

MOTETS

*A vne, deux, et trois Voix,
Avec Symphonie, et
Sans Symphonie.*



COMPOSÉ *de France*

PAR M.^R CAMPRA

Livre Cinquième.

Gravéz par F. du Plessy.

Prix en blanc 15^{tt}

SE VENDENT A PARIS.

Chez *La Veuve Foucault, rue S.^t
Honoré a la Regle d'Or.
La Veuve Ribou, quay des Au-
gustins a l'Image S.^t Louis.*

1720.



MAIRIE DE TOULOUSE
DES L. SION
COMPTABILITE

Avec Privilege du Roy.

LE CLERC, Marchand,
Roule, à la Croix d'Or.

Le Franc

MOTETS.

*A Une, Deux, et Trois Voix, Avec
Symphonie, et Sans Symphonie.*

PREMIER MOTET.

Pscaume, 134^e

Mouvé et lent.

Domine, qui habitabit in Tabernaculo tu o!

aut quis requiescet, in Mon

Sancto tu o! Domine, qui habitabit in Tabernaculo

tu o! aut quis requiescet, in Mon... te Sancto

tu o! Domine, qui requiescet in Monte Sancto tuo!

Premier Motet.

Allegretto in primo tempo.

Qui ingreditur Sines ma...cula,

Qui ingreditur Sines ma...cu...

...la, et opera.....tur Jus...ti...tiam.

Qui loquitur veri...tatem in cor...de suo, Qui non e...git

dolum in lingua su...a.

Premier Motet.

Nec fecit Proximo suo ma...lum, Et opprobrium

Non accepit, adversus proximos suos, adversus proximos

Su...os. Et op...

probrum Non accepit, adversus proximos Su...os. Non, non,

non accepit, adversus proximos Su...os.

Premier Motet.

Recitatif.

Ad nihilum deductus est, in conspectu ejus ma...

... lignus, timentes autem Dominum, glorificat, glorificat.

timentes autem Dominum, glorificat. Qui jurat proximo

Su...o, et non de cipit, Qui pecuniam suam non dedit ad u

...suram, et munera Super innocentem non acc...

...pit. Et mune...ra Super innocentem Non,

Premier Motet.

non acc... pit. Non, Non, Non acc... pit.

Rondement Qui facit

hæc, non move... bi... tur in æ...

... ter... num. Qui facit

hæc, non move... bitur in æ...

... ter... num Non move... bitur in æ...

Premier Motet.

ter... num. Qui facit hoc, non move...

bitur in æ... ter...

num. Qui facit

hoc, non movebitur in æter... num. Non, non, non, non move...

bitur in æ... ter...

num. Non, non, non movebitur in æter... num.

Lento

SECOND MOTET

A Voix Seule Et Symphonie.

Du Pseaume 44^e

Il peut servir aux Fêtes de la Sainte Vierge.

Violon.

Eructavit cor meum verbum bo-

num, dico ego opera mea a Re... gi.

Eructavit cor meum verbum bonum, dico ego opera

Second Motet.

me...a, Re...gi. Violon:

Lingua me...a Calamus Scribae, veloci...

tor, velociter Scriben...tis. Lingua me...a, Calamus

Scribae, velociter, velociter Scriben...tis. Violon.

Speciosus forma præ filiis

ho...minum: Diffusa est gratia in labiis tuis,

Second Motet.

Proptere... a be...nedixit te Deus in a...ter...

...num. Proptere... a bene.dixit te Deus in a...ter...

...num. Violon.

Rondement et detache

Violon.

Finis etc.

Second Motet.

Accingeres gladio tuo, Accingere gladio

tuo, Super femur tuum, potentissime, potentis... si...

... me. Specie tua, et pulchritudine

tua, in... ten... de, prospere procedo, et re...

Second Motet.

...gna. Species tua, et pulchritudine

tua; In...ten...de, prospere, procede, et regna, terre.

...gna. Intende, prospere, proce...de, et re...gna terre.

...gna.

Tournes

Second Motet.

Recitativo.

Audiat Regina a dextris tuis, in vestitu deaurato;

Circumdatus varieta. et. Audi Filia, et

vide, et inclina aurem tuam, Et obliviscere Populum

tu. um, et domum Patris tu. i. Et concupiscet Rex de

...orem tu. . . um: quoniam ipse est Dominus Deus tu. us, et

adorabunt eum. Ada. . . ra. . . bunt, ado. ra bunt. um.

Second Motet.

Leggermente.

Vclon.

Musical notation for the first system, including a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature.

Adducentur Re-gi virgines post e-am: Proxime epu
 Musical notation for the second system, including a treble clef staff and a bass clef staff with figured bass.

fferentur ti...bi. *Afferentur in*
 Musical notation for the third system, including a treble clef staff and a bass clef staff with figured bass.

Laxiti-a: et exultatio ne, Adducentur
 Musical notation for the fourth system, including a treble clef staff and a bass clef staff with figured bass.

Second Motet.

in Templum Re-gis. Pro Patribus tuis

6 F 4 5 6 7 6 5 4 3 2 1

nati Sunt tu-bi fi-lij; Constitues eos Principes Super omnem

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

ter-ram. Memores erunt nominis tui, in omni generatio...ne

4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

et genera-tio-nem. Memores erunt nominis tui, in om...

5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Second Motet.

ni generati... ones, et genera... ti... onem. Ge... nera... tio...

...nem

Goy, et pligui.

Proptere... a populi Confitebuntur

Tourna Motet

Second Motet.

tibi in æternum, et in Sæculum Sæ...culi.

Propterea a populi, Confitebuntur tibi in æternum, & in Sæcu

lum Sæculi. Propterea a populi, Confitebuntur

tibi in æternum, & in Sæculum Sæ...culi Confitebuntur tibi in æ

Second Motet.

