

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia



GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

1 B

Handwritten text on a palm leaf manuscript strip, starting with a small symbol and followed by several lines of script.

2 A

Handwritten text on a palm leaf manuscript strip, starting with a small symbol and followed by several lines of script.

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2
B
Handwritten Balinese script on a palm leaf manuscript strip, labeled '2 B'.

3
A
Handwritten Balinese script on a palm leaf manuscript strip, labeled '3 A'.

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3 B
Handwritten Balinese script on a palm leaf manuscript strip, labeled 3 B.

4 A
Handwritten Balinese script on a palm leaf manuscript strip, labeled 4 A.

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5	9
B	

Handwritten Balinese script on a palm leaf slip, divided into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the leaf.

6	8
A	

Handwritten Balinese script on a palm leaf slip, divided into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the leaf.

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Handwritten text on a wooden slip, numbered 9. The text is written in Balinese script. A metal fastener is attached to the left end, with the characters 'w' and 'B' visible. A circular stamp is present on the right end.

Handwritten text on a wooden slip, numbered 10. The text is written in Balinese script. A metal fastener is attached to the left end, with the characters 'rt' and 'A' visible.

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11	B
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Handwritten text on a palm leaf manuscript strip, likely containing a list or inventory of items.

12	A
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Handwritten text on a palm leaf manuscript strip, likely containing a list or inventory of items.

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12 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

13 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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14	B	C	14	B	C	14 B	14 B
						14 B	14 B

15	A	D	15	A	D	15 A	15 A
						15 A	15 A

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15
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

16
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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16
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

17
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

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17 B
Handwritten text in Balinese script on a palm leaf manuscript strip.

18 A
Handwritten text in Balinese script on a palm leaf manuscript strip.

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20
B

Handwritten Balinese script on a palm leaf, starting with a small symbol and followed by several lines of text.

21
A

Handwritten Balinese script on a palm leaf, starting with a small symbol and followed by several lines of text.

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22
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

23
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

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24
B

Handwritten Balinese script on a palm leaf slip, labeled 24 B. The text is arranged in two columns, with a small mark at the top left and two circular holes for binding.

25
A

Handwritten Balinese script on a palm leaf slip, labeled 25 A. The text is arranged in two columns, with a small mark at the top left and two circular holes for binding.

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26 B

Handwritten text in Balinese script on a palm leaf, starting with a small symbol and followed by several lines of text.

27 A

Handwritten text in Balinese script on a palm leaf, starting with a small symbol and followed by several lines of text.

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27
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

28
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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28
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

29
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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29
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

30
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

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30
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Kawista) and is arranged in two columns. The left column begins with a small symbol resembling a stylized '3' or '9'.

31
A

Handwritten text on a palm leaf manuscript strip, continuing the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Kawista) and is arranged in two columns. The left column begins with a small symbol resembling a stylized '3' or '9'.

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31	B	<p>Handwritten Balinese script on a palm leaf fragment, labeled 31 B.</p>

32	A	<p>Handwritten Balinese script on a palm leaf fragment, labeled 32 A.</p>

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32 B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional style.

33 A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional style.

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34
B

Handwritten Balinese script on a palm leaf slip, starting with a small circular symbol and a double vertical line. The text is arranged in two columns.

35
A

Handwritten Balinese script on a palm leaf slip, arranged in two columns.

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35
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes, one on each side, used for binding multiple leaves together.

36
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes, one on each side, used for binding multiple leaves together.

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36
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes punched through the leaf, one on the left and one on the right, used for binding.

37
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes punched through the leaf, one on the left and one on the right, used for binding.

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37
B

Handwritten text in Balinese script on a palm leaf, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf. The left column begins with a small symbol and a few characters, followed by several lines of text. The right column also contains several lines of text, ending with a small symbol.

38
A

Handwritten text in Balinese script on a palm leaf, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf. The left column contains several lines of text, and the right column contains several lines of text.

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38 B

Handwritten Balinese script on a palm leaf, labeled 38 B. The text is arranged in two columns. The left column begins with a small symbol resembling a stylized '3' or '9' followed by a horizontal line. The script is dense and fills most of the leaf's surface.

39 A

Handwritten Balinese script on a palm leaf, labeled 39 A. The text is arranged in two columns. The left column begins with a small symbol resembling a stylized '3' or '9' followed by a horizontal line. The script is dense and fills most of the leaf's surface.

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42
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns. On the left side of the strip, there is a small handwritten mark that appears to be 'Sugih'.

43
A

Handwritten text on a palm leaf manuscript strip, continuing the Gaguritan. The text is arranged in two columns.

