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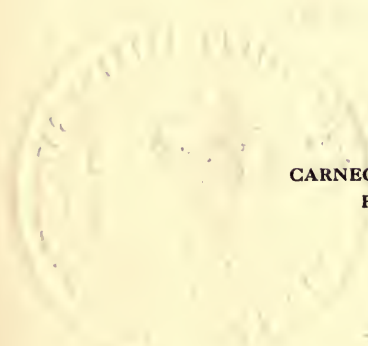
**VOLUME II**  
FINE ARTS—LITERATURE—FICTION  
HISTORY AND TRAVEL, PART I

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# Fine arts

## 701 <sup>5972</sup>Æsthetics. Theories

- ALLEN, Grant.  
Physiological æsthetics. 1877.....701 A42  
"As developing more fully in a single direction the line of thought followed in psychology by Maudsley, Bain, Spencer, and Sully this work ...is of considerable historical importance...attempts to translate the æsthetic feelings into terms of neural change and the subjective concomitants of such change." *Gayley & Scott's Literary criticism.*
- BASCOM, John.  
Æsthetics; or, The science of beauty. 1872.....701 B28  
"The popularity enjoyed by Bascom's Aesthetics has been deserved by the lucidity and readableness of the text." *Gayley & Scott's Literary criticism.*
- BAYLY, Anselm.  
Alliance of musick, poetry and oratory. 1789.....r701 B33  
Comprises a theory of music, a dissertation on prosody and a treatise on rhetoric.
- BIDDLE, Horace Porter.  
Discourse on art. 1876.....r701 B47  
Short essay on all the forms of art and their importance in national life.
- BLANC, Charles.  
Grammaire des arts du dessin, architecture, sculpture, peinture. 1867.....qr701 B53  
"The works of this author are in a sense perfunctory; one does not go to him for stimulating criticism or bold incisive views. They are generally trustworthy, written by a hard-working man to whom all modern French culture and much of foreign thought were accessible." *Russell Sturgis.*
- BOSANQUET, Bernard.  
History of æsthetic. 1892.....701 B64  
"Indispensable to the student of the history of criticism...Aesthetic theory is treated as a branch of philosophy; but the result is something more than a history of speculation." *Gayley & Scott's Literary criticism.*
- BOUTERWEK, Friedrich.  
Aesthetik. 1807.....r701 B65
- BROWN, Gerald Baldwin.  
The fine arts. 1891. (University extension manuals.).....701 B78  
Includes a chapter on The festival in its relation to the form and spirit of classical art.  
"Especially useful in the study of the origin and connection of the arts." *Gayley & Scott's Literary criticism.*
- COLLINGWOOD, William Gershom.  
Art teaching of John Ruskin. 1900.....701 C69  
Biography of Ruskin, p.1-33.  
Author was a pupil of Ruskin at Oxford and afterward his literary assistant. He here systematizes, condenses and compares Ruskin's voluminous writings.
- COUSIN, Victor.  
Philosophy of the beautiful. 1849 .....r701 C84  
"Cousin is a member of the school of *Spiritualistes*. For him the sense of beauty is purely subjective. His æsthetic is the result of a reaction from the sensationalism of the 18th century." *Gayley & Scott's Literary criticism.*

- GLADDEN, Washington.  
 The relations of art and morality. 1897.....701 G45  
 Essay on the love of beauty and the love of righteousness as the controlling principles of conduct.
- HARRIS, William Torrey.  
 Art education the true industrial education. 1897. (School-room classics.) .....701 H29  
 Delivered before the National educational association, 1889.  
 Short discussion of the theory and objects of art, and how they have been realized by different people at different times.
- HEGEL, Georg Wilhelm Friedrich.  
 The introduction to Hegel's Philosophy of fine arts; tr. fr. the German by Bernard Bosanquet. 1886.....701 H41
- HIRN, Yrjo.  
 Origins of art; a psychological and sociological inquiry.  
 1900 .....701 H61  
 "Authorities quoted," p.307-322.  
 "Divides his inquiry into two parts, the first being an effort to find what is the original 'art impulse'... and the second, an endeavor to trace the actual origin of several of the arts as apart from the general art impulse...The book is learned, ingenious and modest, and is marked by an excellence of English style quite astonishing in the work of a foreigner." *Nation*, 1901.
- KEDNEY, John Steinfort.  
 Hegel's "Æsthetics;" a critical exposition. 1897.....701 K15
- KNIGHT, William Angus.  
 Philosophy of the beautiful. 2v. 1895-98. (University extension manuals.) .....701 K34  
 v.1. Outlines of the history of æsthetics.  
 v.2. Philosophy of the beautiful; a contribution to its theory and to a discussion of the arts.  
 Several of the chapters are followed by bibliographies.
- LASAULX, Ernst von.  
 Philosophic der schönen künste; architektur, sculptur, malerei, musik, poesie, prosa. 1860.....r701 L33
- LESSING, Gotthold Ephraim.  
 Laocoön; an essay upon the limits of painting and poetry.  
 1893.....701 L64  
 "Ranks as a classic not only in German but in European literature, and its style alone, which is as near perfection as anything Lessing ever wrote would almost entitle it to this position. His central aim is to define by analysis the limitations of poetry and the plastic arts. Many of his conclusions have been corrected and extended by later criticism, but he indicated more decisively than any of his predecessors the fruitful principle that each art is subject to definite conditions." *Encyclopædia Britannica*.
- Laokoon; oðer, Ueber die grenzen der malerei und poesie.  
 1799. (Bibliothek der deutschen nationalliteratur.).....r701 L64l
- LONG, Samuel Pierce.  
 Art; its laws and the reasons for them. 1871 .....701 L82  
 Discussion of the principles of art, useful as a text-book or for general reading for those wishing to form intelligent judgments concerning works of art.
- LONGINUS, Dionysius Cassius.  
 On the sublime; the Greek text edited after the Paris manuscript by W. R. Roberts. 1899.....r701 L83  
 Bibliography, p.247-261.  
 "The object of the author...is to indicate broadly the essentials of a noble and impressive style. In fact if we were to describe the treatise as one on style, or even on literary criticism generally, we should be



nearer the mark than if we connected it solely with the idea of 'sublimity' in the narrower sense." *Translator's introduction.*  
 "The earliest work in which the Sublime is treated as a distinct aesthetic quality, within or beside the Beautiful." *Gayley & Scott's Literary criticism.*

MARSHALL, Henry Rutgers.

Æsthetic principles. 1895.....701 M41

Short explanation of so much of the author's theory of pleasure-pain as is valuable to students of art. Mr Marshall is [1897] an architect and designer in active practice.

A full statement of the author's theory may be found in his book, "Pain, pleasure and æsthetics" (call number, 157 M41).

NOIRÉ, Ludwig.

Die entwicklung der kunst in der stufenfolge der einzelnen

künste. 1874.....r780 P21m

Bound with other pamphlets.

PAGET, Violet, (*pseud.* Vernon Lee).

Art and life. 1896.....r701 P14

Essay on the influence of the instinct for beauty on the other instincts of our natures.

Printed at the Roycroft press.

RAYMOND, George Lansing.

The genesis of art-form; an essay in comparative æsthetics.

1893 .....701 R24

"The theory upon which the book is based is that as in scientific classification, the aim is to emphasize in each object of thought the ideas which are essential to the purposes of classification, so in art the aim of composition is to emphasize in each work of art the idea which it is the main purpose of the artist to express." *Dial*, 1893.

Painting, sculpture and architecture as representative arts;

an essay in comparative æsthetics. 1895.....701 R24p

An application to the "arts of sight" of the author's principles that "art in general is nature made human, and that art of the highest character is nature made human in the highest sense."

Proportion and harmony of line and color in painting, sculpture and architecture; an essay in comparative æsthetics.

1899 .....701 R24pr

"Analysis of proportion and a differentiation of it from perspective, with a study and exposition of proportion in landscape and the human form." *Literary world*, 1900.

Representative significance of form; an essay in comparative æsthetics. 1900.....701 R24r

The prestige of Mr Raymond's professorship of æsthetics in Princeton university (1901) is insufficient to shield this work from harsh criticism in English and American reviews, both in regard to the soundness of its principles and the manner in which they are set forth.

RUSKIN, John.

Eagle's nest; the relation of natural science to art. 1893.....701 R89

Ten lectures given before the University of Oxford in 1872.

"The Lectures have little of the character of an elaborate treatise, but are rather the free and unmethodical discourse of a man of genius on a general topic to which he had given much reflection, and with which his mind was full." *C. E. Norton.*

Lectures on art. 1891.....701 R89l

Careful statement of his theory of the relation of art to national character, religion, morals and practical use, with three lectures dealing with the technical use of line, light and color.

SANTAYANA, George.

Sense of beauty; outlines of æsthetic theory. 1896.....701 S23

Psychological discussion of the nature of beauty, the materials of beauty, form, expression.

SCHILLER, Johann Christoph Friedrich von.

Essays, æsthetical and philosophical; including the dissertation on the "Connexion between the animal and spiritual in man." 1900. . . . .701 S33

"Most of Schiller's aesthetic writings and especially his *Aesthetic Letters*, are well adapted to the understanding of beginners. Their place in the history of Aesthetics, however, can be appreciated only when they are read in the light of Kant's *Critique of Judgment*, from which their material is principally drawn." *Gayley & Scott's Literary criticism*.

TAINÉ, Hippolyte Adolphe.

Lectures on art; tr. by J. Durand. 2v. 1889. . . . .701 T14

v.1. Philosophy of art.—Ideal in art.

v.2. Philosophy of art in Italy.—Philosophy of art in the Netherlands.

—Philosophy of art in Greece.

"Have attracted much attention because of the literary reputation of their author...If a reader is thoroughly familiar with any... epoch or style of art, he will find Mr. Taine's criticism of the... epoch in question very feeble indeed." *Russell Sturgis*.

Philosophy of art. 1865. . . . .701 T14

"The difficulty with such criticism is that any simple theory about a work of art, its nature, its relation to other works of art, and its place in the general world of art, is generally a false, or at least an inadequate theory." *Russell Sturgis*.

TOLSTOÏ, Lyof Nikolaïevitch, count.

What is art? 1898. . . . .701 T58

Explains Tolstói's own theory, which is quite opposed to the accepted theories of art and beauty.

*The same*. 1899. . . . .241 T58k

Bound with his "The kingdom of God is within you."

WINCKELMANN, Johann Joachim.

Opere; [con tavole]. 4v. 1830–33. . . . .qr701 W77

Italian text.

Complete works, prefaced by Eiselein's biography. v.4 consists entirely of fine plates.

"Winckelmann ranks among the foremost writers of the 18th century, and it is hardly possible to overrate the services rendered by him to archæology and the study of ancient art. With wide learning and an extraordinary power of accurate observation he combined imagination and feeling, and through him the modern world obtained something like a true conception not only of particular works of Greek art, but of the general intellectual movement from which they sprang." *Encyclopædia Britannica*.

## 703 Dictionaries

ADELINÉ, Jules, *comp.*

Art dictionary, containing a complete index of all terms used in art, architecture, heraldry and archæology. 1891. . . . .r703 A22

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Handbook of legendary and mythological art. 1894. . . . .r703 C56

Gives the legends, stories and ancient myths which have been illustrated in art, many famous legends of places, with a classified catalogue of the principal pictures on mythological and legendary subjects existing in European galleries. Illustrated.

MOLLETT, John William, *comp.*

Illustrated dictionary of words used in art and archæology.

1883. . . . .r703 M79

VIOLLET-LE-DUC, Eugène Emmanuel, *comp.*

Dictionnaire raisonné du mobilier français de l'époque carlo-

vingienne à la renaissance. 6v. 1858-75 .....b703 V34

"This work is several dictionaries in one. The first volume is devoted to furniture, with as an appendix some very interesting essays on the method of construction in the Middle Ages. The second volume deals with utensils...then with goldsmith's work, then with musical instruments, and then with sports and pastimes, including hunting and the tournament, and gives finally a few pages to tools of the carpenter and blacksmith, etc.—a very curious encyclopædia of life in the Middle Ages...The text is throughout of the most suggestive character, and generally trustworthy; the illustrations have that extraordinary value which has been spoken of under the same author's 'Dictionary of Architecture.'" *Russell Sturgis.*

## 704 Essays

### ARTS AND CRAFTS EXHIBITION SOCIETY, London.

Art and life, and the building and decoration of cities; a series of lectures by members of the Arts and crafts exhibition society, delivered in 1896. 1897.....704 A79

*Contents:* Sanderson, T. J. Cobden. Of art and life.—Lethaby, W. R. Of beautiful cities.—Crane, Walter. Of the decoration of public buildings.—Blomfield, Reginald. Of public spaces, parks and gardens.—Ricardo, Halsey. Of colour in the architecture of cities.

### CARPENTER, Edward.

Angels' wings; essays on art and its relation to life. 1898.....704 C22

*Contents:* Art and democracy; Wagner, Millet and Whitman.—Angels' wings.—Nature and realism in art.—The human body in its relation to art.—Tradition, convention and the gods.—The individual impression.—Beethoven and his earlier sonatas.—Beethoven; his later sonatas and his symphonies.—The art of life.—Manners as a fine art.—The simplification of life.—The return to nature.

### CHILD, Theodore.

Art and criticism; monographs and studies. 1892.....qr704 C43

*Contents:* Sandro Botticelli.—Some modern French painters.—American artists at the Paris exhibition.—Jean François Millet. — Munkacsy. — Impressionist painting.—The winged victory of Samothrace.—Antoine Louis Barye.—Modern French sculpture.—Auguste Rodin.—Chantilly, the château and the collections.—A pre-Raphaelite mansion.

"A dozen papers about different detached phases of painting, ancient and modern, and a few words about sculpture. There is a serious lack of exact comprehension of art as a special and peculiar means of expression, and errors occur, hard to account for, but a good general impression can be got in each case. Good and well-chosen illustrations. The chapter on the Impressionists is very good." *Russell Sturgis.*

### CRANE, Lucy.

Art and the formation of taste; six lectures. 1889.....704 C86

*Contents:* Decorative art: form.—Decorative art: color, dress and needlework.—Fine arts.—Fine art: sculpture and architecture.—Fine art: painting.

### CRANE, Walter.

Claims of decorative art. 1892.....704 C866

Collection of somewhat disconnected essays, some on decorative art, others, *e. g.* "The prospect of art under socialism" and "Art and social democracy," presenting some of Mr Crane's socialistic theories.

### FAIRHOLT, Frederick William.

Rambles of an artist; papers on art in relation to antiques, paintings, art-decorations and art-manufacture. [1871.]..704 F164

*Contents:* Rambles of an archæologist among old books and in old places.—Grotesque design as exhibited in ornamental and industrial art.—Facts about finger rings.—Ancient brooches and dress fastenings.

—Albert Dürer; his works, his compatriots and his times.

Papers originally published in the "Art journal."

Also published with the title "Rambles of an archæologist."

FAIRMAN, James.

- Essays on art; including notices of pictures in Carnegie art gallery, [Pittsburgh], with thoughts on art education and proposed college of fine arts. 1898. . . . .704 F16  
Originally published in the "Pittsburg dispatch," 1897.

FORSYTH, Peter Taylor.

- Religion in recent art. 1889. . . . .704 F79  
*Contents:* Rossetti; or, The religion of natural passion.—Burne Jones; or, The religion of praternatural imagination.—Watts; or, The religion of supernatural hope.—Holman Hunt; or, The religion of spiritual faith.—Richard Wagner and pessimism.—Wagner's Parsifal.

GAUTIER, Théophile.

- L'art moderne. 1856 . . . . .704 G24  
*Contents:* Le Panthéon, peintures murales.—Marihlat.—Du beau dans l'art—Shakespeare aux funambules.—Le théâtre à Munich.—Pierre de Cornélius.—La nouvelle Pinacothèque.—Théâtre de Psi de Cassiopée.—L'apothéose de Napoléon.

GUILLAUME, Eugène.

- Études sur l'histoire de l'art. 1900 . . . . .b704 G96  
*Contents:* Le Panthéon d'Agrippa, à propos de découvertes récentes.—Les ruines de Palmyre et leur récent explorateur, [Bertone].—Dante considéré comme artiste.—Apollon.—Bacchus.—Cérès.—Le costume.—La coiffure.—Les bijoux, le bracelet, les bagues.—Barbare.—Captif.

HAMERTON, Philip Gilbert.

- Man in art; studies in religious and historical art, portrait and genre. 1892. . . . .qr704 H19  
*Contents:* Culture.—Beauty.—Religious art.—History and revivals.—Portrait.—Life observed.  
Having in previous books considered landscape painting, imagination in landscape painting, and the technical side of art, the author now takes up art as it deals with man, analyzing the treatment of the expression of the human body and human face by the artists of different periods. Most of the 46 illustrations have never before been published.  
Portfolio papers. 1889. . . . .704 H19p  
*Contents:* Constable.—Ety.—Chintreuil.—Adrien Guignet.—Goya.—Notes on aesthetics.—Style.—Soul and matter in the fine arts.—The nature of the fine arts.—Can science help art?—Book illustration.

Thoughts about art. 1889. . . . .704 H19

"This book, which formed originally part of 'The Painter's Camp' is worth reading because of its suggestiveness. Thus, some of the various ways in which different painters undertake their work are made clear in the chapters on 'Painting from Nature' and 'Painting from Memoranda.' The general relation of art, and especially painting, to the general world of thought and perception is more plainly seen after study of this book, especially in the chapters, 'Transcendentalism in Painting' and 'Analysis and Synthesis.'" *Russell Sturgis.*

HEINE, Heinrich.

- The salon; or, Letters on art, music, popular life and politics.  
1893 . . . . .704 H41  
"The 'Salon' of Heine, as it was first published, consisted of papers on the annual exhibitions of pictures held in Paris during several years, and a portion of the 'Germany.' In the last complete German edition of his works, this arrangement was changed, and all his letters on art and music included in one volume entitled 'Lutetia'... This I have translated, restoring the title 'Salon.'" *Translator's preface.*

HOLDEN, Florence P.

- Audiences; a few suggestions to those who look and listen.  
1896 . . . . .704 H71  
*Contents:* Audiences.—Language of form.—Architecture.—The language of action.—Sculpture.—The language of line.—Etching.—The language of color.—Painting.—The language of word.—Poetry.—The language of tone.—Music.—Musical drama.—Criticism.—Talent of art appreciation.—Applause.—Encore.



## HOPPIN, James Mason.

The early renaissance, and other essays on art subjects.

1895 .....704 H79

*Other essays:* Principles of art.—Tendencies of modern art.—French landscape-painting. — Murillo.—Art in education. — Art and religion. — Bourges cathedral.—The Zeus-altar of Pergamon.—Critique of a Greek statue, [Venus of Milo].—The masterpiece of Scopas, [Niobe group].—Hellas.

## LEIGHTON, Frederic, lord.

Addresses delivered to the students of the Royal academy,

1896. ....704 L56

## LENORMANT, Charles.

Beaux-arts et voyages. 2v. 1861.....704 L61

"Notice sur M. Lenormant, par M. Foisset," v.1, p.5-35.

Lenormant was an eminent French archæologist, 1802-59.

v.1 contains essays on art subjects, Christian art, Cellini, French school in 1835, Pierre Guérin, Paul Delaroche, Ary Scheffer, the Roman catacombs in 1858, etc. v.2 contains letters from Holland, Saxony, Provence, Egypt and Greece, valuable for notes on art and archæology.

## MOODY, Francis W.

Lectures and lessons on art. 1893.....704 M87

"An extremely valuable treatise on the right principles of learning to draw and the way to begin the study of design. . . The style of the book is epigrammatic and even fanciful." *Russell Sturgis.*

## MORRIS, William.

Address delivered at the distribution of prizes to students of the Birmingham municipal school of art on Feb. 21, 1894.

1898 .....704 M91ad

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Art and the beauty of the earth. 1898.....704 M91a

"Both one of the most brilliant and one of the most significant of his published writings. It contains, in a way which none of his other published lectures of that period seem to approach, the sum of all his earlier and the germ of all his later doctrine." *Mackail's Life of William Morris.*

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Hopes and fears for art. 1882.....704 M91

*Contents:* The lesser arts.—The art of the people.—The beauty of life.—Making the best of it.—Prospects of architecture in civilization.

Familiar lectures delivered while the author was president of the Society of arts in Birmingham. Full of warning and practical suggestions.

## NISBET, Hume.

Where art begins. 1892.....704 N36

Reflections, practical, theoretical and personal, upon art and its influence upon mankind.

PAGET, Violet, (*pseud.* Vernon Lee).

Euphorion; studies of the antique and the mediæval in the

renaissance. 1882.....704 P14e

*Contents:* The sacrifice.—Italy of the Elizabethan dramatists.—Outdoor poetry.—Symmetria prisca.—Portrait art.—School of Boiardo.—Mediæval love.

Juvenilia; a second series of essays on sundry æsthetical ques-

tions. 2v. 1887 .....704 P14j

v.1. The lake of Charlemagne.—Botticelli at the Villa Lemmi.—Rococo.—Prosaic music and poetic music.—Apollo the fiddler.

v.2. Immortality of the maestro Galuppi.—Perigot.—Lombard colour studies.—Don Juan (con Stenterello).—Curiazio.—Christkindchen.—Epilogue.

"By 'Juvenilia' the writer. . . means that the essays relate to a theme—that of fine art—which she now regards as more fitted for youthful readers



- and students than for those of riper years... She applies herself... to the debating of various questions of fine art, and treats them in her accustomed method—trenchant reasoning, candid, if at times extreme, and brilliant description having a somewhat 'Impressionistic' bias." *Athenæum*, 1887.
- Renaissance fancies and studies; being a sequel to Euphorion.  
1896 .....704 P14  
*Contents*: The love of the saints.—The imaginative art of the renaissance.—Tuscan sculpture.—A seeker of pagan perfection, being the life of Domenico Neroni.—Valedictory.  
"The standpoint of Vernon Lee is that of the amiable dilettante, interested in art as a part of general culture. There is much charming writing in the volume and some keensighted analysis." *Nation*, 1896.
- REYNOLDS, Sir Joshua.  
Discourses on painting and the fine arts. 1850.....q704 R37  
Literary works. 2v. 1809-92.....704 R37  
Memoir of Reynolds, by H. W. Beechey, v.1, p.31-300.  
"Consist mainly of his 'Discourses' which...are distinguished by that broad and happy generalisation which was the characteristic also of his art. Perhaps the best known of them is the fourteenth (1788) in which he pronounced his fine and generous tribute to the memory of Gainsborough...They contain advice to students which is of permanent value, expressed in language which could scarcely be improved. If we make some allowance for the time at which he wrote most of his judgments on pictures and artists may be accepted now...They have frequently been reprinted and cannot be neglected by any student of art criticism." *Dictionary of national biography*.
- ROBINSON, Frederick Sydney.  
The connoisseur; essays on the romantic and picturesque associations of art and artists. 1897.....704 R54  
These sketches are an attempt to suggest the atmosphere of romantic interest which surrounds the region of art connoisseurship and collecting. They deal with famous collectors and collections of all ages.
- RUSKIN, John.  
"Joy forever" (and its price in the market). 1891.....704 R89j  
The original title of these lectures was "The political economy of art."  
Mornings in Florence; being studies of Christian art for English travellers. 1894.....704 R89m  
"The untrained student in ancient art is seriously misled and his time wasted when any attempt is made to visit and study paintings with these books in hand. After one has become familiar with the pictures, these books may be useful as suggesting an ideal of art which is certainly not the artist's view, but may still be defended by those who seek in pictures something which is not their pictorial quality." *Russell Sturgis*.  
Political economy of art; or, "A joy forever" (and its price in the market). 1880.....704 R89j1  
Lectures at Manchester during the Art treasures exhibition, 1857.  
"Marks the parting of the ways in Mr. Ruskin's life,—his turning from the pleasant, open fields of nature and of art into the rugged paths of political economy." *C. E. Norton*.  
Two paths. 1893.....704 R89  
Lectures on art and its application to decoration and manufacture.
- SCHLEGEL, Friedrich von.  
Æsthetic and miscellaneous works. 1889.....704 S33  
*The same*. 1860.....r704 S33a  
*Contents*: Description of paintings in Paris and the Netherlands in the years 1802-1804.—Principles of Gothic architecture.—Contributions in aid of the study of romantic poetry and genius.—Modern German painters.—Romantic fictions of the middle ages.—Miscellaneous essays.—On the limits of the beautiful.—On the language and philosophy of the Indians.

SPRINGER, Anton.

Bilder aus der neueren kunstgeschichte. 2v. in 1. 1886. . . . .704 S76

*Contents:* Das nachleben der antike im mittelalter.—Klosterleben und klosterkunst im mittelalter.—Die byzantinische kunst und ihr einfluss im Abendlande.—Die deutsche kunst im zehnten jahrhundert.—Die mittelalterliche kunst in Palermo.—Die anfänge der renaissance in Italien.—Leon Battista Alberti.—Leonardo da Vincis selbstbekenntnisse.—Das ende der renaissance.—Der gothische schneider von Bologna.—Der altdeutsche holzschnitt und kupferstich.—Dürers entwicklungsgang.—Die deutsche baukunst im 16. jahrhundert.—Rembrandt und seine genossen.—Der rococostil.—Die kunst während der französischen revolution.—Die wege und ziele der gegenwärtigen kunst.—Kunstkenner und kunsthistoriker.

STORY, William Wetmore.

Conversations in a studio. 2v. 1894. . . . .704 S88

"These conversations deal with literature and sociology and many topics, but also with the fine arts as they are looked at by an artist. . . The book before us is worthy of study for the treatment of the fine arts as forming a part of the whole world of thought, a treatment which it is almost impossible to get except from an artist who is also a man of cultivation." *Russell Sturgis.*

Excursions in art and letters. 1893. . . . .704 S88e

*Contents:* Michel Angelo.—Phidias and the Elgin marbles.—Art of casting in plaster among the ancient Greeks and Romans.—A conversation with Marcus Aurelius.—Distortions of the English stage as instanced in Macbeth.

"Mr. Story was an accomplished sculptor and a practised and graceful writer; a rare combination...The paper on Michelangelo contains excellent criticism, and that on Phidias is full of suggestive analysis of the art of sculpture." *Russell Sturgis.*

## 705 Periodicals

ALDINE; monthly. v.4-9. 1871-78. . . . .qr705 A36

L'ART; revue hebdomadaire illustrée; [Ire série]. 55v.

1875-93 . . . . .qr705 A7842

v.36-55 title reads "L'art; revue bi-mensuelle illustrée."

Contains articles on art, architecture, music, notices of the salons, etc.

The most important feature of the later numbers is the fine reproductions of pictures, chiefly by modern artists.

ART amateur; a monthly journal, June 1879-date. v.1-date.

1879-date . . . . .qr705 A784

v.3, no.1; v.6, no.6; v.7, no.1 wanting.

ART et décoration; revue mensuelle d'art moderne. v.1-date.

1897-date . . . . .qb705 A78

ART journal; monthly. v.1-date. 1849-date. . . . .qr705 A78

Continuation of "Art-union."

L'ARTE; già Archivio storico dell'arte. v.1-date. 1898-

date . . . . .qr705 A786

Published irregularly.

ARTIST; an illustrated monthly record of arts, crafts and in-

dustries. v.24-34. 1899-1902. . . . .qr705 A79

Publication ceased with v.34.

L'ARTISTE; revue du 19e siècle; histoire de l'art contempo-

rain; ed. by Arsène Houssaye, Oct.-Dec. 1871. 1871. . .qr705 A791

BRUSH and pencil; monthly, Oct. 1898-date. v.3-date. 1898-

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La CHRONIQUE des arts et de la curiosité; supplément à

la Gazette des beaux-arts; [weekly], Jan. 7, 1899-date.

v.84-date. 1899-date. . . . .qr705 C46

- COLLECTOR and art critic; semi-monthly, April 15, 1899-Oct.  
 1900. 2v. in 1. 1899-1900 .....qr705 C69  
 Continuation of the Collector.  
 No more published.
- CRAYON; weekly, 1855, 1858-59. v.1-2, 5-6, in 3. 1855-59. .qr705 C87  
 v.5-6 monthly.
- FINE arts quarterly review; May 1863-June 1867. 5v. 1864-  
 67 .....qr705 F49  
 No more published.
- GAZETTE des beaux-arts; courrier européen de l'art et de la  
 curiosité; [biweekly and monthly]. v.1-date. 1859-date. .qr705 G25  
 ————Table alphabétique et raisonnée, v.26-71, 1869-1892. 2v. 1885-95.
- INTERNATIONAL studio; an illustrated magazine of fine  
 and applied art; monthly, Nov. 1903-date. v.21-date.  
 1904-date.....qr705 S93  
 Being v.30-date of the "Studio."
- MAGAZINE of art; monthly, 1878-July 1904. 28v. 1878-  
 1904 .....qr705 M24  
 No more published.
- MASTERS in art; a series of illustrated monographs; monthly.  
 v.1-date. 1900-date .....qr705 M46  
 v.1. Van Dyck.—Titian.—Velasquez.—Holbein.—Botticelli.—Rembrandt.  
 —Reynolds.—Millet.—Giovanni Bellini.—Murillo.—Hals.—Raphael.  
 v.2. Rubens.—Da Vinci.—Dürer.—Michelangelo.—Corot.—Burne-Jones.  
 —Ter Borch.—Della Robbia.—Del Sarto.—Gainsborough.—Correggio.  
 v.3. Phidias.—Perugino.—Holbein.—Tintoretto.—Pieter de Hooch.—  
 Nattier.—Potter.—Giotto.—Praxiteles.—Hogarth.—Turner.—Luini.  
 v.4. Romney.—Fra Angelico.—Watteau.—Raphael's frescos.—Dona-  
 tello.—Gerard Dou.—Carpaccio.—Rosa Bonheur.—Guido Reni.—Puv-  
 is de Chavannes.—Giorgione.—Rossetti.
- PERRY magazine; [bimonthly and monthly]. v.1, no.4-date.  
 1899-date .....qr705 P44
- PORTFOLIO; an artistic periodical; ed. by P. G. Hamerton;  
 monthly. 24v. 1870-93.....qr705 P83  
 Continued under the title "Portfolio monographs on artistic subjects."
- QUARTO; an artistic, literary and musical quarterly. v.1-3.  
 1896-97 .....qr705 Q19  
 Published irregularly.
- STUDIO; an illustrated magazine of fine and applied art; month-  
 ly. v.1-29. 1893-1903.....qr705 S93  
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 Continued by the "International studio," v.21-date.

## 705.I Art annuals

- AMERICAN art annual, 1898-date. v.1-date. 1899-date....r705.I A5I
- L'ANNÉE artistique, 1879. 2me année. 1880.....r705.I A6I
- SLATER, John Herbert, *comp.*  
 Sale prices of 1896; an annual report of the sales by  
 auction of objects of artistic and antiquarian interest.  
 1897 .....r705.I S63  
 No more published.
- The YEAR'S art; a concise epitome of all matters relating to  
 the arts of painting, sculpture and architecture, 1880-  
 date. [1st annual issue]-date. 1880-date.....r705.I Y2I

## 707 Art education

PERROT, Georges.

Art history in the high school; tr. fr. the *Revue des deux mondes*, by S. W. Moore. 1900. (School bulletin publications.) .....707 P44

SMITH, Walter.

Art education, scholastic and industrial. 1872.....707 S66

Author was at one time state director of art education in Massachusetts and had previous experience as art teacher in England. He gives practical information about art schools and art teaching, foreign methods in industrial art study, very general hints on design, decoration, modeling and carving, etc.

WALDSTEIN, Charles.

Study of art in universities. 1896.....707 W16

"A lecture concerning the teaching of art as a subject of general knowledge; that is to say, of the theory, history, and criticism of art."  
*Russell Sturgis.*

## 707.2 Arts and crafts

ARTS AND CRAFTS EXHIBITION SOCIETY, London.

Arts and crafts essays, by members of the society. 1899...707.2 A79

*Contents:* Of the revival of design and handicraft, with notes on the work of the Arts and crafts exhibition society, by Walter Crane.—Textiles, by William Morris.—Of decorative painting and design, by Walter Crane.—Of wall papers, by Walter Crane.—Fictiles, by G. T. Robinson.—Metal work, by W. A. S. Benson.—Stone and wood carving, by Somers Clarke.—Furniture, by Stephen Webb.—Stained glass, by Somers Clarke.—Table glass, by Somers Clarke.—Printing, by William Morris and Emery Walker.—Bookbinding, by T. J. Cobden-Sanderson.—Of mural painting, by F. M. Brown.—Of sgraffito work, by Heywood Sumner.—Of stucco and gesso, by G. T. Robinson.—Of cast iron, by W. R. Lethaby.—Of dyeing as an art, by William Morris.—Of embroidery, by May Morris.—Of lace, by A. S. Cole.—Of book illustration and book decoration, by Reginald Blomfield.—Of designs and working drawings, by L. F. Day.—Furniture and the room, by E. S. Prior.—Of the room and furniture, by Halsey Ricardo.—The English tradition, by Reginald Blomfield.—Carpenters' furniture, by W. R. Lethaby.—Of decorated furniture, by J. H. Pollen.—Of carving, by Stephen Webb.—Intarsia and inlaid wood-work, by T. G. Jackson.—Woods and other materials, by Stephen Webb.—Of modern embroidery, by M. E. Turner.—Of materials, by May Morris.—Colour, by May Morris.—Stitches and mechanism, by A. S. Cole.—Design, by J. D. Sedding.—On designing for the art of embroidery, by Selwyn Image.

ASHBEE, Charles Robert.

A few chapters in workshop re-construction and citizenship. 1894.....707.2 A81

A discussion of the questions: "How far are we to look for the formation of the citizen in our modern system of industry—the workshop—how far in education provided by the State? What is to be the interaction of these two generative forces? and what are to be the limitations of individuality, whether permitted or encouraged, in either case?"

BENSON, William Arthur Smith.

Elements of handicraft and design. 1893.....707.2 B44

Bibliography, p.11-12.

"Intended for school workshops, but its directions for simple carpenter work and the making of book-shelves and tables are excellent, and are illustrated with 94 drawings. The soundest principles of design are explained in simple language and well enforced." *Russell Sturgis.*

MACKMURDO, Arthur H. ed.

Plain handicrafts; essays by artists setting forth the

- principles of design and established methods of workmanship; a guide to elementary practice. 1892. . . . .707.2 M18  
*Contents:* Of design and of the study of nature, by Selwyn Image.—Cabinet making, by W. R. Lethaby.—Modelling, by E. R. Mullins.—Carving, by E. R. Mullins.—Plaster-work, by E. W. Gimson.—On metal-work, by Reginald Blomfield.—Embroidery, by May Morris.—How to make stencil-plates and how to use them, by Heywood Sumner.
- MILLER, Fred.  
 Art crafts for amateurs. 1901. . . . .707.2 M69a  
*Contents:* A method of study.—Wood carving.—Beaten metal work or repoussé.—Clay modelling and metal work in relief.—Enamelling and enamelled jewellery.—Bookbinding and leather work.—Inlaying and stained wood decoration.—Gesso or painting in relief.—Fret work.—Needlework: planning and designing.—Animal forms in decoration.—Stencilling.—Poker work on wood and leather.—Decorative painting for rooms and furniture.
- Training of a craftsman. 1898. . . . .707.2 M69  
*Contents:* The craftsman and nature.—Design and craftsmanship.—Metal work: repoussé and fine metal-work, wrought iron.—Jewellery.—Enamelling on metal.—Potters and painters.—Glass painters.—Wood carvers.—Bookbinders.—Women workers in the art crafts.—Surface decoration.—Decoration in relief.—Wall-papers and textiles.—The craftsman up-to-date and his outlook.
- TRIGGS, Oscar Lovell.  
 Chapters in the history of the arts and crafts movement.  
 1902 . . . . .q707.2 T74  
*Contents:* Carlyle's relationship to the new industrialism.—Ruskin's contribution to the doctrine of work.—Twentieth-century economy.—The omitted elements in political economy.—Morris and his plea for an industrial commonwealth.—Statement of principles of the Hammer-smith socialist society.—Ashbee and the reconstructed workshop.—Rookwood; an ideal workshop.—The development of industrial consciousness.—A proposal for a guild and school of handicraft.—The Industrial art league.

## 708 Art galleries and museums. Exhibitions

THOMPSON, Kate.

- Handbook to the public picture galleries of Europe, with a brief sketch of the history of the various schools of painting from the 13th century to the 18th. 1880. . . . .708 T38

### America

BOSTON, MUSEUM OF FINE ARTS.

- Catalogue of casts, part 3; Greek and Roman sculpture, by Edward Robinson. 1896. . . . .708.1 B64

- Catalogue of Greek, Etruscan and Roman vases, by Edward Robinson. 1893. . . . .708.1 B64c

CARNEGIE INSTITUTE, Pittsburgh—Department of fine arts.

- Catalogue of the annual exhibition (1st-date), Carnegie art galleries. 1896-date. . . . .708.1 C21  
 Contain bibliographies.  
 The seventh annual exhibition, 1902, was a loan exhibition.

CESNOLA, Luigi Palma di.

- The Metropolitan museum of art. 1882. . . . .qr708.1 C33  
 Short description of objects on exhibition, especially of the Cesnola collection of articles discovered in Cyprus.



- CHICAGO, WORLD'S COLUMBIAN EXPOSITION,  
1893.  
Illustrations from the art gallery; ed. by C. M. Kurtz.  
1893 .....r708.1 C43
- CINCINNATI MUSEUM ASSOCIATION.  
Annual report (1st-date), 1881/82-date. 1882-date.....r708.1 C48
- HOEBER, Arthur.  
Treasures of the Metropolitan museum of art of New York.  
1899 .....708.1 H67
- JARVES, James Jackson, *comp.*  
Descriptive catalogue of "old masters" collected by J. J. Jarves to illustrate the history of painting, from 1200 to the best periods of Italian art. 1860 .....r708.1 J19  
Being the appendix to "Art-studies" by the same author.
- MERCANTILE LIBRARY ASSOCIATION, Pittsburgh.  
Catalogue of the loan exhibition. 1879.....r708.1 M63
- NEW YORK (city), METROPOLITAN MUSEUM OF ART.  
Annual report (1st-date) of the trustees of the association,  
1871-date. 1871-date.....r708.1 N26  
Charter and laws relating to it; constitution, by-laws, lease.  
[1898.] .....r708.1 N26c  
Handbooks. 1894-99 .....r708.1 N26h  
*Contents:* Guide to the halls and the galleries.—Catalogue of paintings.—Sculptural plaster-casts and bronze-reproductions.—Stone sculptures of the Cesnola collection of Cypriote antiquities.—Collections of engraved gems.—Seal cylinders and other oriental seals.—Reproductions in metal.—Coles gallery, tapestries, paintings, malachites, vases, etc.; and drawings by old masters, etchings, photographs and tapestries in gallery 4, main hall.—Egyptian antiquities.—Catalogue of the collection of spoons made by Mrs S. P. Avery, 1867-1890, presented by her to the Metropolitan museum, 1897.
- PARRISH, Samuel Longstreth.  
Historical, biographical and descriptive<sup>1</sup> catalogue of the objects exhibited at the Southampton art museum at Southampton, New York, 1897. 1898.....r708.1 P26
- PHILADELPHIA, CENTENNIAL EXHIBITION, 1876.  
Gems of the exhibition. 1877.....qr708.1 P49g
- PHILADELPHIA, PENNSYLVANIA ACADEMY OF  
THE FINE ARTS.  
Catalogue of the annual exhibition (70th-date), 1901-date.  
1901-date .....r708.1 P49
- SHINN, Earl, (*pseud.* Edward Strahan), *comp.*  
Art treasures of America. 3v. 1880.....qr708.1 S55  
Description of the finest works of art in public and private collections.  
Contains many full-page reproductions of paintings.
- SMITH, Franklin Webster.  
National galleries of history and art. 3v. in 1. 1900.  
(United States. 56th cong. 1st sess. Senate. Doc.  
no.209.) .....r708.1 S64  
*Contents:* Petition of F. W. Smith for the site of the old Naval observatory for the National galleries of history and art.—Descriptive handbook of the Halls of the ancients.—Design and prospectus for National galleries of history and art in Washington.—Designs, plans and suggestions for the aggrandizement of Washington.  
Mr Smith is a successful business man who has devoted his time for many years to the promotion of national art galleries which shall represent and reproduce the architecture, etc. of ancient nations. The re-

port contains many illustrations of exteriors of buildings, interiors and architectural details.

## England

### BRITISH MUSEUM.

Antiquities and marbles in the British museum. 1848. . . . .r708.2 B75  
Illustrated.

### CONWAY, Moncure Daniel.

Travels in South Kensington, with Notes on decorative art and architecture in England. 1882. . . . .qr708.2 C76

*The same.* 1882. . . . .708.2 C76

Short account of the South Kensington museum, a description of some examples of modern architecture and decorative art and of a model residence suburb, Bedford Park.

### COOK, Edward Tyas, *comp.*

Popular handbook to the National gallery; including notes collected from the works of Mr Ruskin. 1897. . . . .r708.2 C77

Popular handbook to the Tate gallery, "National gallery of British art." 1898. . . . .708.2 C77

A complete guide to the building and gallery, with historical notes upon the growth of the different collections, descriptions of the paintings, and biographical sketches of the artists.

### EASTLAKE, Charles Lock, *architect.*

Pictures in the National gallery, London. 2v. 1896. . . . .qr708.2 E18

Reproductions of 200 of the most important pictures, with descriptive text. Author was keeper of the gallery, 1878-98.

### GRUNDY, John.

Stranger's guide to Hampton Court palace and gardens.

[1843.] . . . . .r708.2 G94

### INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS AND GRAVERS.

Catalogue of the pictures, drawings, prints and sculptures at the second exhibition, held at Knightsbridge, May-July 1899. 1899. . . . .r708.2 I24c

Illustrated souvenir catalogue of the Exhibition of international art, Knightsbridge; prepared by Carl Hentschel & co. 1898. . . . .r708.2 I24

### LAIDLAY, William James.

Royal academy; its uses and abuses. 1898. . . . .706 L15

Attacks the academy for its narrow and selfish policy, its unfairness and discourtesy to all foreign artists and to those native artists who do not properly defer to its position, and for the demoralizing effect it has had on English art schools.

### LAW, Ernest, *comp.*

Royal gallery of Hampton Court; an historical catalogue of the pictures, with descriptive, biographical and critical notes. 1898. . . . .r708.2 L39  
Illustrated.

### LONDON, NATIONAL GALLERY.

National gallery of pictures by the great masters. 2v. 1848 . . . . .qr708.2 L82  
Plates with descriptive text.

### LONDON, SOUTH KENSINGTON MUSEUM.

Handbook of the Dyce and Forster collections in the museum. 1880. (South Kensington museum art hand-

- books.) .....708.2 L82  
 Mr Dyce bequeathed to the South Kensington museum more than 14,000 books, and a large number of prints and drawings. The Forster collection includes drawings and sketches, engravings, manuscripts, autographs and printed books, the books numbering more than 18,000.
- MONKHOUSE, William Cosmo.  
 In the National gallery. 1895.....708.2 M82  
 Companionable guide that will help any one who has not made a special study of art history, to understand and enjoy the early Italian pictures, and obtain a general idea of the growth of Italian art. Illustrated.
- POYNTER, Sir Edward John, *comp.*  
 National gallery. 3v. 1899-1900.....qr708.2 P87  
 v.1-2. Foreign schools.  
 v. 3. English school.  
 Illustrated catalogue containing a reproduction and description of every picture in the National gallery of London. The reproductions, though small, are unusual for their clearness and fidelity.
- RECORD of art in 1898. 1898.....qr708.2 R26  
 Illustrations of the work of leading British and continental artists, with brief critical and descriptive text.
- RICHTER, Jean Paul.  
 Lectures on the National gallery. 1898.....qr708.2 R42  
*Contents:* The paintings of the 14th century.—The origin of the Venetian school of painting; Giovanni Bellini.—Sandro Botticelli and his school. Illustrated.
- ROYAL academy pictures, 1900-date. 1900-date .....qr708.2 R81
- SPIELMANN, Marion Harry.  
 Wallace collection in Hertford house; being notes on the pictures and other works of art, with special reference to the history of their acquisition. 1900 .....r708.2 S75  
 Illustrated.

## Germany

- BERLIN—Königliche museen.  
 Beschreibendes verzeichnis der gemälde. 1898.....r708.3 B45  
 Illustrated.
- EASTLAKE, Charles-Lock, *architect.*  
 Notes on the principal pictures in the old Pinakothek at Munich. 1884.....r708.4 E18  
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 Bound with his "Notes on the principal pictures in the Louvre gallery."
- GRASBERGER, Hans.  
 Die gemälde-sammlung im Kunsthistorischen hofmuseum in Wien. 1898. (Österreichische bibliothek.).....r708.3 G79
- MUNICH—Pinakothek.  
 Katalog der gemälde-sammlung der Kgl. älteren pinakothek; mit einer historischen einleitung von Franz von Reber..r708.3 M96  
 Illustrated.
- PAYNE, Albert Henry.  
 Book of art, with The celebrated galleries of Munich.  
 3v. [1849-54.].....qr708.3 P33  
 Plates and descriptive text.
- SCHACK-GALERIE, Munich.  
 Verzeichniss der gemälde-sammlung. 1898.....r708.3 S29  
 Small illustrations.
- VIENNA—Kunsthistorisches museum.  
 Führer durch die gemälde-galerie. 3v. in 1. 1897-99. (Kunst-

- historische sammlungen des aller-höchsten kaiser-  
hauses.) .....r708.3 V31  
WÖRMANN, Karl.  
Katalog der Königlichten gemäldegalerie zu Dresden. 1896. .r708.3 W89

## France

- ART JOURNAL, *pub.*  
Paris exhibition, 1900; an illustrated record of its art,  
architecture and industries. 2v. 1900-01.....qr708.4 A78
- BÉNÉDITE, Léonce.  
Le musée du Luxembourg; notice. [1894.].....qr708.4 B43  
This volume, by the keeper (1898) of the museum, gives a history of the  
museum, describes the collections and gives biographies of the artists  
represented, illustrated with some views of different rooms, and many  
full-page reproductions of the pictures.
- DOUBLE, Lucien.  
Promenade à travers deux siècles et quatorze salons.  
1878 .....qr708.4 D75  
Descriptions with illustrations, of some of the works of art in the collec-  
tion of M. Léopold Double, including china, armor, tapestry, bronzes,  
paintings and sculpture.
- EASTLAKE, Charles Lock, *architect.*  
Notes on the principal pictures in the Louvre gallery at Paris.  
1883 .....r708.4 E18  
Illustrated.
- GAVARD, Charles, *comp.*  
Versailles; galleries historiques, [avec supplement]. 19v.  
1838. ....qr708.4 G24  
This great work, published by order of Louis Philippe contains en-  
gravings of all the pictures in the various galleries of the palace of  
Versailles, as well as details of the palace itself. Three editions were  
issued. This is the édition de luxe, and contains 1422 plates. It was  
published in parts at 2000 francs.
- GOUPIL & CIE, *pub.*  
Salon, 1880-1882, 1884-date; cent planches en photogravure.  
1re-3me, 5me année-date. 1880-date.....qr708.4 G74  
The text is by various critics, among whom are Armand Dayot, Henry  
Havard and Georges Olmer.  
The volumes for 1880 and 1882 are published by Baschet, and the title-  
page reads "L'exposition des beaux-arts."  
From 1889-date the text is the English translation.
- GRUYER, François Anatole.  
Voyage autour du Salon Carrée au Musée du Louvre.  
1891 .....qr708.4 G94  
"A collection of fine photographic plates of the most important pictures  
in the famous Square Room of the Louvre Gallery. It is as a  
collection of works of art that this book is to be bought, but the  
printed comment is not without its value to students." *Russell Sturgis.*
- HOUSSAYE, Henry.  
L'art français depuis dix ans. 1882.....708.4 H83  
*Contents:* L'art français depuis dix ans.—L'antiquité au salon de 1868.—  
Le salon de 1877.—Le salon de 1882.  
The 2d article appeared in L'artiste, 1868; the 3d in the Revue des deux  
mondes, 1877; and the 4th in the Revue des deux mondes, 1882.
- LAFENESTRE, Georges.  
L'art vivant; la peinture et la sculpture aux salons de 1868 à  
1877. v.1. 1881.....708.4 L14  
v.1. 1868 à 1873.  
No more published.

- LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*  
National museum of the Louvre; descriptive catalogue of  
paintings. 1893. (Painting in Europe.).....r708.4 L14  
Illustrations.
- LENOIR, Marie Alexandre.  
Musée des monumens français; ou, Description historique des  
statues et bas-reliefs. 5v. in 3. 1800-06.....r708.4 L61  
Illustrated.
- LENORMANT, Charles.  
Les artistes contemporains, salon de 1831 et de 1833. 2v. in 1.  
1833 .....r708.4 L61
- LESLIE, Frank.  
Report on the fine arts. 1868. (United States—Commission-  
ers to the Paris universal exposition, 1867. Reports.)...qr708.4 L64  
*The same.* 1868. (In United States—Commissioners to the  
Paris universal exposition. Reports, v.1.).....r606 P233r v.1
- UNITED STATES—Commission to the Paris exposition, 1900.  
Official illustrated catalogue, fine arts exhibit. 1900.....r708.4 U25

## Italy

- AZEGLIO, Roberto d'.  
La Reale galleria di Torino illustrata. 2v. 1864.....qr708.5 A99
- EASTLAKE, Charles Lock, *architect.*  
Notes on the principal pictures in the Brera gallery at Milan.  
1883 .....r708.5 E18n  
*The same.* 1883.....r708.4 E1S  
Bound with his "Notes on the principal pictures in the Louvre gallery."  
Illustrated.
- Notes on the principal pictures in the Royal gallery at  
Venice. 1888.....r708.5 E18  
*The same.* 1888.....r708.5 E18
- KÁROLY, Karl, (*pseud. of Frank Tryon Charles*).  
Guide to the paintings of Florence. 1893.....r708.5 K13  
Gives an historical and critical account of painting and frescos, with  
quotations from many writers, short notices of the legends and stories  
connected with the pictures, and lives of the saints and personages  
represented. Illustrated.
- Guide to the paintings of Venice. 1895.....r708.5 K13g  
Similar in character to the author's "Guide to the paintings of Florence."  
"Historically and as a work of reference the book has great value."  
*Russell Sturgis.*  
Illustrated.
- MONACO, Domenico, *comp.*  
Complete guide to the small bronzes and gems in the Naples  
museum, according to the new arrangement, reprinted  
from the Complete handbook. 1889.....r708.5 M81c  
Specimens from the Naples museum; plates, with a sketch  
of Pompeii and Herculaneum by E. N. Rolfe. 1895....qr708.5 M81
- PHILLIPPS, Evelyn March.  
Frescoes in the Sistine chapel. 1901 .....r708.5 P51  
"Guide-book to the Sistine Chapel...The subject of each of the frescoes  
is described, portraits are identified where possible, the present state  
of expert opinion as to attribution is made clear, there is a little...  
criticism, and the whole is accompanied by twenty-four illustrations of  
frescoes or parts of frescoes." *Nation*, 1901.



## PISTOLESI, Erasmo.

Il Vaticano descritto ed illustrato. 8v. 1829-38. . . . .qr708.5 P66

For contents see contents book, p.22; kept at the reference desk.

## VISCONTI, Ennio Quirino.

Oeuvres. 13v. 1818-25. . . . .r708.5 V35

v.1-7. Musée Pie-Clémentin.

v.8. Monuments du Musée Chiaramonti, by F. A. Visconti and G. A. Guattani.

v.9-11. Iconographie grecque.

v.12. Iconographie romaine.

v.13. Pencil tracings from the original plates.

Text of v.1 by J. B. Visconti.

The two additional volumes of "Monuments du Musée Chiaramonti" and the three additional volumes of "Iconographie romaine" were not published in this edition of Visconti's works.

## Other countries

## ATKINSON, Joseph Beavington.

An art tour to northern capitals of Europe. 1873. . . . .708.8 A87

*Contents:* Copenhagen.—Thorwaldsen.—Christiania.—Stockholm.—Abo, Helsingfors and Wiborg.—St. Petersburg.—The Hermitage.—The Kertch antiquities and the miscellaneous collections in the Hermitage.—Russian artists; their lives and works.—The Imperial manufactory of mosaics at St. Petersburg.—Landscape painting in Russia.—Moscow.—Art-education in Moscow.—Kief.—Relation between the religious arts, the Russian church and the Russian people.

Authorities consulted, p.11-12.

"He is unfortunately conservative in several ways; the dicta contained in these pages are to be received as the private opinions of a man who holds his opinions a little too seriously; but yet it is possible to learn from these pages what rank an important picture in a Northern Museum, little known to foreigners, holds among the other works of an artist or of his school. Concerning buildings and their decoration, too, the facts may be trusted; they are expressed in an intelligible way, although the conclusions may be very rash. It is on the whole a useful book for any one who will be cautious in accepting its artistic criticism." *Russell Sturgis.*

## MULLER, (Frederik) &amp; CIE, pub.

Catalogue des collections d'antiquités au Château de

Heeswijk. 1899. . . . .qr708.9 M95

*Contents:* La salle d'armes.—Galerie de portraits et autres tableaux anciens.—Meubles, bronzes, marbres, porcelaines, argenterie, objets en or, etc.

Illustrated sale catalogue of the unusually fine collection of weapons and other medieval and renaissance objects contained in the Château de Heeswijk in Holland.

## PINNINGTON, Edward.

Art collection of the corporation of Glasgow. 1898. . . . .qr708.9 P63

Contains an historical sketch of the collection, grouping the paintings according to their different schools. Excellent illustrations.

## 709 History of art

## AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

Syllabi. 1896-98. (University extension lectures.) . . . . .r709 A51

*Contents:* Syllabus of lectures on representative nations illustrated by their architecture and decorative arts, by W. H. Goodyear.—Syllabus of lectures on the debt of the nineteenth century to Egypt, by W. H. Goodyear.—Syllabus of lectures on the debt of the nineteenth century to Rome, by W. H. Goodyear.—Syllabus of lectures on Rome in the middle ages, by W. H. Shaw.

Contains bibliographies.

BAYET, Charles.

Précis d'histoire de l'art. [1894.] (Bibliothèque de l'enseignement des beaux-arts.).....709 B33p

Recherches pour servir à l'histoire de la peinture et de la sculpture chrétiennes en Orient avant la querelle des iconoclastes. 1879.....709 B33r

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Elementary history of art; architecture, sculpture, painting.

2v. in 1. 1888.....r709 B41

Useful reference book. Adopted (1888) by the English civil service commissioners as a text-book to be used by the candidates for examination.

CHENEY, Mrs Ednah Dow (Littlehale).

Gleanings in the fields of art. 1881.....709 C42

*Contents:* Art.—Greek art.—Early Christian art.—Byzantine art.—Restoration of art in Italy.—Michael Angelo.—The poems of Michael Angelo.—Spanish art.—French art.—Albert Dürer.—Old German art.—American art.—English art.—David Scott.—Contemporaneous art.

Historical and descriptive essays useful for the general reader.

DE FOREST, Julia B.

Short history of art. 1881.....709 D37

"Popular account of works of art of the better known varieties. It is much sounder in its criticism and more generally trustworthy than some similar compilations, but contains serious errors." *Russell Sturges*.

Fully, but cheaply illustrated.

DELABORDE, Henri, vicomte.

Études sur les beaux-arts en France et en Italie. 2v. 1864...709 D38

v.1. La peinture en Italie avant le 16<sup>me</sup> siècle; les tableaux du Musée Napoléon III.—Les écoles italiennes et l'Académie de peinture en France.—Fra Angelico da Fiesole.—Les arts et les lettres à la cour des ducs d'Urbino.—Un bas-relief d'Antonio Rossellino.—Raphaël et les préraphaélites à propos du tableau "Apollon et Marsyas."—Francesco Francia.—François Primaticcio.—Benvenuto Cellini.—Les Carrache et leur école.—Lorenzo Bartolini.

v.2. De la peinture française et de son histoire.—Le paysage et les paysagistes en France au 18<sup>me</sup> siècle; Joseph Vernet, Hubert Robert, Valenciennes.—David et son influence sur l'école française.—La peinture de portrait en France; François Gérard.—Paul Delaroche.—Les dessins de M. Ingres.—De quelques traditions de l'art français à propos du tableau de M. Ingres "Jésus au milieu des docteurs."—La peinture religieuse en France; Hippolyte Flandrin.—Charles Simart.—De la critique d'art à propos de quelques écrits récents.

DUBOSC de PESQUIDOUX, Jean Clément Léonce.

L'art au dix-neuvième siècle; l'art dans les deux mondes,

peinture et sculpture (1878); Ire-2me série. 2v. 1881 .....709 D86

FARRAR, Charles Samuel.

Art topics in the history of sculpture, painting and architec-

ture. 1898 .....r709 F24

Contains numerous bibliographies.

The lists of references are <sup>full</sup> and varied and are useful for looking up separate subjects, or for indicating a thorough course of study in the history of art.

GOODYEAR, William Henry.

History of art for classes, art-students and tourists in Europe.

1896 ..... 709 G63h

Short history, containing many and uncommon illustrations.

Renaissance and modern art. 1894. (Chautauqua reading

circle literature.).....709 G63

*The same.* 1894. (Chautauqua reading circle literature.)....r709 G63

"Admirable handbook...The general view given of the development and

- spread of the Renaissance and of the relations to it of our modern life and art is clear and sound... In dealing with the art of our own day, Prof. Goodyear is not quite so successful." *Nation*, 1894.
- Roman and medieval art. 1893. (Chautauqua reading circle literature.) . . . . .709 G63r
- "Prof. Goodyear is an archæologist of training and ability... he has added much to our knowledge, as for instance in his minute study of the delicate proportions of buildings of great art epochs." *Russell Sturgis*.
- HOPPIN, James Mason.
- Great epochs in art history. 1901 . . . . .709 H78
- Contents:* Italian religious painting.—A post-Pheidian Greek sculptor [Skopas].—French Gothic architecture.—English pre-Raphaelites.
- "During his twenty years' incumbency of the professorship of art history at New Haven, Professor Hoppin has seen much fine art, and has meditated upon its significance; and it may not be incorrect to characterize this book as a collection of those thoughts which seemed to him the most valuable, either separately or in their combination. The essay-like character of the book is explained in this way, and its lack of systematic treatment largely justified. It is, of course, better reading for the majority of readers—that is to say, for all those who have no immediate purpose in their consideration of art problems—than if the work were more scientifically constructed." *Nation*, 1902.
- LACROIX, Paul, (*pseud.* Le bibliophile Jacob).
- Arts in the middle ages and the renaissance. [1886.] . . . .qr709 L12
- LONDON, SOUTH KENSINGTON MUSEUM.
- The industrial arts; historical sketches. 1876. (South Kensington museum art handbooks.) . . . . .709 L82
- Contents:* Gold and silver work.—Bronze, copper and iron.—Enamels.—Furniture.—Ivories.—Pottery and porcelain.—Maiolica.—Glass.—Mosaics.—Arms and armour.—Textile fabrics.—Lace.
- LÜBKE, Wilhelm.
- Outlines of the history of art. 2v. 1877 . . . . .709 L97
- "This work, for some years, has had the reputation of being the most popular of the several hand-books of the history of art. It abounds in most carefully prepared illustrations, and is perhaps equally adapted to interest and instruct. It is an excellent book from which to obtain the fundamental knowledge necessary for a good judgment concerning works of art." *C. K. Adams*, in 1889.
- The same.* 2v. 1877 . . . . .r709 L97
- LÜBKE, Wilhelm, & Lützwow, Carl von.
- Denkmäler der kunst, architektur, skulptur und malerei; zur übersicht ihres entwicklungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. 2v. [1897–98.] . . . . .qr709 L97d
- v.1. Text. v.2. Plates.
- REBER, Franz von.
- History of mediæval art. 1893 . . . . .709 R25h
- "Of mediæval fine art Architecture is very much the most important form, and it includes most of the other arts as practiced during the Middle Ages. This translation is unusual in being the work of a very competent writer. A small glossary of technical terms is added." *Russell Sturgis*.
- Illustrated.
- ROBERTS, William.
- Memorials of Christie's; a record of art sales from 1766–1896.
- 2v. 1897 . . . . .qr709 R53
- ROSENBERG, Adolf.
- Geschichte der modernen kunst. 3v. 1889–94 . . . . .709 R72
- v.1. Geschichte der französischen kunst, von 1789 bis zur gegenwart.
- v.2. Die deutsche kunst, 1795–1848.
- v.3. Die deutsche kunst, 1849–1889.

- SÉROUX d'AGINCOURT, Jean Baptiste Louis Georges.  
 Storia dell'arte dimostrata coi monumenti, dalla sua decadenza nel IV secolo fino al suo risorgimento nel XVI. 3v.  
 in 4. 1826-29. . . . .qr709 S48  
 Author was a French archæologist and historian. This work gives the results of his exploration and study of the remains of ancient art in Italy (1778-1814) undertaken with the object of continuing the history of art from the point where Winckelmann had left it.
- THOMSON, David Croal, *ed.*  
 Fifty years of art, 1849-1899; articles and illustrations selected from the "Art journal." 1900. . . . .qr709 T38
- TYRWHITT, Richard St. John.  
 Greek and Gothic; progress and decay in the three arts of architecture, sculpture and painting. 1881. . . . .709 T98  
 Useful handbook or guide to a course of study, but has no illustrations.
- WARNER, Ruth Janette.  
 Aid for teachers of public schools and colleges in interesting students in historic art. 1897. . . . .r709 W23

## 709.3 Ancient art

- PLINY, *the elder.*  
 Chapters on the history of art. 1896. . . . .709.3 P69  
*Partial contents:* Silver chasing.—Bronze statuary.—Painting.—Modeling.—Sculpture in marble.  
 Latin and English text.
- REBER, Franz von.  
 History of ancient art. 1882. . . . .709.3 R25  
 Compact but lucid account of the architecture, sculpture and painting of Egypt, Chaldea, Babylon, Assyria, Persia, Phœnicia and Asia Minor, Greece, Etruria and Rome, giving the results of the best modern scholarship and investigation.
- WINCKELMANN, Johann Joachim.  
 History of ancient art. 4v. in 2. 1880. . . . .709.3 W77  
 Life of Winckelmann, v.1, p.1-104.  
 "Winckelmann was doubtless the most skilful and delightful connoisseur of ancient art that has ever written...The numerous illustrations are exquisite." *C. K. Adams.*

## Egyptian art

- PERROT, Georges, & Chipiez, Charles.  
 History of art in ancient Egypt. 2v. 1883. . . . .qr709.32 P44  
 "This work on Egypt is the most complete embodiment we have, in a book of moderate size, of what was known at the time of its publication about Egyptian art." *Russell Sturgis.*  
 Illustrated.

## Medo-Persian art

- PERROT, Georges, & Chipiez, Charles.  
 History of art in Chaldæa & Assyria. 2v. 1884. . . . .qr709.35 P44  
 "It contains much more that is original than the Egypt, because the subject is much more novel in archæological study; and indeed the writer knows of no work, large or small, which gives what is contained in this one. The treatise on Assyrian architecture is a great addition to our knowledge." *Russell Sturgis.*  
 Illustrated.
- History of art in Persia. 1892. . . . .qr709.35 P44h  
 Illustrated.



## Roman art. Greek art.

WICKHOFF, Franz.

- Roman art; some of its principles and their application to early Christian painting. 1900.....qr709.37 W67  
 Description of the illustrations in the famous Vienna manuscript of the book of Genesis, with an historical essay on style in early Roman art from the period of Augustus to that of Constantine. Finely illustrated.

COLLIGNON, Maxime.

- Manual of Greek archæology. 1886.....709.38 C69  
*Contents:* Origin of Greek art.—Architecture.—Sculpture.—Terra-cotta figurines.—Painted vases.—Numismatics and glyptics.—Bronzes and jewels.  
 Bibliography at the beginning of each chapter.  
 Comprehensive handbook for students and general readers.

HARRISON, Jane Ellen.

- Introductory studies in Greek art. 1897.....709.38 H29  
 "Not a history nor a classified account of different schools, but an essay on the spirit and meaning of Greek sculpture." *Russell Sturgis.*

PERROT, Georges, &amp; Chipiez, Charles.

- History of art in primitive Greece; Mycænic art. 2v.  
 1894 .....qr709.38 P44  
 "The phrase Mycænic art is generally used for the portable objects in pottery and metal which have excited so much interest, but the present work includes also an elaborate study of prehistoric architecture of Greece with elaborate studies of restoration by Mr. Chipiez." *Russell Sturgis.*  
 Illustrated.

TARBELL, Frank Bigelow.

- History of Greek art. 1896. (Chautauqua reading circle literature.) .....709.38 T19  
 Accurate history for general readers, giving the latest results of classical archæology.

## Art of minor countries

PERROT, Georges, &amp; Chipiez, Charles.

- History of art in Phœnicia and its dependencies. 2v.  
 1885 .....qr709.39 P44p  
 Illustrated.

History of art in Phrygia, Lydia, Caria and Lycia.

- 1892 .....qr709.39 P44  
 "The study of ancient Persian art has been followed up by French archæologists with a great deal of zeal and intelligence; the result of their work is well presented here. Mr. Chipiez has furnished most suggestive plates of proposed restoration and the views of existing monuments in their present condition are admirable. Each of the other chapters contains much of special interest, the wonderful Lycian monuments being, perhaps, those which will appeal to the greatest number of readers." *Russell Sturgis.*  
 Illustrated.

History of art in Sardinia, Judæa, Syria and Asia Minor. 2v.

- 1890 .....qr709.39 P44s  
 "That which will especially excite interest is the long study of the ancient architectural Jerusalem, with the brilliant and suggestive restorations by Mr. Chipiez. The almost unknown antiquities of Sardinia, and the mysterious and disputed work of the people who are called Hittites in English, are also considered." *Russell Sturgis.*  
 Illustrated.

## 709.4 Modern art

## Scottish art

BRYDALL, Robert.

- Art in Scotland; its origin and progress. 1889. . . . .709.41 B84  
 General view, beginning with Celtic art and coming down to 1889. Includes sculpture and architecture as well as painting, and gives an account of the different art institutions and associations.

## German art. Hungarian art

GURLITT, Cornelius.

- Die deutsche kunst des neunzehnten jahrhunderts; ihre ziele und thaten. 1899. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.2.) . . . . .709.43 G97  
 Illustrated.

RADISICS, Jenö, *ed.*

- Chefs-d'œuvre d'art de la Hongrie. 2v. in 1. 1897-99. . . . .qr709.439 R13  
 Beautifully illustrated volume on the arts of Hungary, with chapters on its museums, collections, etc.

## French art

BROWNELL, William Crary.

- French art; classic and contemporary painting and sculpture.  
 1895 . . . . .709.44 B81  
 "Although devoted to the criticism of recent French fine art, the general principles which govern all fine art are so clearly expressed, so strongly and consistently urged that this book in itself may do much to explain what a work of art is in the mind of its creator, and also how his fellow-artists look at it." *Russell Sturgis.*  
*The same.* New ed. enl. 1901. . . . .qr709.44 B81  
 The new edition contains a chapter on "Rodin and the Institute."  
 Illustrated.

DILKE, Emilia Francis (Strong), lady.

- Art in the modern state. 1888. . . . .709.44 D58a  
*Contents:* France under Richelieu.—France under Colbert.—The Royal academy of architecture.—The Royal academy of painting and sculpture.—The academical school.—Le Brun and the decorators of Versailles.—The school of sculpture.—Engraving.—Industrial arts; the Gobelins, the Savonnerie.—Conclusion.—Appendix.  
 "Lady Dilke . . . undertakes to describe the first appearance in the modern world of a highly centralized system of fine art fostered by the government and turned alike to industrial and purely artistic uses with deliberate purpose." *Russell Sturgis.*  
 Renaissance of art in France. 2v. 1879. . . . .709.44 D58  
 "A popular account of one of the most extraordinary passages in the history of fine art." *Russell Sturgis.*  
 Illustrated.

DU CLEUZIOU, Henri.

- L'art national; étude sur l'histoire de l'art en France. 2v.  
 1882-83 . . . . .qr709.44 D86  
 v.1. Les origines.—La Gaule.—Les Romains.  
 v.2. Les Francs.—Les Byzantins.—L'art ogival.  
 Many illustrations.

GENEVAY, Antoine.

- Le style Louis XIV; Charles Le Brun, décorateur; ses œuvres, son influence, ses collaborateurs et son temps.  
 1886. (Bibliothèque internationale de l'art.) . . . . .q709.44 G29  
 Illustrated.

## KINGSLEY, Rose Georgina.

History of French art, 1100-1899. 1899.....709.44 K27

"Authorities," p.13-14.

History of the rise and general progress of French painting, architecture and sculpture. Nearly half the book is given to the work of the 19th century. A comprehensive reference or text-book with no pretense of original criticism.

## LEMONNIER, Henry.

L'art français au temps de Richelieu et de Mazarin. 1893..709.44 L59

"Valuable book dealing with the long period of French art, the works of which are not much studied out of France. It is too much the custom to dismiss this art of the XVII century as that of the decadence and as lacking in solid value." *Russell Sturgis*.

## PETROZ, Pierre.

L'art et la critique en France depuis 1822. 1875.....709.44 P46

## PINSET, Raphael, &amp; Auriac, Jules d'.

Histoire du portrait en France. 1884.....q709.44 P64

Illustrated.

## PLANCHE, Gustave.

Études sur l'école française, (1831-1852); peinture et sculpture.

2v. in 1. 1855.....709.44 P68

Discussion of paintings and sculpture exhibited in the Paris salon from 1831 to 1852, including works of Delacroix, Boulanger, Roqueplan, Huet, Girard, Dupont, Delaroche, Flandrin, Prud'homme, Dagnan, Marilhat, Lemoine, Corot, etc.

## PROUST, Antonin.

L'art français; publication officielle de la Commission des beaux-arts, sous le direction de Antonin Proust.

1890 .....qr709.44 P97

Illustrated.

## VASSELOT, Jean Joseph Marquet de.

Histoire du portrait en France. 1880.....q709.44 V23h

*Contents:* Du portrait dans la peinture et dans les arts qui s'y rattachent.

—Du portrait dans la sculpture et dans les arts qui s'y rattachent.

Recherches sur l'art français; architecture, peinture, sculpture. 1878.....q709.44 V23

## Italian art

## BRINTON, Selwyn.

Renaissance in Italian art, (sculpture and painting). 3v.

1898-1900 .....709.45 B75

v.1. Florence.—Pisa.—Siena.

v.2. Padua.—Verona.—Ferrara.—Parma.—Venice.

v.3. Milan.—The Umbrian borderland.—Perugia.—Rome.

Handbooks for travellers and students containing a vast amount of valuable information. The appendix to v.1 quotes from some modern critical authorities, and the appendix to v.2 contains an interesting analysis of the Venetian school. Illustrated.

## MÜNTZ, Eugène.

Histoire de l'art pendant la renaissance. 3v. 1889-95..qr709.45 M96h

v.1. Les Mécènes.—Les éléments constitutifs de la première renaissance. —L'architecture; de Brunellesco à Bramante.—La sculpture; de Donatello à Verrocchio.—La peinture; de Masaccio à Mantegna. —La gravure, les arts décoratifs.

v.2. Les éléments constitutifs de la renaissance à la fin du 15e et au commencement du 16e siècle.—Les Mécènes.—L'architecture; Bramante; Raphaël; Les San Gallo.—La sculpture; de Verrocchio à Michel-Ange.—La peinture; de Mantegna à Raphaël.—La gravure, les arts décoratifs.



v.3. Les éléments constitutifs de la fin de la renaissance.—Les Mécènes. — L'architecture; Michel-Ange, Vignole, Sansovino, Palladio. — La sculpture; Michel-Ange.—La peinture; Michel-Ange; Sodoma; le Corrège; les Vénitiens; Bernardino Luini.—La gravure; les arts décoratifs.

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Illustrated.

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Illustrated.

RUSKIN, John.

Val d'Arno; Tuscan art. 1891. . . . .709.45 R89

Tuscan art in its relation to the history of Florence in the 13th century. "Afford instruction which no other treatises on the subject supply, and which no student of Italian art, competent. . .to take advantage of what they offer, can neglect without loss." *C. E. Norton*.

SCOTT, Leader, (*pseud. of Mrs Lucy E. (Barnes) Baxter*).

Renaissance of art in Italy. 1888. . . . .qr709.45 S42

Useful general history of the development of the arts from the 13th to the 16th century, by a practised writer on art subjects. Many illustrations.

WILLARD, Ashton Rollins.

History of modern Italian art. 1898. . . . .709.45 W73

*The same*. 1898. . . . .r709.45 W73

*The same*. 1900. . . . .r709.45 W73h

The only book yet (1898) published on the subject. Treats of sculpture, painting and architecture.

The second edition (1900) contains over a hundred supplementary pages of text and additional illustrations.

Spanish art

RIANO, Juan Facundo.

The industrial arts in Spain. 1890. (South Kensington museum art handbooks.) . . . . .709.46 R38

*Contents*: Gold and silver work.—Iron work.—Bronzes.—Arms.—Furniture.—Ivories.—Pottery and porcelain.—Glass.—Textile fabrics.—Lace.

Illustrated.

Russian art

MASKELL, Alfred.

Russian art and art objects in Russia; a handbook to the reproductions of goldsmiths' work, and other art treasures from that country, in the South Kensington museum. 2v. in 1. 1884. (South Kensington museum art handbooks.) . . . . .709.47 M44

Illustrated.

Byzantine art

BAYET, Charles.

L'art byzantin. 1892. (Bibliothèque de l'enseignement des beaux-arts.) . . . . .709.495 B33

Illustrated.

DIEHL, Charles.

- L'art byzantin dans l'Italie méridionale. [1894.] (Bibliothèque internationale de l'art.) .....709.495 D57  
Illustrated.

#### Chinese art

PALÉOLOGUE, Georges Maurice.

- L'art chinois. 1887. (Bibliothèque de l'enseignement des beaux-arts.) .....709.51 P18  
Illustrated.

POUVOURVILLE, Albert de, (*pseud.* Mat Gioi).

- L'art indo-chinois. 1894. (Bibliothèque de l'enseignement des beaux-arts.) .....709.51 P86  
Illustrated.

#### Japanese art

ANDERSON, William, *b.* 1842.

- Pictorial arts of Japan. 2v. 1886. ....qr709.52 A55  
v.1. Text. v.2. Plates.  
Gives a general history of the pictorial arts from prehistoric times to the present day [1886], with chapters on technique, characteristics, a short historical sketch of the associated arts, and a chapter on the pictorial art of the Chinese and Koreans. The author lived for years in Japan and has a comprehensive knowledge of Japanese drawings.  
Finely illustrated.

AUDSLEY, George Ashdown.

- Ornamental arts of Japan. 2v. in 4. 1882-84. ....qr709.52 A91  
Extremely valuable work treating rather of the processes than the history of the various arts—painting, drawing, embroidery, textiles, lacquer, incrustated work, metal-work, cloisonné enamel, modeling, carving and heraldry—and lavishly illustrated with fine chromolithographic and photographic prints of choice examples owned by European and American collectors.

GONSE, Louis.

- L'art japonais. 1886. (Bibliothèque de l'enseignement des beaux-arts.) .....709.52 G61  
Illustrated.

JARVES, James Jackson.

- Glimpse at the art of Japan. 1876. ....709.52 J19  
"It is the work of a man not gifted with much insight into fine art conditions. The large number of reproductions from Japanese picture-books, and the attempted explanation of their meaning is, however, an aid to students of the subject if they have not more authoritative works at hand; it is interesting to see how Europe and the United States philosophized over the new and not well understood fine art when it first came to their notice." *Russell Sturgis.*

#### Arabian art. Indian art

GAYET, Albert.

- L'art arabe. 1893. (Bibliothèque de l'enseignement des beaux-arts.) .....709.53 G25  
Illustrated.

BIRDWOOD, Sir George Christopher Molesworth.

- Industrial arts of India. 1880. (South Kensington art handbooks.) .....709.54 B48  
*Contents:* pt.1, The Hindu pantheon; pt.2, The master handicrafts of India.  
pt.2 treats of such subjects as metal-work, enamels, jewelry, art fur-

niture and household decoration, woven stuffs, pottery, etc.  
Illustrated.

### Persian art

GAYET, Albert.

L'art persan. 1895. (Bibliothèque de l'enseignement des  
beaux-arts.) .....709.55 G25  
Illustrated.

SMITH, Sir Robert Murdoch.

Persian art. (South Kensington museum art handbooks.) .709.55 S65  
Chiefly on porcelain, arms and armor, textile fabrics, embroidery and  
metal-work. Illustrated.

### American art

DUNLAP, William.

History of the rise and progress of the arts of design in the  
United States. 2v. 1834. ....r709.73 D92  
Dunlap (1766-1839) was an American painter, literary worker, theatrical  
manager, and founder of the National academy of design. This book  
is in reality a history of fine arts in America to 1834.  
"Contains full biographical notices of all the artists in every department  
of design in the country, abounds in anecdote as well as information  
collected with great pains from original sources, which cannot be  
found elsewhere, and is the most valuable of the author's produc-  
tions." *Duyckinck's Cyclopadia of American literature.*

HARTMANN, Sadakichi.

History of American art. 2v. 1902. ....709.73 H32  
v.1. American art before 1828.—Our landscape painters.—The old  
school.—The new school.  
v.2. American sculpture.—The graphic arts.—American art in Europe.  
—Latest phases.  
Account of early American art is very brief, most space being given  
to the landscape painters and the later artists. Popular in style. Many  
illustrations.

JARVES, James Jackson.

Art idea; sculpture, painting and architecture in America.  
1864 .....709.73 J19

## 710 Landscape gardening Civic art

BAILEY, Liberty Hyde.

Garden-making; suggestions for the utilizing of home  
grounds. 1898. (Garden-craft series.) .....710 B16  
Illustrated.

CECIL, Mrs Alicia Margaret (Tyssen-Amherst) Gascoyne-

History of gardening in England. 1896 .....q710 C31  
Traces the progress of English gardening from the 9th century, giving  
sketches of the chief gardening celebrities. Illustrated with drawings  
from old manuscripts and with photographs.

CONDER, Josiah.

Landscape gardening in Japan. 2v. 1893. ....qr710 C74  
v.2, the supplement, consists of plates with descriptive text.  
A fully illustrated work describing the art of landscape gardening in  
Japan from ancient to modern times.

COOK, Ernest Thomas, *ed.*

Century book of gardening; a comprehensive work for every lover of the garden. . . . . q710 C77

"Although largely devoted to horticulture, has. . . so many photographs of old English gardens that it must be a delight to every architect into whose hands it falls. Its illustrations are full of the quiet charm of well hedged terrace walks and of broad flights of steps overhung by immemorial elms. . . He who would trim a rose finds explicit directions. . . while he who would plan a garden finds not precept but example." *Architectural review*, 1900.

DOWNING, Andrew Jackson.

Treatise on the theory and practice of landscape gardening.

1859 . . . . . r710 D77

EARLE, Mrs Alice (Morse).

Old-time gardens. 1902. . . . . 710 E17

Chapters on colonial garden-making, front dooryards, the herb garden, old flower favorites, gardens of the poets, sun-dials, plant names, etc. There are interesting descriptions of many beautiful American gardens, and nearly two hundred illustrations of flowers and views of gardens.

EGLESTON, Nathaniel Hillyer.

Villages and village life, with hints for their improvement.

1878 . . . . . 710 E36

FALKENBERG, Paul.

The garden and its development. (In Smithsonian institution.

Annual report, 1899, v.54, pt.1, p.403-418.) . . . r506 S66 v.54  
Translated from "Der garten und seine entwicklung."

GARDENS old & new; the country house & its garden environment. 2v. . . . . qb710 G17

"Deals with design, design taught not by precept but by example. Sixty-five country houses with their gardens have been chosen. They represent every phase of gardening in Great Britain. . . Some description of each place is given, and since most of the places are of real architectural and historic interest, these descriptions are more than merely perfunctory accompaniments. The pictures are the best that skillful photography, admirable halftone plates and careful presswork can produce, and the book, take it for all in all, is from the architect's point of view, the best book on English gardens that has ever been published."

*Architectural review*, 1901.  
v.2 is edited by John Leyland.

HOWE, Walter, *comp.*

The garden as considered in literature. 1890. . . . . 710 H85

*Contents:* Pliny, the elder. The pleasures of the garden.—Pliny, the younger. Villa Laurentina, Villa in Tusculum.—Lord Bacon. Of gardens.—Sir William Temple. Upon the gardens of Epicurus; or, Of gardening in 1685.—The Spectator; Joseph Addison and Pope, or Dr Parnell on gardens.—The Guardian; Pope on gardens.—Lady Mary Wortley Montague. Letters to the countess of Bute.—Thomas Whately. Observations on modern gardening.—Oliver Goldsmith. Description of a Chinese garden, The history of a poet's garden.—Horace Walpole. Biographical account of William Kent, The history of modern taste in gardening.—John Evelyn. Of fences and quicksets.

JOHNSON, Joseph Forsyth.

Residential sites and environments; their conveniences, gardens, parks, planting, etc. 1898. . . . . qr710 J36  
Plans.

KEMP, Edward.

How to lay out a garden. 1894. . . . . 710 K17

Treatise on the art of landscape gardening, what to aim at, what to avoid. While its general principles of taste are applicable everywhere, its particular recommendations are adapted to the climatic conditions of England. Though an old book it is still considered valuable.

MAWSON, Thomas Hayton.

Art & craft of garden making. 1900. . . . . qb710 M51

"Mr. Mawson has approached his subject with considerable knowledge of the elements of success in garden-planning, and with excellent judgment in the selection of well-designed details. The architect and would-be owner of a really satisfactory garden cannot do better than consult his treatise, for it is full of suggestions, some of which will undoubtedly be found useful." *Studio*, 1900.

MAYNARD, Samuel Taylor.

Landscape gardening as applied to home decoration. 1899. . . . . 710 M53

Practical suggestions for laying out and beautifying small grounds and yards, giving descriptions of trees and plants recommended for their value under ordinary conditions, with directions about planting and care. Has some observations on cemeteries, country roads, small parks and school yards. Illustrated.

PARSONS, Samuel.

How to plan the home grounds. 1899. . . . . 710 P26h

Sets forth briefly some simple basic principles concerning the processes whereby home grounds can be made beautiful. A second part of the book is devoted to the public grounds of villages and cities, and fifty-six illustrations, plans, and diagrams, with lists of trees and shrubs, help to elucidate the text.

Landscape gardening. 1891. . . . . q710 P26

General suggestions for laying out country places, large and small parks, cemetery, churchyard and railway lawns. Mr Parsons is a fellow of the Society of American landscape architects, and ex-superintendent of the New York city parks. Many illustrations.

PLATT, Charles Adams.

Italian gardens. 1894. . . . . q710 P68

First published in Harper's magazine, July-Aug. 1893. Descriptions of the more important gardens in Italy in their present condition, with many illustrations from photographs.

PRICE, Sir Uvedale.

On the picturesque, with an essay on the origin of taste, and much original matter, by Sir T. D. Lauder. 1842. . . . . 710 P94

Audor was much regarded as an authority on landscape gardening, in which he favored the natural and picturesque and contended that the then (1794) fashionable formal method of laying out grounds was "at variance with all the principles of landscape-painting, and with the practice of all the most eminent masters." This essay is still considered valuable. Lauder, who contributes the essay "On the origin of taste," was himself distinguished for his descriptive powers and his sense of the picturesque.

ROBBINS, Mary Caroline.

Rescue of an old place. 1893. . . . . 710 R53

"These chapters, which originally appeared in 'Garden and forest,' were written partly to acknowledge a debt for many practical suggestions derived from its pages, which helped us in our efforts to bring harmony and beauty out of neglect and desolation in one of the 'abandoned farms' of Massachusetts; and at the same time to show the pleasure and interest we found in endeavoring to create a garden and forest of our own." *Preface*.

ROBINSON, Charles Mulford.

Improvement of towns and cities; or, The practical basis of civic æsthetics. 1901 . . . . . 710 R54

"The subject of civic æsthetics is one which, at least in America, is attracting to its study a constantly increasing number of people. . . Mr. Robinson's book. . . is a sincere attempt to reduce to small compass a subject of great breadth and complexity. . . The book properly opens with some consideration of how to make the most of a city's site and how best to plan its streets. Then follow such details as bridges, street pavements, street cleaning, lighting, etc; then things to be suppressed or rendered less annoying, as wires, poles, smoke. Next the question how to make advertisements less hideous and utilities more beautiful, claims much space. Parks and public gardens, squares and



playgrounds, trees in cities—these and a dozen other matters fill separate chapters." *Nation*, 1901.

ROSE, Nils Jönsson-

Lawns and gardens. 1897.....q710 R71

Directions by a practical gardener concerning grading, construction of roads, bridges and small buildings, as well as the planting of the grounds. Nearly half the book is devoted to descriptions of trees and plants best suited to ordinary conditions. Illustrated.

SIEVEKING, Albert Forbes, *ed.*

Gardens ancient and modern; an epitome of the literature of the garden-art; with an historical epilogue. 1899.....710 S57

Collection of prose selections from authors of all times; first published in 1885 under the title "The praise of gardens."

VAN RENNELAER, Mrs Mariana (Griswold).

Art out-of-doors; hints on good taste in gardening. 1897....710 V19

*Contents:* The art of gardening.—Aims and methods.—The home-grounds.—Close to the house.—Roads and paths.—Piazas.—Formal flower-beds.—Formal gardening.—A word for architecture.—Out-door monuments.—Cemeteries.—The beauty of trees.—Four trees, the Lombardy poplar, weeping willow, purple beech and white birch.—A word for the axe.—The love of nature.—A word for books.—The artist.

"Books on gardening art," p.385-399.

WAUGH, Frank Albert.

Landscape gardening; treatise on the general principles governing outdoor art. 1899.....710 W33

"Some books on landscape gardening," p.145-148.

Intended for gardeners who already know how to care properly for plants and shrubbery. Illustrated.

WEIDENMANN, J.

Beautifying country homes; a handbook of landscape gardening. 1870.....qr710 W44

Diagrams and plans.

## 711 Public parks

AMERICAN PARK AND OUTDOOR ART ASSOCIATION.

Report (1st annual meeting—date), 1897—date. 1897—date...r711 A51

1st report, 1897, title reads "Report of the Park and outdoor art association."

In 1897, the park commissioners of Louisville, Ky. invited various park commissioners, park architects and park engineers of the United States to meet for the discussion of matters appertaining to park development and the proper construction of pleasure grounds for the people. The result of this meeting was the formation of the American park and outdoor art association. The reports of the association consist mainly of papers read at its sessions by prominent landscape gardeners, park commissioners, etc.

PHILADELPHIA, FAIRMOUNT PARK ART ASSOCIATION.

Annual report (1st—date), 1872—date. 1872—date.....r711 P49

11th report, 1882, wanting.

17th report covers the 17th and 18th years.

SEXBY, J.J.

Municipal parks, gardens and open spaces of London; their history and associations. 1898.....r711 S51

UNITED STATES—Gettysburg national military park commission.

Annual reports (1st—7th), 1893—1899. 1900.....r711 U25

## 714 Fountains. Water-gardens

DUVAL, Amaury Pineux.

Les fontaines de Paris, anciennes et nouvelles: contenant  
60 planches dessinées et gravées au trait par Moisy.  
1812 .....qr714 D95

TRICKER, William.

The water garden; embracing the construction of ponds,  
adapting natural streams, planting, hybridizing, seed sav-  
ing, propagation, building an aquatic house, wintering,  
correct designing and planting of banks and margins, to-  
gether with cultural directions for all ornamental aquatics.  
1897 .....q714 T73  
Many illustrations.

## 715 Hedges. Trees. Arbor-day

POWELL, Edward Payson.

Hedges, windbreaks, shelters and live fences; a treatise on the  
planting, growth and management of hedge plants for  
country and suburban homes. 1900.....715 P87  
American conditions. Illustrated.

SKINNER, Charles Rufus.

Arbor day manual; an aid in preparing programs for Arbor  
day exercises. 1896.....qj715 S62

UNITED STATES—Education bureau.

Planting trees in school grounds, and the celebration of Arbor  
day. 1885 .....r715 U25  
*Contents:* Planting trees in school grounds, by F. B. Hough.—Trees and  
tree planting, with exercises and directions for the celebration of Arbor  
day, by J. B. Peaslee.

WISCONSIN—Public instruction, Superintendent of.

Arbor and bird day annual for Wisconsin schools, 1899, 1902–  
1904. 1899–1904.....qr715 W81  
Bibliography, 1899, p.43–45; 1902, p.77–79; 1903, p.55–57; 1904, p.97–99.  
*The same*, 1902, 1904. 1902–04.....qj715 W81

## 716 Plants. Gardening

ALLEN, Phoebe, & Godfrey.

Miniature and window gardening. 1902 .....716 A42  
Direct and practical advice about making and keeping window gardens,  
and planting even the most hopeless city yard.

BAILEY, Liberty Hyde, *ed.*

Cyclopedia of American horticulture; suggestions for cultiva-  
tion of horticultural plants, descriptions of the species of  
fruits, vegetables, flowers and ornamental plants sold in  
the United States and Canada, with geographical and bio-  
graphical sketches. 4v. 1900-02 .....qr716 B16

BAILEY, Liberty Hyde.

Nursery-book; a guide to the multiplication of plants. 1896.



- (Garden-craft series.) . . . . . 716 B16  
 Describes the methods commonly used in the propagation and crossing of plants, and gives a very complete list of the plants ordinarily grown in this country, either for use or ornament, with the best method of propagating each.
- Plant-breeding. 1895. (Garden-craft series.) . . . . . 716 B16p  
 Lectures on the principles of organic evolution involved in the production of new forms. Contains a practical chapter on the structure of flowers and illustrated directions for crossing them.
- BOYLE, Mrs Eleanor Vere (Gordon).  
 Sylvana's letters to an unknown friend. 1900 . . . . . 716 B67  
 "Make a series of garden chronicles from April to November...They breathe the garden spirit...The heart of a wise dreamer is in them, interpreting, suggesting, consoling...There is imagination too of a peculiar sweetness." *Academy*, 1900.  
 Illustrated.
- CHURCH, Mrs Ella Rodman (MacIlvane).  
 The home garden. 1881. . . . . 716 C46  
 Bits of advice about country gardens, city yards, house plants and small greenhouses. Adapted only to English conditions.
- DRURY, W.D.  
 Home gardening; a manual for the amateur. 1898. . . . . 716 D84  
 Suggests plants, fruits and vegetables for small gardens and gives advice about house plants and small conservatories. Being written for English gardeners, much of the advice is not suited to American conditions.
- ELLWANGER, George Herman.  
 Garden's story; or, Pleasures and trials of an amateur gardener. 1891 . . . . . 716 E53  
 One need not be a gardener to enjoy this collection of pleasant essays, full of allusions to the best that has been said of seasons and gardens, but it does give many practical suggestions for the planting and care of the garden month by month.
- FULLER, Andrew S.  
 Propagation of plants. 1894. . . . . 716 F98  
 Treats of the general principles and practical processes.
- GARDEN and forest; a journal of horticulture, landscape art and forestry, conducted by C. S. Sargent; weekly. v.4-10.  
 1891-97 . . . . . qr716 G17  
 Publication ceased with v.10.
- HENDERSON, Peter.  
 Gardening for pleasure. 1893. . . . . 716 H44g  
 Guide for amateurs in fruit, vegetable, flower and indoor gardening.  
 Practical floriculture. 1893. . . . . 716 H44  
 "Plain practical directions for growing tender plants and flowers. Originally written for men who make this their business, it is, nevertheless, by far the best book obtainable for the amateur...Chapters on cold frames and pits, hot-beds, and simple greenhouse construction."  
*L. H. Bailey.*
- HILLHOUSE, Mrs Lizzie Page.  
 House plants and how to succeed with them. 1897. . . . . 716 H55
- HOLE, Samuel Reynolds, dean.  
 Our gardens. 1899. (Haddon hall library.) . . . . . 716 H71  
 "For wide knowledge of his subject, infectious good humour, a large stock of stories, new and old...Dean Hole is always the most winning of the prophets of the garden." *Saturday review*, 1899.  
 Describes English conditions. Illustrated.
- HUNN, Charles E. & Bailey, L. H.  
 Amateur's practical garden-book. 1900. (Garden-craft series.) . . . . . 716 H93  
 Practical handbook alphabetically arranged by subjects. Contains brief and condensed directions for growing all common flowers, vegetables,

fruits and ornamental plants, and for the preparation of manures, mulches, the treatment of window gardens, the destruction of insects, the making of lawns, the pruning of trees and shrubbery, etc.

JEKYLL, Gertrude.

Home and garden; notes and thoughts, practical and critical, of a worker in both. 1900.....r716 J24h

Author tells of what she did and what she would like to do in house building and gardening. Uncommon and interesting are chapters on "Plants for poor soils," "Gardening for short tenancies," "Some names of plants." Like many of the best garden books this considers only English conditions. Excellent illustrations from photographs.

Wood and garden; notes and thoughts, practical and critical, of a working amateur. 1899.....r716 J24

Author speaks from long experience, describing what she does from month to month with trees, shrubs and flowers. Illustrated with photographs taken by the author.

McDONALD, Donald.

Sweet-scented flowers and fragrant leaves. 1895.....r716 M14

Gives a short historical sketch of the use of fragrant flowers and leaves by different nations, and a long descriptive list of fragrant plants.

MAGAZINE of horticulture, botany and all useful discoveries and improvements in rural affairs; monthly. v.5-14.

1839-48 .....r716 M24  
Continuation of "American gardeners' magazine."

MANNING, Warren H.

Handbook for planning and planting small home grounds.

1899. (Stout manual training school.) .....r716 M33

Contains a list of native and commonly cultivated plants that are represented in the collection upon the grounds of the Stout manual training school, Menomonie, Wisconsin.

MEEHAN'S monthly; a magazine of horticulture, botany and

kindred subjects. 12v. 1891-1902.....qr716 M56  
No more published.

NICHOLSON, George, *comp.*

Illustrated dictionary of gardening. 4v. 1884-87.....qr716 N31

*The same*; supplement. 2v. 1900-01.....qr716 N31s

REXFORD, Eben Eugene.

Flowers; how to grow them. 1898.....r716 R37.

Directions for the amateur grower, chiefly about house plants.

ROBINSON, William, *F. L. S.*

The English flower garden. 1897.....r716 R55

The first part discusses the question of location and design, the artistic use of great groups of plants, the value of evergreens, flowering shrubs, climbers and ferns, with a chapter on flower gardens in public parks. Part 2 contains a description of plants and shrubs with directions for their cultivation and hints on the position most suitable for each. Contains illustrations of typical gardens.

STEP, Edward, & Watson, William.

Favourite flowers of garden and greenhouse; the cultural

directions ed. by William Watson. 4v. 1896-97.....r716 S82

With 316 colored illustrations.

"Short, but...accurate descriptions of the more common genera and species of hardy and of greenhouse plants are given, together with directions for their cultivation...Floral details [dissections of flowers and seeds]...are often added...The work as a whole is so good that we do not hesitate to recommend it strongly to the notice of the amateur and lover of flowers." *Athenæum*, 1898.

THAXTER, Mrs Celia (Laighton).

An island garden, with pictures by Childe Hassam. 1894...r716 T33

Contains practical information as to how she made her marvelous garden in the Isles of Shoals, and yet is charmingly permeated by the

- poetry of the flowers, the islands, and good literature. Colored illustrations.
- WHEELER, Mrs Candace (Thurber).  
Content in a garden. 1901 .....716 W61  
Suggests to the reader something of the happiness to be had in the possession of a garden. Illustrated.
- WOOD, John, of Kirkstall, England.  
Hardy perennials and old-fashioned garden flowers.  
[1897.] .....716 W85  
"Descriptive list of the more common garden flowers arranged alphabetically. Cultural details are added, and these form the most useful part of the work." *Athenæum*, 1898.

## 716.2 Flowers

- BRAUNSDORF, W.  
Die blumenbinderei in ihrem ganzen umfange; die herstellung sämmtlicher bindereiartikel und decorationen, wie kränze, bouquets, guirlanden, etc. 1890. (Hartleben's chemisch-technische bibliothek.) .....r716.2 B71
- ELLWANGER, Henry Brooks.  
The rose. 1893.....716.2 E53  
"A full account of the tribes and types of roses, and a manual of their cultivation, both in the open and under glass. Particularly full on varieties." *L. H. Bailey*.
- GREENAWAY, Kate.  
Language of flowers, illustrated by Kate Greenaway.....j716.2 G83
- INGRAM, John H.  
Language of flowers. 1887.....r716.2 I24  
Also published under the title "Flora symbolica."
- JEKYLL, Gertrude.  
Lilies for English gardens; a guide for amateurs. 1901.  
("Country life" library.).....716.2 J24  
Illustrated.
- JORDAN, Charles, and others.  
Pansies, violas and violets. 1898.....716.2 J42  
*Contents:* Historical introduction, by William Cuthbertson.—Botany of the pansy, viola and violet, by John Ballantyne.—Growing for exhibition, etc., by William Cuthbertson.—Violas for the flower garden, etc., by Charles Jordan.—Poetry of the pansy, viola and violet, by J. M. Burnie.—The sweet violet, by William Cuthbertson.
- MELLIAR, A. Foster-.  
Book of the rose. 1894.....716.2 M59  
Full details of practical culture for amateurs, by an enthusiastic amateur, with descriptions of the good and bad qualities of the best known roses. For English conditions.
- WEGUELIN, H. W.  
Carnations and picotees for garden and exhibition, with a chapter concerning pinks. 1900.....716.2 W44

## 716.3-716.4 Conservatories. Window gardens

- GUTTENBERG, Gustave.  
Botanical guide through the Phipps conservatories in Pittsburg and Allegheny. 1894.....716.3 G98  
*The same.* 1894.....r543.5 M77  
Bound with Mohr's "Chemische toxicologie."

ROSE, Nils Jönsson-

Window and parlor gardening. 1895.....716.4 R69  
Careful directions for the selection and care of house plants.

## 718 Monuments. Mausoleums

BRINDLEY, William, & Weatherley, W. S.

Ancient sepulchral monuments from the earliest periods.  
down to the end of the 18th century; [plates]. 1887...qb718 B75

GORRINGE, Henry Honeychurch.

Egyptian obelisks. 1885.....qr718 G68

Illustrated account, by the United States naval officer in charge of the  
work, of the removal of Cleopatra's needle from Egypt to New York,  
together with a history of this obelisk, of Egyptian obelisks in general,  
and an account of the removal of the London and Paris obelisks.

KING, James, of *Berwick-upon-Tweed*.

Cleopatra's needle; a history of the London obelisk, with  
an exposition of the hieroglyphics. 1893. (By-paths of  
Bible knowledge.).....718 K26  
Illustrated.

L'HÔTE, Nestor.

Notice historique sur les obélisques égyptiens et en particulier  
sur l'obélisque de Louqsor. 1836.....r718 L67

MOLDENKE, Charles Edward.

The New York obelisk, Cleopatra's needle; with a prelimi-  
nary sketch of the history, erection, uses and signification  
of obelisks. 1891.....718 M78

SCHENK, Charles, *ed.*

Dewey arch and its details; erected in honor of Admiral  
Dewey by the city of New York, 1899; plates.....qb718 S32

TIFFANY GLASS & DECORATING CO.

Memorial tablets, ancient and modern, honorary and mortu-  
ary, in bronze, brass, mosaic and marble. 1896 .....718 T45

Out-of-door memorials; mausoleums, tombs, headstones and  
all forms of mortuary monuments. 1898 .....718 T45  
Bound with its "Memorial tablets."

## 720 Architecture

The books designated by the letter b at the beginning of the call number were  
purchased from the fund left to the Library by J. D. Bernd, and form the Bernd  
department of architecture.

The Reference department contains a collection of about 1,400 photographs il-  
lustrating the architecture of England, France, Germany, Italy, Spain, Greece and Egypt,  
which may either be consulted at the Library or borrowed for home use.

ACADEMY architecture, and Annual architectural review; *ed.*

by Alexander Koch; [plates]. v.1-date. 1889-date.....b720 A16

ARCHITECTURAL master-pieces of Belgium, Holland, etc.;

plates .....qb720 A67

96 heliotypes without text, representing Belgian, Dutch, German and  
Swiss architecture.

CLARK, Theodore Minot.

Architect, owner and builder before the law. 1894.....b720 C52

Collection of the most important decisions of the courts in building



cases, with the principles on which the decisions were based. Cites some French and English cases in addition to American cases.

CROQUIS d'architecture; [plates; monthly]. 24v. 1866-97..qb720 C89

Published by the Intime club.  
No more published.

EUROPEAN architecture; [plates]; monthly, Oct. 1892-Sept.

1901. 9v. 1893-1901.....qb720 E93  
No more published.

FRANCE—Commission des monuments historiques.

Archives, 1855-1872. 4v. [1856-74.].....qb720 F86a

- v.1. Architecture antique.—Moyen âge; architecture religieuse, églises.
- v.2. Moyen âge; architecture religieuse, églises (continued).—Églises fortifiées.—Architecture épiscopale et monastique.
- v.3. Moyen âge; architecture militaire.
- v.4. Renaissance; architecture civile.

"The Commission of Historic Monuments was the outgrowth of that revival of interest in the history of France which took place about the year 1830...Its efforts were of inestimable value in putting a stop to acts of vandalism and in bringing home to the people of France the value and importance of her ancient buildings...In pursuit of its work it has brought together a great number of drawings representing both the actual state of buildings and the proposed restorations. This collection, in process of formation for over fifty years, contains the work of the most skilful draughtsmen and the ablest archaeologists of France." *Architectural review*, 1900.

Archives; publiées sous le patronage de l'administration des beaux-arts par A. de Baudot, A. Perrault-Dabot, assistés d'une délégation de la commission. v.1-5.

1898-1903 .....qb720 F86

- v.1. Ile-de-France.—Picardie.
- v.2. Normandie.—Bretagne.—Anjou.—Poitou.
- v.3. Champagne.—Lorraine.—Bourgogne.—Franche-Comté.—Nivernais.—Orléanais.—Touraine.
- v.4. Lyonnais.—Berri.—Bourbonnais.—Auvergne.—Dauphiné.—Angoumois.—Aunis.—Saintonge.
- v.5. Périgord.—Languedoc.—Provence.—Guyenne.—Gascogne.

"Each volume consists of one hundred plates, very beautifully executed in heliogravure, each plate as a rule giving several drawings of the same edifice, a plan, elevations or perspective and details...It is natural that in the [first] two volumes...churches should occupy the greatest space...In each volume there is a brief but excellent essay on the architecture of the provinces covered by the volume, and an analytical index fully describing each plate." *Architectural review*, 1900.

KIDDER, Frank Eugene.

Architect's and builder's pocket-book. 1893.....b720.8 K24

*The same*. 1904.....b720.8 K24a

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

Department of architecture; a descriptive catalogue. 1901..qb720.7 M45

PICTURESQUE architecture; twenty plates by A. Brunet-Desbaines, Ernest George, M. Lalanne, L. Lhermitte, J. Pennell, H. Railton, H. Toussaint, R. Kent Thomas and other artists, with descriptive notes. 1887.....qb720 P55

ROTCH TRAVELLING SCHOLARSHIP.

Envois, 1884-1900; a selection of European notes and sketches taken from the work of the holders of the scholarship, 1st-2d ser. v.1-2.....qb720 R75

- v.1. 1884-87.
- v.2. 1891-1900.

## SMITH, Bernard.

Sketches abroad: Germany and Switzerland; [plates].

1880 .....qb720 S64  
Typical architecture of Germany and Switzerland.

## STATHAM, Henry Heathcote.

Architecture among the poets. 1898.....720 S79a

First published in the "Builder."

Quotations containing allusions to and descriptions of architecture, selected from English poetry, with commentary by Mr Statham.

"To succeed in such a compilation as this the writer must be well read and a good judge of poetry and Mr. Statham evidently possesses both qualifications." *Athenæum*, 1898.

Architecture for general readers. 1896.....720 S79

*The same.* 1896.....b720 S79"Treats the essential truths of architecture in the order of the subjects and not historically except in a secondary sense. Trabeated architecture is distinguished from that which is arcuated; a chapter being devoted to each. A valuable chapter is devoted to architecture in relation to cities and landscapes. There is also an historical sketch occupying 120 pages. The book can be trusted as sound and intelligent and may be of great use to a person inclined to study the subject thoroughly." *Russell Sturgis*.

## VITRUVIUS POLLIO, Marcus.

De architectura libri decem. 1649.....qb720 V35

The imprint is Amstelodami, apud Ludovicum Elzevirium.

"Michelangelo...and earlier architects were careful students of Vitruvius's work, which through them has largely influenced the architecture of almost all European countries down to the present [nineteenth] century, a very remarkable instance of the success and influence of a book being actively redeveloped a very long time—about fifteen centuries—after its author's lifetime." *Prof. J. H. Middleton*.

## WOODS, Joseph.

Letters of an architect from France, Italy and Greece. 2v.

1828 .....qb720 W86

Woods (1776-1864) was an English architect, the founder of the London architectural society, and its first president.

"The work has illustrations by the author which are good in drawing but poor in color and chiaroscuro; the text evinces considerable critical taste and judgment." *Dictionary of national biography*.

## EIDLITZ, Leopold.

Nature and function of art, more especially of architecture.

1881 .....720.I E39

*The same.* 1881.....b720.I E39

Author (1823-96) was a prominent architect of New York city. Two-thirds of his book is given to architecture, pure and simple, ideas, monuments, construction, proportion, treatment of masses, style, etc. The rest deals with definitions of art. Mr Eidlitz had strong convictions and was a vigorous controversialist.

"It is the object of this volume to inquire into the causes of the present condition of architecture; to define the nature and functions of art in general, and of architecture in particular, in order to show how architecture may again become a living and creative art." *Preface*.

## MORRIS, William.

Architecture and history, and Westminster abbey. 1900...720.I M91

Of the paper on Westminster abbey Mr J. W. Mackail says: "Another utterance which has had little public circulation, but which gives his best literary qualities—his power of lucid statement, his immense and easily-wielded knowledge of architecture and history, his earnestness, his humour, and his mastery of biting phrase—with a perfection that is hardly equalled elsewhere."

Printed at the Chiswick press from the golden type designed by William Morris for the Kelmscott press.

## 720.3 Dictionaries. Encyclopedias

## ARCHITECTURAL PUBLICATION SOCIETY.

Dictionary of architecture. 8v. 1887-92.....qb720.3 A67

Begun in 1852, the earlier articles have in many cases been rendered obsolete by later discoveries and information. It contains many important and elaborate essays on historical and technical subjects, and until the publication of Sturgis's Dictionary was the only important work of the kind in English.

GWILT, Joseph, *comp.*

Encyclopædia of architecture. 1894.....b720.3 G99

"Attempts to combine in one thick volume a history of the art, the mathematics which the practitioner is supposed to require, some knowledge of statics and mechanics, and many pages of directions as to practice, together with a very full bibliography and a glossary of terms used in architecture, which covers nearly 200 pages. It is, therefore, not without value, and reference to it will far more often be useful than misleading. What it most lacks, perhaps, is delicacy of distinction in the account of architectural styles. As to the practical part, one cannot make himself an architect by studying a book or many books, but many questions that arise may be answered by reference to these pages." *Russell Sturgis.*

LONGFELLOW, William Pitt Preble, *comp.*

Cyclopædia of works of architecture in Italy, Greece and the Levant. 1895.....qb720.3 L82

Bibliography, p.15-22.

"A geographical dictionary of the most important monuments of the countries named in the title. . . Its peculiar value is probably in its treatment of the cities of the East, as of the Balkan Peninsula, Syria, and Asia Minor." *Russell Sturgis.*

PARKER, John Henry, 1806-84, *comp.*

Concise glossary of terms used in architecture. 1892....b720.3 P23

STURGIS, Russell, *and others, comp.*

Dictionary of architecture and building. 3v. 1901-02.....qb720.3 S93

Bibliography, v.3, p.1141-1212.

Encyclopædic dictionary, in which every word related to the principal subject is given and defined, while the more important are treated in articles of several hundred or several thousand words. Includes biographies of architects, mural painters and decorative sculptors. Illustrated.

## 720.4 Essays

BARRY, Edward Middleton.

Lectures on architecture, delivered at the Royal academy; ed.

with introductory memoir by Alfred Barry. 1881.....b720.4 B27

FREEMAN, Edward Augustus.

Historical and architectural sketches, chiefly Italian.

1876.....b720.4 F91

"Interesting papers on ancient cities and their buildings, of great historical value to all students of architecture." *Russell Sturgis.*

RUSKIN, John.

Lectures on architecture and painting. 1892.....720.4 R89

"The first and the second lectures are a plea for Gothic architecture and the revival of that style in modern times. The theory, insisted upon in 'Stones of Venice'...appears here again; namely that the sculptured ornament of a building is its greatest and only important feature, artistically considered. The third lecture is on Turner, the



landscape painter, the artist to whose art the greater part of 'Modern Painters'...is devoted. The fourth lecture is on the subject of Pre-Raphaelitism." *Russell Sturgis.*

Seven lamps of architecture. 1892. . . . . 720.4 R89s

"This book was first published in 1849; it is a marvelous piece of work for a man under thirty; compact and vigorous in thought, imaginative—a real poem without metre—superbly written, with sustained strength and flexible adaptation of language to thought. As a book of art criticism, it is of no value. The architecture it treats of is a dream, a conception of the writer, having no connection with the actual Gothic buildings of Europe, upon a close study of which it is supposed to be founded." *Russell Sturgis.*

SHAW, Richard Norman, & Jackson, T.G. *ed.*

Architecture a profession or an art; essays on the qualifications and training of architects. 1892. . . . . 720.4 S53

*Contents:* The protest against examination and registration of architects, reprinted from the Times of March 3, 1891.—That an artist is not necessarily unpractical, by R. N. Shaw.—Architecture and construction, by J. T. Micklethwaite.—Architecture and the Royal institute of British architects, by Reginald Blomfield.—Architectural study and the examination test, by G. F. Bodley.—The protection of the public, by Mervyn Macartney.—Architects and surveyors, by Ernest Newton.—The "profession" and its ghosts, by E. S. Prior.—On the isolation of "professional" architecture from the other arts, by J. R. Clayton.—On the relation of general to technical education in the training of an architect, by Basil Champneys.—The builder's art and the craftsman, by W. R. Lethaby.—Thoughts on three arts and the training for them, by W. B. Richmond.—The unity of art, by G. C. Horsley.—On true and false ideals in the education of an architect, by T. G. Jackson.

SINGLETON, Esther, *ed.*

Turrets, towers and temples; the great buildings of the world as seen and described by famous writers. 1898. . . . . r720.4 S61

*The same.* 1900. . . . . 720.4 S61t

"Author has aimed to make her selections from the works of such writers as have felt and expressed the romantic spirit, as well as the architectural beauty and grandeur, of the edifices described. The description of St. Mark's, at Venice...is from Ruskin; that of Antwerp Cathedral is from Thackeray; the Kremlin, from Gautier; the Escorial, from De Amicis; Strasburg Cathedral, from Victor Hugo; the Temples of Nikko, Japan, from Loti; the Taj Mahal, from André Chevrillon; and so on...For the general reader and the lover of good literature, rather than the professional architect." *Dial*, 1898.

VAN BRUNT, Henry.

Greek lines, and other architectural essays. 1893. . . . . 720.4 V17

*Contents:* Greek lines and their influence on modern architecture.—Growth of conscience in modern decorative art.—Historical architecture and the influence of the personal element upon it.—The royal château of Blois.—Present state of architecture.—Architecture and poetry.

"The work of a practising architect, formerly of Boston, now settled in the West, and who is yet a seeker for the spiritual or esoteric meaning in every work of art. In one important respect his criticism differs from that of most critical writers of fine art, namely, that he finds far more that is good in modern architectural work than they." *Russell Sturgis.*

VIOLLET-LE-DUC, Eugène Emmanuel.

Lectures on architecture. 2v. 1877—81. . . . . qb720.4 V34

"There is nowhere a more masterly treatise on architectural art. Its inmost secrets are known to this able writer who sees what is strong and what is weak in every style, and makes it clear to his readers. He is also a master of explanatory and descriptive drawing. No other such illustrations of architectural subjects as those in his books are known." *Russell Sturgis.*

## 720.5 Periodicals

- AMERICAN architect and building news; weekly. v.1-date.  
1876-date .....qb720.5 A51
- ARCHITECT; a weekly illustrated journal. v.1-date.  
1869-date .....qb720.5 A673a  
v.49, no.19-date, May 12, 1893-date, title reads "Architect and contract reporter."
- ARCHITECT and contract reporter. *See* Architect.
- ARCHITECTS' and builders' magazine; monthly, Oct. 1899-date. v.1-date. 1900-date.....qb720.5 A673b  
Formed by the consolidation of "Architecture and building" and "Builders' magazine."
- ARCHITECTURAL annual; published under the auspices of the Architectural league of America, 1900-01. [v.1-2.] .  
1900-01 .....qb720.5 A674
- ARCHITECTURAL record; quarterly, July 1891-date. v.1-date. 1891-date.....b720.5 A673r
- ARCHITECTURAL review; [monthly], Nov. 1891-date. v.1-date. 1891-date.....qb720.5 A673re  
v.2-4 wanting.  
v.1-5 published eight times a year.  
Continuation of "Technology architectural review."
- ARCHITECTURAL studies, international; selection of plates, description and criticism by Russell Sturgis; monthly, May 1899-Oct. 1900. 3v. in 1. 1899-1900 .....qb720.5 A673z  
v.1, no.2-v.2, no.1, June-Nov. 1899, wanting.  
Each number contains 10 plates illustrative of various types of architecture, mostly European. Descriptive and critical text by Russell Sturgis accompanies each plate.  
No more published.
- ARCHITECTURE; a monthly magazine of architectural art, Feb. 1896-June 1898. 3v. 1896-98.....qb720.5 A67  
None published for March 1898.  
No more published.
- ARCHITECTURE and building; weekly. v.24-31. 1896-99..qb720.5 A673  
A continuation of "Building." After Aug. 5, 1899, this magazine was combined with the "Builders' magazine" and issued monthly under the title "Architects' and builders' magazine," qb720.5 A673b.
- BRICKBUILDER; monthly. v.6-date. 1897-date.....qb720.5 B74
- BRITISH architect; weekly. v.47-date. 1897-date.....qb720.5 B75
- BROCHURE series of architectural illustration; monthly.  
9v. 1895-1903.....b720.5 B759  
v.3 contains an index to v.1-3.  
No more published.
- BUILDER; a weekly magazine, Dec. 31, 1842, Feb. 18, 1843-date. v.1-date. 1843-date.....qb720.5 B86  
v.70-71, 1896, wanting.  
The first number is a "precursor" number, the first regular number being issued Feb. 18, 1843.
- BUILDING news; weekly. v.3-date. 1857-date.....qb720.5 B86b  
v.71, July-Dec. 1896, wanting.  
v.6-9 title reads "Building news and architectural review."  
v.10-date title reads "Building news and engineering journal."
- INLAND architect and news record; monthly, Feb. 1883-date. v.1-date. 1883-date.....qb720.5 I24  
Feb. 1883-Jan. 1887 called "Inland architect and builder."  
Devoted to construction, decoration and furnishing in the West. It consists almost entirely of full-page plates of buildings, etc.

- REVUE générale de l'architecture et des travaux publics; journal des architectes, des ingénieurs, des archéologues, des industriels et des propriétaires. v.1-23. 1840-65. . . . .qb720.5 R37  
 Edited by César Daly.
- SCIENTIFIC American; architects' and builders' edition; monthly, Nov. 1885-date. v.1-date. 1885-date. . . . .qb720.5 S41

## 720.6 Societies

## AMERICAN INSTITUTE OF ARCHITECTS.

Proceedings of the annual convention (24th-30th, 32d-date), 1890-1896, 1898-date. 1891-date. . . . .b720.6 A51

## AMERICAN INSTITUTE OF ARCHITECTS, Pittsburgh chapter.

Catalogue of the annual architectural exhibition (1st), 1898. 1898. . . . .r720.6 A51

## BLOOR, A.J.

Architectural and other art societies of Europe; some account of their origin, processes of formation and methods of administration. 1869 . . . . .qr720.6 B56

Published by the American institute of architects.

Beginning with the "Academy of St. Luke," founded by Pope Clement VIII in 1595, author briefly sketches the history of the principal art societies of Europe and America, closing with some suggestions for a national American architectural-art society.

## CHICAGO ARCHITECTURAL CLUB.

Catalogue of the annual exhibition (7th, 9th-date). 1894, 1896-date. 1894-date. . . . .b720.6 C43  
 v.15-date title reads "Chicago architectural annual."

## PITTSBURGH ARCHITECTURAL CLUB.

Catalogue of the exhibition (1st-2d), 1900, 1903. 1900-03. .r720.6 P67

## ROYAL INSTITUTE OF BRITISH ARCHITECTS.

List of members; the report of the council, read at the annual general meeting, 7th May 1855, with the balance sheet and list of contributions to the collection and library. 1855 . . . . .qb720.6 R81t

Transactions; 1835/36-date. v.1-date. 1839-date. . . . .qb720.6 R81

—Index, v.1-34, 1835-1884. 1891.

None issued between 1841 and 1849.

v.4-26 title reads "Papers read;" v.27-28 title reads "Sessional papers;"

v.44-date title reads "Journal."

v.44-date also known as "Architectural journal."

## T SQUARE CLUB, Philadelphia.

Catalogue of the architectural exhibition [1st-2d], held at the Pennsylvania academy of the fine arts, 1896/97-1898. 1896-98. . . . .b720.6 T79

## TOTTEN, George Oakley, jr.

Report upon the 4th International congress of architects, Brussels, 1897, [to the] secretary of the treasury, by G. O. Totten, jr., official delegate of the United States. 1898 . . . . .r720.6 T64  
 United States treasury department doc. no.2057.

## 720.9 History of architecture

## General

BATISSIER, Louis.

Histoire de l'art monumental dans l'antiquité et au moyen âge, suivie d'un Traité de la peinture sur verre. 1845.....qb720.9 B31

BEALE, S. Sophia.

Amateur's guide to architecture. 1895.....b720.9 B34  
Slight handbook founded on talks to classes of young girls.

BISCHOF, Max.

Architektonische stilproben; ein leitfaden mit historischem überblick der wichtigsten baudenkmäler. 1900.....q720.9 B494  
Plates illustrating the history of architecture, accompanied by 30 pages of text.

BUCKMASTER, Martin A.

Elementary architecture; for schools, art students and general readers. 1898.....720.9 B85  
*Contents:* The classic orders.—English Gothic.—English renaissance and modern architecture.

List of technical terms, p.135-144.

BURY, Thomas Talbot.

Rudimentary architecture; the styles of architecture of various countries, from the earliest to the present period.

1900 .....720.9 B95

Bury (1811-77) was an English architect of some note, and this concise, untechnical history, first published in 1842, still holds its place. Appendix gives very brief description of the work of Wren and his immediate successors. Illustrated.

CHOISY, François Auguste.

Histoire de l'architecture. 2v. 1899.....b720.9 C45

"Of unusual interest and value...It is mainly a history of construction, rather than broadly speaking a history of architecture, and...with regard to the more recent styles, it relates mainly to France and treats other countries only in a very cursory manner. But in the field that it attempts to cover it is undoubtedly one of the best books, and perhaps the best book that has yet appeared." *Architectural review*, 1899.

FERGUSSON, James.

History of architecture in all countries. 2v. [1874.].....720.9 F38h

"These two volumes form the history proper, treating the architecture of European peoples and its origin in Western Asia and Egypt, and coming down to the time of the Renaissance." *Russell Sturgis*.

History of the modern styles of architecture. 2v. 1891.....720.9 F38

"This work forms vols. 3 and 4 of Fergusson's general history; it is devoted to the styles which began with the Renaissance of the fifteenth century." *Russell Sturgis*.

FLETCHER, Banister, & Banister Flight.

History of architecture for the student, craftsman and amateur; a comparative view of the historical styles.

1896 .....720.9 F63

*The same.* 1901 .....b720.9 F63

"The 160 illustrations are remarkably well selected. Most of them are made from photographs by the colotype process, and these are of different degrees of clearness. The text is not attractive for continuous reading, but is intended for reference, and is devoted to an elaborate comparison of styles." *Russell Sturgis*.

FLETCHER, Banister Flight.

Influence of material on architecture. 1897.....qb720.9 F634

This essay obtained the medal for 1896 given by the council of the Royal institute of British architects.



FREEMAN, Edward Augustus.

- History of architecture. 1849.....b720.9 F91  
 "What is specially remarkable in this early work is the way in which he tries to penetrate to underlying causes, and to trace the influence of race, climate, national character and geographical position in determining structural forms...May be regarded as a philosophy of architecture." *Stephens's Life of Freeman.*

GAILHABAUD, Jules.

- Monuments anciens et modernes; collection formant une histoire de l'architecture des différents peuples à toutes les époques. 1846-50.....qb720.9 G13  
 Contains many bibliographies.

HAMLIN, Alfred Dwight Foster.

- Text-book of the history of architecture. 1896. (College histories of art.).....720.9 H22  
*The same.* 1896. (College histories of art.).....b720.9 H22  
 "Intended mainly for study . . . and much is made of the lists of 'monuments' which conclude the chapters. These are surprisingly complete. At the head of each chapter is also a list of books recommended, very judiciously made up, except that one would like to exclude some books published sixty years or more ago, which cannot be trusted. The text itself is singularly intelligent, and indicates a firm grasp of the reality rather than of the mere external appearance of things." *Russell Sturgis.*

HORTON, Caroline W.

- Architecture for general students. 1895.....720.9 H81  
 Very rudimentary popular handbook first published in 1874 and not since revised.

LEFÈVRE, André.

- Wonders of architecture; to which is added a chapter on English architecture by R. Donald. 1886. (Wonders of art and archæology.).....720.9 L53  
 Popular description of famous structures, from the Tower of Babel to the Paris opera house.

LONGFELLOW, William Pitt Preble.

- The column and the arch; essays on architectural history. 1899.....720.9 L82  
*The same.* 1899.....b720.9 L82  
*Contents:* The lotus column.—Græco-Roman architecture.—The age of Constantine.—Early Christian architecture.—Santa Maria Maggiore.—Romanesque architecture.—The renaissance.—Saint Peter's.

MATHEWS, Charles Thompson.

- Story of architecture; an outline of the styles in all countries. 1896.....720.9 M47  
*The same.* 1896.....b720.9 M47  
 With bibliographies.  
 Popular handbook giving a general view of the subject. Has a brief sketch of American architecture.

PERRY, John Tavenor.

- Chronology of mediæval and renaissance architecture; a date book of architectural art, from the building of the ancient basilica of S. Peter's, Rome, to the consecration of the present church. 1893.....b720.9 P44  
 List of some of the principal authorities quoted, p.285-290.

ROSENGARTEN, Albert.

- Handbook of architectural styles. 1893.....720.9 R72  
 "Almost every desirable quality is to be found in the translation of

this well-known hand-book. It is at once concise and comprehensive and every style is described in a way that shows both intelligence and erudition. Although not so complete as Mr. Fergusson's more elaborate history, it is for that very reason better suited to the wants of the general public." *Nation*, 1876.

SMITH, Thomas Roger.

- Architecture, Gothic and renaissance. 1893. (Illustrated hand-books of art history.) . . . . . 720.9 S65  
 "Not inaccurate, nor hard to understand, but vague, discursive; fails to give clear and connected ideas. It fails also to insist on the most important points. The smaller part, devoted to the Renaissance, is more nearly accurate than that given to the Gothic. There is a short glossary of technical terms." *Russell Sturgis*.

TUCKERMAN, Arthur Lyman.

- Short history of architecture. 1897 . . . . . 720.9 T81  
 Gives briefly and without using technical terms the chief historical facts.

WATERHOUSE, Percy Leslie.

- Story of the art of building. 1901. (Library of useful stories.) . . . . . 720.9 W29  
 Bibliography, p.210.  
 Also published with the title "Story of architecture."  
 "The history of architecture in . . . so small a compass as to be carried in a waistcoat pocket. . . The book will be of use to persons who desire some knowledge of the subject, yet lack opportunity to study the longer histories. To such it may be commended as a clear and reliable statement of well-ascertained facts." *Nation*, 1902.

### Europe

STURGIS, Russell.

- European architecture; a historical study. 1896 . . . . . 720.94 S93  
*The same*. 1896 . . . . . b720.94 S93  
 "The period covered is . . . from 600 B.C. to the end of the eighteenth century. The number of buildings referred to is large, for very few of the 500 pages are given to general considerations or to broad sketches of the chief characteristics of the styles. . . The author's plan is to proceed from one edifice to another, analysing construction and decoration, with, of course, in later periods, some attention to the architects whose works are considered. . . This is now the best text-book we have in English, and, with a good collection of photographs, is an equipment for thorough and delightful study." *Architectural record*, 1897.

HUNNEWELL, James Frothingham.

- Historical monuments of France. 1898 . . . . . 720.944 H93  
 Descriptions of some of the old buildings which have been taken under government protection as worthy of preservation, with an appendix giving full lists of the monuments and shorter descriptions of those not included in the body of the work.  
 "Gives. . . the description, the story, and often the gossip of such of the monuments as he has studied. His accounts are interesting, full enough to give the ordinary reader what he will care to know, and to show the travelling architect where to look for more." *Nation*, 1884.

LECHEVALLIER-CHEVIGNARD, Edmond.

- Les styles français. 1892. (Bibliothèque de l'enseignement des beaux-arts.) . . . . . 720.944 L48

BISHOP, Henry Halsall.

- Pictorial architecture of Greece and Italy. 1890 . . . . . 720.945 B49  
 "Combination of gush and guide-book, apparently written up to the illustrations, which are many and fairly good." *Athenæum*, 1888.



## 721 Architectural construction

BIRKMIRE, William Harvey.

Planning and construction of high office-buildings. 1898..721 B48p

Skeleton construction in buildings, with illustrations of high buildings. 1894.....721 B48

*The same.* 1893.....r721 B48

CHANDLER, Francis Ward.

Construction details; prepared for the use of students of the Massachusetts institute of technology. 1892.....qb721 C36

Set of plates showing the best designs for the minor details of building construction, such as window and door frames, floor deafening, etc.

FREITAG, Joseph Kendall.

Architectural engineering, with special reference to high building construction. 1901 .....721 F91a

*The same.* 1901 .....r721 F91

MANDAR, Charles François.

Études d'architecture civile; ou, Plans, élévations et détails nécessaires pour élever et décorer une maison. 1826..qb721 M32

MARTIN, Clarence Augustine.

Details of building construction. 1899.....qb721 M42

Drawings with explanatory notes.

PALLISER, PALLISER & CO.

Palliser's useful details; [plates]. 1890.....qb721 P18

Practical working drawings of constructional details. For the builder and mechanic as well as the architect.

GOSSET, Alphonse.

Les coupoles d'Orient et d'Occident; étude historique, théorique et pratique. 1889.....qb721.4 G69

PUGIN, Augustus Welby Northmore.

Series of ornamental timber gables from existing examples in England and France of the 16th century; plates, with descriptive letter-press by E. J. Willson. 1839..qb721.58 P98

## 721.8 Doors. Gates. Grilles. Windows

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

Door and window grilles in bronze and iron; [plates]. v.I.

1902. (Topical architecture.) .....qb721.8 A51d

The examples selected range in date from the 16th to the 19th century and include numerous specimens of grilles in modern New York houses.

The name of the American architect and building news co. was changed in 1903 to the American architect co.

Renaissance doorways, Italian; [plates]. v.I. 1901. (Topical architecture.) .....qb721.8 A51

AMERICAN LUXFER PRISM CO. *pub.*

Pocket hand-book of electro-glazed Luxfer prisms; useful information and tables relating to their use, for architects, engineers and builders; ed. by Henry Crew and O. H. Basquin. 1898 .....r721.8 A51

DONALDSON, Thomas Leverton.

Collection of examples of doorways from ancient buildings in

- Greece and Italy; preceded by an essay on the usages of the ancients respecting doorways, and a new translation of the chapter of Vitruvius on the subject, with the original text. 1833 .....qb721.8 D71
- FREEMAN, Edward Augustus.  
 Essay on the origin and development of window tracery in England. 1851.....b721.8 F91
- MIDDLETON, Charles.  
 Designs for gates and rails suitable to parks, etc., also some designs for trellis work; 27 plates.....qb721.8 M67
- SARGENT & CO.  
 Book of designs in hardware. [1898.].....r721.88 S24  
 Door-trimmings, push-buttons, etc.

### 721.9 Terra-cotta in architecture

- GRUNER, Wilhelm Heinrich Ludwig, *ed.*  
 Terra-cotta architecture of north Italy (12th-15th centuries), from drawings and restorations by Federigo Lose; descriptive text by V. Ottolini and F. Lose. 1867 .....qb721.9 G94  
 Plates with descriptive text illustrating the use of terra-cotta in Italian architecture. Walls, arches, columns, cornices, towers and various decorative details are given. The specimens shown are mainly examples of ecclesiastical architecture.
- RUNGE, L.  
 Beiträge zur kenntniss der backstein-architektur Italiens, [1st-2d ser.]; [plates]. 2v. in 1. 1852-85.....qb721.9 R87  
 Plates illustrating ornamental architectural detail in brick and terra-cotta.

## 722 Ancient and oriental architecture

- BÜHLMANN, Josef.  
 Die architektur des classischen altertums und der renaissance.  
 3 pts. in 1v. 1893.....qb722 B86  
 pt.1. Die saeulenordnungen.  
 pt.2. Bogenstellungen.—Thüren und fenster.—Façadenbildungen.  
 pt.3. Die architektonische entwicklung und decoration der räume.
- ELSON, (A. W.) & CO. *pub.*  
 [Scrap-book of Elson prints.].....qj722 E55  
 Illustrative of ancient architecture and sculpture.
- ESPOUY, Hector d', *ed.*  
 Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie de France à Rome; [plates]. [1897.].....qb722 E83
- SMITH, Thomas Roger, & Slater, John.  
 Architecture, classical and early Christian. 1893. (Illustrated hand-books of art history.).....722 S66  
 "Contains an account of ancient architecture in Egypt, Western Asia—Assyria, Eastern Asia, Greece, the Greek colonies and the Roman Empire; also of Byzantine, Romanesque, and Mohammedan architecture. A good general idea can be obtained from it, but there is in it no sign of intimate acquaintance with the remains described or with the best founded conclusions of modern archæologists. . . There is a brief glossary of technical terms. Some of the illustrations are very good." *Russell Sturgis.*

Japanese. Egyptian. Cypriote

MORSE, Edward Sylvester.

Japanese homes and their surroundings. 1895.....qb722.1 M92  
Treats every detail of the building and furnishing of a Japanese house.  
Many illustrations drawn by the author, who has a thorough knowledge  
of his subject.

ELSON, (A.W.) & CO. *pub.*

Masterpieces in art; Elson prints, Egypt (architecture).

1900 .....qr722.2 E55

ENLART, Camille.

L'art gothique et la renaissance en Chypre. 2v. 1899...b722.3 E64  
"Bibliographie," v.1, p.25-32.

Gives the results of the investigations carried on in the island of  
Cyprus under the direction of the French minister of public instruction  
in 1896. Treats of the religious, civil and military architecture,  
which, M. Enlart remarks, belongs to the history of French art and  
is necessary to its study. Fully illustrated.

Indian

COLE, Henry Hardy, *ed.*

Illustrations of buildings near Muttra and Agra, showing  
the mixed Hindu-Mahomedan style of upper India.

1873.....qb722.4 C68

FERGUSON, James.

History of Indian and Eastern architecture. 2v. 1891...722.4 F38

"Although appearing as the third volume of the second edition of the  
'General history of architecture,' the present may be considered as an  
independent and original work." *Preface.*

"Contains the only consecutive account in English of the styles of India.  
The account of architecture in China, Japan, etc., is very inferior and  
slight." *Russell Sturgis, 1897.*

Grecian

COCKERELL, Charles Robert, *and others.*

Antiquities of Athens and other places in Greece, Sicily,  
etc., delineated and illustrated by C. R. Cockerell, W.  
Kinnard, T. L. Donaldson, W. Jenkins, W. Railton.

1830.....qb722.8 C64

Supplementary to "Antiquities of Athens" by James Stuart and Nicholas  
Revett.

Includes illustrations of the temple of Jupiter at Agrigentum, the temple  
of Apollo at Phigalia, and of a Greek temple on the island of Corfu,  
an important essay on the arrangement of the Greek theatre, details of  
antiquities at Delos and various fragments of Greek ornamental  
architecture.

DEFRASSE, Alphonse.

Épidaure; restauration et description des principaux monu-  
ments du sanctuaire d'Asclépios, texte par Henri Lechat.

1895 .....qb722.8 D37

FERGUSON, James.

The Parthenon; an essay on the mode by which light was  
introduced into Greek and Roman temples. 1883....qb722.8 F38

ISHAM, Norman Morrison.

Homeric palace. 1898.....722.8 I29

Bibliography, p.63-64.

The author, an architect and a lover of Homer, reconstructs from exist-

ing remains and descriptions in literature a typical royal palace of the Homeric period, its situation, its external appearance, its internal arrangements and decorations. Plans and views.

LALOUX, Victor.

L'architecture grecque. 1888. (Bibliothèque de l'enseignement des beaux-arts.).....722.8 L17  
Bibliography, p.9-10.

LALOUX, Victor, & Monceaux, Paul.

Restauration d'Olympie; l'histoire, les monuments, le culte et les fêtes. 1889.....qb722.8 L17

PENNETHORNE, John, & Robinson, John.

Geometry and optics of ancient architecture, illustrated by examples from Thebes, Athens and Rome. 1878.....qb722.8 P39

SERRADIFALCO, Domenico lo Faso Pietrasanta, duca di.

Vedute pittoriche degli antichi monumenti della Sicilia. [1843.] .....qb722.8 S48  
Italian and French text.

SMITH, Thomas Roger, & Redford, George.

Greek architecture and Greek sculpture. 1892. (Chautauqua reading circle literature.).....722.8 S66

STUART, James, 1713-88, & Revett, Nicholas.

Antiquities of Athens measured and delineated. 4v. 1762-1816 .....qb722.8 S93

*The same.* 1893 .....722.8 S93

Reduced from the original edition of this work.

Authors spent two years (1751-53) at Athens taking measurements.

The large edition consists of many large engraved views and measured drawings with some descriptive text.

"Produced an extraordinary effect upon English society...Under its influence the classical style in architecture was widely adopted in London and the provinces...May be said to be the commencement of serious study of classical art and antiquities throughout Europe."  
*Dictionary of national biography.*

UHDE, Constantin.

Architectural forms of the classic ages, giving special attention to the orders of columns and formations of cornices. [1896.].....qb722.8 U18

## 723 Mediæval architecture

CARTER, John.

Ancient architecture of England, including the orders during the British, Roman, Saxon and Norman eras and to the reign of Henry VIII. 2v. in 1. 1887.....qb723 C23  
v.2 never completed.

Carter (1748-1817) was an authority on ancient architecture and a skilful draftsman, most of the illustrations of this work being done by him.

"The arrangement of the architectural specimens chronologically was... an important feature in Carter's book and prepared the way for subsequent writers on the sequence of styles." *Dictionary of national biography.*

CATTANEO, Raffaele.

Architecture in Italy, from the sixth to the eleventh century; historical and critical researches. 1896.....qb723 C28

"A valuable addition to our scant knowledge of the period of which it treats." *Nation*, 1896.



CUMMINGS, Charles Amos.

History of architecture in Italy, from the time of Constantine to the dawn of the renaissance. 2v. 1901.....723 C91

List of authorities consulted, v.1, p.9-11.

The author, a well-known Boston architect, gives a continuous account of the rise, progress and decline of the various styles of architecture during this period, with full, careful and exact dimensions of a great number of Italian buildings. Doubtful points are carefully stated. The book is interesting to the general reader and useful to the specialist. Nearly 500 illustrations.

FREEMAN, Edward Augustus.

Notes on the architectural antiquities of the district of Gower in Glamorganshire. 1850.....b723 F91

Reprinted from "Archæologia Cambrensis."

GENTLEMAN'S magazine library; ed. by G. L. Gomme;

Architectural antiquities. 2v. 1890-91.....723 G29

Most of these papers are by John Carter.

Descriptions of the condition of ancient English buildings and monuments, written from surveys and drawings made from 1780 to 1815.

PETIT, John Louis.

Architectural studies in France. 1890.....b723 P46

"Showed much learning and observation and threw light on the formation of Gothic in France, and the difference between English and French Gothic." *Dictionary of national biography*.

Illustrated by drawings, often of unfamiliar places, made by the author, distinguished for his architectural sketches. In this edition they are somewhat reduced from the original edition of 1854.

### Byzantine. Moorish

TEXIER, Charles Félix Marie, & Pullan, R.P.

Byzantine architecture; illustrated by examples of edifices erected in the East during the earliest ages of Christianity, with historical and archæological descriptions. 1864.....qb723.2 T32

"This book... is valuable as a collection of buildings not otherwise very accessible to the student. Inaccuracies in other works by these authors have caused the present one to be regarded with suspicion, but the buildings treated of in this book exist in the form in which they are here portrayed, and are not the subjects of such restoration as was found inaccurately described in other cases." *Russell Sturgis*.

GOURY, Jules, & Jones, Owen.

Plans, elevations, sections and details of the Alhambra.

2v. 1892-95.....qb723.3 G74

This work contains 101 colored plates, exhibiting in minute detail and with great accuracy the various parts of the Alhambra. In preparation for the work an impression of every ornament throughout the palace was taken in plaster, or with unsized paper. This is (1898) the great work on one of the most interesting buildings, architecturally, in the world.

MURPHY, James Cavanah.

Arabian antiquities of Spain. 1813.....qb723.3 M97

97 large and excellent engravings, the first nine illustrating the Mosque of Cordova, and the rest, the Alhambra. Plates include exteriors, interiors, plans and details, and most of them are accompanied by short descriptions.

### Romanesque

CORROYER, Édouard Jules.

L'architecture romane. 1888. (Bibliothèque de l'enseignement des beaux-arts.).....723.4 C82

DARTEIN, Marie Fernand de.

Étude sur l'architecture lombarde et sur les origines de l'architecture romano-byzantine. 2v. 1865-82. . . . . qb723.4 D26

v.1. Texte: Etude historique sur la formation du style romano-byzantin au nord de l'Italie.—Étude des monuments.—Caractères du style lombard.

v.2. Atlas des planches.

The author is (1901) professor of architecture at the Paris École polytechnique. The numerous plates include elevations, plans and general views, with references to descriptions in the text.

KUTSCHMANN, Theodor.

Meisterwerke saracenischnormannischer kunst in Sicilien und Unteritalien; ein beitra g zur kunstgeschichte des mittelalters. 1900. . . . . qb723.4 K44

"To the elucidation of this strange complex of races and of styles our author devotes a brief essay, dividing the rest of his text between a history of Sicily to the end of the Norman domination and a description of the things illustrated by the plates. These plates. . . do not pretend to bring before us any single building in its entirety. They are selected with a view rather of illustrating the style." *Architectural review*, 1900.

OSTEN, Friedrich.

Die bauwerke in der Lombardei vom 7. bis zum 14. jahrhundert . . . . . qb723.4 O29

French and German text.

Plans and details, with brief descriptive text, illustrating typical specimens of mediæval architecture (chiefly ecclesiastical) in Lombardy.

REVOIL, Henri Antoine.

Architecture romane du midi de la France, dessinée, mesurée et décrite. 3v. 1867-74. . . . . qb723.4 R37

ROHAULT de FLEURY, Georges.

Les monuments de Pise au moyen âge. 2v. 1866 . . . . . qb723.4 R62

v.1. Text. v.2. Plates.

Contains descriptions, elevations, measured drawings and pictorial drawings, of churches, palaces and other important buildings of Pisa in the middle ages; also reproductions of paintings and sculpture. By a distinguished French architect and writer on architectural subjects.

RUPRICH-ROBERT, Victor Marie Charles.

L'architecture normande aux 11e et 12e siècles en Normandie et en Angleterre. 2v. [1889]. . . . . qb723.4 R88

"Esquisse d'une bibliographie de l'histoire de l'architecture en Angleterre," v.1, p.253-279.

VIOLLET-LE-DUC, Eugène Emmanuel.

Dictionnaire raisonné de l'architecture française du 11e au 16e siècle. 10v. 1867-73. . . . . qb723.4 V34

"An encyclopædia of French mediæval art arranged in dictionary form.

. . . The author is in many ways a unique personage. He was an architect employed on the restoration of many of the most important ancient buildings in France; he had thus unusual opportunity of ascertaining the minutest details of their original construction. . . He had . . . a gift at drawing which has never been equaled in its way. His drawings . . . are always faultless as means of explanation of his meaning. . . It is supposed that of the thousands of illustrations in this book, all, or all except some plans and diagrams, were drawn by his own hand. Inasmuch as France is the country in which Gothic art took its origin in the XII. century, developing itself out of a school of the Romanesque at least equal to that of any other land, it follows that the history of mediæval art is well impressed upon the student by the study of this book, combined with reference to such other books as treat of the art of special countries of Europe." *Russell Sturgis*.



## Gothic

BLOXAM, Matthew Holbeche.

Principles of Gothic ecclesiastical architecture. 2v. 1882. .b723.5 B56

One of the earliest modern treatises on Gothic architecture, this work, much enlarged and in many editions, has been rivaled only by John Henry Parker's "Introduction to the study of Gothic architecture," in its popularity among students.

BRANDON, John Raphael, & Joshua Arthur.

Analysis of Gothick architecture, illustrated by a series of examples of doorways, windows, etc., with remarks on the several details of an ecclesiastical edifice. 2v. 1860. .qb723.5 B69

Upwards of 700 illustrations from the best periods of ancient work, ecclesiastical and domestic. Text treats of the origin and development of window tracery, the character of moldings, piers, arches and buttresses, and the treatment of wood and metal work.

"May still be considered one of the most useful of its class." *Charles L. Eastlake.*

COLLING, James Kellaway.

Details of Gothic architecture; [plates]. 2v. [1856.] . . . .qb723.5 C69

Plates, without text, illustrating the details of Gothic church architecture in England.

CORROYER, Édouard Jules.

Gothic architecture; ed. by Walter Armstrong. 1893. . . . .723.5 C82

"A very good account of the origin and growth of the great styles of Western Europe, from 1150 to 1500, with useful illustrations. It is the work of a very competent man, and should be studied with care." *Russell Sturgis.*

GIBBS, John.

English Gothic architecture; or, Suggestions relative to the designing of domestic buildings, ornaments, church-yard memorials, chimney pieces and alphabets; [plates].

1855 . . . . .qb723.5 G36

HALFPENNY, Joseph.

Gothic ornaments in the cathedral church of York; drawn and etched by Joseph Halfpenny. 1894. . . . .qb723.5 H16

About 1790, when the cleansing and re-decoration of the roofs and walls of the interior of the cathedral were being carried out, Halfpenny availed himself of the scaffolds which were set up, to make drawings of many beautiful sculptures and details which were ordinarily inaccessible. These drawings are the more valuable now, because so many of the objects they represent were destroyed by the fires of 1829 and 1840. The drawing and the etching are remarkably good, and the plates are accompanied by short descriptions.

HAWKINS, John Sidney.

History of the origin and establishment of Gothic architecture. 1813. . . . .qb723.5 H36

Hawkins was a learned and industrious antiquarian, but was not a thorough student of architecture.

MOORE, Charles Herbert.

Development and character of Gothic architecture. 1890. .723.5 M84

"An enthusiastic and scholarly book devoted to the examination of Gothic architecture in its essential structure and the resulting forms. Mr. Moore finds that not only did the style take its origin in northern France, but that it never was practiced in its completeness and purity outside of France except in certain instances. It is a book to be studied with the greatest care by any one desiring to know the facts as they offer themselves to a very careful and close student who is not himself a builder. Attentive reading of it cannot but give the reader larger views of the importance of a more minute inquiry into the essence and origin of architectural forms than is generally bestowed." *Russell Sturgis.*

MORRIS, William.

Gothic architecture; a lecture for the Arts and crafts exhibition society. 1893.....b723.5 M91  
Printed at the Kelmscott press.

PARKER, John Henry, 1806-84.

A B C of Gothic architecture. 1892.....723.5 P23

*The same.* 1891.....b723.5 P23

Useful, very elementary sketch. Parker was one of the group of distinguished men who brought about the Gothic revival in England.

Introduction to the study of Gothic architecture. 1893....723.5 P23i

More advanced than his "A B C of Gothic architecture," it has been an influential treatise for the English students of mediæval architecture since its publication in 1846.

PRIOR, Edward Schroeder.

History of Gothic art in England. 1900.....qb723.5 P95

From the point of view that English Gothic was of native origin and quite separate from French Gothic.

PUGIN, Augustus Charles.

Specimens of Gothic architecture selected from ancient edifices in England, accompanied by historical and descriptive accounts by E. J. Willson. 2v. 1895.....qb723.5 P98

PUGIN, Augustus Charles, & Augustus Welby Northmore.

Examples of Gothic architecture selected from various ancient edifices in England; literary part by E. J. Willson.

3v. 1895.....qb723.5 P98e

Consists of plans, elevations and carefully measured drawings of details of ancient buildings, chosen for their usefulness to modern architects. Authors were noted for their drawings of old buildings, with which they exercised an important influence on the revival of Gothic architecture in England.

PUGIN, Augustus Welby Northmore.

Contrasts; or, A parallel between the noble edifices of the middle ages and corresponding buildings of the present day, showing the present decay of taste. 1898.....qb723.5 P982c

True principles of pointed or Christian architecture.

1895.....qb723.5 P982

"His guiding principle was his belief in Gothic architecture, and his reputation lies in his chronological position as a Gothic artist. It may almost be said that he was the first to reduce to axioms the fundamental relationship of structure and ornament in architecture." *Dictionary of national biography.*

SHARPE, Edmund.

Seven periods of English architecture. 1888.....qb723.5 S53

Advocates a new division of English mediæval architecture into seven periods, instead of the four then commonly used. Sharpe (1809-77) was a profound student of mediæval architecture.

STREET, George Edmund.

Brick and marble in the middle ages; notes of tours in the north of Italy. 1874.....b723.5 S91

Some account of Gothic architecture in Spain. 1865.....b723.5 S91s

"Mr. Street...is an English architect wholly devoted to the Gothic revival, and the builder of many important buildings. The drawings of the author are valuable and the numerous detailed plans of churches are undoubtedly trustworthy." *Russell Sturgis.*

724 Modern architecture

STATHAM, Henry Heathcote.

Modern architecture. 1897.....724 S79

The author calls this "a book for architects and the public," and in his chapters on "Church architecture," "State and municipal architecture" and "Domestic architecture" he summarizes recent achievements, and what is still required. The chapter on "Street architecture" contains interesting suggestions of what may be accomplished by treating as a whole the different house fronts in a block of city houses. The book is fully illustrated.

Renaissance

ANDERSON, William James.

Architecture of the renaissance in Italy. 1896.....b724.1 A55

List of books relating to the Italian renaissance, p.148-150.  
 "Deals with the real Renaissance, with the 16th century, with the period from Brunelleschi to Palladio. It is based on lectures given before the Glasgow School of Art, and has, as the author observes, 'a rudimentary and popular character' which recommends it to the untechnical reader. It is further very fully illustrated with excellent pictures." *Dial*, 1898.

BELCHER, John, & Macartney, M.E. *ed.*

Later renaissance architecture in England; a series of examples of the domestic buildings erected subsequent to the Elizabethan period. 2v. 1901 .....qb724.1 B39

No attempt has been made to classify the examples illustrated, which have been selected solely to show the adaptability of renaissance architecture to modern buildings, large or small, public or domestic. There are many plans, elevations, measured drawings and views, the latter from fine photographs taken expressly for this work.

BLOMFIELD, Reginald.

History of renaissance architecture in England, 1500-1800. 2v. 1897.....qb724.1 B55

Contains chapters on Inigo Jones and Sir Christopher Wren.  
 "Authorities consulted," v.1, p.15-19.  
 The author undertakes to give a consecutive account of renaissance architecture in England, beginning with the first attempts of Italian workmen in England under Henry VIII and closing with the end of the 18th century, when architects abandoned Italian models and devoted themselves to the revivals of other styles. For description he has selected buildings of historical importance, or such of the many private edifices of that period as best illustrate the development of the style.

Short history of renaissance architecture in England, 1500-1800. 1900 .....724.1 B55

Abridgment of the author's larger standard work on the same subject. Interesting to the general reader as well as the special student.

GOTCH, John Alfred.

Early renaissance architecture in England; a historical & descriptive account of the Tudor, Elizabethan & Jacobean periods, 1500-1625, for the use of students and others. 1901. .b724.1 G71c

List of selected works on early renaissance architecture in England, p.267-270.

"Deals with much the same period as that covered by my former work *The Architecture of the Renaissance in England*, but with the addition of the first half of the sixteenth century. The two books, however, have nothing in common beyond the fact that they both illustrate the work of a particular period. The former book exhibits a series of examples, to a large scale, of Elizabethan and Jacobean buildings, with a brief account of each: whereas this one takes the form of a

hand-book in which the endeavour is made to trace in a systematic manner the development of style from the close of the Gothic period down to the advent of Inigo Jones." *Preface.*

GOTCH, John Alfred, & Brown, W.T.

Architecture of the renaissance in England, illustrated from buildings erected 1560-1635, with historical and critical text. 2v. 1894.....qb724.I G71  
 "Collection of folio prints, mostly phototypes from nature, but partly from clear and straightforward drawings by Mr. Brown, with descriptive text... Mr. Gotch's text is very good." *Nation*, 1891.

GRANDJEAN de MONTIGNY, Auguste Henri Victor, & Famin, Auguste.

Architecture toscane; palais, maisons, églises et autres édifices publics et privés, principalement des 15e, 16e et 17e siècles. .qb724.I G77  
 Plates with very brief descriptive text illustrating Italian renaissance architecture, mainly Florentine. Contains also 24 plates of some beautiful Italian tombs of the 15th and 16th centuries.

LETAROUILLY, Paul Marie.

Édifices de Rome moderne; ou, Recueil des palais, maisons, églises, couvents et autres monuments les plus remarquables de la ville de Rome. 4v. 1874.....qb724.I L65  
 v.1-3. Plates. v.4. Text.  
 Continued as Heinrich Strack's "Baudenkmaeler Roms des 15.-19. jahrhunderts."

LOFTIE, William John.

Inigo Jones and Wren; or, The rise and decline of modern architecture in England. 1893.....qb724.I J41  
 "A small quarto book, with some very valuable illustrations of buildings of the Classical Revival in England. The author is a clergyman who has written much about London and architectural art in England. His purpose in the present work is to urge the great superiority in the way of delicate proportion of the art of Jones, Wren, and their successors, and to protest against the revived Gothic as he saw it in England during the years previous to the publication of the book. The book must be taken as the interesting presentation of one side only of an important question that involves an historical account of building in England since 1550." *Russell Sturgis.*

MATHEWS, Charles Thompson.

Renaissance under the Valois; a sketch in French architectural history. 1893.....qb724.I M47  
 Sketch of the evolution of French architecture from the time of Charles VIII (1483) to the end of the 16th century, tracing the effects of the Italian influence. Illustrated with 41 plates, including exteriors and details of the châteaux de Gaillon, Blois, Chenonceau, Chambord, Azay-le-Rideau, the house of Francis I, Châteaudun, the Louvre and other famous buildings.

ONGANIA, Ferdinando, *pub.*

Streets and canals in Venice; [plates]. 2v. 1893-96.  
 (Storia dell' arte a Venezia.).....qb724.I O25  
 v.1. Streets and canals in Venice.  
 v.2. Streets and canals in Venice and in the islands of the lagoons.

PALLADIO, Andrea.

Architecture of A. Palladio, containing a short treatise of the five orders and the most necessary observations concerning all sorts of building; to which are added notes and observations by Inigo Jones; revised, designed and published by Giacomo Leoni; tr. fr. the Italian by Nicholas Du Bois. 4v. in 2. 1715.....qb724.I P18  
 Italian and English text.  
 First Italian edition was published in 1570.  
 "Palladio enjoyed a large practice in Vicenza and Venice. Since his



death his name has had as much prestige in England as that of Vignola has had in France, the name Palladian standing for the entire class of Neo-classic buildings based on the five orders. Palladio's book...describes the five orders and contains much other matter on construction and general architectural subjects." *Edward R. Smith, in the Architectural review, 1900.*

**PALUSTRE, Léon.**

L'architecture de la renaissance. 1892. (Bibliothèque de l'enseignement des beaux-arts.).....724.I P21  
A short bibliography precedes each chapter.

**PAOLETTI, Pietro.**

L'architettura e la scultura del rinascimento in Venezia; ricerche storico-artistiche. 2v. in 3. 1893.....qb724.I P22  
The text for the 2 volumes is bound in 1, marked v.1, and the plates are in 2 volumes marked v.2 and 3.

**PRENTICE, Andrew Noble.**

Renaissance architecture and ornament in Spain, 1500-1560; [plates]. 1893.....qb724.I P91  
"Series of beautiful illustrations consisting mainly of architectural details from the purest works; more useful to the architect, however, than to the historical student. An architect's sketch book, mainly secular."

**PRICE, Lake.**

Interiors and exteriors in Venice; lithographed by Joseph Nash from the original drawings. 1843.....qb724.I P94

**SCOTT, Leader, (pseud. of Mrs Lucy E. (Barnes) Baxter).**

Filippo di Ser Brunellesco. 1901. (Great masters in painting and sculpture.).....724.I B83s  
Bibliography, p.12-13; Catalogue of the works of Filippo Brunelleschi still existing, p.149-154.  
"Documents," p.155-156.

**SHAW, Henry.**

Details of Elizabethan architecture. 1898.....qb724.I S53  
Drawings, with very brief descriptive notes, of ceilings, walls, chimney-pieces, staircases, lead-work, etc., with a few exteriors, selected from the best specimens of Elizabethan houses.

**STRACK, Heinrich.**

Baudenkmaeler Roms des 15.-19. jahrhunderts, als ergaenzung zu Letarouilly, Édifices de Rome moderne. 1891 .....qb724.I S89b

Photographic views of buildings, exteriors and interiors, with short notes on their history and architecture.

Ziegelbauwerke des mittelalters und der renaissance in Italien, nach original-aufnahmen; [plates]. 1889....qb724.I S89  
Reproductions of drawings and photographs of old brick and terracotta buildings, and details. The buildings are shown in their present condition, and often on a scale large enough to show the architectural and structural details.

**TRIGGS, Harry Inigo, & Tanner, Henry.**

Some architectural works of Inigo Jones; a series of measured drawings and other illustrations with descriptive notes, a biographical sketch and list of his authentic works. 1901 .....qb724.I J41t

Jones (1573-1652) was a celebrated English architect. Among his principal works were the banquet hall at Whitehall, Covent Garden piazza, Raynham hall, Ashburnham house and the reconstruction of St. Paul's cathedral.

"The drawings are well made, and exhibit all that is characteristic in the work with the greatest clearness...Perspective sketches...in black and white will appeal strongly to the layman, while the details, and especially the sections of mouldings drawn to a large scale, will be of both



value and interest to architects. While not pretending to be a complete record of the existing works of Jones...the drawings contained in the book exhibit very acceptably many of his most important buildings." *Nation*, 1901.

TUCKERMAN, Arthur Lyman.

Selection of works of architecture and sculpture of the renaissance in Italy; [plates]. 1891.....qb724.1 T81

### Gothic revival

EASTLAKE, Charles Lock, *architect*.

History of the Gothic revival; an attempt to show how the taste for mediæval architecture, which lingered in England during the last two centuries, has since been encouraged and developed. 1872.....b724.3 E18

JACKSON, Thomas Graham.

Modern Gothic architecture. 1873.....724.3 J12

"Considers the attempted Gothic revival in Great Britain from the point of view of sound reasoning and true analysis." *Russell Sturgis*.

### Queen Anne. Swiss. Romanesque revival

PUGIN, Augustus Welby Northmore.

Apology for the revival of Christian architecture in England. 1895.....qb723.5 P982

"In estimating the effect which Pugin's efforts, both as an artist and an author produced on the Gothic Revival, the only danger lies in the possibility of overrating their worth. The man...who fanned into a flame the smouldering fire of ecclesiastical sentiment which had been slowly kindled in this country—whose very faith was pledged to Mediæval tradition—such a writer and such an architect will not easily be forgotten, so long as the æsthetic principles which he advocated are recognised and maintained." *Eastlake's Gothic revival in England*.

Bound with his "True principles of pointed or Christian architecture."

VARIN, A. & Eugène.

L'architecture pittoresque en Suisse; ou, Choix de constructions rustiques prises dans toutes les parties de la Suisse; [plates]. [1860.].....qb724.7 V21

VAN RENSSLAER, Mrs Mariana (Griswold).

Henry Hobson Richardson and his works. 1888.....qb724.8 R41v  
Biography and study of the work of the distinguished American architect (1838-86). Many illustrations.

### German. French

SELFRIDGE, Russell, *comp*.

Modern French architecture; 100 views. 1899.....qb724.9 S46  
Private dwellings, apartment houses, business buildings, theatres and school-houses, chiefly in Paris.

ZILLER, Hermann.

Schinkel, [in German]. 1897. (Künstler-monographien.) .....qb724.9 S33z  
Distinguished German architect (1781-1841) who had also some fame as a painter. He usually painted landscapes with buildings, and also executed many illustrations for books on architecture.

## American

- AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*  
 Georgian period; a collection of papers dealing with colonial or 18th century architecture in the United States, with references to earlier provincial and true colonial work; illustrated with full-page reproductions of measured drawings, and full-page photographic views, with miscellaneous illustrations in the text; ed. by W. R. Ware. 3v. 1898-1902 .....qb724.9 A51  
 Mainly a collection of plates, but contains also some miscellaneous papers dealing with particular phases of colonial architecture or descriptive of a special building or neighborhood.
- BULFINCH, Ellen Susan, *ed.*  
 Life and letters of Charles Bulfinch. 1896.....b724.9 B87b
- EMERSON, William Ralph, *comp.*  
 Architecture and furniture of the Spanish colonies during the seventeenth and eighteenth centuries, including Mexico, Cuba, Porto Rico and the Philippines; [plates]. 1901..qb724.9 E58
- KIRBY, Henry P.  
 Architectural compositions; 50 sketches, part of which have been made in connection with actual projects, but many being the result of study during leisure moments.  
 1892 .....qb724.9 K28
- MONROE, Harriet.  
 John Wellborn Root; a study of his life and work. 1896..b724.9 R68m
- SCHUYLER, Montgomery.  
 American architecture. 1892.....724.9 S39  
*The same.* 1892.....b724.9 S39  
*Contents:* The point of view.—Concerning Queen Anne.—The Vanderbilt houses.—The Brooklyn bridge as a monument.—An American cathedral.—Glimpses of western architecture; Chicago, St. Paul and Minneapolis.  
 "The six essays . . . are not connected except as their subjects are similar. The difficulty in treating these subjects is great, because there is so little of the architecture which is worthy of much praise or which can excite sympathy. Mr. Schuyler's criticism is characterized by remarkable good sense and singular insight. Like most writers on architecture he is much out of sympathy with the strong tendency visible among the practising architects toward an architecture of mere Roman order like that taught in the schools. This sound and wholesome book is very stimulating to thought." *Russell Sturgis.*
- Critique of the works of Adler & Sullivan, D. H. Burnham & co., Henry Ives Cobb. 1896. (Great American architects series.).....r724.9 S93  
 Bound with Sturgis's "Work of McKim, Mead & White."
- STURGIS, Russell.  
 Critique of the works of Shepley, Rutan & Coolidge, and Peabody & Stearns. 1896. (Great American architects series.) .....r724.9 S93  
 Bound with his "Work of McKim, Mead & White."
- The work of McKim, Mead & White. 1895. (Great American architects series.).....r724.9 S93

## 725 Public buildings

SCHINKEL, Karl Friedrich.

Sammlung architektonischer entwürfe. 1828.....qb725 S33  
Illustrations of buildings, with brief descriptive text. Schinkel was famous for his architectural illustrations.

WHEELWRIGHT, Edmund March.

Municipal architecture in Boston; ed. by F. W. Chandler.

2v. 1898.....qb725 W61

v.1. Schoolhouse architecture.

v.2. Hospital, institutional and miscellaneous buildings.

Designs made by Mr Wheelwright while city architect, 1891-95. The plates are accompanied by plans, working-drawings, descriptions of construction and working data.

NARJOUX, Félix.

Paris; monuments élevés par la ville, 1850-1880. 9v. in 4.

1880-83 .....qb725.1 N13

v.1. Édifices administratifs.—Édifices judiciaires.

v.2. Édifices consacrés à l'instruction publique.—Édifices d'utilité générale.

v.3. Édifices consacrés aux beaux-arts.—Édifices religieux.

v.4. Édifices décoratifs.—Édifices sanitaires.—Édifices de la force publique.

RECUEIL d'architecture civile en France du 12e au 16e

siècle; album de 80 planches. [1896.].....qb725.1 R26

UNITED STATES—Treasury department.

History of public buildings under the control of the Treasury department, exclusive of marine hospitals and quarantine stations. 1901.....qr725.1 U25

Views and very brief text giving size, cost, dates of appropriation and erection, and the government offices occupying the buildings.

AMERICAN ARCHITECT AND BUILDING NEWS CO.

*pub.*

State capitol, Hartford, Conn.; R. M. Upjohn, architect; [plates]. 1886. (Monographs of American architecture, v.2.).....qb725.11 A51

BROWN, Glenn.

History of the United States capitol. 2v. 1900-03. (United

States. 56th cong. 1st sess. Senate. Doc. no.60.)...qr725.11 B78

v.1. The old capitol, 1792-1850.

v.2. [1850-1900.]

"Bibliography, United States capitol," v.2, p.224-236.

Many illustrations, consisting of old maps, designs, plans, views, portraits, interior and exterior details, etc.

WALKER, Duncan S. *ed.*

Celebration of the 100th anniversary (1793-1893) of the laying of the corner-stone of the capitol of the United States.

1896. (United States. 53d cong. 2d sess. House. Mis.

doc. no.211.).....qr725.11 W16

OGDEN, William Sharp.

Mercantile architecture; studies in constructional design for warehouses, shops and offices; [plates]. 1892.....qb725.2 O17

GILBERT, Bradford Lee.

Sketch portfolio of railroad stations and kindred structures.

1895 .....qb725.3 G38

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Historical and descriptive sketches of 80 French cathedrals. Few il-  
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*Contents:* Aix.—Albi.—Amiens.—Angers.—Angoulême.—Auch.—Autun.  
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Coutances.—Dijon.—Evreux.—Grenoble.—Limoges.—Lyon.—Le  
Mans.—Meaux.—Metz.—Nantes.—Nevers.—Orléans.—Paris.—  
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Dionysius, Silk Willoughby, Lincolnshire.—S. Stephen's, Etton, North-  
amptonshire.—S. John's, Cleg-next-the-sea, Norfolk.—Collegiate church  
of Christ, Manchester.—All saints, South Kime, Lincolnshire.—SS.  
Mary and Nicholas, Nantwich, Cheshire.  
v.2. S. Andrew's, Heckington, Lincolnshire.—S. Peter's, Threeking-  
ham, Lincolnshire.—S. Andrew's, Helpringham, Lincolnshire.—S.  
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Architecture of the middle ages in Italy; illustrated by the  
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A valuable history of church architecture in Europe. The text is con-  
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*Contents:* Westminster abbey, by Archdeacon Farrar.—Canterbury cathedral, by Canon Fremantle.—Durham cathedral, by Canon Talbot.—Wells cathedral, by S. M. S. Pereira.—Lincoln cathedral, by Precentor Venables.—Winchester cathedral, by Canon Benham.—Gloucester cathedral, by the dean of Gloucester.

Popular description including both architecture and history.

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Descrizione ragionata della basilica e cappella papale di S. Francesco d'Assisi, e delle pitture e sculture di cui va ornato il medesimo tempio. 1820 .....qb726 F31

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HERZ, Max, bey.

La mosquée du sultan Hassan au Caire. 1899.....qb726 H48  
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Loose plates in portfolio, with descriptive text. Author is (1901) architect to the Comité and publishes this monograph in its interests. The mosque was built in the latter half of the 14th century and is one of the finest monuments of Mohammedan architecture.

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 The spirit of the authors is shown in the first sentence of their preface,



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Gives many interesting details about these old churches, dealing principally with their history, though there is as much information about their architecture as the general reader cares for.

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History of the three cathedrals dedicated to St. Paul in London, with reference to their structure and architecture.

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SCOTT, Leader, (*pseud.* of Mrs Lucy E. (Barnes) Baxter).

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Glance at the historical documents relating to the church of Saint Mark in Venice. 1887.....qb726 S43

Gives a general outline and an idea of the character of the documents contained in Ongania's great work on St. Mark's.

SERGEANT, Philip Walsingham.

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SPENCE, Henry Donald Maurice.

White robe of churches of the 11th century: pages from the story of Gloucester cathedral. 1899.....726 S74

"Series of studies in architectural history and ecclesiology pleasantly treated in a popular...manner, and intended to explain the existence of such 'mighty prayer-homes' as Gloucester Cathedral. The title of the book is taken from the well-known passage in Raoul Glaber's history, in which, speaking of the architectural activity of the early years of the 11th century, he says the world seemed to wish to apparel itself in a white robe of churches...Unfortunate that Dean Spence's views on the earlier history of his own cathedral should be so unsound." *Athenæum*, 1900.

STRANGE, Edward Fairbrother.

Cathedral church of Worcester; a description of the fabric and a history of the see. 1900. (Bell's cathedral series.)...726 S89

STUBBS, Charles William, dean.

Historical memorials of Ely cathedral. 1897.....726 S93

Two lectures, the first treating of the cathedral itself, the second of Alan de Walsingham, sacrist of the cathedral from 1321 to 1341. They are sentimental, chatty, and extremely ecclesiastical. The notes are especially valuable, including the chronological annals, and a plan of the cathedral and the ancient monastery buildings, notes on the Ely manuscript and the legend of St. Etheldreda, the monastery rolls and the accounts of expense.

SWEETING, Walter Debenham.

Cathedral church of Ely; a history and description of the build-

- ing, with a short account of the former monastery and of the see. 1901. (Bell's cathedral series.) .....726 S97c
- Cathedral church of Peterborough; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.).....726 S97
- TODD, George Eyre-, *ed.*
- The book of Glasgow cathedral; a history and description.
- 1898 .....qb726 T55
- Exhaustive history from every point of view, and including much of the history of Glasgow as well. Each section of the subject is dealt with by a specialist. Many illustrations.
- VAN RENSELAER, Mrs Mariana (Griswold).
- English cathedrals. 1893.....q726 V19
- The same.* 1898.....qr726 V19
- The cathedrals described are Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London, selected as typical examples and, in the order given, as illustrating the development of English architecture. The author writes for the reader who cares for both architectural and general description.
- "Shows not only a thorough knowledge of her subject, but excellent critical judgment and a power of grasping the architect's point of view of which she has more than once given remarkable evidence."  
*Architectural review*, 1892.
- WHEATLEY, Richard.
- Cathedrals and abbeys in Great Britain and Ireland.
- 1890 .....qb726 W59
- Short account of 43 buildings with a large view of each.
- WHITE, Gleeson.
- Cathedral church of Salisbury; a description of its fabric and a brief history of the see of Sarum. 1896. (Bell's cathedral series.).....726 W63
- WILD, Charles.
- History and antiquities of the cathedral church of Lincoln.
- 1837 .....qb726 W71
- Select examples of architectural grandeur in Belgium, Germany and France; sketches, 1st-2d ser. 2v. in 1. 1837..qb726 W71s
- WILSON, Sarah.
- Romance of our ancient churches. [1899.].....726 W77
- "Account, sympathetically written, of the earlier structures of Great Britain erected for ecclesiastical purposes...with an abundance of illustrations...The churches dealt with are rather the smaller parish houses of worship than the well-known cathedrals." *Dial*, 1899.
- WILSON, William Epiphanius.
- Cathedrals of France; popular studies of the most interesting French cathedrals. 1900 ..... q726 W773
- Originally published in the "Churchman."
- Descriptions, with illustrations, of 33 cathedrals, including Rheims, Arles, Le Puy, Sens, Aix, Angoulême, Autun, Nevers, Angers, Troyes, Bordeaux, Amiens, Notre Dame, Chartres, Beauvais, Orléans, Evreux, Nantes and Tours.
- The 200 illustrations are excellent half-tone prints from photographs, and the criticism is in the main accurate and suggestive. The "Nation" calls attention to the lack of an adequate rendering of the great feature of French Gothic churches, their chevet, or rounded east end.



WINKLES, Benjamin.

French cathedrals; from drawings taken on the spot by R. Garland, with an historical and descriptive account.

1837 .....qb726 W78

*Contents:* Amiens.—Notre Dame, Paris.—Chartres.—Beauvais.—Évreux.—Rouen.

The work appeared in 1836, in 12 parts, under the title, "Continental cathedrals."

Descriptions of the cathedrals of Amiens, Paris and Chartres were written by Thomas Moule.

WITHERS, Hartley.

Cathedral church of Canterbury; a description of its fabric and a brief history of the see. 1896. (Bell's cathedral series.)

.....726 W82

### 727.1 School architecture

BRIGGS, Warren Richard.

Modern American school buildings; a treatise upon, and designs for, the construction of school buildings. 1899....727.1 B74

An architect discusses, in general, appropriations, competitions, commissions, ready-made plans, specialists, and in detail, the different problems of the building. Plans and perspectives of all types of school buildings.

BURROWES, Thomas H.

Pennsylvania school architecture; a manual of directions and plans for grading, locating, constructing, heating, ventilating and furnishing common school houses. 1855.

(Pennsylvania—Public instruction, Superintendent of.) .....qb727.1 B94

FABER, Reinhold, *ed.*

Schulhäuser für stadt und land; eine sammlung ausgeführter entwürfe von dorf-, bezirks- und bürgerschulen, real-schulen und gymnasien. 1898.....qb727.1 F11

Views, plans and elevations, with brief descriptive text.

WHEELWRIGHT, Edmund March.

School architecture; a general treatise for the use of architects and others. 1901.....qb727.1 W61

Written by an authority on the subject, and from the point of view of the architect rather than of the engineering or sanitary expert. It gives typical examples of schools in most of the countries where public education is well developed, and devotes one chapter exclusively to the question of manual training, describing at considerable length several of the leading schools where manual training is taught.

### 727.3 College architecture

CALIFORNIA UNIVERSITY.

International competition for the Phoebe Hearst architectural plan for the University of California. 1899.....qb727.3 C1:

Text in English, French, Italian and German. Reproductions of a large number of the competing plans.

FERSTEL, Heinrich, freiherr von.

Die K. k. universität in Wien; [plates]. 1892.....qb727.3 F42



## 728 Domestic architecture

For Building, see 690

ADDY, Sidney Oldall.

Evolution of the English house. 1898. (Social England series.) .....728 A22  
 "Some books cited," p.212-214.

Traces the development of the early English domestic architecture as shown by ancient buildings still in existence.

BOOK of a hundred houses. 1902 .....728 B63

Illustrated descriptions of various types of homes, by different writers.

The examples chosen present a wide choice both in regard to style and expense. They include some old Dutch homesteads in New York, two colonial houses in Maryland, a hunting-lodge on the Brandywine, a California ranch-house, some English homes, a selection of Japanese interiors and several inexpensive summer cottages.

BRIGGS, R. A.

Bungalows and country residences; a series of designs and examples of executed works. 1901 .....qb728 B74

Designs of English country homes ranging in cost from £400 to £11,000.

CHANDLER, Joseph Everett.

Colonial architecture of Maryland, Pennsylvania and Virginia; plates. 1900.....qb728 C36

CLAESEN, Charles, *ed.*

Maisons particulières et hôtels construits en Belgique; [plates] .....qb728 C49

Extraits des 10 premières années de L'émulation, publication mensuelle de la Société centrale d'architecture de Belgique.

COLEMAN, Oliver.

Successful houses. 1899..... 728 C68

Brief practical artistic suggestions about planning, decorating and furnishing, with many illustrations of good examples.

CORNER, James M. & Soderholtz, E. E. *comp.*

Examples of domestic colonial architecture in New England; [plates]. 1891.....qb728 C823

CORRELL, Ferdinand.

Deutsche fachwerkbauten der renaissance; eine sammlung hervorragender holzbauten, mit erläuterndem text von Hans Stegmann; [plates], 1e ser. v.1. [1900.].....qb728 C82

Plates illustrating German frame dwellings from the 16th to the 18th century.

CRANE, Edward A. & Soderholtz, E.E. *comp.*

Examples of colonial architecture in South Carolina and Georgia; 52 plates. 1895.....qb728 C86

CROCKER, James.

Sketches of old Exeter; [plates], with letter press. 1886..qb728 C88

DOLLMAN, Francis Thomas, &amp; Jobbins, J. R.

Analysis of ancient domestic architecture, exhibiting some of the best existing examples in Great Britain, from drawings and measurements taken on the spot. 2v. 1861-63....qb728 D69

DRAKE, Samuel Adams.

Our colonial homes. 1894.....q728 D78

Popular descriptions of some old New England houses, with sketches of their famous owners. Illustrated.

- ELWELL, Newton W. *comp.*  
 Architecture, furniture and interiors of Maryland and Virginia during the 18th century; [plates]. 1897.....qb728 E57
- GARDNER, Eugene C.  
 Homes and all about them. 1885.....728 G18h  
 Subtitle reads "Hints on locating and building a house, in letters between an architect and a family man seeking a home."  
 House that Jill built after Jack's had proved a failure; a book on home architecture. 1896.....728 G18
- GARNIER, Jean Louis Charles, & Ammann, A.  
 L'habitation humaine. 1892.....qb728 G19  
 History of domestic architecture from earliest times.
- GÉLIS-DIDOT, Pierre, & Lambert, Théodore.  
 La construction privée à la fin du 19e siècle; hotels et maisons de Paris, façades et détails, relevés et dessinés. 1893 .....qb728 G28
- GIBSON, Louis Henry.  
 Beautiful houses; a study in house-building. 1895.....b728 G37  
 Gives foreign examples of domestic architecture, some plans for American houses, and suggests materials and details.  
 Convenient houses. 1889.....728 G37  
 One of the most practical books of the kind. The author is a practising architect, who writes with knowledge, clearness, and sense. Plans are given for fifty houses, mostly of a very modest kind, with exteriors of several. The amateur house-builder should get a good deal of useful instruction and many sensible suggestions from this book. *Adapted from the Nation, 1889.*
- GOFORTH, William Davenport, & McAuley, W. J.  
 Old colonial architectural details in and around Philadelphia; 50 plates of scaled and measured drawings. 1890..qb728 G56
- GRIMSHAW, Robert.  
 Hints on house building. 1889 .....728 G92  
 Reprinted chiefly from the "Mechanical news."  
 Many brief and very practical suggestions.
- HABERSHON, Matthew.  
 Ancient half-timbered houses of England. 1836.....qb728 H11  
 Plates illustrating English domestic architecture of the Elizabethan period, most of the specimens being found in Worcestershire, Lancashire and Cheshire. Contains an introductory historical essay on English architecture of that period.
- HOLME, Charles, *ed.*  
 Modern British domestic architecture and decoration. 1901.  
 (Studio. Special summer number, 1901.).....qb728 H73
- HOME-BUILDER. *See* Keith's magazine on home building.
- ISHAM, Norman Morrison, & Brown, A. F.  
 Early Connecticut houses; an historical and architectural study. 1900.....q728 I29  
 Based on examination and measurements of typical dwellings of the old settlements at Hartford, New Haven and New London. Not a mere description of old houses, but also a study of the development and changes in building methods. Many sketches, plans and elevations.  
 Early Rhode Island houses; an historical and architectural study. 1895.....q728 I29e  
 "Thorough and critical study of very early American building, tracing the traditions which govern it back to English building of earlier time." *Russell Sturgis.*

- KEITH'S magazine on home building; monthly. v.1--date.  
 1899--date .....qb728 H75  
 v.1, no.1-2 title reads "Home-builder."  
 v.1, no.3-4 title reads "Keith's home-builder."
- KERR, Robert.  
 The gentleman's house; or, How to plan English residences from the parsonage to the palace, with a table of accommodation and cost and a series of selected plans. 1864.....b728 K21  
 Following a history of the development of the domestic plan from the 11th century, is a general consideration of the separate rooms with reference to comfort and convenience, light and air, aspect and prospect, and a more detailed consideration of each class of rooms, including outhouses, stables, etc. Part three studies the site and grounds. One section treats of the various styles of architecture and another of materials and estimates of cost. The forty-four plans, mostly of famous residences, illustrate the historical sketch or some special point made by the author.
- MOORE, Francis Cruger.  
 How to build a home; being suggestions as to safety from fire, safety to health, comfort, convenience, durability and economy. 1897.....728 M87  
 "Authorities consulted," p.153.
- NEWSOM, Samuel.  
 Some city and suburban homes. [1890.].....qb728 N28  
 Plans and elevations, with estimates.
- NIVEN, William.  
 Illustrations of old Warwickshire houses. 1878.....qb728 N37  
 Etchings by an architect who has chosen his views chiefly for their architectural value. Brief descriptive notes.
- OSBORNE, Charles Francis.  
 Notes on the art of house-planning. 1888.....728 O29  
 A useful book on arranging the rooms of a house in the most convenient way, without wasting space.
- PERCIER, Charles, & Fontaine, P. F. L.  
 Palais, maisons et autres édifices modernes, dessinés à Rome. 1798.....qb728 P42  
 Bibliography, p.33-34.
- PRICE, William L.  
 Model houses for little money; with a chapter on doors and windows by F. S. Guild. 1898.....728 P94
- REED, Samuel Burrage.  
 Dwellings for village and country, with descriptions and estimates. 1885.....qb728 R28  
 Modern house-plans for everybody, costing from \$250 to \$8000. 1900.....728 R28
- RICHARDSON, Charles James.  
 House-building from a cottage to a mansion. 1873.....728 R41  
*The same.* 1870 .....b728 R41  
 Title of the edition of 1870 reads "Englishman's house, from a cottage to a mansion."
- SHOPPELL'S modern houses. 1895.....qb728 S55  
 Several hundred illustrations of houses ranging in cost from \$600 to \$15,000, with plans, descriptions and estimates of material and labor.
- SODERHOLTZ, Eric Ellis, *comp.*  
 Colonial architecture and furniture; [plates]. 1895.....qb728 S67

## STEVENSON, John James.

House architecture. 2v. 1880 .....qb728 S84

By an English architect. v.1 contains a history of architecture in general, v.2 gives much detailed advice on materials and construction, heating, lighting, ventilation and the arrangement of rooms, but it is more useful for English conditions than for American. Many excellent illustrations.

## STURGIS, Russell, and others.

Homes in city and country. 1893.....728 S93

*Contents:* Sturgis, Russell. The city house in the East and South.—Root, J. W. The city house in the West.—Price, Bruce. The suburban house.—Mitchell, D. G. The country house.—Parsons, Samuel. Small country places.—Linn, W. A. Building and loan associations.

## TROTTER, Alys Fane.

Old colonial houses of the Cape of Good Hope, with a chapter on the origin of old Cape architecture by Herbert Baker; [plates]. 1900.....qb728 T76

## TURNER, Thomas Hudson, &amp; Parker, J. H. 1806-84.

Some account of domestic architecture in England. 4v.

1851-59 .....b728 T86

v.1. The conquest to the end of the 13th century.

v.2. From Edward I to Richard II.

v.3-4. From Richard II to Henry VIII.

## TUTHILL, William B.

The city residence; its design and construction. 1890....b728 T88

Plans for residences, apartments and tenement houses, with chapters on all the details of construction, by an architect.

## VIOLET-LE-DUC, Eugène Emmanuel.

Habitations modernes; avec le concours des membres du Comité de rédaction de L'encyclopédie d'architecture et la collaboration de Félix Narjoux. 2v. 1875-77 .....qb728 V34h

Habitations of man in all ages. 1876.....b728 V34

"Fine and philosophical account, based on well-understood principles of ethnology, of the building-arts of all the great races of man...The diagrams combined with the text are delightfully drawn, with that almost marvellous precision, clearness, and simplicity which charm the eye of all artists in all M. Viollet-le-Duc's work." *Athenaeum*, 1876.

Story of a house. 1874.....728 V34

*The same.* 1874.....b728 V34s

"Popular book in which the method of planning and building a house in France is given in a way easy to understand. The much greater solidity of construction assumed in this case than is ever given in America to a house of similar size and style is well worthy of notice." *Russell Sturgis*.

## WALLIS, Frank Edwin.

Old colonial architecture and furniture; [plates]. 1887...qb728 W18

Sixty sketches and measured drawings showing the best examples of colonial architecture, decoration and furniture, chosen from New York, New England and the South.

## WHITEFIELD, Edwin.

Homes of our forefathers; a selection of the oldest and most interesting buildings in Rhode Island and Connecticut; [plates]. 1882.....qb728 W63h

Homes of our forefathers; a selection of the oldest and most interesting historical houses and noted places in Maine, New Hampshire and Vermont; [plates]. 1886...qb728 W63

Homes of our forefathers in Massachusetts; [plates].

1892 .....qb728 W63ho



WILLIAMS, (David) CO. *pub.*

- Modern American dwellings, with constructive details, by numerous architects; practical designs for builders and those intending to build. 1897. (Carpentry and building series.) .....728 W74  
 Floor plans, elevations and constructive details of 37 suburban dwellings costing from \$2,000 to \$5,000.

YOUNG, William, *architect.*

- Picturesque architectural studies and practical designs for gate lodges, cottages, cottage hospitals, country residences, schools, village churches, etc. 1872.....qb728 Y41

CRANFIELD, Sydney White, & Potter, H. I.

- Houses for the working classes in urban districts, comprising typical and improved plans arranged in groups, with elevations for each, and block plans, etc.; also introductory and descriptive text, general notes on planning, tables giving sizes of rooms, cubic contents, cost, etc. 1900.....qr728.1 C86  
 Appendix contains extracts from the local government model and London county council by-laws.

### 728.3 Palaces

BOURASSÉ, Jean Jacques, abbé.

- Résidences royales et impériales de France; histoire et monuments. 1864.....qb728.3 B65  
*Contents:* Résidence des rois mérovingiens.—Palais de la cité.—Le Louvre, — Les Tuileries.— Versailles.— Trianon.— Le Luxembourg.— Palais-Royal.— Saint-Germain-et-Laye.— Fontainebleau.— Vincennes.— Compiègne.— Saint Cloud.— Rambouillet.— Meudon.— Chambord.— Loches.— Chenonceaux.— Pau.— Chinon.— Azay-le-Rideau.— Amboise.— Chaumont.— Blois.— Eu.— La Malmaison.

GILLE, Philippe.

- Versailles et les deux Trianons; dessins et relevés par Marcel Lambert. 2v. 1899-1900.....qb728.3 G41  
 The Large Trianon was built by Louis XIV and was afterward used by successive French sovereigns as a private residence. The Little Trianon, built by Louis XV, is closely associated with the memory of Marie Antoinette, whose favorite abode it was. This descriptive and historical monograph is very fully and beautifully illustrated. Some of the plates are in color.

PALAST-ARCHITEKTUR von ober-Italien und Toscana vom XV. bis XVII. Jahrhundert; [plates]. v.1-3. 1886-

- 1903 .....qb728.3 P17  
 v.1. Genua; hrsg. von Robert Reinhardt.  
 v.2. Toscana; hrsg. von J. C. Raschdorff.  
 v.3. Venedig; hrsg. von Otto Raschdorff.

Beautifully engraved plates illustrating the palace architecture of upper Italy and Tuscany from the 15th to the 17th century.

ROUSSEL, Jules.

- Monographie des palais et parcs de Versailles et des Trianons .....qb728.3 R77  
 Excellent and complete work by the secretary of the museum of sculpture at the Trocadero (1901).  
 Le palais de Fontainebleau; extérieurs, intérieurs, mobilier, etc., peinture et sculpture décoratives .....qb728.3 R77p  
 The palace of Fontainebleau was from the middle ages one of the chief residences of the kings of France. The apartments, magnificent in their



decoration and furnishings, have been fitted up under different reigns since that of Francis I, and are of great historic and artistic interest. Except for a few pages of introductory text, the volume consists exclusively of plates illustrating the exterior, interior, furniture, paintings and sculpture of the palace.

### 728.6 Village and country homes

CLEAVELAND, Henry W. *and others.*

Village and farm cottages; the requirements of American village homes considered and suggested, with designs for houses of moderate cost. 1856 .....r728.6 C55

COMSTOCK, William T. *pub.*

American cottages; 44 plates; original designs of medium and low cost cottages. 1883.....qb728.6 C73

CO-OPERATIVE BUILDING PLAN ASSOCIATION, *pub.*

How to build, furnish and decorate. 1883.....qb728.6 C79

DÄWBBER, Edward Guy.

Old cottages and farmhouses in Kent and Sussex, illustrated from photographs taken by W. G. Davie. 1900 .....qb728.6 D32  
Interesting short sketch of the architecture, accompanied by 100 plates from fine photographs taken especially for this work.

DEWSNAP, William.

Country and suburban houses; a collection of interior and exterior perspective sketches and floor plans for up-to-date houses; with general specifications and interior suggestions and advisory chapter to intending builders. 1901...q728.6 D51  
Many of the designs in this collection are a repetition of those contained in the collection by the same author, entitled "Houses for the country and suburb."  
Bound with his "Houses for the country and suburb."

*The same.* 1904.....q728.6 D51c

Houses for the country and suburb; a collection of perspective sketches and floor plans for up-to-date houses; with interior suggestions and advisory chapter to intending builders. 1900 .....q728.6 D51

DOWNING, Andrew Jackson.

Cottage residences; or, A series of designs for rural cottages and cottage villas and their gardens and grounds, adapted to North America. 1844 .....r728.6 D77

LENT, Frank Townsend.

Sound sense in suburban architecture; hints, suggestions and practical information for the building of inexpensive country houses. 1895.....728.6 L61

LOUDON, John Claudius.

Encyclopædia of cottage, farm and villa architecture and furniture. 1839.....b728.6 L92

NEVILL, Ralph.

Old cottage and domestic architecture in south-west Surrey, and notes on the early history of the division. 1891...qb728.6 N25  
*Contents:* Architectural.—Topographical notes and plates.—Early settlements in south-west Surrey.

RIDDELL, John.

Architectural designs for model country residences, accompanied by descriptions and estimates. 1864. . . . .qb728.6 R43

ROBERTS, Isaac Phillips.

The farmstead; the making of the rural home and the lay-out of the farm. 1900. (Rural science series.) . . . . .728.6 R53

VAUX, Calvert.

Villas and cottages; a series of designs. 1867. . . . .728.6 V23

WICKS, William S.

Log cabins and cottages; how to build and furnish them. 1900 . . . . .728.6 W67

### 728.8 Country seats. Castles

ADAMS, Maurice Bingham.

Examples of old English houses and furniture; [plates]. 1888 . . . . .qb728.8 A21

BATES & GUILD CO. *pub.*

English country houses; 100 plates. 1898. . . . .qb728.8 B31

HALL, Samuel Carter.

Baronial halls and ancient edifices of England. 2v. 1858. .qb728.8 H17  
Descriptive text, with illustrations in color and black and white.

JEWITT, Llewellynn, & Hall, S. C.

Stately homes of England, 1st-2d ser. 2v. [1873-77.] . . .b728.8 J31  
Descriptions, with many illustrations, of some great houses noted for their beauty or historic associations.

MACKENZIE, Sir James Dixon.

Castles of England; their story and structure. 2v. 1896. .qb728.8 M18  
Bibliography, p.15-22.  
Includes only the really defensible strongholds, many of which have now disappeared, built from the Norman conquest to the reign of Henry VIII. Illustrations show the present state of many famous buildings.

NASH, Joseph.

Mansions of England in the olden time, [plates]; ed. by J. C. Anderson, 1st-4th ser. 4v. 1869-72. . . . .qb728.8 N14  
Nash was a water-color artist and lithographer celebrated for his views of buildings, in which he aims at picturesque effect and not structural detail. The views are here accompanied by short accounts of the buildings described.

NIVEN, William.

Illustrations of old Worcestershire houses, drawn and etched on copper, with notes historical and descriptive. 1873 . . . . .qb728.8 N37

SHELDON, George William.

Artistic country-seats; types of recent American villa and cottage architecture, with instances of country club-houses. 2v. in 5. 1886-87 . . . . .qb728.8 S54  
*The same.* 2v. in 4. 1886-87. . . . .qb728.8 S54a  
General views of exteriors with descriptions.

SINGLETON, Esther, ed.

Romantic castles and palaces, as seen and described by famous

- writers. 1901 .....728.8 S61  
*The same.* 1901 .....r728.8 S61

Contains descriptions of the following buildings:

Alhambra.	Hampton Court.
Alnwick castle.	Kensington palace.
Amboise, Château d'.	Kronborg castle.
Aranjuez palace.	Lambeth palace.
Arundel castle.	Lambton castle.
Berkeley castle.	Linlithgow palace.
Blarney castle.	Loches, Château de.
Blenheim palace.	Mikado's palace.
Blois, Château de.	Palazzo Vecchio.
Bosphorus, Palace of the.	Peking, Summer palace.
Caernavon castle.	Plessis-les-Tours.
Castel del Monte.	Raby castle.
Chaumont sur Loire.	Riccardi palace.
Chenonceaux, Château de.	Rocca Malatestiana.
Chillon.	Saint-Cloud.
Chinon, Château de.	Sans Souci.
Conway castle.	Shah Jehan, Palace of.
Doge's palace.	Stirling castle.
Dublin castle.	Urbino, Ducal palace.
Edinburgh castle.	Wartburg.
Fontainebleau.	Warwick castle.
Futtehpore-Sikri.	Whitehall.
Generalife.	Windsor castle.
Glamis castle.	Winter palace.

TWYXCROSS, Edward.

- Mansions of England and Wales; views with historical and  
 topographical descriptions. v.1-3. 1847 .....q728.8 T94  
 v.1-3. County palatine of Lancaster.

## 728.9 Stables. Greenhouses

COLEMAN, Thomas Everit.

- Stable sanitation and construction. 1897.....728.9 C68

HARNEY, George E.

- Stables, outbuildings and fences. 1870.....qb728.9 H28  
 120 designs and plans with descriptive text.

TAFT, Levi R.

- Greenhouse construction. 1897.....728.9 T13

"A thoroughly good book for any one planning to build a greenhouse.  
 Contains descriptions of all the new and improved methods of con-  
 struction and equipment. Written for amateurs as well as florists.  
 Methods particularly adapted to American climate." *L. H. Bailey.*

## 729 Architectural design and decoration

ADAM, Robert, & James.

- Decorative work of Robert & James Adam. 1901.....qb729 A19

Robert Adam was a celebrated English architect (1728-1792).

"A folio volume of thirty plates, the subjects of which are confined to  
 furniture and decorative work, excluding architecture proper. The  
 fashion for the style of decorative work invented by the Adams has  
 been...decidedly revived at present...and...is remarkable for re-  
 finement and grace of treatment of the materials employed. It should  
 be remembered, however, that these materials are not those which go  
 to form the highest class of ornament; they are mostly based on the  
 imitation of artificial objects, and they show a vast amount of repeti-  
 tion of the same idea and the same details with only slight variations  
 of arrangement." *Builder*, 1901.

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

- Topical architecture; a series of classified designs arranged

for draughtsmen, designers, architects and others;  
 [plates]. 10 pts. 1900.....qb729 A51  
 pt.1-2. Renaissance doorways.  
 pt.3-4. Renaissance capitals.  
 pt.5-6. Ironwork, gates and railings.  
 pt.7. Renaissance chimneypieces.  
 pt.8. Tombs.  
 pt.9. Arabesques.  
 pt.10. Sgraffito.

## BAJOT, Édouard.

Profils et tournages; recueil de documents de styles,  
 gothique, François Ier, Henri II, Henri III, Henri IV,  
 Louis XIII, Louis XIV, Louis XV, Louis XVI, empire,  
 moderne; 1680 motifs; [plates].....qb729 B17  
 Specimens of architectural detail,—arches, columns, balustrades, doors,  
 furniture, etc.

BATES & GUILD CO. *pub.*

Details of decorative sculpture, French renaissance;  
 [plates] .....b729 B31  
 Details of decorative sculpture, Italian renaissance;  
 [plates] .....b729 B31d

## BOURGEREL, Gustave Benjamin Alexandre le Prévost.

Fragments d'architecture et de sculpture. 1880.....qb729 B65  
 Drawings of ancient architecture and sculpture in Greece and Italy.

## CHAMBERS, Sir William.

Treatise on the decorative part of civil architecture, with an  
 examination of Grecian architecture by Joseph Gwilt. 2v.  
 1825 .....qb729 C35  
 "Life of Sir William Chambers," v.1, p.35-51.

## COLLING, James Kellaway.

Art foliage for sculpture and decoration, with an analysis of  
 geometric form. 1865.....qb729 C69

## DAVIS, Owen W.

Art and work as shown in the several artistic industries em-  
 ployed in the use of marble, stone and terra-cotta, metal,  
 wood and textile fabrics, [with plates]. 1885.....qb729 D32

## GRUNER, Wilhelm Heinrich Ludwig.

Specimens of ornamental art selected from the best models  
 of the classical epochs; 80 plates, with explanatory text  
 and additional plates by Emil Braun. 2v. 1850.....qb729 G94  
 v.1. Plates. v.2. Text.

## MIDDLETON, George Alexander Thomas, &amp; Carden, R. W.

Ornamental details of the Italian renaissance; measured  
 and drawn by Middleton and Carden. 1900.....qb729 M67  
 50 photo-lithographic plates of architectural ornament taken from build-  
 ings in Milan, Rome, Florence, Bologna, Venice, Padua and other  
 north Italian towns. The drawings are not invariably satisfactory, and  
 the authors have not always distinguished between new and old in  
 their selection of subjects. The reproductions of ironwork are good.

MORANDO, Marius, *pub.*

Collection des meilleurs ornements antiques de la ville de  
 Venise, augmentée de divers fragments d'architecture  
 gothique; première édition française corrigée et aug-  
 mentée par Lucien Dianoux. 1877.....qb729 M88

- OAKESHOTT, George John.  
Detail and ornament of the Italian renaissance; [plates].  
1888 .....qb729 O11
- O'KANE, J.  
Neu-romanische ornamentik; bildhauerarbeiten an modernen gebäuden in städten der nordamerikanischen union; [plates]. [1901.].....qb729 O22
- PRANG, Louis, *pub.*  
Examples of historic ornament; [plates].....b729 P88  
Notes on Egyptian architecture and ornament, to accompany the Prang examples of historic ornament in the Egyptian style. 1899.....b729 P88  
"Works on Egypt," p.26-27.  
Bound with his "Examples of historic ornament."
- PRISSE d'AVENNES, Achille Constant Théodore Émile.  
La décoration arabe; décors muraux, plafonds, mosaïques, boiseries, vitraux, étoffes, tapis, ornements divers.  
1885 .....qb729 P95  
100 beautifully colored plates, taken from a larger work by the same author, "L'art arabe." These give some idea of the beauty of Arabic design and coloring.
- PUGIN, Augustus Welby Northmore.  
Details of antient timber houses of the 15th and 16th centuries selected from those at Rouen, Caen, Beauvais, etc.; [plates]. 1836.....qb729 P98
- REDGRAVE, Gilbert Richard, *ed.*  
Outlines of historic ornament. 1884.....729 R27  
Translated from the German. Elementary text-book for beginners in the study of design. Written in the form of question and answer.
- RICHARDSON, Charles James.  
Studies from old English mansions; their furniture, gold and silver plate, etc., 1st-4th ser.; [plates]. 4v. 1841-48. .qb729 R41
- ROBINSON, John Beverly.  
Principles of architectural composition; an attempt to order and phrase ideas which have hitherto been only felt by the instinctive taste of designers. 1899. (Architectural record series.) .....b729 R55
- RUSKIN, John.  
Stones of Venice. 2v. 1891.....729 R89  
"It is not advisable that the student should depend upon its conclusions, or even its suggestions." *Russell Sturgis.*  
Analyzes the principles, methods and characteristics of Venetian art, and studies the effect of political and moral conditions upon the buildings and the styles of architecture.
- SCHWEINFURTH, Julius A.  
Sketches abroad made during a tour through Spain, Italy, France and the South Kensington museum; [plates].  
1888 .....qb729 S41
- WARD, James, *b.* 1851.  
Historic ornament; treatise on decorative art and architectural ornament. 2v. 1897.....b729 W21  
v.1. Prehistoric art.—Ancient art and architecture.—Eastern, early Christian, Byzantine, Saracenic, Romanesque, Gothic and renaissance architecture and ornament.  
v.2. Pottery.—Enamels.—Ivories.—Metal-work.—Furniture.—Textile fabrics.—Mosaics.—Glass.—Book decoration.



WARING, John Burley.

The arts connected with architecture, illustrated by examples in central Italy from the 13th to the 15th century; examples of stained glass, fresco ornament, marble and enamel inlay. 1858 .....qb729 W22

WATT, James Cromar.

Examples of Greek and Pompeian decorative work, measured and drawn by J. C. Watt; [plates]. 1897.....qb729 W32  
Made from objects in and near Athens, at Palermo and Naples. The drawings, which are very delicate and beautiful, were made full size and, with two exceptions, these photographic reproductions are on the same scale. Being addressed to architects and artists rather than archaeologists, the subjects are frankly chosen for their beauty.

WORNUM, Ralph Nicholson.

Analysis of ornament; characteristics of styles. 1893.....q729 W89  
With a bibliography at the beginning of each chapter.  
Concise abstract of lectures delivered in some English government schools of design, 1848-50. Author was keeper of the National gallery, and this is still regarded as a useful guide to the characteristics of style.

WRIGHT, Frank Ayres.

Architectural perspective for beginners. 1896.....qb729.1 W93  
Practical examples adapted to a student in an architect's office.

### 729.3 Elementary forms

MAUCH, Johann Matthäus von, *ed.*

Die architektonischen ordnungen der Griechen und Römer. 1896 .....qb729.3 M48  
Consists chiefly of plates of architectural details drawn to scale.

VIGNOLA, Giacomo Barozzi da.

Five orders of architecture. 1891.....qb729.3 V32  
*The same.* 1896.....q729.3 V32  
Vignola (1507-73), eminent Italian architect who succeeded Michael Angelo as architect of St. Peter's. This book, which is regarded as a standard authority, consists of plates in which he considers the relative proportions of the different parts of the orders of architecture.

### 729.4-729.5 Painted decoration. Decoration in relief

AUDSLEY, William James, & George Ashdown.

Polychromatic decoration as applied to buildings in the mediæval styles. 1882.....qb729.4 A91  
Describes the process of preparing and executing the design. Colored plates of designs especially adapted to the decoration of Gothic buildings. The authors are architects well known in connection with decoration.

BLACKBURNE, Edward Lushington.

Sketches for a history of the decorative painting applied to English architecture during the middle ages. 1847..qb729.4 B51

RACINET, Albert Charles Auguste.

Polychromatic ornament; comprising various styles of ancient, oriental and mediæval art and including the renaissance and the 17th and 18th centuries, 1st-2d ser. 2v.

- 1873-87 .....qb729.4 R12  
 v.2 is in French.  
 Colored plates showing several thousand specimens arranged in historical order.

JACOB, Samuel Swinton, *ed.*

Jeyapore portfolio of architectural details; [plates]. 10v.

- 1890-98 .....qb729.5 J13  
 v.1. Copings and plinths.  
 v.2. Pillars.—Caps and bases.  
 v.3. Carved doors.  
 v.4. Brackets.  
 v.5. Arches.  
 v.6. Balustrades.  
 v.7. String and band patterns.  
 v.8. Wall and surface decorations.  
 v.9. Dados.  
 v.10. Parapets.

### 729.7 Mosaic

CUST, Robert Henry Hobart.

Pavement masters of Siena, 1369-1562. 1901. (Handbooks of the great craftsmen.) ..... 729.7 C94  
 "Authorities consulted," p.11-13.  
 Siena cathedral is famed for its mosaic and *graffito* pavement in pictorial designs (the finest work of the kind in existence). Mr Cust gives a history and detailed description of the pavement, followed by interesting notes concerning the fifty or more men who have contributed in one way or another to the work.

GERSPACH, Édouard.

La mosaïque. [1881.] (Bibliothèque de l'enseignement des beaux-arts.) .....729.7 G32

WYATT, Sir Matthew Digby.

Specimens of the geometrical mosaic of the middle ages, with a brief historical notice of the art. 1848. ....qb729.7 W97

### 729.9 Architectural accessories

PHIPSON, Emma.

Choir stalls and their carvings; examples of misericords from English cathedrals and churches; [plates]. 1896. ....qb729.9 P52

### 729.97 Ornamental metal-work

GERLACH, Martin, *comp.*

Ornamente alter schmiedeeisen; [plates]. [1895.] ....qb729.97 G32  
 Photographs of old examples of wrought ironwork in locks, knockers, handles and especially ornamental railings and gratings.

HECLA IRON WORKS.

Illustrated catalogue. ....q729.97 H39  
 Illustrations of ornamental iron and bronze work executed by the Hecla iron works. [1901.] .....q729.97 H39i

JOUSSE, Mathurin.

Reproduction of illustrations of ornamental metal-work, forming *L'art du serrurier*. 1889. ....qb729.97 J46  
 Reprint of the edition of 1627.  
 Illustrations of keys, escutcheons and handles. Jousse was a French architect and an artist in such metal-work.

KENT, William Winthrop.

Architectural wrought-iron, ancient and modern. 1888. .qb729.97 K19

MEYER, Franz Sales.

Handbook of art smithing, for the use of designers of iron-

work, architects, etc. 1896. . . . .729.97 M65

Short but quite complete manual on decorative iron-working. Author is (1898) professor in the School of applied art at Carlsruhe, and the larger part of the book is devoted to German productions and designs.

WINSLOW BROS. CO.

Collection of photographs of ornamental iron. 1893. . . .b729.97 W79

## 730 Sculpture

CAPRONI, (P. P.) & BROTHER.

Catalogue of plaster cast reproductions from antique, medieval

and modern sculpture; subjects for art schools. 1901. . . . .r730 C18

CARDERERA y SOLANO, Valentin.

Iconografía española; coleccion de retratos, estatuas,

mausoleos y demas monumentos inéditos de reyes,

reinas, grandes capitanes, escritores, etc. desde el

siglo 11 hasta el 17. 2v. 1855-64. . . . .qr730 C19

French and Spanish text.

Follows the course of the most striking historical events from the 11th to the 17th century, adding notes on costumes, art customs and history, to the descriptions of tombs, statues and other monuments of sovereigns, military heroes, writers, etc. Most of these monuments are here first published, and many of them have been lost sight of.

FLAXMAN, John.

Lectures on sculpture. 1889. . . . .730 F62

"His lectures [1810-26] in their published form show no power of style, and not much of order or arrangement, and on points of scholarship and archæology are now quite without authority; they are at the same time distinguished for sound sense and native insight into the principles and virtues alike of Greek and Gothic art." *Sidney Colvin.*

HUTTON, Laurence.

Portraits in plaster. 1894. . . . .q730 H97

Mr Hutton has accumulated what is probably the largest and most nearly complete existing collection of plaster masks of famous people, and has here illustrated and described them. In time they range from Dante to Edwin Booth, and they include celebrities of every description.

LÜBKE, Wilhelm.

History of sculpture from the earliest ages to the present

time, [1870]. 2v. 1872. . . . .q730 L96

v.1. Nature and course of development of sculpture.—Oriental sculpture.

—Greek sculpture.—Ancient sculpture of Italy.—Sculpture of the middle ages.

v.2. Sculpture of the middle ages, (continued).—Sculpture of modern times.

"Dr. Lübke does not limit himself to statues and bas-reliefs, but has something to say about decorative sculpture generally, as in architectural work. . . . He includes coins, gem-cutting, and . . . metallic objects of every kind in which rich ornamentation is introduced. . . . The book, with its abundant illustrative examples. . . is a very valuable addition to the Art-literature of the day. . . . Author. . . ignores the existence of the Art in England, except in the case of Flaxman." *Art journal*, 1872.

MARQUAND, Allan, & Frothingham, A.L.

Text-book of the history of sculpture. 1896. (College his-

- tories of art.) . . . . . 730 M41  
 "In spite of the title it is devoted to European sculpture exclusively, and that since the beginning of historical times. It is illustrated by 113 half-tone prints, and...each chapter is headed by a bibliography and is closed by other useful information in concentrated form. There is also a table of the addresses of makers of photographs and plaster casts: a really invaluable help to the student in this country. The two authors are scholars of the right sort; each in his way as thorough and careful as could be desired—systematic and critical." *Russell Sturgis.*
- RADCLIFFE, Alida Graveraet.  
 Schools and masters of sculpture. 1894. . . . . 730 R12  
 Bibliography, p.565-568.  
 "A sketch of the History of Sculpture in all ages. There has been a serious attempt to make an interesting continuous narrative of each chapter, and the attempt is more nearly successful than could be anticipated. The critical value of different chapters varies greatly; thus the account of Gothic sculpture is of little utility. . . while the account of nineteenth century sculpture is usually good and shows much critical insight." *Russell Sturgis.*
- RUSKIN, John.  
 Aratra Pentelici; elements of sculpture. 1892. . . . . 730 R89  
 Continuation of the Oxford lectures on art.  
 "His remarks on the characteristics of Greek sculpture, on the respective qualities of the Greek and the Florentine Schools, and other similar topics, are often admirable in their discriminations, and in their setting forth of the significance of methods of representation in art as indicative of the temper and thought from which they proceeded." *C. E. Norton.*
- VIARDOT, Louis.  
 Wonders of sculpture. 1896. (Wonders of art and archæology.) . . . . . 730 V29  
 Valuable small work for popular use.

## 731 Materials and methods

- FREDERICK, Frank Forrest.  
 Plaster casts and how they are made. 1899 . . . . . 731 F89  
 Contains a brief historical view of the art of casting; directions for making casts by the waste, piece, elastic and sulphur mold processes; casting from life; oiling, painting, cleaning, mending and packing casts; and notes upon clay modeling.
- HÖFER, Johannes.  
 Die fabrikation künstlicher plastischer massen, sowie der künstlichen steine, kunststeine, stein- und cementgüsse.  
 1898. (Hartleben's chemisch-technische bibliothek.) . . . 731 H67  
 Includes the preparation of plastic material from lime, magnesia, water glass, amber waste, leather waste, bone, papier-mâché, cellulose, wood, casein, gypsum, etc. Treats of the manufacture of artificial stone, marble and insulating material for steam-pipes and boilers.
- MILLAR, William.  
 Plastering, plain and decorative; with an account of historical plastering in England, Scotland and Ireland.  
 1897 . . . . . qb731 M68  
 Practical treatise on plastering and modeling. By a practised craftsman who had a rigorous English apprenticeship. Many illustrations of processes and fine examples.
- UHLENHUTH, Eduard.  
 Die technik der bildhauerei; oder, Theoretisch-praktische an-



leitung zur hervorbringung plastischer kunstwerke. 1893.  
 (Hartleben's chemisch-technische bibliothek.).....r731 U18  
 Vollständige anleitung zum formen und giesen; oder,  
 Genaue beschreibung aller in den künsten und gewerben  
 dafür angewandten materialien. 1899. (Hartleben's  
 chemisch-technische bibliothek.).....r731 U18v  
 Describes particularly casting and molding in gypsum, clay, paper,  
 brass and bronze.

UNWIN, Mary Louisa Hermione.  
 Manual of clay-modelling. 1895.....731 U25  
 Course adapted for children of from six years of age upwards.

### 732 Ancient sculpture

MITCHELL, Mrs Lucy Myers (Wright).  
 History of ancient sculpture. 1883.....qr732 M74  
 "An excellent manual for general use. It makes little claim to originality  
 of research on the part of its author, but the marshalling of the  
 facts and the presentation of the different theories is intelligible, and  
 there is probably no better book for the constant reference required  
 in a library of fine art." *Russell Sturgis*.  
 This copy is extra-illustrated.

MURRAY, Alexander Stuart.  
 Lectures on ancient sculpture, delivered at the Royal academy.  
 1886. 1886 .....732 M76  
 Reprinted from the "Architect."  
 Studies, chiefly of bas-relief, by the present (1900) keeper of the Greek  
 and Roman antiquities in the British museum.

PARIS, Pierre.  
 Manual of ancient sculpture. 1890.....732 P23  
 Account of the sculpture of Egypt, Asia, Greece and Italy.

RAYET, Olivier.  
 Monuments de l'art antique. 2v. 1884 .....qr732 R24  
 v.1. Sculpture grecque: époque archaïque.—Seconde moitié du Ve siècle  
 et première du IVe.  
 v.2. Sculpture grecque: seconde moitié du IVe siècle, IIIe et IIe  
 siècles.—Sculpture romaine.—Terres cuites.

REDFORD, George.  
 Manual of ancient sculpture; Egyptian, Assyrian, Greek,  
 Roman. 1886.....732 R27  
 Chronological list of ancient sculptors and their works, p.273-280.  
 "A good general account of ancient sculpture; may be trusted for the  
 general accuracy of its statements." *Russell Sturgis*.

### 733 Greek and Roman

COLLIGNON, Maxime.  
 Histoire de la sculpture grecque. 2v. 1892-97.....qr733 C69  
 Beautifully illustrated. Considered one of the best general histories of  
 Greek sculpture yet written (1900).  
 Manual of mythology in relation to Greek art. 1890.....733 C69m  
 Bibliography, p.15-16; also bibliography at the head of each chapter.  
 Mythologie figurée de la Grèce. 1885. (Bibliothèque de l'en-  
 seignement des beaux-arts.).....733 C69  
 A short bibliography precedes each chapter.

ELLIS, Sir Henry.  
 The Elgin and Phigaleian marbles of the classical ages, in



- the British museum. 2v. 1846. . . . .r733 E53  
Description, accompanied by outline engravings, of the sculptures;  
description of the plan of Greek temples and of the topography of  
Athens.
- ELSON, (A. W.) & CO. *pub.*  
Masterpieces in art; Elson prints, Greek and Roman archi-  
tecture and Greek sculpture, A and B; [plates]. 1899. .qr733 E55
- ENGLAND—House of commons.  
Report from the select committee on the earl of Elgin's  
collection of sculptured marbles, etc. 1816. . . . .r733 E64  
The committee was appointed to consider the expediency of purchasing  
the Elgin marbles for the nation. The report also contains the  
testimony of distinguished witnesses in favor of Elgin's conduct in  
removing the sculptures from the Parthenon, about which there had  
been much controversy.
- FURTWAENGLER, Adolf.  
Masterpieces of Greek sculpture; essays on the history of art.  
1895. . . . .qr733 F99  
"It is a study brought down to a late date, of the latest conclusions of  
archæologists in regard to the best known names of the sculptors of  
antiquity and the existing works which may be assigned to them in  
originals or in copies; and also of the Venus de Milo and the Apollo  
of the Belvedere. An appendix of sixty pages contains a most inter-  
esting account of the buildings on the Acropolis at Athens. In all  
this long inquiry the theories advanced are often very bold, and some  
of them undoubtedly fail to be accepted as final truth; but the undue  
boldness of ascription, or dating, can do no harm except to a reader  
who is unaware that all assertions as to ancient art are more or less  
relative." *Russell Sturgis.*
- GARDNER, Ernest Arthur.  
Handbook of Greek sculpture. 2v. 1896-97. (Handbooks  
of archaeology and antiquities.) . . . . .733 G18
- HEERMANCE, Theodore Woolsey.  
Greek art. 1901 . . . . .733 H41  
Bibliography of Greek art, prepared by F. B. Tarbell, p.29-33.  
A brief outline sketch of the rise and development of Greek sculpture.
- HUISH, Marcus Bourne.  
Greek terra-cotta statuettes; their origin, evolution and uses.  
1900 . . . . .733 H91  
Mr Huish is a collector and art critic, and has written a full and useful  
artistic study, owning his indebtedness to foreign monographs on the  
subject.
- HURLL, Estelle May.  
Greek sculpture; a collection of 16 pictures of Greek  
marbles, with introduction and interpretation. 1901.  
(Riverside art series.) . . . . .733 H95  
"On books of reference," p.10.
- HUTTON, Caroline Amy.  
Greek terracotta statuettes. 1899. . . . .q733 H97  
*The same.* 1899. . . . .qr733 H97  
Author is an archæologist and classical scholar, and her study is some-  
what more comprehensive and scholarly than that of M. B. Huish on  
the same subject.
- KLEIN, Wilhelm.  
Praxiteles, [in German]. 1898. . . . .qr733 P89k  
Elaborate study, clearly tracing the development of the artistic character  
of Praxiteles. Many illustrations.

- MURRAY, Alexander Stuart.  
 History of Greek sculpture. 2v. 1880-83.....r733 M97  
 "Mr. Murray is [1897] in charge, at the British Museum, of the Greek and Roman antiquities, and is an archaeologist of repute. The work is composed on scientific lines; the reader is helped by references to many other writers." *Russell Sturgis.*
- PERRY, Walter Copland.  
 Greek and Roman sculpture. 1882.....r733 P44  
 "Valuable for the systematic arrangement of the information concerning ancient sculpture as we obtain it from the writers of antiquity, and the comparison of this information with the extant works which are thought to be of the same period." *Russell Sturgis.*
- REINACH, Salomon.  
 Répertoire de la statuaire grecque et romaine. 3v. 1897-  
 1904 .....r733 R31  
 v.1. Clarac de poche.  
 v.2. Six mille statues antiques.  
 v.3. Deux milles six cent quarante statues antiques.  
 Practically complete index to all existing statues and statuettes with an illustration of every example. v.1 reproduces the illustrations of Clarac's "Musée de sculpture." v.2 contains outline reproductions of nearly 7,000 statues from private and public collections here first presented together.
- UPCOTT, Lewis Edward.  
 Introduction to Greek sculpture. 1887.....733 U26  
 Bibliography, p.7-8.  
 Written as a rather elaborate guide to a collection of casts and photographs suited to the needs of a school.
- WALDSTEIN, Charles.  
 Essays on the art of Pheidias. 1885.....qr733 P48w  
 Includes an essay on the province and methods of the study of classical archæology and one on the spirit of the art of Phidias in relation to his age, life and character, with a detailed study of the Parthenon sculptures and other work. Gives the result of original investigation and some interesting discoveries.
- WHERRY, Albinia Lucy.  
 Greek sculpture. with story and song. 1898.....733 W61  
 "Books of reference," p.10.

## 735 Modern sculpture

- CICOGNARA, Leopoldo, conte da.  
 Storia della scultura dal suo risorgimento in Italia fino al secolo di Canova. 3v. 1823.....qr735 C47  
 Continuation of the works of Winckelmann and of d'Agincourt.
- DESTRÉE, Olivier Georges.  
 Renaissance of sculpture in Belgium. 1895. (Portfolio monographs.) .....qr735 D47  
 Study of Belgian sculpture since 1830.
- DILKE, Emilia Francis (Strong), lady.  
 French architects and sculptors of the 18th century. 1900..qr735 D58  
 "Supplements her 'French painters of the 18th century'...The artists chosen for treatment are those who left most plainly their impress on the art of their time. Many of the finest achievements of masters like Guillaume Coustou fils, Pigalle, Houdon, Clodion, Falconnet, Lemoine, Caffieri are little known even in their own country, and... justice is done them in this beautiful and solidly wrought work. The illustrations are finely produced." *Dial*, 1900.

FREEMAN, Lucy J.

Italian sculpture of the renaissance. 1901 .....735 F71

*Contents:* On the enjoyment of sculpture.—The characteristics of the early renaissance.—The origins: the Pisani.—Jacopo della Quercia.—Ghiberti.—Donatello.—Luca della Robbia.—The minor sculptors of the early renaissance.—The characteristics of the late renaissance.—The Sansovini.—Giovanni da Bologna.—Benvenuto Cellini.—Michelangelo.—Sculpture outside of Tuscany.

General bibliography, p.201-212.

"Criticism pure and simple...The works discussed are well known, and, for the most part, undisputed, and the effort is to explain the nature of their aesthetic appeal—the kind and quality of pleasure to be received from them...The...style...is lucid...[the] reasoning is sound, and...[the] point of view eminently sane...A work not for the specialist but for the general public...The illustrations are well selected, well executed, and sufficiently abundant." *Nation*, 1901.

HURLL, Estelle May, *ed.*

Tuscan sculpture of the fifteenth century; a collection of 16 pictures reproducing works by Donatello, the della Robbia, Mino da Fiesole and others, with introduction and interpretation. 1902. (Riverside art series.) .....735 H95

"Books of reference," p.11-13.

KOECHLIN, Raymond, & Vasselot, J.J. Marquet de.

La sculpture à Troyes et dans la Champagne méridionale au seizième siècle; étude sur la transition de l'art gothique à l'italianisme. 1900 .....qr735 K36

"Remarkable and comprehensive volume. It is a mine of valuable information not only as regards sculpture—which is its main subject—but as regards the painting, glass painting, and minor arts practised at that date in one of the greatest of the provincial schools of France." *Athenæum*, 1900.

MARCHAL, Edmond.

La sculpture et les chefs-d'œuvre de l'orfèvrerie belges. 1895 .....qr735 M36

A history of sculpture and metal-work in Belgium from the period of Roman domination to the present day, with histories of the artists and detailed descriptions of their best work, particular attention being paid to the metal-work for which Belgium is famous. Illustrated.

PERKINS, Charles Callahan.

Historical handbook of Italian sculpture. 1883.....735 P43

It treats chiefly of the sculpture of central and northern Italy from about 1300 to 1600, and gives a good general account of that important phase of art, but many important discoveries have been made since the book was written. It is prepared from the materials used by the author in his larger works "Tuscan sculptors" and "Italian sculptors."

Italian sculptors; a history of sculpture in northern, southern and eastern Italy. 1868.....qr735 P43i

Considers briefly the history of sculpture in Apulia, Naples, Rome, Lombardy, Venice and some minor towns down to the end of the 16th century. Illustrated with etchings by the author, and wood-engravings.

Tuscan sculptors; their lives, works and times. 2v. 1864..qr735 P43

Covers the period from the beginning of the 13th to the end of the 16th century, with a short account of sculpture throughout Italy before the renaissance.

ROBINSON, Sir John Charles.

Italian sculpture of the middle ages and period of the revival of art; a descriptive catalogue of the works forming the above section of the [South Kensington] museum, with additional illustrative notices. 1862.....q735 R55

Published by the South Kensington museum.

SCOTT, Leader, (*pseud.* of Mrs Lucy E. (Barnes) Baxter).

Ghiberti and Donatello, with other early Italian sculptors.

1882. (Illustrated biographies of great artists.) . . . . . 735 S42g  
 Short sketch of Italian sculpture from the time of the Etruscans to about 1470.
- Luca della Robbia, with other Italian sculptors. 1883.  
 (Illustrated biographies of great artists.) . . . . . 735 S42l  
*Contents:* The masters of the 15th century.—The artist families of the 15th century.—The architect-sculptors of the renaissance.—Sculpture in the 16th century.—The Sienese school.  
 Brief outline sketch continuing the history begun in the same author's "Ghiberti and Donatello."
- Sculpture; renaissance and modern. 1891. (Illustrated handbooks of art history.) . . . . . 735 S42  
 "A good cyclopædic account: many names of sculptors and their works, and much brief analysis of their work are given; the material is well arranged and the book is very readable in spite of its compactness."  
*Russell Sturgis.*

## Sculptors

## Begas

- MEYER, Alfred Gotthold.  
 Reinhold Begas, [in German]. 1897. (Künstler-mono-graphien.) . . . . . qr735 B38m  
 Sketch of the contemporary German sculptor, with many illustrations.

## Browère

- HART, Charles Henry.  
 Browere's life masks of great Americans. 1899. . . . . qr735 B78h  
 Account of Browere (1792-1834) and his work, with illustrations of his masks of some of the most distinguished men of his time.

## Canova

- ALBRIZZI, Isabella Teotochi, contessa.  
 Works of Antonio Canova in sculpture and modelling, engraved in outline by Henry Moses. 1887. . . . . qr735 C17a  
 Plates with critical notes and a short memoir of Canova by his friend, Count Cicognara.  
 "Canova [1757-1822] in a certain sense, renovated the art of sculpture in Italy and brought it back to that standard from which it had declined." *W. M. Rossetti.*

- MEYER, Alfred Gotthold.  
 Canova, [in German]. 1898. (Künstler-monographien.) . . qr735 C17m  
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 Short sketch with many illustrations.

## Donatello

- MÜNTZ, Eugène.  
 Donatello, [in French]. 1885. (Les artistes célèbres.) . . qr735 D72m  
 "Catalogue et bibliographie," p.115.  
 "Donatello is generally taken as the greatest sculptor of the early Renaissance. The present biography of him, by a very competent writer, contains a great many valuable illustrations, some of them representing pieces but very little known." *Russell Sturgis.*

- REA, Hope.  
 Donatello. 1900. (Great masters in painting and sculpture.) . . . . . 735 D72r  
 Bibliography, p.11.  
 "Catalogue of the works of Donatello," p.91-97.  
 Short biography and criticism of his work, with an estimate of his relative place and influence.



## Gilbert

HATTON, Joseph.

Life and work of Alfred Gilbert. 1903. (Art annuals.) .....qr759.2 A78 v.6

## Luca della Robbia

BURLAMACCHI, L. marchesa.

Luca della Robbia. 1900. (Great masters in painting and sculpture.) .....735 L96b  
Bibliography, p.11-14.

Little biography or general criticism, most of the book being given to descriptive lists of the existing works and to distinguishing the doubtful from the authentic. Excellent illustrations.

## Michael Angelo

CLÉMENT, Charles.

Michelangelo. 1880. (Illustrated biographies of great artists.) .....735 M66c

"Principal works of Michelangelo still existing," p.107-108.

Useful short biography and criticism, translation of a work originally published in 1861. The illustrations are better and more numerous than in many of the volumes of this series.

HURLL, Estelle May, *ed.*

Michelangelo; a collection of 15 pictures and a portrait of the master, with introduction and interpretation. 1900. (Riverside art series.) .....735 M66h  
"Collateral readings from literature," p.15-17; "On books of reference," p.10-12.

KNACKFUSS, Hermann.

Michelangelo, [in German]. 1896. (Künstler-monographien.) .....qr735 M66k

Particularly useful on account of its many illustrations.

TWOMBLY, Alexander Stevenson.

Masterpieces of Michelangelo and Milton. 1896.....735 M66t

"Contains 17 plates from sculpture and frescoes, and an interesting comparison of Michelangelo with Milton, whose genius he thinks akin to that of the great master in art." *Dial*, 1896.

## Thorwaldsen

ROSENBERG, Adolf.

Thorwaldsen, [in German]. 1896. (Künstler-monographien.) .....qr735 T41r

"Litteratur," p.104.

Contains 147 illustrations.

THIELE, Just Mathias.

Thorwaldsen and his works; containing 365 engravings with explanatory text. 2v. 1869.....qr735 T41t

## 736 Cameos. Gems. Ivories

BABELON, Ernest.

La gravure en pierres fines, camées et intailles. 1894. (Bibliothèque de l'enseignement des beaux-arts.) .....736 B11



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Cameos. 1900. (Portfolio monographs.).....qr736 D29  
Text is at once historical, critical and popular, and there are many illustrations in color and black and white.

KING, Charles William.

Handbook of engraved gems. 1885.....qr736 K26  
Gives a history of the art of gem engraving, a description of some famous rings and signets, a short account of cabinets of gems in public collections and an article on artists' signatures. Many illustrations.

LECOY de la MARCHE, Albert.

Les sceaux. 1889. (Bibliothèque de l'enseignement des beaux-arts.) ..... 736 L49

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Ivories, ancient and mediæval. 1875. (South Kensington museum art handbooks.).....736 M44

### 736.1 Wood-carving. 736.2 Pyrography

HOLME, Charles.

Course of instruction in wood-carving according to the Japanese method. [1899.].....736.1 H73

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Manual of wood carving. 1891.....736.1 L57  
In form of 20 lessons, giving practical and exact instructions for the various processes.

ROWE, Eleanor, *ed.*

French wood carvings from the national museums; printed in collotype from photographs specially taken from the carvings direct, 1st-3d ser. 3v. in 1. 1896-97.....qb736.1 R79  
*Contents:* Late 15th and early 16th centuries.—16th century.—17th and 18th centuries.

FETHERSTON, Florence C.

Guide to pyrography or woodburning, for the use of students and amateurs. 1900.....736.2 F43

### 737 Numismatics. Coins. Medals

AMERICAN journal of numismatics; [monthly and quarterly],

May 1866-April 1875, July 1897-date. v.1-9, 32-date.

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AMERICAN numismatist. *See* Numismatist.

BERGEN, William von, *comp.*

Rare coin encyclopedia. 1901 ..... r737 B45

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Copper coins of the United States; being the actual prices realized for coins at auctions during 1900-1901. 1901 .....r737 F93

HAWKINS, Edward, 1780-1867.

Silver coins of England arranged and described, with remarks on British money previous to the Saxon dynasties. 1887..r737 H36

- HAZLITT, William Carew.  
 Coin collector. 1896. (Collector series.).....737 H38  
 Bibliography, p.277-287.  
 Short manual for students and amateurs, with references to the existing literature on special divisions of the subject. Excellent illustrations.  
 Coinage of the European continent, with catalogues of mints, denominations and rulers. 1893.....737 H38c
- HILL, George Francis.  
 Handbook of Greek and Roman coins. 1899. (Handbooks of archaeology and antiquities.).....737 H55  
 Select bibliography, p.242-255.
- HUMPHREYS, Henry Noel.  
 Ancient coins and medals; an historical sketch of the origin and progress of coining money in Greece and the Roman empire. 1851.....r737 H92a
- HUMPHREYS, Henry Noel, *comp.*  
 Coin collector's manual. 2v. 1887.....r737 H92  
 "This book is almost confined to the Greek and Roman coins; only 120 pages are given to the whole field of post-classic Europe." *Russell Sturgis.*  
*The same.* 2v. 1891-97.....737 H92
- KENYON, Robert Lloyd.  
 Gold coins of England arranged and described. 1884.....r737 K19  
 Sequel to Hawkins's "Silver coins of England."
- LENORMANT, François.  
 Monnaies et médailles. [1883.] (Bibliothèque de l'enseignement de beaux-arts.).....737 L61
- LOUBAT, Joseph Florimond.  
 Medallic history of the United States, 1776-1876, with etchings by Jules Jacquemart. 2v. 1878.....qr737 L92  
 v.1. Text. v.2. Plates.
- MAYO, John Horsley.  
 Medals and decorations of the British army and navy. 2v.  
 1897 ..... q737 M54  
 List of books consulted, p.11-13.
- NUMISMATIST; monthly, Sept. 1888-date. v.1-date. 1888-date .....r737 N51  
 v.1, no.1 title reads "American numismatist."  
 v.1 bimonthly; v.3 semimonthly and monthly.
- POOLE, Stanley Lane-, *ed.*  
 Coins and medals; their place in history and art. 1894.....737 P79  
 Aims to give those who are not numismatists a general survey of the subject. The authors are all specialists in their subjects, most of them being officers of the department of coins and medals in the British museum.
- SCOTIÆ numisma; or, Ancient Scottish coins; their real and proportional value. 1883. (Clarendon historical society. Reprints.) .....737 S42  
 Reprint of the edition of 1783.  
*The same.* (In Clarendon historical society. Reprints, v.1.) .....r906 C51 v.1
- SMITH, A.M. *comp.*  
 Illustrated encyclopædia of gold and silver coins of the world; modern, ancient, current and curious, from A.D. 1885 back to B.C. 700. 1886.....qr737 S64

## 738 Pottery. Porcelain

For Pottery manufacture, see 666.3-666.6

AUDSLEY, George Ashdown, & Bowes, J.L.

Keramic art of Japan. 1881.....qr738 A91

Contains an introductory essay on Japanese art in general, an account of the ceramic art, and descriptions of the wares produced in each province. Illustrated with fine colored plates. A revised and more useful edition of a much larger work.

BARBER, Edwin AtLee.

Anglo-American pottery; old English china with American views; a manual for collectors. 1899.....r738 B23a

Based on a series of illustrated papers first published in the "Clay-worker." Describes over 300 examples having American views, also some with foreign, scriptural or other views.

Pottery and porcelain of the United States. 1893 .....q738 B23

"Reproduces in photography a great number of pieces, and although the true effect of the painted vase is not easy to render in photography, even apart from its coloring, such pictures still have value for reference. The text is, of course, mainly historical." *Russell Sturgis.*

*The same.* Ed. 2 enl. 1901 .....r738 B23

BEMROSE, William, *ed.*

Bow, Chelsea and Derby porcelain. 1898 .....qr738 B42

By the present (1901) head of the Royal crown Derby porcelain works, who is in possession of a mass of documents concerning the three factories, and who has done much to revive and improve the ware. He figures in these pages as an antiquary and manufacturer, rather than as a critic of ceramics.

BINNS, Charles Fergus.

Story of the potter; an account of the rise and progress of the principal manufactures of pottery and porcelain.

1898 .....738 B485

BINNS, Richard William.

Worcester china; a record of the work of 45 years, 1852-1897.

1897 .....738 B48

Chiefly a record of honors gained at expositions since 1850, of important visitors, of special services made for distinguished people, and presentations to the author, the art director of the works.

BIRCH, Samuel.

History of ancient pottery; Egyptian, Assyrian, Greek, Etruscan and Roman. 1873.....r738 B48

"A standard of reference, although newer books contain much not given in it." *Russell Sturgis.*

BOHN, Henry George, *comp.*

Guide to the knowledge of pottery, porcelain and other objects of vertu. 1887.....r738 B59

"Monograms and marks on pottery," p.435-504.

Illustrated catalogue of the Bernal collection of pictures, plate, china and other art objects, sold in 1855, with prices realized and names of purchasers, and a short lecture on pottery and porcelain by Bohn.

BOSTON, MUSEUM OF FINE ARTS.

Catalogue of the Morse collection of Japanese pottery, by E.

S. Morse. 1901 .....qr738 B64

"Sources of information," p.1-3.

Probably the most complete collection existing outside of Japan. Each of the 5,324 specimens is illustrated and described and there is a short preface on names, false guides, obscure potters, decoration and the general uses of objects in the collection.

BRONGNIART, Alexandre.

- Coloring and decoration of ceramic ware, with notes and additions by Alphonse Salvétat. 1893. . . . .738 B76  
 Translation of portions of a standard French work by a former director of the Sèvres porcelain works. Treats of the properties, preparation and use of the various colors, with formulæ for glazes, etc., and notes on the prevention and repairing of flaws.

BURTY, Philippe.

- Chefs-d'œuvre of the industrial arts. 1869 . . . . .738 B95  
*Contents:* Ceramic art: Terra cotta; Enamelled faïence; Porcelain.—Glass: Table glass; Window glass.—Enamels.—Metals: Bronze and iron; Jewellery and plate.—Tapestry and carpets.  
 Brief history and description of some processes and masterpieces of industrial art.

CHAFFERS, William.

- Collector's hand book of marks and monograms on pottery and porcelain of the renaissance and modern periods. 1893 . . . . .r738 C34

CHURCH, Arthur Herbert.

- English earthenware; a handbook to the wares made during the 17th and 18th centuries. 1894. (South Kensington museum art handbooks.) . . . . .738 C46  
 English porcelain; a handbook to the china made in England during the 18th century. 1898. (South Kensington museum art handbooks.) . . . . .738 C46e  
 "Bibliographical notes," p.15-16.

DECK, Joseph Théodore.

- La faïence. 1887. (Bibliothèque de l'enseignement des beaux-arts.) . . . . .738 D36  
 Bibliographie de la faïence, p.287-298.

EARLE, Mrs Alice (Morse).

- China collecting in America. 1892. . . . .738 E17  
 With an account of the early wares made in America and descriptions of the principal English and Chinese wares to be found in America, the author gives many amusing anecdotes of her own collecting experiences.

FEWKES, Jesse Walter.

- Archeological expedition to Arizona in 1895. 1898. (In United States—Ethnology bureau. Annual report, v.17, pt.2, p.519-744.) . . . . .qr572.05 U25 v.17  
 Expedition to collect specimens for the National museum. The most important excavations were made in the two Tusayan ruins of Awatobi and Sikyatki, in northeastern Arizona, resulting in a valuable collection of pottery, described and illustrated in this report.

FORTNUM, Charles Drury Edward.

- Maiolica. 1877. (South Kensington museum art handbooks.) . . . . .738 F79

FRANKS, Augustus Wollaston, *ed.*

- Japanese pottery; being a native report. 1880. (South Kensington museum art handbooks.) . . . . .738 F87  
 Prepared to accompany and illustrate the representative collection of the older Japanese ceramics exhibited at the Centennial exhibition in Philadelphia, and now in the South Kensington museum. Includes, besides a descriptive catalogue, a short account of some national customs and peculiarities which have influenced Japanese pottery.

GASNAULT, Paul, & Garnier, Édouard.

- French pottery. 1884. (South Kensington museum art handbooks.) . . . . .738 G21



GULLAND, W. G.

Chinese porcelain. 2v. 1898-1902.....738 G96

"Authorities," v.2, p.37-38.

v.1 is a more elementary treatise for the commencing collector; v.2 is useful to connoisseurs.

"Treatise on Chinese art based upon the previous authorities who have written in England and France, and founded, as it should be, upon a well set forth statement of the national characteristics alike as to religion, history, beliefs, literature, and their influence upon the popular mind." *Magazine of art*, 1899.

HAMILTON, Sir William.

Collection of engravings from ancient vases of Greek workmanship discovered in sepulchres in the two Sicilies and Naples, 1789-1790, with remarks on each vase. 3v. 1791-

95 .....qr738 H21

HUDDILSTON, John Homer.

Lessons from Greek pottery. 1902 .....738 H88

Bibliography of Greek ceramics, p.103-140.

"A little book of 144 pages, intended to show, in a general way, what may be learned from the pictures on Greek vases by students of Greek history, religion, life, and literature...To many the most valuable part of the book will be the excellent bibliography which follows the text." *Nation*, 1902.

JÄNNICKE, Friedrich.

Grundriss der keramik in bezug auf das kunstgewerbe; eine historische darstellung ihres entwickelungsganges in Europa, dem Orient und Ost-Asien von den ältesten zeiten bis auf die gegenwart. 1879 .....qr738 J18

JÄNNICKE, Friedrich, *comp.*

Marken und monogramme auf fayence, porzellan, steinzeug und sonstigen keramischen erzeugnissen. 1880 .....qr738 J18

Bound with his "Grundriss der keramik."

JERVIS, W.P.

Rough notes on pottery. 1896.....738 J28

List of works of reference on pottery, p.102.

Brief accounts of the most important English and foreign wares.

JEWITT, Llewellynn.

Ceramic art of Great Britain; ancient and modern pottery and porcelain works and their productions. 2v. 1878.....qr738 J31

Good general account, with many illustrations.

KISSLING, J.

Das gesamtgebiet der photokeramik; oder, Sämmtliche photographische verfahren zur praktischen darstellung keramischer decorationen auf porzellan, fayence, steingut und glas. 1893. (Hartleben's chemisch-technische bibliothek.) .....r738 K29

KRÜGER, Julius.

Die photokeramik; das ist die kunst photographische bilder auf porzellan, email, glas, metall, u. s. w. einzubrennen.

1893. (Hartleben's chemisch-technische bibliothek.).....r738 K42

LITCHFIELD, Frederick.

Pottery and porcelain; a guide to collectors. 1900.....q738 L73

Most useful is the list of the principal factories and their marks, and the hints and cautions to collectors. Says little about oriental porcelain or any early pottery, but is reasonably full in its description of English and modern European wares. Numerous illustrations.