...ter ... num, Et in Saeculum, Et in Saeculum Saec-

5 6 6 5 5 6 5 5

...culi. Propterea, a populi Con-

4 31 6 7 6 7 34 6 4 31

6 7 5

...fitebuntur tibi in aeternum, Et in Saeculum Saeculi. Confitebuntur

6 5 5 7 4 31 5 6

tibi in aeternum, Et in Saecu-

6 6 6 6

Second Motet.

lum, Et in Saeculum Saeculi; Propterea, populi, con-

6 4 5 6 7 6 5 4 3 2 1

fitebuntur tibi in aeternum, Et in Saeculum Saeculi. Confitebuntur

6 1 6 6 1 6 6 6 6 6 6 4 3 2 6 1

tibi in aeternum, Et in Saeculum

6 1 6 6 6 6 6 6

lum Saeculi. Et in Saeculum Saeculi.

4 5 4 5 0

TROISIEME MOTET.

A Voix Seule.

Pscaume 123.

Gravement.

Nisi quia Dominus erat in nobis,

Nous Egales.

Nisi quia Dominus erat in nobis, dicat nunc Is. ra...

el. Nisi quia Dominus erat in nobis, dicat nunc Is. rael.

Nisi quia Dominus erat in nobis. O... rat in no. bis. Ni...

... si quia Dominus erat in no. bis.

Troisième Motet.

Allegretto. Cum e surgerent

homines in nos, forte vivos deglutissent nos, forte vivos deglutissent

nos. Cum irasceretis fu...

ror e orum in nos: forsitan, a qua, absorbuisset nos.

Cum, irasceretis fu... ror e orum in nos: forsitan, a...

qua absorbuisset nos. forsitan, a qua absorbuisset nos.

Troisième Motet.

Musical staff with treble clef and a melodic line of eighth notes.

Gracioso.

Musical staff with treble clef, a melodic line, and a 3/4 time signature.

Tor...

Musical staff with treble clef, a melodic line, and a 3/4 time signature.

tem pertransiuit anima nostra: Torren...

Musical staff with treble clef, a melodic line, and a 3/4 time signature.

tem pertransiuit anima nos... tra.

Musical staff with treble clef, a melodic line, and a 3/4 time signature.

Forsitan pertransisset anima

Musical staff with treble clef, a melodic line, and a 3/4 time signature.

nostra, a... quam intolerabilem. Torren. loc.

*Allegretto pastorale
con Fin. Torrence*

Troisième Motet.

Recitatif.

Benedictus, Benedictus Dominus, qui non dedit nos in capti-

onem dentibus eorum. Anima nostra Sicut Pas...

ser erepta est, de laqueo venan... tum. Laqueo

us contritus est, et nos Liberati Sumus. Et nos libera ti

Sumus. Et nos liberati Sumus libera... ti Su... mus.

Gay et Mesuré.

Adjutorium nostrum, in nomi...

Troisieme Motet.

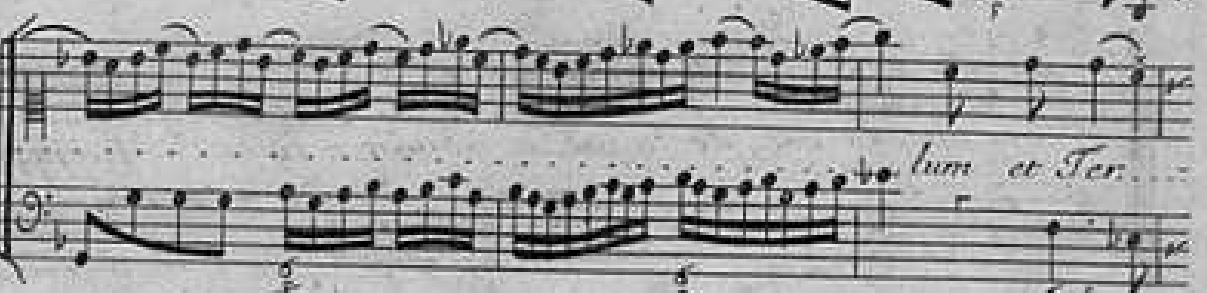
ne, in nomi ne Do... mini: Adu torium nos....



trum, in nomine, in nomi ne Domi ni: qui fecit Cae....



lum et Ter...



ram. qui fecit Caelum et Ter ram. Adu...



torium nostrum, in nomine, in nomine Do.... mi...



ni: qui fecit Cae lum, qui fecit



Troisième Motet.

Cae... lum et Ter... ram.

Adiutorium nostrum, in nomine, in nomi-

ne Do... mini. Qui fecit Cae... lum,

et Ter... ram. Qui fecit Cae...

lum et Ter... ram.

Lentement.
Qui fecit Caelum, qui fecit Caelum, et Ter... ram.

QUATRIEME MOTET.

A Voix Seule, et Symphonie.

Anima ad Deum revertens.

Affectueuxment.

Violon et Flute.

Ecce ego Do...mine, delictorum memor et mœrens, ecce ego

Do...mine, delictorum memor et mœrens, ante pedes tuos pronus

Quatrième Motet.

jace...o; ante pedes tuos pronus jace...o; te Cruci...

...fixum vide...o, dole...o, contremis...o.

Moderò, et Notes egales.

Erra...vi, Cora

Quatrième Motet.

vi, a via, quæ ducit ad vitam. Erra.

vi, a via quæ ducit ad vitam. *Quiescit*

requiem in hominibus, et Circumdedit me, Circumdedit

me malorum, malorum se. ries. *Sed*

Quatrieme Motet.

tu Pastor bone quæ sisti me profugum, & erran.

tem, Gran. tem, ad te traxisti, ad te, ad te traxisti.

Sed tu Pastor bone, quæ sisti me profugum, & erran.

tem, ad te traxisti. ad te, ad te traxisti.

Quatrième Motet.

Forte *domine.* *Forte.*

Domine.

ti. ad te, ad te, ad te traxi... ti.

Prelude.

Detache, et Mesure.

Ne in furore tuo arguas me, arguas me Domine:

Ne in furore tuo arguas me, arguas me, Domine, ne, Domine.

ne: Recipe me, per viscera misericordie tue. a. Recipe

me, Recipe me, per viscera misericordie tua. Recipe me,

Tournera verso.

Quatrième Motet.

Recipe me, per viscera misericordiae tuae.

