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CATALOGUE

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 - (2) Miscellaneous, Leaflets, etc.
 - (3) Newspaper and Magazine articles.
- II. Dramatic Compositions.
- III. Periodicals.
- IV. Musical Compositions and Collections of Music.
- V. Maps and Charts.
- VI. Engravings, Cuts, and Prints.
- VII. Chromos and Lithographs.
- VIII. Photographs.
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

- Anthony, Alfred Williams.
The method of Jesus; an interpretation of personal religion. New York, Boston [etc.] Silver, Burdett & co., 1899. 264 pp. 12°. 1
Copyright by Silver, Burdett & co., Boston. 1899, no. 73882, Nov. 13; 2 copies rec'd Nov. 13, 1899.
- Aurand, S[amuel] H[erbert]
Botanical materia medica and pharmacology; drugs considered from a botanical, pharmaceutical, physiological, therapeutical and toxicological standpoint. Chicago, P. H. Mallen co., 1899. 406 pp. 8°. 2
Copyright by S. H. Aurand, Chicago. 1899, no. 63470, Sept. 30; 2 copies rec'd Nov. 24, 1899.
- Beadle, W[illiam] H[enry] H[arrison] and Bartlett, A. F.
The natural system of teaching geography. Chicago, A. Flanagan [1899] 1 p.l., 132 pp. illus. 4°. 3
Copyright by A. Flanagan, Chicago. 1899, no. 69459, Oct. 25; 2 copies rec'd Oct. 25, 1899.
- Chadman, Charles E[rehart]
Personal rights and the domestic relations. Conneaut, O., The Home study pub. co., 1899. xi, 186 pp. 16°. (Home law school series, v. 1, no. 3) 4
Copyright by Charles E. Chadman, Conneaut, Ohio. 1899, no. 50110, Aug. 3. 2 copies rec'd Dec. 2, 1899.
— Principles of the law of contract and of partnership . . . Conneaut, O., The Home study pub. co., 1899. xi, 196 pp. 16°. (Home law school series, v. 1, no. 4) 5
Copyright by Charles E. Chadman, Conneaut, Ohio. 1899, no. 70303, Oct. 28; 2 copies rec'd Dec. 2, 1899.
- [Gordon, Charles William]
The sky pilot: a tale of the foothills, by Ralph Connor [pseud.] Chicago, New York [etc.] F. H. Revell co., 1899. 300 pp. 12°. 6
Copyright by Fleming H. Revell co., Chicago. 1899, no. 73514, Nov. 11; 2 copies rec'd Nov. 22, 1899.

Authors—Continued.

- Guiney, Louise Imogen.
The martyrs' idyl, and shorter poems. Boston & New York, Houghton, Mifflin & co., 1899. vi, 81 pp. 12°. 7
Copyright by Louise Imogen Guiney, Auburndale, Mass. 1899, no. 60831, Sept. 22; 2 copies rec'd Oct. 12, 1899.
- Hart, Albert Bushnell.
Salmon Portland Chase. Boston & New York, Houghton, Mifflin & co., 1899. ix pp., 11., 465 pp. 12°. (American statesmen) 8
Copyright by Albert Bushnell Hart and Houghton, Mifflin & co., Cambridge, Mass. 1899, no. 72412, Nov. 6; 2 copies rec'd Dec. 11, 1899.
- Howells, W[illiam] D[ean]
Their silver wedding journey . . . New York & London, Harper & bros., 1899. 2 v. illus. 8°. 9, 10
Copyright by Harper & bros., New York. 1899, no. 48827-48828, July 28; 2 copies each rec'd Dec. 8, 1899.
- Ingraham, J[ohn] P[hillips] T[hurston]
Mother's home talks with her little folks. 2d ed. Milwaukee, The Young churchman co. [1899] 100 pp. illus. 8°. 11
Copyright by Young churchman co., Milwaukee, Wis. 1899, no. 66755, Oct. 14; 2 copies rec'd Oct. 23, 1899.
- Latimer, Elizabeth Wormeley.
Judea from Cyrus to Titus; 537 B. C.—70 A. D. Chicago, A. C. McClurg & co., 1899. 382 pp. pl. port. maps. 8°. 12
List of books consulted. p. 11.
Copyright by A. C. McClurg & co., Chicago. 1899, no. 73850, Nov. 13; 2 copies rec'd Dec. 1, 1899.
- Lusk, Hugh H.
Our foes at home. New York, Doubleday & McClure co., 1899. 4 p.l., 297 pp. 12°. 13
Contents.
Century of progress. p. 15.
Degradation of the land. p. 63.
Enemies of reform. p. 257.
Monopolies in defiance of law. p. 194.

Authors—Continued.

Lusk, Hugh H.—Continued.

- Monopolies in the people's hands. p. 169.
 Monopoly according to law. p. 150.
 On the threshold of the future. p. 1.
 People's bank. p. 26.
 Profitable taxation. p. 127.
 Redemption of the people's estate. p. 87.
 Rule of the people. p. 276.
 Spendthrift policy. p. 46.
 State guardianship of liberty. p. 234.
 Taxation of the people. p. 111.
 Well-being and liberty. p. 213.

Copyright by Doubleday & McClure co., New York. 1899, no. 68701, Oct. 23; 2 copies rec'd Oct. 28, 1899.

Miller, Franklin J[onathan]

Lessons in practical elocution, voice and action. Course 1. A text book for colleges, high-schools and for self-instruction . . . Philadelphia, The Temple college school of oratory [1898] 114 pp. illus. 12°. 14

Copyright by Franklin J. Miller, Alliance, Ohio. 1898, no. 51472, Sept. 1; 2 copies rec'd Nov. 6, 1899.

Moffett, Robert.

Seeking the old paths, and other sermons; with an introduction by E. V. Zollars, and a biographical sketch by J. R. Gaff. Cleveland, O., The author [1899] xii, 303 pp. port. 12°. 15

Copyright by Robert Moffett, Cleveland, Ohio. 1899, no. 72853, Nov. 8; 2 copies rec'd Dec. 1, 1899.

Oudin, Maurice A.

Standard polyphase apparatus and systems . . . New York, D. Van Nostrand co., London, S. Loy, Marston & co., 1899. v, 249 pp. illus. 8°. 16

Copyright by D. Van Nostrand co., New York. 1899, no. 59430, Sept. 16; 2 copies rec'd Dec. 7, 1899.

Parkman, Ebenezer.

The diary of Rev. Ebenezer Parkman, of Westborough, Mass., for the months of February, March, April, October and November, 1737, November and December of 1778, and the years of 1779 and 1780. Edited by Harriette M. Forbes. [Westborough, Mass.] The Westborough historical society, 1899. 327 pp. illus. pl. sq. 8°. 17

Copyright by Westborough historical society, Westborough, Mass. 1899, no. 72486, Nov. 6; 2 copies rec'd Nov. 18, 1899.

Tabb, John B[anister]

Child verse; poems grave and gay. Boston, Small, Maynard & co., 1899. 7 p. l., 78 pp. sq. 8°. 18

The Rockwell and Churchill press.

Copyright by Small, Maynard & co., Boston. 1899, no. 73550, Nov. 11; 2 copies rec'd Nov. 20, 1899.

Authors—Continued.

Tarbell, Horace S[umner], and Tarbell, Martha.

The complete geography. New York, Chicago [etc.] Werner school book co. [1899] 152 pp. illus. fol. (Tarbell's geographical series) 19

Copyright by Horace S. Tarbell, Providence, R. I. 1899, no. 59472, Sept. 16; 2 copies rec'd Dec. 7, 1899.

Thaxter, Celia [Laighton]

The poems of Celia Thaxter. Boston & New York, Houghton, Mifflin & co., 1899. xiii, 272 pp. 12°. 20

Copyright by Roland Thaxter, Cambridge, Mass. 1899, no. 74755, Nov. 16; 2 copies rec'd Dec. 6, 1899.

Thorington, James.

Refraction and how to refract, including sections on optics, retinoscopy, the fitting of spectacles and eye-glasses, etc. . . . Philadelphia, P. Blackiston's son & co., 1900 [1899] xii, 9-301 pp. illus. 8°. 21

Copyright by P. Blackiston's son & co., Philadelphia. 1899, no. 73870, Nov. 13; 2 copies rec'd Dec. 4, 1899.

Thorpe, E[liza] J. E[llery]

Speech hesitation. New York, E. S. Werner pub. & supply co., 1900 [1899] 75 pp. 12°. 22

Copyright by E. J. E. Thorpe, Newton, Mass. 1898, no. 73052, Dec. 15; 2 copies rec'd Nov. 11, 1899.

Trumbull, H[enry] Clay.

The covenant of salt as based on the significance and symbolism of salt in primitive thought. New York, C. Scribner's sons, 1899. x, 184 pp. 8°. 23

Copyright by H. Clay Trumbull, Philadelphia. 1899, no. 71613, Nov. 2; 2 copies rec'd Nov. 18, 1899.

Wells, Amos R[ussel]

Sermons in stones and in other things; some practical lessons for life drawn from every-day surroundings. New York, Doubleday & McClure co., 1899. x pp., 1 l., 342 pp. 12°. 24

Copyright by Doubleday & McClure co., New York. 1899, no. 72669, Nov. 7; 2 copies rec'd Nov. 24, 1899.

Wells, Carolyn.

The jingle book; pictured by O. Herford. New York & London, The Macmillan co., 1899. viii, 124 pp. illus. 12°. 25

Copyright by The Macmillan co., New York. 1899, no. 71895, Nov. 3; 2 copies rec'd Nov. 3, 1899.

BOOKS (PROPER)—CONTINUED.

Authors—Continued.

- Weltner, J[ohn] W.
Hypnotism and clairvoyance. St.
Louis, Perrin & Smith printing co.,
1899. 109 pp. port. 16^c. 26
Copyright by J. W. Weltner, St. Louis.
1899, no. 73258, Nov. 10; 2 copies rec'd
Dec. 1, 1899.
- Witherspoon, P[aul] F[ulton]
Sparks, [poems] Cincinnati, The
Editor pub. co., 1899. 4 p. l., 90 pp.
port. sq. 16^c. 27
Copyright by Editor pub. co., Cin-
cinnati. 1899, no. 74814, Nov. 16; 2 cop-
ies rec'd Nov. 16, 1899.

Authors—Continued.

- Wood, Benjamin. 1865—
The successful man of business;
illustrations by R. F. George. 2d ed.,
rev. & enl. New York, Brentano's,
1899. 208 pp. port. 12^c. 28
Copyright by Benjamin Wood, New
York. 1899, no. 29075, Apr. 28; 2 copies
rec'd Dec. 7, 1899.
- Woodberry, George Edward.
Wild Eden, [poems] New York &
London, The Macmillan co., 1899. vi,
92 pp. 12^c. 29
Copyright by The Macmillan co.,
New York. 1899, no. 73861, Nov. 13; 2
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Titles.

- Coffee (W. O.), Des Moines, Iowa.
Coffee (W. O.) The latest method of
curing deafness and noises in the ears. 1
Copyright by W. O. Coffee, Des
Moines, Iowa. 1899, no. 65032, Oct. 7;
2 copies rec'd Nov. 3, 1899.
- Colliery engineer co., Scranton, Pa.
Double-entry book-keeping. In-
struction paper. 2d ed. Part 1. 129A. 2
— Question paper. 2d ed. Part 1.
129A. 3
Copyright by Colliery engineer co.,
Scranton, Pa. 1899, nos. 68714, 68723,
Oct. 23; 2 copies each rec'd Nov. 3, 1899.
- Preliminary operations at metal
mines. Instruction paper. 1st ed.
187. 4
Copyright by Colliery engineer co.,
Scranton, Pa. 1899, no. 61984, Sept. 25;
2 copies rec'd Nov. 4, 1899.
- School (The) of book-keeping and
stenography, courses of study. 5
Copyright by Colliery engineer co.,
Scranton, Pa. 1899, no. 71264, Nov. 1; 2
copies rec'd Nov. 3, 1899.
- Dick & Fitzgerald, New York.
Bryant (D. L.) Mother Goose's party. 6
Copyright by Dick & Fitzgerald,
New York. 1899, no. 60197, Sept. 19; 2
copies rec'd Nov. 3, 1899.

Titles—Continued.

- Evening post pub. co., New York.
Evening (The) post record of real es-
tate sales in Greater New York. Oct.
1899. 7
Copyright by Evening post pub. co.,
New York. 1899, no. 74607, Nov. 15; 2
copies rec'd Nov. 15, 1899.
- Groves (William Eugene), Beverly, N. J.
Description of Paragon expense
book. 8
Copyright by William Eugene
Groves, Beverly, N. J. 1899, no. 42886,
July 1; 2 copies rec'd Nov. 3, 1899.
- Keeler (Ezra W.), San Francisco.
New (A) way to blend pictorial
scenes and industrial activities. 9
Copyright by Ezra W. Keeler, San
Francisco. 1899, no. 71908, Nov. 3; 2
copies rec'd Nov. 3, 1899.
- Keppler & Schwarzmann, New York.
Puck's library. no. 149. 10
Copyright by Keppler & Schwarz-
mann, New York. 1899, no. 69123, Oct.
24; 2 copies rec'd Nov. 4, 1899.
- Munro (Norman L.), New York.
Up-to-date (The) boys' library. no. 9.
11
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York. 1899, no. 71976, Nov. 3; 2 copies
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Neuens (Nick H.) Back steps of a
booze shop. 12
Copyright by Nick H. Neuens, Pierce,
Nebr. 1899, no. 74827, Nov. 16; 2 copies
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- Noyes (Henry D.) & co., Boston.
Primary (The) teacher's friend. By
Mrs. Otis Atwood. 13
Copyright by Henry D. Noyes & co.,
Boston. 1899, no. 69464, Oct. 25; 2 cop-
ies rec'd Nov. 3, 1899.
- Schoonmaker (Emma C.), New York.
Practical suggestions for teachers. 14
Copyright by Emma C. Schoonmaker,
New York. 1899, no. 74824, Nov. 16; 2
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- Seaton (Frances), Cleveland, Ohio.
Studies of animals and plants. 1899-
1900. 15
Copyright by Frances Seaton, Cleve-
land, Ohio. 1899, no. 71900, Nov. 3; 2
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- Street & Smith, New York.
Diamond Dick, jr. no. 160. 16
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- Nick Carter. no. 149. 17
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York. 1899, no. 67584, Oct. 18; 2 copies
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- Tip top weekly. no. 186. 18
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York. 1899, no. 67582, Oct. 18; 2 copies
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- Taber-Prang art co., Springfield, Mass.
Colonial dames, past and present.
Calendar for 1900. 19
Copyright by Taber-Prang art co.,
Springfield, Mass. 1899, no. 70309, Oct.
28; 2 copies rec'd Oct. 28, 1899.
- Wade (C. J.), Hollywood, Cal.
Agents' "A" rate book of the State
mutual building and loan association. 20
Copyright by C. J. Wade, Hollywood,
Cal. 1899, no. 52749, Aug. 17; 1 copy
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1899.
- "B" rate card, State mutual building
and loan association. 21
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1899.
- Warr (J. W.), Moline, Ill.
Business education. 22
Copyright by J. W. Warr, Moline, Ill.
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- Woods (William J.), Troy, N. Y. *
Catholic feast and fast day calendar. 23
Copyright by William J. Woods, Troy,
N. Y. 1899, no. 56105, Sept. 1; 2 copies
rec'd Nov. 3, 1899.
- Worst (Edw. F.), Lockport, Ill.
Worst (Edw. F.) Construction
work: its relation to number, litera-
ture, history, and nature work. 24
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port, Ill. 1899, no. 72232, Nov. 4; 2 cop-
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Holiday cuts; special feature. no. 46. 1
Copyright by American press ass'n,
New York. 1899, no. 72235, Nov. 4; 2
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- Chicago record, Chicago.
Affects the supply of coal. 2
Copyright by Chicago record, Chi-
cago. 1899, no. 72247, Nov. 4; 2 copies
rec'd Nov. 3, 1899.

Titles—Continued.

- Chicago record, Chicago.
Anxious to assist the Boers. 3
Copyright by Chicago record, Chi-
cago. 1899, no. 72244, Nov. 4; 2 copies
rec'd Nov. 3, 1899.
- Await orders at Gibraltar. 4
Copyright by Chicago record, Chi-
cago. 1899, no. 72246, Nov. 4; 2 copies
rec'd Nov. 3, 1899.

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- Chicago record, Chicago.
Buy largely from America. 5
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- Czar to meet Kaiser. * 6
Copyright by Chicago record, Chicago. 1899, no. 72528, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- Death of Dr. Blumenau. 7
Copyright by Chicago record, Chicago. 1899, no. 72243, Nov. 4; 2 copies rec'd Nov. 3, 1899.
- Destroys the appetite of hogs. 8
Copyright by Chicago record, Chicago. 1899, no. 72521, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- Distrust of America. 9
Copyright by Chicago record, Chicago. 1899, no. 72240, Nov. 4; 2 copies rec'd Nov. 3, 1899.
- Extensive work on railways. 10
Copyright by Chicago record, Chicago. 1899, no. 72530, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- MacArthur's men in bad shape. 11
Copyright by Chicago record, Chicago. 1899, no. 72526, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- May flank the Boers. 12
Copyright by Chicago record, Chicago. 1899, no. 72520, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- Must be friendly to England. 13
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- Now one of the state council. 14
Copyright by Chicago record, Chicago. 1899, no. 72524, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- Opposition forces are joined. 15
Copyright by Chicago record, Chicago. 1899, no. 72250, Nov. 4; 2 copies rec'd Nov. 3, 1899.
- Protest from Servian students. 16
Copyright by Chicago record, Chicago. 1899, no. 72527, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- Sails for home on a vacation. 17
Copyright by Chicago record, Chicago. 1899, no. 72525, Nov. 6; 2 copies rec'd Nov. 4, 1899.

Titles—Continued.

- Chicago record, Chicago.
Says war will go on. 18
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- Serious riots in Austria. 19
Copyright by Chicago record, Chicago. 1899, no. 72249, Nov. 4; 2 copies rec'd Nov. 3, 1899.
- Take a hopeful view. 20
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- Think England in the wrong. 21
Copyright by Chicago record, Chicago. 1899, no. 72522, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- To go on an errand of mercy. 22
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- To restrict worsted output. 23
Copyright by Chicago record, Chicago. 1899, no. 72529, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- Eaton (Seymour), Philadelphia.
Concluding studies of King Lear. 24
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- Great American statesmen. 5. Benjamin Franklin. Nov. 3. 25
Copyright by Seymour Eaton, Philadelphia. 1899, no. 72503, Nov. 6; 2 copies rec'd Nov. 4, 1899.
- Greatest (The) name in Spanish art. 26
Copyright by Seymour Eaton, Philadelphia. 1899, no. 71352, Nov. 1; 2 copies rec'd Nov. 1, 1899.
- Shop and trade studies for boys. Lesson 5. 27
Copyright by Seymour Eaton, Philadelphia. 1899, no. 71999, Nov. 3; 2 copies rec'd Nov. 2, 1899.
- Hooke (Chas. W.), U. S.
Fielding (Howard). A serviceable young man. 28
Copyright by Chas. W. Hooke, U. S. 1899, no. 72239, Nov. 4; 2 copies rec'd Nov. 4, 1899.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

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- Kansas City star co., Kansas City, Mo.
Trade (The) in live stock. Oct. 31,
1899. 29
Copyright by Kansas City star co.,
Kansas City, Mo. 1899, no. 72003,
Nov. 3; 2 copies rec'd Nov. 3, 1899.
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Copyright by Kansas City star co.,
Kansas City, Mo. 1899, no. 72264, Nov.
4; 2 copies rec'd Nov. 4, 1899.
Press publishing co., New York.
Libbey (Laura Jean). Should a hus-
band support his wife's relatives. 31
Copyright by press publishing co.,
New York. 1899, no. 72289, Nov. 4; 2
copies rec'd Nov. 4, 1899.

Titles—Continued.

- Trigg (J. S.), Rockford, Iowa.
Trigg (J. S.) Farm, orchard, and
garden. 2 nos. 32, 33
Copyright by J. S. Trigg, Rockford,
Iowa. 1899, nos. 72236, 72237, Nov. 4; 2
copies each rec'd Nov. 4, 1899.
Wetherell (Caroline), U. S.
Jolly (The) jobbernowls learn to
play craps; illustrated by Alfred W.
Schwartz. 34
Copyright by Caroline Wetherell, U.
S. 1899, no. 72238, Nov. 4; 2 copies
rec'd Nov. 4, 1899.

II. DRAMATIC COMPOSITIONS.

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Titles.

- Finnigan's 400: an Irish farce comedy in
3 acts. By James D. Flynn. 1
Copyright by James D. Flynn, New
York. 1898, no. 39026, June 27; 2 cop-
ies rec'd Nov. 3, 1899.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

- Abendblatt der New Yorker staats-zei-
tung. Dec. 26, 1899. 1
— Dec. 27, 1899. 2
— Dec. 28, 1899. 3
— Dec. 29, 1899. 4
— Dec. 30, 1899. 5
Copyright by New Yorker staats-
zeitung, New York. 1899, nos. 1855-
1859, Jan. 3; 2 copies each rec'd Dec.
27, 1899, to Jan. 2, 1900.
Advance. v. 38, no. 1780. Dec. 21, 1899. 6
Copyright by Advance pub. co., Chi-
cago. 1899, no. 63227, Sept. 29; 2 copies
rec'd Dec. 23, 1899.
— v. 38, no. 1781. Dec. 28, 1899. 7
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cago. 1899, no. 63228, Sept. 29; 2 copies
rec'd Dec. 30, 1899.

Titles—Continued.

- American agriculturist. v. 64, no. 27.
Dec. 30, 1899. 8
Copyright by Orange Judd co., New
York. 1899, no. 713, Jan. 3; 2 copies
rec'd Dec. 27, 1899.
American architect and building news.
v. 66, no. 1249. Dec. 2, 1899. 9
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— no. 2. Elfenreigen. Für 2 soprane u. 2 alte. 32

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- Carisch & Jänichen, Milano.
Cinque pezzi, di G. F. Handel. Transcritti per pianoforte da Giuseppe Martucci. no. 1. Minuetto. Milano, Carisch & Jänichen. 38
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- Hovey (Amanda W.), Boston.
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- Mitchell (A. D.), Kansas City, Mo.
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- Partridge (Sam C.), San Francisco, Cal.
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- Patterson (Franklin Bayard), New York.
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- United States playing card co., Cincinnati.
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IX. FINE ARTS.

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- Heintz (O. L.) & co., Buffalo, N. Y. 3
Buffalo.
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Que l'homme ne sépare point ce que Dieu a uni. 4
Copyright by Joseph Thibault, Fall River, Mass. 1899, no. 73930, Nov. 13; 1 photograph rec'd Nov. 13, 1899.
- Zesbaugh (Joseph), Minneapolis, Minn.
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Copyright by Joseph Zesbaugh, Minneapolis, Minn. 1898, no. 42470,* July 15; 1 photograph rec'd Dec. 26, 1899.

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- American microscope and biograph co.,
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- American press ass'n, New York.
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- Boosey & co., London.
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- Bote (Ed.) & Bock (G.), Berlin.
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- Hammoud (A.) & co., London.
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- Harper & bros., New York.
 Howells (W. D.) Their silver wedding journey. (Books 1.)
- Hart (Albert Bushnell) and Houghton, Mitlin & co., Cambridge, Mass.
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- McClurg (A. C.) & co., Chicago.
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 Parkman (Ebenezer). The diary of Rev. Ebenezer Parkman, of Westborough; Mass. (Books 1.)
- Wetherell (Caroline), U. S.
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- II. Dramatic Compositions.
- III. Periodicals.
- IV. Musical Compositions and Collections of Music.
- V. Maps and Charts.
- VI. Engravings, Cuts, and Prints.
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

Authors.

. . . American digest; a complete digest of all reported American cases from the earliest times to 1896. (Century ed.) v. 13. St. Paul, West pub. co., 1899. 4°. 30

Contents.

v. 13. Costs—Court-yard.

Copyright by West pub. co., St. Paul, 1899, no. 75422, Nov. 18; 2 copies rec'd Nov. 27, 1899.

American surgical association.

Transactions. v. 17 . . . Philadelphia, For the association, 1899. 8°. 31

Contents.

v. 17. Edited by De Forest Willard.

Copyright by De Forest Willard, Philadelphia. 1899, no. 75326, Nov. 18; 2 copies rec'd Nov. 18, 1899.

Bacon, Francis *viscount St. Albans*.

Advancement of learning and Novum organum . . . with a special introduction by J. E. Creighton . . . Rev. ed. New York, The Colonial press [1899] 1 p. l., xii pp., 2 l., 476 pp. pl. port. facsim. 8°. (The world's great classics library.) 32

Copyright by The Colonial press, M. Walter Dunne, Prop., New York. 1899, no. 63611, Sept. 29; 2 copies rec'd Oct. 5, 1899.

Baker, M. Baker *illus.*

Animal jokes. Drawings by M. B. Baker, jokes by A. Crawford. New York, R. H. Russell [1899. 48] pp. illus. obl. 8°. 33

Copyright by Robert Howard Russell, New York. 1899, no. 71927, Nov. 3; 2 copies rec'd Nov. 6, 1899.

Brooks, John A. *rept.*

Michigan. *Supreme court*. Michigan reports . . . v. 116. 1st ed. 1899.

Authors—Continued.

Bryant, Edwin E[ustace]

A treatise on the civil and criminal jurisdiction of justices of the peace, and the powers and duties of constables in executing process in the state of Wisconsin. 6th ed., adapted to the legislation of 1899. Chicago, Callaghan & co., 1899. xi, 1049 pp. 8°. 34

Copyright by Callaghan & co., Chicago. 1899, no. 72888, Oct. 14; 2 copies rec'd Oct. 26, 1899.

The Burrows brothers company.

A catalogue of the best books in every department of literature; with complete author, subject, and title index. Cleveland, The Burrows bros. co. [1899] x, 406 pp. 8°. 35

Copyright by Burrows bros. co., Cleveland. 1899, no. 73889, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Calm, C. E., and Shinert, J. G.

Bacteriology of milk and its relation to pasteurization and sterilization. [Chicago, The Campbell printers, 1899.] 31 pp. 1 pl. 8°. 36

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Carpenter, Frank G[eorge]

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Boosey & co., London, England. Monte Cristo waltz. Arranged for orchestra by Chas. L. Van Baer. London, Boosey & co. 232 Copyright by Boosey & co., London. 1899, no. 80395, Dec. 11; 2 copies rec'd Dec. 11, 1899.	Brauer (Adolf), (F. Plötner). Dresden. Gold'ne (Die) kett'n. Lied in bayerischer mundart, mit clavierbegleitung. Componirt von Carl Pretzsch: op. 4.

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Brauer (Adolf), (F. Plötner), Dresden—
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ner), Dresden. 1899, no. 80493, Dec. 12;
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Adolf Brauer. 236

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Mason, Fred. H. Butterfield, and Os-
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London, Frank Dean & co. 251

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- Powell (Anna Rice), New York.
Powell (Aaron Macy). Personal reminiscences of the antislavery and other reforms and reformers. (Books 1.)
- Prang educational co., Boston.
Hicks (Mary Dana). Art instruction in primary schools. (Books 1.)
- Press publishing co., New York.
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- Ragozin (Zenaide), Orange, N. J.
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- Sanborn-Perris map co., ltd., New York.
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- Sorby (Harold), Chicago.
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- Stairley (Mary Tilden), Cal.
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- Stephens (Edward W.), Columbia, Mo.
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- Strobridge lithographing co., Cincinnati.
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 Texas civil appeals reports, v. 19,
 1898. (Books 1.)
- Willard (De Forest), Philadelphia.
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Authors.

Altener, Theodore & sons.
 . . . A catalogue and price-list of drawing instruments . . . 18th ed. Philadelphia, T. Altener & sons [1899] 109, [1] pp. 1 l. illus. 12°. 92

Copyright by Theo. Altener & sons, Philadelphia. 1899, no. 61928, Sept. 25; 2 copies rec'd Dec. 7, 1899.

American art annual 1899 [Supplement] Florence N. Levy, editor. New York, The Art interchange co., 1899. 12 p. l. 90 pp. pl. 8°. 93

Copyright by Miss Florence Nightingale Levy, New York. 1899, no. 20790, Mar. 21; 2 copies rec'd Dec. 7, 1899.

American institute of the city of New York. *Photographical section.*

Catalogue of the American institute photographic salon. December fourth to twenty-third, 1899 . . . [New York, The Goerck art press, 1899]. [22] pp. 8 pl. 8°. 94

Copyright by John W. Bartlett, New York. 1899, no. 50053, Aug. 3; 2 copies rec'd Dec. 9, 1899.

Archer, William.

America to-day; observations and reflections. New York, C. Scribner's sons, 1899. v pp., 1 l., 260 pp. 12°. 95

Copyright by Charles Scribner's sons, New York. 1899, no. 76440, Nov. 23; 2 copies rec'd Nov. 25, 1899.

Ardel, Henri.

Little Arlette; or, My cousin Guy . . . translated from the French by F. T. Furey. Philadelphia, H. L. Kilner & co. [1899] 292 pp. 12°. 96

Copyright by H. L. Kilner & co., Philadelphia. 1899, no. 61590, Sept. 23; 2 copies rec'd Dec. 12, 1899.

Arey, Albert L [lewellyn]

Elementary chemistry, for high schools and academies. New York, London, The Macmillan co., 1899. 1 p. l., xi, 271 pp. illus. 12°. 97

Copyright by The Macmillan co., New York. 1899, no. 76744, Nov. 24; 2 copies rec'd Nov. 24, 1899.

Authors—Continued.

Atkinson, Philip.

Power transmitted by electricity and applied by the electric motor, including electric railway construction. 2d ed., fully revised and new matter added. New York, D. Van Nostrand co., London, C. Lockwood & son, 1899. ix, 241 pp. illus. 12°. 98

First edition issued under the title "The electric transformation of power."

Copyright by D. Van Nostrand co., New York. 1899, no. 56289, Sept. 2; 2 copies rec'd Dec. 9, 1899.

Baby John, Zoe, and For the fourth time of asking. By the author of Miss Toosey's mission . . . [anon.] Boston, Little, Brown & co., 1899. 1 p. l., 382 pp. 16°. 99

Copyright by Little, Brown & co., Boston. 1899, no. 71870, Nov. 3; 2 copies rec'd Nov. 10, 1899.

The Baltimore society address book . . . 1900. New York, Dau pub. co., 1899. 16°. 100

Copyright by Dan pub. co., New York. 1899, no. 75067, Nov. 17; 2 copies rec'd Nov. 20, 1899.

Barr, John H [enry]

Kinematics of machinery. A brief treatise on constrained motions of machine elements . . . 1st ed. 1st thousand. New York, J. Wiley & sons, 1899. v, 247 pp. illus. 8°. 101

Copyright by John H. Barr, Ithaca, N. Y. 1899, no. 76193, Nov. 22; 2 copies rec'd Nov. 27, 1899.

Bascom, John.

Growth of nationality in the United States; a social study. New York & London, G. P. Putnam's sons, 1899. ix, 213 pp. 12°. 102

Copyright by John Bascom, Williamstown, Mass. 1899, no. 45460, July 12; 2 copies rec'd Dec. 13, 1899.

Bergey, David Hendricks.

Handbook of practical hygiene. Easton, Pa. The Chemical pub. co., 1899. 3 p. l., 164 pp. 8°. 103

Copyright by Edward Hart, Easton, Pa. 1899, no. 74604, Nov. 15; 2 copies rec'd Nov. 17, 1899.

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Boggs, Martha Frye.

Jack Crews. New York, G. W. Dillingham co., 1899. 273 pp. 12^c. 164

Copyright by G. W. Dillingham co., New York. 1899, no. 70926, Oct. 31; 2 copies rec'd Dec. 11, 1899.

Booth, Henry M[atthias]

The man and His message; addresses . . . delivered before the alumni of the Theological seminary of Auburn . . . New York. New York, Chicago [etc.] F. H. Revell co. [1899] 163 pp. 12^c. 105

Copyright by Fleming H. Revell co., Chicago. 1899, no. 77159, Nov. 27; 2 copies rec'd Nov. 27, 1899.

Bowker, R[ichard] R[ogers] ed.

State publications; a provisional list of the official publications of the several states of the United States from their organization; compiled under the editorial direction of R. R. Bowker. pt. 1. New York. The Publisher's weekly, 1899. sq. 8^c. 106

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pt. 1. New England states: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut.

Copyright by R. R. Bowker, New York. 1899, no. 76493, Nov. 23; 2 copies rec'd Dec. 7, 1899.

Bradbury, Harriet B.

The light that is in thee. A series of practical essays on the understanding and use of the higher spiritual faculties. New York, Alliance pub. co., 1899. x pp., 2 l., 86 pp. 16^c. 107

Copyright by Harriet B. Bradbury, Providence, R. I. 1899, no. 48360, July 26; 2 copies rec'd Dec. 4, 1899.

— Voices of earth and heaven [poem]

New York, The Alliance pub. co., 1899. [7] pp. illus. 12^c. 108

Copyright by Harriet B. Bradbury, Providence, R. I. 1899, no. 48361, July 26; 2 copies rec'd Dec. 4, 1899.

Bradford, Edward H[ickling], and Lovett, Robert W[illiamson]

Treaties on orthopedic surgery . . . 2d rev. ed. New York, W. Wood & co., 1899. vi, 655 pp. illus. 8^c. 109

Copyright by Wm. Wood & co., New York. 1899, no. 73538, Nov. 11; 2 copies rec'd Nov. 22, 1899.

Brown, C[hristian] H.

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 Southern (The) girl. March and two-step for piano, by Julian P. Moorman. 417
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- Aibl (Jos.) verlag, München.
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- Soldiers' (The) joy. March, two-step for piano, by Arthur M. Cohen. 423
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- Bendel (A), Reading, Pa.
 O du fröhliche weihnachtszeit. Kindergottesdienst am weihnachtstage. Von Paul Liibkert. 424
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 Awake, awake, O Christian. Words by D. W. Whittle; music by Geo. C. Stebbins. 425
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 Maurische rhapsodie, von Engelbert Humperdinck. no. 1. Tarifa. Klavierauszug zu vier händen, von Aug. Hase-neir. Leipzig, Max Brockhaus. 456
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Singing (The) girl. Quick march from "A runaway girl" for band, by L. Monckton. London, Boosey & co. 479

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Chelius (Herman P.), Boston.

Melodie. For piano, by Herman P. Chelius. 480

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Waldesrauschen. For piano, by Herman P. Chelius. 481

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Church (John) company, Cincinnati, Ohio.

Angel's (The) message. Christmas carol, composed by Homer Tourjée. 482

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Aunt Dinah's picnic. By Franklin Eaton, for 3 mandolins, piano, and guitar. 483

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Ave Maria. O Lord most holy. For low voice; music by E. J. Reuter. op. 78. 484

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Endymion's dream. For piano, by Francis Thomé. 485

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Exile's (An) song. For high voice. Music by Mande Valérie White. 486

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Fête (Une) à Madrid. For piano, by Francis Thomé. 487

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Heaven at last. Song for high voice. Words and music by Frank L. Moir. 488

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- Church (John) co., Cincinnati, Ohio.
Hoo-hoo's secret dance. For 3 mandolins, guitar, and piano, by Franklin Eaton: op. 132. 489
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- Hurrycane hurry galop. For orchestra, by W. H. Scouton. 490
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- If this be loving. Words by C. Bingham; music by H. Temple; high voice. 491
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- Man (The) behind the gun. March from "Chris and the wonderful lamp." For piano solo by John Philip Sousa. 492
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- Mother's (A) song. For high voice. Music by Maude Valérie White. 493
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- Rejoice, the Lord is king. Christmas anthem, composed by W. T. Porter. 494
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- Sing, O heavens. Christmas anthem, composed by James H. Rogers. 495
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- Sous les saules. For piano, by Francis Thomé. 496
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- Un sueño. A dream. Song for high voice. Music by Maude Valérie White. 497
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- Union (The) forever. March, for orchestra, by W. H. Scouton. 498
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- Coleman (Harry), Philadelphia.
Coon's (De) honeymoon. Two-step, for piano, by Alonzo F. Burt. 499
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- Conn (C. G.) & co., New York.
Persimmon (A) dance. Characteristic march or two-step, for band, by F. H. Pearson. 500
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- Serenade to the angels. For band, with solo for B flat cornet or trombone, by W. Paris Chambers. 501
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- Connor (F.), Oelwein, Iowa.
Debt (The) you owe your mother you can not pay with gold. Words by F. Connor; music by Maude Anita Hart. 502
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- Cook (David C.) pub. co., Chicago.
Shepherds of long ago. A Christmas exercise. Words by Ida Reed Smith; music by T. Martin Towne. 503
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- Cramer (J. B.) & co., London.
Love the swallow. Song in C. Words by Edward Teschemacher; music by R. Orlando Morgan. London, J. B. Cramer & co., ltd. 504
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- Marigold time. Song no. 1, in B flat. Words by Clifton Bingham; music by Charles Deacon. London, J. B. Cramer & co., ltd. 505
— Song no. 2 in C. 506
Copyright by J. B. Cramer & co., ltd., London. 1899, nos. 69971, 69972, Oct. 27; 2 copies each rec'd Oct. 27, 1899.
- Roll on, thou mighty sea. Song in key of G. Words and music by Frank Moir. London, J. B. Cramer & co., ltd. 507
— In key of E flat. 508
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Leader's (The) favorite. A collection of pieces arranged for orchestra by Max Von Lenz. 509
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- Curtice (J. F.), Springfield, Mass.
Hail! great hero of a glorious war. Admiral Dewey's welcome home. Words and music by Hofwyl Hoorn. 510
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- Dailey (Warren Clair), Hartford, Conn.
Me and the Prince of Wales. Coon song and chorus, written and composed by Warren Clair Dailey. 511
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- Detroit music co., Detroit.
Off to sea. Words by Edwin Oxenford; music by J. E. Fancher. 512
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- Dillon (John and Harry), Cortland, N. Y.
Pumping the pump, pump, pump. Words by Harry Dillon; music by John Dillon. 513
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- Dillon bros., New York.
Why did they sell Killarney. Words by John Dillon; music by Harry Dillon. 514
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- Ditson (Oliver) co., Boston.
Album of songs. Composed by Ethelbert Nevin. 515
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- Art thou weary? Hymn-anthem. Words by St. Stephen, the Sabaite; music by F. L. Jackson. 516
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- Colonial days. For piano duet, by Paul Oppen. 517
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- Ditson (Oliver) co., Boston.
Colonial days. Piano solo. 518
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- Come join the dance. For piano, by Paul Oppen. 519
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- Come to me, all ye that labor. Song for high voice in E flat, with violin obligato. Music by Bruno Oscar Klein; op. 66, no. 2. 520
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- Ever and aye. Words by R. C. MacDonald. Music by Archie MacDonald. 521
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- Hark, hark! the lark. Song by Franz Schubert. Transcribed for piano by Franz Liszt; edited and fingered by John Orth. 522
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- Life without love. Words and music by Arthur G. Lewis. 523
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- To her. Words by Edward C. Pinckney; music by Eugene Cowles. 524
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- Ellis (John F.) & co., Washington, D. C.
Please don't come here any more. Words and music by George Graham. Arranged by B. F. Judson. 525
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- Arranged for violin solo by B. F. Judson. 526
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- Emery (Lydia A. L.), Boston.
Lullaby. Words by William C. Bennett; music by Stephen A. Emery; op. 28, no. 1. 527
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When evening twilight closely falls.
Words by George Fred. Emery; music
by Stephen A. Emery: op. 28, no. 2. 528
Copyright by Lydia A. L. Emery,
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ies rec'd Oct. 30, 1899.
- Estes (Alice D.), Dallas, Tex.
Life's lovers. Words and music by
Alice D. Estes. 529
Copyright by Alice D. Estes, Dallas,
Tex. 1899, no. 64184, Oct. 4; 2 copies
rec'd Oct. 23, 1899.
- Forsyth bros., London.
Carnival valse caprice. For the
piano, by Arthur Hinton. London,
Forsyth brothers. 530
Copyright by Forsyth bros., London.
1899, no. 69388, Oct. 25; 2 copies rec'd
Oct. 25, 1899.
- Francis, Day & Hunter, London, Eng-
land.
All wobberlee. Written and com-
posed by A. E. Lawrence and Geo. Les-
ter. London, Francis, Day & Hunter.
531
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ter, London. 1899, no. 70553, Oct. 30; 2
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- Boss (The) of the big parade. Writ-
ten and composed by Frank Egerton.
London, Francis, Day & Hunter. 532
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ter, London. 1899, no. 70564, Oct. 30; 2
copies rec'd Oct. 28, 1899.
- Faithful; or, a soldier's simple song.
Written by Fred Gilbert; composed by
Fred Eplett. 533
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ter, London. 1899, no. 70566, Oct. 30; 2
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- Fighting for the red, white, and blue.
Written by Charles Hilbury; composed
by Victor Stewart. London, Francis,
Day & Hunter. 534
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ter, London. 1899, no. 70562, Oct. 30; 2
copies rec'd Oct. 28, 1899.
- Forget the past. Written by Alfred
J. Morris; composed by Walter Tilbury.
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ter, London. 1899, no. 70561, Oct. 30; 2
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land.
I know 'em all. Written and com-
posed by Arthur J. Mills and Frank W.
Carter. London, Francis, Day &
Hunter. 536
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ter, London. 1899, no. 70556, Oct. 30; 2
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- Mother (The) tongue. Written by
Albert Hall; composed by Geo. Le
Brunn. London, Francis, Day &
Hunter. 537
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ter, London. 1899, no. 70558, Oct. 30;
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- Mother's old arm chair; or, I should
have it in my drawing room. Written
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London, Francis, Day & Hunter. 538
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ter, London. 1899, no. 70554, Oct. 30;
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- One of the boys round town. Writ-
ten by Karl Mora; composed by Robt.
J. McDermott. 539
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ter, London. 1899, no. 70560, Oct. 30;
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- Only return. Written by Karl Mora;
composed by Robt. McDermott. Lon-
don, Francis, Day & Hunter. 540
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ter, London. 1899, no. 70559, Oct. 30;
2 copies rec'd Oct. 28, 1899.
- Susie Anna; or, seven shillings and
a tanner. Written and composed by
Chas. Collins and Fred J. Barnes.
London, Francis, Day & Hunter. 541
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ter, London. 1899, no. 70552, Oct. 30;
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- That's the girl for me. Written and
composed by Harry Castling. Lon-
don, Francis, Day & Hunter. 542
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ter, London. 1899, no. 70557, Oct. 30;
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- Under the same old flag. Written
and composed by E. T. de Banzie,
Denham Harrison, and D. J. McCarthy.
London, Francis, Day & Hunter. 543
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ter, London. 1899, no. 70555, Oct. 30;
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- What a judge. Written and com-
posed by Gordon Noble. London,
Francis, Day & Hunter. 544
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ter, London. 1899, no. 70563, Oct. 30;
2 copies rec'd Oct. 28, 1899.

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Francis, Day & Hunter, London, England.

When are you going to stop? Written and composed by Harry Watkins and Fred. W. Leigh. 545

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Gerold (H.), Cincinnati.

Premier amour. First love. Valses dansantes pour piano, par Frank P. Schopper, jr. 546

Copyright by H. Gerold, Cincinnati. 1899, no. 69743, Oct. 26; 2 copies rec'd Oct. 26, 1899.

Gordon (Hamilton S.), New York.

Harmony of the waves. Idyl for piano, by Chas. D. Blake. 547

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I gave up all for you. Words and music by Chas. Graham. 548

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Almond blossoms. Quadrille for orchestra, by J. Zimmerman. 549

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Dinah Green. A darkey serenade. Music by D. Emerson. Arranged by Albert d'Archambaud. 550

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Hotfoot Sue. March, two-step, for band, by F. L. Neddermeyer. 551

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Nicodemus and his banjo. Rag time and cake walk, two-step, for orchestra, by Emil Ascher. 552

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Orpheus overture. For band, by I. Offenbach. 553

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Parisienne (La). Gavotte, for piano, by Charles Wanner. 554

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Gutman (F. O.), Cleveland.

Lady of quality. Waltzes, by Fred. S. Stone. Arranged for mandolin club by F. O. Gutman. 555

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Hamelle (J.), Paris.

Arlequin. Scherzo pour violon, avec accompagnement de piano, par Jenö Hubay: op. 81. Paris, J. Hamelle. 556

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Six nouveaux poèmes Hongrois. Pour violon, avec accompagnement de piano, par Jenö Hubay: op. 76, no. 1. Paris, J. Hamelle. 557

— no. 2. 558

— no. 4. 559

— no. 6. 560

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Harris (Charles K.), Milwaukee.

I've found you, honey; found you, now be mine. Composed by Gustave Luders. 561

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Rabbi's (A) daughter. Words and music by Chas. K. Harris; arranged by Jos. Clauder. 562

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Harris (Sydney P.), St. Louis.

Ma South Carolina Rose. Schottische for piano, by Sydney P. Harris. 563

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My Havana belle. For piano, by Sydney P. Harris. 564

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Harrison (Frank Mott), England.

Song of the Christian warrior. Written and composed by Frank Mott Harrison. 565

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- Hauschild (Henry John), Victoria, Tex.
Do you remember Jennie? Waltz,
by L. F. Bolado; arranged for piano by
L. Rodriguez. 566
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Victoria, Tex. 1899, no. 59461, Sept. 16;
2 copies rec'd Oct. 25, 1899.
- Heinrichshofen's verlag, Magdeburg,
Germany.
Flirtation. Valse impromptu. Kla-
vierstück von W. Heinemann: op. 2,
no. 6. Magdeburg, Heinrichshofen's
verlag. 567
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lag, Magdeburg. 1899, no. 68674, Oct.
23; 2 copies rec'd Oct. 23, 1899.
- Graciense (La). Valse impromptu.
Klavierstück von W. Heinemann: op.
2, no. 5. Magdeburg, Heinrichshofen's
verlag. 568
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lag, Magdeburg. 1899, no. 68675, Oct.
23; 2 copies rec'd Oct. 23, 1899.
- Heugel & cie., Paris.
Berceuse de Don César de Bazan.
Transcrite pour instruments à cordes,
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- Grands (Les) violons du roi Louis
XV. Pour 1^{ers} et 2^{ds} violons, par J.
Massenet. Paris, Heugel & cie.
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1899, no. 81289, Dec. 15; 2 copies rec'd
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- Milenka. Ballet de Jan Blockx.
Bouquet de mélodies pour piano, par
J. A. Anschütz. Paris, Heugel & cie.
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1899, no. 81282, Dec. 15; 2 copies rec'd
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- Princesse d'Auberge. Opéra de Jan
Blockx. Bouquet de mélodies pour
piano à 4 mains, par J. A. Anschütz.
Paris, Heugel & cie. 572
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- Hoard (Halbert L.), Fort Atkinson, Wis.
Honey, pick up an' follow me.
Words and music by Halbert L. Hoard;
arranged for piano by Jeannette Dag-
gett-Weber. 573
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Fort Atkinson, Wis. 1899, no. 18480,
Mar. 11; 2 copies rec'd Oct. 30, 1899.

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- Hoffman (Carl), Kansas City, Mo.
Virginia (A) frolic. By H. O.
Wheeler; for band. 574
Copyright by Carl Hoffman, Kansas
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copies rec'd June 19, 1899.
- Hopkins (Charles A. K.), Honolulu, H. I.
Aloha collection of Hawaiian songs.
575
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Honolulu, H. I. 1899, no. 68130, Oct.
20; 2 copies rec'd Jan. 3, 1900.
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Hula hula. Cake-walk for piano
solo, by E. Van Alstyne. 576
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ies rec'd Oct. 23, 1899.
- Howley, Haviland & co., New York.
I hope she's doing well. Words and
music by James Thornton. 577
Copyright by Howley, Haviland &
co., New York. 1899, no. 23089, Mar.
31; 2 copies rec'd Oct. 26, 1899.
- Hug (Gebrüder) & co., Leipzig, Germany.
Lied und hand dem vaterland. Für
männerchor, componirt von Carl At-
tenhofer: op. 101. Partitur und
stimmen. Leipzig, Gebrüder Hug &
co. 578
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Leipzig. 1899, no. 69070, Oct. 24; 2
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- Suite für violine und harmonium
oder cottage-orgue, von Heinrich
Weber: op. 3. Leipzig, Gebrüder
Hug & co. 579
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Leipzig. 1899, no. 69069, Oct. 24; 2
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- Hull (Asa), New York.
Gospel echoes. A collection of origi-
nal and selected songs. Edited by Asa
Hull. 580
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Oct. 30, 1899.
- Hylands, Spencer & Yeager, New York.
Happy-go-lucky. March and two-
step for piano, by F. A. Black. 581
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Yeager, New York. 1899, no. 74697,
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- My blackbird. Words and music by
Barney Fagan. 582
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- Hylands, Spencer & Yeager, New York.
Prize (The) cake walker is old Uncle Sam. Words by Will J. Hardman, music by Fred Hylands. 583
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- Jefferys, ltd., London.
Marching through Pretoria. Words by C. E. C. H. Burton; music by A. F. Sowerby. London, Jefferys, ltd. 584
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- Jenkins music co., Pittsburg.
Alabama (An) courtship. Two-step for piano, by F. W. Fleeer. 585
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- Jenkins' (J. W.) sons music co., Kansas City.
Jack and Joe. Words and music by John Hyams. 586
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- Johanning (Paul F.), New York.
Message. For the pianoforte, by Paul F. Johanning. 587
Copyright by Paul F. Johanning, New York. 1899, no. 69970, Oct. 27; 2 copies rec'd Oct. 27, 1899.
- Kaun & Bluemel music co., Milwaukee.
Deux danses nobles. Pour piano, von Ludwig Mendelssohn; op. 101. no. 1. Valse. 588
— no. 2. Polka. 589
Copyright by Kaun & Bluemel music co., Milwaukee. 1899, nos. 68657, 68658, Oct. 23; 2 copies each rec'd Oct. 23, 1899.
- Keith, Prowse & co., London.
Amour (L') mouillé, by Louis Varney. Selection, "Cupid and the Princess." Arranged for orchestra by Carl Kiefert. London, Boosey & co. 590
Copyright by Keith, Prowse & co., London. 1899, no. 68665, Oct. 23; 2 copies rec'd Oct. 23, 1899.
- Kellow (Lottie), Cresco, Iowa.
Best (The) friend to have is Jesus. With variations by Lottie Kellow; arranged for piano by J. Thaler. 591
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Titles—Continued.

- Kirkpatrick (Wm. J.), Philadelphia.
Hail the blessed dayspring. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 592
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- It comes again. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 593
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- Light, light. Words by Flora Kirkland; music by Wm. J. Kirkpatrick. 594
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Cat (The) and the fiddle. March and two-step for piano, by Paul C. Ward. Arranged for Otto Auerbach. 605
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- Primavera. Solo et chœur pour voix de femmes, avec accompagnement de piano. Poesie du Marquis de Ségur; musique de Henri Busser: op. 17, no. 1. Paris, Henry Lemoine & cie. 607
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- Iesu ydyw car dynolryw. (Jesus is the friend of sinners.) Music by T. J. D. p. 51. 613
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- "Iesu y w'm hyder." (Blessed assurance.) Music by Harry Harris. p. 48. 614
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 Blessed be the undefiled in heart.
 Sacred duet for soprano and alto.
 Words by Isaac Watts; music by W. L.
 Blumenschein. 621
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- I come for mercy. Sacred solo.
 Words by Mrs. Haycraft; music by
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- King (The) of love. Trio for soprano,
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 W. Baker; music by E. L. Ashford.
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- Mother Santa's bicycle trip. A can-
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- My Savior Thou. Sacred solo for
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- Rock of my refuge. Soprano solo.
 Words by Ida L. Reed; music by J. W.
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- Silent (The) skies. Christmas solo
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 by Phillips Brooks; music by E. S.
 Lorenz. 628
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Titles—Continued.

- Lorenz (E. S.), Dayton, Ohio.
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 Christmas quartet. Words by Martha
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 H. Gabriel. 629
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- With a shepherd's care. Duet for
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 Bridgewater, S. Dak., band. March,
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 Frank McClure. 632
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 Johnston; music by James McGrana-
 han. 633
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 Nathan; music by James McGranahan.
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- How shall I know that I am his.
 Words by Nellie A. Montgomery; music
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 han. 637
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- Shadow (The) is under our feet.
 Words by Mary B. Wingate; music by
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- So great a salvation. Words ar-
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 McKee; music by Carl Werner. 643
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- Blest rock of ages. O salutaris. Solo
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 by G. Falkenstein. 648
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 Mason. 649
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- Hallelujah. A song of old. Words
 by Minnie A. Greiner; music by W. L.
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 thias and Strickland. 651
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Thou knowest well. (Du weisst es wohl.) Words by Julius Sturm; music by Fr. Lillebridge. op. 4, no. 2. 659

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— For viola. 668
— For violoncello. 669
— For basso. 670

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— Viola. 673
— Violino secondo. 674
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 — For violoncello. 687
 — For basso. 688
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 — no. 3. Valse hongroise. 693
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 — For violoncello e basso. nos. 1-4. 703-706
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 Woes (The) of a bachelor. Words and music by S. S. Nutting. 707
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 Day (The) is past and over. Anthem. Composed by J. A. Meale. 709
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Transcription on Foster's melody for
piano, by A. P. Waite. 718
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Kyte. 719
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- Rough riders (The). Two-step for
piano, by Maie Mead. 720
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- Southern carnival. Two-step for
piano or cabinet organ, by Elizabeth
Gay Jones. 721
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- Spring river. Schottische for piano,
by Dora F. Craven. 722
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- Wedding march. For cabinet organ
or piano, by A. P. Waite. 723
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Snap (The) shot. Two-step for
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- Appleton (D.) & co., New York. Dawson (A. J.) The story of Ronald Kestrel. (Books 1.)
- Gras (Félix). The white terror. (Books 1.)
- Spencer (Herbert). The principles of biology. (Books 1.)
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- Barr (John H.), Ithaca, N. Y. Barr (John H.) Kinematics of machinery. (Books 1.)
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- Bascom (John), Williamstown, Mass. Bascom (J.), Growth of nationality in the United States; a social study. (Books 1.)
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- West (James Columbus), Ozark, Mo.
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Allen, James Lane.

The blue-grass region of Kentucky, and other Kentucky articles. New York & London, Harper & bros., 1899. 4 p. l., 300 pp., 1 l. pl. 12^c. 230

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American art association, New York.

Catalogue of five hundred large photographs, views taken by the special photographic outfit with the United States Army during 1898 and 1899, illustrating the scenic beauty of Porto Rico. . . . New York, American art ass'n, 1899. 54 pp. pl. 8^c. 231

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American book-prices current. A record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1898, to September 1, 1899, with the prices realized. Compiled from the auctioneers' catalogues by L. S. Livingston. [v. 5.] New York, Dodd, Mead & co., 1899. 8^c. 232

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American digest. . . . Century ed. Reference index no. 3 . . . embracing specific cross-references to all the matter in vols. 1 to 10 of the Century digest, and the continuations 1897, 1898, and 1899 A. . . . St. Paul, Westpub. co., 1899. 4^c. 233

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Authors—Continued.

The American state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the several States. Selected, reported, and annotated by A. C. Freeman. v. 59. San Francisco, Bancroft-Whitney co., 1899. 8^c. 234

Copyright by Bancroft-Whitney co., San Francisco. 1899, no. 64, Jan. 3; 2 copies rec'd Dec. 21, 1899.

Andrews, James P. [rept.]

Connecticut. *Supreme court of errors*. Connecticut reports. v. 72, pt. 2. 1899.

[Aulnoy, Marie Catherine Jumelle de Berneville, *comtesse d'*]

The ingenious and diverting letters of the Lady — travels into Spain; describing the devotions, nunneries, humours, customs, laws, militia, trade, diet, and recreations of that people . . . 2d ed. London, For S. Crouch, 1692 [reprinted New York, G. P. Putnam's sons 1899] xxxii pp., 1 l., 241 pp. pl. port. 12^c. 235

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Baird, Henry Martyn.

Theodore Beza, the counsellor of the French reformation, 1519-1605. New York and London, G. P. Putnam's sons, 1899. xxi, 376 pp. pl. port. facsim. 12^c. (Heroes of the reformation. v. 4) 236

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Copyright by Henry Martyn Baird, Yonkers, N. Y. 1899, no. 35660, May 29; 2 copies rec'd Dec. 30, 1899.

Balzac, Honoré de.

A street of Paris and its inhabitants . . . illustrated by F. Courboin; translated by H. P. Du Bois. New York, Meyer bros. & co., 1900 [1899] 2 p. l., ii, 35 pp. 20 l. illus. 4^c. 237

Copyright by Meyer bros. & co., New York. 1899, no. 60800, Sept. 22; 2 copies rec'd Dec. 16, 1899.

