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September 29, 1923

**COMPLETE LISTS
IN THIS ISSUE**

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Theatrical Digest
and
Review of the **Show World**

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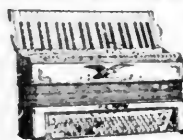
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PROGRAM REQUESTS

Pal of My Dreams
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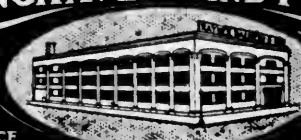
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The largest and finest in the world. Formerly the Emerson. Dramatic People in all lines, Producer, Vaudeville Acts that can double. Address J. W. MENKE, Wickliffe, Ky., September 26th; Cairo, Ill., 27th; Mound City, Ill., 28th; Joppa, Ill., 29th; Paducah, Ky., October 1st.

WANTED—The Best Agent That Money Can Buy

One who can sell the best equipped and best known Mental Act in America. Salary no object if you can deliver the goods. Must know publicity and have ability to book the best theatres in the South and Southeast. Will not advance one cent, but will furnish ticket. Wire, do not write and we will pay your wire. Address BOX K15, care The Billboard, Kansas City, Mo.

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Published weekly at 25-27 Opera Place, Cincinnati, O.

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This issue contains 66 per cent reading matter and 34 per cent advertising.

MELVILLE'S COMEDIANS WANTS PEOPLE IN ALL LINES

Those doubling orchestra or with specialties given preference. Ralph Pogue, wire. This show will play Florida all winter. Kinston, N. C., week September 24th.

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NEWTON & LIVINGSTON'S UNCLE TOM'S CABIN CO.

WANTS

Trombone and Baritone, doubling Stage. Musicians, all lines, write. Long season. Thomas and Thomas, join at once. Address Sept. 27, Philippi, W. Va.; 28-29, Cumberland, Md.; Oct. 1, Huntingdon, Pa.; 2, Barnesboro; 3, Punxsutawney; 4, Dubois; 5, Ridgway; all Pennsylvania.

WANTED

Experienced Men Performers, Two Sketch Teams, Musical Act, Silent Act, Blackface Comedian. Others write. State all in first.
Dr. V. Sharpsteen, Marshall, Mich.

WANTED—B. F. COMEDIAN AND PIANO PLAYER FOR CLARK'S ENTERTAINERS.

A-1 B. F. Comedian, to put on Med. Acts and make them go. One that plays some string instrument for own specialties preferred. Milt Allen, write. A-1 Piano Player that reads or fakes Piano and organ and capable of doing small bits in acts. Will A. Nuzzo, write. Tickets? Yes, if I know you. Busses, are your stamps; you will not last here. Salary the best. Show specs in halls in coal fields of Pennsylvania, near Altoona, first or second week in October. Write BOX W. H. CLARK, care Box 13, Rohrerstown, Lancaster Co., Pennsylvania.

WANTED FOR THE PAUL ENGLISH PLAYERS

New Palace Tent Theatre, strong Saxophone, double Clarinet in Band. Must be young and able to play everything from jazz to standard anthems. Wire Minden, La., this week; Shreveport, next. Fred Mills, wire. Hogan, I answered your wire to Port Arthur, but received no reply.

WANTED

Agent Who Knows the South

Also Light Comedian with Specialties. Write or wire ROLAND SEDGWICK, Crescent Stock Co., Arkadelphia, Ark., week Sept. 24; Malvern week Oct. 1.

WANTED MAN OR LADY TO PRESENT BIRD ACT

Also one to present Doc Act; also one to present Cat and Monkey Act, and good Clown; also Assistant. Write all to GEO. E. ROBERTS, Manager, Parnassus-Ba's Headquarters, 2324 N. Fairhill St., Philadelphia, Pennsylvania.

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The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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KEITH EXCHANGE EXTENDS OUTDOOR BOOKING

Is Believed To Contemplate Expansion Across Continent With Outdoor Acts for Fairs and Celebrations

NEW YORK, Sept. 24.—For many years the B. F. Keith Vaudeville Exchange, functioning thru its Boston (Mass.) office, has been a factor in the booking of outdoor acts for fairs and celebrations in the East. While heretofore confining its principal activities to the New England States, it is generally believed among the fair men and outdoor showmen that they are looking with envious eyes on the possibilities for expansion west and south, with the final idea in mind of encompassing the continent with outdoor acts available to them thru their various branches and affiliations.

Notable among the contracts secured by the Keith interests was the one to furnish the grand stand and hippodrome acts for the fiftieth anniversary of the great Brockton (Mass.) Fair dates, which are October 2 to 6, inclusive.

In this connection the Boston office has had the co-operation of C. Wesley Fraser, of the New York exchange, who, with the assistance of a number

(Continued on page 137)

CLEVELAND HOUSES OUT OF T.O.B.A.

Globe and Grand Central Withdraw—Acts Now Jump From Pittsburg to Detroit

Rumors in the East, emanating from several sources last week, had it that the Theater Owners' Booking Association, operating a chain of colored theaters, was about to have another "eruption". To have the rumors verified or denied The Billboard wired the various ones concerned.

Milton Starr, at Nashville, Tenn., replied that he knew nothing of the

(Continued on page 139)

COMPOSERS AND MANAGERS CONFER

Schedule of License Fees for Legitimate Theaters Being Discussed

New York, Sept. 24.—In accordance with the new price schedule of the American Society of Composers, Authors and Publishers, which goes into effect October 1, with the provisions for payment to the society of license fees by legitimate theaters, conferences are being held by its advisory board and Ligon Johnson, counsel for the International Theatrical Association, which controls the dramatic theaters of the country, and William Klein, representative of the Producing Managers' Association.

According to members of the advisory board, nothing will be asked from the producers who have already paid or are paying the composers and authors royalties for the use of their works. But for houses playing legitimate attractions with interpolated musical numbers belonging to the society for which no royalties are being paid a license fee will be requested.

In the case of the latter houses, it is not so much a question of collecting a fee, said a member of the advisory

(Continued on page 137)



The Green Room Club's attractive new home at 19 W. 48th street, New York.

NEW HOME FOR GREEN ROOM CLUB

Will Occupy Entire Building at 19 West 48th Street, New York

New York, Sept. 24.—The Green Room Club, one of the oldest and best known theatrical clubs in New York, has taken title to the building at 19 West 48th street, and will occupy the building for club purposes as soon as a few necessary alterations are completed. The building was erected by Mrs. Helen Armstrong and was formerly occupied by her as a residence. The house stands on a lot 25x100 feet, and is situated on the northerly side of 48th street, a few doors west of Fifth avenue. It cost \$150,000 to build, and is assessed for \$110,000. The purchase price was not named. The building is of modern construction, built of brick and steel, and with a front of white limestone, making it one

(Continued on page 137)

CIRCUS OPPOSITION BATTLE

Billing War Between Ringling-Barnum Brigade and Sells-Floto No. 1 Crew Reported at Shreveport, La.

New York, Sept. 22.—From Shreveport, La., comes word of the billing war between the Ringling Bros.-Barnum & Bailey crew and that of the Sells-Floto Shows. The Ringling-Barnum brigade arrived in that city September 16 at 8 a.m., and the No. 1 car of the Floto shows at 11 a.m. The

fun, according to reports, began at 7 a.m. on the 17th, and all one can see is "SELLS-FLOTO OCTOBER 1" and "R. B.-B. & B. OCTOBER 18" glaring from every angle. Rain, it is said, began falling at 2 in the afternoon and continued steadily until 8 at night,

(Continued on page 137)

ATTENDANCE AT LARGE FAIRS HOLDING UP WELL

ILLINOIS STATE FAIR

Springfield, Ill., Sept. 20.—The Illinois State Fair for 1923 is by far the greatest yet staged, and, according to the fair officials, if the weather man will only be reasonable, the attendance this year will exceed any that has gone before. In spite of the fact that rain fell on Saturday, September 15, opening day, and again on Tuesday and Wednesday, attendance figures

(Continued on page 139)

TENNESSEE STATE FAIR

Nashville, Tenn., Sept. 22.—Completely shattering all former attendance records, Tennessee's eighteenth annual State Fair came to a close here today after being labeled a tremendous success from every standpoint by everyone participating.

The attendance for 1923 was 131,377, compared with 122,585 in 1922, according to Phelps Smith, admission official.

(Continued on page 137)

MIDLAND EMPIRE FAIR

It's not many fairs that can put over an attendance of three and a half times the population of the city in which the fair is located.

But that is what the Midland Empire Fair, Billings, Mont., did this year.

The fair was in charge of James A. Shoemaker, a live-wire manager, and in a wire to the fair editor Mr. Shoemaker tells of the results as follows:

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EASTERN STATES EXPO.

Springfield, Mass., Sept. 21.—New England's biggest fair, the Eastern States Exposition, is making a splendid showing this year under the management of Charles A. Nash, and all indications point to a bigger attendance than last year, when more than a quarter of a million paid admissions were recorded. With no midway, but with plenty of other high-class enter-

(Continued on page 139)

Last Week's Issue of The Billboard Contained 1,052 Classified Ads, Totalling 5,695 Lines, and 743 Display Ads, Totalling 27,422 Lines; 1,801 Ads, Occupying 33,117 Lines in All The Edition of This Issue of The Billboard Is 75,570 Copies

SATURNALIA OF GRIFT

The Great Allentown Fair Moiled, Soiled and Spoiled With It—The Local Fixers Responsible

ALLENTOWN, PA., Sept. 22.—The seventy-second annual fair of the Lehigh County Agricultural Society, known the world over as the "Great Allentown Fair", opened last Tuesday for five days and four nights. All live stock, exhibits, racing program and grand stand attractions were of the highest class—up to former standards and, in a few instances, excelling all previous efforts of the society in charge.

The midway was all taken up with rides and shows supplied by the Brown & Dyer Shows, of which Alfred J. Dernberger is proprietor. They fulfilled all requirements as to morality and merit demanded by the fair management, local censors and the press. Business for the tented attractions was good. The rides, however, played to light business all days, except Thursday, the big day, and, altho it rained the greater part of the day, top money for the week was taken on the midway.

Monday was Exhibitors' Day and a scene of much activity incident to the installation of live stock and exhibits.

Tuesday, Children's Day, fair weather prevailed and thousands of young Allentown and surrounding country kiddies took advantage of free gate admission and reduced prices for necessities and amusements.

Wednesday scored a better attendance as Farmers' Day, for the gate, grand stand and midway, than was looked for.

Thursday it rained the better part of the day and with an attendance estimated as 50,000 all events were held as programmed.

(Continued on page 135)

CLEVELAND MUSICIANS AND MANAGERS IN DEADLOCK

New York, Sept. 22.—Further negotiations between the musicians and the managers of Cleveland were postponed until early next week, after no agreement could be reached at a conference between the disputants held in this city this week. The scene of the dispute between the artists and the bosses was transferred from Cleveland to this city.

The negotiations were resumed at the offices of the International Theatrical Association in Loew's State Building. Parties to the session were representatives of the legit., vaudeville and motion picture managers and representatives of the local musicians' union of Cleveland, of the American Federation of Musicians and of the International Theatrical Association.

It was primarily to accommodate the representatives of the latter two organizations that the scene of the negotiations was transferred to this city. The conference was a long one, but resulted in no reconciliation. It is expected that a settlement will be effected at the conference early next week.

IOWA THEATER MEN MEET

Davenport, Ia., Sept. 22.—Theater owners in the quad cities were represented this week at a meeting of the Theater Owners' Association, which discussed local theatrical conditions. Joseph Hopp, of the Ft. Armstrong, Rock Island, was elected president; John Kaletis, Rock Island, vice-president; H. P. Earll, Davenport, secretary; Charles Carpenter, East Moline, financial secretary; Julius Gurtz, Rock Island, treasurer; Ralph Blank, J. H. Pabst and Milt Overman, Davenport; Barney Brotman, A. A. Woodyatt and E. L. Lynch, Moline, and C. T. Pittu, East Moline, executive committee.

A canvass of the theaters shows that in Davenport there is a theater seat for every five persons, for every six in Rock Island, every four in East Moline and every seven in Moline.

TEMPLE, NEW ORLEANS, OPENING

New Orleans, La., Sept. 22.—The Temple Theater, here, will be opened September 29 with George Allen's "Step Lively" Company, featuring "Fat" Haydon. Colored audiences will be catered to. E. Itkovitch will be manager of the house, W. Jackson resident manager and W. W. Wright publicity man. The stage hands and orchestra will be union.

OPERA STARS RETURNING

New York, Sept. 23.—Among the passengers from abroad on the Leviathan are Lucrezia Bori of the Metropolitan Opera Company and Frances Peralta, who will also sing with the same company.

NEW GERMAN INVENTION

Claimed To Be of Revolutionary Importance to Film Industry

Charlottenburg, Germany, Sept. 23 (Special Cable to The Billboard).—What is said to be a most startling German invention, of revolutionary importance to the film industry, has just been announced. It is the Tri-Ergon Tone Acoustic Film.

The new device is said to give an absolutely sensational lifelike synchronic return of every sound, with no gramophone and no mechanical transmission.

Demonstrations for the foreign press will be given Monday and it is expected they will create a sensation.

BEN GREET PLAYERS CANCEL TOUR OF JAPAN

New York, Sept. 23.—James D. Barton has received word from Japan that the tour of the Ben Greet Players which he was to have managed in that country this coming winter has been canceled. He was advised that the Imperial Theater in Tokio, where the company was booked, has been destroyed, along with all other first-class houses in the city. Temporary theaters are being erected as quickly as possible but they will be used for films and native plays, and it will be several months before foreign attractions will be able to play Tokio.

"CONNIE GOES HOME" CLOSES

New York, Sept. 23.—"Connie Goes Home", which has been playing at the Forty-Ninth Street Theater, closed last night.

"MOTHER" WILLIAMS, OF THE BILLBOARD, AT MONTREAL



Left to right: Bruce Noble, theatrical traffic agent Canadian Pacific Ry., official escort of "Mother" Williams on her tour of Canada; Lorraine Lee, Violet Lester, Charles Lawrence, manager Gayety Theater, Montreal; "Mother" Williams, Felix Berger, passenger agent Canadian Pacific Ry.; Mrs. Ryan, proprietress Hotel Ryan, hostess to "Mother" Williams; Pearl Stanley, Helen Johnson, Michael A. Hargadon, of the editorial staff, Canadian Pacific Ry. The young ladies in the group represent a delegation from Hughy Bernard's "Happy-Go-Lucky" Company, playing at the Columbia's Gayety Theater, Montreal, who greeted "Mother" Williams and extended an invitation to her to attend a theater box party last Thursday night. The party to the "Mother" of showfolks from Times Square was a delightful affair, the booming countenance of "Mother" Williams ever proving encouragement to the performers on the stage. Among those attending the theater party and supper with "Mother" Williams were: Mrs. Callaghan, Mrs. Walter Bailey, the Misses Nellie Ryan and Nellie Watson and Mr. and Mrs. Felix Berger.

EMPIRE, LONDON, TO BE SOLD

London, Sept. 22.—Negotiations for the private sale of the Empire Theater and certain adjoining properties in Leicester Square here, for some time pending, no doubt will be consummated by the signing of a formal contract within a few days. The price of the property is set at £375,000.

The name of the prospective purchaser is not disclosed, but there have been rumors recently that A. H. Woods, New York producer, will acquire the house.

London, Sept. 23 (Special Cable to The Billboard).—It is rumored that William Randolph Hearst is negotiating for the purchase of the Empire Theater site. Sir Alfred Butt and estate agents refuse to disclose whether there is truth in the rumor, but admit that negotiations for the site are pending.

POWERS REDECORATED

Chicago, Sept. 18.—The venerable Powers Theater has been completely redecorated. Alice Brady, in "Zander the Great", is holding forth there now with much success. John E. Mooney, the house manager, looks forward to a very considerable run. Lodewick Vroom is business manager of the Brady company and William Leith is in charge of the stage.

CHANGE OF MANAGERS

Birmingham, Ala., Sept. 23.—W. A. Doster has resigned as manager of the Strand and Plaza theaters in Montgomery to accept the appointment as manager of the Grand Theater tendered him by S. M. Sugarman, who has leased the Grand, for a term of years. His appointment became effective Saturday night. Hoxey C. Farley, manager of the Empire Theater, Montgomery, since it opened in 1917, has accepted, in addition to his present duties, the management of the Strand and Plaza to succeed Doster. Farley has fourteen years' experience as a theatrical manager in Montgomery.

The Grand Theater, of which Doster becomes manager, will formally open on October 4 with Lassus White's Minstrels and will present the first of a regular weekly Keith vaudeville program. Road shows will be offered on Mondays, Tuesdays and Wednesdays and a new vaudeville performance on Thursdays, Fridays and Saturdays.

"SALLY" RUN EXTENDED

New York, Sept. 23.—The engagement of "Sally" at the New Amsterdam Theater has been extended for two weeks. The show will close there on October 6 with the new "Ziegfeld Follies" opening there shortly thereafter.

DRAMA COMEDY CLUB MEETS

Charles Richman and Frances Underwood Guests of Honor

New York, Sept. 22.—The Drama Comedy Club, of which Edyth Totten is founder and president, met at the Hotel Astor on Friday afternoon, September 21. The guests of honor were Charles Richman and Frances Underwood, leading man and woman of "Home Fires", now playing at the Ambassador Theater, New York; Baroness Katherine Von Klenner, of the National Opera Club, and Sam Forrest, author of "Red Light Annie", now at the Morocco Theater, New York.

Miss Totten asked Mr. Richman and Miss Underwood to discuss the marital problems of the play, "Home Fires", and upon complying found themselves in the midst of a lively and spirited debate. Into which the Baroness Von Klenner and Mr. Forrest were irresistibly drawn, much to the delight of the several hundred members of the Drama Comedy Club present.

After stating that "Home Fires" was one of the best plays she had ever seen, Miss Totten requested Mr. Forrest to discuss "Red Light Annie". Touching briefly on that play, Mr. Forrest gave an interesting and illuminating talk upon melodrama generally, defining it as "the real essence of the high spots of life", relating melodramatic happenings printed in the daily newspapers to prove that the coincidence of the stage was no more inconsistent than that of everyday life.

Henry Myers, who is to appear in "Pay as You Enter", appeared as a substitute for Owen Davis, who was unable to be present. Among other things Mr. Myers stated that in his opinion the real reason for the potent appeal of Mr. Davis' play characters was that the author refused to glorify them, preferring to make them just real human beings.

A business meeting followed the program, during which elaborate plans for the season were outlined, including the presentation of plays and a gambol, the exact dates to be announced later.

YIDDISH STOCK AT AMPHION, BROOKLYN

New York, Sept. 22.—The Amphion Theater in Brooklyn, which had remained dark for more than a year, entered another stage in its more or less hectic career last week when Gustav Schacht opened the house to present Yiddish stock there. This is the only house in the Williamsburg section of Brooklyn which is presenting Jewish productions. The resident company is at present playing "The Voice of Israel", a piece by Al Blum.

The theater is under the management of Charles J. Adler, who had recently been playing in "Helen of Troy". He is the son of Jacob Adler and, besides managing the house, takes active interest in the actual producing of the plays.

The Amphion Theater had not been tenanted for the past year or so. Previously it had been a vaudeville theater, and had at times been a motion picture house. The rapid growth of the Jewish population in that part of Brooklyn finally convinced Mr. Schacht and his associates that it was an opportune time to initiate a Yiddish stock company. Thereupon they took over the Amphion Theater. The Amphion is the fourth theater in Brooklyn to present Yiddish drama.

ANNE NICHOLS SUES

Washington, D. C., Sept. 20.—Anne Nichols, author of "Able's Irish Rose", who is now sojourning in Europe, has filed suit in the District Supreme Court here in replevin against the Columbia Amusement Company, Inc., and Jack Garrison, to recover possession of equipment of a play which she heretofore presented at the President Theater. She declares the paraphernalia belongs to her and is being unlawfully detained by defendants. She values the scenery and other equipment at \$1,000. Attorney Charles V. Imlay appears for plainiff.

SOUSA LIONED IN WORCESTER

Worcester, Mass., Sept. 22.—A banquet and reception in honor of John Phillip Sousa was given in the Hotel Bancroft this afternoon under the auspices of the Lions' Club. Few members forgot the privilege of bringing a friend as guest. Members of the Rotary, Kiwanis and Exchange clubs also attended as guests of the Lions' Club. Earle E. Saunier officiated as master of ceremonies. Sousa's Band rendered afternoon and night concerts in Mechanics' Hall.

HIPPODROME TO OPEN SOON AS KEITH HOUSE

No Definite Policy Yet Announced—Super Vaudeville Probable Attraction—Basement Will Be Used for "Kid Show"

NEW YORK, Sept. 24.—The Hippodrome is scheduled to open one month from today under the house flag of the Keith Circuit, and as yet no definite policy has been decided upon for the big playhouse.

The Hip. will no doubt house some form of super-vaudeville—in all probability bills comprised exclusively of headline attractions, but as to the length of time these bills will tenant the house or what box-office scale will prevail no word has been announced.

Remodeling the house to accommodate the brand of entertainment E. F. Albee and his associate, John Ringling, propose to present has cost fully three times the original estimate, it is said. The great apron has been removed and the proscenium cut down to conform with the limitations of the regular vaudeville stage. In the basement work has about been completed for the "Midget City", which will be a "kid show".

The wisecracks and crane hangers from Broadway bleachers will be sadly disappointed if Messrs. Albee and Ringling are successful in coaxing Lady Luck back into the box-office, whence she took wing several seasons ago. Suthie II to say, however, that Messrs. Albee and Ringling have been in the show game too long to be led into a proposition of this magnitude without having a pretty good idea of getting real money out of it. Mr. Ringling is said to have been favorable to Mr. Albee's scheme from the start, because it would eliminate billing competition, which heretofore cut in on the Ringling Bros.-Barnum & Bailey Circus engagement at Madison Square Garden, it having been the policy of the former management to bill the Hip. show as "a circus" after the mid-season peak had been passed and the show had begun to evidence signs of needing refreshing.

EXTENSIVE ADVERTISING

Cumberland, Md., Sept. 24.—Frederick P. Melinger, booking manager of the Maryland Theater, has contracted for the distribution of 5,000 blotters within a 150-mile radius of this city. The blotters show bookings for the next four months, including Eva Tanguay's "Revue", Raymond Hitchcock, William Hodge, "Wildflower", "So This Is London", "Sally", "Blossom Time", "Little Nellie Kelly", "Sue, Dear", Al G. Field's Minstrels, "Sally, Irene and Mary", and Mutual Burlesque attractions. No road shows are being booked at Hagerstown, Md., this season.

NEW THIRD ACT FOR "SPRING CLEANING"

Frederick Lonsdale was not satisfied with the way his latest comedy drama, "Spring Cleaning", finished, so immediately upon his Chicago premiere he rewrote the entire third act and a little of the second act in order to, as he says, paint a clearer lesson.

In the revamped third act the street walker does not appear at all. Instead she arranges for a return of the husband from his club by a fictitious phone request during the second act. Instructions both the wife and husband separately in the psychology of the opposite sex, and then orders a taxi.

During the third act the philanderer develops as a more regular fellow, he and the husband bury the hatchet, and he manipulates the destinies of the married pair to a happy conclusion. More laughs are in the revised third act, everyone is sorry, and there is more melon.

"THE LEFTOVER" CALLED OFF

New York, Sept. 22.—Henry W. Savage has decided to close his production of "The Leftover" next Saturday. Final performances of Zella Sears and Vincent Youman's musical comedy will be given in Albany, Hudson, Johnstown and Amsterdam, all in New York State. The piece will probably be recast and put out again later in the season.

NONPAYMENT OF TAX CHARGE

Moline, Ill., Sept. 22.—H. R. Paul, of this city, was arrested here this week on a federal warrant charging him with embezzlement for failure to pay the war tax upon admissions to the theater which he operated in Anthony, Id. He claimed that the total amount involved is \$15, but he has been taken to Florida to furnish bond and appear for preliminary hearing.

"COVERED WAGON" RECORD

During a three weeks' engagement at the Grand Opera House, Cincinnati, ending September 22, "The Covered Wagon" registered twenty turnaways out of forty-one performances and grossed a total of \$45,000 or better. For a picture showing at high prices it established an attendance record for Cincinnati. The top admission charge was \$1.50. Reservation of gallery seats by Milford Unger, manager of the brand, swelled business.

MOUNTFORD TO CONVENTION

New York, Sept. 22.—Harry Mountford will be the delegate of the Four As, at the convention of the American Federation of Labor, which starts October 1 at Seattle, Wash., and continues for two weeks. Frank Gillmore was originally selected by the Four As. to represent them but finds it impossible to make the trip because of the press of other business. A special meeting of the Four As. held yesterday selected Mr. Mountford as delegate.

FOY FAMILY REHEARSING

New York, Sept. 24.—Eddie Foy has begun rehearsals of his new musical comedy, "The Casey Girl", and will open in October. Willard Mack has written the book and Jean Schwartz and William Jerome have contributed the music and lyrics. The comedian, who has been appearing until recently in vaudeville, will be supported by the six other members of his family.

RICHARDS' SHOW DOING BIG

Ralph Richards in a letter to The Billboard from Rochester, Minn., September 21, said he had been out just four weeks at that time and that business for his show had been absolute capacity since opening. Patronage for other shows up that way has been good also, he further said. Richards has a larger show this year than he has ever had, including some unusual publicity features, etc., which he thinks may account to some extent for the big business. R. B. Fisher, who was with Howard Thurston for eleven years, is ahead of the Richards show, and has been getting splendid results.

HANDING THE TICKET SPECULATORS THE K. O.



The accompanying view shows one of the many means adopted by the Palace Theater, New York, in its war against ticket speculators. Photo shows bannerman patrolling front of house with "Don't Buy Palace Tickets From Speculator" sign.

TO REMAIN IN SYRACUSE

Syracuse, N. Y., Sept. 21.—The Shuberts have no intention of abandoning Syracuse or of acquiring any other theater here, according to William Rubin, their local counsel.

On the contrary the theatrical magnates are ready to sign a six-year lease of the Wieting opera house, where their productions have been shown for many years, the lease to be operative from September 30 of this year.

Several Broadway successes are booked for the coming season and indications are that Syracuse will not be denied a glimpse of the big plays which come out of New York.

ED WYNN TO OPEN THEATER

New York, Sept. 21.—"The Perfect Fool", Ed Wynn's starring production of several seasons, will be the first attraction in A. L. Erlanger's new Billmore Theater in Los Angeles. The opening date is definitely set for December 31. Wynn and his company, now touring the Middle West, are booked to play an unlimited engagement at the Columbia Theater in San Francisco, beginning November 26.

NEW SHUBERT HOUSE TO OPEN

New York, Sept. 21.—The Shubert theater now being erected in Forty-sixth street, between Broadway and Eighth avenue, will be opened soon. This is a large house and has been designed for the presentation of big musical shows. It is the only new theater here announced for opening this season, building being at a lower odd than has been known in years. So far no name has been selected for the house.

AN ALL-CHICAGO MUSICAL COMEDY COMPANY?

Chicago, Sept. 24.—It is reported here that Murray Anderson, producer and manager of the "Greenwich Village Follies", plans to organize an all-Chicago musical comedy company on the site of the "Ziegfeld Follies". It will be known as a Chicago show intact. It is presumed that in case the organization is perfected it will play the larger cities on Western time.

TENDERED FAREWELL DINNER

New York, Sept. 24.—Edward F. Tilyou, proprietor of Steeplechase Park, Coney Island, was tendered a farewell dinner at the Hotel Shelburn September 24, to celebrate the occasion of his sailing for Europe on the steamer Magestic September 22. A small but select party of personal friends attended the dinner.

BIGGER AND BETTER BURLESQUE

New York, Sept. 21.—Oscar Dane, manager of the Gayety Theater, St. Louis, playing Columbia Circuit shows, wires The Billboard to the effect that Ed E. Daley's "Running Wild" played to \$15,743.29 during the week of September 16 with fourteen straight performances and no extra performances. The total gross receipts for the Gayety the past four weeks were \$41,328.63. This is conclusive proof that Columbia Circuit burlesque is bigger and better than ever before and that Oscar Dane is a house manager who knows how to get the business for those shows.

Japanese Showmen Relief Fund Grows

\$231 Received During the Past Week—Total Now \$2,274

The Japanese Showmen Relief Fund is growing slowly but surely.

During the past week The Billboard received \$231 in donations, \$190 of which was contributed by W. H. (Bill) Rice to be sent to three special beneficiaries, and the remaining \$41 collected from showmen, concessionaires and workmen connected with the Greater Shesley Shows. No list of individual contributors was attached to the latter, making it impossible to mention the names of donors and amounts.

As pointed out in our last issue, the difference between this campaign for funds and other Japanese relief measures is that the money raised in this endeavor will be distributed entirely among Japanese managers, concessionaires, acrobats, jugglers and artists generally.

All subscriptions and names of subscribers should be sent to our New York office, 1493 Broadway. As the distress is great quick action is desired.

The fund to date stands as follows:

The Billboard	\$845
Boyd & Linderman Shows	200
Johnny J. Jones' Shows	923
H. B. Poole Shows	25
F. W. Wadsworth, Mgr. Princess Olga Shows	50
W. H. (Bill) Rice	100
Greater Shesley Shows	131
Total	\$2,274

THEATER AND COTTAGES BURN IN CALIFORNIA FIRE

The show world suffered more or less loss last week in the \$10,000,000 fire that swept Berkeley, Calif., and several smaller towns in the State.

In addition to the damage done in the residential district of Berkeley three smaller towns in Northern and Central California were practically wiped out by forest and brush fires.

Boyes Springs, a summer resort in Sonoma County, was one of the towns destroyed. In addition to the hotel and a theater the depot, post office, general store and approximately fifty other buildings, mostly cottages, were burned.

In Sonoma Vista thirty summer cottages were destroyed and at El Dorado only two business buildings and six residences were left standing.

SELWYNS OFFER MUSICAL SHOW

New York, Sept. 22.—Owing to a change in booking plans "The Dancing Honey Moon" will end its Chicago engagement on October 6, and under the management of the Selwyns and George Cloos will be presented here on the following Monday at the Selwyn Theater. Featured in the cast are Charles Ruggles and William Kent.

Arrangements have been completed for the removal of "Helen of Troy, New York", from the Selwyn to the Times Square Theater.

CONSIDERING MISS LARRIMORE

New York, Sept. 22.—Francine Larrimore, who recently appeared under Sam H. Harris' management in a try-out engagement of William Anthony McGuire's play, "Tin Gods", is being considered for the stellar role in "Nobody's Business". This is a comedy by Guy Bolton and Frank Mandell and was given a special stock presentation this summer at the Ohio Theater in Cleveland with Minna Gombel in the leading feminine role. Robert McLaughlin will sponsor the production and is contemplating a New York premiere for it some time in October.

COMMUNITY DRAMA AND MUSIC

To Be Discussed at National Recreation Congress

New York, Sept. 24.—The Playground and Recreation Association of America, with headquarters at 315 Fourth avenue, this city, has arranged a most interesting program for the tenth National Recreation Congress to be held in Springfield, Ill., October 8 to 12. Among the speakers will be Lieutenant-Governor George R. Lunn, of New York; Murray Hubert, president of the Board of Aldermen and acting Mayor of New York City; Lorado Taft, sculptor, of Chicago; Joseph L. of Boston; John J. Tigert, U. S. Commissioner of Education; ex-Governor Martin G. Brumbaugh, of Pennsylvania; William Butlerworth, of Moline, Ill., president of Deere & Company; John Martin,

(Continued on page 130)

COHEN AND MUSIC MEN'S OFFICIAL AT VARIANCE

President Cohen of M. P. T. O. A. Denies Rosenthal's Denial of Possibility of Reciprocal Agreement

NEW YORK, Sept. 22.—Sydney S. Cohen, president of the Motion Picture Theater Owners' Chamber of Commerce, and J. S. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, differ widely upon the truthfulness of the joint statement recently issued by Cohen upon the music license fee situation. Cohen's statement, made public two weeks ago, said in part that at the conferences between the representatives of the two bodies, to be held on September 25, consideration would be given to the proposition that the music men trade their right to collect a fee for performing of copyrighted songs for outright advertising "plugs" for these songs in the picture houses.

In the last issue of The Billboard Rosenthal was quoted as saying that "the society would not give up its licensing rights in any manner, nor would any of its publisher-members be permitted to enter into any reciprocal agreement with exhibitors under which the right to play its music would be traded for song-plugging." In a letter to The Billboard this week President Cohen took exception to Rosenthal's statement. In part he said: "I am surprised to read this statement in view of the fact that the statement as issued was a joint statement prepared by E. C. Mills, chairman of the advisory committee of the American Society of Composers, Authors and Publishers, and members of our national organization and myself. It is in conformity with the understanding and agreement made by Mr. Mills with our board of directors at its meeting in Atlantic City last August, and a copy of the statement (as issued) was submitted to Mr. Mills, received his approval in its entirety and was then sent to the trade press."

No Free Music, Says Rosenthal

Besides his denial of this portion of the so-called joint statement, Mr. Rosenthal also declared that exhibitors should not proceed under the mistaken impression that the existing truce between the M. P. T. O. A. and the society allows them to make free use of the latter's music. He said that the truce only obliged the society not to bring any suits against exhibitors until after the end of the coming negotiations. The society, he said, would hold accountable all exhibitors who used its music without license, whether before the truce was made or since that time.

Cohen declares that Rosenthal and E. C. Mills are not agreed upon the terms of the truce. As Mills has been away from New York and will not return until the coming week, he could not be reached for a statement.

MANY THEATRICAL PEOPLE VISIT CUMBERLAND

Cumberland, Md., Sept. 17.—This city since Monday, September 10, has greeted and housed in local hotels approximately two hundred theatrical people—producing managers, stage celebrities and press and advance agents who represented many traveling attractions.

Gus Hill arrived here September 13 with John Muirgrew, William Koun and Richard F. Carrall to review "The Gumps", which opened at the Maryland Theater on that date.

Joseph Gates, part owner and producer of "Good Morning, Dearie", which played one performance September 17 at the Maryland Theater, arrived September 16. Mr. Gates supervised the setting and presentation during his stay here.

The Washington, Ft. Cumberland and Queen City hotel registers gave evidence of the fact that two hundred theatrical people were stopping under their roofs.

Advance agents here are Arthur Stone, general agent Mutual Burlesque Penn Circuit; George Morrity and "Chick" Daily, "The Gumps" show; Robert Mills, Harvey & Henry Minstrels; Lester Davis, "Good Morning, Dearie"; J. C. Stewart, "Follow Me"; S. Goodfriend, De Wolf Hopper Opera Company; Norman Peel, "The Rat" Company; Charles Eagle, "Temporary Husband" Company; Harry Yost, Channcey Olcott Company; Thomas Altken, "Uncle Tom's Cabin" Company; Mrs. Katherine McPhiel, San Carlo Opera Company, and J. E. Jamison, "Cuddie Up" Company.

MAUGHAN TO VISIT U. S.

London, Sept. 23 (Special Cable to The Billboard).—Somerset Maughan sailed on the Aquantia today for a six weeks' visit to the States, for production of "The Camel's Back", which will appear in London next spring.

STOCK PROSPERS AND ROAD SHOWS FAIL IN MINNEAPOLIS

Public Fights Shy of Inferior Touring Companies Presenting Broadway Hits

Minneapolis, Minn., Sept. 22.—Business here has been very poor so far this season for road companies, but the Bainbridge Players, in stock at the Shubert Theater, are attracting wonderful patronage. This week, it is reported, 17,000 people saw the Bainbridge Players in "Six-Cylinder Love", which will be repeated next week.

A. G. Bainbridge, director of the stock company bearing his name, commented as follows on the local situation: "Because the 'Tangerine' Company closed after its local showing and because the 'Up the Ladder' Company flared so badly here is no reason why reflection should be cast upon Minneapolis as a show town. Shubert patronage, I believe, is more of a criterion of local theatergoers' willingness to support the spoken drama. Our business is running ahead of last season, when we paid forty per cent cash dividends to stockholders."

"The experience of the touring attractions, exactly at variance with those of ours, is only further evidence bearing out the assertion that the public has been stung so often by inferior touring companies presenting Broadway hits at fancy prices that it now fights shy of them."

OLDTIMERS AT ADELPHI

Chicago, Sept. 21.—The box-office in the new Adelphi Theater is in charge of Ray Farr, treasurer, and Ray West, assistant. Both are well known among the Loop theaters. Charles Miller is stage manager and Aristodes Cocconaro is orchestra director.

NOTED ACTRESS UNDER KNIFE

New York, Sept. 21.—Margaret Hington, noted actress and wife of Edward J. Bowles, is recovering at St. Bartholomew's Hospital here following a serious operation. Miss Hington suffered an illness while in California and last week returned to New York to consult with her physician, Dr. Jerome Wagner, who advised an immediate operation. Bowles, who manages the Capitol Theater, says that Miss Hington would be in a condition to leave the hospital within a few weeks. Her last New York appearance was in 1919, when she starred in "The Good Bad Woman", which was seen at the Harris Theater, now known as the Frazee.

PONY EXPRESS CELEBRATION AT SAN FRANCISCO



The entrants in the last lap of the Pony Express race from St. Joseph, Mo., to San Francisco, in which a relay of modern couriers succeeded in lowering the best record of mail delivery in the pre-railroad days by 42 hours. Photo shows, left to right: Douglas Fairbanks, Lieut. Sol Lipman, U. S. A., who finished second in the last lap relay from the Nevada State line to San Francisco; Willie Tevis, Jr., who won the race and the distinction of having the medal pinned on him by Mary Pickford.

—Wide World Photos.

"MAGNOLIA" TO CLOSE

New York, Sept. 22.—"Magnolia" will conclude its engagement at the Liberty Theater a week from tonight and will leave the following morning for Atlanta, Ga., by way of a tour thru the South. Alfred E. Aarons has also booked Booth Tarkington's play for a season on the coast.

Alex A. Aarons, son of the producer, and Vinton Freedley will sponsor a new drama, "Rainbow Gold", the joint effort of Ivan Simpson and Elsworth Thane, and are now engaging a cast for immediate production. Young Aarons recently returned from London, where he presented the two Astaires, Fred and Adele, in "Stop Flinging".

RETURNS TO THEATRICAL GAME

New York, Sept. 21.—Edwin Thanhouser, who at one time figured prominently in the production of motion pictures, has decided to enter the theatrical field with a play which he believes to be peculiarly adapted to New York, called "Just Off Broadway". Thanhouser plans to stage his production this season.

HART IN SPOKEN DRAMA

New York, Sept. 21.—William S. Hart, the screen star, is seriously considering a return to the spoken drama. In following the footsteps of other leading lights who are gradually turning of the flickering drama, Hart will be seen with his inseparable pinto around the Christmas holidays in a drama of the nubby West, called "The Hard Pan".

PLAY IS PROPAGANDA

Wilmington, Del., Sept. 18.—Anne Leal Pollock's play, "Mitholland and Wife", opened here last night at the Playhouse. Mrs. Pollock, in an interview with a local reporter, admits that she wrote the play entirely as divorce-law propaganda, with the hope that the United States may sooner or later have uniform divorce laws. The idea is a good one, but its message is discounted by the melodramatic climaxes used rather lavishly thruout the action. Catherine Calvert, Ann Mason, Alphonse Ethier and Coates Gwynne bear the burden of the action, each giving a consistent performance. Eva Benton and Ben Lodge, cast an old-time Negro servants, are, in the Southern's estimation, very badly directed. Miss Benton seems to have been misguided in the dressing of the part as well as in her business. The settings are good, that for the second act being the more artistic. Miss Mason's gowns are very handsome and Miss Calvert displays exceptionally good taste in the choice of the gowns she wears as a business man's secretary.

CONVENTION DATE CHANGED

H. M. Riehey, manager of the Motion Picture Owners' of Michigan, wrote The Billboard September 22 from Detroit that the date of the fourth annual convention of that organization has been changed to October 16 and 17. The place remains the same as already mentioned in these columns—Otsego Hotel, Jackson, Mich.

R.-B.'S BUSINESS IN CALIF. GREAT

Charles Ringling Donates \$200 to Cemetery Fund of P. C. S. A. and Becomes Member of Organization

Los Angeles, Sept. 21.—Charles Ringling was very happy on leaving the State of California, where the Ringling-Barnum Shows enjoyed the greatest success of the last two years in point of business done. Mr. Ringling stated that he was pleased beyond all question at his stay, and before M. B. Rankle and J. Sly Clark of the Pacific Coast Showmen's Association publicly congratulated his agent, Al G. Butler, on his judgment in almost forcing him (Ringling) to add Long Beach to the route. The one day's receipts at Long Beach were enormous. After his employee had received his endorsement of judgment Mr. Ringling turned to Mr. Rankle and handed him \$200 in bills and told him to add it to the Cemetery Fund of the Pacific Coast Showmen's Association, stating that the work and general conduct of this association had impressed him beyond expression, and that it was his earnest desire to always be a member of it and to be in touch constantly with its progress. The association was not only pleased with his membership but felt honored beyond all question. It feels that it has within its ranks one of the highest men of intelligence and ability in the show world, and it will always be very proud of its possession.

"ONE HELUVA NIGHT"

Satire on Mystery Play Heralded as New Departure in Drama

Boston, Sept. 21.—After two weeks of widely advertised secrecy, "One Heluva Night" was unfolded on Tuesday night at the Fine Arts Theater. The program announces the play as the work of "the greatest playwright since Shakespeare," but the author's name is cautiously withheld. There is so much Cohen atmosphere in the piece—lines, ragtime couplets and situations—that it is whispered around that George M. very likely had something to do with it. A drawing of Mr. Cohen appears prominently in the first two acts and is saluted by one of the actors as he passes it. This, too, is construed by some as having a significant meaning.

At any rate, no matter who wrote the play, George M. and certainly did something different in producing it. Nothing like it has ever before been seen in Boston. Whether or not the departure is in a forward direction remains to be seen. The plot runs pretty closely to the regular mystery mixups, conveniently based on a wager at a club. Complications arise fast and furiously. There are mysterious intruders, kidnaps, knockdowns, captures at pistol point and finally the expository scene where everybody explains his extraordinary conduct. If it were not for the peculiarly patterning dialog and the heavy cloud of sentimentality that continually follows the two principals, it would be just an ordinary mystery melodrama with the "Cheating Cheaters" twist included. As it stands, nobody knows just how to classify it. But it provides a very unusual evening's entertainment. To further augment the innovation a jazz band, led by Bob Northrup, provides incidental music.

In addition to the secrecy concerning the author, the identity of the members of the cast is also guarded. Florence Morford and Joseph Bonville, who appeared in the previous production at the Fine Arts, were recognized in two of the principal parts, and a Miss Campbell, a Mr. Standish and a Mr. Cherry filled the remaining roles.

The unusual announcements concerning the play and players evoked a good deal of curiosity and large numbers were on hand to witness the opening performances.

THEATER COLLAPSE FATALITY

Saxe Brothers Will Continue Work on New House in Wisconsin

Janesville, Wis., Sept. 20.—One workman was killed and several were seriously injured yesterday when Saxe Brothers' Theater, in process of construction, collapsed. The property loss, placed at \$100,000, is covered by insurance. Part of the wreckage descended upon the boiler room of a steam laundry, causing the boiler to burst. The theater was to have been the most pretentious in Janesville, with a seating capacity of 1,500. It was to have opened November 1. Work will be resumed on the project at once. Workmen say the roof "buckled" and carried with it all but the west wall.

MOE MARK REFUSES TO AID T. O. C. C. TEST CONTRACT RIGHTS

Exhibitors' Organization All Set To Bring Injunction Suit Against Showing of "Enemies of Women" in Albany House Opposition to Mark's, But He Makes Separate Settlement

NEW YORK, Sept. 22.—With all preparations made to bring the first test suit in the East against the Goldwyn-Cosmopolitan Distributing Corporation, the Theater Owners' Chamber of Commerce of New York was forced to forego its first attempt to establish the contract rights of its members to the pictures, "Enemies of Women" and "Little Old New York", when Moe Mark, president of the company operating the Strand theaters in New York, Brooklyn, Albany and other cities, refused to allow suit to be brought in the name of his company.

Mark Settled With Burkan

At the eleventh hour, when attorneys and officers of the T. O. C. C. were preparing to untrain for Albany, where the action was to be brought, Mark called the affair off after a conversation with Nathan Burkan, attorney for William R. Hearst, president of Cosmopolitan Pictures Corporation. It is believed that he agreed to a private settlement of the case with Burkan.

The T. O. C. C., unsatisfied with the trend of the conferences with Burkan and other representatives of Hearst and Goldwyn-Cosmopolitan, decided several weeks ago to bring the matter to a head by bringing a test suit to establish the rights of its members to the two pictures, on which delivery by the terms of old contracts signed with Famous Players-Lasky had been refused. For the past two weeks, as exclusively reported in The Billboard last week, correspondence has been passing between Walter Hays, secretary of the Mitchell H. Mark Realty Corporation, operating the Strand Theaters, relative to using the company as plaintiff in a legal action. The Strand Theater in Albany bought "Enemies of Women" and "Little Old New York" over a year ago thru Famous Players-Lasky before Cosmopolitan transferred its distribution to Goldwyn. Recently the Leland Theater in Albany, which is opposition to the Strand, contracted for "Enemies of Women" for a week's run, beginning Monday, September 24. Where the picture was sold to the Strand for \$500, the contract price to the Leland is \$1,300.

The T. O. C. C. attorneys considered the Albany case open-and-shut evidence of breach of contract.

Papers Ready for Action

Last Thursday Samuel Morross, secretary of the T. O. C. C.; Attorney Joseph Warren, of the law firm of Warren & Blauvelt, and Senator James J. Walker, counsel for the organization, prepared to go to Albany to bring an injunction suit seeking to restrain Goldwyn-Cosmopolitan from releasing "Enemies of Women" to the Leland. Papers had been drawn up and a proper bond had been prepared in case a temporary injunction were granted. All that was needed was the signature of Walter Hays to the papers. By telephone Hays was reached in Buffalo—the home offices of the Mitchell H. Mark Realty Corp.—but he told Morross to get in touch with Moe Mark in New York, and if Mark should the matter he would leave immediately for Albany to sign the necessary papers.

Mark was reached by telephone immediately, but he asked Morross and Senator Walker to wait until he got in touch with Attorney Burkan. When he reported back to them he said he did not desire to be a party to the legal action, and that he had settled the matter amicably with Burkan.

To Sue in New York City

At the office of the T. O. C. C. it was stated today that the disappointment caused by Moe Mark only made them more determined to get a court decision on the question of contract rights. It was announced that counsel was now giving consideration to a case right in New York City, which would be used as a test. No comment was made upon Mark's failure to "come thru" for the benefit of brother exhibitors.

Other Motion Picture News, Views and Reviews, Beginning Page 58

"OUTWARD BOUND"

AT EVERYMAN

London, Sept. 23 (Special Cable to The Billboard).—Sutton Vane's curious play about heaven and hell, entitled "Outward Bound", was produced at the Everyman Theater Monday. The author's wife, Diana Hamilton, and Clare West and Gladys Elliott did good work. The play is overlong, with tedious passages, but creates and holds interest.

LOSS ATTRIBUTED TO ABSENCE OF MIDWAY

Crowds Larger But Revenue Less at Kentucky State Fair, With Circus Replacing Carnival

That fair crowds are partial to the glitter and gaiety of the carnival midway and are loath to accept anything else in its place has been strikingly illustrated this year by the experience of the Kentucky State Fair at Louisville.

While the fair has been declared the best and most successful ever held, it did not break even, according to W. C. Hanna, chairman of the State Board of Agriculture. And the loss which it suffered is attributed to the absence of the midway.

"We paid \$25,000 to obtain the John Robinson Circus," Mr. Hanna is quoted as having said. "It fell \$1,000 short of meeting its cost, but this loss was counterbalanced by use of circus performers for free acts before the pavilion. In other years they cost us \$5,500.

"In former years we received a straight percentage on carnival attractions, which netted us about \$5,000. Our loss thru the abolition of kiddie wheels and petty games of chance easily was \$10,000.

"But there is another side to the story. The crowds this year were larger than ever before. Undoubtedly part of the increased attendance was due to the circus and part due to the abolition of gaming features. As near as I can estimate it, our loss because of the new policy was between \$8,000 and \$10,000."

The loss, according to Mr. Hanna, was not unexpected and had been anticipated by a policy of rigid economy. Along this line he cited fewer hands and fewer free features.

TREVOR IN NEW PLAY

New York, Sept. 22.—The fact that Norman Trevor is now rehearsing in a new play and under a brand new management should definitely settle all controversies as to whether he would appear in a Selwyn or a William Harris production. Trevor has been engaged to play the leading role in "A Live Scandal" by Sydney Stone and Carlos de Navaro and the cast will include Edith Talaferro, Mona Kingsley, Charlotte Granville and George Thorpe. The producer, Same Rose, is a brother of Morris Rose, who backed Cosmo Hamilton's play, "Scandal", in which Francine Larrimore was elevated to stardom.

THE NEW TIVOLI'S FIRST NIGHT



September 6 was the first night of the new Tivoli picture palace in the Strand, London, England. A number of old Tivoli stars appeared on the opening night.

Wide World Photos.

HAGERSTOWN CLOSED TO ROAD ATTRACTIONS

Hagerstown, Md., Sept. 17.—For the first time in twenty years the Myrtle-Harder Stock Company will not play this city. Inability to secure any local theater in which to appear is the reason given by Advance Agent Harry G. Clark, of the Myrtle-Harder Company.

According to information given to the Cumberland Hillboard representative, Hagerstown, Md., is closed to all road attractions. Mutual burlesque shows that made this city yearly were forced to rearrange their bookings.

Billing for several traveling attractions is said to be stored in local theater billrooms, and managers have not been notified to that effect. It is further stated.

The Maryland Theater formerly a speaking stage playhouse, is offering vaudeville and pictures. Nivon-Nurlinger Academy of Music, another theater catering to road attractions, has adopted a moving picture policy. The Colonial and Palace theaters will continue to exhibit pictures.

A possibility of a switch back to speaking stage plays is doubtful, according to local theater managers.

WINTHROP AMES HAS PLAY

New York, Sept. 22.—"The Boule Cabinet", Minor Robson's mystery drama, will be presented by Winthrop Ames, who has been secretly holding rehearsals for the last two weeks. Miss Robson, prominent as actress and star, made her last appearance on the stage in "The Dawn of a Tomorrow", retiring shortly after her marriage in 1909.

"FORBIDDEN" PREMIERE

Wilmington, Del., Sept. 21—"Forbidden", a comedy by Sydney Rosenfeld, had its premiere at the Playhouse, this city, last night. The production, under the banner of John Cort, is beautiful and the gowns are exquisite. Mary Young, Cyril Kelgittley, Josephine Stevens, Harry Minturn and William Leonard are the principals of a well-balanced cast. The play is full of sparkling lines. Miss Young's unusual diction and charming personality maintained the fast tempo of the play.

WILL HONOR SONGWRITER

New York, Sept. 22.—Johnsburg, an upstate town, will erect a memorial in honor of Eben E. Rexford, one of the most famous ballad composers of three decades ago, and a native son of this place. Rexford is best remembered for his contribution towards "Silver Threads Among the Gold". The memorial will take the form of a tablet which will be erected on the old Rexford homestead, just outside the village limits.

CHURCHES IN SUNDAY FIGHT

Memphis, Tenn., Sept. 21.—Members of the Citizens' Sunday League have launched a campaign to raise funds to carry on the fight against Sunday movies in this city. Committees were named this week from Protestant churches to raise the fund. Attorneys for the league announce that they are going to carry the fight to the higher courts in an effort to close Sunday shows and are confident of winning.

Court Resettles Order Re Miller and Lyle

Colored Comedians Can Advertise "Formerly With 'Shuffle Along'"

New York, Sept. 23.—Justice Burr in the Supreme Court has granted a motion resettling an order of his which barred the use of the words "Shuffle Along" in any theatrical production produced by George White with Flournoy Miller and Aubrey Lyle, colored comedians, in the principal roles.

The resettlement of the order permits the comedians advertising themselves in White's production as "formerly connected with 'Shuffle Along'."

Shuffle Along, Inc., producing the musical comedy of that name, brought suit against White and Miller and Lyle to restrain the former from using the name "Shuffle Along" and barring the two comedians from appearing in the rival production.

Justice Burr, however, refused to restrain the comedians from appearing in White's show, saying he regarded the two comedians as "ordinary actors", and saw nothing "unique, special or extraordinary" in their performance, nor did he consider, as contended, that their services were "irreplaceable".

The court felt there was merit in the application to restrain the use of the name "Shuffle Along", and to adjudicate the merits of the controversy it appointed Thomas M. Healy as referee to report back to the court.

AMBASSADOR OPENS

Is One of Washington's Most Beautiful Playhouses

Washington, D. C., Sept. 21.—One of the most beautiful theaters in the national capital was added to Washington's list of amusement places Thursday night when Crandall's new "Ambassador" at Eighteenth and Columbia roads, Northwest, was thrown open to the public. The promenade, lounge and auditorium proper will be found to present a symphony of restful tones executed in satins, silks and marbles with three-color lighting systems and decorative fixtures of a highly attractive kind.

The Ambassador is built upon the cantilever system of steel structure with no interdependence between the steel framing and the walls. The steel structure is reared from cement footings imbedded deep in the earth and is not at any place wall-bearing. The exterior of this new theater is of limestone in straight lintel construction surmounted on the upper portion of the building by a stuccoed wall with delicate pilasters projecting therefrom in a highly ornamental and very light cornice. The main entrance lobby is finished in marble with handsome pendant lighting fixtures. The auditorium is in an Italian renaissance design with soft blue gray and buff tints set off with gold leaf and black to produce an effect that is almost Oriental in its dignified beauty.

The Ambassador grand orchestra of twenty solo artists will be under the conductorship of Bailey Aart, who, in addition to being a violinist and pianist, has two light opera scores and many symphonic and lighter concert forms for full orchestra to his credit.

The theater will be under the resident management of Robert Etris, with Paul Hurney serving as assistant manager. It has a total seating capacity of approximately 1,800 and is unique in that there are no boxes on either floor. The completed, equipped and thoroughly furnished theater represents a total cost of about \$500,000.

LISBON ADDS DAYTON MOVIE

In Cincinnati last week Attorney Ben L. Heldingsfeld announced that the Keith-Harris-Libson-Heldingsfeld interests, which already control many theaters in that city and Southern Ohio, have accepted a lease on the State Theater in Dayton, O. This house, which has a seating capacity of 1,200, will be operated as a first-class motion picture theater, under the supervision of I. Libson, Cincinnati theatrical manager. The new management will take possession September 30.

GOVERNMENT TO REBUILD JAPANESE THEATERS

New York, Sept. 22.—Announcement comes from Tokio that Home Minister Goto is laying plans for the construction of theaters and motion picture places in the devastated regions of Japan to provide free entertainment for the stricken people this winter as a means of diverting their minds from the earthquake and relieving the monotony of their lives. The building of the theaters will be financed by the Japanese government.

WINTER GARDEN, NEW YORK
Beginning Thursday Evening, Septem-
ber 20, 1923

THE BOHEMIANS, INC.
A. L. Jones and Morris Green, Man-
aging Directors
Announce
Fifth Yearly Edition

"THE GREENWICH VILLAGE FOLLIES"

The Entire Production Devised and Staged by John Murray Anderson
The Lyrics by Irving Caesar and John M. Anderson
The Music by Louis A. Hirsch and Conrad
Sketches Directed by Lew Fields
All Modern Dances Arranged by Larry Ceballos
The East Indian Dances by Michio Itow

THE CAST—Daphne Pollard, Joe E. Brown, Marlon Green, the Four Cansinos, Eva Puck, Sammy White, William and Joe Mandell, Denman Maley, Al Sexton, Tom Howard, Wells, Virginia and West; Joe Lyons, Irene Detroy, Martha Graham, Marlan Dabney.

It is a well-known fact that a vaudeville bill can be made or unmade by the arrangement of it. You might have a bill of headliners that would not be nearly so entertaining as one made up of standard acts, if the sequence of the headliners' bill was not right and that of the standard acts was. These observations can also be applied to the arrangement of a revue, which in its essentials is a variety entertainment. Here you must build up, just as you do with a vaudeville bill.

In the case of "The Greenwich Village Follies" this point has not been properly looked to. John Murray Anderson has assembled any number of good things for his show, but his arrangement of them is just about the reverse of what it should be. In the first part he has three comedy sketches, two of which—"The Fatal Card" and "Everybody Welcome"—are extremely funny, and a third, "Three Cheers for the Red, Green and Yellow", which is only fairly so. Instead of running the weakest skit first, it is placed after the two strong ones and the show takes a fearful bend just where it should be building up. The same thing is done with some of the turns in one. Some of the best of these are up in front when they should be saved for the latter part of the show. There is no doubt in my mind that enough good material has been assembled here to make a first-rate revue. All it needs is a shuffling and some cutting for Mr. Anderson to have as fine an entertainment as any of the previous "Greenwich Village Follies".

Anderson is still the greatest colorist of the American theater. He can put together color combinations better than anyone. His stage pictures are always striking, tasteful and beautiful, and this show is exceptionally well planned in this department. There is a Spanish grouping which is amazingly beautiful, without being too highly prismatic; there is a paint-box effect, with the girls dressed as tubes of color, which is at once highly ingenious and brightly; there is a set with a high-arched bridge, across which some famous lovers of history stroll, that is markedly effective. These are the highlights of entertainment considered from the visual angle. In another case Mr. Anderson has borrowed an idea from the circus and made good use of it. He has taken the bit which the clowns do, of making the bustle of a woman's dress a separate and huge garment, animated by a small person concealed within, beautified it and used it with a lot of statuesque show girls. It is most effective and entirely new to the theater.

The cast is made up of clever people, including quite a few drafted from the vaudeville field, but some of them have not the opportunity to do all they can. An exception to this is Daphne Pollard, who was immensely funny in a couple of comedy sketches, as well as entertaining in several numbers.

THE NEW PLAYS ON BROADWAY

Wells and West completely stopped the show in a dancing specialty, Buster West being chiefly responsible for this with his amazing dancing; Tom Howard was most amusing in a skit called "The Holdup", which bears quite a resemblance to an act that was very popular in the English music halls some years ago entitled "The Burglar". Mr. Howard is a seasoned comedian with an inimitable delivery, and the laughter was long and continuous thruout his act. The Brilants, long doomed to open shows in vaudeville, have a fine spot in this revue and were a big hit with their knockabout act. Another "show-opener", Johannes Josefsson, had a real chance and registered a success by blithely tossing a number of Indians around the landscape. Sammy White and Eva Puck were on too early for their own good, but managed to make quite the most of their spot, and William and Joe Mandell, in a burlesque balancing act, greatly amused the audience with their antics.

Most of the singing was attended to by Marion Green, George Rasely and Al Sexton, all of whom were excellent,

not striking, and there is enough comedy if it is distributed more judiciously. Let Mr. Anderson get his cleaver out and start chopping; let him re-assort his combinations, and he will have a tasty piece to show us. I know that scene changes and other technical difficulties sometimes make this very hard to do; but, after all, that is what a director must expect and what he can always do if he sets his mind to it. All of which makes me very hopeful that Anderson will do it.

A clean and beautiful musical revue, which only needs rearrangement to be a striking and completely entertaining show.

GORDON WHYTE.

THE PLAYHOUSE, NEW YORK
Beginning Wednesday Evening, Sep-
tember 19, 1923

WILLIAM A. BRADY Presents

"CHAINS"

A New American Play in Three Acts
By Jules Eckert Goodman

CAST OF CHARACTERS

John Maury.....William Morris
Maud, His Wife.....Maude Turner Gordon

A MEETING ON BOULEVARDE DES ITALIENS



Marie Dressler, American actress, talking to Ethel Levey, English actress, who was formerly the wife of George M. Cohan, on the Paris boulevards.
—Wide World Photos.

Mr. Rasely, however, hurting his performance by not knowing his lyrics and reading them from a badly concealed bit of paper. Joe E. Brown only appeared once, so far as I could make out, and had little chance then to show what he could do. Ula Sharon, on for only a few minutes also, made one wish she had more time to display her altogether charming and dainty dancing. The Cansinos presented their familiar dancing specialty in a very beautiful setting and were an immense hit.

The show is big, there is a lot to see, and it is difficult to particularize about any artist. The impression left with one of the show as a whole must be the prime consideration. How it remains in the memory and whether one feels enthusiastic over it are the important points. I am frank to say that I don't enthuse and my memory of the show is largely of effort misplaced. As I said before, the material is all here for the building of a fine show, but the roof has been put on before the foundation was laid. A thoro rearrangement and a liberal blue-penciling would work wonders, and I dare say John Murray Anderson is at that as I am writing this. I hope he is, and I also hope to see the show again when he is thru with it, for the piece is most tasteful and it is clean thruout. The girls are decently clothed and there is no vulgarity anywhere. The music is good enough, tho

Harry, His Son.....Paul Kelly
Grace, His Daughter.....Katherine Alexander
Richard, His Brother.....Gilbert Emery
Jean Trowbridge.....Helen Gabagan

I suppose there will be much comparison between "Chains" and "Hindle Wakes", and there will be some justification for it, since both plays deal with a young woman having an affair with a man and her refusal to marry him. Thus far the two plays are quite similar; in the manner of working out they are quite different.

This rebellion of the woman, the refusal to tie herself up to a man without love to bind them together, makes a splendid base for a drama, and it can be said that the author of "Chains" has devised a true basic situation. I find fault with his treatment of it mainly because he repeats over and over again. It is like the old vaudeville gag where the comedian endlessly reiterates the formula, "I'm going away, but before I go I have something to say." "I'm going away, but before," etc. After a little while, by sheer force of idiotic repetition, the gag becomes funny, and so does "Chains". After Mr. Goodman lets his situation wander a bit and then yanks it back with a stern hand half a dozen times one has a distinct inclination to guffaw.

Yet "Chains" is honestly written and strives to present a real human problem, a problem which, going deeper than the surface, symbolizes the age-

old struggle between conservatism and liberalism. The right of a person to choose his own way of living, his own way of settling his own problems, no matter what society says he should do, is an ever-living one and makes a vital dramatic subject. Mr. Goodman took this theme, wrote some sterling scenes around it, but was not able to resist the temptation of fattening up the play by writing in windy speeches designed to give the play some "heart appeal". This is a stark subject he has tackled and it permits of no temporizing. Anything less than a strict following of a straight course, both as to situation and expression of character, weakens the dramatic force. As I see it, this is what the author has done. It irritates one to see what might easily have been a big play crippled by excessive caution. A play like this needs writing up to a high level. Mr. Goodman has written down to what he, or someone else, thinks is the plane of his audience's intellect.

Helen Gahagan has been selected to play the part of the girl who chooses to pit herself against society. She has many of the attributes which make for great acting, including authority, diction, good voice control and an air of having some power always in reserve. Sometimes she misuses her gifts, and in an emotional scene she has a tendency to put on more steam than necessary. I instance her lapses from true artistry simply because Miss Gahagan impresses me as being a fine actress who has not yet gained control of all her powers, but who almost certainly will in the not far distant future. When she does there will be no stopping her. Miss Gahagan's performance in "Chains" is a striking one. Were it not so good I would be far less inclined to dwell on its little faults.

All of the characters in "Chains", with the exception of the character played by Miss Gahagan, are members of one family. William Morris played the father and was very genuine; Maude Turner Gordon, as the mother, did not impress me as being under the skin of the part. At times Miss Gordon rang very true, at others she was not convincing. Perhaps the direction and writing may have something to do with this, but, whatever it is, the character is not continuously veracious. The son, played by Paul Kelly, is a difficult part and Mr. Kelly did not always achieve the effect he apparently set out to get. I think he was too intent on getting it and a little less effort would probably yield better results. Gilbert Emery gave a polished performance as Miss Gahagan's defender. Much of his task was to listen and to project himself into the action only at intervals. This is the sort of a part that will test the capabilities of any actor, for there is the constant temptation to pitch oneself into the thick of the action instead of biding one's time and awaiting one's opportunities. Mr. Emery was a living example of the Miltonian dictum, "They also serve who only stand and wait," and he had his reward for it. He stood and waited so well that when his chance did come he found the audience most receptive and responsive. Good, straight delivery of his part then planted him for a solid hit.

The remaining member of the cast is Katherine Alexander, a young lady new to Broadway, so far as I can recall. Miss Alexander has an abundance of talent and good looks. She played her part, one which called for a mixture of sweetness and pertness, with the skill of a veteran and the charm of youth. It was a thoroughly enjoyable bit of work and Miss Alexander will hear watching, if this is a fair sample of what she can do.

"Chains" has been given a slightly production. There is but a single set

(Continued on page 135)

**MORE NEW PLAY REVIEWS
ON PAGES 36 and 37**

MAY HAVE TO POSTPONE OKLAHOMA STATE FAIRS

Extension of Martial Law Would Mean Loss of Hundreds of Thousands of Dollars to Muskogee and Oklahoma City Fairs

AS The Billboard goes to press indications are that the two Oklahoma State fairs, at Oklahoma City and Muskogee, may have to be postponed.

Governor Walton has threatened to extend absolute martial law to Muskogee County, and, perhaps, to other sections, and under such conditions the fairs could not be held.

In a telegram to The Muskogee Phoenix, on September 18, the governor said: "It is regrettable if, as my secret agents have reported, your community is dominated and controlled by an organization that would usurp all the powers of the civil authorities and courts in lieu of which citizens, both innocent and guilty, are summarily seized upon, maimed, beaten and, we believe, in some cases, murdered by hooded, masked mobs. I am afraid that in order to clean up your situation we will have to take your county under complete martial law."

In the same message Gov. Walton declared it would be necessary to postpone the annual State fairs at Muskogee and Oklahoma City in order properly to enforce military rule.

That financial losses amounting to hundreds of thousands of dollars would result from postponement of the fairs was the declaration of Ralph Hemphill, secretary of the fair at Oklahoma City.

In a statement to the press Governor Walton said:

"In rescinding my order prohibiting the holding of the State fair in Oklahoma County this month and permitting the same to be held on the dates as originally planned I did so believing it to be for the best interests of our city and State, and that the lawless elements of the 'Invisible Empire' would suspend their operations until the fair closed."

"But I had no sooner raised the ban against the fair than the Ku-Klux Klan outlaws determined that Wednesday, September 26, when the fair was at its height, would be an appropriate date on which to demonstrate their regard for lawful, visible, organized government and substitute therefor the mob law of the 'Invisible Empire.'"

GRACE GEORGE IN NEW PLAY

New York, Sept. 20.—Grace George, in calling her vacation to a halt, is gathering her forces together for the production of "The Widow Shannon", a comedy by Lea Freeman, which was given a special stock presentation by the Bonstelle Players in Detroit during the summer. Miss George will open her season under William A. Brady's management at the Belasco Theater in Washington on October 29, and will follow later with an extensive tour of the country, during the course of which she contemplates trying out several new plays, including one written by John Farrar, editor of The Bookman, in collaboration with Stephen Vincent Benet.

In association with the Shuberts, Brady will personally stage Henry Bernstein's play, "Judith", which was credited with creating a furore in Paris with Mme. Simone as the Jewish heroine. Before the season will have run its course Brady will present Helen Gahagan in an elaborate production of Shakespeare's "Measure for Measure". The producer has also secured for production this season "The Sable Coat", by Dornance Davis; "The Eye of Siva", by Sax Rohmer, now running in London; a musical version of "Little Miss Brown", in which Nancy Welford will play the title role; "The Clean-Up", by Barry Conners; "Simon Called Peter", a dramatization of Robert Keable's novel by Jules Eckert Goodman; a musical version of "Forever After", the Owen Davis play in which Alice Brady starred, and a play from Czechoslovakia.

7 HUNCHBACK COMPANIES SOON

New York, Sept. 24.—With the opening of "The Hunchback of Notre Dame" in Pittsburgh at the Pitt Theater today three companies will be showing. Besides the New York showing at the Astor Theater the picture opened its Boston engagement at the Tremont Temple Theater last Monday night.

On October 1 the picture will open in Philadelphia at the Chestnut Street Opera House. It will open at the Academy of Music, Baltimore, on October 23; in Buffalo early in October and in Cincinnati on or about November 1. The Buffalo company will also play in Syracuse and Toronto, showing a minimum of two weeks in each city.

