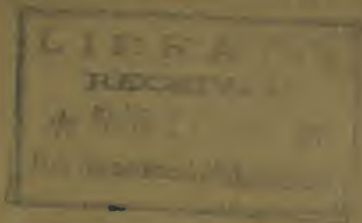


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# Dahlias 1921



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**The Dahlia Farm**  
*East Moriches, L. I.      NEW YORK*

## In a Nut Shell

**T**HE native home of the Dahlia is Central America and Southern Mexico. Its earliest known history dates back to 1657, and at this date was called *Acocli* by the Aztec Indians. Later its name was changed to *Georgina*, after Prof. Georgi of St. Petersburg, which name is still used in some of the German catalogs. Again the name was changed to *Dahlia*, after Dr. Dahl, a Swedish botanist. The *Dahlia* in its native state is single. The first double forms appeared in 1814 and are credited to Mr. Donkelaar. The first double forms were of the types now known as *SHOW* and *FANCY*. The *POMPON* form appeared about 1858 to 1860. Next came the *DECORATIVE* form, but its origin is not clearly defined, but probably dates back some forty years. The first *CACTUS Dahlia* originated in 1872, but was not placed on the market until 1880. It was named *Juarezi* after President Juarez of Mexico. This is the popular type of the present day and there are some 2,000 named varieties of *Cactus Dahlia* today that have descended from the original *Juarezi*. The *PEONY FLOWERED* type is of quite recent origin, dating back but a few years, and is becoming very popular.

### How to Grow and Care for Dahlias

**I**F possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing, drawing the soil to a slight hillock around the plant.

Tall growing varieties may be kept fairly dwarf by pinching out the tip when the first shoot is six inches high. All varieties growing above four feet should be tied to stout stakes to hold them in position.

3x3 feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

*Dahlia* blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers, the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

—Extracts from Wilmore's *Dahlia Manual*.

## The Empress of the Flower World

*"Even Solomon in all his glory  
was not arrayed like one of these."*

**T**HERE is a steady and unmistakable tendency toward the old-fashioned flowers, and the Dahlia is coming back to its own among the lovers of the beautiful.

Appreciation of the many splendid qualities of the plant of our grandmothers has been encouraged by leading floriculturists, who have added unsurpassed beauty and color to the hardiness of the Dahlia.

The Dahlias that grew in spite of care—rather than because of it—in the farmers' yards in years of old, were as round, hard, stiff, and ungraceful as a green apple, their sole virtues being a touch of color and unequalled sturdiness. Modern science has stepped in, and the Dahlia has been developed to where no cultivated plant rivals its range of brilliant shadings.

One can hardly guess at the thousands of varieties of this wonderful flower developed since the crude parent doubled in 1814, but by 1840 the English had listed 1200 varieties, and now its name and color is legion, hundreds of thousands of varieties having lived, bloomed and passed forgotten. Today only exceptional merit guarantees survival and my entire list has watched many a star grab the firmament for one brief hour—*'Mais où sont les neiges d'antan?'*

I raise many seedlings each year, but avoid putting on the market any flower that practically duplicates its parent, or too closely resembles any existing variety.

Each year I also try out the cream of American and European novelties and I discard any that fail to make good with me.

Although the Dahlia is a fall flower, some of the new types blossom six weeks after planting, and for the amateur no plant affords more generous returns for what is spent in attention and cultivation.

During September and October our gardens are a revelation, and it has been often remarked—"it is doubtful if any other grower has so many varieties and such wonderful blooms."

Visitors are always welcome and it will afford me pleasure to show and give any information within my power.

I am asked, and quite often, why it is that my flowers are so large, and so many on the bush, and why it is that I do not tie to stakes? So here in reply would state that I have found by repeated trials that the Dahlia loves a cool soil, with plenty of sunshine; make furrows running north and south and lay the tuber flat and only slightly cover the same, leaving the eye exposed, and as the shoot or bud develops and hardens, the soil must be brought up to it, then pinch out the top, which causes it to harden and throw out a closer and more compact growth.

Prospective buyers can order with the assurance of receiving strong, healthy, field-grown tubers, from which will grow beauty and grace, and if desiring a variety not here listed, be not dismayed, the chances are better than fifty-fifty on our having it; for it is our proved claim that

**Any Worth-While Dahlia We Grow and Sell.**



## Novelties of Especial Merit

America, (Dec.), very free flowering, salmon pink, shaded amber .....	\$1.00
Amphion, (Dec.), soft mauve, large flower on long stem	1.00
Anny Doppenberg, (P. F.), a beautiful dahlia. Sulphur yellow, shaded cream .....	1.00
Attraction, (Hyb. Cac.), clear lilac rose with beautiful wavy petals; splendid cutter .....	1.00
Azalea, (Dec.), soft, creamy yellow. Unusually attractive, Long, stiff stems .....	2.00
Barranca, (Dec.), canary yellow. Perfect flowers on long, strong stems .....	1.00
Black Beauty, the biggest and blackest peony flower grown; wonderful stems .....	2.00
Bodeka, (Cac.), pale pink, white centre. A very artistic English variety .....	.75
Byron Streeter, (Dec.), indescribably fascinating shade of lilac purple overlaid with bluish sheen. Immense flower on rigid stem .....	3.00
Bergh Von Heemstede, (Dec.), primrose yellow, with rich golden sheen. Fine for cutting .....	.50
Bessie Boston, decorative. A glorified Sunflower .....	.50
Bianca, exquisite rose Cactus of large size on long stems	1.00
Break O' Day, sulphur yellow hybrid Cactus, shading to white at tips. Fine for cutting .....	1.00
Copper, decorative of odd coloring; copper, shading to bronze. Splendid habit; free bloomer; good stem..	1.00
Carmencita, decorative.. Yellow, striped red. Fine for exhibition .....	2.00
City of Portland (Peony), clear, rich yellow. Immense flower held well above the foliage and an ideal cut flower .....	4.00

