

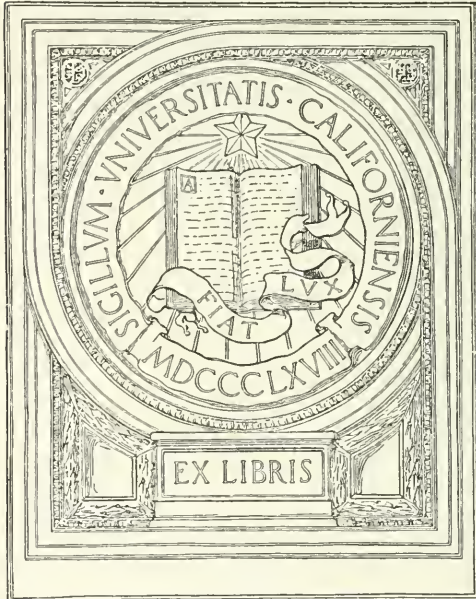
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CATALOGUE 195

INCUNABULA

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of the XVI. & XVIII. CENT.

GEOGRAPHY & HISTORY

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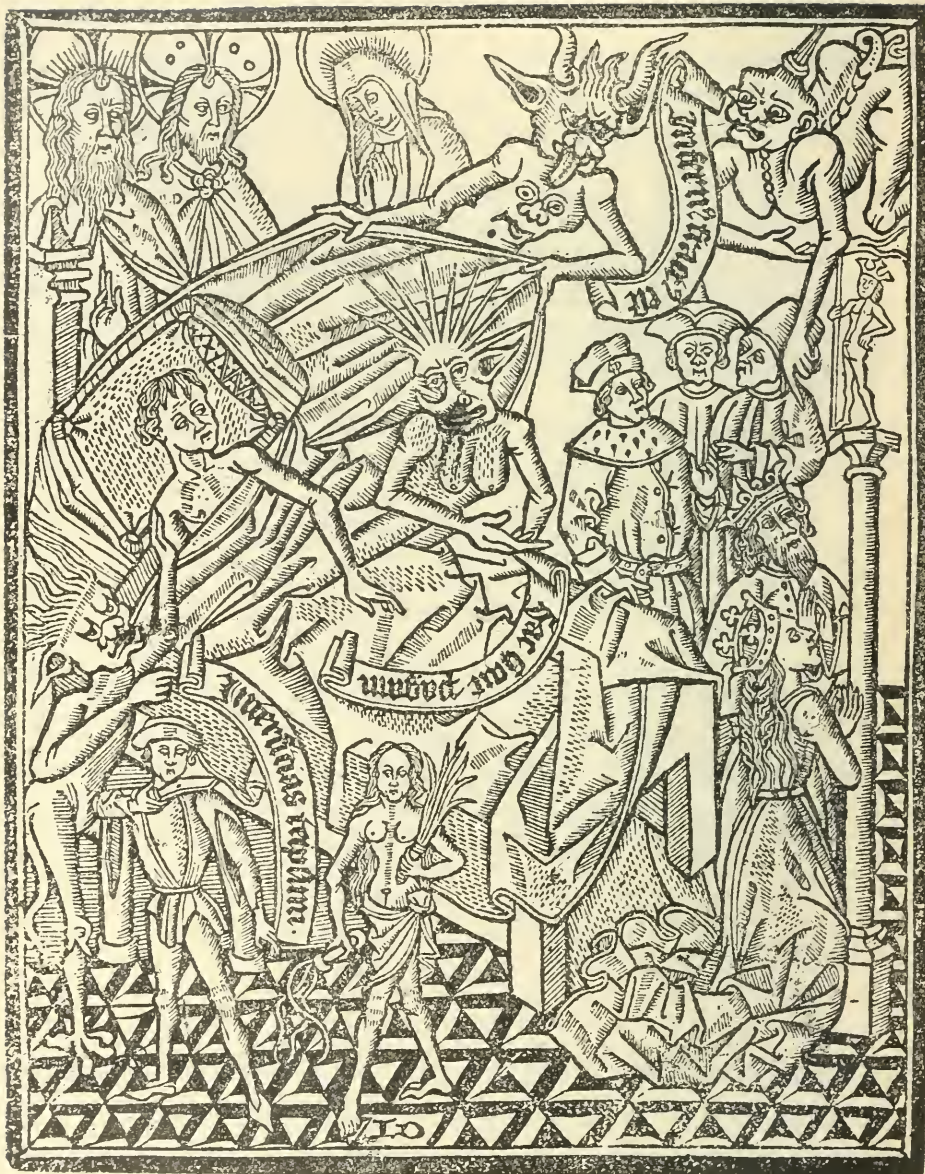
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## INCUNABULA.

- 1 **AEGIDIUS MONACHVS** Corboliensis. Liber metricus de pulsibus (with a commentary by **Gentil de Fulgineo**, edited by **Avenantius Mutius de Camerino**). Padua, **Matthaeus Cerdonis** of **Windischgraetz**, 1484.

4to. Gothic letter of 32 long lines to a full page, 48 ll.; with woodcut-initials. *Half vellum.* Frs. 1500.—

Hain\* 103. Proctor 6815. Choulant, Handbuch d. Bücherkunde f. d. ältere Medizin p. 321 and 325.

Very rare first edition of this remarkable poem de pulsibus. With the extensive commentary of **Gentil de Fulgineo**.

Interesting product of the press of the German printer **Matthaeus Cerdonis** of **Windischgraetz**, who worked at Padua from 1482 to 1487. All his books were printed in a characteristic small Gothic type and in all his products only the three or four first leaves of each quire were numbered.

The author of this poem **Aegidius Corboliensis** or **Gilles de Corbeil** was a popular writer and a teacher at Salerno, afterwards court physician to **Philip Augustus** of France. He lived from 1150 to 1223, and composed several poems in Latin hexameters on medical subjects. Two of these, on the pulse and the urine, attained the position of medical classics.

The last leaves stained, at end a few small wormholes, otherwise a good copy of this remarkable incunabulum.

Only two copies in U. S. A. (acc. to Census).

See Reproduction of the Colophon below.

¶ Hic finis imponit tractatulo pulsuum Magistri  
Egidii cum commento Gentilis de Fulgineo qui in-  
pressus fuit Padue per magistrum Matthaeum cer-  
donis de Windischgraetz die Januarii Anno  
domini 1484.

- 2 **AESOPUS.** Vita et Fabulae. N. p. d. (Strassburg, Heinrich Knoblochzer, ca. 1481).

Fol. Gothic letters in two sizes, 42—43 lines, 114 unnl. ll. without sign., some capital spaces, capitals supplied in red, rubricated. With 191 very fine and interesting, absolutely uncoloured woodcuts, on l. 1 v the "Man- and parrot border", surrounding the cut representing Aesop, on l. 2 r the "stork-border", and numerous large ornate woodcut initials. *Old half calf.* Frs. 12,000.—

Gesamtkatalog der Wiegendrucke 348. Hain (without seeing it) 324 and Hain-Cop. 325. Copinger 94. Proctor 387. Brit. Mus. Cat. I, p. Schorbach & Spigatis 37. Schreiber 3021. C. F. Murray Cat. 16.

A superb woodcut-book of extreme rarity. It is adorned with 191 very curious and very original cuts. The first, as a full-page frontispiece, represents Aesop, within a fine floral border with animals and men (see reproduction C. F. Murray Cat. I, p. 24). The 2nd leaf is surrounded by the so-called stork-border, consisting of interlacing foliage with 15 different figures of birds. On this leaf begins the dedication and on verso the life of Aesop, continuing to leaf 21 (c<sup>7</sup>). The life of Aesop is illustrated by 26 cuts. On l. 21 v commences the prologue to the Fables ending on l. 67, then follow the additions: Fabulae Extravagantes, Fabulae novae, translated by Rinucius, the Fables of Avianus, and the Fabulae Collectae. All these Fables are richly illustrated by the famous cuts, afterwards used by Ger. Leeu at Antwerp. The designs are admirable for force of expression and of feature, the accessories are very interesting and full of character. The story is always told in the most direct and the clearest manner. The cuts are the work of an admirable artist.

There are also very nice woodcut initials of handsome design, representing florals and lion's head. Six of them show "Occupations of the Months", originally used in a German Calender, they represent a shepherd, feasting, trimming vines, playing the lute, reaping, killing swine, (see reproductions in Jennings, Early Woodcut Initials, p. 155, 157).

Quite perfect copy in very good condition, the first two leaves are rather shortly cut in margins, damaging the borders. Wormed.

Only one copy in U. S. A. (acc. to the „Gesamtkatalog“ and Census). The copy at Berlin (Kupferstich-Kabinet) is imperfect.

See Reproductions, plates I and II.

- 3 **ALBERTANUS CAUSIDICUS BRIXIENSIS.** De arte loquendi et tacendi. N. p. d. (Strassburg, Printer of "Henricus Ariminensis" = ? Georg Reyser de Spira, about 1476).

Fol. Gothic letter, 32 lines, 10 unnl. ll. without sign., capital spaces, capitals supplied in red, rubricated. *Old vellum.* Frs. 360.—

Gesamtkatalog der Wiegendrucke 532. Hain\* 394. Proctor 304. Brit. Mus. Cat. I, p. 77. Early edition of this often printed moral treatise. The author lived at Brescia, at the beginning of the XIIIth century.

Fine and large copy, with rough edges, in the last leaf two small rents.

Only one copy in U. S. A. (acc. to Census).

- 4 **ALBERTUS MAGNUS.** Compendium theologiae veritatis, cum thematibus Bernoldi. With Tabula of Th. Dorniberg. Ulm, Johann Zainer, n. d. (ab. 1478).

Fol. Goth. type. 192 unnl. leaves, the first and last blank, 40 long lines and head-line, capital spaces. *Original wooden boards covered with blind-tooled white calf, panel divided by diagonal bands filled with small floral stamps, cable work, and scrolls bearing the inscription AEIOV, two clasps (wormed and slightly rubbed.)* Frs. 500.—

Gesamtkatalog der Wiegendrucke 600. Hain\* 437. Proctor 2532. Brit. Mus. Cat. II, 527.

An interesting book printed by the first printer at Ulm. About the author the middle



ages have much disputed and probably no medieval work has been attributed to so many different authors. Judging from latest explorations the opinion is that the author is Albertus Magnus.

Fine and very large copy, the last leaves of the register slightly waterstained, some wormholes at end.

Only one copy in U. S. A. (acc. to Census).

- 5 S. AMBROSIUS, Episc. Mediolanensis. Hexameron seu de principiis rerum. Augsburg, Johann Schüssler, 'circiter' 5 may, 1472.

Fol. Finely printed in gothic letter, spaces in the text for Greek words. 35 long lines to a full page, 76 unnn. leaves. Capital spaces. Boards. Frs. 900.—

Hain\* 903. Proctor 1595. Pellechet 586. Voulliéme Berlin 56. Brit. Mus. Cat. II, 329 (imperfect copy, quoting only 72 leaves).

A fine imprint. It is printed by Johann Schüssler, the second printer of Augsburg, who acquired his stock of letters from Zainer in 1470 and up to his last book, an Augustinus de Ancona, published in 1473, he only used type 1 of Zainer. Altogether he printed only 10 works, all of which are distinguished by their accuracy and beauty of arrangement. Good copy. The first l. slightly spotted.

- 6 ANIANUS. Computus manualis metricus cum commento . . . rismus (de Sacrobosco). Strassburg, Johann Prüss, 1488.

4to. Gothic letters in four sizes, 34 lines and head-line, 53 numb. ll., 3 unnn. ll., the last blank, some printed Lombardic capitals and versal letters, rubricated. *Old vellum*. Frs. 900.—

Hain\* 1109. Proctor 537. Brit. Mus. Cat. I, p. 121. Smith, Rara Arithmetica p. 31 (with reproduction).

Very rare edition of this interesting astrological and chiromantical work.

"The first part of this rare book is the Computus Manualis of Anianus, and the second is the Algorithmus of Sacrobosco. It is probably the first book on mathematics printed in Strassburg, and it is the first edition of each of the two treatises mentioned, and the first printed work on the computus, the arithmetic of the Church calendar". (Smith, p. 33). — "Sacrobosco's algorismus was the first arithmetic, based on the new numerals, written by an English scholar. It consists of 11 chapters, viz. Numeratio, Additio, Subtractio, Mediatio, Duplatio, Multiplicatio, Divisio, Progressio, Perambulium ad radicem extractionem, Extractio radicem in cubicis". (Smith, p. 450).

Anianus was an astronomer and poet of Strassburg, living in the 15th cent. Johannes de Sacrobosco was born at Halifax, he studied at Oxford and lectured at Paris. He died in 1244 or 1256.

Nice copy, in the title leaf a small rent, the blank verso of Fol. XLVIII and the last blank leaf are scribbled on by an old hand.

Only two copies in U. S. A. (acc. to Census).

- 7 ANTONINUS, archiepisc. Florent. Confessionale: Defecerunt. N. p. d. (Italia. Printer of Antoninus, Confessionale: Defecerunt, not after 1472.)

Fol. Roman letter, 30 lines, 93 unnn. ll., capital spaces, capitals partly with decoration, supplied in red, rubricated. *Old hf. calf*. Frs. 2800.—

Gesamtkatalog der Wiegendrucke II, 2034. Hain\* 1165. Not in Proctor.

Very interesting and extremely rare product from an unknown Italian press. The book is printed with two mixed curious types, which have several forms of Q, and two forms of most of the other majuscules. Haebler does not mention these types, the measurement of which is 115—116 mm. The set of lines is not very correct, letters are often disarranged, proving want of practice by the printer, who produced probably only this book. The chapter „De ypocrisi“ is not printed in the text, but added at end of the register.

The copy of the Staatsbibliothek at Munich has the rubricator's date "1472", therefore the book must have been finished at latest in 1472.

Early edition of this famous work of Antoninus, Archbishop of Firenze.

Very large and clean copy, the first ll. slightly stained, a few quite insignificant small wormholes in blank margins.

No copy in U. S. A. (acc. to Census), nor the British Museum and the French Public Libraries.

8 **ANTONINUS**, archiepisc. Florent. Summa confessionum. De restitutionibus. Venice, Johannes de Colonia and Johannes Manthen, 1480.

4<sup>to</sup>. Gothic letter, 2 col., the register in 4 col., 40 lines, 102 unnl. ll. with sign., the first and last blank, capital spaces with guide-letters, capitals supplied in red, rubricated. *Original monastic binding, wooden boards covered with blind stamped brown calf, panel divided by diagonal double fillets into lozenge compartments and surrounded by them; on front-cover original vellum title-label. Inside covers are pasted two interesting leaves from a vellum manuscript of the XII<sup>th</sup> or XIII<sup>th</sup> century with neumes. One catch for clasp (clasp wanting).* Frs. 480.—

Hain\*-Cop. 1183, Proctor 4339. Brit. Mus. Cat. V, p. 236.

Nice product of this important Venetian press, printed in a beautiful, small gothic type.

On verso of the first blank leaf note of ownership: *oir' paulus pb'r Ratispon dyoce / hic p'fessus. Anno dni .14.8.6./*

Large and clean copy in the fine monastic binding. A few wormholes in the first and last leaves and in blank margins, the blank margin of a few ll. stained.

### EXTREMELY RARE FRENCH WOODCUT BOOK.

9 **ARS MORIENDI**. — (Capranica, Dominicus.) Tractatus de arte et scientia bene moriendi. N. p. d. (Lyon, Printer of the *Ars moriendi* [Jean Dupré?], about 1490.)

4<sup>to</sup>. Gothic letter of two different sizes, 36 lines, 20 unnl. ll. with sign., capital spaces. **With 11 curious full-page woodcuts, each signed ID, and a full-page end-title in woodcut on back-ground, also signed ID.** *Old white calf with golden Supra-Libros of Franc. Godef. Troilo, on the back cover a golden medallion, inside frontcover the Exlibris of the Markgraf of Baden.* Frs. 12.500.—

Hain (not seen) 4390. Proctor, Additions 8700 A. Pellechet 1337. Rahir, Bibl. de l'amateur p. 176.

Magnificent piece of printing of the utmost rarity, adorned with 12 very curious full-page woodcuts. It is only Mlle. Pellechet who describes exactly this very interesting edition of the famous work (Bibl. Nationale at Paris), but without mentioning the incorrect description by Hain. Proctor supposes the edition to have been printed at Lyons about 1490, but he does not mention the description by Hain. According to the Commission of the „Gesamtkatalog der Wiegendrucke“ this edition must be attributed to a printer, called by the Commission „Printer of the *Ars moriendi* (Hain 4390)“. The printer worked at Lyons about 1490.

The woodcuts are of the highest interest. Each cut is signed by an unknown master ID (Nagler, Monogrammisten 2171). A u d i n in Thieme-Becker,

Allg. Lexikon der bildenden Künstler VIII, p. 300 supposes this monogramist to be identical with Jean de Dalles, French woodcutter and dealer in playing-carts, born at Bourg (Ain) and working at Lyons from 1477 to 1524. He says: „Man glaubt ihn mit dem Meister ID identifizieren zu können und schreibt ihm einige Illustrationen der „Heures“ des Guillaume de Marnef zu. Weiterhin folgende Arbeiten: „Roberti Caraccioli di Licio vor dem Pabst, den Cardinälen und Bischöfen predigend“; im „Quadragesimale aureum de peccatis“, Lyon, Trechsel, 1488; eine Verkündigung in den „Mysterien der Heiligen Messe“, Lyon, G. le Roy, 1490; Holzschnitte zu einer Ausgabe der „Ars moriendi“, wahrscheinlich derjenigen, die dem Joh. du Prato zugeschrieben wird, etc.“. It is also Courboin, in his *Histoire illustrée de la Gravure en France* I, p. 21, who attributes the monogram ID to Jean de Dalles. He says: M. Rondot (*Les Graveurs s. b. et les Imprimeurs à Lyon au XV<sup>e</sup> siècle*, p. 103) pensait que Jean de Dalle pouvait être identifié avec le graveur qui signe ID et qui a fait . . . un ars moriendi, sans lieu ni date. The subject of the cuts is the same as that in the xylographic editions. But the design is more lively and more exact, and the figures are partly full of character. The style of the artist proves typical French influence. We give a short description of these interesting cuts which are described here for the first time:

1. On verso of I. A<sup>2</sup>: A sick man in bed; around it four devils, three holding scrolls in their hands. At the head of the bed are God the Father, on his right Christ and the Virgin. In the foreground are two figures, male and female, the first cutting his throat with a knife (an early representation of suicide), the latter holding two different scourges, on the right in foreground are kneeling a king and his queen before an idol.

2. On verso of A<sup>3</sup>: „Bona inspiratio angeli de fide“. A ministering angel holding a scroll „Sis firmus in fide“ is consoling the dying man. In the background we see God the Father, Christ, The Holy Virgin, Moses, and the apostles, over the bed is the Holy Ghost.

3. On verso of A<sup>4</sup>: „Temptatio dyaboli de desperatione“. Around the bed of the dying man are six devils, five with scrolls, accusing him of various sins; between the devils are sitting or lying several figures.

4. On verso of A<sup>5</sup>: „Bona inspiratio angeli contra desperationem“. On the top of the dying man is a cock, in background St. Peter and Mary Magdalene, on the right the dying penitent thief on the cross. In the foreground stands an angel and St. Paul on his fallen horse. Under the bed are two devils represented as dogs.

5. On verso of I. A<sup>6</sup>: „Temptatio diaboli de impacientia“. The dying man is showing his impatience under his sufferings by kicking one of three persons ministering to him. On the left a devil.

6. On verso of A<sup>7</sup>: „Bona inspiratio Angeli de paciencia.“ Behind the bed of the dying man are God the Father and Christ, both with scourges, and four saints, St. Catherine, St. Sebastian, St. Barbe and St. Stephan, before the bed is standing an angel, on the left two devils are flying into hell.

7. On verso of A<sup>8</sup>: „Temptatio dyaboli de vana gloria“. In the background are God the Father, Christ, the Virgin and two saints, the bed is surrounded by five devils offering crowns to the dying man.



8. On verso of B<sup>1</sup>: „Bona inspiratio angeli contra vanam gloriam“. In background the Holy Trinity, St. Virgin and St. Anthony. The bed is surrounded by three angels. On the left of the foreground is hell wherein are three men. Two devils are flying therein, one of these holding a scroll „victus sum“.

9. On verso of B<sup>2</sup>: „Temptatio dyaboli de avaricia“. The dying man is visited by his friends and relations, around the bed are three devils, one holding a scroll „provideas amicis“. In foreground there is a large building, in the cellar of which are seen four wine-casks, on the left a man is leading a horse into a stable.

10. On verso of B<sup>3</sup>: „Bona inspiratio angeli contra avariciam“. The bed with the dying man is surrounded by an angel, a holy woman standing on the top of it, and several relations, the dying man is looking on the Crucifix.

11. On verso of B<sup>4</sup>. The dying man is surrounded on one side by the Crucifix, saints and angels, and on other side by several devils with scrolls. He holds in his right hand the sacred taper, supported by an officiating monk.

The last woodcut, on verso of the last leaf, shows in large letters with scrolls on blackground the title: *Ars | mori | endi.* |

The author of this important work was the cardinal Capranica, bishop of Fermo, living from 1400 to 1458. (See Falk, *Die deutschen Sterbebüchlein.*)

Very fine and clean copy with some old marginal notes. The woodcuts, here printed for the first time, are in very fresh state.

No copy in U. S. A. (acc. to Census). There are only three copies known, in the Bibliothèque Nationale, the British Museum, and the National Bibliothek at Vienna. We do not remember ever to have seen a copy of this edition on the market.

See Reproductions, Frontispiece and plates III and IV.

10 **ATTESTATIO.** *Radicalis attestatio fidei orthodoxae.* Nuremberg, Friedrich Creussner, 1477.

Fol. Gothic letter, 35 lines, 87 unnl. ll. without sign., the last blank, capital spaces. Frs. 750.—

Hain\*-Cop. 1908. Proctor 2136. Brit. Mus. Cat. II, p. 448. Cat. Hawkins 111.

EDITIO PRINCEPS of this anonymous work, finely printed in a rather large gothic type by Creussner.

The work is an extensive explanation of the Christian dogmas, divided into 21 articles. The author is perhaps Raymond Lullio.

Large and clean copy, some marginal notes, a few small wormholes at end.

Three copies in U. S. A. (acc. to Census).

11 **S. AUGUSTINUS, AURELIUS.** *De arte praedicandi.* N. p. d. (Strassburg), Johann Mentelin, (not after 1466).

Fol. Gothic letter, 39 lines, 20 (of 21) unnl. ll. without sign., capital spaces with guide letters, capitals supplied in red, rubricated. *Old vellum.* Frs. 1200.—

Hain\* 1956. Proctor 200. Brit. Mus. Cat. I, p. 52. Cat. Hawkins 19.

Probably EDITIO PRINCEPS.

Very early product from the first press of Strassburg.



"Either this book or the edition printed by Fust must offer the earliest example of the substitution by a second printer of his own name in a passage relating to the original producer of the book, of which there are too many examples in incunabula. Mr. Proctor and other bibliographers have treated Mentelin as the unscrupulous plagiarist, but this decision appears to be against the weight of evidence. The anonymous editor states that after comparing the copies he was able to find at Heidelberg, Speier, Worms, and „tandem etiam in argentina", as he thought that there could be no quicker way of presenting his text to students, 'discreto viro Johanni mentelin incole argentinensi . . . moris omnibus persuasi. . . et laborem multiplicandi hunc libellum per viam impressoris'.

In the Mainz edition Fust's name is substituted for Mentelin's, and the words "atque tandem etiam in Argentina" cease to have any appropriateness. Another reason for the Strassburg edition being the earlier is that, as explained at the end of the preface, the index references require to be completed by hand, whereas Fust made his complete in print, a point which Schoeffer emphasizes in his advertisement. In the British Museum copy the rubricator has added the date 1466 . . ." (Cat. Hawkins, p. 12).

In our copy the last leaf of the register is in good facsimile, the last blank is wanting. Otherwise it is a well preserved, large copy, slightly waterstained in margins.

Three copies in U. S. A. (acc. to Census).

12 S. AUGUSTINUS, AURELIUS. De conflictu virtutum et vitiorum. N. p. d. (Strassburg, Georg Husner, ca. 1473.)

Fol. Gothic letter, 35 lines, 8 unnl. without sign., capital spaces. *Old vellum.* Frs. 360.—

Hain\* 2085. Proctor 350. Brit. Mus. Cat. I, p. 83.

EDITIO PRINCEPS of this rare treatise of Augustinus. Printed with the interesting first type of Husner with fantastic majuscules. Early product of this press.

Large copy, rather wormed, a few old MS. notes and underlinings. On bottom margin of the last leaf a "tabula" is added by an old hand.

Only two copies in U. S. A. (acc. to Census).

13 S. AUGUSTINUS, AURELIUS. De animae quantitate. N. p. d. (Augsburg, Günther Zainer, before 5 June 1473.)

Fol. Gothic letter, 36 lines, 29 unnl. without sign., capitals supplied in red, rubricated. *Old vellum.* Frs. 360.—

Hain\* 2589 (fol. 54—83). Copinger II, 771. Proctor 1565. Brit. Mus. Cat. II, p. 318.

EDITIO PRINCEPS of this treatise. It is printed with the large 2nd Gothic type of the first printer of Augsburg, Günther Zainer.

The copy of this book recorded by Hain was bound with others in a tract-volume. The Munich copy has the rubricator's date "1473 virgil Pentec". This is the fourth tract in that volume.

Large copy, but rather wormed, chiefly in blank margins, the first and the last leaf slightly stained.

Only two copies in U. S. A. (acc. to Census).

14 S. AUGUSTINUS, AURELIUS. Liber qui vocatur Quinquaginta. Augsburg, Anton Sorg, 1475.

Fol. Gothic letter, 38 lines, 92 unnl. without sign., capital spaces with guide-letters, capitals supplied in red, rubricated. *Old hf. calf.* Frs. 480.—

Hain\* 1987. Proctor 1641. Brit. Mus. Cat. II, p. 341. EDITIO PRINCEPS.

The first book from Sorg's press.

On leaf 21 v, line 13 we find the words Nil deficit followed by a blank space and 12 lines of misprint.

Very large and clean copy.

- 15 **S. AUGUSTINUS, AURELIUS.** *Sermones ad heremitas.* Venice, Simon Papiensis Bevilaqua, 1495.

8vo. Gothic letter, 2 col., 33 lines, 112 un. ll., capital spaces with guide-letters, woodcut capital on l. 3. *Old blind stamped calf over wooden boards, in centre of the front-cover the Holy Name within a double-circle, catches for clasps.* Frs. 150.—

Hain\*-Cop. 2005. Proctor 5395. Brit. Mus. Cat. V, p. 520.

Some chapters of these famous sermons are of medical interest: de jejuniō, de leprosis, de superfluo potu.

Some underlinings and old MS. corrections, otherwise a nice and clean copy.

- 16 **BERGOMENSIS, JACOBUS PHILIPPUS FORESTI.** *De plurimis claris scelestisque mulieribus.* Edited by Albertus de Placentia and Augustus de Casali. Ferrara, Lorenzo Rossi, 1497.

Fol. Gothic and Rom. letters, 45 lines, 4 un., 170 numb. ll. with sign. With xylographic title of large Gothic letter with ornamental initials, 3 very fine architectural full-page woodcut-borders, two of them surrounding large woodcuts, 172 cuts in the text representing portraits (some repeated), numerous nice woodcut initials on black ground and the printer's device at end. *Original wooden boards, back covered with blind stamped brown calf, adorned with three ornate borders catches for two clasps. On front-cover a Supra-Libros of an abbot in gold. Clasps wanting.* Frs. 6500.—

Hain\*-Cop. 2813. Copinger III, p. 245. Proctor 5762. Gruyer, *Les livres à gravures s. b. publiés à Ferrare* (Gaz. des Beaux-Arts Ile pér., t. 38, p. 339 et 416). Baer, *Die illustrierten Historienbücher*, p. 201. Lippmann, *Woodengraving*, p. 153.

The finest production of the Ferrarese press and one of the most important of the books illustrated with woodcuts which were produced in Italy in the fifteenth century.

#### EDITIO PRINCEPS.

The frontispiece on l. iv shows the author Bergomensis presenting his book to the Queen of Hungary, Beatrice of Aragon, daughter of Mathias Corvinus. The cut is surrounded by a nice border with playing cherubs. On l. numb. Iv we find another large cut within the same border, representing eight different episodes from the life of the Virgin. The beginning of the text, on l. ii, is surrounded by another beautiful border.

All illustrations in the text represent famous women. Some are imaginary portraits, but those of the author's contemporaries are certainly actual ones. The cuts representing female figures of the Bible, of heathen mythology, of classical antiquity, and ends with the writer's contemporaries. All these cuts are of original and charming designs, displaying a rich abundance of variety in conception, costume, and accessories. Actual portraits, representing contemporaries of the authors are: Bianca Maria, Duchess of Milano (p. 153 v); Catharina Ferolivii (p. 160 r); Leonora Herculis (p. 161); Bianca Mirandola (p. 163); Ginevra Sforza (p. 164); Cassandra Fidelii (p. 164 v.), and Damisella Trivulci (p. 167). "The illustrations in the text show Florentine influence in their black backgrounds" (Pollard, *Early Illustrated Books*, p. 132).

Very fine and clean copy in unusually good condition. The impressions of the cuts are in very fresh state, for they are here printed for the first time. All cuts are uncoloured and absolutely untouched. In the last l. a small hole in blank margin repaired.

See Reproductions, plate V.

- 17 **S. BERNARDUS CLARAEVALLENSIS**, Sermones de tempore et de sanctis Basel, Nicolaus Kesler, 1495.

Fol. Gothic letter, double columns of 55 lines, headline and marginalia, 214 unnl., the last blank, with capitals supplied in red. On recto of l. 206 the printer's device of Kesler.

*Bound with:*

- S. BERNARDUS CLARAEVALLENSIS**, Epistolae. Basel, (Nicolaus Kesler), 1494.

Fol. Gothic letter, double columns of 55 lines, foliation and marginalia, 100 numb. ll., 4 unnl., the last blank; with capitals supplied in red. These two books bound together in their *fine original binding of oaken boards covered with pigskin, finely blind stamped: large ornaments of oak-leaves, the covers divided by diagonal fillets, the back adorned with small starshaped stamps and oak-leaves. Eight ornamentally embossed brass pieces in the corners of both sides, in the centre Supra-Libros engraved in gold, on front-cover original title-label, two clasps with engraved catches.* Frs. 950.—

1. Hain\* 2848 (counting only 211 printed ll.) Proctor 7687. Brit. Mus. Cat. III, p. 771. Janauschek 179.

2. Hain\* 2872. Proctor 7686. Brit. Mus. Cat. III, p. 771. Janauschek 146.

These two works of S. Bernard printed by Nicolaus Kesler are in an exceedingly preserved monastery binding in original state without any repairing.

With an exlibris, and note of ownership on the title of the Sermones.

In the title-leaf of the Sermones a rent mended, some rents in lower margins, slightly stained and browned in places, at beginning a few insignificant wormholes, small stamp on the lower margin of the 2nd leaf.

Only one copy of the Epistolae in U. S. A. (acc. to Census).

See Reproduction, plate XXIX.

- 18 **BEROALDUS, PHILIPPUS**. Carmen de die dominicae passionis. N. p. d. (Bologna, Benedictus Hectoris Faelli, ca. 1500).

4<sup>to</sup>. Roman letter, 34 lines, 4 unnl., without sign., woodcut capital. Boards. Frs. 120.—

Hain\* 2976. Not in Proctor.

Probably the first edition of this poem. No other copy is ascribed by any bibliographer. Extremely rare. Printed with type 11 of Benedictus Hectoris and another larger Roman type 90.

No copy in U. S. A. (acc. to Census). No copy in the British Museum nor in the Bodleiana.

- 19 **BIBLIA LATINA**. Nuremberg, Anton Koberger, 1482.

Fol. Goth. letter, 53 lines and head-line, 2 col., 1 l. blank, 427 numb. ll., 34 unnl. ll., rubricated throughout, numerous initials supplied in red and blue, partly ornamented. *Contemporary wooden boards, covered with blind stamped brown calf, the panel of each side is divided by two ornamented diagonal bands, the whole panel surrounded by a floral border, eight finely embossed brass pieces in corners, two catches for clasps. (Slightly rubbed.)* Frs. 600.—

Hain\* 3084. Proctor 2027. Copinger, Incunabula Biblica 57. Brit. Mus. Cat. II, p. 424. Hase 59.

Large and perfect copy of this rare bible in its contemporary binding. A few ll. stained in margins, MS. marginal notes and underlinings, a rent in l. LXV. On l. I old note of ownership: Ex libris Georgij Hilarionis Kowalsky p. d. Capellani Jaromeriensis.

No complete copy in the British Museum.



20 BIBLIA GERMANICA. The Eleventh German Bible. Augsburg, Johann Schönsperger, 1487.

Fol. 2 vol. Gothic char. in two sizes, 48 lines, 2 col., vol. I: 400 (erroneously 398 numb.) ll., vol. II: 1 blank l. + 400 numb. ll., in all 801 ll., without sign. and catchwords. With a halfpage woodcut and a large initial on first page of text (numb. vii) delicately heightened with gold and illuminated by an old hand, on the lower margin of this page a finely painted floral border with golden dots, 110 fine and remarkable, large cuts in the text, nicely coloured by an old hand, and numerous "Maiblumen" and ornate woodcut initials. *Bound in the two original bindings of blind stamped brown calf over wooden boards, on each side two ornamented borders, three adorned brass pieces in three corners of the 1st vol., back covered with white pigskin (slightly repaired, clasps gone).* Frs. 8500.—

Hain 3139. Proctor 1765 (only in the Bodleiana). Not in the Brit. Mus. Cat. Schreiber 3463.

This ninth German illustrated Bible, the first printed by Schönsperger, is the rarest German Bible printed in the XVth century. For the last 38 years or more no copy has been found on the market. Only 7 complete copies are known, all of which are in public libraries. The other copies known are incomplete and have generally the 2nd volume only. But the extremely rare first volume is illustrated much more profusely.

The Bible contains 111 cuts, in our copy all delicately coloured by an old hand in blue, green, yellow, red, brown, rosy and gold. Most have xylographic inscriptions. The first volume is adorned with 90 cuts. The first, representing the Creation, is richly heightened with gold, and larger than the following cuts. Two cuts, one on l. ccclv verso, the other on l. ccccccxcvi bear the signature Hb. Nagler, Monogrammisten III, no. 653 attributed this monogram to Hans Baemler, printer, painter, and miniaturist at Augsburg, living from 1435 to 1504. Nagler III, p. 204 says: Wenn nun Bemler keine Bibel gedruckt hat, so halten wir ihn wenigstens für den Illustrator der bei Hans Schönsperger 1487 gedruckten Bibel in Folio. Wir kennen keinen Augsburger Meister, welcher zu dieser Ausstattung geeigneter war, als Hans Bemler, da er sicher auch den Schnitt der Platten überwachen konnte. Auf dem Blatte mit David, wie er links vorn im Erdgeschoße seines Palastes die Harfe spielt, ist unten in der Mitte das Zeichen (Hb), welches wir auf Bemler deuten zu dürfen glauben. Die Holzschnitte sind mit zwei Linien eingefasst, kommen aber auch mit einer Leiste von Arabesken vor. Die Stücke wurden nämlich später zur Ausschmückung der 1507 und 1515 von Silvan Otmar gedruckten Bibel benutzt."

The woodcut illustrations in this Bible are certainly among the most remarkable of the XVth century. The human figures and forms, male and female, are very expressive and full of character in the outline. The landscapes and terrestrial forms are partly very singular. In the New Testament there are 12 cuts, four of which represent the Evangelists, and the rest illustrate the Apocalypse. All cuts in this edition are printed for the first time they are therefore all in very fresh impressions.

Our copy of this magnificent and superb piece of printing is in excellent condition. The margins are very large, partly with rough edges. The original binding is well preserved.

No copy in U. S. A. (acc. to Census). No copy in the British Museum. The „Preussische Staatsbibliothek“ at Berlin possesses only the 11nd volume.

See Reproductions, plates XXX—XXXII.

- 21 **BIEL, GABRIEL.** Sermones de festivitibus Christi. N. p. d. (Tübingen, Johann Otmar, 1499).

4<sup>to</sup>. Gothic char., 2 col., 39 lines and head lines, 211 unn. ll., capital spaces, with sign. *Contemporary blind stamped pigskin over wooden boards (clasps gone, the front cover stained).* Frs. 120.—

Hain\*-Cop. 3184, I. Proctor 3234, I. Brit. Mus. Cat. III, p. 703, I. Steiff no. 8, I.

EDITIO PRINCEPS of these sermons. They form the first part of the collected „Sermones“ issued by Otmar.

Waterstained throughout, from l. n<sup>o</sup> the greater part torn off.

- 22 **BLONY, NICOLAUS DE.** Sermones de tempore et de sanctis. Strassburg, (Printer of the 1483 *Jordanus de Quedlinburg* = *Georg Husner*), 1494—95.

Fol. Gothic letter, 52 lines and head-line, 2 col., 476 (of 478) unn. ll. with sign., capital spaces. *Bds.* Frs. 100.—

Hain\*-Cop. 3262. Proctor 636. Not in the Brit. Mus. Cat.

The author of these sermons, Nicolaus de Blony or Nicolaus Polonus, was a Polish clergyman and chaplain to the bishop of Posen, he died ab. 1450.

The 3rd and 4th l. of Register are missing, a few ll. slightly browned, the last leaves insignificantly waterstained in blank margins, notes of ownership on title, otherwise a large copy in its original binding.

- 23 **S. BONAVENTURA.** Biblia Pauperum. N. p. (Strassburg, Johann Prüss), 1490.

4<sup>to</sup>. Gothic letter, 2 col., 38 lines, 40 numb. ll., with sign., capital spaces with guide-letters, some capitals and underlinings supplied in red. *Old vellum.* Frs. 400.—

Not in Hain. Proctor 580. Probably identical with Copinger 1145. Brit. Mus. Cat. I, p. 129.

Extremely rare edition of this Biblia pauperum the first seven leaves of which are incorrectly numbered. Two types are used by Prüss, the third type, used in headings, is very like Grüninger's.

Nice and perfect copy, a few old MS. notes.

Probably no copy in U. S. A. (acc. to Census, p. 51).

- 24 **S. BONAVENTURA.** Breviloquium de sacra scriptura. Nuremberg, (Johann Sensenschmidt), 1472.

Fol. Gothic letter, 39 lines, 69 unn. ll. without sign., capital spaces, capitals partly with elongations supplied in red, rubricated. *Old vellum.* Frs. 400.—

Hain\* 3472. Proctor 1947. Brit. Mus. Cat. II, p. 405.

The first dated edition and probably the EDITIO PRINCEPS of this important work, which belongs to the best treatises of Bonaventura containing much of what is individual in his teaching.

The book is printed with the first type of Sensenschmidt, the first printer of Nuremberg. This interesting large gothic type he only used in the first three years of his activity.

Good copy, one leaf quite insignificantly stained, in the blank margin of the last ll. a small wormhole.

- 25 **S. BONAVENTURA.** Speculum Beatae Mariae. Augsburg, Anton Sorg, 1476.

Fol. Gothic letter, 42 lines, 49 unn. ll., the last blank, without sign., with woodcut capitals, partly with „Maiblumen.“ *Old limp vellum.* Frs. 800.—

Hain\*-Cop. 3566. Proctor 1645. Brit. Mus. Cat. II, p. 343. Cat. Hawkins 97.

The very rare EDITIO PRINCEPS finely printed with the first type of Sorg, earlier

used at the monastery of SS. Ulrich and Afra. Early product of Anton Sorg who began printing in 1475.

Fine and very large copy with rough edges. The lower blank margin of a few leaves insignificantly spotted.

See Reproduction of the Colophon below.

Deuotissimi ac prestantissimi doctoris fratris Bonaueture/tra  
datus super gaudiosa ambahata: per archangelū Gabuelē/ ad  
excellētissimā atq̄ glorioſissimā virginem Mauā annūdata  
Speculum maue vocatus: expliat felicitē. Non quidem cyro  
graphatus/ sed p̄ fide dignum vitū Anthomium Sorg conuēnem  
Augustensem q̄diligenter impressus. Anno salutifere incarna  
tionis xpi. M. CCC. lxxvi. puoie Kalendis marcijs.

- 26 BRACK, WENCESLAS. *Vocabularius rerum*. Strassburg, (Printer of the 1483 Jordanus de Quedlinburg = Georg Husner), 1495.

4to. Goth. letter, 36 lines, 56 numb. ll., the last blank, with sign., a guide letter with capital space. *Vellum*. Frs. 240.—

Hain 3708. Proctor 640. Brit. Mus. Cat. 1, p. 145.

Wenceslas Brack was a scholar living at Konstanz at the end of the XVth cent. His *Vocabularius rerum* is a Latin encyclopaedia with German explanations.

Large and nice copy.

Only one copy in U. S. A. (acc. to Census.)

THE ONLY COPY KNOWN WITH THE WOODCUT PRINTED IN  
THREE COLOURS.

- 27 BREVIARIUM BRIXINENSE. Augsburg, Erh. Ratdolt, 1489.

8vo. Goth. letter, finely printed in red and black, 2 col. of 34 lines, 10 (out of 18) unn. + 410 n. + 1 (out of 2) blank = 421 (out of 430 [of which 2 blank]) leaves. With a fine full-page woodcut (12×8) on verso of the first leaf repres. the bishop of Brixen, Melchior v. Meckau holding the crosier, at his feet the arms, the whole printed in red, yellow and black. 5 large initials heightened with gold, 5 floral borders painted in colours, 1 half-page astron. woodc. in the calendar. *Original binding, blind tooled calf over wooden boards (under side renewed)*. Frs. 1200.—

Hain 3812 (not seen). Not in Proctor and Brit. Mus. Cat. Schottenloher, *Die lithurgischen Drucke Ratdolts X. Schreiber 3592*.

THE ONLY COPY KNOWN WITH THE WOODCUT.

Hain, Schottenloher and Schreiber describe the only copy known (of the National Library at Vienna), which has no woodcut. Schreiber describing the astron. woodcut says: „Peut-être aussi le f. 1 était-il orné d'une g. s. b., mais il manque au seul expl. que j'ai vu.“ Schottenloher says: „Auch das vorliegende Brevier ist mit einem Holzschnitt geschmückt, der wieder den bischöflichen Auftraggeber mit seinem Wappen darstellt. Doch ist kein Abzug davon bekannt geworden. Nach der Beschreibung, die Sinnacher gibt, handelt es sich zweifellos um dasselbe Bild, das später bei dem ohne Jahresangabe erschienen Brixener Obsequiale folgt.“ The



wood-block of the later cut is the same, but the application of colour-printing in this first print of the cut in our book is more profuse.