BRADY GIVES OUT FACTS

Noted Producer Tells Reporters He Has Put on Musical Comedy as Well as Drama

Chicago, Sept. 19.—William A. Brady, who took a look over "Up She Goes", at Frank A. P. Gazzolo's Studebaker Theater some nights ago, had a frank talk with some inquisitive newspaper reporters. Mr. Brady made it plain that he was not altogether new in musical comedy. Although most often linked with the more sober drama in recent years Mr. Brady appears to have had a lot of previous experience with what are called—or mis-called—the tuneful shows. He recalled to the reporters that his production of Rider Haggard's "She" was a musical show, his first production, incidentally, of its kind. Then Mr. Brady described his production of "Around New York in Ninety Minutes". This piece was staged in Koster & Bial's Theater. He said the overhead was so terrific that it "knocked him dead". He had Jim Corbett and Jim Jeffries for an added attraction and he said they didn't work for nothing.

Mr. Brady also said he staged the first revivals of the Gilbert & Sullivan operas in New York, which led to the formation of the De Wolf Hopper Company for the performance of light operas. Mr. Brady put on "The Mikado" in New York in 1910. Among the stars were Fritz Scheff, Christie McDonald, Josephine Jacoby, Jeff DeAngeli, Andrew Mack and Mr. Brady's daughter, Alice, now a star, playing in "Zander", at the Powers Theater.

"The Balkan Princess" was another musical comedy produced by Mr. Brady. He said it cost a fortune and intimated it didn't put much in the box-office but he said it was a "great show".

Stage Kiddies Gather for N. Y. Appearance

Winners in Elimination Contest Will Be Seen in "Cheer Up, America"

New York, Sept. 24.—More than 400 clever stage kiddies who have won in the national elimination contest conducted by the National Stage Children's Association gathered here yesterday at the Hotel Majestic to prepare for their forthcoming New York and Washington appearances.

These children represent 10,000 dancing studios throuth the country in which 1,000,000 are enrolled. They were winners in the elimination contest held at dancing, singing and dramatic schools.

One hundred were selected yesterday from the 400 survivors. On Sunday evening, October 14, they will be presented in a musical production, "Cheer Up, America", when \$5,000 in scholarships will be awarded.

The awarding committee will be composed of Governor Smith, Will H. Hays, Florenz Ziegfeld, Ned Wayburn, George M. Cohan and Mme. Anna Pavlova.

From those children who distinguish themselves at the Apollo Theater performance fifteen will be selected to appear before the President and Mrs. Coolidge and members of the cabinet at the White House.

The association is planning for the erection in New York of a national children's theater.

BIDE DUDLEY TALKS TO PLAYWRIGHTS' SOCIETY

New York, Sept. 22.—Bide Dudley, playwright and columnist on The New York Evening World, spoke before the members of the Playwrights' Society at their fourth open meeting in the Claridge Hotel last night on "How To Become a Successful Playwright".

Dudley advanced the theory that in writing a successful play the author must give it a title and keep it moving, every line of dialog or bit of action increasing as the play unfolds itself.

His admonition to beginning dramatists was that they make every effort to refrain from writing plays that were conversational and gabby, giving the actors nothing to do but to talk to each other.

As an example of the inevitable disaster that comes to plays that have little or no action, Dudley cited "Brook", which recently closed after a short life at the Greenwich Village. His criticism of "Brook" was that, while there was an idea, and a good one in the play, all the actors did was to talk in long breaths about things, not doing them.

A one-act version of J. Hartley Manners' comedy success, "Happiness", was read to the members for suggestion and criticism. The name of the play being read and its author were not disclosed until much argument pro and con had been indulged in. There were but few, however, who faulted any serious fault with the play.

FORBES MANAGER OF ALBANY HOUSE

Albany, N. Y., Sept. 22.—Robert E. Forbes, of New York, has been appointed resident manager of the new Shubert Capitol Theater, which will open early in October. Mr. Forbes was associated with the late Henry B. Harris in the management of the Hudson Theater, New York, from its opening in 1905 until 1917, when he was engaged in business enterprises. The new building has been inspected by the chiefs of the fire and public buildings department and a license issued in the name of Shubert and Erlanger, who have a lease for ten years, with an option of renewal for ten years more, and will take possession October 1.

It is the policy of the lessees to book attractions of unusual merit for a week, while others will be for three days. It is expected that the new theater will be used as a try-out town for New York productions before their Broadway premieres, and the Shubert productions leaving New York will be brought to Albany. Mr. Forbes will recruit his assisting staff in Albany.

JAPANESE BENEFITS POSTPONED

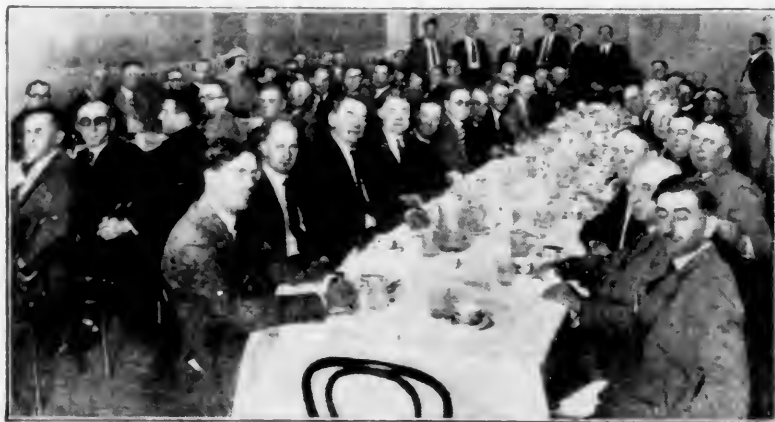
New York, Sept. 22.—Benefit performances which were to have been given at the Broadway theaters tomorrow night in aid of the Japanese sufferers have been called off on account of the newspaper strike. It was believed that lack of publicity would decrease the takings to such a marked extent that it would be useless to make the effort tomorrow. The Producing Managers' Association, which had the benefits in charge, announces that they will be held September 30, if the strike is over by that time. The entire proceeds are to be turned over to the Red Cross for distribution among the victims of the earthquake in Japan.

FAKE STOCK

Alleged to Have Been Given in Exchange for Iowa Theater

Cedar Rapids, Ia., Sept. 22.—George T. McNeil, manager of a local moving picture house, was held to the grand jury in \$1,500 bail on charges of cheating by false pretenses. He was arrested on a warrant sworn to by L. V. Lowrey, of St. Louis, Mo., who charged he sold McNeil the theater last June and accepted in payment ten stocks of groceries in St. Louis valued at \$1,000 each. Lowrey alleged he sold four of the stocks and when he went to deliver them they could not be found. He charged McNeil told him he was manager of the Standard Merchandise Company of St. Louis and the groceries were stored in his warehouse. Lowrey said he could not find the warehouse. McNeil denies the charge.

LISTENING TO PLANS OF THEATER OWNERS' DISTRIBUTING CORP.



Motion Picture Theater Owners of Southern California gathered September 12 in Los Angeles to hear Carl Anderson outline plans of the Theater Owners' Distributing Corporation. Standing in the rear are: John Ince, director; Carl Anderson; George Sargent, secretary Motion Picture Directors' Association; Philip E. Rosen, director; Martin J. Heyl, and Wm. Alexander, of the Anderson Pictures Corporation. —Keystone Photo Service.

"CYMBELINE" PRESENTED AT NEW THEATER. LONDON

London, Sept. 23 (Special Cable to The Billboard).—Sjblil Thorndike presented "Cymbeline" at the New Theater, Wednesday. The play is interesting, often beautiful, with rather expressionistic mounting, clever use of curtains and built architectural elements, making possible rapid playing, with only one interval.

Miss Thorndike gave a diabolically clever technical performance of Imogen with passages of eloquent tragedy. She made a personal success, but the piece received a somewhat cool press reception. It may run some weeks, but the management has probably sacrificed the opportunity for a long run by idiotic casting.

As an instance of this, Robert Farquharson, as Jaehimo, lacked practically every characteristic the role required. Margaret Yarde and Charles Carson were good as the Queen and Posthumus. Lawrence Anderson gave a grotesquely amusing study of Cloten. George Foss, a ragging Cymbeline, was almost unintelligible, as were several modern drawing-room young men in minor roles. The costumes were high-colored and effective, except those of the king's two sons as eavesmen apparently strayed in from the Neolithic period.

"Cymbeline" was an unhappy choice of a play to reintroduce Shakespeare to West End audiences.

TO PRODUCE "THE POTTERS"

New York, Sept. 22.—Richard G. Herndon is about to put a play called "The Potters", by Thomas McElroy, into rehearsal. This piece is in twelve scenes from designs by Woodman Thompson. It will be staged by Augustin Ducan.

"HASSAN" IS SPECTACULAR

London, Sept. 23 (Special Cable to The Billboard).—"Hassan", produced by Basil Dean at His Majesty's Theater, suffered a change into something commonplace, but highly spectacular. Grossmith & Malone apparently desired to retain Oscar Asche's tradition. Fleck-er's fine poetry showed thru, however, and many dramatic incidents were very affecting. The dances arranged by Fokine were the climax of effort. The best performances were those of Leon Quartermaine, as Ishak; Malcolm Keen, as Caliph; Isme Percy, as Selim, and Henry Ainley, in the name part. The scenery was conventional and mock Oriental, but many of the costumes were superb. Music by Dellius proved dull. Altogether this is one of the best plays produced here since the war, but deserved more sensitive treatment.

GOWN ON FIRE—KEEPS COOL

New York, Sept. 22.—A splendid example of coolness in an emergency was exhibited last night at the Winter Garden, during the first act of "The Greenwich Village Follies", by Betty Hill, one of the show girls. Miss Hill was at the extreme right of one of the ensemble groups in the "Spanish Fiesta" number, when a mantilla she was wearing, made of flimsy metal cloth, came in contact with the footlights and started to blaze. She was unaware of her peril until some of those in the audience and the musicians cried out to her. She then tore the scarf from her shoulders, threw it on the floor and stamped the blaze out.

Throuth the entire happening Miss Hill carried herself with the utmost calmness. She never uttered a word and did not appear in the least alarmed. What might easily have developed into a very public situation was saved by her coolness. The audience burst into spontaneous applause at her act and the rest of the scene proceeded without further incident, with Miss Hill apparently unperturbed.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

SALARY SLASH STRENGTHENS VARIETY UNION SENTIMENT

With Discontent With Present Conditions Widespread, Equity's Chances of Organizing Artistes Declared Favorable

NEW YORK, Sept. 24.—With salaries down from thirty to forty per cent below the figure offered two seasons ago, and with vaudeville artistes, with the exception of a few hand-picked turns and office favorites, pretty thoroly dissatisfied with conditions, Equity's chances of organizing this branch of the profession into a labor body are considered more than passingly favorable.

A careful canvas of opinions shows a widespread feeling of discontent with the present order of things. With opposition out of the field, and with chances of bettering their conditions virtually nil under the existing policy of take it or leave it, artistes are beginning to realize that their only salvation rests in an organization of vaudeville performers for vaudeville performers.

The publication by The Billboard last week of the first instalment in the survey made by the Actors' Equity Association of vaudeville conditions occasioned a flurry of real excitement on Broadway. Speculation was rife as to what further instalments would hold in store and what the final outcome of the investigation would be. This question was heard on all sides:

"Will Equity Chance It?"

It is pretty generally known that Equity doesn't want to pick a fight with the vaudeville powers just at this time; that it probably will take no decisive action until it has settled its differences with the Producing Managers' Association over the Equity shop question. That will be some time next spring. Equity appears to be keenly alive to the fact that organizing the vaudeville actors is going to be a real job as compared to its past performances in the legit. field.

Over at the West Forty-seventh street headquarters, almost in the shadow of the sixth floor of the Palace Building, Equity officials are laying their plans, but are keeping mighty tight-lipped about what these plans are. If they have any idea of undertaking the organization of the vaudeville branch of the profession they are keeping it to themselves.

Despite the fact that the artistes' social status has been improved immeasurably thru their present paternal organization, economically they are worse off than any other group of theater workers. This fact is forcefully illustrated in the increase in wages granted stage hands and musicians, who are organized, as contrasted to the salary reduction forced on the actors.

That the managers have the artistes where they want them there is no gainsaying. The policy of the vaudeville powers has been one of wearing away the stone by constantly dripping water, the managers figuring that the

artiste, if fed sufficient improved-condition propaganda, will lose all desire for an organization other than the N. V. A.

Apparently this policy isn't working so well. The artistes, too, are beginning to do a little figuring. This stuff of having the manager shake your hand in friendship may be all very well, but when he starts squeezing the purse with the other—well, that's quite a different story.

MRS. "FATTY" BACK IN VAUDE.

New York, Sept. 24.—Minta Durfee, in private life Mrs. Roscoe Arbuckle, signed a contract last week with Clark & Davis, vaudeville producers, to appear in the two-day season in a sketch by Frank Davis, entitled "The Man Said". The act is to be shown to the Keith office some time this week.

Another act by the same author opens Friday for break-in on the Keith Time. The act is called "Thanksgiving" and has as its cast Frankie Almond, Ronald Daly and Jack Fairbanks. "The Ogler", also by Davis, opens Monday for a Keith showing. The team of Ford and Sterling are featured.

ORPHEUM BOOKINGS

New York, Sept. 22.—The recent Orpheum bookings include: Helms and Melnyre, who open at Davonport this week in a sketch known as "Oneysuckle"; Dolly Connelly, who begins her tour at the Blaito Theater, St. Louis, next week; John Davidson, beginning at Winnipeg on September 30 in Lionel Atwill's "The White-Faced Fool", and Harry Kahne, the mental wizard, who has started on an extensive tour which will keep him on the road until next April. This is a return engagement for Kahne, as he is playing the same extended circuit he toured last year.

RESIGNS AS MANAGER

Montreal, Can., Sept. 22.—B. M. Garfield has tendered his resignation as manager of the Gayety Theater, owing to ill-health. He has been manager for the last three seasons, during which time he has gained the confidence and respect of the public, his associates and employees.

FOR THE BENEFIT OF THE KNOCKER



N. Y. Agent Nominated For Aldermanic Board

Jos. R. Smith, Keith Booking Man, Democrat, Wins by Wide Margin in 23rd District

New York, Sept. 22.—Joseph R. Smith, a vaudeville agent connected with the Floyd Stoker Agency, 245 West Forty-seventh street, and residing at 511 West 181st street, was nominated as Alderman from the 23rd Aldermanic District by the Democratic party in the primary election Tuesday. Smith won by a majority of 1,200 in a vote of over 4,000, said to be the largest vote ever cast in a primary election in the district.

Smith has been active in the vaudeville field for over twenty years. He received his early training under Mike Shea, well-known vaudeville manager, of Buffalo. After serving as treasurer of Shea's Theater in that city Smith came to New York, acting as manager for a number of producers prior to his affiliation with the Keith interests. For several years he was manager of the Hudson Theater in Union Hill, which position he left to become an agent with a franchise on the Keith Vaudeville Exchange floor.

The 23rd Aldermanic District takes in the Washington Heights and Inwood sections, extending from West 162nd street to the city limits. It is now represented by Jacob S. Friedman, Republican, who is also the minority leader of the board. The district during recent years has shown a leaning toward the Democratic platform and Smith's chances are regarded as particularly bright.

In commenting on his nomination, Mr. Smith said:

"I am, of course, gratified with my nomination and I am particularly gratified with the support I received from many friends in the theatrical profession who are residents of the district and enrolled as Democrats. If I am elected I will be the first theatrical man to become a member of the Aldermanic Board in several years. I believe that my experience will be a valuable asset since many questions affecting the theatrical business come up for action before the board. Such questions will receive my earnest consideration and I assure my friends in the business that their interests will be safe in my hands."

LOPEZ BOOKING

STATLER HOTELS

New York, Sept. 24.—Vincent Lopez will place the first of the Statler Hotel orchestras out on October 22 when the Lopez-Statler Orchestra of Buffalo, composed of ten pieces, starts its engagement. After that Lopez will supply orchestras to all of the Statler hotels in different parts of the country.

Three different vaudeville houses in Brooklyn are being played this week by the Vincent Lopez-Pennsylvania Orchestra. The act is booked for all week at the Flatbush and doubles the first half at the Prospect and the second half at the Riviera.

TWO MORE JERSEY BREAKINS

New York, Sept. 22.—Two theaters opened in Jersey this week. The Montclair Theater in Montclair opened on Thursday and will play five acts of vaudeville the last half of the week only. The Bijou Theater at Orange opened today with two acts of vaudeville. It will play vaudeville only on Saturdays. Both houses are being booked thru the Fally Markus offices in New York.

NEW HOUSE FOR TULSA

Tulsa, Ok., Sept. 22.—W. N. Smith, well-known theatrical man, will build a fifteen-story office building and Orpheum Theater on a site he recently acquired and cleared of considerable litigation. According to Smith's plans the theater when completed will be one of the finest on the Inter-State Circuit.

VAN & SCHENCK'S CABARET

New York, Sept. 22.—Gus Van and Joe Schenck, members of the well-known singing team, are said to be the backers of a new cabaret that is being built in the basement of the building in West 18th street, between Broadway and Seventh avenue, underneath the Chelsea Bank, the same edifice that once housed the Cafe de Paris and Boardwalk Cabaret.

The new resort is expected to be ready late in the fall and when completed will be one of the most elaborate places of its kind. Winter & Rau are doing the decorations along the lines that they have done all of the Salatin places. Van and Schenck have been known to take part in many enterprises outside of show business, including a taxi stand near the N. V. A. Clubhouse.

DENVER ORPHEUM CELEBRATION

Denver, Sept. 22.—The Orpheum Theater in this city will celebrate its twentieth anniversary the week beginning Saturday, September 29. Besides the usual speeches, personal appearances and decorations, the bill will be augmented to eight acts. Fusco and Kerekjarto, the violinist, will be two of the stars appearing.

Court Holds Verbal Compact Is Sometimes Best Contract

Decision in Action Brought by Singer Against Jack Wilson and Agents Brings Out Novel Point at Law

NEW YORK, Sept. 22.—Vaudeville actors hired for an indefinite period thru a verbal agreement with their employer have a compact much better than the regular contract, and one to which "usages and customs", including the two weeks' notice, doesn't apply, according to a decision rendered on Friday by Judge Leopold Prince in the Third District Municipal Court in favor of James J. Johnson, baritone, who sued Jack Wilson and Roehm & Richards for breach of contract and \$800 due for salary. John W. Searles, attached to the Actors' Equity Association legal department, appeared as attorney for Johnson.

Lou Tellegen, who clowns in the Wilson act, was called as a witness by the defense, while the only witness for Johnson, strange as it may seem, was Jack Wilson himself, who admitted on the stand that he had a verbal agreement with the singer.

According to the story told by Johnson and his counsel, on July 16, 1923, an agreement was made between the plaintiff, Jack Wilson, and his agents, Roehm & Richards, whereby he was to join the Wilson act in vaudeville at a salary of \$100 per week. With the agents it was understood that Johnson was to receive \$125 on the road and the other sum while playing the city.

On August 23 Wilson sent a telegram to Johnson from Washington, D. C., stating that he was sorry that Richards had caused a misunderstanding, and that their agreement was terminated. The reason for this was that Wilson did not know that Johnson was to be paid \$25 a week more on the road, which was a higher rate than he wished to pay. Exhibited in court the telegram showed breach of contract by Wilson.

During the trial Attorney Searles established the fact that Roehm & Richards were the duly authorized agents for Wilson and any business transacted by them was binding on Wilson. After that, in order to prove that there really had been an agreement consummated, Attorney Searles was faced with the fact that his client had no witnesses and that he would have to call Wilson.

This precluded the possibility of cross-examining the defendant, as he was called by the plaintiffs. However, after being on the stand for about an hour, Wilson was asked if he had made a verbal agreement with Johnson, and he answered "Yes," much to the surprise of everyone in the courtroom. Had he evaded the question or given a negative reply the word of Johnson would have still been without corroboration.

The action in the court room was lively thruout the session, both attorneys being spirited in their arguments. Counsel for Wilson announced that he would immediately appeal the case and confidently expected to win in a walk.

WILL LEASE PROPERTY ONLY FOR THEATER

New York, Sept. 22.—There may yet be a theater at Mitchell Square and 170th street. I. J. Phillips, the real estate operator, will lease the property only on the condition that the lessee build a theater on it. This stipulation is made because some one once started to build one on the property and, after an elaborate ground floor had been constructed, withdrew from the venture. The building is about half completed and for that reason the operator conditions the lease on the erection of a theater.

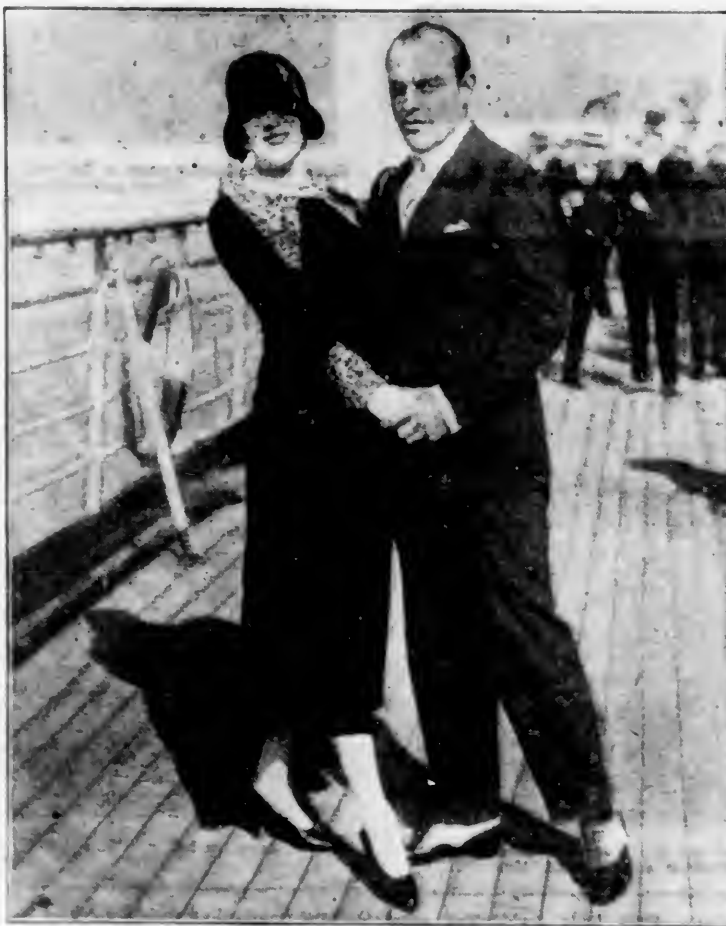
OKLAHOMA GOVERNOR FORMER STAGE HAND

New York, Sept. 24.—Vaudeville and other theatrical folk in New York and other parts of the country are strongly in sympathy with Governor Walton of Oklahoma in his fight against the Ku-Klux Klan and other factions seeking to impeach him and are sending him telegrams daily wishing him success over his opponents. This is due to a fact not generally known—that the governor was formerly a stage-hand in Tulsa, Ok., and was also very active during the strike of the White Rats in 1917. Governor Walton is still a member of the International Theatrical Union and holds a card in one of the Western locals.

BARNES BOOKS OIL EXPO.

Tulsa, Ok., Sept. 22.—Fred M. Barnes, of Chicago, has booked fifteen acts of vaudeville, comprising a "Hippodrome" show, for the International Petroleum Exposition to be held on the main streets of Tulsa October 8 to 14. Special buildings will be built, one of them for the Barnes Show.

FAMOUS DANCERS RETURN



Maurice and Lenora Hughes returned to this country from Europe last week aboard the White Star liner Majestic. They will dance at the Palala Royal, New York, splitting feature honors with Paul Whiteman and his orchestra. —P. & A. Photo.

COLORED KID ACT GETS INTO COURT

New York, Sept. 22.—Samuel Kuhn, vaudeville producer and agent; Raymond Snyder, manager of the Lincoln Theater, Harlem, and Lulu Parhan, colored actress, are being held in \$100 bail each for hearing in Special Sessions on a charge of violating Section 485 of the Penal Code in permitting the performance without a permit of an act in which six children under 16 years took part.

"The Seven Gingersnaps", the name of the act, headed by Lulu Parhan, includes Florence Parhan, 13; Joseph Johnson, 14; Andel Williams, 12; Frosi Smith, 9; Irene Jackson, 9, and Hermine Jones, 6. Kuhn, the producer of the act, booked it into the Lincoln Theater for the week beginning September 17. Officer Theodore P. Haderlek of the S. P. U. made the arrest the following day, and the defendants were arraigned in Twelfth District Court before Magistrate Smith on Thursday, waiting examination.

Lulu Parhan, co-defendant, a member of the act and in charge of the children, is the mother of Florence Parhan, who will be remembered as the little colored kid in Nora Bayes' act. Mrs. Parhan is charged with willfully violating the law, knowing from past experience that permits are necessary when children under 16 appear on the stage.

PEGGY HOPKINS JOYCE SUED

New York, Sept. 22.—Peggy Hopkins Joyce is named defendant in a suit for \$74.46 filed in the Third District Municipal Court by the Standard Auto Radiator Company. Florian Fischer, head of the company, complains that labor was performed and material supplied for the repair of one of Miss Joyce's motor cars on September 10, but that he is unable to collect. Miss Joyce was served with the summons backstage of the Earl Carroll Theater, where she is appearing in "Vanities of 1923"

Another suit filed in the Municipal Court this week makes Dave Stamper, of London and Stamper, defendant in an action for \$50 filed by the Novelty Scenic Studio, which alleges that it rented certain scenery to Stamper on February 19 until March 4, 1923, but no money for same is forthcoming from the "Ziegfeld Follies" composer and vaudeville artist.

WARNED OFF RACE TRACKS

London, Sept. 22 (Special Cable to The Billboard).—William Henshall, otherwise Leo Fritz, former variety agent and manager, has been warned off all race tracks by the Jockey Club. Fritz was warned off the vaudeville agenting race track perpetually by the London County Council.

Newark and Trenton Bar Fatty Arbuckle

Promoters Declare He Will Make Appearance Despite Refusal of Permit

Newark, Sept. 22.—Roscoe (Fatty) Arbuckle, erstwhile movie comedian, now making a personal appearance tour in this section of the country, has been barred from performing in this city and in Trenton. The objections to the hefty comic's appearing in both these cities are based on complaints from elvic and religious organizations.

Despite the fact that Director of Public Safety William J. Brennan, of this city, and Commissioner George Laharee, of Trenton, have refused to issue permits for Arbuckle's appearance, the American Exhibition Corporation, directing the former movie star's tour, declares that Fatty will positively perform.

The American Exhibition Corporation has secured a permit for a dance to be held at Krueger's Auditorium on October 1 and promises Arbuckle as one of the attractions. The promoters state that in applying for the permit, it called for no itemization of the features involved.

Fatty is scheduled to appear in Trenton on October 5, where a dance permit similar to that granted in this city has also been issued. Joe Basile and His Orchestra will be a co-feature.

According to the promoters paper heralding Arbuckle's appearance in Newark has been ordered removed by the police. The paper sets forth glaringly the Fourteenth Amendment to the Constitution, which deals with the equality of citizens, and further quotes several newspapers apropos the film comedian's hard lot, referring to him as a victim of the theater-going masses' prejudice.

No obstructions have been met with in other cities where Arbuckle is slated to make appearances. Following the Newark engagement the erstwhile movie comic will appear in Allentown, Pa., October 2; Perth Amboy, N. J., October 3, and Jersey City, October 4. Following Trenton Arbuckle's route includes Paterson, N. J., October 6, and Lauder Hall, Coney Island, October 7.

The Arbuckle show is getting a dollar a throw.

MARIE DRESSLER SAYS SHE HAS BEEN MISREPRESENTED

London, Sept. 22 (Special Cable to The Billboard).—Marie Dressler has been getting a heavy press panning about her failure with "Philopona" in the spring of 1900 and she alleges she has been misrepresented and that she only heard of these allegations September 15.

She alleges she has been indebted to Stoll for \$5,000 and that she pawned her jewels and mortgaged her furniture. She alleges she will pay every cent due to every actor, musician or stage hand and emphatically denies that she ever roasted England when she returned in 1900. She says she will deposit cash with the Actors' Association to pay all her alleged liabilities which, according to press reports, are coming in from all quarters, the in justice to her she says she left sufficient money to clear her.

LONDON NOTES

London, Sept. 22 (Special Cable to The Billboard).—The program at the Alhambra this week was rather weak, the Herman Darewski's Band, Little Tich and Chinko and Kaufman scored. Nevertheless the first half was more like a P. S. A. meeting—dull but refined.

Nora Bayes, by putting Horace Sheldon and orchestra members in gigs and smoking big cigars for her finish, wasn't understood by the Palladium audience this week. Nevertheless she has been some sensational success there, and deservedly so.

Ernest Ball scored at the Palladium with some of his world successes.

The Wilton Sisters scored nicely at the Victoria Palace, being contrasted as between the Duncans and the Kouns Sisters.

BOYCOTTING ARNOLD'S REVUE

London, Sept. 22 (Special Cable to The Billboard).—The Actors' Association, on behalf of the Joint Protection Committee, is boycotting J. B. Arnold's revue, "King Wu Tut Tut", at Mountain Ash this week, and will follow this up at Aberavon next Monday, September 24. Theaters in both towns are organized, hence the pulling out of audiences instead of an abortive attempt at closing the theaters. It is having a very powerful effect and receipts are just a matter of cents with one in the orchestra.

ESTATE THAT WILL SOME DAY BECOME ARTISTES' HOME



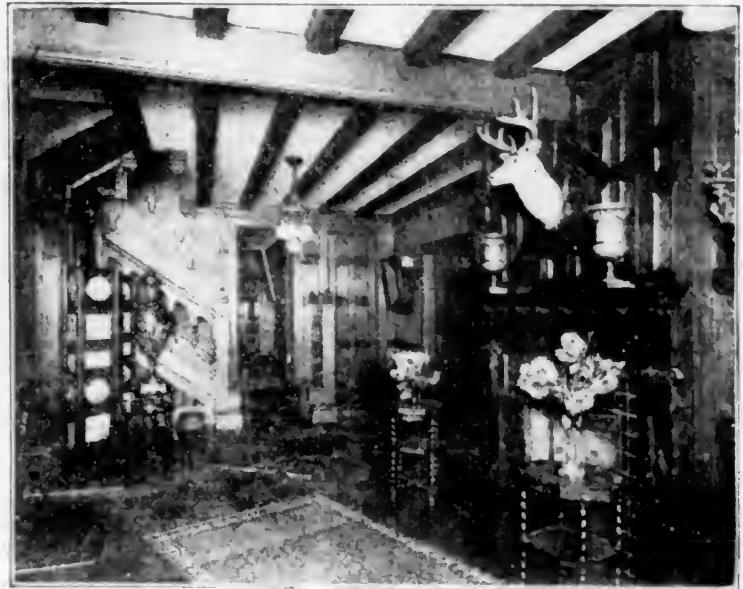
View of grounds and home of the late Percy Williams, East Islip, L. I.
—Photo by Underwood & Underwood, New York.



Music room, showing some of the rare paintings which the late theater magnate directed should remain a part of "Percy Williams' Home".
—Photo by Underwood & Underwood, New York.



Sumptuously furnished living room in estate which one day becomes artistes' home.
—Photo by Underwood & Underwood, New York.



Reception hall at "Pine Acres", as the Percy Williams estate is known.
—Photo by Underwood & Underwood, New York.

Pat Rooney's New Act for Musical Comedy

New York, Sept. 22.—The new Pat Rooney and Marion Bent vaudeville vehicle which opened this week on the Keith Time will be turned into a musical comedy when it closes its present season in vaudeville. The show runs for over an hour and in most of the theaters it has played comprises the entire second half of the show. According to legitimate producers but little elaboration will be needed to make the offering a full-length attraction in that it originally ran for nearly two hours and is still in the process of being cut. The action is unusually fast, and more like a straight tab, show than anything else.

The act, entitled "Shamrocks", was written by Edgar Allen Woolf, with lyrics and music by Cliff Hess and Joe Santley. The cast includes, in addition to Bent and Rooney, Marjorie's Orchestra of nine pieces, six specialty girl dancers, Eva Mascagne and Anita Niento and others making up a company of about thirty. Approximately \$20,000 is said to have been spent on the production by Rooney and \$4,000 per week was the original asking price for the offering. The cost of the act precludes the possibility of it working any but chosen houses unless it takes a big cut, which is said to be unlikely.

MILLIONAIRE WOULD BAR EX-WIFE'S USE OF NAME

Paris, Sept. 22.—Frank J. Gould, American millionaire, is seeking an injunction to restrain

his ex-wife, Edith Kelly Gould, from using that name in connection with her announced appearance here as a vaudeville headliner. He demands the destruction of the programs and advertising matter using the Gould name and that the newspapers be restrained from printing that name in connection with his ex-wife's appearance on the boards. The plaintiff's demand is based on the fact that the divorce was granted in a French court. Therefore, it is argued, the French divorce laws should apply, these preventing a divorced wife from using her former husband's name.

PROTECTIVE MEASURES

Against Broadcasting Monopoly Urged by New British Postmaster-General

London, Sept. 22 (Special Cable to The Billboard).—Fourteen members of the Entertainment Anti-Broadcasting Committee, headed by Walter Payne and Andre Charlot, had an interview with Sir Lamington Worthington Evans, Postmaster-General, September 17, at the general post office, on his request to tell him what they would have told his predecessor, Sir William Joynson Hicks, who refused to have any representative of the E. A. B. C. on the parliamentary inquiry committee on broadcasting.

Worthington Evans, having heard the statements made by representatives of all sections of the entertainment industry, learned for the first time that there is a copyright on originality and that the entertainment industry emphatically objected to the British Broadcasting

Company broadcasting without payment to the rightful owners free entertainment simultaneously during the time regular showmen have to open their places for trade subject to the heavy burden of the entertainment tax. The Postmaster-General was quite sympathetic and grateful for the knowledge received, and suggested that the E. A. B. C. should submit counter protective proposals. This was considered by the E. A. B. C. on September 19, with the result that the Postmaster-General has been informed that it is not for the E. A. B. C. to suggest a remedy and reiterating the fact that the government allowing the British Broadcasting Company a monopoly to fish their enterprises without any consideration is contrary to public policy and inimical to theatrical enterprise, also a source of resultant loss of revenue from the entertainment tax.

NEIGHBORHOOD THEATERS BOOST PRICES YOM KIPPUR

New York, Sept. 22.—In the eyes of several vaudeville theater managers in Greater New York, Yom Kippur is not a holiday strictly confined to those orthodox Hebrews for whom it is a day of fasting and atonement, but also enough of an occasion to justify the charging of "holiday prices", thereby taking advantage of the increased evening business last Thursday. There were no added attractions on the bills, with the exception of one house, where a girl singer who did a few minutes in "one", offering a hymn in Hebrew.

The higher prices were especially surprising to the gentle patrons of the theaters, which in virtually every case was a neighborhood house where the audience is mostly Yiddish.

These patrons not of Jewish faith wondered if Yom Kippur had been declared a legal holiday or whether it was a plain "holiday". However, the price scale effective on holidays hung over the box office and it was a case of take the ticket or leave.

Included among the theaters who jacked up their prices Thursday night were B. S. Moss' Regent Theater and others of that organization and some of the Loew houses which prepared for the rush by giving four shows a day, also part of the usual holiday schedule.

Officials of both circuits mentioned above denied that there was an increase in prices Thursday and said they had no knowledge of such action by their managers. Nevertheless regular patrons of some of the Henry and East Side theaters as well as one or two other Manhattan houses seeking amusement and relaxation after a day of prayer and fasting were not allowed to forget that it was a "holiday" for them.

The question now being asked by vaudeville patrons is whether or not they pay more on all holidays—national, legal or religious regardless of the creed. If so holiday prices are liable to be in effect without warning any day in the week.

OUT OF HOSPITAL

Chicago, Sept. 20.—Nellie Newsome has left the American Hospital after a serious illness. Four weeks ago she arrived from Newport, Ark., and was almost immediately taken ill. She is now fully recovered.

THREE-A-DAY MANAGERS SEEK MEANS TO BOOST SUPPER SHOW

Discuss Schemes To Increase Attendance at Second Performance With View of Cutting Down Standees at Late Show

NEW YORK, Sept. 22.—Managers of three-a-day vaudeville theaters catering to both family and transient trade held a meeting this morning in one of the Broadway houses for the purpose of discussing ways and means of increasing the patronage of their respective supper shows and automatically relieving the congestion and standing-room annoyances that occur between eight and nine o'clock.

It is the belief of the managers that a certain class of people would come to the supper show if educated to that point, and for every one of these, who would be filing out about the time the night show got under way, there would be a seat for one of the patrons who arrived around eight o'clock or a little after, and so reduce the number of standees.

While it is admitted that not every house is faced with standing room only at the night show, it occurs regularly for some theaters on different nights of the week, and more people at the supper show would mean more of a margin of profit, which is now said to be very close.

The managers were about evenly divided on the issue, some of them being of the opinion that the idea was impossible. One of the latter said a scheme that would fill a house at the

supper show would be worth a million dollars and conditions in New York were such that nothing could be done about it.

Only Two Houses Do Capacity

Others were in favor of starting some sort of propaganda with a view toward getting a certain amount of additional patronage for the supper show and thought that some sort of inducement could be held out to the folks whose circumstances allowed them to take in a show between 5:30 and 7:30 p.m., or a half hour either way. It was pointed out by those in favor of the supper show propaganda plan that at least one house in New York City and one in Brooklyn did an almost capacity business between 5 and 7:30 in the evening, exclusive of the regular night show patrons.

It was decided to study these two houses and see if there were any other than one or two apparently obvious reasons for the additional business. The Orpheum in Boston and the Proctor house in Albany were also mentioned as houses doing a great supper show business, but this was attributed to a certain class of people of the kind that do not reside in New York. However, some managers said

(Continued on page 135)

An Analysis of British Variety Situation

An analysis of the variety situation in England is contained in the following editorial reprinted from *The Era*, a leading London theatrical publication, which attributes the decline of that branch of the entertainment industry to "bad business and stale material."

The depression in the variety industry is generally attributed to the low economic condition of the country. The state of trade, widespread unemployment, the reduced spending power of the public are said to be the causes of empty benches at the halls of smoke and song.

Bad business, however, is due in no small measure to the lack of novelty in the programs. One of our readers voices the complaint of many when he writes to say that after paying a visit to a West-End hall he returned several months later and found an artiste singing the self-same songs that he had heard him sing on his previous visit. Such an experience is by no means uncommon. Some artistes are too ready to rely on material that has done them ample service, and it is not to be wondered at that the public declines to go to see the same performance over and over again.

We do not minimize the difficulty of obtaining new material. Nervousness in the matter of putting on new songs and scenes, and the fear of failure, naturally make an artiste reluctant to relinquish an old success, but there are other motives, one of which is the frailty of human nature. Bookings long ahead at cumulative salaries are generally responsible for artistes' neglect to freshen up their turn. Equipped with a contract for six or seven years, an artiste, drawing say £250 a week, might come to the conclusion that at the end of his agreement he will have amassed sufficient to be independent for life. Why, therefore, should he spend money on new material? The question of prestige does not enter into his calculations, for in six years' time, he estimates, the public won't want him. The artiste is, in fact, pensioned off, irrespective of whether he changes his act or not. It cannot be said that the demands made upon a single turn are excessive. In the old days, before the twice-nightly system was introduced, the average comedian seldom got off under four or five songs, but today if an artiste sings three songs he considers he has given a full measure to the sum total of entertainment.

The question is hardly one that can be dealt with in contract form, for if the agreement provided that a new song or a new act was to be furnished at every return date it could not be certain that the material would be up to pattern.

It is in the box-office that the consequences are reflected. The people do not make their objections audibly, but simply stay away. We have seen the returns of a once popular music hall in a Midland town where a loss of over £1,500 was sustained during the last three weeks of variety. It is impossible for even the most influential enterprises to stand loss after loss, and it is not surprising to find that at the hall in question there will be no variety season until next March. The interval is filled up with drama, pantomime and pictures. Such a result, of course, means disaster to the smaller act, which has little power of attraction, and has to live entirely on its merits. Salaries, we are told, are controlled so as to force artistes into the position of "take it or leave it," but if they acted up to their reputation the necessity of screwing them down to the minimum would not exist.

Herein, to our thinking, lies the secret of the influx of foreign acts. If the top of the bill does not see the necessity of renewing his material feature acts have to be brought from abroad in order to secure the necessary element of novelty, and the expense thus entailed leaves a narrower margin for the employment of home product.

Reasons for this deplorable state of affairs are not wanting. The war took away from the business many leading artistes, and during that period new acts failed to qualify. Those that were left were under the necessity of doing double duty, and, as a consequence, became stale. While their names are a source of attraction, their performances fall far beneath expectations, with dire results to the revenue of the halls at which they are billed.

If variety is to come into its own, as we hope and believe it will, it must have a sporting chance. Shows must be entertaining, not irritating, and artistes, however securely booked, must take care to keep pace with the times, and make constancy to change their invariable rule.

PAUL SPECHT

AND HIS

Alamac Hotel Orchestra

Including THE GEORGIANS

(COLUMBIA RECORD ARTISTS)

Wish to extend their sincere thanks to all their kind friends for the wonderful reception tendered upon their arrival here from their European tour

OPENING OCTOBER 1ST

AT THE

RIVERSIDE THEATRE

AND THE

ALAMAC HOTEL

(CONGO ROOM)

71st Street and Broadway, NEW YORK CITY
PALACE THEATER FOLLOWING RIVERSIDE

WHAT AN AMERICAN NEWSPAPER SAYS: PAUL SPECHT, America's Greatest Orchestra Leader

One of the greatest ovations ever extended to an American in England was the reception tendered to Paul Specht and his Alamac Hotel Orchestra, including the "Georgians", which played at the Alhambra, where a large electric sign was erected especially for Mr. Specht. They also played at Lyons New Corner House, the largest restaurant in the world, where a detachment of police were necessary to handle the crowds clamoring for admission.

The London Press, as a rule, most cordially "live" in their remarks on matters of this kind, gave way to the loudest praise and during Mr. Specht's run abroad there appeared column after column of words of commendation. The public were unanimous in their acclaim of his success; the theatrical profession likewise; the doctors said never was there anything like this before in dear old England, and even the clergy came out of its shell and praised this new "Lord of the Jazz World".

During their stay in London, Mr. Specht and his organization were honored by their selection to play for the dancing at the Embassy Rooms, Royal Palace Hotel, London's society rendezvous for dancing, also at the Coliseum and the Alhambra, and even royalty itself paid him record salaries to appear for their private affairs where the ovation might have been mistaken as being the reception of someone at court.

During the eight weeks Mr. Specht played he had over one million appreciative patrons, and when he left England, in spite of many entreaties to him to extend his stay, he was given another ovation that followed him even to the last step he took on the gang plank when he boarded the Aquitania on August 11.

And speaking of reception, the dinner that was just given to Mr. Specht in New York on his arrival was, without exception, the greatest event of the kind ever known. He was presented with a pair of diamond cuff links valued at one thousand dollars and was given an ovation by the large crowd present, including the vice-president of the Columbia Phonograph Co., the president of the Music Publishers' Association, E. C. Mills; Senator Ribicoff; Bert Coler, Commissioner of Public Welfare; Charles Murray, Tammany chief; and Paul Whiteman, Vincent Lopez, Ray Miller, Leo Brisman and Wiedner, all famous orchestra leaders, who paid homage to Mr. Specht's genius. We have only mentioned a few of the celebrities attending this dinner and to give full credit to the affair would require columns in itself.

Before finishing this article we want to mention the fact that while Mr. Specht was in Europe, he was called upon to appear in Paris—it was a hurry call, in fact—and Mr. Specht once again showed that the mass never grew under his feet for in the same manner as he had flown into fame he departed in the Humber-Pate airplane and flew across the Channel, fourteen of them altogether, baggage and all, and while five thousand feet in the air, they played some of their greatest numbers, and this was broadcast, once again putting Paul Specht in the class who do things first and never come back for such a thing was never done before or even thought of. And this reminds us that the ovation in New York we spoke of, the speeches, music and all, was broadcast on the Newark station by the American people.

WHAT A LONDON NEWSPAPER SAYS:

Paul Specht Through American Eyes

If the question has been asked, "Just what is American Jazz?" a visit to Lyons New Corner House will soon appease even the most curious. For there reigns Paul Specht—one of America's foremost syncopation artists. Vividly exemplifying that American creation, called jazz, Paul Specht and his orchestra express precisely the real harmonious jazz, and would surely make Liszt proud of his innovation in music—syncopation.

The wail of the saxophone, the strumming, wooden sound of strings, blended with the excitement of traps—as Paul Specht evokes those melodies—carry an American back to the diamond-lighted district bounded by the forties in Lil' Old New York—that snug little island called Manhattan. Back to the bright lights of Broadway—the Great White Way—where a multitude of jazz orchestras lure dancing feet, but none is more entrancing than that of Paul Specht.

Thanks to Messrs. Lyons, all London is enjoying Paul Specht! To an American, it is as if a wishing carpet had carried him back. Once more to see Paul Specht direct an orchestra—to hear the dance-calling music that plays until feet are shuffled—eager to glide again atop the Astor Roof. It is just as if one could again gaze across that throbbing metropolis and Hudson River to Jersey's shores.

Almost humble—ever dignified—always courteous—Paul Specht is characteristic of his true art. Only the slightest motion of his hand swings the bow-baton that directs his orchestra. Only an indication of the rhythm is evidenced by evident swaying to and fro.

There is none of the long-haired, ranting, tearing, imitation conductor in Paul Specht. Silhouetted against the background of his orchestra, he is the life and spirit of the music—yet not for an instant is this obvious—which adds to the penetrating personality of Paul Specht.

WHEREVER GOOD MUSIC IS NEEDED TRY PAUL SPECHT MUSIC FIRST

SPECHT UNITS Now Available for Vaudeville, Dances, Cafes, Hotels, Concerts, Etc.

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This Week's Reviews of Vaudeville Theaters

B. F. Keith's Palace, N. Y.

(Reviewed Monday Matinee, September 24)

With the exception of Roy Cummings, held over from last week, and D. D. H., the show at the Palace this week is lacking in comedy. Wilbur Mack and Company are billed "in an Original Smart Offering", but the "smart" did not come from any punch, the offering falling quite flat at the finale. Bert Lytell, of screen fame, is as good as any of the motion picture stars who have appeared in vaudeville and better than the majority—but that east! Most of the time the reviewer was straining his ears to hear what the characters were saying, except Lytell, employing a very conversational undertone—perhaps this may be studio, but it certainly is not stage. Nor is it vaudeville. The offering, "The Valiant", is a sad affair and not of the essence of vaudeville. Gilbert Wells stopped the show in the dance spot, but some of his material was blue and the last number, sung for an encore, decidedly suggestive. Florence Walton, back with her diamonds, also brought her smile this time. Her artistic gracefulness did not go unrewarded. It is to D. D. H., however, this week whom we must give credit for the legitimate hit of the bill.

Harvard, Hot and Kendrick in basket ball on wheels repeated the turn that has been seen here many times.

Gilbert Wells sang a few songs of his own with exceptionally good lyrics, altho one or two were pretty broad. Wells also played an accompaniment on the piano for one number and told a couple of stories. His eccentric dancing pleased, Wells giving the impression of a cross between Frisco and Eddie Ross without the burnt cork. Took many bows to strenuous applause but made a mistake in singing the encore number, which is far from clean.

Joe Fejer and his Hungarian Orchestra repeated essentially the same program reviewed in these columns previously. There may be some who think the orchestra is very musical and then—but they got over.

Wilbur Mack and Company, the "and company" including Allen Lieber, Meka Standford and Gertrude Purdy, offered a skit of singing and talking. Some of Mack's jokes are of the lrisute adorned period. Neither the singing nor dancing could be called more than ordinary—one song alone, entitled "What's the Use", mostly talked by Mack, making a hit. Both the idea of the lyric and the title have been used before.

Bert Lytell and Company held attention mainly thru Lytell himself. He was quite good in the part. As for the person billed as John Stuart, the attendant, he was not only bad, but decidedly clumsy in his incoherence, getting in the way in the most amateurish fashion when the cast took a bow at the finish of the act.

Roy Cummings, originally billed for the spot opening the intermission, was switched with Wilbur Mack and Company at the Monday matinee. Cummings has in addition to Irene Shaw, Helen Gladdings working with him this week, and referred to her in a speech as "Mrs. Number One". It seemed out of place to the writer for Roy to make the remarks he did and call especial attention to a personal matter which the newspapers ran some time ago. Helen Gladdings can kick well and did, making a decided hit. The entire act went over strong, altho not duplicating the success of last week.

Florence Walton and Leon Leitman, assisted by Rodolfo Santos and Rubl Davis, pianist and violinist respectively, went over nicely preceding D. D. H., who was a "wow" with some new material.

Young Wong Brothers, who will be reviewed in detail next week, held the interest of those who remained.

MARK HENRY.

Grand O. H., St. Louis

(Reviewed Monday Matinee, September 24)

Maxim and Bobby. Duet balancing feats by a man and a little fox terrier. They are good. Nine minutes, full stage; one bow.

Foxworth and Francis. Negro strutters who sing and who execute tantalizing steps. The girl takes one to the her, while the man does fast falling of the log and triple-time steps. However she sings "Teasing Blues" with a sweet, mellow voice. The act goes over big. Thirteen minutes, in one; four bows.

Sam Liebert and Players. A one-act Jewish playlet, quite out of the ordinary, with a good plot and good acting. The audience laughed consistently and was well pleased. Fifteen minutes, in interior; three bows.

Jack Lee. A suave ventriloquist, sans dummy, who gives a mannerly exhibition of voice control and placement. The audience was slow with applause, but finally rallied to a fair hand at the end. Thirteen minutes, in one.

"Now and Then". An admirable blending of songs of yesterday and today, using the most expensive and lavish costumes and setting seen

(Continued on page 17)



"STEP ON IT"

(Reviewed Monday Matinee, September 24)

A Columbia Circuit attraction, starring Niblo and Spencer. Produced and presented by Hurtig & Seamon. Week of September 24.

THE CAST—George Niblo, Helen Spencer, Marty Semon, Jim Hall, Harry Bart, Ben Josh, Juanita Mitchell, Adele Ferguson, Grace Furnside.

CHORUS—Bunnie Russell, Lucille Russo, Flo Prevost, Evelyn Baker, Frances Nelson, Delma Frank, Ray Clark, Stella Casper, Virginia Williams, Florence Weil, Ella Dixon, Anna Hall, Adele Francis, Marie Harris, Vic Guyer, Mazie Lea, Minnie Pillard, Mabel Erickson.

Review

Part One—Scene one was an elaborate roof garden set for an ensemble of especially attractive choristers in stunning costumes and silk tights, and seldom have we seen a more vivacious, talented and able ensemble.

Adele Ferguson, a winsome brunet prima donna, shares honors with Juanita Mitchell, a slender blond ingenue, in vocalism, and their contrasting personalities are admirable, singly and as a sister team, in a singing specialty.

George Niblo and Marty Semon are sharing the comedy, George in his usual bum characterization and Marty in a red-wigged, funny, facial, somewhat boobish characterization, with both in clean attire, which is changed frequently thruout the show.

Jim Hall, Harry Bart and Ben Josh are working straight and in characters and in evening dress as the California trio.

Helen Spencer in her Frenchified mannerism is more personally attractive, talented and able than ever before, for, barring a slight hesitation on her opening number, she captured the audience on her every appearance.

Jim Hall, as an evening-dressed devil, started the comedymaking by tempting the various principals with the devil's booze of many colors, drawn from a water cooler. This was followed by a feminine vamp of the comies by a pretty little blond chorister, who did it like an adept for laughs, followed by the comies with the "I'm no horse" dialog, along somewhat different lines for additional laughter and applause.

A quick drop of a portable race-track scene brought on Comic Niblo astride a prop horse in a winning race for the gamblers.

Scene two was a velvet drape for Prima Ferguson and Ingenue Mitchell in a singing specialty, single and double, for merited encores.

Scene three was the interior of Battyman's Hotel for comedy-making nuts, during which Comic Niblo and Leading Lady-Soubret Spencer put over an admirable specialty, singing and dancing, and, on a high pedestal, proved title to dancers extraordinary. Later in the scene Miss Spencer worked the leg watches different time in different cities for Comic Niblo's comedy-making activities. George never did it better, and Miss Spencer, as the insane giver of million-dollar checks to Prospective Husband Niblo before being taken back to the asylum, was only equaled by Comic Semon's chasing of butterflies. A ragtime operatic finale closed a corking good first part.

Part Two—Scene one was several special sets for a company of colored artists, four men and six women, who sang, danced and played musical instruments, interspersed with clean and clever comedy. A pleasure to look at and listen to until the finish of their act.

Scene two was a velvet drape for the California Trio to fill an exceptionally hard spot, but fill they did par excellence, for they were given encore after encore and rewarded with a stormy approval when they declined further encores.

Scene three was a boardwalk, set for side-show men to inveigle pleasure-seekers, including Comics Niblo and Semon in a wheel chair, for which they disembarked to work the switching of watches with Uniformed Cop Jim Hall. A Spanish-costumed ensemble made a picturesque background for Comic Niblo and Miss Spencer, who followed with their Yama Yama specialty, and never did they do it better than this afternoon.

Comics Niblo and Semon in the life-saving bit got more real comedy out of it than we have ever witnessed before in other shows. In a great measure this was due to the ludicrous makeup, mannerism and drollery of Comic Semon.

Comment—Scenery was new, costly and attractive. The gowning of the principals was classy and in good taste. The costuming of the choristers likewise. Miss Spencer wore several creations of the modiste art, and in her darker coloring schemes appeared more slender than she did in the lighter coloring. Her symmetrical form in either was admirable, and she carried herself far more gracefully, especially in her dancing, than many of her more slender competitors.

The choristers are a credit to the one who selected them for their youth, beauty and personality; likewise a credit to Dancing Dan Dody, who put on the dances and ensembles, for the girls worked in unison and their ensemble numbers were picturesque at all times.

Due to the bursting of the water tank used in the show, the Diving Nacks did not appear. At the last minute the colored act was put in for today's matinee, and those responsible for its appearance can grant themselves a vote of thanks, for it is a credit to them and the performers in the act, as well as a credit to burlesque. As the act is not programmed, it was impossible to get the names of the performers, and as the show ran until ten minutes after five we are forced to make this review brief. A detailed review of the colored act will appear in the next issue on the burlesque page.

It has taken several seasons for Hurtig & Seamon to discover the comedy-making ability of Marty Semon, who heretofore has appeared as a straight man, but in this show as a comic he has mastered the art of makeup, mannerism and comedy making that few can equal. We predict that as a comic he is a "find" for Hurtig & Seamon, and will graduate from burlesque to Broadway in the very near future, for his makeup and manner of working is new, novel and unique.

ALFRED NELSON (NELSE).

SEIZED LIQUORS—WHAT DO THEY CONTAIN? READ

The Government's official chemists at Washington have analyzed over 80,000 samples of seized liquors. They have found only one per cent of these pure. In other words, it is 99 chances to one that if you drink bootleg liquor at all you will drink stuff sufficiently impure to knock your stomach out.

Furthermore, your chances of encountering lead poisoning are almost

three to one, copper poisoning fully two to one, and wood alcohol poisoning one in three.

Many beers are dealcoholized and then fortified with ether. Ether will ruin the healthiest stomach in three months. Two glasses at a sitting will destroy your efficiency for the rest of that day.

Palace, Chicago

(Reviewed Sunday Matinee, September 23)

The show for the current week is almost uniformly sure fire, with the early part of the bill running strong.

Royal Simeys, "Parlor Pedals", opened with a juggling act on wheels, using everything imaginable to pedal around, and juggling balls, cones, dishes, table legs and tables themselves. Eight minutes of fast, classy work, during which the girl assistant changes costumes four times. In four, three bows.

Chamberlain and Earle, entertainers *à la* luxe. The girl works straight and the man as a pimp dancing pupil. A winning personality and a line of fresh chatter put them across strong, unexpectedly so, and four bows left the crowd clamoring for an encore. Fifteen minutes, in one.

Emille Lea, dancer, assisted by Clarence Rock in the stepping and Sam Kaufman at the ivories. She is a most unusually capable dancer, and Rock holds up his end in the taxing routine. Kaufman assumes a wild-eyed, crazy manner at the piano, which might be dropped to advantage. Eighteen minutes, in three; four curtains.

Belle Story, songstress, borrowed from the State-Lake to fill in for Venita Gould, delayed by late train. Miss Story is pretty, affects the mannerisms of Grace Larue, sings well most of the time, except for faulty enunciation, and has a clear lyric soprano voice. Ten minutes, in one; two bows, encore.

Roger Imhof and Company, "In a Best House". The old favorite, with Jerry Herzell working in place of the mirth-provoking Cohn. Only one or two new gags are included. The old peddler finds himself sidetracked in a rural hotel, which is so sleepless that he finally decides he will rest more by walking around. Thirty-one minutes, in four; four curtains.

Bert Lahr and Mercedes, in "What's the Idea?" Mercedes is a striking brunet of Spanish tinge and Lahr is an eccentric polka-dancer of low comedy leanings and making liberal use of the slapstick. His fun is rough enough to land hard, and the title makes an excellent straight. Fourteen minutes, in one; three bows.

Belle Baker, "The Incomparable". Sings "Banana Blues", "Morris Chair", "Dirty Hands", "Bootlegger's Wife", "You're Not To Blame", "My Baby", "Wrap It Up", "Louisville Lou" and "Ell, Eh". Song boosters and interested friends gave her offerings the appearance of a riot. She has the desirable qualities of alert face and clear pronunciation and she knows the ropes. Thirty-one minutes, in one; three bows, encore.

Ben Bernie and Orchestra. The orchestra consists of eleven men, pleasing appearance, intricate orchestrations, good ensemble, and the act is well staged. Bernie kids the audience along, and his attention was distracted today by occupants of an upper box. Miss Baker joined in a number at the close. Twenty-six minutes, in four; three curtains, encore.

Lieut. Ferdinand Thelton and Company, French sharpshooter, assisted by a boy and girl. He wears several decorations for war service, and tells us the girl was a French nurse and was wounded twice. Uses a variety of small firearms in trick shots, misses rarely and talks interestingly if not clearly. Thirteen minutes, full stage; three curtains.

Next week Houdini.

LOUIS O. RUNNER.

Orpheum, St. Louis

(Reviewed Sunday Matinee, September 23)

The Clown Revue, with Plotz Brothers and Sister, in classic buffoonery. One of the most gorgeously dressed acts in vaudeville. They dance on their hands, sing and clown. The feminine member accomplishes spectacular backward somersaults from a high perch. Twelve minutes, in one and full; three bows.

Pat Barrett and Nora Cunneen, in "Looking for Dan". Entertaining repartee between a spy and a more or less unwilling adventures. The situation is interesting, but the conversation is slow in places. Thirteen minutes, in one; three bows.

Hegedus Sisters and Juan Meyers, premier violinists and a brilliant pianist, who play only the best—"Serenade" by Godard, "Hoffe Kall" by Hubay, "Nocturne" by Chopin, and "Nava rin" by Sarasate. They are skilled musicians and play beautifully. Twenty minutes, in two; three well deserved bows.

"Thank You, Doctor", a one-act play by Gilbert Emery, featuring Eleanor Hicks and Chester Clute. A crook playlet, using neuropathy as a subterfuge. The beginning is very slow and the dialog is very poor in places, particularly that furnished Mrs. Lester. The situation is interesting and the proceedings lively. The piece would be much improved by revamping the

(Continued on page 17)

From Coast to Coast by Special Wire

Majestic, Chicago

(Reviewed Sunday Matinee, September 23)

The Majestic is to be complimented on the excellence of its bills of late. The new program today stood up with the best recent offerings.

Eleanor Pierce and Company had the opening spot. A novelty dancing act with some singing. It is a standard act from every standpoint. Two men and a woman. One of the men is a good pianist. Ten minutes, full stage; three bows.

Armstrong and Phelps, two men and the piano, went over strong. It is a comedy singing act. Ten minutes, in one; three bows.

Bert Kay and Company had a sketch and a good one. Two men and a woman. The act had a good surprise finish and the acting left little or nothing to be desired. All three are clever and the material is sound. Fifteen minutes, full stage; three bows.

Fox and Allyn, a man and woman, had a comedy skit. They rattle along most entertainingly. The act went well. Eleven minutes, in one; two bows.

The Cotton Pickers, five men and a woman, working in blackface, are unusually good. Comedy, harmony and some superb dancing. The singing is worth the best praise. The two dancers would be hard to improve upon. They need a banjo effect, however. Fifteen minutes, full stage; two special drops, three curtains.

Basile and Keller, two men, work in a straight and Yiddish character act. They are fast, funny and kept things going to the finish. Ten minutes, in one; three bows and a special drop.

The Four Bell Hops, often reviewed in this publication, closed the bill. They are excellent and would be still better if they would eliminate their musical opening. They are marvelous acrobats and poor musicians.

FRED HOLLMAN.

Keeney's Theater, Brooklyn, New York

(Reviewed Thursday Evening, September 20)

Uno, a comedian who appears with all the trimmings of the old-time circus clown, leads the audience to think he is going to do a bicycle act. The most he does with the bicycle, however, is to have it fall apart when he attempts to ride it. His antics, especially with the property goose, drew a number of laughs.

Billy and Mae La Mar open weak with some inconsequential patter. Luckily, this is not long continued; the two soon reveal excellent dancing ability. The Spanish number was trite, but the Bowery dance was handled in quite a novel fashion.

Stanley and Wilson Sisters open with a scene depicting the dilemma of a young man who is to choose between the old-fashioned girl and the modern vamp. This provides a vehicle for a song and some patter. One of the sisters then does a burlesque ballet dance which showed evidence of careful planning. There follows a scene in which Stanley impersonates an infant in a carriage wheeled by his nurse. The two render some original versions of the Red Riding Hood and Cinderella fables. In this scene and in that which follows—the characters in the latter being a man about town, played by one of the girls; a salvation army lass, and a street cleaner—some cleaning up and toning down would help the act considerably.

Permaine and Shelley, two men, almost stop the show with their fake opening. The rising curtain reveals a trapeze, on which, as one of the men announces, "the world's greatest performer, straight from the Polles Bergers, will astonish you with wonderful acrobatics." The "wonderful" acrobatics consist of the little fellow's sitting on the trapeze and holding on for dear life while it is hoisted up and suddenly released in an endeavor to set it straight. This is repeated several times, to the great amusement of the audience. After this the two entertain with violin and accordion playing.

Juanita Hansen, making a splendid appearance, looking very much like a Grecian oracle in her white dress and with a wreath on her brow, delivers a not uninteresting talk on dope and its evils. The coaching of a Billy Sunday would help her style of delivery not a little. This act has no place in vaudeville, however.

Little George Washington is the name of what professes to be a miniature musical comedy employing the services of three men and two pleasant girls. The comedy is supplied by a husband and his friend, who, after spending some time in jail at Washington, return home and attempt to explain to wifey just how their stay as guests of high officials of the government prevented their homecoming. The sketch is cleverly written and well acted. However, the musical and dancing parts of the act were not so brilliant.

PAUL BENOY.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, September 20)

Due to the holiday, this house did a tremendous business Thursday evening, the drawing cards being Horace Goldin in a new act that failed to come up to expectations, a feature picture and "Opportunity Night", the winners receiving cash prizes. The backbone of the show, however, was two of the vaudeville acts of big-time calibre.

Monroe and Grant opened with their novelty bouncing and trampoline offering, their prop being disguised at first as an express truck. The comedy is greatly improved with a new catchline that seems to hit regularly and the work of both on the whole is better since we caught the act last.

Viola Rudell and Edward Dunnigan were a bit slow in getting across at first, but scored strongly with the latter part of their offering. They sell their stuff very well and have two-a-day class in their makeup. Miss Rudell wears an unusually attractive gown, plays accompaniments at the piano, sings and does her share of the comedy, playing more or less straight, while her partner did some comedy bits. Some of the comedy was a bit overdone, but it gradually got the audience.

Lytell and Pant, "The Chocolate Cake Eater", started off with some of their clever steps and musical bits and closed with two published numbers. All of their stuff knocked 'em dead, including the famous "knee drops" originated by one of the boys. The way they put over the comedy song, "He Loves It", is nothing short of a work of art. This is about the hottest team of black-face vaudevillians around these parts at present. Homer Miles and Company in a comedy sketch entitled "Gas", dispensing pleasing entertainment every moment that it ran, the cast being more than adequate and the story realistic and clean. The offering is further reviewed under "New Acts".

Wyle and Hartman, man and woman, doing a comedy turn, with the woman as the comic and the man doing straight for her, as well as singing two or three songs, breezed across in fairly good style. The woman's comedy seems to go well enough with the female portion of the audience and it improves as it goes along. However, the man's vocal efforts, one of them having a bit of opera worked in, held up the act considerably and is easily the feature of the act for many who see it.

Horace Goldin and Company in "Film Telepathy—The Celluloid Girl With the Human Mind", closed the show, the offering proving to be along the same lines as the film part of Goldin's former vehicle, "Sawing a Woman in Half", preceded by a few illusions. The act is presented in a manner that makes it drag for the most part, for the film is more or less a repetition and the punch lost on account of the way the plants work. For detailed review see "New Acts".

S. H. MYER.

Loew's State, New York

(Reviewed Monday Matinee, September 24)

Toney and George, with the assistance of a girl, offer an acrobatic act with a bit of repartee. An attempt by one of the boys to accomplish a difficult somersault on the shoulders of his partner was successful only after three failures.

Covan and Thompson, two colored lads, came very near stopping the show with their classy stepping. The boys work hard and drew the biggest hand with a soft-shoe dance. An encore and bows to distemperous applause were taken.

The Misses Bent and Claire present an act that is a bit blue in spots. The patter, which is sandwiched between several vocal numbers, and the parody on "My Man", were risqué and highly distasteful.

W. C. Field's Family Ford, with James Grady, lately of "Ziegfeld's Follies", was a riot. Everything seemed to go wrong with the old Ford, and if anyone has ever heard "The Laughing Song" they could safely say the audience here put that far in the background when it came to putting a wow.

Frank and Teddy Sabini, the latter a girl, opened their act with Frank in the orchestra pit as a plant, starting an argument with Teddy. Climbing to the stage, he began the act where it rightfully should start, by going into his string music. He is a finished musician when it comes to picking the string instruments, and Teddy sang several numbers which registered strong. They went off to a big hand after taking an encore and several bows.

Patton and Marks, in a revue staged by Hazard Short, offered so many tuneful and melodious numbers from recent musical comedy successes that we won't enumerate them here. The revue is played in six scenes, which are greatly enhanced in splendor by the pretty costumes worn. Miss Marks is a clever dancer and pleasing songstress and Patton is an artiste thru and thru.

ROY CHARTIER.

Keith's, Cincinnati

(Reviewed Monday Matinee, September 24)

A real show is offered this week. Harry Green headlines in one of the best sketches known to vaudeville, Raymond Fagan's Band is of show-stopping caliber, Olsen and Johnson continue as a volcano of joy, Dooley and Sales carry on as merrily as ever and the other acts ably uphold their end of the bill. This afternoon's audience was small, but very appreciative.

Patric News, Aesop's Fables and Topics of the Day.

Paul Nolan, "The Jesting Swede", is a comedy juggler of the first rank. His head and all of his limbs play a part in the manipulation. He is particularly clever with hats. A non-titled maid assists. Eleven minutes, special, in one; encore.

Walter Clinton and Julia Rooney. Miss Rooney proves worthy of the reputation that goes with being a daughter of the celebrated Pat Rooney by a brand of foot work that is equaled by few females. Clinton also hoofs pleasingly and their singing and chatter takes well. Fifteen minutes, in one; recall.

Harry Green, reappearing here after an absence of seven years in Aaron Hoffman's "The Cherry Tree", was tendered an oration for his splendid portrayal of the comic and sentimental part of George Washington Cohen. Walter Allen supported capably. Marie Hurst, Boyd Rowden and George Park assisted. Thirty-two minutes, interior.

J. Francis Dooley and Corinne Sales. At times the tomfoolery of this twain borders on slapstick, but thru graceful application of the "milking" process they hit the mark. At this performance they probably stretched a bit too far. Thirty-two minutes, in one, several returns.

Raymond Fagan and His Symphonic Dance Orchestra. Novel lighting effects and instruments are introduced by the ten-piece combination. Fagan presides at the piano and sets a pace that the other young men keep up with admirably. Pam and Peggy Garvin, billed as "America's Sweetest Twins", dance daintily and also add a beautiful song specialty to the routine. Wanting not for stage presence, personality or ability these youths seem sure to go to the top as a sister team. Twenty-four minutes, special, in three; halted the going.

