

WB
S.A.M
EX

1919

WORCESTER ART MUSEUM

EXHIBITION OF PAINTINGS

By JOSEPH H. GREENWOOD



JANUARY 5TH TO JANUARY 27TH
NINETEEN HUNDRED NINETEEN

Joseph H. Greenwood

Joseph H. Greenwood was born in Spencer, Mass., in 1857. He first studied in Boston, but later became a pupil of the late R. Swain Gifford. He has had work exhibited at the Columbian Exposition, Chicago; Society of American Artists, New York; National Academy of Design, New York; Boston Art Club; Pennsylvania Academy of the Fine Arts, Philadelphia; Worcester Art Museum; Providence Art Club; etc.

Mr. Greenwood's landscapes are portraits of places, in the best sense of the phrase; that is, each depicts impressively the real character of a given scene. The striking feature in his composition may be a powerful full-grown oak, an irregular sweep or cluster of autumn birches, or a sudden break in the pleasant earth-level, but the view is always unmistakably one in New England, and it is filled with the serious mood of the season and hour, as this is emphasized by some broad effect of light and shadow or of sky and cloud. The artist's sincerity, too, is irresistible: we realize that the sensitive mind of a nature-lover has seen and felt what we ourselves ought to see and feel were we looking sympathetically upon the same scenes. The result is thus at once faithful and straightforward, yet quietly dramatic and truly interpretative.

PAINTINGS

- 1 NOVEMBER GRAYS
- 2 PASTURE LANDS
- 3 INDIAN SUMMER
- 4 HOLDEN RESERVOIR
- 5 AN APRIL DAY
- 6 AUTUMN WOODS
- 7 MELTING SNOW
- 8 SUMMER SILENCE
Lent by Mr. H. R. Sinclair
- 9 A DAY IN JUNE
- 10 WARREN HILLS, AUTUMN
- 11 SUMMER MORNING
- 12 OCTOBER
- 13 WOODS IN WINTER
- 14 OCTOBER AFTERNOON
- 15 MORNING AFTER RAIN
- 16 THREATENING SKIES
- 17 AUTUMN
- 18 SUMMER PASTURES
- 19 PROMISE OF SPRING

20 HILLS IN WINTER

21 WINTER IDYLL

22 EDGE OF THE VILLAGE

23 TWILIGHT HOUR

Lent by Mr. W. S. Kilton

24 AUTUMN EVENING

Lent by Mr. W. S. Kilton

25 MONADNOCK MOUNTAIN

26 A SPRING MORNING