Colossal Peace (Hy. Cac.), violet rose, lightening at tips, with creamy white centre. A massive dahlia. Perfect for exhibition and gardens .....	2.50
Cream King (P. F.), English, of the color its name denotes .....	1.00
Creation, cherry red and golden bronze Peony .....	1.00
Dream, salmon decorative, with an amber glow. Beautiful flower on long stem .....	1.00
Dr. Tevis, (Dec.), soft salmon rose suffused with old gold, shading to a golden apricot at centre. Immense flowers on vigorous stems .....	1.50
Diana (Hyb. Paeony), crimson, with violet reflex. Large. Good stems. Good keeper .....	.75
E. F. Hawes (Cac.), clear, delicate pink, its large flowers carried on cane-like stems .....	1.00
Edith Cavell (P. F.) an enormous flower of old gold shaded to reddish bronze .....	2.50
Elsa (P. F.), fluffy cream white flowers, very large, standing high above foliage .....	1.00
Etendard De Lyon, a Revoire Hybrid Cactus of near purple, overlaid with Tyrian rose .....	.75
Francis Clark (1920) (Show), very large with stems 18 to 20 inches long, holding the gorgeous flower well above the foliage. Color very dark, almost black. Best of all the dark varieties. Tubers each .....	1.00
Futurity, wonderful English variety of beautiful shrimp pink or old rose color. A large flower, standing erect on extra long stout stems. Good bloomer and admired by everyone .....	.75
Garribaldi, an immense flower and profuse bloomer. The long, flat, curly petals give a fluffy appearance; stems good .....	.75
Geo. L. Stillman (Cactus), the color of this beautiful new cactus is a very rich, velvety, deep carmine. The form is exquisite, while in size it is mammoth ....	3.00
Geo. Walters (Hy. Cac.), this splendid silver medal prize winner is still one of the most popular. A lovely pinkish salmon, suffused with gold in the center. One of the largest and best varieties to date .....	1.00
Golden West (Hy. Cac.), the best of all Dahlias as a cut flower. Very full and deep. The stems very strong and long. The color the most beautiful golden yellow .....	1.00



<b>Goliath (Peony)</b> , an English Dahlia of great beauty and substance. Bright scarlet blooms, on long, strong stems. Very large flower, the shape of Cream King. Very free bloomer .....	1.00
<b>Hal Curtis (Peony)</b> , a great favorite because of its splendid stem and its lovely shading of old rose and salmon. It is the best type of peony. Center of flower nearly hidden with tiny clusters of petals. Flowers are large and it is a very free bloomer .....	1.00
<b>Hi Gill (Peony)</b> , a very large flower on long, strong stem. Free bloomer. Blooms deep and substantial. Color rich golden yellow, reverse of petals deep reddish copper .....	1.00
<b>Hortulanus Fiet (Dec.)</b> , creamy salmon, shading to soft yellow .....	.75
<b>Innocence</b> , this pure white Paeony-flowered Dahlia is a delight to the eye, possessing a charm that should make it the most popular flower among this year's novelties. It is very large, tall-growing, white centered and unusually floriferous .....	2.00
<b>Holman Hunt</b> , dark, velvety crimson of exceptional size; very long, strong stems. Extra fine and probably the best dark red peony dahlia of all .....	1.00
<b>Huffnung</b> , a very beautiful chamois rose with light yellow at the base of the long, incurved petals. Wonderful, free blooming variety and very large .....	.50
<b>Justice Bailey</b> , rich, glowing pink, shading to almost white in the center .....	1.00
<b>Insulinda</b> , we really believe this new dahlia is one of the most wonderful yet introduced. Extra large with broad, wavy petals and long, strong stems. Brilliant golden orange color. Makes a wonderful bouquet ..	2.50
<b>Isa</b> , very odd shape of light fawn pink, overlaid with amber. Good habit of growth, free bloomer and long, erect stems .....	.75
<b>Jane Selby (Dec.)</b> , a very beautiful flower, mauve pink in color; and of true decorative formation. Blooms of immense size, grow well above the foliage on wonderful stems. Unusually fine for cut flowers and exhibition .....	1.50
<b>Jhr. Boreel (Hy. Dec.)</b> , this is a popular cut flower, and one of the most beautiful decoratives. The flower is of finest formation, large and deep, and of most beautiful old gold color. Stems long and strong. A great beauty .....	2.00

- Joffree (Dec.)**, a French decorative of great beauty and finest form. Delicate pink, shading to white center. Flowers large, always full, with good stem ..... 1.00
- John Lewis Child (Dec.)**, the very best fancy of any type. Yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white. The bloom is immense in size, profuse in number, and no Dahlia lasts so well as a cut flower ..... 2.50
- King of The Autumn (Dec.)**, this beautiful Dahlia is well named and is indeed a King among Autumn flowers. Demand far exceeds the supply always. It has every good feature. Fine coloring, fine stem, fine form, good size, and excellent keeping qualities ..... 1.00
- Kakadee**, Hybrid-peony dahlia of the greatest merit. The color is a most beautiful lemon yellow, changing to almost white at the tips. A large, attractive flower on very stout, erect stems. Plants are dwarf, needing no staking, tying, etc. A very lasting cut-flower ..... 1.00
- Laura Barnes (Peony)**, beyond question one of the grandest peony dahlias ever introduced. Only words of praise for it from every source. Immense beautiful orange red blooms, on fine stems ..... 1.00
- Leo XIII**, extra large flower of a bright yellow. Early and continuous bloomer. Grand form; pointed petals ..... .75
- Latona**, fine large flower of pretty pale yellow tinged buff and lavender. Freely produced on the stoutest, erect stems. This new Holland creation is sure to be in great demand ..... 1.50
- Liberty (Peony)**, red of coral. Nothing better. Stems exceptionally long and rigid. Flower formation of the highest type, fine for cutting or exhibition. Blossoms abundantly ..... 1.00
- Madonna**, silvery white decorative, often 8 in. across, with wavy and slightly reflexed petals, which is unusual and very attractive. Excellent upright, free flowering habit, having long stems with blooms perfectly erect ..... .75
- Marie M. Selma**, most attractive pure, rich pink shade. Flowers are large with wavy, reflexed petals, making a flower of distinct and artistic form. Habit of growth is ideal with long, upright stems; blooms freely and is one of our greatest favorites for cut-flowers .... 1.00
- Mary Purrier (Cactus)**, large crimson scarlet flowers, stiff stems. One of the very best cactus raised. The flowers are of beautiful, artistic formation and produced in great profusion all the season ..... 1.00