- METEYARD, Eliza.  
 Wedgwood handbook; a manual for collectors. 1875.....r738 M64  
 Glossary of terms, p.389-413.  
 History and description of the useful and ornamental Wedgwood wares,  
 a description of the marks and monograms, Wedgwood's own cata-  
 logues, and priced catalogues of some famous modern sales.
- NEW YORK (city), METROPOLITAN MUSEUM OF ART.  
 Hand-book of a collection of Chinese porcelains loaned by  
 J. A. Garland. 1895.....r738 N26
- PALLISER, Mrs Fanny Bury.  
 China collector's pocket companion. 1875.....r738 P18  
 Marks and monograms illustrated and identified.
- RAYET, Olivier, & Collignon, Maxime.  
 Histoire de la céramique grecque. 1888 .....qr738 R24  
 "Admirable book for obtaining a general knowledge of Greek pottery  
 and Greek decoration." *Russell Sturgis*.
- REINACH, Salomon.  
 Répertoire des vases peints, grecs et étrusques. 2v. 1899-  
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- SHAW, Simeon.  
 History of the Staffordshire potteries, and the rise and progress  
 of the manufacture of pottery and porcelain; with references  
 to genuine specimens and notices of eminent potters.  
 1900 .....738 S53  
 First published in 1829.
- SOLOIN, M. Louis.  
 Ancient art stoneware of the Low countries and Germany;  
 or, "Grès de Flandres" and "Steinzeug;" its principal  
 varieties and the places where it was manufactured dur-  
 ing the 16th and 17th centuries. 2v. 1892.....qr738 S68  
 Art of the old English potter. 1886.....738 S68
- SPARKES, John Charles Lewis, & Gandy, Walter.  
 Potters; their arts and crafts. [1897.].....738 S73  
 Useful history of pottery, with many facts compressed into small space.
- STRELE, Karl.  
 Handbuch der porzellan- und glasmalerei, enthaltend die  
 technik des kolorierens und dekorierens von echtem und  
 fritten-porzellan, steingut, fayence, glas und email.  
 1883 .....738 S91
- TURNER, William, F. S. S.  
 Ceramics of Swansea and Nantgarw; a history of the factories,  
 with biographical notices of the artists and others, notes  
 on the merits of the porcelains, the marks thereon, etc.,  
 also an appendix on the mannerisms of the artists by  
 Robert Drane. 1897.....qr738 T86  
 Bibliography, p.333-340.
- VOGT, Georges.  
 La porcelaine. 1893. (Bibliothèque de l'enseignement des  
 beaux-arts.) .....738 V36
- WALLIS, Henry.  
 Egyptian ceramic art, the MacGregor collection; a contribu-  
 tion towards the history of Egyptian pottery. 1898.....qr738 W18  
 Except for a brief general sketch of the subject, the book consists of

colored plates of fine specimens from Mr MacGregor's collection, representing nearly every phase of Egyptian ceramic art. The plates are accompanied by descriptive text by Mr Wallis.

Italian ceramic art; examples of maiolica and mezza-maiolica fabricated before 1500. 1897.....r738 W18i  
Illustrations and descriptive text.

738.1 China painting

BEARD, James Carter.

Painting on china; what to paint and how to paint it.  
1882 .....738.I B34

FRACKELTON, Mrs Susan Stuart (Goodrich).

Tried by fire; a work on china-painting. 1895.....qr738.I F85  
Directions for different methods of painting and decorating china, by an experienced teacher and china-painter. Gives designs and directions for executing.

HARRISON, Jane Ellen, & MacColl, D. S.

Greek vase paintings; a selection of examples with descriptions. 1894.....qr738.I H29  
A collection of choice examples of Greek vase-paintings reproduced from photographs of the specimens themselves, or from good drawings. Each illustration is accompanied by a descriptive note of the design, the source of the illustration, and the subject, and these are prefaced by a short historical sketch. The work was undertaken to serve artists by bringing together these excellent examples of vase-painting which have not hitherto been so accessible.

McLAUGHLIN, Mary Louise.

China painting; for amateurs in the decoration of hard porcelain. 1894.....738.I M19c  
Brief practical directions.  
Pottery decoration under the glaze. 1885.....738.I M19  
Short handbook of directions by an artist skilled in this method of decoration.  
Suggestions to china painters. 1890.....738.I M19s  
Chapters on technique, preparing gold and silver for decoration, use of metallic paint, firing, etc.

MONACHESI, Mrs Nicola di Rienzi.

Manual for china painters. 1897.....738.I M81  
Detailed instructions for amateurs.

OSGOOD ART SCHOOL.

How to apply royal Worcester, matt, bronze, La Croix and Dresden colors to china. 1891.....738.I O29

738.2 Ornamental glass

For Glass manufacture, see 666.1

CZIHAK, E. von.

Schlesische gläser; eine studie über die schlesische glas-industrie früherer zeit, nebst einem beschreibenden katalog der gläser Sammlung des Museums schlesischer altertümer zu Breslau. 1891.....738.2 C99  
Illustrated history, describing ancient methods of making and ornamenting glass in Silesia.

DUNLOP, Madeline Anne Wallace-

Glass in the old world. [1882.].....738.2 D92  
*The same.* [1882.].....r738.2 D92  
"A gathering of odds and ends about glass, enriched with anecdotes and

acute suggestions, rather than illuminated by new light." *Athenæum*, 1882.

GANDY, Walter.

Romance of glass-making; a sketch of the history of ornamental glass. 1898.....738.2 G16

"This little book has been designed to supply such information concerning the history of ornamental glass as is likely to be useful to general readers. It does not profess to be exhaustive, and a description of the details of manufacture hardly came within its scope...Wherever possible, reference has been made to objects that may be seen in one or other of our public [English] museums." *Author's note.*

GERSPACH, Édouard.

L'art de la verrerie. 1885. (Bibliothèque de l'enseignement des beaux-arts.).....738.2 G32

HARTSHORNE, Albert.

Old English glasses; an account of glass drinking vessels in England. 1897.....qr738.2 H33

History of drinking glasses and glass-making in England, beginning with objects in vitreous paste found in Britain, the remains apparently of Phœnician commerce, and bringing the subject down to 1800.

HAVARD, Henry.

La verrerie. [1894.] (Les arts de l'ameublement.).....738.2 H35

Deals particularly with decorative glassware, including cut, etched and stained glass, enamels, etc. Describes briefly the methods of manufacturing art glass, and gives a history of its production previous to the last quarter of the 19th century.

LONDON, SOUTH KENSINGTON MUSEUM.

Descriptive catalogue of the glass vessels in the museum, with an introductory notice by Alexander Nesbitt.

1878 .....qr738.2 L82

Introduction gives a sketch of the history of glass-making. Illustrated.

## 739 Bronzes. Brasses. Metal-work

For the Manufacture of metal articles, see 671

CELLINI, Benvenuto.

Treatises on goldsmithing and sculpture. 1898.....qr739 C31

Give minute, often extremely technical, details of the working methods of the great Italian goldsmith of the renaissance, and are full of valuable instruction for the artist and craftsman of to-day. Cellini's characteristic vivacity is evident throughout, and there are numberless amusing anecdotes and experiences. Printed in the style of the Kelmscott press with a colophon and fine engravings illustrating Cellini's work.

CRIPPS, Wilfred Joseph.

College and corporation plate; a handbook to the reproductions of silver plate in the South Kensington museum.

1881. (South Kensington museum art handbooks.).....739 C88

Old English plate; ecclesiastical, decorative and domestic; its makers and marks. 1899.....739 C88o

Study of its history rather than its art.

"First published in 1878, the work was a pioneer of its kind and it remains to-day the most authoritative and most inclusive." *Dial*, 1900.

FISCHER, A. *pub.*

Pattern book for jewellers, gold- and silver-smiths; [plates].

[1883.] .....qr739 F52

- FORTNUM, Charles Drury Edward.  
 Bronzes. 1877. (South Kensington museum art hand-  
 books.) .....739 F79
- GIRAUD, Jean Baptiste.  
 Les arts du métal; recueil descriptif et raisonné des prin-  
 cipaux objets ayant figuré à l'Exposition de 1880 de  
 l'Union centrale des beaux-arts. 1881.....qr739 G44  
 Plates and descriptions, giving an historic view of art-work in metals:—  
 bronze statues and utensils, the work of the goldsmith, arms and  
 armor, enamels, etc.
- HEFNER-ALTENECK, Jakob Heinrich von.  
 Eisenwerke; oder, Ornamentik der schmiedekunst des mit-  
 telalters und der renaissance; [plates]. 2v. 1885-86..qb739 H41  
 Plates illustrating ornamental ironwork. The illustrations include doors,  
 locks, keys, handles, bolts, hinges, knockers, candle-sticks, lattice-work  
 and other specimens of artistic ironwork.
- HOLME, Charles, *ed.*  
 Modern design in jewellery and fans. 1902. (Studio. Special  
 winter number, 1901-02.).....qr739 H73  
 A selection of many representative modern examples of designs by Eng-  
 lish and continental workers, accompanied by articles by Aymer Val-  
 lance, Gabriel Mourey and other art authorities.
- JACQUEMART, Albert.  
 History of furniture; *ed.* by Mrs Bury Palliser. 1878.....q739 J13  
 By far the larger part of the book is devoted to hangings and orna-  
 ments, bronzes, ivories, enamels, porcelains, etc. Illustrated.
- LONDON, SOUTH KENSINGTON MUSEUM.  
 Handbook of the Jones collection in the museum. 1897.  
 (South Kensington museum art handbooks.).....739 L82  
 The Jones collection consists of French furniture, enamels, ivories,  
 porcelain, etc.
- MILES, John Ward.  
 Russian reproductions at the Metropolitan museum of art,  
 New York city; a review of the replicas from the antique  
 plate of the Hermitage and Winter palace, and other col-  
 lections in Russia. 1884.....q739 M68  
*The same.* 1884.....qr739 M68
- MURRAY, Alexander Stuart.  
 Greek bronzes. 1898. (Portfolio monographs.).....qr739 M97  
 The keeper (1898) of the Greek and Roman antiquities at the British  
 museum deals with the subject in a manner to interest the general  
 reader as well as connoisseurs.
- POLLEN, John Hungerford.  
 Gold and silver smiths' work. 1879. (South Kensington  
 museum art handbooks.).....739 P76
- PUGIN, Augustus Welby Northmore.  
 Designs for gold and silversmiths; [plates]. 1830.....qb729 P98  
 Bound with his "Details of antient timber houses."  
 Designs for iron and brass work in the style of the 15th  
 and 16th centuries; [plates]. [1836.].....qb729 P98  
 Bound with his "Details of antient timber houses."



## 740 Decorative arts. Drawing

BALFOUR, Henry.

Evolution of decorative art. 1893.....740 B19

List of works on the growth of decorative art, p.129-131.

"Interesting and suggestive account of very primitive forms of ornament, both prehistoric and among savages of our own time." *Russell Sturgis.*

HALL, James, of *Springfield, Mass.*

With brush and pen; suggestions for some of the newer phases of public school art instruction. 1897.....740 H17

*Contents:* BRUSH DRAWING: Materials.—First practice.—Ink-work.—Color.—Decorative arrangement applied.—Design.—Pictorial composition.—PEN DRAWING: First practice, outline.—Still life.—Landscape.

JOPLING, Louise.

Hints to amateurs; a handbook on art. 1891.....740 J42

*Contents:* Black and white.—Oil painting.—Water colours.—Pastel, photography, sketching from nature.—Anatomy.—Perspective.

Intended especially for amateurs working without a teacher.

MEYER, Franz Sales.

Handbook of ornament. 1892.....740 M65

Treats of the elements of decoration, of ornament as applied in decorative features, of ornament as applied to objects. Many illustrations.

VIOLLET-LE-DUC, Eugène Emmanuel.

Learning to draw. 1891.....j740 V34

*The same.* 1894.....j740 V34I

"Under the form of a biography of a young man of natural good ability as a draughtsman and designer, but not of great genius, the right way of studying art practically is considered, and much wise suggestive advice given." *Russell Sturgis.*

## 741 Freehand drawing. Book illustration Caricatures. Cartoons

ALEXANDRE, Arsène, and others.

Modern poster. 1895.....r741 A37

*Contents:* French posters and book-covers, by Arsène Alexandre.—Posters and poster-designing in England, by M. H. Spielmann.—American posters, past and present, by H. C. Bunner.—Italian posters and music-book covers, by A. F. Jaccaci.  
Excellent illustrations.

ALLERS, Christian Wilhelm.

Collection of reproductions of Allers' drawings. 1888....qr741 A43

Modern German artist noted for his spirited humorous sketches.

ALLONGÉ, Auguste.

Charcoal drawing. 1876.....741 A44

Cours de paysage au fusain.....qr741 A44

25 large copies for a course of landscape drawing in charcoal.

ART student; an illustrated monthly for the home study of drawing and illustrating, and The limner; art school news and art school literature; ed. by Ernest Knaufft, Nov. 1897—

date. v.II—date. 1897—date.....qr741 A78

ART WORKERS' GUILD.

Beauty's awakening; a masque of winter and of spring; written, designed and contrived by the members of the



- Art workers' guild, and presented by them in the Guild-hall of London, June 29, 1899. 1899. (Studio. Special summer number, 1899.) .....qr705 S93 v.17  
Bound with v.17 of the "Studio."
- AUGSBURG, De Resco Leo.  
Augsburg's drawing. 3v. 1901 .....74I A92  
v.1. A text book designed to teach drawing and color in the first, second and third grades.  
v.2. A text book of drawing designed for use in the fourth, fifth, sixth, seventh and eighth grades.  
v.3. A text book designed to teach brush drawing, wash drawing, water colors, pen drawing, the human head and figure, chalk modeling, designing and constructive drawing in the fourth, fifth, sixth, seventh and eighth grades, also the high schools.
- BARTOLOZZI, Francesco, & Tomkins, P.W.  
Birth and triumph of love, with illustrations after Bartolozzi and Tomkin. 1875 .....r74I B28  
Bartolozzi (1728-1813) was an Italian engraver. He went to London in 1764, was appointed engraver to the king and became a member of the Royal academy. Tomkins (1759-1840), an English engraver, was one of the ablest pupils of Bartolozzi.
- BEARD, William Holbrook.  
Action in art. 1893.....74I B34  
"An interesting book in very simple language, and with many slight illustrations. It would be useful for the student, as calling his attention to some of the conventional resources of the descriptive painter. A great deal may be learned from it of the way in which painters and illustrators work." *Russell Sturgis.*
- BEARDSLEY, Aubrey.  
Early work of Aubrey Beardsley; with a prefatory note by H. C. Marillier; [plates]. 1899.....qr74I B34  
Contains two portraits of Aubrey Beardsley by F. H. Evans, and reproductions of more than 150 of his drawings, many of them hitherto unpublished.  
Later work of Aubrey Beardsley; [plates]. 1901.....qr74I B34I  
Reproductions of illustrations and designs for the Morte d'Arthur, Lysistrata, Pierrot, Rape of the lock, the Savoy and Mademoiselle de Maupin.  
Second book of fifty drawings. 1899.....qr74I B34s
- BELFORD, MIDDLEBROOK & CO. *pub.*  
Cartoons of the war of 1898 with Spain; from leading foreign and American papers. 1898.....r74I B39
- BELLEW, Frank P.W. (*pseud.* Chip).  
"Chip's" dogs; a collection of humorous drawings. 1895.....74I B4I  
Bellew was an excellent illustrator and caricaturist. Many of these illustrations appeared in "Life."  
"Chip's" old wood cuts. 1895.....74I B4Ic
- CARTER, Albert Charles Robinson.  
Work of war artists in South Africa. 1900. (Art annuals.).....qr759.2 A78 v.4
- CAVÉ, Mme Élisabeth Marie (Blavot).  
Drawing from memory; the Cavé method for learning to draw from memory. 1886.....74I C29
- CHAPMAN, John Gadsby.  
American drawing-book; a manual for the amateur, and basis of study for the professional artist. 1870.....qr74I C36
- CRANE, Walter.  
Floral fantasy in an old English garden, set forth in verses

- & coloured designs. 1899.....qr741 C86
- Flora's feast; a masque of flowers. 1895.....741 C86
- Verses for children. The charm of the book is in its decorative illustrations in color.
- Of the decorative illustration of books, old and new. 1896.  
(Ex-libris series.).....741 C86o
- Treats only of illustrations which are also "book ornaments," related to the type and the conditions of the page, as distinguished from what he calls the art of "pictorial statement," which is treated by Mr Pennell in "Modern illustration."
- Work of Walter Crane. 1898. (Art annuals.).....qr759.2 A78 v.4
- CROSS, Anson Kent.  
Light and shade, with chapters on charcoal, pencil and brush drawing. 1897. (National drawing books.).....741 C89l
- DELAMOTTE, Philip Henry.  
Trees and how to draw them. 1886.....741 D38
- DOW, Arthur Wesley.  
Composition; a series of exercises selected from a new system of art education. v.1. 1899.....q741 D76
- Author, who is (1899) instructor in composition at Pratt institute, Brooklyn, says in his introductory note, "The main idea in the system is to help the pupil at the very outset to originate a beautiful arrangement ... Instead of spending most of the effort on drawing... we *begin* with Composition, and find that it will lead to all the rest."  
Fully illustrated.
- DOYLE, Richard.  
Journal kept by Richard Doyle in 1840. 1886.....qr741 D77
- Facsimile of an illustrated manuscript journal kept by the famous caricaturist and artist.  
"As the work of a boy of between fifteen and sixteen, this volume is a marvel of fresh and unfettered invention. Most of the artist's more charming qualities are prefigured in its pages; his elves, his ogres, his fantastic combats, and his freakish fun-making are all represented in it; and it may be doubted whether, in some respects, he ever excelled these 'first sprightly runnings' of his fancy." *Dictionary of national biography*.
- DU MAURIER, George.  
English society, sketched by Du Maurier. 1897.....r741 D89
- "George Du Maurier," by W. D. Howells, p.1-9.  
Collection of Mr Du Maurier's drawings.
- Social pictorial satire; reminiscences and appreciations of English illustrators of the past generation. 1898.....741 D89
- Appeared in Harper's magazine, Feb.-Mar. 1898.
- FINIGUERRA, Maso.  
Florentine picture-chronicle; a series of 99 drawings representing scenes and personages of ancient history, sacred and profane; text by Sidney Colvin. 1898.....qr741 F49
- In the introduction Mr Colvin ascribes this series of drawings, which have until lately remained anonymous, to Maso Finiguerra, the famous Florentine goldsmith of the middle of the 15th century, and makes a long argument in support of his theory. The drawings themselves are accompanied by notes and explanations, and by other drawings by Finiguerra and his contemporaries.
- FLAXMAN, John.  
Compositions of the "Acts of Mercy," engraved by F. C. Lewis. 1831.....qr741 F62
- Eight drawings illustrating deeds of charity.
- Flaxman's classical outlines; [plates], with notes on their leading characteristics and a brief memoir of the artist

- by J. C. L. Sparkes. 1885.....r741 F62f  
*Contents:* Iliad of Homer.—Odyssey of Homer.—Compositions from the tragedies of Æschylus.—Compositions from the Works, Days and Theogony of Hesiod.
- GIBSON, Charles Dana.  
 Americans. 1900.....qr741 G36a  
 Contains 84 cartoons, good-humored satires on American society.  
 Education of Mr Pipp. 1899.....qr741 G36e  
 Series of drawings which form an amusing "novel without words."  
 Appeared first in *Life*.  
 London as seen by C. D. Gibson. 1897.....qr741 G36l  
 Pictures of people. 1896.....qr741 G36  
 Sketches and cartoons. 1898.....qr741 G36s  
 A widow and her friends. 1901.....qr741 G36w  
 The adventures of the widow fill about half the volume, the remainder being devoted to social satires of one kind and another.
- HALLOWELL, Elizabeth Moore.  
 Elementary drawing; practical papers for beginners. 1897..741 H18  
 Text and illustrations. Especially useful for those without a teacher.
- HAMERTON, Philip Gilbert.  
 Graphic arts. 1891.....741 H19  
 "A series of descriptive and analytic chapters on the different processes of drawing, painting, and engraving, mainly practical; devoted exclusively to those who wish to learn how those fine arts are practised, what their necessary limitations are, etc." *Russell Sturgis*.
- HARPER, Charles George.  
 English pen artists of to-day; examples of their work, with some criticisms and appreciations. 1892.....qr741 H28  
*Contents:* The fields and limitations of pen drawing.—American and continental influences upon English pen drawing.—Style and mannerism.—Artists.—Decorative artists.—Artists of "Pick-me-up."—"Punch" artists.—Pen drawing as applied to newspaper illustration.—Materials for, and the making of, pen-drawings.—Some reproductive processes.
- H1ATT, Charles.  
 Picture posters. 1895.....741 H52  
 "There have been many different attempts at pictorial art applied to advertisement; the value of this book is, that it gives somewhat adequate illustration of many of these different styles of work." *Russell Sturgis*.
- HOLME, Charles, *ed.*  
 Modern pen drawings, European and American. 1901. (Studio. Special winter number, 1900-01.) .....qr741 H73  
 Typical and varied examples of contemporary pen-and-ink drawings. The accompanying text gives a short history of the art and brief notes on the artists represented. Many of the illustrations were done expressly for this work, or are here printed for the first time.
- [JAPANESE picture book.].....r741 J18
- KEMBLE, Edward Windsor.  
 Comical coons. 1898.....741 K17c  
 Amusing pictures of scenes from negro life by an artist who has a particular talent in that direction.  
 Kemble's coons; a collection of Southern sketches. 1896.....741 K17
- KNAUFFT, Ernest.  
 Drawing for printers; a practical treatise on the art of designing and illustrating in connection with typography. 1899..741 K33
- KNOWLTON, Helen Mary.  
 Hints for pupils in drawing and painting. 1887.....741 K35  
 Briefest hints concerning processes in charcoal-drawing and oil-painting. Based on the teaching of William M. Hunt.

- LAYARD, George Somes.  
 Tennyson and his pre-Raphaelite illustrators; a book about a book. 1894.....74I L43  
 Commentary upon the illustrations of the Tennyson quarto of 1857, issued by Edward Moxon, and illustrated by the preraphaelites.
- LONG, E. *pub.*  
 Art of making portraits in crayon on solar enlargements. 1890.....74I L82
- MAGINNIS, Charles D.  
 Pen drawing; an illustrated treatise. 1899.....74I M25  
 Treats of the technique and practical problems of decorative and architectural drawing, and illustrations.
- MARKS, Henry Stacy.  
 Pen and pencil sketches. 2v. 1894.....74I M39  
 "Gives his recollections of Frederick Walker, Ruskin and Charles Keene, of Punch and its artists, the St. John's Wood clique, picture exhibitions, models, London, Bampton and other places." *Critic*, 1894.
- MARTINEAU, Gertrude.  
 Village class for drawing and wood carving. 1891.....74I M43  
 "Handbook for use of teachers in freehand or object drawing and geometrical drawing. Arranged in lessons, profusely illustrated." *A. H. Leyboldt*.
- MAY, Philip William.  
 Gutter-snipes; original sketches. 1896.....74I M52  
 Spirited pen-and-ink drawings of London street urchins.
- MEADOWS, Joseph Kenny.  
 Heads of the people; or, Portraits of the English, drawn by J. K. Meadows, with original essays by distinguished writers. 2v. 1850-51.....r74I M55  
 Clever drawings characterizing English types of the period (1838-1840), accompanied by essays by well-known writers. Thackeray and Douglas Jerrold contributed some of their earliest writings to the work. Kenny Meadows was one of the first to introduce wood-engraving to English publishers as a means of popular illustration.
- MONKHOUSE, William Cosmo.  
 Life and works of Sir John Tenniel. 1901. (Art annuals.).....qr759.2 A78 v.5
- MONTHLY illustrator, Jan. 1893-July 1896. v.1-7. 1893-96..r74I M86  
 v.1-2 title reads "Year's art as recorded in the Quarterly illustrator."  
 With v.6 united with "Home and country" under the title "Monthly illustrator and home and country."
- MORIN, Louis.  
 French illustrators. 5 pts. in iv. 1893.....qr74I M89  
 Familiar talks on the methods employed by French illustrators, describing their characteristics rather than passing judgment on them. There are plates by Detaille, Flameng, Boutet de Monvel and Vierge, and many illustrations in the text.
- NELAN, Charles.  
 Cartoons of our war with Spain. 1898.....qr74I N21  
 From the "New York herald."
- OPPER, Frederick Burr.  
 Willie and his papa and the rest of the family; from the N. Y. evening journal. 1901.....r74I O26  
 Political cartoons whose satire is directed chiefly against President McKinley, Hanna, Roosevelt and the trusts.
- PENFIELD, Edward, *comp.*  
 Posters in miniature. 1897.....74I P39  
 A collection of well-known posters, together with some portraits of the artists.



- PENNELL, Joseph.  
 Modern illustration. 1895. (Ex-libris series.).....74I P396  
 Study of the methods and conditions, with brief mention of leading  
 illustrators. Many illustrations.
- Pen drawing and pen draughtsmen; a study of the art to-day,  
 with technical suggestions. 1894.....qr74I P39
- POLLARD, Alfred William.  
 Italian book illustrations, chiefly of the 15th century. 1894.  
 (Portfolio monographs.).....qr74I P76  
 "Good and appreciative essay on a class of books which are among the  
 most beautiful in the world by means of their illustrations, in which  
 the fresh charm of the early Renaissance exists unmarred by other  
 influences. There are many examples given in reproductions generally  
 good; the text is valuable." *Russell Sturgis.*
- REMINGTON, Frederic.  
 Frontier sketches; [plates]. 1898.....r74I R33
- RIMMER, Caroline Hunt.  
 Animal drawing; 13 plates, with descriptive text. 1895.....qr74I R46  
 Each animal is studied in general appearance, in structure and detail;  
 the typical characteristics are brought out clearly in the illustrations  
 and text.
- Figure drawing for children. 1893.....j74I R46
- RUSKIN, John.  
 Elements of drawing. 1893.....74I R89  
 "Begins with an attempt to take the youth who has never held pen or  
 pencil in hand, and give him the first lessons. After seven or eight  
 lessons it passes into general advice and exhortation. It can all be  
 be read with great interest and with much profit." *Russell Sturgis.*
- Studies in both arts; being ten subjects drawn and  
 described. 1895.....qr74I R89  
 "The value of this book lies in the reproductions of ten elaborate draw-  
 ings by Ruskin...The text, consisting of detached passages and bits  
 of description, cannot be said to have any independent value."  
*Russell Sturgis.*
- SCRIBNER'S MAGAZINE.  
 Pictures from Scribner's, by C. D. Gibson and others. 1898..qr74I S43
- SKEAPING, John.  
 Light, shade and shadow, from models, casts, etc.; with  
 introductory model drawing. [1899.].....74I S627  
 "It is the object of this book to give students an immediate acquaintance  
 with the principles of Light, Shade and Shadow, by explanation,  
 analysis and illustration." *Preface.*
- SMITH, Francis Hopkinson.  
 American illustrators. 1893.....qr74I S64  
 Contains colored as well as black and white pictures, representing the  
 work of 20 or more illustrators, including E. A. Abbey, Howard Pyle,  
 A. B. Frost, Frederic Remington, Winslow Homer and Elihu Vedder.
- SPARKES, W.E.  
 Blackboard drawing; some hints on sketching natural forms.  
 1898 .....q74I S73  
 50 plates graded in difficulty from simple solids to figures and land-  
 scapes, with explanatory text.
- SPECIMENS of theatrical cuts; being fac-similes in miniature  
 of poster cuts, advertising cards, lithographs, etc. 1869..qr74I S74
- STANLEY, Mrs Dorothy (Tennant).  
 London street arabs. 1890.....q74I S78  
 Drawings illustrating the bright side of the ragamuffin life of London.



- STRONG, Helen P.  
 Memory's sketch-book. 1891.....r74I S92  
 Drawings to illustrate some familiar quotations.
- SWANNELL, M.  
 Black-board drawing. 1896 .....q74I S97  
 A course for the use of mothers and teachers who are without training  
 in drawing. The text is accompanied by many plates.
- TYRWHITT, Richard St. John.  
 Our sketching club; letters and studies on landscape art.  
 1896 .....74I T98
- WALKER, William, *drawing master*.  
 Handbook of drawing. 1893.....74I W17  
 "Intelligent advice clearly expressed...it deals with beauty, fitness,  
 composition...The book is popular, but it is so good that it fairly  
 fulfils its object of instructing the tyro." *Athenaeum*, 1879.
- WHITE, Gleeson.  
 Children's books and their illustrators. 1897. (Studio.  
 Special winter number, 1897-98.).....qr705 S93 v.12  
 Bound with v.12 of the "Studio."
- WRIGHT, Thomas, 1810-77.  
 History of caricature and grotesque in literature and art.  
 1865 .....r74I W93  
 Considers especially those branches of the subject which have contributed  
 most to the formation of modern English satiric and comic literature.  
 Many illustrations.
- YEAR'S art as recorded in the Quarterly illustrator. See  
 Monthly illustrator.

## 742 Perspective

- CASSAGNE, Armand.  
 Traité pratique de perspective appliquée au dessin artistique  
 et industriel. 1866.....r742 C25
- COOPER, Edward T.  
 Linear perspective; adapted for colleges, schools and teachers  
 and for self-instruction; including examples in parallel,  
 angular and oblique perspective. 1900.....qb742 C78
- HONEY, Frederic Robertson.  
 First lessons in linear perspective. 1899.....742 H76
- KRAUS, Herman T.C.  
 Principles and practice of linear perspective; a practical hand-  
 book for architects, civil and mechanical engineers, art de-  
 signers, engravers, and for draughtsmen engaged in all the  
 industrial arts. 1901 .....q742 K41
- LONGFELLOW, William Pitt Preble.  
 Applied perspective, for architects and painters. 1901 .....q742 L82  
 pt.1 is for the student of ordinary perspective; pt.2 includes the  
 special problems of the skilled draftsman and discussion of some  
 theoretical topics.
- MILLER, Leslie William.  
 Essentials of perspective. 1895.....742 M69  
 Particularly clear and simple treatise, giving in untechnical language  
 all that is necessary for a painter or ordinary draftsman. The  
 illustrations are such as the author uses in teaching perspective from  
 the blackboard.

PRATT, Robert.

Perspective, including the projection of shadows and reflections, specially prepared for art students. 1901 .....q742 P89

SPANTON, J. Humphrey.

[Science and art drawing]; complete perspective course.

1898. (Britannia series.).....742 S73

SULLIVAN, Christine Gordon.

Elements of perspective. 1898.....742 S94

Short treatise giving rules, explanations of principles, and problems to be worked out.

WARE, William Robert.

Modern perspective. 2v. 1882.....q742 W22

*The same.* 2v. 1900 .....q742 W22m

v.1. Text. v.2. Plates.

"Assumes a thorough preparation in mathematics...The most authoritative work upon linear perspective in the English language." *Nation*, 1902.

WILLSON, Frederick Newton.

Shades, shadows and linear perspective; for students of engineering or architecture, professional draughtsmen, etc.

1898 .....q742 W76

Originally appeared as a part of the author's larger work "Theoretical and practical graphics."

WILSON, Victor Tyson.

Free-hand perspective; for use in manual-training schools

and colleges. 1900.....742 W77

## 743 Art anatomy

ARMSTEAD, Hugh Wells.

Artistic anatomy of the horse; a brief description of the various anatomical structures which may be distinguished during life through the skin. 1900.....q743 A73

"He may fairly be said to have supplied just what was wanted for the instruction of students, and as a guide to more advanced workers." *Studio*, 1900.

BELL, Sir Charles.

Anatomy and philosophy of expression as connected with the fine arts. 1893.....743 B39

"This celebrated book still retains its utility; its views should be compared with those in Hamerton's 'Man in art,' and Darwin's 'Expression of emotions in man and animals.' The illustrations are deservedly esteemed." *Russell Sturgis*.

BURNS, Cecil L. & Colenso, R.J.

Living anatomy. 1900.....qr743 B93

Collection of photographic plates of men and women in various positions, from living models. Useful for painters, modelers and designers.

DUNLOP, James M.

Anatomical diagrams for the use of art students. 1899....q743 D92

By the lecturer on artistic anatomy at the Glasgow school of art.

DUVAL, Mathias.

Artistic anatomy. 1896.....743 D95

An anatomical explanation of the form, attitudes and movements of the human body, intended for art students who have already had some experience in drawing from models or the antique. By the professor of anatomy at the Ecole des beaux-arts, Paris.

HATTON, Richard G.

- Figure drawing and composition; hints upon the treatment of the human figure. 1895.....743 H34  
 "Useful guide for the student, not of art as a pursuit to be followed, but of works of art to be studied as we study literature. The difficulties in the way of the figure draughtsman and the conventions adopted by artists are well explained." *Russell Sturgis*.

McCLELLAN, George.

- Anatomy in its relation to art; an exposition of the bones and muscles of the human body with especial reference to their influence upon its actions and external form. 1900..qr743 M13

MARSHALL, John, *English surgeon*.

- Anatomy for artists. 1890.....q743 M41  
 Author is a distinguished surgeon and the lecturer on anatomy at the Royal academy, London.  
 Rule of proportion for the human figure; [plates]. 1879..qr743 M41  
 "Prof. Marshall, one of the most accomplished anatomists of our day, has...devoted much time to art, and...instructed the students at South Kensington in the rudiments of his own science...the 'rule' is enunciated with the author's characteristic terseness and clearness." *Athenæum*, 1880.

ROTH, Christian.

- Student's atlas of artistic anatomy, with 24 plates and 10 explanatory figures. 1891.....qr743 R75

SETON, Ernest Thompson.

- Studies in the art anatomy of animals. 1896.....q743 S49  
 Plates delineate the arrangement of the fur on different animals, the skeleton and muscular forms of the greyhound, cat, sheep, lion, etc. Text gives the anatomy, size and proportions of many typical animals and birds.

THOMSON, Arthur.

- Handbook of anatomy for art students. 1896.....743 T386  
 "Has grasped the importance of explaining each characteristic feature on the surface contours of the body by its relation to structures beneath, and to make the lessons more clear he has illustrated his description by a series of photographs from well-selected living models...each picture being analysed in an adjoining diagram which displays in outline the muscular anatomy of the parts." *Magazine of art*, 1897.

## 744 Mechanical drawing

ANTHONY, Gardner Chace.

- Elements of mechanical drawing; use of instruments, geometrical problems and projection. 1900.....744 A62e  
*The same*. 1898.....j744 A62e  
 Machine drawing; the general principles of machine drawing, sketching, figuring, etc., with practical examples. 1899....744 A62

APPLETONS' cyclopædia of drawing; ed. by W. E. Worthen.

1857. ....qr744 A65

APPLETONS' cyclopædia of technical drawing, embracing the principles of construction as applied to practical design;

- ed. by W. E. Worthen. 1898.....qr744 A65c

BURN, Robert Scott.

- Illustrated architectural, engineering and mechanical drawing-book. 1893.....744 B92

- DAVIDSON, Ellis A.  
 Drawing for metal plate workers. 1872.....744 D29  
 Practical instruction for tanners, roofers and other workers of sheet-metal in geometrical forms.
- EDMINSTER, Clothier Franklin.  
 Architectural drawing. 1899.....744 E29  
*The same.* 1899.....b744 E29  
 "This book is planned to meet the demand for a treatise on elementary architectural drawing. The material of which it is composed is in line with the evening work carried on at Pratt Institute." *Preface.*
- FOX, William, & Thomas, C.W.  
 Practical course in mechanical drawing. 1899.....744 F85  
 Provides a simple, practical course of progressive lessons in mechanical drawing. The course is particularly adapted to the needs of high schools, schools for apprentices, and young mechanics.
- HASLUCK, Paul Nooncree, *ed.*  
 Practical draughtsmen's work. 1901 .....744 H33  
 Appeared in *Work and the Building world.*  
 On the selection and use of tools, and the technique of mechanical drawing. Does not treat of the geometrical principles involved.
- HICKS, Isaac Perry.  
 Architectural drawing for mechanics. 1897.....744 H52  
 Elementary treatise for carpenters and builders.
- KEUFFEL & ESSER CO.  
 Catalogue and price-list of drawing materials and surveying instruments, 1900-1901. 1900.....r744 K23
- KIRSCHNER, Charles L.  
 Mechanical drawing; general principles and practical examples for manual training high and evening schools.  
 1900 .....744 K29
- MEYER, Jacob George Arnold, & Peker, C. G.  
 Easy lessons in mechanical drawing and machine design, arranged for self-instruction. 2v. 1898-1901.....q744 M65
- MINIFIE, William.  
 Text book of geometrical drawing, for the use of mechanics and schools. 1859.....qr744 M72
- REID, John Simpson.  
 Course in mechanical drawing. 1898.....744 R31  
*Contents:* Complete outfit.—Instruments.—Geometrical drawing.—Conventions.—Lettering and figuring.—Orthographic projection.
- REINHARDT, Charles William.  
 Technic of mechanical drafting; a practical guide to neat, correct and legible drawing. 1900.....744 R317  
 Not intended for beginners, and pays no attention to the mathematics involved.
- ROSE, Joshua.  
 Mechanical drawing self-taught. 1894.....744 R71
- SPANTON, J. Humphrey.  
 Science and art drawing; complete geometrical course.  
 1895 .....744 S73
- STANLEY, William Ford.  
 Mathematical drawing and measuring instruments; their construction, uses, qualities, selection, preservation, and suggestions for improvements, with hints upon drawing, colouring, calculating sun printing, lettering, etc. 1900.....744 S78

TOMKINS, Edward.

Machine construction and drawing; an introduction to the study of machine construction and to the application of geometrical drawing for the representation of machinery. 1873. (Putnam's elementary science series.).....r744 T59

TRACY, John Clayton.

Introductory course in mechanical drawing, with chapter on perspective by E. H. Lockwood. 1898.....744 T67

WARREN, Samuel Edward.

Industrial science drawing. 3v. 1893-1903.....744 W24  
v.1. Elements of plane and solid free-hand geometrical drawing.  
v.2. Drafting instruments and operations.  
v.3. Elementary projection drawing; theory and practice.

WILLSON, Frederick Newton.

Theoretical and practical graphics; an educational course on the theory and practical applications of descriptive geometry and mechanical drawing. 1898.....qr744 W76  
"References," apx. p.29.

### 744.2 Alphabets. Lettering

BRITISH MUSEUM.

Grotesque alphabet of 1464, reproduced in facsimile from the original woodcuts in the British museum, with an introduction by Campbell Dodgson. 1899.....qr744.2 B75  
"One of the most artistic and remarkable productions of the art of wood-engraving in the fifteenth century." *Introduction.*

CROMWELL, John Howard.

System of easy lettering; [plates]. 1900.....744.2 C89

DANIELS, Frank T.

Text-book of free-hand lettering. 1895.....744.2 D22  
Simple alphabets for draftsmen's use.  
*The same.* 1895.....j744.2 D22

DAY, Lewis Foreman.

Alphabets old and new, for the use of craftsmen, with an essay on Art in the alphabet. 1898. (Text books of ornamental design.).....744.2 D33  
Contains 147 complete alphabets and 28 series of numerals. An introductory chapter traces the historic development of letter-forms.

LARISCH, Rudolf von, *ed.*

Beispiele künstlerischer schrift, mit originalbeiträgen von Rudolf Bernt und anderen. 1900.....744.2 L32  
An album of 40 pages of lettering designed by various Austrian, German, Belgian, French and English artists. Intended for draftsmen and students.

LILLIE, Henry.

Alphabet of monograms, designed and engraved by Henry Lillie. [1869.].....qr744.2 L69

REINHARDT, Charles William.

Lettering for draftsmen, engineers and students. 1896....744.2 R31  
Practical methods of doing free-hand lettering in a simple way.

SABIN, (I.) & SONS, *pub.*

Monogram and alphabet album. [1878.].....r744.2 S11



STRANGE, Edward Fairbrother.

Alphabets; a handbook of lettering, with historical and practical descriptions. 1895. (Ex-libris series.) . . . . .744.2 S89  
 "Books of reference," p.283-288.  
 Considers especially the technical quality of the alphabets illustrated, and their adaptability to different materials and uses. Gives many interesting facts and specimens.

## 745 Ornamental design

AUDSLEY, William James, & George Ashdown, *comp.*

Outlines of ornament in the leading styles, selected from executed ancient and modern works; a book of reference for the architect, sculptor, decorative artist and practical painter. 1882. . . . .qr745 A91

BLOUNT, Godfrey.

Arbor vitæ; a book on the nature and development of imaginative design, for the use of teachers, handicraftsmen and others. 1899. . . . .qr745 B56  
 The author aims to show those teaching or practising ornamental handicraft how to combine modern progressiveness and freedom with the preservation of the vital traditions. He treats of the spiral, leaves, arcades, the fulfilment of space, the border, etc., and gives many illustrative designs.

CRANE, Walter.

Bases of design. 1898. . . . .b745 C86  
 "This is a work that will be found of inestimable value to all persons interested in the arts. The title suggests the importance of the subject, and the book appeals more directly to architects, illustrators, designers, and painters. The many admirable illustrations are material aids in the explanation of the text."

Line and form. 1900. . . . .b745 C861  
 Papers based upon a series of lectures delivered to the students of the Manchester municipal school of art. Treats the practice of design on its conventional and technical side, illustrating the continual adaptation of nature in the best decorative art and going closely into detail on the subject of instruments and materials. Fully illustrated with rough sketches by the author and with reproductions from well-known works of art.

DAY, Lewis Foreman.

Anatomy of pattern. 1892. (Text books of ornamental design.) . . . . .745 D33an

Application of ornament. 1894. (Text books of ornamental design.) . . . . .745 D33ap

Nature in ornament. 1894. (Text books of ornamental design.) . . . . .745 D33

Treats of the natural development of ornament from nature, and its relation to natural form, and sets forth some principles helpful to the student. Excellent illustrations, including many designs by the author, a decorative artist and a designer by profession.

"Mr. Day is a master of his craft. There may have been designers more daring and more splendid, but few more varied and ingenious, or whose work is based on so thorough a knowledge of both nature and decorative art." *Cosmo Monkhouse, in Academy, 1892.*

Planning of ornament. 1893. (Text books of ornamental design.) . . . . .745 D33pl

Some principles of every-day art. 1894. (Text books of ornamental design.) . . . . .745 D33s

William Morris and his art. 1899. (Art annuals.) . . . .qr759.2 A78 v.4

## DOLMETSCH, H.

Historic styles of ornament; 1500 examples from all countries and all periods, with historical and descriptive text. 1898.....qb745 D69

## FOORD, James.

Decorative flower studies, for the use of artists, designers, students and others; forty coloured plates, accompanied by studies of detail from each subject and descriptive notes.

1901 .....qb745 F74

"This book will be of much use to designers and workers when the living flowers are not obtainable. The studies are beautifully and accurately drawn, and in most cases the character of the plant is sympathetically realized... There is a short account of each flower, telling of its origin and of any interesting facts about it." *Spectator*, 1901.

## GLAZIER, Richard.

Manual of historic ornament; treating upon the evolution, tradition and development of architecture and other applied arts. 1899 .....745 G47

"Text books upon architecture and ornament," p.133; "Works of reference," p.134-136.

## GOODYEAR, William Henry.

Grammar of the lotus; a new history of classic ornament as a development of sun worship, with observations on the bronze culture of prehistoric Europe as derived from Egypt. 1891.....qb745 G63

"The 'Grammar of the Lotus' is a notable contribution to its literature, written with a tenacious grasp of its subject, with keenness of observation and clearness of statement." *Nation*, 1892.

## GUICHARD, Édouard.

Dessins de décoration des principaux maîtres; 40 planches réunies et reproduites sous la direction de M. Édouard Guichard, avec une étude sur l'art décoratif et des notices par Ernest Chesneau. 1881.....qb745 G96

## HADDON, Alfred Cort.

Evolution in art as illustrated by the life-histories of designs.

1895. (Contemporary science series.).....745 H12

Deals with the arts of design from the biological point of view, taking the decorative art of British New Guinea as an example of the method of study.

## HAITÉ, George Charles.

Plant studies, for artists, designers and art students. 1886..qb745 H15

Contains 50 large plates reproducing careful and accurate studies from nature, accompanied by text describing the characteristics of the flowers most valuable to the art worker.

HASLUCK, Paul Nooncree, *ed.*

Decorative designs of all ages for all purposes. 1899.....r745 H33

Small handbook of the most general principles. Originally published in the English journal "Work."

## HATTON, Richard G.

Text-book of elementary design. 1895.....745 H34

## HEALD, F. B.

Selection of suggestive designs; [plates]. [1892.].....qr745 H39

For walls, wall coverings, stuffs, etc.

## HULME, Frederick Edward.

Birth and development of ornament. 1893. (Antiquarian

library.) .....745 H91

"An outline of the history of art, a good many interesting facts...and

some judicious criticism...He covers a wide range, and the artistic sense and knowledge which he has shown in his more technical books do not desert him here." *Nation*, 1893.

JACKSON, Frank G.

Lessons on decorative design. 1897.....745 J121

Based on a course of lectures delivered at the Birmingham (Eng.) municipal school of design, and intended to help beginners by showing them the constructive origin of ornamentation, and the principles and methods underlying true decoration of every kind.

Theory and practice of design; an advanced text-book on decorative art. 1896.....745 J12

JONES, Owen.

Grammar of ornament. 1856.....qb745 J41

*The same*. 1868.....q745 J41

Jones (1809-74) was a designer, especially of interior decoration. This work contains nearly 3,000 colored illustrations.

"He had much fertility of invention and by his example and by the publication of his 'Grammar of Ornament' and other writings, exercised a considerable influence on the designs of English wall-paper, carpets and turnture." *Dictionary of national biography*.

LILLEY, A. E. V. & Midgley, W.

Book of studies in plant form, with some suggestions for their application to design. 1896.....745 L69

"There are many books in existence, some old and some new, in which it is proposed to show the student how designs are made from natural forms, with or without the addition of color. This book is mentioned because the designs contained in it are often good, sometimes very good, and in a few cases excellent, phrases which could not be used in relation to any other such book now in mind." *Russell Sturgis*.

MAYEUX, Henri.

Manual of decorative composition, for designers, decorators, architects and industrial artists. 1888.....745 M53

Author is (1888) professor of decorative art in the Paris municipal schools.

"In Mr. Mayeux's book there are...a great number of sound maxims, and a great deal of just appreciation." *Nation*, 1888.

MORRIS, William.

Some hints on pattern-designing. 1899.....745 M91

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Lecture delivered at the London Workingmen's college.

"Not too technical, and the handling of the subject includes paper-staining, cotton-printing, carpet-weaving and the like, with special bearing, of course, on the fittest form of design for each, which the lecturer himself practised with such conspicuous success." *Magazine of art*, 1900.

PAGE, James.

Guide for drawing the acanthus, and every description of ornamental foliage. 1886.....b745 P14

PETRIE, William Matthew Flinders.

Egyptian decorative art. 1895.....745 P46

"Valuable in that Mr. Petrie has...a large and intimate acquaintance with the finest artistic productions of ancient Egypt." *Russell Sturgis*.

REDGRAVE, Richard.

Manual of design; compiled from the writings and addresses of Richard Redgrave by G. R. Redgrave. 1876. (South Kensington museum art handbooks.).....745 R27

SCHAUERMANN, François Louis.

Theory and analysis of ornament, applied to the work of

- elementary and technical schools. 1892.....745 S31  
Written by a teacher for teachers or advanced pupils.
- SHAW, Henry.  
Encyclopedia of ornament. 1898.....qb745 S53  
Consists entirely of plates representing examples of architectural work, stained glass, painted tiles, wood-carving and ironwork, drapery, needlework, bookbindings, designs for plate and ornamental articles.
- TOWNSEND, William G. Paulson.  
Plant and floral studies, for designers, art students and craftsmen. 1901.....q745 T66  
Drawings from nature of plants and flowers from a structural point of view, with short notes on size, color, habits of growth and time of flowering.
- TUER, Andrew White.  
Book of delightful and strange designs; being one hundred facsimile illustrations of the art of the Japanese stencil-cutter .....r745 T82  
Text in English, German and French.
- WARD, James, b. 1851.  
Elementary principles of ornament. 1890.....r745 W21  
Lectures to students of decorative design.

## 745.1 Woven fabrics

- COLE, Alan S.  
Ornament in European silks. 1899.....q745.1 C68  
"Mr. Cole has succeeded in bringing together in this book a large number of illustrations of excellent examples of old brocade and embroideries, respecting which he discourses with...intimate knowledge of the subject." *Studio*, 1899.
- FISCHBACH, Friedrich.  
Ornamente der gewebe.....qb745.1 F52  
Collection of colored plates of designs for woven stuffs, beginning with Egyptian designs, 1000 B. C., and coming down to the 19th century.

## 745.2 Rugs. Carpets. 745.3 Wall-papers

- GURDJI, V.  
Oriental rug weaving. 1901.....745.2 G97  
*Contents:* History of rug weaving.—The weaving people.—The loom.—Dyeing.—Persian inscriptions.—Superstitions.—Classification.—Persian or Iranian rugs.—Turkish or Anatolian.—Caucasian or Daghestan.—Turkish or Turcoman.—Afghan or Afghanistan.—Belooch or Beloochistan.—A word to rug buyers.
- HOLT, Rosa Belle.  
Rugs, oriental and occidental, antique and modern; a hand-book for ready reference. 1901.....q745.2 H74  
Bibliography, p.147-151.  
"Not intended to challenge comparison with Mr. Mumford's elaborate...work [qr745.2 M96] but 'to present in concise form certain facts that may enable a novice to appreciate the beauty and interest attaching to rugs, and assist a prospective purchaser in judging of the merits of any particular rug he may desire to buy'...The twenty-four full-page reproductions of rugs...add much to its value. Twelve of these are in color...The plates in both books [Mr. Mumford's and Miss Holt's] taken together supplement each other admirably and furnish material assistance to the student." *Dial*, 1901.
- LESSING, Julius.  
Ancient oriental carpet patterns. 1870.....qr745.2 L64  
30 plates with descriptive text.  
Carpet designs obtained principally from pictures of the 15th and 16th



centuries, including paintings of Memling, Van Eyck, Holbein, Ghirlandajo and others. The designs are in color, and afford excellent models for modern production.

MUMFORD, John Kimberly.

Oriental rugs. 1900.....qr745.2 M96

Guide for the purchaser of rugs. Explains the significance of the names by which he is often perplexed, how to distinguish an old rug from a new one which has been "doctored" to change its color or increase its lustre; discusses materials; classifies names of tribes, districts and methods of weaving. Contains brilliant reproductions in monochrome process and in colors of 16 selected rugs.

*The same.* 1901.....q745.2 M96

ROBINSON, Vincent Joseph.

Eastern carpets; twelve early examples, printed in colours

after drawings by E. J. Robinson, 2d ser. 1893.....qr745.2 R55

"Printed in colours after water-colour drawings from original carpets. These drawings furnish a record of some of the finest productions of the Eastern looms, which, it was foreseen, would soon be lost forever, leaving no trace of their great beauty, as the conditions, physical and social, attending their origin had passed away absolutely." *Preface.*

COOK, Clarence Chatham.

What shall we do with our walls? 1880.....b745.3 C77

Brief advice about wall-papers.

## 746 Art needlework. Fancy work

BRAZZA, Cora A. (Slocomb), contessa di.

Guide to the old and new lace in Italy, exhibited at Chicago

in 1893. 1893.....746 B71

Bibliography, p.177-180.

Contains, besides a description of the specimens, a history and description of all kinds of lace, with notices of the large manufactories and small village lace schools.

CAULFEILD, Sophia F.A. & Saward, B.C. *comp.*

Dictionary of needlework. [1887.].....qr746 C28

"No book of advice and instruction will seem wholly adequate to those who try to learn from it, but this one is believed to be thorough and careful and is certainly very full. Many illustrations, well adapted to their purpose." *Russell Sturgis.*

CHAMPEAUX, Alfred de.

Tapestry. 1887. (South Kensington museum art hand-

books.).....746 C35

List of the principal works relating to the history of tapestry, p.66-68.

CHANNER, C. C. & Roberts, M. E.

Lace-making in the Midlands, past and present. 1900.....746 C36

Short historical account. Contains a number of photographs of English laces.

COLE, Alan S.

Art of lace-making. 1881.....746 C68

Short account of the origin and evolution of lace, descriptions of different kinds of needle and pillow lace, of the present condition of lace-making by hand and by machinery. Illustrated.

Renascence of the Irish art of lace-making. 1888.....746 C68r

Illustrations and descriptions of good specimens of each of the different kinds of modern Irish lace.

DAY, Lewis Foreman, & Buckle, Mary.

Art in needlework; a book about embroidery. 1900. (Text

books of ornamental design.).....746 D33

"Given the desire to do good work, and the time in which to do it, we know of no volume upon the subject that could be of more practical aid to the worker than this excellent handbook...The numerous illus-



trations are of especial value, as they are produced upon such a scale that the style and character of every stitch is clearly shown." *Studio*, 1900.

FOWKE, Frank Rede.

The Bayeux tapestry; a history and description. 1898. (Ex-libris series.) .....746 F84

GUIFFREY, Jules Joseph.

Histoire de la tapisserie depuis le moyen âge jusqu'à nos jours. 1886 .....qr746 G96  
 "Very trustworthy and even approaches the completeness of a history."  
*Russell Sturgis.*

HAILSTONE, S.H.Lilla.

Designs for lace making. 1870.....qr746 H14  
 Designs for needle and pillow lace original with the author or taken from fine old specimens, with a few general directions.

HAVARD, Henry.

La tapisserie. [1893.] (Les arts de l'ameublement.).....746 H35  
 Describes in a general manner the methods of making tapestry and models for tapestry. Gives also a history of its manufacture from the earliest time. Contains a number of engravings of famous examples.

JACKSON, Mrs Emily.

History of hand-made lace, with supplementary information by Ernesto Jesurum. 1900.....q746 J12  
 Bibliography. p.98-105.  
 Deals with the origin of lace, the growth of the great lace centers, methods of manufacture, the distinguishing and care of different kinds.

LEFÉBURE, Ernest.

Embroidery and lace; their manufacture and history from the remotest antiquity to the present day. 1899.....746 L53  
*The same.* 1889.....r746 L53  
 Fully illustrated.

MASTERS, Ellen T.

Book of stitches. 1900.....746 M46  
 Plain directions for embroidering in the many varieties of outline, ribbon, knotted and buttonhole stitch, close and open fillings, and background stitch.

MÜNTZ, Eugène.

Short history of tapestry from the earliest times to the end of the 18th century. 1885.....746 M96  
 "Very large and costly works have been devoted to the subject without exhausting it, or even doing it full justice. The small book here named is as good a handbook as one is likely to find and is well illustrated. It is interesting reading as well as valuable for the information it contains." *Russell Sturgis.*

La tapisserie. 1882. (Bibliothèque de l'enseignement des beaux-arts.) .....746 M96t

PALLISER, Mrs Fanny Bury.

History of lace. 1875 .....r746 P18  
 A well-known book, still an authority though first published in 1864.

PULSZKY, Károly.

Ornamente der hausindustrie Ungarn's, gezeichnet von Friedrich Fischbach. 1878.....qr746 P98  
 Consists chiefly of colored plates, showing characteristic Hungarian designs for woven fabrics and embroidery.

R., A.

Designs for church embroidery; letterpress by Alethea Wiel. 1894 .....qr746 R11  
 Contains a color card of filo floss silks sold by Liberty & co.

S., A.M.

- Point and pillow lace; various kinds, ancient and modern, and how to recognise them. 1899 .....746 S11  
 "Authorities consulted," p.13.  
 "Valuable guide to lovers of lace, excellently...illustrated by magnified photographs of each particular kind...Useful especially to collectors who need knowledge and advice in the purchase of examples of the art." *Nation*, 1901.

TOWNSEND, William G. Paulson, and others.

- Embroidery; or, The craft of the needle. 1899.....746 T66  
 "Mr. Townsend's little manual, with a preface by Walter Crane, is intended as a practical guide to students of the beautiful art of embroidery. It treats of design as well as of the diversity of methods, and abounds in examples of all kinds of embroidery, from ancient times down to our own...The diagrams of stitches at the end are very intelligible, and will be found useful to beginners." *Nation*, 1900.

URBANI de GHELTOF, Giuseppe Marino.

- Technical history of the manufacture of Venetian lace.  
 1888 .....746 U27  
 Very brief histories of the different kinds of Venetian lace, with short explanations of the methods of making each kind.

## 747 Interior decoration

BRUNNER, Arnold William, & Tryon, Thomas.

- Interior decoration. 1891.....qr747 B83

CHURCH, Mrs Ella Rodman (MacIlvane).

- How to furnish a home. 1883. (Appletons' home books.)..747 C46

COOK, Clarence Chatham.

- House beautiful; essays on beds and tables, stools and candlesticks. 1895.....747 C77

CROUCH, Joseph, & Butler, Edmund.

- Apartments of the house; their arrangement, furnishing and decoration. 1900.....b747 C89  
 Manual for the well-to-do householder. Discusses the hall, dining-room, drawing-room, bedroom, furniture, accessories, etc., with a careful reference of styles to periods and an insistence on sound principles. Well illustrated.

EASTLAKE, Charles Lock, *architect*.

- Hints on household taste in furniture, upholstery and other details. 1878.....747 E18  
 By the famous designer. His book, though written in 1878, is a classic, and can be consulted with advantage to-day.

EDIS, Robert William.

- Decoration and furniture of town houses. 1881.....747 E28

ELLIOTT, Charles Wyllys.

- Book of American interiors. 1876.....qb747 E52  
 Illustrations and descriptions of 20 libraries, dining-rooms and halls.

FALKE, Jakob von.

- Art in the house. 1879.....qb747 F19  
 Historical, critical and æsthetical studies on the decoration and furnishing of the dwelling, by a director of the Vienna museum of art and industry.

GARRETT, Rhoda, & Agnes.

- Suggestions for house decoration in painting, woodwork and furniture. 1876. (Art at home.).....747 G19

- HAWEIS, Mrs Mary Eliza (Joy).  
 Art of decoration. 1889.....747 H36  
 A study of house decoration and furnishing. Book 1 treats of "The search after beauty;" book 2, "A retrospect of rooms," contains an historical sketch of the development of interior decorating and furnishing from the 14th century; while book 3 makes general, practical suggestions for the treatment of walls, windows, doors and fire-places, and the arrangement of furniture and pictures.
- Beautiful houses; a description of certain well-known artistic houses. 1882.....747 H36b  
*Contents:* Sir Frederick Leighton's house.—Mr William Burges's house.—Mr Alma-Tadema's house.—The British embassy in Rome.—Mr G. H. Boughton's house.—Mr Alfred Morrison's house.—At the Villa Campana.—Mr Reuben Sassoon's house.—Ashley Park.—Mr Haseltine's rooms.—Mr Stevenson's house.—A bijou house.
- HELBURN, William, *pub.*  
 Historic English interiors from the Elizabethan and all other renaissance periods; [plates], 1st-2d ser. 2v. in 1.....qb747 H42
- HESSLING, Bruno, *pub.*  
 English interiors. 2v.....qb747 H49  
 Large blue-prints of drawing-rooms, halls, staircases, etc. of some fine English houses.
- HOUSE beautiful; monthly. v.2-date. 1897-date.....b747 H83  
 Treats of the plan of the house, interior decoration, furniture, carpets, wall-papers, china, etc.
- KNIGHT, E.  
 Taste and economy in decoration and furniture. 1893.....q747 K34
- LITTLE, Arthur.  
 Early New England interiors; sketches in Salem, Marblehead, Portsmouth and Kittery. 1878 .....qb747 L74
- LOFTIE, William John.  
 Plea for art in the house. 1876.....747 L77  
*Contents:* The prudence of collecting.—Furnishing and old furniture.—Pictures.—Books and china.—Art and morals.
- WATSON, Mrs Rosamund Marriott.  
 Art of the house. 1897. (Connoisseur series.).....747 W32  
 Essays on the furnishing and decoration of the home, supplemented by illustrations from the loan collection at Bethnal Green, the South Kensington museum and elsewhere.
- WHARTON, Mrs Edith (Jones), & Codman, Ogden.  
 Decoration of houses. 1897.....747 W59  
 "Books consulted," p.12-17.  
 Specially emphasizes the fact that house decoration should be considered as a branch of architecture.
- WHEELER, Mrs Candace (Thurber), *ed.*  
 Household art. 1893.....747 W61h  
*Contents:* The philosophy of beauty applied to house interiors, by Mrs Candace Wheeler.—The development of American homes, by Mrs M. G. Van Rensselaer.—Some work of the "Associated artists," by Mrs Burton Harrison.—Wall-papers, ceilings and dadoes, by S. N. Carter.—The progress of American decorative art, by M. G. Humphreys.—The limits of decoration, by L. G. Runkle.—About furnishings, by Florence Morse.—Decorative and applied art, by Mrs Candace Wheeler.

## 748 Stained glass

BALLANTINE, James.

- Treatise on painted glass, shewing its applicability to every style of architecture. 1845.....b748 B21

DAY, Lewis Foreman.

Windows; a book about stained and painted glass. 1897. .b748 D33

"Definitive treatise...both practical and theoretic, within reasonable limits. He has also managed most laudably to explain both theory and practice through a historical sequence, beginning with a notice of the earliest facts, and coming down to the questions of what is done to-day, can be done, and what should be done." *John La Farge, in Bookbuyer, 1898.*

HOLIDAY, Henry.

Stained glass as an art. 1896.....q748 H71

Treats not only the technical art of making stained glass, but shows the artistic possibilities of the material, and considers them in relation to the situation and purpose of the various uses to which stained glass is applied. It treats also of light and shade; style in architectural work, in relation to ornament and to archaeology. A chapter is devoted to influence of limitations of form and space on decorative art. There are some beautiful tinted designs by Burne-Jones and W. B. Richmond, and many very artistic designs by the author. 64 illustrations.

LENOIR, Marie Alexandre.

Musée des monumens français; histoire de la peinture sur verre et description des vitraux anciens et modernes.

1803.....r708.4 L61

Bound with his "Musée des monumens français; ou, Description historique des statues et bas-reliefs," v.5.

MERSON, Olivier.

Les vitraux. 1895. (Bibliothèque de l'enseignement des beaux-arts.) .....

748 M63

WINSTON, Charles.

Inquiry into the difference of style in ancient glass paintings especially in England. 2v. 1867.....r748 W79

v.1. Text. v.2. Plates.

## 749 Artistic furniture

BATES & GUILD CO. *pub.*

English household furniture; mainly designed by Chippendale, Sheraton, Adam and others of the Georgian period; 100 plates. 1900.....qb749 B31

BELL, J. Munro, *comp.*

Chippendale, Sheraton and Hepplewhite furniture designs; [plates]. 1900.....qb749 B41

Reprint of "The gentleman and cabinet-maker's director," by Chippendale; "The cabinet-maker and upholsterer's drawing-book" and "Designs for household furniture," by Sheraton; and "The cabinet-maker and upholsterer's guide," by Hepplewhite.

BONNAFFÉ, Edmond.

Le meuble en France au 16e siècle. 1887.....qb749 B62

Both learned and gossipy. Takes a geographical survey of the subject, describing the styles characteristic of the different parts of France, and then describes the various articles of furniture in detail.

CHAMPEAUX, Alfred de.

Le meuble. 2v. 1885. (Bibliothèque de l'enseignement des beaux-arts.) .....

749 C35

v.1. Antiquité, moyen âge et renaissance.

v.2. 17e, 18e et 19e siècles.

CHANCELLOR, Alfred Ernest.

Examples of old furniture, English and foreign; drawn and described. 1898.....qb749 C36



## CHIPPENDALE, Thomas.

Gentleman and cabinet-maker's director; a collection of designs of household furniture; [plates]. 1762.....qb749 C44  
 200 plates, with directions for carrying out the most elaborate designs, by the celebrated English furniture-maker of the 18th century.

## CLOUSTON, K. Warren.

Chippendale period in English furniture. 1897.....qb749 C61

*Contents:* Sir William Chambers.—Thomas Chippendale.—Chippendale's contemporaries.—The brothers Adam.—Thomas Shearer and the Society of London cabinet-makers' "Book of prices."—A. Hepplewhite.—Thomas Sheraton.

History of English cabinet-making in the 18th century, with chapters on some architects who were also designers of furniture, and on Chippendale's contemporaries and successors.

## DILKE, Emilia Francis (Strong), lady.

French furniture and decoration in the 18th century. 1901...qb749 D58

*Contents:* The Golden gallery and the Hôtel de Soubise.—Nicolas Pineau and the Élysée.—Jacques Verberck, Jules-Antoine Rousseau and the decoration of Versailles.—Rousseau de la Rottière and the boudoirs of the marquise de Sérilly and of the Queen.—The influence of Madame de Pompadour and Jean-Démosthène Dugourc.—Pastorales, chinoiseries, singeries, Chantilly and the Hôtel de Rohan.—Oudry and the Gobelins.—Boucher and the Gobelins.—Jean Lamour and les Caf-fieri.—André-Charles Boulle and Charles Cressent.—Oeben, Riesener, Gouthière.—French furniture made by foreigners.—A word on Ver-nis-Martin.

Appendix contains a list of French cabinet-makers.

ELWELL, Newton W. *comp.*

Colonial furniture and interiors; [plates]. 1896.....qb749 E57

## HIRTH, Georg.

Das deutsche zimmer der renaissance; Anregungen zu häus-licher kunstpflege. 1880 .....qb749 H61

Treats of the spirit of the renaissance, particularly in Germany, color, form, furniture, and the treatment of walls, ceilings and floors at that period, with a view to the elevation of modern household art.

## LALONDE, François Richard de.

Ameublement et décoration, style Louis XVI; œuvres diverses de Lalonde; [plates].....qb749 L17

Designs for furniture, gold and silver utensils for churches or domestic use, key-plates, knobs, bolts, etc.

## LITCHFIELD, Frederick.

Illustrated history of furniture from the earliest to the present time. 1893.....qb749 L73

Careful selection of illustrations from examples of established authenticity, besides representations of some typical interiors, all arranged in chronological order and accompanied by descriptions of the historical and social changes which have influenced the manners and customs, and, directly or indirectly, the furniture of different nations. In connection with furniture the changes in architecture have been noticed which caused corresponding changes in interior woodwork.

## LOCKWOOD, Luke Vincent.

Colonial furniture in America. 1901 .....qb749 L76

Author aims to provide a reliable handbook showing the natural development of the different styles, and enabling one to see at a glance to what style and period any piece belongs. Information has been derived from inventories and contemporary records, old newspapers, books on manners and customs, cabinet-makers' books of design, and the study of much furniture, both colonial and foreign. Finely illustrated.

## LYON, Irving Whittall.

Colonial furniture of New England. 1892.....qb749 L99

"This interesting book contains 113 illustrations, mostly photographic; the text is a thorough examination of the whole subject." *Russell Sturgis.*



- NYE, Alvan Crocker.  
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 Life of Leonardo da Vinci, by J. W. Brown, p.11-67.  
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 ment des beaux-arts.).....759 G44  
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 exhibition, 1888; with historical and biographical notes  
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 and learners in art. 1899.....759 K15  
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- KUGLER, Franz Theodor.**  
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- MOORE, George, b. 1853.**  
 Modern painting. 1893 .....759 M87  
*Contents:* Whistler.—Chavannes, Millet and Manet.—The failure of the 19th century.—Artistic education in France and England.—Ingres and Corot.—Monet, Sisley, Pissaro and the decadence.—Our academicians.—The organisation of art.—Art and science.—Royalty in art.—Art patrons.—Picture dealers.—Mr Burne-Jones and the Academy.—The alderman in art.—Religiosity in art.—The camera in art.—The New English art club.—A great artist [Charles Keene].—Sex in art.—The new art criticism.  
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 History of painting in the 19th century, with bibliographies, lists of artists and copious illustrations.
- PHILLIPS, Claude.**  
 Picture gallery of Charles I. 1896. (Portfolio monographs.) .....qr759 P51  
 "Charles I. of England owned a very large collection of paintings, many of them of the highest possible value. The authorities of the Commonwealth ordered the sale of these, and they were scattered over Europe. The present work is an . . . attempt to enumerate them and to ascertain their present location. Many very good photographic reproductions are given." *Russell Sturgis.*
- POYNTER, Sir Edward John, & Head, P.R.**  
 Classic and Italian painting. 1890. (Illustrated hand-books of art history.).....759 P87  
 Brief historical summaries of the rise and progress of the various schools of painting, with general criticisms on style.



- RADCLIFFE, Alida Graveraet.  
 Schools and masters of painting. 1895.....759 R12  
 Nearly half the book is given to Italian artists; there is also a sketch of early Christian and Byzantine art, and chapters on other schools. In the appendix are described the most important pictures of the principal galleries.
- ROBERTSON, John Forbes.  
 Great painters of Christendom, from Cimabue to Wilkie...qr759 R54
- SHINN, Earl, (*pseud.* Edward Strahan), & Walton, William,  
*comp.*  
 Selected pictures from the Art treasures of America. 2v.  
 1888 .....qr759 S55
- STEWART, William H.  
 Catalogue de luxe of the modern masterpieces gathered by  
 W. H. Stewart, to be disposed of at public sale, Feb. 3d  
 and 4th, 1898; *comp.* by T. E. Kirby. 2v. in 1. 1898.....qr759 S85  
 Contains monographs upon artists represented in the collection. v.2  
 consists of beautiful photogravures.
- STILLMAN, William James.  
 Venus and Apollo in painting and sculpture. 2v. 1897...qr759 S857  
 v.2 consists of a duplicate set of plates.  
 Considers the treatment in art, of the god and goddess of love and  
 beauty. Gives a brief biography of each artist with an account and  
 photograph of his special work.
- TYNER, George N.  
 Illustrated catalogue of the private collection of valuable modern  
 paintings belonging to G. N. Tyner, to be disposed of  
 at absolute public sale, Feb. 1, 1901. 1901.....r759 T98
- VAN DYKE, John Charles.  
 Text-book of the history of painting. 1894. (College his-  
 tories of art.).....759 VI8  
 "General bibliography," p.15, also a list of books recommended, at the  
 beginning of each chapter.  
 Covers the range of European art and that which preceded it, from  
 Persian enamel, tile, and Egyptian wall-painting, to the American work  
 of to-day.
- VIARDOT, Louis.  
 Wonders of European art. 1885. (Wonders of art and archæ-  
 ology.) .....759 V29  
 Traces briefly the history of the Spanish, German, Flemish, Dutch and  
 French schools of painting.
- VIARDOT, Louis, and others.  
 Brief history of the painters of all schools. 1877.....q759 V29b  
 Useful reference book, as it contains all that any one, except the special  
 student, cares to know about the great artists. Enough is said to give  
 an idea of the position they occupied in the schools to which they be-  
 longed. The introductions and the criticisms of pictures are by the  
 well-known French critic, Louis Viardot.
- WILSON, Mrs Lucy Langdon (Williams).  
 Picture study in elementary schools. 4v. 1899-1900.....759 W76  
 v.1. Primary grades; manual for teachers.  
 v.2. Pupil's book for primary grades.  
 v.3. Grammar grades; manual for teachers.  
 v.4. Pupil's book for grammar grades.  
 v.1 and 3 contain numerous bibliographies.
- WOLTMANN, Alfred, & Wörmann, Karl.  
 History of painting. 2v. 1894.....759 W84  
 v.1. Ancient, early Christian and mediæval.

v.2. *Painting of the renaissance.*

"A general history of painting, the best at present [1897] accessible in English. It has been condensed from the German original; there are many illustrations, and the book is certainly useful, however much it lacks in picturesqueness of narrative and originality of insight."  
*Russell Sturgis.*

WORNUM, Ralph Nicholson.

Epochs of painting; a biographical and critical essay on painting and painters. 1864 .....759 W89

## Various schools of painting

### 759.1 American school

AMERICAN ART LEAGUE, Chicago, *pub.*

Essays on American art and artists, by F. Hopkinson Smith and others. 1896.....qr759.1 A51  
Fully illustrated. Contains chapters on the National academy of design, Pennsylvania academy of fine arts, sketches of Charles Stanley Reinhart, the Moran family, Dan Beard, etc.

CAFFIN, Charles Henry.

American masters of painting; appreciations of some American painters. 1902 .....759.1 C12  
*Contents:* Inness.—La Farge.—Whistler.—Sargent.—Winslow Homer.—Abbey.—George Fuller.—H. D. Martin.—George de Forest Brush.—A. H. Wyant.—D. W. Tryon.—Horatio Walker.—Gilbert Stuart.

KING, Pauline.

American mural painting; a study of the important decorations by distinguished artists in the United States. 1902 .....759.1 K26  
Illustrated descriptions of the principal specimens of mural painting at the Columbian exposition, in the Boston public library, the Congressional library, the Appellate courts building, New York, and some private residences in the United States.

PRICE, Samuel Woodson.

Old masters of the Bluegrass. 1902. (Filson club. Publications, no.17.) .....qr759.1 P94  
*Contents:* M. H. Jouett.—Catalogue of the Jouett paintings.—J. H. Bush.—John Grimes.—Oliver Frazer.—Louis Morgan.—J. T. Hart.

RUMMELL, John, & Berlin, Mrs E.M.

Aims and ideals of representative American painters. 1901...759.1 R86  
A brief, but careful and discriminating study of the characteristics of the greatest American painters. Special consideration is given to Hunt, Whistler, Inness, La Farge, Chase and Homer. Other artists are more briefly considered, and the book closes with an estimate of America's place in the art world.

SHELDON, George William.

American painters, with examples of their work engraved on wood. 1879 .....qr759.1 S54  
Recent ideals of American art. 1890.....qr759.1 S54r  
Illustrated with a large number of full-page reproductions of paintings.

TUCKERMAN, Henry Theodore.

Book of the artists; American artist life, comprising biographical and critical sketches of American artists, preceded by an historical account of the rise and progress of art in America. 1867.....qr759.1 T81

## Individual artists

BOWDOIN, William Goodrich.

James McNeill Whistler; the man and his work. 1901. .759.1 W62b

A short biographical sketch of this American painter and etcher, by a warm admirer. It contains some characteristic anecdotes of Whistler, and some illustrations of his paintings.

HASSAM, Childe.

Three cities; [plates]. 1899. . . . .qr759.1 H34

Reproductions of pictures of characteristic scenes in New York, London and Paris.

KNOWLTON, Helen Mary.

Art-life of William Morris Hunt. 1899. . . . .759.1 H94k

Author was a pupil of the artist and gives a graphic picture of his interesting life.

MASON, George Champlin.

Life and works of Gilbert Stuart. 1894. . . . .qr759.1 S92m

List of Stuart's works, p.123-283.

"For Americans, Stuart has a peculiar value beyond his artistic merit though that is considerable. The book...contains ten photographic copies of portraits by the artist, besides the two of the 'Gibbs Washington' and two portraits of Stuart himself. The text is interesting biographically and historically." *Russell Sturgis.*

PERKINS, Augustus Thorndike.

Sketch of the life and a list of some of the works of John

Singleton Copley. 1873. . . . .r759.1 C79p

American painter, born 1837; contemporary of Benjamin West. Famous for his portraits and historical paintings. This sketch of his life is written by a great-grandson. A descriptive list of his pictures to be found in America is given, with the name of the owner, also a partial list of his pictures in England.

REID, Robert, of *New York*.

In summertime; [plates]. 1900. . . . .qr759.1 R31

Reproductions of paintings by the well-known American artist.

TRUMBULL, John.

Catalogue of the collection of studies and sketches made for his historical paintings, as well as his collection of engravings and portraits, to be sold Dec. 17th, 1896. 1896. . . .qr759.1 T78

Biographical sketch of Trumbull, p.5-6.

WAERN, Cecilia.

John La Farge, artist and writer. 1896. (Portfolio mono-

graphs.) . . . . .qr759.1 LI4w

WARE, William.

Lectures on the works and genius of Washington Allston.

1852 . . . . .759.1 A44w

## 759.2 English school

ART annuals. v.1-date. 1891-date. . . . .qr759.2 A78

v.1. Armstrong, Walter. Briton Riviere, his life and work.—Huish, M. B. Birket Foster, his life and work.—Bonheur, Juliette. Rosa Bonheur.—Stephens, F. G. J. G. Hook, his life and work.

v.2. Thomson, D. C. Life and work of Luke Fildes.—Cartwright, J. M. Life and work of Sir Edward Burne-Jones.—Farrar, F. W. & Meynell. Mrs. A. T. William Holman Hunt.—Courtney; W. L. Hubert Herkomer, his life and work.

v.3. Cartwright, J. M. George Frederic Watts, his life and work.—Little, J. M. William Quiller Orchardson, his life and work.—Monk-

A. L. Marcus Stone.

v.4. Crane, Walter. Work of Walter Crane.—Meynell, Wilfrid. Life

- and work of Lady Butler.—Day, L. F. William Morris and his work.—Gilbert, W. M. Peter Graham.—Vallance, Aymer. Decorative art of Sir Edward Burne-Jones.—Carter, A. C. R. Work of the war artists in South Africa.
- v.5. Monkhouse, W. C. Life and works of Sir John Tenniel.—Lusk, Lewis. Life and work of B. W. Leader.—Lascelles, Helen. Life and work of Sir W. B. Richmond.—Rossetti, H. M. M. Life and work of Dante Gabriel Rossetti.
- v.6. Hatton, Joseph. Life and work of Alfred Gilbert.—Sinclair, W. M. John MacWhirter, R. A., his life and work.
- BATE, Percy H.**  
English pre-Raphaelite painters; their associates and successors. 1899.....q759.2 B31  
*The same.* 1899.....qr759.2 B31  
Epitome of the essential facts of the preraphaelite movement, and the work of the founders and followers of the school. Reviews briefly the artists who have painted under its inspiration. Illustrated by 91 photogravures and half-tones.
- BUXTON, Harry John Wilmot.**  
English painters; with a chapter on American painters by S. R. Koehler. 1883. (Illustrated hand-books of art history.) .....759.2 B98
- CHESNEAU, Ernest.**  
English school of painting, [1730-1882]. 1891.....759.2 C42  
"His criticisms of English art have been marked by an insight into its significance which is very surprising in a Continental author."  
*Russell Sturgis.*
- ENGLISH artists of the present day; essays.** 1872.....qr759.2 E64  
*Contents:* Millais, George Mason, Thomas Armstrong, George H. Boughton, by Sidney Colvin.—Holman Hunt, Landseer, James Clarke Hook, by F. G. Stephens.—Sir John Gilbert, by J. B. Atkinson.—J. E. Hodgson, G. A. Storey, W. F. Yeames, D. W. Wynfield, by Tom Taylor.—Thomas Woolner, Henry Hugh Armstead, W. Cave Thomas, by J. L. Tupper.  
Short critical essays, illustrated by photographs of some less familiar pictures of the artists studied.
- GREAT masters of decorative art.** 1900. (Art annuals.)....q759.2 G82  
*Contents:* Sir Edward Burne-Jones, by Aymer Vallance.—William Morris, by L. F. Day.—Walter Crane, with notes by himself.  
Being the extra numbers of the "Art journal" for Easter 1898-1900.
- LA SIZERANNE, Robert de.**  
English contemporary art. 1898.....759.2 L34  
*The same* ..... r759.2 L34  
Gives a sketch of the preraphaelite movement, studies the work and methods of Watts, Holman Hunt, Leighton, Alma-Tadema, Millais, Herkomer and Burne-Jones as typical representatives of contemporary art, and closes with a general study of the subject.
- MARTIN, David.**  
Glasgow school of painting. 1897.....qr759.2 M42  
*Contents:* D. Y. Cameron.—J. E. Christie.—Joseph Crawhall.—T. Millie Dow.—David Gaud.—James Guthrie.—J. Whitelaw Hamilton.—George Henry.—E. A. Hornel.—William Kennedy.—John Lavery.—W. Y. MacGregor.—Harrington Mann.—T. Corsan Morton.—Stuart Park.—James Paterson.—George Pirie.—Alexander Roche.—R. Macaulay Stevenson.—Grosvenor Thomas.—E. A. Walton.—Other painters of the Glasgow school.  
The young Glasgow artists have come to the front very rapidly in the last few years, and now their pictures are to be found in every important exhibition. Nearly half the artists considered in this volume were represented in the annual exhibition of the Carnegie institute in 1896. To the descriptive and biographical sketches is prefixed an article on the Glasgow school by Mr Francis H. Newberry. The book is illustrated with excellent full-page reproductions of photographs direct from the paintings.



MONKHOUSE, William Cosmo.

British contemporary artists. 1899.....q759.2 M82b

*Contents:* Watts.—Millais.—Leighton.—Burne-Jones.—Orchardson.—Alma-Tadema.—Poynter.

*The same.* 1899.....qr759.2 M82b

Earlier English water-colour painters. 1890.....qr759.2 M82

Popular and non-technical, but analytical and discriminating history of the art, beginning with the Sandbys and ending with Cox and Harding. Has 14 copperplates and many minor illustrations.

PENLEY, Aaron.

English school of painting in water-colours; its theory and

practice. 1880.....qr759.2 P39

"His object . . . was to place before a student, in the minutest detail, the whole course of the Art of Water-Colour Painting, from the first simple wash of the sky, to the highly finished picture."

*Preface.*

REDGRAVE, Gilbert Richard.

History of water-colour painting in England. 1892. (Illustrated hand-books of art history.).....759.2 R274

REDGRAVE, Richard, & Samuel.

Century of painters of the English school. 1890.....759.2 R27

Second edition illustrated, abridged and continued to 1889.

"Account of the English painters from the time of Henry VIII to the close of the generation which was passing away about 1885. It is very readably written in narrative form. Few books of this kind are as just and sympathetic as this. It does not give the names of those living in 1889." *Russell Sturgis.*

ROGET, John Lewis.

History of the "Old water-colour" society, now the Royal society of painters in water-colours, with biographical notices of its members; preceded by an account of English water-colour art and artists in the 18th century. 2v.

1891 .....q759.2 R618

The various phases and fortunes of the old society, founded in 1804, are amply and carefully treated. In addition to biographical notices of members of the society, Mr Roget has gathered from contemporary journals and magazines the opinions of the ablest critics of the day on noteworthy drawings as they were exhibited. The Varleys, Nattes, Gilpin, Barret, F. Glover, J. Crisall, W. Hunt, S. Prout, J. D. Harding, J. F. Levens, C. V. Fielding, De Wint, and numerous other artists are criticised.

ROSSETTI, William Michael, *ed.*

Præraphaelite diaries and letters. 1900.....759.2 R74

*Contents:* Some early correspondence of Dante Gabriel Rossetti, 1835-54.—Madox Brown's diary, etc., 1844-56.—The P. R. B. journal kept by W. M. Rossetti, 1849-53.

RUSKIN, John.

Art of England. 1893.....q759.2 R89

*Contents:* Realistic schools of painting: D. G. Rossetti and W. Holman Hunt.—Mythic schools of painting: E. Burne-Jones and G. F. Watts.—Classic schools of painting: Sir F. Leighton and Alma Tadema.—Fairy land: Mrs Allingham and Kate Greenaway.—The fireside: John Leech and John Tenniel.—The hill-side: George Robson and Copley Fielding.

Lectures delivered at Oxford in 1883 during his second tenure of the Slade professorship.

Pre-Raphaelitism .....704 R89j1

Pamphlet published in 1851, defending the work of Millais and Holman Hunt, whose pictures had been bitterly attacked by the critics. Ruskin's intervention proved a turning-point in the fortunes of the pre-Raphaelites.

Bound with his "Political economy of art."



SCOTT, William Bell.

Our British landscape painters, from Samuel Scott to David

Cox .....qr759.2 S43

*Contents:* Samuel Scott.—Richard Wilson.—Thomas Gainsborough.—J. P. Louthembourg.—James Ward.—J. M. W. Turner.—John Constable.—Sir A. W. Callcott.—Patrick Nasmyth.—Francis Danby.—Clarkson Stanfield.—David Roberts.—J. D. Harding.—Thomas Creswick.—David Cox.

WEDMORE, Frederick.

Studies in English art, 1st-2d ser. 2v. 1876-80.....759.2 W41

v.1. Gainsborough.—Morland.—Wheatley.—Reynolds.—Stothard.—Flaxman.—Girtin.—"Old" Crome.—Cotman.—Turner in "Liber studiorum."—De Wint.—George Mason.—Frederick Walker.  
v.2. Romney.—Constable.—David Fox.—George Cruikshank.—William Hunt and Prout.—Méryon.—Burne Jones.—Albert Moore.

Alma-Tadema

STEPHENS, Frederic George, *ed.*

Laurence Alma Tadema; a sketch of his life and work.

1895 .....qr759.2 A44s

Fine photogravure reproductions of twenty-two of Alma-Tadema's pictures are prefaced by a biographical sketch for which the artist himself gave many personal details.

Burne-Jones

BELL, Malcolm.

Edward Burne-Jones; a record and review. 1892.....qr759.2 B92b

Full and accurate chronicle, not only of his oil and water-color paintings, but also of his designs for stained glass and other decorative work. The unusually fine illustrations reproduce nearly all his important works, including many interesting drawings.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Life and work of Sir Edward Burne-Jones. 1894. (Art annuals.).....qr759.2 A78 v.2

SCHLEINITZ, Otto von.

Burne-Jones, [in German]. 1901. (Künstler-monographien.) .....qr759.2 B92s  
Biographical and critical monograph. Illustrated.

VALLANCE, Aymer.

Decorative art of Sir Edward Burne-Jones. 1900. (Art annuals.).....qr759.2 A78 v.4

Butler

MEYNELL, Wilfrid.

Life and work of Lady Butler. 1898. (Art annuals.)...qr759.2 A78 v.4  
List of Lady Butler's principal pictures, p.32.

Constable

ARNOLD, George Moss Brock-

John Constable. (In Arnold, G. M. Brock-. Gainsborough, p.77-125.).....759.2 G14a  
List of pictures by Constable in public galleries in England, p.124-125.  
Very short sketch of his life.

Cox

REDGRAVE, Gilbert Richard.

David Cox and Peter De Wint. 1891. (Illustrated biog-

raphies of great artists.) . . . . .759.2 C85r  
 List of drawings and paintings by Cox, p.103-110; list of drawings and  
 paintings by De Wint, p.110-114.  
 "Interesting and accurate. . .contains much in the way of clear descrip-  
 tion and sound criticism." *Academy*, 1891.

## Crome

BINYON, Laurence.

John Crome and John Sell Cotman. 1897. (Portfolio  
 monographs.) . . . . .qr759.2 C89b  
 Biography and critical estimate of the work of these two artists, "the  
 glories of the Norwich School," as their biographer calls them, with  
 reproductions of many of their pictures.

## Cruikshank

STEPHENS, Frederic George.

Memoir of George Cruikshank, and "An essay on the  
 genius of Cruikshank," by Thackeray. 1891. (Illus-  
 trated biographies of great artists.) . . . . .759.2 C89s  
 List of the principal books illustrated by Cruikshank, p.132-142.  
 Short popular handbook. Many reproductions of Cruikshank's etchings  
 and engravings.

## Fildes

THOMSON, David Croal.

Life and work of Luke Fildes. 1895. (Art annuals.) . . .qr759.2 A78 v.2  
 List of pictures, the principal works of Fildes, p.32.

## Foster

HUIISH, Marcus Bourne.

Birket Foster; his life and work. 1890. (Art an-  
 nuals.) . . . . .qr759.2 A78 v.1  
 List of books illustrated by Birket Foster, p.29-32.

## Gainsborough

ARMSTRONG, Sir Walter.

Gainsborough and his place in English art. 1898. . . .qr759.2 G14a  
 Catalogue of pictures by Gainsborough, p.189-209.  
 Contains 62 photogravures and 10 lithographic facsimiles in colors.  
 Thomas Gainsborough. 1894. (Portfolio monographs.) . .qr759.2 G14a  
 "The illustrations are excellent, the biography and criticism brief and  
 full of meaning." *Russell Sturgis*.

ARNOLD, George Moss Brock-

Gainsborough. 1881. (Illustrated biographies of great  
 artists.) . . . . .759.2 G14a  
 List of pictures by Gainsborough in public galleries in England, p.123-  
 124.  
 "Gathers together some of the best-known facts and some of the oldest  
 opinions." *Academy*, 1881.

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Thomas Gainsborough; a record of his life and works.  
 1897 . . . . .qr759.2 G14b  
 "There is not much at this time of day that can be said of Gains-  
 borough which is both true and new; but Mrs. Bell has rewritten his  
 life with care and spirit. She balances doubtful issues with discretion,  
 and at the same time shows a proper enthusiasm for the subject of  
 her memoir. She rightly insists that he was by nature, as we may say,

a landscape painter, if by grace he was a portraitist." *Literature (Eng.)*, 1897.

Among the 50 or more illustrations are many characteristic examples previously unknown to the public.

HORNE, Henry Percy, *comp.*

Illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830. 1891.....q759.2 G14h

#### Girtin

BINYON, Laurence.

Thomas Girtin; his life and works. 1900.....qr759.2 G45b

Girtin (1775-1802) was an English water-color artist, a member of the old English Water-colour society, and the founder of the modern practice of painting as distinguished from tinting in water-colors. This biography contains some excellent reproductions of his paintings.

#### Graham

GILBERT, W. Matthews.

Peter Graham. 1899. (Art annuals.).....qr759.2 A78 v.4

List of the works of Peter Graham, p.32.

#### Herkomer

BALDRY, Alfred Lys.

Hubert von Herkomer; a study and a biography. 1901..qr759.2 H47b

"Chronological list of works," p.115-133.

"Sympathetic popular study of a very versatile modern artist who may be reckoned among English artists, though of German birth."

Many illustrations.

COURTNEY, William Leonard.

Hubert Herkomer; his life and work. 1892. (Art annuals.).....qr759.2 A78 v.2

"Professor Herkomer's principal pictures," p.32.

PIETSCH, Ludwig.

Herkomer, [in German]. 1901. (Künstler-monographien.) .....qr759.2 H47p

#### Herring

HERRING, John Frederick.

Descriptive catalogue of the engraved works of J. F. Herring (1795-1865), with memoir and portrait by J. B.

Muir. 1893.....q759.2 H47

#### Hogarth

DOBSON, Austin.

Hogarth. 1879. (Illustrated biographies of great artists.) .759.2 H68d

List of engravings by and after Hogarth, p.113-120; list of paintings, p.121-123.

"A most sympathetic and just analysis of the merits of a great painter who lived in an inartistic time. Thanks to his engravings he will always be better known as a portrayer and satirist of the manners of his time than as an artist in the more limited sense. But Mr. Dobson has done him justice in both capacities." *Russell Sturgis.*

HOGARTH, William.

Works; from the original plates restored by James Heath,

with many subjects not before collected. 1822. . . . .qr759.2 H68

Contains a biographical essay on the genius and productions of Hogarth, p.3-11, and explanations of the plates, by John Nichols.

"Hogarth's graphic representations. . . are indeed books; they have the teeming fruitful suggestive meaning of words. Other prints we look at, his prints we read." *Charles Lamb's Genius of Hogarth.*

IRELAND, John, d.1808, & Nichols, John. .

Hogarth's works, with life and anecdotal descriptions of his pictures, 1st-3d ser. 3v. 1883. . . . .759.2 H68i

#### Hook

STEPHENS, Frederic George.

J. C. Hook; his life and work. 1888. (Art annuals.) . . .qr759.2 A78 v.1

#### Hunt

FARRAR, Frederic William, dean, & Meynell, Mrs A. (Thompson).

William Holman Hunt; his life and work. 1893. (Art annuals.) . . . . .qr759.2 A78 v.2

List of Mr Hunt's chief works, p.31-32.

WILLIAMSON, George Charles.

Holman Hunt. 1902. (Bell's miniature series of painters.) . . . . .759.2 H93w

List of artist's chief works, p.57-59; Missing pictures, p.61-62; Books and articles on Holman Hunt, p.63-64.

A brief biography of the artist, followed by description and interpretation of his principal paintings.

#### Landseer

HURLL, Estelle May, *ed.*

Landseer; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (River-side art series.) . . . . .759.2 L23h

"Books of reference," p.10.

STEPHENS, Frederic George.

Sir Edwin Landseer. 1883. (Illustrated biographies of great artists.) . . . . .759.2 L23s

List of pictures by Landseer, p.113-116.

*The same.* 1880. (Illustrated biographies of great artists.) . . .r759.2 L23s

Short popular biography.

#### Lawrence

GOWER, Lord Ronald Charles Sutherland Leveson-

Sir Thomas Lawrence. 1900. . . . .qr759.2 L42g

"Catalogue of the exhibited and engraved works of Sir Thomas Lawrence; comp. by Algernon Graves," p.99-176.

#### Leader

LUSK, Lewis.

Life and work of B. W. Leader. 1901. (Art annuals.) . . . . .qr759.2 A78 v.5

List of the principal works of Leader, p.32.

Illustrated monograph on the life and work of this modern English painter.



## Leighton

RHYS, Ernest.

Sir Frederic Leighton. 1895.....qr759.2 L56r

Short account of the artist's work up to 1895, with a brief essay on his art by F. G. Stephens. The fine illustrations, over 100 in number, give in themselves a good idea of the artist's development. Contains a chronological list of exhibited works from 1850-95.

RICHMOND, Sir William Blake.

Leighton, Millais and William Morris; a lecture delivered to the students of the Royal academy. 1898.....759.2 R41

## MacWhirter

SINCLAIR, William Macdonald.

John MacWhirter, R. A.; his life and work. 1903. (Art annuals.).....qr759.2 A78 v.6

## Millais

BALDRY, Alfred Lys.

Sir John Everett Millais; his art and his influence. 1899..759.2 M68b

Chronological list of the paintings of Millais, p.113-117.

"Mr. Baldry's well-balanced pages are excellently done, and his estimate of Millais's art and influence is just in the praise accorded, and in the limitations circumscribed." *Literature (Eng.)*, 1899.

SPIELMANN, Marion Harry.

Millais and his works; with special reference to the exhibition at the Royal academy, 1898; with a chapter "Thoughts on our art of to-day," by Sir J. E. Millais.  
1898 .....759.2 M68s  
List of Millais's pictures, p.166-184.

## Moore

BALDRY, Alfred Lys.

Albert Moore; his life and works. 1894.....qr759.2 M87b

List of Moore's works, p.101-106.

"Albert Moore was a painter of that class which rather disregards narrative and anecdote and what may be called literary subjects in paintings. He cared for color and for design in line and mass...After his death in 1893 this handsome volume was prepared to commemorate his work. A great number of very beautiful photographic illustrations are included, and the text is of value." *Russell Sturgis*.

## Morland

NETTLESHIP, John Trivett.

George Morland; and the evolution from him to some later painters. 1898.....qr759.2 M89n

English artist (1763-1804), master of genre and animal painting, much resembling the best of the Dutch masters. Some of the later painters connected by the author with Morland are Bramley, La Thangue and Stanhope Forbes. Excellent reproductions of Morland's work.

## Mulready

STEPHENS, Frederic George.

Memorials of William Mulready. 1890. (Illustrated biographies of great artists.).....759.2 M96s

Catalogue of the works of Mulready, p.110-116.

Chief authority (1902) on the life and work of this English genre-painter, (1786-1863). Many illustrations.

## Opie

ROGERS, John Jope.

Opie and his works; a catalogue of 760 pictures by Opie, preceded by a biographical sketch. 1878. . . . .qr759.2 O26r  
 "Authorities consulted," p.10-12.

## Orchardson

ARMSTRONG, Sir Walter.

Art of William Quiller Orchardson. 1895. (Portfolio monographs.) . . . . .qr759.2 O28a  
 Many illustrations.

"Orchardson [1835- ] is a painter whose work is admired by painters, as well as a composer of popular subjects of romantic and sentimental character. His genius is unique in each of these departments. . . Mr. Armstrong is a very competent critic and biographer." *Russell Sturgis*.

LITTLE, James Stanley.

William Quiller Orchardson; his life and work. [1897.]  
 (Art annuals.) . . . . .qr759.2 A78 v.3  
 List of Mr Orchardson's works, p.32.

## Poynter

MONKHOUSE, William Cosmo.

Sir Edward John Poynter; his life and work. [1897.]  
 (Art annuals.) . . . . .qr759.2 A78 v.3  
 List of Sir E. J. Poynter's works, p.32.

## Raeburn

ARMSTRONG, Sir Walter.

Sir Henry Raeburn, with an introduction by R. A. M. Stevenson, and a biographical and descriptive catalogue by J. L. Caw. 1901. . . . .qr759.2 R13a  
 Raeburn (1756-1823) was a Scotch portrait-painter. This biographical and critical work is fully and most admirably illustrated. The catalogue of his portraits is provided with biographical and descriptive notes.

RAEBURN, Sir Henry.

Sir Henry Raeburn; a selection from his portraits reproduced in photogravure, with introduction and notes by W. E. Henley. 1890. . . . .qr759.2 R13

## Reynolds

ARMSTRONG, Sir Walter.

Sir Joshua Reynolds, first president of the Royal academy. 1900 . . . . .qr759.2 R37a  
 "Catalogue of pictures by Reynolds," p.189-244.  
 Large volume, profusely and beautifully illustrated. Interesting and discriminating study of his life and work.

CONWAY, Sir William Martin.

Artistic development of Reynolds and Gainsborough. 1886 . . . . .759.2 R37c

HURLL, Estelle May, ed.

Sir Joshua Reynolds; a collection of 15 pictures and a portrait

- of the painter, with introduction and interpretation. 1900.  
(Riverside art series.).....759.2 R37h  
"Books of reference," p.10-11.
- PULLING, Frederick Sanders.  
Sir Joshua Reynolds. 1880. (Illustrated biographies of  
great artists.).....759.2 R37p  
Bibliography, p.11.  
Chiefly useful for the biographical facts respecting Reynolds and his  
circle. Many illustrations.
- Richmond
- [LASCELLES, Helen.]  
Life and work of Sir W. B. Richmond. 1902. (Art an-  
nuals.).....qr759.2 A78 v.5  
Contains many reproductions of the artist's paintings, also designs for  
stained glass and mosaics.
- Riviere
- ARMSTRONG, Sir Walter.  
Briton Riviere; his life and work. 1891. (Art an-  
nuals.) .....qr759.2 A78 v.1  
List of Mr Riviere's pictures, p.29-32.
- Romney
- GOWER, Lord Ronald Charles Sutherland Leveson-  
Romney and Lawrence. 1882. (Illustrated biographies of,  
great artists.).....759.2 R66g  
List of works by Romney, p.79-93.  
List of works by Lawrence, p.94-122.  
Short, popular biographical and critical sketches. Copious and valuable  
lists of both painters' works. Few illustrations.
- Rossetti
- MARILLIER, Harry Currie.  
Dante Gabriel Rossetti; an illustrated memorial of his art and  
life. 1901.....qr759.2 R74m  
Chronological list of paintings, drawings and studies by Rossetti, p.149-  
165.  
"Essentially an account of Rossetti's art...concerned with biographical  
details only so far as necessary to connect and illustrate the artistic  
record. In critical soundness, thoroughness, and manner of presenta-  
tion, the work leaves little to be desired. It was readily accepted on  
its first appearance as the authoritative account of Rossetti's art...  
There are twelve finely-executed photogravures...eighty full-page  
plates in half-tone, and a number of line illustrations in the text."  
*Dial*, 1901.  
"In this abridged edition...I have preserved...the general aim of the  
book...What has been sacrificed consists mainly of passages relating  
to particular works, which would be of more interest to students and  
connoisseurs than to general readers." *Preface*.
- ROSSETTI, Helen M. Madox.  
Life and work of Dante Gabriel Rossetti. 1902. (Art  
annuals.).....qr759.2 A78 v.5
- STEPHENS, Frederic George.  
Dante Gabriel Rossetti. 1896. (Portfolio monographs.)..qr759.2 R74s  
Treatise on Rossetti as artist and poet. The numerous illustrations  
present typical examples of his different styles of painting and  
drawing and show very successfully his qualities as a painter.

WOOD, Esther.

Dante Rossetti and the pre-Raphaelite movement. 1894..759.2 R744w  
 "An account of pre-Raphaelitism, 'more as an ethical than an æsthetic  
 revolution,' as the preface states. There are eight photographic illustra-  
 tions on a small scale, but important." *Russell Sturgis*.

Stone

BALDRY, Alfred Lys.

Marcus Stone. [1897.] (Art annuals.).....qr759.2 A78 v.3  
 List of Mr Stone's works, p.32.

Turner

MONKHOUSE, William Cosmo.

Turner. 1879. (Illustrated biographies of great artists.)...759.2 T86m  
 Clear concise narrative, biographical rather than critical. Many illustra-  
 tions.

TURNER, Joseph Mallord William.

Turner gallery; a series of 60 engravings from the princi-  
 pal works of Turner, with text by R. N. Wornum.....qr759.2 T86  
 "Turner, a biographical sketch," by R. N. Wornum, p.1-23.

Watts

BATEMAN, Charles T.

G. F. Watts. 1901. (Bell's miniature series of painters.)...759.2 W33b  
 List of the artist's chief works, p.41-59.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

George Frederic Watts; his life and work. [1897.] (Art  
 annuals.).....qr759.2 A78 v.3

Wilkie

GOWER, Lord Ronald Charles Sutherland Leveson-

Sir David Wilkie. 1902. (Great masters in painting and  
 sculpture.).....759.2 W72g  
 Catalogue of the works of Wilkie, p.101-128.

MOLLETT, John William.

Sir David Wilkie. 1881. (Illustrated biographies of great  
 artists.) .....759.2 W72m  
 List of works by Wilkie, p.106.  
 Useful for its fair appreciation of Wilkie and his contemporaries, and  
 the contemporary press criticism of Wilkie's pictures.

WILKIE gallery; a selection of the best pictures of Sir

David Wilkie, including his Spanish and oriental sketches;  
 with notices biographical and critical.....qr759.2 W72

### 759.3 German school

ATKINSON, Joseph Beavington.

Schools of modern art in Germany. 1880.....qr759.3 A87  
 General sketch of the phases of German art during the 19th century.  
 Illustrated.

GÖRLING, Adolph, *and others*.

Art treasures of Germany; a collection of the most impor-  
 tant pictures of the galleries; with portraits of the most  
 celebrated masters, and explanatory and biographical  
 notices. [1873.].....qr759.3 G67



LA MAZELIÈRE, Antoine Rous, marquis de.

La peinture allemande au XIXe siècle. 1900.....qr759.3 L17

Short general sketch of the development of German art in the 18th century is followed by appreciative and discriminating studies of schools and painters of the 19th century. Many full-page illustrations.

PIETSCH, Ludwig.

Contemporary German art at the centenary festival of the Royal academy of arts, Berlin. 2v. in 1. 1888.....qr759.3 P57c

"The Centenary Exhibition of the Berlin Royal Academy of Arts, held in 1886, was signalized by a collection of representative works of German artists, of unequalled extent and interest. In further commemoration of the occasion Herr Franz Hanfstaengl undertook the present series of...reproductions in photogravure of the most important paintings in this Exhibition accompanied by descriptive text and sketches of the artists, by Ludwig Pietsch." *Preface.*

SCOTT, William Bell.

Little masters [of Germany]. 1880. (Illustrated biographies of great artists.).....759.3 S43

*Contents:* Dürer.—Altdorfer.—Hans Beham.—Barthel Beham.—Aldegrevier.—Pencz.—Binck.—Brosamer.

"The 'Little Masters' are so called partly because of the very small scale on which they worked, producing little prints two or three inches in either dimension...Beham is the author of that astonishing print, the portrait of Emperor Charles V., probably the finest line engraving in the world." *Russell Sturgis.*

Altdorfer

MOORE, T. Sturge.

Altdorfer. 1900. (Artist's library.).....759.3 A46m

Albrecht Altdorfer (1480-1538) was architect, painter and engraver. This short biographical and critical sketch is fully illustrated.

Chodowiecki

KAEMMERER, Ludwig van.

Chodowiecki, [in German]. 1897. (Künstler-monographien.).....qr759.3 C44k

Chodowiecki (1726-1801) was most famous as an illustrator and engraver representing the events of ordinary life, observed with great acuteness and depicted with great skill. This is a popular account of his work with many illustrations.

Defregger

ROSENBERG, Adolf.

Defregger, [in German]. 1897. (Künstler-monographien.).....qr759.3 D37r

"Litteratur," p.106.

Defregger (1835- ), the son of a peasant, devotes himself to painting Tyrolese peasant life. Many illustrations.

Dürer

CUST, Lionel.

Albrecht Dürer; a study of his life and work. 2v. in 1.

1897 .....q759.3 D94c

*Contents:* The engravings.—The paintings and drawings.

Bibliography, v.1, p.4.

Consists of two "Portfolio monographs" bound together, with a new title-page.

Paintings and drawings of Albrecht Dürer. 1897. (Portfolio monographs.) .....qr759.3 D94c

HEATH, Richard Ford.

- Albrecht Dürer. 1881. (Illustrated biographies of great artists.) .....759.3 D94h  
List of principal works of Dürer, p.103-110.  
Condensed popular account.

KNACKFUSS, Hermann.

- Dürer, [in German]. 1897. (Künstler-monographien.)...qr759.3 D94k  
Dürer; tr. by Campbell Dodgson. 1900. (Monographs on artists.).....q759.3 D94k  
Careful, thorough and somewhat detailed study. Many illustrations.

Gebhardt

ROSENBERG, Adolf.

- E. von Gebhardt, [in German]. 1899. (Künstler-monographien.) .....qr759.3 G26r  
Modern German painter (1838- ) of biblical subjects and of scenes from the time of the reformation. Illustrated.

Grützner

OSTINI, Fritz, baron von.

- Grützner, [in German]. 1902. (Künstler-monographien.) .....qr759.3 G94o  
Illustrated monograph on the life and work of this modern German genre-painter.

Holbein

CUNDALL, Joseph.

- Hans Holbein; from "Holbein und seine zeit" by Alfred Woltmann. 1879. (Illustrated biographies of great artists.) .....759.3 H69c  
List of Holbein's paintings and drawings chronologically arranged, p.107-113.  
"Instructive little book on the life of a great artist who lived in exciting times, with judicious comments on his work." *Russell Sturgis.*

HERVEY, Mary F.S.

- Holbein's "Ambassadors," the picture and the men; an historical study. 1900.....q759.3 H69h  
*Contents:* The history of the picture.—Jean de Dinteville.—George de Selve.—The details of the picture.

KNACKFUSS, Hermann.

- Holbein. 1899. (Monographs on artists.).....q759.3 H69k  
Author is (1899) professor at the Royal academy of arts in Cassel. His book, both interesting and scientifically thorough, is fully illustrated with reproductions of Holbein's most famous work.  
Holbein der jüngere, [in German]. 1897. (Künstler-monographien.) .....qr759.3 H69k

Kaulbach

ROSENBERG, Adolf.

- Friedrich August von Kaulbach, [in German]. 1900.  
(Künstler-monographien.) .....qr759.3 K14r  
"Litteratur," p.112. ....  
Von Kaulbach (1850- ) belongs to the modern Munich group of artists who are skilful imitators of the manner of various old and modern masters. Fully illustrated.

## Klinger

SCHMID, Max.

- Klinger, [in German]. 1899. (Künstler-mono-graphien.) . . . . .qr759.3 K32s  
 Klinger (1857- ) is representative of the modern German school of symbolists. A sculptor of ability, and successful in oil and water-color, he is more generally known by his etchings, many of which are here reproduced.

## Knaus

PIETSCH, Ludwig.

- Knaus, [in German]. 1896. (Künstler-monographien.) . .qr759.3 K33p  
 Knaus (1829- ) is best known outside of Germany by his charming pictures of child-life which in reproductions have a widespread popularity. Many illustrations.

## Koner

JORDAN, Max.

- Koner, [in German]. 1901. (Künstler-monographien.) . .qr759.3 K37j  
 Brief illustrated biography of this German portrait-painter.

## Leibl

GRONAU, Georg.

- Leibl, [in German]. 1901. (Künstler-monographien.) . .qr759.3 L55g  
 Biographical and critical sketch of the German portrait and genre painter. Fully illustrated.

## Lenbach

ROSENBERG, Adolf.

- Lenbach, [in German]. 1898. (Künstler-monographien.) . . . . .qr759.3 L59r  
 "Litteratur," p.122.  
 Famous German portrait-painter (1836-1904). Many reproductions of his work.

## Liebermann

ROSENHAGEN, Hans.

- Liebermann, [in German]. 1900. (Künstler-monographien.) . . . . .qr759.3 L69r  
 Critical study of Max Liebermann, the German realistic painter, born in 1849.

## Menzel

KNACKFUSS, Hermann.

- Menzel, [in German]. 1898. (Künstler-monographien.) . . . . .qr759.3 M62k  
 Many reproductions of the paintings, sketches and engravings of this great German painter of the 19th century.

## Overbeck

ATKINSON, Joseph Beavington.

- Overbeck. 1882. (Illustrated biographies of great artists.) . . . . .759.3 O33a  
 Sketch of the character and art of the leader (1789-1869) of the modern religious movement in German art, fuller and more complete than many of the biographies of this series.

## Prell

ROSENBERG, Adolf.

Prell, [in German]. 1901. (Künstler-monographien.) . . . qr759.3 P91r  
"Litteratur," p.116.

Hermann Prell (1854- ), painter of historical and allegorical frescos for the decoration of public buildings. Many illustrations.

## Rethel

SCHMID, Max.

Rethel, [in German]. 1898. (Künstler-monographien.) . . . qr759.3 R35s

Alfred Rethel (1816-59) was a painter of marked strength and ability after the manner of Dürer. In this biography, in which much use is made of Rethel's numerous letters, the author draws a careful character sketch and tries to correct some popular misapprehensions concerning his sufferings and his fate. Fully illustrated.

## Richter

MOHN, D. Paul.

Ludwig Richter, [in German]. 1897. (Künstler-monographien.) . . . qr759.3 R42m

Painter, engraver and illustrator (1803-84), especially noted for his pictures of German every-day life. Many illustrations.

## Schwind

HAACK, Friedrich.

M. von Schwind, [in German]. 1898. (Künstler-monographien.) . . . qr759.3 S41h

"Litteratur," p.142.

Von Schwind (1804-71) is best known by his frescos, the subjects taken from German poetry, legends and fairy tales. Many illustrations.

"Schwind remains a personality by himself—the last of the Romantists and one of the most amiable manifestations in German art."  
*Muther's History of modern painting.*

## Stuck

BIERBAUM, Otto Julius.

Stuck, [in German]. 1899. (Künstler-monographien.) . . . qr759.3 S93b

Study of the work of this leader among the most modern German artists. Many illustrations.

## Thoma

OSTINI, Fritz, baron von.

Thoma, [in German]. 1900. (Künstler-monographien.) . . . qr759.3 T37o

Thoma (1839- ) is a painter of landscape, mythological and religious subjects and also an illustrator. Many illustrations.

## Vautier

ROSENBERG, Adolf.

Vautier, [in German]. 1897. (Künstler-monographien.) . . . qr759.3 V23r

Vautier (1829- ), one of the leading German genre-painters from 1860 to 1880. Many illustrations.

## Veit

## SPAHN, Martin.

- Philipp Veit, [in German]. 1901. (Künstler-monographien.) .....qr759.3 V24s  
 Veit (1793-1877) was a painter of frescos with religious subjects. Illustrated.

## Werner

## ROSENBERG, Adolf.

- A. von Werner, [in German]. 1895. (Künstler-monographien.) .....qr759.3 W53r  
 Von Werner (1843- ), illustrator and painter of portraits and historical pictures. Many illustrations.

## 759.4 French school

## BACON, Henry.

- Parisian art and artists. 1883. ....759.4 B13  
 "Account of the artist-life of Paris, which is the great centre of art study in Europe, and, with this, notices of the painters, French and other, whom the author has thought most interesting as subjects of discussion. Calculated to give a really intelligent sense of the general character of modern art, especially painting, as it is found in Paris." *Russell Sturgis.*

## BERGER, Georges.

- L'école française de peinture, depuis ses origines jusqu'à la fin du règne de Louis XIV. 1879. ....759.4 B45  
 Contains two chapters on Nicolas Poussin.  
 Lectures delivered at the École des beaux-arts. Short historical and critical survey, giving names, dates, chief works and characteristics. No illustrations.

## BIGOT, Charles.

- Peintres français contemporains. 1888. ....759.4 B48  
*Contents:* Eugène Delacroix.—Corot.—Eugène Fromentin.—Henri Regnault.—Isidore Pils.—Jules Bastien-Lepage.—Meissonier.—Paul Baudry.—François Millet.  
 Critical articles originally published in the "Revue bleue." No illustrations.

## BLANC, Charles.

- Les peintres des fêtes galantes. 1854. (Bibliothèque des beaux-arts.) .....759.4 B53  
*Contents:* Watteau.—Lancret.—Pater.—Boucher.  
 Short sketches taken from the author's "Histoire des peintres." Not illustrated.

## BRICON, Étienne.

- Psychologie d'art; les maîtres de la fin du 19e siècle. 1900. ....759.4 B74  
*Contents:* Puvis de Chavannes.—M. Roll.—M. Henner.—M. Falguière et M. Carolus-Duran.—M. Frémiet.—M. Besnard et M. Carrière.—M. Heileu.—Les impressionnistes.—Les autres.  
 "Hardly a book of art criticism at all; it is an analysis of the emotions which the work of certain painters and sculptors can evoke in a sensitive nature, watchful of itself and of what it can find to respond to it in art." *Saturday review*, 1901.

## BURTY, Philippe.

- Maîtres et petits maîtres. 1877. ....759.4 B95  
*Contents:* L'enseignement du dessin.—L'atelier de Madame O'Connell.—J. P. M. Soumy.—Eugène Delacroix au Maroc.—Les études peintes de Th. Rousseau.—Le lithographe Eugène Le Roux.—Camille Flers.—Les portraits de Charles Méryon.—Théodore Rousseau.—Adrien Dauzats.—Paul Huet.—Sainte-Beuve.—Gavarni.—Jules de Goncourt.—Millet.—Les



dessins de Victor Hugo.—Les eaux-fortes de Jules de Goncourt.—  
N. Diaz.—Les salons de Diderot.

CHESNEAU, Ernest.

Peintres et statuaires romantiques. 1880.....759.4 C42p

*Contents:* Paul Huet.—Les petits romantiques.—Louis Boulanger.—  
Auguste Préault.—Jules Klagmann.—Constant Dutilleux.—Eugène  
Delacroix.—Ingres.—Théodore Rousseau.—Corot.—Octave Tassaert.—  
Millet.

La peinture française au XIXe siècle; les chefs d'école.

1883 .....759.4 C42

*Contents:* David.—Gros.—Géricault.—Decamps.—Ingres.—Delacroix.  
Critical studies with no illustrations.

CLÉMENT, Charles.

Études sur les beaux-arts en France. 1865 .....759.4 C56

*Contents:* Nicolas Poussin.—Decamps.—Eugène Delacroix.—Hippolyte  
Flandrin.—Gleyre.—Meissonier.—De la peinture murale.—L'Académie  
des beaux-arts et le décret du 13 novembre.—Les paysagistes français  
contemporains.

DILKE, Emilia Francis (Strong), lady.

French painters of the 18th century. 1899 .....qr759.4 D58

Valuable biographical and critical estimate, the result of much study  
and personal investigation. The artists are grouped together under  
decorative painters, painters of "fêtes galantes," portrait-painters,  
painters of landscapes and of familiar scenes.

DURET, Théodore.

Les peintres français en 1867. 1867.....759.4 D94

*Contents:* Ingres.—Les naturalistes.—Les peintres de genre.—Courbet.—  
Manet.—L'art bourgeois.—L'art officiel.—Conclusion.  
Brief criticism. No illustrations.

GIGOUX, Jean.

Causeries sur les artistes de mon temps. 1885.....759.4 G38

"Corot, Troyon, Fromentin, Jules Jacquemart, Bosio, Ingres, Courbet,  
Pradier, Gavarni, Daumier, etc.,—all the famous names of the century  
come under M. Gigoux's notice in the course of his chatty volume,  
and he always has some new anecdote to give of the famous men and  
immortal artists who were all more or less his friends and comrades."  
*Atlantic monthly*, 1885.

GONCOURT, Edmond Louis Antoine Huot de, & Jules Al-  
fred Huot de.

L'art du 18me siècle, 1re-3me sér. 3v. 1895-1900.....759.4 G61

v.1. Watteau.—Chardin.—Boucher.—La Tour.  
v.2. Greuze.—Les Saint-Aubin.—Gravelot.—Cochin.  
v.3. Eisen.—Moreau.—Debucourt.—Fragonard.—Prudhon.

"The two brothers De Goncourt were collectors of the fine and decor-  
ative art of the XVIII century, and they were also the authors of semi-  
historical works devoted to that period. They had a very accurate and  
close sense of the value of that art and their writing upon it has  
critical value... Confined to the study of a dozen of the more cele-  
brated painters and draughtsmen of the time." *Russell Sturgis*.

GOSELIN, Théodore.

Histoire anecdotique des salons de peinture depuis 1673.

1881 .....759.4 G69

Short account of the exhibitions of the Paris salon down to 1855. No  
illustrations.

HALLE, Victor d'.

Histoire de la peinture en France. 1886. (Collection his-  
torique universelle.) .....759.4 H17

Condensed account giving the principal artists and brief descriptions of  
their best works. Mentions a few artists later than 1870, with brief  
characterization of their style. No illustrations.

HAMERTON, Philip Gilbert.

Contemporary French painters. 1895 . . . . . 759.4 H19c  
Brief discriminating and appreciative criticism, particularly of the modern classicists from Ingres to 1868.

Painting in France after the decline of classicism. 1895 . . . . . 759.4 H19  
Brief criticism of the modern realists up to 1868.

Present state of the fine arts in France. 1892 . . . . . qr759.4 H19  
Includes painting, sculpture, architecture and engraving. Illustrated.  
"Slight and popular account of the important subject. . . but Mr. Hamerton is better informed upon the subject than almost any other writer in English and his lightest dicta are to be accepted as accurate in the essence." *Russell Sturgis.*

HEAD, Sir Edmund Walker.

Hand-book of the history of the Spanish and French schools of painting. 1848 . . . . . r759.4 H38  
Bibliography, p. 11-14.  
Sequel to Kugler's hand-books of the Italian, German and Dutch schools of painting.

JOUIN, Henry.

Maîtres contemporains. 1887 . . . . . 759.4 J46

*Contents:* Eugène Fromentin.—Corot.—Henri Regnault.—Paul Huet.—Léon Cogniet.—Henri Lehmann.—La princesse de Beauvau.—Charles Timbal.—François Jouffroy.—Perraud.—Frédéric van de Kerkhove.—Joseph de Nittis.—Richard Doyle.—Octave Tassaert.—Cham.—Gustave Doré.—Paul Baudry.

Informal essays, some of them founded on personal acquaintance with the artists. No illustrations.

LABORDE, Léon Emmanuel Simon Joseph, comte de.

La renaissance des arts à la cour de France; études sur le 16<sup>m</sup>e siècle. 2v. 1850-55 . . . . . 759.4 L11

"The very singular change in the spirit of art in France in the reigns of Charles VIII and Louis XII, and the culmination of the change under Francis I is worthy of close attention, and even the seemingly unimportant facts cited in parts of these volumes have their value as enabling the reader to grasp the true order and significance of events.

To those who like to approach the study of art from the historical and analytical side, these volumes are extremely valuable." *Russell Sturgis.*

LA FORGE, Anatole de.

La peinture contemporaine en France. 1856 . . . . . 759.4 L14

*Contents:* Ingres.—Delacroix.—Decamps.—Rousseau.—Ary Scheffer.—Horace Vernet.—Delaroche.—Meissonnier.—Troyon.—Ernest Hébert.—Courbet.—Diaz.—Léon Cogniet.—Rosa Bonheur.

Comparative estimate and appreciation. Author writes from the standpoint of a man in active public and political life, and not that of the professional art critic or art student. No illustrations.

LECLERCQ, Émile.

Caractères de l'école française moderne de peinture. 1881 . . . . . 759.4 L49

*Contents:* Période classique.—Ingres et son école.—Léopold Robert, Ary Scheffer.—Paul Delaroche et son influence.—Les peintres militaires.—Les coloristes romantiques et leurs successeurs.—L'actualité.—Les petits maîtres.—Le paysage.—Les animaux.—La marine.—La "nature morte."—Les peintres sans couleur.—Le sensualisme.—L'esprit et le sentiment dans les scènes et dans les physionomies.—L'enseignement et la tradition.—Les expositions.

MANTZ, Paul.

La peinture française du IX<sup>e</sup> siècle à la fin du XVI<sup>e</sup>. 1897.

(Bibliothèque de l'enseignement des beaux-arts.) . . . . . 759.4 M34

"Relatively short and concise record, at once learned and interesting." *Magazine of art*, 1898.

Many illustrations.

MARMOTTAN, Paul.

L'école française de peinture (1789-1830). 1886 . . . . . 759.4 M39

*Contents:* Notice historique et critique.—Les paysagistes et peintres

animaliers.—Les peintres de genre.—Les peintres d'histoire.—Les portraits.—Conseils pratiques aux amateurs.

## MÉNARD, René.

French artists of the present day. 1876 .....qr759.4 M61

*Contents:* Jules Breton.—Pierre Billet.—Bouguereau.—Hébert.—Bonnat.—Gérôme.—Rosa Bonheur.—Alphonse Legros.—Charles Jacque.—Corot.—Veyrassat.—Gustave Boulanger.

Short biographical and descriptive sketches. Illustrated.

## MERSON, Olivier.

Exposition de 1861; la peinture en France. 1861 .....759.4 M63

*Contents:* L'école de Rome.—Les commandes officielles et la peinture militaire.—L'art chrétien.—Les portraits.—Le grand art et les grands tableaux.—Les néo-grecs et les réalistes.—La peinture de genre.—Les paysagistes et les peintres d'animaux.—La peinture de marine.—Conclusion.

Description and criticism of the more remarkable pictures. Author is a distinguished art critic. No illustrations.

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Bibliographie, v.1, p.8.

LAFENESTRE, Georges, & Richtenberger, Eugène, comp.

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Bibliographie, p.13-14.

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PHILLIMORE, Catherine Mary.

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Bibliography, p.9-11; "Catalogue of the works of Correggio," p.123-144.

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- MEYER, Julius.  
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- RUSHFORTH, Gordon M'Neil.  
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"Bibliography," p.11; "Catalogue of the works of Carlo Crivelli," p.83-120.  
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- WATERS, William George.  
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Bibliography, p.11.  
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Bibliography, p.15-16; Catalogue of the works of Francia, p.143-156.  
Useful popular study with many illustrations.
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Ghirlandajo, [in German]. 1897. (Künstler-mono-  
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- COOK, Herbert.  
Giorgione. 1900. (Great masters in painting and sculp-  
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Bibliography, p.11-12; "Catalogue of the works of Giorgione," p.125-137.  
Short popular study, in which the author claims for Giorgione several

pictures which previous critics had attributed to other artists. Many illustrations.  
 "Open-minded, sensible and careful." *Saturday review*, 1900.

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PERKINS, F. Mason.

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 "Bibliography," p.11; "Catalogue of Giotto's works," p.145.  
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ROSENBERG, Adolf.

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 "Bibliography," p.19-20; "Catalogue of the works of Fra Filippo Lippi arranged according to the galleries in which they are contained," p.193-198.  
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 List of principal works of Mantegna, p.109-113.  
 List of principal works by Francia, p.114-118.  
 Bibliography, p.121.  
 Short popular biographies with useful chronologies. Few illustrations.

CRUTTWELL, Maud.

- Andrea Mantegna. 1901. (Great masters in painting and sculpture.) . . . . .759.5 M34c  
 "Bibliography," p.11-12; "Catalogue of the works of Mantegna," p.117-128.  
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- Mantegna, [in German]. 1897. (Künstler-monographien.) . . . . .qr759.5 M34t  
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"Bibliography," p.13-15; "Catalogue of the works of Perugino," p.121-154.

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"Bibliography," p.11; "Catalogue of the works of Pintoricchio," p.153-162.

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BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Raphael. 1880. (Illustrated biographies of great artists.) . .759.5 R19b

"Classified list of Raphael's paintings," p.102-107.

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Verrocchio, [in German]. 1901. (Künstler-monographien.) . . . . . qr759.5 V28m  
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Mexican painting and painters; a brief sketch of the development of the Spanish school of painting in Mexico.  
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- ment des beaux-arts.) . . . . . 759.6 L54  
 Bibliographie, p.8.  
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- ROTHENSTEIN, Will.  
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 Good short account of the artist's life and work, with many illustrations from paintings and drawings.
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 Murillo. 1882. (Illustrated biographies of great artists.) . . 759.6 M97m  
 List of the principal works of Murillo, p.65-86.  
 Short popular compilation from standard authorities.
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- ARMSTRONG, Sir Walter.  
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LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*

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Les artistes belges contemporains; leur vie, leurs œuvres, leur

place dans l'art. 1894 .....qr759.9 T12

*Contents:* J. F. Portaels.—Constantin Meunier.—A. J. Verwée.—J. B. Stobbaerts.—J. J. F. Stallaert.—Julien Dillens.—E. I. H. Slingeneyer.—Charles van der Stappen.—Jef Lambeaux.—Jean Robie.—J. A. A. Cluyssenaar.—Paul de Vigne.—Jan Verhas.—André Hennebicq.—A. P. Markelbach.—Léon Frédéric.—Gustave Vanaise.—Léon Abry.—P. J. Clays.—Césaire dell'Acqua.—Le major Alfred Hubert.—Charles Hermans.—Frans van Leemputten.—P. J. F. Lamorinière.—J. T. Coosemans.—Euphrosine Beernaert.—Alexandre Struys.—Evariste Carpentier.—Thomas Vinçotte.—H. F. Schaeffels.—Émile Claus.—Guillaume Charlier.—Isidore Meyers.—Jules Montigny.—Karel Ooms.—Albrecht de Vriendt.—Théodore Verstraete.—Gustave Biot.—Victor Lagye.—Marie Collart.—Jacques Rosseels.—François Stroobant.—Fernand Khnopff.—Isidore de Rudder.—Willem Geets.—Juliaan de Vriendt.

WAUTERS, Alphonse Jules.

Flemish school of painting. 1885.....759.9 W34f

"Author is a man acquainted with his subject, who writes from his own knowledge, and does not merely compile at second hand...His statements may be accepted by the student with confidence." *Academy*, 1885.

La peinture flamande. [1883.] (Bibliothèque de l'en-

seignement des beaux-arts.) . . . . .759.9 W34  
 Contains several bibliographies.  
 Valuable work containing many illustrations.

David

WEALE, William Henry James.

Gerard David, painter and illuminator. 1895. (Portfolio monographs.) . . . . .qr759.9 D29w

Dow

MARTIN, W.

Gerard Dou; tr. fr. the Dutch by Clara Bell. 1902. (Great masters in painting and sculpture.) . . . . .759.9 D75m  
 Bibliography, p.11-12; Catalogue of works arranged according to the galleries in which they are contained, p.101-143.  
 The first book in English on the life and work of this 17th century Dutch painter (1613-1675).

Van Eyck

KAEMMERER, Ludwig van.

Hubert und Jan van Eyck. 1898. (Künstler-monographie.) . . . . .qr759.9 E99k  
 Short study, containing many reproductions of their work and that often attributed to them.

Hals

KNACKFUSS, Hermann.

Franz Hals, [in German]. 1897. (Künstler-monographie.) . . . . .qr759.9 H18k  
 Short careful study with good illustrations.

Memling

KAEMMERER, Ludwig van.

Memling, [in German]. 1899. (Künstler-monographie.) . . . . .qr759.9 M59k  
 Fully illustrated popular account of the personal history of the artist, and the artistic conditions of the period.

WEALE, William Henry James.

Hans Memlinc. 1901. (Great masters in painting and sculpture.) . . . . .759.9 M59w  
 Chronological bibliography, p.15-24.  
 Little is known of Memling's life, and most of this short study is given to describing his works. Author has spent much time in the study of the early Netherlandish painters and is specially qualified to treat of this artist. Illustrated.

Mesdag

ZILCKEN, Philippe.

H. W. Mesdag, the painter of the North Sea; with etchings. 1896. . . . .qr759.9 M64z  
 Short study of the life and art of the distinguished Dutch marine painter (1831- ) with a sketch of Dutch art about the middle of the 19th century. The etched reproductions of Mesdag's work are by the author of the text, an intimate friend of the painter.

## Ostade

ROSENBERG, Adolf.

- Adriaen and Isack van Ostade. 1900. (Künstler-monographien.) .....qr759.9 O27r  
 "Litteratur," p.109.  
 Fully illustrated handbook for the general reader.

## Rembrandt

BELL, Malcolm.

- Rembrandt van Rijn. 1901. (Great masters in painting and sculpture.) .....759.9 R33b  
 "Bibliography," p.9-12; 'Catalogue of works of Rembrandt,' p.117-156.  
 Popular handbook condensed from the author's larger work. Illustrated.

- Rembrandt van Rijn and his work. 1899. ....qr759.9 R33b  
 List of principal works on Rembrandt, p.13-14.

"The biographical part is founded mainly on Michel, and there is very little criticism, most of the space being taken up by a mere mention of works in their respective years. . . Text is illustrated with eight good photogravures and a large number of fair half-tone plates. The catalogues and other apparatus are, on the whole, the best part of the book." *Nation*, 1899.

HURLL, Estelle May, ed.

- Rembrandt; a collection of 15 pictures and a portrait of the painter; with introduction and interpretation. 1899.  
 (Riverside art series.) .....759.9 R33h

KNACKFUSS, Hermann.

- Rembrandt. 1899. (Monographs on artists.) .....q759.9 R33k  
 Appreciative study by a learned and capable critic. The illustrations are numerous and excellent.

- Rembrandt, [in German]. 1897. (Künstler-monographien.) .....qr759.9 R33k

MICHEL, Émile.

- Rembrandt; his life, his work and his time; ed. by Frederick Wedmore. 2v. 1894-95. ....qr759.9 R33m  
 Bibliography, v.2, p.289-290.  
 Thorough and valuable treatise by one of the leading authorities. Many excellent illustrations.

MOLLETT, John William.

- Rembrandt. 1892. (Illustrated biographies of great artists.) .....759.9 R33m

List of Rembrandt's paintings and etchings, p.85-110.

- The same*. 1879. (Illustrated biographies of great artists.) .....r759.9 R33mo  
 "Very judiciously compiled from the larger work of Vosmaer." *Russell Sturgis*.

## Rubens

KETT, Charles W.

- Rubens. 1880. (Illustrated biographies of great artists.) . .759.9 R82ke  
 Bibliography, p.116.  
 "Capital narrative...relates in a concise fashion most of the known facts in Rubens's life. . . There is less technical criticism than is usual in this series, and some materials which have not before now been published in English." *Athenæum*, 1880.  
 Many illustrations.

KNACKFUSS, Hermann.

- Rubens, [in German]. 1898. (Künstler-monographien.) . .qr759.9 R82k  
 Short monograph excellently illustrated.



## MICHEL, Émile.

Rubens; his life, his work and his time. 2v. 1899. . . . qr759.9 R82m

"That learned writer M. Emile Michel gives us a full account of the master's life and works. He has swept into it his own earlier studies and those of a host of special students. . . The illustration of all sides of Rubens' life is ample and exact and is a . . . monument of industry and taste. The reproduction of pictures and drawings is no less ample." *Saturday review*, 1899.

## RUBENS, Peter Paul.

Galerie de Rubens, dite du Luxembourg. [1808.] . . . . qr759.9 R82

Engravings of the remarkable series of pictures, by Rubens, now in the Louvre, but originally painted for Marie de Medici to adorn her Luxembourg palace. They represent in an allegorical setting scenes from the life of the queen. The plates are accompanied by historical and descriptive text.

## STEVENSON, Robert Alan Mowbray.

Peter Paul Rubens. 1898. (Portfolio monographs.) . . qr759.9 R82s

A biography, rather than a study of his work or an analysis of his methods. Illustrated.

## Teniers

## ROSENBERG, Adolf.

Teniers der jüngere, [in German]. 1895. (Künstler-mono-graphien.) . . . . . qr759.9 T28r

"Litteratur," p.80.

Popular biography, fully illustrated.

## Terburg

## ROSENBERG, Adolf.

Terborch und Jan Steen. 1897. (Künstler-monogra-phen.) . . . . . qr759.9 T29r

"Litteratur," p.113.

Short studies of the two Dutch painters, with many illustrations.

## Van Dyck

## CUST, Lionel.

Antony Van Dyck; an historical study of his life and works.

1900 . . . . . qr759.9 V18c

"Catalogue of the principal paintings by Van Dyck," p.231-286.

Handsome folio, fully illustrated with uncommonly fine reproductions of his paintings, etchings and drawings.

## GUIFFREY, Jules Joseph.

Sir Anthony Van Dyck; his life and work. 1896. . . . . qr759.9 V18g

Catalogue of the works of Sir Anthony Van Dyck, p.263-314.

With great painstaking the author has determined the disputed facts in the painter's life and collected all the results of former research. The work is illustrated by many etchings and by some excellent helio-gravures.

## HEAD, Percy Rendell.

Van Dyck. 1879. (Illustrated biographies of great artists.) . . . . . 759.9 V18hc

Contains two chapters on Frans Hals.

List of pictures by Van Dyck, p.71-83.

Short popular handbook.

## HURLL, Estelle May, ed.

Van Dyck; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1902.

(Riverside art series.) . . . . . 759.9 V18h

"On books of reference," p.10-11.



KNACKFUSS, Hermann.

A. van Dyck, [in German]. 1896. (Künstler-monographien.) .....qr759.9 V18k

Van Dyck; tr. by Campbell Dodgson. 1899. (Monographs on artists.).....q759.9 V18k  
 "Interesting study...full of sound, critical judgment." *Spectator*, 1899.  
 Many excellent illustrations.

LAW, Ernest.

Vandyck's pictures at Windsor castle historically and critically described. 1899.....qr759.9 V181  
 Thirty large plates in photogravure, accompanied by descriptive and critical text and some historical notes concerning the personages represented in the portraits.

ROOSES, Max.

Fifty masterpieces of Anthony Van Dyck, selected from the pictures exhibited at Antwerp, 1899, described and historically explained, with a sketch of the life of the artist. 1900 .....qr759.9 V18r

### 759.92 Japanese school

HOLMES, Charles John.

Hokusai. 1899.....759.92 H69h  
 A distinguished Japanese artist (1760-1849) who is best known by his illustrations and drawings, but who also did some fine color prints and a few paintings. Illustrated with 20 reproductions of drawings and color prints.

VIENNA—Kaiserlich-königliches österreichisches handelsmuseum.

Japanische vogelstudien; [plates]. 1895.....qr759.92 V31  
 Reproductions in colors of 12 Japanese studies of birds.

## 760 Engraving

CHAPIN, Willis O.

Masters and masterpieces of engraving. 1894.....q760 C36

"Both in its text and illustrations this book is useful to those who wish to begin the study of prints. The illustrations are reproductions in fac-simile, or reduced, of important prints in different kinds. Wood-engraving as well as engraving on metal is included." *Russell Sturgis*.

*The same*. 1894.....qr760 C36

DELABORDE, Henri, vicomte.

La gravure; précis élémentaire de ses origines, de ses procédés et de son histoire. [1882.] (Bibliothèque de l'enseignement des beaux-arts.).....760 D38

DUPLESSIS, Georges Gratet-

Wonders of engraving. 1886. (Wonders of art and archæology.) .....760 D93  
 Brief popular history of engraving in England and Europe.

HAMERTON, Philip Gilbert.

Drawing and engraving; a brief exposition of technical principles and practice. 1892.....r760 H19  
 Consists of the author's articles in the "Encyclopædia Britannica," 9th ed., with some additions and illustrations. The article on drawing gives its history in different nations. The article on engraving describes the different processes.

- KLACKNER, Christian.  
 Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. 1884 ..... 760 K31
- LOSTALOT, Alfred de.  
 Les procédés de la gravure. 1886. (Bibliothèque de l'enseignement des beaux-arts.) ..... 760 L91  
 Popular account of the history of engraving and its processes, including different forms of photographic reproduction. Many illustrations.
- PENNELL, Joseph.  
 Illustration of books. 1895 ..... 760 P39  
 "In this little volume the practical instructions to pen draughtsmen who wish to work for reproduction are given in a compact form. . . . The author is an enthusiast for the art of which he treats and to which he has devoted himself." *Russell Sturgis*.
- RENOUVIER, Jules.  
 Histoire de l'art pendant la révolution, considéré principalement dans les estampes, suivi d'une étude sur J. B. Greuze; avec une notice biographique par Anatole de Montaiglon. 2v. in 1. 1863 ..... 760 R34  
 "Liste bibliographique et chronologique des ouvrages et des opuscules de Jules Renouvier," p.17-24.
- RUSKIN, John.  
 Ariadne Florentina; wood and metal engraving. 1892 ..... 760 R89  
*Contents:* Definition of the art of engraving.—Relation of engraving to other arts in Florence.—Technics of wood engraving.—Technics of metal engraving.—Design in the German schools of engraving, (Holbein and Dürer).—Design in the Florentine schools of engraving, (Sandro Botticelli).—Notes on the present state of engraving in England.—Detached notes.  
 "The reader will understand that this is not a guide to the collector or student of old prints. It is an imaginative appeal in favor of certain supposed meanings found by the author in prints which he loves. It is a fascinating pursuit to read into works of art meanings which they can be made to contain, but it is better art criticism, and on the whole more instructive, to try hard to ascertain what was the artist's meaning. As regards the archaeological study of the art of engraving, Mr. Ruskin has never given thought to such study, hence his statement of facts is generally open to objection." *Russell Sturgis*.
- SINGER, Hans Wolfgang, & Strang, William.  
 Etching, engraving and other methods of printing pictures.  
 1897 ..... 760 S61  
 Bibliography, p.188-221.  
 Has three main heads—relief, intaglio and plane prints—under each of which is given a clear account of the various processes employed and of the characteristic effects which can be obtained. The last chapter is devoted to the various photo-mechanical processes, which the authors strongly condemn from an artistic view point.
- SLATER, John Herbert.  
 Engravings and their value, with a dictionary of engravers and their works. 1897 ..... 760 S63  
 "Works of reference useful to collectors," p.85-92.  
 Gives historical and technical information useful to connoisseurs. The dictionary does not include artists who were living in 1896.
- VOLKMER, Ottomar.  
 Die technik der reproduction von militär-karten und plänen, nebst ihrer vervielfältigung. 1885. (Hartleben's chemisch-technische bibliothek.) ..... r760 V37

WEDMORE, Frederick.

Fine prints. 1897. (Collector series.).....760 W41

Bibliography, p.245-249.

Little companion and guide for the inexperienced collector of prints, telling about prices and impressions, and giving much useful information about the masters of engraving. Author is most interested in etching, and says nothing about the engravers on wood.

## 761 Wood-engraving

ANDERSON, William, b. 1842.

Japanese wood engravings; their history, technique and characteristics. 1895. (Portfolio monographs.).....qr761 A55

"Should be noted as written by an entirely trustworthy scholar...Japanese Prints and Color...are here treated briefly but well." *Russell Sturgis.*

Many illustrations in color and black and white.

CHATTO, William Andrew.

Treatise on wood engraving, historical and practical; with illustrations engraved on wood by John Jackson [and] a new chapter on the artists of the present day by H. G.

Bohn. 1861.....qr761 C39

LINTON, William James.

History of wood-engraving in America. 1882.....qr761 L72

"By one of the most able and truly artistic engravers of modern times on his own art, its technicalities and true nature, and its history. Mr. Linton is one of those very few artists who know how to write upon art. In reading his work one learns not only much about wood-engraving, but also much about art as the artist see it." *Russell Sturgis.*

Wood-engraving; a manual of instruction. 1884.....761 L72

"Works for reference," p.117-124.

STRANGE, Edward Fairbrother.

Japanese illustration; a history of the arts of wood-cutting and colour printing in Japan. 1897.....761 S89j

Treats briefly in chronological order the artists of successive periods from the beginning of color-printing, with specimens of their work. Useful guide to collectors of Japanese prints.

WOODBERRY, George Edward.

History of wood-engraving. 1883.....761 W85

List of the principal works upon wood-engraving useful to students, p.211-215.

A philosophic and literary rather than a technical history. Author says that he has "treated wood-engraving, in its principal works, as a reflection of the life of men and an illustration of successive phases of civilization." Many excellent illustrations.

## 762 Copper and steel engraving

TOIFEL, Wilhelm F.

Handbuch der chemigraphie; hochätzung in zink, kupfer und anderen metallen für buchdruck. 1896. (Hart-

leben's chemisch-technische bibliothek.).....r762 T57

WHELPLEY, George Frederick.

Practical instruction in the art of letter engraving. 1894.....762 W61

For beginners. Describes the selection, use and care of tools, the various alphabets used, and the methods of drawing and engraving them, etc.

## 763 Lithography

BOUCHOT, Henri.

La lithographie. 1895. (Bibliothèque de l'enseignement des beaux-arts.) .....763 B65

"One of the books of an excellent series, and not inferior to the others. Even the reproductions, though on so small a scale, are of utility to the student." *Russell Sturgis*.  
Many illustrations.

GROLIER CLUB, New York.

Catalogue of an exhibition illustrative of a centenary of artistic lithography, 1796-1896. 1896. ....r763 G93

Bibliography, p.11-25.

Illustrated with 20 photo-engravings.

KOLLER, Theodor.

Die vielfältigungs- u. copir-verfahren, nebst den dazugehörigen apparaten und utensilien. 1892. (Hartleben's chemisch-technische bibliothek.) .....r763 K36

PENNELL, Joseph, &amp; Mrs Elizabeth (Robins).

Lithography and lithographers; some chapters in the history of the art. 1898. ....qr763 P39

"Is to a large extent historical, and much space has been accorded to the consideration of the part played by Senefelder, the inventor, and his contemporaries in the initial stages of the art, and in its progress during the first half of this century...But the authors are, perhaps, best worth reading when they treat of the revival of the art during the last ten years. The criticisms and technical suggestions which especially characterise this latter stage of the work are of the utmost value, coming as they do from those of whom one is well known to be practically acquainted with the subject." *Studio*, 1899.

## 764 Chromolithography. 766 Mezzotint

PROGRESSIVE lithograph proofs of a cover of Scribner's magazine. 1896. ....qr764 P96

Printed in 10 colors.

WHITMAN, Alfred.

Masters of mezzotint; the men and their work. 1898. ....qr766 W64

The appendix contains a catalogue of mezzotints by Charles Turner.

Account of the invention of the art on the continent about 1640, its introduction into England and its development as a British art. Does not include the work of artists living in 1897. Many fine illustrations.

## 767 Etching. Dry-point

BINYON, Laurence.

Dutch etchers of the 17th century. 1895. (Portfolio monographs.) .....qr769 R33h

Short comparative study of the most notable etchers, excluding Rembrandt and his school. Illustrated.

Bound with Hamerton's "Etchings of Rembrandt."

HALÉVY, M.K. *ed.*

L'eau-forte. 2v. [1888.] .....qr767 H16

Consists of etchings from the paintings of leading modern artists, Alma-Tadema, Bastien-Lepage, Boughton, Doré, Dupré, Burne-Jones, Henner and others.



HAMERTON, Philip Gilbert.

Etcher's handbook. 1881.....767 H19e

Practical treatise giving detailed directions, and the theories and processes of masters of the art.

Etching and etchers. 1888.....767 H19

"Extremely valuable as at once a treatise on the practice of the art and a history of its development from the 15th century to date." *Russell Sturgis.*

HUSNIK, Jacob.

Die zinkätzung; (chemigraphie, zinkotypie). 1896. (Hartleben's chemisch-technische bibliothek.).....r767 H96

KRÜGER, Julius.

Die zinkogravure; oder, Das aetzen in zink zur herstellung von druckplatten aller art; nebst anleitung zum aetzen in kupfer, messing, stahl u. a. metallen. 1892. (Hartleben's chemisch-technische bibliothek.).....r767 K42

LALANNE, Maxime.

Treatise on etching; text and plates; tr. by S. R. Koehler..q767 L16  
"List of works on etching," p.75-79.

*The same*; tr. and arranged by J. A. Delaborde.....r767 L16

English and French text.

Simple and lucid practical treatise. Illustrated with etchings by the author, considered by so good an authority as Hamerton to be the best French etcher of the time (1870). The translation by Koehler has an introduction and notes giving directions and suggestions for the beginner.

ROLLER, J.

Technik der radirung; eine anleitung zum radiren und aetzen auf kupfer. 1888. (Hartleben's chemisch-technische bibliothek.) .....r767 R64

SCHUBERTH, H.

Das aetzen der metalle für kunstgewerbliche zwerke. 1888. (Hartleben's chemisch-technische bibliothek.)...r767 S38

WEDMORE, Frederick.

Etching in England. 1895.....r767 W41

"Treats the art of etching as it has existed in England during the present century, in brief notices of its different masters, such as Turner, Wilkie, Geddes, Palmer, Haden, Whistler, Legros, and others. The reproductions are not all of equal excellence and some are defective." *Russell Sturgis.*

## 769 Collections of engravings

ALTDORFER, Albrecht.

Albrecht Altdorfer; 71 woodcuts photographically reproduced in facsimile, with an introduction by T. S. Moore. 1902.

(Little engravings, classical and contemporary, no.1.)..qr769 A46

BLAKE, William.

Etchings from his works, by W. B. Scott; with descriptive text. 1878.....qr769 B52e

10 full-page plates. The subjects, mostly biblical, include the "Nativity," "St. Matthew and the angel," the "Creation of Eve," "Adam and Eve in Paradise" and "Eve eating the forbidden fruit."

Illustrations of the book of Job, with descriptive letterpress by C. E. Norton. 1875.....qr769 B52

Sketch of the artist's life and works, by C. E. Norton, p.11-31.

"The glory of *Job*...is not in the engraving, but in the invention, which,

beautiful in the soft and idyllic passages, rises into sublimity when the theme appeals strongly to the creative imagination. It is especially remarkable as being one of the very few instances of a worthy representation of the Almighty...On the whole, though others of Blake's designs may be more transcendent of ordinary human faculty, he has scarcely executed anything displaying all his faculties so well combined and in such perfect equilibrium; and, were it necessary to rest his fame upon one set of works, this would probably be selected." *Richard Garnett's William Blake.*

- William Blake; being all his woodcuts photographically reproduced in facsimile, with an introduction by Laurence Bin-  
yon. 1902. (Little engravings, classical and contempor-  
ary, no.2.).....qr769 B52w
- [BOOK of plates.] 2v.....r769 B63  
v.1 contains old engraved portraits of distinguished people; v.2 has  
early engravings of American scenery and buildings, with some  
foreign views.
- CURTIS, Charles Berwick.  
Rembrandt's etchings; fifty etchings reproduced by the  
photogravure process, with biography of Rembrandt.  
1888 .....qr769 R33c
- CUST, Lionel.  
Engravings of Albrecht Dürer. 1894. (Portfolio mono-  
graphs.) .....qr769 D94c  
Biographical sketch, with some very fine reproductions of his en-  
gravings.
- DEUCHAR, David.  
Collection of etchings after eminent masters of the Dutch and  
Flemish schools, particularly Rembrandt, Ostade, Cor-  
nelius, Bega and Van Vliet.....qr769 D48
- DURAND, Asher Brown.  
Catalogue of [his] engraved work, exhibited at the Grolier  
club, 1895. 1895.....r769 D93  
Sketch of Durand, p.3-11.
- DÜRER, Albrecht.  
Passion of Christ, portrayed by Albert Durer; ed. by Henry  
Cole. 1870.....769 D94  
Wood-engravings. These reproductions are from stereotype casts of the  
original blocks now in the British museum.
- HAMERTON, Philip Gilbert.  
Etchings of Rembrandt. 1894. (Portfolio monographs.)..qr769 R33h  
"A well arranged and useful account of a subject which the author has  
made peculiarly his own. The illustrations are numerous and very  
good." *Russell Sturgis.*
- HOLBEIN SOCIETY.  
Fac-simile reprints. v.1-12, 14-15. 1869-84.....qr769 H69
- v.1. Holbein, Hans. Les simulachres & histoires faces de la mort,  
commonly called The dance of death.
  - v.2. Holbein, Hans. Icones historiarum Veteris testamenti.
  - v.3. Mirrour of maiestie; or, The badges of honour conceitedly em-  
blazoned.
  - v.4. Alciati, Andrea. Emblematum fontes quatuor.
  - v.5. Alciati, Andrea. Emblematum flumen abundans; or, Alciat's em-  
blems in their full stream.
  - v.6. Grimaldi, Alexander. Funeral oration, Jan. 19, 1550, for Andrea  
Alciati, with a translation into English.
  - v.7. Ammon, Jobst. Theatre of women.
  - v.8. Tempesta, Antonio. The four evangelists, Arabic and Latin, with  
woodcuts designed by Antonio Tempesta; ed. by Alfred Aspland.
  - v.9-11. Burgmair, Hans. Triumph of the Emperor Maximilian I, with  
woodcuts designed by Hans Burgmair; ed. by Alfred Aspland.

- v.12. Altdorfer, Albrecht. Fall of man, with an introduction by W. B. Scott.  
 v.14. Ars moriendi; ed. by W. H. Rylands.  
 v.15. Pfintzing, Melchior. Adventures of Tewdrannckh; ed. by W. H. Rylands.

PAST OVERSEERS' SOCIETY OF THE PARISHES OF  
 ST. MARGARET AND ST. JOHN THE EVANGEL-  
 IST IN THE CITY OF WESTMINSTER.

- Representations of the embossed, chased and engraved  
 subjects and inscriptions which decorate [its] tobacco  
 box and cases. 1824.....qr769 P28  
 Plates, with an introduction giving the history of this curious box and  
 its cases from 1713.

SOCIETY OF AMERICAN WOOD-ENGRAVERS.

- Engravings on wood [25], by members of the society, with  
 descriptive text by W. M. Laffan. 1887.....qr769 S67  
*Contents:* Mystery of life, by Carl Marr.—Quadroon girl, by George  
 Fuller.—The listeners, by W. M. Hunt.—The entombment, by Giotto.  
 —Among the old poets, by Walter Shirlaw.—The cobblers, by E.  
 M. Ward.—Lacing the sandal, by F. D. Millet.—In the enemy's  
 country, by Gilbert Gaul.—Portrait of a child, by J. W. Alexander.—  
 The sibyl, by F. S. King.—A difference, by E. H. Blashfield.—A  
 morning, by George Inness.—Flying Dutchman, by A. P. Ryder.—  
 Portrait of himself, by W. M. Hunt.—Rent day, by Alfred Kappes.—  
 "I'm perfectly happy," by J. G. Brown.—The three Marys, by John  
 La Farge.—The lady and horse, by A. H. Thayer.—Identity, by Elihu  
 Vedder.—A waterfall by moonlight, by R. A. Blakelock.—Exchanging  
 confidences, by F. C. Jones.—One day in June, by W. T. Smedley.—  
 Miles Standish's challenge, by E. A. Abbey.—New England peddler,  
 by Eastman Johnson.—The roadside, by R. S. Gifford.

TURNER, Joseph Mallord William.

- Liber studiorum; plates, each accompanied by a critical  
 notice by Stopford Brooke. 2v. 1899.....qr769 T86  
 Reproductions in facsimile by the autotype process.  
 "Made up of original studies carefully drawn, and conceived for the  
 purpose of engraving—most of them etched on the copper by him-  
 self, their engraving carried on day by day under his own eye, and  
 sometimes done by his own hand...The publication of the book be-  
 gan in 1807, and was carried on at intervals for twelve years...71  
 plates were issued, and then, there being but small sale for the work,  
 the publication was dropped." *Stopford A. Brooke, in preface.*

## 770 Photography

ABBOTT, Henry George, *pseud.*

- Modern photography in theory and practice; a hand book for  
 the amateur. 1898.....770 A13

ABNEY, Sir William de Wiveleslie.

- Instruction in photography. 1900.....770 A15i  
 Exhaustive treatise.

- Treatise on photography. 1897. (Text-books of science.)...770 A15t

"Aim of the author has been to give a rational explanation of most  
 of the different phenomena to be met with in photography, and at  
 the same time to give sufficient practical directions to enable the  
 student to produce a picture which should be technically good, and  
 also to show how photography may be made an aid to research."  
*Preface.*

ADAMS, Washington Irving Lincoln.

- Amateur photography; a practical guide for the beginner.  
 1893.....770 A21a  
 Brief, simple and trustworthy guide, by the editor of the "Photographic  
 times."

- In nature's image; chapters on pictorial photography.  
1898 .....q770 A21i  
Supplements "Sunlight and shadow," taking up figure work and portraiture.
- Photographic instructor for the professional and amateur.  
1897. (Scovill photographic series.) .....770 A21p  
"Written more especially for those who know little or nothing...of photography, yet who desire to be taught...by easy, simple methods, leaving for later instruction the...chemistry and science." *Introduction.*
- ADAMS, Washington Irving Lincoln, *ed.*  
Sunlight and shadow; a book for photographers, amateur and professional. 1897. ....q770 A21  
"Not a handbook or guide to photography, but just what a photographer who is perfect in technique needs to enable him to make his photographs pictures." *Photographic times*, 1897.
- ARMSTRONG, T. N.  
Guide to practical photography. 1898. ....770 A73  
Covers very thoroughly the processes and methods ordinarily used by amateurs, giving only directions which the author has tested and found satisfactory.
- BARNET book of photography. 1900 .....770 B25  
*Contents:* Alpine photography, by Sir W. de W. Abney.—Negative making, by C. H. Bothamley.—Lenses, by Chapman Jones.—Portraiture, by Harold Baker.—Pictorial photography, by A. H. Hinton.—Architectural photography, by J. H. Avery.—The hand camera and its use, by W. Thomas.—Lantern slides, by Andrew Pringle.—How to make enlargements, by J. A. Hodges.—P. O. P., by F. C. Lambert.—Platino-type printing, by A. H. Hinton.—Contact printing on bromide paper, by W. E. Henry.—Some useful formulæ.—An introduction to carbon printing for beginners.—The carbon process, by T. S. Skelton.
- BEGINNER'S guide to photography; how to buy a camera and how to use it, by a fellow of the Chemical society. ....770 B38  
Simple directions for developing, printing, enlarging, making lantern slides, and photo-micrography.
- BLACK, Alexander.  
Photography indoors and out. 1895. ....770 B51  
"Books of reference," p.237-238.  
*The same.* 1895. ....r770 B51  
Opens with a simple outline of the laws of optics and chemistry which govern the science of photography, and proceeds, with hints as to the mechanical handling of the camera, to the art of the production of pictures.
- BLAKE, Alfred Howarth Ward.  
Photography; simple chapters for beginners on the art and practice of photography. 1899. ....j770 B52
- BROTHERS, Alfred.  
Photography; its history, processes, apparatus and materials, comprising working details of all the more important methods. 1899. ....770 B77  
Very thorough and complete. One of the best works on photography yet published (1900).
- CAFFIN, Charles Henry.  
Photography as a fine art; the achievements and possibilities of photographic art in America. 1901 .....q770 C12  
*Contents:* The development and present status of the photograph.—Alfred Stieglitz and his work.—Gertrude Kasebier and the artistic-commercial portrait.—Methods of individual expression.—Other methods of individual expression.—The landscape subject.—The figure subject in pictorial photography.  
Appeared in *Everybody's* magazine and in *Camera notes*.  
Very fully illustrated.



- EMERSON, Peter Henry.  
 Naturalistic photography for students of the art. 1899. (Scovill photographic series.).....770 E58  
 Essays on artistic photography, giving the author's opinions on art, and information on technique and practice. Scarcely elementary enough for beginners, but valuable to photographers of some experience.
- HINTON, Alfred Horsley.  
 Practical pictorial photography. 2v. in 1. 1898. (Amateur photographer's library.).....770 H57
- HUSNIK, Jacob.  
 Das gesamtgebiet des lichtdrucks die emailphotographie und anderweitige vorschriften zur umkehrung der negativen und positiven glasbilder. 1894. (Hartleben's chemisch-technische bibliothek.).....r770 H96g  
 Die reproductions-photographie, sowohl für halbtou- als strichmanier, nebst den bewährtesten copirprocessen zur uebertragung photographischer glasbilder aller art auf zink und stein. 1895. (Hartleben's chemisch-technische bibliothek.).....r770 H96r
- JOHNSON, Robert, & Chatwood, A. B.  
 Photography, artistic and scientific. 1895.....770 J36p  
 States simply and clearly the laws of artistic composition, and those which govern the physical and chemical processes employed in photography. Aims to give "the fundamental principles which must guide [the reader] in the selection of his subjects and in their reproduction by means of his camera."
- JONES, H. Chapman.  
 Introduction to the science and practice of photography. 1895 .....770 J39  
 A comprehensive, reliable treatise, more thorough and scientific than most works. Not suitable for beginners.
- KRÜGER, Julius.  
 Handbuch der photographie der neuzeit, mit besonderer berücksichtigung des bromsilber-, gelatine-, emulsion-verfahrens. 1884. (Hartleben's chemisch-technische bibliothek.) .....r770 K42h  
 Contains a section on photographic reproduction processes and one on photographic optics and mechanics.  
 Die photographie; oder, Die anfertigung von bildlichen darstellungen auf künstlichem wege. 1893. (Hartleben's chemisch-technische bibliothek.).....r770 K42
- LA SIZERANNE, Robert de.  
 La photographie, est-elle un art? 1899.....qr770 L34  
 The many illustrations go far to justify the author's claim that photography is an art.
- LEAPER, Clement J.  
 First principles of photography; an elementary treatise on the scientific principles upon which practical photography depends. 1892.....770 L45  
 Not a handbook, but an extremely thorough and well-written manual of the chemical and physical facts underlying photography.
- LIETZE, Ernst.  
 Modern heliographic processes; a manual of instruction in the art of reproducing drawings, etc. by the action of light, for the use of engineers, architects and scientists. 1888 .....qr770 L69

## MACLEAN, Hector.

Photography for artists; brief and useful information respecting the many uses of photography in various walks of the pictorial and allied arts. 1896 .....770 M19p  
 "Books recommended," p.149-150.

## NICOL, John.

Right road to photography; a course of instruction in the theory and practice of the art. 1898. (Gennert photographic library.) .....770 N31  
 "A really helpful introduction to every-day photography." *Photo-miniature*, 1899.

## PALTRIDGE, George Henry.

Photographic instruction text; a systematic course and working guide in all the processes which ordinarily take up the attention of camera workers. 1900.....770 P21  
 Author is (1901) instructor in photography at Lewis institute, Chicago.

## PHOTO-MINIATURE.

Photography at home. 1899 .....770 P52pho  
 "Books," p.413.  
 Being Photo-miniature, Nov. 1899, v.1, no.8.  
 Treats of portraiture in ordinary rooms, flash-light work, printing by artificial light, transparencies, enlargements, printing on silk and other fabrics, and other photographic work which can be done on cloudy days or at night.

## PILDITCH, Frederick W.

Drop-shutter photography. 1896.....770 P58  
 Not a text-book, but an interesting little essay on the uses and advantages of instantaneous methods, containing hints as to apparatus, selection of subjects, etc.

## ROBINSON, Harry Perry.

Pictorial effect in photography. 1892. (Scovill photographic series.).....770 R55p  
*The same*, with essays. 1893.....770 R55p2  
 Simple practical work on composition and chiaroscuro written especially for photographers. The first of Mr Robinson's works on photography as an art, and still (1898) a standard work.

## SCHMID, J. F.

Das photographiren; ein rathgeber für amateure und fachphotographen bei erlernung und ausübung dieser kunst, mit berücksichtigung der neuesten erfindungen und verbesserungen auf diesem gebiete. 1889. (Hartleben's chemisch-technische bibliothek.).....r770 S34

## SCHUBERTH, H.

Das lichtpaus-verfahren; oder, Die kunst, genaue copien mit hilfe des lichtes unter benützung von silber-, eisen- und chromsalzen herzustellen. 1893. (Hartleben's chemisch-technische bibliothek.) .....r770 S38  
 Gives methods which can be used for copying line-drawings, with especial attention to those giving positive copies.

## SURFACE, Matthew.

Photography as a hobby. 1897.....770 S96

## TODD, Frederick Dundas.

First step in photography; a book for beginners in the art. 1900 .....770 T55  
 Explains simply and clearly the process of making a photograph, omitting everything unessential to successful work.

- Reference book of practical photography. 2v. in 1. 1899-1900. 770 T55r  
 Concise hints on the various branches of photographic work. By the editor of the Photo-beacon (1901).
- Second step in photography; an advanced handbook. 1899 ... 770 T55s  
 Sequel to First step in photography.  
 Object is "to teach what is really essential to be known by one who aims at being an artist by photographic methods, and in addition, to lay down the more elementary principles of picture-making."
- VOGEL, Ernst.  
 Practical pocket-book of photography. 1893. .... 770 V36  
 For both amateurs and professionals.  
 Aims to supply concise accounts of all important photographic processes. Gives the formulæ used in the photo-chemical laboratory of the Royal technical high school at Berlin, in which the author is (1893) an assistant.
- WATTS, W. A. & Sturmev, Henry, *comp.*  
 Photographic reference book; ed. by J. McIntosh. 1904. ... 770 W33
- WILSON, Edward Livingstone.  
 Wilson's photographics; lessons in the art of photography.  
 1881 ..... 770 W76  
 The most complete handbook of photography as practised prior to 1881.
- WORTHINGTON, J. C. & Millen, J. C.  
 Photographic primer; a manual of practice. 1897. .... 770 W91  
 A plain, common-sense treatise for beginners, intended to explain the simplest processes.
- ABNEY, Sir William de Wiveleslie.  
 Evening talks at the Camera club on the action of light in photography. 1897. (Handbooks for photographers.) . 770.1 A15  
 Theoretical discussion, with account of experiments made by the author, who is (1901) the leading English experimentalist in photographic subjects.

### 770.3 Encyclopedias

- WALL, E. J. *comp.*  
 Dictionary of photography. Ed. 6 enl. [1895.] ..... 770.3 W17  
 The same. Ed. 8 enl. 1902. .... 770.3 W17d  
 Bibliography of photography, p.74-80.
- WILSON, Edward Livingstone.  
 Cyclopædic photography; a hand-book of the terms, processes, formulæ and appliances available in photography. 1894. .... 770.3 W76
- WOODBURY, Walter E. *comp.*  
 Encyclopædic dictionary of photography. 1898. .... 770.3 W86

### 770.5 Periodicals

- AMERICAN amateur photographer; monthly, July-Dec. 1889, 1891-92, 1898-date. v.1, 3-4, 10-date. 1889-date. .... 770.5 A512
- AMERICAN annual of photography and photographic times-bulletin almanac for 1888, 1891-92, 1898, 1903-date. 1887-date ..... 770.5 A51  
 "Anthony's international annual" was consolidated with the above in 1903. Contains articles on all the practical subjects interesting to amateur photographers. Many illustrations.
- ANTHONY'S international annual. See International annual of Anthony's photographic bulletin and American process year-book.

- BRITISH journal photographic almanac and photographer's daily companion, 1888, 1900–date. [1887]–date. . . . . r770.5 B75
- INTERNATIONAL annual of Anthony's photographic bulletin and American process year-book; ed. by W. I. Scandlin, 1899, 1901–02. v.11, 13–14. 1899–1901. . . . . r770.5 I24  
Consolidated with the American annual of photography, 1903.  
Known as Anthony's international annual.
- JAHRBUCH für photographie und reproductionstechnik, 1887–date. 1er jahrgang–date. 1887–date. . . . . r770.5 J15  
3d year is in 3 parts, including "Mappe mit 50 artistischen tafeln."  
Each volume contains a bibliography and a list of patents granted in Germany during the year for photographic and other reproductive processes.
- PENROSE'S pictorial annual. *See* Process year book.
- PHOTO-AMERICAN; monthly, Nov. 1891–date. v.3–date. 1892–date . . . . . r770.5 P52  
v.1–2 issued as the Photographic herald.
- PHOTO era; a monthly magazine, May 1898–date. v.1–date. 1899–date . . . . . qr770.5 P5282
- PHOTO-MINIATURE; a monthly magazine of photographic information, Apr. 1899–date. v.1–date. 1899–date. . . . . r770.5 P5283
- PHOTOGRAPHIC times; monthly. v.30–date. 1898–date. . . . . qr770.5 P528  
In May 1902 the "Photographic times" and "Anthony's photographic bulletin" were merged into one, under the title "Photographic times-bulletin."
- PRACTICAL process worker and photo-mechanical printer; monthly, Mar. 1896–Sept. 1898. 3v. in 1. 1896–98. . . . . qr770.5 P88  
Continued as supplement to the Photographic times.
- PROCESS year book; a review of the graphic arts; ed. by William Gamble. [1st issue]–date. 1895–date. . . . . qr770.5 P96  
Also called "Penrose's pictorial annual."
- SUN and shade; a photographic record of events, with an art supplement; monthly, July 1888–Dec. 1889, Sept. 1891–Aug. 1892. v.1–2, [no.1–4], v.4. 1888–92. . . . . qr770.5 S95  
Picture periodical without letterpress. Contains photographs from life, and photogravure reproductions of various works of art.  
None issued in August and September 1888.
- WILSON, Edward Livingstone, *ed.*  
Photographic mosaics; an annual record of photographic progress. 27th year–date. 1891–date. . . . . r770.5 W76  
1896, 1900 wanting.
- YEAR book of photography and amateur's guide. v.40–date. 1899–date . . . . . r770.5 Y21
- PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.  
Constitution, by-laws, officers and members. 1898. . . . . r770.6 P67

### 770.8 Exhibitions

- PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.  
Illustrated catalogue of the annual international salon and exhibition (1st–2d), 1898–99. [1898–99]. . . . . r770.8 P67



## 770.9 History of photography

HARRISON, William Jerome.

History of photography, written as a practical guide and introduction to its latest developments. 1887. (Scovill's photographic series.).....770.9 H31  
 Biographic sketch of the author, by W. I. L. Adams, p.134-136.

STORY, Alfred Thomas.

Story of photography. 1898. (Library of useful stories.)...770.9 S88  
 "Written, not so much with the object of producing a manual to teach photography as an art, but, while giving due weight to that side of the subject, to present it in its more scientific aspects." *Introduction.*

VOGEL, Hermann Wilhelm.

Progress of photography since 1879, with special consideration of emulsion photography and an additional chapter on photography for amateurs. 1883.....770.9 V36

## 771 Technique. Apparatus. Materials

HOLMES, W. D. & Griswold, E. P. *comp.*

Photographers' book of practical formulae. 1888.....771 H73

PHOTO-MINIATURE.

Hand-camera work. 1899 .....771 P52h  
 "Books," p.141.  
 Being Photo-miniature, June 1899, v.1, no.3.  
 Tells the points to be considered in selecting a hand camera, the lenses most useful for various purposes, the limitations of the hand camera, methods of developing, etc.

SCHIENDL, E.

Die künstlerische photographie; nebst einem anhang über die beurtheilung und technische behandlung der negative photographischer porträte und landschaften. 1889. (Hartleben's chemisch-technische bibliothek.).....771 S33  
 Intended more particularly for the professional photographer. Treats of studio arrangement, lighting, grouping, retouching, etc.

## 771.01 Chemistry

MELDOLA, Raphael.

Chemistry of photography. 1889.....771.01 M58  
 "A series of lectures delivered to a class of advanced students by a celebrated English professor of chemistry. The author is the discoverer of several important chemical products used in photography. The work is a valuable one to the chemist who seeks knowledge about the chemistry of the art."

PHOTO-MINIATURE.

Chemical notions for photographers. 1900.....771.01 P52  
 "Books," p.260.  
 Being Photo-miniature, Sept. 1900, v.2, no.18.  
 Simple introduction to the every-day chemistry of photography.

TOWNSEND, Charles F.

Chemistry for photographers. [1897.].....771.01 T66

VOGEL, Hermann Wilhelm.

Chemistry of light and photography in their application to art, science and industry. 1889. (International scientific series.).....771.01 V36

## Apparatus

## 771.11 Camera

MASSÉ, Henri Jean Louis Joseph.

The camera and its appurtenances. 1895.....771.11 M45

Aids in the selection of the camera, lenses and other apparatus.

## 771.12 Optical parts. Lenses. Telephotography

DALLMEYER, Thomas Rudolphus.

Telephotography; an elementary treatise on the construction and application of the telephotographic lens.

1899.....771.12 D16

Bibliography, p.147-148.

Author was one of the first to attempt an arrangement of lenses which would give an enlarged image of a distant object without the use of an excessively long camera. This book sums up our present (1899) theoretical and practical knowledge of such lenses, which are useful for obtaining correct perspective effects in ordinary work, as well as for photographing distant views.

HODGES, John A.

Photographic lenses; how to choose and how to use.

1895.....771.12 H66

Elementary in character; devoid of technical terms. Explains in simple language the properties and uses of different photographic lenses.

MARRIAGE, Ernest.

Elementary telephotography. 1901.....771.12 M41

"This book is meant to serve two purposes—to show those who are unacquainted with telephotography the advantages gained by its practice, to help them in the selection of apparatus and to assist telephotographers who often have no guide by which to determine their exposures."  
*Preface.*

MILLS, Frederick William, & Ponton, A. C.

Stenopaic or pin-hole photography. 1895.....771.12 M69

PHOTO-MINIATURE.

Modern lenses. 1899.....771.12 P52

"Books," p.35-36.

Being Photo-miniature, April 1899, v.1, no.1.

Plain instruction to assist the amateur in choosing and using lenses intelligently. Includes an account of the newer anastigmatic lenses.

## 771.15-771.24 Studio. Artificial light

BOLAS, Thomas.

The photographic studio; a guide to its construction, design

and the selection of a locality. 1895.....771.15 B59

MASSÉ, Henri Jean Louis Joseph.

The dark-room and its equipment. 1896.....771.16 M45

Hints as to the economical equipment and arrangement of dark-rooms for amateurs.

DUCHOCHOIS, Peter C.

Photography at night. 1893.....771.22 D86

*Contents:* The sources of light.—Portraiture.—Copying.—Enlargements from negatives.—Printing by contact.—Transparencies.—The processes.—Notes and additions.

Confined entirely to the practical side of the processes described.

GUERIN, Fitz-William.

Portraits in photography by the aid of flash light.

- [1898.] .....771.221 G95  
 A series of photographs taken by the flash-light, with concise explanations of the method of posing and lighting.
- ABNEY, Sir William de Wiveleslie.  
 Instantaneous photography. 1895.....771.24 A15  
 Records the results of much original work, and gives a large amount of valuable general information on instantaneous methods.

### 771.3 Developing

- DUCHOCHOIS, Peter C.  
 The photographic image; a theoretical and practical treatise of the development in the gelatine, collodion, ferrotype and silver bromide paper processes. 1891.....771.3 D86  
 Scarcely elementary enough for beginners, but contains information of value to those who have some knowledge of the subject.
- PENLAKE, Richard.  
 Developers; their use and abuse. 1896.....771.3 P39  
 Describes the advantages and disadvantages of some of the more popular developers, with directions for their use and a number of formulae for each.
- PHOTO-MINIATURE.  
 Developers and development. 1900.....771.3 P52  
 "Books," p.571.  
 Being Photo-miniature, Feb. 1900, v.1, no.11.
- Intensification and reduction. 1900.....771.3 P52i  
 "Books," p.126.  
 Being Photo-miniature, June 1900, v.2, no.15.  
 Describes methods for the improvement of faulty negatives.

### 771.4 Finishing. Retouching

- ARNOLD, Hans.  
 Die negativ-retouche nach kunst- und naturgesetzen. 1892.  
 (Hartleben's chemisch-technische bibliothek.).....771.4 A75  
 Extremely complete in all branches of the theory and practice. Includes chapters on lighting, exposure and development, and their relation to retouching.
- HUBERT, J.  
 Art of retouching, with chapters on portraiture and flash-light photography. 1900. (Amateur photographer's library.)..771.4 H87
- JOHNSON, Robert.  
 Complete treatise on the art of retouching photographic negatives, and clear directions how to finish and colour photographs. 1898.....771.4 J36
- LAMBERT, Frederick Charles.  
 The perfect negative; chapters on after-treatment of the negative. 1900. (Amateur photographer's library.).....771.4 L18  
 Treats of fixing, washing, drying, hardening, clearing, intensifying, reducing, etc.
- PHOTO-MINIATURE.  
 Retouching negatives and prints. 1900.....771.4 P52  
 "Books," p.620.  
 Being Photo-miniature, March 1900, v.1, no.12.
- YOUNG, Andrew.  
 A B C of retouching. 1897. (Popular photographic series.) .....771.4 Y36

## 771.5 Printing

BURBANK, W. H.

- Photographic printing methods. 1896. (Scovill photographic series.).....771.5 B88  
 Full, clear directions for preparing and using the different kinds of papers, with chapters on enlargements, lantern slides, photo-mechanical printing methods, etc.

JUST, E. A.

- Bromide paper; instructions for contact printing and enlarging. 1896.....771.5 J53  
 Practical directions for all branches of bromide paper work, by a recognized authority.

MACLEAN, Hector.

- Popular photographic printing processes. 1898.....771.5 M19  
 Describes the different varieties of paper now used, telling the advantages and disadvantages of each, and giving explicit directions for their use.

PHOTO-MINIATURE.

- Bromide printing and enlarging. 1900.....771.5 P52  
 "Books," p.171.  
 Being Photo-miniature, July 1900, v.2, no.16.

STIEFEL, H.C.

- Die lichtempfindlichen papiere der photographie. 1895.  
 (Hartleben's chemisch-technische bibliothek.).....771.5 S85  
 Gives the theory of the various papers, and the methods of using them; and describes their manufacture, both in large factories and by the amateur.  
 Includes a short account of the manufacture and use of dry plates.

PHOTO-MINIATURE.

- The "blue-print" and its variations. 1900.....771.53 P52  
 "Books," p.514.  
 Being Photo-miniature, Jan. 1900, v.1, no.10.  
 Devoted to the pictorial possibilities of the various printing processes based on the use of light-sensitive iron salts.

## 771.6 Mounting. Framing

LAMBERT, Frederick Charles.

- Mounts and frames, and how to make them. 1898. (Amateur photographer's library.).....771.6 L18

PHOTO-MINIATURE.

- Trimming, mounting and framing. 1900.....771.6 P52  
 Being Photo-miniature, Nov. 1900, v.2, no.20.

## 772 Silver and iron processes

DUCHOCHOIS, Peter C.

- Photographic reproduction processes; a practical treatise of the photo-impressions without silver salts. 1891. (Scovill photographic series.).....772 D86  
 While giving all the methods for printing without silver salts, treats with most fulness the blue-print, platinotype and carbon processes.

HUMPHREY, S.D.

- American hand book of the daguerreotype. 1858.....772.11 H92



## PHOTO-MINIATURE.

- Albumen and plain paper printing. 1900.....772.13 P52  
 "Books," p.386.  
 Being Photo-miniature, Dec. 1900, v.2, no.21.

## GAMBLE, Charles W.

- Introduction to the practice of wet collodion photography.  
 1895. (Amateur photographer's library.).....772.14 G16  
 Does not attempt to explain all the processes used, but gives an elementary treatment of the more important.

## WOODBURY, Walter E.

- Aristotypes and how to make them. 1893. (Scovill's photographic series.).....772.15 W86  
 Treats of both the gelatin and collodion processes, giving full directions for preparing the papers, printing, etc.

## BROWN, George E.

- Ferric and heliographic processes; a handbook for photographers, draughtsmen and sun printers. [1900.].....772.2 B78  
 Bibliography, p.127-128.  
 Describes especially the processes used for reproducing mechanical drawings.

## FERROTYPYER'S guide; a complete manual of instruction in the art of ferrotyping, written by an active ferrotyper.

- 1896 .....772.2 F42

## ABNEY, Sir William de Wiveleslie, &amp; Clark, Lyonel.

- Platinotype; its preparation and manipulation. 1895.....772.3 A15  
 Clear, accurate description of the different processes, giving their history, chemistry and the methods of their practical application.

## PHOTO-MINIATURE.

- Platinotype processes. 1899.....772.3 P52  
 "Books," p.354-355.  
 Being Photo-miniature, Oct. 1899, v.1, no.7.

## WARREN, W.J.

- Handbook of the platinotype process of photographic printing. [1899.].....772.3 W24

## 773 Gelatin and pigment processes

## BÖLTE, Max.

- Carbon printing; explicit instructions for professional and amateur photographers. 1900.....773.1 B61

## PHOTO-MINIATURE.

- Carbon process. 1900.....773.1 P52  
 "Books," p.222.  
 Being Photo-miniature, Aug. 1900, v.2, no.17.

## SAWYER, J. R.

- "A. B. C." guide to the making of autotype prints in permanent pigments. 1899.....773.11 S27  
 Practical guide to carbon-printing, by the former director of the Autotype works, London.

## MASKELL, Alfred, &amp; Demachy, Robert.

- Photo-aquatint; or, The gum-bichromate process; a practical treatise on a new process of printing in pigment especially suitable for pictorial workers. 1898. (Amateur photographer's library.).....773.5 M44

WARREN, W. J.

Handbook to the gum-bichromate process. [1898.].....773.5 W24

775 Photo-lithography

FRITZ, Georg.

Photo-lithography; tr. by E. J. Wall. 1895.....775 F95

The most complete and practical work yet published in English (1900).

777 Photo-engraving

AUSTIN, Arthur Converse.

Practical half-tone and tri-color engraving. 1898 .....777 A93

A thorough, detailed description of the author's methods on commercial work.

BLANEY, Henry R.

Photogravure. 1895. (Scovill's photographic series.).....777 B53

"A working description of the process as practised today by many of the leading firms in this and other countries." *Preface.*

CRONENBERG, Wilhelm.

Half-tone on the American basis; tr. fr. the German by William Gamble. 1896. (Lund library of photography.)....777 C89

Practical treatise intended for those having an elementary knowledge of the subject. Based on the author's personal experience with American methods.

DENISON, Herbert.

Treatise on photogravure in intaglio by the Talbot-Kljic process. [1895.].....777 D42

FARQUHAR, H. D.

Grammar of photo-engraving. 1893. (Scovill photographic series.) .....777 F24

"It has been the author's hope...to so carefully describe every branch of work connected with the subject, that the beginner, who knows absolutely nothing about it, may become a practical photo-engraver from a careful reading of the work." *Preface.*

HINTON, Alfred Horsley.

Handbook of illustration. 1894.....777 H57

Describes the nature and application of the various photographic reproduction processes.

HUSNIK, Jacob.

Die heliographie; oder, Eine anleitung zur herstellung druckbarer metallplatten aller art, sowohl für halbtöne als auch für strich- und kornmanier; ferner die neuesten fortschritte im pigmentdruck und Woodbury-verfahren, oder reliefdruck. 1888. (Hartleben's chemisch-technische bibliothek.) .....r777 H96

WHITTET, Robert.

Photo-engraving by the half-tone enamel process. 1895. (Scovill's photographic series.) .....777 W65

A reliable handbook, by a practical worker.

WILKINSON, W.T.

Photo-engraving, photo-etching and photo-lithography in line and half-tone, also collotype and heliotype; revised by E. L. Wilson. 1895.....777 W73

## 778 Special applications

CHATWOOD, Arthur Brunel.

The new photography. 1896.....778 C39

*The same.* 1896 ..... 778 C39Contents: X-rays.—Colour photography.—Psychic photography.—Spirit  
= photography.—Anaglyphs.

Short popular descriptions without practical details.

DUCHOCHOIS, Peter C.

Industrial photography; a description of various processes of  
producing indestructible photographic images on glass,  
porcelain, metal and other substances. 1893. (Scovill's  
photographic series.).....778 D86

## Photography of special subjects

## 778.11 Portraits

PENLAKE, Richard.

Home portraiture for amateur photographers. 1899.....778.11 P39

PHOTO-MINIATURE.

Pose in portraiture. 1899.....778.11 P52

"Books," p.82.

Being Photo-miniature, May 1899, v.1, no.2.

Short manual of the elements of posing, intended to assist beginners in  
portraiture.

## 778.13 Outdoor photography

PHOTO-MINIATURE.

Photography outdoors. 1899.....778.13 P52

"Books," p.194.

Being Photo-miniature, July 1899, v.1, no.4.

Intended for "those who use the camera merely as a means of making  
for themselves reasonably faithful records of places and things as they  
saw them."

Street photography. 1900.....778.13 P52s

"Books," p.88.

Being Photo-miniature, May 1900, v.2, no.14.

HODGES, John A.

Pictorial landscape photography. 1901.....778.131 H66

Suggestions to beginners, of some ways of avoiding or overcoming the  
difficulties in the way of obtaining artistic photographs of landscape,  
with illustrations showing different treatments of the same subject.

ROBINSON, Harry Perry.

Letters on landscape photography. 1888. (Scovill's photo-  
graphic series.).....778.131 R55

Reprinted from "Photographic times."

Intended to assist those having sufficient theoretical and practical knowl-  
edge to produce technically perfect negatives, to use this knowledge  
for pictorial purposes.

## 778.14 Architecture

COSGRAVE, Ephraim MacDowel.

Photography and architecture; how each lends interest to  
the other. 1896. (Popular photographic series.).....778.14 C83Contains many architectural illustrations, mostly of churches, and some  
useful hints for those who would make photographs of the exterior and  
interior of buildings.

MIDDLETON, George Alexander Thomas.  
 Architectural photography; practical lessons and suggestions  
 for amateurs. 1898. (Amateur photographer's library.) . . . 778.14 M67

778.15 Children

LOTHROP, Bertha M.  
 Indoor photography and flash light studies of child sub-  
 jects. 1896. . . . . 778.15 L91  
 Small manual of hints for amateurs. Gives many illustrative photo-  
 graphs, with descriptions of the circumstances under which each was  
 taken.

PHOTO-MINIATURE.

Photographing children. 1900. . . . . 778.15 P52  
 Being Photo-miniature, Oct. 1900, v.2, no.19.

778.16-778.17 Flowers. Trees. Animals

PHOTO-MINIATURE.

Photographing flowers and trees. 1900. . . . . 778.16 P52  
 Being Photo-miniature, April 1900, v.2, no.13.

ENGLISH, Douglas.

Photography for naturalists. 1901. . . . . 778.17 E64  
 Suggests many ingenious methods of securing photographs of animals in  
 characteristic attitudes and in natural surroundings, though the author  
 here treats only of animals in captivity. Illustrated.

KEARTON, Richard.

Wild life at home; how to study and photograph it. 1899. . . 778.17 K14  
 Interesting, thorough account of the apparatus and methods used by  
 the author and his brother, who have been remarkably successful photo-  
 graphers of wild creatures in their native haunts. Contains a large  
 number of their photographs.

WALLIHAN, Allen Grant.

Camera shots at big game, with an introduction by Theodore  
 Roosevelt. 1901. . . . . 778.17 W18  
 Mr Wallihan's hunting was in northwestern Colorado and western Wy-  
 oming. His series of elk, antelope, blacktail and mountain-lion pic-  
 tures are noteworthy as photographs and valuable as showing the ani-  
 mals in their native haunts.

\* 778.18 Military photography

REBER, Samuel.

Manual of photography; prepared under the supervision of  
 A. W. Greely for the use of the U. S. army. 1896. . . . 778.18 R25  
 Explains in simple, non-technical language such of the operations of  
 photography as are valuable for military purposes, especially the pro-  
 cesses and methods suitable for use in the field, reconnoissance or  
 topographic work. Author has had much practical experience in such  
 work.

778.22 Photography for the press

HEPWORTH, T. C.

The camera and the pen. 1896. (Popular photographic  
 series.) . . . . . 778.22 H45  
 Short description of the various methods of producing the ordinary  
 newspaper illustration, with some practical suggestions for the jour-  
 nalist.



PHOTOGRAPHY for the press, by the editors of "the Photogram." 1901. (Photography for profit.) . . . . . q778.22 P52  
Notes on photography for newspaper and magazine illustration, giving hints as to what to photograph and how to prepare the prints.

### 778.31 Photo-micrography

SPITTA, Edmund J.

Photo-micrography. 1899. . . . . qr778.31 S76

"Dr. Spitta...has dealt with the subject very fully and from a scientific standpoint, so that the student who takes up this branch of the photographic art is thoroughly furnished with all the information necessary to the accomplishment of perfect work." *Nature*, 1900.

STERNBERG, George Miller.

Photo-micrographs and how to make them. 1884. . . . . r778.31 S83

### 778.4 Color photography

BAYLEY, R. Child.

Photography in colours. 1900. (Photography book-shelf.) . . . . . 778.4 B33

Outlines the principles in language easily understood by persons having a slight knowledge of ordinary photographic processes.

BOLAS, Thomas, *and others*.

Handbook of photography in colors. 1900. . . . . 778.4 B59

*Contents:* Bolas, Thomas. Historical development of heliochromy. General survey of processes. Direct heliochromes on silver chloride.—Talent, A. A. K. Tri-color photography.—Senior, Edgar. Lippmann's process of interference heliochromy.

"Works on color, color photography and light," p.65-66.

HOFMANN, Albert.

Die praxis der farbenphotographie nach dem dreifarbenprozess, nach eigenen methoden. 1900. . . . . 778.4 H68

Describes very exactly a method requiring little special apparatus.

PHOTO-MINIATURE.

Orthochromatic photography. 1899. . . . . 778.4 P52

"Books," p.306.

Being Photo-miniature, Sept. 1899, v.1, no.6.

Explains the advantages and disadvantages of orthochromatic plates; describes their manufacture, exposure, development, etc.

SMITH, A. E.

Colour photography; a practical treatise for amateurs.

1900 . . . . . 778.4 S64

Describes the three-color process.

### 778.5 Moving objects

HOPWOOD, Henry V.

Living pictures; their history, photo-production and practical working, with a digest of British patents. 1899. . . . . 778.5 H79

Annotated bibliography, p.254-265.

JENKINS, Charles Francis.

Picture ribbons; an exposition of the methods and apparatus employed in the manufacture of the picture ribbons used in projecting lanterns to give the appearance of

objects in motion. 1897. . . . . 778.5 J25

## 778.6 Enlargements. Reductions

HODGES, John A.

Practical enlarging. 1900. (Photography bookshelf.) . . . 778.6 H66

Especially for amateur photographers. Gives explicit instruction in enlarging by daylight and by artificial light, with directions for making the necessary apparatus.

PIKE, J.

Bromide enlargements and how to make them. 1897 . . . . . 778.6 P58

Directions for making enlargements from small negatives; intended for beginners. Requires only very simple apparatus.

## 778.7 Stereoscopic photography

PHOTO-MINIATURE.

Stereoscopic photography. 1899 . . . . . 778.7 P52

"Books," p.249.

Being Photo-miniature, Aug. 1899, v.1, no.5.

ROTHWELL, Charles Frederick Seymour.

Elements of stereoscopic photography. 1896 . . . . . 778.7 R76

## 779 Collections of photographs

BRAUN, (Adolphie) &amp; CIE.

Catalogue général des reproductions inaltérables au charbon d'après les originaux peintures, fresques et dessins des musées d'Europe. 1896 . . . . . r779 B71

## 780 Music

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

[Syllabi of lectures by T. W. Surette.] 1897-99. (University extension lectures.) . . . . . r780 A51

Contents: Syllabus of lectures on the great composers; classical period: Ballads, madrigals and masses, Bach and Handel, Haydn, Mozart, Beethoven.—Romantic period: Schubert, Schumann, Mendelssohn, Chopin, Tschaikowsky, Grieg.—Syllabus of lecture-recitals on Wagner; the music drama.

BASS, Michael T.

Street music in the metropolis. 1864 . . . . . r780 B29

Compilation by a member of Parliament, of petitions, letters, extracts from newspapers, debates in Parliament and other material relating to the regulation of street music in London.

BERLIOZ, Hector.

Les grotesques de la musique. 1859 . . . . . r780 B45

Anecdotes of music and musicians, with some letters by Berlioz.

BUSBY, Thomas.

Concert room and orchestra anecdotes. 3v. 1825 . . . . . r780 B95

Useful and amusing collection of anecdotes about music and musicians.

CHRYSANDER, Friedrich, ed.

Jahrbücher für musikalische wissenschaft. 2v. 1863-67 . . . . . r780 C46

v.1. Klang.—Temperatur.—Joannis Tinctoris Terminorum musicae difinitorium.—Deutscher volksgesang im 14. jahrhundert.—Geschichte der Braunschweig-Wolfenbüttelschen capelle und oper vom 16. bis

- zum 18. jahrhundert.—Henry Carey und der ursprung des königs-  
gesanges God save the king.—Händel's orgelbegleitung zu "Saul" und  
die neueste englische ausgabe dieses oratoriums.—Beethoven's ver-  
bindung mit Birchall und Stumpff in London.
- v.2. Das Locheimer liederbuch, nebst Der ars organisandi, von Conrad  
Paumann.—J. S. Bach und sein sohn Friedmann Bach in Halle, 1713-  
1768.—Mendelssohn's orgelbegleitung zu Israel in Aegypten.—Versuch  
einer statistik der gesangvereine und concertinstitute Deutschlands  
und der Schweiz.
- [COLLECTION of concert programs.] [1874-83.].....r78o C69
- FÉTIS, François Joseph.  
Music explained to the world; or, How to understand  
music and enjoy its performance.....r78o F43
- FROMM, Clara, *comp.*  
Musikalische anthologie. 1869.....r78o F96  
Selections from musicians and poets about music.
- HAWEIS, Hugh Reginald.  
Music and morals. 1872.....r78o H36  
*The same.* 1872.....r78o H36  
Collection of articles about musicians, on music as an art, music in  
England and some musical instruments, particularly bells.
- My musical memories. 1884.....r78o H36m  
Contains chapters on old violins, on Paganini, Liszt and Wagner. Those  
on Wagner give an interesting analysis of "Parsifal" and the "Ring  
of the Nibelung."
- HENDERSON, William James.  
What is good music? suggestions to persons desiring to cul-  
tivate a taste in musical art. 1898.....r78o H44  
Author intends this book for those who find pleasure in listening to  
music and who wish to have that pleasure based on judgment rather  
than on fancy. In pt.1 he considers the qualities of good music:  
rhythm, melody and harmony; vocal forms; the content of music. pt.2  
is devoted to the rendering of music, instrumental and vocal.
- HUEFFER, Francis.  
Die poesie in der musik. 1874.....r78o P211  
*Contents:* Wagner.—Schubert.—Schumann.—Franz und Liszt.  
Translation of "Richard Wagner and the music of the future," the publi-  
cation of which in 1874 "brought home to amateurs the meaning of  
the modern development of dramatic and lyrical composition."  
*Pamphlets bound in this volume:* Ueber den bau der bogen-instrumente,  
von J. A. Otto.—Musik, klavier und klavierspiel, von K. E. Schneider.
- KALISCHER, Alfred Christian.  
Musik und moral; ein kulturhistorischer essay. v.1. 1888. r78o P21q  
*Other pamphlets bound in this volume:* Theorie der musikalischen ver-  
zierungen, von Louis Köhler.—Umriss einer gesamt-tonwissenschaft,  
von J. C. Markwort.—Die Gottidee der neuen zeit und der nothwen-  
dige ausbau des Christenthums, von Otto Möllinger.—Worte der ver-  
theidigung und aufklärung gegen die wider meine schrift, "Die  
Gottidee der neuen zeit," gerichteten angriffe, von Otto Möllinger.—  
Proceedings of the London musical association, 4th session, 1877-78.
- KREHBIEL, Henry Edward.  
How to listen to music. 1897.....r78o K4I  
*The same.* 1897.....r78o K4I  
To help lovers of music who are without technical training, to some  
understanding of musical forms, aims and means of expression.
- LAVIGNAC, Albert.  
Music and musicians; ed., with additions on music in America,  
by H. E. Krehbiel. 1899.....r78o L38  
*Contents:* A study of musical sound.—The materials of sound.—Gram-  
mar of music.—Esthetics.—History of the art of music.  
List of books consulted, at the end of each chapter.

- LILLIE, Mrs Lucy Cecil (White).  
 Story of music and musicians, for young readers. 1886. . . . .j780 L69  
 The simplest rules for musical art are given, the history of the piano-  
 forte is outlined, and stories of the famous musicians and their asso-  
 ciations are attractively told.
- LIPSIUS, Marie, *comp.*  
 Musikalische gedanken-polyphonie. 1873. . . . .r781.7 V33  
 "Useful and well-classified collection of utterances by eminent musicians  
 touching their art." *H. E. Krehbiel.*  
 Bound with Villoteau's "Abhandlung über die musik des alten Aegyptens."
- LOBE, Johann Christian.  
 Katechismus der musik. 1869. . . . .r780 P21t  
*Other pamphlets bound in this volume:* Der einfluss des zeitgeistes auf  
 die entwicklung der tonkunst, von Yourij von Arnold.—Lustige und  
 ernste musikantengeschichten, von C. Haass.—Die musik als gegen-  
 stand des unterrichtes und der erziehung, von Lina Ramann.
- LÖHNER, Johann.  
 Die musik als human-erziehliches bildungsmittel. 1886. .r780 P21m  
*Other pamphlets bound in this volume:* Gedanken und ansichten über  
 musik und musikzustände, von Selmar Bagge.—Der neu musikalische  
 lehrjammer, von G. W. Fink.—Die entwicklung der kunst in der  
 stufenfolge der einzelnen künste, von Ludwig Noiré.—Ueber den bau  
 und ursprung der katzenmusiken, von George Phillips.—Ueber den bau  
 der saiteninstrumente und deren akustik, von Heinrich Welcker von  
 Gontershausen.
- MARPURG, Friedrich Wilhelm.  
 Legende einiger musikheiligen; ein nachtrag zu den musika-  
 lischen almanachen und taschenbüchern jetziger zeit von  
 Simeon Metaphrastes dem jüngern. 1786. . . . .r780 M41  
 Collection of anecdotes about music and musicians.
- MELLOR, Charles Chauncey, *comp.*  
 Scrap-book of programs and clippings on music. . . . .r780 M59
- MÜLLER, Karl Friedrich, *comp.*  
 Musikalische original-anekdoten. 1836. . . . .r780 M95
- MUSICAL scrap books. 6v. . . . .qr780 M98
- MUSIKALISCHER almanach auf das jahr 1782. . . . .r780 M981
- PAMPHLETS on music, [in French]. 1858-60. . . . .r780 P21r
- PFENNINGER, Johann Conrad.  
 Briefe an nicht-musiker ueber musik als sache der mensch-  
 heit. 1792. . . . .r780 P21a  
*Other pamphlets bound in this volume:* The true music teacher, by  
 G. T. Bulling.—Influence of vocal music.—Die menschliche stimme,  
 von Carl Griebel.—Feldzüge und streiferein im gebiete der tonkunst,  
 von Carl Gollmick.—Kunstlerfahrten vom Atlantischen bis zum Stillen  
 ocean, von H. Steiner.—Die ausbildung für das musikalische lehrfach,  
 von Gustav Stowe.
- PLAYFORD, John.  
 Introduction to the skill of musick. 1703. . . . .r780 P69i  
*Contents:* Grounds and principles of musick according to the gamut.—  
 Instructions and lessons for the treble, tenor and bass-viols, and also  
 for the treble-violin.—Art of descent; or, Composing musick in parts,  
 by Henry Purcell.
- The same.* 1724. . . . .r780 P69i1
- The same.* 1730. . . . .r780 P69i2  
 Author was a musician and publisher, and for some years under the  
 commonwealth and Charles II almost monopolized the music-selling  
 business. This work, first published in 1654, had great popularity  
 in its day and passed through many editions.



## POLAND, Franz.

- Die musik eine sprache, am beispiele von Spontini's Vestalin erläutert. 1870.....r780 P21d  
*Other pamphlets bound in this volume:* Musikantenbilder, von Rudolph Gernlein.—A revolution in the art of voice education, by Mme Emma Roderick.—Das verbot der quinten-parallelen, von Wilhelm Tappert.

## RIEMANN, Hugo.

- Musikalische logik; hauptzüge der physiologischen und psychologischen begründung unseres musiksystems..r780 P21p  
*Other pamphlets bound in this volume:* Giovanni Paesello; seine kurze biographie und ästhetische darstellung seiner werke.—Acht briefe an eine freundin über clavier-unterricht, von Frau J. M. Matthieux.—True piano-tuner.

ROST, H.A. *pub.*

- Directory of the music trade and the musical profession in and for the United States, 1885-86. 1885.....r780 R75

## SEIDL, Arthur.

- Vom musikalisch-erhabenen; prolegomena zur ästhetik der tonkunst. 1887.....r780 P21b  
*Other pamphlets bound in this volume:* Beethoven's neunte symphonie, von C. R. Hennig.—Manual of harmonies for the Gregorian tones, by J. W. Hinton.—Some famous songs, by Mrs F. R. Ritter.—Practical harmony, by F. L. Ritter.

## WAGNER, Richard.

- Die kunst und die revolution. 1849.....r780 W13  
 Written in Paris in 1849.  
 "The corner-stone of Wagner's future edifice of work and thought."  
*Glaserapp's Life of Wagner.*  
 Prose works; tr. by W. A. Ellis. 8v. 1893-99.....780 W13  
*The same.* 8v. 1895-99.....r780 W13p  
 For contents see contents book, p.162; kept at the reference desk.

## WIECK, Friedrich.

- Musikalische bauernsprüche und aphorismen. 1875.....r780 P21k  
 Bound with other pamphlets.

## 780.1 Philosophy and æsthetics of music

## AMBROS, August Wilhelm.

- Die gränzen der musik und poesie. 1856.....r780.1 A49  
 "Entertaining as well as suggestive. An answer to Hanslick's 'The Beautiful in Music.' Free from the ordinary obscurities of metaphysical writing, and full of illustrations drawn from the other arts. It combats the notion that feelings are neither the aim nor the content of music, but points out the limitations of musical expression and warns against the extravagance of descriptive, or programme music."  
*H. E. Krehbiel.*

## BERTHÉ, François Louis.

- Beethoven; drame lyrique, précédé de quelques mots sur L'expression en musique et sur la véritable poésie dans la drame lyrique. 1836.....r780.1 B46

## BÖCKLIN de BÖCKLINSAU, Sigismund August.

- Fragmente zur höhern musik und für ästhetische tonliebhaber. 1811.....r780.1 B58

## CHOMET, Hector.

- Influence of music on health and life. 1875.....r780.1 C45  
 By a French physician.

GARDINER, William.

Music of nature. 1837.....r780.1 G17

Attempt to prove that what is pleasing in the art of singing, speaking and performing upon musical instruments is derived from the sounds of animals and cries of birds. Contains some notices of English singers of the time (1830) and a number of illustrative songs.

GERVINUS, Georg Gottfried.

Händel und Shakespeare, zur ästhetik der tonkunst.

1868 .....r780.1 G32

"Critical and æsthetical work...ingenious parallel between his favourite poet and his favourite composer, showing that their intellectual affinity was based on the Teutonic origin common to both, on the same healthiness of their mental capacities, on their analogous intellectual development, and even on a similarity of their inclinations and fates." *Encyclopædia Britannica*.

GODDARD, Joseph.

Musical development; or, Remarks on the spirit of the principal musical forms.....r780.1 G54m

"The chapters on the intellectual position of instrumental music, on the basis of the literary as well as musical plan of an opera, and on the composition of oratorios, will assist students in their desire to attain genuine expression in their harmonious and melodic effects." *Athenæum*, 1876.

Philosophy of music. 1862.....r780.1 G54

Contents: Relationship of music to the other fine arts.—Moral theory of music.—Laws of life in art.

The main proposition of the first essay is that while other forms of art, such as painting and sculpture, endeavor to reproduce that influence which created them by means of imitation, music imparts the sentiment direct.

GOODRICH, Alfred John.

Music as a language; or, The meaning of musical sounds.

1881 .....r780.1 G62

Illustrated by examples from the best composers, analyzed and explained.

HAGEN, Theodor.

Civilisation und musik. 1846.....r785.1 E56b

Bound with Elterlein's "Beethoven's symphonieen."

HAND, Ferdinand Gotthelf.

Æsthetics of musical art. v.1. 1880.....r780.1 H23

Asthetik der tonkunst. 2v. 1837-41.....r780.1 H23a

Exhaustive philosophical treatise.

HANSLICK, Eduard.

The beautiful in music; a contribution to the revival of musical æsthetics. 1891.....r780.1 H24

"One of the most gracefully written as well as keenest discussions of the nature and essence of music extant. Dr. Hanslick contends that music possesses no means for representing definite feelings. The beautiful in music, therefore, does not depend on emotional expression. The content of music is the musical idea, which is not only an object of intrinsic beauty but also an end in itself, not a means for representing feelings or thoughts. In reply see Ambros's 'The Boundaries of Music and Poetry.'" *H. E. Krehbiel*.

HESSE, Johann Georg Christian.

Vorschule der musikalischen æsthetik. [1850.].....r783.2 M77

Bound with Mohr's "Ordinarium missae."

JUNKER, Karl Ludwig.

Ueber den werth der tonkunst. 1813.....r781 J46

Bound with Jousse's "Catechism of music."

KÖHLER, Louis.

Die melodie der sprache in ihrer anwendung besonders auf

das lied und die oper. 1853.....r780.1 K36

NAUMANN, Emil.

Die tonkunst in ihren beziehungen zu den formen und  
entwickelungsgesetzen alles geisteslebens. 1869. (Die  
tonkunst in der culturgeschichte.).....r780.I N16

NIETZSCHE, Friedrich.

Die geburt der tragödie aus dem geiste der musik. 1878. .r780.I N33  
"In Nietzsche's hands the origin of tragedy became merely the text for  
an exposition of his own philosophy of art at this time [1871]."  
*Havelock Ellis's Affirmations.*

PAUER, Ernst.

Elements of the beautiful in music. 1877. (Novello, Ewer and  
co.'s music primers.).....780.I P31  
Short essay for the amateur, based on Hand's much more elaborate  
"Æsthetics of musical art."

RICE, Isaac Leopold.

What is music? 1875.....r780.I R39  
Outline of the author's cosmical theory of music.

RIEMANN, Hugo.

Wie hören wir musik? 1888.....r780 P21n  
Three essays developing the author's theory about the way one regards  
music while listening to it, whether objectively or subjectively. By  
a distinguished modern German writer on musical subjects.  
Bound with other pamphlets.

SCHILLING, Gustav.

Versuch einer philosophie des schönen in der musik; oder,  
Aesthetik der tonkunst. 2v. 1838.....r780.I S33

THIBAUT, Anton Friedrich Justus.

Purity in music. 1882.....780.I T35  
"Sets himself firmly against all that is shallow, common, unhealthy or  
frivolous..It is not too much to say that this book, dealing as it  
does in a spirit of great earnestness with questions which are...  
agitating the musical world, will always be of interest." *Grove's  
Dictionary of music.*

Ueber reinheit der tonkunst. 1861.....r780.I T35

TIPPER, Henry.

The growth and influence of music in relation to civilization.

1898 .....780.I T49  
*Contents:* Birth of the art in the East and the West.—The early Chris-  
tian and middle ages.—The period of the renaissance.—The great tone  
poets (Bach, Handel, Gluck, Haydn, Mozart, Beethoven).

TURNER, William, 1651-1740.

Philosophical essay on music.....r780.I T86  
Treatise on time and the nature of sound. Turner was a singer and  
composer of church music.

VISCHER, Friedrich Theodor.

Aesthetik; oder, Wissenschaft des schönen. v.3, pt: 4.

1857. ....r780.I V35  
v.3, pt.4. Die musik.  
Elaborate, able, but very difficult treatise.

WAGNER, Richard.

Beethoven; tr. by A. R. Parsons. 1872.....r780.I W13  
Critical and metaphysical essay, giving Wagner's ideas on the meaning  
of Beethoven's music.

Das Judenthum in der musik. 1869.....r780 W13  
This violent attack on Judaism in music created great excitement at the  
time of its first publication in 1850 and was the cause of much of  
Wagner's difficulty in gaining a hearing for his dramatic works.  
Bound with other pamphlets.

## 780.3 Dictionaries

- ADAMS, John S. *comp.*  
5000 musical terms; a dictionary of words, phrases and signs.  
1851. . . . .r780.3 A21
- ALLGEMEINES theater-lexikon; hrsg. von K. Herlosssohn und  
H. Marggraff. 7v. in 3. 1846. . . . .r780.3 A43  
v.3 wanting.
- CHAMPLIN, John Denison, *comp.*  
Cyclopedia of music and musicians. 3v. 1888-90. . . . .qr780.3 C35  
Particularly useful as a guide to musical literature.
- DANNELEY, John Feltham, *comp.*  
Encyclopædia of music. 1825. . . . .r780.3 D22
- ENCYCLOPÄDIE der musikalischen wissenschaften. 7v.  
1840-42. . . . .r780.3 E62
- GERBER, Ernst Ludwig, *comp.*  
Neues historisch-biographisches lexikon der tonkünstler. 4v.  
1812-14. . . . .r780.3 G31
- GOLLMICK, Carl, *comp.*  
Handlexicon der tonkunst. 2v. in 1. 1857. . . . .r780.3 G59
- GROVE, Sir George, *comp.*  
Dictionary of music and musicians. 4v. 1900. . . . .r780.3 G94d  
v.4 contains index.  
"An indispensable book of reference to the serious student." *H. E. Krehbiel.*
- MATHEWS, William Smith Babcock, *comp.*  
Pronouncing dictionary of musical terms, instruments,  
composers and important works. 1884. . . . .r780.4 M47 v.1  
Bound with his "How to understand music."
- MENDEL, Hermann, *comp.*  
Musikalisches conversations-lexicon, mit ergänzungsband.  
12v. 1880-83. . . . .r780.3 M61  
*The same.* v.1-3. 1870-73. . . . .r780.3 M61m  
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Complete encyclopædia of music, with appendix. 2v. 1852-  
75. . . . .qr780.3 M87  
A continuation was published in Moore's musical record.
- NEUES universal-lexikon der tonkunst, und nachtrag. 4v. in 3.  
1856-65. . . . .r780.3 N25
- NIECKS, Frederick, *comp.*  
Concise dictionary of musical terms. 1884. . . . .r780.3 N33
- PAUL, Oscar, *comp.*  
Handlexicon der tonkunst. 2v. 1873. . . . .r780.3 P31
- RIEMANN, Hugo, *comp.*  
Dictionary of music. [1896.] . . . .r780.3 R44d  
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for reference.  
Musik-lexikon. 1887. . . . .r780.3 R44  
*The same.* 1894. . . . .r780.3 R44m



ROUSSEAU, Jean Jacques, *comp.*

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 "The æsthetic part of the dictionary is admirable, both for matter and style...In spite of mistakes in the didactic, and serious omissions in the technical portions the work became very popular." *Grove's Dictionary of music.*

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- Souvenirs d'un musicien. 1857.....r780.4 A19  
 Composer of comic operas, the best known being the Postillon de Longjumeau. He gives many recollections of the musicians with whom he was associated in Paris from 1820-56.

AMBRÖS, August Wilhelm.

- Bunte blätter, [1st-2d ser.]. 2v. 1872-74.....r780.4 A49b  
 "Essays on isolated musical and artistic subjects, and written in a sparkling non-technical manner, but full of matter interesting both to professional artists and dilettanti." *Grove's Dictionary of music.*  
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APTHORP, William Foster.

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 Short essays on musical subjects such as "Musical slips," "People who hate music," "Some points in modern orchestration." They also contain entertaining musical reminiscences of Boston thirty years ago.  
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- Aphorismen über musik. 1847.....r780.4 A93

BAGGE, Selmar.

- Gedanken und ansichten über musik und musikzustände in einer reihe gesammelter aufsätze. 1860.....r780 P21m  
 Articles contributed to a Vienna musical periodical.  
 "A strong conservative and an able writer. Beethoven and Schumann are his models in art, and he has no mercy on those who differ from him, especially on the New German school." *Grove's Dictionary of music.*  
 Bound with other pamphlets.

BANISTER, Henry Charles.

- Interludes; ed. by Stewart Macpherson. 1898.....780.4 B22  
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- BECKER, Carl Ferdinand, & Chladni, E. F. F.  
 [Collection of essays in manuscript by C. F. Becker and E. F. F. Chladni, in German.].....r780.4 B36
- BELLAIGUE, Camille.  
 Musical studies and silhouettes. 1900.....780.4 B41  
*Contents:* Sociology in music.—Realism and idealism in music.—Beethoven and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—The Italian sources of the Orpheus of Gluck.—The exotic in music.—Silhouettes of musicians.
- BERLIOZ, Hector.  
 Gesammelte Schriften. 4v. in 2. 1864.....r780.4 B45  
 v. 1. A travers chants.  
 v. 2-3. Orchester-abende.  
 v. 4. Musikalische grotesken.
- CHORLEY, Henry Fothergill.  
 Modern German music. 2v. in 1. 1854.....r780.4 C45m  
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 Includes not only folk music, but the best and most characteristic music of each country. Brief study based on lectures delivered in 1862.
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*Contents:* Some musical myths.—Some facts in the growth of music.—Literary men and music.—Some curiosities of musical history.—The Teutonic element in music.—Modern tendencies in music.
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*Contents:* Argyll rooms.—Attwood's house at Norwood.—Thomas Britton.—Messrs John Broadwood & sons.—Chopin.—Exeter hall.—Handel.—The Hanover square rooms.—Haydn.—Kensal Green cemetery.—Mendelssohn.—Mozart.—Spohr.—Wagner.—Weber.—Westminster abbey.
- EHLERT, Ludwig.  
 From the tone world. 1885.....r780.4 E38f  
*Contents:* Carl Tausig.—Felix Mendelssohn-Bartholdy and a complete edition of his works.—Gervinus and purely instrumental music.—Offenbach and the second empire.—Tristan and Isolde.—Music teaching and the public.—A scene from "Die Meistersinger."—Wagner, Makart, Hamerling; a parallel.—The concert system of Berlin.—Gounod contra Wagner.—The stage festival at Bayreuth.—Robert Schumann and his school.—Robert Volkmann.—Frederic Chopin.  
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## ENGEL, Carl.

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 Gives the result of extensive researches into popular songs, traditions and customs.
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 v.2. Mattheson on Handel.—Diabolic music.—Royal musicians.—Composers and practical men.—Music and medicine.—Popular stories with musical traditions.—Dramatic music of uncivilized races.—Short survey of the history of music.—Musical scales in use at the present day.

## FORKEL, Johann Nicolaus.

- Musikalisch-kritische bibliothek. v.1-2. 1778.....r780.4 F77  
 Contains a long criticism of Gluck's music, articles on the condition of music in Turkey, Persia, China and the Philippine islands, and current literary and musical criticism.

## GRÉTRY, André Ernest Modeste.

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 "In these essays Grétry discusses his principles of dramatic composition."  
*H. E. Krehbiel.*

- Versuche über die musik; hrsg. von Karl Spazier. 1800....r780.4 G88v  
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GREY, Robin, *pseud. ed.*

- Studies in music, by various authors; reprinted from the  
 Musician. 1901.....r780.4 G88  
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## HASTINGS, Thomas.

- Dissertation on musical taste. 1853.....r780.4 H34  
 Author had a considerable reputation as compiler and composer of church music, and for training church choirs. He lived in the early 19th century.

## HILLER, Ferdinand.

- Aus dem tonleben unserer zeit. 3v. in 2. 1868-71.....r780.4 H55  
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- v.3. Zu viel musik.—Musikalische briefe.—Erinnerungsfeier an Johann Sebastian Bach.—Nachruf an Moritz Hauptmann.—Nachruf an Rossini.—Ludwig van Beethoven.
- Musikalisches und persönliches. 1876. . . . . r780.4 H55m  
 Interesting biographical, critical and miscellaneous articles. Hiller (1811-85) was distinguished alike as composer, pianist, conductor and writer.
- HUEFFER, Francis.**  
 Musical studies. 1880. . . . . r780.4 H88  
*Contents:* Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Nibelung."—Wagner festival at Baireuth.—Three French operas: Bizet's "Carmen," Gounod's "Polyeucte," Massenet's "Roi de Lahore."—The chances of English opera.  
 Author was musical critic of the London Times and a contributor to the leading periodicals. He was one of the first to recognize the genius of Wagner when it was little understood in England.
- HULLAH, John.**  
 Music in the house. [1877.] . . . . . r780.4 H91  
 Brief suggestions as to choice of instruments and selection of instrumental and vocal music most effective in a small private house.  
 Author was a successful teacher.
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 Seven biographical studies of the modern masters of instrumental music, including analyses of the works of these composers.
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 Gesammelte aufsätze über musik. 1866. . . . . r780.4 J15  
*Contents:* Erinnerung an G. Chr. Apel.—Über Felix Mendelssohn-Bartholdy's oratorium Paulus.—Über Felix Mendelssohn-Bartholdy's oratorium Elias.—Tannhäuser.—Die verdammnis des Faust.—Hektor Berlioz in Leipzig.—Lohengrin.—Das dreiunddreissigste Niederrheinische musikfest in Düsseldorf.—Das vierunddreissigste Niederrheinische musikfest in Düsseldorf.—Mozart-paralipomenon.—Leonore oder Fidelio?—Beethoven im Malkasten.—Beethoven und die ausgaben seiner werke.
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 Music and manners in the classical period; essays. 1898. . . . . r780.4 K41m  
*Contents:* A poet's music [Gray].—Haydn in London.—A Mozart centenary, including Da Ponte in New York.—Beethoven and his biographer [A. W. Thayer].—Reflections in Weimar; the influence of Goethe and Liszt.
- KRÜGER, Eduard.**  
 Beiträge für leben und wissenschaft der tonkunst. 1847. . . . . r780.4 K42  
*Contents:* Dilettantismus und virtuosenthum.—Musikvereine und liedertafeln.—Aufführungen und concerte.—Musikfeste.—Practische erinnerungen und vorschläge.—Von der kunstcritik im allgemeinen.—Systematische versuche.—Von geistlicher musik.—Von weltlicher musik.—Gesanglehre.—Musikalische hochschulen.—Kirchengesang.—Wissenschaftliche kunstlehre (A. B. Marx).—Sittlichkeit der kunst.
- KÜSTER, Hermann.**  
 Populäre vorträge über bildung und begründung eines musikalischen urtheils, mit erläuternden beispielen.  
 v.1-2, in 1. 1871-72. . . . . r780.4 K44  
*Contents:* Die einfachsten tonformen.—Die höheren tonformen.



- LACKOWITZ, Wilhelm.  
Musikalische skizzenblätter; biographische essays. 1876. . . . r780.4 L12  
Short anecdotal sketches of some minor musicians.
- LOBE, Johann Christian.  
Consonanzen und dissonanzen; gesammelte schriften aus  
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- MACFARREN, Sir George Alexander.  
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The musician's pilgrimage; a study in artistic development.  
1899 . . . . . 780.4 M27  
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Essays containing many suggestions useful to the interpretative musician.
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Difesa della musica moderna e de' suoi celebri esecutori.  
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Arose out of a controversy between himself and Arteaga, who in his "Rivoluzioni del teatro musicale italiano" prefers the old to the new school of music.
- MARX, Adolph Bernhard.  
Music of the 19th century; System of musical instruction.  
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Theoretical treatise on the nature of art and its general relation to man, and the object and aim of artistic culture.
- MASON, Lowell.  
Musical letters from abroad. 1853. . . . . 780.4 M45  
*The same.* 1853. . . . . r780.4 M45  
Descriptions of musicians, music, and particularly church music, in England and on the continent, from the standpoint of a teacher and director of church music.
- MATHEWS, William Smith Babcock.  
How to understand music. 2v. 1885-88. . . . . r780.4 M47  
Contains a course of object lessons in music, essays on the philosophy of teaching, and biographical sketches.  
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A series of illustrative programs, with biographical, æsthetical and critical annotations.  
Music; its ideals and methods. 1897. . . . . 780.4 M47  
Short articles on some composers, on music as art and on practical music teaching. Author is (1898) editor of "Music."
- MERZ, Karl.  
Music and culture; lectures and essays. 1890. . . . . 780.4 M63  
*Contents:* Genius.—Success in professional life.—Schopenhauer's musical philosophy.—Music of nature.—Head and heart.—Sanctity of music.—Church music.—Hints to pupils.—Philosophy of the beautiful.—A plea for music.—Value of musical education.—Memory.—Woman in music.—Harmony.—Imagination.—Expression.—Maxims.

- MUSIKALISCHE briefe; wahrheit über tonkunst und tonkünstler, von einem wohlbekannten. 1860.....r780.4 M98
- NOHL, Ludwig.  
Der geist der tonkunst. 1861.....r780.4 N39  
*Contents:* Kunst und religion.—Der frühling der tonkunst.—Charakteristik Joseph Haydn's.—Mozart.—Mozart's zeit.—Der neue gehalt der tonkunst.—Einzelne werke Mozart's.—Die zeit Beethoven's und der gang seines lebens.—Die freiheitsideen.—Beethoven's religion.—Die romantik.—Die letzten werke Beethoven's.
- Neues skizzenbuch zur kenntniss der deutschen musik- und opernzustände der gegenwart. 1869.....r780.4 N39n  
*Contents:* Briefe und berichte.—Der Münchener frühling von 1868.—Richard Wagner's Meistersinger von Nürnberg.
- ROCHLITZ, Friedrich Johann.  
Für freunde der tonkunst. 4v. in 2. 1868.....r780.4 R57  
Collection of interesting articles on musical subjects.
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Old scores and new readings. [1899.].....780.4 R87  
*Contents:* Our last great musician (Henry Purcell, 1658–95).—Bach, and the "Matthew" passion and the "John."—Handel.—Haydn and his "Creation."—Mozart; his "Don Giovanni" and the Requiem.—"Fidelio."—Schubert.—Weber and Wagner.—Italian opera, dead and dying.—Verdi young and Verdi younger.—"Flying Dutchman."—"Lohengrin."—"Tristan and Isolde."—"Siegfried."—"Dusk of the gods."—"Parsifal."—Bayreuth in 1897.—A note on Brahms.—Anton Dvorák.—Tschaikowsky and his "Pathetic" symphony.—Lamoureux and his orchestra.
- SAINT-SAËNS, Charles Camille.  
Portraits et souvenirs. [1900.] (L'art et les artistes.)...780.4 S15  
*Contents:* PORTRAITS: Hector Berlioz.—Franz Liszt.—Charles Gounod.—Victor Massé.—Antoine Rubinstein.—SOUVENIRS: Une traversée en Bretagne.—Un engagement d'artiste.—Georges Bizet.—Louis Gallet.—Docteur à Cambridge.—"Orphée."—Don Giovanni.—VARIÉTÉS: La défense de l'opéra-comique.—Drame lyrique et drame musical.—Le théâtre au concert.—L'illusion wagnérienne.—Le mouvement musical.—Lettre de Las Palmas.
- SCHUMANN, Robert.  
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- SCHÜTZE, Johann Stephan.  
Gedanken und einfälle über leben und kunst. 1810.....r780.4 S396
- SCUDO, Pietro.  
Critique et littérature musicales, [1re–2me sér.]. 2v. 1856–59.....r780.4 S43  
At one time musical critic to the "Revue des deux mondes."  
"Scudo's articles are worth reading as specimens of French musical criticism before Berlioz was known." *Grove's Dictionary of music.*
- YOUNG, Filson.  
Mastersingers; appreciations of music and musicians, with an essay on Hector Berlioz. 1902 .....780.4 Y37  
*Contents:* The Pastoral symphony.—Tristan and Isolde.—Bach's organ fugues.—Mozart's Requiem.—Tschaikowsky's sixth symphony.—The composer in England.—Charles Hallé.—Camille Saint-Saëns.—An Irish musician [C. V. Stanford].—Hector Berlioz.

## 780.5 Periodicals

- ALLGEMEINE musikalische zeitung; [weekly], Oct. 1798–  
 Dec. 1848. 50v. 1798–1848.....qr780.5 A43  
 ———Register, v.1–20. 1810.  
 ———Register, v.21–30. 1829.  
 ———Register, v.31–50. 1849.  
*The same*, [new series]. v.2–3. 1864–65.....qr780.5 A43  
 None published 1849–62.
- AMATEUR; a [monthly] repository of music, literature and  
 art, Sept. 1870–Aug. 1871. v.1. 1870–71.....qr780.5 A48  
 v.1, no.6 wanting.
- AMERICAN art journal. *See* Watson's weekly art journal.
- AMERICAN journal of music and musical visitor; [monthly  
 and semimonthly], Aug. 1844–Aug. 1846. v.4–5, no.2,  
 in 1. 1844–46.....qr780.5 A51
- AMERICAN musical journal, [Burlington, Vt.]. *See* Ver-  
 mont musical journal.
- AMERICAN musical journal, [New York; monthly], Oct.  
 1834–Nov. 1835. v.1. 1834–35.....qr780.5 A511
- AMERICAN musical review and choral advocate. *See*  
 Musical review and choral advocate.
- AMPHION; devoted to music; monthly, 1876–81. v.2, no.5–  
 v.8, no.2, in 6. 1876–81.....qr780.5 A52  
 v.7, no.12 wanting.
- ART critic; devoted to music, art and literature; monthly,  
 Apr. 1879–May 1880. v.1–3, no.1, in 1. 1879–80..qr780.5 W261 v.14  
 Bound with "Western musical review," v.14.  
 v.2, no.3–6, v.3, no.1 bound with "Young folk's musical monthly," v.2.  
 None published in Aug. 1879.
- BALDWIN'S musical review. *See* Western musical review.
- BALTIMORE olio and American musical gazette; monthly,  
 Jan., Apr.–June 1850. v.1, no.1, 4–6. 1850.....qr780.5 M64 v.1  
 Bound with "Message bird," v.1.
- BENHAM'S musical review. *See* Western musical review.
- BERLINISCHE musikalische zeitung; [semiweekly]. v.1.  
 1805. ....qr780.5 B45
- BLÄTTER für musik und literatur; [weekly]. v.4, 6, 9.  
 1843–48 .....r780.5 B51  
 v.6 & 9 title reads *Kleine musikzeitung; blätter für musik und literatur.*
- BOSTON musical gazette; [semimonthly], May 1838–May  
 1839. v.1–2, no.2, in 1. 1838–39.....qr780.5 B6411  
 Published by Otis, Broaders & co.
- BOSTON musical gazette; [semimonthly], Feb. 1, 1847–Oct.  
 1, 1850. v.2–5, no.5, in 1. 1847–50.....qr780.5 B641  
 Published by Johnson & Johnson.  
 Incomplete.  
 v.2–4, no.9 title reads "Musical gazette."  
 v.4, no.1–v.5, no.5 bound with *Message bird*, v.1.
- BOSTON musical times; [semimonthly and monthly], Feb.  
 25, 1860–Oct. 1871. v.1–13, no.5, in 6. 1861–71.....qr780.5 B64  
 Incomplete.  
 v.11, no.1–3 and v.13, no.2–3, 5 bound with "Loomis' musical journal," v.4.
- BOSTON musical visitor. *See* Musical visitor, [Boston].
- BRAINARD'S musical world. *See* Western musical world.

- BUTTERFIELD'S musical visitor. *See* Musical visitor, [Indianapolis].
- CAECILIA; eine zeitschrift für die musikalische welt. v.1-20. 1824-39. . . . . r780.5 C11
- CHOIR; weekly, Dec. 30, 1871-Dec. 20, 1873. v.12 (no.266)-16 (no.369), in 2. 1872-73. . . . . qr780.5 C45  
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- CHURCH'S musical visitor; [monthly], Oct. 1871-Dec. 1882. v.1-12, no.3, in 9. 1871-82. . . . . qr780.5 C46  
Incomplete.  
v.1, no.1 bound with "Loomis' musical journal," v.4.
- COMPTON'S St. Louis musical journal; monthly, Mar. 7, 1868. v.1, no.7. 1868. . . . . qr780.5 S72  
Bound with "Southern journal of music."
- CONCORDIA; [monthly]. v.1-2, in 1. 1866-67. . . . . qr780.5 C74
- COURIER; monthly, May 1882-Jan. 1884. v.1, no.2-v.2, no.10. 1882-84. . . . . qr780.5 C84  
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- DEUTSCHE musik-zeitung; [weekly]. 3v. 1860-62. . . . . qr780.5 D48  
No more published.
- DWIGHT'S journal of music; weekly, Apr. 10, 1852-Sept. 3, 1881. v.1-41, no.8, in 21. 1852-81. . . . . qr780.5 D97  
v.17 and many numbers of other volumes wanting.  
No more published.
- ETUDE and musical world; monthly. v.14-date. 1896-date. .qr780.5 E89  
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- EUTERPEIAD; an album of music, poetry and prose; semi-monthly, Apr. 15, 1830-Nov. 1, 1831. v.1-2, no.13, in 1. 1830-31 . . . . . qr780.5 E931  
v.1, no.13 begins a new series, and title reads Euterpeiad; a musical review and tablet of the fine arts.
- EUTERPEIAD; or, Musical intelligencer, Apr. 1820-Mar. 1823. v.1-3, in 2. 1820-23. . . . . qr780.5 E93  
v.1, weekly; v.2, semimonthly; v.3, semimonthly and monthly.
- EUTONIA; eine musik-zeitschrift; hrsg. von J. G. Heintzsch, 1829-1833. v.1-8. 1829-33. . . . . r780.5 E939
- FAMILY minstrel; a musical and literary journal; [semi-monthly], Jan. 15, 1835-Jan. 15, 1836. v.1. 1836. . . . . qr780.5 F21
- FOLIO; monthly, Oct. 1869-1873, 1880-1883. v.1, no.2-v.9, v.19-24, in 6. 1869-83. . . . . qr780.5 F71  
Incomplete.
- GOLDBECK'S musical instructor; [monthly], Apr. 1882-Mar. 1883. v.1, in 2. 1882-83. . . . . r780.5 G57
- HARMONICON; monthly. v.1-5, in 3. 1823-27. . . . . qr780.5 H27
- IRIS; im gebiete der tonkunst; redigirt von L. Rellstab; [weekly], Apr. 2, 1830-Dec. 24, 1835, Jan. 4, 1839-Aug. 13, 1841. v.1-6, 10-12, no.33. [1830-41.] . . . . . r780.5 I28
- JOURNAL of the fine arts. *See* Message bird.
- JUBILEE days; daily record of the humorous features of the World's peace jubilee, [Boston], 1872. . . . . qr780.5 J48
- KIRCHENMUSIKALISCHE vierteljahrs-schrift, July 1887-Apr. 1888, July-Oct. 1889. v.2, 4, in 1. 1887-89. . . . . r780 P21j  
Bound with other pamphlets.
- KLEINE musikzeitung. *See* Blätter für musik und literatur.



- KUNKEL'S musical review; monthly, Sept. 1878–Dec. 1883.  
v.1–6, in 5. 1878–83.....qr780.5 K43  
Incomplete.
- LONDON and provincial music trades review; [monthly].  
no.15–75, in 5v. 1879–83.....qr780.5 L82  
no.16–17, 19–20, 44 wanting.
- LOOMIS' musical journal; [monthly], June 1869–July 1871,  
1879–1881. v.2, no.11–v.4, v.12, no.6–v.15, no.5, in 4.  
1869–81 .....qr780.5 L85  
Aug. 1870–Jan. 1871, Mar. 1871 wanting.  
v.2, no.11–v.3, no.6 bound with Southern journal of music, v.1.  
v.3, no.7–12, v.4, no.7, 9–11 bound with Amateur, v.1.  
v.4–v.15, no.5 title reads Loomis' musical and masonic journal.
- MELLOR'S musical mirror; [monthly], May 1868–Mar. 1869.  
v.1. 1868–69.....qr780.5 M59
- MESSAGE bird; a literary and musical journal; semi-  
monthly, Aug. 1, 1849–Sept. 1, 1851. v.1–3, no.1, in 2.  
1849–51 .....qr780.5 M64  
Incomplete.  
From Apr. 1–Sept. 1, 1851 title reads Journal of the fine arts.
- MONATSHEFTE für musik-geschichte, 1869–70, 1873. v.1–2,  
5. 1869–73.....r780.5 M81
- MONTHLY musical record. v.1–3, in 2. 1871–73.....qr780.5 M86
- MOORE'S musical record; monthly. v.1. 1867.....qr780.5 M87
- MUSIC; a monthly magazine, Nov. 1891–Dec. 1902. 22v. in  
21. 1892–1902.....r780.5 M9826m  
None published May–Aug. 1902.  
Continued as "Philharmonic."
- MUSIC; weekly, Apr. 3–Aug. 7, 1880. v.1, no.1–19. 1880..qr780.5 M9815  
v.1, no.6, 17 wanting.
- MUSIC, [New York]; weekly, Jan. 7, 1882–Nov. 3, 1883. v.1–  
7, no.16, in 2. 1882–83.....qr780.5 M9826  
Incomplete.  
Edited by J. C. Freund.  
Contains "Music trade."  
v.2, no.4–v.7, no.16 title reads Music and drama.
- MUSIC and drama. *See* Music, [New York].
- MUSIC-CLASS journal and organists' companion; monthly,  
July 1865–Aug. 1866. v.1–2, no.2, in 1. 1865–66....qr780.5 M9816
- MUSIC trade journal; [semimonthly], Aug. 5, 1879–Nov. 20,  
1881. v.2–5, no.7, in 2. 1879–81.....qr780.5 M9818  
Incomplete.  
v.3–5 title reads Musical critic and trade review.
- MUSIC trade review; [semimonthly and weekly], Dec. 3,  
1875–Dec. 27, 1879. v.1, no.3–v.11, no.9, in 6. 1875–  
79 .....qr780.5 M9811  
Incomplete.  
v.10, no.6–13 title reads "Musical times and music trade review."  
v.11, no.1–9 title reads "Musical and dramatic times and music trade  
review."
- MUSICAL and dramatic courier. *See* Musical courier.
- MUSICAL and dramatic times and music trade review. *See*  
Music trade review.
- MUSICAL and dramatic world; weekly. v.2, no.27–28, 35–39,  
41–44, 49–50, 52. 1882.....qr780.5 M985  
Bound with Musical world, v.60, pt.2.
- MUSICAL and sewing machine gazette. *See* Musical courier.

- MUSICAL bulletin, [Chicago]; [monthly], Dec. 1879-Jan. 1883. v.1-4, no.2, in 3. 1879-83.....qr780.5 M9821  
Feb. 1881 wanting.
- MUSICAL bulletin, [New York]; monthly, July 1869-Dec. 1871. v.3, no.7-v.5, in 1. 1869-71.....qr780.5 M9831  
Incomplete.  
v.3, no.7-10, 12 bound with Southern journal of music, v.1.
- MUSICAL cabinet; monthly, July 1841-June 1842. v.1.  
1842 .....qr780.5 M9817
- MUSICAL courier; weekly, Feb. 7, 1880-Mar. 7, 1883, July 1, 1893-date. v.1-6, no.10, in 3, v.27-date. 1880-date...qr780.5 M9828  
The earlier volumes are incomplete.  
v.1, no.1-3 title reads "Musical and sewing machine gazette."  
v.1, no.4-8 title reads "Musical and sewing machine courier."  
v.1, no.41-v.5, no.23 title reads "Musical and dramatic courier."  
v.6, no.1, 10 bound with "Music and drama," v.6.
- MUSICAL critic and trade review. *See* Music trade journal.
- MUSICAL directory, annual and almanack, 1873, 1876.  
[21st], 24th issue, in IV. 1873-76.....r780.5 M9819
- MUSICAL echo; monthly. v.1, no. 2, 4, 6; v.3, no. 6; v.4, no.1-2, 4; v.5-6, no.2-4, 6, in 1. 1873-75.....qr780.5 M9823
- MUSICAL herald; monthly. v.1-4. 1880-83.....qr780.5 M9824  
v.4, no.10 wanting.
- MUSICAL independent; monthly, Nov. 1868-Oct. 1871.  
v.1-3, no.10, in 2. 1868-71.....qr780.5 M9825  
June, Aug. and Nov. 1870 wanting.
- MUSICAL magazine; ed. by Thomas Hastings; monthly, May 1835-Apr. 1837. 2v. 1836-37.....r780.5 M982  
No more published.
- MUSICAL magazine; or, Repository of musical science, literature and intelligence. 3v. 1839-42.....r780.5 M981  
No more published.
- MUSICAL opinion and music trade review; [monthly], July-Aug., Oct. 1879-Dec. 1883. v.2, no.7-8, 10-v.7, no.3, in 4. 1879-83.....qr780.5 M986  
v.2, no.7-8, 10-12 bound with Musical times and singing class circular, v.20.  
Sept. 1883 wanting.
- MUSICAL people; [weekly and monthly]. v.2, no.1-5; v.3, no.1, 3-4, 6; v.5, no.4-6; v.6, no.1, 3-4, 6-8, 10-15; v.7-8, no.2, in 1. 1880-83.....qr780.5 M9827  
v.5, no.4-6; v.6, no.1, 3 bound with Musical and dramatic courier, v.4.  
v.6, no.4, 6-8, 10-15; v.7-8, no.2 bound with Music and drama, v.6.
- MUSICAL pioneer, [New York]. *See* New York musical pioneer.
- MUSICAL record; [weekly and monthly], Sept. 1878-Dec. 1883, 1898-1900. no.1-263, 432-467. 1878-1900.....qr780.5 M988  
Incomplete.  
v.1, no.1-2, preliminary numbers, bound with Dwight's journal of music, v.38-39.
- MUSICAL reporter; monthly, Jan.-Sept. 1841. 1841.....r780.5 M984
- MUSICAL review, [London]; weekly, Jan.-June 1883.  
1883 .....qr780.5 M9813  
no.15 and 19 wanting.  
No more published.

- MUSICAL review, [New York]; weekly, Jan. 1–Nov. 4, 1880.  
 v.1, no.12–v.3, no.4, in 1. 1880.....qr780.5 M9814  
 v.2, no.23–24; v.3, no.2–3 wanting.  
 Jan. 29, 1881, united with the Studio to form the Studio and musical review.
- MUSICAL review and choral advocate; [monthly and fortnightly]. v.3–15. 1852–64.....qr780.5 M987  
 Incomplete.  
 v.3 has running title American musical review and choral advocate.  
 v.5–6, no.11, title reads New York musical review and choral advocate.  
 v.6, no.11–v.10, title reads New York musical review and gazette.  
 v.11, no.16–v.15, title reads Musical review and musical world.
- MUSICAL review and musical world. *See* Musical review and choral advocate.
- MUSICAL standard; [weekly], Feb. 5, 1881–Dec. 29, 1883.  
 v.20, no.5–v.25, in 3. 1881–83.....qr780.5 M9861  
 Incomplete.
- MUSICAL times and music trade review. *See* Music trade review.
- MUSICAL times and singing class circular; monthly, Nov. 1851–Feb. 1861, Feb. 1869–Feb. 1873, July 1878–Dec. 1883, 1897–date. v.4 (no.90)–v.9, v.13 (no.312)–v.15, v.19 (no.425)–v.24, v.38–date. 1851–date.....qr780.5 M98  
 Many of the earlier volumes are incomplete.  
*The same*; music only. v.1–6, in 3. 1848–55.....qr780.5 M98m
- MUSICAL visitor, [Boston]; semi-monthly, Jan. 1, 1840–Oct. 8, 1844. v.1–3. 1840–44.....qr780.5 M9882  
 v.3, no.22 wanting.  
 v.3 title reads "Boston musical visitor."
- MUSICAL visitor, [Indianapolis]; monthly, Mar. 1866–Nov. 1867. v.2–3, no.9, in 1. 1866–67.....qr780.5 M9881  
 v.3, no.1–9 title reads Butterfield's musical visitor.
- MUSICAL world, [London]; weekly, Sept. 8, 1837–Apr. 26, 1838, Jan. 4, 1839–Dec. 25, 1847, Sept. 22–29, 1860, Jan. 5, 1878–Dec. 29, 1883. v.6, no.78–v.8, v.11–22, v.38, no.38–39, v.56–61, in 16. 1837–83.....qr780.5 M985  
 Incomplete.  
 v.8 is v.1 of new series.  
 v.38, no.38–39 bound with Musical world and New York musical times, v.24–25.
- MUSICAL world, [New York]. *See* Musical world and New York musical times.
- MUSICAL world and New York musical times; [weekly], Sept. 4, 1852–July 21, 1860. v.4–25, in 17. 1852–60..qr780.5 M9851  
 Incomplete.  
 Includes 3v. of music.  
 v.10, no.2–v.13; v.19, no.6–v.25 title reads Musical world.  
 v.14–19, no.5 title reads New York musical world.  
 In July 1860 united with Musical review, New York, under the title Musical review and musical world.
- MUSICAL year-book of the United States, 1887/88–1888/89, 1890/91–1891/92. v.5–6, 8–9, in 1. [1888–92.].....r780.5 M983  
 Edited by G. H. Wilson.
- MUSIK-WELT; [weekly], Oct. 23, 1880–Dec. 24, 1881. v.1. 1880–81 .....qr780.5 M9883  
 v.1, no.2–10, 12, 14, 24, 26 wanting.