Ole Olsen and Chie Johnson. After clinching things with piano and fiddle caperings and nut songs the duo called upon a Negro boy with fast-moving feet before enlisting the services of most male members of the bill for clowning on stage and romping thru the audience. Thirty-three minutes; a riot.

Bill and Genevieve held 'em nicely and delighted with comedy bicycling that is different from the average. Twelve minutes; special drop; full stage; one curtain.

JOE KOLLING.

Grand O. H., St. Louis

(Continued from page 16)

at this theater in months. There are three people in the act, two girls and a man. Sixteen minutes, full stage; three bows.

Johnny Murphy, Low-brow wit, but good, suggested by a magazine. The audience howled. Fifteen minutes, in one; four bows.

Portia Mansfield Company. Seven girl barefoot dancers who do exquisite movements in duet and ensemble. The act has a potent charm and aesthetic appeal and is far too high-class for the four-a-day. The scarf dance is colorful and graceful to a degree and the musical accompaniment is in good taste all the way thru. From the applause standpoint the act drew almost nothing. Eleven minutes, full stage; one bow.

Mudley and Dupree. Refined travesty—that is, more refined than the average team. The audience liked them and applauded heavily. Thirteen minutes, in one; four bows.

Ten Northern Collegians. Purveyors of real music, using trick medleys rather than separate numbers. They were particularly good in their violin and cello duet with orchestra accompanying and the trombone solo. No one stamps his feet and there is no shoulder shaking. It is a matter of business and music. Eleven minutes, full stage; two bows.

ALLEN HYDE CENTER.

Orpheum, St. Louis

(Continued from page 16)

important conversations. Twenty minutes, in interior; three bows.

Moody and Duncan in "Opera and Jazz, Inc.". Average singing and mediocre travesty. Closed strong to a good hand. Nineteen minutes, in one and a half; four bows and speech.

Dora and Edwin Ford and an unprogrammed couple. Filter-soled dancing in solo and ensemble on a stage of deep cadmium silks—lively and gay. Fifteen minutes, full stage; four bows.

Trixie Friganza, doing her rowdy songs and telling her doubtful jokes. The one about the

Keith's Riverside, N. Y.

(Reviewed Monday Matinee, September 24)

Eight big-time acts with the price scale at fifty-five cents top for the matinee is about the best buy in the city for the vaudeville theatergoer. Each of the offerings handed the show a decided punch. But the surprise of the bill was Frances Pritchard and Jack Rock in a vehicle, entitled "Oh, Frances; Oh, Jack". Miss Pritchard doing singing, dancing and comedy in charming style suited to the most refined sense of good taste despite the fact that her forte has always been considered straight dancing.

Davis and Pelle opened in place of La Dora and Beckman, whose baggage failed to arrive. Their smooth hand-balancing stunts and exhibition of strength as usual provided good entertainment.

Pritchard and Rock proved that the second spot is not such a dreadful affair in capable hands and scored unusually well for a new offering. The act opens in one—boy and girl on the street searching for an apartment. After a bit of comedy the act goes to two, the locale being the girl's apartment, and the subsequent songs and comedy by both and solo dances by Miss Pritchard take place there. The laughs are numerous and comedy so woven around the dances that the act is not essentially one meant to go on No. 2 and should be further down the bill. Mr. Rock's style as a comic is effective, while Miss Pritchard's dances are clever, also she radiates a personality of intelligence and beauty equaled by few in vaudeville.

Raymond Bond and Company, in "Minute Man", was a bit talky at times, yet managed to close fairly strong as the man whose name was on the broker's sucker list succeeded in trimming the wise guy. For a comedy sketch this one is above the average in so far as good cast and material are concerned. Wade Booth, baritone, assisted at the piano by Louise Boss, offered a variety of pleasing selections in excellent voice. Somehow his way of selling his stuff seems to sound as tho he were apologizing for his choice of songs.

Aunt Jemima and Her Syncopated Bakers closed the first half, with the black-face comedienne scoring her unusual hit.

Wm. L. Gibson and Regina Connelly, in "One Night in Spring". The girl as a nervous bride and the man as a mourner on his way to a funeral meet on the church steps, with the latter carrying an anchor of flowers, and the gags that followed were exceedingly nifty as well as the act on the whole.

Julia Sanderson, musical comedy star, hopped out to the tune of "Sweet Lady" from "Tangerine", and, assisted at the piano by Herman Hapfeld, sang several special numbers in her own particular saccharine style. Her voice was as sweet as ever and gowns gorgeous.

Lou Clayton and Cliff Edwards closed the vaudeville end of the bill with their well-known black-face comedy and musical bits, holding them in intact with little effort.

S. H. MYER.

VAUDEVILLE NOTES

JIMMY PRICE and OLA D'ASSIA are rehearsing a Russian dancing act which will open early in October. MISS D'ASSIA is a native of Russia.

KIREY and BRYAN closed on the Gas Sun Circuit at the Columbia Theater, Detroit, and are now playing the better-class picture houses in Canada.

MARCUS HEIMAN, president of the Orpheum Circuit, returned to New York from Chicago via automobile this week, accompanied by SAM KAILL, booking executive of the Chicago office.

MARY RUSSELL is expected back in New York shortly after a successful tour thru the South. She received a rousing reception by her friends when she played Florida, her native State.

"DANCING A LA CARTE", now playing the Pan. Time out West, has been routed over to Ackerman & Harris Circuit, having opened Monday to begin a long tour. There are three men and two women in the act.

seven-year-old boy marrying the five-year-old girl is the most shocking I ever heard in any branch of the show business, burlesque and stunts included. Apparently that is what was wanted this afternoon and the audience awarded her headline honors. Twenty-five minutes, in one; many bows.

The Metropolitan Syncopators, an eight-piece band of good caliber. Praiseworthy for the variations on "Barney Google" and their playing and semi-acting of bits from "H. M. S. Pinaflore". The curtain should come after "Swinging Down the Lane". Eighteen minutes, full stage; one encore, several bows.

ALLEN HYDE CENTER.

Lafayette, New York

(Reviewed Week of September 17)

A full house greeted Battling Siki, the Senegalese French prizefighter, who with Mons. DeFremont, his manager; Charles Raymond and Robert Diamond, a pair of French fighters, each of whom is famous in his respective class, appeared at the Lafayette Theater week of September 17. With them was Billy Becker, an American middle-weight sparring partner, who joined the Siki staff since their arrival in this country three weeks since.

They did a twenty-five-minute turn at the close of a very excellent vaudeville bill. The act differs from the usual run of prize-fight acts in that no talk, other than that of the announcer, is indulged in. This is probably because none save Diamond is familiar with the English language. After the introduction, which prompted a most cordial round of applause, the smaller boys indulged in two rounds of sparring.

This was followed by Siki with the two others doing a series of what they call "ground-work athletics". The uniformity with which they did the simple exercises made nice show stuff of it. Siki then skipped the rope, swung Indian clubs and punched the bag, after which he and Becker closed the act with a two-round exhibition that was well staged.

The battler discloses none of the characteristics that the American press has attributed to him, nor is he as unpleasant to look upon as has been stated. In fact he might from manner and demeanor be taken for any recently arrived Southern boy of more than average intelligence.

Sheftall's Revue, a ten-people act, every one of whom was "hot", closed the first half of the eight-act bill. Bobby Lee, a former "Shuffle Along" member, was the outstanding feature of an unusually good act. This boy has very definitely established himself as one of our first-rank comedians. He has the merit of being distinctly himself with apologies to no one, and he is funny. His bit at the piano is simply great. Minto Cato and Ida Brown are the featured women and have justified their reputations. A couple of dancing boys, one, Wilbur Holton, tall Philadelphia youngster of great merit, and Joe himself, with four nice looking and speedy girls, completed one of the best dressed and talented acts in vaudeville.

Corse Payton, with a male and female support, put over a comedy drama that evoked a lot of laughter.

Peet and Smith, a pair of dancing boys, that were a repeat after only two weeks' absence from the house, sold big-time hoofing to a heavy hand.

Harry Just, Morris and Moore, Merrick and Heller and Wood and Lawson completed one of the strongest bills ever seen in the Harlem house.

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An experienced and competent male Piano Accompanist, Russian type preferred. Must have good appearance and stage presence and be able to "put over" a solo number, in addition to accompanying two vocalists. Apply FRITZ ZIMMERMANN, Chicago Theater, Chicago, Illinois.

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WANTED SKETCH TEAM—Blackface

Wire, don't write. VES COMEDY CO., Calwood, O.

Fox's Bedford, Brooklyn, New York

(Reviewed Thursday Evening, September 20)

Dare Brothers open the show with a skillful acrobatic act. Their poise, grace and ability were commendable and helped make the offering distinct from other acts of this type. If these brothers used an elevation to do their stuff on when they are obliged to lie supine, it would help a good deal, as they were almost completely hidden from the view of patrons in the rear of the house on more than one occasion.

Eddy and Grace, a colored couple, do a singing and dancing act, the man's fast stepping being the feature. The girl's singing revealed a powerful voice but little ability. The act is good enough to warrant the use of a more elaborate setting and several changes in costume on the part of the girl, whose only change consisted in the addition of a hat.

Rolland and Ray, man and woman, enact a fragl-comedy from life. A young man awaits his lady fair in front of a realistic drop representing one of the famous automats. His monolog, delivered in the interim, and the subsequent patter give indication of the work of a clever dramatic author. The girl finally arrives in evening dress, and is astounded and humiliated at the idea of eating in an automat. The next scene reveals the two inside the place. The execution of this drop too reveals more than casual acquaintance with the inside of the real thing. It was inevitable that a few old gags should be used. Witness the "I've got two slots reserved" one. All in all, a clever act well arranged and interestingly acted.

Marie Nordstrom, a dainty miss with red hair, has an interesting cycle of impersonations. Her impression of a prima donna disclosed an excellent voice and more than average ability. Other impersonations were of two women who meet in a department store, of a kid sister and of a woman teaching her husband how to do the latest steps. This last got across particularly big. The kid sister imitation justifies the opinion that Miss Nordstrom has real talent as an emotional actress. Her pleasant personality aided her in scoring. The audience applauded her into an encore.

Herman Timberg and Sammy entertain with a diversified routine, which includes singing, dancing, piano and violin playing, monolog, jokes and general tomfoolery. Herman is quite a versatile boy, who does one thing as well as the next. His pianist plays well, and feeds him excellently. The audience enjoyed, in particular, the original dances of Herman. The act has enough originality and cleverness to dispense with some of the old jokes that were pulled. Herman made his exit to a big hand after giving a violin solo while dancing. Surely a better encore can be found than the one the act is using.

"Flashes of Songland" has a cast of three men and three women whose song offerings are for the most part operatic and classical. More of the modern popular songs would not be amiss. The tenor, who sings an Italian solo, drew a big hand. The three men harmonize well. The "sweetheart" song, which closed the act, helped it get over strong. The settings, staging and costumes are thoroughly consistent with the classical offering.

PAUL BENOY.

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, September 20)

"Sealo", animal act, did his various stunts with an alacrity that no doubt was inspired by the fish that was thrown him by his trainer when he came near the wings, and this seal was wise enough, not only to perform his tricks as good as he could, but to visit the wings as often as possible.

Harris and Vaughn start off by scoring many laughs with their witty repartee on the "nurse and new assistant doctor" comedy bit. The patter was clean, laugh-provoking and original. The girl, a rather charming miss, sang a couple songs and received a fair hand, tho her voice had little resonance.

Claudia Coleman entertained with her impersonations of "girls you all know." Miss Coleman is an artist in portraying various characters, from highbrow to lowbrow, and she received a hearty approval from the over-packed house. She took two encores.

"Rubeville" has a cast of ten men, all of whom double for instrument selections. A quartet rendered several songs to great applause. The members of "Rubeville", all made up in "rube" costumes from the town dude to the constable, join in symphony playing and clowning for a finish, closing to a big hand.

Morgan and Moran work terrifically hard, shooting jokes back and forth, singing songs and yodeling. Their lokum is the kind people of the day revel in, and their travesty on Shakespeare acting was a huge laugh. The boys can dance, too, and near the close did some fancy soft-shoe stepping that seemed to amuse the audience as much as any other feature of the turn. It appeared that the act drop was put to excessive abuse when one of the boys in the clowning bit nearly fell thru it. He hit it so hard that you could see the full depth of the stage.

Max Ford's Steppers, closing the bill, certainly were steppers in every sense of the word, and too much credit cannot be given to the young fellow who exerted his utmost in putting the luck and wing and soft-shoe dances over. He registered solidly. The two misses featured with him drew their best hand in the dance near the close. In the "I'm Ticked Plink" number their singing was creditable, but their dancing incidental to the song elicited little approval. This part, the only weak spot in the routine, needs attention and improvement. The act as a whole scored heavily.

ROY CHARTIER.

Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, September 20)

Chapelle and Carlon, acrobats, were in the opening spot. We have seen the stunts they indulged in time and time again and they held no charm, nor did they in any way make us sit up and take notice.

Mary Reilly, comedienne, put over her jazz and ragtime numbers in a not too unusually meritorious fashion. The audience liked her, nevertheless, and she accepted an encore.

The bill was interrupted here by the showing of the Dempsey-Firpo fight picture. Dempsey scored many hits and cutcalls when he, on two different occasions, landed a well-directed blow on Firpo's chin before he was up on his feet from a previous knockdown.

Eckhoff and Gordon, resuming the vaudeville, entertained with their comedy bit on the opening and the songs and instrument music that followed. The male heavy is a perfect comedian, drawing many hearty laughs. He also plays the clarinet and trombone well. The girl sang a couple numbers between selections, and whatever applause she received no doubt came from the first few rows, as she sang in such a low voice that it was not audible at the back of the house. They took a bow.

Weston and Elise are a team that indulges in slapstick patter, breaking up the monotony of the routine near the finish with a "conversation" song. The girl uses some ill-advised remarks to patrons, such as "Why don't you take off that fur, you won't freeze?" to a lady who wore a fur around her neck, and to a young man the remark about the "vaseline on his hair." If a couple good songs were injected in the routine the act might score better results.

The London Steppers, a dance revue, featuring Anna Brile and Andre Paillo, opened with a chorus dance by the eight girls of the ensemble. Their dancing was not lacking in rhythm and good team work, but in keeping time some of the girls repeated 1, 2, 3, 4, etc., loud enough to be heard in the seventh row. The makeup around the eyes of one of the girls in the initial number was extremely bad and should be remedied. The specialty dances by Brile, a simple, attractive little girl, and Paillo were pleasing but not extraordinary.

ROY CHARTIER.

BAN "HICK" FARMER TYPE

Chicago, Sept. 21.—Instead of being caricatured on the stage and in the movies as a "hick" farmer with hayseed in his whiskers and trousers tucked in his boots the American agriculturalist will be pictured as a business man with a capital of from \$25,000 to \$100,000, an owner of automobiles and the latest farm machinery, if plans approved here yesterday at the publicity convention of the American Farm Bureau Federation are successful.

Samuel Guard, director of publicity of the federation, blames motion picture producers for the old "Yankee farmer" type being carried in the minds of the majority of city folk, and predicts that films will soon be used to correct impressions of American farms and farmers.

BROWN VISITS MOTHER

Auburn, N. Y., Sept. 22.—George N. Brown, world's champion heel and toe walker, who is spending a few days in this city with his mother before starting his annual tour of the Keith Circuit, today visited The Billboard representative. Mr. Brown said he had secured a divorce from his wife, who is now at her home in Providence, R. I. Recently Mr. Brown purchased a new home in this city for his mother.

VAUDEVILLE NOTES

ROSS and LUDWIG, upon finishing the independent dates thru New York State, for which they are booked until the middle of October, will come to New York to show their act to the Pantages people.

A correspondent writes: "The Sun and Pantages are trying to get a wedge into New England. Sun is already doing some independent booking in the eastern part of Massachusetts and Pan is anxious to make his circuit reach from Coast to Coast, which would make it a strong competitor with Keith. There seems to be some entanglement by which Keith can keep Pan out. But Sun has a chance. One of the objectives aimed at by these newcomers in this section is the booking of fair acts for New England fairs, etc."

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NEW TURNS and RETURNS

MISS JULIA SANDERSON
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 Assisted by MR. HERMAN HUPFELD, Composer, at the Piano
 Staged by Bert French
 Musical Program:

1. "You're the One I've Been Waiting For".....Herman Hupfeld
2. "Take Your Time and Get a Good One".....Herman Hupfeld
3. "Tin Soldier and Rag Doll".....James Hanley
4. "When Molly Wood Came Back from Hollywood".....Herman Hupfeld
5. "A Boy Like Me and a Girl Like You".....Herman Hupfeld
6. "Japanese Jazz".....Herman Hupfeld

Reviewed Monday afternoon, September 17, at Palace, New York. Style—Singing. Setting—Special in one. Time—Fifteen minutes.

Julia Sanderson, she of musical comedy fame, created a very favorable impression as with charming personality she opened with a special number, Herman Hupfeld playing her accompaniment on the piano.

Followed a routine of songs as printed above, Hupfeld making a hit with "Take Your Time and Get a Good One", although some of the lines approached the border. "Tin Soldier and Rag Doll" did not seem as strong as some of the others, and "When Molly Wood Came Back from Hollywood" was in poor taste. "Japanese Jazz" was also inclined to the risqué, the act as a whole, however, getting over nicely despite Mr. Hupfeld's awkwardness, which made itself felt as well as seen. Bert French did the staging, but he should give Mr. Hupfeld more lessons or eliminate his dancing entirely and simply let him remain seated at the piano, where he creates a good impression in a pleasing baritone.

Miss Sanderson should not sing in conjunction with Hupfeld, as their voices do not blend any too well.

LEW AND MAE LEANDER

Reviewed Wednesday afternoon, September 19, at Proctor's Twenty-Third Street Theater, New York. Style—Song, dance and patter. Setting—Special in one. Time—Twelve minutes.

A surprise opening. Neat front cloth and voice off stage leads one to anticipate a conventional singing turn. Quite the contrary is the case. Both artists appear in eccentric get-up and talk, songs and dance numbers are of the nut variety, with a couple of straight jazz numbers thrown in for good measure. A first-rate act of its kind, good for houses of this class, but lacking the subtle something that characterizes big-time stuff. The facial makeup of the girl is a trifle too pronounced, especially the red nose under a white spot. The talk contains some laughs, the dancing is excellent and the vocal numbers show plenty of pep if not a great degree of ability in that direction.

HUGHES AND BURKE

Reviewed Wednesday afternoon, September 19, at Proctor's Twenty-Third Street Theater, New York. Style—Dancing. Setting—Full, special. Time—Fifteen minutes.

A neatly staged dancing turn following conventional lines. A bit of dialog is thrown in to connect up the routine, which is broken by a couple of vocal numbers by the pianist. The stage is tastefully decorated with drapes of red and white and the changes of costume, which embrace conventional garbs, period costumes and jazz togs, lend themselves nicely to the scheme of things. Both dancers execute their steps in a most graceful fashion and show class. A first-rate turn for the family time houses.

ROY CUMMINGS

Reviewed Monday afternoon, September 17, at Palace, New York. Style—Comedy. Setting—Special in one. Time—Fourteen minutes.

Roy Cummings with his clowning was a riot. Assisted by Irene Shaw, looking pretty in a short bathing suit of red, Cummings put over a line of talk for laughs, but it was his clowning and business that were cause for the howls—the bokum, slapstick low comedy handling the audience at the Palace an awful wallop.

Cummings starts to talk and is thrown into the footlight trough by some one from the rear pushing the drop. He tears his shirt, his straw hat, his necktie. He doesn't care what he does to the drop—walks on his own piano, which afterward does a breakaway when he walks on it again, falls in the orchestra pit, partially blacks up while he is there in a few seconds, and otherwise "carries on". He also ruined a perfectly good pair of trousers at the Monday matinee. Some Russian dance steps at the conclusion put Cummings over to the biggest kind of a hit. Miss Shaw proved a good feed and a very pleasing picture in the little she had to do.

Cummings makes good easily in the two-a-day.

HELLER AND REILLY

Reviewed Thursday afternoon, September 20, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Fifteen minutes.

Heller and Reilly, man and girl, are a couple with voices that blend well with a pleasing quality, and who in the rendition of several numbers made an unqualified hit when reviewed. The couple have class, big-time atmosphere and refinement. They are above the average heard on the medium time.

Opening with "Swinging Down the Lane" they created a good impression after which the man sings "Oh Gee, Oh Gosh, Oh Golly, I'm in Love", and my how that boy can sell it! Vociferous applause of the spontaneous sort followed his effort.

The girl in a change of costume, looking quite redned, sang "My Wonderful One". She has quality, vocal roundity and has evidently studied. There was however a lack of differentiation in successive similar phrases—this created a monotony of expression and a lack of just that touch that makes an exceptional vocalist as compared with a good one. A little coaching would do wonders for this young girl and make her "Wonderful One", a MORE wonderful one.

"Mary, I've Always Loved You", double, was a hit as was also "Sittin' in a Corner", delivered most capably. This number of itself would have sent the team over to a very decided hit, the dance being unnecessary altho showing versatility and being done neatly. The couple deserve credit for not stealing bows and also for not forcing an encore—a common fault among the majority of medium-time acts. A suggestion from the writer would be for the act to finish with the song, reserving the dance for an encore.

A very neat offering that would make good in the two-a-day houses.

SMITH AND COOK

Reviewed Thursday afternoon, September 20, at Loew's American Theater, New York. Style—Singing and talking. Setting—One and two and one. Time—Twenty minutes.

There was a time some years ago when the team name Smith and Cook meant something in vaudeville, but it is extremely doubtful whether the present team of Smith and Cook will ever mean much unless the act is materially changed. When reviewed it did a most decided flop thruout, the pulling of the woman's wig at the finish getting the only hand, she evidently having fooled some.

In tramp getups, both as males, the two sang "Good-by, Little Girl, Good-by", and Cook did the same old dance with arms held stiff in front of him. Some talk followed that gathered a few laughs—but very few. The dialog was as old as the style of the act and the songs. The camouflaged woman did the feeding in a cold, harsh and metallic voice that grated, and spoke thru the side of her mouth.

In two, a piano was flinger by the woman, Cook interrupting every once in a while. A burlesque on a ballet dancer failed to get anything, nor did the attempted dance by the woman, which was very amateurish.

Back in one, Cook was introduced by his partner as a wonderful violinist and returned for a burlesque with an imitation toy fiddle, the woman pulling off a wig and showing her long hair hanging down.

The entire act dragged and stalled woefully and did not get over at all when the reviewer was present, altho the majority of the other acts on the bill did. Let's hope the oldtimer Will Cook up a newer and better one.

EMMETT O'MARA

Reviewed Monday afternoon, September 17, at Palace, New York. Style—Singing. Setting—One. Time—Nineteen minutes.

Emmett O'Mara, assisted by Jean La Farge at the piano, sang in good tenor part of "Stein on the Table", "Believe Me If All Those Endearing Young Charms", also "Aggravatin' Papa", "Bones of Picardy", "Lindy Lou", "Carolina Mammy", "I've Made Up My Mind to Forget You", "My Wonderful One" and the "Vesti la Gubina" aria from "Pagliacci".

O'Mara not only gave the audience quantity but quality and created a very favorable impression, stopping the show. He is one of the best tenors heard in vaudeville by this reviewer and has a pleasing personality.

Too many numbers are used however, the routine being capable of curtailment to advantage. This will save O'Mara's voice and prevent him from straining for the top notes at the end of the routine, his voice seeming tired.

MILLER, PACKER AND SELZ

Reviewed Thursday afternoon, September 20, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Thirteen minutes.

Two men and one woman who affect at the beginning a peculiar style of dressing, all wearing male costumes of gray and wearing conical hats of the rounded top variety. Their appearance as boobs—characters held thruout by the men, occasioned a laugh.

"Sleepy Hills of Tennessee", was the first number, followed by talk and mugging by the men. A lot of gags of the old-fashioned kind were dispensed with the very tiresome and monotonous "double-feed". A special number preceded the reappearance of the woman in female attire for the rendition of "You Want Someone to Play With While I Want Someone to Love". This was sung in a very nasal manner and in weak, sleepy and mechanical style. "My Sweetie Went Away" was interrupted by the men who returned in dress suits but with the style hats before referred to.

The "Why Girls Leave Home" reference failed to get a laugh due to its antiquity and the melody at the finish, including "Allee Where Art Thou Going" and "When Uncle Joe Plays a Rag on His Old Banjo", only sent them over fair. Needs better talk and numbers.

ED LOWRY

Reviewed Monday afternoon, September 17, at Palace, New York. Style—Talking, singing, dancing and saxophone. Setting—One. Time—Twelve minutes.

There was no denying Ed Lowry, who opened the second half of the bill, had a rather tough spot for his talking act.

Opening with "Clawnee, Dont' Treat Me So Wuff", Lowry found immediate favor. Following some talk went for laughs (Lowry should say subconsciously instead of unconsciously). A legit, to "Three O'Clock in the Morning" proved the weakest part of his act, but he passed it over nicely to continue with some excellent instep dancing, the playing of a saxophone, which is handled admirably as Lowry sings "Maxie Goan, King of the Saxophone".

Lowry's rendition of "Maggie, Yes, Ma'am," was a very clever bit, and superior in its manner of rendition to any heard by the writer. It was a riot, Lowry stopping the show and stopping it good.

Should have no trouble in securing all the bookings he wants; would be a hit on any big-time circuit in the country—or city.

DONALD BRIAN

Reviewed Monday afternoon, September 17, at Palace, New York. Style—Singing. Setting—Special in three. Time—Fourteen minutes.

Donald Brian, assisted by Mureal Pollack and Olive Hanley, each playing a piano, sang "Beside a Babbling Brook", "Farewell to the King's Highway", by De Koven; "When the Shadows Fall", "Little Town in the County Down" and "Lindy Lady". He also told a couple of stories and danced. The stories were not so new nor was one in such good taste, referring as it did to a religious sect. One story was formerly told by Ezra Kendall.

Brian is a graceful fellow and dances beautifully—his voice is not as pristine as when he was wont to charm in musical comedy and seemed worn and tired. Miss Pollack assisted in the singing in a couple of the numbers and filled in nicely.

The offering, closing the first half, was not a punch and Brian was at a disadvantage in having Emmett O'Mara preceding him with but two intervening turns. As a box-office asset Brian may be worth the salary they are paying him, but as a vaudeville asset, strictly on his own ability, it can not be said that his offering stands up very well—that is consistent with the hilling and position.

ZARA AND CARMEN

Reviewed Thursday afternoon, September 20, at Loew's American Theater, New York. Style—Juggling. Setting—Special in three. Time—Ten minutes.

A very effective set with all the paraphernalia used for juggling hidden and a small fountain electrically illuminated. Man and woman do a routine of tricks embracing baton swinging, devil sticks and hoops. For a finish each rolls around the stage inside a large hoop.

The idea is there, but at present the act does not seem smooth, that is, it did not when reviewed and should be worked out more trying for smoothness, class and a little more polish and showmanship in selling the different stunts. The hoop manipulations by the man stood out as the best hit in the offering.

EVERYBODY STEP

Reviewed Thursday afternoon, September 20, at Loew's American Theater, New York. Style—Revue. Setting—Specials in one and three. Time—Nineteen minutes.

An exceptionally good act of its kind with some very excellent dancing by a couple of unblinded male juveniles, who were a riot, and good work by three girls who danced, sang, and one of whom played the piano. The solo and ensemble numbers were well staged, the girls are shapely and look pretty, the costumes are good and attention has been given to the color harmonies and lighting effects. The writer did not care for the introductory number in which the vocalized prolog was rendered by four with their heads thru a drop in alternate white and black stripes. There is nothing about the opening number that is essentially different from a multitude of other similar turns. Were another opening used, the act would have a good chance for the two-a-day houses.

After the number referred to, an ensemble dance is done with added solo dancing by the boys which made a hit, and a dance by the girls, which also registered. A girl pianist who had played for the preceding numbers, sang "The World is Waiting for the Sunrise", preceding the reappearance of the other girls as kids. They looked cute as "You Take Dese, I'll Take Dose", was sung, and gained considerable applause with a waltz clog to the music of "When Francis Dances With Me".

The boys in eccentric makeup did one of the best eccentric dances ever seen by the writer, which gained them decided approbation.

This number would be a hit in any production—in fact the boys would add a musical comedy or revue production admirably.

The girls in short dresses of black and silver with bare legs, displaying considerable symmetry, sang "Mitzl" and danced, the boys joining them for the final ensemble and working up the finish with individual steps.

The audience went wild over this act, all the members getting individual applause at the finish, and the hand swelling on the reappearance of the boys. It is the first time the writer has ever seen an act at this house not only stop the show, but threaten to stop the motion picture which followed. The audience continued to applaud and whistle after the film had been run for at least three minutes.

McSOVEREIGN

Reviewed Monday afternoon, September 17, at Palace, New York. Style—Diabolo. Setting—Three. Time—Five minutes.

McSovereign, assisted by a woman, did a routine of diabolo tricks, each of which was accomplished with precision, technique and with no misses when the writer was present. McSovereign seemed quite sure of each trick as he bounced the double truncated cones about, made them climb strings to light a windmill and cause it to illuminate, made them loop the loop to be caught again by the string he held and cased them to bounce back and forth from a couple of screens to be eventually recaptured by him.

The act was short, the woman did nothing but assist and the conclusion did not seem punchy. Did not get over any too well in the opening spot at the Monday matinee, but is a neat tho not sensational act.

MARY GAUTIER AND COMPANY

Reviewed Monday afternoon, September 17, at Palace, New York. Style—Trained animals. Setting—Special in three. Time—Twelve minutes.

The feature of this act is a musical and dancing pony, "Boy". He is put thru his paces by Mary Gautier, a man assisting. A routine of tricks for the most part of the older style of working trained animals was shown including the ringing of sleigh bells attached to the legs. To the playing of an organ, a couple of special pieces of apparatus were alternately pushed down by the pony and from which there emanated musical notes.

The act was well dressed, but lacked smoothness and newness. It had a hard spot, closing the bill and might have fared better in the opening spot.

LYONS AND KYLE

Reviewed Wednesday afternoon, September 19, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Special in one. Time—Twelve minutes.

Man and girl who open posed, old-fashioned tin-type style, sing a number off-key and do an awkward dance. Following both appear straight in change of costume and dance. The man's solo dance won a hand and the girl in a short dress of black jet, with bare legs, looked pretty and danced well. Her kicks were effective.

(Continued on page 21)

VAUDEVILLE NOTES

MAY and KILDUFF are showing a new act around Chicago called "The Golf Cure".

THE SEVEN BROWN GIRLS are playing the Carrell Time in Michigan.

JOE WHITEHEAD is playing Keith Time in the South.

PICTURESQUE HARMONY is completing a tour of the Carrell Time in Michigan.

THE GOLDEN BIRD opens on the Ackerman & Harris Circuit September 29.

BOB KARNO and his crew, "Joeko", have been booked for the Ziegfeld "Follies".

NORA BAYES will sail from London for New York aboard the Leviathan October 9.

MARGARET LILHE opens September 30 in a new act at St. Joseph, Mo., in which she is assisted by JOHNNIE A. SNEAD.

EARL HOFFMAN'S Peacock Orchestra is playing dates in the Northwest for BOYLE WOOLFOLK.

LAKE REYNOLDS, who was with AL G. FIELD'S Minstrels for two seasons, is playing some vaudeville dates in the Middle West.

GEORGE MAYO, vaudeville comedian, was held up and robbed of \$1,200 in cash and valuables in New York City last week.

THE FOUR FAYRE GIRLS arrived in this country last week from abroad to open at the Orpheum Theater, Brooklyn, October 1.

BERT and BETTY WHEELER will be the featured members of a revue which GORDON BOSTOCK will produce.

THE TWO GEZZIS, an equilibristic novelty, recently arrived from Europe, will open at the Riverside, New York, October 1.

SYNCOATED SIRENS, a new nine-piece jazz band, composed of girl musicians, had its opening in Chicago recently.

MARY ELLIS, prima donna, is playing some vaudeville dates in the Midwest for the Carrell Agency.

JOE and AGNES RILEY have gone to Chicago after a tour of the Ackerman & Harris Time.

THE MOSCONIS, who scored a tremendous hit in England recently, are returning home, having sailed Saturday on the Carmania.

MAY WIRTH and COMPANY have been booked to tour the Orpheum Circuit and will open at Omaha, Neb., October 21.

PAULINE CELESTE was called from Lake Brady, O., to her home in Pittsburg because of her mother's sudden serious illness.

The Majestic Theater, Dubuque, Ia., JAKE ROSENTHAL, manager, opened its vaudeville season September 22.

GARDNER and REVERE have returned to their home at Muskegon, Mich., and will remain there a short time so that DICK GARDNER can have some hunting.

GUY VOYER is temporarily out of vaudeville and acting as stage manager of GEORGE CHOOS' "The Dancing Honeymoon", which is at the Apollo Theater, Chicago.

WILLIAMS and CULVER returned to Chicago recently from a tour of the Pacific Coast, making the Ackerman & Harris Time twice, excepting Portland and Seattle.

McCOMBS' HIGH BROWN STEPPERS, a seven-piece colored act, opened for PAUL GOUDRON at the Milda in Chicago September 20-21 for its first showing.

JANET OF FRANCE opened on the Orpheum Circuit last week in her act, in which she is assisted by CHARLES HAMP. E. K. NADEL arranged for the booking.

"Bird Seed", standard Keith act, which recently underwent changes in the cast, opened Monday at Ridgewood, Long Island, to break in preparatory to beginning its tour.

THE GAFFENY GIRLS are reported to be bringing suit against the Sioux City (Ia.) Booking Office for \$1,150 for alleged unfair treatment.

ALMA NEILSON is playing the Poli Circuit with the FRIVOLITY FIVE ORCHESTRA and DAVE BICE and DAN ELY, dancers. The act is labeled "Eskemia".

LARRY and DOLLY LA MONT write that they are playing the Levy Time, which they

say is o. k., with the exception of the first two weeks and the over-size jumps.

JIMMY CARR and His Orchestra are playing five weeks in and around Philadelphia. They opened September 24 at the Cross Keys Theater.

WARREN JONES, who is booking representative of the Consolidated chain of theaters in Indiana, was called to Springfield, O., from Chicago recently because of the illness of his father.

PECK and HARRIS, with an act practically new to Chicago, as it had been five years since the name was displayed in Midwest theaters, had a Chicago showing September 21 at the Star Theater.

HIP RAYMOND and MILDRED MASON, who are playing Eastern time, have been booked on the Ackerman & Harris Time by ALLEN SUMMERS, their agent. They open in November.

RYAN and McCORMICK, who have been playing dates in Canada (Ontario), are expected to reach Chicago shortly. This act was known as LLOYD and WHITEHOUSE, but its name was changed in England last summer.

HOMBURG and LEE, who were to have opened on the Bert Levey Time September 20, were obliged to disappoint owing to MISS LEE'S illness. PAUL GOUDRON set back their opening date.

The Pearl and Crystal theaters, Milwaukee, Wis., which tried vaudeville booked by PAUL GOUDRON, of Chicago, at the start of this season, have abandoned that policy and are playing musical comedies.

ELIZABETH BRICE and AL WOODS, the former of the team of BRICE and KING and the latter of the team of COLVIN and WOODS, opened Monday in a new act by PAUL GERARD SMITH.

EDDIE RILEY and FLORENCE FAIRBANKS open on the Keith Time October 1 in a skit, entitled "Gasoline Row". Riley will be remembered as a member of MRS. RALPH HERT'S act, seen last season on the big time.

MARIE CLARK, better known as "MAGGIE", has emerged from a summer's rest at her home in Berlin Cross Roads, O., and will start a tour of the Keith Circuit next week in her comedy skit, "Maggie From Home".

ANDREE SIERRI, "Bash" act producer, attended the Dempsey-Firpo fight. When he returned home he discovered that robbers had broken into the place and made off with jewelry valued at \$3,000.

JOHN X. (BAT) COUGHLIN, widely known vaudevillian, who formerly resided in Auburn, N. Y., visited his old home in Fitch avenue a few days ago. COUGHLIN now resides near Boston.

"DOC" PETRELLI has returned to New York from his vacation overseas and is making preparations for a tour of the Orpheum Circuit

with his exhibition of "dental" strength and agility.

ROBINSON and EXCELA have gone to St. Louis to play some dates for GEO. BENTLEY. They have been playing the neighborhood houses in Cincinnati for the past several months.

WALLACE and MAUREEN have concluded their stay in South Africa and are now in Australia. Chicago friends received postals from them mailed just as they were leaving Cape Town, South Africa.

FREDERICK BURTON, who is appearing in support of BERT LYTELL, will, upon the conclusion of the latter's five weeks' tour, be featured in a new skit by EDWARD ELLIS, called "The Finished Story". The JOSEPH HART office will produce the turn.

RICH HAYES, comedy juggler, has been booked for a ten weeks' tour in South Africa following the completion of his Keith Time here. The African engagement will be followed by a return engagement in England over the Stoll Tour.

HUGHES and LaRADO, who were recently renmited, are having new scenery painted and new rigging made for their act. Hughes and LaRado are versatile acrobats. They were recently one of the features at Electric Park, Waterloo, Ia.

A send-off party to DANNY DUGGAN, Worcester (Mass.) dancer, prior to his extended trip to the West Coast, via Keith's Circuit, was given in the form of a hall at Mechanics' Hall, Worcester, September 26. BERT LOWE'S Society Orchestra was featured.

There are less vaudeville dates in Cincinnati for the small-time acts than is generally supposed. And very, very few acts do not complain how inconsistent the bookings are in the suburban houses and the small remuneration paid.

DAVE MEYERHOFF'S ORCHESTRA, with MARION BREWER and LUCILLE and GENEVIEVE FISHER, opened a tour of the Proctor and Keith circuits at Proctor's Theater, Schenectady, N. Y., MEYERHOFF'S home town, a short time ago.

PHIL TYRRELL, who has the picture house department of BILLY DIAMOND'S office (GUS SUN), placed ERNIE YOUNG'S revue at the Delmonte in St. Louis three weeks ago and has BROOK JOHNS and his band, fresh from "The Follies", going in there October 7 for a three weeks' engagement.

Seven weeks of BERT LEVEY vaudeville, which was to have opened this month, are interfered with by the Ku Klux Klan troubles in Oklahoma, according to PAUL GOUDRON, Chicago representative of the circuit. The additional time of that tour was located in Oklahoma and Texas. The six weeks which is to be added to the circuit between Chicago and Winnipeg promises to materialize shortly.

EARL WILLIAMS, a member of the Uniontown (Pa.) police department, opened a vaudeville engagement that will last until December 25 and will carry him to Pasadena, Calif., at the Lyric Theater, Indianapolis, Ind. Williams is a member of the team of EARL and BELL, vocalists and comedians. WILLIAMS' partner,

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*Celebrities
Taught By
Mr. Baker*

LABELLE, is a well-known vaudeville comedian and has been WILLIAMS' partner for some time.

Numerous vaudeville acts have been booked by representatives of ALEXANDER PANTAGES. Among them are the following: WATSON SISTERS, LEKA, "THE HUMAN CLOCK", HANNAFORD FAMILY, ED BLONDELL, HARRY ABRAHAM, "THE POSTER GIRL" and MURRAY LIVINGSTON.

The regular fall and winter vaudeville season at the Broadway Theater, Springfield, Mass., opened last week. JOSEPHINE DAVIS and her KINGS OF SYNCOPATION headlined the first half and MURRAY KISSEN and COMPANY, including MARK ADONIS, topped the second half.

CEDRIC LINDSAY and HAZEL MASON, who have been playing the Keith Circuit as HARPER and CLARK, have been engaged by GEORGE M. COHAN for COHAN'S musical comedy success, "Little Nellie Kelly". CEDRIC will play the role of the dancing detective. They opened with the show at Springfield, Mass., September 24.

CATERINA MARCO'S "voice that came back at 70" will again be heard with "Favorites of the Past", MISS MARCO having been re-engaged for a second season by HOCKY & GREEN, producers of the act. "Favorites of the Past", a group of old-time minstrel and musical comedy folk, are at present touring an Eastern circuit.

HELP! HELP! HELP!

New York, Sept. 22.—It is announced that members of the house staff at the Eighty-First Street Theater, Keith family time, are being instructed in the principles of first aid. According to Assistant Manager Ben Hilbert, the theater employees are being so instructed that they will be able to take care of any emergency case that may arise pending the arrival of a doctor or ambulance. The idea is being passed on to other theaters for consideration.

FIRST IRISH MEMBER

Grace McKinan is the first Irish member of the cast assembled by the Tomashefsky management to lend a flavor of internationalism to the Sunday International Entertainments.

which were instituted last week at the Bayou Theater, New York. Her forte is Jewish folk dances.

INDIANA THEATER TO "PAN"

Chicago, Sept. 24.—The Indiana Theater at Terre Haute, Ind., one of the finest in the State, will become a part of the Pantages Circuit on Sunday, October 7, when the Pantages shows will open there under a ten-year contract signed by local millionaires, who erected the fine theater, and Charles E. Hodkins, Eastern representative of Alexander Pantages.

The Indiana Theater closed last season and the opening on October 7 will inaugurate the season of 1923-24. It formerly played pictures with a presentation policy.

NEW TURNS AND RETURNS

(Continued from page 10)

five. Both wore pierrot costumes for the finish in which Russian steps were featured.

The team tried hard—worked with a will and deserved much more applause than received. The audience was singularly cold to all the acts at this theater, the afternoon this reviewer was present.

Lyons and Kyle have a good act that is a substantial medium house turn with big-time possibilities.

ARCH STANLEY

Reviewed Wednesday afternoon, September 19, at Loew's American Theater, New York. Style—Singing, dancing and whistling. Setting—One. Time—Nine minutes.

Arch Stanley is a versatile monoped who sings, dances, plays a piano, whistles and plays a harmonica. His numbers were "Love Sends a Little Gift of Roses", "The Barefoot Boy That (Who) Drives the Cattle Home", and his whistling solos were of the operatic order, including excerpts from "William Tell", "Hilgretto" and "Carmen".

He made a distinct hit, as good as any of the monopedes in vaudeville and better than some. Watching a tendency toward metallic stridency in his vocalization would improve the offering.

BERNARD AND SCARTH

Reviewed Wednesday afternoon, September 19, at Loew's American Theater, New York. Style—Talking and singing. Setting—Special in one. Time—Fifteen minutes.

Bernard and Scarth, man and girl, have an act above the average in the medium time vaudeville houses. It is a cleverly written and well-arranged skit of continuity and allows for the introduction of a song and dance by the girl, which made a hit.

The dialog is clever, the pantomime business well done, and the entire offering of the two-day sort. Both have positive personalities and the girl charm. The man is reminiscent of Frank Tinney both in appearance and in his manner of delivering lines.

Made a decided hit to a strangely cold audience as far as the other acts were concerned.

IRWIN AND JACK KAUFFMAN

Reviewed Wednesday afternoon, September 19, at Loew's American Theater, New York. Style—Singing. Setting—Special in three. Time—Fifteen minutes.

Irwin and Jack Kaufman, who make records for the talking machines, sang, successively, "Swinging Down the Lane", "You're the Kind of a Girl That Men Forget", "Deedle Deedle Dum", "Sleepy Hills of Tennessee", "Gallagher and Shean", and plugged at the finish a new number, "Mickey Donohue".

Both have pleasing voices and made a definite hit, altho they unnecessarily encored the finishing number for the plug, aided and abetted by a plant in the audience as far as the applause was concerned.

The "Gallagher and Shean" number was very well done and were one to close his eyes he might have easily imagined the original Gallagher and Shean team singing it. Not announced as an imitation, but could easily have been as such.

"Mickey Donohue" has a clever lyric and a good melody. It sounds like a hit.

LA SOVA AND GILMORE AND CO.

Reviewed Wednesday afternoon, September 19, at Loew's American Theater, New York. Style—Dancing. Setting—Special in two and two and a half. Time—Fifteen minutes.

Man and pretty blond girl with a brunet in the piano as accompanist. In a series of dances, in several changes of costume. Some very excellent poses and picture dancing, including one-toe pivots, back bends and kicks were shown, the girl dancer making a couple of changes behind a translucent hanging. The business with a towel did not look refined. Piano solo by the brunet sounded mechanical.

A good flash act for the medium time and one that would have appeared to better advantage had there not been a similar act preceding it on the bill, which used nearly the same concluding dance in pierrot costumes.

GREEN AND BURNETT

Reviewed Wednesday afternoon, September 19, at Loew's American Theater, New York. Style—Blackface comedy and singing. Setting—Special in one and house one. Time—Ten minutes.

Two men as hodcarriers who open with a special number to the music of "Il Trovatore". Some talk followed, which won laughs of the mild sort preceding a solo, "Who's Sorry Now", and another solo, "Fall for Me", to the melody of "Joan of Arc", and in which there was some business of a crap game.

A harmonica is played near the finish and for the direct conclusion zobo trombones—one of the team works up the finish with a few dance steps. Went over as well as any act on the bill when reviewed to a cold house and is a typical medium time turn of its kind.

MCCORMACK AND BLISS

Reviewed Wednesday afternoon, September 19, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Five minutes.

A neat opening for the medium time by man and ente-looking miss, who do a routine on Roman rings, concluding with a teeth-bold spin by the man.

CORSE PAYTON

Reviewed Wednesday evening, September 19, at Lafayette Theater, New York. Style—Comedy sketch. Setting—In three, house interior. Time—Fifteen minutes.

That ancient wheeze, "Love me, love my dog", serves as the basis of the skit that brings Corse Payton back to vaudeville. The erstwhile Hamlet and stock leading man is assisted by a portly character woman, a young man and a dog. In this little skit Corse certainly lives up to his reputation as an actor.

The scene is enacted in the bridal suite of a hon-yomom hotel. Corse is the groom, his un-billed feminine assistant the bride, the likewise nabilled young man bellboy, porter and waiter, and the dog (nabilled also) the party of the third part to the triangle that threatens to wreck the wedded bliss of the aforementioned couple.

There is a great deal of acting, and when we say acting we mean the brand that Corse made famous. As a comedian he again proves himself an excellent Hamlet. As to the others in the cast—well, it's hard to say, considering the vehicle. The dog, however, was most capable.

The climax is reached when the bride chooses between Corse and the dog. She chooses Corse, of course, whereupon he cues the curtain down with an Insty "Hell" and some other words which we didn't quite catch, while the dog yelps his—it might have been approval.

BATTLING SIKI

Reviewed Wednesday evening, September 19, at the Lafayette Theater, New York. Style—Boxing exhibition. Setting—In four. Special. Time—Fifteen minutes.

Battling Siki, the Senegalese pug, who punched himself into the public's eye when he k.o'd Carpenter, the French boxer, last season, made his debut as a vaudeville performer as the headline attraction at the Lafayette this week. His contemplated vaudeville tour, however, appears to have been cut short, for on the night this writer witnessed his exhibition the cops took him in for violating the New York State Boxing Commission's rules by performing in public without a permit.

Siki looks like a great fighter. There is no doubt attached to his showmanship, however. In addition he showed himself to be a natural clown. Staged in some other section of the city under showmanlike management, Siki might prove a real attraction. The routine offered is conventional, with a prelude, staged by a couple of fast youngsters from across the pond and with Siki going thru a workout, followed by a bit of boxing, in which the Senegalese is supposed to show how he hung a hay-maker on Carpenter.

It is in this latter scene and a rope-skipping exhibition that precedes that Siki shows himself to be something more than just a fighter. His rope work is marked by considerable grace and now and then a hip movement that might easily pass as a suggestion of coach, as it is known in his homeland. Siki slips to the tune of "Bambolina" and when seen did first rate, until the Lafayette drummer stuck in a bit of "Charleston". Siki tried to get the heat and nearly took a Brody. He clowned out of his error and turned it into a wow. In his boxing exhibition he more than once demonstrated his ability at staging laughable situations and now and then gave evidence of surprising speed and good boxing form.

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New offices have been opened by Jack Mills, Inc., in Chicago and Boston. The Chicago office, located in the Grand Opera House Building, is managed by Roy Thornton. The Boston branch, 240 Tremont street, is supervised by Billy Barker.

The entire musical score of "That Casey Girl", a production in which Eddie Foy and the Seven Little Foys will be featured, will be published by Jack Mills, Inc. The book is by Willard Mack, the lyrics by William Jerome and the music by Jean Schwartz. "That Casey Girl" is scheduled for early Broadway production.

Two orchestras will feature the second season of Clover Gardens, the dance establishment in the Grand Central Palace, New York. Theodora Ecklund made her initial appearance there September 14 with her Melody Belles, being the only feminine orchestra engaged for a New York amusement center. Jack Fox's aggregation has also been engaged by the management.

At the height of antagonism displayed by envious members of the British Musicians' Union who tried in vain to stop the recent engagement of Paul Specht and his Alamac Orchestra at Lyons' New Corner House, London, an attache of the American Embassy with a typical American jest wrote this conundrum to The London Daily Mail:

Q. What is the difference between the British Musicians' Union and the Lyons New Corner House?

A. One presents a Paul Specht and the other presents an a-Pauling Spechtale.

"Wonderful Child", a Hearst publication, has been released as a dance record by Victor, Apex, Genett and Okoh. The number is scheduled for other mechanicals next month.

Leslie Moore, Brooklyn newspaper man, and Johnny Tucker have just placed "Oh, Lizzie—Put on the Ritz" with E. B. Marks. The number is of Irish flavor with a comedy kick.

Paul Specht and his Orchestra will open the Hotel Alamac, New York, October 1. The

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following week he will appear at the Palace Theater.

Al Mitchell, leader of the Whiteman Orchestra of fifteen pieces at the Aradia Dance Palace, Providence, R. I., has inaugurated a series of publishers' "nights" on which occasion the favored music house receives a unique plug for the whole catalog. Last week L. Wolfe Gilbert was one of the fortunate publishers and his new song, "There's Nobody Else", was not only played but sung as well. Byron Gay also had a night last week and all of his songs with various publishers were played.

Richmond-Robbins, Inc., has placed the song "Keep a Goin'", which it recently took over from Byron Gay, in the musical comedy, "Helen of Troy, New York", as an interpolated number. The song is being done in a "spot" by the entire company for a finale.

When Eli Dawson met Lewis Michelson, another songwriter, on West 46th street, New York, two weeks ago, they talked about conditions and one confided to the other that he had the "empty pockets blues". Believing they had an excellent song title the pair hot-footed it into Fred Fishers, where they worked out a lyric and melody. A little later they walked out of the house with enough of an advance on "M. T. Pocket Blues" to keep them in coffee and cakes for some little time. Jim Barton is using the song in "Dew Drop Inn" on tour.

The Metro Music Company is making unusual headway with its new waltz ballad, "Why Don't My Dreams Come True"? All the company's salesmen on the road are sending in great reports on the song and rolls and record companies are releasing the number.

Jed Keden, for many years with Waterson, Bertin & Snyder, where he worked under Maurice Abrahams, then professional manager, is now connected with the Maurice Abrahams Music Company and is again with his old pal. More recently Keden was with the B. A. Music Company.

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Tights, Pure Silk. All colors. Hvy. weight.	17.50
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Neuro Wig, Lined, well made.....	1.00
Bald Wigs, Fine Hair, Cloth Top, black and brown.	3.50
Bald Wigs, same, Red, Gray or Blond.....	4.50
Wigs Supporter for Men, 6-inch web.....	2.75
Wigs "Ideal" Supporter for Women, pink rubber, lace in back, pocket, etc.....	3.00
Black Patent Oxfords (soft-shoe work).....	6.00
Wigs Toe Slippers, Black Vel.....	4.50
Wigs Toe Slippers, Pink Satin.....	5.50
Wigs Ballets, Black Kid.....	2.50
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STAGE CRAFT IN NEW HOME

New York, Sept. 24.—The Stage Craft Enterprises are now located in their new quarters at 117 West 48th street, opposite the Friars' Club. The organization has taken over the entire third floor and has fitted up the executive offices and rehearsal halls in elaborate style. Originally the concern expected to take offices in the Earle Building at 52nd street and Broadway, but negotiations did not go thru. Several new cabaret productions are in process of staging this week by the Stage Craft Enterprises, under the supervision of Ted Reilly and Musical Director Frank Gillen.

DIXON OPENS IN DETROIT

Chicago, Sept. 19.—Harry E. Dixon, producer and manager of added attractions for theaters, started active work August 5 in Detroit, where he opened with the Mystic Karma Company in the Broadway Strand Theater, a leading downtown picture theater. Mr. Dixon will center his activities in the Northeast this season, covering Indiana, Pennsylvania, New York and adjacent territory.

LOEW NOW BOOKING ACTS IN OSKOSH

Chicago, Sept. 20.—The Marcus Loew vaudeville is now booking acts thru its New York office for the Grand Theater in Oshkosh, Wis. It is a three-day house, playing Friday, Saturday and Sunday. This house is owned by the same people who own the Miller Theater in Milwaukee, where Farrell E. Butler is manager. The full five acts out of New York will be played on the Oshkosh engagement.

BEAUX ARTS, PHILLY, OPENS

New York, Sept. 22.—The Beaux Arts, Philadelphia, opened for the winter season Thursday evening with a brand-new show for its supper and after-theater patrons. The performers taking part in the Beaux Arts show, all furnished by Harry Walker, Inc., this city, are: Bert Lewis, comedian; Athlone, famous Chicago songstress; Andra and Rudae, Florence Doherty and Mabel Cedars.

WALKER BOOKING CABARETS

New York, Sept. 24.—Harry Walker, Inc., is lining up talent for two new cabaret revues, one for the Century Roof, Baltimore, which is scheduled to open October 5, the other for the Moulin Rouge, Chicago, opening September 25. The same agency placed Lans and Leland, dancing team, with the Moulin Rouge, this city, to open as features in the new show tonight.

GARRY OWEN, BANKRUPT

New York, Sept. 22.—Garry Owen, who gives his address as the National Vaudeville Artists, has filed a voluntary petition in bankruptcy in the United States District Court, showing liabilities of \$1,579 and no assets. Thru his attorney he asks that he be absolved of debts of \$275 to hotels, \$600 to Will Von Tilzer, the song writer, and other obligations.

GROGER SUES GUS EDWARDS

New York, Sept. 22.—Gus Edwards failed to pay the grocery man for the month of November, 1922, with the result that Park & Tilford filed suit against him for the sum of \$71.93. The grocery concern alleges that Gus bought foodstuffs valued at the amount asked for on November 1, 1922, with the understanding that the bill would be paid in thirty days, but until this week nothing has been done about it.

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CHORUS

OH! Maggie, you swing a vicious right. Maggie, you're there when it's a fight; You've always got poor Jiggs on the run Just because he likes a little fun, Oh! Maggie, Maggie, please go a little slow And give him half a show. He likes his Corn Beef and Cabbooch; He likes the Girls and homedada Hooch. Maggie, get off the GAS.

Maggie called me dearie, but that don't mean a thing. Now which is worst, a heat-in or hear De-Luna sing? Just think what I'm a-miss-in' if I'm not there to dance. They wig-gle and triz-gle just like they do in France.

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

BROADWAY DIVIDED ON EFFECT OF PAPER STRIKE

Absence of Criticism Not Affecting Hits, But May Hurt New Plays

New York, Sept. 21.—Opinion on Broadway is divided on the question as to whether the newspaper strike has seriously affected attendance at the theaters. Since Tuesday morning there have been no regular issues of any of the dailies save The New York Call, the labor paper, each shop getting out a scratch issue with the combined titles of all the papers. A strike of the pressmen has utterly demoralized every newspaper in the city.

Show Advertising Printed

A special effort has been made by each paper, tho, to print theater advertising and ever since the first day of the strike it has been printed in full. The reason generally assigned for this is that the theaters pay a higher rate per line than any other type of advertising and the papers are loath to lose the revenue, a proportionately less amount being lost by printing show advertising according to the space occupied than would be the case if it were left out and other advertising used in its stead.

Notices One Day Late

Some of the papers have been unable to print criticisms of the shows opening this week, six premieres being scheduled to take place. On Monday night "The Changelings" and "The Lullaby" opened and received no notices. Apparently this did not affect attendance at both of these productions. Since Monday most of the papers have been printing criticisms of the new shows a day later than they are usually printed. This apparently comes from the slowness with which the papers are being printed and the consequent necessity of "putting the paper to bed" before the critics have finished writing their reviews. Most of the papers are printing only one edition and cannot handle anything but early copy. The evening papers have been printing notices of shows the day after the opening as usual.

On Tuesday night "The Changelings" played to a packed house, and at the Wednesday matinee there were few vacant seats for "The Lullaby". Thursday night business was bad at all theaters because of Yom Kippur. This

ONE WAY TO GET 'EM

During the recent engagement of "The Cat and the Canary" at Provo, Utah, an appeal was made to the theatergoers of that city to attend the play, by the manager of the company and the theater. The following advertisement was printed on the first page of The Provo Daily Herald.

AN OPEN LETTER AND A GUARANTEE To Provo Playgoers:

If good plays with first-class companies are to come to Provo, it is essential that they be supported. Undoubtedly playgoers desire to witness such attractions, but the Columbia Theater will not be able to bring them here if tickets are not sold.

As a guarantee of "The Cat and the Canary", which Killbourn Gordon, Inc., is to present here Friday, August 24, it is hereby agreed that the price paid for tickets will be refunded to anyone not satisfied with either company or play, at the conclusion of the second act. There are no exceptions or reservations to this guarantee.

My last visit here was as representative of one of the greatest plays ever produced, John Drinkwater's "Abraham Lincoln". Lack of public support caused a loss to the company, on that day, of between three and four hundred dollars. That fact causes me to make certain the public understands the quality of "The Cat and the Canary" and to give the above guarantee. Respectfully,

JOHN L. PELTRET,
Business Manager, "Cat and the Canary."
JOHN B. ASHTON,
Manager, Columbia Theater.

is a solemn Jewish fastday and lasted from Thursday at sundown until sunset on Friday. It is always a poor night in the Broadway theaters, and coming concurrently with the

EDDINGER IN "THE NAKED MAN"

New York, Sept. 21.—Wallace Eddinger, late star of "Captain Applejack", will be presented this fall in "The Naked Man", by Hutcheson Boyd, author of "The Talking Parrot", the Triangle Players' production which opened last week at their little theater downtown. The new play is the property of Lewis & Gordon.

MRS. BEST THINKS CHURCH SHOULD BE PART OF DRAMA

Chicago, Sept. 20.—Mrs. A. Starr Best, of Evanston, president of the Drama League, is quoted as saying the church "must come off its pedestal and become a real part of the community." Mrs. Best believes that the drama can become a means whereby the church

ERIC BLORE



Whose irresistibly droll characterization of the Hon. Bertie Bird, absolute silly-ass, in "Little Miss Bluebeard", at the Lyceum Theater, New York, is considered one of the comedy successes of the season. Mr. Blore, a popular English actor, was coaxed from the British Isles to New York by Gilbert Miller.

newspaper strike it is hard to say which had most to do with the poor business.

Settled Hits Not Affected

Those shows which opened before the strike and are definite hits apparently have not been affected by the strike. The agencies report a steady demand and the sale at the box-office is big. The new shows, if they have popular appeal, seem to draw patronage. Broadway therefore is beginning to wonder if it will be hurt quite as much as it is expected when the strike started. Undoubtedly the strike has had some effect on theater business, but generally speaking the takings for this week, with poor business expected on account of the Jewish holidays, are not much lower than were anticipated. If the strike continues into next week a better slant will be obtained on the value of newspaper advertising and criticism to the theaters. At present wise opinion on Broadway is divided, with a tendency to adopt a policy of "watchful waiting" before a decision is arrived at.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

can become democratized. She thinks that every church should have a salaried professional director in charge of religious drama. Mrs. Best believes that acting out Bible stories will bring a new significance to us of their meaning.

HOPKINS TO DO MOLNAR PLAY

New York, Sept. 21.—Arthur Hopkins is now directing his attention to the staging of "Heavenly and Earthly Love", Ferenc Molnar's drama, in which Pauline Lord will play the leading feminine role. It will be presented during October under the title of "Lanzl". The American adaptation of the piece has been done by Edna St. Vincent Millay.

Hopkins later plans to do "The Fountain", the Eugene O'Neill fantasy, with Fritz Leiber playing the character of Ponce de Leon. A second company of "The Old Sock", with Tom Wise in the title role, is preparing for a Chicago opening. With Ethel and John Barrymore about to begin work on their respective productions, Hopkins will have just about completed his roster for the coming season.

English Comedian Likens New York's Theater Zone to a Vast Beehive

An absolute silly ass is usually a bore and a pest to society and passably amusing on the stage. But Eric Blore's silly ass, the Hon. Bertie Bird, in "Little Miss Bluebeard", at the Lyceum, is neither a bore nor a pest, nor is he just passably amusing. The Hon. Bertie Bird is a ludicrous creation, as mirth-provocative as the stuffed horse Spark Plug and as full of sparkle as the running form of the original Spark Plug. Bertie plays upon your risibilities to such an extent that you just hate to see him leave the stage.

The young actor responsible for the ludicrous appeal of Bertie Bird is of the refined type of comedian, a student of the subtleties of dramatic art, who came to New York unheralded under the managerial wing of Mr. Gilbert Miller. He was born in London about thirty-five years ago and made his stage debut at the Spa Theater, Bridlington, in 1908, in "The Girl From Kays". He has since appeared in about two score musical comedies, the latest being "His Little Willows", "The Kiss Call", "Little Johnny Jones" and "The Jumble Sale".

During the recent war he staged entertainments for his companions in arms, notably the 38th Divisional Concert Party in France, entitled "Welsh Walls". The young Prince of Wales witnessed Eric Blore's efforts to entertain his comrades and appreciated them so well that he afterward called on the comedian at the Winter Garden in London and remarked: "I remember you at Amiens." As Mr. Blore spoke of his Prince his face beamed with pride. "The Prince said he also remembered me at a jolly party at Oxford University. He's the most charming person I ever met—a real Prince Charming. And had he been born an actor instead of a prince he would now be famous as a juvenile. He is blessed with an abiding charm of manner."

Small wonder that the Prince remembered Eric Blore, for the comedian's gallant feats as a member of the British Air Force have been recounted by many an officer and man, with comment on his dare-devil sense of humor. Not only has Mr. Blore a splendid sense of humor, but before the war he was renowned as a writer of topical and clever lyrics, which prove he has imagination as well as humor. He has also written vanderlille sketches, lyrics and music for popular songs, in addition to collaborating with Monckton Hoffe and Ivor Novello in writing "Ring Up", a musical revue.

"Tell us, Mr. Blore, what was your first impression of New York's theaters?"

"My first impression—rather observation—was that the people of New York are fonder of the theater than are Londoners. The theater is a part of the daily routine of New York. New York's theatrical district reminds me of a vast beehive into which audiences swarm like bees, carrying the inspiring honey of enthusiastic interest."

"In London it is different. London covers a larger area than New York, and the West End theater district that used to be the center of theater interest now has its tributaries; suburban theaters that divert the crowds from the West End. The situation in New York is unique and, I believe, permanent. Because New York is an island it cannot be enlarged, and the theater is the center of the island and the hobby of New Yorkers. The continuous interest of New York people in the theater is wonderful and amazing. They are always ready to rush downstairs and out to greet the actor!"

We asked the comedian "What is the first requisite of playing a successful dude?"

"There are two requisites," replied he. "The first is a sense of humor. The second is observation of human nature. A man without a sense of humor would not be a COMICAL dude. I had observed dudes for a long while before I ever attempted to play one. There are plenty of them—even in the armies!"

Mr. Blore made several mirth-provocative comparisons and quickly corrected them, on the ground that they were not "exactly refined", remarking: "You took me rather by surprise, don't you know?", recalling to our minds a newspaper clipping on our file which quotes a New York critic who reviewed Mr. Blore in "The Kiss Call": "All I will say is that Eric Blore's humor is amiable, melior, refined, jocund and jovial." Eric Blore is a that himself—what more could one say of a comedian?
ELITA MILLER LENZ.

CAST OF "FORBIDDEN"

New York, Sept. 21.—John Cort is sponsoring the production of Sydney Rosenfeld's new comedy, "Forbidden", which was given its first performance last week in Wilmington, Del. In the cast are Josephine Stevens, John Daly Murphy, Rose Winter and Harry Minton. Following a week's engagement in Baltimore Cort plans to present the comedy in New York on October 1.

Lionel Glenister has been engaged to appear in A. A. Atherton's production of "The Goats", to be presented next month, with Stella Larrimore in the leading feminine role.



THERE are plenty of shows opening up on the Rialto these days, but there is little use of the players waiting up for the morning papers to see the criticisms. . . . There aren't any to get. . . . Those that are appearing are either carrying no reviews or those a day late. . . . But the theater seems to get along just the same. . . . We hear that Fred Burt is busy again with his Wharf Players in Provincetown. . . . Fred started this company some years ago, and it was from it that The Provincetown Players sprang. . . . Now that Fred has gone back again, perhaps another group will arise. . . . Tom met Jack Hayden and Hazle Burgess the other day. . . . Hazle was driving the new sedan and told Tom their stock venture in Jersey is doing very well. . . . The car strike has not helped business exactly, but now that it is over they should be in for a prosperous run. . . . Jack and Hazle are giving the natives a run for their money with Broadway successes and a good cast, and deserve recognition for it. . . . Ralph Stuart has returned to town. . . . During the summer he was with Rollo Lloyd and his stock company at Elitch's Gardens, Denver. . . . Ralph tells us that they had a fine season out there and Rollo jumped right from Denver to Chicago, where he opened in "The Fool", missing hardly a day. . . . Ralph looks fine and tells us that he has several offers for this season. . . . Douglas McPherson is also in our midst again. . . . Douglas likewise spent the summer in stock and is to be seen shortly in the new play by Lulu Vollmer, which is about to go into rehearsal. . . . Tom admires those young players who take to stock for the summer. . . . It gives them a chance to play a wide range of parts and it is also good for the pocketbook. . . . Tom met Louis Cline, who tells him that the famous Cheese Club has been revived. . . . This time it is making its headquarters at The Hermitage, and they say the noon-time gatherings are large and noisy there. . . . We shall look in on the club before long and report to our clients. . . . Coming over on the Staten Island ferry the other morning Tom saw a prominent young actress, accompanied by a young man bearing a glass-covered case of those wax flowers you used to see on the mantel shelf or the what-not. . . . We are willing to bet that we see those flowers in a Broadway production before long. . . . They were absolutely perfect specimens of their kind and quite hopelessly Victorian. . . . We had the pleasure of quite a long chat with Berton Churchill recently and he expounded some very interesting views on Broadway actors and acting. . . . Bert is of the belief that an actor, to make a success on the Rialto, must have something besides acting ability. . . . What that something is he does not explain, but he holds it is the thing which makes the player appear right in a Broadway show and without which he gets nowhere, no matter how good he is as an actor. . . . It is all very interesting and quite true, in our opinion, but we wish we could get the "something" more precisely defined. . . . Oliver M. Saylor has returned from abroad and has told us some most interesting things about his visit with Max Reinhardt. . . . Oliver is writing a book on Reinhardt, to be published shortly, and spent the entire summer with him gathering material.

TOM PEPPER.

DRAMATIC NOTES

Charles H. Cline has been appointed stage manager for George H. Brennan's new production, "Steadfast", which is set to open in New York about the middle of next month.

Somerset Maugham is expected to sail for America next week to personally supervise the rehearsals of his new play, "The Camel's Back", which will be presented under the direction of the Selwyns.

Jacob A. Weiser, who is sponsoring Martin Flavin's play, "Children of the Moon", at the Comedy Theater, New York, has secured a new American drama which he contemplates producing in New York during the fall season.

"Lightnin'", with Percy Pollock in the role created by the late Frank Bacon, played the Worcester Theater, Worcester, Mass., to crowded houses through the week of September 10.

Leo Ditrichstein was presented last week at the Lyric Theater in Philadelphia in a new play, "Right is Might", under the management of the Shuberts. The play is a translation of a melodrama by Calderon.

Edward Mayer, not wholly contented with handling publicity matter for theatrical productions, has taken his first bow as author. His book, "A Preface to Life", has just come off the press of Boni & Liveright. The young literary hope can be seen any day autographing copies of his book.

Vivienne Osborne has been added to the cast of "Scaramouche", Charles L. Wagner's production of Rafael Sabatini's play, scheduled to open in Boston on October 8, and, after a two weeks' engagement there, due to open at the Morosco Theater, New York. Wagner holds a lease of the latter house for a term of six months.

