

WHITECHAPEL

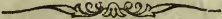
FINE ART LOAN EXHIBITION:

ST. JUDE'S SCHOOL HOUSE,

COMMERCIAL STREET, E.

FOURTH YEAR:—EASTER, 1884.

The Exhibition will be open Daily, from April 9th
to April 20th, from 10 a.m. to 10 p.m., (on Sundays
from 2 p.m. to 10 p.m.)



*“Life without industry is guilt, and industry without art
is brutality.”—RUSKIN.*



London:

PENNY AND HULL, PRINTERS, LEMAN STREET, WHITECHAPEL, E.

1884.

For don't you mark, we're made so that we love
First when we see them painted, things that we have passed
Perhaps a hundred times, nor cared to see ;
And so they are better, painted—better to us,
Which is the same thing. Art was given for that ;
God uses us to help each other so,
Lending our minds out.

ROBERT BROWNING.

“‘What,’ it will be questioned, ‘when the sun rises, do you not see a round disc of fire somewhat like a guinea?’ Oh! no! no! I see an innumerable company of the heavenly host, crying, ‘Holy, holy, holy, is the Lord God Almighty.’ I question not my corporeal eye any more than I would question a window concerning a sight. I look *through* it, and not *with* it.”—WILLIAM BLAKE.

Hence, in a season of calm weather,
Though inland far we be,
Our souls have sight of that immortal sea
Which brought us hither,
Can in a moment travel thither,
And see the children sport upon the shore,
And hear the mighty waters rolling evermore,

WORDSWORTH.

“As the art of life is learned, it will be found at last that all lovely things are also necessary ; the wild flower by the wayside, as well as the tended corn ; and the wild birds and creatures of the forest, as well as the tended cattle ; because man doth not live by bread alone, but also by the desert manna—by every wondrous word and unknowable work of God.”—RUSKIN.

From the Library of
Frank Simpson

“Small service is true service while it lasts.”—*Wordsworth*

“There is no competition among great artists; none is greatest in the Kingdom of Heaven.”—*William Blake*.



CATALOGUE.

1 St. Francis and St. Dominic *Edward Armitage, R.A.*

(Royal Academy, 1882.) St. Francis and St. Dominic were the two great religious reformers of the thirteenth century—St. Francis, who taught Christian men how they should behave, St. Dominic, who taught them what they should think. Each sent his little company of disciples, or friars, to teach and preach in all Christian lands, England among the rest; and the memory of the Black Friars of St. Dominic and the Grey Friars of St. Francis survives in the names Blackfriars' Bridge and Whitefriars. The artist here shows us the meeting of the two saints amongst the ruins of ancient Rome, the Apostle of Works and the Apostle of Faith shaking hands: “There are diversities of gifts, but it is the same spirit.”

Lent by the Artist.

2 King Ahab's Coveting

T. M. Rooke

1. Ahab covets Naboth's vineyard. 2. Naboth refuses to sell it. 3. Jezebel says she can get it. 4. Elijah threatens Ahab with punishment for killing Naboth and taking his land. 5. Ahab brought home dead from battle. 6. Jezebel is being thrown out of the window.

Lent by the Artist.

3 A Normandy Fishwoman

Ch. Giraud

Lent by Mrs. Moke.

4 Head of a Brittany Girl

W. C. Horsley

The Breton peasant girls all wear the same national dress, and it is a point of honour with them to have “best clothes” for Sundays and feast days. The girl has on her smartest collars and cap, but “her eyes are with her heart and that is far away.”

Lent by Mrs. Moke.

5 The Ashantee War:—"Special Service"
Officers *Orlando Noric*

Officers were sent to all the tribes of the protectorate to raise men, collect carriers, and try and rouse our so-called "native allies" to action. As a rule they were well received, and everything was promised, though nothing was done. This sketch represents the arrival of English officers at a village on the Amissa, which river was crossed in a canoe made of the hollowed trunk of a tree.

Lent by H. Cooper, Esq.

6 The Ashantee War:—Conference
with a Native King *Orlando Noric*

At these conferences the kings sometimes appeared with a certain amount of state, accompanied by numerous attendants carrying bunches of coloured ostrich feathers, drums, and umbrellas, and the attendants wore plaques of gold on their breasts, and other ornaments. In the discussion, the king was usually represented by one of his councillors, or linguist, who, after consultation with the rest, spoke for him. This and the preceding picture are from sketches made by the late Sir G. Colley.

Lent by H. Cooper, Esq.

7 Rehearsing the Service *A. Legros*

The old man will be content if the voices are in tune with the organ; the younger man has a sense that there must be another kind of harmony.

Lent by the Rev. Stopford A. Brooke.

8 Front of Salisbury Cathedral
(water colour) *J. M. W. Turner, R.A*

"Walk to the west front, and there stand for a time, looking up at its deep-pointed porches and the dark places between their pillars, where there were statues once, and where the fragments, here and there, of a stately figure, are still left, which has in it the likeness of a king, perhaps, indeed, a king on earth, perhaps a saintly king long ago in heaven; and so higher and higher, up to the great mouldering wall of rugged sculpture and confused arcades, shattered and grey, and grisly with heads of dragons and mocking fiends, worn by the rain, and sometimes formed into yet unseemlier shapes, and coloured on their stony scales by the deep russet-orange lichen, melancholy gold; and so, higher still, to the bleak towers, so far above, that the eye loses itself among the bosses of their traceries, though they are rude and strong, and only sees like a drift of eddying black points the crowd of restless birds."—*Ruskin*.

Lent by Mrs. Cash.