The extremely interesting cut, here described for the first time, is a specimen of the earliest use of cuts printed in several colours.

Fine copy, slightly stained and used in places, several MS. annotations. Fol. 5—7 of Calendar, F. 14 (blank) and F. 15—18 missing.

It is needless to dilate on the excessive rarity of this breviary, the second copy known and the only one with the woodcut.

No copy in U. S. A. (according to Census), nor in the British Museum.

See Reproduction, plate XXXIII.

28 **BREVIARIUM MELLICENSE. Pars hiemalis. Nuremberg, Georg Stuchs, 1500.**

8vo. Goth. letter. 2 col., 32—33 lin., 468 unnl. ll., printed in red and black. *Old brown calf, blind-t., clasps gone.* Frs. 500.—

Hain\*-Cop. 3807. Cop. III, 249. Not in Proctor. Pellechet 2960. Bohatta, Liturg. Bibliogr. 124.

Complete copy of the first part of this rare breviary with the blank ll. gg<sub>4</sub>, J<sub>8</sub>, K<sub>4</sub> and Cc<sub>6</sub>. At the beginning of the breviary(a-) a painted initial in blue, heightened with gold, on lower margin a fine border in green, red and blue.

L. 2 and Aa<sub>3</sub> slightly dam. by a rent without any loss of text, spotted in places. Otherwise a fine copy of this rare edition in its original state.

No copy in the British Museum or Bodleian Libr. Only one copy in U. S. A. (acc. to Census).

29 **BREVIARIUM OLOMUCENSE. Strassburg, Johann (Reinhard) Grüninger, 1499.**

8vo. Goth. letter, printed in red and black, 2 col., 38 lin., 372 ll. Capital spaces, at the beginning a fine woodc. initial B. Woodc. on title, two smaller figg. in the text. *Contemporary black calf over wooden boards, with a large panel stamp, six brass pieces in corners, partly damaged (rubbed).* Frs. 650.—

Not in Hain and Copinger; Reichling II, 437. Brit. Mus. Cat. I, 114. Schubert 432. Bohatta, Liturg. Bibliogr. 315.

Complete copy of this very rare Breviary of Olmütz.

On title below the 2 red lines a fine woodcut of S. Wenceslaus in armour, with flag and arms of Stanislaus, bishop of Olmütz and of the Diocese, two angels at his side. Two smaller woodc.: Apollonia and Nativity on Fol. DD, r. and q<sub>6</sub> v.

Some stains and MS. annotations.

No copy in U. S. A. accord. to Census.

See Reproduction on page 14.

30 **BUSTIS, BERNARDINUS DE. Mariale, de singulis festivitibus b. Virginis per modo sermonum tractans. Strassburg, Martin Flach, 1498.**

Fol. Goth. letter, 2 col., 54 lines, head-line, and marginalia, 378 unnl. ll., with sign., capital spaces with guide-letters, capitals supplied in red. *Contemporary wooden boards, covered with richly stamped brown calf, on the upper side the panel is divided by five broad bands outlined by triple fillets, alternately filled with impressions of a lozenge stamp. Seven finely ornamented embossed brass pieces in corners, two adorned catches for clasps, (the under side slightly wormed).* Frs. 360.—

Hain\* 4162. Copinger III, p. 250. Proctor 710. Brit. Mus. Cat. I, p. 155.

Large and perfect copy bound in the remarkable elaborately blind stamped original binding. The lower blank margin of l. 2 cut away, old notes of ownership on title, stained in places.

# Breviariū iuxta ordinē eccleie Olomucē. dyocef.



Title from No. 29. Breviarium Olomucense. Strassburg, Joh. Grüninger, 1499.

- 31 **CALDERINUS, JOH.** *Tabula Bibliae auctoritatum et sententiarum quae in Decretorum et Decretalium compilationibus solent induci.* Speyer, Peter Drach, 1481.  
Sm.-fol. Printed in a beautif. Gothic type, 78 unn. ll., the first and last blank, with signatures, 42 long lines to a full page, rubricated throughout, with initials &c. supplied in red and blue. With the nice woodcut printer's device of Drach at end. *Old vellum.* Frs. 300.—  
Hain-Cop.\* 4247. Proctor 2341. Pellechet 3161. Brit. Mus. Cat. II, 492.  
A finely printed volume, which was intended for the use of students and edited by Thom. Dornberg of Memmingen who was a doctor of canon law and lived at Speier.  
EDITIO PRINCEPS and the only edition printed in the XVth cent.  
Nice and clean copy with large margins. Some insignificant small wormholes at beginning and in blank margins.  
Only two copies in U. S. A. (acc. to Census).
- 32 **CARACCIOLUS, ROBERTUS, DE LICIO.** *Sermones per adventum.* — **DOMINICUS BOLLANUS.** *Tractatus de conceptione virginis Mariae.* N. p. d. (Strassburg, Martin Schott, ca. 1485.)  
Fol. Gothic letters in two sizes, 2 col., 47 lines and headline, 118 unn. ll.,



32 a **CANIBUS, JOHANNES JACOBUS A.** De modo studendi in jure  
Brünn, (Conrad Stahel and Mathias Preunlein), 1488.

4to. Goth. letters, 23 lines, 21 unnn. leaves with signatures.  
*Old vellum.* Frs. 12,000.—

Hain\* 4325. Proctor 9494. Brit. Mus. Cat. III, p. 815. Cat. Hawkins 510.

Extremely rare and very interesting specimen of an imprint from the first press of Brünn (Czechoslovakia) with full colophon. The first printers were Conrad Stahel, a priest from Blaubeuren and Mathias Preunlein of Ulm. Stahel had been partner of Benedictus Mayr at Passau in 1482 and of Andreas Corvus of Venice in 1484, where he had probably met Math. Preunlein.

The press of these two partners at Brünn had produced only ten books altogether, several of which are known only in single copies. The British Museum possesses three examples.

This interesting treatise on the Study of Law by the famous Paduan legist (died ca. 1490), is the second or third product of this press. It is printed in two beautiful, large Gothic types. "The author raises some interesting questions, but often offers disappointingly vague answers, as to his query 'Quis locus ad studium videatur esse potissimus;' and in his remarks 'de paranda veste libris ac preceptore'. He advises students to give four hours to work in the morning and four in the evening, and to keep a horologe in their cubicles that they may know how time goes. To the question whether points should be read up before or after the oral lecture he answers, both. He is also clear that the canon law should be studied before the civil." (*Pollard, Hawkins Cat. p. 292.*)

In the recently issued little guide-book to the Ann Mary Brown-Memorial, the author of the descriptive essay, Miss Stillwell, in a brief paragraph on the chief treasures of the Rush C. Hawkins-Collection, especially mentions this volume in these words: *A small quarto, a treatise on the study of law, issued at Brünn in 1488 is of surpassing beauty.*

Very fine and clean copy, a few very small insignificant waterstains in blank margins.

See Reproduction of the Colophon below.

**Impressum In inclita ciuitate.  
Brunna. Anno salutis. M. cccc.  
lxxxviij.**

32b **CLAVASIO (CARLETUS), ANGELUS de.** Summa angelica de casibus conscientiae. Praecedit epistola Hier. Tornieli Novariensis. Chivasso, Jacobinus de Suigo, 1486.

4<sup>to</sup>. Goth. char. w. sign. 2 cols. of 55 lines. 388 un. ll. (the leaves 1, 377, 378 blank), capital spaces and paragraph-marks supplied in red. *Hf. calf over wooden boards (newly bound).* Frs. 1400.—

Hain (without seeing it) -Cop. 5382. Proctor 7323. Pellechet II, 3812. Pollard, Hawkins Cat., no. 403. Fumagalli, p. 84 u. 85 (Reprod.) Cosentini, Gli incunaboli ed i tipografi Piemontesi, 21.

First edition of a famous work of which numerous editions were issued in the 15th and 16th century.

"The edition of the Summa dated 1476, ascribed to Christophorus Arnoldus by Hain 5381, following Panzer III, 119, 255, is evidently one of Hanthaler's Lilienfeld forgeries, the editio princeps of this work having been first printed in the author's native place, Chivasso, in 1486" (Brit. Mus. Cat. V, p. XIII, note 3).

The author, the Franciscan vicar-general Angelus Carletti († 1495) has written in a letter to Fra Girolamo which contains his reply to the invitation to publish his book that he had already sent his MS. to the printer Jacobinus de Sancto Germano. This is the only book printed in the XVth century at Chivasso, a small town in Piedmont, by Giacomo di Suigo da San Germano, in 1484, and another the next year at Vercelli, Sulgus obtained a commission in 1486 to print at Chivasso, near Turin, the "Summa" of the Brother Angelus of that place. After executing this work he went to Venice and Turin and thence to Lyons.

Complete copy conformable with the collation given by Mrs. Pellechet. The statements of Copinger are incorrect.

The first blank leaf which contains a library-stamp and some old entries is made up on upper part. The first sixteen leaves are also slightly damaged on the right corner and repaired with small loss of text. Besides these insignificant damages the copy is partly browned and stained by water, esp. at the beginning and end. Marginal notes in places. At the end there are bound two blank leaves containing an old MS.-entry relating to the book.

On the whole a medium copy of a most scarce incunabulum printed at Chivasso.

See Reproduction below.

Simili non teneur cum sequi si est vaga-  
bundus. fm glo. in. d. c. vnaqueq. nisi scies  
cum vagabundum. Exit cum eo. quia sic te-  
netur. Hoc totum limito verus. quando ex  
ca honesta. uel transferri donatum. uel est  
vagabundus. Secus si ex ca inhonesta. ut  
si uellet cani trahere ad peccatum uel imi-  
neret sibi periculum uite. quia sic non tene-  
retur cum sequi. ut fennit glo. in. d. c. si quis  
facit. l. q. nisi. ff. de oper. lib. ubi p. 3. liber-  
tus non teneur sequi dñm. uagabundū ad  
prestandum ei operas. uide in. c. de illis. 3  
spons.

**I** Pocrisis uide 5. Simula  
uo.

**I** Poteca uide. Pignus.

**I** Ronia uide in lfa. b.

**I** Strio uide in lfa. b.

**3** Elus proprie est tristitia 8 bo-  
no alterius nō ex eo qd  
ille habet. sed ex eo. qd sibi deest dē  
est pba. 2. cthico. um. Et si est iste zelus cir-  
ca bona honesta est laudabilis fm illud p. 1  
mic corin. i. 4. Emulamini carismata melio-

Jacobinus de suigo de sancto Germano hu-  
ius impressionis auctor ad lectorem.

Germano Angelicas qd qd audire loquelas.

Ore cupis: presens perlege lector opus.

Hic sacros canones. Hic et ciuilia iura.

Hic sancte inuenes Religionis opea.

Maxima multo qd vix dabar ante librorū.

Sarcina: d Angelica das tibi. summa b: eius.

Angelus est auctor. Sacri decus ordinis igneo

Seraphici: et tante Religionis honoa.

Auctorem atq opus impressum felicia dona

Clauassina tui terra beata viro.

Hec Carleta minus gens felix vnde creatus.

Angelus Angelicis dignus adesse chois

Impressus hoc opus Clauassij Anno Christi-  
ne saluus. M. cccc. octuagesimo sexto ierf-  
no idus may. Felicitur Impantibus In-  
nocentio octauo pontifice maximo: et Ika-  
rolo Illust.issimo. duce quito sabaudie pe-  
demonaneg regionis.

the last blank, capital spaces, capitals, partly with pen decoration in green, supplied in red, rubricated. *Fine original blind stamped pigskin over wooden boards with nice small stamps, a hound courant within a lozenge, a stag courant within a circle etc., the panels surrounded by ornate borders formed by impressions of a rectangular ornamental stamp and palmated leaves (clasps gone).* Frs. 240.—

Hain\*-Cop. 4471. Proctor 405. Brit. Mus. Cat. I, p. 95.

In this copy the first lines of the 2nd leaf differ in setting up from the description of Hain and the British Mus. Cat., otherwise the copy corresponds to those descriptions.

Large and clean copy in the fine original binding.

Only one copy in U. S. A. (acc. to Census).

33 **CASSIODORUS, MAGNUS AURELIUS.** *Ecclesiastica et tripartita historia.* Augsburg, Johann Schüssler, 1472.

Folio. Gothic letters, 35 lines, 193 unnn. leaves without sign., the first and the last blank, capital spaces, capitals partly with pen decoration supplied in red and green. *Original red blind stamped pigskin over wooden boards, the panels divided by triple fillets into lozenge and triangular compartments filled with different small stamps, scrolls, palmated leaves, fleurs-de-lys, surrounded by a border, on the front-cover a vellum title-label slightly damaged.* Frs. 1250.—

Hain\*-Cop. 4573. Proctor 1594. Brit. Mus. Cat. II, p. 329.

EDITIO PRINCEPS of this interesting historical work. It is a Latin translation of the ecclesiastical histories of Theodoret, Sozomen and Socrates embracing the years 306—439, edited by the important Syrian historian Cassiodorus. He lived in the 6th century.

Very fine and early product from the press of Schüssler, printed in his beautiful type taken over by him from Günther Zainer.

Unusually fine, large and clean copy, adorned with nicely painted initials, in the original binding. A few quite insignificant wormholes in blank margins.

34 **CATO, DIONYSIUS.** *Disticha de moribus cum glosa et moralisatione.* Cologne, Heinrich Quentell, 1494.

4to. Gothic letters in three sizes, 47 lines of commentary, leaded text, 48 unnn. ll. with sign., capitals supplied in red, rubricated. On title an Accipies woodcut, a master and two pupils. *Old half calf.* Frs. 700.—

Hain\* (without seeing it)-Cop. 4733. Proctor 1325. Voulliéme, Buchdruck Kölns 318. Brit. Mus. Cat. I, p. 283. Schreiber 3682. Schreiber, Accipies-Holzschnitte, pl. 18.

Very nice edition of these famous *Disticha*, being partly very interesting for medicine and natural sciences etc. The *Disticha* and the extensive commentary deal a. o. with the following subjects: dormitio, ebrietas, egritudo, gula, homo, medicina, medicus, memoria, menstrua, oculi, senex, sobrietas, somnia, vinum, vulnera, etc.

Dionysius Cato is a supposed author of this collection of moral apophthegms, each consisting of two hexameters, in four books. They are monotheistic in character, not specially Christian. The book had a great reputation in the middle ages, and was translated into many languages.

Very fine, rubricated copy of this nice booklet.

No copy in U. S. A. (acc. to Census).

See Reproduction, plate VI.

35 **CHRYSOSTOMUS, S. JOHANNES.** *Sermones de patientia Job et de poenitentia.* Translati de greco in latinum per Seb. Tifernatis. Nuremberg, (Joh. Sensenschmidt), 1471.

Fol. Finely printed in goth. char. 38 ll., 69 leaves, the first blank. Capitals



supplied in red and blue, rubricated. *Contemporary wooden boards, covered with blind stamped brown calf (rubbed).* Frs. 500.—

Hain\*-C. 5026. Proctor 1945. Brit. Mus. Cat. II, p. 405.

One of [the earliest books from the first press at Nuremberg with full colophon. On first page is a large initial C painted by hand and decorated with „Maiblumen“.

Fine copy. Name on first page, a few old MS. notes.

See Reproduction of the Colophon below.

**C**Expliciūt sermones iohannis crisostomi. de patiētia iob. ⁊ aliq̄  
de penitētia. translati de greco in latinū. per eloquētem lelum ti  
fernatis. imp̄ssi nuremberge. Anno dñi. M<sup>o</sup>. cccc<sup>o</sup>. lxxi<sup>o</sup>. decima  
quarta die mensis nouembris . . .

**I**ncipit Omelia  
sancti iohānis epi  
scopi cognomēto  
crisostomi de sup  
erscriptōe psalmi  
quingagesimi

36 CHRYSOSTOMUS, S. JOHANNES.  
Homilia xliiii. N. p. d. (Urach,  
Conrad Fyner, ca. 1483).

Fol. Gothic letter, double columns, 41 lines, 106 ll. with a curious large woodcut initial composed of the scene of the Nativity and many outline partly ornamental woodcut capitals. *Halfvellum (mod. binding).*

Frs. 1500.—

Hain\* 5028. Proctor 2488. Brit. Mus. Cat. II, p. 613. Schreiber V<sup>1</sup>, 4331.

The rare first and the only edition of the XVth century of these „Homiliae liiii super Psalmum Miserere et Epistolas S. Pauli“. The remarkable initial P at beginning representing the scene of Nativity is a very fine specimen of woodcutting from this press.

A fine specimen of the first and only press at Urach. Conrad Fyner worked there from 1479 to 1485. All the products of his Urach-press are very rare and very interesting from the typographical point of view.

A few old marginal notes and underlines, a few leaves slightly browned, otherwise a fine, large and clean copy.

No copy in U. S. A. (acc. to Census).



**P**ictiores  
imitant ar  
te naturā.  
et colores  
coloribus  
permiscē  
tes. visibi  
les corpo  
rum depingunt imagines .et faci  
unt homines. et aialia. et arbores.

Part of a page from No. 36.

- 37 **CORONA** Beatae Mariae Virginis. N. p. d. (Strassburg, Printer of the Vitas Patrum, ca. 1483.)

Fol. Gothic letter, 47 lines, 2 col., 2 unnl., 87 numb. ll., 1 unnl. l., capital spaces with guide letters, capitals supplied in red, rubricated. *Old vellum.*  
Frs. 250.—

Hain\* 5747. Proctor 426. Brit. Mus. Cat. I, p. 100. Bohatta, Bibliographie der Livres d'heures, p. 77, 2.

Probably EDITIO PRINCEPS.

Very fine and large copy, partly with rough edges.

- 38 **DECISIONES** Antiquae Rotae Romanae. Pavia, Christophorus de Canibus and Stephanus de Georgiis, 1485—86.

Fol. Gothic letters, 2 col., 60 lines, 54 unnl. ll., the last blank, spaces left for capitals. *Old vellum.*  
Frs. 1200.—

Hain\* 6050. Not in Proctor.

Extremely rare and finely printed product of this small press of Pavia. Christophorus de Canibus worked there from 1484 to 1499, the first three or four years in partnership with Stephanus de Georgiis.

Clean and large copy of these canonical Decisiones compiled by different authors. The last ll. rather wormed.

No copy in U. S. A. (acc. to Census). No copy in the British Museum, the French public libraries and the Staatsbibliothek at Berlin.

- 39 **DIURNALE PATAVIENSE.** Pars hiem. Augsburg, Erhard Ratdolt, 1494, 30 Sept.

Sm.-8<sup>vo</sup>. Goth. letter, red and black, 8 (out of 18) unnl., 56+176+20 (out of 22)n. = 262 (out of 280) ll. Ten prel. ll., last leaf with device and last leaf, blank, missing. 24 lin. With fine woodc. initials white on black ground. *Old calf on wooden boards, clasps gone. (Back partly repaired, wormed).*  
Frs. 120.—

Hain-Cop. 6299. Brit. Mus. Cat. II, 387. Proct. 1901. Bohatta, Liturg. Bibliogr. 626.

Very rare first edition of the Passau Diurnal in very good preservation except for some spots and insignificant wormholes on ll. G<sub>6</sub>-H<sub>6</sub>. Some MS. annotations.

No copy in U. S. A. acc. to Census.

- 40 **ERKLÄRUNG** der zwölf Artikel des christlichen Glaubens. (Ulm, Conrad Dinckmut, 1485).

Fol. Gothic letter, table in 2 col., 35 lines and head-line, 2 (out of 4) unnl., 157 (out of 158) numb. ll. With 12 fine full-page woodcuts and 12 large ornamental woodcut capitals. *Contemporary blind stamped brown calf over wooden boards, two catches for clasps (back partly repaired).*  
Frs. 800.—

Hain\* 6668. Proctor 2566. Brit. Mus. Cat. II, p. 534. Schreiber V, 4106. Weil, Der Ulmer Holzschnitt p. 73 f.

First typographical edition of this extremely rare and famous German book. Hain 6667 quotes erroneously an edition of 1483, not mentioned by any other bibliographer and probably identical with the present edition.

The woodcuts, which are twelve in number, and cover the full page, display much more artistic skill than is to be usually found in books of this early date, and are very spirited. Weil, Der Ulmer Holzschnitt p. 73 names the artist „Meister der Glaubensartikel“, who is influenced by

Johann von Armsheim. The first cut depicting the Creation of the World is a single block, the rest are each composed of two or three blocks. A woodcut precedes each „Artickel“.

In this copy which contains all the twelve cuts in very fine impressions, the first and the fourth l. of Register and the last l. with the colophon are missing. Otherwise it is a very large copy, stained in places, with a small hole in the 2nd l. of Register, with loss of a few letters.

Only one copy in U. S. A. (acc. to Census).

See Reproduction, plate VII.

- 41 **FICINUS, MARSILIUS.** De triplici vita libri III. (De vita sana, s. de cura validitudinis eorum qui incumbunt studio litterarum, De vita longa. De vita coelitus comparanda. Apologia: in qua de medicina, astrologia, vita mundi, item de Magis qui Christum statim natum salutav . . . p. d. (Basel, Johann Amerbach, c. 1497, not after 1498.)

4to. Rom. letter with goth. head-lines, 35 long-lines, 100 leaves with sign., capital spaces with guide-letters. *Contemp. wooden boards, back covered with blind stamped pigskin, catches for clasps.* Frs. 400.—

Hain-Cop.\* 7063. Copinger III, p. 260. Proctor 7650. Brit. Mus. Cat. III, 759. Pellechet 4798.

This interesting work deals in its first part with the standard of life of learned men; the second part treats of the prolongation of life; in the third the author teaches mystical, astral medicine. The book contains also chapters on headaches, diseases of the stomach, dietetics, etc. further astronomical and philosophical treatises.

Amerbach gave three copies of this book to the Basel Charterhouse in 1497 or 1498.

Nice copy, a few old marginal notes, the last ll. slightly stained, stamp on title.

- 42 **GARLANDIA, JOHANNES DE.** Synonyma. Reutlingen, (Michel Greyff), 1487.

4to. Gothic letters of two sizes, 33 lines, 91 unnl. ll. with sign., the first blank (the last blank is wanting), a few capital spaces, rubricated throughout. On the 2nd and third leaf a nice painted initial, the first with a floral border in red, green and yellow, some initials supplied in red and green, partly with pen decoration. *Wooden boards, back covered with old deerskin.* Frs. 700.—

Hain\* 7472. Proctor 2725. Brit. Mus. Cat. II, p. 579.

Probably EDITIO PRINCEPS. The very rare first dated edition of this often printed metrical treatise. Nice and finely printed booklet from the first press of Reutlingen. One of the few products of this press with the printer's name and place.

John Garland was an important Latin grammarian, born in England, but mostly living in France. He lived in the XIIIth cent.

Well preserved copy of this nice booklet, the first leaves quite insignificantly stained.

No copy in U. S. A. (acc. to Census).

- 43 **GERSON, JOHANNES.** De arte audiendi confessionis. De remediis contra recidivum peccandi. N. p. d. (Nuremberg, Johann Sensenschmidt, ca. 1470).

Fol. Gothic letter, 37 lines, 6 unnl. ll., without sign., two capitals supplied in blue, rubricated. *Old limp vellum.* Frs. 300.—

Hain-Cop. 7659. Proctor 381. Brit. Mus. Cat. II, p. 404.

EDITIO PRINCEPS. One of the first books printed by Sensenschmidt.

Large and clean copy. Very rare.

No copy in U. S. A. (accord. to Census).



- 44 GERSON, JOHANNES. Tractatus de modo audiendi confessiones. Remedia contra recidiva. — S. ANTONINUS. Decisio consiliaris supra dubio producto de indulgentiis. — ALANUS AB INSULIS. De sex alis Cherubim. Nuremberg, Friedrich Creussner, 1478.

Fol. Gothic letter, 35 lines, 23 un. ll., without sign., capital spaces, capitals supplied in red, rubricated. *Old limp vellum.* Frs. 750.—

Hain\* 7661. Proctor 2143. Brit. Mus. Cat. II, p. 450.

The only date edition of these tracts, published in the XVth cent. Finely printed with the earliest type of Creussner.

Large and clean copy with rough edges. A few small wormholes in the blank margins of the last leaves.

Only 2 copies in U. S. A. acc. to Census.

See Reproduction of the Colophon below.

Tractatus magistri Johannis gerson sacre pagine doctoris  
 necnon cancellarii parisiensis & septem miseris hominū in hac  
 vita per Fridericum Creußner incolā Nurnbergensem imp̄s-  
 sus finit feliciter Anno dñi Milleſimoquadringēteſimoſeptu-  
 ageſimooctauo. Laus. Deo. Clementiſſimo.  
 1478

- 45 GERSON, JOHANNES. Tractatus de trahendis ad Christum paruulis. Nuremberg, n. d. (Johann Sensenschmidt, about 1470).

Fol. Gothic letters, 37 lines, 10 un. ll. without sign., capitals supplied in red and blue, initial-strokes supplied in yellow, paragraph-marks in red and blue. *Old limp vellum.* Frs. 400.—

Hain 7710. Proctor 1955. Brit. Mus. Cat. II, p. 404. Cat. Hawkins 106.

One of the first products of the first printer of Nuremberg Johann Sensenschmidt, who began printing in 1470. EDITIO PRINCEPS.

A copy of the University Library at Upsala is rubricated „1471“.

Very fine and clean copy of this early incunabulum.

Only one copy in U. S. A. (acc. to Census).

- 46 GESTA ROMANORUM cum applicationibus moralisatis ac mysticis. N. p. (Strassburg, Georg Husner), 1499.

Fol. Gothic letters in two sizes, 2 col., 46 lines, 8 un., 93 numb. ll., 1 l. blank. Capital spaces with guide-letters, capitals partly with elongations and decoration supplied in red, rubricated. *Old vellum.* Frs. 450.—

Hain\*-Cop. 7751. Proctor 631. Brit. Mus. Cat. I, p. 146.

The Gesta Romanorum are a collection of little stories or tales borrowed from sacred literature, of oriental and European origin compiled perhaps about 1300 in England. It still

possesses a twofold interest, first as the most popular book of the time, and secondly as the source, directly or indirectly, of later literature, in Chaucer, Shakespeare and others. Of its authorship nothing certain is known, and there is little but gratuitous conjecture to associate it either with the name of Helinandus or with that of Petrus Berchorius. The work was evidently intended as a manual for preachers. The work gives us, e. g., the germ of the romance of "Guy of Warwick", part of Chaucers "Man of Lawes' Tale", a tale of the emperor Theodosius the same in its main features as that of Shakespeare's "Lear", the story of the "Three Black Crows" and a story identical with the "Fridolin" of Schiller.

Very fine and large copy of this very interesting work.

47 GROSS, ERHART. Der Laien Doctrinal. Augsburg, (Johann Schönsperger), 1485.

Fol. Gothic letter, 2 col., 42 lines, 42 numb. ll., the first and the last blank, woodcut capitals, partly with „Maiblumen“. With a remarkable full-page woodcut. *Contemporary blind stamped brown calf over wooden boards, two catches for clasps.* Frs. 900.—

Hain (not seen). -Cop. 8085. Reichling II, p. 182. Proctor 1762. Brit. Mus. Cat. II, p. 365. Schreiber V, 4124.

The extremely rare first dated edition of this German book containing moral treatises from the Bible, the church-fathers, and heathen writers. The large woodcut which is here in a very fine impression, represents 'Heaven and Hell'.

Large and quite perfect copy, insignificantly waterstained in blank margins, the last blank leaf partly cut away.

No copy in U. S. A. (acc. to Census).

See Reproduction, plate VIII.

48 GUILLELMUS PARIISIENSIS. Postilla super epistolas et evangelia. N. p. d. (Strassburg, Printer of the Legenda aurea ca. 1480).

Fol. Gothic letter, 41 and 42 lines, 1 l. blank, 176 unnum. ll. without sign., capital spaces, capitals supplied in red. *Original binding of blind stamped brown calf over wooden boards, conventional flowers within double ogee shaped compartments, on front cover original vellum title-label, a catch for clasps (clasp wanting; slightly rubbed and wormed.)* Frs. 400.—

Hain\* 8238. Not in Proctor.

Very rare edition of this famous book. The types are not mentioned by Haebler. According to the Commission of the „Gesamtkatalog der Wiegendrucke“ the book was probably printed by the anonymous Printer of the Legenda aurea, about 1480. There are two different types M<sup>99</sup> 95—96 mm, and M<sup>99</sup> 107—108 mm.

Large copy in the original binding but rather wormed at beginning and at end, the blank margins waterstained in places.

No copy in U. S. A. (acc. to Census).

49 GUILLELMUS PARIISIENSIS. Postilla super Epistolas et Evangelia de tempore et de sanctis et pro defunctis. Basel, Nicolaus Kesler, 1486.

Fol. Goth. char., 2 col., 54 lines, 130 unnum. ll., the last blank, with sign., capital spaces, capitals, paragraph-marks and underlines supplied in red. With the printer's device of Kesler at end. *Contemporary brown calf over wooden boards.* (Rubbed, partly repaired.) Frs. 300.—

Hain\* 8264. Proctor 7657. Brit. Mus. Cat. III, p. 764.

Large and good copy with rough edges of a work very often printed in the XVth century. Notes of ownership on the first two ll. The first two ll. slightly stained and damaged in margins.

Only one copy in U. S. A. (acc. to Census).

See Reproduction, page 21.



**Explicit Postilla super euange-  
 lla de tempore ⁊ de sanctis p̄m ten-  
 tum litteralem collecta. Impressa  
 Basilee p̄ Nicolauum Kesler Anno  
 dñi Millelinoquadringetelimo  
 octuagesimo sexto .xix. kalen. se-  
 ptembris.**



Colophon with printer's device from No. 49. Guilelmus Parisiensis. Postilla.  
 Basel, Kesler, 1486.

- 50 HENRICUS ARIMINENSIS. De quatuor virtutibus cardinalibus. Strassburg, n. d. (Printer of Henricus Ariminensis = ? Georgius Reysser de Spira, ab. 1472).

Fol. Goth. letter, 34 lines, 147 unnl., without sign., capitals supplied in red and blue, rubricated. Heading on l. 11 printed in red. *Old limp vellum.*  
 Frs. 850.—

Hain 1649. Proctor 310. Brit. Mus. Cat. I, p. 77.

Probably EDITIO PRINCEPS. On account of this book, Proctor has named the unknown printer of Strassburg, because in this imprint we find the colophon: „arte impressoria artificiose Argentinae effigiatum“. On account of new researches it is thought that this printer is probably identical with Georgius Reysser de Spira.

Thomas Dorniberg was the editor of this work and finished the compiling of the Index 11. Nov. 1472 („in die Sti Martini pape“), which shows that the book cannot have been printed earlier than this date.

A rent in l. 6 and 139 with loss of one letter, two very small iron-stains in the last two ll. with the insignificant damage of a few letters, the blank margin of the first leaf slightly damaged and repaired, the margins of the last ll. waterstained, some old MS. marginal notes.

- 51 HENRICUS DE HASSIA. Secreta sacerdotum. Leipzig, Melchior Lotter, 1498.  
 4<sup>to</sup>. Goth. letter, 41 lines, 11 unnl. leaves (the last blank missing). *Vellum.*  
 Frs. 360.—

Hain 8385 (not seen). Proctor 3030. Brit. Mus. Cat. III, p. 650.

Small booklet, nicely printed in 2 curious types. Good copy, one leaf slightly stained.  
 No copy in U. S. A. accord. to Census.

See Redroduction, page 22.

## 52 S. HIERONYMUS. De viris illustribus. Augsburg, (Günther Zainer, ca. 1470).

Fol. Finely printed in goth. char., 35 long lines to a full page, capital spaces, 37 un. ll. without signatures, marks or catchwords; capitals supplied in red and blue, rubricated throughout. *Old limp vellum.* Frs. 400.—

Hain\* 8589 (part; leaves 1—37 Proctor 1563. Brit. Mus. Cat. II, p. 318.

The first part of the 11 religious treatises which Hain quotes as a whole. But no doubt the different parts were sold separately from the beginning.

Exceptionally fine, large and clean copy of this very rare imprint of the first printer of Augsburg.

# Secreta sacerdotū magistri Henrici de Hassia.

Title from No. 51. Henricus de Hassia. Secreta sacerdotum.  
Leipzig, Melchior Lotter, 1498.

## 53 HORTUS SANITATIS (in German), Herbarius zu teutsch vnd allerhandt Kreuteren. Augsburg, H. Schönsperger, 1488.

Fol. Goth. letter, double columns of 42 lines, 262 leaves (including last blank) with signatures, at beginning rubricated and underlines supplied in red. With a fine full-page woodcut on verso of fol. 5 coloured by hand, showing five botanists in council, the background being occupied by an apothecary shop with a young man pounding something in a mortar; further about 400 fine coloured woodcuts of herbs, animals, natural objects &c., all of them neatly coloured by a contemporary hand. *Contemporary blindstamped calf on wooden boards, two engraved catches for clasps (slightly rubbed, partly rebacked).*

Frs. 3600.—

Hain\* 8953. Proctor 1770. Schreiber 4340. Sudhoff no. 72. Choulant, Graph. Incun. p. 59, 10. Klebs 8, p. 23. Pritzel 10328. Brit. Mus. Cat. II, 366—7 (imperfect copy). See also Dr. F. J. Payne's paper "The Herbarius and Hortus Sanitatis", Bibliographical Society's Transactions, vol. VI.

Good and perfect copy of this famous early German Herbal. It is supposed that it was compiled by one Johann de Cube who names himself in chapter 76 speaking of "ein gute arzney dick mal versucht an vil enden von mir meister Johan von cube", and who is identified with Dr. Joh. Wonnecke, of Caub or Cube, who was town-physician of Frankfort at the end of the 15th century. In the Preface is an account of the preparation of the book in which it is stated that the originator of the work caused a master learned in medicine to compile from the great masters, Galen, Avicenna, Serapion, and others, a volume dealing with the virtues of herbs, &c., but finding that it was essential to include certain plants that grew in foreign

lands, he prepared himself for a pilgrimage to the Holy Sepulchre. Thus, in the company of a skilful painter, he undertook a long journey through Italy, Greece and other countries to the Holy Land, thence to Arabia Minor, Mount Sinai, Babylonia, and by Alexandria into Egypt. The identity of this scientific traveller who was a presumably rich man, apparently not a doctor, cannot be established.

Besides the series of Herbs and natural objects which the work describes, it contains an index of drugs according to their uses, a short treatise on "the Colours of Urines" and their significance — with a well-drawn woodcut of a physician inspecting a glass of urine, while a female patient with a basket awaits his verdict —, further a long index of diseases with reference to the chapters containing medicines appropriate to them, and an alphabetical index of herbs and other objects.

Our copy of this popular book is rather waterstained in places, at beginning a few small wormholes, two leaves are insignificantly torn without any loss of text, otherwise a fine and large copy. Small library-stamp on the lower margin of the 2nd leaf.

See Reproductions, plates XXXIV & XXXV.

- 54 HUGO (DE VINAC) DE PRATO FLORIDO. Sermones de tempore super evangelia et epistolas. N. p. d. (Basel, Michael Wenssler, ca. 1485).

Fol. Gothic char., 2 col., 50 lines and head-line, 330 unnl., the ninth and the last blank, capital spaces, partly rubricated, some capitals supplied in red or green. *Contemporary wooden boards covered with blind stamped brown calf, panel divided into lozenge and triangular compartments, the first adorned with conventional flowers, the other compartments with rosettes, one clasp (the other clasp gone; back broken, slightly rubbed.)* Frs. 300.—

Hain 9002, who quotes only 321 ll. Not in Proctor nor in Stockmeyer & Reber.

Good edition of these sermons, finely printed by Wenssler.

Large copy in the original binding, a few ll. slightly browned, notes of ownership on the first two ll., a few waterstains in the blank margins of the first and last ll.

No copy in U. S. A. (acc. to Census), nor in the British Museum.

- 55 HUGO DE SANCTO VICTORE. Didascalion et alia opuscula. N. p. d. (Strassburg, Printer of Henricus Ariminensis = ? Georgius Reysser de Spira, ca. 1472).

Fol. Gothic letter, 33 lines, 244 unnl., without sign., capitals supplied in red and blue, partly with „Maiblumen“ decoration, rubricated throughout. *Contemporary blind-stamped hogskin over wooden boards, adorned with nice stamps, a stag within a rectangle, flowers within circle, à fleur-de-lys within a lozenge. Two clasps.* Frs. 600.—

Hain\*-Cop. 9022. Proctor 313. Brit. Mus. Cat. I, p. 78.

EDITIO PRINCEPS of this principal work of the great mystic philosopher.

The "Printer of Henricus Ariminensis" is, judging from the result of recent researches probably identical with Georgius Reysser de Spira.

The Brit. Mus. Cat. p. 78 quotes erroneously 254 ll. The work is perfect with 244 ll., because in the copy of the Brit. Mus. Cat. the quire 23 was counted twice (see Baer & Co., Kat. Wolff no. 580).

Fine and large copy in its original interesting binding, the lower blank margin partly waterstained, the lower blank margin of l. 43 cut away and repaired, a few marginal MS.-notes. Note of ownership on l. 6 v: Simonis Joan: Melch: de Chrzenowicz in possessione 1571.

Only one copy in U. S. A. (acc. to Census.)



- 56 **JACOBUS DE CLUSA.** De arte bene moriendi. Leipzig, n. d. (Gregorius Böttiger or Wermann, ca. 1492).

4<sup>to</sup>. Gothic letter, 33 lines, 32 un. ll., the last blank, with sign., capital spaces, capitals, initial-strokes and underlines supplied in red. *Vellum*. Frs. 600.—

Hain-Cop. 9339. Proctor 3023. Brit. Mus. Cat. III, p. 648.

EDITIO PRINCEPS of this remarkable treatise of Jacobus of Jüterbogk. Extremely rare.

The author Benedict Stolzenhagen, known as Jacob de Clusa or de Jüterbogk or de Grunitrode was born at Jüterbogk in Brandenburg. He became a Cistercian at the monastery of Paradiz in Poland, and was later a theologian at the university of Cracow. In 1441 he obtained the leave of the papal legate at the council of Basel to transfer himself to the Carthusians, entering the monastery of Salvatorberg near Erfurt. In 1455 he was rector of the university of Erfurt. He died in 1465.

Finely printed with the types 1 and 2 of Gregorius Böttiger or Wermann who began printing at Leipzig in 1492.

Nice and clean copy.

No copy in U. S. A. (acc. to Census).

- 57 **JACOBUS DE CLUSA.** Sermones formales de praecipuis festivitibus per annum tam de tempore quam de sanctis. N. p. d. (Blaubeuren, Conrad Mancz, ca. 1475).

Small-fol. Gothic letter, 274 leaves without signatures, 32 long lines to a full page, capital spaces, capitals supplied in red, rubricated. *Fine contemporary binding, blind stamped hogskin over wooden boards, the panel of the upper side divided by double and triple fillets into lozenge compartments adorned with nice small stamps: double eagle displayed, dog, and flower within a lozenge and small stars and a stag courant within a circle, the whole panel surrounded by an ornate border of repeated impressions of rectangular floral stamps; the under side divided by diagonal and vertical triple fillets into triangular compartments filled with small stamps. On front-cover the original vellum title-label, two original clasps (one damaged). Slightly wormed.* Frs. 1500.—

Hain-Cop.\* 9330. Proctor 2657. Brit. Mus. Cat. II, 564. Cf. Butsch, Ludw. Hohenwang p. 8.

Early product of the first and only printer of Blaubeuren in the XV<sup>th</sup> cent., finely printed with his large and curious gothic type.

Conrad Mancz, the only printer at Blaubeuren, a small town in Württemberg, issued only ten books.

Large and clean copy in the fine and original binding, slightly wormed throughout.

No copy in U. S. A. (acc. to Census).

- 58 **JOSEPHUS, FLAVIUS.** De bello Judalco VII ll. Contra Appionem Alexandrinum grammaticum. (Rufino interpr.) Verona, Pierre Maufer, 1480.

Fol. Roman char. of 36 lines, 215 un. ll. with sign., capital spaces. *Contemporary wooden boards, back covered with blind stamped brown calf, with clasps (the back and the leather on the lower side wanting).* Frs. 360.—

Hain\*-Cop. 9452. Proctor 6918. Giuliani, Tipogr. Veronese p. 23.

The first book printed by Maufer at Verona and the only one signed by him in this town. Printed at the cost of Innocens Ziletus, who had already published a book at Pogliano.

This copy contains the two inserted leaves with the letter of Ludovicus Cendratta, dated from Verona on 30 Nov. 1480, and three sets of verses. These two leaves were printed when the book was already finished and were inserted between the two first blank leaves.

Large copy, the inner margin of some ll. stained and damaged by damp and wormed, therefore marked at this low price.



- 59 **ISIDORUS HISPALENSIS.** *Etymologiae.* N. p. d. (Strassburg, Joh. Mentelin, ca. 1473.)

Fol. Gothic letter, double columns, rubricated throughout, with 1 elaborately drawn initial letter in green and violet with neat floral ornamentation carried into the margins, many other initials in red and blue; some small diagrams supplied in red; 8 fine woodcut diagrams, among them the famous schematic mappemonde showing Europe, Asia, Africa and the Mediterranean, the whole surrounded by "Oceanus"; Greek letters filled in by hand; 141 leaves without signatures. *Old marbled calf, back covered with white pigskin, red edges.* Frs. 2500.—

Hain\* Copinger 9270. Proctor 227. Schreiber 4267. Brit. Mus. Cat. I, 57. Osler, Incunabula Medica 27.

Very fine and early edition of this curious mediaeval encyclopaedia, composed about 600 and covering the whole range of knowledge of the time. Of the twenty books the first treats of Grammar, the third of Mathematics and Astronomy, the fourth of Medicine, the fifth of Law, the seventh of God and the angels, the twelfth of Animals, the fourteenth of the Earth, Paradise, all the countries of the world and the islands, the sixteenth on Minerals and Precious Stones, the nineteenth on Shipbuilding, architecture and other technological subjects. The work was written chiefly by St. Isidor, Bishop of Sevilla, who lived c. 570—636, and was one of the greatest figures of the early Spanish Church. It was put in order and completed by Isidor's friend and brother, bishop Saint Braulion (ob. 646), whose name appears in the first sentence of the book.