Mrs. W. E. Estes, probably the largest and one of the finest pure white dahlias to date. The giant flowers are held high above the foliage on strong stems...	2.00
Meyerbeer (Pe.), a dahlia for which the demand is always greater than the supply. An immense bloom of a fascinating purple and on rigid stems. Formation is unexcelled and it blooms freely all season .....	1.00
Mignon (Pe.), narrow, pointed petals, on the Hybrid Cactus order. Color lilac or mauve, changing to creamy white center. The blooms are very large and a pleasure to grow because of the fine stem, the mass of blooms produced and keeping qualities .....	1.00
Milton Edwards (Cac.), the odd new coloring is best described as henna. Then there is no Hybrid Cactus like it in formation. The great number of long claw-like petals, incurve and interlace in an irregular but beautiful manner. Enormous flowers on long strong stems .....	3.00
Mina Burgle (Dec.), flowers large, and bright red in color	.50
Mrs. Jack Green (Peony), flowers of wonderfully fine formation; full and deep; of large size. Color a most beautiful rich scarlet .....	1.00
Mrs. Jessie L. Seal (Peony), the very large flowers, are a magnificent old rose color; and are held high above the foliage on fine long stems. An excellent cut flower; a profuse bloomer .....	1.00
Mrs. R. R. Strange, (Dec.), splendid cut flower, but its absolutely new autumn coloring is its chief charm. Color burnished copper with faint shadings of old rose and old gold .....	2.50
Mrs. Richard Lohrman (Hybrid Cactus), a pure golden yellow of immense size and curly petals .....	1.00
Mrs. T. A. Munro (Hybrid Cactus), a giant flower, on fine long stem. Color amber, shading to old gold; outer petals tinted brown. Very beautiful .....	1.00
Mrs. T. B. Ackerson, (Dec.), our best cut flower. Bright carmine, tipped and shaded with whitish pearl; when fully open reflecting the sun's glory. Of good size and long stem .....	1.00
Mrs. Warnaar (Hybrid Cactus), a magnificent Holland variety. Flowers of immense size and great depth and substance. Stems very long and strong. Color the most beautiful creamy white with the faintest blush of peach pink. It is a masterpiece .....	1.00

Mrs. Atherton (Howell), we introduced this glorious decorative to the public, and each year since has proved all we claim for it. A robust grower with mammoth bloom on strong stem, it is peer of the best in yellows .....	1.00
Masterpiece (Dec.), a fine Dahlia when properly grown. Color clear, rich tango. Very long, strong stem ..	.50
Matador (Hybrid Cactus), one of the finest, largest, most artistic, of the Cactus Dahlias. Blooms very deep and substantial. A truly beautiful flower with splendid stem. Color an exquisite old rose .....	1.50
Mme. Van Bijstein (Peony), a most beautiful, substantial white at center. Late in the season shaded white and cerise, but always a beautiful blossom. Dwarf grower and profuse bloomer .....	.50
Mme. Van Bustein (Peony), a most beautiful, substantial flower, deep and large. A fine keeper. A most lovely shade of lilac or mauve pink with plenty of curly petals .....	.50
Mrs. Ryder, (Dec.), immense flower on fine stem. Mauve, shaded old rose and cream. Good .....	.75
Mrs. J. R. Howell (Howell), an immense lilac decorative with beautiful shadings. Magnificent .....	1.00
Mrs. Edna Spencer, large new variety of a delicate shade of orchid pink. Beautiful form and stout stems....	1.50
Mrs. Wm. H. Pepin (Dec.), of large size and form on the very best of stems .....	.50
Monsieur Lenormond (Dec.), very large well made flower on fine stem. Color bright yellow, striped and speckled red, and often topped white .....	1.00
Minuteman (Dec.), a charming flower of unique coloring. Deep orange, shading to yellow at center, heavily tipped white .....	1.00
Pierre Le Bloud (French Dec.), Dahlia fanciers say that this is the most beautiful of all decoratives and the most satisfactory. Flowers are large on strong stems. Color a deep cardinal, regularly tipped white	1.00
Polaris (Dec.), new and fine. Claimed by some the best pure white decorative yet introduced. Flowers of immense size and finest form, with best stems....	2.00
Princess Pat (Dec.), 1920 introduction. A magnificent new decorative, of a glorious shade of old rose. Very large flowers, perfectly formed, held well above the foliage on long stiff stems. Beautiful for exhibiting and a fine cut flower. First prize as a seedling in 1917 and a prize winner ever since .....	3.00



Raden Kartini (P. F.), golden salmon, tinted old rose, Wonderful flower on strong stem, xxxx .....	1.00
Rose Mawr (Dec.), immense flower of rich rose pink	2.00
Ruth C. Gleadell (Hybrid Cactus), a soft yellow, shading to an apricot bronze on the outer petals. The im- mense flower is held erect on a strong stem far above the foliage .....	1.50
Ruth Nichols (Peony), an immense flower borne on long strong stem. Rich dazzling red. Strong, vigorous grower .....	1.00
San Mateo (Dec.), a monster, bi-colored flower of deep yellow, heavily striped scarlet. A flower of fine form, great substance and with good stem. Equal- ly good for cutting, exhibition or garden decoration. Creates a sensation because of its size and color ..	2.00
Santa Cruz (Dec.), an exquisite shade of lemon yellow, artistically overlaid and blending a novel shade of salmon-pink. Gigantic flowers on long, strong stems	.75
Shasta, a very large new white sort, held rigidly erect on strong stems. The petals are serrated at the tips; very free .....	1.50
Stunner (Dec.), a deep, substantial flower of large size. Color a rich, clear canary yellow .....	2.00
The Grizzly (Dec.), a giant beauty. The immense velvety maroon blooms are of finest formation, with reflexed petals. Extra long, strong stems .....	2.50
The Millionaire (Dec.), a most delicate lavender with a faint pink over-shadowing it. The mammoth flower, of unusual depth, is held erect on good stem, and is a good keeper. One of the very greatest Dahlia at- tractions .....	1.50
The Pride of California (Dec.), crimson red, dark full center; huge flowers on long, strong stems. The Am- erican Beauty among Dahlias .....	1.50
The President, words fail to do justice to this colossal beauty. In our gardens it was the cynosure of every eye, and its dark, full centre, running a gamut of shades to its white tips, impressed everyone with the marvel of coloring that "seemed to be stolen from dreams" .....	5.00
Tom Lundy (Hybrid Cactus), immense, velvety crimson red flowers on the best of stems .....	.75
Warneford, new English variety of a pure, snow white, of most perfect form. Long, wiry stems, free .....	.50

