The community as a promoter of free culture

	1. Please specify for your program	2. Ideas for evaluation
Changes beyond the target group (impact)	*New types of audience and public improve their knowledge of the concept of free culture.*	*Survey conducted.*
Change in condition/ situation	*The community as a promoter and driving force of WMAR's programs.*	*Number of editions.* .
Change in action	*The community attending and leading events related to free culture (at least #3).*	*Number of events led. Number of participants.*
Change in skills, knowledge or motivation	*The community as a transmitter of knowledge and awareness about free culture (sharing experiences).*	
Satisfaction	*Level of satisfaction among the WMAR's community.*	*Survey conducted.*
Participation	*WMAR's community*	*Number of people involved.*
Activity	*To position WMAR's community in a leading role*	*% activities led by the community*
Inputs/ Resources	*Staff time, volunteers' time, scholarships, media contacts, blog spaces for publications*	

Target group:

The Wikimedia Community