This copy is one of the first of this edition because the colophon *Explicit Liber Ethimo / logiarum Isidori Ispa / iensis Episcopi.* / of three lines is still omitted. These copies without the colophon are very scarce. The two copies of the British Museum have the colophon.

Very fine product from the first printer of Strassburg, Johann Mentelin.

Unusual fine and clean copy, a few old MS. notes.

See Reproduction, plate IX.

- 60 **ISIDORUS HISPALENSIS.** *Soliloquia sive synonyma.* N. p. d. (Nuremberg, Johann Sensenschmidt, ca. 1470).

Fol. Gothic letter, 37 lines, 18 un. ll., without sign., capitals supplied in red and blue, rubricated. *Old limp vellum.* Frs. 400.—

Hain\* 9294. Proctor 1958. Brit. Mus. Cat. II, p. 404.

Probably EDITIO PRINCEPS.

One of the earliest books printed by the first printer of Nuremberg, published in the first year of his activity.

The work is a sermon between the man and his „ratio“, drawing from this the necessity of penitence and hope in God.

Fine and large copy. Rare.

Only 2 copies in U. S. A. acc. to Census.

- 61 **JUSTINIANUS, FLAVIUS ANICIUS,** imperator. *Institutiones cum multis additionibus a praecipuis et neotericis doctoribus extractis.* Venice, Joannes et Gregorius de Gregoriis, de Forlivio, 1499.

4to. Gothic letter, 2 col., 44 lines text, 57 lines comment., 178 un. ll. with sign. Printed in red and black. With the printer's device printed in red at end. *Old wooden boards, back covered with blind stamped pigskin. (Clasps wanting).* Frs. 400.—

Hain\* 9538. Not in Proctor and the Brit. Mus. Cat.

Fine edition of this law-book of Justinian.

Some leaves slightly stained, a wormhole in the blank margins of a few leaves, otherwise a good copy.

No copy in U. S. A. (acc. to Census) and the British Museum.

- 62 (KEMPIS, THOMAS A.) *Imitatio Christi*. — Joh. Gerson. *Tractatulus de meditatione cordis*. (Venice), Peregrinus de Pasqualibus and Dionysius Bertochus, 1485.

4<sup>to</sup>. Gothic letter, 2 columns of 39 lines, head line; 56 leaves, rubricated throughout, capitals supplied in red, some with elongations; woodcut printer's device. *Vellum*. Frs. 300.—

Hain 9088 (not seen). Proctor 4851. Brit. Mus. Cat. V, p. 390.

Good edition of this famous book, the most frequently printed book of Universal Literature.

The first (blank) page is scribbled on by former owners, some stains, the first 5 leaves slightly damaged on the corners, otherwise fine, rubricated copy.

Only one copy in U. S. A. accord. to Census.

- 63 (KEMPIS, THOMAS A.) *De imitatione Christi*. — Joh. Gerson. *Tractatulus de meditatione cordis*. Venice, Bernardinus Benalius, 1486.

4<sup>to</sup>. Gothic letter, 2 col., 39 lines and head-line, 50 unnl. ll., with sign., woodcut-capitals, a few capitals supplied in red and blue, rubricated throughout. *Vellum*. Frs. 300.—

Hain 9089. Not in Proctor. Brit. Mus. Cat. V, p. 371.

Extremely rare edition of this famous work 'De imitatione Christi', the author of which is perhaps also John Gerson (1363—1429).

Nice and quite perfect copy, the blank l. 1 r, the unusual large folded blank margin of this l. and the blank verso of the last leaf scribbled on.

No copy in U. S. A. (acc. to Census). The copy of the British Museum is imperfect.

Legendā sc̄tissimē  
matronē annē ge-  
nitricis ūgīs ma-  
riē matris et hiesu-  
cristi auie.

Title from No. 64. *Legendā S. Annæ*. Leipzig, Melch. Lotter, 1497.

- 64 **LEGENDA SANCTISSIMAE MATRONIS ANNAE.** Leipzig, Melchior Lotter, 1497.  
4to. Gothic letter, 34 lines, 24 unnl., the last blank, capital spaces.  
*Vellum.* Frs. 500.—  
Hain-Cop. 1113. Proctor 3028. Brit. Mus. Cat. III, p. 649. Woolley, Photographs 101.  
Very rare edition of the legend of St. Anne, the mother of the Virgin. One of the earliest products of Melchior Lotter, who began printing very actively in 1497.  
Quite complete copy, somewhat browned. Note of ownership on title: P. loco Sancti Franciscij ex Znayma Anno dni M. d. xxj. The right lower blank corner of the title torn off.  
No copy in U. S. A. (acc. to Census).  
**See Reproduction, page 26.**
- 65 **LEO I. (Magnus). Sermones.** (Basel, Mich. Wenssler, ca. 1475).  
Fol. Goth. letter, 34 lines, 154 unnl. leaves (first and last blank) without sign. *Vellum.* Frs. 360.—  
Hain\* 10014. Proctor 7470.  
A finely printed edition, of which no copy is in the Brit. Museum.  
Fine, large copy.  
Acc. to Census only 2 copies in U. S. A.
- 66 **LICHT, BALTHASAR.** Algorithmus linealis cum conditionibus regulae de tri septem fractionum, regulis socialibus, et semper exemplis idoneis recte sicut in scolis Nurnbergensium arithmetricorum docetur. Leipzig, Melchior Lotter, n. d. (1500).  
4to. Gothic letter, 16 leaves with sign., the last blank, capital spaces. With 19 arithmetical woodcut diagrams. *Old Vellum.* Frs. 1800.—  
Hain\* 829. Proctor 3044. Brit. Mus. Cat. III, p. 652. Schreiber 3144. Shmith, Rara Arithmetica p. 70 (with reproduction).  
**EDITIO PRINCEPS.** The other editions mentioned by Hain 828 and 830 are not by this author.  
Extremely rare and interesting arithmetical work by the German „Rechenmeister“ Balthasar Licht, living at the end of the XVth century. The work is a brief treatise on the line abacus, one of the earliest of the type.  
The very curious woodcut diagrams are of great interest. They represent a staff of four lines, divided by two vertical lines in three compartments. Each compartment is filled with several black dots.  
Fine and large copy, a few old marginal notes, the first ll. insignificantly stained.  
Only one copy in U. S. A. (acc. to Census).  
**See Reproduction, plate X.**
- 67 **LIVIUS, TITUS.** Historiae Romanae decades. Rome, Conradus Sweynheym and Arnoldus Pannartz, 1472.  
Fol. 2 pts. in 1 vol. Roman letter, 46 lines, 164 + 246 unnl. ll. without sign., the first two ll. blank, capital spaces, paragraph marks supplied in red and blue. **At beginning of the text, on l. 23, a large and charming initial with a superb full-page border with flowers, masks and birds, at bottom the arms of a former possessor, the whole painted in many different colours and heightened with gold, two other fine large floral borders on**



1. 1 and 139 of the 2<sup>nd</sup> part, 26 magnificent initials, all painted in the most different colours and heightened with gold. Many capitals supplied in red and blue. *Original monastic binding, wooden boards, back covered with blind stamped brown calf, panel adorned with conventional flowers within double ogee shaped compartments, the back adorned with ornate bands of cable work, scroll „maria“ and conventional ornamental stamps (clasps gone).* Frs. 12.000.—

Hain\*-Cop. 10131. Proctor 3326. Brit. Mus. Cat. IV, p. 15.

A magnificent specimen of early printing, from the first printers of Italy. Sweynheim and Pannartz introduced printing into Italy, both probably workmen from Gutenberg's original printing press. After working at Subiaco, they removed to Rome in 1467. They used for all their books a fine and large Roman text type. 275 was, as a rule, the number of copies printed in an edition. Their publications were nearly all either classical or patristic.

Besides the great typographical value of this book, this copy is a brilliant specimen for early book decoration. The beauty and handsomeness of the border on the first leaf of the text is almost incomparable. The very curious masks and figures, the graceful birds and the very nice floral ornamentations are the work of a very skilful, inventive and fanciful artist. The chief part of the border is painted on bottom margin of the page on dark-green background with red, blue, yellow and violet floral ornamentations heightened with gold, the two curious masks on the left and the right are painted in green and yellow, between which are the arms of a former possessor beautifully painted in gold, blue, red,

in biduú ualitudinis causa: & per omnia fora Conciliabulaq; ec

Aspiciſ illustris lector quicunq; libelloſ  
 Si cupiſ artificum nomina noſſe: lege.  
 Aſpera ridebiſ cognomina teutona: forſane  
 Miſcet aſ muliſ inſcia uerba uirum.  
 Córaduſ Suuenheim: Arnolduſ Pánartzq; magiſtri  
 Rome impreſſerunt talia multa ſimul.

In domo Petri de Maximis  
 .M.CCCC.LXXII.die.  
 .XVI.Iulu.

Colophon from No. 67.



brown and opaque white: "Blue a bend silver, through a five-pronged crown gold". The shield is painted on a darkbrown background with golden ornaments, the whole within an ornate wreath with five white balls. The many very nice initials in the text are all painted in quite different colours.

Magnificently illuminated copy of unusual beauty with wide margins, some old marginal notes, a few ll. are slightly browned or stained. Such brilliantly illuminated copies in the best condition are of the greatest rarity.

Only two copies in U. S. A. (acc. to Census).

See Reproductions, plate XXXVI & page 28.

68 LIVIUS, TITUS. *Historiae Romanae decades*. Milan, Ulrich Scinzenzeler, 1495.

Fol. Roman letter, 52 lines, 311 unnl. ll. with sign. (the first blank wanting), capital spaces, a few capitals supplied in red. With woodcut printer's device at end. *Old brown calf* (rubbed). Frs. 1200.—

Hain (without seeing it) -Cop. 10140. Proctor 6029.

Fine and rare specimen of a Classic imprint of this press. Hain quotes erroneously 231 ll., and Copinger 314, but the book is quite perfect with 312 ll., of which the first is blank.

Good copy, many old marginal notes, a few ll. are slightly stained, the upper margin of the last ll. is somewhat shortly cut damaging headings. Note of ownership on the first leaf.

Three copies in U. S. A. (acc. to Census).

69 LUMEN ANIMAE. Augsburg, Anton Sorg, 1477.

Fol. Gothic letter, 40 lines and head-line, 370 unnl. ll. without sign., the 59th blank. With large "Maiblumen" and outline capitals in woodcut. *Original blind-stamped brown calf over wooden boards, rectangular panel filled with alternate impressions, an eagle perched on one leg in its nest and a floral, the whole surrounded by two borders; on the front-cover the original vellum title-label, two catches for clasps* (back repaired, the leather partly damaged and rubbed.) Frs. 900.—

Hain\* 10329. Proctor 1650. Brit. Mus. Cat. II, p. 314.

EDITIO PRINCEPS of this very interesting encyclopaedic work, which has been erroneously attributed to Mathias Farinator, a Carmelite from Vienna, who was only the editor of this work. It contains numerous interesting chapters, dealing with medicine, natural sciences, especially with animals and domestic animals, the constitution, psychology and diseases of the man, useful minerals, astronomy, rules of diet etc., etc.

The author of this important work is probably Berengarius, archbishop of Compostella, on account of the indication in the preface of a MS. to be found in the monastery of SS. Ulric and Afra: "ego frater Berengarius, quondam magister ordinis fratrum praedicatorum, nunc autem quamvis indignus Compostellis archiepiscopus." Berenguer lived about 1150, and was archbishop from 1151 to 1153.

Very fine specimen of the art of printing of Anton Sorg. The book is printed with his nice first type. On l. 237r we find a second form of an M, not described by Haebler (similar to his M<sup>29</sup>).

Unusually fine, large and clean copy in original binding, a few ll. are slightly waterstained in blank bottom margin, a few very small wormholes in blank margins. Inside covers are pasted two leaves of an imprint by Sorg, therefore the binding is perhaps made at Augsburg in his officine.

Only one copy in U. S. A. (acc. to Census).

- 70 **MAFFEUS, CELSUS, Veron.** *Ca n. Monumentum compendiosum seu Scrutatoridum duplex pro confessionibus Cardinalium et Praelatorum. Venice, Petr. de Quarengiis Bergom., 1498.*

4<sup>to</sup>. Finely printed in Roman letter, 27 lines, 16 unnl. leaves. *Vellum*. Frs. 450.—

Hain 10440 (not seen); Reichling III, p. 96. Not in Proctor and the Brit. Mus. Cat.

Extremely rare. There is no copy of this book in the Brit. Mus. or Bodleian Library and no copy in U. S. A. (acc. to Census).

The author Maffeus was a learned man, who died in 1503.

Fine copy, only the first leaf slightly browned.

- 71 **MARGARITA DECRETALIUM. (Basel), Nicolaus Kesler, n. d. (ca. 1491).**

4<sup>to</sup>. Gothic letter, 2 col., 46 lines and head-line, 56 unnl. ll., with sign., capital spaces with guide-letters, the first two pp. rubricated. With printer's device of Kesler at end. *Vellum*. Frs. 120.—

Hain 10756. Proctor 7703. Brit. Mus. Cat. III, p. 774.

Good copy of this rare edition in quarto of a collection of excerpts of the Decretals. On l. 1 v a poem by the editor Seb. Brant dedicated to Nic. Kesler.

On the first and the last leaf a register is added by an old hand.

No copy in U. S. A. (acc. to Census).

- 72 **MARTINUS (STREPUS) POLONUS. Sermones de tempore et de sanctis. Strassburg, (Printer of the 1483 Jordanus de Quedlinburg=Georg Husner), 1484.**

Fol. Gothic letter, double cols. of 46—49 lines and head-line, 255 unnl. leaves, the last blank, no sign., capitals at the beginning of the three parts are painted in red and blue, other capitals are supplied in red, rubricated and underlines. *Fine original binding of oak boards, covered with red pigskin, the front cover richly adorned with stamps: panel, enclosed within a frame of oak-leaves and ragged staffs inwreathed with foliage and a label bearing the name „marai“, divided by triple fillets into lozenge compartments and adorned with many different stamps, circular double roses surrounded by ornamental stamps or acorns, fleur de lys, flower, the holy name and double eagle displayed within a lozenge. The under side divided into lozenge compartments by fillets is stamped with circular double roses and flower spray into a lobe. Eight brass pieces in the corners of both sides, in the centre of the upper side a Supra-Libros engraved in gold, on front cover original vellum title-label, two clasps with engraved catches.* Frs. 950.—

Hain\* 10854. Proctor 591. Brit. Mus. Cat. I, p. 132.

Very fine and large copy bound in an exceedingly preserved monastery binding with beautiful stamps.

In l. 70 a very small and insignificant hole. Note of ownership on the title. On the second leaf a small stamp.

See Reproduction, Plate XXXVII.

- 73 **MENNICKEN, CAROLUS. Formulae epistolarum. N. p. (Strassburg, Martin Schott), 1487.**

4<sup>to</sup>. Gothic letters of two sizes, 38 lines and headline, 6 unnl., 83 numb. (with many errors) ll., a capital supplied in red, rubricated. *Old vellum*. Frs. 400.—

Hain\* 10670. Proctor 396. Brit. Mus. Cat. I, p. 94.

Good edition of this interesting early popular manual of correspondence which passed through a great number of editions. Carolus Manneken or Virulus lived in the XVth cent. and was a pedagogue at Caslet and Louvain. He died in 1493.

The title leaf and the blank space of the last leaf scribbled on, a few wormholes run through the copy, but on the whole the copy is in good and perfect condition.

No copy in U. S. A. (acc. to Census).

- 74 **S. METHODIUS.** *Revelationes divinae a sanctis angelis factae.* — **WOLFGANGUS AYTINGER.** *Tractatus super Methodium.* (Edited by Sebastian Brant). Basel, Michael Furter, 1498.

4<sup>to</sup>. Gothic letters in two sizes, 36 lines and marginalia, 68 unnn. ll. with signatures, a few capital spaces with guide-letters. With 61 large and very curious woodcuts and some nice, ornate woodcut initials. *Contemporary wooden boards, back covered with blind stamped brown calf (repaired).*  
Frs. 2400.—

Hain\*-Cop. 11121. Proctor 7738. Brit. Mus. Cat. III, p. 785. Lipperheide Cat. no. 431. Schreiber 4648. Weisbach, Baseler Buchillustration 58 (with reproductions). Muther 489.

The first edition of this very fine and charming woodcut-book. The cuts are here printed for the first time. The book was often reprinted. The title-cut represents Saint Methodius in prison at Negropont and listening to an angel reading from a book. On verso of the title we find the dedication of Seb. Brant to Joh. Meder, friar minor. The text is illustrated by 60 very curious cuts of original and handsome design, we mention the following specially interesting subjects: on l. a<sup>5</sup> v *necromancers*, on l. a<sup>6</sup> v *building*, on l. a<sup>7</sup> v, a<sup>8</sup> and b<sup>1</sup> *scenes of battles*, on l. b<sup>3</sup> v *the rulers of Assyria, Persia, Greece and Rome with their shields*, on l. b<sup>4</sup> *Alexander Magnus kneeling, and Gog and Magog* (with xylographic lettering), on l. d<sub>2</sub> „*De nativitate Antichristi*“, on l. d<sub>5</sub> *Jerusalem as a walled city, but indicating the Mosque of Omar and the Church of the Holy sepulchre*, on l. e<sup>3</sup> *arms of Naples and of France* (with xylographic lettering) etc.

The work is attributed to Methodius, surnamed Patavensis, bishop of Olympus, and it was translated by an Augsburg monk, Wolfgang Aytinger. But it is more probable that the work originated with the latter and that it was written with the idea of exciting the animosity of the Christians against the Turks. The second part gives the history of the successive Christian occupations of Jerusalem, schisms of the Church (with an very curious cut), the fall of Constantinople etc. On l. h<sup>1</sup> we find the chapter: *Hieremias de destructione Turciae atque devastatione terrae Saracenorum spiritu prophethico in eius.* On l. i<sup>2</sup> v is the very interesting cut of the *woman of Babylon*, on the bottom of the dress of which is the inscription: GOT IST NIT GOT.

Very nice, quite perfect and large copy with fine and absolutely uncoloured impressions of the cuts in very fresh state, a few wormholes in the blank margin.

See Reproductions, plate XI.

- 75 **S. METHODIUS.** *Revelationes divinae angelis factae.* — **Wolfgangus Aytinger.** *Tractatus super Methodium,* (edited by Seb. Brant). (Basel, Michael Furter, 1500).

4<sup>to</sup>. Goth. letter, 36—37 lines and marginalia, 58 (out of 68) unnn. ll., with sign. With 50 (out of 59) interesting large woodcuts and many woodcut initials partly with „Maiblumen“ pattern. *Hf. vellum.* Frs. 400.—

Not in Hain, Copinger, and Reichling. Proctor 7740. Brit. Mus. Cat. III, p. 786. Schreiber V, 4649. Weisbach, Baseler Buchillustration 61.

The extremely rare second Furter-edition with the beautiful woodcuts. This Incunabulum is chiefly remarkable because it is an Early Antipapal Book.

Leaves a<sup>1</sup>, a<sup>3</sup>, a<sup>4</sup>, a<sup>6</sup>, d<sup>1</sup>, d<sup>2</sup>, e<sup>1</sup>, e<sup>2</sup> and i<sup>5</sup>, i<sup>6</sup> are wanting. A few ll. torn in margins.

Schreiber knows only 4 copies. No copy in U. S. A. (acc. to Winship).



76 **MISSALE ROMANUM.** Venice, Nicolaus de Frankfordia, 1487.

8vo. Goth. letter, finely printed in red and black throughout, 2 cols. of 33 lines, 272 numb. leaves. With a very fine full-page woodcut of the Crucifixion, excellently coloured by a contemp. hand. Rubricated throughout, capitals in red and blue, some painted initials with floral elongations in gold and other colours, two small borders. *Fine original binding, richly stamped calf on wooden boards, 8 metal brass-pieces, catches for clasps (one missing).* Frs. 900.—

Hain\* 11389. Proctor 4803. Brit. Mus. Cat. V, 335. Weale, p. 137. Rivoli p. 156, no. 30.

**Splendid copy of this rare missal, preserved in its original binding.**

8 blank pages (2 vellum leaves) are written on by a hand of the early 15th century. 2 insignificant wormholes.

Only 1 copy in U. S. A. (acc. to Census).

See Reproduction, plate XXXVIII.

77 **MISSALE ROMANUM.** Venice, Georgius Arrivabenus, 1499, 29 Maij.

Fol. Goth. printed in red and black. 285 (out of 296) numb. ll. (8 prel., the last blank and ll. o<sub>3</sub> and p<sub>4</sub> missing). Musical notes (nota quadrata). Some fine initials, the initial T of the Canon coloured. *Old brown calf over wooden boards on the upper side five, on the under side three large gilt panel stamps with scenes of the Old and New Testament, on the front cover the stamped title, on the back cover the inscription: D. Michaelis | 15. Litmanni. M. 62. | With 7 (out of 8) embossed brass pieces in corners. Gauffred gilt edges.* Frs. 480.—

Not in Hain and Proctor. Copinger II, 4214. Reichling, VI 113/4. Weale p. 143.

**Very rare Roman Missal of which Weale only knows one copy at Paris and Reichling another one at Venice, printed with beautiful types.**

The Crucifixion is missing as above stated and it is supplied with a fine miniature on vellum repr. Christ on cross with St. Mary and St. John, painted in green, red and blue, the nimbus heightened with gold, in background Jerusalem and Golgatha.

Some ll. mended in margin and spotted, on l. 287 a part of the corner cut off.

At end ll. with masses and prayers in MS.

No copy in U. S. A. (acc. to Census), nor in the British Museum.

78 **MODUS LEGENDI ABBREVIATURAS.** N. p. d. (Strassburg, The R-Printer = Adolf Rusch, ca. 1470.)

Fol. Semigothic letter, 2 col., 38 lines, 228 unn. ll. without sign., the last blank, capital spaces, capitals supplied in red, rubricated. *Bound in the original monastic binding, wooden boards, back covered with blind stamped brown calf, on frontcover the original vellum title-label, two clasps (the backcover wormed and rubbed).* Frs. 800.—

Hain\* 11480. Proctor 250. Brit. Mus. Cat. I, p. 64.

EDITIO PRINCEPS of this important canonical and juristic work. Very rare product of the second printer of Strassburg, the famous „R-printer“. The book is printed with his nice semigothic type, which is mixed with majuscules from the Roman type of Rusch.

The work is a key to the canonical and imperial lawbooks of that time, advertising the titles, the contents and the explanations of the abbreviations used in it.

Large and clean copy, wormed in the first leaves and at end.

Only one copy in U. S. A. (acc. to Census).



- 79 **NIAVIS, PAULUS.** *Epistolae breves.* N. p. d. (Nuremberg, Peter Wagner, ca. 1490).

4<sup>to</sup>. Gothic char., 33 lines, 24 unnl. ll. with sign., rubricated, with a nice and large woodcut capital. *Old vellum.* Frs. 90.—

Hain\*-Cop. 11727. Proctor 2248. Brit. Mus. Cat. II, p. 463.

Interesting collection of letters of Niavis, a pedagogue at Leipzig, living at end of the 15th and at beginning of the 16th cent.

The last leaf damaged with loss of a quarter of the text, some wormholes.

Only one copy in U. S. A. (acc. to Census).

- 80 **NICOLAUS (DE TUDESCHIS) PANORMITANUS.** *Disputationes et allegationes.* Cologne, Johann Koelhoff the Elder, 1477.

Fol. Goth. letter, 2 col., 53 lines, 103 unnl. leaves, the first blank, spaces left for capitals. *Contemporary wooden boards, back covered with nicely blind stamped brown calf.* Frs. 800.—

Hain\* 12355. Proctor 1032A. Brit. Mus. Cat. I, p. 221. Voulliéme, Buchdruck Kölns 840. Very rare edition of this work of the famous jurist and archbishop of Palermo. The only edition printed in Germany in the XVth cent.

Nicolaus Tudeschi Panormitanus lived at the beginning of the XVth century, he died at Palermo in 1445. His many works are all of great value for the history of jurisprudence.

Very large and clean copy of this rare and finely printed book. The first leaves slightly wormed.

No copy in U. S. A. (acc. to Census).

- 81 **NICOLAUS (DE TUDESCHIS) PANORMITANUS.** *Consilia cum tabula Ludovici Bolognini.* Venice, Peregrinus de Pasqualibus and Dominicus Bertochus, 1486.

Fol. Gothic letter, 2 col., 76 lines, 75 unnl. leaves with sign., spaces left for capitals. *Old vellum.* Frs. 480.—

Hain\*-Cop. 12348. Proctor 4855. Not in the British Museum Cat.

Very rare edition of this juristic work. Finely printed product of this press. Peregrinus de Pasqualibus printed at first at Treviso in partnership with his Bolognese fellow-townsmen Dionysius Bertochus.

Very clean and large copy in first rate condition.

Only one copy in U. S. A. (acc. to Census).

- 82 **NIDER, JOH.** *Sermones aurei de tempore et de sanctis, cum quadragesimali.* Ulm, Joh. Zainer, n. d. (ab. 1478).

Fol. Gothic letter of 40 long lines and head-line, 318 ll., of which 228 and 318 are blank, with fine alphabet of xylographic initials, nicely coloured in green and brown, rubricated, no sign. or catchwords. *Contemporary blind stamped pigskin over wooden boards, two clasps.* Frs. 500.—

Hain\*-Cop. 11802. Proctor 2535. Brit. Mus. Cat. II, p. 529.

Probably EDITIO PRINCEPS of these sermons. Fine specimen of the art of printing by the first printer of Ulm, adorned with nice ornamental woodcut initials carefully drawn and shaded, some formed of dragons and eagles, others with foliage. On l. 221 there is an interesting and very clear specimen of the employment of supporting types.

Very fine and large copy of this interesting imprint. In the blank margin of a few leaves a wormhole.

Only 2 copies in U. S. A. (acc. to Winship). The copy in the British Museum is imperfect. At beginning and at end there are two fly-leaves from an vellum manuscript of the XIIth or XIIIth cent.

- 83 **NIDER, JOHANNES.** Praeceptorium divinae legis seu expositio decalogi. Ulm, Johann Zainer, n. d. (ca. 1478, not after 1480).

Fol. Gothic letters in two sizes, 2 col. in table, 41 lines and head-line, 244 ll. without sign., capital spaces, capitals supplied in red, rubricated. *Original blind stamped brown calf over wooden boards, in centre-panel ornaments of an unicorn courant within a lozenge, the whole surrounded by oak-leaves ornaments, on front-cover original vellum title-label, one clasp* (the other gone; slightly rubbed). Frs. 480.—

Hain\* 11785. Proctor 2534. Brit. Mus. Cat. II, p. 527.

Finely printed edition of this famous often printed work. It is a moral treatise on the decalogue, and contains, in the 9th—11th chapter of the first commandment, several interesting passages relating to witchcraft, sorcery and superstition in which the author, who was a Dominican, expresses his own and rather primitive opinions on these subjects.

Very fine, clean and large copy with rough edges, in its original monastic binding.

Only one copy in U. S. A. (acc. to Census).

- 84 **NIGER, FRANCISCUS.** Modus epistolandi. Venice, Joannes Tacuinus, de Tridino, 1500.

4<sup>to</sup>. Gothic and Roman letters, 40 lines, 32 unnn. ll. with sign., figured and fleural woodcut capitals, also Lombards. *Old Vellum.* Frs. 300.—

Hain\*-Cop. 11884. Proctor 5463. Brit. Mus. Cat. V, p. 535.

Very interesting guide to the art of letter writing, which was very popular in the XVth century. Very rare, for most copies were destroyed as is the case with the similar hand-books issued to-day. This work of the famous Italian philologist (1450—1510) was very often printed in the XVth cent.

A few old MS. notes, otherwise well preserved.

No copy in U. S. A. (acc. to Census).

- 85 **ORLANDINUS, RUDOLPHINUS, DE PASSAGERIIS.** Summa artis notariae. Venice, Petrus de Quarengiis, Bergomensis, 1498.

4<sup>to</sup>. Gothic letter in two sizes, 2 col., 40 lines, 98 unnn. ll. with sign., with ornate woodcut capitals. *Old vellum.* Frs. 360.—

Hain (without seeing it) 12088 who erroneously quotes as date „1497“. Copinger III, p. 277. Not in Proctor and the Brit. Mus. Cat.

Extremely rare interesting juristic work. The author lived at Bologna at end of the 13th cent. and created there the Collegium Notariorum. The work is a manual for advocates and notaries.

Well preserved copy, a few old marginal notes, the bottom blank margin of some leaves slightly waterstained, small wormhole running through the inner blank margin.

No copy in U. S. A. (acc. to Census) and the British Museum.

*PRINTED BY THE FIRST PRINTER IN SWITZERLAND.*

- 86 **PARALDUS, GUIL.** Summa de Vitiis s. Tractatus moralis. N. p. d. (Basel, Berthold Ruppel, c. 1471).

Fol. Goth. 352 ll. without foliation, sign. or catchwords, 34 lines, spaces left for capitals. Capitals supplied in red, rubricated. *Bound in the original monastic binding of blind stamped brown calf over wooden boards, in centre of the upper side panel ornament of oak-leaves surrounded by three ornamental borders, double*

*roses within circles in corners, on the under side a similar pattern with only two borders, on front-cover the original vellum title-label, two clasps (the leather of the under side damaged and rubbed).*

Frs. 2000.—

Hain\* 12385. Proctor 7449. Brit. Mus. Cat. III, 715.

Of high rarity like all specimens of Ruppel's press at Basel, the first press established in Switzerland. Berthold Ruppel, of Hanau, was one of the original workmen of Gutenberg, and figured as a witness in the lawsuit between Fust and Gutenberg in 1455. Printing was introduced by him into Basel not later than 1468, this being the date found in a copy of the *Moralia* in Job, now in the Bibl. Nation. at Paris.

This is a very fine copy, with large margins and almost uncut, of the rare and beautifully printed book, which was written by Guillaume de Peyraud, a French theologian and archbishop (?) of Lyons (died c. 1255). A few small wormholes at beginning and at end. Very interesting binding.

No copy in U. S. A. according to Census.

87 **PAULUS DE SANCTA MARIA**, Bishop of Burgos. *Dialogus Pauli et Sauli contra Judaeos, sive Scrutinium Scripturarum*. Mainz, Peter Schoeffer, 1478.

Fol. Gothic letter, 39 lines, 218 unnl. ll. of which l. 72 and 218 are blank, without sign., capital-spaces. Printed in red and blank. With the printer's device of Schoeffer at end printed in red. *Original wooden boards, back covered with blind stamped brown calf, adorned with four ornate borders formed by ragged staffs entwined with foliage and a Holy Lamb within a rectangle (slightly rubbed).*

Frs. 1800.—

Hain (without seeing it) -Cop. 10766. Proctor 114. Brit. Mus. Cat. I, p. 34.

Fine product from this famous press, nicely printed with the small type first used as the text type of Part II of the *Grammatica* of Brunner in 1468. The heading of the first text leaf, the full colophon and the printer's device are printed in red.

The author of this often printed diatribe against the Jews was Solomon Levi, a converted Jew, known as Paulus de Sancta Maria. He was one of the most passionate apostates against his former brethren. A former Rabbi, and a pillar of orthodoxy, on intimate terms with the great Talmudists of the age, he joined the Church, studied Christian theology, and quickly rose to the high position of Archbishop of Carthage, and then to that of Privy-Councillor of King Henry III. of Castille, and tutor of the infant Juan II. He devoted his great literary talents and mighty intellect to calumniate Jews and Judaism, and he used his influence to exclude his former coreligionists from every political office. Paul had gone to Paris to study, and then visited London, sending a Hebrew satire on Purim to Don Meir Aiguades from that city. In 1406 he became Keeper of the Royal Seal, subsequently a member of the Regency of Castille, and Archbishop of Burgos. The chief object of the edict which he drafted as Chancellor of the Kingdom and which was promulgated in the name of the Regent at Valladolid in 1412, was the conversion of the Jews. This law, which consisted of 24 articles, was designed to separate the Jews entirely from the Christians, to paralyse their commerce, to humiliate them and to expose them to contempt, requiring them either to live within the close quarters of their Ghetto or to accept baptism. Impelled by his hatred of the Jews and Judaism, Paul, in the year preceding his death, composed this *Dialogus Contra Judaeos*, which subsequently served as a source for Alfonso de Spina and other Spanish writers hostile to Jews. (See Jewish Encyclopaedia).

On the blank of the last leaf, on the blank leaf 218 and on 3 added leaves is written a rather extensive register, dated at end: *A<sup>o</sup> dni Mcccc xcix.*

Very large and clean copy, old marginal notes, a few small wormholes chiefly in blank margins.

Reproduction of the Colophon see next page.



Anno dñi . Mccccxxvij. ad . vi . idus ianuaris | Reuerēdis  
 fimo in xp̄o p̄re ac dño | dño Diethero archip̄fule magunt̄i  
 no . in nobili ciuitate maguncia domicilio Mmerue firmiffi  
 mo | Scrutinij ſc̄pturarū op̄ p̄clarū | Petrus ſchoffer de gernſz  
 bey in arte mſ̄ia | ſuis cōſignādo ſcutis feliciter finiāt.



Colophon from No. 87. Paulus de Sancta Maria. Dialogus contra Iudaeos.  
 Mainz, Schoeffer, 1478.

- 88 PEREGRINUS. Sermones de tempore et sanctis. N. p. d. (Strassburg, Printer of "Henricus Ariminensis" = Georgius Reysser de Spira, ca. 1476).

Fol. Goth. letter, 40 lines, 174 (out of 175) unnl., without sign., capital spaces. *Boards.* Frs. 200.—

Hain\*-Cop. 12580. Proctor 327. Brit. Mus. Cat. I, p. 80.

The author of this finely printed book was a Polish Dominican, who lived at the beginning of the XIVth cent.

Leaf 169 wanting. Large copy, but rather stained, some small wormholes.

Only one copy in U. S. A. (acc. to Census).

- 89 PETRARCA, FRANCESCO. De remediis utriusque fortunae. Cremona, Bernardinus de Misintis and Caesar Parmensis, 1492.

Fol. Roman letter, 43—45 long lines to the page, 165 unnl. leaves, the first blank; with woodcut initial letter and woodcut printer's device at end. *Half mottled calf.* Frs. 900.—

Hain\*-Cop. 12793. Proctor 6927.

First edition with date, the third book printed by this press. Only 3 other books were issued therefrom at Cremona. This work contains many „Dialogi“ of high interest for medicine: De aetate florida — de forma corporis — valitudine — aegritudinibus — viribus — memoria — conviviis — uxore fecunda — ortu filiorum — alchimia — tenui victu — uxore sterili — vulneribus acceptis — senectute — podagra — scabia — vigilia — egritudine dentium et tibiarum — caecitate — febris — dolore iliaco — veneno etc.

Some wormholes at beginning and at end, some stains in upper margins, otherwise a large and good copy.

- 90 (PETRUS PALUDANUS). Sermones thesauri novi de Sanctis. Strassburg, (Printer of the 1483 *Vitas Patrum* = ? Johannes Grüninger), 1484.

Fol. Gothic letter, 2 col., 46 lines and head-line, 310 unnl., with sign., capital spaces, ornamental capital in red and blue. *Contemporary wooden boards, covered with blind-stamped brown calf (slightly wormed and rubbed).* Frs. 300.—



Not in Hain. Copinger 5421. Proctor 421.

Fine and large copy in the original binding of this very rare book, printed by the unknown Printer of the Vitas Patrum, who is perhaps identical with Joh. Grüninger.

Some old MS. notes on the margins, a small wormhole in the first and the last ll.

Only one copy in U. S. A. (acc. to Census). No copy in the British Museum.

¶ Poggius Florentinus de nobilitate



Printer's device from No. 93. Poggius, de nobilitate. Antwerp, Leeu, 1489.

- 91 **PETRUS PALUDANUS.** Sermones thesauri novi de sanctis. Basel, (Joannes Amerbach), 1485.

Fol. Gothic letter, 49 lines and head-line, 2 col., 275 unnl. ll., with sign., capital spaces, capitals and underlines supplied in red. *Old MS. vellum, back covered with blind stamped pigskin.* Frs. 300.—

Not in Hain. Copinger 5423. Reichling VI, p. 155.

Large and perfect copy with rough edges. Reichling VI, p. 155 wrongly states the number of leaves to be 278, giving an incorrect collation of the quires g, C, D, and E. The quires g, C, and D have 10 leaves, the quire E does not originally exist. The printer has therefore put the omitted signature E on l. F<sup>s</sup> v. Copinger quotes only 274 ll.

Some old MS. notes on margins. Very rare.

No copy in the British Museum and in the Bodleian libr.

2 copies in U. S. A. according to Census.

- 92 **PHILELPHUS, FRANCISCUS.** Epistolae familiares. Venice, Joannes Tacuinus, de Tridino, 1498.

Fol. Rom. and Greek letters, 62 lines, 87 numb. ll., 1 unnl. l. With numerous historiated and ornate woodcut initials and the printer's device at end. *Old vellum.* Frs. 300.—

Hain\*-Cop. 12947. Proctor 5454. Not in the Brit. Mus. Cat.

Good edition of the important collection of letters of the famous Italian philosopher and orator. Many letters are addressed to famous philosophers and physicians, e. g.: Petrus Thomasius, Nic. Faba, Petrus Joannetus, Mattholo, Ant. Bernaregio, Nic. Varoni, Thom. Coroneo etc. The first letter of the 6th book is addressed to Ladislaus, King of Hungary.

Quite complete copy, rather wormed in places.

No copy in the British Museum.

- 93 **POGGIUS, JOHANNES FRANCISCUS,** Florentinus. De nobilitate. Antwerp, Gerard Leeu, 1489.

4<sup>to</sup>. Gothic letter of 35 long lines, 18 ll.; with woodcut-initials and the large woodcut-device of G. Leeu representing the Castle of Antwerp, on the last page. *Vellum.* Frs. 2000.—

Hain\*-Cop. 13206. Proctor 9385. Campbell 1427.

The extremely rare first edition with date of this moral essay. One of the rarest products of the press of Gerardus Leeu who began printing at Antwerp in 1484. The large woodcut-device was cut by the „First Antwerp Woodcutter“ (Conway p. 228, 2).

The author Gian Francesco Poggio Bracciolini, Italian scholar of the Renaissance, lived from 1380 to 1459. His essays were very popular among Italian scholars.

Clean and large copy.

No copy in U. S. A. (according to Census).

See Reproduction below and page 37.

**¶ Poggij Florentini de nobilitate Liber explicit.**  
**Antwerpie impressus per me Gerardum leeu.**  
**Anno dni MD. CCCC. lxxxix. Martij die xviii.**

Colophon from No. 93.

## 94 PRISCIANUS CAESARIENSIS. Opera. N. p. (Venice, Vindelinius de Spira), 1472.

Fol. Roman and Greek letters, 41 lines, 286 unnl. without sign., capital spaces with guide letters, capitals supplied in red and blue, partly with elongation and ornamentation. *Old wooden boards, back covered with blind stamped brown calf.*

Frs. 2400.—

Hain (without seeing it) -Cop. 13356. Reichling III, p. 157. Proctor 4041. Brit. Mus. Cat. V, p. 160. Not in Proctor, The Printing of Greek.

One of the finest and rarest productions of the press of Vindelinius de Spira who continued this first Venetian press after the death of his brother Johannes. The first edition in which the fine Greek type is used for the Greek passages, they having been left blank in the earlier edition of 1470.

These „Opera“ contain at first the important work „Institutiones grammaticae“ being a systematic exposition of Latin grammar dedicated to Julian, consul and patrician. The work is divided into 18 books, of which the first sixteen deal mainly with sounds, word-formation and inflexions; the last two, which form almost a third of the whole work, deal with syntax.

After this chief work follow some interesting treatises, dedicated to Symmachus, on weights and measures, the metres of Terence, and some rhetorical elements. At the end follow the commentary of Ruffinus „De metris Comicis“ and a very interesting translation of Priscian of Dionysius's Periegesis or geographical survey of the world in hexameters.

The author, Priscianus, lived about 500 A. D. somewhat before Justinian.

Exceptionally fine and very large and clean copy in unusually first rate condition.

No copy in U. S. A. (acc. to Census). The two copies in the British Museum are imperfect.

See Reproduction, Plate XII.

## 95 PSALTERIUM LATINO-GERMANICUM. Augsburg, Erhard Ratdolt, 1499.

Sm.-4<sup>to</sup>. Finely printed in red and black with gothic letters of two sizes, 27 and 45 lines, 14 unnl., CX numb., 1 unnl. = 125 ll., the second blank. With 13 large very beautiful woodcut-initials (3 repeat.), at end the device of Ratdolt printed in red and black. (See Weil, Dt. Druckerzeichen d. XV. Jahrh. p. 33). *Contemporary wooden boards, the back covered with brown calf, a clasp.* Frs. 1500.—

Hain\* 13511. Proctor 1914. Brit. Mus. Cat. II, p. 390. Murray German Cat. no. 346. Bohatta, Liturg. Drucke 988. Bohatta Cat. Parma II, 374. Zapf I, 131, 7. Voulliéme, Berlin 313.



Fourth edition of the Psalter in Latin and German, the second by Ratdolt. Finely printed Latin text, surrounded by the German translation printed in the outer and lower margins. The woodcut-initials occur as follows: David playing the harp; playing lute and bells; a king; a queen; „salvum me fac.“; choir; Deposition; Christ shown to the people; Crucifixion; piercing Christ's side. With a few old MS.-annotations on margins; slightly stained, at end two small wormholes, otherwise a perfect copy remarkable for its beautiful initials.

Only one copy in U. S. A. (acc. to Census).

No. 95. Psalterium latino-germ.



- 96 REGIOMONTANUS SEU JOHANN MÜLLER OF KÖNIGSBERG. Kalender (auf die Jahre 1489—1530.) Augsburg, Erhard Ratdolt, 1489.

4<sup>to</sup>. Gothic letter, 30 unnl. ll. without sign., rubricated throughout. Printed in red and black. With 12 nice woodcuts, representing the signs of the zodiac, many cuts of eclipses, printed in red and black, 4 full-page astronomical diagrams and many very nice ornate Venetian woodcut initials on black ground by Bernhard Maler. *Old vellum*. Frs. 2000.—

Hain\*-Cop. 13787. Not in Proctor and the Brit. Mus. Cat. Sudhoff, *Deutsche medizinische Inkunabeln* 265. Schreiber V, 4371.

Extremely rare German edition of a calendar by the famous astronomer Johannes Regiomontanus.