- MUSIKALISCHES wochenblatt. v.1-15, in 11. 1870-84. .qr780.5 M9884  
v.1, no.22; v.2-4, no.26; v.5, no.39-v.6, no.13; v.7 wanting.  
v.5, no.27-38 bound with Neue Berliner musikzeitung, v.27.
- NATIONAL PEACE JUBILEE.  
Official monthly bulletin of the national celebration of  
peace and musical festival, [Boston], May-June 1869.  
no.5. 1869. . . . .qr780.5 N15  
Bound with "National peace jubilee and musical reporter."
- NATIONAL peace jubilee and musical reporter; weekly, May  
22-July 24, 1869. 1869. . . . .qr780.5 N15  
June 19 wanting.
- NEUE Berliner musikzeitung; [weekly], Oct. 6-Nov. 24, 1869,  
1870, 1873. v.23, no.40-47, v.24, 27, in 2. 1869-73. . . .qr780.5 N253
- NEUE musik-zeitung; [semimonthly], July 1, 1883-July 15,  
1884. v.4, no.13-v.5, no.14. 1883-84. . . . .qr780.5 N25  
v.5, no.8 wanting.
- NEUE zeitschrift für musik; [weekly]. v.50-80, in 17. 1859-  
84 . . . . .qr780.5 N252  
v.61-64, no.13, 28-40, v.65, no.2-v.70 wanting.
- NEW YORK musical gazette; monthly, Nov. 1866-Oct.  
1868. v.1-2, in 1. 1866-68. . . . .qr780.5 N261  
v.1, no.10 wanting.
- NEW YORK musical pioneer and choristers' budget;  
[monthly], Oct. 1855-Sept. 1866. v.1-11, in 7. 1855-  
66 . . . . .qr780.5 N26  
v.2, 4, 6 wanting; v.1, 9, 10 incomplete.
- NEW YORK musical review and choral advocate. *See*  
Musical review and choral advocate.
- NEW YORK musical review and gazette. *See* Musical re-  
view and choral advocate.
- NEW YORK musical world. *See* Musical world and New  
York musical times.
- NEW YORK weekly review; Jan. 14, 1865-June 1, 1867. no.  
337-461. 1865-67. . . . .qr780.5 N2612  
Incomplete.
- NEW-YORKER musik-zeitung; [weekly], Jan. 5, 1878-Apr.  
26, 1879. v.21-22, no.17, in 3. 1878-79. . . . .qr780.5 N262  
v.21, no.40, 50, 52, v.22, no.13 wanting.
- NIEDERRHEINISCHE musik-zeitung für kunstfreunde und  
künstler; [weekly]. v.7, no.3-v.13. 1859-65. . . . .qr780.5 N33
- ORCHESTRA; weekly. v.8 (no.184)-11, 17-19, in 3. 1867-  
72 . . . . .qr780.5 O282  
Incomplete.  
v.8, no.184 bound with Western musical world, v.1.
- ORCHESTRA and choir; monthly, May 1881-Dec. 1883. no.  
82-113, in 3v. 1881-83. . . . .qr780.5 O281  
Incomplete.  
Dec. 1882-Dec. 1883 title reads "Orchestra, choir and musical educa-  
tion."
- ORPHEUS; monthly, July 1865-Dec. 1878. v.1-14, no.6, in  
7. 1865-78. . . . .qr780.5 O28  
Incomplete.
- PETERS' musical monthly, Mar.-Dec. 1869, 1873. v.3, no.3-  
v.4, v.11-12, in 2. 1869-73. . . . .qr780.5 P45



- QUARTERLY musical magazine and review. 10v. 1818-28. r780.5 Q19  
No more published.
- ROCHESTER musical times; [monthly], May-Aug. 1869,  
Feb.-Apr. 1870, May 1871. v.1, no.1-4, 10-12, v.3, no.1.  
1869-71 .....qr780.5 S72  
Bound with "Southern journal of music."  
v.3, no.1 bound with "Loomis' musical journal," v.4.
- ST. CECILIA magazine; [monthly], May 1882-Mar. 1884. v.1,  
no.5-v.3, no.3, in 2. 1882-84.....qr780.5 S13  
Sept. 1883 wanting.
- SCORE; a journal of music; [monthly], Jan. 1880-July 1881.  
v.6-9, no.1, in 2. 1880-81.....qr780.5 S42
- SIGNALE für die musikalische welt; [weekly], 1856, 1869-73.  
v.14, 27-31, in 7. 1856-73.....r780.5 S57  
Incomplete.
- SONG journal; [monthly], Apr.-Nov. 1876. v.6, no.4-11.  
\*1876.....qr780.5 A52 v.2  
Bound with "Amphion."
- SONG messenger of the Northwest; monthly. 13v. in 7.  
1863-75 .....qr780.5 S69  
Incomplete.  
No more published.
- SOUTHERN journal of music; [monthly], Oct. 1867-May  
1868, July-Aug., Nov.-Dec. 1868. v.1, no.1-8, 10-11,  
13-14. 1867-68.....qr780.5 S72
- SOUTHERN musical journal; monthly, Oct. 1871-Sept. 1873,  
Jan. 1878-Dec. 1882. v.1-2, v.7, no.4-v.11, in 1. 1871-  
82 .....qr780.5 S721  
Incomplete.
- STUDIO and musical review; [weekly], Jan. 29, Feb. 19,  
Mar. 5-Apr. 23, 1881. v.1, no.1, 4, 6-13. 1881.....qr780.5 S93
- TONHALLE; musikalische familien-zeitung; [weekly], Nov.  
9, 1872-Apr. 12, 1873. 1872-73.....qr780.5 N253 v.27  
Incomplete.  
Bound with "Neue Berliner musikzeitung," v.27.
- TRUMPET notes; [monthly], Jan., June-Aug. 1881. v.9,  
no.1, 6-v.10, no.2. 1881.....r780.5 T78
- URANIA; eine musikalische zeitschrift für Deutschlands or-  
ganisten. v.1-21, in 4. 1844-64.....r780.5 U27  
v.5, 12 wanting.
- UTAH musical times; [monthly], Mar. 1876-Mar. 1878. 2v.  
in 1. 1876-78.....qr780.5 U29  
None published in Mar. 1877.  
No more published.
- VERMONT musical journal; [monthly], Aug. 1867-Feb.  
1868. v.1, no.11-v.2, no.5. 1867-68.....qr780.5 S72  
v.2, no.4-5 title reads "American musical journal."  
Bound with "Southern journal of music."
- VOX humana; monthly, Jan. 1876-Dec. 1879. v.4, no.10-v.8,  
no.9, in 3. 1876-79.....qr780.5 V38  
Publication ceased with v.8, no.9.
- WATSON'S weekly art journal, Apr. 30, 1864-Oct. 18, 1884.  
v.1-41, in 25. 1864-84.....qr780.5 W22  
v.10, 20-27 wanting.  
Several of the volumes are incomplete.  
v.5-7, no.8, & v.28, no.2-v.41 title reads American art journal.  
v.7, no.9-v.19 title reads Watson's art journal.

- WESTERN musical review; monthly, May 1868–July 1880.  
 v.3, no.5–v.15, no.1, in 5. 1868–80.....qr780.5 W261  
 v.13 wanting.  
 Several of the volumes are incomplete.  
 v.5–12 title reads Benham's musical review.  
 v.14–15 title reads Baldwin's musical review.  
 v.3, no.5, 7 bound with Loomis' musical journal, v.4.  
 v.4, no.2–5, 7, 9–12 bound with Southern journal of music, v.1.  
 v.15, no.1 bound with Young folks' musical monthly, v.2.
- WESTERN musical world; monthly. v.1–25. 1864–88.....qr780.5 W26  
 Incomplete.  
 v.6–25 title reads Brainard's musical world.
- WHITNEY'S musical guest; [monthly], Aug., Oct. 1869.  
 v.2, no.10, 12. 1869.....qr780.5 L85 v.4  
 Bound with Loomis' musical journal, v.4.
- YOUNG folks' musical monthly, Aug.–Dec. 1880. v.2, no.8–  
 12. 1880.....qr780.5 Y3

## 780.6 Societies. Musical festivals

- CINCINNATI MUSICAL FESTIVAL ASSOCIATION.  
 Biennial musical festival (3d–5th, 7th–8th), 1878–1882, 1886–  
 1888. 1878–88.....r780.6 C48  
 v.3 is bound with, r701 B47.  
 v.8 is bound with, qr780.6 C69 v.2.
- COLLECTION of programmes of various musical festivals.  
 2v. [1875–96.].....qr780.6 C69
- ELBEN, Otto.  
 Der volksthümliche deutsche männergesang. 1855.....r780.6 E43  
 Its history and its place in the national life.
- ELWART, Antoine Amable Élie.  
 Histoire de la Société des concerts du Conservatoire impérial  
 de musique. 1860.....r780.6 E57
- GRAHAM, George Farquhar.  
 Account of the first Edinburgh musical festival, 1815, to which  
 is added An essay on music. 1816.....r780.6 G76
- HANDEL AND HAYDN SOCIETY, Boston.  
 Grand musical festival in commemoration of their 50th anni-  
 versary, 1865. 1865.....r780.6 H23  
*Other pamphlets bound in this volume:* Programme of the Bradford  
 triennial musical festival, 1859.—Act of incorporation and by-laws  
 of the Handel and Haydn society.—Words of the oratorios and pro-  
 grammes of the symphony concerts at the musical festival of the  
 Handel and Haydn society, 1868.—Libretto for the first concert of the  
 Cantata society [of Pittsburgh], 1869.—Grand Handel musical festi-  
 val at the Crystal palace, 1857; a letter to the members of the Sacred  
 harmonic society.—Handel commemoration festival at the Crystal  
 palace, 1859.—Inaugural address at the musical festival of the Handel  
 and Haydn society on its 50th anniversary, 1865, by J. B. Upham.
- HOGARTH, George.  
 Philharmonic society of London, 1813–1862. 1862.....r780.6 H68  
 Short history of the society for the first 50 years of its existence, in-  
 cluding lists of members, vocal soloists, and works by English com-  
 posers performed.
- LYSONS, Daniel.  
 History of the origin and progress of the meeting of the three  
 choirs of Gloucester, Worcester and Hereford. 1812.....r780.6 L99  
 Contains a "View of the condition of the parochial clergy of the king-  
 dom from the earliest times."

- NORFOLK and Norwich thirteenth triennial musical festival, 1860; an account of the performances. 1860.....r780.6 N43
- NORTH AMERICAN SAENGERBUND.  
Official souvenir of the 28th sãngerfest, Pittsburg, 1896.  
1896. ....r780.6 N45
- PERKINS, Charles Callahan.  
History of the Handel and Haydn society, with a brief account of Puritan psalmody in old and New England.  
1883.....r780.6 P43  
Contains, besides the very interesting sketch of the music of the Puritans and the historical narrative, a list of the society's concerts, and of officers and members.  
"Of great value to the study of musical culture in New England." *H. E. Krehbiel.*  
*Other pamphlets bound in this volume:* A knowledge of the relation of physiology and anatomy to pianoplaying, by J. Brotherhood.—Anweisung zum kunstgerechten moduliren, von Felix Drãseke.
- PHILADELPHIA MUSIC FESTIVAL ASSOCIATION.  
Programme of the first May music festival, 1883. 1883.....r780.6 P49  
With newspaper clippings.
- PITTSBURGH, MAY MUSICAL FESTIVAL.  
Programme, 1879, 1883, 1884, 1889, 1891. 5v. in 3. 1879-91..qr780.6 P67  
Programme for 1883 contains newspaper clippings.
- PITTSBURGH, MOZART CLUB.  
Programmes for the 5th and 6th concerts, season 1897-8.  
1898 .....r780.6 P6742
- PITTSBURGH PHILHARMONIC SOCIETY.  
Minutes, 1852-55.....qr780.6 P674  
Manuscript.
- POHL, Karl Ferdinand, *comp.*  
Denkschrift aus anlass des hundertjãhrigen bestehens der Tonkünstler-societãt, im 1862 reorganisirt als "Haydn," wítwen- und waisen-versorgungs-verein der tonkünstler in Wien. 1871.....r780.6 P74

## 780.7 Musical education

- JACKSON, Anna.  
The art principle and its application to the teaching of music.  
1863. ....r780.7 J12
- KRIEGER, Ferdinand.  
Der rationelle musikunterricht. 1870.....r780.7 K42  
"Das lehrmaterial," p.131-181.  
Outline of a system of teaching music on psychological and anthropological principles.
- MARX, Adolph Bernhard.  
General musical instruction. [1839.].....qr780.7 M43  
For teachers and pupils. The author was a learned musician and founder of the Berlin conservatory.
- WEBER, Gottfried.  
General music teacher, adapted to self-instruction. 1841....r780.7 W37  
Includes a "Universal dictionary of musical terms, by J. F. Warner," apx. p.1-88.
- WORRELL, C.F.  
Catechism of the rudiments of music. 1840.....r780.7 W91

EICHBERG, Oscar, *ed.*

Allgemeiner deutscher musiker-kalender, 1889. 11er jahrgang. [1888.].....r780.8 E39

## 780.9 History of music

### General

AMBROS, August Wilhelm.

Geschichte der musik. 3v. 1862-68.....r780.9 A49

Carries the history through the predecessors of Palestrina in Italy, and, for the time it covers, is regarded as a most thorough and scholarly work.

ARDITI, Luigi.

My reminiscences; ed. by Baroness von Zedlitz. 1896.....780.9 A67

Arditi conducted operas for nearly all the great singers from 1846-96, and gives many amusing anecdotes about them and about his experiences.

BECKER, Carl Ferdinand, *comp.*

Die tonkünstler des 19. jahrhunderts; ein kalendarisches

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Wagner's heroines. 1896. . . . .j782.2 M48w  
*Contents:* Brunhilda.—Senta.—Isolda.  
Stories told for children.
- MÜLLER, Franz.  
Lohengrin und die Gral- und schwan-sage. 1867. . . . .r782.2 M95  
Careful study of the legends and the opera. One of the classics on the subject.  
Richard Wagner und das musik-drama; eine charakterbild. 1861 . . . . .r782.2 M95r
- NEWMAN, Ernest.  
Study of Wagner. 1899. . . . .782.2 N28  
*Contents:* Psychological preliminary.—Rienzi and The flying Dutchman.—Tannhäuser and Lohengrin.—Art and life.—Wagner's theory of music, poetry and music-drama.—The ring of the Nibelung.—Wagner



as German.—Tristan and Isolde and Die meistersinger.—Some later prose-works.—Parsifal.—General considerations.

PARSONS, Albert Ross.

Parsifal, the finding of Christ through art; or, Richard Wagner as theologian. 1890.....782.2 P26  
 Inquiry into Wagner's attitude toward Christianity as indicated in his writing of Parsifal.

SHAW, George Bernard.

The perfect Wagnerite; a commentary on the Ring of the Nibelungs. 1898.....782.2 S53  
 "All I pretend to do... is to impart the ideas which are most likely to be lacking in the conventional Englishman's equipment. I came by them myself much as Wagner did, having learnt more about music than anything else in my youth, and sown my political wild oats subsequently in the revolutionary school. This combination is not common in England; and... I venture to add my commentary to what has already been written by musicians who are no revolutionists, and revolutionists who are no musicians." *Preface.*

WAGNER, Richard.

Art life and theories. 1889. (Amateur series.) .....782.2 W13  
*Contents:* Autobiography.—The love-veto.—A pilgrimage to Beethoven.—An end in Paris.—Der freischütz in Paris.—The music of the future.—Account of the production of Tannhäuser in Paris.—The purpose of the opera.—Musical criticism.—Legend of the Nibelungen.—Opera-house at Bayreuth.—Catalogue of Wagner's unpublished works.

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Drei operndichtungen. 1852.....r782.2 W13d  
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*The same* .....q782.2 W13m

Nibelungen ring; done into English verse by Reginald Rankin. 2v. 1899-1901.....782.2 W13n  
 v.1. Rhine gold.—Valkyrie.  
 v.2. Siegfried.—Twilight of the gods.

Parsifal, a festival-drama; tr. into English by H. L. and F. Corder .....782.2 W13p

*The same* .....r782.2 W13p

The Rhine-gold, prelude to the trilogy "The Nibelung's ring;" [libretto, German and English words].....r782.2 W13rh

Rienzi, the last of the tribunes; grand tragic opera; [libretto, German and English words]. 1877.....qr782.2 W13ri

Der ring des Nibelungen. 1873.....r782.2 W13r  
*Contents:* Das Rheingold.—Die walküre.—Siegfried.—Götterdämmerung.  
 Text only.

Tristan und Isolde; [libretto, German words only]. 1859..r782.2 W13t

*The same;* [libretto, German and English words]....qr782.2 W13t2

WESTON, Jessie L.

Legends of the Wagner drama. 1896.....782.2 W57

*Contents:* The Nibelungen ring; The Rhine-gold; The Valkyrie; Siegfried; Götterdämmerung.—Parsifal.—Lohengrin.—Tristan and Isolde.—Tannhäuser.

*The same.* 1896.....r782.2 W57

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WINWORTH, Freda.

The epic of sounds; an elementary interpretation of Wagner's

Nibelungen ring. 1898.....782.2 W79

Compact little handbook describing every character and special feature. Uses Wagner's dialogues and scenic descriptions and tells the story with special reference to the leading motives. Gives the leading motives.

### 782.3 Other German opera

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words] and the music of the principal airs.....r782 B38

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music of the principal airs.....r782 B41

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BONAWITZ, Johann Heinrich.

Bride of Messina, tragic opera; vocal score. [1874.]....qr782.3 B61

FLOTOW, Friedrich, graf von.

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*The same;* libretto, [German and English words].....qr782 F67

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*The same;* libretto, English words.....qr782 F67m

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music of the principal airs.....r782 B41

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GLUCK, Christoph Willibald von.

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and German text. 1877.....r782.3 G52

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 Floridant, an opera; [score]. [1720.].....qr782.3 H23  
 Hercules; in score.....qr782.3 H23h
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 opera; [libretto, German and English words].....qr782 F67  
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 Prometheus; vocal score, with English and German text.  
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 and the music of the principal airs.....r782 B38  
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 music of the principal airs.....r782 B38  
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 cal illustrations.....qr782 F67  
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 lish translation and the music of the principal airs. 1860. .r782 B41  
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- MOZART, Wolfgang Amadeus.  
 Don Giovanni, opera; arranged for piano solo.....qr782.1 M94  
 Don Giovanni, opera in 2 acts; [score], Italian and English  
 words .....q782.3 M94  
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- Marriage of Figaro, comic opera; libretto, [English words] .....qr782 F67m  
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- Zauberflöte; klavierauszug. 2v. in 1.....r782.3 M94
- RIEDEL, Friedrich Justus.  
Ueber die musik Christoph von Gluck. 1775.....r782.3 G52zr  
Concerning the production in Paris of Gluck's opera of Iphigenia.
- WEBER, Bernhard Anselm.  
Die wette, singspiel; klavierauszug.....r782.3 W37
- WEBER, Carl Maria Friedrich Ernst, freiherr von.  
Der freyschütz; arranged for the pianoforte.....qr782.1 M94  
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- Der freyschutz; [libretto], Italian text, with an English translation and the music of the principal airs. 1860....r782 B41  
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- The same*; [libretto, Italian and English text].....r782.1 S33  
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- Overture to the opera of Oberon; arranged for the piano forte .....qr782.3 W372

### 782.4 French opera

- AUBER, Daniel François Esprit.  
Beauties of Masaniello; arranged for the piano forte by Wilhelm Iuho.....qr782.3 W372  
Bound with other music.
- Crown jewels; a popular opera in 3 acts, words by Edward Fitzball; [libretto, English words]. 1855.....r782.1 M94d  
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- Fra Diavolo; [libretto, English words], with the music of the principal airs.....r782 B38  
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- Il prodigo; libretto, [French and English words], with the music of the principal airs.....r782 B38  
Bound with other librettos.
- BERLIOZ, Hector.  
Fall of Troy, from "Les Troyens," lyric opera; English text by A. W. Dohn; [score]. 1881.....qr782.4 B45
- BIZET, Georges.  
Carmen, opera in 4 acts; [libretto, Italian and English words].....qr782 P78  
Bound with other librettos.



## GOUNOD, Charles François.

Faust, an opera; [libretto, German and English words].

1863 .....qr782 F67

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*The same*; [libretto, German and English words]. 1863..r782.1 S33

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## HALÉVY, Jacques Élie Fromental.

The Jewess, a grand opera; [libretto, German and English words]. 1864.....qr782 P78

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## LECOCQ, Alexandre Charles.

La fille de Mme Angot; libretto containing English words..qr782 W17

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## MASSENET, Jules Émile Frédéric.

Le roi de Lahore; opéra par Louis Gallet, musique de J.

Massenet. 1878.....r782.4 M45

Words only.

## THOMAS, Charles Ambroise.

Mignon, opéra in 3 acts; [libretto, English words]. 1874..r782 B41

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## 782.5 Italian opera

## ARTEAGA, Stefano.

Le rivoluzioni del teatro musicale italiano dalla sua origine

fino al presente. 3v. 1783-88.....r782.5 A78

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text .....qr782.1 B594

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Mephistopheles; libretto, [English words]. 1880.....qr782 P78  
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Anna Bolena, oper; für das pianoforte, ohne text.....qr782.1 B594  
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Edward Fitzball; [libretto, English words]. 1855...r782.1 M94d  
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the music of the principal airs.....r782 B38  
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- La favorita; [libretto, Italian and English words] and  
the music of the principal airs.....r782 B38  
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- The same*; [libretto, Italian and English words] and the  
music of the principal airs.....qr782 P78  
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- La favorite, opera; partition pour piano seul.....qr782.5 D72f
- Linda di Chamounix; [libretto, Italian and English words]  
and the music of the principal airs.....r782 B38  
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chant .....qr782.5 D72l
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principal airs.....qr782.5 D72l  
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[libretto, Spanish words]. 1865.....r782.1 V26  
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- Lucrezia Borgia; for the piano-forte.....qr782.1 M94  
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music of the principal airs.....r782 B38  
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- Maria di Rohan, opera en 3 actes, avec accompt. de piano par  
Carl Czerny.....qr782.5 D72
- Il Poliuto, a lyric tragedy; [libretto, Italian and English  
words], with the principal musical gems of the opera.  
1859 .....qr782 F67  
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- Roberto d'Evreux, tragedia lirica; [vocal score].....qr782.5 D72r
- LAJARTE, Théodore de, *comp.*  
Airs à danser de Lulli à Méhul, 17e & 18e siècles; transcrits  
d'après les manuscrits originaux.....qr782.5 L16

- MARCHETTI, Felipe.  
 Ruy Blas, drama lirico en cuatro actos; [libretto, Spanish words]. 1873.....r782.1 V26  
 Bound with other librettos.
- MASCAGNI, Pietro.  
 Cavalleria rusticana, music-drama in one act; [libretto, Italian and English words].....qr782.5 M44
- PUCCINI, Giacomo.  
 La Bohème; libretto, [Italian and English words]. 1898..r782.5 P98
- ROSSINI, Gioacchino Antonio.  
 Celebrated overture to the opera of La gazza ladra, for the piano forte.....qr782.3 W372  
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 Bound with other music.  
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 Otello; [libretto, Italian and English words] and the music of the principal airs.....r782 B38  
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 Overture de l'opéra Le siège de Corinthe; réduite pour le piano-forté .....qr782.3 W372  
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 Overture to L'Italiana in Algeri; arranged for the piano forte .....qr782.3 W372  
 Bound with other music.  
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 Semiramide; [libretto], Italian text, with an English translation and the music of the principal airs.....r782 B41  
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 Tancredi, opera seria; [score].....qr782.5 R74  
 William Tell, a grand opera; [libretto, Italian and English words] .....qr782 F67  
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- SACCHINI, Antonio Maria Gasparo.  
 Œdipe à Colone, opéra complet; partition de piano et chant, paroles françaises.....qr782.1 G74  
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- VERDI, Giuseppe.  
 Aida, opera; libretto containing English words.....qr782 W17  
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 Ernani, opera; [score], with Italian and English words. 1855 .....qr782.5 V26  
 The same; [libretto, Italian and English words], with the principal musical gems of the opera. 1859.....qr782 F67  
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 The same; [libretto, Spanish words].....r782.1 V26  
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- Luisa Miller, a tragic opera; [libretto, Italian and English words] .....r782 B38  
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- Rigoletto, a lyric drama; [libretto, Italian and English words] .....qr782 P78  
Bound with other librettos.
- The same*; [libretto, Spanish words].....r782.1 V26
- Sicilian vespers, an opera in 4 acts; [libretto, Italian and English words and the music of the principal airs].  
1858 .....r782.1 S33  
Bound with other librettos.
- La traviata; [libretto, Italian and English words].....r782 B41  
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- The same*; [libretto, Italian and English words].....r783.3 H23s  
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- El trovador; tragedia lirica en cuatro actos; [libretto, Spanish words]. 1865.....r782.1 V26  
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- Il trovatore; [score, with Italian words].....qr782.5 V26t
- The same*; [libretto, Italian and English words].....r782.1 S33  
Bound with other librettos.

## Other opera

- BALFE, Michael William.  
Bohemian girl; libretto.....qr782 W17  
Bound with other librettos.
- PADEREWSKI, Ignace Jan.  
Manru; an opera in three acts, words by Alfred Nossig; tr. and adapted for performance in English by H. E. Krehbiel.  
1902 .....qr782.3 P13  
*The same*; [vocal score]. 1901.....qr782.3 P13m
- PONIATOWSKI, Joseph Michael Xavier Francis John, prince.  
Pierre de Médicis, opéra en 4 actes; [libretto], paroles de MM. de Saint-Georges et Émilien Pacini. 1860.....qr782 P78  
Bound with other librettos.
- PRATT, Silas Gamaliel.  
Zenobia, queen of Palmyra, lyric opera; [score, with words]. 1882.....qr782.1 P89
- WALLACE, William Vincent.  
Lurline, an opera; [score]. 1859.....qr782.1 W17  
Maritana, grand opera; libretto.....qr782 W17  
Bound with other librettos.

## 782.6 Comic and satirical opera

- ADAM, Adolphe Charles.  
Postilion of Lonjumeau, a comic opera; libretto, English words .....qr782 F67m  
Bound with other librettos.
- AUBER, Daniel François Esprit.  
Die stumme von Portici, oper; vollständiger klavierauszug mit deutschem text. 1854.....r782.6 A88



- BALFE, Michael William.  
 Rose of Castile, a comic opera in 3 acts; [libretto].....r782.1 M65  
 Bound with other librettos.
- BOIELDIEU, François Adrien.  
 Johann von Paris, oper; vollständiger klavierauszug mit  
 deutschem text. 1856.....r782.6 A88  
 Bound with Auber's "Die stumme von Portici."  
 Die weisse dame, oper; vollständiger klavierauszug mit  
 deutschem text. 1855.....r782.6 B59  
*The same*; für das pianoforte, ohne text.....qr782.1 B594  
 The white lady, romantic opera; [libretto, German and  
 English words]. 1864.....qr782 F67  
 Bound with other librettos.
- DONIZETTI, Gaetano.  
 L'elisire d'amore; [libretto, Italian and English words]  
 and the music of the principal airs.....r782 B38  
 Bound with other librettos.  
 Der liebestrank, oper; für das pianoforte, ohne text...qr782.1 B594  
 Bound with other music.  
 Love-spell, a comic opera in 2 acts; [libretto, English  
 words]. 1855.....r782.1 M94d  
 Bound with other librettos.
- FIORAVANTI, Valentino.  
 Die sängerinnen auf dem lande; in klavier auszug gesetzt  
 von Friedrich von Mantey.....qr782.6 F51  
 Manuscript.
- GYROWETZ, Adalbert.  
 Der augenarzt; ein singspiel, eingerichtet für das piano-  
 forte .....r782.6 G99
- H., T. E.  
 Safe and sound, an opera; [libretto]. 1809.....r822 G51  
 Bound with Glover's "Boadicia."
- HAMERIK, Asger.  
 Den reisende, fantastisk musikkomedie; [score].....qr782.6 H19
- HILLER, Johann Adam.  
 Die liebe auf dem lande, comische oper; [score]. 1770..r782.6 H55
- HIMMEL, Friedrich Heinrich.  
 Fanchon das leyer mädchen; in vollständigem klavieraus-  
 zug. ....qr782.6 H56
- MEISSNER, August Gottlieb.  
 Arsene, singspiel nach Favart; in musik gesetzt und im  
 klavierauszug gebracht von Franz Seydelmann. 1779..qr782.6 M57
- MÜLLER, Wenzel.  
 Das sonnenfest der Braminen, eine komische oper;  
 [score] .....r782.6 M95
- PAISIELLO, Giovanni.  
 Nina; or, Love has turned her head; a comic opera;  
 [libretto, English and Italian words]. 1797.....r822 G19  
 Bound with Garrick's "The guardian."
- RHEINBERGER, Josef.  
 Poor Henry, comic opera for children; [words and music].  
 1879 .....qr782.8 R38  
 Bound with other music.

- ROSSINI, Gioacchino Antonio.  
 Barber of Seville; revised fr. the orchestral score by W. S.  
 Rockstro. 1848.....qr782.6 R74  
 El barbero de Sevilla, melodrama bufo en dos actos;  
 [libretto, Spanish words]. 1866.....r782.1 V26  
 Bound with other librettos.  
 Der barbier von Sevilla, oper; vollständiger clavierauszug  
 mit deutschem text.....r782.6 B59  
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*The same*; partition pour piano seul, sans paroles .....q782.6 R74
- SHIELD, William.  
 Two faces under a hood, a comic opera; [score].....qr782.6 S55  
 The woodman, comic opera; [score], poetry by Bate  
 Dudley.....r782.6 S55w
- SULLIVAN, Sir Arthur Seymour.  
 H. M. S. Pinafore, comic opera; [score], words by W. S.  
 Gilbert .....qr782.1 P89  
 Bound with Pratt's "Zenobia."  
 Mikado; or, The town of Titipu, comic opera; words by  
 W. S. Gilbert, music by Sir A. S. Sullivan; [libretto]....r782 B41  
 Bound with other librettos.
- WINTER, Peter von.  
 Das unterbrochene opferfest; klavierauszug.....r782.6 W79
- WOLF, Ernst Wilhelm.  
 Die dorfdeputirten, komische oper; [score]. 1773.....r782.6 W83d  
 Das gärtnermädgen, eine comische oper; [score].  
 1774 .....r782.6 W83

## 782.7 Opera bouffe

- EICHBERG, Julius.  
 Doctor of Alcantara, opera bouffe; [score]. 1862.....qr782.7 E39
- ROSSINI, Gioacchino Antonio.  
 Matilde di Chabran, opera buffa; [score].....qr782.7 R74

## 782.8 Operettas. Cantatas

- ABT, Franz.  
 Cinderella, for soprano and alto soli and chorus of female  
 voices, with pianoforte accompaniment.....qr782.8 A83  
 Bound with Aspa's "Gipsies."  
 Little Red Ridinghood, for soprano and alto solo and  
 chorus of female voices, with pianoforte accompani-  
 ment .....qr782.8 A161  
 Bound with other music.  
 Little Snow-white, for soprano and mezzo-soprano soli  
 and chorus of female voices, with pianoforte accompani-  
 ment .....qr782.8 A161
- ASPA, Edwin.  
 Gipsies, a cantata; words by M. E. Browne, music by  
 Edwin Aspa.....qr782.8 A83
- BALFE, Michael William.  
 Puritan's daughter, opera; [libretto]. 1869.....r782.8 B19

- BUCK, Dudley.  
 Centennial meditation of Columbia, a cantata; poem by Sidney Lanier, music by Dudley Buck. [1876.] . . . . .qr782.8 B85  
 Written for the inauguration of the Centennial exhibition at Philadelphia, 1876.  
 Legend of Don Munio, a dramatic cantata; words and music. 1874. . . . .qr782.8 B85l  
 Scenes from Longfellow's Golden legend; symphonic cantata. 1880. . . . .qr785.1 B38n  
 Bound with other music.
- GADE, Niels Wilhelm.  
 Comala, dramatisches gedicht nach Ossian; für solo, chor und orchester, in musik gesetzt; clavierauszug. . . . .qr782.8 G12  
 Die kreuzfahrer; klavierauszug. . . . .qr782.8 G12k
- HILES, Henry.  
 Fayre pastorel; a cantata, the subject taken from the Faerie queen, the words by Leyland Leigh, music by Henry Hiles . . . . .qr782.8 H54
- MACFARREN, Sir George Alexander.  
 May-day; a cantata for soprano solo, chorus and orchestra; [words and music]. . . . .qr782.8 M15
- MARTIN y SOLAR, Vicente.  
 Lilla; oder, Schönheit und tugend; clavierauszug. . . . .r782.8 M42
- MENDELSSOHN-BARTHOLDY, Felix.  
 Heimkehr aus der fremde, liederspiel in einem akte, op. 89; clavierauszug mit text . . . . .q782.3 M61z  
 Bound with other music.
- MOFFAT, Alfred.  
 Christmas dream, a cantata for children, (with action); words written by K. R. Moffat, the music composed by Alfred Moffat. 1892 . . . . .qj782.8 M76
- MOZART, Wolfgang Amadeus.  
 Praise of friendship; a cantata for two tenors and bass, or for two soprani and contralto. . . . .qr782.1 M94  
 Bound with other music.
- RIES, Ferdinand.  
 Morning; a cantata. . . . .qr782.1 M94  
 Bound with other music.
- ROMBERG, Andreas.  
 Schiller's Song of the bell adapted to music. 1851. . . . .r782.8 R66
- STEGMANN, Carl David.  
 Der deserteur; eine operette aufs clavier gesetzt. 1775. . . . .r782.8 S81
- UPTON, George Putnam.  
 Standard cantatas; their stories, music and composers. 1888. . . . .r782.8 U26  
*The same.* 1893. . . . .782.8 U26  
 Gives a comprehensive study of the various forms of the cantata. The author uses the word in its widest sense and has included such works as Berlioz's "Damnation of Faust" and "Romeo and Juliet." Pays particular attention to works by American composers.
- WALKER, Frank C.  
 Penelope; or, The milkman's bride; a comic operetta; [words and music]. 1878. . . . .qr782.8 A83  
 Bound with Aspa's "Gipsies."

## 782.9 Pantomimes

- HALL of Augusta; or, The land we live in; songs, duets, finale, &c. 1793.....r822 G19  
Bound with Garrick's "The guardian."
- HARLEQUIN and Quixotte; or, The magic arm; airs, duets and chorusses. 1797.....r822 G19  
Bound with Garrick's "The guardian."
- ROUND tower; or, Chieftains of Ireland; airs, duets and chorusses. 1797.....r822 G19  
Bound with Garrick's "The guardian."

## 783 Sacred music

- ANTHES, Friedrich C.  
Die tonkunst im evangelischen cultus, nebst einer gedrängten geschichte der kirchlichen musik. 1846.....r783 A62
- BAUMBACH, Adolph, *comp.*  
New collection of sacred music. 1871.....qr783 B32
- BEDFORD, Arthur.  
The excellency of divine musick; a sermon preached in London in 1733.....r783 B37
- CRAFTS, Wilbur Fiske, *comp.*  
Trophies of song; articles and incidents on the power of sacred music. 1874.....r783 C85
- EGLI, Johann Heinrich.  
Gesänge über leben, tod und unsterblichkeit, in musik. 1792.....r783 E36
- FILITZ, Friedrich.  
Ueber einige interessen der älteren kirchenmusik. 1853.....r783 F47
- HODGES, Edward, *comp.*  
Trinity collection of church music, with additions by S. P. Tuckerman. 1864.....r783 H66
- HUMPHREYS, Frank Landon.  
Evolution of church music. 1896.....783 H92  
Short popular sketch.
- KÜMMERLE, Salomon, *ed.*  
Encyklopädie der evangelischen kirchenmusik. 4v. 1888-95.....r783 K43
- LEACH, George, *comp.*  
Church and home; a collection of sacred music from the works of Handel, Haydn, Mozart, Beethoven and others. 1857.....r783 L44
- LUTHER, Martin.  
Gedanken über die musik. 1825.....r783 L98  
Selections concerning music from Luther's writings.
- MEES, Arthur.  
Choirs and choral music. 1901.....783 M56  
"Not a compendium for the professional, but a book for the amateur which will tell him something about the beginnings and the course of development of chorus singing...the origin of choirs, their constitution, and the nature of their activity at different periods; something about the history of the most important choral forms, particularly the



Mystery and the Oratorio...their essential characteristics, and about the first and other notable performances of the best known of them."  
*Dial*, 1901.

MILLARD, Harrison, *comp.*

Selections from popular composers arranged for quartette  
choirs. 1868.....r783 M68

MORSCH, Anna.

Der italienische kirchengesang bis Palestrina. 1887.....r783 M92

PARISH choir; or, Church music book; monthly. v.1-3. 1846-

51. ....qr783 P23

Contains, besides music, short articles relating to the music of the  
Church of England.

PHELPS, Austin, *and others.*

Hymns and choirs; or, The matter and the manner of the  
service of song in the house of the Lord. 1860.....r783 P48

PRATT, Waldo Selden.

Musical ministries in the church; studies in the history, theory  
and administration of sacred music. 1901 .....783 P89

*Contents:* Religion and the art of music.—Hymns and hymn-singing.—  
The choir.—The organ and the organist.—The minister's responsibility.  
Bibliography, p.165-176.

Author is (1901) professor of music and hymnology in the Hartford  
theological seminary. This useful study of church music is addressed  
to the clergy rather than to musicians.

SHUTTLEWORTH, Henry Clay.

Place of music in public worship. 1893.....783 S56

By an English clergyman; considers only the public worship of the  
Church of England.

TAUNTON, Ethelred L.

History and growth of church music. [1887.].....783 T24

"Authorities consulted," p.129.

Short history of the music of the Roman Catholic church.

WILDING, G. *ed.*

Concerts of antient music under the patronage of His  
Majesty, as performed at the new rooms, Hanover  
square, 1825; [programs and words].....r783 W71

WILLIS, Richard Storrs.

Our church music. 1856.....r783 W75

Advice to pastors and people.

### 783.1 Organ

BRIDGE, Sir John Frederick.

Organ accompaniment of the choral service; practical sug-  
gestions to organists. 1885. (Novello, Ewer and co.'s  
music primers.).....783.1 B74

MEISSNER, Carl Friedrich.

Winke und rathschläge für cantoren, organisten und kirch-  
schullehrer. 1869.....r783.1 M57

### 783.2 Church and cathedral music

BACH, Johann Sebastian.

Magnificat in D, accompaniments arranged by Robert Franz.

1874. ....qr785.1 B38n

Bound with other music.

- BENNETT, Alfred.  
Te Deum and Jubilate in E.....qr783.2 H78  
Bound with other music.
- BERLIOZ, Hector.  
Requiem, for chorus and orchestra; piano score. 1881..qr783.2 B45
- BEST, William Thomas.  
Morning and evening cathedral service composed for a  
chorus of four voices, with organ accompaniment....qr783.2 H78  
Bound with other music.
- BOYCE, William, *comp.*  
Cathedral music; a collection in score for that service. 3v.  
1849. ....qr783.2 B66
- CHERUBINI, Maria Luigi Carlo Zenobi Salvatore.  
Requiem mass in C minor, Latin words, with an adaptation  
to English words by R. G. Loraine.....qr783.2 C42
- CLARKE, John, *afterward* John Clarke-Whitfield.  
Te Deum, Jubilate, Magnificat and Nunc dimittis in F..qr783.2 H78  
Bound with other music.
- COLLECTION of music for the services of the Protestant  
Episcopal church.....qr783.2 C69  
*Contents:* Gunter, E. W. Bonum est confiteri. — Sieboth, Joseph.  
Benedic anima mea, in B.—Wilson, Henry. Benedictus, in G. —  
Warren, G.W. Bonum est confiteri, in D.—Benedic anima mea, in D.  
—Gunter, E.W. Gloria Patri.—Sieboth, Joseph. Gloria in excelsis,  
in B.—Berg, A.W. Jubilate, in C.—Kotzchmar, H. Te Deum, in F.  
—Kroell, F. Te Deum, in D.—Chase, E.P. Te Deum laudamus, in  
F.—Berg, A.W. Te Deum, in C.—Flagler, I.V. Venite exultemus,  
in D.—Warden. Venite exultemus. Gloria in excelsis. Benedictus.
- CORNELL, John Henry, *comp.*  
The introit-psalms for Sundays and holy-days, as prescribed  
by the first prayer-book of Edward VI, set to original  
chants for congregational use. 1871.....r783.2 C82
- DEARLE, Edward.  
Morning and evening service, chants, etc., with an ar-  
rangement for the organ or piano forte.....qr786.4 K12  
Bound with other music.
- EBDON, Thomas.  
Sacred music composed for the use of the choir of Dur-  
ham. ....qr783.2 E21
- FRANZ, Robert.  
Kyrie a capella, for chorus and solo parts.....qr782.1 M94  
Bound with other music.
- HÄNDEL, Georg Friedrich.  
Dettingen Te Deum, in vocal score, with accompaniment  
for the organ. 1873.....r783.2 H23d  
Jubilate, composed for the Peace of Utrecht, in vocal score,  
with accompaniment for the piano-forte. 1880.....qr783.2 H23
- HELMORE, Thomas.  
Ancient plain-song of the church adapted to the American  
Book of common prayer from Thomas Helmore.  
1855.....r783.2 H42  
Plain-song. [1878.] (Novello, Ewer and co.'s music  
primers.) .....783.2 H42

HILL, James, *comp.*

Choral service as used in the parish church of Leeds. 1848. .r783.2 H55

HODGES, Edward.

[Collection of music for the service of the Church of  
England.] . . . . .qr783.2 H66

*Contents:* Jubilate Deo and Kyrie.—Te Deum laudamus.—Cantate Domino and Deus misereatur.—Benedictus, Kyrie, Gloria and Verse, in E.—Gloria in excelsis.—“I heard a voice from heaven,” and Funeral chant.—Benedictus, in D.—Te Deum laudamus, in E.—Te Deum laudamus, with Kyrie, Chant and Ter sanctus.—The church service, in F.

Kyries, chants and tunes, also similar compositions by Jubal

Hodges and others. 1891. . . . .qr783.2 C42  
Bound with other music.

HÖERNER, James, *comp.*

Manual of Catholic melodies, with devotional exercises.

1843. . . . .r783.2 H67

HOEY, P. *comp.*

Plain and concise method of learning the Gregorian note, also

a collection of church music selected from the Roman  
antiphony and gradual. 1800. . . . .r783.2 H675

HOMÉYER, J.J.A. *comp.*

Der altar- und responsoriengesang der katholischen kirche  
nach römischer und mainzer singweise. [1846.] . . . .qr783.2 H75

HOPKINS, Edward John.

Morning and evening service in the key of A. . . . .qr783.2 H78

Morning and evening service in the key of F. . . . .qr783.2 H78

Bound with other music.

HOPKINS, John Larkin.

Morning and evening service in the key of C, for four voices,

with accompaniment for the organ. . . . .qr783.2 H78  
Bound with other music.

JACKSON, William.

Morning service, consisting of the Te Deum laudamus and  
Jubilate Deo; originally composed in five parts in the key

of E major; re-arranged in four parts, transposed into the  
key of E flat and adapted to the ritual of the P. E. church  
in the U. S. by Edward Hodges. . . . .qr783.2 H78

Bound with other music.

JEBB, John, *comp.*

Choral responses and litanies of the United church of Eng-  
land and Ireland. 1847. . . . .qr783.2 J22

LAUS DEO; a collection of masses, hymns, etc., for the service

of the Catholic church. 1868. . . . .qr783.2 L37

LISZT, Franz.

Missa solennis; composed for the 1000th anniversary of the  
cathedral of Gran, in Hungary; [vocal score]. 1876. .qr783.2 L73

MARBECK, John, *comp.*

Book of common prayer with musical notes, as used in the  
chapel royal of Edward VI; ed. by E. F. Rimbault.

1845. . . . .r783.2 M36

MASI, Francesco.

Te Deum. . . . .qr783.4 C36

Bound with other music.

- MESSITER, Arthur Henry, *comp.*  
 Choir office-book; the daily and occasional offices and the order of holy communion set to Anglican and plain-song music. 1891.....r783.2 M64
- MOHR, Joseph.  
 Ordinarium missae; oder, Die gewöhnlichen gesänge beim hochamte, nach den choralbüchern Rom's. 1881.....r783.2 M77
- MOZART, Wolfgang Amadeus.  
 Missa aus C moll; klavierauszug. 1840.....qr783.2 M94
- NEUKOMM, Sigismund.  
 Messe, à trois voix égales, avec accompagnement d'orgue .....qr783.3 H37c  
 Bound with Haydn's "Creation."
- PALESTRINA, Giovanni Pierluigi da.  
 Missa Papæ Marcelli, for six voices. 1884.....qr783.2 P18
- PARISH choir Te Deums, 1874-1877; ed. by C. L. Hutchins.  
 1877. ....qr783.2 P23
- RAVENSCROFT, Thomas, *comp.*  
 Reprint of the tunes in Ravenscroft's Book of psalms.  
 1845. ....r783.2 R23
- RIMBAULT, Edward Francis, *comp.*  
 Order of morning and evening prayer, with musical notation in harmony of four parts.....r783.2 H55  
 Bound with other music.
- ROMAN CATHOLIC CHURCH.  
 Manuale ecclesiasticum pro archidiecepsi Moguntina, jussu et auctoritate D. Lotharii Francisci editum et ad ritum breviarum et officii Romani accommodatum. 1701.....r783.2 R65
- RUSSELL, William, 1777-1813.  
 Morning and evening service in A, arranged with an accompaniment for the organ by William Patten.....qr783.2 H78  
 Bound with other music.
- STAUNTON, William, *comp.*  
 Book of common praise; a collection of music adapted to the Book of common prayer according to the use of the Protestant Episcopal church. 1866.....r783.2 S79
- STUBBS, George Edward.  
 How to sing the choral service; a manual of intoning for clergymen. [1899.].....r783.2 S93  
*The same.* [1899.].....r783.2 S93
- TALLIS, Thomas.  
 Order of the daily service of the United church of England and Ireland as arranged for use "in quires and places where they sing." 1843.....r783.2 T16
- TUCKERMAN, Samuel Parkman.  
 Service for the burial of the dead; music composed by S. P. Tuckerman. 1854.....qr783.2 H78  
 Bound with other music.
- VERDI, Giuseppe.  
 Requiem composed in memory of Manzoni; for voice and piano-forte. ....r783.2 V26



## 783.3 Oratorio. Passion music

BEETHOVEN, Ludwig van.

Engedi; or, David in the wilderness; a sacred drama in vocal score, music by Beethoven, words principally selected from the Holy scriptures by Henry Hudson.....qr783.2 C42  
Bound with other music.

BITTER, Carl Hermann.

Beiträge zur geschichte des oratoriums. 1872.....r783.3 B49  
"Helpful in the study of Bach, Handel, Graun, and Mendelssohn, some of whose oratorios are interestingly described." *H. E. Krehbiel.*

EDWARDS, Frederick George.

History of Mendelssohn's oratorio Elijah. 1896.....783.3 M61ze

GOUNOD, Charles François.

Tobie, petit oratorio; paroles de H. Lefèvre, musique de Gounod; partition, chant et piano.....qr782.1 G74  
Bound with other music.

HÄNDEL, Georg Friedrich.

Gentle airs; from [his] oratorio of Athalia.....qr783.4 C36  
Bound with other music.

How excellent is Thy name, O Lord, from the oratorio of Saul; arranged for the piano forte by I. W. Holder.....qr786.4 K12  
Bound with other music.

Judas Macchabæus; full score.....qr783.3 H23j

Messiah, in vocal score.....qr783.3 H23m

*The same*; [libretto], with the music of the principal airs....r782 B38  
Bound with other librettos.

*The same*; [libretto], with the music of the principal airs..r782.1 S33  
Life of Handel, p.3-14.

Bound with other librettos.

Oratorios and miscellaneous pieces as set to music by

Handel; [words only]. 2v. 1799.....r783.3 H23o

v.1. Messiah.—Athalia.—Belshazzar.—Deborah.—Esther.—Jephtha.—Joseph.—Israel in Egypt.—Joshua.—Occasional oratorio.—Samson.—Saul.—Solomon.—Judas Maccabæus.—Susannah.

v.2. Acis and Galatea.—Alcides.—Alexander Balus.—Alexander's feast.—Choice of Hercules.—L'allegro, Il penseroso.—Ode on St. Cecilia's day.—Semela.—Theodora.—Triumph of Time and Truth.—Dettingen Te Deum.—Grand Te Deum, and four others.—Grand Jubilate.—Three coronation anthems.—Ode on the birth of Queen Ann.—Anthem on the victory of Dettingen.—Anthem for the wedding of Frederick, prince of Wales.

Life of Handel, v.2, p.3-38.

Oratorium der Messias; [full score]. 2v. in 1.....qr783.3 H23

Overture to Esther, for the piano forte.....qr786.4 K12  
Bound with other music.

Samson, an oratorio; [libretto], with the music of the principal airs.....r782 B38

Bound with other librettos.

*The same*; containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s

HAYDN, Franz Joseph.

The creation; arranged for the piano.....qr783.3 H37c

*The same*; vocal parts complete, accompaniment arranged for the piano. 1849.....qr783.3 H37c1

*The same*; [libretto], with the music of the principal airs....r782 B38  
Bound with other librettos.

- The same*; [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s  
Bound with other librettos.
- Die worte des Erlösers am kreuze; [score]. 1801.....qr783.3 H37
- MENDELSSOHN-BARTHOLDY, Felix.  
Athalia des Racine, musik von Felix Mendelssohn-Bartholdy, op. 74; clavierauszug mit text .....q782.3 M61  
Elijah, an oratorio; [full score, German and English words] .....qr783.3 M61  
Music to Racine's Athalie, with an English adaptation of the lyrics by M. Bartholomew.....qr783.3 M61m  
Recitative und chöre aus dem unvollendeten oratorium Christus, op. 97; clavierauszug mit text.....q782.3 M61  
Bound with other music.
- St. Paul; [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s  
Bound with other librettos.
- PAINE, John Knowles.  
St. Peter, an oratorio; the words selected from the Bible and the music composed by J. K. Paine. 1872.....qr783.3 P16
- ROSSINI, Gioacchino Antonio.  
Stabat mater, with Latin and English words.....qr784.8 L64  
Bound with other music.
- RUBINSTEIN, Anton.  
Tower of Babel, sacred opera in one act; [score].  
[1879.] .....qr783.3 R82
- UPTON, George Putnam.  
Standard oratorios; their stories, their music and their composers. 1896.....783.3 U26  
Gives an account of the development of the oratorio from the early morality plays. Outlines the story and describes the principal numbers. Includes several works which are not strictly oratorios, such as Bach's "Passion music," Schumann's "Paradise and the peri," Rubinstein's "Tower of Babel," etc.

## 783.4 Anthem. Sacred cantata. Motet

- BACH, Johann Sebastian.  
A strong castle is our Lord; a sacred cantata, and Zadock the priest, by Handel. 1880.....qr782.8 A161  
Bound with other music.
- BAKER, Benjamin Franklin, & Southard, L.H. *comp.*  
Classical chorus book. 1853.....r783.4 B17
- BISHOP, Sir Henry Rowley.  
Awake and sing; solo, duetto and quintetto; words by Maria de Fleury.....qr783.4 C36  
Bound with other music.
- BOCK, Gustav, *ed.*  
Musica sacra. v.5.....qr783.4 B57  
v.5. Sammlung religiöser gesänge älterer und neuester zeit zum bestimmten gebrauch für den Königl. Berliner domchor, von A. Neithardt.
- BOYCE, William.  
"By the waters of Babylon;" anthem in vocal score, with a

- separate accompaniment for the organ by Vincent Novello .....qr783.2 H78  
Bound with other music.
- "O give thanks;" anthem in vocal score, with a separate accompaniment for the organ by Vincent Novello.....qr783.2 H78  
Bound with other music.
- BRUCH, Max.  
Jubilate, amen, gedicht von Th. Moore; aus dem englischen übersetzt von F. Freiligrath, für sopran-solo, chor und orchester componirt von Max Bruch; klavierauszug. .qr783 F43  
Bound with other music.
- BURNAP, U.C. & Flint, James, *ed.*  
Anthems of the church; a collection of sacred music for choirs. 1875.....qr783.4 B92
- CHAPPLE, Samuel.  
Anthems arranged with an accompaniment for the organ or piano forte.....qr783.4 C36
- HAYDN, Franz Joseph.  
Be pleased, O Jehovah, to deliver me; [words and music] .....qr782.1 M94  
Bound with other music.  
My harp untun'd.....qr783.4 C36  
Bound with other music.
- HEMANS, Mrs Felicia Dorothea (Browne).  
Evening song to the Virgin; a duett.....qr783.4 C36  
Bound with other music.
- HODGES, Edward.  
The 94th psalm; an oratorio anthem. 1889.....qr783.2 H66  
Bound with other music.  
Psalm CXXII, "I was glad," [anthem; words and music]. [1887.] .....qr783 F43  
Bound with other music.
- JOHNSON, Artemas Nixon, *comp.*  
Choir chorus book; a collection of choruses from the works of Handel, Haydn, Mozart and other composers. 1848...r783.4 J35
- LAFFERTY, W. A. & Morton, A. B. *comp.*  
Psalm anthems. 2v. 1896-97.....qr783.4 L14
- LASAR, S. *comp.*  
English anthems. 1881.....qr783.4 L33
- McPHAIL, M.L.  
Anthems for chorus or quartet choirs. 1885.....r783.4 M22
- MATTHEWS, William, 1760-1831.  
Zion; [song].....qr783.4 C36  
Manuscript.  
Bound with other music.
- MENDELSSOHN-BARTHOLDY, Felix.  
Hear my prayer; hymn for soprano and chorus.....qr782.1 M94  
Bound with other music.  
Hymne für eine altstimme, chor und orchester, op. 96; klavierauszug mit text .....q782.3 M61  
Bound with other music.  
I waited for the Lord; duet and chorus from Mendelssohn's Hymn of praise.....qr782.1 M94  
Bound with other music.

- Lauda Sion, für chor und orchester, op.73; clavierauszug mit text .....q782.3 M61z  
 Bound with other music.
- O be joyful in the Lord, all ye lands; [words and music]. .....qr782.1 M94  
 Bound with other music.
- Der 42ste psalm, op. 42; clavierauszug mit text .....q782.3 M61  
 Bound with other music.
- Der 95ste psalm, op. 46; clavierauszug mit text .....q782.3 M61  
 Bound with other music.
- Der 98ste psalm, op. 91; clavierauszug mit text .....q782.3 M61  
 Bound with other music.
- Der 114te psalm, op. 51; clavierauszug mit text .....q782.3 M61  
 Bound with other music.
- Der 115te psalm, op. 31, clavierauszug mit text .....q782.3 M61  
 Bound with other music.
- Sing of judgment; soprano solo and chorus from his Lauda Sion. ....qr782.1 M94  
 Bound with other music.
- Tu es Petrus, für fünfstimmigen chor und orchester, op. 111; clavierauszug mit text .....q782.3 M61  
 Bound with other music.
- “Verleih’ uns frieden” (“Da nobis pacem, Domine”); gebet nach Luther’schen worten für chor und orchester; clavierauszug mit text .....q782.3 M61  
 Bound with other music.
- Ye who from His ways have turned; quartet from his Lauda Sion. ....qr782.1 M94  
 Bound with other music.
- MOZART, Wolfgang Amadeus.  
 Ave verum; [words and music].....qr782.1 M94  
 Bound with other music.
- Ewiger, erbarme dich! etc., kantate in partitur, no.4....qr783.4 M94e
- Herr, Herr, vor deinem throne, etc., kantate no.3; [score for four voices and orchestra].....qr783.4 M94
- NAUMANN, Johann Gottlieb.  
 Um erden wandeln monde, etc., psalm mit dem Vater unser; klavierauszug. ....qr783.4 N16  
 Words by Klopstock.
- NOVELLO’S collection of anthems by modern composers.  
 v.I. ....qr783.4 N47
- OGDEN, W. A.  
 Birth of Christ; a Sunday school cantata, words by P. H. Bristow. 1880.....r781 W27  
 Bound with other pamphlets.
- PALESTRINA, Giovanni Pierluigi da.  
 Sanctus.....qr782.1 M94  
 Bound with other music.
- Stabat mater, motette for two choruses; arranged by Richard Wagner. [1879.].....qr783.3 R82  
 Bound with Rubinstein’s “Tower of Babel.”
- ROCK of salvation; [song], arranged for the piano forte..qr783.4 C36  
 Bound with other music.



## SCHUBERT, Franz Peter.

Miriam's song of triumph; a cantata for soprano solo and chorus. . . . .qr782.1 M94  
Bound with other music.

Twenty-third psalm; for two soprano and two contralto voices. . . . .qr782.1 M94  
Bound with other music.

## SCHUMANN, Robert.

Das paradies und die peri, dichtung aus Lalla Rookh von Th. Moore, für solostimmen, chor und orchester; klavierauszug . . . . .qr782.8 G12  
Bound with Gade's "Comala."

## SPOHR, Ludwig.

As pants the hart; anthem for six voices arranged by James Stimpson, from Spohr's "Crucifixion." . . . . .qr782.1 M94  
Bound with other music.

Blessed are the dead which die in the Lord; [words and music]. . . . .qr782.1 M94  
Bound with other music.

The Christian's prayer; cantata, accompaniment for the pianoforte arranged by Novello. . . . .qr783.4 S76

## THAYER, Eugene.

Festival cantata; the words chiefly from the Psalms, the music for soli, chorus, organ and orchestra by Eugene Thayer. 1872. . . . .qr783.4 T34

## WALMISLEY, Thomas Forbes.

Six anthems and a short morning and evening service for four and five voices, with accompaniment for the organ. . . . .qr783.2 H78  
Bound with other music.

## WEBB, George James.

Salve regina; from his Cantica ecclesiastica. . . . .qr782.1 M94  
Bound with other music.

## ZEUNER, Charles.

Church music, consisting of new and original anthems, motets and chants. 1831. . . . .r783.4 Z55

## 783.5 Chant. Gregorian. Anglican

ARCHER, Harry G. & Reed, L.D. *ed.*

Psalter and canticles, pointed for chanting to the Gregorian psalm tunes, for the use of Evangelical Lutheran congregations. 1897. . . . .783.5 A67

*The same.* 1897. . . . .r783.5 A67

BEST, William Thomas, *comp.*

Chants for four voices, with organ accompaniment. . . . .qr783.5 B46

## GREGORIAN and other ecclesiastical chants adapted to the

Psalter and canticles. 1842. . . . .r783.2 H55  
Bound with other music.

## HABERL, Franz Xaver.

Magister choralis; a theoretical and practical manual of Gregorian chant, for the use of choir-masters, choristers, etc. 1892. . . . .783.5 H11

- HELMORE, Thomas.  
 Psalter noted. 1856.....r783.2 H42p
- HUTCHINS, Charles Lewis, *ed.*  
 Church hymnal book of chants. 1887.....r783.5 H96c  
 Parish choir Psalter, pointed for chanting and set to appropriate chants. 1888.....qr783.5 H96
- JOULE, Benjamin St. John Baptist, *comp.*  
 Collections of chants for the daily and proper psalms, and arrangements for the Miserere and Gloria tibi Domine.  
 1871.....r783.5 J46
- MUHLENBERG, William Augustus, *comp.*  
 Psalter, together with the canticles of the morning and evening prayer, figured for chanting. 1848.....r783.5 M95
- NEW JERUSALEM, Church of the.  
 Book of public worship. 1850.....r783.5 N26
- NOVELLO, EWER & CO. *pub.*  
 Cathedral Psalter, set to appropriate chants.....qr783.5 N47
- OUSELEY, Sir Frederick Arthur Gore, & Monk, E.G. *comp.*  
 Psalter, with canticles and hymns, pointed for chanting and set to chants. 1879.....r783.5 O32p  
 Unison chants for the Psalter; a collection of single Anglican chants. 1891.....qr783.5 O32
- TROUTBECK, John, *comp.*  
 Psalms, (Bible version), pointed for chanting. [1886.]...r783.5 T77
- TUCKERMAN, Samuel Parkman, *comp.*  
 Canticles and occasional offices in the service of the Protestant Episcopal church, pointed for chanting. 1855.....r783.5 T81
- TURLE, James.  
 Single and double chants composed for the use of the choral service of Westminster abbey. 1851.....qr783.5 T84
- WARREN, Joseph, 1804-81, *comp.*  
 Chanter's hand-guide, containing the Psalter, the canticles, etc. 1850.....qr783.5 W24

783.6 Chorale. Carol

- BACH, Johann Sebastian.  
 371 vierstimmige choralgesänge; [music only]. [1831.]...r783.6 B12  
 Hope on, poor soul; choral.....qr782.1 M94  
 Bound with other music.
- BERGT, Christian Gottlob August.  
 Briefwechsel eines alten und jungen schulmeisters über allershand musikalisches. 1838.....r783.6 B45
- GILBERT, Davies, *comp.*  
 Some ancient Christmas carols, with the tunes to which they were sung in the west of England. 1823.....r783.6 G38
- KÜHNNAU, Johann Christoph, *comp.*  
 Vierstimmige alte und neue choralgesänge, mit provinzialabweichungen. 1786.....r783.6 K43
- MORTIMER, Peter.  
 Der choral-gesang zur zeit der reformation. 1821.....r783.6 M92

- TOMLINS, William Lawrence, *ed.*  
 Christmas carols, ancient and modern; [words and music].  
 1897 .....qj783.6 T59
- 783.7-783.8 Evangelistic. Choir. Chorus**
- GOSPEL hymns, no.6; [words and music]. [1891.].....r783.7 G69
- BAUMBACH, Adolph.  
 Sacred quartetts for the opening and close of service.  
 1862 .....r783.8 B32
- BRAHMS, Johannes.  
 Hymn of triumph; eight-part chorus, [with German and  
 English words].....qr783.8 B68
- GILMAN, Samuel.  
 Memoirs of a New England village choir. 1829.....r783.8 G42  
 "Has been greatly admired for the tone of humorous vivacity and graphic  
 descriptiveness which distinguishes it." *S. A. Allibone.*
- HASTINGS, Thomas.  
 History of forty choirs. 1854.....r783.8 H34  
 Short sketches of real incidents. Author had large experience with  
 church choirs.
- PARKER, James Cutter Dunn, *comp.*  
 Sacred choruses from the works of celebrated composers.  
 1861 .....r783.8 P23
- WILSON, Henry, *musician, comp.*  
 Sacred quartetts, with accompaniment, adapted to the psalms  
 and hymns of the Protestant Episcopal church. v.1.  
 1861 .....r783.8 W76

### 783.9 Congregational singing

#### Psalmody. Hymnody

- AMERICAN SUNDAY-SCHOOL UNION.  
 Union prayer meeting hymns, with Prayer-meeting tune-  
 book. 1859.....r783.9 A512
- AMERICAN UNITARIAN ASSOCIATION.  
 Hymn and tune book. 1868.....r783.9 A51
- ARNOLD, John, *comp.*  
 Compleat psalmodist, [with tunes]. 4v. in 1. 1753.....r783.9 A75
- AUSERLESENE geistliche lieder, mit melodeien. 1769....r783.9 A93
- BACHOFEN, Johann Caspar.  
 Musicalisches halleluja; gesänge mit melodeyen. 1733..r783.9 B12m  
*The same.* 1750.....r783.9 B12m1
- BACON, Leonard Woolsey, & Allen, N.H. *ed.*  
 Hymns of Martin Luther set to their original melodies, with  
 an English version. 1883.....qr783.9 B13
- BANKS, Louis Albert.  
 Immortal hymns and their story; the narrative of the con-  
 ception and striking experiences of blessing attending the  
 use of some of the world's greatest hymns. 1898.....783.9 B22

- BENNETT, Sir William Sterndale, & Goldschmidt, Otto, *comp.*  
 Chorale book for England; a hymn-book in accordance with  
 the services and festivals of the Church of England.  
 1865. ....r783.9 B43  
 [BOOK of hymns, with music.].....r783.9 B63
- BRADBURY, William Batchelder, *comp.*  
 The jubilee; an extensive collection of church music.  
 1858 .....r783.9 B67
- BRADY, Nicholas, & Tate, Nahum, *comp.*  
 New version of the Psalms of David, fitted to the tunes used  
 in churches. 1712.....r783.9 B68  
*The same.* 1762.....r783.9 B68n  
*The same.* 1765.....r783.9 B68n1
- BRISTOL tune-book. 1863.....r783.9 B75
- BROCK, Mrs Carey, *comp.*  
 Children's hymn book, with tunes. 1877.....r783.9 B76
- BROWN, Obadiah Bruen, *comp.*  
 Carmina alterna; a selection of psalms for responsive service  
 in Protestant churches. 1864.....r783.9 B79
- BURDER, John, & Waite, J.J. *comp.*  
 Hallelujah; or, Devotional psalmody; a selection of tunes  
 from the works of Handel, Haydn, Purcell and others,  
 arranged in four parts, with organ and pianoforte ac-  
 companiments. 1842.....r783.9 B89
- CONGREGATIONAL CHURCHES IN CONNECTICUT—  
 General association.  
 Congregational hymn and tune book. 1856.....r783.9 C74
- CORNELL, John Henry, *comp.*  
 Congregational tune-book. 1872.....r783.9 C82
- DAVIES, George C. *comp.*  
 Songs of the church; or, Psalms and hymns of the Protestant  
 Episcopal church, with tunes and chants. 1859.....r783.9 D31
- EVANGELICAL PROTESTANT CHURCH.  
 Liederbuch für Sonntag-schule und haus, [with music].  
 1894 .....r783.9 E94
- FEST- und Sonntags-lieder; [music].....r783.9 F43
- GEISTLICHE seelen-music. 1719.....r783.9 G28
- GILLET, WHEELER, & CO. *comp.*  
 Maryland selection of sacred music. 1809.....r783.9 G41
- GIRRENDES laublein in einem gesang-buch alter und neuer  
 geistreicher lieder, samt einem gebet-buch. 1758.....r783.9 G44
- GREATOREX, Thomas, *comp.*  
 Collection of church music.....r783.9 G82
- HÄNDEL, Georg Friedrich, *and others.*  
 Music performed at the Magdalen chapel.....r783.9 H23
- HAVERGAL, William Henry.  
 History of the Old hundredth psalm tune. 1854.....r783.9 H35
- HICKOK, J. H. *comp.*  
 Sacred harp, [with music]. 1832.....r783.9 H52



## HOLDROYD, Israel.

- Spiritual man's companion. 1753.....r783.9 H71  
 Contains tunes fitted to the psalms as they were sung in England and Scotland in the 18th century, also hymns and anthems, both words and music.

## HOOD, George.

- History of music in New England. 1846.....r783.9 H76  
 History of psalmody from the landing of the Pilgrims to the beginning of the 19th century. Also contains biographical sketches of reformers and the early psalmists.

HOPKINS, Charles Jerome, *comp.*

- Collection of sacred song, with tunes. 1860.....r783.9 H78

## HUNTER, Rev. William, &amp; Wakefield, Samuel.

- Minstrel of Zion; a book of religious songs accompanied with appropriate music. 1854.....r783.9 H94  
 Original manuscript.

HUTCHINS, Charles Lewis, *ed.*

- Church hymnal; revised to conform to the hymnal of the Protestant Episcopal church. 1872.....r783.9 H96c  
*The same*, with canticles. 1891.....r783.9 H96c1  
*The same*; revised and enlarged in accordance with the action of the General convention, 1892. 1894.....qr783.9 H96c2  
 Hymnal and service-book for Sunday schools. 1893.....r783.9 H96

## HYMN music adapted to the metres in the United Presbyterian hymn book; designed as a supplement to Scottish psalmody. 1868.....r783.9 S43

Bound with "Scottish psalmody."

## HYMNAL noted, parts 1-2. 1856.....r783.9 H99

JACOB, Benjamin, *comp.*

- National psalmody; a collection of tunes for the services of the United church of England and Ireland.....qr783.9 J13

JONES, Abner, *comp.*

- Melodies of the church; a collection of psalms and hymns accompanied by musick. 1832.....r783.9 J39

LAIANA, Na L. *comp.*

- Hoku ao nani, [Hawaiian hymns; words and music].

[1881.] .....r783.9 L15

## LOB, Otto.

- Israelitische tempel gesänge; hymnen, mit deutschem und englischem text in musik gesetzt. 1876.....r783.9 L75

LOUD, Thomas, *comp.*

- The psalmist; a collection of psalm and hymn tunes. 1824..r783.9 L92

LUTHER, Martin, *and others, comp.*

- Vollständiges gesangbuch, darinnen ausserlesene gesänge, psalmen und hymni auff die gewöhnliche Sonn- und fest-tage, auch sonst in allerhand anliegen nützlich zugebrauchen in gutter richtiger ordnung begriffen.

1611.....r783.9 L982

## LUTHERAN CHURCH.

- Church book, with music; arranged by H. R. Krauth.

1872 .....r783.9 L98

- Church song; a repertory of music. 1892.....r783.9 L98c

- Little children's book; hymns and tunes. 1885.....r783.9 L981

- McFARLAND, Samuel Gamble, *comp.*  
 Siamese hymnal; [words and music]. 1876.....r783.9 M15
- MAROT, Clément, & Bèze, Théodore de, *comp.*  
 Les Pseaumes de David, mis en rime françoise par Cl.  
 Marot et Th. de Bèze, et en allemand par Ambrosius  
 Lobwasser. 1608.....r783.9 M39p  
 Les Pseaumes de David, mis en rime françoise, [with  
 music]. 1668.....r783.9 M39  
 Famous Psalter, one of the earliest French translations, was for 250  
 years the version used by the French Protestants, and translations  
 from it were in general use in Germany and Holland.
- MASON, Lowell, *comp.*  
 New Carmina sacra; or, Boston collection of church music.  
 1850.....r783.9 M45n
- MASON, Lowell, and others, *comp.*  
 Sabbath hymn and tune book. 1859.....r783.9 M45  
*The same.* 1863.....r783.9 M45s
- MERCER, William, *comp.*  
 Church Psalter and hymn book, the harmonies revised by  
 John Goss. 1864.....r783.9 M63  
*The same.* 1862.....r783.9 M63c
- METHODIST EPISCOPAL CHURCH.  
 Hymns, with tunes. 1857.....r783.9 M64
- MONK, William Henry, *comp.*  
 Hymns, ancient and modern, with tunes. 1866.....r783.9 M82  
*The same.* 1869.....r783.9 M82h  
*The same.*.....r783.9 M82hr
- MOORE, James A. *comp.*  
 Book of common praise; hymnal companion to the prayer  
 book, with tunes. 1885.....r783.9 M87
- NÄGELI, Hans Georg.  
 Christliches gesangbuch. pt. I. 1828.....r783.9 N12
- NORDHEIDER, B. *comp.*  
 Liber canticorum sacrorum; sive, Hymnodia sacra. 1850...r783.9 N43
- NOVELLO, Vincent, *comp.*  
 The psalmist; a collection of psalm and hymn tunes. pt.1-  
 3, in iv. 1838.....r783.9 N47
- OHLINGER, Bertha S. *comp.*  
 Chinese Sunday school hymn and tunebook. 1879.....r783.9 O18
- PARR, Henry, *comp.*  
 Church of England psalmody, comprising psalm and hymn  
 tunes and standard chants. 1872.....r783.9 P25
- PARSONS, John, *comp.*  
 Hindustani choral book; or, Swar sangrah, containing tunes  
 to those hymns in the Git sangrah which are in native  
 metres. 1875.....r783.9 P26
- PLAYFORD, John, *comp.*  
 Whole book of Psalms, with the usual hymns and spiritual  
 songs; with all the ancient and proper tunes, compos'd in  
 three parts. 1677.....r783.9 P69  
*The same.* 1698.....r783.9 P69w

## PRESBYTERIAN CHURCH IN THE UNITED STATES.

Presbyterian hymnal. 1874.....r783.9 P92  
 Psalms and hymns adapted to worship in the church.

1843 .....r783.9 P92p

## PROTESTANT EPISCOPAL CHURCH.

Episcopal common praise. 1870.....r783.9 P97e

Hymnal with music. 1872.....r783.9 P97h

Hymnal with tunes; ed. by C. H. Hall and S. B. Whiteley.

1872.....r783.9 P97

Hymnal with tunes old and new, and The service book.

1883.....r783.9 P97hy

Tune-book. 1859.....r783.9 P97t

Tunes old and new adapted to the hymnal, with The service

book. 1880.....r783.9 P97tu

REDHEAD, Richard, *comp.*

Church hymn tunes, with an appendix. 1853.....r783.9 R27

## REFORMED DUTCH CHURCH IN NORTH AMERICA.

Psalms of David, with the ten commandments, creed, etc.

in metre. 1767.....r783.9 R28

## REFORMED PRESBYTERIAN CHURCH, New York.

Select melodies adapted to the Psalms. 1847.....r783.9 R289

RICHARDS, Charles Herbert, *comp.*

Songs of Christian praise, with music. 1881.....r783.9 R39

RINCK, Johann Christian Heinrich, *comp.*

Selection of psalms and hymns, arranged with an accompani-

ment for the organ or piano forte, with appropriate pre-

ludes and interludes.....qr783.9 R46

RIVARD, L.E. *comp.*

Chants évangéliques pour le culte public, à l'usage des

églises du Canada, avec musique à quatre parties. 1862..r783.9 R51

*The same*, [avec supplément]; [words only].....r783.9 R51c

ROBINSON, Charles Seymour, *ed.*

Laudes Domini; a selection of songs for the Sunday-school.

1888.....r783.9 R54

ROLLE, Johann Heinrich, *comp.*

Sammlung geistlicher lieder, [with music]. 1788.....r783.9 R64

## SACRED melody; or, A choice collection of psalm and hymn

tunes .....r783.9 S12

SCHMIDLIN, Johann, *comp.*

Geistliche lieder, mit choral-melodien und general-bass.

1782.....r783.9 S34

SCOTTISH psalmody; a selection of devotional tunes. 1868..r783.9 S43

SELECTION of psalms and hymns, with music, for the use of

Sunday schools. 1858.....r783.9 S46

SELECTION of psalms and hymns, with tunes, for Bedford

chapel. 1791.....r783.9 B37

SELECTION of tunes for psalms and hymns, for the use of

the chapel, Charterhouse. 1850.....r783.9 C38

SHAW, R. *comp.*

The seraph, containing psalm and hymn tunes, etc., including

- extracts from the works of Handel, Haydn, Mozart, Beethoven and others. 1840.....r783.9 S53
- SHINN, George Wolfe, & Day, H.B. *comp.*  
Book of praise; selections from the prayer book and hymnal, with tunes. 1893.....r783.9 S55
- STERNHOLD, Thomas, *and others, comp.*  
Whole booke of Psalmes, collected into English meeter, with apt notes to sing them withall. 1632.....r783.9 S83
- SUNDAY school chorister; a service and tune book. 1891...r783.9 S95
- TILLEARD, James, *comp.*  
Collection of sacred music for the use of schools. 1851....qr782.8 M15  
Bound with Macfarren's "May-day."
- TUCKER, J. Ireland, *comp.*  
Parish hymnal, [with tunes]. [1870.].....r783.9 T81
- UNITED PRESBYTERIAN BOARD OF PUBLICATION.  
Bible songs, consisting of selections from the Psalms set to music. 1897.....r783.9 U25b  
Psalter, with music. 1897.....r783.9 U25p
- UNITED PRESBYTERIAN CHURCH IN NORTH AMERICA.  
Psalter, with music. 1887.....r783.9 U25
- WALTER, William Henry, *comp.*  
Manual of church music. 1870.....r783.9 W19
- WARREN, George William, *comp.*  
Hymns and tunes as sung at St. Thomas's church, New York. 1888.....qr783.9 W24
- WATTS, Isaac.  
Psalms and hymns; arranged by Dr Rippon. 1827....r783.9 W33p
- WATTS, Isaac, *comp.*  
Psalms of David, imitated in the language of the New testament. 1761.....r783.9 W33  
"Not a metrical psalter of the ordinary pattern. It leaves out all the imprecatory portions, paraphrases freely, infuses into the text the Messianic fulfilment and the evangelical interpretations, and adjusts the whole...to the devotional standpoint of the time." *Dictionary of national biography.*
- WILLIAMS, Rev. Samuel, *of Pittsburgh, comp.*  
Lyrica; a collection of hymns and spiritual songs. 1834...r783.9 W74
- WOLLE, Peter, *comp.*  
Hymn tunes used in the Church of the United Brethren. 1857.....r783.9 W84

## 784 Vocal music

- CARLBERG, Gotthold.  
Ueber gesangskunst und kunstgesang. 1870.....r780 P2ri  
Bound with other pamphlets.
- FINCK, Henry Theophilus.  
Songs and song writers. 1900.....784 F49  
*Contents:* Folk-song and art-song.—German song-writers before Schubert.—Schubert.—German song-writers after Schubert.—Hungarian and Slavic song-writers.—Scandinavian song-writers.—Italian and French song-writers.—English and American song-writers.  
History, criticism and appreciation.



- FITZ-GERALD, Sarah Jane Adair.  
 Stories of famous songs. 1898.....784 F57  
 A miscellaneous collection of anecdotes and information about some 700 popular songs and ballads. Entertaining for reading and useful for reference, though its accuracy is not always to be depended upon.
- SIEBER, Ferdinand.  
 Aphorismen aus dem gesangsleben. 1865.....r780 P21n  
 Bound with other pamphlets.

## 784.1 Glee

- CALLCOTT, John Wall.  
 Collection of glees, canons and catches with accompaniment for the piano-forte. 2v. in 1. 1824.....qr784.1 C13
- COLLECTION of catches, canons, glees, etc. from composers ancient and modern. 4v. in 1.....r784.1 C69
- HORN, Charles Edward.  
 Forest music, prize glee, and Midnight music, quintette...qr783 F43  
 Manuscript.  
 Bound with other music.
- METCALFE, Joseph Powell, *ed.*  
 School round-book; fifty rounds, catches and canons. 1852..r784.1 M64

## 784.2 Aria. 784.3 Romantic

- EUTERPEIAD; [song].....qr783.4 C36  
 Bound with other music.
- HÄNDEL, Georg Friedrich.  
 Beauties of Handel; consisting of songs, duetts and trios arranged with a separate accompaniment for the piano forte. 2v .....qr784.2 H23
- ROSSINI, Gioacchino Antonio, *and others.*  
 Souvenirs d'Italie; recueil de soixante airs, ou morceaux de chant, contenant, avec le texte italien, des paroles françaises par Lucien Mont du Taiguy.....qr784.2 R74
- ANSCHÜTZ, Johann Andreas.  
 Das blümlein wunderschön, von Goethe, in musik gesezt und mit begleitung des piano-forte von Anschuez.....r784.3 A61
- BUCK, Dudley.  
 Hymn to music; [words and music]. 1877.....qr782.6 H19  
 Bound with Hamerik's "Den reisende."
- ELSON, Louis Charles.  
 German songs and song-writers. 1882.....r784.3 E55  
 Short, popular account, with brief sketches of Heine, Schubert, Schumann, Franz and Mendelssohn.
- ENGELMANN, Emil, *comp.*  
 Der minnesänger; fünfzig alte lieder mit tonsätzen. 1886....r784.3 E63
- NEEFE, Christian Gottlob.  
 Oden, von Klopstock, mit melodien von Neefe. 1776....qr784.3 N19

## 784.4 Popular ballads. Folk-songs

- BARRETT, William Alexander, *comp.*  
 English folk-songs, with symphonies and accompaniments for the pianoforte.....qr784.4 B26

- BEAQUIER, Charles, *comp.*  
Chansons populaires recueillies en Franche-Comté, [with music]. 1894.....r784.4 B35
- BLACKIE, John Stuart.  
Scottish song; its wealth, wisdom and social significance.  
1889 .....784.4 B51  
A collection of the most popular folk-songs of Scotland, with musical scores, and essays upon their historical development and social interpretation.
- BÖHME, Franz Magnus, *comp.*  
Volksthümliche lieder der Deutschen im 18. und 19. jahrhundert, mit kritisch-historischen anmerkungen. 1895.....q784.4 B59
- BROWN, James Duff, *ed.*  
Characteristic songs and dances of all nations, with historical notes and a bibliography; music arranged for the piano-forte, by Alfred Moffat. 1901 .....q784.4 B78
- BUJEAUD, Jérôme, *comp.*  
Chants et chansons populaires des provinces de l'Ouest, Poitou, Saintonge, Aunis et Angoumois, avec les airs originaux. 2v. 1895.....qr784.4 B86  
"Bibliographie des recueils de chants populaires," v.1, p.18-20.
- CHANSONS populaires.....qr784.4 C366  
Manuscript score.
- CHANTS et chansons populaires de la France, avec airs notés et accompagnement de piano. 2v. in 1. 1858-59.....qr784.4 C366
- CHAPPELL, William.  
Ballad literature and popular music of the olden time; a history of the ancient songs, ballads and dance tunes of England. 2v. [1855-59.].....qr784.4 C36c  
Letterpress and music.  
"Chappell was the first who seriously studied traditional English tunes . . . Immense learning and research are displayed throughout the work, which at once became the recognised authority upon the subject."  
*Dictionary of national biography.*
- CHAPPELL, William, *ed.*  
Collection of national English airs; [words only]. 1839..qr784.4 C36
- CHAPPELL, William.  
Old English popular music, with a preface and notes, and the earlier examples entirely revised by H. E. Woolridge.  
2v. 1893.....qr784.4 C36o  
"Sources," v.1, p.12-17; v.2, p.6-8.  
"Carefully edited and beautiful reprint of an invaluable work." *H. E. Krehbiel.*
- COUSSEMAKER, Charles Edmond Henri de, *comp.*  
Chants populaires des Flamands de France, avec les mélodies originales, une traduction française et des notes. 1856..qr784.4 C84
- DAUNEY, William, *ed.*  
Ancient Scottish melodies, from a manuscript of the reign of King James VI. 1838.....qr784.4 D28  
*Contents:* Ancient Scottish lyrical poetry.—Ancient Scottish musical instruments, etc.—Ancient mss. of Scottish music, with an enquiry into its antiquity and the formation of its peculiar genus and character.—The Skene ms.
- DAVIDSON, G. H. *comp.*  
Universal melodist, consisting of music and words. v.1-2,  
1847-48. ....r784.4 D29

DEMPSTER, William R. *ed.*

Beauties of vocal melody; being a choice selection of Scotch, English and Irish songs and ballads, with an accompaniment for the piano-forte. 1846. . . . .qr784.4 D42

DUCOUDRAY, Louis Albert Bourgault-, *comp.*

Trente mélodies populaires de Grèce et d'Orient, recueillies et harmonisées; traduction italienne en vers adaptée à la musique, et traduction française en prose de A. de Lauzières. 1897. . . . .qr784.4 D86

ERK, Ludwig, *comp.*

Deutscher liederhort; auswahl der deutschen volkslieder aus der vorzeit und der gegenwart mit ihren eigenthümlichen melodien. 1890 . . . . .qr784.4 E741

*The same*; neubearbeitet und fortgesetzt von F. M. Böhme.

3v. 1893-94. . . . .qr784.4 E74

"Quellen-verzeichniss," v.1, p.17-60.

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Indian story and song from North America. 1900. . . . .784.4 F63

Collection of Indian songs, both words and music, with accounts of the legends or ceremonies with which they are connected, gathered directly from the Indians.

FORD, Robert.

Song histories. 1900 . . . . .784.4 F76

The history of 38 popular ballads most of them Scotch, including "Auld lang syne," "Annie Laurie," "Robin Adair," "Auld Robin Gray," "The laird o' Cockpen," "Kathleen mavourneen," "Yankee Doodle," etc. The author of each is given and many interesting facts relating to the songs are supplied.

FORKEL, Johann Nicolaus, *comp.*

Vier und zwanzig veränderungen fürs clavichord oder forte-piano auf das englische volkslied God save the king.

1791 . . . . .qr784.4 F77

GAGNON, Ernest, *comp.*

Chansons populaires du Canada. 1894. . . . .r784.4 G13

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GILL, W.H. *comp.*

Manx national songs with English words; selected from the ms. collection of the deemster Gill, Dr J. Clague and W.

H. Gill. 1896. . . . .qr784.4 G39

GOULD, Sabine Baring-, & Sheppard, H.F. *comp.*

Garland of country song; English folk songs with their traditional melodies. 1895. . . . .qj784.4 G73

GRÜNBAUM, J.C. *tr.*

Die beliebtesten russischen national und volkslieder, für eine singstimme mit piano. . . . .qr784.4 G94

Russian and German words.

HOWE, Elias, *pub.*

Songs of Scotland; arranged for the pianoforte. 1864. . . .qr784.4 H85

JOHNSON, Charles W. *comp.*

Songs of the nation; a collection of patriotic and national songs [of America, with music]. 1898. . . . .784.4 J35

JONES, Edward.

Musical and poetical relics of the Welsh bards; with a select collection of the Pennillion and Englynion, or epigrammatic stanzas, poetical blossoms and pastoral songs of Wales, with English translations; likewise a general history of the bards and Druids, with an account of their music and poetry. 2v. 1794-1802. . . . qr784.4 J39  
Title-page of v.2 reads "Bardic museum of primitive British literature."

KELLER, Adelbert von, & Seckendorff, Eduard von, *tr.*

Volkslieder aus der Bretagne; ins deutsche übertragen, mit 16 originalmelodien. 1841. . . . . r784.4 K16

LA VILLEMARQUÉ, Théodore Claude Henri Hersart, vicomte de, *comp.*

Barzas-Breiz; chants populaires de la Bretagne, recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales. 2v. 1859. . . . . r784.4 L38

MELODIEN zu dem Mildheimischen liederbuche, für das clavier oder pianoforte. 1817. . . . . qr784.4 M59

MÜLLER VON DER WERRA, *comp.*

Allgemeines reichs-commersbuch für deutsche studenten, [with music]. 1883. . . . . r784.4 M95

REISSMANN, August.

Geschichte des deutschen liedes, mit musikbeilagen. 1874. . r784.4 R32  
Gives a critical study and comparative estimate of the most important productions of each period. Has 32 examples of songs.

RITSON, Joseph, *ed.*

Scotish songs. 2v. 1869. . . . . 784.4 R51  
Reprinted from the edition of 1794. Contains both words and music.  
Of interest to the student of folk-lore and antiquities.

SALLABERRY, Jean Dominique Julien, *comp.*

Chants populaires du pays basque; paroles et musique originales, recueillies et publiées avec traduction française. 1870 . . . . . qr784.4 S16

SARAN, August.

Robert Franz und das deutsche volks- und kirchenlied, mit notenbeilagen enthaltend sechs choräle für gemischten chor und sechs altdeutsche lieder für eine singstimme, mit begleitung des pianoforte, bearbeitet von Robert Franz. [1875.] . . . . . qr784.4 S24  
Contains interesting information on the formal structure of the volkslied.

SCHMIDLIN, Johann.

Schweizerlieder mit melodien, [the songs collected by J. C. Lavater]. 1770. . . . . r784.4 S34

Das SINGENDE Deutschland; lieder und romanzen, mit begleitung des pianoforte. 4v. in 1. 1845-48. . . . . r784.4 S61

SMITH, Laura Alexandrine.

Through Romany songland. 1899. . . . . 784.4 S654  
An account of gipsy songs, many of which are given with the music.

SMITH, Nicholas.

Stories of great national songs. 1899. . . . . 784.4 S65  
Gives short accounts of the national songs of England, France and Germany, but most of the book is devoted to American patriotic songs.



- SONGS of Scotland; music ed. by J. Pittman and others, poetry ed. by Charles Mackay. 2v. 1877.....qr784.4 S69
- SOUSA, John Philip, *comp.*  
National, patriotic and typical airs of all lands, with notes.  
1890 .....qj784.4 S72
- STEVENSON, Sir John Andrew, *comp.*  
Moore's Irish melodies, with symphonies and accompaniments. [1852.].....qr784.4 S84
- STEWART, Charles, *of Killin, comp.*  
The Killin collection of Gaelic songs, with music and translations. 1884.....qr784.4 S849
- THOMSON, George, *ed.*  
Select collection of original Scottish airs for the voice, with symphonies and accompaniments for the piano forte, violin and violincello by Pleyel, Kozeluch and Haydn, with verses both Scottish and English adapted to the airs. 4v. in 2.....qr784.4 T38
- TIERSOT, Julien.  
Histoire de la chanson populaire en France. 1889.....784.4 T45  
Gives many examples of songs.
- WALLACE, William Vincent.  
Favorite Scotch melodies: Auld Robin Gray and The boatie rows; transcribed for the piano forte.....qr784.4 W17
- WILLEMS, Jan Frans.  
Oude vlaemsche liederen, ten deele met de melodien.  
1848 .....r784.4 W73  
Bibliography, p.34-58.
- WOLF, Ferdinand Joseph.  
Über die lais, sequenzen und leiche; ein beitrag zur geschichte der rhythmischen formen und singweisen der volkslieder und der volksmässigen kirchen- und kunstlieder im mittelalter. 1841.....r784.4 W83
- ZISKA, Franz, & Schottky, J.M. *comp.*  
Oesterreichische volkslieder, mit ihren singweisen. 1819. .r784.4 Z69

### 784.5 Festival

- FEST-GABE; den sängern gewidmet vom Lieder-kranz.  
1838 .....qr783 F43  
Program for the Sängerkfest held at Frankfort-on-the-Main, July 1838.  
Bound with other music.
- MENDELSSOHN-BARTHOLDY, Felix.  
Zwei festgesänge für männerchor und orchester; clavierauszug mit text .....q782.3 M61z  
Bound with other music.
- NORTH AMERICAN SAENGERBUND.  
Festgesänge vorgetragen beim neunten deutschen gesang-feste, zu Detroit, 1857. 1857.....qr784.5 N45  
Festgesänge vorgetragen beim zehnten deutschen gesang-feste, zu Pittsburgh, 1858. 1858.....qr784.5 N45  
Bound with other music.

SINGER, Otto.

Festival ode written for the dedication of the Cincinnati music hall by F. A. Schmitt; composed by Otto Singer. 1877..r784.5 S61

## 784.6 College songs. Choruses

ATKINSON, Robert Whitman, & Carter, Ernest, *comp.*

Songs of the eastern colleges, [with music]. 1901.....q784.6 A87

BARBOUR, John B. *and others, comp.*

Songs of Brown university, [with music]. 1891.....q784.6 B23

CHAMBERLAIN, David Blaisdell, & Harrington, K.P. *comp.*

Songs of all the colleges. 1900.....q784.6 C35  
Words and music.

GADE, Niels Wilhelm.

Frühlings-botschaft, concertstück für chor und orchester;

partitur .....qr783 F43

Bound with other music.

GRIFFITHS, Ernest Howard.

Lyra fumosa; college canticles. 1900.....qr784.6 G89

"Nine humorous ballads, both words and music, seven of which are due to Mr Griffiths...There is fun in them, not absolutely convulsing perhaps, but good in its way and always wholesome." *Spectator*, 1900.

SEIDENSTICKER, Oswald.

Geschichte des Männerchors in Philadelphia, 1835-1885...r780 P210

Bound with other pamphlets.

WAITE, Henry Randall, *ed.*

Carmina collegensia; a complete collection of the songs of the

American colleges, with selections from the student

songs of the English and German universities; [words

and music]. 1876.....qr784.6 W14

WIDMANN, Benedikt.

Die kunsthistorische entwicklung des männerchors, in

drei vorlesungen dargeseht. 1884.....r780 P21j

Bound with other pamphlets.

## 784.7 Plantation and minstrel songs

ALLEN, William Francis, *and others, ed.*

Slave songs of the United States. 1867.....r784.7 A43

Contains 136 slave songs collected in the Southern states, and also a very interesting study of slave characteristics.

"Important for the study of folk-song in America." *H. E. Krehbiel*.

BARTON, William Eleazar, *comp.*

Old plantation hymns; a collection of hitherto unpublished

melodies of the slave and the freedman, with historical and

descriptive notes. 1899 .....r784.7 B28

FENNER, Thomas P. *and others, comp.*

Cabin and plantation songs as sung by the Hampton

students, [with music]. 1901.....784.7 F36

Contains also a few Indian songs, the Negro's battle hymn and the Grace as sung at Hampton.

Running title reads Hampton and its students.

- MINSTREL songs, with piano-forte accompaniment. 1882. qr784.7 M72  
Collection of popular plantation and minstrel songs, including many of  
Stephen Foster's.

### 784.8 Collections of songs

- BRAINARD'S musical treasures. [v.2.].....qr784.8 B689
- BRAINARD'S SONS, *pub.*  
Acme quartette book. 1885.....qr784.8 B68
- [CHINESE song book.].....r784.8 C44
- CRANE, Walter.  
Baby's bouquet; a fresh bunch of old rhymes and tunes  
arranged and decorated by Walter Crane, tunes col-  
lected by L. C. [1878.].....j784.8 C86b
- Baby's opera; a book of old rhymes, with new dresses by  
Walter Crane, music by the earliest masters. [1876.]..j784.8 C86ba
- Pan-pipes; a book of old songs newly arranged and with  
accompaniments by Theo. Marzials, set to pictures by  
Walter Crane.....784.8 C86
- The same*.....j784.8 C86
- DITSON, (Oliver) & CO. *pub.*  
Shower of pearls; a collection of duets, arranged with an ac-  
companiment for the piano-forte. 1859.....qr784.8 D64
- War songs for anniversaries and gatherings of soldiers, with  
songs and hymns for Memorial day, arranged for male  
voices. 1883.....q784.8 D64
- FIELD, Eugene.  
Songs of childhood; music by Reginald De Koven and others.  
1900.....q784.8 F45
- FINK, Gottfried Wilhelm, *ed.*  
Musikalischer hausschatz der Deutschen. 1854.....qr784.8 F49
- FOSTER, Stephen Collins.  
Biography, songs and musical compositions of Stephen C.  
Foster. 1896.....q784.8 F81
- Biography by Morrison Foster, p.3-22.  
Well-known composer of "Old folks at home" and other popular songs,  
born in Pittsburgh in 1826.  
*The same*. 1896.....qr784.8 F81
- GREENAWAY, Kate.  
A day in a child's life; [verses], illustrated by Kate Greena-  
way, music by M. B. Foster.....qj784.8 G83
- HURKA, Friedrich Franz, *comp.*  
Auswahl maurerischer gesænge von verschiedenen componis-  
ten .....r784.8 H95
- JOHNSON, Mrs Helen (Kendrick), *comp.*  
Our familiar songs and those who made them. 1881.....qr784.8 J35  
Over 300 standard songs, with piano accompaniment, sketches of the  
writers and histories of the songs.
- LAWRENCE, William M. & Blackman, Orlando, *comp.*  
Riverside song book, containing classic American poems set  
to standard music. 1893.....784.8 L42

- LEMMENS, Nicolas Jacques.  
Six four-part songs, poetry by William Duthie.....qr784.8 L64  
Bound with other music.
- LESLIE, Henry David.  
Six four-part songs. (Novello's part-song book.).....qr784.8 L64
- MATHEWS, William Smith Babcock.  
Songs of all lands; a collection of patriotic and national songs  
of many countries, with part-songs for three and four  
voices; for the use of schools and social gatherings. 1899..784.8 M47
- MAYER, F.C. *comp.*  
Concordia; a collection of sacred and secular choruses.  
1884. ....qr784.8 M53  
[MUSIC collection; songs and dance music.] 4v.....qr784.8 M98
- MYERS, S. S.  
Song prize, for singing classes. 1887.....qr784.8 M99
- NÄGELI, Hans Georg, *comp.*  
XXXVI lieder und rundgesänge für den männerchor;  
zweyte tenor-tuttistimme.....r784.8 N11  
Contains also his "XV männerchöre" and "Der schweizerische männer-  
gesang."
- NEIDLINGER, William Harold.  
Small songs for small singers. 1896.....qj784.8 N21
- NEW YORK (city), CENTRAL FREMONT AND DAYTON  
GLEE CLUB, *comp.*  
The freemen's glee book; a collection of songs, odes, glees  
and ballads. 1856.....r784.8 N26
- POULSSON, Emilie, *comp.*  
Holiday songs and every day songs and games. 1901.....qj784.8 P86
- PURCELL, Henry.  
Beauties of Purcell; a selection of his songs, duetts, trios  
and chorusses; selected and arranged with an ac-  
companiment for the piano forte by John Clarke. 2v.  
in 1. 1809-10.....qr784.8 P98
- ST. NICHOLAS songs. 1885.....qj784.8 S14  
112 songs by 32 composers. Words from St. Nicholas magazine.
- SMITH, John Stafford, *comp.*  
Musica antiqua; a selection of music comprising motetts,  
madrigals, hymns, anthems, songs, lessons and dance  
tunes. [1812.].....qr784.8 S65  
From the music of England, Scotland, France and Italy, during the  
12th-18th centuries.  
[SONG collection, with music.] 13v.....qr784.8 S69  
[SONG collection, with music for flute and piano.].....qr784.8 S69c  
[SONGS; collection of duets with piano forte accompani-  
ment.] .....qr784.8 S69c
- STEVENSON, Robert Louis.  
Child's garland of songs, gathered from A child's garden  
of verses and set to music by C. V. Stanford, op.30.  
1892 .....qj784.8 S84  
Contents: Bed in summer.—Pirate story.—Foreign lands.—Windy  
nights.—Where go the boats?—My shadow.—Marching song.—Foreign  
children.—My ship and me.



- The Stevenson song-book; verses from A child's garden, with music by various composers. 1897.....qj784.8 S84s  
*Contents:* The swing, Reginald De Koven.—My shadow, C. V. Stanford.—My bed is a boat, W. W. Gilchrist.—Pirate story, C. V. Stanford.—A good boy, H. N. Bartlett.—Bed in summer, C. V. Villiers.—Singing, C. B. Hawley.—Where go the boats? C. V. Stanford.—The land of Nod, W. W. Gilchrist.—Foreign lands, C. V. Stanford.—The wind, Reginald De Koven.—Foreign children, C. V. Stanford.—The sun's travels, Arthur Foote.—My ship and I, C. V. Stanford.—Young night thought, Arthur Foote.—Marching song, C. V. Stanford.—The land of Counterpane; Farewell to the farm, G. W. Chadwick.—Windy nights, C. V. Stanford.—The land of story-books, H. N. Bartlett.
- TOMLINS, William Lawrence, *ed.*  
 Children's souvenir song book. 1893 .....qj784.8 T59c
- VISER, J.H.  
 Odes of Horace set to music; for the use of students in Latin versification. 1876.....r784.8 V35  
 Specimens of each of the different kinds of verse employed by Horace, set to music intended only to furnish an easy mode of scanning.
- ARION; gesangstücke, mit begleitung des pianoforte. v.1-10, in 2.....r784.8i A69
- BENEKEN, Friedrich Burchard.  
 Lieder und gesänge, nebst sechs menuetten. 1787.....r784.8i B43
- HOOD, D. N. *comp.*  
 Trio; a collection of three-part songs for female voices. 1869. ....r784.88 H76

### 784.9 Singing. Voice culture

#### Hygiene. Development. Tonic sol-fa

- AIKIN, William A.  
 The voice; its physiology and cultivation. 1900.....784.9 A29
- BACH, Albert B.  
 Musical education and voice culture. 1884.....784.9 B12
- BARRETT, William Alexander.  
 Chorister's guide. 1873.....r784.9 B26
- BEHNKE, Emil, & Browne, Lennox.  
 Child's voice; its treatment with regard to after development. [1885.].....r784.9 B38
- BEHNKE, Mrs Emil.  
 The speaking voice; its development and preservation. 2v. .784.9 B38
- BRIDGE, Sir John Frederick.  
 Musical gestures; guide to the study of the rudiments of music. [1894.] (Novello, Ewer and co.'s music primers.) .....784.9 B74m  
 Rudiments in rhyme; a new and easy guide to the study of the rudiments of music, with physical exercises. [1894.] (Novello, Ewer and co.'s music primers.)....784.9 B74  
 From "Musical gestures."
- BROWNE, Lennox, & Behnke, Emil.  
 Voice, song and speech. 1895.....784.9 B81
- COGSWELL, I.J.  
 American system of notation for vocal music. 1887.....784.9 C66

- COOKE, Thomas Simpson, *ed.*  
Singing exemplified in a series of solfeggi and exercises progressively arranged.....qr784.9 C77
- CROWEST, Frederick James.  
Advice to singers. 1900.....784.9 C89  
Does not profess to teach singing, but offers many general hints of value to the student.
- CURTIS, Henry Holbrook.  
Voice building and tone placing. 1896.....784.9 C93
- CURWEN, John.  
Account of the tonic sol-fa method.....r784.9 C93  
Bound with other pamphlets.  
Art of teaching, and the teaching of music; being the teacher's manual of the tonic sol-fa method. 1875.....r784.9 C93a  
Standard course of lessons and exercises in the tonic sol-fa method of teaching music. 1876.....r784.9 C93s  
Tonic sol-fa. [1878.] (Novello, Ewer and co.'s music primers.) .....r784.9 C93
- CURWEN, John Spencer.  
Boy's voice; a book of practical information on the training of boys' voices for church choirs, etc. 1899.....784.9 C936b  
Story of tonic sol-fa.....r784.9 C93  
Bound with other pamphlets.  
Tonic sol-fa plans. [1871.].....r784.9 C93  
Bound with other pamphlets.
- DURANT, Ghislani.  
Hygiene of the voice. 1879.....r784.9 D93
- EIGENDORF, F.W. *comp.*  
Anweisung zum gebrauche der tabellarisch-musikalischen wandfibel, nebst einer sammlung zweistimmiger kinderlieder. 1847. ....r784.9 E39
- ELLIS, Alexander John.  
Pronunciation for singers, with special reference to the English, German, Italian and French languages. [1888.] .....784.9 E53  
Speech in song; the singer's pronouncing primer of the principal European languages. [1878.] (Novello, Ewer and co.'s music primers.).....784.9 E53s
- ENGELBRUNNER, Nina d'Aubigny von.  
Briefe an Natalie über den gesang als beförderung des geselligen vergnügens. 1803.....r784.9 E63
- GREENWOOD, James.  
Sol-fa system of teaching singing, as used in Lancashire and Yorkshire. 1879. (Novello, Ewer and co.'s music primers.) .....784.9 G85  
396 two-part exercises for choirs and schools, may be used with any system of sol-fa. 1883. (Novello, Ewer and co.'s music primers.).....784.9 G85t
- HASTINGS, Thomas, *comp.*  
Musical reader; or, Practical lessons for the voice. 1819....r784.9 H34

- HIGGS, James, *comp.*  
 Collection of two-part solfeggi in the principal major keys,  
 selected from Durante, Handel, Leo and others. 1881.  
 (Novello, Ewer and co.'s music primers.).....q784.9 H53
- HOLLOWAY, Henry.  
 Singing voice of boys. 1898.....784.9 H731  
 Elementary hints for teachers and amateur organists.
- HOLMES, Gordon.  
 Science of voice production and voice preservation, for the use  
 of speakers and singers. 1895 .....784.9 H73
- HOWARD, Francis Edward.  
 Child-voice in singing, treated from a physiological and a  
 practical standpoint and especially adapted to schools and  
 boy choirs. 1898.....784.9 H84
- HOWARD, John, b.1839.  
 Respiratory control for vocal purposes. 1882.....r784.9 H84
- KOFLER, Leo.  
 Art of breathing as the basis of tone-production. 1900.....784.9 K36
- LORD, Charles Walker.  
 Rudiments of music, with vocal exercises. 1875.....r784.9 L86
- McFADON, O.E.  
 One year of note singing. 1889.....r784.9 M15
- MACKENZIE, Sir Morell.  
 Hygiene of the vocal organs; a practical handbook for singers  
 and speakers. 1899.....784.9 M18  
 Author was a distinguished English throat specialist.
- MARCHESI de CASTRONE, Mme Mathilde (Graumann).  
 Ten singing lessons; preface by Madame Melba, introduction  
 by W. J. Henderson. 1901 .....784.9 M37  
 Author, a well-known teacher of singing who has numbered among  
 her pupils, Gerster, Eames, Calvé and Melba, here gives a series of  
 simple talks on the art of singing.
- MARSHALL, Mrs Florence A. (Thomas).  
 Seventy solfeggi for class-singing. [1885.] (Novello,  
 Ewer and co.'s music primers.).....q784.9 M41
- MARTIN, George Clement.  
 Art of training choir boys, with exercises. 2v. [1892.]  
 (Novello, Ewer and co.'s music primers.).....q784.9 M42
- MORLEY, Thomas.  
 Plaine and easie introduction to practiccall musicke.  
 1597 .....qr784.9 M91  
 "This excellent work, the first regular treatise on music published in  
 England, continued in favour for upwards of two centuries, and may  
 even now be perused with profit to the student. To the musical  
 antiquary it is indispensable." *Grove's Dictionary of music.*
- MYER, Edmund John.  
 Truths of importance to vocalists. 1883.....784.9 M99  
 The voice from a practical stand-point, with an outline of the  
 method of teaching. 1886.....r784.9 M992
- PALMER, Horatio Richmond.  
 System of teaching vocal music in classes. 1872.....r784.9 P19

- PANOFKA, Heinrich.  
 Stimmen und sänger; oder, Betrachtungen über die stimmen  
 und den gesang. 1889.....r784.9 P22
- PATTOU, A.A.  
 Art of voice-production. 1882.....r784.9 P31a  
 Voice as an instrument. 1878.....r784.9 P31
- RANDEGGER, Alberto.  
 Singing. [1878.] (Novello, Ewer and co.'s music  
 primers.) .....q784.9 R18
- RITTER, Frédéric Louis.  
 Practical method for the instruction of chorus classes. v.2.  
 1868.....qr782.8 R38  
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- ROGERS, Mrs Clara Kathleen (Barnett).  
 Philosophy of singing. 1893.....784.9 R61
- ROOT, George Frederick.  
 Normal musical hand-book. 1872.....r784.9 R68
- RUSH, James.  
 Philosophy of the human voice. 1855.....r784.9 R89  
 By a Philadelphia physician.
- SEILER, Emma.  
 Voice in singing. 1868.....r784.9 S46
- SHAKESPEARE, William, b. 1849.  
 Art of singing, based on the principles of the old Italian  
 singing masters, and dealing with breath-control, pro-  
 duction of the voice and registers; with exercises. 3v.  
 1898-99 .....q784.9 S52
- SIEBER, Ferdinand.  
 Katechismus der gesangskunst. 1871.....r784.9 S57k  
 Vollständiges lehrbuch der gesangskunst. 1858.....r784.9 S57
- SILCHER, Friedrich.  
 Succinct instructions for the guidance of singing schools  
 and choral societies. 1857.....qr781 A34  
 Bound with Albrechtsberger's "Collected writings on thorough-bass,  
 harmony and composition."
- STAINER, Sir John.  
 Choral society vocalisation. [1895.] (Novello, Ewer and  
 co.'s music primers.).....q784.9 S78
- STÉPHEN de la MADELAINE.  
 Chant; études pratiques de style vocal. 2v. in 1. 1869.....r784.9 S82
- STREETER, H.R.  
 Voice building. 2v. in 1. 1871.....r784.9 S91
- STUBBS, George Edward.  
 Practical hints on boy choir training. 1888.....r784.9 S93  
*The same.* 1888 .....784.9 S93  
 By the choir-master of St. James's church, New York.
- THORP, George E.  
 Twelve lessons on breathing and breath control. 1896.....784.9 T41t  
 Twenty lessons on the development of the voice, for singers,  
 speakers and teachers. 1896.....784.9 T41



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1878–83 .....r784.9 T61I  
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- TROUTBECK, John.  
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- v.3. TEXT: Giacomo Meyerbeer, by Moritz Moskowski; Meyerbeer's Brandus correspondence; The methods of the masters of piano-teaching in Europe: Symposium on the training of the thumbs and fourth and fifth fingers.—MUSIC: Fantaisie and fugue, G minor, by Bach-Liszt; Papillons, by Schumann; Ballade, G minor, op. 23; Mazurka, B minor, op. 33, no. 4, by Chopin; Rhapsodie hongroise, no. 12, by Liszt.
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- v.5. TEXT: Robert Schumann, by Edvard Grieg; Grieg, by William Mason; The methods of the masters of piano-teaching in Europe: What, finally, is phrasing? by Hugo Riemann.—MUSIC: Prelude and fugue, E minor; Variations sérieuses, op. 54, by Mendelssohn; Des abends, op. 12, no. 1; Warum? op. 12, no. 3; Traumeswirren, op. 12, no. 7; Vogel als prophet, op. 82, no. 7; Aufschwung, op. 12, no. 2; Nachtstücke, op. 23, no. 4; Toccata, op. 7, by Schumann; Marche militaire, by Schubert-Tausig.
- v.6. TEXT: Georges Bizet, by Cécile Chaminade; Autobiographical notes, by J. Massenet; The methods of the masters of piano-teaching in Europe: Tonic sol-fa as a basis for general musical education, by Mrs S. J. Curwen.—MUSIC: Sonata, A flat major, op. 39, by von Weber; Nocturne, D flat, op. 27, no. 2, Mazurka, op. 63, no. 1, by Chopin; Mélodie, op. 16; Caprice à la Scarlatti, op. 16, by Paderewski; A concert program, by Paderewski.
- v.7. TEXT: A historical sketch of music in Russia, by César Cui; A study of Tchaikovsky, by Ernest Newman; Anton Rubinstein, by Hugo Riemann; The methods of the masters of piano-teaching in Europe: Symposium on tone.—MUSIC: Gavotte, G minor; Gavotte and musette, D minor, by Bach; Momento capriccioso, B major, by Weber; Sonata, F minor, op. 57, by Beethoven; Gigue, B major, by Bach; Suite, D minor, by Handel; Valse, C sharp minor, op. 64, no. 2, by Chopin.
- v.8. TEXT: Johannes Brahms, the interpretation of his music, by Josef Weiss; Brahms's relation to the literature of the nineteenth century, by F. M. Smith; The methods of the masters of piano-teaching in Europe: The virtuoso technic of Brahms's playing, by Josef Weiss.—MUSIC: Spinnerlied, from "The flying Dutchman," by Wagner-Liszt; Rhapsodie hongroise, no. 2, by Liszt; Sonata, B flat minor, op. 35, by Chopin; Impromptu, C minor, op. 90, by Schubert; Étude, op. 10, no. 3; Barcarolle, op. 60, by Chopin; A concert program, by Paderewski.
- v.9. TEXT: Gounod in Italy and Germany; reminiscences of a pensionnaire of the Academy of France, by Charles François Gounod; The philosophy of Gounod, by F. M. Smith; Camille Saint-Saëns, by Pierre Lalo; The methods of the masters of piano-teaching in Europe: On the careful choice of instructive material, by Ernest Jedliczka.—MUSIC: Fugue in E minor; Variations in E major, by Handel; Sonata, A major, op. 101, by Beethoven; Songs without words, op. 53, no. 4, op. 53, no. 3, op. 62, no. 1, by Mendelssohn; Song without words: Spinning song, op. 67, no. 4, by Mendelssohn; Étude de concert, F minor; Polonaise, E major, by Liszt.
- v.10. TEXT: Felix Mendelssohn Bartholdy, by Carl Reinecke; Bach, by Salomon Jadassohn; Bach's eighth invention, analyzed by Bernard Boekelman.—MUSIC: Second ballade, F major, op. 38; Prélude, D flat, op. 28, no. 15, by Chopin; Études symphoniques, op. 13, by Schumann; Scherzo, C sharp minor, op. 39, by Chopin; Barcarolle, G minor, op. 50, no. 3, by Rubinstein; Au bord d'une source, from "Années du pèlerinage," by Liszt; A concert program, by Paderewski.
- v.11. TEXT: Carl Goldmark, by Theodor Helm; Joseph Haydn, by Antonin Marmontel; The methods of the masters of piano-teaching in Europe: Symposium on legato.—MUSIC: Rhapsodie hongroise, no. 13, by Liszt; Polonaise, F sharp minor, op. 44, by Chopin; Étude, op. 25, no. 10, by Chopin; Mazurka, C major, op. 56, no. 2, by Chopin; Étude, op. 25, no. 12, by Chopin; Scherzo à capriccio, F sharp minor, by Mendelssohn; Sonata, op. 110, A flat major, by Beethoven.
- v.12. TEXT: George Frederick Handel, by Horatio Parker; Henry Purcell, by F. M. Smith; Arthur Seymour Sullivan, by Charles Mac-

- lean; The methods of the masters of piano-teaching in Europe: A system of touch and technic, by W. M. Smith.—**MUSIC:** Cracovienne fantastique, by Paderewski; Valse impromptu, by Liszt; Nocturne, F major, op.15, no.1, by Chopin.—Trois nouvelles études, no.2, by Chopin; Impromptu, B flat major, op.142, no.3, by Schubert; Fantaisie, C major, op.17, by Schumann; A concert program, by Paderewski.
- v.13. **TEXT:** Franz Schubert, by Antonin Dvorák; An hour with Robert Franz, by H. T. Finck; The methods of the masters of piano-teaching in Europe: Concerning the necessity for an all-around education and more particularly a literary education for musicians, by Otto Lessman.—**MUSIC:** Soirée de Vienne, A major, by Schubert-Liszt; Man lebt nur einmal, valse, by Strauss-Tausig; Mazurka, F sharp minor, op.59, no.3, by Chopin; Deuxième scherzo, B minor, op.31, by Chopin; Toccata and fugue, by Bach-Tausig; Préludes, op.28, no.1, 3, 16, 21, by Chopin.
- v.14. **TEXT:** Ludwig van Beethoven, by Eugen d'Albert; César Franck, by Vincent d'Indy; The methods of the masters of piano-teaching in Europe: On the emotional legacy of the classic school, a reminiscence of Moscheles's teaching, by W. F. Pecher.—**MUSIC:** Barcarolle, A minor, by Rubinstein; Sonata, D minor, op.31, no.2, by Beethoven; Hark, hark, the lark, serenade, by Schubert-Liszt; Erlking, by Schubert-Liszt; Nocturne, C minor, op.48, no.1, by Chopin; Étude, F major, op.10, no.8, by Chopin; Berceuse, by A. Henselt; Si oiseau j'étais, by A. Henselt; A concert program, by Paderewski.
- v.15. **TEXT:** After Wagner, what? by Arthur Friedheim; What did Wagner do? by F. M. Smith; Recollections and anecdotes of Bülow, by Bernard Boekelman; The methods of the masters of piano-teaching in Europe: The proper musical education of children, by Josef Hofmann.—**MUSIC:** Étude, op.25, no.6, by Chopin; Étude, op.25, no.7, by Chopin; Étude, op.25, no.8, by Chopin; Étude, op.25, no.9, by Chopin; Polonaise, op.40, no.2, by Chopin; Sonata, op.11, by Schumann; Nocturne, op.16, by Paderewski; Prélude, op.28, no.17, by Chopin.
- v.16. **TEXT:** Vincenzo Bellini, by Ruggiero Leoncavallo; The legacy of the century, the evolution of music from the Italian standpoint, by Pietro Mascagni; The methods of the masters of piano-teaching in Europe: Points from Oscar Raif's new method of piano-playing, by August Oetiker.—**MUSIC:** Chromatische fantaisie and fugue, by Bach; Sonata, op.90, by Beethoven; Rhapsodie hongroise, no.6, by Liszt; Fantaisie, op.49; Valse, op.42, by Chopin; A concert program, by Paderewski.
- v.17. **TEXT:** Gioachino Rossini, by Bernard Boekelman; Rossini between Gluck and Wagner, his influence on the mentality of the interpreter, by Victor Maurel; Giuseppe Verdi, by F. A. Schwab; The methods of the masters of piano-teaching in Europe: "Vortrag," by Carl Krebs.—**MUSIC:** Prelude and fugue, A minor, by Bach-Liszt; Fifty harpsichord lessons, no.18; Capriccio, E major; Sonata, A major, by Scarlatti; Nocturne, F sharp major, op.15, no.2; Mazurka, G major, op.50, no.1, by Chopin; Chants polonais: Chopin, op.74, no.5, "My joys," no.1, "Maiden's wish," by Liszt; Sonata pastorale, op.28, by Beethoven.
- v.18. **TEXT:** Paderewski, a critical study, by William Mason; What poet is most akin to Chopin? by F. M. Smith; The Poles in music, by Jaroslaw de Zielinski; The methods of the masters of piano-playing in Europe: The secret of Paderewski's playing, by Alfred Nossig.—**MUSIC:** Barcarolle, F minor, by Rubinstein; Kreisleriana, by Schumann; Valse caprice, E flat major, by Rubinstein; Dans le désert, toccata, op.15, by Paderewski; A concert program, by Paderewski.
- v.19. **TEXT:** Carl Maria von Weber, by Ernest Newman; Henri Fantin-Latour, by Frederick Keppel; The Ionic in music, by R. Westphal and B. Sokolowski; The methods of the masters of piano-teaching in Europe: Theodor Kullak as a teacher, by Franz Kullak.—**MUSIC:** Sonata, C major, op.2, no.3, by Beethoven; Polonaise, A flat major, op.53, by Chopin; Impromptu, E flat major, op.90, no.2, by Schubert; Waldesrauschen, by Liszt; Berceuse, op.57, by Chopin.
- v.20. **TEXT:** Paganini, the torch of romanticism, by Victor Herbert; Joseph Joachim, by Andreas Moser; The methods of the masters of piano-teaching in Europe: The development of the orchestra; a historical sketch, by Richard Hofmann.—**MUSIC:** Thirty-two variations, C minor, by Beethoven; Musical moments, F minor, op.94, no.3, by Schubert; Impromptu, A flat major, op.142, no.1, by Schubert; Étude, A minor, op.11, by Chopin; Auf flügeln des



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- COURVOISIER, Karl.**  
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SWERT, Jules de.

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parks.—The clubs and coffee-houses.—Of sundry diversions.

CAMPBELL, Mrs Helen.

- American girl's home book of work and play. 1896.....j790 C15  
"Authorities consulted," p.425-427.

CASELL & CO. *pub.*

- Complete book of sports and pastimes; a compendium of out-  
door and in-door amusements. 1896.....j790 C26  
*The same.* 1896.....790 C26  
*The same.* 1896.....r790 C26

CHAMPLIN, John Denison, & Bostwick, A.E. *comp.*

- Young folks' cyclopædia of games and sports. 1890.....rj790 C35

FITTIS, Robert Scott.

- Sports and pastimes of Scotland. 1891.....r790 F56  
Historical account, from the hunting of wild boars in legendary times  
to the introductions of modern sports.

GAMES book for boys and girls. [1897.].....j790 G16

Not only gives directions for many indoor and outdoor games, tricks

- and puzzles, but has suggestions about occupations, collections and the care of pet animals.
- A GIRL'S room, with plans and designs for work upstairs and down, and entertainments for herself and friends.  
1893 .....j790 G44
- HUTCHISON, George Andrew, *ed.*  
Boy's own book of indoor games and recreations; a popular encyclopædia. 1890 ..... j790 H97  
*Contents:* Gymnastics, Indian clubs, dumbbells and juggling with balls.—Model-making, moving and otherwise.—Games of skill, etc.—The magic-lantern and all about it.—How to build boats, punts, canoes, etc.—Pleasant and profitable occupations for spare hours.—The boy's own workshop.—Music and musical instruments and toys; how to make them.—Electricity and how to use it in play and earnest.—Conjurers and conjuring; ventriloquism and spiritualism, etc.—Diversified diversions.
- LAND and water; weekly, Jan. 3, 1891—June 25, 1892. v.51-53.  
1891-92 .....qr790 L21
- LUCAS, Edward Verrall, & Mrs Elizabeth (Griffin).  
What shall we do now? a book of suggestions for children's games and employments. 1900.....j790 L96  
Also published with the title "Three hundred games and pastimes."
- NEWELL, William Wells, *ed.*  
Games and songs of American children. 1883.....r790 N27  
A collection, with history, of the games of the children of America, and a comparison with those of other countries.  
*The same.* 1903.....j790 N27  
"Collection of children's games," p.267-269.
- PETERS, Charles, *ed.*  
Girl's own indoor book; containing practical help to girls on all matters relating to their material comfort and moral well-being. 1892.....j790 P45
- PRATT, Charles Stuart.  
Stick-and-pea plays; pastimes for the children's year. 1899...j790 P88
- SMITH, Horace, *also called* Horatio.  
Festivals, games and amusements, ancient and modern.  
1831 .....790 S64  
*The same.* 1858.....r790 S64
- STRUTT, Joseph.  
Sports and pastimes of the people of England. 1838.....r790 S92  
Includes rural and domestic recreations, May games, mummeries, processions and pageants, from the earliest times to the beginning of the 19th century. Illustrated with many engravings by the author, who was both engraver and antiquarian.
- WHITLEY, Mrs Mary, *ed.*  
Every girl's book of sport, occupation and pastime. 1897..j790 W64  
*Contents:* Home studies.—Outdoor occupations and amusements.—Indoor occupations and amusements.  
List of books quoted, p.494-498.

## 791 Public entertainments

- GANTHONY, Robert.  
Practical ventriloquism and its sister arts; a guide to the art of voice throwing and vocal mimicry by a system of graduated exercises. [1893.].....791 G17

LE ROUX, Hugues.

Acrobats and mountebanks. 1890 .....791 L63

Illustrated by Jules Garnier.

"He has prepared for the writing of his book by years of study from the life; he can speak from personal and sometimes intimate knowledge of the heroes and heroines of his always entertaining pages... Perhaps the most thorough and instructive chapters are those on the equestrians and the gymnasts. They are full of definite and interesting details." *Athenæum*, 1890.

Many illustrations.

WROTH, Warwick, & Arthur Edgar.

London pleasure gardens of the 18th century. 1896.....791 W94

Many interesting illustrations.

## 792 Theatre

ABBAY, Everett L.

Religious drama of the Tyrol; a sketch of the ancient drama and of the miracle and morality plays of the middle ages;

the Passions-spiel in Oberammergau. 1900.....792 A12

ARCHER, William.

About the theatre. 1886.....792 A67a

*Contents:* Are we advancing?—The censorship of the stage.—The ethics of theatrical criticism.—Critics' English.—A storm in stageland.—Shakespeare and the public.—The stage of Greater Britain.—The plays of Victor Hugo.—Hugo and Wagner.—The realist's dilemma.

Masks or faces? a study in the psychology of acting. 1888....792 A67

Discusses the question as to whether an actor should feel his part, and how his feeling affects the impression made by his acting. Gives the experiences of the leading actors of the day (1888).

AYRES, Alfred, (*pseud.* of Thomas Embley Osmun).

Acting and actors, elocution and elocutionists; a book about theater folk and theater art, with preface by H. G. Fiske.

1894 .....792 A98

Short paragraphs and sketches criticizing the elocution of different actors.

Much of the book was first published in the New York "Dramatic mirror."

BELTAINÉ; the organ of the Irish literary theatre; ed. by

W. B. Yeats. v.1. 1899-1900 .....r792 B42

Published irregularly.

The Irish literary theatre is one of the various manifestations of the recent literary revival in Ireland. Its plan is to produce each spring, about the time of the old festival of Beltaine, a play founded upon an Irish subject. "Beltaine" contains short articles on the drama and the theatre in general, and Irish drama in particular.

BOADEN, James.

Memoirs of the life of John Philip Kemble, including a his-

tory of the stage from the time of Garrick. 2v. 1825.....r792 B57

Boaden was an intimate friend of Kemble.

"These memoirs are very pleasant reading, the style is easy and genial, and the author is careful to state his facts with accuracy." *Dictionary of national biography*.

CLAPP, Henry Austin.

Reminiscences of a dramatic critic. 1902.....792 C51

*Contents:* By way of introduction. — Spectacle, farce, melodrama and minstrelsy fifty years ago.—The worth and impotence of free criticism.—Some early experiences and mistakes.—Selwyn's theatre and the Robertson period.—The ephemeral drama and the enduring drama.—The great dramatic quinquennium and the Boston museum.—William Warren, comedian.—Actual and ideal training for the stage.—J. L. Toole and Charles James Mathews.—Charlotte Cushman.—E. A. Sothern, sr.—The isolation of actors.—Charles Fechter.—Edwin Booth.



—Tommaso Salvini.—Adelaide Neilson.—Memorable experiences of single plays and artists.—An American theatre privately endowed.—Henry Irving.  
 Appeared, with the exception of the last essay, in the *Atlantic monthly*, v.88, Aug.-Nov. 1901.

## COLLIER, John Payne.

History of English dramatic poetry to the time of Shakespeare, and Annals of the stage to the restoration. 3v.

1831 .....r792 C69

Valuable and interesting work in spite of the ingeniously forged documents which it contains.

## COQUELIN, Benoit Constant.

The actor and his art. 1881.....792 C79

Defense of the dignity of the art of acting, by the distinguished French actor.

CUNNINGHAM, Peter, *ed.*

Extracts from the accounts of the revels at court in the reigns of Queen Elizabeth and King James I. 1853.

(Shakespeare society. Publications, v.13.).....r820.8 S52 v.13

## DORAN, John.

In and about Drury Lane, and other papers. 2v. 1881.....792 D73i

v.1. In and about Drury Lane.—About Master Betty.—Charles Young and his times.—William Charles Macready.—Private theatricals.—The smell of the lamps.—A line of French actresses.—Some eccentricities of the French stage.—Northumberland house and the Percys.—Leicester Fields.—A hundred years ago.

v.2. Life in the nineteenth century.—The postman's knock.—The twenty-thousand-pound widow.—To Brighton and back again.—On some clubs and their ends.—Through the parks.—Some Scotswomen.—The Dibdins.—Horatio Nelson and Emma Hamilton.—Edward Wortley Montagu.—Royal and imperial jokers.

"Their Majesties' servants;" annals of the English stage from

Thomas Betterton to Edmund Kean. 2v. 1865.....792 D73

*The same.* 3v. 1888.....r792 D73a1

"One of the most readable books in connexion with the stage."  
*Athenæum*, 1888.

The edition of 1888 has many corrections of the earlier edition, and is illustrated with numerous reproductions of old portraits and views.

## EDWARDS, Henry Sutherland.

Famous first representations. 1886.....792 E31

*Contents:* The English monsieur.—Molière's *Tartufe*.—Beggars' opera.—The Messiah.—Beaumarchais's *Marriage of Figaro*.—Mozart's *Nozze di Figaro*.—Mozart's *Don Giovanni*.—Rossini's *Barber of Seville*.—Ireland's *Vortigern*.—Weber's *Der freyschütz*.—Meyerbeer's *Robert le Diable*.—Victor Hugo's *Hernani*.—Dumas the younger's *Dame aux camélias*.—*Tannhäuser* at the Paris opera, 1861.—The *Ballet comique de la reine* and the origin of opera.

## FITZGERALD, Percy.

Art of acting. 1892.....792 F57

"With many apt anecdotes and illustrations, Mr. Fitzgerald enforces sound doctrine on subjects as various as tone, distinction, breadth, facial expression, gesture, stage business, and the like." *Nation*, 1892.

New history of the English stage. 2v. 1882.....r792 F57n

From 1660 to about 1835. It gives an animated picture of theatrical life and much information about the patents and licenses, based on documents in the lord chamberlain's office and other official papers not hitherto (1882) accessible to the general public.

The romance of the English stage. 1875.....792 F57r

Incidents in the lives of some famous actors, in many cases related by themselves.

FORSTER, John, & Lewes, G. H.

Dramatic essays. 1896. . . . . 792 F78  
 Reprinted from the *Examiner*, 1835-1838, and the *Leader*, 1850-1854.  
 Chiefly criticisms of current plays and players.

FYLES, Franklin.

Theatre and its people. 1900. . . . . 792 F99

First appeared in the *Ladies' home journal*, v.16-17.

The author has been for many years the dramatic critic of the *New York Sun*.

"To those who are unfamiliar with stage life—unfamiliar with the theatrical business and profession as pursued in America to-day—the volume will prove interesting and valuable. It treats such subjects as the making of actors, theatrical managers, the writing of plays, authors' gains and losses, rehearsals, first nights, stage fright, life behind the scenes, etc. in such a way as to convey a specific knowledge of the subject—to convey the truth plainly, rather than to create illusions or destroy them." *Dial*, 1900.

GOSSON, Stephen.

School of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. 1853. (Shakespeare society. Publications, v.15.) . . . . . r820.8 S52 v.15

School of abuse, and Apologie of the Schoole of abuse. 1579. (In Arber, Edward, *ed.* English reprints. 1868-71. v.1.) . . . . . r820.8 A66 v.1

GREIN, Jack Thomas.

Dramatic criticism. 1899. . . . . 792 G87

Articles which appeared in *La revue d'art dramatique*, the *Sunday special* and *To-morrow*.

Criticisms written between 1897 and 1899 of plays and actors seen in London during that period, with a few more general articles. The author belongs to the younger school of criticism.

HAIGH, Arthur Elam.

The Attic theatre; a description of the stage and theatre of the Athenians and of the dramatic performances at Athens. 1889 . . . . . 792 H14

From the theatrical, not the literary, point of view.

HAPGOOD, Norman.

Stage in America, 1897-1900. 1901. . . . . 792 H24

*Contents:* The syndicate.—The drama of ideas.—Our two ablest dramatists [James A. Herne and William Gillette].—Fatal endings.—Broad American humor.—The drama and the novel.—Our only high class theatre [Irving place].—Recent Shakespeare, comedy.—Recent Shakespeare, tragedy.—Ibsen.—Foreign tragedy.—Goethe, Schiller, Lessing.—Rostand.—Pinerò, Shaw and Jones.—Other British importations.—From the French.—Histrionic and literary side-shows.

HAZLITT, William.

Dramatic essays. 1895. . . . . 792 H38

Also published under the title "A view of the English stage."

Selections from Hazlitt's theatrical criticism, 1814-17, and his essays on the drama in general, 1817-20.

HENSLOWE, Phillip.

Diary, 1591-1609; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.7.) . . . . . r820.8 S52 v.7

Henslowe (*d.* 1616) was a theatre manager who had intimate relations with many of the leading Elizabethan dramatists. His Diary deals mainly with the expenses of the management of the Rose and Fortune theatres between 1592 and 1603. The entries from 1592 to 1597 supply the names of the plays performed at his theatres, with the dates of performance and his share of the proceeds. The receipts, inserted in the original diary, of moneys paid to dramatists by Henslowe are signed, and thus some unique autographs are preserved. Fully two-thirds of the plays mentioned by Henslowe as being acted

under his management are now lost. *Condensed from Dictionary of national biography.*

HEYWOOD, Thomas.

Apology for actors. 1853. (Shakespeare society. Publications, v.15.) . . . . . r820.8 S52 v.15

HOUSSAYE, Arsène.

Behind the scenes of the Comédie Française, and other recollections; tr. and ed. by A. D. Vandam. 1889. . . . . 792 H83  
Houssaye was director of the Comédie Française, 1849-56.

HUBERT, Philip Gengembre, *jr.*

Stage as a career; a sketch of the actor's life, its requirements, hardships and rewards. 1900. . . . . 792 H87  
By a New York dramatic critic.

HUNT, Leigh.

Dramatic essays. 1894. . . . . 792 H93  
Also published under the title "Critical essays on the performers of the London theatres."

IRVING, Sir Henry.

The drama; addresses. 1893. . . . . 792 I28  
*Contents:* The stage as it is.—The art of acting.—Four great actors [Burbage, Betterton, Garrick, Edmund Kean].

KNIGHT, Joseph.

Theatrical notes. 1893. . . . . 792 K34  
Criticisms, originally published in the Athenæum, of the more notable plays and players in London from 1874 to 1880. In an introduction the author traces the revival dating from the Robertsonian drama, the improvements in mounting and cast, and the influence of Ibsen on contemporary drama. There are fine portraits of Irving, Miss Terry, John Hare, Mr Bancroft, Charles Wyndham and J. L. Toole.

LEWES, George Henry.

On actors and the art of acting. 1892. (Amateur series.) . . . . 792 L67  
*Contents:* Edmund Kean.—Charles Kean.—Rachel.—Macready.—Farren.—Charles Mathews.—Frédéric Lemaître.—The two Keeleys.—Shakespeare as actor and critic.—On natural acting.—Foreign actors on our stage.—The drama in Paris, 1865.—The drama in Germany, 1867.—The drama in Spain, 1867.—First impressions of Salvini, 1875.

LODGE, Thomas.

Defence of poetry, music and stage-plays; Alarum against usurers, and Delectable history of Forbonius and Prisceria. 1853. (Shakespeare society. Publications, v.10.) . . . . . r820.8 S52 v.10

MANCHESTER stage, 1880-1900; criticisms reprinted from the

Manchester guardian. . . . . 792 M32  
Contributions by W. T. Arnold, Oliver Elton, A. N. Monkhouse and C. E. Montague.

MATTHEWS, Brander.

Studies of the stage. 1894. . . . . 792 M47  
*Contents:* The dramatization of novels.—The dramatic outlook in America.—The players.—Charles Lamb and the theatre.—Two French theatrical critics: Francisque Sarcey, Jules Lemaître.—Asides: Shaksperc, Molière, and modern English comedy; The "old comedies;" A plea for farce.

MOLLOY, Joseph Fitzgerald.

The romance of the Irish stage, with pictures of the Irish capital in the 18th century. 2v. 1897. . . . . 792 M79  
A lively chronicle of the social conditions in Dublin, with much entertaining gossip and many good anecdotes of the actors who made the Irish stage so famous in the 18th century.

MURDOCH, James Edward.

The stage; or, Recollections of actors and acting. 1884. . . . .r792 M97

Rather fragmentary sketches of the varied features of dramatic action, and the peculiar traits of actors, drawn from the author's professional reading and from his personal experience. Extremely interesting and valuable are his personal comments on Macready, Forrest, the two Keans, the elder Booth and Charlotte Cushman. The whole is prefaced by a short sketch of Mr Murdoch's life by J. Bunting.

"Where Mr. Murdoch has relied wholly on himself, his personal recollections, and his own power of criticism, his work is of great merit and interest. No one who comes hereafter to consider Forrest's career can afford to pass over Mr. Murdoch's many discriminating references to him." *Nation*, 1880.

NIRDLINGER, Charles Frederic.

Masques and mummers; essays on the theatre of here and now. 1899. . . . .792 N36

By a New York dramatic critic. Attacks some of the current theatrical abuses and shams.

NORTHBROOKE, John.

Treatise against dicing, dancing, plays and interludes. 1853.

(Shakespeare society. Publications, v.15.) . . . . .r820.8 S52 v.15

OBBERAMMERGAU PASSION PLAY.

Passion play at Ober Ammergau, 1900; the complete German text of the play, with English translation; tr. and ed. by W. T. Stead. 1900. . . . .792 O12

Passion play at Ober-Ammergau; tr. in English, and the songs of the chorus in German and English, with a history of the play, by Maria Trench. 1900. . . . .792 O12p

PITTSBURGH, FOSTER'S NATIONAL THEATRE.

Manuscript book of programs, Sept. 7, 1857-Sept. 4, 1858. . . . .r792 P67

ROBINS, Edward.

Echoes of the playhouse; reminiscences of the English stage.

1895. . . . .792 R53

Reminiscences of the older English stage containing sketches, critical and appreciative, of such actors as Garrick, Macklin, Quin, Mrs Bracegirdle, Nell Gwynne and Peg Woffington, preceded by a short discussion of the development of the English drama. Has 16 portraits, many from rare originals.

SCOTT, Clement William.

Drama of yesterday and to-day. 2v. 1899. . . . .792 S42

"List of important plays produced in London between 1830 and the end of the century," v.2, p.479-558.

"We think it fair to characterize Mr. Scott's entertaining but incoherent, and, we suspect, hasty production as a sort of *catalogue raisonné* of the more prominent players of the period covered, enlivened with reminiscences of the playhouses, and anecdotes, appreciations, and biographical sketches of the players, and rather liberally padded with extracts from the critics. . . . The volumes are handsomely gotten up, and contain many interesting portraits of players and playwrights, managers and critics." *Dial*, 1900.

Some notable Hamlets of the present time. 1900. . . . .792 S42s

Contents: Sarah Bernhardt.—Henry Irving.—Wilson Barrett.—Beerbohm Tree.—Forbes Robertson.

Contains also an appreciation of Clement Scott by L. A. Greening.

SEILHAMER, George Overcash.

History of the American theatre, 1774-1797. 3v. 1896. . . . .qr792 S46

v.1. 1749-1774.

v.2. 1774-1792.

v.3. 1792-1797.

Contains lists of the performances of the early companies, full casts,



summaries of the parts of all the actors and actresses, many interesting prologues and occasional addresses, curious cards and advertisements, and specimens of newspaper criticism.

SMITH, Solomon Franklin.

Theatrical management in the West and South for thirty years. 1868.....r792 S66  
Autobiography of the American comedian, best known as Sol. Smith, (1801-69).

SYLE, Louis DuPont.

Essays in dramatic criticism, with impressions of some modern plays. 1898 .....792 S98

THEATRE; a monthly review and magazine, Aug. 1878-June

1892, Sept. 1894-Dec. 1897. new ser. v.1-28, 33-39.  
1878-97 .....r792 T34  
Publication ceased with v.39.

THEATRE annual; ed. by Clement Scott. 3v. in 1. 1884-

86 .....r792 T342  
Stories, reminiscences and verses by leading theatrical and musical writers. Illustrated with portraits of actors.

WHYTE, Frederic.

Actors of the century; a play-lover's gleanings from theatrical annals. 1898.....qr792 W66

Largely a compilation of theatrical narrative and criticism from Hazlitt, Leigh Hunt, Charles Lamb, G. H. Lewes, Westland Marston and the critics of to-day. Many interesting illustrations.

WINTER, William.

Shadows of the stage, 1st-3d ser. 3v. 1893-95.....792 W79

v.1. Good old times.—Irving in Faust. — Adelaide Neilson. — Edwin Booth.—Mary Anderson.—Olivia.—On Jefferson's Autobiography.—On Jefferson's acting.—Jefferson and Florence.—On the death of Florence.—Shylock and Portia.—John McCullough.—Charlotte Cushman. — Lawrence Barrett.—Irving in Ravenswood.—Merry wives and Falstaff.—Ada Rehan.—Tennyson's Foresters.—Ellen Terry; Merchant of Venice.—Richard Mansfield.—Genevieve Ward.—Edward S. Willard. — Salvini.—Irving as Eugene Aram.—Charles Fisher.—Mrs Gilbert.—James Lewis.—A leaf from my journal.

v.2. The right standard.—The story of Mary Duff.—The elder Booth.—Falstaff Hackett.—A short life of Forrest.—Life and character of John Gilbert.—Sketch of John Brougham.—George W. Jamieson.—Life and genius of Cushman.—William Wheatley.—John Edmond Owens.—Jean Davenport Lander.—Ada Rehan as Rosalind.—Clara Morris in several characters.—On the acting of Lawrence Barrett.—Wolfert's roost and Raymond.—Mansfield in several characters.—Ada Rehan's acting.—Story of Adelaide Neilson.—Henry Irving and Ellen Terry in Macbeth.—Irving and Coquelin.—Willard as John Needham. — Adelaide Ristori.—Sarah Bernhardt in several characters.—Coquelin as Tartuffe.—Helena Modjeska.—Wilson Barrett as young Hamlet.—Tennyson.

v.3. The golden age of acting.—Twelfth night.—Ada Rehan as Viola.—Lawrence Barrett as Gringoire.—Henry Irving as Mathias.—Augustin Daly's Woffington.—Ada Rehan as Letitia Hardy.—Comedy of The Wonder.—Henry Irving as Hamlet.—Old theatres of London.—Ada Rehan in old comedy.—Mansfield as Shylock.—Henry Irving and Ellen Terry.—Will's play of Faust.—Edward S. Willard.—Lawrence Barrett as Lanciotto.—Queen Katharine and Wolsey.—Mansfield's dandies.—Charles Gayler.—Ernesto Rossi as Hamlet.—Portia and Shylock.—Mary Anderson as Juliet.—Madge Robertson Kendal.—Claudian.—Character of Edwin Booth.—Mary Anderson as Rosalind.—Two gentlemen of Verona.—Representative American plays.—The Ibsen drama.—Stage influence.

## 793 Indoor amusements

## Amateur theatricals

- ALCOTT, Louisa May.  
 "Little men" play; adapted by E. L. Gould from L. M.  
 Alcott's story "Little men." 1900.....j793 A35  
 Appeared in the "Ladies' home journal," Dec. 1900.  
 "Little women" play; adapted by E. L. Gould from L. M.  
 Alcott's story "Little women." 1900.....j793 A35l  
 Appeared in the "Ladies' home journal," Jan. 1901.
- BELL, Mrs Hugh.  
 Fairy tale plays and how to act them. 1896.....j793 B41
- CARROLL, Lewis, (*pseud.* of Charles Lutwidge Dodgson).  
 Alice in Wonderland; a play compiled from Alice in  
 Wonderland and Through the looking-glass, by E. P.  
 Delafield .....j793 C23a
- CLARK, Alexander, *comp.*  
 Standard dialogues designed for school and parlor entertain-  
 ments, temperance meetings, literary societies, etc.  
 1898 .....793.I C51
- CUTTER, Mrs Sarah J. *comp.*  
 Conundrums, riddles, puzzles and games. 1896.....793 C95  
*The same.* 1896.....j793 C95
- GREENAWAY, Kate.  
 Book of games.....j793 G83
- HALE, Lucretia Peabody.  
 Fagots for the fireside; 150 games and amusements for  
 evenings at home and social parties. 1896.....793 H16  
*The same.* 1896.....j793 H16
- HOLLISTER, Helen E. *and others, comp.*  
 Parlor games for the wise and otherwise. 1899.....793 H72
- KELLOGG, Alice M. *ed.*  
 Tip-top dialogues; a collection of humorous exercises for girls  
 and boys. 1901 .....j793 K16
- MOTT, Mrs Hamilton, *ed.*  
 Home games and parties. 1898.....j793 M94
- POLLOCK, Walter Herries, & Juliet, lady.  
 Amateur theatricals. 1879.....793.I P76  
 Stage directions and advice to amateur actors.
- ST. NICHOLAS book of plays and operettas. 1900.....j793 S14  
*Contents:* The modern and medieval ballad of Mary Jane.—Acting  
 ballads.—The house of Santa Claus.—Mother Goose operetta.—The  
 land of Nod.—The giant picture-book.—Shadow-pantomimes.—The  
 magic sword.—The false Sir Santa Claus.—A 16th century Christmas.—  
 Christmas eve at Mother Hubbard's.—A lawn dance for little people.—  
 Dicky Dot and Dotty Dick.—An old English folksong.—Haydn's  
 Children's symphony.—A topsy-turvy concert.—The changeling.
- SHIELDS, Mrs Sarah Annie (Frost).  
 Dialogues for young folks. 1867.....793.I S55
- SHOEMAKER, Charles C. *ed.*  
 Holiday entertainments; containing short dramas, dialogues,  
 tableaux, stories, recitations, etc., adapted to all holidays.  
 1896 .....r793 S55

TENNYSON, Alfred, lord.

Princess; adapted and arranged for amateur performance in girls' schools by Elsie Fogerty. 1900. (Standard plays for amateur performance in girls' schools.).....j793 T29

WHITE, Mary.

Book of 100 games. 1897.....793 W63

A book of indoor games, including a few for special occasions, such as St. Valentine's day and Washington's birthday.

### 793.3 Dancing. 793.4 Drills and marches

DODWORTH, Allen.

Dancing, and its relations to education and social life.

1888 .....793.3 D67

Gives full instructions for learning the different kinds of dances.

GROVE, Mrs Lilly, and others.

Dancing. 1895. (Badminton library.).....793.3 G94

VUILLIER, Gaston.

History of dancing from the earliest ages to our own times.

1897 .....qr793.3 V39

Much of the book is given to French dancing. Over 400 reproductions of old prints, caricatures, posters, classic art and modern paintings.

WILSON, B.M.

Book of drills and marches for young people and small chil-

dren. 1895.....793.4 W76

### 793.5 Card tricks

KUNARD, R.

Book of conjuring and card tricks for drawing-room and stage entertainments. 2v. in 1. [1900.].....793.5 K43

LEWIS, Angelo John, (*pseud.* Prof. Hoffmann).

Tricks with cards.....793.5 L67

### 793.7 Charades

BELLAMY, William.

Century of charades. 1895.....793.7 B41

Contains 100 bright and entertaining charades, not for acting. One of the best collections (1898).

Second century of charades. 1897.....793.7 B41S

100 riddles in rhyme, some of them very witty and ingenious. There is a key by which any guess may be confirmed or rejected, though it does not give the answer at a glance.

JOHN-THE-GIANT-KILLER, *pseud.*

Food for the mind; or, A new riddle book; comp. for the use of the great and the little good boys and girls in England,

Scotland and Ireland. 1899-1900.....793.7 J35

Reprint of the edition of 1778.

Originally published in London by John Newbery, the first bookseller to make the publication of books for children an important business.

JORDAN, Charlotte Brewster.

Sphinx-lore; a collection of charades, anagrams, and dia-

gram and jingle-puzzles. 1897.....793.7 J42

WARD, Susan Hayes, & Watson, M.L.M.

- Green guess book. 1897.....793.7 W21  
 · A book of most ingenious charades.

## 794 Games of skill

FALKENER, Edward.

- Games, ancient and oriental, and how to play them. 1892..794 F19

*Contents:* Games of the ancient Egyptians.—Chess.—Draughts.—Backgammon.—Magic squares.—Figures of the knight's tour.

### 794.1 Chess

COOK, William.

- Synopsis of chess openings, with American inventions in the chess openings by J. W. Miller. 1893.....794.1 C77

FISKE, Daniel Willard.

- Rev. Lewis Rou and the missing manuscript of his tract relating to chess, 1734, entitled "Critical remarks upon the letter to the craftsman on the game of chess," occasioned by his paper of the 15th of Sept. 1733 and dated from Slaughter's coffee-house, Sept. 21. 1902.....r794.1 F54  
 Reprinted from "The book of the first American chess congress," 1859.

GRECO, Gioachino.

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- LEWES, George Henry.  
 Principles of success in literature; ed. by T. S. Knowlson...808 L67  
 "Of the utmost value to writers. Clearness, sincerity, and beauty are  
 discussed as the principles of success in literature: all three are ad-  
 mirably exemplified in the book itself." *Leyboldt & Iles's Books for  
 girls and women.*



- LEWIS, Edwin Herbert.  
 First manual of composition; for use in the highest grammar grade and the lower high school grades. 1899. . . . .808 L673
- MEAD, William Edward, & Gordy, W. F.  
 Practical composition and rhetoric. 1901. . . . .808 M55
- MEIKLEJOHN, John Miller Dow.  
 Art of writing English; a manual for students. 1900. . . . .808 M57
- MILES, Eustace Hamilton.  
 How to prepare essays, lectures, articles, books, speeches and letters, with hints on writing for the press. 1900. . . .808 M68  
 "Some useful reference books," p.409-410.
- NEWCOMER, Alphonso Gerald.  
 Elements of rhetoric; a course in plain prose composition. 1899 . . . . .808 N26
- NICHOL, John.  
 English composition. [1879.] (Literature primers.) . . . .808 N31
- RALEIGH, Walter.  
 Style. 1897. . . . .808 R16  
 "Significant among books on literary theory as an attempt at such fresh and creative work as we are accustomed to expect from French criticism alone." *Nation*, 1897.
- READY, Arthur William.  
 Précis and précis writing. 1901 . . . . .808 R25  
 "Excellent little manual, supplying a real need. . .intended for self-instruction, as well as for teachers. . .First an excellent exposition of the art of *précis*-writing is given; then follow examples of subjects for *précis* which have actually been set in public examinations; while in the final portion of the book those subjects are worked out." *Academy*, 1901.
- SHERMAN, Lucius Adelno.  
 Analytics of literature; a manual for the objective study of English prose and poetry. 1893 . . . . .808 S55  
 "Attempt to apply 'scientific methods' to the study of the elements and sources of power of the English language." *Gayley & Scott's Literary criticism*.
- SPENCER, Herbert.  
 Philosophy of style. 1894. . . . .808 S74  
 "Attempts to explain both prose and poetry upon the principle that that language is most forcible which best economizes the mental energies and the mental sensibilities." *Gayley & Scott's Literary criticism*.
- TOLMAN, Herbert Cushing.  
 Art of translating, with special reference to Cauer's *Die kunst des uebersetzens*. 1901 . . . . .808 T58
- WENDELL, Barrett.  
 English composition; lectures at the Lowell institute. 1895 . . . . .808 W51  
 Used as a text-book in Mr Wendell's course at Harvard university.

### 808.1 Philosophy of poetry

- BEECHING, Henry Charles.  
 Two lectures introductory to the study of poetry. 1901. . .808.1 B37  
*Contents:* Passion and imagination in poetry.—Expression in poetry.
- BIDDLE, Horace Porter.  
 Definition of poetry. 1873. . . . .1701 B47  
 Short essay presenting the author's definition, "Poetry is beautiful

thought, expressed in appropriate language having no reference to the useful."

Bound with other pamphlets.

BRADLEY, Andrew Cecil.

Poetry for poetry's sake; an inaugural lecture delivered on

June 5, 1901. 1901.....808.I B68

Author is (1901) professor of poetry in the University of Oxford.

GEIKIE, Sir Archibald.

Types of scenery and their influence on literature; the Ro-

manes lecture, 1898. 1898.....808.I G28

"Opens with a brief description of the three main types of scenery—lowland, upland, and highland—which characterise different parts of the British Isles. This is followed by a discussion of the way in which the specific natural features of each type reappeared and are reflected in the work of various writers in accordance with the environment of their days. The English lowlands illustrate Cowper; those of Scotland, Thomson and Burns. The Border ballads breathe the spirit of the Border uplands. Wordsworth is the highland poet *par excellence* for England, Ossian for Scotland...Sir Archibald unites exact scientific knowledge with adequate literary taste." *Academy*, 1898.

GUMMERE, Francis Barton.

Beginnings of poetry. 1901.....808.I G97b

*Contents:* Purpose and method.—Rhythm as the essential fact of poetry.—The two elements in poetry.—The differencing elements of the poetry of art.—The differencing elements of communal poetry.—Science and communal poetry.—The earliest differentiations of poetry.—The triumph of the artist.

This study of poetry is from a new point of view. It concerns itself, not with technique and criticism, but with the rise of poetry as a social institution.

Handbook of poetics for students of English verse. 1892..808.I G97

"Careful outline of the subject adapted to the use of beginners, whom it introduces to problems not only of the older, but of the more modern, especially the German, criticism." *Gayley & Scott's Literary criticism*.

HOLMES, Edmond Gore Alexander.

What is poetry? 1900.....808.I H73

Interesting as an essay by a modern poet on his own art.

PALGRAVE, Francis Turner.

Landscape in poetry from Homer to Tennyson. 1897....808.I P18

"Tries to show that man's attitude to nature, in literature, has had a development more or less chronological." *Nation*, 1897.

Many illustrative examples.

PUTTENHAM, George.

Arte of English poesie. 1589. (In Arber, Edward, *ed.*

English reprints. 1868-71. v.4.).....r820.8 A66 v.4

"He may fairly be regarded as the first English writer who attempted philosophical criticism of literature or claimed for the literary profession a high position in social economy." *Dictionary of national biography*.

RAYMOND, George Lansing.

Poetry as a representative art. 1898.....808.I R24

"The substance of his book is that poetry represents nature always by images, either primarily by the object itself, or secondarily by an illustrative example; all other elements in poetry...he regards as 'alloy.'" *Nation*, 1886.

SHAIRP, John Campbell.

On poetic interpretation of nature. 1900.....808.I S52

*Contents:* The sources of poetry.—The poetic feeling awakened by the world of nature.—Poetic and scientific wonder.—Will science put out poetry?—How far science may modify poetry.—The mystical side of nature.—Primeval imagination working on nature; Language and mythology.—Some of the ways in which poets deal with nature.—Nature in Hebrew poetry and in Homer.—Nature in Lucretius and

Virgil.—Nature in Chaucer, Shakespeare and Milton.—Return to nature begun by Allan Ramsay and Thomson.—Nature in Collins, Gray, Goldsmith, Cowper and Burns.—Wordsworth as an interpreter of nature.

SIDNEY, Sir Philip.

Apologie for poetrie. 1595. (In Arber, Edward, *ed.*

English reprints. 1868–71. v.1.).....r820.8 A66 v.1

STEDMAN, Edmund Clarence.

Nature and elements of poetry. 1892.....808.1 S81

*Contents:* Oracles, old and new.—What is poetry?—Creation and self-expression.—Melancholia.—Beauty.—Truth.—Imagination.—The faculty divine: passion, insight, genius, faith.

WHITE, Richard Grant.

National hymns; how they are written and how they are not written. 1861.....808.1 W63

"Contains selections from the best and from the worst of the 1200 hymns elicited by the promised prize of \$500 offered for a National Hymn: not one of the 1200 was deemed to be worth the money, and it was not awarded." *Allibone's Dictionary of authors.*

### 808.2 Technique of the drama

COURTNEY, William Leonard.

Idea of tragedy in ancient and modern drama; three lectures delivered at the Royal institution, 1900. 1900....808.2 C84

DRYDEN, John.

Essays on the drama. 1898.....808.2 D85

Sketch of Dryden's life, p.7–14.

Dryden's sources and authorities, p.14–26.

FAGUET, Émile.

Drame ancien, drame moderne. 1898.....808.2 F13

*Contents:* De la nature de l'émotion dramatique.—La tragédie et l'esprit classique français.—Le théâtre et les arts.—Le drame grec.—Le drame moderne.—La tragédie française.—Les trois systèmes.

FREYTAG, Gustav.

Die technik des dramas. 1897.....808.2 F94t

Technique of the drama; an exposition of dramatic composition and art. 1900.....808.2 F94

Biographical sketch of the author, p.7–9.

PRICE, William T.

Technique of the drama; a statement of the principles involved in the value of dramatic material, in the construction of plays, and in dramatic criticism. 1892....808.2 P94

WOODBRIDGE, Elisabeth.

The drama; its law and its technique. 1898.....808.2 W85

Bibliographies, p.175–178.

### 808.3 Technique of fiction

BARRETT, Charles Raymond.

Short story writing; a practical treatise on the art of the short story. 1900.....808.3 B26

Attempt to formulate the principles observed by the masters of the art. Author gives many examples to follow and to avoid and tries to aid the novice from the moment he plans his story till it is ready for editorial judgment.

- BREWSTER, William T. *comp.*  
 Specimens of narration. 1895. (English readings for students.) .....808.3 B73  
 Bibliography, p.35-37.  
 Designed for advanced students in connection with any text-book on rhetoric, and preceded by a short essay on the theory of narration.
- CRAWFORD, Francis Marion.  
 The novel, what it is. 1893.....808.3 C87
- DYE, Charity.  
 The story-teller's art; a guide to the elementary study of fiction. 1898.....r808.3 D98  
 References upon the study of fiction, p.79-85.
- HOW to write fiction, especially the art of short story writing; a practical study of technique. 1895.....808.3 H84
- NETTLETON, George Henry, *comp.*  
 Specimens of the short story, with introductions and notes.  
 1901. (English readings for students.) .....808.3 N24  
*Contents:* The superannuated man; sketch, by Charles Lamb.—Rip Van Winkle; tale, by Washington Irving.—The great stone face; allegory, by Nathaniel Hawthorne.—The purloined letter; detective story, by E. A. Poe.—Phil Fogarty; burlesque, by W. M. Thackeray.—Dr Manette's manuscript; story of incident, by Charles Dickens.—The outcasts of Poker Flat; local color story, by Bret Harte.—Markheim; psychological story, by R. L. Stevenson.

## 808.5 Oratory and orations

- ALDEN, Raymond Macdonald.  
 Art of debate. 1900.....808.5 A35  
 Bibliography, p.8.  
*The same.* 1900.....r808.5 A35  
 A large part of the contents is based on material originally prepared for students of argumentation at Harvard university and the University of Pennsylvania. The legal argument has been largely taken as the basis for the general subject of debate.
- AUSTIN, Gilbert.  
 Chironomia; or, A treatise on rhetorical delivery. 1806..qr808.5 A93  
 Deals particularly with gesture. Many illustrations.
- BAKER, George Pierce.  
 Principles of argumentation. 1900.....808.5 B17p  
*Contents:* The nature of argumentation.—Analysis, the five important steps in analysis.—Briefs and brief-drawing.—The preparatory reading for argumentation.—Evidence.—The forensic itself.—Persuasion, the four sources of persuasion.—Some final suggestions.
- BAKER, George Pierce, *comp.*  
 Specimens of argumentation; modern. 1897. (English readings for students.).....808.5 B17  
*Contents:* Directions for drawing a brief.—Specimen brief.—Lord Chatham, On removing troops from Boston.—Lord Mansfield, In the case of Evans.—Junius, Letter to the printer of the Public advertiser.—T. H. Huxley, Lecture 1 of Three lectures on evolution.—Lord Erskine, Defense of Gordon.—H. W. Beecher, Liverpool speech.—Lord Macaulay, Speech on copyright.
- BECHTEL, John Hendricks, *comp.*  
 Select speeches for declamation; chosen from the leading writers and speakers of all ages and nations, and adapted for use in schools and colleges. 1898.....808.5 B36
- BREWER, David Josiah, *comp.*  
 World's best orations, from the earliest period to the present



- time. 10v. 1899.....qr808.5 B73  
 Arranged alphabetically by authors. Compiler is (1900) a justice of the Supreme court of the United States.
- BUCK, Gertrude.  
 Course in argumentative writing. 1899.....808.5 B853  
 Bibliography, p.204-206.
- BUCKLEY, James Monroe.  
 Extemporaneous oratory for professional and amateur speakers. 1898 .....808.5 B85  
 Author has had long experience in extemporaneous speaking, by which he means speaking where the ideas, though previously thought out, take verbal form at the time. Gives many suggestions concerning preparation of thought, use of language, anecdote and simile, elocution and gesture.
- CORSON, Hiram.  
 The voice and spiritual education. 1897.....808.5 C82  
 Short essay emphasizing the importance of the education of the spirit in the highest vocal culture.
- DIEHL, Mrs Anna T. (Randall).  
 Practical Delsarte primer. 1890.....808.5 D57  
 Short manual of exercises, with explanation of the fundamental principles and illustrative examples for the use of students of elocution.
- ELDERKIN, John, *and others, comp.*  
 After dinner speeches at the Lotos club. 1901 .....808.5 E43  
 "American after-dinner speaking is...superior to that...of any other country; and although the charm of such oratory is evanescent, and the reporter almost fatal to its perfection, yet, as far as stories go, the present volume is full of pleasant samples." *Athenaeum*, 1901.
- ESENWEIN, J. Berg.  
 How to attract and hold an audience; a popular treatise on the nature, preparation and delivery of public discourse.  
 1902 .....808.5 E81
- FORD, Harold.  
 Art of extempore speaking without ms. or notes. 1898....808.5 F76
- HARDWICKE, Henry.  
 History of oratory and orators. 1896.....808.5 H25  
 Biographical sketches, quotations and anecdotes with a little critical comment.
- HOLYOAKE, George Jacob.  
 Public speaking and debate; a manual for advocates and agitators. 1896.....808.5 H75  
 "Is not a systematic treatise...but is full of useful suggestion, illustration, and advice such as is often not to be met with in systematic treatises." *Nation*, 1896.
- KING, Byron W.  
 Practice of speech, and Successful selections. 1888 .....808.5 K26  
 Manual of exercises for vocal training.
- KIRBY, Edward Napoleon.  
 Public speaking and reading; a treatise on delivery. 1896....808.5 K28
- LEE, Guy Carleton, *comp.*  
 World's orators; the great orations of the world's history.  
 10v. 1900-01.....r808.5 L52  
 v.1. Orators of ancient Greece.  
 v.2. Orators of ancient Rome.  
 v.3. Orators of the early and mediæval church.  
 v.4. Orators of the reformation era.  
 v.5. Orators of modern Europe.  
 v.6-7. Orators of England.  
 v.8-10. Orators of America.  
 "Designed to present to English readers such masterpieces of oratory,

in chronological order, as shall 'indicate the development of the different schools of oratory from the classic periods down to the present day.'" *Nation*, 1900.

LEGOUVÉ, Ernest.

Reading as a fine art. 1889.....808.5 L54  
Primer on the art of reading aloud with intelligence, and hence with expression. Author is (1898) a member of the French academy.

MacEWAN, Elias J.

Essentials of argumentation. 1899 .....808.5 M15

MATTHEWS, Brander.

Notes on speech-making. 1901.....808.5 M47  
*Contents:* The four ways of delivering an address.—The real secret of after-dinner oratory.—Appendix.

PLUMPTRE, Charles John.

King's college lectures on elocution. 1881.....808.5 P72  
Includes a lecture on the causes and cure of impediments of speech. Author was a valued lecturer at Oxford and various English theological colleges.

RAYMOND, George Lansing.

Orator's manual; a treatise on vocal culture, with selections for declamation and reading. 1897.....808.5 R24

REED, Thomas Brackett, *and others, comp.*

Modern eloquence. 15v. 1900-03.....q808.5 R28  
v.1-3. After-dinner speeches.  
v.4-6. Lectures.  
v.7-9. Occasional addresses.  
v.10. Anecdotes.—Indices.  
v.11-15. Political oratory.  
v.10 contains full author and subject index to v.1-9.

Some of the after-dinner speeches have never before been published, and the range of all is from set preparation to various degrees of impromptu. Senator Beveridge and Minister Wu are the up-to-date representatives. The lectures include such specimens as Phillips's "Lost arts," Artemus Ward's "Mormons," Thackeray's "Swift," Carlyle's "Mahomet" and Claretie's "Shakespeare and Molière." The whole aims to be of practical usefulness to public speakers and to all persons called upon to prepare a lecture, respond to a toast, or deliver an occasional address.

*The same.* v.10. 1900.....qr808.5 R28

RUSSELL, Francis Thayer.

Use of the voice in reading and speaking; a manual for clergymen and candidates for holy orders. 1897.....808.5 R914

*The same.* 1897.....r808.5 R914

RUSSELL, William, 1798-1873.

Orthophony; or, The cultivation of the voice in elocution. 1861.....r808.5 R91

RYDER, Maxwell.

Elocution and stage training. 1900.....808.5 R96  
Plea for the study of elocution, with some rules for the mechanical portion of the art, and many suggestions concerning the practical difficulties of young actors.

SEARS, Lorenzo.

History of oratory from the age of Pericles to the present time. 1896.....808.5 S43

*The same.* 1896.....r808.5 S43

*Contents:* Traces of oratory in early literature.—Forensic oratory in Sicily.—Professional speech-writers.—Attic orators.—Political orators.—Aristotle, the rhetorician.—Early Roman orators.—Rhetorical schools.—Cicero, the rhetorician.—Cicero, the orator.—Cicero's successors and Quintilian.—Patristic oratory, Greek.—Patristic oratory, Latin.—Medieval preachers.—Preachers of the crusades.—Eccentric eloquence.—

Savonarola.—Oratory of the reformation.—Three French orators in reign of Louis XIV: Bossuet, Bourdaloue, Massillon.—Oratory of the French revolution.—Orators of the restoration.—British parliamentary oratory.—Mansfield.—Burke.—Sheridan.—Fox.—Colonial oratory.—Congressional oratory.—Daniel Webster.—Occasional oratory.—Charles Sumner.—Wendell Phillips.—George William Curtis.

The occasional address; its composition and literature.

1897 .....808.5 S430

Discusses the necessary qualities of such forms of speaking as the eulogy, commemorative address, commencement oration, political speeches and after-dinner remarks. He also considers their general elements and gives examples from distinguished speakers.

SHEPPARD, Nathan.

Before an audience; or, The use of the will in public speaking. 1892.....808.5 S54

SOUTHWICK, F. Townsend.

How to recite; a school speaker. 1900.....808.5 S72

pt.1 tells "how to recite," while pt.2 consists wholly of selections.

Also published with the title "Steps to oratory."

### 808.6 Letter writing

CALLAWAY, Frances Bennett.

Charm and courtesy in letter-writing. 1895.....808.6 C13

HINDS & NOBLE, *pub.*

New letter writer, showing the correct structure, composition,

punctuation and uses of the various kinds of letters. 1897..808.6 H56

LOOMIS, H. T.

Practical letter writing. 1897.....808.6 L85

### 808.8 Selections for reading and speaking

Granger's "Index to poetry and recitations," an author and title index which covers most of the following collections of poetry, may be consulted at the Reference desk and the Loan desk.

ARNOLD, Sarah Louise, & Gilbert, C. B.

First reader. 1897. (Stepping stones to literature.)....j808.8 A75

Second reader. 1897. (Stepping stones to literature.)...j808.8 A75s

Third reader. 1897. (Stepping stones to literature.)....j808.8 A75t

Fourth reader. 1897. (Stepping stones to literature.)...j808.8 A75f

Reader for fifth grades. 1897. (Stepping stones to litera-

ture.) .....j808.8 A75r

Reader for sixth grades. 1897. (Stepping stones to litera-

ture.): .....j808.8 A75re

Reader for seventh grades. 1898. (Stepping stones to

literature.).....j808.8 A75rea

Reader for higher grades. 1898. (Stepping stones to litera-

ture.).....j808.8 A75rd

BALDWIN, James, *comp.*

Harper's school speaker. 3v. 1891.....808.8 B19

BELLAMY, Mrs Blanche (Wilder), & Goodwin, Mrs M.

(Wilder), *comp.*

Open sesame; poetry and prose for school-days. 3v.

1892-95.....808.8 B41

*The same.* 3v. 1897-98.....j808.8 B41

- BIRBECK, C. J. *comp.*  
 Select recitations, orations and dramatic scenes; an elocutionary manual. 1900.....808.8 B48
- CAMPBELL, Hugh, *and others.*  
 Voice, speech and gesture; a practical handbook to the elocutionary art; also selections for recitation, ed. by R. D. Blackman. 1895 .....808.8 C15  
 Selections for recitation occupy two-thirds of the book.
- CARRINGTON, Henry Beebe, *comp.*  
 Beacon lights of patriotism. 1895.....808.8 C23  
 Patriotic selections in prose and verse.  
 Patriotic reader; or, Human liberty developed in verse and prose. 1888.....808.8 C23p
- CARTER, C.F. *comp.*  
 Wedding day in literature and art; a collection of the best descriptions of weddings from the works of the world's leading novelists and poets. 1900.....808.8 C236
- COHEN, Isabel E. *comp.*  
 Readings and recitations for Jewish homes and schools. 1896.  
 (Jewish publication society.) .....808.8 C66
- CONFEDERATE first reader. 1864.....808.8 C74  
 Compiled in 1864 for the use of schools in the Confederate States.
- CORNISH, Francis Warre, *comp.*  
 Public school speaker. 1900.....808.8 C82  
 Selections, mostly poetical, from Greek, Latin, English, French, German and Italian writers.
- CRAIG, A.H. & Gunnison, Binney, *comp.*  
 Pieces for prize speaking contests; a collection of over 100 pieces. 1899 .....808.8 C86
- CUMNOCK, Robert McLean, *comp.*  
 Choice readings for public and private entertainments.  
 1894.....808.8 C91  
*The same.* 1899.....808.8 C91  
 This edition has been enlarged by the introduction of discussions of important topics in elocution, while about one-half of the old selections have been supplanted by new ones.
- DAVIS, Harry Cassell, *comp.*  
 Three minute readings for college girls. 1897.....808.8 D31t
- DAVIS, Harry Cassell, & Bridgman, J. C. *comp.*  
 Three minute declamations for college men. 1894.....808.8 D31  
*The same.* 1894.....808.8 D31j
- DEEMS, Edward M. *comp.*  
 Holy-days and holidays; a treasury of historical material, sermons in full and in brief, suggestive thoughts and poetry relating to holy days and holidays. 1902 .....808.8 D37  
 Bibliography, p.727-735.
- DODGE, Mrs Mary (Mapes), *comp.*  
 New baby world; stories, rhymes and pictures for little folks.  
 1897 .....808.8 D67n  
 Compiled from St. Nicholas.
- FOBES, Walter K. *comp.*  
 Five-minute declamations. 2v. 1891-94.....808.8 F68f  
*The same.* v.1. 1886.....808.8 F68f1



- Five-minute readings. 1892.....808.8 F68fi  
 Five-minute recitations. 1885.....808.8 F68
- FOSTER, L. C. & Williams, Sherman, *comp.*  
 Selections for memorizing. 1893. (Classics for children.) .808.8 F81  
*The same.* 1893. (Classics for children.).....j808.8 F81  
*The same.* 1893. (Classics for children.).....r808.8 F81
- FOSTER, Wallace.  
 Patriotic primer for the little citizen. 1898.....j808.8 F819
- FOULKE, Elizabeth E.  
 Braided straws. 1899.....j808.8 F83  
 Short stories and little verses for children.
- FRINK, Henry Allyn, *comp.*  
 New century speaker. 1898.....808.8 F95  
*The same.* 1898 .....r808.8 F95  
 Contains representative speeches by Henry Cabot Lodge, Depew, Parkhurst, Henry W. Grady, Blaine, Garfield, Beecher, William H. Seward, Wendell Phillips and George William Curtis.
- FULTON, Robert Irving, & Trueblood, T. C. *comp.*  
 Choice readings from standard and popular authors. 1898..808.8 F98
- GORDON, Jane, *comp.*  
 Patriotism in prose and verse. 1893 .....808.8 G65  
 Selections from orators, statesmen and poets, on various patriotic themes.  
 Useful for school declamations and recitations.
- HYDE, William De Witt, *comp.*  
 School speaker and reader. 1900.....808.8 H99  
*Contents:* Nature.—American history.—Patriotism.—Enterprise and courage.—Humor, sentiment and reflection.
- KELLOGG, Alice M.  
 How to celebrate Arbor day in the school-room. 1894...808.8 K16  
 Bound with her "Spring and summer school celebrations."  
*The same.* 1894.....r808.8 K16  
 Bound with her "Spring and summer school celebrations."  
 How to celebrate Thanksgiving and Christmas. [1894.]..808.8 K16  
 Bound with her "Spring and summer school celebrations."  
*The same.* [1894.].....r808.8 K16  
 Bound with her "Spring and summer school celebrations."  
 How to celebrate Washington's birthday in the school-room. 1894.....808.8 K16t  
 Bound with her "Twenty-five programs for authors' birthdays."  
*The same.* 1894.....r808.8 K16t  
 Bound with her "Twenty-five programs for authors' birthdays."  
 New-Year and midwinter exercises. [1895.].....808.8 K16  
 Bound with her "Spring and summer school celebrations."  
*The same.* [1895.].....r808.8 K16  
 Bound with her "Spring and summer school celebrations."  
 Spring and summer school celebrations; exercises, tableaux, pantomimes, recitations, drills, songs; for Easter, Memorial day, May-day, Fourth of July and closing day. [1895.].....808.8 K16  
*The same.* [1895.].....r808.8 K16  
 Twenty-five programs for authors' birthdays. 2v. in 1.  
 1896.....808.8 K16t  
*Contents:* Longfellow.—Bryant.—Hawthorne.—Holmes.—Shakespeare.—Burns.—Dickens.—Whittier.—Emerson.—Lowell.—Irving.—Milton.—Scott.—Tennyson.  
*The same.* 2v. in 1. 1896.....r808.8 K16t

KNIGHT, Charles, *comp.*

Half-hours with the best authors, with short biographical and critical notices. 4v. 1848-49.....r808.8 K34

Le ROW, Caroline Bigelow, *comp.*

Pieces for every occasion. 1901.....808.8 L63

Practical recitations; selections for literary exercises appropriate for reception-days, holidays, poets' birthdays, etc. 1886.....j808.8 L63p

LONGFELLOW, Henry Wadsworth, *comp.*

Poets and poetry of Europe. 1893.....q808.8 L82

Gives a brief sketch of the language and poetry of each country, short biographical and critical sketches of the principal poets, with selections from their poems. Includes Anglo-Saxon and Icelandic poetry.

McCASKEY, J.P. *comp.*

Lincoln literary collection, designed for school-room and family circle. 1897.....808.8 M12

Named in honor of Lincoln with the desire of perpetuating his habit of memorizing selections he enjoyed. The selections are both prose and poetry.

MacCLINTOCK, William Darnall, & Porter Lander, *comp.*

Song and legend from the middle ages. 1893. (Chautauqua reading circle literature.).....808.8 M13

MAGNUS, Laurie, & Headlam, Cecil, *comp.*

Flowers of the cave. 1901.....808.8 M25

Collection of poems and prose selections on the subject of death.

"All the pieces carry with them some thought of...[death], but the inclusion of such poems as Matthew Arnold's 'The Future' shows in how wide a sense the editors have applied their principle of selection. Besides the poems there are some fine passages of English prose, some selections (few but good) from French verse and prose, and some admirable examples of translation from the classics...To appreciate this anthology it does not seem at all necessary to take special interest in death." *Saturday review*, 1901.

MITCHELL, Wilmot Brookings, *comp.*

School and college speaker. 1901.....808.8 M74

Selections are largely from American authors and prose predominates. First 100 pages give instruction about breathing, pronunciation, voice, gesture, etc.

MURRAY, Lindley, *comp.*

Introduction to the English reader; or, A selection of pieces in prose and poetry. 1834.....r808.8 M97

NORTON, Charles Eliot, *comp.*

Heart of oak books. 6v. 1895.....808.8 N46

v. 1. Rhymes and jingles.

v. 2. Fables and nursery tales.

v. 3. Fairy tales and classic tales of adventure.

v.4-6. Miscellaneous.

*The same.* 6v. 1901-02.....j808.8 N46

PALMER, Bertha, *ed.*

Stories from the classic literature of many nations. 1898..j808.8 P19

RICE, Sara Sigourney, *comp.*

Holiday selections for readings and recitations. 1899.....r808.8 R39

RIDDLE, George, *comp.*

Modern reader and speaker. 1900.....808.8 R43

"I have had in view, especially in the Orations, the union of that which seems modern in the works of the old, well-tried authors, with the literature of to-day. I think that all the selections are adapted to the modern natural method of speaking." *Preface.*

- ROLLINS, Mrs Alice Marland (Wellington).  
 Aphorisms for the year. 1896.....808.8 R65  
 Selections from her works, arranged in the form of a year-book.  
*The same.* 1895.....r808.8 R65
- SARGENT, Epes.  
 Standard speaker; exercises for declamation. 1852.....808.8 S24
- SCUDDER, Horace Elisha, *ed.*  
 Children's book. 1881.....qj808.8 S43
- SHOEMAKER, (J. W.) & CO. *pub.*  
 Best things from best authors. v.1-8. 1892-96.....808.8 S55  
 Includes numbers 1-24 of Shoemaker's "Best selections."
- SPEAKER'S garland. v.1-9. 1888-97.....808.8 S74  
 Includes numbers 1-36 of "One hundred choice selections."
- WARNER, Charles Dudley, *and others, comp.*  
 Library of the world's best literature. 46v. 1896-99...qr808.8 W23  
 v. 1-39. A-Z.  
 v.40-41. Songs, hymns, lyrics.  
 v.42-43. Dictionary of authors.  
 v.44. Synopses of noted books.  
 v.45. Synopses of noted books, (continued).—General index.  
 v.46. Index-guide; prepared by F. C. Towne.
- WISCONSIN—Public instruction, Superintendent of.  
 Aids for the proper observance of Memorial day by the schools  
 of Wisconsin, 1902, 1904. 1902-04.....r808.8 W81  
 Issue for 1904 title reads "Memorial day annual."

### Quotations

- ALLIBONE, Samuel Austin, *comp.*  
 Prose quotations, from Socrates to Macaulay. 1879.....r808.8 A43
- BARTLETT, John, *comp.*  
 Familiar quotations. 1894.....r808.8 B27
- BENT, Samuel Arthur, *comp.*  
 Familiar short sayings of great men, with historical and explanatory notes. 1896.....r808.8 B44
- BLACKMAN, Robert D. *comp.*  
 Dictionary of foreign phrases and classical quotations.  
 1893. ....r808.8 B51
- DURFEE, Charles A. *comp.*  
 Concise poetical concordance to the principal poets of the world; titles, first lines, characters, subjects and quotations. 1885 .....r808.8 D94
- EDWARDS, Tryon, *comp.*  
 Dictionary of thoughts. 1891.....r808.8 E32  
 Short prose quotations.
- GREAT truths by great authors; a dictionary of aids to reflection; quotations of maxims, metaphors, counsels, cautions, aphorisms, proverbs, etc. 1889.....r808.8 G82
- HARBOTTLE, Thomas Benfield, *comp.*  
 Dictionary of quotations, (classical). 1897.....r808.8 H24
- HARBOTTLE, Thomas Benfield, & Dalbiac, P.H. *comp.*  
 Dictionary of quotations, (French and Italian). 1901.....r808.8 H24d

- HOYT, Jehiel Keeler, & Ward, A.L. *comp.*  
 Cyclopædia of practical quotations, English and Latin.  
 1894.....q808.8 H86  
*The same.* 1896.....qr808.8 H86c
- JONES, Hugh Percy, *comp.*  
 New dictionary of foreign phrases and classical quotations.  
 1900 .....r808.8 J41
- OPDYKE, George Howard, *comp.*  
 World's best proverbs and short quotations. 1900 ..... r808.8 O26  
 "Compiler...has taken unusual pains to marshal his selections in a convenient and even logical way. The proverbs are grouped by subjects alphabetically arranged, with the happy results that the particular maxim one may chance to want is easily found, and that a measure of continuity is imparted to the text." *Dial*, 1900.
- REYNOLDS, Cuyler, *comp.*  
 Banquet book; a classified collection of quotations designed for general reference, and also as an aid in the preparation of the toast list, the after-dinner speech and the occasional address, with suggestions concerning the menu and other details connected with the proper ordering of the banquet.  
 1902 .....r808.8 R37
- ROLLINS, Mrs Alice Marland (Wellington), *comp.*  
 Unfamiliar quotations. 1895.....r808.8 R65u
- WAGNER, Harr, *comp.*  
 Patriotic quotations; gems of thought from original sources for use in the public schools; also "Liberty's bell," and outline program for flag raising. [1896.].....808.8 W13
- WARD, Anna Lydia, *comp.*  
 Dictionary of quotations from English and American poets. 1883.....r808.8 W21  
 Dictionary of quotations in prose from American and foreign authors, including translations from ancient sources. 1889.....r808.8 W21d
- WOOD, James, *comp.*  
 Dictionary of quotations. 1893.....r808.8 W85
- WOOD, Katharine Bontecou, *comp.*  
 Quotations for occasions. 1896.....r808.8 W854  
 Quotations for dinner menus, programs, toasts, bicycle meets, teas, etc.

## 809 History of literature

- BOTTA, Mrs Anne Charlotte (Lynch).  
 Handbook of universal literature. 1875.....809 B64  
 "A compendious book, designed to convey a knowledge of facts rather than to convey opinions...Its claims to respect rest upon its comprehensiveness and its accuracy." *C. K. Adams.*  
*The same.* 1898.....r809 B64  
*The same.* 1902.....809 B64u
- BRANDES, Georg Moritz Cohen.  
 Main currents in 19th century literature. v.1-3. 1901-03...809 B69  
 v.1. THE EMIGRANT LITERATURE: Chateaubriand.—Rousseau.—Werther.—René.—Obermann.—Nodier.—Constant, "On religion," "Adolphe."—Madame de Staël, "Delphine."—Exile.—"Corinne."  
 —Attack upon national and Protestant prejudices.—New concep-



- tion of the antique.—De l'Allemagne.—Barante.—Conclusion.
- v.2. THE ROMANTIC SCHOOL IN GERMANY, (1873): The pioneers of romanticism.—Hölderlin.—A. W. Schlegel.—Tieck and Jean Paul.—Social endeavours of the romanticists; Lucinde, [by Friedrich von Schlegel].—Romantic purposelessness.—"Lucinde" in real life.—Schleiermacher's letters.—Wackenroder: romanticism and music.—Attitude of romanticism to art and nature.—Romantic duplication and psychology.—Romantic soul: Novalis [Friedrich von Hardenberg].—Longing.—"The blue flower."—Arnim and Brentano.—Mysticism in the romantic drama [Heinrich von Kleist].—Romantic literature and politics.—Romantic politicians.
- v.3. THE REACTION IN FRANCE, (1874): The revolution.—The concordat.—The principle of authority.—"Le génie du christianisme."—Joseph de Maistre.—Bonald.—Chateaubriand.—Madame de Krüdener.—Lyric poetry: Lamartine and Hugo.—Love in the literature of the period.—Dissolution of the theoretical principle of authority.—Dissolution of the practical principle of authority.—Culmination and collapse of the reaction.

ELTON, Oliver.

The Augustan ages. 1899. (Periods of European literature.) .809 E56

Study of European literature from 1660 to about 1700, the period of Corneille, Racine and Boileau in France, extended somewhat in the case of England to include Pope, Addison and their contemporaries, with Dryden and the restoration dramatists.

"It is... the capital merit of Mr. Elton's book that it is not a mere chronicle or a string of monographs... Of necessity, he has to introduce a bewildering number of names and facts, but... he so marshals them that they may illustrate and not obscure a broad critical handling of the main literary impulses and principles at work during his chosen epoch." *Athenæum*, 1899.

HALLAM, Henry.

Introduction to the literature of Europe in the 15th-17th cen-

turies. 4v. 1882.....809 H17

"Its great qualities have been universally acknowledged. It displays conscientiousness, accuracy, good judgment, and a great familiarity with the vast subject of which it treats. It comprehends within its scope the literature of poetry, history, romance, natural science, mathematics, physics, medicine, law and theology; and at all points the author shows himself, not merely a good descriptive writer, but also a fair and competent critic." *C. K. Adams*.

*The same*. 4v. 1882.....r809 H17

HANNAY, David.

The later renaissance. 1898. (Periods of European literature.) .....809 H23

*Contents*: The later renaissance in Spain.—The Spanish learned poets.—The growth and decadence of the Spanish drama.—Forms of the Spanish drama.—Spanish prose romance.—Spain; historians, miscellaneous writers and the mystics.—Elizabethan poetry.—The earlier dramatists.—The Elizabethan prose-writers.—France; poetry of the later renaissance.—French prose-writers of the later 16th century.—The later renaissance in Italy.

OMOND, Thomas Stewart.

The romantic triumph. 1900. (Periods of European literature.) .....809 O24

*Contents*: British romantic poets.—Fiction and light literature.—Didactic literature: history, science, philosophy, theology.—The romantic triumph in France.—The romantic triumph in Germany.—The romantic triumph in other countries.

"That great literary upheaval which followed the political revolution of 1788 and succeeding years is known to us as the Romantic Revival." *Introductory note*.

POSNETT, Hutcheson Macaulay.

Comparative literature. 1896. (International scientific series.) .....809 P84

"A social rather than a literary study; it is an essay in the general subject of Evolution...if one reads it he will have a fuller and more

defined impression of how literature has taken color from the political progress of the race, and shared in the evolution of both mind and morals." *Notion*, 1886.

QUACKENBOS, John Duncan.

Illustrated history of ancient literature, oriental and classical. 1881. . . . .809 Q12

Text-book for high schools. Gives short biographies and criticisms of the leading authors, with brief selections from their writings.

SAINTSBURY, George.

Earlier renaissance. 1901. (Periods of European literature.) . . .809 S15e

*Contents:* The harvest-time of humanism.—The zenith of the cinquecento.—From rhetoric to Pleiad.—The school of Elizabethan literature.—The German vernacular.—The changes of European drama.—The revival of criticism.—The minor literatures; conclusion.

Covers the closing years of the 15th century and the first half of the 16th. "For those who just want to get their bearings, as accessory to more detailed study of literary history in another age, or of other branches of history in this, we do not think any better book is easily accessible. Something is said about everybody that the general reader is . . .likely to have heard of in Italy, France, Germany, or England; while the more conspicuous, Ariosto, Machiavelli, Politian, Erasmus, Rabelais, More . . .receive acute and . . .adequate criticism." *Athenaeum*, 1901.

The flourishing of romance and the rise of allegory. 1897.

(Periods of European literature.) . . . . .809 S15

*Contents:* The function of Latin.—Chansons de geste.—The matter of Britain.—Antiquity in romance.—The making of English and the settlement of European prosody.—Middle high German poetry.—The "Fox," the "Rose" and the minor contributions of France.—Icelandic and Provençal.—The literature of the peninsulas [Greece, Italy, Spain].

SCHLEGEL, Friedrich von.

Lectures on the history of literature, ancient and modern.

1865. . . . .r809 S33

"The author begins his course with a discussion of the influence of literature on the mode of life and on the moral dignity of nations, and ends with a characterization of the literature of Germany under the overpowering influence of Fichte and Goethe." *C. K. Adams*.

SISMONDI, Jean Charles Léonard Simonde de.

Historical view of the literature of the south of Europe. 2v.

1889. . . . .809 S62

Life of Sismondi, by Thomas Roscoe, v.1, p.9-24.

Published about 1813 and still a standard authority. Gives a general view of the literature of Spain, Portugal and Provence, but much the larger portion is devoted to Italy. Particularly valuable on the age of Metastasio, Goldoni and Alfieri.

*The same.* 2v. 1890-95. . . . .r809 S62

SMITH, George Gregory.

Transition period. 1900. (Periods of European literature.) . . .809 S64

*Contents:* England, the Chaucerian tradition.—The Scottish poets.—Before and after Villon.—Italian humanism and the romantic preparation.—Poetry in Spain and Portugal and in Germany.—The problem of the ballads and popular songs.—Dramatic origins, the drama in France.—The drama in England and in Scotland.—The drama in the peninsulas and in Germany.—The prose experiment in England.—Expansion of prose in France.—A prose miscellany, southern Europe and Germany.

SNELL, Frederick John.

Fourteenth century. 1899. (Periods of European literature.) . . .809 S67

*Contents:* The end of court-poetry.—Town-verse and folk-song.—Rise of a new lyric.—Dante.—Dawn of the renaissance.—The well of English.—Time and space.—Allegory, mysticism and reform.

TAYLOR, Henry Osborn.

Classical heritage of the middle ages. 1901. (Columbia university. Studies in literature.) . . . . .809 T25

*Contents:* The passing of the antique man.—Phases of pagan decadence.

—The antique culture: The transmission of letters, Transmission of the Roman law.—Pagan elements Christianized in transmission.—Ideals of knowledge, beauty, love.—Abandonment of pagan principles in a Christian system of life: Origins of monasticism, Western monasticism, The monastic character.—Christian prose.—Christian poetry.—Christian art.

Bibliographical appendix, p.359-389.

#### UNIVERSITY ASSOCIATION.

Universal literature; a course of lessons on the literature of the world, by a corps of specialists in Europe and America; ed. by Samuel Fallows and E. A. Reed. 1896.....qr809 U25  
Contains numerous bibliographies.  
Being v.2 of Progress.

#### WHITE, Catherine Ann.

Classic literature, principally Sanskrit, Greek and Roman, with some account of the Persian, Chinese and Japanese; sketches of the authors and specimens from translations of their works. 1877.....r809 W63

### 809.1 History of poetry

#### CLARK, John, M. A.

History of epic poetry, (post-Virgilian). 1900.....809.1 C52

*Contents:* The development and nature of epic poetry.—The later Roman epic.—The English epic.—The French epic.—The German epic.—The Italian epic.—The Spanish and Portuguese epics.

“Unusually well written, the criticism exceedingly judicious, it is well proportioned, and—above all—interesting. Perhaps the chief defect which might be alleged is the curt and unceremonious dismissal of the Hindu epics. The most attractive feature to many will be Mr. Clark’s very taking account of the obscure epics—obscure either from their alien tongue, or the minor character of their authors.”  
*Academy*, 1900.

#### KER, William Paton.

Epic and romance; essays on medieval literature. 1897...809.1 K19

*Contents:* Introduction.—The Teutonic epic.—The Icelandic sagas.—The old French epic.—Romance and the old French romantic schools.

#### LUDLOW, John Malcolm.

Popular epics of the middle ages of the Norse-German and Carlovingian cycles. 2v. 1865.....809.1 L94

Gives a full abstract of each, with an account of its history, and critical notes.

#### RABB, Mrs Kate Milner.

National epics. 1896.....809.1 R11

Bibliography at the beginning of each chapter.

Considers the famous epics of the world, giving brief historical and bibliographical statements and an outline of the story with illustrative extracts.

### 809.2 History of the drama

#### HASTINGS, Charles.

The theatre; its development in France and England and a history of its Greek and Latin origins; tr. fr. the French by F.

A. Welby. 1901.....809.2 H34  
Bibliography, p.342-346.

#### OWEN, John.

Five great skeptical dramas of history. 1896.....809.2 O34

*Contents:* Prometheus vincus of Æschylus.—Book of Job.—Goethe’s

Faust.—Shakespeare's Hamlet.—El magico prodigioso, by Calderon. By "skeptical" the author means the attitude of intellectual inquiry, that of the searcher for absolute truth.

### 809.3 History of fiction

DUNLOP, John Colin.

History of prose fiction; revised by Henry Wilson. 1896. .809.3 D92

Bibliography, p.9-15.

By "prose fiction" the author means generally the old romances and fables of chivalry. Beginning with the earliest Greek examples he traces the rise and progress of romantic fiction in Italy, Spain, France and England, with chapters on comic, heroic and pastoral romances. He closes with a brief summary of English fiction of the end of the last century, and this new edition has a chapter on modern Scandinavian, German and Russian fiction.

WARREN, Frederick Morris.

History of the novel previous to the 17th century. 1895. .809.3 W24

After a general chapter on the distinction between "story," "romance," and "novel," the author discusses the Greek novel, the romances of chivalry, the Italian and Spanish pastorals, and the Spanish *picaresco* novel, and gives long analyses of such works as the "Amadis of Gaul," "Palmerin of England," Montemayor's "Diana," etc.

## 810 American literature

MASON, Harriet L.

American literature; a laboratory method. 1901. . . . .810 M44

*Contents:* The colonial period.—The Revolutionary period.—National era: poetry.—National era: prose thought.—National era: prose fiction.

Working list of reference books, p.13-23.

Not a book to be read, but rather a set of syllabi and exercises, based upon a working list of reference books. Each of the syllabi outlines a course of reading on a definite subject and includes a series of suggestive and searching questions.

PATTEE, Fred Lewis.

Reading course in American literature. 1897. . . . .810 P31

Course I gives a chronological list of the masterpieces of American literature; course II is in contemporary American fiction; course III gives brief list of American short stories. With each author is given a reference list to biographies and critical works. These lists were originally compiled for students' use at the Pennsylvania state college.

ROE, Alfred Seelye.

American authors and their birthdays; programmes and suggestions for the celebration of the birthdays of authors. 1887. . . . .j810 R59

TAPPAN, Lucy.

Topical notes on American authors. 1898. . . . .810 T10

General reference books, p.9-11.

Considers Irving, Cooper, Bryant, Hawthorne, Emerson, Thoreau, Poe, Longfellow, Lowell, Whittier and Holmes. The plan of treatment for each includes selections from works, short reading list, topical outline of life, appellations and critical notes. Helpful for teachers and students in secondary schools.

PEET, Louis Harman.

Who's the author? a guide to the authorship of novels, stories, speeches, songs and general writings of American literature. 1901. . . . .r810.3 P36

List of authors, p.285-317.



## 810.8 Collections of American literature

CARPENTER, George Rice, *ed.*

American prose; selections, with critical introductions.

1898 ..... 810.8 C22

Object is "to present extracts of considerable length from the works of each of the chief American prose-writers, preceded by a critical essay and a brief biographical sketch. Authors now living [1898]... are not included." *Preface.*

Barrett Wendell contributes the critical essay on Cotton Mather; T. W. Higginson, the essays on Charles Brockden Brown, Fenimore Cooper, H. D. Thoreau; L. E. Gates, the essays on Hawthorne and Poe; C. E. Norton, the essay on Lowell; and John Fiske, the essay on Parkman.

GRISWOLD, Rufus Wilmot, *comp.*

Prose writers of America. 1870.....qr810.8 G93

Short survey of American prose literature, with biographical and critical sketches and short selections from the authors' works. The original work was first published in 1846, and a supplement brings it down to 1870. It was the first critical survey of American literature and had an important influence in its day.

PHILADELPHIA book; or, Specimens of metropolitan literature. 1836.....r810.8 P49

Prose and poetical selection from Philadelphia authors.

SCUDDER, Horace Elisha, *comp.*

American prose. 1891.....810.8 S43

*Contents:* Hawthorne, Nathaniel. The snow-image.—The great stone face.—Drowne's wooden image.—Howe's masquerade.—Irving, Washington. Rip Van Winkle.—Little Britain.—Longfellow, H. W. The valley of the Loire.—The journey into Spain.—Whittier, J. G. Yankee gypsies.—The hoy captives.—Holmes, O. W. The gambrel-roofed house.—Lowell, J. R. My garden acquaintance.—Abraham Lincoln.—Books and libraries.—Thoreau, Henry. Sounds.—Brute neighbors.—The Highland light.—Emerson, R. W. Behavior.—Books.

STEDMAN, Edmund Clarence, & Hutchinson, E. M. *comp.*

Library of American literature. 11v. 1891.....r810.8 S81

Specimens from 1200 American authors, going back to writers of early colonial times. Many portraits.

TRENT, William Peterfield, & Wells, B. W. *comp.*

Colonial prose and poetry. 3v. 1901.....810.8 T72

v. 1. The transplanting of culture, 1607-1650: Captain John Smith.—Colonel Norwood.—William Bradford.—Mourt's Relation.—Thomas Morton.—Francis Higginson.—John Winthrop.—The Bay Psalm book.—John Underhill.—John Mason.—John Cotton.—Roger Williams.—Thomas Hooker.—Thomas Shepard.—Nathaniel Ward.—Anne Bradstreet.

v. 2. The beginnings of Americanism, 1650-1710: Edward Johnson.—John Eliot.—Michael Wigglesworth.—John Josselyn.—Daniel Gookin.—Thomas Wheeler.—Peter Folger.—William Penn.—Daniel Denton.—George Alsop.—Bacon's rebellion.—William Hubbard.—Mary Rowlandson.—Urian Oakes.—Increase Mather.—Cotton Mather.—Samuel Sewall.—Sarah Kemble Knight.—Robert Beverly.

v. 3. The growth of the national spirit, 1710-1775: John Wise.—Hugh Jones.—William Byrd.—The New England primer.—Benjamin Colman and the Turells.—John Seccomb.—Patrick Tailfer.—Thomas Prince.—William Douglass.—William Stith.—Jonathan Edwards.—Benjamin Franklin.—Mather Byles.—Joseph Green.—John Osborn.—Thomas Hutchinson.—John Barnard.—Benjamin Church.—Thomas Godfrey and Nathaniel Evans.—Jonathan Boucher.—John Woolman.—Philip Vickers Fithian.

"Attempts to present mainly in modernized spelling such passages from the works of colonial authors as reveal most of literary art, of individual genius, and of the national mind in the process of its differentiation... Brief accounts are given of each author, and essays at the beginning of the several volumes endeavor to gather up the characteristics of each period and to draw from them their lessons with regard to national evolution." *Preface.*

WILLIS, Nathaniel Parker, *comp.*

Thought-blossom; a memento. 1853. . . . . r810.8 W75  
 Selections of prose and poetry. Illustrated.

### 810.9 History and criticism of American literature

ADDISON, Daniel Dulany.

Clergy in American life and letters. 1900. . . . . 810.9 A22  
*Contents:* Clergy in American life.—Early writers and historians.—Poetry and romance.—Denominational literature.—Timothy Dwight.—William Ellery Channing.—Theodore Parker.—Horace Bushnell.—Henry Ward Beecher.—Phillips Brooks.

BATES, Katharine Lee.

American literature. 1898. . . . . 810.9 B31  
 In this outline of our literary progress it is especially designed to show how essentially American literature has been an outgrowth of American life.

BEERS, Henry Augustin.

Initial studies in American letters. 1891. (Chautauqua reading circle literature.) . . . . . 810.9 B38

*The same.* 1895. (Chautauqua reading circle literature.) . . . r810.9 B38i  
 Originally published under the title *An outline sketch of American literature.*

DUYCKINCK, Evert Augustus, & George Long, *comp.*

Cyclopædia of American literature. 2v. 1875. . . . . qr810.9 D96

EVANS, Edward Payson.

Beiträge zur amerikanischen litteratur- und kulturgeschichte. 1898. . . . . 810.9 E94

*The same.* 1898. . . . . r810.9 E94

HAWTHORNE, Julian, & Lemmon, Leonard.

American literature; a text-book. 1895. . . . . 810.9 H36  
 "Critical and stimulating, with a good body of selections." *Leypoldt & Iles's Books for girls and women.*

MATTHEWS, Brander.

Introduction to the study of American literature. 1896. . . . . 810.9 M47  
 Interest has been concentrated on the literary career of each of the great American writers, and all dates and titles of books not absolutely essential have been omitted.

MITCHELL, Donald Grant.

American lands and letters, 1st-2d ser. 2v. 1897-99. . . . . 810.9 M74

v.1. The Mayflower to Rip-Van-Winkle.

v.2. Leather-stocking to Poe's "Raven."

History of American literature. The illustrations comprise a rare collection of portraits and views.

NICHOLSON, Meredith.

Hoosiers. 1900. . . . . 810.9 N31

*Contents:* Indiana and her people.—The rural type and the dialect.—Bringers of the light.—An experiment in socialism, New Harmony.—The Hoosier interpreted: Edward Eggleston, James Whitcomb Riley.—Crawfordsville: Lew Wallace, Maurice Thompson.—"Of making many books there is no end."—An Indiana choir.

PANCOAST, Henry Spackman.

Introduction to American literature. 1898. . . . . 810.9 P21

Contains bibliographies of many American writers.

Studies it in its relation to American life and history, also considering it in its relation to English literature.

"National traits are well brought out without neglecting organic connections with the mother country. Forces and movements are as well handled as personalities, the influence of writers hardly less than their individuality. The book is patriotic without the scream of the eagle." *Nation*, 1898.

RICHARDSON, Charles Francis.

- American literature, 1607-1885. 2v. in 1. 1895.....810.9 R41  
 v.1. The development of American thought.  
 v.2. American poetry and fiction.  
 An interesting compendium, giving a good, though hardly a critical,  
 survey of the field. Diffuse in style.  
 Primer of American literature. 1896.....810.9 R41p  
 Extremely brief sketch with suggestions for further study, a course of  
 reading and a chronological table.

TYLER, Moses Coit.

- History of American literature during the colonial time. 2v.  
 1897.....810.9 T97h  
*The same.* 2v. in 1. 1878.....810.9 T97  
 v.1. 1607-1676.  
 v.2. 1676-1765.  
 "A thorough and exhaustive chronicle of American literary annals, down  
 to the Revolution." *Leyboldt & Iles's Books for girls and women.*  
 Literary history of the American revolution, 1763-1783. 2v.  
 1897.....810.9 T97l

Bibliography, v.2, p.429-483.

"Every essential controversy of the time has been adequately treated,  
 and a very large and very rare class of books has been most interest-  
 ingly discussed. The words of the great penmen of the Revolution  
 have been so treated that, in reading the book, one gains a clearer  
 perception of the causes and growth of the Revolution, than is to be  
 obtained in many of the histories devoted to the recording of events."  
*Nation*, 1897.

WATKINS, Mildred Cabell.

- American literature. 1894. (Literature primers.).....810.9 W31  
 Text-book for young people.

WENDELL, Barrett.

- Literary history of America. 1900. (Library of literary his-  
 tory.).....810.9 W51

"Authorities and references," p.533-555.

"Its design and method...are to sketch the political and social history  
 of a period, especially as affecting the intellectual life of the time, and  
 then to coördinate with it the literature which came into being under  
 these conditions." *Nation*, 1901.

WHITCOMB, Selden L.

- Chronological outlines of American literature. 1894.....810.9 W62  
 Chronological table giving the most important American books published  
 each year and in parallel columns the most important British and  
 foreign books, biographical data and historical events. pt.2 has an  
 alphabetical list of leading authors and their principal works.

WRIGHT, Henrietta Christian.

- Children's stories in American literature. 2v. 1895-96..810.9 W93

v.1. The early literature.—J. J. Audubon.—Washington Irving.—J. F.  
 Cooper.—W. C. Bryant.—W. H. Prescott.—J. G. Whittier.—Nathaniel  
 Hawthorne.—George Bancroft.—E. A. Poe.—R. W. Emerson.—H. W.  
 Longfellow.—J. L. Motley.—H. B. Stowe.—J. R. Lowell.—Francis  
 Parkman.—O. W. Holmes.

v.2. G. W. Curtis.—R. H. Stoddard.—Edward Eggleston.—C. D. War-  
 ner.—E. C. Stedman.—Bret Harte.—Bayard Taylor.—W. D. Howells.  
 —F. H. Burnett.—The Southern story writers: R. M. Johnston, Mrs  
 R. M. Stuart, J. C. Harris, F. H. Smith.—L. M. Alcott.—T. B. Ald-  
 rich.—New England women writers.—G. W. Cable.—John Fiske.—  
 Mark Twain.

## 811 American poetry

ALDRICH, Anne Reeve.

- Songs about life, love and death. 1899.....811 A365

- ALDRICH, Thomas Bailey.  
 Judith and Holofernes. 1896.....811 A36j  
 Later lyrics; selected from Mercedes, etc. 1896.....811 A36l  
 Poems. 1885.....811 A36  
 Unguarded gates, and other poems. 1895.....811 A36u
- ALLEN, Edward Jay.  
 Hiou tenas iktah; [poems]. 1900.....811 A42  
 Col. Allen is a Pittsburger and many of the poems are addressed to friends or written for special occasions. The Chinook title means "A lot of trifles." The volume was printed for private distribution, and contains an excellent portrait of the author.
- ALLEN, Willis Boyd.  
 In the morning; poems. 1890.....811 A43
- BAKER, George Augustus.  
 Point lace and diamonds. 1886.....811 B17
- BARBOUR, George Hurlbut.  
 Songs and sonnets. 1897.....811 B23
- BARKER, Mrs Eliza Hunter.  
 Marguerite, and other poems. 1870.....r811 B24
- BARLOW, Joel.  
 Columbiad; a poem. 2v. 1809.....r811 B248  
 Poetical review of the leading events in the discovery and settlement of America, the growth and glorious future of the republic, a glance at America before its discovery by Europeans, all shown to Columbus in a vision.  
 "The Columbiad long since passed out of the category of books that are read; its chief literary interest to us arises from the fact of its having been one of the earliest efforts of the American muse." *Todd's Life of Barlow.*
- BATES, Arlo.  
 Under the beech-tree; [poems]. 1899.....811 B313
- BOLLES, Frank.  
 Chocorua's tenants; [poems]. 1895.....811 B61
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Selected from a series of verses appearing daily in the Pittsburgh leader  
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- BUTLER, William Allen.  
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Farm legends; poems. 1899.....811 C19far  
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- CARMAN, Bliss, & Hovey, Richard.  
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- CHAMBERS, Robert William.  
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- CHANNING, Grace Ellery.  
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- CHURCH, Samuel Harden.  
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*The same.* 1899.....r811 C69  
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- COLLINS, Mrs Laura G. (Case).  
Egypt; a poem. 1900.....811 C71
- COLTON, George Hooker.  
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- COOLBRITH, Ina.  
Songs from the Golden Gate. 1895.....811 C78
- COOLIDGE, Katharine.  
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- COWAN, Frank.  
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- CRAWFORD, Mrs M.J.E.  
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- DELAND, Mrs Margaret.  
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 When life is young; a collection of verse. 1894. . . . .j811 D67
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 Afterglow; later poems. 1901. . . . .811 D74
- DRAKE, Joseph Rodman.  
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 The poem on which Drake's reputation chiefly rests.
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 Johnnie Courteau, and other poems. 1901. . . . .811 D84j  
 As the author has already shown in "The habitant," he knows the French Canadian thoroughly. This volume shows the *habitant* at his best, and has both the humor and pathos of the earlier works.  
 Phil-o-rum's canoe, and Madeleine Vercheres; two poems. 1898. . . . .811 D84p
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 Candle-lightin' time; poems. 1901. . . . .811 D89c  
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The irreverence of American wit and the vagaries of the American language are blended with a very subtle appreciation of the beauty of Horace, the most human and the most modern of all the poets of ancient Rome.

FIELDS, Mrs Annie (Adams).

Singing shepherd, and other poems. 1895.....811 F46

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FOSS, Samuel Walter.

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from the rare edition printed at Philadelphia in 1786. 1861..811 F92

Poems written between 1768 and 1794. 1795.....r811 F92

FULLER, Ira C.

Poems and essays from many authors of this and earlier centuries. 1897.....811 F98

Claims to have been dictated from the spirit world through the medium of a chosen "psychic." Shakespeare, Milton, Shelley, Browning and Longfellow are among the poets represented, and they, with others, show great loss in individuality and personal power.

GARLAND, Hamlin.

Prairie songs. 1893.....811 G18

GILDER, Richard Watson.

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"For the country;" poems. 1897.....811 G38f

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HALL, John Leslie.

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*Preface.*

"Deals with such subjects as Hengist and Horsa, Cerdic and Arthur, the coming of Augustine, and the deeds of Alfred. The author's experi-



ment seems to us singularly successful, and students of early English history and literature alike should be grateful to him for his undertaking." *Dial*, 1900.

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HARDY, Arthur Sherburne.

Songs of two, and other verses. 1900.....811 H26

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HARTE, Bret.

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HAY, Helen.

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Poems. 1894.....811 H36

HAYNE, Paul Hamilton.

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HAYS, Will S.

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v.2. The marriage of Guenevere.

v.3. The birth of Galahad.

v.4. Taliesin; a masque.

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- HOWE, Mrs Julia (Ward).  
 From sunset ridge; poems old and new. 1898.....811 H853f  
 Later lyrics. 1887.....811 H853
- HOWELLS, William Dean.  
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 tions by Nikola Tesla, with a prefatory note by Tesla on  
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- JONES, Edward C.  
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- JORDAN, David Starr.  
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- KENNEDY, James.  
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 v.4. Poems of the war.—L'en'voi.—The cathedral.—Three memorial  
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- M'KISSON, Robert.  
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- MILLER, Joaquin, *pseud.*  
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 In childhood's country. 1896.....j811' M94  
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- NORTHMORE, Thomas.  
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- PAINE, Robert Treat.  
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Harp of Milan; [poems]. 1897.....811 S54  
*The same*. 1897.....r811 S54
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of the Indian weed, from the time of Sir Walter Raleigh to  
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Poems. 1895.....811 S58p

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 Bound with his "The Marion of the Free State."  
 The Marion of the Free State, Gen. Christian De Wet; poem.  
 1901 .....q811 S63
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- SPRAGUE, Charles.  
 Writings. 1841 .....811 S766  
 New England poet, 1791-1875. His writings include a "Shakespeare ode"  
 delivered at the Boston theatre in 1823; his chief poem, "Curiosity,"  
 delivered before the Phi Beta Kappa society of Harvard; a centennial  
 ode on the settlement of Boston, and a number of poems on occasion-  
 al topics.
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- STEDMAN, Edmund Clarence.  
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- TABB, John Banister.  
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- Lyrics. 1897.....811 T111  
 Poems. 1895.....811 T11
- TAYLOR, Bayard.  
 Poetical works. 1892.....811 T25
- THAW, Alexander Blair.  
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- THOMAS, Frederick William.  
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 poem. 1833.....811 T37
- TIMROD, Henry.  
 Poems. 1899.....811 T47  
 Memoir of the author, p.7-38.
- TODD, Mrs Mabel Loomis, *ed.*  
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 Book of gold, and other poems. 1878.....811 T77b  
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- VAN DYKE, Henry.  
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- WADE, Mrs Abbie Annie (Rogers).  
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 Bandanna ballads, including "Shadows on the wall." 1899...811 W42  
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 Songs of the old South. 1900.....811 W42s  
 Twenty-four poems and as many drawings of the "old-time" Southern  
 negro, by the author of "Bandanna ballads" and "Shadows on the  
 wall." Eight of the pictures are reproduced in color.
- WHITING, Lilian.  
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- WHITMAN, Walt.  
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- SYMONDS, John Addington.  
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 orderly sequence and discusses his religious views, his egotism, his  
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 racy, America, and the 'Divine Average.' His weak points, as well  
 as his permanently substantive qualities, are pointed out; the question  
 whether his writings are to be called poetry is calmly asked and de-



- lightly answered, and passages are quoted showing his high rank as a creative artist." *Critic*, 1893.
- WHITNEY, Mrs Adeline Dutton (Train).  
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- WHITTIER, John Greenleaf.  
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with the poems of Elizabeth H. Whittier. 1893.....811 W66p  
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Snow-bound; a winter idyl. 1897.....811 W66s2  
Snow-bound, The tent on the beach, and other poems.  
1896. ....811 W66s  
Biographical sketch, p.5-8.  
Tent on the beach, and other poems. 1867.....811 W66t
- WILCOX, Mrs Ella (Wheeler).  
Maurine, and other poems. 1888.....811 W71m  
Poems of passion. 1883.....811 W71p  
Poems of pleasure. 1895.....811 W71  
Three women; [poem]. 1897.....811 W71t
- WILKINS, Mary Eleanor, *afterward* Mrs Freeman.  
Once upon a time, and other child-verses. 1897.....j811 W72
- WILKINSON, William Cleaver.  
Epic of Paul. 1898.....811 W73  
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Epic of Saul. 1898 .....811 W73e  
Narrates the career of the apostle Paul before his conversion.
- WILLIS, Nathaniel Parker.  
Poems. 1865 .....811 W75p  
Biographical sketch of Willis, p.3-9.  
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- WILSON, Robert Burns.  
Shadows of the trees, and other poems. 1898.....811 W77
- WOODBERRY, George Edward.  
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Wild Eden; poems. 1899.....811 W85w
- WRIGHT, Ernest Vincent.  
The wonderful fairies of the sun. 1896.....j811 W93
- YOUNG, William, *b*. 1847.  
Wishmakers' town; poems. 1898.....811 Y41

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- EGGLESTON, George Cary, *comp.*  
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*The same.* 2v. in 1. 1889. . . . .j811.08 E35a
- GRISWOLD, Rufus Wilmot, *comp.*  
 Poets and poetry of America. 1847. . . . .r811.08 G93  
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- HARRISON, Joseph Le Roy, *comp.*  
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- HARRISON, Joseph Le Roy, & Knowles, F.L. *comp.*  
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- KNOWLES, Frederic Lawrence, *comp.*  
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- LEARNED, Walter, *comp.*  
 Treasury of American verse. 1897. . . . .811.08 L45
- MARBLE, Mrs Annie (Russell), *comp.*  
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 Poems of American patriotism. 1882. . . . .811.08 M47  
 The poems are arranged in the order of the events which they celebrate, so that the collection forms, as nearly as possible, a history of America as told by her poets.
- MOORE, Frank, *comp.*  
 Songs and ballads of the American revolution. 1856. . . .r811.08 M87
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American anthology, 1787-1899. 1900.....811.08 S81

"Biographical notes," p.777-834.

*The same.* 1900.....811.08 S81

Selections illustrating the editor's critical review of American poetry in his "Poets of America."

It opens with an introduction, which includes a survey of the course of American poetry to the end of the century, with comment upon its successive aspects. Like the "Victorian anthology" it contains brief biographies of the writers quoted.

WHITE, Richard Grant, *comp.*

Poetry; lyrical, narrative and satirical of the Civil war.

1866.....r811.08 W63

## 811.09 History and criticism of American poetry

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Critical essays.

ONDERDONK, James Lawrence.

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Few of the younger poets are included in this work, which was not published until after the death of the author.

STEDMAN, Edmund Clarence.

Poets of America. 1895.....811.09 S81

"The ultimate purpose of the author in this study was the same as in his earlier work on the Victorian Poets: not a history, a biography, nor a critical disquisition, though it becomes all these in changing

phases, but an illustration of the poetic art... This is the history of American poetry; it is conceived and executed in the grand style of literary criticism, and it does not fall below its promise." *Atlantic monthly*, 1886.

## 812 American drama

- ALCOTT, Louisa May, & Pratt, Mrs A. B. (Alcott).  
 Comic tragedies, written by "Jo" and "Meg" and acted by the "Little women." 1893.....812 A35
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- BRINTON, Daniel Garrison.  
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## JAMES, Henry, b. 1843.

Theatricals, 1st-2d ser. 2v. 1894-95.....812 J16  
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Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

- Sisters of Alhama; a drama. 1880. . . . .r812 L84s  
 Written by Sister Longvid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.
- MATTHEWS, Brander.  
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- ONLY young man in town; a comedy in 11 scenes. . . . .r822 T45  
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 Six cups of chocolate; a piece of gossip in one act. 1897. . . .812 H85p  
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- TAN-GÓ-RU-A; an historical drama, in prose. 1856. . . . .r812 T17
- THOMAS, Augustus.  
 Alabama; a drama in four acts. 1898. . . . .812 T37  
 Popular drama of Alabama life after the war.  
 Arizona; a drama in four acts. 1899. . . . .812 T37a  
 Popular drama with most of the action on an Arizona ranch, though it does not present characteristic western life.
- WARD, Mrs Elizabeth Stuart (Phelps).  
 Within the gates. 1901 . . . . .812 W21  
 Appeared first in McClure's magazine, v.17, May-July 1901.  
 The author's well-known story "The gates between" in dramatic form, much changed and expanded.
- WARE, Thornton M. & Baker, G. P.  
 The revolving wedge; a football romance in one act. 1896. . .r822 T45  
 Bound with other dramas.
- WILKINS, Mary Eleanor, *afterward* Mrs Freeman.  
 Giles Corey; yeoman. 1893. (Black and white series.) . . . .812 W72  
 A play founded on the persecution of the Salem witches in 1692. Published in Harper's magazine, Dec. 1892.

## 813 American fiction

Only works about American fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

MAURICE, Arthur Bartlett.

- New York in fiction. 1901 ..... 813 M49  
 Points out scenes and houses in New York city introduced in recent novels by American writers. Many illustrations.

## 814 American essays

See also American miscellany, 818

The "A. L. A. Index to general literature," which is kept in the Reference department, indexes by subject many of these volumes of essays.

ALCOTT, Amos Bronson.

- Concord days. 1888. .... 814 A35  
 Extracts from the author's diaries, commenting on a curious medley of subjects. The most interesting observations are those on books and writers, especially the Concord celebrities.

BADEAU, Adam.

- Vagabond. 1859. .... r814 B14  
 Short desultory essays on scenery, literature, actors and acting, authors, artists, etc., contributed to a New York periodical.

BATTEN, John Mullin.

- Random thoughts. 1896. .... 814 B31  
*The same.* 1896. .... r814 B31  
 Personal recollections of the author's youth in the valley of the Brandywine in the second quarter of the 19th century, and of his experiences as surgeon in the United States navy, 1864-66, with other essays.

BEECHER, Henry Ward.

- Star papers; or, Experiences of art and nature. 1855. .... 814 B37  
*Contents:* Letters from Europe.—Experiences of nature.

BELL, Lilian, *afterward* Mrs Bogue.

- From a girl's point of view. 1897. .... 814 B41  
*Contents:* The untrained man under thirty-five.—The philosophy of clothes.—Woman's rights in love.—Men as lovers.—Love-making as a fine art.—Girls and other girls.—On the subject of husbands.—A few men who bore us.—The new woman.

BOLTON, Charles Edward.

- A model village of homes, and other papers. 1901 ..... 814 B614  
*Contents:* A model village of homes [East Cleveland, Ohio].—An English half-holiday.—Stage-coaching in England.—Coffee-houses in Great Britain.—The Sunday-school centenary, London.—A fête of the French republic.—A visit to the World's Columbian exposition, Chicago.—The Great lakes and the Mediterranean.—Spanish rule, and its end in Cuba.—A college vacation at the front.—How fine papers are manufactured.—Entertainments for the people.—The flags of all nations.

BOYESEN, Hjalmar Hjorth.

- Literary and social silhouettes. 1894. .... 814 B66  
*Contents:* Types of American women.—German and American women.—The American novelist and his public.—The progressive realism of American fiction.—The hero in fiction.—American literary criticism.—America in European literature.—Ethics of Robert Browning.—Mars v. Apollo.—Philistinism.—Some stray notes on Alphonse Daudet.—My lost self.—The meridian of life.

BRIDGE, Norman.

- Penalties of taste, and other essays. 1898. .... 814 B74  
*Other essays:* Two kinds of conscience.—Bashfulness.—The nerves of

the modern child.—Some lessons of heredity.—Our poorly educated educators.

BROOKS, Phillips, bp.

Essays and addresses. 1894. . . . . 814 B77

*Partial contents:* ON RELIGIOUS TOPICS: Centralizing power of the gospel.—Heresy.—Best methods of promoting spiritual life.—The teaching of religion.—The pulpit and popular skepticism.—Liturgical growth.—Authority and conscience.—Century of church growth in Boston.—The new theism.—Orthodoxy.—Conditions of church growth in missionary lands.—Teachableness of religion.—The healthy conditions of a change of faith.—ON LITERARY AND SOCIAL TOPICS: Poetry.—Purposes of scholarship.—Graduation.—Milton as an educator.—Courage.—Dean Stanley.—Martin Luther.—Biography.—Literature and life.—Henry Hobson Richardson.—The public-school system.

BRYANT, William Cullen.

Prose writings; ed. by Parke Godwin. 2v. 1889. . . . . 814 B84

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BURRITT, Elihu.

Ten-minute talks on all sorts of topics. 1874. . . . . 814 B944

Autobiography of author, p. 9-68.

"Mr. Burritt [1810-79] was a characteristic product of his age in two striking particulars; he was a self-made man and a philanthropist. He will, doubtless, be longest remembered under the name of the Learned Blacksmith by which he first became known." *Nation*, 1880.

BURROUGHS, John.

Birds and poets, with other papers. 1895. . . . . 814 B94b

*Other papers:* Touches of nature.—A bird medley.—April.—Spring poems.—Our rural divinity.—Before genius.—Before beauty.—Emerson.—Flight of the eagle.

Indoor studies. 1895. . . . . 814 B94i

*Contents:* Henry D. Thoreau.—Science and literature.—Science and the poets.—Matthew Arnold's criticism.—Arnold's view of Emerson and Carlyle.—Gilbert White's book.—A malformed giant [Victor Hugo].—Brief essays: The biologist's tree of life; Dr Johnson and Carlyle; Little spoons vs. big spoons; Ethics of war; Solitude; An open door; The true realism; Literary fame.—An egotistical chapter.

Locusts and wild honey. 1895. . . . . 814 B94l

*Contents:* The pastoral bees.—Sharp eyes.—Strawberries.—Is it going to rain?—Speckled trout.—Birds and birds.—A bed of boughs.—Birds'-nesting.—The halcyon in Canada.

Pepacton. 1893. . . . . 814 B94p

*Contents:* Pepacton.—Springs.—An idyl of the honey-bee.—Nature and the poets.—Notes by the way.—Foot-paths.—A bunch of herbs.—Winter pictures.

Riverby. 1895. . . . . 814 B94r

*Contents:* Among the wild-flowers.—The heart of the southern Catskills.—Birds' eggs.—Bird courtship.—Notes from the prairie.—Eye-beams.—A young marsh hawk.—The chipmunk.—Spring jottings.—Glimpses of wild life.—A life of fear.—Lovers of nature.—A taste of Kentucky blue-grass.—In Mammoth cave.—Hasty observation.—Bird life in an old apple-tree.—The ways of sportsmen.—Talks with young observers.

Signs and seasons. 1895. . . . . 814 B94s

*Contents:* A sharp lookout.—A spray of pine.—Hard fare.—The tragedies of the nests.—A snow-storm.—A taste of Maine birch.—Winter neighbors.—A salt breeze.—A spring relish.—A river view.—Bird enemies.—Phases of farm life.—Roof-tree.

Sympathetic studies of out-door life and color in the neighborhood of New York.



- Wake-robin. 1892. . . . .814 B94  
*Contents:* The return of the birds.—In the hemlocks.—The Adirondacks.—Birds' nests.—Spring at the capital.—Birch browsings.—The blue-bird.—The invitation.  
 Essays about birds, written in the spirit of affection and old acquaintance, rather than that of exact science. The atmosphere of the book is indicated in the title, the common name of the white trillium, "which blooms in all our woods, and which marks the arrival of all the birds."
- Winter sunshine. 1895. . . . .814 B94w  
*Contents:* Winter sunshine.—Exhilarations of the road.—The snow-walkers.—The fox.—A March chronicle.—Autumn tides.—The apple.—An October abroad: Mellow England; English characteristics; A glimpse of France; From London to New York.
- A year in the fields; selections from his writings. 1896. . . . .814 B94y  
*Contents:* A snow-storm.—Winter neighbors.—A spring relish.—April.—Birch browsings.—A bunch of herbs: Fragrant wild flowers; Weeds.—Autumn tides.—A sharp lookout.
- BURTON, Richard.**  
 Literary likings. 1898. . . . .814 B95  
*Contents:* Robert Louis Stevenson.—The democratic and aristocratic in literature.—Phases of fiction.—Björnson, Daudet, James; a study in the literary time-spirit.—Ideals in American literature.—Renaissance pictures in Browning's poetry.—Old English poetry.—Washington Irving's services to American history.—A battle laureate [H. H. Brownell].—The renaissance in English.—American English.—Literature for children.
- CALVERT, George Henry.**  
 Brief essays and brevities. 1874. . . . .814 C14  
*Contents:* Earthlings.—Ladyhood.—Genius and talent.—Aristocracy.—Organization.—Work.—Social palace at Guise.—Worldliness.—Art.—Travel.—Obedience.—Freedom.—The brain.—Materialism.—The life to come.—Books for boys.—F. W. Robertson.—Goethe's Faust.—Shelley.—Shakespeare.—Merchant of Venice.—Taming of the shrew.—Tempest.—Macbeth.—Hamlet.—Brevities.
- CHAMBERLIN, Joseph Edgar.**  
 Listener in the country. 1896. . . . .814 C35l  
*Contents:* Of birds and beasts.—Looking at the mountains.—Some aspects of nature.  
 Essays and fragments reprinted, with modifications, from the "Boston transcript."
- Listener in the town. 1896. . . . .814 C35  
*Contents:* Humanity studies.—Some vain notions and mental curiosities.  
 Essays and fragments reprinted, with modifications, from the "Boston transcript."
- CHANNING, William Ellery, 1780-1842.**  
 Discourses, reviews and miscellanies. 1830. . . . .814 C36  
*Contents:* Remarks on the character and writings of John Milton.—Remarks on the life and character of Napoleon Bonaparte.—Remarks on the character and writings of Fénelon.—The moral argument against Calvinism.—Discourse at the ordination of the Rev. John Emery Abbott, Salem, 20 April, 1815.—Discourse before the Congregational ministers of Massachusetts on the subject of war.—Discourse at the ordination of the Rev. Jared Sparks, Baltimore, 5 May, 1819.—Discourse on the evidences of revealed religion.—Discourse at the ordination of the Rev. E. S. Gannett, Boston, 30 June, 1824.—Discourse at the dedication of the Second Congregational Unitarian church in New York, 7 December, 1826.—Discourse at the installation of the Rev. M. I. Motte, Boston, 21 May, 1828.—Discourse at the ordination of the Rev. F. A. Farley, Providence, R. I., 10 September, 1828.—Discourse at the dedication of Divinity hall, Cambridge, 1826.—Daily prayer.—Means of promoting Christianity.—Importance of religion to society.—Memoir of John Gallison, Esq.—Extracts from observations on the proposition for increasing the means of theological education at the university in Cambridge.—The system of exclusion and denunciation in religion considered.—Objections to Unitarian Christianity.—Extracts from sermons preached on days of humiliation and prayer appointed in consequence of the declaration of war against Great Britain, 1812.—

Extracts from a sermon delivered 18 September, 1814, when an invasion by the British forces was apprehended at Bosten.—Notice of the Rev. S. C. Thacher.

## CHAP-BOOK.

Essays from the Chap-book. 1896.....814 C367

*Contents:* Boyesen, H. H. Ibsen's new play ["Little Eyolf"].—Burroughs, John. Bits of criticism.—DeKoven, Mrs Reginald. Verlaine; a feminine appreciation.—Earle, A. M. Degeneration.—Earle, A. M. The pleasures of historiography.—Earle, A. M. The bureau of literary revision.—Gates, L. E. Mr Meredith and his Aminta.—Gosse, Edmund. The popularity of poetry.—Guiney, L. I. Concerning me and the metropolis.—Guiney, L. I. "Trilby."—Hapgood, Norman. Modern Laodicean.—Hapgood, Norman. The intellectual parvenu.

## CHAPMAN, John Jay.

Emerson, and other essays. 1898.....814 C36

*Other essays:* Walt Whitman.—A study of Romeo.—Michael Angelo's sonnets.—The fourth canto of the Inferno.—Robert Browning.—Robert Louis Stevenson.

Mr Chapman is individual in his point of view, and from his aversion to the conventional and commonplace gives us interesting and valuable criticism even on subjects on which so much has been previously written.

## CHENEY, John Vance.

That dome in air; thoughts on poetry and the poets. 1895. 814 C42

*Contents:* The relation of poetry to life, with special reference to religion.—Ralph Waldo Emerson.—James Russell Lowell.—John Greenleaf Whittier.—Henry Wadsworth Longfellow.—William Cullen Bryant.—Walt Whitman.—William Blake.—William Cowper.—William Wordsworth.—A forgotten volume [Bishop Lowth's "Lectures on the sacred poetry of the Hebrews"].

## CLARKE, James Freeman.

Nineteenth century questions. 1898.....814 C53

*Contents:* Lyric and dramatic elements in literature and art.—Dualism in national life.—Did Shakespeare write Bacon's works?—The evolution of a great poem; Gray's Elegy.—Affinities of Buddhism and Christianity.—Why I am not a free-religionist.—Have animals souls?—Apropos of Tyndall.—Law and design in nature.—The two Carlyles; or, Carlyle past and present.—Buckle and his theory of averages.—Voltaire.—Ralph Waldo Emerson.—Harriet Martineau.—The rise and fall of the slave power in America.

## COMEGYS, Benjamin Bartis.

Tour round my library. 1894.....814 C73

Familiar essays on books and authors, on religious subjects and banking. At the time the book was written the author was a Philadelphia bank president. Illustrated with photographs of the author's library.

## CURTIS, George William.

Ars recte vivendi; being essays contributed to "The easy chair." 1898.....814 C93a

*Contents:* Extravagance at college.—Brains and brawn.—Hazing.—The soul of the gentleman.—Theatre manners.—Woman's dress.—Secret societies.—Tobacco and health.—Tobacco and manners.—Duelling.—Newspaper ethics.

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Series of papers on current affairs and social interests.

"His mirth and humor played in and out among the social topics of the time, among men and books, as the sunlight plays among the leaves and pebbles of a river's shallower side." *Nation*, 1892.

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Orations and addresses. 3v. 1894.....814 C93o

v.1. On the principles and character of American institutions and the duties of American citizens.

v.2. On the reform of the civil service of the United States.

v.3. Historical and memorial addresses.

DOLE, Charles Fletcher.

The coming people. 1897. . . . .814 D69

*Contents:* The prophecy.—Certain clear facts.—Heroism, or the iron in the blood.—The divine universe.—The point of view.—Short cuts to success.—The law of cost.—The problem of the prosperous.—The ideal democracy.—Possible revolution.—The motto of victory.—The happy life.

The author's main proposition is "that the whole trend of the world is toward the rule of the just and the gentle."

ELIOT, Charles William.

American contributions to civilization, and other essays.

1897 . . . . .814 E47

*Other essays:* Some reasons why the American republic may endure.—The working of the American democracy.—The forgotten millions; a study of the common American mode of life, [Mount Desert being used as an illustration].—Family stocks in a democracy.—Equality in a republic.—One remedy for municipal misgovernment.—Wherein popular education has failed.—Three results of the scientific study of nature.—The happy life.—A happy life; a tribute to Asa Gray.—A republican gentleman [Martin Brimmer].—Present disadvantages of rich men.—The exemption from taxation of church property, and the property of educational, literary and charitable institutions.—The future of the New England churches.—Why we honor the Puritans.—Heroes of the Civil war.—International arbitration.—Inscriptions.

ELLWANGER, George Herman.

Story of my house. 1891. . . . .814 E53

This is not a series of practical directions for those about to build, but a collection of delightful essays on the house which might be if we could build exactly as we liked, on its associations and surroundings, its decorations and furnishing, the library and its treasures, with the reminders of the outside world in notes on landscape and weather.

EMERSON, Ralph Waldo.

Conduct of life. 1894. . . . .814 E58c

*Contents:* Fate.—Power.—Wealth.—Culture.—Behavior.—Worship.—Considerations by the way.—Beauty.—Illusions.

*The same.* 1898. . . . .r814 E58c

Essays, 1st-2d ser. 2v. 1893-94. . . . .814 E58e

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v.2. The poet.—Experience.—Character.—Manners.—Gifts.—Nature.—Politics.—Nominalist and realist.—New England reformers.

*The same.* 2v. 1898. . . . .r814 E58e*The same.* 2v. in 1. 1883. . . . .814 E58e2

Fortune of the Republic; a lecture. 1878. . . . .814 E58f

Lectures and biographical sketches. 1891. . . . .814 E58l

*Contents:* Demonology.—Aristocracy.—Perpetual forces.—Character.—Education.—The superlative.—The sovereignty of ethics.—The preacher.—The man of letters.—The scholar.—Plutarch.—Historic notes of life and letters in New England.—The Chardon street convention.—Ezra Ripley.—Mary Moody Emerson.—Samuel Hoar.—Thoreau.—Carlyle.

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Letters and social aims. 1890. . . . .814 E58le

*Contents:* Poetry and imagination.—Social aims.—Eloquence.—Resources.—The comic.—Quotation and originality.—Progress of culture.—Persian poetry.—Inspiration.—Greatness.—Immortality.

*The same.* 1898. . . . .r814 E58le

Miscellanies. 1891. . . . .814 E58m

*Partial contents:* The Lord's supper.—Historical discourse in Concord.—Address at the dedication of the soldiers' monument in Concord.—Address on emancipation in the British West Indies.—War.—The fugitive slave law.—The assault upon Mr Sumner.—Speech on affairs in Kansas.—Theodore Parker.—American civilization.—The emancipa-

tion proclamation.—Abraham Lincoln.—Woman.—The fortune of the Republic.

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Natural history of intellect, and other papers. 1894. . . . . 814 E58na

*Contents:* Natural history of intellect.—Memory.—Boston.—Michael Angelo.—Milton.—Papers from the Dial: Thoughts on modern literature; Walter Savage Landor; Prayers; Agriculture of Massachusetts; Europe and European books; Past and present; A letter; The tragic. General index to Emerson's works, p.273-350.

*The same.* 1897. . . . . r814 E58na

Nature, [and] Addresses and lectures. 1891. . . . . 814 E58n

*Contents:* Nature.—The American scholar.—Address before the senior class in Divinity college, Cambridge, 1838.—Literary ethics.—The method of nature.—Man the reformer.—Lecture on the times.—The conservative.—The transcendentalist.—The young American.

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Two unpublished essays: The character of Socrates, The present state of ethical philosophy. 1896. . . . . 814 E58tw

Two Bowdoin prize dissertations, written by Emerson while a student in Harvard, and now printed from the copies preserved in the college library.

WOODBURY, Charles Johnson, *ed.*

Talks with Ralph Waldo Emerson. 1890. . . . . 814 E58zw

Compiled from personal intercourse while the editor was a student at Williams in 1866, and designed especially to show Emerson's attitude toward and inspiring influence on young men. Contains chapters on Concord and Emerson's personality.

FISKE, John.

Century of science, and other essays. 1899. . . . . 814 F54c

*Other essays:* The doctrine of evolution; its scope and purport.—Edward Livingston Youmans.—The part played by infancy in the evolution of man.—The origins of liberal thought in America.—Sir Harry Vane.—The arbitration treaty.—Francis Parkman.—Edward Augustus Freeman.—Cambridge as village and city.—A harvest of Irish folklore.—Guessing at half and multiplying by two.—Forty years of Bacon-Shakespeare folly.—Some cranks and their crotchets.

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Excursions of an evolutionist. 1894. . . . . 814 F54

*Contents:* Europe before the arrival of man.—The arrival of man in Europe.—Our Aryan forefathers.—What we learn from old Aryan words.—Was there a primeval mother-tongue?—Sociology and hero-worship.—Heroes of industry.—The causes of persecution.—The origins of Protestantism.—The true lesson of Protestantism.—Evolution and religion.—The meaning of infancy.—A universe of mind-stuff.—In memoriam; Charles Darwin.

Unseen world, and other essays. 1876. . . . . 814 F54u

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## FLAGG, Wilson.

Halcyon days. 1881.....814 F59

General descriptions of nature, and essays on sentiments inspired by her scenes and aspects. Flagg (1805-84) was an American naturalist.

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Crumbling idols. 1894.....814 G18

## GATES, Lewis Edwards.

Three studies in literature. 1899.....814 G23

*Contents:* Francis Jeffrey.—Newman as a prose-writer.—Matthew Arnold.

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Happy hunting grounds; a tribute to the woods and fields.

1887 ..... q814 G37h

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Highways and byways; or, Saunterings in New England.

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*Contents:* Along the road.—The squirrel's highway.—Across lots.—Among our footprints.

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Prose poems descriptive of the out-door life of the four seasons of the year. The author has been a close and patient observer along the Housatonic and in its region. His descriptions afford abundant text for his pencil.

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## GODKIN, Edwin Lawrence.

Reflections and comments, 1865-1895. 1895.....814 G55

*Contents:* Peace.—Culture and war.—Comparative morality of nations.—The "comic-paper" question.—Mr Froude as a lecturer.—Mr Horace Greeley.—Morals and manners of the kitchen.—John Stuart Mill.—Panics.—The odium philologicum.—Professor Huxley's lectures.—Circumstantial evidence.—Tyndall and the theologians.—The church and science.—The church and good conduct.—Rôle of the universities in politics.—The Hopkins university.—The South after the war.—Chromocivilization.—"The Short-hairs" and "the Swallow-tails."—Judges and witnesses.—"The debtor class."—Commencement admonition.—"Organs."—Evidence about character.—Physical force in politics.—"Court circles."—Living in Europe and going to it.—Carlyle's political influence.—Evolution of the summer resort.—Summer rest.—Survival of types.—Will Wimbles.

## GRAHAM, David.

Pioneer; essays, literary, moral and theological. 1812.....r814 G76

No more published; issued in periodical form, Feb.-July, Oct. 1812.

## GRANT, Robert, b.1852.

Art of living. 1895.....814 G78

*Contents:* Income.—The dwelling.—House-furnishing and the commensariat.—Education.—Occupation.—Use of time.—The summer problem.—The case of man.—The case of woman.—Conduct of life.

"Mr Grant discusses amusingly the problems that beset the American of

limited income who wishes to live as near as he can to the opportunities of our civilization, without running into its extravagances."

Search-light letters. 1899. . . . .814 G78s

*Contents:* To a young man or woman in search of the ideal.—To a modern woman with social ambitions.—To a young man wishing to be an American.—To a political optimist.

GREENWOOD, Grace, (*pseud. of Mrs Sara Jane (Clarke) Lippincott*).

Records of five years. 1867. . . . .r814 G85

Passages from lectures, short stories and sketches, many of them of episodes and experiences of the Civil war.

GREG, William Rathbone.

Enigmas of life. 1873. . . . .814 G86

*Contents:* Realizable ideals.—Malthus notwithstanding.—Non-survival of the fittest.—Limits and directions of human development.—Significance of life.—De profundis.—Elsewhere.

GREGORY, Eliot.

Ways of men. 1900. . . . .814 G866w

Brief essays on such subjects as "Domestic despots," "Idling in mid-ocean," "Calvé at Cabrières," "Some American husbands," "The poetic cabarets of Paris," "The genealogical craze," "Sardou at Marly-le-Roy."

Worldly ways and byways. 1898. . . . .814 G866

Short essays, many of them originally published in the New York Evening post over the signature of "An idler" on such subjects as "Living on your friends," "American society in Italy," "An ideal hostess," "A common weakness," "Men's manners," "The Grand Prix," "The small summer hotel."

GUINEY, Louise Imogen.

Patrins, to which is added An inquirendo into the wit and

other good parts of King Charles II. 1897. . . . .814 G96

HALSEY, Francis Whiting.

Our literary deluge and some of its deeper waters. 1902. . . . .814 H18

*Contents:* Phases of the inundation: The enormous output.—Causes.—Pecuniary rewards.—The great unknown.—Yellow journalism in literature.—Courts of appeal.—Impossible academies.—Modern editing.—The mechanical side of books.—Librarians and their influence.—The pathos of a master's fate [N. P. Willis].—The burning question.—Deep waters and main channels: Books that live on through the years.—Writers and something more.—Biographies that are histories.—Fashions in collecting.—Profits in rare books.—Parkman and some of his "sources."—Scott's surviving popularity.—Memoirs and memoir writers.—Burns as an Edinburgh lion.—Pepys, the little and the great.—Chesterfield, the forgotten and the remembered.—Lord Herbert of Cherbury.—Gibbon's solitary grandeur.

HAMILTON, Gail, (*pseud. of Mary Abigail Dodge*).

Country living and country thinking. 1864. . . . .814 H21

*Contents:* Moving.—The bank.—My garden.—Men and women.—My birds.—Tommy.—Boston and home again.—Brown-bread cakes.—A complaint of friends.—Dog-days.—Summer gone.—Winter.—My flower-bed.—Lights among the shadows of our Civil war.

Gala-days. 1864 . . . . .814 H21g

*Contents:* Gala-days.—A call to my country-women.—A spasm of sense.—Camilla's concert.—Cheri.—Side-glances at Harvard class-day.—Success in life.—Happiest days.

HAPGOOD, Norman.

Literary statesmen and others; essays on men seen from

a distance. 1897. . . . .814 H24

*Contents:* Lord Rosebery.—Mr John Morley.—Mr Balfour seen from a distance.—Stendhal.—Mérimée as a critic.—American art criticism.—American cosmopolitanism.—Henry James.

HAWTHORNE, Nathaniel.

