

Eduardo Souto (1882–1942)

As quatro estações do ano

Outono

Valsa

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piano  
(*piano*)

4 p.



MUSICA BRASILIS



# As quatro estações do ano

## Outono

Eduardo Souto

**Moderato**

Piano

*p* *string. e rinf.*

6 *a tempo* *rall.*

11 *a tempo*

16 **Vivo**

21 *a tempo* **Vivo** *a tempo*

26 *8va-* Só para o Trio. *f* *agitato* *8va-*

31 *(8va)* *p* *scherzando* *f* *agitato*

36 *8va-* *8va-*

40 *ff* *rapido* *8va-* **Vivo** **D.S. al Trio**

Trio  
Brilhante

44

*mf*

Musical score for measures 44-47. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *mf* is present.

48

Musical score for measures 48-51. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some rests. A dynamic marking of *mf* is present.

52

*cresc.*

Musical score for measures 52-55. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some rests. A dynamic marking of *cresc.* is present.

56

*dim.* *rit.* *a tempo*

Musical score for measures 56-59. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some rests. Dynamic markings include *dim.*, *rit.*, and *a tempo*.

60

Musical score for measures 60-63. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some rests. A dynamic marking of *mf* is present.

64

Musical notation for measures 64-67. Treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. The bass line features chords and rests.

68

*accel.* *cresc.* *ff* *8va*

Musical notation for measures 68-71. Treble clef with a key signature of two flats. Includes performance markings: *accel.*, *cresc.*, *ff*, and *8va*. The melody is more active, and the bass line has chords.

72

*loco* *1.* *2. 8va* **D.C. al Fine**

Musical notation for measures 72-75. Treble clef with a key signature of two flats. Includes performance markings: *loco*, *1.*, *2. 8va*, and **D.C. al Fine**. The piece ends with a double bar line.