On verso of the title we find eight verses to the reader, in praise of the work, on l. a<sup>1</sup> follows the „Tafel der land vnd stet“. The Kalendarium commences on l. a<sup>2</sup> v. The description of the eclipses of sun and moon begins on l. b<sup>1</sup> v, illustrated by 40 cuts printed in red and black. Then follows on l. c<sup>1</sup> v: *Wie man den neuen mon vnd vol mon vinden sol*. On l. c<sup>2</sup>: *Von der sunnen vnd des mons vinsternuß*. On l. c<sup>3</sup> v begins the interesting chapter on sun-dial: *Wie man ain sunnevr machen sol*. On l. c<sup>4</sup> we find the chapter: *Von eigenschafft der xij. zaichen*, illustrated by 12 nice cuts. On l. c<sup>5</sup> v follows: *Eigenschafft der sibten planeten*. At end there are four large astronomical and astrological diagrams: *Instrument der planeten stund*. *Instrument des waren lauffs des Mones*. *Quadrans horologli orizontalis*. *Quadratum horarium generale*. These four diagrams are printed on four leaves, stuck together in pairs; on the invisible parts of these leaves the same diagrams are also printed. The movable piece belonging to the last diagram is wanting.

Quite perfect copy of this rare and finely printed German calendar. The first ll. are rather wormed with loss of a few letters and in blank margins. Old MS. notes, partly erased. The blank space of title-leaf is blotted with black ink.

No copy in U. S. A. (acc. to Census) and the British Museum.

See Reproduction, plate XIII.

- 97 ROLEWINCK, WERNER. Fasciculus temporum, German: Ein Cronica von Anfang der Welt biss auf die jar Christi 1492. N. p. d. (Strassburg, Johann Prüss, 1492).

Fol. Gothic letter, 44 lines, 14 unnl., 126 numb. ll. with sign. With a full-page woodcut representing a blind beggar on verso of title, and some interesting cuts mostly representing views of towns (repeated), scenes of the Old Testament, monsters and comets, and a large woodcut capital. *Old half-calf*. Frs. 600.—

Hain\*-Cop. 6940. Proctor 549. Brit. Mus. Cat. 1, p. 123. Schreiber V, 5122. Baer, *Die Illustrierten Historienbücher*, p. 70 and p. XXII, no. 123. Sudhoff, *Deutsche medizinische Inkunabeln* 103. Cat. Hawkins 26.

The interesting second German edition of this famous chronicle. This edition is continued up to





the year 1492. Some cuts are here printed for the first time: On l. B<sup>3</sup> *Durch subtile bildung seint abgötterey vffkommen*; on l. B<sup>6</sup> *Wie Joseph verkaufft ward*; on l. C<sup>3</sup> v *Hercules*; on l. D<sup>4</sup> The stoning of Zacharias. The curious large cut on l. 1 v represents a blind beggar with a staff and a rosary. The other cuts in the text represent the Ark, the Tower of Babel, the view of Nineveh, Rome, Syracuse etc., the Salvator (l. numb. 49), a dog-man, and a comet.

"The Fasciculus Temporum, a summary of universal history, with fuller notes on recent events, was written by Werner Rolewinck, a Carthusian of Cologne, who . . . lived till 1502. The first edition of the Fasciculus was printed in 1474 by Therhoernen." (Cat. Hawkins p. 19.)

Well preserved copy, a small wormhole running through the top of the blank margin, in l. T<sup>1</sup> a rent repaired without any loss of text. The cuts are in this copy all uncoloured.

See Reproduction on plate XIV.

- 98 SACRO BOSCO, JOHANNES DE, (John Holywood) of Halifax. Sphaera mundi, cum commento Wenceslai Fabri de Budweiss. Leipzig, Wolfgang Stöckel, 1499.

4<sup>to</sup>. Gothic letter, 39 lines, 50 ll. with sign., the last blank. Capital spaces. With a full-page woodcut on verso of the title, 27 very interesting astronomical woodcut diagrams, comprising two maps of the world, and the printer's device at end. *Old Vellum*. Frs. 1000.—

Hain (not seen) -Cop. 14123. Proctor 3065. Brit. Mus. Cat. III, p. 655. Schreiber 4392.

Very rare edition of this important cosmographical work. The full-page woodcut on verso of title represents the „sphaera mundi“ supported by two angels. The very interesting woodcut diagrams represent constellations, eclipses and geometrical figures, on l. E<sup>4</sup> and H<sup>1</sup> there are two very curious maps of the world showing Asia, Africa, and Europe. The lettering in all these diagrams is also in woodcut.

The author, Joh. de Sacro Bosco, lived in the 13th cent. He studied at Oxford and was afterwards professor of mathematics at the University of Paris. His work „de sphaera“ was the second astronomical work to be printed. It gained a great reputation at that time.

Large copy, a few old marginal notes, the last ll. stained, in the two last ll. a wormhole with loss of a few letters.

2 copies in U. S. A. (acc. to Census).

See Reproduction on plate XIV.

- 98a SENECA, LUCIUS ANNAEUS. Opera et epistolae. Naples, Mathias Moravus, 1475.

Fol. Roman letter, 46 lines, 144 + 108 unn. ll., in all 252 ll. without signatures. The first and the last blank ll. wanting. *Old brown calf, gilt back* (XVII<sup>th</sup> cent.)  
Frs. 6000.—

Hain-Cop. 14590. Proctor 6694. Giustiniani p. 108—111. Fava e Bresciano II, p. 94 ff. Dibdin, Bibl. Spenceriana II, p. 338 ff. Dibdin, Greek & Latin Classics II, p. 391.

EDITIO PRINCEPS.

Magnificent specimen of an delicately printed product from the Neapolitan press of Moravus, with full colophon. It is the second product from this press printed with its fine first Roman type.

"The Moral Works and the Epistles of Seneca were published by different printers, in separate publications, during the same year, namely 1475. Count Reviczky thought that, as the edition of the Epistles by Pannartz was published in Febr. 1475, it should claime chronological precedence; but the very opposite inference must be drawn. The Parisian impression of the Epistles, of 1475, does not specify the month in the colophon; and therefore it may not be any violation of chronological order to give precedence to the present production. The rarity and worth of this first impression of the entire Moral Works and Epistles of Seneca, are acknowledged to be considerable. . . . This edition exhibits the grandest specimen of the Roman type of Moravus with which I am acquainted" (Dibdin, Bibl. Spenc.)

Our copy is erroneously dated M. C. LXXIIIIII. Dibdin says in his "Introduction to the

Greek and Roman Classics", p. 204: "This is a very rare and valuable production, some copies are thus dated M. C. LXXIII, leaving out the intermediate four cccc. The error was discovered after a very few struck off and the greater part, therefore has the following regular subscription MCCCCLXXIII. The curious prefer those that have the omis of the four CCCC on account of their rarity."

Unusually fine and large copy from the famous Library of the Earl of Sunderland with its exlibris and with another exlibris of the Rosswinans library. At beginning and at end a few insignificant wormholes. With note of ownership of Stephanus Baluzius Tutelensis (Etienne Baluze), French scholar, born in 1630. From 1667 until 1700 he was in charge of the invaluable library belonging to Colbert. In 1689 he was appointed professor of Canon law at the Collège de France. He died in 1718.

Exceptionally fine and fresh copy with large margins, a few small wormholes at beginning and at end.

99 **SENECA, L. A. Opera. Treviso, Bernhard of Cologne, 1478.**

Fol. Printed in a beautiful gothic letter, 53 lines to a full-page, 214 unnumbered leaves with sign., the last blank cut away, capital spaces. *Contemporary wooden boards, the back covered with brown leather, partly rebaked, clasps gone.* Frs. 1500.—

Hain-Cop.\* 14591. Proctor 6484.

**Of great rarity.** Only three books are known to have been produced by this printer: an edition of *Malus* in 1477, an undated pamphlet on the quarrel between the Pope and the Florentines, and the above volume which is printed in a very neat Gothic type identical in appearance with Johann of Amerbach's second type and Koberger's twenty-first. This is a very fine well preserved copy of this exquisite piece of printing with exceptionally large margins.

On the first blank leaf note of ownership partly erased: *Ad bibliothecam fratrum apud . . . spectat liber iste datus a domino Johane schawr etc. parte testamenti domini Friderici prener olim Capellani sancte Catherine In Runkada Anno domini millesimo quingentesimo vicesimo secundo.* In the text some old marginal pen-notes.

Fine, large and clean copy of this second edition of the works of Seneca.

100 **SENECA, L. A. Epistolae. Opera philosophica. — Marcus Annaeus Seneca. Suasoriae et controversiae. Venice, Bernardinus de Choris, de Cremona, 1492.**

Fol. Roman and gothic letters, 62 lines and head-line, 2 unnumbered, 208 numbered, with sign., capitals supplied in red and green. *Contemporary blind stamped brown calf. On the upper side of the front cover the title stamped: opera seneca. (Slightly rubbed.)* Frs. 240.—

Hain\*-Cop. 14594. Proctor 5221. Brit. Mus. Cat. V, p. 466.

Large and complete copy of principal works of Seneca, the rhetorician, and Seneca the philosopher. The ten books „Controversiae“ of the elder Seneca are a collection of various school themes and their treatment by Greek and Roman orators. Some chapters of the „Epistolae“ of Seneca the philosopher are of some medical interest: *liiii. De morbo suspirii vel anhellitus* etc.

Many underlines and marginal notes by an old hand, the first II. stained. The blank margin of the two first I. slightly damaged. Note of ownership on the title.

101 **SIBYLLA, BARTHOLOMAEUS. Speculum peregrinarum quaestionum ad Alfonso de Aragonia. Strassburg, Johann Grüninger, 1499.**

Fol. Gothic and Roman letters, 31 lines and head-line, 10 unnumbered, 253 numbered, capital spaces with guide-letters. With full-page title-woodcut. *MS.-Vellum.* Frs. 400.—

Hain-Cop. 14720. Proctor 490. Brit. Mus. Cat. I, p. 113. Schmidt, Grüninger 44. Schreiber V, 5246. Kristeller, Strassburger Bücherillustr. 86.

Interesting work on daemonology, dedicated to Alfonso of Aragon, Duke of Calabria.

Bartholomaeus Sibylla, Italian theologian of the Dominican order, was born at Monopoli, and died in 1490.

The first II. slightly stained, the upper margins of a few II. with insignificant damage of the headlines rather short cut, a few wormholes in blank margins, otherwise a clean and nice copy.

See Reproduction, plate XV.

- 102 **STRABO.** Geographiae libri XVI. Translated by Guarinus Veronensis and Gregorius Tifernas. Rome, Conradus Sweynheym and Arnoldus Pannartz, 1473.

Fol. Roman and Greek letters, 45 and 46 lines, 240 unnl., the first blank, without sign., capital spaces. With a very nice and delicately painted floral border in several colours and gold and 17 finely illuminated large initials painted in colours and heightened with gold, and some capitals supplied in red and blue. *Bound in the original monastery binding of wooden boards covered with blind stamped brown calf, the whole panel of the sides divided into double ogee shaped compartments, filled with conventional flowers, surrounded by a small ornamental border, catches for clasps (clasps wanting).*

Frs. 9000.—

Hain (without seeing it) 15088. Reichling I, p. 196. Not in Proctor and the Brit. Mus. Cat. Superb and extremely rare product of the first press of Rome in an exceptionally fine, illuminated copy.

This „Geographia“ is the most important work on that science which antiquity has left us. It was the first attempt to collect all the geographical knowledge at the time attainable, and to compose a general treatise on geography. Strabo was the first who conceived this work as comprising the four divisions of mathematical, physical, political and historical geography. The work contains incidental historical notices, being often of great value and interest. He designed the work for the statesman rather than for the student. He therefore endeavours to give a general sketch of the character, physical peculiarities and natural productions of each country, and gives us much valuable information respecting ethnology, trade and metallurgy. With respect to physical geography, this work is a great advance on all preceding ones.

The work consists of 17 books, two are introductory, eight deal with Europe, one with the main divisions of Asia, three with Asia Minor, the last three with India, Persia, Assyria, Babylonia, Syria, Arabia, Egypt, and Africa.

Strabo lived in the first century B. C.

Unusually fine and large copy in the best condition and in the finely preserved original binding. The beautiful painted border and the very nice initials are in very fresh state.

No copy in U. S. A. (acc. to Census) and the British Museum.

See Reproductions, plates XL & XLI.

- 103 **THESAURISATIO IN COELIS.** Nuremberg, Friedrich Creussner, 1488.

8vo. Finely printed in gothic char., 23 lines, 64 unnl. leaves without sign., capitals supplied in red and blue. *Vellum.*

Frs. 750.—

Hain\* 15492. Not in Proctor.

EDITIO PRINCEPS of this extremely rare finely printed incunabulum in small size.

Nice and clean copy. The blank leaf 56 v scribbled on. The two last leaves wormed on white margins.

No copy in U. S. A. (acc. to Census) nor in the British Museum.

- 104 **THOMAS DE AQUINO.** Tractatus de arte et vero modo praedicandi. N. p. d. (Nuremberg, Friedrich Creussner, ca. 1476).

Fol. Gothic letter, 38 lines, 8 unnl. leaves without sign., capital spaces. *Old vellum.*

Frs. 300.—

Hain\* 1361. Not in Proctor and the Brit. Mus. Cat.

Extremely rare and early product from Creussner, printed with his first type (according to Haebler).

The last words on the last leaf are: *Sequitur arbor.* But the copy described by Hain has not this arbor and Schreiber has not mentioned this edition. Therefore the arbor was surely never printed.

Very large copy, the bottom of the blank margin slightly waterstained.

No copy in the British Museum. Only one copy in U. S. A. (acc. to Census).



- 105 **TRITHEIM, JOHANN.** De laudibus sanctissimae matris Annae. Leipzig, Melchior Lotter, n. d. (ca. 1500).  
4to. Gothic letter, 42 lines, 24 unnl. with sign., capital spaces. *Hf. vellum.*  
Frs. 240.—  
Hain\* 15631 (with a number of small variants). Proctor 3048. Brit. Mus. Cat. III, p. 652.  
Rare product of Melchior Lotter, printed in three types.  
Large copy, somewhat browned. The quire D is found twice in this copy.  
Only one copy in U. S. A. (acc. to Census). The copy of the British Museum is imperfect.
- 106 **VALLIBUS, HIERONYMUS DE,** Paduanus. Jesuida seu Tractatus carminibus conscriptus de passione Domini. Leipzig, Jacob Thanner, 1500.  
4to. Gothic letter, 18 lines, 16 unnl. with sign., capital spaces with guide-letters. *Old Vellum.*  
Frs. 360.—  
Hain 15844 (without seeing it). Not in Proctor and the Brit. Mus. Cat.  
Extremely rare. The second dated edition of this sacred epic, written about 1430, which was several times printed in the XVth century.  
Large copy, partly with rough edges, spaces and blank margins scribbled on by an old hand, leaf 15 spotted.  
No copy in the British Museum and the Bodleiana. Only one copy in U. S. A. (acc. to Census).
- 107 **VERGILIUS MARO, PUBLIUS.** Georgica cum commentario Hermanni Torrentini. Köln, Heinrich Quentell, 1499.  
4to. Roman and goth. letters, 81 numb., 3 unnl. with sign., index in 3 col. With a nice woodcut at end: The arrival of the three Magi. *Originally blind stamped calf over wooden boards with nice stamps, in centre a vertical band filled in with an eagle within a shield and a panel of small stamps of flowers, surrounded by three borders adorned with small leaves and flowers within a circle, in upper frame the stamped title: Uergilius, two catches for clasps (slightly rubbed.)*  
Frs. 600.—  
Not in Hain. Copinger 6150. Proctor 1362. Not in the Brit. Mus. Cat. Voulliéme, Buchdruck Kölns 1207. Schreiber 5422. Copinger, Incunabula Virgiliiana 154.  
Fine copy of this edition with the nice woodcut in very fresh state, here probably printed for the first time. The Holy Virgin with the Child is sitting on the right side, the three Magi with their suite are arriving from three different sides, in background a village.  
A few old marginal notes.  
No copy in the British Museum. Only one copy in U. S. A. (acc. to Census).
- 108 **VORAGINE, JACOBUS DE.** Sermones dominicales. N. p. d. (Strassburg, C. W. civis Argentinensis, not after 1474).  
Fol. Gothic letter, 34 lines, 335 unnl. without sign., capital spaces. *Old vellum, on the front-cover the Supra-Libros of an abbot, in gold with the initials PAZL.*  
Frs. 400.—  
Not in Hain, Proctor and the Brit. Mus. Cat. Copinger 6350 (erroneously quoting 136 ll.). Reichling Suppl. no. 218. Pellechet, Voragine 157.  
Extremely rare edition of these important sermons. The book is printed with the interesting large Gothic text type of the printer C. W., who produced only a few books during the years 1473 and 1474. The copy of this book at the Library of Solothurn has the rubricator's date "1474".  
Large copy with many MS. marginal notes, a few leaves slightly browned, the top of leaf 329 damaged and repaired with loss of nearly four lines, the upper blank margin slightly waterstained in places.  
Only one copy in U. S. A. (acc. to Census). No copy in the British Museum.



## XVI<sup>TH</sup> CENTURY BOOKS.

- 109 **De accentuum ecclesiasticorum exquisita ratione, sc. Lectionali, Epistolari, & Euangelico, Libellus. Cracoviae, Matthias Scharffenberg, n. d. (about 1540).** 8vo. 54 unn. ll. W. woodc. musical notation. Bds. Frs. 60.—  
 Not in Estreicher or Wierzbowski.  
 Very interesting for musical history with many musical notes on 2—5 lines staff printed with woodc. types. On Fol. G<sub>3</sub>—<sub>3</sub> „De accentibus graecorum“ and „Pauca de accentibus hebraicis“ with Greek and Hebrew letters. Fol. G<sub>7</sub> vo. begins the hymn to S. Stanislaus with notes for 4 voices.
- 110 **Arator. In actus Apostolorum. N. p. d. (Strassburg, Joh. Grüninger, ca. 1507).** 8vo. With nice printer's device on title. Bds. Frs. 30.—  
 Not in Panzer, nor Proctor. Schmidt, Grüninger 82. Rare edition of this early christian poem. The author, Arator of Liguria, lived during the 6th cent.
- 111 **(Augustus Moravus.) Catalogus Episcoporum Olomucensium. Viennae Pannoniae ab Hier. Philoualle et Joh. Singrenio (1511).** 4<sup>to</sup>. 12 leaves. Bds. Frs. 120.—  
 Denis, Wiens Buchdruckergeschichte p. 308, no. 319.  
 An excessively rare tract giving the names of 39 bishops of Olmütz in Moravia beginning with St. Cyrillus and ends with bishop Stanislaus (ab. 1511).  
 This book is very interesting also from historical point of view giving facts etc. relating to the history of Bohemia, Hungary and Poland. The letter of the author to bishop Stanislaus is dated Buda, VII. Nonas Decembri.  
 Fine copy, slightly stained.
- 112 **Biblia Germanica. Die ganzte Bibel, verteutschet. Zürich, Christ. Froschauer, 1530.** 8vo. 688 numb. ll., 2 unn. ll. With 2 printer's devices and woodcut initials. Old blind-tooled brown calf with ornamental borders, on the front-cover the date 1565. Frs. 360.—  
 Panzer, Entwurf einer Geschichte der deutsch. Bibelübersetzung p. 270, 4. Goeze p. 231, no. 343.  
 The first edition of this very rare Froschauer-Bible; in Octavo printed in one volume. Goeze says: Sie gehört unter die seltensten Ausgaben der Züricher Bibeln. The text is in Swiss dialect.  
 Marginal notes, notes of ownership on title, the upper margin of the title scribbled on. The first and the last ll. stained, otherwise a quite perfect copy in its original binding. The capitals and initials are painted over with red.  
 No copy in the British Museum (not no. 3035 aa. 18, described in the Catalogue of Printed Books. Bible. I. p. 191).
- 113 **Biblia Latina. Biblia sacra utriusque sacramenti. Nuremberg, Fridericus Peypus, 1530.** Fol. With large figured handsome title-border, a full-page woodcut on the last leaf by Albrecht Dürer, another nearly

full-page woodcut by Hans Springinkle (signed), 77 smaller woodcuts in the text by Springinkle and Erhard Schön, and numerous ornamental and figured initials. Contemporary blind stamped black calf over wooden boards (rubbed, back partly damaged). Frs. 450.—

Panzer VII, 476, 270. Muther 1184. Not in Dodgson.

Rare edition of the finely illustrated so-called „Peypus-Bible“. The beautiful cut by Dürer (Dodgson I, p. 266. Friedländer, Dürer als Kupferstecher p. 125.) with the inscription SANCTA | IVSTICIA |. 1521. | represents two angels supporting the Imperial Arms and the arms of Nuremberg, above this two femal allegorical figures. The line large cut by Springinkle (signed HSK) shows the Nativity. (Dodgson I, p. 409, 79.) The nice cut on f. 9, the Creation of Eve, is also by Springinkle, placed between two upright panels of ornament (Dodgson I, 377, 21 and 23). The handsome titleborder, probably also by Springinkle, represents on the top the „Salvator“, on the left and the right sides the evangelists, and beneath „Ecclesia Christiana“ and „Ecclesia Antichristi“.

All the cuts are in very fine impressions. The title-border is here printed for the first time.

Quite complete copy, the first leaf slightly damaged in blank margin, a few small wormholes in the beginning and at end. Notes of ownership on title.

See Reproduction, plate XVI.

- 114 **Boccaccio, Joa.** De Claris Mulieribus (in German, transl. by Henr. Steinhövel). Title: Ein schöne Cronica oder Hystoribuch, von den fürnämlichsten Weybern, so von Adams Zeyten an geweszt . . . Augsburg, H. Stayner, 1543. fol. 6 un. + 90 numb. leaves with sign. Large woodcut on title and 2 other remarkable and large cuts by Leonh. Beck; at beginning of text a large cut by Schäufelein, repres. Adam and Eve; besides these 77 smaller ones by Jörg Breu. Contemp. binding of wooden boards, back and half of sides covered with blind-stamped pigskin, 2 engr. clasps. Frs. 400.—

Goedeke I, 369, 3, 5. Muther 930. Apparently no copy in the British Museum (see Dodgson II, p. 3 sqq).

A finely illustrated volume and possibly the last edition of Steinhövel's translation; the present edition contains 3 biographies more than the first of 1479. There are numerous nice woodcuts depicting scenes from the lives of the famous women described in the text. Among the cuts one of Pope Joan giving birth to a child.

Slightly stained in places, browned throughout, but a good copy with fresh impressions of the cuts. One leaf mended in lower right-hand corner causing a small loss of text. On leaf XVII some words traced with ink. Two leaves (B<sub>3</sub> and B<sub>4</sub>) have been transposed in binding.

- 115 **S. Bonaventura.** Der Spygel der tzucht voll treflicher lere unnd spruche. Leipzig, Melchior Lotter, 1510. 4<sup>to</sup>. 4 un. ll., 95 numb. ll., 1 l. blank. MS. vellum. Frs. 50.—

Not in Proctor. Weller, Repertorium 540. The first German edition of this „Speculum“, translated by a Dominican of a monastery at Leipzig. Very rare.

Quite complete copy. A few leaves slightly stained in margins. Notes of ownership on title.

- 116 **Breviarium Frisingense.** Pars Estivalis. Venetijs, cura Petri Liechtenstein. Impensa Joannis Oswald, 1516. Goth. printed in red and black, 364 ll. With 1 large woodc. on title page, 5 fine full-page woodc. and 4 figur. borders at the beginning of the 4 chapters. Stamped pigskin on wooden boards, 2 clasps. Frs. 240.—

Panzer VIII, 434, 797; X, 43, 797 b. Essling II, 343. Alts 62.

The title woodc., the Virgin with the Child, SS. Corbiinianus and Sigismundus, is coloured similar to 2 large woodc. and 2 borders. The full-page woodcuts repr. the crucifixion, the resurrection and the saints (twice), they are surrounded by a small floral border.

MS. notes a the beginning and at end on first and last blank ll.

Rare breviary in good preservation.

- 117 **Breviarium Pataviense. Venetijs, cura Petri Liechtenstein, impensa Leonardi et Luce Allantse, 1515, 26. Jul. et 25. Maij. 8<sup>vo</sup>. goth., printed in red and black. Pars hiem. et aestiv. in 1 vol. 10 (out of 12) un., 371 (out of 376) n., 254 n. = 635 (out of 642) ll. W. 5 full-page woodcuts, 5 woodc. borders and many small figures in the text. Roll-stamped pigskin on wooden boards, 6 embossed brass-pieces in corners, 2 centre-pieces, two catches, the upper wooden boards broken.** Frs. 150.—

Essling II, 335, 970. Rivoli p. 287. Panzer X, 42, 732 b. Not in Proctor. In the British Museum is only the pars hiemalis, in the Library of the Duke of Parma only the pars aestivalis.

The fine 5 full-page woodcuts repr. King David (Fol. 4 v), Annunciation (96 v.), Crucifixion (124 v), Resurrection (132 v), and the Saints (200 v). The borders consist of 8 small compartments with scenes from the Old and New Testaments.

Unfortunately 2 ll. (1 and 8) of the first quire, and 5 (3, 81, 88, 89, 297) of the pars hiemalis are missing, fol. 79 dam. with loss of text, first 7 ll. dam. on blank margin.

Essling quotes an edition in 2 parts, therefore the prel. 12 ll. and the psalterium are to be found twice. Our copy, bound in 1 vol. has these parts only once, as is usual in the editions published in one vol.

- 118 **Breviarium Romano-Germanicum. Teutsch-Römisch Brevier (Frangipani-Brevier). Venice, Gregorius de Gregoriis, 31 oct. 1518. 4<sup>to</sup>. Finely printed in gothic letter in red and black. 514 numbered leaves with sign. 2 columns of 38 lines. With 11 finely executed large woodcuts, 5 of them signed „ia“ and „Za“ by Zoan Andrea Vavassore, 12 woodcut-borders, the twelve occupations of the months in the Calendar and numerous woodcut initials of different sizes in the text. Magnificent original binding, wooden boards covered with richly blind-stamped velummised hog-skin, on the upper side vertical panel divided into double ogee shaped compartments, adorned with flower ornaments and a nice ternate flower within a lozenge; the panel is surrounded by a frame outlined by four fillets, adorned with a succession of lozenge-shaped ornamented stamps, double roses in corners, on the under side the same panel, surrounded by a frame adorned with stamps of ternate flowers within a lozenge, two clasps.** Frs. 4000.—

Brunet I, 1243. Suppl. I, 172. Essling II, 352, no. 988. Rivoli p. 269/99. Bohatta, Parma-Bibl. I, no. 233. Nagler, Künstlerlexikon vol. XIX, p. 484. Apponyi no. 131.

A remarkable interesting and rare liturgical book, containing the complete Roman Breviary, translated word for word into German by Count Christopher Frangipani. In the preface and in the very explicit colophon (in German) we learn all the circumstances attending the production of this curious book. Count Christopher Frangipani prince of the Holy Roman Empire, had followed the Emperor Maximilian in his campaign against the Venetians, was captured and held as a prisoner of war in the fortress of "Dorasei" (Torcello) near Venice for several years. His wife came to join him there and they are both portrayed kneeling in prayer beneath a woodcut of the Coronation of the Virgin, which is repeated twice in this book. During his captivity the Count translated the Roman Breviary into German, had the text supervised by Friar Jacob Wyg of Colmar, and the book printed at his own expense by Master Gregor de Gregoriis, 400 copies of which were distributed to such pious persons as were willing to pray for him and his release.

The extraordinary scarcity of this work is sufficiently evident from the fact that only 400 copies were printed over 400 years ago.

A wonderful copy, absolutely untouched and in its pristine state.

See Reproductions, plates XLII & XLIII.

- 119 **Canon sacratissime misse. Nürnberg, Hieron. Hölzel, 1513. 4<sup>to</sup>. With a fine woodcut showing St. Jerome. 20 leaves. Bds.** Frs. 80.—

Contains the same woodcut as the „Tractatus de horis“ (see no. 129 of this catalogue). but Dodgson does not mention this book, only enumerating six others containing this cut.

See Reproduction, plate XIX.



- 120 **Columbus, Reald. Cremonensis. De Re Anatomica, lib. XV. Venet. 1559. fol. W.** beautiful woodcut title: a surgeon lecturing in an anatomical theatre a. num. initials. Bds. Frs. 400.—

Brunet II, 162.

First edition of this rare and very interesting medical work of a pupil of Vesalius. Columbus distinguished himself by rectifying and improving the anatomy of the bones, by giving correct accounts of the shape and cavities of the heart, of the pulmonary artery etc. and tracing the course of the blood from the right to the left side of the heart, by a good description of the brain and its vessels, and by correct understanding of the internal ear, and the first good account of the ventricles of the larynx. Colombo was born at the beginning of the XVIth century and died about 1560.

Good and clean copy of this rare work. The right margin of the title mounted and slightly repaired, the first leaves insignificantly stained in margins.

See Reproduction, plate XVII.

- 121 (**Columna, Franc.**) **La Hypnerotomachia di Poliphilo. Venetia, Figliuoli di Aldo, 1545.** Small-fol. Beautifully printed in Roman letter, 39 long lines to a page, 234 unnumbered lines with signs. With 170 exquisite woodcuts in outline from the same blocks as used in the 1st edition of 1499 (mostly occupying half the page, some larger), the designs attributed variously to Mantegna, Bellini and Botticelli. Printer's mark on title and at end. Limp vellum. Frs. 1000.—

The second edition of the most beautiful of all woodcut-books, an exact, line for line reprint of the first edition, in similar type and with the identical woodcuts. The only two differences





between the editions are, the second ed. having the first titlepage in Italian (the original Latin one being on sig. a<sub>1</sub>) and small guide letters being substituted for the large floral initials of the first ed. These initials being read from the beginning to the end of the book give the clue to the names of the author and his innamorata, viz.: Poliam Frater Franciscus peramavit. (Brother Francesco Colonna greatly loved Polia).

Of course, the whole „*Strife of Love in a Dream*“ is an allegory, but one of an extraordinary kind: an archaeological love-story full of dreams and visions of a mythological and antiquarian nature, introducing numerous mythological and ornamental subjects, amatory emblems, symbols of reproduction and fecundity, more or less veiled, inclusive of those purely Phallic.

At the beginning the copy is somewhat stained by use on lower margin and slightly damaged and repaired at the lower corner, but there is no loss of text; otherwise in good condition. The impressions of the cuts are very fine. The phallus on m<sub>6</sub> is scribbled on with a pen.

This second edition is of the greatest rarity; it is more rare than the first edition of 1499 and is also one of the most famous books in the annals of Venetian printing.

See Reproduction, page 48.

- 122 **Computus novus et ecclesiasticus totius fere astronomiae fundamentum pulcherrimum continens: admodum utilis clerico cum figuris denique textum lucide declarantibus.** Vienna, Johannes Winterburger, 1508. 4<sup>to</sup>. 11 (out of 12) unnl. ll. With a woodcut diagram and decorative capital. Boards. Frs. 60.—

Panzer IX, 3, 11. Denis 21. Langer-Dolch 46.

The extremely rare edition of Joannes Winterburger, of this astronomical treatise, dealing with the motion of the constellations and the stars, and with the movable feasts.

The last leaf containing the end of the calendar is wanting. Old MS. annotations.

- 123 **Defensorium Ecclesie aduersus Laurentium Coruinum Lutherane hereoseos [sectatorem] editum; male de primatu Summi Pontificis . . . sentientem.** Cracovie, Matthias Scharffenberg, 1531. 8<sup>vo</sup>. 12 + 58 ll. On title and at end the bishop's arms, l. 12 v. full-page woodc. Contemporary wooden boards covered with blind-stamped black calf, two catches for clasps. Frs. 90.—

Wierzbowski 1073.

Dogmatic dispute between Stan. Bylinski, prebendary of Przemysl, and the Lutheran Laur. Corvinus. The full-page woodc. on l. 12 v. repres. the descent of the Holy Ghost with S. Mary and the apostles.

- 124 **Diurnale partis utriusque totius anni Diocesis Olomucensis.** Vienne per Joannem Singrenium, imp. Joannis Meczker, 1517, xij. Kal. Febr. (21. Jan.) 16<sup>mo</sup>. Goth. printed in red and black. 16 unnl., 430 numb. = 446 ll., 23 lines. Title printed



Woodcut from No. 122. *Defensorium ecclesiae*. Cracow 1531.

in red, on verso of title the figure of S. Wenceslaus, patron of Bohemia, in armour, with flag and arms in woodcut. One large flor. initial on criblé ground at beginning. Old blind-tooled calf over wooden boards. Frs. 240.—

Mayer, Wiens Buchdr.-Gesch. I, 42, 54 knows only two copies of this well printed book. Very rare small liturgical book. Good and quite perfect copy.

- 125 **Dürer, A.** De Symmetria partium in rectis formis humanorum corporum Libri in latinum conversi. (At end:) Norimbergae excud. In aedib. viduae Durerianae, 1532. Fol. 80 un. ll., the last l. blank, printed in German gothic letter, with Greek quotations. With 85 full-length outline woodcuts of the proportions of human frame, male and female, at all ages, and many other diagrams of heads etc., all by Dürer. Full old marbled calf, with the gilt tooled Supra-Libros of J. M. de Porten on each cover, the back richly gilt, marbl. edg. Frs. 600.—

Dodgson I, p. 265. C. F. Murray Cat. no. 152.

The very rare first Latin edition of this famous work with the original woodcuts by Dürer. The text was translated by Joach. Camerarius. This first Latin translation contains the Books 1 and 2 of the original German work. The Books 3 and 4 were published two years later. On the title there are some verses to the Reader and Dürer's monogram A D. On l. A<sup>6</sup> we find the explanation of the terms used relating to the Human Body in Latin, Greek and German. On l. A<sub>6</sub> a poem by H. Eobanus Hessus.

On title note of ownership: Sit Nomen Domini Benedictum. Joannes Marcus lib: Baro de Porten Ao. 1688.

Some insignificant stains in places, some leaves are cut rather short in margins, otherwise a very good copy.

See Reproduction, plate XVIII.

- 126 **Eck, Joannes.** Enchiridion locorum communium adversus Lutheranos. Cracoviae, Hieronymus Viotor, 1525. 4<sup>to</sup>. 32 un. ll. With nice woodcuts on title and at end representing the Virgin. H.-vellum. Frs. 120.—

Panzer VI, 465, 169. Not in Kuczynski and Knaake.

Very rare edition of this treatise against the Reformation, published in the same year as the first edition.

Fine copy of this book printed at Cracow.

See Reproduction, page 51.

- 127 — — The same. Ingolstadii, Alexander Weissenhorn, 1549. sm.-8<sup>vo</sup>. 8 un., 252 numb., 4 un. ll. Title printed in red and black. Contemporary blind stamped brown calf over wooden boards, on the upper side large panel stamp representing the Baptisme, on the under side three figured bands with representations of Saulus, David, Paulus, etc. On the front cover the stamped title ENCHIRI | DION | ECKI. Catches for two clasps. Frs. 36.—

Not in Knaake, Brunet, and Graesse.

Enlarged and revised edition of this famous treatise. Rare.

Notes of ownership on the title. Good copy.





Woodcut from No. 126. Eck, Enchiridion. Cracow, Hier. Vietor, 1525.

- 128 **Everardus de Middelburgo, Nicolaus.** *Ad Joannem le Sauvaige topicorum seu de locis legalibus liber.* Louanii, Theod. Martini Alostensis, 1516. fol. 6, 108, 14 ll. Limp vell. Frs. 120.—  
Panzer VII, 261, 24. Nijhoff-Kronenberg 911.  
On title the large device of Theod. Martini, at end Charles V. arms of Germany and Spain in woodc.  
Bound in two leaves of a XVth cent. botanical MS. with an essay on trees written in Lower Germany.  
A name on title cut off, a rent in l. VIII, a small hole in l. XIX, insignificant worm-holes, MS. annotations.
- 129 **Ferrariis, Alb. de.** *Tractatus de horis.* Nürnberg, Hieron. Höltzel, 1514. 4<sup>to</sup>. With a fine woodcut showing St. Jerome on verso of the first leaf. 18 ll. Bds. Frs. 100.—  
Dodgson I, p. 356, no. 20: „A puzzling woodcut, nearer perhaps, to Wolf Traut than to any other Artist of the school (of Nuremberg) whom I can name. It was used as an illustration in a number of books printed by H. Höltzel at Nuremberg, from 1511 onwards“.
- See Reproduction, plate XIX.**
- 130 **Ficinus, Marsilius.** *De triplici vita.* N. p. d. (Venice, 1516). 4<sup>to</sup>. 100 unnl. ll. Bds. Frs. 60.—  
Panzer IX, 176, 151 ?  
Rare edition of this important medical book. It contains the following remarkable chapters: De vita sana: De medicinis contra pituitam. De dolore capitis. De syrupsis. De pilulis.

De Medicina liquida. De sanguinis missione. — De vita sana: De dieta, Victu, Medicina senum. De usu lactis sanguinisque humani pro vita senum. — De natura hominis secundum stellas. etc.

Some MS. annotations, otherwise good and clean copy.

- 131 (Fisher), Joh., Roffensis, Bishop of Rochester. Assertionis Lutheranae confutatio. Coloniae, P. Quentel, 1525. 4<sup>to</sup>. 12 un. ll., 552 numb. pp. With the arms of the king of England by Anton Woensam of Worms on title and at end, and woodcut initials. Old brown calf over wooden boards with gilt ornamental border and in centre gilt panel stamp representing S. George, on the front cover the gilt stamped title ROFFENSVS and the date MDXXVII. One clasp, the other gone. Frs. 60.—

Panzer VI, 393, 418. Kuczynski 818. Not in Knaake.

Famous work against the Reformation. The author was English cardinal and bishop of Rochester, and great friend of Erasmus. He was beheaded in 1535 and in 1886 beatified by Pope Leo XIII.

Notes of ownership on title, otherwise a good copy in its original binding.

- 132 — De veritate corporis et sanguinis Christi in Eucharistia, adversus Johannem Oecolampadium. W. the arms of the king of England on title and Fol. B<sub>g</sub>. Colon., Petr. Quentel, 1527. fol. 14, 170 ll. Half pigskin, finely blind tooled over wooden boards, w. the date 1529. 2 clasps. Frs. 80.—

Panzer VI, 399, 474.

Name on title cut out. — First edition of a dispute on the Eucharist between Johannes Roffensis and Oecolampadius who was adopting the doctrine of Karlstadt in 1525 published the book: „De genuina verborum Domini interpretatione: Hoc est corpus meum“ etc.

- 133 Geiler of Keysersberg, Johann. Navicula penitentia. Augsburg, Joh. Otmar for G. Diemar, 1511. Fol. 6 un., 80 numb. ll. With a large woodcut on title by Hans Burgkmair (signed.) Printed in red and black. Orig. wooden boards, back covered with blind stamped brown calf. Frs. 300.—

Panzer VI, 139, 58. Proctor 10687. Muther 863. Dodgson II, p. 61, 11.

First edition of these sermons. The title-cut by Burgkmair represents a ship crowded with many persons, on the upper deck stands Geiler of Keysersberg preaching.

This interesting cut is probably the first representing a full-rigged ship with the minor details.

Large copy, slightly waterstained in blank margins, a few ll. insignificantly browned, some old marginal notes and underlines, in the last ll. a few small wormholes.

See Reproduction, plate XX.

- 134 Homiliarius Doctorum. Basel, Johannes Froben, 1513. Fol. 172+77 numb. ll., 1 un. l., 1 l. blank. With interesting full-page printer's device by the Master DS on the title and a full-page woodcut. Contemporary blind stamped brown calf over wooden boards, two catches for clasps (one clasp gone). Frs. 80.—

Not in Panzer. Rare edition of this collection of sermons of SS. Jerome, Augustin, Ambrose, Gregory, etc.

The fine large woodcut device with the arms of Basle supported by a basilisk is the work of the remarkable Master DS (see Bock, Der Meister DS. Berlin 1924, p. 10, no. 35 and the frontispiece).

The upper white margin stained, some marginal notes and underlines by an old hand, the first ll. slightly wormed.

See Reproduction, plate XXI.



- 135 **Hortulus anime** zu teutsch genät der | selen gertlein, mit sampt dem rosen- | krantz von vnser lieben frawē | vn̄ sam̄t; Brigitē gebett . . . Mainz, Peter Schöffner, 1518, 1. März. 8<sup>vo</sup>. 199 (out of 200) unn. ll., leaf E<sub>8</sub> miss. 24 lines printed in red and black. Every page surrounded by very interesting woodc. borders, ornamental and figurated. With many woodcuts. Old calf, back dam., 1 clasp gone. Frs. 600.—



Woodcut from No. 135.

This is the only copy known, not mentioned by any bibliographer. This elaborately illustrated edition finely printed by Peter Schoeffer the younger in red and black contains 84 nice woodcuts by several artists. Every page is within an ornamental and figurated border of four pieces. The very curious title-cut represents an angel accompanying a Soul through the celestial vineyard, the calendar contains the 12 representations of the months, every cut with two scenes. On l. 10 v follows the „Loßtefelein oder der zwölf zeichen“, on l. 11v and 12 the woodcuts of Sun and Moon for finding Golden Numbers. Table of movable Feasts on next two pages. On l. 14 follows the Register, finished on l. 16v by mnemonic verses on the Seasons, Fastings etc. The devotional part commences on l. 17 with the large cut of the Annunciation. There are 55 cuts of different sizes and by different artists, mostly in very good and fresh impressions. Several are of very remarkable design, many of them in the manner of the famous cuts by Springinklee. The cuts represent Saints and their attributes, scenes from the Passion etc. On l. P 7v are commencing the Prayers before and after Communion etc. At end the

device of Schoeffer. The nice borders, partly on black ground crible, surrounding the pages represent many different scenes, playing children, arms, landscapes with birds and stags, masks, putti, etc.

Some leaves are stained by use, in the first leaf, leaf D<sup>o</sup>, and in the last leaf rents without any loss of text, the margin of l. E repaired with loss of a very small insignificant piece of the bottom right corner of the border, but on the whole this is a fine copy of this Unicum. Inside front-cover there is an armorial book-plate finely painted in gold and different colours by an old hand with the inscription: S. OGWZGENI.

See Reproduction, plate XXII.

- 136 **Institor, Henricus.** Sermones Sancte Romane ecclesie adversus Waldenses hereticos. Olmütz, Conr. Baumgarten, 1502. fol. Goth., 2 col., 115 unn. leaves, last blank missing. On title woodcut arms of Pope Alexander VI and of Stanislas Cardinal-archbishop of Olmütz, on verso full-page woodcut showing S. Wenceslaus and two angels with coat of arms. Printer's device at end. Modern half vellum. Frs. 600.—

Second edition of this interesting book of the Dominican Henricus Institor (Heinrich Kremer), directed against the Hussites and Moravian brothers.