Tales, sketches and other papers, with a biographical

- sketch by G. P. Lathrop. 1892.....814 H36  
*Contents:* TALES AND SKETCHES: Sketches from memory: The inland port; Rochester; A night scene.—Fragments from the journal of a solitary man.—My visit to Niagara.—The antique ring.—Graves and goblins.—Dr Bullivant.—A book of autographs.—An old woman's tale.—Time's portraiture.—"Browne's Folly."—BIOGRAPHICAL STORIES: Benjamin West.—Sir Isaac Newton.—Samuel Johnson.—Oliver Cromwell.—Benjamin Franklin.—Queen Christina.—BIOGRAPHICAL SKETCHES: Mrs Hutchinson.—Sir William Phips.—Sir William Pepperell.—Thomas Green Fessenden.—Jonathan Cilley.—Alice Doane's appeal.—Chiefly about war matters.—Life of Franklin Pierce.—Sketch of Hawthorne, by G. P. Lathrop.
- HEARN, Lafcadio.  
 Exotics and retrospectives. 1898.....814 H38  
 Exotics are essays on Japanese subjects, such as, An ascent of Fuji, Insect musicians, The literature of the dead, etc. The Retrospectives are psychological essays in æsthetics.
- Shadowings. 1900.....814 H38s  
*Contents:* Stories from strange books.—Japanese studies.—Fantasies.
- HIGGINSON, Thomas Wentworth.  
 Atlantic essays. 1894.....814 H53a  
*Contents:* A plea for culture.—Literature as an art.—Americanism in literature.—A letter to a young contributor.—Ought women to learn the alphabet?—A charge with Prince Rupert.—Mademoiselle's campaigns [Duchesse de Montpensier].—Puritan minister.—Fayal and the Portuguese.—Greek goddesses.—Sappho.—On an old Latin text-book.
- Book and heart; essays on literature and life. 1897.....814 H53b  
 Contains "The foe to eloquence," and "The next step in journalism."
- Concerning all of us. 1893.....814 H53  
*Contents:* Pillars of the Republic.—Good society and the best society.—Ancestors who come after us.—Liliputian theory of woman.—Little social circles.—The merely conventional.—Easy lessons in caste.—Theory of universal vulgarity.—Feminine conquerors.—The future of small country towns.—On the transplantation of wealth.—Domestic service in the millennium.—One of Thackeray's women.—The habit of prostration.—A home-made dialect.—"Processes."—English and American health.—Advantage of reasonable expectations.
- Procession of the flowers, and kindred papers. 1897.....814 H53p  
*Other papers:* April days.—Water-lilies.—My out-door study.—The life of birds.—A moonglade.
- HILLIS, Newell Dwight.  
 Great books as life-teachers; studies of character, real and ideal. 1899.....814 H56  
 A series of addresses delivered in Plymouth church, Brooklyn, discussing such books as George Eliot's "Romola," Hawthorne's "Scarlet letter," Victor Hugo's "Les misérables," etc.
- HOLMES, Oliver Wendell.  
 Pages from an old volume of life; a collection of essays, 1857-1881. 1895.....814 H73  
 The same. 1897.....814 H73  
*Contents:* Bread and the newspaper.—My hunt after the captain.—The inevitable trial.—The physiology of walking.—The seasons.—The human body and its management.—Cinders from the ashes.—Mechanism in thought and morals.—The physiology of versification.—Crime and automatism.—Jonathan Edwards.—The pulpit and the pew.  
 "Bread and the newspaper" was written early in the Civil war; "My hunt after the captain" tells of his search for his son wounded at Antietam; "The seasons" has many curious facts entertaining for those interested in climatic conditions; "Cinders from the ashes" is autobiographical.
- HOWE, Mrs Julia (Ward).  
 Is polite society polite? and other essays. 1895.....814 H853  
*Other essays:* Paris.—Greece revisited.—The salon in America.—Aristophanes.—The halfness of nature.—Dante and Beatrice.

HOWELLS, William Dean.

Impressions and experiences. 1896.....814 H85i

*Contents:* The country printer.—Police report.—I talk of dreams.—An east-side ramble.—Tribulations of a cheerful giver.—The closing of the hotel.—Glimpses of Central park.—New York streets.

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HUBBARD, Elbert.

As it seems to me; some Philistine essays. 1898.....814 H87

*Contents:* By rule of three.—The confessional in letters.—An experiment in communism.—Why I am a Philistine.—The Song of songs.—The book of Ecclesiastes.—The book of Job.—The bigotry bacillus.

HUTTON, Laurence.

Other times and other seasons. 1895.....814 H97

*Contents:* Foot-ball.—Prize-fights.—Tennis.—Golf.—Boat-races.—Transportation.—Tobacco.—Coffee.—A gammon of Bacon.—St. Valentine's day.—April-fool's day.—Good-Friday.—May-day.—The fifth of November.—Christmas day.

JAMES, Henry, b. 1843.

Essays in London and elsewhere. 1893.....814 J16

*Contents:* London.—James Russell Lowell.—Frances Anne Kemble.—Gustave Flaubert.—Pierre Loti.—The journal of the brothers de Goncourt.—Browning in Westminster abbey.—Henrik Ibsen.—Mrs Humphry Ward.—Criticism.—An animated conversation.

JOHNSTON, Richard Malcolm.

Studies, literary and social, 1st-2d ser. 2v. 1891-92.....814 J36

v.1. The schoolmaster.—The legal profession. — Belisarius. — George Eliot's married people.—Louise, baronne de Stæl-Holstein.—Pre-American philosophy.—American philosophy.—The delicacy of Shakespeare.—Shakespeare's tragic lovers.

v.2. Edward Hyde's daughter.—Benjamin D'Israeli, the Jew.—A characteristic of Sir Thomas More.—A martyr to science [Roger Bacon].—Some heroes of Charles Dickens. — The extremity of satire.—Irish lyric poetry.—The minnesinger and meistersinger.—The audacity of Goethe. — King Henry VIII. — Celebrated and common friendships.

JORDAN, David Starr.

Story of the innumerable company, and other sketches.

1896.....814 J42

*Other sketches:* The story of the passion.—The California of the padre.—The conquest of Jupiter Pen; [a description of the hospice of Saint Bernard and the story of its founder].—The last of the Puritans [John Brown; with remarks on Thoreau].—A knight of the order of poets [Ulrich von Hutten].—Nature-study and moral culture.—The higher sacrifice.—The bubbles of Sâki; [a poem].

KENNEDY, John Pendleton.

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- SWING, David.  
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Baker (1811-61) was a lawyer, lecturer, political speaker, also distinguished in the Mexican and Civil wars.

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 Addresses on Irving's personality, New York city in his day and the character and influences of his writings.
- IRVING, William, and others.  
 Salmagundi. 1860.....817 I28s  
*The same.* 1860.....r817 I28s  
 Papers on society and its fads in New York, 1807-08, written by Washington Irving, his brother William, and James Kirke Paulding.  
 "So perfectly was it adapted to local conditions that it may be profitably read to-day as a not untrue reflection of the manners and spirit of the time and city." *Warner's Washington Irving.*
- KERR, Orpheus C. (*pseud.* of Robert Newell).  
 Orpheus C. Kerr papers, 1st-3d ser. 3v. 1866.....r817 K2I



LELAND, Charles Godfrey.

Hans Breitmann in Germany; Tyrol. . . . .817 L57

Humorous descriptions, prose and poetry, in German-American dialect.

Hans Breitmann's ballads. 1897. . . . .817 L57h

Le ROW, Caroline Bigelow, *comp.*

English as she is taught; genuine answers to some examination questions asked in our public schools, with an introduction by Mark Twain. 1901. . . . .817 L63

There is much to laugh over in these unconsciously humorous answers, the work of puzzled school children struggling with matters too deep for them. Teachers will find the little book an amusing illustration of the folly of attempting to teach "words without knowledge."

LIFE; a weekly magazine. v.1-date. 1883-date. . . . .qr817 L69

LOCKE, Richard Adams.

Moon hoax; or, A discovery that the moon has a vast population of human beings. 1859. . . . .r817 L75

First published in the New York Sun in 1835 and supposed to be a serious account of real discoveries. The interest of the public was so intense that the circulation of the paper was greatly increased. It was not until later that the article became known as the "Moon hoax."

MASON, Edward Tuckerman, *comp.*

Humorous masterpieces from American literature. 3v. 1893. .817 M44

Well chosen and representative.

MERINGTON, Marguerite.

Daphne; or, The pipes of Arcadia; three acts of singing nonsense. 1896. . . . .817 M63

NASBY, Petroleum Vesuvius, (*pseud. of David Ross Locke*).

"Swingin round the cirkle;" his ideas of men, politics and things. 1867. . . . .r817 N14

NYE, Bill, (*pseud. of Edgar Wilson Nye*).

Bill Nye's remarks. 1896. . . . .817 N54b

Guest at the Ludlow, and other stories. 1897. . . . .817 N54g

*Other stories:* Old Polka Dot's daughter.—A great cerebrator.—Hints for the household.—A journey westward.—A prophet and a Piute.—The Sabbath of a great author.—A flyer in dirt.—A singular "Hamlet."—My matrimonial bureau.—The hateful hen.—As a candidate.—Summer boarders and others.—Three open letters.—The dubious future.—Earning a reward.—A plea for justice.—Grains of truth.—A scamp through the park.—Hints to the traveler.—A medieval discoverer.—How to pick out a birthplace.—On Broadway.—My trip to Dixie.—The thought clothier.—A rubber esophagus.—Advice to a son.—The automatic bell-boy.

History of England, from the Druids to Henry VIII. 1896. .817 N54h

Humorous. Many illustrations.

History of the United States. 1894. . . . .817 N54

Humorous. Many illustrations.

PRENTICE, George Denison.

Prenticeana; or, Wit and humor in paragraphs. 1860. . . . .817 P91

PULLEN, Henry William.

Fight at Dame Europa's school; showing how the German boy thrashed the French boy and the English boy looked on; with illustrations by Thomas Nast. 1871. . . . .r817 P98

SWEVEN, Godfrey.

Riallaro; the archipelago of exiles. 1901. . . . .817 S97

A satire of the Gulliver type describing a new Utopia in the south Pacific. Each island of the archipelago is represented as inhabited by a distinct class of people. One island is given up exclusively to the devotees of truth, another to cranks, another to jesters, still another to the inveterate talkers, etc.

- TWAIN, Mark, (*pseud. of Samuel Langhorne Clemens*).
- Innocents abroad. 1895.....817 T89i  
Humorous account of a voyage through the Mediterranean and travel in the bordering countries.
- Life on the Mississippi. 1883.....817 T89  
Humorous description, including actual experiences as pilot of a Mississippi steamboat in the 50's.
- Mark Twain's burlesque autobiography, and First romance.  
1871 .....817 T89m
- The same.* 1871.....r817 T89m
- Roughing it. 1892.....817 T89ro
- The same.* 1901.....j817 T89r  
Narrative of the author's personal experiences in Nevada, California and Hawaii, 1861-66. Describes the early silver-mining excitement in Nevada.
- Tramp abroad. 1891.....817 T89t  
Travels in Germany and Switzerland, with a chapter on the German language.
- TWAIN, Mark, (*pseud. of Samuel Langhorne Clemens*), & Warner, C. D.
- Gilded age. 1874.....817 T89g  
Satire on the social and political conditions at Washington and in the West in the early 70's.
- WARD, Artemus, (*pseud. of Charles Farrar Browne*).
- Complete works. 1898.....817 W21
- WARNER, Charles Dudley.
- As we go. 1894.....817 W23a  
Brief papers from editorial work in *Harper's magazine*, mainly about various phases of human intercourse; graceful, humorous and incisive.
- Backlog studies. 1894.....817 W23  
"The great pleasure of the book is in the author's humor, which lies in wait for you round corners and under ambushes of serious observation." *Atlantic monthly*, 1873.
- Being a boy. 1894.....j817 W23
- My summer in a garden. 1895.....817 W23m  
Humorous description of gardening experiences.
- WELLS, Carolyn.
- Idle idyls. 1900.....817 W49  
Gay little verses (parodies, jingles, valentines) sparkling with a very pretty wit. Illustrated by Oliver Herford.
- Mother Goose's menagerie. 1901 .....j817 W49m

## 817.09 History of American humor

FORD, Robert.

- American humorists, recent and living. 1897.....817.09 F76  
*Contents:* Artemus Ward.—Mark Twain.—Josh Billings.—Bret Harte.—Holmes.—Lowell.—Max Adeler.—M. Quad.—Will Carleton.—James M. Bailey.—John Hay.—Bill Nye.—Charles Godfrey Leland.—George W. Bagby.—Charles Follen Adams.—Petroleum V. Nasby.—James Whitcomb Riley.—Orpheus C. Kerr.—Eugene Field.

HAWEIS, Hugh Reginald.

- American humorists. 1882.....817.09 H36  
*Contents:* Irving.—Holmes.—Lowell.—Artemus Ward.—Mark Twain.—Bret Harte.  
Largely made up of scrappy extracts from the writers treated, of whom he is appreciative, if not critical.

## 818 American miscellany

ALBEE, Mrs Helen (Rickey).

Mountain playmates. 1900.....818 A32

*Contents:* The genesis of our penates.—The journey.—Works and days.—Bucolics.—Pagan rites.—Gardening.—An interpretation.—Terra incognita.—Excursions.—Uncut leaves.—The enchanted rug.—A chapter in white.

"The 'Mountain Playmates' are no other than Mrs. Albee and her husband...who throw their united energies into the work of transforming into a congenial summer home a long abandoned farm in the Sandwich range of the White Mountains...'Let us go and do likewise' is the involuntary prayer of the reader who is allowed...a glance into their earthly Paradise." *Dial*, 1901.

BOARDMAN, William Henry.

Lovers of the woods. 1901.....818 B57

Narrative of a camping experience in the Adirondacks, where the author took up for a time the pursuits of a woodsman, learning the art from a past-master of woodcraft. The book is full of humorous camp-fire talk.

BROOKS, Phillips, bp.

Perennials: selections from the writings of Phillips Brooks,

arranged for each day of the year. 1898.....818 B77

CHANNING, William Ellery, 1780<sup>+</sup>-1842.

Works. 6v. 1840-44.....818 C36

For contents see contents book, p.112; kept at the reference desk.

CRIPPEN, Layton.

Dum regnat dolor; a legend of Geoffrey Chaucer.....818 C88

FERN, Fanny, (*pseud.* of Mrs Sara Payson (Willis) Parton).

Fanny Fern; a memorial volume, containing her select

writings and a memoir by James Parton. 1873.....818 F39

FIELD, Eugene.

Sharps and flats; comp. by Slason Thompson. 2v. 1900.....818 F45

Selected from a daily column with the same title contributed to the Chicago daily news from 1883 to 1895.

FRANKLIN, Benjamin.

Prefaces, proverbs and poems originally printed in Poor

Richard's almanacs for 1733-1758; collected and ed. by

P. L. Ford. 1889.....818 F87

Selections from autobiography, [and other writings]. 1898.

(Little masterpieces.).....818 F87s

*Other writings:* Poor Richard's almanac.—Advice to a young tradesman.—The whistle.—Necessary hints to those that would be rich.—Motion for prayers.—Selected letters.

HART, Cyrus Wadsworth.

Selections from his philosophical, polemical, amatory, moral

and other works. 1844.....818 H31

JACKSON, Mrs Helen Hunt.

Bits of talk for young folks. 1889.....818 J12

LAWSON, Ellsworth.

Euphrosyne and her "golden book." 1901.....818 L42

The love story of two sincere, exalted and lonely human beings. Euphrosyne's "golden book" is Pater's "Marius the Epicurean," and half the conversation of the lovers centres about that volume.

MERCER, Alexander Gardiner.

Notes of an outlook on life; selections from [his] private

- mss. 1899.....818 M63  
 Memoir of the author, by Manton Marble, p.187-203.
- MITCHELL, Donald Grant.  
 Bound together; a sheaf of papers. 1891.....818 M74b  
*Contents:* Washington Irving.—Titian and his times.—Procession of the months.—Beginnings of an old town, Norwich, [Conn.].—Two college talks.—In-doors and out of doors.
- Dream life. 1892.....818 M74d  
 Essays picturing the dreams, the thoughts, the events of boyhood, youth, manhood, age.
- Reveries of a bachelor. 1892.....818 M74  
 Wet days at Edgewood. 1891.....818 M74w  
 Short rambling essays on authors who have written about farming or country life.
- O'CONNOR, E. Scott.  
 Tracings; or, A reflection of nature. 1896.....818 O13  
 Aphorisms.
- PEATTIE, Mrs Elia (Wilkinson).  
 How Jaques came into the forest of Arden; an impertinence.  
 1901.....818 P35  
 Mrs Peattie's imagination supplies a new chapter in the life of the melancholy Jaques before we meet him in "As you like it."
- POE, Edgar Allan.  
 Works. 6v. 1895.....818 P74  
 v.1. Genius of Poe, by R. H. Stoddard.—Life of Edgar Allan Poe, by R. H. Stoddard.—Edgar Allan Poe, by J. R. Lowell.—Death of Edgar A. Poe, by N. P. Willis.—The poetic principle.—Rationale of verse.—Poems.  
 v.2-4. Tales.  
 v.5-6. [Sketches and criticisms of literary men and women.]
- SANBORN, Kate.  
 Abandoning an adopted farm. 1894.....818 S19a  
 Disconnected chapters on different subjects, some of them relating to the author's farm in eastern Massachusetts.
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 Experiences, agricultural and social, on a small farm in Metcalf, Massachusetts.
- TAYLOR, Bayard.  
 Echo club, with a prologue by R. H. Stoddard. 1895.....818 T25  
 "A book of talk upon modern poets with burlesque imitations of their verse, for which sparkling by-play Taylor had a native readiness."  
*Cyclopaedia of American biography.*
- THOREAU, Henry David.  
 Autumn. 1894.....818 T39  
 Extracts from the daily journal of one who, as Lowell said, "had watched nature like a detective who is to go upon the stand."
- The same.* 1898.....r818 T39  
 Early spring in Massachusetts. 1894.....818 T39ea  
 Selections from notes made in February, March and April 1838-61.
- The same.* 1898.....r818 T39ea  
 Excursions. 1894.....818 T39e  
*Contents:* A Yankee in Canada.—Natural history of Massachusetts.—A walk to Wachusett.—The landlord.—A winter walk.—The succession of forest trees.—Walking.—Autumnal tints.—Wild apples.—Night and moonlight.—May days.—Days and nights in Concord.
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*Contents:* Biographical sketch, by R. W. Emerson.—The service: qualities of the recruit.—Paradise (to be) regained.—Herald of freedom.—Wendell Phillips before the Concord lyceum.—Thomas Carlyle and his works.—Civil disobedience.—Slavery in Massachusetts.—A plea for Captain John Brown.—Last days of John Brown.—After the death



- of John Brown.—Life without principle.—Prometheus bound of Æschylus.—Translations from Pindar.—Poems.
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- Summer. 1894.....818 T39s  
 Extracts from journals, June and July 1840-61, including observations of nature and reflections.
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- Walden; or, Life in the woods. 1894.....818 T39w  
 Well-known story of the author's attempt to solve the problem of simple living by building and occupying a small house in the woods (1845-47). Contains many keen observations on animals, plants and birds.
- The same.* 1898.....r818 T39w
- Week on the Concord and Merrimack rivers. 1894.....818 T39we  
 Record of a boat journey made by Thoreau and his brother in 1839, interspersed with many of his poems and prose passages which had previously been printed in the "Dial."
- The same.* 1897.....r818 T39we
- Winter. 1894.....818 T39wi  
 Selections from notes made in December, January and February 1851-60.
- The same.* 1897.....r818 T39wi
- WHITMAN, Walt.
- Complete prose works. 1892.....818 W64  
*Contents:* Specimen days.—Collect.—November boughs.—Good-bye my fancy.—Some laggards yet.
- WHITTIER, John Greenleaf.
- Conflict with slavery; Politics and reform; The inner life; Criticism. 1893.....818 W66c  
*Partial contents:* The conflict with slavery.—REFORM AND POLITICS: Utopian schemes and political theorists.—Peculiar institutions of Massachusetts.—Lord Ashley and the thieves.—Woman suffrage.—Italian unity.—Indian civilization.—Reading for the blind.—The Indian question.—The Republican party.—Our dumb relations.—International arbitration.—Suffrage for women.—THE INNER LIFE: The agency of evil.—Hamlet among the graves.—Swedenborg.—The better land.—Dora Greenwell.—The Society of Friends.—John Woolman's Journal.—The old way.—Haverford college.  
 Contains an index of titles of prose writings.
- Margaret Smith's journal; Tales and sketches. 1898.....818 W66  
*Tales and sketches:* My summer with Dr Singletary.—The little iron soldier.—Passaconaway.—The opium eater.—The proselytes.—David Matson.—The fish I didn't catch.—Yankee gypsies.—The training.—The city of a day.—Patucket falls.—First day in Lowell.—The lighting up.—Taking comfort.—Charms and fairy faith.—Magicians and witch folk.—The beautiful.—The world's end.—The heroine of Long Point.
- WILLIAMS, Roger.
- Roger Williams calendar; comp. by J. O. Austin. 1897...r818 W74
- WINTHROP, Theodore.
- Life in the open air, and other papers. 1862.....818 W79  
*Other papers:* Love and skates.—New York 7th regiment, our march to Washington.—Washington as a camp.—Fortress Monroe.—Brightly's orphan.—"The heart of the Andes."

## 820 English literature

ANDREWS, Alice Ebba, *comp.*

Topics and references for the study of English literature.

[1901.].....r820 A56  
 Bibliography, p.31-32.

MOULTON, Charles Wells, *ed.*

Library of literary criticism of English and American authors. 8v. 1901-05.....qr820 M94  
 v.1. 680-1638. v.2. 1639-1729. v.3. 1730-1784.  
 v.4. 1785-1824. v.5. 1825-1854. v.6. 1855-1874.  
 v.7. 1875-1890. v.8. 1891-1904.  
 v.8 contains index to the set.

Gives the briefest biographical notice of each author and a list of his works, followed by critical comments on his writings, in most cases beginning with contemporary criticism and ending with some living authority.

820.2-820.3 Handbooks. Dictionaries

RYLAND, Frederick.

Chronological outlines of English literature. 1896.....r820.2 R98

ADAMS, William Davenport, *comp.*

Dictionary of English literature; a comprehensive guide to English authors and their works. [1884.].....r820.3 A21  
 Embraces the standard names in English and American literary biography, with lists of the authors' chief works, and occasional brief critical opinions. Another feature of value is the references to notable characters in books, first lines of many poems, songs and ballads, etc. For practical purposes the work may supply the place of Allibone's "Dictionary of authors."

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AMES, Percy Willoughby, *ed.*

Chaucer memorial lectures, 1900; read before the Royal society of literature. 1900.....820.4 A51

*Contents:* The poetical contemporaries of Chaucer, by H. M. Imbert-Terry.—"The Paston letters," with special reference to the social life of the 14th and 15th centuries, by Samuel Davey.—Italian influence on Chaucer, by W. E. A. Axon.—The portraits of Geoffrey Chaucer, by P. W. Ames.

BRIDGES, Robert, *b.* 1858.

Suppressed chapters, and other bookishness. 1895.....820.4 B74

Author is the well-known "Droch" of "Life," and the "Chapters" contain very amusing imitations of Anthony Hope, DuMaurier, Ibsen and Kipling, letters addressed to characters in popular books, colloquial sketches of some well-known people, and some fanciful conceits, headed "Overheard in Arcady."

COLLINS, John Churton.

Ephemerata critica; or, Plain truths about current literature. 1901.....820.4 C71

*Contents:* The present functions of criticism.—English literature at the universities.—Our literary guides.—Log-rolling and education.—The new criticism.—The gentle art of self-advertisement.—Stevenson's Letters.—Literary iconoclasm.—William Dunbar.—A gallop through English literature.—De Quincey and his friends.—Lee's Life of Shakespeare.—Shakespeare's Sonnets.—"Landscape in poetry."—An appreciation of Francis Turner Palgrave.—Ancient Greek and modern life.—The principles of criticism.—Women in Greek poetry.—Mr Stephen Phillips' poems.—The illustrious obscure.—Virgil in English hexameters.—The latest edition of Thomson.—Catullus and Lesbia.—The religion of Shakespeare.

Most of these essays appeared in the "Saturday review."

DARMESTETER, James.

English studies. 1896.....820.4 D25

*Contents:* Joan of Arc in England.—French revolution and Wordsworth.—Life of George Eliot.—George Eliot's letters.—Oliver Madox-Brown.—Poetry of Mary Robinson.—Celtica.—Irish literature and

- Ossian.—Irish political ballads.—Calcutta.—Two Indian books [Vishakriksha, by Chatterjee; Sketches of Indian life in Gujerat, by Malabari].—A mage in Paris [Mobed Jivanjee].  
Contains a short sketch of the author by his wife.
- DAWSON, William James.**  
Makers of modern prose; a popular handbook to the greater prose writers of the century. 1899. . . . . 820.4 D33  
*Contents:* Johnson's England.—Johnson's mission.—Boswell's Johnson.—Goldsmith.—Burke.—Gibbon.—Macaulay.—Landor.—De Quincey.—Lamb.—Carlyle.—Carlyle's teaching.—Carlyle: characteristics.—Emerson.—Froude.—Ruskin.—The teaching of Ruskin.—Ruskin's ideal of woman.—Ruskin: characteristics.—Newman.—Robertson.
- FURST, Clyde.**  
Group of old authors. 1899. . . . . 820.4 F99  
*Contents:* A gentleman of King James's day: Dr John Donne.—A mediæval love story: Chaucer's tale of Griselda.—The miraculous voyage of St. Brenden.—An Anglo-Saxon saint: Aldhelm.—The oldest English poem: the Beowulf.
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Studies and appreciations. 1900. . . . . 820.4 G23  
*Contents:* The romantic movement.—The return to conventional life.—Tennyson's relation to common life.—Nature in Tennyson's poetry.—Hawthorne.—Poe.—Charlotte Brontë.—Three lyrical modes [Francis Thompson, John Davidson and William Watson].—Taine's influence as a critic.—Impressionism and appreciation.
- HARRISON, Frederic.**  
Studies in early Victorian literature. 1895. . . . . 820.4 H29s  
*Contents:* Characteristics of Victorian literature.—Charlotte Brontë.—Carlyle.—Dickens.—Disraeli.—George Eliot.—Charles Kingsley.—Macaulay.—Thackeray.—Trollope.  
Tennyson, Ruskin, Mill, and other literary estimates. 1900. . 820.4 H29  
*Contents:* Tennyson.—Ruskin as master of prose.—Ruskin as prophet.—Ruskin's eightieth birthday.—Matthew Arnold.—John Addington Symonds.—On English prose.—The book-trotter; a dialogue.—Lamb and Keats.—The new memoirs of Gibbon.—New letters of Gibbon.—Historical method of Froude. — Historical method of Freeman.—John Stuart Mill.
- HAZLITT, William.**  
Lectures on the English poets, and The English comic writers. 1894. . . . . 820.4 H38  
*Contents:* THE ENGLISH POETS: On poetry in general.—On Chaucer and Spenser.—On Shakspeare and Milton.—On Dryden and Pope.—On Thomson and Cowper.—On writers of pastoral.—On Gay, Swift, Young and Collins.—On Chatterton.—On Burns.—On the old English ballads.—On the modern poets.—THE COMIC WRITERS: On wit and humour.—On Shakspeare and Ben Jonson.—On Cowley, Butler, Suckling, etc.—On Wycherley, Congreve, Vanbrugh and Farquhar.—On periodical essayists.—On the English novelists.—On the works of Hogarth.—Comic writers of the last century.
- HUTTON, Richard Holt.**  
Essays on some of the modern guides to English thought in matters of faith. 1891. . . . . 820.4 H97  
*Contents:* Thomas Carlyle.—Cardinal Newman.—Matthew Arnold.—George Eliot as author.—George Eliot's life and letters.—F. D. Maurice.
- JACOBS, Joseph.**  
Literary studies. 1895. . . . . 820.4 J13  
*Contents:* Matthew Arnold.—Browning.—George Eliot.—Newman.—Seeley.—Stevenson.—Tennyson.
- RHYS, Ernest, ed.**  
Literary pamphlets chiefly relating to poetry from Sidney to Byron. 2v. 1897. (Pamphlet library.) . . . . . 820.4 R38  
v. 1. Johnson's preliminary essay On the origin and importance of small tracts and fugitive pieces.—Sidney's Apologie for poetrie.—Campion's

Observations in the art of English poesie.—Daniel's Defence of ryme.  
—Swift's Importance of the Guardian considered.

- v.2. Milton's Areopagitica.—Addison's Discourse on ancient and modern learning.—Pope's Essay on criticism.—Byron's Letter to John Murray on the Rev. W. L. Bowles's strictures on Pope.—Wordsworth's Letter to a friend of Robert Burns.—Bowles's appendix; two passages from Two letters to Lord Byron.

SAINTE-BEUVE, Charles Augustin.

Select essays; chiefly bearing on English literature.

[1895]. . . . . 820.4 S156

*Contents:* What is a classic?—Of a literary tradition, and in what sense the term should be understood.—Letters of Lord Chesterfield to his son.—William Cowper.—Gibbon.—Grote's History of Greece.—Bonstetten and Gray.—Taine's History of English literature.

SAINTSBURY, George.

Corrected impressions; essays on Victorian writers. 1895. . . . 820.4 S15

*Contents:* Thackeray.—Tennyson.—Carlyle.—Swinnburne.—Macaulay.—Browning.—Dickens.—Matthew Arnold.—Three mid-century novelists: Charlotte Brontë, George Eliot, Anthony Trollope.—William Morris.—Ruskin.

VAUGHAN, Charles Edwyn, *comp.*

English literary criticism, with an introduction. 1896. . . . 820.4 V23

*Contents:* Introduction.—Sidney, Sir Philip. An apology for poetry.—Dryden, John. Preface to the Fables.—Johnson, Samuel. On the metaphysical poets.—Coleridge, S. T. On poetic genius and poetic diction.—Hazlitt, William. On poetry in general.—Lamb, Charles. On the artificial comedy of the last century, On Webster's "Duchess of Malfi," On Ford's "Broken heart."—Shelley, P. B. A defence of poetry.—Carlyle, Thomas. Goethe.—Pater, Walter. Sandro Botticelli.

"My aim has been to sketch the development of criticism, and particularly of critical method, in England; and to illustrate each phase of its growth by one or two samples taken from the most typical writers." *Preface.*

WILSON, S. Law.

Theology of modern literature. 1899. . . . . 820.4 W77

*Contents:* Theology of Emerson.—Theology of Thomas Carlyle.—Theology of Robert Browning.—Theology of George Eliot.—Theology of George MacDonald.—Theology of the Scottish school of fiction.—Theology of Mrs Humphry Ward.—Theology of Thomas Hardy.—Theology of George Meredith.

WOODBERRY, George Edward.

Makers of literature; essays. 1900. . . . . 820.4 W85

*Contents:* Matthew Arnold.—Coleridge.—Shelley's poetry; a sketch.—Lander.—Crabbe.—Charles Lamb, or Elia.—The poetry of Aubrey de Vere.—Aubrey de Vere on poetry.—Illustrations of idealism.—Remarks on Shelley.—Some actors' criticisms of Othello, Iago and Shylock.—Sir George Beaumont, Coleridge and Wordsworth.—Three men of piety [Bunyan, Cowper and Channing].—Whittier.—Lowell.—Darwin's life.—Byron's centenary.—On Browning's death.—Shelley's work.

## 820.7 Study and teaching

MASON, Harriet L.

Students' readings and questions in English literature.

1898 . . . . . 820.9 B77e

Bound with Brooke's "English literature."

PAYNE, William Morton, *ed.*

English in American universities. 1895. . . . . 820.7 P33

Reprinted from the "Dial."

Series of articles on the teaching of English in 20 American colleges and universities, written in each case by one of the leading professors of English in the institution discussed.

ROLFE, William James.

The elementary study of English; hints to teachers. 1896. . 820.7 R63



## 820.8 Collections of English literature

ARBER, Edward, *ed.*

- English garner; ingatherings from our history and literature. 8v. 1895-97.....820.8 A66
- English reprints. 8v. 1868-71.....r820.8 A66
- v.1. Areopagitica, by John Milton.—Sermon on the ploughers, by Hugh Latimer.—Schoole of abuse, and Apologie of the Schoole of abuse, by Stephen Gosson.—Apologie for poetrie, by Sir Philip Sidney.—Edward Webbe, his trauales.—Table-talk, by John Selden.—Toxophilus, by Roger Ascham.
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- v.5. Revelation to the monk of Evesham.—Essayes of a prentise in the divine art of poesie, with A counterblaste to tobacco, by James I, king of England.—Fragmenta regalia, by Sir Robert Naunton.—Poems, by Thomas Watson.—Castara, by William Habington.
- v.6. The scholemaster, by Roger Ascham.—Tottel's miscellany.—Sermons, by Thomas Lever.—Discourse of English poetrie, by William Webbe.
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- v.8. Rede me and be nott wrothe, by William Roy and Jerome Barlowe.—Proper dyaloge betwene a gentillman and a husbandman, with A compendious olde treatise showing howe that we ought to have the Scriptures in Englysshe.—Last fight of the Revenge at sea, 1591, described by Sir Walter Raleigh, Gervase Markham and J. H. van Linschoten.—Eglogs, epytaphes & sonettes, by Barnabe Googe.

ASHBEE, Edmund William, *ed.*

- Occasional fac-simile reprints of rare and curious tracts of the 16th and 17th centuries. 2v.....r820.8 A81
- For contents see contents book, p.83; kept at the reference desk.

CHAMBERS'S repository of instructive and amusing tracts.

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CRAIK, Sir Henry, *ed.*

- English prose; selections with critical introductions by various writers and general introductions to each period. 5v.
- 1893-96. ....r820.8 C86
- v.1. 14th to 16th century.
- v.2. 16th century to the restoration.
- v.3. 17th century.
- v.4. 18th century.
- v.5. 19th century.

HALE, Susan.

- Men and manners of the 18th century. 1898. (Chautauqua reading circle literature.).....820.8 H16
- Contains several bibliographies.

HARLEIAN miscellany; or, A collection of scarce, curious

- and entertaining pamphlets and tracts, found in the late earl of Oxford's library, interspersed with historical, political and critical notes. 12v. 1808-11.....r820.8 H27
- For contents see Boston Athenæum library catalogue, v.2, p.1336, q019.1 B64.

SHAKESPEARE SOCIETY.

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Biographical and critical. Does not pretend to throw new light on Browning's work, but surveys the place held by him and his poetry in his own generation. Many portraits and other illustrations.

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 love."—Death of Moses.—Arion.—"O may I join the choir invisible."

Poems, together with Brother Jacob and The lifted veil.

[1885.].....821 E47p

Spanish gypsy. 1868.....821 E47s

FABER, Frederick William.

Poems. 1856. . . . .821 F11

FERGUSSON, Robert.

Works. 1851 . . . . .r821 F38

Memoir of Fergusson, p.25-100.

A Scotch poet of the later 18th century.

FLETCHER, Giles, *the younger*.

Complete poems; ed. with memorial-introduction and notes by

A. B. Grosart. 1876. (Early English poets.) . . . . .821 F63

"Giles, the brother of Phineas, and cousin of John Fletcher, is one of the chief poets of what may be called the Spenserian School, which 'flourished' in the first quarter of the seventeenth century. [He] is eminently a religious poet. . . and it is his special distinction, that in handling such themes he does not sink into a mere rhyming dogmatist, but writes with genuine enthusiasm and joy." *Ward's English poets*.

FORD, John.

Honour triumphant, and A line of life. 1853. (Shakespeare society. Publications, v.10.) . . . . .r820.8 S52 v.10

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Songs for little people. 1896. . . . .j821 G14

GASCOIGNE, George.

Certain notes of instruction in English verse; The steele glas; The complaynt of Philomene. 1575-76. (In Arber, Edward, *ed.* English reprints. 1868-71. v.3.) . . . . .r820.8 A66 v.3

Complete poems; with a memoir and notes by W. C. Hazlitt. 2v. 1869-70. . . . .821 G21

English poet (1525?-77).

"As a literary pioneer. . . Gascoigne's position is important. . . His 'Supposes,' after Ariosto, is the earliest extant comedy in English prose; his 'Jocasta,' after Euripides, is the second earliest tragedy in blank verse; his 'Steele Glas' is probably the earliest regular verse satire; his 'Certain Notes of Instruction concerning the making of verse' . . . is the earliest English critical essay." *Dictionary of national biography*.

GAY, John.

Fables. 1882. . . . .821 G25f

Memoir of Gay, by Austin Dobson, p.11-39.

Poetical works; ed. by John Underhill. 2v. 1893. . . . .821 G25

Memoir of Gay, by Underhill, v.1, p.11-59.

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Poetical works. 1889 . . . . .821 G58

Life of Goldsmith, by John Mitford, p.9-107.

*The same*, with biographical memoirs and a critical dissertation on his poetry by John Aiken. 1813. . . . .r821 G58

Select poems; ed. with notes by W. J. Rolfe. 1875. . . . .821 G58s

GOOGE, Barnabe.

Eglogs, epytaphes & sonettes. 1563. (In Arber, Edward, *ed.* English reprints. 1868-71. v.8.) . . . . .r820.8 A66 v.8

GOSSE, Edmund William.

In russet & silver; poems. 1895. . . . .821 G69i

GOWER, John.

Complete works; ed. from the manuscripts, with introductions, notes and glossaries by G. C. Macaulay. 4v.

1899-1902 . . . . .821 G75

v.1. French works: *Mirour de l'omme*. — *Cinkante balades*. — *Traitié pour essampler les amantz marietz*.

v.2. English works: *Confessio amantis*.

v.3. English works: *Confessio amantis*, (continued).—In praise of peace.

—Glossary and index of proper names.

v.4. Latin works: Epistola.—Vox clamantis.—Cronica triperitita.—Rex celi Deus.—H. aquile pullus.—O recolende.—Carmen super multiplici viciorum pestilencia.—Tractatus de lucis scrutinio.—Ecce patet tensus.—Est amor.—Quia unusquisque.—Eneidos bucolis.—O Deus immense.—Last poems.—Notes, glossary and index to the notes.

GRAY, Maxwell, (*pseud. of M. G. Tuttielt*).

The forest chapel, and other poems. 1899.....82I G8I8

GRAY, Thomas, 1716-71.

Poetical works. 1890.....82I G8I<sub>p</sub>

Life of Gray, by John Mitford, p.11-92.

Works; ed. by Edmund Gosse. 4v. 1885.....82I G8I

v.1. Poems, journals and essays.

v.2-3. Letters.

v.4. Notes on Aristophanes and Plato.

GREAT assises holden in Parnassus by Apollo and his asses-

sours. 1885. (Spenser society. Publications, v.40.).....r82I G82

Reprint of the edition of 1645.

Account in verse of the great plague in London in 1625. Included by Mr Hazlitt in his Bibliographical handbook, among the works of George Wither. There is doubt, however, in the minds of many critics as to its authorship.

GREENAWAY, Kate.

Marigold garden; pictures and rhymes.....qj82I G83

Under the window; pictures & rhymes.....j82I G83<sub>u</sub>

HABINGTON, William.

Castara. 1640. (In Arber, Edward, *ed.* English reprints.

1868-71. v.5.).....r820.8 A66 v.5

HALLAM, Arthur Henry.

Poems, with his essay on the lyrical poems of Alfred Tenny-

son; ed. by Richard Le Gallienne. 1893.....82I H17

HARDY, Thomas.

Poems of the past and the present. 1902.....82I H26<sub>p</sub>

Wessex poems, and other verses. 1899.....82I H26

HEMANS, Mrs Felicia Dorothea (Browne).

Complete works. 2v. 1884.....82I H43

HENDERSON, Daniel McIntyre.

Poems, Scottish and American. 1888.....r82I H442

HENLEY, William Ernest.

Book of verses. 1893.....82I H44<sub>b</sub>

For England's sake; verses and songs in time of war. 1900. 82I H44<sub>f</sub>

War in South Africa, 1899-1902.

Hawthorn and lavender, with other verses. 1901.....82I H44<sub>h</sub>

Poems. 1898.....82I H44<sub>p</sub>

HERBERT, George.

Poetical works of Herbert and Vaughan. 2v. in 1. (British

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Memoir of Herbert, by R. A. Willmott, v.1, p.9-33.

Works in prose and verse. 2v. 1859.....82I H46<sub>w</sub>

"Life of Herbert," by Izaak Walton, v.1, p.11-98.

HERRICK, Robert, 1591-1674.

Hesperides, & Noble numbers. 2v. 1897.....82I H47<sub>h</sub>

"Life of Herrick," by Pollard, v.1, p.15-26.

Hesperides; or, The works both humane and divine of

Robert Herrick. 2v. in 1. 1854. (British poets.).....82I H47

Biographical notice of Herrick, v.1, p.1-23.



- Hesperides; the poems and other remains; ed. by W. C. Haz-  
litt. 2v. 1890.....821 H47h2  
Biographical notice of Herrick, v.1, p.7-35.
- HEWLETT, Maurice Henry.  
Songs and meditations. 1896.....821 H49
- HEYWOOD, John.  
Proverbs and epigrams. 1867. (Spenser society. Publica-  
tions, v.1.) .....r821 H51  
Reprinted from the original edition (1562) and collated with the second  
edition (1566), with an appendix of variations.  
"Merrie John Heywood" was a great favorite at the court of Henry VIII.  
He was best known as an epigrammist and his works present the  
earliest collection of proverbs and epigrams in the English language.  
They are interesting examples of the form in which this quaint style  
of literature was originally cast.
- Spider and the flie. 1894. (Spenser society. Publications,  
v.53.) .....r821 H51s  
Reprint of the edition of 1556.  
"The flies are supposed to signify the catholics and the spiders the pro-  
testants, Queen Mary being introduced as a maid, executing with her  
broom (the civil sword) the commands of her (heavenly) master and  
of her mistress (holy church)." *Dictionary of national biography*.  
"One hath made a booke of the Spider and the Flie, wherein he dealeth  
so profoundie, and beyond all measure of skill, that neither he him-  
selfe that made it, neither anie one that readeth it, can reach unto the  
meaning thereof." *Description of Britaine; prefixed to Holinshed's  
Chronicle*.
- HEYWOOD, Thomas.  
Marriage triumphe solemnised in an epithalamium. 1884.  
(Aungervyle society. Reprints.).....821 H51
- HOOD, Thomas.  
Poems; ed. by Alfred Ainger. 2v. 1897.....r821 H76  
v.1. Serious poems.  
v.2. Poems of wit and humour.  
Memoir of Hood, by Ainger, v.1, p.11-81.  
Poetical works. 5v. in 2. 1856. (British poets.).....821 H76p  
The same, reprinted from the early editions.....821 H76p1  
Memoir of the author, p.13-23.
- HOUSMAN, Alfred Edward.  
Shropshire lad. 1897.....821 H83  
Cycle of short lyrical poems.  
"The Shrophire of Mr. Housman is no Arcadia...It is as tragic as the  
Wessex of Mr. Hardy...Mr. Housman's strong and stern tempera-  
ment finds expression in curiously simple, original and expressive  
verse." *William Archer, in Fortnightly review, 1898*.
- HOUSMAN, Laurence.  
The little land, with songs from its four rivers; poems.  
1899.....821 H837
- HOWARD, Henry, earl of Surrey.  
Poems. [1894.].....821 H84  
Memoir of the earl of Surrey, p.13-74.
- INGELOW, Jean.  
Poems. 2v. 1892.....821 I24  
v.1. Poems.—The dreams that came true.—Songs on the voices of  
birds.—Laurance.—Songs of the night watches.—Contrasted songs.—  
Gladys and her island.—Songs with preludes.—Winstanley.  
v.2. Rosamund, [and other poems].—Serious poems, and songs and  
poems of love and childhood.—Hymns.—Sonnets.—The two Margarets.  
—A story of doom.
- JAMES I, king of England.  
Essays of a prentise in the divine art of poesie, with A

- counterblaste to tobacco. 1585-1604. (In Arber, Edward, *ed.* English reprints. 1868-71. v.5.).....r820.8 A66 v.5
- JOHNSON, Lionel.  
Ireland, with other poems. 1897.....821 J36
- KEATS, John.  
Complete poetical works, and letters. 1899.....821 K15c  
Poetical works and other writings. 4v. 1889.....821 K15  
v.1. Poems published in 1817.—Endymion.  
v.2. Lamia.—Isabella, etc.—Hyperion.—Posthumous and fugitive poems.—Otho the Great.—King Stephen.—Cap and bells.  
v.3. Preface to prose writings, etc.—Notes on Shakespeare and on the acting of Edmund Kean.—Notes on Milton's *Paradise lost*.—A now, descriptive of a hot day, by Leigh Hunt with Keats's help.—Miscellaneous letters.  
v.4. Miscellaneous letters, (continued).—Letters to Fanny Brawne.—Appendix.  
Poetical works; ed. by H. B. Forman. 1895.....r821 K15p  
Biographical sketch, by N. H. Dole, p.9-20.
- KINGSLEY, Charles.  
Poems. 1889.....821 K27z
- KIPLING, Rudyard.  
Absent-minded beggar. 1900.....821 K27a  
Ballads, and Barrack-room ballads. 1895.....821 K27b  
*The same.* 1899.....r821 K27b  
Departmental ditties, and Ballads, and Barrack-room ballads.  
1899 .....821 K27d  
Contains also "Other verses."  
Departmental ditties, and other verses. [1898.].....r821 K27d  
Departmental ditties, Barrack-room ballads, and other  
verses. [1890.].....821 K27  
Early verse. 1900.....821 K27e  
Recessional; Bobs. 1900.....821 K27f  
Seven seas. 1896.....821 K27s  
*The same.* 1898.....r821 K27  
The vampire. [1899.].....821 K27va  
Verses, 1889-1896. 1897.....821 K27v  
*Contents:* Barrack-room ballads.—Other verses.—Seven seas.
- LAMB, Charles, & Mary.  
Poetry for children.....j821 L17
- LAMPSON, Frederick Locker-.  
London lyrics. 1893.....821 L21
- LANDOR, Walter Savage.  
Poems, dialogues in verse and epigrams. 2v. 1892.....821 L22  
*Partial contents:*  
v.1. Count Julian.—Andrea of Hungary.—Giovanni of Naples.—Fra Rupert.—Siege of Ancona.—Antony and Octavius.  
v.2. Gebir.—From the Phœceans.
- LANG, Andrew.  
Ballades and verses vain. 1884.....821 L23  
Ban and arrièrè ban; a rally of fugitive rhymes. 1894.....821 L23ba  
Miscellaneous verses showing delicate imagination, lightness of touch and humor.  
Helen of Troy; poem. 1882 .....821 L23h
- LANGLAND, William.  
Vision and creed of Piers Ploughman; ed. by Thomas Wright.  
2v. 1887.....821 L25

- The same.* 2v. 1887.....r821 L25
- LAYCOCK, Samuel.  
 Collected writings. 1900.....821 L43  
 Introductory remarks concerning the author, p.7-24.  
 Author was a Lancashire weaver whose cheery verse, chiefly in Lancashire dialect, has been very popular in his county.  
 "There is a healthiness and simplicity about Laycock's lyrics which it is hard to describe, but which form an element of beauty that appeals strongly to the humble folk for whom they were written...the general principle by which he was actuated being much the same as that which actuated the poet's illustrious predecessor, Wordsworth—to console the afflicted; to add sunshine to daylight by making the happy happier; to teach the young and gracious of every age to see, to think, and feel, and therefore to become more actively and securely virtuous." *Editor's Introduction.*
- LEFROY, Edward Cracroft.  
 His life and poems, including a reprint of Echoes from Theocritus; ed. by W. A. Gill, with a critical estimate of the sonnets by the late J. A. Symonds. 1897.....821 L54  
 Memoir, by W. A. Gill, p.3-62.
- LINDSAY, Sir David.  
 Works; ed. by John Small and others. 5v. in 1. 1865-71.  
 (Early English text society. Publications, v.11, 19, 35, 37, 47.) .....r821 L72  
*Contents:* The monarche, and other poems.—The historie of ane nobil and wailyeaned squyer, William Meldrum.—Ane satyre of the thrie estaits, in commendation of vertew and vituperation of vyce.—Minor poems.  
 "Lyndsay was a satirist, powerful in invective, fluent in style, and abounding in proverbial philosophy. But his poems were of local, and to a large extent of temporary interest. Yet these very limitations gave them an immediate fame and more extensive currency than the works of any other early Scottish poet, and render them invaluable to students of the time of James V...He was a reformer before the Reformation, and an advocate for the 'Common Weil' before the word 'Commonwealth' had a place in English speech... 'The Monarchy'... is a long poem of 6,333 lines...and contains a narrative of the four empires, Assyria, Persia, Greece, and Rome...In this work, though tedious on its length, some of Lyndsay's most far-sighted views appear." *Dictionary of national biography.*
- LONDONI quod reliquum; or, London's remains. 1886.....r821 L82  
 Poem in Latin and English. Reprint of the edition of 1667.
- LOVELACE, Richard.  
 Lucasta; the poems of Lovelace, ed. by W. C. Hazlitt.  
 1897 .....821 L94  
*The same.* 1897.....r821 L94
- LUCAS, Edward Verrall.  
 Book of shops; verses, illustrated by F. D. Bedford.....j821 L96
- LYALL, Sir Alfred Comyns.  
 Verses written in India. 1896.....821 L98
- MACAULAY, Thomas Babington, lord.  
 Lays of ancient Rome, and other poems, with Lays of the Scottish cavaliers, by W. E. Aytoun.....821 M1112  
 Lays of ancient Rome; ed. with notes by W. J. Rolfe and J. C. Rolfe. 1895.....821 M11  
 Early Roman legends in stirring narrative poems.
- MacDONALD, George, b. 1824.  
 Poetical works. 2v. 1893.....821 M14  
 v.1. Within and without.—A hidden life.—Story of the sea-shore.—The disciple.—The gospel women.—Sonnets.—Organ songs.—Violin songs.

- Songs of the days and nights.—Book of dreams.—Roadside poems.  
—To and of friends.  
v.2. Parables.—Ballads.—Minor ditties.—Motes in the sun.—Poems for children.—A threefold cord.—Scots songs and ballads.
- MACLEOD, Fiona.  
From the hills of dream; mountain songs and island runes.  
[1896.] .....821 M19
- MACPHERSON, James, (*pseud.* Ossian).  
Poems of Ossian. 1885.....821 M22  
*The same.* 3v. 1796.....r821 M222  
A first edition copy printed in the year of Macpherson's death.
- MACRUM, James Marius.  
The new piano; a poem. 1871.....r821 M22n  
Solitary hours of fancy and feeling, and other poems. 1846..r821 M22
- MANCIN, Dominike.  
Mirrour of good manners, conteining the foure cardinal virtues, compiled in Latin; tr. into English by Alexander Barclay. 1885. (Spenser society. Publications, v.38.).qr821 M32  
Reprint of the edition of 1570.
- MANGAN, James Clarence.  
Selected poems, with a study by L. I. Guiney. 1896 .....821 M32
- MARKHAM, Gervase.  
Last fight of the Revenge at sea. 1595. (In Arber, Edward, *ed.* English reprints. 1868-71. v.8.).....r820.8 A66 v.8  
Original title reads Most honorable tragedie of Sir Richard Grinuile.
- MARSTON, Philip Bourke.  
Collected poems. 1894.....821 M42  
Biographical sketch of the author, by L. C. Moulton, p.21-38.
- MARVELL, Andrew.  
Poems; ed. by G. A. Aitken. 1892.....821 M43  
Biography of Marvell, by G. A. Aitken, p.19-67.  
Bibliographical note, p.68-74.
- MATHESON, Annie.  
Selected poems, old and new. 1899.....821 M46
- MAURICE, Thomas.  
Poems, with a free translation of the Oedipus Tyrannus of Sophocles. 1779.....qr821 M49
- MEREDITH, George.  
Odes in contribution to the song of French history. 1898..821 M6350  
*Contents:* The revolution.—Napoléon.—France, December 1870.—Alsace-Lorraine.  
Poems. 1901 .....821 M635p  
Reading of life, with other poems. 1901 .....821 M635r  
Selected poems. 1897.....821 M635  
"If they do not—and they rarely do—yield up their full significance at a first perusal, yet [they] reward a closer study with flashes of spiritual insight and glimpses of material beauty such as few poets of this or any other period have had power to reveal." *Literature*, 1897.
- MEREDITH, Owen, (*pseud.* of Edward Robert Bulwer-Lytton, earl of Lytton).  
Lucile. 1889.....821 M63  
Poetical works: Lucile, The apple of life, The wanderer, Clytemnestra, etc.....821 M63p
- MEYNELL, Mrs Alice (Thompson).  
Later poems. 1902 .....821 M651  
Poems. 1898 .....821 M65



MILLER, William, 1810-72.

Willie Winkie, and other songs and poems; ed. by Robert Ford. 1902 ..... 821 M69

MILTON, John.

Complete poetical works. 1899 ..... 821 M71c0

Life of Milton, p.9-34.

Poetical works. 1893..... 821 M71

*The same*; ed. by David Masson. 3v. 1893..... r821 M71p1

v.1. Minor poems.

v.2. Paradise lost.

v.3. Paradise regained.—Samson Agonistes.—Essay on Milton's English and versification.—Notes to the poems.

ADDISON, Joseph.

Criticism on Milton's Paradise lost. 1711-12. (In Arber, Edward, *ed.* English reprints. 1868-71. v.2.).... r820.8 A66 v.2  
Reprinted from the "Spectator," 1711-12.

BRADSHAW, John, *comp.*

Concordance to the poetical works of John Milton. 1894.. r821 M71zb

CORSON, Hiram.

Introduction to the prose and poetical works of John Milton; comprising all the autobiographic passages in his works, the more explicit presentations of his ideas of true liberty, Comus, Lycidas and Samson Agonistes; with notes and forewords. 1899..... 821 M71zc

RALEIGH, Walter.

Milton. 1900..... 821 M71zr

"A notable piece of critical writing by one of the coming masters of the art... The work as criticism is undeniably clever and often subtle and penetrating, while frequently, too, it is written in a style which persuades one that a part of Lowell's mantle has fallen upon the author... The best parts of the book are those which deal with Milton's versification and style." *Nation*, 1900.

MOORE, Thomas, 1779-1852.

Irish melodies and songs..... 821 M879i

Lalla Rookh; an oriental romance. 1892..... 821 M879l

Poetical works. 6v. in 3. [1878.] (British poets.)..... 821 M879

MORRIS, Sir Lewis.

Selections from his works. 1897..... 821 M917

Works. 1890 ..... 821 M917w

MORRIS, William.

Defence of Guenevere, and other poems. 1896..... 821 M91d

Earthly paradise. 3v. 1893..... 821 M91e

Collection of legends, taken by Morris from classic and mediæval sources and retold in English verse, with a narrative prologue and slight narrative connection.

Life and death of Jason; a poem. 1897..... 821 M91l

Poems by the way, & Love is enough. 1898..... 821 M91p

Story of Sigurd the Volsung and the fall of the Niblungs.

1891..... 821 M91

MULHOLLAND, Rosa, *afterward* Lady Gilbert.

Vagrant verses. [1899.]..... 821 M95

MYERS, Frederic William Henry.

Renewal of youth, and other poems. 1882 ..... 821 M99r

Saint Paul; poem. 1900 ..... 821 M99

- NEWBOLT, Henry.  
The island race; [poems]. 1899.....821 N26
- NEWMAN, John Henry, cardinal.  
Verses on various occasions. 1893.....821 N28
- O'NEILL, Moira, (*pseud.* of Nesta Higginson).  
Songs of the glens of Antrim. 1900.....821 O25
- O'SHAUGHNESSY, Arthur William Edgar.  
Lays of France, founded on the Lays of Marie. 1874.....821 O29  
*Contents:* Laustic; or, The lay of the nightingale.—The lay of the two lovers.—Chaitivel; or, The lay of love's unfortunate.—The lay of Eliuduc.—The lay of Yvence.  
The "Lays of Marie" were written by Marie de France, French poet, probably of the first part of the 13th century, who lived in England.
- MOULTON, Mrs Louise (Chandler).  
Arthur O'Shaughnessy; his life and work, with selections from his poems. 1894.....821 O29zm  
"One of the first of the English *décadent* rhymers. He began to publish in 1870, and his biographer assures us that... 'many of his closest affiliations were with the younger school of French poets.'" *Nation*, 1894.
- PALÆMON, *pseud.*  
Vaticinium votivum; or, Palæmon's prophetick prayer, with several elegies. 1885. (Spenser society. Publications, v.41.).....r821 P17  
Reprint of the edition of 1625.  
Often attributed to George Wither.
- PARKER, Sir Gilbert.  
A lover's diary; songs in sequence. 1894.....821 P23
- PARNELL, Thomas.  
Poetical works. [1894.].....821 P25  
Life of Parnell, by John Mitford, p.1-70.
- PATMORE, Coventry Kearsley Dighton.  
Angel in the house. 1897.....821 P29a  
*The same.* 2v. 1864-66.....r821 P29
- PHILLIPS, Stephen.  
Poems. 1898.....821 P51  
The book to which the proprietors of the London "Academy" awarded a prize of 100 guineas as being in their estimation the most important contribution to the literature of 1897.
- PINDAR, Peter, (*pseud.* of John Wolcott).  
Poetical, supplicating, modest and affecting epistle to those literary colossuses, the reviewers. 1786.....r821 P62
- POLLOK, Robert.  
Course of time; a poem. 1892.....821 P76  
Memoir of Pollok, p.5-24.
- POPE, Alexander.  
Dunciad; an heroic poem to Dr Jonathan Swift, with the prolegomena of Scriblerus and notes variorum. 1736..r821 P81d  
This is the famous "owl edition" of the Dunciad, so called on account of its owl frontispiece.  
Poetical works; ed. with notes by A. W. Ward. 1895.....r821 P81  
Introductory memoir, by A. W. Ward, p.9-52.  
Poetical works of Pope and Collins. 4v. in 2. [1878.]  
(British poets.).....821 P81  
v.1. Pastorals.—Messiah.—Windsor forest.—Rape of the lock.—Eloisa to Abelard.—Elegy to the memory of an unfortunate lady.—Sappho to Phaon.—Fable of Dryope.—Vertumnus and Pomona.—First book of Statius's Thebais.

- v.2. Essay on criticism.—Essay on man.—Universal prayer.—Moral essays.—Poems.—Imitations of English poets.  
v.3. Satires, Epistles and Odes of Horace imitated.—Satires of Donne versified, etc.—Epitaphs.—Dunciad.  
v.4. Works of Collins.  
Memoir of Pope, by Alexander Dyce, v.1, p.5-140.
- PRAED, Winthrop Mackworth.  
Poems. 2v. in 1. [1885.].....821 P88  
Memoir of the author, by Derwent Coleridge, v.1, p.9-59.
- PRIOR, Matthew.  
Poems on several occasions. 1718.....qr821 P95  
Poetical works, with memoir by R. B. Johnson. 2v. 1892...821 P95  
*The same*. 2v. 1835.....821 P95p  
Life of Prior, by John Mitford, v.1, p.13-39.  
Selected poems, with notes by Austin Dobson. 1889.....821 P95s
- PROCTER, Adelaide Anne.  
Poetical works.....821 P96
- RAMSAY, Allan, 1685-1758.  
Poetical works, with selections from the Scottish poets before Burns; ed. by Charles Mackay. 2v. [1870.].....q821 R17  
Life of Ramsay; Genius and writings of Ramsay, v.1, p.1-44.  
v.2 contains poetical works of William Hamilton, John Lapraik, Hector Macneill and Robert Fergusson.
- RICHARDSON, E.  
Sun, moon & stars; an ownty downty book of pictures and verses for children. 1899.....j821 R41
- ROBINSON, Agnes Mary Frances, *afterward* Mme Darmesteter, *afterward* Mme Duclaux.  
Collected poems, lyrical and narrative. 1902.....821 R54
- ROGERS, Samuel.  
Poetical works. 1857.....r821 R61
- ROMANES, George John.  
Selection from [his] poems, with an introduction by T. H. Warren. 1896.....821 R65
- ROSSETTI, Christina Georgina.  
New poems; ed. by W. M. Rossetti. 1896.....821 R743n  
"Without attempting a too rigid classification we may certainly say that Miss Rossetti has no superior among Englishwomen who have had the gift of poetry." *Saintsbury's History of 19th century literature*.  
Poems. 1895.....821 R743  
Sing-song; a nursery rhyme book. 1893.....j821 R743s
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- Poems. [1582]-93. (In Arber, Edward, ed. English re-  
 prints. 1868-71. v.5.).....r820.8 A66 v.5
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Family library of poetry and song. 1886.....q821.08 B84

BULLEN, Arthur Henry, *comp.*

Carols and poems from the 15th century to the present time.

1886.....j821.08 B87c

*The same.* 1885.....821.08 B87c

Musa proterva; love-poems of the restoration. 1895....r821.08 B87

Speculum amantis; love-poems from rare song-books and

miscellanies of the 17th century. 1895.....r821.08 B87s

BURROUGHS, John, *comp.*

Songs of nature. 1901.....821.08 B94

A collection of English and American nature poems.

CAMPBELL, Loomis Joseph, *comp.*

Young folks' book of poetry; a collection of the best short

and easy poems for reading and recitation. 1893....j821.08 C15

CAMPBELL, Thomas, *comp.*

Specimens of the British poets, with biographical and critical

notices. 7v. 1819.....r821.08 C16

v.1. Essay on English poetry, by Thomas Campbell.

v.2. Chaucer to Beaumont.

v.3. Drayton to Phillips.

v.4. Shirley to Prior.

v.5. Sewell to Carey.

v.6. Churchill to Johnson.

v.7. Whitehead to Anstey.

CARRINGTON, FitzRoy, *comp.*

Kings' lyrics; lyrical poems of the reigns of James I and

Charles I, with the Ballad of Agincourt by Michael Dray-

ton. 1900.....821.08 C23



CHALMERS, Alexander, *comp.*

- Works of the English poets, from Chaucer to Cowper; including the series edited, with prefaces biographical and critical, by Samuel Johnson. 2iv. 1810. . . . .qr821.08 C35
- v.1. Chaucer.  
 v.2. Gower.—Skelton.—Howard.—Wyat.—Gascoigne.—Turberville.  
 v.3. Spenser.—Daniel.  
 v.4. Drayton.—Warner.  
 v.5. Shakspeare.—Davies.—Donne.—Hall.—Stirling.—Jonson.—Corbet.—Carew.—Drummond.  
 v.6. J. Beaumont.—G. and P. Fletcher.—F. Beaumont.—Browne.—Davenant.—Habington.—Suckling.—Cartwright.—Crashaw.—Sherburne.—Brome.—C. Cotton.  
 v.7. Cowley.—Denham.—Milton.  
 v.8. Waller.—Butler.—Rochester.—Roscommon.—Otway.—Pomfret.—Dorset.—Stepney.—J. Philips.—Walsh.—Dryden.  
 v.9. Dryden, (continued).—Smith.—Duke.—King.—Sprat.—Halifax.—Parnell.—Garth.—Rowe.—Addison.  
 v.10. Hughes.—Sheffield.—Prior.—Congreve.—Blackmore.—Fenton.—Gay.  
 v.11. Lansdowne.—Yalden.—Tickell.—Hammond.—Somerville.—Savage.—Swift.  
 v.12. Broome.—Pope.—Pitt.—Thomson.  
 v.13. Watts.—A. Philips.—West.—Collins.—Dyer.—Shenstone.—Young.  
 v.14. Mallet.—Akenside.—Gray.—Lyttelton.—Moore.—Cawthorne.—Churchill.—Falconer.—Cunningham.—Grainger.—Boyse.  
 v.15. W. Thompson.—Blair.—Lloyd.—Green.—Byron.—Dodsley.—Chatterton.—Cooper.—Smollett.—Hamilton.  
 v.16. Smart.—Wilkie.—P. Whitehead.—Fawkes.—Lovibond.—Harte.—Langhorne.—Goldsmith.—Armstrong.—Johnson.  
 v.17. Glover.—Whitehead.—Jago.—Brooke.—Scott.—Mickle.—Jenyns.  
 v.18. Cotton.—Logan.—T. Warton.—J. Warton.—Blacklock.—Cambridge.—Mason.—Jones.—Beattie.—Cowper.  
 v.19. Pope's Homer's Iliad and Odyssey.—Dryden's Virgil and Juvenal.—Pitt's Virgil's Æneid and Vida's Art of poetry.—Francis's Horace.  
 v.20. Rowe's Lucan.—Grainger's Tibullus.—Fawkes's Theocritus, Apollonius Rhodius, Coluthus, Anacreon, Sappho, Bion, Moschus and Musæus.—Garth's Ovid.—Lewis's Statius.—Cooke's Hesiod.  
 v.21. Hoole's Ariosto and Tasso.—Mickle's Lusiad.

CHILD, Francis James, *ed.*

- English and Scottish popular ballads. 5v. 1898. . . . .qr821.08 C43
- Biography of Francis James Child, by G. L. Kittredge, v.1, p.23-31.  
 Bibliography, v.5, p.503-565.  
 "Had he done nothing more than this, simply gathering from far and near every scrap of genuine traditional poetry of English or Scottish origin, Mr. Child would have taken high rank among those rare scholars whose powers of research, added to critical tact and discernment, have enabled them to save precious literature from destruction. . . . Yet this is the smaller part of the work. It is well known that Mr. Child's comparative and historical researches go beyond those of any other scholar in the field. In the compass of a few pages will often be found erudition to furnish forth an armada of ordinary monographs. . . . Nothing eludes Mr. Child; no source of information is too remote or too difficult, no chaff too forbidding for him to find the grains of wheat." *Nation*, 1898.

COATES, Henry Troth, *comp.*

- Children's book of poetry; selected from the best and most popular writers. 1872. . . . .j821.08 C62c
- Fireside encyclopædia of poetry. 1888. . . . .q821.08 C62

COLLINS, John Churton, *comp.*

- Treasury of minor British poetry. 1896. . . . .r821.08 C71

COUCH, Arthur Thomas Quiller, *comp.*

- English sonnets. 1897. . . . .821.08 C83e
- "Within the limits of about 200 pages he has brought together the most familiar examples of the art that England borrowed from Italy, and then made her very own." *Academy*, 1897.

- The golden pomp; a procession of English lyrics from Surrey to Shirley. 1895.....821.08 C83g
- Oxford book of English verse, 1250-1900. 1900 .....821.08 C83o  
This collection ranges from the beginnings of English verse down to the end of the 19th century. Includes some American verse.
- CRAWFURD, Oswald John Frederick, *comp.*  
Lyrical verse from Elizabeth to Victoria, with notes. 1896..821.08 C87
- CROKER, Thomas Crofton, *comp.*  
Popular songs of Ireland; ed. with introductions and notes.  
1839 ..... 1821.08 C88  
Collection of songs without music.
- D., J.E.P. *comp.*  
Moments with art; short selections in prose and verse for lovers of art. 1899 .....821.08 D11
- DANA, Charles Anderson, *comp.*  
Household book of poetry. 1890.....821.08 D19
- DODSLEY, Robert, *comp.*  
Collection of poems by several hands. 6v. 1765 .....1821.08 D67  
"The first edition...came out in 1748, and the publisher took great pains to obtain contributions from nearly every fashionable versifier of the day. It has been frequently reprinted and added to, and forms perhaps the most popular collection of the kind ever produced."  
*Dictionary of national biography.*
- ELLWANGER, George Herman, *comp.*  
Love's demesne; contemporary love-poems from many sources.  
2v. 1896 .....821.08 E57
- FARMER, John Stephen, *comp.*  
Musa pedestris; three centuries of canting songs and slang rhymes, 1536-1896. 1896.....821.08 F24
- FESTIVAL poems; a collection for Christmas, the New Year, Easter. 1884.....821.08 F43
- GARRETT, Edmund Henry, *comp.*  
Elizabethan songs "in honour of love and beautie." 1894...821.08 G19
- GARRISON, Wendell Phillips, *comp.*  
Good-night poetry; a parent's assistant in moral discipline.  
1891 .....821.08 G195  
Also published under the title "Bedside poetry."
- GOLDSMID, Edmund, *comp.*  
Quaint gleanings from ancient poetry; a collection of curious poetical compositions of the 16th, 17th and 18th centuries.  
1884. (*Collectanea adamantæa.*).....1821.08 G58
- GOSSE, Edmund William, *comp.*  
English odes. 1889.....821.08 G69
- HAZLITT, William Carew, *comp.*  
Early popular poetry of Scotland and the northern border; ed. by David Laing in 1822 and 1826. 2v. 1895....821.08 H38e  
Remains of the early popular poetry of England. 4v. 1864-66 .....821.08 H38
- HENDERSON, Thomas F. *comp.*  
Little book of Scottish verse. 1899.....821.08 H442  
Poems are given in their complete and original form. Shorter poems are preferred, and choice of these is decided by a wish to include pieces of various excellence rather than to show fully any particular poet. The traditional ballads are generally omitted.

- HENLEY, William Ernest, *comp.*  
 London garland; selected from five centuries of English  
 verse, with pictures by the Society of illustrators.  
 1895.....qr821.08 H441  
 Lyra heroica; a book of verse for boys. 1891.....j821.08 H44
- HOWS, John William Stanhope, *comp.*  
 Golden leaves from the British poets. 1864.....r821.08 H86  
 Selections from the English poets from Spenser to Tennyson.
- JOHNSON, Rossiter, *comp.*  
 Famous single and fugitive poems. 1890.....821.08 J36f
- JONES, Robert, *comp.*  
 Muses garden for delights; or, The fift booke of ayres; ed. by  
 W. B. Squire. 1901.....821.08 J41  
 Jones (*fl.* 1616) was a musical composer and lute player. In the six  
 songbooks which he issued there is some excellent verse, but no evi-  
 dence that he was its author. The verses contained in one of his col-  
 lections are here reprinted, without the music.
- JORDAN, Charlotte Brewster, *comp.*  
 Mother-song and child-song. 1898.....821.08 J42  
 Poems for and about children, selected from many sources.
- KENDALL, Timothy, *comp.*  
 Flowers of epigrammes. 1874. (Spenser society. Publica-  
 tions, v.15.).....r821.08 K17  
 Reprinted from the original edition of 1577.  
 "Few of the translated epigrams have any merit, and some are grotesque-  
 ly bad. The translations are followed by Kendall's original composi-  
 tions...Some of the pieces are taken verbatim, without acknowlegd-  
 ment, from Turberville." *Dictionary of national biography.*
- KINLOCH, George Ritchie, *comp.*  
 Ballad book. 1891. (Bibliotheca curiosa.).....821.08 K274
- KISSES; being fragments and poetical pieces on the kiss, 1803.  
 1884. (Aungervyle society. Reprints.).....821 H51  
 Bound with Heywood's "Marriage triumphe solemnised in an epitha-  
 lamium."
- LAMPSON, Frederick Locker-, *comp.*  
 Lyra elegantiarum; a collection of social occasional verse by  
 English authors. 1891.....821.08 L21
- LANG, Andrew, *comp.*  
 Blue poetry book. 1896.....821.08 L23b  
 Collection of poetry designed especially for young people.  
*The same*.....j821.08 L23b  
*The same*. 1892.....r821.08 L23  
 Collection of ballads. 1897.....821.08 L23c
- LEONARD, Robert Maynard, *comp.*  
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 Collection of poems by many authors.
- LIBERTY poems, inspired by the crisis of 1898-1900. 1900..821.08 L68  
 Collection of verses made for the New England anti-imperialist league.
- LINTON, William James, *comp.*  
 Rare poems of the 16th and 17th centuries. 1883.....821.08 L72  
 In part a reprint of Linton's "Golden apples of Hesperus."
- LONGFELLOW, Henry Wadsworth, *comp.*  
 Poems of places. 31v. 1876-79.....821.08 L82  
 v. 1-4. England and Wales.  
 v. 5. Ireland.  
 v. 6-8. Scotland, Denmark, Iceland, Norway and Sweden.  
 v. 9-10. France and Savoy.

- v.11-13. Italy.  
 v.14-15. Spain, Portugal, Belgium and Holland.  
 v.16. Switzerland and Austria.  
 v.17-18. Germany.  
 v.19. Greece and Turkey.  
 v.20. Russia, including Asiatic Russia.  
 v.21-23. Asia.  
 v.24. Africa.  
 v.25-26. New England.  
 v.27. Middle states.  
 v.28. Southern states.  
 v.29. Western states.  
 v.30. British America, Mexico, South America.  
 v.31. Oceanica.

Collections, from many sources, of poems on the scenery, legends and associations of various countries.

LOVEJOY, Mary I. *comp.*

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 Poetry of the seasons. 1898.....j821.08 L942p

LUCAS, Edward Verrall, *comp.*

- Book of verses for children. 1897.....j821.08 L96  
 The open road; a little book for wayfarers. 1900.....821.08 L960  
 "Just a garland of good and enkindling poetry and prose fitted to urge folk into the open air, and, once there, to keep them glad they came—to slip easily from the pocket beneath a tree or among the heather, and provide lazy reading for the time of rest." *Preface.*

MABIE, Hamilton Wright, *comp.*

- Book of old English ballads, with decorative drawings by  
 G. W. Edwards and an introduction by H. W. Mabie.  
 1896.....821.08 M11

McCABE, William Gordon, *comp.*

- Ballads of battle and bravery. 1879.....821.08 M12

McMURRY, Mrs Lida Brown, & Cook, A.S. *comp.*

- Songs of the tree-top and meadow. 1899.....j821.08 M21

MAIDMENT, James, *comp.*

- New book of old ballads. 1891.....821.08 M26  
 North countrie garland; revised by Edmund Goldsmid.  
 1891. (Bibliotheca curiosa.).....r821.08 M26  
 Reprint of the edition of 1824.  
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MASON, Edward Tuckerman, *comp.*

- Songs of fairy land. [1889.].....821.08 M44  
 "Aims...to bring together some of the best fairy poems in our language." *Preface.*

MILES, Alfred Henry, *comp.*

- Poets and the poetry of the century. 1907.....r821.08 M68  
 v.1. Crabbe to Coleridge.  
 v.2. Southey to Shelley.  
 v.3. Keats to Lytton.  
 v.4. Frederick Tennyson to Clough.  
 v.5. Kingsley to James Thomson.  
 v.6. William Morris to Robert Buchanan.  
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*Preface.*



- MONTGOMERY, David Henry, *comp.*  
 Heroic ballads, with poems of war and patriotism. 1896. .821.08 M86
- MOORE, Joseph S. *comp.*  
 Pictorial book of ancient ballad poetry of Great Britain.  
 2v. 1853 . . . . .821.08 M87
- MORRISON, Mrs Mary J. (Whitney), *comp.*  
 Songs and rhymes for the little ones. 1896. . . . .j821.08 M919  
 Collection for the younger children, including many old favorites.
- OLD songs, with drawings by E. A. Abbey & Alfred Parsons. 1889. . . . .qr821.08 O23
- OUR children's songs. 1877. . . . .j821.08 O32
- PALGRAVE, Francis Turner, *comp.*  
 Children's treasury of English song. 1892. . . . .j821.08 P18c  
 Golden treasury of songs and poems, 1st-2d ser. 2v.  
 1894-97. . . . .821.08 P18  
 The second volume includes the work of poets excluded from volume one by the rule adopted for that, of not including authors who in 1861 were still alive, even though much of their work had been published before that time.  
*The same*, 1st-2d ser. 2v. 1897-98. . . . .r821.08 P18  
*The same*; notes to Palgrave's Golden treasury of songs and lyrics, books 1-4, [by J. H. Fowler and W. Bell].  
 1904 . . . . .r821.08 P18n  
 Treasury of sacred songs; selected from the English lyrical poetry of four centuries. 1890. . . . .r821.08 P18t
- PANCOAST, Henry Spackman, *comp.*  
 Standard English poems, Spenser to Tennyson. 1900. . . .821.08 P21
- PATMORE, Coventry Kearsley Dighton, *comp.*  
 Children's garland from the best poets. 1892. . . . .j821.08 P29
- PEEK, Hedley, *comp.*  
 The poetry of sport, with a chapter on classical allusions to sport by Andrew Lang. 1896. (Badminton library.) . .821.08 P3c
- PERCY, Thomas, bp., *comp.*  
 The boy's Percy; from Bishop Thomas Percy's Reliques of ancient English poetry; ed. for boys by Sidney Lanier. 1891. . . . .j821.08 P42b  
 Reliques of ancient English poetry. 2v. 1892-93. . . . .821.08 P42r  
*The same*. 1856. . . . .qr821.08 P42  
 Arranged in books according to the order of time, and shows the gradual improvement of English poetry from the earliest ages to the time when the compilation was made (1765). From the time of its original publication this collection has always been exceedingly popular.
- PLUMPTRE, James.  
 Letters to John Aikin on his Vocal poetry, and Essays on song-writing, with a collection of songs. 1811. . . . .r821.08 P72
- PORTER, Rose, *comp.*  
 Charm of birds. 1897. . . . .821.08 P83  
*Contents*: Shakespeare's birds.—Birds and British poets.—Wordsworth's birds.—Many birds; Victorian period.—Alfred, Lord Tennyson and the birds.—Longfellow's birds.—Whittier's birds.—Lowell's birds.—Emerson's birds.—Bryant's birds.—Holmes' birds.—Birds and American poets.—Miscellaneous.
- PRIZE poetical speaker; a list of recitations and readings

- from prominent authors, specially adapted for schools and entertainments. 1901.....821.08 P96
- REPPLIER, Agnes, *comp.*  
 Book of famous verse. 1896.....j821.08 R35  
 "Martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics, and small jewelled verses, where every word shines like a polished gem,—all these good things the children know and love." *Preface.*
- RITSON, Joseph, *comp.*  
 Ancient popular poetry, from authentic manuscripts and old printed copies, revised by Edmund Goldsmid. 2v. in 1. 1884. (Collectanea adamantæa.).....r821.08 R51  
*Contents:* Adam Bel, Clym of the Cloughe and Wyllyam of Cloudele.—A mery geste of the frere and the boye.—The king and the barker.—How a merchaunde dyd his wyfe betray.—How the wise man taught his son.—Life and death of Tom Thumbe.—The lovers' quarrel; or, Cupid's triumph.  
 Robin Hood; a collection of all ancient poems, songs and ballads now extant relative to that celebrated English outlaw; to which are prefixed historical anecdotes of his life. 2v. 1887 .....821.08 R51
- ROBINSON, Clement, *and others.*  
 Handefull of pleasant delites. 1871. (Spenser society. Publications, v.8.) .....r821.08 R54  
 Reprinted from the original edition of 1584.  
 "Robinson...song-writer and editor, prepared in 1566 'A boke of very pleasaunte sonettes and storyes in myter'...The book was republished in 1584...under the new title 'A Handefull of pleasant delites'...All the pieces were written for music. In the case of eight the authors' names are appended. The remaining twenty-five, which are anonymous, doubtless came for the most part from Robinson's own pen." *Dictionary of national biography.*
- RUMP; or, An exact collection of the choycest poems and songs relating to the late times by the most eminent wits, 1639-1661. 2v. 1662.....r821.08 R87  
 A large part of the poems are by Alexander Brome.
- SCHAFF, Philip, & Gilman, Arthur, *comp.*  
 Library of poetry for Sunday reading. 1889.....q821.08 S29
- SCHELLING, Felix Emmanuel, *comp.*  
 Book of 17th century lyrics. 1899.....821.08 S32
- SCUDDER, Horace Elisha, *comp.*  
 Verse and prose for beginners in reading, selected from English and American literature. 1893 .....j821.08 S43
- SHARPE, Charles Kirkpatrick, *comp.*  
 Ballad book; or, Popular and romantic ballads and songs current in Annandale and other parts of Scotland; reprinted from the rare original edition of 1824 and ed. by Edmund Goldsmid. 2v. in 1. 1891. (Bibliotheca curiosa.).....r821.08 S53
- SHELDON, Frederick.  
 Minstrelsy of the English border; a collection of ballads founded on border legends. 1847.....r821.08 S54
- SHUTE, Katharine H. *comp.*  
 Land of song; ed. by Larkin Dunton. 3v. 1898-1900.....j821.08 S56  
 v.1. For primary grades.

v.2. For lower grammar grades.

v.3. For upper grammar grades.

SIBBALD, James, *comp.*

Chronicle of Scottish poetry, from the thirteenth century to the union of the crowns; to which is added a glossary. 4v.

1802. . . . . r821.08 S56

v.1-3 consist of a chronological series of extracts from the Scottish poets, with biographical and critical notices; v.4 contains a glossary of ancient Scottish words.

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Victorian anthology, 1837-1895. 1895. . . . . 821.08 S81v

*The same.* 1897. . . . . r821.08 S81v

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THACHER, Mrs Lucy W. *comp.*

Listening child; a selection from the stores of English verse for the youngest readers. 1899. . . . . j821.08 T33

TILESTON, Mrs Mary Wilder (Foote), *comp.*

Book of heroic ballads. 1900 . . . . . j821.08 T46

Children's hour; [poems]. 1899. . . . . j821.08 T46c

Sugar and spice and all that's nice; [verses]. 1893. . . . j821.08 T46s

TOTTEL, Richard, *ed.*

Tottel's miscellany; songes and sonettes by Henry Howard, earl of Surrey, Sir Thomas Wyatt, the elder, Nicholas Grimald and uncertain authors. 1557. (In Arber, Edward, *ed.* English reprints. 1868-71. v.6.) . . . r820.8 A66 v.6

VISION of fair women. 1890. . . . . qr821.08 V35

Collection of poems about love and women.

WARD, Anna Lydia, *comp.*

Surf and wave; the sea as sung by the poets. 1883. . . . . 821.08 W213

WARD, Thomas Humphry, *comp.*

English poets. 4v. 1891-95. . . . . 821.08 W21

*The same.* 4v. 1897. . . . . r821.08 W21

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WARREN, Ina Russelle, *comp.*

The doctor's window; poems by the doctor, for the doctor and about the doctor. 1898. . . . . q821.08 W24

WATSON, William, b. 1856, *comp.*

Lyric love; an anthology. 1892. . . . . 821.08 W32l

WEST, Kenyon.

The laureates of England from Ben Jonson to Alfred Tenny-

- son, with selections from their works, and the origin and significance of the English laureateship. 1895.....821.08 W56
- WHITE, Marcus, *comp.*  
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- WHITTIER, John Greenleaf, *comp.*  
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*The same*; selections. 1894.....j821.08 W66c
- WILSON, James Grant, *comp.*  
Poets and poetry of Scotland. 2v. 1876-77.....821.08 W76

### 821.09 History and criticism of English poetry

ARCHER, William.

Poets of the younger generation. 1902.....821.09 A67

*Contents*: H. C. Beeching.—A. C. Benson.—Laurence Binyon.—Alice Brown.—Bliss Carman.—Madison Cawein.—A. T. Quiller Couch.—F. B. Money Coutts.—John Davidson.—Mrs Hinkson.—Nora Hopper. (Mrs Chesson).—A. E. Housman.—Laurence Housman.—Richard Hovey.—Rudyard Kipling.—Richard Le Gallienne.—Mrs Meynell.—E. Nesbit, (Mrs Bland).—Henry Newbolt.—Stephen Phillips.—Mrs Radford.—C. G. D. Roberts.—George Santayana.—D. C. Scott.—Dora Sigerson, (Mrs Shorter).—Arthur Symons.—J. B. Tabb.—Francis Thompson.—F. H. Trench.—Mrs Marriott Watson.—William Watson.—Mrs Woods.—W. B. Yeats.

Bibliographical appendix, p.560-565.

Collection of appreciative criticisms with illustrative selections. Mr Archer frankly says that he is guided by his own personal tastes rather than by established standards.

ARMSTRONG, Richard Acland.

Faith and doubt in the century's poets. 1898.....821.09 A73

BRANDES, Georg Moritz Cohen.

Der naturalismus in England; die seeschule, Byron und seine gruppe. 1900. (Die hauptströmungen der litteratur des neunzehnten jahrhunderts, v.4.).....821.09 B69

BROWNING, Mrs Elizabeth (Barrett).

Essays on the Greek Christian poets and the English poets.

1863.....821.09 B81

CLARK, J. Scott.

Study of English and American poets; a laboratory method.

1900.....821.09 C52

*Contents*: Chaucer.—Spenser.—Milton.—Dryden.—Pope.—Burns.—Cowper.—Keats.—Shelley.—Byron.—Coleridge.—Wordsworth.—Emerson.—Bryant.—Lowell.—Longfellow.—Browning.—Whittier.—Tennyson.—Holmes.

Contains bibliography of criticism on each poet.

DAWSON, William James.

Makers of modern poetry; a popular handbook to the greater poets of the century. 1901. (Makers of modern English.).....821.09 D33

*Contents*: The interval before the dawn.—Burns.—Byron.—Shelley.—Keats.—Scott.—Coleridge.—Southey.—Wordsworth.—The connection between Wordsworth's life and his poetry.—Some characteristics of Wordsworth's poetry.—Wordsworth's view of nature and man.—Wordsworth's patriotic and political poems.—Wordsworth's personal characteristics.—Wordsworth; concluding survey.—The humanitarian movement in poetry; Thomas Hood and Mrs Browning.—Tennyson; general characteristics.—Tennyson's treatment of nature.—Tennyson; love and woman.—Tennyson's view of life and society.—Tennyson and politics.—Idylls and the "Idylls of the king."—Tennyson as a religious poet.—Tennyson's "In memoriam."—Browning.—Browning's philos-



- ophy of life.—The spirit of Browning's religion.—Browning's attitude to Christianity.—Browning's significance in literature.—Browning; concluding survey.—Matthew Arnold.—Rossetti.—Swinburne.—William Morris.—Concluding survey.
- First published in 1890 with the title "Makers of modern English." This title is now applied to a series intended to cover, in three volumes, poetry, prose and fiction.
- FORMAN, Harry Buxton.
- Our living poets. 1871.....821.09 F77  
*Contents:* Tennyson.—Menella Bute Smedley.—Jean Ingelow.—Browning.—W. W. Story.—Augusta Webster.—Rossetti.—Christina Rossetti.—Coventry Patmore.—Woolner.—William Bell Scott.—Matthew Arnold.—Swinburne.—William Morris.—Richard Henry Horne.—Henry Taylor.—George Eliot.—John Payne and O'Shaughnessy.
- GEDDIE, John.
- The balladists. 1896. (Famous Scots series.).....821.09 G26  
 Sketch of the history of the Scottish ballads with an account of some of the most remarkable.
- GOSSE, Edmund William.
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- Life of the spirit in the modern English poets. 1895....821.09 S43  
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SHARP, Amy.

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STEDMAN, Edmund Clarence.

Victorian poets. 1893.....821.09 S81

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VEITCH, John.

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WARTON, Thomas.

History of English poetry from the twelfth to the close of the sixteenth century; with a preface by Richard Price and

notes variorum, ed. by W. C. Hazlitt, with indexes of names and subjects. 4v. 1871.....r821.09 W26

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WEBBE, William.

Discourse of English poetrie. 1586. (In Arber, Edward,

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Webbe (*fl.* 1568-91) was a college friend of Edmund Spenser at Cambridge.

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- Works; with notes by Alexander Dyce. 2v. 1890.....822 B35  
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 adapted from the French. 1897.....822 B38  
*Contents:* Dreyfus, Abraham. He and she.—D'Epinau, C. Charity begins at home.—Dreyfus, Abraham. A little surprise. — D'Hervilly, Ernest. The chatterbox.—Dancourt, Grenet. An April shower.

## BELL'S British theatre. 20v. 1776-78.....r822 B41

- v.11 wanting.  
 v.1. Havard, William. King Charles I.—Moore, Edward. The gamester.—Dryden, John. Don Sebastian.—Dryden, John, & Lee, Nathaniel. Œdipus.—Young, Edward. The revenge.  
 v.2. Banks, John. The Albion queens. Anna Bullen.—Fenton, Elijah. Mariamne. — Young, Edward. The brothers. — Cibber, Colley. Ximena.  
 v.3. Rowe, Nicholas. The royal convert.—Lee, Nathaniel. Alexander the Great.—Miller, James. Mahomet. — Lee, Nathaniel. Theodosius.—Rowe, Nicholas. Lady Jane Gray.  
 v.4. Hill, Aaron. Zara.—Otway, Thomas. Venice preserv'd.—Rowe, Nicholas. Jane Shore.—Hughes, John. The siege of Damascus.—Phillips, Ambrose. The distress mother.  
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 v.6. Hill, Aaron. Merope.—Brown, John. Barbarossa.—Hill, Aaron. Alzira. — Smith, Edmund. Phædra & Hippolitus. — Southern, Thomas. Oroonoko.  
 v.7. Jones, Henry. Earl of Essex.—Rowe, Nicholas. Tamerlane.—Congreve, William. The mourning bride.—Rowe, Nicholas. The fair penitent.—Addison, Joseph. Cato.  
 v.8. Glover, Richard. Boadicia.—Mallet, David. Elvira. — Whitehead, William. Creusa. The Roman father.—Home, John. Douglas.  
 v.9. Thomson, James. Sophonisba.—Beaumont, Francis, & Fletcher, John. Philaster.—Crisp, Henry. Virginia.—Brooke, Henry. Gustavus Vasa.—Rowe, Nicholas. Ulysses.  
 v.10. Sophocles. Electra.—Rowe, Nicholas. The ambitious step-mother.—Shirley, William. Edward the Black Prince.—Young, Edward. Busiris.—Mallet, David. Eurydice.  
 v.12. Farquhar, George. The twin rivals.—Wycherley, William. The country wife.—Shadwell, Charles. Fair Quaker of Deal.—Jonson, Ben. The alchemist.—Cibber, Colley. Love's last shift.  
 v.13. Cibber, Colley. The refusal.—Congreve, William. The way of the world.—Dryden, John. Amphitryon.—Addison, Joseph. The drummer.—Vanbrugh, Sir John. The relapse.  
 v.14. Jonson, Ben. Volpone.—Johnson, Charles. The country lasses.—Vanbrugh, Sir John. The mistake.—Shirley, James. The gamesters.—Cibber, Colley. The lady's last stake.

- v.15. Steele, Sir Richard. The funeral.—Congreve, William. Love for love.—Cibber, Colley.—The careless husband.—Centlivre, Mrs Susanna. The busy body.—Steele, Sir Richard. The tender husband.
- v.16. Centlivre, Mrs Susanna. Bold stroke for a wife.—Fielding, Henry. The miser.—Vanbrugh, Sir John, & Cibber, Colley. The provok'd husband.—Cibber, Colley. She wou'd and she wou'd not. Love makes a man.
- v.17. Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife.—Centlivre, Mrs Susanna. The wonder; a woman keeps a secret.—Steele, Sir Richard. The conscious lovers. — Farquhar, George. The recruiting officer.—Hoadly, Benjamin. The suspicious husband.
- v.18. Farquhar, George. Inconstant.—Congreve, William. The double dealer.—Moore, Edward. The foundling. — Dryden, John. The Spanish fryar.—Cibber, Colley. The double gallant.
- v.19. Vanbrugh, Sir John. The provok'd wife.—Jonson, Ben.—Every man in his humour.—Farquhar, George. Beaux stratagem.—Congreve, William. The old bachelor.—Howard, Sir Robert. The committee.
- v.20. Gay, John. Beggar's opera. Achilles. Polly.—Ramsay, Allan. The gentle shepherd.—Milton, John. Comus.

## BICKERSTAFF, Isaac.

Love in a village. 1781.....r822 G19  
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Poem on the sin and degeneracy of the Anglo-Saxon race.

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- v.2. King Henry IV. Merchant of Venice. King Henry V. Much ado about nothing.
- v.3. As you like it. Merry wives of Windsor. King Henry VIII. Measure for measure. Winter's tale.
- v.4. King Lear. Cymbeline. Macbeth. Julius Cæsar. Antony and Cleopatra.
- v.5. Coriolanus. Othello. Tempest. Twelfth night.—Jonson, Ben. Every man in his humour.
- v.6. Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife. Chances.—Massinger, Philip. New way to pay old debts. —Lee, Nathaniel. Rival queens.—Dryden, John. All for love.
- v.7. Southern, Thomas. Isabella. Oroonoko.—Philips, Ambrose. Distressed mother.—Hill, Aaron. Zara.—Brooke, Henry. Gustavus Vasa.
- v.8. Farquhar, George. Constant couple. Inconstant. Recruiting officer. Beaux stratagem.—Addison, Joseph. Cato.
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- v.12. Otway, Thomas. Orphan. Venice preserved.—Steele, Sir Richard. Conscious lovers.—Young, Edward. Revenge.—Gay, John. Beggar's opera.
- v.13. Congreve, William. Love for love. Mourning bride.—Miller, James. Mahomet.—Thomson, James. Tancred and Sigismunda.—Hoadly, Benjamin. Suspicious husband.
- v.14. Macklin, Charles. Man of the world.—Moore, Edward. Foundling. Gamester.—Whitehead, William. Roman father.—Shirley, William. Edward the Black Prince.
- v.15. Brown, John, of Rothbury. Barbarossa.—Murphy, Arthur. Way to keep him. All in the wrong. Grecian daughter. Know your own mind.
- v.16. Garrick, David. Country girl.—Colman, George, the elder. Jealous wife.—Colman, George, the younger, & Garrick, David. Clandestine



- marriage.—Hartson, Hall. Countess of Salisbury.—Home, John. Douglas.
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- v.19. Francklin, Thomas. Earl of Warwick.—Sheridan, Richard Brinsley Butler. Rivals. Duenna.—Cowley, Mrs Hannah (Parkhouse). Belle's stratagem. Bold stroke for a husband.
- v.20. Reynolds, Frederick. Dramatist.—Jephson, Robert. Count of Narbonne.—Colman, George, the younger. Inkle and Yarico. Battle of Hexham. Surrender of Calais.
- v.21. Colman, George, the younger. Mountaineers. Iron chest. Heir at law. John Bull. Poor gentleman.
- v.22. Morton, Thomas. Way to get married. Cure for the heartache. Speed the plough. School of reform.—Tobin, John. Honey moon.
- v.23. Inchbald, Mrs Elizabeth (Simpson). Such things are. Every one has his fault. Wives as they were. Lovers' vows. To marry or not to marry.
- v.24. Holcroft, Thomas. Road to ruin. Deserted daughter.—Kotzebue, August Friedrich Ferdinand von. Stranger.—Baillie, Joanna. De Montfort.—Kemble, Charles. Point of honour.
- BROWN, Calvin Smith, ed.**  
 Later English drama. 1898 .....822 B78  
*Contents:* Goldsmith, Oliver. She stoops to conquer.—Sheridan, R. B. B. The rivals; The school for scandal.—Knowles, J. S. Virginius.—Lynton, E. G. E. L. Bulwer, baron. Lady of Lyons; Richelieu.  
 Bibliography, p.19–20.
- BUCKINGHAM, George Villiers, duke of, 1627–88.**  
 The rehearsal. 1672. (In Arber, Edward, ed. English reprints. 1868–71. v.3.).....r820.8 A66 v.3
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- CHAPMAN, George.**  
 Best plays; ed. by W. L. Phelps. 1895.....822 C36  
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 Plays; ed. by R. H. Shepherd. 1889 .....822 C36p  
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 v.2. The lady's last stake.—The rival fools.—The heroick daughter.—The nonjuror.—The refusal.

Cibber (1671-1757) was an English actor and dramatist, appointed poet laureate in 1730.

"In his comedies Cibber all but stands comparison with the best of the successors of Congreve... To wit he seldom rises, but he has a smartness of dialogue and animal spirits that form an acceptable substitute... He was a great comedian, and with allowances for his personal prejudices, the best critic of acting the stage has known." *Dictionary of national biography*.

COKAYNE, Sir Aston.

Dramatic works. 1874. (Dramatists of the restoration.).....r822 C67

*Contents:* A masque.—Obstinate lady.—Trappolin.—Ovid's tragedy.

Memoir of the author, p.9-19.

CONGREVE, William.

Comedies. 2v. 1895. (English classics.).....822 C74

v.1. Old bachelor.—Double-dealer.

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COOKE, Thomas.

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murderer. 1743.....r822 H35

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Dramatic works. 4v. 1873-74. (Dramatists of the resto-

ration.).....r822 C89

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Memoir of the author, v.1, p.9-18.

CUMBERLAND, Richard, 1732-1811.

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v.5. Man's the master.—Law against lovers.—Rivals.—Macbeth.—Tempest.

Memoir of the author, v.1, p.5-89.

DAVIDSON, John, *poet*.

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DEKKER, Thomas, *and others*.

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Publications, v.3.).....r820.8 S52 v.3

DODSLEY, Robert, *ed*.

Select collection of old plays. 12v. 1825-27.....r822 D67

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- v.2. Still, John. Gammer Gurton's needle.—Lyly, John. Alexander and Campaspe.—Wilmot, Robert. Tancred and Gismunda.—Garnier, Robert. Cornelia; tr. by Thomas Kyd.—Marlowe, Christopher. Edward II.
- v.3. George a Greene, the Pinner of Wakefield.—First part of Jeronimo.—Kyd, Thomas. Spanish tragedy.—Dekker, Thomas. The honest whore.
- v.4. Marston, John. The malcontent.—Chapman, George. All fools.—Jonson, Ben, and others. Eastward hoe.—Tourneur, Cyril. Revenger's tragedy.—Machin, Lewes. The dumb knight.
- v.5. Wilkins, George. Miseries of enforced marriage.—Brewer, Anthony. Lingua.—Merry devil of Edmonton.—Middleton, Thomas. A mad world, my masters.—Barry, Lodowick. Ram-alley.
- v.6. Middleton, Thomas, & Dekker, Thomas. Roaring girl.—Chapman, George. Widow's tears. — Webster, John. White devil.—Tailor, Robert. The hog hath lost his pearl.—Heywood, Thomas. Foure pretences of London.
- v.7. Cooke, John. Green's Tu quoque.—Tomkis, Thomas. Albumazar.—Heywood, Thomas. Woman kill'd with kindness.—Rowley, William. Match at midnight. — Fisher, Jasper. Fuimus Troes, the true Trojans.
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- v.12. Tuke, Sir Samuel. Adventures of five hours.—Digby, George, earl of Bristol. Elvira.—Jonson, Ben, and others. The widow.—Lydgate, John. Chichevache and Bycorne.—The worlde and the chylde.—Apus and Virginia.

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Life of Farquhar, v.1, p.5-15.

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- HEYWOOD, Thomas.  
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Shakespeare's family; a record of the ancestors and descendants of William Shakespeare, with some account of the

Ardens. 1901 . . . . . 822.33 B9

"Not content with setting forth the few and disputable facts concerning the immediate ancestry of the poet, and tracing his lineal descent to its extinction...[Mrs Stopes] has made an extensive and valuable collection of other Shakespeares occurring in Warwickshire, in London, and elsewhere, from the thirteenth to the end of the sixteenth century, and has treated upon similar lines the great family of Arden, with which...Shakespeare claimed a kinship the exact nature of which remains after all rather indefinite." *Athenæum*, 1901.

WALTER, James.

Shakespeare's true life. 1890 . . . . .q822.33 B4

A rambling account of the country about Stratford-on-Avon with some chapters on old London and Richmond. Warwickshire as Shakespeare saw it is described by an antiquarian who loves his subject, and who reproduces the old conditions of life with much picturesqueness and truth. There are several hundred illustrations of places described.

### Portraits

CRAIG, E. T.

Shakespeare's portraits phrenologically considered. 1875. .r822.33 C2

PAGE, William.

Study of Shakespeare's portraits. 1876. . . . .r822.33 C

Appeared first in "Scribner's monthly," v.10, Sept. 1875.

Author was an American artist who devoted several years to the study of Shakespeare's portraits and to the modeling of a bust which should express his own idea of Shakespeare.

### Criticism. Study

BAGEHOT, Walter.

Shakespeare, the man; an essay. 1901. . . . .822.33 D23

This brilliant essay emphasizes Shakespeare's intensely human side, his naturalness and vitality, his humor, his joy in life and in nature.

BAYNES, Thomas Spencer.

Shakespeare studies, and Essay on English dictionaries.

1896. . . . .822.33 D14

Contents: Shakespeare.—What Shakespeare learnt at school.—Shake-

- spearian glossaries.—New Shakespearian interpretations.—English dictionaries.  
Biographical sketch of Baynes, p.5-16.
- BOAS, Frederick Samuel.**  
Shakspeare and his predecessors. 1896. (University extension manuals.) . . . . .822.33 D4  
Deals somewhat minutely with all Shakespeare's plays in their chronological order. Only brief treatment of the predecessors.  
"The merit of Mr. Boas lies. . . in the able marshalling of evidence, in the gift of clear analysis, and in sanity of judgment." *Academy*, 1896.
- BRANDES, Georg Moritz Cohen.**  
William Shakespeare; a critical study. 2v. 1898. . . . .822.33 D9  
"An admirable and exhaustive survey of its subject, carried out in accordance with modern method, and on the level of modern information." *Academy*, 1898.
- CORSON, Hiram.**  
Introduction to the study of Shakespeare. 1893. . . . .822.33 D2  
Treats of the authorship, language and verse, makes an interpretative study of six of the plays, selecting a single episode in each for detailed treatment, and gives many textual and critical notes.
- DOWDEN, Edward.**  
Shakspeare. (Literature primers.) . . . . .822.33 D16  
*Contents:* The Elizabethan drama.—Shakspeare's life.—Early editions of Shakspeare's writings. — Evidence of the chronology of Shakspeare's writings.—Periods of Shakspeare's career: groups and dates of plays.— Introductions to the plays and poems.—Shakspeare from 1616 to 1877.  
"Books useful to students of Shakspeare," p.166-167.  
Shakspeare; a critical study of his mind and art. 1880. . . . .822.33 D  
A critical study of the highest value, illuminating the poet's work in every phase, while tracing with a firm hand the growth and development of his genius.  
*The same.* 1899 . . . . . r822.33 D2
- ELZE, Karl.**  
Essays on Shakespeare. 1874. . . . .822.33 D5  
*Contents:* The date of the *Tempest*.—*Midsummer-night's dream*.—*Merchant of Venice*.—*All's well that ends well*.—*King Henry VIII*.—*Hamlet in France*.—The supposed travels of Shakespeare.—*Sir William Davenant*.—The orthography of Shakespeare's name.
- FLEAY, Frederick Gard.**  
Shakespeare manual. 1878. . . . .r822.33 D1  
Chapters on Shakespeare's life and plays, Various questions connected with the plays, Pronunciations and metre, How plays were presented, The early theatres and theatrical companies, Contemporary dramatic authors, A list of desirable books, Tests of chronology and authorship, and Emendation.
- FLEMING, William Hansell.**  
How to study Shakespeare, 1st-4th ser. 4v. 1898-1904. . .822.33 D32  
v.1. *Othello*.—*Twelfth night*.—*Julius Cæsar*.—*The merchant of Venice*.—*Macbeth*.—*A midsummer-night's dream*.—*King Richard the Third*.—*The tempest*.  
v.2. *Hamlet*.—*As you like it*.—*King Lear*.—*Henry V*.—*Romeo and Juliet*.  
v.3. *Much ado about nothing*.—*Antony and Cleopatra*.—*King John*.—*The winter's tale*.—*Love's labour's lost*.  
v.4. *Richard II*.—*Cymbeline*.—*King Henry IV*.—*Taming of the shrew*.  
Contains only the commentary, without text. The study of each play includes a consideration of the source of the plot, explanatory notes, questions on the play and a list of collateral reading.
- GERVINUS, Georg Gottfried.**  
Shakespeare commentaries. 1892. . . . .r822.33 D  
First published in 1849 this has remained a standard authority, though Mr Sidney Lee, in his "Life of William Shakespeare" describes it as a "suggestive but unconvincing" æsthetic interpretation.

GREEN, Henry.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression, preceded by a view of emblem-literature down to 1616. 1870...822.33 D11

HUDSON, Henry Norman.

Shakespeare; his life, art and characters, with an historical sketch of the origin and growth of the drama in England.

2v. 1895.....822.33 D6

v.1. Life of Shakespeare.—Origin and growth of the drama in England.—Shakespeare's contemporaries.—Shakespeare's art.—Midsummer-night's dream.—Merchant of Venice.—Merry wives of Windsor.—Much ado about nothing.—As you like it.—Twelfth night.—All's well that ends well.—Measure for measure.—Tempest.—Winter's tale.

v.2. King John.—King Richard the Second.—King Henry the Fourth.—King Henry the Fifth.—King Richard the Third.—King Henry the Eighth.—Romeo and Juliet.—Julius Caesar.—Hamlet.—Macbeth.—King Lear.—Antony and Cleopatra.—Cymbeline.—Othello.—Coriolanus.

LLOYD, William Watkiss.

Critical essays on the plays of Shakespeare. 1894.....822.33 D10

First published in 1856 with S. W. Singer's edition of Shakespeare's plays.

"Show acute criticism and thorough knowledge of Elizabethan literature." *Dictionary of national biography*.

LOUNSBURY, Thomas Raynesford.

Shakespeare as a dramatic artist, with an account of his reputation at various periods. 1901. (Yale bicentennial publications.) .....822.33 D22

*Contents:* The dramatic unities.—The intermingling of the comic and the tragic.—Representations of violence and bloodshed.—Minor dramatic conventions.—Late 17th century controversies about Shakespeare.—Alterations of Shakespeare's plays.—Conflicting 18th century views about Shakespeare.—Shakespeare as dramatist and moralist.

Bibliography, p.419-434.

Being v.1 of "Shakespearean wars."

MOULTON, Richard Green.

Shakespeare as a dramatic artist; a popular illustration of the principles of scientific criticism. 1897.....822.33 D8

Mr Moulton's introduction is a plea for an inductive science of literary criticism. In his opinion we have had too much of what he calls the "judicial" method, that which praises or blames, acquits or condemns, and now we need investigation and understanding. The rest of the book applies this latter method in a series of studies of particular plays and of single important features of dramatic art illustrated by these plays.

SNIDER, Denton Jaques.

Shakespearean drama. 3v. 1887-89.....822.33 D12

v.1. Tragedies.

v.2. Comedies.

v.3. Histories.

"While we still hold to the opinion...that he reads into Shakespeare a great deal of philosophy that the dramatist never dreamed of, and that this sometimes warps his judgment and leads him far astray in his interpretation of certain points in the plays—we are more and more impressed by the amount of keen and suggestive criticism he gives us." *W. J. Rolfe, in Literary world, 1880.*

SWINBURNE, Algernon Charles.

A study of Shakespeare. 1895.....822.33 D17

Conservative criticism of the plays, pointing out in a running commentary the leading characteristics of each of the three periods which he finds in Shakespeare's development, the lyric, comic and tragic.

ULRICI, Hermann.

Shakespeare's dramatic art; history and character of Shakespeare's plays. 2v. 1892-95.....822.33 D15

v.1. History of the English drama.—The life and times of Shakespeare.—



Shakspeare's dramatic style in relation to that of his contemporaries.—Shakspeare's tragedies.

- v.2. Shakspeare's comedies.—Shakspeare's historical dramas.—On the plays ascribed to Shakspeare, the genuineness of which is doubtful.—History of Shakspeare's plays in England.—History of Shakspeare's plays in Germany.

WENDELL, Barrett.

William Shakspeare; a study in Elizabethan literature.

1895.....822.33 D7

Gives the facts of Shakspeare's life and a brief sketch of Elizabethan drama to 1587, but most of the book is devoted to literary criticism of Shakspeare's work in chronological order.

"The justification of the book appears not only in fresh and vivid re-statement of well-known views, but in occasional entirely original discussions, with much fruitful suggestiveness concerning not only Shakspeare, but literature, art, and life." *Nation*, 1895.

WHITE, Richard Grant.

Studies in Shakspeare. 1895.....822.33 D3

*Contents:* On reading Shakspeare.—Narrative analysis: The lady Gruach's husband. The case of Hamlet the younger. The Florentine arithmetician. The tale of the Forest of Arden.—The Bacon-Shakspeare craze.—King Lear; the text, plot and personages.—Stage Rosalinds.—On the acting of Iago.—Glossaries and lexicons.

#### Minor criticism. Forgeries

COLLIER, John Payne.

Notes and emendations to the text of Shakspeare's plays.

1852. (Shakspeare society. Publications, v.19.)....r820.8 S52 v.19

MALONE, Edmond.

Inquiry into the authenticity of certain miscellaneous papers and legal instruments, published 1795, and attributed to Shakspeare, Queen Elizabeth and Henry, earl of Southampton. 1796.....r822.33 EA

#### Sources. Learning

BULLOCK, Charles.

Shakspeare's debt to the Bible; with memorial illustrations.

1879.....822.33 F3

Gives many passages showing how Shakspeare's mind was imbued with the teachings of the Bible.

EATON, Thomas Ray.

Shakspeare and the Bible; showing how much the great dramatist was indebted to Holy writ for his profound knowledge of human nature. [1860.].....822.33 F2

HAZLITT, William Carew, *ed.*

Shakspeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakspeare.

2v. in 1. 1881.....r822.33 F

Shakspeare's library; a collection of the plays, romances, novels, poems and histories employed by Shakspeare in the composition of his works. 6v. 1875.....822.33 F1

SELKIRK, J.B. (*pseud.* of James Brown of Selkirk), *comp.*

Bible truths with Shakspearian parallels. 1878.....r822.33 F2

Scripture texts with passages from Shakspeare containing the same thought, and an index to Shakspeare's allusions to Scripture characters.

## SHAKESPEARE, William.

- Shakspeare and the Bible; fifty sonnets with their scriptural harmonies, interpreted by C. E. 1896.....822.33 F4  
 With each sonnet is given a religious interpretation and apposite passages from the Bible.

## STONE, Walter George Boswell-

- Shakspeare's Holinshed; the chronicle and the historical plays compared. 1896.....q822.33 F  
 "Authorities consulted," p.17-22.  
 "Not only gives the general narratives in Holinshed on which the poet founded his plots, but traces carefully the parallels to be found in words, in phrases, and in allusions." *Saturday review*, 1897.

## THORNDIKE, Ashley Horace.

- Influence of Beaumont and Fletcher on Shakspeare. 1901 ...822.33 F6  
 Historical monograph containing the results of considerable investigation in the stage history and chronology of the Elizabethan drama, as well as a discussion of the relations of Shakespeare's romances to contemporary plays. Shakespeare is viewed throughout as an Elizabethan playwright and is studied in the light of the theatrical conditions and fashions of his time.

## WORDSWORTH, Charles.

- On Shakspeare's knowledge and use of the Bible. 1864 ....822.33 F5  
 By means of parallel passages aims to show that Shakespeare was familiar with the Bible, derived much inspiration from it, and was a believer in the doctrines of the Anglican church.

## Characters

## CLARKE, Charles Cowden.

- Shakespeare-characters; chiefly those subordinate. 1863.822.33 G19  
 "Storehouse of minute and curious criticism." *Dictionary of national biography*.

## CLARKE, Mrs Mary Cowden.

- Girlhood of Shakespeare's heroines. 5v. 1891.....822.33 G16  
 v.1. Portia.—The thane's daughter [Lady Macbeth].—Helena.  
 v.2. Desdemona.—Meg and Alice.—Isabella.  
 v.3. Katharina and Bianca.—Ophelia.—Rosalind and Celia.  
 v.4. Juliet.—Beatrice and Hero.—Olivia.  
 v.5. Hermione.—Viola.—Imogen.

*The same*; condensed by Sabilla Novello. 1893.....822.33 G17

*The same*, 1st-2d ser. v.1-2. 1889.....j822.33 G  
 Contains the first 10 of the tales only.

## JAMESON, Mrs Anna Brownell (Murphy).

- Characteristics of women; moral, poetical and historical.  
 [1890.] .....822.33 G18  
*The same*. 1833.....r822.33 G

Also published under the title "Shakespeare's heroines."

"The first work in which her powers of original thought became embodied...These analyses of the great poet's heroines are unsurpassed for delicacy of critical insight and fineness of literary touch. They are the result of a penetrating, but essentially feminine, mind applied to the study of individuals of its own sex, detecting characteristics and defining differences not perceived by the ordinary critic, and entirely overlooked by the general reader." *Encyclopædia Britannica*.

## Plots

## FLEMING, William Hansell.

- Shakespeare's plots; a study in dramatic construction.  
 1902 .....822.33 GA  
*Contents*: A drama as a work of art.—A drama; its nature, the laws of its construction.—Macbeth.—The merchant of Venice.—Julius Cæsar.—Twelfth night.—Othello.

RANSOME, Cyril.

Short studies of Shakespeare's plots. 1893.....822.33 GA1

*Contents:* Hamlet.—Julius Cæsar.—Macbeth.—King Lear.—Richard II.  
—Othello.—Coriolanus.—The tempest.

SIMROCK, Karl Joseph.

Remarks on the plots of Shakespeare's plays. 1853. (Shakespeare society. Publications, v.18.).....r820.8 S52 v.18

### Tales from Shakespeare

#### Adaptations. Condensations

BARR, Mrs Amelia Edith.

The young people of Shakespeare's dramas, for youthful readers. 1895.....j822.33 H6

BURNS, James Jesse.

Story of English kings according to Shakespeare. 1899..j822.33 H13

COUCH, Arthur Thomas Quiller.

Historical tales from Shakespeare. 1900.....j822.33 H9

*Contents:* Coriolanus.—Julius Cæsar.—King John.—King Richard II.—King Henry IV.—King Henry V.—King Henry VI.—King Richard III.

LAMB, Charles, & Mary.

Tales from Shakspeare. 1894.....j822.33 H

Entertaining introduction to Shakespeare's plays, for young readers, giving plots and arguments.

*The same;* ed. by William MacDonald.....822.33 H

PRATT, Mara L.

Stories from Shakespeare. v.1-3. 1890.....j822.33 H5

v.1. Macbeth.—Hamlet.—Othello.—Cymbeline.—Julius Cæsar.

v.2. Timon of Athens.—King Lear.—Merchant of Venice.—Much ado about nothing. — The tempest.—A midsummer night's dream. — Romeo and Juliet.

v.3. King John.—King Richard II.—King Henry IV.—King Henry V. —King Henry VI.—King Richard III.—King Henry VIII.

RAYMOND, Robert R. *ed.*

Typical tales of fancy, romance and history from Shakespeare's plays. 1881.....j822.33 H4

*Contents:* Midsummer night's dream.—As you like it.—Julius Cæsar.

TOWNESEND, M. Surtees.

Stories from Shakspeare. 1899.....j822.33 H12

*Contents:* Miranda; or, The tempest.—Puck; or, A midsummer night's dream.—Antonio, the merchant of Venice.—Rosalind; or, As you like it.—Perdita; or, The winter's tale.—Madcap Harry; or, Henry IV.—Henry V.—Imogen; or, Cymbeline.—Macbeth; or, The three witches. —Hamlet, prince of Denmark.

### Language

ABBOTT, Edwin Abbott.

Shakespearian grammar. 1891.....822.33 HA

Systematic presentation of the differences between Elizabethan and modern English, illustrated by quotations and explained by references to early English.

MORGAN, James Appleton.

Study in Warwickshire dialect; with a glossary and notes touching the Edward VI grammar schools, and the Eliza-

bethan pronunciation, as deduced from the puns in Shakespeare's plays, and as to influences which may have shaped the Shakespeare vocabulary. 1900. (New York, Shakespeare society. Publications and papers, v.10.).....r822.33 HA

### Religion. Law

BOWDEN, Henry Sebastian.

Religion of Shakespeare; chiefly from the writings of Richard Simpson. 1899.....822.33 HB  
Attempts to show that Shakespeare was a Roman Catholic.

DEVECMON, William C.

In re Shakespeare's "legal acquirements;" notes by an unbeliever therein. 1899. (New York, Shakespeare society. Publications and papers, v.12.).....r822.33 HC

PHELPS, Charles Edward.

Falstaff and equity; an interpretation. 1901.....822.33 HC  
A book about the humor and legal knowledge of Shakespeare. It is based on Falstaff's remark "There's no equity stirring" interpreted with legal acumen and much knowledge of Shakespearian criticism. Author is (1901) a judge on the Baltimore supreme bench.

### Wit and humor

WEISS, John.

Wit, humor and Shakspeare. 1889.....822.33 HF  
Essays on the cause of laughter, irony and humor, Shakespeare's jesters, Hamlet, Macbeth, and some of Shakespeare's women.

### Music

ELSON, Louis Charles.

Shakespeare in music; a collation of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music. 1901.....822.33 HG

ROFFE, Alfred.

Handbook of Shakespeare music. 1878.....r822.33 HG1  
Account of 350 pieces of music set to words taken from the plays and poems. The compositions range from the Elizabethan age to 1865.

WHITE, H. Kelsey, *comp.*

Index to the songs, snatches & passages in Shakespeare which have been set to music. 1900.....r822.33 HG

### Natural history

ELLACOMBE, Henry Nicholson.

Plant-lore and garden-craft of Shakespeare. 1896.....822.33 HH1  
Author quotes every passage in which Shakespeare mentions a tree, plant or flower, gives a few short quotations from contemporary authors, identifies the plant with its modern representative, and often gives interesting bits of information about its history or its modern cultivation. No one could be better fitted for this work than Canon Ellacombe, a learned and practical gardener, and a student of the old poets. There are many illustrations of flowers and of places associated with Shakespeare.



## Illustrations

HARTMANN, Sadakichi.

Shakespeare in art. 1901.....822.33 HK

Bibliography, p.355-358.

Deals with the best-known artistic representations of Shakespeare and of the characters of his plays. Numerous illustrations.

The Library has the following illustrated editions of Shakespeare's works:

Complete dramatic and poetical works; ed. by W. G. Clark and W. A. Wright, q822.33 J4 and qr822.33 J4.

Complete works; ed. by G. L. Duyckinck, qr822.33 J2.

Works; ed. by Henry Irving and F. A. Marshall, with illustrations by Gordon Browne, r822.33 J5.

Comedies, with drawings by E. A. Abbey, qr822.33 L.

## Stage representations

WINGATE, Charles Edward Lewis.

Shakespeare's heroines on the stage. 1895.....822.33 HL

*Contents:* Juliet.—Beatrice.—Hermione and Perdita.—Viola.—Imogen.—Rosalind.—Cleopatra.—Lady Macbeth.—Queen Katharine.—Portia.—Katharina.—Ophelia.—Desdemona.

Somewhat disconnected descriptions, criticisms and anecdotes of the actresses who have played these parts. Many illustrations from rare prints.

## Shakespeare in France

JUSSERAND, Jean Jules.

Shakespeare in France under the ancien régime. 1899...822.33 HM

The nominal subject is the fortune of Shakespeare's reputation in France during the 17th and 18th centuries, but the work is really a picture of the general literary and social relations of France and England from a much earlier period. Illustrated with many portraits and views relating to the theatre.

## Shakespeare's England

GOADBY, Edwin.

The England of Shakespeare.....822.33 HN4

LEYLAND, John.

Shakespeare country illustrated. [1900.].....q822.33 HN6

Includes, in addition to Stratford-on-Avon, descriptions of some of the surrounding rustic villages and the Shakespeare traditions attaching to each,—Luddington, Clifford Chambers, Temple Grafton, Charlecote, Aston Cantlow, Compton Wynyates, Warwick, Kenilworth, Baddesley Clinton and Stoneleigh. Excellently illustrated.

MADDEN, Dodgson Hamilton.

Diary of Master William Silence; a study of Shakespeare &amp; of Elizabethan sport. 1897.....822.33 HN8

"The thread of story, indeed, is of the slightest...just serving Mr. Madden as an excuse for the introduction of his delightful and vivid pictures of Elizabethan manners and Elizabethan pastimes. In sober seriousness he sets himself to describe a number of the typical incidents of Elizabethan sport, with horse, hawk, and hound, in each case carefully explaining the technicalities and terminology used, and supplying a wealth of illustration both from Shakespeare's plays and from contemporary writers...The information he gives you is exact and exhaustive, but it is given in literary form, and not after the fashion of a dictionary and encyclopædia. The number of critical and biographical points which Mr. Madden raises in connexion with Shakespeare and sport is very large." *Academy*, 1897.

- ORDISH, Thomas Fairman.  
 Shakespeare's London; a study of London in the reign of  
 Queen Elizabeth. 1897.....822.33 HN3  
 The author considers the theatres of Shakespeare's day, with historical  
 sketches of the drama, describes London as it was before the sup-  
 pression of the monasteries and in the time of Queen Elizabeth, and  
 estimates the influences exerted by such environment upon Shake-  
 speare.
- WARD, Henry Snowden, & Mrs Catharine Weed (Barnes).  
 Shakespeare's town and times. 1896.....q822.33 HN7  
 "Our task has been...to write in plain words the tale of Shakespeare's  
 life, to picture what remain to us of the scenes that Shakespeare  
 saw." *Introduction.*
- WARNER, Charles Dudley.  
 The people for whom Shakespeare wrote. 1897.....822.33 HN1
- WINDLE, Bertram Coghill Alan.  
 Shakespeare's country. 1899.....822.33 HN2
- WINTER, William.  
 Shakespeare's England. 1894.....822.33 HN5  
 "Relates largely to Warwickshire, and depicts not so much the England  
 of fact as the England created and hallowed by the spirit of poetry of  
 which Shakespeare is the soul."

### Periodicals

- SHAKESPEARIANA; review of Shakespearian literature;  
 monthly. 10v. in 8. 1884-93.....qr822.33 HP  
 Conducted by the Shakespeare society of New York.  
 No more published.

## 823 English fiction

Only works about English fiction are classified here. For works of fiction, see  
 alphabetical list following the general class of Literature.

- BENNETT, Enoch Arnold.  
 Fame and fiction; an enquiry into certain popularities. 1901...823 B43  
*Contents:* The average reader and the recipe for popularity.—Miss  
 Braddon.—J. M. Barrie.—Charlotte M. Yonge.—Miss Rhoda Brough-  
 ton.—Madame Sarah Grand.—"The master Christian."—Miss E. T.  
 Fowler.—"Red pottage."—A note on the revolution in journalism.—  
 The fiction of popular magazines.—Silas Hocking.—The craze for his-  
 torical fiction in America.—James Lane Allen.—"David Harum."—  
 George Gissing.—Ivan Turgenev.—George Moore.  
 Most of these chapters appeared first in the "Academy."
- CROSS, Wilbur Lucius.  
 Development of the English novel. 1899.....823 C89  
 Bibliographical and other notes, p.300-314.  
 Traces in outline the course of English fiction from Arthurian romance  
 to R. L. Stevenson, indicating continental sources and contributions.  
 Considers critically and historically the leading novelists of each school  
 or period. For both student and general reader.
- FORSYTH, William.  
 Novels and novelists of the 18th century, in illustration of the  
 manners and morals of the age. 1871.....823 F79  
 Descriptions of the manners and customs of English social life of the  
 18th century gleaned from novels of the period, corroborated by facts  
 from other sources. Gives plots and characters of some popular novels  
 of that period.

## HOWELLS, William Dean.

Heroines of fiction. 2v. 1901 .....823 H85

Some of these papers appeared in "Harper's bazar."

"The field covered is a wide one, practically the whole life of English fiction from Richardson to our own day...In a general way, Mr. Howells is happiest with those fictional creations whose authors have used his own method—that of the realist...His attitude toward the romantics makes him a bit less sympathetic perhaps to the children, fair or foul, of their making; yet the strictures are so frank, so gently put, and so intensely honest...that they carry the more weight, whatever one's opinion." *Dial*, 1901.

## JACK, Adolphus Alfred.

Essays on the novel as illustrated by Scott and Miss Austen.

1897 .....823 J12

Discusses the true place of character and action in the novel.

## JUSSERAND, Jean Jules.

The English novel in the time of Shakespeare. 1890.....823 J53

Treatment is both popular and scholarly, and there are many curious illustrations from old books.

"Goes back to the time of 'Beowulf' and describes also the Norman-French tales, the old English romances, and generally all the primitive forms of story-telling before he takes up the main part of his matter." *Nation*, 1890.

## LANIER, Sidney.

The English novel; a study in the development of personality.

1897. ....823 L26

Twelve lectures, nearly half of them being given to a study of George Eliot. Author thinks the principle of the development of the novel is the heightened sense of personality.

MOULTON, Richard Green, *ed.*

Four years of novel reading; an account of an experiment in popularizing the study of fiction. 1895.....823 M94

Account of work done in a small English mining village. Gives a list of 25 novels studied, with the points noted, the questions suggested, and subjects of the essays written, with four representative essays.

## MURRAY, David Christie.

My contemporaries in fiction. 1897.....823 M97

*Contents:* First, the critics, and then a word on Dickens.—Charles Reade.—Robert Louis Stevenson.—Living masters: Meredith and Hall Caine, Rudyard Kipling.—Under French encouragement: Thomas Hardy, George Moore.—Mr S. R. Crockett, Ian Maclaren.—Dr Macdonald and Mr J. M. Barrie.—The problem seekers, sea captain and land captain.—Miss Marie Corelli.—The Americans.—The young romancers.

## MY first book; the experiences of Walter Besant and others.

1894.....823 M99

*Contents:* Ready-money Mortiboy, by Walter Besant.—The family scapegrace, by James Payn.—The wreck of the Grosvenor, by W. C. Russell.—Physiological æsthetics and Philistia, by Grant Allen.—The shadow of a crime, by Hall Caine.—The social kaleidoscope, by G. R. Sims.—Departmental ditties, by Rudyard Kipling.—Juvenilia, by A. C. Doyle.—The trail of the serpent, by M. E. Braddon.—The house of Elmore, by F. W. Robinson.—Dawn, by H. R. Haggard.—Hudson's bay, by R. M. Ballantyne.—The premier and the painter, by I. Zangwill.—The western Avernus, by Morley Roberts.—A life's atonement, by D. C. Murray.—A romance of two worlds, by Marie Corelli.—On the stage and off, by J. K. Jerome.—Cavalry life, by "John Strange Winter" (Mrs Arthur Stannard).—Californian verse, by Bret Harte.—Dead man's rock, by "Q."—Undertones, and Idyls and legends of Inverburn, by Robert Buchanan.—Treasure island, by R. L. Stevenson.

## OLIPHANT, James.

Victorian novelists. 1899. (Victorian era series.).....823 O23

*Contents:* The novel as an art-form.—Scott and Jane Austen.—Charles

Dickens.—W. M. Thackeray.—Charlotte Brontë. — George Eliot. — George Meredith.—R. L. Stevenson.—Rudyard Kipling and I. Zangwill.

PHILIPSON, David.

Jew in English fiction. 1889.....823 P49

Contents: Marlowe's Jew of Malta.—Shakespeare's Merchant of Venice.—Cumberland's The Jew.—Scott's Ivanhoe.—Dickens's Oliver Twist and Our mutual friend.—Disraeli's Coningsby and Tancred.—George Eliot's Daniel Deronda.

RUSSELL, Percy.

Guide to British and American novels. 1895.....r823 R91

Gives a sketch of the origin and development of the novel, an historical course of novel reading, divides fiction into classes and mentions the best specimens of each class. Has a chapter on Australian novels and brief mention of American novels.

STODDARD, Francis Hovey.

Evolution of the English novel. 1900.....823 S86

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PAYN, James.

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Modern traveller; pictures by Basil T. Blackwood. 1898...827 B41  
"Agreeable satire on the latest development of the commercial adventurer or explorer, who welcomes the interviewer of the Daily Menace, is modesty itself, refuses all particulars...and recounts his adventures at great length...The story of the exploration itself and the fate of Blood and Sin is amusing, and ingenious, and the verses are everywhere animated with a style of wit uncommon enough to be very welcome." *Literature*, 1898.
- BROWN, Marshall, *comp.*  
Bulls and blunders. 1894.....827 B79  
Collection of amusing anecdotes.
- BUTLER, Samuel, *English poet.*  
Hudibras. 1761.....r827 B96  
*The same.* 2v. 1859.....827 B96h  
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Life of Butler, by John Mitford, v.1, p.7-36.
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- CHALMERS, Alexander.  
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Reprint of the edition of 1798.  
Satire on Boswell's "Life of Johnson."



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 Joel Collier redivivus; new edition of "Musical travels."  
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 "Scathing satire of Jean-Baptiste Logier's system of pianoforte instruction." *Dictionary of national biography*.
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 Miscellaneous works of Tim Bobbin. 1806. . . . . r827 C69i  
 The most important is a humorous dialogue in the Lancashire dialect, of which the author (1708-86) had made a careful study.
- COLMAN, George, *the younger*.  
 Broad grins; My nightgown & slippers, and other humorous works. 1808. . . . . 827 C71  
 Memoir of Colman, p.3-61.
- COOK, Theodore Andrea, *comp.*  
 Anthology of humorous verse. 1902. . . . . 827 C77
- The DEVILL and the Parliament; or, The Parliament and the devill; a contestation between them for the precedencie. 1882. (Clarendon historical society. Reprints.) . . . . . 827 D49  
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*The same*. 1882. (In Clarendon historical society. Reprints, v.1.) . . . . . r906 C51 v.1
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- EDMONDS, Charles, *comp.*  
 Poetry of the Anti-Jacobin; comprising the celebrated political and satirical poems of G. Channing, J. H. Frere, W. Pitt and others. 1890. . . . . 827 E29  
 Including, with a few verbal corrections, the whole of the poetry contained in the original Anti-Jacobin, a weekly paper published in London from Nov. 1797 to July 1798, strongly opposed to all Jacobin principles and tendencies.
- ENGLISH jests and anecdotes. [1894.] . . . . . 827 E64
- ESCOTT, Thomas Hay Sweet.  
 Trip to Paradoxia, and other humours of the hour; contemporary pictures of social fact and political fiction. 1899. . . . . 827 E79  
 "Little humorous sketches based on politics, but frankly styled by their author 'political fiction.' He constantly suggests real episodes and real persons, but always as they are seen in dreams with distortions which, imitated from those of Disraeli in his political novels, prevent recognition." *Athenæum*, 1899.
- FRANCIS, H. R.  
 "Junius" revealed. 1894. . . . . 827 F86  
 Main point in the volume consists of the identification with the feigned hand of Junius of the handwriting on an envelope containing some complimentary verses in honor of Miss Giles, sent to her by some admirer in 1771, when Francis was at Bath.  
 "Though, strictly speaking, Mr. Francis does not give the revelation which his title indicates, he does offer us a chain composed of very remarkable though slender links, from which it is hard to avoid the conclusion that Francis and Junius are inseparably one." *Nation*, 1894.
- GILBERT, William Schwenck.  
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*The same*, with which are included Songs of a Savoyard.  
 1898 . . . . . 827 G38b
- HOOD, Thomas.  
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 Humorous account, in the form of letters, of an English family living in Germany, 1836-39.

- IRISH jests and anecdotes. [1894.].....827 I28
- JEROME, Jerome Klapka.
- Diary of a pilgrimage, (and six essays). 1891.....827 J28d  
*Essays: Dreams.—Clocks.—Evergreens.—Tea-kettles.—A pathetic story.—  
 The new Utopia.*
- Idle thoughts of an idle fellow. 1890.....827 J28i  
*Short humorous essays.*
- Observations of Henry. 1901.....827 J28o  
*Contents: The ghost of the marchioness of Appleford.—The uses and  
 abuses of Joseph.—The surprise of Mr Milberry.—The probation of  
 James Wrench.—The wooing of Tom Sleight's wife.*
- Second thoughts of an idle fellow. 1898.....827 J28s  
*"Some of his sketches...are admirably dramatic and laughter-provoking.  
 It is just the book to read on a railroad journey, and not entirely  
 forget at the journey's end." Nation, 1898.*
- Three men in a boat. 1890.....827 J28  
*Humorous account of a summer voyage on the Thames.*
- Three men on wheels. 1900.....827 J28th  
*The three men who were introduced to us in "Three men in a boat,"  
 appear again in this narrative, which describes a bicycle tour through  
 Germany. English edition has title "Three men on the bummel."*
- Told after supper. 1891.....827 J28t  
*Humorous ghost stories.*
- JERROLD, Douglas William.
- Fireside saints; Mr Caudle's breakfast talk, and other  
 papers. 1873.....827 J283f  
*"Many of the essays, sketches, and stories in the collection are re-  
 markable for their pleasant satire and easy, good-natured Rabelaisian  
 philosophy."*
- Mrs Caudle's curtain lectures .....827 J283m  
*Bibliography, p.207-210.  
 Humorous sketches originally contributed to "Punch" in 1845. This  
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- Works. 5v. 1851.....827 J283  
 v.1. St. Giles and St. James.—Punch's letters to his son.  
 v.2. Story of a feather.—Cakes and ale.  
 v.3. Mrs Caudle's curtain lectures.—Men of character.—Punch's com-  
 plete letter writer.  
 v.4. Man made of money.—Sketches of the English.—Chronicles of  
 Clovernook.—The sick giant and the doctor dwarf.  
 v.5. Memoir, by W. B. Jerrold.
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- Letters; ed. by John Wade. 2v. 1894.....827 J52  
*Preliminary essay on Junius and his writings, v.1, p.1-84.  
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- LAMB, Charles.
- Wit and wisdom of Charles Lamb, with anecdotes by his con-  
 temporaries. 1892.....827 L17
- LEAR, Edward.
- Book of nonsense. 1899.....j827 L45b  
 Nonsense books. 4v. in 1. 1895.....j827 L45  
*Biographical introduction, p.7-22.*
- Nonsense botany and nonsense alphabets.....j827 L45non  
 Nonsense songs and laughable lyrics. 1899.....j827 L45no

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 An essay on the art, with selections, chiefly English.
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 Satires; ed. by G. A. Aitken. 1892.....827 M43
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 Nash (1567-1601) was an English dramatist, poet and satirical pam-  
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 "His 'Pierce Penniless'...was an uncompromising exposure of the  
 deceits by which worldly prosperity was fostered, and satirised con-  
 temporary society with all the bitterness of a disappointed aspirant to  
 fortune." *Dictionary of national biography*.
- O'DONOGHUE, David James, *comp.*  
 Humour of Ireland. 1895.....827 O14  
 Biographical index of writers, p.423-434.  
 Representative collection of humorous extracts from Irish authors.
- PINDAR, Peter, (*pseud.* of John Wolcott).  
 Works.....r827 P62  
 Satirical verse, much of it attacking the king, political leaders and other  
 well-known characters of the author's time (1738-1819).
- PUNCH'S pocket-book; containing a calendar, diary and memo-  
 randa for every day in the year, and a variety of useful busi-  
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- SMEATON, Oliphant, *comp.*  
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 ture.) .....827 S63  
*Partial contents:* Langland, William. Pilgrimage in search of Do-well.  
 —Chaucer, Geoffrey. The monk and the friar.—Dunbar, William.  
 The dance of the seven deadly sins.—Donne, John. The character  
 of the bore.—Jonson, Ben. The new cry, On Don Surly.—Butler,  
 Samuel. The character of Hudibras, The character of a small poet.  
 —Marvell, Andrew. Nostradamus's prophecy.—Dryden, John. Satire  
 on the Dutch, MacFlecknoe, Epistle to the Whigs.—Swift, Jonathan.  
 Mrs Frances Harris' petition, Elegy on Partridge, A meditation upon  
 a broom-stick, The relations of booksellers and authors, The epistle  
 dedicatory to His Royal Highness, Prince Posterity.—Steele, Sir Rich-  
 ard. The commonwealth of lunatics.—Addison, Joseph. Sir Roger  
 de Coverley's Sunday.—Pope, Alexander. The Dunciad, The descrip-  
 tion of dulness, Sandys' ghost, Satire on the Whig poets, Epilogue to  
 the satires.—Johnson, Samuel. The vanity of human wishes, Letter  
 to the earl of Chesterfield.—Goldsmith, Oliver. The retaliation, The  
 logicians refuted, Beau Tibbs, his character and family.—Junius. To  
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 righteous, Holy Willie's prayer.—Lamb, Charles. A farewell to to-  
 bacco.—Smith, Sydney. The letters of Peter Plymley on "No pop-  
 ery."—Hood, Thomas. Cockle v. Cackle.—Praed, W. M. The red  
 fisherman; or, The devil's decoy, Mad—quite mad.—Disraeli, Benja-  
 min. Popanilla on man.—Browning, Robert. Cristina, The lost lead-  
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hence.—Clough, A.H. *Spectator* ab extra.—Calverley, C.S. "Hic vir, hic est."

"The most typical satires of the successive eras have been selected, so as to throw into relief the special literary characteristics of each, and to manifest the trend of satiric development during the centuries elapsing between Langland and Lowell." *Preface.*

SMITH, Sydney.

Wit and wisdom of Sydney Smith. [1889.].....827 S65

STEVENSON, Robert Louis, *and others.*

An object of pity; or, The man Haggard. 1900.....827 S84

In his Vailima letters, Stevenson refers to this as a "Ouida romance we have been secretly writing; in which Haggard was the hero, and each one of the authors had to draw a portrait of him or herself in a Ouida light. Leigh, Lady J., Fanny, R. L. S., Belle and Graham were the authors."

The "romance" was built upon certain events during the visit of the countess of Jersey to Samoa in 1892 when she was the guest of Mr Bazett Haggard, brother of the novelist.

SWIFT, Jonathan, dean.

Poetical works. 3v. in 2. (British poets.).....827 S97  
Life of Swift by John Mitford, v.1, p.9-108.

*The same.* 3v.....827 S97p

Selections from the Journal to Stella, Personal letters, A tale of a tub, and Gulliver's travels, with The Drapier's letters, Sleeping in church and A modest proposal. 1901. (Little masterpieces.) .....827 S97s

Travels into several remote nations of the world by Lemuel Gulliver. 1894.....827 S97t

*The same.* 2v. 1887.....827 S97g  
Title reads "Gulliver's travels."

*The same.* 1900.....j827 S97g3  
Title reads "Gulliver's travels."

*The same.* 1900.....j827 S97t

Works, containing letters, etc. not hitherto published, with notes and a life of the author by Sir Walter Scott. 19v.

1883-84 .....827 S97w

v. 1. Memoirs, by Sir Walter Scott.

v. 2. Journal to Stella.

v. 3. Journal to Stella, (continued).—Tracts, political and historical, prior to the accession of George I.—The examiner.

v. 4-5. Tracts, historical and political, during the reign of Anne.

v. 6. Law is a bottomless pit; or, The history of John Bull.—Tracts relative to Ireland.—The Drapier's letters.

v. 7. The Drapier's letters, (continued).—Maxims controuled in Ireland.—Sermons.

v. 8. Sermons, (continued).—Tracts in defence of Christianity.—Tracts in support of the church establishment.—Tracts on the test act.—Essays, periodical and miscellaneous.

v. 9. Tatler. — *Spectator*.—*Guardian*. — *Intelligencer*.—Miscellaneous essays.

v. 10. Tale of a tub.—Battle of the books.—A discourse concerning the mechanical operation of the spirit.—Abstract of the history of England.—Letters from Mr Pilkington to Mr Bowyer.—Letter to the earl of Orrery.—Poems ascribed to Swift.

v. 11. Gulliver's travels.—Directions to servants.

v. 12. Historical tracts. — Political poetry preceding 1715. — Poems chiefly relating to Irish politics subsequent to 1715.

v. 13. Miscellanies in prose and verse, by Pope, Arbuthnot, Gay, &c.—Prose miscellanies by Swift and Sheridan.

v. 14. Miscellaneous poems.—Verses written during Lord Carteret's administration of Ireland.—Poems addressed to Vanessa and Stella.



- v.15. Poetry; riddles by Swift and his friends.—Trifles passing between Swift and Sheridan.—Poems composed at Market-Hill.—Verses addressed to Swift and to his memory.—Swift's epistolary correspondence, Feb. 1691 to Sept. 1712.
- v.16. Epistolary correspondence, Sept. 1712 to Aug. 1714.—Letters, Aug. 1714 to Sept. 1725.
- v.17. Epistolary correspondence, Sept. 1725 to May 1732.
- v.18. Epistolary correspondence, May 1732 to Oct. 1736.
- v.19. Epistolary correspondence, Oct. 1736 to Feb. 1750.—Appendix to the original correspondence between Swift and his friends.—Correspondence between Swift and Miss Vanhomrigh.
- SWIFT, Jonathan, dean, and others.
- Miscellanies. v.1-3, 5-6, 11. 1751.....r827 S97  
 v.1, 5-6, 11 by Swift.  
 v.2 by Swift, Arbuthnot and Pope.  
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- TARLTON, Richard.
- Jests, and News out of purgatory, with some account of his life by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.13.).....r820.8 S52 v.13
- THACKERAY, William Makepeace.
- Ballads, and The rose and the ring. 1889.....827 T33b
- Ballads, critical reviews, tales, etc., with a life of the author by Leslie Stephen. 1899.....r827 T33b  
 Biographical edition.  
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- Book of snobs, and Sketches and travels in London. 1891. .827 T33bo
- Burlesques. 1891.....827 T33bu  
*Contents:* Novels by eminent hands.—Plan for a prize novel.—Diary of C. Jeames de la Pluche.—History of the next French revolution.—A legend of the Rhine.—Tremendous adventure of Major Gahagan.
- Contributions to Punch. 1886.....827 T33  
*Contents:* Miss Tickletohy's lectures on English history.—Papers by the fat contributor.—Miscellaneous contributions to Punch.—Verses.—Snob and Proser papers.—Caricatures.
- The same.* 1898.....r827 T33  
*Contents:* Miss Tickletohy's lectures on English history.—Papers by the fat contributor.—Miscellaneous contributions to Punch.—Verses.—History of the next French revolution.—Little travels and road-side sketches.—The book of snobs.—Novels by eminent hands.—Sketches and travels in London.—A little dinner at Timmins's.  
 Biographical edition.
- Hitherto unidentified contributions to "Punch." 1899.....827 T33h  
 Bibliography of Thackeray's contributions to "Punch," by M. H. Spielmann, p.283-306.
- Roundabout papers. 1891.....827 T33r
- Selections from The book of snobs, Roundabout papers and Ballads. 1898. (Little masterpieces.).....827 T33s
- TURNER, Edgar.
- Girl with feet of clay. 1900.....827 T86  
 Parodies on authors of the day, other humorous sketches and some short stories. With one exception the stories and sketches have been reprinted from various English periodicals.
- WHITEHEAD, Paul.
- Full and true account of the dreadful and melancholy earthquake which happened on the 5th of April 1750. 1887.  
 (Aungervyle society. Reprints.) .....r827 W63

## 828 English miscellany

AUSTIN, Alfred.

Lamia's winter-quarters. 1898.....828 A93

"Its imaginative atmosphere, its feeling and suggestion are, as in the case of its predecessor ('The garden that I love'), in the highest degree poetic; and the grace, and wit, and wisdom of its prose narrative and colloquies are diversified by lyrics of singular sweetness and charm." *Literature*, 1898.

BALDWIN, James, *comp.*

Famous allegories; selections and extracts. 1893.....828 B19

BAXENDALE, Walter, *comp.*

Dictionary of anecdote. 1887.....qr828 B33

BYERLEY, Thomas, &amp; Robertson, J.C.

Percy anecdotes, original and select. 20v. 1826.....828 B99

Once popular collection of anecdotes on a great variety of subjects.

CANTON, William, *ed.*

Children's sayings, with a digression on the small people.

1901 ..... 828 C17

COLERIDGE, Samuel Taylor.

Anima poetæ, from unpublished note-books; ed. by E. H.

Coleridge. 1895.....828 C68

Complete works, with an introductory essay upon his philosophical and theological opinions; ed. by W. G. T.

Shedd. 7v. 1884.....828 C68c

v.1. Aids to reflection.—Statesman's manual.

v.2. The friend.

v.3. Biographia literaria.

v.4. Lectures upon Shakespeare and other dramatists.

v.5. The literary remains.—Confessions of an inquiring spirit.

v.6. Church and state.—A lay sermon.—Table talk, &amp;c.

v.7. Poetical and dramatic works.

COOK, Mrs Emily Constance.

The bride's book. 1901 .....828 C77

"For the most part a satire, good-tempered and entertaining...on feminine weakness...We are told about proposals...rejections, engagements, first love...calls and social duties, early housekeeping, &c. There are plenty of good stories, and now and then...there is some serious reflection or wise counsel which raises the discussion to a higher level." *Spectator*, 1901.

DANIEL, Samuel.

Complete works in verse and prose; ed. by A. B. Grosart. 5v.

1885-96 ..... r828 D22

v.1. Poems.

v.2. The civil wars between the two houses of Lancaster and Yorke.

v.3. DRAMATIC WORKS: Cleopatra.—Philotas.—The vision of the twelve goddesses.—The queen's Arcadia.—Tethys festival.—Hymens triumph.

v.4. Preface and epistles before Paulus Iovius.—A defence of rhyme.—

The collection of the history of England, from William I to Henry II.

v.5. The collection of the history of England, Richard I to Edward III.

—Certain notable devises both militarie and amorous.

Contains memorial-introductions by the editor; biographical, v.1, p.11-28; critical, v.4, p.7-57.

De MORGAN, Augustus.

Budget of paradoxes. 1872.....r828 D42

Entertaining account of the theories and methods of various circlesquarers, anti-Newtonians, earth-flatteners and other "paradoxers."

"The book is singularly pleasant reading...and there are few books containing more than 500 pages of which one can say, as we can truly say of this, that if but some score of pages had been omitted, there would not be a dull leaf in the whole volume." *Athenæum*, 1872.

- DICK, William Brisbane, (*pseud.* Trumps).  
 Book of toasts, speeches and responses. 1883.....828 D54  
*The same.* 1883.....r828 D54
- DISRAELI, Isaac.  
 Amenities of literature, consisting of sketches and characters of English literature. 2v. in 1.....r828 D63a  
 Curiosities of literature. 4v. in 3. 1880.....r828 D63  
 Life and writings of Disraeli, by B. Disraeli, v.1, p.1-46.  
 Literary, critical and historical anecdotes, sketches and observations.  
 Published 1791-1834.
- DOLE, Nathan Haskell, *ed.*  
 The mistakes we make; a manual of corrections in history, language and fact, for readers and writers. 1898.....r828 D69
- DUNCAN, Sara Jeannette, *afterward* Mrs Cotes.  
 Crow's-nest. 1901 ..... 828 D89  
 Also published with the title, "On the other side of the latch."  
 Hardly a novel, rather a descriptive narrative of life in a little garden high on the side of the Himalayas, where the author was banished for a whole summer and ordered to stay out of doors from morning till night.
- EARLE, John, bp.  
 Micro-cosmographie. 1628. (In Arber, Edward, *ed.* English reprints. 1868-71. v.3.).....r820.8 A66 v.3  
 Character-sketches, after the manner of Theophrastus.
- FARRAR, Frederic William, dean.  
 Allegories. 1898.....828 F25  
*Contents:* The life story of Aner.—The choice.—The fortunes of a royal house.—The basilisk and the leopard.
- FIELDING, Henry.  
 [Miscellanies.] 2v. 1893.....828 F46  
 v.1. Journey from this world to the next.—Journal of a voyage to Lisbon.  
 v.2. The author's farce.—The tragedy of tragedies; or, The life and death of Tom Thumb the Great.—Pasquin.—Essay on conversation.—True patriot, no.13.—Covent-Garden journal, no.10, 33.—Familiar letter.
- FITZGERALD, Edward.  
 Letters and literary remains. 3v. 1894.....828 F57  
 v.1. Letters.  
 v.2. SIX DRAMAS FROM CALDERON: The painter of his own dishonour.—Keep your own secret.—Gil Perez, the Gallician.—Three judgments at a blow.—The mayor of Zalamea.—Beware of smooth water.—Bird-parliament.—The two generals.  
 v.3. The mighty magician.—Such stuff as dreams are made of.—Downfall and death of King Œdipus.—Agamemnon.—Rubáiyát of Omar Khayyám.—Salámán and Absál.—Bredfield hall.—Chronomoros.—Virgil's garden.—Translation from Petrarch.—Preface to Polonius.—Introduction to readings in Crabbe.—Written by Petrarch in his Virgil.  
*The same.* 7v. 1903.....r828 F57  
 v.1-4. Letters.  
 v.5. SIX DRAMAS FROM CALDERON: The painter of his own dishonour.—Keep your own secret.—Gil Perez, the Gallician.—Three judgments at a blow.—The mayor of Zalamea.—Beware of smooth water.  
 v.6. The mighty magician.—Such stuff as dreams are made of.—Euphranor.—Agamemnon.—The downfall and death of King Œdipus.  
 v.7. Rubáiyát of Omar Khayyám.—Salámán and Absál.—Bird-parliament.—[Miscellany.]  
 In addition to the letters contained in the first collection, this edition includes also "Letters of Edward Fitzgerald to Fanny Kemble" and "More letters of Edward Fitzgerald."
- FORBES, Archibald.  
 Camps, quarters and casual places. 1896.....828 F75  
*Contents:* Matrimony under fire.—Reverencing the golden feet.—German war prayers.—Miss Priest's bride-cake.—A version of Balaclava.

—How I "saved France."—Christmas in a cavalry regiment.—The mystery of Monsieur Regnier. — Railway Lizz. — My native salmon river.—The Cawnpore of to-day.—Bismarck before and during the Franco-German war.—The Inverness "Character" fair.—The warfare of the future.—George Martell's bandobast.—The Lucknow of to-day.—The military courage of royalty.—Parade of the commissionaires.—The inner history of the Waterloo campaign.

The GERM; thoughts towards nature in poetry, literature and

art. 1898.....r828 G32

A reprint of a very rare publication; the little magazine which was the organ of the Preraphaelite brotherhood, and of which only four numbers were ever published, January–April 1850. It contains facsimiles of the original covers and a key to the authors.

GLADSTONE, William Ewart.

The might of right. 1880.....r828 G45

Short selections from Mr Gladstone's writings.

GOLDSMITH, Oliver.

Miscellaneous works, with biographical introduction by

David Masson. 1893.....828 G58m

Works; ed. by Peter Cunningham. 4v. 1854.....828 G58w

v.1. Poetical works.—Dramas.—Vicar of Wakefield.

v.2. Enquiry into the present state of polite learning.—The citizen of the world.

v.3. The bee.—Essay.

v.4. Biographies.—Reviews.—Animated nature.—Cock Lane ghost.—Vida's game of chess.—Letters.

HOLLINGSHEAD, John.

According to my lights. 1900.....828 H72

Very miscellaneous collection of short articles and poems, republished from various newspapers and magazines.

HUNTER, Rev. William, ed.

Sabbath school assistant. v.1. 1837-38.....r828 H94

JAMES I, king of England.

Royal rhetorician; A treatise on Scottis poesie; A counter-

blaste to tobacco, etc.; ed. by R. S. Rait. 1900.....828 J163

JAMESON, Mrs Anna Brownell (Murphy).

Studies, stories and memoirs. 1896.....828 J16

Essays on Adelaide Kemble, Washington Allston, the house of Titian, and on German authors and literature.

LANDOR, Walter Savage.

Longer prose works of Landor. 2v. 1892-93.....828 L221

v.1. Citation and examination of William Shakspeare, etc.—Pericles and Aspasia.

v.2. The pentameron.—Imaginary conversations.—CRITICISMS: Idyls of Theocritus.—Poems of Catullus.—Francesco Petrarca.

The "Citation and examination of William Shakspeare" contains many local allusions to Warwickshire people and scenery. There is an elaborate index in which is indicated the allusions to Landor's own life and opinions scattered through the volumes.

Selections from the writings of W. S. Landor; ed. by Sidney

Colvin. 1894.....828 L22

EVANS, Edward Waterman.

Walter Savage Landor; a critical study. 1892.....828 L22ze

Short study of Landor's place and function in literature.

LYLY, John.

Euphuës; the anatomy of wit, [and] Euphuës and his

England; ed. by Edward Arber. 1900. (English reprints.).....828 L98

*The same.* 1579-80. (In English reprints. 1868-71. v.2.)...r820.8 A66 v.2



## MACLEOD, Fiona.

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 "Tasso in truth thought that he was writing a religious and heroic poem. What he did write was a poem of sentiment and passion—a romance... He displayed, indeed, marvellous ingenuity and art in so connecting the two strains of his subject, the stately Virgilian history and the glowing modern romance, that they should contribute to the working of a single plot. Yet he could not succeed in vitalizing the former, whereas the latter will live as long as human interest in poetry endures." *Symonds's Renaissance in Italy.*

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- Bibliography, p.218-219.

## SELLAR, William Young.

- Roman poets of the Augustan age; Horace and the elegiac poets. 1892.....871.09 S46r
- Roman poets of the republic. 1889.....871.09 S46
- "Of the several books in our language on Roman literature this is one of the most agreeable and scholarly. It aims at once to describe the

works of the most important of the poets, and to extract from them the peculiar flavor of their literary qualities. Treats especially of Ennius, Plautus, Terence, Lucretius, Lucilius, and Catullus." C. K. Adams.

## 872 Latin drama

## PLAUTUS.

Comedies; literally translated by H. T. Riley. 2v. 1894-95. . . . 872 P69

v. 1. *Trinummus*.—*Miles gloriosus*.—*Bacchides*.—*Stichus*.—*Pseudolus*.—*Menæchmi*.—*Aulularia*.—*Captivi*.—*Asinaria*.—*Cürculio*.

v. 2. *Amphitruon*.—*Rudens*.—*Mercator*.—*Cistellaria*.—*Truculentus*.—*Persa*.—*Casina*.—*Pænulus*.—*Epidicus*.—*Mostellaria*.—Fragments of the writings of Plautus.

Comœdiæ. (In Valpy, A. J. ed. *Delphin classics*, v. 125-129.) . . . . . r870.8 V16 v. 125-129

v. 125. *Amphitruo*.

v. 126. *Amphitruo*, (continued).—*Asinaria*.—*Aulularia*.—*Captevei*.—*Cürculio*.—*Casina*.—*Cistellaria*.—*Epidicus*.—*Bacchides*.—*Mostellaria*.

v. 127. *Mostellaria*, (continued).—*Menæchmi*.—*Miles gloriosus*.—*Mercator*.—*Pseudolus*.—*Pænulus*.—*Persa*.—*Rudens*.

v. 128. *Rudens*, (continued).—*Stichus*.—*Trinummus*.—*Truculentus*.—*Notæ variorum*.

v. 129. *Notæ variorum*, (continued).—Index.

## COLLINS, William Lucas.

Plautus and Terence. (*Ancient classics for English readers*.) . . . . . 872 P69zc  
Contains also a short account of Menander.

## SENECA, Lucius Annæus.

Tenne tragedies; tr. into English. 2v. in 1. 1887. (Spenser society. *Publications*, v. 43-44.) . . . . . r872 S47

*Contents*: *Hercules furens*.—*Thyestes*.—*Thebais*.—*Hippolytus*.—*Oedipus*.—*Troas*.—*Medea*.—*Agamemnon*.—*Octavia*.—*Hercules Oetæus*.

Reprint of the first English translation of Seneca's Tragedies.

Two tragedies: *Medea* and *The daughters of Troy*; rendered into English verse by E. I. Harris. 1899. . . . . 872 S47

## TERENCE.

*Andria*, [Latin text], with introduction and notes by H. R. Fairclough. 1901. . . . . 872 T29af

Comedies; literally translated into English prose by H. T. Riley, to which is added the blank verse translation of George Colman. 1893. . . . . 872 T29

*Contents*: *Andria*.—*Eunuchus*.—*Heautontimorumenos*.—*Adelphi*.—*Hecyra*.—*Phormio*.

Comœdiæ. (In Valpy, A. J. ed. *Delphin classics*, v. 57-60.) . . . . . r870.8 V16 v. 57-60

v. 57. *Præfatio*, *Prolegomena*, etc.

v. 58. *Andria*.—*Eunuchus*.—*Heautontimorumenos*.—*Adelphi*.

v. 59. *Hecyra*.—*Phormio*.—*Notæ variorum*.

v. 60. *Notæ variorum*, (continued).—Index.

## 873 Latin epic poetry

## CLAUDIANUS.

Opera. (In Valpy, A. J. ed. *Delphin classics*, v. 24-26.) . . . . . r870.8 V16 v. 24-26

## LUCANUS, Marcus Annæus.

*Pharsalia*; literally translated by H. T. Riley. 1890. . . . . 873 L96  
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closely to the historical facts, but strongly siding with Pompey, whose cause the writer identifies with that of Rome's liberty and greatness." *Teuffel's History of Roman literature.*

## SILIUS ITALICUS, Caius.

- Punicorum libri 17. 1824. . . . . r873 S58  
 Punicorum libri 17; curante Arnoldo Drakenborch. 1717. . . . . qr873 S58p  
 Historically accurate poem on the second Punic war.

## STATIUS.

- Opera. (In Valpy, A. J. ed. Delphin classics, v.61-64.) . . . . . r870.8 V16 v.61-64

## VIRGIL.

- Æneid*; tr. into English verse by John Conington. 1900. . . . . 873 V34ac  
*Æneids*; done into English verse by William Morris. 1876. . . . . 873 V34  
 "Whilst the whole execution of the task shows a poet's ease and familiarity in its handling, it is also wonderfully true to the Latin original, singularly trustworthy in interpretation, and distinctly indebted for accuracy to a study of commentaries which a poet to the manner born might have let go by default." *Saturday review*, 1875.

- Æneis*; tr. into Scottish verse by Gawin Douglas, to which is added a glossary, explaining the difficult words, which may serve for a dictionary to the old Scottish language.

1710. . . . . qr873 V34ad

Life of Gawin Douglas, p.1-19.

Douglas (1474?-1522) was a Scotch poet and bishop.

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In several of his prologues he reaches his highest level as a poet. . . .

[The folio edition of the '*Æneid*,' 1710, marked an era in philology by supplying, in its glossary, a foundation for Jamieson's '*Scottish Dictionary*.'" *Dictionary of national biography.*

- Georgics; tr. into English verse by James Rhoades. 1891. . . . . 873 V34gc

- Opera; welche aus den schriften der alten und neuern wortforscher deutlich erklärt Abraham Kriegel 1778. . . . . r873 V34

- Opera omnia. (In Valpy, A. J. ed. Delphin classics, v.1-8.) . . . . . r870.8 V16 v.1-8

v.1. Bucolica.—Georgicon libri 4.—*Æneidos* libri 1-4.

v.2. *Æneidos* libri 4, (continued) —12.

v.3. *Æneidos* liber 12, (continued).—Culex.—Ciris.—Catalecta.—Copa. Moretum.—Notæ variarum.

v.4-5. Notæ variarum, (continued).

v.6. Notæ variarum, (continued).—Excursus ad Bucolica.—Excursus ad Georgicon libros 4.—Excursus ad *Æneidos* librum 1.

v.7. Excursus ad *Æneidos* libros 1-12.—Index.

v.8. Index, (continued).

- Works; literally translated into English prose by Davidson. 1898. . . . . 873 V34wd

- Works; with commentary by John Conington, ed. by Henry Nettleship. 3v. 1881-84. (Bibliotheca classica.) . . . . . 873 V34w

v.1. Eclogues and Georgics.

v.2. First six books of the *Æneid*.

v.3. Last six books of the *Æneid*.

- The same*; tr. into English prose by John Conington, ed. by J. A. Symonds. 1892. . . . . 873 V34wc

- The same*; tr. into English prose by John Conington, ed. by J. A. Symonds. 1892. . . . . r873 V34wc

## BOISSIER, Gaston.

- Country of Horace and Virgil. 1896. . . . . 873 V34zb  
*Contents*: Horace's country house.—The Etruscan tombs at Corneto.—The country of the *Æneid*.

- BROOKS, Edward.  
 Story of the Æneid; or, The adventures of Æneas; for boys  
 and girls. 1899. . . . .j873 V34ab
- CHURCH, Alfred John, *ed.*  
 Stories from Virgil. 1878. . . . .j873 V34
- CLARKE, Michael.  
 Story of Æneas. 1898. (Eclectic school readings.) . . . . .j873 V34ac
- COLLINS, William Lucas.  
 Virgil. (Ancient classics for English readers.) . . . . .873 V34zc  
 Most of this short study is given to the narrative of the Æneid, with  
 illustrative quotations.
- COMPARETTI, Domenico.  
 Vergil in the middle ages. 1895. . . . .873 V34zco  
 "One of the soundest and most engaging products of modern scholar-  
 ship. . . His aim is not only to present mediæval conceptions of Virgil,  
 but to use these conceptions as a means of gauging the mediæval  
 mind." *Nation*, 1896.
- SAINTE-BEUVE, Charles Augustin.  
 Étude sur Virgile. 1870. . . . .r873 V34zs  
 "Quintus de Smyrne," p.317-426.
- SELLAR, William Young.  
 Roman poets of the Augustan age: Virgil. 1883. . . . .873 V34zs  
 "The 'deep and tranquil charm' of the poet has, perhaps, never been  
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## 874 Latin lyric poetry

- AUSONIUS.  
 Opera. (In Valpy, A. J. *ed.* Delphin classics, v.55-  
 57.) . . . . .r870.8 V16 v.55-57
- CATULLUS.  
 Opera omnia. (In Valpy, A. J. *ed.* Delphin classics, v.41-  
 42.) . . . . .r870.8 V16 v.41-42  
 Poems of Catullus and Tibullus, and The vigil of Venus; a  
 literal prose translation by W. K. Kelly, to which are  
 added the metrical versions of Lamb and Grainger and a  
 selection of versions by other writers. 1897. . . . .874 C28p  
 Biographical introduction, p.1-8.  
 Poems; tr. into English verse with an introduction and notes  
 by Theodore Martin. 1875. . . . .874 C28
- DAVIES, James, 1820-83.  
 Catullus, Tibullus and Propertius. 1876. (Ancient classics  
 for English readers.) . . . . .874 C28zd  
 Brief biography and criticism.
- ELLIS, Robinson.  
 Commentary on Catullus. 1889. . . . .874 C28ze  
 Mr Ellis has for years been recognized among scholars as the leading  
 authority on the subject of Catullus.
- HORACE.  
 Odes, and Carmen saeculare; tr. into English by W. E.  
 Gladstone. 1895. . . . .874 H790  
 "Though marred by somewhat serious faults, both of taste and scholar-  
 ship, is worthy of a portion at least of popular favour." *Quarterly  
 review*, 1895.  
 Odes, and Carmen saeculare; tr. into English verse by John  
 Conington. 1898. . . . .874 H790c

- "Full of poetic merit and occasionally rises to an almost absolute success." *Blackwood's magazine*, 1863.
- Odes, and Epodes; ed. by Paul Shorey. 1898.....874 H79od
- Opera. (In Valpy, A. J. *ed.* Delphin classics, v.75-79.).....r870.8 V16 v.75-79
- v.75. Carminum libri 1-2.
- v.76. Carminum libri 2, (continued) -4.—Epodon liber.—Carmen sæculare.—Sermonum libri 1-2.
- v.77. Sermonum liber 2, (continued).—Epistolarum libri 2.—De arte poetica.—Notæ variorum.
- v.78. Notæ variorum, (continued).—Index.
- v.79. Index, (continued).
- Opera omnia. 1894. (Bibliotheca classica.).....874 H79
- Works; ed. with explanatory notes by Thomas Chase. 1884 .....874 H79wch
- Latin text.
- Works; rendered into English prose with life, introduction and notes by William Coultts. 1898.....874 H79wc
- Works; tr. by Sir Theodore Martin. 2v. 1888.....874 H79w
- Life of Horace, v.1, p.13-187.
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- Works; tr. literally into English prose by C. Smart. 1892. 874 H79ws
- Works; with English notes, critical and explanatory, by Charles Anthon. 1844.....874 H79wo
- MARTIN, Sir Theodore.
- Horace. (Ancient classics for English readers.).....874 H79zm
- "No one who had not Horace so thoroughly laid to heart...could have mapped out his life with such perfect precision, and yet withal filled in its lights and shadows with so easy a touch that the familiarity of an intimate seems to avouch the truthfulness of the biography." *Saturday review*, 1870.
- PROPERTIUS.
- Elegies; literally translated by P. J. F. Gantillon. 1899.....874 P96
- Opera omnia. (In Valpy, A.J. *ed.* Delphin classics, v.45-46.).....r870.8 V16 v.45-46
- PRUDENTIUS.
- Opera. (In Valpy, A. J. *ed.* Delphin classics, v.67-70.).....r870.8 V16 v.67-70
- TIBULLUS.
- Opera omnia. (In Valpy, A. J. *ed.* Delphin classics, v.42-43.).....r870.8 V16 v.42-43
- Poems of Catullus and Tibullus, and The vigil of Venus; a literal prose translation by W. K. Kelly, to which are added the metrical versions of Lamb and Grainger and a selection of versions by other writers. 1897.....874 C28p
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Essays on the life of Cicero and the style of his letters, by R. Y. Tyrrell, v.1, p.1-73.  
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PLINY, *the younger.*

Letters; literally translated by J. D. Lewis. 1879.....r876 P69  
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Bosanquet. 1895.....876 P69l  
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CHURCH, Alfred John, & Brodribb, W. J.

Pliny's letters. (Ancient classics for English readers.)...876 P69zc

## 877 Latin satire and humor

HORACE.

Satires, Epistles, and Art of poetry; tr. into English verse by John Conington. 1892.....877 H79sc

JUVENAL.

Satiræ. (In Valpy, A.J. *ed.* Delphin classics, v.12-14.).....r870.8 V16 v.12-14  
Satires of Juvenal, Persius, Sulpicia and Lucilius; literally translated into English prose by Lewis Evans, to which

- is added the metrical version of Juvenal and Persius by  
 William Gifford. 1893.....877 J54  
 Life of Juvenal, by Gifford, p.1-11.
- WALFORD, Edward.  
 Juvenal. (Ancient classics for English readers.).....877 J54zw  
 Biography and criticism.  
 "As a vivid representation of society regarded from the satirist's point  
 of view, it is very graphic and striking." *Spectator*, 1873.
- MARTIAL.  
 Epigrammata. (In Valpy, A.J. ed. Delphin classics, v.46-  
 49.).....r870.8 V16 v.46-49  
 Complete collection of epigrams ascribed to Martial.  
 "The most finished master of the epigram as we understand it. Epi-  
 gram is with him condensed satire." *Crutwell's History of Roman  
 literature*.
- Epigrams; tr. into English prose, each accompanied by  
 one or more verse translations from English poets and  
 other sources. 1897.....877 M42
- PERSIUS.  
 Opera omnia. (In Valpy, A.J. ed. Delphin classics,  
 v.14.).....r870.8 V16 v.14
- PETRONIUS ARBITER, Titus.  
 Satyricôn quae supersunt, curante Petro Burmanno. 2v.  
 1743 .....qr877 P46  
 Trimalchio's dinner; tr. fr. the original Latin by H. T. Peck.  
 1898 .....877 P46  
*Introduction*: Prose fiction in Greece and Rome, The novel of Petro-  
 nius, The Cena Trimalchionis, p.1-69; Bibliographical appendix, p.189-  
 193.  
 "To Nero's time belongs also the character-novel of Petronius Arbitr.  
 ...Originally a large work in at least 20 books, with accounts of  
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 it now consists of a heap of fragments, the most considerable of which  
 is the cena Trimalchionis, being the description of a feast given  
 by a rich and uneducated upstart...This novel is not only highly  
 important for the history of manners and language, especially the  
 plebeian speech, but it is also a work of art in its way, full of spirit,  
 fine insight into human nature, wit of a high order, and genial  
 humour." *Teuffel's History of Roman literature*.

## 878 Latin miscellany

- APULEIUS.  
 Opera. (In Valpy, A.J. ed. Delphin classics, v.70-  
 75.).....r870.8 V16 v.70-75  
 Works, comprising Metamorphoses, or Golden ass, The  
 God of Socrates, The Florida, and his Defence, or A  
 discourse on magic, to which are added a metrical  
 version of Cupid and Psyche, and Mrs Tighe's Psyche.  
 1893.....878 A65  
 Biography of Apuleius, p.3-9.
- BOETHIUS.  
 Consolation of philosophy; tr. into English prose and verse  
 by H. R. James. 1897.....878 B58  
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 century enjoyed an almost unequalled popularity, which has been trans-  
 lated into every European language, and many times into English.  
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 and to give him courage for what was to come.

- De consolatione philosophiæ libri 5. 1757.....r878 B58  
*The same.* (In Valpy, A. J. *ed.* Delphin classics, v.54–55.).....r870.8 V16 v.54–55
- King Alfred's old English version of De consolatione philosophiæ; ed. fr. the ms. with critical notes by W. J. Sedgefield. 1899.....878 B58k  
 Bibliography, p.21–25.
- King Alfred's version of the Consolations of Boethius; done into modern English, with an introduction by W. J. Sedgefield. 1900.....878 B58s
- CÆSAR, Caius Julius.
- Commentaries on the Gallic and civil wars, with books attributed to Hirtius; literally translated. 1895.....878 C11  
*The same.* 1898.....r878 C11
- Commentaries on the Gallic war, and the first book of the Greek paraphrase; with English notes, critical and explanatory, by Charles Anthon. 1841.....878 C11c
- Gallic war. 1898.....878 C11g  
 Allen and Greenough's edition, reëdited by J. B. Greenough, B. L. D'Ooge and M. G. Daniell.
- Opera omnia. (In Valpy, A. J. *ed.* Delphin classics, v.8–12.).....r870.8 V16 v.8–12
- HOLMES, Thomas Rice Edward.
- Caesar's conquest of Gaul. 1899.....878 C11zh  
 Bibliographical note, p.25–26.  
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- TROLLOPE, Anthony.
- Commentaries of Cæsar. (Ancient classics for English readers.).....878 C11zt  
 Sketch of Cæsar's life and short descriptive account of his "Commentaries."
- CURTIUS RUFUS, Quintus.
- De rebus gestis Alexandri Magni libri superstites. (In Valpy, A. J. *ed.* Delphin classics, v.79–81.).....r870.8 V16 v.79–81
- DARES PHRYGIUS.
- De excidio Trojæ historia. (In Valpy, A. J. *ed.* Delphin classics, v.82.).....r870.8 V16 v.82
- DICTYS, of Crete.
- De bello Trojano, accedunt Josephi Iscani De bello Trojano libri sex. (In Valpy, A. J. *ed.* Delphin classics, v.81–82.).....r870.8 V16 v.81–82
- EUTROPIUS.
- Breviarium historiæ Romanæ. (In Valpy, A. J. *ed.* Delphin classics, v.26–27.).....r870.8 V16 v.26–27

- Justin, Cornelius Nepos and Eutropius; literally translated by J. S. Watson. 1897.....878 J53  
Life and writings of Justin, p.5-8; of Cornelius Nepos, p.9-13; of Eutropius, p.14-16.
- FESTUS.**  
De verborum significatione. (In Valpy, A.J. ed. Delphin classics, v.82-84.) .....r870.8 V16 v.82-84
- FLORUS.**  
Epitome rerum Romanarum. (In Valpy, A. J. ed. Delphin classics, v.39-40.).....r870.8 V16 v.39-40  
Sallust, Florus and Velleius Paterculus; literally translated by J. S. Watson. 1891.....878 S16  
Biographical notice of Sallust, p.9-17, of Florus, p.18-20, of Paterculus, p.21-22.
- GELLIUS, Aulus.**  
Attic nights; tr. by W. Beloe. 3v. 1795.....r878 G28  
Noctes Atticæ. (In Valpy, A. J. ed. Delphin classics, v.64-67.).....r870.8 V16 v.64-67
- JUSTINUS.**  
Historiæ Philippicæ. (In Valpy, A.J. ed. Delphin classics, v.43-45.).....r870.8 V16 v.43-45  
Justin, Cornelius Nepos and Eutropius; literally translated by J. S. Watson. 1897.....878 J53  
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 Iliad and Odyssey; tr. by Alexander Pope.....883 H75ipo  
 Biographical notice of Pope, by H. F. Cary, p.5-8.  
 Battle of the frogs and mice; tr. by Jane Barlow.....883 H75b  
 Froschmäusekrieg; deutsch im versmasse der urschrift, mit vorwort von Max Oberbreyer. [1876.].....r883 H75i  
 Bound with his "Ilias."  
 Homeric hymns; a new prose translation, and essays, literary and mythological by Andrew Lang. 1899.....883 H75h

## Iliad

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- Iliad, [Greek text]; ed. by Walter Leaf. 2v. 1886-88.....883 H75il  
 Iliad, [Greek text], with English notes by F. A. Paley. 2v. 1866-71. (Bibliotheca classica.).....883 H75ipa  
 v.1. Books 1-12. v.2. Books 13-24.  
 Mr Paley was particularly well qualified both to edit the Greek text and to supply the English notes. In an introduction he presents at length his theory that both the Iliad and Odyssey as we have them were put together out of the general stock of traditions in, or not long before the age of Pericles.
- Iliad, [Greek text]; ed. by Arthur Platt. 1894.....883 H75ip  
 Iliad; tr. by W. C. Bryant. 2v. in 1. 1870.....883 H75  
*The same.* 2v. in 1. 1898.....r883 H75b  
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 Iliads; done according to the Greek by George Chapman.  
 2v. 1888.....883 H75ic  
 Life of Chapman, v.1, p.23-59.  
*The same.* 3v. [1893.].....883 H75ic1  
*The same.* 2v. 1888.....r883 H75ic  
 Iliad; done into English prose by Andrew Lang and others.  
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- COLLINS, William Lucas.  
 Homer; the Iliad. (Ancient classics for English readers.) .883 H75ico  
 A brief account of what was known by the ancients concerning the per-

sonality of Homer, and the manner in which the Homeric poems were handed down, is followed by a complete picturesque sketch of the story of the Iliad, with quotations in translation of the most celebrated passages.

LEAF, Walter.

Companion to the Iliad. 1892.....883 H75izl

SNIDER, Denton Jaques.

Homer's Iliad; a commentary. [1897.].....883 H75is

*The same*, with preliminary survey of the four literary bibles.

1897.....883 H75isi

### Odyssey

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Odyssey, [Greek text]; ed. with English notes, appendices,

etc. by W. W. Merry and James Riddell. 2v. 1886-

1901.....883 H75ome

v.1. Books 1-12; ed. by W. W. Merry and James Riddell.

v.2. Books 13-24; ed. by D. B. Monro.

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Odyssey, with the Hymns, Epigrams, and Battle of the frogs

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*Life of Homer*, p.5-30.

Odyssey; done into English prose by S. H. Butcher and An-

drew Lang. 1893.....883 H75ob

Odysseys; tr. by George Chapman. 2v. 1874.....883 H75oc

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Odyssee; übersetzt von J. H. Voss.....883 H75i

Bound with his "Iliad."

BUTLER, Samuel, 1835-1902.

The authoress of the Odyssey; where and when she wrote,

who she was, the use she made of the Iliad and how

the poem grew under her hands. 1897.....883 H75zb

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SNIDER, Denton Jaques.

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ENGELMANN, Richard, & Anderson, W. C. F.

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LANG, Andrew.

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Ardent and vigorous defense of the practical unity of the Homeric poems.

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University extension lectures, critical and expository.

Successors of Homer. 1898. . . . .883 L43

*Contents:* The epic cycle.—The "Works and days." — The Hesiodic Theogony, Shield of Heracles, etc. — The Homeric hymns. — The Homeric hymn to Apollo.—The Homeric hymn to Demeter.—Hexameter in the hands of the philosophers.

PERRY, Walter Copland.

Women of Homer. 1898. . . . .883 H75zp

### Stories from Homer

BROOKS, Edward.

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BURT, Mary Elizabeth, & Ragozin, Mme Z.A.

Odysseus, the hero of Ithaca. 1898. . . . .j883 H75ob

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meeting of Glaucus and Diomed (from Homer).—The embassy to Achilles (from Homer).—The battle of the gods (from Homer).—The funeral games of Patroclus (from Homer).—The visit of Ulysses to the dead (from Homer).—The triumph of Ulysses (from Homer).—The story of Periander of Corinth (from Herodotus).—The story of Poly-crates of Samos (from Herodotus).

- CHURCH, Alfred John, *ed.*  
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 Story of the Iliad. 1898 . . . . .j883 H75ich  
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 Story of Troy. 1897. . . . .j883 H75ic
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 Story of Ulysses for boys and girls, adapted from the  
 Odyssey of Homer. 1897. . . . .j883 H75oc
- HANSON, Charles Henry.  
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- LAMB, Charles.  
 Adventures of Ulysses; ed. by D. H. Montgomery. 1895. .j883 H75ol  
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*The same*; ed. by W. P. Trent. 1901. . . . .j883 H75ol3
- MARVIN, F.S. *and others.*  
 Adventures of Odysseus retold in English. . . . .j883 H75om
- PERRY, Walter Copland.  
 Boy's Odyssey. 1901 . . . . .j883 H75ope
- STORY of Ulysses for youngest readers. 1897. . . . .j883 H75os
- WITT, C.  
 Tales of Troy; tr. by Charles De Garmo. 1898. . . . .j883 W82

## 884 Greek lyric poetry

### ALCÆUS.

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 Bibliography, p.145-147.

### ANACREON.

- Odes; tr. by Thomas Moore. 1802. . . . .884 A53  
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- Bacchylides; a prose translation by Edward Poste. 1898. . . . .884 B12  
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 covered, with short introductions.

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 the metrical translations of Elton, Tytler and Frere.  
 1897. . . . .883 H48  
 Biographical notice of Hesiod, p.5-14, of Callimachus, p.15-17, of Theog-  
 nis, p.18-21.

### PINDAR.

- Extant odes; tr. into English by Ernest Myers. 1892. . . . .884 P62e  
 Life of Pindar, p.7-20.



- "Shows how Pindar may be done into English prose by a scholar who in feeling is a poet too." *Saturday review*, 1875.
- Olympian and Pythian odes, [Greek text], with introductory essay, notes, [etc.] by B. L. Gildersleeve. 1895.....884 P62
- MORICE, Francis David.
- Pindar. 1878. (Ancient classics for English readers.)...884 P62zm  
Short study of Pindar's writings with a few details concerning his life.  
Has a chapter on the athletic games of Greece.
- SAPPHO.
- Sappho; memoir, text, selected renderings, and a literal translation by H. T. Wharton. 1896.....884 S24  
Bibliography, p.199-217.  
An account of Sappho's life as complete as existing materials allow, followed by every word that her latest German editor thinks may be ascribed to her.
- JOHNSON, T. G.
- Sappho the Lesbian; a monograph. 1899.....884 S24zj
- THEOCRITUS.
- Idylls; tr. into English verse by J. H. Hallard. 1901.....884 T34i  
"On the whole...the best metrical version of Theocritus that there is ...a translation which one can read with pleasure, as one reads an original." *Academy*, 1901.
- Theocritus, Bion and Moschus; rendered into English by Andrew Lang. 1892.....884 T34  
"Theocritus and his age," by Andrew Lang, p.11-43.

## 885 Greek oratory

### DEMOSTHENES.

- Orations, [Greek text], with English commentary by R. Whiston. 2v. 1859-68. (Bibliotheca classica.).....885 D42
- Orations; tr. by C. R. Kennedy. 5v. 1889-92.....885 D420  
v.1 title reads "Olynthiac, and other public orations."
- The same.* v.1-2. 1890-91.....885 D420
- BRODRIBB, William Jackson.
- Demosthenes. (Ancient classics for English readers.).....885 D42zb  
Short sketch of Demosthenes as orator and statesman.
- ISOCRATES.

- Orations; tr. by J. H. Freese. v.1. 1894.....885 I29  
"Authorities," v.1, p.4-5.
- JEBB, Sir Richard Claverhouse.
- Attic orators, from Antiphon to Isæus. 2v. 1893.....885.09 J22

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#### ÆSOP.

- Fables. (Banbury cross series.).....j888 A25f2  
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- Fables; told anew and their history traced by Joseph Jacobs. 1894.....j888 A25fi
- A hundred fables; tr. by Sir Roger L'Estrange, with an introduction by Kenneth Grahame .....j888 A25h

## Aristotle

## ARISTOTLE.

- De arte rhetorica libri tres, Græce et Latine; editi cura  
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- Politicorum libri VIII, [Greek and Latin text], cum perpetua  
Danielis Heinsii in omnes libros paraphrasi. 1621.....r888 A71p  
The imprint is Lugduni Batavorum, ex officinâ Elzeviriana.
- Politics; tr. with marginal analysis, essays, notes and indices  
by Benjamin Jowett. v.1-2, pt.1, in 2. 1885.....888 A71p  
v.1. Introduction and translation.  
v.2, pt.1. Notes.  
No more published.
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Wallace. 1882.....888 A71  
"Recent works relating to the psychology of Aristotle," p.9-10.  
"The more valuable parts of the notes are neither critical nor literary,  
but philosophical and expository of the thought, and of the connection  
of thought, in the treatise itself." *Spectator*, 1883.
- Treatise on rhetoric, with Hobbes' analysis, also The poetic  
of Aristotle; tr. by Theodore Buckley. 1894.....888 A71t
- GRANT, Sir Alexander.  
Aristotle. (Ancient classics for English readers.).....888 A71zg  
Brief biography and critical description of his writings.

## Athenæus. Evagrius

## ATHENÆUS.

- Deipnosophists; or, Banquet of the learned; literally trans-  
lated by C. D. Yonge. 3v. 1854.....888 A86  
Biographical sketch of Athenæus, p.3-4.

## EVAGRIUS, surnamed Scholasticus.

- Ecclesiastical history, with the scholia; ed. by J. Bidez and L.  
Parmentier. 1898.....r888 E94  
Greek text.  
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history.  
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appears to have been compiled from original documents, but it is dis-  
figured by the unquestioning credulity characteristic of the age."  
*Encyclopædia Britannica*.

## Herodotus

## HERODOTUS.

- Herodotus; a new and literal version from the text of Baehr  
by Henry Cary. 1898.....888 H47hc
- Historiarum libri 9, Gr. & Lat., cum interpretatione Lau-  
rentii Vallæ; industria Jacobin Gronovii, cujus accedunt  
notæ; accedunt excerpta ex Xenophonte, Strabone,  
Dinone, [etc.], item de incremento Nili ex Plutarcho,  
Theophylacto Simocata, etc. 1715.....qr888 H47
- History; English version, with notes and appendices by  
George Rawlinson. 4v. 1893.....888 H47,  
v.1. Life and writings of Herodotus.—Clio.—Early chronology and his-  
tory of Lydia.—Physical and political geography of Asia Minor.—  
Chronology and history of the great Median empire.—Ten tribes  
of the Persians.—Religion of the ancient Persians.—Early history

- of Babylonia.—Chronology and history of the great Assyrian empire.—History of the later Babylonians.—Geography of Mesopotamia and adjacent countries.—Religion of the Babylonians and Assyrians.—Ethnic affinities of the nations of western Asia.—Various titles of Jupiter.—Invention of coining.
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CHURCH, Alfred John, *ed.*

- Stories of the East, from Herodotus. . . . .j888 H47  
 Story of the Persian war, from Herodotus. 1881. . . . .888 H47c

SWAYNE, George Carless.

- Herodotus. (Ancient classics for English readers.) . . . . .888 H47zs  
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WHITE, John Silas, *ed.*

- Boys' and girls' Herodotus. 1894. . . . .j888 H47b

## Lucian

LUCIAN.

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 Memoir of Lucian, by Williams, p.13–25.
- Selections from Lucian; tr. by E. J. Smith. 1892. . . . .888 L96s  
*Contents:* The dream.—Zeus the tragedian.—The sale of lives.—The cock.—The ferry.—A true history.—Toxaris; or, Friendship.—Loukios; or, The ass.—The halcyon.

CHURCH, Alfred John, *ed.*

- The Greek Gulliver; stories from Lucian. 1891. . . . .j888 L96

COLLINS, William Lucas.

- Lucian. (Ancient classics for English readers.) . . . . .888 L96zc  
 This short study of Lucian's work is illustrated by long quotations in translation.

HIME, Henry William Lovett.

- Lucian, the Syrian satirist. 1900. . . . .888 L96zh  
 Short discussion of Lucian's life, writings and philosophy.

## Plato

PLATO.

- The banquet; tr. by P. B. Shelley. 1895. . . . .888 P68b  
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- Dialogorum delectus, [Greek text]; ex recensione et cum

- Latina interpretatione F. A. Wolfii. v.1. 1812.....r888 P68  
*Contents:* Euthyphro.—Apologia Socratis.—Crito.
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- The same.* 5v. 1892.....r888 P68d
- Select dialogues; a new and literal version, chiefly from the text of Stallbaum, by Henry Cary. 1893.....888 P68sc  
*Contents:* The apology of Socrates.—Crito.—Phædo.—Gorgias.—Protagoras.—Phædrus.—Theætetus.—Euthyphron.—Lysis.
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- Trial and death of Socrates; being the Euthyphron, Apology, Crito and Phædo; tr. by F. J. Church. 1895.....888 P68
- BURT, Mary Elizabeth.  
 Stories from Plato and other classic writers. 1895.....j888 B94
- COLLINS, Clifton Wilbraham.  
 Plato. (Ancient classics for English readers.).....888 P68zc  
 Short study of Plato's writings, illustrated by quotations in translation.

Plutarch

PLUTARCH.

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- Morals; theosophical essays; tr. by C. W. King. 1889. . . .888 P72m  
*Contents:* On Isis and Osiris.—On the cessation of oracles.—On the Pythian responses.—On the E at Delphi.—On the apparent face in the orb of the moon.—On superstition.

Polybius

POLYBIUS.

- Historiarum libri quinque, [Greek text]; opera Vincentii Obsopœi in lucem editi, iidem Latini Nicolao Perotto interprete. 1530.....qr888 P77  
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still threatening; he lived to see them all subject provinces or trembling allies of the great municipality of Rome." *Freeman's Federal government in Greece and Italy.*

Histories. 2v. 1889.....888 P77

"A considerable part [of the original 40 books] has been lost, though the portions we still have throw invaluable light on the second and third Punic wars and on the Achaian League. . . . Though the work . . . is quite as important an authority in Roman as in Grecian history, it is . . . of the greatest value in the study of Greek confederations, from the Macedonian supremacy to the fall of Corinth." *C. K. Adams.*

### Psellus

PSELLUS, Michael Constantine.

History, [in Greek]; ed. with notes by Constantine Sathas.

1899 .....r888 P97

### Thucydides

THUCYDIDES.

History of the Peloponnesian war; a new and literal version

by Henry Dale. 1898.....888 T42p

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Works, tr. by B. Jowett. 2v. 1881.....888 T42

v.1. Text. v.2. Notes.

COLLINS, William Lucas.

Thucydides. (Ancient classics for English readers.).....888 T42zc

"He has set himself to present to non-classical readers the philosophic, impassive, unemotional historian of the Peloponnesian War, whose work may be said to have originated a new school of history." *Saturday review*, 1878.

### Xenophon

XENOPHON.

Anabasis, [Greek text], with English notes by Charles An-

thon. 1847.....888 X17a

Anabasis; or, Expedition of Cyrus, and the Memorabilia of

Socrates; literally translated by J. S. Watson. 1891.....888 X17a1

*The same.* 1899.....r888 X17a1

De Cyri institutione libri octo; notas Stephani, Leunclavii,

Porti et Mureti, variantium lectionum delectum in-

dicesque adjunxit Thomas Hutchinson. 1806.....r888 X17d

Greek and Latin text.

Minor works; literally tr., with notes by J. S. Watson.

1888.....888 X17

*Contents:* Eulogy of Agesilaus.—Hiero; a dialogue on royalty.—Economic; on the management of a farm and household.—The banquet.—

Apology of Socrates.—On the Lacedæmonian government.—On the Athenian government.—On improving the revenues of Athens.—On horsemanship.—Hipparchicus; or, The duties of a commander of cavalry.—On hunting.—Fragments of letters.

Oeconomicus, [Greek text], with introduction, notes, lexical and other indices by H. A. Holden. 1889 ..... 888 X170  
GRANT, Sir Alexander.

Xenophon. (Ancient classics for English readers.) ..... 888 X17zg  
"Fair and candid critic of Xenophon, steering a mid course between the favour of Grote and the prejudices of Colonel Mure." *Saturday review*, 1871.

## 889 Modern Greek literature

ABBOTT, George Frederick, *ed.*

Songs of modern Greece, [Greek text], with introductions, translations and notes. 1900. .... 889 A13

Interesting collection largely of the author's own gathering, many of the songs having been taken down from wandering singers. None of the poems have hitherto been published in western Europe.

## 890 Literature of minor languages

### 891.2 Sanskrit

ĀRYA-SURA.

Jātaka-mālā; or, Bodhisattvādāna-mālā, by Ārya-Çūra, [in

Sanskrit]. 1891. (Harvard oriental series.) ..... qr891.2 A79

BAIN, Francis William, *tr.*

Digit of the moon; a Hindoo love story; tr. fr. the original

ms. 1899. .... 891.2 B16

The Hindu poets divide the disk of the moon into 16 parts called "streaks," or "digits," and a beautiful woman is "a digit of the moon."

This book is part of a larger work which is divided into 16 parts, each one named after a digit of the moon. This one is called "A digit of the moon turned red by the rays of the dawning sun." The point of the title lies in the play on the word "red" which in the original also means "in love."

BHARTRIHARI.

Century of Indian epigrams; chiefly from the Sanskrit of

Bhartrihari by P. E. More. 1898. .... 891.2 B46

Bhartrihari was a Brahmin who is said to have reigned in Oujein early in the Christian era. Later in life he abdicated and led a life of meditation, during which he wrote many epigrams from which these are selected. The subjects are the Hindu feeling for women, the prudential ethics of worldly wisdom and the ideals of Hindu philosophy.

CHAURAPANCHĀSIKA.

Chaurapanchāsika; an Indian love lament; tr. fr. the San-

skrit by Sir Edwin Arnold. 1896. .... 891.2 C41

In Sanskrit and English. Lithographic facsimile of Sir Edwin Arnold's handwriting.

HITOPADĒSA.

Book of good counsels, from the Sanskrit of the "Hito-

padēsa;" tr. by Sir Edwin Arnold. 1893. .... 891.2 H63

"The 'Hitopadesa' is a work of high antiquity, and extended popularity.

The prose is doubtless as old as our own era; but the intercalated verses and proverbs compose a selection from writings of an age extremely remote. . . . The 'Hitopadesa' may be fairly styled 'The

father of all Fables;' for from its numerous translations have come Esop and Pilpay, and in latter days 'Reineke Fuchs.' " *Preface.*

## KĀLIDĀSA.

Sákoontalá; or, The lost ring; tr. by Sir Monier Monier-Williams. 1894.....891.2 K11

## MACDONELL, Arthur Anthony.

History of Sanskrit literature. 1900. (Literatures of the world.) .....891.2 M14

"Bibliographical notes," p.438-453.

"After a general sketch of the language and its dialects, including a paragraph on Vedic accent, the author takes up first the religious literature of Vedic hymns...and then continues down the whole course of the literature...completing the work with a brief account of the relation between India and the West after Alexander's conquest." *Nation*, 1900.

## MAHĀBHĀRATA.

Mahabharata; the epic of ancient India condensed into English verse by Romesh Dutt. 1898.....891.2 M25

Relates to a great war waged by the races of northern India, probably in the 13th or 14th century before Christ. In the course of time the original poem received so many additions that it was almost buried in a mass of legends, traditions, and religious and didactic episodes. In this English version, the translator has tried to extract the passages of the original which contain the most striking incidents and link them together by short notes.

## HOPKINS, Edward Washburn.

The great epic of India; its character and origin. 1901. (Yale bicentennial publications.).....891.2 M25zh

The author contends that the Mahābhārata is not the production of a single person, but of many writers belonging to different ages and varying in thought and style.

## OMAN, John Campbell.

Great Indian epics; the stories of Ramayana and the Mahabharata. 1899.....891.2 O24

Popular account, giving the main incidents and more striking features. Illustrated. Author is (1899) professor of natural science in a government college at Lahore.

## RĀJAÇEKHARA.

Karpūra-mañjarī; a drama by the Indian poet Rājaçekhara; ed. in the original Prākṛit, with an essay on the life and writings of the poet by Sten Konow; tr. into English by C. R. Lanman. 1901. (Harvard oriental series, v.4.) ...qr891.2 R16

List of books and papers concerning Rājaçekhara, p.175-177.

"The first critical edition of the only Prākṛit drama extant, the Karpūra-mañjarī of Rājaçekhara, who flourished about 900 A. D...The interest of this play is largely philological; but...it is not without its importance for the history of the Indian drama. It abounds in material which may well engage the attention of the student of antiquities and of folk-lore." *Translator's preface.*

## 891.5 Persian literature

## ARBUTHNOT, Foster Fitzgerald.

Persian portraits; a sketch of Persian history, literature and politics. 1887 .....891.5 A66

Short sketch for general readers.

## CHURCH, Alfred John.

Stories of the magicians; Thalaba and the magicians of the Domdaniel, Rustem and the genii, Kehama and his sorceries.....j891.5 C46

Also published with the title "Heroes of eastern romance."

DOLE, Nathan Haskell, & Walker, B.M. *ed.*

- Flowers from Persian poets. 2v. 1901 .....891.5 D69  
 v.1. Firdausi. Sohrab.—Omar Khayyam. Selections from the Rubaiyat.—Nizami. The loves of Laili and Majnun.—Rumi. The Masnavi; Poems.—Essedi. Day and night.  
 v.2. Sa'di. Gulistan; or, Rose garden; Selections from the Bustan.—Hafiz. A Persian song; Odes.—Jami. Yusuf and Zulaikha.  
 "Selections from the seven principal poets of Persia...taken from such translations as already exist in English." *Introduction.*

FIRDAUSI.

- Sháh Náme'h. 1892.....891.5 F51

HAFIZ, Muhammad Shams ud-Dín.

- Selections from his poems; tr. fr. the Persian by Herman Bicknell. 1875.....qr891.5 H13

OMAR KHAYYÁM.

- Rubáiyát; a paraphrase from several literal translations, by Richard Le Gallienne. 1899.....891.5 O24rb

- Ruba'iyat; being a facsimile of the manuscript in the Bodleian library, with a transcript into modern Persian characters; tr. by Edward Heron-Allen. 1898.....q891.5 O24r  
 Bibliography, p.281-286.

- Rubáiyát; English, French and German translations comparatively arranged in accordance with the text of Edward Fitzgerald's version, with further selections, notes, biographies, bibliography and other material collected and ed. by N. H. Dole. 2v. 1896.....891.5 O24ru

- Rubáiyát; in English verse by Edward Fitzgerald. 1888.891.5 O24  
 Contains "Omar Khayyám, the astronomer-poet of Persia," by Edward Fitzgerald, and "A sketch of Fitzgerald," by M. K.

- Rubáiyát; in English verse by Edward Fitzgerald, with drawings by Elihu Vedder. 1884.....qr891.5 O24r  
 The original edition, folio size, illustrated by 56 full-page drawings by Elihu Vedder who has been peculiarly successful in rendering the spirit of the original.  
 Contains "Omar Khayyám, the astronomer-poet of Persia," by Edward Fitzgerald.

- Stanzas of Omar Khayyám; tr. by J. L. Garner. 1898...891.5 O24s

JACKSON, Holbrook.

- Edward Fitzgerald and Omar Khayyám; an essay and a bibliography. 1899.....891.5 O24zj  
 "Bibliography of the English renderings of the 'Rubáiyát' of Omar Khayyám," p.35-41.

SĀDĪ, Muslih-ed-Din.

- Gulistan; being the Rose-garden of Shaikh Sa'di; the first four babs, or "gateways;" tr. in prose and verse by Sir Edwin Arnold. 1899.....891.5 S12g

Author was a celebrated Persian sage of the 13th century. The "Gulistan" is a collection of proverbial tales interspersed with verses and anecdotes illustrative of the general theme. The four sections translated are concerned with: The manners of kings; Concerning Darweeshes; The excellency of moderation; The benefits of taciturnity.

"Sir Edwin Arnold is in many ways well qualified for his task...Yet we are afraid that he has failed, for the lack of two gifts demanded in those who would touch a classic,—refinement of taste and thoroughness of knowledge. The first of these defects ruins his book for readers of literary sense, the second makes it worthless for students... There is too much downright slovenly work; blunders are far commoner than they should be where aids to accuracy are so many and so accessible." *Spectator*, 1899.



Gulistan; or, Rose garden; tr. fr. a revised text, with a life of the poet by J. T. Platts. 1876.....891.5 S12

### 891.6 Celtic literature

ARNOLD, Matthew.

On the study of Celtic literature, and On translating

Homer. 1898.....891.6 A75

*The same.* 1898.....r891.6 A75

"Never had the characteristics of Homer himself been set forth with such authority, or the rules of translation so unanswerably deduced from them, or popular misconceptions so effectually extinguished. It is indeed a classic of criticism. Almost equal praise is due to the lectures 'On the Study of Celtic Literature.'" *Dictionary of national biography.*

HYDE, Douglas.

Literary history of Ireland from the earliest times to the

present day. 1899.....891.6 H99

"The present volume has been styled—in order to make it a companion book to the 'Literary history of India'—a 'Literary history of Ireland,' but a 'Literary history of Irish Ireland' would be a more correct title, for I have abstained altogether from any analysis or even mention of the works of Anglicized Irishmen of the last two centuries. Their books, as those of Farquhar, of Swift, of Goldsmith, of Burke, find and have always found, their true and natural place in every history of English literature that has been written, whether by Englishmen themselves or by foreigners. My object in this volume has been to give a general view of the literature produced by the Irish-speaking Irish, and to reproduce, by copious examples, some of its more salient, or at least more characteristic, features." *Preface.*

*The same.* 1899.....r891.6 H99

JONES, Edmund Osborne, tr.

Welsh lyrics of the 19th century, 1st ser. 1896.....891.6 J39

These translations are accompanied by brief notices of the authors.

LLWYD, Morgan.

Gweithiau; danolygiaeth T. E. Ellis. 1899. (Reprints of

Welsh prose works.).....r891.6 L75

Author (1619-59) was a Puritan mystic who seems to have held some position, probably a chaplaincy, in the parliamentary army. As soon as the war was over he returned to Wales and settled as minister at Wrexham.

"He soon arrested attention, for his utterances rang out with much of the authority, and breathed the mystic idealism, of a Hebrew prophet ... Setting a high value on everything that Llywd penned, Mr. Ellis decided on making a complete collection of all his works, both prose and verse, not excluding a few poems and two short tracts in English." *Athenaeum*, 1900.

This volume includes all the poetry, the English tracts, and a portion of the Welsh prose works.

MACKAY, Robert.

Orain agus dain; fo churam Adhamh Guinne agus Chaluum

Mhic-Pharlain. 1899.....qr891.6 M17

English title-page reads "Songs and poems by Rob Donn Mackay; ed. by Adam Gunn and Malcolm MacFarlane."

Includes English translations of a few of the poems, a chapter on "Rob Donn and his times" and one on "The bard's surname."

"Commonly called Rob Donn (the Brown), 1714-78... Rob's poems are written in the Sutherland dialect, and from their terseness, as well as the use of peculiar words, are difficult to translate. By the natives of Sutherland he is deemed the best poet of the western highlands, but others reckon him inferior to Duncan Ban MacIntyre... and Dugald Buchanan... He resembled Burns in two of his highest qualities—the love of nature and the naturalness of his verse." *Dictionary of national biography.*

STEPHENS, Thomas, 1821-75.

Literature of the Kymry; a critical essay on the history of the language and literature of Wales during the 12th and two succeeding centuries, containing specimens of ancient Welsh poetry with English translations. 1849.....891.6 S83

## 891.7 Russian literature

BIDDLE, Horace Porter.

Russian literature. 1877.....r701 B47  
Bound with other pamphlets.  
Very brief general sketch.

DUPUY, Ernest.

Great masters of Russian literature in the 19th century.

1886. ....891.7 D93

*Contents:* Gogol.—Turgénief.—Tolstoi.

"Sufficiently comprehensive to give to its readers a very fair appreciation of the imaginative literature of modern Russia, and at the same time short and clear enough not to repel them by a too exhaustive study of the authors chosen." *Nation*, 1886.

HAPGOOD, Isabella Florence, *tr.*

Epic songs of Russia, with an introductory note by F. J.

Child. 1886.....891.7 H24

Prose translations, with an introduction on the survival and collection of the epic songs.

KIRPITCHNIKOV, A.

Otcherki po istorii novoi russkoi literatury. 1896 .....891.7 K29

*Contents:* Moskovskaya Viedomosti, 1789.—Kurganov i yevo "Pismovnik."  
—Antoni Pogorielski (Perovski).—Pushkin.—Krylov.—V. I. Grigorevitch.—Gogol.—A. V. Druzhinin.—Dostoyevsky i Pisemski.—"Gorye ot uma" i "Voina i mir."—Umstvennaya zhizn Odessy.

KOLTZOFF, Alexis Vasilievitch.

Stikhotvorenia. 1898 .....891.7 K37

LERMONTOFF, Mikhail Yurievitch.

Polnoe sobranie sotchinenii. 1898 .....q891.7 L63

MARX, Karl.

Misère de la philosophie, [in Russian]. 1886.....r891.7 M43

OSTROVSKI, Aleksandr Nikolaevitch.

The storm; *tr.* by Constance Garnett. 1899.....891.7 O29

"Ostrovski, 1823-1886, is acknowledged to be the greatest of the Russian dramatists. He has been called 'a specialist in the natural history of the Russian merchant,' and his birth, early life, family connections and vocations gave him exceptional facilities for penetrating into the life of that class which he was the first to put into Russian literature. Ostrovski's dramas in general are marked by intense sombreness, biting humor, and merciless realism." *Edward Garnett, in preface.*

PANIN, Ivan.

Lectures on Russian literature; Pushkin, Gogol, Turgenev,

Tolstoy. 1889.....891.7 P21

"Chiefly interesting as coming from the pen of a Russian who has lived out of Russia long enough to make an independent acquaintance with English and American writers, which enables him to draw a comparison between the productions of the principal authors of his native land and the authors who are most familiar to the great mass of the English-reading public." *Nation*, 1890.

PUSHKIN, Aleksandr Sergievitch.

Kapitanskaya dotchka. 1899 .....891.7 P98k

Poems. 1888.....891.7 P98

- Vsye pozmui. 1899.....891.7 P98v  
Poems.
- TOLSTOÏ, Lyof Nikolaïevitch, count.  
Essays, letters, miscellanies. 1899.....891.7 T58  
"Controversial articles, essays on timely topics,—arbitration, liquor drinking, vegetarianism, non-resistance, disarmament,—prefaces, private and public letters, magnanimous defense of the persecuted Dukhobors... and reports on the famine-stricken districts of Russia make up the bulk of the present volume." *Introduction.*
- TURNER, Charles Edward.  
Modern novelists of Russia; the substance of six lectures delivered at the Taylor institution, Oxford. 1890.....891.7 T86m  
*Contents:* Goncharoff.—Tourgenieff.—Dostoevsky.—Tolstoi.—Garschine and Korolenko.
- Studies in Russian literature. 1882 .....891.7 T86  
*Contents:* Lomonosoff.—Kantemier.—Catherine II.—Sumarokoff.—Von Viezin.—Derzhavin.—Karamsin.—Jukovsky.—Kriloff.—Life and genius of Gogol.—The works of Gogol.—Life and genius of Poushkin.—The poems of Poushkin.—Evienie Oneguïn.—The dramas of Poushkin.—Poushkin's later works.—Lermontoff.—Genius and works of Lermontoff.—Nekrasoff.
- VOGÜÉ, Eugène Marie Melchior, vicomte de.  
Russian novelists; tr. by J. L. Edmands. 1887.....891.7 V36  
*Contents:* Epochs in Russian literature.—Romanticism; Pushkin and poetry.—Evolution of realism in Russia; Gogol.—Turgeneff.—The religion of endurance; Dostoyevski.—Nihilism and mysticism; Tolstoi.  
List of English translations from the Russian, p.273-275.  
Aims to trace the development of Russian literature and to show its subjection to foreign influences in its earliest periods and its emancipation in the present century.
- VOYNICH, Mrs Ethel Lillian (Boole), *tr.*  
Humour of Russia. 1895.....891.7 V39  
Representative collection of humorous writings.
- WALISZEWSKI, Kazimierz.  
History of Russian literature. 1900. (Literatures of the world.) .....891.7 W16  
Bibliography, p.441-446.  
"The historical treatment of the subject...[is] to be highly commended; not less agreeable is the Bibliography...The greatest faults are a too subjective attitude toward Russian literature, and the lack of sympathy with many of its productions." *Nation*, 1900.

## 891.8 Other Slavonic literatures

- LÜTZOW, Franz Heinrich Hieronymus Valentine, graf von.  
History of Bohemian literature. 1899. (Literatures of the world.) .....891.8 L98  
*Contents:* Earliest Bohemian poetry.—Early prose writers; the precursors of Hus.—Hus.—The period of the Hussite wars.—Humanists and theologians.—Bohemian historians of the 16th and 17th centuries.—Revival of Bohemian literature.  
Bibliography, p.411-413.
- MORFILL, William Richard.  
Slavonic literature. 1883.....891.8 M89  
*Contents:* Classification of the Slavonic races.—The nomenclature of the Slavonic races.—Early Russian literature. — Early Malo-Russian and white Russian literature.—Early Bulgarian literature.—The early literature of the Serbs, Croats and Slovenes.—The western branch: early literature of Poland.—The early literature of Bohemia.—The Wends in Saxony and Prussia.—The Polabes.

- ROBINSON, Frau Therese Albertine Luise (von Jakob),  
 (pseud. Talvj).  
 Volkslieder der Serben. 2v. in 1. 1853.....r891.8 R55

### 892.1 Babylonian literature

- SAYCE, Archibald Henry.  
 Babylonian literature; lectures delivered at the Royal institution. [1877.].....r892.1 S27  
 Brief sketch for the general reader.

### 892.3 Syriac literature

- ABULFARAJ, called Gregorius Bar-Hebræus, comp.  
 Oriental wit and wisdom; or, the "Laughable stories;" tr. fr. the Syriac by E. A. W. Budge. 1899.....892.3 A16  
 A series of concise sayings and stories attributed to philosophers of the various nations of antiquity, compiled about 1313.  
 WRIGHT, William, 1830-89.  
 Short history of Syriac literature. 1894.....892.3 W93  
 A reprint, with a few additions, of Prof. Wright's article in the Encyclopædia Britannica.

### 892.4 Hebrew literature

- ABRAHAM, Israel.  
 Chapters on Jewish literature. 1899.....892.4 A15  
 Bibliography at the end of each chapter.  
 25 short chapters on Jewish literature, from the fall of Jerusalem, 70 A. D. to the death of Moses Mendelssohn, 1786.  
 DAVIS, Nina, tr.  
 Songs of exile by Hebrew poets. 1901 .....892.4 D32  
 KARPELES, Gustav.  
 Jewish literature, and other essays. 1895.....892.4 K13  
*Contents:* A glance at Jewish literature.—The Talmud.—The Jew in the history of civilization.—Women in Jewish literature.—Moses Maimonides.—Jewish troubadours and minnesingers.—Humor and love in Jewish poetry.—The Jewish stage.—The Jew's quest in Africa.—A Jewish king in Poland.—Jewish society in the time of Mendelssohn.—Leopold Zunz.—Heinrich Heine and Judaism.—The music of the synagogue.  
 ROSENFELD, Morris.  
 Songs from the Ghetto; with prose translation by Leo Wiener.  
 1898.....892.4 R72  
 Morris Rosenfeld, born in Poland in 1862, was the son of a poor fisherman. He fled to England to escape conscription, learned the tailor's trade and worked in sweat shops in London and in New York till his health failed and he was forced to turn to the even more uncertain work of writing for the Yiddish newspapers. This volume contains Songs of labor, and National songs, besides some miscellaneous pieces, and in them Mr Rosenfeld has gone beyond all previous developments of Judeo-German verse.  
 WIENER, Leo.  
 History of Yiddish literature in the 19th century. 1899....892.4 W68  
 Bibliography, p.355-382.  
 Account for the general reader of the literature in the Judeo-German dialect, both in Europe and America. Gives many illustrative extracts in Yiddish with English translations.



## 892.7 Arabic literature

ARBUTHNOT, Foster Fitzgerald.

- Arabic authors; a manual of Arabian history and literature. 1890.....892.7 A66  
 Short work for general readers and beginners in the study of Arabic.

## 894 Finnish literature

COMPARETTI, Domenico.

- Traditional poetry of the Finns. 1898.....r894 C73

The first part of the book consists of a careful study of the Kalevala, while the second explains the origins, development and life of Finnish traditional poetry. Brief bibliographies follow the chapters.

"Altogether the most comprehensive, the most lucid, and generally most valuable presentation of the subject of Finnish popular poetry that has thus far been put forward." *Nation*, 1899.

KALEVALA.

- Kalevala; the epic poem of Finland; tr. by J. M. Crawford. 2v. 1898.....894 K11

## 894 Turkish literature

GIBB, Elias John Wilkinson.

- History of Ottoman poetry. v.1-3. 1900-04.....894 G35

v.1 contains translations of 69 Turkish poems.

"Authorities," v.1, p.139-140; v.2, p.3.

Sketch of the author, v.2, p.5-8.

"A great book, largely conceived, broadly prepared for, and keenly and appreciatively thought out. The translations, in their quaintness and 'preciousness' of phrasing, render the originals with singular felicity. The preliminary exposition of the origin, character, and scope of Ottoman poetry, of the religious tradition and mythology (in a sense) on which it is based, and the philosophy of which it essentially consists, of its forms, prosody, rhetoric, etc., is admirable." *Nation*, 1901.

## 894 Hungarian literature

REICH, Emil.

- Hungarian literature; an historical & critical survey. 1898....894 R29

Bibliography, p.257-258.

Author, a Hungarian, gives an enthusiastic account of the general tendencies and chief figures of the national literature, with many comparisons between Hungarian authors and those of other countries.

## 895 Japanese literature

ASTON, William George.

- History of Japanese literature. 1899. (Short histories of the literatures of the world.).....895 A85

Bibliography, p.400-403.

The Japanese have a voluminous literature, extending over 12 centuries, which to this day has been very imperfectly explored by European students. Hence the historian of their literature is thrown mainly upon his own resources. Little space, therefore, has been devoted in this volume to what is necessarily a record of personal impressions and opinions, the outcome of rough pioneer work. Much room is given to translated extracts, and to such biographical notices as are necessary to show what manner of men the authors were. Important writers

have been treated at comparatively greater length, and an attempt has been made to follow the movement of the literature, and trace the causes which determined its character at particular periods.

CHAMBERLAIN, Basil Hall, *comp.*

Classical poetry of the Japanese. 1880. . . . .895 C35

"In these lyrics we return at once to nature, and perceive the presence of the atmosphere of simplicity which pervades them. Their simplicity, too, is of that radical kind which is so rare in the modern and Western world as to make a union of it with true poetic feeling a literary marvel. . . . It is indeed an important book—the first of the kind in English and the only means the English reader has of introduction to, whatever may be its defects, an interesting, novel, and suggestive anthology." *Nation*, 1881.

HEARN, Lafcadio.

A Japanese miscellany. 1901 . . . . .895 H38

*Contents:* STRANGE STORIES: Of a promise kept.—Of a promise broken.—Before the supreme court.—The story of Kwashin Koji.—The story of Umétsu Chubei.—The story of Kōgi the priest.—FOLKLORE GLEANINGS: Dragon-flies.—Buddhist names of plants and animals.—Songs of Japanese children.—STUDIES HERE AND THERE: On a bridge.—The case of O-Dai.—Beside the sea.—Drifting.—Otokichi's Daruma.—In a Japanese hospital.

McCLATCHIE, Thomas Russell Hillier.

Japanese plays (versified); ed. by E. S. McClatchie. 1890. . . . .895 M13

Partial translations of six popular Japanese plays. The plan followed is to select one character as hero or heroine, and to give an outline of those scenes only in which that particular personage appears.

## 895 Chinese literature

CANDLIN, George T.

Chinese fiction. 1898. . . . .895 C17

A pamphlet essay upon the subject, with short selections from the most noted Chinese novels.

GILES, Herbert Allen.

History of Chinese literature. 1901. (Literatures of the world.) . . . . .895 G39

Bibliographical note, p.441-442.

"First attempt of the kind that has been made. . . . Somewhat bewildering in the rapidity of its movement. . . . Name follows name. . . . hundreds of names. . . . but. . . . the thread that through the centuries binds sage to sage. . . . is Confucianism. . . . Dr. Giles. . . . stands well away from the weight of his enormous subject, and by his clear and brisk exposition has earned the gratitude of the general reader." *Academy*, 1901.

# English fiction

- AARON, Eugene Murray-.  
 Butterfly hunters in the Caribbees.....jA113b  
 AARON in the wildwoods. Harris.....jH293a  
 ABANDONED claim. Loughead.....jL926a  
 ABANDONED farmer. Preston.....P931a  
 ABBÉ Constantin. Halévy.....H165a  
 ABBOT. Scott.....S431a  
*The same* .....rS431a
- ABBOTT, Charles Conrad.  
 Colonial wooing.....A131c  
 Sets forth the difficulties that colonial law and Quaker custom put in  
 the way of Ruth Davenport, the "Quaker fairy," and the man of her  
 choice.  
 Hermit of Nottingham.....A131h  
 When the century was new.....A131w
- ABBOTT, Jacob.  
 Agnes. (Franconia stories.).....jA132c  
 Bound with his "Caroline."  
 Beechnut. (Franconia stories.).....jA132b  
 Caroline. (Franconia stories.) .....jA132c  
 Cousin Lucy's conversations. (Lucy series.).....jA132st  
 Bound with his "Stories told to Rollo's cousin Lucy."  
 Ellen Linn. (Franconia stories.).....jA132e  
 Malleville. (Franconia stories.) .....jA132m  
 Mary Bell. (Franconia stories.).....jA132ma  
 Bound with his "Mary Erskine."  
 Mary Erskine. (Franconia stories.).....jA132ma  
 Rodolphus. (Franconia stories.).....jA132b  
 Bound with his "Beechnut."  
 Rollo at play. (Rollo series.).....jA132pa  
 Rollo at school. (Rollo series.).....jA132s  
 Rollo at work. (Rollo series.).....jA132w  
 Rollo learning to read. (Rollo series.).....jA132r  
 Bound with his "Rollo learning to talk."  
 Rollo learning to talk. (Rollo series.).....jA132r  
 Rollo's correspondence. (Rollo series.).....jA132t  
 Bound with his "Rollo's travels."  
 Rollo's experiments. (Rollo series.).....jA132ex  
 Rollo's museum. (Rollo series.).....jA132ex  
 Bound with his "Rollo's experiments."  
 Rollo's philosophy; air. (Rollo series.).....jA132ph  
 Bound with his "Rollo's philosophy; sky."  
 Rollo's philosophy; fire. (Rollo series.).....jA132p  
 Rollo's philosophy; sky. (Rollo series.).....jA132ph  
 Rollo's philosophy; water. (Rollo series.).....jA132p  
 Bound with his "Rollo's philosophy; fire."

- Rollo's travels. (Rollo series.).....jA132t  
 Rollo's vacation. (Rollo series.).....jA132s  
   Bound with his "Rollo at school."  
 Stories told to Rollo's cousin Lucy when she was a little  
   girl. (Lucy series.).....jA132st  
 Stuyvesant. (Franconia stories.).....jA132e  
   Bound with his "Ellen Linn."  
 Wallace. (Franconia stories.).....jA132m  
   Bound with his "Malleville."
- ABOUT, Edmond.  
 Fellah, [in English].....A156f  
 Man with the broken ear; tr. fr. the French.....A156m  
   Story of a mummy resuscitated, after many years, to a world of new  
   conditions.  
 Notary's nose; tr. fr. the French by Henry Holt.....A156n  
   *Contents:* Notary's nose.—Uncle and nephew.  
   The "Notary's nose" is a gruesome tale of the tribulations of a society  
   man whose nose is struck off in a duel by a revengeful Turk.  
 Trente et quarante, [in English].....A156t
- ABOUT old story-tellers. Mitchell.....jM747a
- ABSALOM'S hair. Björnson.....B511ab
- ABSENTEE. Edgeworth.....E284a
- ACCORDING to Plato. Moore.....M877a
- ACROSS the campus. Fuller.....F9822a
- ACTION and the word. Matthews.....M479a
- ACTIVE service. Crane.....C867a
- ADAM Bede. Eliot, *pseud.*.....E476a  
   *The same.*.....E476a1
- ADAM Johnstone's son. Crawford.....C874ad  
   *The same.*.....C874ad2
- ADAMS, Oscar Fay.  
 The archbishop's unguarded moment, and other stories....A216a  
   *Other stories:* Evolution of a bishop.—Why the bishop left Rye Beach.—  
   The trials of a retired bishop.—A night with William of Wykeham.—The  
   discontented bishop.—The serious dilemma of the bishop of Oklaho.
- ADIRONDACK stories. Deming.....D4212a
- ADMIRAL'S caravan. Carryl.....jC2333a
- ADORATION of the magi. Yeats.....Y22t
- ADRIAN Rome. Dowson & Moore.....D773a
- ADRIFT in the ice-fields. Hall.....jH172a
- ADVENTURE in Thule. Black.....jB514f
- ADVENTURER of the North. Parker.....P238a
- ADVENTURERS. Watson.....W319a
- ADVENTURES in toyland. Hall.....jH1721a
- ADVENTURES of a brownie. Craik.....jC863a
- ADVENTURES of a freshman. Williams.....W745a
- ADVENTURES of a Siberian cub. Golschmann. *tr.*.....jG593a
- ADVENTURES of Arthur O'Leary. Lever.....L664a
- ADVENTURES of Beatrice and Jessie. Mansfield.....jM343b
- ADVENTURES of Captain Horn. Stockton.....S866a
- ADVENTURES of François. Mitchell.....M749a
- ADVENTURES of Gil Blas of Santillane. Le Sage.....L637a1  
   *The same.*.....qr828 R35 v.1
- ADVENTURES of Hajji Baba of Ispahan. Morier.....M896a



- ADVENTURES of Harry Richmond. Meredith.....M635h  
 ADVENTURES of Huckleberry Finn. Twain, *pseud.*.....T897a  
 ADVENTURES of Joel Pepper. Sidney, *pseud.*.....jS569a  
 ADVENTURES of Joseph Andrews. Fielding.....F461ad  
 ADVENTURES of Mabel. Peck.....jP359a  
 ADVENTURES of Oliver Twist. Dickens.....D551a  
   *The same*.....D551a5  
   *The same*.....rD551a  
 ADVENTURES of Philip. Thackeray.....T333ph  
   *The same*.....T333ph2  
   *The same*.....rT333ph  
 ADVENTURES of Sherlock Holmes. Doyle.....D775a  
 ADVENTURES of Telemachus. Fénelon.....F356a  
   *The same*.....jF356a  
 ADVENTURES of the comte de la Muette. Capes.....C181a  
 ADVENTURES of Tom Sawyer. Twain, *pseud.*.....T897t  
 ADVENTURES of two Dutch dolls and a "Golliwogg." Upton..jU268a  
 AFAR in the forest. Kingston.....jK273a  
 AFIELD and afloat. Stockton.....S866af  
 AFLOAT and ashore. Cooper.....C787a  
 AFLOAT in the forest. Reid.....jR311a  
 AFRICAN nights' entertainment. Dawson.....D3322a  
 AFTER dark, and other stories. Collins.....C694af  
 AFTERMATH. Allen.....A427a  
 AFTERWARDS, and other stories. Watson.....W321a  
 AGAINST heavy odds. Boyesen.....jB669a  
 AGAINST human nature. Pool.....P794a  
 AGAINST wind and tide, and other stories. Moulton.....jM944a  
 AGATHA Page. Henderson.....H4422a  
 AGATHA'S husband. Craik.....C863ag  
 AGNES. Abbott.....jA132c  
 AGNES Grey. Brontë.....B7712w  
   *The same*.....B7712w3  
 AGNES of Sorrento. Stowe.....S892a  
 AGNES Surriage. Bynner.....B995a  
 AGUILAR; Grace.  
   Days of Bruce.....A283d  
   Home influence.....A283h  
   Mother's recompense; sequel to Home influence.....A283m  
 AIDÉ, Hamilton.  
   Elizabeth's pretenders.....A288e  
   Snares of the world.....A288s  
     An English society novel.  
   Voyage of discovery; a novel of American society.....A288v  
 AIKIN, John, *and others*.  
   Eyes and no eyes, and other stories; ed. by M. V. O'Shea...jA291e  
     *Other stories:* The three giants, by Mrs Marcet.—Travellers' wonders,  
     from Aikin and Barbauld's Evenings at home.—A curious instrument,  
     by Jane Taylor.  
 AINSWORTH, William Harrison.  
   Old Saint Paul's; a tale of the plague and the fire.....A297o  
   Star-chamber; an historical romance.....A297s

- Tower of London.....A297t  
 Story of Lady Jane Grey's conspiracy and execution.  
 Windsor castle.....A297w
- ALABAMA sketches. Peck.....P361a
- ALABASTER box. Besant.....B466a1
- ALADDIN; or, The wonderful lamp. (Banbury cross series.)..jA316
- ALARCÓN, Pedro Antonio de.  
 Moors and Christians, and other tales.....A321m  
*Other tales:* The account book.—"A fine haul."—The black eyes.—Saint and genius.—The cornet.—The gypsy's prophecy.—A year in Spitzbergen.—The guardian angel.—The orderly.
- ALBERT Savarus. Balzac.....B218a  
*The same*.....B218me2
- ALBRECHT. Bates.....B313a
- ALCHEMIST. Balzac.....B218a1
- ALCOTT, Louisa May.  
 Aunt Jo's scrap-bag.  
 v.1. My boys, etc.....jA355my  
 v.2. Shawl straps.....jA355sh  
 v.3. Cupid and Chow-chow, etc.....jA355c  
 v.4. My girls, etc.....jA355m  
 v.5. Jimmy's cruise in the Pinafore, etc.....jA355ji  
 v.6. Old-fashioned Thanksgiving, etc.....jA355ol
- Eight cousins.....jA355e  
 Appeared first in St. Nicholas, v.2, Jan.-Oct. 1875.
- Garland for girls.....jA355g
- Hole in the wall, and How they camped out.....jA355ho
- Hospital sketches, and Camp and fire-side stories.....A355h
- Jack and Jill.....jA355j  
 Appeared first in St. Nicholas, v.7, Dec. 1879-Oct. 1880.
- Jo's boys and how they turned out; a sequel to Little men...jA355jo
- Little men.....jA355l
- Little women.....jA355li
- Lulu's library. 3v.....jA355lu
- Marjorie's three gifts, and Roses and forget-me-nots....jA355mar
- May flowers.....jA355ma
- Old-fashioned girl.....jA355o
- Proverb stories.....jA355p
- Rose in bloom; a sequel to Eight cousins.....jA355r
- Silver pitchers, and other stories.....jA355si
- Spinning-wheel stories.....jA355s  
 Appeared first in St. Nicholas, v.11-12, Jan. 1884-Jan.1885.
- Under the lilacs.....jA355u  
 Appeared first in St. Nicholas, v.5, Dec. 1877-Oct. 1878.
- ALDEN, William Livingston.  
 Cruise of the Canoe club.....jA359c  
 Cruise of the "Ghost".....jA359cr  
 Moral pirates.....jA359m  
 New Robinson Crusoe.....jA359n
- ALDRICH, Thomas Bailey.  
 Marjorie Daw, and other people.....A365m  
*Other stories:* Rivermouth romance.—Quite so.—Young desperado.—Miss Mehetabel's son.—Struggle for life.—Mademoiselle Olympe Zabriski.—Père Antoine's date-palm.

- Prudence Palfrey.....A365p  
 First published in the Atlantic monthly, v.33.
- Queen of Sheba.....A365q  
 First published in the Atlantic monthly, v.40.  
 Scene is laid in New England and later in Switzerland.
- Stillwater tragedy.....A365s  
 First published in the Atlantic monthly, v.45-46.
- Story of a bad boy.....jA365s
- Two bites at a cherry, with other tales.....A365t  
*Other tales:* "For bravery on the field of battle."—Chevalier de Res-  
 sequier.—Goliath.—My cousin the colonel.—A Christmas fantasy, with  
 a moral.—Her dying words.
- ALEC Forbes of Howglen. MacDonald.....M146al
- ALEMAN, Mateo.  
 Life and adventures of Guzman d'Alfarache. (In Men-  
 doza, D. H. de. Life and adventures of Lazarillo de  
 Tormes.).....M618l
- ALETHEA. Dennehy.....D431a
- ALEXANDER, Mrs, (*pseud.* of Mrs Annie (French) Hector).  
 Blind fate.....A374b  
 Brown, V. C.....A374br  
 Cost of her pride.....A374c  
 The executor; a novel.....A374e  
 A novel of English life. The heroine, who is the heiress to a large for-  
 tune, is the victim of a mysterious plot.  
 Fight with fate.....A374f  
 Her dearest foe.....A374h  
 Story of a contest over a will.  
 Winning hazard.....A374wi  
 The wooing o't.....A374w
- ALI Baba and the forty thieves, History of.....jA398
- ALICE. Lytton.....L999a
- ALICE Learmont. Craik.....C863h
- ALICE Lorraine. Blackmore.....B516a
- ALICE of old Vincennes. Thompson.....T382a
- ALICE'S adventures in Wonderland. Carroll, *pseud.*.....jC233a
- ALIENS. Wright.....W935a
- ALKAHEST. Balzac.....B218al
- ALL sorts and conditions of men. Besant.....B466a
- ALL the way to fairyland. Sharp.....jS531a
- ALLEN, Grant.  
 British barbarians.....A425b
- ALLEN, James Lane.  
 Aftermath; part second of Kentucky cardinal.....A427a  
 The choir invisible.....A427c  
 Some of the material of the story entitled "John Gray" has been used  
 in this work.  
 A faithful representation of the landscapes, manners, customs, and types  
 of character in frontier life of Kentucky during the latter part of the  
 18th century.  
 Flute and violin, and other Kentucky tales.....A427f  
*Other tales:* King Solomon of Kentucky.—Two gentlemen of Kentucky.  
 —The white cowl.—Sister Dolorosa.—Posthumous fame.  
 Kentucky cardinal.....A427k  
 Reign of law; a tale of the Kentucky hemp fields.....A427r  
 Published in England with the title "The increasing purpose."

- Summer in Arcady.....A427s  
This story appeared in the *Cosmopolitan* under title "Butterflies."
- ALLEN, Willis Boyd.  
Called to the front, a sequel to *A son of liberty*; a story of the burning of Falmouth and the siege of Boston.....jA432c  
The author has taken the greatest pains to make this story absolutely true to the facts narrated. All the statements have been carefully verified by the best authorities.
- Navy blue; a story of cadet life in the United States naval academy at Annapolis.....jA432n
- The Pineboro quartette .....jA432p  
Tells how some young people started a paper and made money in running it.
- Son of liberty; or, *The spirit of our fathers*.....jA432s
- ALMA-TADEMA, Miss Laurence.  
The wings of Icarus.....A446w
- ALONE. Saintine.....S157p2
- ALONE in China, and other stories. Ralph.....R171a
- ALPINE fay. Werner, *pseud.*.....W539a
- ALROY. Beaconsfield.....B342a
- ALTIORA Peto. Oliphant.....O2332a
- ALTON Locke. Kingsley.....K272a
- ALTSHELTER, Joseph Alexander.  
Herald of the West; an American story of 1811-1815.....A466h  
In circling camps; a romance of the Civil war.....A466i  
"Romance of the Civil war, much above the average...From a military point of view the story has for its climax the fight at Gettysburg which is described in the most vivid colors...The sympathies of the book while turning in favor of the North, do not a little to make us understand and admire the devotion and heroism of the South." *Dial*, 1900.
- Sun of Saratoga; a romance of Burgoyne's surrender.....A466s
- Wilderness road; a romance of St. Clair's defeat and Wayne's victory.....A466w  
Pictures some of the thrilling scenes of the movement for expansion, when, at the end of the 18th century, the men of Kentucky and the old frontier were pushing westward and northward to gain new territory.
- AMADIS of Gaul. Lobeira.....L754a  
*The same*.....rL754a
- AMATEUR cracksman. Hornung.....H811a
- AMATEUR fireman. Otis, *pseud.*.....jO3144am
- AMAZING marriage. Meredith.....M635a
- AMBITIOUS woman. Fawcett.....F291a
- AMELIA. Fielding.....F461a
- The AMERICAN. James.....J164a
- AMERICAN and Indian cantatrici. Lucius, *pseud.*.....rL969a
- AMERICAN claimant, and other stories. Twain, *pseud.*.....T897am
- AMERICAN girl in London. Duncan.....D899a
- AMERICAN husband in Paris. Dodd.....D666a
- AMERICAN nobility. Coulevain, *pseud.*.....C8391a
- AMERICAN nobleman. Armstrong.....A739a
- AMERICAN politician. Crawford.....C874a
- AMERICAN story-book. Cowan.....rC847a



- AMICIS, Edmondo de.  
 Cuore; an Italian school-boy's journal.....jA516c  
 Also published with the title, "Heart; a school-boy's journal."  
 Heart; a school-boy's journal; tr. by I. F. Hapgood ..... jA516h  
 Also published with the title, "Cuore; an Italian school-boy's journal."
- AMONG the camps. Page.....jP145a  
 AMONG the dunes. Rhone.....R3842a  
 AMONG the farmyard people. Pierson.....jP571a  
 AMONG the lakes. Stoddard.....jS869a  
 AMONG the lindens. Raymond.....jR243a  
 AMONG the northern hills. Prime.....P949a  
 AMOS Judd. Mitchell.....M748a  
 "AND she got all that!" Reese.....R286a
- ANDERSEN, Hans Christian.  
 Fairy tales; tr. by Mrs E. Lucas.....jA544fy  
*The same.* (Temple classics for young people.).....jA544fy2  
 Fairy tales; tr. by Mrs H. B. Paull.....jA544fa  
 Fairy tales; with an introduction by E. E. Hale.....qjA544fai  
 Fairy tales and stories; tr. fr. the Danish by H. L. Bræk-  
 stad .....qjA544fr  
 Improvisatore. ....A544i  
 O. T.; a Danish romance.....A544o  
 Only a fiddler.....A544on  
 Stories and tales.....jA544s  
 Stories for the household.....qjA544st2  
 Wonder stories told for children.....jA544w
- ANDREAS Hofer. Mühlbach, *pseud.*.....M952a
- ANDREWS, Jane.  
 Each and all; the seven little sisters prove their sisterhood..... jA567e  
 Only a year and what it brought.....jA567o  
 Seven little sisters who live on the round ball that floats  
 in the air.....jA567s  
 Ten boys who lived on the road from long ago to now.....jA567t  
 A good bird's-eye view of the progress of civilization, told in an in-  
 teresting way for boys and girls.
- ANDREWS, William, *ed.*  
 The new fairy book.....jA572n  
*Contents:* Princess Beauty.—Lovelocks and the prince.—Cinderina and  
 the elves.—Prince Florimel and the serpent-woman.—The two palaces.  
 —The search for the fairy queen.—The poem of life.—The court of  
 Queen Mab.—The princess Pulcherissima.—Lord Harry's ghost.—What  
 the ice-king saw and did.—The castle of Desirouselle.—The girl, the  
 fairy and the toad.—Gerald, the gentle giant.—Brother Benedict's huns.
- ANDRONIKE. Xenos.....X17a
- ANGE Pitou. Dumas.....D8911a
- ANGEL in a web. Ralph.....R171an
- ANGEL of the village. Ohorn.....rO185a
- ANGELOT. Price.....P942a
- ANGLOMANIACS. Harrison.....H298a
- ANGULAR stone. Bazán.....B339a
- ANIMA vilis. Rodziewicz.....R5932a
- ANIMAL land where there are no people. Corbet.....jC811a
- ANIMAL pictures; pictures and stories for children.....qjA598
- ANIMAL story book. Lang.....jL238a

- ANIMAL story book. Seton.....jS495a  
 ANNA Karénina. Tolstoï.....T588a  
   *The same*.....T588a2  
   *The same*.....T588a3  
 ANNALS of a doss house. Hallifax.....H182a  
 ANNALS of a quiet neighbourhood. MacDonald.....M146a  
 ANNALS of the parish. Galt.....G158a  
   *The same*.....G158a2  
 ANNE. Woolson.....W881a  
 ANNE of Geierstein. Scott.....S431ann  
   *The same*.....S431ann2  
   *The same*.....rS431ann  
 ANNE Scarlett. Taylor.....T255a  
 ANNEKE. Champney.....jC358a  
 ANNICE Wynkoop, artist. Rouse.....R776a  
 ANNIE Kilburn. Howells.....H857a  
 ANOTHER brownie book. Cox.....qjC853a  
 ANOTHER flock of girls. Perry.....jP445a  
 ANOTHER'S burden. Payn.....P332a  
 ANSTEY, F. (*pseud.* of Thomas Anstey Guthrie).  
   Baboo Jabberjee, B. A.....A625b  
   Brass bottle; a novel.....A625br  
     Appeared in the Strand magazine, v.19-20, Jan.-Sept. 1900.  
   Giant's robe .....A625g  
   Paleface and redskin, and other stories.....jA625p  
   Tourmalin's time cheques .....A625t  
   Vice versâ; or, A lesson to fathers.....A625v  
 An ANTARCTIC mystery. Verne.....V274an  
 ANTHONY, Geraldine.  
   Victim of circumstances; a novel.....A628v  
 ANTIGONE, and other portraits of women. Bourget.....B657a  
 ANTING-ANTING stories, and other strange tales. Kayme...K145a  
 ANTIQUARY. Scott.....S431an  
   *The same*.....rS431an  
 ANTONINA. Collins.....C694an  
 ANTROBUS, Mrs C. L.  
   Quality Corner; a study of remorse.....A636q  
 The APE, the idiot & other people. Morrow.....M921a  
 APOTHEOSIS of Mr Tyrawley. Prescott, *pseud.*.....P923a  
 APRIL baby's book of tunes. Arnim.....jA749a  
 APRIL hopes. Howells.....H857ap  
 APRIL'S sowing. Hall.....H173a  
 ARABELLA and Araminta stories. Smith.....jS648a  
 ARACHNE. Ebers.....E218a  
 ARBLAY, Mme Frances (Burney) d'.  
   Cecilia. 3v.....A665c  
   Evelina .....A665e  
   *The same.* 2v.....A665e2  
 ARCADIA. Sidney.....S5693c  
 ARCHBISHOP'S unguarded moment, and other stories.  
   Adams. ....A216a

- ARCHDEACON. Walford.....W165a  
 ARDATH. Corelli, *pseud.*.....C815a  
 ARDEN Massiter. Barry.....B272a  
 ARDIS Claverden. Stockton.....S866ar  
 ARGONAUTS. Orzeszko.....O289a  
 ARIUS the Libyan. Kouns.....K396a  
 ARKANSAS planter. Read.....R252a  
 ARKANSAS bear. Paine.....jP162a  
 ARMADALE. Collins.....C694a  
 ARMOREL of Lyonesse. Besant.....B466ar  
 ARMOURER'S prentices. Yonge.....jY29a  
 ARMSTRONG, Archie.  
   Under the circumstances.....A735u  
 ARMSTRONG, William.  
   American nobleman; a story of the Canaan wilderness.....A739a  
 ARMY Portia. King.....K263so  
 ARMY wife. King.....K263a  
 ARNAUD'S masterpiece. Larned.....L328a  
 ARNE. Björnson.....B511s  
 [ARNIM, Mary Annette (Beauchamp), gräfin von.]  
   April baby's book of tunes, with the story of how they  
   came to be written.....jA749a  
   The benefactress .....A749b  
     The story of a young Englishwoman's life on a property bequeathed to  
     her in a German village.  
   Elizabeth and her German garden.....A749e  
     "We find ourselves in the presence of a whimsical, humorous, cultured  
     and very womanly woman, with a pleasant, old-fashioned liking for  
     homeliness and simplicity; with a wise husband, three merry babies...  
     a few friends, a gardener, an old German house to repose in, a garden  
     to be happy in, an agreeable literary gift and a slight touch of cynicism.  
     Such is Elizabeth. The book is a quiet record of her life in her old  
     world retreat, her adventures among bulbs and seeds, the sayings of her  
     babies, and the discomfiture and rout of a New Woman visitor...It is  
     a charming book." *Academy*, 1898.  
   *The same.* New ed. enl.....A749e2  
     New edition containing about 50 pages of additional matter, describing  
     Elizabeth's pilgrimage to the place where she was born.  
   Solitary summer .....A749s  
 ARNOLD, Edwin Lester Linden.  
   The wonderful adventures of Phra the Phoenician.....A752w  
 AROUND the camp-fire. Roberts.....jR536a  
 AROUND the world in eighty days. Verne.....V274a  
 ARROWS of the Almighty. Johnson.....J363a  
 ARTHUR, Timothy Shay.  
   Woman to the rescue.....A791w  
 ARTHUR Bonnicastle. Holland.....H724a  
 ARTHUR O'Leary, Adventures of. Lever.....L664a  
 ARUNDEL motto. Hay.....H369a  
 AS it was written. Harland.....H274a  
   *The same.*.....rH274a  
 ASCUTNEY street. Whitney.....W651a  
 ASHEN faggot. Hughes.....H898s  
 ASHES of empire. Chambers.....C355a

## ASHTON, Mark.

She stands alone; the story of Pilate's wife . . . . . A829s

An historical novel, its theme suggested by the fact that it was Pilate's wife alone who pleaded for the life of Jesus, when all his followers had denied or left him.

ASMODEUS. Le Sage . . . . . L637as

ASPASIA. Hamerling . . . . . H194a

ASPERN papers. James . . . . . J164as

ASPINWALL, Mrs Alicia.

Echo-maid, and other stories . . . . . jA841e

*Other stories:* In the land of the Wee-uns.—The big light on Burning mountain.—A leap-year boy.

Short stories for short people . . . . . jA841s

Col. Higginson says in a preface to this book, "These stories are bits of that pure imagination of which the best types are to be found in Grimm's collection of German household tales, and of which the line was so well continued by Hans Andersen. Many have tried to follow in the same path; but none, it seems to me, have done it so well as Mrs. Aspinwall. Her stories have that pure impossibility in which children delight, that fresh vigor which carries attention along, and that suggestion which even children vaguely feel of deeper meanings."