Wyvern, soft silvery mauve of good size and reflexed, rounded form. Very good habit and strong upright flower stems .....	1.00
Yellow Colossee (Dec.), the huge yellow flowers are beautiful. One of the best cut flower varieties .....	.50
Yellow King (Hybrid Cactus), a king among Dahlias, and well named. Huge flowers of finest form and great substance, on extra strong, long stems. A great cut flower of lasting quality. Color a pleasing shade of yellow .....	1.00
Zeppelin (Peony), this old but beautiful variety is still much in demand. A lovely shade of mauve, on good stem. Tubers each .....	.50
Zouave (P. F. L.), a splendid flower on good stem. Dark red, with the sheen of a damson. Fine stem ....	.50
Zylpha (Howell), a sure prize winner. One of the largest of the Howell seedlings, and an unusually floriferous variety. Its color is red, shirred with carmine, and we unhesitatingly recommend it as one of the very best .....	1.00

## The Cactus Dahlia

(Note of explanations)—All of these are to save type and useless explanations: G—stands for excellent garden use; E—for exhibition room; C—for cutting or vase use; xx—very good; xxx—signifies above the average; xxxx—the best of its class.

Acrobat, white, Carmine edged petals, g c xxx .....	.25
Alight, fiery orange e g .....	.35
Arc en Ciel, aurora shaded rosy salmon, g c .....	.40
Aristocrat, pure amber passing to yellow .....	.25
Avoca, rosy scarlet, g c xxx .....	.50
Beacon, fiery crimson, e g c xxx .....	.25
Bismarck, fiery red, g c .....	.50
Brisbane, a very large flower on long, stiff stems, bt orange scarlet .....	.75
Brutus, deep rich crimson, e g c .....	.25



Eugeaud, large maroon, flamed crimson, e g c xxx . . . .	1.00
Carl Graffeg, reddish salmon, a profuse bloomer . . . . .	.50
Chamoine Ducrot, bright scarlet . . . . .	.25
Claudius, bright crimson, large flower on long stems . . . .	.50
Clara G. Stredwick, bright salmon shading to yellow, e g c . . . . .	.25
Clincher, heliotrope, e c . . . . .	.50
Cockatoo, yellow or white or both, odd and fine, e g c xxx . . . . .	.40
Conquest, deep crimson maroon, e g c . . . . .	.50
Countess R. De Beauchamps, deep terra cotta, e g c, xxx . . . . .	1.00
Country Girl, golden yellow . . . . .	.50
Crepuscule, pale orange yellow, e g c, xxx . . . . .	.35
Dainty, yellow, pink and old gold . . . . .	.35
Daisy Easton, rich yellow, e g c . . . . .	.25
Daisy Staples, mauve pink, g c . . . . .	.25
Debutante, pink shading to white, e g c . . . . .	.25
Diadem, rose petals tipped yellow, e, xxx . . . . .	.50
Dibs, rose pink, each petal tipped with gold . . . . .	.50
Distinction, an imp Thos. Parkin . . . . .	.50
Dr. G. G. Gray, fiery crimson scarlet . . . . .	.25
Eclair, orange scarlet, g c, xxx . . . . .	.50
Edith Reynolds, cerise and amber, e g c, xxxx . . . . .	.50
Effective, deep amber, g c, xxx . . . . .	.50
Ella Gumbert, mauve pink, g c . . . . .	.25
Elsie Turner, fawn and orange yellow, e c, xxx . . . . .	.25
Else, salmon pink, g c . . . . .	.25
Electric, clear yellow, tipped white . . . . .	.25
Emu, one of the best dark varieties for exhibition, a very dark crimson, stem erect and large flower . . . . .	.75

Evening Star, bright gold, terra-cotta tipped petals, e g c xxxx .....	.50
Exquisite, orange scarlet shaded salmon .....	.25
Fascination, a monster beauty with long incurving regular florets; color commences pure white in the center and gradually deepens to a soft clear pink .....	1.00
Floradora, wine crimson, one of the best, g c .....	.35
Florence Nightingale, not only a free bloomer, but its blossoms are of large size; good habit; brilliant scarlet .....	1.00
Foxhunter, bright scarlet .....	.25
Frances White, narrow white florets, curling and twisting cork-screw fashion, freely produced from early to late autumn .....	.50
Fred'k Wenham, one of the largest cactus yet raised, color warm fawn-pink with soft salmon at the center, xxxx .....	.75
Frute, peaches and cream .....	.25
Fulgent, brilliant scarlet, tips of petals and center bright crimson; large and full, florets exceedingly long and slightly incurving toward center, strong stem, free and constant .....	.50
F. W. Fellows, this variety produces large blooms with narrow florets, flower stems wiry, color, bright orange scarlet; very free; splendid .....	.75
Geo. Gordon, yellow, shaded with bronze .....	.25
Glory of Wiltz, golden yellow, e .....	.50
Golden Gate, a rich chrome, heavy petalage, large flower borne on very rigid and stiff long stems .....	.50
Gold Queen, golden yellow .....	.25
Golden Wave, a rich, deep yellow, a magnificent variety with every good quality. The flowers are borne on long strong stems and always perfect to the center .....	.50
Goliath, yellow tipped, shaded salmon .....	.25
Grandee, amber, shaded pink, e g c, xxx .....	.35
Gwendolyn Tucker, pale flesh pink, e g c xxx .....	.25
Hamburger, golden orange .....	.25
H. H. Thomas, deep rich crimson, e g, xxx .....	.75

Helene, pink .....	.25
Henri Cayeux, golden yellow .....	.25
Ideal, light orange .....	.50
J. H. Jackson, crimson maroon, g e c .....	.25
Johannesburgh, golden amber, e .....	.50
John Burns, bright crimson, e g c xxx.....	.25
John Peel, intense rich crimson without shading, florets beautifully formed and nicely incurved, flowers borne on stiff stems .....	.50
John Riding, enormous blooms of splendid form, color rich, deep crimson .....	.75
Jugend, milky white, beautiful .....	.25
Kalif, a robust grower, bearing its flowers in profusion on long rigid stems, an extra large flower of a rich red crimson .....	.75
Lady Fox, deep rich scarlet, g c .....	.25
Lawine, pure white, g c, xxx .....	.25
Leutchfeur, blood red, g c .....	.25
Libellule, fine formed and exquisite in petal and tinted coloring, a yellowish shade brightened with chrome and tipped with scarlet .....	.25
Marjorie Caselton, rose pink petals tipped white .....	.35
Marjorie Seale, buttercup yellow, e c .....	.35
Mary Goodall, rich cerise, with golden base, e c .....	.25
Mary Servise, pinkish heliotrope, g c, xxx .....	.25
MargueriteBouchon, deep pink, e, xxx .....	.75
Master Carl, bright amber .....	.25
Mikado, a very dark crimson .....	.25
Minnie Baxter, deep maroon .....	.40
Miss Lena Ashwell, tomato red, e, xxx .....	.50
Miss Perry, salmon apricot .....	.50
Miss Stredwick, soft yellow at base, quickly changing to a lovely tint of deep pink, a magnificent flower of superb form and coloring and excellent flower stem .....	.50
Monarch, bright bronzy red, e .....	.50