A fine and perfect copy of this remarkable book, being extremely rare, like all Olmütz imprints.

See Reproduction, plate XXIII.

- 137 **Kellermalstery.** Grüntlicher bericht, wie man alle wein, Teutscher vnn̄d Wel-scher landen, vor allen zufällen bewaren, die bresthafften widerbringen, Medt, Bier, essig, kreuterwein und alle andere getranck machen soll, Das die natürlich und allen menschen unschädlich zu trinken sind. Gezogen aus den fürnemestenn büchern natürlicher künsten. Jetzt auff ein news wider getruckt, gemert, vnd bessert auff das aller fleissigst. (At end): Augspurg, Heinrich Steyner, 1539. 4<sup>to</sup>. 50

unn. ll. With title-woodcut and 5 interesting cuts in the text.  
Blind stamped parchment. Frs. 500.—

Goedeke IV, p. 9.

Very interesting work dealing with the cultivation of the vine, with wine-preparation, pressing, and preservation.

It contains the following interesting chapters: Wie man den Wein von den stöcken und reben nehmen soll. Wie man die faß in dem herpst berayten soll. Wie man die möst behalten und zu wein bringen soll. Wie man erkennen ob wasser in eynem wein sey, auch wie man den darvon schayden soll. Wie man der wein pflegen und warten soll, das sie gut beleyben. Wie man mancherley specerey und kreüter wein machen soll. Wie man ein bier gut soll behalten. Wie man guten essich machen soll, etc. etc.

We find also in this remarkable booklet recipes for wine-making.

Quite perfect copy, somewhat browned in places.

- 138 (Lanzkranna, Stephan.) Das buch ist genant Die Hymelstrass. Augspurg, Lucas Zeissenmair, 1501. fol. Goth. 167 numb. + 7 unn. = 174 leaves with sign. On fol. 1r. xylographic title, on vo. full-page woodcut showing angels guiding the souls on the Via Caeli into heaven, at left a confessor with the penitent. Contemp. binding of wooden boards, covered with richly blind stamped pigskin showing fillets and ornamental borders. Catches for two clasps. Frs. 360.—

Proctor 10655. Panzer, Dt. Annalen I, 251, 510. Muther, Bücherill. 36, 226. Zapf, II, 4.

A very esteemed German early printed book which is, for except a name and 3 stamps on title in fine and perfect condition throughout.

See Reproduction, plate XXIV.

- 139 Magninus Mediolanensis. Regimen sanitatis. Strassburg, Joh. Prüss sen., 1503. 4to. 4 unn, 105 numb. ll. Bds. Frs. 120.—

Panzer VI, 29, 28. Proctor 9969. Schmidt, Prüss 41.

Very interesting medical work of a distinguished physician, from Milano, living in the 13th cent. It contains a. o. the following remarkable chapters: *De balneo, de coitu, de somno et vigilia, de leguminibus, de fructibus, de oleribus, de carnibus, piscibus* etc. *De preservando a pestilentia, de preservando a veneno* etc.

Nice and clean copy, some old MS. annotations, stamp on title.

- 140 Münster, Sebastianus. Dictionarium Hebraicum, iam ultimo ab autore recognitum, et ex Rabinis, praesertim ex Radicibus David Kimhi, auctum et locupletum. Basel, Joh. Froben, 1539. 8<sup>vo</sup>. With a large historiated woodcut capital and two printer's devices on title and at end. Bound in a very interesting fine French binding of contemporary blind stamped brown calf over wooden boards, the sides adorned with a nice large panel-stamp, two rows of cresting with acorns and quatrefoils surrounded by a border of sprays of foliage and flowers with wiverns, below, the binder's name Jehan norins. (Small pieces of the back skillfully repaired.) Frs. 650.—

A very fine example of a French binding with a nice panel-stamp by John Norins which exercised at Paris in 1529. Another binding with the same beautiful panel has been reproduced by Gruel, Manuel de l'amateur de reliures, Plate opposite p. 137.

Rare edition of the Hebrew-Latin dictionary by Seb. Münster, the famous German geographer, mathematician and Hebraist. The Hebrew words are all printed in Hebrew letters.

See Reproduction, plate XLIV.

- 141 **Nider, Joa.** Die vierundzwanzig (sic) gulden harpffen. Wessobrunn, Lucas Zeysenmayr, 1505. Small-fol. 104 unnl. 2 cols. xylographic title, large printed initials of „Maiblumen“ and interlacements. On verso of the title a very fine full-page woodcut representing Christ in a circle of 24 men with harps. Old binding of wooden boards covered with blind stamped calf, title lettered on top of front-cover, clasps gone. Frs. 600.—

Proctor 11918. Panzer I. 553. Muther 764.

An interesting German woodcut-book. It is the second and last book printed at Wessobrunn in Bavaria during the XVIth century, the first being a collection of 5 songs (14 ll., see Weller 262) printed 1503 by the same printer.

The book itself was written by Joh. Nider, a Dominican, who died in 1438, and is a compilation from the *Collationes patrum* of Joannes Cassianus, which he gives in a liberal German translation, partly with reductions, partly with enlargements.

Inside front-cover an armorial bookplate of the monastery Thierhaupten with the date 1587. See Hamilton, Dated Book-plates I. p. 4.

At the beginning and end somewhat stained and wormed.

See Reproduction, plate XXV.

- 142 **Palestrina.** Joannis Petraloysii Praenestini Mottetorum quae partim quinis, partim senis, partim septenis vocibus concinantur. Liber Primus. Altus. Venetiis, apud haered. Hieron. Scoti, 1586. 4<sup>to</sup>. 44 numb. pp. With printer's device on title and 44 numb. pp. with musical notes.

Eitner VII, p. 297. Fétis VI, p. 435. The third edition of this Liber I, containing 43 motets including the 2nd parts, for 5, 6, and 7 voices.

**Palestrina.** Motetorum quinque vocibus liber quartus. Altus. Venetiis, Jacobus Vincentius, 1588. 4<sup>to</sup>. With woodcut printer's device and title border. 29 numb. leaves with musical notes.

Eitner VII, p. 298. Fétis VI, p. 433. The second edition of 29 motets for five voices.

**Palestrina.** Mottetorum quatuor vocibus. Liber secundus. Altus. Venetiis, apud haered. Hieron. Scoti, 1588. 4<sup>to</sup>. With printer's device on title. 32 numb. pages of which 28 pp. with musical notes.

Not in Eitner nor Fétis. The rare second edition of these 28 motets for 4 voices.

**Palestrina.** Motetorum quae partim quinis, partim senis, partim octonis vocibus concinantur. Liber secundus. Venetiis, apud haered. Hieronymi Scoti, 1588. 4<sup>to</sup>. With printer's device on title and 51 numb. pp. with musical notes.

Eitner VII, p. 298. Fétis VI, p. 435. The 5th edition of these 44 motets for 5, 6, and 8 voices, including 2 motets by Sylla Pietraloysio Palaestrina, 1 motet by Angelo, and 1 motet by Rudolfo Pietraloysio Palaestrina. Sylla was the brother and Angelo and Rudolfo were the sons of Johannes.

**Palestrina.** Motetorum quae partim quinis, partim senis, partim octonis vocibus concinantur, liber tertius. Venetiis, apud haered. Hieron. Scoti, 1589. 4<sup>to</sup>. With printer's device on title, and 49 numb. pp. with musical notes.

Eitner VII, p. 298. Fétis VI, p. 435. The 3rd edition of 44 motets for 5, 6, and 8 voices

Frs. 360.—

This collection contains 188 motets of Palaestrina. Only two editions of his motets issued at that time, are not included in this compilation.

These 5 parts are bound in red morocco in one volume with gilt fillet and gilt back, they have rather suffered by damp and water, the lower blank margin of l. 1 of the first work repaired, but otherwise a perfect and good copy.





Portrait of Paracelsus. From No. 143.

- 143 Paracelsus, Theophrastus. *Labyrinthus medicorum errantium. Cum adiunctis.* Nürnberg, Valent. Neuber, impensis Bernhardi Vischer, 1553. 4<sup>to</sup>. 44 unnl. ll. With the woodcut portrait of Paracelsus on title and some woodcut initials. Swd. Frs. 240.—

Sudhoff, *Bibliographia Paracelsica* p. 45, no. 30. First edition of this tract. The German edition was issued at first in 1564. The fine woodcut portrait of Paracelsus bears the inscription: ALTERIVS NON SIT QVI SVVS ESSE POTEST. 1552. It is here printed for the first time and in very fresh state. The design of the features is of remarkable exactness and precision. The cut is perhaps the first exact portrait known of the great physician.

Waterstained in places, the blank lower margin of l. K liij cut away.

See Reproduction above.

- 144 Pelbartus de Themeswar. *Stellarium coronae benedictae Mariae Virginis in laudem eius pro singulis predicationibus elegantissimae coaptatum.* Augsburg, Johann Otmar for Joh. Schönsperger, 1502. Folio. 134 unnl. ll. With a fine full-page white-line title-cut on black ground, The Virgin in Glory, crowned by two angels, with the symbols of the four

**Evangelists.** Contemporary blind stamped pigskin over wooden boards.  
Frs. 240.—

Pauzer VI, 132, 12. Proctor 10653. Muther 966. Dodgson II, p. 202, 1. Szabó III, p. 30, no. 103. Apponyi III, 1584. For the description of the cut see Schreiber 2869 and 2875.

Nice edition with the interesting and fine cut, here printed for the first time. It is a white-line woodcut on black ground, attributed to the end of the XV<sup>th</sup> century, but 1502 is the date of the first publication, "though it is thoroughly late-Gothic in spirit. It is not in the Hagenu-editions of 1498 and 1501". (Dodgson II, p. 202.)

- 145 **Perlach, Andreas.** Ephemerides Andree Perlachij Stiri ex Witscheyn, Artium et Philosophiae magistri magnificae Urbis Viennensis collegae, pro Anno 1519 cum configurationibus et habitudinibus planetarum inter se et cum stellis fixis utique insignioribus cum ex secundo tum ex primo mobili contingentibus, sub tali forma hactenus nemini visae. (At end): **Viennae Austriae per Hieronymum Vietorem. N. d. (1528).** 4<sup>to</sup>. 52 unn. pp. With an ecliptic woodcut. Boards. Frs. 360.—

Panzer IX., p. 61, no. 353. Denis, Wiens Buchdruckergeschichte p. 351, no 368. Graesse V, p. 203.

Extremely rare and interesting edition. „Perlach trat in die Fußtapfen unsers großen Regiomontans . . ." (Denis p. 352).

The work is dedicated to Ferdinand, king of Hungary. It contains in the beginning a table of the lunar revolution, an explanation of the astronomical signs used in the Ephemerides, and a table of the position of towns. On l. 6 the Ephemerides commence.

Copy of the library of Wilibald Pirckheimer, the famous friend of Albrecht Dürer with the MS. dedication on title written by the author: *Eruditissimo Viro Bilibaldo Pirckhamero patricio / Norimbergensi dño suo Andreas perlach: hūc / libellū loco [strene mittit. /*

Good and large copy with rough edges, the lower blank margin of the first l. insignificantly repaired.

- 146 **Pfefferkorn, Joh.** Speculum adhortationis Judaice ad Christum. Cöln, (Martin of Werden), 1507. 4<sup>to</sup>. Goth. letter, 2 col., 38 lines, 20 unn. ll. With a very interesting full-page woodcut on title, repeated on the last page. Vellum. Frs. 600.—

Not in Proctor.

The extremely rare first Latin edition of the famous „Judenspiegel“, with the very curious large woodcut in first state. The cut shows the Crucifixion, with blood flowing from the wounds and filling a font wherein several persons are about to be baptised. At the back are the Virgin and S. Peter as pope. In the foreground are blind Jews performing circumcision, together with two friends and a person blind and lame. The cut appears in this edition for the first time.

Pfefferkorn was the Jew who was converted in 1503 or 1504 at Cöln. He got from the emperor Maximilian authority to confiscate all Jewish books directed against the Christian faith. These plans were backed by the Dominicans of Cologne, but frustrated by Reuchlin and occasioned the long and bitter controversy between him and the Dominicans of Cöln.

Pfefferkorn advocates in the present tract, that if Jews were deprived of their books the essential grounds of their stubbornness and obstinacy would be removed.

Clean and quite perfect copy of this rare treatise with very fine and fresh impressions of the curious cut.

See Reproduction, plate XXVI.

- 147 **Pinder, Ulrich.** *Speculum Passionis Jesu Christi.* Nürnberg, (Printer for the *Sodalitas Celtica, Peypus?*), 1507. fol. Finely printed in Roman letter, double columns, 1 un. and 90 numb. leaves, ornamented with 39 full-page woodcuts and 38 smaller ones by Schäußelein. Red morocco, gilt fillet, back gilt, g. e. (XIX<sup>th</sup> cent.) Frs. 1500.—

Proctor 11031. Muther 897. Dodgson I, p. 505, no. 5 and II, p. 5, no. 1. C. F. Murray, Cat. 333.

First edition of this magnificently illustrated Passion, the first book containing cuts with Schäußelein's signature.

35 full-page cuts (five occur twice) are by Hans Leonhard Schäußelein, wonderful examples of his genius. Two of these are signed, they have the monogram HS interlaced and the two crossed shovels. The artist being only ab. 20 years of age at the time.

Three full-page cuts on l. LI v, LIII, and LXV and many small cuts are by Hans Baldung Grien, also the large cut on l. IV, attributed by Bartsch VII, 254 erroneously to Schäußelein.

The beautiful full-page cut on l. XXIV is attributed by Dodgson to Wolf Traut. It represents Christ and the Apostles on the way to Gethsemane. „In this woodcut Traut's characteristic manner of drawing trees begins to appear. The features of St. Peter and of the apostle behind him, in profile to r., anticipate certain types in the large woodcut of the Confraternity of St. Ursula, which I regard as an indisputable work of Traut“ (Dodgson I, p. 505, 5).

At the beginning a few small wormholes, some rents in margins skillfully mended, in l. XXIII a very small and insignificant hole, with stamps of the British Museum and its bookplate, otherwise a very fine and clean copy with most brilliant impressions.

See Reproduction, plate XXVII.

- 148 **Regimen sanitatis Salernitanum,** with the commentary of Arnoldus de Villanova. Köln, Cornelius of Zierikzee, 1507. 4<sup>to</sup>. 50 un. ll. With a full-page woodcut on title (repeated on the laste page). Hf.-vellum. Frs. 250.—

Panzer VI, 362, 135. Proctor 10548.

Nice and rare edition of this famous poem on popular medicine. It is dedicated to Robert of Normandy, and is a handbook of diet and household medicine, and many of its shrewd and taking sayings have passed into popular use. The Regimen has been translated into nearly every language in Europe. (See Osler, *Incunabula medica* p. 21). The author is probably Joannes de Meditano.

The large woodcut represents an auditory with two professors and eight medical students.

Good copy, some old MS. annotations, the last l. slightly stained, stamp on title.

- 149 **Regiomontanus, Johannes.** *Calendarium.* Venice, Petrus Liechtenstein, 1507. 4<sup>to</sup>. 28 un. ll. Printed in red and black. With numerous woodcuts representing the phases of eclipses, nice ornamental woodcut capitals, and four large diagrams, one of these with a movable piece (partly missing). Hf.-vellum. Frs. 150.—

Not in Panzer, nor Essling. Another copy of this edition is unknown.

Extremely rare edition of the famous calendar of Johannes Montereio.

In this work the almanacs for the different months embrace the years from 1475 to 1530. Regiomontanus was born at Königsberg in 1436. At Vienna, he was the pupil and associate of George Purbach, and they jointly undertook a reform of astronomy. In 1472 Regiomontanus was summoned to Rome by Pope Sixtus IV to aid in the reform of the calendar. There he died in 1476.

The margins of some ll. are rather shortly cut with insignificant loss of text, from two ll. of the „Calendarium“ a small piece of the upper margins cut away. Old MS. annotations.



- 150 **Rosenkranz, Der himelisch.** N. p. d. (Bamberg, Johannes Pfeil, ca. 1502). Broadside (20,2×13,7 cm). 17 ll. With a large figured woodcut. Frs. 800.—

Not in Proctor, nor Schreiber. Extremely rare, probably the only copy known.

This very interesting and till now undescribed "rosary" begins with two lines of text: □ Der himelisch rosenkratz. Der lang helt. I. vater vnser. vn. I. | Aue ma. vn. v. glaube. □ Der kurtz. x. va. vn. x. aue. vn. j. glau. | Then follows a fine and interesting woodcut (11,2×9,0 cm), nicely coloured by an old hand, representing in centre the Crucifixion surrounded by several figured representations, the first above the cross shows God the Father, on his right side St. Virgin with the Child, on his left side an angel. The second shows on the right David, Moses, and two prophets, on the left some apostles and evangelists. On the third we see some martyrs, saints, and church-fathers, and on the fourth holy women and virgins, the whole within a rosary, above this the veronica supported by two angels, on the left side the representation of a mass, on the right side the stigmatisation of St. Francis, below the rosary hell and two angels. Schreiber 1828 describes a similar cut from another rosary, printed also about 1500.

This "rosary" is proclaimed by Vitus of Bommersfelden, bishop of Bamberg (1501—1503).

Nice and well preserved copy of a broadside with a remarkable woodcut, described here for the first time. On the blank verso signs of detaching.

**See Reproduction, plate XLV.**

- 151 **Rüxner, Georg.** Anfang, vrsprung vnd herkommen des Thurniers inn Teutscher nation. Simmern, Hier. Rodler, 1532. Fol. Title in 13 lines of gothic letter with a large A in calligraphic style, on verso the arms of Charles V., at end the arms of Simmern and the large printer's device. 39 cuts (including repeats) of tournaments, presentation of prizes, dancing, banqueting and other festivities; there are also 246 coats of arms, large and small, those of the victors at the Tournaments and those of the towns where held. Contemporary blind stamped pigskin, two clasps. Frs. 360.—

Brunet IV, 1471. Fairf. Murray Cat. II, no. 373.

Fine copy of the second edition by the same printer and with the same cuts as in the first of 1530. The folding plate (f. 4—5) illustrates the first Tournament and shows several knights jousting in the lists, with onlookers of all grades. Some cuts have the initials H. H. (Nagler, Monogrammisten 1039. Passavant III, p. 452, 30).

Good and clean copy. Library-stamp on title and on the last leaf, the first ll. skillfully repaired in lower and inner blank margins.

- 152 **Seneca, Lucius Annaeus.** De quattuor virtutibus cardinalibus optimo commento illustratus. Coloniae, H. Quentel fil., 1506. 4<sup>to</sup>. 16 unnn. ll. Boards. Frs. 24.—

Not in Proctor. Panzer VI, 359, 103.

Rare edition. MS. notes by an old hand, notes of ownership on title, partly erased in the first ll. a small wormhole, waterstained in the margins.

- 153 **Solinus.** — Camertis, Joa. in C. Julii Solini Polyhistoria enarrationes. (At end:) **Viennae Austriae per Joa. Singrenium impens. Lucae Alantse 1520.** The title within a fine ornamental and figured border, at the end the two devices of Alantse and Singriener, and the famous double-page map of the world, the earliest map in any book, bearing the name AMERICA, very nicely coloured in gold, blue, yellow, green and red by an old hand. With some ornamented and figured initials. Fol. 8 unnn. ll., 336 numb. pp., 18 unnn. ll., and the double-page folding map. Frs. 3600.—

Harrisse 108. Nordenskjöld, Facsimile Atlas, p. 99, Plate XXXVIII. Denis, Wiens Buchdruckergeschichte p. 211/12. Mayer p. 38, 41, 43.

Most important and interesting „Americanum“, containing the remarkable and very interesting large woodcut map, here finely coloured by an old hand. The map is generally wanting. It is within an ornamented border, and the upper frame bears the following inscription: [T]IPVS ORBIS VNIVERSALIS IVXTA PTOLOMEI COSMOGRAPHI TRADITIONEM ET AMERICI VESPVICII ALIOR'QVELVSTRATIONES A PETRO APIANO LEYSNICO ELVCBR<sup>A</sup>9/A DO. M. DXX/ Therefore the map is designed by Peter Apianus, who was born at Leisnig (in Saxony) in 1495 and died in 1552 at Ingolstadt, famous mathematician at court of Charles V. On this map the southern continent of America is separated from the northern, which is termed „Terra incognita“. The southern continent bears the inscription: *Anno | d. 1497 | hec terra cum adiacētib9 | insulis inuent9 est per | Columbum Ianuensem | ex mandato regis Castelle | AMERICA | puincia*. All the lettering on the map is in woodcut. The equator is coloured in gold, the continents in green, yellow and rosy, the rivers and the sea in blue, and the mountains in green. This map is also remarkable, as the whole globe, excepting the region in the vicinity of the South Pole is here for the first time drawn on Ptolemy's homeoter projection (see Nordenskjöld, Facs. Atl.)

The Franciscan Giov. Rienzi Vellini, named Camers, from Camerino in Umbria, was professor at Vienna (1468—1546). He edited this edition supported by some other anonymous authors.

In the first ll. a small wormhole, otherwise an unusual fine and clean copy, the map is in best condition, a few MS. annotations.

*Bound with:*

**Pomponius Mela.** Libri de situ orbis tres, adiectis Joachimi Vadiani in eosdem scholiis: Addita quoque in Geographiam Catechesi: et Epistola Vadiani ad Agricolum digna lectu. (Ad end:) Viennae Pannoniae, expensis Lucae Alantse per Joa. Singrenium, 1518. The title with a highly ornamented border and Alantse's mark at end. 23 un. + 133 (erroneously 132 numb.) leaves + 2 un. ll., the last blank.

Harrisse 92. Denis, Wiens Buchdruckergeschichte p. 186/88. Mayer 38/39, 145, 156.

In this famous work we find on verso of l. numb. 124 and recto of l. 128, in the epistle of Vadianus to Agricola, two passages relating to America. Fine imprint by Joh. Singriener of this edition with the commentary of Vadianus. Large and clean copy, slightly wormed, MS. annotations.

These two important Americana are bound together in the fine original binding, wooden boards, back covered with nicely blind stamped brown calf, on front cover the title Pomponi9. Inside frontcover the armorial book-plate in woodcut of *Christophorus a Trenbach. Canonicus Pataviensis* in excellent condition.

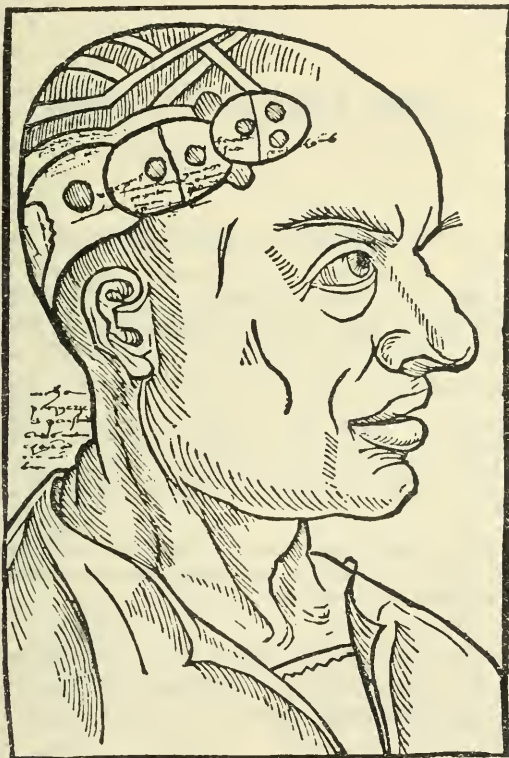
See Reproduction, plate XLVI.

- 154 **Tartaretus, Petrus.** Commentarii in libros philosophiae naturalis et metaphysicae Aristotelis. Annotatur in marginibus si quando author in hisce commentariis ex Scoto quippiam desumpserit. Paris, Gilles de Gourmont, n. d. (1514). 4<sup>to</sup>.

118 numb., 2 unn. ll. With printer's device on title and several astronomical and geometrical woodcut diagrams. — The same. *Commentationes in libros totius logicae Aristotelis*. Paris, Joh. Petit, 1514. 4<sup>to</sup>. 106 (out of 107) numb., 1 unn. ll. With some geometrical diagrams. Old limp vellum. Frs. 36.—

Not in Panzer. Rare edition of the remarkable commentaries of Tartaretus to the metaphysical, physical and philosophical works of Aristotle.

The title-leaf of the 2nd work is wanting, the marginalia of some ll. partly cut away, the last ll. slightly stained. Notes of ownership on title. In point of text a complete copy.



Woodcut (reduced) from No. 155. Versor. *Quaestiones ll. de anima Aristotelis*. Metz, Hochfeder, 1501.

- 155 Versor, Johannes. *Quaestiones librorum de anima Aristotelis*. Metz, Caspar Hochfeder, 1501. 4<sup>to</sup>. 243 unn. ll. With a full-page phrenological woodcut on leaf x<sup>8</sup> v. MS. vellum. Frs. 300.—

Panzer VII, 405, 1. Not in Proctor. Probably the first edition of this interesting commentary with the text. Very rare.

The author, Joh. Versor, who lived at the end of the 15th century was professor of philosophy at Cologne and wrote some books on Aristotle.

Old MS. annotations, and notes of ownership on the first ll. Quite complete and good copy

See Reproduction above.



## XVIII<sup>TH</sup> CENTURY BOOKS.

- 156 **Arnaud, Fr. Th. M. de Baculard d'.** (Oeuvres.) Paris 1768—1783. 9 vol. in-8. Avec 1 frontispice, 37 figures et nombreuses vignettes et culs-de-lampe par Eisen, de Longueil, Née, Helman, Delaunay l. j., Marillier, Le Barbier, gr. par Née, Lingée, Ponce, Fessard, Halbou, Trière, Binet, De Ghendt, Macret, Legrand, Godefroy etc. Très belle reliure contemporaine de veau marbré, dos richement dor. avec titre, dent. aux mors. Frs. 360.—

Cohen-Ricci 100—102. Cont.: I. Le Comte de Comminge. 1768. Avec 1 fig. — II et IX: Nouvelles historiques 1—3. Cohen dit du 3e volume de cette suite: Il existe un tome III que nous n'avons jamais rencontré. Notre tome 3 ne contient que „Eudoxie“. — III: Fayel. 1777. Non cité par Cohen. Avec 1 figure non signée et 1 figure par Eisen. — IV—VIII: Les Epreuves du Sentiment 1—5.

Exemplaire de très bonne conservation dans une jolie reliure avec épreuves de toute fraîcheur. Cette édition contient la remarquable série des vignettes-en-têtes et des culs-de-lampes pour les „Épreuves du Sentiment“ par Eisen.

- 157 **Bernard, Pierre-Jos.** (dit Gentil-Bernard). L'Art d'aimer et poésies diverses de M. Bernard. S. l. n. d. in-8. Av. frontisp. gr. p. Baquoy, 3 fig. par Martin et 4 fig. par Eisen, gravées p. Baquoy, Ponce, Patas et Gaucher. Veau brun, fil., dent. int., dos orné. Frs. 200.—

Edition complète en 188 pages contenant *Phrosine et Méldore*, illustrée d'un beau frontispice p. Baquoy daté de 1775, 3 figures de Martini pour *L'Art d'aimer* et 4 fig. d'Eisen pour *Phrosine et Méldore*, la 1re datée de 1772.

Qq. taches d'humidité, autrement exemplaire très bien conservé dans une belle reliure de l'époque.

- 158 **Choderlos de Laclos.** Les Liaisons dangereuses. Lettres recueillies dans une Société et publiées pour l'instruction de qqs. autres. 2 vols. Londres 1796. in-8. Av. 2 frontisp. et 13 figures par Monnet, M<sup>lle</sup> Gérard et Fragonard fils, gravés par Baquoy, Duplessi-Bertaux, Dupréel, Godefroy, Langlois, Lemire, Lingée, Masquelier, Patas, Pauquet, Simonet et Trière. D.-veau, d. o. Frs. 150.—

Cohen-Ricci 235—237.

Exemplaire de la belle réimpression, exécutée vers 1812. Les planches en belles épreuves avant la lettre. Av. qq. taches insignifiants, mais en tout bien conservé.

- 159 **Description des Fêtes** données par la ville de Paris à l'occasion du mariage de M<sup>me</sup>. Louise-Elisabeth de France et de Don Philippe, Infant et Grand Amiral d'Espagne les 29<sup>e</sup> et 30<sup>e</sup> août 1739. Paris, Lemercier, 1740, gr.-in-fol. Avec fleuron s. l. titre dess. p. Bouchardon et gr. p. Soubeyran, 13 planches dont 8 doubles, dess. p. Blondel, Gabriel, Salley et Servandoni et grav. p. Blondel, et 22 pchs. de texte avec une grande vignette, dess. et gr. p. Rigaud. Veau marb., dent. Frs. 240.—

Cohen 288.

Bel exempl. d'un ouvrage excellent qui donne une idée très vive de la pompe et de la singularité de ces fêtes. Les plus belles gravures représentent le grand Feu d'artifice donné sur la Seine et les vues des Décorations et Illuminations des Salons de l'Hôtel de Ville où le grand Bal masqué avait lieu.

- 160 **Fénelon. Les Aventures de Télémaque**, fils d'Ulysse. Par M. de Fénelon. 2 vols. Paris, Monsieur, 1790. gr.-in-8. Avec un portr. peint par Vivier gr. par Hubert et 24 figures d'après Marillier grav. p. Baquoy, Dambrun, Dupréel, D'Elvaux, Langlois, Masquelier, Patas et Pauquet. Veau jaune, dos en 6 compartiments orné de feuillage dont deux en cuir noir portant le titre, quatre fil. d. sur les plats, dent. int. tr. d. Frs. 480.—

Cohen-Ricci 386.

Bel exemplaire à grande marge, contenant la suite extraordinaire de 24 figures de Marillier en très belles épreuves. Le frontispice et les 6 figures en taille-douce par Cochin et Moreau le jeune contenues ordinairement dans cette édition manquent.

- 161 **Horatius Flaccus, Quintus. Opera**. 2 vols. Londini, aeneis tabulis incidit Johannes Pine, 1733—38. in-8. Texte gravé avec 2 front., 2 fleurons sur titre, et 324 illustrations, grandes figures, vignettes, culs-de-lampe, 27 en-têtes et 164 belles initiales. Maroquin rouge, dos d., triple fil., dent. int. tr. d. (Rel. anc.) Frs. 750.—

Brunet III, 320. Cohen-Ricci 497.

Ouvrage très recherché. Cette édition, entièrement gravée, est remarquable par l'élégance des ornements. Magnifique exemplaire d'une conservation parfaite, dans la reliure contemporaine en maroquin rouge de toute fraîcheur.

- 162 **La Fontaine. Fables choisies**, mises en vers par J. de La Fontaine. Nouvelle édition gravée en taille-douce. Les figures par Sr Fessard, le texte par le Sr. Montulay. Dédié aux Enfants de France. Paris, chez l'auteur, 1765—75. 6 vols. in-8. Titres gravés, 1 frontisp., 1 fleuron, 243 figures grav. et nombreuses vignettes et culs-de-lampe, grav. par Bardin, Bidault, Caresme, Desrais, Houël, Kobell, Leclère, Leprince, Louthembourg, Meyer et Monnet. Veau marbré, dos d. triple fil. sur les plats, dent. int. tr. d. (Rel. anc.) Vendu.

Cohen-Ricci 551—52.

Somptueuse édition, entièrement gravée, avec des grandes figures, des en-têtes et des culs-de-lampe pour chaque fable.

Très bel exemplaire de premier tirage avec le premier titre du tome IV portant chés Durand, Proult et Deslauriers.

- 163 — **Fables**, av. figures . . . 4 vols. Paris, Bossange, Masson et Besson, an IV (1796). 8vo. Printed on thick paper. With frontispiece and 274 finely engraved plates after Vivier by Simon and Coigny. Full red crushed levant morocco, gilt border on sides, gilt back, gilt inside dent., g. e. Frs. 1400.—

Cohen-Ricci 554, note.

A reprint of the original edition, published by Didot 1787, with the same beautiful plates which are mostly before the numbers. One of the most beautiful editions.

A magnificent copy on thick paper and in a splendid contemporary binding.



- 164 **La Fontaine.** — Choffard, P. O. Suite de 57 vignettes, culs-de-lampe et fleurons gravés pour l'édition dite des Fermiers généraux des Contes de **La Fontaine.** Amsterdam (Paris) 1762. in-8. Mar. rouge, fil., d. d.; doubl. de maroqu. bleu, richement orné. tr. d. (Rel. mod.) Frs. 600.—

C'est la suite de fleurons de Choffard qui représentent par leur grace un chef-d'oeuvre de composition, d'esprit et d'exécution.

Cohen 563: La suite des tirages hors textes des fleurons de Choffard vaut un millier de francs et plus. — Extrêmement rare.

- 165 **Marguérite de Navarre.** (Heptaméron François.) Les Nouvelles de Marguérite, Reine de Navarre. 3 vols. Berne, chez la Nouvelle Société Typographique, 1792. in-8. Avec 3 titres gravés en car. calligraphiques, 1 front. par Freudeberg, grav. par Guttenberg, Halbou, Henriquez, de Launay jeune etc., etc. 72 vignettes et 72 culs-de-lampe par Dunker, grav. par lui-même, Eichler, Pillet et Richter. Mar. rouge, dos orné triple fil. s. les plats, dent. int. tr. d. (Rel. mod.) Frs. 1500.—

Cohen-Ricci 681. Magnifique exemplaire de ce livre très recherché pour les ravissantes figures de Freudeberg qui se présentent dans notre exemplaire dans un état très fraîche et d'une conservation parfaite.

See Reproductions below.



*S. Freudeberg, inv.*

*DeLonguel Graveur du Roi, Sculp.*



*S. Freudeberg, inv.*

*DeLonguel, Gr. du Roi Sculp.*

No. 165. Marguérite de Navarre.



- 166 Marmontel. La Bergère des Alpes. Pastorale en trois actes, et en vers, mêlée de chant. Paris, chez Merlin, 1766. Avec front. St. Gravelot inv. Le Veau sc. in-8. D.-veau. Frs. 36.—

Cohen-Ricci 688.

Bel exemplaire avec le charmant frontispice de Gravelot et 4 pages de musique notée.

- 167 Meursius, Johannes. Elegantiae Latini sermonis, seu Aloisia Sigaea Toletana, de arcanis amoris et veneris, adiunctis fragmentis quibusdam eroticis. 2 vols. with engrav. frontispiece. Birmingham 1770. 12<sup>mo</sup>. Red marbled morocco, gilt back, fillet borders on sides, inside-dentelles, g. e. Frs. 360.—

Beautiful copy of a rare edition of these famous erotic dialogues.

- 168 Molière. Oeuvres. Nouvelle édition. 6 vols. Paris 1734. gr.-in-4. Avec 1 portr. par Coypel, gr. p. Lépicié, fleurons sur les titres, 33 figures par Boucher, grav. par Laur. Cars, et 198 vignettes et culs-de-lampe par Boucher, Blondel et Oppenord, grav. par Joullain et L. Cars. En maroquin vert contemporain, triples filets sur les plats, fleurons aux angles, dos orné, dent. int. (Reliure ancienne.) Frs. 10.000.—

Cohen-Ricci 712—714: „Le chef-d'oeuvre de Boucher, comme illustration; c'est l'un des plus beaux livres de la première partie du XVIII<sup>e</sup> siècle". Le Molière de Boucher, la plus belle édition qui ait jamais été faite, est d'une grande rareté dans quel état que ça soit, en maroquin contemporain, comme le nôtre, c'est un bijou introuvable.

Les épreuves de notre exemplaire sont d'une beauté et d'une fraîcheur extraordinaire; tout l'exemplaire d'une conservation parfaite, n'a subi aucune restauration ni retouche. Les volumes sont tous également frais, la reliure d'une couleur magnifique vert foncé.

See Reproductions, plates XXVIII & XLVII.

- 169 — Oeuvres avec des remarques grammaticales, des avertissements et des observations sur chaque pièce par M. Bret. 6 vols. Paris 1773. in-8. Avec un portr. d'après Mignard gravé par Cathelin, 6 fleurons de titre et 33 figures par Moreau, gravées par Baquoy, de Launay, Duclos, de Ghendt, Helman, Lebas, Legrand, Leveau, Masquelier, Née et Simonet. Maroquin rouge, dos richement ornés, bordures d. sur les plats, fleurons aux angles, dent. int. tr. d. (Rel. anc.) Frs. 5000.—

Cohen-Ricci 716 ff. Brunet III, 1798 f. „De toutes les éditions . . . la plus belle et la plus recherchée." Notre exemplaire est d'une conservation parfaite et contient comme tous les bons exemplaires en double les pages 66—67 et 80—81 du tome 1<sup>er</sup>, et la planche du Sicilien du tome 4<sup>me</sup> a la signature très nette de Moreau. L'exemplaire est surtout remarquable pour sa reliure contemporaine en maroquin rouge, qui est d'une fraîcheur exquisite sauf une tache d'humidité au coin gauche en face du plat supérieure.

See Reproduction, plate XLVIII.

- 170 Piranesi. Vedute di Roma. Engraved title, frontisp. and 67 etched views. (Rome 1748.) roy.-obl.-fol. Hf.-vellum. Frs. 2000.—

Very fine, fresh impressions of this esteemed series showing interesting views of churches, temples, triumphal-arches and other famous old and new buildings.

Some plates are sl. stained by water at top margin. 2 plates slightly repaired.

- 171 **Pouget fils.** *Traité des pierres précieuses et de la manière de les employer en parure.* A Paris, chez l'auteur, . . . et chez Tilliard, . . . 1762. in-4. Frontisp. dessiné p. Piauger et gravé p. P. F. Courtois et 79 planches de parures gravées p. Mlle. Raimbau. Mar. rouge, dos dor., triple fil., dent. int., tr. dor. Frs. 300.—  
Cohen-Ricci 819.  
Magnifique exemplaire de la première éd. de cet ouvrage rare et précieux. —  
Ex. Rob. Hoe.
- 172 **Racine, J.** *Oeuvres.* Nouvelle Edition. Augmentée de diverses Pièces & de Remarques etc. (par d'Olivet, Desfontaines, Racine fils et autres). 3 vols. A Amsterdam, chez J.-F. Bernard, 1743. Avec frontispice, 1 portr. par Yver et 12 très belles figures en taille-douce par L. F. du Bourg, gravés par Tanjé; 3 fleurons sur les titres et 1 cul-de-lampe à la fin du 2<sup>e</sup> vol. Maroquin vert, dos ornés, triple fil., dent. int., tr. d. (Relié par Derome.) Frs. 950.—  
Cohen-Ricci 845.  
Exemplaire magnifique d'une édition fameuse avec des impressions brillantes.  
Sur le plat du tome I la marque de Derome le Jeune.  
En cette condition d'une rareté extrême.
- 173 — *Oeuvres.* Edition stéréotype. 5 vol. Printed on Vellum. Paris, Didot l'aîné, an VII (1799). 8<sup>vo</sup>. With portrait by L. J. Cathelin after Santerre and 12 plates on paper after De Sève engr. by Bréant, Fessard, Legrand a. Massard inserted. Full blue morocco, gilt back, three-line fillet border on sides, doublures of brown morocco richly gilt, g. e. (Marius Michel.) Frs. 1800.—  
Splendid copy printed on Vellum remarkable for the insertion of the portrait and the series of 12 plates belonging to the edition of 1767. (Cohen-Ricci 847.) Magnificent handmade morocco binding by the renowned Marius Michel.
- 174 **Regnard.** *Oeuvres complètes de Regnard, avec des avertissements et des remarques sur chaque pièce,* Par M. G. (Garnier). Nouv. édition, Ornée de belles gravures. De l'imprimerie de Monsieur. A Paris 1790. in-8. Avec 1 portr. d'après Rigaud grav. p. Tardieu et 11 figures par Moreau le jeune (7) et Marillier (4) grav. p. Delignon, Duponchel, Giraud, Halbou, Langlois etc. Veau marbré, dos o. (*rel. anc.*) Frs. 180.—  
Cohen-Ricci 864 f. Première édition des oeuvres complètes de cet excellent poète comique avec les charmantes gravures en très belles épreuves. L'exemplaire sauf qq. taches insignifiantes d'une bonne conservation.
- 175 **Serie degli uomini piu illustri nella pittura, scultura, l'architettura con i loro elogi e ritratti incisi in rame cominciando della sua prima restaurazione sino, ai tempi presenti.** Firenze 1769—76. in-4. 12 vol. et 2 vol. supplément. une nouv. éd. de l'Abecedario pittorico, continué jusqu'en 1776. Cart. Frs. 100.—  
Brunet V, 303.  
Bel ex. de cet ouvrage rare, qui contient 300 portraits d'artistes, bien gravés p. G. B. Cecchi.
- 176 **Trissino, G.** *L'Italia Liberata da Goti-Riveduta e corretta per l'Abbate Antonini.* 3 vol. Printed on Vellum. Parigi appresso Cavalier, Cailleau Brunet, Bordelet et Henry, 1729. Large-8<sup>vo</sup>. Full red morocco, pannelled gilt backs, int. dent. g. e. (Rivière.) Frs. 650.—  
Splendid copy printed on Vellum from the Marquis Salsae's Library with the ex-libris in vol. I. Splendid handmade red morocco binding by Rivière.

- 177 Voltaire. *La Henriade*. Préc., accomp. & suivie de toutes les pièces relatives à ce Poème . . . ; auxquelles on a joint *Le Temple du Gout*, les *Discours sur l'Homme*, les *Poèmes de Fontenoy*, &c. &c. Genève, 1768. 4<sup>to</sup>. With Frontisp. and 10 engrav. plates after the designs by Gravelot, and 22 engrav. extra illustrations after Moreau le Jeune a. o. Bound in contemporary French red morocco, the sides elaborately decorated with a broad gilt border of floreated tooling, back similarly decorated with floral tooling, with arms of Louis-Joseph, Prince de Bourbon-Condé, in centre of each cover, gilt inside dentelles, g. e. Frs. 850.—

Excellent specimen of French XVIIIth Century binding in superb condition. Quite perfect copy with 22 extra illustrations of an edition of 1782.

See Reproduction, plate XLIX.

- 178 — — *Le même*. Nouvelle édition. A Paris, chez la Veuve Duchesne, Saillant, Desaint, Pankoucke et Nyon, Libraires (De l'imprimerie de Barbou), (1769) —1770. 2 vol. in-8. Avec 1 frontisp., 1 titre gravé avec un beau portrait-médailon de Voltaire en guise de fleuron, 10 figures et 10 vignettes dessinées par Eisen et grav. par de Longueil. Veau marbré, dos d. triple-fil. d. sur les plats. (Rel. anc.) Frs. 360.—

Cohen-Ricci 1026—27.