- 9 The Bay of Mentone *George Howard*
 The southern slopes of the maritime Alps are sheltered from the wind, and make a summer resort for invalids in winter. The storm-torn pines in the picture make a frame-work through which to look on the olive-clad plains below. The Queen stayed at Mentone two years ago.
 Lent by the Rev. Stopford A. Brooke.
- 10 By the Seashore *Hugh Carter*
 The young girl is eagerly watching the sea and the fishing boats, and bids her father look; but where youth sees hope, age sees memories.
 Lent by S. Schloss, Esq.
- 11 "Odd Fish" *J. E. Hodgson, R.A.*
 An Egyptian fish market: "Odd fish" to sell, and "odd fish" to buy. "All sorts and conditions of men" are a-marketing together—the grand lady, the beggar, the donkey-boy—but each face has a character of its own.
 Lent by William Agnew, Esq., M.P.
- 12 Off the South-east Coast *T. B. Hardy*
 The barges laden with hay, which go so heavily in the Thames, and whose cargo is sold in the Whitechapel High Street, are here dancing in the sea.
 Lent by James H. Chaplin, Esq.
- 13 Last steps *Miss Ellen Conolly*
 An old Chelsea Pensioner. The child whom he once carried up in his arms now helps him down.
 Lent by the Artist.
- 14 "The Return of the Penitent" *Mrs. Cathinca Amyot*
 (Royal Academy, 1879.) "He that is without sin among you, let him cast the first stone at her."—John viii, 7.
 Lent by the Artist.
- 15 A Surrey Common *Chalon, R.A.*
 Common lands lead to a common life. The passing traveller stops to chat with the knot of labourers, and even the dogs and cows seem to share in the good fellowship. There are no enclosures, and the villagers set no fences between one another.
 Lent by Henry Norman, Esq.
- 16 Exiles from the Fatherland *Miss Evelyn Pickering*
 As the evening hour of prayer draws on, the Jews in exile at Babylon remember their fatherland. "By the rivers of Babylon, there we sat down; yea, we wept, when we remember Zion. We hanged our harps upon the willows in the midst thereof."
 Lent by the Artist.

- 17 The Rt. Hon, Henry Fawcett, M.P.,
and Mrs. Fawcett *Ford Madox Brown*
"A true wife must be wise, not that she may set herself
above her husband, but that she may never fail from
his side."—*Ruskin*.
Lent by Sir Charles Dilke, M.P.
- 18 Return from the Honeymoon *Val Prinsep, A.R.A*
"A son is a son till he gets a wife,
A daughter's a daughter all her life."
Lent by the Artist,
- 19 A doorway in Venice *G. Howard*
In Venice, where there are no streets but only canals,
boats, or "gondolas," take the place of cabs. The
gondolier on the right is stopping on his way to talk to
his wife and child at the window, and the girls on the
left are enjoying a gossip over their water carrying.
The Venetians are as bright and sunny as their city.
Lent by the Artist.
- 20 The Gap of Dunloe, Killarney *Duffy*
Evening in an Irish valley. The shepherds have all gone
to their cabins, and no sound but that of the torrent
breaks "the everlasting silence of the hills."
Lent by E. Kennedy, Esq.
- 21 Nearing Home *Mrs. Campbell Munro*
This is a portrait of the great grandson of Captain
Harvey, who commanded the "Fighting Temeraire,"
(of which there is so beautiful a picture by Turner in
the National Gallery) at the Battle of Trafalgar. The
telescope is painted from the actual telescope used in
the battle.
Lent by the Artist.
- 22 The Cold Dead Year *Josef Israels*
The grass is poor and the sky dull and heavy with
coming rain, and there would be nothing to break the
sadness of the picture if it were not that the boy's face
is thoughtful, and suggests that he can see above "the
dull flats of earth" to the line of blue sky in the
distance.
The warm sun is failing, the bleak wind is wailing,
The bare boughs are sighing, the pale flowers are dying,
And the year
On the earth her death-bed, in a shroud of leaves dead,
Is lying.
Come months, come away,
From November to May,
In your saddest array ;
Follow the bier
Of the dead cold year,
And like dim shadows watch by her sepulchre.—(*P. B. Shelley.*)
Lent by Humphrey Roberts, Esq.

- 23 Grandfather's Pet *W. Moreau*
 A cottage home in Belgium, where tidiness is the rule.
 The baby is packed in a bag, but human nature is
 alike in every fashion, and "Grandfather's pet" is the
 King of the house.
 Lent by Messrs. Arthur Tooth & Sons.
- 24 "Ten minutes to decide" *G. D. Leslie, R.A.*
 "The woman that deliberates is lost."—(*Addison.*)
 Lent by George Price Boyce, Esq.
- 25 "Do I like butter?" *Joanna Mary Wells*
 Lent by George Price Boyce, Esq.
- 26 Waiting for the Verdict *A. Solomon*
- 27 "Not Guilty" *A. Solomon*
 These are copies of larger pictures in the South Kensington Museum.
 Lent by R. R. Hyatt Esq.
- 28 Thames, below Bridge *C. Napier Hemy*
 The city rises in a grey mist behind the shipping. The
 boats are "outward bound," and beyond
 "fair and free
 The floodgates are open away to the sea."—(*C. Kingsley.*)
 Lent by George Howard, Esq.
- 29 A rainy Sunday *E. R. Hughes*
 Lent by Humphrey Roberts, Esq.
- 30 Kinsfolk from Town *E. R. Hughes*
 City life has made the farmer's cousins become "town
 birds," but when they get down into the country they
 still find themselves amongst their kindred. Town
 life changes our habits, not our natures.
 Lent by Humphrey Roberts, Esq.
- 31 An Arab Girl *Mrs. Annie Chaplin*
 (Royal Academy, 1883.)
 Oh thou child of many prayers!
 Life hath quicksands, life hath snares!
 Care and age come unawares.—(*Longfellow.*)
 Lent by James H. Chaplin, Esq.
- 32 A family party in Holland *Ch. Venneman*
 Lent by James H. Chaplin, Esq.

- 33 Meditating a bath *John Collier*
 "Coming events cast their shadows before."
 Lent by the Artist.
- 34 "The maiden spring upon the plain" *Walter Crane*
 The fields shall wear their robes of praise,
 The south winds softly sigh,
 And sweet calm days in golden haze
 Melt down the amber sky.—(*J. G. Whittier.*)
 Lent by the Artist.
- 35 "Enough is as good as a feast" *R. Norbury*
 Lent by Mrs. Prower.
- 36 The Great Sphinx, near the Pyramids
 of Ghizeh *G. P. Boyce*
 (A study made on the spot in January, 1862.)
 Look on my works, ye mighty and despair!
 Nothing beside remains, round the decay
 Of that colossal wreck, boundless and bare,
 The lone and level sands stretch far away.—(*Shelley.*)
 Lent by the Artist.
- 37 Coming down a Swiss Mountain *W. L. Thomas*
 Lent by the Artist.
- 38 Doubts *W. L. Thomas*
 Lent by the Artist.
- 39 Beef-eater *G. H. Thomas*
 The word beef-eater is a corruption from the French
 buffetier, a side-board man.
 Lent by W. L. Thomas, Esq.
- 40 Toboggining *W. L. Thomas*
 The "toboggin" is a miniature of the large agricultural
 sledges used by the Swiss peasants to transport their
 wood, wine, and other things across the frozen roads.
 The tobogginer sits rather to the back of his sledge;
 and when he is once in motion has only to steer, and
 be careful not to retard speed by pressure of his feet
 upon the ground. Toboggin races are a favourite
 pastime during winter in the high alpine valleys.
 Lent by the Artist.
- 41 } Two views in Africa *Benasi*
 42 }
 These views show the kind of country in which our soldiers
 have been fighting in the Soudan, and through which
 General Gordon made his way on a dromedary to
 Khartoum.
 Lent by Mrs. Moke.