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Sword and cross, and other poems.
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- Barnes, James.
Drake and his yeomen; a true ac-
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Handbook on the law of negligence.
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- Bartlett, Albert Le Roy.
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mar. New York, Boston [etc.] Sil-
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- The Bell telephone company of Buffalo,
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Buffalo, N. Y. The Bell telephone co.,
1899. 8^c. 242
Copyright by The Bell telephone co.
of Buffalo, N. Y. 1899, no. 79855, Dec.
9; 2 copies rec'd Dec. 9, 1899.
- Bellamy, Blanche Wilder.
Twelve English poets; sketches of
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of the twelve representative English
poets from Chaucer to Tennyson.
Boston, Ginn & co., 1900 [1899] 3 p. l.,
513 pp. 12^c. 243
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lamy, Brooklyn. 1899, no. 78689, Dec.
4; 2 copies rec'd Dec. 4, 1899.
- The Berean intermediate lesson book . . .
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New York, Eaton & Mains; Cincinnati,
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III. PERIODICALS.

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 Words by Gene Jefferson; music by
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For piano, by William H. Penn. 921
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Song. Words by Gene Jefferson;
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Pfeifertag (Der). Heitere oper in drei
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Graf Sporeck; musik von Max Schil-
lings. Vollständiger klavier-auszug

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Castillian (The). A fantasie com-
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- Standard fashion co., New York.
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

[Adams, William Taylor]
 Poor and proud; or, The fortunes of Katy Redburn; by Oliver Optic [pseud.] New York, Street & Smith [1899] 1 p. l., iv, 217 pp. 12°. 477
 Copyright by Street & Smith, New York. 1899, no. 81001, Dec. 14; 2 copies rec'd Dec. 14, 1899.

Adger, John B[ailey]
 My life and times, 1810-1899. Richmond, Va., The Presbyterian committee of publication [1899] 681 pp. port. 8°. 478

Copyright by James K. Hazen, Richmond, Va. 1899, no. 81475, Dec. 16; 2 copies rec'd Dec. 16, 1899.

American carriage directory, including manufacturers of automobiles, 1900 . . . [v. 13] New Haven, Conn., The Price & Lee co. [1899] 8°. 479

Copyright by Price & Lee co., New Haven, Conn. 1899, no. 80137, Dec. 11; 2 copies rec'd Dec. 15, 1899.

American red polled cattle club of America.

American red polled herd book; containing a record of all red polled cattle in America . . . 1898. v. 4. [Maquoketa, Ia., 1898] 8°. 480

Copyright by John Calvin Murray, Sec'y, Maquoketa, Iowa. 1899, no. 80127, Dec. 11; 2 copies rec'd Dec. 7, 1899.

Baldwin, Winfred E.

Advanced lessons in human physiology and hygiene for grammar, ungraded, and high schools . . . New York, Chicago [etc.] Werner school book co. [1899] 400 pp. illus. 12°. (The practical series of school physiologies.) 481

Copyright by Werner school book co., Chicago. 1899, no. 80675, Dec. 13; 2 copies rec'd June 16, 1899.

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Barnes, Annie Maria.
 Tatong, the little slave. A story of Korea. Richmond, Va., The Presbyterian committee of publication [1899] 252 pp. pl. 12°. 482

Copyright by Jas. K. Hazen, sec. of publication, Richmond, Va. 1899, no. 81474, Dec. 16; 2 copies rec'd Dec. 16, 1899.

Bolles, Albert S[idney]
 Pennsylvania, province and state; a history from 1609 to 1790. [v. 1] Philadelphia & New York, J. Wanamaker, 1899. port. 8°. 483

Copyright by Albert S. Bolles, Haverford, Pa. 1899, no. 80510, Dec. 12; 2 copies rec'd Dec. 19, 1899.

Bowen, Wilbur P[ardon]
 A teachers' course in physical training; a brief study of the fundamental principles of gymnastic training, designed for teachers of the public schools. Ann Arbor, G. Wahr [1899] 183 pp. illus. 12°. 484

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Copyright by George Wahr, Ann Arbor, Mich. 1899, no. 81371, Dec. 15; 2 copies rec'd Nov. 27, 1899.

Bowker, R[ichard] R[ogers] ed.
 Publications of societies; a provisional list of the publications of American scientific, literary, and other societies from their organization, compiled under the editorial direction of R. R. Bowker. New York, Office of the Publishers' weekly, 1899. v, 181 pp. 8°. 485

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Copyright by R. R. Bowker, U. S. 1899, no. 82010, Dec. 19; 2 copies rec'd Jan. 16, 1900.

Braddon M[ary] E[lizabeth]
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Bryce, James [*and others*]

Briton and Boer; both sides of the South African question . . . New York & London, Harper & bros., 1900 [1899] 3 p. l., 250 pp., 1 l., pl. port. map. 12^c. Reprinted from the North American review. 486

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Nordau, M [S.] Philosophy and morals of war. p. 230.

Copyright by Harper & bros., New York. 1899, no. 80471, Dec. 12; 2 copies rec'd Dec. 13, 1899.

Buel, James W[illiam] [ed.]

The great operas; the romantic legends upon which the masters of song have founded their famous lyrical compositions; introduced by G. Verdi . . . (The "Verdi" ed.) Section 6. London [etc.] Philadelphia, The Société universelle lyrique [1899] illus. pl. fol. 487

Limited edition of 50 copies.

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- New York supplement. v. 60, no. 10. Dec. 7, 1899. 577
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 Flüchtiger gedanke. Pensée fugitive. Skizze für pianoforte, von Ludwig André: op. 163. Offenbach a. M., Johann André. 1072
 Copyright by Johann André, Offenbach a. M., Germany. 1899, no. 71232, Nov. 1; 2 copies rec'd Nov. 1, 1899.
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 Thoughts of the cadenza. Banjo solo, by S. Duncan Baker. 1073
 Copyright by S. Duncan Baker, Natchez, Miss. 1899, no. 72459, Nov. 6; 2 copies rec'd Nov. 3, 1899.
- Bannan (Zelia R.), Pottsville, Pa.
 Dreaming and drifting. Words by Martha Ridgway Bannan; music by Zelia R. Bannan. 1074
 Copyright by Zelia R. Bannan, Pottsville, Pa. 1899, no. 82086, Dec. 19; 2 copies rec'd Dec. 19, 1899.
- Bell (Olin), Lawrence, Kans.
 City life lancers. By B. S. Saunders, for 3 mandolins, guitar, and piano. 1075
 Copyright by Olin Bell, Lawrence, Kans. 1899, no. 72055, Nov. 3; 2 copies rec'd Nov. 3, 1899.
- Ole Napper's hick'nut dance. Arranged for brass and reed band, by J. H. Bell. 1076
 — Arranged for 2 mandolins, guitar, and piano. 1077

Titles—Continued.

- Bell (Olin), Lawrence, Kans.
 Ole Napper's hick'nut dance. Arranged for piano. 1078
 — Arranged for orchestra. 1079
 Copyright by 'Olin Bell, Lawrence, Kans. 1899, nos. 72059, 72056, 72058, 72057, Nov. 3; 2 copies each rec'd Nov. 3, 1899.
- Bledsoe (Ethel) and Collier (Maggie), Corsicana, Tex.
 Odd fellows' (The) orphans' home waltz. Written by Maggie Collier; composed by Ethel Bledsoe. For piano. 1080
 Copyright by Ethel Bledsoe and Maggie Collier, Corsicana, Tex. 1899, no. 69436, Oct. 25; 2 copies rec'd Nov. 3, 1899.
- Bloom (Sol), Chicago.
 I wish I was back on Broadway. Words by Raymond A. Brown; music by William H. Penn. 1081
 Copyright by Sol Bloom, Chicago. 1899, no. 61692, Sept. 23; 2 copies rec'd Nov. 1, 1899.
- Bonnell (Otto), Chicago.
 Turkey in the straw. A rag-time fantasia for piano, by Otto Bonnell. 1082
 Copyright by Otto Bonnell, Chicago. 1899, no. 72442, Nov. 6; 2 copies rec'd Nov. 6, 1899.

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 City (The) of light. Words by F. E. Weatherly; music by Stephen Adams. 1083
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- Crier (The). Words by William M. Hardinge; music by Amy Elise Horrocks. 1084
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- Golden eyes. Words by Andrew Lang; music by Amy Elise Horrocks. 1085
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- Heliodore. Words by Alma Strettell; music by Amy Elise Horrocks. 1086
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- Holy (The) city. By Stephen Adams. Arranged for two mandolins, guitar, and piano, by Vincent Leon. 1087
 Copyright by Boosey & co., London. 1899, no. 72324, Nov. 4; 2 copies rec'd Nov. 4, 1899.
- In the spring time. Words by Alma Strettell; music by Amy Elise Horrocks. 1088
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- May, two-step march. For piano; by James Radcliffe. 1089
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- To garlands. Words by Alma Strettell; music by Amy Elise Horrocks. 1090
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- To the ships. Words by Andrew Lang; music by Amy Elise Horrocks. 1091
 Copyright by Boosey & co., London. 1899, no. 72383, Nov. 6; 2 copies rec'd Nov. 6, 1899.
- Bosworth & co., Leipzig, Germany.
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- Bote (Ed.) and Bock (G.), Berlin.
 Euphorion. Scene aus Goethe's Faust, 2^{te} theil. Für soli, chor, und orchester, von Wilhelm Berger, op. 74. Berlin, Ed. Bote & G. Bock. 1094
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 Ave Maria. Composed by A. E. Boulineau. 1095
 Copyright by A. E. Boulineau, Charleston, S. C. 1899, no. 72450, Nov. 6; 2 copies rec'd Nov. 6, 1899.
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 Gem of the mountains. Words by Mrs. Pard. M. Bowen; music by Ben T. Bowen. 1096
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- Breitkopf & Härtel, Leipzig, Germany.
 Auf der wacht. On guard. English words by John Bernhoff; musik von Alexander von Fielitz, op. 13. Leipzig, Breitkopf & Härtel. 1097
 Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 70543, Oct. 30; 2 copies rec'd Oct. 30, 1899.
- Concertino in A dur. Von Bernard Romberg. Für violoncell und pianoforte, von Friedrich Grützmacher. Leipzig, Breitkopf & Härtel. 1098
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- Drei lieder von H. Heine für eine mittlere singstimme. no. 1. Amkreuzweg wird begraben. The suicide's grave. Music by Alexander von Fielitz: op. 10. Leipzig, Breitkopf & Härtel. 1099
 Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 70545, Oct. 30; 2 copies rec'd Oct. 30, 1899.
- Fünf kleine lieder für eine singstimme und pianoforte. Componirt von Bernard Sturm. 1. Das kleine gärtchen. The little garden. Leipzig, Breitkopf & Härtel. 1100
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Laughing waters. For piano, by Lynne R. Knight. 1106
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bretto by Frederick Ranken; music by
Giac Minkowski. Vocal selections.
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For alto. 1364
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Vol. 22, no. 6.

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Copyright by Lyman Abbott, New
York. 1899, no. 73329, Nov. 10; 2 copies
rec'd Jan. 11, 1900.

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Ross, Ind. 1899, no. 80135, Dec. 11; 2
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sq. 8°. 601

Accompanied by supplement, no. 1, 1900.

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manding the Second Rhode Island con-
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Description of a natural likeness of the Saviour on a stone found at Oberammergau.

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God-speed; well wishing in verse
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decoration . . . Philadelphia, Hance
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Bismarck and the foundation of the German Empire. New York, London, G. P. Putnam's sons, 1899. 2 p. l., x pp., 1 l., 471 pp. pl. port. map. 12°. (Heroes of the nations) 647

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— Whole no. 23146, Friday, Jan. 5, 1900.
719

— Whole no. 23147, Saturday, Jan. 6,
1900. 720

— Whole no. 23148, Sunday, Jan. 7,
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— Whole no. 23149, Monday, Jan. 8,
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— Whole no. 23150, Tuesday, Jan. 9,
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— Whole no. 23151, Wednesday, Jan. 10,
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— Whole no. 23152, Thursday, Jan. 11,
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— Whole no. 23153, Friday, Jan. 12,
1900. 726

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New York (The) herald [daily], folio,
New York. Whole no. 23154, Saturday,
Jan. 13, 1900. 727

— Whole no. 23155, Sunday, Jan. 14,
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— Whole no. 23156, Monday, Jan. 15,
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— Whole no. 23157, Tuesday, Jan. 16,
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— Whole no. 23158, Wednesday, Jan.
17, 1900. 731

— Whole no. 23159, Thursday, Jan. 18,
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— Whole no. 23160, Friday, Jan. 19,
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— Whole no. 23161, Saturday, Jan. 20,
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— Whole no. 23162, Sunday, Jan. 21,
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— Whole no. 23163, Monday, Jan. 22,
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— Whole no. 23164, Tuesday, Jan. 23,
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— Whole no. 23165, Wednesday, Jan. 24,
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— Whole no. 23166, Thursday, Jan. 25,
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— Whole no. 23167, Friday, Jan. 26,
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— Whole no. 23168, Saturday, Jan. 27,
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— Whole no. 23169, Sunday, Jan. 28,
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— Whole no. 23170, Monday, Jan. 29,
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— Whole no. 23171, Tuesday, Jan. 30,
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— Whole no. 23172, Wednesday, Jan. 31,
1900. 745

— Whole no. 23173, Thursday, Feb. 1,
1900. 746

— Whole no. 23174, Friday, Feb. 2, 1900.
747

— Whole no. 23175, Saturday, Feb. 3,
1900. 748

Copyright by James Gordon Bennett,
New York. 1899, nos. 81081-81114, Dec.
14; 2 copies each rec'd Jan. 5 to Feb. 5,
1900.

New York supplement. v. 60, no. 11.
Dec. 14, 1899. 749

Copyright by West pub. co., St. Paul.
1899, no. 80356, Dec. 11; 2 copies rec'd
Dec. 23, 1899.

— v. 61, no. 1. Dec. 21, 1899. 750

Copyright by West pub. co., St. Paul,
Minn. 1899, no. 81835, Dec. 18; 2 copies
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Nickel pathfinder. v. 2, no. 2. Feb.,
1900. 751

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11; 2 copies rec'd Jan. 29, 1900.

Titles—Continued.

- North American review. v. 170, no. 1. Jan., 1900. 752
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- Northwestern reporter [weekly], 8° [St. Paul]. v. 80, no. 11. Dec. 16, 1899. 753
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- v. 80, no. 12. Dec. 23, 1899. 754
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- Orange Judd farmer. v. 28, no. 1. Jan. 6, 1900. 755
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- Oread. v. 1, no. 2. Dec., 1899. 756
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- Oregon native son and historical magazine. v. 1, no. 7. Nov. and Dec., 1899. 757
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- Our boys' and girls' own supplement. v. 2, no. 3. Dec., 1899. 758
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- Pacific reporter. v. 59, no. 3. Dec. 28, 1899. 759
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- Photography. v. 1, no. 7. Jan., 1900. 760
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- Pittsburg banker. Jan., 1900. 761
Copyright by R. J. Stoney, Pittsburg, Pa. 1899, no. 81853, Dec. 18; 2 copies rec'd Dec. 20, 1899.
- Power. v. 20, no. 1. Jan., 1900. 762
Copyright by Power pub. co., New York. 1899, no. 83161, Dec. 23; 2 copies rec'd Jan. 8, 1900.
- Printer and bookmaker. v. 29, no. 4. 763
Copyright by Printer and bookmaker, New York. 1899, no. 78950, Dec. 4; 2 copies rec'd Dec. 4, 1899.

Titles—Continued.

- Profitable advertising. Dec., 1899. 764
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- Prophet. v. 1, no. 12. Jan., 1900. 765
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- Puck. no. 1189. 766
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- no. 1190. 767
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- Safeguard and armory. Jan., 1900. 768
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- Sartorial art journal. v. 25, no. 8. Jan., 1900. 769
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- Saturday night [weekly], folio, Philadelphia. v. 37, no. 19. Dec. 23, 1899. 770
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- v. 37, no. 20. Dec. 30, 1899. 771
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- v. 37, no. 21, Jan. 6, 1900. 772
Copyright by James Elverson, Philadelphia. 1899, no. 81709, Dec. 18; 2 copies rec'd Dec. 16, 1899.
- Scientific American, 1. quarto, New York. Building ed. Jan., 1900. 773
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- Self culture. v. 10, no. 5. Jan., 1900. 774
Copyright by Werner co., Akron, Ohio. 1899, no. 82929, Dec. 22; 2 copies rec'd Jan. 6, 1900.
- Short stories. v. 37, no. 1, whole no. 116. Jan., 1900. 775
Copyright by Harold Godwin, New York. 1899, no. 82371, Dec. 20; 2 copies rec'd Dec. 20, 1899.

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- Southeastern reporter [weekly], 8^o [St. Paul]. v. 34, no. 9. Dec. 5, 1899. 776
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- v. 34, no. 12. Dec. 26, 1899. 777
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- Southern reporter. [Weekly.] 8^o. [St. Paul.] v. 26, no. 26. Dec. 27, 1899. 778
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- Southwestern reporter. [Weekly.] 8^o. [St. Paul]. v. 53, no. 7. Dec. 25, 1899. 779
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- Sporting goods dealer. v. 1, no. 4. 780
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- Stenographer. v. 15, no. 1. Jan., 1900. 781
Copyright by Stenographer printing and publishing co., Philadelphia. 1899, no. 82686, Dec. 21; 2 copies rec'd Dec. 28, 899.
- Street & Smith's New York weekly, folio, New York. v. 55, no. 12. Jan. 6, 1899. 782
Copyright by Street & Smith, New York. 1899, no. 81864, Dec. 18; 2 copies rec'd Dec. 22, 1899.
- Students' journal. v. 28, no. 12. Dec. 1899. 783
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- Students' reporting journal. v. 3, no. 3. Nov., 1899. 784
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- Supreme court reporter. v. 20, no. 2. Dec. 1, 1899. 785
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- Table talk. v. 15, no. 1. Jan., 1900. 786
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Titles—Continued.

- Therapeutic gazette. Whole series, v. 23. Third series, v. 15, no. 12. Dec. 15, 1899. 787
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- Types. no. 1. Dec. 9, 1899. 788
Copyright by Otis F. Wood, New York. 1899, no. 78582, Dec. 2; 2 copies rec'd Dec. 16, 1899.
- United States electrical patents. no. 22. Nov. 28, 1899. 789
Copyright by H. B. Russell & co., Washington. 1899, no. 79563, Dec. 7; 2 copies rec'd Jan. 8, 1900.
- no. 24. Dec. 12, 1899. 790
Copyright by H. B. Russell & co., Washington. 1899, no. 79565, Dec. 7; 2 copies rec'd Jan. 20, 1900.
- University medical magazine. v. 12, no. 3. Dec., 1899. 791
Copyright by University of Pennsylvania press. 1899, no. 82841, Dec. 22; 2 copies rec'd Dec. 26, 1899.
- Verdict (The) [weekly], quarto, New York. v. 3, no. 2. Dec. 18, 1899. 792
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- v. 3, no. 3. Dec. 25, 1899. 793
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- v. 3, no. 4. Jan. 1, 1900. 794
Copyright by Verdict pub. co., New York. 1899, no. 81080, Dec. 14; 2 copies rec'd Jan. 4, 1900.
- Werner's magazine. v. 24, no. 5. Jan., 1900. 795
Copyright by Edgar S. Werner pub. and supply co., New York. 1899, no. 82367, Dec. 20; 2 copies rec'd Jan. 15, 1900.
- What to eat. Feb., 1900. Book 8, no. 2. 796
Copyright by Pierce & Pierce, Minneapolis, Minn. 1899, no. 52837, Aug. 17; 2 copies rec'd Jan. 27, 1900.
- Wooden and willow ware trade review. v. 16, no. 7. Whole no. 187. Dec. 14, 1899. 797
Copyright by Charles H. Delano, New York. 1899, no. 81339, Dec. 15; 2 copies rec'd Dec. 16, 1899.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by proprietors and titles.)

- | <i>Titles.</i> | <i>Titles—Continued.</i> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Agnew (Joseph E.), Des Moines, Iowa.
Fin-de-siecle march. Cake-walk or two-step for two mandolins, guitar, and piano, by J. E. Agnew. 1462
Copyright by Joseph E. Agnew, Des Moines, Iowa. 1899, no. 65887, Oct. 10; 2 copies rec'd Nov. 13, 1899.</p> | <p>Balmer & Weber music house co., St. Louis.
Prettiest (The) rose of all. Words and music by M. G. Wittmann. 1470
Copyright by Balmer & Weber music house co., St. Louis. 1899, no. 73113, Nov. 9; 2 copies rec'd Nov. 9, 1899.</p> |
| <p>Ascher (Emil), Schott (Alexander), & Bowsky (Herman), New York.
I never loved but one, that one was you. Words and music by A. F. Neumann; arranged by Emil Ascher. 1463
Copyright by Emil Ascher, Alexander Schott & Herman Bowsky, New York. 1899, no. 75044, Nov. 17; 2 copies rec'd Nov. 17, 1899.</p> | <p>Barnhouse (C. L.), Oskaloosa, Iowa.
Ben Buxton's two-step. Characteristic march or cake-walk, for piano, by C. L. Barnhouse. 1471
Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64084, Oct. 3; 2 copies rec'd Nov. 13, 1899.</p> |
| <p>Wake up my baby. Cake-walk and two-step, for piano, by Emil Ascher. 1464
Copyright by Emil Ascher, Alexander Schott & Herman Bowsky, New York. 1899, no. 75043, Nov. 17; 2 copies rec'd Nov. 17, 1899.</p> | <p>Batchelder (Jas. H.), Exeter, N. H.
Man (The) with an E on his sweater. Words by H. S. Bigelow; music by B. P. James. 1472
Copyright by Jas. H. Batchelder, Exeter, N. H. 1899, no. 72691, Nov. 7; 2 copies rec'd Nov. 7, 1899.</p> |
| <p>Ascherberg (E.) & co., London.
Last (The) good-night. Words by Alfred J. Morris; music by Marguerite Cornille, London, E. Ascherberg & co. 1465
Copyright by E. Ascherberg & co., London. 1899, no. 73236, Nov. 10; 2 copies rec'd Nov. 10, 1899.</p> | <p>Beerman (Frederic), Muskegon, Mich.
King's (The) daughters. March, for piano solo, by Frederic Beerman. 1473
Copyright by Frederic Beerman, Muskegon, Mich. 1899, no. 72207, Nov. 4; 2 copies rec'd Nov. 17, 1899.</p> |
| <p>Baker (Walter H.) & co., Boston.
I'm glad I am an old maid. Words and music by Laura M. Parsons. 1466
Copyright by Walter H. Baker & co., Boston. 1899, no. 73910, Nov. 13; 2 copies rec'd Nov. 11, 1899.</p> | <p>Boosey & co., London, England.
Becky was a housemaid. Words by W. H. Risque; music by Napoleon Lambelet. 1474
Copyright by Boosey & co., London, England. 1899, no. 75008, Nov. 6; 2 copies rec'd Nov. 7, 1899.</p> |
| <p>Balmer & Weber music house co., St. Louis.
Dazzler (The). March, two-step for piano, by S. R. Lewis. 1467
Copyright by Balmer & Weber music house co., St. Louis. 1899, no. 73114, Nov. 9; 2 copies rec'd Nov. 9, 1899.</p> | <p>Fact and fancy; or, Forty winks. An operative absurdity in one act. Written by Fred. C. Smale; composed by G. H. Stone. London, Boosey & co. 1475
Copyright by Boosey & co., London. 1899, no. 73832, Nov. 13; 2 copies rec'd Nov. 13, 1899.</p> |
| <p>Imperial waltz. By E. A. Parks, for mandolin and guitar. 1468
Copyright by Balmer & Weber music house co., St. Louis. 1899, no. 73112, Nov. 9; 2 copies rec'd Nov. 9, 1899.</p> | <p>Fair Phyllis. Words by Florence Hoare; music by Joseph Holbrook, jr. London, Boosey & co. 1476
Copyright by Boosey & co., London. 1899, no. 73833, Nov. 13; 2 copies rec'd Nov. 13, 1899.</p> |
| <p>Lullaby (A). Composed by W. H. Pommer: op. 12, no. 1. 1469
Copyright by Balmer & Weber music house co., St. Louis. 1899, no. 73111, Nov. 9; 2 copies rec'd Nov. 9, 1899.</p> | <p>Forest dreams. Words by Edward Teschemacher; music by William Henley. London, Boosey & co. 1477
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Titles—Continued.

Boosey & co., London, England.
It is your voice. Words by J. Anthony McDonald; music by Angelo Mascheroni. no. 2, in D. London, Boosey & co. 1478

Copyright by Boosey & co., London. 1899, no. 73829, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Speak to me once again. Words by Clifton Bingham; music by Kate Stainer. Violin accompaniment (ad lib.) London, Boosey & co. 1479

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Bosworth & co., Leipzig.

Forest flowers. Waldblumen. Waltz for piano, by Joseph E. Ibeson. Leipzig, Bosworth & co. 1480

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Sirène (La). Valse caprice pour piano, par Ugo Afferni: op. 20. Leipzig, Bosworth & co. 1481

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Stilles glück. Sweet happiness. Für das pianoforte, von Ugo Afferni: op. 30. Leipzig, Bosworth & co. 1482

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Bowen (Edward A.), Malden, Mass.

Here we go! Schottische for piano, by Lucy Q. Baxter. 1483

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Boyden (Mrs. Emily M. Blakeslee), Chicago.

Philippino's (The) farewell. Baritone or alto solo. Music by Mrs. Emily M. Blakeslee Boyden; words by Jose Rizal. 1484

Copyright by Mrs. Emily M. Blakeslee Boyden, Chicago. 1899, no. 59778, Sept. 18; 2 copies rec'd Nov. 10, 1899.

Where? Words by Eugene Field; music by Mrs. Emily M. Blakeslee Boyden. 1485

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Titles—Continued.

Boyle (Rose A.), Worcester, Mass.

Story of Bethlehem. Sacred solo with chorus. Poem and music by Rose A. Boyle. 1486

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Cables (Paul W.), Peekskill, N. Y.

My Arlene. Words by J. Wiley Silleck; music by Paul W. Cables. 1487

Copyright by Paul W. Cables, Peekskill, N. Y. 1899, no. 51002, Aug. 8; 2 copies rec'd Nov. 7, 1899.

Challier (C. A.) & co., Berlin.

Drei gesänge. Für eine singstimme und clavier, componirt von Richard Strauss: op. 43, no. 1. An Sie. Für tenor. Berlin, C. A. Challier & co. 1488

— no. 2. Muttertändelei. Für sopran. 1489

— no. 3. Die ulme zu Hirsau. Für hohe stimme. 1490

Copyright by C. A. Challier & co., Berlin. 1899, nos. 72991-72993, Nov. 9; 2 copies each rec'd Nov. 9, 1899.

Chandler (H. F.), Chicago.

Fête (Une) à Versailles. Gavotte pour piano, par Émile Tavan; edited by Gertrude Merrick. 1491

Copyright by H. F. Chandler, Chicago. 1899, no. 74061, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Jubilate, in A flat. Oh, be joyful in the Lord. For solo, duet and chorus of mixed voices. Music by Henry W. Newton. 1492

Copyright by H. F. Chandler, Chicago. 1899, no. 74062, Nov. 13; 2 copies rec'd Nov. 13, 1899.

Mother's (A) answered prayer. Words by Charles H. Macdonald; music by Henry W. Newton. Duet for tenor and alto and chorus. 1493

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Chappell & co., London, England.

Glad is the world. Words by Austin Fleming; music by Laura C. Lemon. London, Chappell & co., ltd. 1494

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Titles—Continued.

- Chappell & co., London, England.
Runaway (A) girl. The piccaninnies' barn dance, on melodies by Ivan Caryll; arranged by Carl Kiefert, for piano. London, Chappell & co. 1495
Copyright by Chappell & co., London. 1899, no. 73529, Nov. 11; 2 copies rec'd Nov. 11, 1899.
- Church (John) co., Cincinnati.
All for you. Words by Samuel Minturn Peck; music by Guy D'Hardelot. 1496
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- Child (The) and the rainbow. Words by C. W. Canfield; music by Homer N. Bartlett. 1497
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- Cradled in a manger lowly. Christmas song for high voice, with violin obligato. Music by P. A. Schnecker. 1498
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- Gloria in excelsis. Festival anthem. Music by Smith N. Penfield. 1499
Copyright by John Church co., Cincinnati. 1899, no. 72927, Nov. 8; 2 copies rec'd Nov. 8, 1899.
- Go, hold white roses. Words by S. M. Peck; music by L. Denza. High voice. 1500
Copyright by John Church co., Cincinnati. 1899, no. 76172, Nov. 22; 2 copies rec'd Nov. 10, 1899.
- I will not let thee go. Song in F. Words by Robert Bridges; music by James H. Rogers. 1501
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- If? Music by Homer Bartlett: op. 185, No. 1. 1502
Copyright by John Church co., Cincinnati. 1899, no. 76259, Nov. 22; 2 copies rec'd Nov. 9, 1899.
- Mr. Thomas Cat. Marche comique. By Milt H. Hall, for 2 mandolins, guitar, and piano. 1503
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Titles—Continued.

- Church (John) co., Cincinnati.
Universal (The) king. Christmas song for high voice, with violin obligato. Words by Ida Scott Taylor; music by Eduardo Marzo: op. 78. 1504
Copyright by John Church co., Cincinnati. 1899, no. 72928, Nov. 8; 2 copies rec'd Nov. 8, 1899.
- Where love abides. Words by Hugh P. Bayne; music by L. Denza. High voice. 1505
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- Coleman (Harry), Philadelphia.
At midnight's witching hour. Serenade for orchestra, by W. S. Ripley. 1506
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- Celery tops. A Kalamazoo kake-walk for orchestra, by Gardie Simons. 1507
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- Heart to heart. Serenade for orchestra, by W. S. Ripley. 1508
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- Night (A) at the circus. March by W. G. Sired. Arranged by Edward Beyer for orchestra. 1509
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- Dalbey music co., Des Moines, Iowa.
Blacks of Freakville. March for piano, by C. W. Dalbey. 1510
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- Picnic capers. For piano, by C. W. Dalbey. 1511
Copyright by Dalbey music co., Des Moines, Iowa. 1899, no. 73445, Nov. 10; 2 copies rec'd Nov. 10, 1899.
- De Reef (R. E.), Philadelphia.
Abide with me. Quartette; and alto, tenor, or soprano and bass solos. Composed by R. E. De Reef. 1512
Copyright by R. E. De Reef, Philadelphia. 1899, no. 73914, Nov. 13; 2 copies rec'd Nov. 13, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Ditson (Oliver) co., Boston.
Autumn leaf. For piano, by W. W. Lowitz. 1513
Copyright by Oliver Ditson co., Boston. 1899, no. 77718, Nov. 28; 2 copies rec'd Nov. 10, 1899.
- Berçouse. For piano, by Génari Karganoff; fingered by John Orth. 1514
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- Claribel's dance. For piano, by Charles Atwood. 1515
Copyright by Oliver Ditson co., Boston. 1899, no. 79128, Dec. 5; 2 copies rec'd Nov. 16, 1899.
- Cupid's frolic. Polka caprice for piano, by C. W. Krogmann: op. 37, no. 3. 1516
Copyright by Oliver Ditson co., Boston. 1899, no. 77719, Nov. 28; 2 copies rec'd Nov. 10, 1899.
- Dance of the marionettes. For piano, by M. S. Arnold. 1517
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- Dancing in the garden. Polka rondo for piano, by Eduard Holst. 1518
Copyright by Oliver Ditson co., Boston. 1899, no. 72931, Nov. 8; 2 copies rec'd Nov. 8, 1899.
- Fairy dance. For piano, by Carl Heins; fingered by Heinrich Kiehl. 1519
Copyright by Oliver Ditson co., Boston. 1899, no. 74883, Nov. 16; 2 copies rec'd Nov. 16, 1899.
- Frolic of the pixies. Danse caractéristique for piano, by C. I. Valentine. 1520
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- Gavotte in C. Alvah Glover Salmon: op. 36. 1521
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- Golden rod. Graceful dance, for piano by G. Anthony Geyer. 1522
Copyright by Oliver Ditson co., Boston. 1899, no. 72932, Nov. 8; 2 copies rec'd Nov. 7, 1899.
- Imperial (The) orchestra folio. 1523
Copyright by Oliver Ditson co., Boston. 1899, no. 72933, Nov. 8; 2 copies rec'd Nov. 7, 1899.

Titles—Continued.

- Ditson (Oliver) co., Boston.
Impromptu. For violin by Benjamin Cutter. 1524
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- Little elfin princess. Danse caprice, for piano by C. W. Krogmann: op. 37, no. 1. 1525
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Written by Edgar Bateman; com-
posed by Bennett Scott. London,
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ter, London. 1899, no. 73842, Nov. 13; 2
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- Florodora. A musical comedy. Book
by Owen Hall; lyrics by Ernest Boyd-
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— vocal score. 1619
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hooray! Written and composed by
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ten and composed by Maurice Scott
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J. T. Gardner. London, Francis, Day
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- Take a cake home for the baby.
Written and composed by Joseph Tab-
rar. London, Francis, Day & Hun-
ter. 1628
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by George Le Brunn. London, Fran-
cis, Day & Hunter. 1629
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solo and orchestra. By F. W. Stimson.
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W. Stimson, for band. 1631
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Adaline. Waltz, for piano, by Aure-
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— no. 2. Impromptu à la valse. 1638
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Merry (The) melody makers. For piano, by Christine Goldsborough. 1639
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Semaphore (The). Two-step, for orchestra, by Harry L. Tyler. 1647
— for piano solo. 1648
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 L'heure exquise. Paroles de Paul Verlaine. Musique de Sébastien B. Schlesinger: op. 74, no. 6. Paris, A. Quinzard & cie. 1786
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 Lovers (The); waltz for orchestra by E. C. Ramsdell. 1787
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 Quarrel (The) told to baby. Words and music by Enos E. Sandberg. 1800
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 Autumn song. Chorus for men's voices. Words by A. C. Train; music by Hugh Whitfield Martin. 1803
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 Dreamking and his love. For soli, chorus of men's voices, and pianoforte. Poem by E. Geibel; music by A. Staeger: op. 4. English version by I. G. Parker. Vocal score. 1804
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 Five songs for soprano or tenor, with piano accompaniment. Music by Hugh Whitfield Martin. no. 1. In my heart. New York, G. Schirmer. 1805
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 — no. 3. Oh, come, beloved. 1807
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 I will magnify Thee, O God, my king. Anthem for mixed voices and organ. Music by J. H. Parry; edited by H. W. Nicholl. 1812
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 Lord, remember David. Anthem for mixed voices and organ. Music by W. Wesché; edited by H. W. Nicholl. 1813
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 Nativity (The). Christmas anthem for chorus with soli for baritone and soprano. Music by W. E. Haesche. 1814
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 Not unto us, O Lord. Anthem for mixed voices and organ. Music by S. Smith; edited by H. W. Nicholl. 1815
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Linden (The) tree. Der lindenbaum. By Fr. Schubert. Transcription by Richard Hoffman: op. 127. For piano. 1826

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Kol nidre. Für klavier, von Ludwig Mendelssohn: op. 99. Berlin, Carl Simon. 1827

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Simpson (J. W.), Ridgefield Park, N. J.

Not ashamed of Jesus. Soprano or tenor solo. Words by Joseph Grigg; music by Filby-Simpson. 1828

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Big black Annie's birthday ball. Words and music by Dave Reed, jr. 1830

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Sweet Rosalie. Words by Arthur Trevelyan; music by Alex. F. McCabe. 1831

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Ballade. For violin and piano, by Arthur Farwell. op. 1. 1833

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Now, when Jesus was born. Christmas anthem, composed by Frederick Stevenson: op. 27. 1835

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Eglantine. Gavotte, for piano, by Otto Pfefferkorn. 1837

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Tams (Arthur W.), New York.

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Butterfly (The). For piano, by F. Spindler, op. 66. 1839

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Call me thine own. Éclair nocturne. For piano, by Ascher: op. 71. 1840

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Cradle song. For piano, by F. Bendel. Edited by E. R. Kroeger. 1842

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Desiderio (II.) For piano, by H. Cramer. Edited by E. R. Kroeger. 1843

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Farewell to Naples. For piano, by H. Schuster. Edited by E. R. Kroeger. 1845

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Love song. For piano, by A. Henselt. Edited by E. R. Kroeger. 1847

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Souvenir. For piano by G. Karganoff, op. 10, no. 1. Edited by E. R. Kroeger. 1853

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Elephant (Der). Komische oper in 3 aufzügen, Dichtung von Leopold Schutter; musik von Bruno Oelsner. Klavierauszug mit text vom Komponisten. Darmstadt, Georg Thies. 1857
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I cert'nly love my yaller girl. 1859
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Nachtigall (Die). Mazurka, von Herm. Wesseler, für piano, 2 ms. Münster, Bernh. Tormann. 1860
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Johnnie Doubter. A Christmas cantata. Libretto by Fred Emerson Brooks; music by I. H. Meredith and Grant Colfax Tullar. 1861
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Enduring (The) foundation. Music by D. H. Magill. 1862
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Down in Dixie. Characteristic two-step, by Arthur R. Zita; arranged by Herbert L. Clarke for orchestra. 1863
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- Volkman (Reinhard), New York.
Cito mors ruit. "Der schnellste reiter ist der tod." Für 4-stimmigen männerchor. Gedicht von Em. Geibel; musik von Heinrich Weinreis. Partitur und stimmen. Leipzig, Heinrich vom Ende's verlag. 1864
Copyright by Reinhard Volkman, New York. 1899, no. 73004, Nov. 9; 2 copies rec'd Nov. 9, 1899.
- Glück (Das) in den bergen. Männerchor von Wladimir-Labler. Partitur und stimmen. Leipzig, Heinrich vom Ende's verlag. 1865
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When Chloe sings a song. Words by Harry B. Smith; music by John Stromberg. 1866
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Poses plastiques for the little ones. no. 1. Words by George Cooper; music by Charles E. Pratt; photographs by Farrand. 1867
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- White-Smith music pub. co., Boston.
Ah, night, what magic spell. Duet for soprano and alto. Words by Elizabeth K. Reynolds; music by E. R. Kroeger. 1868
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In Japan. Words by Cissie Loftus and Lewis Harrison; music by Cissie Loftus. 1871

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Jubilate Deo in B flat. Quartette for mixed voices, composed by W. E. Brown. 1872

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Like the strain of some sweet song. Words by William H. Gardner; music by Otto Cantor. 1873

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Midnight serenade. Words by Glen McDonough; music by Cissie Loftus. 1874

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Ould Doctor Mack. Male quartette. Words by Alfred P. Graves; arranged from old Irish air by Frank J. Smith. 1875

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White (The) Horse inn. Words by William H. Gardner; music by A. C. Mackenzie. 1876

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White's excelsior method for the trombone, B flat. 1877

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Williams (Joseph), London.

My dream and I. Song in E flat. Words by Clifton Bingham; music by Angelo Mascheroni. London, Joseph Williams. 1878

— Song in G. 1879

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Time and cupid. Words by F. E. Weatherly; music by Turner Lloyd. 1880

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Dancing (The) master. By G. J. Smith. Arranged for violin and piano by D. M. H. May. 1881

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Paraphrase. Sur des motifs de Kontski. Pour piano par Theophil: op. 4. 1882

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- Abbott (C. W.) & co., Baltimore.
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- Abbott (Lyman), New York.
 Abbott (L.) The life that really is. (Books 1.)
- Adkins (Geo. M.), New Haven, Conn.
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- Adkins (W. Bion), New Ross, Ind.
 Adkins (W. Bion). The Jericho road. (Books 1.)
- Adolph (Anna), Hanford, Cal.
 [Adolph, A.] Arctiq. (Books 1.)
- Advance pub. co., Chicago.
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- Allyn (Harry J.), Spokane, Wash.
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- Amberg (William A.), Chicago.
 [Amberg, W. A.] Amberg's reference charts. (Books 1.)
- American Baptist publication society, Philadelphia. *See Books 3.*
- American bureau of shipping, New York.
 American bureau of shipping. New York. Record of American and foreign shipping. 1900. (Books 1.)
- American economic ass'n, New York.
 Hill (Joseph A.) The English income tax with special reference to administration and method of assessment. (Books 1.)
- American lithographic co., New York.
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- American sports pub. co., New York.
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- American tract society, New York.
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- Anchor publishing co., West Superior, Wis. *See Books 2.*
- Anderson (Oliver P.), Seattle, Wash.
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- Andrews (Myra), and Stevens (Ernest G.), New York.
 Andrews (William). The diuturnal theory of the earth; or, nature's system of constructing a stratified physical world. (Books 1.)
- Angel (Wm. H.), Uhrichsville, Ohio.
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- Annable (Irving K.), Salem, Mass.
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- Appleton (D.) & co., New York.
 Chambers (George Frederick). The story of eclipses. (Books 1.)
 [Tuttielt, Mary Glead.] The world's mercy. (Books 1.)
- Apthrop (Henry), Cleveland, Ohio.
 Apthrop (H.) "Trusts" and their relation to industrial progress. (Books 1.)
- Armstrong (H. G.) collection and mercantile agency, San Francisco.
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- Ascher (Emil), Schott (Alexander), & Bowsky (Herman), New York.
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- Austin (Alfred), England.
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- Babcock (Louis M.), Washington.
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- Bacon (Eugenia Jones), Atlanta, Ga.
 Bacon (E. J.) The real stone face; or, suffering depicted by nature. (Books 1.)
- Baker (Walter H.) & co., Boston.
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- Baldwin (S. M.), New York.
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- Baldwin & Eastman, New York.
 Eastman (Barrett) and Mayer (Frédéric). Paris, 1900; the American guide to city and exposition. (Books 1.)
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- Bassett photograph co., New York.
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- Biglow & Main co., New York.
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- Bissell (George E.), Mount Vernon, N. Y.
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Black, (Green Vardiman.) The technical procedures in filling teeth. (Books 1.)
- Boericke & Tafel, Philadelphia.
Allen (Henry C.) Keynotes and characteristics with comparisons of some of the leading remedies of the materia medica. (Books 1.)
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- Bond (George W.), Chicago.
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- Boosey & co., London, England.
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Bosworth (E. W.) A handbook of Latin notes. (Books 1.)
- Bosworth & co., Leipzig, Germany.
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- Bowles (J. H.), New York.
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- Bowsher (Columbus A.), Champaign, Ill.
Bowsher (C. A.) World relations; man and the cosmic principle. (Books 1.)
- Boyden (Mrs. Emily M. Blakeslee), Chicago. See Musical compositions.
- Boyle (Rose A.), Worcester, Mass.
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- Camp (W. M.), Chicago.
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- Campbell (Maurice), New York.
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- Challier (C. A.) & co., Berlin.
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Chapman valve manufacturing co. catalogue and price list of valves, fire hydrants, etc. (Books 1.)
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- Heugel & cie., Paris, France.
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- Hidden book-title pub. co., Scranton, Pa.
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- Howley, Haviland & co., New York.
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Authors.

[Adams, William Taylor]
Bivouac and battle; or, The struggles of a soldier. By Oliver Optic [pseud.] Boston, Lee & Shepard, 1899. 341 pp. 12°. (Onward and upward series, v. 5) 662

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Bradstreet's commercial ratings, etc.—Continued.

— U. S. and Dominion of Canada. v. 128, January, 1900 . . . New York, The Bradstreet co., 1900. fol. 668

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Brewer, David J[osiah], and Allen, Edward A., and Schnyler, William. eds. . . . The world's best orations; from the earliest period to the present time . . . v. 4. (Author's ed.) St. Louis and Chicago, F. P. Kaiser, 1899. pl. port. 4°. 669

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 Bullinger's postal and shippers guide for the United States and Canada . . . Ed. of January, 1900 . . . New York, E. W. Bullinger, 1900. 4^c. 673
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[Cammann, William C., and others] eds.
 The history of troop "A," New York cavalry U. S. V., from May 2 to November 28, 1898, in the Spanish-American war. Published by the troop for private circulation. New York, R. H. Russell, 1899. 2 p. l., 341, [1] pp., 3 l. illus. pl. port. maps. 8^c. 674
 Copyright by William Cammann, New York. 1899, no. 84950, Dec. 30; 2 copies rec'd Jan. 2, 1900.

Carney, W[illiam] A[nsten]
 New secretary's manual; a compendium of forms, instruction and legal information for secretaries of corporations and others. Santa Paula, Cal., The author, 1899. vii, 253 pp. 12^c. 675
 Copyright by W. A. Carney, Santa Paula, Cal. 1899, no. 70603, Oct. 30; 2 copies rec'd Dec. 26, 1899.

Chandler, Joseph Everett ed.
 The colonial architecture of Maryland, Pennsylvania and Virginia . . . Boston, Bates & Guild co., 1900. 3 p. l., 50 pl. fol. 676
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[Clarke, Rebecca Sophia]
 Aunt Madge's story. By Sophie May [pseud.] Boston, Lee & Shepard, 1899. 214 pp. pl. 16^c. (Little Prudy's Flyaway series, v. 3) 677
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 The friars in the Philippines. Boston, Marlier, Callanan & co., 1899. 152 pp. pl. port. 12^c. 679
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Cyr, Ellen M.
 Libro segundo de lectura. Boston, Ginn & co., 1899. 2 p. l., 92 pp. illus. 12^c. 681
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[Evans], William Leroy.
 Harriett; by William Leroy [pseud.] Chicago, W. B. Conkey co., 1899. 115 pp. port. 12^c. 682
 Copyright by William Leroy Evans, Dallas, Tex. 1899, no. 70216, Oct. 28; 2 copies rec'd Jan. 12, 1900.

Glenn, Thomas Allen.
 Some colonial mansions and those who lived in them; with genealogies of the various families mentioned. 2d series. Philadelphia, H. T. Coates & co., 1900 [1899] illus. pl. port. 8^c. 683

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Mount Vernon and the Washingtons.
 Bowne house at Flushing, L. I.
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 The Schuylers.
 Mount Pleasant and the Macphersons.

Copyright by Henry T. Coates & co., Philadelphia. 1899, no. 62880, Sept. 28; 2 copies rec'd Oct. 24, 1899.

Hall, Charles Cuthbert, comp.
 Twenty-four lessons to illustrate Christian belief and Christian experience by means of Christian hymns. New York, International committee of Young men's Christian associations [1899] 150 pp. 1 l. nar. 16^c. 684

Copyright by International committee of Young men's Christian assoc., New York. 1899, no. 64522, Oct. 5; 2 copies rec'd Jan. 4, 1900.

Hamilton, Allan McLane and others.
 A system of legal medicine . . . 2d ed. New York, E. B. Treat & co., 1900. 2 v. illus. 8^c. 685, 686
 Copyright by E. B. Treat & co., New York. 1900, class A, nos. 30-31, Jan. 2; 2 copies rec'd Jan. 2, 1900.

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- Oread. v. 1, no. 3. Jan., 1900. 896
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- Our productions—Continued.
— v. 6, no. 15. Dec. 23, 1899. 900
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- Pacific reporter [weekly], 8° [St. Paul].
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- Recreation. v. 12, no. 1. Jan., 1900. 908
Copyright by G. O. Shields, New York. 1899, no. 83158, Dec. 23; 2 copies rec'd Feb. 8, 1900.
- Roomer's guide. vol. 1, no. 3. Dec. 21, 1899. 909
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- Science and industry.
v. 4, no. 12. Jan., 1900. 910
Copyright by Colliery engineer co., Scranton, Pa. 1899, no. 78737, Dec. 4; 2 copies rec'd Dec. 26, 1899.
- Scientific American [weekly], 1. quarto, New York.
v. 82, no. 2. Jan. 13, 1900. 911
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- Scientific American—Continued.
— v. 82, no. 3. Jan. 20, 1900. 912
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- v. 49, no. 1254. Jan. 13, 1900. 913
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- Scribner's magazine. v. 27, no. 1. Jan., 1900. 915
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- Secular science. Jan., 1900. 916
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- Sendbote (Der).
Jahrg. 17, no. 2. Feb., 1900. 917
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- Sister republics. v. 1, no. 3. Nov., 1899. 918
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- Sonntagsblatt der New Yorker staatszeitung [weekly], folio, New York.
v. 52, no. 2. Jan. 14, 1900. 919
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- v. 52, no. 3. Jan. 21, 1900. 920
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- v. 52, no. 4. Jan. 28, 1900. 921
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- v. 52, no. 6. Feb. 11, 1900. 922
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- Southeastern reporter [weekly], 8° [St. Paul]. v. 34, no. 13. Jan. 2, 1900. 923
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- Southern reporter [weekly] 8° [St. Paul].
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- Standard. Feb. 3, 1900. no. 545. 925
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New York. 1899, no. 55572, Aug. 30; 2
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- Street & Smith's New York weekly.
v. 55, no. 13. Jan. 13, 1900. 926
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- Suggestion. v. 3, no. 5. Dec., 1899. 927
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- Svenska Amerikanska posten [weekly],
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no. 777. Jan. 23, 1900. 928
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neapolis, Minn. 1900, class B, no. 126,
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1899, no. 80371, Dec. 11; 2 copies rec'd
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- Western brewer. v. 25, no. 1. Jan. 15,
1900. 930
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cago. 1900, class B, no. 779, Jan. 2; 2
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- Western electrician [weekly], quarto,
Chicago. v. 26, no. 1. Jan. 6, 1900. 931
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company, Chicago. 1900, class B, no.
812, Jan. 2; 2 copies rec'd Jan. 8, 1900.

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813, Jan. 2; 2 copies rec'd Jan. 15, 1900.
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817, Jan. 2; 2 copies rec'd Feb. 10, 1900.
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ung [weekly], folio, New York. v. 66,
no. 4. Jan. 27, 1900. 936
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zeitung, New York. 1900, class B, no.
1863, Jan. 2; 2 copies rec'd Jan. 25, 1900.
- Wooden and willow ware trade review,
Oct. 27, 1899. v. 16, no. 4. 937
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1899. 938
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IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

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Adams (A. Nelson), San Francisco.
O love. A serenade. Valse "La Filipinas." Words and music by A. Nelson Adams. 1906
Copyright by A. Nelson Adams, San Francisco. 1899, no. 63178, Sept. 29; 2 copies rec'd Nov. 21, 1899.

Ahn (Albert), Köln, Germany.
Bärenhäuter (Der). Oper in drei akten. Dichtung von Hermann Wette; musik von Arnold Mendelssohn; klavierauszug von Otto Taubmann. Berlin, Albert Ahn. 1907
Copyright by Albert Ahn, Köln, Germany. 1899, no. 75638, Nov. 20; 2 copies rec'd Nov. 20, 1899.

André (Johann), Offenbach a. M., Germany.
Ach, Marie! Text und musik von Adolf Spahn. Offenbach a. M., Johann André. 1908
Copyright by Johann André, Offenbach a. M., Germany. 1899, no. 74715, Nov. 16; 2 copies rec'd Nov. 16, 1899.

Andacht. Prayer. Komponirt für harmonium von Carl André: op. 11. Für orgel übertragen von C. Hartmann. Offenbach a. M., Johann André. 1909
Copyright by Johann André, Offenbach a. M. 1899, no. 76458, Nov. 23; 2 copies rec'd Nov. 23, 1899.

Auf königs befehl. Marsch, komponirt von Aug. Cahnbley für pianoforte. Offenbach a. M., Johann André. 1910

Copyright by Johann André, Offenbach a. M. 1899, no. 76466, Nov. 23; 2 copies rec'd Nov. 23, 1899.

Feldzeichen. Marsch, komponirt von Aug. Cahnbley für pianoforte. Offenbach a. M., Johann André. 1911

Copyright by Johann André, Offenbach a. M. 1899, no. 76465, Nov. 23; 2 copies rec'd Nov. 23, 1899.

Schlummerlied. Für pianoforte, von Philipp Bade. Offenbach a. M., Johann André. 1912

Copyright by Johann André, Offenbach a. M. 1899, no. 74714, Nov. 16; 2 copies rec'd Nov. 16, 1899.

3 gesänge, für vier männerstimmen, komponirt von Wilhelm Göbel. Offenbach a. M., Johann André. no. 1. Maienglöcklein: op. 1. 1913
— no. 2. Wiegenlied: op. 2. 1914

Titles—Continued.

André (Johann), Offenbach a. M., Germany.
3 gesänge, etc.—Continued. no. 3. Röslein vom wald: op. 3. 1915
Copyright by Johann André, Offenbach a. M. 1899, nos. 74716, 74718, 74717, Nov. 16; 2 copies each rec'd Nov. 16, 1899.

Armstrong (C. S.), New York.
Just you and me together, love. Words and music by Paul B. Armstrong. 1916
Copyright by C. S. Armstrong, New York. 1899, no. 52626, Aug. 16; 1 copy rec'd Oct. 26, 1899; 1 copy rec'd Feb. 8, 1900.

You, you, none but you. Words and music by Paul B. Armstrong. 1917
Copyright by C. S. Armstrong, New York. 1899, no. 52625, Aug. 16; 1 copy rec'd Oct. 23, 1899; 1 copy rec'd Feb. 8, 1900.

Ascher (Emil), Schott (Alexander), and Bowsky (Herman), New York.
Lucy Ducey. Words by Charles Tommy; music by Emil Ascher. 1918
Copyright by Emil Ascher, Alexander Schott, and Herman Bowsky, New York. 1899, no. 74413, Nov. 14; 2 copies rec'd Nov. 22, 1899.

Only (The) way to happiness. Words by H. Williams; music by Emil Ascher. 1919

Copyright by Emil Ascher, Alexander Schott, and Herman Bowsky, New York. 1899, no. 74412, Nov. 14; 2 copies rec'd Nov. 22, 1899.

Who do you suspect? Words by A. F. Neumann; music by Emil Ascher. 1920

Copyright by Emil Ascher, Alexander Schott, and Hermann Bowsky, New York. 1899, no. 76526, Nov. 23; 2 copies rec'd Nov. 23, 1899.

Barnhouse (C. L.), Oskaloosa, Iowa.
Ben Buxton's two-step. For band, by C. L. Barnhouse. 1921
— For orchestra. 1922

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, nos. 64083, 64082, Oct. 3; 2 copies each rec'd Nov. 27, 1899.

Chancellor commander march. For band, by C. L. Plessinger. 1923

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64079, Oct. 3; 2 copies rec'd Nov. 27, 1899.

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- Barnhouse (C. L.), Oskaloosa, Iowa.
 Colorado (The) midland band march.
 For band, by Edw. Kloefer. 1924
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64081, Oct. 3; 2 copies rec'd Nov. 27, 1899.
- Complacent quadrille. For orchestra, by Edw. Kloefer. 1925
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64080, Oct. 3; 2 copies rec'd Nov. 27, 1899.
- March of the yankee recruits. Two-step. For band, by H. A. LaRue. 1926
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64085, Oct. 3; 2 copies rec'd Nov. 27, 1899.
- Our senator. March, for orchestra, by E. P. Brooks. 1927
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- Sweet dream. Waltz, for orchestra, by W. H. Keefer. 1928
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 64088, Oct. 3; 2 copies rec'd Nov. 27, 1899.
- Bartlett (H. N.), Heirs of, U. S.
 Twilight. Words by Mrs. R. H. Corbett; music by Homer N. Bartlett. 1929
 Copyright by Heirs of H. N. Bartlett, U. S. 1899, no. 78781, Nov. 21; 2 copies rec'd Nov. 24, 1899.
- Bauer bros., Oshkosh, Wis.
 Dream (A) of heaven. Waltz, by Arthur W. Bauer, for orchestra. 1930
 Copyright by Bauer bros., Oshkosh, Wis. 1899, no. 77213, Nov. 27; 2 copies rec'd Nov. 27, 1899.
- Bechtel (Harry), Pennsylvania, Pa.
 Happy Bill. Cake-walk and two-step, for piano, by Harry Bechtel. 1931
 Copyright by Harry Bechtel, Pennsylvania, Pa. 1899, no. 77662, Nov. 28; 2 copies rec'd Nov. 28, 1899.
- Berry (Mrs. Lillie), Santa Rosa, Cal.
 Ma black baby boy. Words and music by W. Ed. Woodward. 1932
 Copyright by Mrs. Lillie Berry, Santa Rosa, Cal. 1899, no. 67049, Oct. 16; 2 copies rec'd Nov. 20, 1899.
- Biglow & Main co., New York.
 Special sacred songs. no. 3. Compiled and arranged by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins. 1933
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 Forever. Written and composed by Raymond A. Browne; arranged by Leo Friedman. 1934
 Copyright by Sol Bloom, Chicago. 1899, no. 70680, Oct. 30; 2 copies rec'd Nov. 18, 1899.
- Boosey & co., London, England.
 Holy (The) city. Solo, for cornet with piano accompaniment, by Stephen Adams. 1935
 Copyright by Boosey & co., London. 1899, no. 76723, Nov. 24; 2 copies rec'd Nov. 24, 1899.
- How dear thou art. Words from the German; music by Hermann Lohr. London, Boosey & co. 1936
 Copyright by Boosey & co., London. 1899, no. 74721, Nov. 16; 2 copies rec'd Nov. 16, 1899.
- Oh wand'ring wind. Words by Caris Brooke; music by Alicia Adelaide Needham. London, Boosey & co. 1937
 Copyright by Boosey & co., London. 1899, no. 74720, Nov. 16; 2 copies rec'd Nov. 16, 1899.
- Pirate's (The) gold. Words by F. C. Smale; music by C. H. Stone. 1938
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- Bosworth & co., Leipzig, Germany.
 Albumblatt. Für piano, von Wilhelm Seiphardt: op. 12. London, Bosworth & co. 1939
 Copyright by Bosworth & co., Leipzig. 1899, no. 76952, Nov. 25; 2 copies rec'd Nov. 21, 1899.
- March jubilant. Pianoforte solo, by Conrad Fliersbach. London, Bosworth & co. 1940
 Copyright by Bosworth & co., Leipzig. 1899, no. 76950, Nov. 25; 2 copies rec'd Nov. 21, 1899.
- Red (The) sarafan. The crimson cap. Words by Paul England; music arranged and edited by Eric Norman. no. 2 in B flat. London, Bosworth & co. 1941
 Copyright by Bosworth & co., Leipzig. 1899, no. 76951, Nov. 25; 2 copies rec'd Nov. 21, 1899.
- Boxley (C. B.) & son, Tipton, Ind.
 Too big to kiss. Waltz song, composed by Fred T. Boxley. 1942
 Copyright by C. B. Boxley & son, Tipton, Ind. 1899, no. 75388, Nov. 18; 2 copies rec'd Nov. 18, 1899.

