

# José Moreira Lopes (c. 1870)

Lamentos

Valsa lenta

Valsa

piano  
(*piano*)

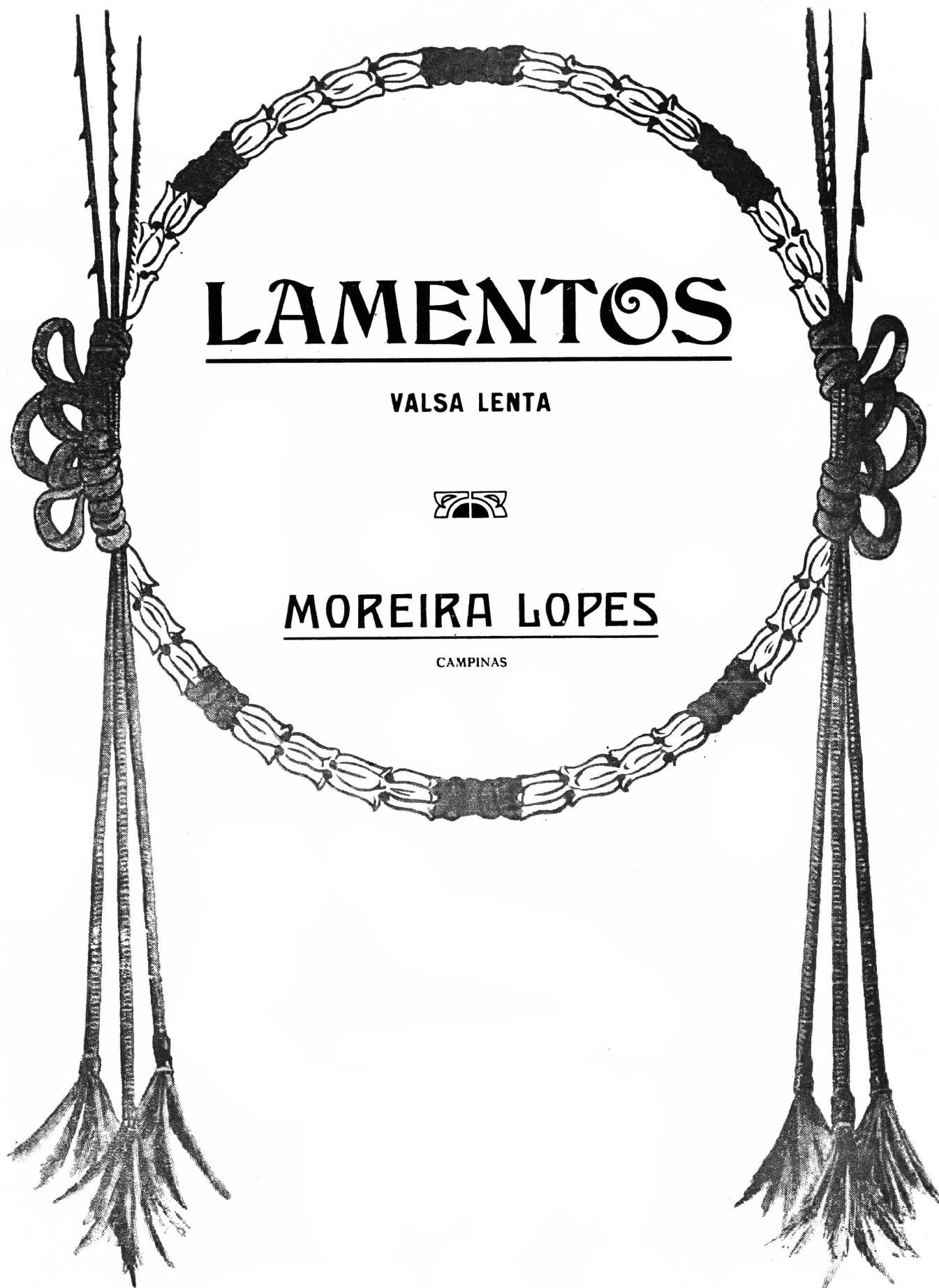
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MUSICA BRASILIS



# LAMENTOS

VALSA LENTA



## MOREIRA LOPES

CAMPINAS

# LAMENTOS.

VALSA LENTA.

INTROD.

Moreira Lopes.

Moderato.

Tempo di valsa lenta.

PIANO.

The introduction consists of two staves of music in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic.

The first section of the waltz is marked "VALSA." and begins with a piano (*p*) and "dolorosa" (painful) character. It features a melodic line in the right hand and a steady accompaniment in the left hand.

The second section of the waltz includes a crescendo (*cresc.*) and a ritardando (*rall.*) marking. The melodic line in the right hand is more expressive, with some notes tied across measures.

The third section of the waltz is marked "pa tempo" (poco tempo). It continues the melodic and harmonic themes established in the previous sections.

The fourth section of the waltz includes a crescendo (*cresc.*) and features a more active melodic line in the right hand.

The fifth section of the waltz is marked "espressivo" and begins with a forte (*f*) dynamic. It concludes with a final chord in the right hand and a sustained bass line in the left hand.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines, with some notes beamed together.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, including the instruction *cresc.* in the bass clef. The system concludes with the marking *Dal Sal* and a repeat sign.

TRIO section starting with the instruction *mf amoroso*. The system is written in a 3/4 time signature and features a more active melodic line in the treble clef.

Fifth system of musical notation, showing a continuation of the Trio section with complex rhythmic patterns.

Sixth system of musical notation, including the instruction *cresc.* in the bass clef.

Seventh system of musical notation, concluding the piece with the marking *D. C. Valsa*.