Ne in furore tuo arguas me, arguas me, Domine:

Recipe me, per viscera misericordiae tuae, Per visce-

ra misericordiae tuae. Recipe me, Domine, per visce-

ra misericordiae tuae. Recipe me, Recipe me,

per viscera misericordiae tuae. Tu... .

Mancé et détaché. Quatrième Motet.

Violon.

Non confundas me, Non

confundas me, ab expectatione mea adjuva me, et Salvus ero. et sal...

... vus ero.

Non confundas me, Non, confundas me, ab Expectatione

mea adjuva me, adjuva me, et Salvus ero. Sal. vus Ero Non confundas

Quatrieme Motet.

me Non Non, cōfundas me, adjuva me et. Saluus e. ro. Non cōfundas me,

Non cōfundas me, et Saluus e. ro. Sal. vus e. . .

... ro. Non confundas me, adjuva me, et Saluus e. ro.

Non cōfundas me, adjuva me, et Saluus e. ro. Et Saluus, Saluus e. ro.

CINQUIÈME MOTET.

*A Voix Seule, accompagnée d'une
Viola, ou Basse de Violon.*

Cantiques de Simeon.

Viola, ou Basse de Violon.

Nunc dimittis Seruum tuum Do. mine;

Nunc dimittis Seruum tuum Do. mine; Secundum verbum tuum, in

Tournez page

BAIRENTOULOUSE
2^{ME} Division
COMPTABILITÉ

Cinquième Motet.

Pa... ce. Nunc dimittis

This system contains the first system of music. It features a vocal line at the top with lyrics "Pa... ce. Nunc dimittis". Below the vocal line are two lute tablature lines. The first tablature line has numbers 6, 4, 3, 2, 1, 0, 6, 4, 3, 2, 1, 0. The second tablature line has numbers 6, 4, 3, 2, 1, 0, 6, 4, 3, 2, 1, 0.

Servum tuum Domine; Secundum verbum tuum, Secundum verbum

This system contains the second system of music. It features a vocal line at the top with lyrics "Servum tuum Domine; Secundum verbum tuum, Secundum verbum". Below the vocal line are two lute tablature lines. The first tablature line has numbers 6, 4, 3, 2, 1, 0, 6, 4, 3, 2, 1, 0. The second tablature line has numbers 6, 4, 3, 2, 1, 0, 6, 4, 3, 2, 1, 0.

tuum in pa... ce. Nunc di...

This system contains the third system of music. It features a vocal line at the top with lyrics "tuum in pa... ce. Nunc di...". Below the vocal line are two lute tablature lines. The first tablature line has numbers 6, 4, 3, 2, 1, 0, 6, 4, 3, 2, 1, 0. The second tablature line has numbers 6, 4, 3, 2, 1, 0, 6, 4, 3, 2, 1, 0.

mittis Servum tuum Domine; Secundum verbum tuum, Secundum verbum

This system contains the fourth system of music. It features a vocal line at the top with lyrics "mittis Servum tuum Domine; Secundum verbum tuum, Secundum verbum". Below the vocal line are two lute tablature lines. The first tablature line has numbers 6, 4, 3, 2, 1, 0, 6, 4, 3, 2, 1, 0. The second tablature line has numbers 6, 4, 3, 2, 1, 0, 6, 4, 3, 2, 1, 0.

Cinquième Motet.

tuum in pa...ce. Nunc di...

-mittis, Nunc dimittis Servum tuū Domine; Secundū verbum tuum in pa...

ce. Nunc dimittis Nunc dimittis Servū tuū Do minge; Secundū verbū tuū in

pa...ce. Secundū verbū tu...um in pa...ce.

The musical score is written on ten systems. Each system consists of a vocal line (treble clef) and a lute tablature line (bass clef). The tablature uses numbers 1-7 to represent fret positions. The lyrics are written below the vocal lines. The piece concludes with a double bar line and a final cadence in the tablature.

Cinquième Motet.

Recitaf.

Quia viderunt oculi mei, Salutare tuum. Quod pa-

raasti ante faciem omnium Populo rum. Quia viderunt oculi

mei, Salutare tuum; Saluta re tu

um. Quod parasti ante faciem omnium Populo rum. Quod pa-

raasti ante faciem omnium Populo rum. Quod pa-

raasti ante faciem omnium Populo rum.

Cinquième Motet.

Viola, ou Basse de Violon.

Lumen ad revelati.onem Gen...

...tium: Lumen ad revelati...

...onem Gen tium, et gloriam, et gloriam plebi tu.e Is. ra:

Cinquième Motet.

... et gloriam, et glo... riam plebis tuæ Is... rael.

Lumen ad revelationem Gen... tum, et glori...

... am, et gloriam plebis tuæ Is... rael. et gloriam, et glo...

... riam plebis tuæ Is... rael. et gloriam, et glo...

Cinquième Motet.

riam plebis tuæ Is. raël.

Lumen ad revelati onem Gen... ti...

um : Lu. men ad revelati. onem Gen ti...

um; et gloriam, et gloriam plebis tu...æ Is... ra...æ

Cinquième Motet.

... et. Le glo.

The first system of music features a vocal line with a treble clef and a common time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. Below the vocal line are two piano accompaniment staves in G major, with the right hand in treble clef and the left hand in bass clef. The piano part consists of a steady eighth-note accompaniment.

... riam plebis tu... & Is... ra...

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The piano accompaniment consists of two staves in G major, with the right hand in treble clef and the left hand in bass clef. The piano part continues with eighth-note accompaniment.

... et. Le glo. riam plebis tuce

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The piano accompaniment consists of two staves in G major, with the right hand in treble clef and the left hand in bass clef. The piano part continues with eighth-note accompaniment.

Is... rael. ple... bis, plebis tuce Is... rael.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The piano accompaniment consists of two staves in G major, with the right hand in treble clef and the left hand in bass clef. The piano part continues with eighth-note accompaniment.

SIXIÈME MOTET

41.

A Voix Seule, Et Symphonie.

Du Pseaume 18^o

Rondeau.

Gracieusement.