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Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.
GENRE Grüne Ostern. Oper in 3 aufzügen.
 Text von Heinrich Bohrmann-Riegen;
 music by Hugo Kobler. Leipzig,
 Breitkopf & Härtel. 1943

Copyright by Breitkopf & Härtel,
 Leipzig. 1899, no. 75640, Nov. 20; 2
 copies rec'd Nov. 20, 1899.

Sechs lieder. Für eine singstimme
 mit klavierbegleitung, von Felix Wein-
 gartner: op. 25. English version by
 John Bernhoff. no. 1. Ultima thule.
 Leipzig, Breitkopf & Härtel. 1944

— no. 2. Alles stille. All is still. 1945

— no. 3. Dein bild. Thine image. 1946

— no. 4. Motten. Moths; or, The
 book-worm. 1947

— no. 5. Lied der Ghawāze. Song
 of the Ghawazee. 1948

— no. 6. Über ein stündlein. Wait
 and have patience awhile. 1049

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 Leipzig. 1899, nos. 75632-75637, Nov.
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Song without words. Birthday song,
 for piano, by Marc D. Lombard. 1950

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 New York. 1899, no. 75872, Nov. 20; 2
 copies rec'd Nov. 20, 1899.

Willis (Les). Légende lyrique en
 cinq tableaux. Poème de E. Vial.
 Musique de V. Neuville. Réduction
 pour piano et chant. Leipzig, Breit-
 kopf & Härtel. 1951

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 Leipzig. 1899, no. 75641, Nov. 20; 2
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Brown (Isaac T. H.), Chicago.

Only of you. Words and music by
 Isaac T. H. Brown. 1952

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Burke (J. H.), Oak Park, Ill.

All the way home. Words by Mrs.
 Frank A. Breck; music by J. H. Burke.
 1953

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 Ill. 1899, no. 77061, Nov. 25; 2 copies
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Lean hard on Jesus. Words by W.
 H. Burton; music by J. H. Burke. 1954

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 Ill. 1899, no. 77060, Nov. 25; 2 copies
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Burke (J. H.), Oak Park, Ill.

When the Saviour home shall call me.
 Words by Wm. Kitching; music by J.
 H. Burke. 1955

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Carisch & Jänichen, Milan, Italy.

Ariette. Valse, pour le piano, par
 Théodore Lack: op. 187. 1956

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Aveu (L') au bal. Pour le piano, par
 Théodore Lack: op. 189. 1957

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Caprice tarentelle. Pour le piano,
 par Théodore Lack: op. 190. 1958

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Doux message. Pour le piano, par
 Théodore Lack: op. 185. 1959

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 Milan, Italy. 1899, no. 76716, Nov. 24;
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Mazurka-réverie. Pour le piano, par
 Théodore Lack: op. 188. 1960

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Sérénade-madriléne. Pour le piano,
 par Théodore Lack: op. 186. 1961

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Carter (Joseph R.), Washington.

Orange and blue. March and two-
 step, for piano, by Joseph R. Carter.
 1962

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 ington. 1899, no. 70379, Oct. 28; 2 cop-
 ies rec'd Nov. 18, 1899.

Challier (C. A.) & co., Berlin.

Sechs liesbeslieder. Für eine sing-
 stimme mit begleitung des pianoforte;
 componirt von Alfred Müller-Norden:
 op. 37. no. 1. Gedankensplitter. Ber-
 lin, C. A. Challier & co. 1963

— no. 2. Lockruf. 1964

— no. 3. Dämmerung. 1965

— no. 4. Es zwitschert ein vögelein. 1966

— no. 5. Liebeslust. 1967

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Challier (C. A.) & co., Berlin.
Sechs liebeslieder—Continued. no. 6.
Es war ein traum. 1968
Copyright by C. A. Challier & co.,
Berlin. 1899, nos. 76460, 76459, 76461-
76464, Nov. 23; 2 copies each rec'd Nov.
23, 1899.
- Chappell & co., London.
Barque (A) at midnight. Words
anonymous; music by Frank Lambert.
London, Chappell & co., ltd. 1969
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don. 1899, no. 76948, Nov. 25; 2 copies
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- In spring. Words by Austin Flem-
ing; music by Laura C. Lemon. Lon-
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don. 1899, no. 75300, Nov. 18; 2 copies
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- Love in absence. Words from the
Pall Mall gazette; music by Frank
Lambert. London, Chappell & co.,
ltd. 1971
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- Night (The) has a thousand eyes.
Words by F. W. Bourdillon; music by
Frank Lambert. London, Chappell
& co., ltd. 1972
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- Only (The) time to love. Words by
William Akerman; music by A. L. 1973
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- 'Tis night. Words by A. S. B.; mu-
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- Youth and age. Words by Lord
Byron; music by Laura C. Lemon.
London, Chappell & co., ltd. 1975
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- Church (John) co., Cincinnati, Ohio.
At home. For piano, by Ethelbert
Nevin: op. 30, no. 4. 1976
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cinnati. 1899, no. 78137, Dec. 1; 2 cop-
ies rec'd Nov. 18, 1899.

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Charity ball. Lancers for orchestra,
by G. D. Barnard. 1977
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tra, by Gustave H. Kline. 1978
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Gruenwald. 1980
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- Curwen (J.) and sons, ltd., London.
Soldiers of the cross. A cantata for
soli, chorus, and orchestra. Words
selected and written by Wilfrid Mills;
music by Valentine Hemery. Edition
with piano accompaniment. London,
J. Curwen & sons, ltd. 1981
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London. 1899, no. 74383, Nov. 14; 2
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- Dalbey music co., Des Moines, Iowa.
Freaks of Blackville. March, by C.
W. Dalbey, for 2 mandolins and guitar.
1982
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I'll be true. Words by Preston S.
Davis; music by O. A. Pillars. 1984
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nita, Ind. 1899, no. 76229, Nov. 22; 2
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- Dean (Frank) & co., London.
Any little thing like that. Written
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London, Frank Dean & co. 1985
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Hupper (The) ten. Written and composed by Harry B. Norris. London, Frank Dean & co. 1986

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Lads (The) in navy blue. Words and music by Harry Dacre. London, Frank Dean & co. 1987

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Say you lub me. Chloe. Written and composed by W. E. Goodwins. London, Frank Dean & co. 1988

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There is always a corner for you. Words and music by Harry Dacre. London, Frank Dean & co. 1989

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Wonderland (The) of dreams. Written and composed by Harry B. Norris. London, Frank Dean & co. 1990

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De Baer (Harry H.), Baltimore.

Sweet charity waltz. For piano by Harry H. De Baer. 1991

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Arethusa. A sketch for piano by Bertram C. Henry. 1992

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At the window. For piano by Bruno Oscar Klein: op. 68, no. 4. 1993

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Bells are ringing at fairy dell. For piano by Bertha Metzler. 1994

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Brigade review. March for orchestra by T. H. Rollinson. 1995

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Captive (The). L'esclave. Words by Théophile Gautier; music by Edouard Lalo. For medium voice in D. 1996

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Carl's march. For piano, by Emil Otto. 1997

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Catching butterflies. For piano, by D. Alberti. 1998

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Clover waltz. For piano, by Anna B. Green. 1999

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Colonial dames dancing. For piano, by Bruno Oscar Klein: op. 68, no. 3. 2000

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Could my songs their way be winging. Words by Victor Hugo; Eng. version by Charles Fonteyn Manney; music by Reynaldo Hahn. High voice, in key of E. 2001

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Créoles (Les). For piano, by Bruno Oscar Klein: op. 68, no. 2. 2002

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Dance of the butterflies. By G. E. Capone for orchestra. 2003

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Etelka waltz. For piano, by Bertha Metzler. 2004

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Fairy hunting song. For piano, by C. W. Krogmann: op. 36, no. 4. 2005

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 Fantastic march. For piano, by Charles Fonteyn Manney: op. 5, no. 4. 2006
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- Frieda's waltz. For piano, by Emil Otto. 2009
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- From the northland. A dance fragment for piano, by Bertram C. Henry. 2010
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- Gavotte in F. For piano, by Bruno Oscar Klein: op. 68, no. 5. 2011
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- Gigue in B flat. For piano, by Angela Diller. 2012
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- Happy (A) day. For piano, by Charles Fonteyn Manney: op. 5, no. 1. 2013
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- Happy moment. For piano, by Anna B. Green. 2014
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- Happy-go-lucky. For piano, by Arthur L. Brown. 2015
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 Idylle mongolienne. For men's voices; composed by Frederick Stevenson: op. 26. 2016
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- In the theatre. Mazurka, for piano, by Charles Fonteyn Manney: op. 5, no. 2. 2017
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- Jack o' lantern. March humoresque. For piano, by C. W. Krogmann: op. 36, no. 3. 2018
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- Jolly (The) schoolboy. For piano, by Harry C. Smith. 2019
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- Lightly tripping. For piano, by D. Alberti. 2020
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- Little (The) soldier. For piano, by Harry C. Smith. 2022
 — March, for piano, by Otto Hackh: op. 380, no. 1. 2023
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- Little wood nymphs. For piano, by Bertha Metzler. 2024
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- Love (A) song. For piano, by Charles Fonteyn Manney: op. 5, no. 5. 2025
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- Love and sunshine. Schottisch, by Edwin Christie, for orchestra. 2026
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- Old-fashioned (An) girl. Petit polka for piano, by Emil Otto. 2029
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- Rose d'automne. Mazurka for piano, by Otto Hackh: op. 380, no. 3. 2032
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- Souvenez-vous, Vierge Marie! Words by George Boyer; English version, Nathan Haskell Dole; music by J. Massenet. 2033
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- Tears. For piano, by Bruno Oscar Klein: op. 68, no. 1. 2034
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- Twilight dance of the fairies. For piano, by Bertha Metzler. 2035
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 Valse in C sharp minor, by Alberto Jonás: op. 8. For piano. 2037
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- Venetian (The) gondolier. Barcarolle for piano, by C. W. Krogmann: op. 38, no. 3. 2038
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- Venetian (A) song. Duet for two medium voices. Words by B. C. Stephenson; music by F. Paolo Tosti. Arranged by Carl Sobeski. 2039
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- Zephyr (The) and the violet. For piano, by C. W. Krogmann: op. 36, no. 2. 2040
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 Only a dream of long ago. Words by E. F. Eldridge; music by Matie C. Eldridge. 2041
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- Enoch & cie., Paris, France.
 Dix pièces caractéristiques. Pour violon et piano, par Jenö Hubay: op. 79, no. 1. Barcarolle. Paris, Enoch & cie. 2042
 — no. 2. Valse. 2043
 — no. 3. Épanchement. 2044
 — no. 4. Sérénade. 2045
 — no. 5. La source. 2046
 — no. 6. Melancolie. 2047
 — no. 7. Mazurka. 2048
 — no. 8. Pri-re. 2049
 — no. 9. Berceuse. 2050
 — no. 10. Le papillon. 2051
- Copyright by Enoch & cie., Paris. 1899, no. 76701-76710, Nov. 24; 2 copies each rec'd Nov. 20, 1899.
- Et allez donc! Polka pour piano, de Rodolphe Berger. Paris, Enoch & cie. 2052
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- Marche des cambrioleurs. Par Rodolphe Berger, pour piano seul. Paris, Enoch & cie. 2053
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- Enoch & cie., Paris, France.
Poème roumain. Pour orchestre,
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1898, no. 78014, Dec. 1; 2 copies rec'd
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- Scherzo en sol mineur. Par Jenö
Hubay: op. 80. Pour violon et piano.
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Are you willing to be saved? Words
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- Assurance. Words and music by
Harold F. Sayles. 2057
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- He pardoned a sinner like me. Words
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- Here, in thy holy presence, Lord.
Words by Elisha A. Hoffman; music by
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briel. 2068
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Sidney Williams. 2072
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- Judgment (The) bar we're nearing.
Words by Jessie P. Mackay; music ar-
ranged by Adelaide Mackay. 2073
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- Old time power. Words by and music arranged by E. A. Hoffman. 2076
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- Peerless hymns for services of song in Christian work. 2078
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- Praise the Lord for the promise. Words by E. A. Hoffman; music by Harold F. Sayles. 2079
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- Pray on, and trust on. Words and music Elisha A. Hoffman. 2080
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- This love so free. Words and music by M. M. Jones. 2082
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Yes, I'll love you darling when you're old. Words and music by G. B. Fields. 2085
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My lad is a sailor. Words and music by W. Francis Leon. 2086
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- Forberg (Rob.), Leipzig.
Sonate no. 19 in G moll. Für orgel, componirt von Josef Rheinberger: op. 193. Leipzig, Rob. Forberg. 2087
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- Foss (A. H.), Chicago.
My first little sweetheart at school. Words by G. L. Fort; music by A. H. Foss. 2088
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- Foster (Geo. H.) and Vogler (Julius), New York.
At last I know. Romanza. Words by C. W. Doty; music by Geo. H. Foster. 2089
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Daisy (The) in the grass. Written by Harry Hunter; composed by John Francis. London, Francis, Day & Hunter. 2090
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- Favorite (La). Dance, invented and arranged by James Follit; music by Leonard Gautier. London, Francis, Day & Hunter. 2091
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Mother-in-law's (The) lament. Written by Harry Hunter; composed by Vincent Davies. London, Francis, Day & Hunter. 2093

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Motherland; or, Australia will be there. Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 2094

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Rubbing it in. Written by Geo. M. Slater; music by Ernest Bucalossi. London, Francis, Day & Hunter. 2095

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Stephania. Gavotte. Dance invented and arranged by James Follit; music arranged by Leonard Gautier. London, Francis, Day & Hunter. 2096

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Take it off. Written by Harry Hunter; composed by George Le Brunn. London, Francis, Day & Hunter. 2097

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Fries (Phil.), Zürich, Switzerland.

Im bivouak. Gedicht von Josef Ritter von Weilen. Für Männerchor, komponirt von Lothar Kempter: op. 29. Zürich, Phil. Fries. 2098

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Sankt Gallus. Gedicht von Fr. Rohrer. Für Männerchor, komponirt von Lothar Kempter: op. 28. Zürich, Phil. Fries. 2099

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Fuller (Warren (A.)), U. S.

Bethlehem (The) night. A Christmas service prepared by Mrs. Frank J. Goodwin and Mrs. Warren A. Fuller. 2100

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Gagel bros., New York.

All the coons are a comin' ma way. Song. Words and music by Sandy Hirsch. 2101

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Hymn (The) you loved the best. Adeste fideles. Words and music by William C. Davis. 2102

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Gates (E. L.), Cincinnati.

Riverside (The) waltzes. For piano, by Henry Nageleisen. 2103

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Gerrish (William H.), Boston.

Light's abode, celestial Salem. Processional anthem. Composed by H. Brooks Day. 2104

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Peerless Columbia. A national hymn. Words and music by William H. Gerrish. 2105

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Glass (Janet Underwood), St. Louis, Mo.

Gigi (The). March or two-step for piano. Composed by Janet Underwood Glass. 2106

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Gordon (Hamilton S.), New York.

"Before the lights were lit." Words and music by Will B. Morrison. 2107

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"Let me go back, chillen." Words and music by Minnie F. Howard. 2108

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Titles—Continued.

- Gordon (Hamilton S.), New York.
Perhaps sometime in the gloaming.
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 — no. 3. The star of promise. 2288
 — no. 4. When the Christmas
 comes again. 2289
 — no. 5. Ising the Christmas song
 again. 2290
 — no. 6. We crown Him. 2291
- Six Christmas carols. Words and
 music by Thomas G. Shepard. no. 1.
 Blow cold, thou frosty wind. 2292
 — no. 2. Sleep, holy babe. 2293
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- Adams (John Lester), New York.
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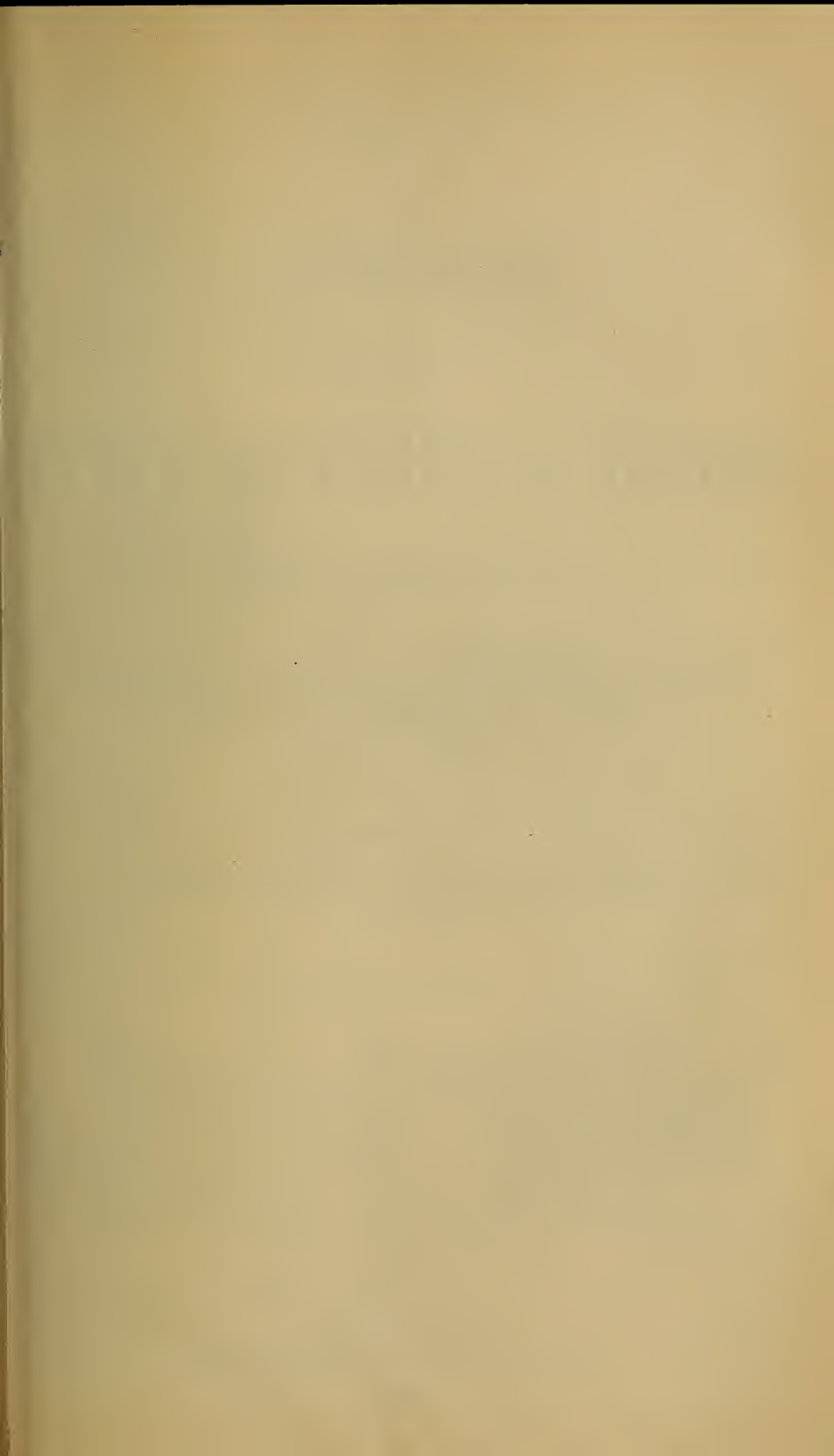
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Copyright by American florist co., Chicago. 1899, no. 75017, Nov. 17; 2 copies rec'd Jan. 31, 1900.

Andrews, Maria.

Lessons in palmistry. New York, The Gentlewoman pub. co., 1900. 67 pp. illus. 8°. 778

Copyright by Gentlewoman pub. co., New York. 1900, class A, no. 497, Jan. 5; 2 copies rec'd Jan. 24, 1900.

Baltimore. Zion church.

Gesangbuch der Zion-gemeinde zu Baltimore. Baltimore, C. W. Schneidereith & söhne, 1899. 3 p. l., 301 pp. 16°. 779

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Copyright by Zion's congregation, Baltimore. 1899, no. 82006, Dec. 19; 2 copies rec'd Dec. 26, 1899.

Bangs, John Kendrick.

Coffee and repartee and The idiot . . . New ed., from new plates. New York & London, Harper & bros., 1900 [1899] vii pp., 1 l., 221 pp. pl. 12°. 780

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[Beadle's] dime dialogues, nos. 9-11 . . .

New York, M. J. Ivers & co., 1899. 3v. 16°. 781-783

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 Didier, Eugene L. George Washington; the centennial of the death of the father of his country. (Baltimore American, Dec. 10, 1899.) 1229
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Moore (A. E.) The dance, ancient and modern. Nine contemporary dances. 1256
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Esther in En Gedy: a tragedy, by Silvio Pellico. 95 Copyright by Benedix Ben-Zion, New York. 1899, no. 84279, Dec. 29; 2 typewritten copies rec'd Dec. 14, 1899.	Matrimonial (A) substitute: a comedita, in 1 act, by Charles Horwitz. 100 Copyright by Gene Hughes, New York. 1900, class A, no. 394, Jan. 4; 2 typewritten copies rec'd Jan. 4, 1900.
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- Young people's weekly, 1. quarto, Elgin.
 v. 14, no. 1. Jan. 7, 1900. 1649
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IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

- | <i>Titles.</i> | <i>Titles—Continued.</i> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aibl (Jos.) verlag, München, Germany.
Fünf gesänge. Für eine mittlere stimme, mit begleitung des pianoforte, componirt von Max Reger: op. 37, no. 1. Helle nacht. München, Jos. Aibl verlag. 2454 | Ashdown (Edwin), London, England.
Dolls' (The) march. For piano, by E. Barbieri. 2470
Copyright by Edwin Ashdown, England. 1899, no. 75298, Nov. 18; 2 copies rec'd Dec. 18, 1899. |
| — 2. Volkeslied. 2455 | While life is May. Vocal duet. no. 1, in A flat. Words by G. Hubi-Newcombe; music by Seymour Smith. London, Edwin Ashdown. 2471 |
| — 3. Glückes genug. 2456 | Copyright by Edwin Ashdown, England. 1899, no. 81999, Dec. 19; 2 copies rec'd Dec. 21, 1899. |
| — 4. Frauenhaar. 2457 | Augener & co., London.
Petites pièces caractéristiques. Pour piano par Gaston Borch: op. 58, cahier 2. no. 1. Tristesse. London, Augener & co. 2472 |
| — 5. Nächtliche pfade. 2458 | — Mazurk. 2473 |
| Copyright by Jos. Aibl verlag, München, Germany. 1899, nos. 77745-77749, Nov. 29; 2 copies each rec'd Nov. 29, 1899. | — Gaugar. Danse norvégienne. 2474 |
| Sechs lieder. Für eine mittlere singstimme, mit begleitung des pianoforte. Componirt von Max Reger: op. 35, no. 1. Dein auge. München, Jos. Aibl verlag. 2459 | Copyright by Augener & co., London. 1899, nos. 82234-82236, Dec. 20; 2 copies each rec'd Dec. 20, 1899. |
| — no. 2. Der himmel hat eine thräne geweint. 2460 | Puppenball (Ein). A doll's ball. Short humoristic pieces for the piano, by Arnold Krug: op. 92. no. 1. Ein baby. Walzer. London, Augener & co. 2475 |
| — no. 3. Traum durch die dämmergrün. 2461 | — no. 2. Ein matrose. Polka. 2476 |
| — no. 4. Flieder. 2462 | — no. 3. Eine bäuerin. Ländler. 2477 |
| — no. 5. Du liebes auge. 2463 | — no. 4. Der mohr. Walzer. 2478 |
| — no. 6. Wenn lichter mondeuschein. 2464 | — no. 5. Bajozzo. Polka. 2479 |
| Copyright by Jos. Aibl verlag, München, Germany. 1899, nos. 77739-77744, Nov. 29; 2 copies each rec'd Nov. 29, 1899. | — no. 6. Der soldat. Walzer. 2480 |
| André (Johann), Offenbach am Main, Germany.
Edelweiss. Characterstück für pianoforte, von W. Aletter. Offenbach am Main, Johann André. 2465 | — no. 7. Die zerbrochene puppe. Intermezzo. 2481 |
| Pierrot. Carnevals-polka für pianoforte, von W. Aletter. Offenbach am Main, Johann André. 2466 | — no. 8. Eine aus Italien. Tarantella. 2482 |
| Schwedisches wiegenlied. Für pianoforte, von W. Aletter. Offenbach am Main, Johann André. 2467 | — no. 9. Schluss des festes. Galopp. 2483 |
| Copyright by Johann André, Offenbach am Main. 1899, nos. 82223, 82225, 82224, Dec. 20; 2 copies each rec'd Dec. 20, 1899. | Copyright by Augener & co., London. 1899, nos. 82237-82245, Dec. 20; 2 copies each rec'd Dec. 20, 1899. |
| Arni (Eric) & co., Hartford, Conn.
Maid (The) on the ferry. Song. Composed by Eric Arni. 2468 | Sehnsucht. Longing. Melodie für piano, von F. Kirchner: op. 825. London, Augener & co. 2484 |
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| Ashdown (Edwin), London, England:
Ave Maria. For voice, piano, organ, harp, and violin. Composed by Natalie Janotha. no. 1, in B flat. London, Edwin Ashdown. 2469 | Suite norvégienne. Scènes rustiques, pour piano. Par Gaston Borch: op. 22. Aurore. London, Augener & co. 2485 |
| Copyright by Edwin Ashdown, England. 1899, no. 74997, Nov. 17; 2 copies rec'd Dec. 21, 1899. | — Chanson. 2486 |
| | — Langeleik. 2487 |
| | — Retour vers la vallée. 2488 |
| | Copyright by Augener & co., London. 1899, nos. 77554-77557, Nov. 28; 2 copies each rec'd Nov. 28, 1899. |

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Regent (The) music folio. 2489
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- Balmer & Weber music house co., St. Louis.
Ye friends. Quaker ballad. Words and music by Henry Cook. 2490
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Ave Maria, in B flat. Composed by Carlo Bassini. 2491
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Jolly brothers. Bruder lustig. Galop for piano. Arranged for four hands, by T. á Becket, jr. 2492
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Mignon. For piano, by A. W. Berg. 2493
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- Bert, (C. F.), Lafayette, Ind.
Where the waters of the Mississippi flow. Words and music by C. F. Bert. 2494
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Pretty as a picture. Words by Geo. Cooper; music by T. Brigham Bishop. 2495
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- Boosey & co., London, England.
Abendfrieden. Evening greeting. German words by O. A. Rauch; English translation by Gertrude Jekyll; music by Jacques Blumenthal. London, Boosey & co. 2496
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- Acushla Machree. Words from Haye's ballads of Ireland; music by Alicia Adelaide Needham. 2497
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Ever so far away. Words by Frederic E. Weatherly; music by Stephen Adams. London, Boosey & co. 2498
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- Brooklet (The). Words by Longfellow; music by Violanti Armitage. 2500
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- Wassailer's (The) song. Words anonymous; music by Frederic H. Cowen. London, Boosey & co. 2503
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- Bosworth & co., Leipzig, Germany.
Abendmusik. Evensong. For piano, by Schumann. Arranged by Heinrich Germer. London, Bosworth & co. 2504
Copyright by Bosworth & co., Leipzig. 1899, no. 82543, Dec. 20; 2 copies rec'd Dec. 13, 1899.
- Albumblatt. Album leaf. For piano, by Schumann, aus op. 99. Arranged by Heinrich Germer. London, Bosworth & co. 2505
— B dur. For piano, by F. Mendelssohn. Revised by Heinrich Germer. London, Bosworth & co. 2506
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Caprice, A moll. For piano, by F. Mendelssohn: op. 16, no. 1. Revised by Heinrich Germer. London, Bosworth & co. 2511

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Dichter (Der) spricht. The poet. For piano, by Schumann. Arranged by Heinrich Germer. London, Bosworth & co. 2512

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Bosworth & co., Leipzig, Germany.

Fontaine (La). Petit suite pour violon et piano, by E. Jenkinson. Violon et primo. Leipzig, Bosworth & co. 2515

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Grübchen (Das) im kinn. Sweet Nancy. Gavotte, by Camillo Morena: op. 27, for piano. Leipzig, Bosworth & co. 2520

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Hochzeitsmarsch aus "Sommernachtstraum." Wedding march, by F. Mendelssohn: op. 61, no. 4. Revised by Heinrich Germer. London, Bosworth & co. 2521

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 Idylle. For piano, by Kjerulf. Re-
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 Germer. London, Bosworth & co.
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 zig. 1899, no. 82548, Dec. 20; 2 copies
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- Lake (The). Der see. Piano solo,
 by W. St. Bennett: op. 10, no. 1. Leip-
 zig, Bosworth & co. 2524
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 zig. 1899, no. 83786, Dec. 27; 2 copies
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- Märchen. Song in E flat. Worte
 von Paul Grossmann; musik von W.
 Aletter. Leipzig, Bosworth & co.
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 zig. 1899, no. 79018, Dec. 5; 2 copies
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- Rondo capriccioso. For piano, by
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- Scherzo, E moll. For piano, by F.
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- Wiegenlied. For piano, by Kjerulf.
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 zig. 1899, no. 82550, Dec. 20; 2 copies
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- Brohaugh (Chr. O.), St. Paul.
 Börnenes harpe. Aandelige sange
 for Søndagsskolen og hjemmet. Mus-
 sikken arrangeret af Kristian Nilsson.
 2529
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 Paul. 1899, no. 75546, Nov. 18; 2 copies
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 Do you ever sit and dream. Words
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 ard. 2530
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 cago. 1899, no. 80977, Dec. 14; 2 copies
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 For 1st violin. 2531
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 troit, Mich. 1899, no. 82817, Dec. 22; 2
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 Words and music by Riall. 2532
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 timore. 1899, no. 81900, Dec. 18; 2 cop-
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- Chappell & co., ltd., London.
 July the pedlar. Vocal duet.
 Words by Nora Hopper; music by
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 Chappell & co., ltd. 2533
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 London. 1899, no. 77763, Nov. 29; 2
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- Runaway (A) girl. "The picca-
 ninnies." Barn dance on melodies by
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 Carl Kiefert. London, Chappell &
 co., ltd. 2534
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 Words by Geo. S. Aspinwall; music by
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 pell & co., ltd. 2535
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 rocks. London, Chappell & co., ltd.
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 Chris and the wonderful lamp. Vocal
 selection, "Fanny." Words by Glen
 MacDonough; music by John Philip
 Sousa. 2537
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 cinnati. 1899, no. 83823, Dec. 27; 2
 copies rec'd Dec. 11, 1899.
- Frühlingslied. Spring song. Words
 by F. von Bodenstedt; English version
 by Chas. Tackenberg; music by R.
 Kieserling, jr. 2538
 Copyright by John Church co., Cin-
 cinnati. 1899, no. 82400, Dec. 20; 2
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MUSICAL COMPOSITIONS—CONTINUED.

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- Church (John) co., Cincinnati.
Her cheek is like the tinted rose.
Song for mezzo-soprano or baritone.
Words by Florence Earle Coates;
music by Homer N. Bartlett: op. 185,
no. 3. 2539
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cinnati. 1899, no. 82642, Dec. 21; 2
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- Nightingale's (The) song. Song, in
A flat. Words by Alvin Hovey King;
music by Ethelbert Nevin. 2540
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cinnati. 1899, no. 82870, Dec. 22; 2
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- Peasants' dance. Bauerntanz. Words
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Tackenberg; music by R. Kieserling.
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cinnati. 1899, no. 82399, Dec. 20; 2
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- Sleep, my Jesu. Cradle hymn of
the Virgin. Words by Abbie F. Judd;
music by J. C. Bartlett. High voice.
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- Sonata. For piano and violin. By
Walter Damrosch: op. 6. 2543
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cinnati. 1899, no. 82640, Dec. 21; 2
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- Union (The) forever. March, by
W. H. Scouton, for 2 mandolins, guitar,
and piano. 2544
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cinnati, Ohio. 1899, no. 82401, Dec. 20;
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- Clési (N. J.), New Orleans.
"Ma little yellor Sue." Words and
music by N. J. Clési. 2545
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leans. 1899, no. 77930, Nov. 29; 2 copies
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- Clutter (J. Marion), Pensacola, Fla.
I can never wear your little band of
gold. Words and music by J. Marion
Clutter. 2546
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sacola, Fla. 1899, no. 80531, Dec. 12; 2
copies rec'd Dec. 19, 1899.
- Coppenrath (A.), (H. Pawelek), Ratisbon,
Germany.
- Organ school. A treatise on organ
playing, with special reference to the
liturgical services of the Catholic

Titles—Continued.

- Coppenrath (A.) (H. Pawelek), Ratisbon,
Germany—Continued.
church, by Joseph Schildknecht.
Ratisbon, Alfred Coppenrath. 2547
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Pawelek), Ratisbon, Germany. 1899,
no. 82232, Dec. 20; 2 copies rec'd Dec.
20, 1899.
- Cranz (Aug.), Leipzig.
Chants (Les) du Rhin. Rheinlieder
walzer. Pour piano, par Richard Eilen-
berg: op. 226. Leipzig, Aug. Cranz.
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1899, no. 82538, Dec. 15; 2 copies rec'd
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- Danse des libellules. Libellentänze.
Pour piano, par Richard Eilenberg: op.
223. Leipzig, Aug. Cranz. 2549
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1899, no. 82537, Dec. 15; 2 copies rec'd
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- Joyeux (Le) berger. Der lustige hirt.
Pour piano, par Richard Eilenberg: op.
225. Leipzig, Aug. Cranz. 2550
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1899, no. 82539, Dec. 15; 2 copies rec'd
Dec. 13, 1899.
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God created man for incorruption.
Anthem, set to music by H. Walford
Davies. London, Novello & co.,
limited. 2551
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forte by A. Abbey. Barnsley, Day &
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- Deichmann (N. J.), Chicago.
Gamle Norge; harmoniseret og sat i
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for violin, mandolin, sang med guitar
akk., blandet kor, piano eller orgel.
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cago. 1899, no. 76531, Nov. 23; 2 copies
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King Corn exposition. March and
two-step for piano. Composed by Geo.
Doerr. 2554
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Viene meco. Come with me. English words by Louis C. Elson; music by F. Campana. 2555
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Absent-minded (The) beggar. Arranged for cornet solo with brass band accompaniment by Arthur Sullivan. London, Enoch & sons. 2556
— March arranged for military band by J. Ord Hume. London, Boosey & co. 2557
— March arranged for brass band. 2558
— Arranged for cornet solo with military band accompaniment. 2559
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- Immortality. Immortalité. English version by R. H. Elkin; music by C. Chaminade. no. 1 in D. London, Enoch & sons. 2560
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- Exton (Geo. T.), Los Angeles, Cal.
Lovers true. Words and music by Foster Price. 2561
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- Fischer (J.) & bro., New York.
Passacaglia. By Gaston M. Dethier, for the organ. 2562
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- Fogg & Barker, Cincinnati.
Lift the banner skyward. Words and music by Edw. S. Fogg. 2563
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- Forberg, Rob. Leipzig, Germany.
Fahndung (Die). Aus Gaudeamus von J. V. von Scheffel. Für männerchor, componirt von Herman Hutter. op. 23. Leipzig, Rob. Forberg. 2564
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- Ha, ha, ha! he, he, he! Song written by Gilbert Wells. London, Francis, Day & Hunter. 2568
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For all eternity. By Angelo Mascheroni. Arranged for the organ with

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pedal obligato by Alfred Redhead. London, Gould & co. 2582

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Sermon (The) Deacon Vandewater preached. Words and music by Wm. B. Gray. 2583

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Sweetheart, I love but thee. Words and music by Arthur L. Holgate. 2598
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Freeburg grand march. Composed for piano by Wm. T. Meyer. 2674
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Camille waltzes. For orchestra; by Jennie A. Murphy; arranged by Joseph Clauder. 2686
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- Naus (Th.) (Léon Naus), Aachen, Ger.
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My Ned and I. Words by G. Beekman Near; music by Elizabeth Hoyt Near. 2689

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Overture to the song of Hiawatha. Composed by S. Coleridge-Taylor: op. 30, no. 3. For violino primo. London, Novello & co., ltd. 2690

— For violino secondo. 2691

— For viola. 2692

— For violoncello. 2693

— For basso. 2694

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— For reed and brass band. 2704

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Van Cortlandt march, by Sause. Two-step, arranged by H. F. Smith; full orchestra. 2708

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Segrid. Valse brilliant, for piano, by Fernando de Anguera. 2709

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- Tosca. Melodramma in tre atti, di V. Sardou, L. Illica, G. Giacosa; musica di G. Puccini; riduzione per canto E pianoforte di Carlo Cariguani. Milano, G. Ricordi & c. 2729
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- Come, Holy Spirit. Veni Creator. Quartette, with English and Latin words. Arranged from Gounod by A. H. Rosewig. 2731
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Scheer (Charles), St. Louis.

American (The) beauty. Waltzes, for piano, by Chas. Scheer. 2734

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Aquarelles. For piano, by C. Gurlitt. Edited and fingered by Louis Oesterle. 2736

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Huguenots (Les). Opera by G. Meyerbeer. Selections for the pianoforte, arranged by Max Spicker. 2744

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- Whether we die, or we live. Words by George Meredith; music by Frances Allitsen. 2756
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- Schott's (B.) söhne, Mayence, Germany. Five poems. Translated into English by A. C. Bunten; the music by Richard Wagner. no. 5. Dreams. Träume. Lower edition. Mayence, B. Schott's söhne. 2757
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Gavotte-caprice. Humoreske für clavier von Otto Neitzel. Leipzig, Bartholf Senff. 2767
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Union (The) jack of old England. Written and composed by Charles Williams. London, Charles Sheard & co. 2772

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Showalter (A. J.), U. S.

All for Jesus. Words by E. E. Hewett; music by Finley Lyon. 2773

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Believer's (The) standing. Words by G. C. Needham; music by Keff Smith. 2774

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Let us labor for the Master. Words by L. E. Green; music by A. J. Showalter. 2775

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Salvation's chimes. Words and music by Menzie Cumming. 2776

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Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.

Im Maien. Gedicht von Julius Gersdorff. Konzertstück für gemischten chor und tenorsolo mit klavierbegleitung. Komponiert von Gustav Baldamus: op. 60. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 2777

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— no. 2. Tiefe sehnsucht. Long ago. 2780

— no. 3. Goldammer. Yellow hammer. 2781

— no. 4. In einer grossen stadt. In a great city. 2782

— no. 5. Der handkuss. The hand kissing. 2783

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— no. 2. Das blatt im buche. The leaf in the book. 2785

— no. 3. Weberlied. The weaver's song. 2786

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System of technic. Book 2. For piano, by Walter Sprankle. 2792
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Sister Mary. Waltz, for piano, by Rudolph Aronson. 2793
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Loyal legion. March. Composed by Edwin Vaile McIntyre for piano. 2794
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- Thompson (Leon M.), Cincinnati, Ohio.
Village cadet. March and two-step, for piano, by Leon M. Thompson. 2795
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Kissing (The) bug. Waltz, for piano, by Geo. P. Van Cleve. 2796
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Mother's (The) prayer. By Ole Bull. Arranged by J. Jay Watson for piano. 2797
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Fenn, G[eorge] Manville.

Commodore Junk. New York,
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- How the Vanderbilts give a dinner
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away on the transport "Para." 1447
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- New (The) Greek statue skirt. 1448
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- Opera's approaching dissolution.
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- Our Sulu island citizens. 1450
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- Review (A) of the week. 1451
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no. 825, Jan. 8; 2 copies rec'd Jan. 8,
1900.

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Slow (The) revenge of a millionaire, whose daughter eloped. 1452
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- Some curious lessons from the Transvaal. 1453
Copyright by New York journal and advertiser, New York. 1900, class A, no. 826, Jan. 8; 2 copies rec'd Jan. 8, 1900.
- Popular philosophy syndicate, New York.
Bacon (Irving Roger). Ghosts. 1454
Copyright by Popular philosophy syndicate, New York. 1900, class A, no. 1315, Jan. 15; 2 copies rec'd Jan. 15, 1900.
- Press publishing company, New York.
Libbey (Laura Jean). Are parents responsible for their children's future. 1455
Copyright by Press publishing co., New York. 1900, class A, no. 614, Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Christmas tree and mistletoe bough. 1456
Copyright by Press publishing co., New York. 1899, no. 82363, Dec. 20; 2 copies rec'd Dec. 23, 1899.
- The girl who has been jilted. 1457
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- The girl who is vain and proud. 1458
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- The girl whose face is her fortune. 1459
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- Girls who must begin to think of earning their own living. 1460
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- Marrying without love. 1461
Copyright by Press publishing co., New York. 1900, class A, nos. 1399, 1400, Jan. 15; 2 copies each rec'd Jan. 15, 1900.
- Merry Christmas to evening work readers. 1462
Copyright by Press publishing co., New York. 1899, no. 82362, Dec. 20; 2 copies rec'd Dec. 26, 1899.

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- Press publishing company, New York.
Libbey (Laura Jean)—Continued.
— Should husbands accept money from their wives. 1463
Copyright by Press publishing co., New York. 1900, class A, no. 1401, Jan. 15; 2 copies rec'd Jan. 15, 1900.
- Why men dread the holidays. 1464
Copyright by Press publishing co., New York. 1899, no. 82067, Dec. 19; 2 copies rec'd Dec. 19, 1899.
- A woman's reputation and a man's. 1465
Copyright by Press pub. co., New York. 1900, class A, no. 613, Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Prince (A) of the east side. chap 1. 1466
Copyright by Press pub. co., New York. 1899, no. 84131, Dec. 28; 2 copies rec'd Dec. 28, 1899.
- Rudd (Jane Stuart Porter), Norwich, Conn.
Christmas (The) song and story. [In Home journal, Dec. 27, 1899.] 1467
Copyright by Jane Stuart Porter Rudd, Norwich, Conn. 1899, no. 81385, Dec. 15; 2 copies rec'd Dec. 29, 1899.
- Sims (Geo. R.), London.
Sims (Geo. R.) All the winners. [Chicago record, Dec. 24, 1899.] 1468
Copyright by Geo. R. Sims, London. 1899, no. 63410, Oct. 9; 2 copies rec'd Dec. 26, 1899.
- Trigg (J. S.), Rockford, Iowa.
Trigg, (J. S.) Farm, orchard, and garden. Jan. 8, 1900. 1469
— Jan. 15, 1900. 1470
Copyright by J. S. Trigg, Rockford, Iowa. 1900, class A, nos. 881, 882, Jan. 9; 2 copies each rec'd Jan. 9, 1900.
- Wetherell (Caroline), U. S.
Wetherell (C.) The Rubbernecks try to form a rubber trust. 1471
Copyright by Caroline Wetherell, U. S. 1900, class A, no. 880, Jan. 9; 2 copies rec'd Jan. 9, 1900.
- Wiley (D. A.), Baltimore, Md.
Wiley (D. W.) Where Conan Doyle lives and works. 1472
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- Worst (Edward F.), Lockport, Ill.
Construction work. Its relation to number, literature, history, and nature work. In the School weekly, v. 5, no. 2. 1473
Copyright by Edward F. Worst, Lockport, Ill. 1900, class A, no. 1351, Jan. 15; 2 copies rec'd Jan. 15, 1900.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

<i>Titles.</i>	<i>Titles—Continued.</i>
Benedict Arnold; a romantic play in four acts, by William O'Brien. 106 Copyright by William L. O'Brien, Minneapolis, Minn. 1899, no. 83424, Dec. 26; 2 typewritten copies rec'd Dec. 26, 1899.	Mrs. Dovecote's début; a musical comedietta. 111 Copyright by Philander C. Johnson, Washington, D. C. 1900, class A, no. 1427, Jan. 15; 2 typewritten copies rec'd Jan. 15, 1900.
Bold (A) soldier boy; a farcical comedy in 3 acts, by H. A. Du Souchet. 107 Copyright by H. A. Du Souchet, Brooklyn. 1899, no. 82293, Dec. 20; 2 typewritten copies rec'd Dec. 20, 1899.	Old maid's convention, by M. Josie Nelson. 112 Copyright by M. Josie Nelson, Union City, Ind. 1900, class A, no. 1428, Jan. 15; 2 copies rec'd Jan. 15, 1900.
College capers; an American comedy in 4 acts, by Frederic Walter Norcross. 108 Copyright by Frederic Walter Norcross, Philadelphia. 1899, no. 76058, Nov. 21; 2 typewritten copies rec'd Dec. 27, 1899.	Prinz Orlofsky; operette in 3 akten. Text von Leon. Treptow; musik von C. A. Raida. 113 Copyright by International pub. institute, C. Profit, München, Germany. 1899, no. 83044, Dec. 23; 2 copies rec'd Dec. 23, 1899.
Gentleman (A) from Pike's Peak; a comedy drama in 4 acts, by Percy Plunkett. 109 Copyright by Percy Plunkett, New York. 1899, no. 71933, Nov. 3; 2 typewritten copies rec'd Dec. 27, 1899.	Veteran (The) firemen of Squashend; one-act comedy, by James Richard Coudrin. 114 Copyright by James Richard Coudrin, West Newton. 1899, no. 71929, Nov. 3; 2 typewritten copies rec'd Dec. 26, 1899.
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III. PERIODICALS.

(Arranged alphabetically by titles.)

<i>Titles.</i>	<i>Titles—Continued.</i>
A B C pathfinder and dial once a week. v. 39, no. 8. Feb. 19-25, 1900. 1654 Copyright by New England railway pub. co., Boston. 1899, no. 80341, Dec. 11; 2 copies rec'd Feb. 19, 1900.	Advance (The) [weekly], quarto, Chicago. v. 39, no. 1788. Feb. 15, 1900. 1660 Copyright by Advance publishing company, Chicago. 1900, class B, no. 1981, Jan. 2; 2 copies rec'd Feb. 19, 1900.
Abendblatt der New Yorker staatszeitung [daily], folio, New York. v. 66, no. 43. Monday, Feb. 19, 1900. 1655 — v. 66, no. 44. Tuesday, Feb. 20, 1900. 1656 — v. 66, no. 45. Wednesday, Feb. 21, 1900. 1657 — v. 66, no. 47. Friday, Feb. 23, 1900. 1658 — v. 66, no. 48. Saturday, Feb. 24, 1900. 1659 Copyright by New Yorker staatszeitung, New York. 1900, class B, nos. 1542-1546, Jan. 2; 2 copies each rec'd Feb. 20-26, 1900.	Amateur pointer for amateur photographers. v. 2, no. 2. Feb., 1900. 1661 Copyright by E. & H. T. Anthony & co., New York. 1900, class B, no. 2547, Jan. 2; 2 copies rec'd Feb. 17, 1900.
	American agriculturist [weekly], quarto, New York. v. 65, no. 8. Feb. 24, 1900. 1662 Copyright by Orange Judd company, New York. 1900, class B, no. 1924, Jan. 2; 2 copies rec'd Feb. 23, 1900.

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- American (The) architect and building news [weekly], 1. quarto, Boston. v. 67, no. 1260. Feb. 17, 1900. 1663
Copyright by American architect and building news company, Boston. 1900, class B, no. 675, Jan. 2; 2 copies rec'd Feb. 19, 1900.
- American (The) florist [weekly], quarto, Chicago and New York. v. 25, no. 607, Jan. 20, 1900. 1664
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- v. 15, no. 608. Jan. 27, 1900. 1665
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- v. 15, no. 609. Feb. 3, 1900. 1666
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- v. 15, no. 611. Feb. 17, 1900. 1667
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- American girl. v. 1, no. 4. June, 1899. 1668
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- American magazine. v. 4, no. 2. Jan., 1900. 1670
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- American monthly illustrated review of reviews. v. 21, no. 120. Jan., 1900. 1671
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- v. 21, no. 121. Feb., 1900. 1672
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- Anthony's photographic bulletin. v. 31, no. 1. Jan., 1900. 1673
Copyright by E. & H. T. Anthony & co., New York. 1900, class B, no. 2596, Jan. 2; 2 copies rec'd Jan. 6, 1900.

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- Architects' and builders' magazine. Feb., 1900. v. 1, no. 5. 1674
Copyright by William T. Comstock, New York. 1899, no. 66329, Oct. 12; 2 copies rec'd Feb. 9, 1900.
- Architectural review. v. 7, no. 2. Feb., 1900. 1675
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- Argosy. v. 32, no. 3. Feb., 1900. 1676
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- Atlantic monthly. Feb., 1900. 1677
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- Mar., 1900. 1678
Copyright by Houghton, Mifflin & co., Boston. 1900, class B, no. 3668, Jan. 8; 2 copies rec'd Feb. 23, 1900.
- Atlantic reporter [weekly], 8° [St. Paul]. v. 44, no. 20. Jan. 10, 1900. 1679
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- Badger. v. 2, no. 12. Jan., 1900. 1680
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- Bankers' magazine. 54th yr. Jan., 1900. 1681
Copyright by Bradford Rhodes, New York. 1900, class B, no. 2808, Jan. 4; 2 copies rec'd Jan. 18, 1900.
- Boston (The) daily globe, folio, Boston. v. 57, no. 3. Wednesday, Jan. 3, 1900. 1682
- v. 57, no. 4. Thursday, Jan. 4, 1900. 1683
- v. 57, no. 5. Friday, Jan. 5, 1900. 1684
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- v. 57, no. 11. Thursday, Jan. 11, 1900. 1690
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- v. 57, no. 13. Saturday, Jan. 13, 1900. 1692

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— v. 57, no. 26.	Friday, Jan. 26, 1900. 1705
— v. 57, no. 27.	Saturday, Jan. 27, 1900. 1706
— v. 57, no. 28.	Sunday, Jan. 28, 1900. 1707
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— v. 57, no. 46.	Thursday, Feb. 15, 1900. 1725
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— v. 57, no. 49.	Sunday, Feb. 18, 1900. 1728
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— v. 57, no. 53.	Thursday, Feb. 22, 1900. 1732
— v. 57, no. 54.	Friday, Feb. 23, 1900. 1733
— v. 57, no. 55.	Saturday, Feb. 24, 1900. 1734
Copyright by The Globe newspaper co., Boston. 1900, class B, nos. 3208-3260, Jan. 5; 2 copies each rec'd Jan. 5 to Feb. 26, 1900.	
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v. 28, no. 1126.	Jan. 27, 1900. 1735
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— v. 28, no. 1129.	Feb. 17, 1900. 1736
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— v. 28, no. 1130.	Feb. 24, 1900. 1737
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Brush and pencil. vol. 5, no. 4. Jan., 1900. 1738	
Copyright by Arts & crafts pub. co., Chicago. 1899, no. 83955, Dec. 6; 2 copies rec'd Jan. 5, 1900.	
Catholic news [weekly], folio, New York.	
v. 14, no. 11.	Wednesday, Jan. 10, 1900. 1739
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— v. 14, no. 17.	Wednesday, Feb. 21, 1900. 1740
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Catholic news, New York edition. v. 14, no. 17. Saturday, Feb. 17, 1900. 1741

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Choir journal, 8^o, Boston. no. 25. Jan. 5, 1900. 1742

Copyright by B. F. Wood music co., Boston. 1900, class B, no. 3690, Jan. 8; 2 copies rec'd Jan. 8, 1900.

Christian (The) endeavor world [weekly], 1. quarto, [Boston]. v. 14, no. 21. Feb. 22, 1900. 1743

Copyright by The Golden rule co., Boston. 1900, class B, no. 2085, Jan. 2; 2 copies rec'd Feb. 20, 1900.

Christian herald and signs of our times [weekly], quarto [New York]. v. 23, no. 8, Feb. 21, 1900. 1744

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Christian science journal. v. 17, no. 10. Jan., 1900. 1745

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Christian science sentinel [weekly], quarto, Boston. v. 2, no. 18. Jan. 4, 1900. 1746

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Church economist. v. 5, no. 1. Jan., 1900. 1747

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Citator. v. 1, no. 3. Jan., 1900. Ohio edition. 1748

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Collier's weekly. Feb. 17, 1900. v. 24, no. 20. 1749

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Commercial (The) and financial chronicle [weekly], quarto, New York. v. 70, no. 1809. Feb. 24, 1900. 1750

Copyright by William B. Dana company, New York. 1900, class B, no. 52, Jan. 2; 2 copies rec'd Feb. 24, 1900.

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Cordage trade journal. v. 19, no. 12. Dec. 21, 1899. whole no. 228. 1751

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— v. 20, no. 1. Jan. 4, 1900. Whole no. 229. 1752

Copyright by Chas. H. Delano, New York. 1900, class B, no. 3375, Jan. 6; 2 copies rec'd Jan. 8, 1900.

Cycling gazette and motor vehicle [weekly], quarto, Cleveland. v. 9, no. 6; old series, v. 14, no. 2. Jan. 4, 1900. 1753

Copyright by Emil Grossman & brother, Cleveland, Ohio. 1899, no. 81046, Dec. 14; 2 copies rec'd Jan. 6, 1900.

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Dickerman's United States treasury counterfeit detector. v. 17, no. 1. Jan., 1900. 1757

Copyright by John Haller, New York. 1900, class B, no. 2728, Jan. 3; 2 copies rec'd Jan. 4, 1900.

Dry goods economist [weekly], 1. quarto, New York. v. 54, no. 2900. Feb. 17, 1900. 1758

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Eclectic medical journal. v. 60, no. 1. Jan., 1900. 1759

Copyright by Scudder bros. co., Cincinnati, Ohio. 1900, class B, no. 2630, Jan. 2; 2 copies rec'd Dec. 26, 1899.

Electrical engineering and telephone magazine, illustrated. v. 14, no. 99. Dec., 1899. 1760

Copyright by Electrical engineering pub. co., Chicago. 1899, no. 81498, Dec. 16; 2 copies rec'd Dec. 21, 1899.