Première édition ornée des ravissantes figures et vignettes par Eisen dans la reliure contemporaine. Bel exemplaire, quelques feuilles et le titre gravé légèrement bruni.



## GEOGRAPHY & HISTORY, MAPS & TRAVEL.

- 179 **AFRICA.** — **Dapper, O.** Beschreibung von Africa u. d. darzu gehörigen Königreichen u. Landschaften, als Egypten, Barbarien, Lybien . . . Sitten, Trachten, Sprachen . . . Gottesdienst u. Regierung. Amsterd. 1670. Fol. W. frontisp., 1 portr., many engr. plates and maps of double page size, a large folded map a. illustr. in the text. Blind stamped pigskin with clasps; cover broken. Frs. 40.—  
 Title mounted, otherwise a good copy.
- 180 — **Faria, Manuel de.** Africa Portuguesa. Lisboa, A. Craesbeeck, 1681. fol. Veau marbré. Frs. 60.—  
 Rare et recherché.
- 181 — **Gaby, F. J. B.** Relation de la Nigritie contenant une exacte description de ses royaumes etc. Ad. la decouverte de la riviere du Senega. Paris, Couterot, 1689. Av. 1 pl. pliée. in-12. br. Frs. 24.—
- 182 — **Jannequin, Cl.** Voyage de Lybie au royaume de Senega, le long du Niger. Paris, Roullard 1643. pet. in-8. vél. Frs. 30.—  
 Très bel exemplaire d'une relation recherchée.
- 183 — **Kolb, Peter.** Beschreibung des Vorgebürges der Guten Hoffnung und derer darauf wohnenden Hottentotten. Franckf. u. Leipz., P. C. Monath 1745. 4<sup>to</sup>. With the author's portrait, frontispiece, and many interesting engravings. Old calf (slightly dam.) Frs. 120.—  
 Extremely rare 2nd German edition of this famous book of travel. Stained in places, a few plates slightly damaged and repaired, otherwise a good copy.
- 184 — **Labat, J. B.** Nouvelle relation de l'Afrique occidentale; cont. une description exacte du Senegal et des païs situés entre le Cap-Blanc et la riviere de Serrelionne. 5 tomes. Av. nombr. cartes, plans et fig. en taille-douce. Paris 1728. Veau anc. dos dor. Frs. 30.—
- 185 — — Voyage du Chevalier des Marchais en Guinée, isles voisines et à Cayane, fait en 1725, 26 et 27. Enrichi d'un grand nombre de cartes et de fig. en taille-douce. 4 vol. Paris 1730. in-8. Veau anc. dos dor. Frs. 20.—
- 186 — **Lobo, Hier.** Gedenk-waardige Aanteekeningen of sijn voyagie gedaan in het Jaar 1636 aangaande het Rijk der Abyssinen; de Oorsprongen des Nijls . . . Beschrijving van den Eenboorn, de Phoenix etc. Uyt het Frans vertaalt. With 2 copperplates and 1 map. Leyden 1707. 8vo. Swd. Frs. 20.—

- 187 **AFRICA.** — **Ludolf, J.** *Historia Aethiopica, sive brevis et succincta descriptio regni Habessinorum, quod vulgo male Presbyteri Johannes vocatur.* Francofurti, D. Zunner, 1681. fol. With numer. folding plates. Vellum. Frs. 80.—  
 Good copy. One of the earliest full and authentic descriptions of Africa in general and Abyssinia in particular.
- 188 — — *Ad suam historiam aethiopicam antehac editam commentarius in quo multa breviter dicta fusius narrantur . . .* Francof. ad M., Joh. Dav. Zunner, 1691. fol. W. 2 portr., 10 large maps and numer. woodcuts. Bds. Frs. 30.—  
 Brunet III, 1224. Fine copy of a rare book.
- 189 — **Michaud et Poujoulat.** *Correspondance d'Orient (1830—31).* 8 vols. Bruxelles, 1841. 8vo. Half cloth. Frs. 75.—  
 Travelling-reports and impressions of the two great Orientalists on their journey to Constantinople, the Troad, Palestine, Syria and Egypt. Rare. The 4th vol. slightly damaged by a nail.
- 190 — **Morgan, Joh.** *Allgemeine beschryvinge van Barbaryen (Algiers, Tunis, Tripolis en Oran.)* 2 vols. Gravenhage 1733. in-4. With numer. engravings. Calf, gilt back a. arms of Isac de David de Pinto on sides. Frs. 70.—  
 Fine copy.
- 191 — **Norden, F. L.** *Voyage d'Egypte et de Nubie.* Nouv. édit. soigneusement con-ferée sur l'originale avec des notes et des additions tirées des auteurs anciens et modernes et des geographes arabes par L. Langles. Paris, Didot l'ainé 1795—98. 4. 3 vols. With engr. front. portr. in vol. 1, two other front. and 159 finely engraved map-plates, views, antiquities, architecture, plants, ceremonies etc. including a number of beautiful vignettes referring to various passages in the text. Half-calf. g. b. Frs. 80.—  
 Graesse IV, 686. Interesting description by Norden, the first European who has undertaken this journey with 159 plates designed by himself.
- 192 — **Pidou de St.-Olon.** *Estat present de l'empire de Maroc.* Paris, M. Brunet, 1694. in-8. Av. carte et pl. grav. p. Ertinger. Veau anc. dos dor. Frs. 24.—
- 193 — — *Relation de l'empire de Maroc, ou l'on voit la situation du pays etc.* Av. frontisp., une carte et des fig. Amsterd., Gallet, 1695. in-8. Veau anc. dos dor. (rel. fat.) Frs. 24.—
- 194 — **Rechac.** *Les estranges evenemens du voyage de Son Altesse, le Seren. Prince Zaga-Christ d'Ethiopie, du Grand Empire des Abyssins.* Paris, L. Sevestre, 1635. pet.-in-8. br. Frs. 48.—  
 Brunet IV, 1430. Très rare.
- 195 **Alt, R.** *Pest und Ofen. Illustriert in 32 Originalzeichnungen (lithogr.).* Hungarian and German. Pest 1845. 8vo-obl. 8 livraisons in its original wrappers. Frs. 480.—  
 This album contains the quite perfect series of the very rare lithographic views of Budapest by Rudolf Alt, coloured by hand. Each of these views contains the accompanying text in Hungarian and German.

- 196 AMERICA. — Linschoten, Jan Huygen van. Reysgeschrift von de navigatien der Portugaloyzers in Orienten, inhoudende de zevaert van Portugael naer Oost-Indien etc. Amsterd., Corn. Claesz, 1604. Title, 147 numb. pp., 2 unn. ll. — Beschrijvinghe van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, ende teghen over de Cabo de S. Augustijn in Brasilien etc. Amsterdam, C. Claesz, 1605. 41 unn. ll. fol. Bds. Frs. 360.—  
 Cont. a portrait of the author and 24 double page maps, *Joh. a. Doetechum* sc., finely coloured by an old hand.  
 Good copy, a few plates mended.  
 Two very scarce Dutch books of travel.
- 197 — Nieuhof, J. Gedenkwaardige Zee-en Lantreise Door de voornaemste Landschappen van West en Oostindien. Amsterdam 1682. fol. With a fine coloured frontisp., a map of Brazil, numerous copperplates of views, Natural History, Manners and Costums, the author's arms and portraits &c. Contemp. vellum. Frs. 100.—  
 The celebrated Dutch traveller remained nine years in Brazil, from 1640 to 1649, and has published many interesting and important documents about the history of the 1645 insurrection. The author is considered one of the best authorities on that period. He was the agent of the India Company and lived at Pernambuco, as a supercargo.  
 After nine years in Brazil he returned to Holland and after the loss of Brazil he placed his services at the disposal of the East India Company. He was sent to China, governed Ceylon and returning to Holland he was urged to go out again, as his services were so much appreciated.  
 He accepted the offer, but never to return, as he fell into the hands of the natives of Madagascar. His brother published the work.  
 Fine copy with beautiful plates.
- 198 ASIA. — Ansichten aus Japan, China und Siam. Im Auftr. d. kgl. Regierung, hrsg. v. A. Berg. Berl. 1864—73. Imp.-fol. 10 pts. with 60 lithogr. plates of which 20 coloured and 29 (out of 30) ll. of text in German, English and French. Orig. hf. cf. Frs. 48.—  
 Publication of the „Preuss. Expedition nach Ost-Asien“.  
 Superb collection of interesting plates, out of print for a long time. The French text to Part 10 is wanting. Plate 51 exists twice.
- 199 — Barthema (Warthema) L. di. De uytnemende en seer wonderlicke zee-en land-reyse gedaen in den Morgen-landen, Syrien, Vruchtbaer-, en Woest-Arabien, Persien, Indien, Egypten, Ethiopien en andere. In Hoogh-duyts vert. door Hier. Megiserium in 't Nederduytsch gebr. door F. S. Utrecht, W. Snellaert, 1655. 4to. With engr. title and 1 plate. Frs. 48.—  
 Very rare Dutch translation of this important book of travel.
- 200 — Bizzari, P. Rerum Persicarum historia, initia gentis, mores, instituta, resque gestas ad haec usque tempora complectens. Acc. H. Porsii de bello inter Murathem III & Mehemetem Hodabende gesto narratio, ac Ph. Callimachi de bello Turcis inferendo oratio . . . et appendix quam ex italico latinam fecit Jac. Geuderus ab Heroltzberga . . . etc. Francof., typis Wecheliani, 1601. fol. 4 unn. ll. 644 pp., 16 ff. Index. Blind stamped pigskin on wooden boards elaborately decorated with roll forming borders a. panels, the one representing Justice with inscription below: *Justicie quisvis | Lumine | Cernis Dic Deus 1562*, the other representing Lucretia stabbing her-self, with inscription *Castatulit Magna | Formae Lucretia | Laude Actat 1562*. 2 clasps. Frs. 60.—  
 Brunet I, 956. Fine copy of this interesting Persian history, beginning with the Assyrians a. coming down to 1581, in the well preserved original binding.



- 201 **ASIA.** — **Brugsch, H.** Reise d. k. preuss. Gesandtschaft nach Persien 1860 u. 1861. 2 vols. Leipzig 1862–63. 8vo. With 4 plates, 41 illustrations in the text, and 1 map. Orig. cloth. Frs. 25.—
- 202 — **Chardin, Jean.** Journal du voyage du chevalier Chardin en Perse et aux Indes, première (seule) partie qui contient le voyage de Paris à Ispahan. 2<sup>de</sup> éd. Amsterdam, 1686. Pt. I. in-12. Av. portr. front., titre gr. et 13 (au lieu de 16) pl. gr. s. c. Vélin. Frs. 15.—  
Brunet I, 1802. „Ce voyage est un des plus intéressants que l'on ait publiés dans le 17<sup>ième</sup> siècle.“ Plus tard (1711) l'auteur a donné une nouvelle rédaction en 10 vol. in-12.  
Livre bien rare.
- 203 — (**Claustre, L'abbé de**). Histoire de Thamas Kouli-Kan, roi de Perse. Nouv. éd. Paris, Briasson, 1758. in-12. Av. un frontisp. (portr.) et une carte géogr. Veau marbr. dos d. Frs. 12.—
- 204 — **Ferrières-Sauveboeuf.** Memoires historiques et géographiques des voyages du Comte de Ferrières-Sauveboeuf, faits en Turquie, en Perse et en Arabie depuis 1782 jusqu'en 1789. 2 tom. en 1 vol. Paris 1790. in-8. D.-veau. Frs. 10.—
- 205 — — *Reisen durch die Turkey, Persien u. Arabien i. d. J. 1782—89.* A. d. Franz. übers. 2 pts. in 1 vol. Leipz. 1790. 8vo. Hf. calf. Frs. 8.—
- 206 — **Kampen, J. V. and P. van Hoorn.** Gedenkwürdige Verrichtung der niederland. Ost-Indischen Gesellschaft in dem Kaiserreich Taising oder Sina, durch ihre zweite Gesandtschaft, ausgeführt durch J. v. Kampen u. Const. Nobel . . . Als auch die Dritte Gesandtschaft durch P. v. Hoorn. Hierbey ist gefüget e. ausführl. Beschreib. d. Sinischen Reichs. Amsterd. 1675. With engr. frontisp. a. numer. beautiful copper plates a. engrav. in the text, repres. manners and customs, costumes, fashions, weapons, landscapes etc. — **Dapper, O.** Beschreibung d. Kaiserthums Sina oder Taising. Amsterd. 1676. W. numer. interesting plates and engr. in the text. fol. Old vellum. Frs. 175.—  
Very rare books which are of special importance to the early history of China.
- 207 — **Lust- u. Stats-Garten, Ost- West-Indischer u. Sinesischer.** 3 pts. in 1 vol. N. p. d. (ca. 1650.) fol. With frontispiece and numerous copper-plates. Blind stamped pigskin. Frs. 24.—  
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- 208 — **Mandelslo, I. A. v.** Morgenländische Reyse-Beschreibung. Worinnen zugleich d. Gelegenheit vnd heutiger Zustand etlicher fürnehmen Indianischen Länder Provincien, Städte . . . sampt derer Einwohner, Leben, Sitten, Glauben etc. . . Hrsg. durch A. Olearium. Mit Anmerck. u. vielen Kupffer-Platen gezieret. (C. Rothgiesser fec.) Schleswig, J. Holwein, 1658. fol. Limp vellum. Frs. 60.—  
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Rare and interesting book of travel with reports from Ceylon, Sumatra, Decan, Malacca, Bengal, Formosa, Persia, Java, Japan, etc.
- 209 — **Neuhof, J.** Die Gesandtschaft der Ost-Indischen Gesellschaft in d. Vereinigten Niederländern, an den Tartarischen Cham u. nunmehr auch Sinischen Keyser, verrichtet durch P. de Gojern u. J. Keisern. Amsterdam, Mörs, 1669. fol. With frontisp., the author's portrait, one large folded travell. map, 34 fold. copperplates and more than 100 engravings in the text. Vellum. Frs. 80.—  
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- 210 ASIA. — Neuhof, J. Legatio Batavica ad magnum Tartariae Chamum Sungteium, modernum Sinae imperatorem historiarum narratione, quae legatis in provinciis Quantung, Kiangsi, Nanking, Xantung, Peking, et Aula Imperatoria ab Anno 1655 ad annum 1657 obtigerunt, ut et ardua Sinensium in bello Tartarico fortuna, provinciarum accurata geographia, urbium delineatione . . . Latinitate donata per Georg. Hornium. Amstelod., 1688. fol. With engr. title, large engrav. folding map, 34 interesting double-page engravings of views (including an engraving of the Porcelain Tower, now destroyed) and numerous splendidly engraved vignettes in the text, of Manners and Customs, Views, Animals, Plants, Costumes, &c., &c. Old calf, gilt border on sides, gilt back. Frs. 75.—

Unusually fine copy of the first Latin edition of this very interesting and important work on China which is highly esteemed for its fine illustrations. Beautiful binding.

- 211 — Sanson. Voyage ou Relation de l'état present du royaume de Perse. Av. une diss. curieuse sur les moeurs, religion et gouvernement de cet Etat. Paris 1695. in-8. Av. un frontisp., 1 plan et 5 planches grav., dont 2 av. des costumes. Veau anc., dos orné. Frs. 36.—
- 212 — Tachard, Guy. Second voyage du Pere Tachard et des Jesuites envoyés au royaume de Siam. Amsterdam, P. Mortier, 1689. sm. 8vo. W. 1 front., 1 vign. (view of Amsterdam), 6 fold. pl. repres. exotic plants and animals. Vell. title slightly dam. without loss of text. Frs. 30.—
- 213 — Wagner, J. Chr. Das mächtige Kayser-Reich Sina und die Asiatische Tartarey, in ausführh. Beschreibung der Königreiche . . . Gewächse, Bäume, Thiere, Gefögel, Fische etc. . . wie auch solcher Völcker Landes-Regierung, Ehren-Stellen, Götzen-Dienst etc. Angehänget eine Beschreibung der Victorien, welche Kayserl. Majestät und dero Alliirte Anno 1686 u. 1687 in Ungarn, Pohn, Moscau, Morea und Dalmatien, wider den Erbfeind siegreich erhalten. Augsburg 1688. fol. Title in red and black, with 28 (out of 34) engraved plates of Costumes, Views, Maps, Plants, Animals, Customs, etc., also some plates in the text. Hf. cloth. Frs. 50.—

Lipperheide 1514. Very interesting and important work on China. Among the plates is an interesting folding view of the Porcelain Tower, now destroyed. — There is an appendix at end dealing with the Turkish wars in the years 1686 and 1687; this part is of special interest and importance to the history of Hungary and Poland. Title mounted and stained but a fine copy.

- 214 Beaulieu, de. Les plans et profils des principales villes, et lieux considerables de la principauté de Catalogne. Paris n. d. (ca 1660.) Engr. title, 1 leaf text and 88 finely engr. plates, views and maps. (A. D. Perel fec.) — The same. Les plans et profils des principales villes et lieux considerables du Comté de Roussillon, Conflant et Cerdagne. (Paris ca. 1660.) Engr. title and 26 plates, views and maps (A. D. Perel fec.) obl. 4to. Old calf. Frs. 150.—

Fine copy of an very rare book especially remarkable for the artistically designed views of Spanish towns and towns of the South of France.

- 215 Beauveau, Henry de. Relation journalière du voyage du Levant. Revue augmenté et enrichy de pourtraicts des lieux les plus remarquables. Nancy, Jacob Garnich, 1615. in-4. 4 ff. prélim. y compris le titre gravé par Appier Hauzelet, 181 pp. de texte (divisé en 6 pts.) avec 49 gravures. Vélin. Frs. 160.—

Brunet I, 724. „Édition la plus recherchée de cette relation.“ Première édition illustrée. Parmi les grav. s. c. se trouvent des vues de Venice, Pola, Ragusa, Cataro, Corfu, Mitilene, Constantinople, Rhodes, Tripolis, Jaffa, Jerusalem et Bethlehém (av. des plans des églises), Le Caire, Alexandrie, Malte, Messine, Naples etc. — Sur le titre un nom, bel expl. en bonnes épreuves. Très rare.

- 216 De Bry, Hans Dietherich and Hans Israel. (Minor Voyages, in German. Part I—IV.)

I: Wahrhafte und Eigentliche Beschreibung des Königreichs Congo in Africa. Erstlich durch Eduard Lopez in Portugalesischer Sprach gestellt. Jetzo in Teutsche Sprache transferieret dnrch August. Cassiodorum. Franckfort am Mayn, durch Matthias Becker, in Verlegung Hans Dietherich und Hans Israel von Bry, 1609. fol. Engraved title, 3 unnn. ll., 74 numb. pp., 3 unnn. ll., 3 large maps in copper engraving, 1 title l. and 14 numb. ll. with large copper plates, 1 l. blank. —

II: Ander Teil der Orientalischen Indien, von allen Völkern . . . so von Portugal auss, lengst dem Gestaden Aphrica, biss in Ost Indien und zu dem Landt China, sampt anderen Insulen zu sehen sind . . . Erstlich, in Holländischer Sprach beschrieben, durch Joan Hugo von Lindschotten. Franckfurt am Meyn, durch Erasm. Kempffer, 1613. fol. Engraved title, 1 (out of 4) unnn. l. with the portrait of Lindschotten, 134 numb. pp., 3 unnn. ll., title leaf, 38 numb. ll. with plates so numbered. —

III: Dritter Theil Indiae Orientalis, Darinnen erstlich das ander Theil der Schiffahrten Johann Huygens von Linschotten auss Hollandt, so er in Orient gethan, begriffen. II. Der Holländer Schiffahrt in Javan und Sumatra . . . III. Drey Schiffahrten der Holländer nach Indien durch das Mittnächtigsche oder Eismeer. Franckfurt a. M., Matth. Becker, 1599. fol. Engraved title, 5 unnn. ll., 234 numb. pp., 7 large partly folded maps, title l., 58 numb. ll. with plates, 2 unnn. ll. —

IV: Vierder Theil der Orientalischen Indien . . . Beschrieben durch Johann Hugen von Linschotten. Franckfurt a. M., Wolff Richter, 1600. fol. Engraved title, 3 unnn. ll. with the arms of the Duke of Würtemberg, 119 (erroneously 121 numb.) pp., title l., 21 numb. ll. with plates. All four parts bound in one volume of contemporary blind tooled pigskin over wooden boards, red edges, one clasp (the other missing). Frs. 360.—

Brunet I, col. 1355 ff. Crawford, Bibl. Lindesiana: Grands et petits voyages of de Bry p. 55—74. Not in Lipperheide.

The first four parts of the „Petits Voyages“ of this famous work. Parts I and II are in 2nd, part III and IV in the first edition. The collation corresponds with the description of the Earl of Crawford, with the following differences: In P. II, the 3 ll. with the „Vorrede“ and Dedication (not mentioned by Brunet) are wanting as usual; the 4 maps of the 2nd part are transposed in the 3rd part; the map „Descriptio Hydrographica“ for the Dutch voyages to Java and the map of North Pole both belonging to the 3rd part are wanting.

This famous work is extremely interesting for the history it contains of costumes, natural sciences, and geography. The plates represent many land and marine animals, islands and towns, manners and customs of the different countries, costumes, etc. etc. The plates and the maps are all in fine impressions. The first German edition was published before the Latin edition and the plates are in first rate condition.

Fine and clean copy. Note of ownership erased on title.

- 217 — — The same, only Vol. 1. With engraved title, 3 unnn. ll., 2 [out of 3] folded maps, 74 numb. pp., 3 unnn. ll., 1 title l. and 14 numb. ll. with large copper plates. Bds. Frs. 48.—

The map „Tabula Regni Congo“ is missing. Browned and stained in places, the margins of a few ll. repaired.



- 218 **Cantacuzenus, Joannes.** *Historiarum libri IV. Graece primum ex codice bibliothecae P. Segvierii, Franciae Cancellarii.* 3 voll. Parisiis, e typographia regia 1645. fol. Old calf. Frs. 100.—  
 Cont. the history of the Greek Empire from 1320 to 1360, and is of great importance to history as containing details of the decline and fall.  
 The first edition printed at Paris. With Latin and Greek text and some vignettes.  
 The margins of the title leaves repaired, some waterstains, otherwise a good and large copy.
- 219 **Dapper, O.** *Historische Beschryving der Stadt Amsterdam, waer in de voor-naemste geschiedenissen (na een kort verhael van gansch Hollant . . .) die ten tijde der Herdoopers, Nederlandsche beroerten en onder Prins Willems, de tweede, Stadt-houderlijke Regeering, hier ter stede voorgevallen zijn.* Amsterdam, Jacob van Meurs, 1663. fol. With engraved frontispiece, a full-page coat of arms, and 72 double page copper plates. Vellum. Frs. 240.—  
 The work is of great importance to the history of Amsterdam.
- 220 **Davila, H. C.** *Historia delle guerre civili di Francia, nella quali si contengono le operationi di Francesco II., Carlo IX., Henrico III., Henrico IV.* 15 tomi in 1 vol. Venetia, T. Baglioni, 1630. 417 un. ll., 1556 pp. With a coat of arms on title. Calf. Frs. 36.—  
 Brunet II, 539. Rare first edition. Large copy.
- 221 **Fermanel, Fauvel, Baudouin, Stochove.** *Observations curieuses sur le voyage du Levant.* Rouent, J. Herault 1668. in-4. br. Frs. 20.—  
 Relation d'un grand intérêt avec une foule des observations les plus curieuses.
- 222 **Finlande pittoresque, La.** 118 vues des places les plus remarquables, dess. d'après nature . . . lithogr. à Dresde. Helsingfors 1853. in-4. mar. br. Frs. 50.—  
 Très rare.
- 223 **Furttenbach, Jos.** *Newes Itinerarium Italiae.* Ulm 1627. obl.-4<sup>to</sup>. W. 29 (instead of 30) interesting plates showing views of towns, maps, architect. designs etc. etc. Half-vellum. Frs. 80.—  
 Fine copy of a rare book. Bound with: *Furttenbach, Jos. Mechanische Reissladen.* Ulm 1644. W. 5 large folded plates.
- 224 **(Gude, H. L. and C. Gottschling).** *Staat von Frankreich, Spanien, Portugal, Großbritannien, Daenemark, Schweden, Moscau, Pohlen, Hungarn, Siebenbürgen, (Wallachey u. Moldau).* N. p. d. (Halle, 1707--1712). 8vo. With 10 engraved frontispieces representing portraits and arms. In 1 vol. Vellum. Frs. 15.—  
 Collection of 10 booklets containing interesting descriptions of ten countries of Europe, chiefly important for genealogy and topography.
- 225 **Kanitz, F.** *Donau—Bulgarien u. der Balkan. Hist.-geogr.-ethnogr. Reisestudien a. d. J. 1860--1879.* 2. Aufl. Leipz. 1882. 4<sup>to</sup>. 3 vols. With numerous illustrations and plates. Hf.-calf. Frs. 48.—  
 Interesting book of travel with numerous illustrations of views and costumes.
- 226 **La Boullaye-Le-Gouz, Fr. de.** *Voyages et Observations, où sont décrites les Religions, Gouvernemens et Situations des Estats et Royaumes d'Italie, Grèce, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande . . . et autres lieux d'Europe, Asie et Affrique, où il a séjourné.* Paris 1653. gr. in-8. With numer. woodcuts. Hf. cf. Frs. 100.—  
 A very interesting work giving accounts of numer. journeys through Europe, Asia a. Africa and richly illustrated with woodcuts repres. manners a. customs, costumes, landscapes, animals a. plants of the different nations. Rare.

- 227 **Länder- u. Völkerkunde, Neueste.** Ein geograph. Lesebuch f. alle Stände. Hrg. von Th. Fr. Ehrmann, G. Hassel, F. L. Lindner a. o. 19 vols. Prag 1807—23. 8vo. With more than 100 maps and plans, and ab. 200 copper-plates (partly coloured). Bds. Frs. 30.—

Clean copy. The work is of great importance to the geography and history of civilisation and art. Many plates represent costumes.

- 228 **Lavallée, J.** Voyage pittoresque et historique de l'Istrie et de la Dalmatie, rédigé d'après l'itinéraire de L. F. Cassas. Paris 1802. Imp.-fol. Title, frontispiece, 1 map and 66 engraved and partly folding plates. Hf. calf. Frs. 120.—

Brunet III, 834. Very fine copy of this interesting book of travel with good impressions of the plates representing views of Pola, Pirano, Trieste, Novoscolio, Spalato, etc.

- 229 — **Der Golf von Buccari—Porto Ré.** Bilder u. Skizzen. Prag 1871. 4to. With 1 col. plate and 30 plates, 14 plans, 22 illustrations in the text, and 2 folding maps. Orig. cloth, richly gilt. Frs. 18.—

With dedication signed in person by the archduke Ludwig Salvator.

- 230 **MAPS. — Atlas maritime.** Gênes 1802. Imp.-fol. With register, engraved frontispiece (*gravé Antoine Fiori*), and 36 engraved folded maps. Original binding of red gilt morocco (dam.) Frs. 300.—

Very rare nautical atlas with elaborately engraved seacharts of high interest. The charts were engraved between 1751 and 1798, but the collection was compiled in 1802.

The interesting charts are as follows: 1. *Tableau de tous les pavillons que l'on arbore sur les vaisseaux dans les quatre parties du monde.* The flags are nicely coloured by hand. 2. *Cartes des variations de la Boussole. 1765.* Representing the whole world of that time. 3—14. Twelve charts of the *Méditerranée. 1764.* On 11 charts the names of the towns are written in Arabian letters by an old hand. 15. *La Mer de Marmara. 1772.* 16. *La Mer Noire. 1772.* 17. *Le Détroit de Gibraltar, 1761.* 18. *La Baye de Cadix. 1772.* 19. *Le Port de Lisbonne et les côtes voisines. 1756.* 20. *Les Côtes d'Espagne et de Portugal. 1772.* 21. *Le Golfe de Gascogne. 1797.* 22. *Les côtes de France, de Portugal et d'Espagne. 1771.* 23. *La Manche. 24. Les entrées de la Tamise,* representing also London. 1769. 25. *Les côtes de Flandre et de Hollande. 1763.* 26. *Les mers du Nord,* with Greenland, Iceland, and Scandinavia. 1751. 27. *Les côtes occidentales d'Afriques* with the Canary Islands and Madeira. 1753. 28. *L'Océan Occidental,* representing the coasts of North and Central America, and the northern coast of South America. 1766. 29. *La rivière de la Plata. 1770.* 30. *Le Golf de Mexique et les îles de l'Amérique. 1774.* 31. *L'Océan Méridional,* representing also South America and the southern coast of Africa. 1753. 32. *L'Océan Oriental et la Mer des Indes. 1767.* 33. *La Mer du Sud entre l'Asie et l'Amérique. 1776.* 34 and 35. *Les côtes orientales de l'Amérique Septentrionale. 1757.* 35. *Les Iles Antilles. 1776.*

Quite perfect copy with very good impressions of the charts. Some charts have suffered by damp. In chart 35 a small rent.

- 231 — **Bertius, P.** Tabularum geographicarum contractarum libri VII. Amsterd., J. Hondius, 1616. obl.-4to. W. 176 geographic. maps. Vellum. Frs. 200.—

The best edition with 13 maps relating to America: 1. America; 2. Virginia et Nova Francia; 3. Tercera; 4. Jucatan; 5. Cuba et Jamaica; 6. Hispaniola; 7. Nova Hispania; 8. Mexico; 9. America meridionalis; 10. Peru; 11. Cerro de Potosi; 12. Chili; 13. Brasilia.

Fine copy. On front cover a small piece has been cut out, sl. damaging the first leaves without loss of text. Rare.

- 232 — **Homann.** Atlas compendiarius quinquaginta tabularum geographicarum. Nürnberg. 1752. fol. With 49 maps (instead of 50) and 38 p. German text (p. 13—16 missing). Old calf. Frs. 60.—

Nice atlas finely coloured by hand, no. 45 (Hungary) missing, the maps no. 2, 17, and 47 replaced by maps of Walch, Seutter and Lotter and no. 49 and 50 representing America by Lotter.

Some maps restored.

- 233 **MAPS.** — Homann. Atlas mapparum geographicarum centum foliis comp., acc. introductio in geographiam, mathematicam etc. Norimbergae (1762). fol. With front., full-page portr. of Homann (J. Kenckel pinx., J. W. Winter sc.), 38 p. German text and 100 engraved and coloured double-page maps. Original calf bind. Frs. 360.—  
 Fine and complete copy of this compendious atlas, comprising maps of all parts of the world. No. 93—97 representing America (Mexico, Chile, Brazil etc.) Two stamps on title.
- 234 — — Atlas Methodicus explorandis juvenum profectibus in Studio Geographico ad Methodum Hübnerianam accommodatus. Norimbergæ 1719. fol. With frontispiece, 8 ll. register and 17 engraved and coloured maps. Old limp brown calf. Frs. 12.—  
 School-atlas by the famous map-maker J. B. Homann. The frontispiece and all maps are coloured by an old hand. The names of the countries, towns, etc. are only indicated by the first letters. The first and last ll. browned.
- 235 — Jansson, Joh. Atlas Minor, das ist: Eine kurtze, jedoch gründliche Beschreibung der gantzen Welt, In zwey Theile abgetheilt. Das Erste begreiffet Gross-Britannien. Die Mitternächttige Länder. Teutschland und Niederland. — Das ander Theil begreifend: Franckreich. Hispanien. Italien. Asia. Africa und America. Mit vielen schönen newen Kupfferstücken vnd Land-Beschreibungen vermehret und verbessert. Amstelodami, J. Jansson, 1651. 4<sup>to</sup>-obl. With 2 engraved titles and 212 maps. Marbled calf. Frs. 260.—  
 Nice edition of this handy atlas in small size, with 212 maps in very good Impressions. The description of the countries and continents is rather detailed. America is illustrated by 11 very interesting maps.  
 On the first blank leaf note of ownership: Sum ex Bibliotheca Samuelis Knockij Weidensis. Ao. 1668 . . . .  
 Good copy, a few old marginal notes, a few ll. slightly waterstained.
- 236 — Koeler, J. D. Descriptio orbis antiqui in 44 tabulis exhibitâ, studio atque opera Chr. Weigelii. Norimberg., n. d. (ca. 1720). fol. With frontispiece, engraved register, and 44 double-page engraved maps. Hf. calf. Frs. 30.—  
 Finely engraved maps, coloured by hand. The maps represent a. o.: the World (Europe, Asia, and Africa), Insulae Britannicae, Palaestina, Arabia, Persia, India, Africa, Aegyptus etc. On most of the maps are also represented ancient coins and medals.
- 237 — — Kurze u. gründliche Anleitung zu der alten u. mittleren Geographie. 3 pts. Andere vermehrte und verbesserte Auflage. Nürnberg, Chr. Weigel, 1771—78. 8<sup>vo</sup>. Vellum. With 37 coloured engraved maps. Vellum. Frs. 30.—  
 The nice maps coloured by hand represent Britannia, Africa, Asia, India, Constantinopolis regiones, Arabia, Persia etc.  
 Nice and clean copy.
- 238 — (Reilly, F. J. J.) Grosser Deutscher Atlas. Wien 1796. Imp.-fol. With engraved double-page title, *gestochen von Karl Schütz*, 2 ll. of engraved register, and 28 engraved double-page numb. maps coloured by hand. Orig. hf.-calf Frs. 100.—  
 Good copy of this important atlas of the whole world. The maps are in very good and fresh impressions. Cont. a. o. America, Australia, Africa, Asia, and many detailed maps of Europe. Waterstained in upper margins.
- 239 — Reilly, F. J. J. Schauplatz der fünf Theile der Welt nach und zu A. F. Büschings grosser Erdbeschreibung in drey Theilen herausgegeben. Gestochen von Ignaz Albrecht. N. p. d. (Wien, ca. 1800.) fol.-obl. With engraved title.



2 ll. with text, 3 ll. with engraved arms of the different countries, and 110 engraved maps, partly coloured by hand. Orig. hf. calf. Frs. 60.—

Very fine copy of this interesting and detailed atlas of which only the part dealing with Europe was published. The maps represent a. o. Russia, Austria, Germany, Great-Britain, London, Poland, etc. The first maps represent the whole world with America, and Europe.

Note of ownership on title.

- 240 **MAPS.** — **Seutter, M.** Atlas novus indicibus instructus, oder neuer mit Wort-Registern versehener Atlas, bestehend in 26 Seutterisch-Geographischen meistens Haupt-Tabellen, als über deren 24 letztere erstlich ein sehr nützlich-compendioser General . . . Spezial-Index beygedrucket ist. Zusammen ges. u. hrsg. v. Mattheo Roth. Wien, bey J. P. v. Ghelen 1728. roy.-fol. Engr. and col. title-front. and 24 engrav. maps finely coloured by hand, Matth. Seutter exc. Old calf (dam.) Frs. 200.—

Complete and excellent copy finely coloured with nice cartouches. With 2 maps „Globus coelestis“ and „Globus terrestris“ and 24 maps of the different parts of the world, map IV representing „America“.

- 240a — **Vaugoudy, R. de.** Nouvel Atlas portatif d'après la géographie moderne de l'Abbé Delacroix. Paris 1784. gr.-in-4. Titre grav. p. Groux et 52 cartes pliées, col. à la main, grav. p. E. Dussy. Veau anc. (endomm.). Frs. 12.—  
Exempl. fatigué av. quelques tâches et 3 cartes déchirées.

- 241 (**Marmont, Aug. Fr. Vieesse.**) Mémoires du Duc de Raguse de 1792 à 1832 imprimés sur le manuscrit original de l'auteur. Avec le portr. du Duc de Reichstadt celui du Duc de Raguse et 4 fac-simile. 9 vols et 1 vol.: „Le Maréchal Marmont Duc de Raguse devant l'histoire. Examen critique et réfutation de ses mémoires d'après des documents historiques la plupart inédits.“ Paris 1857. in-8. Demi-veau, dos d. aux armes du Prince Clemens Lothar Metternich. Frs. 60.—

Graesse IV, 406 ne connaît que 8 volumes.

Très bel exemplaire de toute fraîcheur.

- 242 — Voyage du Maréchal Duc de Raguse en Hongrie, Transylvanie, dans la Russie meridionale, en Crimée et sur les bords de la mer d'Azoff, à Constantinople, dans quelques parties de l'Asie-Mineure, en Syrie, en Paléatine et en Égypte. Paris 1838—39. 5 vol. in-8. en et un atlas in-4 avec un portr. de l'auteur lith. par Delpech, 12 vues grav. s. acier et 8 cartes pliées. Demi-veau, dos d. (rel. anc.) Frs. 50.—

Graesse IV, 406 ne connaît que les 5 vol. de texte.

Bel exemplaire.

- 243 **Meteren, Em.** Niederländische Historien oder Geschichten aller deren Händel, so sich zugetragen von Anfangs dess Niederländ. Kriegs, biss auf d. Jahr 1614. Arnhem 1612—14. fol. 2 vols. With 2 engr. titles and ab. 100 portr. of princes and famous personalities. Title of second part mounted. Vellum. Frs. 80.—

The rare and early German edition. Cont. also portr. of Queen Elisabeth and Robert Dudley.

Many leaves browned, otherwise a good copy.

- 244 **Miroir, Le.** De la Charité Chretienne ou relation du voyage que les Religieux de l'ordre de Notre Dame ont fait l'année 1662 en la ville d'Alger. Aix, Roize, 1663. in-12. Veau, dos dor. Frs. 50.—

Très bel exemplaire d'un livre recherché.

- 245 **Orbis lumen** et Atlantis iuga tecta resecta: d. i. Neue außführl. Entdeck- u. Beschreibung der gantzen Welt, aller Kayserth., Königr., Fürstenth., Prov., Länder ingl. der Pábste, Kayser, Könige u. Fürsten Succession. Franckf. a. M. bey W. Serlin u. G. Fickwirthen 1656. 8<sup>vo</sup>. With frontispiece A. *Frölich sculp.* Vellum. Frs. 36.—

Interesting work containing much valuable material for the history of the discovery of America and for the history of all European and Asian countries. Cont. a. o. a register of the Popes, of the German Emperors, and of noble families of Italy.

Perfect copy with incorrect numeration of pages, p. 518—800 being omitted. Brownd throughout.

- 246 **Ortelius, Hier.** Chronologia od. Historische Beschreibung aller Kriegsempörungen vnd belägerungen der Stätt vnd Vestungen, auch Scharmützel vnd Schlachten, so in Ober vnd Vnder Vngern, auch Siebenbürgen mit dem Türcken von Ao. 1395 biss auff gegenwertige Zeit denkwürtig geschehen. 3 pts. Nürnberg 1615. 4. With engr. title, a folding map of Hungary, 26 (out of 28) engr. portraits and 30 double-page engravings repres. sieges a. conquests of Hungarian towns and fortresses, all engrav. by Hans Sibmacher. — Viertter Thail dess Hungerischen vnd Siebenburgischen Kriegswesens, was sich seidhero Ao. 1604 biss auff Ao. 1607 inn der Rebellion mit dem Türcken zugetragen. Ibid. 1613. With Appendix. W. engr. title, 2 portraits a. 1 double-page plate showing Emperor Mathias entering Nuremberg on horseback, engrav. by Heinr. Ulrich. 4 pts. in 1 vol., bound in contemp. blind-stamped calf w. arms on sides, dated 1616. (Slightly rubbed a. dam.) Frs. 75.—

Very rare. Not in Apponyi. Kábdebo p. 25, no. 77. Andresen, vol. II. (pp. 349—63) does not mention the portrait of Emperor Mathias which is on v<sup>o</sup> of the title to the Appendix. This latter contains a detailed description of the election and coronation of Archduke Mathias as King of Hungary and Bohemia and as Roman Emperor, further his entries in Prague, Breslau a. Nuremberg.

Blank top margin of title cut off without loss of text, some rents a. repairs in the map of Hungary, slightly stained in places, but generally a good copy.

- 247 **Peutinger.** — Tabula itineraria Peutingeriana, quae in Aug. Bibliotheca Vindobonensi nunc servatus acc. descr. a F. C. de Scheyb. W. 12 folded maps, the earliest lifesize reproductions of the famous Tab. Peut., in woodcut and 5 engr. in the text by S. Kleiner. Vindobonae, Trattner, 1753. 4<sup>to</sup>. Half-calf. Frs. 36.—

The Tabula Peutingeriana is a XIIth century copy of a Roman military road map of Europe dating back to ab. 365 AD.; it is still preserved as one of the unique treasures of the Vienna Library.

- 248 — **Paulus, E.** Erklärung der Peutinger Tafel m. bes. Anwendung ders. auf d. Römerstraßen v. Windisch (Vindonissa) nach Regensburg (Reginum) u. v. Pfin (Ad fines) nach Augsburg (Augusta Vind.). 8<sup>vo</sup>. With 1 lithograph. plate. Swd. Frs. 6.—
- 249 **Phipps, Const. J.** Voyage au Pol Boréal, fait en 1773. Trad. de l'anglois par (Demeunier). Paris 1775. 4<sup>to</sup>. With 12 large plates (plans, views, plants, etc.) de la Gardette sc. Old French calf. (Dam.) Frs. 48.—

Graesse V. 275. Fine copy.

- 250 **Pinto, Fern. Mendez.** De wonderlyke Reizen die by . . . in Europa, Asia en Afrika, in de Koninkrijken en Landen van Abissyna, China, Japon, Tartarien . . . Cochinchina . . . gedaan heeft. Nieuwelijks door J. H. Glazemaker vert.