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69
45
B

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

86
46
A

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

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50
B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional Gaguritan style.

51
A

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional Gaguritan style.

GAGURITAN PUYUNG SUGIH

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52
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

53
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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53

53

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on the left and right sides, used for binding multiple leaves together.

54

54

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on the left and right sides, used for binding multiple leaves together.

GAGURITAN PUYUNG SUGIH

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56
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

57
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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60 B
Handwritten text in Balinese script on a palm leaf manuscript strip.

61 A
Handwritten text in Balinese script on a palm leaf manuscript strip.

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61
B

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

62
A

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

Handwritten Balinese script on a palm leaf fragment, likely a portion of a larger manuscript.

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63
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry or prose. The text is arranged in two columns, with a small circular hole on the left side for binding. The script is a traditional Balinese form, possibly Gaguritan.

64
A

Handwritten text on a palm leaf manuscript strip, similar to the one above. It features two columns of text and a circular hole on the left side. The script is consistent with the first strip, representing another part of the Gaguritan Puyung Sugih.

GAGURITAN PUYUNG SUGIH

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64 B

64
B

64
B

65 A

65
A

65
A

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65
B

Handwritten Balinese script on a palm leaf slip, divided into two sections by a central hole. The text is written in a traditional style.

66
A

Handwritten Balinese script on a palm leaf slip, divided into two sections by a central hole. The text is written in a traditional style.

GAGURITAN PUYUNG SUGIH

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66
B

Handwritten Balinese script on a palm leaf, divided into two sections by a central hole. The text is written in a traditional style.

67
A

Handwritten Balinese script on a palm leaf, divided into two sections by a central hole. The text is written in a traditional style.

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68	B
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Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan).

69	A
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Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan).

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69	B
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Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in two columns on the leaf. The left column begins with the characters 'ꦮꦶꦩ꧀' (Wimam).

70	A
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Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in two columns on the leaf.

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71
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

72
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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72
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry or prose. The text is arranged in two columns, with a small hole on the left side for binding. The script is a traditional Balinese form, possibly Gaguritan.

73
A

Handwritten text on a palm leaf manuscript strip, similar to the one above. It features two columns of text and a hole on the left side. The script is consistent with the first strip, representing another part of the Gaguritan Puyung Sugih collection.

GAGURITAN PUYUNG SUGIH

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73
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

74
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

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74
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

75
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

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76

B

Handwritten text in Puyung script on a palm leaf, arranged in two columns. The script is finely etched into the surface of the leaf.

၈၇

77

A

Handwritten text in Puyung script on a palm leaf, arranged in two columns. The script is finely etched into the surface of the leaf.

GAGURITAN PUYUNG SUGIH

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77

77

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 horizontal lines across the length of the leaf. The first column is on the left and the second is on the right, separated by a central vertical line.

78

78

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 horizontal lines across the length of the leaf. The first column is on the left and the second is on the right, separated by a central vertical line.

GAGURITAN PUYUNG SUGIH

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78
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 horizontal lines across the length of the leaf. The leaf is light brown and shows signs of age.

79
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 horizontal lines across the length of the leaf. The leaf is light brown and shows signs of age.

GAGURITAN PUYUNG SUGIH

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80
B

Handwritten Balinese script on a palm leaf manuscript strip, labeled 80 B. The text is arranged in two columns. The left column begins with the character 'ꦱꦸꦁ' (Sugih) and contains approximately 12 lines of text. The right column contains approximately 12 lines of text. There are two circular holes visible on the strip.

81
A

Handwritten Balinese script on a palm leaf manuscript strip, labeled 81 A. The text is arranged in two columns. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines of text. There are two circular holes visible on the strip.

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81 B	<p>Handwritten Balinese script on a palm leaf, consisting of two columns of text.</p>
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82 A	<p>Handwritten Balinese script on a palm leaf, consisting of two columns of text.</p>
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GAGURITAN PUYUNG SUGIH

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82
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

83
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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83
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

84
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

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84
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

85
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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86
B

Handwritten Balinese script on a palm leaf manuscript strip, labeled 86 B. The text is arranged in two columns. The left column begins with the character 'ဝဲ' (Wa) and contains approximately 12 lines of script. The right column contains approximately 12 lines of script. There are two circular holes visible on the strip.

87
A

Handwritten Balinese script on a palm leaf manuscript strip, labeled 87 A. The text is arranged in two columns. The left column contains approximately 12 lines of script. The right column contains approximately 12 lines of script. There are two circular holes visible on the strip.