43 Léon Gambetta *Miss Dorothy Tennant*

Gambetta, who more than any other one man was the founder of the present French Republic, was a native of Cahors, in the South of France, and his fiery southern temperament may be seen in his face. In this portrait he is standing with folded arms in the "tribune," or platform, in the French Chamber of Deputies, from which members have to speak. There is a glass of water before him, about which there is a story told, which well illustrates the effect of his oratory. On one occasion he knocked a glass of water, with a sweep of the hand, off the ledge of the tribune on to the head of a servant of the House sitting underneath. "In the case of an ordinary speaker this must have provoked considerable laughter, but the deputies were so thoroughly under the spell of Gambetta's eloquence, that there was hardly a smile and no interruption at all, as the victim resignedly wiped his head."

Lent by the Artist.

44 Room in which Gambetta died *Miss Dorothy Tennant*

Gambetta died in his villa, near Paris, at midnight, on Tuesday, December 31st, 1882. At the Palais Bourbon, his official residence as President of the Chamber, Gambetta had lived in much splendour, for he believed in the importance of surrounding the highest officers, even of a democracy, with state and magnificence; but this picture shows how small and unpretending was the private house of the greatest man in France. Across the bed is a tri-colour, the national flag of France, in which the body was afterwards wrapped—a fitting shroud for a man who loved his country.

Lent by the Artist.

45 Sir Joshua Reynolds *Sir Joshua Reynolds, P.R.A.*

Sir Joshua Reynolds was the first President of the Royal Academy, and the greatest of English portrait painters. Several of his best pictures are in the National Gallery.

Lent by the Earl of Rosebery.

46 W. Pitt *Hoppner*

William Pitt, son of the first Earl of Chatham, was Prime Minister and Chancellor of the Exchequer at the age of 24, and during the war with Napoleon, was perhaps the greatest man in Europe. He died, Prime Minister, in 1806, in his forty-seventh year. He is buried in Westminster Abbey, close to his great father, and, "as the coffin descended into the earth, the eagle face of Chatham from above seemed to look down with consternation into the dark house which was receiving all that remained of so much power and glory."

Lent by the Earl of Rosebery.

- 47 Lord North *Sir Joshua Reynolds, P.R.A.*
 Lord North, whom Pitt succeeded, is the Prime Minister to whose weakness we owe disunion with America.
 Lent by the Earl of Rosebery.
- 48 Old Westminster Bridge *Artist unknown*
 It was of old London, such as is shown in this picture, that Wordsworth wrote his sonnet "On Westminster Bridge:"
 Earth has not anything to show more fair :
 Dull would he be of soul who could pass by
 A sight so touching in its majesty.
 Much of old London is still left, and much has since been added which is beautiful; but why are we not more careful to see that works of utility should also be made beautiful? The Charing Cross Railway Bridge is hardly "a sight so touching in its majesty."
 Lent by Sir Julian Goldsmid, Bart.
- 49 Old Northumberland House *Artist unknown*
 Old Northumberland House on the south side of Trafalgar-square was pulled down a few years ago to make Northumberland Avenue, the new road leading from the square to the Embankment.
 Lent by Sir Julian Goldsmid, Bart.
- 50 Chelsea in 1872 *J. T. Landells*
 [Landells was an artist and correspondent on the *Illustrated London News*. He died in 1882.]
 Well worth a ride in a penny steamer to see. Chelsea still helps us to
 Forget six centuries over hung with smoke,
 Forget the snorting steam and piston stroke,
 Forget the spreading of the hideous town;
 And to
 Think rather of the pack-horse on the down,
 And dream of London, small and white and clean,
 The clean Thames bordered by its gardens green.—
W. Morris.
 On the right of the picture as you look is Cheyne-row, where and in the adjoining Cheyne-walk, so many celebrated persons have lived—Carlyle, George Eliot, and D. G. Rossetti.
 Lent by Sir Charles Dilke, Bart., M.P.
- 51 Games on the Ice in Holland *Van der Neer*
 Lent by Samuel Sandars, Esq.
- 52 "Crossing the stream;" Brittany *F. Goodall, R.A.*
 Lent by Sir William Bowman, Bart.

- 53 Dutch Lady *Artist unknown*
Lent by the Dowager Lady Monteagle.
- 54 Shrimpers *W. Collins, R.A.*
Lent by the Dowager Lady Monteagle.
- 55 John Stuart Mill *G. F. Watts, R.A.*

John Stuart Mill, who died in 1873, and of whom there is a memorial statue on the Thames Embankment close to Blackfriars Bridge, was the greatest English writer of his time on logic, political economy and politics. In 1865, he gave up, as he said, his "tranquil and retired existence as a writer of books, for the less congenial occupation of a Member of the House of Commons," and was returned to Parliament by the working men of Westminster. Like all great portraits, this picture shows the character as well as the features of the man — his clear and incisive intellect, his broad and keen observation, his strong memory, and his latent stores of tenderness.

Lent by Sir Charles Dilke, Bart., M.P.

- 56 Six sketches of Rhodes *Sir Frederick Leighton, P.R.A.*

Rhodes is a Greek island in the Mediterranean, and these sketches are full of "the deep divine dark dayshine of the sea." "There the sunshine in the happy glens is fair," and Greek poets called the island "the bride of the sun." There was a fable, too, that when the gods made division of the earth among them, the sun-god did not obtain his portion; and when the other gods were for casting lots afresh, he suffered them not, for he said that, beneath the hoary sea he saw a certain land waxing from its root in the earth, which should bring forth food for many men, and rejoice in flocks, and that he wanted this for his portion. And the gods granted him his wish, and in the end there sprang up from the sea the Island of Rhodes.