"The Open Road", by Barry Macollum and Clifford Pember, will be sponsored by James Sheggreen, formerly associated with the producing firm of Wagenhals & Kemper. Macollum, who is not strange to Broadway, will himself enact the role of an itinerant musician, hunchback and nomad. This romantic melo-

adapter. Together with Tom Cushing the producer has remodeled Martini's opus to conform to American tastes. Rehearsals are now in full swing at the Belasco Theater.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 22.

IN NEW YORK

Able's Irish Rose	Republic	May 22	568	
Aren't We All	Cyril Maude	May 21	444	
Breaking Point, The	Klaw	Aug. 16	45	
Casanova	Lowell Sherman	Empire	25	
Chains	Playhouse	Sep. 19	5	
Changelings, The	Henry Miller's	Sep. 17	8	
Chicken Feed	Little	Sep. 23	21	
Children of the Moon, The	Comedy	Aug. 17	44	
Cornie Goes Home	Forty-Ninth Street	Sep. 3	19	
Crooked Square	Hudson	Sep. 10	16	
Devil's Disciple, The	Garrick	Apr. 23	176	
Good Old Days, The	Broadhurst	Aug. 14	47	
In Love With Love	Ambassador	Aug. 20	41	
Jolly Roger, The	Ritz	Aug. 30	56	
Lesson in Love, A	National	Aug. 6	29	
Little Miss Bluebeard	Thirty-Ninth St.	Sep. 24	—	
Lullaby, The	Irene Bordoni	Lyceum	Aug. 28	31
Magnolia	Florence Reed	Knickerbocker	Sep. 17	8
Marionette Players, The	Liberty	Aug. 27	32	
Mary, Mary, Quite Contrary	Mrs. Fiska	Belasco	Sep. 11	15
Merch of the Movies	Cort	Nov. 13	336	
Peter Wason	Frank Keenan	Harris	Sep. 18	7
Rain	Jeanne Eagels	Maxine Elliott's	Nov. 7	329
Red-Light Annie	Mary Ryan	Morosco	Aug. 21	49
Seventh Heaven	Booth	Oct. 30	335	
Suave	Lenox Hill	May 24	111	
Three Little Business Men	Thomashefsky's	Sep. 3	21	
Tweedles	Frazee	Aug. 13	49	
Two Fellows and a Girl	Vanderbilt	July 19	76	
We've Got To Have Money	Plymouth	Aug. 29	41	
Whole Town's Talking, The	The Grant Mitchell	Bijou	Aug. 29	29
Woman On the Jury, The	Edging	Aug. 15	45	
Zeno	Forty-Eighth	Aug. 25	33	

IN CHICAGO

Dangerous People	William Courtenay Cort	July 1	94	
Fool, The	Selwyn	Sep. 2	26	
Polly Preferred	Genevieve Tobin	LaSalle	Sep. 9	18
Spring Cleaning	Byron-Hemlock	Adelphi	Sep. 9	19
Whispering Wires	Princess	Aug. 12	50	
You and I	Lucille Watson	Playhouse	Sep. 9	18
Zander the Great	Alice Brady	Powers	Sep. 2	26

IN BOSTON

Cat and Canary	Plymouth	Sep. 3	26
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Frederick Kaufman, stage manager for E. H. Sothern and Julia Marlowe for sixteen years, is assisting the rehearsals of the co-star production of Shakespeare's "Cymbeline", in which Sothern and Miss Marlowe will appear at Johnson's Theater, New York, on October 2.

Russell Janney has an appreciative eye for Russian art, for he has engaged Richard Boleslawsky, of the Moscow Art Theater, to stage his production of "Sancho Panza". Otis Skinner will make his appearance as the hero of Melchior Lengye's dramatization of the Cervantes novel some time next month.

Lawrence Wilson has been appointed business manager of the Threshold Players, who have recently taken over the fleckacher Foundation playhouse. It is announced that this theater group will present several new plays this year. Wilson formerly acted in an executive capacity with the Cincinnati Summer Opera Company.

England's nobility, in adopting the stage as a career, offers a new recruit in Lady Mercy Greville, the youngest daughter of the Countess of Warwick. In appearing in the London production of "The Lilies of the Field", which was presented in this country last season at the Klaw Theater, New York, Lady Mercy plays the role of a domestic servant.

In presenting Lionel Barrymore in "Laugh, Clown, Laugh", a new play by the Italian of Fausto Martin's "Riddi, Pasliacci". David Belasco will also be seen in the light of co-

drama of Gypsy life is scheduled for a New York showing late in October.

"The Irish Jew", by John MacDonagh, with revisions and the staging by Charles O'Brien Kennedy, will open next week in Detroit. The cast will include Morria Wayman, Thomas Shearer, Peter Lang, Harry O'Neill, Angela Jacobs, Dorothy Dunn, Chester Herman, Joseph W. Smiley, Emmett O'Reilly, Thomas E. Walsh, Sam Lowett, Ricca Allen, Maude Allen and Alonzo Adams. Present arrangements call for presentation in New York about October 15.

The opening of "The Nervous Wreck" took place last week at Ford's Theater in Baltimore, with Otto Kruger and June Walker playing the leading roles. The cast of Lewis & Gordon's production of this Owen Davis play will include Edwin Holden, Albert Hackett, William Riley Hatch, Edward Arnold, Joseph Brennan, Winifred Wellington, Hobart Cavanaugh, Jay Wilson and Elmer Thompson.

Walter Hampden is mapping out his plans for the production of "Cyrano de Bergerac", and rehearsals for Edmund Rostand's romantic drama will start shortly at the National Theater, New York, now occupied by "The Jolly Roger". The latter play will move from this house about the middle of October to make room for "Cyrano".

William Courtenay has vacated the Cort Theater in Chicago after a long engagement in "Dangerous People". He will do a tour of the

(Continued on page 45)

COMING TO BROADWAY

New York, Sept. 22.—There are four openings scheduled for next week in the Broadway theaters and tonight the postponed opening of "The Music Box Revue" is to take place.

On Monday night "Chicken Feed", a new comedy by Guy Bolton, will be presented by John Golden at the Little Theater. The cast includes Roberta Arnold, Arthur Aylesworth, Lella Bennett, Frank McCormack, Marie Day, Stuart Fox, Frank Allworth, Mart Fuller Golden, Sam Reed, Bert West, Katherine Wilson and the famous George Spelvin. Winchell Smith has staged the piece.

On Monday, too, the opening of "A Lesson in Love", a comedy by Rudolph Bester and May Edington, will take place at the Thirty-Ninth Street Theater. Lee Shubert is producing this piece with William Faversham and Emily Stevens as co-stars, supported by Edward Emery, Hugh Buckler, Gilda Leary, Grace Henderson and Marian Hutchins.

On Tuesday night the Fulton Theater will open for the season with Sam Bernard and William Collier in "Nittles of 1923", under the management of Charles Dillingham. This piece is a musical revue and besides the two stars the company will include Hazel Dawn, Van and Schenck, Ray Dooley, Florence Ames, Frank Crumit, Cortez and Peggy, Helen Broderick, Jane Green, Lina Basquette, William Holbrooke, the Elm City Quartet and the Breens.

Wednesday night brings the opening of "Casanova" at the Empire Theater, with Lowell Sherman as the star. This play was written by Lorenzo de Azertis and was translated by Sidney Howard. The production is a big one, with a ballet pantomime staged by Michel Fokine and a large cast of players. In the play proper are Lowell Sherman, Katharine Cornell, Mario Majeroni, Ernest Cossart, Judith Vosselli, Gypsy O'Brien, Nellie Burt, Phillip Wood, R. N. Lewin, Walter Soderling, William Marr, Dinarzade, Ralph Belmont, Edward Le Itay, J. C. Wallace, Edward F. Snow, Jacob Kingsberry, Harry Redding, Victor Benoit, Horace Braham, Harold Hartsell, A. G. Andrews, James Powers, George Newton, Frank Newcomb, Charles Vincent, Mary Ellis and Sheila Hayes. The ballet will be done by Beatrice Belreva, Doris, George Royle, Herbert James, Harry Fielding, Horace Healy, George Blackmore, Desha, Alice Wynne, Lora Vinc, Renee Wilde, Petra Clive, Marguerite Denys, Valentina Sanina, Janet Justice, Helen Beckre and Nellie Savage. "Casanova" is being jointly presented by A. W. Woods and Gilbert Miller.

There are no shows scheduled to close here tonight.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

PORTMANTEAU WILL MAKE ANOTHER TOUR

Twenty-Five-Week Season in West and Far West Planned
—Opens Oct. 18 at Covington, Ky.

New York, Sept. 21.—Stuart Walker will send his Portmanteau Theater on tour again this fall for a twenty-five-week season through the Middle West and Far West. The route has been hooked under the management of Arthur Judson, of New York and Philadelphia, the dates having been arranged by S. I. Conner and H. J. Rupert, of the concert bureau.

Walker, in his portable theater repertory, has a list of twenty plays, featuring Lord Dunsany's "The Gods of the Mountain" and his unique production of the "Book of Job". Other plays to be presented are "The Murderers", by Dunsany; "The Son of Isis", by Thomas Kelly, and a number of short plays by Stuart Walker himself. These latter playlets include "Six Who Pass While the Lentils Boil", "Sir David Wears a Crown", "The Great Aunt Sits on the Floor", "The Lady of the Weeping Willow", "The Medicine Show", "The Very Naked Boy", "The Triplet" and "Nevertheless". Most of the above-mentioned plays were in the original repertory of the Portmanteau Theater during the New York engagement at the Punch and Judy Theater. The tour opens October 18 in Covington, Ky.

LEWIS-WORTH COMPANY GOING BIG IN MEMPHIS

Memphis, Tenn., Sept. 20.—The Gene Lewis-Worth Company finished its second week at the Lyceum Theater Saturday night. The company has made a decided hit in Memphis and there is little doubt but that it will remain here all winter.

The performance of "East Is West", last week, is without a doubt one of the finest ever seen on a local stage. Miss Worth received many flattering press notices in the part of Ming Toy and the opening week Mr. Lewis, in "The Meanest Man in the World", made one of the biggest hits ever known as Richard Clarke.

Dave Hellman, business manager for the company, reports that the house is almost sold out for all remaining performances for "Welcome Stranger" this week. Dick Elliott is appearing in the George Sidney role. Aaron Laskin has arrived and taken charge of the house, which has been remodeled and repainted since the close of the season.

MAJESTIC PLAYERS, UTICA

Utica, N. Y., Sept. 19.—"Beware of Dogs" is the current offering of the Majestic Players. Clay Clement is seen in the William Hodge role, that of a bank clerk. Dorothy Beardsey is the object of his affections. The attractive Ann Winslow plays the flame of the temperamental Mr. Appleton, married to another woman, and the personable Hal Dawson does an Italian gardener who sells eggs. Willard Foster is cast as Appleton, and Florence Arlington, usually a vamp, is his lawful, legal wife. Margaret Robinson "blacks up" to play a colored cook who boozes on the side. The persistent, business-seeking lawyer is present in the person of Douglas Cosgrove, and Kerwin Wilkinson is the constable who serves the papers in the many suits brought against the owner of the dog farm. Director Harry Horne shows a fine makeup in the part of a hick town boy who aspires to be a detective.

HAZELE BURGESS PLAYERS

West Hoboken, N. J., Sept. 21.—"The White Sister" is being presented this week at the Roosevelt Theater. Robert Hyman, leading man, made his debut and scored an instantaneous success in the role of the soldier hero. Miss Burgess, in the main role of Sister Giovanna, acted with convincing earnestness. The production adds to the laurels of the stock company as a clever and versatile organization. The play is well acted by the entire cast, which included Robert Hyman, Hazele Burgess, William Davidge, Seth Arnold, Eleanor Carleton, Laura McVicker, Day Manson, C. Russell Sage, Jack Hayden, Dorothy Holmes and Robert Spelvin.

HENRY JEWETT PLAYERS

Revive "Mr. Hopkinson", English Farce by R. C. Carton

Boston, Sept. 20.—"Mr. Hopkinson", a three-act farce by R. C. Carton, whose "Public Opinion" and "Eccentric Lord Comberdene" were produced by Henry Jewett two years ago, is the current offering of the company at the Copley Theater. The play is something of an English comedy of manners, based on a storekeeper who suddenly acquires wealth and assumes that this event gives him the entrée to high society. The English atmosphere suffers just a little in its transference to the American stage, but the piece is so full of good comedy situations and humorous dialog that it proves an enjoyable evening's entertainment. Mr. Jewett has staged the play very intelligently.

The part of Mr. Hopkinson is acted by E. E. Clive, who makes his season's bow at the Copley in this play. Mr. Clive's interpretation of the rough bouncer is filled with excellent strokes. L. Paul Scott, Catherine Willard, Katherine Standing, May Ediss and Phillip Tonge also stand out prominently and capable support is given by Charles Hampden, Timothy Huntley, Wilson Verney, Harold West and Cecil Magnus. "Mr. Hopkinson" is not a play for ordinary stock companies to attempt, but Mr. Jewett's knowledge of English locale has enabled him to make the most of it.

ABBOTT STOCK IN EVERETT

Everett, Mass., Sept. 20.—Under the personal direction of Warren Burrows the Abbott Stock Company is presenting "The Time, the Place and the Girl" casted viz.:

Pietro, From Sunny Italy William McCall
Mrs. Talcott, a Leader of Society Leona Leslie
Mollie, Temporarily a Nurse Lillian Metchal
Jasper, a Tightwad From the Rural Districts W. H. McDougal
Bud, His Budding Son and Heir Edward Green
Laurie, Who Hates To Hurry Warren Burrows
Rose, a Vassar College Girl Beatrice Anglin
Margaret, Jasper's Daughter Carlotta Whittemore
Tom Cunningham, a College Senior Merrill Mathany
Johnnie Hicks, Who Can Spot Any Card in the Deck Harden Clark
Little Willie, a Long-Lost Son Frank Green
Coal Driver Hudson Carmody
Policeman Tom Brennan
Chauffeur George Portier

The foregoing cast was supplemented by the College Girls, nurses, Misses Ruth Lucey, Alice Lucey, Mabel McDermott, Jean Gerson, Elinor Anderson and Fanny Little, their pleasing personalities being only equaled by their talent and ability, for they enacted their roles in an admirable manner that fully merited the applause given them by delighted audiences at every performance, and the same is applicable to the Original Berry-Pickers' Quartet: Johnny McNamara, first tenor; Tom Brennan, second tenor; George Portier, baritone; Hudson Carmody, bass.

BOSTON STOCK COMPANY

Elicits Much Approval With Presentation of "Nice People"

Boston, Sept. 20.—"Nice People" is given an excellent interpretation this week by the Boston Stock Company at the St. James Theater. The play is particularly adaptable for stock presentation, a fact proven by the sympathetic approval accorded it by St. James audiences and also by its success when given last week by the Century Players at the Auditorium, Lynn, Mass.

Adelyn Busbneil again carries the house away with her impulsive portrayal of the dapper girl. Walter Gilbert makes a handsome man from the West, who finally wins the girl and cures her of her foppish ways. The lesser roles are not only handled well, but in many cases are given a touch of individuality that makes them more appealing. Anna Layng, Houston Richards, Mark Kent and Harold Chase make exceptionally good impressions in their parts, and others who assist with credit are Ethel Heulin, Viola Roach, Ralph M. Remley and Edward Darney.

THE HARDER-HALL PLAYERS

Bayonne, N. J., Sept. 20.—The Harder-Hall Players at the Bayonne Opera House again scored a genuine knockout this week with a superb performance of "She Walked in Her Sleep". Roger Pryor, leading man, appeared to excellent advantage as Billy Bruce. William Green, as Charles Prescott, proved that he is just as much at home in comedy as he is in character and dramatic roles. Lillian Desmonde, the charming leading woman, appeared as Dupine Arnold and, as usual, gave a very finished performance that justly won her many new admirers. Elizabeth Graham, as a suspicious wife, was immense and gave a very satisfactory performance. Marian Hall, a new member of the cast, gave a very clever character study as Mamie. Fred Ormunde, the character man, had a good part in the role of John Arnold and made it stand out big by his pleasing personality and versatility. Frances Morris appeared to advantage as Katherine Prescott, as did Augusta Gill, John Hines and J. Dallas Hammond. Mrs. W. D. Lynch, the young business manager of the company, was fully justified in rejoicing and wearing a happy smile of content at the artistic performance given by the company in general and the fact they were selling "standing room" tickets at the box-office before 8 p.m.

STUART WALKER PLAYERS

Stuart Walker last week gave to the patrons of the Cox Theater, Cincinnati, O., a real treat in the form of a new comedy from the pen of Arthur Henry. Any misgivings that Mr. Henry may have had over the reception of his play have been agreeably dispelled, for in the hands of Stuart Walker it has received a production that any author can feel justly proud of, and the script in the hands of the Stuart Walker Players proved beyond all reasonable doubt that the play will live indefinitely. The title of the play is "Time", and it deals with love, marriage and divorce in a manner that sends the audience home with a feeling of content in the knowledge that there are bright sides to life as well as dark sides, with the lighter predominating. The cast included Lucille Nikolais, Will Kirkland, Dorothy Francis, Margaret Mower, A. H. Van Buren, Marie Curtis and William Everts.

Mr. Henry has been associated with numerous Broadway producers, but this is the first time that his name has appeared on a program as the author, and he was so modest at the first presentation that he declined to respond to the call for author, and Mr. Walker had to come to the footlights and respond to the clamor of the pleased audience.

POLI PLAYERS CLOSE

Hartford, Conn., Sept. 20.—With the presentation of "Her Temporary Husband", the Poli Players will close Saturday night their season in this city with Mary Ann Dentler as the wife, Jack McGrath the husband, Frank McHugh the doctor, Arthur Griffith the nurse, Eddie Vail the lawyer, and Ed Davidson the minister. Taking the season as a whole the plays and players gave entire satisfaction to the playgoers, and the playgoers rewarded them with their patronage.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE BURNS-KASPER PLAYERS



At the Idora Park Theater, Youngstown, O., in "Why Men Leave Home". Left to right: Betty Barlow, Jack McCann, Kay Ellis, Edward Powers, Iona Jacobs, Edwin H. Kasper, Gertrude Bondhill, Nat Burns, Edith Devereaux, Lucille Kirkbride, Gerald Lundegard.

THE SAENGER PLAYERS

New Orleans, Sept. 24.—"Within the Law", by the Saenger Players at the St. Charles Theater, is giving universal satisfaction. Julian Noa as Edward Gilder appeared to better advantage than at any time during his engagement and Kathryn Givney sustained her reputation in the small part of Helen Morris. Robert Bentley made as much as he could out of Dick Gilder, but the opportunity was not there for this talented young leading man; Leona Powers, stronger from her vacation in the North, with a wealth of handsome wardrobe, made an admirable Mary Turner. Marlon Grant had her first real chance as Agnes Lynch and made more than good, while Orris Holland, as Joe Garson, received the sympathy of the audience when he was led away to pay the debt he owed the law for his misdeeds. William Melville as Inspector Burke—no reflection meant—played the part as if he had years of first-hand experience. Others in the cast were Joseph Echezebel, as George Demerest; Valentine Winter, as Cassidy; Donald Gregory, as William Irwin; Lester Al Smith, as Griggs; Grace Denning, as Fannie; William Sheafe, Raymond Hughes, J. Dempsey, John Farrell, Laurence Green and Fred Ford.

Mortimer Snow, known to everyone in dramatic stock for his many and varied presentations as manager and actor, is now garnering new laurels as a character old man in Mindlin & Goldreyer's "Last Warning" Company at New Haven, Conn., and thence en tour.

JOSEPH W. PAYTON PLAYERS

Hoboken, N. J., Sept. 21.—Tuesday night at the Lyric Theater the Joseph W. Payton Stock Company presented "The Woman He Married" and the pleasure of the audience was manifested again and again by hearty applause. Dagmar Linette, leading woman, had an excellent opportunity to demonstrate her emotional ability. Clifford Alexander, as the husband, gave an intelligent and satisfactory performance. Philip Quinn, as the artist, gave a performance that will long be remembered by patrons of this theater. Other members of the cast who gave satisfactory support were: Billy Flint, William W. Blair, Mildred Storm and Frank Joyner.

This is farewell week for the Payton Players at this theater, as their lease expires, and Manager Joseph Payton is trying to secure another theater in this vicinity to house the players for the winter months.

THE ROBBINS PLAYERS

Watertown, N. Y., Sept. 20.—The Robbins Players, who have just completed a season of stock at the Avon, have joined other companies. Carl Rhythe, character man, accompanied by his wife, second woman with the company, goes with the Utica Stock Company, Utica; Frank McDonald, juvenile, joins the Taylor Stock Company at Yonkers; Marlon White, ingenue, and Marjorie Dow, character woman, go to New York. Roy Elkins, leading man, and Mary Frey, leading woman, will take a vacation.

PERSONALITIES Here and There

The Pauline MacLean Players, at the Colonial Theater, Akron, O., last week presented George M. Cohan's "The Acquittal".

"Caste", the famous comedy by Thomas W. Robertson, will be revived in the near future by the Henry Jewett Repertory Company in Boston.

Timothy Huntley, son of G. P. Huntley, the popular English comedian, who is well known on both sides of the Atlantic, is breaking into the acting profession by doing juvenile parts with the Henry Jewett Players in Boston.

The Poll Players, at S. Z. Poll's Palace Theater, Hartford, Conn., closed the summer stock season Saturday night, September 22, with "Her Temporary Husband". The house will run special pictures for two weeks, then open its vaudeville season.

Kirke M. Decker, light comedian, will return to the stage this fall after an absence of three years, during which he has been State adjutant of the American Legion in Utah. He has been signed as assistant director of the Brandon Brothers' Stock Company, which opens this month at the Wilkes Theater in Salt Lake City.

Dorrit Kelton, who is appearing with the Carroll Players at St. John, N. B., was second woman with the Colonial Players in Albany, N. Y., during the summer of 1920. Later she essayed vaudeville, scoring heavily as a manish woman in the skit "Women of the Jury". More recently she played an engagement with a stock company in the Midwest.

Jessie Brink, character woman with the Proctor Players in Elizabeth, N. J., appeared in the same capacity with the Proctor Players in Albany during the 1922-'23 season. She went to Albany from Minneapolis and left at the close of a long engagement to join Ruth Robinson's company at Wilkes-Barre, Pa. Miss Brink was a member of the Poll Players in Springfield, Mass., for several seasons.

Pierre Watkin, who by reason of his remarkable record for long and continuous engagements in stock knows full well what its grind means, is "living the life of Reilly" now while appearing in "Dangerous People" in Chicago. No morning rehearsals, no weary hours of study; lots of time to enjoy the car he purchased while a member of the Proctor Players in Albany. After the Chicago engagement comes ones in New York and Boston.

William I. Amsdell, stage manager and character actor with the Proctor Players in Troy, N. Y., during the summer, is back in Detroit playing stock under the direction of his old "boss", Cyril Raymond, with whom he first worked back stage as a member of the Fessett Players in Albany during the summer of 1921. Mr. Amsdell filled a long engagement last season with a Detroit company directed by Mr. Raymond.

Johnny Dilson, who plays the leading roles with the Bainbridge Players in Minneapolis, Minn., has several Broadway and touring company engagements to his credit. He played almost an entire season with Mr. and Mrs. Sidney Drew at the Astor Theater in New York in "Keep Her Smiling", but was forced to give up his role to enter the war. When hostilities ceased and Dilson was released he was placed in the road company of the "Little Journey" by the Shuberts. He later appeared under Frazee and Tully. He was engaged by Sam Harris to play the leading role in "Six Cylinder Love".

SOMERVILLE PLAYERS

Boston, Sept. 20—"To the Ladies", the Kaufman-Connelly comedy, is this week's attraction at the Somerville Theater. A very worthy presentation of the play is given. Jean Oliver, in the part made popular by Lynn Fontanne, wins the complete admiration of the audience, and Leslie Adams harmonizes very well with her. Leonard Beebe, Ann Page, Philip Sheffield, Robert Lawrence, Frank Thomas, Louise Huntington, Etta Hazlett and Frank Peck also contribute to the success of the performance. The banquet scene continues to be the most enjoyable part of the play.

ABBOTT STOCK COMPANY

Boston, Sept. 20.—The Abbott Stock Company, at the Strand Theater, Everett, is giving its audiences a little variety this week in presenting the musical comedy, "The Time, Place and Girl". The company, which has been augmented for this production, is headed by Lillian Merchal and Harden Clark. A good reception was given the play on the opening night.

HAWKINS-BALL PLAYERS IN "SMILING THRU"

(Reviewed Week September 16, Kansas City)

CAST—Eva Sargent, Francis Valley, George Whitaker, Earl Ross, Florence Lewin, Alex McIntosh, Craig Neslo and Francis Valley.

That masterpiece of Jane Cowl's, "Smiling Thru", opened to crowded houses. The players all compared favorably with those in the Jane Cowl production and it is with pleasure that Miss Cowl, now in Kansas City as Juliet, witnessed someone else as the wonderful Moonreen. Florence Lewin handled this role most acceptably and is at all times easy and graceful. George Whitaker is a very natural actor and carries off the part of old John Careret with honors. At no time does he step out of character and his voice is so well modulated that it is a pleasure to listen to him. The juvenile, Alex McIntosh, had a very minor part in this week's cast, but at that he was a lovable Willie Ainley. Earl Ross, as Dr. Owen Harding, was most acceptable and got many laughs from the audience with his drollery. The rest of the cast ably handled their parts. If sizing up an audience in any criterion then the Hawkins-Ball Stock Company is in for a long, prosperous run in this city. The publicity stunt pulled by Clarke Felgar, publicity manager of the theater, and Frank Hawkins, manager, of broadcasting the performance, added much interest to "Smiling Thru". The play was broadcasted Monday afternoon, September 17, by the Sweeney Automotive and Electric School, one of the largest broadcasting stations in the country, whose station is WJLB. The scenes went over big and the telephone at the Auditorium was besieged all during the showing of "Smiling Thru" for reservations. In addition to the broadcasting of several scenes Mr. Black and his orchestra played and Alex McIntosh sang the song "Smiling Thru".

THE GORDINIER PLAYERS

The Gordinier Players, in Ft. Dodge, Ia., offered for their third week "Three Wise Fools" and the press speaks of their performance as follows:

"Probably the best team work that has been seen in the business for some time is the acting of Harry F. Vickery as Mr. Findley, S. O. Gordinier as Dr. Guant and Arthur L. Hayes as Judge Trumbull, the three wise fools. It is about them that the entire plot is centered, and they are equal to carrying it thru to a successful termination. Added to their splendid acting is the work of Pearl Hazelton as Miss Sidney Fairchild and Milton Reich as Gordon Schuyler, nephew of Mr. Findley, equally as good in their work, and we have five characters, every one of which is a good one. Besides these there are others, Marilyn Fink as Saunders' housekeeper for the three wise fools; Robert Thompson as Gray, their butler; Grace Edwards as a maid; Jimmie Williams, a detective, and Chas. A. Gordinier as 'Bennie the uni', all of whom have minor parts, which they handle well."

Last week they scored very heavily in "She Walks in Her Sleep" to the largest week's business ever done in Ft. Dodge, and this week will go bigger in spite of very bad weather. "Why Men Leave Home" is in preparation for next week. Nothing but high-class plays are being offered.

THE FORSYTH PLAYERS

Atlanta, Ga., Sept. 20.—The Forsyth Players are radiating optimism this week by presenting the delightful comedy, "Dear Me". Clara Joel gave a most pleasing performance as April and surprised her many admirers with songs in a sweet voice. Fred Raymond, Jr., was at his best as Edgar Craig, handling the comedy bit in the second act with just the right touch. Gus Forbes returned to the cast after a five weeks' vacation and received a full two minutes' ovation. His work in the role of Renard was whimsical beyond his script. The piece is rich in character delineation and William Lloyd, Stuart Beebe and Robert Smiley furnished excellent studies of human nature. Mr. Lloyd's makeup was especially clever. Jane Stuart was the tyrannical Mrs. Carney, thoroughly disliked until the last act. Rankin Mansfield gave the ladies something to look at with his perfect fall outfit, even though he was only on a few moments. Jane Aubrey and Eugene Head were satisfactory in small parts. The mounting was in good taste.

Ruth Mero and Walter Marshall closed their engagements last week. Mr. Marshall has been with the Forsyth Players many months.

CENTURY PLAYERS OPEN

Boston, Sept. 15.—The Century Players are again at home for the season at the Auditorium Theater, Lynn, Mass. The company, headed by Owen Cunningham and Mimi Campbell, opened on Labor Day to a packed house, presenting "Daddies" as the first week's play, and made a strong hit. John B. Mack, general manager of the Auditorium, has a large following in Lynn and Salem, being popularly known in both places. "Nice People" is being given this week, and the third offering will be "The Meanest Man in the World".

NEW EMPIRE PLAYERS

Salem, Mass., Sept. 20.—The New Empire Players are now in their second week and making decidedly good under the management and direction of Dwight A. Mead, who has selected a capable company of talent and ability for this week's presentation of "The Gold Diggers", casted viz.: Violet Dayne, Lois Jenson; Mahel Monroe, Grace Young; Sadie Helene Peach; Trilix Andrews, Gladys F. Harvey; Gypsy Montrose, Katherine Shay; Jerry Lamar, Lee Smith; Cissy Gray, Flora Frost; Wally Saunders, Arthur Egag; Topsy St. John, Dorothy Russell; Eleanor Montgomery, Pearl Morgan; Stephen Lee, Dwight A. Meade; James Blake, Kenneth Fleming; Barney Barnett, Joe. Thayer; Tommy, John J. Powers; Vincent Newton, William Worswich; Mrs. Lamar, Josephine Fox.

MAE DESMOND PLAYERS

Philadelphia, Sept. 20.—Mae Desmond and her players were so successful at the People's Theater in the Kensington District of Philadelphia last week that the owners of the theater decided to rechristen the theater and call it the Desmond, by which name it is now known. Miss Desmond's return for another season was heralded near and far and a large audience greeted her presentation of "Lawful Larceny" during the current week.

GLASER RETURNS TO TORONTO

Toronto, Can., Sept. 20.—Vaghan Glaser was given a rousing reception on his appearance at the reopening of his season of stock in this city with "Polly With a Past". Ruth Amos is the new leading lady and she did full justice to her title role.

THE WILKES PLAYERS

Denver, Col., Sept. 19.—During the Wilkes Players' presentation of "Mary's Ankle" this week the laughter is continuous. Mary is presented by Gladys George. George Barnes acquitted himself in fine shape as the penitentiary and patientless doctor. Erway as Stokes and Ned Doyle as Chub were exceptionally good.

PIRATED FROM PROGRAMS

During the latter part of the last regular season we solicited the contribution of programs from managers of dramatic stock companies in order that we could keep ourselves informed as to their plays and players, likewise mention of plays and players. Some of the programs we found to be interesting and instructive and some nothing but advertising sheets with a mere mention of casts. We are again soliciting weekly contributions of programs in hope that we can find therein news that will warrant reprinting under the heading "Pirated From Programs", and the first to respond with a desirable program is the Auditorium Players of Malden, Mass., and we herein reprint some interesting and instructive items captioned:

AUDITORIUM PLAYERS, MALDEN, MASS.

Director Arthur Ritchie has the happy faculty of passing praise and credit along to the members of his company and refusing to believe that a big part of it is meant for himself. There is no harder working member of the players than Director Ritchie, who frequently acts the difficult roles in productions in addition to making all of the thousand and one arrangements required for each play. The rounds of applause with which he was welcomed for the new season show that Auditorium patrons appreciate the work which he is doing and the high class of plays which he is providing.

A full-page biography of Gladys Hurlbut, the leading lady, is being held until we receive a photograph to accompany the reprint taken from the program.

Bernice Vere, charming second lady of the Auditorium Players, is as well known on the screen as the stage, for she has appeared in many films which have enjoyed runs in this country and Europe. When war broke out Miss Vere was in Germany. She was told it would be impossible to leave that country, but she refused to believe it. She declared that she could escape to England or to Australia, she didn't care which. To prove it she flipped a coin and the coin said "Australia." And to Australia she went.

Born in England, educated in France, playing in Germany when war came and by a toss of the coin going to Australia, Miss Vere attracted attention of film managers and was soon at work in the far-off corner of the world. Among the films in which she played the leading parts are "Green Temptation", "Abraham and Sarah", "His American Wife", "Burning Sands" and a number of others. She was heralded in the theatrical press of Australia as a real "movie find" and her facial expression and emotional work in the films brought forth the highest kind of praise.

Miss Vere had always wanted to come to America, the land of opportunity. Opportunity in Australia beckoned to her, but opportunity in America called louder. She secured a stage engagement and landed in New York. From

(Continued on page 110)

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THE AUDITORIUM PLAYERS

Malden, Mass., Sept. 21.—Three weeks' presentations have earned the seal of patrons' approval at the Auditorium, and William Nledner and his company are now comfortably settled for an indefinite season with a cast that includes Arthur Ritchie, Walter P. Richardson, Derby Holmes, John Holden, Guy Hittner, Jack Westerman, Richard Castilla, Gladys Hurlbut, Bernice Vere, Louise Townsend, Bessie Warren, Bessie Maxwell and Ernest Hammond.

The Malden Evening News comments on individual players, viz.: "Walter P. Richardson, leading man, returns for another season after having spent his vacation motoring, camping and fishing thru New England, most of the time in New Hampshire.

"Director Arthur Ritchie, who so successfully carried on that part of the work last season besides appearing in many of the productions, will be in charge again this season.

"Jack Westerman, whose comedy parts and specialty songs were features of last season's productions, will be with the Auditorium Players again this season.

"There will be many new faces with the company, with Gladys Hurlbut, leading lady, a sketch of whom appeared in a recent issue of The News, ably assisted by Bernice Vere, second lady. Miss Vere is widely traveled. Born in England, she was educated in France, was in Germany when the war broke out and being unable to return to England, sailed for Australia and appeared in "Burning Sands", "His American Wife", "Abraham and Sarah", "Green Temptation" and other screen successes. She has played in New York and Chicago.

"John Holden, juvenile, and Louise Townsend, ingenue, make a couple ideally fitted for their new parts.

"Derby Holmes, new second man, comes to Malden with a record of stage successes which makes him one of the most valuable members of the company.

"The new stage manager is Richard Castilla, who has played in road and stock companies in Yonkers, Omaha, Sioux Falls and New York. He is a character actor of wide experience.

"Bessie Maxwell, who scored successes last season in many of the productions, will appear again with the players.

"E. A. Hammond comes as scenic artist after extensive experience with the Pool theaters.

"Manager Wm. Nledner has carefully selected these and the other members of the Auditorium Players, with a view to giving Malden not only plays which cannot be surpassed elsewhere, but to provide a stock company which will meet with the approbation of all local theatergoers."

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

TERRY'S "TOM" SHOW IN NEW HANDS OCT. 13

E. D. Terry and Mrs. W. G. Dickey Retiring From Show Business

Terry's "Uncle Tom's Cabin" Company will close the summer season on October 13, at which time it will pass out of the hands of Dickey and Terry, who are retiring from the show business. Mr. Terry has other interests in his home town, Aurora, Ill., while Mrs. Corrine Dickey will devote her entire time to other business interests in Little Sioux, Ia., where the company has always wintered. Mrs. Dickey, whose husband died about three years ago, it will be recalled, is the only charter member of the show, having been with it since its organization back in 1890. Mr. Setchell, the organizer, has lived at National City, Calif., since the death of his beloved wife. "This has been a most satisfactory season in more ways than one," writes Mrs. Dickey. "Our people have been real pals and we had no bad storms. We encountered a little cold and rainy weather during the past few weeks, but the season as a whole has been a most satisfactory one."

KEENE AND WILLIAMS PLEASE AS OF YORE

Harry Newcombe and wife (Katie Williams), better known in repertoire and from vaudeville handbills as Keene and Williams, returned to Cincinnati, playing the Palace Theater last week, and equally as hearty applause was accorded their comedy skit as when they played the same house three years ago. Mr. Keene has been out of the tent show game and in vaudeville for several years, but stated to the writer that he may organize the Keene Comedy Company again next season. Their son, Harry, Jr., is attending school in Providence, Ky., the home of the elder Harry's father. Junior is a radio fan and hardly a week passes but what he don't send his dad a requisition for additional radio equipment for his receiving set. Junior is also taking a piano course and writes his father that he is progressing nicely. It is the wish of Harry and his wife to have the act known as Keene, Williams and Keene some day. Junior is only a slip of a boy, just past his thirteenth birthday, but stage experience has already been his portion. Mr. Keene's eyes were dampened behind highly polished lenses as he related the recent loss of his pedigreed bulldog, which he had to part with owing to its increasing savagery.

DIRECTOR APPOINTED MAJOR

J. Warren Burrows, the versatile stage director of the Abbott Stock Company at the Strand Theater, Everett, Mass., was recently appointed to the rank of major, U. S. A. During the war he was an instructor in military tactics at Harvard University, with the rank of captain.

Major Burrows, who is also a capable actor, is the son of James Burrows of the old Boston Museum days. Mr. Burrows, Sr., now in his eighties, is living in Lynn, Mass., retired but not forgotten.

Last season Major Burrows toured the West Indies and South America with the Gladys Clark Stock Company.

BRUNK HOST AT DINNER

Charles Brunk, manager of Brunk's Comedians, gave the members of his company a dinner at the City Hotel, Hlmo, Mo., the other day in honor of his sixth wedding anniversary. Mrs. Brunk received some beautiful silverware from the ladies of the company and the gentlemen presented Mr. Brunk with a watch and chain. Mrs. Brunk has gone to her mother's home in Atchison, Kan., for a short visit. There have been but two changes in the cast since the company opened. The roster is as follows: Joe Warren, John Swafford, Joe Robertson, Stanley De Siebenthal, John O'Brien, Albert Spangler, Mr. and Mrs. Wilkerson, G. B. Wilkerson, Mr. and Mrs. Charles Brunk, Donald Hamilton, F. Walton Card, Mr. and Mrs. Lillian Hampton, Mr. and Mrs. C. D. Leigh and Leroy Bailey.

WETZEL TO CLOSE SEASON

Chicago, Sept. 19.—Charles Wetzel, well known thru the State of Iowa as "Baldy" Wetzel, will close his first season with his own show September 22, after what he reports as a most satisfactory season. The show will play its final engagement in Lakeville, Ia. A friend of Mr. Wetzel has written The Billboard that many were dubious as to his prospects when he started out, but that he has proven himself an able showman and established a reputation where he will be welcomed next season. His trick playing and witticisms at the piano are said to have made a general hit.

Mr. Wetzel is said to have surrounded himself with an able company of players, an all-equity cast. Among the actors were J. M. Valentine, lead; Martin J. Peterson, juveniles; Rae and Deas Temple, clever specialties; Josephine Kendall, ingenue leads; Elouise Lake, characters; Ray Rogers, heavies; Ralph Piper, violinist; Johnnie Markey, drums; Irvine Little, clarinet; LaVerne Deur, saxophone; Seneve Doyle, ticket seller, and Calvin Merkle, boss canvasser. The morale of the show is said to have been most excellent.

ROBERSON PLAYERS DISBAND

A season of seventy-five weeks, in which time the company played in several States, was brought to a close by the Geo. C. Roberson Players at the Academy of Music, Sterling, Ill., Saturday night, September 22, after a week's engagement. The local Billboard representative had the pleasure of visiting the members of the company at DeKalb, Ill., Sunday afternoon, September 16, their last stand under canvas. In a conversation with Geo. C. Roberson, owner of the show, he said that they, like all other companies, had their ups and downs, but had nothing particularly to complain about in the way of business. Business at DeKalb was hurt by the cold, damp weather which prevailed all over that section. The lot at Sixth and Garden streets was quite a distance from the main section of the small city. At the conclusion of the Sterling engagement Mr. and Mrs. Roberson left for Philadelphia, where they will visit with the latter's mother. Members of the company dispersed for their various homes in many States. They were all looking forward to a pleasant vacation, but are anxious to get to the "Sunny South" as quickly as possible. The Roberson Players are all Equity.

FUNERAL SERVICES FOR FRED ANGER



Services for Fred Anger, Kansas City actor, who died August 4, were held in Mount Moriah Cemetery, Kansas City, on Monday, August 6, by the Cecile Daylight Lodge, A. F. & M.

HARVALL'S "TOM" WILL TOUR TO THE COAST

Chicago, Sept. 15.—Billy Valentine, one of the owners and the manager of Harvall's "Tom" show, has written The Billboard that the show will tour to the Coast this season. A part of Billy's letter reads as follows:

"Harvall's 'Tom' show will tour to the Coast under canvas after a summer season of twenty-five weeks. There has not been a single change in the cast since we opened. We will lay off for a few days in order to make some minor repairs to the tent and trucks. After that we will open for a tour of California under canvas all winter. This is the twelfth season for the show and the fifth season on trucks. We are carrying nine trucks and three touring cars. We regard ourselves as pioneers in motorized shows. We have traveled 4,500 miles this summer. We are reorganizing and enlarging the show and will make the Coast for the winter and possibly next summer's season."

MOVIE ACTOR PAYS VISIT TO TENT SHOW

While on location in Flagstaff, Ariz., with a group of other players from the Famous Players-Lasky Studio, "Happy" de Rossett had a very jolly sort of visit with a number of his former associates who are members of the Taylor Players. Mr. Rossett writes that the show played two weeks there under canvas to packed houses and is one of the best of its kind he had ever seen. The Taylor outfit is a waterproof sixty-foot round top. On September 9 the company gave a benefit matinee show for the Red Cross, the entire proceeds going towards the Japanese

BROADWAY VS. REP. ACTOR

It seems to be the general opinion of Broadway actors (of course, there are exceptions) that the repertoire actors, the men or women who follow the profession and gain their livelihood under the white tops in the summer and the smaller houses in the winter, are envious of their Broadway brothers. Such is not the case. Broadway, with its uncertain engagements, means nothing at all to the repertoire actor, who can work steadily at a fair salary under canvas in the summer and just as steadily at the same salary in the houses during the winter, and at the end of the year show a healthy bank account, while some of his more unfortunate Broadway brethren still pound the pavement, cool their heels and wear out the linoleum in the outer sanctum in the derby-hatted agent's office looking for the BIG engagement. No, Mr. Broadway actor, the repertoire actor does not envy you in the least. When the season closes, if he chooses, he can go to New York the same as he would go to a circus to see the sights and return to his home—a home that has been bought and paid for out of the earnings of steady work under the "Mother Hubbard Opry" and the tank-town opera hall.

Relief Fund. In the cast are Ferris and Glenn Taylor, Dick Lackaye, Ralph Holland, Crawford Eagle, Tom Irvine, Pat Paterson, Dorothy Peyton, Grace Van Winkle, Leona Tompson, Charlotte Holland, Pearl Taylor, Gladys Fuller and Louise Irvine. There is also a crew of hill-posters, sign painters, carpenters, canvasmen, etc. Mr. Rossett is now making his home with his family at 1128 No. El Centro, Hollywood, Calif.

PASTOR SEES SON AS ACTOR FOR FIRST TIME

Something more than four years had elapsed since the Rev. William A. Thompson, pastor of the Methodist Church at Kellogg, Minn., had seen his son, William, so the other day he laid aside his Bible and made a flying trip to Eau Claire, Wis., after he heard that his son would be there with an "Uncle Tom's Cabin" Company. The younger Thompson was not aware that his reverend father was present to see him as an actor for the first time until after his matinee performance of the villainous Simon Legree. The father went to Eau Claire with the hopes of spending a night with his son, but the dates were switched and his visit dwindled to a few hours. If the company plays Red Wing, Minn., in a few weeks, William will probably get to see both Rev. and Mrs. Thompson at that time. William was in the army medical corps during the World War, and was one of two Americans to receive the French Medal of Honor des Epidemics, for service when the flu epidemic struck the French Army. He is a graduate of Hamline University, and after the war took up the profession of acting.

SEATTLE KNEW PATRICIA

There were many friends of Patricia Salmon in Seattle, Wash., who were delighted to hear of her rise from a tent show to Broadway. Miss Salmon was well known in Seattle, she having performed for Alex Schwartz at the Washington Street burlesque house, the Lyric. She also played at the Olympic with Dick Hyland last winter and played circuit stock with Val Howland the summer of 1922. Dick Hyland, one of the owners of the Hyland-Welby Show, from which Miss Salmon made her rise to fame, is also a well-known Seattle showman. A few years ago he managed the Foley & Burk Carnival Company and later was producer at Levy's Orpheum Theater. He then went on the road with Kelly's Comedians, which played houses and under canvas for a long season. He later returned as producing comedian at the Olympic, from which he went out with the Hyland-Welby Show. Raymond Bell, another member of the troupe, is a well-known Pacific Coast showman. He has headed his own company at various times in tahold, has appeared with various recognized stock companies and also played the Lyric and Olympic theaters in Seattle.

REP. TATTLES

Max Montgomery and his band are making a big hit at the uptown concerts as a bally for Kelly's Comedians.

John Lawrence was in Cincinnati September 16 on business, and spent several hours conversing with Herschell Weiss. Mr. Lawrence left the same day to rejoin his show, which is playing in Illinois.

Cecil Graves, trap drummer with Kelly's Comedians, had a narrow escape from serious injury at Republic, Mo. The foot races were in order and Mr. Graves ran thru a wire fence. Just didn't see it, he says.

Billy and Flo Wandis, after seventeen weeks with Kelly Bros.' Stock Company in Michigan, have signed with the Williams-Farr Company, in Mississippi, opening September 17. They were placed by O. H. Johnston's American Theatrical Agency, of Chicago.

George Sweet and family were seen in De Kalb, Ill., Tuesday night, September 11, by the local Billboard man, on their way to Chicago to visit their daughter, Marjory, who is playing in "Up She Goes" at the Studebaker Theater.

Walter J. Clark, advance agent of the Geo. C. Roberson Players, which closed a successful season in Sterling, Ill., September 22, is joining the Stuekey Bros.' Attractions, of Kansas City. Clark will pilot their one-night-stand attraction, "Broadway After Dark," in the Middle West and South this season.

The Mona Lee Players proved a strong drawing card in their tent theater on the Biggs lot in Leon, Ia., the week of September 10, according to The Decatur County Journal, which further says: "This is their first visit to Leon and they have made many friends among our people. They have a nice equipment and their repertoire includes an excellent lot of plays."

Thomas Alton, general agent and business manager of Newton & Livingston's "Uncle Tom's Cabin" Company, has favored us with several laudatory press notices. The old classic is probably making many modern productions wish they were oldtimers, judging by the success that this favorite old melodrama of slave days is having wherever presented.

Bert and Etta Potter, who recently closed with the Macy-Baird Stock Company, have purchased a home at 539 W. Salem street, Glendale, Calif., where their daughter, Dorothy, has entered school. Glendale is just seven miles from the center of Los Angeles. The latch

string is always out to old friends in the profession.

S. Everett Evans and wife (Bernice Hughes) of the Swain Show Company have had the honor of "standing up" at two weddings this season on the company, last week, when Carl Swain, son of W. I. Swain, and Ruth Pendery, a member of the company, were married in Huntington, Tenn., and also when Bill Hart, band leader, was married to Jeanette Nobles of Jasper, Ala.

The Chase-Lister Company is giving its share of novelty and hit acts to big-time vaudeville. Some of those who have played with this recognized repertoire organization and have come to be established acts are the Weaver Brothers, Chick Yorke and Rose King, and Pearson, Newport and Pearson, the two latter having recently played the Keith house in the home town of The Billboard.

Miami, Ok., long ago acquired the tent show habit, and large audiences attended the performances of the Monroe-Hopkins Company recently. Many Miami people went to the show on the strength of the recommendation given it by those who attended in Baxter Springs the week previous. J. Doug. Morgan and his players followed the Hopkins company in Miami. Local papers praised both attractions.

James S. McLaughlin, repertoire and stock leading man, is now representing Harry I. Neaman, successor to the Homewood Pharmaceutical Company, originators of Todd's Tonic, in the Pittsburg district. His wife, Nellie, closed with the Gordon Company September 4, and since that time has been in Chicago with their daughter. Mr. McLaughlin may resume trouping about the middle of October.

From one of our readers: "The Adolph Winninger Company is playing to fine business thru Wisconsin, headed by Adolph Winninger and Helen Forest Russell, leading people. Wm. McEnroe, husband of Miss Russell, is playing heavies and directing all the plays. Other members are Lillian Hall, May Callahan, Flora Prentiss, Hugh Adams, Chas. Hammond, H. C. Soubier, F. C. Brownell and Bill McEnroe, Jr.

Otto Hiltner's "Cotton Blossom" Showboat will close a season of twenty-four weeks October 1 and dock for the winter on the Green River. There are twenty-five people on board and not a change was made in the cast all season. After closing Manager Hiltner and family will return to their home in St. Petersburg, Fla., for the winter. The new "Cotton Blossom" is now under construction and will be launched next spring.

There will be fewer dramatic rotary stock companies playing the rotary houses in Cincinnati and suburbs this winter than was generally believed a month ago. At least four companies were to have been organized and opened around the first of October, but at this writing only one company is up in a repertoire of bills—the Herschell Players—which open at the Norwood Theater Saturday night, September 29. Another company will open during October, it is rumored.

This has truly been the year of the flax for the Parker Family Show. Manager J. E. Parker writes that two months were lost at Vincennes, Ind., on account of eight of his people having the measles besides himself, and that the show was compelled to lay off in Binard, Ill., for three days as a result of heavy rains. Mr. Parker is in receipt of a telegram from his wife that a ten-and-one-half pound boy has arrived at their home in Mississippi. The child has been named after his father.

Plans for a roof to replace the tent over the seats in the Municipal Theater at Garfield Park, Indianapolis, Ind., were ordered last week by Mayor Shank. The order followed a conference by the Mayor with G. Carlton Guy, head of the city dramatic activities, and Walter Jarvis, park superintendent. The roof would permit the housing of performances in rainy weather. It was said that, if a steel and glass structure

could be built as a part of the 1924 park construction program, various gatherings at the park could be held in inclement weather.

Rush Crawford's Comedians were refused a permit to show in Nevada, Mo., during fair week this year, because the city council ruled that the show might detract from the fair unless it was on the fair grounds and such arrangements had not been made. Crawford contended that the council was treating him unfairly and his show was a "Nevada institution". Crawford gave his side of the controversy in a long letter that he had printed in a Nevada paper. In commenting on the decision of the city council, The Butler Times, of Butler, Mo., refers to Crawford as a "home town" boy, but a Rich Hill newspaper takes exception, as it claims his home is in Rich Hill.

After the shock of Carl Swain's (W. I. Swain's eldest son) marriage September 17 to Ruth Pendery, secretary of the Swain enterprises, had subsided and congratulations were extended by friends to the blushing bride and groom, refreshments were participated in to commemorate the occasion. The Swain company is enjoying its usual success and prosperity, Mr. Swain expressing much satisfaction with the merits of his organization. The roster includes: Everett Evans, leading man; Bernice Hughes, leading woman; Tom Lester, comedian; Billy Farrell, character comedy; Sydney Burton, characters; Jacklynne Mayo, ingenue; Bobby Caprice, soubret; Walt Barnett, heavies; Peggy Boline, Kenneth Wayne and Layman Rice, general business, and Grace Bradley, characters.

The Brookfield (Mo.) Budget, in speaking of the Toby Wilson Repertoire Company, which showed recently in that city, said that it had believed that the days of the repertoire and stock companies was a thing of the past, but that Sears & Jones' Theater in Brookfield had refuted all such ideas. The newspaper asserted that those who were there the first night were there again the second and succeeding nights, and that the interest continued to increase until the last night. The plays were classed as good, clean comedy, with the right portion of pathos to make you like it and consider the evening well spent. The Toby Comedians played at the Mission State Fair, and then filled a week's engagement at Boonville before going to Brookfield. The week of September 17 was played at Marshall, Mo., and here again the company made a distinct hit.

INTRODUCING GUIGNOL PLAYS

New York, Sept. 20.—The Selwyn management makes haste to announce the near approach of the Grand Guignol Players, whose engagement at the Frolic Theater, atop of the New Amsterdam, is limited to ten weeks, beginning October 15. In order to maintain a steady barrage of thrills, shocks and cold shivers, the bill will be changed every week with a full charge of plays fired with each nightly performance. The Grand Guignol Theater's artillery will include Marcelle Gylda, M. Brizard, Louis DeFresne, M. Henriet, Paul Damary, Jane Bay, Simone Hermann, Germaine Sikka, Estelle Duclou, Robert Seller, Andree DeGhesne, M. Cylvère, Jane Meryem, M. Veynes and Paul Bernier.

In their repertoire of startling dramas, tragedies and comedies the Guignol Players' program for the first week calls for "Sur le Ban" ("On the Ban"), a comedy by Charles Henry Girsh; "Au Rat Mort, Cabinet No. 6" ("The-Dead Rat, Room No. 6"), a drama in

(Continued on page 123)

DONEGAN'S SHOW WANTS

Specialty Team to play parts. Year's work. Week Stand Tent. Sept. 23-29, Noxapater, Miss.; Sept. 30 to Oct. 6, Decatur, Miss.

WANTED

Harvall's Uncle Tom's Cabin Co.

Under (motorized) canvas. Going to California. A year's work. Cornet, double Stage; Baritone, double Stage; Man for Geo. Shelby and tickets who doubles Band. No parades. Small Woman for Eva, with Specialties. Woman for Eliza and Ophelia. Other useful Tom People. Boss Caravanman, Ford Mechanic. Open October 10. No time to dicker. State all. Pay your own. Address WM. VALENTINE, Chicago House, Sioux City, Ia. WANT TO BUY—Columbus Piano.

AT LIBERTY, OCT. 6th

BB BASS, TRUMPET, Laurence Dyson | Vic. Shonfelt

Young, experienced. B. & O. Route; O'Neill, Neb., week Sept. 21; Fremont, Neb., week Oct. 1. Care of Elwin Strag Show.

AT LIBERTY AFTER SEPT. 29th

HARRY CANSDALE

Comedy, "Char." Comedy, Characters. Anything Cast for. Age, 40; height, 5 ft. 7 in.; weight, 153. Years of experience in Stock and "Rep." Singing, Specialties. Baritone or Bass. Harmony in Quartette. Wire, until Sept. 29. General Delivery, Vinon, Ia. Then Billboard, Chicago. Go anywhere. N. B.—Managers to whom I sent photos, take note.

AT LIBERTY

After October 6, account Tent Show closing. EDGAR HOLMES—Saxophone, C Melody, and Eb Alto. Direct if necessary. Good library. Age, 27. ELMER HOLMES—Slide Trombone. Age, 21. WILFORD LEROY—Characters and General Business. Double Trap Drums. Age, 38; height, 5 ft. 6; weight, 130. Equity. Joint or single. Address either name, care Earl Gordinier Co., Auburn, Ill., week Sept. 21; Virden, Ill., week Oct. 1.

WANTED QUICK

The Emma Cook Stock Co.

Woman for Ingenues, Team for General Business. Preference people doubling some instrument orchestra. Join on wire. Wire quick. PAUL ZALLEB, Mgr., Burlington, Ia., Sept. 24 to 29; Monmouth, Ill., Oct. 4 to 13.

Monroe Hopkins Players

Want A Real Agent

for season South under canvas. Also would like a Scotch Piper and Drummer. MONROE HOPKINS, week Sept. 21, Madill, Okla.; week Oct. 1, Durant, Okla.

WANTED

For Clark's Big Uncle Tom's Cabin Company

for the coming winter season. Show opens in Western Iowa in October. Harris and St. Clair, Hiley and Skeggs, Man for Tom. Other useful people write. All must double some instrument in Band. E. C. JONES, care Tarry's Uncle Tom's Cabin Co., Clarion, Ia., Sept. 28; Hampton, 29; Ackerly, Oct 1; Uxton, 2; Gilman, 3; all Iowa.

WANTED FOR WALLACE BRUCE PLAYERS

Young General Business Man with Specialties. One who can do Characters. Also Violinist to double Parts. State what you sing in Hocking Quartette. You absolutely must learn lines and be a good dresser both on and off stage. This show will play nothing but the better shows. Season's work to right people. Just closing 55-week season. Open new season in houses October 8. Whitte Holtman, w.re. ED. F. FINEP THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Missouri.

AT LIBERTY, SEPT. 29th

Trumpet, B and O

Juvenile, Straight Man, Dramatic or Musical Tab. WM. HUGHES, General Delivery, Evansville, Ind.

Majestic Stock Co. Wants

People in all lines. Must have Specialties. Piano Player who plays parts. State all and don't misrepresent. Week-stand rep. Rehearsals October 3. J. RICHMOND ROY, Majestic Stock Co., Springfield, Missouri.

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Piano player, double band. Bones Wilkerson and wife, wire or write. Week 24, Goldthwaite, Texas; Week Oct. 1, Mullen, Texas.

AT LIBERTY

LEON FINCH—Juvenile and Light Comedy Leads, Snappy Specialties. Youth, appearance, ability and pep. ROSCOE SLATER—Musical Director (Piano). All requirements. Rep., Stock, Musical Comedy or one piece. Join on wire. Address SLATER AND FINCH, Vincennes, Ind., 427 Main Street.

WANTED AT ONCE

Two Good Street Entertainers Work from 1921 car. Good Singers, Guitar or Banjo Players, also Novelty Performers and good Lecturers with. Wilster's work South. HERR-O-TONE MEDICINE CO., Fort Towson, Okla.

PRICE AND BUTLER CAN PLACE Juvenile Woman and General Business Woman for regular season, with Specialties preferred. Week stands. All letters answered. State full particulars, including lowest salary. Route: White Cloud, Sept. 24 and week; Grand Rapids, 27 Lincoln Ave., to follow; both Michigan.

FOR SALE Ford House Car, electric wired for projecting motion pictures, suitable for travelling, camping, dramatic or circus ticket wagon. Price, \$250.00. One Victor Safety Picture Machine, for road, school, church. No booth required. Used 30 weeks. Cost \$250.00, price \$100.00. WILD ZEIS ATTRACTION, 1558 Elmwood Ave., Toledo, Ohio.

ATTENTION THE ORPHEUM THEATRE, Berles, Ind., WANTS

small Repertoire and Vaudeville Acts, Good Town, Big R. R. terminal, WM. MALONEY, Manager.

Wanted First-Class Performers, B. F. Comedians

All good medicine show people. Write. Good salary if right. Work all winter. Address BOX 783, San Antonio, Texas.

WANTED QUICK—A-1 SKETCH TEAM,

doing Single, and Doubles. Man must be A-1 Black-face, Lady Piano Player. Will pay \$50 for right people. Other useful Medicine People write. DR. A. H. KING, Mgr. of Medicine Show, Hurlingham, Kansas.

HARRY BELL

Write to your sister Jennie. Important.

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REAL SINGING TRIO. Playing vaudeville houses, all week stands, tabloid form. Bass, Clarinet, Trombone, Baritone, Trap Drummer, with all Traps. All must double Stage or Orchestra or Specialties. Colored Singers and Dancers. Blackface Team. Must change Specialties. Put on afterpiece and make it go. Novelty Act, single, strong enough to feature. Woman for Eliza and Topsy. Man for Tom. Show opens October 22. Wire or write JNO. F. STOWE, Sept. 27, Arcade, 28, Rushford; 29, Belfast; all New York. Week of Sept. 30, Reed House, Erie, Pa.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

NO TRUTH

In Reported Merger of Four Middle West Symphony Orchestras

Announcement was made several days ago in a New York City newspaper that four leading Middle West Symphony Orchestras were to merge into one orchestra. The story claimed the information had been received from a reliable source and that the Detroit, Cleveland, Cincinnati and St. Louis orchestras would become one. Investigation, however, proves there is no truth whatsoever in the rumor, for, when the business managers of the several orchestras were asked to make a statement the following telegrams were received: "Story entirely without foundation so far as Detroit is concerned," signed William E. Walter, business manager, Detroit Symphony Orchestra; and from St. Louis S. E. MacMillan, manager of St. Louis Symphony Orchestra, wired: "Neither Board of Directors nor myself have heard anything concerning reported merger." Mrs. J. W. Darby, manager Cincinnati Symphony Orchestra, wired: "Your telegram received, absolutely nothing in the story so far as Cincinnati is concerned," and from Adella Prentiss Hughes, business manager of the Cleveland Orchestra, the following reply to our wire was sent: "The merging of the Cleveland Orchestra with any other organization has never been considered or thought of by anyone connected with its operation. The Musical Arts Association, which sponsors it, is happy in the broad field of its activities which fully occupy its available time."

Each of the four orchestras has reported increased subscription sales for the coming season and in several instances additional concerts have been added in order to take care of the demand for tickets, and also to provide concerts for school children. The story as it appeared in the New York press gave as the reason for the merger that, with all their resources pooled in one fund and expenses reduced proportionately, there would be greater opportunity to cope with the expenses which each season were found to be greater than the previous year. Deficits have to be met by the directors of each organization each season, but, as shown by the emphatic denial received from the business manager of each of the orchestras, the symphony orchestra associations in the four cities have no intention of merging and are prepared to carry on.

LARGE AUDIENCES

Attend Every Performance of San Carlo Opera Company

Fortune Gallo opened the musical season in New York City with the performance of "Aida" by the San Carlo Opera Company, at the Century Theater, the evening of September 17. The house was completely sold out and the audience, which was typical of the people who attend the Gallo presentations of opera, was most enthusiastic. "Aida" was sung by Anna Roselle, formerly a member of the Scotti Opera Company, also the Metropolitan, who acquitted herself most ably, being recalled time and again before the curtain. "Rhadames" was interpreted by Manuel Salazar, who won high favor with the famous aria in the first scene. Stella DeMette as "Amneris" was most unsatisfactory in the role. The ballet under the direction of Pavley and Oukrainsky was exceptionally well done and the costumes were particularly colorful and artistic. The performance as a whole, however, lacked smoothness but this will no doubt be remedied with a few more performances.

The orchestra under Conductor Carlo Peroni played with such volume as to make it almost impossible at times to hear the singers.

Other operas presented during the first week included "Carmen", "La Traviata", "Tosca" and "Mme. Butterfly" and through the week large audiences attended every performance.

This season Mme. Calve will commence her concert season with a recital in New Orleans.

VAUDEVILLE TO CLAIM

Esther Singer, a Concert Artist

Esther Singer, a young soprano, has joined the ranks of the vaudeville artists. During the past summer she sang over the radio for WJZ a program of eleven songs and secured a rating of 95 per cent and was re-engaged for another program on October 28. She also sang for WEAJ in September and won high praise. As the result of these radio engagements she was given several vaudeville dates and arrangements are being completed for a tour of the vaudeville houses. Miss Singer has been studying for the past two years with Walter L. Bogert, the well-known teacher of New York City.

TWO DENISHAWN PUPILS

To Be Feature Dancers in Broadway Shows

It is interesting to note in the announcements for two new Broadway shows that two Denishawn pupils are to be featured as the principal dancers. One is Florence O'Denishawn, who will be featured at the "Music Box Revue", and the other is Martha Graham, with the new "Greenwich Village Follies". The only appearance in Greater New York to be made by Ruth St. Denis, Ted Shawn and the Denishawn Dancers before next spring is scheduled at the Brooklyn Academy of Music on October 22.

HAENSEL & JONES

Will Direct Tours of Over Twenty-five Artists During Coming Season

The coming season will be a very busy one for the Haensel and Jones management as this year they will have under their direction over twenty-five artists. Space will only permit a brief outline of the tours to be made by their artists, and, of the sopranos, Florence Easton, leading lyric at the Metropolitan, has been booked for engagements which will take her as far west as Colorado Springs and she will return to New York late in October for the opera season in which she will be heard in several new leading roles. May Peterson, who at the present time is in Europe, opens her season October 12 with a concert at Symphony Hall, Boston, and immediately will appear in recitals from Coast to Coast. Grace Kerns, one of the best liked of the younger American lyric sopranos, will have an unusually busy season and will sing in the Eastern and New England States during the first half of the year. Marie Sundelius, who but recently was awarded high honor at the Royal Opera in Stockholm, Sweden, has been booked for a concert tour lasting until the first of the year after which she will appear with the Metropolitan Opera Company.

Mary Mellish, Olive Marshall and Idelle Patterson are all booked for a busy concert season. The contraltos to appear under the Haensel & Jones banner include Julia Clausen of the Metropolitan Opera, Marjorie Squires and Nevada Van der Veer. Miss Squires among other engagements will appear as soloist with the St. Louis and Minneapolis Symphony Orchestras and in Pittsburgh with the famous Mendelssohn Choir of that city.

Paul Althouse, noted American tenor, gives his first New York recital in Carnegie Hall on October 24 and in November will start a tour of the Middle Atlantic States and after the first of the year his time has been booked solidly up to the spring in the West, Northwest and on the Pacific Coast. Richard Crooks, who made such a splendid success during the past season, has already signed for a large number of engagements, including appearances in New York, Boston, Baltimore, cities of the Middle West and also as soloist with symphony orchestras. Arthur Middleton will, as usual, have a very busy season and is booked for a record number of dates in practically every State in the union except the South. A new artist under the management of Haensel & Jones is Frank Cuthbert, baritone, who among other engagements has been signed as soloist with the Detroit Symphony Orchestra.

Fred Patton is listed for a New York recital at the Town Hall on October 18, and among other engagements he will appear as soloist with the New York Symphony Orchestra and in recitals and concerts in many States. Among the pianists to be directed by Haensel & Jones are Ethel Leginska, Yolanda Mero and Mieczyslaw Munz, all of whom are booked for extensive tours. Thelma Green, violinist, will tour in the East during the autumn, and in February and later will appear in several Western States. Josef Stopak is booked for recitals in a large number of cities and Mildred Dilling, well-known harpist, returns from Europe in October to begin a concert tour.



HOME FROM EUROPEAN CONQUESTS

America "loaned" Miss Florence Macbeth, leading coloratura soprano of the Chicago Opera Company, for the past few months, because our opera season doesn't open until November and we were not in immediate need of her. Audiences in Paris, Monte Carlo, Barcelona and Stockholm benefited thereby. Altho she looks a little wistful as she sits on the rail of the incoming liner, it would not be patriotic to suppose that Miss Macbeth is sorry to be home again.

--Photo by The Gilliams Service, New York.

ONLY THREE CONCERTS

To Be Given in New York City by Myra Hess

Myra Hess, the English pianist, who won great success on her tour of America last season, has been booked for an extensive tour by her manager, Annie Friedberg. Miss Hess will, however, only be heard three times in New York City during the coming season, and her first concert is announced for October 24. Her American tour opens with her engagement at the Pittsfield, Mass., Festival where she will give concerts on September 28 and 29. Immediately following this she will commence to fulfill engagements on a tour in the East and the Middle West and it has been necessary to decline many important engagements on the Pacific Coast, also in New York City, because of lack of time. Miss Hess at the conclusion of her American tour, will return to England where she is booked solidly until next summer.

PLANS ANNOUNCED

For the Steinert Concert Series in Boston

Instead of the usual three concerts, the Steinert series will consist of four concerts this season and will be given at Symphony Hall, Boston, on Sunday afternoons. The Philharmonic Society of New York, Willem von Hoogstraten, conductor, will give the November concert, with Joseph Schwarz and Mme. Szumowska as assisting artists. The January concert will be given by Efrem Zimbalist, violinist; the March concert by Mme. Schumann Heink, and the closing program of the series, which is scheduled for April, will give Bostonians an opportunity to hear Feodor Chaliapin.

According to announcement, Winnipeg has been selected as the first concert appearance of Josef Lhevinne, pianist, on October 16. Following this engagement Mr. Lhevinne will make a coast to coast tour.

SUBSCRIPTION SERIES

Announced for Philadelphia at Academy of Music

Under the management of the Metropolitan Musical Bureau, of New York City, there will be given this season a series of three subscription concerts at the Academy of Music, Philadelphia. The first of the series, October 21, will be given by DePachmann, world famous pianist, who will present an all-Chopin program. The Duncan Dancers will appear on October 10 in a specially arranged program of Greek dances, and the last number of the series, March 3, will mark the first appearance in Philadelphia in concert of Marie Jeritza.

A concert course is to be given during the coming season at Urbana, Ill., under the auspices of the University of Illinois. Among the artists to be presented are: Josef Hofmann, Edward Johnson, Jascha Heifetz and Maria Ivogun.

STOKOWSKI OUTLINES

Some of His Plans for the Coming Season

Leopold Stokowski, conductor of the Philadelphia Orchestra, although he claims to never make any plans, has briefly outlined plans for the coming season of the Philadelphia Orchestra. First he announced that he is planning a series of lectures, the first of which will be eight lectures, to begin with music of the sixteenth century and continuing to the present day. Mr. Stokowski plans to trace the history of music from the time of the first records to the composers of this age.