Mme. Henry Cayeux, delicate pink, e g c, xxx .....	.75
Monarch, crimson scarlet, e .....	.50
Modell, waxy yellow, not white nor sulphur, suffused rosy pink .....	.50
Mr. Geo. Caselton, dark maroon .....	.25
Mrs. Caselton, rosy salmon, white tipped .....	.50
Mrs. Charles Scott, old gold .....	.25
Mrs. Douglass Fleming, the finest white cactus yet raised, the florets are narrow and so numerous that they make a most massive flower .....	1.00
Mrs. E. S. Brown, a grand variety for garden or cutting, intense crimson .....	.25
Mrs. H. J. Jones, scarlet, tipped white, g c, xxx .....	.50
Mrs. J. Emberson, fancy, lemon yellow, slashed pink ....	.25
Mrs. Reginald Bailey, purplish crimson, e g c .....	.25
Mrs. Reginald Gurney, amber and rose, e c .....	.25
Mrs. Seale, fancy, rich color of crimson, tips pink .....	.25
Mrs. T. G. Baker, rich orange .....	.50
Nibelungenhort, somewhat similar to Wodan only more self colored with true rose .....	.75
Nerthus, center rich orange yellow, passing to carmine, the entire flower suffused glowing gold, e g c, xxx..	.50
Onward, rather unique in its formation having its petals well incurved and quite narrow, and they interlace so as to form a globular bloom, color is a beautiful pink, a very striking novelty .....	.50
Pierrot, the color is deep amber, but each petal is boldly tipped with pure white, which makes it not only unique but very striking, the flowers are large and if disbudded huge .....	1.00
Pie X, mauve and white center .....	.25
Pink Pearl, beautiful flesh pink .....	.35
Pink Perfection, rose pink .....	.25
Prima Donna, ivory white, tinted with violet, e, xxx ....	.50
Rackete, bright scarlet, g c .....	.25
Reine Amelia, bright rose .....	.25

Rekord, this new variety carries its flowers high above its foliage on stiff stems, its color is scarlet orange, g c, xxxx .....	.50
Renee Cayeux, ruby crimson .....	.35
Rene Millot, combination of coloring red, white, yellow and heliotrope .....	.25
Rev. D. R. Williamson, deep velvet crimson .....	.25
Rev. T. W. Jamieson, yellow and lilac rose, e c, xxx ....	.40
Rhein Konig, snow white, xxx .....	.50
Rhein Tochter, delicate soft lilac, g c, xxxx .....	1.00
Rivallin, pale pink, xx .....	.50
Rosa Siegerine, apple blossom pink, e g c, xx .....	.50
Ruby Grinstead, rosy fawn and salmon, e c .....	.25
Ruckert, a dark red .....	.25
Schneekonigin (Snow Queen), snow white, incomparable in purity, freshness, large and splendid form, especially for piece-work and bouquets, xxxx .....	1.00
Sir John Sinclair, coral pink, deeper at center, e g c ....	.50
Snowden, star shaped flower, white .....	.25
Snowstorm, incurved blooms, white .....	.25
Sportsman, a first class flower and one of the best scarlets yet sent out, as the stems are extra strong and bear the blooms well above the foliage .....	.50
Soleil Couchant, a glorious bright salmon shaded orange scarlet, xxx .....	.50
Stability, one of the finest yet produced of the class of garden cactus, a most lovely flower of a very pretty shade of pink .....	.75
Sterne, canary yellow, g c, xxx .....	.50
Stormer, rich deep scarlet, e g c .....	.25
Superior, golden orange, xx .....	.50
Sybel Green, ivory white .....	.25
Sweetbrier, a superb garden cactus of an exquisite shade of pink, a mass of flowers on strong stems .....	.75
Tinted Queen, light shade of yellow, tipped with pink ..	.50
Thos. Challis, salmon red .....	.50



Triumphator, melon or cream yellow, xxx .....	.25
Tokio, pinkish salmon, shading to yellow at base .....	.50
Uranus, a most beautiful exhibition flower of the finest incurved form; grand color in white, thickly speckled and striped with vermilion scarlet .....	.50
Uplands, bright crimson, scarlet, e g c, xx .....	.25
Vedette, bright scarlet, tipped white .....	.25
Vesuve, rich geranium lake .....	.25
Victorian, pinkish white, striped crimson and purple, e..	.25
Vulkan, scarlet orange .....	.50
Walkure, a mammoth bloom, sulphur yellow and gold center .....	.75
Wodan, chamois, or salmon rose, e .....	.50
Wolfgang Von Goethe, delicate apricot. Large, grand flower, e c, xxx .....	.50
Wunderkind, salmon yellow and flushed with amethyst, g c, xx .....	.25
Zoe, white, slightly tinted with green .....	.25

## The Decorative Dahlia

Argyle, this one of the finest decoratives yet produced. It has a long stiff stem and its coloring is rich apri- cot suffused with carmine, making a most gorgeous effect. We control the stock of this variety and un- hesitatingly promise it worthy of first place in our collection .....	1.00
A. E. Johnson, pink, distinct form .....	.25
Alphonze Izore, rich garnet, violet on reflex .....	.25
August Nonin, clear scarlet .....	.25
American Beauty, rich ruby red, large, e c, xxx .....	.35
Breezelawn, this is the most perfect of any scarlet yet grown; while of a fiery shade, yet it is soft and clear and is very effective in massing, xxx .....	1.00
Brentwood Yellow, a lovely deep yellow flower, very large, very prolific, long, erect stems .....	.35