Lent by the Artist.

- 57 to 60 Four sketches of St. Mark's
Sir Fredk. Leighton, P.R.A.

St. Mark's is the cathedral of Venice, and one of the most famous buildings of the world. The interior is thus described by Ruskin: "It is lost in deep twilight, to which the eye must be accustomed for some moments before the form of the building can be traced. Round the domes of its roof the light enters only through narrow apertures like large stars; and here and there a ray or two from some far away casement wanders into the darkness and casts a narrow phosphoric stream upon the waves of marble that heave and fall in a thou-

sand colours along the floor. What else there is of light is from torches, or silver lamps, burning ceaselessly in the recesses of the chapel; the roof sheeted with gold, and the polished walls covered with alabaster, give back at every curve and angle some feeble gleaming to the flames, and the glories, round the heads of the sculptured saints, flash out upon us as we pass them, and sink into gloom."

Lent by the Artist.

- 61 Summer on the Sands *John Brett, A.R.A.*
 "Now the great winds shoreward blow,
 Now the salt tides seaward flow;
 Now the wild white horses play,
 Champ and chafe and toss in the spray."—

(*Matthew Arnold.*)

Lent by Stephen Winkworth, Esq.

- 62 Into the Bay *C. Napier Hemy*
 A wet sheet and a flowing sea,
 A wind that follows fast,
 And fills the white and rustling sail,
 And bends the gallant mast.

The white waves heading high, my lads,

The good ship bright and free,—

The world of waters is our home,

And merry men are we.—(*Allan Cunningham.*)

Lent by Arthur Hope, Esq.

- 63 St. Jerome *C. Napier Hemy*

St. Jerome, who first made the great Eastern book, the Bible, legible in the West, by translating the Hebrew into Latin, was one of the chief saints of the Latin or Western Church, and was a favourite subject in Christian art. There are eleven pictures of him in the National Gallery alone. The men who help the world by study must "scorn delights and live laborious days."

Lent by Arthur Hope, Esq.

- 64 French Fisherwoman *E. C. Barnes*

Lent by James H. Chaplin, Esq.

- 65 A Letter from Papa *F. Goodall, R.A.*

Lent by R. R. Hyatt, Esq.

- 66 French Shepherd *A. Melville*

A picture in what is called the "Impressionist" school, the method of which is to transfer rapidly to the canvas the general impression of any scene. The Impressionists are thus the complete opposite of the Pre-Raphaelites, of whose work there were several good examples in last year's Exhibition, and who aim at presenting every detail with absolute fidelity.

Lent by J. P. Heseltine, Esq.

- 67 Collecting Sheep; Warwickshire
Richard Ansdell, R.A.
On the great sheep-runs, hundreds of animals are often lost in a storm. The dogs are here shewn gathering them in before the storm breaks.
Lent by the Artist.
- 68 Grandfather's Portrait
Knight
The young artist is anxiously awaiting the verdict of his critics. It will depend as much on grandfather's temper as on the likeness itself.
Lent by R. R. Hyatt, Esq.
- 69 Giants at Play
Briton Riviere, R.A.
The giants find a playmate in the puppy, and forget the weariness of work in watching the little creature's fear and fierceness. What else are giants themselves than puppies, in the eyes of those larger giants whose glory it is "to have a giant's strength," but never "to use it like a giant?"
Lent by Henry Tate, Esq.
- 70 The "Echo" Boy
Miss Dorothy Tennant
Lent by the Artist.
- 71 Beech Trees, New Forest
Bennett
"In some green melodious plot Of beechen green and shadows numberless."—(*Keats.*)
Lent by Miss Ewart.
- 72 Glen Orchy, Scotland
George Fripp
The mists which make London fogs make also the soft beauty of Scotland.
Lent by Sir William Bowman, Bart.
- 73 A Jester in gaol
T. Watson Nicol
His legs are fettered but his mind is free, and he still fancies himself in old scenes making others merry.
Stone walls do not a prison make,
Nor iron bars a cage.—(*Lovelace.*)
Lent by Thomas Phelps, Esq.
- 74 George IV. relieving a poor family
T. Stothard R.A.
The story is told of George IV., when Prince of Wales, hearing of any officer's family in distress; straightway borrowing six or eight hundred pounds, and in disguise carrying the money to the starving family.
Lent by the Rev. Stopford A. Brooke.

75 *Œdipus and Antigone* *Miss Katharine Bruce*

Œdipus was King of Thebes and did a great wrong unwittingly. And when he learned the truth, with his own hands he tore out his eyes, for that "it was not fit that the eyes which had seen such things should ever look upon the sun again." And not long after Œdipus was driven forth in wretchedness and beggary, and his daughter Antigone led him by the hand, and sought to cheer him in his agony. She

'Leads the old man through many a wild wood path,
'Hungry and footsore, threading on her way;
'And many a storm, and many a scorching sun
'Bravely she bears, and little recks of home,
'So that her father finds his daily bread.'

And the story goes on to tell of the healing virtue of love; for in the end the furies of remorse are turned into the kindly Goddesses of forgiveness, and Œdipus is received up into heaven.

Lent by the Artist.

76 *The late Mr. Ashton Dilke, M.P.* *Wm. Britten*

Mr. Ashton Dilke, younger brother of Sir Charles Dilke, was M.P. for Newcastle from 1880 to 1883 when he died. He was also proprietor of the *Weekly Dispatch*.

Lent by Sir Charles Dilke, Bart., M.P.

77 *Blind Love* *Edward Burne Jones*

(Water Colour drawing, 1862.)

Love as a pilgrim is holding in his right hand an arrow, wherewith he is feeling his way along the street.

"Love looks not with the eyes but with the mind,
And therefore is winged Cupid painted blind."—*Shakespeare*.

Lent by George Price Boyce, Esq.

78 *The Doge* *John Pettie, R.A.*

The chief of the Venetian state was called the Doge, or Duke.

Lent by Messrs. Arthur Tooth & Sons.

79 *Oliver Goldsmith conjuring* *J. Dow*

A child's wonder makes a wise man's fun.

Lent by Joshua Hutchinson, Esq.