Hautbois, ou Violon.

Cæli enarrant gloriam Dei: Cæli enarrant

gloriam Dei: Et opera manuum ejus annuntiat Firmamen-

Tournez vite.

Sixième Motet.

...tum. Cæli, enarrant gloriam Dei: Et opera manuum

Epus annuntiat firmamen-tum. annuntiat firmamen-...

tum. Dies, die i eructat verbum,

Et nox, nocti indicat scientiam. Dies, die i eructat verbum,

Sixième Motet.

Cet vox poëti indicat Scientiam. Indicat.

Scientiam. Non sunt loquace

neque Sermones, quorum non audiantur voces eorum. Non sunt lo-

quace neque Sermones, quorum non audiantur voces eorum.

Tournay 1710.

Sixième Motet.

Cæli, enarrant gloriam Dei, Cæli enarrant

gloriam Dei, et opera manuum ejus annuntiat Firmamen-

tum. Cæli enarrant gloriam Dei, et opera manuum ejus annunti-

at Firmamentum, annuntiat Firmamentum.

Sixieme Motet.

Dimochi.

First system of musical notation, featuring a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a treble clef. The bass staff contains several sixteenth-note passages with fingerings indicated by numbers 5 and 6.

In omnem

Second system of musical notation, featuring a treble clef staff and a bass clef staff. The music continues with similar rhythmic patterns. The bass staff includes fingerings such as 6, 4, 3, and 6.

Terram exivit sonus, exivit sonus eorum: In omnem

Third system of musical notation, featuring a treble clef staff and a bass clef staff. The music continues with similar rhythmic patterns. The bass staff includes fingerings such as 6, 4, 3, and 6.

Terram exivit sonus, exivit sonus eorum: Cum fines orbis

Fourth system of musical notation, featuring a treble clef staff and a bass clef staff. The music continues with similar rhythmic patterns. The bass staff includes fingerings such as 6, 5, 4, 3, and 6.

terre, Cum fines orbis terre verba eorum: In omnem

Tournes vite

Sixième Motet.

Terram, exivit sonus, exivit So.....nus eorum. Et in fines orbis

terra, verba eorum, verba, verba e...orum. Et in fines orbis

terra, Et in fines orbis terra, verba eorum, verba, verba eorum, ver...

ba eorum.

Sixième Motet.

Recitatif

Musical staff with notes and clef.

In Sole posuit tabernaculum suum, Et ipse tanquam Sponsus pro-

Musical staff with notes and clef.

Musical staff with notes and clef.

cedens de thalamo suo. In Sole posuit tabernaculum

Musical staff with notes and clef.

Musical staff with notes and clef.

suum, Et ipse tanquam Sponsus procedens, de thalamo suo.

Musical staff with notes and clef.

Musical staff with notes and clef.

Et ipse tanquam Sponsus procedens, de thalamo suo. In Sole

Musical staff with notes and clef.

Musical staff with notes and clef.

posuit tabernaculum suum, Et ipse tanquam Sponsus procedens de

Musical staff with notes and clef.

Musical staff with notes and clef.

thalamo suo. proce... . dens de thalamo suo... .

Musical staff with notes and clef.

Handwritten signature or mark.

Sixiem Motet.

Legerement.

Hautbois, ou Violon.

Exult.

ta. vit ut Gigas, ad curren dam viam;

a Summo Ce...lo egres...sio ejus. Exult.

ta. vit ut Gigas, ad curren dam viam;

Sixième Motet.

a Summo Cae... lo egres... sio Cjus Et occursus
 ejus, Et occursus ejus usque ad Summum C... jus: usque
 ad Summum C. jus: Non, non est, non, non est qui se abs...
 condit, qui se abscondat a calore, a calo... re Cjus.

6 7 6 6 6 6 4 3 6
 5 6 6 6 7 6 1

Tournier

Sixième Motet.

Non, non est, Non, non est, qui Se abscondat, qui Se abs-

...condat, a calore Cjus Non, non, non, non est qui Se abscondat,

qui Se abscondat, a calore, a calo...re Cjus. Cæli, enarrant

gloriam Dei, Cæli, enarrant gloriam Dei, et ope-

Sixième Motet.

ra manuum ejus annuntiat Firmamentum Cæli, e...

narrant gloriam Dei, et opera manuum ejus annunti-

at Firmamen-tum. Annuntiat Firmamentum.

SEPTIEME MOTET.

A Voix Seules et Symphonie.
Pscaume, 94^e.

Gaiement, et.

The musical score consists of several systems of staves. The first system includes two Violon staves (Violin and Viola) and a Bass staff. The second system continues the instrumental parts. The third system introduces a vocal line with lyrics: "Venite, venite, exultemus Domino, Subi...". The vocal line is written in a single staff, and the Bass staff continues below it. The score is written in a key signature of one flat and a 3/4 time signature. The lyrics are in French and Latin.

Septième Motet.

le mus, Jubilemus Deo, Salutarinoſtro. Sa...

...nate, Venite, Venite, venite, Gaude mus

Domino, Jubile mus, Jubilemus Deo, Salutarinoſtro

Tourner vite.

Septième Motet.

tro. Jubilemus, Jubile.....mus Deo, Salutarinostro

Preocupemus faciem e. jus, in confessio...

...ne. Et in Psalmis jubi...le.....mus jubilemus e. i.

Septième Motet.

Le in Psalmis Juble mus, Jublemus e i Jublemus

e i. Venite, Venite, Culte mus Domino, Juble

mus, Jublemus Deo, Salutar i nostro.

Septième Motet.

Mouvé.

Quoniam, Deus magnus Dominus, et Rex magnus Super omnia Deos,

Quia in manu ejus Sunt omnes fines terre: Et altitudines Montium ip-

sius Sunt. Quoniam, Ipsius est mare, Quoniam, ipsius est mare, et

ipse fecit illud, et Siccam manus ejus formaverunt. Quoni-

am, ipsius est mare et ipse fecit illud, et Siccam manus ejus,

for. mare. runt. et Siccam manus ejus formave. . . . runt.

Septième Motet.