- Amsterdam 1653. 4<sup>to</sup>. With a curious frontisp. a. 7 engravings repres. the shipwrecks of the navigators a. cruelties suffered by them. Vellum. Frs. 60.—  
Beautiful copy.
- 251 (Priorato, Conte Galeazzo, Gualdo.) *Schauplatz des Niederlandes oder: Es seye die Beschreibung der siebenzehen Provincien . . .* Wien, M. Thurnmayer, 1673. in-fol. With engr. frontisp., 13 engr. portraits, 1 folding map of the Netherlands a. 122 double-page copperplates with ground-plans of the towns a. fortresses. Contemp. calf binding, gilt border, arms of Leopold I. on sides. The Jnzaghi copy with bookplate (bind. slightly damaged.) Frs. 70.—
- 252 *Relations de la mission de Nan-Kin confiée aux religieux de la Compagnie de Jésus.* 1873—1875. 2 pts. Chang-Hai 1875—76. 8<sup>vo</sup>. Swd. Frs. 12.—
- 253 **RUSSIA.** — Brand, J. A. v. *Reysen durch die Marck Brandenburg, Preussen, Liefland . . . u. Moscovien, anbey eine seltsame Beschreibung von Sibirien.* Wesel 1702. sm.-8<sup>vo</sup>. W. frontisp. and 14 (instead of 15) engr. plates. Blind stamped pigskin. The Insaghi copy with bookplate. Frs. 60.—  
Cat. des Russica 1854.  
Very rare. The plates represent views, costumes etc., a Palm-Sunday-procession in Moscow, a view of Nowgorod and a very interesting illustr. of a chase in Siberia on skis or reindeersledges. This plate is a little repaired. A view of Riga is missing.
- 254 — Guagninus, Alexander. *Sarmatiae Europaeae descriptio, quae regnum Poloniae, Lituaniae, Samogitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam et Moschoviae Tartariaeque partem complectitur.* Spira, apud Bernardum Albinum 1581. fol. Av. les armoiries de Pologne, beaucoup de portraits et d'armoiries, 1 table pliée généalogique et un magnifique bois à double page: le Czar assis sur son Throne autour de lui ses conseillers. 3 ffch, 113 ffch, 7 ffch Index. Rel. contemp. Peau de truie gaufrée av. ferm. (1 ferm. manque.) Frs. 150.—  
Cat. des Russica 1315. Adelung: Reisende in R. I, 226.  
Bel ex. d'un livre très rare sur la Russie et la Pologne. — Relié avec: Pantaleon, Henr. *Militaris ordinis Johannitarum Rhodiorum aut Melitensium equitum rerum memorabilium terra marique a sexcentis fere annis . . . in Asia, Africa . . . fortiter gestarum historia nova.* Basileae 1581. Av. plusieurs curieuses grav. s. b. et initiales sur fond noir. — Eusebius. *Ecclesiastica historia lat.* a. J. J. Grynaeo. Basil. 1570.
- 255 (Saint-Non, J. Cl. Abbé de.) *Voyage pittoresque ou Description des royaumes de Naples et de Sicile.* 4 vols. Paris 1781—86. roy.-fol. With several hundred finely engraved plates, maps and vignettes. Full red russia, gilt. Frs. 200.—  
Brunet V, 55: „un des premiers beaux ouvrages de ce genre qui ait paru en France“. An imposing Standard-Work on Naples and Sicily with beautifully engraved plates representing views, landscapes, excavations, inscriptions, etc.  
In the 2nd vol. there should be a plate repres. antique phallus which is generally wanting and which is missing also in this copy.  
Fine copy with fresh impressions.
- 256 Schaubach, A. *Die deutschen Alpen f. Einheimische u. Fremde geschildert.* 2. Aufl. 5 pts. Jena 1865—71. 8<sup>vo</sup>. Hlf. calf. Frs. 30.—  
Cont.: I. Allgemeine Schilderungen. — II.: Nordtirol, Vorarlberg, Oberbaiern. — III.: Salzburg, Obersteiermark, das Oestreich. Gebirge u. das Salzkammergut. — IV.: Das mittlere und südl. Tirol. — V.: Das südöstl. Tirol u. Steiermark, Lungau, Kärnten, Krain, Görz und das Küstenland.



- 257 (Siden, Thom. = Denis Vairasse d'Allays.) Geographisches Kleinod aus zweyen sehr ungemeynen Edelgesteinen bestehend; darunter der Erste eine Historie der neu-gefundenen Völcker Sevarambes genannt . . . Der Ander . . . Die Seltzamen Begebenheiten Herren T. S. eines englischen Kauff-Herrns: welcher von den Algerischen See-Räubern zum Slaven gemacht u. in das Innwendige Land von Africa geführet worden . . . In engl. Sprache hrsg. durch A. Roberts anjetzo in Hochteutscher Sprache . . . (Sulz)bach, Abraham Lichtenthaler, 1689. Sm.-4<sup>to</sup>. With 17 interesting copper-plates. Vellum. Frs. 18.—

Title damaged and repaired, slightly waterstained.

- 258 Strada, Famianus. De bello Belgico decas prima. Romae, typ. Franc. Corbelletti, 1632. fol. 6 un. ll., 374 numb. pp., 44 un. ll. With the large map of Belgium and Holland, and 11 double-page etchings *Joan. Willielmus Baur Fec.* Most elaborately bound in contemporary full red morocco, richly gilt tooled, fully gilt back, on sides three ornamental and festooned borders partly with floral ornaments, four small bands with spiral pattern, in centre the arms of Odoardo Farnesio, Duke of Parma and Placentia surrounded by a small spiral border and rosettes, large compartments covered with fleurs-de-lys, fan ornaments in corners, g. e. Frs. 600.—

Brunet V, col. 557.

First edition of this work of the learned Jesuit Strada. Adorned with 11 large etched plates by Johann Wilhelm Baur in lively designs, counting among his best works (Thieme-Becker III, p. 89).

Magnificent Italian binding bearing the arms of the Duke of Parma, in very fresh state. Presentation copy.

The 2nd volume of this work was first published in 1647 and belongs to the 2nd edition of the first vol.

Large copy, the blank margins of the first and the last ll. slightly waterstained, a few ii. insignificantly browned.

See Reproduction, plate L.

- 259 Strauss, J. J. Sehr schwere, wiederwertige u. denckwürdige Reysen durch Italien, Griechenland, Lifland, Moscau, Tartarey, Meden, Persien, Turkey, Ost-Indien, Japan u. unterschiedl. andere Länder. Angefangen 1647 u. vollbracht 1673. From the Dutch by A. M. Amsterdam 1678. in-fol. With 20 folded engravings designed by the author himself. Gilt calf. Frs. 36.—

The book contains interest. accounts of journeys through Europe, Asia a. Africa. The copperplates represent: the town Judla in Siam, Florence, the Isle Delos, Astracan, new map of the Casplan Sea etc. etc.

- 260 Valle, P. della. Reiss-Beschreibung in unterschiedl. Theile der Welt, nemlich in Turkey, Egypten, Palestina, Persien, Ost-Indien . . . 4 pts. in 1 vol. Genff 1674. W. 31 engrav. plates. fol. Hf. clf. Frs. 60.—

- 261 Valvasor, J. M. Die Ehre deß Hertzogthums Crain: Das ist . . . Durch . . . Erkundigung . . . Historisch-Topographische Beschreibung, in funffzehen, wiewol in vier Haupt-Theile unterschiedenen Büchern . . . ausgebreitet. In Teutsch gebracht durch Erasmus Francisci. 4 vol. Laybach 1689. fol. With en-

graved frontispiece and many hundred representations of towns and arms. Brown calf, gilt back (slightly rubbed). Frs. 360.—

Quite perfect copy, containing the view of Laibach (in vol. III), generally wanting.

Complete copies are very rare.

The Standard-Work on history, geography and the inhabitants of Carniola, a former Austrian province, in a very fine copy.

- 262 **Valvasor, J. M.** *Topographiae ducatus Carnioliae modernae d. i. Controfee aller Stätt, Marckht, Clöster, vndt Schlösser wie sie anietzo stehen in dem Hertzogthumb Crain.* Wagensperg 1679. 8<sup>vo</sup>.-obl. With engraved title and 316 views. Vellum. Frs. 240.—

Quite perfect copy with the two registers. Slightly waterstained in margins.

- 263 **Vischer, G. M.** *Topographia archiducatus Austriae inferioris modernae seu Controfee vnd Beschreibung aller Stätt, Clöster u. Schlösser in d. Ertzhertzogthumb Unter Österreich.* 4 pts. Wien 1672. Vellum. Frs. 360.—

Superb copy of this most esteemed edition of all topographies of Vischer, containing 4 engraved title leaves, 3 ll. with dedications, and 256 ll. with 510 views in the best condition.

- 264 — *Topographia Archiducatus Austriae Superioris d. i. geograph. Entwurff aller Stätt, Clöster u. Schlösser.* 1674. sm.-obl.-fol. W. 222 numb. plates engrav. on copper, 4 leaves register. Old calf. Frs. 200.—

Complete copy of the famous Topography of Upper Austria with fine impressions. Very rare. v. Feil p. 14.

- 265 **Voyage dans l'intérieur de la Hollande fait dans les années 1807—1812.** 2 vols. Amsterdam, E. Maaskamp, s. d. in.-8. Avec 2 titr. gr. et 37 planches, dont 24 en aquatinta, donnant des vues de villes et de paysages, et 13 gr. s. c. coloriées, représentant des costumes. Cart. Frs. 140.—

Lipperheide 954.

Les jolies planches de costume sont des rapetissemens des planches de l'ouvr. „Afbeeldingen van de Kledingen . . . in de noordelijke provincien van het kgr. der Nederlanden. Amst. 1803.“ Elles sont dess. par J. Kuyper et gr. par L. Portman. Les planches aquatintées sont dess. par G. J. Michaelis, Milats, Overman, Hansen, van der Wart et Wicart et gr. de même par Portman. Le voyage est décrit en lettres, signées T. T. Q. B. N. — Très jolies planches de costume coloriées qui nous montrent des scènes populaires.

- 266 **Wolff, O. L. B.** *Die Donau. Ihre Anwohner, Ufer, Städte, Burgen u. Schlösser v. ihrer Quelle bis zu ihrer Mündung.* III. mit 80 Stahlstichen u. 100 Holzschnitten von W. H. Bartlett. Leipz. 1843. 4<sup>to</sup>. Orig. hf. cf., g. e. Frs. 60.—

- 267 **Kepler, Johann.** *Auszug aus der uralten Messekunst Archimedis und derselben newlich in Latein aussgangener Ergentzung, betreffend Rechnng der Körperlichen Figuren, holen Gefessen und Weinfässer, sonderlich des Oesterreichischen. Erklärung und Bestätigung der Oesterreichischen Weinvisier-Ruthen, und deroselben sonderbaren gantz leichten und behenden Gebrauchs an den Landfässern: Erweiterung dessen auff die ausländische, so auch auff das Geschütz und Kugeln. Sampt einem sehr nützlichen Anhang Von Vergleichung des Landtgebräuchigen Gewichts, Elen, Klaffter, Schuch, Wein- und Traid*

Maaß under einander, und mit andern ausländischen, auch Alt Römischen. Lintz, H. Blanck, 1616. fol. 2 ff. n. n., 113 numb. pp., 1 f. n. n. With many figures and diagrams in woodcut. MS. Vellum. Frs. 500.—

Extremely rare and very interesting work of the famous mathematician and astronomer, only a few copies privately printed at Linz as New Year's present for the mayor and the council of Linz. It is a German extract from the remarkable work „stereometriae archimedae supplementum“ printed at Linz 1615. The work deals chiefly with the measuring of the contents of wine-casks with gauges, and with the manufacture of these casks. It contains the following interesting chapters: Wunderbarliche Eigenschaften eines Oesterreichischen Weinfasses und warumb wer dise weise zu Visieren, nur allein in Oesterreich so gemein sey und sonsten in keinem andern Land. Von zubereitung unnd gebrauch der Oesterreichischen Weinvisierruthen. Wie das Faß gestaltet sein solle, damit die Visierruthen dich nicht verführe. Wie die Visierruthen zu gebrauchen auff die Fässer und Botunge, etc. etc.

Large and quite perfect copy, somewhat browned in places, the upper margin waterstained.

- 268 Kern, Ulrich v. Freysing. Eyn new kunstlichs wolgegründts Visierbuch, gar gewiss unnd behend auss rechter art der Geometria Rechnung unnd Circkelmessen, Darinnen mancherley Visier ruten oder Stäb angezeygt ze machen nach yeglicher landart | Eichen und mass, dergleichen noch nie getruckt oder aussgangen. — Strassburg, Peter Schäffer, 1531. Fol. With title woodcut, 6 illustrations in the text, and device of printer at end. Full red morocco, richly gilt, inside dent., g. e. Frs. 600.—

Graesse IV, 13. Muther 1402. Nagler III, 944.

Fine large copy of this extremely rare Strassburg imprint, dealing with the measures used in different countries and towns, e. g.: Schafhausen, Basel, Strassburg, Nürnberg, Franckfurt, Wien a. o. Very rare and interesting book on measures.

The title woodcut shows a mathematician sitting behind a barrel holding an inch-measure. Below verses and date MDXXXI. Further there are 6 mathematical diagrams contained at the end the printer's large armorial device by Hans Baldung Grien with the inscription: Ingenium vires superat.

The last two leaves are carefully mended on top margin without loss of text.

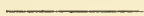
- 269 Reyssbuch dess heyligen Lands, das ist ein gründtliche beschreibung aller vnd jeder Meer vnd Bilgerfahrten zum heyligen Lande etc. etc. Franckfurt a. M., S. Feyerabend, 1584. fol. With some woodcuts. Fine original binding, blind stamped pigskin with metall bosses, clasps gone, with date 1585 and monogram HK. V. W. (Joannes Krafft von Weyblingen). Frs. 150.—

First edition of this very interesting collection of 18 early Pilgrimages to Jerusalem including those of Rupert Abbot of Bergen, Alexander Count Palatin, Bugislaus X of Pomerania, J. Count of Solms and other German Nobility, J. Tucher, Sir J. Mandeville, Stef. v. Gumpenberg, R. von Suchen, Biocard, L. Rauchwolff etc. etc.

Somewhat stained, but a fine complete copy in the original binding.



## REPRODUCTIONS.







Woodcuts from No. 2. Aesop. Vita et Fabulae.  
(Strassburg, Knoblochtzer, ab. 1481.)



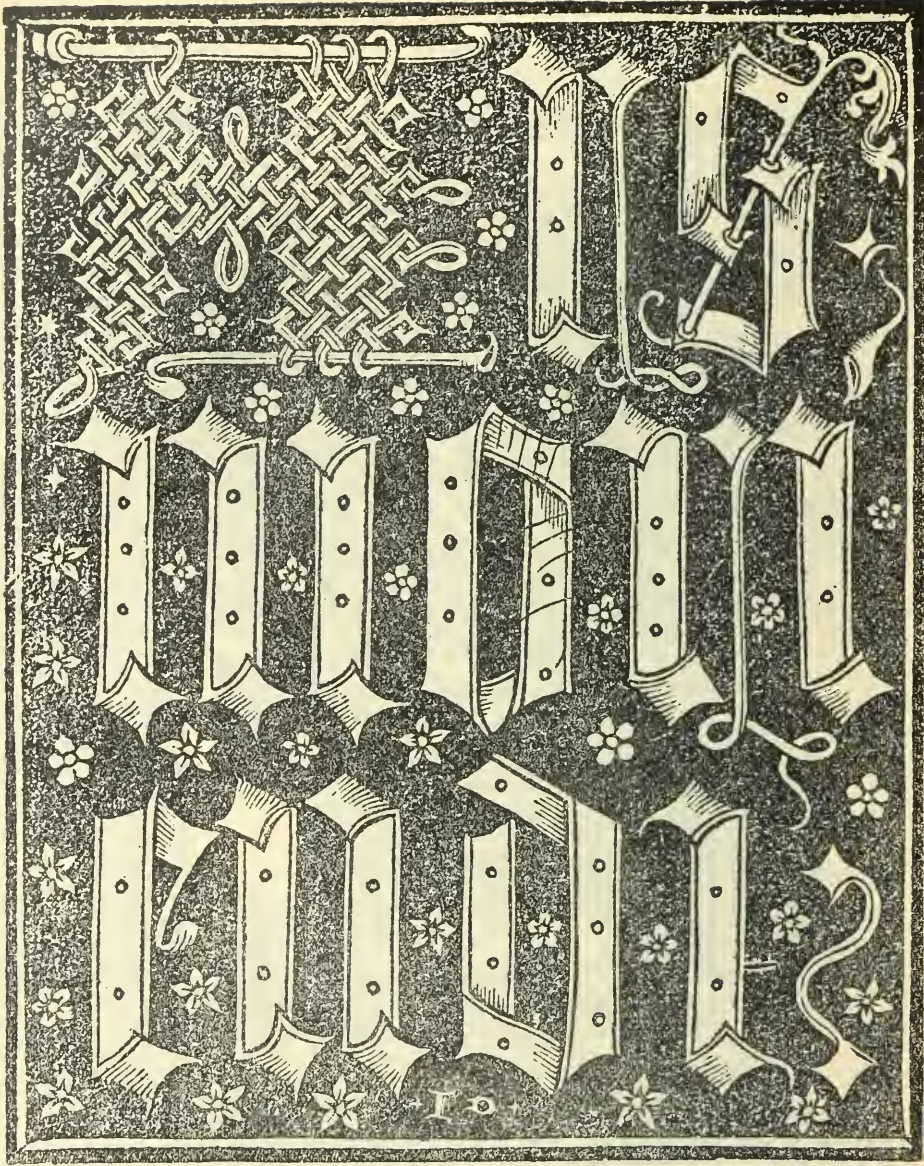


Woodcuts from No. 2. Aesop. Vita et Fabulae.  
(Strassburg, Knoblochtzter, ab. 1481.)



Woodcut by Jean de Dalles. From No. 9. *Ars moriendi*.  
(Lyon ca. 1490.)





Cum orationibus pulcherrimis dicendis circa agopizantem.  
*Triplex Mortificatio. Arcuba: immatura: matura. Arcuba  
 Infirma: Matura. Arcuba: Infirma: Immatura: Matura.  
 Matura ad est matura: Quid.*

Woodcut-title at end from No. 9. Ars moriendi.  
 (Lyon ca. 1490)





Woodcuts from No. 16. Bergomensis. De claris mulieribus.  
Ferrara, Rossi, 1497.

*Catho cum glosa  
et moralisatione*



Title from No. 34. Cato. Disticha.  
Cologne, Quentell, 1494.



8nf

Woodcut from No. 40. Erklärung der zwölf Artikel.  
(Ulm, Dinckmut, 1485.)



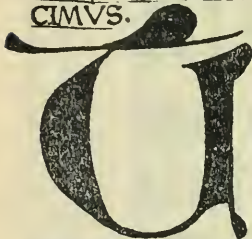


Woodcut from No. 47. Gross. Der Laien Doctrinal.  
Augsburg, (Schönsperger), 1485.



Liber

I. De terra. ij. De orbe. iij. De asia & partibus eius. iij. De europa & partibus eius. v. De libia & eius partibus. vij. De insulis. viij. De p̄muntorijs. viij. De montibus ceterisque terrarum regibus vocabulis. viij. De inferioribus terris.  
**INCIPIT LIBER QVARTVS DE CIMVS.**

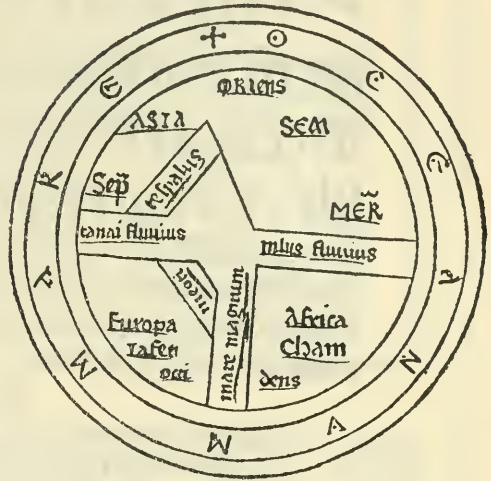


**T**erra est in media mundi regione posita omnibus partibus terre in modum ceneri equali intervallo consistens que in singulari numero totum orbem significat plurali vero singulas partes. cuius nomina diversa dicitur ratio. Nam terra dicta a superiori parte qua terræ humus ab inferiori vel humida terra. ut sub mari. tellus autem. quia fructus eius tollimus. hec & ops dicta. eo quod opere frugibus. Eadem & arua ab arando & colendo vocata. Proprie autem terra ad distinctionem aque arida nuncupatur. sic scripta ait Quod vocauerit deus terram aridam. Natura hinc enim ariditas sicca est terre. Nam ut humida sic. hoc aquarum affinitate solet. Cuius motum alij dicunt ventum esse in concavis eius qui motus eam mouet. Salusti. Venet per concava terre precipitata rupe aliisque montes circumque sedere. Alij aquam dicunt: generalem in terris moueri. & eas simul concutere. sic vas ut dicit lucretius. Alij sifingo eandem terram vocant. cuius plerique latentes ruine sunt posita cuncta concutitur. Terre quoque hiatus aut motus aque inferioris fit aut eorum conuenis. aut de concavis terre crispentibus ventis.

**DE ORBE.**

**O**rbis a rotunditate circuli dicitur sic roca est. Unde brauis etiam vocella orbis appellatur. Unde dicitur enim oceanus circumfluens eius in circulo ambie fines diuersos. Diuisus est autem trisartibus. Ex quibus una pars asia. altera europa. tertia africa. que & libia nuncupatur. Quas tres partes orbis veteres non equaliter diuiserunt. Nam asia a meridie per orientem usque ad septentrionem partem europa vero a septentrione usque ad occidentem. atque inde africa ab occidente usque ad meridiem. Unde orientem orbem dimidiū dicitur tunc europa & africa. alium vero dimidiū

sola asia. sed ideo iste due partes facte sunt quia in veramque ab oceano mare magnum in greditur. quod eas insecat. Quia prope si in duas partes orientem & occidentem orbem diuidas asia erit in una. in altera vero europa & africa.



**DE ASIA.**

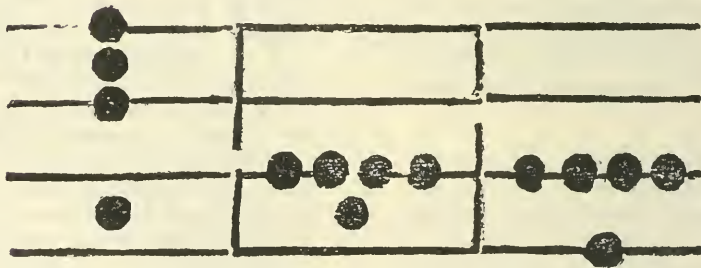
**A**sia ex nomine cuiusdam mulieris est appellata que apud antiquos imperium tenuit orientis. Hec in tertia orbis parte disposita. ab orientem ortu solis a meridie oceano. ab occiduo nostro mari finitur a septentrione. in conde lacu & tanai fluuiio eminat. Habet autem prouincias multas & regiones. quarum breuius nomina & situs expediat. sumpto initio a paradiso. Paradisus est locus in orientem partibus constitutus. cuius vocabulum ex greco in latinum vertitur. Porro hebraice eden dicitur. quod in nostra lingua delicia interpretatur. Quod verumque unctum facie ortu dicitur. Est enim omni genere ligni & pomiferarum arborum constitutus. habet etiam lignum vite. Non ibi frigus non estas. sed preterea aeris temperies. Eius medio fons praeceps eorum nomen irizgae. diuisumque in tres. nascuntur flumina cuius loci post peccatum hominis

# Algorithmus linearis

lis cum pulchris conditionibus Regule  
 de tri: septem fractionum: reglis socia  
 lib. et semper exemplis idoneis Recte  
 sicut in scholis Nurnbergen. arithmeticozum docet  
 In florentissimo studio Lipsiensi nup editus Non  
 minus litteris eruditus quam Mercatoribus vulis et  
 maxime incipientibus.

## Lectori

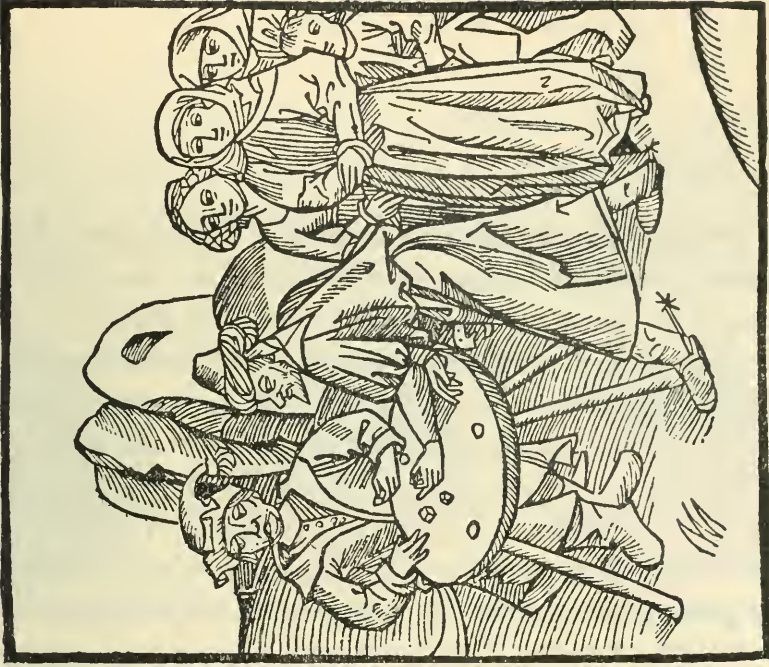
Aurea succincte pateat tibi regula tri  
 frangere quo valeas queque minuta vaser  
 A socijs dictas quo possis prederere, normas  
 Quis vilescant non tibi dona libri  
 Quis nurnberga nitet numerandi insignis ab arte  
 Quic arti multum contulit illa boni



Title from No. 66. Balthasar Licht. Algorithmus.  
 Leipzig, Lotter, (1500).



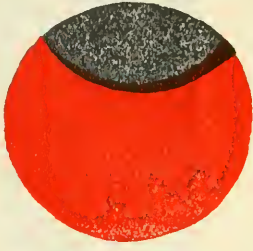



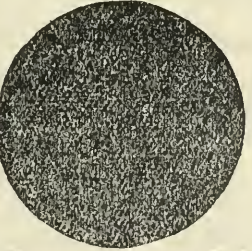
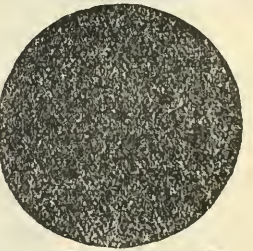
**Quomodo Turci et Saraceni sortem  
mittunt super captivos christianos.**



Woodcuts from No. 74. Methodius. Revelations. Basel, Furter, 1498.

Idē in primo. Nota tibi & nostro doluisti sepe dolore. Ausculto tibi et te. Attici. ὑποτάττωμαι σοί. καὶ ὑποτάττεται ὄσρατιώτης τῶ στρατηγῶ. ἀκροῶμαι σε. καὶ σὸν. ἠκροῶντο αὐτοῦ λέγοντος. καὶ ὑπάκουσον ἡμῶν. Terentius in andria. Pamphilum ne adiutem: an auscultē seni. In eadem. Ausculta pauca: & quid ego te uelim: & tu quid queris scies: nec enim aliter stat Iambus qui est quaternarius: quod donati cōmentū approbat: potior illius rei: & illam rem: & illa re. Cicero in secundo inuestiuarū. Rerum potiri uolunt. Terentius in adelphis. Ille alter sine labore patria potitur cōmoda. Virgilius in primo. Egressa optata potiuntur: troes arena. Similiter attici. ἀπολάνωτης σης ὀμζίας καὶ ἀπήλαυσα τῶν σῶν ἀρετῶν. ἀρισοφάνης δέ. ἀγαθόν γάρ ἀπήλάνσθου δέν αὐτοῦ πώποτε. In sequētibz uero idem. καρποῦμαι τὴν ἠδονήν. καὶ καρποῦμαι χαρίσματα λαμπρά. illi χορτάζω. σέ ἄρτο. χορτάζω σέ ἄρτον huic simile nos dicimus pascor hanc rem & hac re. Virgilius in secūdo gneidos. Et miseros morsu depascit artus. Idem in georgicorū tertio. Pascuntur uero siluas: & summa lycei. Idē in bucolicis. Frondibus irsutis: & carice rastus acuta. ἐχορτάζην πολλοῖς ἀγαθοῖς. καὶ βόσκειται τὴν ἠλὴν. καὶ βόσκομαι τῶ χορτώ. illi ἀπελπίζω τὸν νοσοῦντα. Latini. Despero illā rem. Lucan⁹ in v. Desperate. uia. Euripides. ὅσον περ ἐν γῆ τῆδε χερὸν ἠσία. μήτηρ ἠδὲ ὕσνησ ἐκ τροίας πάρα. καὶ ἀπὲς τριτὴν ἠδὴ. Et nos absum

1 4 9 3	1 4 9 3	1 4 9 4
<b>F</b> inster des mondes	<b>F</b> inster der sunnen	<b>F</b> inster der sunnen
1 13 58	10 2 38	7 4 12
<b>D</b> es April	<b>D</b> es Weinmonatz	<b>D</b> es Derczen
<b>H</b> albe werung	<b>H</b> albe werung	<b>H</b> albe werung
1 49	1 4	0 44
	<b>A</b> cht punct	<b>V</b> ier punct
		

1 4 9 4	1 4 9 4	1 4 9 7
<b>F</b> inster des mondes	<b>F</b> inster des mondes	<b>F</b> inster des mondes
21 13 38	14 19 45	18 6 38
<b>D</b> es Derczen	<b>D</b> es Dercmonatz	<b>D</b> es Jennere
<b>H</b> albe werung	<b>H</b> albe werung	<b>H</b> albe werung
1 46	1 48	1 46
		



Wie Iſepp verkaufft ward.



Woodcut from No. 97. Rolewinck.  
(Strassburg, Prüss, 1492.)



World map from No. 98. Sacro Bosco. Sphaera mundi.  
Leipzig, Stöckel, 1499.

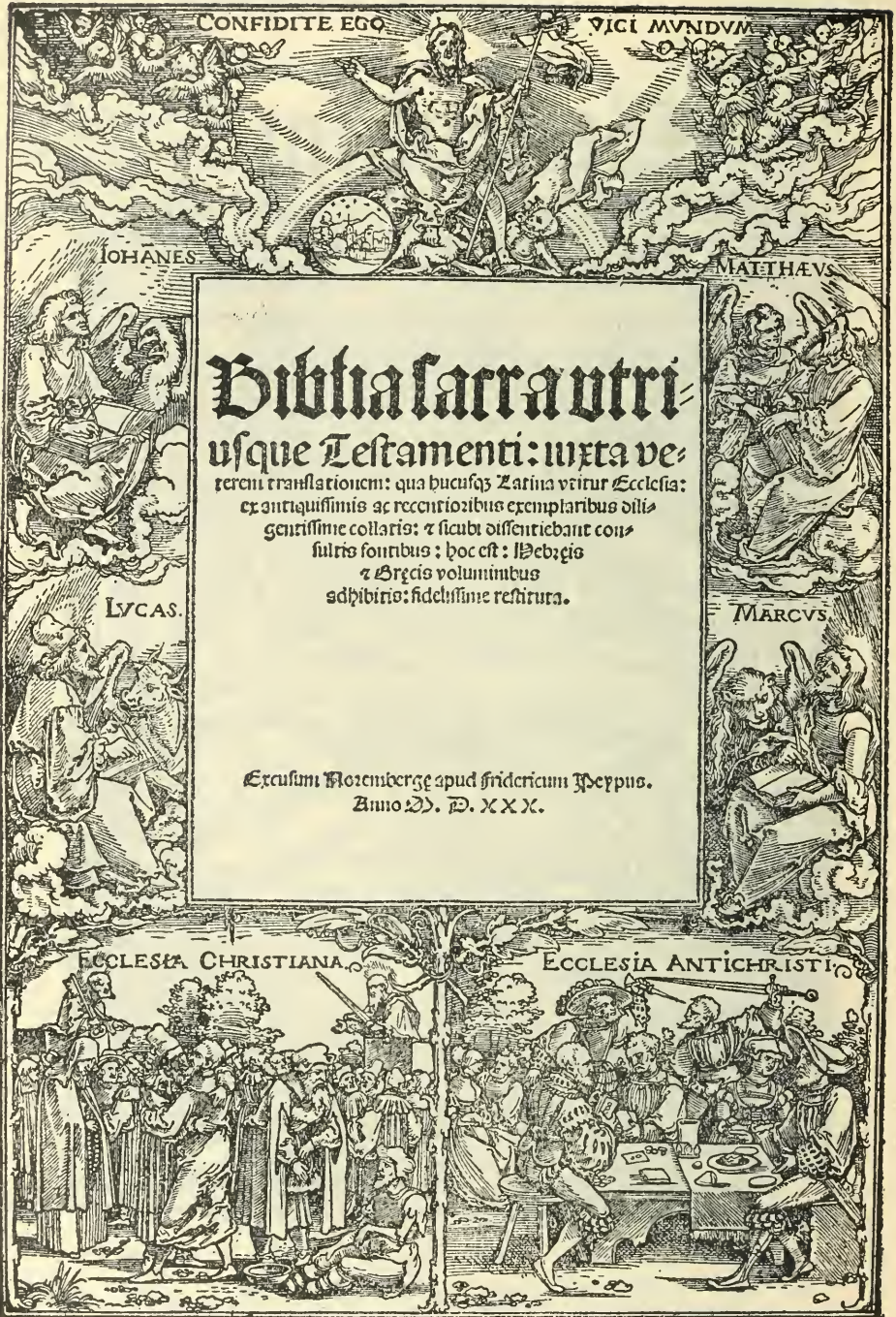
# Speculum

PEREGRINARVM QUESTIONVM



Title from No. 101. Sibylla, Speculum.  
Strassburg, Joh. Grüninger, 1499.





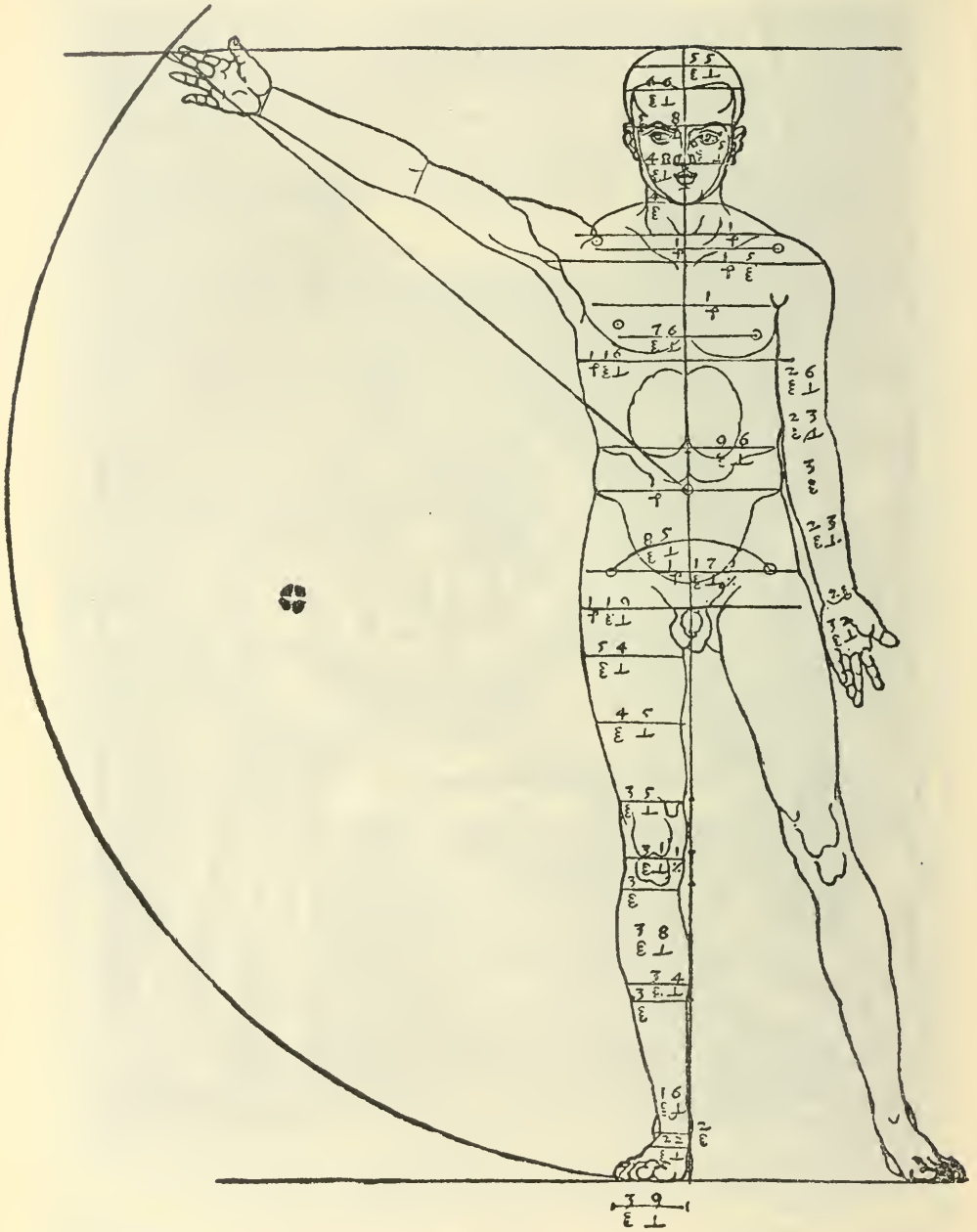
Title from No. 113. Biblia Latina.  
Nuremberg, Peypus, 1530.





VENETIIS, Ex Typographia Nicolai Bevilacqua, M D LIX.  
CVM PRIVILEGIIS.

Title (reduced) from No. 120. Columbus. De re anatomica.  
Venice 1559.



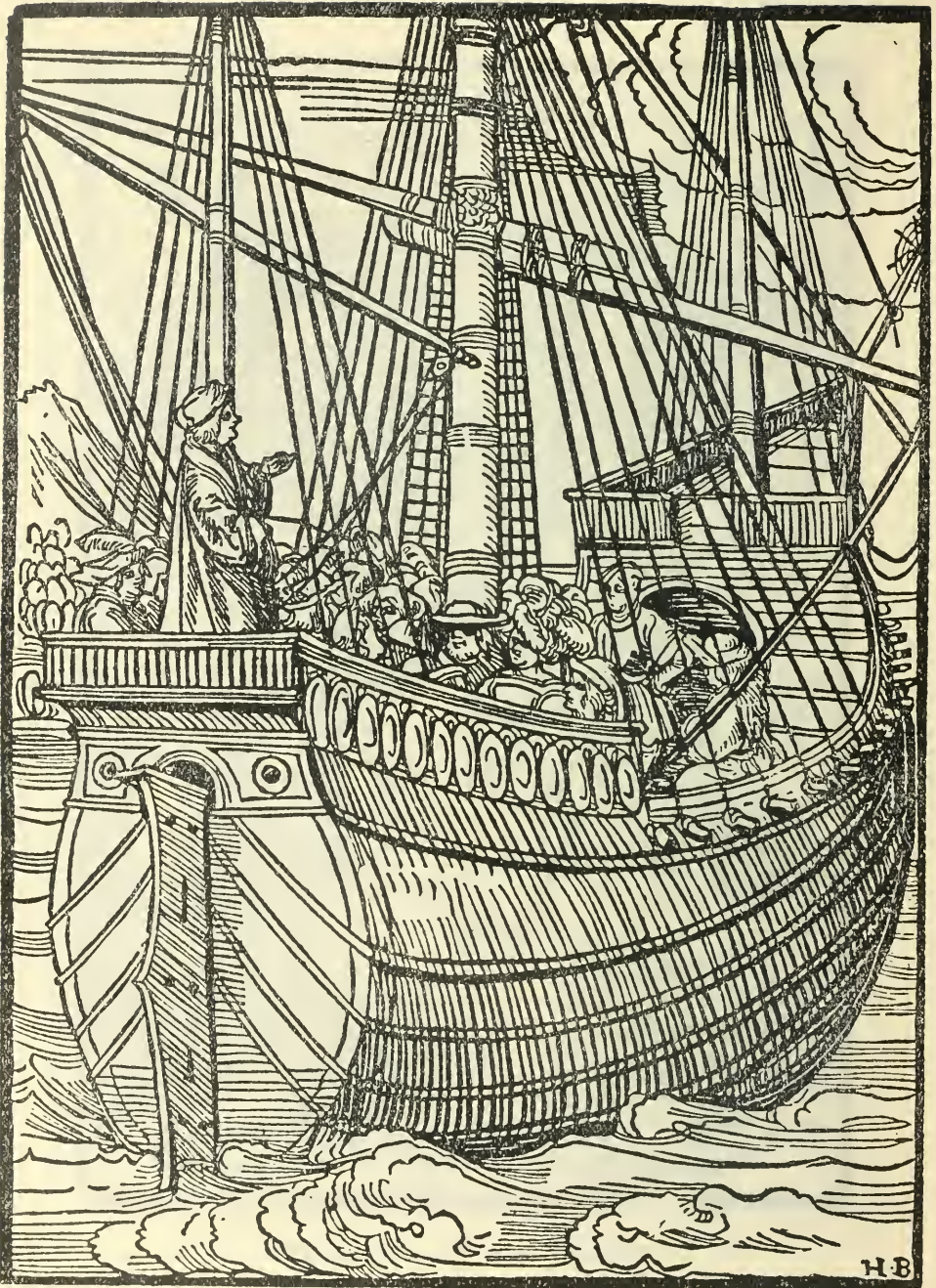
Woodcut from No. 125. Dürer. De symmetria. Nuremberg 1532.





Woodcut from No. 119 and 129.  
Nuremberg, Hölzel, 1513 and 1514.





Woodcut from No. 133. Geiler of Keyzersberg. Navicula penitentia.  
Augsburg 1511.