80 Dr. Johnson *Sir Joshua Reynolds, P.R.A.*

Samuel Johnson is one of the great names in English literary history ; but his celebrity depends not so much on his Dictionary or other works, as on the record of his life and table talk by Boswell. The portraits of him show his rough exterior ; but as Goldsmith said of him, he had "nothing of the bear but his skin," and he was one of the kindest as well as the most celebrated men of his time.

Lent by the Earl of Rosebery.

81 Return from Market ; Summer Evening *Cuyp*

Cuyp, who was a brewer by trade, was a Dutch artist (A.D. 1605-1691), especially good at painting sunlight, "the best that Holland's sun can show." There are several of his pictures in the National Gallery.

Lent by Samuel Sandars, Esq.

82 Commercial activity in the East

J.E. Hodgson, R.A.

An ironmonger's, a carpet dealers's, and a draper's shop in a Cairo street. Business men there live for other things than money-making ; they busy themselves with living, as well as with obtaining a livelihood. They enjoy the beautiful things they sell, and sometimes take, as well as pursue, repose.

Lent by Humphrey Roberts, Esq.

83 "One of the '45" *John Pettie, R.A.*

The friends of the Stuarts rose against the Georges in 1745. This portrait shows how, to some, it was a hard duty to fight against fellow-countrymen, and how full of danger the fight was.

Lent by Humphrey Roberts, Esq.

84 Goring Mill *C. Napier Hemy*

Goring is one of the prettiest places on the Thames, near Reading.

Lent by Arthur Hope, Esq.

85 Roman girl and her brother drawing water *Acenzi*

Lent by Mrs. Manners Lushington.

86 Roman Peasants in the Campagna *Acenzi*

Lent by Mrs. Manners Lushington.

87 On a battlefield *Marcus Stone, A.R.A.*

Flowers bloom where men have fought and bled. ("I sometimes think that never blows so red The rose as were some buried Cæsar bled.") But to the mourner there is still sorrow in the air.

Lent by the Artist.

- 88 Indian Ladies taking their evening drive
An Indian Artist from Lahore
 Lent by Right Hon. Sir Arthur Hobhouse.
- 89 Children at play *Miss Kate Greenaway*
 A picture of what our children's playgrounds ought to be.
 "The children are blissful, just in the degree that they are natural; and the fairyland she creates for you is not beyond the sky nor beneath the sea, but nigh you, even at your doors. She does but shew you how to see it, and how to cherish."—*Ruskin*.
 Lent by Arthur Lucas, Esq.
- 90 Procession of Children *Miss Kate Greenaway*
 Gather ye rose-buds while ye may,
 Old time is still a-flying;
 And this same flower that smiles to-day,
 To-morrow will be dying.—*Herrick*.
 Lent by George F. White, Esq.
- 91 A London Garden *Walter Crane*
 A picture of the flowers that may still be grown in London gardens—the little human flower among the rest, "herself the fairest of them all."
 Lent by the Artist,
- 92 Virgin and Child *Vincenzio Catena*
 A picture painted when life was so simple that a representation of a well-known home helped men to understand God. The great masters painted the Virgin and Child in likeness of the people they knew; in their eyes every home had the possibility of the highest.
 Lent by Vernon Lushington, Esq.
- 93 Rotterdam *James Holland*
 The statue on the right of the picture is of Erasmus, the scholar of the Reformation.
 Lent by Mrs. Dillon.
- 94 Tyndale translating the Bible *Alex. Johnston*
 Tyndale lived for a time with a London alderman, and studied most part of the day at his book, and "would eat but sodden meat by his good will, and drink but small single beer." The book at which he studied was the Bible. But the translation of the Bible into English was not to be done in England, and to avoid persecution Tyndale had to fly to Germany. He finished the New Testament there in 1525, and in 1526 six thousand copies of the New Testament in English were sent over to England.
 Lent by Mrs. Dillon.

- 95 Cotter's Saturday Night *F. D. Hardy*
 The child is having his first ride on a steady trusty steed,
 "warranted sound" and "well broken."
 Lent by Mrs. Dillon.
- 96 Mother and Child (*Artist unknown*)
 A picture of the early Flemish school, painted about
 1500 A.D.
 Lent by George Price Boyce, Esq.
- 97 Isle of Skye, N.B. *Paul J. Naftel*
 "The feeding of the rivers and the purifying of the plains
 the least of the services appointed to the hills. To fill
 the thirst of the human heart for the beauty of God's
 working to startle its lethargy with the deep and pure
 agitation of astonishment,—are their higher missions."
Ruskin.
 Lent by the Artist.
- 98 Boy with a cherry *Sir Henry Raeburn*
 Lent by Mrs. David Sellar.
- 99 A music lesson *Lamont*
 The instrument on which the girl is playing is an old-
 fashioned kind of piano, called a spinet.
 Lent by Frederick A. White, Esq.
- 100 Spring time *Peter Breughel, the Elder*
 Breughel was a Dutch artist, A. D. 1510—1570. The
 gardens of the people, and the artist's manner of
 painting them are equally stiff, prim, and formal.
 Lent by George Boyce, Esq.
- 101 Women washing *Faldi (of Florence)*
 Italian women always do their washing in the open air
 and with cold water, and they beat and bang the linen
 unmercifully.
 Lent by Arthur Lucas, Esq.
- 102 Love in a maze *G. A. Storey, R. A.*
 There were mazes such as the one at Hampton Court,
 in most old fashioned gardens. The lover behind has
 lost his way and is listening to his rival's success.
 Lent by William Agnew, Esq., M.P.
- 103 An Alexandrian School *Walter C. Horsley*
 (Royal Academy, 1881.) The teacher is blind and the
 school is open to the street, and no wonder the boys
 are not very attentive.
 Lent by Arthur Burnand, Esq.
- 104 An Almond tree *Vicenzio Catena*
 Lent by Vernon Lushington, Esq.