Commandent Rivoire, deep crimson purple, xxxx .....	.25
Corona, a beautiful white for cutting, but small .....	.25
Crimson King, deep red, xx .....	.25
Delice, the only true pink in this class, good grower, long stems and grand bloomer, xxxx .....	.25
D. M. Moore, immense bloom, of a dark maroon, almost black shade, fine for exhibition, xxxx .....	.50
Eclipse, beautiful red, xxx .....	.25
F. Grimstead, one of the best of the variegated varieties, a very large bloom of yellow, striped red, carried on long stems, xxx .....	.50
Gorgeous, crimson scarlet, large .....	.25
Jean Burel, brilliant nasturtium red, a high built bloom of immense size .....	.25
Jeanne Charmet, pink and deepened at edges of petals and showing lighter shades in center of petal, very long stems, large blooms and great bloomer, fine any way, e g c, xxxx .....	.40
John R. Baldwin, a fine cutting variety and great bloomer, salmon pink, e g c, xxx .....	.40
Jumbo, the ideal cutting variety, great bloomer and very showy, deep crimson .....	.25
La France, brilliant rose pink, xxx .....	.50
Le Grand Manitou, enormous large bloom, white striped and blotched with deep purple, e .....	.50
Lucero, bronze buff, shaded brighter, e g c, xxxx .....	.50
Lydia, massive and grand, deep purple crimson, xxxx..	1.00
Mad. Aymard, beautiful mauve and a fine formed flower, xxxx .....	.50
Mad. Burel, silvery lilac, striped crimson purple .....	.25
Mad. Crassert, rosy pink, with stripes of scarlet .....	.25
Mad. Van den Dale, silvery pink, e g c, xxx .....	.50
Maiden's Blush, style of Mad. Van Dale, but larger and heavier bloom and as floriferous as Sylvia, xx, e....	.50
Morocco, rich, deep purple, distinctly tipped white, xx...	.25
Manitou, amber bronze, distinctly shaded with pink, large .....	.25

Magnum Bonum, salmon scarlet, much the shape and style of Douzen .....	.25
Meadow Gold, immense flowers on fine long stems, it is not only a fine primrose yellow, but has a delicate bloom of pure pink diffused over it which enhances its color and makes it truly entrancing, xxx .....	.50
Mlle. Auguste Nonin, lilac shading to violet .....	.25
Mlle. Helen Charvet, pure white and large .....	.25
Mlle. F. Mollard, pure white .....	.35
Mlle. Guillot, orange salmon speckled white toward tips of petals, xxx .....	.40
Mlle. Vercruyssen, yellow, heavily striped scarlet .....	.25
Mlle. Marie Hoste, nearly scarlet .....	.25
Mon. Burel, salmon .....	.40
Mon. Capron, light ground shaded rosy crimson, fine ....	.50
Mon. Hoste, crimson with vermilion reflect .....	.25
M. Poiret Delano, deep rich crimson, petals tipped heavily with rose pink, an excellent flower, xxx .....	.50
Old Gold, apricot yellow, shaded orange. Fine .....	.50
Ora Dow, maroon tipped white, fine and showy, xxx ....	.50
Papa Charmet, velvety crimson maroon, long stems and good, xxxx .....	.50
Perle de Lyon, magnificent, a pure white, g c, xxxx ....	.25
Perle D'Or, white, tall, stiff stem .....	.25
Princess Juliana, this has very long stems, very floriferous, a pure white of the more loose style of bloom, very good for vase .....	.35
Pres. Felix Faure, crimson maroon shaded, large bloom .	.50
Santa Cruz, clear canary yellow .....	.50
Souv de Gustav Douzon, orange red of large size .....	.25
Souv de ma Mere, amber, suffused pink, passing to yellow at end of petals, xxx .....	.50
Souv de Mme. Blonin, clear, bright cerise, xxxx .....	.50
Sous Prefet Marchand, red, orange center, xx .....	.50
Sylvia, soft mauve pink, changing to white at center, g c, xxx .....	.25

Tenor Alvarez, rosy purple, striped with chamois .....	.50
Thesee, a tall grower, fine developed bush, large flowers, long stems, rigidly upright, one of the very best, a glowing crimson, full of brightness .....	.75
Umatilla, long stems, splendid keeper for bouquets, deep blood red, xx, g c .....	.25
White Wings, a true pure white, on long stems, xxxx ..	1.00

### The Paeony Flowered Class

Andrew Carnegie, salmon pink with bronze shadings ....	.40
Admiration, buff, shaded carmine, xxxx .....	.50
Albatross, pearly white, splendid stems .....	.25
Adolph Niederbuhl, cherry red, suffused orange, xxx ..	.25
Antoine Rivoire, reddish chamoise covered with a lovely velvety bloom, xxxx .....	.50
Bertha von Suttner, an elegant flower of immense size, salmon shaded with yellow, xxx .....	.50
Caesar, yellow, fine, xx.....	.50
Cecelia, white, deep canary yellow in base of petals xxxx	.50
Col. Cody, deep apricot, shaded buff, xxx.....	.25
Dr. Peary, very dark crimson, mam. flower xxxx .....	.50
Duke Henry, crimson, shaded carmine, xxx .....	.25
Emil Hosch, purple amaranth .....	.25
Ethel May, golden yellow splashed rosy red. Fine ....	.75
Flamingo, Holland, deep pink, stiff stems and rather dwarf grower .....	.50
Frau Geheimrat Scheff, one of the grandest of its color, large flower set on a long stiff stem, very floriferous, carmine salmon .....	2.00
Geisha, orange red with yellow center, great flower, xxxx	.75
Glory of Baarn, soft pink, large flower, xxx .....	.25

Golden West, the plants are literally covered with flowers from early to late; color is rich yellow shaded with amber .....	.50
Hollandia, deep rose, xxxx .....	.40
Hampton Court, lovely deep pink, xxx .....	.50
Kleopatra, chrome yellow, large and fine, xxxx .....	.40
King Leopold, creamy yellow .....	.25
Lady K. Drummond, yellow shaded with salmon,xxx....	.40
Lady Penzance, warm terra-cotta, petals numerous and most elegantly formed, extra fine for cutting ....	1.00
Liberty, soft scarlet, very large flowers on good stems; a very striking shade and flower .....	1.00
Lullingstone, one of the grandest in shades of pink, yellow and cream .....	.50
Manheime, rich salmon, extra fine .....	.25
Miss G. Keeling, pale rose .....	.25
Mme. J. Coissard, body white, center of petals cream, each petal largely bordered with carmine red, marked with bright garnet, vigorous and flowers abundantly; considered the most beautiful yet grown of its kind and one of the largest flowers .....	.75
Mlle. Daniel De Pret, a most beautiful pink; large flower .....	1.00
Mrs. A. Platt, bluish pink .....	.50
Mrs. Copeland, pink, and a fine garden variety .....	.40
Mrs. G. Gordon, creamy white, xxx .....	.50
Mrs. G. Drummond, apricot suffused with salmon .....	.25
Nordlicht, carmine rose with yellow shading .....	.50
Paeonie, beautiful carmine rose .....	.50
Pennant, scarlet and the petals tipped with white ....	.25
Pius X., deep primrose, yellow .....	.25
P. Krenger, rose red, striped and flushed white .....	.25
Propaganda, chrome yellow, colossal flower .....	.25
Queen Emma, lavender pink .....	.25
Queen Mary, pure white, massively formed .....	1.00
Queen Wilhelmina, a large pure white, xxxx .....	.25

