

Pedro Alcântara Filho (c.1860)

Dobrado 28 de junho

Editoração: Guilherme Augusto de Ávila

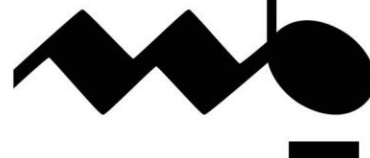
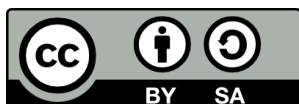
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flautim, oboé, clarineta, saxofone, trompa, trompete, corneta, flugelhorn,
trombone, bombardino, caixa clara, bumbo
*(piccolo, oboe, clarinet, saxophone, horn, trumpet, cornet, flugelhorn,
trombone, euphonium, snare drum, bass drum)*

9 p.



MUSICA BRASILIS

Dobrado 28 de julho

Pedro Alcântara Filho

Flautim em Ré b
Oboé
Clarinetas 1 em Si b
Clarinetas 2 em Si b
Clarinetas 3 em Si b
Clarinetas 4 em Si b
Clarineta em Mi b
Clarineta Baixo em Si b
Saxofone Soprano
Saxofone Alto 1
Saxofone Alto 2
Saxofone Alto 3
Saxofone Alto 4
Saxofone Tenor
Saxofone 1 Barítono
Saxofone 2 Barítono
Saxofone Baixo
Contrabaixo em Si b
Contrabaixo em Mi b
Trompa em Mi b
Trompa Baixo em Mi b
Trompete 1 em Mi b
Trompete 2 em Mi b
Trompete em Si b
Corneta em Si b
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Trombone 1
Trombone 2
Trombone 3
Bombardino 1
Bombardino 2
Caixa Clara
Bumbo

This page contains the musical score for the second part of the piece 'Dobrado 28 de julho' by Pedro Alcântara Filho. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flm Ré b
- Ob
- Cl 1
- Cl 2
- Cl 3
- Cl 4
- Cl Mi b
- Cl Bx
- Sax S
- Sax A 1
- Sax A 2
- Sax A 3
- Sax A 4
- Sax T
- Sax Bar 1
- Sax Bar 2
- Sax Bx
- Ctb Si b
- Ctb Mi b
- Tpa
- Tpa Ctb
- Tpt 1 Mi b
- Tpt 2 Mi b
- Tpt
- Cnt
- Flug 1
- Flug 2
- Flug 3
- Tbn 1
- Tbn 2
- Tbn 3
- Bbd 1
- Bbd 2
- Cc
- Bmb

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts (Tpa, Tpa Ctb, Cc, Bmb) provide a steady, driving accompaniment.

This page contains the musical score for the piece "Dobrado 28 de julho" by Pedro Alcântara Filho, page 3. The score is written for a large ensemble and includes the following instruments and parts:

- Fm Ré b
- Ob
- Cl 1
- Cl 2
- Cl 3
- Cl 4
- Cl Mi b
- Cl Bx
- Sax S
- Sax A 1
- Sax A 2
- Sax A 3
- Sax A 4
- Sax T
- Sax Bar 1
- Sax Bar 2
- Sax Bx
- Ctb Si b
- Ctb Mi b
- Tpa
- Tpa Ctb
- Tpt 1 Mi b
- Tpt 2 Mi b
- Tpt
- Cnt
- Flug 1
- Flug 2
- Flug 3
- Tbn 1
- Tbn 2
- Tbn 3
- Bbd 1
- Bbd 2
- Cc
- Bmb

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts (Tpa, Tpa Ctb, Cc, Bmb) are indicated by a double bar line with a vertical line through it.