- 105 Bible lesson in the Ghetto *Oppenheim*
The Ghetto is the Jews' quarter in Venice.
Lent by S. Schloss, Esq.
- 106 The good story *Dendy Sadler*
A tale has as many meanings as it has hearers. The monk who loves his ease finds something to make him laugh; the other finds something to make him sad.
Lent by Henry Tate, Esq.
- 107 Chelsea pensioners *H. Herkomer, R.A.*
Every face tells its tale of the past, and the one at the end of the second row may tell of the future, for he is resting in the sleep of death. "Yonder sits some three-score pensioners of the hospital, listening to the prayers and psalms. It is a scene of age and early memories, and pompous death. How solemn the well remembered prayers are: 'The steps of a good man are ordered by the Lord: and he delighteth in his way.'"—(*Thackeray*).
Lent by W. L. Thomas, Esq.
- 108 Horses and dogs in the gateway
of Naworth Castle *Sir E. Landseer, R.A.*
Lent by the Dowager Lady Monteaule.
- 109 Training Monks in the Wars of
the League *A. H. Tourrier*
The monks are being armed against the enemies of the church, and Cardinal de Guise is looking on and conversing with the officers. The monks seem to be poor recruits, and make an awkward squad. For some of them life has been so empty that even danger cannot arouse them; and there are others whose "warfare is not of this world," and who have found much in life that is not to be won by fighting.
Lent by Joshua Hutchinson, Esq.
- 110 Hayfield *B. W. Leader*
A storm is coming up and everyone is busy to save the crop. Rain and sunshine seem to be gambolling together among the hay.
Lent by S. Schloss, Esq.
- 111 Flower Piece *Helen Thornycroft*
Lent by David F. Schloss, Esq.
- 112 The Rt. Hon. Sir Charles Dilke, Bart., M.P.
G. F. Watts, R.A.
Lent by Sir Charles Dilke, Bart., M.P.

- 113 "The King breaks many hearts" *Frank E. Cox*
 In the times of the wars against Napoleon. The regiment is passing through a village which was the old home of some of the men. The friends show their grief in different ways, and some who show least feel most.
 War's a game, which, were their subjects wise,
 Kings should not play.—*Cowper.*
 Lent by the Artist.
- 114 Village Betrothal *Greuze*
 The scene is in France, where a betrothal is as binding as a marriage itself. The young couple are engaging themselves in presence of the lawyer and their friends.
 Lent by Samuel Sandars, Esq.
- 115 Summer Evening *J. T. Linnell*
 "It is a beauteous evening, calm and free;
 The holy time is quiet as a nun
 Breathless with adoration; the broad sun
 Is sinking down in its tranquility."—*Wordsworth.*
 Lent by William Agnew, Esp., M.P.
- 116 Evening on the Hills *H. E. Bowman*
 A landscape such as may be found in Surrey, within 20 miles of Whitechapel.
 Lent by Sir William Bowman, Bart.
- 117 "Behind the time" *C. Green*
 For the first time in his life he has to wait, and he wonders how the clock dares to go on.
 Lent by George F. White, Esq.
- 118 Keeping an appointment *C. Green*
 She is eager but not in earnest.
 Lent by George F. White, Esq.
- 119 Young Photographers *F. D. Hardy*
 "The greatest boon of the age," said J. R. Green, the historian and East Londoner, is a cheap photography: it links scattered families, of which the little maiden counts the pussy as part.
 Lent by R. R. Hyatt, Esq.
- 120 The Birdnester *Gainsborough, R.A.*
 A beautiful picture of a child who thinks and feels more than he can say. There is a look in his eyes which shows that conscience is troublesome after thoughtlessness; for
 "Evil is wrought by want of thought
 As well as want of heart."—*T. Hood.*
 Lent by S. Sandars, Esq.

- 121 The Country Cricket Match *John Reed*
 They don't seem to be teetotallers and yet they are in no mischief. Any excuse is enough to make us enjoy ourselves, when we have good company and a fine day.
 Lent by Henry Tate, Esq.
- 122 The Poor Box *Ed. Frère*
 Lent by George Howard, Esq.
- 123 Bird's nest and Primroses (water color)
William Hunt
 Lent by Mrs. Cash.
- 124 "Great Expectations"
Briton Rivière, R.A.
 Lent by W. L. Thomas, Esq.
- 125 A Girls' School
W. L. Thomas
 Lent by the Artist.
- 126 Ploughing
Miss M. May
 All five are at willing work, tusseling to make the earth yield her increase; and the birds are claiming their share of the labour.
 Lent by Mrs. Dillon.
- 127 Moorland
Miss Ethel Munro
 "Red o'er the forest peers the setting sun."—*Keble*.
 Lent by Miss Ethel Munro.
- 128 "Full of Fun"
Mrs. Munro
 Lent by the Artist.
- 129 Flower Girl
Birket Foster
 Lent by J. P. Heseltine, Esq.
- 130 A quiet spot
C. F. Jacomb-Hood
 "Notice
 All the changes and chances
 Through which the landscape flits and glances."—*Lowell*.
 Lent by the Artist.
- 131 Cottage Interior
D. Hardy
 Which is the prouder? the grandfather who listens or the child who reads?
 Lent by Sir Arthur Hobhouse.
- 132 Grandmother and Child
Meyer, of Bremen
 Which face is the prettier, that of the grandmother who has learnt life's lessons, or that of the baby who has not yet forgotten "the palace whence we came?"
 Our birth is but a sleep and forgetting;
 The soul that rises with us, our life's star,
 Hath had elsewhere its setting,
 And cometh from afar:

Not in entire forgetfulness,
 And not in utter nakedness,
 But trailing clouds of glory, do we come
 From God who is our home :
 Heaven lies about us in our fancy !—*Wordsworth.*
 Lent by Sir Arthur Hobhouse.

133 Dahlias *Fantin Latour*

The last flower of summer. The name comes from a German, called Dahl, who introduced the flower from America.

Lent by George F. White, Esq.

134 Yellow Roses *Mrs. Cecil Lawson*

Lent by George F. White, Esq.

135 Jogging home after hunting *W. H. Hopkins*

Lent by the Artist.

136 Marken, Holland *G. H. Boughton, A.R.A.*

Marken is an island in the Zuyder Zee. The central figure shows how the women combine picturesque costume with hard work. To the right are some children playing with a toy windmill on a small mound, the model of the means which preserve Holland from the sea.

Lent by F. C. Mills, Esq.

137 Dog and Hedgehog *Hancock*

How to begin? It's the first bite that costs.

Lent by R. Loder, Esq., M.P.

137A Spinning a Yarn *Frank Stone*

Lent by R. Loder, Esq., M.P.