Then there is to be a second series of four lectures on the orchestra and orchestral music, in which Mr. Stokowski plans to take a number of the greatest orchestral works, analyze them, have the orchestra play parts of them and he will explain them. In this series he will have the assistance of the entire Philadelphia Orchestra, and it is his desire, thru these lectures, to have the public attain a better understanding of the symphony orchestra and of orchestral music.

Arrangements have been completed whereby Mr. Stokowski, with the Philadelphia Symphony Orchestra, will join forces with the Mendelssohn Chorus of Toronto for the presentation of Beethoven's Ninth Symphony, which will be given in Toronto first and later in Philadelphia and New York City. Another plan is to give a concert for Josef Hofmann late in December, just before the noted pianist leaves for a tour of the Orient. At this concert Hofmann's "The Haunted Castle" will be presented and Mr. Hofmann will play a Piano Concerto of his own composition, a work which he has never before played at any concert in America.

FORTNIGHTLY MATINEES

To Be Presented in Chicago by the Opera in Our Language Foundation

Announcement has just been made by the Opera in Our Language Foundation that a series of fortnightly matinees will be presented during the coming season. The works to be sung will be selected from the following: De-Koven's "Rip Van Winkle", Cadman's "Shanewis", Hugo's "The Temple Dancer", Goldmark's "The Cricket on the Hearth", Herbert's "Madelaine", Patterson's "The Echo", Carter's "The White Bird" and others.

CONCERT AND OPERA NOTES

Under the auspices of the Piano Teachers' Association, of Toledo, O., Helen Bock has been engaged to appear in that city on January 29, 1924.

This season's American tour to be taken by Paul Koschanski, violinist, will begin at Washington, D. C., October 11, from where he will go to the Pacific Coast for various appearances. Mr. Koschanski has been filling con-

tinental engagements during the summer and while in Spain gave thirty-seven recitals, appearing in Paris in three recitals, one of which was at the Comedie Francaise with Paderewski. After completing his American tour he will return to fulfill engagements in Spain.

The Verbrughen Quartet will give six subscription concerts in Aeolian Hall, New York, on October 2, 4, 6, 8, 10 and 12.

Arthur Penn, noted and well-liked American composer, has enjoyed a vacation spent at his summer home, which is known by the name of "Smilin' Through". He has a little house out on Block Island, which, in case you don't know it, is eighteen miles directly out in the ocean from Montauk Point, which is the furthest point on Long Island, and it is particularly fitting that the house should be named after his song, for it has all the things that he mentions in "Smilin' Through". It's a little white house, and there's the road to the sea (whichever way you go there's the sea surrounding the island), and there's the big lake right in front of the house and, according to people who have visited the island during the summer, if the weather is foggy and there's one spot of sunlight anywhere it seems to focus down on "Smilin' Through". Arthur Penn has had a wonderful summer there, resting and writing, and will shortly return to New York City.

Two well-known artists, Edith Mason, of the Chicago Civic Opera Company, and Albert Spalding, violinist, will be heard together in a concert at Symphony Hall, Boston, the evening of October 19. The program will be given for the increase of the Endowment Fund of Radcliffe College.

But one appearance will be made in New York City this season by Arthur Rubinstein, the pianist, and the date for that recital is announced for October 21 in Aeolian Hall.

Fifteen recitals will be given by Mischa Levitzki in the East and Middle West before his New York recital in Carnegie Hall on December 4.

Shura Cherkassky, the young boy pianist, who is called the "greatest musical find of the generation", is under the exclusive management of Frederick R. Hnber, 17 E. Mt. Vernon Place, Baltimore, Md.

The first subscription concert to be given by the New York String Quartet is announced for Friday evening, October 19, in Aeolian Hall, New York City. In addition to works of Brahms and Mozart the quartet will play for the first time in New York Snek's Quartet in B-Flat Major, Op. 11.

One of the twelve scholarships in an American opera enterprise in the Eastman School of Music at Rochester, N. Y., has been awarded to Lillian Litman, soprano, of St. Paul. Miss Litman is a former student of Clara Williams, of the MacPhail School of Music, of Minneapolis.

The new Boston Choral Society, Inc., has just been incorporated, with John A. O'Shea as musical director. The new organization plans to give a series of concerts, the first probably in a very short time in Symphony Hall, Boston. Mr. O'Shea is in charge of music in the Boston public schools.

On Sunday afternoon, October 7, a violin recital will be given by Henry Clifton in Aeolian Hall, New York City.

Cyrena Van Gordon, contralto of the Chicago Civic Opera Company, will give the first concert in her fall tour at El Paso, Tex., September 27. She will be heard in Kansas City on the 30th, and her tour will take her thru Nebraska, Kansas, Arkansas and Oklahoma. Returning to Chicago October 12, Miss Van Gordon will sing in Detroit, Terre Haute and other towns in Ohio, Michigan and Indiana.

MOTION PICTURE MUSIC NOTES

The usual varied program of musical numbers are being dispensed with this week at the Rivoli Theater, New York, owing to the length of the film feature. There is, however, a prelude to the picture, the Conspiracy Scene from Meyerbeer's "The Hugenots", by the orchestra, the Rivoli Male Ensemble, with Irvin Talbot and Emanuel Baer alternating at the conductor's desk.

Two artists, Bruno and Max Steindell, well known to music lovers in Chicago, were soloists on last week's program at the Stratford Theater in that city. The Stratford is now following the high standard already established by other houses all over the country in offering the best to be had on its musical programs.

Joseph Littau and his orchestra opened the musical program at the Missouri Theater, St. Louis, the week of September 15, with the Finale from Tschalkovsky's Fourth Symphony. With Mr. Littau at the piano, Helen Perutz, cellist, was soloist for the week, and a stage presentation, "Around the Fountain", featured Melba Vierdag, Woody Lee Wilson, Franca Cooke, Odell Miller, Marion Patterson and Ruth Schmidt.

"Songs of the Old Folks" was an interesting musical number at Granman's Million-Dollar Theater, Los Angeles, on a recent bill. The songs were arranged by Marilee Lawrence, conductor of the orchestra, in medley form and played as the overture. Dedicated to the feature film, "The White Rose", with words and music by Edward House, was played by Mr. House on the Wurlitzer in four solos daily during that week.

At the Eastman Theater, Rochester, N. Y., the week of September 16, the ballet featured a Chinese Episode with Gladys Bliss and Lucille Lichelter; a Mazurka (DeLibes) with Thelma Biracree, Ruth Denio, Dorothy Denmead, Dolores Frank, Marion Henderschott, Margaret Miller, Olive Mc-Cue, Ethel Shencup, Marion Tenft and Marjorie Wright, and a Liszt Hungarian Rhapsody interpreted by Janet Williamson and M. Knowitz. On the same program Conductors Shavitch and Wagner gave as the overture, Wagner's "Die Meistersinger" prelude.

The Rialto (New York) musical program for the current week opens with Rimsky-Korsakoff's colorful "Scheherazade", played by the orchestra and directed by Mr. Klesefeld and Willy Stahl. There is also a solo by Adrian DeSilva, tenor, and a Tschalkovsky Concerto movement by the Ampico, with orchestral accompaniment.

Jan Sofer, conductor of the Los Angeles Rialto Orchestra, arranged and presented with the showing of the feature "Hollywood", a local song hit, "I Love You, California". Mr. Sofer followed this with the predominating melody, "Angela", his own interpretation of the heroine's romantic, sentimental ambitions. Lilly Von Kovacs, a young pianist of remarkable ability, was soloist, playing several selections, and at each performance won tremendous applause. Herbert Burland featured as an organ solo "The West, a Nest and You".

Harl Smith and his Six Kings of Rhythm added to the program given at the Howard Theater, Atlanta, Ga., last week. The orchestra, directed by Enrico Leide and Alex Keese, opened the program with the Zampa Overture.

Liszt's "Second Hungarian Rhapsody" was chosen by Herman Heller, director of Granman's Metropolitan Orchestra, in Los Angeles, as his overture last week, and a rather unique offering, the 19th and 20th century versions of "Good-by" were played by Henry Martagh at the Wurlitzer.

Several numbers making up the Capitol Divertissements are being repeated by request this week on the program given at New York's Capitol Theater. They consist of Paderewski's "Minute in G" interpreted by Mme. Gambarelli and members of the ballet corps; "Campus Memories", a compilation of popular college airs by a group of the Capitol artists. Directed by Erno Rapee the orchestra plays as the overture the Introduction and first scene of the second act from Wagner's "Tannhauser", followed by "Dieu Theure Halle" sung by Mme. Elsa Straifa, a great favorite with the Capitol audiences.

Marjorie Maxwell, prima donna of the Chicago Civic Opera, appeared as soloist on last week's program at the Chicago Theater, Chicago. Miss Maxwell sang a waltz aria from "La Boheme" and the Jewel Song from "Faust".

On the all-American program played at the Chicago the previous week, Nathaniel Finston

directed the orchestra in a splendid premiere performance of the 1923-'24 season of popular Sunday noon concerts. Mr. Finston and his men played compositions by Hadley, Foerster, Rogers, Finston, Spross, Herbert, Hosmer and Paulsen.

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MUSICAL COMEDY

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ANOTHER WINNER BY GEORGE WINTZ

"Venus", New Offering, Reported a Big Draw in Middle West

George E. Wintz, the young and rapidly rising producer whose attractions, "Listen, Irene", "Eve" and "Shuffle Along" have met with success during the past two years, has uncorked another winner this season, according to reports from towns in the Middle West where his musical comedy, "Venus", has been presented. In three weeks, it is said, the show played to capacity business every night except four.

"Venus" is the largest and most expensive piece put on by Wintz, and after-notice stamp it as his best. Nyra Brown and Johnnie Gets, features of "Listen, Lester", and "Eve", are underlined in the new vehicle.

The music is by Charlie Maynard, of the Erlanger offices, and the lyrics by Duncan Peckham. Nyra Brown supplied the book.

The cast includes Amos Harper, Ned Brent, Thelma Bacon, Tootsie De Long, Harry Green, Elizabeth Esher, Allen Barrett, May Bauer, Maxine Little, Ace Brown, Bill Barbee, Carl Lumpkin and Elwood Brown. Clem T. Schaefer is general manager. The route includes a big part of the South and extends west as far as Denver.

THINGS THAT ARE SHUBERTS'

New York, Sept. 21.—James R. Liddy, who has a prominent singing role in "Artists and Models of 1923", was signed by the Shubert management to a long-term contract which stipulates that he shall be featured in leading roles in musical productions beginning next season.

Perry Askam, who appeared in the original production of "Blossom Time" at the Ambassador Theater and who recently terminated an engagement in grand opera in Berlin, has been assigned to the principal singing part in "The Passing Show of 1923", which began an extensive touring season last week in Springfield, Mass.

The New York company of "Sally, Irene and Mary" opened this week in Bridgeport at the new Lyric Theater, which is under the management of S. Z. Poll. The new building is said to be one of the finest theaters in New England.

FINE COPENHAGEN REVUE

New York, Sept. 21.—Travelers returning from the Northern European countries are full of enthusiasm over a revue which is being presented in Copenhagen. The show has been running for several months, and most of those who have witnessed it say it exceeds any musical production they have ever seen. Nobody seems to have mastered the name of the production, for when a pair meet who have seen it they generally commence to rave over its beauties and seem to regard the name as a superfluous detail. The reports of the show have aroused so much curiosity on Broadway that several managers are considering the advisability of sending over scouts to report back to them on its possibilities for America.

BERTA DONN IN "LEFTOVER"

New York, Sept. 21.—Berta Donn is now a member of the cast of "The Leftover", which opened this week at New Haven, Conn. Miss Donn was hurriedly pressed into one of the leading roles of Henry W. Savage's musical production following a last-minute change of cast. She appeared in New York in "Sonny" under the Selwyn management and later in "Honey Girl", "Sue Dear" and "Sun Showers". The "Leftover" is booked to play a week in Montreal and will be given a brief tour before coming here.

CANTOR IN "KID BOOTS"

New York, Sept. 22.—Flo Ziegfeld will take Eddie Cantor in tow shortly after the new "Follies" makes its bow at the New Amsterdam Theater. The comedian will be presented in "Kid Boots", a new musical comedy by William Anthony McGuire, Harry Tierney and Joseph McCarthy. Rehearsals for the show are scheduled to start about the middle of October.

MITZI TO PLAY IN NEW YORK

New York, Sept. 21.—Henry W. Savage announces that Mitzi will open at the Liberty Theater October 1 in "The Magic Ring". This means that Alfred E. Aarons' production of "Magnolia" will be forced to seek a house elsewhere. The diminutive musical comedy star will begin her tour at Binghamton, N. Y., and from there go to Rochester for one week. In the support of Savage's star will appear Boyd Marshall, Sidney Greenstreet, Jeannette MacDonald, Worth Faulkner, James B. Carson, Phoebe Crosby, Janet Murdoch, Madge North, Joseph Macauley, Estelle Birney and the feature dancers, Carlos and Inez and Lyons and Wakefield.

REWRITING "TAKE A CHANCE"

New York, Sept. 22.—"Take a Chance", Harold Orlob's musical comedy, was withdrawn this week from the Hollis Street Theater in Boston after a week's try-out, and is now being rewritten with the assistance of Otto Harbach. Hansford Wilson will continue as the featured principal. The cast will undergo several changes. "Take a Chance" will be in readiness for production some time next month.

ANOTHER SHOW FOR WERBA

New York, Sept. 21.—Louisa F. Werba, who returned to the production of musical shows with "Adrienne", will shortly put out another musical comedy. The title of the piece has not been decided on and the writers have not been announced, but it is understood that rehearsals will begin before long. Some years ago Werba, together with Mark Luescher, produced "The Spring Maid", which was a big success. "Adrienne" marks his first musical production since that time.

"DUMBELLS" OPEN

Montreal, Sept. 22.—The popular company of Canadian soldier entertainers known as "The Dumbells" opened Monday at His Majesty's Theater here in a new revue entitled "Rapid Fire". While some of the original members of the company that organized at the close of the war will not be in the revue, fifteen remain. Beginning this season they will be known as the "Originals" instead of "Dumbells". The revue in which they are appearing will play here indefinitely.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 22.

IN NEW YORK

Adrienne.....	Geo. M. Coban.....	May 26.....	136
Artists and Models.....	Shubert.....	Aug. 21.....	40
Chauve-Souris.....	Jolson's.....	Sep. 3.....	24
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Helen of Troy, New York.....	Selwyn.....	June 19.....	111
Little Jessie James.....	Longacre.....	Aug. 15.....	45
Music Box Revue.....	Music Box.....	Sep. 22.....	1
Nitties of 1923.....	Bernard & Collier.....	Sep. 25.....	—
Pony.....	Madge Kennedy.....	Sep. 3.....	24
Sally.....	Miller-Errol.....	New Amsterdam.....	Sep. 17.....
Scandals, George White's.....	Globe.....	June 18.....	112
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IN CHICAGO

Clinging Vine, The.....	Peggy Wood.....	Illinois.....	Sep. 9.....	18
Dancing Honeymoon, The.....	Apollo.....	Sep. 2.....	26	
Gingham Girl.....	Garrick.....	Sep. 2.....	26	
Up She Goes.....	Studebaker.....	Aug. 19.....	26	

IN BOSTON

I'll Say She Is.....	Four Marx Bros.....	Shubert.....	Sep. 8.....	26
*Rise of Rosie O'Reilly.....	Tremont.....	May 21.....	146	
Runnin' Wild.....	Miller & Lyles.....	Selwyn.....	Sep. 3.....	26
Sally, Irene and Mary.....	Eddie Dowling.....	Wilbur.....	Aug. 6.....	57
Ziegfeld Follies.....	Colonial.....	Sep. 17.....	8	

*Closed September 22.

"DANCING HONEYMOON" STAFF

Chicago, Sept. 22.—"The Dancing Honeymoon" Company seems to have gotten off on the right foot in the Apollo. Business is reported to be very good. Leo McDonald is company manager and Jimmy Kerr is handling the publicity. Incidentally, Mr. Kerr made quite a record as company and publicity manager of "The Hat" when it netted nearly \$300,000 on its Chicago run, which ended about a year ago. Walter Lawrence is technical director of "The Dancing Honeymoon", Irving Mills is stage manager and Carl Green handles the props. John Bernero is treasurer of the Apollo this season and S. M. Montagui is his assistant.

PANTOMIMES AT LITTLE

New York, Sept. 21.—There is a report being circulated on Broadway that Ben All Haggin, who has contributed tableaux to the "Ziegfeld Follies" for several seasons, plans to produce on his own account. He is planning to present two pantomimes at the Little Theater from his own designs. Mr. Haggin is noted as a painter and heretofore the production of tableaux has been merely a side issue with him.

"Tut Tut", Jim McWilliams' musical revue, was forced to close this week. The untimely end came after a road tour of several weeks.

MUSICAL COMEDY NOTES

Lee Shubert and A. L. Erlanger will control the new Capitol Theater in Albany, N. Y., now nearing completion. Al Jolson in "Bombo" will be the initial attraction, the opening being set for October 15.

Julius Tannen, who closed with Ted Lewis' ill-fated "Frolle", is about to resume his "chatterbox" monolog over the vaudeville circuits. Tannen was seen in the legitimate field with A. H. Woods' production of the "Potash and Perlmutter" series.

"Up She Goes", with Nancy Welford and Richard (Skeets) Gallagher playing the featured roles, will appear next week at the Shubert-Liviera Theater, New York. William A. Brady has booked his production for the Subway Circuit before sending it out for a tour of the road.

Joe Cook, who carries most of the weight in Earl Carroll's "Vanities of 1923", is the author of a new book, entitled "The Economic Interpretation of Humor", which the Bobbs-Merrill Company has accepted for publication. Cook's work will include a preface by Earl Carroll, the producer of "Vanities".

Alex Aarons, recently returned from London, states that he has commissioned Pelham Grenville Wodehouse, British author-illustrator and playwright, to turn out a new musical comedy which he intends to present in New York during the fall, with the two Astaires, Fred and Adele.

The Selwyns, in transporting Andre Charlot's "London Revue" to this country, have arranged to bring over Jack Buchanan for one of the principal parts in addition to Beatrice Lillie and Gertrude Lawrence. Charlot's musical production will be shown in New York around the first of the year.

"The Gumps, Andy and Min" was "put on the dog" for one performance at the Maryland Theater, Cumberland, Md., September 13. In the cast appeared Harold Swafford, Ester Joy, Mary Grace Hanson, Sara Kyles, Richard Freeman, W. K. Morrow, Mona Wynne, Frederica Showback, Eddie Hayes and Idora Gynn. There was a chorus of twelve girls.

Florence Enright has been lately recruited to the cast of Gus Edwards' musical comedy, "Sunbonnet Sue", which had its initial presentation out of town at the Playhouse in Wilmington, Del., last Monday. The New York opening will take place early next month. Miss Enright was formerly leading woman for William Collier.

Norma Terris has been added to the cast of the second "Little Nelly Kelly" Company, which opens in Springfield, Mass., September 21 under the management of George M. Coban. The original New York production of this musical comedy is in Philadelphia for an unlimited run. Miss Terris is the niece of Gertrude Hoffman.

Mrs. Roslyn Clephane, prominent New York society woman, has written a new song with music for James Barton in "Dew Drop Inn", called "I Ain't Got No Troubles What Money Can't Cure". Barton will introduce the song during the engagement this week of the Shubert musical comedy at the Chestnut Street Theater in Philadelphia.

Etta Pillard, one of the principals in "Artists and Models", at the Shubert Theater, has signed a long-term contract with the Shuberts, under whose management she will be featured in a new musical comedy. Miss Pillard began her stage career in New York as a chorus girl in "The Mistic World", which was presented at the Casino several years ago, and has long been prominent in burlesque.

Edward Royce is back in New York from a motoring expedition spent for the greater part of the summer in New England. He returned in time to conduct the final rehearsals of "Sally", which opens this week at the New Amsterdam Theater, New York. Royce will again appear as an independent producer, but announces that he will not discuss production plans for his new musical comedy before October 1.

R. H. Burnside, former general director of the New York Hippodrome, will stage Lieut. Com. John Philip Sousa's musical spectacle, to be given for one evening October 7, at Madison Square Garden. The concert will be known as "The March Past", in which uniformed men of the United States naval, army and marine forces, more than 500 in number, will participate, and the proceeds will go to the building fund of the National Navy Club, which recently acquired a site for a permanent home at Fortieth street and Park avenue in New York.

THEATRICAL.

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Special Rates to the Profession.
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CINCINNATI, OHIO

TABLOIDS

(Communications to our Cincinnati Office)

FRED DOHAN, who has been pianist with various tab. shows, is musical director with Thurston's "Dante" Company.

DANNY LUND is in Springfield, O., preparing for the opening of his "Music Girl" Company in Sidney, O., October 1.

LESTER LA MONTE, female impersonator, is touring leisurely thru Michigan by auto, and postcards from Ann Arbor that he is having a wonderful time.

CHARLIE GOLDEN, the singing Hebrew comedian, has just closed a summer engagement at Atlantic City with Jack Roof and Lew Ross' Musical Comedy Company.

ARTHUR HARK'S "Sunshine Revue" opened at the new Sun Theater, Springfield, Monday, September 24, for a week's stand. The following week Blackstone, the magician, will appear at the new Sun.

TED HOWLAND, who opened the Olympic Theater, Seattle, Wash., about a year ago, has returned as producing comedian, putting on tabloids and script bills. The chorus has been increased from five to eight members.

THAYER & SACKS' Tab. Company finished a week's engagement at the Dixie Theater, Unlontown, Pa., September 29. Mike Sacks and Irwin Lewis are featured, supported by Billy Dale, May Thayer, Thomas Hirskey, Dave Harris, Marie Girard and Flo Desmond.

"BROADWAY SCANDALS", with a company of eighteen entertainers, held the boards at the Playhouse, Hudson, N. Y., September 19-15. The attraction played a Newburg (N. Y.) theater the first half of the same week. It is advertised as a combination of vaudeville and musical comedy.

BABE BRADLEY and Carl Stevens are doing their act in vaudeville. Miss Bradley has been dependent since the death of her brother, Charlie, in Kansas City, last June 27. They request boots Walton, Dave Rose, Bob Black and other oldtimers to fall in line with a few words thru this department.

BILLY (TRAMP) KING wrote from Kingville, Ont., on September 17 to say that he is closing with the Kelley Concert Company in two weeks after a pleasant summer season. Billy will then open his own vaudeville road show. He has already engaged Norma Lee and her mind-reading act. The show will open in Canada.

ALEX SCHWARTZ, manager of the Lyric Theater, Seattle, Wash., has secured the services of Ed (Barney) Hagen as comedian. Bob Ingersoll, Irish and Dutch comedian, has returned as leading comic after a sojourn at the Olympic Theater there. The Lyric chorus is featured in special numbers. Admission is 10 and 20 cents and business reported good.

THE EXECUTIVE STAFF of the Hollis Theater, Seattle, Wash., the home of the Will King Revue, is as follows: Harry Davis, manager; Hermie King, musical director; Jess Mendelson, director of numbers; A. J. Theall, scenic artist; Charles Johnson, master mechanic; Wm. Deegan, master of props; Mrs. A. J. Theall, wardrobe mistress; Claire Starr, wardrobe designer; C. W. Morrison, electrician; B. M. Giroux, manager for Ackerman & Harris, and Will King, company director.

HAL KITER opened his "Live, Laugh and Love Revue" at Milton, Pa., for its fourth consecutive season. Features this season are the Rose City Syncopators, a jazz band including Carl Haller, director; Paul and Ellen Catrel, saxophonists; Al Sharp, banjo; Phil and Peggie Hart, Jack and Helen Eppens, Leroy Batle and Betty Jean and Baby Ruthie, three and four years, respectively. Juvenile entertainers. There are ten chorus girls. The company is playing the Sun Circuit.

GEORGE CLIFFORD'S "Pep and Ginger Revue" continues to be a big favorite at the Princess Theater, Quebec City, Quebec, says Mr. Clifford, who boasts of having the best twelve-person show that he has had in seven years. Besides Clifford as straight man, in the cast are Marlon Mason, prima donna; Tommy Burns, Harry Pierce, Joe Lang, Beatrice Vestler, Dolly Greenfield, Hoane King, Jermain Massie, Marie Burns, Buddy Damsey and May Land. This is the company's second season in Quebec.

WITH THREE WEEKS of good business behind them and business improving with fall weather, "The Laughlanders", musical comedy stock, feel they have successfully introduced their variety of entertainment in Spokane, Wash. Frank Finney heads the company at the Auditorium Theater, which is presented by Hood & York, of Seattle and Spokane. Bare knees were introduced in the chorus last week without opposition from the city or organizations and a good half column of publicity resulted. It has a direct effect in the box-office.

CHAS. (POSSUM) GILL, formerly of minstrelsy and tabloid and now playing vaudeville, writes from El Dorado, Kan., that while playing the Palace Theater there recently he experienced the greatest handshake in his life

when Floyd Brown, an old buddy of his while in the Canadian army, reached from one of the boxes and made himself known. They had not seen one another since their company was divided in France. Brown holds a responsible position with the Sinclair Oil Company in El Dorado. Gill is breaking in an act to play the Pantages Circuit.

ALLEN FORTH'S Comedians opened at the Jefferson Theater, Dallas, Tex., September 19, for an indefinite engagement. The company includes Russ Forth, principal comedian; Alton Forth, straight man and producer; Irene Forth, soubrette; VI Gilbert, character woman; Lana Pollette, prima donna; Harry Rollins, juvenile leads; Harry Boreaux, general business; Lete Hagsdale, Iris Ragsdale, Kathryn Forth, Mabel Hodges, Louise Bowman, Dorothy Self, Fanny Wilkinson and Billie Holt, chorus. Stanford McIndler is scenic artist and Chas. Wilkinson is musical director.

H. W. TAYLOR, for the past five seasons lessee and manager of Cootocook River Park, Concord-Denacook, N. H., and a well-known theatrical manager, will launch a musical comedy company of seventeen people to be known as Taylor's "Tango Girls". The show will open about October 1 to play New England Time and the Gus Sun Circuit. The company is now rehearsing at the park under the direction of Harry Moore. The company is headed by Babe Miller, Deborah Thornton and Mr. Moore, with a special selected cast of musical comedy artists in support.

THE BILLBOARD is informed that summer business at the Blant Theater, Denver, Col., has been capacity. Hoyt Smythe, producer, is said to have a most capable company supporting him, including Tom DePew, Jack Lanier, Tommy Bitzer, Nora Bowser, Helen Love and a chorus of eight girls. House Manager Milton takes the company out into the mountains after the show every Wednesday evening for a steak fry and is host to them at Sunday dinner. This shows Mr. Milton's willingness to make the labor lighter and the performers in return do their share at all times in a most willing manner.

KLARK'S "KUTE KIDS", which recently closed a six weeks' engagement at the Lyric Theater, St. Paul, Minn., has opened for an indefinite run at the Model Theater, Sioux City, Ia. Mr. Klark has engaged Art (Harmony) Baker as second comic along with several other new members. Carl Cole is straight man and singing tenor. Babe Klark soubrette and chorus producer, Vern Malone musical specialty and parts, Sadie Klark characters, Cora Sutton wardrobe mistress and general business, Quantia Pine, Dolly Fitzgibbons, Lorraine Dongal, Irene O'Brien, Marie Kemp, Bobby Burke and Constance Lelloy chorus. Several new faces will be added at intervals.

MARSHALL WALKER'S "Whis Bang Revue" opened last week at the Tootie Theater, St. Joseph, Mo., with Walker's own written bill, "Nesting Time". Features with the company are a freak jazz band, a quartet and the chorus. The principals are Marshall Walker, Ed Jackson, Claude Eason, Al Yodder, Tommie Pickert, Jack Bell, Stan Crable, Blanche Walker, Helen Jackson and Vida Allen. Betty Harvey, Edith Topping, Lillian Hillson, Katherine Fitzgerald, Pauline Williams, Viola Plekert, Babe Denison and Bonnie Crable are in line. Jimmie Topping is musical director, C. B. Williams, carpenter, and Mrs. C. B. Williams, wardrobe mistress.

FRANK NEWMAN'S "Fashion Plate Revue" played the Orpheum in Marion, O., the week of September 17. This being fair week the house was crowded to capacity. Alice Burke, ingenue, just rejoined the show after a pleasant vacation. Other members are Gladys Arnold, Dolores DuSchane, Clarice Howell, Horlene Shay, Murphy LaVan, Curly Monnett, Rob Lane, Herbert Swaft, Wallace Howell, Mrs. M. LaVan and Baby Edythe LaVan. The Orpheum has opened its eighth season for tab. shows and contracts thru the Sun office. The house seats 450 people. Pictures are also shown. The house staff includes: Hestie Mounts, pianist; Malcolm Severns, usher; Ralph Slagle, operator; Al Bowdish, doorman; Marguerite Dwtiche, cashier, and Harry Summerkamp, stage director.—E. L.

BOB GREER, after one year in stock at the Happyland Theater, Dallas, Tex., has followed Jimmy Allard and his show at the Grand Theater, San Antonio, for a six months' engagement. Allard's company has gone to the Place Theater, Beaumont. Greer and his wife motored from Dallas to San Antonio in their new sport model. Greer has several of his old people with him now, including Arthur Jackson, a former vaudeville partner. Bill Lewis and wife have also joined the show, making the jump from Des Moines, Ia. The roster includes: Bob Greer, principal comedian and director; Arthur Jackson, comedian and chorus producer; Bill Lewis, juvenile; Steve Powers, characters; Karl Michael, juvenile; Hazel Greer, character comedy; Etta Driffler, leads; Marie Michael, soubrette; Rebe Demont, soubrette; the Keystone Comedy Quartet and a chorus of ten girls.

MULLARKEY'S "Melody Maids", the feature attraction at the Central Nebraska Fair, Grand Island, September 12-14, are reported to have played to thousands of people each night on an especially built platform in front of the grand stand. Harry and Kitty Sutton were on the same bill with their well-known act, "The Rube, the Girl and the Pumpkin"; also Harry LaToll in chair balancing and stack-wire walking. Art Hughes states that Grand Island was a fine date and the fair committee a bunch of real people, doffing his hat to Secretary Rudolf Durtisch, who made their stay a very pleasant one. The "Melody Maids" play one more fair date, the Harlan County Fair at Alma, Neb., the week of September 23, following which the company goes into stock. The Nebraska State Band furnished the music in Grand Island and helped to put over the show in great shape, according to Mr. Hughes.

ENTIRE SATISFACTION was voted by officials of the Banner Fair of Nebraska, Madison, with the offerings of the "International Revue", which features J. Y. Lewis and Conrad Hipp, comedians. A movable platform was especially erected in front of the amphitheater and a change of program was given nightly, including a good comedy bill interspersed with singing numbers by the chorus and five acts of vaudeville. Other members of the company are Charles Bruner, Etta Hipp, Mae Lewis, principals; Margaret Nichols, Caroline Hannah, Bobbie Dunhaven, Hannah Goldbeck, Doris Bruner and Ida Goldbeck. The "International Revue" is motorized and Mr. Lewis boasts of not having made a single change in his personnel for two years. Mr. Lewis is going to form a partnership with Hal Hoyt again and increase his company to twenty people for a tour of the Sun Time.

JOHN W. WHITEHEAD'S "Fashions of 1923" Company, which opened August 26 at the Iowa Theater, Des Moines, Ia., is under the direction of Dick Hulse, late of the National Theater, Detroit. Etta Moore is prima donna and blues singer; Bobby Burch, straight; A. Murray, second comedy; Clara Hodge, soubrette; Greta Murray, eccentric characters and soubrette; B. Blitts, general business; Belle Mason, ingenue; Mr. McKinnon, juvenile; Mildred

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Broadway Flirts Want

Musical comedy people in all lines, sister and musical team, soubrette and chorus girls at once. This week, Family Theatre, Shamokin, Pa.

Wanted Specialty Team

strong enough to feature on ten-people Tab. Woman, double chorus, man small parts. Also two medium sized Chorus Girls. Long engagement and good treatment to those who are not disorganizers or boozers. Show going South for winter. Wire full particulars and lowest to JAKE J. ROSE, Elite Theatre, Flint, Mich., week September 23.

WANTED—SONG AND DANCE SOUBRETTE Sister Team, Lady Blues Singer, Female Pianist, Man and Wife Sketch Team doing Single and Double Song and Dance. Show booked with Littlejohn's United Shows, making Fairs until middle of December; then Florida under tent theatre balance of winter. Wire or write particulars, stating lowest salary, and be ready to join on wire. W. T. MILLER, care Littlejohn Shows, Americus, Ga., Sept. 23-29; Ozark, Ala., Oct. 2-6.

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20 Taylor Dress Trunks (used) at sacrifice. Also other Luggage. SAVOY LUGGAGE SHOP, 50 East 59th Street, New York.

IS IT RICTON'S?

DREAM DOLL VOYAL REVUE? If it is, Mr. Manager, dust off that S. R. O. Sign.

Hutson, chorus producer; Nalo and Ruzzo, piano accordion and violin specialty; Murray and Murray, talking, singing and dancing act, and a chorus of sixteen. Mr. Whitehead is said to have an excellent lobby display, line of paper and most attractive illustrated four-page heralds. W. C. Scott is manager of publicity for "Fashions of 1923" and True Fristoe is musical director. N. S. Barger is manager of the Iowa Theater.

A PARTIAL LIST of musical comedy "tabs" and other shows now playing the Sun Circuit was given out at the offices of the Gus Sun Booking Exchange, September 21, as follows: C. R. Andrew's "Why Worry", "Marigold Follies" and "Love Birds", Arthur Hank's "Sunshine Revue", Hal Kiter's "Live, Laugh and Love Revue", James Arnold's "Northland Beauties", Fred Harley's "Big Town Revue", "Broadway Tippers" and "Jolly Follies", Frank Newman's "Fashion Plate Revue", Danny Lund's "Music Girl" Company, Charles Benner's "Aristocrats" and "Peck's Bad Boy", Drake & Walker's "Bombay Girls and Jazz Band", W. F. Martin's "Footlight Follies", Bert Peck's "High Life Revue", Vogel & Miller's Musical Comedy Company, Baynor Lehr's Musical Comedy Company, Harvey D. Orr's "Million-Dollar Dolls" and "Hollywood Flappers", Art Gilbert's "Broadway Whirl", Paul Milmar's "Estella's Isle of Mirth", Joe Mal's "Panama Girls", John McCarthy's "Linger Longer Lucy", Boss Lewis' "Itallo Dolls Revue", John Clark's "Clark Sisters' Musical Comedy Company", L. Desmond's "New York Roof Garden Revue", Mark Lee's "Twinkle Toes" and "Passing Revue of 1924", John Lawrence Stock Company, Fred Norman's "High Speed Company", Arthur Harrison's Musical Comedy Company, Blackstone, the magician; Jack Crawford's "Bon Ton Revue", Amuden & Keefe's "French Follies", Mary Brown's "Tropical Maids", Herbert Camp's "Maids of the Mist", Charles Soliday's "Blinkie Girls", Harry Lewis' "Honeycomb Town Revue" and "Broadway Revue", Mullarkey's "Melody Maids", Gus Hogan's "New Kelly's Melody Maids", Ben Logan Musical Comedy Company, William Bendow's "Get Happy" Musical Comedy Company, Lamont & Burke's "Happy Days Revue", Frank King's "Cuddle Up", Monty Wilkes' "Beauties of 1923", Billy Leight's "Teddy Bear Girls", William Waigrom's "Vanity Box Revue", Fair & Sachs' Berne, Jim Colliers' "Flapper Revue" and Dolf Singer's "Merry Whirl".

A NEW PRODUCER for the Happyland in Dallas, Tex., is Charlie Davis, who specializes as a Yiddish comedian and is adequately sup- (Continued on page 48)

THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG. (Main Office), SPRINGFIELD, OHIO. Booking high-class, clean Tabloid Musical Shows, consisting of from ten to twenty-five people.

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WANTED QUICK—For Jordan's Joyous Jesters Company

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Hal Kiter Wants Chorus Girls and Musical Director

Girls get top money, good treatment. Expect experience and appearance. Piano Leader, must have all essentials. Young man with appearance preferred. Everetts Anderson, if available, wire; Paul Catrel and Phil Hart are here. Address HAL KITER, Opera House, Warren, Ohio; week October 1st, Arcade Theatre, Connelleville, Pa.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

SAM A. SCRIBNER SAYS
"DRIVE THEM OUT"Al Singer Says "I Will"—The Billboard Says
"Keep Them Out"

New York, Sept. 20.—Prior to the opening of the current season the Columbia Amusement Company gave carte blanche to Walter K. Hill, director of the news bureau of the Columbia Circuit, to advise theater patrons thru the press of the country of the fact that burlesque has been lifted from the mire of some twenty years ago, when drunken degenerates supported burlesque, to the present-day burlesque, supported by normal-minded men, women and children, and Mr. Hill has done his work well thru the co-operative influence of producing managers of Columbia Circuit shows on their performers, and it is safe to say that there isn't a show on the Columbia Circuit that cannot be attended by women and children alike with confidence, impunity and pleasure.

So far we have reviewed five shows at the Columbia Theater in this city this season and friend wife has accompanied us to each and every one of them, and on several occasions we have had as guests other women of intellect and refinement, and at no time have we seen or heard anything in the show to cause them to blush with shame at being in a burlesque theater.

We cannot say the same for the Mutual shows, for the reason that we have reviewed three so far this season at the Star Theater, Brooklyn, N. Y., and in all three shows we saw and heard things that can not be sanctioned by any moral-minded man, and we have not hesitated to criticize them severely in the columns of The Billboard and call the especial attention of Sam Raymond, manager of the Star Theater; Al Singer, general manager of the Mutual Burlesque Association, and the owners of shows to existing conditions.

Sam Raymond claims that he has given imperative orders to managers of companies playing his house that performances must be clean and that suggestiveness and lewdness must be eliminated, but Mr. Raymond cannot stop at that, for if managers of companies cannot control their performers, Mr. Raymond can at least control his stage by giving his stage manager directions to ring down the curtain and Raymond refund the money to his patrons. It would only require the penalizing of one company along these lines to convince one and all alike that Mr. Raymond is sincere in his demand for clean shows, and if he has the courage of his convictions he will make this move effective on the next company offending with indecency in lines or action.

When the attention of Al Singer was called to the offenders he issued orders immediately to remedy the evil, and, let it be said to their credit, that the producing managers have done so. But Mr. Singer shouldn't stop at that. Why wait until the harm is done? Why let one show discredit many? Why not get busy with censors unknown to burlesquers, company managers, performers and theater attaches alike, and have these censors review the shows, not once, but several times? For it is a conceded fact that the offenders, knowing that a journalistic reviewer or circuit censor is in the house, will work clean, and it is only the very worst of the offenders who, in their ignorant arrogance think that they can defy criticism, resort to filth when a reviewer or censor is in the house.

When the attention of Sam A. Scribner was called to the actions of these defiant offenders who are tearing down that which he and his associates are building up, he said, "Drive them out," and when it was repeated to Al Singer, he said, "I will," but we are not stopping at that, for we say, "Keep them out." Any performer, be it man or woman, so lost to common decency as to offend the decency of patrons of burlesque should be listed and the producing managers advised of their delinquency, so that producing managers can guard themselves against employing such performers, who are a detriment to any show they appear in and a discredit to burlesque in general.

We have no desire to pose as a moralist, but

burlesque is a business that requires much time, labor and money for its production and presentation, likewise time and attention on the part of reviewers to cover the shows for the benefit of readers, and we would be just as guilty as the offenders in burlesque if we

JACQUE WILSON



A singing and dancing ingenue, now with Joe Hurtig's "Hollywood Follies", a Columbia Circuit show.

gave publication to what we have seen and heard in some of the shows.

There is much food for thought in what Messrs. Scribner and Singer have said, and it behooves producing managers and performers alike to take cognizance of it and eliminate the dirt before the "powers that be" eliminate the offenders from burlesque for all time.

NELSE.

SILK IN AUTO ACCIDENT

New York, Sept. 19.—Frank X. Silk, star comedian of Harry Hastings' "Silk Stocking Revue", now playing at the Yorkville Theater, has been making his nearby jumps on the Columbia Circuit in his automobile, and as the route is now pointing westward Frank decided to motor over to his home in Philadelphia for the purpose of putting his car in cold storage until his return east. After the performance on Tuesday night Frank stepped on the gas en route to Philadelphia and got as far as Trenton, where a big motor truck blocked the way, and in trying to avoid the truck the Silk car skidded and crashed into the truck, with the result that Silk was severely injured, but as it turned out not seriously, for he returned to New York today in time to go on in the second part at the matinee performance, altho suffering intensely from his injuries.

"HIPPIITY HOP"

Censored and Commended

New York, Sept. 20.—Peck & Kolb's "Hippity Hop" on the Columbia Circuit was at first censored by the officials of the Columbia Circuit and is now being commended by them for the reason that there have been numerous changes made in the show that now bring it up to the standard.

Will H. Smith, the well-known producer, has spent some time on the show, and recasted the performers until they are now properly set. Joe Forte, conceded to be a very clever straight man, is closing with the show in Pittsburg and the same is applicable to Arline Rogers, one of the soubrettes, and Arthur Powers, the character man. Andy White, a juvenile, and Belle White, a soubret, will join the show.

JACQUE WILSON

Who Lends Class to Burlesque
in Joe Hurtig's "Hollywood
Follies" on the Colum-
bia Circuit

Jacquie Wilson is a native of Atlanta, Ga., where she took part in school recitations and later in plays put on by the students until she became sufficiently able to appear in musical tabs, so popular in the South. Graduating from the tab, field of theatricals she secured an engagement in Friedlander's "Naughty Princess", a musical comedy en tour, as a chorister, and was advanced to a small speaking part prior to the end of the season.

Having acquired the experience so necessary to success on the stage and having an exceptionally pleasing personality, Jacquie joined Menlo Moore's "Joy Riders" act in vaudeville, in which she attracted the attention of Jack Reid, of "Record Breakers" fame, on the American Circuit, who signed her up as a singing and dancing ingenue. Reid's judgment of her ability was justified by Jacquie remaining with the "Record Breakers" for two seasons.

In between the regular circuit seasons Jacquie continued in burlesque stock and was always in demand, so much so that the late James E. Cooper signed her up for his "Folly Town" show on the Columbia Circuit, and she remained in that show until it was taken off the circuit thru a change in management.

Joe Hurtig, ever seeking talent for his various shows, seized the opportunity of signing up Jacquie for his "Hollywood Follies", and after doing so gave her carte blanche to adorn her slender symmetrical form with costumes that cost as much money as those seen on Broadway stars, and Jacquie wears them with gracefulness that lends class to burlesque and supplements her costumes with personality, talent and ability.

NELSE.

COLUMBIA CENSORS EN TOUR

New York, Sept. 20.—Jess Burns, official censor of the Columbia Circuit, is now en tour the circuit for an inspection of houses and review of shows, and his route is being kept secret in order that his activities can not be heralded and guarded against by negligent house managers and producing managers, who always brush up houses and shows when advised of an official visitor.

Tom Henry, former censor of the Columbia Circuit, who retired to devote all his time and energies to the management of the Gayety Theater, Boston, received a call from Columbia Corner to pack his grip and entrain for Cleveland to act as counselor to Otto Cleves, manager of the Columbia Theater, in an effort to bring the weekly receipts up to the Oscar Dane \$17,000 mark.

HARRY HASTINGS' "SILK
STOCKING REVUE"

New York, Sept. 17.—On Wednesday night last we visited Hurtig & Seamon's Theater to give the once over to Harry Hastings' "Silk Stocking Revue", with Frank Silk in the stellar role, and feel amply repaid for doing so, for Hastings, as producer, can feel justly proud of his achievement, for the show is one of the best of its kind and a credit to the Columbia Circuit.

The scenery, gowning and costuming of principals and choristers alike are costly and attractive and reflect great credit on the discriminating taste of Mrs. Hastings for her designing of novel creations of the modiste art, which has been made manifest by the many and varied changes, each one more picturesque than the one preceding, until, taken as a whole, the display is one of splendor.

This show has everything for the entertainment of those who adore beautiful women and funny comedians, for Silk and his co-comic, Billy Wallace, have graduated from the common garden variety of burlesque comics into clean and clever comedians who grace Broadway as well as burlesque.

There are dancing specialties galore and the dancers are far above par; there are musicians who are real instrumentalists; there are vocalists with carefully cultivated voices and a

(Continued on page 121)

GUS FAY WITH "BREEZY TIMES"

New York, Sept. 24.—The chief discussion at noon today on Columbia Corner was caused by the report, which was later confirmed, that Gus Fay, formerly comic in the late James E. Cooper's "Folly Town" show when it was a Columbia Circuit attraction and more recently featured comic in the same show on the Mutual Circuit, had been transferred to replace Fred Reeb in J. Herbert Mack's "Breezy Times" Company on the Columbia Circuit, and Fred Reeb, formerly comic in the latter show, transferred to replace Fay in "Folly Town" on the Mutual Circuit, the change having taken place at today's matinee in both shows.

TOM HENRY IN CLEVELAND

Boston, Sept. 18.—Thomas B. Henry, general manager of the Gayety Theater, left last night for Cleveland, O., having been commissioned by Sam Scribner to go there and look over the Miles Theater, for many years a vaudeville house, which the Columbia Wheel is considering as an addition to its list.

During Mr. Henry's absence the business affairs of the Gayety will be in the capable hands of his wife.

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Producers of Goods That Sell
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MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"THE MOONLIGHT MAIDS"
(Reviewed Monday Matinee, September 17)

A Mutual Circuit attraction, with the Burke Brothers. Written and produced by the Burke Brothers. Numbers by Billy Koud. Presented by Sam Kraus for week of September 17.

REVIEW

THE CAST—Charles H. Burke, John F. Burke, Dan Evans, Murray Green, Robert F. Lynch, Emma Kohler, Be Bell, Jackie Mason.
CHORUS—Florence Stockwell, Margie Devlin, Fay Norman, Dixie Vall, Marion Campbell, Bessie Evans, Irene Samuels, May King, Sheila Jordan, Jessie Jordan, Betty Miller, Ada Swartz, Marlene DeLauney, Lucille DeLauney, Kitty Johnson, Sally Benson.

PART ONE

Scene 1 was a semi-interior and exterior set for Dan Evans, a class straight, to prolong the show and introduce Jackie Mason, a keeple bob-brunet soubret of personal attractiveness, who sings fairly well and puts over acrobatics in splits and cartwheels, but little real dancing. Be Bell, another bob-brunet, is the ingenue, and Be is there with an unfailing smile and a modelogue form, but evidences little talent or ability. Murray Green is probably intended as a Dutch comic, and his facial makeup would lead one to suppose that he is, but the makeup is as far as he got along comedy lines.

Straight Evans, after bringing on those three principals for no apparent reason, broke into song to introduce a typical burlesque ensemble, with bare legs of many hues and shapes, who went thru the number according to individual ideas as to how it should be done. If Billy Koud ever produced the numbers for this show the girls have forgotten all he ever taught them, for Billy's numbers, as a usual thing, are well staged.

The Burke Brothers, in sailor attire, John as an Irishman and Charles as a Dutchman, were all to the good in makeup and mannerism, but if they have any conception of burlesque, they failed to show it, for in a "stand-on-your-head" bit they flickered, dived and flopped dimly.

The Burke Brothers, in a dialog with Soubret Mason and Prima Donna Emma Kohler, made another flop, and the bit was saved by the personality and vocalism of Prima Kohler, who received the first round of applause from an apparently disappointed audience.

The Burke Brothers, in a dialog with upsetting bench bit, were the only ones present to see any comedy in the bit, for they were the only ones to laugh at it, while the audience appeared bored.

Charlie Burke and Murray Green, in a dialog on cat's tail, registered nothing but worthless double-entendre.

Straight Evans, discarding his sweethearts, Soubret Mason and Ingenue Hill, worked it well, but got nothing out of it until Prima Kohler hauled him out with an oratorical address that was a classic of dramatic delivery of cultured English, so seldom heard in burlesque that we can not understand why this talented and able woman remains in a show of this kind.

Straight Evans, in good voice, put over the "Ragtime Alphabet" song to placarded choristers.

The Burke Brothers put over another double-entendre illog that got them nothing from the audience but silence.

The Burke Brothers' magic with cabbages passing from hot to hot did get a few laughs, but they were weak.

Soubret Mason, leading the girls onto the runway, received an encore.

John Burke, staging a mummy cabinet bit with bathing-suited girl, handed out more objectionable double-entendre and finished with the old bladder bit. One reference to "Slippery" in this bit is unprintable.

Charlie Burke, with the lost or stolen pocket-book bit, was saved by the oratory of Prima Kohler. Charlie's patriotic recitation and Prima Kohler's singing of "American Names", supplemented by Charlie's parodies, went over well.

Scene 2 was a palace interior for a burlesque on Cleopatra, and it was the poorest apology for burlesque that we have ever seen, for it resembled an amateur rehearsal until King John Burke took his throne to be entertained by several slithering, shimmying girls, who finally gave way to Princess Dixie, who gave a vulgar imitation of a cooch dancer. As Burke dismissed each dancer he sentenced her to various unprintable penalties that were an insult to every woman in the company and audience, likewise every normal-minded man within hearing.

PART TWO

Scene 1 was an interior set of a Bowery boozie joint, as the "Diamond Palace", and, while it was presented clean thruout, it lacked burlesque comedy and died an ignoble death.

COMMENT

The scenery and costumes are beyond criticism. Prima Kohler wore gowns and costumes equal to, and surpassing many, prima donnas on the Columbia Circuit.

The only redeeming talent in this show is Straight Evans and Prima Kohler; the others are better suited to the Coney Island shows of twenty-odd years ago, when drunken degenerates would stand for anything.

After standing for two hours' dishing of dirt by the Burke Brothers we took advantage of our long friendship for Sam Kraus to phone him as to what we had seen and heard in his show, and Sam assured us that he would take immediate steps to purge it of its filth.

NELSE.

CHANGES IN CASTS

New York, Sept. 17.—Jess Burns, of the Columbia Amusement Company, has signed up "Eight Maniacs Serenaders, a Colored Riot from Nutland" to join the "Breezy Times" Company at the Trent Theater, Trenton, N. J., last Saturday, and continue with that show during its engagements at Philadelphia, Baltimore and Washington.

Billy K. Wells has made several changes in his cast of "Bubbles Bubbles" on the Columbia Circuit, by the engagement of James Holly, Francis Ross and Dullness to replace "The Three Texas Hangers", vocalists.

Belle White, the keeple brunet soubret in Dixon & Lake's "Big Time" Company on the Columbia Circuit, has given in her notice due to the fact that she can not get as many numbers and specialties as she desires. She is now negotiating for another Columbia Circuit show thru the Nat Mortan Agency. Helen Harris, a singer of Blues, will be added to "Big Time", and the same is applicable to Slim Thompson, a colored dancer.

A handsome Juvenile was recently engaged for a Columbia Circuit show to join the company at a far Western point and was cautioned against vamping any of the girls in the com-

pany, but like Adam of old, he fell, and was fired. This should prove a warning to others. "The way of the transgressor is hard" and the "Powers That Be" can make it hard for anyone to stay in burlesque who transgresses the rules and regulations laid down for their government.

Katherine Adolph, prima donna in Rube Bernstein's "Bathing Beauties", closed with that company at Miner's Bronx Theater.

Jules Radding and Frank Murphy have signed up with Barney Gerard's "All in Fun" Company, a Columbia Circuit attraction, to do a dancing act and joined at Providence, R. I. Matty White, former vaudeville artist, joined at the same time.

Edyth Murray, the shimmering shimmy artiste of J. Herbert Mack's Columbia Circuit "Breezy Times", closed at Trenton, replaced by Helen Andrews.

Fern La Roy, the cute little soubret of Harry Strouss' "Talk of the Town" Columbia Circuit company, was taken ill during its presentation at the Columbia, this city, and removed to the Willard Parker Hospital. Virginia Sellers, the pretty brunet who made an exceptional hit leading a number, has taken Soubret La Roy's place and putting her work over with telling effect.

No word has been received of Jack Honeywell, a character straight, who failed to appear for the Monday matinee of Hurlig & Seamon's "Happy Days" at the Columbia Theater. There is much speculation as to the cause of him dropping from sight between Boston and this city.

Louis Redelshelmer, who conducts the engagement bureau of the Mutual Burlesque Association, has been on the job making replacements in various companies on the Mutual Circuit, viz.: For Teddy Simond's "Fad and Follies" Betty Bauele replaces Babe Green as soubret. For Grif Williams' "London Gayety Girls" Bob Nugent replaces Tony Cornetti as comic. For Jake Potar's "French Models" Arthur Brooks replaces Eddie Hart as juvenile. For Jake Potar's new show, "Georgie", George G. Getz as producer and principal comic. George is a former burlesque and vaudeville comedian doing a tramp single. For Julius Michaels' "Step Lively Girls" Elsie Berger replaces Ruby Lasby as ingenue. For Ray McCrab's "Miss Venus" Margie Catlin replaces Vera Trevor as soubret, and Nellie Nice replaces Mac Laurie as ingenue-prima. Ray McCrab replaces E. L. Spiro as manager of company.

DETROIT DELINEATIONS

Jos. Inane, popular treasurer of the Gayety Theater, is full of smiles since the advent of a baby girl in the family.

The Atlantic City Four (Geo. Lowry, 1st tenor; Clyde Hodges, 2nd tenor; Roy Wright, baritone, and Chel Willis) having closed a very successful season in the South and in vaudeville, opened at the National Theater September 11 for a run of 32 weeks.

Harry Preston, who won himself many friends while at the National, closed and has several tempting offers.

Babe Mullen, keeple blond soubret, continues in her likable ways in making herself solid with the patrons of the National.

Al. Golden, straight at the Avenue, closed and is on his way to New York. The Avenue Trio (Harold McClure, Roy Beverly and Harold Blodgett) are recent arrivals at this well-known stock house.

Irons & Clamage's "Temptations of 1923" played to full houses the past week.

Flossie Everette, a soubret, well known by her excellent work in burlesque and pleasantly remembered by her many Detroit friends while playing the National last summer, was the outstanding star and won much merited applause.

Kate Mullini, with her Five Royal Hussars, an excellent musical specialty of lady artistes,

closed with "Temptations of 1923". An added novelty to the show was the lady musical directress, Gene Genee, who spotlighted a violin solo to a good hand.

"Dude" Pullman and Bessie Marshall, former Avenueites, visited their many friends during their week's stay in Detroit.

Dave Marion and His Own Show, at the Gayety, featuring Dave Marion as "Snuffy", and several old-timers including Josephine Sabel, Eddie Girard and Chas Diamond, were warmly welcomed after being introduced by Dave Marion. An outstanding specialty was the singing and dancing of a fascinating soubret, Mary Connors, who stopped the show.

The many friends of Hamilton "Hap" McKenzie will learn with regret of his death, and burial, from the home of his parents, August 6. Mr. McKenzie was a great favorite among burlesquers, and for several years was employed back stage at the Gayety Theater.

Wm. C. Nash, business agent of Local 38, of Stage Employees, resigned lately and returned to the quiet life at Cloverdale, Mich. He is succeeded by an old-timer, Jack Doyle, at the Detroit Opera House for the past ten years.

Wilfred Lloyd, after a very pleasant season at "The Awakening", closed and joined the staff of the National Theater.

Word reaches us that the Avalon Four, former National favorites, are having wonderful success, as syncopators of harmony, being featured with "Honey Boy Evans' Minstrel".

Fred Griffith arrived in the city last week from Grand Rapids, Mich., where he has been producing director at the Orpheum Theater for two years and has been busy renewing old acquaintances at the National Theater where he was at one time producing director. Mr. Griffith is now organizing a 16-people musical show to book for thirty weeks over the Gus Sun Time.

THE MICHIGANDER.

"STEP ON IT" WADED THRU IT WHEN TANK BURST

New York, Sept. 19.—A report from Pete Maguire, manager of the Empire Theater, Toronto, Can., to the Columbia Amusement Company conveyed the information that the big tank used in Hurlig & Seamon's "Step on It" show for the Mack Sisters, diving venues in the show, burst and released hundreds of gallons of water which damaged the theater to some extent, likewise the makeup of choristers in their dressing rooms and interfered with the night performance on September 4. The damage was quickly repaired with no injuries to anyone in person.

COSTUMES—TIGHTS

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HENRY MILLER'S THEATRE COMPANY

"THE CHANGELINGS"

A Comedy in Two Acts

Henry Miller's Theatre Company presents "The Changelings" by Maxine Elliott Theatre Company. A comedy in two acts. The play is a satirical take on the world of theater and the lives of those who work in it. It features a cast of characters who are both funny and tragic. The production is a collaboration between Henry Miller and Maxine Elliott Theatre Company.

THE NEW PLAYS ON BROADWAY

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works and made it into a thriving and gigantic enterprise. His whole life has been devoted to building up the plant. Everything has been sacrificed to it, even his two sons and daughter. We see him at the thirtieth anniversary of his entry into the works, having all the outside evidences of happiness and prosperity, but with his family, due to his shaping of their lives, about ready to kick over the traces and bust things loose. One son, with a longing for an artistic career, has been forced into a business career; the other son is about to be thrust into the factory against his inclination, and Weston has forbidden the marriage of his daughter to the man she loves, because he does not approve of her choice. The man she is engaged to works in her father's plant and tells the eldest son that in going over the books he has discovered a breach of trust on his part in the administration of a trust fund. He feels compelled to bring this to the father's notice. The boy, fearing the consequences, attempts to shoot himself, whereat the other chap, trying to wrest the revolver from him, is shot by the would-be suicide. The masterful father comes on the scene, and, in spite of a maid being witness to the killing, drives it into the boy's head that he must claim that the dead man is a suicide.

This scene was extraordinarily well constructed to bring out the force of Peter Weston's character and show him absolutely undaunted in the face of apparently insuperable obstacles. Discovering that his daughter is about to become a mother by the man his son has killed, he insists on putting her on the witness stand to swear that his attentions were forced on her. He bends everyone to his iron will and fails in the end, for his boy is electrocuted.

Three acts are taken up by the constant shaping and molding of persons and events by Weston, and the same basic theme is handled over and over again. Midway in the second act the end can be clearly foreseen, and thus practically all of the dramatic intensity is lost. The authors erected a splendid foundation, but were not able to build a firm superstructure.

Peter Weston was played by Frank Keenan and some parts of it he did well. Others were marred by the wrong emphasis or attacked from the wrong angle, and the audience laughed at lines which might, with a different interpretation, have held them tense with anticipation and expectation. Mr. Keenan has an explosive and staccato style of playing, and that does not always become this particular character. It is all pitched in the same key and one has the feeling that he knows exactly what Mr. Keenan will do next. Mr. Keenan then proceeds to vindicate your judgment, but the feeling of satisfaction you have in possessing such prescience is more than offset by the fact of his doing what you figured he would. An audience wants to be surprised by an actor, to be jolted into the unexpected and not to trail along with him, accurately forecasting what his next move will be.

Mr. Keenan directed "Peter Weston" and all the cast have acquired the Keenan method in some measure, great or small. It is a very natural result under the circumstances. Actors should be most careful when they direct plays in which they are to play the chief role. Besides the danger of the cast, consciously or unconsciously, picking up their mannerisms, there is the chance of the play being decentered in order to give the star the best of it at all times. In this particular play there is little liability of the latter happening, for Peter Weston must of necessity be the center of attraction almost thruout the performance, but the possibility of the cast playing a la Keenan was constantly present, and it was not avoided to the extent it should have been.

Allowing for this, Judith Anderson gave a sincere and gripping perform-

ance of the role of Weston's daughter. She attacked her emotional scenes with surety and registered her effects every time. Jay Hanna and Clyde North were the sons of Weston and compassed their roles without difficulty. A splendid characterization of a flippant female was given by Millicent Hanley, and George W. Barnum, as an old butler, did a delightful bit of work. The other parts were not so large as those named and were competently played by Hope Drown, Fred Mosley, Wilfred Lytell, Paul Everton and A. O. Huhn.

Perhaps "Peter Weston" will be a popular success. I doubt it, tho. It seems to me that the element of suspense, while sought for earnestly by cast and authors, is lacking in the piece after the first or, at the latest, the second act. If my judgment is correct, this is the one ingredient which the play needs to put it over. Aside from this there is nothing seriously wrong with the play, but that is quite serious enough.

A play which starts well and finishes badly, tho it is not without its entertaining moments.

GORDON WHYTE.

KATHLEEN KIRKWOOD
(By Arrangement With The Library
Production Co., Inc.)
Presents

THE TRIANGLE PLAYERS

—In—

"THE TALKING PARROT"

A Three-Act Comedy
By Huteson Boyd
Staged by Belford Forrest and C. A. de Lima. Settings and Light
Plots by Kathleen Kirkwood

CHARACTERS

(In Order of Their Appearance)

Aunt Truefitt.....Ruby Hallier
Millie Scudder.....Judy Fairfield
Albert Scudder.....John Parrish
Roger.....Charles Webster
Felix Barlow.....Harry Neville
Jumbo.....By Himself
ACT I—The Scudder Apartment, Washington Square, New York City. Scene 1—Late afternoon. Scene 2—The following night.
ACT II—Eight months later, late afternoon.
ACT III. Scene 1—Two weeks later, early evening. Scene 2—Following evening.

I must admit that I approached the apex of the Triangle Theater, where the Triangle Players were playing "The Talking Parrot", with some trepidation. It was my first assignment to the little theater, and, altho I have reviewed thousands of shows, I nevertheless felt that I would be insufferably bored.

However, down into the cellar I went, where, in a small, equilateral enclosure, there were rows of benches, low cane-seated chairs, small tables, a handful of people, a lack of air and a general feeling of oppression. It was dimly lighted by a semi-indirect system, and around the walls was a varied collection of prints, water colors, sketches, impressionistic studies—some good, others not so good—and a plaster or papier mache head or two. It reminded me so much of the Cafe Chat Noir and those other funny little places in the Montmartre of Paris.

Altho the play was scheduled to start at 8:45, and it was advertised that no one would be seated after it had commenced, neither of these features was carried out.

Well after nine the stage curtains were parted at the base of the triangle and an agreeable surprise greeted the reviewer. There was an excellent set, artistic lighting effects, tho not quite as strong center stage as might have been had there been footlights, and a company of players much above the average expected.

The comedy in itself concerned the adventure of Albert Scudder, a stamp collector and a reformer of meticulous habits, who leaves Millie Scudder, his wife, to go for a Tasmanian stamp. He is advised by Aunt Truefitt, Millie's

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NEW CHICAGO PLAYS

CORT THEATER, CHICAGO
Beginning Sunday Evening, September 16, 1923

OLIVER MOROSCO Presents
(For the Mitchell Productions, Inc.)

TAYLOR HOLMES

With a Typical Morosoco Cast
—In—

"A BIT OF DUST"

A Comedy-Drama by Willis Goodhue
Staged Under the Personal Direction
of Mr. Morosoco

THE CHARACTERS

(In the Order of Their Appearance)

Eileen Kelly.....Juliette Day
Norah Malloy.....Jeanie Lamont
Angus Mackaye.....James Spotswood
Father John Kelly.....Taylor Holmes
Matthew Hale.....Barney Gilmore
Myrtle Hale.....Selma Paley
J. B. Haviland.....Douglas Wood
Timothy O'Brien.....Edwin Forsberg
Stella Jones.....Grace Valentine
Cicely Storr.....Doris Moore

Taylor Holmes heads a talented company of actors in a rather unfortunate play, brought unexpectedly to Chicago for its metropolitan premiere. In recent weeks it was one-nighted around Eastern Pennsylvania preparatory to a New York showing, and on just a few days' notice was rushed to Chicago.

The story is another one of religion and sex, the religion emphasized by a priest role and the sex by a rich man's embroglio with a prostitute. Into the quiet home of the priest's sister comes a workman and his ermine-coated daughter, who announces her decision to go further along the primrose path by selling herself to the rich factory owner in exchange for "chicken in her belly," fine dresses on her back and a Rolls-Royce at her bidding. The priest remonstrates with her so effectively that she agrees to postpone the sale for three months on the chance that

(Continued on page 73)

COLONIAL THEATER, CHICAGO
Beginning Sunday Evening, September 16, 1923

CHELSEA PRODUCING CORP.
Presents

"JACK AND JILL"

A Musical Comedy Revue by Frederic Isham, Otto Harbach, John Murray Anderson and Augustus Barratt

THE CAST

Jack Andrews.....Lester O'Keefe
Donald Lee.....Sidney Marion
Marla Manners.....Babette Busay
Phyllis Sisson.....Beth Berl
Mrs. Mandell.....Lulu McConnell
The Count.....Victor Casmore
Jill Mandell.....Jean Holt
Jimmy Eustace.....Max Hoffman, Jr.
Gloria Wayne.....Ann Pennington
Daniel Mandell.....Lew Fields
A Maid.....Helene Blair
A Footman.....Maurice Lupue
The Butler.....Allan Glen
Mrs. DePegster Fish.....Eleanor Grover
SOLO DANCERS—Leon Barte, Beatrice Colenette, Helene Blair, Frances Stone, Maurice Lupue, Ward Fox, Claud Buchanan.

Very much changed from its original presentation is this impressive musical comedy. Ann Pennington and Beth Berl remain from the principals, and Leon Barte, Beatrice Colenette, Helene Blair and Ward Fox are still listed among the solo dancers.

The central idea of the slender plot is built around a magic chair, supposedly carved from wood in the original George Washington cherry tree, which makes everyone who sits in it tell the truth. Jack Andrews is to be married to the heiress, tho infatuated with another, and the poor but honest Jimmy Eustace in the third act inveigles Jack into the chair and wins the heiress himself. Comedy effects are gained thruout by means of the chair, and the chorus weaves in and out in varied formations and costumes. Lew Fields, in the role first filled by Roger Imhof, is a source of perpetual

NEW BOSTON PLAYS

SHUBERT THEATER, BOSTON

Beginning Monday, September 3, 1923
JOS. M. GAITES and JAMES P. BEURY
—Present—

"I'LL SAY SHE IS"

—With—

THE FOUR MARX BROTHERS

The New Musical Comedy Revue
Book and Lyrics by Will B. Johnston
Music by Tom Johnston
Book Directed by Eugene Sanger
Numbers Staged by Vaughn Godfrey
Orchestra Under Direction of Ted Coleman
Entire Production Under the Personal
Supervision of
JOS. M. GAITES

CAST

In Order of First Appearance
Theatrical Agent "Richard".....John Thorne
First Office Girl.....Jane Lund
"Merchant".....Melville Holland
"Before".....William Baggett
"Zeppo".....Herbert Marx
"Chico".....Leonard Marx
"Groucho".....Julius H. Marx
"Harpo".....Arthur Marx
"Chief".....John Clarke
Second Office Girl.....Evelyn Greig
Footman.....John Nalbe
Social Secretary.....Alice Cavanaugh
"Beauty".....Lotta Miles
Pages.....Melvin Sisters
White Girl and Hop Merchant.....Cecile D'Andrea and Harry Walters
Street Gamins.....Bower Sisters
Chinese Boy.....Florence Hodges
Bull and Bear.....Alice Cavanaugh and Jean Holland
Gold Man.....Ludra Stiffler
Pierrots.....Jane Hurd, Joey Benton
Dancing Girl.....Beulah Baker
Yerkes' "Happy Six" (Augmented).....The Jazz Band

LADIES OF THE ENSEMBLE—Misses Mildred Joy, Gene Spencer, Catherine Coleman, Florence Allen, Marjorie Laurens, Jane Hurd, Alice Webb, Evelyn Greig, Helen Martin, Peggy Thayer, Helene Braden, Gertrude Cole, Beth Milton, Catherine Morris, Mary Shea, Evelyn Shea, Joey Benton, Florence Bower, Maryon Bower, Beulah Baker.

The title, "I'll Say She Is", refers very aptly to Lotta Miles, as the dazzling beauty whose desire to be thrilled forms the basis of this musical burlesque. It could just as aptly have been called "I'll Say They Are" and thus made to apply generally to the many charming misses in the show. The several gentlemen also deserve to be included.

There are no dull moments in "I'll Say She Is". Even the twenty-four scenes are changed without holding up the routine, except for the one intermission. For plot there is "Beauty", a fastidious young lady who hungers for a thrill that wealth has failed to give her. Eight willing suitors appear on the scene and volunteer to supply the desired sensation. These men represent Richard, Poorman, Peggarmen, Thief, Doctor, Lawyer, Merchant and Chief. One takes her thru the thrill of the underworld, another the thrill of Wall street, a third the thrill of beauty, and so on without visible effect until the wisest boy makes her experience the thrill of love.