Reine Elizabeth, delicate soft pink, shaded deep rose petals long and broad; excellent for cutting .....	1.00
Riese Von Stuttgart, a dark velvety red, tipped with blood red, excellent for ex., xxxx .....	.40
Solfatare, carmine, yellow center, xxx .....	.25
South Pole, massive pure white, long stem .....	.50
T. G. Baker, the best white, xxxx .....	.40
The Rev. J. Kitchen, clear pink with sulphur markings ..	.25
Volcan, brick red tinted orange, fine color .....	.50

## Show and Fancy Class

### Shows

Aquisition, deep rich lilac, xxx .....	.35
A: D. Livoni, sea shell pink, xxx .....	.25
Bertha Delaire, pure white of good form and size .....	.25
Black Beauty, purple maroon .....	.25
Blush Gem, blush, slightly tinged with purple and edged with rose .....	.25
Claret Cup, light claret color .....	.25
Clementine, an extra fine cutting variety, very long stem, good size bloom, pure white .....	.40
Client, deep velvety crimson, large, xxx .....	.25
Cora Gilbert, creamy pink .....	.25
Cuban Giant, dark maroon, immense size, xxx .....	.25
Delicacy, blush white ground, edged with pink, xxxx .....	.25
Dreer's White, pure white and extra, xxx .....	.25
Dreer's Yellow .....	.50
Dr. Keynes, reddish buff, perfect in shape, fine .....	.50
Dr. J. H. Kirkland, deep, rich crimson purple, xxxx, large .....	.50



Eclipse, beautiful soft red .....	.25
Emily, white suffused lavender .....	.40
Florence Trantor, blush white, edged rosy purple .....	.25
Gloire de Lyon, pure white .....	.25
Gracchus, bright orange buff .....	.50
Incomparable, yellow shaded white .....	.25
J. R. Trantor, terra cotta .....	.25
John Lamont, deep maroon striped black .....	.25
John Rawlins, heliotrope, xxx .....	.25
John Walker, pure white, xxxx .....	.35
Le Colosse, deep red, xxxx .....	1.00
Le Vainqueur, pure yellow, xxxx .....	.50
Mad. Heine, snowy white, xxxx .....	.50
Mr. Chamberlain, deep rich maroon .....	.25
Mrs. Campbell, pale yellow shaded fawn .....	.35
Mrs. Frank Cramer, an improvement on the variety Mrs. Roosevent .....	1.00
Mrs. Saunders, yellow, tipped white, xxx .....	.50
Mrs. J.P. Smith (Howell), the largest true type show dahlia yet grown. A mammoth round ball of rich crimson .....	1.50
Mrs. Wm. Slack, blush, white edged purple .....	.25
M. Somers, pinkish lilac, xxx .....	.50
Norma, orange shading to buff, xxxx .....	1.00
Nugget, scarlet over yellow, xxxx .....	.75
Orlando, golden tan with rose back, xxx .....	.50
Penelope (Eng.), fawn, shaded amber and tinted yellow, xxx .....	.40
Peri, white tinged purple .....	.25
Perfection, a shaded buff, xxx .....	.25
Psyche, yellow and pink blended .....	.25
Puritan, white .....	.25
Queen of Autumn, orange buff .....	1.00



Reine Charlotte, purple, violet tints .....	.50
R. T. Rawlins, clear yellow, xxx .....	.25
Sir Charles Mills, superb yellow, xxxxx .....	.50
Sir Richard Wallace, violet maroon, xxxxx .....	.50
Susan Wilson, butter yellow, each petal tipped with carmine red, grand for cutting, g c, xxxxx .....	.50
Thos. White, almost black .....	.25
Vashti, bright yellow, g c, xxx .....	.25
Sunset (Withers), deep yellow tinged on edges with orange .....	.50
W. H. Williams, brilliant scarlet, xxx, g c .....	.25
White Swan, pearly white, c, xxx .....	.50
Wizard, fawn striped maroon .....	.25
W. W. Rawson, white, overlaid with amethyst, e c, xxxxx	.50

## Fancy

Commedian, orange ground, beautifully flaked and striped crimson, tipped white .....	.25
Dazzler, yellow flaked and striped bright scarlet.....	.50
Frank Smith, deep maroon, pinkish white tips, xxxxx ....	.50
Gaiety, yellow, striped red, tipped white .....	.50
Gold Medal, canary yellow, fine splashings and stripes of red .....	.75
Grand Duchesse Marie, this is a new seedling with stems 12 to 18 inches long, a rich buff, overlaid orange, grand .....	.75
Keystone, lilac striped crimson .....	.25
Lottie Eckford, white, striped purple .....	.25
Lucy Fawcett, pale yellow, striped lilac .....	.35
Stanley, yellow, finely striped scarlet .....	.25
Sunset, yellow, flaked and striped scarlet .....	.35
Startler, rich dark maroon, tipped white .....	.25

## The Pompon or Bouquet Dahlia

This, to my mind, is the most pleasing of all, especially adapted for daily use.

The flowers are beautifully formed, and cover every color found in other classes.

They are exceedingly floriferous and carry their blooms on very long, stiff stems and develop a close formed bush of rather low growth.

For vase and bouquet use they are the ideal flower.