138 First pinch from my Granny's snuffbox *W. Hemsley*

"It's an ill wind that blows nobody good."

Lent by R. Loder, Esq., M.P.

139 Punch and Judy *Bellei*

Which is the best sight, their faces or the show outside the window?

Lent by R. Loder, Esq., M.P.

140 "Those Emerald Pools"; a sketch in Wales *J. Brett, A.R.A.*

Lent by F. C. Mills, Esq.

141 Girl Knitting *A. Ludovici*

Lent by the Artist.

142 Clown in Love *A. Ludovici*

Lent by the Artist.

- 143 Sandhills at Tenby *G. P. Boyce*
Lent by E. Robson, Esq.
- 144 Dittisham on the Dart *Henry Darvall*
Lent by G. H. Powell, Esq.
- 145 The Haymaker *Henry Darvall*
Lent by G. H. Powell, Esq.
- 146 Culver Cliffs, Isle of Wight *D. H. McKewan*
Lent by W. McKewan, Esq.
- 147 The White Horse of the "Revelations"
G. F. Watts, R.A.
- In the Book of Revelations the writer makes the four horses represent the conquering spirits sent forth by God. The white horse is the spirit of knowledge. A star is on the rider's brow, and he tramples the clouds under his feet.
- Lent by the Artist.
- 148 Mr. Matthew Arnold *G. F. Watts, R.A.*
Lent by the Artist.
- 149 A Mountain Pass *T. Creswick, R.A.*
Lent by Sir Julian Goldsmid, Bart.
- 150 Brunehild *G. F. Watts, R.A.*
Lent by the Artist.
- 151 Ophelia *G. F. Watts, R.A.*
Lent by the Artist.
- 153 "From Generation to Generation"
Claude Calthrop
Lent by H. J. Turner, Esq.
- 154 Pope and Lady Mary Montagu *W. P. Frith, R.A.*
Lent by H. J. Turner, Esq.
- 155 Alpine Sunset *Loppé*
Lent by Leslie Stephen, Esq.
- 156 Alpine Sunset *Loppé*
Lent by Leslie Stephen, Esq.
- 157 Homeless Wanderers *Antony Jones*
Lent by E. Robson, Esq.
- 158 Farmyard with pigs (water colour) *A. Goodwin*
Lent by E. Robson, Esq.
- 159 Girl's Head *A. Bouvier*
Lent by E. Robson, Esq.

- 160 Winter Sunset *Munthe*
Lent by E. Robson, Esq.
- 161 Greenwich in the olden time *Dutch School*
Lent by E. Robson, Esq.
- 162 Fishing Girl (*Painter unknown*)
Lent by E. Robson, Esq.
- 163 Grandmother's Fairy Tale *L. Vollmar*
Lent by G. H. Powell, Esq.
- 164 Tewkesbury Abbey *F. J. Railton*
Lent by Henry Norman, Esq.
- 165 The Little Brother *Gertrude Martineau*
Lent by the Artist.
- 166 Tired Little Sight-seers *Gertrude Martineau*
Lent by the Artist.
- 167 The Threat *John Pettie, R.A.*
Lent by J. M. Marsden, Esq.
- 168 The way to Torcello, Venice *H. Darvall*
Lent by George Howard, Esq.
- 169 A Dorcas meeting in Italy in
the 6th century *Edwin Long, R.A.*
Lent by S. G. Holland, Esq.
- 170 Fallen amongst Thieves *L. J. Pott*
Lent by S.G. Holland, Esq.
- 171 The Knitting Lesson *Edouard Frère*
Lent by S. G. Holland, Esq.
- 172 The Foundling Hospital *H. O'Neil*
Lent by S. G. Holland, Esq.
- 173 "The moon is up but yet it is not night"
Miss Alice Havers
Lent by the Artist.
- 174 Gossip *Miss Alice Havers*
Lent by the Artist.
- 175 Child and Doll *The late Madame Ferichan*
Lent by Louisa Lady Goldsmid.
- 176 Coffee Plant *Miss Marianne North*
Lent by Louisa Lady Goldsmid.
- 177 Feast of the Cherry Blossom : Japan
Frank E. Cox
Lent by Frank Dillon, Esq.
- 178 The Trawlers *C. Napier Hemy*
Lent by Arthur Hope, Esq.

- 179 The Nancy Lee *C. Napier Hemy*
Lent by Arthur Hope, Esq.
- 180 Sea Piece *C. Napier Hemy*
Lent by Arthur Hope, Esq.
- 181 A Derbyshire Clough *Walter Crane*
Lent by the Rev. Stopford A. Brooke.
- 182 Tangiers *Tapiro*
Lent by
- 183 "Glorious Summer" *J. Brett, A.R.A.*
Lent by F. C. Mills, Esq.
- 184 "The Winter of our Discontent"
J. Brett, A.R.A.
Lent by F. C. Mills, Esq.
- 185 Landscape (mountains) *David Cox*
Lent by E. Robson, Esq.
- 186 Landscape *Gainsborough*
Lent by Mrs. David Sellar.
- 187 Venice *H. Darvall*
Lent by George Howard, Esq.
- 188 Hereford Dynedor and Malvern Hills *George Lewis*
Lent by the Rev. Stopford A. Brooke.
- 189 On the Avon; "Gold" *W. G. Addison*
Lent by F. A. White, Esq.
- 190 On the Avon; "Silver" *W. G. Addison*
Lent by F. A. White, Esq.
- 191 Between the showers, Box Hill *Sutton Palmer*
Lent by Miss A. E. Busk.
- 192 Malvern Hills *George Lewis*
Lent by the Rev. Stopford A. Brooke.
- 193 Jericho and its Arabs *Miss Marianne North*
Lent by the Artist.
- 194 Storm over Lake of Tiberias *Miss Marianne North*
Lent by the Artist.
- 195 Venice: moonlight *Arthur Severn*
Lent by Frederick A. White, Esq.
- 196 The Guilds making a presentation to the
Architect of Cologne Cathedral *Hillingford*
Lent by S. Schloss, Esq.