ASSOCIATE hermits. Stockton . . . . . S866as

ASTOR, John Jacob.

Journey in other worlds . . . . . A858j

ASTOR, William Waldorf.

Sforza; a story of Milan . . . . . A858Is

Story of northern Italy at the beginning of the 16th century.

Valentino; an historical romance of the 16th century in

Italy . . . . . A858Iv

AT Aboukir and Acre. Henty . . . . . jH456at

AT Agincourt. Henty . . . . . jH456a

AT large. Hornung . . . . . H811at

AT odds. Tautphœus . . . . . T245a

AT the back of the north wind. MacDonald . . . . . jM146at

AT the councillor's. Marlitt, *pseud.* . . . . . M392a

AT the cross-roads. Montrésor . . . . . M872a

AT the Red Glove. Macquoid . . . . . M223a

AT the siege of Quebec. Otis, *pseud.* . . . . . jO314a

AT the sign of the Silver Crescent. Prince . . . . . P952a

AT the sign of the White Swan. Wilson . . . . . W771a

AT the South pole. Kingston . . . . . jK273at

AT war with Pontiac. Munroe . . . . . jM968a

"AT you-all's house." Baskett . . . . . B291a

ATALA. Chateaubriand . . . . . C396a

ATHERTON, Mrs Gertrude Franklin (Horn).

The Californians . . . . . A868c

The conqueror; the true and romantic story of Alexander

Hamilton . . . . . A868co

Neither fiction nor biography, pure and simple, but a mingling of both, which one critic has called "dramatized biography."

AUCASSIN & Nicolette; tr. by F. W. Bourdillon . . . . . A898

Text in French and English.

Bibliography, p.175-192.

This little story, probably composed towards the end of the 12th century when French mediæval literature was at its best, is of unusual poetic beauty. It remained practically unknown to English readers until the interest aroused by Mr Pater's description of it in his "Studies in the



- history of the renaissance" produced no less than three English versions direct from the early French, of which this is one.
- AUDREY. Johnston.....J3692a
- AUERBACH, Berthold.  
 Edelweiss, [in English].....A917e  
 On the heights .....A917o1  
*The same.* 2v.....A917o  
*The same.* 2v.....A917o2  
 Villa on the Rhine. 2v.....A917v  
 Published in *Littell's living age*, v.99-102.
- AULD licht idyls. Barrie.....B266a  
*The same.*.....B266a1
- AULNAY tower. Howard.....H844a
- AULNOY, Marie Catherine Jumelle de Berneville, comtesse d'.  
 Fairy tales; tr. by J. R. Planché.....jA924f
- AULNOY, Marie Catherine Jumelle de Berneville, comtesse d',  
*and others.*  
 Old-fashioned fairy tales.....jA924o  
*Contents:* Princess Minikin.—The story of Prince Elfin.—The story of Prince Sincere.—Blanch and Vermilion.—Prince Desire and Princess Mignonetta.—Toads and diamonds.—The beneficent frog.—Graciosa and Percinet.—The Princess Maia.—The white cat.—Babiola.—The master cat.—Prince Cherry.
- AUNT Anne. Clifford.....C587a
- AUNT Diana. Carey.....C197a
- AUNT Jane's hero. Prentiss.....P919a
- AUNT Jo's scrap-bag. *See* Alcott, Louisa May.
- AUNT Rachel. Murray.....M978a
- AUNT Serena. Howard.....H844au
- AURELIAN. Ware.....W224a
- AUSTEN, Frances Vescelius.  
 Elfie's visit to cloudland and the moon; or, The tricks  
 of E-ma-ji-na-shun .....qjA932e  
 Appeared in "St.Nicholas," v.18, Jan.—Apr. 1891.
- AUSTEN, Jane.  
 Emma. 2v.....A933e  
 History of the blunders of a bright, kind-hearted and really clever girl, who contrives as much discomfort for her friends as stupidity or ill-nature could devise.  
 "No author ever lived, as G. H. Lewes told Miss Brontë, with a nicer sense of proportioning means to ends. Given the end, the life-like portraiture of the social aspects with which alone she was familiar, the execution is flawless. The unconscious charm of the domestic atmosphere of the stories, and the delicate subsatirical humour which pervades them, have won her the admiration, even to fanaticism, of innumerable readers." *Dictionary of national biography.*
- Mansfield park. 2v.....A933m  
 "It was not Jane Austen's way to do anything wholesale; she was far too well acquainted with life, and of too sensitive an artistic conscience for that; and especially in 'Mansfield Park' is one aware of the hand that is held from overdoing...It is by the same skill that a character so prevalently passive as that of sweet Fanny Price is made insensibly to take and gently to keep the hold of a heroine upon the reader." *Howells's Heroines of fiction.*
- Northanger abbey.....A933n  
 Begun as a burlesque of Mrs Radcliffe, developed into the *genre* which was to be exclusively Jane Austen's—the depicting in sober, faithful colors of the quiet middle-class life she knew; the satire restrained, the comedy all-pervasive.

- Persuasion .....A933p  
 "In 'Persuasion' Jane Austen made bold to take the case of a girl, neither weak nor ambitious, who lets the doubts and dislikes of her family and friends prevail with her, and gives up the man she loves because they think him beneath her in family and fortune." *Howells's Heroines of fiction.*
- Pride and prejudice. 2v.....A933pr  
*The same*.....A933pr2  
 Finds its motive in the crass pride of birth and place that characterizes the really generous and high-minded hero, Darcy, and the fierce resentment of his claims to love and respect on the part of the clever, high-tempered heroine, Elizabeth Bennet.  
 "After De Foe and Goldsmith she was the first to write a thoroughly artistic novel in English, and she surpassed Goldsmith as far in method as she refined upon De Foe in material. Among her contemporaries she was as easily first as Shakespere among the Elizabethan dramatists; and in the high excellencies of symmetrical form, force of characterization, clearness of conception, simplicity and temperance of means, she is still supreme: that girl who began at twenty with such a masterpiece as 'Pride and prejudice,' and ended with such a masterpiece as 'Persuasion' at forty-two!" *Howells's Heroines of fiction.*
- Sense and sensibility. 2v.....A933s  
 Might be called a novel with a purpose, that purpose being to portray the dangerous haste with which sentiment degenerates into sentimentality.  
 "That young lady had talent for describing the involvements and feelings and characters of ordinary life, which is to me the most wonderful I ever met with. The Big Bow-wow strain I can do myself like any now going; but the exquisite touch, which renders ordinary commonplace things and characters interesting, from the truth of the description and the sentiment, is denied to me." *Sir Walter Scott's Journal.*
- AUSTIN, Mrs Jane (Goodwin).  
 Betty Alden, the first-born daughter of the Pilgrims.....A936b  
 Sequel to "Standish of Standish."  
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*Other stories:* The wife of John Carver.—Barbara Standish.—William Bradford's love life.—Nazareth Pitcher.—Witch Hazel.—Freight of the schooner Dolphin.—Miss Betty's pictures.—The love of John Mascarene.—The last of the Proud Pulsifers.—The first and the last.—Wrecked and rescued.
- Desmond hundred .....A936de  
 Dr LeBaron and his daughters.....A936d  
 Story of Plymouth in the 18th century.
- Nameless nobleman.....A936bn  
 Standish of Standish; a story of the Pilgrims.....A936bs  
 A story of Plymouth colony in the 17th century.
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 'Cension; a sketch from Paso del Norte ..... A937c  
 A tale of ranch life near Paso del Norte.
- AUSTIN Elliot. Kingsley.....K2721a  
 AUTHENTIC history of Captain Castagnette. L'Épine.....qL629a  
 AUTHOR of Beltraffio, and other stories. James.....J164au  
 AUTOBIOGRAPHY of a charwoman. Wakeman.....W149a  
 AUTOBIOGRAPHY of a child. Lynch.....L991a  
 AUTOBIOGRAPHY of a quack. Mitchell.....M749au  
 AUTOBIOGRAPHY of a slander. Lyall, *pseud*.....L984a  
 AUTOBIOBGRAPHY of a tomboy. Gilder.....G386a  
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 AWAKENING of Helena Thorpe. Esler.....E822a  
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   Appeared first in the *Century* magazine, v.61-62, March-Sept. 1901.  
   Eben Holden; a tale of the north country.....B127e  
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   My Lady of Orange.....B159m  
   The chief character in this romance of the Netherlands is the leader of a free company who takes his men from the service of the duke of Alva to the cause of the prince of Orange.  
 BAILIFF of Tewkesbury. Phelps & North.....P483b  
 BAILIFF'S maid. Marlitt, *pseud*.....M392b  
 BAKER, Sir Samuel White.  
   Cast up by the sea.....B176c  
   True tales for my grandsons.....jB176t  
   *Contents:* Bummer and his poor acquaintance.—Cruise of the whaler Sophia.—Everard Harcourt.—Hassan Ali and the golden basin.—Something about dogs, and my grandfather's story.—Elephant tales, and reminiscences of natural history.

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- BALDWIN, James.  
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 "Wolcott Balestier," by Henry James, p.11-34.  
 These stories appeared in the Century magazine, 1891-1892.
- Benefits forgot.....B196b  
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- BALFOUR, Andrew.  
 To arms!.....B197t  
 A novel dealing with the early life of Allan Oliphant, a young surgeon in Edinburgh who accidentally became involved in the Scotch rising of 1715. The scene, at first in Edinburgh, is later transferred to Paris, where Allan falls under the influence of John Law.
- BALLADS and tales. Haaren.....jH113b
- BALLANTYNE, Robert Michael.  
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*The same*.....B218me2  
 Bound with "Memoirs of two young married women."
- Alkahest; or, The house of Claës .....B218al  
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 Same as "Alchemist."  
 Describes the efforts of a chemist to prove by chemical analysis the unity of composition of matter. In the pursuit of his philosophic will-o'-the-wisp, Balthazar Claës loses his fortune and sacrifices his wife and children.
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 The Chouans.....B218ch  
 The scene is laid in Brittany in 1799.
- Country doctor.....B218cou  
 Cousin Bette, [in English].....B218cs  
 This is the first episode of "Les parents pauvres," the second being, "Le cousin Pons."
- Cousin Pons, [in English].....B218co  
 Hero is an old musician who has worn out his welcome among his rela-



- tives, but who becomes an object of interest to them when they learn that his collection of bric-a-brac is valuable and that he is about to die. This is the second episode of "Les parents pauvres," the first being, "La cousine Bette."
- Deputy of Arcis.....B218de
- Duchesse de Langeais, with An episode under the Terror,  
The illustrious Gaudissart, A passion in the desert, The  
hidden masterpiece.....B218du
- Eugénie Grandet, [in English].....B218e  
*The same*, and Pierrette. 2v. in 1.....B218eu
- Fame and sorrow, and other stories.....B218fa  
*Other stories:* Colonel Chabert.—The atheist's mass.—La Grande Bre-  
tèche.—The purse.—La Grenadière.
- Ferragus, chief of the Dévorants; The last incarnation of  
Vautrin.....B218f
- Gallery of antiquities.....B218ga  
Same as "Jealousies of a country town."  
Contains also "An old maid."  
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*Other stories:* The secrets of the princess de Cadignan.—Unconscious  
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Second part of "Lost illusions."
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Story opens in 1803, after Napoleon has been declared consul for life.  
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*Contents:* Marriage contract.—Double life.—Peace of a home.
- Memoirs of two young married women.....B218me  
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*Contents:* Pierrette.—The vicar of Tours.
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"Seraphita, a fantasy inspired by Swedenborgian mysticism, a study of

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- Twelve stories done into English by Percy Pinkerton. (Novellieri italiani.) ..... B224t  
Memoir of Bandello, p.5-18.  
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- Wrecked but not lost. . . . . rB233w
- BARBERRY bush, and other stories. Coolidge, *pseud.* . . . . jC783b
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- BARLOW, Jane.  
 Creel of Irish stories. . . . . B248c  
*Contents:* The keys of the chest.—A deserted child.—An account settled.  
 —M'Neill's tiger-sheep.—The snakes and Norah.—Three pint measures.  
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 —An ould torment.—Moggy Goggin.—A story on sticks.
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- The soprano* . . . . . rB252s

- Tone masters. 3v. . . . . rB252t  
 v.1. Mozart and Mendelssohn.  
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- BARON Munchausen, Tales from the travels of. Raspe. . . . . jR215t
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- BARR, Mrs Amelia Edith.  
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- Friend Olivia. . . . . B259fr  
 First published in the *Century* magazine, v.17-18.  
 Scene is laid chiefly in England during the protectorate, and reign of Charles II, with Puritan, royalist and Quaker characters, the Quaker preacher, George Fox, being one of the personages.
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 Covers a period from the reign of George IV to the close of the Indian mutiny. The Reform bill, and the work of Peel, O'Connell, Sidney Smith and others are deciding factors.



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 Knight of the nets.....B259k  
 Last of the MacAllisters.....B259la  
 Lone house.....B259l  
 Maid of Maiden lane; a love story.....B259ma  
     Sequel to "Bow of orange ribbon."  
 Master of his fate.....B259m  
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     How two little Russian children rescued their father and mother from  
     Siberia. The same story appeared in shorter form in *St. Nicholas*, v.15,  
     under the title "Michael and Feodosia."  
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     A romantic and dramatic tale of the revolt of Americans in Texas  
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     figure prominently, and the storming of the Alamo is the great inci-  
     dent.  
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     *Contents:* Crawford's sair strait.—James Blackie's revenge.—Facing his  
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     Story of a Cornish fisherman's daughter.  
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     Appeared in *St. Nicholas*, v.26.
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     Scene is laid in the country in Canada at the time of a threatened in-  
     vasion of Fenians from the United States.  
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     The basis of the story is a strike in an English factory.  
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     *Contents:* The strong arm.—The count's apology.—Converted.—An in-  
     vitation.—The archbishop's gift.—Count Konrad's courtship.—The long  
     ladder.—"Gentleman, the King!"—The hour-glass.—The warrior maid  
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     *The same*, [with] Better dead; An Edinburgh eleven.....B266a1  
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     bery, Masson, Blackie, Calderwood, Tait and Fraser.  
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     "James Matthew Barrie, a literary and biographical notice," p.9-32.  
     Romantic in plot and realistic in presentation of scene and character.  
     The incidents take place in and around Thrums.  
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 Tillyloss scandal, [and other stories].....B266t  
     *Other stories:* How Gavin Birse put it to Mag Lowrie.—Life in a  
     country manse.—Dite Deuchars.—The minister's gown.—Captain of  
     the school.—A powerful drug.—Every man his own doctor.—Shutting  
     a map.—An invalid in lodgings.—Mystery of time-tables.—Mending  
     the clock.—Biggest box in the world.—The coming dramatist.—It.

- Tommy and Grizel.....B266to  
Published first in Scribner's magazine, v.27-28, Jan.-Nov. 1900.  
Sequel to "Sentimental Tommy."
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- BARRY, Fanny.  
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- BASIL. Collins.....C694b
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*Contents:* Peruonto.—Vardiello.—The flea.—The enchanted doe.—Parsley.—The three sisters.—Violet.—Gagliuso.—The serpent.—The shebear.—The dove.—The booby.—The stone in the cock's head.—The two cakes.—The seven doves.—The golden root.—Nennillo and Nennella.—The three citrons.
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- In the bundle of time.....B313i
- Contents:* Witch of Harpswell.—A summer comedy.—A political dinner.—An amateur photographer.—The man who committed bigamy.—An amateur rehearsal.—In Mary Jane's house.—An afternoon tea.—The Tanjsar tiger.—Yes — and no.—The chamber over the gate.—A lesson in natural history.—One class day.—A fishing-party.—Franklin's adventure.—In the jury-room.—Miss Jane.—A reading-lesson.—One morning in spring.
- A lad's love.....B313l
- Love in a cloud; a comedy in filigree.....B313lo
- The title is taken from an imaginary anonymous novel about which this story is woven.
- The pagans .....B313pa
- Patty's perversities .....B313p
- The philistines ..... B313ph
- Continuation of "The pagans."
- The puritans.....B313pu
- The central figures are two young members of a ritualistic Episcopalian order, obliged by an accident to leave their clergy house for a time. They are brought into close contact with a society which plays with Persian philosophy, spiritualism and philanthropy.
- BATES, Mrs Lindon W.
- Bunch-grass stories ..... B314b
- Contents:* Resurrection on the Umpqua.—The substitute.—The Great Concern.—Inspiration at the cross-roads.—The black shell.—Taken in at Oare's.—Mavericks of the trail.—A transferred town.
- BATES, Morgan.
- Martin Brook; a novel ..... B3143m
- Story of New York in the middle period of the 19th century, with the abolitionist agitation and Methodist revivalism for its distinguishing features. Its strength is in its reproduction of the moral fervor of the movement in behalf of the slave.
- BATH comedy. Castle.....C273b
- BATTLE and a boy. Howard.....jH844b
- BATTLE-GROUND. Glasgow.....G465b
- BATTLE of New York. Stoddard.....jS866b
- BATTLE of the strong. Parker.....P238b
- BATTLEMENT and tower. Rhoscomyl.....R384b
- BAUM, Lyman Frank.
- Mother Goose in prose.....qjB327m
- BAY-PATH. Holland.....H724b
- BAYLOR, Frances Courtenay, *afterward* Mrs Barnum.
- Claudia Hyde ..... B336c
- Georgian bungalow.....jB336g
- Juan and Juanita ..... jB336j
- Adventures of a brother and sister lost on the Texas plains.
- Ladder of fortune.....B336l
- Miss Nina Barrow.....jB336m
- Appeared in St. Nicholas, Feb.-Oct. 1897.
- On both sides ..... B336o
- "Originally appeared in 'Lippincott's Magazine' in two stories...called 'The Perfect Treasure' and 'On this side,' supposed to be illustrative of certain phases of social life in England and the United States."
- Preface.*
- BAYLY, Ada Ellen. See LYALL, Edna, *pseud.*
- BAYOU folk. Chopin.....C456b

- BAZÁN, Señora Emilia Pardo de.  
 Angular stone.....B339a  
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   Biographical sketch of the author, by Rollo Ogden, p.3-10.  
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   Story of Spanish home life.  
 Swan of Vilamorta.....B339s
- BEACH patrol. Drysdale.....jD853b
- BEACONSFIELD, Benjamin Disraeli, earl of.  
 Alroy; Ixion in heaven; The infernal marriage; Popanilla....B342a  
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   Memoir of the earl of Beaconsfield, p.1-30.  
 Henrietta Temple ..... B342h  
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 Tancred ..... B342t  
 Venetia. ....B342ve  
 Vivian Grey.....B342v  
   The author's first novel, believed to describe his own youthful conditions  
   and ambitions.  
 The young duke; Count Alarcos.....B342y
- BEARD, Wolcott Le Cl  ar.  
 Sand and cactus.....B343s  
   Frontier stories, which deal principally with life in Arizona and the ex-  
   treme Southwest.
- BEATRICE and Jessie, Adventures of. Mansfield.....jM343b
- BEATRICE of Bayou T  che. Jones.....J397b
- B  ATRIX. Balzac.....B218be
- BEAU Tancrede. Dumas.....D8911be
- BEAUCHAMPE. Simms.....S592b  
*The same* .....rS592b
- BEAUCHAMP'S career. Meredith.....M635b
- BEAUTIFUL Joe. Saunders.....S257b
- BEAUTIFUL wretch. Black.....B514be
- BEAUTY and the beast.....jJ121
- B  B  E. Ram  e.....R175b
- BECKE, Louis.  
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   South Sea island sketches.  
 Rodman the boatsteerer, and other stories.....B364r  
*Other stories:* A point of theology on M  dur  .—A man of impulse.—  
 The trader.—Mrs Clinton.—The cutting off of the "Queen Char-  
 lotte."—The slavers.—Questions of precedence.—A touch of the tar  
 brush.—The trader's wife.—Nina.—The East Indian cousin.—Proctor  
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 —The trouble with Jinaban.
- BECKE, Louis, & Jeffery, Walter.  
 First fleet family.....B364f  
   Story of convict life in New South Wales in the latter part of the 18th  
   century.  
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 north.—Jack Renton.—Sarr  o.—Officer and man.—"The gallant, good  
 Riou."—The South seaman.—Foster's letter of marque.—The ad-



venture of Elizabeth Morey.—The Americans in the South seas.—The brass gun of the buccaneers.—Susani.—The brothers-in-law.—Päkia.

BECKFORD, William.

History of the caliph Vathek.....B366h

The author was a very rich and eccentric Englishman, with a passion for seclusion and luxury. His name is inseparably connected with palaces built at Fonthill in Wiltshire, and Cintra in Portugal. Though published in 1784, "Vathek" shows little influence either from the 18th century realists or romanticists. It is unique in prose as the "Ancient mariner" is in poetry. It is splendidly imagined and sustained, even to the final doom of the wicked caliph and his monstrous mother in the immortal Hall of Eblis.

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BEECHCROFT. Yonge.....jY29b

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BELL, Currer, *pseud.* See BRONTË, Charlotte.

BELL, Ellis, *pseud.* See BRONTË, Emily.

BELL, Jeannette, *and others.*

Delightful stories.....rB412d

Written by six little Pittsburgh girls.

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The instinct of step-fatherhood.....B412i

Short stories, the title of the first one being the title of the book.

Little sister to the wilderness.....B412l

Love affairs of an old maid.....B412lo

The under side of things.....B412u

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Peasant lassies; tales of Norway.....B399p

*Contents:* Asta.—Astrid.—Sylvelin.—Magnhild.—Karin.—Solveig.—Aagot.

—Appendix of melodies.

BELL-RINGER of Angel's, and other stories. Harte.....H319b

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*Other stories:* An echo of Antietam.—The old folks' party.—The cold

snap.—Two days' solitary imprisonment.—A summer evening's dream.

—Potts's painless cure.—A love story reversed.—Deserted.—Hooking

watermelons.—A positive romance.—Lost.—With the eyes shut.—At

Pinney's ranch.—To whom this may come.

"Edward Bellamy," by W. D. Howells, p.5-13.

Duke of Stockbridge; a romance of Shay's rebellion.....B413d

Story of the revolt of the debtor-farmers of Massachusetts against their

creditors and the courts in 1786.

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- Looking backward, 2000-1887.....B413l  
 A vision of life after existing forms of government have been overturned and socialism has been long established. This famous socialistic and Utopian romance gave rise to the Nationalist movement in the United States.
- La BELLE-NIVERNAISE. Daudet.....D284l
- BELLE of Toorak. Hornung.....H811be
- BELLOC, Hilaire.  
 The bad child's book of beasts by H. B.; pictures by Basil T. Blackwood.....jB417b  
 More beasts (for worse children); verses by H. B., pictures by Basil T. Blackwood.....jB417m
- BEN Comee. Canavan.....jC167b
- BEN-HUR. Wallace.....W176b
- BENEATH the sea. Fenn.....jF362b
- The BENEFACTRESS, by the author of "Elizabeth and her German garden." Arnim.....A749b
- BENEFITS forgot. Balestier.....B196b
- BENHURST club. Henry.....H452b
- BENNETT, John.  
 Master Skylark; a story of Shakspeare's time.....jB439m  
 Appeared first in St. Nicholas, v.24, Nov. 1896-Oct. 1897.
- BENNETT twins. Hurd.....H9492b
- BENNING, Howe, *pseud.* See Henry, Mrs Mary H.
- BENSON, Blackwood Ketcham.  
 Friend with the countersign.....B4431f  
 A story of the Civil war, sequel to "Who goes there?"  
 Who goes there? the story of a spy in the Civil war.....B4431w
- BENSON, Edward Frederic.  
 The Capsina .....B443c  
 In a measure a sequel to "The vintage," but can be read independently. The heroine of that book has now become the wife of Mitsos, who has been singled out by Nicholas Vidalis as a worker and leader in the struggles against the Turks, 1819-1822, in the efforts of the Greek patriots for independence. The heroine, known as the Capsina, is the head of the historic clan of Capsas.
- Money market .....B443m  
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 The vintage; a romance of the Greek war of independence...B443v  
 Appeared in Harper's weekly, v.41.
- BENSON, Margaret.  
 Soul of a cat, and other stories ..... B4432s  
*Other stories:* Joey and Matilda.—The torpid and the ill-bred cat.—Vanity of vanities.—Taffy.—The adopted family.—The mysterious Ra.—Mentu.—The conscience of the barn-door fowl.—Confucius.—A paradise of birds.—Epilogue.
- BENTON, Mrs Kate A.  
 Geber; a tale of the reign of Harun al Raschid, khalif of Baghdad .....B445g
- BEQUEATHED. Whitby.....W628b
- BERG, Moritz von, *pseud.* See KAISENBERG, Moritz von.
- BERGENGREN, Mrs Ralph. See FARQUHAR, Anna.
- BERGER, E. (*pseud.* of Elizabeth Sara Sheppard).  
 Charles Auchester .....B452c  
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 The characters in this story are said to represent Mendelssohn, Jenny Lind and Berlioz.

- Counterparts. 2v ..... B452co  
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- BERIC the Briton. Henty.....jH456be
- BERLIN and Sans-souci. Mühlbach, *pseud.*.....M952b
- BERNICIA. Barr.....B259be
- BERTRAM family. Charles.....C375b
- BESANT, Sir Walter.
- Alabaster box.....B466al
- All sorts and conditions of men.....B466a  
This story of life among the poor in London suggested the building of the People's palace.
- Armored of Lyonesse.....B466ar
- Beyond the dreams of avarice.....B466b
- The changeling .....B466cha
- Children of Gibeon .....B466c  
Similar in motive to "All sorts and conditions of men."
- The city of refuge.....B466ci
- Dorothy Forster.....B466d  
Historical romance, founded on the Stuart rising in 1715, and narrating the tragic history and death of the earl of Derwentwater.
- For faith and freedom.....B466f  
Romantic and dramatic story of the Monmouth rising in the reign of James II. The train of events includes the judicial murders authorized by Justice Jeffreys after the battle of Sedgemoor and the selling of rebels into slavery across seas.
- A fountain sealed.....B466fo  
An attempt to tell the true story of George, afterwards George III, and Hannah Lightfoot.
- Herr Paulus .....B466h
- In deacon's orders, and other stories.....B466i  
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- Lady of Lynn ..... B466l  
The story of a great heiress brought up in homely fashion in the little town of Lynn, England, and of the plot of a ruined noble to marry her and rehabilitate his fortune. Incidentally we are given a picture of English social life in the 18th century.
- Master craftsman.....B466m  
Romance of Wapping, London. Excellent in local description.
- Rebel queen.....B466r  
Concerned with woman's rights and wrongs.
- St. Katherine's by the Tower.....B466s  
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- The world went very well then.....B466w
- BESANT, Sir Walter, & Rice, James.
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- BETHESDA Pool. Richards.....R411j
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- BEYOND the gates. Ward.....W213b
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er de moon.—The other maumer.—Stolen fire.—The black cat.—'Liza.  
Most of these stories appeared in Harper's magazine, v.100-101, Dec.  
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- BOYS at Chequasset. Whitney.....jW651b  
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- BRADDOCK. Musick.....jM983b
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 Expansion of the story entitled "Barbarossa" which originally appeared  
 in the Century magazine, v.63, 1901-1902.
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*Contents:* The mutiny of the Bounty.—Our first whale, by F. T. Bul-  
 len.—Going to sea a hundred years ago, by R. J. Cleveland.—The  
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 George, by W. H. G. Kingston.—Sailors' yarns, by Pierre Loti.—  
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- BRONTË, Emily, (*pseud.* Ellis Bell).  
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 Appeared first in St. Nicholas, v.3, Nov. 1875–Oct. 1876.  
 Boy settlers; early times in Kansas.....jB7732bo  
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 BROOM of the war god. Brailsford.....B6891b  
 BROTHER Jacob. Eliot, *pseud.*.....E476si  
 BROTHER to dragons, and other old-time tales. Rives.....R524b  
 BROTHERHOOD of consolation. Balzac.....B218b  
 BROTHERHOOD of the seven kings. Meade & Eustace.....M553b  
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 Scylla or Charybdis?.....B781s
- BROWN, Alice.  
 Day of his youth.....B783d  
 King's End.....B783k  
 Appeared in Lippincott's magazine, v.65, May 1900, under the title April  
 showers.  
 King's End is the name of the New Hampshire village in which the  
 scene is laid.
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- Meadow-grass; tales of New England life.....B783m  
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- BROWN, Vincent.  
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- BROWN studies. Hepworth..... H458b
- BROWN, V. C. Alexander, *pseud.*..... A374br
- BROWNE, Frances.  
 Granny's wonderful chair, with an introduction by Mrs  
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 fairy book* ..... jB8112g  
*The same*; ed. with introduction and notes by M. V.  
 O'Shea ..... jB8112w  
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 Nine fairy tales.
- BROWNE, Thomas Alexander. *See* BOLDREWOOD, Rolf,  
*pseud.*
- BROWNIES. Ewing..... jE9751o
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- BUCHHOLZ, Wilhelmine, *pseud.* *See* STINDE, Julius.
- BUCHHOLZ family. Stinde..... S8592b
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- BULLET and shell. Williams..... W744b
- BULLOCK, Shan F.  
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*See* LYTTON, Edward George Earle Lytton Bulwer-  
 baron.
- BUNCH-GRASS stories. Bates..... B314b

- BUNNER, Henry Cuyler.
- Jersey street and Jersey lane. . . . . B883j  
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- Story of a New York house. . . . . B883s  
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- Zadoc Pine, and other stories. . . . . B883z  
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- Child's Pilgrim's progress. . . . . qjB885c  
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- Pilgrim's progress. . . . . B885p  
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*The same* . . . . . qjB885pi  
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*The same* . . . . . jB885p  
*The same*, in words of one syllable; ed. by Mary Godolphin. . . . . jB885g
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- BURDEN of Christopher. Converse. . . . . C767b
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- Chimes from a jester's bells; stories. . . . . B893c  
*Contents:* The story of Rollo.—The battle of Ardmore.—A neighborly neighborhood.—The katydid in opera.—The old road show.—The vacation of Mustapha.—The brakeman at church.—Laurel and cypress.—The legend of the good drummuh.—Household pets.—The strike at Hinman's.—Cantistopthis.
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- BURGIN, George Brown.
- Tomalyn's quest. . . . . B898t

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 Appeared in the Century magazine, v.62, June-Aug. 1901.  
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 lish country house.  
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    *Contents:* Pardon Ponder, pedagogue.—The haunted oven; or, A regular old-fashioned Thanksgiving.—Wych Hazel, the Jew.—Captain Tut-tut-Tuttle and the miracle clock.—The inn of the Good Woman.—The bewitched clambake.—The miraculous basket.—No room in the inn.—Nix's mate.—Old "Bunker Hill."—Milo Mills's Fourth of July poem.—Husky stories, songs and fiddlers.—King Philip's last hunt.
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- Agnes Surriage.....B995a
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*Contents:* The solitary.—The taxidermist.—The entomologist.  
 These stories appeared in Scribner's magazine, August 1896, May 1893, and Jan.—Mar. 1899.
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- CÆSAR'S column. Donnelly.....D728c
- CAGED lion. Yonge.....Y29ca
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 Appeared in Munsey's magazine, Nov. 1896—Jan. 1898.
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     Appeared in Blackwood's Edinburgh magazine, v.162-163.  
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 'CENSION. Austin.....A937c  
 CENTURY too soon. Musick.....jM983ce  
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- CHARLOTTE Temple. Rowson.....R811c
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     Under the rattlesnake flag.....C834u
- COTES, Mrs Everard. *See* DUNCAN, Sara Jeannette.
- COTTIN, Mme Sophie (Ristaud).  
     Elizabeth; or, The exiles of Siberia.....C836e
- COUCH, Arthur Thomas Quiller.  
     Blue pavilions.....C838b  
     Dead Man's rock; a romance.....C838de  
     Delectable duchy; stories, studies and sketches.....C838d  
         Cornish episodes of wide diversity, poetic, funny and gruesome, keenly observed and swiftly sketched.  
     Fairy tales far and near.....jC838f  
     Ia; a love story.....C838i  
         The scene of the story is a little fishing village called Ardevora, on the English coast, in a community of Second Adventists.
- Old fires and profitable ghosts; stories.....C838o  
     *Contents:* Oceanus.—The seventh man.—The room of mirrors.—A pair of hands.—The lady of the ship.—Frozen Margit.—Singular adventure of a small free-trader.—The mystery of Joseph Laquedem.—Prisoners of war.—A town's memory.—The lady of the red admirals.—The penance of John Emmet.—Elisha.—"Once aboard the lugger."—Which?
- Ship of stars.....C838sh  
     Appeared in Scribner's magazine, v.25-26.
- Splendid spur; memoirs of the adventures of Mr John Marvel, a servant of his late majesty King Charles I, 1642-3.....C838s  
     Royalist romance of the civil war, dealing with the campaign in Cornwall and the west of England.
- Wandering heath; stories, studies and sketches.....C838w
- COULEVAIN, Pierre de, *pseud.*  
     American nobility; [a novel].....C839ra



- COUNSEL of perfection. Harrison.....H299co  
COUNT Alarcos. Beaconsfield.....B342y  
COUNT Hannibal. Weyman.....W586co  
COUNT of Monte Cristo. Dumas.....D8911c  
*The same* .....D8911c2  
COUNT of the Saxon shore. Church & Putnam.....C468co  
COUNT Robert of Paris. Scott.....S431c  
*The same*.....rS431co  
COUNTERPANE fairy. Pyle.....jP9961c  
COUNTERPARTS. Berger, *pseud.*.....B452co  
COUNTESS de Charny. Dumas.....D8911co  
COUNTESS Erika's apprenticeship. Schubin, *pseud.*.....S384c  
COUNTESS Eve. Shorthouse.....S559c  
COUNTESS Gisela. Marlitt, *pseud.*.....M392c  
COUNTESS Irene. Fogerty.....F686c  
COUNTESS of Pembroke's Arcadia. Sidney.....S5693c  
COUNTESS of Rudolstadt. Sand, *pseud.*.....S213co1  
COUNTRY by-ways. Jewett.....J316co  
COUNTRY doctor. Balzac.....B218cou  
COUNTRY doctor. Jewett.....J316c  
COUNTRY in danger, 1792. Erckmann & Chatrion.....E718co  
COUNTRY of the pointed firs. Jewett.....J316cou  
COUNTRY parson. Balzac.....B218v  
COUNT'S snuff-box. Rivers.....R523co  
COUPERUS, Louis.  
Majesty .....C839m  
COUPON bonds, and other stories. Trowbridge.....T773co  
COURAGE. Ogden, *pseud.*.....jO172c  
COURSEN, Frances Bell.  
What the dragon fly told the children.....jC841w  
COURT intrigue. Thomson.....T3792c  
COURT of Boyville. White.....W6371c  
COURT tragedy. Vandam.....V179c  
COURTING of Dinah Shadd. Kipling.....K278co  
*The same*.....K278co2  
COURTSHIP by command. Blake.....B528c  
COURTSHIP of Morrice Buckler. Mason.....M448c  
COUSIN Bette. Balzac.....B218cs  
COUSIN from India. Craik.....jC863lit  
COUSIN Grace. May, *pseud.*.....jM528c  
COUSIN Lucy's conversations. Abbott.....jA132st  
COUSIN Mona. Carey.....C197c  
COUSIN Phillis. Gaskell.....G215co  
COUSIN Pons. Balzac.....B218co  
COUSINS. Walford.....W165c  
COVERING End. James.....J164tw  
COWAN, Frank.  
American story-book; short stories from studies of life in  
southwestern Pennsylvania.....rC847a  
Jane Jansen; a story of a woman's heritage in the heart  
of Appalachia.....rC847j

- Zomara; a romance of Spain.....qrC847z
- COX, Palmer.
- Another Brownie book.....qjC853a
- Brownies abroad.....qjC853ba
- Brownies around the world.....qjC853bro
- Brownies at home.....qjC853br
- Brownies, their book.....qjC853b
- Brownies through the Union.....qjC853bu
- Juvenile budget; containing queer people with paws, claws, wings, stings, and others without either; goblins, giants, merry-men and monarchs, stories of their mischievous pranks and humorous doings.....qjC853j
- COX'S diary. Thackeray.....rT333m
- CRADDOCK, Charles Egbert, (*pseud.* of Mary Noailles Murfree).
- Bushwhackers, & other stories.....C858b
- Other stories:* The panther of Jolton's ridge.—Exploit of Choolah the Chickasaw.
- Despot of Broomsedge Cove.....C858d
- Down the ravine.....jC858do
- Boy life in the Tennessee mountains.
- His vanished star.....C858h
- Story of primitive and picturesque life among the "moonshiners" of the Tennessee mountains.
- In the clouds.....C858in
- Story of the Great Smoky mountains, in which mountain and man are skilfully linked, and the intimate sympathy between man's moods and the mountain phases are delicately suggested.
- In the Tennessee mountains.....C858i
- The juggler.....C858j
- Appeared in the Atlantic monthly, Nov. 1896—Aug. 1897.
- Mystery of Witch-face mountain, and other stories.....C858m
- Other stories:* Taking the blue ribbon at the county fair.—The casting vote.
- Prophet of the Great Smoky mountains.....C858p
- Story of Keedon bluffs.....C858s
- Boy life in the Tennessee mountains.
- Story of old Fort Loudon.....C858st
- An historical novel dealing with an episode of the French and Indian war: the repulse of Montgomery's expedition and the capture of Fort Loudon on the Tennessee river by the Cherokees in 1760.
- Where the battle was fought.....C858w
- The young mountaineers; stories.....C858y
- Contents:* The mystery of Old Daddy's window.—'Way down in Poor Valley.—A mountain storm.—Borrowing a hammer.—The Conscripts' Hollow.—A warning.—Among the cliffs.—In the "chinking."—On a higher level.—Christmas day on Old Windy mountain.
- CRAIG, Alexander.
- Ionia; land of wise men and fair women.....rC861i
- CRAIGIE, Mrs Pearl Mary (Richards). *See* HOBBS, John
- Oliver, *pseud.*
- CRAIK, Mrs Dinah Maria (Mulock).
- Adventures of a brownie.....jC863a
- Agatha's husband.....C863ag
- Brave lady.....C863b
- First published in Harper's magazine, v.38—40.
- Christian's mistake.....C863c
- Hannah.....C863ha

- Head of the family.....C863he  
 A hero; Bread upon the waters; Alice Learmont.....C863h  
 His little mother, and other tales and sketches.....C863hi  
*Other sketches:* Poor Prin.—Two little tinkers.—The postman's daughter.  
 —About travelling and travellers.—Save the children.—Sinless Sabbath-  
 breaking.—De mortuis.
- Is it true? tales curious and wonderful.....C863tw  
 Bound with her "Twenty years ago."
- John Halifax, gentleman.....C863j  
 King Arthur; not a love story.....C863k  
 Laurel bush.....C863la  
 Life for a life.....C863l  
 Little lame prince.....jC863li  
 Little Sunshine's holiday.....jC863lit  
 Miss Tommy, and In a house-boat.....C863m  
 Mistress and maid.....C863mi  
 My mother and I.....C863my  
 Noble life.....C863n  
 The Ogilvies.....C863og  
 Olive.....C863o  
 Studies from life.....C863s  
*Contents:* Old stones.—Silence for a generation.—Going out to play.—  
 Want something to read.—War-sparkles.—An old soldier's coming home.  
 —Poor people's children.—Traveling companions.—Through the powder-  
 mills.—Brother Jonathan's pet.—Literary ghouls.—About mothers-in-  
 law.—Our lost cat.—My babes in the wood.—The man of men.—Lost.
- Twenty years ago.....C863tw  
 Two marriages.....C863t  
 The unkind word, and other stories.....C863u  
 Woman's kingdom.....C863w  
 Young Mrs Jardine.....C863y
- CRAIK, Georgiana Marion, *afterward* Mrs May.  
 Cousin from India.....jC863lit  
 Bound with Craik's "Little Sunshine's holiday."  
 So-fat and Mew-mew, with an introduction by Lucy Wheel-  
 lock.....jC863zs
- CRAMPTON, George.  
 Story of an estancia.....C865s  
 Scene of this novel is laid in the Argentine Republic.
- CRANE, Stephen.  
 Active service; a novel.....C867a  
 The monster, and other stories.....C867m  
*Other stories:* The blue hotel.—His new mittens.
- Red badge of courage.....C867r  
 Third violet.....C867t  
 Whilomville stories.....C867w  
*Contents:* The angel child.—Lynx-hunting.—The lover and the telltale.  
 —"Showin' off."—Making an orator.—Shame.—The carriage-lamps.—  
 The knife.—The stove.—The trial, execution and burial of Homer  
 Phelps.—The fight.—The city urchin and the chaste villagers.—A little  
 pilgrimage.  
 Appeared in Harper's magazine, v.99-101, Aug. 1899—Aug. 1900.
- Wounds in the rain; war stories.....C867wo  
*Contents:* Price of the harness.—Lone charge of William B. Perkins.—  
 Clan of No-name.—God rest ye, merry gentlemen.—Revenge of the  
 Adolphus.—Sergeant's private madhouse.—Virtue in war.—Marines  
 signalling under fire at Guantanamo.—This majestic lie.—War mem-  
 ories.—The second generation.

CRANE, Walter.

Baby's own Æsop; being the Fables condensed in rhyme with portable morals pictorially pointed by Walter Crane .....jC8671b

Goody Two Shoes picture book. (Walter Crane's picture books.) .....qjC8671g

*Contents:* Goody Two Shoes.—Aladdin.—The yellow dwarf.

This little pig, his picture book. (Walter Crane's picture books.) .....qjC8671t

*Contents:* This little pig.—The fairy ship.—King Luckieboy.

CRANFORD, Gaskell.....G215c

CRATER, Cooper.....C787c

CRAWFORD, Francis Marion.

Adam Johnstone's son.....C874ad

*The same*, and A rose of yesterday.....C874ad2

American politician.....C874a

Casa Braccio. 2v.....C874ca

First published in the Century magazine, v.27-28.

Children of the king.....C874c

The scenes of this love-story are in Calabria, Sorrento and Capri.

Cigarette-maker's romance, and Khaled .....C874ci2

Corleone; a tale of Sicily. 2v.....C874co

Appeared in Munsey's magazine, Feb. 1897-Feb. 1898.

This is a sequel to "Don Orsino" and concludes the story of the Saracinescas.

Doctor Claudius .....C874do

Don Orsino.....C874d

First published in Macmillan's magazine, v.65-67.

Sequel to "Sant' Ilario."

Greifenstein. ....C874g

In the palace of the king; a love story of old Madrid.....C874i

Appeared in Munsey's magazine, v.23-24, Apr. 1900-Jan. 1901.

In the reign of Philip II, the hero being Don John of Austria, half-brother to the king.

Katharine Lauderdale. 2v.....C874k

*The same* .....C874ki

Love in idleness.....C874l

Marietta, a maid of Venice .....C874mr

Marietta was the daughter of a master glass-blower living at Murano at the end of the fifteenth century, and the story is a "healthy, straightforward romance of the old school."

Marion Darché.....C874ma

Marzio's crucifix.....C874mar

Italian story. Chief figure is Marzio, a socialist and a fierce unbeliever, who earns his living by making decorations and utensils for the church he hates. Strength of the story lies in the analysis of this uncouth nature at war with itself.

Mr Isaacs .....C874m

Romantic tale of adventure and Eastern mysticism; scenes in northern India.

Paul Patoff.....C874pa

First published in the Atlantic monthly, v.59-60.

Scene is laid in Constantinople. Story is told by the Paul Griggs who figures in several of Crawford's novels.

Pietro Ghisleri.....C874p

Roman society of the Saracinesca set; characters from earlier books re-appear in minor parts.

Ralstons; a sequel to Katharine Lauderdale. 2v.....C874ra

*The same*. 2v. in I.....C874raz



- Roman singer ..... C874r  
 A rose of yesterday ..... C874ro  
 Sant' Ilario; sequel to Saracinesca..... C874sa  
 Saracinesca ..... C874s  
     First published in Blackwood's magazine, v.139-141.  
 Tale of a lonely parish..... C874ta  
     Scene is laid in an English village.  
 Taquisara. 2v..... C874t  
     Story of modern Italian society.  
 Upper berth, and By the waters of paradise..... C874u  
 Via crucis; a romance of the second crusade..... C874v  
     Appeared first in the Century, v.57-58.  
 With the immortals..... C874w  
 Zoroaster. .... C874z  
     "Opens with Belshazzar's feast...moves to Ecbatana, where the hundred-year-old prophet Daniel resides in a castle commanded by the young Persian captain Zoroaster; then to Susa where two magnificent figures taken from Herodotus—Darius Hystaspes and Atossa—come upon the scene; and ends tumultuously at a pleasure-fortress of Darius...The style of the book reminds one far more of 'Mr. Isaacs' than of 'A Roman Singer.'" *Critic*, 1885.
- CRAWFORD, James Hunter.  
 Autobiography of a tramp..... C874za  
     "We are in doubt whether Mr. Crawford's narrative is intended for fiction or for a record of fact...The book being read once, it is odds but you will turn back to the first page and read it again...The story opens with Dick (he is merely Dick) and his mother lying in the straw of the stackyard of a farm...From that he carries on the story through a hundred road-vicissitudes—of death, and change, and parting—till, in the last chapter, he is on the tramp with the gipsy girl whom he first saw looking through the wands in the Kelpie's Pool...A book which is full of good things, both in observation of character and nature." *Academy*, 1900.
- CREEL of Irish stories. Barlow..... B248c  
 CRIB and Fly. Dole..... jD6942c  
 CRICKET on the hearth. Dickens..... D551cr  
 CRIME and punishment. Dostoyeffsky..... D748c  
 CRIME of Sylvestre Bonnard. France, *pseud*..... F861c  
 CRIMSON sign. Keightley..... K161cr  
 CRIPPLE of Antioch, and other scenes from Christian life in early times. Charles..... C375cr  
 The CRISIS. Churchill..... C469cr  
 CRISS-CROSS. Litchfield..... L739c  
 CRITTENDEN. Fox..... F853cr  
 CROCKETT, Samuel Rutherford.  
     Black Douglas..... C886b  
     Romance of the days of William Douglas, the unfortunate earl who conspired against James II of Scotland. The romantic Scottish scenes and the beautiful women who loved the warrior earl are depicted in the author's best manner.  
     Bog-myrtle and peat..... C886bo  
     Cinderella ..... C886ci  
     In pursuit of fortune a man discovers rich ruby mines in Burmah, and returning home to die leaves his daughter Hester a bag of rubies. Hester and her jewels are the center of this story.  
     Cleg Kelly, Arab of the city..... C886c  
     First published in Cornhill magazine, v.72.  
     The hero is "an ignorant street Arab, whose virtues outweigh his evil traits."

- Dark o' the moon; a novel ..... C886d  
A tale of adventure in Scotland in the days when the levelers were opposing the tyranny of the landlords.
- Firebrand ..... C886f  
A story of Spain at the time of the first Carlist war.
- Galloway herd.....C886g
- Gray man.....C886gr  
A tale of a Scotch border feud of the time of James I of England and VI of Scotland.
- Joan of the sword hand.....C886j
- Kit Kennedy, country boy.....C886k
- Lads' love.....C886la  
Pictures of moorland life in Scotland in the middle of the 19th century.
- Lilac sunbonnet ..... C886l
- Lochinvar; a novel.....C886lo  
Appeared in Harper's bazar, Jan.-July 1897.  
The scene is laid chiefly in Holland in the 17th century.
- Men of the moss-hags.....C886m  
Struggle of Scotch covenanters in time of later Stuarts. Portrays historical persons and events with spirit.
- Play-actress. ....C886p  
Story of Scotch religion and London worldliness.
- Raiders. ....C886r
- The red axe.....C886re  
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- The surprising adventures of Sir Toady Lion, with those of General Napoleon Smith.....C886su
- Sweetheart travellers.....jC886s  
Chronicles the intimate delights of a father's bicycle excursions with his four-year-old daughter. For child-lovers rather than children.
- CROFTON boys. Martineau.....jM431c
- CROKER, Mrs Bertha M.  
Beyond the pale ..... C889b  
A story of present-day Ireland.
- In the kingdom of Kerry, and other stories..... C889i  
*Other stories:* Old Lady Ann.—Tim Brady's boots.—The first comer.—Jack Straw's castle.—The red woollen necktie.—Her last wishes.
- Pretty Miss Neville ..... C889p  
A love story with a young Irish girl for its heroine. The scene is laid in Ireland and India.
- Terence ..... C889t  
An Irish romance. The hero, an ex-cavalry officer of good family, having fallen upon evil days, acts as a coachman on one of the most popular tourist routes in Kerry.
- CROLY, George.  
Tarry thou till I come; or, Salathiel, the Wandering Jew....C889zt  
Also published under the titles Salathiel; a story of the past, the present and the future, and Salathiel, the Immortal; or, The Wandering Jew.  
Historical romance, first published in 1827, based upon the old legend that the "Wandering Jew," typical of the Jewish race, will end his wanderings only at Christ's second coming.

- CROMIE, Robert.  
 Next crusade.....C8911n
- CROMPTON, Frances E.  
 Gentle heritage.....jC891g  
 Master Bartlemy; or, The thankful heart.....jC891m
- CROMWELL'S own. Paterson.....P293c
- CRONWRIGHT, Mrs Olive (Schreiner). *See* SCHREINER,  
 Olive.
- CROOKED stick. Boldrewood, *pseud*.....B599c
- CROSS, Mrs Ada (Cambridge). *See* CAMBRIDGE, Ada.
- CROSS, Mrs Mary Ann (Evans). *See* ELIOT, George, *pseud*.
- CROSS Patch. Coolidge, *pseud*.....jC783cr
- CROTCHET castle. Peacock.....P342cr  
*The same*.....P342m
- CROTTIE, Julia M.  
 Neighbours .....C895n  
 Excellent short stories about the folk of an Irish village.  
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 cannot fail to interest any one to whom the study of unsophisticated  
 human nature is attractive." *Athenaeum*, 1900.
- CROWDED out o' Crofield. Stoddard.....jS869cr
- CROWLEY, Mary Catherine.  
 Daughter of New France; with some account of the gallant  
 Sieur Cadillac and his colony on the Detroit .....C8962d  
 Story opens in Quebec in the time of Count Frontenac. The "daughter  
 of New France" is an English girl captured by the Indians and sold  
 to a French woman for a glass of brandy.
- Heroine of the strait; a romance of Detroit in the time of  
 Pontiac .....C8962h  
 Historical romance. Principal events, the surrender of Detroit to the  
 English, the conspiracy of Pontiac and the siege of Detroit by the In-  
 dians under his command.
- CROWN of life. Gissing.....G454c
- A CROWNED queen. Grier, *pseud*.....G891c
- CROWNINSHIELD, Mrs Mary (Bradford).  
 Latitude 19°; a romance of the West Indies in the year 1820....C896l  
 Exciting adventures of the captain, the captain's niece and some men of  
 the American schooner, Yankee Blade, destroyed by pirates off the  
 coast of Hayti about 1820.
- San Isidro; [a novel].....C896s  
 Where the trade-wind blows; West Indian tales.....C896w
- CRUCIAL instances. Wharton.....W5932c
- CRUCIFIXION of Phillip Strong. Sheldon.....S5442c
- CRUISE of the Canoe club. Alden.....jA359c
- CRUISE of the "Ghost." Alden.....jA359cr
- CRUISE of the Midge. Scott.....S428c
- CRUISE of the Petrel. Hains.....H151c
- CRUISING and blockading. Winslow.....W791c  
*The same*.....rW791c
- CRUMP, Arthur.  
 Wide asunder as the poles.....C897w
- CRUSADE of the Excelsior. Harte.....H319cr
- CRYSTAL hunters. Fenn.....jF362cr
- CUCKOO clock. Molesworth.....jM789cu
- CUDJO'S cave. Trowbridge.....jT773cu

- CULE, W. E.  
 Mabel's Prince Wonderful; or, A trip to storyland.....jC915m  
 CUMBERLAND vendetta, and other stories. Fox.....F853c  
 CUMMINS, Maria Susanna.  
 The lamplighter .....C9181  
 CUNNING Murrell. Morrison.....M919cu  
 CUORE. Amicis.....jA516c  
 CUP of trembling, and other stories. Foote.....F747cu  
 CUPID and Chow-chow, etc. Alcott.....jA355c  
 CURLY Locks. Coolidge, *pseud.*.....jC783cu  
 CURRITA. Coloma.....C721c  
 CURTIS, George William.  
 Prue and I.....C934p  
 CUSHING, Paul, (*pseud.* of Roland Alexander Wood-Seys).  
 Blacksmith of Voe .....C939b  
 A picturesque story of rural life, its scene laid in a little Derbyshire  
 village.  
 CUSTOM of the country. Fraser.....F886c  
 CUTLASS and cudgel. Fenn.....jF362cu  
 CYNTHIA'S way. Sidgwick.....S568c  
 CYPARISSUS. Eckstein.....E256c  
 CYRANO de BERGERAC, Savinien.  
 Voyage to the moon.....C987v  
 "Cyrano Bergerac," by C. H. Page, p.7-27.  
 CYRIL, *pseud.* See DENNEHY, Henry E.  
 CYRILLA. Tautphœus.....T245c  
 CZAJKOWSKI, Michael.  
 Black pilgrim; a tale of struggle for faith and freedom in  
 the Balkan peninsula.....C995b  
 DAB Kinzer. Stoddard.....jS869d  
 DADDY Darwin's dovecot. Ewing.....jE975d  
 The same.....jE975ja  
 DADDY Jake the runaway, and short stories. Harris.....jH293d  
 DAGGER and the cross. Hatton.....H348d  
 DAISY chain. Yonge.....Y29da  
 DAISY Miller. James.....J164d2  
 DALLY. Pool.....P794d  
 DALTONS. Lever.....L664da  
 DALZELLS of Daisydown. Blake.....jB527d  
 DAME Care. Sudermann.....S943d  
 La DAME de Monsoreau. Dumas.....D891d  
 DAME Wiggins of Lee. Sharpe.....jS532d  
 DAMNATION of Theron Ware. Frederic.....F894d  
 DAMSEL or two. Moore.....M877d  
 DANA, Francis.  
 Leonora of the Yawmish.....D193l  
 DANCER in yellow. Norris.....N453d  
 DANIEL Deronda. Eliot, *pseud.*.....E476d  
 The same.....E476d1  
 The same.....E476d2  
 DANVERS jewels. Cholmondeley.....C453d  
 DANVIS folks. Robinson.....R553d



- DANVIS pioneer. Robinson.....R553da  
 DAPHNIS and Chloe. Longus.....L844d  
 D'ARCY of the guards. Shipman.....S557d  
 DARIEL. Blackmore.....B516d  
 DARK o' the moon. Crockett.....C886d  
 DARKNESS and dawn. Farrar.....F251d  
 DARLINGTONS. Peake.....P343d  
 DASH for a throne. Marchmont.....M373d  
 DASH for Khartoum. Henty.....jH456d  
 DASKAM, Josephine Dodge, *afterward* Mrs Bacon.  
 The Imp and the Angel, and other stories ..... D273i  
*Other stories:* The Imp and the drum.—The Imp and the author.—The Imp's matinée.—The Imp's Christmas dinner.—The Imp disposes.—The prodigal Imp.  
 Most of these stories appeared in Harper's magazine and St. Nicholas.  
 Madness of Philip, and other tales of childhood ..... D273m  
*Other tales:* A study in piracy.—Bobbert's merry Christmas.—The heart of a child.—Ardelia in Arcady.—Edgar, the choir boy uncelestial.—The little god and Dicky.  
 Appeared first in McClure's magazine, v.16-18, 1900-1902 and Harper's bazar, v.35, 1901.  
 Sister's vocation, and other girls' stories.....D273si  
*Other stories:* A college girl.—A taste of Bohemia.—Her stepmother.—A singer's story.—A fair exchange.—Her father's daughter.—A country cousin.—The flesh-pots of Egypt.  
 Smith college stories .....D273s  
*Contents:* The emotions of a sub-guard.—A case of interference.—Miss Biddle of Bryn Mawr.—Biscuits ex machina.—The education of Elizabeth.—A family affair.—A few diversions.—The evolution of Evangeline.—At commencement.—The end of it.  
 DAUDET, Alphonse.  
 Fromont junior and Risler senior.....D284f1  
 In the midst of Paris.....D284i  
 Jack, [in English].....D284j  
 Kings in exile.....D284k  
 Little What's-his-name, ("Le petit chose"), to which is added  
 La Belle-Nivernaise; tr. by J. M. Sedgwick.....D284l  
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 The pope's mule, and other stories.....jD284po  
*Other stories:* The last lesson.—M. Seguin's goat.—The game of billiards.—Death of the dauphin.—The Turco of the commune.—The

standard-bearer.—The sub-prefect in the fields.—Emotions of a red partridge.—The stars.—The false zouave.—The miller's secret.

- Port Tarascon, [in English].....D284p  
 Robert Helmont; diary of a recluse, 1870-1871.....D284r  
 Tartarin of Tarascon.....D284ta  
 Tartarin on the Alps.....D284t  
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     *The same*.....rD551d  
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 DAVIDSON, John, *poet.*  
     Miss Armstrong's and other circumstances.....D298m  
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     Borderland of society; [stories].....D3162b  
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     In sight of the goddess.....D318i  
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         The characters are taken from real life, and the incidents are actual occurrences, many of them coming under the author's own observation. The customs and superstitions are such as prevail in southern China.  
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     An elephant's track, and other stories.....D321e  
         *Other stories:* A snipe-hunt.—Groveling of Jinny Trimble.—Song of the opal.—At La Glorieuse.—The soul of Rose Dédé.—A miracle.—At the corner of Absinthe and Anisette.—The cloven heart.—A heart-leaf from Stony creek bottom.—A bamboula.—Mr Benjamin Franklin Gish's ball.—The centre figger.—The Zark.—The love-stranche.  
     Queen's garden; a novel.....D321q  
     Under the man-fig.....D321u  
     The wire cutters.....D321w  
         A story of Texas village and country life. Mrs Davis describes graphically a local struggle over the wire fences which shut the cattle from the springs.  
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     Frances Waldeaux.....D322f  
     Kent Hampden.....jD322k

- DAVIS, Richard Harding.
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*Other stories:* Miss Delamar's understudy.—The editor's story.—An assisted emigrant.—The reporter who made himself king.
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- In the fog . . . . . D323i  
 At a London club four men conspire to keep a prominent member of Parliament from going to the House on a certain evening. As he has a positive mania for detective stories, they hold him spellbound by what seem to be true accounts of a thrilling murder mystery.
- King's jackal. . . . . D323k  
 Appeared in Scribner's magazine, Apr.—July 1898.  
 The scene is laid in Tangier, where the dethroned king of Messina has taken refuge, and the story deals with plots and counterplots of the king and his courtiers.
- Lion and the unicorn, [and other stories]. . . . . D323l  
*Other stories:* On the fever ship.—The man with one talent.—The vagrant.—The last ride together.
- Princess Aline . . . . . D323p  
 First published in Harper's magazine, v.90.
- Soldiers of fortune. . . . . D323so  
 Appeared in Scribner's magazine, Jan.—June 1897.
- Stories for boys . . . . . jD323s
- Van Bibber, and others. . . . . D323v  
*Contents:* Her first appearance.—Van Bibber's man-servant.—The hungry man was fed.—Van Bibber at the races.—An experiment in economy.—Mr Travers's first hunt.—Love me, love my dog.—Eleanore Cuyler.—A recruit at Christmas.—A patron of art.—Andy M'Gee's chorus girl.—A Leander of the East river.—How Hefty Burke got even.—Outside the prison.—An unfinished story.
- DAVIS, Varina Anne Jefferson.
- A romance of summer seas. . . . . D3232r
- DAVIS, William Stearns.
- A friend of Cæsar; a tale of the fall of the Roman republic  
 (50—47 B. C.) . . . . . D324f  
 Novel dealing with Roman life in the time of Cæsar, and showing careful and accurate study of the period.
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- DAVY and the goblin. Carryl. . . . . jC2333d
- DAWSON, Alec. John.
- African nights' entertainment. . . . . D3322a.  
 Strong, picturesque stories of present day Morocco, a number of which have for central interest some aspects of the inter-racial marriage question.
- DAWSON, William James.
- London idylls . . . . . D332l
- Story of Hannah. . . . . D332s
- Thro' lattice-windows. . . . . D332t  
 Stories clustering about the life of an English village.
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- DAY of his youth. Brown. . . . . B783d
- DAY of small things. Fry. . . . . F974d
- DAY of their wedding. Howells. . . . . H857d

- DAYS like these. Townsend.....T666da  
 DAYS of auld lang syne. Watson.....W321d  
 DAYS of Bruce. Aguiar.....A283d  
 DAYS of Jeanne d'Arc. Catherwood.....C282d  
 DAY'S ride. Lever.....L664d  
 DAY'S work. Kipling.....K278d  
   *The same*.....K278d2  
 DEACON Bradbury. Dix.....D6472d  
 DEAD Man's rock. Couch.....C838de  
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 DEALINGS with the fairies. MacDonald.....jM146de  
 DEAR daughter Dorothy. Plympton.....jP731d  
 DEAR Irish girl. Hinkson.....H567d  
 DEAR Lady Disdain. McCarthy.....M127d  
 DEARLY bought. Burnham.....B936de  
 DEATH-DANCE. Castle.....C2732m  
 DEATH of the gods. Mérejkowski.....M6353d  
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   One red rose.....D352o  
 DEBIT and credit. Freytag.....F945d  
 DEBORAH. Ludlow.....L974d  
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   Life of Robinson Crusoe.....D378l  
   *The same*.....jD378l  
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     A story of the American revolution.  
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   Oakleigh .....jD3891o  
   Successful venture.....jD3891s  
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   John Ward, preacher.....D389j  
   *The same*.....rD389j  
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     *Other stories:* The face on the wall.—Elizabeth.—At whose door?—A  
     fourth-class appointment.



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*Contents:* The promises of Dorothea.—Good for the soul.—Miss Maria.  
 —The child's mother.—Justice and the judge.—Where the laborers  
 are few.—Sally.—The unexpectedness of Mr Horace Shields.  
 First appeared in Harper's magazine, v.96-97.
- Philip and his wife..... D389p  
 First published in the Atlantic monthly, v.73-74.  
 Study of the ethical questions growing out of unhappy marriage.
- Sidney. .... D389s  
*The same*..... rD389s
- Story of a child..... D389st  
*The same*..... rD389st  
 First published in the Atlantic monthly, v.70.
- Wisdom of fools..... D389w  
*Contents:* Where ignorance is bliss, 'tis folly to be wise.—The house of  
 Rimmon.—Counting the cost.—The law, or the gospel?
- DELECTABLE duchy. Couch..... C838d
- DELECTABLE mountains. Colton..... C726d
- DELIGHTFUL stories. Bell, and others..... rB412d
- DELTA Bixby. Munroe..... jM968ch
- DELUGE. Sienkiewicz..... S572d
- DE MILLE, James.  
 Dodge club; or, Italy in 1859..... D421d  
 First published in Harper's magazine, v.42-44.
- DEMING, Edwin Willard, & Therese O.  
 Little red people..... jD421li
- DEMING, Philander.  
 Adirondack stories ..... D4212a  
*Contents:* Lost.—Lida Ann.—John's trial.—Joe Baldwin.—Willie.—Ben-  
 jamin Jacques.—Ike's wife.—An Adirondack neighborhood.  
 Most of these stories appeared in the Atlantic monthly.
- DE MORGAN, Mary.  
 Windfairies, and other tales ..... jD423w  
*Other tales:* Vain Kesta. — The pool and the tree. — Nanina's sheep. —  
 The gipsy's cup. — The story of a cat. — Dumb Othmar. — The rain  
 maiden.—The ploughman and the gnome.
- DEMOS. Gissing..... G454d
- DENIS Duval. Thackeray..... T333l  
*The same*..... rT333d
- DENISE and Ned Toodles. Jackson..... jJ123d
- DENISON, Thomas S.  
 My invisible partner..... D429m
- DENNEHY, Henry E. (*pseud.* Cyril).  
 Alethea; at the parting of the ways. 2v..... D431a  
 An historical novel, the scene laid in Constantinople in the reigns of  
 Michael III and Basil I, 858-870 A. D. The thread of the story is  
 wound about the intrigues against the patriarch Ignatius, his deposi-  
 tion, the rise and fall of his rival, Photius, and finally the recall of  
 Ignatius.
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- DERELICTS. Locke..... L759d
- DERICK. Yechton, *pseud.*..... jY222d
- DERRICK Sterling. Munroe..... jM968de
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 DE STENDHAL, *pseud.* See BEYLE, Marie Henri.  
 DESTINY. Ferrier..... F421d  
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     Scene of this novel is laid in Marblehead at the time of the Revolution.  
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     Story of present-day life in a small town on the New England coast.  
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 DEVIL tales. Boyle..... B671d  
 DEVIL upon two sticks. Le Sage..... L637as  
 DEVIL'S playground. Mackie..... M183d  
 DEVIL'S pool. Sand, *pseud.*..... S213h  
 DIALOGUES between two chimneys of Madrid. Le Sage.... L637as  
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 DIARY of Mrs Kitty Trevelyán. Charles..... C375d  
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   Cats' Arabian nights; or, King Grimalkum..... jD539c  
     Thrilling adventures of cats told to King Grimalkum by Pussyanita  
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     Adventures of the twins Jimmy and Johnny Plummer, with other stories  
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     How a precious rag doll was lost and found.  
   William Henry and his friends..... jD539w  
   William Henry letters..... jD539wi  
     Entertaining letters between a small boy at boarding-school and his  
     friends at home.  
 DICCON the Bold. Coryell..... jC831di  
 DICK. Ray..... jR241d  
 DICK in the desert. Otis, *pseud.*..... jO314d  
 DICKENS, Charles.  
   Adventures of Oliver Twist..... D551a  
     *The same*; ed. by Andrew Lang..... rD551a  
     Gadshill edition.  
     *The same*, with Uncommercial traveller..... D551a5  
   Barnaby Rudge..... D551b1  
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First published in Harper's magazine, v.4-7.
- Child-pictures from Dickens.....jD551cd
- Children's stories from Dickens, re-told by his grand-daughter and others; ed. by Edric Vredenburg.....qjD551chi
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*Contents:* Christmas carol.—Chimes.—Cricket on the hearth.—Battle of life.—Haunted man.  
*The same*; ed. by Andrew Lang.....rD551ch  
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- Christmas stories ..... D551c  
*Contents:* The seven poor travellers.—The holly-tree.—Wreck of the Golden Mary.—Perils of certain English prisoners.—Going into society.—The haunted house.—Message from the sea.—Tom Tiddler's ground.—Somebody's luggage.—Mrs Lirriper's lodgings.—Mrs Lirriper's legacy.—Doctor Marigold.—Two ghost stories.—Mugby Junction.—No thoroughfare.  
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- DODD family abroad. Lever.....L664do
- DODGE, Mrs Mary (Mapes).  
 Donald and Dorothy.....jD671d  
 Appeared in "St. Nicholas," v.9, Dec. 1881—Oct. 1882.  
 Hans Brinker .....jD671h  
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- DODGE club. De Mille.....D421d
- DODGSON, Charles Lutwidge. *See* CARROLL, Lewis, *pseud.*
- DOG Crusoe and his master. Ballantyne.....jB213d
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- DOG stories. Strachey.....S894d
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*The same*.....rD551do
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- DONAL Grant. MacDonald.....MI46do
- DONALD and Dorothy. Dodge.....jD671d
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- DOROTHY and Anton. Plympton.....jP731do
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 Pickle and Pepper.....jD743p
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- DOSTOYEFFSKY, Feodor Mikhailovitch.  
 Crime and punishment; a realistic novel.....D748c  
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- DOTTY Dimple. May, *pseud*.....jM528d
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- DOTTY Dimple at home. May, *pseud*.....jM528h
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- DOTY Dontcare. Foster.....F817d
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- DOUBLE thread. Fowler.....F847d
- DOUBLEDAY, Russell.  
 A year in a yawl; a true tale of the adventures of four boys in  
 a thirty-foot yawl.....jD754y
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 Beggars all.....D757b  
 What necessity knows.....D757w  
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 the middle of the 19th century.
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In wild rose time.....D758i

Larry ..... jD758l

Story of a New York street waif sent West and brought up on a farm.

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DOUGLAS, George, (*pseud.* of George Douglas Brown).

House with the green shutters ..... D7583h

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DOUGLAS, Marian, (*pseud.* of Mrs Annie Douglas (Greene)

Robinson).

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DOVE in the eagle's nest. Yonge.....Y29d

DOWN the ravine. Craddock, *pseud.*.....jC858do

DOWSON, Ernest, &amp; Moore, Arthur.

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 Paul and Virginia of a northern zone.....D779p  
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 Cinch, and other stories; tales of Tennessee.....D834c  
 Heart of Old Hickory, and other stories of Tennessee.....D834h  
 Moonshiner's son.....jD834m  
 Three little crackers from down in Dixie.....jD834t
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- DRUMMER boy. Trowbridge.....jT773dr
- DRUMMOND, Hamilton.  
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 da. Continued in "A man of his age" and "A king's pawn."
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 Historical novel, its incidents connected with an adventurous journey  
 into Spain undertaken by Henry of Navarre. There is plenty of  
 sword-play and a rather slight love episode.  
 Sequel to "Man of his age."
- Man of his age.....D845m  
 Historical novel of the latter part of the period of the Valois, 1560-1570.  
 Praised for its historical accuracy.  
 Sequel to "For the religion;" continued in "A king's pawn."
- DRUMMOND, Henry.  
 The monkey that would not kill.....jD844m  
 Author was at one time editor of "Wee Willie Winkie," a child's maga-

zine in England. It was then that he wrote and published in its columns these pranks of a mischievous monkey who "won't hang, won't drown, won't shoot."

DRYSDALE, William.

- The beach patrol; a story of the life-saving service.....jD853b  
 Cadet Standish of the St. Louis; a story of our naval campaign in Cuban waters.....jD853c  
 The fast mail; the story of a train boy.....jD853f  
 The young supercargo; a story of the merchant marine.....jD853y

DU CHAILLU, Paul Belloni.

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DUCHESS lass. Masters.....M465d

DUCHESS de Langeais. Balzac.....B218du

DUDEVANT, Mme Amantine Lucile Aurore (Dupin). *See*

SAND, George, *pseud.*

DUET. Doyle.....D775du

DUFFELS. Eggleston.....E357d

The DUKE. Clouston.....C619d

DUKE of Stockbridge. Bellamy.....B413d

The DUKE'S children. Trollope.....T761du

The DUKE'S page. Dumas.....D8911p

DUMAS, Alexandre, *the elder.*

Ange Pitou, [in English]. 2v.....D8911a

Same as "Taking the Bastille" and "Six years later."

Historical romance, time of the French revolution.

Beau Tancrede; or, The marriage verdict.....D8911be

Black tulip.....D8911b

Le chevalier de Maison-Rouge, [in English].....D8911che

Same as "The chevalier."

Le chevalier d'Harmental, [in English].....D8911ch

Same as "The conspirators."

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*The same.* 2v.....D8911c2

The countess de Charny; an historical romance.....D8911co

Scene is laid in Paris during the French revolution.

La dame de Monsoreau, [in English]. 2v.....D8911d

Same as "Chicot the jester" and "Diana of Meridor."

The forty-five. 2v.....D8911f

Same as "The forty-five guardsmen."

Joseph Balsamo, [in English].....D8911j

Part second of his "Memoirs of a physician."

Louise de la Vallière, [in English].....D8911l

A translation of part of "Le vicomte de Bragelonne." v.4, p.80-v.5, p.239 of the 6 volume edition, (D8911v), is another translation of the same.

Man in the iron mask.....D8911m

Same as "Iron mask."

Translation of part of "Le vicomte de Bragelonne."

v.5 from page 240 and v.6 of the 6 volume edition, (D8911v), give another translation of the same.

- Dumas adopts the theory that the Man in the iron mask was the suppressed twin brother of Louis XIV.
- Marguerite de Valois, [in English]. 2v.....D8911ma
- Masaniello; or, The fisherman of Naples.....D8911mas
- Memoirs of a physician.....D8911me
- Page of the duke of Savoy. 2v.....D8911p  
 Binder's title reads The duke's page.  
 Continuation of *The two Dianas*.  
 Historical romance of the time of the reformation (1528-1580). Among its characters are Charles V of Germany, Philip II of Spain, Catherine de' Medici, and the noble Emmanuel Philibert, duke of Savoy, who is the central figure of the story.
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 A narrative of the attempt of the duchesse de Berri to incite a rebellion in La Vendée against the government of Louis Philippe (1832).
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 A sequel to "The queen's necklace."  
 Same as "Ange Pitou."
- Ten years later.....D8911te  
 A translation of part of "Le vicomte de Bragelonne." v.2, p.260-v.4, p.79, of the 6 volume edition, (D8911v), is another translation of the same.
- Three musketeers. 2v.....D8911t  
 Same as "Three guardsmen."  
*The same*.....D8911ti
- Twenty years after. 2v.....D8911tw  
*The same*.....D8911twi
- Two Dianas. 2v. in I.....D8911two  
 A novel illustrating French history of the middle period of the 16th century. The two Dianas are Diane de Poitiers and Diane de Castro.
- Vicomte de Bragelonne, [in English]. 6v.....D8911v  
 Another translation is published by Burt, under different titles, corresponding with this edition as follows: v.1-v.2, p.259 Burt calls "The vicomte de Bragelonne," (D8911vi); v.2, p.260-v.4, p.79, "Ten years later," (D8911te); v.4, p.80-v.5, p.239, "Louise de la Vallière," (D8911i); v.5, p.240-v.6, "Man in the iron mask," (D8911m).  
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- Whites and the blues. 2v.....D8911w  
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 Covers the period from 1793 to 1799.
- DUMAS, Alexandre, *the younger*.
- Camille, [in English].....rD8912c  
 Another translation has the title "Lady of the camellias."
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- The Martian.....D891m  
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 "Amusing and quite legitimate skit. The writer purports to give us the love-letters of the 'gentleman' who broke off his engagement with the unfortunate lady whose supposed epistles [Englishwoman's love-letters] have lately created such sentimental admiration and such insatiable curiosity." *Spectator*, 1901.  
 ENGLISHWOMAN'S love-letters. Housman..... H8372e  
 ENGRAFTED rose. Brooke..... B772e  
 ENNUI. Edgeworth..... E284e  
 ENSIGN Knightley, and other stories. Mason..... M448e  
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 Blockade of Phalsburg..... E718b  
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 Citizen Bonaparte ..... E718ci  
 Conscript; a story of the French war of 1813..... E718c  
 Graphic story of a peasant whose prospects in life are spoiled by the conscription ordered after the retreat from Russia. He is in the campaign which culminated at Leipsic. Story supposed to be told by the peasant himself.  
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 Old-fashioned fairy tales.....jE975o  
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     The scene is laid partly in France at the time of the massacre of St.  
     Bartholomew.  
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     An English boy and his uncle collect natural history specimens among  
     the jungles of the Malay peninsula. They fall into the hands of the  
     crafty rajah of Dah and after exciting experiences with wild beasts  
     and natives they are rescued by a new rajah.  
 Syd Belton, the boy who would not go to sea. . . . . jF362s  
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       the highrob.—A little liberal.—The tragedy of the comedy.—Enter the  
       earl of Tyne.—The spirit in the pipe.—The parlous wholeness of  
       Ephraim.  
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     Chinatown stories . . . . . F398ch  
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       that never was.—The gentleman in the barrel.—The pot of frightful  
       doom.—The man who lost his head.—A yarn of the Peasoup sea.—  
       Chan Tow, the highrob.  
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 Z. A. Ragozin. (Tales of the heroic ages.).....F619s  
 Salammbô is Hamilcar's sister, the scene being laid in Carthage at the  
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 "The enormous genius which can thus reconstruct—or invent, if you  
 will—a world so different from the world we know, yet coherent,  
 consistent, possible even, and tallying well with the few known facts  
 of the matter, the absolutely unsurpassed excellence of the descrip-  
 tions, which have the matter-of-fact exactitude that Macaulay was  
 pleased to laugh at in Dante, the power and art of the thing, in short,  
 grow on one strangely." *Saintsbury's French novelists.*
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   The Kentuckians; a novel..... F853k  
   First published in Harper's magazine, July—Oct. 1897.  
   "The story brings us into intimate acquaintance with those strange people  
   of the mountains, who in the midst of civilization live the life of the  
   backwoodsmen of a century ago."  
 FRA Lippo Lippi. Farrington..... F254f  
 FRAMLEY parsonage. Trollope..... T761f  
 FRANCE, Anatole, (*pseud.* of Jacques Anatole Thibault).  
   Crime of Sylvestre Bonnard..... F861c  
   Tales from a mother-of-pearl casket..... F861t  
 FRANCES Waldeaux. Davis..... D322f  
 FRANCIS, Beata.  
   Gentlemanly giant, and other denizens of the Never, Never  
   forest ..... jF866g  
 FRANCIS, Joseph Greene.  
   A book of cheerful cats and other animated animals..... jF8671c  
 FRANCIS, M.E. (*pseud.* of Mrs Mary E. (Sweetman) Blundell).  
   In a north country village; stories..... F867i  
   *Contents:* Thornleigh.—Gaffer's child.—Celebrities.—Nancy.—Politics.—  
   The gilly-f'ers.—Aunt Jinny.—On the other side of the wall.—Little  
   paupers.—Here and there.—Our Joe.—Mates.  
   Pastorals of Dorset..... F867p  
   *Contents:* Shepherd Robbins.—Private Griggs.—Up at the 'lotments.—The  
   only soldier.—A rustic Argus.—The rosy plate.—Becky and Bithey.—  
   The lover's wraith.—Johnny at Shroton fair.—Rout of the conqueror.  
   —How Granfer volunteered.  
 Yeoman Fleetwood; a novel..... F867y

- FRANK. Edgeworth.....jE284f  
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- FRANK and Saxon. Fenn.....jF362f
- FRANKENSTEIN. Shelley.....S545f
- FRANZOS, Karl Emil.  
 For the right.....F884f
- FRASER; Mrs A. *See* SPINNER, Alice, *pseud.*
- FRASER, Mrs Hugh.  
 Custom of the country; tales of new Japan.....F886c  
*Contents:* In Tokyo.—The custom of the country.—She danced before him.—A son of the daimyos.—Sealskins.  
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 Marna's mutiny.....F886m  
 Japan is the scene of the story, though most of the characters are Europeans. The heroine is the daughter of the consul for Sweden and Norway, and her "mutiny" is against her father's second marriage to a scheming widow.  
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- FRASER, W. A.  
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- FRAZAR, Douglas.  
 Perseverance island; or, The Robinson Crusoe of the 19th century.....jF892p
- FRÉCHETTE, Louis Honoré.  
 Christmas in French Canada.....F893c  
*Contents:* Voix de Noël.—On the threshold.—Santa Claus' violin.—A godsend.—In a snow storm.—Little Pauline.—The Christmas log.—Jeannette.—The phantom head.—Ouisse.—The horseshoe.—Tom Cariboo.—Titange.—The loup-garou.
- FRED and Maria and me. Prentiss.....P919f
- FREDERIC, Harold.  
 Damnation of Theron Ware.....F894d  
 Also published under the title "Illumination."  
 The deserter, and other stories.....F894de  
*Other stories:* A day in the wilderness.—How Dickon came by his name.—Where Avon into Severn flows.  
 Gloria mundi.....F894g  
 Appeared in the *Cosmopolitan*, Jan.—Nov. 1898.  
 Story of a young man brought up in obscurity on the continent, who finds himself suddenly, through the tragical death of several of his relatives, the heir to a dukedom.  
 In the sixties.....F894in  
*Contents:* The Copperhead.—Marsena.—War widow.—Eve of the Fourth.—My Aunt Susan.  
 The "Copperhead" first appeared in "*Scribner's magazine*," July—Nov. 1893.  
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 Market-place.....F894ma  
 Story illustrating modern methods of speculation and stock-exchange manipulation.  
 Seth's brother's wife.....F894s  
 Appeared in "*Scribner's magazine*," v. 1.—2.
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- FREDERICK the Great and his court. Mühlbach, *pseud.*..... M952f.  
 FREDERICK the Great and his family. Mühlbach, *pseud.*..... M952fr  
 FREE at last. Collins..... C713f  
   *The same.*..... rC713f  
 FREE to serve. Rayner..... R246f  
 FREEBURGERS. Snider..... S672f  
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   Mary Eleanor.  
 FRENCH, Alice. *See* THANET, Octave, *pseud.*  
 FRENCH, Allen.  
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   Lance of Kanana; a story of Arabia..... jF926l  
   Time of Roman invasion in 4th century.  
 FRENCH and English. Green..... G8272f  
 FREYTAG, Gustav.  
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   Lost manuscript. 2v. in 1..... F945l  
 FRIEDMAN, Isaac Kahn.  
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 FRIEND of Cæsar. Davis..... D324f  
 FRIEND Olivia. Barr..... B259fr  
 FRIEND with the countersign. Benson..... B4431f  
 FRIENDS. Ward..... W213f  
 FRIENDS and helpers. Eddy..... jE264f  
 FRIENDS, though divided. Henty..... jH456fr  
 FRISK and his flock. Sanford..... jS224f  
 FROM a Swedish homestead. Lagerlöf..... L152f  
 FROM an island. Ritchie..... R498s  
 FROM hand to hand. Raimund, *pseud.*..... R158f  
 FROM kingdom to colony. Devereux..... D487f  
 FROM Moor Isles. Fothergill..... F822fr  
 FROM one generation to another. Merriman, *pseud.*..... M639fr  
 FROM sand hill to pine. Harte..... H319fr  
 FROM school to battle-field. King..... jK263fr  
 FROM Snowdon to the sea. Trevelyan..... T734f  
 FROM the earth to the moon. Verne..... V274f  
 FROM the east unto the west. Barlow..... B248f  
 FROM the land of the shamrock. Barlow..... B248fr  
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 FROM the other side. Fuller..... F982f  
 FROMONT junior and Risler senior. Daudet..... D284fr  
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 FRONTIER stories. Warman..... W232f  
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 FROTHINGHAM, Eugenia Brooks.  
   Turn of the road ..... F971t



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*The same*.....B218li2
- GALLON, Tom.  
 The man who knew better; a Christmas dream ..... G155m
- GALLOPING Dick. Watson.....W319g
- GALLOPS, and other stories. Gray.....G816g
- GALLOWAY herd. Crockett.....C886g
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 Western story.  
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- GARNETT, Olive.  
 Petersburg tales. . . . . G191p  
*Contents:* The case of Vetrova.—Roukoff.—The secret of the universe.—Out of it.
- GARRETT, Edward, (*pseud.* of Mrs Isabella (Fyvie) Mayo).  
 A daughter of the Klephts; or, A girl of modern Greece. . . . G193d  
 Occupations of a retired life. . . . . G193o  
 Published in *Littell's living age*, v.95-99.
- GARTHOWEN. Raine, *pseud.* . . . . . R161g
- GASKELL, Mrs Elizabeth Cleghorn (Stevenson).  
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 First published in the *Cornhill magazine*, v.10-13.  
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- GASTON de Latour. Pater. . . . . P292g
- GATELESS barrier. Harrison. . . . . H299g
- GATES ajar. Ward. . . . . W213g
- GATES between. Ward. . . . . W213ga
- GATH, *pseud.* See TOWNSEND, George Alfred.
- GATHERING clouds. Farrar. . . . . F251g
- GATTY, Mrs Margaret (Scott), (*pseud.* Aunt Judy).  
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- GENTLE heritage. Crompton.....jC891g
- GENTLEMAN from Indiana. Tarkington.....T212g
- GENTLEMAN of France. Weyman.....W586g
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- GENTLEMAN vagabond, and some others. Smith.....S647g
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- GENUINE girl. Lincoln.....L716g
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- GEORGE Malcolm. Setoun, *pseud.*.....S4952g
- GEORGE Silverman's explanation. Dickens.....D551h3  
*The same*.....rD551h
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- GEORGIAN bungalow. Baylor.....jB336g
- GERALD Ffrench's friends. Jessop.....J296g
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- GIBBS, George, *b.* 1870.  
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 DOLLIÈRE, Émile Gigault de.
- GIL Blas of Santillane, Adventures of. Le Sage.....L637a1  
*The same*.....qr828 R35 v.1
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- GIOVANNI and the other, and other stories. Burnett.....jB934g  
 GIRL and the governor. Warren.....W245g  
 GIRL at Cobhurst. Stockton.....S866gi  
 GIRL at the Halfway house. Hough.....H834g  
 GIRL of Galway. Hinkson.....H567g  
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     "This is a novel of very considerable ability...It is evidently written by a man who has a very intimate knowledge of the working classes, and not a little sympathy with them...The sketch of the one or two Socialist meetings which the author has occasion to describe, of the style of Socialist literature, and the conversation of Socialist agitators, shows an intimate knowledge of that field of action." *Spectator*, 1886.  
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   The town traveller .....G454t  
   The whirlpool.....G454w  
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 GOBSECK, and other stories. Balzac.....B218go  
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 GOD of his fathers, and other stories. London.....L822g  
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- GOD'S fool. Maartens, *pseud.*.....M111g
- GOETHE, Johann Wolfgang von.  
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 Biography of Goethe, p.5-10.  
 Title reads Sorrows of Werter.  
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- GOLDSMITH, Oliver.  
 Vicar of Wakefield.....G588v  
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- GORKY, Máxim, (*pseud. of Alexiei Maximovitch Pieshkov*).  
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- GOSPEL writ in steel. Paterson..... P293g
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[HAY, John.]

Bread-winners; a social study.....H3682b

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A Kent squire; a record of certain adventures of Ambrose

Gwynett, esquire of Thornhaugh.....H3722k

Historical novel, its scene laid in France and England about 1712. Affords political and social pictures of a period including the last days of Louis XIV, the intrigues surrounding the Peace of Utrecht, etc.

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     Pullman strike.
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## HEWLETT, Maurice Henry.

Forest lovers.....H499f

"Sir Thomas Mallory and Spenser's 'Faerie Queene' are the sources of his inspiration and his nomenclature, but the story is all his own; and whether one regards it as an allegory or as a tale pure and simple, 'The Forest Lovers' is no mere literary *tour de force*, but an uncommonly attractive romance, the charm of which is greatly enhanced by the author's excellent style. The plot does not lend itself readily to being sketched in outline; it is enough to say that it deals with the adventures of Prosper le Gai in the mysterious forest of Morgraunt." *Spectator*, 1898.

The Academy (London) awarded to this book one of the three equal prizes which it gave to the three books of most signal merit published in 1898.

Life and death of Richard Yea-and-nay.....H499r

Swift-moving romance of Richard the Lion-hearted, steeped in the color of the middle ages. The portraits are subtly drawn, the style of uncommon beauty and distinction.

Little novels of Italy.....H499l

*Contents:* Madonna of the peach-tree.—Ippolita in the hills.—The duchess of Nona.—Messer Cino and the live coal.—The judgment of Borso.

"Tales of times when love and murder and art flourished greatly, when life had but a precarious tenure, yet ran its course gayly...He has a wealth of knowledge of those times and a diction of wonderful fluency and color, so that one sees and feels more the outward garment than the inward substance. The identification of the author with his period is particularly interesting." *Nation*, 1900.

New Canterbury tales.....H499n

Six short stories of mediæval life strung together, in the manner of their famous prototype, on the slender thread of a pilgrimage to Canterbury. All but one have appeared in magazines.

## HEYSE, Paul.

Children of the world.....H516c

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## HIBBARD, George Abiah, and others.

Stories of the railway. (Stories from Scribner.).....H521s

*Contents:* Hibbard, G. A. As the sparks fly upward.—Davison, C. S. How I sent my aunt to Baltimore.—Page, T. N. Run to seed.—Gordon, A. C. Flandroe's mogul.

HIDDEN masterpiece. Balzac.....B218du

*The same*.....B218m2

HIDE-AND-SEEK. Collins.....C694h

HIGGINSON, Nesta. See O'NEILL, Moira, *pseud.*

## HIGGINSON, Thomas Wentworth.

Malbone.....H536m

HIGHLAND cousins. Black.....B514hi

HIGHLAND widow. Scott.....S431b

*The same*.....rS431hi

HILDA. Duncan.....D899hi

HILDA Strafford. Harraden.....H286h

HILDEGARDE'S harvest. Richards.....jR411h

HILDEGARDE'S holiday. Richards.....jR411hi

HILDEGARDE'S home. Richards.....jR411ho

HILDEGARDE'S neighbors. Richards.....jR411hn

## HILL, Ashbel Fairchilds.

White rocks; or, The robbers' den; a tragedy of the mountains.....rH551w

Story founded on events that took place years ago in the mountains of southwestern Pennsylvania.

- HILL, Francis.  
 Outlaws of Horseshoe Hole; a tale of the Montana  
 vigilantes. ....H551o  
*The same* .....jH551o
- HILL, Mrs Grace (Livingston).  
 Katherine's yesterday .....H552k
- HILLERN, Frau Wilhelmine (Birch-Pfeiffer) von.  
 Only a girl; tr. by Mrs A. L. Wister.....H558o
- The HILLYARS and the Burtons. Kingsley.....K2721h
- HINKSON, Mrs Katharine (Tynan).  
 Dear Irish girl.....H567d  
 Girl of Galway .....H567g  
   An Irish love story.  
 Isle in the water.....H567i  
 She walks in beauty .....H567s  
   A love story. The scenes and characters are mostly Irish.  
 Union of hearts .....H567u  
   A modern Irish story, its scene laid among the "raie gentry."  
 Way of a maid.....H567w
- HINTON, Charles Howard.  
 Stella, and An unfinished communication.....H577s
- HIRD, Dennis.  
 In search of a religion.....H596i  
   Novel by a Church of England clergyman who was obliged to leave his  
   profession because of his heretical views. The hero finds his religion  
   in a sort of communal socialism.
- HIS broken sword. Taylor.....T259h
- HIS defense, and other stories. Edwards.....E3171h
- HIS father's son. Matthews.....M479h
- HIS honour and a lady. Duncan.....D899h
- HIS little mother, and other tales. Craik.....C863hi
- HIS little royal highness. Ogden, *pseud.*.....jO172h
- HIS lordship. Harrison.....H298m
- HIS lordship's leopard. Wells.....W4942hi
- HIS Majesty the king. Kipling.....jK278h
- HIS one fault. Trowbridge.....jT773h
- HIS own ghost. Murray.....M978h
- HIS vanished star. Craddock, *pseud.*.....C858h
- HISTORICAL mystery. Balzac.....B218h
- HISTORY of Ali Baba and the forty thieves. (Banbury  
 cross series.) .....jA398
- HISTORY of Cinderella; or, The little glass slipper, and Jack  
 and the bean-stalk. (Banbury cross series.).....jC484
- HISTORY of David Grieve. Ward.....W214h
- HISTORY of gutta-percha Willie. MacDonald.....jM146hi
- HISTORY of Henry Esmond. Thackeray.....T333h  
*The same* .....rT333h  
*The same* .....rT333hz
- HISTORY of little Goody Two Shoes. Welsh.....jW511h
- HISTORY of Pendennis. Thackeray.....T333p  
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- HISTORY of Samuel Titmarsh and the great Hoggarty diamond. Thackeray.....T333hi  
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- HISTORY of Sir Charles Grandison. Richardson.....R416h1  
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*The same*.....rR416h
- HISTORY of Sir Richard Calmady. Harrison.....H299h
- HISTORY of the caliph Vathek. Beckford.....B366h
- HISTORY of the Lady Betty Stair. Seawell.....S442h
- HISTORY of the late Mr Jonathan Wild the Great. Fielding..F461j
- HISTORY of the robins. Trimmer.....jT744h
- HISTORY of Tom Jones. Fielding.....F461h2  
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- HISTORY of Tom Thumb.....jL744
- HISTORY of Vanillo Gonzales. Le Sage.....L637h
- HITHERTO. Whitney .....W651h
- HOBBES, John Oliver, (*pseud. of Mrs Pearl Mary (Richards) Craigie*).  
 Robert Orange; a sequel to *The school for saints*.....H649r  
*School for saints*.....H649s  
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*Contents*: Some emotions and a moral.—*The sinner's comedy*.—*A study in temptations*.—*A bundle of life*.
- HOGG, James, 1770-1835.  
 Tales. 2v. ....H688t  
*Life of James Hogg, v.1, p.9-16*.
- The HOHENSTEINS. Spielhagen.....S755h
- HOHENZOLLERN. Brady .....B686h
- HOLDSWORTH, Annie E. *afterward Mrs Eugene Lee-Hamilton*.  
 The years that the locust hath eaten.....H717y
- HOLE in the wall. Alcott.....jA355ho
- HOLIDAY romance. Dickens.....D551h3  
*The same*.....rD551h
- HOLLAND, Clive.  
 The lure of fame.....H723l  
 Mousmé; a story of the West and East .....H723m  
 Sequel to "My Japanese wife."
- My Japanese wife; a Japanese idyl.....H723my  
 Continued by "Mousmé."  
 The story of a geisha who married an Englishman.
- HOLLAND, Josiah Gilbert.  
 Arthur Bonnicastle.....H724a  
 Bay-path; a tale of New England colonial life.....H724b  
 Historical novel, scene laid in Agawam (now Springfield), Mass., in 1638.  
 Miss Gilbert's career.....H724m  
 Nicholas Minturn .....H724n  
 Sevenoaks. ....H724s
- HOLLY and pizen, and other stories. Stuart.....S932h
- HOLLY-BERRY and mistletoe. Hyde.....jH994h
- HOLLY tree. Dickens.....D551ho



- HOLMES, Oliver Wendell.  
 Elsie Venner.....H736e  
 Appeared in the "Atlantic monthly," Dec. 1859-Apr. 1861, under the title  
 "The professor's story."  
 A psychological study.  
 Guardian angel.....H736g  
 A study in heredity.  
 Mortal antipathy.....H736m
- HOLSTEIN, Anne Louise Germaine (Necker), baronne de  
 Staël-. See STAËL-HOLSTEIN, Anne Louise Ger-  
 maine (Necker), baronne de.
- HOLY cross, and other tales. Field.....F457ho  
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 HOME influence. Aguilar.....A283h  
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 HOMO sum. Ebers.....E218h  
 HONOR of the name. Gaboriau.....G118h  
 HONORABLE Peter Stirling. Ford.....F763h  
 HONOUR of the flag. Russell.....R918h  
 HOOSIER school-boy. Eggleston.....jE357ho  
 HOOSIER school-master. Eggleston.....E357h  
 HOPE, Anthony, (*pseud.* of Anthony Hope Hawkins).  
 Captain Dieppe; [a novel].....H781ca  
 Change of air.....H781c  
 Chronicles of Count Antonio.....H781ch  
 Comedies of courtship.....H781co  
 Father Stafford; a lover's fate and a friend's counsel.....H781f  
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 Prisoner of Zenda.....H781p  
 Quisanté; a novel.....H781q  
 Rupert of Hentzau.....H781r  
 Sequel to the "Prisoner of Zenda."  
 First published in McClure's magazine, v.10-11, and Pall Mall maga-  
 zine, v.13-15.  
 Simon Dale.....H781si  
 A story of the time of Charles II of England.  
 Sport royal, and other stories.....H781s  
 Tristram of Blent; an episode in the story of an ancient house...H781t  
 A romance of modern England. The plot hinges upon an ingenious  
 legal complication.
- HOPKINS, Mrs Margaret Sutton (Briscoe). See BRISCOE,  
 Margaret Sutton.
- HOPKINS, Mrs Pauline Bradford (Mackie). See MACKIE,  
 Pauline Bradford.
- HOPPUS, Mary A. M. *afterward* Mrs Marks.  
 Great treason. 2v. in 1.....H791g  
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 HORACE Templeton. Lever.....L664ho

- HORATIO Plodgers. Church.....rC468h  
 HORNADAY, William Temple.  
     Man who became a savage.....H797m  
 HORNUNG, Ernest William.  
     Amateur cracksman .....H811a  
     At large; a novel.....H811at  
         The story opens in Australia but most of its action takes place in Eng-  
         land. An Australian bushranger plays a prominent part.  
     Belle of Toorak.....H811be  
         Story of the Australian bush, the chief characters being Anglo-Australians.  
     Bride from the bush.....H811b  
     Irralie's bushranger .....H811i  
     My lord duke .....H811m  
     Rogue's march; a romance.....H811r  
     Some persons unknown; stories.....H811s  
     Young blood.....H811y  
 HORSE fair. Baldwin.....jB1952h  
 HORSE-SHOE Robinson. Kennedy.....K184h  
 HORSE stories, and stories of other animals. Knox.....qjK356h  
 HORTON, George.  
     Constantine; a tale of Greece under King Otho.....H816c  
     Tempting of Father Anthony .....H816t  
         A simple little love story of modern Greece.  
         "Deals with the peasants and monasteries of the Peloponnesus, and has  
         caught to perfection the spirit and humors of the idyllic life it de-  
         scribes." *Nation*, 1901.  
 HORWITZ, Carrie Norris, ed.  
     Fairy-lure; German and Swedish fairy tales.....jH817f  
         *Contents:* Said's fate.—The truthless princess.—The beautiful castle.—  
         Why dost thou boast thyself?—The sheik of Alexandria.—The king  
         who could not sleep.—The three dogs.—The green island.—Youthland.  
         —The book of life.—On a spring morning.—The lucky youth.—The  
         little white church.  
     Swanhilde, and other fairy tales.....jH817s  
         *Other tales:* The shepherd boy and the king's daughter.—The caravan.  
         —The boy and the treasures of the old witch.—The princess on the  
         glass mountain.—A story of two brothers.  
 HOSPITAL sketches. Alcott.....A355h  
 HOSTS of the Lord. Steel.....S813h  
 HOT plowshares. Tourgée.....T651h  
 HOTCHKISS, Chauncey Crafts.  
     Betsy Ross; a romance of the flag .....H825b  
         Story of colonial times. Deals with the birth of the American flag.  
     A colonial free-lance.....H825c  
         A sea story of the American revolution.  
     In defiance of the king.....H825i  
     Strength of the weak; a romance .....H825s  
         A story of the French and Indian war.  
 HOUGH, Emerson.  
     Girl at the Halfway house.....H834g  
         Story of the West just after the close of the Civil war, the heroine being  
         a Southern girl, the hero an ex-officer of the Federal army.  
 HOUND of the Baskervilles. Doyle.....D775h  
 HOUR and the man. Martineau.....M431h  
 The HOUSE. Field.....F457h  
 HOUSE behind the cedars. Chesnutt.....C427h  
 HOUSE-BOAT on the St. Lawrence. Tomlinson.....jT597h

- HOUSE by the medlar-tree. Verga.....V272h  
 HOUSE of a merchant prince. Bishop.....B496h  
 HOUSE of Egremont. Seawell.....S442ho  
 HOUSE of gentlefolk. Turgénief.....T855h  
 HOUSE of hidden treasure. Gray, *pseud*.....G887h  
 HOUSE of Martha. Stockton.....S866ho  
 HOUSE of romance. Castle.....C273h  
 HOUSE of the seven gables. Hawthorne.....H367ho  
   *The same*.....H367h  
 HOUSE of the wizard. Taylor.....T255h  
 HOUSE of the Wolf. Weyman.....W586h  
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 HOUSE on the beach. Meredith.....M635t  
 HOUSE party. Ford.....F763ho  
 HOUSE that Jack built, & other nursery rhymes. (Banbury  
   cross series.).....jH837I  
 HOUSE with the green shutters. Douglas, *pseud*.....D7583h  
 HOUSEHOLD of Glen Holly. Lillie.....jL698h  
 HOUSEHOLD of Sir Thomas More. Manning.....M337h  
 HOUSMAN, Clemence.  
   The were-wolf.....H837w  
 [HOUSMAN, Laurence.]  
   Englishwoman's love-letters.....H837ze  
 HOW they camped out. Alcott.....jA355ho  
 HOW to cook husbands. Worthington.....W916h  
 HOWARD, Blanche Willis, *afterward* Mrs Teuffel.  
   Aulnay tower.....H844a  
   Aunt Serena.....H844au  
   A battle and a boy.....jH844b  
   Dionysius the weaver's heart's dearest.....H844d  
   The garden of Eden.....H844ga  
   Guenn.....H844g  
     The scene is laid in Brittany and the local color is very well given.  
   No heroes.....jH844n  
     Story of a boy's unconscious but genuine heroism.  
   One summer.....H844o  
   Open door.....H844op  
   Seven on the highway; [stories].....H844s  
     *Contents:* Marigold-Michel.—No continuing city.—Thalatta!—Puss-in-boots.—The youth that never smiled.—The majesty of the law.—All sails spread for Monkeyland.  
   Tony the maid.....H844t  
 HOWARD, Blanche Willis, *afterward* Mrs Teuffel, & Sharp,  
   William.  
   A fellowe and his wife.....H844f  
 HOWARD, James H.W.  
   Bond and free; a true tale of slave times.....H8461b  
 HOWE, Edgar Watson.  
   Story of a country town.....H851s  
 HOWELLS, William Dean.  
   Annie Kilburn.....H857a  
     "There is more satire than pathos in this story, yet the account of the domestic life of the clever and generous, and (in spite of his one 'bad

HOWELLS, William Dean—*continued.*

habit') attractive lawyer is full of pathos...No one who has lived in a New England town can fail to recognize the truth of this picture of a man, well-born, well-educated, of unusual ability and deeply interested in his profession, yet ruined by drink." *Griswold's Descriptive list of novels.*

- April hopes .....H857ap  
 First published in Harper's monthly, v.74-75.
- A boy's town.....jH857b
- A chance acquaintance.....H857cha  
 Appeared in Atlantic monthly, v.31.
- Christmas every day, and other stories.....jH857ch  
*Other stories:* Turkeys turning the tables.—The pony engine and the Pacific express.—The pumpkin-glory.—Butterflyflutterby and Flutterbybutterfly.
- Coast of Bohemia.....H857c  
 Experiences of an Ohio girl studying art in New York.
- The day of their wedding.....H857d  
 Study of two young Shakers who fell in love and went into the "world outside" to be married.
- Dr Breen's practice.....H857dr  
 First published in the Atlantic monthly, v.48.  
 "Novel of New England life, in which Mr. Howells shows his usual skill and humor, and more than an ordinary amount of ingenuity as well."  
*Nation*, 1882.
- A fearful responsibility, and other stories ..... H857fe  
*Other stories:* At the sign of the Savage.—Tonelli's marriage.
- Foregone conclusion .....H857f  
 The Venetian atmosphere lends additional charm to a story of unusual interest. The central character is a Venetian priest who falls in love with a beautiful American girl.
- Hazard of new fortunes. 2v. in I.....H857hz
- Imperative duty.....H857i  
 Story of a young girl who has negro blood in her veins, but who has been brought up entirely among her white relations, and is ignorant of her antecedents until she has grown up.
- Indian summer.....H857in  
 Appeared in Harper's monthly magazine, v.71-72.  
 Scene is laid in Florence, the characters are an editor from Indiana, a widow whom he has known in days gone by, and a young lady from Buffalo under her charge.
- The Kentons ..... H857k  
 An entertaining study of temperament. The action of the story takes place in an Ohio town, in New York, on board an ocean steamer and in Holland.
- Lady of the Aroostook.....H857l
- The landlord at Lion's Head.....H857la
- The minister's charge; or, The apprenticeship of Lemuel Barker .....H857mi  
 First published in the Century, v.9-10.
- Modern instance .....H857m
- An open-eyed conspiracy; an idyl of Saratoga.....H857o  
 Saratoga experiences of a young girl chaperoned by Mr and Mrs Basil March.
- A pair of patient lovers, and other stories.....H857pa  
*Other stories:* Pursuit of the piano.—A difficult case.—The magic of a voice.—A circle in the water.
- A parting and a meeting.....H857p
- Quality of mercy.....H857q  
 Interesting study in criminal psychology.
- Ragged lady ..... H857ra
- Rise of Silas Lapham.....H857r



- Shadow of a dream.....H857sh  
 Appeared in Harper's monthly magazine, v.8o.  
 The physiological puzzle and psychic mystery of the "Shadow of a dream" remain unsolved when the story of the three or four lives which the dream clouded and the hearts it broke comes to a tragic close.
- The story of a play.....H857st  
 "If the recent work of Mr. Howells does sometimes suggest the carving of cherry-stones, the carving is very neatly done... In the present case, the aspirant for fame pins his fortunes to playwriting which gives the author an opportunity to introduce the chief types of player-folk into his pages, and to illuminate their ways with many a flash of gentle humor." *Dial*, 1898.
- Suburban sketches.....H857s  
 Entertaining chapters on experiences of suburban life.
- Their silver wedding journey.....H857th  
 Appeared in "Harper's magazine," v.98-99.
- Their wedding journey.....H857t
- Traveler from Altruria.....H857tr  
 Criticizes the essential weaknesses of present-day civilization by contrast with an ideal social state.
- The undiscovered country.....H857u  
 Appeared in *Atlantic monthly*, v.45-46.  
 Spiritualism is the subject of the story. The best drawn character in the book is a sincere spiritualist, who, after some disappointments among professional "mediums," withdraws with his daughter to a Shaker community.
- A woman's reason.....H857wo  
 "Interesting contribution to the discussion of self-help by women, in the form of a narrative of Miss Helen Harkness's experience from the time when she lost her father, her lover, and her money until she recovered her lover and was relieved from the predicament in which she found herself." *Atlantic monthly*, 1883.
- World of chance.....H857w  
 A young author's fortunes in publishing a novel in New York.
- HOWLING Wolf and his trick-pony. Champney.....jC358h
- HOWLISTON, Mary H.  
 Cat-tails, and other tales.....jH863c  
 Attractive nature stories for children.
- HUCKLEBERRIES gathered from New England hills.  
 Cooke.....C781hu
- HUCKLEBERRY Finn. Twain, *pseud.*.....T897a
- HUGESSEN, Edward Hugessen Knatchbull-, baron Bra-  
 bourne. See BRABOURNE, Edward Hugessen Knatch-  
 bull-Hugessen, baron.
- HUGH Gwyeth. Dix.....D647h
- HUGH Wynne. Mitchell.....M749h  
*The same*.....M749h2
- HUGHES, Rupert.  
 The Lakerim athletic club.....jH897l  
 Appeared in "St. Nicholas," v.25, Dec. 1897-Oct. 1898.
- HUGHES, Thomas.  
 Scouring of the White Horse, and The ashen faggot; a  
 tale for Christmas.....H898s  
 "The ashen faggot" appeared in Macmillan's magazine, Jan. 1862.  
 The White Horse is a figure cut in the white chalk on the side of a hill in Berkshire, England. Tradition says that it was done to commemorate a great victory gained by Alfred over the Danes. Its occasional "scouring" or cleaning used to be made the occasion of an old-fashioned country festival.
- Tom Brown at Oxford; a sequel to Tom Brown's school  
 days.....H898t

- Tom Brown's school days.....jH898to  
 Excellent picture of school life at Rugby under Dr Arnold. The book is informed with a love for truth and manliness; and Tom's honesty, loyalty and reverence for what is better than himself make a strong appeal to young readers.  
*The same*.....H898to
- HUGO, Victor.
- Bug-Jargal, with Claude Gueux, and Last days of a condemned.....H899b
- By order of the king.....H899by  
 A translation of "L'homme qui rit," which is also translated with the title "The man who laughs."
- Hans of Iceland.....H899h
- Hunchback of Notre Dame.....H899hu  
 A translation of his "Notre Dame de Paris."
- The man who laughs. 2v.....H899ma  
 A translation of "L'homme qui rit." Another translation is published under the title "By order of the king."  
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- Les misérables, [in English]. 2v.....H899m1
- Ninety-three.....H899n  
 Scenes in La Vendée, the royalist stronghold, and in Paris during the Reign of terror.
- Notre-Dame de Paris, [in English]. 2v.....H899no  
*The same*. 2v. in 1.....H899no2
- Story of Jean Valjean; from Les misérables; ed. by S. E. Wiltse.....H899s  
 Selected and condensed for young people.
- Toilers of the sea. 2v.....H899t  
*The same*.....H899t1
- HULDA. Lewald.....L671h
- HUMAN boy. Phillpotts.....P518h
- HUMBLE enterprise. Cambridge.....C147h
- HUMBLE romance, and other stories. Wilkins.....W728h
- HUMBLED pride. Musick.....jM983h
- HUMPHREY, Maud.  
 Mother Goose.....qjH928mo  
 Colored picture book.
- HUMPHREY, Maud, & Mabel.  
 Little heroes and heroines; colour-plates by Maud Humphrey, with stories and verses by Mabel Humphrey.....qjH928l  
 Little soldiers and sailors; colour-plates by Maud Humphrey, with stories and verses by Mabel Humphrey.....qjH928li
- HUMPHREY, Maud, & Thomas, E. M.  
 Babes of the nations; illustrations in color by Maud Humphrey, verses by E. M. Thomas.....jH928ba
- HUMPHREY, Maud, & Tucker, E. S.  
 Make-believe men and women; full-page colour-plates by Maud Humphrey, other designs, with stories and verses, by E. S. Tucker.....qjH928m
- HUMPHREY, Zephine.  
 Calling of the apostle, [and other stories].....H9282c  
*Other stories*: A race of aristocrats.—The pleasures of tragedy.—The ills this flesh is heir to.—The happy farmer.—The spirit of democracy.—The voice of the muse.

- HUMPHRY Clinker. Smollett.....S666h  
 HUNCHBACK of Notre Dame. Hugo.....H899hu  
 HUNDRED anecdotes of animals. Billinghurst.....jB483h  
 HUNDREDTH man. Stockton.....S866h  
 HUNEKER, James.  
   Melomaniacs ..... H933m  
     Musical stories and studies.  
 HUNGARIAN nabob. Jókai.....J378h  
 HUNT, Helen. *See* JACKSON, Mrs Helen Hunt.  
 HUNTED down. Dickens.....D551h3  
   *The same*.....rD551h  
 HURD, Grace Marguerite.  
   Bennett twins.....H9492b  
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   Holly-berry and mistletoe; a Christmas romance ..... jH994h  
     Appeared first in *St. Nicholas*, v.20, Dec. 1892-March 1893.  
   Under the stable floor; a Christmas story .....jH994u  
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 HYPERION. Longfellow.....L828h  
   *The same* ..... L828h2  
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 "I say no," and other stories. Collins.....C694i  
 I, thou and the other one. Barr.....B259i  
 IA. Couch .....C838i  
 ICE queen. Ingersoll.....jI2442i  
 ICELAND fisherman. Loti, *pseud.*.....L916i  
 IDE, Mrs Frances Otis (Ogden). *See* OGDEN, Ruth, *pseud.*  
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   In the pale; stories and legends of the Russian Jews.....I225i  
     Contents: Ezra and Huldah.—The Baal-Shem and his golem.—Friends  
       in life and in death.—Nicholas the First and Sir Moses Montefiore.—  
       The czar in Rothschild's castle.—The legend of the ten lost tribes.—  
       The legend of the B'nai Mosheh.  
 ILLUMINATION. Frederic.....F894d  
 ILLUSTRIOUS Gaudissart. Balzac.....B218du  
 IMAGINOTIONS. Jenks.....jj259i  
 The IMP and the Angel, and other stories. Daskam.....D273i  
 The IMPEDIMENT. Gerard.....G314i  
 IMPERATIVE duty. Howells.....H857i  
 IMPERIAL lover. Taylor.....T255i  
 IMPORTED bridegroom, and other stories. Cahan.....C122i  
 IMPRESSIONS of Theophrastus Such. Eliot, *pseud.*.....E476i  
 IMPROVISATORE. Andersen.....A544i  
 IMPUDENT comedian, & others. Moore.....M877i  
 IN a corner of Asia. Clifford.....C585i  
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     Mopsa the fairy.....jI244m  
     "A little boy goes on the back of an albatross into Fairyland, through  
         the land where horses and other animals, that have been abused in  
         the world, are made happy." *Sargent's Reading for the young.*

- Off the Skelligs.....I2440  
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 Adventures of four young people who attempt a journey over the ice from the western end of Lake Erie to the city of Cleveland.
- INGRAHAM, Joseph Holt.  
 Pillar of fire; or, Israel in bondage.....I244Ip  
 Religious novel in which the scenes and events of the bondage and deliverance of the children of Israel are described in a series of letters supposed to have been written by a young Phœnician prince.  
 Prince of the house of David; or, Three years in the Holy city.....I244Ipr  
 A series of letters of Adina, a Jewess of Alexandria supposed to be visiting in Jerusalem in the days of Herod, written to her father in Egypt, relating scenes and incidents in the life of Jesus.  
 Throne of David.....I244It  
 Biblical romance in the form of letters written by an Assyrian ambassador resident at the court of Saul and David, the central figure being David. This book stands second in the author's series of biblical stories, of which the first is the "Pillar of fire" and the third the "Prince of the house of David."
- The INHERITANCE. Ferrier.....F42ii  
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     Appeared first in *St. Nicholas*, v.25, Mar.-Oct. 1898.  
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     *Contents:* Letters from a cat.—Mammy Tittleback and her family.—  
       The hunter cats of Connorloa.  
   Hetty's strange history.....J124h  
   Mercy Philbrick's choice.....J124m  
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 JACOBS, William Wymark.  
 Light freights ..... J134l  
*Contents:* An odd freak.—A question of habit.—Hard labour.—A garden plot.—Private clothes.—The bully of the "Cavendish."—The resurrection of Mr Wiggett.—A marked man.—To have and to hold.—Brevet rank.—Twin spirits.—Sam's boy.—A will and a way.—Jerry Bundler.—The peacemaker.—False colours.  
 Humorous stories.  
 Many cargoes; [stories].....J134m  
 More cargoes .....J134mo  
 Sea yarns. Published in England under the title "Sea urchins."
- JAMES, George Payne Rainsford.  
 Heidelberg ..... J163h  
 An historical novel, the scene opening at Heidelberg in August 1619, when the elector is considering the offer of the crown of Bohemia. The action goes on partly in Heidelberg, partly with the army in its disastrous campaign, and there are private and personal encounters and adventures, no less interesting than those of the opposing forces in battles fought for political advantage. The historical setting of the novels of this author is always particularly accurate.  
 Richelieu. 2v .....J163r  
 Russell; a tale of the reign of Charles II. 2v. in 1.....J163ru
- JAMES, Henry, b. 1843.  
 The American.....J164a  
 The Aspern papers; Louisa Pallant; The modern warning...J164as  
 "The modern warning" appeared first in Harper's magazine, June 1888, under the title "Two countries."  
 Author of Beltraffio, and other stories.....J164au  
*Other stories:* Pandora.—Georgina's reasons.—The path of duty.—Four meetings.  
 Awkward age .....J164aw  
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 Bostonians .....J164b  
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*Contents:* Figure in the carpet.—Glasses.—Next time.—The way it came.  
 Europeans .....J164e  
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 Brooksmith; The solution; Sir Edmund Orme.....J164le  
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 A passionate pilgrim, and other tales.....J164pa  
*Other tales:* The last of the Valerii.—Eugene Pickering.—Madonna of the future.—The romance of certain old clothes.—Madame de Mauves.  
 Portrait of a lady.....J164po  
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*Other tales:* Sir Dominick Ferrand.—Nona Vincent.—The chaperon.—Greville Fane.  
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 Siege of London; Pension Beaurepas; Point of view.....J164s



- The soft side; [stories].....J164so  
*Contents:* The great good place.—“Europe.”—Paste.—The real right thing.—The great condition.—The tree of knowledge.—The abasement of the Northmores.—The given case.—John Delavoy.—The third person.—Maud-Evelyn.—Miss Gunton of Poughkeepsie.
- Spoils of Poynton.....J164sp  
 Appeared in the “Atlantic monthly,” Apr.-Oct. 1896 under the title “The old things.”
- Tales of three cities.....J164ta  
*Contents:* Impressions of a cousin.—Lady Barberina.—New England winter.
- Terminations.....J164t
- The tragic muse. 2v.....J164tr
- The two magics: The turn of the screw, and Covering End..J164tw
- Watch and ward.....J164wa  
 Appeared first in the Atlantic monthly, v.28, Aug.-Dec. 1871.
- What Maisie knew.....J164wh  
 “A study of a young girl upon whom the world opened hardly and harshly. A typical Henry James.” *Academy*.
- Wheel of time; Collaboration; Owen Wingrave.....J164w
- The JAMESONS. Wilkins.....W728ja
- JAMISON, Mrs Cécile Viets (Dakin) Hamilton.
- Lady Jane.....jJ173i  
 A story of child-life; the scene is New Orleans among the poorer classes. Appeared in “St. Nicholas,” v.17-18, Apr. 1890-Feb. 1891.
- Seraph, the little violiniste.....jJ173s
- Toinette’s Philip.....jJ173t  
 Appeared first in St. Nicholas, v.20-21, May 1893-Apr. 1894.
- JAN of the windmill. Ewing.....jE975j
- JAN Vedder’s wife. Barr.....B259j
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 Little helpers.....jJ1881l
- JANVIER, Thomas Allibone.  
 Aztec treasure-house.....J188a  
 The tale of the search after and the finding of a great treasure, hidden among the Mexican mountains by Chaltzantzin, the third of the Aztec kings.
- Color studies, and A Mexican campaign.....J188c  
 Stories of that part of New York formerly known as Greenwich Village. The characters are mostly disciples of art, simple and kindly and well fitted for the air of romance that hangs about their quarter.
- In great waters; four stories.....J188in  
*Contents:* The wrath of the Zuyder Zee.—A Duluth tragedy.—The death-fires of Les Martigues.—A sea upcast.
- In the Sargasso sea.....J188i  
 Adventures of a castaway, who, shipwrecked and engulfed in the mysterious maze of the “Dead man’s sea,” finds the long-lost treasure of a Spanish galleon.
- Passing of Thomas, and other stories.....J188p  
*Other stories:* In the St. Peter’s set.—At the Grand Hôtel du Paradis.—The fish of Monsieur Quissard.—“Le bon oncle d’Amerique.”
- Uncle of an angel, and other stories.....J188u

- JAPANESE fairy tales. 4v. . . . . jJ189  
 v.1. Momotaro.—Tongue cut sparrow.—The battle of the monkey & the crab.—The old man who made the dead trees blossom.  
 v.2. Kachi-Kachi mountain.—The mouse's wedding.—The old man and the devils.—The fisher-boy Urishima.  
 v.3. The serpent with eight heads.—The Matsuyama mirror.—The hare of Inaba.—The cub's triumph.  
 v.4. The silly jelly-fish.—The princess Fire-flash and Fire-fade.—My Lord Bag-o'-rice.—The wooden bowl.
- JAPANESE nightingale. Watanna, *pseud.* . . . . . W289j
- JAPHET in search of a father. Marryat . . . . . M412ja
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- JAY, Edith Katharine Spicer-. See PRESCOTT, E. Livingston, *pseud.*
- JAY-HAWKERS. Orpen . . . . . O287j
- JEALOUSIES of a country town. Balzac . . . . . B218ga  
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- JEAN Noël. Scannell . . . . . jS283j
- JEAN Valjean, Story of. Hugo . . . . . H899s
- JEBB, Mrs Gladwyn.  
 Some unconventional people; stories . . . . . J228s  
*Contents:* An incident of Logales.—A servant of price.—Concerning a mine.—Detail of a journey.—The ways of Guadaloupé.—A dangerous wooing.—Mrs Trent's concession.—Simpson's salvation.—A pocket Judas.—The undoing of Mr Wilkins.—If at first you don't agree.—A legal light of Hayti.
- JED. Goss . . . . . jG698j
- JENKS, Albert Ernest.  
 Childhood of Ji-shib, the Ojibwa . . . . . jJ2592c
- JENKS, Tudor.  
 Imaginations . . . . . jJ259i
- JENNINGS, Napoleon Augustus.  
 Texas ranger . . . . . J266t  
 Adventures of a Philadelphia youth who went to Texas in 1874 with the intention of becoming a cowboy. Instead, he joined the Texas rangers and worked with them for four years in hunting down desperadoes.
- JENNY Wren's boarding-house. Otis, *pseud.* . . . . . jO314j
- JENSEN, Wilhelm.  
 Karine; a story of Swedish love . . . . . J269k  
 Jensen is the extreme opposite of the modern realists, and especially in his earlier stories, of which this is one, the influence of Theodor Storm is very evident.
- JEPSON, Edgar, & Beames, David.  
 On the edge of the empire . . . . . J272o  
 "Stories showing the reader the inner side of the lives of the natives of India and illustrating their ways and thoughts. There are thirty of these stories in all and not one of them but is well worth reading."  
*Athenæum*, 1899.
- JEROME, Jerome Klapka.  
 John Ingerfield, and other stories . . . . . J281j  
 Sketches in lavender, blue and green . . . . . J281s
- JEROME, a poor man. Wilkins . . . . . W728je
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- JESSOP, George H.  
 Gerald French's friends.....J296g  
 A group of studies of Irish characters in California. The incidents are founded on fact and the characters themselves are very thinly disguised.
- The JEW, and other stories. Turgénief.....T855j
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 Bunny stories .....jJ3161b  
 Adventures, fun and frolics of four rabbit-children, Bunnyboy, Brown, Pinkeyes and Cuddledown.  
 Appeared in "St. Nicholas," v.16-17, Jan. 1889-May 1890.  
 More bunny stories for young people.....jJ3161m
- JEWETT, Sarah Orne.  
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 Young girl's summer in a New England country town after her travel abroad.  
 Betty Leicester's Christmas.....jJ316be  
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 Story of a summer on the coast of Maine and the adjacent islands.  
 Deephaven .....J316d  
 King of Folly island, and other people.....J316k  
*Contents:* King of Folly island.—Courting of Sister Wisby.—The landscape chamber.—Law lanc.—Miss Peck's promotion.—Miss Tempy's watchers.—A village shop.—Mère Pochette.  
 Life of Nancy.....J316l  
 Short stories revealing the author's skill in portrayal of New England types.  
 Marsh island.....J316ma  
 Mate of the Daylight, and friends ashore.....J316m  
 Native of Winby, and other tales.....J316n  
 Nine stories, reflecting New England life and character with singular fidelity.  
 Play days; a book of stories.....jJ316p  
 The Queen's twin, and other stories.....J316q  
*Other stories:* A Dunnet shepherdess.—Where's Nora?—Bold words at the bridge.—Martha's lady.—The coon dog.—Aunt Cynthia Dallett.—The night before Thanksgiving.  
 Strangers and wayfarers.....J316s  
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 Tales of New England.....J316t  
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 Tory lover .....J316to  
 First published in the Atlantic monthly, v.86-88, Nov. 1900-Aug. 1901.  
 Time is that of our Revolutionary war. Among the characters is Paul Jones.  
 White heron, and other stories.....J316w
- JIM of Hellas. Richards.....R411j
- JIMMY boy. May, *pseud.*.....jM528j
- JIMMY, Lucy and all. May, *pseud.*.....jM528ji

- JIMMYJOHN boss, and other stories. Wister.....W819j  
 JIMMYJOHNS, and other stories. Diaz.....jD539j  
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   Chinatown stories.....jJ362c  
   *Contents:* What happened to Ah Ho.—Little Sing Wo.—Fin Fan's festival.  
   —Wun Loy and the kodak.—The little feet.—Strange adventures of  
   Hop Li.—The seagulls.—What Shun Wo did.—Lamb and mint sauce.  
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   Arrows of the Almighty .....J363a  
   Time is that of the American civil war, but the book is not essentially a  
   war story.  
 JOHNSON, Rossiter.  
   The end of a rainbow.....jJ364e  
   Phaeton Rogers .....jJ364p  
   Appeared first in *St. Nicholas*, v.8, Jan.—Oct. 1881.  
 JOHNSON, Samuel, 1709—84.  
   Rasselas, prince of Abyssinia.....J365r  
   Bears a strong resemblance to Voltaire's "Candide" which appeared at  
   the same time.  
   "The two stories, though widely differing in tone and style, are among



- the most powerful expressions of the melancholy produced in strong intellects by the sadness and sorrows of the world... *Rasselas* is a book of singular force and bears the most characteristic impression of Johnson's peculiar temperament." *Stephen's Samuel Johnson*.
- The same.* (In Republic of letters, v.1, p.131-143)... qr828 R35 v.1
- JOHNSON, William Henry.  
 King or knave, which wins? an old tale of Huguenot days.... J366ki  
 The king's henchman; a chronicle of the 16th century.....J366k  
 Purports to be told by an inseparable attendant of Henry of Navarre.
- JOHNSTON, Mrs Annie (Fellows).  
 Joel, a boy of Galilee.....jJ367j  
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- JOHNSTON, Henry.  
 Doctor Congalton's legacy.....J368d
- JOHNSTON, Mary.  
 Audrey ..... J3692a  
 Appeared first in the Atlantic monthly, v.87-89, 1901-1902.  
 A Virginian love story of colonial times.  
 Prisoners of hope; a tale of colonial Virginia.....J3692p  
 "A story of the Oliverian plot of 1663 in Virginia, when Sir William Berkeley was governor."  
 Also published under the title *The old dominion*.  
 To have and to hold.....J3692t  
 First published in the Atlantic monthly, v.84-85.  
 A story of the early years of colonial Virginia, opening in 1621 with the arrival from England of a consignment of maidens to be sold to the colonists for wives.  
 Also published under the title *By order of the company*.
- JOHNSTON, Richard Malcolm.  
 Old Mark Langston; a tale of Duke's creek.....J3690l  
 Old times in middle Georgia.....J3690e  
 Pearce Amerson's will.....J3690p  
 Primes and their neighbors.....J3690p  
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- JOHONNOT, James, *comp.*  
 Grandfather's stories .....jJ375g
- JOKAI, Maurus.  
 Black diamonds.....J378b  
 Life in Hungary, partly in the coal mines, partly in society and on the stock-exchange.  
 Debts of honor.....J378d  
 Eyes like the sea.....J378e  
 The green book; or, Freedom under the snow.....J378g  
 The story of a nihilist conspiracy against Alexander I of Russia.  
 Hungarian nabob; tr. by R. N. Bain.....J378h  
 This story of the wild life of the Magyar nobles in the first quarter of the century has been regarded as a national classic by the Hungarians for nearly fifty years. The plot deals with a feud between a warm-hearted but dissolute uncle, the "nabob" of the story, and an equally dissolute and wholly vicious nephew, whose hopes the uncle has frustrated by unexpectedly recovering from a stroke of apoplexy. Out of spite the old man marries and shortly dies, leaving a son to keep the estate from going to the hated nephew. Gives a realistic picture of Hungarian life among many classes of the people.  
 Lion of Janina; or, The last days of the Janissaries; a Turkish novel.....J378i  
 "The charm of the book, and it is great, lies in its imaginative quality. Whatever passes seems to pass before the eyes. Without effort and without elaboration every scene in turn is vividly presented—the wonderful castle of Janina...the desert valley of Seleucia and the

- mountain glens of Circassia, the riotous streets and the great Seraglio of Stamboul." *Literature*, 1897.
- 'Midst the wild Carpathians; a novel.....J378m
- "The scene of the story is laid among the virgin forests and inaccessible mountains of seventeenth-century Transylvania...We are transported into a semi-heroic, semi-barbarous borderland between the past and the present, where mediævalism has found a last retreat, and the civilizations of the East and West contend or coalesce." *Introduction*.
- Continued by "Slaves of the Padishah."
- The nameless castle.....J378n
- "Dr Maurus Jókai; a sketch," by Mrs Nellie Blanchan Doubleday, p.7-13.
- A tale of the defence of Hungary against Napoleon in 1809.
- JÓKAI, Maurus, and others.
- Golden fairy book.....jJ378go
- Stories from the French, Italian, Russian, Hungarian, Servian and Portuguese and also one from South Africa.
- JOLLY fellowship. Stockton.....jS866j
- JOLLY good summer. Smith.....jS655j
- JOLLY good times. Smith.....jS655j0l
- JOLLY good times at Hackmatack. Smith.....jS655jh
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- JOLLY good times to-day. Smith.....jS655jt
- JONATHAN Wild the Great. Fielding.....F461j
- JONES, Alice Ilgenfritz.
- Beatrice of Bayou Têche.....J397b
- JONES, Harry.
- Prince Boohoo and Little Smuts.....jJ411P
- JONES, John Beauchamp.
- Wild Western scenes; a narrative of adventures in the Western wilderness.....J4112W
- Recounts the exploits of Daniel Boone, describes many bear, buffalo and deer hunts, and encounters with savages. Many of the adventures are actual experiences of the author.
- JOOST Avelingh. Maartens, *pseud*.....M111j
- JORDAN, David Starr.
- Matka and Kotik.....jJ428m
- "In the form of a story in which the animals talk to one another, President Jordan has given a sketch of the life history of the fur seal. The incidents of the story afford a description of the infancy of the pups, the life of the 'bachelors,' and the family cares of the 'beach masters,' or full-grown males, and the females...The story is told in language simple enough to be understood by the young, and it is meaty enough to interest adults. The illustrations equal the text in volume, and are not behind it in interest...President Jordan was appointed in 1896 chief of a commission from the United States to examine the seal fisheries of the Bering Sea...This book embodies a part of the information gathered during his first summer on and near the Pribilof Islands." *Popular science monthly*, 1897.
- JORDAN, Elizabeth Garver.
- Tales of the cloister.....J4283t
- Contents:* From out the old life.—The surrender of Sister Philomene.—As told by May Iverson.—Her audience of two.—The girl who was.—Belonging to the third order.—Under the black pall.—Between darkness and dawn.—The ordeal of Sister Cuthbert.—Saint Ernesta and the Imp.
- Most of these stories appeared in Harper's bazar and Harper's magazine.
- JORDAN, Kate, *afterward* Mrs Vermilye.
- Circle in the sand.....J4282c
- JO'S boys. Alcott.....jA355jo
- JOSCELYN Cheshire. Kennedy.....K1842j
- JOSEPH Andrews, Adventures of. Fielding.....F461ad

- JOSEPH Balsamo. Dumas.....D8911j  
 JOSEPH II and his court. Mühlbach, *pseud.*.....M952j  
 JOSHUA. Ebers.....E218j  
 JOURNALIST. Keary.....K1512j  
 JOURNEY in other worlds. Astor.....A858j  
 JOURNEY round my room. Maistre.....M269j  
 JOURNEY to nature. Mowbray, *pseud.*.....M947j  
 JOURNEY to the centre of the earth. Verne.....V274j  
 JOY of Captain Ribot. Valdés.....V148j  
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 JUANA, and other stories. Balzac.....B218j  
 JUDD, Sylvester.  
   Margaret .....J492m  
 JUDGES' cave. Sidney, *pseud.*.....S569j  
 JUDITH Shakespeare. Black.....B514j  
 JUDY, Aunt, *pseud.* See GATTY, Mrs Margaret (Scott).  
 The JUGGLER. Craddock, *pseud.*.....C858j  
 JULIA de Roubigné. Mackenzie.....qr828 R35 v.1  
 JULIAN Home. Farrar.....jF251j  
 JUNCKER, E. (*pseud.* of Else Schmieden).  
   Margarethe; fr. the German by Mrs A. L. Wister.....J521m  
 JUNE romance. Gale.....G144j  
 JUNGLE book. Kipling.....jK278j  
   *The same*.....jK278j1  
 JUPITER lights. Woolson.....W881j  
 JUST sixteen. Coolidge, *pseud.*.....jC783j  
 JUVENILE budget. Cox.....qjC853j  
 JUVENILE round table; stories by the foremost Catholic writers...jJ543  
   *Contents:* "Go, thou, and do likewise," by F. J. Finn.—An old Christ-  
   mas in the New World, by M. A. Taggart.—A garden of heartsease, by  
   K. T. Hinkson.—A drummer boy, by A. T. Sadlier.—Little Monsieur,  
   by M. T. Waggaman.—A patron saint, by Theo. Gift.—The story of an  
   old house, by M. G. Bonesteel.—From fetters to freedom, by S. T.  
   Smith.—"The Spanish spy," by M. F. Egan.—Chica, by E. L. Dorsey.  
   —The wreck of the "Silver swan," by E. C. Donnelly.—"He like a  
   soldier fell," by S. M. O'Malley.—Joe and the little fellow, by M. C.  
   Crowley.—Vagabond Jack, by M. E. Mannix.—In the gorge of the  
   Black despair, by David Selden.—Among the cliffs, by M. E. Jordan.  
   —An outing and what followed, by Esther Robertson.—The junior  
   clerks, by Katharine Jenkins.—A trump and a frump, by M. J. Bru-  
   nowe.—"White hair," by Eugénie Uhlrich.
- KAISENBERG, Moritz von, (*pseud.* Moritz von Berg).  
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 the letters of the baroness to Frau von Alvensleben and  
 the diary of the latter.....K116m  
 These alleged memoirs give us the heroine's experiences in France during  
 the revolution, in Prussia under Frederick William III and Queen  
 Louise, and again in France under the first consul.
- KALER, James Otis. See OTIS, James, *pseud.*  
 KALLISTRATUS. Gilkes.....G397k  
 KALLOLAH. Mayo.....M542k  
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- KATAWAMPUS. Parry.....jP265k  
 KATE Bonnet. Stockton.....S866k  
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 KATE O'Donoghue. Lever.....L6640  
 KATE Wetherill. Lee.....L5242k  
 KATHARINE Lauderdale. Crawford.....C874k  
     *The same*.....C874k1  
 KATHARINE North. Pool.....P794k  
 KATHARINE Walton. Simms.....rS592k  
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     Nathalie.....K144n  
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     *The same, and other pieces*.....L828k  
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     Anting-anting stories, and other strange tales of the Filipinos... K145a  
         *Contents:* The anting-anting of Captain von Tollig.—Cave in the side of  
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         teenth wife.—"Our Lady of Pilar."—A question of time.—Spirit of  
         Mount Apo.—With what measure ye mete.—Told at the club.—Pearls  
         of Sulu.  
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     Castle Daly.....K151c  
     A York and a Lancaster Rose.....jK151y  
 KEARY, Charles Francis.  
     The journalist.....K1512j  
         Novel dealing with the fortunes of Richard Vaux, journalist and novelist.  
         Scene, London and the country.  
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     Life is life, and other tales and episodes.....K153l  
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         girl's Christmas presents.—The red-haired man's dream.—The stone  
         pine.—The storm.—At the stroke of the hour.—Travelling Joe.—Rab  
         Vinch's wife.—Widder Vlint.—Dave.  
     On trial; [a novel].....K153o  
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     "noblesse oblige;" an English story of today.....K155n  
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 KENNEDY, Mrs Sara Beaumont (Cannon).  
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 KIELLAND, Alexander Lange.  
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 KING, Mrs Anna (Eichberg).  
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- KING, Gen. Charles.  
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 Cadet days .....jK263ca  
 "A book that might well be a guide to the customs and characters of life at West Point, and a story that will dispel the illusion of many a sentimentalist about cadet life. At the same time it will furnish the thoughtful boy with an enthusiasm for obedience and the willing performance of the smallest duty." *Critic*, 1894.

- Campaigning with Crook, and stories of army life.....K263cam  
 Stirring record of adventure and hard service during the Big Horn and  
 Yellowstone expeditions; also three short stories of army life.
- Captain Blake.....K263cap
- Captain Close, and Sergeant Croesus.....K263cp
- Colonel's daughter.....K263c  
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- From school to battle-field; a story of the war days.....jK263fr
- The general's double; a story of the Army of the Potomac...K263g
- Kitty's conquest.....K263k
- "Laramie;" or, The queen of Bedlam; a story of the Sioux  
 war of 1876.....K263l
- Marion's faith.....K263m  
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- Ray's daughter; a story of Manila.....K263r  
 First published in Lippincott's magazine, v.65, 1900.
- Soldier's secret; a story of the Sioux war of 1890, and An  
 army Portia.....K263so  
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- Starlight ranch, and other stories.....K263s
- Tame surrender; a story of the Chicago strike.....K263ta
- Trooper Galahad.....K263tr  
 An army story, the scene being laid at Fort Wórh, Texas, in the winter  
 of 1870.
- Trooper Ross, and Signal Butte.....jK263t
- Under fire.....K263u
- War-time wooing.....K263wa
- Waring's peril.....K263w
- A West Point parallel; an American cadet story.....W715n  
 A story of West Point added to the author's translation of "Noble  
 blood," by Ernst von Wildenbruch.
- KING, Grace.  
 Balcony stories.....K264b  
 Tales of a time and place.....K264t  
 Five stories of Louisiana creoles.
- KING, Pauline.  
 Christine's career.....jK265c
- KING, Richard Ashe, (*pseud.* Basil).  
 The wearing of the green.....K266w
- KING Arthur. Craik.....C863k
- KING Longbeard. Macgregor.....jM1632k
- KING Noanett. Stimson.....S859k
- KING of Folly island, and other people. Jewett.....J316k
- KING of Schnorrers, and other stories. Zangwill.....Z28k
- KING of the broncos, and other stories. Lummis.....L977k  
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- KING of the park. Saunders.....jS257k
- KING or knave, which wins? Johnson.....J366ki
- KING Solomon's mines. Haggard.....H141k
- KING Stork of the Netherlands. Lee.....L521ki

- KING Tom and the runaways. Pendleton.....jP391k  
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 KING'S End. Brown.....B783k  
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 KINGS in exile. Daudet.....D284k  
 KING'S jackal. Davis.....D323k  
 KING'S lesson. Morris.....M918d  
 KING'S mirror. Hope, *pseud.*.....H781k  
 KINGS of the East. Grier, *pseud.*.....G891k  
 KING'S own. Marryat.....M412k  
 KING'S pawn. Drummond.....D845k  
 KING'S reeve. Gilliat.....jG415k  
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     Memoir of Kingsley, by Thomas Hughes, p.9-61.  
   Hereward, the last of the English.....K272h  
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     The scene is in Alexandria, and the movement involves the spectacle of  
     paganism expiring in the new birth of Christianity.  
   Two years ago.....K272t  
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     mance, and with Henry Kingsley to build character from imagination  
     was always largely, sometimes extravagantly, to idealise. He loved to  
     people old country houses with walking mysteries, to unravel tangled  
     genealogies, and discover secrets of youthful folly, to apportion prop-  
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 ments of Pagett, M. P.
- Jungle book.....jK278j  
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 ty's servants.  
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 spring running.—In the rukh.  
 Appeared first in St. Nicholas, v.21-22, Nov. 1893-Mar. 1894.
- Kim.....K278k  
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 "The most striking aspect of the book, indeed, is that of a...mosaic of  
 Indian life. Against this background we have the figures of Kim and  
 the lama, the shaping of the former into a tool fit for the Indian  
 secret service and the working-out of the latter's search for the River  
 of the Arrow—the river in which he who bathes washes away all sin."  
*Critic*, 1901.
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*Contents:* Lang men o' Larut.—Reingelder and the German flag.—The



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wandering Jew.—Through the fire.—The finances of the gods.—The amir's homily.—Jews in Shushan.—Limitations of Pambé Serang.—Little Tobrah.—Bubbling Well road.—“City of dreadful night.”—Georgie Porgie.—Naboth.—Dream of Duncan Parrenness.—Incarnation of Krishna Mulvaney.—Courting of Dinah Shadd.—On Greenhow hill.—The man who was.—The head of the district.—Without benefit of clergy.—At the end of the passage.—Mutiny of the Mavericks.—The mark of the beast.—Return of Imray.—Namgay Doola.—Bertran and Bimi.—Moti Guj, mutineer.

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Phantom 'rickshaw, and other stories. . . . . K278ph

*Other stories:* The man who would be king.—Bubbling Well road.—“The finest story in the world.”—Bertran and Bimi.—Reingelder and the German flag.—Of those called.—The mark of the beast.—A matter of fact.—Strange ride of Morrowbie Jukes.—The pit that they digged.—The disturber of traffic.—Return of Imray.—My own true ghost story.—The track of a lie.—The wandering Jew.—At the end of the passage.—Children of the zodiac.

Plain tales from the hills. . . . . K278p

*Contents:* Lispeth.—Three and—an extra.—Thrown away.—Miss Youghal's sais.—Bitters neat.—“Yoked with an unbeliever.”—False dawn.—Rescue of Pluffles.—Cupid's arrows.—His chance in life.—Watches of the night.—The other man.—Haunted subalterns.—Consequences.—Conversion of Aurelian McGoggin.—A germ-destroyer.—Kidnapped.—Arrest of Lieutenant Golightly.—In the house of Suddhoo.—His wedded wife.—The broken-link handicap.—Beyond the pale.—In error.—A bank fraud.—Tod's amendment.—In the pride of his youth.—Pig.—The rout of the White Hussars.—The Bronckhorst divorce-case.—Venus Annodomini.—Bisara of Pooree.—A friend's friend.—Gate of the hundred sorrows.—Story of Muhammad Din.—On the strength of a likeness.—Wressley of the Foreign office.—By word of mouth.—To be filed for reference.

Second jungle book. . . . . jK278se

*Contents:* How fear came.—The miracle of Purun Bhagat.—Letting in the jungle.—The undertakers.—The king's ankus.—Quiquern.—Red dog.—The spring running.

*The same.* . . . . . jK278se1

*Contents:* “Rikki-tikki-tavi.”—The white seal.—Toomai of the elephants.—Quiquern.—The undertakers.—The miracle of Purun Bhagat.—Her Majesty's servants.

Soldier stories . . . . . K278so

*Contents:* With the main guard.—Drums of the fore and aft.—The man who was.—Courting of Dinah Shadd.—Incarnation of Krishna Mulvaney.—Taking of Lungtungpen.—Madness of Private Ortheris.

Soldiers three, and military tales. 2v. . . . . K278sol

v.1. The three musketeers.—The taking of Lungtungpen.—Madness of private Ortheris.—Daughter of the regiment.—Incarnation of Krishna Mulvaney.—The solid Muldoon.—Courting of Dinah Shadd.—The god from the machine.—With the main guard.—Black Jack.—On Greenhow hill.—His private honour.—My lord the elephant.—Private Leary's story.

v.2. “Love-o'-women.”—The big drunk draf'.—The mutiny of the Mavericks.—The man who was.—Only a subaltern.—In the matter of a private.—The lost legion.—Drums of the fore and aft.—Judson and the empire.—A conference of the powers.

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*Contents:* The god from the machine.—Of those called.—Private Leary's story.—The big drunk draf'.—Wreck of the Visigoth.—The solid Muldoon.—With the main guard.—In the matter of a private.—Black Jack.—Poor dear mamma.—The world without.—The tents of Kedar.—With any amazement.—Garden of Eden.—Fatima.—The valley of the shadow.—The swelling of Jordan.—Dray wara yow dee.—Judg-

- ment of Dungara.—At Howli Thana.—Gemini.—At twenty-two.—In flood time.—The sending of Dana Da.—On the city wall.
- Stalky & co. . . . . K278st  
 First published in McClure's magazine, v.9-12.  
 Nine connected stories of school-boy life based upon the writer's own experiences at the United Services college, at Westward Ho, north Devon, to whose headmaster the book is dedicated. "Stalky & co." are the three chums, Stalky, McTurk and Beetle, the last of whom evidently represents Kipling himself. The underlying purpose of the stories is to show the making of the men who form England's empire.
- Under the deodars; The phantom 'rickshaw; Wee Willie  
 Winkie . . . . . K278u  
*Contents:* Education of Otis Yeere.—At the pit's mouth.—A wayside comedy.—The pit that they digged.—The hill of illusion.—A second-rate woman.—Only a subaltern.—The phantom 'rickshaw.—My own true ghost story.—The track of a lie.—The strange ride of Morrowbie Jukes.—The man who would be king.—Wee Willie Winkie.—Baa, baa, black sheep.—His Majesty the king.—Drums of the fore and aft.
- Under the deodars; Story of the Gadsbys; Wee Willie  
 Winkie . . . . . K278un
- KIPLING, Rudyard, & Balestier, Wolcott.  
 Naulahka . . . . . K278n
- KIRBY, William.  
 Golden dog; a romance of the days of Louis Quinze. . . . . K281g  
 An historical romance founded on a Quebec legend of the early days of the fur trade.
- KIRK, Mrs Ellen Warner (Olney).  
 Ciphers . . . . . K284c  
 Dorothy Deane. . . . . K284d  
 Psychological study of a child.  
 Our Lady Vanity . . . . . K284o  
 Queen money . . . . . K284q  
 Novel of New York life.  
 Remedy for love . . . . . K284re  
 Appeared in Lippincott's magazine, v.66, July 1900, under the title, "An anti-climax."  
 Revolt of a daughter. . . . . K284r  
 Sons and daughters. . . . . K284so  
 Story of Lawrence Garthe. . . . . K284st  
 Story of Margaret Kent. . . . . K284s
- KIRKLAND, Mrs Caroline Matilda (Stansbury), (*pseud.* Mrs Mary Clavers).  
 A new home—who'll follow? or, Glimpses of Western life. . . K2872n  
 Frontier life among the early settlers of Michigan.
- KIRKLAND, Joseph.  
 The McVeys . . . . . K287m
- KIRKMAN, Marshall Monroe.  
 Romance of Gilbert Holmes; an historical novel. . . . . K2872r  
 While savoring slightly of the historical, a pure love story, a tale of the Mississippi valley during the middle of the 19th century. Jefferson Davis, Abraham Lincoln, Stephen A. Douglas, Robert E. Lee and Black Hawk, the great Sac chief, are introduced.
- KIRSCHNER, Lola. *See* SCHUBIN, Ossip, *pseud.*
- KIRSTEEN, Oliphant. . . . . O233k
- KISMET. Fletcher . . . . . F6351k
- KIT Kennedy, country boy. Crockett. . . . . C886k
- KITH and kin. Fothergill. . . . . F822k
- KITTYBOY'S Christmas. Blanchard. . . . . jB532k
- KITTYLEEN. May, *pseud.* . . . . . jM528k

- KITTY'S conquest. King.....K263k  
 KITWYK stories. King.....K2631k  
 KLAUS Bewer's wife. Lindau.....L717k  
*The same*.....rL717k  
 KNATCHBULL-HUGESSEN, Edward Hugessen, baron  
 Brabourne. See BRABOURNE, Edward Hugessen  
 Knatchbull-Hugessen, baron.  
 KNIGHT-ERRANT. Lyall, *pseud.*.....L894k  
 KNIGHT of Gwynne. Lever.....L664k  
*The same*.....L664k2  
 KNIGHT of liberty. Butterworth.....jB984k  
 KNIGHT of the Black forest. Litchfield.....L739k  
 KNIGHT of the golden chain. Chetwode.....C428k  
 KNIGHT of the nets. Barr.....B259k  
 KNIGHT of the white cross. Henty.....jH456k  
 KNIGHTS in fustian. Brown, *pseud.*.....B784k  
 KNIGHTS of the cross. Sienkiewicz.....S572k  
 KNIGHTS of to-day. Barnard.....B252k  
 KNITTERS in the sun. Thanet, *pseud.*.....T337k  
 KNOWLES, Archibald Campbell.  
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 KNOX, Thomas Wallace.  
 Dog stories and dog lore.....qjK356d  
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 Horse stories, and stories of other animals.....qjK356h  
 KNOX, William W.  
 Wayward life; or, A girl's destiny.....rK356w  
 KOMPERT, Leopold.  
 Christian and Leah, and other Ghetto stories.....K373c  
 Three stories of Jewish life, somewhat painful in their unrelieved gloom  
 and narrowness.  
 KOROLENKO, Vladimir.  
 The blind musician ..... K386b  
 KORZENIOWSKI, Joseph Conrad. See CONRAD, Joseph.  
 KOUNS, Nathan Chapman.  
 Arius the Libyan; a romance of the primitive church ..... K396a  
 KOVALÉVSKY, Sónya.  
 Vera Vorontzoff.....K397v  
 Same as "Vera Barantzova."  
 KRAUSE, Lydia Farrington. See YECHTON, Barbara, *pseud.*  
 KRAVCHINSKY, Serge Michaelovitch. See STEPNIAK,  
*pseud.*  
 KRONSTADT. Pemberton .....P386k  
 KROUT, Caroline Virginia. See BROWN, Caroline, *pseud.*  
 LA BÉDOLLIÈRE, Émile Gigault de.  
 Story of a cat; tr. fr. the French by T. B. Aldrich.....jL115s  
 Also published under the titles "Mother Michel and her cat," and "The  
 countess and the cat."  
 Appeared in "St. Nicholas," v.3, May-July 1876.  
 LABOR. Zola.....Z751a  
 LABOULAYE, Édouard.  
 Fairy tales of all nations.....jL117f  
 Last fairy tales.....jL117

- LACE. Lindau.....L717l  
 LACHMI Bai, rani of Jhansi. White.....W634l  
 LADDER of fortune. Baylor.....B336l  
 LADDIE. Whitaker.....M743  
 LADIES' gallery. McCarthy & Praed.....M127l  
 LAD'S love. Bates.....B313l  
 LADS' love. Crockett.....C8861a  
 LADY Betty Stair, History of. Seawell.....S442h  
 LADY Jane. Jamison.....jJ173l  
 LADY of dreams. Silberrad.....S582l  
 LADY of Fort St. John. Catherwood.....C282l  
 LADY of Lynn. Besant.....B466l  
 LADY of quality. Burnett.....B934la  
 LADY of the Aroostook. Howells.....H857l  
 LADY of the camellias. Dumas.....rD8912c  
 LADY or the tiger? and other stories. Stockton.....S866l  
 LADY Paramount. Harland.....H274l  
 LADY with the rubies. Marlitt, *pseud.*.....M392la  
 LAFFAN, May. See HARTLEY, Mrs May (Laffan).  
 LAGERLÖF, Selma.  
 From a Swedish homestead .....L152f  
*Contents:* The story of a country house.—Queens at Kungahälla: On the site of the great Kungahälla, The forest queen, Sigrid Storrade, Astrid.—Old Agnete.—The fisherman's ring.—Santa Caterina of Siena.—Our Lord and St. Peter.—The flight into Egypt.—The empress's money-chest.—The peace of God.—A story from Halstanäs.—The inscription on the grave.—The brothers.  
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 Invisible links .....L152i  
*Contents:* The spirit of fasting and Petter Nord.—The legend of the bird's nest.—The king's grave.—The outlaws.—The legend of Reor.—Valdemar Atterdag.—Mamsell Fredrika.—The romance of a fisherman's wife.—Mother's portrait.—A fallen king.—A Christmas guest.—Uncle Reuben.—Downie.—Among the climbing roses.  
 The story of Gösta Berling.....L152s  
 LAKERIM athletic club. Hughes.....jH897l  
 LAMARTINE, Alphonse de.  
 Fior d'Aliza; tr. fr. the French by George Perry.....L178f  
 Graziella; a story of Italian love.....L178g  
 LAMB, Charles, & Mary.  
 Mrs Leicester's school .....jL179m  
 LA MOTTE-FOUQUÉ, Friedrich Heinrich Karl, baron de.  
 Undine; a romantic fairy tale; tr. fr. the German. (Heath's home and school classics.) .....jL194u3  
*The same*, and other tales.....L194u  
*The same*, and Sintram and his companions.....L194un  
 LAMPLIGHTER. Cummins .....C918l  
 LAMPLIGHTER. Dickens.....D55183  
*The same*.....rD551re  
 LANCE of Kanana. French.....jF926l  
 LANCES of Lynwood. Yonge.....Y29l  
 LAND of Cockayne. Serao.....S481l



- LAND of pluck. Dodge.....jD6711  
 "LAND of the sky." Reid, *pseud.*.....R2991  
 LANDLORD at Lion's Head. Howells.....H8571a  
 LANG, Andrew.  
   In the wrong paradise, and other stories.....L238i  
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     An extravagant story about a sensational type of villain.  
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 LAST century maid, and other stories. Wharton.....jW593l  
 LAST chronicle of Barset. Trollope.....T761l  
 LAST days of a condemned. Hugo.....H899b  
 LAST days of Pompeii. Lytton.....L999l  
 LAST fairy tales. Laboulaye.....jL117  
 LAST incarnation of Vautrin. Balzac.....B218f  
 LAST of the barons. Lytton.....L999la  
 LAST of the flatboats. Eggleston.....jE3571l  
 LAST of the Knickerbockers. Viele.....V317l  
 LAST of the MacAllisters. Barr.....B259la  
 LAST of the Mohicans. Cooper.....C787l  
   *The same.*.....jC787l  
 LAST of the Peterkins. Hale.....jH161l  
 LAST recruit of Clare's. Keightley.....K161l  
 LAST refuge. Fuller.....F982l  
 LAST sentence. Gray, *pseud.*.....G887l  
 LAST three soldiers. Shelton.....S5451l  
 LAST words. Ewing.....jE975l  
 LATE Mrs Null. Stockton.....S866la  
 LATER love letters of a musician. Reed.....R283la  
 LATIMERS. McCook.....M139l  
 LATITUDE 19°. Crowninshield.....C896l  
 LAUNCHING of a man. Waterloo.....W293l  
 LAUREL bush. Craik.....C863la  
 LAUREL walk. Molesworth.....M789l  
 LAURIE, André, (*pseud.* of Paschal Grousset).  
   Axel Ebersen, the graduate of Upsala.....L377a

- Schoolboy days in Japan.....jL377s  
 The daimio Asama took part in the Japanese revolution of 1868. After the defeat of the tycoon and the restoration of the mikado as ruler, Asama escaped and lived in the ruins of his castle. The story tells how Inoyo, his son, ran away from home and entered the university in Tokio. Through the treachery of a schoolmate his father was besieged, arrested and brought to Tokio and Inoyo saved his life.
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- LAWSON, Henry.  
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*Contents:* The songs they used to sing.—A vision of sandy blight.—Andy Page's rival.—The iron-bark chip.—"Middleton's Peter."—The mystery of Dave Regan.—Mitchell on matrimony.—Mitchell on women.—No place for a woman.—Mitchell's jobs.—Bill, the ventriloquial rooster.—Bush cats.—Meeting old mates.—Two larrikins.—Mr Smellingscheck.—A rough shed.—Payable gold.—An oversight of Steelman's.—How Steelman told his story.
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 "Australian stories...Bullock drivers, sheep shearers, professional sharpeners, gold diggers, fence builders—these are his material, with the arid Bush of Australia for background...The most national thing that any writer in that country has produced." *Academy*, 1901.  
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- LAZARRE. Catherwood.....C282la
- A LEAR of the steppes, and other stories. Turgénief.....T855l
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- LE CONTE, Caroline Eaton.  
 The statue in the air.....L496s
- LED-HORSE claim. Foote.....F747l
- LEDDY Marget. Walford.....W165l
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 Pillar of salt ..... L5242p  
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*Nation*, 1901.
- LEE, Mrs Mary Catherine (Jenkins).  
 In the cheering-up business.....L524i  
 Quaker girl of Nantucket.....L524q  
 Soulless singer.....L524s
- LEE-HAMILTON, Mrs Eugene. See HOLDSWORTH,  
 Annie E.
- LE FEUVRE, Amy.  
 Cherry, the cumberer that bore fruit.....jL538c  
 Legend-led .....jL538l
- LEFÈVRE, Edwin.  
 Wall street stories ..... L5382w  
*Contents:* The woman and her bonds.—The break in turpentine.—The tipster.—A philanthropic whisper.—The man who won.—The lost opportunity.—Pike's peak or bust.—A theological tipster.  
 All but two of these stories have appeared in McClure's or Munsey's magazines.
- LEFT behind. Otis, *pseud*.....jO314le
- LEGEND-LED. Le Feuvre.....jL538l
- LEGEND of Montrose. Scott.....S431b1  
*The same*.....rS431r1
- LEGENDS from fairy land.....jL543
- LEGENDS of the West. Hall.....H174l
- LEGIONARIES. Clark, *pseud*.....C5222l
- LEIGHTON, Robert.  
 The golden galleon; being a narrative of the adventures of Master Gilbert Oglander and of how, in 1591, he fought under Sir Richard Grenville in the sea-fight off Flores, on board Her Majesty's ship the Revenge.....jL563g  
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- LEILA. Lytton.....L999le  
*The same*.....L999g2
- LEM. Brooks.....jB7732l
- LEON Roch. Pérez Galdós.....P427l
- LEONHART, Rudolph.  
 Either, or.....L623e  
*The same*.....rL623e  
 Treasure of Montezuma.....L623t
- LEONORA. Edgeworth .....E284l
- LEONORA of the Yawmish. Dana.....D193l
- LEOPARD'S spots. Dixon.....D648l
- L'ÉPINE, Ernest, (*pseud*. E. Manuel, and Quatrelles).  
 Authentic history of Captain Castagnette, nephew of the

- "Man with the wooden head;" tr. fr. the French by  
Austin Dobson; illus. by Gustave Doré.....qL629a
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*The same.* (In Republic of letters, v.1, p.236-324.)..qr828 R35 v.1  
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Dialogues between two chimneys of Madrid.....L637as  
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- LESSER destinies. Gordon.....G659l
- LESSON of the master. James.....J1641e
- LET there be light. Lubin.....L9671
- LETTERS from a little garden. Ewing.....jE975ma
- LETTERS of two brides. Balzac.....B218me  
*The same*.....B218me2
- LEVER, Charles.  
Adventures of Arthur O'Leary ..... L664a  
Barrington. ....L664b  
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Charles O'Malley.....L664c  
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- LEWES, Mrs Mary Ann (Evans). *See* ELIOT, George,  
*pseud.*
- LEWIS, Alfred Henry, (*pseud.* Dan Quin).  
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- Wolfville days ..... L673wo  
Stories of cowboy life, told in picturesque slang by an "old cattleman."
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- The pilot and his wife ..... L689p
- LIFE and adventures of Guzman d' Alfarache. Aleman.....M618f
- LIFE and adventures of Lazarillo de Tormes. Mendoza.....M618f
- LIFE and adventures of Martin Chuzzlewit. Dickens.....D551m  
*The same*.....rD551m
- LIFE and adventures of Nicholas Nickleby. Dickens.....D551n  
*The same* .....D551n1  
*The same* .....rD551n
- LIFE and adventures of Robin Hood. Marsh.....jM414f
- LIFE and death of Richard Yea-and-nay. Hewlett.....H499r
- LIFE and opinions of Tristram Shandy, gentleman. Sterne.....S839l
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- LIFE is worth living, and other stories. Tolstoi.....T588li
- LIFE of Nancy. Jewett.....J316f

- LIFE of Robinson Crusoe. Defoe.....D3781  
*The same* .....jD3781
- LIFE savers. Otis, *pseud.*.....jO3141
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- LIFE'S little ironies. Hardy.....H2631i
- LIFE'S trivial round. Carey.....C1971i
- LIFTED veil. Eliot, *pseud.*.....E476si
- LIGHT freights. Jacobs.....J1341
- LIGHT of her countenance. Boyesen.....B6691
- LIGHT of Scarthey. Castle.....C27321
- LIGHT princess, and other fairy tales. MacDonald.....jM1461
- LIGHT that failed. Kipling.....K2781i
- LIGHTHOUSE village. Sibley.....S5641
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- LIGHTS and shadows of Scottish life. Wilson.....qr828 R35 v. 1
- LIL. Whitaker.....M7431
- LILAC sunbonnet. Crockett.....C8861
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- LINCOLN, Mrs Jeanie (Gould).  
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 An unwilling maid; being the history of certain episodes, during the American revolution, in the early life of Mistress Betty Yorke, born Wolcott.....L716u
- LINDAU, Paul.  
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*The same* .....rL717k  
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 Contents: Widow Wiley.—Sarah Ann's little girl.—Mrs Shelly.—Ancient and modern.—Jack.—Bartlem.—The village shop.—Two old women.—

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 LION of the north. Henty.....jH456li  
 LIONEL Lincoln. Cooper.....C787li  
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 LIST, ye landsmen! Russell.....R918l  
 LITCHFIELD, Grace Denio.  
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 Ladies' gallery.....MI27l
- McCHESNEY, Dora Greenwell.  
 Miriam Cromwell, royalist; a romance of the great rebellion...MI32m  
 Rupert, by the grace of God; the story of an unrecorded plot  
 set forth by Will Fortescue.....MI32r
- McCOOK, Henry Christopher.  
 The Latimers; a tale of the Western insurrection of 1794....MI39l  
 The Western insurrection of 1794 was one of the most important events  
 in the early history of the United States, but is comparatively unknown,  
 possibly because the title popularly given it, the "Whiskey insurrec-  
 tion," has seemed to indicate a trivial event. This romance presents

a really accurate picture of the rise, development and suppression of the movement. It also portrays the life of a race which had a large part in laying the foundations of our Western and Southwestern commonwealths—the Ulster-Scots, or Scotch-Irish. The rise of the Democratic party is also depicted in the sketches of the Democratic societies.

McCUTCHEON, George Barr.

Graustark; the story of a love behind a throne ..... M143g

MacDONALD, George, 1824-1905.

Alec Forbes of Howglen.....M146al

Annals of a quiet neighbourhood.....M146a

Story of the inner life of a Scottish parish as told by its rector.

At the back of the north wind.....jM146at

David Elginbrod.....M146d

Dealings with the fairies.....jM146de

Same as his "Light princess, and other fairy tales," except that two of the stories are omitted.

Donal Grant.....M146do

Sequel to "Sir Gibbie."

Heather and snow.....M146h

History of gutta-percha Willie, the working genius.....jM146hi

Light princess, and other fairy tales.....jM146l

Same as his "Dealings with the fairies" except that it contains two additional stories.

Lilith ..... M146l

Malcolm ..... M146m

Marquis of Lossie.....M146ma

Sequel to "Malcolm."

Paul Faber, surgeon.....M146p

The princess and the goblin.....jM146pr

Ranald Bannerman's boyhood.....jM146r

Robert Falconer.....M146ro

St. George and St. Michael.....M146st

Salted with fire; a story of a minister.....M146sa

Seaboard parish; a sequel to "Annals of a quiet neighbourhood." ..... M146s

Sir Gibbie .....M146si

There and back.....M146t

Thomas Wingfold, curate ..... M146th

A very serious story, one that contains much actual religious discussion. Its distinction lies in the character development of the hero, a young English clergyman.

The vicar's daughter.....M146v

Sequel to "Seaboard parish."

Warlock o' Glenwarlock.....M146wa

Wilfrid Cumbermede.....M146w

MACDONALD, Ronald.

God save the king ..... M147g

An historical novel of the English civil war and restoration period.

McELROY, Mrs Lucy Cleaver.

Silent pioneer ..... M153s

A story of Kentucky pioneer life and Indian adventure.

MacFALL, Mrs Frances (Clarke). See GRAND, Sarah, *pseud.*

McGLASSON, Eva Wilder. See BRODHEAD, Mrs Eva Wilder (McGlasson).



- MacGRATH, Harold.  
The puppet crown.....M162p
- MACGREGOR, Barrington.  
King Longbeard; or, Annals of the golden dreamland; a  
book of fairy tales.....jM1632k
- McHENRY, James.  
The wilderness; or, Braddock's times. 2v. in 1.....rM167w  
Scene is laid in and about Pittsburgh. Washington is one of the characters, and Queen Alliquippa and other persons of that period also appear. Author lived in Pittsburgh for a short time about 1820.
- McILWRAITH, Jane Newton, (*pseud.* Jean Forsyth).  
Making of Mary.....M171m
- MACKAY, Minnie. *See* CORELLI, Marie, *pseud.*
- MACKAY, William Richard, (*pseud.* W. Ricard).  
The skein of life; [stories].....M175s
- MACKENZIE, Henry.  
Julia de Roubigné; a tale. (In Republic of letters, v.1,  
p.324-340.).....qr828 R35 v.1  
Man of feeling. (In Republic of letters, v.1, p.1-12.)..qr828 R35 v.1
- MACKIE, John.  
Devil's playground.....M183d
- MACKIE, Pauline Bradford, *afterward* Mrs Hopkins.  
Mademoiselle de Berny; a story of Valley Forge.....M1832m  
The scene of this Revolutionary tale opens in Philadelphia in 1778. Washington and Lafayette appear as characters.
- MACKINAC and lake stories. Catherwood.....C282m
- McKNIGHT, Charles.  
Captain Jack the scout; or, The Indian wars about old  
Fort Duquesne.....M187c  
Also published with the titles "Old Fort Duquesne," and "General Braddock; an historical romance of old Fort Duquesne."
- MACLAREN, Ian, *pseud.* *See* WATSON, John Maclaren.
- M'LEAN, Alison.  
Paul Heriot's pictures.....M1951p
- McLEAN, Sarah Pratt, *afterward* Mrs Greene.  
Cape Cod folks.....M195c  
Flood-tide.....M195f  
A story of life in a small coast town in Maine.  
Moral imbeciles.....M195m  
Stuart and Bamboo.....M195s  
"The author of 'Cape Cod folks' has once more created a set of original characters, which she has placed in Yarmouth, the seaport town of the extreme west of Nova Scotia."
- Vesty of the Basins.....M195v
- McLENNAN, William.  
Spanish John; being a memoir of the early life and adventures of Colonel John McDonell when a lieutenant in the service of the king of Spain.....M196s  
Appeared in Harper's magazine, v.93-94.  
Jacobite story of a Scotch boy sent to Rome at twelve years of age to study for the priesthood. Instead he enters the Spanish service, and after two years' campaigning in Italy is sent on a mission to Prince Charles' Edward. He does not reach Scotland until after the battle of Culloden, but manages to find some very stirring adventures nevertheless.

- McLENNAN, William, & McIlwraith, J. N. (*pseud.* Jean Forsyth).  
 Span o' life; a tale of Louisbourg & Quebec.....M196sp  
 A romance of the French and Indian war.
- MACLEOD, Fiona.  
 The dominion of dreams ..... M197d  
 Short stories of Irish life and folk-lore.  
 A bibliographical note on p.328 tells where some of these stories have appeared and how they have been changed for this collection.
- Green fire .....M197g
- MACLEOD, Norman, 1812-72.  
 Starling ..... M198s
- MACLEOD of Dare. Black.....B514ma
- McLEOD of the Camerons. Hamilton.....H2131m
- MACLURE, David.  
 Kennedy of Glenhaugh .....M199k
- McMANUS, L.  
 Red star ..... M211r  
 The silk of the kine.....M211s  
 A story of the Roman Catholic evictions in Ireland in the 17th century.
- MacMANUS, Seumas.  
 Through the turf smoke; the love, lore and laughter of old Ireland ..... M2112t
- McMURRY, Mrs Lida Brown, *comp.*  
 Classic stories for the little ones; adapted from the tales of Andersen, Grimm brothers and others..... jM214c  
*The same*; teachers' edition.....jM214c2
- MACNAUGHTAN, S.  
 Fortune of Christina M'Nab ..... M215f
- MACQUOID, Mrs Katharine Sarah.  
 At the Red Glove.....M223a  
 Patty. .... M223p
- McTEAGUE. Norris.....N4522mc
- McVEYS. Kirkland.....K287m
- A MAD madonna, and other stories. Whitelock.....W642m
- MADAM Mary of the zoo. Wesselhoeft.....jW555m
- MADAME Bovary. Flaubert.....rF619m
- MADAME Butterfly, [and other stories]. Long.....L825ma
- MADAME Delphine. Cable.....C113m
- MADAME Thérèse. Erckmann & Chatrian.....E718m
- MADCAP Violet. Black.....B514m
- MADELEINE. Sandeau.....S214m
- MADELON, Wilkins.....W728m
- MADEMOISELLE de Berny. Mackie.....M1832m
- MADEMOISELLE de Maupin. Gautier.....rG246m  
*The same*.....rG246m2
- MADEMOISELLE de Mersac. Norris.....N453m
- MADEMOISELLE Ixe. Hawker.....H364m
- MADEMOISELLE Mathilde. Kingsley.....K2721ma
- MADEMOISELLE Mori. Roberts.....R537m
- MADISON, Mrs Lucy (Foster).  
 A maid at King Alfred's court; a story for girls.....jM236m
- MADNESS of Philip, and other tales of childhood. Daskam....D273m

- MADONNA of the tubs. Ward.....W213m  
MAGIC nuts. Molesworth.....jM789ma  
MAGIC oak tree. Brabourne.....jB676m  
MAGIC skin. Balzac.....B218m  
*The same*.....B218me  
MAGNHILD. Björnson.....B511b  
MAGRUDER, Julia.  
    Child-sketches from George Eliot; glimpses of the boys  
    and girls in the romances of the great novelist.....jE476c  
    Appeared first in *St. Nicholas*, v.14-15, May 1887-July 1888.  
    Princess Sonia .....M163p  
    Struan .....M163s  
    "The theme of the book is Emerson's line 'When half-gods go the gods  
    arrive,' and its treatment is both unusual and strong."  
    A sunny Southerner.....M163su  
    Violet .....M163v  
MAID at King Alfred's court. Madison.....jM236m  
MAID Marian. Peacock.....P342m  
    *The same* .....P342mi  
MAID Marian, and other stories. Seawell.....S442m  
MAID of Killeena. Black.....B514mai  
MAID of Maiden lane. Barr.....B259ma  
MAID of Sker. Blackmore.....B516m  
MAIDEN & married life of Mary Powell. Manning.....M337m  
MAIN-TRAVELLED roads. Garland.....G186m  
MAISTRE, Xavier, comte de.  
    Journey round my room.....M269j  
MAITLAND, Mrs Ella Fuller, & Pollock, Sir Frederick.  
    The Etchingam letters .....M271e  
    Appeared first in *Cornhill magazine*, v.78-79.  
MAJESTY. Couperus .....C839m  
MAJOR, Charles, (*pseud.* Edwin Caskoden).  
    Dorothy Vernon of Haddon hall .....M274d  
    A romance of Queen Elizabeth's time. Both Elizabeth and Mary Stuart  
    appear in the story.  
    When knighthood was in flower; or, The love story of Charles  
    Brandon and Mary Tudor, the king's sister, and happening  
    in the reign of Henry VIII.....M274w  
MAJOR Max. Townsend.....T666c  
MAKE-BELIEVE men and women. Humphrey & Tucker...qjH928m  
MAKER of moons, and other stories. Chambers.....C355m  
MAKING of a country house. Mowbray, *pseud.*.....M947m  
MAKING of a hero, and other stories. Paull.....jP322m  
MAKING of a marchioness. Burnett.....B934m  
MAKING of Christopher Ferringham. Dix.....D647m  
MAKING of Mary. McIlwraith.....M171m  
MALBONE. Higginson.....H536m  
MALCOLM. MacDonald .....M146m  
MALET, Lucas, *pseud.* See HARRISON, Mrs Mary St.  
    Leger (Kingsley).  
MALLEVILLE. Abbott.....jA132m  
MALLOCK, William Hurrell.  
    New republic; or, Culture, faith and philosophy in an English

- country house .....M292n  
 Published anonymously in 1877, when it created much discussion.  
 Clever satire of the fashionable philosophies of the period, through the  
 medium of discussions among the guests of a country house. Ruskin,  
 Huxley, Matthew Arnold, Rossetti, Jowett and others appear under  
 thin disguises.
- MALOT, Hector.  
 Boy wanderer.....M294b
- MALVERN. Deland.....jD3891m
- MAMELON. Tourgée.....T651j
- MAMMON of unrighteousness. Boyesen.....B669m
- MAN and wife. Collins.....C694ma
- MAN from Glengarry. Connor, *pseud.*.....C7532m
- MAN in black. Weyman.....W586m
- MAN in the iron mask. Dumas.....D8911m
- MAN of feeling. Mackenzie.....qr828 R35 v.1
- MAN of his age. Drummond.....D845m
- MAN of mark. Hope, *pseud.*.....H781m
- MAN of millions. Keightley.....K161m
- MAN of the family. Reid, *pseud.*.....R299m
- MAN of the people. Erckmann & Chatrian.....E718ma
- MAN that corrupted Hadleyburg, and other stories. Twain,  
*pseud.* .....T897ma
- MAN who became a savage. Hornaday.....H797m
- MAN who knew better. Gallon.....G155m
- MAN who laughs. Hugo.....H899ma
- The same*.....H899ma2
- MAN who outlived himself. Tourgée.....T651m
- MAN who was guilty. Loughead.....L926m
- MAN who wins. Herrick.....H477m
- MAN who worked for Collister, [and other stories]. Earle....E173m
- MAN with the broken ear. About.....A156m
- MAN without a country, and other tales. Hale.....H159m
- The same*.....H159m2
- The same*.....H159m3
- The same*.....jH159m2
- MAN without a memory, and other stories. Shelton.....S5451m
- MANAGER of the B & A. Kester.....K2232m
- MANN, Mrs Mary E. (Rackham).  
 Mating of a Dove ..... M3352m  
 This story concerns itself with the fortunes of the two Dove sisters, one  
 of whom is twice "mated" during the course of the story. The action  
 takes place wholly in a quiet little English village.
- MANN, Rufus, (*pseud.* of Mrs Sophia Page Shaler).  
 Prelude and the play; a novel ..... M335p
- MANNING, Anne.  
 Cherry & Violet; a tale of the great plague ..... M337c  
 Household of Sir Thomas More.....M337h  
 Maiden & married life of Mary Powell, afterward Mistress  
 Milton ..... M337m
- A MAN'S foes. Strain.....S896m
- A MAN'S woman. Norris.....N4522ma



- MANSFIELD, Richard.  
Blown away; a nonsensical narrative without rhyme or reason .....jM343b  
Also published under the title *Adventures of Beatrice and Jessie*.
- MANSFIELD park. Austen.....A933m
- MANTEUFFEL, Frau Ursula (Zöge) von.  
Violetta; after the German by Mrs A. L. Wister.....M347v
- MANTLE of Elijah. Zangwill.....Z28ma
- MANUEL, E. *pseud.* See L'ÉPINE, Ernest.
- MANXMAN. Caine.....C124m
- MANY cargoes. Jacobs.....J134m
- MANY inventions. Kipling.....K278m
- MANZONI, Alessandro.  
The betrothed.....M355b  
An English translation of "I promessi sposi."
- MAORI and settler. Henty.....jH456ma
- MARBLE faun. Hawthorne.....H367m
- MARCELLA. Ward.....W214m
- MARCH hares. Frederic.....F894m
- MARCH in the ranks. Fothergill.....F822m
- MARCH on London. Henty.....jH456m
- MARCHMONT, Arthur William.  
By right of sword .....M373b  
A story of love and intrigue, its scene laid in Russia.  
Dash for a throne .....M373d  
Romantic story of Prussia in the latter part of the 19th century.
- MARGARET d'Angoulême, queen of Navarre.  
Heptameron of the tales of Margaret, queen of Navarre.  
5v. ....rM3822h  
"Margaret of Angoulême, queen of Navarre," v.1, p.17-90.  
Bibliography, v.5, p.236-244.  
Collection of short tales with a slight connecting narrative, related by a party of travelers thrown into each other's companionship. There are seven complete days of ten stories each, and an eighth day with two tales only. The stories are typical of the manners and customs of French society in the 16th century.
- MARGARET. Judd.....J492m
- MARGARET Montfort. Richards.....jR411mar
- MARGARET Vincent. Clifford.....C587ma
- MARGARET Warrener. Brown.....B783ma
- MARGARETHE. Juncker, *pseud.*.....J521m
- MARGOT. Pickering.....P546m
- MARGUERITE de Valois. Dumas.....D8911ma
- MARGUERITTE, Paul, & Victor.  
The disaster; tr. by Frederic Lees.....M382d  
Contains an introductory memoir of General Augustin Margueritte, by Frederic Lees.  
A story of the Franco-Prussian war, the hero being the father of Paul and Victor Margueritte.  
"This powerful picture of the fate of the army of the Rhine...is among the finest descriptions of war that have been penned." *Athenæum*, 1898.
- MARIA Felicia. Svetlá, *pseud.*.....S968m
- MARIA Perrone. Crockett.....C886si
- MARIANELA. Pérez Galdós.....P427m
- MARIE. Pushkin.....Pg89m

- MARIE. Richards.....R411ma  
 MARIE Antoinette and her son. Mühlbach, *pseud.*.....M952m  
 MARIETTA, a maid of Venice. Crawford.....C874mr  
 MARION Darche. Crawford.....C874ma  
 MARION'S faith. King.....K263m  
 MARIUS the Epicurean. Pater.....P292m  
 MARJORIE and her papa. Fletcher.....jF636m  
 MARJORIE Daw, and other people. Aldrich.....A365m  
 MARJORIE'S quest. Lincoln.....L716m  
 MARJORIE'S three gifts. Alcott.....jA355mar  
 MARK of Cain. Lang.....L238ma  
 MARK Rutherford's deliverance. White.....W637m  
 MARKET-PLACE. Frederic.....F894ma  
 MARKS, Mrs Mary A. M. (Hoppus). See HOPPUS, Mary A. M.  
 MARLITT, E. (*pseud.* of Eugenie John).  
 At the councillor's; fr. the German by Mrs A. L. Wister....M392a  
 Bailiff's maid; fr. the German by Mrs A. L. Wister.....M392b  
 Countess Gisela; fr. the German by Mrs A. L. Wister.....M392c  
 Gold Elsie; fr. the German by Mrs A. L. Wister.....M392g  
 In the Schillingscourt; fr. the German by Mrs A. L. Wister..M392i  
 Lady with the rubies; fr. the German by Mrs A. L. Wister..M392la  
 Little moorland princess; fr. the German by Mrs A. L.  
 Wister. ....M392l  
 Old mam'selle's secret; after the German by Mrs A. L.  
 Wister .....M392o  
 Romance of a motherless German girl, brought up in an unkindly puri-  
 tanic family and aided to culture and happiness by the mysterious "Old  
 mam'selle."  
 Owl's nest; fr. the German by Mrs A. L. Wister.....M392ow  
 Second wife; fr. the German by Mrs A. L. Wister.....M392s  
 MARM Lisa. Wiggin.....W688m  
 MARMONTEL, Jean François.  
 Moral tales; a translation by George Saintsbury.....M395m  
 Biography of the author, by Saintsbury, p.11-39.  
 MARMORNE. Hamerton.....H196m  
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 MAROONED. Russell.....R918m  
 MARQUIS of Lossie. MacDonald.....M146ma  
 MARQUIS of Peñalta. Valdés.....V148ma  
 MARRIAGE. Ferrier.....F421m  
 MARRIAGE contract. Balzac.....B218ma  
 MARRIAGE of Laurentia. Haultmont.....H352m  
 MARRIAGE of Moira Fergus. Black.....B514mai  
 MARRIAGE verdict. Dumas.....D8911b  
 MARRIAGES. James .....J164le  
 MARRIOTT, Charles, b. 1869.  
 The column.....M4122c  
 Psychological novel, its heroine a girl of Greek-English parentage, who  
 embodies a high ideal of simplicity and wholesome living. The tragedy of  
 the book is found in her marriage with a man of superficial culture.  
 MARROW of tradition. Chesnut.....C427m

- MARRYAT, Capt. Frederick.  
 Jacob Faithful ..... M412j  
 Japhet in search of a father ..... M412ja  
 The king's own ..... M412k  
 Masterman Ready ..... jM412ma  
 Mission; or, Scenes in Africa ..... jM412m  
 Mr Midshipman Easy ..... M412m  
 Newton Forster; or, The merchant service ..... M412n  
 Peter Simple ..... M412p
- MARSH, John B.  
 Life and adventures of Robin Hood ..... jM414l
- MARSH island. Jewett ..... J316ma
- MARSHALL, Mrs Emma (Martin).  
 An escape from the tower ..... M416e  
 In four reigns; the recollections of Althea Allingham,  
 1785-1842 ..... M416in  
 Story in which some English historical personages of the period are  
 introduced, but not as leading characters.  
 In the choir of Westminster abbey; a story of Henry Pur-  
 cell's days ..... M416i  
 Purcell, the great organist and composer in the reigns of James II and  
 of William and Mary, plays a prominent part in this story.  
 Kensington palace in the days of Queen Mary II ..... M416k  
 Master Martin ..... jM416ma  
 Master of the musicians; a story of Handel's days ..... M416m  
 Only Susan ..... M416o  
 A Roman maiden; or, The story of the lost Vestal ..... M416r  
 Under the dome of St. Paul's; a story of Sir Christopher  
 Wren's days ..... M416u  
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 interwoven with imaginary incidents concerning fictitious personages.
- MARSHFIELD the observer. Castle ..... C2732m
- MARTEL de JANVILLE, Sibylle Gabrielle Marie Antoinette,  
 comtesse de, (*pseud.* Gyp).  
 Chiffon's marriage; tr. by Mrs Patchett Martin ..... M423c
- MARTIAN. Du Maurier ..... D891m
- MARTIN, Ellis. *See* RYAN, Mrs Marah Ellis (Martin).
- MARTIN Brook. Bates ..... B3143m
- MARTIN Chuzzlewit, Life and adventures of. Dickens ..... D551m  
*The same* ..... rD551m
- MARTINEAU, Harriet.  
 Crofton boys ..... jM431c  
 Feats on the fiord; a tale of Norway ..... jM431f  
 The hour and the man ..... M431h  
 The peasant and the prince; a story of the French  
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 "Harriet Martineau," by D. H. Montgomery, p.3-5.
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- MARVEL, Ik, *pseud.* *See* MITCHELL, Donald Grant.
- MARY. Van Rensselaer ..... V197o
- MARY Barton, and other tales. Gaskell ..... G215m
- MARY Bell. Abbott ..... jA132ma

- MARY Dominic. Rhys.....R386m  
 MARY Erskine. Abbott.....jA132ma  
 MARY Fenwick's daughter. Whitby.....W628m  
 MARY Garvin. Pattee.....P311m  
 MARY Hamilton. Hamilton.....H211m  
 MARY Jane papers. Plympton.....jP731m  
 MARY Paget. Smith.....S6552m  
 MARY'S meadow. Ewing.....jE975ma  
   *The same*.....jE975ma2  
 MARZIO'S crucifix. Crawford.....C874mar  
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   Courtship of Morrice Buckler.....M448c  
     Story of an English gentleman, 1685-87. The scene is laid partly on the  
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     *Other stories:* Man of wheels.—Mr Mitchelbourne's last escapade.—  
     The coward.—The deserter.—The crossed gloves.—The shuttered  
     house.—Keeper of the bishop.—Cruise of the "Willing mind."—How  
     Barrington returned to Johannesburg.—Hatteras.—Princess Joceliande.  
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 MASTER Humphrey's clock. Dickens.....rD551e  
 MASTER Martin. Marshall.....jM416ma  
 MASTER mosaic-workers. Sand, *pseud*.....S213m  
 MASTER of Ballantrae. Stevenson.....S848m  
 MASTER of Caxton. Brooks.....B773m  
 MASTER of Graylands. Wood.....W853m  
 MASTER of his fate. Barr.....B259m  
 MASTER of the magicians. Ward.....W213ma  
 MASTER of the musicians. Marshall.....M416m  
 MASTER of the Strong Hearts. Brooks.....jB773m  
 MASTER Skylark. Bennett.....jB439m  
 MASTERMAN Ready. Marryat.....jM412ma  
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   The duchess lass.....M465d  
   The world's coarse thumb.....M465w  
 MASTERS of men. Robertson.....R541m  
 MATE of the Daylight, and friends ashore. Jewett.....J316m  
 MATERFAMILIAS. Cambridge.....C147ma



- MATHER, James Marshall.  
 The sign of the Wooden Shoon.....M469s
- MATHEWS, Frances Aymar.  
 My Lady Peggy goes to town ..... M472m  
 A sprightly story. Its scene is the London of Beau Brummel's day, and he figures conspicuously in the tale.
- MATING of a Dove. Mann.....M3352m
- MATKA and Kotik. Jordan.....jJ428m
- MATRIMONY. Norris .....N453ma
- MATTHEWS, Brander.  
 The action and the word; a novel of New York.....M479a  
 A confident to-morrow; a novel of New York.....M479c  
 His father's son.....M479h  
 In the vestibule limited.....M479i  
 Outlines in local color; [stories].....M479o  
*Contents:* An interview with Miss Marlenpuyk.—A letter of farewell.—A glimpse of the under world.—A Wall street wooing.—A spring flood in Broadway.—The vigil of McDowell Sutro.—An irrepressible conflict.—The solo orchestra.—The rehearsal of the new play.—A candle in the plate.—Men and women and horses.—In the watches of the night.  
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 Tom Paulding; the story of a search for buried treasure in the streets of New York.....jM479to  
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- MATTHEWS, Brander, & Bunner, H. C.  
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 Memoir, by L. I. Guiney, p.9-30.  
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 Sketch of the author, by Saintsbury, p.5-13.  
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     *Contents:* Two Mormons from Muddlety.—Alfred's wife.  
     "Two Mormons from Muddlety" appeared in Harper's magazine, July-  
     Sept. 1896.  
     "Alfred's wife" appeared in the Century, May 1895, under the title  
     "Lucinda."  
 MITCHELL, Silas Weir.  
   Adventures of François, foundling, thief, juggler and  
   fencing-master during the French revolution.....M749a  
     Appeared in the Century, v.55-56.

- Autobiography of a quack, and The case of George Dedlow. . M749au  
 "Autobiography of a quack" appeared in the "Century magazine," v.59,  
 Nov. 1899-Jan. 1900. It is rewritten from a shorter story of the same  
 name which appeared in the "Atlantic monthly," v.20, Oct.-Nov. 1867.  
 "The case of George Dedlow" appeared in the "Atlantic monthly," v.18,  
 July 1866.
- Characteristics. . . . . M749c  
 Circumstance. . . . . M749ci  
 A story of modern American society life, in which an adventuress of a  
 particularly dangerous type plays a prominent and unpleasant part.
- Dr North and his friends. . . . . M749d  
 Appeared in the Century, v.59-60, Mar.-Oct. 1900.
- Far in the forest. . . . . M749f
- Hephzibah Guinness; Thee and you; A draft on the bank  
 of Spain. . . . . M749he
- Hugh Wynne, free Quaker. 2v. . . . . M749h  
 Appeared in the Century, Nov. 1896-Oct. 1897.  
 "Many of the greatest figures of American history come and go through  
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 esque background. . . the impetuous young Lafayette, André, Sir  
 William Howe, the darling of the 'loyal colonial dames,' and Hamil-  
 ton." *Literature*, 1897.
- The same*. . . . . M749h2
- In war time. . . . . M749i
- Prince Little Boy, and other tales out of fairy-land. . . . . jM749p
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- MODERN buccaneer. Boldrewood, *pseud*. . . . . B599m
- MODERN chivalry. Brackenridge. . . . . rB677m  
*The same*. . . . . rB677m1  
*The same*. . . . . rB677m2
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- MODESTE Mignon. Balzac. . . . . B218mo
- MOHAMMED Ali and his house. Mühlbach, *pseud*. . . . . M952mo
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     and marred the happiness of the faithful woman who has stood by him  
     through good and evil report." *Spectator*, 1897.  
     False coin or true?..... M872f  
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     land.  
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     The hero is Richard Brinsley Sheridan, the heroine is the famous singer, the beautiful Miss Linley, who became Sheridan's first wife. The scene is laid at Bath in its palmiest days, and many of the distinguished people of the period are among the characters.
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- Zeluco; views of human nature, foreign and domestic.  
     (In Republic of letters, v.1, p.345-396.).....qr828 R35 v.1
- MOORE, Thomas, 1779-1852.
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- MOORS and Christians, and other tales. Alarcón.....A321m
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- MORIAH'S mourning, and other half-hour sketches. Stuart...S932m
- MORIER, James.
- Adventures of Hajji Baba of Ispahan.....M896a
- MORLEY, Charles.
- Peter, a cat o' one tail; his life and adventures.....qjM899p
- MORRIÑA. Bazán.....B339m
- MORRIS, Alice Talwin.
- The troubles of Tatters, and other stories.....jM915t
- MORRIS, Clara.
- Little "Jim Crow," and other stories of children.....jM9152l
- Other stories:* My pirate.—"Shins."—"My Mr Edward."—The gallant Theophilus.—A pretty plan.—An amateur Santa Claus.—"Marty Many-Things."—A little royal princess.—The princess Porcelain.—The hermits.

MORRIS, Francis Orpen.

Dogs and their doings..... jM9162d

MORRIS, Gouverneur, *b.* 1876.

Tom Beauling ..... M9163t

"Considered as a *début* in fiction, this little tale deserves to be called brilliant; and considered as a declaration of a 'good American' point of view, it is admirable." *Nation*, 1901.

MORRIS, Harrison Smith, *ed.*

In the Yule-log glow; Christmas tales from 'round the world. 3v. in 1..... M916i

v.1. The three kings of Cologne; a modern version of an old English chronicle, by H. S. Morris.—The three Christmas masses; fr. the French of Alphonse Daudet by H. S. Morris.—A Russian Christmas party, by Count Léon Tolstoi.—Two Christmases; fr. the German of Georg Schuster.—A tale of a turkey, by H. S. Morris.—A still Christmas, by Agnes Repplier.—Thrand; fr. the Norwegian of Björnson.—Christmas in the desert, by M. B. Edwards.

v.2. Christmas with the baron, by A. J. Lewis.—A Christmas miracle, by H. S. Morris.—Salvette and Bernadou; fr. the French of Alphonse Daudet by H. S. Morris.—The wolf-tower.—The peace egg, by J. H. Ewing.—A story of Nuremberg, by Agnes Repplier.—A picture of the nativity by Fra Filippo Lippi, by Vernon Lee.—Melchior's dream, by J. H. Ewing.—Mr Grapewine's Christmas dinner, by H. S. Morris.

v.3. Legends in song.—As it fell upon a day.—The shepherds.—It brings good cheer.—Lullaby.

MORRIS, Margaretta, & Congdon, L.B. *ed.*

Book of Bryn Mawr stories ..... M917b

*Contents:* Her masterpiece, by M. T. MacIntosh.—In Maytime, by A. M. Kidder.—Within four years, by Elva Lee.—Free among the dead, by G. G. King.—Studies in college colour, by L. S. B. S. and G. E. T. S.—Epoch making, by C. A. Hardy.—A reminiscence, by C. W. Vail.—Catherine's career, by H. J. Crawford.—The apostasy of Anita Fiske, by E. R. Giles.—A diplomatic crusade, by E. C. Crane.

MORRIS, William.

Dream of John Ball, and A king's lesson ..... M918d

Reprinted from the *Commonweal*.

"The most remarkable of his prose writings, 'A Dream of John Ball,' a work of singular elevation and beauty, which may be classed either as a romance or as a study in the philosophy of history." *Dictionary of national biography*.

News from nowhere..... M918n

Roots of the mountains..... M918r

Story of the glittering plain ..... M918st

A mediæval romance. It tells of the search for immortality, for the land of life,—how at the last a man was found who refused immortality and beauty for love's sake; and how love rewarded him.

The sundering flood..... M918s

"Let him who would tarry awhile in the childhood of the world read this book about men who tended their flocks and followed the chase. He will know afresh the naïve folk whom we love in 'King Arthur's Round Table.'" *Outlook*, 1898.

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Romantic story of a struggle between the Goths and Romans.

The water of the wondrous isles..... M918wa

Well at the world's end. 2v..... M918we

Wood beyond the world..... M918w

MORRISON, Arthur.

Child of the Jago..... M919c

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MORROW, William C.	
The ape, the idiot & other people.....	M921a
MORSE, Mrs Lucy (Gibbons).	
Rachel Stanwood.....	M923r
MORTAL antipathy. Holmes.....	H736m
MOSSER from an old manse. Hawthorne.....	H367mo
MOTHER Goose. Humphrey.....	qjH928mo
MOTHER Goose in prose. Baum.....	qjB327m
MOTHER GOOSE MELODIES.	
Mother Goose; or, The old nursery rhymes; illustrated by Kate Greenaway.....	jM939m
Original Mother Goose melodies, with illustrations by J. F. Goodridge.....	jM939o
MOTHER'S recompense. Aguilar.....	A283m
MOUFFLOU, and other stories. Ramée.....	jR175m
MOULTON, Mrs Louise (Chandler).	
Against wind and tide, and other stories.....	jM944a
<i>Other stories:</i> Roger Faithful's invention.—“Nothing venture, nothing have.”—Coals of fire.—Sol Jones' orphans.	
Bed-time stories.....	jM944b
Firelight stories.....	jM944f
Four of them; stories.....	jM944fo
<i>Contents:</i> Little silver lockets. — Her mother's daughter. — How Ruth came home.—Margaret's necklace.	
More bed-time stories.....	jM944m
New bed-time stories.....	jM944n
Stories told at twilight.....	jM944s
MOUNTAIN woman. Peattie.....	P354m
MOUSMÉ. Holland.....	H723m
MOVING finger writes. Litchfield.....	L739m
MOWBRAY, Jay Paul, ( <i>pseud.</i> of Andrew Carpenter Wheeler).	
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MR Jonathan Wild the Great. Fielding.....	F461j
MR Midshipman Easy. Marryat.....	M412m
MR Rabbit at home. Harris.....	jH293m



- MR Smith. Walford.....W165m  
 MR Stubbs's brother. Otis, *pseud.*.....jO314m  
 MR Tommy Dove, and other stories. Deland.....D389m  
 MRS Carmichael's goddesses. Keddie.....K155m  
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 MRS Gerald. Pool.....P794mr  
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 MRS Temperly. James.....J164l  
 MRS Tregaskiss. Praed.....P883m  
 MRS Wiggs of the Cabbage Patch. Rice.....R394m  
 MÜHLBACH, Louise, (*pseud.* of Frau Clara (Müller) Mundt).  
   Andreas Hofer.....M952a  
   Berlin and Sans-souci; or, Frederick the Great and his  
     friends .....M952b  
   Daughter of an empress.....M952d  
   Empress Josephine.....M952e  
   Frederick the Great and his court.....M952f  
   Frederick the Great and his family.....M952fr  
   Goethe and Schiller.....M952g  
   Henry VIII and his court.....M952h  
   Joseph II and his court.....M952j  
   Louisa of Prussia and her times.....M952l  
   Marie Antoinette and her son.....M952m  
   Merchant of Berlin.....M952me  
   Mohammed Ali and his house.....M952mo  
   Napoleon and Blücher.....M952na  
   Napoleon and the queen of Prussia.....M952n  
   Old Fritz and the new era.....M952o  
   Prince Eugene and his times.....M952p  
   Queen Hortense .....M952q  
 MÜLLER, Max.  
   Memories; a story of German love.....M959m  
 MULLOCK, Dinah Maria. *See* CRAIK, Mrs Dinah Maria (Mulock).  
 MUMFORD, Ethel Watts.  
   Dupes .....M964d  
 MUNDAY, John William, (*pseud.* Charles Sumner Seeley).  
   Lost canyon of the Toltecs; an account of strange adventures  
     in Central America .....M966l  
 MUNDT, Frau Clara (Müller). *See* MÜHLBACH, Louise, *pseud.*  
 MUNKITTRICK, Richard Kendall.  
   The Slambangaree, and other stories.....jM967s  
   *Other stories:* Mr Gobbler's story.—My small dog.—Willie Hay and the  
     calf.—The peasant king.—The vision of the king's bad eye.—A ro-

mance in porcelain.—The reformatory rooster.—Wishbone valley.—The turtle's story.

## MUNRO, Neil.

- John Splendid; the tale of a poor gentleman and the little wars of Lorn.....M968aj  
 Appeared in the Bookman, Jan.—Dec. 1898.  
 Historical tale of the days of Montrose, in which Alexander Gordon, the great Scottish covenanter, is one of the most important characters.

## MUNROE, Kirk.

- At war with Pontiac.....jM968a  
 Big Cypress; story of an Everglade homestead.....jM968b  
 Tells of the fast friendship of a Seminole Indian and a trader's son for a Northern family who settle at the Big Cypress. Also shows the wrongs of the Seminole Indians.  
 Cab and caboose.....jM968cab  
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 Canoemates.....jM968ca  
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 Derrick Sterling.....jM968de  
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 Flamingo feather.....jM968f  
 French boy's adventures among Florida Indians in the 16th century.  
 Fur-seal's tooth.....jM968fu  
 "The fur-seal's tooth" gives a better idea of the cruelties of the seal-fisheries than any story except Rudyard Kipling's "White seal" in the "Jungle book."  
 Prince Dusty.....jM968p  
 Raftmates.....jM968r  
 Ready rangers; a story of boys, boats and bicycles, fire-buckets and fun.....jM968re  
 Rick Dale.....jM968ri  
 Snow-shoes and sledges.....jM968s  
 Hunting, sledging and camping adventures among the Eskimos. A sequel to "The fur-seal's tooth."  
 Through swamp and glade.....jM968t  
 Under orders.....jM968u  
 White conquerors.....jM968w  
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 A story of the war for Texan independence, 1836.

## MUNROE, Kirk, ed.

- Stories of school and college days. (Young folks' library, v.7.) .jM968st

*Contents:* The cruise of the Dolphin, by T. B. Aldrich.—The story of my earliest days, by H. C. Andersen.—Running away from school, by F. A. Anstey.—Mr Verdant Green does as he has been done by, by Cuthbert Bede.—Coquette's arrival, by William Black.—John Ridd's school days, by R. D. Blackmore.—At school in Edinburgh, by George Borrow.—School days in New England, by J. F. Clarke.—The school boy days of Charles Darwin, by Charles Darwin.—My last day at school, by Alphonse Daudet.—David Copperfield's early days at school, Paul's education, by Charles Dickens.—Tom Tulliver's first half, and The new school-fellow, by George Eliot.—The early education of Benjamin Franklin, by Benjamin Franklin.—The boyhood of a great poet, by J. W. Goethe.—The great stone face, by Nathaniel Hawthorne.—The turning point in Tom's school career, by Thomas Hughes.—How we were taken to be examined, by Peter Rosegger.—The schoolboy days of D. H. Schliemann, by D. H. Schliemann.—A Russian tutor, by

- Tolstoi.—Spelling for the prize, by J. T. Trowbridge.—Fun out of school, by C. D. Warner.
- MURDER of Delicia. Corelli, *pseud.*.....C815mu
- MURFREE, Mary Noailles. See CRADDOCK, Charles Egbert, *pseud.*
- MURRAY, David Christie.
- Aunt Rachel .....M978a
- His own ghost .....M978h
- A sensational story in which a millionaire from South Africa finds it desirable to feign death and burial in order to save his life and carry out his mining schemes. The complications are numerous.
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- This little world; a novel.....M978t
- MURRAY, David Christie, & Herman, Henry.
- One traveller returns.....M978o
- MURRAY-AARON, Eugene. See AARON, Eugene Murray-.
- MUSICAL crotchets. Schonacker.....rS371m
- MUSICAL sketches. Polko.....rP762mu
- MUSICK, John Roy.
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- The witch of Salem; or, Credulity run mad.....jM983w
- MUTABLE many. Barr.....B2593m
- MUZAK, Mrs Johanna (Rottov). See SVETLA, Caroline, *pseud.*
- MY boys, etc. Alcott.....jA355my
- MY brother Yves. Loti, *pseud.*.....L916m
- MY Geoff. Winter, *pseud.*.....W794m
- MY girls, etc. Alcott.....jA355m
- MY guardian. Cambridge.....C147m
- MY honey. Whitaker.....M743m
- MY invisible partner. Denison.....D429m
- MY Japanese wife. Holland.....H723my
- MY Kalulu, prince, king and slave. Stanley.....jS787m
- MY lady and Allan Darke. Gibson.....G369m
- MY Lady Nicotine. Barrie.....B266m
- MY Lady Nobody. Maartens, *pseud.*.....M111m
- MY Lady of Orange. Bailey.....B159m
- MY Lady Peggy goes to town. Mathews.....M472m
- MY Lady Pokahontas. Cooke.....C778m
- MY Lady Rotha. Weyman.....W586my
- MY little girl. Besant & Rice.....B466my
- MY lord duke. Hornung.....H811m
- MY mother and I. Craik.....C863my

- MY new curate. Sheehan.....S541m  
 MY new home. Molesworth.....jM789my  
 "MY novel." Lytton.....L999m  
 MY own fairy book. Lang.....jL238m  
 MY pretty Jane. Rowlands.....R796m  
 MY wife and I. Stowe.....S892my  
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 MYSTERIES of Udolpho. Radcliffe.....R129m  
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 MYSTERY of Edwin Drood. Dickens.....D551e  
   *The same*.....rD551e  
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 MYSTERY of Witch-face mountain, and other stories.  
   Craddock, *pseud.*.....C858m  
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 NAMELESS nobleman. Austin.....A936n  
 NAN at Camp Chicopee. Hamlin.....jH221n  
 NAN in the city. Hamlin.....jH221na  
 NANCY. Broughton.....B781n  
 NANNA. Drachmann.....D779p  
 NANNIE'S happy childhood. Field.....F456n  
 NAN'S Chicopee children. Hamlin.....jH221nan  
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 NAPOLEON and Blücher. Mühlbach, *pseud.*.....M952na  
 NAPOLEON and the queen of Prussia. Mühlbach, *pseud.*.....M952n  
 NARCISSA. Richards.....R411n  
 NARROW way. Findlater.....F4932n  
 NATHALIE. Kavanagh.....K144n  
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 NAUGHTY Nan. Long.....L825n  
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 NAVY blue. Allen.....jA432n  
 NAZARBEB, Avetis.  
   Through the storm; pictures of life in Armenia.....N169t  
 NEAL the miller. Otis, *pseud.*.....jO314n  
 NEEDELL, Mrs John Hodder.  
   Vengeance of James Vansittart.....N195v  
 NEHE. Siviter.....jS624n  
 NEIGHBOR Jackwood. Trowbridge.....T773n  
 NEIGHBOURS. Crottie.....C895n  
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 NELLY'S silver mine. Jackson.....jJ124n  
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   Tuen, slave and empress.....N222t  
     "This story is founded upon facts in the life of the Empress-dowager  
     of China, the mother of the present [1898] Emperor." *Preface.*  
 NEMESIS of faith. Froude.....F972n  
 NEPHELÉ. Bourdillon.....B656n  
 NERVE of Foley, and other railroad stories. Spearman.....S7412n  
 NESBIT, Edith, *afterward* Mrs Bland.  
   In homespun.....N239i



- NEST of girls. Timlow.....jT477n  
 NEST of linnets. Moore.....M877n  
 NEVINSON, Henry W.  
   In the valley of Tophet.....N259i  
     Connected stories of English mining regions.  
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 A NEW home—who'll follow? Kirkland.....rK2872n  
 NEW Magdalen. Collins.....C694ne  
 NEW Mexico David, and other stories. Lummis.....jL977n  
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 NEW race. Raimund, *pseud.*.....R158n  
 NEW republic. Mallock.....M292n  
 NEW Robinson Crusoe. Alden.....jA359n  
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 NEW-YEAR'S bargain. Coolidge, *pseud.*.....jC783ne  
 NEW York. Fawcett.....F291n  
 NEWCOMES. Thackeray.....T333n  
   *The same*.....rT333n  
 NEWELL, Peter.  
   A shadow show.....jN272s  
   Topsys & turvys, 1st-2d ser. 2v.....jN272t  
 NEWMAN, John Henry, cardinal.  
   Callista; a tale of the third century.....N285c  
     Story of the persecutions of the Christians.  
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 NEWTON Forster. Marryat.....M412n  
 NEXT crusade. Cromie.....C8911n  
 NEXT door. Burnham.....B936n  
 NIC Revel. Fenn.....jF362n  
 NICHOLAS Comenius. Riddle.....R437n  
 NICHOLAS Minturn. Holland.....H724n  
 NICHOLAS Nickleby, Life and adventures of. Dickens.....D551n  
   *The same*.....D551n1  
   *The same*.....rD551n  
 NICHOLS, Laura D.  
   A Norway summer.....N317n  
     Three American girls travel in Norway and visit in a Norwegian household.  
 NIGGER Baby and nine beasts. Porter.....jP835n  
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 NIGHT in Acadie. Chopin.....C456n  
 NIGHTMARE abbey. Peacock.....P342n  
 NINA. Bremer.....B728p  
 NINE little goslings. Coolidge, *pseud.*.....jC783ni  
 NINETY-THREE. Hugo.....H899n

- NIOBE. Lie..... L689n  
 "NO gentlemen." Burnham..... B936no  
 NO heroes. Howard..... jH844n  
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 NO quarter! Reid..... R311n  
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 Reverend idol..... N385r  
 NOBLE blood. Wildenbruch..... W715n  
 NOBLE life. Craik..... C863n  
 NOBLE name. Glümer..... G523n  
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 NORTH Carolina sketches. Carter..... C273n  
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 NORTHERN Georgia sketches. Harben..... H247n

- NORTON, Mrs Caroline Elizabeth Sarah (Sheridan), *afterward*  
 Lady Stirling-Maxwell.  
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 famous woman.
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 A medal of honor man.....jN463m  
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 an interest in their illicit enterprises.
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- NORWOOD. Beecher.....B378n
- NOT all in vain. Cambridge.....C147n
- NOT like other girls. Carey.....C197n
- NOT quite eighteen. Coolidge, *pseud.*.....jC783n
- NOTARY'S nose. About.....A156n
- NOTRE-DAME de Paris. Hugo.....H899no  
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- NOW for a story; a collection of short original stories for  
 children .....jN481
- NOWADAYS, and other stories. Hibbard.....H521n
- NÛLMA. Præd.....P883n
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- NO. 5 John street. Whiteing.....W641n
- NUMBER 49 Tinkham street. Cheney.....C422n
- NUNQUAM, *pseud.* See BLATCHFORD, Robert.
- NÛRNBERG stove. Ramée.....jR175n
- NURSERY "Alice." Carroll, *pseud.*.....qjC233n
- NURSERY stories and rhymes. Poulsson.....jp866n
- O. T.; a Danish romance. Andersen.....A544o
- "O thou, my Austria!" Schubin, *pseud.*.....S384o
- OAK openings. Cooper.....C787o
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- OAKSHOTT castle. Kingsley.....K2721o
- OBBER, Frederick Albion.  
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- O'BRIEN, Fitz James.  
 The diamond lens, with other stories; collected and ed. by  
 William Winter ..... O126d  
*Other stories:* The wondersmith.—Tommatoo.—Mother of Pearl.—The  
 Bohemian.—The lost room.—The pot of tulips.—The golden ingot.—My  
 wife's tempter.—What was it?—Duke Humphrey's dinner.—Milly Dove.  
 —The dragon fang.  
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- OBSCURE apostle. Orzeszko.....O289o
- OBSTINATE maid. Rhoden.....jR3841o
- OCALA boy. Thompson.....T382o
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 OGDEN, Ruth, (*pseud.* of Mrs Frances Otis (Ogden) Ide).  
     Courage; a story .....jO172c  
     His little royal highness.....jO172h  
         Adventures of three children at a country house on the New Jersey  
         coast near a life-saving station.  
     Little Homespun .....jO172li  
     A little queen of hearts.....jO172l  
     Loyal little red-coat.....jO172lo  
         About the little daughter of a Tory who lived in New York in Revolu-  
         tionary times.  
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     In the wake of King James.....O177i  
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         The events of the story are grouped about the Spanish expedition which  
         landed at Kinsale in 1601.  
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     Angel of the village.....rO185a  
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     *The same*.....rD5510l  
 OLD English baron. Reeve.....qr828 R35 v.1  
 OLD-FASHIONED fairy book. Harrison.....jH2980  
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 OLD-FASHIONED Thanksgiving, etc. Alcott.....jA3550l  
 OLD fires and profitable ghosts. Couch.....C8380  
 OLD Fort Duquesne. McKnight.....M187c  
 OLD Fritz and the new era. Mühlbach, *pseud.*.....M9520  
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 OLD Goriot. Balzac.....B218p  
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 OLD maids and burglars in paradise. Ward.....W2130  
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- OLD mam'selle's secret. Marlitt, *pseud*.....M3920  
 OLD man Savarin, and other stories. Thomson.....T3860  
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 OLD story of my farming days. Reuter.....R3660  
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 OLD town pump. Sidney, *pseud*.....jS5690  
 OLDTOWN folks. Stowe.....S8920  
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     Altiora Peto.....O2332a  
     Piccadilly.....O2332p  
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     Beleaguered city.....O233b  
         The unseen hosts of dead and gone citizens pour into the little French town forcing its living inhabitants outside the walls. The story of their coming and departure is told by the mayor, his mother and wife, and a citizen, and the whole narrative is so suited to the ghostly idea of the story that the experience is as real to the reader as to these people.  
     Carità.....O233c  
     It was a lover and his lass.....O233i  
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     John; a love story.....O233j  
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     Kirsteen; the story of a Scotch family seventy years ago....O233k  
     Little pilgrim, with *The little pilgrim, further experiences*.  
         2v. in I.....O233l  
         Little pilgrim was first published in Macmillan's magazine, v.46.  
         Imaginative tale of a soul's experiences after death.  
     Miss Marjoribanks. (Chronicles of Carlingford.).....O233m  
     Passages in the life of Mrs Margaret Maitland of Sunnyside,  
         written by herself.....O233pa  
     Perpetual curate. (Chronicles of Carlingford.).....O233p  
     Phœbe, junior; a last chronicle of Carlingford.....O233ph  
     The rector, and The doctor's family. (Chronicles of Carling-  
         ford.).....O233r  
     Salem chapel. (Chronicles of Carlingford.).....O233sa  
     Stories of the seen and the unseen.....O233s  
         *Contents*: A little pilgrim.—The little pilgrim, further experiences.—Old Lady Mary.—The open door, and The portrait.  
     Two strangers.....O233t  
     The unjust steward; or, The minister's debt.....O233u  
     Within the precincts.....O233w  
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     *The same*.....D551a5  
     *The same*.....rD551a  
 OLLIVANT, Alfred.  
     Bob, son of Battle.....O234b  
         A Scotch story in which the interest centres around a breed of famous shepherd dogs, of which Bob is the last and greatest.

OMAR the tentmaker. Dole.....	D6940m
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- OPPONENTS. Robertson.....R5392o
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- ORIGINAL Mother Goose melodies.....jM939o
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- ORZESZKO, Mme Eliza (Pawlowska).  
Argonauts .....O289a  
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cessful modern millionaire who, in his pursuit of wealth, neglects his  
highest duties as husband and father.  
An obscure apostle.....O289o  
A Jewish story, the scene laid in Poland.
- OSBORNE, Samuel Duffield.  
Lion's brood .....O291z  
A romance having for its historical setting Hannibal's Italian campaign.
- OSBOURNE, Lloyd.  
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The happiest day of his life.—Father Zosimus.—Frenchy's last job.—  
The devil's white man.—The phantom city.—Amatua's sailor.
- OSCEOLA, chief of the Seminoles. Ellis.....jE531o
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- OUT on the pampas. Henty.....jH456ou
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- OUTLAWS of Horseshoe Hole. Hill.....H551o
- OUTLINES in local color. Matthews.....M479o
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- OVERTON, Gwendolen.  
   Heritage of unrest.....O332h  
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   Our Lady of deliverance.....O352o  
     The theme of this story was suggested by the Dreyfus affair. It tells how a French officer is degraded and exiled through the personal malice of an enemy.  
   Rising fortunes; the story of a man's beginnings.....O352r  
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   Among the camps.....jP145a  
     Four stories about Southern children during the Civil war.  
   Burial of the guns, [and other stories].....P145b  
     *Contents:* My cousin Fanny.—The burial of the guns.—The gray jacket of "No.4."—Miss Dangerlie's roses.—How the Captain made Christmas.—Little Darby.  
   Elsket, and other stories.....P145e  
     *Other stories:* "George Washington's" last duel.—P'laski's tunament.—"Run to seed."—"A soldier of the empire."  
   In ole Virginia; or, Marse Chan, and other stories.....P145i  
     *Other stories:* "Unc' Edinburg's drowndin'"; a plantation echo.—Meh Lady; a story of the war.—Ole 'Stracted.—"No Haid Pawn."—Polly; a Christmas recollection.  
   The old gentleman of the black stock.....P145ol2  
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   Pastime stories.....P145p  
   Red Rock; a chronicle of reconstruction.....P145r  
   Santa Claus's partner .....P145sa  
     Story has for its theme the influence of childhood in transforming the character of a successful business man whose nature had become hard and selfish in the pursuit of wealth.  
   Two little Confederates.....jP145t  
     Adventures of two small boys left on a Virginia plantation during the war.  
     Appeared first in *St. Nicholas*, v.15, 1888.  
   Two prisoners.....jP145tw  
 PAGE, Thomas Nelson, and others.  
   Stories of the South. (Stories from Scribner.).....P145s  
     *Contents:* Page, T. N. No Haid Pawn.—Robertson, Harrison. How the Derby was won.—Harris, J. C. Aunt Fountain's prisoner.—Davis, R. H. Tirar y Sout.  
 PAGE of the duke of Savoy. Dumas.....D8911p  
 PAIN, Mrs Amelia (Lehmann).  
   Saint Eva.....P161s  
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   The Arkansas bear; a tale of fanciful adventure.....jP162a  
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 PALACE in the garden. Molesworth.....jM789p  
 PALEFACE and redskin, and other stories. Anstey, *pseud.*...jA625p  
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PALMER, Frederick.

Ways of the service.....P195w

*Contents:* Ballard.—The romance of Private Saunders.—As man to man.  
—A battle and a quarrel.—Against his own people.—Marrying out of  
the army.—The taming of the captain.—Mrs Gerlison's own story.

These stories appeared first in Collier's weekly.

Stories of American army and navy life in the Philippines.

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military' for many...but readers of this little book, whatever their  
political faith, cannot fail...to be stirred by its creed of loving and  
solemn pride in our service by land and sea." *Nation*, 1901.

PALMER, Lynde, (*pseud.* of Mrs Mary Louise Peebles).

Question of honor.....P196q

PAMELA. Richardson.....R416p1

*The same*.....R416p2*The same*.....R416p

PAN Michael. Sienkiewicz.....S572p

PARABLES from nature. Gatty.....G235p

PARDO de BAZÁN, Señora Emilia. *See* BAZÁN, Señora

Emilia Pardo de.

PARENT'S assistant. Edgeworth.....jE284pa

PARIS. Zola.....Z75p

PARISIAN points of view. Halévy.....H165p

PARISIANS. Lytton.....L999pa

PARKER, Eric.

The Sinner and the Problem.....P2382s

"There is a pleasing freshness about this book, which treats not of  
'problems' in the theatrical...meaning, but of the surroundings of a  
private school...Two small boys, a schoolmaster or two, the artist who  
tells the story and a girl drawn but in outline...practically fill the  
book." *Saturday review*, 1901.

PARKER, Sir Gilbert.

An adventurer of the North; a continuation of Pierre and his  
people.....P238a

Charming pictures of Canadian frontier life.

The battle of the strong.....P238b

First published in the Atlantic monthly, v.81-82.

The scenes are principally in the Isle of Jersey. The story opens early  
in 1781, when a company of French soldiers is sent to capture the  
island from the British. The characters are largely inhabitants of the  
island, but the action occasionally changes to France during the stir-  
ring years from 1780 to 1800.

Lane that had no turning.....P2381a2

*The same*, and other tales concerning the people of

Pontiac, with "Parables of provinces.".....P2381a

The liar.....P2381

*Other stories:* The Red Patrol.—The house with the broken shutter.

Pierre and his people.....P238p

Tales of Hudson bay and the Canadian northwest.

The pomp of the Lavilletes.....P238po

The scene is laid in Canada at the time of the rebellion in 1837.

Right of way.....P238ri

Appeared in Harper's magazine, v.102-103, Jan.—Aug. 1901.

A story of rather recent times, the scene being laid chiefly in a remote  
village of Quebec. Tells how a brilliant but dissipated lawyer of  
Montreal becomes dead to the world through an accident, and how he  
takes up life anew in the humblest of village surroundings.

Romany of the snows; a continuation of Pierre and his people...P238r

Seats of the mighty.....P238s

The scene is laid in and near Quebec at the time of the siege, 1759, and

- Montcalm and Wolfe figure in the plot. The hero is Major Robert Stobo, at one time a hostage in Fort Duquesne. When the story appeared in the Atlantic he was called Stobo, but he is called Robert Moray in the book. Illustrated with reproductions of old and rare maps and prints. The Library has a copy of Stobo's "Memoirs," (call number 92 S863).
- The trail of the sword.....P238tra  
 The time is early in the 18th century and the scene in Canada. Admiral Phipps's disastrous attempt to capture Quebec is among the incidents.
- Translation of a savage.....P238t  
 The trespasser.....P238tr  
 When Valmond came to Pontiac.....P238w
- PARKES, Mrs Elizabeth (Robins). *See* ROBINS, Elizabeth.
- PARLOUS times. Wells.....W4942p
- PARR, Mrs Louisa (Taylor).  
 Dorothy Fox.....P258d
- PARRY, Edward Abbott.  
 Katawampus; its treatment & cure.....jP265k
- PARSON Kelly. Mason & Lang.....M448p
- PARSON Peter. Norway.....N4692p
- PARSONAGE porch. Gilman.....G421p
- PARSON'S miracle. Butterworth.....jB984pa
- PARSON'S proxy. Hamilton.....H213p
- PARTING and a meeting. Howells.....H857p
- PARTISAN. Simms.....rS592p
- PARTON, Mrs Sara Payson (Willis). *See* FERN, Fanny,  
*pseud.*
- PASHA. Pryce.....P978p
- PASSAGES in the life of Mrs Margaret Maitland of Sunny-  
 side. Oliphant.....O233pa
- PASSE Rose. Hardy.....H261p
- PASSING of Thomas, and other stories. Janvier.....J188p
- PASSION in the desert. Balzac.....B218du
- PASSIONATE pilgrim, and other tales. James.....J164pa
- PASTE jewels. Bangs.....B226p
- PASTELS of men. Bourget.....B657p
- PASTIME stories. Page.....P145p
- PASTOR Naudié's young wife. Rod.....R584p
- PASTORALS of Dorset. Francis, *pseud.*.....F867p
- The PATAGONIA. James.....J164l
- PATER, Walter.  
 Gaston de Latour.....P292g  
 Marius the Epicurean.....P292m
- PATERSON, Arthur Henry.  
 Cromwell's own; a story of the great civil war.....P293c  
 Father and son.....P293f  
 "An exceptionally pathetic story, written with much delicacy and reserve of power on lines which are so unhackneyed as to give it something of the charm of originality." *Athenaeum*, 1897.
- The gospel writ in steel.....P293g
- PATHFINDER. Cooper.....C787pa  
*The same*.....jC787pa
- PATRICIA of the hills. Burrow.....B947p
- PATRIOT schoolmaster. Butterworth.....jB984p

- PATRONAGE. Edgeworth.....E284p
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- PATTY. Macquoid.....M223p
- PATTY'S perversities. Bates.....B313p
- PAUL, Jean, *pseud.* See RICHTER, Jean Paul Friedrich.
- PAUL and Virginia. Saint Pierre.....S149p
- PAUL and Virginia of a northern zone. Drachmann.....D779p
- PAUL Clifford. Lytton.....L999p  
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- PAUL Faber, surgeon. MacDonald.....M146p
- PAUL Gosslett's confessions. Lever.....L664p
- PAUL Heriot's pictures. M'Lean.....M1951p
- PAUL Jones. Seawell.....J5442p
- PAUL Patoff. Crawford.....C874pa
- PAULINE. Walford.....W165p
- PAULL, Mrs Minnie E. (Kenney).  
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- PAUSANIAS the Spartan. Lytton.....L999pau  
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Historical romance having for its theme the fortunes of the famous lost colony sent out by Raleigh in 1587. Heroine is the mother of Virginia Dare, the first English child born in America.
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- PEAK and prairie. Fuller.....F9821pe
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The Darlings .....P343d  
"Appears to be of the middle West, and has three leading motives, as the musicians say—a Railroad, a Study of Intemperance, and a Religious Theme as exemplified by a Methodist preacher." *Nation*, 1901.
- PEAKE, Elmore Elliott, and others.  
The railroad. (Stories from McClure's.) .....P343r  
*Contents:* The night run of the "Overland," by E. E. Peake.—The farmer's railroad, by F. B. Tracy.—A million dollar freight train, by F. H. Spearman.—The winning of the Transcontinental, by W. M.



- Raine.—Conductor Pat Francis, by F. H. Spearman.—An engineer's Christmas story, by J. A. Hill.
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- PEARCE Amerson's will. Johnston.....J369pe
- PEARL, Frances Mary.  
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- Mountain woman.....P354m  
 Collection of rather sad stories, chiefly of Western life.
- The shape of fear, and other ghostly tales.....P354s
- PECK, Harry Thurston.  
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- PECORONE. Giovanni, Fiorentino.....qrG441p
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 "The author has taken the stirring period of the *affaire Dreyfus*, Fashoda, the death of the late President of the Republic, and of the riots at Longchamp; and stimulates the curiosity of his readers by... introducing numberless celebrities under thinly disguised names."  
*Literature*, 1901.
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 QUEEN Titania, and other stories. Boyesen.....B669q  
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- RAIMOND, C. E. *pseud.* *See* ROBINS, Elizabeth.
- RAIMUND, Golo, (*pseud.* of Frau Bertha (Heyn) Frederich).
- From hand to hand; fr. the German by Mrs A. L. Wister....R158f
- New race; fr. the German by Mrs A. L. Wister.....R158n
- RAINE, Allen, (*pseud.* of Mrs Beynon Puddicombe).
- Garthowen; a story of a Welsh homestead.....R161g
- Mifanwy, a Welsh singer.....R161m
- Also published under the title "A Welsh singer."
- RAJAH of Dah. Fenn.....jF362r
- RALPH, Julian.
- Alone in China, and other stories.....R171a
- Book of travel in the form of stories and sketches. Notably good illustrations.
- An angel in a web.....R171an
- Appeared in Harper's magazine, Sept.-Nov. 1898.
- People we pass.....R171p
- RALSTONS. Crawford.....C874ra
- The same*.....C874ra2
- RAMÉE, Louisa de la.
- Bébé; or, Two little wooden shoes.....R175b
- Bimbi; stories for children.....jR175bi
- Contents: The Nürnberg stove.—The ambitious rose-tree.—Moufflou.—Lampblack.—The child of Urbino.—In the apple-country.—Findelkind.—Meleagris Gallopavo.—The little earl.
- Child of Urbino, and Meleagris Gallopavo.....jR175c



- A dog of Flanders.....jR175d2  
*The same*, and other stories.....R175d  
*Other stories*: A Provence rose.—A leaf in the storm.—A branch of lilac.
- In the apple-country, and Findelkind.....jR175i  
 The little earl. ....jR175l  
 Moufflou, and other stories.....jR175m  
*Other stories*: Lampblack.—The ambitious rose-tree.
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- RAOUL and Iron Hand. Miller.....jM694r  
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- RAVENSHOE. Kingsley.....K2721r
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 A novel of to-day dealing with American life. The principal characters are a young girl studying for a musical career and a young author. Having become acquainted at a Western lake, the two meet again two years later in New York. In the course of the story a vivid picture is given of the debut of the singer.
- Half a dozen boys.....jR241h  
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 Free to serve; a tale of colonial New York.....R246f  
 The time is the beginning of the 18th century. The heroine, without her own knowledge, is pledged by her brother for their passage money to the New World, and according to a custom of the time, on their arrival in New York is sold as a bond servant for a term of years. Fortunately she falls into good hands, but her experiences and those of her brother make a lively story.

- In castle and colony.....R246i  
 Story of early life in the American colonies, describing the struggle between the Dutch colonists under Peter Stuyvesant, and the Swedish under Printz.
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 The period immediately precedes the reformation. Gerard, the hero, is supposed to be the father of Erasmus, the reformer.
- Good fight, and other tales.....R253g  
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- Good stories.....R253go  
*Contents:* The history of an acre.—The Knightsbridge mystery.—Singleheart and doubleface.—Tit for tat.—Rus.—Born to good-luck.—“There's many a slip 'twixt the cup and the lip.”—The picture.—What has become of Lord Camelford's body?—The knight's secret.—A special constable.—Suspended animation.—Lambert's leap.—Man's life saved by fowls, and woman's by a pig.—Reality.—Exchange of animals.—The two Lears.—Doubles.—The jilt.—The kindly jest.—An old bachelor's adventure.
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- It is never too late to mend.....R253i  
 Includes a severe criticism of English prison discipline, and adventures in quest of Australian gold.
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     Old English baron. (In Republic of letters, v.I, p.154-170.).....qr828 R35 v.1  
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- No quarter!.....R311n  
 A story of the time of the downfall of Charles I of England. Charles, his nephew Prince Rupert, and other historical characters figure in the plot.
- Plant hunters.....jR311p  
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- REID, Capt. Mayne, *and others*.  
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- REIGN of George VI, 1900-1925; a forecast written in 1763, republished with notes by C. Oman.....R312  
 "Professor Oman rescued this little work from the wreckage of an 18th century library in Burford. It is a serious political forecast based on the conditions prevailing at the time it was written. In many respects the author has come near the mark, but the progress of science has wholly upset his major calculations...Wide however of the fact as he is in essentials his speculations are very suggestive. They show the limits which a particularly intelligent observer set to the movements of men and nations." *Saturday review*, 1899.
- REIGN of law. Allen.....A427r
- THE RELEASE. Yonge.....Y29r
- RELUCTANT evangelist, and other stories. Spinner, *pseud*....S757r
- REMARKABLE history of Sir Thomas Upmore. Blackmore...B516r
- REMBRANDT. Larned.....L328r
- REMEDY for love. Kirk.....K284re
- REMEMBER the Alamo. Barr.....B259r
- REMINGTON, Frederic.  
 Sundown Leflare.....R333s  
 Appeared in Harper's magazine, v.97.
- RENT in a cloud. Lever.....L664th
- REPRESENTATIVE Irish tales. Yeats.....Y22r
- REPROACH of Annesley. Gray, *pseud*.....G887r
- REPUBLIC of the future. Dodd.....D666r
- RESIDUARY legatee. Stimson.....S859r
- RESURRECTION. Tolstoi.....T588re
- RETURN of the native. Hardy.....H263r
- REUTER, Fritz.  
 Old story of my farming days. 3v.....R366o
- REVELATION to the monk of Evesham. (In Arber, Edward, *ed*. English reprints, v.5.).....r820.8 A66 v.5  
 Reprinted from the British museum copy.  
 Middle age work of religious fiction, author and date unknown, but probably written by an Englishman, not earlier than 1196. The scene is laid in Evesham Abbey, and the story tells of the pilgrimage of the soul from death through Purgatory and Paradise to Heaven. *Condensed from introduction*.
- REVERBERATOR. James.....J164r
- REVEREND idol. Noble.....N385r
- REVOLT of a daughter. Kirk.....K284r
- REVOLUTION in Tanner's Lane. White.....W637r
- REYNOLDS, Cuyler.  
 Rosamond tales; short stories for children .....jR376r  
*Contents:* The lost child.— Old black Joe.— At the circus.— The child monkey.— Only a rabbit.— Taming pets.— On the farm.— Making a garden.— In the woods.— Blowing bubbles.— The lost coin.— The bear



- hunt.—The lost lamb.—The fishing-pool.—Taming a squirrel.—Snow forts.
- RHODA Fleming. Meredith.....M635r
- RHODEN, Emma von, (*pseud.* of Emmy Friedrich-Friedrich).  
An obstinate maid; tr. fr. the German by M. E. Ireland.....jR3841o  
Also translated with the title "Taming a tom-boy."
- RHONE, Mrs D.L.  
Among the dunes.....R3842a
- RHOSCOMYL, Owen.  
Battlement and tower.....R384b  
Recounts the adventures of a young Welsh chieftain in the wars between Parliament and the king, prior to the surrender of Charles by the Scotch.
- For the White Rose of Arno.....R384f  
A story of the Jacobite rising in Scotland in 1745.
- RHYMER. McAulay, *pseud.*.....M119r
- RHYMES and fables. Haaren.....jH113r
- RHYS, Ernest.  
Whistling maid; a romance.....R3862w
- RHYS, Mrs Grace (Little).  
Mary Dominic .....R386m  
Wooing of Sheila .....R386wo  
"Story of an Irish countryside in the days before the famine." *Saturday review*, 1901.
- RIBSTONE pippins. Gray, *pseud.*.....G887ri
- RICARD, W. *pseud.* See MACKAY, William Richard.
- RICE, Mrs Alice Caldwell (Hegan).  
Mrs Wiggs of the Cabbage Patch.....R394m  
A humorously entertaining story of a poor woman,—her cheerful philosophy, her queer neighbors and her good friends.
- RICE, Katharine McDowell.  
Stories for all the year.....jR395s
- RICH, Barnabe.  
Riche, his farewell to military profession. (Shakespeare society. Publications, v.9.).....r820.8 S52 v.9  
*Contents:* Sappho, duke of Mantona.—Apolonius and Silla.—Nicander and Lucilla.—Fineo and Fiamma.—Two brethren and their wives.—Gonsales and his virtuous wife Agatha.—Aramanthus, borne a leper.—Phylotus and Emilia.  
Rich (1540?—1620?) was an English soldier and romance writer.  
"The plot of *Twelfth Night* is partly derived from one of his translated stories, *Apollonius and Silla.*" *Garnett & Gosse's English literature.*
- RICHARD Carvel. Churchill.....C469r
- RICHARD Feverel, Ordeal of. Meredith.....M635o
- RICHARD Hurdis. Simms.....rS592r
- RICHARD Yea-and-nay, Life and death of. Hewlett.....H499r
- RICHARDS, Mrs Laura Elizabeth (Howe).  
Captain January .....jR411c  
Story of an old lighthouse keeper and a little girl rescued by him from the sea.
- Five mice in a mouse-trap.....jR411fi
- Five minute stories.....jR411f
- Golden-breasted kootoo, and other stories.....jR411g  
*Other stories:* Story of Hokey Pokey.—Ambitious rocking-horse.—"Oh, dear."—The traveller, the cook and the little old man.
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- Hildegarde's home.....jR411ho  
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- Hildegarde's neighbors.....jR411hn  
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 Joyous story of Toto.....jR411jo  
 About a little boy who passed much time in the woods, with animal playfellows.
- Love and rocks .....R411l  
 A love episode, scene laid on the New England coast.
- Margaret Montfort.....jR411mar  
 Sequel to "Three Margarets."
- Marie .....R411ma  
 Melody .....jR411m  
 Narcissa; or, The road to Rome, and In Verona.....R411n  
 Queen Hildegarde; a story for girls.....jR411q  
 Quicksilver Sue .....jR411qu  
 Appeared in *St. Nicholas*, v.26, May-Sept. 1899.
- Rosin the beau.....R411r  
 Jacques d'Arthenay, or Rosin the beau, is the son of Marie, the heroine of the story of that name. He tells his own story, in his old age, to Melody, another of the charming figures Mrs Richards has introduced to young readers.
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 Toto's merry winter.....jR411tt
- RICHARDS, Mrs Laura Elizabeth (Howe), *ed.*  
 Book of Wonderland. (Young folks' library, v.4.).....jR411b  
*Contents:* The Cheshire cat and the lobster quadrille, by Lewis Carroll.—A Christmas fantasy with a moral, by T. B. Aldrich.—Queen Alice, by Lewis Carroll.—Peter Schlemihl the shadowless man, by Adelbert Chamisso.—The knight and his story, by La Motte Fouqué.—Tweedledum and Tweedledee, by Lewis Carroll.—Prince Prigio, by Andrew Lang.—The knight, by Lewis Carroll.—The enchanted doll, by Mark Lemon.—The rose and the ring, by W. M. Thackeray.
- Four feet, two feet and no feet; or, Furry and feathery pets, and how they live.....jR411fo
- RICHARDSON, Samuel.  
 Clarissa Harlowe. 8v.....R416c1  
*The same.* 5v.....R416c2  
*The same*.....R416c  
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*The same.* 4v.....R416h2  
*The same*.....R416h  
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- The same.* 3v.....R416p2  
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*The same*.....R416p  
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- RICHE, his farewell to military profession. Rich.....r820.8 S52 v.9
- RICHELIEU. James.....J163r
- RICHTER, Jean Paul Friedrich, (*pseud.* Jean Paul).  
 Flower, fruit and thorn pieces; or, The wedded life, death  
 and marriage of Firmian Stanislaus Siebenkæs.....R429j  
 Hesperus; or, Forty-five dog-post-days. 2v.....R429h  
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 Next to "Flegeljahre" this is Richter's best book. Traces the inner history of a German prince who grows up ignorant of his rank and ends by ascending the throne.
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- RICO and Stineli. Spyri.....jS772r
- RICO and Wiseli. Spyri.....jS772r
- RICROFT of Withens. Sutcliffe.....S965r
- RIDAN the devil, and other stories. Becke.....B364ri
- RIDDLE, William.  
 Nicholas Comenius; or, Ye Pennsylvania schoolmaster of  
 ye olden time.....R437n  
 In the form of a story, this is a truthful presentation of the development of the free-school system from the early days to the present.
- RIDGE, William Pett.  
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- London only; a set of common occurrences.....R439l  
*Contents:* A question of policy.—Trial and verdict.—Ah Lun's gift.—Mr George Rugg, hero.—The engagement of van-guard Hemmings.—The woman who remained.—Love affair of Herbert John Laws.—Freckles.—Mrs Ballard's first.—First day and last.—Mrs Wingham's foot.—In golden hours.—After the fact.—His cheap bravo.—The alteration in Mr Kershaw.
- Outside the radius.....R439o  
 Stories showing the humor and pathos of middle-class life in a London suburb.
- Son of the state.....R439s  
 Story of a London street urchin, introducing an account of the English cottage home system of caring for waifs.
- RIENZI. Lytton.....L999t
- RIGGS, Mrs Kate Douglas Wiggin. *See* WIGGIN, Mrs  
 Kate Douglas.
- RIGHT of way. Parker.....P238ri
- RIIS, Jacob August.  
 Out of Mulberry street; stories of tenement life in New York  
 city.....R427o  
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- RILEY, James Whitcomb.  
 Sketches in prose, and occasional verses.....R458s
- RISE of Iskander. Beaconsfield.....B342c
- RISE of Silas Lapham. Howells.....H857r
- RISING fortunes. Oxenham.....O352r

- RITCHIE, Mrs Anne Isabella (Thackeray).  
 Miss Angel, and Fulham Lawn.....R498m  
 "Miss Angel" is an historical tale, founded on the romantic life of the artist, Angelica Kauffmann.
- Old Kensington .....R498o  
 Story of Elizabeth; Two hours; From an island.....R498s  
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 Tells of the siege of Paris and of the Commune.
- RIVER syndicate, and other stories. Carryl.....C2333r
- RIVERS, George Robert Russell.  
 Captain Shays, a populist of 1786.....R523c  
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 The governor's garden.....R523g
- RIVES, Amélie, *afterward* Mrs Chanler.  
 A brother to dragons, and other old-time tales.....R524b  
*Other tales:* The farrier lass o' Piping Peabworth.—Nurse Crumpet tells the story.
- RIZAL, José.  
 An eagle flight; a Filipino novel, adapted from "Noli me tangere." .....R529e  
 Rizal was a Filipino patriot, scholar and author, executed by the Spanish government on Dec. 30, 1896. "Noli me tangere," from which this is adapted, was published in 1887, and has been described as a "poet's story of his people's loves, faults, aspirations and wrongs."
- ROAD to Frontenac. Merwin.....M6394r
- ROAD to Ridgeby's. Harris.....H2912r
- ROB Roy. Scott.....S431ro  
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*The same, condensed.*.....jS431ro
- ROBBERY under arms. Boldrewood, *pseud.*.....B599r
- ROBERT Elsmere. Ward.....W214r
- ROBERT Falconer. MacDonald.....M146ro
- ROBERT Helmont. Daudet.....D284r
- ROBERT Orange. Hobbes, *pseud.*.....H649r
- ROBERT Ord's atonement. Carey.....C197r
- ROBERT Tournay. Sage.....S129r
- ROBERTS, Charles George Douglas.  
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 A boy's story of a shooting and fishing expedition in Nova Scotia.  
 By the marshes of Minas.....R536b  
*Contents:* The ramparts of Port Royal.—The bewitchment of Lieutenant Hanworthy.—Gaspar of the Black Le Marchands.—Brown witch and Black abbé.—La Mouche.—A tragedy of the tides.—The blue dwarf of Belle Mare.—By the thickness of a door.—How Viardeau obeyed the Black abbé.—Grül's gift.—The maid of the drift.—The eye of Gluskâp.
- Earth's enigmas; stories.....R536e  
*Contents:* Do seek their meat from God.—The Perdu.—"The young ravens that call upon Him."—Within sound of the saws.—The butt of the camp.—In the accident ward.—The romance of an ox-team.—A tragedy of the tides.—At the rough-and-tumble landing.—An experience of Jabez Batterpole.—The stone dog.—The barn on the marsh.—Captain Joe and Jamie.—Strayed.—The eye of Gluskâp.
- The forge in the forest.....R536f  
 The scene is laid in the region about Grand Pré, 1746-47.
- Heart of the ancient wood .....R536h  
 Setting of this story is the forest among whose wild creatures the heroine grows up, loved and protected by them.