GAGURITAN PUYUNG SUGIH

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87

87

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

88

88

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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88
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

89
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

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89

89

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

90

90

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

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90
B

Handwritten Balinese script on a palm leaf, likely containing a portion of the Gaguritan Puyung Sugih. The text is arranged in two columns, with a small hole on the left side for binding.

91
A

Handwritten Balinese script on a palm leaf, likely containing another portion of the Gaguritan Puyung Sugih. The text is arranged in two columns, with a small hole on the left side for binding.

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Handwritten text on a palm leaf manuscript strip, likely containing a list or record of items.

wrs 91
B

Handwritten text on a palm leaf manuscript strip, likely containing a list or record of items.

wrs 92
A

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93

93

B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional Gaguritan style.

94

94

A

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional Gaguritan style.

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94 B

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 94 B.

95 A

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 95 A.

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95
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

96
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

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96
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on either side, used for binding multiple leaves together.

97
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on either side, used for binding multiple leaves together.

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97
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on either side, used for binding multiple leaves together.

98
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on either side, used for binding multiple leaves together.

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99	B
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Handwritten text on a palm leaf manuscript strip, labeled 99 B. The text is written in Balinese script and is arranged in two columns. The left column begins with the characters 'ယယ' (Ya Ya) written vertically. The script is finely etched into the surface of the dried leaf.

100	A
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Handwritten text on a palm leaf manuscript strip, labeled 100 A. The text is written in Balinese script and is arranged in two columns. The script is finely etched into the surface of the dried leaf.

GAGURITAN PUYUNG SUGIH

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100 B
Handwritten text in Balinese script on a palm leaf, labeled 100 B.

101 A
Handwritten text in Balinese script on a palm leaf, labeled 101 A.

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103
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns, with a small hole on the left side for binding.

104
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns, with a small hole on the left side for binding.

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104
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

105
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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105
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

106
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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Handwritten text on a palm leaf manuscript strip, labeled 106 B. The text is written in a traditional Balinese script (Gaguritan) and is arranged in two columns. The script is finely etched into the surface of the dried leaf.

106
B

Handwritten text on a palm leaf manuscript strip, labeled 107 A. The text is written in a traditional Balinese script (Gaguritan) and is arranged in two columns. The script is finely etched into the surface of the dried leaf.

107
A

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107

107
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

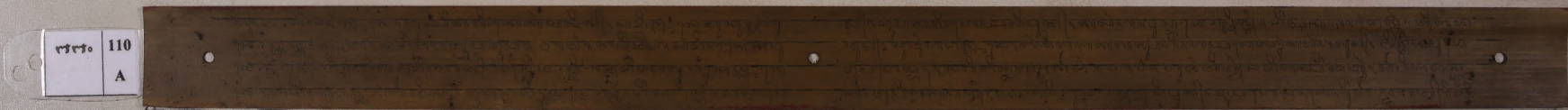
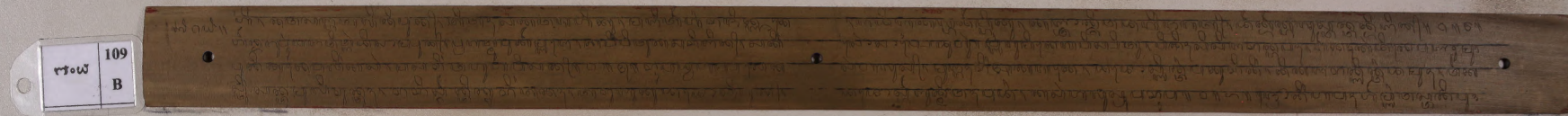
108

108
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia



GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

110
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text.

111
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

112
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

113
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

113
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

114
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦒꦒꦸꦂꦶꦠꦤ꧀

114

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes along the top edge, used for binding multiple leaves together.

ꦒꦒꦸꦂꦶꦠꦤ꧀

115

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes along the top edge, used for binding multiple leaves together.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

115
B

Handwritten Balinese script on a palm leaf, divided into two columns. The left column begins with the characters 'om' and 'swasti'.

116
A

Handwritten Balinese script on a palm leaf, divided into two columns.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

116
B

Handwritten Balinese script on a palm leaf manuscript strip, labeled 116 B. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

117
A

Handwritten Balinese script on a palm leaf manuscript strip, labeled 117 A. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

117 B
Handwritten text in Balinese script on a palm leaf manuscript strip.

118 A
Handwritten text in Balinese script on a palm leaf manuscript strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

119
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

120
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

121
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, one near the top and one near the bottom, used for binding multiple leaves together.

