

Note
 50
 100
 5000
 45
 112 1/2
 40 200
 45
 45
 90 2 1/2
 45
 112 1/2
 45
 50
 95.172
 45
 112 1/2
 45
 50

50 x 800
 100 / 5000
 50 x 200
 100 / 5000
 50 x 200
 100 / 5000
 50 x 200
 100 / 5000
 50 x 200
 100 / 5000

10 1/2 100 lbs
 100 lbs
 100 lbs
 100 lbs

Composition, Time

One of the most pleasant, of subjects for thought, or conversation is time; None of us can contemplate the great meaning of that single word. It is that alone by which every moment of life is wasting away. Ought we not all to improve every moment, for a minute once passed in idleness can never be regained. Every year brings us some new findings of the distress of our fellow men, such as famine, sickness, and a great many other things, to number to relate. It has only been a few years since the ground now occupied by this City, was all a wilderness, and more than that was a damp and gloomy forest, unfit for the homes of men, the abode only of wild beasts. But as the Salt business

Began to be of importance, the people set to work to establish the City now called Syracuse, and now in comparatively a few years, a large number of houses, stores, and churches, have been built, and many persons find here their dwelling place.

It is a question whether the people of the United States, will in the course of time be in as low a station as Egypt is at present. When we come to think of the high rank the Egyptians held at one time, and compare them with the present. It would be very difficult, for us to draw a conclusion. We find by the study of history that they knew a great many arts of which we at the present day are ignorant. One of those I will mention, that is the art of ^{mixing} painting, so that even after the lapse of the

great period of two Centuries or more, their pictures remain as perfect as if painted to day. Several unsuccessful attempts have been made to find out ^{the} method, but none have yet succeeded. I suppose the individual who could accomplish that feat will be paid with a very handsome sum.

R. Hunt.

January 14th 1854