Flutes, ou Violons.

Flutes, ou Violons.

Venite, adoremus.

Veni...te, adoremus, Veni...te adore mus

Veni...te, adore...mus, ado remus, Veni...te, a dore...

Tournez vite.

Septième Motet.

...mus

Et procidamus, te ploro... mus, plo

...remus, ploro... mus ante Dominum qui fecit nos plo

...re... mus ante Dominum qui fecit nos. Quia,

Septième Motet.

ipse est Dominus, Deus noster; Et nos Populus Pasuce e...
 5 5 6 5 4 3 7 6 5 6 4 3

jus, et Oves manus ejus. Venite, adoremus, Veni-
 5 6 5 6 7 6 5

te adoremus, Venite adoremus, adoremus, Venite adore-
 4 3 2 5 5 5 7 6 5 4 3 2 1

Tournes rido.

Septième Motet.

mus. *Venite Venite, adoremus, adoremus.*

67 50 5 76a 6 43

Mouré et détaché.

Violons à l'unisson.

Hodie, si vocem eius audieritis, nolite

7 43

obdurare corda vestra, nolite obdurare corda vestra.

6 43

Septième Motet

Sicut in irritati-o. ne secundum diem tentatio.

... me in Doctr...to, Vbi tentaverunt me Patres vestri: Proba-

... verunt et viderunt opera me...a. Proba-verunt et viderunt ope-

... ra me...a Proba-verunt, et viderunt opera mea.

Septième Motet.

Rondement et Notes Egales.

Violon.

Violon.

Quadraginta annis of...

sensus sui genera-ti-oni illi: Quadraginta annis of...

Septième Motet.

...fensus fui generationi illi: Et dixi Semper hie er...

Figured bass notation: 6 6 7 5

OUTER MARQUE
 de la
 CONSTITUTION

...rant corde: *Quadragesima*

Figured bass notation: 6 1 6 1 6 6 7 5 7 6 5 7 6 5 4 3

...annis offensus fui generationi illi; Et dixi Semper hie er...

Figured bass notation: 6 1 6 1 6 6 7 5 7 6 5 7 6 5 4 3

Journes vices.

Septième Motet.

Handwritten musical score for a motet, consisting of three systems of staves. Each system includes a vocal line (treble clef) and a figured bass line (bass clef). The lyrics are written in Latin and are interspersed with the musical notation.

raro corde; Cæsti, non cognoverunt vias

meas, Pejura... vi in ira mea, Si introibunt

in requiem meam. Cæsti, non cognoverunt vias meas,

The score includes various musical notations such as notes, rests, and ornaments. The figured bass line contains numerical figures (e.g., 6, 6b, 6, 6, 6, 6) and some letters (e.g., b, 6, 6b, 6) indicating fingerings and accidentals for the basso continuo.

Septième Motet.

The first system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The middle staff is also a treble clef with a similar melodic line. The bottom staff is a bass clef with a more active accompaniment, featuring many sixteenth notes and some triplets.

Vo jura vi in terra mea, Si introibunt in requi-

The second system continues the bass line from the first system. Below the staff is a line of figured bass notation: 4 3 7b 7b 7b 7 6 7 7 7 6 4 3 7 6.

The third system consists of three staves. The top two staves are treble clefs with a melodic line. The bottom staff is a bass clef with an accompaniment line.

... em me am. Si introibunt, Si intra ibunt in requiem

The fourth system continues the bass line. Below the staff is a line of figured bass notation: 7 4 3 6 7 6 7.

The fifth system starts with a treble clef staff containing a melodic line. The instruction *Lentement.* is written below the staff.

The sixth system continues the treble staff from the fifth system.

The seventh system starts with a bass clef staff containing an accompaniment line. The instruction *Lentement.* is written above the staff.

me... am. In requiem me... am.

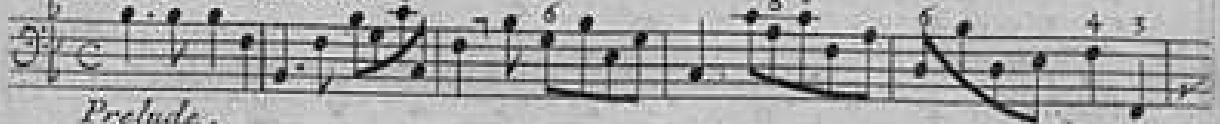
The eighth system continues the bass line. Below the staff is a line of figured bass notation: 4 3 7b 7 6 4 3 0.

HUITIÈME MOTET.

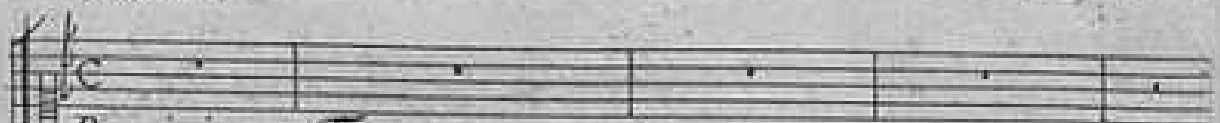
A Deux Voix.

Psalme 23.^e

Rondement et de tachi.



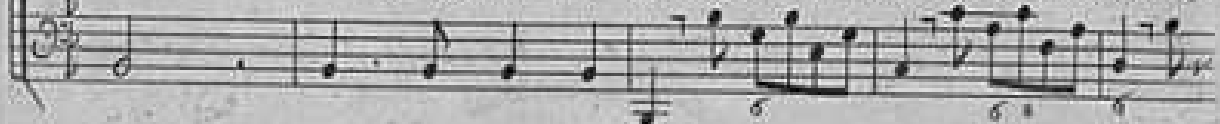
Prelude.



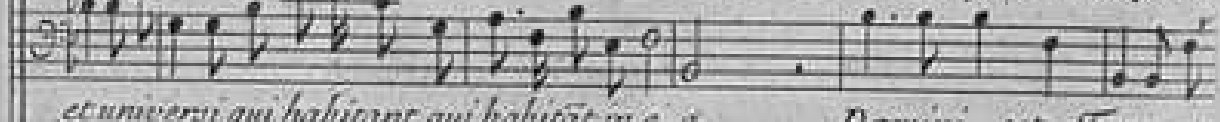
Domini est Terra.