122
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the left side, one near the top and one near the bottom, used for binding multiple leaves together.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

122 B
Handwritten text in Balinese script on a palm leaf manuscript strip.

123 A
Handwritten text in Balinese script on a palm leaf manuscript strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

123
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small circular hole on the left side for binding. The script is finely etched into the surface of the leaf.

124
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small circular hole on the left side for binding. The script is finely etched into the surface of the leaf.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

125

125

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

126

126

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

126
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two lines of text.

127
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two lines of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

127
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 lines across the length of the leaf. The characters are in a traditional Balinese font.

128
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 lines across the length of the leaf. The characters are in a traditional Balinese font.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

130 B
Handwritten text on a palm leaf manuscript strip, numbered 130 B. The text is written in Balinese script.

131 A
Handwritten text on a palm leaf manuscript strip, numbered 131 A. The text is written in Balinese script.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

132

132

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on the left and right sides, used for binding multiple leaves together.

133

133

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on the left and right sides, used for binding multiple leaves together.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

133
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 horizontal lines across the length of the leaf. The leaf is slightly curved and has two circular holes for binding.

134
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 horizontal lines across the length of the leaf. The leaf is slightly curved and has two circular holes for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

135
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns on the strip.

136
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns on the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia.

136

B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns on the strip.

137

A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns on the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

137
B

Handwritten text on a palm leaf manuscript strip, likely a Gaguritan (Balinese shadow puppet script). The text is written in a traditional Balinese script (Kawista) and is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the dried palm leaf.

138
A

Handwritten text on a palm leaf manuscript strip, likely a Gaguritan (Balinese shadow puppet script). The text is written in a traditional Balinese script (Kawista) and is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the dried palm leaf.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia.

138 B
Handwritten Balinese script on a palm leaf slip, labeled 138 B. The text is arranged in two columns, with a small mark at the top left.

139 A
Handwritten Balinese script on a palm leaf slip, labeled 139 A. The text is arranged in two columns.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

142
B

Handwritten Balinese script on a palm leaf slip, containing a portion of a gaguritan. The text is written in a traditional style across several lines.

143
A

Handwritten Balinese script on a palm leaf slip, containing a portion of a gaguritan. The text is written in a traditional style across several lines.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

143

143

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

144

144

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

1788

144

B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

1789

145

A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia.

145
B

Handwritten Balinese script on a palm leaf slip, labeled 145 B. The text is arranged in two columns, with a small circular hole on the left side for binding. The script is finely etched into the surface of the leaf.

146
A

Handwritten Balinese script on a palm leaf slip, labeled 146 A. The text is arranged in two columns, with a small circular hole on the left side for binding. The script is finely etched into the surface of the leaf.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

148
B

Handwritten Balinese script on the left side of the palm leaf manuscript 148.

Handwritten Balinese script on the right side of the palm leaf manuscript 148.

149
A

Handwritten Balinese script on the left side of the palm leaf manuscript 149.

Handwritten Balinese script on the right side of the palm leaf manuscript 149.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

149
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several horizontal lines across the length of the strip.

150
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several horizontal lines across the length of the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

150
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

151
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the length of the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

151
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one near each end, used for binding.

152
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one near each end, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

152
B

152
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

153
A

153
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦒꦒꦸꦂꦶꦠꦤ꧀

153

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes punched through the leaf, one on each side, used for binding.

ꦒꦒꦸꦂꦶꦠꦤ꧀

154

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes punched through the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

154

154

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

155

155

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

155

155

B

Handwritten Balinese script on a palm leaf, divided into two sections by a central hole. The script is written in a traditional style.

156

156

A

Handwritten Balinese script on a palm leaf, divided into two sections by a central hole. The script is written in a traditional style.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦫꦱꦒ

156

B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

ꦫꦱꦒ

157

A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched into the surface of the leaf. There are two circular holes on the left side, used for binding multiple leaves together.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦫꦠꦸ

157

B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are three circular holes along the top edge, used for binding multiple leaves together.

ꦫꦠꦸ

158

A

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are three circular holes along the top edge, used for binding multiple leaves together.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦫꦒꦸꦂ

158

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

ꦫꦒꦸꦂ

159

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

159

159

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in horizontal lines across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

160

160

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in horizontal lines across the length of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

160
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

161
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

161
B

Handwritten Balinese script on a palm leaf, consisting of two lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes at each end, used for binding multiple leaves together.

162
A

Handwritten Balinese script on a palm leaf, consisting of two lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes at each end, used for binding multiple leaves together.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

162
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the strip.

163
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns across the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

163
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched into the surface of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

164
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched into the surface of the leaf. There are two circular holes visible on the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

164
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Gaguritan) and is arranged in two columns. The left column begins with a small number '1' and the right column begins with a small number '2'. The script is finely etched into the surface of the dried leaf.

