

Some Of These Days

Ukulele in D
 Tune Uke thus: A D F# B

When played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

by SHELTON BROOKS

Moderato

Two sweet-hearts in a coun - try town, the neigh - bors say, — Lived
 He went a - way, and from that day the world's been sad, — He

hap - pi - ly the whole day long, — Un - til one day he told her he must
 re - al - iz - es his mis - take, — He listened to the gos - sips, and that's

go a - way;— She won-dered then what could be wrong. — He
al - ways bad, — For they don't care whose heart they break. — As

said "You know it's true I love you best of all, — And
time went on he longed to see his girl a - gain, — And

yet it's best that we should part." — Just as he went — a - way,
so by chance one day they met, — As they met face — to face,

cresc.
Cello

poco rall.

they heard his sweet - heart say, Though it 'most broke — her heart:
there was a fond — em - brace, Though these words haunt — him yet:

poco rall.

4 CHORUS *p-f*
a tempo

Some of these days _____ You'll miss me, hon - ey, _____ Some of these

a tempo
p-f

days _____ You'll feel so lone - ly; _____ You'll miss my

hug - ging, _____ You'll miss my kiss - ing, _____ You'll miss me,

hon - ey, _____ When you're a - way. _____ I feel so

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p-f* (piano-forte) and *a tempo*. Above the vocal lines, guitar chord diagrams are provided for each measure, including chords like (Em), (C7), (B7), (Am), (G+5), (E7), (A7), (D7), and (Em7). The lyrics are placed below the vocal line, with blank lines indicating where the singer should breathe or where the music continues.

(67) (c) (E7)

lone - ly _____ Just for you on - ly, _____ For you know, hon - ey, _____

(Am) (F7) (Am) (F7) (Am) (F7) (Am) (c) (c7)

_____ You've had your way, _____ And when you leave me, _____ You know 'twill

(G) (B7) (Dm) (E7) (A7) (D7)

grieve me; _____ I'll miss my lit-tle dad - dad - dad - dy, _____ Yes, some_ of these

(G) (Am) (B7) (Em) (c7) (Em) (G) (D7) (G)

days. _____ Some of these days. _____ D.S.

D.S.

Detailed description: This is a page of sheet music for the song 'Some Of These Days'. It contains two systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The first system covers the lyrics 'lone - ly _____ Just for you on - ly, _____ For you know, hon - ey, _____' and '_____ You've had your way, _____ And when you leave me, _____ You know 'twill'. The second system covers 'grieve me; _____ I'll miss my lit-tle dad - dad - dad - dy, _____ Yes, some_ of these' and 'days. _____ Some of these days. _____ D.S.'. The piano accompaniment features a steady bass line and a more active treble line. The guitar chords are indicated by diagrams above the vocal line.