Domini est Terra, et plenitudo eius, Orbis Terrarum, Orbis Terrarum,

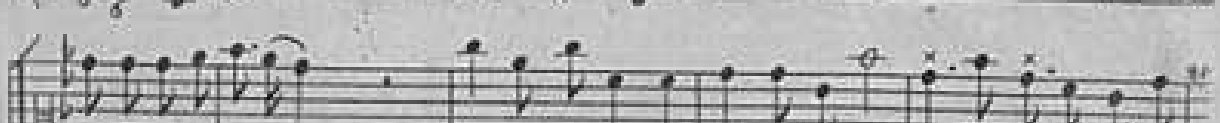


Domini est Terra, et plenitudo eius et



et universi qui habitant, qui habitant in e. a.

Domini est Terra, et



plenitudo eius.

Orbis Terrarum, et universi qui habitant qui



plenitudo eius, Orbis Terrarum, Orbis Terrarum, et universi qui habitant in

Huitième Motet.

habitant in e...o. Domini est Terra, et plenitudo ejus, Orbis Ter-

rarum, Orbis terrarum, et universi qui habitant qui habitant in e...

o. Domini est terra et plenitudo ejus, Orbis terrarum

Domini est terra, et plenitudo ejus, et plenitudo ejus, Orbis ter-

Orbis terrarum, et univer... si qui habitant, qui habitant in C. o.

rarum, et universi qui habitant, qui habitant in C...o.

Huitième Motet.

Domini est terra, et plenitudo eius, Orbis terrarum

Domini est terra et plenitudo eius, et plenitudo eius, Orbis terrarum

et universi qui habitant, qui habitant in e...o. Qui habitant, qui habi...

et universi qui habitant in e...o. Qui habitant, qui habi...

...tant in e...o.

...tant in e...o. Qui a ipse Super Ma...ria

fundavit e...um; Et Super flu...mina preparavit eum.

Huitième Motet.

Quia ipse Super Ma... ria fundavit eum; et Super Flu...

Domini est terra, et
...mina, preparavit eum. Domini est terra, et plenitudo ejus, et

plenitudo ejus, Orbis terrarum, et universi qui habitant qui
plenitudo ejus, Orbis terrarum, et universi qui habitant in

habitat in c...o. Qui habitant, qui habitant in c...o.
c...o. Qui habitant, qui habitant in c...o.

Tournez.

Huitième Motet.

Légèrement.

Quis as...

cen... deo, ascen Set in Montem Domini? aut quid

Sta... bit in Loco Sancto G... jus. Innocens manibus, et mundo

corde, qui non accepit in vano animam suam, nec jura...

...vic in dolo Proximo su o. Hic ac... ci piet

Benedictionem a Domino, Et misericordiam

Quintus Motet.

a De-o Sa-lu-ta-ri Su-o.

Hæc est generati-o quærentium C...um: quærentium faci-

Hæc est generati-o quærentium C...um: quærentium

em De-i Sa-cob. Hæc est generatio quærentium C...um:

faciem Dei Sa-cob.

quærentium, quærentium faciem Dei Sa-cob. Hæc est generatio

quærentium C...um: quærentium, quærentium faciem Dei Sa-

Tournes v. 112.

Huitieme Motet.

Hæc est generatio quærentium e. um, quærentium C... um,
 ..cob. Hæc est generatio quærentium e. um, quærentium C... um,

quærentium faciem De. i. Sa. cob. quærentium, # faciem Dei Jacob.
 quærentium faciem Dei Sa. cob. quærentium, # faciem Dei Jacob.

Rondement et detache'.

A tollite portas Principes vestras, et

elevamini porta æternales, et introibit Rex glo. ri...

Huitième Motet.

Lento

Quis est iste Rex gloriae!

Lento

Dominus fortis et potens, Dominus, Domi...

Dome.

Fort.

Lento

... nus potens in prae...

lio. Atollite portas Principes vestras et

Lento

Quis est

Aperiamini portae aeternales, et introibit Rex glo... riae.

iste Rex gloriae!

Lento

Dominus virtutum ipse est Rex glo... ri...

Dome.

Fort.

Tornare

Huitieme Motet.

Dominus virtutum, Ipse est Rex gloria. Ipse
 ...a. Dominus virtutum, Ipse est Rex gloria. Ipse

est Rex gloria. A...
 est Rex gloria. Tollite portas Principes vestras, et

tol lites portas Principes vestras, et Elevamini portae
 Elevamini portae aeternales; Et Elevamini portae

aeter-na-les, et intro ibit Rex glo... ri...
 aeter-na-les, et intro ibit Rex glo... ri...

Huitième Motet.

Et introibit Rex gloriae. Dominus virtutum, Ipse est, Ipse est Rex gloriae. Rex gloriae.

Ipse est, Ipse est Rex gloriae. Rex gloriae. Dominus virtutum, Ipse est, Ipse est Rex gloriae, Rex gloriae.

glo. Rex gloriae, Ipse est Rex gloriae.

Atollite portas Principes vestras, et elevamini portae aeternae.

Tourneux v. 1870

Huitième Motet.

vestras, et elevamini portæ æternales, et introibit Rex glo... ri...

les, et elevamini portæ æternales, et introibit Rex glo... ri...

...æ. Dominus virtutum, Ipse est Ipse est Rex glori...

...æ. Dominus virtutum, Ipse est, Ipse est Rex gloriæ

...æ. Rex glo... ri...

...æ. Rex gloriæ, Rex gloriæ, Ipse est Rex glo... ri...

...æ. Rex glori...æ. Ipse est, Ipse est Rex glo... riæ.

...æ. Ipse est Rex glo... riæ.

NEUVIEME MOTET

A Deux Voix.

Du Pseaume 20^e

Domine, in virtute tua, Laeta... bitur Rex, Laeta

... bitur, Laetabitur Rex,
Domine, in virtute tua, Laeta... bitur

Domine, in virtute tua, Lae
Rex, Laeta... bitur, Laetabitur Rex,
Tonguez vite.