Flm Ré b
Ob
Cl 1
Cl 2
Cl 3
Cl 4
Cl Mi b
Cl Bx
Sax S
Sax A 1
Sax A 2
Sax A 3
Sax A 4
Sax T
Sax Bar 1
Sax Bar 2
Sax Bx
Ctb Si b
Ctb Mi b
Tpa
Tpa Ctb
Tpt 1 Mi b
Tpt 2 Mi b
Tpt
Cnt
Flug 1
Flug 2
Flug 3
Tbn 1
Tbn 2
Tbn 3
Bbd 1
Bbd 2
Cc
Bmb

Flm Ré b
Ob
Cl 1
Cl 2
Cl 3
Cl 4
Cl Mi b
Cl Bx
Sax S
Sax A 1
Sax A 2
Sax A 3
Sax A 4
Sax T
Sax Bar 1
Sax Bar 2
Sax Bx
Ctb Si b
Ctb Mi b
Tpa
Tpa Ctb
Tpt 1 Mi b
Tpt 2 Mi b
Tpt
Cnt
Flug 1
Flug 2
Flug 3
Tbn 1
Tbn 2
Tbn 3
Bbd 1
Bbd 2
Cc
Bmb

1. 2. Trio

Flm Ré b
Ob
Cl 1
Cl 2
Cl 3
Cl 4
Cl Mi b
Cl Bx
Sax S
Sax A 1
Sax A 2
Sax A 3
Sax A 4
Sax T
Sax Bar 1
Sax Bar 2
Sax Bx
Ctb Si b
Ctb Mi b
Tpa
Tpa Ctb
Tpt 1 Mi b
Tpt 2 Mi b
Tpt
Cnt
Flug 1
Flug 2
Flug 3
Tbn 1
Tbn 2
Tbn 3
Bbd 1
Bbd 2
Cc
Bmb

Flm Ré b
Ob
Cl 1
Cl 2
Cl 3
Cl 4
Cl Mi b
Cl Bx
Sax S
Sax A 1
Sax A 2
Sax A 3
Sax A 4
Sax T
Sax Bar 1
Sax Bar 2
Sax Bx
Ctb Si b
Ctb Mi b
Tpa
Tpa Ctb
Tpt 1 Mi b
Tpt 2 Mi b
Tpt
Cnt
Flug 1
Flug 2
Flug 3
Tbn 1
Tbn 2
Tbn 3
Bbd 1
Bbd 2
Cc
Bmb

This page contains the musical score for the piece "Dobrado 28 de julho" by Pedro Alcântara Filho. The score is for a large ensemble and includes the following instruments and parts:

- Fm Ré b
- Ob
- Cl 1
- Cl 2
- Cl 3
- Cl 4
- Cl Mi b
- Cl Bx
- Sax S
- Sax A 1
- Sax A 2
- Sax A 3
- Sax A 4
- Sax T
- Sax Bar 1
- Sax Bar 2
- Sax Bx
- Ctb Si b
- Ctb Mi b
- Tpa
- Tpa Ctb
- Tpt 1 Mi b
- Tpt 2 Mi b
- Tpt
- Cnt
- Flug 1
- Flug 2
- Flug 3
- Tbn 1
- Tbn 2
- Tbn 3
- Bbd 1
- Bbd 2
- Cc
- Bmb

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The percussion parts (Tpa, Tpa Ctb, Cc, Bmb) are indicated with 'x' marks, suggesting a specific rhythmic pattern or drumming style.

The image displays a page of a musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flm Ré b, Ob, Cl 1, Cl 2, Cl 3, Cl 4, Cl Mi b, Cl Bx, Sax S, Sax A 1, Sax A 2, Sax A 3, Sax A 4, Sax T, Sax Bar 1, Sax Bar 2, Sax Bx, Ctb Si b, Ctb Mi b, Tpa, Tpa Ctb, Tpt 1 Mi b, Tpt 2 Mi b, Tpt, Cnt, Flug 1, Flug 2, Flug 3, Tbn 1, Tbn 2, Tbn 3, Bbd 1, Bbd 2, Cc, and Bmb. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the page, indicating a section change or a repeat sign. The page number '9' is located in the top right corner.