- A sister to Evangeline; the story of Yvonne de Lamourie, and how she went into exile with the villagers of Grand Pré ..... R536s
- ROBERTS, Margaret.\*
- In the olden time ..... R537i  
A story of the time of the Peasant war of 1524-25 in Germany.
- Mademoiselle Mori; a tale of modern Rome.....R537m
- On the edge of the storm.....R537o
- A younger sister.....R537y
- ROBERTS, Morley.
- Colossus; a story of to-day ..... R5372c  
The interest of this story centres in Cecil Rhodes's empire-building in Africa.
- ROBERTSON, Charles Grant.
- Voces academicæ ..... R539v  
Short stories, some in dialogue form, setting forth some lighter phases of modern Oxford life, particularly undergraduate life.
- ROBERTSON, Harrison.
- "If I were a man;" the story of a new-Southerner.....R5392i
- The opponents ..... R5392o  
A story of modern Kentucky. The opponents are rivals in love and in politics.
- ROBERTSON, Morgan.
- Masters of men: a romance of the new navy ..... R541m  
Adventures of an American sailor who was "shanghaied on a hell-ship" and later, took part in the Spanish war.
- ROBESPIERRE. Galdemar.....G143r
- ROBIN Hood, Life and adventures of. Marsh.....jM414l
- ROBIN Redbreast. Molesworth.....jM789ro
- ROBINS, Elizabeth, *afterward* Mrs Parkes, (*pseud.* C. E. Raimond).
- The open question; a tale of two temperaments.....R547o  
A psychological study, in story form, of the problems of inherited disease and consanguineous marriage.
- ROBIN'S recruit. Plympton.....jP731r
- ROBINSON, Mrs Annie Douglas (Greene). *See* DOUGLAS, Marian, *pseud.*
- ROBINSON, Edith.
- A little Puritan rebel.....jR549li  
Account of an episode in the life of Sir Henry Vane, while he was governor of the colony of Massachusetts Bay, 1636.
- A little Puritan's first Christmas. (*Cosy corner series.*)..... jR549li
- ROBINSON, Harry Perry.
- Men born equal.....R551m
- ROBINSON, Rowland Evans.
- Danvis folks.....R553d
- Danvis pioneer; a story of one of Ethan Allen's Green Mountain boys.....R553da
- Uncle Lisha's outing.....R553u  
The book is largely filled with tales of hunting and fishing adventures, which are told in the dialect peculiar to northern Vermont and in Canadian English.
- ROBINSON Crusoe, Life of. Defoe.....D378l  
*The same* .....:jD378l  
*The same*, in words of one syllable.....jD3781g

ROCHE, James Jeffrey.

Her Majesty the king; a romance of the harem; done into  
American from the Arabic.....R567h

A short caricature sketch concerning the education of the heir to the  
throne of Ubikwi, who is really a boy, though brought up like a girl,  
and who, because of this mystery, is known as Her Majesty the king.

ROCHE, Regina Maria.

Children of the abbey. 2v.....R5671c2

First published in 1798, and an excellent example of the popular novel  
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ROCK of the lion. Seawell.....S442r

ROCKY Fork. Catherwood.....jC282ro

ROD, Édouard.

Pastor Naudié's young wife.....R584p

In this novel the author has made a study of French Protestantism; its  
scene is laid in La Rochelle and Montauban, the two Huguenot strong-  
holds. It was first published in 1898 in the *Revue des deux mondes*  
and attracted immediate attention. Its French title was "Le ménage  
du Pasteur Naudié."

RODEN'S corner. Merriman, *pseud*.....M639r

RODERICK Hudson. James.....J164ro

RODERICK Random. Smollett.....S666r

RODMAN the boatsteerer, and other stories. Becke.....B364r

RODMAN the keeper. Woolson.....W881r

RODNEY, George Brydges.

In buff and blue; being portions from the diary of Richard  
Hilton, of Haslet's regiment, Delaware foot, in our War  
of independence.....R589i

RODNEY Stone. Doyle.....D775rod

RODOLPHUS. Abbott.....jA132b

ROD'S salvation. Trumbull.....T779r

RODWAY, James.

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RODZIEWICZ, Marya.

Anima vilis; a tale of the great Siberian steppe.....R5932a

Devaytis; a novel .....R5932d

ROE, Mrs Nora Ardelia (Metcalf).

Two little street singers.....jR595t

ROGERS, Anna A.

Sweethearts and wives; stories of life in the navy.....R615s

ROGERS, Robert Cameron.

Will o' the Wasp.....R617w

ROGGIE and Reggie stories. Smith.....jS648ro

ROGUE'S march. Hornung.....H811r

ROHLFS, Mrs Charles. *See* GREEN, Anna Katharine.

ROLAND Blake. Mitchell.....M749r

ROLAND Cashel. Lever.....L664r

*The same*.....L664ro

ROLLO at play. Abbott.....jA132pa

ROLLO at school. Abbott.....jA132s

ROLLO at work. Abbott.....jA132w

ROLLO learning to read. Abbott.....jA132r

ROLLO learning to talk. Abbott.....jA132r

ROLLO'S correspondence. Abbott.....jA132t

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 ROLLO'S philosophy; fire. Abbott.....jA132p  
 ROLLO'S philosophy; sky. Abbott.....jA132ph  
 ROLLO'S philosophy; water. Abbott.....jA132p  
 ROLLO'S travels. Abbott.....jA132t  
 ROLLO'S vacation. Abbott.....jA132s  
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 ROMANCE in transit. Lynde.....L992r  
 ROMANCE of a midshipman. Russell.....R918r  
 ROMANCE of a mummy. Gautier.....G246r  
     *The same*.....G246r2  
 ROMANCE of a poor young man. Feuillet.....F435r  
 ROMANCE of a ritualist. Brown.....B797r  
 ROMANCE of Canvas Town, and other stories. Boldre-  
     wood, *pseud*.....B599ro  
 ROMANCE of Dollard. Catherwood.....C282r  
 ROMANCE of Gilbert Holmes. Kirkman.....K2872r  
 ROMANCE of old New York. Fawcett.....F291r  
 ROMANCE of summer seas. Davis.....D3232r  
 ROMANCE of the new Virginia. Boggs.....B588r  
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 ROMANY of the snows. Parker.....P238r  
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 ROME. Zola.....Z75r  
 ROMOLA. Eliot, *pseud*.....E476r  
     *The same*.....E476r1  
     *The same*.....E476r2  
 ROOTS of the mountains. Morris.....M918r  
 ROPES, Arthur Reed, & Mary Emily.  
     On Peter's island ..... R688o  
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     *The same*.....jE284fr  
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 ROUND dozen. Coolidge, *pseud.*.....jC783r  
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 F. How Perseus became a star.—Finn, F. J. My strange friend.—  
 Lecky, Walter. Gilliman Ogley.—Reid, Christian. In the Quebrada.—  
 Sadlier, M. A. Shan Dempsey's story.—Sadlier, A. T. Mistress Rosa-  
 mond Trevor.—Smith, J. T. The baron of Cherubusco.—Stoddard, C.  
 W. Joe of Lahaina.
- ROUND table of the representative Irish and English Catholic  
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 R. B. S. Hyacinth's regrets.—Maitland, F. M. Miss Packe.—Maude,  
 Sophie. A paste buckle.—Mulholland, Clara. Mave's repentance.—  
 Gilbert, R. M. Granny Grogan.—Teeling, Mrs Bartle. Her last stake.  
 —Hinkson, K. T. The wardrobe.
- ROUSE, Adelaide L.  
 Annice Wynkoop, artist .....R776a  
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 ROUSSELET, Louis.  
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 ROWLANDS, Effie Adelaide.  
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- ROWSON, Mrs Susannah (Haswell).  
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 RUDIN. Turgénief .....T855r  
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 Doctor Antonio .....R842d



- RULE of the monk. Garibaldi..... G185r  
 RULING passion. Van Dyke..... V187r  
 RUMOUR. Berger, *pseud*..... B452r  
 RUNKLE, Bertha.  
 Helmet of Navarre..... R875h  
 Appeared in the *Century* magazine, v.61-62, Aug. 1900-May 1901.  
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 RUPERT of Hentzau. Hope, *pseud*..... H781r  
 RUSKIN, John.  
 King of the Golden river; or, The black brothers..... jR899k  
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*The same*; ed. with notes by M. V. O'Shea..... jR899k3  
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     This story of New York city life has two elements of a good novel—action and a love story. It is also a shrewd study of the various elements that enter into the social structure of a great city.  
 TOWNSEND, George Alfred, (*pseud.* Gath).  
     Katy of Catoctin; or, *The chain-breakers*.....T667k  
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 TRAGIC comedians. Meredith.....M635tr  
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     John Leighton, jr.....T689j  
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 TREASURE island. Stevenson.....S848t  
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*and others* .....jT373t  
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 TRESPASSER. Parker.....P238tr  
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 TRILBY. Du Maurier.....D891t  
 TRIMMER, Mrs Sarah (Kirby).  
 History of the robins; ed. by E. E. Hale .....jT744h  
 TRINITY bells. Barr.....jB259t  
 TRINITY flower, and other stories. Ewing.....jE975t  
 TRIPLE entanglement. Harrison.....H298t  
 TRISTRAM of Blent. Hope, *pseud.*.....H781t  
 TRISTRAM Shandy, gentleman. Sterne.....S839l  
 TROLLOPE, Anthony.  
 Barchester towers. 2v. (Chronicles of Bassetshire.).....T761b  
 Can you forgive her? 3v. (Parliamentary novels.) .....T761ca  
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 tent with his character, or behave in a given situation otherwise than  
 the character and the situation require." *Richard Garnett.*  
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 A realistic story of English life.  
 Doctor Thorne. 2v. (Chronicles of Bassetshire.).....T761d  
 The duke's children. 3v. (Parliamentary novels.) .....T761du  
 Belongs to the series in which the duke of Omnium and Phineas Finn  
 and his wife appear, and is concerned with the fortunes of the duke's  
 eldest son and daughter, Lord Silverbridge and Lady Mary.  
 Eustace diamonds. (Parliamentary novels.).....T761e  
 Framley parsonage. 2v. (Chronicles of Bassetshire.).....T761f  
 He knew he was right. 2v. in 1.....T761h  
 Story of a stiff-necked husband and his family quarrels.  
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 lish political life with all the minuteness and faithfulness which he  
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- TROOPER Peter Halket of Mashonaland. Schreiner.....S378t
- TROOPER Ross. King.....jK263t
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- His one fault.....jT773h  
 Appeared first in *St. Nicholas*, v.12, Nov. 1884-Oct. 1885.
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- Kelp-gatherers; a story of the Maine coast.....jT773k  
 Appeared first in *St. Nicholas*, v.13, June-Oct. 1886.
- Lawrence's adventures among the ice-cutters, glass-makers,  
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- Neighbor Jackwood.....T773n
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 Appeared first in *St. Nicholas*, v.10, Nov. 1882-Oct. 1883.
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 Appeared in *St. Nicholas*, v.25, Dec. 1897-July 1898.
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- A TRUCE, and other stories. Wright.....W935t
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- TRUE to his home. Butterworth.....jB984t



- TRUEBA y la QUITANA, Antonio de.  
 Cid Campeador.....T776c  
 "Considered by Spaniards to be one of the best historical romances in their literature." *H. J. Gill, in preface.*
- TRUMBULL, Annie Eliot.  
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*Contents:* From four to six; a comediotta, by Annie Eliot.—The commonest possible story, by Bliss Perry.—End of the beginning, by G. A. Hibbard.—A Puritan ingénue, by J. S. Wood.—Mrs Manstey's view, by Edith Wharton.
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Exposing the 19th century to the inspection of the 6th; a satire.

Double barrelled detective story ..... T897d

Appeared in Harper's magazine, v.104, Jan.—Feb. 1902.

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"Tom Sawyer abroad" appeared in "St. Nicholas," v.21, Nov. 1893—Apr. 1894.

"Tom Sawyer detective" was first published in "Harper's magazine," Aug.—Sept. 1896.

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     "M. Alfred de Vigny," a short biographical sketch, v.1, p.5-18.  
     Time 1639-1642. Historical novel in which the characterization of his-  
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     *Contents: Winter tales.—Uncle Fédia.—Pétrouchka the fifer.—Varvara Afanasiévna.—Days of serfdom.*  
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     French, with introduction by Walter Jerrold.....qrV378c  
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     Scene laid in Scandinavia.  
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     The Gadfly .....V391g  
     The scene is laid mostly in Italy during the conspiracies against the  
     Austrians in 1830-1840.  
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     Study of the character, morals and humor of a fictitious London char-  
     woman.  
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     Surface of things; stories .....W163s  
     *Contents: Introduction; the ethics of the surface.—The rudeness of the  
     honourable Richard Leatherhead.—A Homburg story.—Cui bono?  
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- Singular life ..... W213si  
 "Story of a clergyman who seeks to live the life of Christ rather than expound the doctrines by which theology has obscured the Christian spirit." *Dial*, 1896.
- Story of Avis.....W213st  
 Story of an American girl who goes to Italy, studies art there and marries. The conflict between artistic ambitions and a New England conscience is set forth with skill.
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 A study in self-education and in freeing life from conventional restraints.
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 Develops socialism versus vested rights and aristocratic privilege. The heroine begins as a Radical and, by plain lessons of experience comes to the temperance of reform.
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 Deals with the question of formal versus ethical religion.
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- WARD, Mrs Josephine Mary (Hope-Scott).  
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- WARD, Mrs Mary Augusta (Arnold). See WARD, Mrs Humphry.
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- WARING'S peril. King.....K263w
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*Contents:* The new ticket agent.—Jack Farley's flying switch.—Out on the road.—The engineer's white hair.—A running switch.—A perpendicular railroad.—The wreck at Roubideau.—The black fliers.—The fighting manager.—The passing of McIvor.—A sympathy strike.—A railway emergency.—Railroading in France.—"Ar' ye woth it?"—A Roumanian romance.—Opening of the Alpine tunnel.—On the black-list.—The first train over the bridge.—Fanny and the fireman.
- Snow on the headlight; a story of the great Burlington strike..W232s  
 Tales of an engineer, with Rhymes of the rail.....W232t  
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 How a flagman became a railroad president.
- WARNER, Charles Dudley.  
 Golden house.....W235g  
 Appeared in "Harper's monthly," v.89.  
 Little journey in the world.....W235l  
 Appeared in "Harper's monthly," v.78-79.  
 That fortune .....W235th  
 While entirely an independent story, "That fortune" is really the final novel of a trilogy begun in "A little journey in the world," and continued in "The golden house." Mr. Warner in the first book, described how a great fortune was made in Wall street; in the second, he showed how some of it was diverted by fraud; and in "That fortune," the great property is entirely lost with subsequent beneficent results.
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- WARNER, Lucy Hamilton.  
 Five little finger stories.....jW236f
- WARREN, Charles.  
 The girl and the governor: stories.....W245g  
*Contents:* The amalgamated bill.—A daughter of the state.—A Copley boy.—The second act of Carmen.—The rehearsal.—The Colligo club theatricals.—A small girl's letter.—The arrival of the Ahwahnee.—The girl and the boss.
- WARREN, Samuel.  
 Ten thousand a-year. 3v.....W247t  
 "The well-constructed plot turns upon the validity of certain title-deeds, and a number of legal points are involved. Warren's handling of these was criticised by experts, and was justified by the author in elaborate notes in subsequent editions. His legal portraits were declared to be caricatures, but the cleverness of the farcical portraits—Tittlebat Titmouse, Oily Gammon, and Mr. Quicksilver (Lord Brougham)—established the book as one of the most popular novels of the century."  
*Dictionary of national biography, 1899.*
- WARWICK of the Knobs. Lloyd.....L753w
- WASHINGTON'S young aids. Tomlinson.....jT597w
- WASTE not, want not, and other stories. Edgeworth, and  
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- WATANNA, Onoto, (*pseud.* of Mrs Winnifred (Eaton) Babcock).  
 Japanese nightingale ..... W289j  
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- WATCH and ward. James.....J164wa
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 Story of Ab; a tale of the time of the cave men.....W293s  
 "He has made a good novel out of unpromising materials." *Literature*, 1898.  
 Tells with scientific accuracy how the cave men lived, hunted and fought.
- WATERLOO. Erckmann & Chatrian.....E718w
- WATERS of Caney Fork. Read.....R252w
- WATSON, Alfred Edward Thomas.  
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*Contents:* A question of bits.—Phyllis and Ophelia.—A good day.—The great Downshire handicap.—His own petard.—A short head.—A run.—The wrong man.—A good thing.—Too clever.—Fox-hunting.—A lucky mistake.—A morning at Newmarket.—Making the running.—Steeple-chasing.—The Derby.—The discomfiture of Mrs Trimmings.—An over-reach.
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 Scene is a little island off the English coast which is the headquarters of a gang of smugglers. Time, 1805.  
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*Contents:* The quarry of the bishop.—The man from Cornwall.—The lady's chamber.—The king's treasure.—The jug and the bottle.—Of a meeting at Fulham.  
 These chapters have already appeared in the *New review* and the *Chap-book*.  
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 First appeared in Harper's magazine, v.99.
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 Kate Carnegie .....W321k  
 Character sketches illumined by humor and held together by a thread of story. Scene, Drumtochty.  
 Appeared in the *Bookman*, v.2-4, Jan.—Dec. 1896.  
 Young barbarians .....jW321y  
*Contents:* "Speug."—Bulldog.—Nestie.—A famous victory.—His private



capacity.—The disgrace of Mr Byles.—The count.—A tournament.—  
Moosy.—A last resource.—A pleasant sin.—Guerilla warfare.—The  
fall of Goliath.—The bailie's double.—The triumph of the seminary.—  
Bulldog's recompense.

Also published under the title "A Scots grammar school."

- WATTER'S Mou'. Stoker.....S874w  
[WATTERSTON, George.]  
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An old-fashioned story which tells of the sins and repentance of a wicked  
lawyer.
- WATTS-DUNTON, Theodore. See DUNTON, Theodore  
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- WAVERLEY. Scott.....S431w  
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- WAY of a maid. Hinkson...H567w
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- WAY of the wind. Burrow.....B947w
- WAY we live now. Trollope.....T761wa
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- WAYS of the hour. Cooper.....C787wa
- WAYS of the service. Palmer...P195w
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- WELLS, David Dwight.  
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"An admirable piece of fooling, with not a dull page in it from begin-  
ning to end. It is about two American and English couples who  
accidentally change partners on the wedding journey, and about the  
efforts they make to find one another again." *Athenaeum*, 1898.
- His lordship's leopard; a truthful narration of some im-  
possible facts .....W4942hi
- Parlous times; a novel of modern diplomacy.....W4942p
- WELLS, Henry Parkhurst.  
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- WELLS, Herbert George.
- First men in the moon ..... W4941f  
A scientific novel of the Jules Verne type.
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The experiences of a medical student who succeeds in making himself invisible.
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Love story of a young English schoolmaster and student, with its scene in South Kensington, London.
- The time machine; an invention.....W4941t
- The war of the worlds.....W4941wa  
Appeared in the *Cosmopolitan*, v.22-24.  
"An astonishing narrative of the invasion of the earth by the inhabitants of Mars."
- The wheels of chance; a bicycling idyll.....W4941w
- When the sleeper wakes.....W4941wh  
A story of the future. Graham, the sleeper, goes into a trance at the end of the 19th century and sleeps for two hundred years. The interest consists in the picture given of the civilization of two centuries hence, when there are but four cities in England, when country life is a thing of the past, when newspapers have been replaced by large phonographic machines, when aéroplanes and aéroplanes hover in the sky, and when what Mr Wells calls "moving ways" have taken the place of railways and trolleys.
- The wonderful visit.....W4941wo
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- WEST Point wooing, and other stories. Burnham.....B936we  
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   Sons of Belial.....W562s  
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   David Harum; a story of American life.....W564d  
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   Castle inn.....W586c  
     Appeared in *Munsey's magazine*, Jan.-Oct. 1898.  
   Count Hannibal; a romance of the court of France.....W586co  
     Appeared in *Munsey's magazine*, v.24-26, Jan.-Dec. 1901.  
     The story opens in Paris on the eve of the massacre of St. Bartholomew.  
   From the memoirs of a minister of France.....W586f  
     "Historical romance of the times of Henry of Navarre...full of stirring  
     adventure." *Dial*, 1894.  
   Gentleman of France.....W586g  
     Time of the reign of Henry III and Henry IV (of Navarre).  
   House of the Wolf.....W586h  
     The scene is in France in the reign of Charles IX. The massacre of St.  
     Bartholomew is included in the story.  
   King's stratagem, and other stories.....W586k  
   Man in black.....W586m  
   My Lady Rotha.....W586my  
     Adventure in Germany during the Thirty years' war.  
   Red cockade.....W586r  
     A story of the early days of the French revolution. The scenes are laid  
     chiefly in Cahors and Nimes.  
   Shrewsbury.....W586sh  
     The scene is laid in England at the time of Sir John Fenwick's plot,  
     1696.  
   Sophia; a romance.....W586so  
     Appeared in *Munsey's magazine*, v.21-23.  
   Story of Francis Cludde.....W586s  
     The scene of the story is laid chiefly in England during the closing years  
     of the reign of Queen Mary, 1555-58.  
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   Crucial instances.....W5932c  
     Contents: The duchess at prayer.—The angel at the grave.—The recovery.  
     —"Copy;" a dialogue.—The Rembrandt.—The moving finger.—The  
     confessional.  
     All these stories except the last have appeared previously in various  
     magazines.  
   Greater inclination.....W5932g  
     Contents: The muse's tragedy.—A journey.—The pelican.—Souls belated.  
     —A coward.—The twilight of the god.—A cup of cold water.—The  
     portrait.  
   The touchstone.....W5932t  
     Appeared in *Scribner's magazine*, v.27.  
   The valley of decision. 2v.....W5932v  
     Less a novel than a study of the complexities of Italian social life  
     toward the close of the 18th century. It pictures one of the petty  
     Italian courts where the old traditions and forms of court life are  
     still preserved, while the revolution is undermining its foundations  
     and a new intellectual and moral force is asserting itself.

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"In memory of Wharton," by Owen Wister, p.9-27.

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- Mary Fenwick's daughter.....W628m
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- WHITE, Percy.  
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- WHITE, William Allen.  
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 Mark Rutherford's deliverance.....W637m

- Revolution in Tanner's Lane ..... W637r  
 Like others of the author's stories, largely autobiographical and much concerned with religious and economic discussion. Tanner's Lane stands for Bunyan Meeting, a large dissenting chapel founded by the author of "Pilgrim's progress," who was its first pastor.
- WHITE aprons. Goodwin.....G633w  
 WHITE butterflies, and other stories. Clark.....C523w  
 WHITE cave. Stoddard.....jS869w  
 WHITE company. Doyle.....D775w  
 WHITE conquerors. Munroe.....jM968w  
 WHITE cottage. Keats.....K153w  
 WHITE crown, and other stories. Ward.....W2141w  
 WHITE heather. Black.....B514wh  
 WHITE hecatomb, and other stories. Scully.....S437w  
 WHITE heron, and other stories. Jewett.....J316w  
 WHITE islander. Catherwood.....C282w  
 WHITE mail. Warman.....W232w  
 WHITE rocks. Hill.....rH551w  
 WHITE terror. Gras.....G792w  
 WHITE Turrets. Molesworth.....M789w  
 WHITE wings. Black.....B514whi
- WHITEING, Richard.  
 The island; or, The adventures of a person of quality ..... W641i  
 No. 5 John street.....W641n
- WHITELEY, Mrs Isabel (Nixon).  
 The falcon of Langéac.....W642if  
 A short story of France in the time of Francis I.
- WHITELock, Mrs Louise (Clarkson).  
 A mad madonna, and other stories.....W642m  
*Other stories:* A bit of Delft.—Ignoto.—Love's house.—Apollo.—From another country.
- WHITES and the blues. Dumas.....D8911w
- WHITNEY, Mrs Adeline Dutton (Train).  
 Ascutney street .....W651a  
 Bonnyborough ..... W651bo  
 Boys at Chequasset.....jW651b  
 Faith Gartney's girlhood.....W651f  
 Golden gossip .....W651g  
 Hitherto; a story of yesterdays.....W651h  
 Odd, or even? .....W651o  
 Story is a frank and earnest protest against shams and all manner of social insincerity.  
 The other girls.....W651ot  
 Real folks.....W651r  
 Sights and insights; Patience Strong's story of over the way. 2v.....W651si  
 A story of travel in England, France, Switzerland and Italy, with "insights" of the interesting people who make up the travel party.  
 Summer in Leslie Goldthwaite's life.....W651s  
 We girls .....W651w  
 Zerub Throop's experiment.....W651z
- WHITTIER, John Greenleaf, *ed.*  
 Child life in prose.....jW661c
- WHO goes there? Benson.....B4431w

- WHY did he not die? Volckhausen.....V373w
- WHYTE-MELVILLE, George John. See MELVILLE,  
George John Whyte.
- WICHERT, Ernst.  
Green gate; tr. by Mrs A. L. Wister.....W669g
- WIDE asunder as the poles. Crump.....C897w
- WIDOW Lerouge. Gaboriau.....G118w
- WIDOW O'Callaghan's boys. Zollinger, *pseud*.....jZ77w
- WIDOW Wiley, and some other old folk. Linnet.....L7262w
- WIDOWER. Norris.....N453w
- WIDOWER and some spinsters. Pool.....P794w
- WIFE of his youth, and other stories. Chesnutt.....C427w
- WIGGIN, Mrs Kate Douglas, *afterward* Mrs Riggs.  
Birds' Christmas Carol.....jW688b  
Story of little Carol Bird, who was horn on Christmas day.
- Cathedral courtship, and Penelope's English experiences....W688c  
Stories sketching the impressions made on the American girl by various  
phases of English life.
- Marm Lisa.....W688m
- Penelope's Irish experiences.....W688pen  
Appeared first in the Atlantic monthly, v.86-87, Nov. 1900-Apr. 1901.
- Penelope's progress; such extracts from the commonplace  
book of Penelope Hamilton as relate to her experiences  
in Scotland.....W688pe  
Sequel to "Penelope's English experiences."
- Polly Oliver's problem.....jW688p  
Story of a bright young girl's solution of the question of self-support.  
Appeared in "St. Nicholas," v.20, Nov. 1892-May 1893.
- Story of Patsy.....jW688st
- Summer in a cañon.....jW688s
- Timothy's quest.....jW688t
- Village watch-tower.....W688v  
Contains also Tom o' the blueb'ry plains, The nooning tree, The fore-  
room rug, A village Stradivarius, The eventful trip of the Midnight  
cry.
- WIGGIN, Mrs Kate Douglas, *afterward* Mrs Riggs, & Smith,  
N. A.  
The story hour; a book for the home and the kinder-  
garten.....jW688sto
- WIGWAM and the cabin. Simms.....rS592w
- WILD animals I have known. Seton.....S495w  
*The same*.....jS495w
- WILD ass's skin. Balzac.....B218m
- WILD Eelin. Black.....B514wi
- WILD pigs. Young.....jY371w
- WILD Western scenes. Jones.....J4112w
- WILDENBRUCH, Ernst von.  
Noble blood, a Prussian cadet story; and A West Point  
parallel, an American cadet story, by Captain Charles  
King.....W715n
- WILDERNESS. McHenry.....rM167w
- WILDERNESS road. Altsheler.....A466w
- WILFRID Cumbermede. MacDonald.....M146w
- WILHELM Meister's apprenticeship and travels. Goethe.....G559w

WILKINS, Mary Eleanor, *afterward Mrs Freeman*.

Heart's highway; a romance of Virginia in the 17th century. . . W728he

The scene is laid just after Bacon's rebellion.

Humble romance, and other stories. . . . . W728h

*Other stories:* Two old lovers.—A symphony in lavender.—A tardy Thanksgiving.—A modern dragon.—An honest soul.—A taste of honey.—Brakes and white vi'lets.—Robins and hammers.—On the Walpole road.—Old lady Pingree.—Cinnamon roses.—The bar light-house.—A lover of flowers.—A far-away melody.—A moral exigency.—A mistaken charity.—Gentian.—An object of love.—A gatherer of simples.—An independent thinker.—In butterfly time.—An unwilling guest.—A souvenir.—An old arithmetician.—A conflict ended.—A patient waiter.—A conquest of humility.

In colonial times; the adventures of Ann, the bound girl of Samuel Wales of Braintree, in the province of Massachusetts Bay, and The squire's sixpence. . . . . jW728i

The Jamesons . . . . . W728ja

The Jamesons were the first boarders ever taken in a little New England country-place. Mrs Jameson was up to date, and felt it her duty to instruct the inhabitants of the countryside in all she had learned at clubs and lectures, such as the Shakespeare-Bacon controversy, Browning readings, health foods, physical culture, etc.

Jane Field . . . . . W728j

Sombre story of the working of the conscience of a middle-aged New England woman.

Jerome, a poor man. . . . . W728je

New England village life. Study of character as developed in a boy struggling to make his way in the world. First published in Harper's weekly.

The Love of Parson Lord, and other stories. . . . . W728l

*Other stories:* The tree of knowledge.—Catherine Carr.—The three old sisters and the old beau.—One good time.

Madelon . . . . . W728m

The heroine is a girl of French and Indian descent, living in a New England village.

New England nun, and other stories. . . . . W728n

*Other stories:* A village singer.—A gala dress.—The twelfth guest.—Sister Liddy.—Calla-lilies and Hannah.—A wayfaring couple.—A poetess.—Christmas Jenny.—A pot of gold.—The scent of the roses.—A solitary.—A gentle ghost.—A discovered pearl.—A village Lear.—Amanda and Love.—Up primrose hill.—A stolen Christmas.—Life everlasting.—An innocent gamester.—Louisa.—A church mouse.—A kitchen colonel.—The revolt of "mother."

Pembroke . . . . . W728p

Studies tragic effects of moral obstinacy in homely life in a New England village. Lightened by striking insight and happy expression.

The people of our neighborhood. . . . . W728pe

Portion of labor . . . . . W728por

Appeared in Harper's magazine, v.102-103, Mar.-Nov. 1901.

The capital and labor problem dominates this story of the life and development of a young girl in a New England factory town.

The pot of gold, and other stories. . . . . jW728po

*Other stories:* The cow with golden horns.—Princess Rosetta and the pop-corn man.—The Christmas monks.—The pumpkin giant.—The Christmas masquerade.—Dill.—The silver hen.—Toby.—The patchwork school.—The squire's sixpence.—A plain case.—A stranger in the village.—The bound girl.—Deacon Thomas Wales's will.—The adopted daughter.

Silence, and other stories. . . . . W728s

*Other stories:* The Buckley lady.—Evelina's garden.—A New England prophet.—The little maid at the door.—Lydia Hersey, of East Bridge-water.

Understudies; short stories . . . . . W728u

*Contents:* The cat.—The monkey.—The squirrel.—The lost dog.—The



- parrot.—The doctor's horse.—Bouncing Bet.—Prince's-feather.—Arcthusa.—Mountain laurel.—Peony.—Morning-glory.
- Young Lucretia, and other stories.....jW728y
- WILL o' the Wasp. Rogers.....R617w
- WILL Shakespeare's little lad. Clark.....jC522w
- WILLARD, Mrs Caroline McCoy (White).  
Kin-da-shon's wife; an Alaskan story.....W733k
- WILLARD, Frank. See FLYNT, Josiah, *pseud.*
- WILLIAM Henry and his friends. Diaz.....jD539w
- WILLIAM Henry letters. Diaz.....jD539wi
- WILLIAMS, Francis Churchill.  
J. Devlin, boss; a romance of American politics.....W7442j  
"The scene of the story may or may not be laid in New York; but... the conditions which incited Mr. Williams to write his book bring before one the Tammany Hall of to-day. The 'Committee of Fifty' and the 'Citizens' League' also figure conspicuously in the story. The time... is back in the early eighties, when Garfield was nominated for President... The description of this convention, by the way, is very well written." *Bookman*, 1901.
- WILLIAMS, Frederick Benton, *pseud.* See HAMBLEN, Herbert Elliott.
- WILLIAMS, George F.  
Bullet and shell; a soldier's romance.....W744b
- WILLIAMS, Jesse Lynch.  
The adventures of a freshman.....W745a  
A story of Princeton university.
- Princeton stories.....W745p  
Stories touching various aspects of college life.
- The stolen story, and other newspaper stories.....W745s  
*Other stories:* The new reporter.—Mrs H. Harrison Wells's shoes.—The great secretary-of-state interview.—The city editor's conscience.—The cub reporter and the king of Spain.—The old reporter.  
Appeared first in *Scribner's magazine*, 1897-99.
- WILSON, John, (*pseud.* Christopher North).  
Lights and shadows of Scottish life. (In Republic of letters, v.1, p.203-236.).....qr828 R35 v.1
- WILSON, John Mackay, *ed.*  
Tales of the borders and of Scotland; historical, traditional and imaginative; revised by Alexander Leighton. 24v. in 12.....W769t  
"Realistic narratives of simple sentiment and impressive situations... Favourites among his stories are: 'The Poor Scholar' (with manifest autobiographical touches), 'Tibbie Fowler,' 'The Vacant Chair,' and 'My Black Coat, or the Breaking of the Bride's Chain.'" *Dictionary of national biography*.
- WILSON, Olivia Lovell.  
At the sign of the White Swan; a tale of old Pennsylvania...W771a  
The scene is laid in Fayette county in 1840.
- WILSON, Robert Burns.  
Until the day break; a novel.....W772u
- WILTSE, Sara Eliza.  
A brave baby, and other stories.....W775b  
Stories for kindergartens and primary schools.....jW775s
- WIND-JAMMERS. Hains.....H151w
- WIND of destiny. Hardy.....H261w
- WINDFAIRIES, and other tales. De Morgan.....jD423w
- WINDFALL. Stoddard.....jS869wi

- WINDOW in Thrums. Barrie.....B266w  
WINDSOR castle. Ainsworth.....A297w  
WINDY creek. Thompson.....T3812w  
WINDYHAUGH. Travers, *pseud.*.....T695w  
WINEFRED. Gould.....G739w  
WING-AND-WING. Cooper.....C787wi  
WINGS of courage. Sand, *pseud.*.....jS213w  
WINGS of Icarus. Alma-Tadema.....A446w  
WINNING hazard. Alexander, *pseud.*.....A374wi  
WINNING his way. Coffin.....jC662w  
WINSLOW, William Henry.  
    Cruising and blockading.....W791c  
    *The same*.....rW791c  
WINTER, John Strange, (*pseud.* of Mrs Henrietta Eliza  
    Vaughan Stannard).  
    My Geoff; or, The experiences of a lady-help.....W794m  
    The peacemakers.....W794p  
    The price of a wife.....W794pr  
    Truth-tellers. ....W794t  
WINTER fun. Stoddard.....jS869win  
WINTERBOROUGH. White.....W632wi  
WINTHROP, Theodore.  
    Cecil Dreeme.....W796c  
    Biographical sketch of the author, by G. W. Curtis, p.5-19.  
    This story had a very wide reading at the time of its appearance in 1862  
    on account of the death of its young author in one of the early en-  
    gagements of the Civil war.  
    " 'Cecil Dreeme' is to be regarded as a study, rather than as a perfected  
    work of art, and is chiefly remarkable for its wonderful promise."  
    *North American review*, 1862.  
    Edwin Brothertoft.....W796e  
    John Brent.....W796j  
    Stirring novel, in which a noble horse is hero-in-chief.  
WIRE cutters. Davis.....D321w  
WISDOM of fools. Deland.....D389w  
WISE, John Sergeant.  
    Diomed; the life, travels and observations of a dog.....W814d  
WISE woman. Burnham.....B936w  
WISEMAN, Nicholas Patrick Stephen, cardinal.  
    Fabiola; or, The church of the catacombs.....W815f  
The WISH. Sudermann.....S943w  
WISTER, Mrs Annis Lee (Furness), *tr.*  
    GLÜMER, Claire von.  
    A noble name.....G523n  
    HARDER, Ludwig, *pseud.*  
    Family feud.....H254f  
    HARTNER, Eva, *pseud.*  
    Severa. ....H331s  
    HEIMBURG, W. *pseud.*  
    Penniless girl.....H418p  
HILLERN, Frau Wilhelmine (Birch-Pfeiffer) von.  
    Only a girl.....H558o

- JUNCKER, E. *pseud.*  
 Margarethe ..... J521m
- LEWALD, Fanny.  
 Hulda ..... L671h
- MANTEUFFEL, Frau Ursula (Zöge) von.  
 Violetta ..... M347v
- MARLITT, E. *pseud.*  
 At the councillor's..... M392a  
 Bailiff's maid ..... M392b  
 Countess Gisela ..... M392c  
 Gold Elsie..... M392g  
 In the Schillingscourt..... M392i  
 Lady with the rubies..... M392la  
 Little moorland princess..... M392l  
 Old mam'selle's secret..... M392o  
 Owl's nest ..... M392ow  
 Second wife..... M392s
- OSWALD, E. *pseud.*  
 Vain forebodings..... O299v
- RAIMUND, Golo, *pseud.*  
 From hand to hand..... R158f  
 New race..... R158n
- REICHENBACH, Moritz von, *pseud.*  
 Eichhofs. .... R297e
- SCHOBERT, Frau Hedwig.  
 Picked up in the streets..... S363p
- SCHUBIN, Ossip, *pseud.*  
 Countess Erika's apprenticeship ..... S384c  
 Erlach Court..... S384e  
 "O thou, my Austria"..... S384o
- STRECKFUSS, Adolph.  
 Castle Hohenwald ..... S914c  
 Quicksands. .... S914q  
 Too rich..... S914t
- VOLCKHAUSEN, Adeline von.  
 Why did he not die?..... V373w
- WERNER, E. *pseud.*  
 Alpine fay..... W539a  
 Banned and blessed..... W539b  
 Saint Michael..... W539s
- WICHERT, Ernst.  
 Green gate ..... W669g
- WISTER, Owen.  
 Jimmyjohn boss, and other stories..... W819j  
*Other stories:* A kinsman of Red Cloud.—Sharon's choice.—Napoleon  
 Shave-tail.—Twenty minutes for refreshments.—The promised land.—  
 Hank's woman.—Padre Ignazio.
- Lin McLean; a novel..... W819l  
 Short stories forming a continuous narrative, a cowboy being the central  
 figure. Most of the stories were published in Harper's magazine.
- Red men and white..... W819r

WISTER, Owen, *and others.*

Stories of the colleges, told by noted graduates . . . . . W819s

*Contents:* Harvard; Philosophy 4, by Owen Wister.—Yale; A bachelor of arts, by Richard Holbrook.—Princeton; Rah, rah, Murray, by B. E. Stevenson.—Pennsylvania; Smith of "Pennsylvania," by F. C. Williams.—Columbia; A lightning change, by A. P. Terhune.—West Point; The code of the corps, by Charles King.—Annapolis; A hazing interregnum, by C. T. Brady.—Cornell; The personal equation, by J. G. Sanderson.—Chicago; The head marshal of the University of Chicago, by J. W. Linn.

All but one of these stories appeared in Lippincott's magazine, v.67-68, Jan.—Aug. 1901.

WITCH of Salem. Musick . . . . . jM983w  
 WITH Clive in India. Henty . . . . . jH456w  
 WITH Cochrane the Dauntless. Henty . . . . . jH456wc  
 WITH Crockett and Bowie. Munroe . . . . . jM968wi  
 WITH edged tools. Merriman, *pseud.* . . . . . M639w  
 WITH fire and sword. Sienkiewicz . . . . . S572w  
 WITH fortune made. Cherbuliez . . . . . C424w  
 WITH Frederick the Great. Henty . . . . . jH456wf  
 WITH harp and crown. Besant & Rice . . . . . B466wi  
 WITH Lafayette at Yorktown. Otis, *pseud.* . . . . . jO314w  
 WITH Lee in Virginia. Henty . . . . . jH456wit  
 WITH Moore at Corunna. Henty . . . . . jH456wm  
 WITH my friends. Matthews, *and others.* . . . . . M479w  
 WITH sword and crucifix. Van Zile . . . . . V212w  
 WITH the Black Prince. Stoddard . . . . . jS869wit  
 WITH the dream-maker. Habberton . . . . . jH115wi  
 WITH the immortals. Crawford . . . . . C874w  
 WITH the king at Oxford. Church . . . . . jC468w  
 WITH the procession. Fuller . . . . . F982w  
 WITH Wolfe in Canada. Henty . . . . . jH456wi  
 WITHIN the capes. Pyle . . . . . P996wi  
 WITHIN the precincts. Oliphant . . . . . O233w  
 WITHOUT dogma. Sienkiewicz . . . . . S572wi  
 WIVES and daughters. Gaskell . . . . . G215w  
 WIZARD'S knot. Barry . . . . . B272w  
 WOLF, Emma.

Heirs of yesterday . . . . . W835h

Story embodying the conflict of ideas between the young "reformed" and the older "orthodox" Jew.

WOLFENBERG. Black . . . . . B514w

WOLFENSTEIN, Martha.

Idyls of the Gass . . . . . W837i

Tales of a Jewish street.

WOLFF, Julius.

Salt master of Lüneburg . . . . . W838s

Historical novel, its scene laid in the middle of the 15th century in Lüneburg, one of the important towns of the Hanseatic league.

WOLF'S head. Gilliat . . . . . jG415w

WOLFVILLE. Lewis . . . . . L673w

WOLFVILLE days. Lewis . . . . . L673wo

WOLLEY, Clive Phillips-

Chicamon stone; novel . . . . . W844c

"Exciting gold-hunting romance of Alaska and the Yukon basin. . . Much



- more than a story for boys, though by its wealth of incident and its breezy athleticism...it will appeal with peculiar force to the juvenile reader." *Spectator*, 1900.
- WOLVES and the lamb. Thackeray.....T333l  
*The same*.....rT333d
- WOMAN-HATER. Reade.....R253w
- WOMAN in white. Collins.....C694w
- A WOMAN intervenes. Barr.....B2593w
- WOMAN of yesterday. Mason.....M4482w
- WOMAN to the rescue. Arthur.....A791w
- A WOMAN'S courier. Yeoman.....Y24w
- WOMAN'S kingdom. Craik.....C863w
- WOMAN'S reason. Howells.....H857wo
- WON by the sword. Henty.....jH456wo
- WON by waiting. Lyall, *pseud*.....L984wo
- WONDER clock. Pyle.....qjP996w
- WONDER stories told for children. Andersen.....jA544w
- WONDER tales from east and west. Goodwin.....jG633wo
- WONDERFUL adventures of Phra the Phœnician. Arnold...A752w
- WONDERFUL chair and the tales it told. Browne.....jB8112w  
*The same*.....jB8112g
- WONDERFUL visit. Wells.....W4941wo
- WONDERFUL wheel. Earle.....jE173w
- WOOD, Edward Allen.  
 Tancredi; a tale of the opera.....W853it
- WOOD, Mrs Henry.  
 East Lynne.....W853e  
 Master of Graylands; a novel.....W853m
- WOOD, John Seymour.  
 Yale yarns.....W854y
- WOOD-SEYS, Roland Alexander. *See* CUSHING, Paul,  
*pseud*.
- WOOD beyond the world. Morris.....M918w
- WOODCRAFT. Simms.....rS592wo
- WOODLANDERS. Hardy.....H263w
- WOODS, Katharine Pearson.  
 John; a tale of King Messiah.....W866j  
 Metzertott, shoemaker.....W866m  
 The scene is amid a German-American population of every variety of  
 creed and no creed. A Christian socialist is the hero.
- Son of Ingar.....W866s  
 The story opens in Jerusalem, at the time of the council of the apostles,  
 and depicts very graphically this period of early Christian history.  
 Pilate is introduced as a character, also Peter and Paul.
- WOODS, Virna.  
 An elusive lover.....W8663e  
 The scene of the story is in California.
- WOODSTOCK. Scott.....S431wo  
*The same*.....rS431wo
- WOONG of Sheila. Rhys.....R386wo
- WOONG o't. Alexander, *pseud*.....A374w
- WOOLSEY, Sarah Chauncey. *See* COOLIDGE, Susan,  
*pseud*.

- WOOLSON, Constance Fenimore.  
 Anne. . . . . W881a  
 First published in Harper's magazine, v.62-64.  
 Dorothy, and other Italian stories. . . . . W881d  
 East Angels . . . . . W881e  
 For the major. . . . . W881fo  
 Front yard, and other Italian stories. . . . . W881f  
 Horace Chase . . . . . W881h  
 Story of the marriage of a middle-aged, self-made millionaire and an aristocratic, ease-loving girl; scenes in Asheville, N. C. and in New York.  
 Jupiter lights. . . . . W881j  
 Rodman the keeper; Southern sketches. . . . . W881r  
 A WORD, only a word. Ebers. . . . . E218w  
 WORLD of chance. Howells. . . . . H857w  
 WORLD went very well then. Besant. . . . . B466w  
 WORLD'S coarse thumb. Masters. . . . . M465w  
 WORTHINGTON, Mrs Elizabeth (Strong).  
 Gentle art of cooking wives . . . . . W916g  
 How to cook husbands . . . . . W916h  
 WOUNDS in the rain. Crane. . . . . C867wo  
 WRECK of the circus. Otis, *pseud.* . . . . jO314wr  
 WRECK of the Golden Fleece. Leighton. . . . . jL563w  
 WRECK of the "Grosvenor." Russell. . . . . R918w  
 WRECK of the Red Bird. Eggleston. . . . . jE3571w  
 WRECKED but not lost. Barber. . . . . rB233w  
 The WRECKER. Stevenson & Osbourne. . . . . S848wr  
 WRIGHT, Henrietta Christian.  
 Princess Liliwinkins, and other stories. . . . . jW934p  
*Other stories:* Golden dew-drops.—Giant with the baby heart.—Will-o'-the-wisp and Prince Toto.—Queen Termagant and King Curmudgeon.—Happy country.—Dismal land.  
 WRIGHT, Mrs Mabel (Osgood).  
 Tommy-Anne and the three hearts. . . . . jW9351t  
 "The book was planned as a partial answer to the torrent of questions asked by a group of children living a wholesome out-door life."  
 Wabeno the magician; the sequel to "Tommy-Anne and the three hearts" . . . . . jW9351w  
 WRIGHT, Mrs Mary (Tappan).  
 Aliens . . . . . W935a  
 A novel of contemporary life in the South.  
 A truce, and other stories. . . . . W935t  
 WRITING to Rosina. Bishop. . . . . B496w  
 WRONG box. Stevenson & Osbourne. . . . . S848wb  
 WRONG man. Gerard. . . . . G314w  
 WULF the Saxon. Henty. . . . . jH456wu  
 WUTHERING Heights. Brontë. . . . . B7712w  
*The same* . . . . . B7712w3  
 WYANDOTTE. Cooper . . . . . C787wy  
 WYATT, Edith.  
 Every one his own way . . . . . W977e  
 Stories of Chicago life.  
 WYNNE, Mrs Madeline (Yale).  
 The little room, and other stories. . . . . W993l

- WYSS, Johann David.  
 Swiss family Robinson.....jW998s  
*The same*; ed. by W. H. G. Kingston.....jW998s2  
*The same*, in words of one syllable; ed. by Mary  
 Godolphin. ....jW998sg  
 X jewel. Moncrieff.....M818x  
 XENOS, Stephanos Theodors.  
 Andronike, the heroine of the Greek revolution; tr. fr. the  
 Greek by E. A. Grosvenor.....X17a  
 YALE yarns. Wood.....W854y  
 YANKEE from the West. Read.....R252y  
 YANKEE ships and Yankee sailors. Barnes.....B2561y  
 YEAR in a yawl. Doubleday.....jD754y  
 YEAR one of the republic, 1793. Erckmann & Chatrian.....E718y  
 YEARS that the locust hath eaten. Holdsworth.....H717y  
 YEAST. Kingsley.....K272y  
 YEATS, Sidney Kilner Levett.  
 Chevalier d'Auriac.....Y221c  
 A romance of the time of Henry of Navarre.  
 Appeared in Longman's magazine, Jan.-Aug. 1897.  
 Heart of Denise, and other tales.....Y221h  
*Other tales*: Captain Moratti's last affair.—The treasure of Shagul.—The  
 foot of Gautama.—The devil's manuscript.—Under the Achilles.—The  
 madness of Shere Bahadur.—Regine's ape.—A shadow of the past.  
 YEATS, William Butler.  
 The secret rose; stories.....Y22s  
 Tables of the law, and The adoration of the magi.....Y22t  
 Two more of Mr Yeats's exquisitely written prose-poems, originally in-  
 tended to follow "Rosa alchemica" in "The secret rose."  
 YEATS, William Butler, *comp.*  
 Representative Irish tales, 1st-2d ser. 2v.....Y22r  
 v.1. Castle Rackrent, by Maria Edgeworth.—The stolen sheep; The  
 mayor of Windgap, by John and Michael Banim.—Wildgoose Lodge;  
 Condy Cullen and the gauger; The curse; The battle of factions, by  
 William Carleton.  
 v.2. Barney O'Reirdon the navigator; Paddy the piper, by Samuel Lover.  
 —Father Tom and the pope, by Sir Samuel Ferguson.—The confes-  
 sions of Tom Bourke, by T. C. Croker.—The knight of the sheep;  
 The death of the huntsman, by Gerald Griffin.—Trinity college, by  
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Gloria, [in Spanish]. 2v. in 1.....863 P42g  
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- VALDÉS, Armando Palacio.  
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## 891.6 Welsh fiction

- CABAN f'Ewythr Twm. Stowe.....q891.6 S89  
 STOWE, Mrs Harriet (Beecher).  
     Caban f'Ewythr Twm; tr. by Hugh Williams.....q891.6 S89  
     "Uncle Tom's cabin" in Welsh.

## 891.7 Russian fiction

- ANNA Karenina. Tolstoi.....891.7 T58a  
 GEROI nashevo vremeni. Lermontoff.....891.7 L63g  
 HERTZEN, Alexander, (*pseud.* Iskander).  
     Kto vinovat? 2v. in 1.....r891.7 H48  
 ISKANDER, *pseud.* See HERTZEN, Alexander.  
 KOROLENKO, Vladimir.  
     Sliepoi muzykant.....891.7 K44  
 KTO vinovat? Hertzen.....r891.7 H48  
 KVITKA, Grigory Theodorovich, (*pseud.* Gritsko Osnovyanenko).  
     Marusya.....891.7 K44  
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     Geroi nashevo vremeni.....891.7 L63g  
 MARUSYA. Kvitka.....891.7 K44  
 OSNOVYANENKO, Gritsko, *pseud.* See KVITKA, Grigory  
     Theodorovich.  
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 TOLSTOĬ, Lyof Nikolaïevitch, count.  
     Anna Karenina, [in Russian]. 3v. in 1.....891.7 T58a



# History and Travel

## History in general

### 901 Philosophy. History of civilization

For Sociological theories, see 301

ACTON, John Emerich Edward Dalberg, baron.

Lecture on the study of history. 1895.....901 A18

Inaugural address as professor of modern history at the University of Cambridge.

"Touches, concisely if briefly, on almost every disputable question connected with its subject. All are treated acutely, with the immense and varied erudition for which the author is distinguished." *American historical review*, 1896.

ADAMS, Brooks.

Law of civilization and decay. 1895.....901 A21

*Contents:* The Romans.—The middle age.—The first crusade.—The second crusade.—The fall of Constantinople.—The suppression of the Temple.—The English reformation.—The suppression of the convents.—The eviction of the yeomen.—Spain and India.—Modern centralization.

"The evidence seems to point to the conclusion, that, when a highly centralized society disintegrates, under the pressure of economic competition, it is because the energy of the race has been exhausted. Consequently, the survivors of such a race lack the power necessary for renewed concentration and must probably remain inert, until supplied with fresh energetic material by the infusion of barbarian blood." *Preface*.

ADAMS, Charles Francis, b. 1835.

Sifted grain and the grain-sifters; an address at the dedication of the building of the State historical society of Wisconsin at Madison, 1900. 1900.....901 A211

Discusses marked tendencies characterizing modern historical work and the attributes essential to the historian.

ADAMS, George Burton.

Civilization during the middle ages, especially in relation to modern civilization. 1895.....901 A213

"Only wide learning and considerable thought could have made this book possible; a fairly accurate though uneven account of the institutions of medieval Europe." *Nation*, 1894.

BALFOUR, Arthur James.

Fragment on progress. 1892.....901 B19

Brief inaugural address delivered on the author's installation as lord rector of the University of Glasgow, 1891.

BUCKLE, Henry Thomas.

History of civilization in England. 2v. 1894.....901 B85

List of authors quoted, v.1, p.17-30; v.2, p.21-30.

"The 'History of civilisation in England' won for its author a reputation which has hardly been sustained...Specialists in every department of inquiry will regard him as a brilliant amateur rather than a thorough student...What he did was not to achieve new results in the sciences of history, but to popularise the belief in the possibility

of applying scientific treatment to historical problems." *Dictionary of national biography*.

An excellent account of this work will be found in C. K. Adams's "Manual of historical literature," p.57-59, call number, ro16.9 A21.

**CROZIER, John Beattie.**

- History of intellectual development on the lines of modern evolution. v.1, 3. 1897-1901.....901 C89
- v.1. Greek and Hindoo thought.—Græco-Roman paganism.—Judaism and Christianity down to the closing of the schools of Athens by Justinian.
- v.3. Political, educational, social, including an attempted reconstruction of the politics of England, France and America for the twentieth century.

**CUNNINGHAM, William, b. 1849.**

- Essay on western civilization in its economic aspects. 2v. 1898-1900. (Cambridge historical series.).....901 C92
- v.1. Ancient times.
- v.2. Mediaeval and modern times.
- "It is not an economic history, nor is it an economic interpretation of history. It is rather a study of the influence of the other great forces of history on economic conditions...an effort to appraise the contribution of each nation and period to civilization, especially to civilization in its economic aspect." *American historical review*, 1901.

**DEMOLINS, Edmond.**

- Anglo-Saxon superiority: to what it is due. 1898.....901 D42
- M. Demolins's opinion is that the whole effect of French private life and system of government is to produce a race weak in character and personally dependent, while the Anglo-Saxon training develops self-reliance and personal initiative.

**DRAPER, John William.**

- History of the intellectual development of Europe. 2v. 1876. .901 D79
- "The most striking feature of the book is its attitude towards Christianity. It maintains that the rise of Christianity in Europe has been a misfortune; that the age of faith was an age of barbarism; and that civilization has advanced only as faith has declined. Though the book presents only one side of a great question, that side is presented with unusual skill." *C. K. Adams*.

**ELLIS, Havelock.**

- Nineteenth century; a dialogue in Utopia. 1900.....901 E53
- Suggestive criticism of 19th century civilization, put into the mouths of two shadowy personages in a vaguely remote future. An extravagant development of nationalism, a complete failure to apply the teachings of science to physical and material life, a singular want of care for beauty and craftsmanship—these are some of the leading charges brought against 19th century civilization.

**GORREN, Aline.**

- Anglo-Saxons & others. 1900.....901 G68
- Comparative study of the traits and present day civilization of the Anglo-Saxon and Latin peoples, free from undue glorification of the Anglo-Saxon.

**GRINNELL, William Morton.**

- Regeneration of the United States; a forecast of its industrial evolution. 1899. (Questions of the day.).....901 G92
- Brief optimistic survey of our past history and prophecy of the future.

**GUIZOT, François Pierre Guillaume.**

- General history of civilization in Europe; ed. with notes by G. W. Knight. 1896.....901 G96g
- Translation of part of the first volume of his "History of civilization." "Not a description of events, but an embodiment of conclusions and a presentation of the processes by which these conclusions are reached . . . Somewhat open to the charge of vagueness. But . . . will be found to embody many wise conclusions that rest on the solid basis of most thorough research. . . Perhaps no other historical

- book is capable of stirring more earnest and fruitful thought in a thoughtful student." *C. K. Adams.*
- Histoire de la civilisation en France, depuis la chute de l'empire romain. 4v. 1886.....901 G96hi
- History of civilization from 475-1789; tr. by William Hazlitt.  
3v. 1892-94.....901 G96  
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v.2-3. History of civilization in France, (continued).  
C. K. Adams says of the "History of civilization in France:" "Not limited in its scope to France alone; but as it treats of the period before the rise of modern nationalities, it is almost equally applicable to other Continental nations. The portions that relate to the condition of affairs under Charlemagne and to the feudal system are of greatest value."
- HEGEL, Georg Wilhelm Friedrich.  
Lectures on the philosophy of history. 1890.....901 H41  
*The same.* 1894.....1901 H41  
"Of all systems of philosophy the Hegelian is probably the most profoundly and essentially historical. Its fundamental idea is that of one vast process or movement, of which what we call history is one of the stages." *C. K. Adams.*
- KIDD, Benjamin.  
Principles of western civilisation. 1902.....901 K24  
Being v.1 of a system of evolutionary philosophy.  
The root idea of the book is the principle of "projected efficiency," which Mr Kidd applies as a formula to interpret past history and to anticipate future developments. According to this principle, the type of social structure that is destined to survive is that which looks forward, which sacrifices the present to the future.
- LANGLOIS, Charles Victor, & Seignobos, Charles.  
Introduction to the study of history. 1898.....901 L25  
Treatise on the best and safest methods of study for those "who propose to deal with documents [especially written documents] with a view to preparing or accomplishing historic work in a scientific way."  
"Did space permit we would gladly give an outline of the main propositions advanced, for they embody the rules of the historical game as at present played. They represent common sense added to experience and inspired by the love of exact truth. From the first chapter, on *Heuristik*, to the last on exposition, an even standard of thoughtfulness and lucidity is maintained." *Nation*, 1898.
- LE BON, Gustave.  
Lois psychologiques de l'évolution des peuples. 1898.....901 L471  
*Contents:* Les caractères psychologiques des races.—Comment les caractères psychologiques des races se manifestent dans les divers éléments de leurs civilisations.—L'histoire des peuples comme conséquence de leur caractère.—Comment se modifient les caractères psychologiques des races.—La dissociation du caractère des races et leur décadence.  
Psychology of peoples. 1898.....901 L47  
*Contents:* Psychological characteristics of races.—How the psychological characteristics of races are displayed in the various elements of their civilizations.—The history of peoples considered as a consequence of their character.—How the psychological characteristics of races are modified.—The dissociation of the character of races and their decadence.
- LOW, Seth.  
Trend of the century. 1899.....901 L95  
Phi Beta Kappa oration at Harvard university, June 30, 1898, afterward printed in the "Atlantic monthly," v.82, Aug. 1898.
- LUBBOCK, Sir John, baron Avebury.  
Origin of civilisation and the primitive condition of man.  
1892.....901 L96  
List of the principal works quoted, p.19-23.  
"Of especial interest is the portion relating to the state of existing in-

ferior races, and to the mental and social condition of savage tribes."  
C. K. Adams.

PATTEN, Simon Nelson.

Development of English thought; a study in the economic interpretation of history. 1899.....901 P31

"The fundamental thesis of the book is this, that to understand the development of English thought it is necessary to understand the economic conditions that have influenced the thinkers—not only those conditions that have been contemporaneous, but those that have gone before and have shaped the national character." *American historical review*, 1900.

READE, William Winwood.

Martyrdom of man.....901 R25

A history particularly of ancient nations, of religions and of the development and influence of the slave-trade, with a brief survey of the development of modern institutions. The author gives it this title because he believes that it is "ordained that mankind should be elevated by misfortune and that happiness should grow out of miseries and pain."

SAMUELSON, James, ed.

Civilisation of our day; essays on some of its more important phases at the close of the 19th century. 1896...901 S19

*Contents:* General progress of the century; the utilisation of natural products.—Social and economic.—Educational.—Intellectual and religious.

The essays are by specialists in the subjects which they treat.

SCHLEGEL, Friedrich von.

Philosophy of history. 1859.....r901 S33

Memoir of the author, p.1-64d.

"To most readers of the present day [these lectures] will be disappointing. His central idea is that the first problem of philosophy is the restoration in man of the lost image of God. . . . He describes at very considerable length, the characteristics of the history of China, as well as those of the history of India. He then proceeds to a discussion . . . of the institutions and tendencies of Greece and Rome, and those of modern time. . . . The fundamental error of the book is that its argument presupposes an admission in regard to the early condition of the race, which the beliefs of the world will by no means justify." C. K. Adams.

TAYLOR, William Cooke.

Natural history of society in the barbarous and civilized state; an essay towards discovering the origin and course of human improvement. 2v. 1840.....r901 T25

"The comparative contribution made by barbarism and civilization... towards the prosperity of the human race is the general object of the author's discussion." *Athenæum*, 1840.

Philosophical work much esteemed in its day.

TYLOR, Edward Burnett.

Anthropology; an introduction to the study of man and civilization. 1893. (International scientific series.)....901 T97

Discusses prehistoric man, the development and distinguishing characteristics of race and language, and the evolution of society.

Researches into the early history of mankind. 1878.....901 T97r

"This was the first very important contribution of Mr. Tylor to the literature of a subject which his subsequent writings have done so much to enrich. It is an introductory, but a valuable, survey of a field which is much more fully explored in the author's later work on 'Primitive Culture.'" C. K. Adams.

VERSCHOYLE, John.

History of ancient civilization; based upon Gustave Ducoudray's *Histoire sommaire de la civilisation*. 1889.....901 V28

Useful summary for students.

History of modern civilization; based upon Gustave Ducoud-



ray's *Histoire sommaire de la civilisation*. 1891.....901 V28h  
Brief survey for school use or for reference.

WELLS, Herbert George.

Anticipations of the reaction of mechanical and scientific  
progress upon human life and thought. 1902.....901 W49

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of great cities.—Developing social elements.—Certain social reactions.  
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this new influence which has already shown its direction? In the  
answer to the question the scientific imagination which is his serves  
him well." *Academy*, 1901.

## 902 Compendis. Outlines

GOOCH, George Peabody.

*Annals of politics and culture, (1492-1899)*. 1901 .....902 G62

*Bibliography*, p.475-493.

On the left-hand page the leading events of the political history of the  
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art, literature, religion, science, education, social life, etc. The general  
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PLOETZ, Carl, *comp.*

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embracing science, literature and art; *comp.* by J. H.

Willsey, ed. by C. T. Lewis. 1898.....qr903 H28

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events in western hemisphere." *A. L. A. catalog*, 1904.

HAYDN, Joseph, *comp.*

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1901 .....qr903 L32

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The first essay gives to Robert E. Lee the honor of ending the Civil war at Appomattox instead of allowing it to continue by guerilla tactics. The second and longest essay contains much first-hand material gathered from the author's own recollections of life in England during the Civil war. "The British 'change of heart'" puts in striking form England's increasingly friendly attitude toward the United States.

ARNOLD, Howard Payson.

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Collection of gossip, personal anecdotes and curious historical lore. Benjamin Franklin and his friends are the central figures.

ARNOLD, Thomas, 1795-1842.

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BOURNE, Edward Gaylord.

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Most of the essays have already appeared as magazine articles or have been delivered as addresses. One of the most important is that on

- Marcus Whitman, whom the author gives only a distinguished place among missionaries, not regarding him as a national benefactor.
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 Miscellaneous and posthumous works; ed. by Grant Allen.  
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- LANG, Andrew, ed.  
 Red true story book. 1895.....j904 L23r  
*Contents:* Wilson's last fight.—The life and death of Joan the Maid.—How the Bass was held for King James.—The crowning of Ines de Castro.—The story of Orthon.—How Gustavus Vasa won his kingdom.—Monsieur de Bayard's duel.—Story of Gudbrand of the Dales.—Sir Richard Grenville.—The story of Molly Pitcher.—The voyages, dangerous adventures and imminent escapes of Capt. Richard Falconer.—Marbot's march.—Eylau; the mare Lisette.—How Marbot crossed the Danube.—The piteous death of Gaston, son of the count of Foix.—Rolf Stake.—The wreck of the Wager.—Peter Williamson.—A wonderful voyage.—The Pitcairn islanders.—A relation of three years' suffering of Robert Everard upon the island of Assada, near Madagascar, in a voyage to India, 1686.—The fight at Svolder island.—The death of Hacon the Good.—Prince Charlie's war.—The Burke and Wills exploring expedition.—The story of Emund.—The man in white.—The adventures of the Bull of Earlstoun.—The story of Grisell Baillie's sheep's head.—The conquest of Peru.
- True story book. 1894.....j904 L23  
*Contents:* A boy among the red Indians.—Casanova's escape.—Adventures on the Findhorn.—Story of Grace Darling.—The "Shannon" and the "Chesapeake."—Captain Snelgrave and the pirates.—The Spartan three hundred.—Prince Charlie's wanderings.—Two great matches.—Story of Kaspar Hauser.—An artist's adventure.—Tale of Isandhlwana and Rorke's Drift.—How Leif the Lucky found Vineland the Good.—The escape of Cervantes.—The worthy enterprise of John Foxe.—Baron Trenck.—Adventure of John Rawlins.—Chevalier Johnstone's escape from Culloden.—Adventures of Lord Pitligo.—Escape of Caesar Borgia from the castle of Medina del Campo.—The kidnapping of the princes.—The conquest of Montezuma's empire.—Adventures of Bartholomew Portugues, a pirate.—The return of the danger freebooters.
- LANIER, Sidney.  
 Retrospects and prospects; descriptive and historical essays.  
 1899.....904 L26  
*Contents:* Retrospects and prospects.—San Antonio de Bexar.—Confederate memorial address.—The new South.—Sketches of India.
- LAUGHTON, John Knox.  
 Sea fights and adventures. 1901.....j904 L36  
*Contents:* The Spanish treasure ships.—The Spaniards in the Pacific.—Pirates and buccaners.—Capture and recapture.—Types of invasion.—The birth-throes of a great republic.—The invasion of Ireland.—Eastern cruisers.—A chapter of blockades.—The Berlin decree.—Jack ashore.—Shannon and Chesapeake.
- LORD, Walter Frewen.  
 Lost empires of the modern world; essays in imperial  
 history. 1897.....904 L86  
*Contents:* The lost empires of Portugal, Spain, France, Holland.

Aims to show that as a colonizer Great Britain compares favorably with these predecessors, from whose colonial policy is drawn a lesson for the instruction of Englishmen. Both popular and accurate.

NEWMAN, John Henry, cardinal.

Historical sketches. 3v. 1897.....904 N28

v.1. The Turks in their relation to Europe.—Cicero.—Apollonius of Tyana.—Primitive Christianity.

v.2. The church of the fathers.—St. Chrysostom.—Theodoret.—Mission of St. Benedict.—Benedictine schools.

v.3. Rise and progress of universities.—Northmen and Normans in England and Ireland.—Medieval Oxford.—Convocation of Canterbury.

SANDERSON, Edgar.

Historic parallels to l'affaire Dreyfus. 1900.....904 S21

Contents: John of Barneveldt.—The Catholic victims of Titus Oates.—Jean Calas.—Lord Cochrane.—Concluding words on "l'affaire Dreyfus."

SCHLEGEL, Friedrich von.

Course of lectures on modern history, to which are added essays on the beginning of our history, and on Cæsar

and Alexander. 1862.....r904 S33

Lectures delivered at Vienna in 1819. Devoted more particularly to the history of Germany.

SCHOULER, James.

Historical briefs, with a biography. 1896.....904 S37

Contents: Francis Parkman.—Historical grouping.—Spirit of research.—Historical industries.—Historical monographs.—Historical testimony.

—Historical style.—Lafayette's tour in 1824.—Monroe and the Rhea letter.—President Polk's diary.—President Polk's administration.—Reform in presidential elections.—Biography [of James Schouler].

"Has its chief interest and value through the paper on Francis Parkman, and the group dealing with subjects bearing directly upon the historian and his task." *Atlantic monthly*, 1897.

STANHOPE, Philip Henry, earl of.

The French retreat from Moscow, and other historical essays.

1876 .....904 S78

Other essays: Legends of Charlemagne.—The chronology of the gospels.

—The year of the Passion.—Harold of Norway.—The countess of Nithsdale.—The statue of Memnon.

Collected from the "Quarterly review" and "Fraser's magazine."

STUBBS, William.

Seventeen lectures on the study of mediæval and modern

history and kindred subjects; delivered at Oxford,

under statutory obligation, 1867-1884, with two ad-

resses given at Oxford and Reading. 1900.....904 S93

Contents: Inaugural.—On the present state and prospects of historical study.—On the purposes and methods of historical study.—Learning

and literature at the court of Henry II.—The mediæval kingdoms of Cyprus and Armenia.—On the characteristic differences between mediæval

and modern history.—The reign of Henry VIII.—Parliament under Henry VIII.—The history of the canon law in England.—The

reign of Henry VII.—A last statutory public lecture.—Address on church history, to the Oxford diocesan church history society.—Address

on the opening of a course of lectures on England under the Stewarts.

TROWBRIDGE, John Townsend, ed.

Book of brave deeds. 1901. (Young folks' library, v.12.)..j904 T77

Contents: Horatius, by Lord Macaulay.—The pass of Thermopylæ, by C. M. Yonge.—How Pliny carried his mother from Pompeii.—The

rock of the capitol, The keys of Calais, by C. M. Yonge.—Without fear and without reproach, (the Chevalier Bayard).—Joan of Arc, by C. L. Mateaux.—Sir Philip Sidney, by Helena Peake.—A deed of

Dering-do, by S. J. MacKenna.—The story of Sir William Wallace,

The rise of Robert the Bruce, The exploits of Douglas and Randolph,

by Sir Walter Scott.—Pocahontas, by Captain John Smith.—Ned Osborn's leap, by C. L. Mateaux.—"I did not do the job for money," by Sir Cloudeley Shovel.—Flora MacDonald, by Frank Mundell.—Grace Darling.—Volney Beckner.—James Maxwell.—Heroines of the Revolution, by S. A. Drake.—The cutting out of the Philadelphia, by E. S. Ellis.—The exiles of Siberia, Agostina of Zaragoza, by C. M. Yonge.—Andreas Hofer, the Tyrolese, by Edgar Sanderson.—He gave his life for his country.—Bolivar, the Washington of South America, by Edgar Sanderson.—A noble American woman, (Mary Lovell Pickard), by C. M. Yonge.—The prisoner's friend, (Mrs Fry), by C. L. Mateaux.—The story of the Alamo, by C. Newell.—The loss of the Birkenhead, by Sir F. H. Doyle.—Balaklava; in the valley of death.—The boy who saved the settlement.—The first winner of the Victoria cross.—Gariibaldi, the Italian hero, by Edgar Sanderson.—A brave stoker, by C. D. Michael.—Hobson and the Merrimac, by E. G. Ellis.—Biographical notes.

## 905 Periodicals

ANNUAL register; or, A view of the history, politics and literature, for the year 1758—date. v.1—date. 1773—date..r905 A61

———Index, 1758—1780. 1784.

———Index, 1758—1819. 1826.

v.80—104 title reads "Annual register; or, A view of the history and politics of the year 1838—1862."

v.105—date title reads "Annual register; a review of public events at home and abroad for the year 1863—date."

v.105—date is new ser., v.1—date.

"The most famous and one of the most useful of the annual publications on the events of current history. It was given character in the last century by the editing of Burke, and its reputation has been well sustained down to the present day." *C. K. Adams.*

CYCLOPEDIA review of current history, Feb. 1891—Feb.

1903. 12v. 1892—1903.....r905 Q19

v.1—2 title reads "Quarterly register of current history."

v.1—9, quarterly; v.10—12, monthly.

No more published. Absorbed by "Current literature," Mar. 1903.

Has articles on important historical events, a brief summary of the history of each country, and of the progress in literature, science, music, etc.

ENGLISH historical review; quarterly. v.1—date. 1886—date...qr905 E64

———General index, 1886—1905, v.1—20. 1906.

MORISON'S chronicle of the year's news, 1898. First issue. 1899.....r905 M89

Compiled by Oliphant Earl.

QUARTERLY register of current history. See Cyclopedic review of current history.

TORONTO UNIVERSITY.

Studies; history and economics. v.1—2, no.3, v.3, no.1.

1897—1905.....qr905 T63

v.1. HISTORY: Louisbourg in 1745; ed. by G. M. Wrong.—Preliminary stages of the Peace of Amiens, by H. M. Bowman.—ECONOMICS: Public debts in Canada, by J. R. Perry.

v.2. City government in Canada, by S. M. Wickett.—Westmount; a municipal illustration, by W. D. Lighthall.—Municipal government in Toronto, by S. M. Wickett.—Municipal government in Ontario, by Adam Shortt.—Municipal organization in Ontario, by K. W. McKay.—Municipal history of Manitoba, by A. C. Ewart.—Municipal government in the North-west territories, by S. M. Wickett.—Municipal institutions in the province of Quebec, by R. S. Weir.

v.3. A colony of émigrés in Canada, 1798—1816, by L. E. Textor.

v.2 contains bibliographies of Canadian municipal government.

"Studies in history, 2d series" and "Studies; economic series" were combined in 1902 to form "Studies; history and economics."

## 906 Societies

CONGRÈS INTERNATIONAL D'HISTOIRE COM-  
PARÉE, The Hague, 1898.

Annales internationales d'histoire; congrès de La Haye,

1-3 sept. 1898. 1899 .....r906 C74

Account of the first meeting of what is to be a permanent organization of historical scholars from different countries. Contains papers on special periods and events in the history of Europe, India and Japan from the 15th to the 19th century.

The name of the association was originally Congrès international d'histoire diplomatique, but was changed after the first meeting to the form used above.

## FIELD COLUMBIAN MUSEUM.

Publications; historical series. v.1, no.2. 1895.....r906 F45

v.1, no.2. The authentic letters of Columbus, by W. E. Curtis.

## ROYAL HISTORICAL SOCIETY.

Transactions, 1869-date. v.1-date. 1873-date.....r906 R81

v.26 contains a list of the Publications of the Camden society; also a list of the Publications of learned societies, periodicals, etc. in the library of the Royal historical society, Oct. 31, 1902.

v.11-date is new ser. v.1-date.

## 907 Study and teaching of history

## AMERICAN HISTORICAL ASSOCIATION—Committee of seven.

Study of history in schools; report to the association by the

committee. 1899 .....907 A51

"Some books and articles on the teaching of history," p.239-247.

The committee, which included some of the leading teachers of history, recommends and describes a four years' course. Gives a list of valuable books and maps.

## BOURNE, Henry Eldridge.

Teaching of history and civics in the elementary and the

secondary school. 1902. (American teachers' series.)..907 B65

Bibliography at the beginning of each chapter.

The chief merit is the abundant reference to and quotation from his predecessors, thus making his book the most convenient present (1903) digest of the best thought and practice on his subject. Pt.1 discusses the nature and value of history, and the aims and methods in teaching it. Pt.2 is devoted to bibliographies, outlines and suggestions for the various periods from ancient history to the 19th century. *Condensed from Educational review, 1903.*

## HART, Albert Bushnell, and others.

How to study history, literature, the fine arts. 1895.....907 H31

Three very short suggestive essays.

## HINSDALE, Burke Aaron.

How to study and teach history. 1894. (International educa-

tion series.).....907 H57

Bibliography at the beginning of each chapter.

"Author is professor of the science and art of teaching in the University of Michigan. Elementary and secondary teachers, whom he has had mainly in mind, will find much in this book to interest and stimulate, even although they are familiar with recent thought upon this subject. This work should prove of great value to scholars in normal and high schools, and to college students. Prof. Hinsdale begins with an examination of the nature of history, interweaves theories of writing and teaching it, and concludes with a practical example of proper methods, drawn from the history of the United States." *Nation, 1894.*



RICE, Emily J.

Course of study in history and literature, with suggestions and directions. 1898.....907 R39  
 "Books of reference and children's reading," p.167-187.

WHITE, Andrew Dickson, *and others.*

Methods of teaching history. 1895. (Pedagogical library.)...907 W63  
 Bibliography, p.239-336.  
 Select bibliography of ecclesiastical history, by J. A. Fisher, p.337-386.  
 "The design...of the work was...to gather together, in the form most likely to be of direct practical utility to teachers...students and readers of history...the opinions and modes of instruction, actual or ideal, of...specialists in each department." *Introduction.*

## 909 Universal history

BARNES, Mrs Mary Downing (Sheldon).

Studies in general history. 1898.....909 B25  
 Contains several bibliographies.  
 Text-book which simply supplies the materials necessary for historical reconstruction and requires the pupil to use it for himself. For instance, in connection with Egyptian history, a map with notes and questions is given, a list of original sources and modern authorities, a condensed statement of the classes of people in Egypt, of the leading periods of their life, with the chief events, works and names of each period, a catalogue of objects found or represented in Egyptian tombs, and extracts from Egyptian writings.

COLBY, Frank Moore.

Outlines of general history, [to 1898]. 1899.....909 C67  
 For students.

DURUY, Victor.

General history of the world, [to 1848], with a summary of contemporaneous history, (1848-1898), by E. A. Grosvenor. 1898.....909 D94  
 Complete, systematic and satisfactory.

FISHER, George Park.

Brief history of the nations and of their progress in civilization. 1896 .....909 F53b  
 Condensation of the author's "Outlines of universal history."  
 Outlines of universal history. 1885.....909 F53  
*The same.* 1885.....909 F53

"The statements are generally accurate, the style, though a little hard, is compact; the subjects treated are well chosen; the references to authorities are very numerous and carefully selected; the perspective is good, and the helps in the way of maps and tables are all that could be desired. Facts and opinions crowd one another in rapid succession, and consequently the dull student will find the pages dry."  
*C. K. Adams.*

FREEMAN, Edward Augustus.

General sketch of history, [to 1871]. 1876.....909 F91  
 "Primarily . . . meant for schools, but . . . useful to a large class of other readers. . . Avoids being dry by omitting to mention many of the unimportant facts with which the pages of school histories are apt to be encumbered, and by substituting for them much fuller accounts of those great events which have moulded the course of history." *C. K. Adams.*

HELMOLT, Hans Ferdinand, *ed.*

World's history; a survey of man's record, with an introductory essay by James Bryce. v.1-4, 7. 1901-04....909 H42  
 v.1. Pre-history.—America and the Pacific ocean.  
 v.2. Oceania, eastern Asia and the Indian ocean.

- v.3. Western Asia.—Africa.
- v.4. The Mediterranean nations.
- v.7. Western Europe to 1800.

PROGRESS. See University association.

RALEIGH, Sir Walter.

History of the world, to which is added Voyages of discovery to Guiana. 6v. 1820.....r909 R16

"Raleigh did not approach a study of history in a critical spirit, and his massive accumulations of facts have long been superannuated. But he showed an enlightened appreciation of the need of studying geography together with history, and of chronological accuracy. His portraits of historical personages...are painted to the life; and the frequent digressions in which he deals with events of his own day, or with philosophic questions of perennial interest...preserve for the work much of its original freshness." *Dictionary of national biography*.

RANKE, Leopold von.

Weltgeschichte. 4v. 1896.....909 R19

- v.1. Die älteste historische völkerguppe und die Griechen.—Die römische republik und ihre weltherrschaft.
  - v.2. Das altrömische kaisertum.—Das kaisertum in Konstantinopel und der ursprung romanisch-germanischer königreiche.
  - v.3. Die arabische weltherrschaft und das reich Karls des Grossen.—Zersetzung des Karolingischen, begründung des deutschen reiches.—Höhe und niedergang des deutschen kaisertums; die hierarchie unter Gregor VII.
  - v.4. Kreuzzüge und päpstliche weltherrschaft.—Zeiten des übergangs zur modernen welt.—Über die epochen der neueren geschichte.
- Indispensable to historical students.

SANDERSON, Edgar.

History of the world, from the earliest historical time to the year 1898. 1898.....909 S21

Very condensed narrative giving relatively little space to ancient history, but considering the smaller countries which are often passed over in a general history.

SMYTH, William.

Lectures on modern history, from the irruption of the northern nations to 1783. 2v. 1848.....r909 S66

"Supply an admirable summary of the historical literature of the period under survey. Smyth aimed at impartiality, but did not possess sufficient insight or sympathy to achieve it." *Dictionary of national biography*.

SWINTON, William.

Outlines of the world's history; ancient, mediæval and modern. 1874.....909 S97

"Prepared specifically for the use of higher classes in public schools, high-schools, and academies...Mr. Swinton is not...a great historian, but he has the knack of knowing what a young scholar wants and needs." *C. K. Adams*.

TAYLOR, William Cooke.

Manual of ancient and modern history; ed. with a chapter on the history of the United States by C. S. Henry. 1867.....909 T25

UNIVERSAL history, from the earliest account of time; compiled from original authors: [antient part]. 20v. 1745.....r909 U25

- v.1. Cosmogony; or, Creation of the world.—History of the world till the flood.—From the deluge to the birth of Abraham.—Egypt to the time of Alexander.
- v.2. Egypt to the time of Alexander, (continued).—History of the Moabites, Ammonites, Midianites, Edomites, Amalekites, Canaanites

- and Philistines.—Ancient Syrians.—Phœnicians.—History of the Jews to the Babylonish captivity.
- v.3. History of the Jews to the Babylonish captivity, (continued).
- v.4. History of the Jews to the Babylonish captivity, (continued).—Assyrians.—Babylonians.—Medes.—Persians.
- v.5. Persians, (continued).—Celts.—Scythians.—Phrygians.—Mysians.—Lydians.—Lycians.—Cilicians.—Fabulous and heroic times.
- v.6. Fabulous and heroic times, (continued).—Athenians.—Lacedæmonians.—Achaia.
- v.7. Ætolia.—Athens.—Ionia.—Sicily.—Syracuse.—Rhodes.—Crete.—Cyprus.—Samos.—Islands of the Propontis.—Islands of the Cretan sea.
- v.8. Macedonians.—Seleucidæ in Syria.
- v.9. Seleucidæ in Syria, (continued).—Ptolemies of Egypt.—Armenians.—Pontus.—Cappadocia.—Pergamus.—Thrace.—Epirus.—Bithynia.—Colchis, Iberia, Albania, Bosphorus, Media, Bactria, Edessa, Emesa, Adiabene, Characene, Elymais, Comagene and Chalcidene.
- v.10. History of the Jews from their return from the Babylonish captivity to the destruction of Jerusalem by Vespasian.
- v.11. Parthians.—Persians.—Roman history.
- v.12–15. Roman history, (continued).
- v.16. Roman history, (continued).—Carthaginians.
- v.17. Carthaginians, (continued).—Numidians.
- v.18. Mauritanians.—Gætulians.—Melanogætuli, Nigritæ and Garamantes.—Libyans of Marmarica.—Cyrenaica.—Regio Syrtica.—Ethiopians.—Arabs to Mohammed.—Nice and Trapezond.—Spain.—Gauls.—Antient Germans.—Britain, to the invasion of the Angles and Saxons.
- v.19. Britain, to the invasion of the Angles and Saxons, (continued).—Hunns.—Goths.—Vandals.—Sueves.—Franks.—Burgundians, Alemans, Heruli, Gepidæ, etc.—Ostrogoths in Italy.—Lombards.
- v.20. Chronological tables.—Index.

*The same:* modern part. 44v. 1759–66. . . . . r909 U25m

- v.25, 30, 38–41 wanting.
- v.1. Life of Mohammed.—History of the Arabs.
- v.2–3. History of the Arabs, (continued).
- v.4. History of the Turks till Jenghiz Khân.—Seljûks.—Moguls and Tartars.
- v.5. Moguls and Tartars, (continued).—Shâhs reigning in Persia.
- v.6. Shâhs reigning in Persia, (continued).—Arab kings of Hormûz.—Turkmâns and Usbeks.—Kingdom of Karazm.—Hindûstân.—Countries contained in the hither peninsula of India.—Religion of the Hindûs.
- v.7. Description of the countries contained in the farther peninsula of India.—History of the eastern Tartars.
- v.8. China.—Korea.
- v.9. Japan.—Of the trade from Europe to the East Indies.—Portuguese and Spaniards in the East Indies.
- v.10. History of the English East India Company.—Dutch in the East Indies.
- v.11. Danes and French in the East Indies.—Ostend East India company.—East India company established in Sweden.—Terra Australis.
- v.12. Othmân empire.
- v.13. Othmân empire, (continued).—Dispersion of the Jews.
- v.14–16. Africa.
- v.17. Guinea.
- v.18. History of Barbary.—Tremecen.—Morocco.—Algiers.—Tunis.—Tripoli.
- v.19. Maltha.—Visigoths in Spain.—Kingdom of Oviedo and Leon.
- v.20. Leon and Castile.—Arragon.
- v.21. Arragon, (continued).—Spain.
- v.22. Portugal.—Navarre.
- v.23–24. France.
- v.26. Italy.
- v.27. Venice.
- v.28. Naples.—Genoa.
- v.29. Germany.
- v.31. Republic of Holland.
- v.32. Denmark.
- v.33. Sweden.
- v.34. Poland.—Lithuania.—Prussia.
- v.35. Russia.
- v.36. Florence.
- v.37. Bologna.—Parma and Placentia.—Geneva.—Milan.—Modena and

- Ferrara.—Mantua.—Savoy, etc.  
 v.42. Hungary.—The modern empire.—The imperial cities.—Bohemia.  
 —Saxony.—Bavaria.—Palatine electorate.—Austria.—Hanover.—Brandenburgh.—Mecklenburgh.—Sequels of the histories of Europe.  
 v.43-44. Conclusion.—Index.

UNIVERSITY ASSOCIATION.

- Universal history; a concise history of the world from the earliest date, by a corps of specialists. 1895.....qr909 U253  
 Contains numerous bibliographies.  
 Being v.1 of Progress.

909.8 Nineteenth century

BROOKS, Elbridge Streeter.

- Story of the 19th century. 1900.....909.8 B77  
*The same.* 1900.....j909.8 B77

GROSVENOR, Edwin Augustus.

- Contemporary history of the world, [1848-1898]. 1899....909.8 G94  
*The same.* 1899.....r909.8 G94  
 Outline of the most important political events in Europe and North America during the latter half of the 19th century.

LATIMER, Mrs Elizabeth (Wormeley).

- Last years of the 19th century. 1900.....909.8 L35  
*Contents:* France.—Russia and Turkey.—England.—Europe in Africa.  
 —Italy and Austria-Hungary.—Spain.

MACKENZIE, Robert.

- The 19th century; a history. 1898.....909.8 M18  
 Spirited and well-arranged sketch.

MIND of the century. [1901.].....909.8 M72

- Contents:* Poetry, by Lionel Johnson.—Drama, by William Archer.—Fiction, by Arthur Waugh.—Essays, by H. W. Nevinson.—Music, by G. C. A. Jonson.—Art, by Joseph Pennell.—History, by J. A. Nicklin.—Travel, by Martin Hume.—Theology, by A. W. Hutton.—Philosophy, by W. F. Alexander.—Economics, by J. A. Hobson.—Education, by Francis Storr.—Chemistry, by W. A. Tilden.—Medicine, by H. J. Campbell.—Natural science, by Edward Clodd.—Applied science, by W. A. Price.

Reprinted from the Daily chronicle.  
 Résumé of progress during the 19th century.

The 19th century; a review of progress during the past one

- hundred years. 1901.....909.8 N36

*Contents:* The immutability of the constitution, by C. C. Nott.—Progress of international law in the century, by J. B. Moore.—English political development in the century, by A. G. Sedgwick.—Germany in the nineteenth century, by Munroe Smith.—The expansion of Russia in the nineteenth century, by A. C. Coolidge.—Canada in the nineteenth century, by Sir J. G. Bourinot.—Mexico, by C. F. Lummis.—The century's changes in China and Japan, by W. E. Griffis.—Geographical conquests of the nineteenth century, by Louis Heilprin.—The gold standard and gold production in the nineteenth century, by Horace White.—Development of steel manufacture in the United States, by Andrew Carnegie.—Library development, by C. A. Cutter.—The phenomenon of American life assurance, by J. W. Alexander.—Changes in the legal and political status of woman, by J. W. Howe.—Women in the industries and professions, by C. C. Catt.—American literature in the nineteenth century, by W. P. Trent.—English literature in the nineteenth century, by Edmund Gosse.—The American theatre in the nineteenth century, by J. R. Towse.—The musical century, by H. T. Finck.—Progress of American architecture, by Russell Sturgis.—Painting in the nineteenth century, by Kenyon Cox.—The century's growth in higher education, by Franklin Carter.—Higher education of women, by A. F. Palmer.—The century's great men in science, by C. S. Peirce.—The century's advance in astronomical science, by Simon Newcomb.—The progress of medicine in the nineteenth century, by J. S. Billings.—Scope and tendencies of physics, by Oliver Lodge.—Psychical research of the century, by Andrew Lang.—Evolution and



religious conceptions, by Leslie Stephen.—Printing in the nineteenth century, by T. L. De Vinne.—The birth and progress of photography, by John Nicol.—Progress of electricity from 1800 to 1900, by John Trowbridge.—Development of the merchant marine, by E. T. Chamberlain.—Railroad economy in the nineteenth century, by A. T. Hadley.—Equipment, organisation and operation of railroads, by J. W. Midgeley.—Development of the navy, by E. S. Maclay.—Changes in military science, by C. D. Willcox.

Reprinted from the New York evening post, Jan. 12, 1901.

*The same.* 1901.....r909.8 N36

PROGRESS of the century. 1901.....909.8 Pg6

*Contents:* Evolution, by A. R. Wallace.—Chemistry, by William Ramsay.—Archæology, by W. M. Flinders-Petrie.—Astronomy, by Sir J. N. Lockyer.—Philosophy, by Edward Caird.—Medicine, by William Osler.—Surgery, by W. W. Keen.—Electricity, by Elihu Thomson.—Physics, by T. C. Mendenhall.—War, by Sir C. W. Dilke.—Naval ships, by A. T. Mahan.—Literature, by Andrew Lang.—Engineering, by T. C. Clarke.—Religion: Catholicism, by James Gibbons; Protestantism, by A. V. G. Allen; The Jews and Judaism, by R. J. H. Gottheil; Free-thought, by Goldwin Smith.

SEARS, Edmund Hamilton.

Outline of political growth in the 19th century. 1900....909.8 S43

*Contents:* Continental Europe: The Latin nations, Southeastern Europe and Russia, The Teutonic nations.—Great Britain and her colonies.—The United States.—Spanish and Portuguese America.—Unclassified countries.

Bibliography, p.575-597.

Specially concerned with the growth of republican institutions.

WALLACE, Alfred Russel.

The wonderful century; its successes and its failures.

1898.....909.8 W17

*Contents:* Modes of travelling.—Labour-saving machinery.—The conveyance of thought.—Fire and light.—Photography.—Spectrum analysis.—Theoretical discoveries in physics.—Minor applications of physical principles.—The importance of dust.—A few of the great problems of chemistry.—Astronomy and cosmic theories.—Geology: the glacial epoch and the antiquity of man.—Evolution and natural selection.—Popular discoveries in physiology.—The 19th century as compared with earlier centuries.—The neglect of phrenology.—The opposition to hypnotism and psychical research.—Vaccination a delusion.—Militarism.—The demon of greed.—The plunder of the earth.—The remedy for want in the midst of wealth.

## 910 Geography and travel

ANTIN, Mary.

From Plotzk to Boston, with a foreword by Israel Zangwill. 1899.....910 A63

Describes vividly the feelings and impressions of a family of Polish emigrants. Remarkable because of the youth of the author, the daughter of the family, who wrote this account in Yiddish when only eleven years old, and translated it into English at thirteen years of age.

BAKER, W.G.

Geography for young folks. v.1. 1889.....j910 B17  
v.1. The cardinal points, use of a map, etc.

BALLOU, Maturin Murray.

Foot-prints of travel; or, Journeyings in many lands.

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BARROWS, John Henry.

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Letters written to the "Chicago record" and the "Interior" describing the incidents and observations of the author's journey round the world. After visiting Germany, Paris, Italy, Athens, Constantinople and Jerusalem he went to India where he inaugurated the Barrows Christian lectureship. From India he returned by way of China and Japan.

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers), & Traill, H.D. *ed.*

Capitals of the world. 2v. 1892.....qr910 B41

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BLY, Nellie, (*pseud.* of Elizabeth J. Cochrane).

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BROOKS, Elbridge Streeter. *ed.*

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BUTTERWORTH, Hezekiah.

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BY land and sea. 1900.....j910 B99

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CARNEGIE, Andrew.

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CARROLL, Stella W. *and others.*

Around the world, geographical series; *ed.* by C. F. Car-

roll. 3v. 1900-02.....j910 C23

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HUGHES, Thomas.

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MILL, Hugh Robert, *ed.*

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MORTON, Eliza H.

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O'RELL, Max, (*pseud. of Paul Blouet*).

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 Account of the distinguished navigator's discoveries and adventures in Tahiti, New Zealand, Australia, Sandwich islands, etc. Partly written by himself, partly compiled from his notes and journals. Maps and illustrations.

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- KINGSTON, William Henry Giles, & Frith, Henry.  
Notable voyagers, from Columbus to Nordenskiöld. 1892.....910.4 K27
- KNOX, Thomas Wallace.  
Young Nimrods around the world. 1882.....j910.4 K35
- LUCAS, Frederick William.  
Annals of the voyages of the brothers Nicolò and Antonio Zeno in the north Atlantic about the end of the 14th century and the claim founded thereon to a Venetian discov-

- ery of America; a criticism and an indictment. 1898. .qr910.4 L96  
 Authorities, p.209-224.
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- The voyage alone in the yawl "Rob Roy" from London to Paris and by Havre across the channel to the Isle of Wight. 1881. . . . .910.4 M16
- MANNING, Edward.
- Six months on a slaver; a true narrative. 1879. . . . .r914.7 M81  
 Bound with Moltke's "Letters from Russia."
- MARINER'S chronicle; narratives of the most remarkable disasters at sea. 1834. . . . .r910.4 M38
- MELVILLE, Herman.
- White-jacket; or, The world in a man-of-war. 1892 . . . . .910.4 M59
- MORRIS, Mowbray Walter.
- Tales of the Spanish Main. 1901. . . . .910.4 M91  
*Contents:* The discovery of the New World.—The great South sea.—The treasure of the world.—El Dorado.—In the track of the plate-fleets.—The brethren of the coast.  
 Bibliography, p.18-20.
- NORDHOFF, Charles.
- Man-of-war life; a boy's experience in the United States navy. 1895. . . . .910.4 N43
- The same.* [1895.] . . . . .j910.4 N43  
 Author's experiences as a boy in the navy in a voyage around the world, 1845.
- The merchant vessel; a sailor boy's voyages. 1855. . . . .910.4 N43m
- The same.* [1895.] . . . . .j910.4 N43m  
 The picture of a merchant seaman's life, giving the lights and shadows of Jack's career. Contains numerous genuine sailors' "yarns," re-told, the author says, as nearly as possible in the language of the original relators.
- Whaling and fishing. 1855. . . . .910.4 N43w
- The same.* [1895.] . . . . .j910.4 N43w
- PYLE, Howard, ed.
- Buccaneers and marooners of America; an account of the famous adventures and daring deeds of certain notorious freebooters of the Spanish Main. 1897. (Adventure series.) . . . . .910.4 P99
- SLOCUM, Joshua.
- Sailing alone around the world. 1900. . . . .910.4 S63  
 Appeared in the Century, v.58-59.  
 In 1895 Captain Slocum sailed from Boston, alone, except for his books, in a 36-foot sloop, bound on a voyage around the world. In 1898 he dropped anchor once more in home waters, having traversed a distance of 46,000 miles. He here tells the story of his interesting and unusual journey.
- STEVENSON, Paul Eve.
- By way of Cape Horn; four months in a Yankee clipper. 1899. . . . .910.4 S845

- STEVENSON, Robert Louis.  
 Amateur emigrant. 1895.....910.4 S84  
 Experiences of the author on an Atlantic voyage, 1879. He mingled much with the emigrants, and his accommodations were hardly better than those of the steerage.  
*The same*, [and] *The Silverado squatters*. 1905.....910.4 S84a  
 Biographical edition.
- STOCKTON, Frank Richard.  
 Buccaneers and pirates of our coasts. 1898.....910.4 S86  
 Appeared in "St. Nicholas," v.25, Nov. 1897–July 1898.  
 "A series of some thirty chapter-sketches portraying such characters as Bartholomy, Morgan, and Captain Kidd, and other redoubtable heroes chiefly of the West Indies and the Spanish Main. Veritable history underlies them, and Mr. Stockton has presented his material in a picturesque and striking way." *Literary world*, 1898.
- WATSON, William, *military writer*.  
 Adventures of a blockade runner. 1892. (Adventure series.) .....910.4 W32  
 Through force of circumstances the author was obliged to take part in the hazardous business of running the blockade, especially of the Gulf ports, maintained by the Federal navy during the Civil war. The narrative is written from business papers and memoranda as well as from the author's log-book and describes many striking experiences and narrow escapes.
- WILKES, Charles.  
 Narrative of the United States exploring expedition, 1838-1842, with atlas. 6v. 1845.....qr910.4 W72  
 The expedition visited South America, the Samoan, Fiji, Hawaiian and other islands in the Pacific, the Antarctic regions and the western coast of North America.

## 910.5 Periodicals

## AMERICAN GEOGRAPHICAL AND STATISTICAL SOCIETY.

Bulletin, 1852–56. 2v. in 1. 1852–57.....r910.5 A51b

Journal, 1859–date. v.1–date. 1859–date.....r910.5 A51

In 1871 the society was reorganized under the name of the American geographical society of New York.

v.19–date separate numbers of the Journal are called bulletins.

v.33–date title reads "Bulletin (formerly Journal) of the American geographical society of New York."

AMERICAN geographical society of New York. *See* American geographical and statistical society.

APPALACHIA; the journal of the Appalachian mountain club, May 1889, May 1890–Feb. 1893. v.5, no.4; v.6–7, no.1. 1889–93.....r910.5 A64

Numbers for May 1889, and for May and Dec. 1890 contain bibliographies on mountain climbing and geology.

About two numbers issued yearly.

AROUND the world; contributions to a knowledge of the earth and its inhabitants; monthly, Dec. 1893–Jan. 1895. v.1–2, no.2, in 1. 1894.....qr910.5 A77  
 No more published.

GEOGRAPHICAL journal, including the proceedings of the Royal geographical society; monthly. v.1–date. 1893–date.....r910.5 G29

GEOGRAPHICAL magazine; ed. by C. R. Markham; monthly, Apr. 1874–Dec. 1878. 5v. 1874–78.....qr910.5 G2992  
 No more published.  
 Continuation of *Our ocean highways*, and *Ocean highways*.



- La GÉOGRAPHIE; bulletin de la Société de géographie;  
publié tous les mois. v.1-date. 1900-date.....qr910.5 G299
- GOLDTHWAITE'S geographical magazine; a popular  
record of exploration, travel, adventure and geograph-  
ical progress; monthly, Jan. 1891-June 1893. v.1-5,  
in 2. 1891-93.....qr910.5 G58
- NATIONAL geographic magazine; monthly. v.1-date. 1888-  
date .....r910.5 N15
- SCOTTISH geographical magazine; monthly. v.1-date.  
1885-date.....r910.5 S43

### 910.6 Societies

- AMERICAN GEOGRAPHICAL AND STATISTICAL SOCIETY.  
Proceedings, 1862-64. 2v. in 1. 1862-64.....r910.6 A51P  
No more published.
- HAKLUYT SOCIETY.  
Publications. v.1-date. 1847-date.....r910.6 H15  
For contents see contents book, p.13; kept at the reference desk.  
v.101-date is 2d ser., v.1-date.
- ROYAL GEOGRAPHICAL SOCIETY.  
Journal, 1831-42, 1857-80. v.1-12, 27-50. 1832-81.....r910.6 R81  
Plates to v.1-9 are bound separately and marked v.9a.  
Publication ceased with v.50.  
Proceedings and monthly record of geography, new ser.,  
v.13-14. 1891-92.....r910.6 R81P  
Continued in the "Geographical journal."

### 910.7 Study and teaching of geography

- KING, Charles Francis.  
Methods and aids in geography. 1894.....910.7 K26  
Contains a chapter on "Sources of geographical information and illus-  
tration," and a list of 1,000 books on geography.
- McCORMICK, Henry.  
Suggestions on teaching geography. 1899.....910.7 M14
- PARKER, Francis Wayland.  
How to study geography. 1890. (International education  
series.).....910.7 P23  
"Books and maps," p.359-375.
- REDWAY, Jacques Wardlaw.  
New basis of geography. 1901. (Teachers' professional  
library.).....910.7 R27  
"Books of reference," p.227-229.  
"This book is intended to set forth in an elementary manner the relations  
between human activities and geographic environment. It is intended,  
not for a class-room manual, but for the preparation of the teacher."  
*Preface.*
- REYNOLDS, Joan Berenice.  
Teaching of geography in Switzerland and north Italy;  
the report presented to the court of the University of  
Wales on a visit to Switzerland and north Italy in  
1898, as Gilchrist travelling student. 1899.....910.7 R37  
Bibliography referring to Switzerland, p.102-105; referring to north  
Italy, p.111.

## 910.8 Collections of travels

## BLACKWOOD'S Edinburgh magazine.

Travel, adventure and sport from Blackwood's magazine.

- 6v. [1889-91.] . . . . . 910.8 B51
- v.1. Speke, Capt. Discovery of the Victoria N'yanza.—Oliphant, Laurence. My home in Palestine.—A sketch in the tropics.—Northcote, Sir H. S. How I caught my first salmon.—Wolseley, Viscount. Narrative of the Red river expedition.—Remarkable preservation from death at sea.—A ride to Babylon.—The king of Tristan d'Acunba.
- v.2. Palander, Lieut. The North-east passage.—Two nights in southern Mexico.—Escape of the republican exiles from Cayenne.—A bear adventure in Ceylon.—Macmillan, G. A. A ride across the Peloponnese.—Shakespeare, Sir Richmond. A personal narrative of a journey from Herat to Orenburg, on the Caspian, in 1840.—Wilson, Andrew. The inland sea of Japan.—Oliphant, Laurence. A run to Nicaragua.—Up stream: on the Red river.
- v.3. Taysen, Frederick. A reindeer ride through Lapland.—Wilson, Andrew. The valley of the shadow of death.—A night's peril.—Marquinez and La Collegiala.—Osborn, Sherard. A cruise up the Yangtze in 1858-59.—Scott, G. B. Among the Affghans.—Sealsfield, Charles. The Americans and the aborigines.
- v.4. Smith, Albert. Ascent of Mount Blanc.—Swire, Herbert. Summer sport in Nova Zemla.—A ride to Magnesia.—Hamley, Charles. Aland; the Baltic in 1854.—O'Neil, Henry. The laying of the Atlantic cable.—Life in central Asia.—Cheadle, Dr. A visit to the big trees.—The pirates of Segna.
- v.5. Crosse, L. R. The destruction of Szegedin.—Six weeks in a tower.—Smith, Henry. Reminiscences of a Ross-shire forest.—Finlay, George. An adventure during the Greek revolution.—Wilson, Andrew. A run through Kathiawar.—Hartley, G. W. The salmon of Clottie's hole.—Maud, J. P. A fall hunt in the Rockies.
- v.6. Clerk, Claude. Shiraz to Bushire.—Oliphant, Mrs. Life in an island.—A recent ride to Herat.—Swire, H. In search of the Eira.—Adventures in Louisiana.—Wilson, Andrew. Kashmir.—Hartley, G. W. Salmo-hucho fishing in Bavaria.—Oliphant, Laurence. Travels in Circassia.

## BOEMUS, Joannes.

Fardle of facions; conteining the aunciente maners, customes and lawes of the peoples enhabiting the two partes of the earth called Affricke and Asie. 3v. 1888. (Bookworm's

garner, v.3-5.) . . . . . 910.8 B58

Translated by William Watreman from the "Omnium gentium mores" of Joannes Boemus.

Reprint of the edition of 1555.

HALE, Edward Everett, *ed.*

Stories of adventure, told by adventurers. 1896. . . . . 910.8 H15

*Contents:* Marco Polo.—Sir John Mandeville and the crusades.—Bertrandron in Palestine.—Geoffrey of Vinsauf.—Hernando Cortes's letters.—Fra Marco and Coronado.—The Jesuit relations [Father Jogue's story].—Northern discoveries [Hearne's travels].—Humboldt's travels.—A young man's voyage [Capt. Cleveland].—The Northwest [Lewis and Clarke].—Siberia and Kamtschatka [Peter Dobell's travels].

Stories of discovery, told by discoverers. 1896. . . . . 910.8 H15

*Contents:* First voyage of Columbus.—Da Gama and the East.—Magalhaens and the Pacific.—Sir Francis Drake.—Atlantic coast.—Voyages in the Pacific.—Northwest passage.—Source of the Nile.—Mouth of the Niger.—West of the Mississippi.—Antarctic continent.

HOWELLS, William Dean, & Perry, T.S. *ed.*

Library of universal adventure by sea and land. 1888. . . . 910.8 H85

## KINGSLEY, Henry.

Tales of old travel re-narrated. 1890. . . . . 910.8 K27

*Contents:* Marco Polo.—The shipwreck of Pelsart.—The wonderful adventures of Andrew Battel.—The wanderings of a Capuchin.—Peter

Carder.—The preservation of the "Terra Nova."—Spitzbergen.—D'Ermenonville's acclimatization adventure.—The old slave trade.—Miles Philips.—The sufferings of Robert Everard.—John Fox.—Alvaro Nuñez.—The foundation of an empire.

WORLD displayed; or, A collection of voyages and travels.

8v. 1795-96.....r910.8 W89

For contents see contents book, p.16; kept at the reference desk.

## 910.9 History of geography and travel

BEAZLEY, Charles Raymond.

Dawn of modern geography; a history of exploration and geographical science. v.1-2. 1897-1901.....910.9 B35

v.1. From the conversion of the Roman empire to 900, with an account of the achievements and writings of the early Christian, Arab and Chinese travellers and students: Introductory.—The primitive pilgrims of Latin Christendom down to Justinian (circ. 300-530).—The pilgrims from Justinian to Mohammed.—The pilgrims during the latter centuries of our period (circ.680-870).—Commercial and missionary travel.—Geographical theory.—Non-Christian geography of the early middle ages.

v.2. From the close of the ninth to the middle of the thirteenth century: Introductory.—The Norsemen in the history of exploration to the beginning of the crusades (circ. 800-1070).—Pilgrim travel (circ. 900-1260).—Benjamin of Tudela and other Jewish travellers to the middle of the thirteenth century.—Diplomatic and missionary travel of the thirteenth century; Carpini, Rubruquis, etc.—Commercial travel (circ. 900-1260).—Geographical theory and description (circ. 900-1260).

BUNBURY, Sir Edward Herbert.

History of ancient geography among the Greeks and Romans.

2v. 1883.....r910.9 B88

JACOBS, Joseph.

Story of geographical discovery; how the world became known.

1899. (Library of useful stories.).....910.9 J13

JOHNSON, William Henry.

World's discoverers; the story of bold voyages by brave navigators during a thousand years. 1900.....910.9 J36

The same. 1900.....r910.9 J36

"Books of reference," p.21.

Popular. Includes only such voyages as were made with a view to finding a sea route to the Indies. The explorers treated at greatest length are Columbus, Vasco da Gama, Magellan, Drake, William Barents, Hudson and Nordenskiöld.

KEANE, John.

Evolution of geography; a sketch of the rise and progress of geographical knowledge from the earliest times to

the first circumnavigation of the globe. 1899.....910.9 K14

Bibliography, p.151-153.

OXLEY, James Macdonald.

Romance of commerce. 1896.....910.9 O37

Contents: The Hudson bay trading company.—The rise and fall of John company.—How merchants opened up the world.—The chase of the Spanish galleons.—The quest for a north-west passage.—John Law and the Mississippi bubble.—The Darien expedition.—The South sea bubble.—The tulip mania in Holland.—The Canadian Pacific railway.—An ocean graveyard.—From forest to floor.—The Mediterranean of Canada.

SKEEL, Caroline A.J.

Travel in the first century after Christ, with special refer-

ence to Asia Minor. 1901.....910.9 S62

List of modern authorities, p.9-10.

An account is given of the chief lines of communication connecting

Rome with the outlying portions of the empire, of the imperial post and road system, of the Roman naval power, and of the great trade route in Asia Minor. St. Paul's journeys are also outlined in illustration of conditions then existing.

VIVIEN de SAINT MARTIN, Louis.

Histoire de la géographie et des découvertes géographiques, accompagnée d'un atlas. 2v. 1873-74.....qr910.9 V35

## g11 Historical geography

LABBERTON, Robert Henlopen.

New historical atlas and general history. 1886.....qr911 L11

LUCAS, Charles Prestwood.

Historical geography of the British colonies, with introduction. v.1-5, in 7. 1887-1904.....911 L96

v.1, pt.1. Introduction.

v.1, pt.2. European dependencies. — Minor Asiatic dependencies.— Dependencies in the Indian ocean.

v.2. The Bermudas.—West Indian dependencies.—Falkland islands and South Georgia.

v.3. West African dependencies.—Islands in the south Atlantic.

v.4, pt.1-2. South and east Africa.

v.5. Canada; New France.

Contains bibliographies.

SPRUNER von MERZ, Karl.

Hand-atlas für die geschichte des mittelalters und der neueren zeit; neu bearbeitet von Th. Menke. 1880.....qr911 S77  
One of the best historical atlases.

Hand-atlas zur geschichte Asiens, Afrika's, Amerika's und Australiens. 1855.....qr911 S77h

FREEMAN, Edward Augustus.

Historical geography of Europe. 2v. 1882.....r911.4 F91

v.1. Text.

v.2. Maps.

"The great value of the work is not so much in the number of interesting facts brought together—though these are not without their importance—as in the great skill with which the historical significance of these facts is made to appear." *C. K. Adams.*

GARDINER, Samuel Rawson, *ed.*

School atlas of English history. 1899.....911.4 G17  
Companion atlas to the "Student's history of England," by S. R. Gardiner.

HART, Albert Bushnell.

Epoch maps illustrating American history. 1893.....r911.7 H31

MacCOUN, Townsend.

Historical geography of the United States. 1890.....911.7 M14

## g12 Atlases and maps

\* Geological maps are classified with Geology

### General. Maps of the world

ATLAS de toutes les parties connues du globe terrestre, dressé pour l'histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes.....qr912 A881  
Probably published in the last quarter of the 18th century.



- [ATLAS of the world.] . . . . .qr912 A88  
Probably published about 1800.
- BRADLEY'S atlas of the world. 1895. . . . .qr912 B68
- CENTURY atlas of the world; prepared under the superintendence of Benjamin E. Smith. [1897.] . . . . .qr912 C32  
*The same.* 1899. . . . .qr912 C32a
- CHRISTY, Miller.  
Silver map of the world, a contemporary medallion commemorative of Drake's great voyage (1577-80); a geographical essay including some critical remarks on the Zeno narrative and chart of 1558. 1900. . . . .r912 C46  
*Contents:* The Drake medallion.—The map on the medallion (the "silver map").—Drake's route (1577-80), as shown by the dotted line on the map.—The causes of the misconception as to the position of Frobisher's discoveries.—The date of the silver map.—The engraver of the silver map.—Note on Frobisher's chart of 1576.—Note on the Zeno narrative and chart of 1558.  
"Full account of a silver medallion map of the world, of which only three copies are known to exist, two of which have found a home in the British Museum. . . It was evidently intended to commemorate Drake's famous voyage round the world, and the route followed by the great navigator is clearly laid down upon it." *Athenaeum*, 1900.
- COLTON, George Woolworth, *comp.*  
Atlas of the world. 2v. 1856. . . . .qr912 C72  
v.1. North and South America.  
v.2. Europe, Asia, Africa, Oceania.
- COLUMBIAN atlas of the world. 1898. . . . .qr912 C727  
Published by Garretson, Cox & co.
- CORNELL, S.S. *comp.*  
Companion atlas to Cornell's High school geography. 1857. . . . .qr912 C82
- CRAM, George Franklin, *pub.*  
Universal atlas; geographical, astronomical and historical. [1898.] . . . . .qr912 C86
- FINLEY, Anthony, *pub.*  
New general atlas. 1827. . . . .qr912 F49
- GRAY, O.W. *comp.*  
Atlas of the United States, with general maps of the world. 1875. . . . .qr912 G81
- JOHNSTON, Alexander Keith.  
Royal atlas of modern geography, with additions and corrections by T.B. Johnston. 1895. . . . .qr912 J36
- MITCHELL, Samuel Augustus, *pub.*  
Mitchell's new general atlas. 1873. . . . .qr912 M74
- MULLER, (Frederik) & CIE, *pub.*  
Remarkable maps of the 15th, 16th & 17th centuries, reproduced in their original size. 6v. in 1. 1894-97. . . . .qr912 M95  
*Contents:* The Bodel Nyenhuis collection at Leyden.—The geography of Australia, as delineated by the Dutch cartographers of the 17th century.—Nicolaes Witsen's map of northern Asia.—Maps of various parts of Europe, delineated in the 15th & 16th centuries.
- NORDENSKIÖLD, Adolf Erik, baron, *comp.*  
Facsimile-atlas to the early history of cartography, with reproductions of the most important maps printed in the XV and XVI centuries. 1889. . . . .qr912 N43  
An attempt to render accessible to geographical students the maps that were made and used by the early discoverers. With the exception of a

few charts too large to print, the book includes correct copies of all the most important and characteristic geographical documents printed during the period of discovery. The scarcity and great value of the originals render the production of this book an event of importance.

PALAIRET, Jean, *comp.*

Atlas méthodique. 1755.....qr912 P17

POTTER, P. *pub.*

Maps. 1814.....r912 P85

An atlas of seven small maps.

RAND, McNALLY & CO. *pub.*

Enlarged business atlas and shippers' guide, with complete reference maps of all countries. 1899.....qr912 R18e

Indexed atlas of the world. 2v. [1902.].....qr912 R18

v.1. United States.

v.2. Foreign countries.

1600.

Map of the world, 1600, called by Shakspeare "The new map, with the augmentation of the Indies;" to illustrate the Voyages of John Davis. 1880. (Hakluyt society. Publications, v.59a.).....r910.6 H15 v.59a  
Size, 25x17 inches, folded in 8° cover.

1896.

British empire map of the world, by G.R. Parkin and J. G. Bartholomew. 1896.....qr912 B27  
Roll map; size, 8x5 ft.

### Classical atlases

GINN & HEATH, *pub.*

Classical atlas, in 23 coloured maps, with complete index.

[1882.].....qr912.3 G43

"Geography of the ancient world," p.1-12, gives a very brief historical and geographical account of the various countries, with references to the maps.

### Europe

#### England

BARTHOLOMEW, J.G. *ed.*

Royal atlas of England and Wales; reduced from the ordnance survey. [1899.].....qr912.4 B27

"This is a very complete account of the physical, anthropological and political configuration of England and Wales. The first 16 plates give us counties, dioceses, population, Parliamentary representation, railways, geology, orographical and land surface features, temperature and rainfall. From p.17-51, we have section maps on the scale of four miles to an inch, maps certainly as good as anything of the kind that we have ever seen. Finally, in p.52-70 we have a number of 'Town plans.'" *Spectator*, 1899.

#### London

1792.

Bowles's new pocket plan of London & Westminster, with the borough of Southwark, comprehending the new buildings and other alterations, to the year 1792; published by Carington Bowles. 1792.....r912.4 B66  
Size, 35½x17½ inches, folded in 16° cover; scale, about 1-7 mile to 1 inch.

## France

## Paris

1716.

Plan de la ville et fauxbourgs de Paris; dressé sur les observations astronomiques de l'Académie royale des sciences et sur les opérations geom. de Guillaume De l'Isle. 1716.....qr912.4 M  
Size, 19x24 inches; scale, about 800 feet to 1 inch.

1860?

Paris nouveau; plan de Paris et des communes de la banlieue renfermées dans l'enceinte fortifiée, donnant les changements actuels; dressé par Alexandre Vuillemin, gravé sur acier par Jacobs et Barthelemier frères [1860?].....r912.4 V39  
Size, 39x27 inches, folded in 12° cover; scale, about ¼ mile to 1 inch.

1899.

Lee's American tourist's map of Paris. [1899.].....912.4 M49  
Size, 29x22½ inches, folded in 16° cover; scale, 400 metres to 1 inch.  
*The same.* [1899.].....r912.4 M49

## Waterloo

1816.

Plan du champ de bataille de Waterloo, dit de la Belle-alliance; dressé par W. B. Craan, vérificateur du cadastre du Brabant méridion, et gravé par G. Jacob-wick. 1816.....qr944.05 M  
Size, 26x20½ inches; scale, ½ mile to 1 inch.  
Contains "Notice historique sur la bataille de Waterloo."

## Greece

1897.

Philip's special map of Greece, illustrating the Greco-Turkish war and the Cretan question, with inset maps of the seat of war (on an enlarged scale), the Balkan peninsula and the Mediterranean sea. 1897.....r912.4 P49  
Size, 28x21 inches, folded in 12° cover; scale, about 21 miles to 1 inch.  
Published by George Philip & son.

## Asia

## China and Japan

1900.

Bacon's large-print map of China, Japan and Korea. 1900.....r912.5 M2  
Size, 28x20 inches, folded in 12° cover; scale, about 89 miles to 1 inch.  
Contains explanatory text on China, by R. L. Jefferson.

1900.

Stanford's map of China and Japan, with the adjacent parts of the Russian empire, India, Burma, &c.; published by Edward Stanford. 1900.....qr912.5 M  
Roll map; size, 24x37 inches; scale, about 110 miles to 1 inch.

1900.

- W. & A. K. Johnston's map to illustrate the Chinese question. 1900.....qr912.5 M3  
 Size, 31x22½ inches, folded in 8° cover; scale, 1:6198300, 97.6 miles to 1 inch.

### Palestine

1880.

- Map of western Palestine in 26 sheets, from surveys conducted by C. R. Conder and H. H. Kitchener, 1872-1877. 1880. (Palestine exploration fund. Publications.).....qr912.5 M5

1901.

- Topographical & physical map of Palestine; compiled from the Palestine exploration fund surveys and other authorities under the direction of J. G. Bartholomew, ed. by G. A. Smith. 1901. (Bartholomew's world survey map series.).....qr912.5 M4  
 Size, 54x35 inches, folded in 4° cover; scale, 4 miles to 1 inch.

### Africa

18—.

- Africa; engraved by W. & A. K. Johnston.....qr912.6 M  
 Roll map; size, 40x48 inches; scale, 1:800000; 130 miles to 1 inch.

1877.

- Map of equatorial Africa, showing the explorations by land and water of Henry M. Stanley, 1874-77. 1877..qr912.6 M2  
 Roll map; size, 31½x51½ inches; scale, about 45 miles to 1 inch.

### Algeria

18—.

- Carte de l'Algérie; dressé, gravé et publié par le service géographique de l'armée. [18—.].....r912.6 M3  
 Size, 17x27 inches, folded in 16° cover; scale, 1:50000, approximately ¼ of a mile to 1 inch.

### South Africa

1895.

- Map of the colony of the Cape of Good Hope and neighbouring territories; compiled from the best available information. 1895.....qr912.6 S78  
 Roll map; size, 74x48 inches; scale, 1:800000, approximately 12½ miles to 1 inch.

1899.

- New war map of the Transvaal and South Africa, corrected to 1899. 1899.....qr912.6 S65  
 Size, 35x23 inches; scale, 25 miles to 1 inch.

### Natal

1875.

- Map of the colony of Natal, by Alexander Mair; compiled from plans in the Surveyor general's office, etc. 1875.....qr912.6 M26  
 Roll map; size, 64x48 inches; scale, 4 miles to 1 inch.



## Rhodesia

1899.

Map of Rhodesia, divided into provinces and districts under the administration of the British South Africa company. 1899.....qr912.6 S78m  
Roll map; size, 77x67 inches; scale, 1:1000000, approximately 16 miles to 1 inch.

## Transvaal

Troye's map of the Transvaal.....qr912.6 T77  
Roll map; size, 61x56 inches; scale, 1:500000, approximately 8 miles to 1 inch.

## North America

1755.

Canada, Louisiane et terres angloises, par J. B. Bourguignon d'Anville. 1755.....qr912.7 A63  
4 sheets bound in f° cover; scale, 40 miles to 1 inch.  
The great d'Anville map issued during the controversy over the boundaries of the French and English possessions.

1755.

Map of the British and French settlements in North America, exhibiting the just boundaries and the French encroachments, from authentic surveys. 1755.....qr912.7 M25  
Size, 19x14 inches; scale, about 120 miles to 1 inch.  
From the "London magazine," v.24, May-June 1755.

1755.

Map of the five Great lakes, with part of Pensilvania, New York, Canada and Hudsons bay territories, &c. 1755.....r912.7 M24  
Size, 10x8 inches.  
From the "London magazine," v.24, Sept. 1755.

1776.

Map of the middle British colonies in North America; first published in Philadelphia in 1755, and since corrected and improved, as also extended, with the addition of New England and bordering parts of Canada, from actual surveys, by T. Pownall. 1776.....qr917.3 P877  
Size, 19¼x32¼ inches; scale, about 26 miles to 1 inch.  
Bound with Pownall's "Topographical description of North America."

1849.

Disturnell's map of North America, by J. C. Smith, published by J. Disturnell. 1849.....r917.9 D63  
Size, 19x21 inches, folded in 16° cover; scale, about 266 miles to 1 inch.  
Accompanies his Emigrant's guide to New Mexico, California and Oregon.

1900.

Relief map of Canada and the United States; published by the Geological survey of Canada, orographic features of the Dominion of Canada compiled from various sources, including the latest surveys and observations, data for the United States from the map published by the U. S. Geological survey. 1900.....r912.7 M11  
Size, 17x20 inches; scale, about 240 statute miles to 1 inch.

JEFFERYS, Thomas, *and others, comp.*

American atlas. 1778.....qr912.7 J23

MAJOR, Richard Henry.

Memoir on a mappemonde by Leonardo da Vinci, the earliest map hitherto known containing the name of America, now in the royal collection at Windsor.

1865.....qr912 M27

Reprinted from "Archæologia," v.40.

Contains reproduction of the map.

The author wishes to prove that this is the earliest map, yet known, on which the name of America is inscribed; that it is the earliest known map on which the severance of the western coasts of America from their previously supposed continuity with Asia is recognized; that it is the only map, as yet known, which contains an indication of the early fancied existence of a great southern continent anterior to the discovery of Magellan's straits.

### Canada

1899.

Map of Dominion of Canada and Newfoundland; compiled from the latest government surveys, published by the Copp, Clark co., limited. 1899.....qr912.7 M14  
Roll map; size, 79x54 inches; scale, about 48 miles to 1 inch.

### Montreal

1761.

Isles of Montreal as they have been surveyed by the French engineers. 1761.....qr912.7 M21  
Size, 12x9 inches; scale, about 2¾ miles to 1 inch.  
From the London magazine, v.30, Jan. 1761.

### Cuba

1897.

Military map of the island of Cuba; prepared by the Adjutant general's office from the latest official sources. 1897.....qr912.7 U253m  
Roll map; size, 94x30 inches; scale, 1:500000, approximately 8 miles to 1 inch.

### Porto Rico

1898.

Military map, island of Puerto Rico; prepared by the Adjutant general's office. 1898.....qr912.7 U253  
Size, 28x20 inches; scale, 4 miles to 1 inch.

1898.

Puerto Rico, from Spanish, British and U. S. surveys, by the U. S. coast survey. 1898.....r912.7 M4  
Size, 30x17 inches; scale, 1:400000, approximately 6 miles to 1 inch.

### Atlantic ocean

1755.

New chart of the vast Atlantic ocean, exhibiting the seat of war both in Europe and America; drawn according to the latest discoveries. 1755.....qr912.7 M23  
Size, 17x12 inches.  
From the London magazine, v.24, Nov.1755.

## United States

1834.  
Mitchell's traveller's guide through the United States; a map of the roads, distances, steamboat & canal routes, &c. by J. H. Young, engraved on steel by J. H. Young & D. Haines, published by S. Augustus Mitchell. 1834.....r912.7 M74tr  
Size, 22x18 inches, folded in 24° cover; scale, about 76 miles to 1 inch.
1854.  
Map of all the railroads in the United States in operation and progress; drawn and engraved under direction of the editor of the American railroad journal. 1854.....r912.7 A51  
Size, 39x41 inches, folded in 4° cover.
1877.  
Political map of the United States, showing by congressional districts the geographical distribution of the political parties, 1877-1879; compiled from authentic sources by Emil Mahlo. 1877.....r912.7 M3  
Size, 26½x19 inches, folded in 16° cover.
1898.  
United States [contour map]; compiled by Harry King, published by the Geological survey. 1898.....qr912.7 M13  
Roll map, three topographic atlas sheets mounted together; size, 49x76 inches; scale, 1:2500000, approximately 40 miles to 1 inch.
1899.  
United States, territories and insular possessions, showing the extent of public surveys, Indian, military and forest reservations, railroads, canals, and other details; compiled from official surveys of the General land office and other sources. 1899.....qr912.7 M  
Roll map; size, 58x80 inches; scale, about 36 miles to 1 inch.
- AMERICAN military pocket atlas; an approved collection of correct maps, both general and particular, of the British colonies, especially those which now are, or probably may be the theatre of war. 1776.....r912.73 A51  
Six very curious maps, contemporaneous with the American revolution. They comprise North America, the West Indies, the northern colonies, the middle colonies, the southern colonies and Lake Champlain. Show exact boundaries of colonies at time of revolt and include plans of the cities of Charlestown and St. Augustine.
- ASHER & ADAMS, *pub.*  
New Columbian rail road atlas and pictorial album of American industry. 1876.....qr912.7 A82n  
New statistical and topographical atlas of the United States. [1872.].....qr912.7 A82

## New York

1756.  
Map of the eastern part of the province of New York, with part of New Jersey, &c.; drawn from the best authorities by T. Kitchin. 1756.....r912.7 M20  
Size, 8½x6½ inches; scale, about 48 miles to 1 inch.  
From the "London magazine," v.25, Sept. 1756.

1782.

- B. F. Stevens's facsimile of the unpublished British head quarters coloured manuscript map of New York & environs, (1782); reproduced from the original drawing in the War office, London. 1900.....qr973.3 M

Size, 10x4 feet, folded in f° cover; scale, about 6½ inches to 1 mile.

During their successive occupations of New York and its environs in the Revolutionary war, the British commanders-in-chief caused this manuscript map to be kept up. It extends from below Guanans bay to the heights of Spuyten Duyvil, about 19 miles, showing the fortifications, topography, etc. of the whole island of New York, with the harbor, islands, water-ways, and river frontages on the Hudson and East rivers, the military works on Long Island, including Brooklyn, and parts of the Jersey shore.

1900.

- Map of the Adirondack forest and adjoining territory; compiled from official maps and field notes by authority of the Forest, fish and game commission. 1900....r912.7 M12  
4 sheets, each 29½x37 inches, folded in 8° cover; scale, about 2 miles to 1 inch.

1901.

- Niagara river and vicinity; surveyed in 1893 and 1900, by the U. S. geological survey. 1901.....qr912.7 M16  
Size, 13x25 inches; scale, 1:62500, about 1 mile to 1 inch.

BIEN, (Julius), & CO. *pub.*

- Atlas of the state of New York; prepared under the direction of J. R. Bien, from original surveys and various local surveys; revised and corrected. 1895.....qr912.7 B47a

### Pennsylvania

1756.

- Map of the province of Pensilvania; drawn from the best authorities by T. Kitchin. 1756.....r912.748 M19  
Size, 8½x6½ inches; scale, about 40 miles to 1 inch.  
From the "London magazine," v.25, Dec. 1756.

1792.

- Map of Pennsylvania, by Reading Howell. 1792.....qr912.748 M  
Roll map; size, 36x62 inches; scale, about 5 miles to 1 inch.

1820.

- Map of Pennsylvania, New Jersey and Delaware; constructed from the latest authorities, published by A. Finley. [1820.].....r912.7 M7  
Size, 21x16 inches, folded in 16° cover; scale, about 18 miles to 1 inch.

1825.

- Carte géographique, statistique et historique de la Pensylvanie. 1825.....qr912.748 M12  
Size, 11½x17 inches; scale, about 20 miles to 1 inch.  
From Buchon's "Atlas géographique, statistique et chronologique des deux Amériques."

1825.

- Map of Pennsylvania and New Jersey, by H. S. Tanner; improved to 1825.....r912.7 M8  
Size, 28x24 inches, folded in 24° cover; scale, about 18 miles to 1 inch.

1851.

- Tourist's pocket map of Pennsylvania, exhibiting its internal improvements, roads, distances, &c., by J. H.



- Young. 1851.....r912.748 M48  
 Size, 15x13½ inches, folded in sq. 8° cover; scale, 20 miles to 1 inch.  
*Insets:* Lehigh and Schuylkill coal regions; scale, 10 miles to 1 inch.—  
 Vicinity of Philadelphia; scale, 5 miles to 1 inch.
1864.  
 Barnes's railroad, canal & county map of Pennsylvania,  
 New Jersey & adjoining states. 1864.....r912.748 M32  
 Size, 35x25 inches, folded in 16° cover; scale, about 10 miles to 1 inch.
1875.  
 Historical map of Pennsylvania, showing the Indian names  
 of streams and villages and paths of travel, the sites of  
 old forts and battle-fields, the successive purchases  
 from the Indians, and the names and dates of counties  
 and county towns, with tables of forts and proprietary  
 manors; ed. by P. W. Sheaffer and others, [published  
 by the] Historical society of Pennsylvania. 1875.....r912.7 S53  
 Size, 39x22½ inches, folded in 8° cover.
1895.  
 Railroad map of Pennsylvania; published by the Depart-  
 ment of internal affairs of Pennsylvania, drawn and  
 compiled by J. S. Wall. 1895.....r912.7 P39r  
 Roll map; size, 54x33 inches; scale, 6 miles to 1 inch.
1895.  
 U. S. war department map of the Allegheny river show-  
 ing modification of harbor line established Jan. 29,  
 1895. 1895.....qr912.748 M26  
 Size, 58x29 inches.  
 Blue print.
1896.  
 U. S. war department map of the Monongahela river  
 showing modification of the harbor line, 23 July, 1896.  
 1896.....qr912.748 M25  
 Size, 37x27 inches; scale, 100 feet to 1 inch.  
 Blue print.
1897.  
 Railroad map of Pennsylvania; published by the Bureau of  
 railways of the Department of internal affairs of Penn-  
 sylvania, drawn and compiled by J. S. Wall. 1897.....r912.7 P39  
 Size, 54x33 inches, folded in 8° cover; scale, 6 miles to 1 inch.
1901.  
 Railroad map of Pennsylvania; published by the Depart-  
 ment of internal affairs of Pennsylvania, drawn and  
 compiled by J. S. Wall. 1901.....qr912.7 M17  
 Roll map; size, 54x33 inches; scale, 6 miles to 1 inch.
- BIEN, (Julius), & CO. *pub.*  
 Atlas of Pennsylvania; prepared under the direction of  
 J. R. Bien, from original surveys and various local  
 surveys; revised and corrected. 1900.....qr912.7 B47

## Philadelphia

1895.  
 New map of Philadelphia from the latest city surveys;  
 prepared for Gopsill's directories, published by J. L.  
 Smith. 1895.....qr912.748 M6  
 Size, 28x39 inches; scale, ¼ mile to 1 inch.

## Lancaster county

GRAVES & STEINBARGER, *pub.*

Atlas of surveys of the county of Lancaster, Pa.; compiled from actual surveys, city and county records.

1899.....qr912.748 G81

## Luzerne county

1899.

Luzerne county, Pa.; compiled from actual surveys, official records and other data by R. H. Pidgeon, topography by F. B. Perkins. 1899.....qr912.7 C241  
Roll map; size, 60x57 inches; scale, 1:39600, approximately  $\frac{3}{8}$  of a mile to 1 inch.

## Lackawanna county

1899.

Lackawanna county, Pa.; compiled from the latest official and private surveys by A. B. Dunning. 1899....qr912.7 C24  
Roll map; size, 67x42 inches; scale, 1:31680,  $\frac{1}{2}$  mile to 1 inch.

## Warren county

1900.

Official map of Warren co., Pa.; compiled and published by N. B. Brakenridge; A. H. Mueller, lithographer & engraver. 1900.....qr912.7 M6  
Roll map; size, 53x40 inches; scale, 200 rods to 1 inch.

## Conemaugh valley

1889.

Bird's-eye view of the Conemaugh valley from Nineveh to the lake, by A. Y. Lee. 1889.....qr912.748 M20  
Size, 28x14 inches.

## Westmoreland county

1899.

Westmoreland county, Pa.; surveyed and compiled by R. H. Pidgeon and F. B. Perkins. 1899.....qr912.7 C24w  
Roll map; size, 52x45 inches; scale, 1:63360, 1 mile to 1 inch.

## Washington county

1900.

Washington county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, published by the Cartographic co. 1900.....qr912.748 M3  
Roll map; size, 54x53 inches; scale, 1:36205, about  $\frac{1}{2}$  mile to 1 inch.CALDWELL, J.A. *comp.*

Illustrated historical centennial atlas of Washington co., Pa. 1876.....qr912.7 C13i

## Greene county

1897.

Raney's farm line map of Greene county, Pennsylvania; by C. T. Raney. 1897.....qr912.748 M15  
Size, 28x45 inches; scale, about  $\frac{3}{4}$  of a mile to 1 inch.

## Fayette county

1900.

Fayette county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, revised by S. M. Faust and A. J. Gilmore, published by the Cartographic co. 1900.....qr912.748 M4  
Roll map; size, 58x46 inches; scale, 1:47520,  $\frac{3}{8}$  of a mile to 1 inch.

## Allegheny county

1896.

Map of Allegheny co. roads; drawn for the Pittsburg leader by A. Y. Lee. 1896.....qr912.748 M22  
Size, 13x10 inches.

1898.

Map of Allegheny county, Pa., showing public roads, railroads, stations and postoffices, also various geological formations; constructed and published by G. R. Mackenzie. 1898.....r912.7 M18  
Size, 32x30 inches, folded in 8° cover; scale, about 1.1 miles to 1 inch.

1900.

Allegheny county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, published by the Cartographic co. 1900.....qr912.748 M5  
Roll map; size, 59x62 $\frac{1}{2}$  inches; scale, 1:36205, about  $\frac{1}{4}$  mile to 1 inch.

HOPKINS, Griffith M. *comp.*

Atlas of the county of Allegheny, Penna., from official records, private plans and actual surveys. 1876...qr912.748 H78

## Allegheny

1896.

Ward maps of the city of Allegheny, drawn by A. Y. Lee. 1896.....r912.748 M29

## Pittsburgh

1759.

Sketch of Fort Du Quesne, now Pittsburgh, with the adjacent country. 1759.....r912.748 M17  
Size, 4x4 inches.  
From the "London magazine," v.28, Jan. 1759.

1830.

Map of Pittsburgh and its environs; surveyed and published by Jean Barbeau and Lewis Keyon, engraved by N. B. Molineux. 1830.....qr912.748 M13  
Size, 25x32 inches; scale, about 20 perches to 1 inch.  
Republished by the Fidelity title and trust company of Pittsburgh.

1835.

Map of Pittsburgh and its environs; published by Johnston & Stockton, prepared by Lewis Keyon, engraved by N. B. Molineux. 1835.....qr912.748 M8  
Size, 25x31 $\frac{1}{2}$  inches; scale, 30 perches to 1 inch.

1884.

Map of Pittsburgh and Allegheny; drawn from official

- maps and records under the direction of J. F. Diffenbacher. 1884.....qr912.748 M9  
Size, 26x20 inches; scale, about 1000 feet to 1 inch.
1884.  
Pittsburg and vicinity, by A. Y. Lee. 1884.....qr912.748 M10  
Size, 30x13½ inches.
- 1890?  
Bird's-eye view of Pittsburgh and vicinity. [1890?]...qr912.748 M7  
Size, 25x12 inches.
1895.  
Harbor lines, Pittsburg harbor, Pa.; map in 21 sheets showing harbor lines recommended by a board of engineer officers, U. S. army. 1895.....qr912.748 M30  
*Contents:* Sheets 1-6, Ohio river from Davis island dam to head of river.—Sheets 6-13, Allegheny river from mouth to Brilliant station.—Sheets 14-21, Monongahela river from mouth to Homestead.  
Scale, 120 feet to 1 inch.  
To accompany report of a board of engineer officers, U. S. army, dated Jan. 22, 1895.  
Blue print.
1896.  
Map of the railroads and electric car lines in and around Pittsburg, by A. Y. Lee. 1896.....qr912.748 M24  
Size, 21x14 inches; scale, about 1 mile to 1 inch.
1896.  
Visitors' map of the points of interest in and around Pittsburg, drawn by A. Y. Lee. 1896.....qr912.748 M23  
Size, 9x20 inches.
1897.  
R. L. Polk & co.'s map of Pittsburgh, Allegheny and environs. 1897.....r912.7 P76  
Size, 41x29 inches, folded in 8° cover; scale, about ¼ mile to 1 inch.
1898.  
Official map of the street railways of Pittsburgh and Allegheny; compiled to illustrate the lines of the Consolidated traction co. and other electric systems, by J. M. Kelly; drawn by P. S. Van Mierop. 1898.....qr912.748 M2  
Roll map; size, 38½x23 inches.
1901.  
Mechanical index map and street directory of Pittsburg, Allegheny and adjacent boroughs; drawing by Lippincott & McNeil, with mechanical index directory. 1901-02.....qr912.748 M28  
Wall map; size, 45½x34 inches.
1902.  
Lippincott & McNeil's twentieth century map of greater Pittsburg, embracing the cities of Pittsburg, Allegheny & McKeesport, Wilkesburg, Braddock, Homestead, Duquesne, Wilmerding, East Pittsburg, Carnegie, McKee's Rocks, Knoxville and other towns in Allegheny co. 1902.....qr912.748 M31  
Roll map; size, 92x52 inches; scale, 1000 feet to 1 inch.  
Blue print.
- HOPKINS, (G.M.) & CO. *pub.*  
Atlas of the cities of Pittsburgh, Allegheny and the ad-



joining boroughs, from actual surveys and official records; engraved by Edward Busch. 1872.....qr912.748 H78a

HOPKINS, Griffith M. *comp.*

- Real estate plat-book of the city of Pittsburgh. 4v. in 5.  
 1898-1901.....qr912.748 H78rea  
 v.1. East End. Wards 13, 14, 22 and 23.  
 v.2. East End. Wards 18, 19, 20 and 21.  
 v.3. Wards 1-12, 15-17.  
 v.4. Wards 24-36.  
*The same.* v.1-2. 1904.....qr912.748 H78rea2  
 This edition is published by G. M. Hopkins co.  
 v.2 also includes 37th ward.

Beaver county

CALDWELL, J.A. *comp.*

- Illustrated historical centennial atlas of Beaver county,  
 Pa. 1876.....qr912.7 C13

District of Columbia

1889.

- Map of part of the city of Washington, showing position of the several divisions and route of the inaugural parade, March 4th, 1889. 1889 .....qr912.7 M29  
 Size, 38x22 inches.

Virginia

1846.

- Tourist's pocket map of Virginia, exhibiting its internal improvements, roads, distances, &c., by J. H. Young; published by S. Augustus Mitchell. 1846.....r912.7 M74t  
 Size, 15½x13 inches, folded in 24° cover; scale, about 32 miles to 1 inch.

1862.

- Map of eastern Virginia; compiled from the best authorities and printed at the Coast survey office. 1862....r912.7 U25  
 Size, 20½x26 inches, folded in 24° cover; scale, about 14 miles to 1 inch.

[190-?]

- Caverns of Luray, Va., by A. Y. Lee. [190-?].....qr912.7 M26  
 Size, 28x22 inches.

Georgia

1856.

- Bonner's pocket map of Georgia; compiled by William G. Bonner, published by J. H. Colton & co. 1856..r912.7 C72b  
 Size, 23x19 inches, folded in 24° cover; scale, about 18 miles to 1 inch.

Florida

1898.

- United States coast survey map of the Straits of Florida and approaches, Atlantic coast; published by H. S. Pritchett, verified by O. H. Tittmann and Gershom Bradford. 1898.....qr912.7 M15  
 Size, 40x32 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

## Louisiana

1835.

Map of the states of Louisiana, Mississippi & Alabama; published by S. Augustus Mitchell. 1835.....r912.7 M74m  
Size, 22½x18 inches, folded in 24° cover; scale, about 27 miles to 1 inch.

## New Orleans

1855.

Plan of New Orleans and environs; new original delineation by W. Walter, published by A. Bronsema. 1855..r912.7 B76  
Size, 26x26½ inches, folded in 16° cover.

## Kentucky

1848.

Tourist's pocket map of Kentucky, exhibiting its internal improvements, roads, distances, &c., by J. H. Young; published by S. Augustus Mitchell. 1848.....r912.7 M74  
Size, 15½x13 inches, folded in 24° cover; scale, about 28 miles to 1 inch.

1890.

Preliminary map of Kentucky, by J. B. Hoeing; compiled from the maps of the Kentucky and U. S. geological surveys and the various railroad, river and county surveys. 1890.....qr912.7 M5  
Size, 46x26 inches; scale, 10 miles to 1 inch.

## Ohio

1863.

Colton's railroad and township map of Ohio; published by J. H. Colton. 1863.....r912.7 C72  
Size, 28½x26 inches, folded in 24° cover; scale, about 12 miles to 1 inch.

HAYES, E.L. and others, comp.

Illustrated atlas of the upper Ohio river and valley, from Pittsburgh to Cincinnati. 1877.....qr912.7 H37

## Illinois

UNITED STATES—Engineers corps.

Atlas containing maps of Chicago river, Ill. and its branches, showing result of improvement by the U. S. government, under direction of W.L. Marshall, Corps of engineers, U. S. A., in 1896 to 1899. 1899. (56th cong. 1st sess. House. Doc. no.95, pt.2.).....qr912.7 U2532

## Michigan

1761.

Plan of the Straits of St. Mary and Michilimakinac, to shew the situation & importance of the two westernmost settlements of Canada for the fur trade. 1761..qr912.7 M22  
Size, 12½x9½ inches; scale, about 12 miles to 1 inch.  
From the "London magazine," v.30, Feb.1761.

## Wisconsin

1852.

- New map of the state of Wisconsin; published by Thomas Cowperthwait & co. 1852.....r912.7 C84  
 Size, 16½x14 inches, folded in 24° cover; scale, about 28 miles to 1 inch.  
 Title on cover reads "Mitchell's map of Wisconsin."

## Montana

1901.

- Hibbard and Van Hook state map of Montana; compiled from the latest official records. 1902.....r912.7 M19  
 Size, 32½x22½ inches, folded in 16° cover; scale, 18 miles to 1 inch.

## Alaska

1890.

- General chart of Alaska; compiled from United States and Russian authorities, published by United States coast and geodetic survey. 1890.....r912.798 M  
 Size, 49x28 inches, folded in 16° cover; scale, 1:3600000, approximately 57 miles to 1 inch.

1898.

- Route map, Juneau to Porcupine river, Alaska; compiled from surveys by the U. S. coast and geodetic survey and from British authorities. 1898.....qr912.7 M28  
 Size, 42x16 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

1898.

- U. S. coast and geodetic survey map of the Yukon river, Alaska; compiled from reconnaissance by J.E. McGrath and J. H. Turner, assistants, between 1890 & 1891, and other authorities. 1898.....qr912.7 M30  
 Size, 49x20 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

## South America

## Argentine Republic

1893.

- Map of the Argentine Republic, reproduced from the latest map published by the Argentine geographical institute. 1893.....r912.8 A69  
 Size, 23x18 inches, folded in 8° cover; scale, 1:8000000, approximately 126 miles to 1 inch.

## Brazil

1872.

- Mappa topographico de parte da provincia de Santa Catharina, comprehendendo as comarcas do litoral, colonias e terras publicas adjacentes as mesmas colonias; organizado pela commissao do registro geral e estat-

istica das terras publicas e possuidas, segundo os trabalhos dos engenheiros Carlos Rivierre, Manoel da Cunha Sampaio, Emilio Odebrecht, P. L. Taulois e Henrique Kreplin. 1872.....r912.81 B71  
 Size, 20½x31½ inches, folded in 8° cover; scale, 1:500000, approximately 8 miles to 1 inch.  
 Accompanied by descriptive text in Spanish, French and German.

### Peru

1880.

Ttahuantin-Suyu; or, The empire of the Yncas (except Quito and Chile) in its four great divisions of Chinchasuyu, Cunti-Suyu, Anti-Suyu, Colla-Suyu, with their tribes and ayllus or lineages, also the routes of the Ynca conquerors, by C. R. Markham; to illustrate the Travels of Cieza de Leon, in 1532-50; the Royal commentaries of Garcilasso de La Vega (1609); and the Natural and moral history of the Indies, by Joseph de Acosta (1608). 1880. (Hakluyt society. Publications, v.61a.).....r910.6 H15 v.61a  
 Size, 24x26 inches, folded in 8° cover; scale, about 50 statute miles to 1 inch.

## Oceanica

### Philippine islands

1898.

Map of the Philippine islands and adjacent seas, from material of the English and Batavian governments. 1898.....qr912.9 B47  
 Roll map; size, 39x31 inches; scale, 13.3 miles to 1 inch.

UNITED STATES—Coast and geodetic survey.

Atlas of the Philippine islands. 1900. (Special publication no.3.).....qr912.9 U253  
 Contains also a title-page in Spanish.  
 A collection of 30 maps.  
 This is the atlas to the Report of the first Philippine commission.

### Luzon

1898.

Military map of Luzon; prepared by the Adjutant general's office from the latest official sources. 1898...qr912.9 U25  
 Roll map; size, 57x39 inches; scale, 8 miles to 1 inch.

### Hawaiian islands

1898.

Hawaiian islands, from Hawaiian government surveys, Hydrographic office and British admiralty charts; published by the U. S. geodetic survey. 1898.....qr912.9 M  
 Size, 40x26 inches; scale, 1:600000, approximately 9½ miles to 1 inch.



## 930 Ancient history

ANDERSON, Robert E.

Story of extinct civilizations of the East. 1897. (Library of useful stories.).....930 A54  
*Contents:* Origin and races of mankind.—Chaldea and Babylonia.—Ancient Egypt.—Hittites, Phœnicians and Hebrews.—The Arabs.—Iran or ancient Persia.

BOSSUET, Jacques Bénigne, bp.

Discours sur l'histoire universelle. 1859.....r930 B64  
 "Notice sur Bossuet," par L. S. Auger, p.5-9.  
 "The importance of this work is very largely in the fact that it was written by the most eloquent representative of the Catholic Church in the 17th century. It is universal history seen from an ecclesiastical point of view; but it abounds in passages of great eloquence, and it everywhere shows traces of the author's genius...Consists of three parts. The first is a representation of general history from the beginning of the world to the reign of Charlemagne...The second part...is a history of religion...The third part is devoted to reflections on the rise and fall of empires." *C. K. Adams.*

DUNCKER, Maximilian Wolfgang.

History of antiquity. 6v. 1877-82.....930 D89  
 "For many years the writings of Duncker have given him rank in Germany as an authority of standard value. Since its first publication, in 1852, his work has frequently been revised to adapt it to the requirements of advancing scholarship...It is now [1888] the best general history of antiquity we have." *C. K. Adams.*

HOMMEL, Fritz.

Civilization of the East. 1900. (Temple primers.).....930 H75  
 Brief sketch of the history of ancient Egypt, Babylonia, Assyria and Palestine.

LENORMANT, François.

Beginnings of history, according to the Bible and the traditions of oriental peoples, from the creation of man to the deluge. 1893.....930 L61  
 "All his illustrations...tend to prove that the antediluvian legends of Genesis are derived from Babylonian sources, and, though he believes them to have been carried into Palestine, from Ur of the Chaldees, 'by the family of Abrahâm,' he is not at all averse to admitting 'the fact that the Pentateuch, under the definite form that we possess... does not date back further than the return from the Captivity.'" *Nation*, 1883.

MCCURDY, James Frederick.

History, prophecy and the monuments; or, Israel and the nations. 3v. 1895-1901.....930 M14  
 v.1. To the downfall of Samaria.  
 v.2. To the fall of Nineveh.  
 v.3. To the end of the Babylonian exile.  
 Intended as an historical introduction to the Old testament. Traces the history of the ancient Semitic peoples, particularly that of Israel.

MYERS, Philip Van Ness.

Ancient history, for colleges and high schools. 2v. in 1.  
 1900.....930 M99  
*Contents:* The eastern nations and Greece.—History of Rome.

ROLLIN, Charles.

Ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians. 6v. 1847.....r930 R64  
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book when it is well written...The author...appears to have adopted as the rule of his composition that a plausible fiction well told is as good as the truth." *C. K. Adams*.

SAYCE, Archibald Henry.

Ancient empires of the East. 1894.....930 S27

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SMITH, Philip.

History of the world, [to 476 A.D.]. 3v. 1891.....930 S65

"Entitled to rank as the production of a careful and judicious investigator." *C. K. Adams*.

## 913 Archæology. Antiquities

AMERICAN antiquarian, Apr. 1878-date. v.1-date. 1878-date.....r913 A512

v.3-date title reads "American antiquarian and oriental journal."

v.1-5, quarterly; v.6-date, bimonthly.

AMERICAN archæologist. *See* Antiquarian.

AMERICAN journal of archæology, 1885-date. v.1-date.

1885-date.....qr913 A51

—Index, v.1-10, with an appendix for v.11. 1899.

The official organ of the Archæological institute of America.

v.12-date is new ser. v.1-date.

v.1-11, quarterly; v.12-date, bimonthly.

v.1-11 title-page reads "American journal of archæology and of the history of the fine arts."

v.12-date title-page reads "American journal of archæology, second series; the journal of the Archæological institute of America."

No volume appeared in 1892.

Previous to 1897 the institute had no well-defined policy in regard to the publication of its archæological material. Its reports of various kinds were issued separately and its papers by various publishers. The papers of the school at Athens were published partly in the journal, partly in separate form. Beginning with the 2d ser., however, (1897) the material published in the journal comprises all the regular publications of the institute and of the affiliated schools, including archæological papers of the institute, its proceedings and reports, with reports of the managing committees of the schools of classical studies in Athens and Rome, and of the school for oriental study and research in Palestine.

ANTIQUARIAN; monthly journal devoted to archæology and ethnology, 1897-Jan. 1899. v.1-3, no.1, in 1. 1897-

99.....r913 A63

v.2-3, no.1 title reads "American archæologist."

No more published.

ANTIQUARY; monthly. v.1-date. 1880-date.....qr913 A6332

ARCHÆOLOGICAL INSTITUTE OF AMERICA.

Index to publications, 1879-1889; by W. S. Merrill. 1891..r913 A66

BIBLIA; devoted to biblical archæology and oriental research; monthly, Apr. 1899-date. v.12-date. 1900-date.....r913 B47

COOPER, William Ricketts, *comp.*

Archaic dictionary; biographical, historical and mythological, from the Egyptian, Assyrian and Etruscan monuments and papyri. 1876.....r913 C79

- HOGARTH, David George, *ed.*  
 Authority and archæology, sacred and profane; essays on the relation of monuments to biblical and classical literature, by S. R. Driver, E. A. Gardner, F. L. Griffith, F. Haverfield, A. C. Headlam, D. G. Hogarth. 1899.....913 H68
- MONUMENTAL records; monthly, Jan. 1899, Jan.-July 1900. v.1, no.1-7. 1899-1900.....qr913 M87  
 Jan. 1899 and Jan. 1900 are both called v.1, no.1.  
 No more published.
- NORK, F. (*pseud of Felix Adolph Korn*), *comp.*  
 Etymologisch- symbolisch- mythologisches real-wörterbuch, zum handgebrauche für bibelforscher, archäologen und bildende künstler. 4v. in 2. 1843-45.....qr913 N44
- ORIENTAL collections; original essays and dissertations, translations and miscellaneous papers, illustrating the history and antiquities, the arts, sciences and literature of Asia; ed. by Sir William Ouseley; quarterly. v.1-2, in 1. 1797-98.....qr913 O28
- RAGOZIN, Mme Zénaïde Alexeïevna.  
 History of the world. [v.1-2.] 1899-1900.....j913 R15  
 v.1. Earliest peoples, (4000 B. C.-2750 B. C.).  
 v.2. Early Egypt, (4800 B. C.-1700 B. C.).  
 Prepared for lower school grades.
- RELIQUARY; quarterly. v.1-date. 1860-date.....qr913 R32  
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- TOZER, Henry Fanshawe.  
 Classical geography. [1877.] (Literature primers.).....913 T67  
*The same.* 1885. (Literature primers.).....r913 T67
- WESTROPP, Hodder M.  
 Handbook of archæology; Egyptian, Greek, Etruscan, Roman. 1878.....r913 W57  
 "This compilation...is better adapted to serve as a reminder to the experienced than as a text-book for the untaught...The introduction of special departments on Egyptian and Etruscan mythology, the history of gem-engraving, and a general view of the palæography of the four races enumerated on the title-page, constitute the principal features of the volume." *Athenæum*, 1867.
- WILLARD, Mrs Emma C. (Hart).  
 Ancient geography as connected with chronology, and preparatory to the study of ancient history, to which are added problems on the globes, and rules for the construction of maps. 1836.....r910 W73  
 Bound with Woodbridge's "System of universal geography."

## Egypt

### 932 History

For History of modern Egypt, see 962

- BIRCH, Samuel.  
 Egypt, from the earliest times to B. C. 300. [1875.] (Ancient history from the monuments.).....932 B48

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 Egypt under the pharaohs. 1891.....932 B83  
 "Derived entirely from the monuments. Contains also discourse by the author on the exodus of the Israelites." *A. L. A. catalog*, 1904.
- FLEAY, Frederick Gard.  
 Egyptian chronology; an attempt to conciliate the ancient schemes and to educe a rational system. 1899.....932 F62  
 "Mr. Fleay has made a careful attempt to construct a 'rational system' of dates for the various dynasties of Egypt...His book is very dull reading, and a trifle laboured into the bargain; but its purpose seems honest, and his arguments will convince some who are prepared to grant his premises and not question his methods of handling figures too closely." *Athenæum*, 1900.
- KELLOGG, Alfred Hosea.  
 Abraham, Joseph and Moses in Egypt; a course of lectures delivered before the Theological seminary, Princeton, N. J. 1887. (Stone lectures.).....932 K16  
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 Outlines of ancient Egyptian history; tr. and ed. with notes by Mary Brodrick. 1892.....932 M38  
 "Translation of Mariette's 'Aperçu de l'Histoire ancienne d'Égypte,' which was written in French and Arabic for the use of schools in Cairo...Miss Brodrick's translation, both as to accuracy and English, leaves much to be desired." *Athenæum*, 1892.
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 Dawn of civilization; Egypt and Chaldæa; ed. by A. H. Sayce, tr. by M. L. McClure. 1897.....932 M45  
*The same*. 1894.....932 M45  
 Enlarged and illustrated edition of the English translation of his "Histoire ancienne des peuples de l'Orient classique," pt.1.  
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 v.1. From the first colonization of the valley to the visit of the patriarch Abram.  
 v.2. From the visit of Abram to the exodus.
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 v.1. From the earliest times to the XVIIth dynasty, by W. M. F. Petrie.  
 v.2. During the XVIIth and XVIIIth dynasties, by W. M. F. Petrie.  
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 "We may not always assent to his conclusions and combinations, but the archaeological facts on which they are founded are stated without omission or bias, and the conclusions themselves are often brilliant, usually ingenious and always stimulating." *Athenæum*, 1905.
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 History of ancient Egypt. 2v. 1880.....932 R23  
 List of authors and editions quoted in the notes, v.2, p.532-537.  
 "His book, if not written by a professed Egyptologist, has at least the merit of fairly and dispassionately weighing the conflicting opinions that have been promulgated on different points...It is suitable both for the general inquirer and the student." *Athenæum*, 1881.
- Story of ancient Egypt, with the collaboration of Arthur  
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 From the dawn of history to the conquest of Egypt by Persia in the 4th century, B. C.
- RUSSELL, Michael.  
 View of ancient and modern Egypt, with an outline of its natural history. 1838.....r932 R91  
*Contents*: Physical properties and geographical distribution of Egypt.—Civil history of ancient Egypt.—Mechanical labours of the ancient Egyptians.—Literature and science of the ancient Egyptians.—Remains of ancient art in Egypt.—Civil history of modern Egypt.—Actual state of Egypt under the government of Mohammed Ali.—The oases, ancient Berenice and desert of the Thebaid.—Manners and customs of the Egyptians.—Natural history of Egypt.
- SAYCE, Archibald Henry.  
 Egypt of the Hebrews and Herodotos. 1895.....932 S27  
 "It does not set itself up as the vehicle of original views and discoveries, but aims at bringing the results of many scholars' researches within the reach of the ordinary reader." *Saturday review*, 1896.
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 History of Egypt, till A.D. 640. 2v. 1885.....932 S53  
 "Important as covering the Ptolemaic and Roman periods of Egyptian history more fully than any other work in English." *J. N. Larned*.
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 Rameses the Great; or, Egypt 3300 years ago. 1893.  
 (Wonders of art and archæology.).....932 T82
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 History of Egypt, [to 331 B.C.]. 1890. (History primers.).....932 W51

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 Mechanical triumphs of the ancient Egyptians. 1900....913.32 B23  
*Contents*: Egyptian knowledge of mechanics.—The pyramids.—How the pyramid of Cheops was built.—Quarrying.—Transportation of monuments.—The erection of buildings and monuments.
- BARNARD, Frederick Augustus Porter.  
 Imaginary metrological system of the great pyramid of Gizeh. 1884. (School of mines quarterly series.)....913.32 B25  
 "A very remarkable criticism of a still more remarkable superstition... which...has invested...the great Pyramid of Cheops with a sacred character...ascribing its original design to...Noah...and its actual construction to a series of biblical patriarchs...The inventor of this wild hypothesis was John Taylor of London, who published his crazy confession of faith in 1859; but its more recent apostle and prophet has been Prof. Piazza Smyth...whose ingenuity of reasoning, fluency and eloquence of language, and burning fervor of conviction,

have made his books as fascinating to the reader as the tales of the thousand and one nights... President Barnard's book strips this silly theory bare, and subjects its pretensions to a scrutiny as thorough as it is merciless." *School of mines quarterly*, 1884.

BENSON, Margaret, & Gourlay, Janet.

Temple of Mut in Asher; an account of the excavation of the temple and of the religious representations and objects found therein, as illustrating the history of Egypt and the main religious ideas of the Egyptians.

1899.....913.32 B44

BINION, Samuel Augustus.

Ancient Egypt; or, Mizraim; illustrated with engravings and colored plates. 2v. 1887.....qr913.32 B48

EDWARDS, Amelia Blandford.

Pharaohs, fellahs and explorers. 1892.....913.32 E31

*Contents:* The explorer in Egypt.—The buried cities of ancient Egypt.—Portrait painting in ancient Egypt.—The origin of portrait sculpture and the history of the ka.—Egypt the birthplace of Greek decorative art.—The literature and religion of ancient Egypt.—The hieroglyphic writing of the ancient Egyptians.—Queen Hatasu and her expedition to the land of Punt.

"A very clear and readable account of many of the curious and interesting problems connected with the art, the religion, and the history of the people of Egypt." *Spectator*, 1892.

BUDGE, Ernest Alfred Thompson Wallis.

Sarcophagus of Anchnesrâneferab, queen of Ahmes II of

Egypt, about B.C. 564-526. 1885.....qr913.32 B85

Dwellers on the Nile; or, Chapters on the life, literature, history and customs of the ancient Egyptians. 1893.

(By-paths of Bible knowledge.).....913.32 B85

*Contents:* Decipherment of the Egyptian hieroglyphics.—The Egyptian language and writing.—The land of Egypt; its people and their history.—Illustrations of the Pentateuch and Bible passages from the Egyptian monuments.—Egyptian literature.—The Egyptian religion.—The burial of the dead.—The mummy.—The Book of the dead.—The life of the ancient Egyptians.—Architecture and art.—APPENDIX: The Egyptian calendar.

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Archæological report (1st-date), 1892/93-date. [1893]-

date.....qr913.32 E37a

Memoirs. v.1-date. 1885-date.....qr913.32 E37

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v.7. Naville, Édouard. Mound of the Jew and the city of Onias.—

Griffith, F. L. The antiquities of Tell el Yahûdiyeh.

v.8. Naville, Édouard. Bubastis.

v.9. Griffith, F.L. & Petrie, W.M.F. Two hieroglyphic papyri from Tanis.

v.10. Naville, Édouard. Festival-hall of Osorkon II in the great temple of Bubastis.

v.11. Naville, Édouard. Ahnas el Medineh, (Heracleopolis Magna), with chapters on Mendes, the nome of Thoth, and Leontopolis.—Tylor, J. J. & Griffith, F. L. The tomb of Paheri at El Kab.

v.12-14. Naville, Édouard. The temple of Deir el Bahari; its plan, its founders and its first explorers, Introduction & pt.1-2.

v.15. Petrie, W.M.F. Deshasheh.

v.16. Naville, Édouard. The temple of Deir el Bahari, pt.3.

v.17. Petrie, W. M. F. and others. Denderah.

- v.18. Petrie, W. M. F. The royal tombs of the first dynasty, pt.1.  
 v.19. Naville, Édouard. The temple of Deir el Bahari, pt.4.  
 v.20. Petrie, W. M. F. Diospolis Parva; the cemeteries of Abadiyeh and Hu.  
 v.21, in 2. Petrie, W. M. F. Royal tombs of the earliest dynasties, pt.2, and extra plates.  
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 These volumes give the results of the explorations of the monumental remains of Egypt, as well as all local information about them that can be gathered on the spot, with maps, photographs, translations and summaries of inscriptions. In view of the little that has hitherto been known of even the most familiar monuments, they are of the greatest interest and importance.
- Report of the ordinary general meeting (7th-date), 1892/  
 93-date. 1893-date.....qr913.32 E37r  
 The report of the 7th ordinary general meeting is the report of the 11th annual general meeting.
- Special extra report; the season's work at Ahnas and Beni Hasan, 1890-1891, containing reports by M. Naville, P. E. Newberry and G. W. Fraser. 1891.....qr913.32 E37sp
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 v.1. An atlas of ancient Egypt.  
 v.2. Guide to the temple of Deir el Bahari.  
 v.3. Grenfell, B. P. & Hunt, A. S. Logia Jesou; Sayings of our Lord.
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 v.1-2. Newberry, P. E. Beni Hasan, pt.1-2.  
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 v.5. Griffith, F. L. Beni Hasan, pt.3.  
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 v.7. Griffith, F. L. Beni Hasan, pt.4.  
 v.8-9. Davies, N. de G. & Griffith, F. L. Mastaba of Ptahetep and Akhetetep at Saqqareh, pt.1-2.  
 v.10. Davies, N. de G. Rock tombs of Sheikh Saïd.  
 v.11-12. Davies, N. de G. Rock tombs of Deir el Gebrâwi, pt.1-2.  
 v.13-15. Davies, N. de G. Rock tombs of El Amarna, pt.1-3.
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 Life in ancient Egypt. 1894.....q913.32 E76  
*Contents:* The land of Egypt.—The people of Egypt.—History of ancient Egypt.—The king and his court.—Political conditions in Egypt under the old empire.—Political conditions in Egypt under the new empire.—The police and the courts of justice.—Family life.—The house.—Dress.—Recreation.—Religion.—The dead.—Learning.—Literature.—The plastic arts.—Agriculture.—Arts and crafts.—Traffic and trade.—War.  
*The same.* 1894.....qr913.32 E76
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 Light from Egypt. 1897.....913.32 F85  
 Aims to meet the popular demand for the essential facts of Egyptian archæology.
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 Ancient Egypt; a series of chapters on early Egyptian history, archæology and other subjects connected with hieroglyphical literature. 1843.....qr913.32 G49
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 Monuments of Egypt; or, Egypt a witness for the Bible,

with Notes of a voyage up the Nile, by an American.

1850.....r913.32 H36

MARIETTE, François Auguste Ferdinand, bey.

Monuments of Upper Egypt. 1877.....913.32 M38

"List of publications recommended," p.15-16.

"Although it professes to be written for Upper Egypt only, it contains sound and additional notices of the Pyramids of Northern Egypt, the Serapeum, and Sepulchres, and is most useful for the archaeological information it supplies on all these points. It also has a slight sketch of the mythology, history and language of the ancient Egyptians." *Athenæum*, 1877.

MASPÉRO, Gaston.

Life in ancient Egypt and Assyria. 1895.....913.32 M45

*Contents:* EGYPT: Thebes and the popular life.—The market and the shops.—Pharaoh.—Amen, the great god of Thebes.—The recruitment of the army.—Life in the castle.—Illness and death.—The funeral and the tomb.—The journey.—The battle.—ASSYRIA: A royal residence, Dur-Sarginu.—Private life of an Assyrian.—Death and the funeral.—The royal chase.—The royal audience; Preparing for war.—Assurbanipal's library.—The science of presages.—The war.—The fleet and the siege of a city.—The triumph.

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NEWBERRY, Percy E.

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PERRING, John Shae.

Pyramids of Gizeh. 3v. in 1. 1839-42.....qr913.32 P44

*Contents:* The great pyramid.—The second and third pyramids.—The pyramids to the southward of Gizeh, accompanied by remarks on hieroglyphics by S. Birch.

PERRY, Walter Scott.

Egypt, the land of the temple builders. 1898.....913.32 P44

*Contents:* The approach to the pyramids.—The pyramids of Gizeh.—The river Nile.—Egyptian writing.—Religion of the ancient Egyptians.—The temple of Edfu.—Thebes, the temples of Luxor and Karnak.—Assuan and Philæ.—The temples of Denderah, Esneh and Kom Ombo.—The tombs of the ancient empire.—The necropolis of Thebes.—Early development of the column.—Sculpture.—Decoration.

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PETRIE, William Matthew Flinders.

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*Contents:* The pyramids of Gizeh.—Tanis.—Naukratis.—Daphnae.—Tahpanhes.—Nebesheh.—Up the Nile.—Hawara.—Illahun and Kahun.



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PROCTOR, Richard Anthony.

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ROBINSON, Charles Seymour.

Pharaohs of the bondage and the exodus. 1887.....913.32 R54

*Contents:* The modern land of Egypt.—The great discovery in 1881.—Mummies as evidences of Christianity.—The father of "Pharaoh's daughter."—Rameses the Great.—God's purpose with Menephtah.—The discovery of Pithom.—Goshen and the obelisk of On.—Where was the field of Zoan?—Wonders in the field of Zoan.—The Lord God of gods.—Pharaoh's heart hardened.—Pharaoh raised up.

SMYTH, Charles Piazzì.

Our inheritance in the great pyramid. 1890.....913.32 S66

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WARD, John.

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cylinders, the translations by F. L. Griffith. 1902....913.32 W21

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work, in spite of some defects of this nature, is of so much importance that no student of ancient Egypt can afford to neglect it." C. K. Adams.

## Judea

### 933 History of the Jews

For Judaism, see 296

CONDER, Claude Reignier.

Judas Maccabæus and the Jewish war of independence.

[1879.] (Makers of history.).....933 C74

*The same.* 1898. (Palestine exploration fund. Publications.).....r933 C74

Gives the history of the Jews from the fall of the kingdom of Judah to the end of the Maccabæan war. It bridges over the period between the Old and New testaments.

CORNILL, Carl Heinrich.

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## Greece

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SAYCE, Archibald Henry.

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HALLAM, Henry.

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OMAN, Charles William Chadwick.

Europe, 476-918. 1895. (Periods of European history.)..940.I O24

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- ROBERTSON, William, 1721-93.  
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16th century. (In his *History of the reign of Charles*  
*V*, v.1, p.1-367.).....943 R54h v.1  
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- THATCHER, Oliver Joseph, & Schwill, Ferdinand.  
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"Mohammed, Mohammedanism and the crusades," p.336-434.  
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are carefully chosen, due proportion is as a rule preserved, and the  
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- CHURCH, Richard William.  
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rium Ricardi*, Bohâdin, Ernoul, Roger of Howden,  
Richard of Devizes, Rigord, Ibn Alathir, &c. 1888.  
(English history by contemporary writers.).....940.4 A67c

ARCHER, Thomas Andrew, & Kingsford, C.L.

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"Scholarlike and authoritative outline of the history of the Latin kingdom of Jerusalem and its successor, the kingdom of Acre. There is an interesting and well-written introduction on the age of the pilgrims and the eve of the Crusades; and the later expeditions...are briefly described...The authors may be congratulated on the success with which they have disentangled the complicated politics of the time...From a strictly European point of view the narrative is sufficiently particular, and its style and arrangement leave little to be desired." *Athenæum*, 1895.

CONDER, Claude Reignier.

The Latin kingdom of Jerusalem, 1099-1291. 1897. (Palestine exploration fund. Publications.).....940.4 C74  
List of authorities, p.8.

*The same*. 1897. (Palestine exploration fund. Publications.).....940.4 C74

"The object of this...work is not so much to write a history of the Crusades as to present a picture of the social conditions which resulted from the establishment of a feudal society amid oriental surroundings, and to trace the growth of civilization and prosperity through two centuries of Latin rule in Palestine." *Independent*, 1897.

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FROISSART, Jean.

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Bibliographical note, p.10-11.  
Covers a period of peculiar interest and significance in the history of Europe, including the Hundred years' war between England and France; the rise and fall of the house of Burgundy; the struggle of old and new conceptions of ecclesiastical polity in the papal schism, in the Councils of Constance and Basel, and in the Hussite movement; the achievements of the republics of Venice and Florence; the revival of art and letters; the growth and decline of the Hanseatic league and the Teutonic order; and the conquest of the Eastern empire by the Turks.
- LUDLOW, James Meeker.**  
Age of the crusades. 1896. (Ten epochs of church history.).....940.4 L97  
Bibliography, p.11-15.  
Tells the stories of the first eight crusades. Devotes a short chapter to the results of the movement, and seventy pages to the state of society in Europe at the time.
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History of the crusades. 3v. [1881.].....940.4 M66  
"Although stress is laid on the part played by France in the crusades, the history is told with fairness. The first is the most interesting volume." *Leyfoldt & Iles's Books for girls and women.*
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Short history of the crusades. 1894.....940.4 M81  
Brief list of authorities, p.294.  
Brief outline without literary pretensions, of events and attendant circumstances of the eight crusades, 1096-1270. One of the maps gives the routes of the first three crusades.
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Chronicles, [1400-1516]. 2v. 1884.....940.4 M84  
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- SYBEL, Heinrich von.**  
History and literature of the crusades; fr. the German, ed. by Lady Duff Gordon. 1861.....940.4 S98  
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- TOUT, Thomas Frederick.**  
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DYER, Thomas Henry.

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"The value of this work is in the fact that it is compactly written and is made easy of consultation by full tables of contents and an excellent index. Its statements of facts are generally accurate, but its style is heavy and unattractive." *C. K. Adams.*

LODGE, Richard.

History of modern Europe, [1453-1878]. 1894. (Student's series).....940.5 L76

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MAHAN, Capt. Alfred Thayer.

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SCHWILL, Ferdinand.

History of modern Europe, [1517-1885], with maps and genealogical tables. 1898.....940.5 S41

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STEPHENS, Henry Morse.

Syllabus of a course of lectures on modern European history, (1600-1890). 1899.....940.5 S83

Bibliography, p.15-18.

YONGE, Charles Duke.

Three centuries of modern history, [1485-1821]. 1888....940.5 Y29

Aims to give a general idea of the history of continental Europe in modern times. Does not contain a complete account of any one country or period, but outlines the most important events of all.

#### 940.6 The renaissance period

1453—1517

FIELD, Mrs Lilian F.

Introduction to the study of the renaissance. 1898.....940.6 F45

*Contents:* The middle ages.—The reaction.—The revival of learning.—The renaissance in literature.—The rise of the drama.—The renaissance in architecture.—The renaissance in sculpture.—The renaissance in painting.—The renaissance and religious thought.

#### 940.7 Age of the reformation

1517—1789

AIRY, Osmund.

English restoration and Louis XIV. 1889. (Epochs of modern history.).....940.7 A29

"Aims to sketch the complicated events of the period as a whole, as they occurred in the several countries side by side...concerned wholly with western Europe...between the treaties of Westphalia, [1648] and Nimwegen, [1679]...and takes no account of...the east of Europe... Fresh and suggestive in both matter and style." *Nation*, 1889.

CUST, Sir Edward.

Annals of the wars of the 18th century; comp. fr. the histories of the period. 5v. 1858-60.....r940.7 C94

v.1. 1700-1739.

v.2. 1739-1759.

v.3. 1760-1783.

v.4. 1783-1795.

v.5. 1796-1799.

"Plan is to group the wars of each period, reviewing in regular order each set of campaigns, and tabulating the battles on every frontier. Although bestowing little attention on politics, he nevertheless explains briefly the why and wherefore of the several European conflicts. Moreover, while aiming at condensation, he loses no opportunity of relating an anecdote to the purpose...thus lightening his narrative and enhancing its positive value." *Athenæum*, 1860.

HASSALL, Arthur.

The balance of power, 1715-1789. 1896. (Periods of European history.).....940.7 H34

This is really a general history of Europe in the 18th century, in which little attention is given to the internal history of any country, except as that re-acted on its foreign policy, each country being considered in the light of its relation to others and its effect on the whole course of events. Especial attention is given to the disastrous effects upon France of her entry into the war between England and the American colonies, to the first beginnings of the Eastern question, the rise of Russia and Prussia, and the decay of Sweden, Poland and Turkey.

HISTORICAL memorial of the negotiation of France and England, from the 26th of March, 1761, to the 20th of September, with the vouchers; tr. fr. the French original. 1761.....qr940.7 H62

An official record of the unsuccessful arbitration between France and England, during the contest for Canada. From the French standpoint.

JOHNSON, Arthur Henry.

Europe in the 16th century, 1494-1598. 1897. (Periods

- of European history.).....940.7 J35  
 "Readers...will find no reference to the affairs of England, nor to those of the kingdoms of northern and eastern Europe, except so far as in their foreign policy they affect the course of the great struggle [for supremacy between the powers of western Europe]." *Preface.*
- LEXINGTON, Robert Sutton, lord.  
 Lexington papers; or, Some account of the courts of London and Vienna at the conclusion of the 17th century; ed. by H. M. Sutton. 1851.....940.7 L67  
 Memoir, p.1-9.
- MORRIS, Edward Ellis.  
 Age of Anne, [1697-1711]. 1891. (Epochs of modern history.).....940.7 M91  
 "The reader who seeks...for any novelty of information, or for fresh light on the familiar facts of past ages, will close [this book] with a feeling of disappointment...Mr. Morris [is] indebted to the labours of his predecessors for the frame-work of his history, and has sought, and...found a justification of his undertaking in the terseness of his descriptions and the freshness of his sketches." *Academy*, 1877.
- Early Hanoverians, [1713-1755]. 1891. (Epochs of modern history.).....940.7 M91e  
 English and contemporary European history from accession of George I to Treaty of Aix-la-Chapelle.
- PRAET, Jules van.  
 Essays on the political history of the 15th, 16th and 17th centuries; ed. by Sir Edmund Head. 1868.....940.7 P88  
 "A very important comment on the modern history of Europe. His essays present an interior view of the men and the periods of which they treat, and excel in the work of critical historical portraiture." *C. K. Adams.*
- SEEBOHM, Frederic.  
 Era of the Protestant revolution. 1891. (Epochs of modern history.).....940.7 S45  
 Notes on books in English relating to the reformation, p.239-246.  
 "It is not one of the best of the series, but it is a convenient and popular summary of events from the beginning of the sixteenth century to near its close." *C. K. Adams.*
- SOREL, Albert.  
 Eastern question in the 18th century, the partition of Poland and the Treaty of Kainardji. 1898.....940.7 S71  
 Authorities, p.11-12.  
 "Since the first entry of the Turk into Europe, there has been an Eastern Question; and since first Russia became a European Power, it has been her aim to solve this question to her own advantage. To become a European Power, she had to reckon with Prussia; for the solution of the Eastern Question, with Austria...I propose in these pages to show how the alliance between Prussia and Russia was formed in 1764, and how Austria, after at first opposing, was led to accede to it...My account is almost entirely based upon diplomatic correspondences and documents." *Preface.*
- WAKEMAN, Henry Offley.  
 Europe, 1598-1715. 1894. (Periods of European history.)..940.7 W14  
 Binder's title reads "The ascendancy of France."  
 "I have...endeavoured...to fix attention upon those events only which had permanent results, and upon those persons only whose life and character profoundly influenced those results. Other events and...persons I have merely referred to in passing, or left out of account altogether, such as...the history of Portugal and the papacy, the internal affairs of Spain, Italy and Russia." *Preface.*



## 940.8 Napoleonic period

1789—1815

ALISON, Sir Archibald.

Epitome of [his] History of Europe, 1789—1815. 1887....940.8 A43

History of Europe, 1789—1815. 20v. 1847—48.....940.8 A43h

—Atlas to Alison's History of Europe, constructed  
and arranged under the direction of Sir Archibald

Alison by A. K. Johnston. 1875.....940.8 A43h

"This forms the first part of the author's great work on the History of Europe from 1789—1852...The best of those histories written from... an extreme English point of view. The author was...fair-minded, and his work has the merits of being honest, full and clear. It was written too early to profit by the revelations that have been made by recent studies, and consequently it is not so trustworthy in all of its statements as some of the later histories." *C. K. Adams.*

FITCHETT, William Henry.

How England saved Europe; the story of the great war,

(1793—1815). 4v. 1899—1900.....940.8 F55

v.1. From the Low countries to Egypt.

v.2. The struggle for the sea.

v.3. The war in the Peninsula.

v.4. Waterloo and St. Helena.

"The long and stirring story of England's struggle with France between 1793 and 1815...Its general accuracy is patent, and it makes no challenge to the scholar. All we wish to do is to point out that the author knows how to play upon his readers' minds. Not the least of his distinctions is his economy of verbal thunder." *Academy*, 1900.

PAGET, Sir Arthur.

Paget papers; diplomatic and other correspondence, 1794—

1807. 2v. 1896.....940.8 P14

Biographical memoir, v.1, p.5—20.

The special value of these communications is derived, for the historical student, chiefly from the light they throw on the complicated policy of that time of shifting alliances, and especially in their information as to the attitude of the lesser courts.

STEPHENS, Henry Morse.

Revolutionary Europe, 1789—1815. 1896. (Periods of

European history.).....940.8 S83

"I have reduced military details to the smallest possible limits, and have preferred to mention rather than to describe battles and campaigns, in order to have more space to devote to such questions as the Belgian revolution of 1789, the reorganisation of Prussia in 1806—12, and the Congress of Vienna. I have throughout tried to describe the French revolution in its influence on Europe, and Napoleon's career as a great reformer rather than as a great conqueror." *Preface.*

WOLSELEY, Garnet Joseph, viscount.

Decline and fall of Napoleon. 1895.....940.8 W84

"For Napoleon as a creator and leader of armies Lord Wolseley cherishes an unlimited admiration, indeed he considers him, from an intellectual point of view, unrivalled; but from the moral point of view Lord Wolseley is more severe upon his hero." *Athenæum*, 1895.

## 940.9 Nineteenth century

ANDREWS, Charles McLean.

Historical development of modern Europe, from the Con-

gress of Vienna. 2v. 1896—98.....940.9 A56

v.1. 1815—1850.

v.2. 1850—1897.

Professor Andrews adopts the topical method, treating each separate

movement and subject as a whole, and carrying it to its issue before turning to another, and he has chosen such movements as have made for progress, and said little about the purely internal events of each country.

BENEDETTI, Vincent, comte.

Studies in diplomacy. 1896.....940.9 B43

*Contents:* The emperor William I and Prince Bismarck.—The Triple alliance.—Armed peace and its consequences.—My mission to Ems.

Count Benedetti was French ambassador to the court of Berlin at the beginning of the Franco-Prussian war. When the war ended so disastrously for France, he was made a scapegoat by the French people. These studies are an attempt to vindicate himself.

FYFFE, Charles Alan.

History of modern Europe. 3v. 1890-91.....940.9 F99

v.1. 1792-1814.

v.2. 1814-1848.

v.3. 1848-1878.

"Most important work in English on general European history from outbreak of French revolution (1792) to congress of Berlin (1878)." *Leypoldt & Iles's Books for girls and women.*

GAULLIEUR, Henry.

The paternal state in France and Germany. 1898.....940.9 G24I

The author uses the ruinous effects of the paternal system as exemplified in France and Germany to point out a moral for the United States.

JUDSON, Harry Pratt.

Europe in the 19th century. 1894. (Chautauqua reading circle literature.).....940.9 J49

Bibliography, p.335-338.

*The same.* 1894. (Chautauqua reading circle literature.)..r940.9 J49

Bibliography, p.337-340.

"A graphic review of the great events which have crowded the last 100 years of European history, and not of the events only, but of the social, political and intellectual development in which the events have been incidents." *Review of reviews*, 1894.

MÜLLER, Wilhelm, 1820-92.

Political history of recent times, 1816-1875. 1882.....940.9 M95

Contains an appendix covering the period from 1876 to 1881, by J. P. Peters.

"Not only readable, it is valuable. It is founded on a good knowledge of events, and is the product of a judicious as well as a vivacious mind." *C. K. Adams.*

MURDOCK, Harold.

Reconstruction of Europe, [1850-1871]. 1894.....940.9 M97

Bibliographical note, p.403-405.

*The same.* 1889.....r940.9 M97

"Interesting, clear, rapid and symmetrical. Mr. Murdock..has the power of perceiving the really important events, and of describing them consecutively." *Atlantic monthly*, 1890.

PHILLIPS, Walter Alison.

Modern Europe, 1815-1899. 1901. (Periods of European history.).....940.9 P59

Bibliography, p.9-12.

"A connected and readable history of Europe from the Battle of Waterloo down to the outbreak of the Boer War." *Academy*, 1901.

ROSE, John Holland.

Century of continental history, 1780-1880. 1889.....940.9 R71

"Aims only at 'giving an outline of the main events which have brought the Continent of Europe to its present political condition,' and does so acceptably." *Larned's History for ready reference.*

SEIGNOBOS, Charles.

Political history of Europe since 1814 [to 1896]. 1900.....940.9 S45

Bibliographies at the end of each chapter.

"Unique repertory of ascertained political facts admirably classified,

scientifically and impartially described." *English historical review*, 1899.

STEAD, William Thomas.

The United States of Europe, on the eve of the parliament of peace. 1899.....940.9 S79

*Contents:* Towards the federation of the world.—England in 1898.—The northwestern states.—Russia of the rescript.—Possible outcomes. The author, who is the editor of the *English Review* of reviews, has lately returned from a trip to all the capitals of Europe, where he has talked with the leading men of each country on the question of a possible "United States of Europe." In his book he gives the views of the statesmen of the Old World on the political situation of 1899, in the light of the czar's peace rescript and of American "expansion." Besides treating of America's task in the West Indies and Philippines, the "Chinese puzzle," South African problems, the Fashoda middle, the Concert of Europe and its work in Crete and Candia, and many other matters of current interest, Mr Stead forecasts very interestingly the immediate political future.

## 914 Description and travel

ADAMS, William Henry Davenport.

The Mediterranean illustrated; picturesque views and descriptions of its cities, shores and islands. 1880....qr914 A21

ALDRICH, Thomas Bailey.

From Ponkapog to Peth. 1892.....914 A36

*Contents:* Prologue.—Days with the dead.—Beggars, professional and amateur.—Ways and manners.—A visit to a certain old gentleman.—On a balcony.—Smith.—A day in Africa.—On getting back again.

ALLEN, Grant.

The European tour. 1899.....914 A42

An argument for the advantages of a European tour over a college education where but one is practicable. Advice is given as to what is best worth seeing, and the most advantageous way of seeing it.

ANDERSEN, Hans Christian.

Pictures of travel in Sweden, among the Hartz mountains, and in Switzerland, with a visit at Charles Dickens' house. 1871.....914 A54p

"Not a regular book of travels, but a number of episodic chapters... Imagination, fancy, humour, deep insight into the springs of human affection, are all blended together so as to form a genial, radiant, fascinating book, which it is impossible to read without loving the gentle, large-hearted author, even if you knew no more of him than the book reveals." *Dublin university magazine*, 1855.

Poet's bazaar; a picturesque tour in Germany, Italy,

Greece and the Orient. [1879.].....914 A54

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BELL, Lilian, afterward Mrs Bogue.

Abroad with the Jimmies. 1902.....914 B41a

A humorous and entertaining account of European travels.

As seen by me. 1900.....914 B41

*Contents:* First letter; On the way.—London.—Paris.—On board the yacht "Hela."—Vilna, Russia.—St. Petersburg.—Russia.—Moscow.—Constantinople.—Cairo.—The Nile.—Greece.—Naples.—Rome.

Notes of two years' travel, ending in the spring of 1898.

BENEDICT, E.L.

Stories of persons and places in Europe. 1887.....j914 B43

- BINGHAM, William, *pub.*  
 The "voyage to Europe;" a hand book for a trip to Europe.  
 1870.....r914 B48
- BISHOP, William Henry.  
 House-hunter in Europe. 1893.....914 B49  
 Experiments in American domestic life abroad described in attractive literary style; gives much information about prices, furnishings, marketing, wages, etc.
- BLACKBURN, Henry.  
 Artistic travel. 1892.....914 B51  
*Contents:* Normandy.—Brittany.—The Pyrenees.—Spain.—Algeria.  
 "Text seems to have little purpose other than that of a vehicle for the illustrations. They are taken from many sources...and are almost all bad." *Nation*, 1893.
- BROOKS, Noah.  
 Mediterranean trip. 1895.....r914 B77  
 "Obviously intended for tourists on the excursion steamers...and such other travellers as mean to visit several places without remaining long in any, and are too lazy to spend more than fifteen minutes in reading up about each...It has much simple information succinctly put [and] usually correct." *Nation*, 1896.
- BUTTERWORTH, Hezekiah.  
 Zigzag journeys in classic lands. 1880.....j914 B98  
 The Zigzag club visits Portugal, Spain, Italy and Greece. Led by the adventurous Tommy Toby they climb Mount Parnassus.  
 Zigzag journeys in Europe. 1879.....j914 B98zig  
 Tommy Toby, Frank Gray and four other boys of Master Lewis's school form a Zigzag club and spend their summer vacation in England and France.  
 Zigzag journeys in northern lands. 1883.....j914 B98z  
 Seven nights on the Rhine; a story telling journey through Holland, Denmark, Norway and Sweden, during which many Rhine legends and curious stories are told.  
 Zigzag journeys on the Mediterranean. 1903.....j914 B98zi  
 Caravan tales, sea tales, and travelers' tales told in the consulates of the East. Explains consular service.
- CALLAN, Hugh.  
 From the Clyde to the Jordan; narrative of a bicycle journey. [1894.].....914 C13
- CHILD, Theodore.  
 Summer holidays; travelling notes in Europe. 1889.....914 C43  
*Contents:* Down the Danube to Constantinople.—Constantinople.—Impressions of Holland.—A trip to Naples.—Art notes in Milan.—Verona.—Venice.—Bologna and Ravenna.—Florence.—Frankfort.—Cassel.—Brunswick.—Munich.—Limoges.—Reims.—Aix-les-Bains.—A visit to the Grande Chartreuse.—A holiday on French rivers.
- CHISHOLM, George Goudie.  
 Europe. 2v. 1899-1902. (Stanford's compendium of geography and travel.).....914 C44  
 v.1. The countries of the mainland, excluding the north-west.  
 v.2. The north-west.  
*The same.* v.1. 1899.....r914 C44
- COE, Fanny E.  
 Modern Europe. 1898. (The world and its people.).....j914 C65
- COLMAN, Henry.  
 European life and manners. 2v. 1850.....914 C71  
 Author was an American professor of agriculture.
- CROWNINSHIELD, Mrs Mary (Bradford).  
 Light-house children abroad; or, The ignoramus in Europe. 1889.....j914 C89



- DARLEY, Felix Octavius Carr.  
Sketches abroad with pen and pencil. 1869.....r914 D25
- FIELD, Henry Martyn.  
From the lakes of Killarney to the Golden Horn. 1893....914 F45
- FORSTER, Johann Georg Adam.  
Ansichten vom Niederrhein, von Brabant, Flandern, Holland, England und Frankreich, 1790. 2v. in 1. 1868.  
(Bibliothek der deutschen nationalliteratur.).....914 F78
- GREELEY, Horace.  
Glances at Europe, in a series of letters from Great Britain, France, Italy, Switzerland, &c. during the summer of 1851, including notices of the World's fair. 1851.....914 G82
- GUILD, Curtis.  
Abroad again. 1890.....914 G96  
Over the ocean. 1878.....914 G960  
"We look vainly through this book for traces of the typical American traveller. Mr. Guild...neither glorifies his own land, nor makes invidious comparisons between it and the rest of the world...seems contented with the track beaten by so many travellers and so fully mapped out in guide-books. For most of his facts and inferences he seems indebted to these trustworthy sources of information...The result is that his mistakes are few, but his book is mediocre." *Spec-tator*, 1871.
- HALE, Edward Everett, & Susan.  
Family flight through France, Germany, Norway and Switzerland. 1881.....j914 H15
- HEINE, Heinrich.  
Pictures of travel, 1823-1828; [tr. by C. G. Leland]. 2v.  
1834.....914 H41p  
v.1. The homeward journey.—The Hartz journey.—The North sea.—Ideas.—A new spring.  
v.2. Italy.—English fragments.  
Travel-pictures, including the tour in the Harz, Norderney and Book of ideas, with The romantic school; tr. by Francis Storr. 1887.....914 H41
- HOWELL, James.  
Instructions for forreine travell. 1642. (In Arber, Edward, *ed.* English reprints. 1868-71. v.4.).....r820.8 A66 v.4
- JACKSON, Mrs Helen Hunt.  
Bits of travel. 1893.....914 J12  
"Is an extremely readable book...The subjects are various. Generally, however, they give us an account of some rather out-of-the-way corner of Europe in a very bright and engaging manner." *Nation*, 1872.
- JAMES, Henry, b. 1843.  
Portraits of places. 1893.....914 J16  
*Contents*: Venice.—Italy revisited.—Occasional Paris.—Rheims and Laon; a little tour.—Chartres.—Rouen.—Étretat.—From Normandy to the Pyrenees.—An English Easter.—London at midsummer.—Two excursions.—In Warwickshire.—Abbeys and castles.—English vignettes.—An English New Year.—An English winter watering place.—Saratoga.—Newport.—Quebec.—Niagara.  
"What makes [Mr James] so delightful a guide...are his quick and lively sympathies, which discover certain æsthetic values of places and scenes that might easily have hid themselves from a duller or colder observer. He has an eye for the character of a place as for the character of a person, and is able to make known to us not only its external form and feature but also the inner sentiment expressed in them." *Literary world*, 1884.

- Transatlantic sketches. 1893.....914 J16t  
*Contents:* Chester.—Lichfield and Warwick.—North Devon.—Wells and Salisbury.—Swiss notes.—From Chambéry to Milan.—From Venice to Strasburg.—The Parisian stage.—A Roman holiday.—Roman rides.—Roman neighborhoods.—The after-season in Rome.—From a Roman note-book.—A chain of cities.—The St. Gothard.—Siena.—The autumn in Florence.—Florentine notes.—Tuscan cities.—Ravenna.—The Splügen.—Homburg reformed.—Darmstadt.—In Holland.—In Belgium.
- JAMES, John Thomas.  
 Journal of a tour in Germany, Sweden, Russia, Poland,  
 1813-14. 2v. 1819.....r914 J163
- JONES, Mary Cadwalader.  
 European travel for women; notes and suggestions. 1900..914 J41  
*Contents:* Preparations for the journey.—Guide-books, dictionaries and novels.—About bicycles.—Crossing the ocean.—England.—France.—Germany.—Italy.—Some terms used differently in America and in England.—French words sometimes mistranslated.—Comparison of Réaumur, Fahrenheit and centigrade thermometers.—Measures.—Foreign pronunciation.—Some useful phrases.—A few verbs.  
 Contains bibliographies of miscellaneous works and novels pertaining to each county.  
 Contains a variety of useful and out-of-the-way information given in a conversational manner.
- KINGSTON, William Beatty-  
 A wanderer's notes. 2v. 1888.....914 K27  
 The author spent 13 years as a newspaper correspondent in Europe. Selections from his sketches and personal reminiscences are here presented in a bright and attractive form.
- KNOX, Thomas Wallace.  
 Boy travellers in central Europe. 1893.....j914 K35b  
 Sequel to "Boy travellers in northern Europe." Travels through France, Switzerland and Austria.  
 Boy travellers in northern Europe. 1892.....j914 K35  
 Visits to Holland, Prussia, Denmark and Norway.  
 Boy travellers in southern Europe. 1894.....j914 K35b  
 Journey through Italy, southern France and Spain, to Gibraltar, Sicily and Malta.
- LONGFELLOW, Henry Wadsworth.  
 Outre-mer; a pilgrimage beyond the sea. 1866.....914 L82  
 "It could not flourish now, nor can it flourish hereafter, but it delighted a literate and sympathetic class of readers forty years ago to whom it was a pleasant revelation of Old World places, customs, stories and literatures. It was quietly humorous, it was prettily pathetic, and it was pensive and poetical." *Scribner's monthly*, 1878.
- LOOMIS, Lafayette Charles.  
 Index guide to travel and art-study in Europe. 1896.....r914 L85  
*Contents:* Scenery, arts, history, legend and myth.—Catalogue of the noted works of art in the principal galleries of central Europe.—Routes, embracing the principal through lines of travel.  
 "Attractive and original volume...abundant maps of cities, plans of galleries, and charts of railway and river routes, to say nothing of the art illustrations, which are both numerous and of good quality." *Nation*, 1882.
- MCCABE, James Dabney, (*pseud.* Edward Winslow Martin).  
 Round about Europe; the adventures of a party of young Americans in a journey through Europe to Constantinople.....j914 M12
- MCCORMICK, Eliot, and others.  
 Wonder stories of travel. 1886.....j914 M14  
 Collection of stories from "Wide awake."
- MACGREGOR, John, 1825-92.  
 Thousand miles in the Rob Roy canoe. 1880.....914 M16

- The same.* 1880.....r914 M16  
 "During the summer of 1865 MacGregor launched his canoe the Rob Roy, and started on the first of those solitary cruises by which he is best known...Starting down the Thames, and round the coast to Dover, MacGregor crossed the Channel by steamer and navigated a network of rivers, canals and lakes...The log was published...in the little book 'A thousand miles in the Rob Roy canoe,' which was perhaps the most popular work of the year. Up to this time the canoe had hardly been known in England, and MacGregor may be considered the patron saint of canoeing and canoe clubs...MacGregor had much literary facility, and was a good draughtsman, always illustrating his own books." *Dictionary of national biography.*
- MAHAFFY, John Pentland, & Rogers, J.E.T.  
 Sketches from a tour through Holland & Germany. 1889..914 M25  
 "Shows a clear insight into the peculiar social conditions of Holland. The chapters devoted to Germany are chiefly interesting because they describe a part of the country rarely visited, viz., the Baltic provinces and some old cities in the interior." *Nation*, 1889.
- MERIWETHER, Lee.  
 Tramp trip; how to see Europe on fifty cents a day. 1886..914 M63  
 "High life in Europe has been paid sufficient attention to by travellers and writers. I was desirous of seeing something of low life; I donned the blouse and hobnailed shoes of a workman, and spent a year in a 'Tramp Trip' from Gibraltar to the Bosphorus...The reader may possibly not care to make the experiment himself, yet the perusal of how another travelled on fifty cents a day may not prove altogether uninteresting." *Preface.*
- MOLL, Oscar, *comp.*  
 European health and pleasure resorts; a European itinerary. 1900.....r914 M79  
 Fullest for Great Britain and Ireland, which occupy half the volume, with Germany, France, Holland and Switzerland next in order. Tables of health resorts in each country are given, also a tourist's telegraphic cable code, a dictionary of phrases, and an excellent map of Paris.
- MORRISON, Leonard Allison.  
 Among the Scotch-Irish, and a tour in seven countries, in Ireland, Wales, England, Scotland, France, Switzerland and Italy, with history of Dinsmoor family. 1891.....r914 M91  
 Rambles in Europe: in Ireland, Scotland, England, Belgium, Germany, Switzerland and France, with historical facts relating to Scotch-American families, gathered in Scotland and the north of Ireland. [1888.].....914 M919
- MOULTON, Mrs Louise (Chandler).  
 Lazy tours in Spain and elsewhere. 1896.....914 M94  
*Contents:* A lazy tour in Spain.—In southern Italy.—In and about Rome.—Florence the fair.—Paris and pictures.—Rambles in Switzerland.—Certain French cures.—How they cure themselves in Germany.—At Wiesbaden, and after.—An English "cure," and a glimpse of Yorkshire.
- MURRAY, John, *pub.*  
 Handbook for travellers on the continent; a guide to Holland, Belgium, Prussia, northern Germany and the Rhine from Holland to Switzerland. 1858.....r914 M97
- NARJOUX, Félix.  
 Notes and sketches of an architect during a journey in the northwest of Europe. 1877.....r914 N13  
 Includes Holland, Germany and Denmark.
- PAGET, Violet, (*pseud.* Vernon Lee).  
 Genius loci; notes on places. 1899.....914 P14  
*Contents:* Augsburg.—Holy week in Tuscany.—In Touraine.—Siena and

Simon Martini.—Among the marble mountains.—The epitaphs at Detwang.—Fribourg.—France again.—The lion of St. Mark's and Admiral Morosini.—Charcoal and ice.—St. Geryon of Cologne.—In Piedmont.—Bayeux and the tapestry.—The lakes of Mantua.—Ansbach and the Knights of the swan.—High up.—The South.

PRATT, Mara L.

People and places here and there; northern Europe. 1893. .j914 P88

PRIME, Samuel Irenæus.

Alhambra and the Kremlin; the south and the north of

Europe. 1873. . . . .914 P94

RECLUS, Elisée.

Europe; ed. by E. G. Ravenstein. 5v. [1895.] (The earth and its inhabitants.) . . . . .q914 R26

v.1. Greece.—Turkey in Europe.—Rumania.—Servia.—Montenegro.—Italy.—Spain.—Portugal.

v.2. France.—Switzerland.

v.3. Austria-Hungary.—Germany.—Belgium.—The Netherlands.

v.4. The British Isles.

v.5. The north-east Atlantic.—Islands of the north Atlantic.—Scandinavia.—European islands of the Arctic ocean.—Russia in Europe.

v.5 ed. by E. G. Ravenstein and A. H. Keane.

*The same.* 5v. [1895.] (The earth and its inhabitants.) . . .q914 R26

SATCHEL guide for the tourist in Europe, [by W. J. Rolfe].

1896. . . . .914 S25

*The same.* 1900. . . . .r914 S25

SCUDDER, Horace Elisha.

Mr Bodley abroad. 1880. . . . .j914 S43

SMITH, Francis Hopkinson.

Well-worn roads of Spain, Holland and Italy, traveled by

a painter in search of the picturesque. 1897. . . . .914 S64

"Sprightly and picturesque narrative of odd adventures, quaint observations, and all the unexpectedness of tranquil days spent in strange lands." *Nation*, 1886.

STAYER, Mrs Mary (Wiley). \*

Fifty years after; a school girl abroad fifty years ago.

1899. . . . .914 S79

Journal of a European trip taken in 1850. Some interesting comparisons between traveling facilities in 1850 and 1899 are suggested.

STEEVENS, George Warrington.

Glimpses of three nations; ed. by Vernon Blackburn,

with a preface by Christina Steevens. 1900. . . . .914 S81

*Contents:* London.—The Paris of to-day.—Berlin.

"Contains the author's letters on London, from the *Daily Mail*, and a portion of his German and French work. . . . The letters on London are not among his best. The French and German letters are in our opinion superior. The description of the German army is extraordinarily vivid and Steevens seems almost by nature, and certainly by taste, to have had a singular turn, perhaps unique, for seizing upon the salient facts of military situations." *Athenæum*, 1901.

STOCKTON, Frank Richard.

Personally conducted. 1890. . . . .j914 S86

Appeared first in "St. Nicholas," v.12-15, Nov. 1884-Mar. 1888.

The story of a tour through Italy, France, England and the Low countries.

TAYLOR, Bayard, ed.

Picturesque Europe; a delineation by pen and pencil of

Great Britain and the continent. 3v. 1875-79. . . . .q914 T25

TAYLOR, Bayard.

Travels in Greece and Russia, with an excursion to Crete.



- 1893.....914 T25t  
 "Mr. Bayard Taylor, with nautical and terrestrial experience extending from New York to Japan, finds it impossible to survey Greece with the eye of a scholar...he looks at it literally, and regrets that it has not better roads, better farmers, and a better administration...For a good point in a festival or an ecclesiastical or domestic scene, Mr. Taylor has a quick eye, and never on any occasion mars a good story." *Athenæum*, 1859.
- Views afoot; or, Europe seen with knapsack and staff.
- 1897.....914 T25  
 "The success of his book was undoubted, and was merited at the time [1847], though it would attract but little attention now. If he had known more than he did, it would have been less interesting; he was lucky in not being too far ahead of his readers. He told them in a pleasant way of common things which were novelties to them. He was not accepted as a traveler among those who had traveled themselves." *Lippincott's magazine*, 1889.
- TRAFTON, Adeline.  
 American girl abroad. 1872.....914 T68
- WARNER, Charles Dudley.  
 Roundabout journey. 1892.....914 W23r  
*Contents:* Out of the fog into the sun.—The fountain of Vaucluse.—Avignon to Nîmes.—Montpelier.—Cette.—Aigues-Mortes.—La belle Maguelonne.—Munich to Orvieto.—Palermo.—Girgenti and Catania.—Taormina.—Syracuse.—Malta.—Gibraltar and Tangier.—Across Africa.—Along the Spanish coast.—A ride in Spain.—The Alhambra.—The bull-fight.—Montserrat.—Random Spanish notes.—Wagner's Parsifal.
- Saunterings. 1893.....914 W23  
*Contents:* Paris and London.—The Low countries and Rhineland.—Alpine notes.—Bavaria.—Looking for warm weather.—Ravenna.—A high day in Rome.—Vesuvius.—Sorrento days.

## Scotland

### 941 History

- ARGYLL, George Douglas Campbell, duke of.  
 Scotland as it was and as it is. 1887.....941 A69  
 "A contribution rather to the solution of the agrarian problem in Scotland than to its history." *Academy*, 1887.  
 "The work is essentially an apology, a defence not merely of his political and economic principles, but of his very existence as a great landed proprietor...Some will think that the duke's cause needs no defence, and some that it is indefensible. Both should study his work, which, in truth, is a gage of championship and defiance." *Athenæum*, 1887.
- BROWN, Peter Hume.  
 History of Scotland. v.1-2. 1899-1902. (Cambridge historical series.).....941 B79  
 v.1. To the accession of Mary Stewart.  
 v.2. From the accession of Mary Stewart to the revolution of 1689.  
 Bibliography, v.1, p.402-408; v.2, p.455-464.
- BROWNE, James.  
 History of the Highlands and of the Highland clans, with an extensive selection from the hitherto inedited Stuart papers. 4v. 1854.....941 B81
- BURNS, William.  
 Scottish war of independence; its antecedents and effects.  
 2v. 1874.....941 B94  
 "From the invasion of Agricola...to the establishment of the Scottish volunteers...Concludes with a warm eulogy on Wallace, Bruce and Knox." *Athenæum*, 1874.

BURTON, John Hill.

History of Scotland, [to 1748]. 8v. 1873.....941 B95

- v.1. 80-1174.
- v.2. 1189-1460.
- v.3. 1460-1560.
- v.4. 1560-1569.
- v.5. 1569-1625.
- v.6. 1603-1649.
- v.7. 1649-1699.
- v.8. 1688-1748.

"As a complete record of one of the most turbulent of all histories, it is eminently successful. To the preparation of the work the author devoted many industrious years, and on several of the most disputed questions of Scottish history he has thrown a welcome light. The work is clear in style, and is arranged with an admirable regard for historical perspective." *C. K. Adams*.

The Scot abroad. 1900.....941 B95s

*Contents:* The ancient league with France.—The Scot abroad. First part is devoted to the ancient league between France and Scotland. The second part is a memorial of those Scots who, as scholars, authors, soldiers, statesmen and artists, have distinguished themselves in other countries. It is a goodly list, from Duns Scotus downward.

CRAIK, Sir Henry.

Century of Scottish history, from the days before the '45

to those within living memory. 2v. 1901.....941 C86

"Popular history of Scotland from 1689 to 1872; by the head of the Scottish Education Department; especially useful for the period 1745 to 1843, and for its accounts of Jacobitism, politics of the Georgian period, and Church Secession movement of 1843. It has less regarding the social and economic changes, and the educational and intellectual movements of the time." *Johnston's Annotated titles of books on English history*.

DOUGLAS, Sir George Brisbane Scott-

History of the border counties. 1899.....941 D75

Authorities, p.8-9; list of books relating to or published in the counties of Roxburgh, Selkirk and Peebles, p.433-472.

"Sir George Douglas has done his work well...he has availed himself of the latest local work by enthusiastic Border antiquaries, and of the great family records, so that he explodes many an old legend...The care and accuracy with which the mass of details has been sifted are evident on every page...The author writes in an easy and graceful style, free from all pedantries and showy allusiveness." *Saturday review*, 1899.

DUNBAR, Sir Archibald Hamilton, *comp.*

Scottish kings; a revised chronology of Scottish history,

1005-1625. 1899.....r941 D89

List of books referred to, p.381-392.

"It 'contains the result of an endeavour to settle the exact date of every noteworthy event in Scottish history' from 1005 to 1625, and its entries are backed by over 3,000 references in foot-notes to the principal sources. It is not a book to read, but a book to have constantly by one in reading [Scottish history]." *Athenæum*, 1899.

HENDERSON, Ebenezer.

Annals of Dunfermline and vicinity, 1069-1878. 1879....qr941 H44

HISTORY of the abbey and palace of Holyrood. [18—.]....941 H62

IRVINE, Christopher.

Historiæ Scoticæ nomenclatura Latino-vernacula; or,  
Latino-vernacular nomenclature of Scottish history.

1819.....r941 I28

JOHNSTON, Thomas Brumby, & Robertson, J.A.

Historical geography of the clans of Scotland; ed. with a narrative of the Highland campaigns by W. K. Dick-

son. 1899.....qr941 J37

List of books, p.177-178.

KELTIE, John Scott, *ed.*

- History of the Scottish Highlands, Highland clans and Highland regiments, [to 1886], with the regimental portion brought down to the present time, from official sources, by William Melven. 2v. . . . . 941 K17
- v.1. Remarks on the scenery of the Highlands, by John Wilson.—General history of the Highlands.
- v.2. General history of the Highlands, (continued).—Gaelic literature, language and music, by Thomas MacLauchlan.—History of the Highland clans.—History of the Highland regiments.

LANG, Andrew.

- History of Scotland from the Roman occupation. v.1-3.
- 1900-04. . . . . 941 L23
- v.1. From the Roman occupation to 1546.
- v.2. From 1546 to 1615.
- v.3. From 1625 to 1685.
- "Mr. Lang is a literary man of high...reputation...No man might have been deemed more likely to write history in a romantic spirit...But the tendencies of our time have been too much for him. His labor has been given to the collation of authorities and the ascertainment of facts. He marshals and examines the divergent or contradictory statements of contemporary writers; he engages in arguments with other recent historians...he takes little or no thought about style, but simply jots down the facts in a succession of short sentences... The modern passion for scrutinizing all the sources and presenting their results in the most plain and summary fashion has seized and carried away this accomplished man of letters." *Nation*, 1905.

[LESLIE, Charles, 1650-1722.]

- Gallienus redivivus; or, Murther will out, etc.; a true account of the de-witting of Glencoe, Gaffney, &c.; [ed. by Edmund Goldsmid]. 1885. . . . . 941 L64
- Reprint of the edition of 1695. Title of reprint reads "Massacre of Glencoe, 13th of February 1692; a reprint of a contemporary account of that ruthless butchery."
- "One of the principal authorities for the facts of the Glencoe massacre." *Dictionary of national biography*.

MACARTHUR, Margaret.

- History of Scotland, [80-1843]. 1874. (Freeman's historical course for schools.) . . . . . 941 M11
- "The first thing that strikes the reader...is the originality and felicity of title of the general divisions...a second feature is the amount of detail which is made consistent with a generally free and interesting narrative...Miss Macarthur differs from the great Scotch historian, Mr. Burton, in a more general readiness to accept a solution of difficult questions...Another point in which she is superior...is genealogical relations...In the two controverted questions of Scotch history—relative to Edward I and Mary, queen of Scots—the view here presented is eminently calm and fair...Miss Macarthur writes in an excellent style...The constitutional history is full and good for the size of the book." *Nation*, 1874.

MACKENZIE, Rev. James.

- History of Scotland. 1897. . . . . 941 M181
- A short concise history, especially clear in its treatment of the religious struggles and their influence upon national development.

MACKINTOSH, John.

- History of civilisation in Scotland. 4v. 1892-96. . . . . 941 M18h
- In the preface the author declares this to be the first complete narrative of the condition, progress and development of civilization in Scotland from the earliest traces of occupation to the present time. Since the first edition was published many investigations have been made into prehistoric subjects and many early records have been made accessible.

- Story of Scotland. 1892. (Story of the nations.) . . . . . 941 M18
- "From the earliest times to the present century. Not as attractively written as some others of this series, but a convenient compendium." *Leypoldt & Iles's Books for girls and women*.

MAXWELL, David.

Bygone Scotland, historical and social. 1894.....94I M52

"Not a chronicle of events in order and detail, but a series of pictures from the earlier history, expanding into fuller narratives of the more striking events in later times...Includes portions of contemporaneous English history." *Preface.*

MITCHELL, Dugald.

Popular history of the Highlands and Gaelic Scotland, from the earliest times till the close of the 'forty-five.

1900.....94I M74

"Written by a Rothesay physician, is based upon modern authorities, and is both readable and reliable." *Johnston's Annotated titles of books on English history.*

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Child's history of Scotland. 1895.....j94I O23

PALGRAVE, Sir Francis, *ed.*

Scotland; documents and records illustrating the history of Scotland and the transactions between the crowns of Scotland and England, preserved in the treasury of Her Majesty's exchequer. v.I. 1837.....q94I P18

No more published.

Palgrave was distinguished for his antiquarian researches and this collection of which he is editor is one of the main sources of information on the subject.

ROBERTSON, Edward William.

Scotland under her early kings; a history of the kingdom, to the close of the 13th century. 2v. 1862.....94I R53

v.1. 80-1214. v.2. 1214-1285.

"A work in which fertility of illustration and power of generalisation are combined with originality and depth of research. He places a study of this period for the first time on the firm basis of a critical analysis of the authorities." *Dictionary of national biography.*

ROSE, D.Murray.

Historical notes; or, Essays on the '15 and '45. 1897.....94I R71

*Contents:* Lord Reay's duel.—Lord Reay and Gen. Monck.—Lord Berriedale and his son.—The earldom of Ross.—A Badenoch ultimatum.—Lord Seaforth's campaign.—The young laird of Foulis.—Borlum's expedition into England.—The forty-five.—Lord Macleod's campaign.—The ministers of Edinburgh.—List of Ross-shire Jacobites.—Morayshire Jacobites.—James Lorimer.—Election of Edinburgh magistrates.—An infamous spy.—Pickle the spy.

ROSS, John Merry.

Scottish history and literature, to the period of the reformation, [1560]; ed. by James Brown. 1884.....94I R73

Biographical sketch, by James Brown, p.13-28.

"A thorough and honest work, engaging in style; a masterly and complete survey of the period and subjects of which it treats." *Athenaeum*, 1884.

RUTHVEN, Patrick, baron.

Murder of Rizzio; being Lord Ruthven's own account of the transaction, and After Culloden; or, Escape of the young chevalier, 1746, by John Burton; ed. by Edmund Goldsmid. 1891. (Holyrood series.).....r94I R93

"As it was especially intended for the perusal of Elizabeth, and as a justification of the conspiracy on the only ground that would be acceptable to Elizabeth—that Mary had been unfaithful to her husband—its statements, notwithstanding the graphic ferocity of their tone, are open to suspicion." *Dictionary of national biography.*

SCOTT, Sir Walter.

Manners, customs and history of the Highlanders of



- Scotland; Historical account of the Clan MacGregor.  
1893.....94I S43
- Tales of a grandfather. 1889.....94I S43
- The same.* 2v. 1898.....94I S43t3
- "Stories on the history of Scotland...They were written for his...grandson [with whom] the great author rode daily among the woods and told the tale, thus ascertaining that it suited the comprehension of boyhood before he reduced it to writing...The period covered in them ranges from Macbeth to 1760." *Thomson's Catalogue of the writings of Scott.*
- SKENE, William Forbes.
- Celtic Scotland. 3v. 1886-90.....94I S62
- v.1. History and ethnology.
- v.2. Church and culture.
- v.3. Land and people.
- "It would be a mistake to regard his labours as having an exclusive bearing on the history of Scotland...They are, in truth, a survey of the historical development of that pre-Teutonic Celtic population once inhabiting the whole island." *Academy*, 1876.
- SKENE, William Forbes, and others, ed.
- Historians of Scotland. 10v. 1871-80.....94I S62h
- v.1-4. *Chronica gentis Scotorum*, by John of Fordun; ed. by W. F. Skene, tr. by F. J. H. Skene.
- v.2-3, 9. *Orygynale cronykil of Scotland*, by Andrew of Wyntown; ed. by David Laing.
- v.5. Lives of S. Ninian, [by Ethelred, abbot of Rievaulx], and S. Kentigern, [by Jocelin, monk of Furness]; ed. by A. P. Forbes.
- v.6. Life of Saint Columba, by Adamnan, abbot of Hy; ed. by William Reeves.
- v.7, 10. *Liber Pluscardensis*, [with English translation]; ed. by F. J. H. Skene.
- v.8. Critical essay on the ancient inhabitants of the northern parts of Britain, or Scotland, by Thomas Innes.
- SOMERSET, Edward Seymour, duke of.
- Earl of Hertford's expedition against Scotland; a narrative of the landing at Granton, the capture of Leith and Edinburgh, the burning of Haddington, Hawick, Dunbar and the sack of Jedburgh and other places, 1544. 1886.....94I S69
- TERRY, Charles Sanford, ed.
- Rising of 1745. 1900. (Scottish history from contemporary writers.).....94I T3I
- Bibliography of literature relating to Jacobite history, 1689-1788, p.227-307.
- Small but excellent and reliable history of the Jacobite uprising. The bibliography is particularly valuable.
- 913.41 Antiquities
- MacARTHUR, John.
- Antiquities of Arran, with a historical sketch of the island, embracing an account of the Sudreyjar under the Norsemen. 1873.....913.41 M11
- MUNRO, Robert.
- Prehistoric Scotland and its place in European civilization. 1899. (County histories of Scotland.).....913.41 M96
- "Written in that spirit of sane and not ungentle scepticism which appears better than any other to befit the modern investigator into prehistoric events...It deals with the entire dark period between Scottish geology in the scientific and Scottish history in the *litera scripta* sense...Probably the most comprehensive and most judicious book

that has ever been published on the twilight of Scottish history." *Spectator*, 1900.

### 914.1 Description and travel

GRAHAM, Henry Grey.

Social life of Scotland in the 18th century. 2v. 1899....914.1 G76

"The outcome of wide and wise reading, this is a book to be highly commended...A thoughtful, humorous, and vivid exposition of Scottish men and manners in the last century." *Athenæum*, 1899.

HAMERTON, Philip Gilbert.

Painter's camp. 1889.....914.1 H19

*Contents*: In England.—In Scotland.—In France.

"The book...of a man with a purpose and with special talent, if not genius...Our Painter's experiments began in the moorland country bordering Lancashire and Yorkshire, where he sat down for a summer in a portable wooden house...to study heather during six months... The reader who is amused with flights and freaks of adventure, told with a solemnity almost sufficient to bewilder him into regarding them as so many matters of course, will find no lack of provision in Mr. Hamerton's...volume." *Athenæum*, 1862.

HANNAY, David.

Glimpses of the land of Scott. 1888.....914.1 H23

HILL, George Birkbeck.

Footsteps of Dr Johnson (Scotland). 1890.....914.1 H55

"Dr. Hill gives...a picture of Scotland as Johnson saw it. He has fully illustrated and supplemented the three records upon which he mainly depends, the *Letters to Mrs. Thrale*, the *Journey to the western islands*, and *Boswell's Tour*, by the accounts of earlier as well as later travellers, and he has seasoned his illustrations by those anecdotes which Johnson loved." *Saturday review*, 1891.

LANSDALE, Maria Hornor.

Scotland, historic and romantic. 2v. 1902.....914.1 L28

"The object has been...to give a sketch...of the country from the great War of Independence in the time of Wallace and Bruce...and to give some account of ancient castles and ecclesiastical buildings round which circle so much history and romance. The plan followed is topographical, taking up the country county by county." *Preface*.

MACMILLAN, Hugh.

The Highland Tay, from Tyndrum to Dunkeld. 1901....914.1 M21

Appeared in the "Art Journal," v.51-52, 1899-1900.

"The Tay is second only to the Tweed in historic memories...Dr. Macmillan's chronicle is full of old tales and proverbs, and much learning about the flora of the valley...The illustrations...[are] simple and effective." *Spectator*, 1901.

MACPHERSON, Alexander.

Glimpses of church and social life in the Highlands in olden times, and other papers. 1893.....914.1 M22

*Other papers*: The old church and churchyard of Kingussie (St. Columba's).—Sketches of the Protestant ministers of Badenoch since the reformation.—Glimpses of James Macpherson.—The last of the old Jacobite chiefs.—Sketches of the old seats of families and of distinguished soldiers, etc. connected with Badenoch.—The old castles of Ruthven and the lords of Badenoch.—Selections from the mss. of the late Captain Macpherson ("Old Biallid").—Appendix [containing a genealogy of the Macphersons].

MURRAY, John, *pub*.

Handbook for travellers in Scotland; ed. by S. M. Penney. 1898.....914.1 M97

PEARSON, (C. Arthur) LTD. *pub*.

Pearson's gossipy guide to Glasgow, the Clyde district and the International exhibition of 1901. 1901.....914.1 P35  
Illustrated.

RAMSAY, Edward Bannerman.

Reminiscences of Scottish life and character. 1871. . . . . 914.1 R17

*Contents:* Scottish religious feelings.—On old Scottish conviviality.—  
On the old Scottish domestic servant.—On humour proceeding from  
Scottish expressions, including Scottish proverbs.—On Scottish stories  
of wit and humour.

ROGERS, Charles.

Social life in Scotland. 3v. 1884–86. . . . . 914.1 R61

v.1. Prehistoric modes.—Domestic and social usages.—Marriage rites  
and customs.—Births and baptismal registers.—Death and funeral  
practices.—The land and its cultivators.—Rural life and manners.—  
The municipal and mercantile.—Arts and manufactures.

v.2. The parliamentary and juridical.—The ecclesiastical.—Church  
discipline.—Public sports.—Games and pastimes.—Social clubs.

v.3. Literary and scholastic.—An eighteenth century correspondence.—  
Humour and eccentricity.—Folklore.—Sorcery.—Demons and apparitions.

"The author has not produced this work in a hurry. Fifteen years ago  
he published an account of 'Scotland, social and domestic,' and he  
has diligently sought in museums and public institutions since 1869 to  
collect materials for a more comprehensive work. He has also carried  
on a large correspondence; and having evidently a turn for collecting,  
analyzing, and classifying those minute and trivial facts which make  
up the social life of a people, has produced [a book], instructive, inter-  
esting, accurate and full." *Saturday review*, 1884.

SINCLAIR, Sir John.

General report of the agricultural state and political  
circumstances of Scotland, with appendix; drawn up  
under the direction of Sir John Sinclair. 5v. 1814. . . . . 914.1 S61

SMITH, Alexander.

Summer in Skye. 1880. . . . . 914.1 S64

WADDELL, Peter Hately.

Ossian and the Clyde; Fingal in Ireland; Oscar in Ire-  
land; or, Ossian, historical and authentic. 1875. . . . . 914.1 W11

An argument strongly upholding the belief that Ossian's poems are  
genuine Gaelic fragments, and Macpherson their actual translator.

WINTER, William.

Brown heath and blue bells; sketches of Scotland, with  
other papers. 1895. . . . . 914.1 W79

*Other papers:* Tewkesbury and Salisbury.—Stratford gleanings.—Relic  
and reverie.—A valley of peace.—Mountain days.—Seashore pictures.  
—George Arnold.—Fitz-James O'Brien.—Charles Dawson Shanly.—  
Rufus Choate.—Oliver Wendell Holmes.—Jefferson.—On the verge.

"A valley of peace" and "Mountain days" describe the country near  
Redlands, California, "Seashore pictures" is dated at Coronado, while  
the scene of "Relic and reverie" is in England.

#### 914.117 Hebrides

CUMMING, Constance Frederica Gordon.

In the Hebrides. 1886. . . . . 914.117 C91

HEATHCOTE, Norman.

St. Kilda. 1900. . . . . 914.117 H39

"Pleasant account of that most remote of the British Isles... 'last of the  
sea-girt Hebrides'... famed in Britain for its uncouth natives and for  
its multitudes of sea-birds... A brief history of St. Kilda, followed by  
chapters on the island as it is today, boating and climbing experiences,  
the birds, and the 'St. Kilda of the future.'" *Dial*, 1901.

MACLEAN, John Patterson.

Historical, archæological and geological examination of  
Fingal's cave. 1890. . . . . 914.117 M19

## 914.144 Edinburgh

GEDDIE, John.

Romantic Edinburgh. 1900.....914.144 G26

"Mr. Geddie handles his old, unhappy, far-off things and his nearer traditions and gossip skilfully and discreetly. The accumulation of fact—more or less so—on every page is tremendous, but nowhere overwhelming; the book is readable to an eminent degree. It is not a guide for use on the street, but for quiet suggestion and reminiscence before and after." *Nation*, 1900.

LOCKIE, Katharine.

Picturesque Edinburgh. 1899.....914.144 L76

"Not at all a bad little book for visitors to the northern capital to take away with them. In future editions, with stringently careful revision, it should be a great deal better...and Miss Lockie might perhaps a trifle moderate her tone of universal admiration." *Athenaeum*, 1899.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Royal Edinburgh; her saints, kings, prophets and poets.

1891.....914.144 O23

*Contents:* Margaret of Scotland.—The stewards of Scotland: James I; James II; James III; James IV; James V.—The time of the prophets: Under the queen regent; Under Queen Mary; The triumph and end; The scholar of the reformation [George Buchanan].—The modern city: A burgher poet [Allan Ramsay]; The guest of Edinburgh [Robert Burns]; The Shakspeare of Scotland [Walter Scott].

*The same.* 1890.....914.144 O23

STEVENSON, Robert Louis.

Edinburgh; picturesque notes. 1895.....914.144 S84

"Tells of the 'lands' and 'closes' of the old town and the grim legends connected with them, describes the new town and the suburban villa quarters, tells how Scotch fortitude braces itself against the new year, and ends with a description of a run out of town to the Pentland Hills." *Critic*, 1897.

WILSON, Sir Daniel.

Memorials of Edinburgh in the olden time. 1886.....914.144 W76

"Very agreeable and useful addition to our list of topographical works...Mr. Wilson has divided his work into two parts. The first he calls 'Historical associations'—the second 'Local antiquities and traditions.' Both divisions of the subject have received the attention which they deserve; though the latter section has engrossed...a much greater space." *Athenaeum*, 1849.

## Ireland

## 941.5 History

BADEN-POWELL, Sir George Smyth.

Saving of Ireland; industrial, financial, political. 1898....941.5 B14

"Mainly directed against Home Rule for Ireland...A political pamphlet on a large scale." *Athenaeum*, 1898.

BAGWELL, Richard.

Ireland under the Tudors, with a succinct account of the earlier history. 3v. 1885-90.....941.5 B15

v.1. 795-1558.

v.2. 1558-1578.

v.3. 1579-1603.

"Shows great learning and is written with such impartiality that it is difficult to detect the author's sympathies." *C. K. Adams*.

BRYANT, Sophie.

Celtic Ireland. 1889.....941.5 B84

Bibliography, p.7-8.

"Detailed and graphic picture of Ireland before the Norman conquest,



both in pagan and Christian times, in its political, social and artistic aspects... Love of her subject has, perhaps, misled [the author] into painting her picture in tints too uniformly rosy; but... if the picture be a brightly coloured one, it is at least homogeneous, simple, and impressive... Her volume lays no claim to original research, and is compiled from well-known and published sources, but her authorities are well chosen." *Athenæum*, 1889.

CUSACK, Mary Frances.

History of the Irish nation, [to 1867]; social, ecclesiastical, biographical, industrial and antiquarian. 1876.....qr941.5 C93

DUFFY, Sir Charles Gavan.

Young Ireland; a fragment of Irish history, 1840-1850.

1881.....941.5 D87

"Late in the life of O'Connell a revolt from his leadership was brought about by a considerable number of the most spirited actors in the general movement of opposition to England. They advocated an abandonment of the pacific policy of O'Connell, and the adoption of more energetic and coercive measures. The party was made up chiefly of young men, and prominent among them was the author of this volume. The account is very clear and interesting as a picture of the condition of affairs in Ireland a generation ago." *C. K. Adams*.

FROUDE, James Anthony.

The English in Ireland in the 18th century. 3v. 1895....941.5 F97

"The graphic pen of this author has given a very vivid picture of Irish affairs, from the time of the revolution in the middle of the 17th century to the union at the close of the 18th. The book is written with great force, but it is not judicial in tone, and consequently most readers will conclude that the last word on the subject has not yet been written." *C. K. Adams*.

GANNON, John Patrick.

Review of Irish history, [to 1900], in relation to the social development of Ireland. 1900.....941.5 G16

"Mr. Gannon's aim is to show that the course of Irish history was inevitable from the circumstances of the case... With this purpose in view he has written a lucid and eloquent review of the main features of his country's history, confining his attention to the development of society rather than to the chronicle of petty wars. He would sum up Irish history in terms of a series of oppositions... Rather a series of essays than a history, for there is no connected narrative... The style is picturesque and often eloquent, and to any one in search of a coherent scheme of Irish history the little book may be recommended." *Spectator*, 1900.

GIRALDUS de BARRI, called Cambrensis.

Historical works; ed. by Thomas Wright. 1863.....941.5 G44

*Contents*: The topography of Ireland, and The history of the conquest of Ireland; tr. by Thomas Forester.—The itinerary through Wales, and The description of Wales; tr. by Sir R. C. Hoare.

Cambrensis was a British historian and ecclesiastic.

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Lectures on the manuscript materials of ancient Irish history. 1878.....r941.5 O13

Delivered at the Catholic university of Ireland, 1855 and 1856.

"Gives a full account of the chief Irish mediæval manuscripts and their contents...The chronicles, historical romances, imaginative tales and poems, and lives of saints are all described. The appendix contains more than 150 extracts from manuscripts, with translations, all made from the originals by the author. Anyone who reads the book will obtain a better knowledge of Irish mediæval literature than he can by the perusal of any other single work." *Dictionary of national biography*.

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Historical memoirs of the city of Armagh; revised, corrected and largely re-written by Ambrose Coleman.

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"Armagh is the ecclesiastical metropolis of Ireland, and this book is perhaps the most learned and impartial introduction hitherto published to the general history of the island. Besides general history it contains a great collection of local information, is well arranged, and written in a lucid style." *Dictionary of national biography*.

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- cal instruments.  
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M. J. Guest, and brought down to 1880, with a supplementary chapter upon English literature of the 19th century, by F. H. Underwood. 1899. . . . . 942 G95

These lectures were prepared for the College for men and women, London.

HARRIS, Mary Dormer.

Life in an old English town; a history of Coventry from the earliest times; comp. fr. official records. 1898.

(Social England series.) . . . . . 942 H29

"Authorities," p.377-380.

The concluding chapter tells "How to spend a day in Coventry."

"A scholarly and original contribution to the mediæval municipal history of England." *Nation*, 1898.

HENDERSON, Ernest Flagg, *comp.*

Side lights on English history; extracts from letters, papers and diaries of the past three centuries. 1900. qr942 H44

"Accession to source-book literature. It begins with Queen Elizabeth, and the text ends at 1818. . . . The method followed by the editor is to select a topic like the 'Personality of Queen Elizabeth' . . . 'The Stuarts in Exile,' etc., and then to examine it through the eyes of contemporary observers. . . . Recourse is most often had to letters and memoirs . . . . The 32 subjects chosen are all important ones, and Dr. Henderson has used good authorities." *Nation*, 1900.

- HIGGINSON, Thomas Wentworth, & Channing, Edward.  
 English history for Americans. 1897.....942 H53  
 Bibliography, p.7-12.  
 From early Britain to 1880, condensed with the aim of bringing out events most directly influencing American history and institutions.
- HOLINSHED, Raphael.  
 Chronicles of England, Scotland and Ireland. 6v.  
 1807-08.....qr942 H71  
 v.1-4. England.  
 v.5. Scotland.  
 v.6. Ireland.  
 Was first published in 1578 and an enlarged second edition appeared in 1586-87.  
 "A very valuable repertory of historical information...The style is clear, although never elevated, and the chronicler fully justified his claim 'to have had an especial eye unto the truth of things,' although his protestant bias is very marked throughout and his treatment of early times is very uncritical...The Elizabethan dramatists drew many of their plots from Holinshed's pages, and nearly all of Shakespeare's historical plays (as well as 'Macbeth,' 'King Lear,' and part of 'Cymbeline') are based on Holinshed's 'Chronicles.' At times (as in the two parts of 'Henry IV') Shakespeare adopted not only Holinshed's facts, but some of his phrases." *Dictionary of national biography*.
- HUME, David.  
 History of England, from the invasion of Julius Cæsar to the revolution in 1688. 6v. 1879.....942 H92  
 "My own life," v.1, p.5-13.  
 "This work, written more than a hundred years ago, has enjoyed the rank of a classic in historical literature from the day of its completion to the present time...For a long time many of the mistakes of this history escaped detection; but of late the errors have been shown to be so abundant and so flagrant that the opinion of scholars concerning the value of the work has been completely modified." *C. K. Adams*.
- JESSOPP, Augustus.  
 Coming of the friars, and other historic essays. 1901.....942 J29c  
*Contents:* The coming of the friars.—Village life in Norfolk 600 years ago.—Daily life in a mediæval monastery.—The black death in East Anglia.—The building up of a university [Cambridge].—The prophet of Walnut-tree yard [Lodowick Muggleton].  
 These essays appeared in the "Nineteenth century," v.13-17, 20, 1883-86.  
 Studies by a recluse in cloister, town and country. 1893...942 J29  
*Contents:* St. Albans and her historian [Matthew Paris].—Bury St. Edmunds.—On the edge of the Norfolk holy land.—The origin and growth of English towns.—The land and its owners in past times.—L'ancienne noblesse.—Letters and letter-writers.—A suggestion for my betters.
- JOSE, Arthur Wilberforce.  
 Growth of the empire; a handbook to the history of greater Britain. 1897.....942 J44  
 List of authorities, p.431.
- JOY, James Richard.  
 Twenty centuries of English history. 1898. (Chautauqua reading circle literature.).....942 J47
- KENDALL, Marcia Elizabeth Kimball, comp.  
 Source-book of English history, [55 B. C.—1899 A. D.], for the use of schools and readers. 1900.....942 K17  
 Treats important aspects and events of English history by illustrating the dominant interest of each period with extracts from the various kinds of original material—diaries, letters, speeches, etc. A useful supplement to the school text-book, securing some of the advantages which result from a study of sources.

KIRKLAND, Elizabeth Stansbury.

Short history of England for young people, [to 1891].

1891.....j942 K28

KNIGHT, Charles.

Popular history of England. 9v. 1854-83.....q942 K34

v.1. From the invasion of Cæsar, B.C. 56, to the end of the reign of Edward III, A.D. 1377.

v.2. From the reign of Richard II, 1377, to the reign of Edward VI, 1547.

v.3. From the reign of Edward VI, 1547, to the reign of Charles I, 1642.

v.4. From the civil war of the reign of Charles I, 1642, to the commencement of the reign of William and Mary, 1689.

v.5. From the Revolution of 1688 to the accession of George I, 1714.

v.6. From the accession of George I, 1714, to the close of the American war, 1783.

v.7. From the close of the American war, 1783, to the restoration of the Bourbons and the Peace of Paris, 1814.

v.8. From the peace with the United States, 1815, to the final extinction of the corn-laws, Feb. 1849.

v.9. From the meeting of Parliament, Feb. 1849, to the fall of Lord Beaconsfield's second ministry, April 1880, with continuation to the jubilee year, 1887, by Philip Smith.

"While...not profound, it is thoroughly healthy in tone; and, with the exception of Green, for the purposes of the general reader, is probably the best history of England yet completed [1888]...Four of the volumes are devoted to the period subsequent to the Revolution of 1688. On the history of more recent events, therefore, it is much fuller than any of the other histories of similar scope and purpose."  
C. K. Adams.

LANCASTER records; an account of the progress of the

borough of Lancaster, England, 1801-1850. 1869.....r942 L21

Reprinted from the "Lancaster gazette," 1865.

LARNED, Josephus Nelson.

History of England, [to 1899], for the use of schools and

academies. 1900.....942 L32

Appendix contains a bibliography and a list of "Illustrative fiction in poetry and prose."

*The same.* 1900.....r942 L32

LEE, Guy Carleton, *comp.*

Source-book of English history; leading documents, with

illustrative material from contemporary writers, [425

B.C.-1884 A.D.]. 1900.....r942 L52

Annotated bibliography arranged by periods, p.1-61.

LINGARD, John.

History of England, to 1688. 10v. 1883.....942 L72

v.1. 55 B. C.-1100 A. D.

v.2. 1100-1307.

v.3. 1307-1422.

v.4. 1422-1532.

v.5. 1532-1558.

v.6. 1558-1603.

v.7. 1603-1642.

v.8. 1642-1660.

v.9. 1660-1680.

v.10. 1680-1688.

"The great Roman Catholic authority on the history of England...permeated by a strong bias, which appears, perhaps, not more in what is said than in what is omitted...Aside from this...drawback, the work is the best general history of England before 1688 yet written [1888] for the purposes of a student." C. K. Adams.

LOW, Sidney James, & Pulling, F.S. *comp.*

Dictionary of English history. 1896.....r942 L95

English history treated topically, in generally brief articles, arranged alphabetically.



## MACFARLANE, Charles.

Cabinet history of England, to 1846. 26v. in 13. 1851. . . . .942 M15  
 An abridgment, with a continuation to date, of the author's best work, "Civil and military history of England." The struggles between the houses of York and Lancaster are described with especial spirit and knowledge.

## MAITLAND, Frederic William.

Township and borough; the Ford lectures delivered in the University of Oxford, 1897, with an appendix of notes relating to the history of the town of Cambridge. 1898. . . . .942 M27  
 "The main point of the book is to show, by particular reference to Cambridge, that the medieval borough was at bottom not so much an urban as a rural community; or, rather, was a body of agriculturists developing into a body of tradesmen and manufacturers." *Literature*, 1898.

## MONTGOMERY, David Henry.

Leading facts of English history, [to 1897]. 1899. . . . .942 M86  
 Short list of books on English history, apx. p.44-48.  
*The same*, [to 1902]. 1903. . . . .942 M86l

## MORRIS, Charles.

Historical tales, the romance of reality; English. 1897. . . . .942 M91  
 True stories of heroic and romantic events in English history, from Saxon times to 19th century.

## OMAN, Charles William Chadwick.

History of England, [to 1885]. 1895. . . . .942 O24  
 "Few existing school histories combine its clearness of statement, judicious balance of proportion, discriminating choice of events, with the bright, picturesque, and vigorous style which carries the young reader on and really interests him in his subject." *Athenæum*, 1895.

## PEARSON, Charles Henry.

History of England during the early and middle ages. 2v. 1867. . . . .942 P35  
 "Authorities," v.1, p.7.  
 "In the first place, they form distinctively a political history, and therefore are of great consequence to the student of politics. Secondly, the author is strongly impressed with the continuity of British history. . . . The first volume ends with the reign of Richard I, and concludes with a good description of the literary and social condition of England at that time. The second volume continues the work to the time of the full establishment of the English constitution under the Lancastrian kings." *C. K. Adams*.

## PIERSON, Mrs Helen Wall.

History of England, [to 1884], in words of one syllable. 1889. . . . .j942 P57

## RANSOME, Cyril.

Advanced history of England, [to 1895]. 1895. . . . .942 R19  
 "This history as a whole is excellent—a well arranged, clear, temperate, just and patriotic book—and it deserves a wide and hearty welcome." *Spectator*, 1895.  
 Maps and plans of battlefields.

## RAPIN-THOYRAS, Paul de.

History of England; tr. and continued [to 1727] by N. Tindal. 4v. in 5. 1732-47. . . . .qr942 R199  
 "Rapin's 'History' remained, until the publication of Hume's, the standard history of England." *Dictionary of national biography*.