Neuvième Motet.

...ta... bitur, lætabitur Rex, Læta... bitur Rex, Læ-

Domine, in virtute tua, Læta... bitur Rex Læ-

...ta... bitur, lætabitur Rex, lætabitur Rex,

...ta... bitur, lætabitur Rex, lætabitur Rex, Et Super

Saluta. re tuum exulta... bit vehement-

Et Super Saluta... re tuum exulta... bit vehement-

ter.

Neuvième Motet.

...teri Desiderium cordis ejus tribuisti ei, et voluntate

Desiderium cordis ejus tribuisti ei, et volun-

labiorum ejus, non fraudas. ti, non frau-

ta. labi. arum ejus, non fraudas. ti non frau-

...dasti e. um. Non, non, non fraudasti, Non, non fraudasti C.

...dasti e. um. Non, non, non fraudasti, Non, non fraudasti C.

...um. Non fraudas. ti C. um.

...um. Non fraudas. ti C. um.

80. *Second Part.* *Neuvièmes Motet.*

Recitatif.

Quoniam provenisti cum in benedictionibus dulcedinis;

Posuisti in capite ejus Coro... nam de lapide pretioso.

Vitam petuit à te; Et tribuisti e i, longitudinem dierum in Saeculi

lum, Et in Saeculum Saeculi. Vitam petuit à te; Et tribuisti e i,

longitudinem dierum In Saeculum, Et in Saeculum, Saeculi.

in Saeculum, In Saeculum, Et in Saeculum Saeculi.

Neuvième Motet.

Gracieusement et piqués.

Musical notation for the first system, featuring a vocal line and piano accompaniment. The time signature is 2/4. The lyrics are: *Magna est gloria ejus in Salutaris tuo.*

Musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Magna est gloria ejus in Salutaris tuo. Glo.....riam, et*

Musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Magna est gloria ejus in Salutaris tuo. magnum decorem impones Super eum, impones // Super e...um.*

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *Glo: riam, et magnū decore impones Super eum, impones // Super e...*

Tournez vite.

Neuvième Motet.

Glo...riam, Glo...riam, im...
...um. et magnū decorem. Le magnum decorem,

pones Super eum, impones Super eum.
impones Super eum. Magna est gloria ejus,

Magna est gloria ejus in Salutari tuo:
in salutari tuo: Magna est gloria ejus in salutari tuo: Glo...

Le magnum decorem, impones, impones Super e...
riam, impones Super eum, impones Super e...

Neuvième Motet.

um. Glo...riam, Glo...

um. Glo...riam, Et magnum decorum,

riam, impones Super eum, impones Super e...um.

Et magnum de...corum, impones, // Super e...um.

Glo...riam, et magnum decorum, impones Super eum. im...

Glo...riam, et magnum decorum, impones Super eum impones,

pones, impones Super e...um, im... nes Super e...um.

impones Super e...um, impones, impones Super e...um.

Premier deus.
Recitatif

Neuvième Motet.

Quoniam, dabis eum in benedictionem, in Saeculum, in Saeculum

Saeculi: Laetifica...bis eum in gau...dio, in gau...dio

cum vultu tu o. Quoniam, Rex Sperat in Domino, et in miseri-

cordi a Altissimi, Non commove...bitur. Quoniam, Rex Sperat in

Domino, et in misericordia Altissimi, Non commove...bitur. Non, non

commove...bitur. Non, non commove bitur, Non commove...bitur.

Neuvième Motet.

Gay, et gracieusement.

Exaltares, Exaltare Domine, in virtutes tu. a:

Exaltares, Exaltare Domine, in virtutes tu. a: Can.:

Can.:

...tabimus, et psalle... mus, psallemus, virtutes tu. as.

...tabimus, et psalle... mus, psallemus, virtutes tu. as. psal.:

Cantabimus,

...lemus, psallemus, Cato... bimus, et psalle... mus, virtutes tu...

Cantabimus, Cato... bimus, et psalle... mus, virtutes tu...

Tourne.

Nouvième Motet.

... as. *C. saltare, C. saltare Domine, in virtute tua: Cantabimus, et psal-*

... as. *C. saltare, C. saltare Domine, in virtute tua:*

... le mus psallemus virtutes tuas .

Cantabimus, et psalle . . .

Cantabimus, Cantabimus

... mus psallemus, virtutes tuas. psallemus, psal-

Canta bimus, et psalle mus, virtutes tu

... lemus, Canta bimus, et psalle mus virtutes tu

Neuvième Motet.

...as. *C. xaltare, C. xaltare Domine, in virtute tua: Cantabimus, et psal-*

...le. mus, virtutes tu...as. *Cantabimus Cantabimus,*
...le. mus, virtutes tu...as. *Ce psallemus, Can...*

Ce psalle. mus, psalle.
...tabimus, *Ce psalle.*

...mus, *Cantabimus, Ce psalle. mus, virtutes tu...as.*
...mus, *Cantabimus, Ce psalle. mus, virtutes tu...as.*

DIXIÈME MOTET.

A Trois Voix, Et Symphonie.

Grave.

Pour le Saint Sacrement.

Violons et Flutes.

Violons et Flutes.

5 5 5 5 4

Deux.

Deux.

Seul.

Ecce panis Angelorum, Ecce panis Angelorum pa-

5 5 5 5 4 3

Forc.

Forc.

nis Angelo... rum.

6 5 5 4 3 0

Quem dedit nobis

Dixième Motet.

Deus.

- Dominus ad vascens... dum: Ecce panis Angelorum,

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute accompaniment with a bass clef and a key signature of one flat. The lyrics "Deus." are written below the vocal line. The second line of music begins with the lyrics "- Dominus ad vascens... dum: Ecce panis Angelorum," and includes lute tablature (6, 5, 4, 6, 7, 3) above the notes.

Qui de Caelo descen... dit, descen dit, Qui de Caelo descen...