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- Electrical world and engineer [weekly],
quarto, New York. v. 35, no. 1. Jan. 6,
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Copyright by Electrical world and
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2509, Jan. 2; 2 copies rec'd Jan. 8, 1900.
- Emerson college magazine. v. 8, no. 4.
Feb., 1900. 1762
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- Engineer. v. 36, no. 491. Nov., 1899.
1763
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27; 2 copies rec'd Dec. 14, 1899.
- Etude. v. 18, no. 1. Jan., 1900. 1764
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- v. 18, no. 2. Feb., 1900. 1765
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delphia. 1900, class B, no. 3753, Jan. 9;
2 copies rec'd Feb. 3, 1900.
- Evening (The) telegram [daily], folio,
New York. Monday, Feb. 19, 1900.
1766
— Tuesday, Feb. 20, 1900. 1767
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— Thursday, Feb. 22, 1900. 1769
— Friday, Feb. 23, 1900. 1770
— Saturday, Feb. 24, 1900. 1771
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14; 2 copies each rec'd Feb. 20-26, 1900.
- Examiner. v. 78, no. 1. Jan. 4, 1900.
1772
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- v. 78, no. 3. Jan. 18, 1900. 1773
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- v. 78, no. 4. Jan. 25, 1900. 1774
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- v. 78, no. 5. Feb. 1, 1900. 1775
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- v. 78, no. 6. Feb. 8, 1900. 1776
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- v. 78, no. 8. Feb. 22, 1900. 1778
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- Farm and home. Eastern ed. v. 21, no.
401. Feb. 15, 1900. 1779
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field, Mass. 1900, class B, no. 2771, Jan.
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- Farm poultry. v. 11, no. 4. Feb. 15, 1900.
1780
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- Federal reporter. v. 97, no. 7. Jan. 9,
1900. 1781
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Minn. 1900, class B, no. 3695, Jan. 8; 2
copies rec'd Jan. 18, 1900.
- Festal chimes. v. 4, no. 4. 4th quarter,
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- Thursday, Jan. 18, 1900. 1878
- Friday, Jan. 19, 1900. 1879
- Saturday, Jan. 20, 1900. 1880
- Sunday, Jan. 21, 1900. 1881
- Monday, Jan. 22, 1900. 1882
- Tuesday, Jan. 23, 1900. 1883
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- Sunday, Jan. 28, 1900. 1888

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- Tuesday, Jan. 30, 1900. 1890
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- Thursday, Feb. 1, 1900. 1892
- Friday, Feb. 2, 1900. 1893
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- Monday, Feb. 5, 1900. 1896
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- Monday, Feb. 12, 1900. 1903
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- v. 66, no. 45. Wednesday, Feb. 21, 1900. 1906
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1919
— v. 142, no. 51. Tuesday, Feb. 20, 1900.
1920
— v. 142, no. 52. Wednesday, Feb. 21,
1900. 1921
— v. 142, no. 53. Thursday, Feb. 22,
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- Scientific American [weekly], 1. quarto, New York. Feb. 24, 1900. 1947
 Copyright by Munn & co., New York. 1900, class B, no. 572, Jan. 2; 2 copies rec'd Feb. 23, 1900.
- Scientific American, 1. quarto, New York. Building edition. Feb., 1900. 1948
 Copyright by Munn & co., New York. 1900, class B, no. 554, Jan. 2; 2 copies rec'd Feb. 1, 1900.
- Scientific American supplement [weekly], 1. quarto, New York. Feb. 24, 1900. 1949
 Copyright by Munn & co., New York. 1900, class B, no. 624, Jan. 2; 2 copies rec'd Feb. 23, 1900.
- Sister republics. v. 1, no. 5. Jan., 1900. 1950
 Copyright by Brody & Shields, Denver, Colo. 1900, class B, no. 3807, Jan. 9; 2 copies rec'd Feb. 13, 1900.
- Sonntagsblatt der New Yorker staatszeitung [weekly], folio, New York. v. 52, no. 7. Feb. 18, 1900. 1951
 Copyright by New Yorker staatszeitung, New York. 1900, class B, no. 1814, Jan. 2; 2 copies rec'd Feb. 19, 1900.
- Southeastern reporter [weekly], 8° [St. Paul]. v. 34, no. 14. Jan. 9, 1900. 1952
 Copyright by West pub. co., St. Paul, Minn. 1900, class B, no. 3700, Jan. 8; 2 copies rec'd Jan. 19, 1900.

Titles—Continued.

- Southern reporter [weekly], 8° [St. Paul]. v. 26, no. 28. Jan. 10, 1900. 1953
 Copyright by West pub. co., St. Paul, Minn. 1900, class B, no. 3701, Jan. 8; 2 copies rec'd Jan. 19, 1900.
- Southwestern reporter [weekly], 8° [St. Paul]. v. 54, no. 2. Jan. 8, 1900. 1954
 Copyright by West pub. co., St. Paul, Minn. 1900, class B, no. 3702, Jan. 8; 2 copies rec'd Jan. 16, 1900.
- Springfield weekly guide. v. 8, no. 18. Jan. 1, 1900. 1955
 Copyright by Walter D. Phelps, Springfield, Mass. 1900, class B, no. 1988, Jan. 2; 2 copies rec'd Feb. 10, 1900.
- v. 8, no. 19. Jan. 8, 1900. 1956
 Copyright by Walter D. Phelps, Springfield, Mass. 1900, class B, no. 1989, Jan. 2; 2 copies rec'd Jan. 8, 1900.
- Standard. Feb. 10, 1900. no. 546. 1957
 Copyright by Daily telegraph co., New York. 1899, no. 55573, Aug. 30; 2 copies rec'd Feb. 1, 1900.
- March 3, 1900. no. 549. 1958
 Copyright by Daily telegraph co., New York. 1899, no. 55576, Aug. 30; 2 copies rec'd Feb. 21, 1900.
- Star. Jan., 1900. 1959
 Copyright by Star pub. co., Oak Park, Ill. 1900, class B, no. 3542, Jan. 6; 2 copies rec'd Feb. 14, 1900.
- Street & Smith's New York weekly, folio, New York. v. 55, no. 14. Jan. 20, 1900. 1960
 Copyright by Street & Smith, New York. 1900, class B, no. 1125, Jan. 2; 2 copies rec'd Jan. 5, 1900.
- v. 55, no. 15. Jan. 27, 1900. 1961
 Copyright by Street & Smith, New York. 1900, class B, no. 3745, Jan. 8; 2 copies rec'd Jan. 12, 1900.
- Street railway journal. v. 16, no. 1. Jan. 6, 1900. 1962
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- v. 16, no. 5. Feb. 3, 1900. 1963
 Copyright by Street railway pub. co., New York. 1900, class B, no. 3520, Jan. 6; 2 copies rec'd Feb. 5, 1900.
- Success. Jan., 1900. 1964
 Copyright by Success company, New York. 1900, class B, no. 3819, Jan. 10; 2 copies rec'd Jan. 10, 1900.

Titles—Continued.

- Sun (The) [daily], folio, New York.
v. 67, no. 171. Sunday, Feb. 18, 1900. 1965
— v. 67, no. 172. Monday, Feb. 19, 1900. 1966
— v. 67, no. 173. Tuesday, Feb. 20, 1900. 1967
— v. 67, no. 174. Wednesday, Feb. 21, 1900. 1968
— v. 67, no. 175. Thursday, Feb. 22, 1900. 1969
— v. 67, no. 176. Friday, Feb. 23, 1900. 1970
— v. 67, no. 177. Saturday, Feb. 24, 1900. 1971
Copyright by The Sun printing and publishing co., New York. 1900, class B, nos. 237-243, Jan. 2; 2 copies each rec'd Feb. 19-24, 1900.
- Sunday magazine. Jan. 7, 1900. 1972
Copyright by Ervin Wardman, New York. 1900, class B, no. 2657, Jan. 2; 2 copies rec'd Jan. 8, 1900.
- Sunday post. Feb. 18, 1900. 1973
Copyright by Post pub. co., Boston. 1900, class B, no. 2614, Jan. 2; 2 copies rec'd Feb. 19, 1900.
- Supreme court reporter [weekly], 8^o [St. Paul]. v. 20, no. 4. Jan. 1, 1900. 1974
Copyright by West publishing co., St. Paul, Minn. 1900, class B, no. 184, Jan. 2; 2 copies rec'd Jan. 9, 1900.
- Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 781. Feb. 20, 1900. 1975
Copyright by Swan J. Turnblad, Minneapolis, Minn. 1900, class B, no. 130, Jan. 2; 2 copies rec'd Feb. 23, 1900.
- Table talk. v. 15, no. 2. Feb., 1900. 1976
Copyright by Table talk pub. co., Philadelphia, Pa. 1900, class B, no. 2642, Jan. 2; 2 copies rec'd Feb. 5, 1900.
- Town topics [weekly], quarto, New York. v. 43, no. 1. Jan. 4, 1900. 1977
Copyright by Town topics publishing co., New York. 1900, class B, no. 3323, Jan. 5; 2 copies rec'd Jan. 5, 1900.
— v. 43, no. 3. Jan. 18, 1900. 1978
Copyright by Town topics publishing company, New York, 1900, class B, no. 3325, Jan. 5; 2 copies rec'd Jan. 18, 1900.
— v. 43, no. 4. Jan. 25, 1900. 1979
Copyright by Town topics publishing company, New York. 1900, class B, no. 3326, Jan. 5; 2 copies rec'd Jan. 26, 1900.

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- Town topics—Continued.
— v. 43, no. 5. Feb. 1, 1900. 1980
Copyright by Town topics publishing company, New York. 1900, class B, no. 3327, Jan. 5; 2 copies rec'd Feb. 1, 1900.
— v. 43, no. 6. Feb. 8, 1900. 1981
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— v. 43, no. 7. Feb. 15, 1900. 1982
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— v. 43, no. 8. Feb. 22, 1900. 1983
Copyright by Town topics publishing company, New York. 1900, class B, no. 3330, Jan. 5; 2 copies rec'd Feb. 23, 1900.
- Travelers' ready reference guide. Jan., 1900. 1984
Copyright by Knickerbocker guide co., New York. 1900, class B, no. 3145, Jan. 5; 2 copies rec'd Jan. 6, 1900.
— Feb., 1900. 1985
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- Types. no. 5. 1986
Copyright by Otis Fenner Wood, New York. 1900, class B, no. 3379, Jan. 6; 2 copies rec'd Jan. 17, 1900.
— no. 6. 1987
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— no. 8. 1989
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— v. 14, no. 11. Feb., 1900. 1991
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Western electrician [weekly], quarto, Chicago. v. 26, no. 8. Feb. 24, 1900. 1992	Yale alumni weekly—Continued. — v. 9, no. 17. Jan. 24, 1900. 2000
Copyright by Electrician publishing company, Chicago. 1900, class B, no. 819, Jan. 2; 2 copies rec'd Feb. 24, 1900.	Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 3598, Jan. 6; 2 copies rec'd Jan. 26, 1900.
Western pig iron association. no. 301. Jan. 15, 1900. 1993 — no. 302. Feb. 15, 1900. 1994	— v. 9, no. 18. Jan. 31, 1900. 2001
Copyright by Western pig iron association, Pittsburg. 1900, class B, nos. 3048, 3049, Jan. 4; 2 copies each rec'd Feb. 20, 1900.	Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 3599, Jan. 6; 2 copies rec'd Feb. 2, 1900.
Wochenblatt der New Yorker staats-zeitung [weekly], folio, New York. v. 66, no. 8. Feb. 24, 1900. 1995	— v. 9, no. 19. Feb. 7, 1900. 2002
Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1867, Jan. 2; 2 copies rec'd Feb. 23, 1900.	Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 3600, Jan. 6; 2 copies rec'd Feb. 9, 1900.
Word and works. v. 25, no. 1. Jan., 1900. 1996	— v. 9, no. 20. Feb. 14, 1900. 2003
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Yale alumni weekly. v. 9, no. 14. Jan. 3, 1900. 1997	— v. 9, no. 21. Feb. 21, 1900. 2004
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— v. 9, no. 15. Jan. 10, 1900. 1998	Young people's weekly, 1. quarto, Elgin. v. 14, no. 2. Jan. 14, 1900. 2005
Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 3596, Jan. 6; 2 copies rec'd Jan. 12, 1900.	Copyright by David C. Cook publishing co., Elgin, Ill. 1900, class B, no. 2283, Jan. 2; 2 copies rec'd Jan. 13, 1900.
— v. 9, no. 16. Jan. 17, 1900. 1999	— v. 14, no. 7. Feb. 18, 1900. 2006
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	— v. 14, no. 8. Feb. 25, 1900. 2007
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IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Allen (Wiley B.), Portland, Oreg.
Our emblem flower; or, Wild grape
of Oregon. Words by Ena M. White;
music by Gertrude Adams. 2838

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land, Oreg. 1899, no. 83097, Dec. 23; 2
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André (Johann), Offenbach a. Main, Ger-
many.

Geburtstagslied. Gedicht von H.
Lübecke, ständchen für männerchor,
komponirt von Carl Kern: op. 31.
Offenbach a. Main, Johann André. 2839

Copyright by Johann André, Offen-
bach a. Main, Germany. 1899, no.
83043, Dec. 23; 2 copies rec'd Dec. 23,
1899.

Birkeland (K. B.), Minneapolis.

Fredsbasunen. Salmer og sange til
brug i menigheden ved siden af salme-
bogen. Firstemmig udsat for orgel,
eller blandet kor. 2840

Copyright by K. B. Birkeland, Minne-
apolis. 1899, no. 75708, Nov. 20; 2 cop-
ies rec'd Dec. 22, 1899.

Bosworth & co., Leipzig, Germany.

Echoes. Nachklänge. 5 tonstücke,
für das pianoforte, von Cornelius Gur-
litt: op. 225. no. 1. Capriccietto.
Leipzig, Bosworth & co. 2841

— no. 2. Serenata. 2842

— no. 3. Scherzo. 2843

— no. 4. Intermezzo. 2844

— no. 5. Impromptu. 2845

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zig. 1899, nos. 82799-82803, Dec. 22; 2
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Für kaiser und reich. Marsch für
pianoforte, componirt von Rich Sper-
ger. Leipzig, Bosworth & co. 2846

Copyright by Bosworth & co., Leip-
zig. 1899, no. 84328, Dec. 29; 2 copies
rec'd Dec. 26, 1899.

Für könig und vaterland. The dear
old flag. Marsch für pianoforte, von
Leon Jessel: op. 31. Leipzig, Bos-
worth & co. 2847

Copyright by Bosworth & co., Leip-
zig. 1899, no. 82798, Dec. 22; 2 copies
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Mélancolie. Transcription für piano-
forte, von E. Napravnik. Neu revidirt
und mit fingersatz versehen von H. Ger-
mer. 2848

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Titles—Continued.

Bosworth & co., Leipzig, Germany.

Nacht und morgen. Componirt von
Angelo Mascheroni. Leipzig, Bos-
worth & co. 2849

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zig, Germany. 1899, no. 84926, Dec. 20;
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Poeme lyrique. Romance, for orches-
tra, by J. Harold Henry. Leipzig,
Bosworth & co. 2850

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zig, Germany. 1899, no. 84925, Dec. 30;
2 copies rec'd Dec. 26, 1899.

Serenade. Für pianoforte, von B.
Lasson. Neu revidirt und mit finger-
satz versehen von H. Germer. Leip-
zig, Bosworth & co. 2851

Copyright by Bosworth & co., Leip-
zig. 1899, no. 82796, Dec. 22; 2 copies
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Slumber song. Schlummerlied. Pi-
ano solo, by W. H. Squire. Leipzig,
Bosworth & co. 2852

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zig. 1899, no. 84329, Dec. 29; 2 copies
rec'd Dec. 26, 1899.

Bote (Ed.) & Bock (G.), Berlin, Germany.

Elf kleine charakterstudien. Für
klavier, componirt von Wilhelm Ber-
ger: op. 78. Heft. 1, nos. 1-5. Ber-
lin, Ed. Bote & G. Bock. 2853-2857

— Heft. 2, nos. 6-11. 2858-2863

Copyright by Ed. Bote & G. Bock,
Berlin, Germany. 1899, nos. 83000-
83010, Dec. 23; 2 copies each rec'd Dec.
23, 1899.

Fünf lieder und gesänge. Für eine
mittlere singstimme mit klavierbeglei-
tung; componirt von Max Stange: op.
79, no. 1. Leid und lied. Berlin, Ed.
Bote & G. Bock. 2864

— no. 2. Kindergebet. 2865

— no. 3. Schlüsselein. 2866

— no. 4. Am brünnele. 2867

— no. 5. Wach' auf! 2868

Copyright by Ed. Bote & G. Bock,
Berlin, Germany. 1900, class C, nos.
413-417, Jan. 5; 2 copies each rec'd Dec.
23, 1899.

Nubia. Oper in drei aufzügen (nach
einer novelle von Richard Voss) von
Max Kalbeck; musik von Georg Hen-
schel: op. 58. Vollständiger klavier-
auszug mit text. Berlin, Ed. Bote &
G. Bock. 2869

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23; 2 copies rec'd Dec. 23, 1899.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Boyden (Emily M.), Chicago.
Americus. Words by Samuel F. Smith; music by Emily M. (Blakeslee) Boyden. 2870
Copyright by Emily M. Boyden, Chicago. 1899, no. 80388, Dec. 11; 2 copies rec'd Dec. 26, 1899.
- Auntie Em's American lullaby. no. 6. Words and music by Mrs. Emily M. Blakeslee Boyden. 2871
Copyright by Mrs. Emily M. Blakeslee Boyden, Chicago. 1899, no. 83171, Dec. 23; 2 copies rec'd Dec. 26, 1899.
- England's greeting to America. Words from the "London cronicle;" music by Mrs. Emily M. Blakeslee Boyden. 2872
Copyright by Emily M. Boyden, Chicago. 1899, no. 77464, Nov. 27; 2 copies rec'd Dec. 26, 1899.
- Goldfinch (The). Words by Jean Ingelow, arranged; music by Emily M. (Blakeslee) Boyden. 2873
Copyright by Emily M. Boyden, Chicago. 1899, no. 80389, Dec. 11; 2 copies rec'd Dec. 26, 1899.
- Indian (An) summer day. Words by Frank L. Stanton; music by Mrs. Emily M. Blakeslee Boyden. 2874
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- On the dawn of that bright morning. Words and music by Emily M. Boyden. 2875
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- Wheat and clover. Music by Mrs. Emily M. Blakeslee Boyden. 2876
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- When the cows come home. Words by Elizabeth D. Preston; music by Emily M. Boyden. 2877
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- Brady (James), Atlantic City, N. J.
Christinas chimes. Anthem. Words by James Brady; music by Thomas Francis Driscoll. 2878
Copyright by James Brady, Atlantic City, N. J. 1899, no. 35375, May 26; 2 copies rec'd Dec. 26, 1899.

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- Brainard's (S.) sons company, Chicago.
Carnation waltz. Piano solo by M. L. Thomas. 2879
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- Danse moresque. Piano solo, by Clinton Leigh. 2880
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- In absence. Words by Robert Burns; music by D. Grossmayer. 2881
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- In the shadow of your eyes. Words by Arthur Marvell; music by D. Grossmayer. 2882
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- Lady dearest. Serenade composed by L. Barton Teare. 2883
Copyright by S. Brainard's sons co., Chicago. 1899, no. 83165, Dec. 23; 2 copies rec'd Dec. 23, 1899.
- Queen of my heart. Waltz, for piano, by Geo. Schleiffarth. 2884
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- Seven songs. Composed by D. Grossmayer. 2885
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- Slumber song. Words by Anna B. Bensel; music by D. Grossmayer. 2886
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- Spring (A) roundelay. Song composed by D. Grossmayer. 2887
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- 'Tis but a rose. Song composed by D. Grossmayer. 2888
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- There's something in the English after all. Words by Bertrand Shadwell; music by Lewis Owen. 2889
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You. Words by Louise B. Tyler;
music by D. Grossmayer. 2891

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Brown (George Walter), Austin, Tex.

'Varsity march and two-step, by G.
W. Brown, for piano. 2892

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Austin, Tex. 1899, no. 75691, Nov. 20; 2
copies rec'd Dec. 22, 1899.

Burns (John Marian), Waynesburg, Pa.

Waynesburg (The) college. March
and two-step, for piano, by H. A. Burns.
2893

Copyright by John Marian Burns,
Waynesburg, Pa. 1899, no. 70283, Oct.
28; 2 copies rec'd Dec. 15, 1899.

Capra (Marcello), Turin, Italy.

Aria, con variazioni. Estratta dalla
sonata in do, di G. B. Martini. Ridu-
zione per organo di M. Enrico Bossi.
Torino, Marcello Capra. 2894

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O sacrum convivium. Mottetto a
quattro, voci virili, di Don Lorenzo
Perosi. Torino, Marcello Capra. 2895

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Tota pulchra. Mottetto per coro a
4 voci miste. Soprani, contralti, tenori
e bassi, di Don Lorenzo Perosi. Torino,
Marcello Capra. 2896

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Italy. 1899, no. 83040, Dec. 23; 2 copies
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Chappell & co., London, England.

Heavenward. Song with organ ac-
companiment (ad lib.). Words by
Clifton Bingham; music by Monk
Gould. no. 2 in E flat. London,
Chappell & co., ltd. 2897

Copyright by Chappell & co., Lon-
don. 1899, no. 83046, Dec. 23; 2 copies
rec'd Dec. 23, 1899.

Runaway (A) girl. Music by Lionel
Monckton and Ivan Caryll. Arranged
for mandoline and piano, with second
mandoline and guitar parts (ad lib.),

Titles—Continued.

Chappell & co., London, England.

Runaway (A) girl—Continued.
by Nicola Podesta. London, Chap-
pell & co., ltd. 2898

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don. 1899, no. 83045, Dec. 23; 2 copies
rec'd Dec. 23, 1899.

Three child's songs. Words by Ellis
Walton; music by Cécile Hartog. no.
2, high voice. London, Chappell &
co., ltd. 2899

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don. 1899, no. 83047, Dec. 23; 2 copies
rec'd Dec. 23, 1899.

Church (John) company, Cincinnati,
Ohio.

Good (The) samaritan. Song for
low voice with violin and organ.
Words by James Montgomery; music
by G. W. Chadwick. 2900

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cinnati. 1900, class C, no. 93, Jan. 2;
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Man (The) behind the gun. March,
for orchestra, by Sousa. 2901

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cinnati. 1899, no. 83674, Dec. 26; 2
copies rec'd Dec. 26, 1899.

Curwen (J.) & sons, ltd., London.

Princess Vespida. Children's oper-
etta. Words by Ernest Woodhead;
music by Herbert Stather. London,
J. Curwen & sons, ltd. 2902

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London. 1899, no. 80663, Dec. 13; 2
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Dalbey music co., Des Moines, Iowa.

Koon (The) king. March, cake
walk, by C. W. Dalbey, for piano. 2903

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2 copies rec'd Dec. 23, 1899.

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If you but knew. For high voice.
Words by Annie R. Johnson; music by
C. E. Dancy. 2904

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Tex. 1899, no. 83649, Dec. 26; 2 copies
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Darby and Joan. Women's voices.
Words by F. E. Weatherly; music by
J. L. Molloy; arranged by Frank J.
Smith. 2905

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Demmler polka. Composed for piano by Charles Drumheller. 2907
Copyright by Charles Drumheller, St. Louis. 1899, no. 82851, Dec. 22; 2 copies rec'd Dec. 22, 1899.
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Bridal party. Composed by D. O. Evans for piano. 2908
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- Close your eyes in sweetest sleep. Lullaby. Words and music by M. B. Streeter. 2909
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- I will arise. Composed by Gwilym Gwent. 2910
Copyright by D. O. Evans, Youngstown, Ohio. 1899, no. 83203, Dec. 23; 2 copies rec'd Dec. 23, 1899.
- There is no death. Chorus for male voices. Words by Lord Lytton; music by Geo. Marks Evans. 2911
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- Who's baby is 'ou? Words and music by M. B. Streeter. 2912
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Offertory in E flat. For organ, by
E. Batiste: op. 36, no. 2; registered by
Chas. D. Irwin. 3029

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Onward, Christian soldiers. Tran-
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D. Irwin. 3031

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Ryan (Sidney), U. S.

Coral caves. By Sydney Ryan. Piano
duet, arranged by D. C. Addison. 3033

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1900, class C, no. 449, Jan. 5; 2 copies
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Titles—Continued.

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Girl I loved in sunny Tennessee.
Composed by H. Braisted and S. Car-
ter; arranged for zither by R. Lux. 3034

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posed by Lyn Udall; arranged for
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Just one girl. Composed by Lyn
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Witt; arranged for zither by R. Lux. 3037

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She was happy till she met you.
Composed by Chas. Graham and M. R.
Rosenfeld; arranged for zither by R.
Lux. 3038

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Holden Huss, per sei voci a cappella. 3039

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V. Saar: op. 27; the same arranged for
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orchestra. Parts. 3040

— Score. 3041

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Wings of a dove. Chorus for eight
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no. 1. 3042

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Tell me, do you love me as of old?
Words by Carroll Fleming; music by
George A. Nichols. 3043
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Konzert für klavier mit orchester-
begleitung, von Jan Brandts Buys: op.
15; klavierstimme mit begleitungs-
eines 2^{ten} klaviers. Berlin, Schle-
singer'sche buch- und musikhandlung
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und musikhandlung (Rob. Lineau),
Berlin. 1899, no. 83023, Dec. 23; 2 cop-
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Sunrise. Words by Lillie Evelyn
Moller; music by John W. Metcalf.
3045
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- Schott's (B.) söhne, Mayence, Germany.
Five poems translated into English
by A. C. Bunten. Music by Richard
Wagner. no. 1. The angel. Der eng-
gel. Original for soprano. Mayence.
B. Schott's söhne. 3046
— no. 2. Cease. Stehe still! 3047
— no. 3. In the hothouse. Im
treibhaus. 3048
— no. 4. Pains. Schmerzen. 3049
— no. 5. Dreams. Träume. 3050
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B. Schott's söhne. 3052
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ence, Germany. 1899, no. 83021, Dec. 23;
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Smugglers (The) of Badayez. Comic
opera in 3 acts Libretto by Frederic
Ranken; music by Giack Minkowski.
Gems for pianoforte arranged by Chas.
Krausbaar. 3053
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They're the sort of girls that I like!
Written and composed by Walter P.
Keen. London, Charles Sheard &
co. 3057
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Robt. W. Heck. 3058
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Butterfly (The). For piano, by A.
Schmoll. 3059
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- Stewart & Bauer, Philadelphia.
Colonial days. Waltzes. For B.
M. & G. club; or 2 mandolins and
guitar. By Richard L. Weaver. Edi-
tion for banjeurine (solo banjo). 3060
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Jesus, lover of my soul. Song, composed by John K. Lawrence. 3071
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- You ain't changed a bit from what you used to be. Written and composed by Horwitz and Bowers. Arranged by C. F. Shattuck for male voices. 3084
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— in E flat. 3087
— in C. 3088
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- Sea (A) of dreams. Caprice for piano. Composed by Fredc. Gagel. 3093
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— second set. 3095
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Arts and crafts publishing co., Chicago. Evening (The) chant. 522 Copyright by Arts and crafts publishing co., Chicago. 1900, class D, no. 922, Jan. 12; 2 copies rec'd Jan. 12, 1900.	Avil (John D.), Philadelphia. He drew several sheets of white paper from his pocket, brandished them in triumph, and laid them on his wife's lap. 526 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 917, Jan. 12; 2 copies rec'd Jan. 12, 1900.
Avil (John D.), Philadelphia. "Ah! Susanne, is that you?" 523 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 920, Jan. 12; 2 copies rec'd Jan. 12, 1900.	He sat down to a table, and, beside the dead body of his love, he composed the ten rollicking songs to fit popular airs. 527 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 915, Jan. 12; 2 copies rec'd Jan. 12, 1900.
Balzac (Honoré de). 524 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 914, Jan. 12; 2 copies rec'd Jan. 12, 1900.	"I stay here!" 528 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 921, Jan. 12; 2 copies rec'd Jan. 12, 1900.
Few (A) tears rose to Hortense's eyes, and Lisbeth drank them with her eyes as a cat laps milk. 525 Copyright by John D. Avil, Philadelphia. 1900, class D, no. 916, Jan. 12; 2 copies rec'd Jan. 12, 1900.	

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Reed, Thomas B. (Portrait etching of). 531
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France (La) convie les nations à la grande fête de la paix. 532
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- Bowles (J. H.), New York.
Judges and lawyers, New Orleans, 1900. 533
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Burpee's willow-leaf bush lima bean. 534
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Modern racking. 536
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Ah Sin calendar. 537
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- Hollyer, (Samuel) New York.
Old church at Sulgrave. Interior. 546
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- Sulgrave church. 549
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 and think it over." 550
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- Jimmy (after the tenth ineffectual
 shot) I'll bet yer, if I had me slingshot
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 bill. 573
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- Dayton malleable iron co., Dayton, Ohio.
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- Deakin (Edwin), Berkeley, Cal.
Deakin (Edwin). The twenty-one missions of California. (Books 1.)
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- Detroit photographic co., Detroit, Mich.
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- Deylen (Henry von), Brooklyn.
See Books 2.
- Dillingham (G. W.) co., New York.
Warder (Geo. Woodward). Invisible light; or, The electric theory of creation. (Books 1.)
- Ditson (Oliver) co., Boston.
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- Dodd, Mead & co., New York.
Tenuyson (Alfred). Rifle clubs. (Books 1.)
- Douthat (Robert William), Morgantown, W. Va. See Books 2.
- Drumheller (Charles), St. Louis, Mo.
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- Dupont (Aimé), New York.
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- Du Sonchet (H. A.), Brooklyn.
Bold (A) soldier boy. (Dramatic compositions.)
- Eaton (Seymour), Philadelphia.
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- Educational gazette pub. co., Rochester, N. Y. See Books 3.
- Electrical world and engineer, New York.
Bell (Lewis). Electric power transmission. (Books 1.)
- Emergency telephone call co., New York.
Emergency telephone call company of America. The emergency red book. (Books 1.)
- Engel (Mrs. H. L.), Chicago.
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- Evans (D. O), Youngstown, Ohio.
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- Evening post pub. co., New York.
Evening post, New York. The Evening post record of real estate sales in greater New York. (Books 1.)

- Fairlamb (J. Remington), New York.
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- Feist & Frankenthaler, New York.
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- Fenno (R. F.) & co. New York.
Poe (Edgar Allen). The murders in the Rue Morgue, and a tale of the ragged mountains. (Books 1.)
- Fillmore brothers, Cincinnati, Ohio.
Hartshough (Palmer) & Fillmore (James H.) Fillmore's Sunday school songs. (Books 1.)
- Finch (Lucine), Chicago.
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- Fine art society, ltd., London.
See Engravings, cuts, and prints.
- Fischer (Henry W.), New York.
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- Fitzgerald (T. F.), Trenton, N. J.
New Jersey legislature. Manual. (Books 1.)
- Flanagan (A.), Chicago.
Castle (Harriet D.) Castle's school entertainments. no. 3. (Books 1.)
- Forbes litho. mfg. co., Boston.
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- Forsyth bros., London.
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- Fowler (Frank Chester), Modus, Conn.
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- Francis, Day & Hunter, London, England.
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- Franklin pub. co., New York.
[Monteith, Johns.] Natural history readings. (Books 1.)
- Gardner (John), Springfield, Mo.
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- Gaze (Henry) & sons, New York.
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- German press and plate co., Cleveland, Ohio. See Books 3.
- Gessford & Van Brunt, New York.
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- Ginn & co., Boston.
Renard (Mme. Georges). Trois contes de Noël. (Books 1.)
- Golden gate mfg. co., New York.
See Engravings, cuts, and prints.
- Gordon (Hamilton S.), New York.
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- Grand chapter order of the Eastern Star of New York. See Books 2.
- Gray (T. K.), Portland, Oreg.
See Engravings, cuts, and prints.
- Greever (Walton H.), Bluefield, W. Va.
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- Greist (W. W.), secretary of the commonwealth, for the state of Pennsylvania. Pennsylvania supreme court reports. (Books 1.)
- Gude (O. J.) co., New York.
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- Guerin (F. W.), St. Louis.
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- Gunter (A. C.), New York.
Savage (Richard Henry). The shield of his honor. (Books 1.)
- Gustin (E. W.) & co., New York.
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- Gutman (F. O.), Cleveland, Ohio.
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- Hachette & cie, Paris.
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- Hainauer (Julius), Breslau, Germany.
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- Hallock (G. B. F.), Rochester, N. Y.
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- Ham (Arthur T.), Chattanooga, Tenn.
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- Hamblin (Herbert E.), New York.
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- Hamelle (G.), Paris.
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- Hamilton (Guy C.), Birmingham, Ala.
Hamilton (G. C.) Hamilton's export cable code for cotton seed products. (Books 1.)
- Hanfstaengl (Franz), Munich, Germany.
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- Hansen & Hurley, Lawrence, Mass.
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- Harms (T. B.) & co., New York.
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- Harper (Charles W.), Columbus, Ohio.
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- Harper (Francis P.), New York.
[Huieland, Otto.] Historical index to the manuals of the corporation of the city of New York. (Books 1.)
- Harraden (L. A.), Jackson, Mich.
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- Harris (Robt.) & bro., Reidsville, N. C.
See Fine arts.
- Hathaway (Jno. G.), Chillicothe, Ohio.
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- Haughey (J. Q. A.), Battle Creek, Mich.
See Musical compositions.
- Hazen (Allen), New York.
Hazen (A.) The filtration of public water-supplies. (Books 1.)
- Heath (D. C.) & co., Boston.
Lamartine (Alphonse de). Scènes de la révolution française, from the "Histoire des Girondins." (Books 1.)
- Heath (Mary Isaline), Wilmington, Del.
See Books 2.
- Heckel (G. B.), Philadelphia.
See Books 3.
- Heinrichshofen's verlag, Magdeburg, Germany.
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- Hendrickson (H.), St. Louis.
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- Hetschel (Richard), San Francisco, Cal.
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- Heugel & cie., Paris, France.
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- Hinds & Noble, New York.
See Books 2.
- Hite (John C.), Lancaster, Ohio.
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- Hobson & co., New York.
See Engravings, cuts, and prints.
- Hoffman (John V.), Baltimore.
 Hoffman (J. V.), Bookkeeping as it is practiced in large business houses. (Books 1.)
- Hollyer (Samuel), New York.
See Engravings, cuts, and prints.
- Holt (Henry) & co., New York.
 Dudeney (Mrs. Henry). Folly corner. (Books 1.)
- Holtzlander (Ella), Balsam, N. C.
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- Hooke (Charles W.), U. S.
See Books 3.
- Hoskin (Albert A.), U. S.
 Hoskin (A. A.) The city problem. (Books 1.)
- Houston (D.) & co., New York.
 Houston (David) & co. Copper manual. (Books 1.)
- Hughes (George S.), Utica, N. Y.
 Little Falls directory. 1899-1900. (Books 1.)
- Hughes & son, Bangor, Me.
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- Hurd & Everts co., Boston.
 History of the Catholic church in the New England states. (Books 1.)
- Hurst (George H.), Salford, England.
See Books 3.
- Hutcheson (Frank), Chicago.
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- Hyutt (Edgar S.), Plainfield, N. J.
 Seeger & Guernsey's cyclopædia of the manufactures and products of the United States. (Books 1.)
- Independent, New York.
See Books 3.
- Inspirator co., Chester, Pa.
See Books 2.
- Insurance press, New York.
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- International publishing institute, C. Prôfit, München, Germany.
 Prinz Orlofsky. (Dramatic compositions.)
See Musical compositions.
- Ireland (H. J.), Philadelphia.
See Engravings, cuts, and prints.
- Jackson (Robert P.), Chicago.
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- Jahn (Carl G.), Columbus, O.
 Ohio circuit court. Reports of cases. (Books 1.)
See Books 2.
- Jenkins (William R.), New York.
 Fontaine (Camille), Doce cuentos escogidos. (Books 1.)
- Jennings (J. H.), Providence, R. I.
See Musical compositions.
- Johns (Isaac Newton), Sunbury, Pa.
See Books 2.
- Johnson (Philander C.), Washington, D. C.
 Mrs. Dovecote's début. (Dramatic compositions.)
- Johnson (T. & J. W.) & co., Philadelphia.
 Ingham (John Hall). The law of animals. (Books 1.)
See Books 2.
- Johnston (R. W.), Pittsburg, Pa.
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- Jones (Sidney), London.
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- Jones (Walter), Roscommon, Mich.
 Jones (W. L.) Truths and alleged errors of the Bible. (Books 1.)
- Jones (W. B.), Buffalo, N. Y.
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- Jordan (John R.), New York.
See Photographs.
- Journal printing co., Jamestown, N. Y.
 Journal's (The) directory of Jamestown, Falconer, Lakewood, and Celoron. 1899-1900. (Books 1.)
- Judge co., New York.
See Engravings, cuts, and prints.
- Kansas City star co., Kansas City, Mo.
See Books 3.
- Kaufman (Bessie), New Orleans.
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- Kay & brother, Philadelphia.
 Pennsylvania courts. Weekly notes of cases. (Books 1.)
- Kehr (Cyrus), Knoxville, Tenn.
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- Keppler & Schwarzmann, New York.
See Books 2. *See also* Engravings, cuts, and prints.
- Kern (A. F.) & co., Chicago.
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- Keuffel & Esser co., New York.
See Books 2.
- Kilburn (B. W.), Littleton, N. H.
See Photographs.
- Kilner (H. L.) & co., Philadelphia.
 Ardel (Henri). 'Twas to be; or, Everything happens. (Books 1.)
- Kingsley (S. Jennie), Stapleton, N. Y.
 Kingsley (S. J.) Poets of the nineteenth century. (Books 1.)
- Klopsch (Louis), New York.
See Books 3.
- Koch (Frederick) & co., New York.
See Books 2.
- Koerner & Hayes, Buffalo, N. Y.
See Chromos and lithographs.
- Kuppenheimer & co., Chicago.
See Books 2.
- Laning printing co., Norwalk, Ohio.
 Ohio. Courts of record reports. v. 5. (Books 1.)
- Latenser (Carl), Atchison, Kans.
See Musical compositions.
- Law (Robt. O.), Hammond, Ind.
 Chattanooga (The) daily times almanac, 1900. (Books 1.)
 Minneapolis journal almanac. 1900. (Books 1.)
- Lawyers' co-operative publishing co., Rochester, N. Y.
 Lawyers (The) reports annotated. (Books 1.)

- Le Claire (Louis A., jr.), & co., Davenport, Iowa. *See* Books 2.
- Leduc (Alphonse), Paris, France.
See Musical compositions.
- Lee (William H.), Chicago.
Moody (Dwight Lyman). *Moody's great sermons.* (Books 1.)
- Leffingwell (Will), Philadelphia.
Leffingwell (Will). *Nine-hour-a-day wage calculator.* (Books 1.)
- Leon (Vincent), Brooklyn.
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- Lewis (C. B.), Brooklyn.
See Books 3.
- Life pub. co., New York.
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- Linderholm (C. J.), Worcester, Mass.
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- Lippincott (J. B.) co., Philadelphia.
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- Littlejohn (E. G.), Galveston, Tex.
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- Livermore (Rosaltha, née Rosaltha Bailey), Silver Creek, N. Y.
See Books 2.
- Livermore & Knight co., Providence, R. I. *See* Chromos and lithographs.
- Longley (Chalmers Payson), Washington, D. C.
Longley (C. P.). *Longley's choice collection of beautiful songs for public meetings and the home.* (Books 1.)
- Lorenz, (E. S.), Dayton, Ohio.
See Musical compositions.
- Lounsbury (Fred. C.), Plainfield, N. J.
See Engravings, cuts, and prints.
- Lucas (Arthur), London.
See Engravings, cuts, and prints.
- Lunham and Moore, New York.
Lunham and Moore. *Private telegraphic code.* (Books 1.)
- Lyon (J. B.) company, Albany, N. Y.
Cumming, Robert Cushing, and Gilbert, Frank B., and Woodward, Henry L. *The annotated corporation laws of all the States.* (Books 1.)
- McClurg (A. C.) & co., Chicago.
[Dodsworth, Jessie Eloise Prentice] *Moments with art.* (Books 1.)
- MacDonald (Fleta May), Chicago.
MacDonald (F. M.). *A practical guide on the diseases, care, and treatment of the Angora cat.* (Books 1.)
- McDonough (John T.), secretary of the state of New York, in trust for the benefit of the people of the said state.
New York. *Courts of record. Cases decided.* (Books 1.)
- McKibbin (Gilbert H.), New York.
Anderson (Hans Christian). *Fairy tales.* (Books 1.)
Bunyan (John). *The pilgrim's progress.* (Books 1.)
Dodgson (Charles Lutwidge) *Through the looking-glass.* (Books 1.)
Grimm (Jakob Ludwig Karl, and Wilhelm Karl). *Fairy tales.* (Books 1.)
- McKibbin (Gilbert H.), New York.
Wood (John George). *Illustrated natural history.* (Books 1.)
- Macmillan (The) co., New York.
Candee (Helen Churchill). *How women may earn a living.* (Books 1.)
Crawford (Francis Marion). *In the palace of the king.* (Books 1.)
Davis (Achilles Edward). *The refraction of the eye.* (Books 1.)
Irving (Washington). *"The Alhambra."* (Books 1.)
Macdougall (Daniel Trembly). *The nature and work of plants.* (Books 1.)
Scott (Sir Walter). *Marmion: a tale of Flodden field.* (Books 1.)
Stouham (Charles). *A manual of surgery.* (Books 1.)
Swift (Lindsay). *Brook Farm.* (Books 1.)
Wilson (Lucy Langdon Williams). *Picture study in elementary schools.* (Books 1.)
- Magan (Percy T.), Battle Creek, Mich.
Magan (Percy T.) *Imperialism versus the Bible, the Constitution, and the Declaration of independence.* (Books 1.)
- Maloney directory co., Atlanta, Ga.
Maloney's Marshall-Tyler-Longview city directory. 1899-1900. (Books 1.)
- Mandel (John A), New York.
Hammarsten (Olof). *A text-book of physiological chemistry.* (Books 1.)
- Margeson (Chas. A.), Hornellsville, N. Y.
Margeson (Charles A.) *Experiences of gold hunters in Alaska.* (Books 1.)
- Martindale (J. B.), New York.
Martindale (J. B.) *Martindale's American law directory.* (Books 1.)
- Maryland telephone and telegraph co., Baltimore, Md.
Maryland telephone and telegraph company, of Baltimore city. *Baltimore telephone directory.* (Books 1.)
- Massachusetts college of scientific healing, Lynn, Mass. *See* Books 2.
- Master builders' ass'n, Boston.
See Engravings, cuts, and prints.
- Matthews-Northrup co., Buffalo.
Cuba. (Maps and charts.)
- Meem (J. C.), Brooklyn, N. Y.
See Books 2.
- Mellin's food co., Boston.
Mellin's food company, Boston. *The home modification of cow's milk.* (Books 1.)
- Menzel (R. M.), New Haven, Conn.
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- Metropolitan job print, New York.
See Chromos and lithographs.
- Michigan (state of), by Justus S. Stearns, Lansing, Mich.
Michigan supreme court reports. (Books 1.)

- Mickel (Eugene P.), Madison, Fla.
Mickel (E. P.) The Bible answer catechism. (Books 1.)
- Middleton (F. H.), Philadelphia.
See Photographs.
- Milliken brothers, New York.
Milliken brothers, New York. Catalogue . . . [of] useful information and tables relative to iron, steel, etc. (Books 1.)
- Mincks (F. W.), Portland, Ind.
Mincks (F. W.) The national bureau of American literature. (Books 1.)
- Mitthauer (John), New York.
Mitthauer (John). Musicians' business directory and guide. (Books 1.)
- Moore (Arabella Elizabeth), Philadelphia. See Books 3.
- Moore (H. C.), Telluride, Colo.
See Photographs.
- Moorhouse (Lee), Pendleton, Oreg.
See Photographs.
- Morrow (Robert G.), Portland, Oreg.
Oregon supreme court. Reports of cases decided. (Books 1.)
- Morton (John P.) & co., Louisville, Ky.
See Books 2.
- Mugau (Marion Durand), St. Louis, Mo.
[Mugau, Marion Durand]. Graded lessons in English grammar, composition and letter writing. (Books 1.)
- Munro (Norman L.), New York.
See Books 2.
- Munsell (Wm. W.), Chicago.
Bateman (Newton) and Selby (Paul). Historical ency. of Illinois. (Books 1.)
- Murdock (L. F.), Seattle, Wash.
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- Murphy (John) co., Baltimore.
Viger (Georges Ernest). First year's Latin grammar. (Books 1.)
- National pub. co., Boston.
Superior (The) group. Minnesota and Wisconsin. (Maps and charts.)
- Nelson (M. Josie), Union City, Ind.
Old maid's convention. (Dramatic compositions.)
- Nelson (O. N.), Minneapolis, Minn.
Nelson (O. N.) History of the Scandinavians and successful Scandinavians in the United States. (Books 1.)
- Nettleton (A. B.), Chicago.
Nettleton (A. B.) Trusts or competition? (Books 1.)
- New England cotton manufacturers' ass'n, Boston.
New England cotton manufacturers' association. Transactions. (Books 1.)
- New home sewing machine co., New York.
See Books 2.
- News pub. co., Passaic, N. J.
Pape, William J., and Scott, William W. The News' history of Passaic. 1899. (Books 1.)
- New York institute of science, Rochester, N. Y. See Books 2.
- New York journal and advertiser, New York. See Books 3.
- Nichols (Jas. L.), Trenton, Mo.
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- Nicoll (Charles H.), Jersey City, N. J.
Haven & Stout, New York. Private telegraphic code. (Books 1.)
- Noble (Louis B.), Goshen, Ind.
See Musical compositions.
- Norcross (Frederic Walter), Philadelphia.
College capers. (Dramatic compositions.)
- Novello & co., limited, London, England.
See Musical compositions.
- O'Brien (William L.), Minneapolis, Minn.
Benedict Arnold. (Dramatic compositions.)
- O'Connell (Stephen J.), U. S.
See Musical compositions.
- Ormsby (Frank E.), Chicago.
Ormsby (F. E.) Ormsby's simple system of the planets and the zodiac, for beginners. (Books 1.)
- Orpheus co., London.
See Musical compositions.
- Ostermoor & co., New York.
See Chromos and lithographs.
- Packard (S. S.), New York.
See Books 2.
- Pan-American exposition co., Buffalo, N. Y. See Photographs.
- Parkinson co., New York.
See Photographs.
- Parloa (Maria), New York.
Parloa (M.) The original Appledore cook book. (Books 1.)
- Partridge (Sam C.), San Francisco.
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- Partridge (William Henry), Wellesley, Mass. See Photographs.
- Pasteur (Amelia S.), United States.
Pasteur, Amelia S. Society's ready reference. (Books 1.)
- Peabody (Lorenzo J.), Boston.
Peabody (L. J.) Road to independence and wealth. (Books 1.)
- Pease (C. H.), Canaan, Conn.
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- Pelham hod elevating co., New York.
See Engravings, cuts, and prints.
- Pennington (Jeanne G.), New York.
Pennington (Jeanne G.) Don't worry nuggets. (Books 1.)
- Pepper (J. W.), Philadelphia.
See Musical compositions.
- Phillips (Isaac Newton), Bloomington, Ill.
Illinois supreme court. Illinois official reporter. (Books 1.)
- Pinckney & Dietz, Elmira, N. Y.
Business men's reports from Jan. 10, 1900, to July 10, 1900, for Williamsport, Montoursville, Muncy, etc. (Books 1.)
- Pinkerton (Lottie Marie), Chicago.
See Fine arts.
- Plant (Paschal J.) & Moran (Allen C.), Washington, D. C.
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- Plunkett (Percy), New York.
Gentleman (A) from Pikes Peak.
(Dramatic compositions.)
- Pond (Wm. A.) & co., New York.
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- Popular philosophy syndicate, New York.
See Books 3.
- Pott (James) co., New York.
Oberly (Henry Harrison). Lessons
on the prayer book catechism. (Books
1.)
- Potter (Millicent Peirce), North Adams,
Mass.
Potter (Millicent Peirce). Tales of
the round table. (Books 1.)
- Powers (W. F.) & co., New York.
See Chromos and lithographs.
- Prang (R.), Boston.
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- Pratt (Waldo Selden), Hartford, Conn.
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- Press pub. co., New York.
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- Presser (Theodore), Philadelphia.
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- Procter & Gamble co., Cincinnati.
See Engravings, cuts, and prints.
- Providence lithograph co., Providence,
R. I. *See* Fine arts.
- Purdy (J. E.) & co., Boston.
See Photographs.
- Putnam (Daniel), Ypsilanti, Mich.
Putnam (Daniel). A history of the
Michigan state normal school.
(Books 1.)
- Record publishing company, New Haven,
Conn.
Financial year book of Connecticut,
1899. (Books 1.)
- Renaud drug co., Chicago.
See Books 2.
- Rentschler (F.), Ann Arbor, Mich.
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- Revell (Fleming H.) co., Chicago.
Hillis (Newell Dwight). Right liv-
ing as a fine art. (Books 1.)
See Books 2.
- Richards (J. G.) co., Cleveland, Ohio.
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- Ricordi (G.) & c., Milano, Italy.
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- Robinson (J. Watts), Brookline, Mass.
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- Roche (Katherine), Boston.
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- Root (Frank K.) & co., Chicago.
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- Rossiter (Will), Chicago.
See Books 2.
- Rowell (J. H.), Chicago.
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- Roxbury pub. co., New York.
Last (The) day of our Ladye. (Dra-
matic compositions.)
- Rudd (Jane Stuart Porter), Norwich,
Conn. *See* Books 3.
- Ryan (Sidney), U. S.
See Musical compositions.
- Sampson, Murdock & co., Boston.
Fall river directory, 1900. (Books 1.)
Greater (The) Boston business di-
rectory and register. (Books 1.)
- Sanborn-Perris map company, ltd., New
York.
Concord, N. H. (Maps and charts.)
Corning, Cal. (Maps and charts.)
Crockett, including Port Costa-Selby,
Valona, and Rodeo, Cal. (Maps and
charts.)
Dresden, Tenn. (Maps and charts.)
Havre de Grace, Md. (Maps and
charts.)
Lawrenceburg, Tenn. (Maps and
charts.)
Massena, N. Y. (Maps and charts.)
Napoleon, Ohio. (Maps and charts.)
Nickerson, Kans. (Maps and charts.)
Providence, R. I. (Maps and charts.)
- Schell, William G., Moundsville, W. Va.
Schell, William Gallis. The better
Testament; or, The two Testaments
compared. (Books 1.)
- Schick (Johann), New York.
See Musical compositions.
- Schirmer (G.), New York.
See Musical compositions.
- Schlam (Hugo V.), New York.
See Musical compositions.
- Schlesinger'sche buch- und musik-hand-
lung (Rob. Lineau), Berlin.
See Musical compositions.
- Schmidt (Arthur P.), Boston, Mass.
See Musical compositions.
- Schmidt (Orlando P.), Cincinnati, Ohio.
Schmidt (Orlando P.) A self-verifying
chronological history of ancient
Egypt. (*See* Books 1.)
- Schott's (B.) söhne, Mayence, Germany.
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- Schreck (Victor G.), Savannah, Ga.
(*See* Photographs.)
- Schuberth (Edward) & co., New York.
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- Scientific publishing co., New York.
Kemp (James Furman). The ore de-
posits of the United States and Canada.
(Books 1.)
- Scott (C. D.), Chicago.
See Chromos and lithographs.
- Scott, Foresman & co., Chicago.
Thurston (Henry Winfred). Eco-
nomics and industrial history. (Books
1.)
- Scribner's (Charles) sons, New York.
Stockton (Frank Richard). Ardis
Claverden. (Books 1.)
— The great war syndicate, etc.
(Books 1.)

- Seiter & Kappes, New York.
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- Seiz (Theo.), New York.
See Photographs.
- Senter (E. G.), Dallas, Texas.
Texas year-book for the year 1900.
(Books 1.)
- Setchell (G. W.), Boston.
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- Shaeffer (Arling), Chicago.
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- Sharp & Alleman co., Philadelphia.
Sharp & Alleman co.'s lawyers and
bankers' directory for 1900. January
ed. (Books 1.)
- Sheard (Charles) & co., London.
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- Sheldon (J. D.) & co., New York.
Sheldon's jobbing and manufactur-
ing trades. (Books 1.)
- Shepard (Frank), Chicago.
See Books 2.
- Shepperson (Alfred B.), New York.
Shepperson (Alfred B.). Cotton.
facts. (Books 1.)
- Sims (Geo. R.), London.
See Books 3.
- Singley (B. Lloyd), Vallonia, Pa.
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- Sisterhood of St. Mary, New York.
Sisters of St. Mary. Religious
knowledge. (Books 1.)
- Sjoberg (A. L.), Union Hill, N. J.
See Books 2.
- Small, Maynard & co., inc., Boston.
Lindsey (William). At start and
finish. (Books 1.)
- Smith (Monroe C.) and Kings (Lee), Syra-
cuse, N. Y. See Photographs.
- Smythe (Alice R.), Chicago.
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- Social register association, New York.
Social register, Boston, 1900. (Books
1.)
Social register, Chicago, 1900.
(Books 1.)
- Society of iconophiles, New York.
See Engravings, cuts, and prints.
- Southwick (Eugene F.), Dunkirk, N. Y.
Southwick (E. F.) Southwick's
constable's guide for New York State.
1900. (Books 1.)
- Sprankler (Walter S.) Indianapolis.
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- Stanley works, New Britain, Conn.
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- Steele (E. A.), Pittsburg.
See Engravings, cuts, and prints.
- Steinbiss (Herman William), St. Louis.
Annual national directory of organ-
ized building trades and reliable con-
tractors, etc. (Book 1.)
- Sterling (Wagner Strong), Ithaca, N. Y.
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- Sterling company, ltd., New Orleans, La.
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- Stewart (Joseph), Washington, D. C.
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- Stewart & Bauer, Philadelphia.
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- Stone (Herbert S.) & co., Chicago.
Craig (Gordon). Henry Irving—
Ellen Terry. (Books 1.)
Mitchell (Langdon). The picture
book of Becky Sharp. (Books 1.)
- Stone printing and m'f'g co., Roanoke,
Va.
Idyls of the lawn. (Books 1.)
- Stouffer (Amos), Norfolk, Va.
See Books 2.
- Stratton (John Frank), Brooklyn.
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- Street & Smith, New York.
Allen (Grant). The typewriter girl.
(Books 1.)
Bunce (Charles S.) The real Kruger
and the Transvaal. (Books 1.)
[Coryell, John Russell]. The man
who vanished; or, Bob Ferret's com-
plicated case. (Books 1.)
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- Swartwout, (William Merrill), Troy, N. Y.
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- Trigg (J. S.), Rockford, Iowa.
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- Weineck (Oscar), New York.
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- West publishing co., St. Paul, Minn.
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Williamson (H. G.) Old hollyhocks, and other poems and recitations. (Books 1.)
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Wright (Melville), Akron, Ohio.

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Vol. 22, no. 10.

Whole no. 453—March 8, 1900.

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- Allen, Edmund Turney.
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- Byrum, E[noch] E[dwin]
The Great physician and His power to heal. Moundsville, W. Va., Gospel trumpet pub. co., 1899. 112 pp. 12°. (Divine healing series) 1074
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- Collins, Laura G.
Egypt [a poem, illustrated by J. A. Knapp] Cincinnati, The R. Clarke co., 1900. 19 l. illus. 3 pl. 8°. 1078
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Limited ed. of 500 sets.

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 Copyright by Louis Klopsch, New York. 1900, class A, no. 1982, Jan. 22; 2 copies rec'd Jan. 22, 1900.

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- Long (Lily A.), St. Paul, Minn.
 Long (Lily A.) How Christmas days are made. [Saint Paul Pioneer, Dec. 24, 1899.] 1600
 Copyright by Lily A. Long, St. Paul, Minn. 1899, no. 82654, Dec. 21; 2 copies rec'd Dec. 29, 1899.
- Lydston (G. Frank), Chicago.
 Hoist by his own petard. 1601
 Copyright by G. Frank Lydston, Chicago. 1900, class A, no. 1663, Jan. 18; 2 copies rec'd Jan. 18, 1900.
- McCardell (Roy L.), New York.
 McCardell (R. L.) The New York skyscrapers, chap. 7, 8, 9. 1602
 Copyright by Roy L. McCardell, New York. 1900, class A, no. 2298, Jan. 25; 2 copies rec'd Jan. 25, 1900.
- Martin, (John H.), Providence, R. I.
 Reasons for the high tides in bay of Fundy. 1603
 Copyright by John H. Martin, Providence, R. I. 1900, class A, no. 1552, Jan. 17; 2 copies rec'd Jan. 17, 1900.
- Meade (Mrs. L. T.), London, Eng.
 Meade (Mrs. L. T.) Red Roses. [Sunday Inter Ocean, Dec. 31, 1899.] 1604
 Copyright by Mrs. L. T. Meade, London. 1899, no. 60815, Sept. 22; 2 copies rec'd Jan. 2, 1900.
- Meyers (Robert C. V.), United States.
 Meyers (Robert C. V.) Leonie. 1605
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- National press agency, ltd., New York.
 Allen (Grant). A Christmas adventure. 1606
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 Betty Loriner and her camera. 1607
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 Ouida. A faithful servant. 1609
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 Russell (Clark). Christmas day at sea. 1610
 Copyright by National press agency, ltd., New York. 1899, no. 78020, Dec. 1; 2 copies rec'd Dec. 30, 1899.

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- National press agency, ltd., New York.
 Winter (John Strange). A guest at Christmas. 1611
 Copyright by National press agency, ltd., New York. 1899, no. 78018, Dec. 1; 2 copies rec'd Dec. 30, 1899.
- Nesbit (E.), U. S.
 Nesbit (E.) The millionairess. 1612
 Copyright by E. Nesbit, U. S. 1900, class A, no. 179, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Overton (Gwendolen), U. S.
 Overton (Gwendolen). Short-a-doing. 1613
 Copyright by Gwendolen Overton, U. S. 1900, class A, no. 183, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Perry (James R.), U. S.
 Perry (James Raymond). The musee mystery. 1614
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- Philips (Melville), U. S.
 Philips (Melville). On the limited. 1615
 Copyright by Melville Philips, U. S. 1900, class A, no. 182, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Press pub. co., New York.
 Libbey (Laura Jean). Do women expect too much from marriage? 1616
 — A few reasons why men do not marry. 1617
 — Girls who look seriously upon slight attentions from male friends. 1618
 Copyright by Press pub. co., New York. 1900, class A, nos. 2300, 2301, 2299, Jan. 25; 2 copies each rec'd Jan. 25, 1900.
- Stearns (D. M.), U. S.
 Sunday (The) school. Lesson 1.
 Apr. 1. 1619
 — Lesson 2. Apr. 8. 1620
 — Lesson 3. Apr. 15. 1621
 — Lesson 4. Jan. 28. 1622
 — Lesson 5. Feb. 4. 1623
 — Lesson 6. Feb. 11. 1624
 — Lesson 7. Feb. 18. 1625
 — Lesson 8. Feb. 25. 1626
 — Lesson 9. Mar. 4. 1627
 — Lesson 10. Mar. 11. 1628
 — Lesson 11. Mar. 18. 1629
 — Lesson 12. Mar. 25. 1630
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- Stern (Jos. W.) & co., New York.
Musical practice. In Musical review,
Jan., 1900. v. 1, no. 1. 1631
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- Sweetser (Kate D.), U. S.
Sweetser (Kate D.) An April fool.
1632
Copyright by Kate D. Sweetser, U. S.
1900, class A, no. 187, Jan. 2; 2 copies
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- Trade journal association, Detroit.
Cozzens (Fred H.) Penelope. A
Christmas eve story. [In Trade, Dec.
23, 1899.] 1633
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tion, Detroit. 1899, no. 83085, Dec. 23;
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- Trigg (J. S.), Rockford, Iowa.
Trigg (J. S.) Farm, orchard, and
garden. nos. 1, 2. 1634, 1635
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Iowa. 1900, class A, nos. 1479, 1480, Jan.
16; 2 copies each rec'd Jan. 16, 1900.