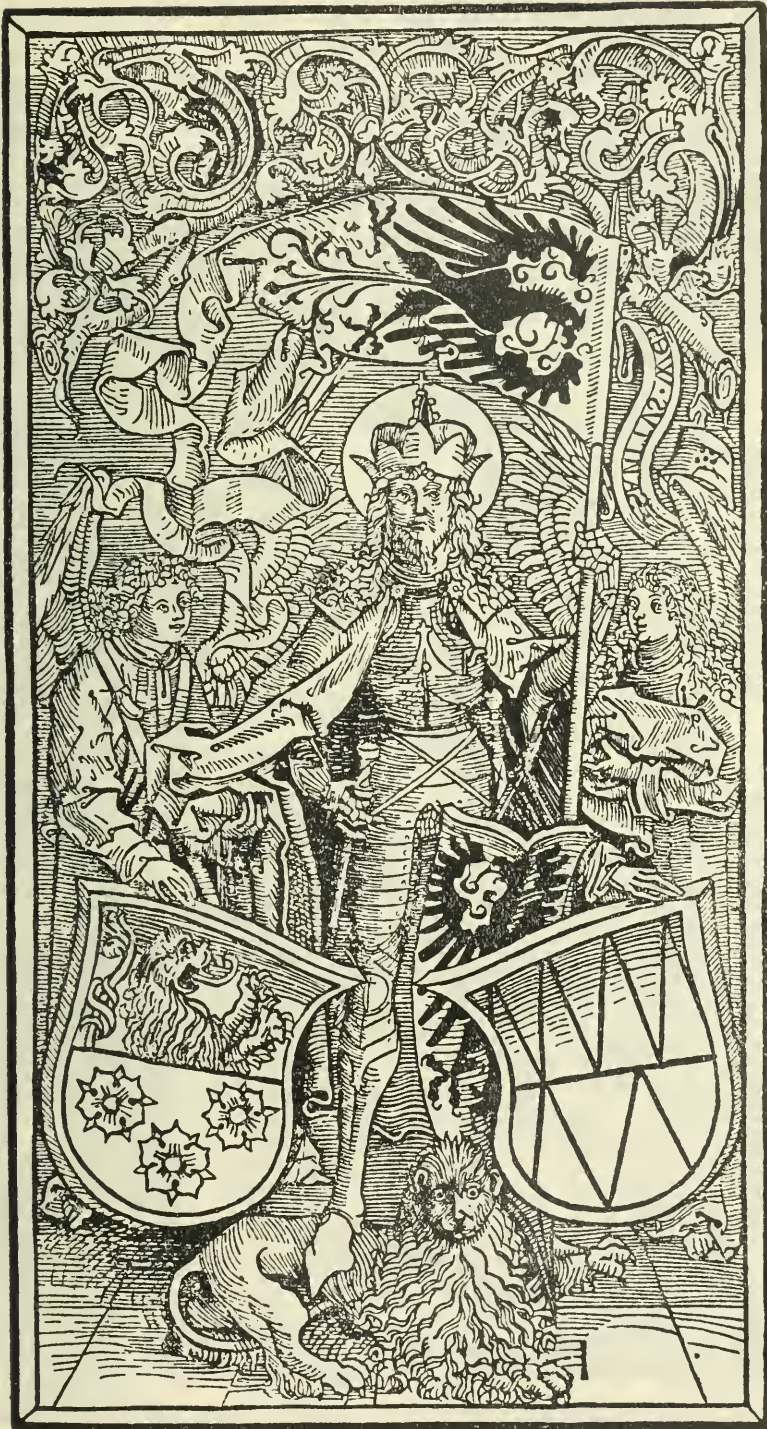


Woodcut (reduced) by the master DS from No. 134. Homiliarium Doctorum.  
Basel, Froben, 1513.

	xxix	c	ix		a
	xx	d	xi		r
	xxi	e		Mathens zwölff vñ cu.	s
	xxii	f	ix	Mauritius mit sein.	t
	xxiii	g	viii	Teda iunckfraw	v
	xxiiii	<b>A</b>		German abt	f
	xxv	b	xvi	Cleophas iüger cristi.	y
	xxvi	c	v	Ciprianus marterer	z
	xxvii	d		Cosman vñ Damia	1
	xxviii	e	xiii	Wenzelaus könig	2
xxix	f		Michel erengel	f	
xxx	g		Sironimus priester	v	
<p><b>RII</b> Weinmont hat. xxxi. tag</p>					
i	<b>A</b>	ii	Remigius bischoff	a	
ii	b		Leodegarius bischoff	b	
iii	c			c	
iiii	d	xviii	Franciscus beichtiger	d	
v	e			e	
vi	f	xvi	Sides iunckfraw.	f	

Page from No. 135. Hortulus animae.  
Mainz, P. Schoeffer the younger, 1518.





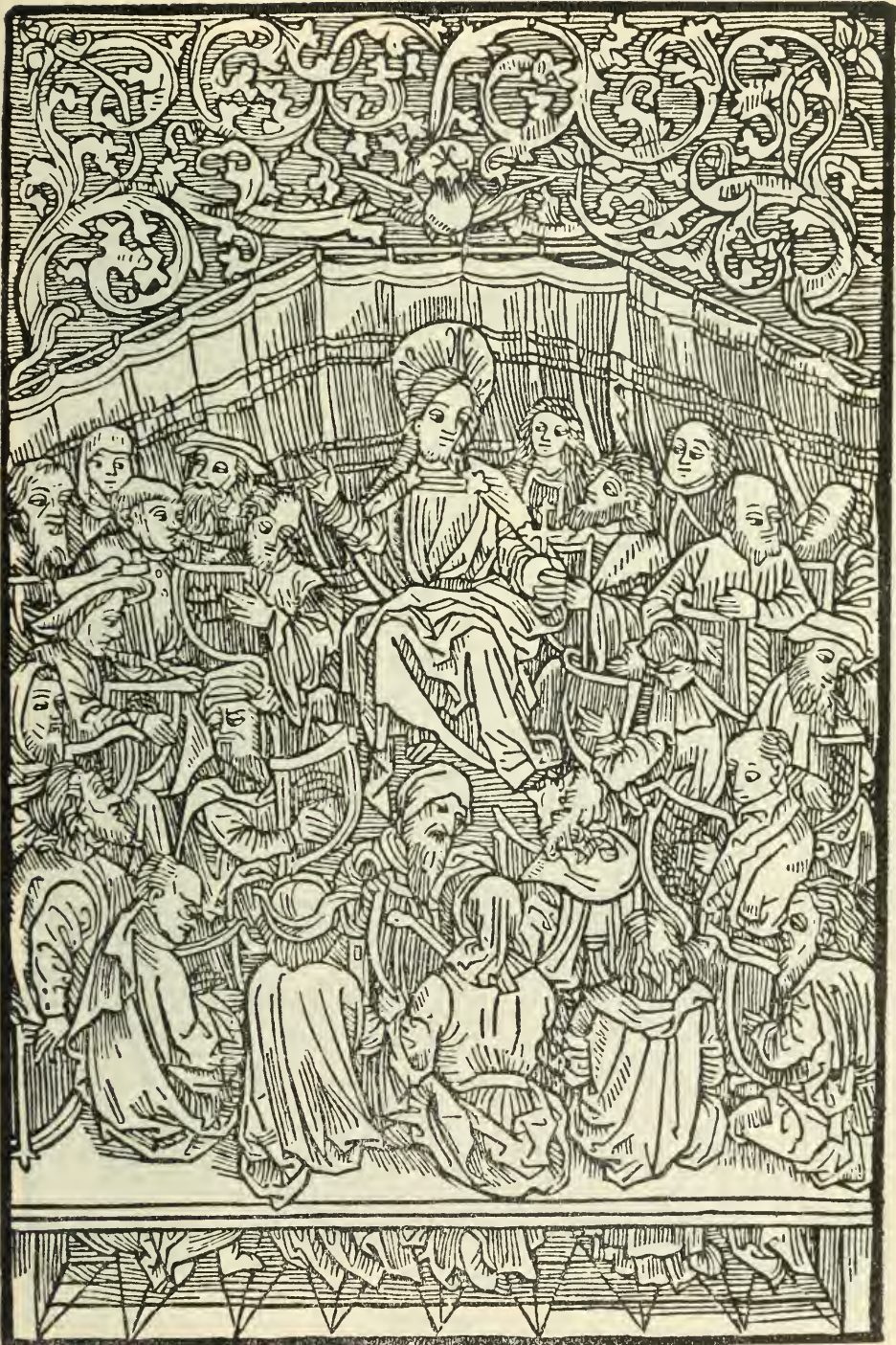
Woodcut from No. 136. Institor, Sermones.  
Olmütz, Conr. Baumgarten, 1502.





Woodcut from No. 138. (Lanzkranna.) Augsburg 1501.





Woodcut from No. 141. Nider. Die 24 Gulden Harpfen.  
Wessobrunn, Zeysenmayr, 1505.



**Speculum adhortatio/  
nis Judaice ad Christū.**



Woodcut from No. 146. Pfefferkorn.  
Köln 1507.



Woodcut (3/4 original size) by Schüpfelin. From No. 147. Pinder, *Speculum passionis*. Nuremberg 1507.





*Ino: et dessinés par F. Boucher.*

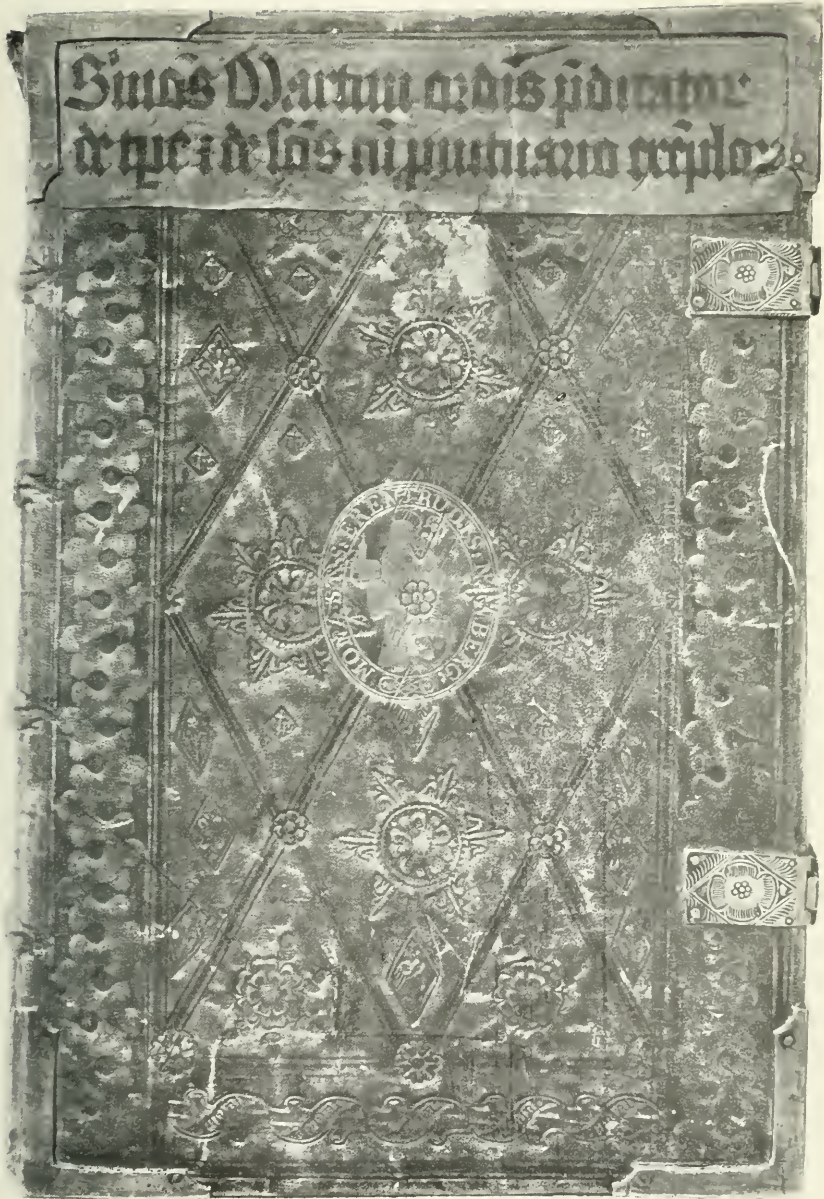
*Gravé par L. Van Cane.*

## LE DEPIT AMOUREUX

No. 168. Molière.

Paris 1734.





Binding (Original-size 31,5 × 20,7 cm) from No. 17. Bernardus. Sermones.  
Basel, (Kesler), 1495.

Das Buch Der Geschöpfes vñ



Hie hebt sich an Genesis daz erst  
büch der fünff bücher Moysi.

Das Erst Capitel

Ist von der schöpfung der welt vñ  
aller creaturen vñ vō den werken  
der sechs tag.

**I**n dem anfang hat  
got beschaffē hyn-  
mel vñd erdē. Aber  
die erd wozētel vñ  
lār vñ die vñstern-  
nuß waren auff dē  
antliez des abgrū-  
des vñ d geyst got-  
tes schwebet oder  
ward getragē auf  
den wasser. Vñ got der sprach Es

werde d̄z liecht Vñ d̄z liecht ist wor-  
dē. Vñ got sahe d̄z liecht das es gūt  
was vñd er teylet das liecht vō der  
vñsternuß vñ das liecht hieß er den  
tag vñ die vñsternuß die nacht Vñ  
es ward abent vñd morgen ein tag.  
Vñd got der sprach Es werde d̄z fir-  
manēt in dem mittel der wasser vñ  
teyle die wasser von den wasser vñ  
got machet das firmament vñd tey-  
let die wasser die do waren vñd dem  
firmament von denē die do waren  
ob dem firmament vñ es ist also ge-  
schehen vñ got hieß d̄z firmamēt dē  
hymel vñ es ist d̄ abent vñ d̄ morgē  
d̄ and tag worden vñ got sprach aber  
Es fülle gesamelt werde die wasser  
die vñd dem hymel sind an ein stat.





Woodcuts from No. 20. Biblia Germanica.  
Augsburg, Schönsperger, 1487.





Woodcuts from No. 20. Biblia Germanica.  
Augsburg, Schönsperger, 1487.

Melchior dei ⁊ aplice sedis gratia epus ecclie Brixinenſis



Woodcut printed in three colours. From No. 27. Breviarium Brixense.  
Augsburg, Ratdolt, 1489.





Woodcut (reduced) from No. 53. Hortus Sanitatis.  
Augsburg, Schönsperger, 1488.





Woodcut from No. 53. Hortus Sanitatis.  
Augsburg, Schönsperger, 1488.

T. Livii Patruini Historia ab Vrbe  
condita decadis prime. Liber Primus.

**A**cturus ne sim opere p̄cipuum: si a p̄mordio urbis res populi Romā  
perscripserim: nec satis scio: nec si sciam: dicere aulim. Quippe q̄ cū  
uterem: tum uulgatam esse rem uideam. dū noui semper scriptores  
aut in rebus certius allaturos aliquid se: aut scribendi arte rudem  
ueteritatem superaturos credunt. Ut cunq̄ erit: ut uabie tamē res  
gestarum memorie principis terrarum populi: pro uirili parte: &  
meipsum consuluisse. Et si in tanta scriptorū turba mea fama in  
obscuro sic: nobilitate: ac magnitudine eorū: q̄ nomini officiet meo: me cōsoler. res est  
p̄terea: & inmensi operis: ut que supra septingentesimū annū repetat: & que ab exiguis  
profecta incuit: eo creuerit: un tā magnitudine labore sua & legentū plerisq̄ haud  
dubito: quin prime originē: & proxima originibus: minus prebitura uoluptatis sint:  
festinantibus ad hec noua: q̄bus iam pridem preualentis populi uires seipse conficiunt.  
Ego contra: hoc quoq̄ laboris premiū petā: ut me a cōspectu malorū: que nostra per  
tot annos uidit: etas: tantisper certe: dū p̄rica illa tota mente repetō: auertā. Omnis  
experi cure: que scribentis animū: & si nō fletere a uero: sollicitū tñ efficere possēt:  
Que ante condendā urbē: poetis magis decora fabulis: q̄ incorruptis res gestarū  
monumentis traduntur: ea nec affirmare: nec refellere: in animo est. datur hec uenia  
antiquitati: ut miscendo humana diuinis: primordia urbiū augustiora faciat. Et si cui  
populo licere oportet: cōsecrare diuisiōes suas: & ad deos referre auctores ea belli gloriā  
est populo Romano: ut cū sūum: conditorisq̄ sui parentem Martem potissimū ferat:  
tam hoc gentes humane patiantur equo animo: imperium patuntur. Sed hec: & his  
similia: ut cunq̄ animaduersa: ut estimata erunt: haud equidem in magno ponam dis  
crimine. Ad illa mihi pro se quisq̄ acriter inēdat animum: que uita: q̄ mores fuerint:  
per quos uiros: quibusq̄ artibus domi. militiq̄: & partem & auctum imperium hinc  
labente deinde paulatim disciplina: uelut dissidentis primo more sequatur animo.  
Deinde ut magis: magisq̄ lapsi sine: tum ire ceperunt precipites: donec ad hec tēpora:  
quibus nec uita nostra: nec remedia pati possimus: p̄uētum est. Hoc illud est p̄cipue  
in cognitione rerum salubre: ac frugiferum: omnis te exempli documenta in illustri  
posita monumēto inrueri. Inde tibi: tuq̄ reipublice: quod imitere: capias. Inde fedū  
inceptu: fedū exitu qd̄ uitel. Ceterq̄: aut me amor negotiū suscepti fallit: aut nulla ūq̄  
reipublica nec maior: nec sanctior: nec bonis exemplis ditior fuit. nec si quā ciuitatē:  
tam fera auaritia: luxuriaq̄ immigrauerint. nec ubi tantus: ac tam diu pauperatū:  
aut parsimonie honos fuerit. adeo quāto rerum minus: tanto minus cupiditatis erat:  
Nuper diuitie auaritiam: & habundantes uoluptates desyderium per luxum atq̄ li  
bidinem pereundi: perenditq̄: omnia inuexere. Sed querele ne tum qdem grate future:  
cū forsitan necessarie erunt: ab initio certe tante ordinande rei abint. cū bonis potius  
omnibus: uotisq̄ ac precationibus: deorū: dearumq̄: si ut poetis: nobis quoq̄ mos esset:  
libentius inaperemus: ut oris: tantum operis: successos prosperos darent.

**A**m primū omniū satis cōstas: Troia capta: ceteros seuitū esse Troianos.  
duobus Enea Antenorē: & uetus iure hospitii: & q̄a pacis reddendē:  
Helene: semper auctores fuerūt: omne ius belli achiof abstinuisse. Casibus  
deinde uariū Antenorē cū multitudine enētū: q̄ seditione e Paphlagōia

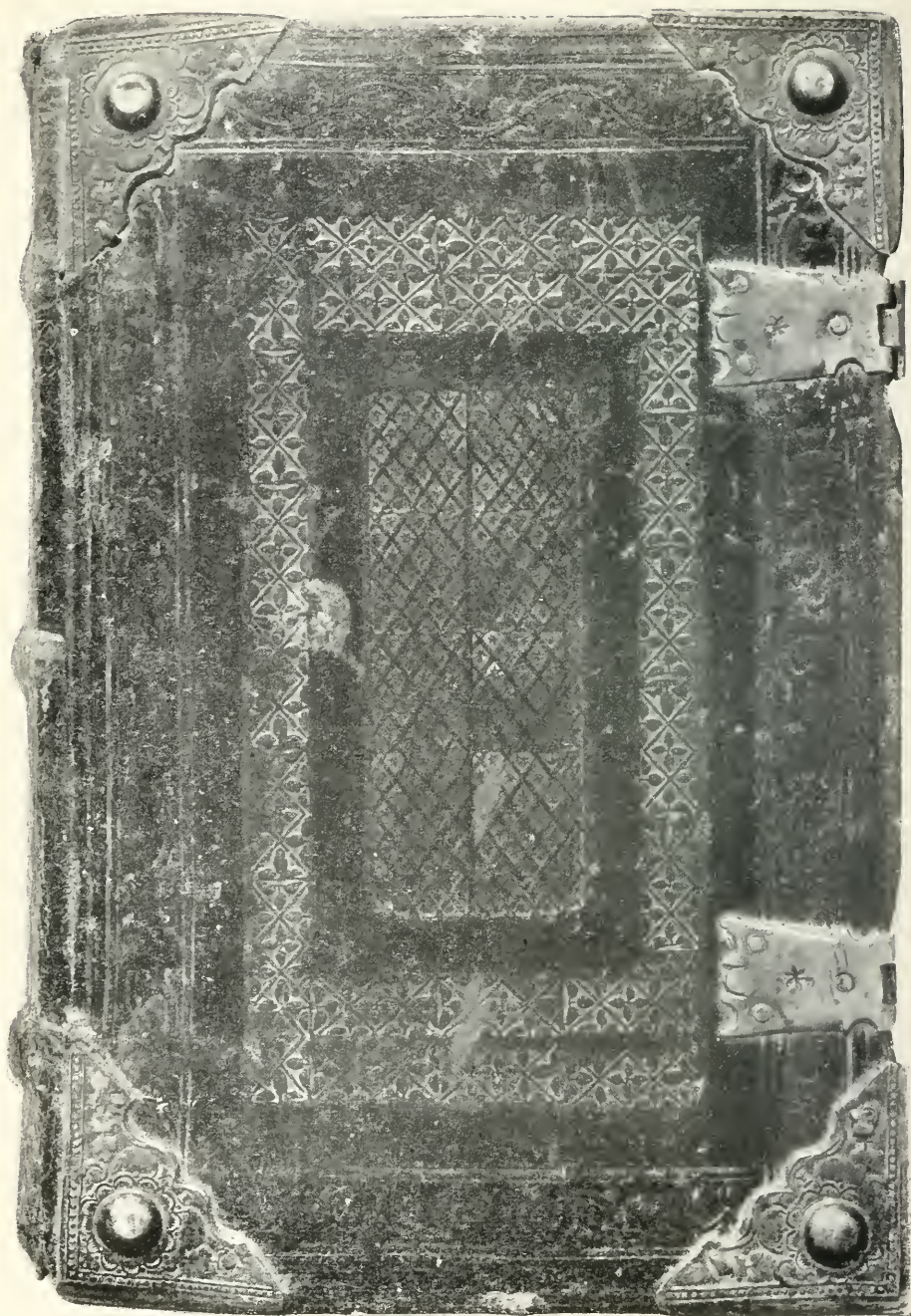








The Crucifixion from No. 76. Missale Romanum.  
Venice, Nicolaus de Francofordia, 1487.



Binding from No. 76. Missale Romanum.  
Venice, Nic. de Francofordia, 1487.





Binding (Original-size  $41 \times 27$  cm) from No. 102. Strabo. *Geographiae*.  
Rome, Sweynheim & Pannartz, 1473.

**S**ummam extra philosophiam non est: ipsa de situ orbis tractatio q̄m utilis. Et qui auctores attingerūt de Geographia. Quod Homerus passim suo in Carmine orbis descriptione sit usus: cui & Oceanus sit cognitus: & mare mediterraneum. Alios post Homerum auctores fuisse: de situ orbis scribentes. & locorum cognitio perutilis & p̄uam & publice ad peritiam & prudētiā comparandam. & que ad illa dicere sint necessaria. Autorem ipsum non esse accusandū si de his scribat: de quibus alii p̄ores cum posterius multa ad notitiā peruenerint: que prioribus erant incognita. Contra Eratosthenem: de poetis mala sententem. & laus magna poetice. precipue de poetis Homeri. q̄m uaria sit utilis: quanta locorum notitiā & uentorum. Contra falso uel incompōsite sententem: uel inter se discordes p̄bationes & argumēta: quibus auctor uersimiliter indicat: q̄ multis in partibus terra & mare inuicem permutat: atq; transpōsite sunt.

Strabonis Geographi Europe primus Commentarius.

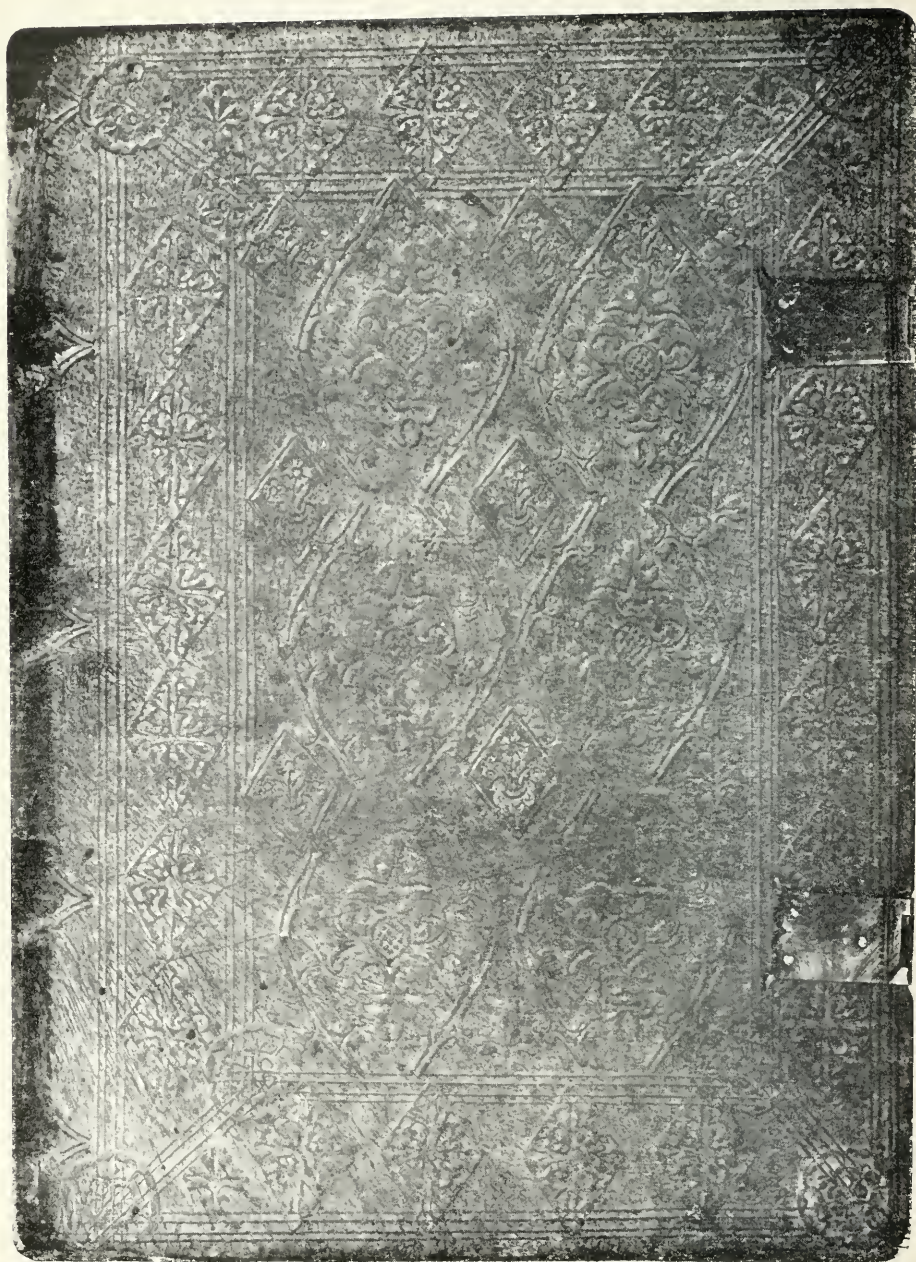
**I** ad philosophum alia pertinet ulla tractatio: & hanc: quam hoc tempore de situ orbis delegimus: considerandam illi esse putamus. Quod autem nostra minime uilipendēda sit estimatio per multa declaratur. Nam qui eam primi attingere consili fuerant: tales exiit. Homerus. Anaximāder Milesius. Hecateus cōciuis eius: ut t̄q; Eratosthenes Democritus. Eudoxus. Dicearchus. Ephorus. Aliq; cōplures. Post hos etiā Eratosthenes. Polybius. Posidonius. Multi uero disciplina: p̄ quam ad hoc opus perueniri potest: nullius alterius est: nisi eius: q̄ diuina & humana ualeat inueniri. Quorū scientiā philosophiā esse dicūt. Eodem modo uaria est utilis: quedā ad res urbanas: actionesq; principū. Nonnulla ad celestiuū terrestriuū rezq; maritimaꝝ scientiā: taliuū: plantarū: fructuum: & alioꝝ: que p̄nes uniuersos cernere fas est. Hec eūde designat boiē: q̄ artes uite: ac beatitudinē: cura & cogitatione cōplectitur. Ex his autē que dicta sunt: unū q̄dāq; assumentes: magis ad ut consideremus. In p̄mis: quia & nos: & maiores nostri: recte sumus arbitrati. Ex quibus Hipparchus est: q̄ Homēꝝ huius peritice p̄marium auctore esse tradidit. In nō solū uniuersos priores: ac posteriores uirtute poetica superauit. Sed etiā ipsa ferme rez̄ auctū: que ad uitā spectāt experientia. Ex qua nō mō singulare: ad res gādāf studiuū adhibuit: ut plurimos: cognosceret: cognitasq; postens traderet: uerum etiā & singularum partium locos: & qui per cunctū orbem: terram uidelicet habitabilē: ac mare sūt. Non enī ad extremos usq; ipsius terminos puenisset memoria circumlustrans. Nec ipsam primū quidem ab Oceano allutam: sicut est: demōstrasset. deinde pleraq; loca nominatim expressit. Nonnulla uero signis quibusdam occultis insinuauit. Africā & Ethiopiā. & Sydonios. & Erembos: quos Arabes Troglodytas: hoc est cauenarum incolās: iure dixerit: uerbis eloquutus est. Qui uero ad ortus: & occasus p̄tinerent: obscurius significauit: qui alluātur Oceano. Ab hoc enim orientē: solem: & in hunc occidentem facit pariter & stellas. Inde recens radus iam sol percusserat arua. Oceani lentas alti presugerat undas. Incidit Oceano lux fulgentissima solis: Nigramtem noctem: & madidantia sydera ducentis. Ex Oceano uidelicet dicit. eorū etiā qui occasum incolunt: mortalium felicitatem





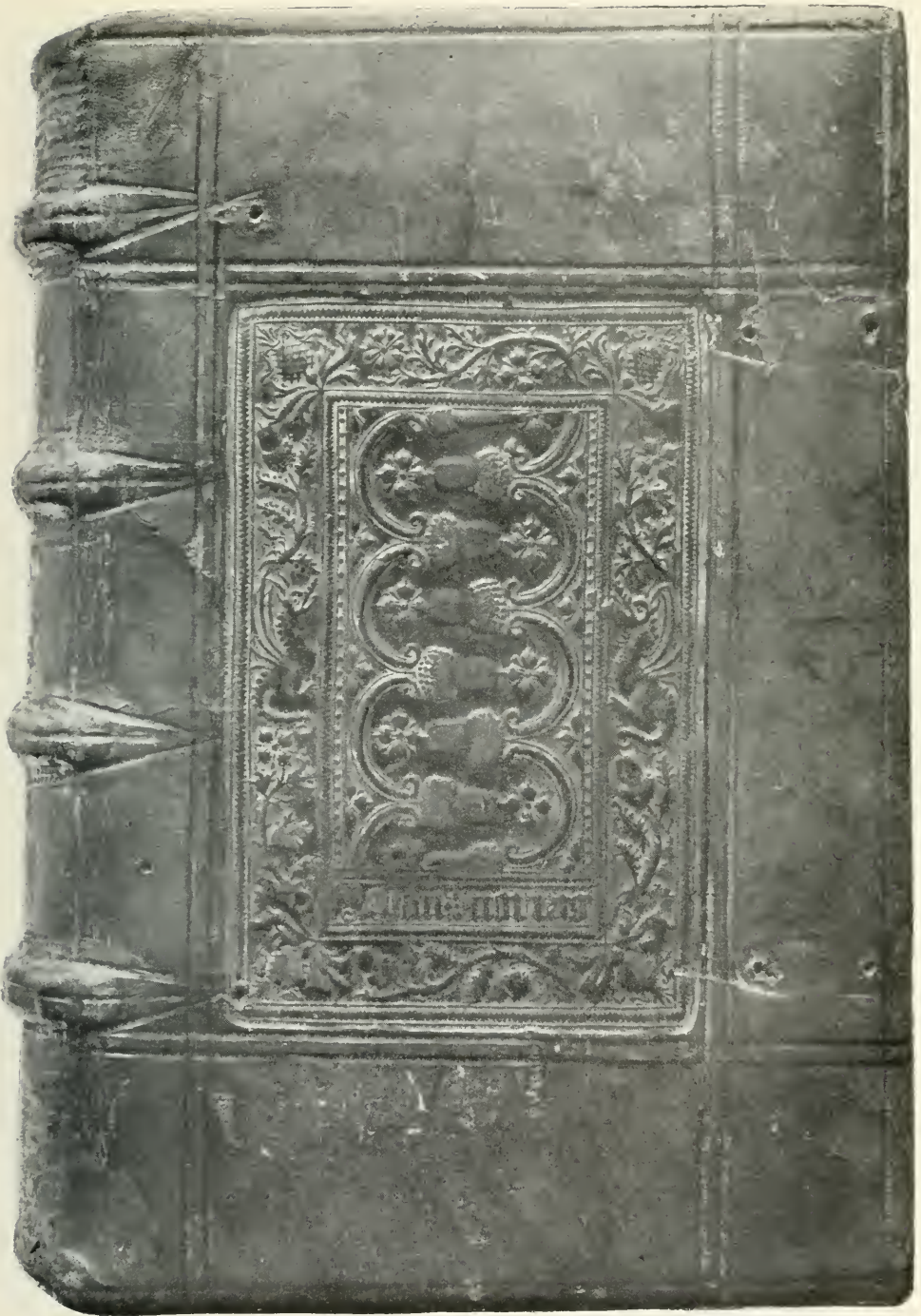
Woodcut from No. 118. Frangipani-Breviary.  
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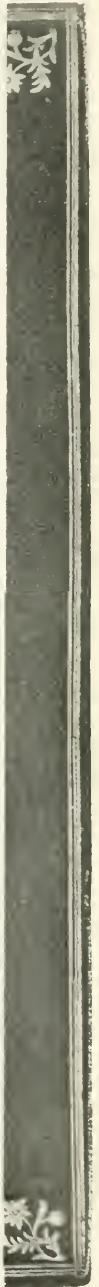
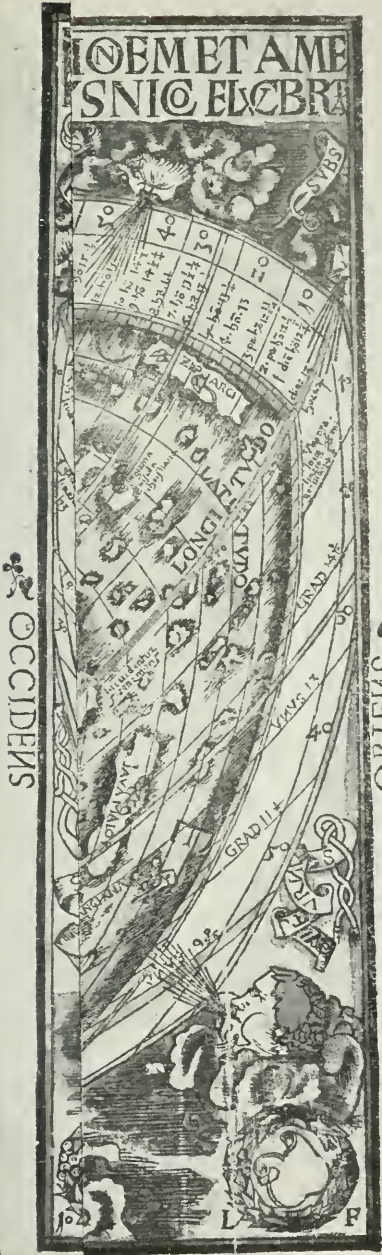
¶ Der himelisch rosenkrantz. Der lang helt. l. vater vnser. vii. l.  
 Ave ma vii v glauke. ¶ Der kurz. r. va. vii. r. ave. vii. j. glau.



¶ Bestetiget von Babst Alexandro de. vj. gibe. vii. Jar ablas  
 Kaymundus der legat. c. tag. Die<sup>9</sup> bischoff zu Bamberg vii  
 sein weichbischoff. lxx. tag. Wer lang oder kurz peet all tag  
 ewiglich. An vil ander ablas. ¶ Der hymelisch Rosenkrantz  
 ordenlich gepet vnd geopffert. durch die wochen allweg.

Der hey.	} Trineltigkete } Mischeu chri. } Maria iunck. } Engeln } Patriarche } Zwelfspore } Metern } Peichtigern } Junckfrawen } Wuben	Am yglichē j. va. vii j. ave. j. glau.	} Sonntag } Montag } Erich tag } Miwoch } Pfingtag } Freytag } Sambstag	} fur all	} Chustglaubich le. } Glaubich selen } Todesund sinderi } Cristglaub. stende } Dein gemein wol. } Sunder wolteetter } Fur dich selbs			
						¶ Also richte all ander andacht		







World-map by Apianus. (Original size 30,1×41,1 cm). From No. 153. Solinus. Vienna, Joh. Singriener, 1520.



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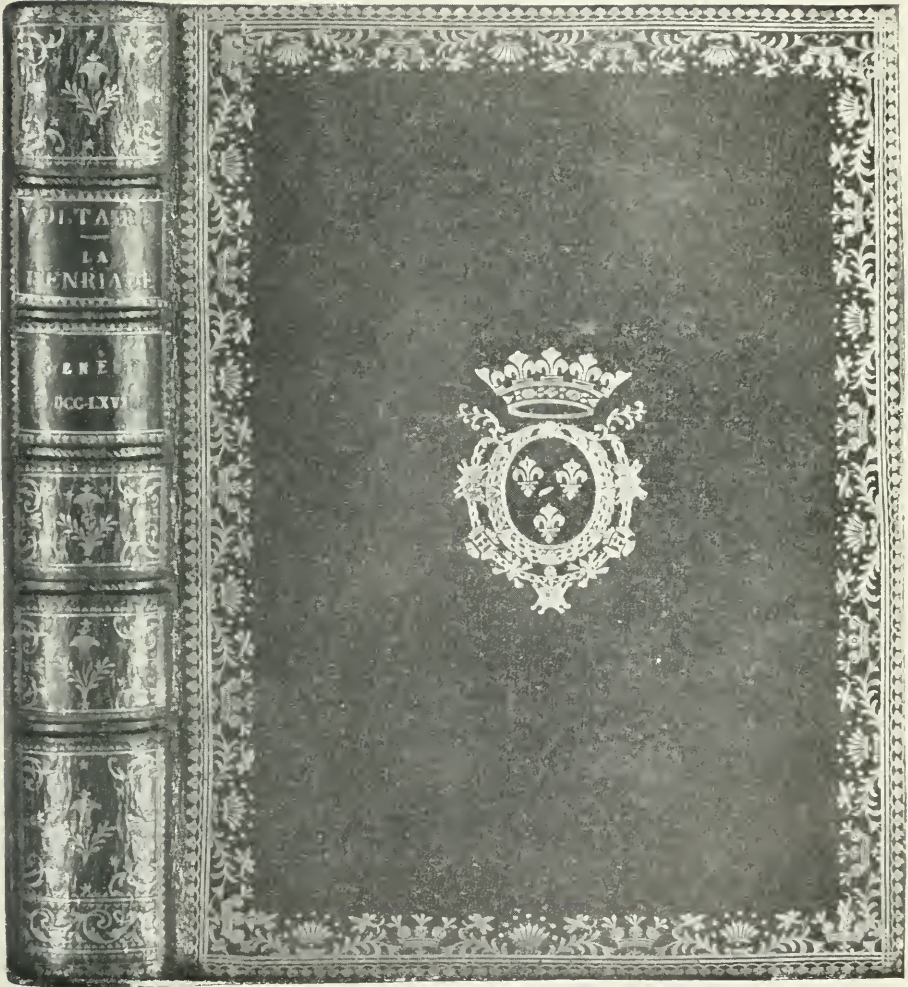




LES FEMMES SCAVANTES.

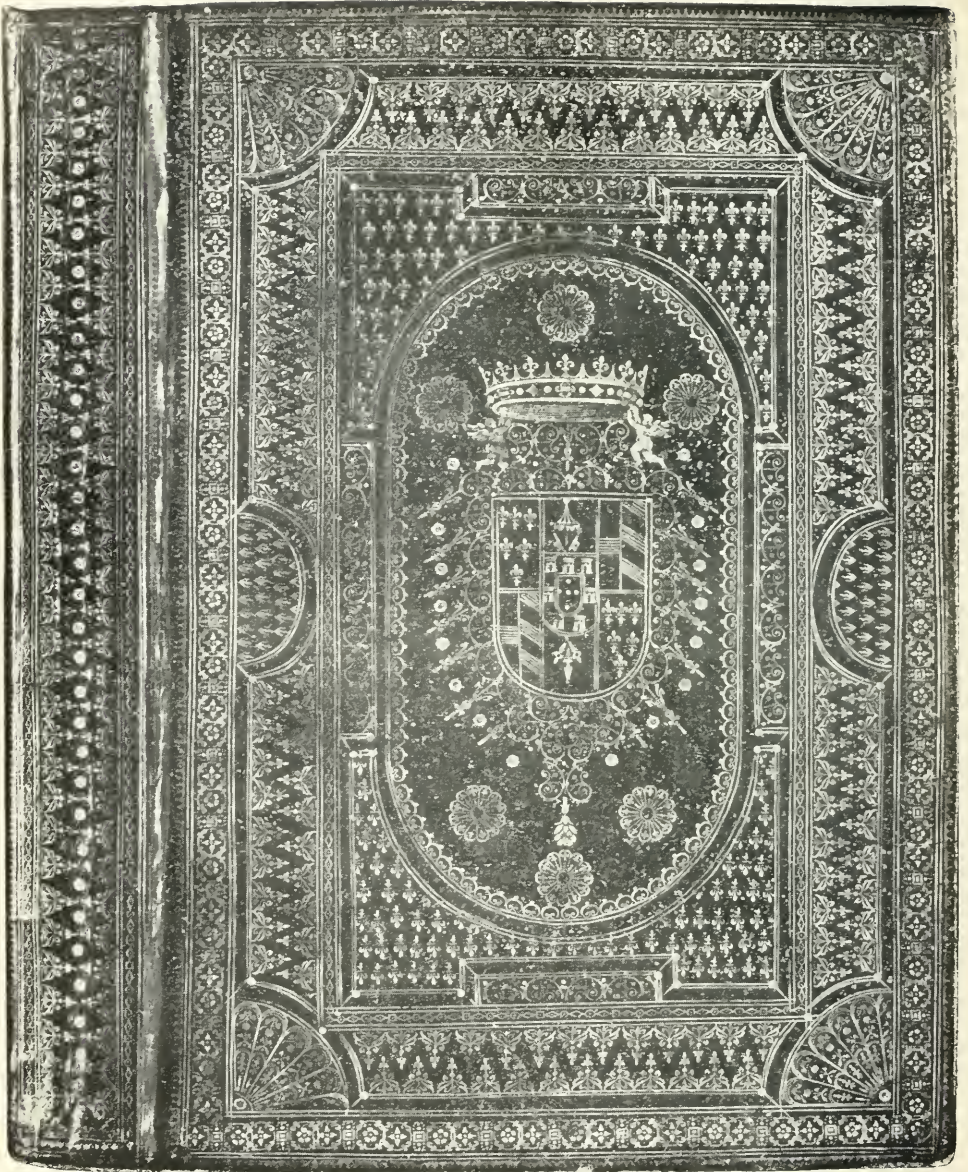
No. 169. Molière.

Paris 1773.



French armorial Binding [XVIII<sup>th</sup> Century]. From No. 177. Voltaire.  
(Much reduced.)





Binding with the arms of Odoardo Farnese, Duke of Parma and Placentia.  
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