This system contains the next two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute accompaniment with a bass clef and a key signature of one flat. The lyrics "Qui de Caelo descen... dit, descen dit, Qui de Caelo descen..." are written below the vocal line. The lute accompaniment includes tablature (6, 6, 6, 6, 5, 4, 6, 6, 6, 3) above the notes.

dit. Ecce panis Angelorum, panis Angelo... rum.

This system contains the final two staves of music on the page. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute accompaniment with a bass clef and a key signature of one flat. The lyrics "dit. Ecce panis Angelorum, panis Angelo... rum." are written below the vocal line. The lute accompaniment includes tablature (6, 6, 4, 3, 6, 6, 3, 4, 3) above the notes.

Dixieme Motet.

Fort.

Fort.

Obstupescite, Super hoc, quoniã quem Caeli cape

5 6 9 4 3

5 6 7 6

Deus.

Deus.

...re non possunt, hic est Deus, Deus noster, Deus noster. Ecce panis

7 6

5

7 4 3

6

Fort.

Angelorum, panis Angelorum.

6 4 3

5

6 7 4 3

6 5 5 4 3

0.

Dixième Motet.

Venite, Adoremus, Et proci...

Venite, Adore...mus, Et procidamus

Venites, Adoremus, Adoremus, Et procidamus an.....

5 7 6 5 7 5 7 1

amus ante Do...minum Venite, Adoremus, Et procidamus,

ante Do...minum Venite, Adoremus, Et procidamus

...te Do...minum Venite Adoremus, Et

7 6 4 3 6 7 7 1

procidamus ante Do...minum. Et procidamus ante Do...minum.

procidamus ante Do...minum. Et procidamus ante Do...minum.

procidamus ante Domini. proci...da...mus ante Domi...num.

6 5 4 3 6 7 7 4 3 0

Dixième Motet.

Récit, Mesuré.

A do ro te, A do ro

te, Supre... ma De... itas. Quæ Sub...

panis Species la titas. A do ro te, A do ro te Supre:

... ma De... itas. O vere velata ma:

... jestas, O ineffabilis be nignitas. A do ro te A do ro:

... te, Supre... ma De... itas.

Dixième Motet.

Violons et Flutes.

Violons et Flutes.

Trompette, ou Hautbois.

Basse-Continue.

Trompe seule.

Dixième Motet.

The musical score is arranged in two systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and a trumpet staff. The second system includes three vocal staves and a trumpet staff. The lyrics are Latin, and the music features complex rhythmic patterns and melodic lines.

Trompette.

Canta..... te Domino canticum laudis, Canta...

Canta..... te Domino canticum laudis, Canta.....

Cantate Domino canticum laudis, Canta...

Trompette.

...te, Canta..... te, Canta te. Cantate, Canta.....

...te, Canta..... te, Canta te. Cantate, Canta.....

...te, Cantate, Cantate, Canta te. Cantate, Cantate #, Can...

5 6 4 3

Dixième Motet.

95.

Trompette.
...te, Canta...te.
...te, Canta...te.
...tate, Canta...te.

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are for the Trompette. The vocal parts have lyrics: "...te, Canta...te.", "...te, Canta...te.", and "...tate, Canta...te.". The Trompette part includes fingerings: 6 6 3, 6 6 4 3.

Psallite Deo,
Psallite Domino, canticum laudis in Organo.
Tournez vite.

The second system of the musical score consists of seven staves. The top two staves are vocal parts, and the bottom five are for the organ and trumpet. The organ part includes fingerings: 6, 6, 6, 7, 6, 4, 3. The trumpet part includes fingerings: 6, 4, 3.

Dixième Motet.

Trompette.

Jubilate, Subi...

Psallites Deo, in Cithara, in Ci. thara.

Trompette.

late Salutari nostro in Sono Tu... boe, In Sono Tu.

The musical score is arranged in two systems. The first system includes a vocal line with lyrics, a trumpet part, and a bass line. The second system includes another vocal line with lyrics, a trumpet part, and a bass line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Dixième Motet.

Trompette.

...ba, in So. no in Sono Tu... ba. Cantate psallite, Subilate in

Cantate psallite, Subilate in

Cantate, psallite, Subilate in

Trompette.

Organo, In Cithara, In Sono Tu... ba,

Organo, In Cithara,

Organo, In Cithara,

Dixieme Motet.

Trumpete.

In Sono Tu ba, in So no, in

This system contains the first two systems of musical notation. The top two staves are vocal parts. The third staff is for the trumpet, marked *Trumpete.* The lyrics *In Sono Tu ba, in So no, in* are written below the vocal lines. The bottom two staves are for the basso continuo.

Trumpete.

Sono, in Sono Tu ba .

This system contains the third and fourth systems of musical notation. The top two staves are vocal parts. The third staff is for the trumpet, marked *Trumpete.* The lyrics *Sono, in Sono Tu ba .* are written below the vocal lines. The bottom two staves are for the basso continuo.

Quia non est alia Natio tam grandis quae habeat

This system contains the fifth and sixth systems of musical notation. The top two staves are vocal parts. The lyrics *Quia non est alia Natio tam grandis quae habeat* are written below the vocal lines. The bottom two staves are for the basso continuo, with dynamic markings *f* and *43* visible.

Dixième Motet.

Trompette.

Canta te

Canta te

Deus appropinquatis sibi, sicut adest nobis Deus noster. Cantate

43

Trompette.

Domino, canticum laudis, Canta te, Canta te, Canta

Domino, canticum laudis, Canta te, Canta te, Canta

Domino, canticum laudis, Cantate te, Cantate, Cantate, Cantate.

Tromba solo

Dixième Motet.

The musical score consists of several staves. The top two staves are vocal parts. The third staff is labeled *Trompette.* and contains a melodic line. The fourth and fifth staves contain vocal parts with the lyrics: *...te. Cantate, Canta te Canta...te.* The sixth and seventh staves contain vocal parts with the lyrics: *...te. Cantate, Cantate, Cantate, Cantate, Cantate.* The eighth staff is another *Trompette.* part. The bottom two staves are bass lines. The score concludes with the word *Fin.* at the end of the final staff.