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Walworth (Jeannette H.) A ful-
filled prophecy. 1636
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worth, U. S. 1900, class A, no. 186, Jan.
2; 2 copies rec'd Jan. 2, 1900.
- Wetherell (Caroline), U. S.
Robber (The) and the rubbernecks.
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- Rubbernecks (The) call on Dewey.
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- Rubbernecks (The) try to help the
English. 1639
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(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- As it happens. 115
Copyright by Dorothy Neville, New
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- Boss (The) of the ward. By George Ade.
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- Bunch (A) of mistakes: a comedy sketch,
by John Fowler and Murry Woods.
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- Cupid's arrows: a 1-act play, by D. B.
Wallace. 118
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1116, Jan. 12; 2 typewritten copies
rec'd Jan. 12, 1900.
- Curious (A) voyage. 119
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Wm. C. Schrode, Philadelphia. 1899,
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- Dorothy. By Thomas G. Springer. 120
Copyright by Thomas G. Springer,
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- Formidable (A) rival: a dramatic sketch
in 3 scenes, by J. Eugene Hall. 121
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New York. 1900, class A, no. 330, Jan.
3; 2 typewritten copies rec'd Jan. 3,
1900.
- Fun in a boarding school; or, A school
girl's romance, in 3 acts, by Charles P.
Brown. 122
Copyright by Emma Brennan Ince,
New York. 1899, no. 84355, Dec. 29; 2
typewritten copies rec'd Dec. 30, 1899.
- Gypsy (A) courtship. By Daly & Doyle.
123
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2 copies rec'd Sept. 30, 1899.

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Private (A) suicidal duel. 127 Copyright by Robert Barrie, Philadelphia. 1899, no. 76057, Nov. 21; 2 typewritten copies rec'd Nov. 21, 1899.	Voodoo (The) charm, by George Totten Smith and Robt. A. Keiser. 132 Copyright by Via Lispenard, New York. 1899, no. 82836, Dec. 22; 2 typewritten copies rec'd Dec. 22, 1899.
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III. PERIODICALS.

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A B C pathfinder and dial once a week. v. 39, no. 9. Feb. 26—Mar. 4, 1900. 2008 Copyright by New England railway pub. co., Boston, 1899, no. 80342, Dec. 11; 2 copies rec'd Feb. 26, 1900.	Advertising experience. Jan., 1900. 2016 Copyright by Irving G. McColl, Chicago. 1900, class B, no. 4565, Jan. 15; 2 copies rec'd Jan. 17, 1900.
Abendblatt der New Yorker staats-zeitung [daily], folio, New York. v. 66, no. 49. Monday, Feb. 26, 1900. 2009 — v. 66, no. 50. Tuesday, Feb. 27, 1900. 2010 — v. 66, no. 51. Wednesday, Feb. 28, 1900. 2011 — v. 66, no. 52. Thursday, Mar. 1, 1900. 2012 — v. 66, no. 53. Friday, Mar. 2, 1900. 2013 — v. 66, no. 54. Saturday, Mar. 3, 1900. 2014 Copyright by New Yorker staats-zeitung, New York. 1900, class B, nos. 1547—1552, Jan. 2; 2 copies each rec'd Feb. 27 to Mar. 5, 1900.	— Feb., 1900. 2017 Copyright by Irving G. McColl, Chicago. 1900, class B, no. 4566, Jan. 15; 2 copies rec'd Feb. 12, 1900.
Advance (The) [weekly], quarto, Chicago. v. 39, no. 1789. Feb. 22, 1900. 2015 Copyright by Advance pub. co., Chicago. 1900, class B, no. 1982, Jan. 2; 2 copies rec'd Feb. 26, 1900.	American agriculturist [weekly], quarto, New York. v. 65, no. 9, Mar. 3, 1900. 2018 Copyright by Orange Judd co., New York. 1900, class B, no. 1925, Jan. 2; 2 copies rec'd Feb. 28, 1900.
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- American journal of obstetrics. v. 41, no. 2. Feb., 1900. 2022
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- American monthly illustrated review of reviews. v. 21, no. 122. Mar., 1900. 2023
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- v. 10, no. 3. Mar., 1900. 2025
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- Appletons' popular science monthly. v. 56, no. 4. Feb., 1900. 2026
Copyright by D. Appleton & co., New York. 1900, class B, no. 4039, Jan. 12; 2 copies rec'd Jan. 24, 1900.
- v. 56, no. 5. Mar., 1909. 2027
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- Archives of pediatrics. v. 17, no. 2. Feb., 1900. 2028
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- Art study pictures. v. 1, no. 13. Jan. 1, 1900. 2029
— v. 1, no. 14. Jan. 15, 1900. 2030
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- Biblical world. vol. 15, no. 3. Mar., 1900. 2031
Copyright by University of Chicago, Chicago. 1899, no. 68963, Oct. 23; 2 copies rec'd Feb. 26, 1900.
- Birds and all nature. v. 7, no. 2. Feb., 1900. 2032
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- Boston cooking school magazine. v. 4, no. 4. Dec. and Jan., 1899-1900. 2033
Copyright by Boston cooking school magazine, Boston. 1899, no. 62162, Sept. 25; 2 copies rec'd Jan. 4, 1900.
- Boston (The) daily globe, folio, Boston. v. 57, no. 56. Sunday, Feb. 25, 1900. 2034
— v. 57, no. 57. Monday, Feb. 26, 1900. 2035
— v. 57, no. 58. Tuesday, Feb. 27, 1900. 2036
— v. 57, no. 59. Wednesday, Feb. 28, 1900. 2037
— v. 57, no. 60. Thursday, Mar. 1, 1900. 2038
— v. 57, no. 61. Friday, Mar. 2, 1900. 2039
— v. 57, no. 62. Saturday, Mar. 3, 1900. 2040
Copyright by The Globe newspaper co., Boston. 1900, class B, nos. 3261-3267; 2 copies each rec'd Feb. 26 to Mar. 5, 1900.
- Botanical gazette, v. 29, no. 2. Feb., 1900. 2041
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- Brush and pencil. v. 5, no. 5. Feb., 1900. 2042
Copyright by Arts and crafts publishing co., Chicago. 1899, no. 83956, Dec. 6; 1 copy rec'd Feb. 3, 1900; 1 copy rec'd Feb. 26, 1900.
- Buffalo medical journal. March, 1900. v. 39, no. 8. 2043
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- Butterick metropolitan fashions. v. 46, no. 2. Feb., 1900. 2044
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- Calendar of monthly intentions. v. 17, no. 1. Jan., 1900. 2045
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- Mar., 1900. 2049
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- Carpet and upholstery trade review. Jan. 15, 1900. 2050
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- Carriage monthly. v. 35, no. 10. Jan., 1900. 2051
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- v. 35, no. 11. Feb., 1900. 2052
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- Cassier's magazine. Mar., 1900. 2053
Copyright by Louis Cassier, New York. 1900, class B, no. 872, Jan. 2; 2 copies rec'd Mar. 2, 1900.
- Catholic news [weekly], folio, New York. v. 14, no. 18. Wednesday, Feb. 28, 1900. 2054
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- Choir journal. no. 23. Dec. 5, 1899. 2060
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- no. 24. Dec. 20, 1899. 2061
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- Christian(The) endeavor world [weekly], l. quarto [Boston]. v. 14, no. 14. Jan. 4, 1900. 2062
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- v. 14, no. 22. Mar. 1, 1900. 2063
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- Christian herald and signs of our times [weekly], quarto [New York]. v. 23, no. 9. Feb. 28, 1900. 2064
Copyright by Louis Klopsch, New York. 1900, class B, no. 729, Jan. 2; 2 copies rec'd Feb. 28, 1900.
- Christian science sentinel [weekly], quarto, Boston. v. 2, no. 19. Jan. 11, 1900. 2065
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- Collier's weekly. Feb. 24, 1899. v. 24, no. 21. 2066
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- Dietetic and Hygienic gazette. v. 16, no. 2. Feb., 1900. 2071
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- Edgewood music and home journal. v. 1, no. 4. Jan., 1900. 2074
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- Electrical review [weekly], 1. quarto, New York. v. 36, no. 1. Jan. 3, 1900. 2075
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- Electrical world and engineer [weekly], quarto, New York. v. 35, no. 8. Feb. 24, 1900. 2084
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- Elite styles. v. 4, no. 4. April, 1900. 2086
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- Engineers' list. v. 9, no. 1. Jan., 1900. 2087
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- Evening (The) telegram [daily], folio,
New York. Monday, Feb. 26, 1900. 2089
- Tuesday, Feb. 27, 1900. 2090
- Wednesday, Feb. 28, 1900. 2091
- Thursday, Mar. 1, 1900. 2092
- Friday, Mar. 2, 1900. 2093
- Saturday, Mar. 3, 1900. 2094
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- Copyright by School of expression,
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21, no. 401. Feb. 15, 1900. 2100
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- Sun (The) [daily], folio, New York. v. 67, no. 178. Sunday, Feb. 25, 1900. 2261
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— v. 67, no. 184. Saturday, Mar. 3, 1900. 2267
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(Arranged alphabetically by proprietors and titles.)

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| Aibl (Jos.) verlag, München, Germany. | Ashmall (Wm. E.), Arlington, N. J. |
| Bunte blätter. 9 kleine stücke für klavier zu 2 händen, von Max Reger: op. 36. Heft 1, no. 1. Humoreske. München, Jos. Aibl verlag. 3098 | Gondol-lied. For piano, by E. W. Nilsson: op. 5, no. 1. 3111 |
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| Copyright by Jos. Aibl verlag, München. 1899, nos. 84028, 84030, Dec. 28; 2 copies each rec'd Dec. 28, 1899. | Nocturne in F sharp minor. For piano, by E. W. Nilsson. 3112 |
| — Heft 2, no. 5. Gigue. München, Jos. Aibl verlag. 3100 | Copyright by Wm. E. Ashmall, Arlington, N. J. 1899, no. 84649, Dec. 29; 2 copies rec'd Dec. 29, 1899. |
| — no. 7. Valse impromptu. 3101 | O little town of Bethlehem. Words by Philips Brooks; music by Wm. E. Ashmall. 3113 |
| — no. 9. Réverie. 3102 | Copyright by Wm. E. Ashmall, Arlington, N. J. 1899, no. 84646, Dec. 29; 2 copies rec'd Dec. 29, 1899. |
| Copyright by Jos. Aibl verlag, München, Germany. 1899, nos. 84023, 84025, 84027, Dec. 28; 2 copies each rec'd Dec. 28, 1899. | Bafunno bros., St. Louis. |
| Cinq pièces pittoresque. Pour piano à quatre mains, par Max Reger: op. 34. Heft 1, no. 1. Allegretto con moto. München, Jos. Aibl verlag. 3103 | Robert Aull (The) march. Two-step, by A. Bafunno, for piano. 3114 |
| — no. 3. Vivace assai. 3104 | Copyright by Bafunno bros., St. Louis. 1899, no. 84975, Dec. 30; 2 copies rec'd Dec. 30, 1899. |
| Copyright by Jos. Aibl verlag, München, Germany. 1899, no. 84018, 84020, Dec. 28; 2 copies each rec'd Dec. 28, 1899. | Ballenger (A. F.), Battlecreek, Mich. |
| — Heft 2, no. 4. Andantino. München, Jos. Aibl verlag. 3105 | My anchor holds. Words by Albion F. Ballenger; music by Nellie F. Ballenger. 3115 |
| Copyright by Jos. Aibl verlag, München, Germany. 1899, no. 84021, Dec. 28; 2 copies rec'd Dec. 28, 1899. | Copyright by A. F. Ballenger, Battlecreek, Mich. 1899, no. 84479, Dec. 29; 2 copies rec'd Dec. 29, 1899. |
| Albright music co., Chicago. | Basler (H. R.), Pittsburg, Pa. |
| Darktown (The) grenadiers. Ragtime two-step, by Alice R. Smythe, for small orchestra. 3106 | Country dance. Dance rustique. Composed by Chas. W. Cadman, for piano. 3116 |
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| Hamilton (The). Two-step and march, by Geo. M. Wood, for small orchestra. 3107 | Bates & Bendix, Boston. |
| Copyright by Albright music co., Chicago. 1899, no. 84983, Dec. 30; 2 copies rec'd Dec. 30, 1899. | Wedding march. From the musical poem "Love scenes," by Chas. Bendix. Arranged by Theo. Bendix for orchestra. 3117 |
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| Copyright by Albright music co., Chicago. 1899, no. 84981, Dec. 30; 2 copies rec'd Dec. 30, 1899. | Beirly (Alfred), Chicago. |
| Thoughts of Vienna. Waltz, by M. S. Clayson, for small orchestra. 3109 | Brightest and best. Music by A. Beirly. 3118 |
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| Bertha Johanna. Mazurka caprice, for piano, by Wenham Smith. 3110 | Copyright by Alfred Beirly, Chicago. 1899, no. 83683, Dec. 26; 2 copies rec'd Dec. 26, 1899. |
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Fearis. 3121
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son; music by Leo E. Berliner. 3123
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Pleading. Words and music by A.
E. Block; arranged by D. S. De Lisle. 3124
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1899, no. 84366, Dec. 29; 2 copies rec'd
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Shadows (The) of the evening hours.
Words by Adelaide Procter; music by
Frank L. Sealy. 3125
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1899, no. 84012, Dec. 28; 2 copies rec'd
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- Bote (Ed.) & Bock (G.), Berlin, Germany.
Fünf gedichte in volkston, von Josef
Huggenberger. Für eine mittlere
singstimme mit klavier begleitung;
componirt von Max. Stange: op. 78.
no. 1. Am waldweg. Berlin, Ed.
Bote & G. Bock. 3127
— no. 2. In einem kleinen kammer-
lein. 3128
— no. 3. Hab' acht. 3129
— no. 4. Mein lieb ist schöne. 3130
— no. 5. Mein schatzlein. 3131
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Berlin, Germany. 1899, nos. 84317-
84321, Dec. 29; 2 copies each rec'd Dec.
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- Bote (Ed.) & Bock (G.), Berlin, Germany.
Heini von Steier (Der) ist wieder im
land. Gedicht von Jos. Victor von
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spiel. Berlin, Ed. Bote & G. Bock. 3133
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von Edwin Schultz: op. 230. Partitur
und stimmen. Berlin, Ed. Bote &
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olis. 1899, no. 84492, Dec. 29; 2 copies
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Old (The) fisherman's story. Song
and chorus. Words by Jas. E. McCul-
lin; music by Will M. S. Brown. 3140
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mington, Del. 1899, no. 84985, Dec. 30;
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- Bryan (George J.), New York.
Album leaf. Happy new year. For
piano, by Edgar Stillman Kelley. 3141
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ard Hoffman. 3142
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 Petit (Un) ballet. For piano, by P. A. Schaecker. 3143
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- Springtime. For piano, by Margaret Ruthven Lang. 3145
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 Little Red-coat. Words by Alison Dene; music by Teresa Del Riego. London, Chappell & co., Ltd. 3147
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- Runaway (A) girl. Lancers. On melodies by Ivan Caryll & Lionel Monckton. For orchestra, by Warwick Williams. London, Boosey & co. 3150
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- Way (The) to heaven. Words by Edward Teschemacher; music by D'Auvergne Barnard. London, Chappell & co., Ltd. 3151
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- Coleman (Harry), Philadelphia.
 Murzella. Three-step, for orchestra, by Gardie Simons. 3153
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- Coward (R. S.), Waco, Tex.
 Awake! He cometh. Words by J. Van Tassel; music by Rev. N. Neff Smith. 3154
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- Do as Jesus did. Words by Rev. F. L. Snyder; music by Howard E. Smith. 3156
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- Go tell Jesus. Words by Mrs. A. D. Honeycut; music by R. S. Coward. 3157
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 per; music by Cécile Hartog. no. 2 in
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 co., ltd. 3160
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- Story (The) of a life. Words by
 Clifton Bingham; music by Edith
 Cooke. no. 1 in B flat. London, J. B.
 Cramer & co., ltd. 3161
 — no. 2 in C. 3162
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 Aurora grand march. For piano or
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 Copyright by D. W. Crist, Moultrie,
 Ohio. 1899, no. 79059, Dec. 5; 2 copies
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- Longing for thee. By E. H. Frey, for mandolin and guitar. 3235
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 — arranged for orchestra. 3249
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— pt. 3. For experienced players. 3270
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- Tantum ergo. For mixed voices. Composed by E. M. Dethier. Edited by Gaston M. Dethier. 3285
— Chorus for 4 male voices. 3286
— Grand chorus. Composed by Victor Hammerel. 3287
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 Shamrock (The). Waltz by Eleanor Fordyce for piano. London, Music pub. ass'n. 3294
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 Bore (The) o' Bef'nal green. Words by W. E. Imeson; music by Fred Eplett. London, Francis, Day & Hunter. 3295
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50. 3324

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celle. Paris, Heugel et cie. 3338
— Edition C. Pour piano seul.
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Concert étude. Für die violine auf
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Nowtny. Leipzig, Friedrich Hof-
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Beatitudes (The). Oratorio. Words by Lady Colomb; translated into English by C. M. Bradley; music by César Franck. Score and piano. Paris, C. Joubert & cie. 3382
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Words and music by Graves Thompson. 3394
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English version by E. Buek; music by
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- Cupid's smiles. Words by Grissom;
 music by T. Allen Cleaver. 3409
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- Dew (The). Words by Thomas J.
 Selby; music by Kate Percy Douglas.
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- Discontent. Music by L. F. Gottschalk.
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- Dissatisfied (The) frog. Words by
 D. E. Kiser; music by Kate Percy Douglas.
 Arranged by Sumner Salter. 3412
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- Farewell. Words by Celia Thaxter;
 music by Frederick Caldecott Slee. 3413
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- Gavotte antique. For piano, by Albert
 Miltenberg. 3414
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- Grant we beseech Thee. Anthem.
 Music by S. T. Andrews. 3415
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- Greek warsong. Griechisches Kriegs-
 lied. Für männerchor, componirt von
 John Lund, op. 20. 3416
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- How much I love you. Music by
 Manuel Klein. 3417
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 stimme Jesu. Words by H. Bonar;
 music by Bruno Oscar Klein. 3418
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- I kiss you good-night and good-day.
 Music by L. F. Gottschalk. 3419
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- I will give you rest. Words by
 William Henry Gardner; music by
 Philip Greely. 3420
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- Jesus, the very thought of Thee. Sa-
 cred song, composed by Moritz E.
 Schwarz. 3421
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- John Anderson, my Jo'. Poem by
 Robert Burns; music by Harvey Worth-
 ington Loomis: op. 32, no. 9. 3422
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- Joy of life. Words by Charlotte
 Perkins Stetson; music by Kate Percy
 Douglas. Part song for male voices.
 3423
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- Jubilate amen. Words by Th. Moore;
 adapted by H. Spielter; music by Jo-
 hannes Gelbke. 3424
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- Just as I am, without one plea. So
 wie ich bin. Words by C. Elliott; mu-
 sic by Bruno Oscar Klein. 3425
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- Majestic waltz. For 2 mandolins
 and guitar, by Joseph Renda. 3426
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- Mighty (The) God hath spoken. So-
 prano or tenor solo. Music by Henry
 Lincoln Case. 3427
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 music by George J. Mager. 3428
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- Moth (The) in the night. In F.
 Song, composed by Sally Frothingham
 Akers. 3429
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- Mother song. Berceuse. Words by
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 William Edward Mulligan. 3430
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- Nearer my God to Thee. Näher mein
 Gott zu Dir. Words by E. Buck; music
 by Bruno Oscar Klein. 3431
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- Night (A) song. Words by Hardy;
 music by Albert Miltenberg. 3432
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- O come all ye faithful. Adeste
 fideles. Music arranged by Ferdinand
 Q. Dulcken. 3433
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- Prayer. Sacred song, for alto, com-
 posed by Fred E. Eggert. 3434
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- Roses (The) bloom. Gesang in der
 mondnacht. English version by E.
 Buck. Music by Gustav Hinrichs.
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- Schürfenstein (Der). Ballade für
 männerchor, clavier-auszug. Comp-
 nirt von Carl Figué. 3436
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- Scheiden. Words by F. M. Weber;
 music by D. Melamet. 3437
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 by Albert Miltenberg. 3438
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- Six Christmas carols. Words by
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 Metzler. 3439
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- Snowflake's mission. Song, composed
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- So dear a dream. Words by John H.
 Dick; music by Albert Miltenberg.
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- Soldier's (A) life. Words by Ferd.
 C. Gottschalk; music by L. F. Gott-
 schalk. 3442
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- Songs (The) of youth. Jugendklang.
 English version by E. Buck; music by
 Richard Wolf. 3443
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- Sylvan slumbers. Verses by Grace
 Mitchell; music by Harvey Worthing-
 ton Loomis: op. 17, no. 5. 3444
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- Thousand (A) thoughts. Song, com-
 posed by Albert Miltenberg. 3445
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- Valse coquette. For piano, by An-
 drew H. Mangold. 3446
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- Valsette. For piano, by Theo. A.
 Boeck. 3447
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- Was it wrong? Ich glaub' lieber schatz. English version by E. Buek; music by H. Spielter. 3449
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- Luckhardt's music-verlag (J. Feuchtinger), Stuttgart, Germany.
Soldatenleben. Ein cyklus von sieben gesängen für männerchor, nach worten verschiedener dichter mit verbindender declamation von Otto Del Monte. Componirt von Gustav Baldamus: op. 57. Stuttgart, Luckhardt's musik-verlag. 3450
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Para los angeles. For the angels. Schottisch para piano, por Abundio Martinez. 3451
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- Siglo (E) veinte. The twentieth century. Polka para piano, por Abundio Martinez. 3452
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- McGinnis (Joseph Denniston) Wilkinsburg, Pa.
Seal's (The) lullaby. Words by Rudyard Kipling. Composed by Joseph Denniston McGinnis. 3453
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- Nall (Ollie Foster), U. S.
Queen of the valley waltz. Composed by Ollie Foster Nall, for piano. 3454
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- Revelry. March and two-step. Composed by Ollie Foster Nall, for piano. 3455
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All Scotch. Written and composed by Charles Osborne. London, News of the world, ltd. 3456
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- Novello & co., ltd., London, England.
Ballad (A) when at sea. Four-part song for men's voices. Words by Charles Sackville; music by A. Herbert Brewer. London, Novello & co., ltd. 3457
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- Contrasts. The gavotte, A. D. 1700 and 1900. For orchestra, composed by Edward Elgar: op. 10, no. 3. Full score. London, Novello & co., ltd. 3458
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- Mazurka. For orchestra, composed by Edward Elgar: op. 10, no. 1. Full score. London, Novello & co., ltd. 3459
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- Serenade mauresque. For orchestra, composed by Edward Elgar: op. 10, no. 2. Full score. London, Novello & co., ltd. 3460
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- Song (A) of rest. Four-part song, with piano accompaniment. Words anonymous; music by H. Walford Davies. London, Novello & co., ltd. 3461
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- Toast (A). Four-part song for men's voices. Words by H. Godwin Chance; music by A. Herbert Brewer. London, Novello & co., ltd. 3462
Copyright by Novello & co., ltd., London. 1899, no. 84867, Dec. 30; 2 copies rec'd Dec. 30, 1899.
- Variations on an original theme. For orchestra. Composed by Edward Elgar: op. 36. London, Novello & co., ltd. 3463
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Titles—Continued.

- O'Connell (Stephen J.), Fall River, Mass.
Old (The) veteran. March and two-step, by Stephen J. O'Connell, for piano. 3464
Copyright by Stephen J. O'Connell, Fall River, Mass. 1899, no. 65274, Oct. 7; 2 copies rec'd Dec. 29, 1899.
- Oppenheimer bros., London.
Love's persuasion. Vorschlag. Composed by Oscar Morley. English version by Katie L. Earp. Leipzig, H. Oppenheimer. 3465
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- Parks (J. A.) co., York, Nebr.
Ashamed of Jesus. Anthem, from the "intermezzo" from Cavalleria Rusticana. Words by Joseph Grigg; arranged and harmonized by J. A. Parks. 3466
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- Patey & Willis, London.
Great is our Lord. Anthem, composed by Arthur Page. 3467
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- John Bull and Jonathan. Words by Clifton Bingham; music by H. Trotère. no. 2, in D. 3468
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- Patzcker (George), Chicago.
Lullaby. Words and music by George Patzcker. 3469
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- There was a time. Words and music by George Patzcker. 3470
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- Pepper (J. W.), Philadelphia, Pa.
Belle (The) Seville. Gavotte. Composed by A. Czibulka; arranged by Maurice Akst, for orchestra. 3471
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- Chef de bataillon. March, by Richard Stahl, for orchestra. 3472
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- Pepper (J. W.), Philadelphia, Pa.
Edelweiss. Gavotte, by Richard Tourbie; arranged by William F. Kretschmer, for orchestra. 3473
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- Festal joys. March, by James M. Fulton, for orchestra. 3474
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- Jolly (The) smugglers. Two-step, for piano, by Riter Fitzgerald. 3475
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- Love's proposal waltzes. By Franz von Blou; arranged by Maurice Akst, for orchestra. 3476
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- Secret (Le). By Leonard Gautier; arranged by Wm. F. Kretschmer, for orchestra. 3477
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- Soldier's blood. March, by Franz von Blou; arranged by Wm. F. Kretschmer, for brass and reed band. 3478
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- Soldier's (A) dream. For brass and reed band; Walter B. Rogers. 3479
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- Surprise (The). By Maurice Akst; arranged for brass and reed band, by Wm. F. Kretschmer. 3480
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- Vanity fair. March, by Arthur Pryor, for orchestra. 3481
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- Polly (K. L.) and Oles (G. W.), Canon City, Colo.
Memories. For piano. Composed by G. W. Oles: op. 3. 3482
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Duquesne garden. Waltz, composed
by Kathryne Pownall, for piano. 3483
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- Pratt (R. G.), Worcester, Mass.
Back to the barracks. March, for
one or two banjos, by Robert Gage
Pratt. 3484
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ies rec'd Dec. 30, 1899.
- Recker (Robert) & co., New York.
Tangled web. Waltzes, for piano, by
Edward George. 3485
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- Richardson (J. Ward), Bridgeton, N. J.
Bridgeton evening news march and
two-step. Composed for piano by Chas.
Jerome Wilson. 3486
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Danaë. Suite de valse, pour orches-
tre, par George Auvray: op. 111. Paris,
G. Ricordi & c. 3487
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Italy. 1899, no. 84014, Dec. 28; 2 cop-
ies rec'd Dec. 28, 1899.
- Parigi. Album di danze, per piano-
forte, di E. Beucchi. Milano, G. Ri-
cordi & c. 3488
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- Walk over. Pour orchestre, par
George Auvray: op. 109. Paris, G.
Ricordi & c. 3489
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ies rec'd Dec. 28, 1899.
- Rogers & Eastman, Cleveland.
Land (The) of dreams. Child's song
in F, for soprano. Words by Margaret
Darrell; music by Edward Campion. 3490
— In D for alto. 3491
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- Rouhier (Louis), Paris.
175 exercices pour le violon par
Emile Schvartez. Paris, Louis Rou-
hier. 3492
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- Rowley (Charles E.), Toledo.
Heavenly (The) chorus. Words by
Rev. G. L. Miller; music by Rev. J. W.
Hill, sr. 3493
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Toledo, Ohio. 1899, no. 82946, Dec. 22;
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- Jesus came to save. Words and mu-
sic by C. E. Rowley. 3494
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- Let the Holy Ghost come in. Words
by Rev. F. Reynolds; music by C. E. Row-
ley. 3495
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- On the narrow way. Words by Rev.
L. L. Pickett; music and chorus by
C. E. Rowley. 3496
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- Trust him for his mercy. Words and
music by C. E. Rowley. 3497
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- Watch and pray. Words and music
by Ellen Black Wheeler. 3498
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- Saalfield (Richard A.), New York.
My daddy's old overcoat is not in the
sale. Words by Chas. Graham; music
by Howard Graham. 3499
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New York. 1899, no. 83693, Dec. 26; 2
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- There'll be no wedding here to-day.
Words by John W. Dunston; music by
Percy Y. Clarke. 3500
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- Up guards and at 'em. March and
two-step. For piano, by Richard A.
Saalfield. 3501
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- Sarli (Domenic A.), St. Louis.
Hot air-rag. Cake walk and two-
step, by Domenic Sarli, for piano. 3502
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Louis. 1899, no. 84974, Dec. 30; 2 copies
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Titles—Continued.

Schirmer (G.), New York.

Amo, anas. Chorus for men's voices.
Words by John O'Keefe; music by
Sydney Thomson. 3503

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Hymn of gratitude. Motet for mixed
voices and organ, by Joseph Haydn;
words adapted and music edited by
Dudley Buck. 3504

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O knight, if thou a lady hast. For
chorus of women's voices. Words by
Gertrude Hall; music by George C.
Gow. 3505

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Rose (The) is such a lady. For
chorus of women's voices. Words by
Gertrude Hall; music by George C.
Gow. 3506

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Saviour, again to Thy dear name.
Anthem for two sopranos and alto.
Words by J. Ellerton; music by Kate
Llewellyn; edited by H. W. Nicholl.
3507

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1899, no. 83856, Dec. 27; 2 copies rec'd
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Tantum ergo. For mixed voices and
organ. Music by Fr. Verdussen; edited
by Eduardo Marzo. 3508

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There's not a damsel in ye towne.
Choral ballad for mixed voices. Words
by Jenny Betts Hartswick; music by
Sydney Thomson. 3509

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1899, no. 83851, Dec. 27; 2 copies rec'd
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Two festival hymns in anthem form.
1. Holy, Lord God of hosts! (Trinity),
by Franz Abt. 2. From all Thy saints
in glory (All saints), by Otto Thomas.
Adapted and edited by Dudley Buck.
3510

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Titles—Continued.

Schirmer (G.), New York.

Vision (The) of the queen. Scena
for soli and chorus of women's voices,
with accompaniment of piano, cello,
and harp. Words and music by Au-
gusta Holmes. English version by
George L. Osgood. 3511

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1899, no. 84184, Dec. 28; 2 copies rec'd
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Schott's (B.) söhne, Mayence, Ger.

Flammes de mer. Etude de concert
no. 7, pour piano, composée par Emil
Sauer. Mayence, B. Schott's söhne.
3512

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Mayence, Ger. 1899, no. 84037, Dec. 28;
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Serenata veneziana. Pour piano,
par Emil Sauer. Mayence, B. Schott's
söhne. 3513

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Mayence, Ger. 1899, no. 84036, Dec. 28;
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Schuberth (Edward) & co., New York.

Etude in G major. For piano, by
M. Maszkowski: op. 18, no. 3. Revised
and fingered by Heinrich Germer.
3514

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Premier bolero. By Otto Hackh.
Arranged for orchestra by Chas. Kraus-
haar. 3515

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 ner; music by Herbert Sparling. 3571
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 — Banjo solo. 3606
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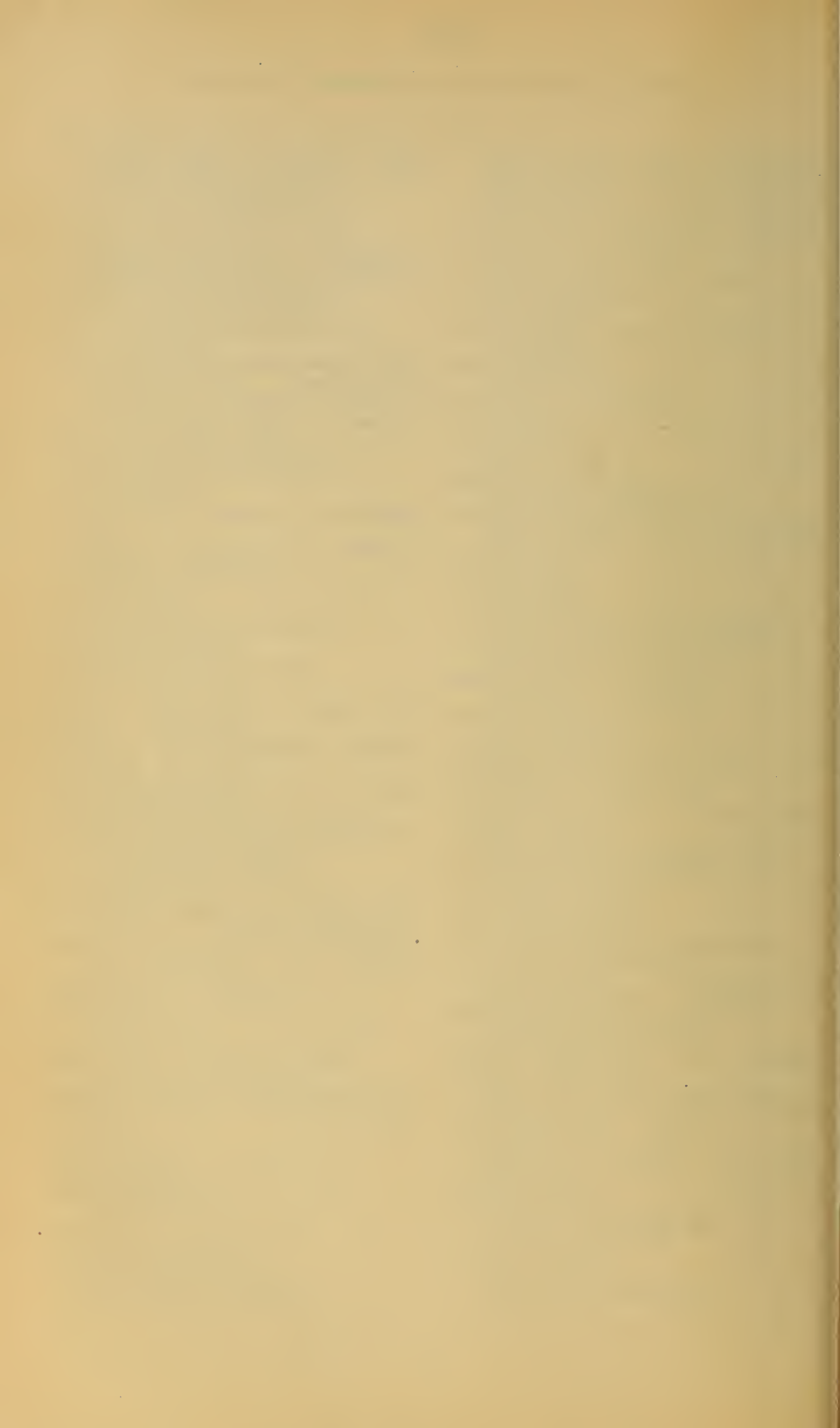
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- Lewis (O. A.), Chicago.
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- Lincoln music co., Dubuque, Iowa.
See Musical compositions.
- Lispnard (Via), New York.
Voodoo (The) charm. (Dramatic compositions.)
- Lockwood (W. M.), Chicago.
Lockwood, W. M. The spiritualism of nature. (Books 1.)
- Lodwick (John B.), Youngstown, Ohio.
Lodwick (J. B.) Caniadan moliant. (Books 1.)
- Lodwick (John B.) Youngstown, Ohio.
See Musical compositions.
- Lohr (Theodor), New York.
See Musical compositions.
- Long (Lily A.), St. Paul, Minn.
See Books 3.
- Lowry (Mrs. Mary Runyon), Plainfield, N. J. See Musical compositions.
- Luce (William B.), Hingham, Mass.
See Photographs.
- Luckhardt & Belder, New York.
See Musical compositions.
- Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany.
See Musical compositions.
- Lydston (G. Frank), Chicago.
See Books 3.
- Lyon & Healy, Chicago.
See Musical compositions.
- McCardell (Roy L.), New York.
See Books 3.
- McGinnis (Joseph Denniston), Wilkesburg, Pa. See Musical compositions.
- McKim (W. Duncan), U. S.
McKim (W. D.) Heredity and human progress. (Books 1.)
- Macmillan (Archie Brown), Brooklyn.
See Books 2.
- Macmillan (The) co., New York.
Wilson (Lucy Langdon Williams). Picture study in elementary schools. (Books 1.)
- Manning (George Marshall), New Brunswick, N. J. See Books 2.

- Marceau (Theo. C.), Los Angeles, Cal.
See Photographs.
- Marlier, Callanan & co., Boston.
See Books 2.
- Martin (John H.), Providence, R. I.
See Books 3.
- Maxwell (John Milo), Chicago.
 Lola Dale. (Dramatic compositions.)
- Meade (Mrs. L. T.), London.
See Books 3.
- Mensch (Paul) & co., Chicago.
See Books 2.
- Mercantile safe deposit co., New York.
See Books 2.
- Mertz (Lewis), Geneseo, Ill.
See Books 2.
- Meyers (Robert C. V.), U. S.
See Books 3.
- Mills (Stephen Desseker), Perry, Tex.
See Books 2.
- Minehart (James T.), Columbus, Ohio.
See Books 2.
- Morrison (Chas.), Shelbyville, Ind.
See Books 2.
- Morton (Revils Frederick), San Francisco.
 Kern River, Kern co., Cal., oil district. (Maps and charts.)
 Kreyenhagen oil district, Cal. (Maps and charts.)
- Moses (Chester D.), Cortland, N. Y.
See Photographs.
- Munro (Norman L.), New York.
See Books 2.
- Music magazine pub. co., Chicago.
See Books 2.
- Nall (Alice Foster), U. S.
See Musical compositions.
- National press agency, ltd., New York.
See Books 3.
- National tube co., Pittsburg, Pa.
See Books 2.
- Neidich process co., Philadelphia.
See Books 2.
- Nesbit (E.), U. S.
See Books 3.
- Neville (Dorothy), New York.
 As it happens. (Dramatic compositions.)
- New York telephone co., New York.
 New York telephone company. Telephone directory of the New York telephone company, the New York and New Jersey telephone co. (Books 1.)
- News of the world, ltd., London.
See Musical compositions.
- Nickel speaker pub. co., Toledo, Iowa.
See Books 2.
- Novello & co., ltd., London, England.
See Musical compositions.
- Nutrolactis co., New York.
See Books 2.
- O'Connell (Stephen J.) Fall River, Mass.
See Musical compositions.
- Oleson (O. P.), New Haven, Conn.
See Engravings, cuts, and prints.
- Oppenheimer bros., London.
See Musical compositions.
- Osgoodby (M.), New York.
See Chromos and lithographs.
- Overton (Gewndolen), U. S.
See Books 3.
- Paige (J. N.), Troy, N. Y.
See Photographs.
- Palmer (Florence U.), Churchville, N. Y.
 Palmer (F. U.) One year of Sunday school lessons for young children. (Books 1.)
- Parker (Robert Gish), Chicago.
See Photographs.
- Parks (J. A.) co., York, Nebr.
See Musical compositions.
- Paryski, Antoni A., Toledo, Ohio.
 Paryski, Antoni A. Książka Polsko-Angielska. (Books 1.)
- Patey & Willis, London.
See Musical compositions.
- Patzcker (George), Chicago.
See Musical compositions.
- Pease (Verne S.), Chicago.
See Books 2.
- Peck (William T.), Providence, R. I.
 Ovidius Naso, Publius. The First and second books of Ovid's metamorphoses. (Books 1.)
- Pepper (J. W.), Philadelphia.
See Musical compositions.
- Perry (James R.), U. S.
See Books 3.
- Pettibone directory co., St. Paul, Minn.
 Marshalltown city directory. 1900. (Books 1.)
- Philips (Melville), U. S.
See Books 3.
- Pittsburg transformer co., Pittsburg.
See Books 2.
- Polly (K. L.) & Oles (G. W.), Canon City, Colo.
See Musical compositions.
- Pounsford stationery co., Cincinnati.
See Books 2.
- Pownall (Kathryne), U. S.
See Musical compositions.
- Pratt (R. G.), Worcester, Mass.
See Musical compositions.
- President and fellows of Harvard college, Cambridge, Mass.
 Lapsley (Gaillard Thomas). The county Palatine of Durham. (Books 1.)
- Press pub. co., New York.
See Books 3.
- Price (Ira Maurice), Morgan Park, Ill.
 Price (I. M.) The monuments and the Old Testament. Books 1.)
- Putnam's (G. P.) sons, New York.
 Brooks (Noah). Henry Knox. (Books 1.)
 Myers (George L.), Aboard the American Duchess. (Books 1.)
 Stearns (Frank Preston). The mid-summer of Italian art. (Books 1.)
- Railway educational ass'n., New York.
See Books 2.

- Raymond (Louise), Boston.
Studying to be a playwright. (Dramatic compositions.)
- Recker (Robert) & co., New York.
See Musical compositions.
- Rice (M. P.), Washington.
See Photographs.
- Richardson (J. Ward), Bridgeton, N. J.
See Musical compositions.
- Ricordi (G.) & c., Milano, Italy.
See Musical compositions.
- Riehl (Frank C.), Alton, Ill.
Riehl (F. C.) Runes of the red race. (Books 1.)
- Rison (U. G.), Milo, Ohio.
See Books 2.
- Robinson (Charles Mulford) Rochester, N. Y.
Robinson (Charles Mulford). Third ward traits. (Books 1.)
- Rogers & Eastman, Cleveland, Ohio.
See Musical compositions.
- Rouhier (Louis), Paris.
See Musical compositions.
- Rowley (Charles E.) Toledo, Ohio.
See Musical compositions.
- Rushworth (William A.), Buffalo.
Rushworth (W. A.) The sheep. (Books 1.)
- Saalfeld (Richard A.), New York.
See Musical compositions.
- Sampson, Murdock & co., Providence, R. I.
Woonsocket (The) directory. 1900. (Books 1.)
- Sanborn-Perris map co., ltd., New York.
Highland, Cal. (Maps and charts.)
- Sarli (Domenic A.), St. Louis.
See Musical compositions.
- Sarony (Otto), New York.
See Photographs.
- Scales (Richmond P.), Chicago.
See Photographs.
- Schirmer (G.), New York.
See Musical compositions.
- Schott's (B.) söhne, Mayence, Germany.
See Musical compositions.
- Schreyvogel (Charles), Hoboken, N. J.
See Fine arts.
- Schrode (John G. & Wm. C.), Philadelphia.
Curious (A) voyage. (Drama.)
- Schuberth (Edward) & co., New York.
See Musical compositions.
- Scribner's (Charles) sons, New York.
Bartlet (James Vernon). The apostolic age. (Books 1.)
- Searles (Irving A.), Peoria, Ill.
See Books 2.
- Seiter & Kappes, New York.
See Fine arts.
- Sheard (Charles) & co., London, England.
See Musical compositions.
- Shedd (John A.), New York.
[Shedd, J. A.] Rambles in Rock ridge. (Books 1.)
- Shepard (Frank), Chicago.
See Books 2.
- Short story pub. co., Boston.
See Engravings, cuts, and prints.
- Showalter (J. Henry) co., Nashville, Tenn.
See Musical compositions.
- Simon (Carl), Berlin, Germany.
See Musical compositions.
- Sjoberg (A. L.), Union Hill, N. J.
See Books.
- Small, Maynard & co., Boston.
Carman (Bliss). A winter holiday. (Books 1.)
Gray (Thomas). Letters of Thomas Gray. (Books 1.)
Rosenfeld (Morris). Songs from the ghetto. (Books 1.)
- Social register ass'n, New York.
See Books 2.
- Sprague (Lila Frost), Grand Rapids, Mich.
Sprague (L. F.) A bunch of immortelles and other poems. (Books 1.)
- Springer (Thomas G.), Sacramento, Cal.
Dorothy. (Dramatic compositions.)
- State pharmaceutical examining board of Pennsylvania, Philadelphia.
See Books 2.
- Stearns (D. M.), U. S.
See Books 3.
- Stedman (Laura), South Bend, Ind.
[Lawton, Charles Bracy.] Lest you forget. (Books 1.)
- Sterling co., ltd., New Orleans.
See Engravings, cuts, and prints.
- Stern (Jos. W.) & co., New York.
See Books 3.
- Stokes (Frederick A.) co., New York.
Wells (Herbert George). Love and Mr. Lewisham. (Books 1.)
- Stowe (Julia L.), Perot (A. S.), and Nelms (Rosalie C.), Baltimore.
[Stowe, J. M., and Nelms, R. C.] Our turn (Books 1.)
- Street & Smith, New York.
Warden (Gertrude). Her faithful knight. (Books 1.)
- Street & Smith, New York.
See Books 2.
- Strobridge lithographing co., Cincinnati.
See Chromos and lithographs.
- Swanson music co., Council Bluffs, Iowa.
See Musical compositions.
- Sweetser (Kate D.), U. S.
See Books 3.
- Taber-Prang art co., Springfield, Mass.
Mathews (Ferdinand Schuyler). Wayside trees. (Books 1.)
- Tanner, (Albert C.), New York.
See Books 2.

- Taylor (Edward Robeson), San Francisco.
 Taylor (Edward Robeson). Moods and other verses. (Books 1.)
- Taylor (G. W.), Whitesboro, Tex.
See Musical compositions.
- Taylor (J. F.) & co., New York.
 Kingsley (Charles). Hypatia; or, New foes with an old face. (Books 1.)
- Thompson (C. W.) & co., Boston.
See Musical compositions.
- Thorburn (J. M.) & Co., New York.
See Books 2.
- Thwaites (Reuben Gold), Madison, Wis.
 Thwaites (R. G.) History of the University of Wisconsin. (Books 1.)
 — The story of Madison. (Books 1.)
- Tobin (M. F.), New York.
See Chromos and lithographs.
- Tousey (Frank), New York.
See Books 2.
- Towle mfg. company, Newburyport, Mass.
 Towle. manufacturing company. Georgian. (Books 1.)
- Trade journal ass'n, Detroit, Mich.
See Books 3.
- Tribune association, New York.
See Photographs.
- Trigg (J. S.), Rockford, Iowa.
See Books 3.
- United correspondence schools, New York. *See* Books 2.
- United society of Christian endeavor, Boston. *See* Books 2.
- United States playing card co., Cincinnati. *See* Books 2.
- United States printing co., Cincinnati.
See Chromos and lithographs.
- Vail brothers, Philadelphia.
See Fine arts.
- Vandenberg (Dessieray Henry), Green Bay, Mich. *See* Musical compositions.
- Van der Hoogt (C. W.), Baltimore, Md.
 [Van der Hoogt, C. W.] A century of injustice. (Books 1.)
- Vredenburg & co., Rochester, N. Y.
See Books 2.
See Engravings, cuts, and prints.
- Wall, Nichols & co., ltd., Chicago.
See Musical compositions.
- Wallace (Donald B.), Washington, D. C.
 Cupid's arrows. (Dramatic compositions.)
- Walrine wheel co., Newark, N. J.
See Books 2.
- Walworth (Jeannette H.), U. S.
See Books 3.
- Wasson (C. L.), Decatur, Ill.
See Photographs.
- Weldon (Alfred), Chicago.
See Musical compositions.
- Welsh (Rees) & co., Philadelphia.
 Moise (Albert Luria), and Matlack (Samuel Dreher). Index and table of acts to Pepper and Lewis's digest of decisions and encyclopædia of Pennsylvania law. 1754-1898. (Books 1.)
- Warren co., Akron, Ohio.
See Chromos and lithographs.
- Wetherell (Caroline), U. S.
See Books 3.
- White (Henry), Washington, D. C.
See Books 2.
- White (Robert T.), London.
See Musical compositions.
- Whitman co., New York.
See Books 2.
- Wicke (Wm.) co., New York.
See Fine arts.
- Wickins & co., London.
See Musical compositions.
- Williams & Walker, New York.
 Policy (The) players. (Dramatic compositions.)
- Willis (Edward J.), Richmond, Va.
See Books 2.
- Willison (Elmer C.), Boston.
See Engravings, cuts, and prints.
- Wilsky (Abraham), Philadelphia.
See Musical compositions.
- Windsor music co., Chicago.
See Musical compositions.
- Wisdom (William J.), Chicago.
See Photographs.
- Witmark (M.) & sons, New York.
See Musical compositions.
- Witter (J. C.) co., New York.
 [Witter (J. C.) co.] General catalogue. (Books 1.)
- Witzmann (E.) & co., Memphis, Tenn.
See Musical compositions.
- Wolf (Carl), New York.
See Photographs.
- Wolf (Louis), London.
See Engravings, cuts, and prints.
- Woll (F. W.), Madison, Wis.
 Woll (F. W.) A handbook for farmers and dairymen. (Books 1.)
- Wood (B. F.) music co., Boston.
See Musical compositions.
- Wood (William T.), North Yakima, Wash. *See* Books 2.
- Woodman (P. M.), Minneapolis, Minn.
 Woodman (P. M.) Woodman's interstate diary, 1900. (Books 1.)
- Woods (Murry), New York.
 Bunch (A) of mistakes. (Dramatic compositions.)
- Woodward (Willis) & co., New York.
See Musical compositions.
- Young (R. Y.), New York.
See Photographs.
- Zelenka (Louis G.), Houma, La.
See Musical compositions.





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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1900.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by proprietors and titles.)

Titles.	Titles—Continued.
Colliery engineer co., Scranton, Pa. International correspondence schools, Scranton, Pa. Intersections, 11. 313. 621	Keppler & Schwarzmann, New York. Globe (A) trotter. 634
Copyright by Colliery engineer co., Scranton, Pa. 1899, no. 78755, Dec. 4; 2 copies rec'd Dec. 4, 1899.	Copyright by Keppler & Schwarzmann, New York. 1899, no. 77700, Nov. 28; 2 copies rec'd Nov. 29, 1899.
— Projections, 2. 308. 622	"Help (A) meet." 635
— Projections, 3. 309. 623	Copyright by Keppler & Schwarzmann, New York. 1899, no. 77699, Nov. 28; 2 copies rec'd Nov. 29, 1899.
Copyright by Colliery engineer co., Scranton, Pa. 1899, nos. 77815, 77816, Nov. 29; 2 copies each rec'd Nov. 29, 1899.	His place of worship. 636
— Sections, 1. 310. 624	Copyright by Keppler & Schwarzmann, New York. 1899, no. 77704, Nov. 28; 2 copies rec'd Nov. 29, 1899.
— Sections, 2. 311. 625	In the good old way. 637
Copyright by Colliery engineer co., Scranton, Pa. 1899, nos. 78753, 78754, Dec. 4; 2 copies each rec'd Dec. 4, 1899.	Copyright by Keppler & Schwarzmann, New York. 1899, no. 77690, Nov. 28; 2 copies rec'd Nov. 29, 1899.
Johnson (Amos J.), San Francisco. Second pentacle of Saturn. 626	In the olden days. 638
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Judge co., New York. Expansion (The) beverage that made Senator Hoar look like thirty cents. 627	Informal (The) dreibund. 639
Copyright by Judge co., New York. 1900, class D, no. 1752, Jan. 19; 2 copies rec'd Jan. 19, 1900.	Copyright by Keppler & Schwarzmann, New York. 1899, no. 77698, Nov. 28; 2 copies rec'd Nov. 29, 1899.
How he lost his leg. 628	Joyful (A) Thanksgiving; or, How a young wife was made happy ever after by the generous strategy of her mother-in-law. 640
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Starter (The). 629	Midnight (A) adventure. 641
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Think it over. 630	Mrs. Doggett. Oh, dear! I don't know what on earth to do for poor Prince! etc. 642
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Keppler & Schwarzmann, New York. At the front. 631	Near Thanksgiving. 643
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Bryan's Thanksgiving. 632	Never satisfied. 644
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Excitement ahead. 633	New breed. 645
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No longer scary. 646
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Old (The) story. 647
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Puckographs. 29. A notorious Wall street spendthrift. 648
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Wanted. 649
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Wanted to be sure. 650
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What was lacking. 651
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Oleson (O. P.), New Haven, Conn.
Chartograph. 652
Copyright by O. P. Oleson, New Haven, Conn. 1899, no. 85456, Nov. 6; 2 copies rec'd Nov. 6, 1899.
Short story pub. co., Boston.
Black cat. Feb., 1900. 653
Copyright by Short story pub. co., Boston. 1900, class D, no. 1881, Jan. 22; 2 copies rec'd Jan. 22, 1900.
Sterling co., ltd., New Orleans, La.
Boodle (The) and the mugwump. 654
— and the tiger. 655
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Donkey (The) and the boodle. 656
— and the elephant. 657
— and the mugwump. 658
— and the tiger. 659
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Elephant (The) and the boodle. 660
— and the mugwump. 661
— and the tiger. 662
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Titles—Continued.

- Sterling co., ltd., New Orleans, La.
Horseshoe (The) and the boodle. 663
— and the donkey. 664
— and the elephant. 665
— and the mugwump. 666
— and the ring. 667
— and the tiger. 668
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— and the donkey. 671
— and the elephant. 672
— and the mugwump. 673
— and the tiger. 674
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Vredenburg & co., Rochester, N. Y. New (The) cardinal raspberry. 684 Copyright by Vredenburg & co., Rochester, N. Y. 1899, no. 85445, Dec. 27; 2 copies rec'd Dec. 27, 1899.	Last (The) load. 687 Copyright by Louis Wolf, London. 1899, no. 77098, Nov. 27; 2 copies rec'd Nov. 27, 1899.
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Strobridge lithographing co., Cincinnati, Ohio. Figure and characters. 8-sheet. N. Y. no. 8772. 243 Copyright by Strobridge lithographing co., Cincinnati. 1899, no. 73142, Nov. 9; 2 copies rec'd Nov. 28, 1899.	Male attire. 4300. 250 Copyright by United States printing co., Cincinnati. 1899, no. 78760, Dec. 4; 2 copies rec'd Dec. 4, 1899.
Stand. 28-sheet. N. Y. 8775. 244 Copyright by Strobridge lithographing co., Cincinnati. 1899, no. 78962, Dec. 4; 2 copies rec'd Dec. 4, 1899.	Pump. 4248. 251 Copyright by United States printing co., Cincinnati. 1899, no. 77819, Nov. 29; 2 copies rec'd Nov. 29, 1899.
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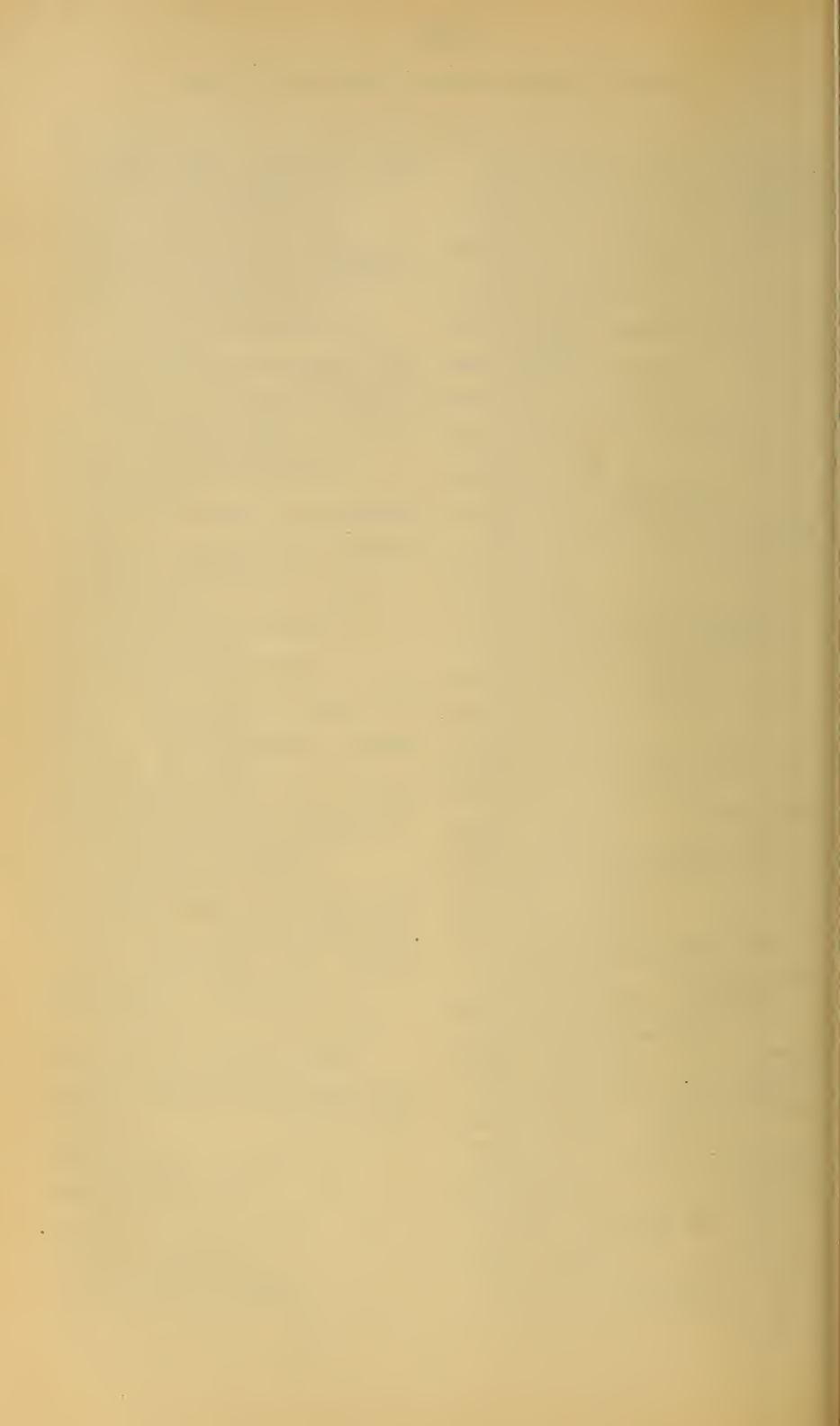
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- Swanson music co., Council Bluffs, Iowa.
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- Taber-Prang art co., Springfield, Mass.
Mathews (Ferdinand Schuyler). Wayside trees. (Books 1.)
- Tanner, (Albert C.), New York.
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- Taylor (Edward Robeson), San Francisco.
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- Thwaites (Reuben Gold), Madison, Wis.
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- Vredenburg & co., Rochester, N. Y.
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- Wall, Nichols & co., ltd., Chicago.
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- Wallace (Donald B.), Washington, D. C.
Cupid's arrows. (Dramatic compositions.)
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See Books 2.
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(Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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The progressive course in reading. Second book; stories, verses, nature studies. New York, Philadelphia [etc.] Butler, Sheldon & co. [1899] 176 pp. illus. 12°. 1153

Copyright by Butler, Sheldon & co., Philadelphia. 1899, no. 74403, Nov. 14; 2 copies rec'd Jan. 29, 1900.

