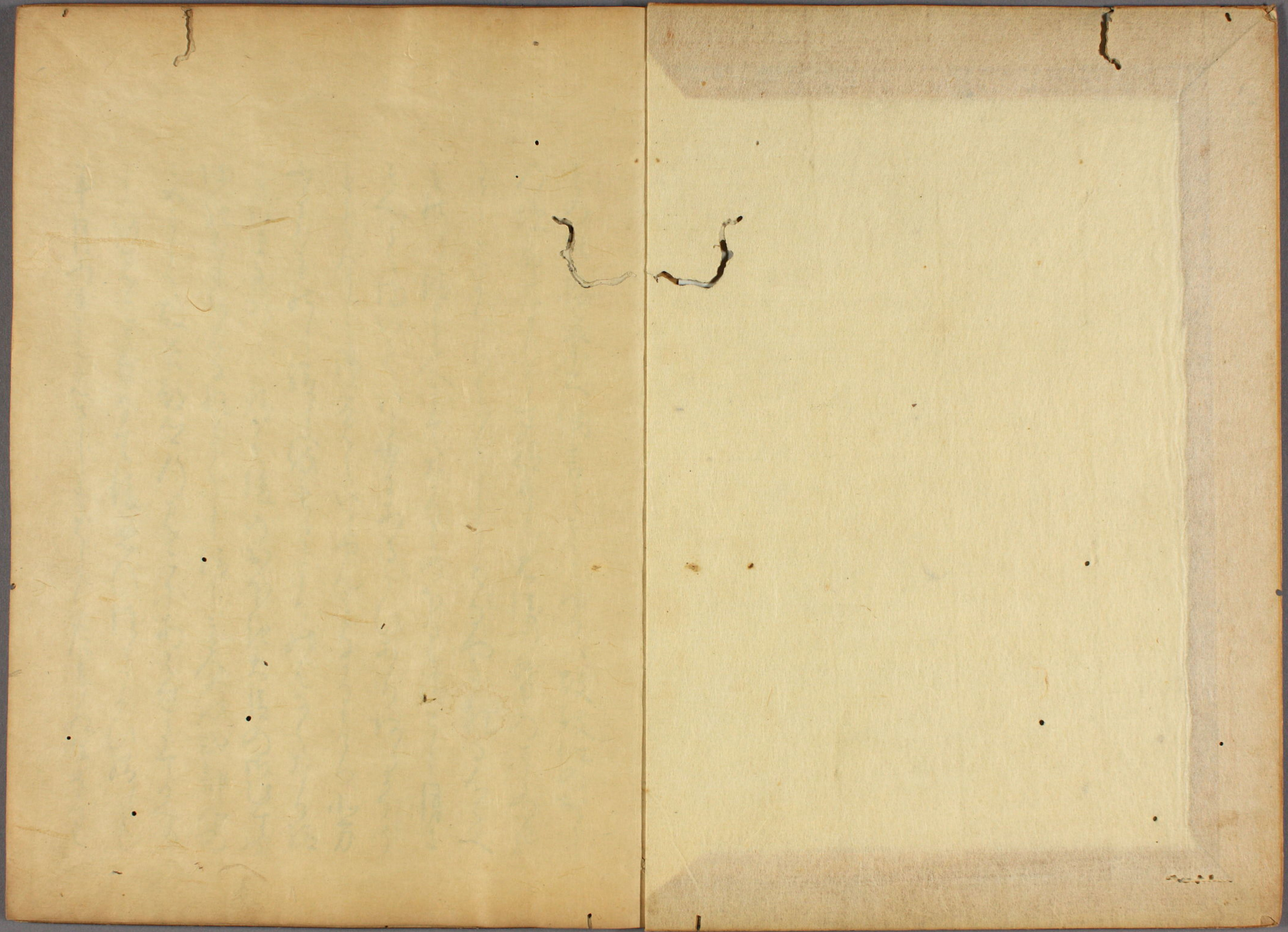


白家 并一  
詞を名らるり

伊地知文庫  
文庫20  
396  
18









Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically from right to left.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the first page, featuring cursive letters and occasional red ink markings. The lines are arranged vertically from right to left.







かきやうしあはれまゝのりすかき  
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かきやうしあはれまゝのりすかき  
をきこひかきまゝのりすかき



Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. There are several lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The text appears to be a personal or official communication, possibly a letter or a report. The red ink highlights specific parts of the text, which could be names, titles, or important words. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. There are several lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The text appears to be a personal or official communication, possibly a letter or a report. The red ink highlights specific parts of the text, which could be names, titles, or important words. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page of the manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for decorative initials or markers. The script is highly fluid and characteristic of the Maghrebi or Ottoman styles.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the left page of the manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for decorative initials or markers. The script is highly fluid and characteristic of the Maghrebi or Ottoman styles.

Handwritten text in a cursive script, possibly a signature or a name, located at the top of the page.

Main body of handwritten text in a cursive script, appearing to be a letter or a document. The text is mostly illegible due to fading and bleed-through from the reverse side.

Small handwritten mark or signature at the top left of the page.

Small handwritten mark or signature at the bottom left of the page.