## ROGER OF WENDOVER.

Flowers of history; the history of England from the descent of the Saxons to 1235, formerly ascribed to

- Matthew Paris; tr. by J. A. Giles. 2v. 1849.....942 R61  
 v.1. 447-1170.  
 v.2. 1170-1235.  
 Wendover was a chronicler and monk of St. Albans, probably head of the scriptorium.  
 "As a chronicler...he stands high...is generally accurate, and shows some narrative power." *Dictionary of national biography*.
- SEELEY, Sir John Robert.  
 Growth of British policy. 2v. 1895.....942 S45  
 v.1. Elizabeth.—Reaction.  
 v.2. Cromwell and the military state.—Second reaction.—William III and the commercial state.  
 "In this work Elizabeth, Cromwell, and William III are displayed as the great founders of the British empire, and religion and commerce as the leading motives which directed their action...So eager was [the author] to establish general principles that his conclusions occasionally appear paradoxical, and are sometimes open to dispute." *Dictionary of national biography*.
- SMITH, Goldwin.  
 The United Kingdom; a political history, [to 1841]. 2v. 1899.....942 S64  
 Bibliography, v.1, p.5-7.  
 "It is not his purpose to picture for his readers the romance of history. He is concerned only with politics and though (as we think wrongly) he divides his book up into reigns, he is silent concerning the pageants and wars which have given colour to our national life. His object is to show the development of political Britain—Great and Greater—and he shows it with a clearness of style and sobriety of judgment which are beyond praise." *Spectator*, 1900.
- STATHAM, Samuel Percy Hammond.  
 History of the castle, town and port of Dover, [England]. 1899.....942 S79  
 "Authorities," p.11-13.
- STORIES from English history, for young Americans. 1892..j942 S884
- STORY, Alfred Thomas.  
 Building of the British empire; England's growth from Elizabeth to Victoria, 1558-1895. 2v. 1898. (Story of the nations.).....942 S88  
 v.1. The England of Elizabeth.—Laying the foundations.  
 v.2. Fighting on all the seas.—Completing the edifice.  
 "A useful and suggestive book...The volumes are well-illustrated with reproductions of old prints, which give, as nearly as possible, a contemporary representation of the events and scenes referred to." *Academy*, 1898.
- TERRY, Benjamin.  
 History of England, from the earliest times to the death of Queen Victoria. 1901.....942 T31  
 "In its general plan and execution Professor Terry's book has decided merits...There is a very well balanced distribution of space in treating the various periods and their subdivisions; while in the thirty-five maps and the thirty-five genealogical tables the reader is provided with excellent helps...With the exception of an occasional foot-note, bibliography is entirely neglected." *American historical review*, 1902.
- TRAILL, Henry Duff, ed.  
 Social England; a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature and manners. 6v. 1894-97.....942 T68  
 v.1. From the earliest times to the accession of Edward the First.  
 v.2. From the accession of Edward I to the death of Henry VII.  
 v.3. From the accession of Henry VIII to the death of Elizabeth.  
 v.4. From the accession of James I to the death of Anne.  
 v.5. From the accession of George I to the battle of Waterloo.  
 v.6. From the battle of Waterloo to the general election of 1885.  
 Bibliography at the end of each chapter.

WOODWARD, William Harrison.

- Short history of the expansion of the British empire,  
1500-1870. 1899.....942 W86  
Bibliography, p.7-8.  
Lucid, compact and comprehensive account of British colonization.  
Written for use in English teachers' colleges.

YONGE, Charlotte Mary.

- Cameos from English history, [900-1797]. 9v. 1877-99...j942 Y29  
v.1. From Rollo to Edward II.  
v.2. Wars in France.  
v.3. Wars of the roses.  
v.4. Reformation times.  
v.5. England and Spain.  
v.6. Forty years of Stewart rule, [1603-1643].  
v.7. Rebellion and restoration, [1642-1678].  
v.8. The end of the Stewarts, [1662-1748].  
v.9. The eighteenth century, [1730-1797].  
"Series of clear-cut historical narratives, each quite distinct in subject,  
but following one another in close relations of time. Many of the sub-  
jects are from Continental events which have some close connection  
with English history." *Lorned's History for ready reference.*  
Popular history of England. 1879.....j942 Y29p  
Also published with the title "Young folks' history of England."

#### 942.01 Roman and Anglo-Saxon periods

55 B. C.—1066 A. D.

ANGLO-SAXON CHRONICLE.

- Anglo-Saxon chronicle, according to the several original  
authorities; ed. with a translation by Benjamin Thorpe.  
2v. 1861. (Chronicles and memorials of Great Britain  
and Ireland.).....q942.01 A58  
v.1. Original texts.  
v.2. Translation.

CHURCH, Alfred John.

- Story of early Britain. 1893. (Story of the nations.)...942.01 C46  
From the earliest times to the Norman conquest. Popular history par-  
ticularly for young people. Many illustrations.

ELTON, Charles Isaac.

- Origins of English history. 1890.....942.01 E56  
"An attempt to rearrange in a convenient form what is known of the  
history of this country from those obscure ages which preceded the  
Roman invasions to the time when the English accepted the Christian  
religion." *The author.*

FREEMAN, Edward Augustus.

- Old-English history, [to 1066]. 1890.....j942.01 F91  
"From the landing of Cæsar to the coronation of William the Con-  
queror. Written for the historian's own children. Delightful for  
children of a larger growth. Simple, clear, and accurate." *Leypoldt  
& Iles's Books for girls and women.*

GILES, John Allen, ed.

- Six old English chronicles. 1896.....942.01 G39  
*Contents:* Ethelwerd's chronicle.—Asser's Life of Alfred.—Geoffrey of  
Monmouth's British history.—Gildas.—Nennius.—Richard of Ciren-  
cester.

GREEN, John Richard.

- Conquest of England, [758-1071]. 1884.....942.01 G82  
Continuation of the author's "Making of England," and dealing with the  
Danish and Norman invasions. Though valuable it is considered less  
important than the earlier work.  
Making of England, [to 829]. [1882.].....942.01 G82m  
"The somewhat ambiguous title indicates the author's belief that the

political character of England was substantially determined before the time of Edward the Confessor. Indeed, he regards the earlier period as the time of formation; while that which has elapsed since Edward the Confessor has been simply the period of development." C. K. Adams.

"Though this book cannot be expected to be as popular as the Short History—for the average man is likely to shrink from a whole volume on what Canon Stubbs still permits him to call the Heptarchy—we believe that students will rate it as high as, if not indeed higher than, any of Mr. Green's former works." *Saturday review*, 1882.

GUEST, Edwin.

Origines Celticae, and other contributions to the history of Britain. 2v. 1883.....942.01 G95

v.1. ORIGINES CELTICAE: The Kimmerioi and the Cimbri.—The Iberes and Aquitani.—The Ligures.—Early ethnology: the Hebrews, the Canaanites, the Chaldees, the Egyptians, the Thracians, Trojans, Cadmeans, Tyrrhenians, the Greeks.—Early biblical chronology.—Early language: letter-changes.—The Belgae.

v.2. ORIGINES CELTICAE: Britons, Scots and Picts.—British geography.—British buildings and weapons.—The itinerary of Antoninus.—HISTORICAL PAPERS: Pudens and Claudia.—The early English settlements in South Britain.—The "Belgic ditches" and the probable date of Stonehenge.—The four Roman ways.—The Welsh and English boundaries after A.D. 577.—The northern termination of Offa's dyke.—The English conquest of the Severn valley.—Letter on Fethanleag and Uriconium.—The fall of Uriconium.—Letter on Uriconium.—The invasion of Britain by Julius Caesar.—Appendix on Julius Caesar's invasion.—The campaign of Aulus Plautius in Britain, A. D. 43.

KEMBLE, John Mitchell.

Saxons in England; a history of the English commonwealth till the Norman conquest. 2v. 1876.....942.01 K17

"Until the appearance of Bishop Stubbs's 'Constitutional history' in 1873, the best English treatise on the policy of our ancestors before the coming of the Normans. Its arrangement is not good, and it is in parts diffuse. Some of Kemble's opinions...have been rejected by later and better informed writers...But by far the larger number of his opinions, many of them expounded by him for the first time in England, have been confirmed by later investigation, and his book is remarkable both on account of the use made in it of the documents in the 'Codex' and as being the first work in which the institutions of other branches of the Teutonic race set forth by German scholars were treated to any large extent as a guide in the examination of those in force among the Anglo-Saxons." *Dictionary of national biography*.

LAPPENBERG, Johann Martin.

History of England under the Anglo-Saxon kings, [54 B.C.—1066 A.D.]. 2v. 1894.....942.01 L31

"At the time of the first appearance of this work in Germany, in 1833, it was, beyond all question, the best authority on the subject. Time and subsequent investigations have deprived it of a part of its value...A history of events rather than a description of the time, and by most readers will probably be found somewhat juiceless." C. K. Adams.

RAMSAY, Sir James Henry.

Foundations of England; or, Twelve centuries of British history, (B. C. 55—1154 A. D.). 2v. 1898.....942.01 R18

"A masterly *précis* of all the most valuable results which the careful analysis of original sources by the many historic workers of the last thirty years has revealed." *Literature*, 1898.

RHYS, John.

Celtic Britain. 1884.....942.01 R38

Not a popular book but written by one whose knowledge in Celtic language and etymology leads the reader through the mazes of history, which he brings down to the Norman conquest of South Wales and the feudalization of the Scottish kingdom. The conclusions which the author draws from the fragments of evidence before him furnish the most interesting part of the book. *Adapted from the Saturday review*, 1883.



ROBERTSON, Charles Grant.

Making of the English nation, 55 B.C.—1135 A.D. 1896.  
(Oxford manuals of English history.) . . . . . 942.01 R53  
Compact, short sketch for school use.

TURNER, Sharon.

History of the Anglo-Saxons, from the earliest period to the Norman conquest. 3v. 1840. (Collection of ancient and modern British authors.) . . . . . 942.01 T86  
"Turner's Anglo-Saxon work stands in something of the same relation to the revival of the study in history as Horace Walpole's 'castle' at Strawberry Hill to the later revival of Gothic architecture. . . . He not only felt an enthusiasm for the subject, but had a genuine power of presentation (his weakness for the complicated sentence having been much exaggerated); and, in addition to the respect of scholars such as Hallam and Southey, he won the abiding interest of Scott, and later of Tennyson. Reference is sparingly made to his work at the present day." *Dictionary of national biography*.

VERGIL, Polydore.

English history; from an early translation preserved among the mss. of the old Royal library in the British museum; ed. by Sir Henry Ellis. v.1. 1846. (Camden society. Publications, v.36.) . . . . . 942.01 V27  
v.1. Containing the first eight books, comprising the period prior to the Norman conquest.

WINDLE, Bertram Coghill Alan.

Life in early Britain; being an account of the early inhabitants of this island and the memorials which they have left behind them. 1897. . . . . 942.01 W78  
Bibliography, p.228—229.

#### 942.02 Norman period

1066—1154

FREEMAN, Edward Augustus.

Reign of William Rufus, [1087—1135]. 2v. 1882. . . . . 942.02 F91  
"A worthy sequel to the *Norman Conquest*. From Mr. Freeman's point of view—or rather from one of his points of view, for he looks at his subjects in many aspects—the period from the accession of William Rufus down to the overthrow of Robert of Bellême by King Henry was the time in which was worked out the problem of reconciling the English nation to the Norman Conquest, of nationalizing, as Mr. Freeman expresses it, the Conquest and the dynasty which the Conquest had brought in." *Saturday review*, 1882.

HENRY of HUNTINGDON.

Chronicle, comprising the history of England from the invasion of Julius Caesar to the accession of Henry II; also the Acts of Stephen, king of England and duke of Normandy; tr. by Thomas Forester. 1853. . . . . 942.02 H45  
Died in 1155.  
"Early portion of Henry's 'Historia Anglorum' is taken from the usual sources, the 'Historia miscella,' 'Aurelius Victor,' 'Nennius,' 'Bede,' and the 'Anglo Saxon Chronicle;' he enlarges partly from oral tradition (as in the story of Cnut and the sea), and partly from his own invention. After 1127 he is probably original, and his narrative is written contemporaneously with the events he describes." *Dictionary of national biography*.

LAPPENBERG, Johann Martin.

History of England under the Norman kings, [to 1154],

to which is prefixed an Epitome of the early history of Normandy. 1857.....942.02 L31  
Introduction treats of the sources.

WILLIAM of MALMESBURY.

Chronicle of the kings of England, from the earliest period to the reign of King Stephen, with notes by J. A. Giles. 1895.....942.02 W74  
Lived during the reigns of Henry I and Henry II.  
"Much of the interest and importance which attaches to the 'Gesta regum'...is literary rather than historical. In the earlier books... William makes considerable use of the older ballad literature of England, which in its original shape is entirely lost." *Dictionary of national biography*.

Norman conquest

FREEMAN, Edward Augustus.

History of the Norman conquest of England. 6v.  
1875-79.....942.02 F9th  
v.1. Preliminary history to the election of Eadward the Confessor.  
v.2. Reign of Eadward the Confessor.  
v.3. Reign of Harold and the interregnum.  
v.4. Reign of William the Conqueror.  
v.5. Effects of the Norman conquest.  
v.6. Index volume.  
"Taken as a whole, the...volumes ['Norman Conquest' and 'William Rufus'] give us such a masterly philosophic analysis and such a picturesque and vivid narrative of the history of England in the eleventh century that it must be pronounced the monumental work upon which Mr. Freeman's reputation will chiefly rest." *John Fiske, in Atlantic monthly*, 1893.

Short history of the Norman conquest of England.

1896. ....942.02 F9is  
Freeman's history of this period, in five volumes, is one of the greatest monuments of English historical scholarship. In the preface to the present work he says, "I have here told in the shape of a primer, the tale which I have already told in five large volumes...Though the tale told is the same, yet the little book is not an abridgement of the large one, but strictly the same tale told afresh."

JEWETT, Sarah Orne.

Story of the Normans, told chiefly in relation to their conquest of England. 1893. (Story of the nations.)...942.02 J31  
Excellent short account of the Normans, including their conquest of southern Italy and Sicily, as well as the English conquest.

THIERRY, Augustin.

History of the conquest of England by the Normans, [1066-1485]. 2v. 1891.....942.02 T36  
Biographical notice of Thierry, v.1, p.7-16.

942.03 Plantagenet period

1154—1399

BLAAUW, William Henry.

Barons' war, including the battles of Lewes and Evesham, with additions and corrections by C. H. Pearson.  
1871.....942.03 B51  
The Barons' war, 1258-65, was an insurrection of English barons under Simon de Montfort against the arbitrary government of Henry III. "Mr. Blaauw has given a useful summary of the period." *Green's Short history of the English people*.

## FROISSART, Jean.

Froissart in Britain; ed. by Henry Newbolt. 1900. . . . .942.03 F96f

Mr Newbolt has used the translation by Berners which so well preserves the spirit of Froissart.

"His selection is very well done. In a few flashing pages we have before us (Wales excepted) the whole panorama of English rule in the middle ages—a splendid, wild, strange, half-familiar scene." *Academy*, 1900.

## HUTTON, William Holden.

King and baronage, 1135-1327. 1896. (Oxford manuals of English history.) . . . . .942.03 H97

Brief sketch for school use, written by an experienced Oxford teacher.

## LONGMAN, William.

History of the life and times of Edward the Third. 2v. 1869. . . . .942.03 L83

"A history of much importance. . . . The first adequate presentation of that great reign." *C. K. Adams*.

## NORGATE, Kate.

England under the Angevin kings, [843-1206]. 2v. 1887. .942.03 N43

"In point of historical scholarship it is rarely indeed that Miss Norgate gives anything to complain of. What strikes us before all things is her firm grasp of facts and authorities. . . . It is a sterling book, one which places its writer very high indeed in the ranks of real scholars." *English historical review*, 1887.

"But amid the mass of detail we miss. . . . the masterly grouping of facts by which the greatest writers bring to light. . . . the final tendencies of history. . . . It will remain for some time, at any rate, the standard history of England in the twelfth century." *Athenaeum*, 1887.

## PARIS, Matthew.

English history, from 1235 to 1273; tr. by J. A. Giles.

3v. 1852-54. . . . .942.03 P23

v.1. 1235-1244.

v.2. 1244-1252.

v.3. 1252-1273.

"Paris is the greatest, as he is in reality the last of our monastic historians. . . . The breadth and precision of the narrative, the copiousness of his information on topics, whether national or European, the general fairness and justice of his comments, are only surpassed by the patriotic fire and enthusiasm of the whole." *Green's Short history of the English people*.

## STUBBS, William, ed.

Chronicles and memorials of the reign of Richard I. 2v. 1864-65. (Chronicles and memorials of Great Britain and Ireland.) . . . . .qr942.03 S93

v.1. Richard, canon of the Holy Trinity, London. *Itinerarium peregrinorum et gesta regis Ricardi*.

v.2. *Epistolae Cantuarienses*; the letters of the prior and convent of Christ church, Canterbury.

Archer says that the "Itinerarium" is "the chief European account of the third crusade." The text is in the original Latin. It is preceded by a valuable introduction of 130 pages, by the editor, Bishop Stubbs. v.2 consists of a series of letters, in Latin, which passed between Canterbury, Rome and elsewhere in the latter part of the 12th century. They relate to a dispute between the prior of Christ church and archbishops Baldwin and Hubert.

## STUBBS, William.

Early Plantagenets, [1135-1327]. 1891. (Epochs of modern history.) . . . . .942.03 S93

"It presents in readable form and brief space the course of events in England during the period in which parliamentary government was established the Great Charter and the founding of the House of Commons are the events of greatest importance. They have been described. . . . with brevity, but with rare ability and discrimination." *C. K. Adams*.

TREVELYAN, George Macaulay.

England in the age of Wycliffe. 1899.....942.03 T73

Contains many short bibliographies.

"Treats of the political, social and religious conditions of England during the later years of Wiclif's life...Six of the nine chapters are devoted to the years of 1377-85, while the last two treat the history of the Lollards from 1382 till the Reformation...The author has attempted the difficult task of writing a work addressed to the general reader, but which at the same time shall be a serious contribution to history...A valuable contribution to our knowledge of the 14th century."  
*American historical review*, 1899.

WARBURTON, William Parsons.

Edward III, [1327-1377]. 1891. (Epochs of modern history).....942.03 W21

"He takes special pains to give his readers a general idea of the state of society at the time of which he writes...[and] has handled his subject skilfully, subdividing it into clearly marked periods, keeping his various groups of events in good perspective, and telling his story in a pleasant and readable manner." *Saturday review*, 1875.

#### 942.04 Lancaster and York

1400—1485

BROUGHAM, Henry Peter, baron Brougham and Vaux.

History of England and France under the house of Lancaster, with an introductory view of the early reformation, [1324-1455]. 1861.....942.04 B77

"A vigorous and, in a constitutional point of view, valuable sketch of this period." *Green's Short history of the English people*.

CELY PAPERS.

Cely papers; selections from the correspondence and memoranda of the Cely family, merchants of the staple, 1475-1488; ed. for the Royal historical society by H. E. Malden. 1900. (Camden society. Publications, 3d ser., v.1.).....942.04 C31

In the time of Edward I the English government began establishing staples, or markets, for the sale of English produce, in order to force export trade into certain centres of distribution. The staple for the chief English goods was established at Calais. The Cely family were merchants of the staple and various members of the family were agents at Calais.

GAIRDNER, James.

History of the life and reign of Richard the Third, to which is added the story of Perkin Warbeck; from original documents. 1898.....942.04 G14h

"The author tells us that for twenty years he labored to convince himself that Richard had been maligned, and that, if the facts could only be known, it would be seen that the king was not a tyrant. But he confesses that his long efforts have been in vain, and that he is finally compelled to testify to the general correctness of the picture given by More and Shakespeare." *C. K. Adams*.

Houses of Lancaster and York, with the conquest and loss of France. 1891. (Epochs of modern history)...942.04 G14

"A compact and readable history of England during the turbulent century between the death of Edward III and the accession of Henry VII." *C. K. Adams*.

HALSTED, Caroline Amelia.

Richard III as duke of Gloucester and king of England.  
2v. 1844.....942.04 H18



- HISTORIE of the arrivall of Edward IV in England and the finall recouerye of his kingdomes from Henry VI, 1471; ed. by John Bruce. 1838. (Camden society. Publications, v.1.).....942.04 H62  
 "For the struggle between Warwick and Edward, the valuable narrative of 'The Arrival of Edward IV'...may be taken as the official account on the royal side." *Green's Short history of the English people.*
- JESSE, John Heneage.  
 Memoirs of Richard the Third and some of his contemporaries. 1902.....942.04 J29  
 Attempts to clear the character of Richard III.
- OMAN, Charles William Chadwick.  
 England and the Hundred years' war, 1327-1485. 1898. (Oxford manuals of English history.).....942.04 O24  
 Brief, clear and well-written sketch for school use.
- PASTON LETTERS.  
 Paston letters, 1422-1509; ed. by James Gairdner. 3v. 1895.....942.04 P28  
 v.1. Henry VI, 1422-1461.  
 v.2. Edward IV, 1461-1471.  
 v.3. Edward IV, Henry VII, 1471-1509.  
 "A collection of family letters written during the Wars of the Roses, which are now commonly known as the 'Paston Letters,' because most of them were written by or to particular persons of the family of Paston in Norfolk...Mr. Gairdner's Introduction of 130 closely printed pages to the first volume, 50 to the second, and 60 to the third, is a book in itself, giving a clear record of the public and private life of England from 1422 to 1509, so far as they are illustrated by, or illustrate, the 'Paston letters.'" *Morley's English writers.*
- RAMSAY, Sir James Henry.  
 Lancaster and York; a century of English history, (1399-1485). 2v. 1892.....942.04 R18  
 List of authorities, v.1, p.11-19; v.2, p.5-12.
- WYLIE, James Hamilton.  
 History of England under Henry the Fourth, 1399-1413. 4v. 1884-98.....942.04 W98  
 v.1. 1399-1404.  
 v.2. 1405-1406.  
 v.3. 1407-1410.  
 v.4. 1411-1413.  
 Bibliographies, v.1, p.9-16; v.2, p.9-54; v.3, p.9-11; v.4, p.9-10.  
 "Elaborate and painstaking investigation of the period, producing a useful but not an interesting work." *Larned's History for ready reference.*
- 942.05 Tudor. Elizabethan age  
 1485—1603
- AIKIN, Lucy.  
 Memoirs of the court of Queen Elizabeth. 2v. 1826....942.05 A29  
 "It may indeed be fairly considered a noteworthy book of its time [1819]. It had merits of its own, in a lively, intelligent, impartial style of narrative, and was, we believe, the first of those works of historical gossip which Miss Strickland's indefatigable labours have since made so familiar to the public." *Littell's living age*, 1865.
- BOURNE, Henry Richard Fox.  
 English seamen under the Tudors. 2v. 1868.....942.05 B65  
 v.1. Antecedents of Tudor seamanship.—Voyages of the Cabots.—Henry the Eighth's navy.—Sebastian Cabot's later work.—Promoters of Cathayan enterprise under Queen Elizabeth.—Martin Frobisher's three voyages in the direction of Cathay.—Colonizing projects of Sir

- Humphrey Gilbert.—Sir Walter Raleigh's Virginia.—John Davis's three voyages in the direction of Cathay.—End of the Cathayan quest.  
v.2. Queen Elizabeth's navy and its earlier work.—Earlier exploits of Sir John Hawkins and Sir Francis Drake in the Spanish Main.—Voyages of Sir Francis Drake and Thomas Cavendish to the southern sea and round the world.—Prelude to the great Armada fight.—The great Armada fight.—Sequel to the great Armada fight.
- BUSCH, Wilhelm, b. 1861.**  
England under the Tudors, with an introduction and comments by James Gairdner. v.1. 1895.....942.05 B95  
v.1. King Henry VII, (1485-1509).  
List of authorities, v.1, p.424-434.  
"By an eminent German authority. The period of Henry VII is one which now almost for the first time has received the detailed treatment which its importance merits." *Academy*, 1895.
- CHRONICLE of Queen Jane and of two years of Queen Mary, and especially of the rebellion of Sir Thomas Wyatt, written by a resident in the Tower of London; ed. with illustrative documents and notes by J. G. Nichols. 1850. (Camden society. Publications, v.48.).....942.05 C46**  
The Chronicle of Queen Jane is the leading authority concerning the nine days' reign of Lady Jane Grey. In an appendix is a list of the state papers of the reign. The Chronicle of Queen Mary is useful for the period just before and just after her accession.
- CORBETT, Julian Stafford.**  
Successors of Drake. 1900.....942.05 C81  
"Authorities for the Cadiz expedition, 1596," p.439-445.  
"Designed as a sequel to 'Drake and the Tudor Navy,' to which it practically forms a third and concluding volume, carrying the reader through the period of hostilities with Spain which extended from the death of Drake in 1596 to the conclusion of the war at James I.'s accession." *Preface*.
- CREIGHTON, Mandell.**  
Age of Elizabeth, [1519-1603]. 1891. (Epochs of modern history.).....942.05 C87  
Popular handbook.  
"Though his general outline of events is good and trustworthy, his second-hand judgments of character go far to destroy its usefulness...The less attention the reader pays to the author's...reflections the more profit will he derive from the rest of the volume and from thinking out the meaning of the facts for himself." *Athenæum*, 1876.
- FROUDE, James Anthony.**  
English seamen in the sixteenth century. 1895.....942.05 F97e  
*Contents:* The sea cradle of the reformation.—John Hawkins and the African slave trade.—Sir John Hawkins and Philip the Second.—Drake's voyage around the world.—Parties in the state.—The great expedition to the West Indies.—Attack on Cadiz.—Sailing of the Armada.—Defeat of the Armada.  
Nine brilliant lectures, tracing sources of English naval power, its early exploits and triumph over the Spanish Armada.
- History of England, from the fall of Wolsey to the death of Elizabeth. 12v. 1895.....942.05 F97**  
"The well-known work of Mr. Froude abounds with graphic descriptions, accompanied by much admirable and just criticism. In its composition he was largely aided by his researches among the archives at Simancas, collections which at that time had been very imperfectly investigated. Unfortunately, the conception he has formed of the character and conduct of Henry VIII. is of so strange and unreal a kind as to deprive this portion of his History of much of its value. The reign of Edward VI. is described with more impartiality, but the policy of Somerset is somewhat harshly judged...The volumes that relate to the reign of Elizabeth are the most valuable part of the work." *Gardiner & Mullinger's Introduction to the study of English history*.  
"The author's style is remarkable for its perspicuity, his narrative is

vivacious, his theories are ingenious, and his sympathies are intense . . . The pages of the work often have more of the characteristics of an essay than of a history, and the author appears to write as an advocate rather than a judge. While these features increase the spirit of the narration, they detract from the value of the work as an authority. . . Numerous errors have been brought to light by the vigorous criticisms to which Mr. Froude's work has been subjected. . . The likes and dislikes of the author are too intense to allow him ever to be strictly judicial." *C. K. Adams.*

HUME, Martin Andrew Sharp.

Treason and plot; struggles for Catholic supremacy in the last years of Queen Elizabeth. 1901. . . . . 942.05 H92t

"Authoritative history of Roman Catholic movements in England from 1593 to 1603; based upon state papers, Irish, Spanish, Venetian, etc.; contains an account of the movements of English, Scotch, and Irish Catholics, and of British relations with Spain and Rome, throwing especial light on the rumors of assassination plots inspired by Essex, on Scotch-Spanish relations, and the Irish insurrections. A valuable supplement to Froude's History, to Julian Corbett's 'Successors of Drake,' 1900, and to the author's 'Courtships of Queen Elizabeth,' 1896." *Johnston's Annotated titles of books on English history.*

JAMES I, king of England, and others.

Correspondence of King James VI of Scotland with Sir Robert Cecil and others in England, during the reign of Elizabeth, with an appendix containing papers illustrative of transactions between King James and Robert, earl of Essex; ed. by John Bruce. 1861. (Camden society. Publications, v.78.) . . . . . 942.05 J16

The hereditary right of James VI of Scotland to the English crown was unquestioned but he entered into a series of intrigues and secret negotiations with prominent English statesmen and courtiers in order to secure his succession. Among these was Sir Robert Cecil, Elizabeth's secretary of state.

LINSCHOTEN, Jan Huijghen van.

Last fight of the Revenge at sea, 1591. (In Arber, Edward, ed. English reprints. 1868-71. v.8.) . . . . . r820.8 A66 v.8

MACHYN, Henry.

Diary, 1550-1563; ed. by J. G. Nichols. 1848. (Camden society. Publications, v.42.) . . . . . 942.05 M16

"[Machin] was a citizen of London, and calls himself a merchant tailor. But his chief occupation seems to have been that of a furnisher of funerals. . . Machin kept a diary. . . from July 1550 till August 1563. The earliest entries record in detail the funerals which he provided in the way of business, but. . . he interspersed his descriptions of funerals with accounts of the chief public events, paying especial attention to the city pageants and incidents in the religious struggles. Machin was the earliest writer to describe the lord mayor's show." *Dictionary of national biography.*

MOBERLY, Charles Edward.

Early Tudors: Henry VII, Henry VIII, [1400-1547]. 1892. (Epochs of modern history.) . . . . . 942.05 M75

"Marked by thorough preparation, sober judgment and interesting style." *A. L. A. catalog, 1904.*

NARES, Edward.

Memoirs of the life and administration of William Cecil, lord Burghley, containing an historical view of the times in which he lived and of the many eminent and illustrious persons with whom he was connected, with extracts from his correspondence and other papers. 3v. 1828-31. . . . . qr942.05 N13

Burghley occupied a position of great influence successively under Ed-

ward VI, Mary and Elizabeth. It was as chief minister to Elizabeth for 40 years that he won his great fame.

POLLARD, Albert Frederick.

England under Protector Somerset, [1547-1552]; an essay.

1900.....942.05 P76

"Descriptive catalogue of works on the history of Somerset's protectorate," p.327-339.

POWERS, George Wightman.

England and the reformation, (1485-1603). 1897. (Oxford

manuals of English history.).....942.05 P87

A school history of 130 pages.

RALEIGH, Sir Walter.

Last fight of the Revenge at sea, 1591. (In Arber, Ed-

ward, ed. English reprints. 1868-71. v.8.).....r820.8 A66 v.8

SADLER, Sir Ralph.

State papers and letters; ed. by Arthur Clifford. 2v.

1809.....qr942.05 S12

v.1. Biographical memoir of the author, by Sir Walter Scott.—Embassy to Scotland, 1539-40.—Embassy to Scotland in 1543.—Letters during the embassy to Scotland in 1543.—Fitted account of the expenses of Somerset's expedition, 1mo, Edward VI.—Letters during the reign of Queen Mary.—Letters during the Scottish reformation, 1559-60.

v.2. Memorial concerning the Border service, 1559-60.—Letters during the great northern insurrection, 1569-70.—Account rendered by Sir Ralph Sadler.—Appendix to Sadler's letters concerning the northern insurrection.—Letters and papers relating to Mary, queen of Scotland, during her imprisonment in England.—Notes of speeches in Parliament and council, by Sir Ralph Sadler.—Appendix.

English statesman, (1507-87). In 1584 he was keeper of Mary, queen of Scots, at Tutbury castle.

"Sadler 'was at once a most exquisite writer and a most valiant and experienced soldier, qualifications that seldom meet'...His despatches are written with such minute attention to details that they are among the most interesting and valuable of contemporary historical records." *Dictionary of national biography*.

TYTLER, Patrick Fraser, *comp.*

England under the reigns of Edward VI and Mary, with the contemporary history of Europe; original letters, with historical introductions and biographical and critical notes. 2v. 1839.....942.05 T99

v.1. 1546-1551.

v.2. 1551-1557.

"Original matter first published in it rendered it a work of value." *Dictionary of national biography*.

WHARTON, Grace, (*pseud.* of Mrs Katharine (Byerley) Thomson).

Memoirs of the court of Henry VIII. 2v. 1826.....942.05 W59

"A work of much good sense, impartiality and research." *Edinburgh review*, 1827.

WINWOOD, Sir Ralph.

Memorials and affairs of state in the reigns of Elizabeth and James I; collected (chiefly) from the original papers of Sir Ralph Winwood, comprehending the negotiations of Sir Henry Neville and others at the courts of France and Spain, and in Holland, Venice, &c.

by Edmund Sawyer. 3v. 1725.....qr942.05 W79

In 1599 Sir Ralph Winwood was made secretary to Sir Henry Neville, then English ambassador at Paris. Afterwards, he was himself ambassador to France and then for many years English agent in Holland. The letters cover the years from 1590 to 1614.



WRIGHT, Thomas, 1810-77, *ed.*

Queen Elizabeth and her times; a series of original letters selected from the inedited correspondence of Burghley, Leicester, Walsingham, Hatton and other persons of the period. 2v. 1838.....r942.05 W93

"The object which the editor of the following letters has had in view, was to do for English history what Bishop Percy did for old English poetry—to give its documents to the public in a popular and amusing form. His design has been not only to make the witnesses of the facts vouch for their truth, but to let those who acted and counselled tell themselves the actions or explain the counsels in which each was engaged through the memorable reign of Elizabeth...History is but imperfectly represented by dry records of fact—to understand fully those facts, we must know not only the character of the people, but the characters of the individuals, their relative feelings, their private and petty jealousies, the social condition of the community in general, even the intimacies of private life; and in no documents are all these painted more lively or more truly than in private correspondence."  
*Preface.*

#### 942.06 Stuart. Commonwealth

1603—1714

AIKIN, Lucy.

Memoirs of the court of King James I. 2v. 1822....942.06 A29  
Entertaining and accurate popular history, much read and highly praised in its time.

BALFOUR, Sir William.

Cheriton fight, Mar. 29th, 1644; being Sir William Balfour's account of the battle, in a letter to the earl of Essex. 1882. (Clarendon historical society. Reprints.).....827 D49  
Reprint of the edition of 1644.  
Bound with "The devill and the Parliament."

*The same.* 1882. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

BISSET, Andrew.

History of the commonwealth of England, from the death of Charles I to the expulsion of the Long Parliament by Cromwell; omitted chapters of the history of England. 2v. 1867.....942.06 B49

"Volumes of great merit and importance. They are not so much a history, in the ordinary sense of the term, as a criticism on the histories of this period previously written...Mr. Bisset condemns Cromwell for the course he took in dissolving the Long Parliament, and thinks that much of the credit of the Protector's rule, was due to the Council, and especially to the wisdom of Blake, for whom he entertains an extravagant and almost unbounded admiration." *C. K. Adams.*

BRODIE, George.

Constitutional history of the British empire, from the accession of Charles I to the restoration, with an introduction tracing the progress of society and of the constitution from feudal times to the opening of the history. 3v. 1866.....942.06 B76

First published with the title "History of the British empire."

"While the author is a vigorous supporter of the revolutionary policy, he condemns the course of Cromwell after the establishment of the Commonwealth...The literary style of the book is involved and without much art...but it has substantial merits." *C. K. Adams.*

BURNET, Gilbert, bp.

History of his own time, [1660-1713]. 1838.....q942.06 B93

Charles Lamb in one of his letters writes: "I am reading Burnet's 'Own times.' Did you ever read that garrulous, pleasant history? He tells his story like an old man past political service, bragging to his sons on winter evenings of the part he took in public transactions when 'his old cap was new.' Full of scandal, which all true history is. No palliatives, but all the stark wickedness that actually gives the *momentum* to national actors. Quite the prattle of age and outlived importance. Truth and sincerity staring out upon you perpetually in *alto relievo*. Himself a party-man, he makes you a party-man."

"Highly prized by Macaulay...The sympathies of Burnet were strongly with the Whigs, and perhaps for this reason, Macaulay looked upon his writings with too great favor. Ranke...has subjected him to a dissection that completely destroys his value as an authority." C. K. Adams.

—Supplement; derived from his original memoirs, his autobiography, his letters to Admiral Herbert and his private meditations; ed. by H. C. Foxcroft.

1902.....q942.06 B93s

"While it is difficult to estimate the value of the [supplement]...as a contribution to English history there can be no hesitation about its effect upon the reputation of Bishop Burnet...His character is fully revealed in these pages...If we do not rate his intellectual powers higher we are at all events enabled to respect and like him more." *Robert S. Rait, in the English historical review, 1903.*

CABALA; sive, *Scrinia sacra*; mysteries of state and government in letters of illustrious persons and great ministers of state, as well foreign as domestick, in the reigns of Henry the VIII, Elizabeth, James and Charles. 1663.....qr942.06 C11

CARLYLE, Thomas.

Historical sketches of notable persons and events in the reigns of James I and Charles I. 1899.....942.06 C21

Carlyle originally proposed, as he wrote in 1882, "to come out with a kind of essay on the civil wars and the commonwealth of England—not write a history of them—but to exhibit, if I can, some features of the national character as it was then displayed, supporting my remarks by mental portraits." He chose to start with the reign of James I, judging that the seeds of the revolution were sown then, but as he progressed he became so much interested in Cromwell that this work was thrown aside unfinished, and is now (1899) first published.

CLARENDON, Edward Hyde, earl of.

History of the rebellion and civil wars in England begun in 1641; re-edited from a fresh collation of the original ms., with dates and notes by W. D. Macray. 6v. 1888.....942.06 C51

"The most valuable of all the contemporary accounts of the civil war...But both from a literary and an historical point of view the book is singularly unequal...He impartially points out the faults of his friends. But lack of insight and knowledge prevented him from recognizing the virtues of opponents. He never understood the principles for which presbyterians and independents were contending." *Dictionary of national biography.*

CLARENDON, Henry Hyde, earl of, & Rochester, Laurence Hyde, earl of.

Correspondence, with the diary of Lord Clarendon, 1687-1690, and the diary of Lord Rochester during his embassy to Poland, 1676; ed. by S. W. Singer. 2v. 1828.....qr942.06 C51

COLCHESTERS teares, affecting & afflicting city & country, dropping from the sad face of a new warr threatening to bury in her own ashes that woful town; faithfully collected by several persons of quality. 1884....942.06 C68  
Reprint of the edition of 1648.

*The same.* 1884. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

CROMWELL'S soldier's catechism; written for the encouragement and instruction of all that have taken up arms, especially the common soldiers, with a short preface by Walter Begley. 1900.....r942.06 C89  
"Facsimile from one of the only two copies known to exist."  
"The author of this little book is unknown. It was most probably written to order at the suggestion of the chiefs of the Puritan Party connected with the Parliament's army, where now Cromwell was a rising and leading commander. It was evidently meant to be a companion to what is known as Cromwell's Pocket Bible of the year before (1643)."  
*Preface.*

DECLARATION of the vile and cruell wayes of the cavaliers, to which are added The proclamation of Charles II and The funeral of Montrose. 1882. (Clarendon historical society. Reprints.).....942.06 D36  
Reprints of the editions of 1644 and 1661.

*The same.* 1882. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

DOUGLAS, William Scott.

Cromwell's Scotch campaigns, 1650-1651. 1898.....942.06 D75  
A work of minute historical research, with a firm grasp of topographical and genealogical details and perfectly fair to all sects and parties.

ESSEX, Arthur Capel, earl of.

Essex papers; ed. by Osmund Airy. v.1. 1890. (Camden society. Publications, new ser., v.47.).....942.06 E84  
v.1. 1672-1679.

Arthur Capel, earl of Essex, was one of the prominent figures in the reign of Charles II. The letters in this volume cover the period of his vice-royalty of Ireland, from 1672 to 1679. Besides the official letters there are some private letters of great interest.

FAIRFAX, Sir Thomas.

Fairfax correspondence; memoirs of the reign of Charles I; ed. by G. W. Johnson. 2v. 1848.....r942.06 F16

"Mr. Johnson has taken up the Fairfax Correspondence at the death of James the First, and made it the basis for writing a sort of history of the Reign and Times of Charles the First; dropping in the letters by or to the Fairfaxes as illustrations, but by no means confining his text to the topics of the Correspondence." *Spectator*, 1848.

Memorials of the civil war, comprising the correspondence of the Fairfax family; ed. by Robert Bell; forming the concluding volumes of the Fairfax correspondence. 2v. 1849.....r942.06 F16m

"Relate to the period 1642-1649; for although the correspondence is nominally continued to the death of the Parliamentary General in 1671, the letters after the King's execution and Fairfax's retirement are few in number, and, with the exception of some papers relating to the Restoration, of scanty interest. This, indeed, may be said of the whole collection." *Spectator*, 1849.

- FORNERON, Henri, *comp.*  
 Court of Charles II, 1649-1734; comp. fr. state papers.  
 1897.....942.06 F77  
 Also published under the title "Louise de Keroualle, duchess of Portsmouth, 1649-1734; or, How the duke of Richmond gained his pension."
- FORSTER, John.  
 Arrest of the five members by Charles the First; a chapter of English history rewritten. 1860.....942.06 F78  
 "An important and successful attempt to counteract the elaborate, ingenious and studied misrepresentation of that act by Lord Clarendon. Forster's account is made up from contemporary and unpublished records, and is indispensable to the most complete understanding of the relations of the Royal and Parliamentary parties." *C. K. Adams.*
- FORSTER, John, *ed.*  
 Debates on the Grand remonstrance, Nov. and Dec. 1641, with an introductory essay on English freedom under Plantagenet & Tudor sovereigns. 1860.....942.06 F78d  
 Contains an elaborate analysis of the Remonstrance, which was a detailed presentation of the case of the Parliament against Charles I, and of the discussion which it caused. The author was among the first to use the ms. journals of Sir Simon D'Ewes, a member of the Long Parliament conspicuous for his attachment to the party of Pym and Hampden, and has given us a valuable study of an episode to which hitherto little attention had been paid.
- FOX, Charles James.  
 History of the early part of the reign of James the Second. 1808.....942.06 F85  
 "[The book] ends with the death of Monmouth. It is written in a cold, uninteresting style, and represents the chief aim of James to be the establishment of civil despotism rather than the overthrow of the church of England. The appendix contains the transcripts of Barillon's correspondence made during Fox's visit to Paris in 1802." *Dictionary of national biography.*
- FRANCISCO de JESU y JODAR.  
 El hecho de los tratados del matrimonio pretendido por el principe de Gales con la serenissima infante de España Maria; narrative of the Spanish marriage treaty; ed. and tr. by S. R. Gardiner. 1849. (Camden Society. Publications, v.101.).....942.06 F87
- GARDINER, Samuel Rawson.  
 Cromwell's place in history. 1897.....942.06 G17c  
 An authoritative biographical essay, aiming "to estimate his relation to the political and ecclesiastical movements of his time, to show how he was influenced by them and influenced them in turn. The most valuable critical essay on this subject, the extreme Tory view of which is given in Heath and Hume, the extreme liberal in the hero-story of Carlyle and his followers."
- GARDINER, Samuel Rawson, *ed.*  
 Documents illustrating the impeachment of the duke of Buckingham in 1626. 1889. (Camden society. Publications, new ser., v.45.).....942.06 G17d
- GARDINER, Samuel Rawson.  
 First two Stuarts and the Puritan revolution, 1603-1660. 1891. (Epochs of modern history.).....942.06 G17  
 Excellent brief history, accurate, impartial and well-proportioned.
- History of England. 10v. 1893-94.....942.06 G17hi  
 v.1. 1603-1607.  
 v.2. 1607-1616.  
 v.3. 1616-1621.



- v.4. 1621-1623.
- v.5. 1623-1625.
- v.6. 1625-1629.
- v.7. 1629-1635.
- v.8. 1635-1639.
- v.9. 1639-1641.
- v.10. 1641-1642.

"Mr. Gardiner does not belong to the school of Macaulay and Froude, but rather to that of Freeman and Stubbs. He does not carry his reader along by any such marvels of literary art as those by which Macaulay enchanted so many thousands of seekers of literary pleasure; but, on the other hand, he never allows his enthusiasm to gain dominion over his judgment, or to interfere with the absolute impartiality with which he holds the balance of evidence." *C. K. Adams.*

History of the commonwealth and protectorate, 1649-1660. v.1-3, in 4. 1894-1903.....942.06 G17his

- v.1. 1649-1651.
- v.2. 1651-1654.
- v.3, pt.1-2. 1654-1656.
- v.3, pt.2 consists of a supplementary chapter to v.3, pt.1 and is the only part of the projected 4th volume left ready for publication at the time of Mr Gardiner's death.

History of the great civil war, [1642-1649]. 4v. 1893...942.06 G17h

- v.1. 1642-1644.
- v.2. 1644-1645.
- v.3. 1645-1647.
- v.4. 1647-1649.

GARDINER, Samuel Rawson, *ed.*

Letters and other documents illustrating the relations between England and Germany at the commencement of the Thirty years' war, 2d ser. v.2. 1868. (Camden society. Publications, v.98.).....942.06 G17l

v.2. From the election of the emperor Ferdinand II to the close of the conferences at Mühlhausen.

GARDINER, Samuel Rawson.

What gunpowder plot was. 1897.....942.06 G17w

A refutation of a book written by a member of the Society of Jesus to prove that the traditional story of the gunpowder plot is untrue.

GLASS, Henry Alexander.

Barbone Parliament (first Parliament of the commonwealth of England, 1653), and the religious movements of the 17th century culminating in the protectorate system of church government. 1899.....942.06 G46

"Authorities consulted," p.8.

GODWIN, William.

History of the commonwealth of England, from its commencement to the restoration of Charles II. 4v. 1824-28.....942.06 G55

- v.1. The civil war.
- v.2. To the death of Charles I.
- v.3. From the death of Charles to the protectorate.
- v.4. Oliver, lord protector.

"Author is perhaps the most vigorous champion of the Cromwellian policy that has written. The work, as a plea for Cromwell, may...be used with advantage." *C. K. Adams.*

GOODMAN, Godfrey, bp.

Court of King James the First, with letters illustrative of the personal history of distinguished characters in the court. 2v. 1839.....942.06 G62

"A temperate defence of James I in reply to Anthony Weldon's 'Traditional Memoirs,' first issued in 1650, and is a valuable authority for the reign." *Dictionary of national biography.*

GUIZOT, François Pierre Guillaume.

On the causes of the success of the English revolution,  
1640-1688. 1850.....942.06 G96  
Essay preliminary to the author's "History of Charles I and the Eng-  
lish revolution."

HALE, Edward.

Fall of the Stuarts and western Europe, 1678-1697.  
1892. (Epochs of modern history.).....942.06 H15  
Brief analysis of history of England, France and Holland.

JESSE, John Heneage.

Memoirs of the court of England during the reigns of  
the Stuarts, including the protectorate of Oliver Crom-  
well. 6v. 1901.....942.06 J29

v.1. James I.—Anne of Denmark, queen of James I.—Henry, prince  
of Wales.—Elizabeth, queen of Bohemia.—Lady Arabella Stuart.  
—Lodowick Stuart, duke of Richmond.—Frances Howard, duchess  
of Richmond.—Mary Villiers, countess of Buckingham.—Thomas  
Sackville, earl of Dorset.—Robert Cecil, earl of Salisbury.—Robert  
Carr, earl of Somerset.—Frances Howard, countess of Somers-  
set.—Henry Howard, earl of Northampton.

v.2. William Herbert, earl of Pembroke.—Philip Herbert, earl of Pem-  
broke and Montgomery.—Mary, countess of Pembroke.—James  
Hay, earl of Carlisle.—Francis, lord Bacon, viscount St. Albans.—  
Edward, lord Herbert of Chisbury.—Archee, the court fool.—  
Charles I.—Henrietta Maria.

v.3. Henry, duke of Gloucester.—Mary, princess of Orange.—Eliza-  
beth, daughter of Charles the First.—Anne, daughter of Charles  
the First.—Henrietta Maria, duchess of Orleans.—George Villiers,  
duke of Buckingham.—Thomas Wentworth, earl of Strafford.—  
William Laud, archbishop of Canterbury.—Henry Rich, earl of Hol-  
land.—Lucius Cary, viscount Falkland.—Lucy, countess of Carlisle.—  
Sir Kenelm Digby.—Sir John Suckling.—Sir Jeffery Hudson.—  
Oliver Cromwell.

v.4. Oliver Cromwell, (continued).—Elizabeth Cromwell, wife of the  
Protector.—Richard Cromwell.—Henry Cromwell.—Bridget Crom-  
well, Mrs Ireton.—Elizabeth Cromwell, Mrs Claypole.—Mary Crom-  
well, countess of Falconberg.—Frances Cromwell, Mrs Rich.—Charles  
II.—Catherine, queen of Charles II.

v.5. Prince Rupert.—George Monk, duke of Albemarle.—George Vil-  
liers, second duke of Buckingham.—James, duke of Monmouth.—  
Mary Villiers, duchess of Richmond.—Mary Fairfax, duchess of  
Buckingham.—Barbara Villiers, duchess of Cleveland.—Louise de  
Quéroualle, duchess of Portsmouth.—Hortensia Mancini, duchess  
of Mazarin.—Frances Stewart, duchess of Richmond.—Frances  
Jennings, duchess of Tyrconnel.—Charles Sackville, earl of Dor-  
set.—John Wilmot, earl of Rochester.—Henry Jermyn, lord Do-  
ver.—Elizabeth Butler, countess of Chesterfield.

v.6. Elizabeth Bagot, countess of Falmouth and Dorset.—Elizabeth  
Hamilton, countess de Grammont.—Anne, countess of Southesk.  
—Susan, lady Bellasyse.—Isabella, lady Roberts.—Anne Temple, lady  
Lyttelton.—Miss Brooke, lady Denham.—Sir George Etherege.—Sir  
Charles Sedley.—Thomas Killegrew.—William Chiffinch.—Henry  
Brouncker.—Thomas Thynne.—Lucy Walters.—Nell Gwynn.—Mary  
Davis.—Mrs Middleton.—James II.—Anne Hyde, duchess of York.—  
Mary of Modena, queen of James II.—James Fitz-James, duke of  
Berwick.—Catherine Sedley, countess of Dorchester.—Arabella  
Churchill.

v.6 contains a complete index.

"Mr. Jesse's histories...are, for the most part, fragmentary...Each of  
his historical characters goes through the whole of his part indepen-  
dently, and, having done, makes way for a successor...He has...il-  
lustrated the history of the nation in that of individuals." *Athenaeum*,  
1874.

Memoirs of the court of England during the reigns of  
William and Mary, Queen Anne and the first and  
second Georges. 4v. 1901.....942.06 J29m

v.1. William the Third.—Mary, queen of William the Third.—William  
Bentinck, earl of Portland.—Arnold van Keppel, earl of Albe-

- marle.—Elizabeth Villiers, countess of Orkney.—Queen Anne.—Prince George of Denmark.—John Churchill, duke of Marlborough.
- v.2. John Churchill, duke of Marlborough, (continued).—Sarah, duchess of Marlborough.—John Sheffield, duke of Buckingham.—Catherine Darnley, duchess of Buckingham.—Robert Harley, earl of Oxford.—Henry St. John, viscount Bolingbroke.
- v.3. Charles Mordaunt, earl of Peterborough.—Francis Atterbury, bishop of Rochester.—Mrs Masham.—Robert Fielding, beau Fielding.—Beau Wilson.—George the First.—Melesina, duchess of Kendal.—Sophia Charlotte, countess of Platen and Darlington.—Philip Dormer Stanhope, earl of Chesterfield.—John, lord Hervey.—Mary Lepel, lady Hervey.—Lady Mary Wortley Montagu.—Mary Bellenden.—George the Second.—Caroline, queen of George the Second.
- v.4. Caroline, queen of George II, (continued).—Frederick, prince of Wales.—Augusta, princess of Wales.—William, duke of Cumberland.—Anne, princess of Orange.—Amelia Sophia, daughter of George the Second.—Elizabeth Caroline, third daughter of George the Second.—Mary, princess of Hesse.—Louisa, queen of Denmark.—Thomas Pelham, duke of Newcastle.—Charles Seymour, duke of Somerset.—Philip, duke of Wharton.—Elizabeth, duchess of Kingston.—Sir Robert Walpole, earl of Orford.—Henrietta Hobart, countess of Suffolk.—Amelia Sophia, countess of Yarmouth.—George Bubb Doddington, lord Melcombe.
- v.4 contains a complete index.

#### LAUGHTON, John Knox, *ed.*

Memoirs relating to the Lord Torrington. 1889. (Camden society. Publications, new ser., v.46.) . . . . . 942.06 L36

George Byng, viscount Torrington (1663-1733) entered the English navy in 1678, rising to the rank of admiral in 1717. The memoirs are a valuable contribution to the naval history of that period and nowhere else is there so satisfactory an account of the intrigues by which the navy was won to the cause of the prince of Orange.

#### LUDLOW, Edmund.

Memoirs, with a collection of original papers serving to confirm and illustrate passages in the Memoirs, to which is added The case of King Charles the First.

1751. . . . . qr942.06 L97

"Give a curious and interesting picture of the civil war in Wiltshire and of campaigning life in Ireland; but their chief historical value lies in their faithful representation of the ideas of the republican party, in the account given of their opposition to Cromwell, and of the factions which caused the overthrow of the republic after its restoration in 1659. Ludlow is an honest and truthful writer, but often inaccurate and confused in his chronology, and . . . prejudiced in his judgments." *Dictionary of national biography.*

#### MACAULAY, Mrs Catharine (Sawbridge), *afterward* Mrs Graham.

History of England, from the accession of James I to the elevation of the house of Hanover. v.1-5. 1769-72. .r942.06 M119

No more published of this (3d) edition. v.1-4 only are of the 3d edition. The work extends to the restoration of Charles II only.

"This work was completed in 8 vols. in 1783; it was read with some avidity at the period of its publication . . . but has since fallen into so much disrepute, as scarcely ever to be inquired for. It was written in the true spirit of rancorous republicanism, and was greatly deficient in that impartiality which ought to be the characteristic of true history." *Chalmers's Biographical dictionary.*

#### MACAULAY, Thomas Babington, lord.

History of England, [1685-1702]. 5v. 1899. . . . . 942.06 M11

*The same.* 5v. 1899. . . . . r942.06 M11

"A brief survey of previous events introduces the history proper, which begins with the accession of James II, in 1685. As the death of the author brought his work to an abrupt end before he had finished his account of the reign of William III, the history covers a period of less than eighteen years. Its extraordinary brilliancy, on the one

hand, and its defects of partisan prejudice and misjudgment on the other, are well known." *Freeman's Methods of historical study.*

"His sympathies always inclined strongly to the Whigs, and consequently he was invariably more than just to the Whigs and less than just to the Tories. On some particular points, also, he has been successfully refuted. His severe treatment of William Penn appears to have arisen from a confounding of two different persons. His description and judgment of Marlborough, his account of the Massacre of Glencoe, and his general representations of the condition of the Highlands of Scotland have been successfully refuted." *C. K. Adams.*

MACKINNON, James.

Union of England and Scotland. 1896.....942.06 M18

Clear and readable narrative written from original sources. From the Scottish standpoint, but not prejudiced.

MACPHERSON, James, (*pseud.* Ossian), *comp.*

Original papers, containing the secret history of Great Britain from the restoration to the accession of the house of Hannover, to which are prefixed extracts from the life of James II as written by himself. 2v.

1775.....qr942.06 M22

v.1. 1688-1705.

v.2. 1706-1714.

"A work which has been decried with much clamour, but without much argument or proof. The author may perhaps have been influenced by his prejudices in favour of the tory party; but he certainly acted with great fairness, as along with it he published the proofs upon which his facts were founded." *Chalmers's Biographical dictionary.*

MANCHESTER, William Drogo Montagu, duke of.

Court and society, from Elizabeth to Anne. 2v. 1864...942.06 M32

From private or previously unpublished papers. Nearly half the first volume is devoted to Catharine of Aragon.

MARY II, queen of England.

Memoirs, (1689-1693), with her letters and those of James II and William III to the electress Sophia of Han-

over; ed. by R. Doebner. 1886.....r942.06 M43

MAY, Thomas.

History of the Parliament which began Nov. 3, 1640, with a short and necessary view of some precedent years.

1854.....942.06 M52

"May bases his history on the newspapers and on the official manifestos of the two parties. He keeps himself studiously in the background, avoids, as far as possible, any expression of his own opinion...He is the official apologist of the parliament and its original leaders." *Dictionary of national biography.*

MURPHY, Denis.

Cromwell in Ireland. 1885.....942.06 M97

"He has given by far the most trustworthy account of his subject which is extant, and may be said to have spared any one else the trouble of working it over again, at least in the same fashion...Strongly-coloured views no doubt interfere with the value of the book regarded as a source of authoritative opinion. But its value as a collection of facts is not much interfered with by them, and that value is considerable." *Saturday review*, 1883.

NEWBIGGING, Thomas.

Scottish Jacobites and their songs and music, with an account of their battles. 1899.....942.06 N26

Sums up the history of the Scottish Jacobite plots, risings and songs, from the flight of James II in 1688 to the battle of Culloden in 1746. The leading motive of the book is to vindicate the valor and sincerity of the clansmen against the slights of certain historians, eminently Macaulay.

NICHOLAS, Sir Edward.

Nicholas papers; correspondence of Sir Edward Nicholas;



ed. by G. F. Warner. v.1-3. 1886-97. (Camden society. Publications, new ser., v.40, 51, 57.) . . . . . 942.06 N31  
 v.1. Aug. 1641-Dec. 1652.  
 v.2. Jan. 1653-June 1655.  
 v.3. July 1655-Dec. 1656.  
 Sir Edward Nicholas (1593-1669) was secretary of state to Charles I and Charles II.

RANKE, Leopold von.

History of England principally in the 17th century. 6v.

1875 . . . . . 942.06 R19

"In many respects this history differs from all other histories of England, but its most striking difference is in the fact that the author regards England as playing not an isolated part, but a portion of a great European drama. The bearings of foreign policy on the course of England during the 16th and 17th centuries have nowhere else been so well described. . . . To one who is just beginning the study of English history, much of Ranke's work will be in a measure incomprehensible; for one who has already considerable knowledge of the subject, it is perhaps superior to all others. It is the history for historians." *C. K. Adams.*

RAUMER, Friedrich Ludwig Georg von.

Political history of England during the 16th, 17th and

18th centuries. v.1-2. 1837 . . . . . 942.06 R22

v.1. From the accession of Henry VII to the troubles in Scotland, 1637.  
 v.2. From the breaking out of the Scotch troubles to the restoration of Charles II, 1637-1660.

No more published.

"Value of this work is in the fact that it is strictly political. It is by no means the most exhaustive treatment of the subject we have; but the author's well-known eminence and sagacity on all political questions entitle his opinions to a respectful consideration. He was thoroughly familiar with English political methods as well as with English political events. Compared with the history by Ranke [942.06 R19], however, that of Raumer will be seen to touch only the surface." *C. K. Adams.*

ROMNEY, Henry Sidney, earl of.

Diary of the times of Charles II, including correspondence with the countess of Sunderland, to which are added letters illustrative of the times of James II and

William III; ed. by R. W. Blencowe. 2v. 1843 . . . . . 942.06 R66

Henry Sidney (1640-1704) was the brother of Philip Sidney, lord Lisle, of Dorothy Spencer, the well-known "Sacharissa," and of Algernon Sidney. In 1679 he was appointed envoy to the States of Holland and here he remained for two years, high in the favor and affection of the prince of Orange. Sidney was an important instrument in the intrigue to secure William's succession to the throne of England. His diary and letters throw some valuable light upon this period of history.

RUSHWORTH, John.

Historical collections of private passages of state, weighty matters in law, remarkable proceedings in five parliaments. 8v. 1721-22 . . . . . 942.06 R89

v.1. 1618-1629.  
 v.2-3. 1629-1640.

v.4-5. 1640-1644.

v.6-7. 1645-1648.

v.8. The tryal of Thomas, earl of Strafford, upon an impeachment of high treason by the Commons, 1640.

SANFORD, John Langton.

Studies and illustrations of the great rebellion, [from the reign of Elizabeth to 1645]. 1858 . . . . . 942.06 S22

*Contents:* From Tudor to Stuart.—Puritanism, religious and social.—Antecedents and first years of King Charles.—Early life of Oliver Cromwell.—Constitutional returns to the Long Parliament.—Strafford and

Pym.—Parliamentary royalism.—Earl of Essex.—Long-Marston Moor.—Cavalier and Roundhead letters, 1645.

"On points of genealogy and of topographical and parliamentary history Sanford's knowledge was singularly minute and full; his power of realizing the personages of history, great and small, was marked by keen sensibility and a wide range of sympathies." *Dictionary of national biography*.

SCOTT, Sir Walter, *ed.*

Secret history of the court of James the First. 2v.

1811.....r942.06 S43

v.1. Historical memoirs on the reigns of Elizabeth and James, by Francis Osborne.—Court and character of King James, by Sir Anthony Weldon.

v.2. Court and character of King James, (continued), and The court of King Charles, by Sir Anthony Weldon.—Perfect description of the people and country of Scotland, by James Howell (generally attributed to Sir Anthony Weldon).—Alicus coquinaria; or, A vindication in answer to The court and character of King James, by Sir Anthony Weldon (also attributed to Sir William Sanderson and to Peter Heylin).—Epitaph upon King James his death, by George Morley.—Divine catastrophe of the house of Stuarts, by Sir Edward Peyton.—Court and kitchen of Elizabeth, commonly called Joan Cromwel, the wife of the late usurper.

SICHEL, Walter Sydney.

Bolingbroke and his times. 2v. 1901-02.....942.06 S56

v.1. The reign of Queen Anne.

v.2. The sequel, March 1715—Dec. 1751.—Bibliography.—Prefatory memoir of Henrietta, lady Luxborough.—Collected and selected correspondence [of Bolingbroke].

A history of English society, politics and thought during the first half of the 18th century, with Bolingbroke for the central figure. Mr Sichel is an admirer of his subject, and feeling that Bolingbroke has suffered from ignorant and malicious criticism, aims to render him justice and establish his political honor.

STANHOPE, Philip Henry, earl of.

History of England, comprising the reign of Queen Anne,

1700-1713. 2v. 1889.....942.06 S78h

"Before the appearance of Burton's, it was the best history of England during the important period of the War of the Spanish Succession. It is largely made up of descriptions of the campaigns of Marlborough. The sympathies of Stanhope are with the Tories...The style, though generally perspicuous, is formal and stiff." *C. K. Adams*.

THURLOE, John.

Collection of state papers, containing memorials of Eng-

lish affairs, [1638-1660]. 7v. 1742.....qr942.06 T43

v.1. 1638-1653.

v.2. 1653-1654.

v.3. 1654-1655.

v.4. 1655-1656.

v.5. 1655

v.6. 1657-1658.

v.7. 1658-1660.

Life of Thurloe by Thomas Birch, v.1, p.11-20.

"These State Papers form an excellent history of Europe during this period, and are at once a proof of Thurloe's abilities as a statesman and his excellence as a writer." *Lowndes's Bibliographer's manual of English literature*.

VERNEY, Sir Ralph.

Verney papers; notes of proceedings in the Long Parlia-

ment, printed from original pencil memoranda taken

in the House; ed. by John Bruce. 1845. (Camden

society. Publications, v.31.).....942.06 V27

Author was in both the Short and Long Parliaments, was present at the arrest of the five members, and kept "very careful notes of the theological revelations and profound arguments" heard in the

committee which considered the petition and remonstrance. He took the side of Parliament in the great struggle.

WAKELING, George Henry.

King and Parliament, (1603-1714). 1894. (Oxford manuals of English history.).....942.06 W14  
A brief account, suitable for a text-book.

WALLINGTON, Nehemiah.

Historical notices of events occurring chiefly in the reign of Charles I; ed. from the original mss., with notes. 2v. 1869.....942.06 W18  
v.1 contains a sketch of the author.

"Consists of classified extracts from contemporary journals and pamphlets which he enlarged with hearsay knowledge and enriched with pious reflections. The work is chiefly occupied with political affairs. The latest event recorded is the execution of Charles I." *Dictionary of national biography*.

WARBURTON, Bartholomew Elliott George.

Memoirs of Prince Rupert and the cavaliers, including their private correspondence. 3v. 1849.....942.06 W21

"Not merely a life of the hero, with sketches of the individual enterprise and dashing affairs of the Civil War: there is in addition a review of the history of James the First, with a fuller narrative of the civil history of Charles the First, and then the military story of the Rebellion...His style, admirable in presenting the results of original observation on scenery and particular incidents, has hardly strength and body enough for history; while the manner is somewhat too artificial—it is Macaulay without his power." *Spectator*, 1849.

WARWICK, Sir Philip.

Memoirs of the reign of Charles I, with a continuation to the happy restauration of Charles II. 1702.....942.06 W26

Published from the original ms., with marginal references.  
"They throw little light on the military or political history of the times, but contain carefully drawn characters of Charles I, Strafford, Laud, Juxon, and other royalists of importance. There are also interesting sketches of Cromwell and Hampden. Warwick writes with great moderation and fairness...His great merit is that he records a number of characteristic details and anecdotes of real value." *Dictionary of national biography*.

WELWOOD, James.

Memoirs of transactions in England for the last hundred years preceding the revolution in 1688. 1718.....942.06 W51

Appendix contains a collection of original papers.  
"Able statement of the whig case." *Dictionary of national biography*.

WHITELOCKE, Bulstrode.

Memorials of the English affairs, from the beginning of the reign of Charles I to the happy restoration of King Charles II, [1625-1660]. 4v. 1853.....942.06 W64

"Whitelocke's journal is a collection of facts, with occasional disquisitions, very short and very few, but always very interesting and important. It must by all means be looked over in conjunction with the more regular narrative of other historians." *Smyth's Lectures on modern history*.

WITHER, George.

Respublica Anglicana; or, The historie of the Parliament. 1883. (Spenser society. Publications, v.36.)..942.06 W82  
Reprint of the edition of 1650.

YONGE, Charles Duke.

History of the English revolution of 1688. 1874.....942.06 Y291  
"Chiefly compiled from Macaulay...it is too long for a school book, and too superficial for more advanced students." *Athenaeum*, 1874.

YONGE, Walter.

Diary, written at Colyton and Axminster, from 1604 to 1628; ed. by George Roberts. 1848. (Camden society.

Publications, v.41.).....942.06 Y29

Yonge was a Puritan member of Parliament and an inveterate diarist, who gleaned as much of the world's affairs as many an editor of a newspaper a century after his day. His "Diary" contains parliamentary, scientific, foreign and theological information.

942.07 Hanoverian period

1714—1837

ALBEMARLE, George Thomas Keppel, earl of.

Memoirs of the marquis of Rockingham and his contemporaries. 2v. 1852.....942.07 A32

Includes original letters and papers from the archives of other families then prominent in politics. The period is from the accession of George III to 1782.

"Rockingham was an old whig of sterling honesty, who, during a long period of adversity contended manfully against a corrupt system of government. He was, however, by no means a great statesman." *Dictionary of national biography.*

ASHTON, John.

When William IV was king. 1896.....942.07 A82

"Deals, primarily, with the chief topics of conversation during the seven years of King William's reign, and, afterwards, with the social aspect of the times." *Preface.*

AUCKLAND, William Eden, lord.

Journal and correspondence. 4v. 1861-62.....942.07 A89

Introduction contains sketch of the life of Lord Auckland.

Lord Auckland was one of the commissioners sent to America in 1778, negotiated the great commercial treaty with France in 1786, and was ambassador to Spain and to Holland.

BEDFORD, John Russell, duke of.

Correspondence, selected from the originals at Woburn

abbey; ed. by Lord John Russell. 3v. 1842-46.....942.07 B37

v.1. 1742-1748. v.2. 1749-1760. v.3. 1761-1770.

Authentic material for the illustration of the political history of England from 1744 to 1770. They are almost entirely letters of business, contain details of Bedford's naval administration, and are very full with respect to the negotiations for the Peace of Aix-la-Chapelle.

BELSHAM, William.

Memoirs of the reign of George III. v.1. 1795.....942.07 B42

"Style of Belsham is clear and simple, his information extensive, and his opinions enlightened and liberal, if not philosophical. He justified the Americans in their resistance to the demands of England, and he was a strenuous advocate of progressive political liberty." *Dictionary of national biography.*

BUCKINGHAM and CHANDOS, Richard Plantagenet.

Temple Nugent Brydges Chandos Grenville, duke of.

Memoirs of the court of George IV, 1820-1830. 2v.

1859.....942.07 B85

The chief writers of the correspondence are Mr Fremantle and Mr Wynn; small paladins, or representatives of the duke of Buckingham of that day. The fact that will first arrest attention in going through these volumes is the safe and various evidence they yield as to the very great agitation of society on the trial of Caroline of Brunswick. The record, good or bad, describes things that existed in an evil time. *Adapted from the Athenæum, 1859.*



## BURROWS, Montagu.

History of the foreign policy of Great Britain. 1895. . . . 942.07 B94  
 Supplements on a slighter scale Seeley's "Growth of British policy"  
 (942 S45).

"Pleasantly written compendium of some of the principal events in the  
 relations of England to foreign Powers." *Athenæum*, 1896.

## COLCHESTER, Charles Abbot, baron.

Diary and correspondence of Charles Abbot, lord Col-  
 chester, speaker of the House of commons, 1802-1817;  
 ed. by his son. 3v. 1861. . . . . 942.07 C68

Lord Colchester was one of the most distinguished men who have ever  
 occupied the speaker's chair, and his "Diary and correspondence," of  
 which are published only those portions relating to public affairs, are  
 regarded as among the most valuable collections of the kind.

## COXE, William.

Memoirs of Horatio, lord Walpole, connected with a his-  
 tory of the times from 1678 to 1757. 2v. 1820. . . . 942.07 C85m  
 Forms a supplementary chapter to the author's "Memoirs of the life  
 and administration of Sir Robert Walpole, earl of Orford," which was  
 published four years before.

Memoirs of the life and administration of Sir Robert  
 Walpole, earl of Orford. 4v. 1816. . . . . 942.07 C85

"A more judicious and instructive biographical work, or one more  
 satisfactory to every rational desire of knowledge, is not found in  
 English literature. It combines in a remarkable degree the exact  
 and dispassionate inquiry which forms the great merit of compiled  
 history, with the lively circumstantial illustration which belongs to  
 contemporary narrative." *Quarterly review*, 1833.

## GEORGE III, king of England.

Correspondence with Lord North, from 1768 to 1783; ed.  
 by W. B. Donne. 2v. 1867. . . . . 942.07 G31  
 Only the king's letters. Important for the history of the period,  
 which includes our Revolution.

## GRAFTON, Augustus Henry Fitzroy, duke of.

Autobiography and political correspondence; from hither-  
 to unpublished documents; ed. by Sir W. R. Anson.  
 1898. . . . . 942.07 G76

"No student of the political and social life of the eighteenth century  
 can afford to give anything less than the closest study to this vol-  
 ume. . . The pains which Sir William Anson has devoted to editing  
 the interesting record of an almost unique career will enable historians  
 for the first time to give to the third Duke of Grafton his right  
 place in the history of the eighteenth century." *Literature*, 1898.

## GRENVILLE PAPERS.

Grenville papers; the correspondence of Richard Gren-  
 ville, earl Temple, and George Grenville, their friends  
 and contemporaries; ed. with notes by W. J. Smith. 2v.  
 1852. . . . . 942.07 G87

v.1. 1742-1762.

v.2. 1762-1764.

Both Mr Grenville and his brother Richard were actively concerned in  
 the politics of the day, and much valuable information will be found  
 in their correspondence, which extends over a period of more than  
 thirty years, beginning in 1742. The most important and interest-  
 ing part is that which includes the last seven years of George II,  
 and the first ten years of George III.

## GREY, Charles, earl, 1764-1845.

Reform act, 1832; the correspondence of Earl Grey with  
 William IV and with Sir Herbert Taylor, from Nov.  
 1830 to June 1832. 2v. 1867. . . . . 942.07 G88

HASSALL, Arthur.

Making of the British empire, 1714-1832. 1896. (Oxford manuals of English history.).....942.07 H34

"A useful and unostentatious addition to our school histories of England under the house of Hanover. His narrative is clear, simple, and generally accurate." *Athenæum*, 1896.

HERVEY, John, baron Hervey of Ickworth.

Memoirs of the reign of George the Second, to the death of Queen Caroline; ed. fr. the original ms. at Ickworth by J. W. Croker. 3v. 1884.....942.07 H48

Biographical notice of the author, v.1, p.9-56.

"Their close and minute portraiture of court life and intrigue renders [these memoirs] indispensable to the student of the first ten years of George II." *Dictionary of national biography*.

"These volumes are, in every sense of the word, the greatest accession to our English historical literature of a recent period made since the publication of Pepys' Diary and Walpole's Memoirs. The style, if we forgive a certain antithesis of manner, is good—the observations are from the fountain-head—the characters are remarkably well drawn—and the matter is curiously confirmatory of Walpole's Reminiscences, Letters and Memoirs. The Editor's notes are just what notes should be,—short, useful, generally accurate, and always to the point." *Athenæum*, 1885.

HOLLAND, Henry Richard Vassall Fox, lord.

Memoirs of the Whig party during my time. 2v.

1852.....r942.07 H72

"Covers the period from Lord Holland's entrance into public life to 1809... Author having been during that period rather the whig party itself in the House of Lords than its leader, constitutes a first-hand historical authority of great value." *Dictionary of national biography*.

JEPHSON, Henry.

The platform; its rise and progress. 2v. 1892.....942.07 J27

Mr Jephson does not use the word in its American sense of the declaration of political principles by a party convention, but as meaning public meetings for the discussion of political questions in England. His book is mainly a compilation, from all kinds of records, of reports of such meetings, which he considers as dating from about 1760. Most useful for reference.

JESSE, John Heneage.

Memoirs of George the Third. 5v. 1902.....942.07 J29m

"Contains many personal details, but is greater in gossip than in weightier matters." *Dictionary of national biography*.

Memoirs of the Pretenders and their adherents. 3v.

1901.....942.07 J29

v.1. James Frederick Edward Stuart.—The princess Clementina Maria Sobieski.—James Radcliffe, earl of Derwentwater.—William Maxwell, earl of Nithsdale.—Simon, lord Lovat.—William Gordon, viscount Kenmure.—Prince Charles Edward.

v.2. Prince Charles Edward, (continued).—Louisa, countess of Albany.

v.3. Henry Stuart, cardinal York.—Arthur Elphinstone, lord Balmorino.—William Boyd, earl of Kilmarnock.—George Mackenzie, earl of Cromartie.—Lord George Murray.—Flora MacDonald.—Original correspondence.

v.3 contains a complete index.

LECKY, William Edward Hartpole.

History of England in the 18th century. 7v. 1892-93....942.07 L48

*The same*. 7v. 1892-93.....r942.07 L48

v.3 contains a chapter on Methodism; v.4 and 5 treat of the revolution in the American colonies; v.6 has a chapter on the causes of the French revolution; and v.7 contains 20 pages on the slave-trade.

The author seeks "to disengage from the great mass of facts those which relate to the permanent forces of the nation, or which indicate some of the more enduring features of national life." To this end, he avoids the chronological treatment of events, minute records of court

and camp, and discusses those larger affairs of England which have influenced political progress, religious development, the manners and thought of the people.

LONDONDERRY, Robert Stewart, marquis of, 1769-1822.

Memoirs and correspondence of Viscount Castlereagh, second marquess of Londonderry; ed. by his brother,

1st-3d ser. 12v. 1848-53.....942.07 L82

v.1. The Irish rebellion.

v.2. Arrangements for a union.

v.3. Completion of the legislative union.

v.4. Concessions to Catholics and dissenters.—Emmett's insurrection.

v.5-8. Military and miscellaneous.

v.9-12. Military and diplomatic.

v.5-12 title-page reads "Correspondence, despatches, and other papers."

"Few men have taken part in so many important events in the quarter of a century that covers his public career [1794-1821]...He bore a large part, and often the principal part, in crushing the Irish rebellion of 1798, in effecting the parliamentary union of Great Britain and Ireland, in initiating and in continuing the war in the Peninsula, in combining the great powers of Europe against Napoleon, and in resettling the affairs of Europe at Vienna...The principal authority for Lord Londonderry's life is his Correspondence." *Dictionary of national biography*.

McCARTHY, Justin, & Justin Huntly.

History of the four Georges and of William IV. 4v.

[1881]-1901.....942.07 M12

"Although the name of his son stands on the title-page, the general design of the work is traceable to Mr. Justin McCarthy, who may be said to have created a special style of historical composition. He has never found a better field for his talents than is afforded by...the eighteenth century. The character of the social and political life...lends itself perfectly to his bright, rapid, and journalistic treatment." *Nation*, 1901.

MALMESBURY, James Harris, earl of.

Diaries and correspondence; ed. by his grandson. 4v.

1844.....942.07 M29

v.1. 1767-1782.

v.2. 1782-1793.

v.3. 1793-1797.

v.4. 1801-1809.

English diplomat, secretary of the embassy at Madrid in 1768, minister at Berlin in 1772, at St. Petersburg in 1776, and at The Hague in 1784.

"His letters and diaries published by his grandson in 1844...form one of the most valuable memoirs of his time." *Dictionary of national biography*.

MASSEY, William.

History of England during the reign of George III. 4v.

1865.....942.07 M45

v.1. 1745-1770.

v.2. 1771-1782.

v.3. 1782-1795.

v.4. 1795-1801.

"The work is dispassionate and impartial in its tone." *Gardiner & Mullinger's Introduction to the study of English history*.

MONTGAILLARD, Jean Gabriel Maurice Rocques, comte de.

Situation of England in 1811. 1812.....942.07 M86

Refers to the political, commercial and financial situation. Violently anti-English.

MORRIS, William O'Connor.

Great campaigns of Nelson: St. Vincent, the Nile, Copenhagen, Trafalgar. 1898.....942.07 M91

First published in the Pall Mall magazine, v.6-7, 13-14.

PAGET, John.

The new "examen;" or, An inquiry into the evidence re-

lating to certain passages in Macaulay's History, concerning the duke of Marlborough, the massacre of Glencoe, the Highlands of Scotland, Viscount Dundee, William Penn. 1861.....942.07 P14

PELLEW, George.

Life and correspondence of Henry Addington, viscount Sidmouth. 3v. 1847.....942.07 P37

v.1. 1714-1801.

v.2. 1802-1809.

v.3. 1809-1844.

Lord Sidmouth was for 11 years speaker of the House of commons, an office for which he was well suited, and which he filled with great credit, but when he afterwards became prime minister, and later still home secretary he was both unsuccessful and unpopular. This Life is an apology for and a defense of his acts.

RUSH, Richard.

Residence at the court of London; ed. with occasional notes by his son, Benjamin Rush, also Recollections of the court of Louis Philippe and the French revolution of 1848. 1872.....942.07 R89

Author was from 1817 to 1825 United States minister to England, where he negotiated several important treaties, and also at Paris, 1847-49, being the first minister at that court to recognize the new republic (1848).

SHEBBEARE, John.

Six letters to the people of England. 1756-57.....942.07 S53

Shebbeare (1709-88) was an English political writer. The letters are an outspoken attack on the ministry.

STANHOPE, Philip Henry, earl of.

History of England, from the Peace of Utrecht to the Peace of Versailles, 1713-1783. 7v. 1858.....942.07 S78

"The best history of England during the period just before and including the American Revolutionary War...Generally pervaded with a fair and generous spirit towards the colonies...Only a small portion of the work is devoted to American affairs, and yet the account of the Revolutionary War is, with some defects, perhaps the best written in England." *C. K. Adams.*

THACKERAY, William Makepeace.

Four Georges; [and] The English humourists. 1892.....942.07 T33f

*The same*, with Sketches and travels in London. 1896.....942.07 T33

"[The Four Georges is] an airy, humorous and brilliant picture of English life and manners, produced by honest reading out of many books, and lighted with the glow of individual sympathy and intellect." *Athenæum*, 1861.

TWISS, Horace.

Public and private life of Lord chancellor Eldon, with selections from his correspondence. 3v. 1844.....942.07 T93

v.1. To 1805.

v.2. 1806-1827.

v.3. 1827-1838.

"Sources," v.1, p.8-9.

Eldon was lord chancellor from 1801 to 1806 and from 1807 to 1827.

"During the greater part of this period the strength of his convictions, the dexterity and decision with which he encountered emergencies, and a veritable genius for managing men gave him a paramount influence in the cabinet." *Dictionary of national biography.*

WALPOLE, Horace, earl of Orford.

Memoirs of the reign of George II. 3v. 1847.....942.07 W18

"In spite of some prejudice and bias, [the memoirs] are not only important contributions to history, but contributions which contain many graphic portraits of his contemporaries." *Dictionary of national biography.*



- Memoirs of the reign of George the Third; first published by Sir Denis Le Marchant and now re-edited by G. F. R. Barker. 4v. 1894.....942.07 W18m  
 v.1. 1760-1764.  
 v.2. 1764-1767.  
 v.3. 1767-1769.  
 v.4. 1769-1772.  
 Appendix contains extracts from the manuscript life of the duke of Grafton by himself.  
 "Contain an account, tinged no doubt by strong party feelings, but still an account of a very long and important period of English history; and abound not only in curious facts, interesting to the antiquary or the biographer, but contain many important revelations of essential value to the national or general historian of the period."  
*Blackwood's magazine*, 1845.
- WARD, Adolphus William.  
 Great Britain & Hanover; some aspects of the personal union; Ford lectures delivered in the University of Oxford, 1899. 1899.....942.07 W21  
 Study of the foreign policy of the Georges as influenced by the fact that the kings of England were also electors of Hanover.  
 "It is no small feat to have packed into some 200 moderate-sized pages so copious and elaborate and novel a treatment of a theme which in the past has too often been the sport of malevolent prejudice and one-sided party spirit, rather than the subject of serious and objective investigation." *Athenæum*, 1899.
- WHITWORTH, Charles Whitworth, earl, and others.  
 England and Napoleon in 1803; the despatches of Lord Whitworth and others; ed. by Oscar Browning.  
 1887.....r942.07 W66  
 Edited for the Royal historical society.  
 In September 1802, just after the conclusion of the Treaty of Amiens, at a most critical time in the career of Napoleon as well as in the history of England, Whitworth was appointed English ambassador plenipotentiary at Paris. The papers included in this volume begin with Lord Hawkesbury's instructions to the ambassador and close with letters dealing with Napoleon's detention of all the king's subjects found in his dominions.
- WRAXALL, Sir Nathaniel William.  
 Historical memoirs of my own time, 1772-1784. 1837..r942.07 W92  
 "His portraits of the minor actors on the political stage between 1772 and 1784 are of real historical value; and, although there must be many blemishes upon the surface of a canvas so vast, his book has signally falsified the prediction of the critics that it would be rapidly forgotten...A very discursive writer; but though diffuse, he is nearly always entertaining." *Dictionary of national biography*.  
 Posthumous memoirs of his own time, [1784-1789].  
 1836.....r942.07 W92p  
 The "Posthumous memoirs" like the latter part of the "Historical memoirs" is a somewhat desultory chronicle of recollections of public men and events, and possesses the interest and value attaching to a contemporaneous record even when the writer is not of distinguished ability.
- WRIGHT, Thomas, 1810-77, comp.  
 Caricature history of the Georges. 1876.....942.07 W93  
 This is a revision of a book originally published in 1848 under the title "England under the house of Hanover," though neither includes George IV. This was the age of political caricatures in England, when they not merely existed to amuse, but were the serious weapons of bitter political warfare. Besides pictorial caricature are included squibs, broadsides, window pictures and lampoons.
- YONGE, Charles Duke.  
 Life and administration of Robert Banks, second earl of Liverpool. 3v. 1868.....942.07 Y29  
 From 1812 to 1827 the earl of Liverpool was premier in a Tory ministry.

He was instrumental in sending Napoleon to St. Helena, and in the readjustment of French affairs from 1815 to 1818.  
 "The definitive life of the second earl of Liverpool is that by C. D. Yonge, who had all the earl's papers before him. His life from 1812 is inseparable from the general public history of the time." *Dictionary of national biography*.

942.08 Nineteenth century. Victorian age  
 1837—1901

- BUCKINGHAM and CHANDOS, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, duke of. *Memoirs of the courts and cabinets of William IV and Victoria; from original family documents.* 2v. 1861.....942.08 B85  
 Founded on the author's own manuscripts and journals and so serves to throw much light upon the inner political history of the time.
- DOUBLEDAY, Thomas. *Political life of Sir Robert Peel; an analytical biography.* 2v. 1856.....942.08 D75  
 A history of events with which Peel was connected rather than a "political life."  
 "Considered as a life, or even as a political history, the work is greatly overlaid, especially by quotations from debates; but it possesses a good deal of interest. The reader is enabled to retrace the leading events of the best part of fifty years." *Spectator*, 1856.
- GREVILLE, Charles Cavendish Fulke. *Greville memoirs; a journal of the reigns of George IV, William IV and Victoria.* 8v. 1896.....942.08 G88  
 v.1. Reign of George IV.  
 v.2-3. Reign of William IV.  
 v.4-8. Reign of Victoria.  
 "Greville's chief title to fame is his series of memoirs. For forty years he kept with great pains a political diary, designed for publication... Owing to his close relations with both whigs and Tories... he was peculiarly well informed on the most secret transactions of contemporary politics. He spared no pains in completing his information, recorded it with great freshness and perfect impartiality." *Dictionary of national biography*.
- LATIMER, Mrs Elizabeth (Wormeley). *England in the 19th century.* 1894.....942.08 L35  
 Gossiping historical chronicle containing many personal and family reminiscences. The author's father, born in Virginia, became an admiral after 50 years' service in the British navy. Illustrated.
- McCARTHY, Justin. *Epoch of reform, 1830-1850. [1882.] (Epochs of modern history.)* .....942.08 M12  
 "Treats of the important changes in the English political system, from the introduction of Lord Grey's reform bill to the death of Sir Robert Peel—'that marvelous period of political activity.' The author has an incisive style, and presents striking pictures of the leading statesmen of that time on both sides of the party fence. He truly says: 'No period of equal length in English history encloses a greater number of remarkable figures than the statesmen, orators, and politicians from Lord Grey, Lord John Russell, and O'Connell, to Sir Robert Peel, Lord Palmerston, and Mr. Cobden.'" *Leypoldt & Iles's Books for girls and women*.
- History of our own times, [1837-1901].* 5v. 1886-1905..942.08 M12h  
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 v.3. 1880-1897.  
 v.4-5. From the Diamond jubilee, 1897, to the accession of Edward VII, [1901].  
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- and partisan prejudices of the writer, as every contemporary writing of history is sure to be; but manifestly honest in intention, and a praiseworthy piece of work." *Larned's History for ready reference.*
- Modern England, from the reform bill to the present time, [1898]. 1899. (Story of the nations.).....942.08 M12m
- "Mr. McCarthy begins with the century, and gives us a political and Parliamentary history down to 1832. Its strongest point is the Canning chapter, which forms an admirable view of the policy of George Canning." *Athenaeum*, 1899.
- Story of the people of England in the 19th century. 2v.  
1899. (Story of the nations.).....942.08 M12s  
v.1. 1800-1835.  
v.2. 1832-1898.
- McCARTHY, Justin Huntly.  
England under Gladstone, 1880-1884. 1884.....942.08 M128  
Animated sketch of the political history of the period, from the standpoint of an Irish nationalist.
- MOLESWORTH, William Nassau.  
History of England, 1830-1874. 3v. 1886.....942.08 M78  
"The account of the great Reform of 1832 is the best accessible, and perhaps the same may be said of the Reform of 1867...The narrative is pervaded with life and spirit. The work is written from a liberal point of view, and may be read by all students with profit." *C. K. Adams.*
- OMAN, Charles William Chadwick.  
England in the 19th century. 1899.....942.08 O24  
"To compress into 250 small pages the whole history of England during the present century is a task that might have appalled an historian less bold and less versatile...That, under the conditions, he has produced a chronology rather than a history, goes without saying...but chronology may be more or less dull, and Mr. Oman's is as little dull as may be." *Saturday review*, 1900.
- SMALL, E. Milton, *comp.*  
Told from the ranks; recollections of service during the queen's reign, by privates and non-commissioned officers of the British army. 1897.....942.08 S63
- VITZTHUM von ECKSTADT, Karl Friedrich, *graf.*  
St. Petersburg and London in the years 1852-1864; ed. with a preface by Henry Reeve. 2v. 1887.....942.08 V35  
Author was Saxon minister at the Court of St. James, 1852-64.  
"The period which these volumes illustrate is from a diplomatic point of view, the most interesting in her Majesty's long reign...Everyone who desires a better understanding of the period from the occurrence of the movement which led to the Crimean War to the commencement of the Prussian war with Austria should read this work, never forgetting that it is a German who writes, and that German ideas then held strong sway at the English court." *Academy*, 1887.
- WARD, Thomas Humphry, *ed.*  
Reign of Queen Victoria; a survey of fifty years of progress. 2v. 1887.....942.08 W21  
"Consists of an invaluable collection of papers on specific subjects by many of the ablest writers of Great Britain." *C. K. Adams.*
- WHATES, H.  
Third Salisbury administration, 1895-1900, with maps, treaties and other diplomatic papers. 1900.....942.08 W59  
*Contents:* The victory of 1895.—England and the Armenians.—England and the United States.—The government and China.—The Nile and the Niger.—India, minor colonies and protectorates.—The war in South Africa.—Parliament and legislation.  
"The long review of five years' diplomacy—a singularly momentous period in England's foreign relations—has its value for reference, with the need of checking for unconscious bias always borne in mind." *Nation*, 1900.

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GENTLEMAN'S magazine library; ed. by G. L. Gomme;  
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v.2. Stones and stone circles.—Miscellaneous antiquities, British period.—Early Anglo-Saxon remains.—Anglo-Saxon local antiquities.—Anglo-Saxon ornaments, etc.—Late Anglo-Saxon antiquities.—Scandinavian antiquities.

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- Contents: Local discoveries in England.—Local discoveries in Wales.—Local discoveries in Scotland.—Stations, roads, etc.—Historical notes.

JEWITT, Llewellynn.

Half-hours among some English antiquities. 1877.....913.42 J31

- Contents: Barrows.—Stone circles, cromlechs, etc.—Implements of flint and stone.—Celts and other early instruments of bronze.—Roman roads, towns and villas.—Ancient pottery.—Arms and armour.—Sepulchral slabs and brasses, etc.—Coins.—Church bells.—Glass, stained glass, encaustic tiles, tapestry, etc.—Personal ornaments.

RIVERS, Augustus Henry Lane Fox Pitt-

Excavations in Cranborne Chase, near Rushmore, on the borders of Dorset and Wilts. 4v. 1887-98.....913.42 R52

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The record of excavations made during a period of 17 years on the south Wiltshire and north Dorsetshire downs, the border-land and battle-ground of Celt, Roman and Saxon during the earliest centuries of English history. These four volumes contain, in addition to the text, over 2,400 illustrations of flint, bronze, iron and bone implements, earthenware vessels, fragments of pottery, early British and Roman coins, jewelry, stone objects and utensils, with drawings and diagrams of human and animal skulls and limb-bones.

King John's house, Tollard Royal, Wilts. 1890.....913.42 R52k

A 13th century building traditionally known as King John's house. After conducting explorations around the walls and thoroughly exploring the interior, General Pitt-Rivers carefully restored the house. The illustrations in his book include interior and exterior views and details, and photographs of the collection of relics found in and about the house. These relics consist of fragments of pottery and glass, clay pipes, domestic utensils, knives, forks, spoons, buckles, coins, spurs, arrow-heads, padlocks, keys and various iron objects.

WELLBELOVED, Charles.

Descriptive account of the antiquities in the grounds and museum of the Yorkshire philosophical society.

1858.....913.42 W48

## 914.2 Description and travel

ADAMS, William Henry Davenport.

Merry monarch; or, England under Charles II; its art, literature and society. 2v. 1885.....914.2 A21

- v.1. The diarists.—The musicians.—The dramatic authors.—The duchesses.—John Dryden.—APPENDIXES: The siege of Rhodes.—The man of mode.  
v.2. The actors of the restoration.—The actresses.—The poets.—A couple of courtiers.—The prose writers.  
"Authorities," v.1, p.2-3.



AIKIN, John.

Description of the country from thirty to forty miles  
around Manchester. 1795.....q914.2 A29

ANDERSON, Sir Charles Henry John.

Lincoln pocket guide; a short account of the churches  
and antiquities of the county, and of the cathedral.  
1881.....r914.2 A54

ANDREWS, William.

Bygone England; social studies in its historic byways  
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*Contents:* Under watch and ward.—Under lock and key.—The practice of pledging.—The minstrel in olden time.—Curious landholding customs.—Curiosities of slavery in England.—Buying and selling in the olden time.—Curious fair customs.—Old prejudices against coal.—The sedan-chair.—Running footmen.—The early days of the umbrella.—A talk about tea.—Concerning coffee.—The horn-book.—Fighting cocks in schools.—Bull-baiting.—The badge of poverty.—Patents to wear nightcaps.—A foolish fashion.—Wedding notices in the last century.—Selling wives.—The story of the tinder-box.—The invention of friction matches.—Body snatching.—Christmas under the commonwealth.—Under the mistletoe bough.

ASHTON, John.

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Social England under the regency, [1811–1820]. 1899..914.2 A8250

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trivial or momentous; to perpend for a certain period; and then, his  
subject once assimilated, to turn to his audience and gossip. He  
talks well, for he commands your attention, and his matter is even  
better than his manner." *Outlook (Eng.)*, 1899.

Social life in the reign of Queen Anne. 1883.....914.2 A825

From the newspapers, essays and books of the period he has collected  
all sorts of information concerning the life in London at this time.  
Many illustrations from contemporary prints.

BADEAU, Adam.

Aristocracy in England. 1886.....914.2 B14

*Contents:* The queen.—At court.—Rank and title.—Primogeniture.—  
Precedence.—The prince of Wales.—Americans at court.—The crown  
in politics.—The personal character of the queen.—Precedence in the  
servants' hall.—The House of lords.—The princess of Wales.—American  
ministers.—Manners.—Caste.—Illegitimacy.—Servants in the country.  
—Servants in town.—A nobleman indeed.—Spiritual peers.—The poms  
and vanities of the church.—Church and state.—The House of com-  
mons.—The land.—Entail.—Sport.—The accessions.—Literature and the  
lords.—The London season.—Aristocratic influence.—Gladstone, the  
iconoclast.

BAEDEKER, Karl, *comp.*

Great Britain. 1894.....914.2 B148

*The same.* 1901.....r914.2 B14

BALCH, Elizabeth.

Glimpses of old English homes. 1890.....914.2 B18

*Contents:* Penshurst.—Arundel castle.—Hinchingsbrooke.—Eridge castle.  
—Chiswick house.—Berkeley castle.—Highclere castle.—Osterley park.

- BARRETT, Charles Raymond Booth.  
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- BELL, James, 1769-1833.  
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Shows the people and the incidents of their life in a little Cornish village early in the 19th century.
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"Many who will never visit the Lake District will find Mr...Bradley's little book fascinating; and certainly it is one that no traveller in the north of England should fail to take with him. Mr. Bradley explored the country from Kendal to Gretna Green, and down to St. Bees on the Irish Sea, riding a bicycle for the most part...His...pages are full of memoirs of Shelley, De Quincey, and the 'Lakers'...and gruesome tales connected with the remote granges and ruined halls that cluster in the valleys...Mr. Pennell's illustrations are as good as ever." *Nation*, 1901.
- BRADSHAW'S hand book for tourists in Great Britain and Ireland. 1875.....r914.2 B68
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Graphical and literary illustrations of Fonthill abbey, Wiltshire, with heraldical and genealogical notices of the Beckford family. 1823.....qr914.2 B75
- BRITTON, John, and others.  
Beauties of England and Wales; delineations; topographical, historical and descriptive. 18v. in 25. 1801-16.....r914.2 B75b  
Bibliographical lists in each volume.
- BROWN, Alice.  
By oak and thorn; a record of English days. 1896.....914.2 B78
- BURRITT, Elihu.  
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Walks in the Black country and its green border-land. 1868.....914.2 B944w  
Resources, industries, descriptions, etc. of Birmingham and the surrounding country. Author was for several years United States consul at Birmingham.
- BURROUGHS, John.  
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Zigzag journeys in the British Isles. 1889.....j914.2 B98
- CARNEGIE, Andrew.  
American four-in-hand in Britain. 1891.....914.2 C21  
Mr Carnegie drove with a party of friends in a four-in-hand coach from Brighton to Inverness. He jotted down what he saw along the way and has produced a fresh and interesting book of travel.

- CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.  
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Illustrated.
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Three Vassar girls in England. 1883.....914.2 C35
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Architectural remains of Richmond, Twickenham, Kew,  
Petersham and Mortlake; drawn in lithography by  
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"Rather unusually attractive specimen of the now familiar type of pho-  
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pleasantly interwoven with a slight running thread of history, legend,  
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Appreciative description written from thorough knowledge. Many  
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"The Forest is with him not merely an affair of ancient woods and  
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- Wild England of to-day. 1895.....914.2 C82  
Descriptions of country scenery and animal life. Illustrated.  
"There is something of the vividness and reality and solidity of actual  
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...They are pictures of the place and the life in it on a definite day,  
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- DODD, Mrs Anna Bowman.  
Cathedral days; a tour in southern England. 1899.....914.2 D66c  
Pleasant record of a six weeks' carriage journey from Arundel in Sussex to Exeter in Devon.
- On the Broads. 1896.....914.2 D66  
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Memories of our great towns. 1882.....914.2 D73  
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"Pleasant articles in which Dr. Doran used to gossip on the history of the towns at which the British Association used to meet." *Athenæum*, 1878.
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Highways and byways in East Anglia. 1901.....914.2 D95  
"To loiter with busy eyes and a good memory—that is the 'Highway and Byway' ideal; and East Anglia is as rich a loitering land as there is in the country. Not only are there the historic and natural treasures, but such fascinating literary names as Sir Thomas Browne, Borrow, and Edward Fitzgerald, and a wealth of ballad and folk-lore...Mr. Pennell, who illustrates the book, is very unequal...but at his best he is superb." *Academy*, 1901.



DYER, Sir Thomas Firminger Thiselton.

Old English social life as told by the parish registers.

1898.....914.2 D98

"The author has a wide acquaintance with registers, and he draws upon them for facts concerning parish life, the relations of parson and people, superstitions, parish scandals and punishments, marriage, death, and strange customs and natural events. The result is an entertaining volume of small facts and curious diction." *Academy*, 1898.

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Observations on England and English characteristics, the result of visits to England in 1833 and 1847-48.

"The work of an original-minded man, looking favourably upon a country and a people with whom he has so much in common as to prevent the *foreign* element from interfering with his judgment, yet sufficiently removed, from customs, habits, and native character, to have everything come freshly to him...The most attractive parts...are those which refer to obvious things, yet require some freshness of vision to bring out in their full force, and suggest some under-current of comparison with matters in America." *Spectator*, 1856.

ESCOTT, Thomas Hay Sweet.

England; her people, polity and pursuits. 1885.....914.2 E79

"This admirable work is designed to present to the reader a faithful and complete picture of the England of the present day...The descriptions and discussions are carried on in a manner of once philosophical and attractive." *C. K. Adams*.

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"Chatty gossip marked by a genial optimism." *Athenæum*, 1897.

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"The old houses of England were furnished with secret chambers and furtive hiding-places, in which the supporters of the weaker side in politics or religion might take refuge...and probably no great house was planned without them. But it was Elizabeth's punishment of the Catholics, and the ingenuity of the Jesuits, to which we owe the most cunning devices of concealment...The history of the Catholic plots shows us no more interesting figure than Nicholas Owen...[who] devoted his life to the task of constructing places of concealment...Mr. Fea's book...is full of curious interest." *Spectator*, 1901.

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Richmond on the Thames. 1896. (Portfolio monographs).....qr914.2 G19

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v.12. Surrey.—Sussex.

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- GOULD, Sabine Baring-  
Book of the west; an introduction to Devon and Corn-  
wall. 2v. 1899.....914.2 G73  
v.1. Devon.  
v.2. Cornwall.  
"Between a guide-book and a county history. It retails the gossip and traditions, old and new, that hang about a country which has always been rich in both...There is a little geology picturesquely and popularly stated; a good deal of ethnology and a good deal about architecture; a great deal of folk-lore; details about tin-mining and details about lace-making; the history of many saints and the history of many sinners." *Spectator*, 1899.
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*Contents:* The early history of Oxford.—Oxford during the eighteenth century.—Young Oxford.—Oxford as it is.
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"Historical interest is...largely derived from the fact that it is a border county. Its western boundary...marked a check in the advance of conquest...and the debatable country of the Marches was full of interest through a large portion of the Middle Ages. The result is that it is unusually full of interesting sites and historic memories, of almost every period since history in this country began...This guide is full of pleasant gossip, and decidedly readable. [Mr Hare] thoroughly understands how to utilize the labours of others in the same field." *Athenæum*, 1899.
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highway. 1899.....914.2 H28b  
"Mr. Harper...invites his readers, as it were, to walk [the road] with him, and keeps up a running conversation from beginning to end. There is no attempt at style...he describes towns, rivers, brooks, forests, mounds, taverns, coaches, highwaymen, and divers other objects of interest, with equal facility...If parts of the road are flat and uninteresting, Mr. Harper entertains us by talking of memorable places a little distance off the road." *Athenæum*, 1899.
- From Paddington to Penzance; the record of a summer  
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The very desultory journey of a London journalist. Illustrated by the author.
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Our old home, and English note-books. 2v. 1891-94.....914.2 H36  
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English sketches during Hawthorne's sojourn in England, 1853-57, as American consul at Liverpool.
- HISSEY, James John.  
Across England in a dog-cart, from London to St. Davids  
and back. 1891.....914.2 H61a  
Holiday on the road; an artist's wanderings in Kent, Sussex and Surrey. 1887.....914.2 H61h

- Old-fashioned journey through England and Wales.  
1884.....914.2 H61  
Account of a summer driving tour from London to north Wales and back again.
- On southern English roads. 1896.....914.2 H610  
Record of a month's carriage journey in Sussex, Hampshire, Dorset, Somerset and Wiltshire. Illustrated.
- On the box seat from London to Land's End. 1886....914.2 H610n  
A summer driving tour in Cornwall and Devon, described with the enthusiasm of one who has given many summers to such excursions.
- Over fen and wold. 1898.....914.2 H610v  
Description of a driving tour through Lincolnshire, England.
- HOLMES, Oliver Wendell.  
Our hundred days in Europe. 1893.....914.2 H73  
*The same.* 1896.....r914.2 H73  
Contains an index to the Riverside edition of the author's works.  
"Vivacious narrative of the New Englander in Old England, salted with wit which is always noticeable and sometimes pungent...[The] pictures of English landscape and society are alike clever and effective, and their good humor contagious." *Literary world*, 1887.
- HOPPIN, James Mason.  
Old England; its scenery, art and people. 1893.....914.2 H78
- HUGHES, William R.  
A week's tramp in Dickens-land. 1893.....914.2 H89  
"The record of a pilgrimage made by two enthusiastic Dickensians...with information respecting the places visited, the characters alluded to in the novels, personal reminiscences of their Author...and some little mention of the thoughts developed by the associations of 'Dickens-Land.'" *Introduction*.
- JOHNSON, Clifton.  
Among English hedgerows. 1899.....914.2 J35  
Account of a walking tour through rural England made by the author with camera in hand.
- KINGSTON, Alfred.  
Romance of a hundred years; chapters in the social and public life of the nineteenth century. 1901.....914.2 K27  
These 200 pages form an historical museum in which some of the curious and romantic features of 19th century England are given a place. The miscellaneous character of the book is indicated by the fact that under the heading "Romance of old country life," the author writes about parish constables, the hair-powder tax, speed of 18th century coaches, London sedan-chairs, and a famous highwayman and body-snatcher. Last chapter, "Then and now," brings out some striking contrasts.
- KNOX, Thomas Wallace.  
Boy travellers in Great Britain and Ireland. 1891.....j914.2 K35  
Frank Bassett and Fred Bronson accompanied by Frank's mother and sister travel through England, Ireland, Scotland and Wales.
- LAW, David.  
The Thames, Oxford to London; 20 etched plates; text by O. J. Dullea. 1882.....qr914.2 L39
- LEE, Sidney.  
Stratford-on-Avon, from the earliest times to the death of Shakespeare. 1890.....914.2 L52  
"The author...has very dexterously woven in with the historical thread the special interest of the Shaksperian in the institutions and village life which Shakspeare knew in his boyhood." *Nation*, 1890.  
Illustrations and maps.
- LE GALLIENNE, Richard.  
Travels in England. 1900.....914.2 L54  
"Account of a leisurely journey through a lovely region, lightened with

comment upon architecture, antiquities, and books suggested by each stopping-place...A very well-selected and original itinerary...a ramble among seldom-named villages, once loved of good authors." *Nation*, 1900.

LEYLAND, John.

The Thames illustrated; a picturesque journeying from

Richmond to Oxford. [1897.].....qr914.2 L67

LILLEY, H. T. *ed.*

Guide to Portsmouth, Southsea and neighbourhood.

1899.....r914.2 L69

Presented to members of the British medical association, Portsmouth meeting, 1899, by the local committee.

MACQUOID, Thomas Robert, & Mrs Katharine Sarah.

About Yorkshire. 1894.....914.2 M22

"Does not deal with the whole county; it only describes the places visited in sundry journeys." *Preface*.

MALAN, Alfred Henry, *ed.*

Famous homes of Great Britain, and their stories.

1900.....qr914.2 M27

*Contents:* Belvoir castle, by A. H. Malan.—Blenheim, by the duke of Marlborough.—Hardwick hall, by A. H. Malan.—Charlecote, by Richard Davey.—Holland house, by Caroline Roche.—Cawdor castle, by Viscount Emlyn.—Battle abbey, by the duchess of Cleveland.—Chatsworth, by A. H. Malan.—Lyme, by Lady Newton.—Penshurst, by Lady de L'Isle and Dudley.—Warwick castle, by the countess of Warwick.—Alnwick castle, by A. H. Malan.

Appeared in the "Pall Mall magazine," v.3-4, 8-9, 11-14, 16, 19, 1893-94, 1896-99.

"Far more likely to be useful to the student in any department of antiquarianism or of history than the majority of such decorative volumes...There is something for everyone; and the general conception given of the great English mansions and their contents taken together as a single subject, is hardly to be gained from any other one volume that we could name." *Nation*, 1899.

More famous homes of Great Britain, and their stories.

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*Contents:* Bickling hall, by A. H. Malan.—Knole, by Lord Sackville.—Cotehele, by A. H. Malan.—Glamis, by Lady Glamis.—Levens hall, by Mrs Bagot.—Mount Edgcumbe, by Lady Ernestine Edgcumbe.—Wilton house, by the countess of Pembroke.—Longleat, by A. H. Malan.—Rufford abbey, by Lord Savile.—Compton Wynyates, by Alice Dryden.—Naworth castle, by A. H. Malan.—Inveraray, by A. H. Malan.

Appeared in the "Pall Mall magazine," v.3-22, June 1894-Sept. 1900.

Other famous homes of Great Britain, and their stories.

1902.....qr914.2 M27o

*Contents:* Wollaton hall, by Lady Middleton.—Dunvegan castle, by A. H. Malan.—Castle Bromwich, by the countess of Bradford.—Castle Howard, by Lord R. S. Gower.—Osterley park, by the countess of Jersey.—Clumber, by the duchess of Newcastle.—Audley End, by E. J. Savile.—Dunrobin castle, by Lord R. S. Gower.—Stoneleigh, by Hon. M. C. Leigh.—Dalkeith palace, by Lord Henry Scott.—St. Michael's mount, by John St. Aubyn.—Stowe, by J. O. Hartes.

Appeared in the "Pall Mall magazine," v.10-24, Nov. 1896-July 1901.

MALCOLM, James Peller.

Miscellaneous anecdotes illustrative of the manners and history of Europe during the reigns of Charles II,

James II, William III and Anne. 1811.....r914.2 M28

MILLER, Hugh.

First impressions of England and its people. 1882.....914.2 M69

"The journey of which [these pages] form the record was undertaken purely for purposes of relaxation...They will...lead the reader...considerably out of the usual route of the tourist, into sequestered corners, associated with the rich literature of England, or amid rocks



and caverns in which the geologist finds curious trace of the history of the country as it existed during the long cycles of the bygone creations." *Preface.*

MIRABEAU, Honoré Gabriel Riquetti, comte de.

Letters during his residence in England, with a notice on the life, writings and character of the author. 2v.

1832.....r914.2 M73

MURRAY, John, *pub.*

Handbook for England and Wales. 1890.....r914.2 M97hen

Handbook for Essex, Suffolk, Norfolk and Cambridge-  
shire. 1892.....r914.2 M97he

Handbook for Hertfordshire and Huntingdonshire.

1895.....r914.2 M97hb

Handbook for Lincolnshire. 1890.....r914.2 M97hl

Handbook for residents and travellers in Shropshire and

Cheshire. 1897.....r914.2 M97

Handbook for residents and travellers in Wilts and

Dorset.....r914.2 M97hn

Handbook for travellers in Cornwall. 1893.....r914.2 M97hc

Handbook for travellers in Derbyshire, Nottinghamshire,

Leicestershire and Staffordshire. 1892.....r914.2 M97han

Handbook for travellers in Devon. 1895.....r914.2 M97hd

Handbook for travellers in Durham and Northumber-

land. 1890.....r914.2 M97hdu

Handbook for travellers in Gloucestershire. 1895....r914.2 M97hg

Handbook for travellers in Hampshire. 1898.....r914.2 M97hm

Handbook for travellers in Kent. 1892.....r914.2 M97hd

Handbook for travellers in Oxfordshire. 1894.....r914.2 M97ho

Handbook for travellers in Surrey, including Aldershot.

1898.....r914.2 M97ha

Handbook for travellers in Sussex. 1893.....r914.2 M97hs

Handbook for travellers in Worcestershire and Hereford-

shire. 1894.....r914.2 M97h

Handbook for travellers in Yorkshire and for residents

in the county. 1882.....r914.2 M97hy

Handbook to the English lakes, included in the counties

of Cumberland, Westmoreland and Lancashire.

1889.....r914.2 M97hbe

NORWAY, Arthur Hamilton.

Highways and byways in Devon and Cornwall. 1897....r914.2 N46

"Mr. Norway belongs to the best class of cyclists, being one of the most pleasant companions one could wish to travel with in the long tour he gossips about, which extended from Axminster and Lyme Regis...to the edge of Somersetshire, at Lynton, on the Bristol Channel...Mr. Norway was the better fitted for his task inasmuch as he cherishes a vein of strong superstition, such as...prevails among Cornish folk...He has much to say about Cornish privateers and smugglers, besides the incursions of Spaniards...of Sallee rovers who came into the ports for plunder." *Athenæum*, 1898.

Highways and byways in Yorkshire. 1899.....r914.2 N46h

"Well and pleasantly written, and though he does not go deeply into any subject, he contrives to tell a great deal about many of the places he visits...Very good of its kind...The fault we...find is that he gets over the ground too quickly." *Athenæum*, 1899.

- O'RELL, Max, (*pseud.* of Paul Blouet).  
 John Bull and his island. 1891.....914.2 O28  
 Sketch of England, English life and English people, by a French writer long resident in England. Humorous and often satirical, showing keen if not profound insight.
- John Bull, junior; or, French as she is traduced. 1888..914.2 O28j  
 Experiences of the author as a teacher of French at an English school.
- PAGE, John Lloyd Warden.  
 Coasts of Devon and Lundy island; their villages, scenery, antiquities and legends. 1895.....914.2 P14c  
 Rivers of Devon from source to sea. 1893.....914.2 P14  
 Descriptions of the beauties and traditions of all the rivers of Devon, not neglecting the towns and villages along their banks. Has a map and 20 etched illustrations.
- PARR, Henry.  
 New wheels in old ruts; a pilgrimage to Canterbury via the ancient pilgrim's way. 1896.....914.2 P25
- PENNELL, Joseph, & Mrs Elizabeth (Robins).  
 Canterbury pilgrimage. 1885.....914.2 P39  
 Short account of a tricycle journey from London to Canterbury.  
 The stream of pleasure; a narrative of a journey on the Thames from Oxford to London. 1891.....914.2 P39s  
 Written with an artist's appreciation of the beauty of the river.
- PEYTON, John Lewis.  
 Rambling reminiscences of a residence abroad; England, Guernsey. 1888.....914.2 P47
- POCOCKE, Richard, bp.  
 Travels through England, 1750-1757; ed. by J. J. Cartwright. 2v. 1888-89. (Camden society. Publications, new ser., v.42, 44.).....914.2 P73  
 "Pococke, at various periods of his life, made several tours in England, Scotland and Ireland...His tours in England were made chiefly from 1750 to 1757 and in later years, and the descriptions are simply written and exact in detail." *Dictionary of national biography*.
- PRATT, Mara L.  
 People and places here and there: England. 1895.....914.2 P88
- RANDALL, John.  
 Broseley and its surroundings; a history of Broseley, Willey, Barrow, Benthall and Linley. 1879.....914.2 R18  
 Broseley in Shropshire, 146 miles from London, is best known to the outside world by the products of its clay industries—tiles, bricks, tobacco-pipes and various kinds of pottery. Originally a part of the great primeval forest known as the Royal Chase of Shirlet, and afterward noted as one of the old feudal manors, its past is venerable and full of interest to the antiquarian.
- RAWNSLEY, Hardwicke Drummond.  
 Life and nature at the English lakes. 1899.....914.2 R231  
 "A series of short sketches of Lake life, with some interesting reminiscences of Southey, who rivals Wordsworth in...Canon [Rawnsley's] hero-worship. A Manchester man, with a passion for the country [he] writes of his visits to the Lake with a peculiar fervor that carries his reader away. The lyrical note of his style, which is occasionally somewhat florid, is redeemed by its perfect sincerity and geniality... There are bits of beautiful descriptive writing in all the essays." *Nation*, 1899.
- Literary associations of the English lakes. 2v. 1894.....914.2 R23  
 v.1. Cumberland, Keswick and Southey's country.  
 v.2. Westmoreland, Windermere and the haunts of Wordsworth.  
 "The author's plan is to conduct his reader from one part of the Lake Region to another, illustrating every point of interest with an abundance

of biography, reminiscence, apt quotation...A compromise between the guide-book and the essay." *Nation*, 1894.

RIDEING, William Henry.

At Hawarden with Mr Gladstone, and other trans-Atlantic experiences. 1896.....914.2 R43

*Contents:* At Hawarden with Mr Gladstone.—A run ashore at Queens-town.—The route of the wild Irishman.—Quaint old Yarmouth.—Law, lawyers and law-courts.—The House of commons.—Old and new on the Atlantic.

RIMMER, Alfred.

About England with Dickens. 1883.....914.2 R46a

Our old country towns. 1881.....914.2 R46

RUMNEY, A.W.

Cyclist's guide to the English lake district. 1899.....914.2 R86

SCUDDER, Horace Elisha.

English Bodley family. 1896.....914.2 S43

SMITH, Goldwin.

Oxford and her colleges. 1895.....914.2 S640

Sketches Oxford's aspects, architecture and influences, plan of university federation and salient points in college history.

Trip to England. 1892.....914.2 S64

A few of the subjects touched upon are: Historical Britain; the Celts; Roman England; Saxon England; England in the middle ages; the cathedrals; the monasteries; old city walls; Elizabethan manor houses; the age of the Stuarts; the universities; the great public schools; the royal palaces; English climate; London society; suburban life. Written by one who sees much of beauty passing with the old order.

SNEYD, Charlotte Augusta, *tr.*

Relation, or rather a true account, of the island of England, with sundry particulars of the customs of these people and of the royal revenues under Henry the Seventh, about 1500; *tr. fr.* the Italian, with notes.

1847. (Camden society. Publications, v.37.).....914.2 S671

"Neither the name of the writer of this history, nor that of the person to whom it was addressed, is known. It appears, however, to be the work of some noble Venetian, who accompanied an ambassador from Venice to the court of England, and who was employed by him to write the report usually made to the Senate by every ambassador on his return from his mission, of the country to which he had been sent." *Preface.*

STONE, James Samuel.

Over the hills to Broadway. 1893.....914.2 S870

Broadway is a little English village about 10 miles from Stratford-on-Avon. Pleasant rambling descriptions of rural life and scenery.

Woods and dales of Derbyshire. 1894.....914.2 S87

STRAHAM, Mrs Lisbeth Gooch (Séguin).

Rural England; loiterings along the lanes, the commonsides and the meadow-paths, with peeps into the halls, farms and cottages. 1884.....914.2 S89

SUTCLIFFE, Halliwell.

By moor and fell; landscapes and lang-settle lore from west Yorkshire. 1899.....914.2 S96

SYDNEY, William Connor.

England and the English in the 18th century; chapters in the social history of the times. 2v. 1891.....914.2 S98

v.1. London of our great-grandfathers.—Some phases of town life.—Dress and costume.—Amusements and pastimes, public and private.—London coffee-houses, taverns and clubs.—Gambling and duelling.—

Popular credulities, superstitious beliefs and practices.—Concerning quacks and quackery.—Wars and rumours of wars.  
 v.2. Roads and travelling.—Favourite health resorts.—Education.—The literary world.—The political world.—King Mob.—The life of the provinces.—The criminal code.—The religious world.—The Fleet chaplains and the Fleet weddings.

Social life in England from the restoration to the revolution, 1660–1690. 1892.....914.2 S98s

List of works quoted, p.449–454.

Describes the condition of the manufacturing interests of the principal towns, and the state of the rural population. In London the author tells us of the life of the fashionables, how they dressed and amused themselves.

TAINÉ, Hippolyte Adolphe.

Notes on England. 1885.....914.2 T14

Valuable and penetrating study of England, her people and institutions by an eminent French critic. First published in 1872.

THWAITES, Reuben Gold.

Our cycling tour in England, from Canterbury to Dartmoor forest and back by way of Bath, Oxford and the

Thames valley. 1892.....914.2 T43

TIMBS, John, & Gunn, Alexander.

Abbeys, castles and ancient halls of England and Wales;

their legendary lore and popular history. 3v. [1892.]..914.2 T47

TIMMINS, H. Thornhill.

Nooks and corners of Shropshire. 1899.....914.2 T477

TRISTRAM, William Outram.

Coaching days and coaching ways. 1894.....914.2 T75

Contents: The Bath road.—The Exeter road.—The Portsmouth road.—The Brighton road.—The Dover road.—The York road.—The Holyhead road.

UNITED DEVON ASSOCIATION, *pub.*

Book of fair Devon. 1899–1900.....914.2 U25

The association was formed for the purpose of improving the accommodations and facilities of the county of Devon, England, as a place of residence and as a touring ground. This publication serves as a guide-book to the county.

WARD, LOCK & CO. LTD. *pub.*

Pictorial and descriptive guide to the Lake district, from Carnforth to Penrith, and from Shap to the Furness

coast. 1901. (Shilling pictorial guides.).....914.2 W21

WHITE, Richard Grant.

England without and within. 1893.....914.2 W63

“Mr. White is far superior to the ordinary tourist. He writes in a lively, amusing fashion, and regarding every subject, except architecture, on which he touches, he shows good sense and plenty of information. He has the kindest feelings possible towards the old home, and, if he is too optimistic and too ready to take a favourable view of everything he saw, no English critic will quarrel with him in consequence.”  
*Athenæum*, 1881.

WHITTAKER, Thomas.

Sights and scenes in Oxford city and university. 1898...914.2 W65

Pictures, accompanied by short descriptive notes.

WINTER, William.

Gray days and gold in England and Scotland. 1894.....914.2 W79

Contents: Classic shrines.—Haunted glens and houses.—Old York.—The haunts of Moore.—Beautiful Bath.—The land of Wordsworth.—Shakespeare relics at Worcester.—Byron and Hucknall-Torkard.—Historic nooks and corners.—Shakespeare's town.—Up and down the Avon.—Rambles in Arden.—The Stratford fountain.—Bosworth Field.—The home of Dr Johnson.—From London to Edinburgh.—Into the



Highlands.—Highland beauties.—The heart of Scotland.—Sir Walter Scott.—Elegiac memorials.—Scottish pictures.—Imperial ruins.—The land of Marmion.

"A record of sentimental journeyings in muse-haunted regions of England and Scotland, 1888-90." *Literary world*, 1891.

WOMEN'S REST TOUR ASSOCIATION, Boston, Mass.

A summer in England; a hand-book for the use of American women. 1900.....914.2 W85  
Bibliography, p.62-69, 75-88.

*The same*. 1900.....r914.2 W85

Contains all sorts of useful information for the traveler, especially if she is going in a simple way. There is advice about preparations, what to wear and what to take, about the voyage, lodgings, shops, social customs, and interesting suggestions about sight-seeing which one would easily miss if left to the guide-books alone. A supplementary chapter treats of traveling on the continent.

WRIGHT, Mrs Margaret B.

Hired furnished; being certain economical housekeeping adventures in England. 1897.....914.2 W93

This is not a guide-book, but it is suggestive and useful to the many who, if they only knew how to do it inexpensively, would like to see something of England and English life away from the beaten paths of tourists.

Isle of Wight. Channel islands

CORNISH, Charles John.

Isle of Wight. 1895. (Portfolio monographs.).....qr914.228 C82

MURRAY, John, *pub.*

Handbook for travellers in the Isle of Wight, with an introductory sketch of the history of the island by R. E.

Prothero; ed. by G. E. Jeans. 1898.....r914.228 M97

ANSTED, David Thomas, & Latham, R.G.

Channel islands; ed. by E. T. Nicolle. 1893.....914.23 A62

*Contents*: Physical geography.—Natural history.—Civil history.—Economics and trade.

"List of the principal works of reference on the Channel islands," p.15.

London

942.1 History

AUNGIER, George James, *ed.*

Croniques de London, depuis l'an 44 Hen. III jusqu'à l'an 17 Edw. III. 1844. (Camden society. Publications, v.28.).....942.1 A92

"The Manuscript from which the following Chronicle of London has been transcribed...is written in the old Norman French, and from the handwriting appears to have been compiled about the middle of the fourteenth century, but unfortunately no clue exists by which the name of the writer can be ascertained. The period which it embraces is from the 44th of Henry III. to the 17th of Edward III. [1260 to 1344], and at the commencement of each year are recorded the names of the mayors and sheriffs of London." *Introduction*.

DASENT, Arthur Irwin.

History of St. James's square and the foundation of the west end of London. 1895.....942.1 D27

Exhaustive and interesting history of this region, which since the 17th century has been a centre of fashionable life. Contains concise lists of owners and occupiers of each house with a comparative table of rates levied on every house from 1676 to 1876. Plans and illustrations.

- DIXON, William Hepworth.  
 Tower of London. 2v. 1901.....942.I D64  
 A new edition of "Her Majesty's tower."  
 Chiefly an account of the famous men and women who have been imprisoned in the Tower of London and of the historical events that brought about their incarceration.
- DORAN, John.  
 London in the Jacobite times. 2v. 1877.....942.I D73  
 Anecdotal history of Jacobitism in London from the death of Queen Anne.
- LARWOOD, Jacob, (*pseud. of L. R. Sadler*).  
 Story of the London parks. [1881.].....942.I L33
- LAW, Ernest.  
 History of Hampton Court place. 3v. 1888-91.....942.I L39h  
 v.1. Tudor times.  
 v.2. Stuart times.  
 v.3. Orange and Guelph times.  
 Pictures of life in the famous palace that was a favorite residence of the English sovereigns from Henry VIII to George II. Historical and architectural.
- Short history of Hampton Court. 1897.....942.I L39  
 "Compiled from the author's larger works." *Preface*.  
 This condensation was compiled to make a book interesting to the general reader, and while all necessary information is retained, the author has omitted or abbreviated much topographical detail and many discussions on questions of art and archæology.
- STAPLETON, Thomas, *ed*.  
 De antiquis legibus liber; cronica maiorum et vicecomitum Londoniarum, 1188-1274, cum appendice. 1846. (Camden society. Publications, v.34.).....942.I S79  
 This manuscript is the earliest volume in the archives of the city of London. It gives the names of the successive mayors and sheriffs of London and the events which occurred in their times, from 1188 to 1274.
- 914.21 Description
- BAEDEKER, Karl, *comp*.  
 London and its environs. 1896.....914.21 B14  
*The same*. 1900.....914.21 B14l  
*The same*. 1905.....914.21 B14
- BAKER, Henry Barton.  
 Stories of the streets of London. 1899.....914.21 B17  
 The time and space covered in this anecdotal survey make it necessary to hurry through even the most interesting regions. Many illustrations.
- BENHAM, William, & Welch, Charles.  
 Mediæval London. 1901. (Portfolio monographs.)....914.21 B43  
 Short and interesting study. Illustrations in color and black and white, many of them from contemporary sources.
- BESANT, Sir Walter.  
 East London. 1901.....914.21 B46e  
 "The distinctive note of Sir Walter's book on East London, as compared with its predecessors on 'South London,' 'Westminster,' etc., is its human and modern interest, its close portrayal of the elements and types that the seeing eye discerns in the outwardly common and prosaic hurly-burly of toil and traffic." *Dial*, 1901.  
 Illustrated.
- London. 1892.....914.21 B46l  
 Series of pictures of the city and its life, public and private, from the downfall of the Roman-British Augusta to the London of George II.

- South London. 1898.....914.21 B46s  
 Appeared in the "Pall Mall magazine," v.14-16, Jan.-Nov. 1898.  
 An historical study of growth and development.
- Westminster. 1895.....914.21 B46  
 "Historical, biographic, ecclesiastical, and architectural information,  
 with admirable illustrations." *A. L. A. catalog*, 1904.
- CASSELL & CO. *pub.*  
 The queen's London. 1897.....914.21 C26  
 Pictures of the streets, buildings, parks, etc., with short descriptive  
 notes.
- CHAPMAN, Frederic, *comp.*  
 Ancient royal palaces in and near London; drawn in  
 lithography by T. R. Way. 1902.....914.21 C36  
*Contents:* Eltham palace.—Greenwich palace.—The Tower of London.—  
 Crosby hall.—Savoy palace.—Whitehall palace.—Westminster palace.  
 St. James's palace.—Kensington palace.—Kew palace.—Richmond  
 palace.—Hampton Court palace.—Windsor castle.  
 The accounts of these royal palaces are historical rather than archi-  
 tectural. The lithographic illustrations are particularly fine.
- COOK, Mrs Emily Constance.  
 London and its environs. 1897-98. (Darlington's hand-  
 books.).....914.21 C77  
 With chapters on the British museum, National gallery, National por-  
 trait gallery and South Kensington, by E. T. Cook.  
 This portable book gives what is most useful in Hare's "Walks in Lon-  
 don," as well as much from other authorities, and also practical infor-  
 mation about hotels, lodgings, cabs, shops, etc.
- FITZGERALD, Percy.  
 London city suburbs as they are to-day. 1893.....914.21 F57  
 More valuable for the illustrations than for the somewhat superficial and  
 disconnected descriptions.
- FORSTER, Hugh Oakley Arnold-  
 Our great city; or, London the heart of the empire. 1900..914.21 F81  
 "Tells simply and effectively the story of London's development, and  
 how it was it became the capital of the British Empire." *Saturday*  
*review*, 1900.
- FRY, Herbert, *comp.*  
 London. 1896.....914.21 F97  
 The same. 1898.....914.21 F97  
 Guide-book, with views of the principal streets.
- HARE, Augustus John Cuthbert.  
 Walks in London. 2v. in 1.....914.21 H26  
 The same. 2v. 1894.....914.21 H26w  
 The same. 2v. 1898.....914.21 H26  
 Useful handbook describing the principal places of interest in London as  
 they may be visited in excursions, taking Charing Cross as a centre.  
 Contains many quotations and descriptions from other authors. Il-  
 lustrated.
- HECKETHORN, Charles William.  
 Lincoln's inn fields, and the localities adjacent. 1896..914.21 H39  
 Chief authorities consulted, p.7-8.  
 Popular description, giving historical and local associations, anecdotes  
 of noted men and names connected with the place, architectural and  
 literary notes. Fully illustrated.
- London memories; social, historical and topographical.  
 1900.....914.21 H39l  
*Contents:* Vicissitudes of London houses and localities.—Religious  
 houses of old London.—Horrors of old London executions.—London's  
 immortal animals.—The plague's millennium in London.—Kilburn  
 priory.—Queer London street names of the past.—Old London hermit-  
 ages.—Extinct and obsolete trades of old London.—Round about  
 Blackfriars of the past.—Old London windmills, vanes and weather-

cocks.—Vauxhall bridge.—Savage old London.—London in earthquake, tempest and flood.—The growth of London past and present.—London conflagrations, 764-1800.—Angels and devils in petticoats.—The South Lambeth road.—Wells and springs in old London.—The Thames from Greenwich to Chelsea.

London souvenirs, 1899.....9I4.2I H390

*Contents:* Gambling-clubs and high play.—Witty women and pretty women.—Old London coffee-houses.—Old M. P.'s and some of their sayings.—Famous old actors.—Old judges and some of their sayings.—Some famous London actresses.—Queer clubs of former days.—Curious stories of the stock exchange.—Wits and beaux of old London society.—London seen through foreign spectacles.—Old London taverns and tea-gardens.—William Paterson and the Bank of England.—The old doctors.—The lost rivers of London.—Rogues assorted.—Bars and barristers.—The Sublime beefsteakers and the Kit-kat and Rota clubs.—Hampton Court palace and its masters.

HUNT, Leigh.

The town; its memorable characters and events; St. Paul's to St. James's. 1893.....9I4.2I H93

"Account of London, partly topographical and historical, but chiefly recalling the memories of remarkable characters and events associated with its streets between St. Paul's and St. James's." *Preface.*

HUTTON, Laurence.

Literary landmarks of London. 1892.....9I4.2I H97

HUTTON, William Holden.

Hampton Court. 1897.....9I4.2I H977

Account of the architecture, art collections, history and traditions, parks and gardens. Remarkably good illustrations.

JESSE, John Heneage.

Historical and literary memorials of the city of London.

2v. 1901.....9I4.2I J29

v.1. Piccadilly.—The Green park and Hyde park.—Mayfair, Grosvenor, Portman, Cavendish and Hanover squares.—St. James's street.—The neighbourhood of St. James's street.—St. James's square.—Pall Mall.—St. James's palace.—St. James's park.—King street, Westminster.—St. Margaret's church.—Westminster.—Old palace of Westminster.—Westminster hall.—Westminster abbey.

v.2. The Haymarket, Leicester square and St. Martin's-in-the-fields.—Covent garden.—Drury lane and contiguous streets.—Charing Cross and Whitehall.—The old palace of Whitehall.—The Thames at London.—The Tower.

Memoirs of the city of London and its celebrities. 3v.

1902.....9I4.2I J29m

v.3 contains his "The last war of the roses; an historical drama."

Interesting descriptions of London streets, localities and buildings, bringing out the historical associations of each.

KELLY & CO. *pub.*

Post office London directory, 1897, 1901. 1896-1900..qr9I4.2I K17

KROUT, Mary Hannah.

Looker on in London. 1899.....9I4.2I K42

Includes accounts of the princess Maud's wedding, the Jameson trial, the Diamond jubilee, with many other interesting sketches of London life in 1895-97.

LIECHTENSTEIN, Marie, princess.

Holland house. 2v. 1874.....9I4.2I L69

Combines with a description of the house accounts of the many famous people who have been connected with it.

LOFTIE, William John.

London afternoons; chapters on the social life, architecture and records of the great city and its neighbourhood. 1902.....9I4.2I L77I

Mr Loftie has for more than a quarter of a century studied old London both in its monuments and in its records. This book, in which he



- presents the cream of his studies, is full of historical and antiquarian interest.
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 "Cannot be called a complete history, although it begins at the beginning, nor is it a guide for those who visit the church...It is rather the sort of book a visitor might...read after going through the building if he desired to improve his acquaintance with what he had seen in the company of one who had 'got up' for the inquirers' benefit all that is best worth knowing by the general reader." *Athenæum*, 1889.
- Whitehall; historical and architectural notes. 1895. (Portfolio monographs.).....qr914.21 L77
- Windsor; a description of the castle, park, town and neighbourhood. 1886.....qr914.21 L77w
- LONDON and its environs described. 6v. 1761.....r914.21 L822
- v.1. A—Box.  
 v.2. Bre—Fur.  
 v.3. G—Lom.  
 v.4. Lon—Mont.  
 v.5. Monu—Sin.  
 v.6. Sio—Z.  
 "This work contains interesting matter not to be found elsewhere, and is valued for its account of the Duke of Devonshire's pictures at Chiswick." *Lowndes's Bibliographer's manual*.
- McCARTHY, Justin.  
 Charing Cross to St. Paul's; illustrated by Joseph Pennell.  
 1893.....914.21 M12  
*Contents:* Charing Cross.—The Strand.—The law courts.—Fleet street.—Ludgate Hill.—St. Paul's.
- MEYNELL, Mrs Alice (Thompson).  
 London impressions; etchings and pictures by William Hyde and essays by Alice Meynell. 1898.....qr914.21 M65  
*Contents:* The London Sunday.—A pilgrim.—The effect of London.—The climate of the smoke.—The trees.—Chelsea Reach.—The spring.—Below bridge.—The roads.—The smouldering city.
- NEWNES, George, *pub.*  
 Round London; an album of pictures from photographs of the chief places of interest in and round London..qr914.21 N28
- PARDON, George Frederick.  
 Popular guide to London and its suburbs. 1862.....914.21 P22
- PICTORIAL handbook of London. 1854.....r914.21 P55
- PRITCHARD, Rosalind, *ed.*  
 London and Londoners, 1899; what to see, what to know, what to do, where to shop, and practical hints. 1899..r914.21 P95
- STOW, John.  
 Survey of London, containyng the originall, antiquity, increase, moderne estate and description of that citie, written in 1598; ed. by Henry Morley. 1893.....914.21 S89  
*Biography of Stow, p.9-21.*
- THORNE, James.  
 Handbook to the environs of London; alphabetically arranged, containing an account of every town and village and of all places of interest within a circle of twenty miles round London. 2v. 1876.....r914.21 T41
- WHEATLEY, Henry Benjamin.  
 Later reliques of old London; drawn in lithography by T. R. Way. 1897.....qb914.21 W59

WHEATLEY, Henry Benjamin, *comp.*

London, past and present; its history, associations and traditions; based upon the Handbook of London by Peter Cunningham. 3v. 1891.....qr914.21 W59  
Reference book, arranged like an encyclopædia. Treats of buildings, distinguished inhabitants, associations and traditions, rather than history.

WHEATLEY, Henry Benjamin.

Reliques of old London suburbs north of the Thames; drawn in lithography by T. R. Way. 1898.....qr914.21 W59r  
Reliques of old London upon the banks of the Thames & in the suburbs south of the river; drawn in lithography by T. R. Way. 1899.....qb914.21 W59r

#### 942.8 Isle of Man

CAINE, Hall.

Little Manx nation. 1891.....942.8 C12  
"Gives a more vivid conception of this curious little kingdom than could a cyclopedia of statistics and topography." *Literary world*, 1891.

MOORE, Arthur William.

History of the Isle of Man, with a new map of the island.  
2v. 1900.....942.8 M87  
v.1. Early history—1765.  
v.2. 1765—1889.—Constitutional history.—Land question and its settlement.—The three great industries: agriculture, fishing, mining.  
List of authorities, v.2, p.981—988.

### Wales

#### 942.9 History

EDWARDS, Owen Morgan.

Wales. 1902. (Story of the nations.).....942.9 E31  
"In many respects the most important [work] relating to Wales that has been published for nearly a quarter of a century...the first continuous popular history of Wales." *Athenæum*, 1902.  
"The best compendious history of Wales...marked by a delightful style and scholarly research." *Johnston's Annotated titles of books on English history*.

RHYS, John, & Jones, D.B.

The Welsh people; chapters on their origin, history, laws, language, literature and characteristics. 1900.....942.9 R38  
*Contents:* The ethnology of ancient Wales.—The Pictish question.—Roman Britain.—Early history of the Cymry.—History of Wales from Cadwaladr to the Norman conquest.—The ancient laws and customs of Wales.—History of Wales from 1066 to 1282.—Legal and constitutional history of Wales from 1282.—History of land tenure in Wales.—The religious movement.—The educational movement.—Language and literature of Wales.—Rural Wales at the present day.

STEPHENS, Thomas.

Welshmen; a sketch of their history, from the earliest times to the death of Llywelyn, the last Welsh prince, [1283]. 1901.....942.9 S84  
Contains many bibliographies.  
Short account of their history, literature, art, music and religion, written for Welshmen by a Welshman.

TREVELYAN, Marie.

The land of Arthur; its heroes and heroines. 1895.....942.9 T73

"List of authorities consulted," p.9-10.  
Popular outline history of Wales.

WARRINGTON, Rev. William.

History of Wales, with an appendix, [to 1295]. 1786..qr942.9 W24  
Old, but still a standard authority.

914.29 Description and travel

BORROW, George.

Wild Wales; its people, language and scenery. 1888....914.29 B63

"The first really clever book we remember to have seen in which an honest attempt is made to do justice to the Welsh character and Welsh literature...Mr. Borrow caught very happily the salient points in the Welsh character, and he has depicted them with those free, light touches which none but George Borrow can hit off to such perfection...With much of the freshness, humour, and geniality of his early days, he tells us of the folks he encountered, and the magnificent scenes he gazed upon during his lighthearted roving." *Spectator*, 1862.

BRADLEY, Arthur Granville.

Highways and byways in north Wales. 1898.....914.29 B68h  
Description, anecdote, tradition and historical reminiscence.

JENKINS, D.E.

Bedd Gelert; its facts, fairies & folk-lore, with translations of poetry by H. E. Lewis. 1899.....914.29 J25

"For varied mountain scenery no parish in Wales can, perhaps, rival Bedd-Gelert...It is easy to understand how an imaginative people came to believe that the district was teeming with fairies and all other sorts of preternatural beings. We may well accept the principle laid down by the present author that 'the history of no district can be complete without its folk-lore,' nor do we feel inclined to quarrel with him for giving the 'fairies and folk-lore' of his parish almost greater prominence than the 'facts.'" *Athenæum*, 1900.

MURRAY, John, *pub.*

Handbook for travellers in north Wales. 1885.....r914.29 M97h  
Handbook for travellers in south Wales and its borders,  
including the river Wye. 1890.....r914.29 M97

PENNANT, Thomas.

Tours in Wales. 3v. 1883.....r914.29 P39

"First published in 1778...Thomas Pennant...was a most admirable observer. He knew just what to write of and what to hand over to oblivion...[His] object seems to have been not so much to describe the mere physical features of the principality as to direct attention to historical sites and the important natural productions of the country." *Athenæum*, 1884.

TREVELYAN, Marie.

Glimpses of Welsh life and character. 1893.....914.29 T73

Contains chapters on Welsh home life, amusements, customs, poetry, folk-lore, traditions, etc.

WILLIAMS, Robert Elliott.

Glimpses of Wales and the Welsh. 1894.....914.29 W74

*Contents:* The early inhabitants of Britain.—Welsh scenery.—The Welsh language.—Welsh literature.—The Welsh press.—Education in Wales.—The Eisteddfod.—Welsh music and musicians.—Carmen Sylva and the Welsh.—Labor in Wales.—Welsh industries.—Welsh politics.—"The Grand Old Man" and the Welsh.—Royalty and the Welsh.—Temperance in Wales.—State and free churches in Wales.—The Welsh pulpit.—Father Ignatius and the Welsh.—Romanism in Wales.—Social life in Wales.—Morality in Wales.—Welsh contribution to Britain.—The Welsh in America.

## Germany

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BAX, Ernest Belfort.

- Peasants war in Germany, 1525-1526. 1899. (Social side of the German reformation series.).....943 B33  
 "Authorities consulted," p.8-10.  
 Contains a map of Germany at the time of the reformation.

BENEDETTI, Vincent, comté.

- Ma mission en Prusse. 1871.....r943 B43

BIGELOW, Poultney.

- History of the German struggle for liberty. v.1-4. 1896-  
 1905.....943 B47  
 v.1-2 appeared in a condensed form in "Harper's magazine," v.91-93,  
 July 1895-June 1896.  
 Episodical and picturesque.

BRADLEY, Henry.

- Story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. 1889. (Story of the nations.).....943 B68  
 "The first history of the Goths that has appeared in the English language...Those who feel an interest in [their] tragic history...will find Mr. Bradley a trustworthy guide. He has followed Dahn—and he could have followed no better—faithfully, but not slavishly."  
*Spectator*, 1889.

BRYCE, James.

- Holy Roman empire. 1894.....943 B84  
*The same*. 1894.....r943 B84  
*The same*. 1904.....943 B84h  
 Contains several additional chapters.  
 "A book that has steadily grown into the highest favor with scholars. It is a portrayal of the mutual relations of Rome and Germany during the middle ages—of that singular connection which received the name of Holy Roman Empire, but of which Voltaire said that it was neither holy, nor Roman, nor empire." *C. K. Adams*.

BUSCH, Moritz.

- Bismarck in the Franco-German war; authorised translation fr. the German. 2v. [1879.].....943 B95  
 "As a literary performance, [the volumes] do not stand high, being scrappy and disjointed to an extraordinary degree. On the other hand, their importance to historical students, to all who care for an insight into the inner complications of one of the most marvellous periods of modern history, and for a comprehension of the wonderful man figuring in the centre of it, is of the greatest. Nobody can understand the political history of the Franco-German war, nor the man Bismarck, its chief maker, who has not read the diary of the Reichskanzler's Boswell." *Athenæum*, 1879.

DAILY NEWS, London.

- Correspondence of the war between Germany and France, 1870-1. 1871.....r943 D15

DUNHAM, Samuel Astley.

- History of the Germanic empire. 3v. 1834-35.....943 D92  
 v.1. Political and civil history of the empire during the middle ages, 752-1437.  
 v.2. Political and civil history of the empire during the middle ages, 752-1437, (continued).—Religious and intellectual history of the Germanic church during the middle ages, 752-1493.—Modern history, political, civil and religious, of the Germanic empire, 1437-1792.



- v.3. Modern history, political, civil and religious, of the Germanic empire, 1437-1792, (continued).  
 "Carefully and competently written... Deals... less fully with the more modern history of Germany... but the mediæval portion is a clear and judicious narrative of a period that is often confusing." C. K. Adams.
- ENTICK, John, *and others*.  
 General history of the late war in Europe, Asia, Africa and America, [1748-1763]. 5v. 1763-65.....r943 E66
- FISHER, Herbert Albert Laurens.  
 The mediæval empire. 2v. 1898.....943 F53  
 "The object of the author is to examine the working of the imperial idea during that portion of mediæval history, when, having assumed a definite theological shape, it operated as a powerful influence over the destinies of Germany and Italy." *Preface*.
- FREILIGRATH-KRÖKER, Frau Käthe.  
 Germany. 1897. (History for young readers.).....j943 F91
- FREYTAG, Gustav.  
 Bilder aus der deutschen vergangenheit. 4v. in 5. 1897...943 F94  
 v.1. Aus dem mittelalter.  
 v.2, pt.1. Vom mittelalter zur neuzeit, (1200-1500).  
 v.2, pt.2. Aus dem jahrhundert der reformation, (1500-1600).  
 v.3. Aus dem jahrhundert des grossen krieges, (1600-1700).  
 v.4. Aus neuer zeit, (1700-1848).  
 The same. 4v. 1867.....943 F94b
- Pictures of German life in the 15th, 16th and 17th centuries; tr. by Mrs Malcolm. 2v. 1862.....943 F94p  
 "The noteworthy characteristic of these sketches is their delightful literary flavor; they are historical pictures painted by a master's hand." C. K. Adams.
- GARDINER, Samuel Rawson.  
 Thirty years' war, 1618-1648. 1891. (Epochs of modern history.) .....943 G17  
 "As a brief sketch of the changing events of that stupendous conflict this account is unequalled. The chief merit of the book is in the prominence it gives to the great turning-points of the war." C. K. Adams.
- GIFFORD, Mrs Augusta (Hale).  
 Germany; her people and their story; a popular history of the German empire, [to 1899]. 1899.....943 G37  
 Mrs Gifford has prepared herself for this book by the experiences of a long residence abroad and by study of German life and history from the earliest times. It is especially prepared for American readers and written from an American standpoint. While the narrative is generally condensed, important eras have been treated with fulness.
- GINDELY, Anton.  
 History of the Thirty years' war. 2v. 1892.....943 G43  
 "By far the best account of the war we have." C. K. Adams.
- GOULD, Sabine Baring-.  
 Story of Germany, [113 B.C.-1871 A.D.]. 1893. (Story of the nations.).....943 G73  
 From the period of the invasions of Huns, Slavs and Goths to the establishment of the new empire in 1871.
- HAWTREY, Mrs Emily.  
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v.5. 1580-1618.

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 Authorities, p.5-6.

VEHSE, Karl Eduard.

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DESCHAMPS, Gaston.

Le malaise de la démocratie. 1899.....944 D45  
*Contents*: Les débuts du régime démocratique.—Le politicien.—Le Césarisme et la "médiocratie."—Pornographie et scandales.—Les aumôniers de la démocratie.—La pédagogie allemande.—La manie anglo-saxonne.—Le malaise de l'université.—Le malaise de la jeunesse.—L'armée et la démocratie.

DURUY, Victor.

History of France. 1889.....944 D94  
*The same*. 2v. 1896.....944 D94h

"Beyond question, the best history of France ever published in the small space of two volumes...The author was an Imperialist and a Roman Catholic; but while he was Minister of Instruction under Napoleon III., he was bitterly attacked by the Catholics, because his religious earnestness was not quite sufficiently pronounced in his historical works. His individual views are never offensively conspicuous, but are always given with a moderation that bespeaks the approbation of the judicious reader." *C. K. Adams*.

FARMER, James Eugene.

Essays on French history. 1897.....944 F24  
*Contents*: The rise of the reformation in France.—The club of the Jacobins.  
List of authorities precedes each essay.

## GODWIN, Parke.

History of France. v.1. 1860.....944 G55

v.1. Ancient Gaul.

No more published.

"Brings the narrative down only to the Peace of Verdun in 843. The fullest history of Ancient Gaul we have in our language, it rests upon the careful examination of original authorities, is put together with an appreciative regard for historical perspective, and is written with considerable literary skill." *C. K. Adams.*

## GUIZOT, François Pierre Guillaume.

History of France. 8v. 1884-94.....q944 G96

v.1. 1100 B. C.—1328 A. D.

v.2. 1328—1515.

v.3. 1515—1610.

v.4. 1610—1715.

v.5. 1715—1789.

v.6. 1789—1799.

v.7. 1799—1812.

v.8. 1812—1848.

*The same*, [to 1789]. 6v. 1869.....qr944 G96

The edition in 8v. is continued to 1848 by Mme de Witt and the 6v. edition is as originally written by Guizot.

"Written with especial effort to awaken the attention and interest of intelligent young people. This is done...by especial fullness in the delineation of character and the descriptions of events. The important facts, and the great personages of French history, are made the subjects of especially careful study. The chapter on Charlemagne and his government is one of the most successful descriptions of the labors of that great man anywhere to be found...The best popular history of France we have." *C. K. Adams.*

## HASSALL, Arthur.

The French people. 1901. (Great peoples series.).....944 H34

Bibliography, p.379-386.

A manual covering the whole field of French history. Half the volume is devoted to the period from the beginning of the revolution to the close of the 19th century.

## KIRKLAND, Elizabeth Stansbury.

Short history of France for young people, [to 1880].

1898. ....j944 K28

## KITCHIN, George William.

History of France, (58 B.C.—1793 A.D.). 3v. 1885-94.....944 K29

*The same*. 3v. 1894-99.....r944 K29

"The author's purpose was to show the growth of the French monarchy by describing the most important events with...fullness, and passing over the connecting links with the briefest possible notice...Well supplied with maps and tables, and is a useful, though not an interesting work." *C. K. Adams.*

## LACOMBE, Paul.

Growth of a people; a short study in French history.

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## MARTIN, Henri.

Histoire de France, depuis les temps les plus reculés

jusqu'en 1789, avec une table analytique. 17v. 1855-

60.....r944 M42

"This great work, by virtue of its numerous merits, stands confessedly at the head of the long list of general histories of France." *C. K. Adams.*

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of the march of thought in religion, politics, physics, and morals."  
*Frederic Harrison, in North American review, 1883.*

MENNECHET, Édouard.

Histoire de France, [jusqu'à 1795].....qr944 M62

MICHELET, Jules.

Histoire de France 6v. 1835-61.....944 M66h

v.1. Jusqu'à 987.

v.2. 1000-1270.

v.3. 1270-1380.

v.4. 1380-1422.

v.5. 1422-1461.

v.6. 1461-1483.

These six volumes, originally published from 1833 to 1844, comprise what may be called the first part of his "Histoire de France." The second part appeared under separate titles from 1855 to 1867. See 944.02 M66, 944.03 M66 and 944.03 M66h.

"Michelet was perhaps the first historian to devote himself to anything like a picturesque history of the Middle Ages, and his account is still the most vivid though far from the most trustworthy that exists...The sections devoted to the Templars, to Joan of Arc, to the Renaissance, to the Camisards, are almost unequalled...If his reconstruction is often hazardous and conjectural, sometimes definitely and demonstrably mistaken, and nearly always difficult to adjust entirely to the ascertained facts, it is always possible in itself, always instinct with genius, and always life-like." *Encyclopædia Britannica.*

History of France, [to 1483]; tr. by G. H. Smith. 2v.

1887-92.....944 M66hi

v.1. To 1380.

v.2. 1380-1483.

An English translation of the first six volumes of the "Histoire de France."

"The portion translated is the best part of the work; but the translation was not extended beyond the death of Louis XI., in 1483." C. K. Adams.

MONTGOMERY, David Henry.

Leading facts of French history, [to 1887]. 1898.....944 M86

Short list of books on French history, p.307.

*The same*, [to 1900]. 1900.....944 M86i

"The book is conveniently arranged on the topical plan, with brief summaries at the end of each chapter, and is well supplied with maps, notes, cross-references, etc." *Dial*, 1899.

MORRIS, Charles.

Historical tales, the romance of reality; French. 1897....944 M915

True stories of heroic and romantic events in French history from the 4th century to the fall of Napoleon.

NAPOLEON I, emperor of the French.

Mémoires pour servir à l'histoire de France. 3v. 1823....r944 N12

PIERSON, Mrs Helen Wall.

History of France, [to 1883], in words of one syllable.

1884.....j944 P57

RAMBAUD, Alfred Nicolas.

Histoire de la civilisation contemporaine en France. 1898..944.R17

"Summary exposition of the progress of France [1789-1888]...in government and administrative institutions; in moral, political, and economical ideas; in letters, arts and sciences." *Nation*, 1888.

Histoire de la civilisation française. 2v. in 1. 1898-1900...944 R17h

*Contents:* Depuis les origines jusqu'à la Fronde.—Depuis la Fronde jusqu'à la révolution.

Brief lists of authorities follow the chapters.

ROWSELL, Mary Catherine.

France. 1897.....j944 R81

SISMONDI, Jean Charles Léonard Simonde de.

Histoire des Français, [jusqu'à 1789]. 21v. 1836-44.....r944 S62

"This work was long held as the standard history of France. Its ex-

cellence, however, consists largely in the somewhat formal dignity of the author's style rather than in the thoroughness of the scholarship, the accuracy of the presentation, or the soundness of the writer's judgments. Since the completion of Martin's great work, that of Sismondi is no longer in much demand." *C. K. Adams.*

STEPHEN, Caroline Emelia, (*pseud.* Sarah Brook).

French history for English children, [to 1880].....j944 S828

STEPHEN, Sir James, 1789-1859.

Lectures on the history of France. 2v. 1852.....944 S82

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v.2. Sources and management of the revenues.—Power of the purse.—Reformation and wars of religion.—Power of the pen.—Absolute monarchy as administered by Henry IV and Richelieu.—Absolute monarchy during the minority of Louis XIV.—Absolute monarchy as administered by Colbert and Louvois.—Absolute monarchy as administered by Louis XIV in person.—Growth of the French and English monarchies compared.

*The same.* 1852.....r944 S82

"A course of lectures of very considerable value in the study of French institutions. They deal largely with the relations of cause and effect; and, therefore, throw light on the development of French nationality. The lectures giving most important presentations are those in which the parliaments and states-general are described. Those on the 'Source and Management of the Revenues' and on the 'Power of the Purse' are also of value as showing the fundamental difficulties that finally brought on the Revolution." *C. K. Adams.*

WATSON, Thomas Edward.

Story of France, from the earliest times to the consulate

of Napoleon Bonaparte. 2v. 1899.....944 W32

v.1. To the end of the reign of Louis XV.

v.2. From the end of the reign of Louis XV to the consulate of Napoleon Bonaparte.

"Mr. Watson is not an accomplished historian, his lights and shadows are too sharp, his style is too declamatory on the one hand and too 'racy' on the other...Nevertheless, he has read widely, and infuses a vigorous personality throughout his pages." *Nation*, 1899.

WHITE, James, 1803-62.

History of France, from the earliest times to 1848. 1849...944 W63

"One of the most readable of the single volumes on France...This is the book to be chosen for those who 'need to be tempted' to the study of French history." *C. K. Adams.*

YONGE, Charlotte Mary.

History of France, [to 1871]. [1882.] (History primers.)...944 Y29h

Popular history of France. 1879.....j944 Y29

Also published with the title "Young folks' history of France."

ZELLER, Berthold, *comp.*

L'histoire de France, racontée par les contemporains. 17v.

1880-97. ....944 Z45

Several bibliographies in each volume.

Extends through the reign of Henry IV.

#### 944.01 Early period, to 987

SERGEANT, Lewis.

The Franks, from their origin as a confederacy to the establishment of the kingdom of France and the

- German empire. 1898. (Story of the nations.) . . . . . 944.01 S48  
 "Although Mr. . . . Sergeant is obviously not a specialist in early German history, he appears to have read with intelligence the most important of the original authorities, and he writes lucidly and attractively."  
*Athenæum*, 1898.
- 944.02 Capet and Valois period  
 987—1589
- BOUVIER, Gilles le, *called Berry*.  
 Recovery of Normandy from the English in 1449; tr.  
 fr. the contemporary French account; ed. by Edmund  
 Goldsmid. 2v. in 1. 1887. (Collectanea adamantæa.) . . . 944.02 B66
- CHAMPNEY, Mrs Elizabeth (Williams).  
 Romance of the feudal châteaux. 1900. . . . . 944.02 C35  
 "Short stories in which the romances of the châteaux of France in ages  
 past are mingled with an account of the happy days of a traveller  
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 jousting, minstrels and all that went to make up the age of chivalry."  
*Architectural review*, 1900.
- Romance of the renaissance châteaux. 1901. . . . . 944.02 C35r  
 Partial list of books consulted, p.11-14.  
 "Ten little romances have been taken from their setting in history, and  
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 later reign of Louis XI. to the massacre of St. Bartholomew." *Dial*,  
 1901.
- COIGNET, Mme Clarisse (Gauthier).  
 Francis the First and his times; [tr.] fr. the French by  
 Fanny Twemlow. 1888. . . . . 944.02 C67  
 Shows how Francis the First unconsciously paved the way for 40  
 years of civil war by fostering the renaissance. His reign was the  
 commencement of that series of court splendors which made France  
 for almost three centuries the centre of attraction to all the gay and  
 reckless spirits of Europe.
- JACKSON, Catherine Charlotte (Elliott), lady.  
 Court of France in the 16th century, 1514-1559. 2v.  
 1896. . . . . 944.02 J12c  
 "Lady Jackson's works have an interest for the general reader, but  
 their inaccuracies and lack of perspective render them useless to the  
 historical student." *Dictionary of national biography*.
- Last of the Valois, 1559-1589. 2v. 1896. . . . . 944.02 J12  
 "The defects which are noticeable in her former books are present here  
 in full measure. . . They are such as are likely to annoy the student  
 more than the general reader, and it is for the general reader that  
 such books as this are intended." *Athenæum*, 1882.
- KIRK, John Foster.  
 History of Charles the Bold. 3v. 1889-93. . . . . 944.02 K28  
 "A book of very considerable importance. It is a successful attempt  
 to collect into accessible form the results of recent explorations in  
 the materials for a history of the times of the last Duke of Bur-  
 gundy. The author had access to a large quantity of original sources;  
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 work have we so good a picture of the desperate struggle for the  
 establishment and maintenance of an independent monarchy along  
 the Rhine. The contest between Charles and Louis XI. is well  
 described." *C. K. Adams*.
- MARGARET of FRANCE, queen of Henry IV.  
 Memoirs; tr. with an introduction and notes by Violet  
 Fane. 1892. . . . . 944.02 M38

- The same.* 1899. (Court memoir series.).....r944.02 M38  
Includes a history of the house of Valois.
- MASSACRES of Saint Bartholomew. 1888. (Clarendon historical society. Reprints.).....qr944.02 M45
- MASSON, Gustave.  
Story of mediæval France, [987-1515]. 1893. (Story of the nations.).....944.02 M46  
"Sources to consult on the history of France from Hugues Capet to Louis XII," p.31-34.  
Outlines political history from accession of Hugh Capet, 987 to death of Louis XII, 1515, briefly indicating social, literary and commercial development; excellent maps and tables.
- MICHELET, Jules.  
Histoire de France au 16e siècle. 4v. 1856-61.....944.02 M66  
v.1. Renaissance.  
v.2. Réforme.  
v.3. Guerres de religion.  
v.4. La ligue et Henri IV.  
Louis XI et Charles le Téméraire. 1898.....944.02 M661  
Popular abridgment of v.6 of Michelet's "Histoire de France."
- NICOLAS, Sir Nicholas Harris.  
History of the battle of Agincourt and of the expedition of Henry the Fifth into France in 1415, to which is added the roll of the men at arms in the English army. 1833. ....944.02 N32  
Contains many extracts from chronicles and records.
- RENAN, Ernest.  
Études sur la politique religieuse du règne de Philippe le Bel. 1899. ....944.02 R33  
*Contents:* Guillaume de Nogaret.—Pierre Du Bois.—Bertrand de Got. "These essays, of solid historic merit, deal with one of the most intricate episodes of French history, recount the emancipation of the French state from the tutelage of the Roman church." *Athenæum*, 1900.
- WILLERT, Paul Ferdinand.  
Reign of Lewis XI, [1422-1483]. 1876.....944.02 W73  
"To be especially commended, not so much for its intrinsic merits, though it is not without commendable qualities, as because of the dearth of books on this important period...The author's estimation of the character of Louis XI. is much more favorable than that...generally held." *C. K. Adams*.

## 944.03 Bourbon period

1589—1789

- ANQUETIL, Louis Pierre.  
L'intrigue du cabinet sous Henri IV et Louis XIII, terminée par la Fronde. 4v. 1780.....r944.03 A61
- AUBERTIN, Charles.  
L'esprit public au 18e siècle; étude sur les mémoires et les correspondances politiques des contemporains, 1715-1789. 1889.....944.03 A88
- BOURGEOIS, Émile.  
France under Louis XIV; its arts, its ideas. 1897.....qr944.03 B65  
Text is founded on Voltaire's essay supplemented by the narratives of other writers. The illustrations are as important as the text, and, besides many portraits, show rare and interesting examples of sculpture, architecture, metal-work, dress and furniture.



- DU HAUSSET, Mme.  
Memoirs of the courts of Louis XV and XVI; the secret memoirs of Madame du Hausset, lady's maid to Madame de Pompadour, and of the princess Lamballe. 2v. 1899. (Court memoir series.).....r944.03 D88  
The account of the reign of Louis XV is written by Madame du Hausset, lady's maid to Madame de Pompadour, while that of Louis XVI's reign is attributed to the princess Lamballe.
- ELIZABETH CHARLOTTE, duchesse d'Orléans.  
Memoirs of the court of Louis XIV and of the regency. 1899. (Court memoir series.).....r944.03 E48
- ELLIOT, Mrs Frances (Dickinson) Minto.  
Old court-life in France. 1886.....944.03 E52  
"A story of unsavory plots and counterplots, beginning with Francis I and ending with Maintenon. As a picture of one of the phases of French society, it has its value; though it will be thought by most judicious readers to be inferior to some of the chapters on the same subject in Taine's volume on the old régime." C. K. Adams.
- FUNCK-BRENTANO, Frantz.  
Diamond necklace; the true story of Marie-Antoinette and the cardinal de Rohan, from the new documents recently discovered in Paris; tr. by H. S. Edwards. 1901. ....944.03 F98  
Continued in "Cagliostro and company."  
"A translation...of M. Funck-Brentano's excellent work on this most celebrated of *causes célèbres*. Never has an intricate story been more lucidly explained...By combining the critical methods of the École des Chartes with the talent of a raconteur, M. Funck-Brentano creates a vivid effect, while at the same time the bounds of sober fact are not transgressed." *Nation*, 1901.
- GRANT, Arthur James.  
The French monarchy, (1483-1789). 2v. 1900. (Cambridge historical series.).....944.03 G78  
"Bibliographical note," v.2, p.300-305.  
"Mr. Grant...writes the history of kings and ministers, he traces the progress of the people as it was secured or retarded by royal control, and not until he reaches the end of the Seven Years' War does he stop to consider 'The Rise of Opposition to the Absolute Monarchy'...[His] style is unpretentious, but perfectly clear and direct. His book is a valuable one, and swells the number of scholarly histories which are written for popular use." *Nation*, 1901.
- HISTORIC memoirs of Henri IV, king of France and Navarre; written at the command of Louis XIV by his court historian. 1899. (Court memoir series.)...r944.03 H62
- HOPKINS, Tighe.  
Man in the iron mask. 1901.....944.03 H78  
Gives first the various legends concerning the identity of the mysterious masked prisoner of the Bastille. Author then advances his own theory, supported by evidence amounting to demonstration, that the prisoner was Ercole Antonio Mattioli, an Italian count and a man of small importance. Mr Hopkins believes that had it not been for the mask, which struck the popular imagination, and the dramatic use made of it by men of letters, we should have heard little or nothing of the mysterious captive.
- IMBERT de SAINT-AMAND, Arthur Léon, baron.  
Court of Louis XIV. 1894.....944.03 I23c  
Court of Louis XV. 1894.....944.03 I23co  
Last years of Louis XV. 1893.....944.03 I23
- JACKSON, Catherine Charlotte (Elliott), lady.  
First of the Bourbons, 1589-1595. 2v. 1897.....944.03 J12f

- Old Paris; its court and literary salons. 2v. 1895.....944.03 J120  
 "The intellectual value of Lady Jackson's book is very small, but she has skimmed an immense mass of materials and given the result in a form which may be acceptable to many readers." *Saturday review*, 1879.
- The old régime; court, salons and theatres. 2v. 1896....944.03 J12
- JAMES, George Payne Rainsford.  
 Life and times of Louis XIV. 4v. 1838-39.....r944.03 J16  
 Popular history by a very prolific writer, chiefly of historical novels.
- LOWELL, Edward Jackson.  
 Eve of the French revolution. 1893.....944.03 L95  
 Bibliography, p.389-397.  
 "In Mr. Lowell's view, the year 1789 is a date which 'marks the outbreak in legislation and politics of ideas which had already been working for a century, and which have changed the face of the civilized world.' His book is a thoughtful study of those ideas in their rise and development." *Larned's History for ready reference*.
- MARTIN, Henri.  
 History of France: the age of Louis XIV; tr. by M. L. Booth. 2v. 1865.....944.03 M42  
 Translation of a portion of pt.7 of his "Histoire de France."
- MICHELET, Jules.  
 Histoire de France au 17e siècle. 4v. 1857-63.....944.03 M66  
 v.1. Henri IV et Richelieu.  
 v.2. Richelieu et la Fronde.  
 v.3. Louis XIV et révocation de l'édit de Nantes.  
 v.4. Louis XIV et le duc de Bourgogne.  
 "In political and historical philosophy, Michelet called himself a disciple and admirer of Guizot. In manner, however, he possessed little in common with his exemplar. He had, indeed, the substantial qualifications of patient industry and vast erudition, but he had much more. He was endowed with a subtle and powerful imagination, and with an extraordinary gift in the art of historical delineation. These varied qualifications made him one of the most graphic and spirited of all modern historians. There is, perhaps, no more brilliant historical writing in any language than some of the writing of Michelet." *C. K. Adams*.
- Histoire de France au 18e siècle. 3v. 1863-67.....944.03 M66h  
 v.1. La régence.  
 v.2. Louis XV, 1724-1757.  
 v.3. Louis XV et Louis XVI.
- MONTESPAN, Françoise Athenais (de Rochechouart), marquise de.  
 Memoirs, written by herself; being historic memoirs of the court of Louis XIV. 2v. 1899. (Court memoir series.) .....r944.03 M85
- PERKINS, James Breck.  
 France under Louis XV. 2v. 1897.....944.03 P43fr  
 Describes the potent influences of the duc de Bourbon, Cardinal Fleury and Madame de Pompadour, the wars of the Polish and Austrian succession, and the war of France with England in which New France was lost to the French crown.
- France under Mazarin, with a review of the administration of Richelieu, [1610-1661]. 2v. 1887.....944.03 P43f  
 "About a third of the work is given to Richelieu; about a third (six chapters out of twenty) to the Fronde; and three chapters at the end are of a general nature, upon the administration, society, and religion. The reader lays aside the book with a higher estimate of Mazarin's ability and character. The style is for the most part excellent—serious and perspicuous in discussion and in the delineation of character, animated in narration." *Nation*, 1886.
- France under the regency, with a review of the adminis-

- tration of Louis XIV. 1892.....944.03 P43  
 "1661-1723, including review of administration of Louis XIV; defends king and duke of Orleans." *A. L. A. catalog*, 1904.
- ROCQUAIN, Félix.  
 Revolutionary spirit preceding the French revolution; tr. by J. D. Hunting. 1891. (Social science series.)...944.03 R58  
 A work warmly commended by Mr Lecky and by Prof. Huxley.
- SAINT-SIMON, Louis de Rouvroy, duc de.  
 Mémoires sur le siècle de Louis XIV et la régence; collationnés sur le manuscrit original par M. Chéruel. 13v. in 6. 1884-1900.....944.03 S15m2  
 Memoirs on the reign of Louis XIV and the regency. 3v. 1891.....944.03 S15  
 The same, with special introduction by Léon Vallée. 3v. 1901. (Universal classics library.).....944.03 S15m  
 "A panoramic picture, drawn with wonderful skill, of the last 20 years of the reign of Louis XIV and of the period of the Regency. The author was himself at court, and was often an actor in the strange scenes he describes." *C. K. Adams*.  
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- SULLY, Maximilien de Béthune, duc de.  
 Memoirs, [1570-1611]; tr. fr. the French, with an historical introduction attributed to Sir Walter Scott. 4v. 1856..944.03 S95  
 Sully was minister of finance under Henry IV, 1597-1610.  
 "The remarkable events of the career of Henry IV are nowhere more adequately described than in the memoirs of his great minister... In the main features of important matters, they are doubtless entirely trustworthy, and they give an invaluable insight into the motives and considerations which influenced the conduct of the government. The minor details, however, especially in the earlier parts of the work, are to be read with the recollection that the events described happened about twenty years before the account of them was written." *C. K. Adams*.
- TAINÉ, Hippolyte Adolphe.  
 Ancient régime. 1891. (Origins of contemporary France.) .....944.03 T14  
 "As a revelation of society in its different phases during the hundred years before the Revolution, the book has no equal." *C. K. Adams*.
- TOCQUEVILLE, Alexis de.  
 State of society in France before the revolution of 1789, and the causes which led to that event. 1888.....944.03 T54  
 "A valuable contribution to political philosophy, quite apart from its more direct objects... The expositions of M. De Tocqueville, though limited to the social condition of France in its relations to the government, are a warning... against the absorption of all power by the central authority, and the deprivation of the various classes of society of their rights... It throws a much fuller light, if not upon the actual causes of the Revolution, upon the causes which made it take the course it did, and is... one of the most valuable contributions to a due understanding of that event which has yet appeared." *Spectator*, 1856.
- VOLTAIRE, François Marie Arouet de.  
 Age of Louis XIV; a contemporary version. 2v. 1901. (Works, v.22-23.).....944.03 V37  
 "The so-called *Siècle de Louis XIV.* and *Siècle de Louis XV.* (the latter

inferior to the former but still valuable) contain a great miscellany of interesting matter, treated by a man of great acuteness and unsurpassed power of writing, who had also had access to much important private information...The defects are an almost total absence of any comprehension of...the philosophy of history, the constant presence of gross prejudice, frequent inaccuracy of detail, and, above all, a complete incapacity to look at anything except from the narrow standpoint of a half pessimist and half self-satisfied *philosophe* of the 18th century." *Encyclopædia Britannica*.

Age of Louis XV; tr. fr. the French. 2v. 1774.....r944.03 V37

WORMELEY, Katharine Prescott, *ed.*

Correspondence of Madame, princess Palatine, mother of the regent; of Marie-Adélaïde de Savoie, duchesse de Bourgogne and of Madame de Maintenon in relation to Saint-Cyr; preceded by introductions from Sainte-Beuve. 1899.....944.03 W89

"Madame" was a German princess, wife of Louis XIV's brother, the duke of Orleans. A woman of independence and originality, her letters are characterized by great frankness in describing the persons and doings of the court. The selection from the letters of Madame's pet abomination, Madame de Maintenon, throws light upon the most pleasing side of her character. The few letters of the duchesse de Bourgogne, wife of Louis XIV's grandson, are of personal rather than historical interest.

#### 944.04 French revolution

1789—1804

ADAMS, Charles Kendall.

Democracy and monarchy in France, from the inception of the great revolution to the overthrow of the second empire. 1874.....944.04 A21

The author's purpose, as expressed in the preface, is "to show that the present political character of the French people is the legitimate result of certain doctrines and habits that have been taking root in the nation during the past hundred years."

BAINES, Edward.

History of the wars of the French revolution, 1792—1815, comprehending the civil history of Great Britain and France during that period. 2v. in 1. 1817.....qr944.04 B16

BARRAS, Paul François Jean Nicolas, comte de.

Memoirs; ed. by George Duruy, tr. by C. E. Roche. 4v. 1895—96. ....944.04 B26  
 v.1. The ancient régime and the revolution.  
 v.2. The directorate up to the 18th fructidor.  
 v.3. The directorate from the 18th fructidor to the 18th brumaire.  
 v.4. The consulate.—The empire.—The restoration.

BARRUEL, Augustin de, abbé.

Memoirs illustrating the history of Jacobinism. 4v. 1798. ....r944.04 B26  
 v.1. Antichristian conspiracy.  
 v.2. Antimonarchical conspiracy.  
 v.3-4. Antisocial conspiracy.

BENVENUTI, Fortuné François.

Episodes of the French revolution, 1789—1795, examined from a political and philosophical point of view. 1880. ....r944.04 B44

BERTRAND de MOLEVILLE, Antoine François, marquis de.

Private memoirs relative to the last year of the reign of



- Lewis XVI. 3v. 1797.....r944.04 B46  
 "Worthy of special mention as containing probably the most absurd exhibition of the fatuity of the Court-party in the whole history of the Revolution. This was the 'claque scheme,' a plan to revive loyalty and put down republicanism by means of a hired corps of applauders. Full details of the scheme and its results are given."  
*Morris's French revolution.*
- BIRÉ, Edmond.  
 Diary of a citizen of Paris during the Terror. 2v. 1896..944.04 B48  
 The diary of an imaginary witness. "This daily report possesses all the interest of romance and all the value of real history, not a single fact being advanced without some authority or document to support it."
- BONNEFOY, Marc.  
 Avènement des temps nouveaux; la révolution, du 5 mai 1789 au 10 thermidor. [1885.] (Librairie d'éducation de la jeunesse.).....r944.04 B62  
 Brief history of the French revolution from 1789 to 1794, intended as a text-book.
- BOUILLÉ, François Claude Amour, marquis de.  
 Memoirs relating to the French revolution. 1797.....r944.04 B654
- BRINK, Jan ten.  
 Robespierre and the red terror. 1899.....944.04 B75  
 "Such a survey of those sanguinary months as aims at giving a clear impression of the life then led by politicians, soldiers, priests, women, and the public. The style is in keeping with a rapid and elastic treatment; not only are the chapters very short, but the sentences are abrupt and the situations dramatic." *Nation*, 1899.
- CALONNE, Charles Alexandre de.  
 De l'état de la France, présent & à venir. 1790.....r944.04 C13
- CARLYLE, Thomas.  
 French revolution. 2v. 1889.....944.04 C21  
*The same.* 2v. in 1.....944.04 C21f  
*The same.* 3v.....944.04 C21fr  
*The same.* 3v. 1896.....r944.04 C21  
 "Not to be 'read for information.' But considered as a 'prose epic,' a moving panorama, drawn with astonishing force and perception of the tremendous tragi-comedy involved, it is unequaled in English literature." *Leslie Stephen.*
- CHRISTIE, Thomas.  
 Letters on the revolution of France and on the new constitution; occasioned by the publications of Edmund Burke and Alexander de Calonne. pt.1. 2v. in 1.  
 1791. ....r944.04 C46  
 No more published.  
 "His account of the state of Paris and its general tranquillity during his visit is of real value, forming a strong contrast to the current belief that the city was at that time filled with mobs, riots and assassinations; but his enthusiasm for the new constitution, his firm belief in its permanence, and, above all, his assurance that the king was the sincere friend of the revolution, and was never before so happy, so popular, or so secure, are amusing when read in the light of events which shortly followed, and which probably prevented the appearance of the second part." *Dictionary of national biography.*
- CLAPHAM, John Harold.  
 Causes of the war of 1792; prince consort dissertation, 1898.  
 1899. (Cambridge historical essays.).....944.04 C51  
 The European war growing out of the French revolution.  
 "No original work in this volume, but admirable use of the existing authorities." *Athenæum*, 1900.

CLÉRY, Jean Baptiste Cant Hanet.

Journal de ce qui s'est passé à la tour du Temple pendant  
la captivité de Louis XVI. 1798.....r944.04 C57

FAURIEL, Claude Charles.

Last days of the consulate; ed. with an introduction by  
L. Lalanne. 1885.....944.04 F27

Fauriel (1772-1844) was a member of the Academy of inscriptions, and professor of foreign literature at the Sorbonne. The "Last days of the consulate" is the title given to his unfinished manuscript found and edited by L. Lalanne. The first chapter gives an historical sketch of the events which preceded and foreshadowed the destruction of the Republic and after relating the results of the rupture with England, Fauriel describes in a striking manner the state of the parties into which the nation was divided. Many annotations have been added by Lalanne and he has completed the third chapter which Fauriel had started.

FRANCE, ARMY OF BONAPARTE IN EGYPT.

Copies of original letters from the army of Bonaparte in  
Egypt, intercepted by the fleet under Nelson, with an  
English translation. 3v. in 1. 1798-1800.....r944.04 F86

GARDINER, Mrs Bertha Meriton (Cordery).

French revolution, 1789-1795. 1895. (Epochs of modern  
history.) .....944.04 G17

"A thoroughly reliable hand book." *Leypoldt & Iles's Books for girls and women.*

"A sketch condensed to the last degree, and yet not lifeless, nor without suggestions of meaning and relation in the events narrated." *Larner's History for ready reference.*

GEFFROY, Mathieu Auguste.

Gustave III et la cour de France, suivi d'une étude critique  
sur Marie Antoinette et Louis XVI apocryphes. 2v.  
1867. ....944.04 G27

GIFFORD, John, *originally* John Richards Green, *ed.*

Residence in France, 1792-1795, described in letters from  
an English lady. 2v. 1797.....r944.04 G37

GOLDSMID, Edmund, *ed.*

Narrative of the siege of Lyons. 1885. (Collectanea ad-  
amantæa.).....r944.04 G58

GONCOURT, Edmond Louis Antoine Huot de, & Jules Al-  
fred Huot de.

Histoire de la société française pendant la révolution.  
1889.....qr944.04 G61  
"A rapid journalistic sort of account of daily life, during the Revolution.  
It dwells rather too much on the vile side." *Andrew D. White.*

HESDIN, Raoul, *pseud.*

Journal of a spy in Paris during the Reign of terror, 1794.  
1896. ....944.04 H48  
The author, whose real name is not known, was apparently employed as an engraver, under the Committee of public safety. The social conditions and the daily life of the people were the real objects of his study.

HISTORICAL details of the 10th of Aug. 1792, and of the  
monument erected at Lucerne to the memory of the  
Swiss guards who fell on that day. 1876.....r944.04 H62  
Small pamphlet of 13 pages.

HUE, François.

Dernières années du règne et de la vie de Louis XVI.  
1816. ....r944.04 H88

- IMPARTIAL history of the late revolution in France, from its commencement to the death of the queen. 2v. 1794. . . . .r944.04 I23
- JACKSON, Catherine Charlotte (Elliott), lady.  
French court and society, [1774-1814]. 2v. 1897. . . . .944.04 J12
- JEPHSON, Henry.  
The real French revolutionist. 1899. . . . .944.04 J27  
"Authorities," p.425-427.  
"Study of the war in La Vendée...Out of republican records Mr. Jephson secures his condemnation of the revolutionists...Putting this book beside Mr. Belloc's 'Danton,' we may say that modern critics are as far from agreeing on the net value of the Revolution as those contemporary with the movement were...While we see no reason to doubt the long accepted view which places La Vendée among the black spots of the Revolution, we decline to accept Carrier and Turreau as its typical representatives." *Nation*, 1900.
- LACRETELLE, Charles Jean Dominique de.  
Précis historique de la révolution française. 6v. 1809-13. .r944.04 L127  
v.1. Assemblée constituante.  
v.2. Assemblée législative.  
v.3-4. Convention nationale.  
v.5-6. Directoire exécutif.
- LAMARTINE, Alphonse de.  
History of the Constituent assembly, 1789-90. 4v. in 2. 1858. . . . .r944.04 L17h  
"Lamartine as an historian belongs exclusively to the rhetorical school as distinguished from the philosophical on the one hand and documentary on the other." *Encyclopædia Britannica*.  
History of the Girondists. 3v. 1888-90. . . . .944.04 L17  
Mémorial of Lamartine, by H. T. Ryde, v.3, p.3-20.  
"It was a glorification of the Revolutionary spirit, and it has probably had more influence than any other literary production in keeping the revolutionary spirit in France alive." *C. K. Adams*.
- LATIMER, Mrs Elizabeth (Wormeley), ed.  
My scrap-book of the French revolution. 1898. . . . .944.04 L35  
Made up of material gathered by the author in preparation for her lectures on the French revolution. Most of this material is unfamiliar, and taken from comparatively inaccessible sources.
- MCCARTHY, Justin Huntly.  
The French revolution. 2v. 1890-98. . . . .944.04 M12  
"On the whole, readers who depend on Mr. McCarthy for their knowledge of the French Revolution will not be seriously misled. He is not a philosopher, but he is capable of telling a story...and...is nothing if not graphic...But those who can appreciate Carlyle's power will have little disposition to read what will seem to them a feeble imitation of the work of a great master." *Nation*, 1898.
- MAHAN, Capt. Alfred Thayer.  
Influence of sea power upon the French revolution and empire, 1793-1812. 2v. 1894. . . . .944.04 M25  
Continues the work begun by the author in his "Influence of sea power upon history," and the introductory chapter gives a summary of European events from the close of the American revolution to 1793. Like the author's preceding work these volumes are the result of his connection, as lecturer on naval history and naval tactics, with the Naval war college at Newport.  
"They combine naval history with original strategical studies of war upon the ocean, and also a general historical research and philosophical examination that make them of great permanent value and exceptional interest, and in a high degree creditable to our naval service and to the country." *Nation*, 1893.
- MARSH, Herbert.  
History of the politicks of Great Britain and France, [1791-1793]. 2v. 1800. . . . .r944.04 M41

## MATHEWS, Shailer.

French revolution; a sketch. 1901.....944.04 M47

"Unusually good manual...for the general reader, or for the student who wishes to lay a sound foundation for further research. Nearly a third of the volume is devoted to the pre-revolutionary condition of France...Judicial in tone and cautious in its conclusions." *Dial*, 1901.

## MICHELET, Jules.

Les grandes journées de la révolution. [1880.].....r944.04 M66

*Contents:* La prise de la Bastille.—La fête des fédérations.

Histoire de la révolution française. 6v. 1869.....944.04 M66

"A book of singular merits and of some notable defects. It is especially full and suggestive on the early events of the Revolution. It rests upon the solid foundation of a thorough study of the subject, and it is written with that brilliancy of method which everywhere characterizes Michelet's productions. But the sentimentalism of the author shows itself on almost every page. At one time he indulges in fantastic declamations; at another he gives us pictures of marvellous exactness and power; at another he comments on the significance of events like one inspired. The opinions of Michelet are always worth knowing; but the history, as a whole, is not an entirely safe guide." *C. K. Adams.*

Historical view of the French revolution, from its earliest indications to 1791. 1890.....944.04 M66h

## MIGNET, François Auguste Marie.

History of the French revolution, 1789-1814. 1894.....944.04 M67

"In style it is compact, and in method of treatment it is clear, thoughtful, and just. The author believed in constitutional government, and his reflections on the mistakes of the revolutionists are worthy of careful attention." *C. K. Adams.*

## MILES, William Augustus.

Correspondence on the French revolution. 2v. 1890....944.04 M68

Includes letters to or from Pitt, the duke of Leeds, Le Brun, Talleyrand, Mirabeau, Lafayette, and many others. The most valuable are those which he wrote from Paris, 1790-91, while on a secret mission from the English government.

"Full...of peculiar interest; and the opinions on contemporary events of a man who possibly foresaw the greatness of Robespierre in March 1791, deserve careful attention." *English historical review*, 1892.

## MONTJOIE, Christophe Félix Louis Ventre de la Touloubre,

*known as Galart de.*

Histoire de la conjuration d'Orléans. 3v. 1796.....r944.04 M86

## MOORE, John.

Journal during a residence in France, Aug. to Dec. 1792.

2v. 1793.....r944.04 M87

"This work may be regarded in some measure as historical; yet it may also be placed here as exhibiting a strong picture of manners and feelings as well as of events at this interesting period." *Stevenson's Voyages and travels.*

View of the causes and progress of the French revolution.

2v. 1795.....r944.04 M87v

"A very inferior production to what I had promised myself from such a writer on such a subject." *John Richard Green's Diary.*

## MORRIS, William O'Connor.

French revolution and first empire, [1789-1815]. 1892.

(Epochs of modern history.).....944.04 M91

Bibliography, by A. D. White, p.275-306.

*The same.* 1874. (Epochs of modern history.).....r944.04 M91f

"It is a clear statement of the results of modern enquiry into the history of the great Revolution. But, though a book which cannot from its nature lay claim to originality, it is a very valuable and instructive essay." *Nation*, 1874.



- PAPIERS inédits trouvés chez Robespierre, Saint-Just, Payan, etc. supprimés ou omis par Courtois, précédés du rapport de ce député à la Convention nationale.** 3v. 1828. (Collection des mémoires relatifs à la révolution française.).....r944.04 P22  
 "The introductory report by Courtois, is simply a ferocious oration. The remainder is exceedingly important and interesting as showing the wheels within wheels during the government, by the Committee of Public Safety. Under the head 'Guérin' will be found secret reports of Robespierre's spies, upon his intimate associates; and some of them throw a flood of light over the spirit of the Reign of Terror. Thus...it is reported, 'People noticed that Legendre showed *Ennu'*...and 'spoke mysteriously' to a friend; and of Bourdon, it is reported that, in the Convention, 'He gaped while good news was announced.'" *Andrew D. White.*
- PARIS—Électeurs de.**  
 Procès-verbal des séances de l'Assemblée générale des électeurs de Paris, 26 avril-30 juillet 1789; rédigé par Bailly et Duveyrier. 3v. 1790.....r944.04 P23
- REIGN of terror; a collection of authentic narratives of the horrors committed by the revolutionary government of France under Marat and Robespierre, written by eye-witnesses of the scenes; tr. fr. the French.** 2v. 1899...r944.04 R31  
 The present edition is founded on the English edition of 1826 and has been prepared for the press by Percy Pinkerton and J. H. Ashworth.
- ROBINET, Jean François Eugène, and others, comp.**  
 Dictionnaire historique et biographique de la révolution et de l'empire, 1789-1815. 2v. [1899.].....r944.04 R54
- ROLAND, Mme Marie Jeanne (Phlipon).**  
 Appeal to impartial posterity; or, A collection of pieces written during her confinement in the abbey and St. Pélagie. 4v. in 2. 1795.....r944.04 R63
- ROYAL memoirs on the French revolution.** 1823.....r944.04 R81  
*Contents:* Narrative of the journey of Louis XVI and his family to Varennes; Private memoirs of what passed in the Temple from the imprisonment of the royal family to the death of the dauphin, by the duchess of Angoulême.—Narrative of a journey to Bruxelles and Coblenz in 1791, by Louis XVIII.
- SAINT-JUST, Louis Antoine de.**  
 Œuvres politiques; discours & rapports recueillis et mis en ordre par Hippolyte Buffenoir. 2v. in 1. 1893.....r944.04 S14  
 Contains a sketch of the noted revolutionary leader, his speeches on the trial of Louis XVI, on the powers of the minister of war and on the constitution, reports on various events connected with the revolution, speech in defense of Robespierre, letter to Robespierre, etc.
- SMYTH, William.**  
 Lectures on the French revolution. 3v. 1848.....r944.04 S66  
 Being second series of his "Lectures on history."  
 "When Mr. Smyth was first a Professor at Cambridge, Napoleon was in the zenith of his power...Yet Mr. Smyth could then appreciate, at its full weight, the long course of crime and folly by which the aristocracy of France provoked the storm...He was able to censure the criminal interference of the allied sovereigns, to show how the blindness of reactionist conservatism provoked the madness of the French people." *Westminster review*, 1856.  
 "An excellent series of studies of the main events in their order. There are also chapters showing the contemporary current English thought." *Morris's French revolution.*

STAËL-HOLSTEIN, Anne Louise Germaine (Necker),  
baronne de.

Considerations on the principal events of the French revolution. 3v. 1818.....r944.04 S77

"Written after the close of the Napoleonic wars...An examination of the principal events of the whole period down to the overthrow of Napoleon. It is not a history, but is a shrewd commentary on historical events. At the time it was published, it probably did more than any other work had done to point out to Europe the real significance of the Revolution." *C. K. Adams.*

Considérations sur les principaux événemens de la révolution française. 3v. 1818.....r944.04 S77c1

STEPHENS, Henry Morse.

History of the French revolution. v.1-2. 1886-91.....944.04 S83

"In the two volumes which have appeared Mr. Stephens has fully justified his undertaking to write a history of the French Revolution based on the abundant new material that has come to light since Thiers, Carlyle, Sybel, Michelet and Mignet wrote." *Larned's History for ready reference.*

Gives prominence to the condition of the provinces.

STEPHENS, Henry Morse, *ed.*

Principal speeches of the statesmen and orators of the French revolution, 1789-1795. 2v. 1892.....944.04 S83p

v.1. Mirabeau.—Vergniaud.—Gensonné.—Guadet.—Louvet.—Cambon.

v.2. Barère.—Danton.—Robespierre.—Saint-Just.—Baudin.

TAINÉ, Hippolyte Adolphe.

French revolution. 3v. 1878-92. (Origins of contemporary France.).....944.04 T14f

"A brilliant presentation of the anarchy and confusion resulting from the transition from the old to the new régime...Its chief strength is in its portrayal of the social condition of the nation...To a person already somewhat familiar with the events of the Revolution it will be of great value." *C. K. Adams.*

THIERS, Adolphe.

Histoire de la révolution française. 2v. 1882-84.....q944.04 T36

History of the French revolution. 5v. 1894.....944.04 T36h

"In spite of the great literary skill with which it was written, the work has much of the character of a political pamphlet, and its value, therefore, is likely to decrease as time progresses...It abounds in looseness of statement and in extravagance of expression, which make it at once popular and untrustworthy." *C. K. Adams.*

VAN LAUN, Henri.

The French revolutionary epoch; a history of France, [1789-1870]. 2v. 1878.....944.04 V17

v.1. The gathering of the storm.—The republic.—The Directory.—The consulate.

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"A rapid sketch, without great care, and without deep insight into the significance of events. As a narrative it is generally accurate...though it shows marks of too great haste on the part of the writer. It is a description of events, rather than a discussion of causes and consequences." *C. K. Adams.*

WESTON, Stephen.

Letters from Paris, during the summer of 1791-1792. 2v. 1792-93.....944.04 W57

Weston was an English antiquary and traveler. He witnessed the events of the French revolution in 1791-92, and his "Letters" cover the period between Louis XVI's flight from Paris and his acceptance of the constitution.

WILLIAMS, Helen Maria.

Letters containing a sketch of the politics of France, May

31, 1793—July 28, 1794. 4v. 1795—96.....r944.04 W74  
 v.3 title reads "Letters containing a sketch of the scenes which passed  
 in France during the tyranny of Robespierre, and of the events in  
 Paris, July 28, 1794."

## 944.05 First empire

1804—1815

BEAUCHAMP, Alphonse de.

Authentic narrative of the invasions of France, 1814 and  
 1815, comprising a detail of the battle of Waterloo.

2v. in 1. 1816.....r944.05 B34

GEORGE, Hereford Brooke.

Napoleon's invasion of Russia. 1899.....944.05 G31

Attempts to set forth the causes of the invasion of Russia, makes the  
 military events intelligible to the civilian reader and brings out the  
 reasons why its failure was inevitable.

GOURGAUD, Gaspard, baron.

Napoleon and the grand army in Russia; or, A critical ex-  
 amination of the work of Count Ph. de Ségur. 1825..r944.05 G74

HARPER, Robert Goodloe.

Speech at the celebration of the recent triumphs of the  
 cause of mankind in Germany, delivered Jan. 20, 1814.

[1814.].....r343.1 C38

Relates to the victories over the French won by the allied armies on  
 German soil.

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HARPER, Robert Goodloe, &amp; Walsh, Robert.

Correspondence respecting Russia, with the speech of Mr  
 Harper commemorative of the Russian victories, de-  
 livered June 5th, 1813, and an essay on the future state  
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HOBHOUSE, John Cam, baron Broughton.

Substance of letters written from Paris during the last  
 reign of Napoleon. 2v. 1817.....r944.05 H65

HOUSSAYE, Henry.

1815, Waterloo; tr. fr. the French by A. E. Mann and ed.

by A. Euan-Smith. 1900.....944.05 H83

"We may criticise M. Houssaye's criticisms; but, as a compilation, his  
 work is unquestionably authoritative." *Academy*, 1900.

MAPS—Waterloo. (1816.)

Plan du champ de bataille de Waterloo, dit de la Belle-  
 alliance; dressé par W. B. Craan, vérificateur du  
 cadastre du Brabant méridion, et gravé par G. Jaco-  
 wick. 1816.....qr944.05 M

Size, 26x20½ inches; scale, ½ mile to 1 inch.

Contains "Notice historique sur la bataille de Waterloo."

MORRIS, William O'Connor.

Campaign of 1815: Ligny, Quatre-Bras, Waterloo. 1900..944.05 M91

"A very just and impartial relation of the Hundred Days, built up  
 largely on the foundations laid by M. Houssaye...It lacks the fine  
 literary merit of M. Houssaye's work, and Judge Morris's enthu-  
 siasm for particular truths leads his history to repeat itself too often,  
 and to become at times a little tedious. His repetitions, however,  
 deprive the reader of any excuse for misunderstanding the excellent  
 views he puts forward." *Spectator*, 1900.

- PASQUIER, Étienne Denis, baron de.  
 Memoirs of Chancellor Pasquier; tr. by C. E. Roche. 3v.  
 1893-94.....944.05 P28  
 "The Chancellor Pasquier was an observer and a prominent actor in events during the whole period of the Revolution, the Consulate and the Empire." *Larned's History for ready reference.*
- ROSE, John Holland.  
 Revolutionary and Napoleonic era, 1789-1815. 1895.  
 (Cambridge historical series.).....944.05 R71  
 Bibliography, p.373-378.  
 "Mr. Rose's treatment of his subject is fresh and vigorous, but the special value of his book comes from his interest in the economic side of the struggle between Napoleon and England. This has enabled him to give greater intelligibility to Napoleon's later career... The weakest part of Mr. Rose's book is his description of the Revolution in France." *Nation*, 1895.
- SÉGUR, Philippe Paul, comte de.  
 History of the expedition to Russia undertaken by Napoleon in 1812. 2v. 1836.....r944.05 S45
- SIBORNE, William.  
 History of the war in France and Belgium, 1815, containing details of the battle of Waterloo, with atlas. 2v.  
 1848.....qr944.05 S56  
*The same.* 1895.....944.05 S56  
 First title-page reads "Waterloo campaign, 1815."  
 In this 4th edition one half of the appendix and nearly all the notes have been omitted; also, "Remarks upon G. R. Gleig's Story of Waterloo."
- SIMPSON, James, of Edinburgh.  
 Visit to Flanders, July 1815; an account of the field of Waterloo, with a short sketch of Antwerp and Brussels.  
 1815.....r944.05 S61
- TAINÉ, Hippolyte Adolphe.  
 Modern régime. 2v. 1890-94. (Origins of contemporary France.).....944.05 T14m  
 "His avowed object was, by analyzing the ideas and the institutions of the Revolution and the Empire, to account for the condition of modern France." *Nation*, 1894.
- TALLEYRAND-PERIGORD, Charles Maurice, prince de, & Louis XVIII, king of France.  
 Correspondence during the Congress of Vienna; from the manuscripts preserved in the archives of the ministry of foreign affairs at Paris. 2v. 1881.....944.05 T16  
*The same.* 1881.....r944.05 T16
- THIERS, Adolphe.  
 History of the consulate and the empire of France under Napoleon. 12v. 1893-94.....944.05 T36  
 "The histories of M. Thiers have been losing their early reputation under criticisms which challenge their accuracy and question their spirit. He wrote as a champion of the Revolution and an admirer of the 'glory' of the Napoleonic period,—not always in the temper of a scrupulous historian." *Larned's History for ready reference.*
- VANE, Charles William Stewart, marquis of Londonderry.  
 Narrative of the war in Germany and France, 1813-1814.  
 1830.....qr944.05 V18  
 Author during this period was British minister at Berlin with special military duties, and was constantly with the allied armies in the field. Made up principally from his communications to the British government.



WOOD, Sir Evelyn.

Cavalry in the Waterloo campaign. 1896.....944.05 W85

"The views of a highly educated soldier, himself a well-proved leader of men, deliberately estimating on the very fields where the collisions occurred the possibilities and limitations of action for horsemen in modern warfare." *Saturday review*, 1895.

944.06 Restoration

1815—1848

BLANC, Jean Joseph Louis.

History of ten years, 1830—1840. 2v. 1844—45.....944.06 B53

"A brilliant piece of writing, and as a portrayal of a very turbulent period, of some value, but it was written for persons living in the whirl of events described, and consequently is full of allusions now perplexing. It is a political pamphlet rather than a history, and was designed not so much to describe events as to preach socialistic doctrines and assail the government of Louis Philippe. It was not without much political influence in its day." *C. K. Adams*.

HEINE, Heinrich.

French affairs; letters from Paris; tr. by C. G. Leland. 2v.

1893. ....944.06 H41

v.1. 1832.

v.2. Lutetia.

JACKSON, Catherine Charlotte (Elliott), lady.

Court of the Tuileries, [1814—1848]. 2v. 1897.....944.06 J12

MACDONELL, James.

France since the first empire. 1879.....944.06 M14

Intended to be a complete history of the different parties in France which have struggled and fought for centuries, and which still represent the political life and feeling. The author died before completing the book or giving to many of the chapters their final touches.

WILLIAMS, Helen Maria.

Narrative of the events which have taken place in France

from the landing of Napoleon on the 1st of March 1815,

till the restoration of Louis XVIII. 1895.....944.06 W74

944.07 Second republic and second empire

1848—1870

BICKNELL, Anna L.

Life in the Tuileries under the second empire. 1895.....944.07 B47

Miss Bicknell lived for nine years in the Tuileries, in the family of the duchesse de Tascher de la Pagerie, nominally as governess, but in reality a confidential friend. She held Napoleon III in high esteem and thought Empress Eugénie responsible for many of the misfortunes he suffered. The book contains interesting anecdotes.

HUGO, Victor.

History of a crime. 2v. 1888.....944.07 H89

*The same*. 1877.....944.07 H89h

"Written during the first months of Victor Hugo's exile, in 1851 and 1852. It is devoted to a description of the two days which saw the fall of the republic and the elevation of Louis Napoleon on the imperial throne... Of all the haters of Napoleon III, Victor Hugo was, perhaps, the most energetic, certainly the most graphic." *C. K. Adams*.

IMBERT de SAINT-AMAND, Arthur Léon, baron.

Court of the second empire, [1856—1858]. 1898.....944.07 I23c

Covers the period between the birth of the prince imperial and the events immediately leading to the war with Austria.

- France and Italy. 1899.....944.07 I23f  
 Historical sketch of the war with Austria, in 1859, written in a popular style.
- Napoleon III and his court. 1898.....944.07 I23n  
 Popular history of the French court, 1853-56.
- Napoleon III at the height of his power. 1900.....944.07 I23na  
 Readable popular history dealing with the events of the year 1860.
- Revolution of 1848. 1895.....944.07 I23r  
 Anecdotal history of the fall of Louis Philippe, largely compiled from memoirs, diaries and letters of the time.
- SENIOR, Nassau William.  
 Conversations with distinguished persons during the second empire, 1860-1863. 2v. in 1. 1880.....944.07 S47  
 Author was a distinguished political economist, and was well known in literary and official circles, on the continent as well as in England. For many years he kept a diary in which he recorded conversations with distinguished men in France and elsewhere, which were often revised by the original speakers, thus making these records of the opinions of contemporary statesmen, often on matters of great importance, of peculiar value and interest.
- SIMON, Jules.  
 Souvenirs du quatre septembre; origine et chute du second empire. 1874.....944.07 S59
- TÉNOT, Eugène.  
 Paris in December 1851; or, The coup d' état of Napoleon III. 1870.....944.07 T29  
 Written during the second empire by a non-sympathizer.
- TOCQUEVILLE, Alexis de.  
 Recollections; ed. by the comte de Tocqueville. 1896....944.07 T54  
 Relate exclusively to the revolutionary events of 1848 and 1849, ending with his resignation of the ministry of foreign affairs in October 1849.
- Souvenirs, [in French]. 1893.....944.07 T54s  
 Translation has title "Recollections."
- VANDAM, Albert Dresden.  
 Undercurrents of the second empire. 1895.....944.07 V17  
 "Thoroughly enjoyable reading...It is a volume of anecdotes and smart sayings, not a history for the use of students and specialists."  
*Saturday review*, 1896.

## 944.08 Third republic

## From 1870

- COUBERTIN, Pierre, baron de.  
 Evolution of France under the third republic. 1897.....944.08 C83  
 Political history from Sept. 4, 1871 to death of President Carnot, with chapters on the church, education, the army and social matters.  
 "Strikingly impartial. The most complete and best composed contemporary history of France thus far published in French or English."  
*Political science quarterly*, 1898.
- France since 1814. 1900.....944.08 C83f  
 "Through all the hundred years since the Great Revolution, the history of which years is cleverly condensed in his present book, M. de Coubertin points out how in each change of government that storm of revolution has been echoed, more and more faintly, in disturbances that cover each a shorter space of time. He seems to anticipate that by degrees such echoes will die out altogether, that France will find her true destiny, will choose—has chosen, perhaps—her permanent path, the way of her real and logical development...To some of us the solidarity of modern French political history, which M. de Coubertin makes the chief point of his book, seems so deeply hidden under surface turmoil as to be almost an unreal thing. He goes far towards convincing us, however." *Spectator*, 1900.

- DICKINSON, Goldsworthy Lowes.  
 Revolution and reaction in modern France. 1892.....944.08 D55  
*Contents:* The revolution of 1789.—The first empire.—The restoration.—The monarchy of July.—The revolution of 1848.—The second republic.—The second empire.—The Paris commune of 1871.—Conclusion.  
 Contains numerous bibliographies.  
 Traces the development of political thought and political parties in France since 1789.
- HURLBERT, William Henry.  
 France and the republic; a record of things seen in the French provinces, 1889. 1890.....944.08 H95  
 "Mr. Hurlbert's book, though interesting enough, is yet disappointing...Less will...be obtained than appears to be promised. The volume, in fact, contains an expression of Mr. Hurlbert's vehement contempt for the 'principles of 1789,' for all French Republics and Republicans, and for the Third Republic in particular, supported by evidence collected in part of the north of France." *Saturday review*, 1890.  
 "A readable, but not a safe guide to the political state of France." *Athenæum*, 1890.
- LATIMER, Mrs Elizabeth (Wormeley).  
 France in the 19th century, 1830-90. 1894.....944.08 L35  
 "Not a history, but a group of historical portraits placed against their proper background...They include Charles X, Louis Philippe, Louis Napoleon, Lamartine...Thiers, Gambetta, McMahan, Grévy, Sadi-Carnot, Boulanger, and others...prominent in the French politics of the century...The Revolution of '48 is here...the *coup d'état*, the Prussian Invasion, and the terrible reign of the Commune...Her style is strong, clear, and graphic." *Literary world*, 1893.
- LEBON, André.  
 Modern France, 1789-1895. 1898. (Story of the nations.)..944.08 L47  
 Bibliography, p.463-464.  
 M. Lebon is especially competent to write a history of this period. His position as cabinet minister gave him access to many documents inaccessible to most writers. This work is largely a translation of his "Cent ans d'histoire intérieure," three chapters on letters, arts and sciences having been added for the English edition.
- LISSAGARAY, Prosper Olivier.  
 History of the commune of 1871; tr. by E. M. Aveling.  
 1886.....944.08 L73  
 Originally written in 1876. Lissagaray was a soldier of the commune.
- MARCH, Thomas.  
 History of the Paris commune of 1871. 1896.....944.08 M36  
 "List of the principal authorities...made use of," p.7-8.  
 "A clear and interesting, if not a very complete or philosophical, history." *Saturday review*, 1896.
- MICHEL, Louise.  
 La commune, [in French]. 1898. (Bibliothèque sociologique.).....r944.08 M66
- WASHBURN, Elihu Benjamin.  
 Recollections of a minister to France, 1869-1877. 2v.  
 1889. ....944.08 W27  
 Author was in Paris during the siege and the commune, not only acting for his own government, but also in close relations with both the French and German authorities, and gives a vivid picture of a very striking episode in European history. Many illustrations.

#### 914.4 Description and travel

ALISON, Sir Archibald, & Tytler, P. F.

- Travels in France, 1814-15; comprising a residence at Paris during the stay of the allied armies and at Aix at the landing of Bonaparte. 2v. 1816.....r914.4 A41

- BAEDEKER, Karl, *comp.*  
 Northern France, from Belgium and the English channel  
 to the Loire. 1894.....914.4 B14n  
*The same.* 1905.....r914.4 B14n  
 South-eastern France, from the Loire to the Riviera and  
 the Italian frontier, including Corsica. 1895.....914.4 B14so  
 South-western France, from the Loire and the Rhone to  
 the Spanish frontier. 1895.....914.4 B14s  
 Southern France, including Corsica; handbook for trav-  
 ellers. 1902.....914.4 B14sou  
*The same.* 1902.....r914.4 B14s  
 "Includes the districts hitherto dealt with in separate Handbooks for  
 South-Eastern and South-Western France." *Preface.*
- BARKER, Edward Harrison.  
 Wanderings in southern waters; eastern Aquitaine.  
 1893. ....914.4 B24w  
 "It is to be regretted that a more local title could not have been found  
 for these valuable and most interesting studies of the valleys of the  
 Dordogne, the Tarn, and the Lot...as the name of the book conveys  
 no idea of the freshness, the originality, and the romance of its  
 pages. The region in which the author has lived, sharing the exist-  
 ence of the peasants, and tramping over its byways, is a district rarely  
 traversed by English people even on the railway...Mr. Barker is the  
 most painstaking explorer of Europe who has written the record of his  
 travels since George Borrow, and it is interesting to follow him into  
 the strange retreats where he makes a temporary home, wherein  
 he sets down his vivid descriptions of the scenes of his wayfaring."  
*Athenæum*, 1893.  
 Wayfaring in France. 1890.....914.4 B24  
*Contents:* In the Landes.—In Dauphiné.—In lower Languedoc.—In  
 lower Brittany.—In Alsace.
- BAZIN, Hippolyte.  
 Une vieille cité de France, Reims; monuments et histoire.  
 1900.....qr914.4 B33  
 List of references, p.523-539.  
 Account of the history and art of Rheims beginning with the Roman  
 period and including a description of the modern city, its people and  
 manufactures. Many illustrations.
- BLACK, Charles Bertram, *ed.*  
 South of France. 2v. 1895-99.....r914.4 B51  
 v.1. West-half.  
 v.2. East-half.
- BLACKBURN, Henry.  
 Breton folk; an artistic tour in Brittany. 1883.....q914.4 B51  
 The Pyrenees; a description of summer life at French  
 watering places. 1867.....q914.4 B51p
- BROWNELL, William Crary.  
 French traits. 1896. (Chautauqua reading circle litera-  
 ture.).....914.4 B81  
*Contents:* The social instinct.—Morality.—Intelligence.—Sense and sen-  
 timent.—Manners.—Women.—The art instinct.—The provincial spirit.  
 —Democracy.—New York after Paris.
- CHAMPNEY, Mrs Elizabeth (Williams).  
 Three Vassar girls abroad; rambles through France and  
 Spain. 1882.....914.4 C35  
 Three Vassar girls in France. 1888.....914.4 C35t
- CRAIK, Mrs Dinah Maria (Mulock).  
 Fair France; impressions of a traveller. 1871.....914.4 C86



## DEARMER, Percy.

Highways and byways in Normandy. 1900.....914.4 D34

Record of a cycling tour.

"For those who desire to explore and to know Normandy, to get away from the beaten track of the 'personally conducted' tourists, this is assuredly the book...The personal note is not conspicuous, the space being devoted mainly to objective description of the country passed through. Much desirable information as to the historic associations and past of notable towns and buildings is interspersed. There is a folding map showing the author's route, and Mr. Pennell's very tasteful drawings serve to illustrate as well as adorn this capital descriptive and historical guide to the tempting region explored by Mr. Dearmer." *Dial*, 1900.

## DEMOLINS, Edmond.

Les Français d'aujourd'hui; les types sociaux du midi et du

centre. [1898.].....914.4 D42

The author's object is to demonstrate some social laws affecting the development of man, and to show how he may use them to better his moral and material condition. The work was originally published periodically under the title "Social geography of France."

## DODD, Mrs Anna Bowman.

Falaise, the town of the Conqueror. 1900.....914.4 D66f

An interesting account, historical and descriptive, of the old Norman town which was the birthplace of William the Conqueror and has been the scene of many brilliant or important events in French history.

In and out of three Normandy inns. 1892.....914.4 D66

*Contents:* Villerville.—Along an old post-road.—Dives.—Two banquets at Dives.—A little journey along the coast.—Mont St. Michel. "A pleasant piece of the modern, impressionistic-descriptive style of writing." *Nation*, 1893.

DUMAS, Alexandre, *the elder*.

Pictures of travel in the south of France. [1857.].....914.4 D89

## EDWARDS, Matilda Betham-

France of to-day. 1892.....914.4 E31

Intended to be a complete survey of France in a bird's-eye view, giving all the chief characteristics of each part of the country. Contains much that is attractive, interesting and valuable, but its worth is seriously affected by religious and political prejudice. *Adapted from Spectator*, 1892.

Holidays in eastern France. 1879.....914.4 E31h

Brief notes of visits and travel in unfrequented parts of the Jura—the valleys of the Seine and Marne, etc.

Roof of France; or, The Causes of the Lozère. 1889....914.4 E31r

"A book of travel in central-southern France, and especially in the department of the Lozère...Readable...and [the] political comments and descriptions of the admirable character of the peasantry of the highlands of the southern half of France are worthy of all commendation." *Athenæum*, 1889.

## FREEMAN, Edward Augustus.

Sketches of travel in Normandy and Maine. 1897.....914.4 F91

Appeared in the "Saturday review" and the "Guardian."

Sketches chiefly architectural and historical, written during journeys made in connection with the author's "Norman conquest," "William Rufus," and a projected work on Henry I. Illustrated from drawings by the author.

## GIBBONS, Mrs Phebe (Earle).

French and Belgians. 1879.....914.4 G36

## GONCOURT, Edmond Louis Antoine Huot de, &amp; Jules Alfred Huot de.

Histoire de la société française pendant le Directoire.

1899. ....914.4 G61

Aims "to paint in vivid, simple colors the France of 1789 to 1800."

"The reactionary spirit in them was too strong for an impartial view of the struggle...Their vivid colors are lavished mainly on the outrages

of the rioters and the sufferings of the aristocrats. But for wealth of detail, the result of tireless research, the history is of value as a record of the manners and customs of the fashionable set of the period." *Warner's Library of the world's best literature.*

GOULD, Sabine Baring-

Book of Brittany. 1901.....914.4 G73b

*Contents:* The Breton people.—Prehistoric stones.—The history of Brittany.—Architecture.—The pardons.—Dinan.—S. Brieuc.—Tréguier.—Lannion.—Léon.—Brest.—Châteaulin.—Quimper.—Quimperlé.—Auray.—Vannes.—Ploermel.—Carhaix.—Rennes.

In troubadour-land; a ramble in Provence and Languedoc.

1891. ....914.4 G73

GREENE, Henry Copley.

Plains and uplands of old France; a book of verse and prose. 1898.....914.4 G83

Brief glimpses along unfamiliar roads, with some legends and impressions done into verse.

GREENWOOD, Grace, (*pseud.* of Mrs Sara Jane (Clarke)

Lippincott).

Stories and sights of France and Italy. 1867.....914.4 G85

GRISWOLD, William MacCrillis, *ed.*

France; narrative of visits to places famous for natural

beauty or historical associations. 1892.....914.4 G93

HAMERTON, Philip Gilbert.

French and English; a comparison. 1891.....914.4 H19f

"Mr. Hamerton has not given a complete account of either nation; but what he set out to do he has accomplished excellently. He has informed...readers on both sides of the Channel upon those traits of their neighbors about which they indulged illusions or were grossly deceived by appearances, and he has set two modes of life and thought...side by side in such a way as to illustrate the differences between them, especially when the defects or excellencies of either seemed useful for the other's instruction." *Atlantic monthly*, 1890.

The mount; narrative of a visit to the site of a Gaulish city

on Mont Beuvray, with a description of the city of

Autun. 1897.....914.4 H19m

"The mount" is an unpublished portion of "Round my house."

"In a charmingly desultory way he makes many suggestive reflections and acute remarks on scenery, architecture, landscape gardening, antiquities, history, legends, manners, all in his peculiarly delicate, sensitive, finished style." *Dial*, 1897.

"If any summer traveller is tempted to explore the beautiful and accessible, though little-known highlands between the Saône and the Loire, he cannot do better than take with him this little book, which is from the pen of one who knew every inch of the country, and understood the art of imparting its charm to others." *Athenæum*, 1897.

Round my house; notes of rural life in France in peace and

war. 1890.....914.4 H19r

*Contents:* A tour in search of a house.—The tour continued.—The house is found.—Country society in France.—The rural nobility.—All about money matters.—Manners and customs of the rurals.—Households and servants.—Life in a little French town.—French political parties.—The peasant-world.—Details of peasant-life.—Church and university.—The French clergy.—Courtship and marriage.—From peace to war.—From war to peace.

The Saône; a summer voyage. 1887.....914.4 H19s

Illustrated by the author and Joseph Pennell.

Sylvan year. 1886.....914.4 H19

Observations on plants, animals, scenery and changes of seasons in a secluded forest valley of central France, noted with an artist's appreciation of effects of light and color.

- Unknown river. 1876.....914.4 H19  
 Record of an etcher's canoe voyage on the small river Arroux in eastern France.  
 Bound with his "Sylvan year."
- HARE, Augustus John Cuthbert.  
 North-eastern France. 1896.....914.4 H26n  
*The same.* 1896.....r914.4 H26n  
 Mr Hare's method in his guide-books is to dwell chiefly on the historical and literary associations of the places he describes, paying little attention to hotels, railroads, prices, etc. He makes frequent use of quotations from other authors. Many illustrations.  
 North-western France: Normandy and Brittany. 1896..914.4 H26no  
*The same.* 1896.....r914.4 H26no  
 The Riviéras. 1897.....914.4 H26r  
*The same.* 1897.....r914.4 H26r  
 South-eastern France. 1896.....914.4 H26s  
*The same.* 1896.....r914.4 H26s  
 South-western France. 1896.....914.4 H26so  
*The same.* 1896.....r914.4 H26so
- HOPKINS, Tighe.  
 Idler in old France. 1899.....914.4 H78  
*Contents:* New picture of old Paris.—The toilet.—Old Paris at table.—Two "Civilities."—The French mediæval inn.—A mediæval pulpit.—Apprentice, workman and master.—The surgeons, the barbers and the faculty of medicine.—The chase; from Charlemagne to Louis XIV.—Writing and writing materials.—The bague.—Episode in the history of the Comédie française.—Gavarni.
- HUGO, Victor.  
 Letters to his wife and others, (the Alps and the Pyrenees).  
 1895. ....914.4 H89
- JAMES, Henry, *b.* 1843.  
 Little tour in France. 1885.....914.4 J16  
*The same,* with illustrations by Joseph Pennell. 1900.....914.4 J16  
 Describes familiar places, chiefly in southern France, with much knowledge of and sympathy with French history, customs and people.
- JANIN, Jules Gabriel, *and others.*  
 Pictures of the French; literary and graphic delineations of French character. 1840.....r914.4 J17  
 Includes chapters on the speculator, the pensioner, the chess-player, the duchess and many other typical characters of the day, giving a vivid picture of the life of the times.
- JANVIER, Thomas Allibone.  
 Embassy to Provence. 1893.....914.4 J18  
 "Pleasantly whimsical record of a sentimental journey, mainly by carriage, from Marseilles to Avignon...Object...a visit to the Avignon nest of Provençal poets, the founders of the Félibrige brotherhood."  
*Dial,* 1893.
- JEFFERYS, Thomas.  
 Description of the maritime parts of France. 2v. 1761...r914.4 J23  
 v.1. Text.  
 v.2. Atlas.
- JOHNSON, Clifton.  
 Along French byways. 1900.....914.4 J35  
 "Record of contemporary peasant life as interpreted by a sympathetic outsider with a wonderful eye for detail." *Nation,* 1900.  
 Many illustrations from photographs by the author.
- LACROIX, Paul, (*pseud.* Le bibliophile Jacob).  
 The 18th century; its institutions, customs and costumes:  
 France, 1700—1789.....qr914.4 L12  
*Contents:* The king and the court.—The nobility.—The bourgeoisie.—

The people.—The army and navy.—The clergy.—The parliaments.—Finance.—Commerce.—Education.—Charity.—Justice and police.—The aspect of Paris.—The fête days and the amusements of Paris.—The kitchen and the table.—The theatres.—Society.—Travel.—Dress and fashions.

LEBON, André, & Pelet, Paul.

France as it is. 1888.....914.4 L47

*Contents:* Geography of France.—Political France.—Administrative France.—Ecclesiastical France.—Intellectual France.—Military and naval France.—Legal France.—Economic France.—Colonial France.—France and England.

*The same.* 1888.....1914.4 L47

LENTHÉRIC, Charles Pierre Marie.

The Riviera, ancient and modern. 1895.....914.4 L61

An excellent history of the Greek, Roman and Saracen possession of this region, and a vivid description of its scenery and present conditions.

LYNCH, Hannah.

French life in town and country. 1901. (Our European neighbours.).....914.4 L99

"All that she has to say about...French home life and school life; about peasants, and shopkeepers, and artisans, and *concièrges*; about the Paris literary life and the life of fashion; about the Army and the Church; and about the relations of men and women in the world and in the family, is interesting and piquant." *Academy*, 1901.

MACQUOID, Mrs Katharine Sarah.

In the Ardennes. 1881.....914.4 M22i

Interesting account of a journey in southeastern Belgium and north-eastern France. It began at Namur and ended at Laon with its fine cathedral. In the introduction the author gives an itinerary useful for intending visitors to that region. Illustrated.

Through Brittany: South Brittany. [1877.].....914.4 M22

Through Normandy. 1895.....914.4 M22t

MANNERS & customs of the French. 1893.....914.4 M33

Facsimile of the edition of 1815, the title-page of which reads "Letters from France, written by a modern tourist in that country."

The editor, Henry Sotheran, son of the original publisher of the work, says in the preface "Who the author was is doubtful; but the writer has heard his father say that he was one Benjamin Rotch, a Middlesex Magistrate."

MOLLOY, James Lyham.

Our autumn holiday on French rivers. 1885.....914.4 M79

MURRAY, Eustace Clare Grenville.

High life in France under the republic; social and satirical sketches in Paris and the provinces. 1888.....914.4 M97

O'RELL, Max, (*pseud.* of Paul Blouet).

English pharisees, French crocodiles and other Anglo-French typical characters. 1892.....914.4 O28

Brief random sketches of people in England and France.

Jacques Bonhomme, and John Bull on the continent. [1889.].....914.4 O28j

PENNELL, Joseph, & Mrs Elizabeth (Robins).

Our sentimental journey through France and Italy. 1888..914.4 P39

"An artist's journey from Calais to Lyons and a little beyond...It is however a tricycle journey; the roads and the inns are the most engrossing subjects of interest; the wind, the rain and the good weather are next in importance, and the face of the country and the manners of the inhabitants come last." *Nation*, 1888.

Many illustrations of French types by Mr Pennell.



- SOMERVILLE, Edith Ænone, & Ross, Martin, (*pseud. of Violet Martin*).  
 In the vine country. 1893.....914.4 S69  
 Good and amusing description of the vineyards and the inhabitants of the Médoc. Illustrated by Miss Somerville.
- SOUVESTRE, Émile.  
 Les derniers Bretons. 2v. in 1. 1900.....914.4 S72
- SPENDER, Harold, & Smith, H. L.  
 Through the high Pyrenees. 1898.....914.4 S74  
 Bibliography of the Pyrenees, p.330-363.
- STEVENSON, Robert Louis.  
 Inland voyage. 1890.....914.4 S84  
 Interesting record of the voyage of two canoeists from Antwerp through a series of canals into France. Interest lies rather in the humorous, vivacious and picturesque style of the author than in his material.  
*The same*, with Travels with a donkey, and Edinburgh. 1895.....914.4 S84i  
 A mountain town in France, [Le Monastier]. 1896.....914.4 S84  
 Travels with a donkey in the Cévennes. 1895.....914.4 S84t  
 "Various adventures, pleasant and unpleasant befell [him]; about which the author writes in a vein humorous, serious, tender by turns. He is very skillful...in describing the picturesque scenery of the region; quick to seize on telling points of experience, and of converse with the peasantry and villagers; and amusing—sometimes a little affectedly so, perhaps—in recounting his haps and mishaps." *Literary world*, 1879.
- TAINE, Hippolyte Adolphe.  
 Journeys through France; impressions of the provinces. 1897. ....914.4 T14j  
 Brief notes jotted down during journeys made in 1863-66.  
 "Series of acute criticisms on the landscape and life of provincial France." *Academy*, 1897.  
 Tour through the Pyrenees. 1876.....914.4 T14t  
 "A sauntering notice of large and little watering-places in the Pyrenees, of some non-watering-places of the region, and of many and many spectacular phases of nature there. When the author comes to a famous city or scene of history, he sits down and tells some story characteristic of it, either out of the old chroniclers direct, or out of his own vast general reading." *Atlantic monthly*, 1874.
- THEURIET, André.  
 Rustic life in France. 1896.....914.4 T35  
 Pictures daily routine on a small farm, sheep shearing, vine dressing, the vintage, wood cutting, village festivals, etc.
- Le TOUR de France; publication nationale illustrée; description pittoresque des sites, vues, monuments, coutumes, mœurs et usages de la France, 1876-77. v.1-2, in 3. [1876-77.].....914.4 T65
- WHYMPER, Edward.  
 Chamonix and the range of Mont Blanc. 1896.....914.4 W66
- WOLFF, Henry William.  
 Country of the Vosges. 1891.....914.4 W83  
 Interesting and picturesque account of a three months' pedestrian tour.
- WOOD, Charles William.  
 In the valley of the Rhone. 1899.....914.4 W85  
 "One of those delightfully illustrated antiquarian and archæological books of travels for which Mr. Charles Wood is becoming well known to us...One is uncertain whether to admire the descriptions of architecture and scenery, or the inimitable dialogues more." *Spectator*, 1899.

YOUNG, Arthur.

Travels in France, 1787-89. 1890.....914.4 Y36

*The same*; ed. by Miss Betham-Edwards. 1892.....r914.4 Y36

Biographical sketch of Young, p.29-50.

"Best contemporaneous account of the land-holding classes...replete with valuable economic object lessons." *Bowker & Iles's Reader's guide*.

#### 944.1 Anjou

GODARD-FAULTRIER, Victor.

L'Anjou et ses monuments. 3v. 1839-40.....qr944.1 G54

v.1-2 cover the history of the duchy from the time of the Roman conquest of Gaul to the French revolution; v.3 contains plates representing famous churches and châteaux of Anjou. Engravings by P. Hawke.

#### 944.2 Calais. Rouen

COOK, Theodore Andrea.

Story of Rouen. 1899. (Mediæval towns.).....944.2 C77

Authorities, p.400-402.

"The plan of the 'Mediæval towns' series is a most interesting one, combining, as it does, equal attention to imperial and social history, topography, architecture, and, indeed, whatever is noteworthy." *Academy*, 1899.

NICHOLS, John Gough, ed.

Chronicle of Calais in the reigns of Henry VII and Henry

VIII, to 1540; ed. fr. mss. in the British museum. 1846.

(Camden society. Publications, v.35.).....944.2 N31

Supposed to have been written by Richard Turpyn.

Contains an appendix of documents relating to the history of the town and marches of Calais during the same period.

#### Paris

##### 944.3 History

AMERICAN SOCIETY FOR THE EXTENSION OF  
UNIVERSITY TEACHING.

Syllabus of lectures on Paris, by Hilaire Belloc. 1897.

(University extension lectures.).....r944.3 A51

BELLOC, Hilaire.

Paris. 1900.....944.3 B41

*Contents*: The plain of Paris.—Lutetia.—Paris in the dark ages.—The early middle ages.—The later middle ages.—The renaissance.—The rebuilding.—The 18th century.

"Deals with the growth and changes of the city from pre-Roman times to the end of the 18th century...characterizes vividly the several periods of the city's life...brings before us all the great men who passed across its stage from Caesar to Robespierre, all the great movements that caused its transformations, all the great buildings that were once in it or that still remain." *Nation*, 1900.

DULAURE, Jacques Antoine.

Histoire physique, civile et morale de Paris. 4v. and atlas.

1839-42.....qr944.3 D88

MARTIN, Benjamin Ellis, & Charlotte M.

Stones of Paris in history and letters. 2v. 1899.....944.3 M42

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- SYMONDS, John Addington.  
 Italian byways. 1893.....914.5 S98  
 Contents: Autumn wanderings.—Monte Oliveto.—Montepulciano.—Folgore da San Gemignano.—Spring wanderings.—May in Umbria.—The palace of Urbino.—Vittoria Accoramboni.—A Venetian medley.—The gondolier's wedding.—A cinque cento Brutus [Lorenzino de' Medici].—Cherubino at the Scala theatre.—Bacchus in Graubünden.—Winter nights at Davos.

Sketches and studies in Italy and Greece, 1st-3d ser. 3v.

1898. . . . . 914.5 S98s  
 v.1. The love of the Alps.—Winter nights at Davos.—Bacchus in Graubünden.—Old towns of Provence.—The cornice.—Ajaccio.—Monte Generoso.—Lombard vignettes.—Como and il Medeghino.—Bergamo and Bartolommeo Collconi.—Crema and the crucifix.—Cherubino at the Scala theatre.—A Venetian medley.—The gondolier's wedding.—A cinque cento Brutus [Lorenzino de' Medici].—Two dramatists of the last century [Goldoni and Alfieri].  
 v.2. Ravenna.—Rimini.—May in Umbria.—The palace of Urbino.—Vittoria Accoramboni.—Autumn wanderings.—Parma.—Canossa.—Fornovo.—Florence and the Medici.—The debt of English to Italian literature.—Popular songs of Tuscany.—Popular Italian poetry of the renaissance.—The "Orfeo" of Poliziano.—Eight sonnets of Petrarch.  
 v.3. Folgore da San Gemignano.—Thoughts in Italy about Christmas.—Siena.—Monte Oliveto.—Montepulciano.—Perugia.—Orvieto.—Lucretius.—Antinous.—Spring wanderings.—Amalfi, Pæstum, Capri.—Etna.—Palermo.—Syracuse and Girgenti.—Athens.  
 A new edition (in which the order of the essays has been changed) of Symonds's three volumes of travels, "Sketches in Italy and Greece," "Sketches and studies in Italy," and "Italian byways."

SYMONDS, Margaret, *afterward* Mrs Vaughan.

- Days spent on a doge's farm. 1893. . . . . 914.5 S988d  
 Delightful notes on people, flora, climate and natural scenery of the eastern Lombardy plain.

TAINÉ, Hippolyte Adolphe.

- Italy: Florence and Venice. 1891. . . . . 914.5 T14  
 Travel in Italy; of more value from a literary standpoint than for its artistic criticism.  
 Italy: Rome and Naples. 1889. . . . . 914.5 T14i

THOMPSON, George E.

- Around the Roman Campagna. 1893. . . . . 914.5 T38  
*Contents:* Orvieto.—Viterbo.—To Caprarola.—Lago Bolsena.—The monks of Monte Soracte.—With the scientist in Naples.—On the Volscian mountains.—A forsaken city.—Frascati.—Tivoli.—The monasteries of Subiaco.—The painted tombs of Corneto.—The marble quarries of Carrara.

VILLARI, Mme Linda (White).

- On Tuscan hills and Venetian waters. 1885. . . . . 914.5 V32  
 "Pleasant sketches of...Tuscany and of scenes in Venice which are easily overlooked amid the mass of attractions in which that wonderful city abounds...Exceedingly well written, and shows...a thorough and practical knowledge of the subject treated." *Saturday review*, 1884.

WILLIAMSON, George Charles.

- Cities of northern Italy. 1901. (Grant Allen's historical guides.) . . . . . 914.5 W75  
 Guide-book to five Italian cities, Milan, Verona, Padua, Bologna and Ravenna. Supplements the practical detail of Baedeker or Murray by giving historical and antiquarian information concerning the architecture, sculpture and painting of the cities.

WOOLSON, Constance Fenimore.

- Mentone, Cairo and Corfu. 1896. . . . . 914.5 W88  
 Travel sketches, the first having a thread of story.

WORSFOLD, William Basil.

- Valley of light; studies with pen and pencil in the Vaudois valleys of Piedmont. 1899. . . . . 914.5 W91  
 Principally a study of the Vaudois people, their history and their church. Illustrated.

ZUCCAGNI-ORLANDINI, Attilio.

- Corografia fisica, storica e statistica dell'Italia e delle sue



isole, corredata di un atlante di mappe geografiche e topografiche e di altre tavole illustrative. 17v. in 24.  
1835-45.....qr914.5 Z84

## Genoa

## 945.1 History

BENT, James Theodore.

Genoa; how the republic rose and fell. 1881.....945.1 B44

List of authorities, p.19-20.

The material is interesting and the book is entertainingly written. Though the order of events in the earlier period is unsystematic and somewhat confusing, the history of the modern period is clear and satisfactory.

## 914.51 Description

JOHNSON, Virginia Wales.

Genoa the superb, the city of Columbus. 1892.....914.51 J36

Popular history and description.

## Venice

## 945.3 History

BROWN, Horatio Robert Forbes.

Venetian studies. 1887.....945.3 B78ve

*Contents:* The city of Rialto.—Bajamonte Tiepolo and the closing of the Great council.—The Carraresi.—Carmagnola, a soldier of fortune.—State archives and the constitution of the Venetian republic.—Cardinal Contarini and his friends.—Marcantonio Bragadin, a sixteenth-century Cagliostro.—Caterina Cornaro, queen of Cyprus.—The Spanish conspiracy.—Oliver Cromwell and the Venetian republic.—Venice of to-day.

Venice; an historical sketch of the republic. 1893.....945.3 B78

"A bright, vigorous and substantially accurate sketch of Venetian history...drawn from the best sources...Moreover it is inspired by a strong love and intimate knowledge of the city of Venice itself, and is an intelligent and appreciative survey of a great subject."  
*English historical review*, 1893.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Queen of the Adriatic; or, Venice, mediæval and modern.

1893. ....945.3 C56

"A rambling mixture of compilation and impressions." *Nation*, 1893.

Many excellent illustrations.

HAZLITT, William Carew.

Venetian republic; its rise, its growth and its fall. 2v.

1900. ....945.3 H38

v.1. 421-1422.

v.2. 1423-1797.

"Mr. Hazlitt's third essay at writing the history of Venice. A short book, comparatively, of 1858 was enlarged in 1860 into a work which has been a standard treatise ever since...In these two goodly volumes it is brought up to date and much enlarged, the narrative being carried onwards to the expiration of Venetian Independence in 1797."  
*Academy*, 1900.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Makers of Venice; doges, conquerors, painters and men of

letters. 1888.....945.3 O23

*Contents:* The doges: the Orseoli, the Michieli, Enrico Dandolo, Pietro

Gradenigo, the doges disgraced.—The travellers: Niccolo, Matteo and Marco Polo.—A popular hero [Carlo Zeno].—Soldiers of fortune: Carmagnola.—Bartolommeo Colleoni.—The painters: the three early masters, the second generation, Tintoretto.—Men of letters: the guest of Venice [Petrarch].—The historians.—Aldus and the Aldines.

*The same.* 1898.....r945.3 O23

"Mrs Oliphant...has summed up, without novelty and without profound research, what the world of careless...readers care most to know about the city of the Lagunes." *Nation*, 1888.

RUSKIN, John.

St. Mark's rest; the history of Venice. [1897.].....945.3 R89

A smaller work written as a sort of supplement to "Stones of Venice," and explaining some changes in Mr Ruskin's opinions since the earlier book. It contains a sketch of the evolution of Venetian art, giving more prominence to the ethical side of Venetian history and illustrating Carpaccio as the most important figure of the transition period.

THODE, Henry.

Frangipani's ring; an event in the life of Henry Thode.

1900. ....q945.3 T36

List of books and manuscripts, p.176-179.

Narrative centres about an interesting piece of treasure-trove, a ring found in 1892 by a workman while digging a ditch at Prata in Friuli. The ring was bought by Dr Henry Thode, the celebrated æsthetic philosopher and historian, who succeeded in hunting down its history by the aid of old German and Venetian chronicles and Marino Sanuto's voluminous diaries.

WIEL, Mrs Alethea Jane (Lawley).

Venice. 1894. (Story of the nations.).....945.3 W68

History of Venice from 421-1866. Crowded with detail, yet bringing out clearly the salient characteristics of the republic.

YRIARTE, Charles Émile.

Venice; its history, art, industries and modern life; tr. by

F. J. Sitwell. 1896.....945.3 Y45

Contains an account of painting, architecture and sculpture, and history of the glass industry, also an account of the lace, "point de Venise," of which fine specimens are given.

"The illustrations alone, in this brilliantly compiled history would enable anyone to gain an excellent notion of the rich and varied material out of which Venice grew, bloomed and faded...The translation...has been excellently done." *Academy*, 1879.

. 914.53 Description

ALLEN, Grant.

Venice. 1898. (Grant Allen's historical guides.).....914.53 A42

The aim of Mr Allen's "Historical guides" is to give the tourist information in regard to the history and the art of the cities he visits, leaving details in regard to hotels and omnibuses to the ordinary guide-books. They do not, therefore, come into competition with Baedeker's volumes, although they in some measure go over the same ground as Mr Murray's handbooks. *Adapted from Athenæum*, 1897.

BROWN, Horatio Robert Forbes.

Life on the lagoons. 1894.....914.53 B78

Description of Venice, its history, peculiar institutions, home life, processions, superstitions, floods and gondolas.

HARE, Augustus John Cuthbert.

Venice. [1884.].....914.53 H26

A little encyclopedia of information about each palace, or picture, or famous spot. Very little of the information is given by Mr Hare himself, the book consisting almost entirely of extracts from the best literature on the subject. A valuable guide-book. *Adapted from the Critic*, 1884.

- HOWELLS, William Dean.  
 Venetian life. 1893.....914.53 H85  
 Written between 1861 and 1865, when Venice was under Austrian rule. Hence the social and political life differed somewhat from that of the present. The book is a delightful one.
- HUTTON, Laurence.  
 Literary landmarks of Venice. 1896.....914.53 H97  
 Based on an article in "Harper's magazine," v.93, July 1896. Identifies the residences of the many men of letters who have visited or lived in Venice, and gives anecdotes and information about their literary lives. Many illustrations.
- PERL, Henry.  
 Venezia; adapted fr. the German by Mrs Arthur Bell.  
 1894.....qr914.53 P43  
 Fully illustrated.
- SMITH, Francis Hopkinson.  
 Gondola days. 1897.....914.53 S64  
 "The text of this volume is the same as that of 'Venice of to-day.'" Uncommonly pleasant papers describing Venice and her people as they look to an artist in search of the picturesque.

## Tuscany. Florence

945.5 History

- DUFFY, Bella.  
 Tuscan republics, with Genoa. 1893. (Story of the nations.).....945.5 D87  
 Convenient, but necessarily very condensed, history of the republics of Florence, Siena, Pisa, Lucca and Genoa.
- GARDNER, Edmund Garratt.  
 Story of Florence. 1900. (Mediæval towns.).....945.5 G18  
 "As historian he is clear, as art critic convincing, as antiquary instructive, as guide entertaining and ubiquitous." *Saturday review*, 1901.  
 Excellent illustrations.
- MACHIAVELLI, Niccolò.  
 History of Florence and of the affairs of Italy, [to 1492], with The prince. 1891.....945.5 M16  
 Memoir of Machiavelli, p.9-20.  
 "The last of this famous author's works. It was written at the command of the pope, who, as the head of the family of Medici, was also ruler of Florence. But the history treats the characters of that illustrious house with fairness and impartiality...It is spirited and picturesque, beyond any other history of Italy. Notwithstanding its occasional errors of detail, the reader will bring away from its perusal a more lively and a more correct impression of early Florentine history than he could acquire from any other source." *C. K. Adams*.
- PERRENS, François Tommy.  
 History of Florence under the domination of Cosimo, Piero, Lorenzo de'Medici, 1434-1492. 1892.....945.5 P43  
 The original "Histoire de Florence" is quoted by C. K. Adams as a work of the first importance. The most striking feature is its unusual fulness in its treatment of the earliest period of Florentine history. This translation covers a part only of the original work.
- TROLLOPE, Thomas Adolphus.  
 History of the commonwealth of Florence. 4v. 1865....945.5 T76  
 v.1. 1107-1328.  
 v.2. 1328-1428.  
 v.3. 1428-1492.  
 v.4. 1492-1531.  
 Trollope lived much of his life in Italy, making Tuscan subjects his speciality. This work was pronounced by C. K. Adams, in 1888, the most satisfactory history of Florence written in English. Since

then, the literature of the subject has been enriched, notably by the work of Villari (945.5 V32).

VILLARI, Pasquale.

Two first centuries of Florentine history; the republic and parties at the time of Dante; tr. by Linda Villari. 2v.

1894-95.....945.5 V32

Lucid and valuable history for special students. Illustrated.

YRIARTE, Charles Émile.

Florence; its history, the Medici, the humanists, letters and arts; tr. by C. B. Pitman. 1882.....945.5 Y45

"Yriarte has not written a complete history, nor do exhaustive descriptions enrich its pages...but whoever cares to understand Florence flourishing or fallen...faithful and false by turns, cannot do better than read diligently these pages." *Athenaeum*, 1881.

#### 914.55 Description

ALLEN, Grant.

Florence. 1897. (Grant Allen's historical guides.).....914.55 A42

"Aim is to help the tourist to the history and art of the cities he visits, while they leave details regarding hotels and omnibuses to the ordinary guide-books." *Athenaeum*, 1897.

HARE, Augustus John Cuthbert.

Florence. [1884.].....914.55 H26

"Mr. Hare is the author of several books on Italy and its cities, which serve to supplement guide-books in the happiest way. His pages are richly freighted with historical allusions, with all the informal details of art and poetry that serve to add charm and interest to a leisure tour." *Leyboldt & Iles's Books for girls and women*.

Florence and Venice. 2v. in 1. 1896.....914.55 H26

HUTTON, Laurence.

Literary landmarks of Florence. 1897.....914.55 H97

"Written for...those who care to know how Florence was seen and enjoyed by those heroes and heroines of the pen whom we know and love through their works, from Dante and Boccaccio to Hawthorne and the Brownings." *Preface*.

JOHNSON, Virginia Wales.

The lily of the Arno; or, Florence, past and present.

1891.....914.55 J36

Personal impressions of the people in their every-day life, and descriptions of the works of art with the histories, anecdotes or romances connected with them.

### Rome

#### 945.6 History

For History of ancient Rome, see 937

FARINI, Luigi Carlo.

The Roman state, from 1815 to 1850; tr. by W. E. Glad-

stone. 4v. 1851-54.....945.6 F23

v.1. Historical summary from 1815 to June 1846.—History and documents from the death of Gregory XVI to the promulgation of the fundamental statute, [June 1846—Mar. 1848].

v.2. From the promulgation of the fundamental statute to the departure of the pope from Rome, [Mar.—Nov. 1848].

v.3. From the departure of the pope to the proclamation of the republic, [Nov. 1848—Feb. 1849].—From the proclamation of the republic to the landing of the French forces at Cività Vecchia, [Feb.—Apr. 1849].

v.4. From the arrival of the French to the termination of the Roman republic, [Apr.—July 1849].—From the fall of the republic to the year 1850.



## GREGOROVIVS, Ferdinand.

History of the city of Rome in the middle ages. 8v. in 13.

1894-1902. . . . . 945.6 G86

v. 1. 400-568.

v. 2. 569-800.

v. 3. 801-999.

v. 4, pt. 1. 1000-1099.

v. 4, pt. 2. 1100-1199.

v. 5, pt. 1. 1200-1260.

v. 5, pt. 2. 1260-1305.

v. 6, pt. 1. 1305-1354.

v. 6, pt. 2. 1355-1420.

v. 7, pt. 1. 1421-1496.

v. 7, pt. 2. 1497-1503.

v. 8, pt. 1. 1503-1521.

v. 8, pt. 2. 1522-1534.