Alexander, Mrs. *pseud.*

See [Hector, Annie French]

The American church almanac and year book for 1900. v. 70. New York, J. Pott & co., 1899. 12°. 1154

Copyright by James Pott & co., New York. 1899, no. 81312, Dec. 15; 2 copies rec'd Dec. 16, 1899.

Answers of the ages. 1900.

See [Wellford, Clarence, *comp.*]

Arabian nights' entertainments.

Stories from the Arabian nights; selected by A. Singleton. New York, D. Appleton & co., 1900. 1 p. l., xxi, [1], 248 pp. illus. pl. 12°. (Appleton's home reading books. Division 4. Literature) 1155

Copyright by D. Appleton & co., New York. 1900, class A, no. 1900, Jan. 22; 2 copies rec'd Jan. 29, 1900.

Beebe, George W.

Beebe's Tide tables and complete river guide for New York, Brooklyn, and New Jersey. New York, J. Polhemus printing co., 1900. 106 pp. illus. maps. 16°. 1156

Copyright by George W. Beebe, Brooklyn. 1900, class A, no. 114, Jan. 2; 2 copies rec'd Jan. 30, 1900.

Bevier, [Louis, jr.]

Supplementary exercises to accompany Bevier's French grammar. New York, H. Holt & co., 1900. 1 p. l., 30 pp. 12°. 1157

Copyright by Henry Holt & co., New York. 1900, class A, no. 2146, Jan. 24; 2 copies rec'd Jan. 23, 1900.

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Bolton, Frederick E[imer]

The secondary school system of Germany. New York, D. Appleton & co., 1900. xix, 398 pp. 12°. (International education series. v. 47) 1158

Copyright by D. Appleton & co., New York. 1900, class A, no. 1901, Jan. 22; 2 copies rec'd Feb. 5, 1900.

[Bryan, William S. *ed.*]

Our islands and their people as seen with camera and pencil [introduced by J. Wheeler, with special descriptive matter and narratives by J. de Olivares . . . Photographs by W. B. Townsend . . .] Parts 5-6. St. Louis, New York [etc.] N. D. Thompson pub. co. [1900] 2 pts. illus. pl. fol. 1159, 1160

Copyright by N. D. Thompson pub. co., St. Louis. 1900, class A, no. 2139-40, Jan. 24; 2 copies rec'd Jan. 25, 1900.

Buel, James W[illiam] *ed.*

The great operas; the romantic legends upon which the masters of songs have founded their famous lyrical compositions; introduced by G. Verdi . . . (The Verdi *ed.*) Section 7. London [etc.] Philadelphia, The Société universelle lyrique [1899] illus. pl. fol. 1161

Limited edition of 50 copies.

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Sec. 7. Bellini, V. I Puritani. p. 325-334.
Delibes, L. A sketch of L. Delibes. p. 354.

— Lakme. p. 345-353.

Rubinstein, A. G. A sketch of A. G. Rubinstein. p. 324.

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Saint-Saens, C. A sketch of C. Saint-Saens. p. 364.

— Samson and Delilah. p. 355-363.

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Copyright by James William Buel, Philadelphia. 1900, class A, no. 1895, Jan. 22; 2 copies rec'd Jan. 19, 1900.

Campbell, Alexander, milk company.

Raising the standard. A story of effort and achievement. With an introduction by A. Campbell. Brook-

Authors—Continued.

Campbell, Alexander, milk co.—Cont'd.
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40 pp. illus. 8°. 1162

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Carey, M[ichael] F[leming]
The barnstomer's companion; being
a little book of ballads designed for
recitation. Albany, N. Y., The Knick-
erbocker music co. [1899] 64 pp.
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Albany, N. Y. 1899, no. 81667, Dec. 18;
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See [Coryell, John Russell]

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Prospectus. Chicago [1900] 54
pp. port. 12°. 1164

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The writings of Mark Twain [*pseud.*]
Autograph ed. [v. 17-18] Hartford,
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Cobb, Sylvanus. *jr.*
The council of ten. New York,
Street & Smith [1900] 1 p. l., 202 pp.
12°. (Columbia library, v. 2, no. 24) 1167

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Cochem, Martin von.
The four last things: death, judg-
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Copyright by Benziger bros., New
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Compton, Charles A[ndrew]
Consistency of the normal metes
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from which the people should be loathe
to part. Charlestown, W. Va., Spirit
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Dailey, W. Va. 1899, no. 78515, Dec. 2;
2 copies rec'd Jan. 4, 1900.

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Philadelphia, National-pub. co. [1899]
524 pp. illus. pl. 8°. 1170

Copyright by R. L. Nelson, Philadel-
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Outline study of architecture and
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Mass. Boston, Wright & Potter print-
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The stolen race-horse. The five ker-
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Biblical treasury of the catechism.
Compiled and arranged by . . . T. E.
Cox. New York, W. H. Young & co.,
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Illustrations of Boston building laws. Boston, 1899. 15 pl. obl. fol. 1178

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Silas Marner; edited with introduction and notes by R. Jones . . . and J. R. Colby . . . New York, D. Appleton & co., 1900. 3 p.l. 309 pp. port. 12°. (Twentieth century text-books) 1179

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Felker, Allie M. *comp.*

Toyon; a book of holiday recitations for the children of the school, the home, and the church. San Francisco, The Whitaker & Ray co., 1899. 208 pp. 12°. 1180

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Rudiments of algebra. Philadelphia, Fisher & Schwatt, 1899. vii, 183 pp. 12°. 1181

Copyright by George Egbert Fisher and Isaac J. Schwatt, Philadelphia. 1899, no. 54442, Aug. 26; 2 copies rec'd Jan. 10, 1900.

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Principles of colonial government adapted to the present needs of Cuba and Porto Rico, and of the Philippines.

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Boston, L. C. Page & co., 1899. 56 pp. 8°. 1182

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Furrows through Brook Farm. 1899.

See [Mullan, William.]

Gathmann, Henry.

American soaps. A complete treatise on the manufacture of soap, with special reference to American conditions and practice. 2d ed., containing many practical additions and suggestions . . . New York, H. Gathmann, 1899. 10 pp., 1 l., 17-461 pp. illus. pl. 4°. 1184

Copyright by Henry Gathmann, New York. 1900, class A, no. 1904, Jan. 22; 2 copies rec'd Dec. 6, 1899.

Goode, John Paul.

A hand-book to accompany the Rand-McNally physical wall maps; with introduction by T. C. Chamberlin. Chicago & New York, Rand, McNally & co. [1900] 70 pp. 12°. 1185

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An outline of cosmic theism (the modern idea of God.) Ridgway Pa., Elk county democrat, 1899. 3 p. l., 14 pp. 8^o.
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- Hawkins, May Anderson.
The Claymore estate: a sequel to "The Oregon quartette." Richmond, Va., Presbyterian committee of publication [1899] 297 pp. pl. 12^o. 1192
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- [Hector, Annie French]
Thro' fire to fortune; by Mrs. Alexander [pseud.] New York, R. F. Fenno & co., 1900. 320 pp. 12^o. 1193
Copyright by R. F. Fenno & co., New York. 1899, no. 80855, Dec. 14; 2 copies rec'd Jan. 7, 1900.
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Copyright by Street & Smith, New York. 1899, no. 79141, Dec. 6; 2 copies rec'd Dec. 6, 1899.
- Herbert, Leila.
The first American; his homes and his households. New York & London, Harper & bros., 1900. xxi, [i], 139, [1] pp. pl. port. 8^o. 1195
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- Holyoke city directory, 1900, including South Hadley Falls . . . [v. 26] [New Haven, Conn.] The Price & Lee co., 1900. 8^o. 1197
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- Home telephone company.
Official alphabetical and numerical list of subscribers of the Home telephone company [in Trenton, N. J.]; including a complete list of the Standard telephone co.'s list of subscribers in Bucks county, Pa. . . . November 1, 1899. Trenton, N. J., Naar, Day & Naar, 1899. 8^o. 1198
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- Homerus.
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Walton, William.

Paris from the earliest period to
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iv pp., 1 l., 295 pp. 12°. 1291

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Answers of the ages [extracts from
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The love of Parson Lord, and other
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Handbook of domestic science and
household arts for use in elementary
schools; a manual for teachers, with a

Authors—Continued.

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 preface by Ellen H. Richards, and with chapters contributed by other well known specialists. New York & London, The Macmillan co., 1900. xxiii, 407 pp. illus. 12°. 1299

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Woman: can she reason? The famous "Cynic" correspondence in the New York times Saturday review of books

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— v. 67, no. 187. Tuesday, Mar. 6, 1900. 2747
— v. 67, no. 188. Wednesday, Mar. 7, 1900. 2748
— v. 67, no. 189. Thursday, Mar. 8, 1900. 2749
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If love were not. Poem by Florence Earle Coates; music by Angelo M. Read. 3624

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- Es zog durch meine träume. Für
harmonium, cello, und eine singstimme,
componirt von Rich. Francke: op. 54.
Leipzig, Breitkopf & Härtel. 3653
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433, Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Four songs for soprano, with piano
accompaniment, by Harry Patterson
Hopkins: op. 10, no. 1. Dreaming.
Words by Kenneth Bruce. Leipzig,
Breitkopf & Härtel. 3654
— no. 2. What pity is akin to.
Words by Hattie Whitney. 3655
— no. 3. The nightingale. Words
by Louis M. Grèce. 3656
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M. Grèce. 3657
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356-359, Jan. 3; 2 copies each rec'd
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version by Olga Louise Sturm; music
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- Versunkene (Die) glocke. Musik-
drama in 5 aufzügen nach der marchen-
dichtung Gerhart Hauptmann's von
Heinrich Zoellner: op. 80, no. 4. Rau-
tendeleins leid; vorspiel zum 5 akt.
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L. Frock. 3664
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band, by J. R. Feagans. 3665
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Land where the banners wave.
"Freedom." Words by O. W. Holmes;
music by S. P. Warren. 3669
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- There's a song in the air. "Holland."
Words by J. G. Holland; music by Theo-
dore F. Seward. 3670
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5; 2 copies rec'd Jan. 5, 1900.
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Boex. 3671
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Love's litany. Words by Gunby
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- Rose (The) of Persia; or, the story-
teller and the slave. Written by Basil
Hood; composed by Arthur Sullivan.
Vocal score. London, Chappell &
co., ltd. 3673
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don. 1900, class C, no. 615; Jan. 9;
2 copies rec'd Jan. 9, 1900.
- Selections. "Neath my lat-
tice." 3674
— — "I care not if the cup I
hold." 3675
— — "Our tale is told." 3676
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don. 1900, class C, nos. 616-618, Jan.
9; 2 copies each rec'd Jan. 9, 1900.

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 Koon (The) king. March, cake-walk
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 — for band. 3680
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 Moines, Iowa. 1900, class C, nos. 523-
 524, Jan. 6; 2 copies each rec'd Jan. 6,
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 Words and music by J. Edward A.
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 Day dreams. Waltz for piano, by K.
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De Stefano (G.), Philadelphia.
 Valse "La stella d'Italia." Com-
 posed by G. De Stefano, for piano.
 3688
 —, for 1st and 2d mandolin, man-
 dola, and guitar. 3689
 —. Arranged for orchestra, by B.
 Milano. 3690
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 phia. 1900, class C, nos. 621, 622, 620,
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 Adagio. Sonate pathétique. By L.
 van Beethoven. Edited and fingered
 for violin and piano by Gustav Strube.
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 ton. 1900, class C, no. 282, Jan. 2; 2
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 Warren. 3694
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Badinage. For piano. By Charles
 Fonteyn Manney: op. 4, no. 4. 3695
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- Dialogue without words. For piano, by Carl A. Preyer; op. 36. no. 1. 3704
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- Dirge from "Cymbeline." Words by Wm. Shakespeare; music by J. H. Howenstein. 3705
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- Fugue in G minor. For piano, by J. Rheinberger. Edited and fingered by William H. Sherwood. 3712
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— For 4 hands. 3725
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- My love's an arbutus. Women's voices. Words by A. P. Graves; music by C. Villiers Stanford. Arranged by Frank J. Smith. 3726
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- Naiad (The) queen. Overture for band, by T. H. Rollinson. 3727
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- Nightingale's (The) trill. Composed by Wilhelm Ganz; arranged by Frank J. Smith, for women's voices. 3729
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- O God, who hast prepared. Anthem, composed by William Reed. 3730
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- O light, that breaks from yonder tomb! Anthem for Easter, with violin and organ accompaniment. Words by George Cooper; music by Louis R. Dressler. 3731
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- O that thou hadst hearkened! Women's voices. Composed by Arthur Sullivan; arranged by Frank J. Smith. 3732
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- On land or sea. Words by C. H. Goldthwaite; music by Mary Knight Wood. 3735
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Rose softly blooming. Romance, by Louis Spohr. Transcribed for violin and piano by Guido Papini; edited and fingered by Gustav Strube. 3740

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Second mass in F. Composed by P. A. Schneckler for mixed voices. 3741

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Springtime. For piano, by Frederick Brandeis. 3743

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Sweet Saviour, bless us ere we go. Words by John Newton; music by W. E. Brown. 3746

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Tantum ergo. no. 1 in F. Composed by C. P. Morrison. 3749

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Te Deum in C. Composed by Walter Goold. 3750

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Tender blossom. For piano, by A. E. Warren. 3751

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This country of ours. March, for piano, by W. F. Sudds. 3752

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Toccata. For piano, by Carl A. Preyer: op. 36, no. 2. 3753

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True (A) love song. Words by Theodore C. Williams; music by Adolf Frey. 3754

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Valse. For piano, by Génari Karganoff; fingered by John Orth. 3755

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Valse aragonaise. For piano, by Francis Thomé; fingered by John Orth. 3756

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Wedding song. Trauungslied. English version by Isabella G. Parker; music by Paul Klengel. 3757

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Eberbach (Henry), Washington, D. C.

Washington girls. Two-step, by O. J. De Moll, for piano. 3760

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In Cupid's garden. Song no. 1, in B flat. Words by R. H. Elkin; music by A. L. 3762

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Vision (The) holy. Words by Henry Vaughan; music by Paul Rodney. no. 1 in C. London, Enoch & sons. 3763

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Eulenburg (Ernst), Leipzig, Germany.

Concert, A moll. Für bratsche, mit pianoforte-begleitung, von Hans Sitt: op. 68. Leipzig, Ernst Eulenburg. 3764

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Titles—Continued.

Eulenburg (Ernst), Leipzig, Germany.

Neue praktisch-theoretische methode zur gründlichen erlernung des violinspiels, verfasst von Reinhold Jockisch: op. 10. Erster theil (1 lage). Leipzig, Ernst Eulenburg. 3765

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Faulhaber (Charles R.), Buffalo, N. Y.

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You'll have to transfer. Song, composed by Abe Holzmann. 3769

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Fillmore brothers, Cincinnati, Ohio.

Fill us with thy Spirit. Words by Lorena Peppard; music by J. H. F. 3770

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Fly your banners. Words by P. H.; music by J. H. F. 3771

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Gates (The) of Jerusalem. Words by Rev. Wm. Apple; music by Chas. H. Gabriel. 3772

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Greatful (The) song of praise. Words by P. H.; music by J. H. F. 3773

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Hail the ever blessed Saviour. Words by P. H.; music by J. H. F. 3774

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Titles—Continued.

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I love to scatter sunshine. Words
by James Rowe; music by Chas. H.
Gabriel. 3775
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nati, Ohio. 1900, class C, no. 597, Jan. 8;
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- I shall awake. Words by P. H.;
music by J. H. F. 3776
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nati, Ohio. 1900, class C, no. 599, Jan. 8;
2 copies rec'd Jan. 8, 1900.
- In the name of God. Words by P. H.;
music by J. H. F. 3777
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nati, Ohio. 1900, class C, no. 604, Jan. 8;
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- Jesus is calling to-day. Words by
P. H.; music by J. H. F. 3778
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nati, Ohio. 1900, class C, no. 601, Jan. 8;
2 copies rec'd Jan. 8, 1900.
- Jesus, my Saviour King. Words by
P. H.; music by J. H. F. 3779
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nati, Ohio. 1900, class C, no. 591, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- Jesus, the high and the holy. Words
by P. H.; music by J. H. F. 3780
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nati, Ohio. 1900, class C, no. 594, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- Love (The) of God is there. Words
by P. H.; music by J. H. F. 3781
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nati, Ohio. 1900, class C, no. 593, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- Never alone. Words arranged by P.
H.; music arranged by J. H. F. 3782
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nati, Ohio. 1900, class C, no. 596, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- O holy day! Words by P. H.; music
by J. H. F. 3783
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nati, Ohio. 1900, class C, no. 590, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- Praise the great Creator. Words by
P. H.; music by J. H. F. 3784
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nati, Ohio. 1900, class C, no. 586, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- Praise ye the Lord. Words by P. H.;
music by Arthur S. Sullivan. 3785
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nati, Ohio. 1900, class C, no. 585, Jan.
28; copies rec'd Jan. 8, 1900.

Titles—Continued.

- Fillmore brothers, Cincinnati, Ohio.
Shining (The) hills of God. Words
by P. H.; music by J. H. F. 3786
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nati, Ohio. 1900, class C, no. 602, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- 'Tis the sacred day. Words by P. H.;
music by J. H. F. 3787
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nati, Ohio. 1900, class C, no. 588, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- Trust thou in God. Words by P. H.;
music by J. H. F. 3788
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nati, Ohio. 1900, class C, no. 592, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- We'll be there. Words by P. H.;
music by J. H. F. 3789
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nati, Ohio. 1900, class C, no. 600, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- Words, deeds, songs. Words by
C. M. F.; music by Charles M. Fillmore.
3790
Copyright by Fillmore bros., Cincin-
nati, Ohio. 1900, class C, no. 598, Jan.
8; 2 copies rec'd Jan. 8, 1900.
- Fischer (Carl), New York.
Auf der Alm. Fantasia, for violin;
arranged by Gustav Saenger: op. 86.
no. 6. 3791
Copyright by Carl Fischer, New
York. 1900, class C, no. 139, Jan. 2; 2
copies rec'd Jan. 2, 1900.
- Blue (The) bells of Scotland. Fan-
tasia, for violin; arranged by Gustav
Saenger: op. 86. no. 20. 3792
Copyright by Carl Fischer, New
York. 1900, class C, no. 132, Jan. 2; 2
copies rec'd Jan. 2, 1900.
- Boys, carry me 'long. Fantasia, for
violin; arranged by Gustav Saenger:
op. 86. no. 21. 3793
Copyright by Carl Fischer, New
York. 1900, class C, no. 125, Jan. 2; 2
copies rec'd Jan. 2, 1900.
- Carnival (The) of Venice. Fantasia,
for violin; arranged by Gustav Saen-
ger: op. 86. no. 4. 3794
Copyright by Carl Fischer, New
York. 1900, class C, no. 137, Jan. 2; 2
copies rec'd Jan. 2, 1900.
- Cheer, boys, cheer. Fantasia, for
violin; arranged by Gustav Saenger:
op. 86. no. 5. 3795
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York. 1900, class C, no. 138, Jan. 2; 2
copies rec'd Jan. 2, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Fischer (Carl), New York.
Come, ye disconsolate. Fantasia, for violin; arranged by Gustav Saenger: op. 86, no. 3. 3796
Copyright by Carl Fischer, New York. 1900, class C, no. 136, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Flee as a bird. Fantasia, for violin; arranged by Gustav Saenger: op. 86, no. 12. 3797
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- Hail to the chief. Fantasia, for violin; arranged by Gustav Saenger: op. 86, no. 13. 3798
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- Her bright smile haunts me still. Fantasia for violin. Arranged by Gustav Saenger: op. 87, no. 22. 3799
Copyright by Carl Fischer, New York. 1900, class C, no. 126, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Kerry (The) dance. Old Irish song. Fantasia for violin, by Gustav Saenger: op. 86, no. 16. 3800
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- Killarney. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 2. 3801
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- Lass (The) of Richmond Hill. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 18. 3802
Copyright by Carl Fischer, New York. 1900, class C, no. 130, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Lilly Dale. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 7. 3803
Copyright by Carl Fischer, New York. 1900, class C, no. 140, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Massa's in de cold ground. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 17. 3804
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Titles—Continued.

- Fischer (Carl), New York.
Melinda May. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 9. 3805
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- Oh! Peter, go ring dem bells. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 15. 3806
Copyright by Carl Fischer, New York. 1900, class C, no. 143, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Old hundred. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 24. 3807
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- Our flag is there. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 1. 3808
Copyright by Carl Fischer, New York. 1900, class C, no. 134, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Poor old slave. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 23. 3809
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- Rock'd in the cradle of the deep. Fantasia for violin, by Gustav Saenger: op. 86, no. 10. 3810
Copyright by Carl Fischer, New York. 1900, class C, no. 147, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- See the conquering hero comes. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 19. 3811
Copyright by Carl Fischer, New York. 1900, class C, no. 131, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Sweet hour of prayer. Fantasia for violin, by Gustav Saenger: op. 86, no. 11. 3812
Copyright by Carl Fischer, New York. 1900, class C, no. 148, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Watch (The) on the Rhine. Fantasia for violin. Arranged by Gustav Saenger: op. 86, no. 14. 3813
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Fischer (Carl), New York.
 Wohlauf noch getrunken. Fantasia
 for violin. Arranged by Gustav Saen-
 ger: op. 86, no. 8. 3814
 Copyright by Carl Fischer, New
 York. 1900, class C, no. 145, Jan. 2; 2
 copies rec'd Jan. 2, 1900.
- Forberg (Rob.), Leipzig, Germany.
 Zwei grössere gesänge. Für eine
 tiefere singstimme, componirt von
 Richard Strauss: op. 44, no. 1. Not-
 turno, mit violin und pianoforte beglei-
 tung von O. Singer. Leipzig, Rob.
 Forberg. 3815
 Copyright by Rob. Forberg, Leipzig,
 Germany. 1900, class C, no. 428, Jan.
 5; 2 copies rec'd Jan. 5, 1900.
- Froelich (Gideon), New York.
 Praise ye the Lord. Anthem, com-
 posed by G. Froelich. 3816
 Copyright by Gideon Froelich, New
 York. 1900, class C, no. 629, Jan. 9; 2
 copies rec'd Jan. 9, 1900.
- Fürstner (Adolph), Berlin, Germany.
 Bajazzo. Von R. Leoncavallo. Lied
 des Bajazzo, für klavier, von Richard
 Tourbié. Heft 2, no. 7. Berlin,
 Adolph Fürstner. 3817
 — Heft 1, no. 5. Menuet und
 gavotte. 3818
 — no. 6. Serenade. 3819
 Copyright by Adolph Fürstner, Ber-
 lin, Germany. 1900, class C, nos. 682,
 680, 681, Jan. 11; 2 copies each rec'd
 Jan. 11, 1900.
- 3 lieder für eine singstimme, mit
 klavierbegleitung, von Arnold. Men-
 delssohn, no. 1. Sommerbild. Ber-
 lin, Adolf Fürstner. 3820
 — no. 2. Maidag. 3821
 — no. 3. Der getreue Eckart. 3822
 Copyright by Adolph Fürstner, Ber-
 lin, Germany. 1900, class C, nos. 343-
 345, Jan. 3; 2 copies each rec'd Jan. 3,
 1899.
- Gilmour (H. L.), Wenonah, N. J.
 Seeking lost jewels. Words by Mrs.
 Mary B. Wingate; music by H. L. Gil-
 mour. 3823
 Copyright by H. L. Gilmour, Weno-
 nah, N. J. 1900, class C, no. 639, Jan. 9;
 2 copies rec'd Jan. 13, 1900.
- Ginn & co., Boston, Mass.
 Join in pleasure. Vocal gavotte
 from "Erminie." Words adapted;
 music arranged from Ed. Jakobowski.
 3824
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 Mass. 1900, class C, no. 438, Jan. 5; 2
 copies rec'd Jan. 5, 1900.

Titles—Continued.

- Ginn & Co., Boston, Mass.
 Coda. no. 257. Two selections.
 1. Six o'clock in the bay. Music ar-
 ranged from Adams, by G. A. Veazie.
 2. Fays and elves. Music arranged
 from Flotow, by E. F. Rimbault. 3825
 Copyright by Ginn & co., Boston,
 Mass. 1900, class C, no. 436, Jan. 5; 2
 copies rec'd Jan. 5, 1900.
- no. 256. Two selections.
 1. The old guard. Music arranged
 from Paul Rodney, by G. A. Veazie.
 2. We'll go gleanin'. Music by Franz
 Abt. 3826
 Copyright by Ginn & co., Boston,
 Mass. 1900, class C, no. 437, Jan. 5; 2
 copies rec'd Jan. 5, 1900.
- Wedding chorus from "Erminie."
 Words adapted by Maria R. Baker;
 music arranged from Ed. Jakobowski,
 by G. A. Veazie. 3827
 Copyright by Ginn & co., Boston.
 1900, class C, no. 697, Jan. 11; 2 copies
 rec'd Jan. 12, 1900.
- Goggan (Thos.) & bro., Galveston, Tex.
 Charms of youth. Valse for piano,
 by Ignacio Rodriguez. 3828
 Copyright by Thos. Goggan & bro.,
 Galveston, Tex. 1900, class C, no. 40,
 Jan. 2; 2 copies rec'd Jan. 2, 1900.
- I loves you, 'deed I do. Words and
 music by Sid. L. Perrin. 3829
 Copyright by Thos. Goggan & bro.,
 Galveston, Tex. 1900, class C, no. 641,
 Jan. 9; 2 copies rec'd Jan. 9, 1900.
- Life, I know not what thou art.
 Words by Anna L. Barbauld; music by
 Katharine E. Hickey. 3830
 Copyright by Thos. Goggan & bro.,
 Galveston, Tex. 1900, class C, no. 308,
 Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Loraine waltz. For piano, by Mrs.
 Louis Mayer. 3831
 Copyright by Thos. Goggan & bro.,
 Galveston, Tex. 1900, class C, no. 309,
 Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Oh, come to me, dear. Words by
 Capt. W. H. Hardy; music by Ida
 Walker. 3832
 Copyright by Thos. Goggan & bro.,
 Galveston, Tex. 1900, class C, no. 306,
 Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Recollections of Maria. Recuerdos a
 Maria. Mazurka, for piano, by Ignacio
 Rodriguez. 3833
 Copyright by Thos. Goggan & bro.,
 Galveston, Tex. 1900, class C, no. 41,
 Jan. 2; 2 copies rec'd Jan. 2, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Goggan (Thos.) & bro., Galveston, Tex.
There is no song in my sad, sad heart.
Words by Capt. W. H. Hardy; music
by Ida Walker. 3834
Copyright by Thos. Goggan & bro.,
Galveston, Tex. 1900, class C. no. 307,
Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Graul (Harry), Detroit, Mich.
Captain (The) general. March, for
orchestra, by E. R. Schremser. 3835
— Two-step or march, piano solo.
3836
Copyright by Harry Graul, Detroit,
Mich. 1900, class C, nos. 677, 676, Jan.
10; 2 copies each rec'd Jan. 10, 1900.
- Groscurth (W.), Berlin, Germany.
Drei klavierstücke von Karl Gleitz:
op. 29, no. 1. Polonaise. Berlin, W.
Groscurth. 3837
— no. 2. Intermezzo. 3838
— no. 3. Capriccio. 3839
Copyright by W. Groscurth, Berlin,
Germany. 1900, class C, nos. 420-422,
Jan. 5; 2 copies each rec'd Jan. 5, 1900.
- Guckert music pub. co., Bucyrus, Ohio.
Dreaming of the old home. Words
and music by F. Jess Newton. 3840
Copyright by Guckert music pub. co.,
Bucyrus, Ohio. 1899, no. 84370, Dec. 29;
2 copies rec'd Dec. 29, 1899.
- Haddon (Mrs. H. B.), Birmingham, Ala.
When the mists have cleared away.
Variations for piano, by Mrs. H. B.
Haddon. 3841
Copyright by Mrs. H. B. Haddon, Bir-
mingham, Ala. 1899, no. 84380, Dec. 29;
2 copies rec'd Dec. 29, 1899.
- Hainauer (Julius), Breslau, Germany.
Vorsatz. Lied, von Eduard Lassen:
op. 48, no. 4. Für pianoforte frei über-
tragen von Fritz Spindler: op. 414.
Breslau, Julius Hainauer. 3842
Copyright by Julius Hainauer, Bres-
lau, Germany. 1900, class C, no. 425,
Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Harding (Roger), New York.
I'll love you forever and ever. Words
and music by Roger Harding. 3843
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York. 1900, class C, no. 531, Jan. 6; 2
copies rec'd Jan. 5, 1900.
- Harms (T. B.) & co., New York.
For dear old England's sake. Words
and music by Arthur Trevelyan. 3844
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York. 1900, class C, no. 679, Jan. 10; 2
copies rec'd Jan. 9, 1900.

Titles—Continued.

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Why don't you loosen up. Words
and music by Fred. W. Hashagen. 3845
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Louis. 1899, no. 80966, Dec. 14; 2 copies
rec'd Jan. 10, 1900.
- Hatch music company, Philadelphia.
Autumn leaves. For piano, by M.
Schyralski. Revised and fingered by
Thos. A. Becket. 3846
Copyright by Hatch music co., Phila-
delphia. 1899, no. 82127, Dec. 19; 2
copies rec'd Jan. 11, 1900.
- In the heart of old Virginia. Words
by Wm. Henry Gardner; music by
George Lowell Tracy. 3847
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delphia. 1899, no. 80377, Dec. 11; 2
copies rec'd Jan. 13, 1900.
- Kiss and make up. Words by Chas.
Noel Douglas; music by Richard Stahl.
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delphia. 1899, no. 84660, Dec. 29; 2
copies rec'd Jan. 13, 1900.
- Vladimir. Polish dance for piano,
by M. Schyralski. 3849
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delphia. 1899, no. 82126, Dec. 19; 2
copies rec'd Jan. 11, 1900.
- Whisper love's sweet promise once
again. Words by Wm. H. Gardner;
music by Walter A. Phillips. 3850
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delphia. 1899, no. 84661, Dec. 29; 2
copies rec'd Jan. 13, 1900.
- Zither (The) player of Anenthal.
Idyl for the piano, by H. Engelman:
op. 401. 3851
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delphia. 1899, no. 84662, Dec. 29; 2
copies rec'd Jan. 9, 1900.
- Henry (O. E.), Farmdale, Ohio.
Two little playmates; or, The broken
hearts at home. Words and music by
O. E. Henry. 3852
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Ohio. 1900, class C, no. 626, Jan. 9; 2
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Mieux que jolie. Poésie de Ch.
Quinel; musique de Estéban Marti.
Paris, Heugel & cie. 3853
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France. 1900, class C, no. 534, Jan. 8;
2 copies rec'd Jan. 8, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Sérénade du retour. Poésie de Mary-Belly; musique de Estéban Marti. Paris, Heugel & cie. 3854
Copyright by Heugel & cie., Paris, France. 1900, class C, no. 533, Jan. 8; 2 copies rec'd Jan. 8, 1900.
- Vers les chemins. Poésie de Henri Labarre; musique de Estéban Marti. Paris, Heugel & cie. 3855
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My Chicago girl. Words and music by W. L. Needham. 3857
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- North Carolina moonshine. Cake-walk, for piano, by W. L. Needham. 3858
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- Hoffmann (Ira O.), Cleveland, Ohio.
Only one mother. Music by Ira O. Hoffmann. 3859
Copyright by Ira O. Hoffman, Cleveland, Ohio. 1900, class C, no. 584, Jan. 8; 2 copies rec'd Jan. 8, 1900.
- Home music co., Logansport, Ind.
I will extol Thee. Anthem. Words and music by Louis D. Eichhorn. 3860
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- Howard (Lou) pub. co., Detroit.
Serenaders' (The) ragtime ball. March, for piano, by Harry Hart. 3861
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- International music co., New York.
Hope on. Words and music by Richard Field and Manuel Klein. 3862
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Titles—Continued.

- International music co., New York.
Little (The) girl who loves you down in Maine. Words by Andrew B. Sterling; music by Howard & Emerson. 3863
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- Jenkins (David), Aberystwyth, England.
Cyfraith gwirionedd. The law of righteousness. Words from holy writ; music by David Jenkins. 3864
Copyright by David Jenkins, Aberystwyth, Eng. 1900, class C, no. 368, Jan. 4; 2 copies rec'd Jan. 4, 1900.
- Darkness and light. Gwyll a gwawl. English words by Wordsworth; music by Bryceson Treharne. Aberystwyth, D. Jenkins. 3865
Copyright by David Jenkins, Aberystwyth, England. 1900, class C, no. 367, Jan. 4; 2 copies rec'd Jan. 4, 1900.
- Jennings (J. H.), Providence, R. I.
Hnstler (The). Galop for mandolin, guitar, banjos, and piano, by J. H. Jennings. 3866
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- Jones (Sidney), London.
San Toy. A Chinese musical comedy. Composed by Sidney Jones. Arranged for the piano by Arthur E. Dyson. London, Keith, Prowse & co. 3867
Copyright by Sidney Jones, London. 1900, class C, no. 742, Jan. 11; 2 copies rec'd Jan. 9, 1900.
- K. C. music pub. co., North Adams, Mass.
Sweet Peggy. Words by Henry E. Chesebrough; music by Ernest H. Kittedge. 3868
Copyright by K. C. music pub. co., North Adams, Mass. 1900, class C, no. 625, Jan. 9; 2 copies rec'd Jan. 9, 1900.
- Kapinsky (Sarah), New York.
Don't say the cruel words. Words and music by Sarah Kapinsky. 3869
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- Katzenelenbogen & Rabinowitz, New York.
Birchas Cohanim. Weseioreim. Traditional melody. Arranged by Joachim Kurantmann, for voice and piano. 3870
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Katzenelenbogen & Rabinowitz, New York.

Brausch Haschonoh. Traditional melody. Arranged by Rev. Joachim Kurantmann, for voice and piano. 3871

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Dreyfus. March, two-step, for piano, by H. A. Russotto. 3872

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Jewish (The) King Lear. Arranged by H. A. Russotto, for piano. 3873

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König Ahasverus. Opera, by A. Goldfaden; arranged for piano, by H. A. Russotto. 3874

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Unsane Taukef. By Joachim Kurantmann, for voice and piano. 3875

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Keith (Cloyd Elias), Peoria, Ill.

I love you, sweetheart; yes, I do. Words by Cloyd Keith; music by Jud Ong, jr. 3876

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Kessel (George), Stillwater, Minn.

Früh morgens, da die sonn' aufgeht. Ere yet the dawn has filled the skies. Für gemischten chor, componirt von Geo. Kessel. 3877

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Norwegische tänze. Für violine und pianoforte, frei bearbeitet von Emil Kreuz: op. 48. Leipzig, Fr. Kistner. 3878

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Lorenz (E. S.), Dayton, Ohio.

Seek ye the Lord. Sentence or response for soprano and quartet. Music by Bradford Campbell. 3882

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In der rosenlaube am Rhein. Musik von August Bungert: op. 49. Stuttgart. Luckhardt's musik-verlag. 3883

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Zwei männerchöre. Componirt von Emil Burgstaller: op. 71. no. 1. Abendstimmung. Stuttgart, Luckhardt's musik-verlag. no. 2. Mein kind, die wilde rose blüht. 3884, 3885

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hart. 3890
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hem. Words by John Davidson; music
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Words by Henry Newbolt; music by C.
H. Lloyd. 3893
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Words by Frederic W. H. Myers; music
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Words by Austin Dobson; music by
Hubert Perry. 3895
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Words by Marquis of Lorne; music by
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Dale. 2897
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land, Ohio. 1900, class C, no. 393, Jan.
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Arranged for orchestra by F. H. Losey.
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land, Ohio. 1900, class C, no. 392, Jan.
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Sing me a sweet low song of night.
Music by John E. McWade; arranged
by Helena Bingham. 3899
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cago. 1900, class C, no. 652, Jan. 10;
2 copies rec'd Jan. 10, 1900.
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I love you as of old; or, Their dying
sentiment. Words and music by Ma-
mie Mallams; music arranged by
Prof. Slaughter. 3900
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Drum (The) major. Piano solo, by
Florence Marsh. 3903
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troit, Mich. 1900, class C, no. 772, Jan.
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Babe (A) lay in a manger. Words
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Air de ballet. Composed by Percy Pitt, for violino solo. London, Novello & co., ltd. 3932
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Darkies' (The) promenade. Cake-walk, march, and two-step for piano, by Edmund Dana Palmer. 3945
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Holy Trinity. "Father, hear us." Words and music by H. R. Palmer. 3946
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Rag (A) time picnic march. By Emile Zeise, for brass and reed band. 3948
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— no. 3. Melodie. 3964
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Druid outing club. Two-step, by W. A. Rosenberger. For piano. 3968
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- Rueffer (E.), New York.
Mother, know'st thou what I have dreamt? Weisst du, muatterl, was I träumt hab'? English version by A. Hirt. Arranged by E. Rueffer. For zither. 3970
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A. Burdett. 3978
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them for mixed quartet or chorus.
Composed by Percy Goetschins. 3981
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Goetschins. 3982
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Hood: op. 19. 3987
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sic by G. Wohlgemuth. 3988
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Titles—Continued.

- Schirmer (G., jr.), Boston.
 Suite. For the pianoforte, by F. S. Converse: op. 2. 3990
 Copyright by G. Schirmer, jr., Boston. 1900, class C, no. 161, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Te Deum, in D. For mixed chorus and tenor solo; composed by Percy Goetschins. 3991
 Copyright by G. Schirmer, jr., Boston. 1900, class C, no. 153, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Teach me Thy way, O Lord. For tenor solo and mixed chorus; music by Percy Goetschins. 3992
 Copyright by G. Schirmer, jr., Boston. 1900, class C, no. 155, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Troubadour's serenade. Male voices. English version by George L. Osgood; music by Rudolf Wagner. 3993
 Copyright by G. Schirmer, jr., Boston. 1900, class C, no. 159, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- While shepherds watched. Anthem, composed by F. N. Shackley. 3994
 Copyright by G. Schirmer, jr., Boston. 1900, class C, no. 149, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Schmidt (Arthur P.), Boston.
 Adieu. Words by Dante Gabriel Rossetti; composed by Clara Kathleen Rogers. 3995
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 103, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Because of thee. Words by Celia Thaxter; music by Clayton Johns. 3996
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 766, Jan. 12; 2 copies rec'd Jan. 12, 1900.
- Browning's songs. Set to music by Clara Kathleen Rogers: op. 32, second series. no. 1. My star. 3997
 — no. 2. Appearances. 3998
 — no. 3. A woman's last word. 3999
 — no. 4. Good to forgive. 4000
 — no. 5. One way of love. 4001
 — no. 6. Love. 4002
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, nos. 96-101, Jan. 2; 2 copies each rec'd Jan. 2, 1900.
- Carmencita. Bolero. Pour piano, par Alfred Burg: op. 39, no. 1. 4003
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 715, Jan. 11; 2 copies rec'd Jan. 10, 1900.

Titles—Continued.

- Schmidt (Arthur P.), Boston.
 Cavatina in G. For violin and pianoforte, by Frank Lynes: op. 30. 4004
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 800, Jan. 13; 2 copies rec'd Jan. 13, 1900.
- Chant des ondes. Song of the waves. Pour piano, par Alfred Burg: op. 39, no. 4. 4005
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- Cinderella's wedding march. Composed by Frank Lynes: op. 28, no. 1, for piano. 4006
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 705, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Cock Robin's funeral march. Composed by Frank Lynes: op. 28, no. 6, for piano. 4007
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 710, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Curly Lock's waltz. Composed by Frank Lynes: op. 28, no. 4, for piano. 4008
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 708, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Dancing (The) bear. Song. Composed by Frank Lynes: op. 28, no. 3, for piano. 4009
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 707, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Darby and Joan. Composed by Frank Lynes: op. 28, no. 5, for piano. 4010
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 709, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Despair. Verzweifelung. Song, composed by Clayton Johns. 4011
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 704, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Fleur du souvenir. Flower of remembrance. Pour piano, par Alfred Burg: op. 39, no. 2. 4012
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- Jack and Jill polka. Composed by Frank Lynes: op. 28, no. 8, for piano. 4013
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Schmidt (Arthur P.), Boston.
 Little Bo-Peep's slumbersong. Composed by Frank Lynes: op. 28, no. 2, for piano. 4014
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 706, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Love (A) song. Words by Austin Dobson; music by Clayton Johns. 4015
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 768, Jan. 12; 2 copies rec'd Jan. 12, 1900.
- Love's revelation. Song. Composed by Clayton Johns. 4016
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 700, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- No lotus-flower on Ganges borne. Words by Arlo Bates; music by Clayton Johns. 4017
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 769, Jan. 12; 2 copies rec'd Jan. 12, 1900.
- O love divine. Song in A flat, for soprano or tenor. Words by Oliver Wendell Holmes; music by G. W. Marston. 4018
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- Oh, once I loved a bonnie lass. Words by Robert Burns; music by Clayton Johns. 4019
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 701, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Plainte d'un captif. The captive's lament. Pour piano, par Alfred Burg: op. 39, no. 3. 4020
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 718, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- River (The) of love. Die liebe. English version by Frederick W. Bancroft; music by Clayton Johns. 4021
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- Second tarantella. Composed by Frank Lynes: op. 29, no. 1, for piano. 4022
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 713, Jan. 11; 2 copies rec'd Jan. 10, 1900.

Titles—Continued.

- Schmidt (Arthur P.), Boston.
 See-saw, Margery Daw. Composed by Frank Lynes: op. 28, no. 7, for piano. 4023
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 711, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Shoogu-shoo. Song for alto or baritone in D. Words by Winthrop Packard; music by Paul Ambrose. 4024
 — for soprano or tenor. 4025
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, nos. 674, 675, Jan. 10; 2 copies each rec'd Jan. 10, 1900.
- Song of four seasons. Words by Austin Dobson; music by Clayton Johns. 4026
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 767, Jan. 12; 2 copies rec'd Jan. 12, 1900.
- Star (The) of twilight. Song, composed by Clayton Johns. 4027
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 703, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- Sudden light. Words by Dante Gabriel Rossetti; composed by Clara Kathleen Rogers. 4028
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 102, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- When morning's first and hallowed ray. Duet for soprano and alto; composed by G. W. Marston. 4029
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 673, Jan. 10; 2 copies rec'd Jan. 10, 1900.
- Whispering zephyrs. Etude; composed by Frank Lynes: op. 29, no. 2, for piano. 4030
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 714, Jan. 11; 2 copies rec'd Jan. 10, 1900.
- 3 Browning songs. Set to music by Mrs. H. H. A. Beach: op. 44; high voice.
 no. 1. The year's at the spring. 4031
 — no. 2. Ah, love, but a day. 4032
 — no. 3. I send my heart up to thee. 4033
 Copyright by Arthur P. Schmidt, Boston. 1900, class C, nos. 797-799, Jan. 13; 2 copies each rec'd Jan. 13, 1900.

MUSICAL COMPOSITIONS —CONTINUED.

Titles—Continued.

- Schmidt (Arthur P.), Boston.
 9 leichte clavierstücke. Componirt
 von Arnoldo Sartorio: op. 381, no. 2.
 Beim blumenpflücken. Gathering
 wildflowers. 4034
 — no. 3. Mittags-ruhe. Noonday
 rest. 4035
 — no. 5. Soldaten-spiel. Playing
 soldiers. 4036
 — no. 6. Picknick im walde. Pic-
 nic in the woods. 4037
 — no. 7. Fröhliches wandern.
 Merry rambling. 4038
 — no. 8. Bei der heu-ernte. Hay-
 making. 4039
 — no. 9. Spiel in der scheune.
 Frolic in the barn. 4040

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 Boston. 1900, class C, nos. 9–15, Jan.
 2; 2 copies each rec'd Jan. 2, 1900.

- Schmitt (Paul A.), Minneapolis, Minn.
 Span (The) o' life. Words by Wil-
 liam McLennan; music by Caroline
 Huntington Gale. 4041
 Copyright by Paul A. Schmitt, Min-
 neapolis. 1900, class C, no. 56, Jan. 2;
 2 copies rec'd Jan. 2, 1900.

- Schuberth (Edward) & co., New York.
 Pleasure of dance. Tanz-vergnügen.
 For piano, by Philipp Scharwenka:
 op. 68, no. 1. Critically revised by
 Heinrich Germer. 4042

Copyright by Edward Schuberth &
 co., New York. 1900, class C, no. 457,
 Jan. 6; 2 copies rec'd Jan. 6, 1900.

- Rounders (The). By L. Englander.
 March for military band. Arranged
 by Chas. Kraushaar. 4043

Copyright by Edward Schuberth &
 co., New York. 1900, class C, no. 469,
 Jan. 6; 2 copies rec'd Jan. 6, 1900.

- Smugglers (The) of Badayez. Li-
 bretto by F. Ranken; music by G.
 Minkowski. Lancers. Arranged for
 piano by Chas. Kraushaar. 4044

Copyright by Edward Schuberth &
 co., New York. 1900, class C, no. 655,
 Jan. 10; 2 copies rec'd Jan. 10, 1900.

- Waltzes. Arranged for piano.
 4045

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 co., New York. 1900, class C, no. 468,
 Jan. 6; 2 copies rec'd Jan. 6, 1900.

- Shaeffer (Arling), Chicago, Ill.
 Wedding day gavotte. For mando-
 lin, by Max Weber. 4046
 Copyright by Arling Shaeffer, Chi-
 cago, Ill. 1900, class C, no. 519, Jan. 6;
 2 copies rec'd Jan. 6, 1900.

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- Shapiro, Bernstein & Von Tilzer, New
 York.

Ben Hur waltzes. Composed by
 Charles Hoffman; arranged for piano
 by Frank David. 4047

Copyright by Shapiro, Bernstein &
 Von Tilzer, New York. 1900, class C,
 no. 387, Jan. 4; 2 copies rec'd Jan. 4,
 1900.

Bird (A) in a gilded cage. Words
 by Arthur J. Lamb; music by Harry
 Von Tilzer. 4048

Copyright by Shapiro, Bernstein &
 Von Tilzer, New York. 1900, class C,
 no. 51, Jan. 2; 2 copies rec'd Jan. 2,
 1900.

- Shapleigh (Bertram), America.
 Regiment (The) passes. Words by
 Robert W. Chambers; music by Ber-
 tram Shapleigh. no. 1 in A flat. Lon-
 don, Edwin Ashdown, ltd. 4049

Copyright by Bertram Shapleigh,
 America. 1899, no. 83164, Dec. 23; 2
 copies rec'd Jan. 2, 1900.

- Shattuck (Henrietta Eva), West Somer-
 ville, Mass.
 Minka. Russian dance, for guitar,
 by B. E. Shattuck. 4050

Copyright by Henrietta Eva Shat-
 tuck, West Somerville, Mass. 1900,
 class C, no. 752, Jan. 12; 2 copies rec'd
 Jan. 12, 1900.

- Sheard (Charles) & co., London.
 Africana. Grand characteristic fan-
 tasia, by Theo. Bonheur, for piano.
 London, Charles Sheard & co. 4051

Copyright by Charles Sheard & co.,
 London. 1900, class C, no. 36, Jan. 2; 2
 copies rec'd Jan. 2, 1900.

- Sherman, Clay & co., San Francisco.
 At a colored tea party. A march for
 the cake, by Paul Eno, for piano. 4052
 Copyright by Sherman, Clay & co.,
 San Francisco. 1900, class C, no. 624,
 Jan. 9; 2 copies rec'd Jan. 9, 1900.

- Showalter (A. J.), Dalton, Ga.
 Send out the Bible. Words by E. E.
 Hewitt; music by Finley Lyon. 4053

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 ton, Ga. 1900, class C, no. 686, Jan. 10;
 2 copies rec'd Jan. 10, 1900.

There's a joy in the cup of sorrow.
 Words by Emma A. Giffany; music by
 Adam Geibel. 4054

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 ton, Ga. 1900, class C, no. 664, Jan. 10;
 2 copies rec'd Jan. 10, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Showalter (A. J.), Dalton, Ga.
They that sow in tears. Music by S. L. Howard. Soprano and alto duet. 4055
Copyright by A. J. Showalter, Dalton, Ga. 1900, class C, no. 665, Jan. 10; 2 copies rec'd Jan. 10, 1900.
- 'Tis wonderful such love to know. Words by Adlyn; music by A. J. Showalter. 4056
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- We shall meet. Words and music by E. F. Stanton. 4057
Copyright by A. J. Showalter, Dalton, Ga. 1900, class C, no. 663, Jan. 10; 2 copies rec'd Jan. 10, 1900.
- Silver, Burdett & co., Boston, Mass.
Broken chords, zigzag. By Kate S. Chittenden, for piano. 4058
Copyright by Silver, Burdett & co., Boston. 1900, class C, no. 647, Jan. 10; 2 copies rec'd Jan. 10, 1900.
- We, free-born sons of Wodan. Arranged from Arminius, by F. M. S. King, for mixed voices. 4059
Copyright by Silver, Burdett & co., Boston. 1900, class C, no. 44, Jan. 2; 2 copies rec'd Jan. 2, 1900.
- Singenberger (John), St. Francis, Wis.
Te Deum laudamus, and Tantum ergo. For two voices and organ accompaniment, by J. Singenberger. 4060
Copyright by John Singenberger, St. Francis, Wis. 1900, class C, no. 543, Jan. 8; 2 copies rec'd Jan. 8, 1900.
- Skoog (A. L.), Minneapolis, Minn.
Blif kavar hos mig. Musik af A. E. André. 4061
Copyright by A. L. Skoog, Minneapolis, Minn. 1900, class C, no. 441, Jan. 5; 2 copies rec'd Jan. 5, 1900.
- Ringer (Det) uti tidens klocka. Ord af A. Lydell; music af A. L. Skoog. 4062
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- Smith & White co., Cleveland, Ohio.
Simplex school for mandolin. 4063
Copyright by Smith & White co., Cleveland. 1899, no. 77056, Nov. 25; 2 copies rec'd Jan. 8, 1900.
- Southwell (Geo.), Kansas City, Mo.
Sealy rifles. March, two-step, for band, by E. W. Berry. 4064
Copyright by Geo. Southwell, Kansas City, Mo. 1900, class C, no. 521, Jan. 6; 2 copies rec'd Jan. 6, 1900.

Titles—Continued.

- Southwell (Geo.), Kansas City, Mo.
Swell coons parade. March, two-step, and cake walk, by Geo. Southwell. Arranged for band by E. W. Berry. 4065
— for orchestra. 4066
Copyright by Geo. Southwell, Kansas City, Mo. 1900, class C, nos. 520, 522, Jan. 6; 2 copies each rec'd Jan. 6, 1900.
- Spaulding (George L.), New York.
Cackling chickens. Characteristic two-step, composed by F. Oscar Elmore, for piano. 4067
Copyright by George L. Spaulding, New York. 1900, class C, no. 737, Jan. 11; 2 copies rec'd Jan. 11, 1900.
- You're the girl I love. Words and music by A. J. McWatters. 4068
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- Starks (B. C.), Winneconne, Wis.
Meet me, Jennie, by the brooklet. Waltz song, composed by B. C. Starks. 4069
Copyright by B. C. Starks, Winneconne, Wis. 1900, class C, no. 746, Jan. 12; 2 copies rec'd Jan. 12, 1900.
- Stern (Jos. W.) and co., New York.
As they do in America. Words and music by Dave Reed, jr. 4070
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- Dearest (The) little woman in the world. Words and music by Malcolm Williams. 4071
Copyright by Jos. W. Stern & co., New York. 1900, class C, no. 789, Jan. 13; 2 copies rec'd Jan. 13, 1900.
- Ghost (The) of a coon. Words and music by Williams and Walker. Arranged by Wm. H. Tyers. 4072
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- I'll love you, baby, long as de world goes 'round. Words and music by Dave Reed, jr. 4073
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- Pliny come kiss yo' baby. Words and music by Dave Reed, jr. 4074
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Stern (Jos. W.) and co., New York.
Reveille. March and two-step for piano, by Dave Reed, jr. 4075
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- She's such a love of a girl. Words by George Totten Smith; music by Robert Keyser. 4076
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- Since she won the thirty thousand prize. Words and music by Wm. Jerome. 4077
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- Sleep on, dream on. Words and music by Dave Reed, jr. 4078
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- There ain't no coon gwine to keep me down. Words and music by Claypoole brothers. 4079
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- Stevens (W. B.), Queen City, Mo.
Much to do. Words and music by W. B. Stevens. 4080
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- Now is the time. Words and music by W. B. Stevens. 4081
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- Some day. Words and music by W. B. Stevens. 4082
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- Stewart & Bauer, Philadelphia.
Exercise 7. By C. F. E. Fiset, for guitar. 4083
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- Exercise 9. Excerpt from the fantasia on Norma, for guitar, by Legnani. 4084
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Titles—Continued.

- Stewart & Bauer Philadelphia.
System (A) of technique for the guitar. By C. F. Elzear Fiset. Article 4—continued. 4085
Copyright by Stewart & Bauer, Philadelphia. 1899, no. 83200, Dec. 23; 2 copies rec'd Jan. 5, 1900.
- Thiebes-Stierlin music co., St. Louis, Mo.
Claribel. Trio for ladies' chorus. Words by Tennyson; music by F. Marion Ralston. 4086
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- Mass in F. Composed by Edwin Tilden. 4087
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- Thompson (C. W.) & co., Boston.
Harvard camp march. By Henry Heywood Fox. For piano. 4088
Copyright by C. W. Thompson & co., Boston. 1900, class C, no. 671, Jan. 10; 2 copies rec'd Jan. 10, 1900.
- Towner (D. B.), Chicago.
God is calling me. Words by Rebecca S. Pollard; music by D. B. Towner. 4089
Copyright by D. B. Towner, Chicago. 1900, class C, no. 660, Jan. 10; 2 copies rec'd Jan. 9, 1900.
- Tretbar (Charles F.), New York.
Moment musical. Ein episodischer gedanke. Composed by C. M. von Weber; arranged by Adolphe Henselt for piano. 4090
Copyright by Charles F. Tretbar, New York. 1900, class C, no. 538, Jan. 8; 2 copies rec'd Jan. 8, 1900.
- Vandersloot music co., Williamsport, Pa.
Atter all. Words by G. H. Kerr; music by Howard Webster. 4091
Copyright by Vandersloot music co., Williamsport, Pa. 1900, class C, no. 57, Jan. 2; 2 copies rec'd Jan. 11, 1900.
- Old-fashioned (An) girl. Words by George Strayer Maxwell; music by Lee Oream Smith. 4092
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- Weber, Fields and Stromberg, New York.
Colonel (The). Words by Harry B. Smith; music by John Stromberg. 4093
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Weber, Fields and Stromberg, New York.
King Gilhooley. Comic song and
chorus. Words by Edgar Smith; mu-
sic by John Stromberg. 4094

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Stromberg, New York. 1900, class C,
no. 445, Jan. 5; 2 copies rec'd Jan. 5,
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White-Smith music publishing company,
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Abide with me. Anthem. Words
and music by Carl Pflueger. 4095

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publishing company, Boston. 1900,
class C, no. 396, Jan. 4; 2 copies rec'd
Jan. 4, 1900.