165
A

Handwritten text on a palm leaf manuscript strip, likely containing another portion of the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Gaguritan) and is arranged in two columns. The left column begins with a small number '1' and the right column begins with a small number '2'. The script is finely etched into the surface of the dried leaf.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

165

165

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

166

166

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

166
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Gaguritan) and is arranged in several horizontal lines across the length of the strip.

167
A

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Gaguritan) and is arranged in several horizontal lines across the length of the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

167
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional, cursive style.

168
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional, cursive style.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

168
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text with circular holes for binding.

169
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text with circular holes for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

169
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

170
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

170
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

171
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦒꦒꦸꦂꦶꦠꦤ꧀

171

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on either side, used for binding multiple leaves together.

ꦒꦒꦸꦂꦶꦠꦤ꧀

172

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on either side, used for binding multiple leaves together.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

172
B

Handwritten text on a palm leaf manuscript strip, divided into two columns by a central vertical line. The script is an ancient form of Balinese. The left column begins with a small circular symbol and the characters 'A' and 'B' are visible. The right column begins with a small circular symbol and the character 'C' is visible. The text is densely packed and covers most of the length of the strip.

173
A

Handwritten text on a palm leaf manuscript strip, divided into two columns by a central vertical line. The script is an ancient form of Balinese. The left column begins with a small circular symbol and the character 'A' is visible. The right column begins with a small circular symbol and the character 'B' is visible. The text is densely packed and covers most of the length of the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

173
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry (Geguritan). The text is written in a traditional script and is arranged in two columns. The left column begins with the characters '173 B' and the right column begins with '173 B'.

174
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry (Geguritan). The text is written in a traditional script and is arranged in two columns. The left column begins with the characters '174 A' and the right column begins with '174 A'.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

174
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Kawista) and is arranged in two columns. The left column begins with the characters "ꦱꦸꦒꦶꦁ".

175
A

Handwritten text on a palm leaf manuscript strip, continuing the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Kawista) and is arranged in two columns.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

175
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

176
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

176
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

177
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

177
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Kawigraha) and is arranged in a single line across the length of the strip.

178
A

Handwritten text on a palm leaf manuscript strip, likely containing another portion of the Gaguritan Puyung Sugih. The text is written in a traditional Balinese script (Kawigraha) and is arranged in a single line across the length of the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

178
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Geguritan).

179
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Geguritan).

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

179
B

Handwritten text on a palm leaf manuscript strip, consisting of two columns of Balinese script. The text is arranged in approximately 12 horizontal lines across the strip.

180
A

Handwritten text on a palm leaf manuscript strip, consisting of two columns of Balinese script. The text is arranged in approximately 12 horizontal lines across the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

180
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small header or title.

181
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small header or title.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

181
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry or prose. The text is written in a traditional script and is arranged in two columns across the length of the strip.

182
A

Handwritten text on a palm leaf manuscript strip, similar to the one above. It contains two columns of text in a traditional script, possibly Balinese.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

182
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry (Geguritan). The text is written in a traditional script and is arranged in two columns across the length of the strip.

183
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry (Geguritan). The text is written in a traditional script and is arranged in two columns across the length of the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

183
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

184
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional Gaguritan style.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

184
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns, with a small number '184' and the letter 'B' in a label on the left.

185
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Gaguritan). The text is arranged in two columns, with a small number '185' and the letter 'A' in a label on the left.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

185
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

186
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

186

186

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

187

187

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

187
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is written in a traditional style.

188
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is written in a traditional style.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

188
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the strip. There are two circular holes on the left side, used for binding multiple strips together.

189
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the strip. There are two circular holes on the left side, used for binding multiple strips together.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

190
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

191
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

191
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

192
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

192
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

193
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

193
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese poetry or prose. The text is written in a traditional script and is arranged in two columns across the length of the strip.

194
A

Handwritten text on a palm leaf manuscript strip, similar to the one above. It consists of two columns of text written in a traditional script.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

194
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers.

195
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

195
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

196
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

196
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns.

197
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

197
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

198
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for binding.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

198
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

199
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

199

199

B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns on the strip.

200

200

A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns on the strip.

GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

200
B

Handwritten text on a palm leaf manuscript strip, written in Balinese script. The text is arranged in two columns, separated by a central hole. The script is finely etched into the surface of the leaf. On the right end of the strip, there is a circular stamp or seal, partially visible.



GAGURITAN PUYUNG SUGIH

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