- 197 George IV proceeding to open Waterloo Bridge
J. Constable, R.A.
Lent by Sir Julian Goldsmid, Bart.
- 198 On the Llugwy, North Wales *Paul J. Naftel*
Lent by the Artist.
- 199 Rouen *J. Holland*
A French town on the Seine which drew its wealth from
the river and country, and spent its strength on the
cathedral which is still its glory.
Lent by J. P. Heseltine, Esq.
- 200 Mont St. Michel *J. S. Cotman*
An island on the coast of Normandy, which has become
sacred to the people for its memories as well as for the
church which crowns the summit.
Lent by J. P. Heseltine, Esq.
- 201 Highland Nurses *Sir E. Landseer*
Lent by E. N. Buxton, Esq.
- 202 May *Mrs. Allingham*
Lent by George Bell, Esq.
- 203 Shelling Peas *Mrs. Allingham*
Lent by George Bell, Esq.
- 204 Cottage at Gray's Wood near Witley
Mrs. Allingham
Lent by George Bell, Esq.
- 205 A Bedouin *Tristram Ellis*
Lent by Alfred Bell, Esq.
- 206 Study for the "Circe" *Sir Joshua Reynolds, R.A.*
Lent by Alfred Bell, Esq.
- 207 A discovery *R. W. Macbeth, A.R.A.*
Lent by Alfred Bell, Esq.
- 208 Sussex Downs *H. S. Marks, R.A.*
Lent by Alfred Bell, Esq.
- 209 "The Good Shepherd giveth His life
for His Sheep" *J. E. Millais, R.A.*
Lent by Alfred Bell, Esq.
- 210 "Now come ye in peace here, or come
ye in war" *Edwin Bale*
Lent by the Artist.
- 211 The Love Tokens *Edwin Bale*
Lent by the Artist.
- 212 Boats, Venice *Eden*
Lent by the Dowager Countess of Aylesford.
- 213 Hop-picker *Miss Hewitt*
Lent by the Dowager Countess of Aylesford.
- 214 A Souvenir of Scutari *Edward Armitage, R.A.*
Lent by the Artist.

- 215 The Hymn of the Last Supper
Edward Armitage, R.A.
Lent by the Artist.
- 216 The Dead Lioness
Heywood Hardy
Lent by E. Armitage, Esq., R.A.
- 217 "Catching a Mermaid"
J. C. Hook, R.A.
Lent by Humphrey Roberts, Esq.
- 218 Time, Death and Judgment
G. F. Watts, R.A.
Lent by the Artist.
- 219 War Time
Briton Rivière, R.A.
Lent by E. N. Buxton, Esq.
- 220 Canterbury Pilgrims
G. H. Boughton, A.R.A.
Lent by J. M. Marsden, Esq.
- 221 Magdalene at the foot of the Cross
G. F. Watts, R.A.
Lent by the Artist.
- 222 The Stepping Stones
W. F. Yeames, R.A.
Lent by the Artist.
- 223 Vale Crucis Abbey, Glamorganshire
D. H. McKewan
Lent by George F. White, Esq.
- 224 St. George and the Dragon
D. G. Rossetti
Lent by Mrs. E. Williams.
- 225 The Five Senses
Mrs. E. Williams
Lent by the Artist.
- 226 "The Queen was in the parlour eating
bread and honey"
Val Prinsep, A.R.A.
Lent by Mrs. E. Williams.
- 227 Condemned
J. R. Wells
Lent by the Artist.
- 228 Disabled
J. R. Wells
Lent by the Artist.
- 229 Sacking of Syon House
P. F. Poole, R.A.
Lent by William Agnew, Esq., M.P.
- 230 The Curate's Daughter
G. F. Watts, R.A.
Lent by the Artist.

The Committee very much regret that, owing to want of space, they have not been able to hang several of the Pictures lent to them for exhibition.

The hangings and decorations have been kindly lent by the Decorative Co-operators' Association, Messrs. Helbronner & Co., and Messrs. W. Morris & Co.

The Committee are indebted to the Commercial Gas Company for the Albo-Carbon Burners.

“The fine arts are not to be learned by locomotion, but by making the homes we live in lovely, and by staying in them—not by competition, but by doing our quiet best in our own way—and for the sum of all, men must paint and build, neither for pride nor for money, but for love; for love of their art, for love of their neighbour, and whatever better love may be than these.”—RUSKIN.

A thing of beauty is a joy for ever :
Its loveliness increases ; it will never
Pass into nothingness ; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams and health, and quiet breathing.
Therefore, on every morrow, are we wreathing
A flowery band to bind us to the Earth.
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er-darken'd ways
Made for our searching : yes, in spite of all,
Some shape of beauty moves away the pall
From our dark spirits.—KEATS.

“The old Douglas motto ‘Tender and True’ may wisely be taken up by all of us for our own, in art, no less than in other things. Depend upon it the first universal characteristic of all great art is Tenderness as the second is Truth.”—RUSKIN.

“Fine art is that in which the hand, the head, and the heart of man go together Great art is nothing else than the type of strong and noble life.”—RUSKIN.

“I tell you that neither sound art, policy, nor religion, can exist in England, until, neglecting, if it must be, your own pleasure gardens and pleasure chambers, you resolve that the streets which are the habitation of the poor, and the fields which are the playgrounds of their children, shall be again restored to the rule of the spirits, whosoever they are in earth, and heaven, that ordain, and reward, with constant and conscious felicity, all that is decent and orderly, beautiful and pure.”—RUSKIN (Lecture at Oxford, 1883).

And what wealth shall then be left us when none shall gather gold
To buy his friend in the market, and pinch and pine the sold?

Nay, what save the lovely city, and the little house on the hill,
And the wastes and the woodland beauty, and the happy fields we
till;

And the homes of ancient stories, the tombs of the mighty dead;
And the wise men seeking out marvels, and the poet's teeming head;
And the painter's hand of wonder; and the marvellous fiddle-bow,
And the banded choirs of music:—all those that do and know.

For all these shall be ours and all men's, nor shall any lack a share
Of the toil and gain of living in the days when the world grows fair.

WILLIAM MORRIS.

“The young citizens must not be allowed to grow up amongst images of evil, lest their souls assimilate the ugliness of their surroundings. Rather they should be like men living in a beautiful and healthy place; from everything that they see and hear, loveliness, like a breeze, should pass into their souls, and teach them, without their knowing it, the truth of which beauty is a manifestation.”—PLATO.

“Let the beauty of the Lord our God be upon us: and establish thou the work of our hands upon us; yea, the work of our hands establish thou it.”—PSALM XC. 17.