Christ the Lord is risen again.
Anthem. Composed by Alonzo Stone.
4096

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pub. co., Boston. 1900, class C, no. 612,
Jan. 8; 2 copies rec'd Jan. 8, 1900.

Dancing flowers. Schottische. By
Edward Holst. For piano; four hands.
4097

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Jan. 4; 2 copies rec'd Jan. 4, 1900.

He shall give His angels charge.
Anthem. Composed by Alonzo Stone.
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pub. co., Boston. 1900, class C, no. 613,
Jan. 8; 2 copies rec'd Jan. 8, 1900.

Jesus, Thou joy of loving hearts.
Words by Ray Palmer; music arranged
and adapted from Verdi, and partly
composed by Geo. B. Nevin. 4099

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pub. co., Boston. 1900, class C, no. 614,
Jan. 8; 2 copies rec'd Jan. 8, 1900.

My lovely Nancy. Song for tenor
voice. Words by Robert Burns; mu-
sic by Carl Pflueger. 4100

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publishing co., Boston. 1900, class C,
no. 771, Jan. 12; 2 copies rec'd Jan. 12,
1900.

On the gridiron. March, two-step
for pianoforte, by Elsie G. Phelan. 4101

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publishing co., Boston. 1900, class C,
no. 525, Jan. 6; 2 copies rec'd Jan. 6,
1900.

Whitney-Warner pub. co., Detroit, Mich.

Hearts are trumps. March or two-
step, by L. W. Young for piano. 4102

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co., Detroit, Mich. 1900, class C, no.
376, Jan. 4; 2 copies rec'd Jan. 4, 1900.

Titles—Continued.

Williams (Joseph), London.

Meadow queen. Pastoral dance for
the pianoforte; by Valentine Hemery.
London, Joseph Williams. 4103

Copyright by Joseph Williams, Lon-
don. 1900, class C, no. 340, Jan. 3; 2
copies rec'd Jan. 3, 1900.

Powder and patches. Court dance,
composed for the pianoforte by Valen-
tine Hemery. London, Joseph Wil-
liams. 4104

Copyright by Joseph Williams, Lon-
don. 1900, class C, no. 339, Jan. 3; 2
copies rec'd Jan. 3, 1900.

Queen of Fairyland. Sketch com-
posed for the pianoforte by Valentine
Hemery. London, Joseph Williams.
4105

Copyright by Joseph Williams, Lon-
don. 1900, class C, no. 338, Jan. 3; 2
copies rec'd Jan. 3, 1900.

Willig (George) & co., Baltimore, Md.

Come rest in this bosom. Variations
by D. M. H. May, for violin and piano.
4106

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Baltimore, Md. 1900, class C, no. 486,
Jan. 6; 2 copies rec'd Jan. 6, 1900.

Lady Betty's gavotte. For piano by
E. V. Cupero. 4107

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Baltimore, Md. 1900, class C, no. 487,
Jan. 6; 2 copies rec'd Jan. 6, 1900.

Windsor music co., Chicago.

Flower by the way. Waltzes by
Richard Ferber, for piano. 4108

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Chicago. 1899, no. 56528, Sept. 2; 2
copies rec'd Jan. 12, 1900.

He's safe in the arms of Jesus.
Words by Arthur J. Lamb; music by
Hans S. Line. 4109

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Chicago. 1900, class C, no. 166, Jan. 2;
2 copies rec'd Jan. 2, 1900.

Just once to see her face. Words
and music by Carolyn V. Mowat. 4110

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Chicago. 1899, no. 82943, Dec. 22; 2
copies rec'd Jan. 2, 1900.

This high toned gal of mine. Words
and music by Will A. Nugent. 4111

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Chicago. 1899, no. 63329, Sept. 29; 2
copies rec'd Jan. 12, 1900.

Titles—Continued.

- Winkler (Albert), Trenton, N. J.
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 [Bryan, William S.] Our islands and their people. (Books 1.)
- Tingley (Geo. E.), Mystic, Conn.
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- Todd (F. D.), Chicago.
 Leland (Charles Godfrey). Designing and drawing. (Books 1.)
 Leland (Charles Godfrey) and Bolas (Thomas). Dye, stains, inks, lacquers, varnishes, and polishes. (Books 1.)
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- Todd, (Henry H.), New Haven, Conn.
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- Tyroler (James), New York.
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- Underhill (Chas. F.), New York.
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- Underwood & Underwood, New York.
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- United soc'y of Christian endeavor, Boston.
Wells (Amos Russell). The endeavorer's daily companion for 1900: (Books 1.)
- United States printing co., Cincinnati.
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- Vaile (E. O.), Oak Park, Chicago.
Longfellow (Henry Wadsworth). Evangeline. (Books 1.)
- Van Der Kar (Frank O.), Troy, N. Y.
See Books 2.
- Vandersloot music co., Williamsport, Pa.
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- Venable (William Mayo), Cincinnati.
Venable (William Mayo). The second regiment United States volunteer engineers. (Books 1.)
- Von Blon (John L.), Los Angeles, Cal.
See Photographs.
- Wagstaff (Denman S.), Detroit.
See Books 3.
- Walker (Geo. H.) & co., Boston, Mass.
Boston (Map of) published for Newman the shoeman. (Maps and charts.)
- Walter (E.), Baltimore, Md.
Walter (E). New discoveries in the origin of Christianity. (Books 1.)
- Waterhouse (Alfred James), San Francisco, Cal.
Waterhouse (Alfred James). Some homely little songs. (Books 1.)
- Watson (H. B. Marriott), London.
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- Watson (James), New York
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- Weber, Fields & Stromberg, New York.
See
- Wellman-Robbins mercantile agency, Oakland, Cal.
Wellman-Robbins mercantile agency. Third annual reference book. (Books 1.)
- Werner school book co., New York.
See Books 2.
- West pub. co., St. Paul.
Northwestern (The) reporter. (Books 1.)
- Westinghouse electric & mfg. co., Pittsburgh. *See* Books 2.
- Wetherell (Caroline), U. S.
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- Whelpley (J. D.), Washington.
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- White & Kemble, New York.
Chicago, Burlington and Quincy railroad. (Maps and charts.)
Long Island railroad. (Maps and charts.)
- White-Smith music pub. co., Boston.
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- Wilkins (Mary E.), United States.
Wilkins (Mary E.). The love of Parson Lord. (Books 1.)
- Williams (Joseph), London.
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- Williams (R. E. & R. A.) & co., Chicago.
Official directory of the women's clubs of Chicago, 1899-1900. (Books 1.)
- Willig (George) & co., Baltimore.
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- Willyoung (Elmer G.), New York.
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- Wilson (John H.), Boston.
Blighted hopes of sunlight and shadow. (Dramatic compositions.)
- Windsor music company, Chicago.
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- Winkler (Albert), Trenton, N. Y.
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- Winter (John Strange), London.
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- Witmark (M.) & sons, New York.
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- Wood (B. F.) music co., Boston.
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- Woodward (Willis) & co., New York.
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- Wulschner & son, Indianapolis, Ind.
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- Wyckoff, Seamans & Benedict, New York. *See* Books 2.
- Wyss (A., jr.), Cleveland.
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- Young (R. Y.), New York.
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Abhedānanda, *Swāmi*
Vedānta philosophy; lecture by
Swāmi Abhedānanda. The scientific
basis of religion . . . New York, Ve-
dānta society [1899] 16 pp. 12°.
1304

Copyright by Swāmi Abhedānanda,
New York. 1900, class A, no. 1882, Jan.
22; 2 copies rec'd Jan. 22, 1900.

— — Why is a Hindu a vegetarian
New York, Vedānta society,
1900. 17 pp. 12°. 1305

Copyright by Swāmi Abhedānanda,
New York. 1900, class A, no. 2444, Jan.
27; 2 copies rec'd Jan. 27, 1900.

Alden, [Isabella Macdonald] *Mrs.*
G[eorge] R. Alden.

Missent; or, The story of a letter, by
"Pansy" (Mrs. G. R. Alden) Boston,
Lothrop pub. co., 1900. 175 pp. pl.
12°. 1306

Copyright by Lothrop pub. co., Bos-
ton. 1900, class A, no. 4202, Feb. 15; 2
copies rec'd Feb. 16, 1900.

American bankruptcy reports, annotated
. . . reporting the bankruptcy decisions
and opinions in the United States of
the federal courts, state courts, and
referees in bankruptcy. Edited by
W. M. Collier . . . v. 2. Albany,
M. Bender, 1900. 8°. 1307

Copyright by Matthew Bender, Al-
bany, N. Y. 1899, no. 81374, Dec. 15; 2
copies rec'd Feb. 14, 1900.

American cranberry growers' association.
Proceedings of the . . . annual meet-
ing . . . Trenton, N. J., MacCrel-
ish & Quigley, 1900. 8°. 1308

Contents.

30th meeting, held at Trenton, N. J., Jan-
uary 31, 1900.

Copyright by A. J. Rider, Trenton,
N. J. 1900, class A, no. 2150, Jan. 24; 2
copies rec'd Feb. 10, 1900.

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American shoe and leather association.
Book of ratings. 40th issue (Janu-
ary, 1900) . . . Philadelphia, Bos-
ton [etc.] American shoe and leather
assoc. [1900] 8°. 1309

Copyright by American shoe and
leather association, Philadelphia. 1900,
class A, no. 2457, Jan. 27; 2 copies rec'd
Jan. 27, 1900.

The American state reports, containing
the cases of general value and author-
ity subsequent to those contained in
the "American decisions" and the
"American reports," decided in the
courts of last resort of the several
states. Selected, reported, and anno-
tated by A. C. Freeman. v. 70. San
Francisco, Bancroft-Whitney co., 1900.
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Jan. 3; 2 copies rec'd Feb. 15, 1900.

The American year-book of medicine and
surgery . . . [1900] collected and ar-
ranged with critical editorial com-
ments . . . under the general editorial
charge of G. M. Gould. Philadelphia,
W. B. Saunders, 1900. 2 v. illus. pl.
4°. 1311, 1312

Formerly issued in 1 volume.

Copyright by W. B. Saunders, Phila-
delphia. 1900, class A, nos. 2323, 2326,
Jan. 26; 2 copies each rec'd Feb. 5, 1900.

Andrews, James P. *rept.*
Connecticut. *Supreme court of errors.*
Connecticut reports . . . v. 171. pt. 3.
1900.

Anshutz, E[dward] P[ollock] *ed.*
New, old, and forgotten remedies.
Papers by many writers. Philadel-
phia, Boericke & Tafel, 1900. vi. 386
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18; 2 copies rec'd Feb. 19, 1900.

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Apollo iron and steel company. *Pittsburg*. Apollo reference book. 2d. ed. Pittsburg, Apollo iron and steel co., 1900. 1 p. l., 38 pp. nar. 32°. 1314

Copyright by Apollo iron and steel co., Pittsburg. 1900, class A, no. 3702, Feb. 9; 2 copies rec'd Feb. 19, 1900.

Appleton's cyclopædia of American biography; edited by J. G. Wilson. v. 7. New York, D. Appleton & co., 1900. illus. pl. port. 4°. 1315

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v. 7. Abbett-Young, and analytical index. v. 7 contains in one alphabet the supplements appended to the "Rev. ed." 1898-99; with new additions.

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A biographical dictionary of musicians; with portraits from drawings . . . by A. Gribayédoff. New York, G. Schirmer, 1900. vii, 653 pp. illus. 8°. 1316

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Baumbach, Rudolf.

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Warum die grossmutter nicht schreiben kann. p. 33.
Wasser des vergessens. p. 18.

Copyright by Henry Holt & co., New York. 1900, class A, no. 4113, Feb. 14; 2 copies rec'd Feb. 15, 1900.

[Beal, Nathan Stone Reed]

Diamond leaves from the lives of the Dimond family. By an old, old bachelor [pseud.] Macedon, N. Y., The author, 1872 [1900] 384 pp. 12°. 1318

Copyright by Nathan Stone Reed Beal, Macedon, N. Y. 1900, class A, no. 1556, Jan. 17; 2 copies rec'd Jan. 17, 1900.

[Beattie, Thomas]

A prospectus of the Ohio speech institute; being a treatise on the nature of stammering as the light of the new psychology discovers it, introduced by a short history of the nature of the efforts in the past to remove it . . .

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[Beattie, Thomas]—Continued.

Cleveland, Ohio, T. Beattie & H. M. Millman [1899] 61 pp. map. 8°. 1319

Copyright by Thomas Beattie, Cleveland, Ohio. 1900, class A, no. 3178, Feb. 5; 2 copies rec'd Jan. 16, 1900.

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Christ in song; hymnal containing over 700 best hymns and sacred songs new and old . . . Battle Creek, Mich., F. E. Belden, 1900. 413 pp. obl. 24°. 1320

With music.

Copyright by F. E. Belden, Battle Creek, Mich. 1900, class A, no. 2931, Feb. 1; 2 copies rec'd Feb. 1, 1900.

Belknap, P[rescott] H[artford]

The canaléro. The trooper. Poems in reminiscence of Rear-Admiral Walker's Nicaraguan canal expedition in 1898, and of volunteer army life later at Tampa and Montauk, with notes. Boston, T. T. Bouvé & co., 1900. 1 p. l., 117 pp. 12°. 1321

Copyright by Prescott Hartford Belknap, Norwood, Mass. 1900, class A, no. 1156, Jan. 13; 2 copies rec'd Feb. 20, 1900.

Bell telephone company of Missouri.

Telephonic exchange directory . . . no. 114, January, 1900. St. Louis, Bell telephone co. of Missouri, 1900. 8°. 1322

Copyright by Bell telephone co., St. Louis. 1900, class A, no. 3048, Feb. 2; 2 copies rec'd Feb. 2, 1900.

Bender's lawyers' diary and directory for the state of New York. 1900 . . .

Published annually. 9th year. Albany, M. Bender, 1900. 8°. 1323

Copyright by Matthew Bender, Albany, N. Y. 1900, class A, no. 407, Jan. 4; 2 copies rec'd Jan. 22, 1900.

Benton, Kate A. (Mrs. Samuel H. Benton)

Geber; a tale of the reign of Harun al Raschid, khalif of Baghdad. New York, F. A. Stokes co. [1900] v pp., 1 l., 487 pp. 12°. 1324

Copyright by Frederick A. Stokes co., New York. 1900, class A, no. 1160, Jan. 13; 2 copies rec'd Feb. 14, 1900.

Birch, James H., jr., and Northrop, Henry Davenport.

History of the war in South Africa; containing a thrilling account of the great struggle between the British and the Boers . . . together with the wonderful story of the Transvaal . . .

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Philadelphia, National pub. co. [1899] vii, 17-434 pp. illus. pl. port. 8°. 1325

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Blatchley, W[illis] S[tanley]

Gleanings from nature. Indianapolis, The Nature pub. co., 1899. 348 pp. illus. pl. 12°. 1326

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Bleekman, George.

The "blue ribbon of the sea." Authentic history of the America's cup from 1851 to the present day. Pictures by P. Newton. Letter press by G. Bleekman. New York, London [etc.], F. T. Neely. [1899] 260 pp. pl. obl. 24°. 1327

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Bonsal, Stephen. *ed.*

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The ed. states in the pref. that the names of the writers have been changed, claiming the letters otherwise to be real.

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The crisis of the republic. Boston, D. Estes & co., 1900. 2 p. l. 215 pp. 8°. 1329

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The Buffalo society blue book . . . 1900.

New York, Dau pub. co., 1900. 12°. 1331

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Burton, Alma Burton.

History of the United States. Chicago, Eaton & co., 1899. vii, 7-423 pp. illus. pl. maps. 8°. (New era series) 1332

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Boston, W. A. Greenough & co., 1900. 8°. 1333

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Campbell, Robert [*and others*]

Ruling cases. Arranged, annotated, and edited by R. Campbell, assisted by other members of the bar. With American notes by L. A. Jones. v. 20. London, Stevens & sons; Boston, The Boston book co., 1900. 8°. 1334

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The cambric mask; a romance. New York, F. A. Stokes co. [1899] vi pp., 1 l., 328 pp. 12°. 1335

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Printers' ready calculator. Time saving tables. Chicago, Chicago paper co., 1899. [32 pp.] 24°. 1336

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Phrenopathy; or, Rational mind cure. 3d ed. Bangor, Me., C. W. Close, 1900.

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gor, Me. 1900, class A, no. 1099, Jan.
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Cockran, W[illiam] Bourke.

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Colorado. *Court of appeals.*

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A complete course in suggestive thera-
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Conway, Katherine E[leanor]

New footsteps in well-trodden ways.
Boston, The Pilot pub. co., 1899. 3 p.
l., 252 pp., 1 l. 12°. 1341

Sketches of travel mainly in Italy.

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Cormier, Hyacinth M.

Blessed Raymund of Capua, twenty-
third master general of the order of
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Coulter, John M[erle]

Plants; a text-book of botany. New
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Cowdery, Jabez F.

Supplement to A treatise on the law
and practice in justices' courts; as con-
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Crockett, Montgomery A[dams]

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and practitioners. Philadelphia and
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17-368 pp. illus. 8°. (Lea's series of
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Dahn, Felix.

Sigwalt und Sigridd; eine nordische
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2 copies rec'd Feb. 5, 1900.

Daudet, Alphonse.

The works of Alphonse Daudet
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rine P. Wormeley, with an introduction by
W. P. Trent. Illustrated by P. G. Jeanniot.

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Davis, J[ohn] C[handler] Bancroft, *rept.*

United States. *Supreme court. United States reports*, v. 175, pt. 2. 1899.

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Doyle, A[rthur] Conan.

Mi tío Bernac; novela escrita en inglés por A. C. Doyle; traducida al castellano por J. L. Iribas. Con diez láminas por Sauber. Nueva York, D. Appleton y cia, 1900. 290 pp. pl. 12^c. 1350

Copyright by D. Appleton & co., New York. 1900, class A, no. 3544, Feb. 8; 2 copies rec'd Feb. 19, 1900.

Dumas, Alexandre, 1803-'70.

The Vicomte de Bragelonne, the son of Athos; or, Ten years later, a continuation of "The three musketeers" and "Twenty years after." A new translation from the latest French edition, by H. L. Williams. New York, Street & Smith [1900] 419 pp. 12^c. (Arrow library. no. 102) 1351

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Dunnell, Mark B[oothby]

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Dunne (F. P.) Mr. Dooley on the
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18th installment. In Dooley syndicate
lectures. 2010
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(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

- Adam Bede: a play, in 5 acts, by Robert Lewis Weed. Founded on George Eliot's famous novel. [New York, 1900.] 113 pp. 8°. 139
Copyright by R. L. Weed, New York. 1900, class A, no. 331, Jan. 3; 2 copies rec'd Jan. 3, 1900.
- L'anglais tel qu'on le parle: vaudeville, en 1 acte, by Tristan Benard, Paris, Librairie théâtrale, 1900. 39 pp. 12°. 140
Copyright by T. Bernard, France. 1900, class A, no. 703, Jan. 8; 2 copies rec'd Jan. 8, 1900.
- Arizona (The) kicker: an original American comedy, in 4 acts, by Henry A. Du Souchet and Chas. T. Vincent. 141
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- Der barenhäuter: in 3 acts . . . by Siegfried Wagner. Authorized English translation by W. A. Ellis. Leipzig, M. Brockhaus, 1899. [227] pp. 12°. 142
Copyright by M. Brockhaus, Leipzig. 1899, no. 76940, Nov. 25; 2 copies rec'd Nov. 25, 1899.
- Ben Hur (Lew. Wallace's): a play, arranged for the stage by William Young. [New York, Harper & bros.] 1899. 116 pp. 8°. 143
Copyright by Harper & bros., New York. 1899, no. 71535, Nov. 2; 2 copies rec'd Nov. 22, 1899.
- Darius Green an' his flyin' machine: a comedy-drama, in 4 acts, by David K[nowles] Higgins and [Georgia Waldron] Higgins. [Chicago? 1899.] 61 pp. 4°. 144
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- For all eternity: in 4 acts, by Charles Henri McGurrin. 145
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- Gevatter Tod, ein märchen von der menschheit: drama, in 5 aufzügen, by Eberhard König. Berlin, S. Fischer, 1900. 132 pp. 12°. 146
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- His Parisian model: in 1 act, by Helen H. Gardener. 147
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- Ice (The) man. 148
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- Lucky (A) dog; or, Cupid and co. By Walter Augustine Snow. 149
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- Nathan Hale; a play, in 4 acts by Clyde Fitch, i. e. [William] Clyde. New York, R. H. Russell, 1899. 6 p. l., 100 pp. pl. port. 8°. 150
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- Pink (The) rosette. 151
Copyright by Florence Harriet Hopkins, Philadelphia. 1899, no. 1036, Jan. 11; 2 typewritten copies rec'd Jan. 11, 1900.
- La poire: pièce en 4 actes, by Louis Artus. Paris, Librairie théâtrale, 1900. 2 p. l., 187 pp. 12°. 152
Copyright by Louis Artus, France. 1900, class A, no. 702, Jan. 8; 2 copies rec'd Jan. 8, 1900.

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Les précieuses ridicules: comédie en un acte . . . By [Jean Baptiste Poquelin de] Molière. With a biographical memoir and explanatory notes, by C. Fontaine. New York, W. R. Jenkins [1899], xvi, 60 pp. 12°. (Classiques français, no. 7.) 153

Copyright by William R. Jenkins, New York. 1899, no. 45980, July 15; 2 copies rec'd Jan. 15, 1900.

The reformation of a liar: a comedy, in 3 acts, by Alva George. Erie, Kans. [Sentinel print] 1900. [33] pp. 8°. 154

Copyright by A. George, Erie, Kans. 1900, class A, no. 489, Jan. 4; 2 copies rec'd Feb. 23, 1900.

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Reunited: a vaudeville act, by Will G. Williams. 155

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Scapin's artifices: a comedy, in 3 acts. Les fourberies de Scapin, by Molière; trans. by Charles Renauld. 156

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III. PERIODICALS.

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A B C pathfinder shipping and mailing guide. Jan., 1900. 2795

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Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 61. Monday, Mar. 12, 1900. 2796

— v. 66, no. 62. Tuesday, Mar. 13, 1900. 2797

— v. 66, no. 63. Wednesday, Mar. 14, 1900. 2798

— v. 66, no. 64. Thursday, Mar. 15, 1900. 2799

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— v. 66, no. 66. Saturday, Mar. 17, 1900. 2801

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Advance (The)—Continued. — v. 39, no. 1792. Mar. 15, 1900. 2803

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Advance reports supplemental to "The legal intelligencer" [weekly], 8°, Philadelphia. v. 57, no. 5. Feb. 2, 1900. 2804

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Advertising experience. Mar., 1900. 2805

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Amateur pointer for amateur photographers. v. 2, no. 3. Mar., 1900. 2806

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- American fertilizer. v. 11, no. 2. Aug., 1899. 2810
— v. 11, no. 4. Oct., 1899. 2811
— vol. 11, no. 5. Nov., 1899. 2812
— vol. 11, no. 6. Dec., 1899. 2813
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— v. 11, no. 7. Jan., 1900. 2814
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- American (The) florist [weekly], quarto, Chicago and New York. v. 15, no. 614. Mar. 10, 1900. 2815
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- American gynæcological and obstetrical journal. v. 16, no. 1. Jan., 1900. 2816
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- American journal of physiology. v. 3, no. 7. Feb. 1, 1900. 2818
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— v. 119, no. 3. Mar., 1900. 2820
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- Art study pictures. v. 1, no. 15. Feb. 1, 1900. 2823
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— v. 50, no. 11. Mar. 17, 1900. 2832
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- Banking law journal. v. 17, no. 1. Jan., 1900. 2833
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- Boston (The) daily globe, folio, Boston. v. 57, no. 70. Sunday, Mar. 11, 1900. 2839
- v. 57, no. 71, Monday, Mar. 12, 1900. 2840
- v. 57, no. 72, Tuesday, Mar. 13, 1900. 2841
- v. 57, no. 73, Wednesday, Mar. 14, 1900. 2842
- v. 57, no. 74, Thursday, Mar. 15, 1900. 2843
- v. 57, no. 75, Friday, Mar. 16, 1900. 2844
- v. 57, no. 76, Saturday, Mar. 17, 1900. 2845
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- Box & Shook. v. 1, no. 1, Dec. 2, 1899. 2846
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- New York ed., v. 14, no. 20. Mar. 10, 1900. 2852
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 — Wednesday, Mar. 14, 1900. 3053

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— Friday, Mar. 16, 1900. 3055

— Saturday, Mar. 17, 1900. 3056

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New York times Saturday review. v. 5, no. 4. Jan. 27, 1900. 3057

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New York tribune. v. 59, no. 19420. Jan. 16, 1900. 3058

— v. 59, no. 19421. Jan. 17, 1900. 3059

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 — v. 59, no. 19430. Jan. 26, 1900. 3068
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— v. 59, no. 19474. Mar. 11, 1900. 3084
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New Yorker staats-zeitung [daily], folio,
 New York. v. 66, no. 61. Monday,
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Ophthalmologist. v. 1, no. 2. Feb., 1900.
 3097

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Orange Judd (The) farmer [weekly],
 quarto, Chicago. v. 28, no. 11. Mar.
 17, 1900. 3098

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Our animal friends. v. 27, no. 5. Jan.
 1900. 3099

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Our productions [weekly], 24^o, New
 York. v. 6, no. 20. Jan. 27, 1900. 3100

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 Jan. 29; 2 copies rec'd Jan. 31, 1900.

Outlook (The) [weekly], 8^o [New York].
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Copyright by the Outlook co., New
 York. 1900, class B, no. 3949, Jan. 11; 2
 copies rec'd Mar. 15, 1900.

Philadelphia (The) inquirer [daily], folio
 Philadelphia. v. 142, no. 70. Sunday,
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Philistine. March, 1900. v. 10, no. 4. 3109

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Pilgrim. v. 1, no. 9. Feb. 1900. 3110

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 Feb. 7; 2 copies rec'd Feb. 7, 1900.

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Rand-McNally bankers' monthly.	v. 19, no. 3.	Mar., 1900.	3132
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Roomers' guide.	v. 1, no. 8.	Jan. 25, 1900.	3133
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St. Louis republic [weekly], folio, St. Louis.	Sunday, Mar. 11, 1900.	3135
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— Sunday magazine [weekly], folio, St. Louis.	Mar. 11, 1900.	3136
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Sister republics.	v. 1, no. 6.	Feb., 1900.	3137
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Sonntagsblatt der New Yorker staatszeitung [weekly], folio, New York.	v. 52, no. 10.	Mar. 11, 1900.	3138
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Sun (The) [daily], folio, New York.	v. 67, no. 192.	Sunday, Mar. 11, 1900.	3139
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Sunday companion.	v. 1, no. 1.	Jan. 7, 1900.	3146
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Sunday post.	Mar. 11, 1900.	3147
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Sunday (The) school times [weekly], 1. quarto, Philadelphia.	v. 42, no. 10.	Mar. 10, 1900.	3148
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Sunday school world (new series).	v. 40, no. 4.	Apr., 1900.	3150
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Superintendent and foreman.	v. 14, no. 9.	Mar. 13, 1900.	3151
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Svenska Amerikanska posten [weekly], folio, Minneapolis.	no. 784.	Mar. 13, 1900.	3152
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Copyright by Swan J. Turnblad, Minneapolis, Minn. 1900, class B, no. 133, Jan. 2; 2 copies rec'd Mar. 15, 1900.

Town topics [weekly], quarto, New York.	v. 43, no. 11.	Mar. 15, 1900.	3153
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- v. 2, no. 2. Jan. 9, 1900. 3155
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- Victor telephone journal. v. 1, no. 2. Jan., 1900. 3156
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- Western brewer. v. 25, no. 3. Mar. 15, 1900. 3157
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- Wochenblatt der New Yorker staats-zeitung [weekly], folio, New York. v. 66, no. 11. Mar. 17, 1900. 3158
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- Woman's medical journal. v. 10, no. 3. Mar. 19, 1900. 3159
 Copyright by Woman's medical journal, Toledo, Ohio. 1900, class B, no. 4930, Jan. 22; 2 copies rec'd Mar. 12, 1900.

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- World. v. 40, no. 14056. Feb. 13, 1900. 3160
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- World almanac and encyclopaedia 1900. v. 7, no. 76. Jan., 1900. 3176
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- Yale alumni weekly. v. 9, no. 24. Mar. 14, 1900. 3177
 Copyright by Yale alumni weekly, New Haven, Conn. 1900, class B, no. 3605, Jan. 6; 2 copies rec'd Mar. 17, 1900.
- Youth's (The) companion [weekly], 1. quarto, Boston. v. 74, no. 11, Mar. 15, 1900. 3178
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IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

- Aibl (Jos.) verlag, München, Germany.
 Bunte blätter. 9 kleine stücke für klavier zu 2 händen, von Max Reger: op. 36, heft 1, no. 2. Albumblatt. München, Jos. Aibl verlag. 4134
 — no. 4. Reigen. 4135
 Copyright by Jos. Aibl verlag, München, Germany. 1899, nos. 84029, 84031, Dec. 28; 2 copies each rec'd Dec. 28, 1899.
- Heft 2, no. 6. Elegie. München, Jos. Aibl verlag. 4136
 — no. 8. Capriccio. 4137
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- Aibl (Jos.) verlag, München, Germany.
 Cinq pièces pittoresques pour piano à quatre mains, par Max Reger: op. 34, heft 1, no. 2. Prestissimo. München, Jos. Aibl verlag. 4138
 — Heft 2, no. 5. Con moto. 4139
 Copyright by Jos. Aibl verlag, München, Germany. 1899, nos. 84019, 84022, Dec. 28; 2 copies each rec'd Dec. 28, 1899.
- Armsby (E. G.), U. S.
 Star of hope. Words and music by Bird Armsby. 4140
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Ascher (Emil), Schott (Alexander), and Bowsky (Herman), New York.

Wake up ma baby. Words by H. Woods; music by Emil Ascher. 4141

Copyright by Emil Ascher, Alexander Schott, and Herman Bowsky, New York. 1899, no. 74411, Nov. 14; 2 copies rec'd Nov. 18, 1899.

Ashdown (Edwin), London, England.

Glimpse (A) of heaven. Words by Gunby Hadath; music by Joseph H. Adams. 4442

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Baker (Charles), Minneapolis, Minn.

Baker's cake-walk quadrille. March, two-step. Figures composed and arranged by Prof. C. Baker; music by Signa Francisco De Auria. 4143

Copyright by Charles Baker, Minneapolis, Minn. 1899, no. 81715, Dec. 18; 2 copies rec'd Jan. 24, 1900.

Barley (A. F.), Baltimore.

Miserere and benedictus. Chant. Composed by A. F. Barley. 4144

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Berliner (Leo. E.), New York.

Lily of the Nile. Waltz, for piano, by Leo. E. Berliner. 4145

Copyright by Leo. E. Berliner, New York. 1900, class C, no. 1223, Jan. 23; 2 copies rec'd Jan. 24, 1900.

Mississippi (The) side-step. Words by Charles A. Wilson; music by Leo. E. Berliner. 4146

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Bloch (Felix), erben, Berlin, Germany.

Sofie von Brabant. Historisch-romantisches. Bühnenspiel in sechs vorgängen. Dichtung von Egbert von Frankenberg; musik von Ferdinand Hummel: op. 66. Partitur. Berlin, Felix Bloch, Erben. 4147

Copyright by Felix Bloch erben, Berlin. 1899, no. 73523, Nov. 11; 2 copies rec'd Nov. 11, 1899.

Bloom (Sol), Chicago.

Light of Asia waltzes, for piano, by Leo Friedman. 4148

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Titles—Continued.

Bloom (Sol), Chicago.

March of the Boers to Ladysmith, by William Maris, for piano. 4149

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Ripple (The) dance, by Leo Friedman for piano. 4150

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Bonnell (Otto), Chicago.

Turkey in the straw. A song and dance, composed by Otto Bonnell. 4151

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Boosey & co., London, England.

Monte Cristo. Waltz, arranged for 2 mandolins, guitar, and piano by Vincent Leon. 4152

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Bote (Ed.) & Bock (G.), Berlin, Germany.

Zwei lieder. Für eine singstimme, mit klavierbegleitung, componirt von M. von Wittich: op. 6. no. 1. Ich glaub', lieber schatz. Berlin, Ed. Bote & G. Bock. 4153

— no. 2. Märzensturm. 4154

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, nos. 884, 885, Jan. 16; 2 copies each rec'd Jan. 16, 1900.

Botsford (C. B.) Boston.

My last voyage. Words by C. B. Botsford; music by A. W. Lansing. 4155

Copyright by C. B. Botsford, Boston. 1899, no. 80197, Dec. 11; 1 copy rec'd Jan. 2; 1 copy rec'd Mar. 10, 1900.

Breitkopf & Härtel, Leipzig, Germany.

Deutsche (Eine) messe. Componirt von Otto Taubmann. Vollständiger klavieranszug mit text. Leipzig, Breitkopf & Härtel. 4156

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Night (The) has a thousand eyes. Song for mezzo voice. Words by F. W. Bourdillon; music by Edwin Litchfield Turnbull: op. 25. 4157

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Breitkopf & Härtel, Leipzig, Germany.
Weihnachts-musik, aus dem weihnachts-oratorium. Compoirt von Joh. Seb. Bach. Für harmonium, pianoforte, und choralgesang, 2 violinen und 2 hörner (ad lib.); bearbeitet von Waldemar-Waegel. Leipzig, Breitkopf & Härtel. 4158
Copyright by Breitkopf & Härtel. 1900, class C, no. 1270, Jan. 24; 2 copies rec'd Jan. 24, 1900.
- Brown (Eva P.), Newport, Ky.
Blue dishes and doll rags. Words by Eva P. Brown; music by Julius Bach. 4159
Copyright by Eva P. Brown, Newport, Ky. 1899, no. 76796, Nov. 24; 2 copies rec'd Nov. 24, 1899.
- Chappell & co., London, England.
To her black satin shoe. Song no. 2 in F. Words by Oliver Grey; music by Liza Lehmann. London, Chappell & co., ltd. 4160
Copyright by Chappell & co., London. 1900, class C, no. 1216, Jan. 23; 2 copies rec'd Jan. 23, 1900.
- Church (John) company, Cincinnati, Ohio.
Greeting to my love. Composed by C. Franke; arranged for orchestra by John B. Meiler. 4161
Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 1290, Jan. 24; 2 copies rec'd Jan. 24, 1900.
- Man (The) behind the gun. March from "Chris and the wonderful lamp," by John Philip Sousa, for 2 mandolins and piano. 4162
— for 2 mandolins and guitar. 4163
— for guitar duet. 4164
Copyright by John Church co., Cincinnati, Ohio. 1900, class C, no. 866-868, Jan. 15; 2 copies rec'd Jan. 15, 1900.
- Crawford music co., Chicago.
Those evening bells. Words by Thomas Moore; music by B. J. Bechtel. 4165
Copyright by Crawford music co., Chicago. 1899, no. 85422, Dec. 15; 2 copies rec'd Dec. 15, 1899.
- Crawshaw (Alex.), Pawtucket, R. I.
Parisian visit march. For 2 mandolins and guitar, by Alex. Crawshaw. 4166
Copyright by Alex. Crawshaw, Pawtucket, R. I. 1900, class C, no. 1715, Feb. 1; 2 copies rec'd Nov. 1, 1899.

Titles—Continued.

- Crippen (J. B.), Limona, Fla.
Will you give up the world? A sacred solo for soprano. Words and music by Ethel Perkins Crippen. 4167
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Butterfly (The). Words by J. W. Kirby; music by W. Woolley. London, J. Curwen & sons, ltd. 4168
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Blacks of Freakville. March for orchestra, by Dalbey. 4169
Copyright by Dalbey music co., Des Moines, Iowa. 1900, class C, no. 950, Jan. 17; 2 copies rec'd Jan. 17, 1900.
- Heroes of Luzon. March for mandolin orchestra, by Dalbey. 4170
— for military band. 4171
— for orchestra. 4172
Copyright by Dalbey music co., Des Moines, Iowa. 1900, class C, no. 952-954, Jan. 17; 2 copies each rec'd Jan. 17, 1900.
- Picaninie capers. March, for orchestra, by Dalbey. 4173
Copyright by Dalbey music co., Des Moines, Iowa. 1900, class C, no. 951, Jan. 17; 2 copies rec'd Jan. 17, 1900.
- Day & co., Barnsley, England.
Elands laagte. Grand patriotic march. For piano, by A. Abbey. Barnsley, England, Day & co. 4174
Copyright by Day & co., Barnsley, England. 1900, class C, no. 1168, Jan. 22; 2 copies rec'd Jan. 22, 1900.
- Dean (Frank) & co., London, England.
Cordiality. March and two-step. For piano, by Frank Adlam. London, Frank Dean & co. 4175
Copyright by Frank Dean & co., London. 1900, class C, no. 1217, Jan. 23; 2 copies rec'd Jan. 23, 1900.
- Ditson (Oliver) co., Boston.
As Moses lifted up the serpent. Composed by Geo. B. Nevin. 4176
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- Badinage. Composed for piano by E. McCalmont Woods. 4177
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Titles—Continued.

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 Be comforted, ye that mourn. Song, composed by Wm. A. Fisher: op. 12, no. 1. 4178
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- Benedictus, in B flat, composed by Adolph Frey. 4179
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- Day (The) of resurrection. Processional carol, composed by F. H. Brackett. 4180
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 Sweet is true love. Words by Lord Tennyson; music by F. M. English. 4192
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- Eulenburg (Ernst), Leipzig, Germany.
 Wahrheitsmund (Der). Operette, in drei akten, von Heinrich Platzbecker. Lass mich! Polka mazurka. Leipzig, Ernst Eulenburg. 4196
 — Und wenn's ganz duster ist. Walzer. 4197

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—Klinelingeling. Polka. 4198
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886-888, Jan. 16; 2 copies each rec'd
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Angelus waltzes, by Effie Fulton,
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My pretty Mildrew. Words and
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ford, Vt. 1900, class C, no. 1194, Jan.
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"Dolly, Molly, and Polly." Words
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Words by Sydney P. Levy; music by
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Tejada y Dario Ramos Ortiz, para
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New Orleans. 1900, class C, no. 933,
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- Poema de amor. Vals, para piano,
por Man. G. Manzanares. 2^a ed. 4210
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F. F. V. march, two-step, for orchestra, by W. H. Palmer. 4230
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— for piano. 4232
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Smile on me again, sweetheart. Words by Katie Joyce; music by Chas. L. Johnson. 4233
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zig, Fr. Kistner. 4236
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Words selected by A. C. Manston; mu-
sic composed by Harvey Lohr. Lon-
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geist. Für eine singstimme, componirt
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Dandy dasher. March, two-step, by
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For 2 mandolins and guitar; arranged
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For 2 mandolins and guitar; arranged
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Words by Charles Kingsley; music by
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Jenny Wren's dance. London, No-
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— no. 596. Tom the piper. 4256

— no. 597. Rosemary green. 4257

— no. 598. My lady wind. 4258

— no. 599. The bells. 4259

— no. 600. The magpie on the
pear tree. 4260

— no. 601. The cruel fox. 4261

— no. 602. The old woman tossed
up. 4262

— no. 603. Three ships. 4263

— no. 604. Dame Trot and her cat.
4264

— no. 605. The old woman who
lived in a shoe. 4265

— no. 606. Niddle naddle. 4266

— no. 607. Four and twenty
ors. 4267

— no. 608. Dapple grey. 4268

— no. 609. There was an owl.
4269

— no. 610. Tweedle-dum. 4270

— no. 611. Darby and Joan. 4271

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Set to music in the key of E flat, for
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O'Boyle. 4275

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Words and music by Alice Chambers
Bunten. 4279

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- Gebirgsblumen. Flowers of the mountains. Salonstück, für pianoforte, von Hermann Wenzel: op. 344. Leipzig, Fr. Portius. 4292
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- Im eichenhain. In the oak forest. Salonstück, für pianoforte, von Carl Gänschals: op. 333. Leipzig, Fr. Portius. 4293
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- In der sternennacht. A starry night. Salonstück, für klavier, von Otto Fröhlich: op. 29. Leipzig, Fr. Portius. 4294
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- Isabella. Tonstück, für klavier, von Hermann Wenzel: op. 335. Leipzig, Fr. Portius. 4295
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- Lenz und liebe. Spring and love. Clavierstück, von Hermann Wenzel: op. 342. Leipzig, Fr. Portius. 4296
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Schön Evchen. Beautiful Eve. Tarentelle, für pianoforte, von Carl Gänschals: op. 335. Leipzig, Fr. Portius. 4301

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Schöne Bayerin. Fair Bavarian girl. Salonstück, für klavier, von Otto Fröhlich: op. 30. Leipzig, Fr. Portius. 4303

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Sommervögel. Birds of summer. Tonstück, für pianoforte, von Carl Gänschals: op. 293. Leipzig, Fr. Portius. 4304

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Wanderegrüsse. Wanderer's greeting. Salonstück, für pianoforte, von Carl Gänschals: op. 338. Leipzig, Fr. Portius. 4305

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Joyful (The) wanderer. For piano. By Bernhard Wolff: op. 173, no. 5. Edited by A. D. Hubbard. 4308

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Prayer of a young girl. Prière de jeune fille. By F. Edw. Bache: op. 26, no. 2, for piano. 4309

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Song of the soldiers. Chant des soldats. For piano. By Paul Beaumont. 4310

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Charge of the Boers. For piano. By Mrs. E. A. Sallust. 4312

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Gloria Patri. For double chorus. Music by G. B. da Palestrina; edited by Frank Damrosch. 4314

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Door (The) is open. A solo and chorus. Music by J. L. Short, M. D. 4321
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Aibl (Jos.) Verlag, München, Germany.	American mining investment co., Denver.
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Allinson (Edward P.), Philadelphia.	American oleite co., St. Louis.
Pennsylvania courts. The district reports of cases decided in all the judicial districts. (Books 1.)	See Books 2.

- American railway guide co., Chicago.
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- American school of correspondence, Boston.
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- American shoe and leather ass'n, Philadelphia.
American shoe and leather association. Book of ratings. (Books 1.)
- Angel guardian press, Boston.
[Queen, Sister Mary Xavier.] Grandma's stories and anecdotes of "Ye olden times." (Books 1.)
- Apollo iron and steel co., Pittsburg, Pa.
Apollo reference book. Second edition. (Books 1.)
- Appleton (D.) & co., New York.
Appletons' cyclopædia of American biography. (Books 1.)
Coulter (John Merle). Plants. (Books 1.)
Doyle (Arthur Conan). Mi tio Bernac. (Books 1.)
Holden (Edward Singleton). Stories of great astronomers. (Books 1.)
Lorimer (Norma). Mirry-Ann. (Books 1.)
Mill (Hugh Robert). The international geography. (Books 1.)
Simonne (Théodoro). Clave de los ejercicios contenidos en el método para aprender á leer escribir y hablar el francés. (Books 1.)
Titherington (Richard Handfield). A history of the Spanish-American war of 1898. (Books 1.)
- Architectural record co., New York.
Robinson (John Beverly). Principles of architectural composition. (Books 1.)
- Armsby (E. G.), U. S.
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- Arnold (Alex. S.), Central Falls, R. I.
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- Arthur (James), Detroit.
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- Artus (Louis), France.
Poire (La.) Dramatic compositions.
- Ascher (Emil), Schott (Alexander), and (Herman) Bowsky, New York.
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- Ashdown (Edwin), London, England.
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- Ashmore (David Newton), Decatur, Ill.
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- Associated press, New York.
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- Atherton (Gertrude), San Francisco.
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- Austen (J. I.) & co., Chicago.
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- Baker (Charles), Minneapolis, Minn.
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- Baker (Will H.), Terre Haute, Ind.
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- Bancroft-Whitney co., San Francisco, Cal.
American (The) state reports. (Books 1.)
Cowdery (Jabez F.) Supplement to a treatise on the law and practice in justice's courts. (Books 1.)
- Banks law pub. co., New York.
United States supreme court reports. (Books 1.)
- Barley (A. F.), Baltimore.
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- Barton (L. Leland B.), Washington.
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- Beal (Nathan Stone Reed), Macedon, N. Y.
[Beal, N. S. R.] Diamond leaves from the lives of the Dimond family. (Books 1.)
- Beattie (Thomas), Cleveland, Ohio.
[Beattie T.] A prospectus of the Ohio speech institute. (Books 1.)
- Beaver (Irvin M.), Marion, Pa.
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- Beckwith (Elmer F.), secretary of state, Colorado.
Colorado court of appeals reports. (Books 1.)
- Beggs (Alexander J.), New York.
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- Belden (F. E.), Battle Creek, Mich.
Belden (F. E.) Christ in song. (Books 1.)
- Belknap (Prescott Hartford), Norwood, Mass.
Belknap, (P. H.) The canalero. (Books 1.)
- Bell telephone co., St. Louis.
Bell telephone co. of Missouri telephonic exchange directory. (Books 1.)
- Bender (Matthew), Albany, N. Y.
American bankruptcy reports annotated. (Books 1.)
Bender's lawyers' diary and directory for the State of New York. 1900. (Books 1.)
Hamilton (Theodore F.) Handbook for grand jurors. (Books 1.)
New York State legislature. General laws of New York. (Books 1.)
- Bennett (Henry), Cedar Rapids, Iowa.
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- Bennett (James Gordon), New York.
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- Benziger bros., New York.
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- Berkowitz (Henry), Philadelphia.
Harris (Maurice H.) Jewish history and literature. (Books 1.)
- Berliner (Leo. E.), New York.
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- Bernard (Tristan), France.
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- Bersford (Thomas), San Francisco.
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- Bertling (Walter E.), Buffalo.
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- Bible study pub. co., Boston.
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- Blakiston's (P.) son & co., Philadelphia.
 Gould (George Milbry). A pocket medical dictionary. (Books 1.)
- Blatchley (W. S.), Indianapolis, Ind.
 Blatchley (W. S.) Gleanings from nature. (Books 1.)
- Bloch (Felix), Erben, Berlin, Germany.
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- Bloom (Sol.) Chicago.
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- Boericke & Tafel, Philadelphia.
 Anshutz (Edward Pollock). New, old and forgotten remedies. (Books 1.)
- Bond (George W.), Chicago.
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- Bonnell (Otto), Chicago.
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- Bonsall (Robert T.), Cincinnati.
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- Boosey & co., London.
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- Bote (Ed.) & Bock (G.), Berlin, Germany.
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- Botsford (C. B.), Boston.
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- Brantly (William T.), Baltimore, Md.
 Maryland. Court of appeals. Reports of cases argued and adjudged. (Books 1.)
- Breitkopf & Härtel, Leipzig, Germany.
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- Bricker (Alfred Thompson), New York.
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- Brockhaus (Max), Leipzig.
 Birenhäuter (Der). (Dramatic compositions.)
- Brown (Eva P.), Newport, Ky.
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- Brown (Garrett), Denver.
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- Brown (John G.), New York.
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- Bryan (Anthony H.), Evansville, Ind.
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- Burpee (W. Atlee) & co., Philadelphia.
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- Burroughs (George) and De Blois (George L.), Boston. *See* Books 2.
- Callaghan & co., Chicago.
 Illinois appellate courts reports. (Books 1.)
- Camp, (W. M.), Chicago.
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- Chamberlain (John N.), Cottage City, Mass. *See* Photographs.
- Chambers (C. A.), Ascalon, Ga.
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- Chappell & co., London, England.
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- Chicago record, Chicago.
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- Chickering (Elmer), Boston.
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- Church (John) co., Cincinnati, Ohio.
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- Clark (Geo. W.), Jacksonville, Fla.
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- Clark (Huber), secretary of the state of Connecticut.
 Connecticut. Supreme court of errors reports. (Books 1.)
- Clark (J. Shepherd) co., New York.
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- Close (Charles W.) Bangor, Me.
 Close (Charles W.) Phrenopathy; or, Rational mind cure. (Books 1.)
- Colliery engineer co., Scranton, Pa.
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- Conant (Charles A.), New York.
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- Conway (Katherine E.), Boston.
 Conway (Katherine E.) New footsteps in well-trodden ways. (Books 1.)
- Cooper (D. B.), Syracuse, N. Y.
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- Cooper (Madison), Chicago.
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- Courier co., Buffalo.
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- Crawford music co., Chicago.
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- Crawshaw (Alex.) Pawtucket, R. I.
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- Cress (John D.), Chicago.
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- Crippen (J. B.) Simona, Fla.
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- Crockett (S. R.), London.
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- Crowl (Pearre E.) & co., Baltimore, Md.
 Elite Hebrew directory or visiting register for the year 1900. (Books 1.)
- Curlander (M.), Baltimore, Md.
 Maryland court of appeals reports. (Books 1.)
- Curtis (Mrs. M. L. Wakeman), Fruitvale, Cal. (Books 3.)
- Curtis & Cameron, Boston.
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- Curtis pub. co., Philadelphia.
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- Curwen (J.) & sons, ltd., London.
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- Dalbey music co., Des Moines, Iowa.
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- Dau publishing co., New York.
 Buffalo (The) society blue book. 1900. (Books 1.)
 Detroit (The) society address book. (Books 1.)
- Davis (L. W.), & Byler (E. A.), Victor, Colo.
 Cripple Creek mining district, Teller County, Colo. (Maps and charts.)
- Day & co., Barnsley, England.
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- Dean (Frank) & co., London, England.
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- Detroit photographic co., Detroit.
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- Ditson (Oliver) company, Boston.
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- Dolph (J. H.), New York.
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- Donnally (E. A.), Cincinnati.
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- Doubleday & McClure co., New York.
Tarbell (Ida Minerva). The life of Abraham Lincoln. (Books 1.)
- Dowdeswell & Dowdeswells, ltd., London.
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- Drucker (Henry), New York.
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- Dunnell (Mark B.), Minneapolis.
Dunnell (Mark B.) Minnesota pleading. (Books 1.)
- Du Souchet (Henry A.) and Vincent (Chas. T.), U. S.
Arizona (The) kicker. (Dramatic compositions.)
- Dutton (Charles Frederic), Cleveland.
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- Eaton (Seymour), Philadelphia.
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- Eaton & co., Chicago.
Burton (Alma Burton). History of the United States. (Books 1.)
- Editor publishing co., Cincinnati, Ohio.
Lawrence (Fred Wallace). Transmission. (Books 1.)
- Electric axle light and power co., New York.
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- English (F. M.), Denver, Colo.
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- Enoch & cie., Paris, France.
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- Estes (Dana) & co., Boston, Mass.
Boutwell (Geo. Sewall). The crisis of the republic. (Books 1.)
- Eulenburg (Ernst), Leipzig, Germany.
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- Evans (W. A.), Boston, Mass.
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- Farm implement news co., Chicago.
Farm implement news. Buyers' guide. (Books 1.)
- Fiege (F. Marianus), Franklin, Ind.
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- Fischer (S.) verlag., Berlin, Germany.
Gevatter Tod von Eberhard König. (Dramatic compositions.)
- Fitch (H. R.), San Diego, Cal.
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- Foster (George E.), St. Louis, Mo.
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- Fowler (M.) & co., Ithaca, N. Y.
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- Fox (George Henry), New York.
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- Frost & Reed, Bristol, England.
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- Gardener (Helen H.), New York.
His Parisian model. (Dramatic compositions.)
- Gay (Daniel F.), Worcester, Mass.
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- George (Alva), Erie, Kans.
Reformation (The) of a liar. (Dramatic compositions.)
- German press and plate co., Cleveland.
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- Gessford & Van Brunt, New York.
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- Gibson (Leon E.), Richford, Vt.
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- Gifford (Benj. A.), The Dalles, Oreg.
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- Ginn & co., Boston, Mass.
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- Goerlitz (Hugo), London.
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- Goodhart bro., Chicago.
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- Goodridge (E. R.), New York.
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- Gordon (Hamilton S.), New York.
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- Gould (W. Reid), New York.
Gould's lawyers' diary for 1900. (Books 1.)
- Gove (Richard), Milwaukee.
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- Graves (Henry) & co., ltd., London.
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- Gregg (John Robert), Chicago.
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- Greenough (W. A.) & co., Boston, Mass.
Cambridge directory. (Books 1.)
- Greist (W. W.), sec'y. of the commonwealth for the State of Pennsylvania.
Pennsylvania superior court reports. (Books 1.)
- Grolier club, New York.
Grolier club, New York. Transactions. (Books 1.)
- Greenwald (L.) co., ltd., New Orleans.
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- Gummersbach (Joseph), St. Louis, Mo.
Egan (Maurice Francis). Studies in literature. Some words about Chaucer and other essays. (Books 1.)
- Guy (Seymour J.), New York.
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- Haley (Louis Coleman), Madison, Wis.
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- Halleck (Renben Post), Louisville, Ky.
Halleck (R. P.) History of English literature. (Books 1.)
- Halphide (A. C.), Chicago.
Halphide (A. C.) Mind and body. (Books 1.)
- Hamelle (J.), Paris, France.
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- Hanifan (Thomas) & Andrew F. Browne, St. Louis.
Browne (Andrew F.) A celebrated case. (Books 1.)