Adalaide, blush, edged lavender .....	.25
Alewine, blush white, tipped lavender .....	.25
Bacchus, bright scarlet .....	.25
Belle of Springfield, red, very small .....	.50
Blutrochen, blood red, rose points .....	.25
Brunette, crimson, showing white.....	.25
Cardinal, a novelty, intense fiery scarlet, long stem....	.50
Cohant, rose and white .....	.25
Corsair, buff ground, shaded orange scarlet, small, neat, compact .....	.50
Crimson Queen, deep, rich crimson, fine .....	.25
Darkest of all, black maroon, xxxx, grand .....	.25
Delicacy, pearl, xxxx .....	.35
Dr. Jim, purple, shaded white, xxx .....	.25
Elaine, pure white .....	.25
Ernest Harper, coral red .....	.35
Eurydice, blush tipped with purple, xxxx .....	.25
Frau Dr. Knabbe, high built bloom of fresh shaded pink	.25
Girlie, pinkish mauve, splendid .....	.25
Guiding Star, white, notched petals .....	.25
Hiawatha, deep, blackish maroon crimson, xxxx .....	.35
Ideal, clear yellow, xxxx .....	.35
Jessica, amber edged red .....	.35

Klein Christine, rose white, edged scarlet .....	.35
Leibe Klein, delicate rose lilac, white center, xxx .....	.35
Little Mary, dark crimson with darker center, xxxxx ....	.35
Midget, salmon shaded peach .....	.25
Montague Wooten, white, heavily edged and shaded lake	.25
Nerissa, soft rose, tinted silver, xxxxx .....	.35
Princess Rosine, salmon pink .....	.35
Red Indian, deep coral red .....	.25
Rival, flame color, a gem for cutting .....	.35
Nautilus, rich apricot changing to golden yellow, xxxxx ..	.35
Nora Reynolds, Indian red, e g c, xxxxx .....	.35
Rosebud, rose lilac and white, xxxxx .....	.25
Snowdrift, a dead white, grand .....	.25
Sunbeam, a flaming crimson scarlet, xxx .....	.35
Tom Borrowdale, rosy lavender .....	.25
Vivid, bright orange scarlet .....	.35
Yellow Bird, lemon yellow, xxxxx .....	.25

### Single Dahlias

Anemone, a fine white .....	.25
Cardinal, rich cardinal red .....	.25
Cambridge, a large brilliant crimson, bold golden disc center, xxxxx .....	.35
Crimson Century, glowing crimson .....	.25
Dogwood, a large pure white with each petal crimped; very much like the Dogwood blossom; from the re- semblance we named it .....	.75
Merry Widow, gigantic flower of deep scarlet .....	.50
Midnight, black maroon, xxxxx .....	.35
Mascotte, deep rosy crimson, tipped with lilac, very pretty .....	.50

Millionaire, peach flamed with carmine .....	.25
Mrs. Creevey, a golden buff beauty, unequaled for decorative effect as a cut flower .....	.50
Newport Beauty, large flower of exceptional beauty, borne on long stems, being rich crimson shaded lighter, almost to a pink at the edges .....	.50
Pink Century, the largest of this class, and one of the handsomest of pinks .....	.50
Scarlet Century, dashing scarlet and of large size ..	.25
Sensation, vivid vermilion, tipped heavily with snow white .....	.35
Snowdrop, the finest white .....	.50
Terra Cotta, rich terra-cotta with delicate sheen of brightness .....	.25
Zonal, deep peach pink; deep, bright large disc of yellow, xxx .....	.25

## Collarette Dahlias

Abbe Hugonard, purple, petals edged white and white collar, very large, very strong stems .....	.75
Achievement, largest of its class. A rich velvety maroon, collar snowy white .....	.35
Ami Cachet, brilliant orange with yellow collar .....	.50
Geant de Lyon, enormous flower of maroon with white collar. Every visitor hovered over this magnificent flower a long time and it drew unending admiration from all .....	.75
Mme. Locher, a colossus of rich terra-cotta, with a splash of orange running the length of the petal. Collar bright amber. A marvel .....	.75
Mad. Schwarzatal, an immense flower, gorgeous purple, each petal tipped white, and a white collar .....	.75
Maurice Rivoire, red with white collar .....	.25
Pierson Durbrow, a mammoth flower of a magnificent shade of mahogany red with the finest filled out collar of ivory yellow. A sure winner .....	.75
Vestal, the best pure white collarette. A gem .....	1.00







WHEN ORDERING please to write distinctly your Name, Postoffice, County and State or Province, and also be careful in writing not only the name of the variety carefully, but the class and quantity as well.

ORDER EARLY—As orders are filled in rotation, ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and unless substitution is asked, I never substitute.

Each variety will be labelled as to its name and only divided roots will be shipped, doing this as soon as all danger of frost is past, which is after the first of May.

TERMS—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

GUARANTEE—I guarantee safe arrival of all goods. I guarantee all bulbs and plants to grow and to be true to name, and will cheerfully replace any that fail in either respect.

REMITTANCES should be made by bank draft, postoffice money order or registered letter. Postage stamps accepted up to \$2. Coin should not be sent by letter unless registered.

### The Alpha—

For the newcomer, as well as those who love the Dahlia, we offer three collections  
13 Grand Varieties - - - \$5.00

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13 Choice Varieties - - - 3.00

### The Garden—

13 Beautiful Varieties - - - 2.00  
*All labelled—all different—all guaranteed satisfactory—all delivered free*

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Order by Name of Collection

Also GLADIOLI and PEONIES

*Send for Catalogue if interested.*



Georgeous Dahlias that sway and swing,  
Dream, and Creation, and Cuban King,  
With a host of blossoms bewildering.  
The beautiful ones, I loved them so  
In their glowing splendor row, on row,  
I loved them so that I called them by name  
With their satin petals and hearts of flame.  
Eden, white as the shimmering snow,  
Golden West, like a sunset glow,  
Kalif, warm red as the heart's desire,  
Autumn King, like a flame of fire,  
Dainty Delice, whose blushes hide  
Close to the grandeur of elegant Ide.  
I knew that the sun and the sweet warm rain  
Had kissed them over and over again.

I thought as I gazed that the soul of these  
Was the splendor of all the centuries.  
The pageants of kings and the grand array  
That pleasures the moment and passes away.  
For the winds will blow bleak from the distant hills  
With the frost that blights and the cold that kills.  
The beautiful ones, ah, where will they be  
When the Winter snow drifts heavily?

Away with sad thoughts, a poet has said  
That the beauty of earth is never dead.  
It lived in thought to gladden the soul  
When the form has passed from its perfect whole.  
Let's bask in the splendid beauty awhile,  
Of wondrous blossoms that bend and smile  
A regal, royal welcoming,  
To the votive hosts, who homage bring  
This monarch of Autumn, the Dahlia King.

MARIA BRISCOE CROKER.