Most of the scenes and act curtains are attractive without being too gorgeous. The music is of a mildly pleasing sort and there is a thankful absence of repetition of leading numbers. Some excellent dancing is provided by Cecil D'Andrea and Harry Walters in a Chinese Apache number, and Ludra Stiffler excites a good deal of interest with his Gold Man and Blue Paraph dances, in which numbers he appears with his body covered with gold and blue paint, respectively. Signor Thomasso Pefuso makes one of the biggest hits of the show with his delightful sections on the piano.

But the strong point of the production is its screening comedy. The scenes abound with hilarity. Most of the fun is clean, the some of it is rather unrefined for musical comedy. As a matter of fact, the show is not a musical comedy at all. It falls more appropriately in the category of burlesque. At least the comedy part of it does, and since the singing and dancing are greatly subordinate to the comedy it leaves very little to uphold the musical comedy title.

Yerkes' "Happy Six" Orchestra, augmented for its appearance in this production, renders some enjoyable jazz music in the final scene. A similar session from these boys would not have been out of place somewhere in the first act.

The Four Marx Brothers furnish most of the action and laughs. They do it in their best vaudeville style, which is saying a good deal. Laughs follow each other in rapid succession while these boys are on the stage. "I'll Say She Is" doesn't come within the range of high-class musical comedy, but it provides a good evening's entertainment.

DON CARLE GILLETTE.

fun, and Lulu McConnell, as the wife of the rich father, nearly runs away with the show. Max Hoffman, Jr., who someone says is the son of the famous Gertrude Hoffman, is the poor

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HENRY MILLER'S THEATER, NEW YORK

Beginning Monday Evening, September 17, 1933

HENRY MILLER'S THEATER COMPANY

"THE CHANGELINGS"

A Comedy by Lee Wilson Dodd

THE CHARACTERS

(In the Order in Which They First Appear)

- Dora Fisher Laura Hope Crews
- Karen Alden Blanche Bates
- Wallace Fisher Reginald Mason
- Wallace Alden Henry Miller
- Fisher Elmer Brown
- Wicky Fisher Geoffrey Kerr
- Kay Fisher Ray Chapman
- Clyde Hayward Frank Morgan
- Degan Walter Baldwin

About the rarest form of entertainment we seem to get in the Broadway theaters is the comedy of ideas. We get plenty of comedies of situation and some of them, but the comedy of ideas seldom comes along. "The Changelings" is a comedy of ideas. It has a minimum of action, and that not very startling while the central situation has done service in the theater before. What Mr. Dodd has done is to bring this situation in line with a modern trend of thought and in a gently satiric way poke fun at it. As a consequence the play makes its appeal to the intellect rather than to the emotions.

It would be natural to suppose from this that "The Changelings" is a cold play. Not at all. There is much of genuine warmth in it and the humor is well conceived to radiate a human glow. The laughter evoked is pretty high continuous because of this and one leaves the theater with a greater feeling of satisfaction than one has really the right to anticipate when buying a ticket for a comedy. This of course, being predicated on what the race track fondly refers to as "past performances".

"The Changelings" are two middle-aged married couples, each pair being respectively the parents of a young man and young woman who have married. The parental couples are composed in turn of one person who thinks along unconventional lines and another who is just the opposite. As it happens the situation is all set for a reshuffling of these pairs, according to their lines of thought, because the parallel thinkers are of opposite sexes. This pretty nearly happens when the news is received that the young couple have separated the wife running off with another man. He being a thorn cad, the play is taken up with his exposure and the reassertment of the couples into the combinations existing when the play began.

You can see this is not much of a story and that it would largely depend upon freshness of dialog and the manner of presentation to get it over. The author has attended to his share of the task with rare skill and the cast does the rest.

The acting of "The Changelings" is splendid collectively and singly, the ensemble playing of the company being exceptionally well done. Most of the plays are so well known that only a few words need be said about them. After all the success of this comedy depends not so much on their individual efforts as on teamwork.

Henry Miller, by his performance in this play, sentences me more than ever that his true place on the stage is as a comedian. He is far better fitted for laughs than heroes. When he grows sentimental he loses grip on his values; when he grows emotional he is apt to posture. His part in "The Changelings" is just the sort of role he plays best, and he gives a thoroughly delightful reading of it.

Blanche Bates and Laura Hope Crews played the wives of the elder couples with naturalness plus charm, and Reginald Mason gave an adept characterization of one of the husbands. Geoffrey Kerr, as the young

THE NEW PLAYS ON BROADWAY

husband, was excellent, tho I am again wondering where he got the brand of English he speaks. Sometimes it is pure Oxford, sometimes it is pure Cockney, and the two in combination make a fearsome attack on the ear. Ruth Chatterton was the runaway wife and played the role with a keen eye on its possibilities. Felix Krömer is again a hot-house villain—a sort of superior type of rogue. He seems to be the first one thought of by a manager when a part of this sort heaves into sight, and generally plays it well. He is better than usual in "The Changelings". Elmer Brown played a butler, and played him in superior fashion.

That leaves one part to be accounted for that of Degan, played by Walter Baldwin. To me it was the best performance of the piece. Mr. Baldwin is charged with the duty of creating a new type of man servant. He is the valet of the fellow who plans to run away with our young hero's wife, and while proving invaluable as first assistant in this and other escapades of a similar nature of his master, still has a bit of genuine sentiment concealed in him. Mr. Baldwin brought all this out with a subtle touch, so that you felt it more than he said it. This is real acting and something beyond the capabilities of many players who have served behind the footlights for a longer period than Mr. Baldwin has, judging from his looks. If the New York managers are put altogether I think to arrange in an actor they will realize that a deft and skillful comedy player having arrived on Broadway, they had better hustle around and get him a big part and one that will bring out all his capabilities.

"The Changelings" has been staged with taste and knowledge. The same can be said of the two settings, they being splendid examples of elegant interiors. I cannot understand why the designer of them was not mentioned on the program. Surely if the genius who made Miss Chatterton's fur coat is worth a credit line, the designer of the scenery is.

A gently satiric and completely entertaining comedy of ideas. Superbly played by an exceptionally well-balanced cast.

GORDON WHYTE.

KNICKERBOCKER THEATER, NEW YORK

Beginning Monday Evening, September 17, 1933

CHARLES DILLINGHAM Presents

FLORENCE REED

In a Play

"THE LULLABY"

By Edward Knoblock

"To the women that men have forgotten."

The Play Produced by Fred G. Latham Under the Direct Supervision of the Author

THE PROLOG

A Paris Street at Midnight, Nowadays
The Old Woman Florence Reed
The Young Girl Rose Hobart

ACT I

Scene 1—1830
A Peasant Cottage, Normandy—Early Evening
Marianne Alice Fleming
Count Boroff Leonard Mudie
Rosale Mary Robson

Scene 2—1874

Fourteen Years Have Elapsed
An Open Field, Normandy—A Night in Spring
Madelon Florence Reed
Jacques Harold Elliott

Scene 3—1874

A Few Days Later
The Peasant Cottage, Normandy—Late Afternoon

Madelon Florence Reed
Jacques Harold Elliott
Count Boroff Leonard Mudie
Rosale David Glassford
Elise Mary Robson

ACT II

Scene 1—1875
One Year Has Elapsed
Rosale's Attic, Paris—An Early Spring Morning

Madelon Florence Reed
Rosale Grace Perkins
"La Doule" Marianne Walter
Salazar Henry Plummer
Freddie Maynard Charles Trowbridge

Scene 2—1877

Over Two Years Have Elapsed
Maynard's Garden, Boston—A Midsummer Evening

Madelon Florence Reed
Rosale Grace Perkins
"La Doule" Marianne Walter
Salazar Henry Plummer
Victor Lebeau Rupert Lumley
Freddie Maynard Charles Trowbridge
An Organ Grander Frank Howson
A Driver Walter F. Scott

Scene 3—1878

Over Six Months Have Elapsed
Salazar's Rooms, Paris—A Midwinter Morning
"La Doule" Marianne Walter
Salazar Henry Plummer
Count Boroff Frank Morgan
Madelon Florence Reed

ACT III

Scene 1—1881
Three Years Have Elapsed
Madelon's Boudoir, Paris—A Late Afternoon in June

Madelon Florence Reed
Rosale Grace Perkins
Victor Rupert Lumley
Baroness Dax Alice Fleming
Count Boroff Frank Morgan

Scene 2—1881

The Same Evening
The Restaurant "Pompier" Paris—Eleven O'Clock at Night

Baroness Dax Alice Fleming
Felix de Parme Peter Carpenter
Madelon Florence Reed
Count Boroff Frank Morgan
Rosale Grace Perkins
A Waiter Frank Howson
A Police Officer Bernard Thornton
Two Other Men John Dougherty and John Leahy

Scene 3—1881

Four Months Later
Madelon's Bedroom, Paris—A November Night
Madelon Florence Reed
Rosale Grace Perkins
Victor Rupert Lumley

ACT IV

Scene 1—1923
Twenty-two Years Have Elapsed
The Old Wall of the City Tunnels—Sunset

Frederick Maynard Charles Trowbridge
A Guide Frank Howson
Madelon Florence Reed
A Young Sailor Leonard Mudie
An Old Soldier Bernard Thornton
A Pawnbroker, a Negress, Various Arabs

Scene 2—1923

Twenty Years More Have Elapsed
A Prison Cell, Tunis—Sunrise
Madelon Florence Reed
A Waitress Mary Robson
Father St. Joseph David Glassford

Scene 3

The Epilog

This is a fine weepy melodrama of the "fallen woman" which Edward Knoblock has written for Florence Reed; also it is the best role she has played in years. Starting with a young girl and the unfortunate end of her first love affair, the author shows her on the downward path right thru to old age. It is a dramatization of Hogarth's "The Harlot's Progress".

I attended this performance at a Wednesday matinee and the house was filled with women. They reveled in the play and were briny pools. Pools? They lacrimated oceans. And you will please take the word of your reporter that they had reason aplenty for so doing. The way poor Madelon was buffeted around from man to man, each step in the downward path being a little rougher, a little stonier, was enough to make the Sphinx weep. Mr. Knoblock has overlooked no bits in this piece, and yet he has turned out a first-rate play of its kind. It is not the equal of his "Kismet", but it is an emotional drama that will have a vast appeal, unless all the signs fail.

Anyone who knows acting likes Florence Reed. She knows her business from the ground up and attacks a part with a complete knowledge of what can be done with it and the way

to do it. Here is an actress with a solid training who shows it in every move she makes and every line she speaks. As Madelon—the girl, the woman and the old crone—she achieved a subtle difference in manner that typified the changes made by the passing of the years in the body and in the mind. This play ranges thru a period of sixty-three years, and it is Miss Reed's job to be Madelon all the way from adolescence to withered old age. That is a task to confront any actress with, but Miss Reed was equal to it, not only in looks but in carriage, voice and gesture as well. This is acting of the real sort.

The supporting cast was well chosen. Mary Robson did great work as a shrewish stepmother; Leonard Mudie, in two completely different characterizations, a peasant and a young sailor, was splendid in both; Alice Fleming, likewise seen in two parts, had both parts well in hand, and Frank Morgan realized all the possibilities in his role of lover and crook combined. Grace Perkins, Marianne Walter, Henry Plummer, Rupert Lumley and Charles Trowbridge were well suited to the parts they played, as were Harold Elliott, David Glassford, Frank Howson, Walter F. Scott, Rose Hobart and Bernard Thornton.

The direction of "The Lullaby" has been splendidly done by Fred G. Latham. There is an authentic atmosphere about the goings-on that compels one to believe in the verity of the play when anything less might have produced quite the opposite effect. The many changes of scene are swiftly and quietly handled and the groupings and lightings are well conceived and executed.

But, after all it is Florence Reed who makes "The Lullaby" what it is. It seems to me she is hardly ever off the stage and her part must be an enormous job. By sincere and skillful playing Miss Reed invests the play with reality; she forces such a life-stream into the part that it tingles with vitality. As a tour de force of acting it is superb. Once again Miss Reed demonstrates that she can "troupe" as few actresses can.

An exciting and tearful melodrama, with some splendid acting by Florence Reed and supporting company.

GORDON WHYTE.

SAM H HARRIS THEATER, NEW YORK

Beginning Tuesday Evening, September 18, 1933

SAM H. HARRIS Presents

FRANK KEENAN

—In—

"PETER WESTON"

A New Play in Four Acts by Frank Dazey and Leighton Osmun
Staged Under the Personal Direction of Mr. Keenan

CAST OF CHARACTERS

- Isabelle Weston, John W. (M. West) Harker
- James Weston, Her Brother-in-Law, Peter's Son Jay Hanna
- Jesse Weston, Peter's Daughter Judith Anderson
- The Maid Helen Brown
- Peter Weston Frank Keenan
- John Weston, Peter's Son Frank North
- Henry Varnum Fred Moser
- Paul Varnum, Henry's Son Walter Brent
- The Butler Geo. W. Brown
- William Hanna, a Lawyer Paul Patton
- The Police Officer A. O. Hall

At the end of the first act of "Peter Weston" after as thrilling a climax as I have witnessed this season I was all prepared to vastly enjoy the rest of the exhibition, but that hope was blasted. As the rest of the four acts unfolded it revealed further and further into the distance with its total obliteration a melancholy fact at the final curtain.

This is the situation which roused such expectation within me. Peter Weston is a driving, successful business man who has taken a small pump

works and made it into a thriving and gigantic enterprise. His whole life has been devoted to building up the plant. Everything has been sacrificed to it, even his two sons and daughter. We see him at the thirtieth anniversary of his entry into the works, having all the outside evidences of happiness and prosperity, but with his family, due to his shaping of their lives, about ready to kick over the traces and bust things loose. One son, with a longing for an artistic career, has been forced into a business career; the other son is about to be thrust into the factory against his inclination, and Weston has forbidden the marriage of his daughter to the man she loves, because he does not approve of her choice. The man she is engaged to works in her father's plant and tells the eldest son that in going over the books he has discovered a breach of trust on his part in the administration of a trust fund. He feels compelled to bring this to the father's notice. The boy, fearing the consequences, attempts to shoot himself, whereas the other chap, trying to wrest the revolver from him, is shot by the would-be suicide. The masterful father comes on the scene, and, in spite of a maid being witness to the killing, drives it into the boy's head that he must claim that the dead man is a suicide.

This scene was extraordinarily well constructed to bring out the force of Peter Weston's character and show him absolutely undaunted in the face of apparently insuperable obstacles. Discovering that his daughter is about to become a mother by the man his son has killed, he insists on putting her on the witness stand to swear that his attentions were forced on her. He bends everyone to his iron will and fails in the end, for his boy is electrocuted.

Three acts are taken up by the constant shaping and molding of persons and events by Weston, and the same basic theme is handled over and over again. Midway in the second act the end can be clearly foreseen, and thus practically all of the dramatic intensity is lost. The authors erected a splendid foundation, but were not able to build a firm superstructure.

Peter Weston was played by Frank Keenan and some parts of it he did well. Others were marred by the wrong emphasis or attacked from the wrong angle, and the audience laughed at lines which might, with a different interpretation, have held them tense with anticipation and expectation. Mr. Keenan has an explosive and staccato style of playing, and that does not always become this particular character. It is all pitched in the same key and one has the feeling that he knows exactly what Mr. Keenan will do next. Mr. Keenan then proceeds to vindicate your judgment, but the feeling of satisfaction you have in possessing such prescience is more than offset by the fact of his doing what you figured he would. An audience wants to be surprised by an actor, to be jolted into the unexpected and not to trail along with him, accurately forecasting what his next move will be.

Mr. Keenan directed "Peter Weston" and all the cast have acquired the Keenan method in some measure, great or small. It is a very natural result under the circumstances. Actors should be most careful when they direct plays in which they are to play the chief role. Besides the danger of the cast, consciously or unconsciously, picking up their mannerisms, there is the chance of the play being decentered in order to give the star the best of it at all times. In this particular play there is little liability of the latter happening, for Peter Weston must of necessity be the center of attraction almost throughout the performance, but the possibility of the cast playing a la Keenan was constantly present, and it was not avoided to the extent it should have been.

Allowing for this, Judith Anderson gave a sincere and gripping perform-

ance of the role of Weston's daughter. She attacked her emotional scenes with surety and registered her effects every time. Jay Hanna and Clyde North were the sons of Weston and compassed their roles without difficulty. A splendid characterization of a flippant female was given by Milliecent Hanley, and George W. Barnum, as an old butler, did a delightful bit of work. The other parts were not so large as those named and were competently played by Hope Drown, Fred Mosley, Wilfred Lytell, Paul Everton and A. O. Huhn.

Perhaps "Peter Weston" will be a popular success. I doubt it, tho. It seems to me that the element of suspense, while sought for earnestly by cast and authors, is lacking in the piece after the first or, at the latest, the second act. If my judgment is correct, this is the one ingredient which the play needs to put it over. Aside from this there is nothing seriously wrong with the play, but that is quite serious enough.

A play which starts well and finishes badly, tho it is not without its entertaining moments.
GORDON WHYTE.

KATHLEEN KIRKWOOD
(By Arrangement With The Library
Production Co., Inc.)
Presents

THE TRIANGLE PLAYERS

-In-

"THE TALKING PARROT"

A Three-Act Comedy
By Huteson Boyd
Staged by Belford Forrest and C. A. de Lima. Settings and Light Plots by Kathleen Kirkwood

CHARACTERS

(In Order of Their Appearance)

Aunt Trueditt.....Ruby Hallier
Millie Scudder.....Judy Fairfield
Albert Scudder.....John Warbler
Roger.....Charles Webster
Felix Harlow.....Harry Neville
Jumbo.....By Himself
ACT I—The Scudder Apartment, Washington Square, New York City. Scene 1—Late afternoon. Scene 2—The following night.
Act II—Eight months later, late afternoon.
Act III. Scene 1—Two weeks later, early evening. Scene 2—Following evening.

I must admit that I approached the apex of the Triangle Theater, where the Triangle Players were playing "The Talking Parrot", with some trepidation. It was my first assignment to the little theater, and, altho I have reviewed thousands of shows, I nevertheless felt that I would be insufferably bored.

However, down into the cellar I went, where, in a small, equilateral enclosure, there were rows of benches, low cane-seated chairs, small tables, a handful of people, a lack of air and a general feeling of oppression. It was dimly lighted by a semi-indirect system, and around the walls was a varied collection of prints, water colors, sketches, impressionistic studies—some good, others not so good—and a plaster or papier mache head or two. It reminded me so much of the Cafe Chat Noir and those other funny little places in the Montmartre of Paris.

Altho the play was scheduled to start at 8:45, and it was advertised that no one would be seated after it had commenced, neither of these features was carried out.

Well after nine the stage curtains were parted at the base of the triangle and an agreeable surprise greeted the reviewer. There was an excellent set, artistic lighting effects, tho not quite as strong center stage as might have been had there been footlights, and a company of players much above the average expected.

The comedy in itself concerned the adventure of Albert Scudder, a stamp collector and a reformer of meticulous habits, who leaves Millie Scudder, his wife, to go for a Tasmanian stamp. He is advised by Aunt Trueditt, Millie's

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NEW CHICAGO PLAYS

CORT THEATER, CHICAGO
Beginning Sunday Evening, September 16, 1923

OLIVER MOROSCO Presents
(For the Mitchell Productions, Inc.)

TAYLOR HOLMES

With a Typical Morosco Cast

-In-

"A BIT OF DUST"

A Comedy-Drama by Willis Goodhue
Staged Under the Personal Direction of Mr. Morosco

THE CHARACTERS

(In the Order of Their Appearance)

Eileen Kelly.....Juliette Day
Norah Malloy.....Jennie Lamont
Angus Mackaye.....James Spotswood
Father John Kelly.....Taylor Holmes
Matthew Hale.....Barney Gilmore
Myrtle Hale.....Selma Paley
J. B. Haviland.....Douglas Wood
Timothy O'Brien.....Edwin Forsberg
Shilla Jones.....Grace Valentine
Cleely Starrs.....Doris Moore

Taylor Holmes heads a talented company of actors in a rather unfortunate play, brought unexpectedly to Chicago for its metropolitan premiere. In recent weeks it was one-nighted around Eastern Pennsylvania preparatory to a New York showing, and on just a few days' notice was rushed to Chicago.

The story is another one of religion and sex, the religion emphasized by a priest role and the sex by a rich man's embroglio with a prostitute. Into the quiet home of the priest's sister comes a workman and his ermine-coated daughter, who announces her decision to go further along the primrose path by selling herself to the rich factory owner in exchange for "chicken in her belly" fine dresses on her back and a Rolls-Royce at her bidding. The priest remonstrates with her so effectively that she agrees to postpone the sale for three months on the chance that

(Continued on page 79)

COLONIAL THEATER, CHICAGO
Beginning Sunday Evening, September 16, 1923

CHELSEA PRODUCING CORP.
Presents

"JACK AND JILL"

A Musical Comedy Revue by Frederic Isham, Otto Harbach, John Murray Anderson and Augustus Barratt

THE CAST

Jack Andrews.....Lester O'Keefe
Donald Lee.....Sidney Marion
Marta Manners.....Babette Busby
Phyllis Sisson.....Beth Berl
Mrs. Mandell.....Lulu McConnell
The Count.....Victor Casmore
Jill Mandell.....Jean Holl
Jimmy Eustace.....Max Hoffman, Jr.
Gloria Wayne.....Ann Pennington
Daniel Mandell.....Lew Fields
A Maid.....Helene Blair
A Footman.....Maurice Lapue
The Butler.....Allan Glen
Mrs. DePoyster Fish.....Eleanor Grover
SOLO DANCERS—Leon Barte, Beatrice Collette, Helene Blair, Frances Stone, Maurice Lapue, Ward Fox, Claud Buchanan.

Very much changed from its original presentation is this impressive musical comedy. Ann Pennington and Beth Berl remain from the principals, and Leon Barte, Beatrice Collette, Helene Blair and Ward Fox are still listed among the solo dancers.

The central idea of the slender plot is built around a magic chair, supposedly carved from wood in the original George Washington cherry tree, which makes everyone who sits in it tell the truth. Jack Andrews is to be married to the heiress, tho infatuated with another, and the poor but honest Jimmy Eustace in the third act inveigles Jack into the chair and wins the heiress himself. Comedy effects are gained thruout by means of the chair, and the chorus weaves in and out in varied formations and costumes. Lew Fields, in the role first filled by Roger Imhof, is a source of perpetual

NEW BOSTON PLAYS

SHUBERT THEATER, BOSTON

Beginning Monday, September 3, 1923
JOS. M. GAITES and JAMES P. BEURY

Present—

"I'LL SAY SHE IS"

With—

THE FOUR MARX BROTHERS

The New Musical Comedy Revue
Book and Lyrics by Will B. Johnstone
Music by Tom Johnstone

Book Directed by Eugene Sanger
Numbers Staged by Vaughn Goffrey
Orchestra Under Direction of Ted Coleman
Entire Production Under the Personal

Supervision of
JOS. M. GAITES

CAST

In Order of First Appearance

Theatrical Agent "Richman".....John Thorne
First Office Girl.....Jane Hood
"Merebant".....Abelardo Hoiland
Boroff.....Thief.....William Baggett
"Zeppo"....."Doctor".....Herbert Marx
"Chicko"....."Poo-man".....Leonard Marx
Groncho....."Lawyer".....Julius H. Marx
Harpo....."Beggarman".....Arthur Marx
"Chief".....John Clarke
Second Office Girl.....Evelyn Greig
Footman.....John Nalloe
Social Secretary.....Alice Cavanaugh
"Beauty".....Lola Miles
Pages.....Alvin Sisters
White Girl and Hop Merchant.....Harry Walters
Street Gamins.....Bower Sisters
Chinese Boy.....Florence Hedzes
Bull and Bear.....Alice Cavanaugh and John Holland
Gold Man.....Ludra Stiffler
Berrets.....Jane Hurd, Joey Benton
Dancing Girl.....Beulah Baker
Yerkes' "Happy Six" (Augmented).....

The Jazz Band
LADIES OF THE ENSEMBLE—Misses Mildred Joy, Gene Spencer, Catherine Coleman, Florence Allen, Marjorie Lawrence, Jane Hurd, Alice Webb, Evelyn Greig, Helen Martin, Peggy Thayer, Helene Bradley, Gertrude Cole, Beth Milton, Catherine Norris, Mary Shea, Evelyn Shea, Joey Benton, Florence Bower, Maryon Bower, Beulah Baker.

The title, "I'll Say She Is", refers very aptly to Lotta Miles, as the dazzling beauty whose desire to be thrilled forms the basis of this musical burlesque. It could just as aptly have been called "I'll Say They Are" and thus made to apply generally to the many charming misses in the show. The several gentlemen also deserve to be included.

There are no dull moments in "I'll Say She Is". Even the twenty-four scenes are chunked without holding up the routine, except for the one intermission. For plot there is "Beauty", a fashionable young lady who lingers for a thrill that wealth has failed to give her. Eight willing suitors appear on the scene and volunteer to supply the desired sensation. These men represent Richman, Poo-man, Beggarman, Thief, Doctor, Lawyer, Merchant and Chief. One takes her thru the thrill of the underworld, another the thrill of Wall Street, a third the thrill of beauty, and so on without visible effect until the wisest boy makes her experience the thrill of love.

Most of the scenes and act contains are attractive without being too gorgeous. The music is of a mildly pleasing sort and there is a thankful absence of repetition of leading numbers. Some excellent dancing is provided by Cecil D'Andrea and Harry Walters in a Chinese Apache number, and Ludra Stiffler excites a good deal of interest with his Gold Man and Blue Pharaoh dances, in which numbers he appears with his body covered with gold and blue paint, respectively. Signor Thomasso Peluso makes one of the biggest hits of the show with his delightful scottions on the piano.

But the strong point of the production is its screaming comedy. The scenes abound with hilarity. Most of the fun is clean, tho some of it is rather unrefined for musical comedy. As a matter of fact, the show is not a musical comedy at all. It falls more appropriately in the category of burlesque. At least the comedy part of it does, and since the singing and dancing are greatly subordinate to the comedy it leaves very little to uphold the musical comedy title.

Yerkes' "Happy Six" Orchestra, augmented for its appearance in this production, renders some enjoyable jazz music in the final scene. A similar session from these boys would not have been out of place somewhere in the first act.

The Four Marx Brothers furnish most of the action and laughs. They do it in their best vaudeville style, which is saying a good deal. Laughs follow each other in rapid succession while these boys are on the stage.

"I'll Say She Is" doesn't come within the range of high-class musical comedy, but it provides a good evening's entertainment.

DON CARLE GILLETTE.

fun, and Lulu McConnell, as the wife of the rich father, nearly runs away with the show. Max Hoffman, Jr., who someone says is the son of the famous Gertrude Hoffman, is the poor

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ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice-President.
 Paul Turner, Counsel. Frank Gillmore, Executive Sec. Creas. Grant Stewart, Rec. Sec.
LOS ANGELES OFFICE 6412 Hollywood Blvd.
NEW YORK OFFICE 115 W. 47th St. Tel. Bryant 2141-2
CHICAGO OFFICE CAPITOL Bldg.
KANSAS CITY OFFICE Gayety Theatre Bldg.

Our Heirs and Assigns

In response to several requests we are going to publish in "Equity" a form of bequest to be used by those members who desire to remember their association in their wills.

Our President Emeritus, Francis Wilson, has always believed in this idea. He told us the other day that he thought all members should leave something, no matter how small—say \$50, or even \$20.

One enthusiastic member has gone so far as to make the A. E. A. his sole heir.

Dugouts

There is little doubt that in most theaters the dressing room accommodation of the chorus is inadequate and ill-ventilated.

The builders and owners of theaters which may be used for musical productions should give some consideration to this matter. It is unfair to make girls dress in over-crowded quarters situated in cellars.

All the News Unfit To Print

After some years of experience we should have learned what news the press considers worthy of publishing, but we are often mistaken. An article which we think of general interest may be refused or cut to pieces, while another which we perhaps hesitated to release will be given a place on the front page and copied all over the country.

Equity is somewhat handicapped in distributing information to the press, since it often involves the personal tribulations of our members—many of them prominent stars of whom the public is always greedy to hear. We want our members to give us their entire confidence and so must respect that confidence.

Then again, we could refer to individual managers with whom we have arguments and cases every day of the week. But such accounts keep old sores open, and altho it is a human weakness to want to speak of the successful termination of a hard-fought case, it would be foolish to hurt anyone and thereby retard general improvement.

Equity Shop Atrocities

The objections which are put forward by those opposed to Equity Shop are curious.

Recently we had the pleasure of meeting two very prominent authors, and in the course of the conversation we pressed them for concrete "horrible" examples.

They didn't want to be pinned down, but finally the first gentleman said: "Suppose that in one of my plays an actor declined to speak a certain line, that I would willingly change it to make the actor happy if such were possible, but that the line was absolutely essential to the plot. Well, under the Equity Shop the actor, supported by his association, would have his way."

The other gentleman's citation was just as amusing:

"It is quite possible that in the future the A. E. A. might decide that the public does not want farces for example, and therefore would decline to let farces be produced. Don't you see how that would cramp me?"

The Red Cross Speaks

Equity was happy to receive the following note of appreciation from James G. Blaine, Jr., of the American Red Cross Japanese Relief Committee:

"I have just received a copy of the resolution passed today by the Actors' Equity Association wherein they give their services on Sunday, September 23, at the various theaters which will have benefit performances that night for the Japan Relief Committee of the American Red Cross.

"The committee deeply appreciates this whole-hearted response by your association to the needs of Japan and we hope that you can express this in some way to every member of your association. We hope still further that the inspiring words of your resolution will receive the publicity in the press that they so richly deserve."

Our 1920 "Quota"

It will interest many of our members to read what the census of 1920 has to say about the number of people claiming to be actors and showmen, and to compare these figures with those of 1910. The tables follow:

1920		
Total	Male	Female
Actors and Showmen... 48,393	23,818	11,351
Actors	28,361	15,124
		13,237

1910		
Total	Male	Female
Actors and Showmen... 48,393	35,293	13,100
Actors	28,297	16,305
Showmen	20,096	18,988

Equity Ball on November 17

The date of the New York Annual Equity Ball is definitely set for Saturday night, November 17, in the grand ballroom of the Hotel Astor.

Plans for the annual ball in Chicago are also under way.

Immoral Plays and Moral Blames

The law is the law, and, of course, we can only bow even when it inflicts hardship upon us.

As we explained last week, it does not seem fair that the actor should be held responsible, fined or otherwise punished, because certain lines in his part, which he did not write, or certain situations in the play, which he did not invent, are held by the courts to be indecent or contra bonos mores.

More particularly does it impress us as being unfair in such a case as "Getting Gertie's Garter" in Los Angeles, when the play had previously presented in every city of importance in the United States. The sentence imposed on each actor, we understand, was \$50 or an alternative of twenty-five days in jail.

News From Mr. Hackett

We learn that Mr. James K. Hackett's accident in France, which resulted in a badly broken arm, might easily have been fatal. He was descending a very steep hill and caught his foot in a hidden root. He was pitched down head-first some ten feet.

Meetings in Stock

So that our members playing in stock may keep in closer touch with the doings of the association and that the members of the Council may be informed at first hand on stock conditions, we have been authorized to address a letter to each Councillor suggesting that he or she while on tour get in touch with the deputy of any stock company playing in the same city and endeavor to arrange for a meeting, at which questions pertaining to Equity could be asked and answered.

In this way, we believe, we can bring our members closer to the governing board of the association and at the same time receive suggestions helpful to Equity's future policies.

Congratulating Keenan

Frank Keenan had the best wishes of the Council, and, we feel sure, of the association as a whole, on his opening in "Peter Weston" at

the Sam H. Harris Theater. None of us can forget how at a now famous meeting held in Los Angeles during the strike in New York, after many good wishes had been expressed for the success of their Eastern brothers in their fight, Mr. Keenan sprang to his feet and in a thrilling speech started subscriptions rolling in with a \$1,000 check.

Mr. Keenan's return to New York City was something of the nature of an event, for he hasn't played in the metropolis since his advent in pictures.

The Show Census

Our Statistical Department reports as follows: Companies engaged in and thru New York for the season 1923-24 total 147:

Companies still running	133
Companies closed	14
	147

Of this number 92 were P. M. A., still running.

Of this number 41 were Independent, still running.

Companies closed, 9 were P. M. A.

Companies closed, 5 were Independent.

This season shows up strong for musical attractions. There are 50 of that class at present running.

Benefit Grafters

A permanent committee to protect actors from fake benefits and grafting organizers of alleged philanthropic causes has been suggested by George Arliss. Actors are constantly called on to volunteer their services without charge for all manner of performances for the benefit of various charities. Seldom does the performer have any definite information as to receipts, expenses and the percentage devoted to charity.

The generosity of the profession has made it a prey to many promoters who frequently use charity as a cloak to their own selfish ends. A benefit in which most of the profits go to the organizers as commissions is not a benefit for anyone except the promoters. A well-known newspaper comments as follows:

"There should be some system of finding out where the money is going before actors give their services and the public buys tickets. If the performance is to be for the 'benefit' of some institution, those who take part in it and patronize it should have assurance that the receipts, aside from absolutely essential expenses, are going to the supposed beneficiary. If, however, more than half the money is to be gobbled up by the promoters of the affair, all interested should know that, too, and then, if they still

wish to volunteer to buy, it is their own lookout.

"For instance, if a series of benefits should by any chance be projected to raise \$1,000,000 to build an institution supposedly to be devoted to the welfare of actors, it would be well to know in advance just how much of that million would really go into the institution, and how much into the bank accounts of those who are pushing the scheme as salaries, commissions, 'incidentals', etc. If only half of the million would eventually go into the building, those who contribute should be aware of it in the beginning.

"If actors are asked to give their services, no should those who are promoting benefits serve without pay. Why one side get remuneration and not the other? If the 'benefits' are real, every cent received except what has to be paid for rent, advertising, postage, etc., should go to the beneficiary. Otherwise, the 'benefits' are mediums either for graft or personal profit.

"Mr. George Arliss suggests that a permanent committee composed of members of the Equity, the N. Y. A., The Actors' Fund and the P. M. A. investigate all proposed benefits and that no actor volunteer to appear in them unless they are okayed by the committee. A splendid idea. It should be adopted. It would quickly put an end to the exploitation of charitably inclined people by hypocritical self-seekers."

Equity's Art Collection

Equity has received five handsome engravings, published in 1775 by J. Mortimer, Norfolk Street, Strand, of "Calliban", "Bardolph", "Shylock", "Falstaff" and "Ophelia".

We have to thank our good member Mr. Leslie Palmer for these gifts.

After being framed they will adorn the walls of the Council room.

FRANK GILLMORE, Executive Secretary.
 Executive secretary's weekly report for council meeting September 18, 1923:

New Candidates

Regular Members—Shep Camp, Jose Deslaqueriere, Joseph Lyons, William Hanley, Johnnie J. McGee, Kenneth MacKenna, James Francis Robertson.

Members Without Vote (Junior Members)—Barbara Bronson, Patricia Calvert, Henry Kirby Davies, Wilfrid J. Donovan, Eleanor Ewing, Eustace Fletcher, Russell B. Fontaine, Virginia Jeanne Hlekanan, Ruth Miller, Walker Moore, Kathryn Mulholland, George E. Parten, Billy Pearce, Marjorie V. Rennie, Winfield Harding Roope, Sallie Sanford, Jack Tolson, Bud Wells.

Chicago Office

Regular Members—Karl Bowers, Joe Devlin, Frank Mackey, Alice Terry, Joe Yule.

Kansas City Office

Regular Member—Madge Russell.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FORTY-THREE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith and Charles Murray Blackwood.

Any member knowing the address of Vincent Suarez will please notify this office as we are holding important mail for him.

Some weeks ago notices were sent to all Chorus Equity members who were with the "Three Musketeers" Company instructing them to get in touch with Edwin G. Marks, Longacre Building, New York City. A number of these letters were returned to the office. Members of that company who have not already done so should write to Mr. Marks or call on him at once.

We have had indirect reports that Equity members of two companies were not paid an extra eighth for the Labor Day matinee. It is the duty of every member of the association to report immediately any infringement of the contract. The Equity contract is not one which

concerns the individual member and the management alone. The association is a party to the contract. Thousands of your fellow workers went on strike to obtain that contract; many of them lost several weeks' salary as a result. To them each provision of that contract was important enough to justify such a loss. Many of the present members of the association were not called upon to make such a sacrifice. But it is your duty to preserve those things which were won for you. When you allow the management to break the provision of your contract, which entitled you to extra pay for all over eight performances, you establish a dangerous precedent.

Members who are registered in the Engagement Department should notify that department when they obtain work. A great deal of unnecessary work is done in the department in sending notices to persons who are already employed.

Do you hold a card paid to November 1, 1923?

DOROTHY BRYANT, Executive Secretary.



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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"THE CROOKED SQUARE" is a stage play of no importance. It is a dress-suit, fur-wrapped, diamond-gowned melodrama of genteel trimmings with a marvellously spotless heroine that ought to be called a blond-virgin. To save her "pride" and her "honor" back home she goes out on Times Square (the crooked square) to become a street walker. She "strips" for the first man that picks her up. He happens to be a policeman. He arrests her and starts her on her way to the Woman's State Reformatory. She gets out. As she never "strips" again she is eligible for a beautiful marriage in the last act.

This is the sort of play that makes terrible liars out of actors. One cannot conceive of Kenneth McKenna being such a shallow-mouthed liar as he has to be in Mr. Shipman's "happy" play. See Mr. Shipman's advertisement in The Times about happy plays. Let it be granted that actors are supposed to play the whole range of human characters from demons to guardian angels. Of course they are. Actors can play rascals or heroes if there is some semblance of characterization to cling to, some sprig of fancy to snatch at, or even some wholesome make-believe to respond to. "The Crooked Square" has no characterization, no semblance of reality. It isn't even make-believe. It is just "stage".

Mr. McKenna in previous parts has shown something above ordinary intelligence. He has been in parts that required some characterization and has worked in an environment of ideas. Just now he is selling his face and drawing a salary. He is the good young man lined up in contrast to the stage villains. He enters James Darnell's Detective Agency on philanthropic business. He sees a slip of a girl, smiles at her and falls in love, with no questions asked. Before he sees her again she has "stripped" for the policeman and spent five weeks in the Woman's Reformatory. The girl is so "honest" she tells the good young man the naked truth next time they meet. In this "happy" play details of this sort are of no importance to the nice young man. He goes on loving just the same, without saying a word. In the last act the heroic girl, who could not save herself from "stripping" on the crooked square, saves the good young man's sister from disgrace and does other marvelous things. In the midst of all the villains, all Mr. McKenna has to do is to look simple, stand profile facing the girl and say: "You're wonderful." It is an enormous stage lie and Mr. McKenna looks conscious-stricken every time he says it.

C. Henry Gordon plays the arch villain. All he has to do is to look polished and show the white of his eye the way the moving picture actors do. That is all the part requires. Leonore Harris is the stage villainess in deep furs and Fifth avenue gowns. Claude King, who has had a reasonable share of good environment in New York, is now just a third act gentleman of no importance. In Mr. Shipman's "happy" play you should see the end of the last act. It reminds one of the semi-circle in the comedies of a hundred years ago—"The Rivals", for instance—where all the company says a couplet and bids the audience good night. In "The Crooked Square" all the villains apologize for their crooked ways, spread themselves with molasses as it were in order to leave a sweet taste in the mouth of the audience. This is just a "show" written with the license of melodrama.

The heroine's repetition of "stripped" is a good sample of the dialog. All the speeches are plain. They go right to the point to tell you who's who and what's what. There is no felicity of style, no feeling for elegance. For the social set in the audience the chief line of comedy is this: "Is it still permissible for a husband and wife to dine together?" There is a speech to this effect in each act, as if this joke had not already been cracked.

The only justification of the play is that it furnishes a vehicle for Edna Hibbard. One cannot say that it gives her a character, but it gives her a stage part that has certain advantages to Miss Hibbard. All Miss Hibbard's lines about being down and out and about her Virginia pride that drove her to street walking are paltry rubbish. They come handy to the authors, get their heroine into the reformatory, place her at the disposal of the villains and prepare the way for the rest of the "happy" situations.

Miss Hibbard is innocent looking. There is nothing about her that suggests the street. She hasn't a baby face or a child's face. She has a girl's face with the spirit of a woman shining thru it. There is a piquant determination in her daintily up-turned nose. There is pertness in the turn of her head, penetration in the glance of her eye and decision of character in her voice which is free from affectation. It is a voice that combines youthful frankness with judgment and intuition. Miss Hibbard's firm little chin, full throat and physical development are all a picture of nascent womanhood. She has no mannerisms. She is poised in bearing and economical in action. She can put more character into a part than the part supplies. She is in herself a compact and unified individual. She is charged with dramatic expectation and as the central figure in "The Crooked Square" she lends interest to the "story". Her personal

superiority makes some of the dialog sound all the more poverty stricken and commonplace. Some of the other characters that make the audience "happy" are just the popular under-dog type that have the immediate sympathy of an easy audience. Gladys Hanson does some effective work in the last act. She makes the part of Alice Harvey much more than a type and lifts it out of the general scheme of surface melodrama.

The dialog of "Red-Light Annie" is not quite so blunt as the dialog of "The Crooked Square". In dealing with sordid things of low life in the city it turns a phrase or hints at a situation without saying all the disagreeable words. In characterization there is frequently something to suggest individuals as they act and move in life. This is something difficult to accomplish in a play that has a first act in twelve scenes. But the brief glimpses of nooks and corners in out-of-the-way places often have some sense of humor or enough detail to deepen the impression. Some of the men show the greatest consistency in characterization. Frank M. Thomas plays with a good deal of naturalness. The trait of masculine stubbornness is well handled. The character combines small-town grit with small-town inertia, which helps to account for the ups and downs of a decent man in surroundings that are too complex for his nature. The weakness of the story is that such an honest couple as Fanny and Tom might be expected to break company with a sister and brother-in-

law whose methods of living are so flagrantly vicious. But rapidly written plays must have a situation and so easy theatergoers must swallow the premises.

Paul Nicholson makes Dugan, the policeman, an entirely interesting character. His acting is quiet, subtle and legitimate, with every intonation and transition of glance full of dramatic merit. Mr. Nicholson can glance inwardly without creaking his eyes. There is a happy blending in this character of friendly interest and official duty that is superior to any of the characterization in "The Crooked Square". It is characterization that is convincingly humanized.

Edward Ellis, as the snow-bird villain, gives humanness to any character. In all his part he succeeds in making Nick Martin a depraved individual rather than a stage villain. Wanda Howard, as the snowbird's mate, is less subtle. She plays the part broadly as a stage-crook type, which appears to be the way it was written and directed. Miss Howard has an unusually good voice, fine appearance and more ability than she is able to use to advantage in this part. She is a spectator accomplice in vice rather than an integral part of the action and motivation. If one may speak of motivation in red-light Annie plays.

Mary Ryan seldom speaks with colloquial intonation. She tends to recite speeches in elocutionary tunes taking notes on the musical scale. She molds each word and syllable with

formal deliberation. She has emotional intonation on stress words as a rule.

In conversation spontaneous speech flows. There is no demarkation of words as such and a distressed wife does not declare her husband "in-no-cent" as if she were punching a time-clock. There is no darting up and down the scale reaching notes. A simple sentence illustrates the "tune" that is noticeable in Miss Ryan's elocution. Take a hypothetical speech: "I love you, Jack, and will never leave you." The speech runs to the tune of middle note, leap, descent, middle note, leap, descent. To leap a fifth on "I love" has the range of declamation. The ascent is heroic, the descent is pathetic. It is old style. It lacks the simple sincerity of colloquial speech in the old melodramas actors developed "tunes" that wafted heroic dramatic pathos on the air and blended to "soft music" from the orchestra. Miss Ryan says: "I'd have been there, Tom, if I'd had to walk on my hands and knees." This speech follows the usual formula in heroic range.

Certain intonations with drop glides into a minor are essential for certain effects and moods. Glenn Hunter knows that and so does Gregory Kelly, but neither of these actors has a tune and their intonations of youthful cant are so blended with colloquial phrasing and naturalness that there is no reminder of method. As for range and musical notation in speech, Henrietta Crossman represents the improvement on colloquial speech that the theater sometimes cultivates. But Miss Crossman improves on nature by means of artistic ear rather than by mechanics. In speaking on the stage Miss Crossman gives the impression that she is talking after all the way other people talk, only with a larger sense of beauty and manifestation.

Miss Ryan's voice is musical, but her tune is mechanical and somewhat stereotyped. Her prayer in Fanny's bedroom, act one, entirely fails in effect. No matter what state of emotional exhaustion Miss Ryan is in she can always recite in range of voice and round notes. An elocutionary prayer is not convincing. Stage prayers aren't and Miss Ryan's delivery doesn't help the situation.

"Crossed Wires" played a closing engagement on the Swarthmore Circuit in Bound Brook, N. J., September 18. This is the prize play by Richard A. Purdy chosen from 300 plays submitted to the Chautauqua Drama Board. Some requirements for the plays in the contest were American situations, American characters and a moral lesson in civic virtue. We have seen Broadway successes stripped down to the conditions of the chautauqua circuit. It was interesting to see a play written especially for a chautauqua audience. The success of "Crossed Wires" gives promise of what can be done. The plot of the play deals with small-town situations, introduces characters that come home to chautauqua audiences, and the moral lesson is not too pointed to be offensive and not too deep. The play has the necessary amount of comedy and the plot has a curious twist in its "crossed wires" that ties legitimate comedy into its serious situation. The last act brings the whole audience into the play by making it part of the public meeting which turns the whole tent into a town hall where the actors speak from the audience and pass up the aisles to express their opinions from the platform. The situation is a good one.

The company that closed in Bound Brook is considered the feature company out of the five or more that are handling this play. Nearly all of the company have played on Broadway. There was only one bad actor in the cast, and it is not known how he passed the board of censorship at the first rehearsals.

All the company except the person who played Colonel Dodge have good voices and spoke distinctly. Pronunciation and the general level of speech was so good that it discouraged a critical attitude of mind. But actors like to be "corrected", and after I went back stage I found that I had made a mistake not to have a long list of words for discussion. One word on which everyone received a hundred was "associate" used as an adjective. Everyone pronounced the last syllable as "it" and not as "ate". Fama Harrall, who is a very pretty girl, and Mary Terry, who has a promising talent for character juveniles, are both from the South. They have made a good deal of progress in standardizing their speech with the rest of the company. They furnish a miscellaneous program of songs and imitations in the afternoon, and play the leading women's parts in the play of the evening. They are both talented.

Burton Mallory as the iron-headed editor of Glendale town has forceful features, a virile voice and a fighting vigor for the hirsute scenes of the play. He is a professional swimmer and at the make-up table it was easy to see the trained muscular fiber that makes him a dynamic personality. If Mr. Mallory ever appears in a play that staged a fight he could act it from the beginning of the argument to the final knockout.

L. E. Athey is a good character actor. He has mobile features, character lines in the body and a keen sense of naturalness in comic situations. As stage manager he keeps the whole company running smoothly.

In the booking offices Fritz Adams is usually spotted for a "distinguished looking" part, a

(Continued on page 42)

"SUN UP" TRANSCRIPTION

"SUN UP", by Lula Vollmer, is now playing at the Lenox Hill Theater, 53 East Seventy-eighth street, New York. The following speeches were taken from the prompt book. The transcription approximates the speech of Lottie LaVerne and Alan Birmingham in the parts of Widow Cagle and Rufe. The Billboard of July 21, 1923, gives a general description of the mountain dialect. For a brief key to the sounds see "Hard Words" in this issue. The following dialog occurs in act one; scene, Widow Cagle's cabin in the Carolina Mountains:

Mr. Cagle
I ain't never bin agin' l'arnin'. I didn't have none, and Rufe's pap could read, but I allus wanted Rufe to l'arn as much as he could.

Rufe
Yes ye did, Mom. Ye done all ye could. I kin recollect once when school wuz a-goin' on five miles down the road, I wuz too little to walk it. (Turns to others). In the mornings Mom used to tote me most of the way. Then when I started home s'ter it wuz over Mom would leave her work in the cornfield, meet me and tote me the rest of the way home.

Mrs. Cagle
But I wouldn't a had ye l'arn nothin' if I'd a knowed it wuz a-goin' to turn ye into a law-lover and make yer name the laws of yo' own folks.

Rufe
I ain't fergot, Mom. I never will. But that little bit o' l'arnin' taught me to respect somethin' a little higher than my own way of wantin' ter do things. I'm a-goin' ter l'arn more, some day.

Mrs. Cagle
I want ye to l'arn books then, not foolishness.

Rufe
Well, Mom, an't whin I knowed made me the best farmer on the mountains? Don't I make ye a good livin'?

Mrs. Cagle
I ain't a complainin'. I don't keer how much l'arnin' ye git if ye don't turn skeered puppy and lick the boots of them law mongers, like Jim Weeks.

Sheriff
Now, Mis' Cagle,

Rufe
I ain't, Mom, but ye would want me to do what I thought wuz right, even if it wuz to go to war, wouldn't ye?

Mrs. Cagle
In this thiv'munt fend? No. If ye want to fight, son, git Zeb Turner, the man who killed yo' Pap.

PHONETIC TRANSCRIPTION

mi-siz 'kei-gl
ah eint ne-vu bin u-gin lah-nin /-/ ah did-nt hev nuhn / an roo-fs pap kood-nt r'ld / but ah aw: luz wawnt-td roo-f in lah-n uz muhtsh uz hi kood /-/
roo-f

yes / yu did muht /-/ yd dthn aw:l yu kood /-/ ah kin re-ku-lect wuhust when shoed wuz u-go-oo-n awn / fahv muhtz dah-oon dth roased / ah wuz too: li-tl tu waw:kt /-/ (tu:uz too uhdthuz) in dth maw:anz muht yoo:s to to-oot mi mo-oot n dth wel /-/ dthen when ah stah-td be-oom ah-n tu wuz o-oo-yu / muht wood lly hu wuk in dth kawen f'ld / ml:kt mi / un to-oot mi dth rest u dth wel be-oom /-/
mi-siz kei-gl

but ah wood-nt u had you lah-n thiv-thin if ah u no-ood it wuz u-go-oo-n tu tu:n yu in-to-oo law: luh-yu / un meik yu in git dthn law:iz n yu o-oon fo-ooks /-/
roo-f

ah eint fu-kuh muht /-/ ah ne-vu wil / but idth it-td lah-nen taw:kt mi tu ri-spekt suhn-thin u li-tl lah-n dthm mah o-oon wel u wawnt-u doo things / ahm u-gawnt tu lah-n mo:n suhn det /-/
roo-f

ah wawnt you to lah-n books dthen / nawt foo:lish-nis /-/
roo-f

wel / muht eint wuhst ah no-ood meht mi dth best fah:mu awn dth mah-son to:z de-oo:nt ah meik yu in good liv-in: /-/
mi-siz kei-gl

ah eint kah-m pleh-nin /-/ ah do-oo:nt k-n bah-oon muhtsh lah-nin yu gi if yu de-oo:nt tu:n ski-nd pul-pi / un l'k dthn be-oo:ts uv dthm law: maw:n-guz / laik dthm w:ks /-/
she-rlf

nah-oo mis kei-gl
roo-f

ah eint / muht / but yld wawnt mi tu doo: whin ah thaw:kt wuz rait / l:vu If it wuz tu go-oo tu waw: / wood-nt yd /-/
mi-siz kei-gl

In dths yd-n guh-munt f'oo d?—no-oo—if yu wawnt tu fah:t / suhn / git zeb tu:an / dthn mah hoo kilt yo pap /-/
mi-siz kei-gl



By *Elita Miller Lenz*

FASHIONS' MEDLEY

COATS FOLLOW STRAIGHT LINE

So many of our readers are inquiring about coat fashions that we feel a paragraph about these important garments will prove an engaging topic.

Inspection of the various importations, as well as American-made apparel of this type, proves that popular fancy is for the straight lined coat or wrap. Strange to say, while the silhouette is decidedly straight, the length of the coat varies. A few suits feature the natty, short box jacket, many are shown in hip and below-hip lengths. It is said that Deauville is responsible for the below-hip coat, which is also used as a separate coat. Coats of the hip-length style are usually very mannish of line.

We also have the evening coat with sleeves, with a wide armhole and straight flowing line. A peculiarity about the winter dress wrap is a collar that suggests that of a sports coat—the convertible style. Embossed gold cloth embellished with embroideries is a favorite material.

Evening capes are mostly of a circular cut, altho the slim straight idea is much favored, the most used fabric being velvet, elaborate y worked, with gigantic flowers or rosette motifs forming the upstanding collar.

In the realm of sports wear the newest thing is a hip-length swagger coat with a separate vest to match. These smart coats are made of brushed wool in grey and white striped and other color combinations.

ON THE SUBJECT OF SMART HATS

The hat of the hour is a small cloche. It is said that the vogue of this type of hat is due to the prevalence of the hair bob. America is not alone in her preference for bobbed locks, for word comes from Paris that the fashion saucers, now thronged with visitors, reveal that two out of every trio of coiffures are bobbed. The single bob, sleekly marceled off the face, is a favorite.

A customer who lately returned from Europe tells us that the ultra smart woman, provided she has very regular features, follows the practice of confining her short locks well under the smart cloche so that the tips of her ears, dimly touched with rouge, are noticeable; and, mind you, earrings are not so popular as they were. It is felt that they detract from the tailored severity of one's appearance.

For dress wear the velvet poke—oftentimes with metal lace on the brim—and the picturesque cavalier hat with a long, uncurled ostrich feather falling a most to the waistline, are much in evidence. As an accompaniment to the smart taller nothing is quite so effective as the Colonial tricorne, trimmed with grosgrain cocarde.

DAYTIME FROCKS—EVENING GOWNS

Conspicuous among the daytime frocks are those developed from black velvet and black satin. These frocks are accorded the endorsement of a youthful bouffant skirt, featuring both circular and shirred fullness, as well as the slim hasque bodice. Cream and metal lines form the trim and one very smart black velvet frock shows deep triangular ruffles of silver lace falling from tight elbow sleeves and forming a cascading drapery at one side of the skirt. With this frock was worn a tiny cloche of black velvet with edging of silver lace.

Evening gowns developed from rich metal tissues, cleverly draped, and shirred effects in black satin combined with silver lace, are among the displays. Plenty of rhinestones are used for trimming, forming shoulder straps, girdles and medallions.

A very charming afternoon frock is developed from black crepe de chine with yoke, bodice and long sleeves banded with pointed flowers in various colored patterns re-embroidered in chenille.

Some of the more neutral evening frocks show combinations of pastel tinted net draped over silver, the circular skirt featuring flounces of the net, while the bodice is of pleated net.

WHEN THE BOB IS NOT A BOB

The Parisienne who in the daytime wears a sports frock and bobbed tresses takes into her lavish culture in the evening the elaboration of a transformation. This addition of hair is due to the demand for dignity of line to harmonize with diamonds and costly gems that somehow do not appear appropriate with bobbed hair. Then, too, there is something strikingly feminine in a more elaborate coiffure, which is parted and brushed down sleekly, the transformation or switches being confined to the back of the head or nape of the neck—classic style. Truly this mode of adding to one's coiffure must save the bobbed haired damsel many anxious moments when she contemplates the befringed evening gown, with which the bob would appear incongruous.

UNDERWEAR AND FURS

A word about underwear—black gougelle trimmed with white or white gougelle trimmed

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THE SHOPPER

SIDE GLANCES

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1433 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru the Shopper.

Wally on Stamps

Wallace (Wally) Ford, the popular juvenile, who not only got married three times a night in "Abie's Irish Rose" for several seasons, but married Martha Harworth, one of the bridesmaids, in reality, breezed into the 'Feminine Frills' Department the other day and bade us "Howdy?" After learning that Wally had just closed an engagement with the McLaugh-

lin Players out in Ohio (summer stock) and is now playing the role of the boy from back home in "Nobody's Business", Wally announced: "I've a dandy hint for your Man-style column—something that's every man's business: Tell the boys, the fellows who write home regularly and carry a supply of stamps, that the best place to carry 'em is inside the band

(Continued on page 42)

ANN PENNINGTON



Wearing the new Bramley frock and hat, both of which are described in detail in the Shopper's column, this page. —Photo by courtesy of Franklin Simon & Co.

Fascinating little Ann Pennington is certainly proof of the fact that dancing makes one graceful. And certainly there could be no more becoming frock for graceful youth than the two-piece Bramley dress worn by the little dancer in the photography on this page. Kasha Jersey makes the dress, which is tucked into black designs. The skirt is on a bodice top, which insures a perfect hang for the uncorseted figure.

The overblouse is loosely belted to give the straight silhouette effect. The colors are black, navy blue, tortoise, bottle green, brown or French blue, while the boyish collar and link cuffs are of white linen. The price is \$29.50. For misses and small women.

Perched on Miss Pennington's coiffure is the new Brauley tam, made of velvet, in black and colors, embroidered with chenille and angora in contrasting shades. The price is \$15.75. Standard head size.

Both the frock and hat are sold by Franklin Simon & Co., one of Fifth avenue's leading shops, and may be ordered thru The Billboard Shopper. When sending size, etc., please be sure to specify the color desired, and if you order the hat please state whether you wish it to match the frock or to contrast with it.

"Tell us something about the latest style shoes," is a frequent request from our readers. In response we have selected several styles for illustration herewith:

This graceful shoe, featuring the modish ankle strap is named "La Paix". A French model, featuring a high Spanish heel. May be ordered in black patent leather, black or brown suede. The patent leather sells for \$16, while the black and brown suede are quoted at \$16.50.



Here is "The Deauville", a favorite at the most fashionable French resort, also featuring the patrician Spanish heel. May be had in black patent at \$14.50, black satin with suede trimming at \$16, black suede with kid trimming \$16, brown suede with kid trimming \$16, silver brocade with silver kid heel gold brocade with gold



and trimming \$20 and kid heel and trimming \$20.

Last, but not least, in smartness is "LeTamb", an unusually effective adaptation of the ankle strap idea, with a high Spanish heel. In black patent, black satin, brown satin and black velvet. Black patent, \$14; black satin, \$14; brown satin, \$11, and black velvet, \$14.50.



A couple of weeks ago mention was made in this column of slightly used furs. The Shopper not anticipating that she would receive inquiries about them from every State in the Union—whilst she has. While The Shopper frequently selects slightly used apparel for her readers at a distance she does not feel qualified to select furs. Therefore, it would be better for our out-of-town readers who are interested in furs to send for a catalog of new furs, sold by an absolutely reliable dealer, who not only offers the profession a ten per cent discount, but an easy payment plan to those who can furnish

(Continued on page 41)

MILADY'S BEAUTY BOX

So many of our readers are users of the delightful Elizabeth Arden preparations we feel that a few words about the Arden beauty box, "Bebe", will be welcome. The "Bebe" is a pink enameled box—ideal to tuck away in the over-night bag. It contains Arden's Skin Tonic, Cleansing, Veiva and Pore Cream, a supply of cleansing tissues and a number of interesting samples. With the "Bebe" at hand madame is supplied with a complete Arden treatment. The price is \$3.55. If you are storing away holiday gifts you might make a note on your list to buy an Arden beauty box for that very fastidious friend.

Valaze Beauty Grains are made by Mme. Helena Rubinstein, the celebrated skin specialist, for the purpose of dissolving blackheads, closing enlarged pores and stimulating the circulation. The use of the beauty grains transforms dull, muddied complexions to clear, glowing complexions. Used as a part of the treatment employed at the Rubinstein Salon for rejuvenating faded complexions. The price of the beauty grains by mail is \$1.25.

The roughening effect of fall winds can be prevented by the use of a pasteurized cream, the formula of a Vjennese skin specialist now being prepared by a Fifth avenue beauty specialist. This superdine cream is being offered for \$1 a jar.

A most pleasing and harmless lip rouge, made from pure fruit juices, is offered by Lucille Savoy at \$1.50 a jar. It is waterproof and comes in two shades—a vivid red and a darker shade—the latter intended for the woman who prefers an unobtrusive lip rouge.

The woman who prefers flower perfumes will be interested in a flower oil concentrate in orange blossom or Russian violet. Just a touch, not even a whole drop, is all that is necessary to insure a fragrance that will last for hours. Exquisitely delicate and individual. In a pretty vial—\$1.

It is said that countless Japanese women owe the beauty and wealth of their hair to the constant use of a natural shampoo, a weed

(Continued on page 41)

CRE-O-DENT

An Active Remedy For The Treatment Of PYORRHEA

If your gums bleed when you brush your teeth, if your gums are spongy or loose and keep receding from the teeth, if your teeth are sore and sensitive, you have PYORRHEA. When you notice these symptoms, quick action is required, not only to save your teeth, but also to prevent many dangerous diseases for which PYORRHEA is responsible.

Don't let the PYORRHEA germ attack the whole system and undermine the health. Remedy this dangerous disease of the gums at once, before the poisonous pus has had a chance to carry some perils of disease into your system. Start the CRE-O-DENT treatment at once, using it every day, as CRE-O-DENT is a preventative as well as a remedy.

CRE-O-DENT when used as a daily mouth wash will aid in purifying the breath, heal and harden the gums, keep teeth firm in sockets, and prevent disease of the entire oral cavity.

CRE-O-DENT is not sold at drug counters; it comes to you direct from the laboratories. A large bottle of CRE-O-DENT will be sent to you, postpaid, upon receipt of ONLY ONE DOLLAR.

Send all orders direct to
CRE-O-DENT LABORATORIES
1052 Third Avenue, NEW YORK.

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

Please note that The Shopper will purchase articles for Billboard readers free of charge. No discount is exacted either from you or the shop.

Jack F.—The Tam o' Shanter hat to which you refer belongs to the sixteenth century, and was worn during the reign of Henry VIII. It was set upon the head at a decided tilt, and is trimmed with feathers. It is typically English as of the period mentioned and was worn only by the aristocracy or nobility.

One of our men readers lamented the passing of the swallow-tail dress coat, sharing with many other men the belief that the tuxedo is the national evening coat. The truth of the matter is that the American sticks to the tuxedo because he doesn't share the European's cleverness in handling swallowtails gracefully. Gentlemen of diplomatic circles, however, still wear the swallowtail because it adds height, dignity and elegance. The reason, Mr. Reader, that the short man looks shorter in a swallowtail is because the coat doesn't fit him perfectly. If it did fit him perfectly it would add to his stature.

Men's shoes, like women's, have been cut low for so many seasons that those who enjoy the warm comfort of a high shoe have had difficulty in finding a high shoe that was fashionable. But the new season brings forth a fine, shapely high shoe of patent coltskin, with gray suede uppers. The price is but \$7 and if you are interested The Shopper will be glad to send you a catalog illustrating this and other models at \$7.

Dancing oxfords in patent coltskin, plain toe, invisible toe boxes, lightweight, flexible soles and leather heels are offered at \$6. Illustration on request.

The same type of dancing oxfords, with hand-turned flexible soles, hollow heels, and endorsed by leading professional dancers, is quoted at \$7. Sketch on request. Sizes 4 to 11. Widths A to E.

Fine coltskin lace boots, \$6. Illustration on request.

How about some woven labels for marking your linen so that the laundry will not be tempted to deface it with linking for the purpose of identification. Your name woven in fast color on fine tapes, one gross for \$3. Orders filled one week from date of receipt.

Fain's newest catalog gives unusual importance to knitted apparel for men, as well as hosiery (silk fiber at 50 cents a pair and pure thread silk at 75 cents a pair). It also shows all types of knitted sweaters, scarfs and vests, from \$2.95 to \$10.95. Several pages are devoted to ladies and children's knitted goods. Who wishes a copy?

MILADY'S BEAUTY BOX

(Continued from page 40)
that grows on the shoals along the Japanese Coast. The name of this weed is fennel and it is now possible to procure it in America thru a Japanese corporation at fifty cents a package or ten cents a sample. Fennel, which is an anti-chemical shampoo, is said to be a positive cure for dandruff and falling hair.

Those who use mud packs may wish to try a natural beauty clay, a flesh-colored, delicately scented, natural clay, velvety in substance and not sticky. Comes in an attractive tube at \$1.

Mme. Jand called on The Shopper, bringing with her a package of her beautifiers, "Almonette", a powdered blend of almond oil and milk, used in the morning instead of soap, and "Almomilk", a similar preparation, used before retiring. Mme. Jand told us that she is sixty-six years of age, a statement that it was hard for us to believe because of the smooth, soft youthfulness of her skin. "I owe it to 'Almonette' and 'Almomilk', the best flesh foods I have discovered in my research for complexion beautifiers," said she. Mme. Jand, as you will remember, was once a renowned opera singer. The two preparations come in a neat box, which sells for \$2.

THE SHOPPER

(Continued from page 40)
satisfactory references. The fur catalog is now ready for those who desire a copy.

When ordering shoes, in addition to mentioning your size, you might send along an old shoe for comparison, which will be returned to you.

Hair nets are so perishable that the woman who feels that they are indispensable to perfect grooming finds them an expensive item among her dress accessories, not aware of the fact

that she can purchase two dozen double strength hair nets for \$1, a special price to Billboard readers. All colors, cap or fringe. Order thru The Shopper, stating the exact shade you desire.

If you are interested in other styles of shoes or ballet slippers The Shopper will be glad to send you catalogs.

Individuals and beauty parlors desiring to give away distinctive, individual souvenirs may appreciate the suggestion of cigars, blended from the finest Turkish tobacco, with initial and monogram. Such cigars are sold by an established dealer who assures you that the blend is always uniform. These cigars with three initials may be procured at \$20 per thousand or box of 100 for \$2.25.

A costume maid, who is also a milliner and singer, wishes a position as maid to a traveling actress. She is a smart-looking colored girl (complexion brown), a native of Boston and twenty-two years of age. A splendid acquisition, as such a maid would more than pay her way.

FOR STAGE USE

Something entirely new—nothing else like it. Just the thing for the stage. The close double mesh makes the net extra strong and holds the short stray locks that escape with ordinary hair nets.

"AMERICAN LADY"

DEARIE

EXTRA STRONG
The Only Close Mesh
REAL HAIR NETS

Live, lustrous, beautiful—the Dearie is the latest thing in finest quality nets. All colors, either single or double mesh, at \$1.75 per dozen. If your dealer cannot supply you, write us direct. Send money order or stamps.

American Lady Specialties Mfg. Co.
1900 Lami St., St. Louis, Mo.

COSTUMERS and Theatrical Supply People write for attractive dealer's proposition.

THE VANISHING YOUTH LINE

can be restored while you sleep by wearing the Davis Chin Strap. It lifts the tired, sagging muscles into place, supports them while they rest and quickly reduces double chin.

Can't slip off. Measure around crown of head and chin point for size. By mail, Cotton, \$2.

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ROSE-WELT HOSIERY MILLS, NEW YORK.
Dept. B, 168 Fifth Avenue. Circular Upon Request

CURLINE

NOT all of us are blessed with naturally curly hair. "CURLINE", a liquid preparation applied to the hair, will create a SEMI-PERMANENT WAVE lasting from two to three weeks.

CURLINE is used by thousands of theatrical folks.
\$1 A BOTTLE.
Madam Marie Shields, 182 W. 48th St., N. Y. City

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Theatrical and Street Wear Slippers. Embrace the Highest Qualities. Assuring Lasting Satisfaction. Patent Coltskin, with Dull Kid Trimming or Otter Suede, with Kid Trimming to match.

Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers.

Sizes 1 to 10, A to E E. Send for Catalog B.

290 Fifth Ave. Both Between 30th and 31st Streets, NEW YORK.
511 Sixth Ave. 10% Discount to Theatrical People.



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THE HESS PERFUME CO., Rochester, New York.

SUPERFLUOUS HAIR

Removed from face, arms, neck and limbs by the only successful method in the world. Positive and painless. No needles or chemicals used. Has no ill effects on the skin or health—and is particularly effective in stubborn cases where other methods failed.

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of the Famous Marvo Skin Peel Preparation removes all surface blemishes, FRECKLES, Pimples, Blackheads, Eczema, Discolorations, etc. Wonderful results proven. Guaranteed absolutely Painless and Harmless. Produces healthy, new skin as Nature intended you to have. Write NOW—before you turn this Page—for full details and "Marvo Beauty Booklet."

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SPECIAL TO BILLBOARD READERS
2 Doz. for \$1.00.

Nets are made of real human hair, guaranteed double strength. Obtainable in all colors except gray and white. Cap or fringe styles. None better made. State color and style, with name and address. Cash, money order or stamps accepted.