- Hansen (Christian), Little Falls, N. Y.
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- Harcourt (Elizabeth C. V.), Sheridan (Mary L. H.), Mildmay (Margaret Stackpole), U. S.
 Motley (John Lothrop). The rise of the Dutch republic. (Books 1.)
- Harms (T. B.) & co., New York.
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- Harper & brothers, New York.
 Ben-Hur (Lew Wallace's). (Dramatic compositions.)
- Harraden (L. A.), Jackson, Mich.
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- Harris (Chas. K.), Milwaukee, Wis.
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- Harrison (Emma), Nevada, Mo.
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- Hart (James M.), New York.
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- Head (Franklin H.), Chicago.
 Cockran (William Bourke.) Speeches of W. Bourke Cockran and William J. Bryan. (Books 1.)
- Heath (D. C.) & co., Boston.
 Dahn (Felix). Sigwalt und Sigrith. (Books 1.)
 Keller (Gottfried) Kleider machen leute. (Books 1.)
- Heller (B.) & co., Chicago.
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- Helman-Taylor art co., New York.
 Goodnough (Walter S.) Catalogue of works of art suitable for school-room decoration. (Books 1.)
- Hendrickson (A. A.), New York.
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- Herold co., Milwaukee.
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- Hess (Gilbert) and Clark (Jesse L.), Ashland, Ohio.
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- Hicks (Julia), Sandown, England.
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- Higgins (David K.), Chicago.
 Darius Green an' his flyin' machine. (Dramatic compositions.)
- Hirsch fashion co., New York.
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- Holt (Henry) & co., New York.
 Baumbach (Rudolf) Sommermärchen. (Books 1.)
 Hall (Edwin Herbert). Elementary lessons in physics. (Books 1.)
- Honeyman (A. Van Doren), Plainfield, N. J.
 Honeyman (A. Van Doren). Joannes Nevins and his descendants. (Books 1.)
- Hooper (Will Phillip), New York.
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- Hopkins (Florence Harriet), Philadelphia.
 Pink (The) rosette. (Dramatic compositions.)
- Hospe (A.), Omaha, Nebr.
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- Howes (Charles Henry), Ithaca, N. Y.
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- Howley, Haviland & co., New York.
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- Hudson (Daniel E.), Notre Dame, Ind.
 Mannix (Mary E.) Chonicles of "The little sisters." (Books 1.)
 — The fortunes of a little emigrant. (Books 1.)
- Hug (Gebrüder) & co., Leipzig, Germany. *See* Musical compositions.
- Husted (F. M.), Oakland, Cal.
 Husted's Oakland, Alameda, Berkeley, and Alameda county directory, 1900. (Books 1.)
- Imperial information bureau, St. Paul.
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- Jacobs (Charles H.), Detroit.
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- Jacobs (W. W.), London.
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- Jäger (Julius), Berlin, Ohio.
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- Jenkins (William R.), New York.
 Précieuses (Les) ridicules. (Dramatic compositions.)
- Jennings (Geo. B.) co., Cincinnati, Ohio.
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- Johnson (B. F.) pub. co., Richmond, Va.
 Pell (Edward Leigh). Dwight L. Moody. (Books 1.)
- Johnson (Edwin Lehman), Fort Hill, S. C. *See* Books 2.
- Johnson (Wm. Woolsey), Baltimore, Md.
 Johnson (W. W.). An elementary treatise on theoretical mechanics. (Books 1.)
- Johnson and Stokes, Philadelphia.
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- Johnston (George G.), Cincinnati, Ohio.
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- Jones (Francis Coates), New York.
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- Jones (Hugh Bolton), New York.
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- Jones (J. R.), Philadelphia.
 Birch (James H., jr.) and Northrop (Henry Davenport). History of the war in South Africa. (Books 1.)
- Jones (Leonard A.), Boston.
 Jones (L. A.). Forms in conveyancing and general legal forms. (Books 1.)
- Joyce (Katie), Kansas City, Mo.
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- Judge co., New York.
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- Jurgenson (P.), Leipzig, Germany.
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- Kansas City Star co., Kansas City, Mo.
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- Keppler & Schwarzmann, New York.
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- Kiesling (Samuel G.), New York.
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- Kistner (Fr.), Leipzig, Germany.
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- Klopsch (Louis), New York.
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- Knapp (M. W.), Cincinnati, Ohio.
Morrow (Abbie Clemens). The work of faith through George Müller. (Books 1.)
- Koehl (August J.), New York.
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- Koopman (Augustus), U. S.
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- Krueger (F. J.), Adrian, Mich.
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- Kurz & Allison, Chicago.
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- La Joie (Joseph Zotique), Boston.
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- Lamphere (W. Merton), Utica, N. Y.
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- Lane (Edwin C.), Brooklyn.
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- Latzke (Paul), Brooklyn.
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- Law (Robert O.), Hammond, Ind.
Hanson (J. W.) The wonderful life and works of Dwight L. Moody. (Books 1.)
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- Lawrence (Richard H.), New York.
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- Lea brothers & co., Philadelphia.
Crockett (Montgomery Adams). Gynecology. (Books 1.)
Hyde (James Nevins) and Montgomery (Frank Hugh). A practical treatise on diseases of the skin. (Books 1.)
Potts (Charles Sower). Nervous and mental diseases. (Books 1.)
- Leibold (Anton), Columbus, Ohio.
Leibold (Anton). Manual of physical culture. (Books 1.)
- Lewis (C. B.), Brooklyn.
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- Life pub. co., New York.
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- Limerick (Oliver Victor), New York.
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- Linthium (Richard), Chicago.
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- Little, Brown & co., Boston.
Daudet (Alphonse). Port-Tarascon, to which is added studies and landscapes. (Books 1.)
Daudet (Alphonse). Tartarin of Tarascon, to which is added Tartarin on the Alps. (Books 1.)
Massachusetts reports. (Books 1.)
- Lohr (Harvey), Great Britain.
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- Lothrop publishing company, Boston.
Alden (Mrs. G. R.) Missent. (Books 1.)
- Love (Elsie C.), Port Royal, Pa.
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- Lowell (John A.) & co., Boston.
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- Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany.
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- Lukens (W. Dewitt), Hudson, N. Y.
Lukens (W. Dewitt). Full life for empty men. (Books 1.)
- Lutheran book concern, Columbus, Ohio.
Kingsley, Florence [Morse] Titus; oder, Ein genosse des kreuzes. (Books 1.)
- Lyceum pub. co., New York.
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- Lyon (Joseph M.), Chicago.
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- McClintock (G. Mortimer), New York.
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- McClurg (A. C.), Chicago.
Spalding (John Lancaster). Opportunity. (Books 1.)
- McComber (Joseph B.), Boston.
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- McCord (George H.), Brooklyn.
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- MacDonald (A.) & co., Boston.
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- McEwen (Joseph W.), Philadelphia.
McEwen (Joseph W.) An essay on creation. (Books 1.)
- McFarland (Henry), Concord, N. H.
McFarland (Henry). Sixty years in Concord and elsewhere. (Books 1.)
- McGurrian (Charles Henri), Kalamazoo, Mich.
For all eternity. (Dramatic compositions.)
- McLoughlin bros., New York.
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- McManus (Joseph), Milwaukee.
McManus (J.) Soldier life in the Philippines. (Books 1.)
- Macmillan (The) company, New York.
Bonsal (Stephen). The golden horse-shoe. (Books 1.)
Giddings (Franklin Henry). Democracy and empire. (Books 1.)
Parker (Thomas Jeffrey) and Haswell (William A.) A manual of zoology. (Books 1.)
Shakespeare (William). Shakespeare's Julius Caesar. (Books 1.)
Smith (David Eugene). The teaching of elementary mathematics. (Books 1.)
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- Marlier, Callanan & co., Boston.
Cormier (Hyacinth M.) Blessed Raymond of Capua. (Books 1.)
- Marriott (J. H. Wilson), Baltimore.
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- Marshall (Charles Clinton), Warsaw, Ind.
Marshall (C. C.) Church troubles. (Books 1.)
- Marshall (Thomas), Philadelphia.
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- Martenson (John), Chicago.
[Princell, John G.] Märkvärdigheter ur naturen, historien och lifvet, från nära och fjerrani ord och bild. (Books 1.)
- Miles (Harry J.), Cincinnati.
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- Miller (Frank J.), Tacoma, Wash.
Miller (Frank J.) Compendium of patent laws and regulations. (Books 1.)
- Mills (Glen V.), Ann Arbor, Mich.
Mills (G. V.) Glen V. Mills' Owosso and Corunna directory, 1899-1900. (Books 1.)
- Missionary secretaries, New York.
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- Molineux (Geo.), New York.
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- Moody (Annie C.), Denver, Colo.
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- Moore (Forrest Miller), Lincoln, Nebr.
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- Morris (Joseph), Philadelphia.
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- Moseley (Wendell), Elgin, Ill.
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- Mott (J. L.) iron works, New York.
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- Munro (Norman L.), New York.
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- Murphy (D. J.), Toledo, Ohio.
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- Murray (John S.), Chicago.
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- National press agency, ltd., New York.
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- Neely (F. Tennyson), New York.
Bleekman (George). The "blue ribbon of the sea." (Books 1.)
- Nelius (Eugene A.), Atlanta, Ga.
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- Nevitt (C. M.), Dallas, Tex.
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- Newell (Ralph O.), Venus, Nebr.
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- New York herald co., New York.
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- New York journal and advertiser, New York.
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- New York zoological society, New York.
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- Novello & co., limited, London, England.
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- O'Boyle (John J.), Pittston, Pa.
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- O'Conner (R. E.), Chicago.
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- Oehler (John), New York.
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- Ogilvie (J. S.), New York.
Ogilvie (J. S.) Life and sermons of Dwight L. Moody. (Books 1.)
- O'Neil (James L.), San Francisco.
O'Neil (James L.) Was Savonarola really excommunicated? (Books 1.)
- Orpheus music co., London.
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- Ottmann (J.) litho. co., New York.
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- Paine (Francis M.), Boston.
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- Pan-American exposition co., Buffalo, N. Y.
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- Parker (Henry), Boston.
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- Parson's school of suggestive therapeutics, Parsons, Kans.
[Harlow, W. E. and Tinder, John W.] Mail course on suggestive therapeutics. (Books 1.)
- Paterson & sons, Edinburgh, Scotland.
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- Payne (Laura B), Topeka, Kans.
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- Peabody (Henry G.), Boston.
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- Peterson (E. Frank), Vermilion, S. Dak.
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- Phillips (Isaac Newton), Bloomington, Ill.
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- Phillips & Oliver, London.
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- Phillips & Page, London.
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- Photographische gesellschaft, Berlin.
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- Picayune, New Orleans, La.
Picayune's (The) guide to New Orleans. (Books 1.)
- Plant (Paschal J.) & Moran (Allen C.), Washington, D. C.
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- Platt (S. H.) co., Roseland, N. C.
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- Polk (R. L.) & co., Detroit, Mich.
Polk (R. L.) & co. R. L. Polk & co.'s Indianapolis city directory for 1900. (Books 1.)
- Portius (Fr.), Leipzig.
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- Powell (Lucien), U. S.
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- Press pub. co., New York.
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- Presser (Theodore), Philadelphia.
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- Price (Joseph H.), Chicago.
Chicago paper company. Printers' handbook. (Books 1.)
- Price & Lee co., New Haven, Conn.
Northampton and Easthampton directory, 1900. (Books 1.)
Willimantic directory, 1900. (Books 1.)

- Rand, McNally & co., Chicago.
Hooker (Le Roy). The Africanders. (Books 1.)
- Remick, Schilling & co., New York.
Hamilton (Theodore F.) American negligence cases. (Books 1.)
- Renaud drug co., Chicago.
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- Renauld (Charles), New York.
Scapin's artifices. (Dramatic compositions.)
- Reynolds (Walter J.), Racine, Wis.
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- Richards (George L.), Chicago.
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- Rider (A. J.), Trenton, N. J.
American cranberry growers' association. Proceedings of the thirtieth annual meeting. (Books 1.)
- Roebbling construction co., New York.
Roebbling construction company. Tests of the Roebbling system of fire-proof construction. (Books 1.)
- Rood (John R.), Ann Arbor, Mich.
Rood (John R.) A treatise by outline, cases, and annotations on the common remedial processes, etc. (Books 1.)
- Root (William Jay), Chicago.
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- Rossiter (Will), Chicago.
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- Russell (Robert Howard), New York.
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- Sabin (Oliver C.), Washington.
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- Advance reports supplemental to "The Legal intelligencer" [weekly] 8°, Philadelphia. v. 57, no. 6. Feb. 9, 1900. 3187
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— v. 40, no. 14077. Mar. 6, 1900. 3779	
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 ——— no. 2. Fughetta. 4398
 ——— no. 3. Pastorale. 4399
 ——— no. 4. Angelus. 4400
 ——— no. 5. Toccata di concerto. 4401
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 ——— no. 8. Marcia festiva. 4404
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Toonira. Who can tell. Melodia per canto con accompagnamento di pianoforte di Antonio Sonzogno. Leipzig, Carisch & Jänichen. 4419
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— Waltz. Arranged by Carl Kiefert. 4423
— Pianoforte solo. Arranged from the full score, by Wilfred Bendall. London, Chappell & co., ltd. 4424
— Selection for piano. Arranged by Charles Godfrey, jr. London, Chappell & co., ltd. 4425
— Joy and sorrow. Madrigal for mixed voices. 4426
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Faith. Song for low voice. Words by Arthur May; music by G. W. Chadwick. 4428
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Anniversary waltzes. For orchestra, by F. W. Clement. 4432
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Life at the village forge. Descriptive fantasia for piano, by Geo. Voelker. 4433
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Daughters (The) of England. Words by Gertrude Jarman; music by Nettie Swain. London, J. B. Cramer & co., ltd. 4434
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Smart, very smart. Morceau de salon par Ernest Gillet, pour piano. Leipzig, Aug. Cranz. 4435
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Blacks of Freakville. March, for 2 mandolins and guitar, by C. W. Dalbey. 4436
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Alleluia! hearts and voices. Easter anthem. Words by Bishop C. Wordsworth; music by Frederic Field Bullard. 4439

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Andante cantabile. From the "Quartet" op. 11, composed by P. Tchaikowsky. Transcribed for piano, by Ch. Klindworth; edited and fingered by John Orth. 4440

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Au trianon. Valse lente, by Marti; arranged for mandolin, guitar, and piano by A. H. Plante. 4441

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Championship march. By Robert G. Morse. For mandolins, guitar, and piano; arranged by Walter Vreeland. 4442

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Chant sans paroles. For piano, by P. Tchaikowsky: op. 40, no. 6. 4443

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Danse caprice. For piano, by Edvard Grieg: op. 28, no. 3. Fingered by John Orth. 4444

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Dizzydazzler. Cake-walk, two-step, by Archie MacDonald; arranged for mandolins, guitar, and piano by George Barker. 4445

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Echoes from Darktown. Cake-walk and two step for piano, by William Johnson Bay. 4446

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Élégie. For piano, by Serge Yóufferoff. Fingered by John Orth. 4447

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June. Barcarolle for piano, by P. Tchaikowsky: op. 37, no. 6. Fingered by John Orth. 4450

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— no. 2. 4453

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Lullaby. For piano, by Robert O. Eaton. 4454

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Lullaby (A). For guitar, by Annie Moore. 4455

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Mazurka. For piano, by Anton Strelezki: op. 195, nos. 2, 3; fingered by John Orth. 4456, 4457

— no. 2. For piano, by Felix Borowski; edited and fingered by John Orth. 4458

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Nunc dimittis in A. Composed by Charles Fonteyn Manney, op. 6, no. 2. 4461

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Santa Lucia. Barcarola. By G. Braga; arranged for guitar solo by Carlo Montagna. 4462

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Thou in the morn my voice shalt hear. Song, composed by Alfred G. Robyn. 4466

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Toccata e fuga. For organ, by Polibio Fumagalli: op. 298. 4489

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Forberg (Rob.), Leipzig, Germany.
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Españolita. Words by C. H. Taylor; music by A. Desmond; in A minor. London, Forsyth bros. 4496

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Hymn to night. Invocazione alla notte. Poem by R. P. Gatteschi, translated by A. C. Buntten; music by Claude Trevor; in B flat. London, Forsyth bros. 4497

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British (The) officer. Words by Rev. J. O. Coop; music by Derby West. London, Francis, Day & Hunter. 4499

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Veni Creator. Sacred quartette for mixed voices, composed by John Griffin. 4524

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Titles—Continued.

- Heins (Carl), Berlin.
Heimatstraum. Lied für eine sing-
stimme mit begleitung des pianoforte;
componirt von Carl Heins: op. 264.
Berlin, Carl Heins. 4531
Copyright by Carl Heins, Berlin.
1900, class C, no. 1023, Jan. 19; 2 copies
rec'd Jan. 19, 1900.
- Heugel & cie., Paris, France.
Éternel (L') cantique. Poésie de Lu-
cien Boyer; musique de Esteban Marti.
Paris, Heugel & cie. 4532
Copyright by Heugel & cie., Paris.
1900, class C, no. 1011, Jan. 19; 2 copies
rec'd Jan. 19, 1900.
Valse légère. Pour piano par Georges
Pfeiffer: op. 146. Paris, Heugel & cie.
4533
Copyright by Heugel & cie., Paris.
1900, class C, no. 1417, Jan. 26; 2 copies
rec'd Jan. 26, 1900.
- Hille (Gustav), Philadelphia.
Writing book for students of har-
mony. Edited by Gustav Hille. 4534
Copyright by Gustav Hille, Philadel-
phia. 1899, no. 85411, Nov. 13; 2 copies
rec'd Jan. 25, 1900.
- Hodgson (N.) & co., Portland, Oreg.
National airs. Arranged for brass
and reed band, by C. E. Bray. 4535
Copyright by N. Hodgson & co.,
Portland, Oreg. 1900, class C, no. 380,
Jan. 4; 2 copies rec'd Jan. 17, 1900.
- Howe (Elias) co., Boston.
Miserere. From Il Trovatore; ar-
ranged for mandolin orchestra with
piano accompaniment by G. L. Lansing.
4536
Copyright by Elias Howe co., Boston.
1900, class C, no. 1003, Jan. 18; 2 copies
rec'd Jan. 18, 1900.
- Hub music co., Boston.
Darktown (De) brigade. For mil-
itary band, by A. C. Gardner. 4537
Copyright by Hub music co., Boston.
1900, class C, no. 661, Jan. 10; 2 copies
rec'd Jan. 20, 1900.
- Hug (Gebrüder) & co., Leipzig, Ger-
many.
6 volkslieder für männerchor, von
Louis V. Saar: op. 30, no. 1. Abschied.
Leipzig, Gebrüder Hug & co. 4538
— no. 2. Liebe. 4539
— no. 3. Wünsche. 4540
— no. 4. Leichter wanderer. 4541
— no. 5. Schlummerliedchen. 4542
— no. 6. Rheinisches volkslied.
4543
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Leipzig. 1900, class C, nos. 1047-1052,
Jan. 19; 2 copies each rec'd Jan. 19,
1900.

Titles—Continued.

- Hunt (W. P.), Pennsboro, W. Va.
Ill-fated engine 1356. Words by W.
P. Hunt; music arranged by Jas. C.
Beckel. 4544
Copyright by W. P. Hunt, Penns-
boro, W. Va. 1900, class C, no. 989, Jan.
18; 2 copies rec'd Jan. 18, 1900.
- Jenkins's (J. W.) sons music co., Kansas
City, Mo.
All in the merry days of old. Words
by Malcolm Nicholson; music by H.
O. Wheeler. 4545
Copyright by J. W. Jenkins's sons
music co. 1900, class C, no 1526, Jan.
27; 2 copies rec'd Jan. 27, 1900.
When we shall meet again. Words
by R. R.; music by Charles L. John-
son. 4546
Copyright by J. W. Jenkins's sons
music co., Kansas City, Mo. 1900, class
C, no. 1527, Jan. 27; 2 copies rec'd Jan.
27, 1900.
- Jenness (Rhea), Saginaw, Mich.
Nu gamma nu. March and two-step
for piano solo; composed by Rhea
Jenness. 4547
Copyright by Rhea Jenness, Sagi-
naw, Mich. 1900, class C, no. 821, Jan.
15; 2 copies rec'd Jan. 19, 1900.
- Jennings (Geo. B.) co., Cincinnati.
Benedicite omnia opera in A major.
For quartette and chorus, composed
by Sidney C. Durst. 4548
Copyright by Geo. B. Jennings co.,
Cincinnati. 1900, class C, no. 558, Jan.
8; 2 copies rec'd Dec. 4, 1899.
Bon ton. Schottische for piano, by
G. O. Hornberger: op. 64. 4549
Copyright by Geo. B. Jennings co.,
Cincinnati. 1900, class C, no. 568, Jan.
8; 2 copies rec'd Dec. 7, 1899.
- Jennings (J. H.), Providence, R. I.
At a rag-time ball. Cake walk and
two-step for two mandolins, guitar,
and piano, by J. H. Jennings. 4550
For two banjos. 4551
Copyright by J. H. Jennings, Provi-
dence, R. I. 1900, class C, nos. 1009,
1010, Jan. 18; 2 copies each rec'd Jan.
18, 1900.
Young serenaders. March for two
banjos, by J. H. Jennings. 4552
— For two mandolins and guitar.
4553
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dence, R. I. 1900, class C, nos. 1496,
1497, Jan. 26; 2 copies each rec'd Jan.
26, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Kellogg (F. E.) and Brown (H. L.), U. S.
When Mary whispered "Yes."
Words by Frank E. Kellogg; music by
H. Lloyd Brown. 4554

Copyright by F. E. Kellogg and H.
L. Brown, U. S. 1899, no. 77481, Nov.
27; 2 copies rec'd Dec. 18, 1899.

Koehler (John), Milwaukee, Wis.
Chassé two-step by J. Koehler; ar-
ranged for piano, with words. 4555

Copyright by John Koehler, Mil-
waukee, Wis. 1900, class C, no. 1036,
Jan. 19; 2 copies rec'd Jan. 19, 1900.

Kursheedt (Edmund B.), East Orange,
N. J.

Oceanic. March militaire for piano,
by E. B. Kursheedt. 4556

Copyright by Edmund B. Kursheedt,
East Orange, N. J. 1899, no. 84075, Dec.
28; 2 copies rec'd Jan. 20, 1900.

Leshner (Will H.), Bedford, Ohio.

Ohio. Song and refrain, by Will
H. Leshner. 4557

Copyright by Will H. Leshner, Bed-
ford, Ohio. 1899, no. 83442, Dec. 26; 2
copies rec'd Jan. 27, 1900.

Lincke (Paul), Berlin.

Im reiche des Indra. Operette von
Leopold Ely and Bolten-Böckers;
musik von Paul Lincke. Klavier-
auszug mit text. Berlin, Paul Lincke.
4558

Copyright by Paul Lincke, Berlin.
1900, class C, no. 1511, Jan. 27; 2 copies
rec'd Jan. 27, 1900.

Lorenz (E. S.), Dayton, Ohio.

Jubilate in D. Anthem; music by
W. L. Blumenschein. 4559

Copyright by E. S. Lorenz, Dayton,
Ohio. 1900, class C, no. 872, Jan. 15; 2
copies rec'd Jan. 13, 1900.

McKinley music co., Chicago.

Beside still waters. Solo for alto or
baritone. Words by Bernard Barton;
music by Frederic Jerome. 4560

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Chicago. 1900, class C, no. 1040, Jan.
19; 2 copies rec'd Jan. 19, 1900.

Come Holy Spirit. Duet for soprano
or tenor and alto, composed by Frederic
Jerome. 4561

Copyright by McKinley music co.,
Chicago. 1900, class C, no. 1042, Jan.
19; 2 copies rec'd Jan. 19, 1900.

Come unto me. Quartette for mixed
voices, composed by Frederic Jerome.
4562

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Chicago. 1900, class C, no. 1041, Jan.
19; 2 copies rec'd Jan. 19, 1900.

Titles—Continued.

McKinley music co., Chicago.

Shepherd divine, I come. Solo for
soprano or tenor, composed by Frederic
Jerome. 4563

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Chicago. 1900, class C, no. 1045, Jan. 19;
2 copies rec'd Jan. 19, 1900.

Thy will be done. Duet for soprano
and tenor, composed by Frederic
Jerome. 4564

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Chicago. 1900, class C, no. 1043, Jan.
19; 2 copies rec'd Jan. 19, 1900.

To the haven of Thy breast. Quar-
tette for mixed voices. Words by
Charles Wesley; music by Frederic
Jerome. 4565

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Chicago. 1900, class C, no. 1044, Jan.
19; 2 copies rec'd Jan. 19, 1900.

Marsh (B. O.), Decorah, Iowa.

Aunt Jemima's birthday. Cake walk
and two-step, by Lee Thomas, for
piano. 4566

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Iowa. 1900, class C, no. 1068, Jan. 19; 2
copies rec'd Jan. 20, 1900.

Beatrice. March and two-step, by
Lee Thomas, for piano. 4567

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Iowa. 1900, class C, no. 1066, Jan. 19; 2
copies rec'd Jan. 20, 1900.

C. C. T. anniversary. March and
two-step, by Lee Thomas, for piano.
4568

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Dance of the Filipinos. Cake walk
and two-step, by Lee Thomas, for
piano. 4569

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Iowa. 1900, class C, no. 1069, Jan. 19; 2
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Elite. March and two-step, by Lee
Thomas, for piano. 4570

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Iowa. 1900, class C, no. 1065, Jan. 19; 2
copies rec'd Jan. 20, 1900.

Miesse (Gabriel), Lancaster, Ohio.

Annie Laurie. Variation unique,
pour le piano, par Gabriel Miesse. 4571

Copyright by Gabriel Miesse, Lan-
caster, Ohio. 1899, no. 60407, Sept. 20;
2 copies rec'd Oct. 25, 1899.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Moffat (Thos. P.) & McCarthy (J. D.),
New York.

Old (The) love is sweeter than the
new. Song. Words by T. P. Moffat;
music by J. D. McCarthy. 4572

Copyright by Thos. P. Moffat and J.
D. McCarthy, New York. 1900, class C,
no. 1032, Jan. 19; 2 copies rec'd Jan. 19,
1900.

Morris (Jos.), Philadelphia.

Just think of your mother. Sentimen-
tal ballad. Words and music by
Jos. F. Hortiz. 4573

Copyright by Jos. Morris, Philadel-
phia. 1900, class C, no. 382, Jan. 4; 2
copies rec'd Jan. 19, 1900.

Morton (A. B.), Ingram, Pa.

Apple tree (The) back of the barn.
Words by David Reed Miller; music
by A. B. Morton. 4574

Copyright by A. B. Morton, Ingram,
Pa. 1900, class C, no. 1058, Jan. 19; 2
copies rec'd Jan. 19, 1900.

Patey & Willis, London.

Turn Thy face from my sins. An-
them; composed by Cuthbert Harris.
London, Patey & Willis. 4575

Copyright by Patey & Willis, Lon-
don. 1900, class C, no. 1502, Jan. 27; 2
copies rec'd Jan. 27, 1900.

Pepper (J. W.), Philadelphia, Pa.

Armour (The) march. For brass
and reed band. L. Scheibel. 4576

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delphia. 1899, no. 67638, Oct. 18; 2 cop-
ies rec'd Jan. 30, 1900.

Bachelor (The) belles. Two-step
march, by G. B. White, for brass and
reed band. 4577

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delphia. 1899, no. 71666, Nov. 2; 2 cop-
ies rec'd Jan. 29, 1900.

Cake (The) winner. March, by Rob-
ert Cone, for full orchestra. 4578

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delphia. 1899, no. 71650, Nov. 2; 2 cop-
ies rec'd Jan. 29, 1900.

Carmen. Opera by Bizet; selection
for full orchestra, by Wm. F. Kretsch-
mer: op. 125. 4579

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delphia. 1900, class C, no. 1400, Jan. 25;
2 copies rec'd Jan. 30, 1900.

Col. Turner's march. For brass and
reed band. A. F. Weldon. 4580

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delphia. 1899, no. 67640, Oct. 18; 2 cop-
ies rec'd Jan. 30, 1900.

Titles—Continued.

Pepper (J. W.), Philadelphia, Pa.

Commandry march. For brass and
reed band. H. Engelmann. 4581

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delphia. 1899, no. 67637, Oct. 18; 2 cop-
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Coontown carnival. Characteristic
two-step march, by Louis Myll, for
full orchestra. 4582

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delphia. 1899, no. 71657, Nov. 2; 2 cop-
ies rec'd Jan. 29, 1900.

Dancing (The) girl. Waltzes, by
Robert Cone; arr. by Robert Recker,
for full orchestra. 4583

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delphia. 1899, no. 71658, Nov. 2; 2 cop-
ies rec'd Jan. 29, 1900.

Fidus aschates march. Composed
by A. F. Weldon, for brass and reed
band. 4584

Copyright by J. W. Pepper, Phila-
delphia. 1899, no. 74918, Nov. 16; 2
copies rec'd Jan. 30, 1900.

Flirtation. Valse caprice, by Wm.
F. Kretschmer: op. 114. For full or-
chestra. 4585

Copyright by J. W. Pepper, Phila-
delphia. 1900, class C, no. 1407, Jan. 25;
2 copies rec'd Jan. 30, 1900.

Floral dance (Danse des fleurs). Bal-
let-caprice, by Otto Langey: op. 132;
for full orchestra. 4586

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phia. 1900, class C, no. 1406, Jan. 25; 2
copies rec'd Jan. 30, 1900.

Fra Diavolo. Opera by Auber; selec-
tion by Wm. F. Kretschmer: op. 128;
for full orchestra. 4587

Copyright by J. W. Pepper, Philadel-
phia. 1900, class C, no. 1410, Jan. 25; 2
copies rec'd Jan. 30, 1900.

Great (The) ruby. Two-step march,
by T. W. Hindley; for full orchestra. 4588

Copyright by J. W. Pepper, Philadel-
phia. 1899, no. 71654, Nov. 2; 2 copies
rec'd Jan. 29, 1900.

Jolly (The) smugglers. March and
two-step, for full orchestra, by Riter
Fitzgerald; arranged by Maurice Akst.
4589

Copyright by J. W. Pepper, Philadel-
phia. 1900, class C, no. 1158, Jan. 20; 2
copies rec'd Jan. 30, 1900.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Pepper (J. W.), Philadelphia, Pa.
Libelle (La). Morceau characteristic, by Richard Francke; arranged by Wm. F. Kretschmer for full orchestra. 4590

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Moonlight (A) frolic. Caprice, by Karl Weixelbaum, for full orchestra. 4591

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1397, Jan. 25; 2 copies rec'd Jan. 30, 1900.

Moraima. Arabian dance, by G. Espinosa; arranged by Maurice Akst for full orchestra. 4592

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1404, Jan. 25; 2 copies rec'd Jan. 30, 1900.

Only a baby's golden curl. Song with piano accompaniment; words by Norman Jefferies; music by Riter Fitzgerald. 4593

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1157, Jan. 20; 2 copies rec'd Jan. 25, 1900.

Prometheus. Overture by L. van Beethoven: op. 43; arranged for full orchestra by Wm. F. Kretschmer. 4594

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 1399, Jan. 25; 2 copies rec'd Jan. 30, 1900.

Quiétude. Romance without words, by Louis Gregh; arranged by Wm. F. Kretschmer for full orchestra. 4595

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Rag-time (A) picnic. Characteristic two-step and cake-walk march. By Emile Zeise, for full orchestra. 4596

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Schottische, "The warmest coon in town." and "What yo gwine to do foh yo baby." Arranged by Henry F. Smith, for full orchestra. 4597

Copyright by J. W. Pepper, Philadelphia. 1899, no. 71652, Nov. 2; 2 copies rec'd Jan. 29, 1900.

Snow flakes (Schneeflocken). Morceau characteristic, by Th. Thiele; arranged by Wm. F. Kretschmer, for full orchestra. 4598

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Titles—Continued.

Pepper (J. W.), Philadelphia, Pa.
Southern blossoms. A darktown characteristic, by Arthur Pryor, for full orchestra. 4599

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Van Cortlandt march. By Sause; arranged by E. Boettger, for brass and reed band. 4600

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White (The) domino. Gavotte, for full orchestra, by Wm. F. Kretschmer: op. 129. 4601

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Portius (Fr.), Leipzig.
Am. feensee. Salonstück für pianoforte, von Hermann Wenzel: op. 343. Leipzig, Fr. Portius. 4602

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Erste (Die) rose gab sie mir. Salonstück für pianoforte, von Hermann Wenzel: op. 333. Leipzig, Fr. Portius. 4603

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Fischermädchen (Das). Salonstück für pianoforte, von Hermann Wenzel: op. 334. Leipzig, Fr. Portius. 4604

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Frühlingsjubel. Salonstück, für pianoforte, von Hermann Wenzel: op. 339. Leipzig, Fr. Portius. 4605

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Hurrah! Der Kaiser! Marsch für pianoforte von Hermann Wenzel: op. 350. Leipzig, Fr. Portius. 4606

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Mein schätzlein am Rheine. Salonstück für pianoforte von Hermann Wenzel: op. 341. Leipzig, Fr. Portius. 4607

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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Morgenwanderung. Klavierstück
von Hermann Wenzel: op. 346. Leip-
zig, Fr. Portius. 4608
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1900, class C, no. 1506, Jan. 27; 2 copies
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- Roth rüselein. Salonstück für piano-
forte von Hermann Wenzel: op. 337.
Leipzig, Fr. Portius. 4609
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1900, class C, no. 1510, Jan. 27; 2 copies
rec'd Jan. 27, 1900.
- Presser (Theodore), Philadelphia, Pa.
At the spinning wheel. Au rouet,
for piano by Benjamin Godard: op. 85.
4610
Copyright by Theodore Presser, Phil-
adelphia. 1899, no. 79117, Dec. 5; 2
copies rec'd Dec. 29, 1899.
- In a gondola. Gondelfahrt. For
piano, by Carl Heins: op. 157, no. 10.
4611
Copyright by Theodore Presser, Phil-
adelphia. 1900, class C, no. 553, Jan. 8;
2 copies rec'd Jan. 20, 1900.
- Price (Foster), Los Angeles, Cal.
Up among the pines. Words and
music by Foster Price. 4612
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geles, Cal. 1899, no. 59090, Sept. 14; 2
copies rec'd Jan. 19, 1900.
- Randegger (Alberto), U. S.
Young (The) mountaineer. Words
by J. Denis Coyne; music by Alberto
Randegger. 4613
Copyright by Alberto Randegger,
U. S. 1900, class C, no. 1520, Jan. 27; 2
copies rec'd Jan. 26, 1900.
- Ricordi (G.) & c., Milano, Italy.
Indian (The) serenade. Song no. 1
in G minor. Words by Percy Bysshe
Shelley; music by Norman O'Neill.
London, G. Ricordi & co. 4614
Copyright by G. Ricordi & c., Milano,
Italy. 1900, class C, no. 1498, Jan. 27;
2 copies rec'd Jan. 27, 1900.
- Rose (La) du lac. no. 2, mezzo-sop.
ou baryton. Poésie de L. le Lasseur
de Rauzay; musique de H. de Fonten-
ailles, Paris, G. Ricordi & c. 4615
Copyright by G. Ricordi & c., Milano,
Italy. 1900, class C, no. 1500, Jan. 27;
2 copies rec'd Jan. 27, 1900.
- Souffrance. no. 2, mezzo-sop. ou
baryton. Poésie de L. le Lasseur de
Ranzay; musique de H. de Fontenailles.
Paris, G. Ricordi & c. 4616
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Italy. 1900, class C, no. 1501, Jan. 27;
2 copies rec'd Jan. 27, 1900.

Titles—Continued.

- Ricordi (G.) & c., Milano, Italy.
Violets. "Morgens send ich dir die
veilchen." Song no. 2, in F. Words by
Julian Fane; music by Ellen Wright.
London, G. Ricordi & co. 4617
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Italy. 1900, class C, no. 1499, Jan. 27;
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Fr. Fuhrmeister: op. 3, no. 1. Novel-
lette. Berlin, Ries & Erler. 4618
Copyright by Ries & Erler, Berlin.
1900, class C, no. 1146, Jan. 20; 2 copies
rec'd Jan. 19, 1900.
- Robinson (Laura H. Parrish), U. S.
Keokuk cake-walk. For piano, by
Laura H. P. Robinson. 4619
Copyright by Laura H. Parrish Rob-
inson, U. S. 1899, no. 78525, Dec. 2; 2
copies rec'd Jan. 18, 1900.
- Rogers & Oxley, Pawtucket, R. I.
Rocked asleep on mother's breast.
Words by J. Montgomery Rogers;
music by B. H. Oxley. 4620
Copyright by Rogers & Oxley, Paw-
tucket, R. I. 1900, class C, no. 1294,
Jan. 25; 2 copies rec'd Jan. 25, 1900.
- Rollins (Carlie Lynn), Fostoria, Ohio.
High school march. For piano, by
Carlie Lynn Rollins. 4621
Copyright by Carlie Lynn Rollins,
Fostoria, Ohio. 1900, class C, no. 1516,
Jan. 27; 2 copies rec'd Jan. 26, 1900.
- Root (E. T.) & sons, Chicago.
Band (The) master. March, two-
step, for brass band. Composed by C.
S. Tarbox; arranged by Warren Beebe.
4622
Copyright by E. T. Root & sons, Chi-
cago. 1900, class C, no. 1060, Jan. 19; 2
copies rec'd Dec. 9, 1899.
- Best (The) little girl in the wide,
wide world. Waltz, for brass band.
Composed by Clara Scott; arranged by
Warren Beebe. 4623
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cago. 1900, class C, no. 1062, Jan. 19; 2
copies rec'd Dec. 9, 1899.
- Cotton (The) pickers. March, two-
step, for brass band. Composed by
C. S. Tarbox; arranged by C. S. Tim-
mons. 4624
— For orchestra; arranged by Max
Hoffman. 4625
Copyright by E. T. Root & sons, Chi-
cago. 1900, class C, nos. 1061, 1063, Jan.
19; 2 copies each rec'd Dec. 9, 1899.

MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

- Root (E. T.) & sons, Chicago.
I adore thee. Composed by E. Van Alstyne, for orchestra. 4626
Copyright by E. T. Root & sons, Chicago. 1900, class C, no. 1059, Jan. 19; 2 copies rec'd Dec. 9, 1899.
- Sans Souci park. March and two-step for brass band; composed and arranged by W. G. Yule. 4627
Copyright by E. T. Root & sons, Chicago. 1900, class C, no. 1064, Jan. 19; 2 copies rec'd Dec. 9, 1899.
- Roth (G. M.), Binghamton, N. Y.
Parlor city. March, two-step, for piano, by G. M. Roth. 4628
Copyright by G. M. Roth, Binghamton, N. Y. 1899, no. 84377, Dec. 29; 2 copies rec'd Dec. 29, 1899.
- Royal (H.) music co., New York.
My Sally of Shenandoah valley. Words by H. Royal; music by M. Waterman. 4629
Copyright by H. Royal music co., New York. 1900, class C, no. 1033, Jan. 19; 2 copies rec'd Jan. 19, 1900.
- Saalfield (Richard A.), New York.
Darktown review. Two-step and cake walk for piano, by Chas. H. Hoffman. 4630
Copyright by Richard A. Saalfield, New York. 1889, no. 83692, Dec. 26; 2 copies rec'd Jan. 17, 1900.
- Schilling (W. P.), Scranton, Pa.
Recordare sanctæ crucis. "God of goodness." Terzetto for male voices; composed by Fr. Peri. 4631
Copyright by W. P. Schilling, Scranton, Pa. 1900, class C, no. 1240, Jan. 23; 2 copies rec'd Dec. 22, 1899.
- Thy works, O God. By Richard Wagner. Arranged for mixed voices with organ accompaniment, by W. P. Schilling. 4632
Copyright by W. P. Schilling, Scranton, Pa. 1900, class C, no. 1239, Jan. 23; 2 copies rec'd Dec. 22, 1899.
- Schmidt (Arthur P.), Boston.
My own dear home. Song for mezzo-soprano or tenor in G. Words by Susan F. Henry; music by Clifford Berkeley. 4633
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- 3 clavierstücke. Von Carl Reinecke. op. 247. no. 1. Spanisch. 4634
— no. 2. Melodie. 4635

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3 clavierstücke—Continued.
— no. 3. Esmeralda. 4636
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Little (The) ensign. For piano, by F. Bendel: op. 107, no. 2; edited by H. Germer. 4637
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Beyond good-bye. Guitar solo, by A. Shaeffer. 4641
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- First lesson in love. Guitar solo, by Arling Shaeffer. 4642
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Ich liebe dich allein. I love thee
alone. Words by Charles B. Shillin;
music by Fred. C. Mayer. 4649
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- Stock (L. G.), U. S.
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music by Lucy G. Stock. 4650
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- Strong (William Frederic), Dixon, Ill.
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Two-step, march, cake-walk, by W. F.
Strong, for piano. 4651
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Forgetting. Words and music by
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- Thomas (Lucy), Muncie, Ind.
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step, by Lucy Thomas, for piano. 4653
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Norlawn. 4658
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- Are you following Jesus? Words by
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- At Christmas time. Words by M.
Alice Metcalf; music by D. B. Towner.
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- Autumn. Words by Julia H. John-
ston; music by D. B. Towner. 4662
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- Be humble. Words by Julia H. John-
ston; music by D. B. Towner. 4663
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Titles—Continued.

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- Christ, our Saviour. Words by Julia H. Johnston; music by D. T. Browne. 4667
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- Christmas (The) story. Words by Julia H. Johnston; music by B. T. Worden. 4669
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- Commandment (The) with promise. Words by E. E. Hewitt; music by T. R. Bowden. 4670
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- Consecration hymn. Words by Julia H. Johnston; music by T. R. Bowden. 4671
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- Easter (The) message. Words by M. E. Blaikie; music by D. B. Towner. 4673
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- Evening hymn. Words by E. W. Denison; music by D. T. Browne. 4675
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- Feeding the five thousand. Words by Julia H. Johnston; music by T. R. Bowden. 4677
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- Flowers' (The) message. Words by Julia H. Johnston; music by D. B. Towner. 4678
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- Go right on working. Words by Julia H. Johnston; music by D. B. Towner. 4680
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- God our Father. Words by Julia H. Johnston; music by Rand L. Newton. 4681
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- God's praise book. Words by Julia H. Johnston; music by D. B. Towner. 4682
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- God's school. Words by Julia H. Johnston; music by D. B. Towner. 4683
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Happy (The) hour is over. Words by Julia H. Johnston; music by J. H. Rosecrans. 4686

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He died for me. Words by Julia H. Johnston; music by D. B. Towner. 4687

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I will sing my cheerful song. Words by Julia H. Johnston; music by D. T. Browne. 4688

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Jesus, my friend. Words by Julia H. Johnston; music by R. T. Owen. 4691

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Jesus owns you. Words by Julia H. Johnston; music by Rand L. Newton. 4692

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Little (The) captive maid. Words by Julia H. Johnston; music by D. B. Towner. 4698

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Little ones who have not known. Words by Julia H. Johnston; music by T. R. Bowden. 4699

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Look not on the wine. Words by Julia H. Johnston; music by Rand L. Newton. 4700

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Lord's (The) my redeemer. Words by Mary O. Sparrow; music by T. R. Bowden. 4701

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Loving and giving. Words by Julia H. Johnston; music by D. B. Towner. 4702

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Titles—Continued.

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 Towner. 4703
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- More and more. Words by Julia H.
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- One (The) hundredth psalm. Words
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- Our great king. Words by Julia H.
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- Prepare the way. Words by Julia
 H. Johnston; music by D. B. Towner. 4707
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- Resurrection (The) and the life.
 Words by Julia H. Johnston; music by
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- Ring out the name of Jesus. Words
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- Ruth the gleaner. Words by Julia
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- Samuel. Words by Julia H. Johns-
 ton; music by D. B. Towner. 4711
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- Spring. Words by Julia H. John-
 ston; music by T. R. Bowden. 4712
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 Johnston; music by D. B. Towner. 4713
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- Summer. Words by Julia H. Johns-
 ton; music by O. T. Wren. 4714
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 Towner. 4715
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- Tell the glad story. Words by Julia
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- There's no other way. Words by
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- Trust in Jesus. Words by Julia H.
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- Under the stars. Words by Anna S.
 Driscoll; music by D. B. Towner. 4720
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- Upward (The) path. Words by Julia
 H. Johnston; music by D. B. Towner. 4721
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- What is it to be a Christian? Words
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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

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What shall I do with the lessons learned? Words by Julia H. Johnston; music by R. T. Owen. 4723

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What would Jesus have you do? Words by Julia H. Johnston; music by D. B. Towner. 4724

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Who is my neighbor? Words by Julia H. Johnston; music by D. B. Towner. 4725

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Willing workers. Words by Julia H. Johnston; music by D. B. Towner. 4726

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Winter. Words by Julia H. Johnston; music by D. B. Towner. 4727

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Bachelor girl. March and two step, by E. G. Van Orman; arranged by G. E. D. Boos, for piano. 4728

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Vella (B. F.), U. S.

Clock song. Music by M. A. Metcalf. 4729

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Faithful and true. Words by M. Alice Metcalf; music by F. E. Belden. 4730

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Offertory. Words by M. Alice Metcalf; music by F. E. Belden. 4731

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Voget (Otto), New York.

Schley march. By Otto Voget: op. 1. For piano. 4732

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Titles—Continued.

Watson (Henry), Great Britain.

In praise of the Divine. A masonic ode for solo voices and chorus. Words by C. T. Tallent-Bateman; music by H. Watson. London, Novello & co., ltd. 4733

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Weldon (Alfred Frederick), Chicago.

Grand Rapids (The) letter carriers, band march. For piano, by A. F. Weldon. 4734

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Wharton (Edward) and Redden (Walter G.), Philadelphia.

Queen (The) of the stand. Cake walk and two-step. Music by Edward Wharton and Walter G. Redden. 4735

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White-Smith music publishing company, Boston.

Gigue-favorite. For piano, by Ch. Neustedt; revised and fingered by Herman P. Chelius. 4736

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Lord (The) is great. Anthem for mixed voices; composed by C. C. Stearns. 4737

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Violin school, by Friedr. Hermann. English text by Ambrose Davenport. Books 2. 4739

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Williams (Albert A.), New Haven, Conn.

Flat foot Sal. Characteristic march, two-step, and cake-walk, by A. A. Williams. For piano. 4740

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MUSICAL COMPOSITIONS—CONTINUED.

Titles—Continued.

Williams (John Franklin), Beeler Station, W. Va.

Only a Christian would I be. Words by J. F. Williams; music by D. W. Stewart. 4741

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Willig (Geo.) & co., Baltimore.

My native village bells. Arranged for violin and piano by Jean Downs. 4742

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Love me babe, ma honey do. By Anderson and Shaw. Arranged for male quartette by C. F. Shattuck. 4743

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Pride (The) of the pier. By Ford and Bratton. Arranged for guitar, voice by T. P. Trinkaus. 4744

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Whirlpool (The). March and two-step, by Nat Mann. Arranged for 2 mandolins and guitar by T. P. Trinkaus. 4745

— For guitar solo. 4746

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Titles—Continued.

Wood (B. F.) music co., Boston, Mass.

Around the great white throne. Song in F, with piano accompaniment, composed by F. H. Brackett. 4747

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Young (William L.), Brooklyn.

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Zimmermann (Jul. Heinr.), Leipzig, Germany.

Phantasie (Die) insel. Ballet in 1 akt; musik von A. N. Schäfer: op. 49, no. 4. Scène dansante de coquetterie. Leipzig, Jul. Heinr. Zimmermann. 4750

— no. 4^a. Danse des mouches d'or. 4751

— no. 6. Danse des dryades fantômes souterains et naïades. 4752

— no. 8^c. 3 variations. 4753

— no. 10. Danse solennelle avec des drapeaux. 4754

— no. 10^b. Pizzicato. 4755

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Greater New York, Jersey City, Hoboken, Weehawken, Communipaw, Clarendon, Greville, and Bergen Point, N. J. With their wharves, slips, basins, and canals. (Hydrographic harbor and railroad chart of.)	319	Newcastle Pa. (Insurance maps.)	331
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Washington, D. C. 3666
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ington, D. C. 3667
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Bennington, Vt. 1900, class D, no. 1575,
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- Statue of Lafayette, Washington,
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— no. 2. 3671
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1900.

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Thirteen-inch guns, battle ship Mas-
sachusetts, U. S. N. 3673
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Bennington, Vt. 1900, class D, no.
1581, Jan. 16; 2 copies rec'd Jan. 16,
1900.
- Torpedoes and discharge tube, cruiser
New York, U. S. N. 3674
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Bennington, Vt. 1900, class D, no.
1554, Jan. 16; 2 copies rec'd Jan. 16,
1900.
- Triple cascade, Watkins Glen, N. Y.
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Bennington, Vt. 1900, class D, no.
1542, Jan. 16; 2 copies rec'd Jan. 16,
1900.
- U. S. artillery, Dewey parade, New
York. 3676
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Bennington, Vt. 1900, class D, no.
1560, Jan. 16; 2 copies rec'd Jan. 16,
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- Upper steel arch bridge, from obser-
vation tower, Niagara Falls, N. Y.
3677
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Bennington, Vt. 1900, class D, no.
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- Vista (The), Watkins Glen, N. Y.
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- Washington monument, Washington,
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- Washington monument and city hall,
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- White House and grounds, from
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ington. 3681
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 O'Brien (Judge Morgan J.). nos. 1
 and 2. 3682
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 York. 1900, class D, nos. 3330, 3331,
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 1900.

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- Wurts brothers, New York.
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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

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- Arthur (Gretta M.), New York.
 Model (The) consists of a base in the
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 Copyright by Gretta M. Arthur, New
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 tograph rec'd Dec. 21, 1899.
- Block (Eugene), Chicago.
 Baboon. 331
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 1900, class D, no. 4257, Feb. 23; 1 pho-
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- Brown bear. 332
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- Buffalo. 333
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- Camel. 334
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- Elephant. 335
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- Fallow deer. 336
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 cago. 1900, class D, no. 4253, Feb. 23;
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- Lion. 337
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 cago. 1900, class D, no. 4254, Feb. 23;
 1 photograph rec'd Feb. 23, 1900.
- Tiger. 338
 Copyright by Eugene Block, Chi-
 cago. 1900, class D, no. 4252, Feb. 23;
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- Block (Eugene), Chicago.
 Zebra. 339
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- Zoo (The) and its curiosities. 340
 Copyright by Eugene Block, Chi-
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- Champney (J. Wells), New York.
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- Clarke (Thomas Shields), New York.
 To Princeton, Alma Mater. 344
 Copyright by Thomas Shields Clarke,
 New York. 1900, class D, no. 3564, Feb.
 10; 1 photograph rec'd Feb. 10, 1900.
- Curtis & Cameron, Boston.
 Frieze (A) decoration consisting of
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 Copyright by Curtis & Cameron,
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 tograph rec'd Dec. 18, 1899.
- Frieze decoration in which two fig-
 ures are seated, one on each side of a
 sort of cartouche. An Indian and a
 sailor. 346
 Copyright by Curtis & Cameron,
 Boston. 1899, no. 81734, Dec. 18; 1 pho-
 tograph rec'd Dec. 18, 1899.

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- Curtis & Cameron, Boston.
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Copyright by Curtis & Cameron, Boston. 1899, no. 81732, 81740, Dec. 18; 1 photograph each rec'd Dec. 18, 1899.
- Justice (The) law. 348
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- Power (The) of law. 350
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- Detwiler (Miss Mabel), Philadelphia.
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Copyright by Miss Mabel Detwiler, Philadelphia. 1898, no. 38448*, June 23; 1 photograph rec'd Dec. 22, 1899.
- Drucker (Henry), New York.
Design represents a beautiful woman, looking skyward. 354
Copyright by Henry Drucker, New York. 1900, class D, no. 4092, Feb. 19; 1 photograph rec'd Feb. 19, 1900.
- Design represents a female figure leaning seemingly against the tail of a peacock, and holding some kind of a stick in her right hand, while in her left she holds a pot out of which pigeons are feeding. 356
Copyright by Henry Drucker, New York. 1900, class D, no. 4094, Feb. 19; 1 photograph rec'd Feb. 19, 1900.
- Design represent two fighting centaurs, their respective female partners encouraging them in their fight. 257
Copyright by Henry Drucker, New York. 1900, class D, no. 4095, Feb. 19; 1 photograph rec'd Feb. 19, 1900.
- Picture represents Cupid and Psyche making love to each other. 358
Copyright by Henry Drucker, New York. 1900, class D, no. 4093, Feb. 19; 1 photograph rec'd Feb. 19, 1900.

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- Flagg (Ernest), New York.
Typical floor plan of standard model tenement houses. 359
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- French (Daniel Chester), New York.
Equestrian statue of George Washington. 360
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- Kitson (Theo. Alice Ruggles), Boston.
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- Riddell (Myron H.), Chicago.
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Copyright by Myron H. Riddell, Chicago. 1900, class D, no. 4259, Feb. 23; 1 photograph rec'd Feb. 23, 1900.
- Schmidt & co., New York.
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- Fly on. 365
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- Flyers. 366
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- Labor. 367
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- Trail finder. 368
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- Whitman & Barnes mfg. co., Akron, Ohio.
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 7, 1900.
- Winners (The). 376
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- Abhedananda (Swami), New York.
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 — The way to the blessed life.
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- Adamæ (Kilburn), North Cambridge,
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- Adkins (Geo. M.), New Haven, Conn.
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- Advance pub. co., Chicago.
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- Aeolian co., New York.
 See Musical compositions.
- Alfvægren (J. V.), St. Paul.
 See Engravings, cuts, and prints.
- Altemus (Henry), Philadelphia.
 Crumpton (M. Natalie). The silver
 buckle. (Books 1.)
- Altnow (Henry J.), Minneapolis.
 See Books 2.
- Ambler (J. A.), Natick, Mass.
 Ambler (J. A.) Evolution in eco-
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- American architect and building news,
 Boston. Georgian (The) period.
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- American Baptist publication society,
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 Cook (Charles A.) Stewardship.
 (Books 1.)
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- American bicycle co., Chicago.
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- American book co., New York.
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- American lithographic co., New York.
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- American sports pub. co., New York.
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- Appledoorn (P.), Kalamazoo, Mich.
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- Appleton (D.) & co., New York.
 Cicero, Marcus Tullius. Orations
 and essays. (Books 1.)
 Demosthenes. Orations. (Books 1.)
- Armstrong (William Jackson), New York.
 Armstrong (W. J.) Dr. John Lord,
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- Art library pub. co., Boston.
 Spofford (Ainsworth R.), Weiten-
 kaupf (Frank) and Lambertson (John
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 acters and famous events of all nations
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- Arthur (Gretta M.), New York.
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- Ashdown (Edwin), London, England.
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- Audit company of New York, New York.
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- Ayres (Rollin C.), San Francisco.
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For one night only. (Dramatic compositions.)
Winning ways. (Dramatic compositions.)
- Baker art gallery, Columbus, Ohio.
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- Baldwin (D. H.) & co., Cincinnati.
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- Banks law publishing co., New York.
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- Bannan (Martha Ridgway) United States.
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- Barton (L. Leland), Washington.
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- Blakiston's (P.) son & co., Philadelphia.
Gould (George Milbry) & Pyle (Walter L.) A cyclopedia of practical medicine and surgery. (Books 1.)
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Richter (Victor von). Organic chemistry; or. Chemistry of the carbon compounds. (Books 1.)
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- Blue mountain American, Sumpter, Oreg.
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- Boname (Louise C.), Philadelphia.
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- Bosworth & co., Leipzig, Germany.
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- Bradford (Edgar G.), Brooklyn.
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- Bradish (Sarah Powers), Minneapolis.
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- Brannen & Kellogg, Deuver, Colo.
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- Breitkopf & Härtel, Leipzig, Germany.
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- Brentano's, New York.
Mathews (Ferdinand Schuyler). The writing table of the twentieth century. (Books 1.)
- Brown & Sharp mfg. co., Providence, R. I.
Brown & Sharpe mfg. co., catalogue. (Books 1.)
- Bruner (Albert Milton), Rock Island, Ill.
Bruner (A. M.) Clover blossoms. (Books 1.)
- Burpee (W. Atlee) & co., Philadelphia.
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- Burton (Frederick R.), Yonkers, N. Y.
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- Camman & Kirwin, St. Louis.
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- Camp (W. M.), Chicago.
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- Carisch & Jänichen, Leipzig.
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- Carleton (L. T.), Augusta, Me.
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- Century co., New York.
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- Grumbine (J. C. F.), Syracuse, N. Y.
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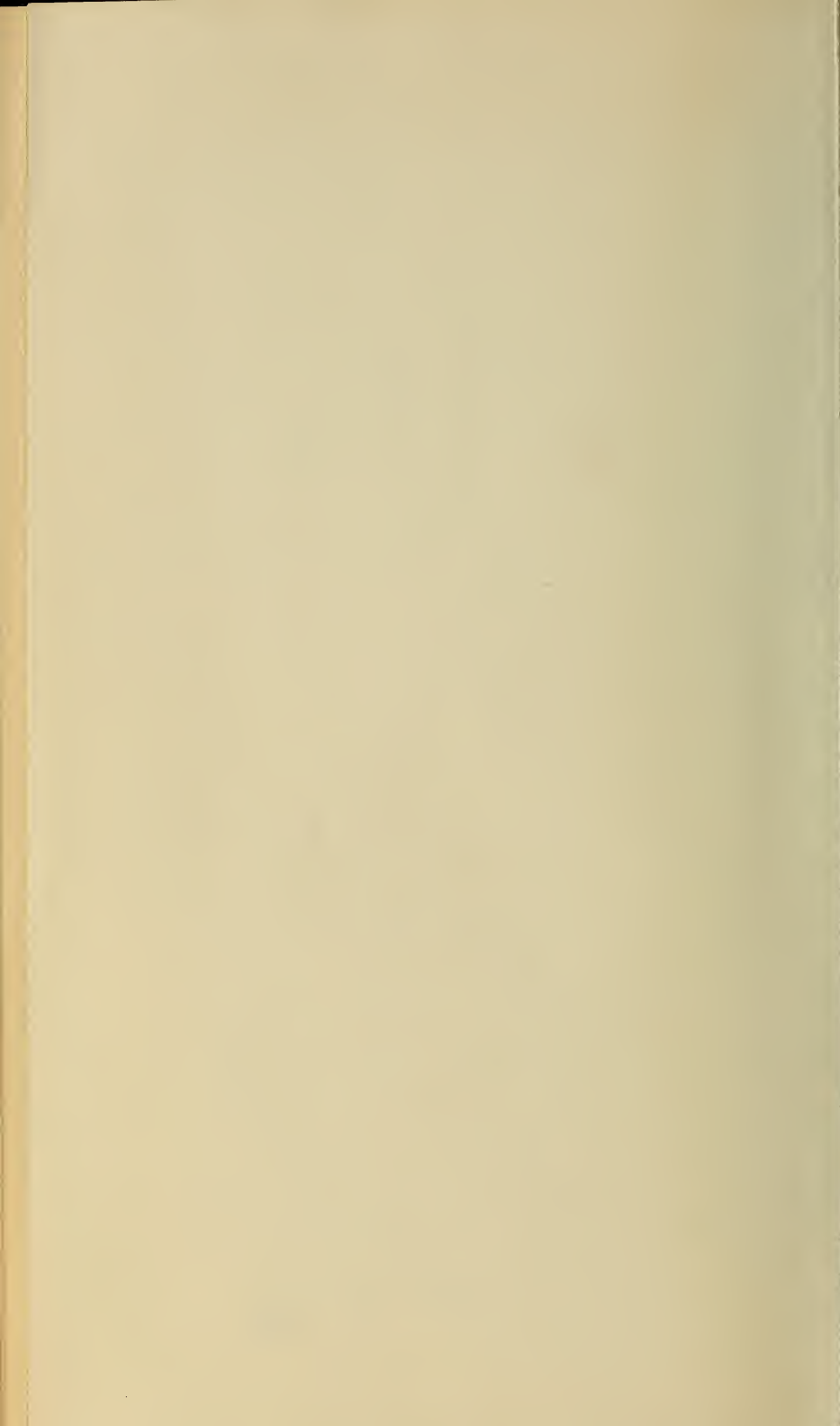
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