"His design was to describe not the imperial government so much as the city in its relations with the empire, the papacy, and the exterior world... The work is permeated with evidence of deep philosophical insight and great critical ability... Abounding in sharp and picturesque delineations of character and in graphic descriptions of events and places... One of the most valuable productions of modern German scholarship." *C. K. Adams.*

## JOHNSTON, Robert Matteson.

Roman theocracy and the republic, 1846-1849. 1901. . . . . 945.6 J36

Bibliography for the political history of the pontifical states, 1846-49, p. 317-341.

"Deals with... the period from 1846 to 1849, which saw, after the elevation of Mastai-Ferretti to the Pontificate, the experiment of a reforming Pope... the tragedy of Charles Albert and Novara, the assassination of Rossi and the flight of Pius IX., the brief term of power enjoyed... by Mazzini and Garibaldi, the collapse of the Republic, and the occupation of Rome by the French under Oudinot." *Spectator*, 1901.

## MILLER, William, b. 1851.

Mediæval Rome, from Hildebrand to Clement VIII, 1073-

1600. 1902. (Story of the nations.) . . . . . 945.6 M69

Bibliography, p. 3-4.

Based upon the great German work by Gregorovius. The title is somewhat misleading, since fully half the book deals with Rome during the period of the renaissance.

## OLIPHANT, Mrs Margaret Oliphant (Wilson).

Makers of modern Rome. 1896. . . . . 945.6 O23

*Contents:* Honourable women not a few.—The popes who made the papacy: Gregory the Great; The monk Hildebrand; The pope Gregory VII; Innocent III.—Lo popolo and the tribune of the people.—The popes who made the city: Martin V, Eugenius IV, Nicolas V; Calixtus III, Pius II, Paul II, Sixtus IV; Julius II, Leo X.

## STORY, William Wetmore.

Castle St. Angelo, and The evil eye; being additional

chapters to "Roba di Roma." 1877. . . . . 945.6 S88c

"Castle St. Angelo" is a sketch of Roman history from Hadrian downwards. The castle, formerly known as the Mole of Hadrian, served as mausoleum, prison and fortress. "The evil eye" is an interesting sketch of the belief in fascination and gives references to almost every passage bearing on the subject.

Roba di Roma. 2v. 1893. . . . . 945.6 S88

"This book, of which the title signifies Roman things, is only in part devoted to artistic matters. It is capable, however, of giving a very strong and intimate feeling of the beauty of the ancient city as it was before its recent regrettable transformation, and also of the ruins themselves, which of late years have been made more accessible and have been more thoroughly studied than ever before. The Italian sense of the meaning of Italian art, the importance of which has been insisted on in other places, is also to be found in this book, and it is not to be forgotten that it is the work of a sculptor of ability and long experience." *Russell Sturgis.*

YOUNG, Norwood.

Story of Rome. 1901. (Mediæval towns.).....945.6 Y38

"Books," p.368-371.

"Approaches his subject rather from the side of politics and history than from that of aesthetics. He gives us a careful study of the place of Rome in civilisation rather than the kind of inspired guide-book which has been the ideal of previous contributors to the 'Mediæval Towns' series...Mr. Young has brought much pains and erudition to his difficult task." *Academy*, 1901.

914.56 Description

CASTELAR, Emilio.

Old Rome and new Italy. 1873.....914.56 C26

*Contents:* Arrival in Rome.—The great ruin [the Colosseum].—The Roman catacombs.—The Sistine chapel.—The Campo Santo of Pisa.—Venice.—On the lagunes.—The god of the Vatican.—The Ghetto.—The great city.—Parthenope.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

The Eternal city; Rome; its religions, monuments, literature and art. 2v. 1896.....914.56 C56

v.1. The pagan religion.—The Christian religion.—Pagan altars, temples and other consecrated places.—Christian oratories, scholæ, basilicas and churches.—Pagan tombs and cemeteries.—Christian catacombs and burial-places.—Palaces and patrician houses.—Forums, public squares, gardens, porticoes and baths.—Roman libraries.

v.2. Triumphant arches and honorary columns.—Bridges, aqueducts, fountains and villas.—Roads, walls, gates and sewers.—Roman manners and customs.—Roman education and literature.—Roman architecture.—Roman sculpture.—Roman painting and mosaics.

CRAWFORD, Francis Marion.

Ave Roma immortalis; studies from the chronicles of

Rome. 2v. 1898.....914.56 C87

*The same.* 1902.....914.56 C87a

A study of the city in ancient, mediæval and modern times, with a description of the various quarters of the city, and the changes which have taken place within them.

HARE, Augustus John Cuthbert.

Days near Rome. 2v. 1884.....914.56 H26d

*The same.* 2v. in 1. 1875.....914.56 H26d

"It treats especially of Rome's surroundings, and of the quite endless excursions which may be undertaken...by any one possessed of moderate health, moderate means, and a moderate spirit of adventure." *Spectator*, 1875.

Walks in Rome.....914.56 H26

*The same.* 2v. 1896.....914.56 H26

"He writes, not so much for the sake of instructing the student as of assisting the intelligent tourist...He has supplied in a pleasanter and more intellectual form—but with the practical drawback of filling two somewhat bulky volumes—an enlarged Murray for Rome." *Saturday review*, 1871.

HUTTON, Laurence.

Literary landmarks of Rome. 1897.....914.56 H97

Identifies the residences and quotes the impressions of many famous literary people, chiefly English and American, who have been in Rome even for a short time. Illustrated.

SCHOENER, Reinhold.

Rome; condensed and ed. by Mrs Arthur Bell. 1898....qr914.56 S36

"In offering the present edition of Dr. and Mrs. Schoener's admirable work on Rome to English readers, the translator would like to explain that the scholarly German has been supplemented from various English sources...so that it is hoped that the version now issued will be found to combine the erudition of the German original with some-

thing of the brightness characteristic of the standard works just mentioned." *Translator's note.*  
Profusely illustrated.

## 945.6 Perugia

- SYMONDS, Margaret, *afterward* Mrs Vaughan, & Gordon, L. D.  
Story of Perugia. 1898. (Mediæval towns.).....945.6 S98  
"We have dealt with Perugia as with the heroine of a novel, describing her particular progress, and not confounding it with that of neighbour towns, equally important...and each struggling as perhaps only the cities of Italy knew how to struggle, towards an individual supremacy in a state lacerated by foreign wars and policies." *Preface.*

## Naples

## 945.7 History

- CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.  
Naples, the city of Parthenope. 1894.....945.7 C56  
Describes Naples as it is and as it has been, shows that it was the cradle of the Italian language and Italian literature, and tells of the great number of noted scholars and writers whom it has given to the world. The 20 photogravures of historic scenes add much to the attractiveness of the book.
- COLLETTA, Pietro.  
History of the kingdom of Naples, 1734-1825; tr. fr. the Italian by S. Horner, with supplementary chapter, 1825-1856. 2v. 1858.....945.7 C68  
"Brilliant but partisan narrative...In spite of very serious defects, it is the most satisfactory history in English of the...period...It is graphic and interesting, but it lacks those high qualities of judicial impartiality necessary to give it permanent value." *C. K. Adams.*
- WHITEHOUSE, Henry Remsen.  
Collapse of the kingdom of Naples. 1899.....945.7 W64  
"Elaborate narrative of the events which lie between the publication of Gladstone's 'Letters from Naples' and the surrender of Gaeta in 1860...The book is written by one who has a good knowledge of modern Italian politics, and should be very serviceable to English readers." *Nation*, 1900.

## 914.57 Description

- MUNTHE, Axel.  
Letters from a mourning city. 1899.....914.57 M96  
Sketch of Naples during the cholera epidemic of 1884.
- NORWAY, Arthur Hamilton.  
Naples, past and present. 1901.....914.57 N46  
Contains a chapter on Vesuvius.  
Describes the region about Naples as well as the city itself. Treats of the traditions, antiquities, folk-lore, scenery and every-day life. The author is already known for his books on out-of-the-way places in England. Illustrated.
- ROLFE, Eustace Neville-.  
Naples in the nineties; a sequel to Naples in 1888. 1897..914.57 R63n
- ROLFE, Eustace Neville-, & Ingleby, Holcombe.  
Naples in 1888. 1888.....914.57 R63  
Interesting sketches written during a sojourn in Naples, describing the town and its inhabitants, their characteristics, mode of life, politics, religion, superstitions, etc.

## Sicily. Malta

## 945.8 History

CRAWFORD, Francis Marion.

Rulers of the south; Sicily, Calabria, Malta. 2v. 1900....945.8 C87

v.1. The earliest time.—The Greeks.—The Romans.

v.2. The Goths and the Byzantines.—The Saracens.—The Normans.—  
In later times.—The Mafia.

"Works consulted," v.1, p.13.

Most of the book is given to the history of Sicily, down to the end of  
the 13th century.

FREEMAN, Edward Augustus.

History of Sicily from the earliest times. 4v. 1891-94....945.8 F91

v.1. The native nations; the Phœnician settlements.

v.2. From the beginning of Greek settlement to the beginning of  
Athenian intervention.

v.3. The Athenian and Carthaginian invasions.

v.4. From the tyranny of Dionysios to the death of Agathoklès.

"Left unfinished at Professor Freeman's death. The fourth volume,  
prepared by other hands, from the materials that he had made ready,  
carries the history to the death of Agathokles." *Larned's History for  
ready reference.*

Story of Sicily; Phœnician, Greek and Roman. 1892.

(Story of the nations.).....945.8 F91s

Extends to the 9th century.

## 914.58 Description and travel

BALLOU, Maturin Murray.

Story of Malta. 1893.....914.58 B21

"Suffers from a lack of orderliness and arrangement...It is neither  
a history of Malta nor a guide-book...A jumble more or less spiced  
with pleasant personal recollections." *Critic*, 1893.

BEDFORD, William Kirkpatrick Riland.

Malta and the Knights hospitallers. 1894. (Portfolio  
monographs.) .....914.58 B37History of the island under the dominion of the Knights of St. John,  
with some account of the topography, antiquities, buildings, etc.  
Illustrated.

ELLIOT, Mrs Frances (Dickinson) Minto.

Diary of an idle woman in Sicily. 2v. in 1. 1885.....914.58 E52

HANSON, William.

Letters from Sicily in the years 1810, 1811 &amp; 1812. 1814..914.58 H24

TALLACK, William.

Malta under the Phœnicians, Knights and English. 1861..914.58 T15

Descriptions of buildings, etc., with short accounts of the history, scrip-  
tural associations, religious observances, antiquities and natural his-  
tory.

## Corsica. Sardinia

## 945.9 History

CAIRD, L. H.

History of Corsica, [260 B. C.—1815 A. D.]. 1899.....945.9 C12

"Authorities," p.9-10.

Good short history for the general reader.



## 914.59 Description and travel

VUILLIER, Gaston.

The forgotten isles; impressions of travel in the Balearic isles, Corsica and Sardinia. 1896.....q914.59 V39

## Spain

## 946 History

BLAKENEY, Robert.

A boy in the Peninsular war; the services, adventures and experiences of Robert Blakeney; an autobiography; ed.

by Julian Sturgis. 1899.....946 B52

The Robert Blakeney of these memoirs was born in Galway in 1789, joined the 28th English regiment of infantry in 1804, left it in 1828. He died in 1858, in his 70th year. This volume, which reads like a romance, is a spirited picture of an English soldier's life during the Peninsular war, with the allied armies against Napoleon's generals. Blakeney describes the retreat through Spain to Corunna with Sir John Moore, and a vivid and touching account of that great general's heroic death is given, also a dramatic account of the battle of Barossa, and the siege and storming of Badajoz.

BONNER, John.

Child's history of Spain, [500 B. C.—1890 A. D.]. 1894.....j946 B62

"Simple, readable and well constructed...with picturesque incidents and dramatic aspects thrown into strong relief." *Outlook*, 1894.

BURKE, Ulick Ralph.

History of Spain, from the earliest times to the death of

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"It will be read with pleasure from beginning to end...Even some of those points in which we find this work defective as a history increase the charm of its perusal...He never likes to reject a good story because the evidence in support of it is weak...It is the picturesqueness more than the importance of an event upon which he loves to linger." *Nation*, 1881.

"It rests on the basis of Arabic and Spanish sources; though it ought, perhaps, to be added that the most important of the authorities is not of an earlier date than about the middle of the seventeenth century. It is not, therefore, a history of the highest order of merit. Its value is chiefly in the attractiveness of the presentation." *C. K. Adams*.

COXE, William.

Memoirs of the kings of Spain of the house of Bourbon, 1700—1788; drawn from original and unpublished documents. 5v. 1815.....946 C85

"Author...was not only one of the most painstaking historians of his time, but he had made himself especially familiar by his previous studies with the period here described. The work is the fruit of thorough investigation and scrupulous impartiality. Though im-

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 "Author enjoyed the advantage of a long and intimate acquaintance with Spain; and he turned his knowledge to excellent account in the preparation of these volumes. The literary workmanship is good; but the greatest merit of the book is to be found in the conscientious thoroughness with which the writer studied the mass of original authorities before him, and the judicious use he made of his acquisitions...Not only the best general history of Spain in English, but...one of the best in any language." *C. K. Adams.*
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Author was commander of an American chartered transport in the Crimean war.

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KINGLAKE, Alexander William.

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Russian political institutions; the growth and development of these institutions from the beginnings of Russian history to the present time. 1902.....947 K39

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"Overloaded with a mass of detail, much of which could hardly be comprehensible without considerable previous knowledge on the part of his...readers...However...the substance of Professor Kovalevsky's work is of serious value. He writes with knowledge and authority, even if carelessly. His familiarity with the broader fields of law and economics has been of service in fitting him for the task of interpreting to foreigners the institutions of his native land...His general standpoint is that of an admirer of parliamentary institutions...he has 'no doubt that the difficulties which Russia has

to undergo... have no other cause than the interruption of the evolution already begun in favor of a constitutional monarchy." *American historical review*, 1902.

LATIMER, Mrs Elizabeth (Wormeley).

Russia and Turkey in the 19th century. 1895.....947 L35

"Serbia and Roumania," p.357-380; "The Balkan principalities and provinces," p.381-403.

The author makes no pretense to original research, but has collected her material from the writings of others. The book deals with the rulers of Turkey and Russia and the wars connected with them during the 19th century, especial attention being given to the Crimean and Russo-Turkish wars, and the history of Serbia and Roumania and the Balkan principalities and provinces.

MEMOIRS of Catherine II and the historic court of St.

Petersburg during her reign and that of Paul I, by

one of her courtiers. 1900. (Court memoir series.)...r947 M59

MORFILL, William Richard.

Story of Russia. 1890. (Story of the nations.).....947 M89

"Authorities for Russian history," p.375-381.

"His story is what it aims to be—something more than a mere compilation in the English language of other people's stories. He has thoroughly studied the writings of Nestor, Karamzin, Kostomarov, and other Russian authorities almost wholly unread in this country, and illustrated the facts thus obtained and embodied in his pleasant narration by translations from the historical poems handed down by native chroniclers and contemporary diaries." *Dial*, 1890.

Maps and illustrations.

MORRIS, Charles.

Historical tales, the romance of reality; Russian. 1898....947 M91

MUNRO, Hector H.

Rise of the Russian empire, [to 1618]. 1900.....947 M96

"Works consulted," p.9-10.

"He has a genuine talent for picturesque and telling double-barrelled adjectives; but his vivacity of characterization...approaches perilously near flippancy at times...Yet the reader pardons even these blemishes for the sake of the keen analysis, sound common sense, and felicity of statement associated with them." *Nation*, 1901.

NOBLE, Edmund.

Russia and the Russians. 1900.....947 N38

*Contents:* The land and the people.—Laying the foundations.—How Russia became an autocracy.—Peter the Great and Europeanization.—The women reformers.—Revolt of the Decembrists.—Emancipation of the peasants.—Nihilism and the revolutionary movement.—The religious protest.—The story of Russian expansion.—Siberia and the exile system.—Language and literature.—The Russian future.

Bibliographical note, p.3-4.

RALSTON, William Ralston Shedden.

Early Russian history; four lectures. 1874.....947 R172

*Contents:* Legendary Russia.—Subdivided Russia.—The Tartar invasion.—The Tartar yoke.—Tsardom.—Troublous time.

RAMBAUD, Alfred Nicolas.

Expansion of Russia; problems of the East and problems of the Far East. 1900.....947 R17e

Appeared in the "International monthly," v.2, Sept.-Oct. 1900.

A brief presentation of Russia's development, her aims and probabilities of success, by an eminent authority.

History of Russia, to 1882; tr. by L. B. Lang, ed. by N. H. Dole, including a history of the Turko-Russian war of 1877-78, by the editor. 3v. [1879-82].....947 R17

v.1. To 1682.

v.2. 1682-1825.

v.3. 1825-1882.

*The same.* 3v. [1879-82.].....r947 R17

This work, crowned by the French academy, and received with much ap-

proval by the critics (the London "Athenæum" calls it "beyond question the best complete history of Russia which has appeared in the West") is a political history rather than a history of the people, and makes very clear and distinct the main current of events in Russian history. He has written at more length of the earlier periods, and consequently his treatment of the modern period is so condensed that in this edition it has been supplemented by quotations from other authorities, and by a history of the Turko-Russian war of 1877-78 compiled by the editor.

RUSSELL, Frank Shirley.

Russian wars with Turkey. 1877.....947 R914

"Major Russell is well known as an accomplished student of the art of war...The earlier wars are briefly described...but the one which bears most on the present state of affairs [1877] is carefully treated and keenly analyzed." *Athenæum*, 1877.

RUSSELL, William Howard.

Great war with Russia, the invasion of the Crimea; a personal retrospect of the battles of the Alma, Balaclava and Inkerman and of the winter of 1854-55, &c.

1895.....947 R91

"Veteran's story of his pioneer work as war-correspondent, and of his personal experiences in...the Crimean war. The chief interest of the book lies in the humble beginnings there shown of the expansion of the field of the modern newspaper...His plain account of what he saw from day to day showed such mismanagement and official folly that a great cry of wrath went up from all England, and reforms were instituted that put an end forever to the whole system. That was an honorable achievement, and the story of it is well told." *Dial*, 1895.

SAMSON-HIMMELSTIERNA, Hermann von.

Russia under Alexander III and in the preceding period; ed. with explanatory notes and an introduction by Felix

Volkhovsky. 1893.....947 S19

Traces the origin of panslavism and shows its threatened dangers to western civilization, as they are conceived by the author, who is an ultra-patriotic German. The editor is an advanced radical.

"Must be read...by all who concern themselves with Russia's place in Europe." *Athenæum*, 1893.

SMITH, Helen Ainslie.

History of Russia, in words of one syllable. 1898.....947 S64

STEPNIAK, (*pseud. of Serge Michaelovitch Kravchinsky*).

King Stork and King Log; a study of modern Russia.

2v. 1895.....947 S83

Alexander III is "King Stork;" Nicholas II, "King Log."

"The fact seems to be...that it is composed of articles published at various times during the last five years...Interesting and enthralling to the highest degree, but we dare not accept them as finally authoritative, either as to concrete statements or as to the general impression produced, after the specimens of inaccuracy which we have selected for illustration." *Nation*, 1896.

TOLSTOI, Lyof Nikolaïevitch, count.

Physiology of war: Napoleon and the Russian campaign, and Power and liberty; tr. fr. the French by Huntington Smith. [1889.].....947 T58

WOLKONSKY, Serge, prince.

Pictures of Russian history and Russian literature. 1897.

(Lowell lectures.).....947 W84

Panoramic view of historical and literary development of Russia from 862 to present day.

GERRARE, Wirt.

Story of Moscow. 1900. (Mediæval towns.).....947.3 G32

Bibliography, p.307-308.

Pleasing illustrations.



KRASINSKI, Henryk, count.

Cossacks of the Ukraine. 1848.....947.5 K41

*Contents:* The Polish Cossacks.—Rebellion of Stenko Razin.—The Zaporogues.—Mazeppa.—Zelezniak.—Gonta.—Sava.—Rozycki.—Princess Tarakanof.—Catherine II and her favourites.—Rebellion of Pugatchef.—Description of the Ukraine.

### 914.7 Description and travel

BAZAN, Señora Emilia Pardo de.

Russia; its people and its literature. 1890.....914.7 B33

*Contents:* The evolution of Russia; Scope and purpose of the present essay.—The Russian country.—The Russian race.—Russian history.—The Russian autocracy.—The agrarian communes.—Social classes in Russia.—Russian serfdom.—Russian nihilism and its literature: The word "nihilism."—Origin of the intellectual revolution.—Woman and the family.—Going to the people.—Herzen and the nihilist novel.—The reign of terror.—The police and the censor.—Rise of the Russian novel: The beginnings of Russian literature.—Russian romanticism, the lyric poets.—Russian realism, Gogol its founder.—Modern Russian realism: Turguenief, poet and artist.—Gontcharof and Oblomovism.—Dostoiévsky, psychologist and visionary.—Tolstoi, nihilist and mystic.—French realism and Russian realism.

BIGELOW, Poultney.

Borderland of czar and kaiser. 1895.....914.7 B47

*Contents:* In the barracks of the czar.—Why we left Russia.—The Russian and his Jew.—Side lights on the German soldier.—Emperor William's stud-farm and hunting forest.—On a Russian farm.—Preaching the gospel in Russia.—Russification.

BRANDES, Georg Moritz Cohen.

Impressions of Russia. 1889.....914.7 B69

"By far the most important book on Russia that has been published for some years. The author (one of the foremost authors of Europe) is no novice in travel. He understands how to compare, how to discriminate, and how to judge what he has seen and read." *Nation*, 1889.

BRYCE, James.

Transcaucasia and Ararat; notes of a tour in 1876, with a chapter on the recent history of the Armenian question. 1896.....914.7 B84

BUTTERWORTH, Hezekiah.

Zigzag journeys in the Orient. 1881.....914.7 B98

"The Eastern question" and "The sick man of Turkey" interest the Zigzag club and they make an investigating tour from Vienna to the Golden Horn, the Euxine, Moscow and St. Petersburg.

CHAMPNEY, Mrs Elizabeth (Williams).

Three Vassar girls in Russia and Turkey. 1889.....914.7 C35

CHESTER, Mrs Henrietta M.

Russia, past and present; adapted from the German of Lankenau and Oelnitz. 1881.....914.7 C42

DANA, Charles Anderson.

Eastern journeys; some notes of travel in Russia, in the Caucasus and to Jerusalem. 1898.....914.7 D19

DILLON, Valentine, (*pseud.* E. B. Lanin).

Russian characteristics. 1892.....914.7 D58

The author's object is to give information about the mass of the Russian people, and some discussion of the causes which have contributed to produce their present moral and intellectual condition.

DIXON, William Hepworth.

Free Russia. 2v. 1870.....914.7 D64

A sympathetic study of Russia and the Russian people. v.1 is largely

devoted to church matters, v.2 occupies itself with history, description, politics and government.

ECKARDT, Julius.

Modern Russia. 1870.....914.7 E25

*Contents:* Russia under Alexander II.—Russian communism.—The Greek orthodox church and its sects.—The Baltic provinces of Russia. "Author is a German publicist who lived for many years in Russia and was educated in part, or wholly, in St. Petersburg. He is a writer of unusual ability and force...his familiarity with Russian institutions and Russian sentiment extends to almost every branch of government and society." *C. K. Adams.*

ENGELHARDT, Aleksandr Platonovitch.

Russian province of the north, [Archangel]. 1899.....914.7 E63

"The outcome of extensive travels by the Governor over his vast province (Archangel), and is a mine of recent information on the country, population, and industries, containing also historical notes of value. The author evidently has at heart the well-being and development of northern Russia, and works to this end with enlightened energy." *Dial*, 1899.

GAUTIER, Théophile.

A winter in Russia; fr. the French by M. M. Ripley.

1887.....914.7 G24

Reproduces in a remarkable and admirable manner the peculiar aspect of the northern winter, the characteristic traits of the land and the people, which were what interested Gautier. With the "institutions" he was not concerned.

GREENE, Francis Vinton.

Sketches of army life in Russia. 1885.....914.7 G83

Author was military attaché to the United States legation at St. Petersburg, 1877-79, and spent a year with the Russian army in the field. "It gives sparkling sketches not merely of life in the army, as its title professes, but of the various orders of Russian society, from the Czar himself down to the humblest of his subjects." *Saturday review*, 1885.

HAPGOOD, Isabella Florence.

Russian rambles. 1897.....914.7 H24

"Vivacious, truthful book abounding with accurate information about men and things on the Volga, vivid descriptions of cities and country-houses...glimpses of rivers and river-journeys, fairs and *kumys* cures, churches and summer resorts in out-of-the-way Russia." *Critic*, 1895.

HARE, Augustus John Cuthbert.

Studies in Russia. 1896.....914.7 H26

*The same.* 1896.....914.7 H26

Contains many citations from the best literature descriptive of Russia. Valuable handbook for the tourist.

KNOX, Thomas Wallace.

Boy travellers in the Russian empire. 1886.....914.7 K35

KOVALEVSKY, Maksim.

Modern customs and ancient laws of Russia. 1891. (II-chester lectures for 1889-90.).....914.7 K39

*Contents:* The matrimonial customs and usages of the Russian people and the light they throw on the evolution of marriage.—The state of the modern Russian family, and particularly that of the joint or household community of great Russia.—The past and present of the Russian village community.—Old Russian folknotes.—Old Russian parliaments.—The origin, growth and abolition of personal servitude in Russia.

"Subjects upon which Prof. Kovalevsky is pre-eminently fitted to speak...Chapters on the old Russian folknotes and parliaments are of the highest interest." *Academy*, 1891.

LEROY-BEAULIEU, Anatole.

Empire of the tsars and the Russians; tr. fr. the French

- with annotations by Z. A. Ragozin. 3v. 1893-96....914.7 L63  
 v.1. The country and its inhabitants.  
 v.2. The institutions.  
 v.3. The religion.
- The same.* 3v. 1893-96.....r914.7 L63  
 "To only one man in a century or more is it granted to understand and picture a foreign nation as the author has understood and pictured Russia—her government, mental, moral, and physical habits, institutions and religions." *Nation*, 1895.
- MAXWELL, John S.  
 The czar; his court and people, including a tour in Norway and Sweden. 1851.....914.7 M52
- MICHELL, Thomas.  
 Russian pictures, drawn with pen and pencil. 1889....q914.7 M66  
*Contents:* Extent and origin of the Russian empire.—Western Russia.—St. Petersburg.—The northernmost provinces of European Russia.—Moscow.—A voyage down the Volga.—South Russia.—The Crimea and Caucasus.—Siberia.—Central Asia.—Poland.—Finland.  
 Many excellent illustrations accompanied by descriptions, which are connected by short and interesting historical summaries. Author is the compiler of Murray's handbook of Russia.
- MOLTKE, Helmuth, graf von.  
 Letters from Russia. 1878.....r914.7 M81  
 Count von Moltke was in Moscow at the coronation of Alexander II in 1856, and recorded his observations and experiences at that time in a series of letters to a relative in Copenhagen.
- MORFILL, William Richard.  
 Russia. 1880.....914.7 M89  
 Bibliography, p.221-222.  
 Sketches the physical geography, ethnology, language and literature, political and social life of the empire. Impartial in treatment.
- MURRAY, Eustace Clare Grenville.  
 Russians of to-day. 1878.....914.7 M97  
 Author was at one time British consul-general at Odessa and there accumulated the material for this book which originally appeared in the "Pall Mall gazette." The sketches of typical characters are particularly interesting.
- MURRAY, John, *pub.*  
 Handbook for travellers in Russia, Poland and Finland.  
 1893.....r914.7 M97  
 Includes the Crimea, Caucasus, Siberia and central Asia.
- NOBLE, Edmund.  
 Russian revolt; its causes and prospects. 1885.....914.7 N38  
 "Mr. Noble has added considerably to our knowledge of Russian Nihilism by the well-informed and temperately written volume he has published." *Athenaum*, 1885.
- PALMER, Francis H. E.  
 Russian life in town and country. 1901. (Our European neighbours.).....914.7 P19  
*Contents:* Russia behind the veil.—The landed proprietor's home.—Country life in summer.—Strada.—The peasant in serfage.—The country priest.—Life on a large estate.—Peasant characteristics.—Rural self-government.—A country town.—Jewish town life.—The Jewish trader.—The "odnodvortsy."—The orthodox church and the clergy.—Religious thought and ritual.—The Russian dissenters.—Life in winter.—Town society.—The urban working classes.—Industrial co-operative associations.—Education and the army.  
 "The author is competent to discuss real Russian life—the life of the remote estates—from personal observation...Turgeneff's and Tolstoy's pictures of country life...acquire fresh vividness when read in the light of the intimate details furnished by Mr. Palmer. He has some chapters, on the relations of Jews to Russians, and on the vexed Jewish question, which will certainly prove revelations to many readers." *Nation*, 1901.

- PHILLIPS, Edith C. *afterward* Mrs Looker.  
 All the Russias. [1884.] (The world in pictures.) . . . . .j914.7 P51  
*The same.* [1884.] . . . . .914.3 B81  
 Bound with Browne's "Chats about Germany."
- PROCTOR, Edna Dean.  
 Russian journey. 1900. . . . .914.7 P96  
 Account of a journey, in 1870, from St. Petersburg by way of Moscow  
 and Niini Novgorod to the Crimea, thence across the steppes to the  
 Austrian frontier.
- RUSSIA—Trade and manufactures department.  
 Industries of Russia; prepared for the World's Columbian  
 exposition; editor of the English translation, J. M.  
 Crawford. 5v. in 2. 1893. . . . .qr914.7 R92  
 v.1-2. Manufactures and trade.  
 v.3-5. Agriculture and forestry, by the Agriculture department.—  
 Mining and metallurgy, by A. Keppen; pub. by the Mining department.  
 —Siberia and the great Siberian railway.
- STADLING, Jonas, & Reason, Will.  
 In the land of Tolstoï; experiences of famine and misrule  
 in Russia. 1897. . . . .914.7 S77  
 Mr Stadling assisted Tolstoï in relief work during the famine of 1892,  
 and had unusual opportunities for coming into intimate contact with  
 Russian peasant life. His impressions of Tolstoï are interesting, and  
 reveal him as a philanthropist rather than a student. The book is a  
 record of research into social and religious problems and will appeal  
 both to sociologists and to travelers.
- STEPNIAK, (*pseud.* of Serge Michaelovitch Kravchinsky).  
 Russia under the tsars; rendered into English by William  
 Westall. 1885. . . . .914.7 S83r  
 "A remarkable work...His accusations must naturally be taken with  
 more than the proverbial grain of salt which is indispensable when a  
 professed partisan is in question. But even when viewed by skeptical  
 eyes they must be recognized as forming a terrible indictment against  
 the Russian Government." *Athenæum*, 1885.
- Russian peasantry; their agrarian condition, social life and  
 religion. 1888. . . . .914.7 S83  
 Contains a vast amount of apparently trustworthy information. A state-  
 ment of facts rather than an attempt to suggest remedies for the evils  
 which he describes. *Adapted from Athenæum*, 1888.
- The Russian storm-cloud; or, Russia in her relations to  
 neighbouring countries. 1886. . . . .914.7 S83ru  
 Essentially a political book. Shows the influence which the two con-  
 tending principles of modern Russia, liberty and despotism, are likely  
 to exercise on neighboring European countries.
- Underground Russia; revolutionary profiles and sketches  
 from life; tr. fr. the Italian. 1892. . . . .914.7 S83u  
*The same*, [in Russian]. 1893. . . . .914.7 S83un  
 "The sketches and profiles of which this very remarkable little volume  
 is composed are reprinted from an Italian journal published at Naples  
 ...Author...is a leader of the Russian revolutionary party, and has  
 borne a principal part in the Russian revolutionary movement...In  
 an introductory essay of singular breadth and comprehensiveness  
 'Stepniak' sets forth the many causes of which the revolutionary  
 movement is the effect, and traces it through the several stages of its  
 development...The portraits sketched in...are skilful and suggestive  
 work." *Athenæum*, 1882.
- THOMPSON, Herbert M.  
 Russian politics. 1896. . . . .914.7 T38  
 "Mr. Thompson is a member of the English Society of Friends of Rus-  
 sian Freedom...This suggestion sufficiently indicates the tone of the  
 book—in a measure. We say 'in a measure,' because...the author is  
 inclined to stop short of offensively partisan denunciations...He gives  
 the source of his information in every case, and the hints thus af-



forded to the reader who desires to study any special phase of the question in greater detail are very useful." *Nation*, 1896.

## TIKHOMIROV, Lyof.

Russia, political and social; tr. by Edward Aveling. 2v.

1888.....914.7 T46

"Russian works and publications quoted," v.2, p.295-299.

"Mr. Tikhomirov is a revolutionist and an opponent of the existing régime, he never dogmatizes, and his book is neither marred by the on-sidedness of the theorist nor disfigured by the passion of the political partisan. His subject...is Russia as a social organism... Perhaps the most interesting...[part] is that which describes the intellectual movement...the woman question and the social influences of literature." *Spectator*, 1888.

## VOGÜÉ, Eugène Marie Melchior, vicomte de, and others.

The tsar and his people; or, Social life in Russia. 1891...914.7 V36

*Contents:* Social life in Russia, Through the Caucasus, by Vicomte de Vogüé.—Palatial Petersburg, Fair of Nijnii-Novgorod, Holy Moscow, The Kremlin and Russian art, Modern Russian art, by Theodore Child.—Russian bronzes, by Clarence Cook.—A Russian village, by Vassili Verestchagin.

## WALLACE, Sir Donald Mackenzie.

Russia. 1881.....914.7 W17

*The same.* 1905.....914.7 W17r

An extended and amplified edition, containing five entirely new chapters —three on the revolutionary movement; one on the industrial progress; and one on the main lines of the present (1905) situation.

Author lived in Russia six years; learned its language and traveled widely, studying the most characteristic classes of the population. He gives a thorough account of the government, and of the religious and social life of the people; especially full and clear in explaining the Mir, or Russian village community. *Adapted from Nation*, 1877.

## WHISHAW, Frederick J.

Romance of the woods. 1895.....914.7 W62

Interesting and well-told stories of sport in Russia, and of the village life of the peasant, with a chapter on the Moujik folk-lore.

## Finland. Lapland

947.1 History

## FISHER, Joseph Robert.

Finland and the tsars, 1809-1899. 1899.....947.1 F53

"Authorities," p.6-8.

"He maintains that a certain part of Russian officialdom has always looked jealously on its small neighbor, and he attempts to show how their attacks failed in the past and win by misrepresentation in the present. The argument of the book is mainly historical. The early history of the land, the characteristics of the people, and the Swedish wars which made it the cockpit of Eastern Europe, are rapidly surveyed; but the constitutional development from the Charter of Independence of Alexander I is analysed with great clearness and patience." *Spectator*, 1900.

914.71 Description and travel

## FREDERIKSEN, Niels Christian.

Finland; its public and private economy. 1902.....914.71 F89

*Contents:* Peculiarities of Finnish civilisation.—The agricultural classes.—The land laws of Finland.—Methods and conditions of agriculture.—Forestry.—Mining and manufacturing industries.—Commerce, navigation and fisheries.—Money and banking.—Means of communication.—The exchequer and civic duties.—The government of Finland and its future.

"Authorities consulted," p.10-11.

- HYNE, Charles John Cutcliffe Wright.  
Through Arctic Lapland. 1898.....914.71 H99  
Very interesting account of a journey from Vardo island, off Norway, to Haparanda, in Sweden. This special route had never been taken before. The incidents are numerous and exciting and the life and customs of the Lapps well described.
- TWEEDIE, Mrs Ethel B. (Harley).  
Through Finland in carts. 1898.....914.71 T91  
"While professing to write merely a sketch of a pleasant summer trip, Mrs. Tweedie has thoughtfully added much interesting information about products, education, and general statistics of Finland, very properly taking her facts from the best available sources." *Nation*, 1898.  
Map and illustrations.
- WHEELWRIGHT, Horace William.  
Spring and summer in Lapland. 1871.....914.71 W61

## Scandinavia

### 948 History

- CRICHTON, Andrew, & Wheaton, Henry.  
Scandinavia, ancient and modern; a history of Denmark, Sweden and Norway, [to 1837]. 2v. 1878.....948 C88  
Two small volumes originally published in 1841.
- DUNHAM, Samuel Astley.  
History of Denmark, Sweden and Norway, [to 1814]. 3v.  
1839-40.....948 D92  
"As a brief general history for the purposes of the general reader, it leaves very little to be desired." *C. K. Adams*.
- OTTÉ, Elise C.  
Scandinavian history. 1891.....948 O31  
"The best general history, in our language, of all the Scandinavian countries—Denmark, Norway, and Sweden. The style is smooth and the interest well sustained. Maps and genealogical tables materially assist the reader." *Leypoldt & Iles's Books for girls and women*.
- SINDING, Paulin Kristian.  
Scandinavian races; their manners and customs, discoveries, maritime expeditions, struggles and wars, [to 1874]. 1877.....948 S61s  
Also published with the title "History of Scandinavia."  
"If English literature abounded in histories of Scandinavia, this book would be considered as of very small importance. But it is a sketch inspired by the dearth of works on that subject, and by the prevailing ignorance concerning the nations described. It is characterized by a certain naïve goodishness not very much to be admired; but it has the merit of making an honest effort to fill a place in which a good book was felt by the author to be needed." *C. K. Adams*.

### 913.48 Antiquities

- COPENHAGEN, KONGELIGE NORDISKE OLDSKRIFT-SELSKAB.  
Mémoires de la Société royale des antiquaires du nord, 1840-1844. 1844.....r973.1 R14  
Bound with Rafn's "Mémoire sur la découverte de l'Amérique au dixième siècle."
- DU CHAILLU, Paul Belloni.  
Viking age; the early history, manners and customs of the ancestors of the English-speaking nations. 2v.

- 1889.....913.48 D86  
 "Interesting and valuable, though in many points somewhat uncritical, account of the manners and institutions of the ancient inhabitants of Scandinavia... Endeavours to prove that the earlier Teutonic settlers in Britain, 'the so-called Angles and Saxons,' belonged to the Scandinavian branch of the family... The arguments adduced... are... confused and inconsistent... What is really valuable in these volumes is the exhaustive digest which they contain of the extant information respecting the manners and character of the ancient people of Scandinavia." *Athenæum*, 1889.
- 914.8 Description and travel**
- BAEDEKER, Karl, *comp.*  
 Norway, Sweden and Denmark. 1895.....914.8 B14  
*The same.* 1903.....914.8 B14n
- BALLOU, Maturin Murray.  
 Due north; or, Glimpses of Scandinavia and Russia.  
 1898.....914.8 B21
- COOK, (Thomas) & SON, *pub.*  
 Guide to Norway, Sweden and Denmark, including Iceland. 1897.....914.8 C77
- DU CHAILLU, Paul Belloni.  
 Land of the long night. 1899.....914.8 D861  
 An account, for young people, of travels in the far north. Du Chaillu's narrative is full of fun and adventure, stories of hunting, etc.  
 Land of the midnight sun. 2v. 1881.....914.8 D86  
 A thorough, instructive, entertaining and systematic description of the Scandinavian peasants and their physical environment. It has an excellent map and a large number of unusually good illustrations.  
*Adapted from Nation*, 1881.
- HARE, Augustus John Cuthbert.  
 Sketches in Holland and Scandinavia. 1884.....914.8 H26  
*The same.* 1896.....914.8 H26  
 Merely a few sketches with no attempt at systematic description. Not up to the author's other work. Only a small part is devoted to Holland.
- MacGREGOR, John, 1825-92.  
 The Rob Roy on the Baltic. 1872.....914.8 M16
- SCUDDER, Horace Elisha.  
 Viking Bodleys; an excursion into Norway and Denmark.  
 1896.....914.8 S43
- TAYLOR, Bayard.  
 Northern travel; Sweden, Denmark and Lapland. 1894..914.8 T25
- VINCENT, Frank.  
 Norsk, Lapp and Finn; or, Travel-tracings from the far north of Europe. 1890.....914.8 V34

## Norway

### 948.1 History

- BOYESEN, Hjalmar Hjorth.  
 Story of Norway. 1891. (Story of the nations.).....948.1 B66  
 The plan of the work was "to dwell particularly upon the dramatic phases of historical events, and concern itself but slightly with the growth of institutions and sociological phenomena."  
 "Prof. Boyesen's manner of writing is at once dignified and enter-

tairing, and he has produced a valuable and interesting book, which deserves to find a host of readers, old and young." *Nation*, 1886.

CARLYLE, Thomas.

Early kings of Norway, also Essay on the portraits of  
John Knox. 1885.....824 C211

Bound with his "Latter-day pamphlets."

"A slight work, that owes its importance chiefly to the fame of its author rather than to its own intrinsic merit. It is mainly a compilation from Sturleson and Dahlman... Though published as one of Carlyle's latest works, it was prepared during the early years of his literary career." *C. K. Adams*.

Early kings of Norway, [and] Life of Friedrich  
Schiller.....308 C89le v.2

Bound with v.2 of Cromwell's "Letters and speeches."

KEARY, Charles Francis.

Norway and the Norwegians. 1896.....948.1 K15

*Contents:* The land.—The people.—Seafaring.—The Edda and its mythology.—The sagas.—History.—Modern Norway.—Literature.—The wild flowers of Norway.

MICHELL, Thomas.

History of the Scottish expedition to Norway in 1612.  
1886.....948.1 M66

"Sources of information," p.11-17.

"Neat, well-illustrated little monograph on the most salient event in the 17th century history of Norway. The story is clearly told and its true proportions shown." *English historical review*, 1886.

### 914.81 Description and travel

BRADSHAW, John.

Norway; its fjords, fjelds and fosses. 1896.....914.81 B68

CHAPMAN, Abel.

Wild Norway, with chapters on Spitsbergen, Denmark,  
etc. 1897.....914.81 C36

Deals chiefly with hunting and fishing in Norway, with notes on ornithology.

HALVORSEN, P. G.

Tourist's companion to Bergen and western Norway.  
1890.....r914.81 H19

KONOW, Sten, & Fischer, Karl, *ed.*

Norway; official publication for the Paris exhibition,  
1900; tr. by J. C. Christie and others. 1900.....qr914.81 K37

"Beautiful volume in royal octavo... in which there is a concise and orderly description of the country, beginning with its geographical situation, topography, geology, climate, etc., and tracing the history of the people, their Constitution (given in full at the end), institutions, army and navy, industries, commerce, communication, language, literature and art. Many of these sections, in addition to bibliographies, are very beautifully and somewhat freely illustrated." *Nation*, 1901.

LEES, James Arthur.

Peaks and pines; another Norway book. 1899.....914.81 L53

Underneath the surface of vacation levity there is a record of reality, and one who has been in Norway with rod and gun recognizes straightway the inherent genuineness of the descriptions. To all who love the fresh life of the open air the book will surely appeal. *Adapted from Nation*, 1899.

SPENDER, Arthur Edmund.

Two winters in Norway. 1902.....914.81 S74

*Contents:* In search of ice and snow.—A subterranean trip.—Early practices in ski-lobing.—Norway's Olympic games.—Actors and drama:



tists.—Two mountain excursions.—Among the Fjeld Lapps.—Military training in winter.

## Sweden

### 948.5 History

- VOLTAIRE, François Marie Arouet de.  
 History of Charles XII, with a life of Voltaire by Lord Brougham, and critical notices by Lord Macaulay and Thomas Carlyle. 1887.....948.5 V37  
 "Life of Voltaire," by Lord Brougham, p.11-125.  
 "Voltaire and Frederick the Great," by Macaulay, p.127-139.  
 "Voltaire and the church," by Macaulay, p.141-146.  
 "Character and genius of Voltaire," by Carlyle, p.147-180.
- WATSON, Paul Barron.  
 The Swedish revolution under Gustavus Vasa. 1889....948.5 W32  
 Bibliography, p.277-291.

### 914.85 Description and travel

- BAKER, Mrs Harriette Newell (Woods), (*pseud.* Madeline Leslie).  
 Pictures of Swedish life; or, Svea and her children.  
 1895.....914.85 B17
- THOMAS, William Widgery.  
 Sweden and the Swedes. 1893.....914.85 T37

## Denmark

### 948.9 History

- GALLENDA, Antonio, (*pseud.* Luigi Mariotti).  
 Invasion of Denmark in 1864. 2v. in 1. 1864.....948.9 G15  
 Author was correspondent of the London "Times" during the Prussian invasion which resulted in the cession of the Danish duchies of Schleswig and Holstein to Prussia.
- SIDGWICK, Mrs Charlotte S.  
 Story of Denmark. 1890.....948.9 S56
- WEITEMEYER, H. *ed.*  
 Denmark; its history and topography, language, literature, fine-arts, social life and finance. 1891.....948.9 W47  
 Contains several bibliographies.  
*The same.* 1891.....948.9 W47

### 914.89 Description and travel

- COPENHAGEN FREE PORT CO. *pub.*  
 [Copenhagen and its free port.] 1896.....914.89 C79  
 Brief sketch, with illustrations, maps and numerous statistical tables.
- OTTÉ, Elise C.  
 Denmark and Iceland. 1881.....914.89 O31

## Iceland

LEITH, Mrs Disney.

Three visits to Iceland. 1897.....914.91 L56

Simple and unpretending account of her experiences, and may be recommended to those in search of a holiday trip far from usual places.

LOCK, Charles G. Warnford.

Home of the Eddas. 1879.....r914.91 L75

"It is difficult to praise work so loosely put together, so pedantic, and so full of repetitions; but it is equally difficult to blame a volume of such genuine research, stored with so much information and even learning, and containing the results of such untiring observation." *Athenæum*, 1879.

TROIL, Uno von.

Letters on Iceland, containing observations made during a voyage undertaken in 1772 by Joseph Banks and others; to which are added Letters of Dr Ihre and Dr Bach, concerning the Edda and the elephantiasis of Iceland. 1780.....r914.91 T75

## Netherlands

## 949.2 History

BLOK, Pieter Jan.

History of the people of the Netherlands; tr. by O. A.

Bierstadt and Ruth Putnam. v.1-3. 1898-1900.....949.2 B55

v.1. From the earliest times to the beginning of the 15th century.

v.2. From the beginning of the 15th century to 1559.

v.3. The war with Spain, 1559-1621.

"Historical authorities," v.2, p.389-406; v.3, p.500-525.

"May be pronounced to be trustworthy, well-balanced and useful."

*English historical review*, 1901.

DAVIES, Charles Maurice.

History of Holland and the Dutch nation, from the beginning of the tenth century to the end of the eighteenth. 3v. 1841.....r949.2 D31

Covers the whole ground of the national life of the Dutch, treating quite fully of social, political and religious affairs. Perhaps the most useful part is that treating of the period from the wars of Louis XIV to the French revolution.

DON, Isabel.

Story of Holland, [to 1886]. 1886.....j949.2 D72

GRIFFIS, William Elliot.

Brave little Holland and what she taught us. 1895.....949.2 G89

*The same*. 1898.....j949.2 G89b

Three visits to the Netherlands and a careful study of Dutch historians and also of Dutch-American archives were the preparations made for writing this history of Holland. Its chief aim is to show the influence which that country exerted upon the colonial, Revolutionary, and constitutional founders of American order and liberty. The language is simple, and the narrative within the comprehension of young readers.

MOTLEY, John Lothrop.

History of the United Netherlands, [1584]-1609. 4v.

1888.....949.2 M94u

"There have been few more important years in all modern history than those during which was matured the great Spanish project of conquer-

- ing England and the Netherlands, and bringing them again under Catholic rule. The intimate connection of the kingdom of England and the republic of Holland at the time when the fate of Protestantism rested with them alone, made the history of the two commonwealths in many respects, nearly identical. It is this period and this struggle, as well as the interior government of the Netherlands, that Motley has portrayed in his work before us." *C. K. Adams.*
- Rise of the Dutch republic. 3v. 1883.....949.2 M94
- The same.* 3v. 1898.....r949.2 M94
- "The work, after an historical introduction of ninety-two pages, is devoted to that turbulent age from the abdication of Charles V., in 1555, to the assassination of William of Orange, in 1584. Much of this period, therefore, is the same as that treated by Prescott in his 'History of Philip II.'; but the point of view is essentially different. While the one is looking from Spain, the other is looking from Holland. Throughout the history, William of Orange is Motley's idol and his client. In his behalf he has certainly made a magnificent plea; but it is a plea, not a decision." *C. K. Adams.*
- Siege of Leyden; condensed from *The rise of the Dutch republic*; ed. by W. E. Griffis. 1901.....j949.2 M94s
- NUTTING, Mary Olivia, (*pseud.* Mary Barrett).
- Days of Prince Maurice; the story of the Netherland war from the death of William the Silent to its close, 1584-1648. 1894.....949.2 N54
- PHILIP II, king of Spain.
- Correspondance sur les affaires des Pays-bas. 5v. 1848-79.....qr949.2 P49
- ROGERS, James Edwin Thorold.
- Story of Holland. 1893. (Story of the nations.).....949.2 R61
- The same.* 1897. (Story of the nations.).....r949.2 R61
- Outlines history from earliest times to 1813, describing struggle for civil and religious liberty, commercial enterprise and internal developments.
- SCHILLER, Johann Christoph Friedrich von.
- Revolt of the United Netherlands. 1889.....949.2 S33
- Contains a chapter on the religious disturbances in France preceding the reign of Henry IV.
- First published in 1788.
- "In point of readableness...is vastly superior to any previous historical writing in the German language...In reading him it is easy to see that the poetic habit of conceiving his characters to fit a preconceived scheme, his vivid imagination, his love of sharp contrasts, telling analogies, and broad generalizations, occasionally distort the true relation of things. He was an artist rather than a scholar." *Thomas's Life and works of Schiller.*
- YOUNG, Alexander.
- History of the Netherlands. 1884.....949.2 Y36
- The same.* 1895.....949.2 Y36h
- Treats of the period covered by Motley, but in more compact form. The author has studied documentary sources, and presents new and valuable information. Without elaborating on the Inquisition and the tyranny of the Spanish government he makes more evident than Motley the faults and excesses of the insurgents, and thus makes clearer the partial failure of the revolution.

### 914.92 Description and travel

AMICIS, Edmondo de.

- Holland and its people; tr. fr. the Italian by Caroline Tilton. 1880.....914.92 A51h
- The same.* 1880.....r914.92 A51h
- "The writer is an Italian gentleman who visited all parts of the Netherlands, inspected the country thoroughly, became familiar with people

and institutions, and wrote down on the spot his descriptions of what he saw and thought. The most noteworthy qualities of the book are its fresh, original, and somewhat enthusiastic methods." *C. K. Adams.*

BAEDEKER, Karl, *comp.*

Belgium and Holland, including the grand-duchy of Luxembourg. 1894.....914.92 B14b

*The same.* 1901.....r914.92 B14b

BIRD, Frederick Spencer.

Land of dykes and windmills; or, Life in Holland. 1882..914.92 B48

Containing reprinted portions of "Holland and the Dutch," published by the author in 1874.

An entertaining picture of past and present Dutch life, chiefly of the middle and lower classes.

BOUGHTON, George Henry.

Sketching rambles in Holland. 1885.....914.92 B65

DAVIES, George Christopher.

Cruising in the Netherlands; a handbook to certain of the rivers and canals of Holland, Friesland and the north of Belgium. [1894.].....914.92 D31

Maps out the most picturesque and enjoyable water voyage through the Netherlands. A handy, practical and reliable guide. The author has condensed here parts of "On Dutch waterways" with much new material, all in a clear, concise and interesting form.

On Dutch waterways; the cruise of the *Atalanta* on the rivers & canals of Holland & the north of Belgium.

[1887.].....q914.92 D310

DINGELSTEDT, Franz, *freiherr von.*

Jusqu'à la mer; erinnerungen an Holland, [in German].

1847.....914.92 D61

DOUGHTY, Henry Montagu.

Friesland meres, and through the Netherlands. [1890.]..914.92 D75

ERLE, Thomas William.

A pipe of Dutch kanaster; or, Six days in Holland.

[1860.].....r914.92 E75

ESQUIROS, Henri Alphonse.

The Dutch at home. 1863.....914.92 E84

Essays from the "Revue des deux mondes."

GRIFFIS, William Elliot.

The American in Holland; sentimental rambles in the eleven provinces of the Netherlands. 1899.....914.92 G89

Includes "Inauguration of Queen Wilhelmina," p.365-396.

The moving sentiment in the author's mind is one of piety towards our own beginnings, and his pilgrimages are in very many instances to the places of their origin. As a whole, the book is thoroughly good, well illustrated, and contains a map. *Adapted from Nation, 1900.*

HAVARD, Henry.

Dead cities of the Zuyder Zee; a voyage to the picturesque

side of Holland. 1875.....914.92 H35d

Heart of Holland. 1880.....914.92 H35h

*The same.* 1880.....r914.92 H35h

"[Describes] the strange islands that constitute Zeeland...Mr. Havard has the eye of an artist and some of the accomplishments of an archaeologist. He possesses, moreover, no mean powers of description." *Athenæum, 1880.*

Picturesque Holland. 1876.....914.92 H35

*The same.* 1876.....r914.92 H35

The author, a Frenchman, visits Holland to obtain certain traditional and historical information at its source. He gives some of the infor-



- mation collected, but most of the volume is filled with attractive descriptions of out-of-the-way towns and scenes.
- HOUGH, P. M. *pseud.*  
 Dutch life in town and country. 1901. (Our European neighbours.).....914.92 H93  
*Contents:* National characteristics.—Court and society.—The professional classes.—The position of women.—The workman of the towns.—The canals and their population.—A Dutch village.—The peasant at home.—Rural customs.—Kermis and St. Nicholas.—National amusements.—Music and the theatre.—Schools and school life.—The universities.—Art and letters.—The Dutch as readers.—Political life and thought.—The administration of justice.—Religious life and thought.—The army and navy.—Holland over sea.
- LOVETT, Richard.  
 Pictures from Holland, drawn with pen and pencil.  
 1887.....q914.92 L94  
 Written to show what the men of Holland have done for architecture, art, politics, municipal life, and intellectual and religious freedom.
- MELDRUM, David Storrar.  
 Holland and the Hollanders. 1899.....914.92 M58  
 "Useful as a popular book...The opening chapters are given to impressions of the Holland of to-day; while later chapters tell of the government, of the dykes, of education, and of the state of affairs in the several provinces." *Dial*, 1899.  
 Illustrations.
- SCUDDER, Horace Elisha.  
 Bodley grandchildren and their journey in Holland.  
 1882.....j914.92 S43  
 The Bodley family travel to see the home of their Dutch ancestors, also the temporary home of their English Pilgrim Fathers.

## Belgium

### 949.3 History

- ROBINSON, Wilfrid C.  
 Bruges; an historical sketch. 1899.....949.3 R55  
 "A painstaking account, laying special stress on the relations of Bruges with England and Scotland, and it is based upon sources some of which are difficult of access and others still inaccessible...Charm of style is conspicuously lacking." *English historical review*, 1900.
- SMITH, Ernest Gilliat.  
 Story of Bruges. 1901. (Mediæval towns.).....949.3 S64  
 An historical sketch of Bruges, from the earliest times to its incorporation in Maximilian's empire, is followed by a discussion of the architecture and paintings in the present city. Well illustrated.
- SMYTHE, Carlyle.  
 Story of Belgium, with a chapter on the Congo Free State.  
 1900.....949.3 S66  
 "An excellent little history." *Athenæum*, 1900.

### 914.93 Description and travel

- BINYON, Laurence.  
 Western Flanders; a medley of things seen, considered & imagined. 1899.....qr914.93 B48  
 Charming, discursive talk suggested by the old Flemish towns of Courtrai, Ypres, Furnes and Bruges, but the 10 etchings by William Strang which accompany the essays are perhaps the most valuable and interesting part of the book.

HUET, Conrad Busken.

- Land of Rubens; a companion for visitors to Belgium; tr. by A. D. Vandam. 1888.....914.93 H89  
 Contains much criticism of painting and architecture, both ancient and modern, with a sketch of social conditions from the 15th to the 17th century, showing under what influences art was developed.

SCUDAMORE, Cyril.

- Belgium and the Belgians. 1901.....914.93 S43  
*Contents:* Impressions of Belgium of to-day.—How Belgium is governed.—Brussels, Ghent, Waterloo.—Antwerp and the ports.—The holiday ground of Belgium.—Religious bodies in Belgium.—How Belgium is educated.—The Belgium military system.—The Belgian abroad.—Remarks on the "History of political parties in Belgium, 1883-1900."—A chapter on folk-lore.

## Switzerland

### 949.4 History

BAKER, F. Grenfell.

- Model republic; a history of the rise and progress of the Swiss people, to 1874. 1895.....949.4 B17  
 "From the era of the lake-dwellers to the establishment of the Federal Constitution of 1874...Embraces all aspects—material, social, military, political, and religious...Lays no claim to originality or documentary research. It is the outcome of a careful digest of existing authorities from Cæsar and Tacitus to Keller, Adams, and Coolidge." *Athenæum*, 1895.

BONIVARD, François de.

- Les chroniques de Genève. 2v. 1831.....r949.4 B62

COLTON, Julia Maria.

- Annals of Switzerland. 1897.....949.4 C72  
 Clear and simple history of the growth of the Swiss confederation since the first Roman invasion. Many interesting illustrations.

DÄNDLIKER, Karl.

- Short history of Switzerland, [to 1874]; tr. by E. Salisbury. 1899.....949.4 D21  
 "Literature and books of reference," p.16.  
 "A useful and trustworthy compendium, by no means lively reading, but containing the chief facts in a small compass." *Athenæum*, 1899.

GRIBBLE, Francis.

- Lake Geneva and its literary landmarks. 1901.....949.4 G88  
 "It occurred to me that...travellers might be glad of a book which would remind them of what was most worth remembering about Bonivard, Calvin, Beza, Voltaire, Rousseau, Madame Necker, Madame de Stael, Horace Benedict de Saussure and other celebrated men and women...whose names are associated with the City and the Lake." *Preface.*

HUG, Mrs Lina, & Stead, Richard.

- Switzerland. 1890. (Story of the nations.).....949.4 H89  
 Story of the Swiss, from the earliest times, and of the development of their confederation.

McCRACKAN, William Denison.

- Rise of the Swiss republic. 1892.....949.4 M14  
 Annotated bibliography, p.395-406.  
 "Mr. McCrackan approached the history of Switzerland after considerable length of residence in the country. His early education in the schools gave him ground upon which to base the observations of his maturer years." *American historical review*, 1901.

WOOD, John, 1775?-1822.

- General view of the history of Switzerland, with a particu-

lar account of the Swiss revolution. 1799.....r914.94 W85  
 "A native of Scotland, was a resident of Switzerland at the time of  
 the Revolution in 1798...emigrated to the United States about 1800."  
*Allibone's Dictionary of authors.*

### 914.94 Description and travel

- BAEDEKER, Karl, *comp.*  
 The eastern Alps, including the Bavarian highlands, Tyrol,  
 Salzburg, upper and lower Austria, Styria, Carinthia  
 and Carniola. 1895.....r914.94 B14e  
 Switzerland and the adjacent portions of Italy, Savoy and  
 Tyrol. 1895.....914.94 B14s  
*The same.* 1901.....r914.94 B14s
- BALL, John.  
 Hints and notes, practical and scientific, for travellers in  
 the Alps; ed. by W. A. B. Coolidge. 1899.....914.94 B21  
 A revision of the general introduction to the "Alpine guide."  
 List of books and maps relating to the Alps, p.141-153.  
 The western Alps; new ed. revised by W. A. B. Coolidge.  
 1898. (The Alpine guide, v.1.).....r914.94 B21  
 Bibliography, p.12-35.
- CHAMPNEY, Mrs Elizabeth (Williams).  
 Three Vassar girls in Switzerland. 1890.....914.94 C35
- CONWAY, Sir William Martin.  
 Alps from end to end. 1895.....914.94 C76  
 Journal of a three months' excursion, covering a tramp and climb of  
 1,000 miles. Lacks a map, but otherwise of value as a guide-book.
- CUNNINGHAM, C. D. & Abney, Sir W. de W.  
 Pioneers of the Alps. 1888.....qr914.94 C92  
 Collection of sketches, with portraits, of the lives of the most famous  
 Alpine guides of the Mont Blanc, Monte Rosa and Oberland dis-  
 tricts.
- FORBES, James David.  
 Travels through the Alps; revised and annotated by W.  
 A. B. Coolidge. 1900.....914.94 F75  
 Bibliography, p.20-22.  
 "Contains the more popular Alpine writings of the late Prof. Forbes—  
 writings familiar to every student of Alpine phenomena and Alpine  
 climbing...Alpine career began in 1839...Was one of the earliest of  
 British explorers of the High Alps; was the author of the first de-  
 tailed book in English dealing with such explorations; and was a link  
 between Saussure and the founders of the English Alpine Club. The  
 grand conclusions of the book—i.e., Forbes's Theory of the Motion of  
 Glaciers—remain as true as ever." *Academy*, 1900.
- GRISWOLD, William MacCrillis, *ed.*  
 Switzerland; narrative of visits to places therein famous  
 for natural beauty or historical association. 1892....914.94 G93  
*The same.* 1892.....r914.94 G93
- KADEN, Woldemar.  
 Switzerland; its mountains and valleys. 1878.....qr914.94 K11
- MARSH, Herbert.  
 Two seasons in Switzerland. 1895.....914.94 M41
- MATHEWS, Charles Edward.  
 Annals of Mont Blanc, with a chapter on the geology of  
 the mountain by T. G. Bonney. 1898.....914.94 M47  
 Bibliography, p.295-320.

- PENNELL, Mrs Elizabeth (Robins).  
Over the Alps on a bicycle. 1898.....914.94 P39
- RICHMAN, Irving Berdine.  
Appenzell; pure democracy and pastoral life in Inner-Rhoden. 1895.....914.94 R42
- STORY, Alfred Thomas.  
Swiss life in town and country. 1902. (Our European neighbours.).....914.94 S88  
*Contents:* Switzerland and the Swiss.—The struggle with nature.—The sovereignty of the people.—The gemeinden and the landsgemeinden.—Public education.—Philanthropic work.—National industry.—The culture of the vine.—Life and work in the Alps.—Cantonal life and character.—Swiss women and Swiss homes.—Swiss children.—Military system.—Workingmen's societies and co-operation.—Religious life and influences.—Popular fêtes and festivals.—Literature and the press.—Types and characters.
- SYMONDS, John Addington, & Margaret, *afterward* Mrs Vaughan.  
Our life in the Swiss highlands. 1892.....914.94 S98  
A record of life at Davos. There are many descriptions of Alpine scenery and accounts of winter sports and diversions.
- TYNDALL, John.  
Hours of exercise in the Alps. 1888.....914.94 T98  
"Mainly narratives of quiet walks and dangerous ascents, often thrilling, and full of scientific information popularly presented." *A. L. A. catalog*, 1904.
- UMLAUFT, Friedrich.  
The Alps. 1889.....914.94 U24  
For reference rather than for the general reader. The volume is divided between a minute topographical description of the Alps, and chapters dealing with their principal physical features and their human interests. *Adapted from Athenæum*, 1889.
- WHYMPER, Edward.  
Scrambles amongst the Alps, 1860-69. 1872.....914.94 W66  
Contains numerous illustrations from sketches by the author.  
Valley of Zermatt and the Matterhorn; a guide. 1897..914.94 W66v

## Greece. Byzantine empire

### 949.5 History

For History of ancient Greece, see 938

- BIGHAM, Clive.  
With the Turkish army in Thessaly. 1897.....949.5 B47  
"A succinct account of the Thessalian campaign just closed...Frankly takes a more or less pro-Turkish point of view. This does not, thanks to a remarkable clearness of mind in the writer, color adversely to the Greeks our author's record of actual facts." *Nation*, 1897.
- BOLTON, Frederica, *tr.*  
The Greco-Turkish war of 1897, from official sources, by a German staff officer. 1898.....949.5 B61  
Intended to give a short, general outline of the course of the war.
- BURY, John Bagnell.  
History of the later Roman empire, from Arcadius to Irene, 365-800 A. D. 2v. 1889.....949.5 B95  
"He refuses to recognize the existence of an 'Eastern' and a 'Western' Roman Empire at any period before A. D. 800; while such designations as 'Byzantine,' 'or 'Greek,' or 'Græco-Roman' empire, which former historians have found it convenient to apply to the dominion



which had its seat at Constantinople, are entirely excluded from his pages." *Athenæum*, 1890.

"Our author goes his way steadily and without enthusiasm, resisting temptations to 'Herodotean digressions,' but never warming to his splendid subject. His industry is great, his scholarship is good, and his command of Russian gives a special value to his discussions of Slavonic questions... Upon the whole it seems to us that Mr. Bury would have done his work better if he had been less afraid of the dry-bones school of historians, who preach so diligently that general ideas and careful writing are the ruin of history, that the wider aspects of events must be left to the romancers, and that Christianity in particular must not be touched without the tongs... Our author never sinks below a decent mediocrity of language, but... he never rises very much above it." *English historical review*, 1890.

FINLAY, George.

History of Greece, B. C. 146 to A. D. 1864. 7v. 1877.....949.5 F49

v.1. 146 B. C.-716 A. D.

v.2. 716-1057.

v.3. 1057-1453.

v.4. 1204-1461.

v.5. 1453-1821.

v.6. 1821-1827.

v.7. 1827-1864.

"Finlay is a great historian of the type of Polybius, Procopius, and Machiavelli, a man of affairs, who has qualified himself for treating of public transactions by sharing in them, a soldier, a statesman, and an economist. He is not picturesque or eloquent, or a master of the delineation of character, but a singular charm attaches to his pages from the perpetual consciousness of contact with a vigorous intelligence. In the latter portion of his work he speaks with the authority of an acute, though not entirely dispassionate, eye-witness; in the earlier and more extensive portion it is his great glory to have shown how interesting the history of an age of slavery may be made, and how much Gibbon had left undone. Gibbon, as his plan requires, exhibits the superficial aspects of the period in a grand panorama; Finlay plunges beneath the surface, and brings to light a wealth of social particulars of which the mere reader of Gibbon could have no notion." *Dictionary of national biography*.

HARRISON, Frederic.

Byzantine history in the early middle ages. 1900. (Rede lecture, 1900.).....949.5 H29

Bibliographical notes, p.45-63.

"Impressive and eloquent summary of the significance of Byzantine history... Mr. Harrison does not write as an advocate, but as one who, having studied the subject for the sole purpose of ascertaining the place of Byzantine civilization in the history of humanity, communicates here the outcome of his unprejudiced researches." *Athenæum*, 1900.

JEBB, Sir Richard Claverhouse.

Modern Greece. 1880.....949.5 J22

"A general view in four essays of the Greek kingdom and the Greek question, historically, politically and socially... Author's general view of the people and their institutions is penetrating, just, and hopeful, without being too optimistic." *Nation*, 1902.

OMAN, Charles William Chadwick.

Story of the Byzantine empire. 1892. (Story of the nations.).....949.5 O24

"Mr. Oman... has been successful in producing a fresh and readable abridgement of a long period of history, yet without omitting any important facts... Skill is shown especially in dealing with the empires, kingdoms, principalities, duchies, and all manner of lordships, which sprang up after the Latin conquest of Constantinople... The illustrations are good." *English historical review*, 1893.

PERRIS, George Herbert.

Eastern crisis of 1897 and British policy in the near East, with a poem [Hellas, hail!] by William Watson. 1897..949.5 P44

"Mr. Perris has simply strung together a kind of newspaper summary,

with poetical extracts, clippings from Mr. Gladstone and other authorities, and a map such as might have appeared in any provincial newspaper... May be very good controversial journalism, but their value as history is not apparent." *Saturday review*, 1897.

PHILLIPS, Walter Alison.

War of Greek independence, 1821 to 1833. 1897.....949.5 P51

"On the whole a just and sympathetic history of the struggle... The first successful attempt to tell the story of the founding of the new Greek state... within the limits of a volume and in a style to fix and hold attention." *American historical review*, 1898.

ROSE, William Kinnaird.

With the Greeks in Thessaly. 1897.....949.5 R71

"Based on the despatches which I sent from Greece to Reuter's as their special war-correspondent." *Preface*.

"Lays no claim to polish, but has the vivid vigour of the man who sees and can set down on paper what he sees." *Academy*, 1897.

SERGEANT, Lewis.

Greece in the 19th century; a record of Hellenic emancipation and progress, 1821-1897. 1897.....949.5 S48

*Contents*: European interventions.—Panslavism and panhellenism.—Greek nationality.—Causes of the insurrection of 1821.—The war of independence.—The appeal to Europe.—European intervention.—Establishment of a kingdom.—Greece under the Bavarians.—Revolution and constitution.—Greece under King George.—The Congress of Berlin.—The settlement disturbed.—Material progress.—Greece and Crete.—Education and literature.

"Includes as much as seemed to be worth repeating of a volume on New Greece, published in 1878." *Author*.

STEEVENS, George Warrington.

With the conquering Turk; confessions of a bashi-bazouk. 1897.....949.5 S81

The sympathies of the writer, war correspondent for an English paper, are with the Turk from first to last, and this view makes the book interesting from its very novelty, while all the experiences of following an army in the field are in this instance made very diverting, as the "horrors of war," if they existed at all, did not appear on the Turkish side.

## 914.95 Description and travel

BAEDEKER, Karl, *comp.*

Greece. 1894.....914.95 B14

BARROWS, Samuel June.

Isles and shrines of Greece. 1898.....914.95 B26

"In fulfilling a desire to enter Greece by the portals of the Odyssey and to leave it through the Trojan gates of the Iliad, my trip included the Ionian Islands, the Peloponnesus, Phocis, Thessaly, Attica, the Ægean Islands, and Troy." *Preface*.

BROOKS, Elbridge Streeter, & Alden, John.

The long walls; an American boy's adventures in Greece.

1896.....914.95 B77

A story for boys, describing the experiences of archæologists in the field.

FREEMAN, Edward Augustus.

Studies of travel; Greece. 1893.....914.95 F91

Made up of short papers contributed to the "Saturday review" during a journey in Greece about 1880. They describe Athens, Marathon, Tiryns; Argos, Mycenæ, Corinth, Olympia and a few other places.

HORTON, George.

Modern Athens. 1901.....914.95 H81

Published first in "Scribner's magazine," v.29, Jan.-Feb. 1901.

Entertaining, picturesque description of the streets and shops, cafés and parks, people and theatres. Well illustrated.

MAHAFFY, John Pentland.

Greek pictures drawn with pen and pencil. 1890.....q914.95 M25g

Rambles & studies in Greece. 1892.....914.95 M25

"The author is a Greek scholar, whose sympathies run to Greek literature and life rather than to Greek philology. He rambles into different parts of Hellas, and records with rare literary art the result of his observations and impressions. While the book has largely to do with modern life, it never loses the delightful aroma of an antique scholarship." *C. K. Adams.*

MURRAY, John, *pub.*

Handbook for travellers in Greece, including the Ionian islands, continental Greece, the Peloponnesus, the islands of the Aegean, Thessaly, Albania and Macedonia, and a detailed description of Athens. 1900....r914.95 M97

SERGEANT, Lewis.

Greece. 1880.....914.95 S48

*Contents:* General description.—Physical geography.—Political geography.—Race, character and language.—Modern history.—Government and politics.—The national defences.—Religion.—Agriculture.—Trade and finance.—Education and literature.

"Aims at giving, in simple outline, a geographical and historical description of...Greece." *Preface.*

SMITH, Roandeu Albert Henry Bickford.

Greece under King George. 1893.....914.95 S65

Author was a student of the British school at Athens. Contains chapters on population, agriculture, forests, industries, commerce, business, education, religion, etc.

SNIDER, Denton Jaques.

Walk in Hellas. 1892.....914.95 S67

WORDSWORTH, Christopher, 1807-85, bp.

Greece; pictorial, descriptive & historical. 1882.....q914.95 W89

Contains an article by George Scharf on characteristics of Greek art.

## Turkey in Europe

### 949.6 History

CREASY, Sir Edward Shepherd.

History of the Ottoman Turks, from the beginning of

their empire to the present time. 2v. 1854-56.....r949.6 C87

"Presents a vivid and well-connected account of the six centuries of Turkish growth, conquest, and decline, interwoven with summary views of institutions, national characteristics, and causes of success and failure. It is chiefly based on the great work of Von Hammer—as far as that goes—but embodies also the results of the studies of a large number of earlier and later writers, and throughout evinces research, independence of judgment, and candor." *Nation*, 1877.

DAVEY, Richard.

The sultan and his subjects. 2v. 1897.....949.6 D29

An attempt to set forth the chief characteristics of those heterogeneous nationalities which have, in process of time and by virtue of conquest, fallen under the dominion of the sultans. The work deals with the Turkish people generally, but chiefly with the Turks of Constantinople.

[ELIOT, Sir Charles Norton Edgecumbe.]

Turkey in Europe. 1900.....949.6 E47

*Contents:* Historical, before the Turkish conquest.—South-eastern Europe after the Turkish conquest.—The Turks.—On Mohammedan-

ism.—The orthodox church.—The Greeks.—The Bulgarians and Serbs.—The Albanians and Vlachs.—The Armenians.

"Whatever else the author may be, he is unquestionably and in his own right a master and an authority in his subject. He knows Turkish, colloquial and literary...through and through...He knows also the Turks themselves by long residence and varied intercourse with them...Further, he knows modern Greek and the Greeks at first hand...The learning is undoubtedly there, but with it...much free and breezy intercourse with the peoples on their own hills and in their own villages...It may be said generally that an outstanding characteristic of the book is this union of vivid and personal perception and scholarly, clear-cut tabulation of statement." *Nation*, 1901.

"We cannot recall any recent book on the subject, and scarcely any of the older authorities, of equal or even approximate merit." *Spectator*, 1901.

FREEMAN, Edward Augustus.

Ottoman power in Europe; its nature, its growth and its decline. 1877.....949.6 F9I

"Deals with the history and character of the Ottoman Turks...with Eastern and Mohammedan affairs from a Western and European point of view...At the end of the preface is a valuable list of articles written by the author on the same subject, and published in the various English reviews." *C. K. Adams*.

Turks in Europe. 1878.....r914.7 M8I  
Bound with Moltke's "Letters from Russia."

POOLE, Stanley Lane-

Story of Turkey, by Stanley Lane-Poole, assisted by E. J. W. Gibb and Arthur Gilman. 1891. (Story of the nations.).....949.6 P79

From 1250 to 1880. Contains chapters on Ottoman literature and administration.

### 914.96 Description and travel

BEAMAN, Ardern George Hulme-

Twenty years in the near East. 1898.....914.96 B35  
A personal narrative of experiences in Syria, Egypt, Turkey, the Balkan states, etc., including the bombardment of Alexandria and the Cretan insurrection.

BRASSEY, Annie (Allnutt), baroness.

Sunshine and storm in the East; or, Cruises to Cyprus and Constantinople. 1890.....914.96 B7I

CHIROL, Valentine.

'Twixt Greek and Turk; or, Jottings during a journey through Thessaly, Macedonia and Epirus, 1880. 1881..914.96 C44

COX, Samuel Sullivan.

Diversions of a diplomat in Turkey. 1887.....914.96 C85  
Author was American minister to Turkey.

"The first part of this volume concerns a sojourn of the author among the diplomats of the Upper and Lower Bosphorus...The second part undertakes to deal with the ever-recurring Eastern question." *Preface*.

Isles of the Princes; or, The pleasures of Prinkipo. 1888.....914.96 C85I  
An account of a summer spent among the islands in the Sea of Marmora, with excursions to the adjacent shores of Asia and Europe.

GARNETT, Lucy Mary Jane.

The women of Turkey, and their folk-lore. 2v. in 1. 1893.....914.96 G19

Contents: Christian women.—The Jewish women of Turkey.—The Moslem women of Turkey.



- MACKENZIE, Georgiana Mary Muir, *afterward* Lady Sebright, & Irby, A. P.  
 Travels in the Slavonic provinces of Turkey-in-Europe.  
 2v. in 1. 1877.....r914.96 M18
- RUSSELL, Robert Howard.  
 The edge of the Orient. 1896.....914.96 R91  
 A journey from Vienna to Egypt by way of Dalmatia and Montenegro, Constantinople, Smyrna and Damascus. Many illustrations.
- WALKER, Mrs Mary Adelaide.  
 Old tracks and new landmarks; wayside sketches in Crete, Macedonia, Mitylene, etc. 1897.....914.96 W17
- WALLACE, Mrs Susan Arnold (Elston).  
 Along the Bosphorus, and other sketches. 1898.....914.96 W177  
*Other sketches:* Lepers and leprosy in the East.—A trip to Hebron.—Gypsies I have seen.—Housekeeping in Turkey.—At Bethlehem.—In the tower of many stories [Tower of London].—A fair client's story.—William Wetmore Story.—Among the palace galleries of Florence.—Letter from Dresden.—A reminiscence.—About books.—Florence Nightingale.—Two days in Westminster abbey.—The chain of the last slave of Maryland.

### Constantinople

- HUTTON, William Holden.  
 Constantinople; the story of the old capital of the empire.  
 1900. (Mediæval towns.).....949.6 H97  
 "We find more than two-thirds of his monograph occupied with the history of the city in ancient and mediæval times and under the Turks, through the successive stages of Byzantium, Constantinople, and Stambul; after which he proceeds to describe particularly the churches, walls, mosques, türbehs, fountains, palaces, the Hippodrome, and other antiquities. The general history is skilfully sketched." *Athenæum*, 1901.
- VAN MILLINGEN, Alexander.  
 Byzantine Constantinople; the walls of the city and adjoining historical sites. 1899.....913.49 V19  
*The same.* 1899.....r913.49 V19  
 "This book will take its place as the chief authority on that part of Byzantine topography which it covers, and will prove of the utmost value to students of the eastern empire. Mr. van Millingen belongs to the cautious school of archæologists; he is never dogmatic, and he inspires his readers with confidence. He always gives full weight to the arguments on each side in disputed questions, and his cautiously expressed conclusions are generally convincing... There is a liberal provision of plans and photographs...and they are all excellent." *English historical review*, 1900.
- AMICIS, Edmondo de.  
 Constantinople. 1892.....914.96 A51  
 Enthusiastic sketches of picturesque phases of the city.
- CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.  
 Constantinople, the city of the sultans. 1895.....914.96 C56  
 "The first two parts of the book are devoted to the history, the last to the present life of Constantinople, meaning the objects of interest to the tourist, and the life and habits of the people. This part is somewhat better than the other two, but the author's acquaintance with Constantinople is too evidently superficial and inaccurate to make even this part of any value." *Nation*, 1896.  
 Illustrated with 20 full-page plates.
- COUFOPOULOS, Demetrius.  
 Guide to Constantinople. 1895.....r914.96 C83

CRAWFORD, Francis Marion.

Constantinople. 1895.....914.96 C87

"Does not profess to be a history of Constantinople or a guide to the objects of interest...It is...the jottings of a lover of the curious, the outlandish, and the picturesque, of a literary man who studies men and places with a view to their possible utilization in some novel or magazine. You ramble about in out-of-the-way places...and, wherever you go, Mr. Edwin L. Weeks goes with you and makes a sketch of the queer people that you see and the odd scenes which surround you." *Nation*, 1896.

DWIGHT, Henry Otis.

Constantinople and its problems, its peoples, customs, religions and progress. 1901.....914.96 D97

*Contents:* The city as the centre of a world.—The Mohammedan question.—The woman question.—The Eastern church.—The meeting of East and West.—Schools and school teachers.—A half forgotten agency.

"A sociological study...of Constantinople. 'Odysseus,' in his recent admirable book on Turkey [949.6 E47] developed more largely the historical side, not only of the Turks, but of the other Balkan peoples...Here it is precisely Constantinopolitan affairs which are dealt with, and...the problems of the populace...Dr. Dwight is singularly free from prejudice of any kind...The last two chapters describe the school system in Constantinople...They give a mass of information nowhere else brought together in English." *Nation*, 1901.

ELLIOT, Mrs Frances (Dickinson) Minto.

Diary of an idle woman in Constantinople. 1893.....914.96 E52

GAUTIER, Théophile.

Constantinople; fr. the French by R. H. Gould. 1875....914.96 G24

*The same*; tr. and ed. by F. C. de Sumichrast. 1901.....914.96 G24c

"This book on Constantinople has a value, apart from its artistic form and its splendor of phraseology, in that it is a living picture of a Stamboul that has changed much since 1852 and is still changing... The latest and best work on Constantinople has no pages to match those of the French traveller; the city the latter beheld is already a city of the past." *F. C. de Sumichrast, in introduction.*

GROSVENOR, Edwin Augustus.

Constantinople. 2v. 1895.....r914.96 G94

"Beginning with a sketch of the site, somewhat deficient in its treatment of physiographic conditions, Mr. Grosvenor narrates the history of the city...and passes to a minute account of the region about Constantinople in the light of the historic incident which has made each spot memorable. This occupies the first volume, part of which, with all the second, is devoted to the monuments of the city...His volumes are a most competent topographical companion and guide-book." *American historical review*, 1896.

MÜLLER, Mrs Georgina Adelaide (Grenfell).

Letters from Constantinople. 1897.....914.96 M95

MURRAY, John, *pub.*

Handbook for travellers in Constantinople, Brûsa and the

Troad. 1900.....r914.96 M97

## Servia. Bulgaria. Montenegro

### 949.7 History

HUYSHE, Wentworth.

Liberation of Bulgaria; war notes, 1877. 1894.....949.7 H98

LAVELEYE, Émile de.

The Balkan peninsula; tr. by Mrs Thorpe. 1887.....949.7 L38

*Contents:* The present position of Bulgarian affairs.—Vienna; ministers and federalism.—Bishop Strossmayer.—History and rural economy of Bosnia.—Bosnia; its sources of wealth, its inhabitants and recent

progress.—The Croat and Slovenian nationalities; Servia.—Historic reminiscences of Servia; Belgrade.—From Pirot to Sofia; Bulgarian ethnography and history.—The Bulgaria of to-day.—Roumelia.—Macedonia.—Constantinople; the Turkish rule.—Roumania.

MILLER, William, *b.* 1851.

The Balkans, Roumania, Bulgaria, Servia and Montenegro. 1896. (Story of the nations.).....949.7 M69

"A safe and attractive guide to the general reader who desires to obtain the preliminary information...necessary for the most rudimentary comprehension of the Eastern question." *English historical review*, 1897.

RANKE, Leopold von.

History of Servia and the Servian revolution; fr. original mss. and documents; tr. fr. the German by Mrs Alexander Kerr. 1847.....949.7 R19

"The importance of this volume is much greater than at first would appear. The geographical position of Servia between Turkey and Austria has made the country the seat of a protracted struggle between European civilization and Asiatic despotism. Ranke's work, therefore, is nothing less than an account, by the most eminent of living historians, of the international interests involved in the long contest." *C. K. Adams*.

### 914.97 Description and travel

MILLER, William, *b.* 1851.

Travels and politics in the near East. 1898.....914.97 M69

"His book is something more than a well-illustrated guide to a little-known country and people. He is a shrewd observer of race and character, and his notes upon the political and social aspect of the new Balkan Peninsula help to explain much that is obscure in the tortuous path of Balkan politics." *Spectator*, 1899.

VIVIAN, Herbert.

Servia, the poor man's paradise. 1897.....914.97 V35

"Authorities," p.15-17.

In the course of aimless travels the author went to Belgrade for a few hours. He became interested in the place and the people and spent many months in visiting every part of Servia, talking with politicians, priests, and people of every grade of society. He studied the history, customs and traditions. The result of all this is his opinion that as a political ally, as a market, as a granary Servia may be very useful to England, and in any event she is a delight to the eye. If he is too enthusiastic he declares it to be the fault "of the strange little kingdom which has no poor within its borders, where good-humour is chronic and hospitality universal."

### 914.98 Roumania

BENGER, G.

Roumania in 1900; tr. by A. H. Keane. 1900.....9914.98 B43

Bibliography, p.284-286.

Author is (1901) the Roumanian consul-general in Stuttgart and his book is a useful description of the Danubian state, particularly in regard to its trade resources.

### 914.99 Grecian archipelago

FIELD, Henry Martyn.

Greek islands and Turkey after the war. 1888.....914.99 F45

SMITH, Roandeu Albert Henry Bickford-

Cretan sketches. 1898.....914.99 S65

A short list of books about Crete, p.241-247.

The author, war correspondent of the London "Times" and of the

"Daily chronicle," says in his preface that he does not pretend to write either a history of Crete, or even of the recent Cretan revolution, but aims to help the newspaper reader to fill out his knowledge of Cretan struggles.

TOZER, Henry Fanshawe.

Islands of the Ægean. 1890.....914.99 T67

"It does not pretend to be more than a sketch of personal impressions; but the numerous references to the modern authorities enable the student to follow up his investigations." *Athenæum*, 1890.

## Asia

### 950 History

ASIATIC quarterly review, 1886—date. v.1—date. 1886—date..r950 A83

v.11—date title reads "Imperial and Asiatic quarterly review and oriental and colonial record."

v.11—20 is new ser., v.1—10.

v.21—date is 3d ser., v.1—date.

COLQUHOUN, Archibald Ross.

Russia against India; the struggle for Asia. 1900.....950 C72

*Contents:* Historical introduction.—Central Asia; country and people.—British rule in India.—Afghanistan and Persia.—Russia in central Asia.—Defence of India.

CURZON, George Nathaniel, lord.

Problems of the Far East: Japan, Korea, China. 1896.....950 C93

Examines political and economic conditions in Japan, Korea and China, and their relations with Great Britain.

DE QUINCEY, Thomas.

Revolt of the Tartars; or, Flight of the Kalmuck Khan.

1896. ....950 D44

Life of the author, p.1—8.

*The same*, with introduction and notes by G. A. Wauchope.

1900. ....950 D44r

"A noble effort of historical painting, done with a sweep and breadth of poetic imagination entitling it, though a history, to rank also among his prose-phantasies." *Masson's De Quincey*.

HOWORTH, Sir Henry Hoyle.

History of the Mongols, from the 9th to the 19th century.

3v. in 4. 1876—88.....qr950 H86

v.1. The Mongols proper and the Kalmuks.

v.2 in 2. The so-called Tartars of Russia and central Asia.

v.3. The Mongols of Persia.

IMPERIAL and Asiatic quarterly review and oriental and

colonial record. *See* Asiatic quarterly review.

JONES, Sir William, *and others*.

Dissertations and miscellaneous pieces relating to the history and antiquities, the arts, sciences and literature

of Asia. 2v. 1792.....r950 J41

Binder's title reads "Asiatic miscellany."

KRAUSSE, Alexis.

The Far East; its history and its question. 1900.....950 K41

Bibliography of authorities of the Far East, p.359—362.

A most useful feature of the book is its appendix of 110 pages containing a convenient chronology, and copies of the more important treaties and conventions bearing on the Chinese situation.

"Valuable epitome of the political history of the Far East...He is less hag-ridden by the Russian bogey than most writers on this subject, and he points out Russia's strategic weakness, the defects of her Trans-Siberian Railway, and her inability to conciliate conquered territory with much shrewdness." *Spectator*, 1901.



- LERROY-BEAULIEU, Pierre Paul.  
 Awakening of the East: Siberia, Japan, China; tr. by  
 Richard Davey. 1900.....950 L63  
 Deals with three chief aspects of the Far Eastern question:—the Trans-  
 Siberian railway; the entry of Japan into the comity of nations  
 as a naval, military and civilizing power; and the course of events  
 which led (in 1900) to the occupation of the Chinese capital by the  
 allied forces of eight nations.
- La rénovation de l'Asie: Sibérie, Chine, Japon. 1900.....950 L63r
- MAHAN, Capt. Alfred Thayer.  
 Problem of Asia and its effect upon international policies.  
 1900. ....950 M25  
 Three papers, the first reprinted from "Harper's magazine," v.100,  
 Mar.—May 1900; the second, from the "North American review,"  
 v.171, Nov. 1900; and the third, on the merits of the Transvaal dis-  
 pute, from the "North American review," v.170, Mar. 1900.
- RAWLINSON, Sir Henry Creswicke.  
 England and Russia in the East; papers on the political  
 and geographical condition of central Asia. 1875.....950 R23  
 Appendix contains the text of various treaties in relation to Persia.  
 When this book was published the author probably knew more about the  
 political and geographical condition of central Asia than any other  
 man in England, and much controversy was provoked by his out-  
 spoken and vigorous sketches.
- RUSSIA'S march towards India, by an Indian officer. 2v.  
 1894. ....950 R92  
 List of references, v.1, p.9-11.  
 Account of Russia's advance toward India from earliest times to  
 1893, by an Indian officer who sees danger in the encroachments of  
 Russia.
- TOWNSEND, Meredith.  
 Asia and Europe; studies presenting the conclusions  
 formed in a long life devoted to the subject of the re-  
 lations between Asia and Europe. 1901.....950 T66  
*Contents:* The influence of Europe on Asia.—Islam and Christianity in  
 India.—Will England retain India?—The charm of Asia for Asiatics.  
 —English and Asiatic feeling contrasted.—The reflex effect of Asiatic  
 ideas.—The mental seclusion of India.—The great Arabian [Moham-  
 med].—Race-hatred in Asia.—Arab courage.—Indian abstemiousness.  
 —The Asiatic notion of justice.—The "standard of comfort" in India.  
 —The core of Hindooism.—Cruelty in Europe and Asia.—The variety  
 of Indian society.—The vastness of calamities in Asia.—A typical  
 Asiatic.—Aladdin's cave.—The Arabs of the desert.—Asiatic patriot-  
 ism.—"Fanaticism" in the East. — Will conquest vivify Asia? — Why  
 Turkey lives.—Tropical colonization.—Hindoo "barbarism."—The fu-  
 ture of the negro.—The minds of savages.—The progress of savage  
 races.  
 Reprinted from the "Contemporary review," the "National review" and  
 the "Spectator."  
 The author spent 12 years in India, and since 1861 has been joint-  
 editor of the "Spectator."  
 "All these papers are directed to one end, a description of those inherent  
 differences between Europe and Asia which forbid one continent per-  
 manently to conquer the other." *Preface.*

## 915 Description and travel

- ALLEN, Thomas Gaskell, & Sachtleben, W. L.  
 Across Asia on a bicycle. 1894.....915 A43  
 Three years' journey of two American students from Constantinople to  
 Peking.
- BIGHAM, Clive.  
 A ride through western Asia. 1897.....915 B47  
 Vivid and interesting sketch of a rapid trip through Asia Minor, Persia,

central Asia to China and back by way of Siberia and Russia, with some useful information on Russian progress in central Asia.

BONSAL, Stephen.

Golden horseshoe; extracts from the letters of Capt. H. L. Herndon of the 21st U. S. infantry, on duty in the Philippines, and Lieut. Lawrence Gill, A. D. C. to the military governor of Puerto Rico, with a postscript by J. Sherman, private, Co. D, 21st infantry. 1900.....915 B629

BONVALOT, Gabriel.

Through the heart of Asia, over the Pamir to India. 2v. 1889.....9915 B62  
 Journey through Persia, Turkestan, etc.  
 "His descriptions of the many strange specimens of humanity with whom he was brought into close contact, and of the frequently critical positions of the party, are well supplemented...by the numerous illustrations...M. Bonvalot's style is not only lively and humorous, but clear and incisive, and his views and observations rapid and unhesitating." *Athenæum*, 1889.

BROOKS, Noah.

Story of Marco Polo. 1898.....915 B77  
 Practically an abridgment of Yule's "Marco Polo."  
 Appeared in "St. Nicholas," v.23-24, June 1896-Apr. 1897.

CANDLER, Edmund.

Vagabond in Asia. 1900.....915 C17  
 "Mr. Candler has practically crossed Asia...mostly afoot...He is sportsman, naturalist, botanist, vagabond, poet, and *dilettante*. We like him; for, when he wanders, he sticks to the country...He writes well...with an apt classical allusion from time to time, and a good deal of pleasantness for flavouring." *Academy*, 1901.

CARPENTER, Frank George.

Travels through Asia with the children. 1898.....915 C22

CUNYNGHAME, Sir Arthur Augustus Thurlow.

Travels in the eastern Caucasus, on the Caspian and Black seas, especially in Daghestan and on the frontiers of Persia and Turkey, 1871. 1872.....915 C92  
 "He has the eye of an old campaigner and of a genuine sportsman for the geography of a wild and picturesque region...The concluding chapters contain advice and information well calculated to inform intending tourists of the best time and mode to visit the country." *Saturday review*, 1873.

DUNMORE, Charles Adolphus Murray, earl of.

The Pamirs; a narrative of a year's expedition through Kashmir, western Tibet, Chinese Tartary and Russian central Asia. 2v. 1894.....915 D92

FIELD, Henry Martyn.

From Egypt to Japan. 1897.....915 F45  
 pt.2 of an account of a journey around the world. Title of pt.1 reads "From the lakes of Killarney to the Golden Horn," call number 914 F45.

FORD, John Donaldson.

An American cruiser in the East; the Aleutian islands, Behring's sea, eastern Siberia, Japan, Korea, China, Formosa, Hong Kong and the Philippine islands. 1898..915 F76  
 Describes a recent cruise of the United States steamship "Alert" in time of peace. The author is (1898) fleet engineer of the Pacific station, United States navy.

HEDIN, Sven.

Through Asia. 2v. 1899.....915 H39  
 J. Scott Keltie, secretary of the Royal geographical society, says of Dr Hedin: "He brings back with him contributions to geographical knowl-

- edge of the first moment, stories of adventure of the highest interest, and hundreds of photographs and of sketches from his skilful pencil ...He has told his story to nearly all the geographical societies of Europe, and these in turn have showered their gold medals upon him."
- HORNADAY, William Temple.  
Two years in the jungle. 1886.....915 H79  
*The same.* 1897.....j915 H79
- HUTTON, James.  
Central Asia, from the Aryan to the Cossack. 1875.....915 H97  
"The praise of diligence in research, accuracy in statement, and clearness in narration, Mr. Hutton has fairly earned. But he is neither a traveller nor an Orientalist." *Saturday review*, 1875.
- KEANE, Augustus Henry.  
Asia. 2v. 1896. (Stanford's compendium of geography and travel.).....915 K14  
v.1. Northern and eastern Asia.  
v.2. Southern and western Asia.  
*The same.* 2v. 1896. (Stanford's compendium of geography and travel.).....r915 K14
- KNIGHT, Edward Frederic.  
Where three empires meet; travel in Kashmir, western Tibet, Gilgit and the adjoining countries. 1893.....915 K34
- MANDEVILLE, Sir John.  
Marvellous adventures; being his voyage and travel which treateth of the way to Jerusalem and the marvels of Ind. 1895.....915 M32  
"Composed soon after the middle of the fourteenth century...There are strong grounds for the belief that his name is as fictitious as his travels...The success of the 'travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter and a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm." *Dictionary of national biography*.  
"We have indeed in the latter half of the book whole chapters rivalling the 'Arabian nights' in their weird luxurious imaginings, and again in their grotesque creations of men and beasts and plant life...Sir John was in truth a masterful borrower, levying tribute on all the superstitions, the legends, the stories, and the fables current in his time." *Warner's Library of the world's best literature*.
- MILLER, Olive Thorne.  
Little people of Asia. 1896.....j915 M69  
Curious stories of little people from babyhood up—Turkish, Syrian, Persian, Kirghiz, Hindu, Tibetan, Tartar, Siamese, Siberian, Eskimo, Tuski, Chinese and Japanese.
- MONNIER, Marcel.  
Le tour d'Asie. v.1-2. 1899.....915 M83  
v.1. Cochinchine.—Annam.—Tonkin.  
v.2. L'Empire du Milieu.
- NORMAN, Henry.  
Peoples and politics of the Far East; travels and studies in the British, French, Spanish and Portuguese colonies, Siberia, China, Japan, Korea, Siam and Malaya. 1895. ....915 N44
- POLO, Marco.  
Travels; greatly amended and enlarged from early manuscripts recently published by the French society of geography, and in Italy by Count Baldelli Boni, with

- notes by Hugh Murray. 1874.....r915 P76
- Travels of Marco Polo for boys and girls, by T. W. Knox.  
1888. ....j915 P76
- PRICE, Julius Mendes.  
From the Arctic ocean to the Yellow sea; narrative of a  
journey in 1890 and 1891 across Siberia, Mongolia, the  
Gobi desert and north China. 1893.....915 P94
- RECLUS, Élisée.  
Asia; ed. by A. H. Keane. 4v. 1895-98. (The earth and  
its inhabitants.).....q915 R26  
v.1. Asiatic Russia; Caucasia; Aralo-Caspian basin; Siberia.  
v.2. East Asia: Chinese empire; Corea; Japan.  
v.3. India and Indo-China.  
v.4. South-western Asia.  
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## China

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"In this handy volume of 200 pages we have a spirited narrative in brief of China and her modern experiences, together with the stock picture of the Chinaman as painted by the average Occidental. The writer evidently has knowledge at first hand of much of what he has written, and probably no other book gives a more vivid and accurate account of events in China during this past year." *Nation*, 1900.

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"Story of the Boxer uprising and the battle summer of 1900 in China ... The full, thorough, and for the most part unprejudiced account of the siege, first by the Boxers, and then by the imperial army... is worthy of all praise. It is followed by an ample narrative, critical, as well as descriptive in mass and detail, of the behavior in war, in battle, and camp, on the march, and in all circumstances, of the various nationalities that made up the rescuing force." *Nation*, 1901.

LOCH, Henry Brougham, baron.

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Author spent 50 years in China, and at the beginning of the siege (1900) was president of the Chinese imperial university. Three chapters describe the siege, the others treating the causes and effects of the war. The book was written in the greatest haste and shows traces of the strong feeling aroused by the war.

MICHIE, Alexander.

The Englishman in China during the Victorian era, as illustrated in the career of Sir Rutherford Alcock. 2v.

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"In the Chinese consular service... [Alcock] passed successively to Foochow, Shanghai, and Canton, whence he was promoted to be Consul-General in Japan... Mr. Michie has chosen to weave round the events of his life a general history of our [England's] relations with China during the past century... The result is a book of remarkable interest... Mr. Michie discusses at length two of the most vexed of the secondary Chinese problems,—the position of the Inspector-General of Customs and the missionary question." *Spectator*, 1901.

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"Admirable work of reference... Mr. Parker's trade statistics are valuable and interesting." *Athenæum*, 1901.

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"A graphic account of the rise of the Manchu power... It is apparent that he has consulted many Chinese documents not available to the ordinary student, while there is internal evidence that the pages now before us are not the hurried work of a few months, but the labour of years." *Spectator*, 1880.

SMITH, Arthur Henderson.

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"The difference between a personal and even romantic narrative of adventure written hastily on the spot by an enterprising traveller, and the sober record of one who has had twenty-eight years of experience and close observation, with accurate scholarship and leisure to correct hasty judgments, is shown when Landor and Smith are compared. Those who want reading for pleasure only must and will have Landor's 'China and the Allies' [951 L22]. Those who would know just what did happen will read 'China in Convulsion'...Dr. Smith...is not only a narrator of events, but also a philosophic historian...Of the thirty-eight chapters in the two volumes, thirteen are devoted to the causes of the convulsion of 1900...Then follow fifteen chapters, describing the siege and rescue...Not the least valuable part of the work is that containing the personal narratives of native Christians from various places in the zone of disturbance." *Nation*, 1901.

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Report transmitting all the official despatches and correspondence of R. M. McLane and Peter Parker, late commissioners of the United States in China. 2v. 1859.

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"An old book made new...Has a concluding chapter which brings the story of the empire down to the year 1895...This comprises seventy-two pages, and is probably the best statement of events of the last quarter of a century now accessible...Furthermore, there is a good index." *Critic*, 1897.

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Leaves from my Chinese scrapbook. 1887.....915.1 B19

"Mr. Balfour is well known as a writer on Chinese matters. He has translated with more or less success several Taoist works, and in the volume before us he gives us some chips from his Chinese workshop...Contains much that will interest a wider public than that which commonly concerns itself with Chinese affairs." *Athenaeum*, 1887.

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Lord Charles Beresford landed in Hong-Kong, Sept. 30, 1898, and spent three months investigating the Chinese civil and military administration. His object was to ascertain if its organization was sufficiently complete to insure adequate protection to commercial ventures. The report of his investigation is full and complete, embracing the opinions of all leading authorities upon the subject, Chinese, British and American; but the author arrives at the conclusion that unless a definite settlement of the problem in the Far East is thought out and brought into effect, war is certain, and the whole civilized world may be compelled to share in the conflict.

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"Mrs. Bishop travelled over a part of the country about which very little is known and about which she has many strange facts to relate. She is a keen observer, and though, from an exuberance of words which sometimes confuses the meaning of her sentences, her literary style is occasionally mystifying, it is on the whole straightforward. The illustrations are excellent." *Athenaeum*, 1899.

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Author lived for a number of years in China as a missionary.

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Written shortly after the Japanese war by a Chinese viceroy who boldly advocates reform. Although a devout believer in Confucianism, he lays stress upon the importance of religious toleration, freer intercourse with foreigners, etc. Well informed in general in regard to western civilization, he occasionally makes amusing blunders, which do not however detract from the interest and value of the work.

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 A statement, for the general reader, the man of business and the politician, of the problems now being solved and the forces at work on them. The author has made long stays in China as explorer, as newspaper correspondent, and on private business, and has also held public and private positions in other countries which have helped qualify him to judge of the relation of China to the other powers of the world.
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"The effect of prolonged residence in Peking has passed in China into a proverb. Sir Robert has lived there for a generation, almost without change; and the effect is evident in a wide separation between his views and those of his countrymen living at the Treaty Ports... The picture is painted altogether from the standpoint of Peking." *Saturday review*, 1901.

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For 14 years Mr Holcombe was connected with the United States legation at Peking as interpreter and in other capacities. He deals with the peculiar character of the Chinese and the conditions which produced the uprising of 1900. He "appeals not for China, but for fair play."

HOSIE, Alexander.

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"Mr. Hosie was for some years in charge of the British Consulate at Newchwang, in Manchuria, and in...[1900] he returned to England along the eastern and northern frontiers of Manchuria, to join the Siberian railway at Stretensk...The first part of the book is most interesting as a record of travel, and the second part is invaluable as a book of reference. The trade statistics are especially useful, and the appendices, which deal with the meteorology of Newchwang and the itinerary of the journey from Vladivostock to Lake Baikal will well repay study. The illustrations are excellent." *Academy*, 1901.

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Author was engaged in missionary work in China for many years.

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*Contents:* The awakening in China.—China's contribution to arts and sciences.—Chinese literature.—Religion and philosophy of the Chinese.—Education in China.—Studies in Chinese history.

"No one has more qualifications than the President of the Chinese Imperial University for the writing of a book which shall...give the western world a sympathetic account of 'The Intellect of China.'" *Dial*, 1901.

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"Reprints the letters which he wrote from Peking 35 years ago...He was appointed to Peking in 1865, so that he had opportunities to study Chinese civilization—with its Mantchu annex—before going to Japan, with which country his name is usually and happily associated. His letters describe Hong-Kong, Canton, Shanghai, Tientsin, as he saw these while in transit for the capital...Being a keen observer and a most charming writer, Mr. Mitford's pages are full of vivid pictures of Chinese life at the capital." *Nation*, 1900.

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 People of China; their country, history, life, ideas and relations with the foreigner. 1900.....915.1 S42  
 "Best books about China," p.192-193.  
 "Author, a journalist, has never been in China, but has read well the literature of his subject. He has packed within 200 pages just that kind of information which an intelligent newspaper-reader would be likely to seek from a friend who had lived in the Far East...An appendix gives some scanty biographical items concerning leading men in China, short glossary, a note on the best books about China, and a good map." *Nation*, 1900.
- SELBY, Thomas Gunn.  
 Chinamen at home. 1900.....915.1 S46  
*Contents:* Chinese cities and city life.—Chinese villages and rural life.—The rough and tumble of inland travel.—The Chinaman's teachers.—Ceremonial institutions.—The Chinaman's partiality for his own civilization.—Work outside the treaty ports.—Chinese congregations and their humours.—Converts and native preachers.—The problems of Christian progress.
- SMITH, Arthur Henderson.  
 Chinese characteristics. 1894.....915.1 S64  
 "Twenty-two years' residence among the people, with command of their language, has enabled Mr. Smith to see the Chinese as they are. While pitilessly telling the truth, there is nothing of the cynic about him. On the contrary, every page shows the author's kindness of heart and willingness to set forth the facts both in the light and the shade." *Nation*, 1894.
- Village life in China; a study in sociology. 1899.....915.1 S64v  
*The same.* 1899.....r915.1 S64v  
 "This monograph of exceeding value is by a witty Yankee who has lived long in China. He has already written a book ["Chinese characteristics"] which, of all others in the library on China, best enables one to understand the Chinaman as he is...Dr. Smith's judgment is that of a cautious expert who has analyzed the Chinese social system and shown its issues and results...His special charm is that his fitly chosen words, usually taking their color from the Chinese

background, brighten his pages, even as his wit and humor relieve their weight." *Nation*, 1900.

SPEER, William.

The oldest and the newest empire; China and the United

States. 1870.....r915.I S74

"In 1846 [the author] was sent by the Presbyterian Board of Foreign Missions to the province of Canton, and in 1852 to California, where he was the first to preach the gospel in their own language to the Chinese coming there...He has been made to carefully and practically examine the past relations of China with the United States and this continent, the advantages we may expect to derive from the increasing political and commercial intimacy, and from the introduction of many of the people into various departments of labor in all parts of our country, and the duties we owe to these new wards." *Preface*.

TAYLOR, Mrs Geraldine (Guinness).

One of China's scholars; the culture and conversion of a

Confucianist. 1900.....915.I T253

"The story, founded on an autobiography, of the son of a gentleman and a man of property in North China. The author, who is connected with the China Inland Mission, describes some typical scenes in family life—as, the birth of a boy, his first school, and his marriage—and then relates certain incidents in Hsi's career before his conversion to Christianity. This includes a graphic picture of the sufferings of a victim of the opium habit, and an account of the terrible famine of 1878 in Shansi...The book is especially noteworthy for the concise statement of the whole educational system by which a man attains the second or M. A. degree." *Nation*, 1901.

THOMSON, John, *F. R. G. S.*

Through China with a camera. 1898.....915.I T38

WALTON, Joseph, *b.* 1849.

China and the present crisis, with notes on a visit to Japan

and Korea. 1900.....915.I W19

WEN CHING, *pseud.*

Chinese crisis from within; ed. by G. M. Reith. 1901....915.I W51

First published in the "Singapore free press."

"Statement of the Chinese point of view...by a native...who...has an extraordinary appreciation of Western modes of thought and a very remarkable gift of writing good English...His picture of the Manchu court and the scandals of the Empress reads like a tale of Baghdad... For the rest, his points are familiar,—the mixture of races, the decentralization, the genuine Chinese grievances, and the old weary story of diplomacy." *Spectator*, 1901.

WILLIAMS, Samuel Wells.

The Middle kingdom; a survey of the geography, government, literature, social life, arts and history of

the Chinese empire and its inhabitants. 2v. 1895...915.I W74

When first published in 1848, it was considered a thorough and accurate account. In 1883 the book was revised and brought down to date.

WILSON, James Harrison.

China; travels and investigations in the "Middle kingdom;" a study of its civilization and possibilities, with an account of the Boxer war, the relief of the legation and the re-establishment of peace. 1901.....915.I W76

"The solid value of this book is attested by our War Department that has designated it for use in the army. The present edition brings the account from 1886 down to the present time." *Critic*, 1901.

#### 915.12 Formosa

MACKAY, George Leslie.

From far Formosa. 1896.....915.12 M17

Author was for 23 years a missionary in Formosa. Book contains

these main divisions:—The island, Among the Chinese, The conquered aborigines, The mountain savages, At headquarters.

PICKERING, William Alexander.

Pioneering in Formosa; recollections of adventures among mandarins, wreckers & head-hunting savages, with an appendix on British policy and interests in China and the Far East. 1898.....915.12 P54

#### 915.15 Tibet

BIRD, Isabella L. *afterward* Mrs Bishop.

Among the Tibetans. 1894.....915.15 B48

An account of a journey upward from the famed Vale of Kashmir into the little-known mountain regions. Mrs Bishop, as usual, mingles accurate and novel observation with pleasant personal reminiscence.

BONVALOT, Gabriel.

Across Thibet; a translation of "De Paris au Tonking à travers le Tibet inconnu." 1892.....915.15 B62

DEASY, Henry Hugh Peter.

In Tibet and Chinese Turkestan; the record of three years' exploration. 1901.....915.15 D34

"A march through unknown lands, among magnificent snow mountains, without guides and with much work being done by triangulation...An appendix gives the digested results, with memoranda and criticism of Capt. Deasy's measurements and computations, together with reports on the plants and animal forms collected and brought back. There are a good index and abundant illustrations from photographs, and the work is one of first importance to the student of mid-Asian problems." *Nation*, 1901.

LANDOR, Arnold Henry Savage.

In the forbidden land; account of a journey into Tibet. 2v. 1899.....915.15 L22i

With only two companions Mr Landor traveled a long distance through the southern part of Tibet. He was the first European to visit the sources of the Brahmaputra, but his further intended explorations were stopped by the hostility of the inhabitants, who made him prisoner and subjected him to almost incredible torture which he barely survived. Though his story is somewhat sensational, Mr Landor has excellent descriptive powers and has made an interesting account of his explorations and experiences. Illustrated by sketches and photographs by the author.

RIJNHART, Mrs Susie Carson.

With the Tibetans in tent and temple; narrative of four years' residence on the Tibetan border, and of a journey into the far interior. 1901.....915.15 R45

"A 'missionary' book. The author is the...widow of a Dutch propagandist who disappeared, and was presumably murdered, in Tibet. She travelled with him, and abode with him in Buddhist Lamaseries. Her book is...an interesting story of brave experiences in a region very difficult to explore." *Literature*, 1901.

ROCKHILL, William Woodville.

Land of the lamas; notes of a journey through China, Mongolia and Tibet. 1891.....915.15 R57

"The 400 pages of thick paper and neatest print are well furnished with fresh illustrations, most of them from photographs. The text and appendices...form the garnered fruit of long research, exploration, and literary toil. Two maps show the countries traversed and the author's routes...The personality of the author lends piquancy to the flavor of the book." *Nation*, 1891.

WELLBY, Montagu Sinclair.

Through unknown Tibet. 1898.....915.15 W48

"No European...had ever set foot in a great tract [of Tibet] lying

north of latitude 36° when Capt. Wellby started on his adventurous journey in the spring of 1896...A number of reproductions from photographs, some of which are unusually good, add greatly to the attractiveness of the volume; 'a plain story plainly told,' the author all too modestly terms it." *Nation*, 1898.

## 915.19 Korea

BIRD, Isabella L. *afterward* Mrs Bishop.

Korea and her neighbors; a narrative of travel, with an account of the recent vicissitudes and present position of the country. 1898.....915.19 B48

"She gives us to understand that through the work of the missionaries and the presence and energy of capable foreigners, there is hope for the country, and that commerce is awakening the interior from its lethargy. Her picture of the decay of Japanese prestige, and of the wonderful growth of Vladivostok, and the vigor of Russian power in Korea, and her satisfactory way of telling us the very things we wish to know about things Korean, are just what we might expect from so well equipped a traveler and recorder." *Critic*, 1898.

GALE, James Scarth.

Korean sketches. 1898.....915.19 G14

*Contents:* First impressions.—The coolie.—The Yalu and beyond.—From poverty to riches.—The Korean pony.—Across Korea.—The Korean boy.—Korean New Year.—The Korean mind.—The Korean gentleman.—Korea's present condition.—Some special friends.—A missionary chapter.

GRIFFIS, William Elliot.

Corea, the hermit nation. 1897.....951.9 G89

*Contents:* Ancient and mediæval history.—Political and social Corea.—Modern and recent history.

*Bibliography*, p.10-25.

Sixth edition of a work first published in 1882, two chapters being added. Author was an educator in Japan, 1870-74.

LANDOR, Arnold Henry Savage.

Corea or Cho-sen, the land of the morning calm. 1895...915.19 L22

An interesting and often amusing account of the manners and customs of the people of Korea.

## Japan

## 952 History

ALLAN, James.

Under the dragon flag; my experiences in the Chino-Japanese war. 1898.....952 A41

BRINKLEY, Francis.

Japan; its history, arts and literature. 8v. 1901-02.  
(Oriental series; Japan and China, v.1-8.).....952 B75

v.1-6. [History.]

v.7. Pictorial and applied art.

v.8. Ceramic art.

Library edition.

"The product of ripe scholarship and the unremitting industry of thirty years or more of life in Japan by one long since recognized as an authority...Copiously illustrated with wood engravings, photographic reproductions, and...colored pictures...It...covers the whole ground of Japanese achievement, from prehistoric days." *Nation*, 1902.

DIÓSY, Arthur.

The new Far East. 1899.....952 D62

"Mr. Diósy's compilation at the best presents a view of the later phases in far-Eastern history as set forth in various publications, and adds



nothing new to our knowledge of a subject which is profoundly interesting, but with which no living person is fully equipped to deal." *Athenæum*, 1899.

GRIFFIS, William Elliot.

Japan in history, folk lore and art. 1892.....j952 G894

Author gives an outline of Japanese history and many of their myths, traditions and customs. While written for young people, it is valuable for older people who want a lucid idea of the forces which, working together, have produced the Japan and the Japanese of to-day.

Mikado's empire. 1896.....952 G89

Contents: History of Japan, 660 B. C.—1872 A. D.—Personal experiences, observations and studies in Japan, 1870-75.

*The same*. 2v. 1903.....952 G89m2

v.1. History of Japan, 660 B. C.—1872 A. D.

v.2. Personal experiences, observations and studies in Japan, 1870-75.—Supplementary chapter, including history to the beginning of 1903.

INOUE, Jukichi, *comp.*

The Japan-China war; *comp. fr. official and other sources*, with photo-engraving plates by K. Ogawa. 1897.....q952 I24

LA MAZELIÈRE, Antoine Rous, *marquis de*.

Essai sur l'histoire du Japon. 1899.....952 L17

Bibliographie, p.466-467.

MORRIS, Charles.

Historical tales, the romance of reality; Japan and China.

1898.....952 M915

MORRIS, J.

Advance Japan; a nation thoroughly in earnest. 1895....952 M91

"Carefully compiled summary of the history, customs, characteristics, and present position, aims, and ambitions of the Japanese people... The most interesting chapters are those which supply a succinct but complete history of the recent war with China—of course from a purely Japanese point of view." *Athenæum*, 1895.

MURRAY, David.

Story of Japan. 1894. (Story of the nations.).....952 M97

Chiefly on earlier times, but outlining history to full establishment of constitutional government in 1890.

RANSOME, James Stafford.

Japan in transition; a comparative study of the progress, policy and methods of the Japanese since their war

with China. 1899.....952 R19

"Clearly written and very readable throughout, and fairly well illustrated—the portraits in especial being interesting—while his experiences are commonly instructive up to a certain point." *Athenæum*, 1899.

REED, Sir Edward James.

Japan; its history, traditions and religions. 2v. 1880....r952 R28

"Besides chapters on art, literature, language, and religions, we find the history of Japan faithfully sketched and brought down to within a twelvemonth. The author has used the translations and notes of foreign and native scholars very judiciously...He not only points out the present beauty of the landscape, but casts on it the light of past history." *Nation*, 1881.

SMITH, Helen Ainslie.

History of Japan, in words of one syllable. 1887.....j952 S64

VAN BERGEN, Robert.

Story of Japan. 1897.....j952 V17

Finding that the ordinary text-books pay little attention to the Japanese empire the author has written this book to give children a right idea of the people and of the causes leading to the wonderful progress of the last quarter of a century. With the history he has given many incidents and interesting stories which illustrate the manners and customs of the different periods.

VLADIMIR, *pseud, comp.*

China-Japan war; comp. fr. Japanese, Chinese and foreign sources. 1896.....95<sup>2</sup> V36  
 "For the reader who wants to arrive as shortly and conveniently as possible at a comprehensive view of the China-Japanese war, we have seen no better work than this." *Dial*, 1896.

915.2 Description and travel

ANGUS, D. C.

Eastern wonderland; or, Pictures of Japanese life. 1897.  
 (The world in pictures.).....j915.2 A59

ARNOLD, Sir Edwin.

Seas and lands. 1891.....915.2 A75  
 A series of letters to the London Daily telegraph describing a short visit to America, a year's residence in Japan and the homeward journey via the Suez canal.

AYRTON, Mrs Matilda (Chaplin).

Child-life in Japan and Japanese child-stories. [1888.]..qj915.2 A98  
*The same*; ed. by W. E. Griffis. 1901.....j915.2 A98c

BACON, Alice Mabel.

Japanese girls and women. 1893.....915.2 B12  
*Contents:* Childhood.—Education.—Marriage and divorce.—Wife and mother.—Old age.—Court life.—Life in castle and yashiki.—Samurai women.—Peasant women.—Life in the cities.—Domestic service.—Within the home.—Ten years of progress.

*The same.* 1902.....915.2 B12a  
 Clear, full and trustworthy presentation of women in Japan.  
 Edition of 1902 contains excellent illustrations, some of them in color, by a Japanese artist.

Japanese interior. 1893.....915.2 B12j  
 Author taught English for 15 months in 1888-89 in a school for daughters of nobles, under the management of the Imperial household department. She was in this way brought in contact with the more refined and cultivated of Japanese women. The letters describe Japanese home life of the higher class, school life, theatres, hotels, food, dress, dolls, festivals, etc.

BATCHELOR, John.

Ainu of Japan, the hairy aborigines. [1892.].....915.2 B31

BIRD, Isabella L. *afterward* Mrs Bishop.

Unbeaten tracks in Japan. 2v. in 1. 1880.....915.2 B48  
 Author visited the "hairy" Ainos and all sorts of out-of-the-way corners.  
 "Is interesting throughout, and is especially valuable as giving the opinions of one who is neither an enthusiast, nor interested in 'puffing' Japan, on the actual state of the country and the people."  
*Athenæum*, 1880.

BOULANGER, L. *pub.*

Japon; mœurs et usages; [planches]. (Autour du monde, no.1.).....r915.2 B65

BRAMHALL, Mae St. John.

Wee ones of Japan. 1894.....915.2 B69  
*The same.* 1894.....j915.2 B69  
 Describes family life, manners, dress, discipline, education and recreations of Japanese children.

BRINKLEY, Francis, *ed.*

Japan described and illustrated by the Japanese, with

- an essay on Japanese art by Kakuzo Okakura. 12v.  
1897-1901.....q915.2 B75  
v.11-12 title reads "Art of Japan," by F. Brinkley.  
Perhaps the most important work yet written on Japan, its resources, progress and artistic development. Although published in English, the complete book—text, illustrations, paper and binding—is the work of Japanese, assisted by European and American writers resident in Japan. The text is from the pens of the leading statesmen, scholars and thinkers of Japan, each article being written by a specialist in his department, and the whole translated, edited and arranged by Capt. Brinkley, the editor and proprietor of the "Japan mail." For the illustrations, over 350 native artists have been employed, and all the illustrations are colored by hand. There are many extra full-page plates, also colored.
- CHAMBERLAIN, Basil Hall, *comp.*  
Things Japanese. 1902.....915.2 C35  
*The same.* 1891.....r915.2 C35  
Valuable and comprehensive work, arranged like an encyclopedia. Treats of old and new Japan. The author's qualifications are ample; he is a thorough master of Japanese, has long resided in the country. With kindness, and with critical powers of a high order, he calls things by their right names and speaks his mind freely. *Adapted from Nation*, 1890.
- CURTIS, William Eleroy.  
Yankees of the East; sketches of modern Japan. 2v.  
1896.....915.2 C93  
Contains much that is interesting about the commerce, trade, agriculture and general business conditions of Japan. Should not, however, be taken as final authority.
- DRESSER, Christopher.  
Japan; its architecture, art and art manufactures. 1882..r915.2 D81  
"The work of a traveller rather than of an expert, but the work of an enthusiastic lover of Japanese art; as it is interesting reading, it will lead toward an appreciation of more exhaustive and more accurate treatises." *Russell Sturgis.*
- EDWARDS, Osman.  
Japanese plays and playfellows. 1901.....915.2 E31  
*Contents:* Behind the scenes.—Religious plays.—Popular plays.—Geisha and cherry-blossom.—Vulgar songs.—Taking the waters.—Playing with fire.—Afternoon calls.—The scarlet lady.  
"Devoted...chiefly to the study of the Japanese theatre...but not exclusively...The intricate, multi-coloured whole of Japanese life fills the eye, and has power to defeat almost any attempt to fix our gaze on a part...Mr. Edwards's...book is a valuable, a fascinating contribution to the popular knowledge of Japan; and its coloured illustrations by Japanese artists lend much distinction to its pages." *Academy*, 1901.
- FINCK, Henry Theophilus.  
Lotos-time in Japan. 1895.....915.2 F49  
"He writes in a spirited manner...and his descriptions of native life and character are those of a good, if somewhat uncritical observer." *Athenæum*, 1895.
- FRASER, Mrs Hugh.  
A diplomatist's wife in Japan. 2v. 1899.....915.2 F88  
Also published with the title "Letters from Japan."  
Describes the scenery, the life of the people, the gradual spread of foreign civilization, etc.
- FURNESS, William Henry.  
Life in the Luchu islands. 1899.....919.11 F99  
Extracted from Bulletin of the Museum of science and art, University of Pennsylvania, v.2, no.1, Jan. 1899.  
Bound with his "Glimpses of Borneo."

GOLOVNIN, Vasilii Mikhailovitch.

Japan and the Japanese. 2v. 1853.....r915.2 G59

Also published with the title "Narrative of a captivity in Japan."

Author was a Russian naval officer, who was made prisoner by the Japanese while on a surveying expedition in 1811, and was kept prisoner for three years. The first part of the book contains an account of his captivity. This is followed by "Recollections of Japan and the Japanese," and an "Account of voyages to the coasts of Japan and of negotiations with the Japanese for the release of Captain Golownin and his companions" by another author.

HEARN, Lafcadio.

Gleanings in Buddha-fields; studies of hand and soul in the Far East. 1897.....915.2 H38gl

*Contents:* A living god.—Out of the street.—Notes of a trip to Kyōto.—Dust.—About faces in Japanese art.—Ningyō-no-haka.—In Ōsaka.—Buddhist allusions in Japanese folk-song.—Nirvana.—The rebirth of Katsugorō.—Within the circle.

Glimpses of unfamiliar Japan. 2v. 1895.....915.2 H38g

v.1. My first day in the Orient.—The writing of Kōbōdaishi.—Jizō.—A pilgrimage to Enoshima.—At the market of the dead.—Bon-odori.—The chief city of the province of the gods [Matsue].—Kitzuki, the most ancient shrine in Japan.—In the cave of the children's ghosts.—At Mionoseki.—Notes on Kitzuki.—At Hinomisaki.—Shinjū.—Yaegaki-jinja.—Kitsune.

v.2. In a Japanese garden.—The household shrine.—Of women's hair.—From the diary of an English teacher.—Two strange festivals.—By the Japanese sea.—Of a dancing girl.—From Hōki to Ōki.—Of souls.—Of ghosts and goblins.—The Japanese smile.—Sayōnara.

"These volumes mark a distinct point of progress in our acquaintance, through books, with the Japanese...Here, too, are descriptions of travel, wonderful accounts of famous temples and neighborhoods, charming stories of personal experience...but beyond and above these things, Mr. Hearn has succeeded in photographing, as it were, the Japanese soul." *Nation*, 1894.

In ghostly Japan. 1899.....915.2 H38i

*Contents:* Fragment.—Furisodé.—Incense.—A story of divination.—Silk-worms.—A passionate karma.—Footprints of the Buddha.—Ululation.—Bits of poetry.—Japanese Buddhist proverbs.—Suggestion.—Ingwabashi.—Story of a Tengu.—At Yaidzu.

Kokoro; hints and echoes of Japanese inner life. 1896..915.2 H38k

*Contents:* At a railway station.—The genius of Japanese civilization.—A street singer.—From a traveling diary.—The nun of the temple of Amida.—After the war.—Haru.—A glimpse of tendencies.—By force of karma.—A conservative.—In the twilight of the gods.—The idea of preëxistence.—In cholera time.—Some thoughts about ancestor-worship.—Kimiko.—APPENDIX: Three popular ballads.

The preface states that "the papers composing this volume treat of the inner rather than the outer life of Japan,—for which reason they have been grouped under the title *Kokoro* (heart)."

"Out of the East;" reveries and studies in new Japan.

1895.....915.2 H38

*Contents:* The dream of a summer day.—With Kyūshū students.—At Hakata.—Of the eternal feminine.—Bits of life and death.—The stone Buddha.—Jiujutsu.—The red bridal.—A wish fulfilled.—In Yokohama.—Yuko; a reminiscence.

"Largely devoted to philosophic comment on the civilization and social destiny of the island people who are taking so prominent a place in the affairs of the Orient." *Review of reviews*, 1895.

HUMBERT, Aimé.

Japan and the Japanese. 1874.....qr915.2 H92

Author lived in Japan in 1863 and 1864 as minister plenipotentiary of the Swiss republic. Fully illustrated.

KNAPP, Arthur May.

Feudal and modern Japan. 2v. 1897.....915.2 K33

Bibliography, v.2, p.187-226.

"The form of these two pretty volumes...suggests the fine taste and



rich culture of the author, who was resident for several years in Japan as a Unitarian missionary...The subjects chosen for discussion are such as the serious student of Japan will delight in reading about. Comparatively little is said concerning those external features of country and people in which the average shallow tourist revels... That he writes as a lover, while professing to be a critic and evidently sincerely trying to be judicious, is manifest on every page." *Nation*, 1897.

KNOX, Thomas Wallace.

Adventures of two youths in a journey to Japan and

China. 1879. (Boy travellers in the Far East, pt.1.)...j915.2 K35

LA FARGE, John.

An artist's letters from Japan. 1897.....915.2 L14

*The same.* 1897.....r915.2 L14

Describes popular manners and customs. Illustrated by the author.

MENPES, Dorothy.

Japan; a record in colour by Mortimer Menpes, trans-

cribed by Dorothy Menpes. 1901.....915.2 M62

*Contents:* Art and the drama.—The living art.—Painters and their methods.—Placing.—Art in practical life.—The gardens.—Flower arrangement.—The geisha.—Children.—Workers.—Characteristics.

MORRIS, Mrs Robert C.

Dragons and cherry blossoms. 1896.....915.2 M91

"Not the country of history or statistics, but the Japan that a bright traveler sees in a few weeks' visit." *Literary world*, 1897.

MURRAY, John, *pub.*

Handbook for travellers in Japan; comp. by B. H. Cham-

berlain and W. B. Mason. 1894.....r915.2 M97

NORMAN, Henry.

Real Japan. 1893.....915.2 N44

"Mixing description with criticism, Mr. Norman gives us studies of Japanese manners, morals and politics...He discusses Japanese politics vigorously and clearly, and closes with a most interesting chapter on the future of the little empire." *Critic*, 1892.

OGAWA, K. *pub.*

Illustrations of Japanese life; described by S. Takashima.

2v. 1896.....qr915.2 O17

Colored photographs of characteristic phases of Japanese life, with a brief commentary.

PARSONS, Alfred.

Notes in Japan. 1896.....915.2 P26

Record of an artist's sketching tour.

REIN, Johannes Justus.

Industries of Japan. 1889.....qr915.2 R31i

"Agriculture, cattle-raising, forestry, mines, lacquer-work, commerce, etc.—everything in fact has been studied with truly German patience, and is set forth with a truly German thoroughness."

Japan; travels and researches. 1888.....qr915.2 R31

*Contents:* The physiography of Japan: Introductory.—Coast line, parts of the sea, currents.—Geological conditions.—Orography.—Hydrography.—Climate.—The flora.—Fauna.—The Japanese people: History.—Ethnology.—Topography.

"A serious and well-ordered attempt to give...a scientific picture of Japan.' The author...spent nearly two years in the country...and five other years in the preparation of his book...Dr. Rein has performed his difficult task admirably, and it is certain that no such accurate and exhaustive account of Japan...has appeared since the days of Kaempfer." *Athenæum*, 1884.

SCIDMORE, Eliza Ruhamah.

Jinrikisha days in Japan. 1891.....915.2 S41

Travel in Japan, with chapters on the national life and manners.

SMITH, Mrs W. H.

Children's Japan. [1893.].....j915.2 S66  
 Printed on Japanese crêpe paper, with numerous characteristic illustrations.

TODD, Mrs Mabel (Loomis).

Corona and Coronet; a narrative of the Amherst eclipse expedition to Japan, in Mr James's schooner-yacht Coronet, to observe the sun's total obscuration, 9th Aug. 1896. 1898.....915.2 T55  
 Contains a chapter on deep-sea yachting by Arthur Curtiss James.  
 "So happy a conjunction of men, women and things as Mrs. Mabel Loomis Todd, a number of astronomers, a sea-voyage from San Francisco to Japan, a total eclipse and much intercourse with the strange and disappearing race of Ainus could hardly fail in making a book interesting; and Mrs. Todd's 'Corona and Coronet' is interesting throughout." *Dial*, 1898.

TRISTRAM, Henry Baker, canon.

Rambles in Japan. [1895.].....915.2 T75  
 "The Canon tells the mere story of his rambles pleasantly enough, and of one or two of the places he visited, especially Aso-San and Kumamoto, the description is fairly good. But the reader looks for more than this volume gives from a naturalist and traveller of Canon Tristram's experience." *Athenæum*, 1895.

WESTON, Walter.

Mountaineering and exploration in the Japanese Alps. 1896.....915.2 W57  
 "Mr. Weston, who was for six years resident as chaplain at Tokio, spent his summer holidays in exploring the unknown recesses of the mountains of the interior and climbing peaks, the existence of which he will probably be the first to reveal to most of his readers. He brings before them in a series of lively and well-illustrated chapters a granitic range some sixty miles in length, which rises in bold peaks to heights of over 10,000 ft." *Athenæum*, 1896.

## Arabia

### 953 History

ALI, Syed, ameer.

Short history of the Saracens, from the earliest times to the destruction of Bagdad, and the expulsion of the Moors from Spain. 1899.....953 A49  
 Authorities consulted, p.626-627.

*The same.* 1899.....r953 A49  
 "The 'Syed' holds a brief for the Arabs, and he easily outdoes in partisanship the early European books on Muslim history—which is saying a good deal." *Nation*, 1899.

GILMAN, Arthur.

Story of the Saracens to the fall of Bagdad. 1890. (Story of the nations.).....953 G42  
 Bibliography, p.451-469.

"He has told his story brightly and sympathetically. The pity is that he has done what every one did before—he has dwelt at unnecessary length upon the life of the prophet Mohammed, and left himself no space for those remarkable characters, revolutions, and civilizations which marked the later course of the history of Islam." *Athenæum*, 1888.

MUIR, Sir William.

The caliphate; its rise, decline and fall. 1892.....953 M95  
 "He is the first English scholar that has written the history of the Caliphs from the original Arabian authorities...Extends from the death of Mahomet to the extinction of the Caliphate, and has a short

supplementary chapter on the mock-Caliphate under the Memluks of Egypt...His treatment...is picturesque and vigorous. He excels in narrative." *Saturday review*, 1891.

### 915.3 Description and travel

- BENT, James Theodore, & Mrs Mabel Virginia Anna (Hall-Dare).  
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As a popular account of a great subject the book is effective within  
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"He is familiar with India, he has made Indian languages his special study, and he unites with a comprehensive grasp of Indian history a romantic appreciation of British expansion... His book is of absorbing interest, and comes very near to being a perfect short history... We are compelled to regret the blemishes which mar the *tout ensemble* of the picture. Mr. Frazer appears to have taken his canvas, outlined his views upon it, and then to have used his brush with a certain recklessness which has resulted in blobs of colour belonging to one part being precipitated to another." *Saturday review*, 1897.

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"On its publication in 1868, this [v.1] was received with universal eulogy, for it was immediately recognised that India had now found a voice to make the dry details of administration not only intelligible but attractive... In 1872 followed a yet more important work... on 'Orissa,' a province which will always be interesting for its famed temple of Jagannath." *Dictionary of national biography*.

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"My endeavour has been to present the history of India in an attractive and accurate narrative, yet within a compass which will place it within reach of the ordinary English and American reader, and render it available as a text-book for English and Indian colleges or schools. The Twenty-first Edition includes the population returns of the latest Indian census in 1891, and brings down the chronicle of events to the Chitral Expedition of 1895." *Preface*.

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v.1. To the overthrow of the English in the Spice archipelago, 1623.

v.2. To the union of the old and new companies under the earl of Godolphin's award, 1708.

This book is the result of 34 years' investigation and study. The original scope of the work covered the entire history of India from the earliest times, but owing to an irreparable loss of manuscripts and material, occasioned by the wreck of the *Nepal*, Sir William Hunter was obliged to curtail his plan and confine the work to the origin and progress of English ascendancy in the country. The style is neither brilliant nor picturesque, but every page speaks of diligent research and sober, calm judgment.

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 Author went out to India in 1832 as a cadet in the Bengal artillery. He resigned in 1841, but remained in India for several years, starting the "Calcutta review" in 1844. Later he was secretary of the political and secret department of the India Office.  
 "Kaye's best-known work, 'The History of the Sepoy War in India, 1857-8,' in three vols., appeared between 1864 and 1876, and is 'a well-ordered and comprehensive narrative.'" *Dictionary of national biography*.
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Author was political resident in the Meywar states during the mutiny. This account is compiled chiefly from his unpublished reports, diaries and correspondence.

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Capt. Trotter entered the Indian army in 1847, served in the Panjab campaign and the Burma war, and commanded at Sabathu during the mutiny. This work was first published in 1874.

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"Unquestionably a work of much merit, and it forms the record of an honest attempt to attack corruption where it is most strongly rooted ... Chapters are devoted to the geology and archaeology of the valley, to its history, its flora and fauna, its trade and agriculture; there is also useful information about the people, their mode of life and occupations. But though all these matters are relevant, the chief interest of the book to visitors lies in the descriptions of the fauna, which attract sportsmen, and of the buildings and scenery, which are the admiration of travellers." *Athenæum*, 1895.

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BALLANTINE, Henry.

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J. H. Seelye. 1879 .....915.5 B21

Author is thoroughly familiar with oriental languages and customs,



- and gives an interesting account of the experiences of his journey, which was made for commercial purposes.
- BENJAMIN, Samuel Green Wheeler.  
 Persia and the Persians. 1886.....915.5 B43  
 Life and customs in Persia, with remarks on the political situation existing in 1885; by an ex-minister of the United States to Teheran.
- BIRD, Isabella L. *afterward* Mrs Bishop.  
 Journeys in Persia and Kurdistan, including a summer in the upper Karun region and a visit to the Nestorian Rayahs. 2v. 1891.....915.5 B48
- CURZON, George Nathaniel, lord.  
 Persia and the Persian question. 2v. 1892.....915.5 C93  
 "These two bulky volumes are a very creditable record of diligence and ability, for they contain a great mass of information which it must have cost the author many months to collect, and they bear witness not only to his talent, but to the width of his culture...To some extent the book suffers from the very merit of its comprehensiveness."  
*Nation*, 1893.
- SYKES, Ella C.  
 Through Persia on a side-saddle. 1898.....915.5 S98  
 "At the outset of her narrative Miss Sykes vividly recalls how strongly prepossessed she was in favour of her brother's suggestion that she should accompany him on his third journey to Persia, and assist him in organizing a home in the town of Kerman, where he had been directed to 'found' a British consulate...With respect to the distance traversed—fifty divisible as from Tehran to Kerman, Kerman to Kelat, and Kelat to Kerechi—we may put it down roughly at a minimum of 2,000 miles...If it were obligatory to hunt out shortcomings in a volume which has so much to recommend it in easy and even artistic description and general truth of colouring, objection might perhaps be taken to a superabundance of illustration and profusion of detail." *Athenæum*, 1898.
- WILLS, Charles James.  
 Persia as it is. 1887.....915.5 W76  
 The results of the author's observation of the life and manners of the Persians. He was for many years a medical officer in the English telegraph department in Persia.
- WILSON, Samuel Graham.  
 Persian life and customs. 1895.....915.5 W77  
 "Valuable addition to the works already existing on Persia...being, for the most part, a record of the personal observations and experiences gathered by an American missionary, from a residence of fourteen years in Tabriz and visits to many localities." *Academy*, 1896.
- YATE, Charles Edward.  
 Khurasan and Sistan. 1900.....915.5 Y18  
 Author was British consul-general for these provinces of Persia, 1893-96, mixed freely with Russian officials of all grades and gives valuable indications of the doings of Russia on the northern frontier of Persia and of the trend of Russian policy. He also gives interesting detailed information of marches and villages, of the people, industries and commerce. Illustrated with excellent photographs.
- YONAN, Isaac Malek.  
 Persian women; a sketch of a woman's life from the cradle to the grave, and missionary work among them. 1898...915.5 Y29

## Armenia

### 956 History

BLISS, Edwin Munsell, *and others*.

Turkey and the Armenian atrocities. 1896.....956 B55

GREENE, Frederick Davis.

Armenian crisis in Turkey; the massacre of 1894, its antecedents and significance. 1895.....956 G83

Also published with the title "Rule of the Turk."

Author regards the policy of the United States government in the Armenian crisis as "one of impotence as far as the cause of humanity is concerned, contemptible from the standpoint of national honor, and suicidal as regards American interests."

HISTORICAL sketch of Armenia and the Armenians in ancient and modern times, with special reference to the present crisis, by an old Indian. 1896.....956 H62

### 915.6 Description and travel

FILIAN, George H.

Armenia and her people; or, The story of Armenia by an Armenian; a presentation of the true causes of the recent atrocities and a detailed account of the massacres. 1896.....915.6 F47

GAIDZAKIAN, Ohan.

Illustrated Armenia and the Armenians. 1898 .....915.6 G13  
Written by a native Armenian minister and physician, who has suffered severe outrages at the hands of the Turks. His book gives a brief history of Armenia and of the Armenian church, and an account of the recent massacres by the Turks (1894-96).

HARRIS, James Rendel, & Mrs Helen B.

Letters from the scenes of the recent massacres in Armenia. 1897.....915.6 H29

Informal letters written to friends while the authors were administering a relief fund.

"We cordially recommend this book as very interesting reading, and as at the same time one of the most reliable accounts of the massacres, their causes and consequences, which have yet appeared." *Nation*, 1897.

HEPWORTH, George Hughes.

Through Armenia on horseback. 1898.....915.6 H45

At the request of Mr Bennett of the New York Herald Mr Hepworth went to Armenia to try to discover the real cause of the massacres. He had every facility for studying the question, was provided by the sultan with a military escort and visited the scenes of the worst massacres. His conclusion is that the trouble was of political rather than religious origin.

HOWARD, William Willard.

Horrors of Armenia; the story of an eye-witness. 1896....915.6 H84

LYNCH, Henry Finnis Blossie.

Armenia; travels and studies. 2v. 1901.....915.6 L99

v.1. The Russian provinces.

v.2. The Turkish provinces.

Bibliography, v.2, p.471-496.

"No such account of Armenia has ever appeared in English before.

Many important works on various special points or particular parts have, of course, been written, and Mr. Lynch has fully availed himself of their results...None of these writers, however, has attempted the encyclopaedic description, taken from all points of view, that Mr. Lynch has accomplished." *Literature*, 1901.

TOZER, Henry Fanshawe.

Turkish Armenia and eastern Asia Minor. 1881.....915.6 T67

"Replete with scholarship, but free from pedantry, sympathetic in tone, but never unduly sentimental, it is a book which all may read with pleasure, and which will be found well worthy of special attention by students of the Eastern question." *Athenaeum*, 1881.

## Turkey in Asia

AINSWORTH, William Francis.

Personal narrative of the Euphrates expedition. 2v. 1888. .915.6 A29

"It is an antiquary's note-book, not a graphic narrative of the expedition itself. . . Nevertheless, it is not a small service to have gathered together from a multitude of sources, not always easily accessible, a mass of topographical information and materials for antiquarian debate on a vast number of ancient sites, the importance and interest of which are alike beyond dispute." *Athenæum*, 1888.

BURNABY, Frederick Gustavus.

A ride to Khiva, and On horseback through Asia Minor.

[1876.] . . . . .915.6 B92

CHATEAUBRIAND, François Auguste, vicomte de.

Itinéraire de Paris à Jérusalem. . . . .915.6 C39

Contains also "Les quatre Stuart."

First published in 1811.

CURZON, Robert, baron de la Zouche.

Visits to monasteries of the Levant. 1897. . . . .915.6 C937

*Contents*: Egypt in 1833.—Jerusalem and the monastery of St. Sabba.—

The monasteries of Meteora.—The monasteries of Mount Athos.

Between 1833 and 1837 the author visited Egypt, the Holy Land, Meteora, and finally Mt. Athos, on a tour of investigation among old monastery libraries from which he succeeded in rescuing many valuable manuscripts. In this book he gives an account of his experiences.

"One of the most charming books of travel ever written, and a worthy companion even to 'Eothen.'" *Dictionary of national biography*.

HASSELQUIST, Fredrik.

Voyages and travels in the Levant, 1749-52. 1766. . . . .915.6 H34

HOGARTH, David George.

A wandering scholar in the Levant. 1896. . . . .915.6 H68

"The most interesting part of this little book is the description of land and people through the almost unknown parts of central Anatolia and along the upper Euphrates. . . The whole book from beginning to end is readable, entertaining and instructive." *Nation*, 1896.

KINGLAKE, Alexander William.

Eothen; [or, Traces of travel brought home from the

East]. 1892. . . . .915.6 K26

*The same*. [1891.] . . . . .915.6 K26e

The book was first published in 1844 and describes the author's Eastern tour made in 1837.

"It shows Kinglake to be a master of a most refined style and subtle humour [and] though the book was rather absurdly compared with the ordinary records of travel, it is more akin to Sterne's 'Sentimental Journey,' and is a delightful record of personal impressions rather than outward facts." *Dictionary of national biography*.

LE STRANGE, Guy.

Baghdad during the Abbasid caliphate, from contemporary

Arabic and Persian sources. 1900. . . . .915.6 L65

Bibliography, p.25-28.

"Of the twenty-four chapters into which this book is divided, the first twenty-one are devoted to minute descriptions of various quarters, suburbs, canals, palaces, mosques, and gates, while the last three contain a succinct epitome of the history of Baghdad during the Abbasid caliphate, from its foundation down to its fall before the Mongol invaders in A. D. 1258. . . We recommend readers who have not, like Mr. Le Strange, got their Mohammedan history at their fingers' ends to begin by reading chaps. XXII, XXIII, and XXIV." *Athenæum*, 1901.

MICHAUD, Joseph François, & Poujoulat, J.J.F.

Correspondance d'Orient, 1830-1831. 7v. 1835. . . . .915.6 M66

Written during the journey undertaken by Michaud for the purpose of

gathering material for his "History of the crusades," these letters contain many discussions and explanations of important points in that work.

PERCY, Henry Algernon George, earl.

Highlands of Asiatic Turkey. 1901 .....915.6 P42

"Lord Percy...is not only an ardent traveller...but an acute student of political signs...In every chapter, whenever he gets an opportunity to diverge from descriptions of scenery or incidents of travel, he immediately plunges into a digression on the present state of the local administration, the conditions of prosperity, and the hopes of reform...His views on the prospects of Turkey in Asia...are worthy of careful consideration." *Spectator*, 1901.

Notes from a diary in Asiatic Turkey. 1898.....915.6 P42n

"The political interest of the book is so dominant that we have left ourselves little space to notice its other qualities. Lord Warkworth is no mere travelling sportsman; he has a real delight in nature, and describes scenery with an artist's enthusiasm; he is deeply interested in archaeology...He is a very skilful photographer, moreover, and his work is enriched with a series of exceedingly beautiful illustrations of scenery and monuments." *Spectator*, 1899.

RAMSAY, William Mitchell.

Impressions of Turkey during twelve years' wanderings.

1897 .....915.6 R18

Mr Ramsay takes us with him into the heart of Turkey, and though he goes as an archaeologist he sees what interests the general reader as well. In this volume he is chiefly concerned with the people, the government, and the future of both. A very appreciative chapter is devoted to the work of the American missionaries, which he considers the strongest influence for civilization.

"He who wishes to understand the Eastern question in its latest phases cannot find a better and more trustworthy guide than Prof. Ramsay's 'Impressions of Turkey.'" *Nation*, 1897.

RUSSELL, Alexander.

Natural history of Aleppo, containing a description of the city, with an account of the climate, inhabitants and diseases, particularly of the plague. 1756.....qr915.6 R91

STODDARD, Charles Warren.

Cruise under the crescent, from Suez to San Marco. 1898..915.6 S86

The regulation tour from Egypt through the Holy Land, and back through the Mediterranean to Venice.

WARNER, Charles Dudley.

In the Levant. 1894.....915.6 W23

"Describing the coast of Turkey from Palestine to Greece. The most humorous chapter is that about the Dead Sea, though the whole book is in this respect only inferior to 'The Innocents Abroad,' which it so much resembles that it might almost be called its extension." *Nation*, 1877.

WRIGHT, William, D. D.

Account of Palmyra and Zenobia, with travels in Bashan and the desert. 1895.....915.6 W93

"The explorations and events recorded were incidents of a residence in Syria during nine stirring years." *Preface*.  
Illustrations.

## Holy Land

### Palestine. Jerusalem. Syria

BABCOCK, Maltbie Davenport.

Letters from Egypt and Palestine. 1902.....915.69 B11

In 1901, during the author's travels in Egypt and the Holy Land, these letters, descriptive of his journey, were sent from time to time to the



- Men's association of the Brick Presbyterian church in New York city, of which Mr Babcock was then pastor.
- BAEDEKER, Karl, *comp.*  
 Palestine and Syria. 1894.....r915.69 B14
- BERTRANDON DE LA BROCQUIÈRE.  
 Travels to Palestine and return from Jerusalem overland to France, during the years 1432 & 1433; tr. by Thomas Johnes. 1807.....r915.69 B46  
 A curious account of a journey undertaken with the purpose of obtaining topographical information to facilitate a contemplated crusade.
- BESANT, Sir Walter, & Palmer, E. H.  
 Jerusalem, the city of Herod and Saladin. 1889.....956.9 B46  
*The same.* 1889.....r956.9 B46  
 "A history of Jerusalem from about the year 30 to the present time."  
*Preface, written in 1871.*
- CHAMPNEY, Mrs Elizabeth (Williams).  
 Three Vassar girls in the Holy Land. 1892.....915.69 C35
- CHARLES, Mrs Elizabeth (Rundle).  
 Wanderings over Bible lands and seas. 1866.....915.69 C37
- CONDER, Claude Reignier.  
 Tent work in Palestine. 2v. 1879. (Palestine exploration fund. Publications.).....915.69 C74  
 Author was appointed in 1872 to the command of the Palestine exploration fund survey, on which he was employed till the completion of the survey of western Palestine in 1877.  
 "Only a limited portion of his book is devoted to the topography and archaeology of the Holy City, his object being to afford a succinct and comprehensive view of the whole field of operations." *Saturday review*, 1878.
- CURTIS, George William  
 Howadji in Syria. 1856.....915.69 C934  
 "The Howadji books, which first gave him a name and fairly launched him as a writer, were a singular and original product, wholly different from what could have been expected of his training and associations... 'I aimed,' he says in one of his private letters, 'to represent the essentially sensuous, luxurious, languid and sense-satisfied spirit of Eastern life.'" *Edward Cary*.
- FIELD, Henry Martyn.  
 Among the holy hills. 1895.....915.69 F45  
 Record of a visit to Palestine, first published in 1883.
- HAGGARD, Henry Rider.  
 Winter pilgrimage; an account of travels through Palestine, Italy and Cyprus, 1900. 1902.....915.69 H14  
 The portion of the volume which is devoted to Cyprus, about a third of the 355 pages, is perhaps the most noteworthy, as dealing with a region comparatively little known and little written about. Mr Haggard has an eye for the things that interest, and his book is entertaining.
- HENDERSON, Archibald.  
 Palestine; its historical geography. 1893. (Hand-books for Bible classes and private students.).....915.69 H44
- HUTTON, Laurence.  
 Literary landmarks of Jerusalem. 1895.....915.69 H97  
 "Calls our attention in a most delightful way to the various authors who helped to write that book of books... The little book contains only seventy-two pages, but the paper, print and abundant illustrations make it a thing of beauty." *Critic*, 1895.
- LE STRANGE, Guy.  
 Palestine under the Moslems; a description of Syria and the Holy Land, A. D. 650-1500; tr. fr. the works of the

- mediæval Arab geographers. 1890. (Palestine exploration fund. Publications.).....r915.69 L65
- LYNCH, William Francis.  
 Narrative of the United States' expedition to the river Jordan and the Dead sea. 1850.....qr915.69 L99  
 Author was commander of this expedition, the object of which was to circumnavigate and thoroughly explore the Dead sea. Illustrated with engravings from drawings.
- MacCOUN, Townsend.  
 The Holy Land in geography and history. 2v. 1897....915.69 M14  
 v.1. Geography.  
 v.2. History.  
 "First volume contains over fifty geological and topographical maps—a superb presentation of the physical characteristics of the land, based upon the researches of the Palestine Exploration Fund. These are accompanied by a descriptive text. The second volume contains some sixty general historical maps, and upwards of thirty plans of towns and environs. This volume gives an excellent sketch of Palestinian history from the earliest days to the close of the Crusades in the thirteenth century." *Dial*, 1897.
- MacGREGOR, John, 1825-92.  
 The Rob Roy on the Jordan, &c.; a canoe cruise in Palestine and Egypt and the waters of Damascus. 1869....915.69 M16
- MERRILL, Selah.  
 East of the Jordan. 1883.....915.69 M63  
 Author was archæologist of the American Palestine exploration society 1874-77 and United States consul at Jerusalem 1882-86.  
 "As a book of travels it takes high rank. Mr. Merrill's sketches of the land, the scenery, and the people east of the Jordan are fresh, vigorous and full of life." *Nation*, 1881.
- MILLER, William, b. 1838.  
 Least of all lands; seven chapters on the topography of Palestine in relation to its history. 1888.....915.69 M69
- OLIPHANT, Laurence.  
 Haifa; or, Life in modern Palestine. 1887.....915.69 O23  
 The chief interest of the letters is their portrayal of the social and political conditions during 1882-85.
- Land of Gilead, with excursions in the Lebanon. 1880..915.69 O23l
- OTTS, John Martin Philip.  
 The fifth gospel, the land where Jesus lived. 1892.....915.69 O31  
 "The result of the careful reading of the Gospels in the lights and shades of the land where Jesus lived and taught. When so read it is found that the land of Jesus so harmonizes with the four written Gospels, and so unfolds and enlarges their meaning that it forms around them a Fifth Gospel." *Preface*.
- SMITH, George Adam.  
 Historical geography of the Holy Land. 1898.....915.69 S64  
*The same*. 1898.....r915.69 S64
- SMITH, Lee S.  
 Through Egypt to Palestine. 1896.....915.69 S65
- STANLEY, Arthur Penrhyn, dean.  
 Sinai and Palestine in connection with their history.  
 1895.....915.69 S78  
 The result of a journey performed in 1852-53. He examines the natural features of the country less with the view of identifying particular places, than of tracing the effects of formation, soil and climate on the customs and life of the people. *Adapted from Spectator*, 1856.
- TERHUNE, Albert Payson.  
 Syria from the saddle. 1896.....915.69 T31  
 Record of a trip through Palestine in the autumn and winter of 1893.

The book tells nothing new, but the author's enjoyment of what he did and what he saw makes the account interesting. *Adapted from Nation*, 1896.  
Fully illustrated.

THOMAS, Margaret.

Two years in Palestine & Syria. 1900.....915.69 T37

"Fresh and pleasantly written description, to which the colored illustrations add much embellishment. The account of Jerusalem and its environs is specially full and good." *Dial*, 1900.

THOMSON, William McClure.

The Land and the Book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. 3v. 1880-85.....915.69 T38

"A writer who combines a lively sense for the striking and picturesque in nature and uncultured life with great familiarity with the Bible, will easily delight his readers if he cultivates a plain style and chooses Eastern subjects for description. Doctor Thomson...possesses that combination in an eminent degree." *Nation*, 1885.

WALLACE, Edwin Sherman.

Jerusalem the holy; a brief history of ancient Jerusalem, with an account of the modern city and its conditions, political, religious and social. 1898.....915.69 W17

WELLS, James.

Travel-pictures from Palestine. 1896.....915.69 W49

"In nine chapters, originally written for the *Sunday magazine*, and since carefully revised, Dr. Wells furnishes a pleasant record of some of his observations whilst travelling in the Holy Land...The illustrations are, as a rule, faithful and artistic." *Athenaeum*, 1896.

WILSON, Sir Charles William, *and others*.

Picturesque Palestine, Sinai and Egypt. 2v. 1881-83..915.69 W76

Col. Wilson was engineer to the Palestine exploration society. Book is abundantly illustrated.

WILSON, Edward Livingstone.

In Scripture lands; new views of sacred places. 1895...915.69 W76

The difficult and dangerous journey described was made by a professional photographer; text and illustrations are interesting and valuable.

## Siberia

### 957 History

KRAUSSE, Alexis.

Russia in Asia; a record and a study, 1558-1899. 1899.....957 K41

*Contents:* Asiatic Russia.—The absorption of Siberia.—The conquest of the khanates.—The taking of Turkomania.—The partition of Persia.—Russian policy in Asia.—The march on India.—Russia in China.—Conquest by railway.—Russia and England face to face.—Theory of a buffer state.—The secret of success.—The outlook.—Landmarks in the history of Asiatic Russia.—Texts of treaties and conventions.

Bibliography, p.389-393.

VLADIMIR, *pseud.*

Russia on the Pacific, and the Siberian railway. 1899.....957 V36

Bibliography, p.7.

"Comparison is at once suggested with Krausse's 'Russia in Asia'...In spite of the fact that Vladimir's work is much the slighter, being based on far fewer authorities and being less comprehensive...besides having fewer maps and fewer documents in the appendix, it is still much the better of the two...Offers a clear, interesting narrative of Russian progress." *Nation*, 1900.

## 915.7 Description and travel

ATKINSON, Thomas Witlam.

Travels in the regions of the upper and lower Amoor, and Russian acquisitions on the confines of India and China. 1860.....915.7 A87

BOOKWALTER, John Wesley.

Siberia and central Asia. 1899.....915.7 B63

"Last year, Mr. J. W. Bookwalter travelled rapidly...through the regions he describes; and the result is a heavy volume containing...an array of descriptions, statistics, and conclusions delivered with a breezy cocksureness that makes the reader feel no time has been wasted...There is a general looseness of statement which makes one hesitate to accept without further confirmation anything it says." *Nation*, 1899.

CLARK, Francis Edward.

New way around an old world. 1901.....915.7 C52

Traveler's picture of the Trans-Siberian railway and the country through which it passes.

"There are one-third as many photographic illustrations as pages...They are excellent, much superior in quality, it must be said, to the text, which is from the pen of the...President of the United Society of Christian Endeavor." *Nation*, 1901.

DE WINDT, Harry.

Siberia as it is. 1892.....915.7 D51

The author's point of view is that of the Russian. He visits Siberian prisons with recommendations and passports from the Russian police and finds them on the whole well arranged and well managed. In his chapter, "Siberia as it is," he attacks Mr Kennan's descriptions of the same region.

DOSTOYEFFSKY, Feodor Mikhailovitch.

Prison life in Siberia. [1886.].....915.7 D74

Author writes from personal experience, having spent four years in Siberian prisons, 1850-54.

JACKSON, Frederick George.

The great frozen land; narrative of a winter journey across the tundras and a sojourn among the Samoyads. 1895..915.7 J12

JEFFERSON, Robert Louis.

Roughing it in Siberia, with some account of the Trans-Siberian railway and the gold-mining industry of Asiatic Russia. 1897.....915.7 J23

KENNAN, George.

Siberia and the exile system. 2v. 1891.....915.7 K18s

List of authorities cited, v.2, p.475-483.

Specific and formidable arraignment of the Russian penal system; first published in the "Century magazine" and here revised and completed with index, authorities, etc.

Tent life in Siberia. 1890.....915.7 K18

"Much more than a narrative of personal adventure; it is a valuable contribution to science. The author tells us much about the physical geography and resources of this unknown Kamtchatka, and much about the languages, customs and habits of the various tribes...who dwell in it." *Nation*, 1871.

LEGRAS, Jules.

En Sibérie. 1899.....915.7 L55

MEAKIN, Annette M. B.

Ribbon of iron; the great Siberian railway. 1901.....915.7 M55

Experiences during a journey over the Trans-Siberian railway from Moscow to Vladivostok and thence to Japan, during the summer of 1900.



- RUSSIA—Ways of communication, Ministry of.  
 Guide to the great Siberian railway; ed. by A. I. Dmítriev-Mámonov and A. F. Zdziárski; English translation by L. Kúkol-Yasnopólsky, revised by John Marshall. 1900.....q915.7 R92
- SIMPSON, James Young, b. 1873.  
 Side-lights on Siberia; some account of the great Siberian railroad, the prisons and exile system. 1898.....915.7 S61
- STADLING, Jonas.  
 Through Siberia. 1901.....915.7 S77  
 "Author...is favorably known as one of the party who at the time of famine in Russia, a few years ago...devoted his time and energies to the work of succor. He was also a friend of Andrée, and accompanied him to Spitzbergen on both his preliminary and his final journey...In general his chapters take the form of a description of natural and sociological conditions in the region and among the people visited, with some supplementary considerations on the general state of Siberia and its colonization, the exile system and its effects." *Nation*, 1901.

## Afghanistan. Turkestan

### 958 History

- BOULGER, Demetrius Charles von Kavanagh.  
 England and Russia in central Asia. 2v. 1879.....r958 B65  
 "Looking at the work as a whole, we can fairly say that what is practically an indictment against Russia is conducted on scientific, and not on haphazard principles...The most recent additions to our geographical knowledge are brought to bear on the policy of which Mr. Boulger is an undisguised champion." *Saturday review*, 1879.
- CONSTABLE, Archibald G.  
 Afghanistan. 1879.....r914.7 M81  
 Bound with Moltke's "Letters from Russia."
- FORBES, Archibald.  
 Afghan wars, 1839-42 and 1878-80. 1892.....958 F75  
 Main facts, skilfully condensed, of the Anglo-Indian struggle for the control of Afghanistan, with a graphic sketch of the siege of Cabul.
- HANNA, Henry Bathurst.  
 Second Afghan war, 1878-79-80; its causes, its conduct and its consequences. 2v. 1899-1904.....958 H23
- KAYE, Sir John William.  
 History of the war in Afghanistan. 3v. 1890.....958 K14  
 "Reproduction of the three-volumed edition of 1857, which was thoroughly revised, and much improved by the kindly aid of many of the chief actors in the scenes described." *Preface*.
- SKRINE, Francis Henry, & Ross, E. D.  
 Heart of Asia; a history of Russian Turkestan and the central Asian khanates, from the earliest times. 1899....958 S62
- YATE, Charles Edward.  
 Northern Afghanistan; or, Letters from the Afghan boundary commission. 1888.....958 Y18  
 "Major Yate admirably describes this most interesting country, which had never yet been visited by competent surveyors, although known by the imperfect information of travellers in long bygone years." *Athenæum*, 1888.

VÁMBÉRY, Arminius.

History of Bokhara, [to 1869]. 1873.....958.6 V17

"No one knows more of these wild regions than Prof. Vámbéry, and in the present volume he has given a most vivid and careful sketch of their past history, and the great men whom they have produced." *Athenæum*, 1873.

915.8 Description and travel

ABBOTT, James.

Narrative of a journey from Heraut to Khiva, Moscow and St. Petersburg, during the late Russian invasion of Khiva, with some account of the court of Khiva and the kingdom of Khaurism. 2v. 1884.....r915.8 A13

First published in 1843.

Author, sent on a diplomatic mission in 1839, describes the country and his official and personal experiences, besides giving much insight into the political conditions of the period.

CURZON, George Nathaniel, lord.

Russia in central Asia in 1889 and the Anglo-Russian question. 1889.....915.8 C93

"Bibliography of central Asia," p.440-468.

General introduction to the study of the central Asian questions. Accurate and full of valuable suggestions. Standard work of reference, by the present (1900) viceroy of India.

GRAY, John Alfred.

At the court of the amir. 1901 .....915.8 G81

Binder's title reads, "My residence at the court of the amir."

"Dr. Gray was surgeon to the Amir for some years, and gives in his book a very vivid account of his experiences and impressions at the Afghan court." *Nation*, 1902.

LANSDELL, Henry.

Russian central Asia, including Kuldja, Bokhara, Khiva and Merv. 2v. 1885 .....915.8 L28

The travels described were largely in Turkestan. Though the main purpose of Dr Lansdell's journey was to distribute copies of the Bible and other religious literature, his work as colporteur is not unduly enlarged upon. The journal of his travels is given in detail with valuable statistical information and a brief history of each district visited. Much space is given to his report on Russian prisons and the treatment of Russian prisoners. He finds their condition much better than represented by Stepniak, Kropotkin and others.

SCHUYLER, Eugene.

Turkistan. 2v. 1885.....915.8 S39

"An excellent knowledge of the Russian language and life, and a wide-reaching acquaintance among the official class of Russia, gave Mr. Schuyler command of facilities beyond those of most travellers; and while his consular experience may be supposed to have fitted him for studying the political and commercial aspects of the Asiatic problems, his nationality enabled him to exercise an impartiality one could hardly look for in a European...It is well illustrated...and the maps are in themselves a valuable contribution to geography." *Nation*, 1877.

VÁMBÉRY, Arminius.

Travels in central Asia; account of a journey from Teheran across the Turkoman desert on the eastern shore of the Caspian to Khiva, Bokhara and Samarcand, in 1863. 1865.....915.8 V17

WOOD, John, 1811-71.

Journey to the source of the river Oxus, with maps. 1872.....r915.8 W85

YATE, Arthur Campbell.

- England and Russia face to face in Asia; travels with the  
Afghan boundary commission. 1887.....915.8 Y18  
A record of the movements of the Afghan boundary commission and a  
description of travel along the route taken by Colonel Ridgway and his  
party from Nushki to Herat and to Badkis. Written from a political  
as well as a military point of view.

## Farther India

### Burma. Siam. Malay peninsula

BIRD, Isabella L. *afterward* Mrs Bishop.

- Golden Chersonese and the way thither. 1883.....r915.9 B48  
"Miss Bird sees so much more, and knows so much better how to tell  
her story, than the ordinary tourist, that we gladly forget her few  
faults...The present work describes the latter part of her journeyings  
in the Far East in 1879...Two maps and a dozen illustrations add to  
the value of the work." *Nation*, 1883.

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ELLIS, Beth.

- English girl's first impressions of Burmah. 1899.....915.9 E53

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- Burma. 1900.....qr915.9 F41

"As many as 455 pictures—and included among these are 48 full-page  
illustrations—accompanied by nine chapters of descriptive letterpress,  
tell all who seek to know both what the country is like and what are  
the types of its inhabitants, their modes of life, their religion, their  
customs, and amusements. Carefulness, accuracy, and fulness of detail  
are the characteristics of the narrative...Short appendices dealing  
with chronology, language, commercial statistics, weights, measures,  
and money, besides a note on Burmese music and three musical  
scores." *Athenæum*, 1900.

Illustrations are uncommonly good reproductions of photographs.

HALL, H. Fielding, (*pseud.* H. Fielding).

- The soul of a people. 1898.....915.9 H17

*Contents:* Living beliefs.—He who found the light.—The way to the  
great peace.—War.—Government.—Crime and punishment.—Happi-  
ness.—The monkhood.—Prayer.—Festivals.—Women.—Divorce.—  
Drink.—Manners.—"Noblesse oblige."—All life is one.—Death the  
deliverer.—The potter's wheel.—The forest of time.

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HARMER, Ernest George.

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KATHERINE, Sister.

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"Burmah and the Burmese are not quite so admirable in the eyes of  
those who really know them as some would have us think, but Sister  
Katherine does not write unkindly. She seems to have had both joys  
and troubles in her Burmese work, and she describes them with a  
simplicity which is very affecting. And she has a certain gift of  
humour which adds a pleasant spice to her narrative." *Spectator*,  
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- with descriptions of Cochin-China, Cambodia, Sumatra and the Malay archipelago. 1880. (Boy travellers in the Far East, pt.2.).....j915.9 K35
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- ORLÉANS, Henri, prince d'.  
From Tonkin to India by the sources of the Irawadi, Jan. '95-Jan. '96; tr. by Hamley Bent. 1898.....q915.9 O28  
"Recent events have given a timely interest to this attractive book...As the possession of Yunnan is not unlikely to prove a bone of contention between [France and England] in the not distant future, Prince Henry's account of a part of the disputed region, its resources, and the character of its inhabitants has a distinct value apart from its geographical and scientific interest, which indeed is not slight, for out of the two thousand miles which he travelled, fifteen hundred were through entirely new country." *Nation*, 1898.
- RATHBORNE, Ambrose B.  
Camping and tramping in Malaya. 1898.....915.9 R21  
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- SMYTH, Herbert Warington.  
Five years in Siam, 1891-1896. 2v. 1898.....915.9 S66  
Author was appointed in 1891 a director of the Department of mines of Siam.  
"A considerable part of the next five years was spent in visiting the various mining districts of the kingdom, and the present work is in substance an account of these journeys. But it is far more than a mere book of travels...His unusual opportunities for seeing the people, and his keen personal interest in them, give these observations a value which cannot belong to those of the mere passing traveller." *Nation*, 1898.
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Siam, on the Meinam from the gulf to Ayuthia, with three romances illustrative of Siamese life and customs. 1897.....915.9 S69  
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Malay sketches. 1895.....915.9 S97  
"After reading Mr. Frank Swettenham's admirable sketches of Malay life and character, it is easy to understand why the Malay was the central figure in De Quincey's wild dreams of Oriental imagery. For even in these days when all things are made plain, and the characteristics of far-off nations are tabulated in every primer, the Golden Peninsula and its people wear, like the faces in Eastern paintings, an air of inscrutable mystery. Each [sketch] records a distinct feature of Malay life, sometimes in the form of a story, sometimes in the form of a personal experience of the writer." *Saturday review*, 1895.
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Account of an embassy to the kingdom of Ava, 1795. 1800.....qr915.9 S98  
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YOE, Shway, (*pseud.* of Sir James George Scott).

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Kingdom of the yellow robe; sketches of the domestic and religious rites and ceremonies of the Siamese. 1900....915.9 Y37

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FERRYMAN, Augustus Ferryman Mockler-

Imperial Africa; the rise, progress and future of the British possessions in Africa. v.1. 1898.....960 F42

v.1. British West Africa.

No more published.

"It is not a particularly well-written book, and the story of our older colonies might have been much better told; but it gives a full account of the Niger countries, and the exciting tale of their gradual exploration is carefully followed." *Spectator*, 1898.

JOHNSTON, Sir Harry Hamilton.

History of the colonization of Africa by alien races. 1899..960 J36

"Careful review of European and Asiatic attempts at colonization. Throws light on present South African conditions. Useful maps." *New York state library*.

KELTIE, John Scott.

Partition of Africa. 1895.....960 K17

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Deals with the struggle for possession among certain of the great powers. The book has interesting reprints of old maps, as well as numerous modern ones.

SANDERSON, Edgar.

Africa in the 19th century. 1898.....960 S21

"Popular account of the principal events in the history of Africa during the last hundred years...Possibly a clearer and more comprehensive knowledge of the history of the various countries would have been gained if Mr. Sanderson had treated each one as a whole before touching upon another." *Nation*, 1899.

### 913.6 Antiquities

BOISSIER, Gaston.

Roman Africa; archaeological walks in Algeria and Tunis.

1899. ....913.6 B59

Authorities, p.3-4.

A study of the archaeological features and ancient history of France's African possessions. The author is of the opinion that the success of the Romans in making northern Africa one of their most opulent provinces is instructive to his countrymen who would do likewise.

GSELL, Stéphane.

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- READ, Charles Hercules, & Dalton, O. M.  
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 west Africa in the British museum; printed by order of  
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 Antique works of art from Benin, west Africa, collected by  
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 1897 took possession of the city. The volume contains photographic  
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 bracelets, masks, the king's mace of office, carved ivory figures,  
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 Views in Africa. 1900. (The world and its people.).....j916 B16
- BRITISH Africa. 1899. (British empire series.).....916 B75  
*Contents:* Introduction, by J. S. Keltie.—The Cape of Good Hope, by  
 Sir David Tennant.—Rhodesia, by C. W. Boyd.—Rhodesia, by H.  
 M. Hole.—Rhodesia, by W. E. L.—Bechuanaland, by Sir S. G. A.  
 Shippard.—The Transvaal old and new, by W. Y. Campbell.—  
 Natal, by F. R. Statham.—The highlands of Natal, by Emile  
 M'Master.—Zululand, by Miss Colenso.—Briton, Boer and black  
 in South Africa, by J. A. Liebmann.—Native races of South Africa  
 and their polity, by John Mackenzie.—Natives under British rule in  
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 B. Worsfold.—British central Africa, by A. Werner.—The protector-  
 ate of Zanzibar, by W. K. Firminger.—East Africa protectorate, by  
 H. S. Newman.—Uganda, by Sir Henry Colville.—What England has  
 done for Egypt, by Arthur Nichols.—The district of the Niger, by  
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 Condé-Williams.
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 From the Cape to Cairo; the first traverse of Africa from  
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 "The tramp was a remarkable one...As a narrative of sport and travel  
 the book should take a high place...The pages are crowded with a  
 spirit of incorrigible, though perfectly sane, youthfulness, which makes  
 light of dangers and goes for its mark with healthy and humorous per-  
 severance...The description of the journey through a country desat-  
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 Uganda.—The war in Abyssinia.—Zanzibar.—The Barbary states.—

Liberia and Maryland's own colony.—England's little wars.—Diamond fields and gold mines.—Rhodesia.—The French in Africa.—Madagascar.

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Author was a member of the United States scientific expedition to west Africa in 1889-90. This is a popular account, illustrated with numerous photographs.

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Authentic narrative of the loss of the American brig Commerce on the western coast of Africa, 1815. 1817.....916 R45

STANLEY, Henry Morton, *and others.*

Africa; its partition and its future. 1898.....916 S78

"A dozen of the men most qualified to do it graphically describe how Africa has been partitioned, why the European powers are such eager rivals for its territory, what their colonial powers and ambitions are, and give the latest, clearest, and most satisfactory account of Europe in Africa yet attempted."

Appeared in the "Independent."

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Actual Africa; or, The coming continent; a tour of exploration. 1895.....916 V34

Describes people, life and environment, government, scenery, mines, commercial and industrial conditions, etc. Author is a traveler of world-wide experience.

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Africa as seen by its explorers. 1899.....916 W36

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WHITE, Arthur Silva.

Development of Africa. 1890.....916 W63

"Gives a general view of the geography, climate, geology, populations, and religions of Africa, illustrated by an admirable series of maps... and then passes on to discuss the slave trade, exploration, the future of commerce, and the recent partition of Africa." *Athenæum*, 1890.

## North Africa

### Barbary states. Tunis

#### 961 History

BROADLEY, Alexander Meyrick.

Last Punic war; Tunis, past and present, with a narrative of the French conquest of the regency. 2v. 1882.....961 B75

"If he is somewhat eager to show how consistent has been the *Punica*

*fides* displayed in the tortuous diplomacy which has practically put an end to Tunisian independence, the effect is to give more artistic finish to his work, though it may beget in some minds a suspicion of partisanship." *Athenaeum*, 1882.

PERRY, Amos.

Carthage and Tunis, past and present. 1869.....961 P44

Both history and description of the country at the time of writing, taking up climate, population, government, manufactures, etc. Author was United States consul at Tunis.

POOLE, Stanley Lane-

Story of the Barbary corsairs. 1890. (Story of the nations.)...961 P79

"Mr. Poole has made the most of his materials, and given us a very entertaining volume. There is not much intrinsic importance in the story he has to tell, but the presence of the Corsairs at the siege of Malta and at Lepanto enables him to add to its interest and substance by his well-written descriptions of these striking and memorable events." *Spectator*, 1890.

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Rulers of the Mediterranean. 1893.....916.1 D32

*Contents:* The rock of Gibraltar.—Tangier.—From Gibraltar to Cairo.—Cairo as a show-place.—The Englishmen in Egypt.—Modern Athens.—Constantinople.

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Barbary coast. 1893.....916.1 F45

Travel sketches of Gibraltar, Morocco, Algiers, Tunis and the Sahara, with notes on history and social and religious life.

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Tunis. 1891.....916.1 P44

Author was United States consul at Tunis from 1862 to 1867.

## Egypt. The Sudan

### 962 History

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The Egyptian Soudan; its loss and recovery. 1898.....962 A38

*Contents:* A rapid sketch of the history of the Soudan.—A narrative of the Dongola expedition, 1896.—A full account of the Nile expeditions, 1897-98.

BENNETT, Ernest Nathaniel.

Downfall of the dervishes; a sketch of the final Sudan cam-

paign of 1898. 1898.....962 B43

"It contains a good deal of aimless chatter...however, the story of the march towards Khartoum, of the battle, of the entry into the town, and of the abortive pursuit is lucidly and graphically told." *Saturday review*, 1898.

BURLEIGH, Bennet.

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Soudan. 1899.....962 B92k

Completes the narrative begun in "Sirdar and Khalifa," carrying the history to the occupation of Fashoda, and including the withdrawal of Major Marchand's French mission. The author is (1899) correspondent of the London "Daily telegraph," and was with the English



- army during the campaign. Illustrated by maps, sketches and photographs.
- Sirdar and Khalifa; or, The re-conquest of the Soudan, 1898. 1898.....962 B92  
 "Mr. Burleigh is an acute and careful observer, and he tells his story in a plain, straightforward, unadorned manner." *Athenaeum*, 1898.
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 "Mr. Cameron...has produced in a small compass an interesting and, in parts, even brilliant epitome of the leading events of Egyptian history, from the French to the British occupation, 1798 to 1882." *Athenaeum*, 1898.
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 Gessi was the trusted lieutenant of General Gordon, as governor of the Bahr-el-Ghazal province in the Sudan.  
 "Gessi...in 1873 entered the service of the Egyptian Government, in which he remained, with short intervals, up to his premature death at Suez in 1880. By far the most interesting episode in this volume is that of the expedition against the slave-dealers in the Bahr-el-Ghazal, whom Gessi punished with the most uncompromising severity." *Athenaeum*, 1892.
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 Ten years' captivity in the Mahdi's camp, 1882-1892; from the manuscripts of Father Joseph Ohrwalder by F. R. Wingate. 1893.....962 O18  
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- PATON, Andrew Archibald.  
 History of the Egyptian revolution, from the Mamelukes to the death of Mohammed Ali. 2v. 1863.....962 P29  
 "Mr. Paton's local knowledge, his careful examination of both Eastern and European authors, and the circumstance of his having been officially employed in some most important transactions with the great Pasha, render him competent to supply, as he does, the connecting page of history between the Egypt of the middle ages and that of to-day." *Athenaeum*, 1863.

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 Ruin of the Soudan; cause, effect and remedy; a résumé  
 of events, 1883-1891. 1892.....962 R91  
 "The history of the war, from General Hicks's expedition in 1883 to the  
 fall of Khartoum in 1885, as well as the course of subsequent events  
 at Suakim, is laid before us not in the form of a narrative, but  
 through official despatches and papers, showing rather the springs of  
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*Spectator*, 1892.
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 With Kitchener to Khartum. 1898.....962 S81  
 "The story of the reconquest of the Sudan is worthy of a more quiet  
 and business-like history than Mr. Stevens has given...however,  
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 and ends may be gained." *Notion*, 1899.
- SUDAN campaign, 1896-1899, by "an officer." 1899.....962 S94  
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 affairs...Dr. Traill is at no point a first-hand historian; he takes  
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 An account of the origin and development of the movement which led  
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 An account of the expedition sent out in 1801, under Abercrombie,  
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- BACON, Lee.  
 Our houseboat on the Nile. 1902.....916.2 B13  
 The story of a several weeks' voyage on the Nile in a dahabéah. Well  
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- BAEDEKER, Karl, *comp.*  
 Egypt. 2v. 1892-95.....916.2 B14  
 v.1. Lower Egypt and the peninsula of Sinai.  
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 western oases.  
*The same.* 1902.....916.2 B14
- BALDWIN, George.  
 Political recollections relative to Egypt, with a narrative of  
 the British campaign, 1801. 1801.....916.2 B19  
 "In 1774 he returned to Egypt and went to Suez, whence he accom-  
 panied the holy caravan on a dromedary to Cairo. His services there

were accepted by the East India Company. He arrived in Alexandria in 1775, and succeeded in establishing a direct commerce from England to Egypt. Baldwin returned to England in 1781—having been plundered on the plains of Antioch by thieves and shot through the right arm—in a destitute condition, and petitioning for justice. He then received a summons from Mr. Dundas to attend the India Board, and to present to it a memorial, entitled, in his works, 'Political Recollections.' On this his majesty's ministers sent him as a consul-general to Egypt." *Dictionary of national biography.*

**BALL**, Eustace Alfred Reynolds-

City of the caliphs; a study of Cairo and its environs and the Nile and its antiquities. [1897.].....916.2 B21  
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**BELL**, Charles Frederic Moberly.

From pharaoh to fellah. 1888.....9916.2 B39  
Egyptian travel, history ancient and modern, and a discussion of the present social and political conditions.

**BRUCE**, James.

Travels in Abyssinia and Nubia, 1768-1773, to discover the source of the Nile. 1873.....916.2 B82

Abridged edition of "Travels to discover the source of the Nile," 1768-73.

Sketch of the life of Bruce, p.13-32.

Travels to discover the source of the Nile, 1768-73. 5v.

1790.....916.2 B82

v.5 title-page reads "Select specimens of natural history collected in travels to discover the source of the Nile."

**BUTTERWORTH**, Hezekiah.

Zigzag journeys in the Levant. 1885.....916.2 B98

Ali Bedair, a Talmudist story-teller, guides the Zigzag club through Egypt and the Holy Land.

**CHESNEY**, J.

Land of the pyramids. 1896. (The world in pictures.)....916.2 C42

**CURTIS**, George William.

Nile notes of a howadji. 1856.....916.2 C93

"The Howadji (a name given by the Egyptians to foreign travellers) enjoys the fulfilment of youthful visions as he floats idly on the waters of the Nile...His book...is a sincere gush of poetry, inspired by the wonder with which a fresh, imaginative spirit must contemplate the marvels of an Oriental clime." *Littell's living age*, 1851.

**EBERS**, Georg.

Egypt; descriptive, historical and picturesque. 2v. 1884-

85 .....916.2 E21

"His long and intimate acquaintance with the country makes his descriptions differ widely from the superficial sketches which it is generally one's fate to read; while his knowledge of the history...is more than sufficient for the purposes of a popular book such as the present." *Saturday review*, 1882.

Profusely illustrated.

**EDWARDS**, Amelia Blandford.

A thousand miles up the Nile. 1891.....916.2 E31

"It would be difficult for one who wished to spend a winter on the Nile intelligently and profitably to find a more excellent companion and guide than this book. The parts relating to the ancient history of the country, and the interpretation of inscriptions, have been revised and corrected so as to conform to the latest conclusions of Egyptologists." *Nation*, 1889.

**HALE**, Edward Everett, & Susan.

Family flight over Egypt and Syria. 1882.....916.2 H15

**JAMES**, Frank Linsly.

Wild tribes of the Soudan. 1883.....916.2 J16

"The author is evidently a most enthusiastic hunter, and very proud of

his prowess; and his book is little more than the diary of a huntsman." *Nation*, 1883.

KNOX, Thomas Wallace.

Adventures of two youths in a journey to Egypt and the Holy Land. 1882. (Boy travellers in the Far East, pt.4.).....j916.2 K35

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Account of the manners and customs of the modern Egyptians. 2v. 1871.....916.2 L23  
First published in 1836.

"The value of the 'Modern Egyptians' lies partly in the favourable date of its composition, when Cairo was still a Saracenic city, almost untouched by European influences; but chiefly in its microscopic accuracy of detail, which is so complete and final that no important additions have been made to its picture of the life and customs of the Muslims of modern Egypt, in spite of the researches of numerous travellers and scholars. It remains after more than half a century the standard authority on its subject." *Dictionary of national biography*.

Cairo fifty years ago. 1896.....916.2 L23c

"Whenever Edward Lane's name is mentioned it recalls to the reading man his now classical work, the 'Modern Egyptians,' and the man who would know what the Egyptian of one or two generations ago thought and said always turns to Lane, and rarely turns in vain. He knew Egypt as few Western folk have known it...Traces the history of the city from the year 641 A. D. to his own time...Account of the streets and quarters, of the bazaars and citadel, of the mosques both inside and outside the city, and of Old Cairo, etc. could probably not be bettered." *Athenæum*, 1897.

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POOLE, Reginald Stuart.

Cities of Egypt. 1882.....916.2 P796  
A reprint of articles on the cities of Egypt mentioned in the Bible, written with the primary object of arousing interest in their further excavation.

"Never was cause pleaded with more eloquence, more force of scholarship, more fervour of conviction." *Amelia B. Edwards, in Academy*, 1882.

POOLE, Stanley Lane-

Cairo; sketches of its history, monuments and social life. 1898 .....916.2 P79ca

"The intending visitor to Cairo who has mastered the contents of this handy little volume cannot fail to have his interest in the monuments considerably enhanced from the knowledge he will have acquired of the personality of their builders." *Athenæum*, 1902.

Social life in Egypt; a description of the country and its



- people. [1884.].....q916.2 P79  
 He has contrived to tell in a small space all that any reader who is not a specialist need seek to know. His style is bright, concise and straightforward. *Adapted from Academy*, 1881.
- PRIME, William Cowper.  
 Boat life in Egypt and Nubia. 1872.....916.2 P94  
 Account of a visit made in 1855.
- ST. JOHN, James Augustus.  
 Oriental album; characters, costumes and modes of life in the valley of the Nile. 1848.....q916.2 S14
- SLATIN, Sir Rudolf Carl, pasha.  
 Fire and sword in the Sudan, 1879-1895. 1896.....916.2 S63  
 "From a military and historical standpoint the book is of the highest value. Slatin Pasha's various expeditions penetrated into regions as yet almost unknown to Europeans, but destined apparently to be the subject of serious complications in the near future."
- SPENCER, Jesse Ames.  
 The East; sketches of travel in Egypt and the Holy Land. 1852 ..... 916.2 S74
- STEEVENS, George Warrington.  
 Egypt in 1808. 1898.....916.2 S81  
 Gives a clear idea of the present position of the English in Egypt and of what Egypt has accomplished under their leadership, together with excellent descriptions of the country and its economic and social conditions. Mr Steevens sees everything and has great success in making it all as real to his reader as it is to himself.
- TAYLOR, Bayard.  
 Egypt and Iceland in 1874. 1893.....916.2 T25  
 Account of a visit to the two countries in 1874.
- TRAILL, Henry Duff.  
 From Cairo to the Soudan frontier. 1896.....916.2 T68  
 "Series of detached sketches of scenes and incidents of two recent visits to Egypt. Varied in character, humorous, historical, imaginative and descriptive." *Nation*, 1896.
- WARNER, Charles Dudley.  
 My winter on the Nile. 1894.....916.2 W23  
 First published in 1876 with the title "Mummies and Moslems."
- WHITE, Arthur Silva.  
 Expansion of Egypt under Anglo-Egyptian condominium. 1899 .....916.2 W63  
 "A mass of information conveyed in readable form and gives an outline of the history and all the physical and political factors of the problems which face this country [England] in its future action in Egypt ...The appendices, which include some of the firmans governing Egypt, the decree establishing the *Caisse de la Dette*, the organic law of Egypt, and so on, are very valuable; and the maps giving the orographic features, the climatological data, the zones of vegetation, and the political boundaries add to the completeness of the volume." *Academy*, 1899.
- WILKINSON, Sir John Gardner.  
 Modern Egypt and Thebes. 2v. 1843.....916.2 W73  
 "Designed to serve as a topographical and antiquarian guide to travellers in Egypt." *Athenaeum*, 1844.
- WORSFOLD, William Basil.  
 Redemption of Egypt. 1899.....916.2 W91  
 "Mr. Worsfold is an English barrister with a taste for sketching and architecture, a keen eye for industrial developments and possibilities, trained experience as a traveller and book-maker, and a not too in-

sistent personality...His book is one of great external beauty. His drawings, both those in black and white and the chalk and water-color sketches, have been admirably reproduced." *Nation*, 1900.

## Abyssinia

- BAKER, Sir Samuel White.  
Nile tributaries of Abyssinia, and the sword hunters of the Hamran Arabs. 1867.....916.3 B17
- BENT, James Theodore.  
Sacred city of the Ethiopians; a record of travel and re-search in Abyssinia in 1893. 1896.....916.3 B44  
Narrative of a journey to Aksum, the ancient capital of Abyssinia, giving special attention to the religious observances of the primitive church, and the manners and customs of every-day life. Illustrated by photographs and by drawings by the author.
- BURTON, Sir Richard Francis.  
First footsteps in east Africa; or, An exploration of Harar. 2v. 1894.....916.3 B95  
First published in 1856.  
"The traveller penetrated into places hitherto unexplored,—saw races very little known,—ran a great risk, and endured some privation,—and lays the whole experience before us in a frank, manly, colloquial fashion." *Athenæum*, 1856.
- SALT, Henry.  
Voyage to Abyssinia, 1809-1810, with vocabularies. 1814..qr916.3 S17  
Author (1780-1827) "accompanied Lord Valentia, in capacity of secretary and draftsman, in his travels in India, Ceylon, etc. and on his return home published his Journal of his own explorations of Abyssinia in Lord Valentia's Travels...[He] again visited Abyssinia, in 1809-10." *Allibone's Dictionary of authors*.
- STERN, Henry Aaron.  
Wanderings among the Falashas in Abyssinia, with a description of the country and its various inhabitants. 1862.....916.3 S83
- VIVIAN, Herbert.  
Abyssinia; through the lion-land to the court of the Lion of Judah. 1901.....916.3 V35  
"Mr. Vivian...went to find out for himself what the country, the people, and that much-discussed person, the Emperor Menelek, really are like...The impression left by his descriptions of places and persons is that he is a keen observer...There is an interesting chapter on Abyssinian Christianity...an amusing account of the European Legations in the country, and a very sober and reasonable estimate of what England may be called upon to do." *Spectator*, 1901.
- WELLBY, Montagu Sinclair.  
'Twixt sirdar & Menelik; an account of a year's expedition from Zeila to Cairo through unknown Abyssinia. 1901...916.3 W48  
Biographical sketch of the author, by J. L. Harrington, p.15-19.  
The author, a British army officer, went on several previous successful exploring expeditions in Asia and Africa. This last trip was made in 1898-99.
- WYLDE, Augustus Blandy.  
Modern Abyssinia. 1901.....916.3 W98  
"A reader who is not sensitive to the groans of Lindley Murray will find Mr. Wyld readable enough, and about the importance of his testimony there is no mistake...Ethnologically, it is interesting...But beyond question the most striking thing in it is the horrible description of the battlefield of Adowa...Sportsmen will turn with interest to the last two chapters on shooting in Abyssinia,—probably to-day the greatest game country in the world." *Spectator*, 1901.

## Morocco

## 964 History

MEAKIN, Budgett.

- Moorish empire; a historical epitome. 1899.....964 M55  
*Contents:* Internal development.—External relations.—Moroccan literature, (chiefly bibliographical).

## 916.4 Description and travel

AMICIS, Edmondo de.

- Morocco; its people and places. 1890.....916.4 A51  
 "Picturesquely written and beautifully illustrated volume." *Blackwood's magazine*, 1880.

GRAHAM, Robert Bontine Cunninghame.

- Mogreb-el-Acksa; a journey in Morocco. 1898.....916.4 G77

LOTI, Pierre. (*pseud.* of Julien Viaud).

- Into Morocco. 1892.....916.4 L91  
 "Description of the embassy from France to Fez in 1889. Full of action and color and on the whole conveys a correct impression of the artistic aspect of life in Morocco." *A. L. A. catalog*, 1904.

MEAKIN, Budgett.

- Land of the Moors; a comprehensive description. 1901 ....916.4 M55  
*Contents:* Natural and physical.—Political.—Experimental.

PELLOW, Thomas.

- Adventures of Pellow of Penryn, mariner; three and twenty years in captivity among the Moors. 1890.  
 (Adventure series.).....916.4 P38  
 "It gives a frightful picture of the state of Morocco: the insane cruelty of her rulers and the furious civil wars." *Athenæum*, 1890.

## Algeria

## 965 History

ROUSSET, Camille Félix Michel.

- Les commencements d'une conquête; l'Algérie de 1830 à 1840.  
 2v. 1887.....965 R77  
 A purely military history of the first 10 years of the French war for the conquest of Algiers.

## 916.5 Description and travel

BLACKBURN, Henry.

- Artists and Arabs; or, Sketching in sunshine. 1878.....916.5 B51  
 Account of a sketching tour in Algeria and other parts of northern Africa, incidentally describing local life and customs.

BRIDGMAN, Frederick Arthur.

- Winters in Algeria. 1890.....916.5 B74  
 "Harmless and unimportant; will be found readable by visitors to Algiers, but...the illustrations, though numerous and fair, are not excellent." *Athenæum*, 1890.

PIESSE, Louis.

- Algérie et Tunisie. 1898. (Collection des guides-Joanne.)...916.5 P57

WILKIN, Anthony.

Among the Berbers of Algeria. 1900 .....916.5 W72

Popular record of a scientific journey, its special purpose being to trace the connection of the Berbers with the most ancient races of Egypt, by the methods of anthropology, by collections of pottery and designs, and by observation of their every-day occupations and the monuments of their ancestors.

## North Central Africa

### 966 History

BISS, Harold C. J.

Relief of Kumasi. 1901.....966 B49

History of the Ashanti campaign (1900) written by an eye-witness and participant. Deals with the operation of the forces under Sir James Willcocks.

KINGSLEY, Mary Henrietta.

Story of west Africa. [1899.] (Story of the empire series.)..966 K27

"Will enable those interested to learn at a glance all they may desire to know concerning West Africa, without the trouble of referring to a long array of works, old and new, from which Miss Kingsley has extracted and condensed the most prominent facts and incidents." *Athenaeum*, 1900.

### 916.6 Description and travel

BAKER, Sir Samuel White.

Ismailia; a narrative of the expedition to central Africa for the suppression of the slave trade, organized by Ismail,

khedive of Egypt. 2v. 1874.....916.6 B17

"On 1 April 1869 he was appointed governor-general of the Equatorial Nile basin for a term of four years...His period of government in the Soudan was too short to be successful; he, however, established the skeleton of an administration, and struck the first blow against a trade which he found to be legalised by the very authority under which he was commissioned to destroy it...He published in September 1874 an account of his journey and administration under the title 'Ismailia;' this account in two volumes was somewhat hastily written in sixty-four days." *Dictionary of national biography*.

BINDLOSS, Harold.

In the Niger country. 1898.....916.6 B48

Decidedly readable, but frequently inaccurate, with a distinct tendency to exaggeration. *Adapted from Athenaeum*, 1899.

BURTON, Sir Richard Francis.

Mission to Gelele, king of Dahome. 2v. 1893.....916.6 B95

First published in 1864.

"It was reserved for Captain Burton's blunt style, and careful and minute observation, to put clearly before us the pitiful meanness, the puerility, and the squalid misery of the Dahoman savages." *Saturday review*, 1864.

DUBOIS, Félix.

Timbuctoo the mysterious. 1896.....916.6 D85

"It would be difficult to overrate the importance of this book to the student of geography, or of foreign and colonial politics, or even to the many who are interested in all that concerns Africa...It has been the ambition of every African traveller to penetrate there, but scarce one till now has succeeded." *Academy*, 1896.

FREEMAN, Richard Austin.

Travels and life in Ashanti and Jaman. 1898.....916.6 F91

Author was a member of an expedition which penetrated the forests of west Africa to Kumassi. He describes the scenery, the people, their manners and customs, gives a sketch of the existing relations



between England and the natives, and devotes a chapter to the malarial fevers of the coast.

HÖHNEL, Ludwig von.

- Discovery of Lakes Rudolf and Stefanie; a narrative of Count Samuel Teleki's expedition in eastern equatorial Africa, 1887 & 1888. 2v. 1894.....916.6 H67

HOURST, Émile Auguste Léon.

- French enterprise in Africa; the personal narrative of Lieut. Hourst of his exploration of the Niger. 1899.....916.6 H83

Record of a voyage down the Niger, from Timbuctoo to the sea, an undertaking never before accomplished. Adds largely to our knowledge of the river itself, its basin and the various tribes occupying its banks.

JAMES, Frank Linsly.

- The unknown horn of Africa; an exploration from Berbera to the Leopard river. 1888.....916.6 J16

JUNKER, Wilhelm.

- Travels in Africa. 3v. 1890-92.....916.6 J52

"The scientific results of Dr. Junker's explorations have been published elsewhere. The volume now before us...may fairly be described as a popular account of his travels. The general reader will find in it a vast amount of trustworthy information presented in an attractive form; the man of science...will turn to it to supplement and to illustrate the more strictly technical treatises of its author. Additional interest is imparted to this work because of the account which it furnishes of the whole of the region which lies between Cairo and the Upper Nile. The book may fitly rank with Schweinfurth's 'Heart of Africa.' Higher praise it is difficult to bestow on a record of travel." *Athenæum*, 1890.

KINGSLEY, Mary Henrietta.

- West African studies. 1899.....916.6 K27

"Miss Kingsley...has written one of the most illuminating and instructive books on the problems of tropical Africa ever given to the public. One considerable section of the 'Studies' practically breaks new ground—that devoted to the crown colony system and the relations between the governors and the governed in British possessions in West Africa. The dominant note of all Miss Kingsley's criticisms of our national conduct in regard to West Africa is our failure to adopt scientific methods. We have made no attempt to understand the native. The thing we ought to aim at, she says, is a continuous policy in West Africa based on a scientific—in other words an accurate—knowledge of the country and its inhabitants." *Times (London)*, 1899.

KNOX, Thomas Wallace.

- In wild Africa; adventures of two youths in a journey through the Sahara desert. 1895. (Travel adventure series.)...916.6 K35

MacDONALD, George, b. 1858.

- The Gold Coast, past and present; a description of the country and its people. 1898.....916.6 M14

MACKENZIE, Donald.

- Flooding of the Sahara; an account of the proposed plan for opening central Africa to commerce and civilization. 1877.....916.6 M81

MUSGRAVE, George Clarke.

- To Kumassi with Scott; a journey from Liverpool to Kumassi with the Ashanti expedition, 1895-6. 1896.....916.6 M98

NEUMANN, Arthur H.

- Elephant-hunting in east equatorial Africa; an account of three years' ivory-hunting under Mount Kenia and among the Ndorobo savages of the Lorogi mountains,

- including a trip to the north end of Lake Rudolph.  
1898.....916.6 N25
- PARK, Mungo.  
Travels in the interior districts of Africa, performed under the direction and patronage of the African association, 1795-1797, with an appendix containing geographical illustrations of Africa by James Rennell. 1799.....q916.6 P23
- POMMEROL, Mme Jean.  
Among the women of the Sahara; tr. fr. the French by Mrs Arthur Bell. 1900.....916.6 P77  
"A charming book, and gives a picture of the women of the Algerian Sahara such as...not one woman in a thousand could have drawn... Delicate and sympathetic treatment of a fascinating and elusive subject." *Spectator*, 1901.  
Illustrated.
- ROBINSON, Charles Henry. .  
Nigeria, our latest protectorate. 1900.....916.6 R54  
"Mr. Robinson is...a great admirer of the Hausa people, and his book is rather an interesting account of that amalgamated (partly Semitic and partly negro) nation than an account of the new colony of Nigeria in general. We can strongly recommend the volume to all those who are interested in West African subjects, and it is profusely and excellently illustrated." *Athenaum*, 1900.
- SCHWEINFURTH, Georg August.  
Heart of Africa; three years' travels in central Africa, 1868-1871. 2v. 1874.....916.6 S41  
"Differs from his recent predecessors in being an enthusiastic botanist...Dr. Schweinfurth's pictures of life and manners in the heart of Africa—apart from the disorder and contamination wrought by the Mussulmans of the North—are, on the whole, exceedingly pleasing and even hopeful...[His] explorations led him literally into 'the heart of Africa,' and into a region between 3° and 10° north latitude, which no previous traveller had touched." *Nation*, 1874.
- SOMMERVILLE, Maxwell.  
Sands of Sahara. 1901.....916.6 S69  
Pleasant account of a journey across the desert from Algiers. The author, who is (1901) a professor in the University of Pennsylvania, made an interesting collection of talismans, a list of which is given. Many illustrations reproduced from photographs.
- STONE, Richard Henry.  
In Afric's forest and jungle; or, Six years among the Yorubans. 1899.....916.6 S87  
"A missionary's life among the Yorubans of the Slave Coast thirty years ago was full of hardship and peril...Mr. Stone narrates with an attractive simplicity some of his own perilous experiences in these wars; and also describes the homes, customs, and superstitions of the people...Tells little of his purely missionary work." *Nation*, 1899.
- TOUTÉE, Georges Joseph.  
Du Dahomé au Sahara; la nature et l'homme. 1899.....916.6 T65

## South Central Africa

### Kongo

- ANSORGE, William John.  
Under the African sun; a description of native races in Uganda, sporting adventures and other experiences.  
1899.....q916.7 A62  
Professor Ansonge took the journey over the old caravan route from

Mombasa to Uganda six times, and spent a year in the more remote parts of Africa known as Unyoro, crossing Lake Albert four times. In the appendix Mr Ernest Hartert, director of the Tring museum, has given an interesting account of the author's collection of African birds. Hon. Walter Rothschild contributes a description of some new species of African lepidoptera.

BAKER, Sir Samuel White.

Albert N'yanza and explorations of the Nile sources.

1892.....916.7 B17

First published in 1866.

"The discovery of the Albert Nyanza [in 1864] was the most remarkable feat accomplished in Baker's adventurous career; the work of Speke and Grant was thus completed, and the source of the Nile freed from mystery." *Dictionary of national biography*.

BENT, James Theodore.

Ruined cities of Mashonaland; a record of excavation and

exploration in 1891. 1893.....916.7 B44

"They have been not infrequently visited by sportsmen and pioneers, but the first scientific examination of them by persons qualified for the task was that described in this volume... Though the description of the ruins and the references to what would seem to throw any light upon their origin are Mr. Bent's main object, he does not confine himself to these topics. At least half of his volume is devoted to an account of his journey which will compare favorably with the best books of African travel." *Nation*, 1893.

BENTLEY, W. Holman.

Pioneering on the Congo. 2v. 1900.....916.7 B445

Author has worked as a missionary in the Congo region since 1879.

His narrative is filled with interesting descriptions of native manners and customs and gives a hopeful account of the mission work. Excellent illustrations.

BURROWS, Guy.

Land of the pigmies. 1898.....916.7 B94

The pigmies are the little people whom the Emin relief expedition discovered in such numbers. The author describes their appearance, habits and customs in detail, and also gives much information regarding the other natives.

CADDICK, Helen.

A white woman in central Africa. 1900.....916.7 C11

"Miss Caddick had reached Beira in June, 1898, after a tour in South Africa, and was intending to take ship thence to Europe, when she inclined her ear to the suggestion that before going home she should visit the great lakes of Central Africa. It is her independent manner of accomplishing this expedition that imparts a special charm and novelty to her narrative." *Athenæum*, 1900.

CASATI, Gaetano.

Ten years in Equatoria, and the return with Emin Pasha.

2v. 1891.....916.7 C24

"Casati, an officer of the Italian army, was sent to Central Africa by his own government to explore and map the regions of the upper Nile in 1880... He prosecuted to good purpose for several years the business intrusted to him. The disturbances which followed the bombardment of Alexandria made the country unsafe, and in March, 1883, he joined Emin at Lado... The volumes contain much material, quite interesting, but not well digested or arranged." *Dial*, 1891.

CHANLER, William Astor.

Through jungle and desert; travels in eastern Africa.

1896.....916.7 C36

DECLÉ, Lionel.

Three years in savage Africa, with an introduction by H.

M. Stanley. 1898.....916.7 D36

Narrative of a journey beginning at Cape Town and ending at Mompasa near the equator. Valuable for its description of native manners and

customs, and especially of witchcraft, on which it throws much new light. Illustrated.

DRUMMOND, Henry.

Tropical Africa. 1895.....916.7 D84

Describes the water route to the "Heart of Africa," by the Zambesi and the Shire; the east African lake country—the Shirwa and Nyassa.

DU CHAILLU, Paul Belloni.

Country of the dwarfs. 1871.....j916.7 D86c

Journey to Ashango-land, and further penetration into equatorial Africa. 1867.....916.7 D86j

Lost in the jungle. 1869.....j916.7 D86l

My Apingi kingdom, with life in the great Sahara and sketches of the chase of the ostrich, hyena, &c.

1870.....j916.7 D86m

A continuation of "Lost in the jungle."

Stories of the gorilla country. 1867.....j916.7 D86

Adventures among wild men and beasts on west coast of Africa.

Wild life under the equator. 1868.....j916.7 D86w

EMIN PASHA, (Eduard Schnitzer).

Emin Pasha; his life and work; comp. from his journals, letters, scientific notes and from official documents by

Georg Schweitzer. 2v. 1898.....916.7 E58

"Sources of information," v.2, p.313-314.

The introduction, written by one of Emin's most confidential friends, and the short biographical sketch, contain much that is new, while the journals and letters clear up many hitherto obscure points and are full of interest to the naturalist, the geographer and the student of the political development of Africa.

FITZGERALD, William Walter Augustine.

Travels in the coastlands of British East Africa and the islands of Zanzibar and Pemba; their agricultural resources and general characteristics. 1898.....916.7 F57

GIBBONS, Alfred St. Hill.

Exploration and hunting in central Africa, 1895-96. 1898..916.7 G36

GREGORY, John Walter.

The Great Rift valley; the narrative of a journey to Mount Kenya and Lake Baringo, with some account of the future prospects of British East Africa. 1896.....916.7 G86

HANNINGTON, James, bp.

Peril and adventure in central Africa; letters to the youngsters at home. [1886.].....j916.7 H23

Life of Hannington, p.5-15.

HINDE, Sidney Langford.

Fall of the Congo Arabs. 1897.....967 H56

History of the expedition sent out by the Belgian government under Baron Dhanis in 1892, which resulted in the complete overthrow of the Mohammedan power in the Congo basin and the consequent suppression of the slave-trade.

JAMESON, James Sligo.

Story of the rear column of the Emin Pasha relief expedition. 1890.....r916.7 J16

Journals published by the author's widow to portray his character and the actual experiences of the rear column, in defense against Stanley's accusations.

JEPHSON, Arthur Jermy Mounteney-

Emin Pasha and the rebellion at the equator; nine months' experiences in the last of the Soudan provinces, with an



- introduction by H. M. Stanley. 1890.....916.7 J27  
Treats fully of events slightly touched upon in Stanley's "In darkest Africa," which it admirably supplements.
- JOHNSTON, Sir Harry Hamilton.  
British central Africa; account of a portion of the territories under British influence north of the Zambezi. 1897...916.7 J36b  
*Contents:* What the country looks like.—Physical geography.—History.—The founding of the protectorate.—The slave trade.—The European settlers.—Missionaries.—Botany.—Zoology.—The natives of British central Africa.—Languages.
- Kilima-Njaro expedition; a record of scientific exploration in eastern equatorial Africa. 1886.....916.7 J36  
"Conveniently divided into two distinct parts,—the first dealing with the general incidents of the expedition, the second with the zoological, botanical, anthropological, and other scientific materials." *Academy*, 1885.
- KNOX, Thomas Wallace.  
Boy travellers on the Congo. 1887.....916.7 K35
- KOLLMANN, Paul.  
Victoria Nyanza; the land, the races and their customs, with specimens of some of the dialects. 1899.....916.7 K37  
"Thorough and painstaking...Richly illustrated from objects collected in a great measure by the author. Some of the articles pictured... give a high idea of the civilisation of the Uganda tribes." *Spectator*, 1900.
- LIVINGSTONE, David.  
Missionary travels and researches in South Africa.  
1858.....916.7 L74m  
"In November 1857 he published his missionary travels, a book which thoroughly reflects the man and is delightful reading." *Dictionary of national biography*.
- LIVINGSTONE, David, & Charles.  
Narrative of an expedition to the Zambesi and its tributaries.  
1866. ....916.7 L74  
*The same.* 1866.....916.7 L74  
Account of one expedition of the celebrated African explorer and missionary.
- LLOYD, Albert B.  
In dwarf land and cannibal country; a record of travel and discovery in central Africa. 1899.....916.7 L75  
"A more interesting account of life in Central Africa than this simple record of a missionary's experiences and impressions, it would be hard to find...Our chief criticism of Mr. Lloyd is that the title is misleading, and arouses expectations which are not realized, in regard to both the pygmies and the cannibals...The pictures are interesting and well chosen, and add much to the attractiveness of the volume. Its chief value, however, is in demonstrating the truth of his conviction, arising from his interest in and fair and trustful treatment of the natives, that 'I and my little dog Sally might walk across Africa alone in perfect safety.'" *Nation*, 1900.
- LUGARD, Sir Frederick John Dealtry.  
Rise of our east African empire; early efforts in Nyasaland and Uganda. 2v. 1893.....916.7 L97  
"The book is full of interest, and it is obviously intended to be fair to all...A considerable part of the first volume and a portion of the second bear on the question of slavery and the slave trade." *Athenæum*, 1893.
- MAPLES, Chauncy, bp.  
Journals and papers; ed. by Ellen Maples. 1899.....916.7 M35  
"The presence of an attractive and educated personality for some 20 years in equatorial savage Africa is explained by the fact that Chauncy

Maples was an Oxford member of the Universities' Mission to Central Africa. The first 60 pages contain the journal of his journey through the Meto country...The last paper is the unfinished one of a series in the Nyasa News, the first paper printed on the lake, and started by him in 1893...There is much chatty natural history throughout these papers." *Nature*, 1900.

MOORE, John Edward S.

To the Mountains of the Moon; an account of the modern aspect of central Africa, and of some little known regions traversed by the Tanganyika expedition in 1899 and 1900. 1901.....916.7 M87

PEEL, C. V. A.

Somaliland; an account of two expeditions into the far interior. 1900.....916.7 P36  
Contains a list of every animal and bird known to inhabit that country and a list of the reptiles collected by the author.

PETERS, Karl.

New light on dark Africa. 1891.....916.7 P45

"There is not extant any other account of African travel in which hostile collisions with the natives form so conspicuous a feature... We do not believe that conduct like that of Dr. Peters is likely to raise the 'Waduchi' in the eyes of the natives, who, after all, have a very fair notion of what is right, and are quite able to distinguish between the firmness and even severity of a just man, and the predatory proceedings of the leader of this German expedition...As to the scientific results of this expedition they are very small indeed. Dr. Peters was the first European who travelled by way of the Tana river to Uganda; but the new ground broken by him only covers about eighty miles." *Athenæum*, 1891.

SMITH, Arthur Donaldson.

Through unknown African countries; the first expedition from Somaliland to Lake Lamu. 1897.....916.7 S64  
"List of the lepidoptera hetrocera collected by Dr A. D. Smith," by W. J. Holland, p.408-421.

SPEKE, John Hanning.

Journal of the discovery of the source of the Nile. 1864...916.7 S74  
*The same*. 1863.....916.7 S74

"The importance of Speke's discoveries can hardly be overestimated. In discovering the 'source reservoir' of the Nile he succeeded in solving the 'problem of all ages.' He and Grant were the first Europeans to cross Equatorial Eastern Africa, and thereby gained for the world a knowledge of rather more than eight degrees of latitude, or about five hundred geographical miles, in a portion of Eastern Africa previously totally unknown." *Dictionary of national biography*.

What led to the discovery of the source of the Nile. 1864...916.7 S74w  
Short, connected history of the author's first two explorations in Africa. Greater part of it first appeared in "Blackwood's magazine."

STANLEY, Henry Morton.

Congo, and the founding of its Free State. 2v. 1885.....916.7 S78c

"When Mr. Stanley first came forward with his scheme for opening up the Congo to the world's commerce and its civilizing influences, he was taunted with being a dreamer, and the pride with which he now speaks of achievements which the unlooked-for support of the King of the Belgians rendered possible is, therefore, pardonable. The energy, perseverance, good temper, and powers of organization which enabled him to overcome all obstacles, physical and moral, must win him the sympathies of all his readers." *Athenæum*, 1885.

How I found Livingstone. 1891.....916.7 S78h

"Mr. Stanley's book unquestionably takes rank with those of Burton, Grant, Speke, and all other travellers in the same district of Africa, in so far as it is a trustworthy account of what he saw, heard, and did. In scientific attainments he was inferior to all his predecessors, in descriptive power as well, though his narrative is anything but dry

- reading, and contains many excellent descriptions of scenery." *Nation*, 1873.
- In darkest Africa; or, The quest, rescue and retreat of Emin, governor of Equatoria. 2v. 1891.....916.7 S78  
 "Story of Stanley's last journey in Africa in 1889, through the Congo State to the Nile, and thence to the coast." *H. R. Mill*.
- Through the Dark continent. 2v. 1878.....916.7 S78t  
 Fascinating narrative of travel and adventure, and a substantial addition to our geographical literature upon Africa.
- STOCK, Sarah Geraldina.  
 Story of Uganda and the Victoria Nyanza mission.  
 [1892.] .....916.7 S86
- SWAYNE, Harold George Charles.  
 Seventeen trips through Somáliland and a visit to Abyssinia; a record of exploration and big game shooting, with descriptive notes on the fauna of the country.  
 1900.....916.7 S97  
*Contents:* Somáli ethnology.—The nomadic life.—Big game shooting, 1887.—Government explorations.—Reconnaissance of the Abyssinian border, 1892.—Visit to Kás Makunan of Harar, 1893.—First journey to the Webbe Shabéleh river, 1893.—Three weeks' koodoo-stalking on Gólis range, 1893.—Second journey to the Webbe Shabéleh river, 1893.—With the British mission to King Menelik, 1897.—Notes on the fauna of Somáliland.
- THOMSON, Joseph.  
 Through Masái land; a journey of exploration among the mountains and strange tribes of eastern equatorial Africa; the narrative of the Royal geographical society's expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884. 1885.....916.7 T38
- WARD, Herbert, & Bidwell, D. D.  
 Five years with the Congo cannibals. 1890.....916.7 W21  
 Mr Ward was a member of the ill-fated rear-guard of the Emin Pasha relief expedition. He relates his experiences with African savages and wild beasts.

## South Africa

### 968 History

- ALDERSON, Edwin Alfred Hervey.  
 With the mounted infantry and the Mashonaland field force, 1896. 1898.....968 A36  
 "Mounted infantry are a comparatively new description of troops... Col. Alderson supplies a description of the force, and also an illustration of the work in the shape of a chronicle of his own battalion's doings in Mashonaland. The operations of the campaign were on a small scale, so that the deeds of individual men were not merged and lost in the work of large bodies. This fact makes the book particularly interesting." *Athenæum*, 1898.
- BADEN-POWELL, Robert Stephenson Smyth.  
 Matabele campaign, 1896. 1897.....968 B14  
 "This roughly written narrative, made up from jottings from diaries and letters to friends at home, presents a singularly vivid picture of the campaign which broke the back of the rebellion in Rhodesia... The book abounds in picturesque incidents illustrating the chances of battle...Occasionally, also, we get glimpses that throw curious side lights upon certain phases of South African life." *Academy*, 1897.
- BRYDEN, Henry Anderson.  
 Victorian era in South Africa; a short history of progress

- from the Cape to British central Africa, 1837-1897.  
1897. . . . . 968 B84  
"A comprehensive and useful sketch of South African history during the last sixty years. A pleasant style renders the reading easy as well as instructive." *Times (London)*.
- CAMPBELL, Colin Turing.  
British South Africa; a history of the colony of the Cape of Good Hope, 1795-1825, with notices of some of the British settlers of 1820. 1897. . . . . 968 C15  
"A monograph devoted exclusively to the early history of British settlement at the Cape between 1795 and 1825. It has been compiled with evident care." *Times (London)*.
- CARTER, Thomas Fortescue.  
Narrative of the Boer war, 1880-1881; its causes and results.  
1896 . . . . . 968 C23  
Much of the author's information is direct and at first hand, and it is an important contribution to the study of the subject. *Adapted from Saturday review*, 1883.
- CLOETE, Henry.  
History of the great Boer trek and the origin of the South African republics. 1900. . . . . 968 C61  
Account of events in South Africa from the conquest of Cape Colony to the formation of Natal into a British colony in 1843. The lectures were first delivered to the Literary society of Pietermaritzburg in 1852-55.  
"It is, of course, free from the distorting passions which affect most of the publications now appearing on South African affairs; and while Mr. Cloete was a firm believer in the 'paramountcy' of Great Britain, he gave a very fair account of the events that caused the Boers from time to time to submit and to rebel." *Nation*, 1900.
- COLQUHOUN, Archibald Ross.  
Renascence of South Africa. 1900. . . . . 968 C72  
*Contents*: The land.—The people.—History.—The new lands of promise and disappointment.—The economic future.—The settlement.—APPENDIX: List of principal events, etc.  
"Attempts to gather and present in the simplest form the salient facts in the story of South Africa, and the principal features in the problem of settlement...No attempt to deal with the war in any detail." *Preface*.
- DAVIS, Richard Harding.  
Dr Jameson's raiders vs. the Johannesburg reformers. 1897. . . 968 D32  
"His information was almost wholly obtained from the raiders themselves and their sympathizers...Mr. Davis's object is to clear the Reformers, and especially the few Americans among them, of the charges of cowardice and duplicity that have been brought against them." *Critic*, 1897.
- FISHER, William Edward Garrett.  
The Transvaal and the Boers; a short history of the South African Republic, with a chapter on the Orange Free State. 1900. . . . . 968 F53t  
*The same*. 1896. . . . . 968 F53  
"Mr. Fisher has evidently applied himself diligently to make himself master of all that has been printed in English on his subject and has striven to hold the balance even between contending parties." *Athe- naum*, 1899.
- FITZPATRICK, Sir James Percy.  
The Transvaal from within; a private record of public affairs.  
1899 . . . . . 968 F58  
Presents the case for the Uitlanders.  
"It is the Transvaal *from within*, by one who feels all the injustice and indignity of the position." *Preface*.



- GARRETT, Edmund, & Edwards, E.J.  
 Story of an African crisis; the truth about the Jameson raid and the Johannesburg revolt, 1896. 1897.....968 G19  
 By the editor and assistant editor of the "Cape times."  
 "Mr. Garrett had the great advantage of being on the spot at the Cape, of knowing most of the actors in the great drama, and of getting his news on the subject first hand...But still...his account must be by no means taken as final." *Academy*, 1897.
- GRESWELL, William Henry Parr.  
 Our South African empire. 2v. 1885.....968 G88  
 "Treats of a great variety of subjects connected with South Africa...It is manifestly the production of an educated colonist, who, although occasionally able to take a dispassionate view of the situation, yet on the whole deals with history in the spirit of a party politician." *Athenæum*, 1885.
- HAGGARD, Henry Rider.  
 Cetywayo and his white neighbors; or, Remarks on recent events in Zululand, Natal and the Transvaal. 1896.....968 H14  
 First published in 1882. Author tries from the knowledge gained by a six years' residence in South Africa, to give a true history of the annexation of the Transvaal and the effect of its surrender, also to show the condition of Zululand at that time. In an introduction written in 1888 he gives a short summary of the more important events of the intervening period.  
 History of the Transvaal. 1899.....968 H14h  
 Reprint of the chapters on the Transvaal in "Cetywayo and his white neighbors," written in 1882. Mr Haggard was concerned in the annexation of the Transvaal by Sir Theophilus Shepstone in 1877 and here tells the story of the annexation, the Transvaal under British rule, and the Boer rebellion of 1881. An extract from the introduction to the 1888 edition of "Cetywayo" carries the history down to that date.
- HAMMOND, Mrs Natalie.  
 A woman's part in a revolution. 1897.....968 H22  
 Personal experiences of Mrs John Hays Hammond in Johannesburg during the Jameson raid in 1896.
- HILLEGAS, Howard Clemens.  
 Oom Paul's people; a narrative of the British-Boer troubles in South Africa, with a history of the Boers, the country and its institutions. 1899.....968 H55  
 Presents the Boers' side of the Transvaal question.
- HILLIER, Alfred Peter.  
 Raid and reform, by a Pretoria prisoner, with two essays on the antiquity of man in South Africa. 1898.....968 H56  
 "A party pamphlet...which contains in an appendix essays on the antiquity of man in South Africa full of interesting facts, though connected by a general scientific argument which is not weighty." *Athenæum*, 1898.
- HOOKE, Le Roy.  
 Afrianders; a century of Dutch-English feud in South Africa. 1900.....968 H77  
 "Told in an elementary way, also with considerable ability." *Nation*, 1900.
- KEANE, Augustus Henry.  
 The Boer states; land and people. 1900.....968 K14  
*Contents:* South African terminology.—Africa south of the Zambesi.—The Orange Free State.—The Transvaal.—Climate and flora.—Fauna.—The aborigines: Vaalpens, Bushmen, Hottentots.—The Bantus: Zulu-Kafirs, Basutos, Bechuanas.—The Boers: colonial times.—The Boers: independence.
- KING, James, M. A.  
 Dr Jameson's raid; its causes and consequences. 1896.....968 K26  
 Contains an historical sketch of South African development, with a

study of the circumstances which brought about the raid, a description of the condition of the country and a prediction of its probable future.

MANN, Arthur M.

Truth from Johannesburg; a vindication of the people. 1896. .968 M33  
MOLYNEUX, William Charles Francis.

Campaigning in South Africa and Egypt. 1896. . . . .968 M81

Experiences of an English staff-officer during the Kaffir and Zulu wars of 1878 and 1879, and also the Egyptian campaign of 1882. Author writes well, has a great deal of interesting matter to discourse of and displays good taste in dealing with certain thorny questions much talked of in South Africa 17 years ago. There are a number of well-told personal incidents, and pen portraits of well-known characters, as Sir Bartle Frere, the prince imperial of France, and Lord Wolseley.

NEWMAN, Charles L. Norris-

With the Boers in the Transvaal and Orange Free State,  
1880-1. 1881 . . . . .968 N28

Title is somewhat misleading, as of his 26 chapters only two deal with personal experiences. An epitome of the past history of England's dealings with the Boers. *Adapted from Spectator*, 1882.

NIXON, John.

Complete story of the Transvaal, from the "great trek" to  
the convention of London, 1884. 1885. . . . .968 N37  
With an appendix of documents.

PHILLIPS, Mrs Florence.

Some South African recollections. 1899. . . . .968 P51

Lionel Phillips was one of the four reform leaders of Johannesburg who, after Jameson's raid in 1896, were tried for treason and sentenced to death. His wife tells the story of events until his final release.

"Her simplicity gives her narrative a certain value. We can gather from it the real feeling of the British towards their Dutch rulers and understand how inevitable the present struggle had become. . . Her book is little more than a diary, but it so quivers with emotion as to be readable, and it is adorned with many photographic views of unusual interest and beauty." *Nation*, 1899.

ROBINSON, Charles Napier, *ed.*

Pictorial history of South Africa and the Transvaal.  
[1899.] . . . . .968 R54

*Contents:* The story of South Africa, by John Leyland.—The dream of a Dutch republic, by David Hannay.—Under the Union Jack, by Owen Wheeler.

RUSSELL, Robert.

Natal; the land and its story; a geography and history.  
1899. . . . .968 R91

"The book is really intended for use in schools, but the historical part is quite readable, and the contents are marked alike by accuracy and impartiality." *Saturday review*, 1900.

SCHREINER, Olive, & Cronwright-Schreiner, C. S.

Political situation in South Africa. 1896. . . . .968 S37

"Concerns exclusively the racial politics of South Africa [in 1895]. The authors adversely criticize the retrograde policy pursued by the Cape Parliament in recent years in such matters as franchise and native labour laws. The essay is well written." *Athenaeum*, 1896.

STATHAM, Francis Reginald, (*pseud.* Francis Reynolds).

South Africa as it is. 1897. . . . .968 S79

"It tells us the Dutch view of South African politics since 1877. . . The main object of his book is to show that the policy of the confederation of South Africa. . . has been responsible for nearly all the subsequent trouble." *Saturday review*, 1897.

THEAL, George MacCall.

History of South Africa, from the foundation of the Euro-

- pean settlement to our own times. v.3-4. 1891-93....968 T34hi  
 v.3. 1795-1834.  
 v.4. 1834-1854.  
 Bibliography, v.3, p.432-449; v.4, p.549-565.  
 "He writes in the main as a colonist for colonists, naturally and rightly from the colonial point of view. But the book is, as far as can be judged in the reading, fair and truthful; the work which has been done is of permanent value." *English historical review*, 1894.  
 The Library has a reprint of part of v.1 and all of v.2 published under the title "History of South Africa under the administration of the Dutch East India company."
- History of South Africa under the administration of the Dutch East India company, 1652-1795. 2v. 1897.....968 T34h  
 "Notes on books," v.2, p.353-390.  
 Reprint of part of v.1 and all of v.2 of his "History of South Africa from the foundation of the European settlement to our own times."
- South Africa. 1894. (Story of the nations.).....968 T34  
 Readable and accurate outline history of South African colonization.
- THOMSON, Herbert Campbell.  
 Rhodesia and its government. 1898.....968 T38  
 "Its width of view, its reasonableness, its moderation, and its common-sense give a high claim upon the attention of all those who have to deal with the South African problem." *Spectator*, 1898.
- VAN DER HOOGT, Cornelius W. ed.  
 Story of the Boers, narrated by their own leaders; prepared under the authority of the South African republics, preceded by The policy of mediation, by Montagu White. 1900.....968 V17
- VOIGT, Johan Carel.  
 Fifty years of the history of the republic in South Africa, (1795-1845). 2v. 1899.....968 V37
- WILKINSON, Henry Spenser.  
 British policy in South Africa. 1899.....968 W72  
 "Mr. Wilkinson's clear and succinct statement of the blunders committed by successive Governments, under less democratic conditions than prevail to-day, is worth taking to heart." *Saturday review*, 1899.
- WILMOT, Alexander.  
 History of our own times in South Africa. 3v. 1897-99....968 W76  
 v.1. 1872-1879.  
 v.2. 1880-1888.  
 v.3. 1889-1898.  
 "Author has an honourable record in Cape politics as a Progressive who asserted himself before 'Progressive' views were fashionable... His intimate knowledge of Cape affairs spoils the perspective of his work, and he is deficient in the historic imagination." *Saturday review*, 1899.
- Story of the expansion of South Africa. 1895.....968 W76s  
 From the earliest times to 1895, by a member of the Legislative council of the Cape Colony.
- WILSON, William Lawler.  
 England and the Transvaal: the case for intervention; an Englishman's appeal and address to the English people. 1899 .....968 W77
- WORSFOLD, William Basil.  
 History of South Africa, [to 1899]. 1900. (Temple primers.) .....968 W91h  
 Tells, in less than 200 small pages, the story to the outbreak of the Anglo-Boer war in 1899. Author has lived in Cape Colony and has written several other books on South Africa. He believes in the "unity of South Africa under the British flag."

- South Africa; a study in colonial administration and development, [to 1895]. 1895.....968 W91s  
*Contents:* Early history.—The Kafir wars.—Sir Bartle Frere and federation.—The Boers.—Natal and the Kafir problem.—The Bechuanaland settlement.—Agricultural and pastoral resources.—The diamond mines (Kimberley).—Gold-mining.—Conflict of nationalities and races.—South African literature.—The chartered company and Mr Cecil Rhodes.—Text of convention of London.
- Story of South Africa. [1898.] (Story of the empire series.) .....968 W91  
 Brief account in 175 small pages.

## Boer war, 1899-1902

ASHE, Evelyn Oliver.

- Besieged by the Boers; a diary of life and events in Kimberley during the siege. 1900.....968 A82  
 Author was surgeon to the Kimberley hospital and was shut up in Kimberley during the siege, 1899-1900. The book is made up of letters written to his mother in England, and not intended for publication.  
 "His position brought him into contact with the authorities, civil and military...He knew the military resources, and, after food began to be limited, he had to certify to the necessities of infirm people and children...All this indicates the opportunities Dr. Ashe had to know, better than most people could, whatever was happening. He wrote it down day by day in a level-headed and cool way, keeping his eyes wide open to the incidents of the siege and his mind fully awake to the lasting importance of many of the strange things he saw...Genuine historical material." *Nation*, 1900.

BAILLIE, Frederick David.

- Mafeking; a diary of the siege. 1900.....968 B16  
 "A journal kept from day to day...possesses, therefore, an interest apart from literary merit. It was a curious siege; the strain evidently was not so severe as we thought here. Bands were kept up on Sundays to the last. Polo matches were played with real enjoyment, also on Sundays." *Athenæum*, 1900.

BRITON and Boer; both sides of the South African question.

1900. ....968 B75  
*Contents:* The historical causes of the present war in South Africa, by James Bryce.—England and the Transvaal, by Sydney Brooks.—A vindication of the Boers (a rejoinder to Mr Sydney Brooks), by a diplomat.—A Transvaal view of the South African question, by F. V. Engelenburg.—The Transvaal war and European opinion, by Karl Blind.—The South African question, by Andrew Carnegie.—Will the powers intervene in the war? by Francis Charmes.—A possible continental alliance against England, by D. C. Boulger.—Philosophy and morals of war, by Max Nordau.  
 First published in the "North American review," v.169, July-Dec. 1899.

BROWN, Harold.

- War with the Boers; an account of the past and present troubles with the South African republics. v.1-4.  
 [1899-1900.] .....968 B78  
 "Although...obviously a product of the hour, it exhibits much painstaking inquiry into the deep-seated causes of the War. In its fifteen chapters only historical and preliminary events and conditions are discussed." *Academy*, 1900.

BURLEIGH, Bennet.

- Natal campaign. 1900.....968 B92  
 Account by a newspaper correspondent of his experiences in the Anglo-Boer war from Oct. 6, 1899 to Feb. 9, 1900.  
 "The telegraphed record of battle and bivouac, lifted from the newspaper and put into cloth covers...Any comments or conclusions which it contains must be regarded as the comments and conclusions of the moment...Very readable." *Academy*, 1900.



## CHURCHILL, Winston Leonard Spencer.

Ian Hamilton's march, with extracts from the diary of  
Lieut. H. Frankland, a prisoner of war at Pretoria.

1900. . . . .968 C46i

Continuation of his letters to the "Morning post" on the Anglo-Boer war  
(1899-1900), the first collection of which bore the title "London to  
Ladysmith via Pretoria."

London to Ladysmith via Pretoria. 1900. . . . .968 C46

The author's experience as a special correspondent with the British  
armies in South Africa, from the early days of the war until the relief  
of Ladysmith; includes the story of the fight in the armored train,  
Mr Churchill's detention at Pretoria as a prisoner of war, his escape  
and subsequent service with the Natal army. There are several maps  
throwing light on the operations and various plans, among them one  
of the States model schools in Pretoria where the British prisoners  
were confined.

## DAVIS, Richard Harding.

With both armies in South Africa. 1900. . . . .968 D32w

Appeared in "Scribner's magazine," v.27-28, June-Oct. 1900.

Experiences during the Anglo-Boer war of 1899-1900, first with the  
English army at the relief of Ladysmith, later at Pretoria with the  
Boers, of whose cause he became an enthusiastic advocate.

## DEMOLINS, Edmond.

Boers or English; who are in the right? 1900. . . . .968 D42

"A brief...intended to supply the British sympathizer with justifica-  
tion for the extermination of the South African Republics." *Dial*,  
1901.

## DICKSON, William Kennedy-Laurie.

Biograph in battle; its story in the South African war.

1901. . . . .968 D55

Contains the personal narrative of the author's experiences in getting  
subjects for his pictures. The illustrations are remarkably interesting  
though they suffer somewhat from being reduced.

## DOYLE, Sir Arthur Conan.

Great Boer war. 1900 . . . . .968 D77

*The same.* 1902. . . . .968 D77g

Revised and enlarged edition, with eight additional chapters.

"The size of the page and of the maps has been increased, and the de-  
tails of the guerilla operations which followed the escape of President  
Kruger to Europe and the return to England of Lord Roberts...  
have been described. It always endeavors to be fair, its criticisms  
are well put, its proportioning of praise and blame...is as judicial as  
could be expected, and it derives a vigorous and picturesque style  
from the well-known literary art of the novelist." *Nation*, 1903.

War in South Africa; its cause & conduct. 1902 . . . . .968 D77w

A defense of the character of the British soldier, written in reply to the  
attacks of continental critics upon the conduct of the army in South  
Africa.

## HARRIS, Frank.

How to beat the Boers; a conversation in Hades. 1900. . . . .968 H29

A discussion of the Anglo-Boer war by the shades of Washington,  
Carlyle, Parnell, Samuel Johnson, Lord Randolph Churchill and  
Aylward, a Fenian, who seems to voice the opinions of the author.  
Written during the early part of the war.

## HILLEGAS, Howard Clemens.

Boers in war; the story of the British-Boer war of 1899-1900,  
as seen from the Boer side, with a description of the men  
and methods of the republican armies. 1900. . . . .968 H55b

## HOBSON, John Atkinson.

War in South Africa; its causes and effects. 1900. . . . .968 H65

"This book, which has won the unstinted praise of Mr. Bryce, presents  
strong arguments touching the needlessness and destructiveness of  
the war...We may put Mr. Hobson's book...down as partisan, though

its tone is not unfair...He puts Rhodes, Chamberlain and Milner in the category of the Beits and Barnatos." *Nation*, 1900.

HOW to read war news. 1900.....968 H84

Contains a chapter on the situation, by G. M. Theal.

Alphabetical arrangement of terms likely to be found in accounts of the Anglo-Boer war, including brief biographical sketches. The following list, which forms the L-group, will give an idea of the varied character of the contents:—Ladysmith; laager; landdrost; Lee-Metford; lieutenant; Lourenço Marques; lyddite.

IRELAND, Walter Alleyne.

Anglo-Boer conflict; its history and causes. 1900.....968 I28

"Authorities," p.137-141.

"Easy to slip in the pocket and to read quickly, it will no doubt be in much demand on the part of those who wish a brief digest of the matters in dispute." *Nation*, 1900.

MAHAN, Capt. Alfred Thayer.

War in South Africa; a narrative of the Anglo-Boer war from the beginning of hostilities to the fall of Pretoria.

1900 .....968 M25

"Deals mainly with the strategy of the campaign...His narrative of the various operations is chiefly valuable for the clearness of the main outline...In the defence of Ladysmith he rightly sees the key of the whole war...The Boer strategy is condemned from first to last." *Spectator*, 1900.

METHUEN, Algernon Marshall Stedman.

Peace or war in South Africa. 1901 .....968 M64

A temperate arraignment of the policy of England toward the Boers.

NAVILLE, Édouard.

Transvaal question from a foreign point of view. 1900.....968 N16

Author is a Swiss professor whose dispassionate and reasonable little pamphlet, written in 1899 just before the outbreak of the Anglo-Boer war, ranges him on the English side.

PEARSE, Henry H.S.

Four months besieged, the story of Ladysmith; unpublished letters from the "Daily news" special correspondent.

1900 .....968 P34

RALPH, Julian.

An American with Lord Roberts. 1901 .....968 R17a

Continuation of author's "Towards Pretoria." Records of the South African war (1899-1901) written from the English point of view. Opens with some clear definitions of the terms of local topography, such as kopje, veldt, etc.

Towards Pretoria; a record of the war between Briton and

Boer, to the relief of Kimberley. 1900.....968 R17

By an American, a special war correspondent to the London "Daily mail." While aiming to be impartial, his sympathies lean, it is apparent, to the English side.

War's brighter side; the story of "the Friend," newspaper

ed. by the correspondents with Lord Roberts's forces, March-April 1900. 1901.....968 R17w

Contains contributions from A. C. Doyle, Rudyard Kipling and others. Account of the newspaper established by Lord Roberts at Bloemfontein "as a source of entertainment and information for an army in the field, and as a medium for conveying such arguments and appeals as he wished to make to the enemy." The most notable contributions made to the 27 numbers of the paper are included.

ROBERTSON, John Mackinnon.

Wrecking the empire. 1901 .....968 R541

A denunciation of British martial law in Cape Colony and Natal during the Boer war.

SCHREINER, Theophilus Lyndall.

Some aspects of the native question in South Africa; a reply

- to an article by Cronwright Schreiner, in the Manchester guardian, Oct. 30, 1900 .....r968 S37  
 Issued by the Imperial South African association.
- STEEVENS, George Warrington.  
 From Capetown to Ladysmith; an unfinished record of the South African war; ed. by Vernon Blackburn. 1900.....968 S81  
 Contains a chapter on Steevens, by Vernon Blackburn.  
 "The series of letters from South Africa which Mr. Steevens was writing for the London *Daily Mail* was abruptly closed by his death... They give some unusually vivid impressions of the scenes in South Africa at the outbreak of the war. Mr. Steevens enters into no discussion of the causes of the conflict or the rights of either side; he tells simply what he sees and hears." *American historical review*, 1900.
- STICKNEY, Albert.  
 Transvaal outlook. 1900.....968 S85  
 A monograph on the Boer war by an ex-soldier who is strongly pro-Boer in his sentiments and treats the political and ethical sides as well as the military problems and probabilities. The first part of the paper was written before Jan. 4, 1900, and the military situation is described as it existed before the breaking out of active hostilities.
- THOMPSON, Sir Henry Meyse Meyse-  
 Transvaal crisis; remarks on the present condition of affairs. 1899.....968 T381  
 Pamphlet consisting chiefly of a reprint of his article "The real grievances of the Uitlanders," from the "Nineteenth century," v.43, Feb. 1898.
- WILKINSON, Henry Spenser.  
 Lessons of the war; comments from week to week, to the relief of Ladysmith. 1900.....968 W721  
 Written for the "London letter." The time covered is from Oct. 11, 1899, to Mar. 8, 1900.  
 "Mr. Wilkinson's former military criticisms give weight to whatever he says, and his aim has been to compare, step by step, the action of the British government and the conduct of the campaign with acknowledged principles of strategy." *Nation*, 1900.

### 916.8 Description and travel

- ANDERSSON, Charles John.  
 Lake Ngami; or, Explorations and discoveries during four years' wanderings in the wilds of southwestern Africa. 1856 ..... r916.8 A55
- BAINES, Thomas.  
 Gold regions of south eastern Africa. 1877.....916.8 B16  
 Memoir of Thomas Baines, p.10-21.
- BARKER, Mary Anne (Stewart), lady, *afterward* Lady Broome.  
 A year's housekeeping in South Africa. 1894.....916.8 B24  
 First published in 1877.  
 Lady Barker was the wife of the chief secretary of Natal. Besides her experiences as housekeeper she gives interesting accounts of the customs of the natives, the natural scenery, etc.
- BARNARD, Lady Anne (Lindsay).  
 South Africa a century ago; letters written from the Cape of Good Hope, 1797-1801; ed. with memoir and notes by W. H. Wilkins. 1901 .....916.8 B25  
 Lady Anne Lindsay, best known as the author of the ballad "Auld Robin Gray," went in 1797 to the Cape of Good Hope with her husband, who was appointed colonial secretary under Lord Macartney. Her letters are a lively commentary on the social life at the Cape and throw some valuable light on the history of its occupation by the English.

BARROW, Sir John.

- Account of travels into the interior of southern Africa in  
1797 and 1798. 1802.....r916.8 B26  
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## Errata

- Page  
1174 Pugin, A. W. N. *File under heading* Gothic revival.  
1384 *For* Fitz-Gerald, Sarah Jane Adair *read* Fitz-Gerald, Shafto  
Justin Adair.  
1509 Twain, Mark, *pseud.* Roughing it. *For call number* 817 T89ro  
*read* 817 T89r.  
1519 Lewis, C. M. In first line of note, *for uopn read* upon.  
1672 *Cancel the entry* Sévigné. Lettres choisies.  
1955 *For* Schulze-Smidt, Frau Bernardine *read* Schulze-Smidt, Frau  
Bernhardine.  
2089 Sparks, E. E. ed. In seventeenth line of contents, *for* Frances  
Pretty *read* Francis Pretty.  
2112 Hopkins, G. M. comp. In contents *insert after* v.3, v.3a. Sup-  
plement to v.3; comprising 1st-5th, 7th wards, and parts of  
6th, 8th-9th wards.  
2121 Edwards, A. B. *File after* Budge, E. A. T. W. on same page.  
2202 Moberly, C. E. In first line of title *for* [1400-1547] *read* [1485-  
1547].  
2206 *For* Fairfax, Sir Thomas *read* Fairfax, Thomas, baron.  
2237 Law, Ernest. In first line of title *for* place *read* palace.  
2281 Martin, B. E. & C. M. *Insert after* The Paris of Honoré de  
Balzac on p.2282, The Paris of Alexandre Dumas.















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