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REG. U.S. PAT. OFF.
PERFUME

Distinctive — Luxurious — Alluring
Suggests the haunting fragrance of a Temple Garden.

Order direct.
Popular Size, \$1.00.
Gift Size, \$3.00.
Boudoir Size, \$10.00.

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USED IN JAPAN FOR 1000 YRS.
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The Only Institution Combining Training and Engagement, which is a Guarantee of One's Talent, saving much of Time and Expense of School Term, and meeting All Requirements of Managers.
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SILK SHIRTS

DIRECT FROM MANUFACTURER
SAVE 10% TO 15% EACH

SEND FOR SAMPLES.
PIONEER SHIRT CO., 57A Fifth Avenue, New York.

Reflections of Dorothea

If I were hanged to the highest hill,
 Mother o' mine, Mother o' mine,
 I know whose love would follow me still,
 Mother o' mine, Mother o' mine.

—R. DYARD KIPLING.

However bountiful may be the Giver of Gifts, He gives to each of us only one Mother. Mother of mine, Mother of mine, I know whose love would follow me still, Mother o' mine, Mother o' mine.

However bountiful may be the Giver of Gifts, He gives to each of us only one Mother. Mother of mine, Mother of mine, I know whose love would follow me still, Mother o' mine, Mother o' mine.

The best thing I could wish for any young girl embarking on a precarious stage career is a stage mother like my "Chasie". Her devotion and her solicitude for my welfare while on the road with her are among my most pleasant recollections. The silver in her hair may suggest the passing of many milestones along life's tortuous way but she is still as faithful as she was in those happy days when I could romp and hurry about, and she suffers mental agony because of my affliction. Her friendly visits are an inspiration to me and she is another one of my reasons why I want to get well again. Many a night while I lie alone with my memories I say, as would any one else who knew her as I do, "God bless my 'Chasie'."

She is now the wife of Walter Colligan, who is assistant to Robert Milton, under Harris' management. At present he is with "In Love With Love" at the Ritz Theater.

I was delightfully entertained by a four-piece Spanish orchestra the other day, consisting of two mandolins, a guitar and violin. Of course they played all Spanish classical music and Spanish folk songs. The music was played so beautifully and so softly that it was a tonic for my nerves. All I needed was a Spanish moon streaming in my window to make me feel I was in the heart of Madrid. The orchestra consisted of Ruth Sonnenblick, Guido Blanco, George Lutschau and J. Alfonso Guinther.

They have asked me to suggest a name for their orchestra and they told me they would keep the name I suggest. I have decided to christen them The Serene Serenaders, because they certainly put me in a serene frame of mind.

Mrs. Florence Guinther, who accompanied the orchestra, wore a mouse gray dress of georgette, with pleats down the front and trimmed with silver blue sash.

Had a most interesting letter last week from a chap by the name of Earl Hampton. He is playing on the Pantages Time in a sketch. His letter made me laugh so that it served better than any bromide. Please let me hear from you again, Earl Hampton, because I certainly enjoy hearing from you.

Had a card from Mr. and Mrs. Erwin Southard who are spending their vacation in Middleburg, N. Y., with Mrs. Southard's relatives. Mr. Southard is assistant secretary of the N. V. A. Have been asked many times what has become of Virginia Perry, well-known stock leading woman, who was with me in stock. Have just had a letter from Virginia, who learned my address thru this column, advising me that she has left the profession and is married and lives in Des Moines, Ia. She is working on a play which she hopes to produce in the East very soon.

I am sure all of Mary Moore's friends will rejoice with me when I tell you that the other day while visiting me Mary walked the entire length of my room without any assistance. It is wonderful to see the progress she is making toward complete recovery and I know her friends will soon have the pleasure of welcoming her back into the fold.

Dear readers, please don't forget to renew your Billboard subscriptions thru me, or if you have not already subscribed there is no time like the present. I also can fill subscriptions for any other magazine on the market. Remember, 609 W. 186th street.

Dorothea Antel

SIDE GLANCES

(Continued from page 40)

of your hat—on the inside. See? (displaying two dozen stamps smuggled inside his smart new felt). They can't stick. The heat from the hair contains oil, which counteracts glue."

Ernestine Vernon Calls

Ernestine Vernon, of the vaudeville team of Snell and Vernon, playing the Palace, New

CATHERINE DALE OWEN



As the "Movie Queen" in "The Whole Town's Talking", at the Bijou Theater, New York. White taffeta makes the bodice and skirt, while jade green Spanish lace makes the cape and wide ruffles. The slippers are green, the hose is white, the hat is of pale satin, while the plume is of jade green. The hips are slightly wired to give a modified bouffancy.

HARD WORDS

- "ATERIDGE" ('at-ridzh), Harold, American librettist and songwriter.
- "CORTEZ" (kaw-'teez), Patti ('pa-ti), character actress in "Tweedles".
- "DAUBE" ('dah-oo-bu), Harda ('hah-du), actress.
- "LA PILARICA" ('lah-pli-lah-'ri-kah), vaudeville trio. In the Italian the i-sound is like (i) in "see" made short.
- "LAEMMLE" ('lam-lu), Carl, motion picture producer who presented "The Merry-Go-Round".
- "LUBITSCH" ('loo-'bitsh), Ernst ('u:nst), German picture director, now directing in America.
- "MEISLE" ('maiz-lu), Kathryn ('kath-rin), contralto, Chicago Civic Opera Company.
- "MUSSOLINI" (moo-'so-'li-'ni), Italian premier. The (oo) and (i) with two dots are represented as "long". Make these sounds shorter than in English, but keep the quality represented. See "La Pilarica".
- "PAVLEY-OUKRAINSKY" ('pah-ly-'el-'uk-'rah-'i-'n-ski), Ballet Russe.
- "ROUMANIA" or "RUMANIA", Kingdom of Eastern Europe, (roo-'mei-'nu), English pronunciation; (roo-'mah-'ni-'e), Rumanian pronunciation.
- "STREIBIG" ('strel-big), Donald, Broadway actor.
- "YAKOVLEFF" ('yah-'kov-'leff), Alexander, musical comedy actor.
- KEY: (i) as in "see" (si); (i) as in "it" (it); (e) as in "met" (met); (ei) as in "day" (dei); (ea) as in "there" (dhe-u); (a) as in "at" (at); (ai) as in "ice" (ai); (oo) as in "boot" (boot); (oo) as in "look" (look); (oo) as in "go" (go); (aw) as in "law" (law); (aw) as in "on" (on); (ah) as in "father" (fah-'thah); (u) as in "urge" (urzh); (u) as in "water" ('waw-ter); (nh) as in "but" (buh't).

York, dropped in for a little chat about clothes recently. Apropos of a discussion of putting expression into the "vocal box" for stage use, Miss Vernon told us the following story, which she said she read in Judge:

"The teacher of elocution, exasperated by his pupils' failure to put expression into delivery of lines, exclaimed excitedly:

"Too flat! Too colorless! You can do better than that. Try again. Now! Open your mouth and throw yourself into it!"

Stage Door Inn Thrives

Not only has a club room for actresses been added to The Stage Door Inn at 42 West 47th street, New York, but costume dinners have been arranged, at which actresses will act as waitresses, wearing the costumes that have made them familiar to playgoers; costumes associated with memorable roles. The club room was opened Friday afternoon, September 14, with Madge Kennedy as hostess.

Julia Hoyt has been elected vice-president of the Inn, of which Ethel Barrymore is honorary president and Margaret Allen is acting president.

Two more rooms have been added to the rooms available to actresses at \$6 per week.

Little Emily Boyle, child actress, is the official mascot. Little Emily met us on the street the other day. Rolling her pretty blue eyes in ludicrous fashion she informed us, much to the mortification of her mother, that she had "a hot one to tell us."

"It's about a prize fighter," said Emily, in her shrill treble, "who FEINTED in the first round and FAINTED in the second." They say she tells some better ones than that to the patrons of the Stage Door Inn.

FASHIONS' MEDLEY

(Continued from page 40)

with black seem to be the novelty of the moment.

The three-in-one netherall, combining brassiere, undervest and corset, has become extremely popular as the smooth foundation for the new svelte-line frock—be it daytime or evening wear.

As for furs, so infinite is the variety that we are going to ask those who are interested to write The Shopper for the new fur booklet, which shows every phase of the fur mode. These models may also be purchased if desired.

THE SPOKEN WORD

(Continued from page 39)

lawyer or a family physician. In "Crossed Wires" he plays a comedy old man character and makes it one of the indispensable parts of the play. His whole conception of the part is funny and he gets the audience so completely that his final exit arouses a high pitch of demonstration. He is the sort of part that Donald Meek would like.

Kirk Monroe plays Harry Stapleton, the engineer. His best scene is in the third act, where the crooked business about the new bridge is exposed. His facial expression is particularly good in the tense moments of the play.

Charles W. Hiser has the important part of Joe Bagley, the moderate, reticent worm who turns at the critical moment on the enemies of civic virtue. Mr. Hiser did not play this part as well as he could. He is an over-studious actor and over serious. One cannot play the dreamer or any other part on the stage and get proper shading without a sense of humor discreetly hidden away inside. Mr. Hiser seems to lack that sense of humor. His characterization is too one-sided, which means that it is monotonous. It is dominated by just one idea, namely, that Joe is serious and preoccupied with his dreams. What Mr. Hiser misses is the fact that even dreamers have mixed processes of thought, excitements of expectation and promulgations that things are happening. Mr. Hiser has one voice, one facial expression and one tempo for all scenes of the play. He should stand on his head on the make-up table, nuke faces at himself in the glass, tickle him-

self into hysterics, and sing "Yankee Doodle" as a limbering-up exercise for his evening's work. This would get his voice tied up with his brain and would relieve the monotony of a fundamental tone that needs to vary its resonance. Mr. Hiser has good figure, clean-cut features and a good voice. But he is too serious in serious parts and too methodical, not mechanical, but too methodical. He lacks rebound in the give and take of dramatization.

There is a youngster in this company that should be on Broadway before he is a day older. He played with Laurette Taylor in "Humoresque" and made a small part stand out so well that he was especially noticed by the critics. That has been his only opening on Broadway, but he has a long life ahead of him. Wayne Wilson is the boy in question. He has tremendous speed, a voice that is splendidly balanced and sympathetic in quality. It is flexible in range, full of alertness in intonation and capable of a long repertoire from musical comedy to serious drama. Young Mr. Wilson is a find. He has an individuality all his own and a sense of the stage that is born once and forever. He is thoroughly American. He has some of Henry Hull's spontaneous fire, a suggestion of Leslie Howard's legs and stride, some of the boyishness that has made Theodore Westman, Jr., interesting. His American young manishness would exactly fit a play of American business life. That is the sort of part he has in "Crossed Wires", so that we could only guess that he could play sentimental comedy, although we believe he could. Mr. Wilson is too valuable a juvenile to be overlooked. He has already qualified on Broadway, and that is where he belongs.

"SANDOW" FIBRE THEATRICAL TRUNKS AND WARDROBE TRUNKS



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HARRISBURG, PA.

Open for Engagements for Orchestras.

Wire your open dates to

P. MAGARO

Coliseum, Harrisburg, Pa.

Wanted, Trap Drummer

Wanted: 14 bars and Vanderville. Combination house. Must come at once. Wire. NEW GRAND TIRE-TIRE, Muscatine, Iowa.

It helps you, the paper and advertisers, to mention The Billboard.

QUESTIONS AND ANSWERS

T. V.—Lucille Stewart is older than her sister, Anita.

I. K.—Because of so many queries the answer man is very late with many answers. Patience!

Reader—The father of Pat Rooney was also an actor and made his first stage appearance in England.

P. P. N.—The address of the National Association of Radio Broadcasters is 1205 Broadway, New York City.

J. S. J.—Write Morris Nelson, Paul Cholet or Al Tini, in care of The Billboard, regarding yodeling songs.

R. D.—The Texas State Fair, held at Dallas, is considered the biggest State fair held annually in this country.

P. W. T.—Since you are only a short distance from our New York office call on Gordon Whyte, who can enlighten you regarding the submission of plays.

P. S.—Vera Steadman, movie actress, was born at Monterey, Calif., in 1900. At one time she was a champion diving girl of the Pacific Coast and began her screen career in Keystone comedies.

M. S. W.—Egbert Austin (Bert) Williams was born in New Providence, British Bahamas, in 1876, and was taken to New York by his father, a papier mache maker, at the age of two years. An answer to your other query will appear in the next issue.

NEW THEATERS

The Rainer Theater Company, headed by W. A. Peterson, has completed plans to erect a \$15,000 picture theater at Georgetown, Wash.

A \$40,000, 500-seat picture theater is to be erected at LaFollette, Tenn., by the Palace Theater Company.

A community picture theater will be erected at Twelfth street and Cleveland avenue, N. W., Canton, O., according to a recent announcement by Charles Bowen.

Markwood D. Harp has purchased property on West Patrick street, Frederick, Md., for \$25,000, and has taken options on adjoining property, as a site for a moving picture theater.

Work has started on the construction of a picture house at Lake Placid, N. Y., by the Adirondack Theater Corporation, which is composed of Nod Feldstein, Raymond Prime, Henry Hiblein, Frank S. Leonard and William P. Ryan.

On the night of September 18 the new Crocker Theater, Elgin, Ill., owned and operated by Ralph Crocker, was opened. This house was erected at a cost of \$250,000. It has a seating capacity of 1,000 and a stage large enough to accommodate most road attractions. Crocker is operating it with a vaudeville and picture policy, the vaudeville being supplied by the Gus Sun Agency, of Springfield, O.

DRAMATIC NOTES

(Continued from page 25)

Middle West in this play before making his appearance in New York next month.

Gilver Morosco is about to unfold his production of "A Bill of Bust" in Chicago, with Taylor Holmes in the principal role. Included in the cast are Juliette Hay and Grace Valentine. Morosco announces the New York premiere for some time after Thanksgiving Day.

The title of "Love and Forty", the three-act comedy by Sidney Stone and Carlos de Navarro, has been changed to "A Love Scandal". The rehearsals of the play to be produced shortly are under the direction of Samuel W. Rose.

William A. Grew is credited with being the author of "The Wicked House of David", now current in Milwaukee. The play has to do with a religious colony somewhere in the Great Lakes district and is said to be meeting with a fair amount of success. Grew heretofore has been identified both as actor and manager.

In the course of the coming season Sam H. Harris will introduce Chicago to his attractions in identically the order they were presented in New York last season. "Tectonid", now playing in Washington, D. C., will make its appearance in the Middle West late in the autumn. This will be followed by "Secrets", Margaret Lawrence's starring vehicle of last



(Communications to Our New York Offices)

THE ORIGINAL "DON JUAN"

FOR the first time there is now available in English the true and original "Don Juan". I doubt not that this statement will surprise many people, just as it surprised me. Until I saw *Love-Rogue* and read its illuminating introduction I had never given the matter much thought. I had read Byron's "Don Juan" and had seen the Mozart opera, "Don Giovanni", and I suppose if I ever thought about the legend it was that Byron had picked it up somewhere and by his genius made of it a mighty poem from which Mozart's librettist in turn constructed his book. Now I find that it was written early in the seventeenth century by a Spanish priest, one Tirso de Molina. It was written as a play, and this play has been the source of all the Don Juan stories and dramas. By some queer stroke of circumstance the play has never before been translated into English until now, when Harry Kemp has done it, or, as he expresses it, "transmuted" it for us under the title of *Love-Rogue*.

The story of how Kemp came to take on this job is quite interesting. He discovered a set of the collected works of Tirso de Molina in a bookshop, purchased it, became fired with the Don Juan drama, and determined to render it into English. Being a poet, and a good one, Kemp was not sitting up nights guarding his bankroll. To be exact, he had just fifteen dollars, and he figured if he could get a room rent free, he could live for three months on that sum and translate the drama which obsessed him. He got the room from a friend, a decrepit ottoman, from S. Jay Kaufman, a dry-goods box for a desk, a stock of rye bread, cheese and coffee, and in the appointed three months finished his "transmutation". If that is not a twentieth century romance, I don't know one when I hear about it.

Now, is the result worth all the pains Harry Kemp went to in making *Love-Rogue* available in English? My answer is an unqualified "Yes." Here is a source drama which has been at the bottom of a hundred plays and stories and yet has never been within easy reach for study. It is an important work and well worth the effort of translation. As a play for production, *Love-Rogue* is no more worth putting on the modern stage than any of Tirso de Molina's English contemporaries, such as Thomas Middleton, Cyril Tournour, Thomas Otway or William Rowley, nor is it any better than some written by Phillip Massinger, Ben Jonson or Beaumont and Fletcher. What dignifies it and makes it of prime importance is the first unfolding in it of the "Don Juan" character, since destined to become known the world over in one guise or another. That makes the play of value to all students of the drama.

Harry Kemp has performed his part of the business magnificently. He points out in the introduction that a word-for-word translation of "El Burlador de Sevilla" was what he least desired to make—but perhaps it would be better for Kemp to explain just what he did. He says: "When it came to the actual work of translating Tirso de Molina's 'Burlador' I found three methods open to me: First, the not-to-be-thought-of, wretched method of the Bohn Classical Library, and that of the Swanwick version of Faust—the way of the zoologist and taxidermist, where each bone, hair, scale, feather and articulation is carefully preserved, but where the result is a cadaver and not a living body of literature. Secondly, there was another method much better: the way of the great period of translators in England, when, with tolerable fidelity to the original, much of the first fire is preserved—as Dryden, with Virgil; Pope, with Homer; Fairfax, with Tasso. . . . But the third, best and last method of translation was the one I chose—the method Fitzgerald used when he brought Omar Khayyam over into English from the Persian." This means that Kemp sought for the spirit of the text rather than its letter and aimed to preserve the poetical flavor of the original. How far he has succeeded in doing this is not for me to say, but I do know that he has made a rendering of the play which is at once good poetry and delightful reading. I strongly recommend anyone with a taste for the drama, and particularly those who are interested in its sources, to get a copy of *Love-Rogue*. They will treasure it, I feel sure.

THE PICTURES AND EDUCATION

As far as my knowledge extends, *Motion Pictures in Education*, by Don Carlos and Laura Thornborough, is the first book to deal with teaching by the use of the movies. We have heard enough about the subject in the past, but this is the first time it has been formally presented and facts brought to bear on the situation in a comprehensive way.

It is pleasant then to record that the book is written in a fair spirit, and no extravagant claims are made for the movies as an educational instrument. On the contrary, the authors are temperate in their statements and marshal the arguments of those opposed to the introduction of the motion picture into the little red school house as fairly as they do those who favor them.

The objectors claim that the pictures will hurt the eyesight, make learning too easy, are expensive and the proper subjects are not available. It strikes me that somewhat the same objections might have been made to the introduction of books into schools when printing was in its infancy. A more formidable objection is that the proper method of teaching by means of motion pictures has not been worked out, tho that might have been said also about the earliest text books. The conservative has always objected to innovations, and I will wager that he wanted the book kept out of the school in exactly the same way as he now wants the movies kept out.

No one can doubt after reading *Motion Pictures in Education* that a field lies here, almost unscratched, for the rapid and accurate instruction of children. Who can doubt that geography may be taught with more interest, biology with greater simplicity and physics with finer demonstrations? The pictures must be combined with the text book, and nothing will replace the teacher, but it seems to me that the combination of all three is an ideal one. The question of supply is another matter entirely. It looks as tho a demand would first have to be created before the proper films will be forthcoming. There must be a big market if the commercial companies are to embark in the educational field and there must be quick and cheap methods of distribution if the schools are to use films. Books like *Motion Pictures in Education* will help bring these conditions about, for they spread knowledge where ignorance was before.

IN THE MAGAZINES

The *Cosmopolitan* for September has an interesting article by O. O. McIntyre, called *Tin Pan Alley*, which relates the method and history of the making of song hits.

In *Asia* for September will be found a very informative survey of the Japanese theater, under the title of *Stage Favorites in the Art of Old Japan*.

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E Flat Alto Saxophone who can Double Trumpet. Long season, good salary. Write or wire quick. Signed

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DR. C. KIRO,
The Billboard, Kansas City, Mo.

year. As to "Rain", there are no indications that Jeanne Eagels and the play will leave for Chicago for a long time to come.

Willard Mack promises to complete a new version of "Mission Mary" before many days. A. H. Woods had contracted for this play, which is the work of Ethelbert Hales, but on looking over the script he decided that an experienced playwright like Mack should whip the drama into shape.

Syracuse, N. Y., is to have a new theater to replace the one that was destroyed by fire more than a year ago. Robert M. Catts has been commissioned by a group of financiers from that city to erect a new legitimate playhouse, said to involve an investment of about \$3,000,000.

"Fires of Spring", which Lawrence Weber tried out last spring with Josephine Victor, is to be revived this season by the author, Robert McLaughlin, who, incidentally, is the producer of Booth Tarkington's play, "Tweedles", at the Frazee Theater, New York. Miss Victor will again play the leading role.

When Sam H. Harris starts rehearsals of "Tin Gods", William Anthony McGuire's new drama, which was tried out during the last two weeks and temporarily shelved, Francine Larrimore will not be seen in the cast. Harris is planning to present "Tin Gods" in New York about the latter part of October.

George Broadhurst has two plays to unfold this season, of neither of which is he the author. Mrs. Lillian Trimble Bradley, his general stage director, will stage these productions in the fall. Broadhurst, incidentally, will shortly present "Come Seven" in London. This black-face comedy, by Octavius Cohen, was seen in New York several seasons ago at the Broadhurst Theater.

With three plays successfully launched in Chicago the Selwyns are now prepared to take up Somerset Maugham's latest play, "The Camel's Back", as their next offering. Arch Selwyn remained in Chicago to witness the opening of Frederick Lonsdale's "Spring Cleaning", as he did in the case of "The Fool" and "The Dancing Honeymoon", the Selwyn musical comedy.

A second company of "Give and Take", with Barney Ward and Nathaniel Sack in the leading roles, will open a tour of the road at Pittsfield, Mass., on September 24. Max Martin, Inc., have booked their production of Aaron Hoffman's comedy for a season in the New England and Middle Atlantic States. Others included in the company are: Vivian Dickerson, Howard Cheney, H. C. Hodges, J. Woodford Ray and Jose Yorin.

Richard G. Herndon has tendered the use of the Belmont Theater to John Cromwell for the New York presentation of the latter's production of "Tarnish". This Gilbert Emery drama was tried out early in the summer in Newport, R. I., with Fania Marinoff and Tom Powers in the leading roles. In addition to Ann Harding, the pair will again be seen in the cast. Herndon's attraction of "You and I", the Philip Barry prize play, that played in New York last season, in the meantime has been successfully launched at the Playhouse in Chicago, with H. B. Warner and Lucile Watson continuing in their respective parts.

It is by W. G. Blake Murdoch and is splendidly illustrated.

LOVE-ROGUE, by Tirso de Molina, translated by Harry Kemp. Published by Lieber & Lewis, 19 Barrow street, New York City. \$1.75.

MOTION PICTURES IN EDUCATION, by Don Carlos Ellis and Laura Thornborough. Published by Thomas Y. Crowell Company, 428 West Broadway, New York City. \$2.50.

WINNER OF PLAY-WRITING FELLOWSHIP—ERNEST THOMPSON

When George Denny, of the Carolina Playmakers of the University of North Carolina, was visiting New York he paid us several



ERNEST THOMPSON

visits, on one occasion bringing with him Ernest Thompson, winner of the Edward Kelder Graham fellowship in play-writing, a prize of \$500 awarded to him by the Carolina Playmakers to graduate work at the university thru the coming year. After our two interesting

visitors returned to Chapel Hill we wrote Mr. Denny, asking him for a photograph of Mr. Thompson and a bit of information about his history. Mr. Denny responded with a passport photograph of Mr. Thompson and the following interesting facts:

"Mr. Thompson is the author of 'Mamma', a comedy on Conicism, and 'Wilbur's Cousin', a comedy of college life. Both of these plays were presented by The Playmakers in Chapel Hill and taken on tour, 'Mamma' into Western North Carolina and 'Wilbur's Cousin' into Eastern North Carolina.

"Mr. Thompson is well known thruout the State of North Carolina as a musician and playwright. He traveled one summer on a ship making trips back and forth across the Atlantic, playing in Carolina's famous Tar Baby Five, a jazz orchestra. At the end of the summer Mr. Thompson and his friends made a trip thru Southern Europe and Turkey, where the young playwright gathered 'atmosphere' for his musical comedy, 'The Kalif of Kavak', which was presented in Chapel Hill last winter."

MEMORIAL TABLET FOR LOUIS CALVERT

A memorial tablet in honor of Louis Calvert, the Shakespearean actor who died this summer, is to be unveiled shortly in the Little Theater at New York University, where Calvert made his last appearance on the stage. The tablet is the gift of Randolph Somerville's students at the university, with whom Calvert appeared in Shaw's "You Never Can Tell" two days before his death. Walter Hampden, who has accepted the chairmanship of the committee of professional actors who acted in an advisory capacity to the college players, will unveil the tablet.

The tablet will be inscribed simply with Calvert's name and the dates of his birth and death and will bear Calvert's favorite Shakespearean quotation, the words of Brutus, when he says: "There are no tricks in plain and simple faith."

Calvert's fondness for the part of Brutus is also to be commemorated by the Old Bensonians, founders of the Shakespeare Memorial Theater at Stratford, according to a letter received a few days ago by Mrs. Calvert from Secretary H. Jalland of that organization. Secretary Jalland wrote that the Old Bensonians were placing a memorial window in the Stratford Theater showing Calvert in the part of Brutus.

LITTLE THEATER MARIONETTES

Remo Bufano and Florence Koehler announce that their Marionette Theater, having gone the rounds of the various summer resorts, is now back in New York to begin its work of the new season. The plans of the Marionette Theater for this season are many and the troupe has already begun to work on them. Announcement of the new plays in preparation will be made some time later. The present and ready repertoire consists of "Orlando Furioso (of course)", "Two Slatterns and a King", "The Tinderbox", "Lima Beans", "Little Red Riding Hood", "The Little Alchemist", "A Japanese Farce" and "Gallant Cassian". The Marionette Theater is equipped to perform anywhere, at any time, all feast days and Sundays included. Its cycle of appeal embraces six of the seven ages of man—the cradle must be excluded. Also comprehensive talks on marionettes with demonstrations will be given by Remo Bufano, director of the Marionette Theater. Now that the marionette is beginning to be accepted in America as an item of value in the theater—not something merely to amuse the simple understanding of the child—the Marionette Theater will produce plays more serious and ambitious in character—but more anon. Arrangements for performances or lectures are in the hands of Florence Koehler.

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

NYACK CLUB PRODUCES

The Nyack Club Players, of Nyack, N. Y., presented their second bill of the season at the Nyack Club Auditorium September 8. Two one-act plays were given, "The Maker of Dreams", by Oliphant Downs, and "The Suleides of the Rue Sombre", a dramatization of a story by Leonard Merrick. The Nyack Players as usual distinguished themselves in the way they mounted their bill. In scenery and lighting this group stands well among the best of the little theater groups that this reviewer gets a chance to see and the acting is on a par with the best of them. In "The Maker of Dreams" James H. Blauvelt, Gertrude Meert and N. C. Robbins neatly put over this charming fantasy, which was directed by Horstense Ogden Gaylor. Cory Kilvert mounted the play with rare beauty and good taste.

"The Suleides of the Rue Sombre" was played by Arthur F. Buys and Gregory Spurr. Both of them caught the spirit of this lighthearted farce admirably. It was directed by

the organization and plans of the group, and some of the New York City dailies even devoted some space to the activities of this group.

In preparing matter for the press, remember one thing: Put NEWS into your story. Your local press is not interested very greatly in personalities or personal items, but if your story can be made to contain real live news and the story is sent in while it is still news and not past history, you will find that the editors will welcome it.

LITTLE COUNTRY THEATER'S HOURLY PERFORMANCES

The little theater demonstration at the Kentucky State Fair, Louisville, week before last, conducted by the University of Louisville Players, marked the initial demonstration at Kentucky fairs of the little theater movement, which is fast gaining impetus in that State.

The demonstration, which proved a great success and drew a liberal patronage, was given in a "dramatic tent", which was erected on the fair grounds. Six one-act plays were

\$100 TO THE WINNER!

ONE hundred dollars will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater. Altho the contest does not end until November 28, contributions should be sent in early, as each article will be published in the order of its receipt in the Little Theater Book to be published by The Billboard and sent out gratis on request. Therefore it behooves the writer who is proud of his group to try to head the procession.

RULES OF THE CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

The judges are Wm. A. Brady, the well-known theatrical manager; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle, New York's own little theater with a home of its own, and Gordon Whyte, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

William H. Ringgold. The program does not give the scenic artist credit for the setting. It should do so. **CICERO.**

LITTLE THEATER AT GALVESTON

The Little Theater of Galveston, Tex., has made definite plans for the new season. Rehearsals for "Rollo's Wild Out" will begin in October, the play to be presented during Thanksgiving week, under the direction of Peter Vincent Ames, who directed this organization last year. Three one-act plays will be presented during the Christmas holidays and a three-act play in February. The Christmas bill, it is said, may include "Jeanne Marie", "The Green Cat" and "The Torchbearers."

PUBLICITY FOR YOUR GROUP

One thing a good many little theater groups overlook almost entirely is the matter of publicity—and then they wonder why everyone in their community has not heard of them and does not come around to their productions. Your activities are of interest to your local paper. They will give you space in their columns within reason if you will only send them in a press story now and then. Other groups are getting plenty of publicity because they have a press agent who knows his business and is on the job, as witness the Little Theater Group of Astoria, I. I. The only recently organized, two of the local newspapers, carried a story almost a column long about

given, three in the afternoon, at two, three and four o'clock, and three in the evening, at seven, eight and nine o'clock. It was so arranged that every act played a different hour on each day, thus giving every performance a fair chance.

Nothing pretentious was attempted in the production of the plays. They were simple and easily within the scope of the amateur. The scenery was designed and executed by the students of the university and the properties were collected by the various members who took part in the demonstration.

The Court Players, a recently organized little theater organization, located at 61 Schermerhorn street, Brooklyn, N. Y., will give its premiere presentation Thursday, October 24. It will consist of three one-act plays, the titles to be announced later. Edmund Biscoff, Dorothy Delmhorst and Walter H. Kaspareit will each direct one play. Henry Theljen is art director of the Court Players.

The Brooklyn Theater Guild announces its initial program of the season 1923-'24. It expects to present "Rollo's Wild Out", a three-act comedy, in November or December. It is extremely anxious to obtain new members and any talent that is interested in the little theater movement may address communications to the Brooklyn Theater Guild, 611 Central avenue, Brooklyn, N. Y.

A Little Theater has been launched in Quincy, Ill., with Mrs. Walter Wood, a student

of Maurice Browne and last season a member of the Minnie Madden Fiske company, "The Piece of the Gods", as director, and Mrs. Dunbar, who has been prominent in the little theater movement in Houston, Tex., as an aide. The board of directors includes Mesdames George Cottrell, Walter Wood, A. O. Lindsay, C. T. Hazy and the Rev. George Long. A membership ticket includes admission to the productions, which are now scheduled for each month from November to February, with addresses by visiting artists.

An organization known as the Children's Theater of Denver, Col., which came into being during the past summer, gave its first performance at the Broadway Theater, Denver, hired for that purpose, on September 15. "The Bluebird", Maurice Maeterlinck's fairy tale, was presented, two shows being given, one in the afternoon and one in the evening.

Eighty children took part in the production. The little boy and girl characters of the story were portrayed by Lonetta Morrow and Jean Mitchell.

The Children's Theater of Denver, made up wholly of youngsters, will give plays from time to time this winter in that city.

Arthur Matland arrived in New Orleans, La., September 4, to act as coach of the Little Theater du Vieux Carre and in an interview stated that the little theater movement is the only hope of the American stage. Mr. Matland for the last five years was director and proprietor of the Matland Playhouse in San Francisco, a theater seating 250 persons, which produced 240 plays in the five years of its existence. He will appear personally in several plays this season at the Little Theater, including "Bern Brummel", "The Master" and "Among Thieves", written for the Lambs Club, of New York, by William Gillette and never produced elsewhere except by Mr. Matland in his Western playhouse. The new director believes the public prefers longer pieces to the one-act plays and hopes to put on "The Yellow Jacket", "The Faithful", "The Doctor's Dilemma", "As a Man Thinks" and others of similar nature and character.

The Little Theater of Fort Worth, Inc., of which Hunter E. Gardner, Jr., is managing director, announces that its first production of the season will be "The Acquittal", to be presented about the second week in October. Thereafter it is hoped to give one performance a month until May of next year.

Mr. Gardner writes that the group has outgrown its first theater, erected three years ago, and is opening the season in the auditorium of the local high school. "We have combined forces with two other clubs (musical) of this city, however, and shall launch plans this fall for the erection of a hundred-thousand-dollar theater, which we hope will be completed soon after the first of the year," says he.

Formation of a Little Theater organization in Springfield, O., patterned somewhat on the lines of that in New York, was announced in that city September 12 by Lytle Johnson, State editor of The Springfield Daily News, who is taking an active part in the movement. A temporary organization has been effected with Russell Snook as chairman and Mrs. J. N. Robinson secretary. It is planned to select the permanent officers at a meeting to be held September 28.

While the Little Theater group in Springfield holds no hope of being able to establish its own theater, it includes in its membership several who have won some note as amateur writers and players, and already local theater owners have announced their cooperation so that success of the plan is assured.

While preliminary plans limit the membership to residents of Springfield, it is understood that eventually the organization will branch out to include all interested persons in the county.

Important among the activities of the Threshold Players this season will be what is termed the High School Theater, created solely to present plays included in the curriculum of the English departments of New York high schools.

The plays will be presented thru the cooperation of the English Teachers' Association and each will run three weeks, playing four matinees a week, Monday, Tuesday, Thursday and Friday, a matinee to be allotted to every high school in the city for the benefit of its English students. The first performance will be held early in October.

The plays will be performed by members of the Threshold group in their new home, the Heckscher Foundation Theater, Fifth avenue and 107th Street, under the direction of Clare Tree Major.

A popular admission price will be charged students attending these performances, which also are open to the public provided seats are to be had.

Professional Dramatic Director

thoroughly experienced in stage and radio productions, can be engaged for coming season by little theatre group or dramatic club at a moderate salary. Will go anywhere, but prefer south coast. **ARTHUR BRADLEY, 406 Va. Ave., S. E., Washington, D. C.**

LITTLE THEATER ARTICLE CONTEST

Article No. 12:

What Constitutes Success of a Little Theater Group

By ROY CHARTIER

(Business manager the past season Heckscher Foundation Theater, New York)

IN THE formulation and successful carrying on of a little theater group, it is necessary to pursue the methods that would be followed by any type of business enterprise. Any group of little theater players who anticipate becoming a recognized body of the great Little Theater Movement in America and an integral cog in the wheel of dramatic expression thru that medium, must needs realize that their un-



ROY CHARTIER

divided attention, or as much as possible, to every element which plays a part in the establishment and operation of such a group is as vital as the a commercial project were being launched. And a bad beginning generally results in a bad ending, don't forget that.

Those essentials, the fundamentals of success, are many and important, as important as the mortar, brick, concrete and steel and the application of each in the construction of a building, whether it be large or small. A bad foundation will cave in with perfect floors and stoves built on it, and a solid foundation with the rest loosely and carelessly put together doesn't make a building that will stand up very long.

Thus it is with the little theater, a project that demands the most careful handling and expert supervision. Before a group can present plays, or ever hope to present plays, to any degree of success, an organization that is complete in every detail must exist. It is needless to say that this organization must be cautiously worked out, and every vigilance to detect inferiorities exterminated.

Upon forming the organization, the limitations placed on membership to the group should be modestly strict, but not discriminating nor unfair, leaving the membership open to those who can qualify for entrance. A member who is not a little theater enthusiast is more harm than good, even the his subscription contributes toward the financial backing of the group. Only those who are sympathetic lovers of the dramatic art, those who gravitate in some way toward the theater and will not only spend their spare time and help but whatever financial support they can give, in a grim determination to achieve the goal sought, should be considered eligible.

This does not mean that actual experience is necessary. There are those who at heart love the theater and are eager to know more about it, sincere in their desire to act or aid in some manner the advancement of the movement. They should be given every consideration. Perhaps they have a talent for some end of the business, the talent, that will assert itself if given the chance. If not in the production end, their services can be utilized in minor roles—ushering, selling tickets, and the many other little tasks attached to the giving of a performance.

But the most important feature in the organization of a group is the managing and producing staffs, those who will control the destiny of the undertaking. Unless utmost selectiveness is exercised in the choosing of those who shall captain the group, it will no doubt meet

with ignominious disaster and utter oblivion, and the reason why many have so ended is because of such ill-selection.

Some groups, with every material indication of progress and opportunity, have made appeals to successful groups for the correct methods to follow in organizing and managing amateur companies. This bespeaks a sane procedure on the part of the beginning group, for many a new venture, with every other factor operating for its success, has hesitated and failed because of defects in preliminary organization or control. Others have begun presenting plays under the most propitious conditions imaginable, only to meet with complete failure from incompetence and impracticability on the part of the management and direction, a thing entirely unforeseen at the time the organization was formed.

Therefore, of dire necessity are a capable director, a competent judge of plays, stage manager and art director, the latter plays not one tithe the importance of the first two. A group is not a group until the director at the head of it can direct and has a working knowledge of the theater, nor until the play-reader knows a good play from a bad one, and is discriminate in selection, accepting those for production which are best suited to and within the scope of the group actors' abilities.

These important positions in many little theater organizations are held by people who have nothing else in their minds as regards production but a great many ideas of their own, which in more cases than a few spell failure. The play-reader, too, has in many instances been the source of a group's ill fate in choosing plays that were impossible in more ways than one.

Sacrifices must be made in some way, and if there doesn't happen to be any members in the organization qualified to fill those positions, then employ them at a salary. Don't sink all that is at stake for the sake of a few dollars. If the treasury doesn't permit the employment of a director or play-reader, then recruit more subscriptions, waiting until you can afford it.

Then, with competent heads to guide the organization, linked with the determination of the members to succeed, all of whom should show a spirit of co-operation, you have the tools with which to work. Embark on the job with a tenacity of purpose, an inexorable confidence, and there is every chance that you will win out.

In launching your first play or plays, avoid the mistake of trying to emulate your contemporaries who have established themselves by attempting to put on difficult plays. Make your debut as modestly as possible, the simpler and less intricate the play the better, only do it well. Then climb. Everyone in this world who has accomplished big things has begun on a small scale, growing as the quality of the product grew. Don't commit the irreparable error at the beginning of skipping a couple rungs of the ladder.

In setting out to make the initial performance, great pains must be taken in the choice of the play or plays, and every detail concomitant to the production worked out to as fine a point of perfection as lies within the power of the organization.

Whatever success a little theater group may ever enjoy—whether it be confined to a small community or widespread in international recognition and fame—that success involves primarily and fundamentally on two most important factors which are not to be underestimated—the PLAY and the portrayal of that play. Success lies not for the most part in the amelioration of the lighting effects to be employed, the scenery, costumes and what not, as many amateur groups are inclined to believe, but in the play itself which should receive the greatest attention and concentration of thought.

The play comes first—all else is subordinate to it—for without the play, you would have no production. If necessary, the lighting, scenery, costumes or even acting can stand some inferiority and get by—but the play, that should be up to top-notch condition. By that is meant, not so much the quality of performance given but the type of play performed.

While it may seem absurd to make the declaration that success depends to the largest degree on the type of play presented, still it cannot be refuted that after all that is the product that is being sold, and whether it be marketed by a prominent Broadway producer or by a small, unheard of little theater group, success is gained only when that product satisfies the customers who pay for it.

The thing, then, is to make sure that the product sold will please the buyer, and that the quality will insure his return, establishing him as a steady customer. It doesn't have to be wrapped in gold paper or served to him on a silver platter, as long as the quality of the article obtains.

And so it is in the theater, little theater or big theater. A patron appreciates delightful

surroundings, a comfortable atmosphere and artistic touches in viewing a production, but what he really comes for is to be entertained, and if he doesn't get that, he is dissatisfied, and if he doesn't get that, he is dissatisfied, and I don't care what sort of a theater he walks into or even how good the actors play the parts in the particular play. If the attraction doesn't suit, he or she is disappointed.

Therefore, in the selection of the plays lies the fate of the little theater group, either the one that is starting or the one that is fairly on the road to success. Of the many little theater failures, one can ascribe the ill-selection of plays as the greatest cause.

A bad play, no matter how good it is acted, will never get across and convince the audience that the group presenting it is making leaps and bounds to the dizzy pinnacles of success by virtue of the clever acting. They condemn it because they have sat thru a play that has been uninteresting, boring them to the very end, and they never forgive a bad play on the strength of the finished performance given by the actors.

A group cannot wholly depend on the friends of their members and others personally interested in the enterprise as their sole support, existing on that patronage alone. They must draw from the public at large if any exceptional showing is to be made, and to secure that patronage, plays which appeal to the masses must be presented.

There seems to be a predilection amongst little theater people to present the type of play that is written for a select few, and not the kind that has universal appeal.

Nine out of every ten little theater groups make it their business to go into the dusty archives and dig out plays that not only do the people of today care nothing about, but know nothing about. The average theatergoer is slow to grasp the import of the classical and fantastic. They are entirely too deep for them to understand.

Why the penchant to present that kind of play prevails is difficult to fathom. Aren't there other kinds of plays to give, plays that are simpler, easier to grasp and easier to produce?

Of course there are, many of them. The more successful groups show their wisdom in fighting shy of the grotesque and poetical type of play; the morbid, bromidic brand of entertainment that many attempt. Why plays of that nature are produced by a large majority of the little theater organizations in this city can be traced no doubt to several sources.

A great number of the enthusiasts catering to the field covered by the little theater devote their sole time and effort to the job of collecting as many eccentric plays as they can find, the more gruesome the better.

Of the playwrights who write exclusively for the little theater, a great majority utilize it as an outlet for their poetical and literary inclinations. Pedantic plays, positively unfit for production, have been given in more than one instance.

How so many of these gloomy, uninteresting plays come to be produced is not hard to answer. Many a little theater group is founded by a person or persons whose chief ambition is to write plays, generally plays that would not be produced anywhere else, because of their undesirability in the theater of today, when so much is demanded both of the playwright and the producer.

It is not difficult, then, to understand how some of these plays find their way on the stage. They are written by those up in the "bossing" end of the organization; therefore, must be produced.

It would be a wise thing to give a thought to the public which pays to see those plays. The sooner playwrights for the little theater—that is, many of them—renounce their proclivity to put Shakespeare, Moliere, Balzac and others in the background by trying to write pronounced classical works for the present-day stage, and instead bend their efforts toward the kind of play that the public today loves most—the human interest comedy drama—they will be doing a great thing for the little theater movement.

The average auditor who goes to the theater cares not a whit for the play that keeps him guessing all the time instead of smiling and being happy. You cannot amuse an audience, either, by making them feel you are far above them by exploiting your literary ability. It doesn't go, that's all.

The audience is there to be amused, entertained, sent away happy and in a pleasant mood—that's what their good money has been paid for—and if they go away from the theater without either having exactly understood what it was all about or having been subjected to ennui, you'll never get them back. They're good customers lost.

Here is where the importance of the play-reader and the selection of plays come in. No group can ever hope to be successful until they have someone in that capacity whose

word will be law and whose job it will be to see that only plays which have some indication of a chance are selected for portrayal.

There are many one-act plays and full-length comedy dramas with good old American themes and heart-interest plots to pick from. Little theater playwrights are writing them, but they are seldom accepted. Why, one does not know.

Much greater interest will be stimulated in the little theater if the plays of universal appeal are supplanted for the fantastic, classical and fairy tale now so predominant in the programs.

What the public wants nowadays is the heart-interest comedy or drama, written about a situation in life which they understand, one which they can smile over or shed tears. That's why such plays as "Lightnin'", "The First Year", "Three Wise Fools" and a score of others have been such outstanding successes. If you will give the public that kind of entertainment, success is inevitable. The plays don't have to be seconds to the ones mentioned here as examples, but plays which strike a sympathetic note, as these did.

Don't ever think George M. Cohan wasn't right when he said the public didn't care to go to the theater to be taught—they came there to be entertained. So give them what they like.

A word may be said about the rehearsal of the play after you have it picked. The failure of many a performance which otherwise would have been successful can be attributed to the inadequacy of rehearsals. Rehearse as often as possible, for with each rehearsal comes a finer perfection of the performance. I have known of groups having only two rehearsals and expecting to go on and give a performance that will be good. Don't be chary in rehearsing the play or plays to be given, for you never can give a performance that is too good. BUT have the PLAY before you begin rehearsals; otherwise time and effort is being wasted.

The little theater should be analogous to the Broadway legitimate theater and occupy the same berth in the amusement world, only on a smaller scale.

Go after that goal. Make the Little Theater movement a branch of the show world, a branch that the great public will look up to and respect, and some day make George Jean Nathan eat those cruel words he once uttered: "An amateur is one who thru lack of experience is less skilled in giving a bad performance than a professional."

PASADENA PLAYERS CONTRIBUTE TO SHAKESPEARE MEMORIAL

The Pasadena Community Players have just received an autographed reproduction of the famous Sargent portrait of Mary Anderson de Navarro, in acknowledgment of their recent contribution to the endowment fund that is being raised for the Shakespeare Memorial Theater in Stratford-on-Avon, England.

Madam de Navarro, before her retirement from the stage a score of years ago, was the best known Shakespearean actress of her day. As Mary Anderson she was known from coast to coast, and many regard her still as the foremost woman of the stage that this country has produced. Because of her interest in Shakespeare, she has undertaken to interest her countrymen in support of the memorial.

The portrait of Mary Anderson, which she autographed and inscribed to the Community Players on July 25, 1923, at her country home—Court Farm, Broadway, near Stratford-on-Avon—is one of the most highly prized mementoes that the Pasadenaans have yet received. It will be suitably framed and hung in an honored place in the lobby of the new Community Playhouse that is soon to be erected in Pasadena at the cost of \$200,000.

H. C. Lacey, organizing secretary of the Shakespeare Memorial Theater Endowment Fund, has written to the Pasadena Community Players, as follows:

"I beg to tender you the Governors' most hearty thanks for the great interest that your members have displayed. Madam de Navarro is writing you a personal letter, and meanwhile, I am forwarding you an autographed reproduction of the Sargent portrait of her, and her formal note of thanks.

"The Governors have learned with the greatest interest of the really wonderful work that your association is doing to keep alive the love of Shakespeare and hold aloft the banner of reputable drama. The educational advantages of organizations like yours are inestimable and the Governors wish you every success in your endeavors.

"I am sending you a number of reprints of Mary Anderson's appeal with subscription blanks, and we shall welcome your kind services in putting those into the hands of those that are interested. Nothing less than \$500,000

(Continued on page 105)

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

A Black Winter Outlook

LONDON, Sept. 12.—One hates to be pessimistic, but it would be foolish to shut one's eyes to these things. It is quite possible that this winter will see at least 2,000,000 people unemployed. Frank Hodges, of the Miners' Federation, has already told you that. It stands to reason that this must most seriously affect show business. And the part to be most affected will be popular-priced vaudeville. Performers do not seem to realize that upon the prosperity of the worker depends their own living and, even the artists' salaries have dropped considerably. If there are no audiences show business cannot pay, and a bankrupt management means starvation to performers. We certainly opined twelve months ago that the peak of professional depression would have been reached by this August and that we would climb and climb steadily after that. While this is apparent in a few isolated cases, the industrial centers are badly hit and look like continuing. We must certainly study cause and effect and while America—from all accounts—is hungering for skilled labor, our skilled labor over here is starving. Sir Oswald Stoll was right when he said the policy of the reparations scheme was all wrong. It was no use letting Germany build ships, thus keeping her workmen employed, in order to give them to us to make employment of our men the less. We are not on a political argument, but that is why we have no employment and thus no money to spend on amusements.

Fred Duprez's "Manhattan Follies"

Fred will break this show in at the Hippodrome Bury—it's a tiny hothouse of a stage and a small hall, but maybe Fred doesn't care as long as he can get it into working form during the week of October 1. Joseph Hayman has written the book of twenty-four scenes, with lyrics and additional numbers by Wm. Hargreaves. The support will be Jack Williams, Agnes Croxton, Fable Benstead, Four K. Foleys, Ross and Jerome, the Doreen Sisters and the Sixteen Follies Girls. Quite good, but for our point of view we cannot understand why Fred wants to go into management with all its worries and troubles when he can go in with his "fish and soup" doing an eighteen-minute episode and lift a salary (dear for himself). Still Fred knows his own business best and, besides, he's giving work to other people good.

Garage at the Empire Theater, Chiswick

They've opened a garage for customers at the above and it is some consideration for those speedsters anyway. Harry Milne tells us he can put up forty autos. As Chiswick caters to a semi-rural population despite its being in a populous part of London, it should be an asset to the house for convenience sake. Anyway, Stoll thinks of his patrons first, last and all the time. There is no charge.

Memories of Blondin

There has just died a great sports fan, John Charles Lee, aged 76. Apart from this he is known to fame for the part he took with Blondin at the Crystal Palace October 4, 1869, when he was carried on Blondin's back across the tight rope and also by Blondin as he rode a bicycle over the same rope.

The Last of the Minstrels

This of course refers to Professor W. E. Hallentine, the last of the real original Christy Minstrels, who died August 18 in London. It is said of him that he was the first to lift the banjo from mediocrity and range it as a musical instrument. Years and years ago the Christy Minstrels used to appear at the Crystal Palace, Madame Tussaud's and Westminster Abbey, where at the latter they used to sing the choral parts of special services—but not as the black faced minstrels.

An English Actor First Played the Banjo

That seems curious, but it's true, Charlie Rivers, an acrobat, is alleged to have made an unauthorized sketch of Joe Sweeney's banjo, which he imported into this country with Sand's Circus under Henry Irving. It was a rudely constructed loop about four inches wide, with a piece of vellum fastened on with brass-headed nails and a light piece of wood running thru the tambourine like body, thus forming the finger board. Of course the Babee Brothers, Walter Howard and others came along and got away with the novelty, and we have received lectures of Polk and Hollins and Earl and Earl, an hoc generic from America—getting a good thing out of the improved instrument. By the way, Frank Eljer must have accumulated a good stock of these things. What has become of such songs as "Incy Long", "Jenny, Get Ye' Hoe 'kake Done", and "Zip, Boom"?

Those Crowd Workers Again

Amplifying our cable about those "general workers" in the cinema world there is an

agitation for the formation of a club and a union. The V. A. E. in 1920 spent a considerable amount of money and the time of the officials in trying to get this section of workers organized. They were admitted to all the privileges and benefits of the V. A. E., and enthusiasm was sustained for about three weeks and then one had one idea and another had another. They were allowed their own committee to act under the guidance of Voyce and Bayly, and negotiations were opened and rather successfully at that, with the various film companies. But somehow or other they couldn't or wouldn't stick. They never exceeded 300, but they soon fell away and the V. A. E. washed its hands of them. The trouble was the forming of their demands into the terms of a contract, and the rock that split them was when did one become a small part actor and when did one cease to be a crowd worker. Then some stuck out for free food, while others objected. Oh, there was a lot of discussion, and not being able to get cohesion or reason out of them the matter ended. The V. A. E. tried its hand with no better result. Now different folk are trying, but these are the crowd workers themselves and they are to start with a club. Oh, yes, bless you, they are starting at the top. As the subscription is only to be twenty-five cents a month we are wondering who their banker is, that's all.

T. M. Sylvester's Curious Luck?

T. M. Sylvester for the past four or more years has been dogged by very curious luck

with respect to the enterprises he has been associated with, all of which have at one time or another burst with disastrous financial results to those associated with them. Sylvester has been pilloried by John Bull, the British paper, which deals with exposures of this nature. Certainly Sylvester's National Enterprises, Ltd.; Circus, Cinema and Variety Co., Ltd.; London Exhibitions, Ltd., and now the United Hippodromes, Ltd., are a trail of derelict companies, but being within the act they are not without the law. His last venture was at Lowestoft, and the acts didn't get paid for their first week's work. He generally runs a circus each year and as we have stated it cracks up with monotonous regularity.

Wembley as an Empire City

We noticed "Billyboy" carried good spread recently about the British Empire Exhibition, but the majority of that information from the visitor, who had just returned, had already been carried by cable months ago. By the way, they say that tower monstrosity will not be erected as the local urban district council, rural dean and pork butchers' association don't like its ugliness. The organizers say that before the gates are open over \$10,000,000 will be spent on it, and that over 5,000 men will be working on it. The mining association will erect a full model—Hesperia—of a coal mine, with living colliers, pit shafts and pit ponies. This will cost about \$2,500,000, but another and perhaps a greater novelty will be an exhibit showing the mysteries of whisky distilling. The whisky combine is doing this and we shall then know why we have to pay \$3.12 for our bottle of corpse reviver. There is some talk about it being open on Sunday—not the pleasure fair part—oh, no—this is puritanical England, but the other various collections of exhibits from our Colonial Empires for its educative value!

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

COMMUNICATIONS TO OUR NEW YORK OFFICE:

Edwin Alphonso Bachelder

Edwin Alphonso Bachelder, one of New York's most prominent theatrical press representatives, passed away Thursday morning, September 8, at 8:15 at the Long Island College Hospital in Brooklyn. Mr. Bachelder had suffered for some time with indigestion, which eventually affected his heart.

He was identified with many important theatrical productions, principally along musical lines. He blazed the trail for Savage's "Madame Butterfly", "The Merry Widow", and it was he who made Mitzl Tizos a popular comedienne thruout this country when he directed the publicity for her in "The Spring Maid". He was a great favorite of Victor Herbert, and also of Christie Macdonald, ever since the "Sweethearts" days.

For three years he was the publicity director for Madame Pavlowa, both before and after the combination of her ballet with the Boston Grand Opera Company. Other Broadway attractions that owed much of their success to his astute judgment and unbounded enthusiasm were "The Bad Man", "Irene" and "Orange Blossoms".

Mr. Bachelder was a member of Pacific Lodge No. 233, F. and A. M. The last sad rites were expressed for him in the Masonic Temple Saturday, September 8, at 12:30, after which his remains were taken to Chelsea, Mass., the town of his birth, to be laid to rest in the family burial ground.

He leaves a widow, Beatrice Bachelder, who is also a theatrical press representative. They were looked upon as an unusual press team in the profession. His brother, A. W. Bachelder, is associated with Joseph M. Gaites and James P. Beury, producers. His sister, Mary A. Bachelder, is dean and head of the French Department of Manual Training High School in Brooklyn.

G. de Grandcourt, formerly Canadian director of publicity for Fox Film Corporation, recently resigned to take up permanent residence in New York. Since his return De Grandcourt has joined the staff of Preferred Pictures for special publicity work in connection with the premiere of "Mothers-in-Law" at the B. S. Moss Palace Theater.

Despite his long stay of almost two years in Canada, De Grandcourt will be remembered for his successful handling of William Faversham during his connection with Leo and J. J. Shubert, in "The Silver Fox" and the revival of "The Spaw Man", and the spectacular publicity which brought Julia Hoyt (Mrs. Lydie Hoyt) into the limelight in connection with the latter production.

George R. Holmes, formerly with dramatic organizations and last season press representative for the Alvyne Players Inc., a co-opera-

tive producing group, has been made general press and advance agent for the Empire Dramatic Company, which opened at the Freeport Auditorium, Freeport, L. I., for an indefinite stay. The company will present one-act and full-run plays, changing bills twice a week.

"Sherlock", as he is known to the possessors of "mills", has been on the staffs of several New York papers, assistant director of publicity for the Thomas A. Edison interests, and was at one time with Langdon McCormick, producer-author of the spectacular scenic dramas, "The Storm", "The Forest Fire" and "On the High Seas".

Frederick De Coursey, who has been acting as general agent for the Sam Spencer Shows on tour, closed his engagement on September 1 at Punksutawney, Pa. Mr. De Coursey will be associated with Martin Malley, Mrs. Malley and their daughter, Madeline Baise, with commissions for the next few weeks in Pennsylvania, Maryland, Nova Scotia and Carolina.

Ilke Friedman, agent of the Brown & Dyer Shows, was a recent visitor to our office, and when he made his departure for a return to his show he left behind him a blanket invitation to the Billboard staff to be his guests at a Jewish feast to be held in New York City the week of September 17, and by the time this appears in print we will have enjoyed it.

William (Bill) Holland, general agent of carnivals for many seasons, is now affiliated with Conde Moe Benson, and the show is known as the "Benson-Holland Revue", playing the Casino Theater, Ottawa, Can., on its sixth week.

J. Rush, formerly with the Shubert Theater, Providence, R. I., was in town recently negotiating for a road show.

Dave Lewis is now in advance of "Sally, Irene and Mary", opening at Bridgeport, Conn., September 18. Dave has the able assistance of Jerry Redl Cunningham, a former advance agent and more recently theatrical representative of the Hotel Edwards, Boston, Mass. Prior to leaving Boston "Redl" circulated the paper for "The Covered Wagon" and "The Merry-go-Round".

Leonard Mitchell will supervise the publicity campaign for Earl Carroll's "Vanities of 1923", and assisting him will be H. M. Burnside, who has been connected with the Carroll management for some time.

Jack Welch closed up his summer home at Great Neck, L. I., and booked an apartment in New York City with many telephone and telegraph cables. In order that the numerous agents under his supervision can get him more

WANTED! QUICK!

Two Cornetists and two Trombonists who can double and Sing in Male Quartette or double Piano. Write or wire at once. THE LANDIS ATTRACTIONS, 425 Clinton Bldg., Columbus, O.

WANTED

Outdoor Acts — Features

For big Picture Houses—Tabloid Principals. If you have a real Act, we can sell it.

COAST AMUSEMENT ENTERPRISES

607 Pantages Bldg., San Francisco.

WANTED REAL CABARET ENTERTAINERS

Spectacular dancing acts preferred, but Singers usable. Also Prologue and Specialty Artists for first-class picture houses, Texas and Mexico. Photos, programs and lowest salary in first letter. ADLER AMUSEMENT ENTERPRISES, Melba Theatre Building, Dallas, Texas.

WANTED

BB. Sousaphone Bass

for fast Novelty Orchestra. Must read and have nice piano attack. Also First Saxophonist who can sing "out songs", etc. A. F. M. Wire or phone. HARRY S. CURRIE, Strand Theatre, Louisville, Ky.

CASTING ACT

FOR SALE—All nickel-plated stage apparatus, net, rigging, boxes, wardrobe, trunks. Complete, ready to set up. Will sacrifice for quick sale. Address HARRY BOISE, 359 W. 45th St., New York City.

WANTED—Medicine Lecturer

Salary and percentage. (No partners or 50/50 propositions considered. No money or tickets advanced to any one.) WANT experienced, speedy Symptom Talker. Address (letters only).

MISS NELLIE KING

No. 658 South 7th Street, Indiana, Pa.

MUSICIANS WANTED

For Moving Picture Theatre. Must cue pictures. PIANIST, VIOLINIST, FLAUTINIST. All must double other instruments. Season's work for light men. Must read, take transposition. Don't misrepresent. State your lowest salary and full particulars in first letter. Banners and knockers not wanted. Board reasonable, \$5 to \$10, hotel. No Sunday work. Tickets not furnished. You pay your wife, I pay mine. Must report September 23. DR. REINER, Musical Director, Box 293, Shelby, N. C.

PIANOS TO RENT

Uprights and Players as low as \$3.00 a month; Grand as low as \$10.00 a month. MATHUSHEK, 37 West 37th St., New York. Phone, Fitzroy 6576-0977.

Wanted Black Face Comedian

OREGON MEDICINE CO., Rocky Hill, New Jersey.

HUMBOLDT, KANSAS WANTS

good one-night stands. Good town, population 3,000. Big pay roll. Good house, ground floor, seats 500. Town ripe for a good season's business. CHAS. H. SCHAFNER, Mgr. Municipal Theatre.

NEW YORK MAIL ADDRESS

office service, mail forwarded, telephones, etc. \$3.00 monthly. MAE LLOYD 611, 306 West 23d St., New York.

WANTED—SCENERY ARTIST

able to double stage preferred. SAVOY THEATRE, Louisville, Kentucky.

quickly after the midnight hour for conferences as to their work in advance of various shows.

Oliver Martell goes out in advance of Hurtig & Seamon's "Just Married", and Frank Livingston will be the company manager. A team of experienced workers who will make an excellent combination.

Billy Riley is the company manager of "Her Temporary Husband" on tour, and Charles Eagle is the man ahead.

Joe Jacobs is handling the advance work of "Her Unwanted Child", a George M. Gatts melodrama that opened at the Shubert Crescent Theater, Brooklyn, N. Y.

Ted Miller is now in advance of "The Love Habit", booked to open September 29.

For Obvious reasons
The BILLBOARD
does not necessarily
endorse the Views
expressed in this
department, nor
take exception
to them either.

Be Brief~
Be as Courteous as you can,
But Be Brief~

OPEN LETTERS

If you are a member of the Profession,
You can say your say here

VOLTAIRE
said to
HELECTIUS~
"I Disagree with
everything you say
sir, but will defend
to the death,
your right to
say it."

W. I. Swain Protests Against Actors Having Side Lines

Sept. 18, 1923.
Editor The Billboard—Several show people interested in the Texas Shut-Out Law have addressed me for suggestion or opinion relative to some procedure that would open up Texas to tent dramatic shows. Before replying a very careful check has been made.

No one has admitted or referred to the cause of such a law except to blame the picture man. If the bill was lobbied or financed by picture men who in the show game could blame them? We are all willing to eliminate opposition or competition. However, the tent show did not hurt the big picture man in the larger towns; the smaller town picture man is almost out of the game; in fact, many towns in Texas that are banner tent towns do not have picture houses; if they do many of them only operate certain days of the week.

Information from several Texas lawmakers, both houses, has expressed the real reason for the necessity of a drastic "Protection Law" as they term it. And here's the dope, the cause, the reason, etc., however, granting that picture men are favorable to such a law in the event it "doesn't backfire."

Out of some sixteen tent dramatic shows operating periodically in Texas and other States, it is recorded that from two to six men and in one or two cases, women, on the different shows, have a side line canvassing the towns, but more thoroughly the country—sheet writing, Boston bags, rain coats, birth control, soap, toilet articles, monograms on cars, hootch receipts, etc.

Now these facts verified, why has Texas put over a shut-out law? Unless a shutout is put over by managers to such high-handed vendue not less than four Southern States will copy and pass the Texas law. Many good business managers, as well as The Billboard, warned the carnival showman. However, many towns are comparatively closed to them.

It is here suggested that Equity can do a great deal more for the tent showman than antagonizing the now prevailing pride of the law makers of Texas if their organization will issue a drastic order forbidding members to handle side lines as here stated. A certain well-known team applied to the Swain Show for engagement. When replying it was inserted "No side lines," "No living on the lot." A part reply was received, "What the hell was it to a manager what said actor did during his leisure hours?" also they proposed to camp out if they chose to do so. It is here also suggested that camping on the lot is a good point for the layman to put to his State congressman or senator when lobbying for shut-out laws.

Then there's another matter to be considered. The shut-out act was railroaded with the revenue producing acts. Many Texas people believe the tent dramatic showman can afford and will pay the new, prohibitive licenses.

It seems, considering the recent class legislation in Texas, that all managers and actors would feel it their duty to act as a committee of one to proceed cautiously regarding general and personal department and procedures. It is here further suggested that the best thing to do regarding Texas is to allow the matter to rest for the present absolutely. This assertion is prompted after a personal check of conditions and present sentiment with reference to the exceedingly important matter involved.

It is here predicted if the Texas matter is fought in the courts at this time, the showman will lose, besides giving publicity and substantially placing the present law on the statute books of Texas indefinitely. In a short time the Texas small time citizen and farmer will become lonesome for their favorite and only avenue of amusement, the drama in a tent theater.

What a difference in the present attitude of the Texas laws in comparison with that of twenty years ago when Fox, Her, Swain and one or two others were the only tent dramatic shows that made Texas. Committees from adjacent towns would call, offering free hot-water and police protection as an inducement to play their town—licenses were so reasonable they were not discussed.

In conclusion let all interested work silently, persistently, effectively and socially with the law makers of our good State of Texas. In the meantime, all managers should appeal to Equity for a ruling regarding their members vendue.

(Signed) W. I. SWAIN.
Owner W. I. Swain Show Co.

Claims Hotel Management Was Unfair in Professional Matter

Philadelphia, Pa., Sept. 18, 1923.

Editor The Billboard—In my many years in the profession I never had occasion to ask a complaint printed against anyone, but the time has come when I protest.

Last evening I brought my show in here. We were four girls short. I attempted to place an ad in the morning Ledger for chorus girls to apply to Mrs. Palmer at Green's Hotel. The newspaper office informed me I must obtain the sanction of the hotel management before it could accept the ad.

In spite of the fact that Green's Hotel is bidding for the profession, it refused to allow girls to call here. This I consider grossly unfair.

(Signed) DAVE L. PALMER,
Mgr. "Bits of Broadway" Company.

The Age of Elsie Janis

Macon, Ga., Sept. 20, 1923.

Editor The Billboard—In your issue of August 18 I saw a story about Elsie Janis, that charming little actress. Have a heart, fellows; you are making a middle-aged woman out of a girl. Elsie Janis wasn't thought of in 1887. Her brother, six years older, wasn't born until 1880.

I know this is right, because once her best friend told me that she went to New York in 1900, when she was about five years old. The court records of New York will show, I believe, that her mother was arrested for allowing a child to play on the stage. After that Elsie was taken back to her home in Ohio, and played in the West until a special permit was issued allowing her to act on a New York stage.

Miss Janis began her stage career at a Congregational Sunday-school at the age of eighteen months, singing her first song on the Sunday-school stage. In that Sunday-school her mother taught the infant class, in which Elsie was enrolled at the age of sixteen months. There she also was baptized. William McKinley, then Governor of Ohio, acted as her godfather.

A little arithmetic, more subtraction and less addition will make dates correct in her age.

(Signed) OLIVER D. ORR.
NOTE—Who's Who in America states that Miss Janis was born in 1890.—The Editors.

TABLOIDS

(Continued from page 33)

ported by George Reno as a Dutch plumber, whose songs and dances bring down the house. Ed Hughes as an Irishman and Smith and Johnson in songs and dances serve to round out the exceptionally good program. Marie Davenport is a good singer and Marie West pleases the audience with her serpentine dance. Gula Murphy, Leona Abbott and Billy Mack are other principals. Helen Davis is in charge of the snappy chorus.

SYLVAN BEEPE'S "Midnight Frolics" was the first of the rotary tabloid companies to get under way in Cincinnati, opening at the Casino Theater September 13. Harry West and Dave (Izzy) Meyers are the comedians; Viola Beebe, prima donna; Sylvan Beebe, straight; Bess Belt, soubrette and chorus; Marie Hayes, Hattie Taylor, Henrietta McKenzie, Viola Lee and Viola Burton, chorus.

BESIDES PICTURES and musical comedy each night until 9:45, when the floor is cleared and dancing is the issue until the patrons tire and go home. Jack Lord is putting on a sport card at least once each month at the LaVoye-Land Theater, "The House of Lord's", LaVoye, Wyo., and looking an occasional extra attraction. Lord recently played Hulger's Animal Circus, consisting of ponies, goats, monkeys, bears, dogs and a bucking mule, and says the act packed the house for two nights and gave satisfaction to all.

HILL HARNEY, Nig Shope, Jimmie DeForest and Jack Hutchinson, Jr., had some enjoyable foursomes while at Evansville, Ind., recently. Jean Cavronne, the new tenor with the show, was an interested spectator. Shope was at his best on the nineteenth hole. Harney is considered an expert golfer, having played in several tournaments thout the country.

SAM LOEB, who is now on his fourth year in Little Rock, Ark., furnishing musical comedy stock for the Gem Theater, writes that his new show, which opened on Labor Day, promises to break all records for attendance. Loeb's company is headed by Dan Russell, who

is producing. There are six other principals and eight chorus girls.

WILLIAM (DIBLY) WEHLE, widely known tabloid manager, has leased the Isis Theater, Grand Rapids, Mich., from J. W. Goodspeed, owner, and took over the management September 9. The deal had been pending for about two weeks, awaiting the outcome of another deal whereby Mr. Wehle sought to acquire the Orpheum Theater, either leasing or purchasing it outright. After all arrangements for the Orpheum appeared to be complete the Consolidated Theaters, Inc., the owners, and Mr. Wehle could not come to terms and negotiations were called off. The policy of the Isis will be changed but little. High-class photo-plays will be shown, in addition the Steinway Quartet, who are said to be well known thru their reproductions on phonograph records, will be a weekly feature. It is also planned to employ an eight or ten-piece orchestra and increase the staff of the theater. Jack Velson, who was manager of the Isis for Mr. Goodspeed, has been retained as Mr. Wehle's assistant.

