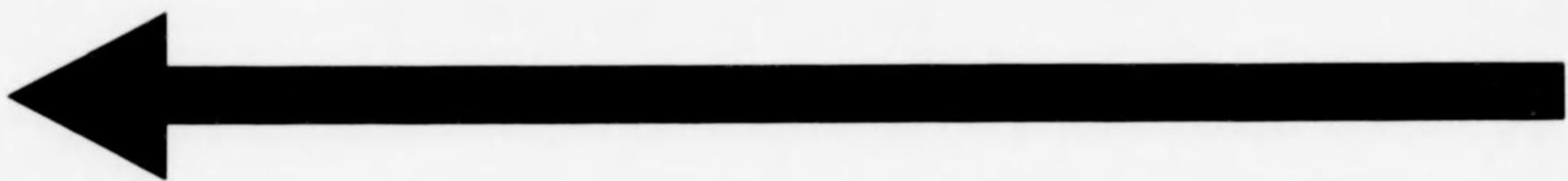


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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large character that resembles '井' (I) and ending with a large character that resembles '也' (ya).

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text. There are several small annotations or characters interspersed within the main text, including '世' (yo) and '會' (kai) written vertically. The text appears to be a continuation of the historical document or letter from the first page.









بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين في كل جنس  
وملة  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين في كل جنس  
وملة  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين في كل جنس  
وملة

والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
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الذين هم خاتم النبيين  
مبعوثين في كل جنس  
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مبعوثين في كل جنس  
وملة  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبعوثين في كل جنس  
وملة







بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين



Handwritten text in a cursive script, likely a list or index. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of historical Persian or Arabic manuscripts. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, continuing from the previous page. This page contains approximately 12 lines of text. There are several small, distinct annotations or marginalia interspersed within the main text, including a small vertical column of characters on the left side of the page. The script is consistent with the previous page, showing a high level of fluidity and connection between letters.

Handwritten musical notation on a page with a central vertical line. The notation consists of various rhythmic symbols, including vertical stems, horizontal lines, and curved marks, arranged in a structured, rhythmic pattern across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting.







بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
المؤمنين  
الذين هم رؤساء  
البرية  
الذين هم صلوات  
الله عليهم  
أجمعين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير  
الخلق  
الذين هم خير  
البرية  
الذين هم خير  
العالمين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير  
الخلق  
الذين هم خير  
البرية  
الذين هم خير  
العالمين

اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير  
الخلق  
الذين هم خير  
البرية  
الذين هم خير  
العالمين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير  
الخلق  
الذين هم خير  
البرية  
الذين هم خير  
العالمين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير  
الخلق  
الذين هم خير  
البرية  
الذين هم خير  
العالمين











Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines. The text is written on a light-colored background with some staining.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines. The text is written on a light-colored background with some staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page.











Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text at the top of the left page.

Handwritten text in the upper section of the left page.

Handwritten text in the middle section of the left page.

Handwritten text in the lower section of the left page.

Handwritten text in the upper section of the right page.

Handwritten text in the lower section of the right page.



فما كان رأيكم في ذلك

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

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والله اعلم بالصواب

والله اعلم بالصواب







Handwritten text at the top of the page.

Handwritten text, possibly a date or title.

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Handwritten text.

Handwritten text at the bottom of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'G' on the left side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'G' on the left side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines, with some lines starting with a large initial letter. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines, with some lines starting with a large initial letter. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and characteristic of the early modern period. The text is arranged in approximately 12 lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or semi-formal document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and characteristic of the early modern period. The text is arranged in approximately 12 lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or semi-formal document.

Handwritten text in cursive script, likely a letter or document, covering the top half of the page.

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Handwritten text in cursive script, likely a letter or document, covering the bottom half of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller initial 'H'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller initial 'H'. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European handwriting. The document is divided into two sections by a vertical line, with the text continuing on the right-hand page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in Arabic script, likely a list or index. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. Some words are clearly legible, such as 'الكتاب' (the book) and 'المجلد' (volume). The text appears to be a detailed table of contents or a list of chapters and sections.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 12 horizontal lines of text. The script is consistent with the previous page. The text seems to be a continuation of the list or index, possibly providing further details or a summary of the content.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines, starting from the right side and moving towards the left. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines, starting from the right side and moving towards the left. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

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原尊  
本經  
前閣  
田叢  
侯刊  
爵枕  
家草  
藏子

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