CHIC DELMAR'S "Stratford Revue" has passed its forty-seventh week of circle stock in Detroit. Chic says he has given up the thought of taking his show on the road, owing to the steady demand for it in the Auto City. Dick Bell, light comedian and specialty man, closed with the company recently and jumped into Chicago to join a road show. He was with Delmar for eighteen weeks and was replaced by Jack Howard. Chic is producing comedian, "Jo" Hatt leads specialties and chorus producer, Fred Chiquet straight, Dorothy Anderson, Gladys Bolton and Irene Ford chorus and specialties, Julia Anderson, Olive Thomas and Zelma Clark chorus.

BLACKIE BLACKBURN writes: "I opened my 'Million-Dollar Hollis' at the Strand Theater, Charleston, W. Va., playing three weeks of stock, then opened the Keith Theater in Roanoke, Va., for the V. C. M. A. Circuit. The show is going over great and is the best I have ever organized. I am doing the comedy and singing tenor, Jack LeRoy is straight and haritone, Leo E. Field characters and leads, Lee Colvin second comedian and character man, also singing bass, Elsta Meyer, soubrette, is receiving a great deal of praise. I have six girls in line and am adding two more. The chorus includes Kate Kelly, Toots LeRoy, Lillian Wynn, Mary Forbes, Gladys Hayes and Tillie Blackburn. The show is looked for forty weeks on the above time."

IKE WEBER'S ENGAGEMENTS

New York, Sept. 17.—During the past week Ike Weber has signed up Sid Rogers, late comic of burlesque for a vaudeville act on the U. B. O. Time, and the same is applicable to Jim McAnally. He also signed up Sam Williams, a colored dancer, for Dixon & Lake's "Jig Time" show on the Columbia Circuit. Brother Joe Weber is back from the mountains and on the job daily.

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Aug. 26.—Sir Harry Lauder finished his Melbourne season recently to very satisfactory business, but not so good as anticipated. Lauder still makes his act too much of a lecture.

Theatricals had a night out here week of August 5, the occasion of the Arabian Nights' Ball. Actors, artists and managers rubbed shoulders for the occasion. Frank Ellis and his Californians discoursed sweeter music at the Palais Royal.

Reynolds and De Tisc, after a lengthy season at the Theater Royal, Brisbane, during which they were right out of the directorate, are now out of the place one month before schedule. The fact of the matter is that both performers averaged nearly \$100 weekly for ten months, and as they were right out of vaudeville at about \$15 per the success went to their heads. Several cars each, week-end residences, solaces and the like, and both actors, with their respective wives—who helped spend the money—were broke the week they went out. Talk about making the cash fly! They certainly did it. Both are American performers. The De Tiscs are now playing a fortnight in vaudeville at an opposition show.

The wet weather has been almost record-breaking through Australia during June and July, but present indications are for an early spring, in which case business should be exceptionally good.

Charles O'Meara, principal entertainer with the Whim Irish Village, has signed a Fuller contract and is at present in New Zealand.

Maud Courtney and Mr. C., a standard act in this country, speak of retiring from the stage in order to start in business. Years ago the former was popular as "The American Girl". Their young son, George, is now studying the automobile business.

Ristori and Partner, a clever act on the Musgrove Time, have been a revelation in this country.

Marjorie Daw (Dick White), ingenue with Bert Le Blanc's Travesty Company, has quit the show in order to settle down to domesticity.

Walter Hutchinson, American representative of the Fox Film Corporation, is due back here this month. He was over in Australia early in the year.

Sam Blair, special American man for Douglas Fairbanks and the Big Four, has left for Melbourne and Adelaide in the interests of "Robin Hood", a film that is meeting with big success all along the line. Sam will probably manage Allan Priors (Australian tenor) during the latter's coming tour of the United States. Priors is young, of fine appearance and is an exceptionally brilliant singer.

Sir Benjamin Fuller, wife and two daughters, are due for an extended tour abroad shortly. They will probably be absent about a year.

Nothing has yet been done on the excavated site for the St. James Theater, the latest Fuller proposition, and now the quarry carries several feet of water, due to heavy rains. It is said that the company has struck trouble over underground pipes and that the added cost of excavation, which has already been very considerable, will cost many thousands of pounds more. Rumored now that no further building move will be made for some months.

Mystalo, magician, is here after an extended tour of the Orient. He is a newcomer on this side.

American necromancer, Nicola, is doing wonderfully well in Java, under the direction of Union Theaters, Ltd. Hall Freeman, who plotted "Nick" thru many of the towns, returned to Australia recently.

Dan Brothers and Sherry, playing the Musgrove Circuit, are sons of a well-remembered English comedian, Dan Conroyk, who played Australia about a quarter of a century ago.

The Mind-Reading Trees and W. J. Saunders (chakologist) leave for South Africa this month, the bookings being arranged by the Musgrove firm.

Little Billy, American Lilliputian comedian, has left for the Melbourne Tivoli. The little fellow is a big favorite here.

Dan Booker, comedian with Williamson's "Pop Show", left recently on his return for London. J. H. Wakefield, with the same show, left the week previous, while Mona Magnet, principal comedienne, who is on the sick list, will leave as soon as she is able to travel.

Kate Howard, Australian actress and manageress, recently returned from a tour of New Zealand. Business very quiet owing to wet weather.

Malsani, magician, is playing the smalls of New Zealand.

The Famous New Zealand Diggers, conducted by Tano Foma, were disbanded in the Dominion recently after being organized for seven years. Foma is here for the purpose of securing artists for a novelty show.

Ruby Norton, the Musgrove star, is making a big success at Sydney Tivoli. Clarence Senns is her accompanist.

Boice and Carew, American girls, left for

Melbourne Tivoli last Thursday after a three weeks' layoff due to the latter's illness.

Influenza is still rampant, but the malady is of a comparatively mild form if attended to in its initial stages. Many performers have lost time during the past month on account of flu seizures.

Perth shows are still playing to poor business and this stage of affairs is directly due to influenza and continued cold weather.

The St. Leon Acrobats played another season at the Tivoli recently. They go out on the roads again with their own circus in the spring.

Ridgway's Australian Circus is playing the country towns of N. S. W.

Dick Cavill and his family of swimmers, now holidaying on the former's homestead at Middle Harlor, may return to America next season.

Jimmy Watson is ahead of Soles Bros.' Circus, now on tour in this State. Business is favorable considering this is one of the slack times of the year.

Vera Bruce, aerial artist, who was injured while doing her act with Ridgway's Circus at Lithgow, is now almost well again. Her brother, the trick rider, who was also hurt about the same period, has now resumed.

Veteran clown William (Ginger) Tooke will discard circus for the balance of the winter in favor of a return to vaudeville, this time with his daughter, Ruby, and two clever canines.

The Honey Family of pot pourri artists have joined the Worley Show. There are seven members in the team, all capable of doing at least five varieties of acts.

Colonel Bob Love, for many years with Hamston's Circus in the East and who has been living in Australia during the past four years, is now confined to his bed. The veteran is in his 74th year and remarkably keen in intellect just the same.

Madame Lipkowska, the coloratura soprano, recently terminated a successful Sydney season.

The Westminster Glee Singers, adult males and several boys, had their Sydney premiere at the Town Hall recently, when they were eminently successful. Leo Du Chateau, prominent advance manager, is in charge of affairs.

Community singing recently received fresh impetus at Melbourne Town Hall when Charles H. Richards conducted the gathering. Madame Ashton and Fred Intelliffe were soloists.

Jean Gerardy, world-famous cellist, is having a wonderful season in Perth, W. A.

Moisevitch, wizard of the piano, is now meeting with big success in Melbourne. By arrangement with J. and N. Tate the musician is appearing in conjunction with Melbourne Symphony Orchestra.

Allen Doone, Irish-American player, is now enjoying a Brisbane season. He had a very fine reception on the last night of his recent Sydney engagement. Doone is still a big favorite in some sections. Hugh J. Ward was among the audience on this special occasion.

It is proposed to call a meeting of exchange men and exhibitors for the purpose of considering a proposition to appoint a first-class newspaper man who will study the best interests of the film industry by making adequate rejoinder to the many attacks made against American film importations by irresponsible individuals who, apparently, have a very limited knowledge of matters in connection with picture releases. Anglophobians are mainly at fault. These propose to use nearly all British and Australian film, also to put a tariff on American material that will considerably curtail the importation to this country. Such a suggestion would be the finish of the film business here, as only a few British pictures are worthy of the better-class houses, while the Australian producers have not exceeded twenty in any year.

This country will, no doubt, come into its own as a picture producing unit one of these days, but this will be impossible until such time as at least £1,000,000 in capital is invested. There is already mention of a movement to interest American capital in the idea. So far as climate and natural resources are concerned, Australia has them.

A disastrous fire at Biggenden, Q., recently, totally destroyed the picture plant of W. Lowe. The pavilion of the local agricultural building also went up in the same conflagration.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

George Smith's Rose Garden Orchestra recently filled a week's engagement at Bay View Beach, Green Bay, Wis.

Chas. B. Wilson, former solo cornetist and assistant leader on the Barnum & Bailey Concert Band, is now making his home in Westville, N. S. Can.

Frank Periss, French horn player, with the Bethlehem (Pa.) Symphony Orchestra for the past several years, has joined the Sheboygan Falls (Wis.) Symphony Orchestra for the fall and winter season.

Carl Bereat, cornet soloist, formerly of the Philadelphia Symphony Orchestra and the Virginia (Minn.) City Band, has been made director of the International Falls (Minn.) Band, where he will reorganize the Boys' Band.

A. S. Kennedy leased the Auditorium in Cedar Rapids, Ia., and has made it into a ballroom, the season being scheduled to start September 21 with Art Landry's Call of the North Orchestra as the initial musical feature.

Orville ("Hipple") Bennett's Orchestra is making headquarters in Texhoma, Ok., while playing dance dates in that section. Bennett plays sax; Everett Kell, cornet; C. L. Dye, banjo; Paul Snoeberger, piano; Ewell Marshall, drums; George A. Butterbaugh, helicon bass.

The Watson Bell Hops recently began a tour of the Keith Circuit at Mobile, Ala. The orchestra comprises R. W. Watson, sax-leader; L. W. Skinnell, sax, and clarinet; Arthur Richardson, piano; B. J. Hickey, trumpet; F. W. Perry, trombone; S. W. Ogle, banjo, and H. L. Moffatt, drums.

L. E. Manoly, who played with Merrick's Symphony Orchestra at the Steel Pier, Atlantic City, during the summer, is musical director with a "Covered Wagon" company that is showing in the East and of which Raymond Lewis is manager. Ten musicians are carried

and the orchestra is augmented with local players.

Medals and cash prizes were awarded winners of the harmonica contest staged at the State Theater in Minneapolis, Minn. More than 100 mouth organists participated. Borrah Minnivitch, announced as the "world's greatest harmonica expert," was named as judge of the contest.

The open-air concert season of the Butte (Mont.) Mines Band ends this week. It is estimated that an increase of 40,000 will be registered this year over the attendance mark of 1922, when about 60,000 heard the programs in various parts of the city. J. Treloar is leader of the band.

Harry (Happy) Sloan, trumpet, violin and sax, and Clifford Farmer, advance man, both formerly with the Georgians, have joined "Smiling" Billy Corthay's California Movieband Syncopators. The orchestra is being increased to ten pieces and is scheduled to leave Lakeside Park in Macon, Ga., this week for Florida, where it will appear as a Paul Specht unit.

Edward Benjil, playing at a theater in Manitowish, Wis., recently won an organ-playing endurance contest from George Baxter, who operated the keyboard on an organ in a theater in Chicago, by performing continuously for twenty-four hours and forty-five minutes. Baxter stopped after playing an even twenty-four hours. Both men fainted as the ordeal ended. Benjil won \$200.

Morris Katz, bass viol player, a graduate of the Imperial Conservatory of Music of Petrograd, whose adverse fate lurled him from a position of affluence to one of utter poverty, has been signed by J. T. McCauley, business manager of "Covered Wagon" Company M, to tour with the firm thru the Middle West. Katz was unable to find work in his profession and a Cincinnati daily carried a story telling how he was working as a shipping clerk for \$18 a week

and living with his family in a cramped tenement flat in that city. McCauley read the story, gave Katz a trial and signed him for the season.

The Musicians' Association of Tampa, Fla., which has a membership of more than 200, is organizing a band to resume Saturday evening concerts in that city and to bid for the contract to furnish concerts during the tourist season. On the ground that the members are local residents and many of them taxpayers the association is waging a campaign against the engagement of an outside band for the winter job.

Paul Specht and His Hotel Alamac Orchestra, recently returned from a triumphant engagement in England, returned to vaudeville last week following a brief vacation and a whirlwind dance tour of New England. Milt Hagen, publicity director for the Paul Specht orchestras, got back to his office in New York from a sojourn in California, where he was tendered a dinner by many of his former Stanford University classmates.

Clarence Christian's Bear Cats were scheduled to begin an indefinite engagement at Burke's Dancing Academy, Tulsa, Ok., following a successful summer season at Terrace Gardens, Appleton, Wis. Last year the boys put in eight months at the Arcadia Dansant, Flint, Mich. The personnel: Charles Christian, piano; Eugene Brendegrat, sax, clarinet and arranger; Leo Klammert, trumpet; "Dixie" Bailey, banjo and sax; Eddie Shears, drums; Clarence Christian, violin-director.

O. A. Gilson, bandmaster of the Golden Bros.' Circus this season and during the past two years, when it was known as Howe's Great London Circus, recently left the show to accept a fall and winter engagement with an indoor circus. He is succeeded by Vic Graham, well-known musician and bandmaster, who has been with the white tops for many years. Before leaving Gilson arranged all music for the spectacle and circus program to the satisfaction of the Golden management.

The Virginia Theater orchestra at Fairmont, W. Va., composed entirely of troupers, made a big hit with a circus band ballshoo feature a short time ago in conjunction with the showing of the Jackie Coogan film, "In Circus Days". Red uniforms were provided by Bob Fisher, press agent for the house and until recently a partner in the Fisher-Fleming Minstrels. The programs included overtures, gallops and smears rendered in real white-top fashion. The lineup was: Fritz Hans, cornet-leader; Arch Drake, cornet; John Abercrombie, clarinet; Louis Marvin, baritone; Stanley Hicks, trombone; Glenn Arnett, horn; Frank McNeese, tuba; Fritz Waldron, flute and piccolo; Wm. Toon, bass drum; Ross Hinkle, snare drum.

The roster of the band with Wortham's World's Best Shows is: Arnold Von De Plasche, W. ("Doc") Harmon, Earl Minton, Don McAdoo, Wm. Teninty, Grant Hyster, W. C. Fink and W. J. Lawson, cornets; Claude Myers, leader; Ernest Souza, Tom Adams, Carmen Yanoero, Leroy Fox and John Bender, clarinets; Milt Stefanovich and Mike Stack, baritones; E. Ronka and Joe Haney, trombones; Walter J. Lafferty and J. G. Lewis, basses; Joe Jordan and W. P. McKinley, altos; Max Coggeshall and Miles Tamblin, saxophones. All clarinets double saxophones, a sax-octet being used for the playing of novelty numbers in the up-town concerts. Frank Hurley, Fred E. Case and Carl Schneck are the drummers.

The Aberdeen (S. D.) Municipal Band recently terminated its successful summer season and the many out-of-town members departed for various points. Director H. C. Bronson jumped to Boston, Mass.; William Schellip, clarinet soloist; Edward Matheson, assistant cornet soloist; Don Templeton, drummer; Russell O'Brien and Manfred Love, clarinets, all went to Minneapolis, Minn.; H. P. ("Spike") McKeachie, trombone soloist, left to join the Majestic Theater Orchestra in Ft. Worth, Tex.; Fred Curtis, cornet soloist, entrained for Sedalia, Mo., to play with a theater orchestra and several of the younger players have returned to colleges.

Ninety-two different numbers were played by Dr. C. S. Putnam's Band of twenty men in the nine Sunday concerts given this summer in Island Park, Fargo, N. D. The audiences were uniformly large and cordial thruout the season, the records show. It is probable that the band will be enlarged next season, and it is expected that a new band stand will be built. The character of the music has been higher than that attempted before. Popular pieces were comparatively few, only nine fox-trot numbers being used. Overtures included such numbers as "William Tell", "Zampa", "Raymond", "Il Guarany" and several from grand opera and light opera. Among the suites were: "Ballet Egyptianne", "Peer Gynt", Henry Radley's "Sylphettes" and Schubert's "Unfinished Symphony". Intermezzos and other short numbers included compositions by Nivin and Frital. Dr. Putnam also directed twelve highly successful concerts at Detroit, Minn. He will continue to direct the Detroit Band and the Cassillon Band this winter, and in Fargo will have, besides his Agricultural College organization, the Business and Professional Women's Club Band.

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GLIMPSES OF INDIA

Tombs of Dead Kings

By W. C. ANDERSON

This is the seventh of a series of articles on magic and life in India by Mr. Anderson, an amateur magician who has traveled extensively. The articles are based upon actual experiences in the land of mysticism. The editor of *Magicaland* considers "Tombs of Dead Kings" an especially good article and highly interesting.

WITHIN the very old fortified cities of Delhi and Agra one becomes confused among the heavy towering walls; the gloomy dungeons, the deep steps to them, the misty subterranean passages; the Imperial baths, the apartments of the dead kings and queens, the gardens and their great wells and walls and the exquisite interiors of the ancient palaces—too many interesting sights are suddenly crowded into the mind. They fill one with many strange impressions. A few weeks' wandering about, in and among them, leaves one wondering about the glorious days during the Golden Age of the Moguls. It must be only a very indifferent mind that will pass them off as another "place of interest". Many of us look without seeing. Some can take it all in at a glance—here is a pillar and there is an arch inlaid with gold, precious and semi-precious stones—pearls from Kamawaram, amethyst and cornelian from Tibet and jade from Mongolia, emeralds from Afghanistan, lapis lazuli from Jaffra, canary diamonds from the Punjab and garnets from Bundelkund. Here is the Zenana and there are the private baths of the ladies of the court. Beyond the gateways stretch the lovely gardens surrounded by towering walls and crumbling ruins.



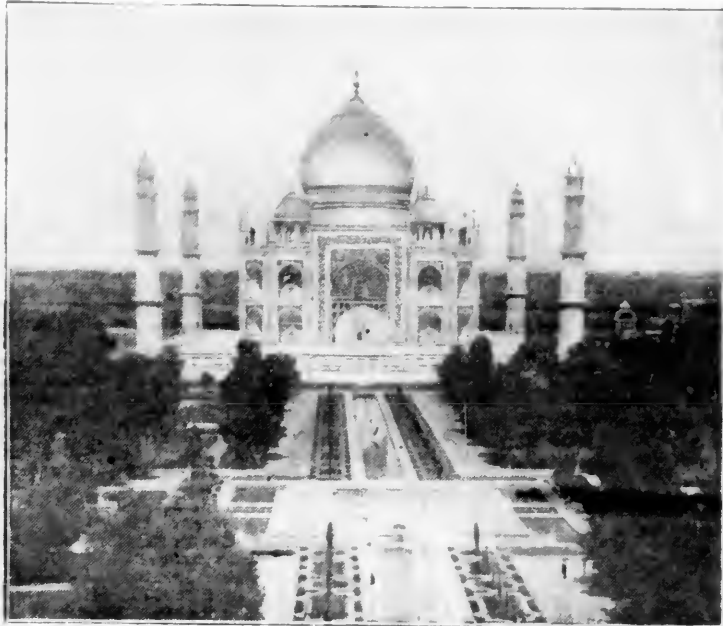
W. C. ANDERSON

Every visitor sees the various places of interest with a very different eye. Ferguson wrote volumes of the architectural beauty. A globe-trotting politician saw nothing but ruins. Newell, overwhelmed with the beauty of it all, saw particularly the love stories of Emperor Jehan and Emperor Jehangir. A missionary saw nothing but the work of heathens. A Jewish dealer in precious stones offered to pay a fabulous sum for the right to scrap it all, while an army officer was impressed with the walls that were battered during the mutiny. Still one with other than selfish interests will stand sadly before the marble panels that have been broken by the plunderers in search of hidden treasures. And still visitors secretly pick and scratch with pen knives around the ivory work for a piece of jade, but the hidden mysteries will always remain a great sealed door in a dungeon possibly measures the bones of one who had violated the rules of the Mogul harem or the laws of the court—a tomb where many actually died a living death.

From the high walls overlooking the River Jumna can be seen the flats where the Mogul rulers enjoyed watching fights between elephants, tigers and other wild beasts. Directly behind are the marble baths which had held the rose water in which the women of the harem bathed and basked while perfumed water sprayed over them from gold nozzles. The artificial ditches of white marble still flow on, but no odor of attar of roses. The women and perfumes have passed away with the other glories of the Mogul courts.

While there are ruins standing and crumbling, the Mogul courts remain in much of their exquisiteness. Here, there and beyond are the tombs of the emperors, their wives and their prime ministers, occasionally a tomb of an ascetic or a court musician, or one credited with occult powers, who had found favor with

one of the many of the Moguls, stands as a monument of affectionate memory, while the tomb of the one who erected it casts a shadow over all. Aside from Imperial palaces and



TAJ MAHAL (Crown of Palaces)—Mausoleum in India that baffles description.

Hindu temples India is a land of tombs. It is not uncommon to see one that has been lifted by the great trees that took root about it, and by the process of certain but slow growth enfolded it and raised it above its foundations—it rests cracked and twisted in the trees; a home of snakes and other creeping and crawling things. Often from the tombs the notes of the singing frogs are heard.

A few miles beyond the Delhi gates towers the tomb of Emperor Humayun within a great sun-scorched garden surrounded by high walls on the banks of the Jumna. A guide will point out a cenotaph in the center of the great structure and solemnly explain: "This is Humayun," and his knowledge ceases. The calligraphy on the cenotaph is beautifully done, but it is in Persian, so throws about as much light on the subject as the guide's description. One finds himself in a great tomb within tombs. Cenotaphs are in each chamber and outside on the great platform are others, other sarcophagi rest in crypts and one can only presume that they must contain the remains of members of Emperor Humayun's court—Mogul princes and princesses and possibly one of less distinction who had found the way to Humayun's favor and affection. The guide will dwell on the best known fact concerning the great tomb and point out the room where the last Mogul ruler, Shah Bahadur, took refuge when the battle during the meeting of 1857 turned against him. The room where he had hidden shows where the marble trellis work surrounding it had been cut and the way forced to the terror-stricken Bahadur. It is one of the wonderful tombs of India holding the

remains of more than 150 of the Mogul's men and women of influence in its graves and vaults.

A strange reluctance to leave grasps one. The presence of the dead is felt and one walks quietly and speaks in undertones. It is a great structure resting on a platform upon a platform. The first being five feet high and 300 feet square. The second twenty feet high and 247 feet square, from the center of which the tomb with its marble dome towers to the height of 140 feet, the great dome forming the roof. It was once used as a native college.

The architects employed by the Moguls bulidied like heroes. Their structures rose on heavy foundations and the earthen pots used to lighten the weight must have given the work under construction a crude appearance. Still when the whole was ready for the final finishes the red sandstone inlaid with black and white marble was given a finish that was flawless. It seems that gentle fingers went

is something reasonable in size, but the tombs of India can best be compared with the Congressional Library or municipal buildings in large American cities. Garfield and Grant's tombs compare favorably with them except in the matter of cost. In structure and finish India's tombs are far superior to any other, tho of different architectural design. In the matter of decoration no buildings in the world equal them.

Emperor Akbar's tomb is in the garden at Sikandra, which is a native village not far from Agra. It rests on a base 340 feet square and represents an architectural formula made up of the ideas of Hindu, Buddhist and Arab, with here and there delicate touches of Italian florentine. It is a wonderful structure, four stories high, resembling open roof gardens. There are considerable activities in the great tomb today. The darwans, or attendants, keep the dim light burning over the sarcophagus which at one time was surrounded with Persian carpets. The light in the sepulchre is in keeping with the atmosphere, not unlike a great church when deserted in the night. On Fridays a costly robe is thrown over the stone coffin. In Akbar's tomb rests others of the royal family. On the top of the platform is the cenotaph of the beautiful Arum Begam, the favorite daughter of the emperor. It is a beautiful work resting in a great crypt alone. The inscriptions stand out in Persian on all sides. The artistic features of the calligraphy are far above anything of the kind anywhere else in the world. All parts of the great structure have never been equaled outside of India and becomes a symbol of care and patience. In the great tomb is another music room, the Naubat Khara, where kettle drums were beaten in memory of the great emperor. The most sincere and determined effort to describe the Taj Mahal (Crown of Palaces) would be weak indeed. Most of those who have attempted to describe this mausoleum have freely admitted their inability to do so. Two words, and two only, describe it from an artistic viewpoint. Those are: "Taj Mahal." So far as its beauty is concerned, words will not suffice.

The feature of the Taj, aside from its wealth of exquisiteness, is its size. The general impression given by photographs and other descriptive matter leaves one without a definite idea of how large it is. Its beauty of design, finish and workmanship is unsurpassed. It is large but not massive. One might expect it to rise and float away with the silver clouds. Like many other Indian tombs it rests in a beautiful garden—one-fifth of a mile wide and three-fifths of a mile long. The entrance, or gate, to the garden is 140 feet high and 100 feet wide; built of red sandstone and finished in black and white marble mosaic work. Like the entrance to Akbar's tomb, it is an architectural masterpiece, beautiful and sublime. Along the three-fifths of a mile from the entrance to the mausoleum are beautiful walks and artificial ponds, with cypress trees standing mournfully in two long rows.

As one approaches the semi-secret stairways the Taj begins to emphasize its greatness. The first platform, 1,000 feet square, supports another white-marble-faced one that is 513 feet square. The top, twenty feet high, is reached by the semi-secret stairways. From the center of this platform, or plinth, which has a black and white checkerboard surface highly polished, towers the Taj with its glorious dome, eighty feet high and fifty-eight feet in diameter. One stands under the archway to the entrance and is astounded at the height and bewildered by the Arabic and Persian inscriptions, the precious and semi-precious stones and precious metals, holding them in the exquisite pietra dura.

One steps back to look at the four minarets standing on each corner solemnly representing Mumtaz-Mahal's four maidens of honor. After much inquiry it is learned that they are 133 feet high. Under the great dome that shelters the whole a visitor is calling in a baritone voice: "Allah o Akbar" (God is Great), and the echoes vibrate through the whole structure. One wonders if the acoustic qualities are the result of chance or of deliberate plans, for it is said the Taj does not vibrate coarse sounds. The alabaster trellis, or lace-like grill work, around the cenotaphs of Shah Jahan and Mumtaz-Mahal are six feet high and more than sixty feet around. Someone has said that the alabaster trellis seems like delicate

(Continued on page 52)

IF IT TAKES ALL WINTER

WE are more determined than ever to rid the honorable Art of Magic of two evils—the expose grafter and the fake dealer. And we shall relentlessly pursue this policy without any deviation whatsoever, no matter whom it hits nor how long it takes. Again and again have we printed that no advertising of any kind will be accepted by The Billboard if we are aware as to any misleading purpose or intent to defraud, and we have reiterated and again repeat that all such advertising, if in our columns, will be thrown out.

The editor trusted he had made this clear, but several letters recently received complained about some of our advertisers, and criticized us harshly for protecting these advertisers. We will protect NO ONE unless he is on the level. All you have to do is to send to this office first-hand evidence of fraud, and, if in the opinion of the editor of Magicland any article is other than advertised, that dealer's advertising will disappear from our columns and other steps taken to prevent a repetition of the offense. As far as the editor personally is concerned a certain percentage of the trouble is imaginary rather than real, but this will not influence his judgment, nor cause him to abate his diligence one whit, to stop the fake dealer and eliminate the exposes, if "It Takes All Winter".

NEWS AND VIEWS

Howard Thurston paid the editor a call—very sorry I was not in. The Thurston show will be reviewed in detail in next week's issue of The Billboard.

Zancig will shortly start for the South in his big motor car. The internationally known mindreader entertained Martin Beck recently and the former head of the Orpheum Circuit praised Zancig in highly commendatory fashion. He deserved it, for the act as presented today is just as much ahead of the times as the former Zancig act was twenty years ago.

E. J. Moore, who recently arrived in New York from the West, claims to be the inventor of the bean trick, which he calls "The Tears of Buddha". Moore presented this effect, in which he extracts a number of beans from his eyes, seventeen years ago with the Chicago Stock Company, and did it for the first time in vauville for the Keith Western Office at Grand Island, Neb., October 20, 1921. The "Gabby Trickster" is booked for a tour of the Toll Circuit, opening October 8.

John J. Gillis, of Pittsburg, Pa., is doing a comedy magic act, concluding with a strait-jacket release. He keeps busy around the Smoky City.

Lee J. Zeller, who is en route with the Snapp Bros' Exposition Shows, writes that he is going out next fall, as usual, in California, to play up and down the coast and expects the best season ever. He says: "Where are all the independent magic shows of a few years ago? Have not met one this season in these parts. What's the reason?"

Jack Allen, manager of Jean Dawn, "The Mystery Girl", has written in reply to the Thurston and Rex articles which recently appeared in Magicland. "We will go back, say twenty-five years," says Allen, "when in the mystery game at that time about all I heard of was 'Mermaid the Great' and 'Professor Kellar, Magician'. The Baldwins, Anna Eva Fay, John T. Fay, Ethel May, Madam Zenda and The Sharrocks were about the only noted psychics I recall. Now all these people went on with their daily work and did not ever, at any time, place reading notices in theatrical



AMAC, who recently came to America from England and is now presenting a most sensational and bewildering illusion, "The Elusive Lady", in which he does the "Three-Card Monte" with a live girl. Very much alive, we should say!

magazines, talking against mind-reading acts, nor for or against magicians.

"I am one of the old-time managers of a psychic act and I do not believe it is just for either Mr. Thurston or Rex to place what they did for the indiscriminating public to read, as The Billboard does not reach only people of the profession, but hundreds of individuals in no way connected.

"I have found it is always a 'Johnny New-comer' who will pull a stunt that would be way beyond the pale in the code of a Good Oldtimer."

The Los Angeles Society of American Magicians is planning a big show for the late fall and Floyd G. Thayer, local manufacturer



WALLACE, the magician, and the way he travels. Cage containing live stock may be noted on top of the trunk at the rear.

of magic goods, is building a new illusion for the event.

Servais Le Roy recently broke in a new illusion, entitled "Witchcraft".

Madame Hudspeth, the mentalist, and Charles E. Hudspeth, her manager, dropped in on their way to Camden, N. J., where they will spend a couple of weeks' vacation before starting south for their next season bookings.

George L. Polley, "The Human Fly", who also does magic, called at the office. He was on his way to Richmond, Va., to take a vacation. Polley says that several managers spoke to him about the low percentage asked for by magicians. In Portland, Me., a manager said that a song and dance team will come along and ask 75 per cent, or hire the opera house, while a magician will ask a much lower rate.

Charles C. Barr is with the Max Exposition Shows, playing fairs thru Michigan.

Mercedes headlined Shea's, Buffalo, week of September 3, and has a long route to follow over the Keith Time.

Doris Baker, with Gus Fowler on the Orpheum Time, sent us a newspaper clipping highly commendatory of "The Watch King" enclosed in a communication expressing best wishes.

Mitchell, the Wizard, reports success around Hendersonville, N. C. He sent the editor a pamphlet of original effects which will be reviewed shortly.

Jack Dantzig, magician and fire-eater, is featuring a table levitation in the audience. Dantzig is playing local dates around Indianapolis, Ind.

Edward Reguera writes from New Orleans that the magicians there are much interested

in the Magicland Department of The Billboard and that many who formerly purchased the paper occasionally—now never miss a week. Well, we're glad to hear that!

Becker, "The Master Transformist", who is playing thru Indiana, will shortly present a new act in the lyceum field.

Mystic Karma and Harry E. Dixon, his manager, last Tuesday celebrated the occasion of their association as business partners for one year. They would like to hear from representative mind-reading acts in regard to the formation of an organization.

Thurston's Famous Frozo paid us a call and we spent a pleasant half hour. Frozo demonstrated his ability and he really is wonderful. We tried to make him wink by rapidly passing our hands in front of his eyes, but there was not a flicker. Frozo is appearing in New York City in connection with some advertising firms, but may be seen with Thurston again in the near future.

J. G. Oddi, who is appearing with the World Circus Side-Show at Surf avenue, Coney Island, N. Y., intends to open in a mystery show of his own at Huntington, Va., in November.

John P. Kramer, of Pittsburg, was in New York recently and said "Hello".

N. C. A. HONORS DEAN POWELL

The National Conjurers' Association of New York City presented Frederick Eugene Powell with a certificate last week, conferring upon him the title, "Dean of American Magicians". Ceremonies had been hastily arranged Friday, September 14, thru the courtesy of Frank Ducrot, of the Hornmann Magic Company, due



"SAM" BAILEY, of Boston, ready for business. Sam has been a dealer for twenty-seven years and knows the magic game from "M" to "C".

September 10 and is scheduled for the cities Thurston will not play himself.

"In the two companies," said the master wizard, "fifty persons are employed and we have started to work on a third show to open in August, 1924. I have three magicians under consideration now, from whom I will make a selection this winter for my third company. Both my show and the 'Dante' show are hooked solid and the demand for the 'Dante' show is greater than I had anticipated.

"One not acquainted has no idea of the amount of detail necessary to perfect a modern magic spectacle. I worked a year and six months on the 'Dante' show and was so busy at times that I carried my secretary with me from my summer home in Long Island to New York. However, the work is over, both shows are a success and the answer is: Magic is not dead!"

AMAC'S WONDERFUL ILLUSION

Amac, who recently reached our shores from England, is presenting "The Elusive Lady", a Three-Card Monte effect with a living person, around the Keith houses in Greater New York.

A young lady is placed on a stand well isolated from the stage and covered with a giant card. There are two small stands similar to the first on either side of the stage, which are likewise screened. The audience is then asked to guess where the lady is—and no matter which place they suggest the lady is always NOT THERE! She apparently vanishes, appears and reappears at the will of Amac, sometimes on one stand, sometimes on another, and upon one occasion makes her appearance in the audience when she was shown upon the stage but a moment before.

It is one of the very best illusions ever seen by the writer and presented in flawless style by Amac. A far better illusion than those cigars Amac gives away. He tried to light one himself in our office, but failed dismally. They are a brand of English weeds!



EEDO, a clever magician, of Oxford, Neb., performing his version of the ever popular "rising card" trick.

to the fact that Powell was in New York for but a short time, and in the rear of Ducrot's place of business gathered Clinton Burgess, Charles Hill, Joseph Fulgle, Frank Ducrot, Harry Linaherry, Frederick Eugene Powell and the editor of Magicland.

Harry Linaherry, treasurer of the organization, made the presentation, and in a few well-chosen remarks expressed the best wishes of the members. Powell in return expressed his appreciation of the organization's appreciation of him and said, altho he considered others perhaps more worthy, he was glad to learn that the principles he had stood for in magic had blossomed from the seeds which he had endeavored to sow.

The certificate, beautifully engrossed with pen and brush by Paul Arthur Noffke, reads: "Be it known that on Wednesday evening, April Eighteenth, Nineteen Hundred and Twenty-three, at a regular meeting of headquarters, the National Conjurers' Association, Inc., there was unanimously conferred upon our distinguished brother, Professor Frederick Eugene Powell, the title, 'Dean of American Magicians', as a mark of high esteem and appreciation for his life-time devotion to the art of magic."

THURSTON'S OWN SHOW OPENS

Howard Thurston opened his own show at Paterson, N. J., last week and played to capacity business and is duplicating his success this week at the Shubert-Teller Theater in Brooklyn. Following Greater New York will be played until October 22 when the Thurston company travels westward, playing the principal cities as far as Chicago and St. Louis. Further routing includes Washington and then eastward to Boston.

When interviewed Thurston said that it was indeed a pleasure to present in addition to his own show, the Thurston second company "Dante", which opened at Pittsfield, Mass.,

HINTS & SUGGESTIONS

If magicians would stop spending time trying to find a different way to do an old trick and devote their attention to inventing a new method of PRESENTING an old one they would advance their art and keep employed and make more money. Get away from the old! Go for more legitimate ideas, create new ones, the Blackstone and a number of others who have made radical departures in the presentation and you will have accomplished a great deal.

The main object of the Magicians Department in this magazine under the direction of the present editor was to endeavor to get more magazine work and to get more work for magicians who were working. It has been the duty and the pleasure of the present editor to point out some of the ways this may be accomplished. We have referred to a systematic advertising campaign along different lines several times and have yet to learn of one instance where this has been put into effect. If you do not advertise your wares you may as well have an inferior article. No one would buy a Gillette razor if no one had ever heard of it. The permanent address cards under the heading "Here We Are" has been pleased to note increased somewhat this week but there is plenty of room for improvement and plenty of room for more cards. I dare the magicians to send me all this year!

Why doesn't some club magician get up an act in which there are no card tricks? Maybe this wouldn't be a novelty!

A very good suggestion, to my way of thinking is for conjurers not to bill themselves in vaudeville theaters as magicians. The reason for this being that just as soon as that billing is seen by a certain percentage of the audience they think and sometimes audibly remark "Oh, here comes another one of those doggone snake-bag fellows." No matter what you do, there is that certain antipathy to conjurers which is a point not in your favor. And why not eliminate the old-fashioned "Great"? It doesn't mean a thing to-day.

Don't you think a change in your setting would impress some vaudeville agents and managers as well as your audience? The stands come and left, and in some instances center-stands, have been in vogue since the days of Houdin. Why not an interior set parlor fashion, or even an outdoor scene in the woods with the magician as one of a party out for a good time who entertains his guests (assistants) at luncheon, or any one of a score of other ideas? This department would be pleased to have any other suggestions.

Send in your photos (not cuts or mats) and the editor will be pleased to run them without cost. Strong black and white preferred. Many inquiries as to the rate for reading notices and photos have reached us. There are none.

MAGICIANS
We are the headquarters for Handkerchiefs, Leg Irons, Mail Bags, Salt-Jackets, Milk Cars, and, in fact, everything in the Magic Line. Prompt shipments. 100-page Professional Catalogue, 10c.
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0522, New Catalog No. 33 and May-June List both ready. Magic, Punch, Vent. Figures, Crystals, Raz Pictures, etc., 15 cents.

AT LIBERTY—First-class, experienced Assistant for Mind Reading or Magic. Age, 22; height, 5 ft., 4 in.; complexion, dark. Will work at once. Address JOSEPH LA PALMER, Central Delivery, Syracuse, New York.

Magic and Illusions
Buy from the Manufacturers. Lowest prices. Barrels in Used Apparatus. LIST FREE.
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MARTINKA & CO., INC.
The Oldest Magical Supply House in America. Ventriiloquet and Punch and Judy Figures. Finest Gazing Crystals. 304 W. 34th Street, New York City. Professional Catalogue, 25c.

ZANCIG'S HOROSCOPES
In twelve colors, on best bonded paper, can now be purchased with your own photo and address on. For particulars and samples send ten cents in stamps. Address ZANCIG, Box 651, Astoria Park, N. J.

CRITICAL COMMENT

Madam Carl Ebert and How To Perform Them, by Carl Ebert, is a volume of 100 pages. It contains a number of new tricks and is a very good book. It is published by Arthur P. Felsman, at 3231 Harrison Street, Chicago, Ill.

The Watawa Wizard's Bulletin, several copies of which have been sent me, is a collection of illustrated sheets gotten up in a business fashion and containing in addition to a lot of news and suggestions, articles and ideas about magic. It is published monthly in the interests of the Watawa Wizard's Association, by Louis H. Murphy, at 295 North 5th Street, Wilmington, N. C.

Rev. J. H. Jones of 1175 Ossington Street, Toronto, Ont., has sent me a description of "Keeping Cool or a Trip to Candy Island". It is practical, the first production described of a sundae being a variation on part of the coffee, milk and sugar trick, and the ice cream cones an adaptation of another trick with a new



KARMA, the mystic, packing 'em in at the Iris Theater, Detroit.

dressing and presentation. Both ideas are worthy of consideration.

New Original Ideas, by R. S. Mitchell, consists of a number of sheets printed on some sort of a duplicating machine and bound with a neat cover. It contains many ideas not in common use and several that the editor has never seen before in print, which are more than probably original with Mitchell. My copy was such a poor one that it was impossible to read in parts. Care has not been exercised in either the spelling or the preparation. A number of ideas that may prove valuable to many magicians, however, are incorporated.

HOW TO STOP EXPOSES
By MYSTERIOUS THOR

Here is my plan for stopping the exposes of magic: First, every time a magician sees an article exposed in a magazine or paper he should get the author's name, then let him send it in to the different magical papers, including The Billboard, so that it may be printed in the Magicians columns. This should

BLACKSTONE'S MASTERPIECE
You have all heard of BLACKSTONE'S exercises as a card entertainer. THE SECRET IS OUT and now fully explained. Card Counting is the most popular department in Magic and a pack of cards is susceptible to more surprising effects than all other accessories of a magician. With this pack of Cards you can perform with ease the Stabbing Trick, the Count Down, can be used as a Betting Pack, Blackstone's Favorite Effects and many others. This pack actually used by Blackstone on his "Card Players' Night." Made up with high-grade cards only. Price, Postpaid, \$1.00.
MAGIC - FELSMAN'S - MAGIC
Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. LARGE (WONDERFULLY ILLUSTRATED) CATALOGUE, 25 cents. Book of Card Tricks, 25c. Book Coin Tricks, 25c. All Postpaid.
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JUST SEND A DOLLAR BILL. Our big Catalog of QUALITY MAGIC GOODS FREE with every order. THAYER MANUFACTURING CO., 334 South San Pedro Street, Los Angeles Calif.

GLIMPSSES OF INDIA (Continued from page 56)
webs woven by giant spiders. Like the other centaurs seen in the temples of India, the calligraphy in Arabic and Persian is superb. The workmanship is unmatchable. The inlaid work is perfect, countless precious stones forming one rose, and reminds one of what can be accomplished by years of sustained patience, unlimited finances and others to do the work.

The Taj Mahal has stood since 1638 as a symbol of what intense love is. Mumtaz-Mahall (Wonder of the Age), by which her lord and admirer knew her, must have possessed feminine qualities that were exceptional in order to capture her husband's heart to the extent that he mourned her death for thirty-five years. And while he mourned he engaged 22,000 artisans from all parts of Asia and kept them busy for seventeen years constructing a monument to her memory. Unusual devotion. Indeed, in a man whose religious institutes permitted him to have as many wives as he pleased.

The cost of the Taj has been estimated at 400 lakhs of rupees, about \$12,000,000, but couldn't be duplicated for \$2,000,000,000. It stands today in the same condition as when it

(Continued on page 53)

"HERE WE ARE"
SPECIAL RATE TO MAGICIANS!
Permanent address cards of 100 listed below will be printed at the rate of \$1 each inserted. Accepted for 25 or 52 weeks only.

BLACKSTONE
The Greatest Magician the World Has Ever Known. Permanent address, Fox Lake, Wis.

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JACK MILLER
"ORIGINAL GIANT CARD KING."
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VADA
Pat. Henry presents THE ORIGINAL CALIFORNIA MIND READING GIBEL.
In tour with Mr. Johnny J. Jones.

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"PROGRAM" CARD TRICKS. My own invention. No skill required. Suitable for parlor, club or stage work.
"WONDER TRIPLE-FORCE DECK." Romo and fan the deck to show it consists of indifferent cards, yet you force three different cards or, three different persons, self-forcing. W. W. DUBBIN bought seven decks for his own use, and pronounced it the greatest force deck ever constructed. \$1.50.
"JOKER'S OWN WONDER DECK." A complete five-minute card act. Blank cards change to playing cards. Backs change color. A "sucker" effect, and, in conclusion, a baffling psychic effect. \$1.50.
"TOPSY-TURVY DECK." A series of bewildering changes occur. A Double "Reverser" Effect and a "Surprise Finish". A complete five-minute card act. \$1.50.
"SPIRIT PRINT." A S trick for 25c.
EVANS BROWN, Connersville, Indiana.

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Feature Acts in Mind Reading and Spiritualism. Large stock Best quality. Prompt shipments. Large Illustrated Professional Catalogue, 20c.
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VINE'S MAGIC
Official Rules for Card Games, 300 games, 20c. Book of Card Tricks, for the Amateur and Professional, 10c. Cards for Tricks and Tricks with Cards. Vine's Magic Tricks, for the Pocket, Parlor and Stage. Catalogue free.
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New Catalogue No. 33 for stamp.
580 Massachusetts Avenue, Cambridge, "39" Mass.

HOTELS

Commended and Criticized

By NELSE

The Hotel St. Dennis, of Detroit, Mich., at the corner of Clifford and Bagley avenues, has an attractive rate card which they are sending out to theatrical readers of The Billboard in response to inquiries relative to rates, which run from \$10.50 up for singles to \$18 for doubles, and \$18 to \$22 for suites accommodating four people.

J Garfunkel, theatrical representative of the Rex Hotel, Queen and St. Patrick streets, Toronto, Can., communicates that they are now fully prepared to take care of all theatrical professionals seeking desirable hotel accommodations while in Toronto. Rates at the Rex run from \$9 single to \$11 double.

Morris Harvey, famous English author and actor, and Florey and Dorothy Debenham have arrived in this country and are staying at the recent Northern Hotel, New York City. Mr. Harvey is co-author of "The Nine o'Clock Review", which will be presented by Arthur Hammerstein on October 1 at the Century Theater. The Debenham sisters are favorite players in this review. Mr. Harvey is star as well as co-author of the piece "The Nine o'Clock Review" has been running for over a year in London and was popularly called the Prince of Wales review, as the Prince of Wales had a standing order for two seats every season.

Theatrical Notes

W. E. Shisland, of Long Beach, Calif., has purchased the Orpheum Theater, Everett, Wash.

The old Baker Theater, Lockhart, Tex., has been practically rebuilt, and is now one of the handsomest structures in that place.

A. N. Gonsior has succeeded Charles Fyle as manager of the Virginia and Rialto theaters, Champaign, Ill.

The Empress and Crescent theaters, Kearney, Neb., have been purchased from Hobart Swan by the Hostetter Amusement Company.

Robert Landry has taken over the lease of the Strand Theater, Ogdensburg, N. Y., adding it to his chain of movie houses in that section.

M. L. Finkelstein, theater owner of St. Paul, Minn., has taken a 25-year lease on the building at the northeast corner of Seventh and Wabasha streets, St. Paul.

The remodeled Hiban Theater, Appleton, Wis., owned by Frank Cook, was reopened September 15. The Bijou is showing pictures exclusively.

The Auditorium Theater, St. Marys, O., is to be completely remodeled by its new owners, L. G. Neely, Andrew J. Makley and Harold G. Neely.

The Gustav Brandt Studios, Chicago, have been awarded the contract for redecorating the Strand Theater, formerly the Mozart Theater, Elmira, N. Y.

Howard Redlund and Carl Sidergren have taken over the management of the Gem Theater, Morton, Minn., and are operating it with a picture policy. The Gem was opened September 15.

Edward and Samuel Hochstet, of Albany, N. Y., recently took over the operation of the Star Theater, Hudson, N. Y., from Julius Thomson. Edward Hochstet is now resident manager of the Star.

Louis Smith, of Binghamton, N. Y., has been appointed manager of the Lyceum Theater, Elmira, by George Roberts, general manager for the Bernstein interests there. He succeeds Howard T. Bradner, nephew of O. S. Hathaway, who recently sold the house.

Albert Hoy sold his interest in the Electric Theater, Falls City, Neb., to the Bentrice (Neb.) Amusement Company. The Bentrice Company purchased the Gohling Theater at Falls City shortly before taking over the Electric.

John E. Cooney, owner of the Union Square Theater, Pittsfield, Mass., recently celebrated the thirty-fifth anniversary of his marriage. Mr. and Mrs. Cooney had six children, five sons and a daughter, all but one of whom, the eldest son, are living. One of the sons has been associated with his father in the management of the theater.

Frank S. Lusk has sold the controlling interest in the Missoula Opera House Company, Missoula, Mont., owners of the Liberty Theater in that city, to Walter H. Hanson and asso-

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON (Communications to our New York Office, Putnam Bldg., 1493 Broadway) ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

Table with 2 columns: Consecutive times, one line across two columns... 26 " " " " " " " " 13 " " " " " " " " 35.00 18.50 9.50

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FURNISHED APARTMENTS EDMONDS APARTMENTS... 776-90 Eighth Ave. Bryant 0554 HILDONA COURT... 341 West 45th St. Langens 3540

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CHICAGO, ILL. BRIGGS HOUSE... Randolph & Wallis Sts. Phone, Main 3302 BROWN HOTEL... 27 W. Ohio St. Phone, Sup. 2895

CINCINNATI, O. NEW RAND HOTEL... 25 W. 5th St. Main 2340

CLEVELAND, O. HOTEL HANNAH... 1122 Superior Ave. Rooms, Suites, Housekeeping Apts. HOTEL SAVOY... Euclid Ave., near E. 14th St. Heart of Playhouse Square

COLUMBUS, O. LAZELLE HOTEL... Rooms and Apartments with Bath. Citizen 8722; Bell, Main 3340

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HOT SPRINGS NATIONAL PARK, ARK. THE CARTON APARTMENT HOTEL... 224 Prospect Ave. Mrs. Jeha A. Barton, Mgr.

INDIANAPOLIS, IND. HOTEL PURITAN... European. Rates, \$1.00 to \$2.50. Special Weekly Rates HOTEL SEVERIN... Every Room with Bath. Rates, \$2.50 and up

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JOPLIN, MO. HOTEL CONNOR... European Plan. Moderate prices. J. W. Howell, Mgr.

KANSAS CITY, MO. COATES HOUSE... Street Cars from Union Station. Rates: \$1.00 up HOTEL OAKLEY... 8th and Oak, Block from Postoffice. Theatrical Rates MECCA HOTEL... Half Block from Orpheum and Gayety Theatres. Prof. Rates PURITAN... 9th and Wyandotte. Cars from Union Station. Rates, \$1 up

LEXINGTON, KY. PHOENIX HOTEL... Colateria. Near Theatres

LOUISVILLE, KY. GIBSON HOTEL... 119 S. 3d St., Bet. Market and Main. Phones, City 2720; Cumb., Main 9122 LESLIE HOTEL... 8th and Court Place. Professional Rates

MONMOUTH, ILL. COLONIAL HOTEL... \$1.00, \$1.25, \$1.50, \$2.00, with Bath

MONTREAL, CAN. CENTRAL HOTEL... Theatrical. 278 Clark. Tel. Plat 5825. Carl G. Boone, Prop.

NEW HAVEN, CONN. HOTEL AVON... Grand & State Sts. S., \$7; D., \$10 Phone

OMAHA, NEB. HOTEL NEVILLE... 16th and Dodge. Theatrical Rates

PEORIA, ILL. HOTEL METZGER... A Bed and a Bath for a Dollar without a Hallar

PHILADELPHIA, PA. HOTEL STRATHMORE... Walnut at 12th. Where the aim is to serve a little better at a little less KARLAVAGN HOTEL... 204-06 N. Franklin St. Bell, Market 4486 ZEISSER'S HOTEL... 820-22 Walnut St. Bell, Walnut 1833

PITTSBURGH, PA. HOTEL CARR... Special Rates. 326-28 Penn Ave. Bell, Court 9086

RICHMOND, VA. HOTEL RICHMOND... Opp. Capitol Square. Professional Headquarters. Phone, Randolph 4100

ROCHESTER, N. Y. SEYMORE HOTEL... Rates, \$5.00 and \$9.00, with Bath; \$14.00 Double. Phone, 5371 Stone

ST. LOUIS, MO. AMERICAN ANNEX... 6th and Market Sts. Olive 5300 BOSTON CAFE/TERIA AND RESTAURANT... 512-514 Chestnut St. Good Food at Honest Prices IMPRESSORIAL HOTEL... Grand and Olive. Sacral Theatrical Rates. Lindell 4843 METROPOLITE HOTEL... 12th and Morgan, 2 Bks. N. of Washington. \$6.00 per week and up PERSHING HOTEL... 1508 Market St., 3 blocks east of Union Depot. Rates, \$1.00 and up

SPRINGFIELD, O. BANCROFT HOTEL... Caters to Theat. People. European Plan. All Rooms with Bath. Good Food TEXARKANA, TEXAS. COSMOPOLITAN HOTEL... Onagiste Union Depot. European Plan

TORONTO, ONT., CAN. REX HOTEL... Queen & St. Patrick. Hens. for Theatricals. \$9.00 Single, \$14.00 Double, per Week

WICHITA, KAN. CADILLAC HOTEL... 109 S. Emporia Ave. Modern Convenience-Professional

WORCESTER, MASS. NEW BAY STATE HOTEL... Two Minutes from City Hall. Prof. Rates

clates, of Coeur d'Alene, Id. The Liberty will be remodeled by the new owners. Vaudville, supplied by the Ackerman & Harris Circuit, pictures and road attractions, will be played at the Liberty.

The Northwest section of Washington, D. C., is soon to be the home of another picture theater, costing approximately \$300,000 and seating about 1,200. Announcement has been made that Clare E. and Graham Hoffman have acquired under long lease terms a site on Fourteenth street, Northwest, between Crittenden and Buchanan, and ground has already been broken for the building. The Hoffman brothers say the house, which will be known as "The Park", will be one of the finest appointed structures in the city.

GLIMPSES OF INDIA

(Continued from page 52)

was completed. The Taj is not a ruin. It has been plundered. The sheet of pearls that once covered the cenotaph is missing. The solid silver doors are gone. The Persian carpets are now trod upon by European kings. And those carpets now in use trod upon by wandering proletarians. The precious stones remain as well as the gold lining in the sarcophagus. It appears that Mumtaz-Mahall's resting place has not escaped every kind of plunderer—except those who would open her grave for its gold lining. The Taj is glorious, but the love story that it holds is more so.

The great Moguls were not alone in the matter of building mausoleums. There are tombs without number in India which have remained unidentified for years. Many of them in perfect state of preservation. Others represented by nothing but a broken cenotaph or a mixed mass of brick, red sandstone and marble. They are interesting because no one is interested in them. No one is interested enough to repair them. No doubt, when building material is needed, the old tombs contribute liberally. For year by year the mass of ruins slowly grows less. What remains are broken pieces of no apparent use unless they are hauled away to make beds for concrete foundations for new jute mills.

Here, there and over all of India candles flicker in small openings of tombs. Some of these are in the hearts of cities. They are tombs, but whose, no one knows, but somebody cares enough to place lighted candles in them. Along country roads, or looking from a train window, many tombs clouded in mystery and long forgotten are to be seen. The Mohammedan builds his tomb where he pleases. The only requirement is that he acquire the land honestly. One may be on a river bank, another on a mountain peak, another stands conspicuously alone in the heart of a desert plain.

There are tombs scattered the length and breadth of India. And the wealthy Mohammedans are still building them on the river banks, in the hearts of deserts and in the hearts of cities, in the jungles and on lone mountains. Without her Mohammedan mosques and tombs, her Jain and Hindu temples and her imperial palaces India would not be India.

THE ADELA'DE

FURNISHED APARTMENTS. 1, 2, 3, 4 and 5-Room Apartments, with Kitchensettes, Private Baths. \$8.00 AND UP. Under Management of MRS. I. LUBIN. 754-756 Eighth Avenue, New York. Phones, Bryant 8950-8951.

When In Kansas City Stop With Us

Hotel Dodge

Has one hundred newly furnished rooms. At Eleventh and Broadway, two minutes from everything—yet far enough away to afford complete quiet. Our weekly rates to the profession will appeal. Private baths, connecting baths, phones, elevators. A new Cafeteria in connection. Women cooks. Good, wholesome food at moderate prices.

LINCOLN—EDMONDS

305 W. 51st Street. 776-80 Eighth Ave. Tel., Circle 6040, New York City. Tel., Bryant 0554. High-class elevator. Beautifully furnished apartments. All improvements. Strictly furnished. MRS. GEO. W. DANIEL, Proprietor.

GIVE YOURSELF—AND US—TIME

Some showmen wait until the last minute to order their printing. The wise ones start a couple of months ahead of their opening, plan their advertising and send the copy to the printer allow plenty of time for O. K. of proofs and have the paper delivered and sorted up and avoid the vexation of last-minute orders. There's always plenty of last-minute worry at best. We have already executed summer season orders for some of our best customers. It's been a satisfaction to us to work them out without breaking our necks, and it is a lot of satisfaction to them to have the paper and know that it is O. K. If you haven't ordered yet better begin at once to plan what you need and get the order in. If you're in doubt where to buy take a couple of days to investigate our service—then order.

HERALD POSTER CO., Collinsville, Illinois. Posters and Display of Every Size.

When Writing to Advertisers Mention The Billboard.

PRINCE HALL MASONS HELP JAPANESE SUFFERS

One of the most emphatic demonstrations of the progress of the Negro, of the continued sense of sympathy of the race and of the widespread blending of the age-old spirit of helpfulness with the more modern affluence of the colored people is provided by the prompt action of David W. Parker, the Most Worshipful Grandmaster of the Ancient and Honorable Fraternity of Free and Accepted Masons (Prince Hall), who called upon every unit of the craft in his jurisdiction, including the affiliated higher branches, to come to the relief of the Japanese earthquake sufferers.

The proclamation, issued by the Grandmaster, countersigned by A. A. Schomberg, grand secretary, reads in part:

"Freemasonry teaches us to relieve the afflicted and aid those in distress, and, as these people are members of the human family, it is our bounden duty to succor them to the best of our ability. . . . Therefore, the Masonic family in this jurisdiction is asked to contribute as much as their means will allow and the necessity of those in distress demands."

Already Medina Temple 19, of the Ancient Egyptian Arabic Order of the Mystic Shrine, an affiliated body, has donated \$50, and several of the Commanderies of Knights Templars of the State have responded to the appeal with goodly sums. There is no doubt that every lodge and chapter in the jurisdiction will make a like response and that the Red Cross funds will be correspondingly increased by a donation that will set the Negro before the world in a new light.

A SHOWMAN'S HOTEL

The following letter tells its own story. If the house maintains the announced standard of service we shall be justified in whatever benefit may accrue to it from this publicity. We want to see the professional comfortably domiciled, whenever may profit.

Dear Page—After a short but successful venture into show business, during which I was connected with such popular companies as Bruce & Bruce, Quintard Miller, and also some vaudeville, I retired temporarily with the intention of preparing myself to offer something different and worth while. I have succeeded as well as expected, but not in the exact channel I set out. Now I am able to boast of my success in saying and answering for Cleveland your article of September 1, 1923, entitled "Some Hotel Thoughts". Cleveland, my wife and myself are offering to the traveling man and the profession an up-to-date race hotel. Ninety good rooms, twenty-five baths, good clean beds, steam heat, automatic fire doors, first-class cafe and all hotel conveniences and service. Five minutes' walk to all race theaters, special rates to those of the profession. Tell the gang about it and kindly forward to me your best rates on an ad in the index for one week to one year. When in our city we will be glad to have you as a caller, if not a guest. We invite public inspection. No questionable characters tolerated.

This week we have as our guest the "Follow Me" Company, a wonderful bunch of people, and they are all very much pleased with the place. Such a bunch is welcome at all times.

Reservations have already been made for the entire "Shuffle Along" Company, due here September 17.

Please print this letter and oblige.

Yours very truly,

DAVID HAWKINS,
Mgr. Lincoln Hotel, Cleveland, O.

BIG BUSINESS AT THE GLOBE

"For four nights 'Follow Me', now playing our house, has positively turned away hundreds, with every indication that it will continue for the week," writes M. B. Horowitz, owner of the Globe Theater in Cleveland. This is confirmed by a letter from Max Michaels, the manager of the show, who not only writes of Cleveland, but of Columbus and Youngstown, where the show played to white audiences at very satisfactory dates.

All of which sort of shows that Ohio is a good place for a good show, no matter about the race of the audience. The Globe seems to have become established as a profitable date for even the biggest of our shows.

FELTS KEEPS BUSY

H. K. Felts writes from Smithers, W. Va., to the effect that he has completely recovered from his accident and has been handling a slating rink in the town that caters three days of every week to each race group. The place is featuring the traveling dance orchestra, the "Tomcats' Jazz Masters and Ferguson's Sovereign Syncopators have been recent attractions. On September 10 Maude Smith, a blues singer, was presented. Special flash lighting show good business.

Felts will be back on the road ahead of a show this winter. In all probability he will be with either Billy Arute or Ned Young's minstrels.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"NORTH AIN'T SOUTH"

Tutt & Whitney's latest edition of "The Smarter Set" is now in rehearsal at Lafayette Hall, New York, and will be ready for an opening early in October. The first stand has not yet been mentioned for publication. Charles Maynard, of the Klaw & Erlanger office, has the routing of the production. John T. Gibson, the Philadelphia theater owner, is the financial backer of the enterprise. Jesse Shipp, of Williams and Walker fame, is a partner in the project.

Contract has been made with the Davis studios in the Quaker City to provide the show with an elaborate scenic investiture. Jennie Hillman is making the costumes. Frank Montgomery is staging the dances.

Among the principals will be Lilian Goodner, Mae Kemp, Edna Gibbs, Dink Stewart, Julian Castello and Ada Sampson. The name of the piece to be offered is "North Aint South".

MASON AND HENDERSON

Manager Snyder started the Lincoln Theater off with a good start for the winter season when he installed Mason and Henderson for the first three weeks of September. These clever comedians came across with a show full of laughs, and a pair of girls working under cork augmented the two principals' work very effectively. Gladys Mitchell and Bessie Lightson, both of whom came in from Coney Island, make a competent team of fuisters, and they can do a few mean steps, too.

Walter Richardson and Blanche Thompson were the leads and these two delivered according to form despite the fact that Mr. Richardson was at the time undergoing throat treatment. Gertrude Struffin was the other principal. Add to these a couple of good boys and that remarkably talented and unusually good-looking chorus from the Harper & Blanks Revue at Connie's Inn and you can picture

CLARENCE WILLIAMS AND EVA TAYLOR (MRS. WILLIAMS)



Mr. Williams is the widely known music publisher, whose catalog has a world-wide distribution, and his wife is a clever vaudeville star, who has recorded his numbers on virtually all of the mechanicals. Both are famous—but you should see six-month-old Junior.

Both words and music are by Tutt and Whitney, who will of course play the principal parts.

JENKINS' BAND

The widely known Jenkins Orphanage School Band of Charleston, S. C., four units of which have been traveling in the interest of the school during the vacation season, has been assembled into a group of sixty youngsters, all the units coming into New York prior to the return to school on October 1. The jazz kids have been the pets of Harlem for several weeks. On October 4 the combined bands will appear in a concert at the Academy of Music in Philadelphia. Besides financing the school they attend the organization has furnished very many recruits to our professional bands and orchestras. Were it not for Jenkins a lot of our present-day musical stars might still be cotton pickers.

THE NEW ROOSEVELT FIGURES

The Cincinnati Union of September 15 devoted much of its front page to descriptive matter concerning the new Roosevelt Theater, recently opened in that city. The house and Lew Henry, its manager, are pictured. Lew's life history is given, with not too many years deducted.

From The Union we learn that the house seats 950 at a 20, 30 and 40-cent scale; that it cost \$167,000, is large enough to accommodate any size show that may play the town, and has a rest room for patrons, and is the last word in comfort for performers.

while the Lincoln patrons kept crowding the house for. They got their money's worth, too. The show should be a riot on any circuit presenting tabloid musical comedy.

"HOW HIGH IS UP?"

"How high is up?" is an expression that Moss and Frye, the clever vaudevillians, have made into a national byword. These boys finally determined to ascertain for themselves just "how high IS up" and a two-reel comedy of their efforts with an airplane has been made at the Lincoln Studios in Norwobere, N. J. The film was made under the direction of Chatty Graham, who has directed for many of the bigger concerns, and was finished in the Peter Jones laboratories at Ft. Lee.

More than a hundred and fifty people were used in the picture, with Richard B. Harrison, one of the Denham Thompson type of character actors, doing the main leads, and Corinne Smith, a new face in the pictures, in the leading female part. The picture was filmed for one of the big distributors as a pioneer in the general field. It will be the first Negro offering so presented. Its production, which was done to insure having the correct Negro atmosphere by the officials of the Semboles Company, a Negro concern, working for the bigger people, will mark a new epoch in colored pictures.

The film version of the Moss and Frye comedy is reported to be even more funny than their verbal ponderings over the much-discussed question of "How high is up?" that has made so many laughs on the big time vaudeville circuits. Plans for the distribution will be announced very soon.

HOW "SHUFFLE ALONG" HIT IN CANADA

Robert P. Edwards, Canadian representative of the Associated Negro Press, sent a description of the reception accorded the original "Shuffle Along" Company by the Canadians when the company played the city during the week of the great Toronto Fair. His story, which went to over a hundred newspapers, is, in part, as follows:

"When Joe Shuga sang 'If You've Never Been Vamped by a Brown Skin You've Never Been Vamped at All' on the first night when 'Shuffle Along', starring Bessie and Blanche opened at the Royal Alexandra, Canada's premier theater, recently he sang a parable. For the good-looking, brown-skinned, feathered singers and versatile dancers, in gorgeous costumes set in the most lavish and original scenery that ever graced a Canadian stage, so completely vamped the exacting patrons of this famous playhouse that hundreds were turned away nightly and various movements were inaugurated to persuade the management to lengthen their stay. As it was, the usually reserved patrons were so enthusiastic that they ignored all the time limits to curtain calls and held the show until 11:30 nightly.

"Needless to say that the swelled chests (and heads, too), glaring eyes and smiling faces of the sons and daughters of Ham bespeak their pride in the performers whose skin and hair were like ours. And the elites (as Bert Williams used to say) hurriedly wended their way to the Royal Alexandra to make broads on the box-office and get second and third glimpses of these ambassadors of the Ku Klux.

"Eddie Blake was renegaded early, and, despite his coolness and calmness, the audience became hilarious, as, wielding his baton with one hand and tickling the ivories with the other, he brought forth music—well, such music—and from SOME ORCHESTRA. Noble Sissle, who tried to hide behind a minor part, was compelled to come out, and he came, giving a few local stunts, closing with a re-statement on 'The Boys in the Trenches', and the audience went wild.

"Elections are where Canadians shine, and the show struck home at once, as the humorous campaign between Jenkins and Peck (alias Payton and Sims), partners in the Jintown Grocery Store, was carried on before their eyes from Jim Williams' Hotel to Possum Lane, Calico Corners and Spencer's Lane to the Mayor's office.

"Everybody who comes on in this big Dixie hit, as Toronto journalism describes it, is unsparing in his or her efforts to add something to the sum total of vigor in the piece. The girls responded to numerous curtain calls, but they couldn't appease the Canada's desire for more. Miss Spencer and Mr. Browning sought to soothe the audience with 'Love Will Find a Way', which was remarkably rendered; but with 'Bandanna Days' the wily Canuck was carried away by the jazziest offering that ever crossed the lakes.

"The syncopated stenos, are the jazziest of typists, and many a staid Canadian business man expressed a desire to swipe them. Extra speed was added to the show by the lightning-footed Traffic Cop of Jintown.

"When the curtain fell for the last time it left the exalting Toronto society folk asking for more. Said The African: 'If you've never been vamped by brownskins—' 'You needn't finish!' replied the Caucasian. 'I have and am.'" ROBERT P. EDWARDS.

MONTGOMERY MAKING RECORD

Frank Montgomery, who early in the year launched out as a producing director, has made a most enviable record since early spring. He has not only played Florence McFlain, his wife, out in an act that is a big-time vaudeville hit, but has the following achievements to his credit. His place as an instructor of dances, producer of numbers and "doctor of burlesque hits" has been definitely established.

He has helped stage three companies of "Barney Google" for the Cartoon Amusement Co. He put on a song of his own and most of the dance numbers for Cain & Havenport's "Dancing Around". He did Lew Talbot's "Wine, Woman and Song", Lew Bernstein's "Bathing Beauties" and Max Fields' "Fashion Review", all Columbia burlesque productions. He is personally interested in producing "The Red-headed Rascals", a fast-moving vaudeville act. Nat Sobel is his partner in this act. Frank's first step into fame in the big producing field was made when he supervised the revision of dance numbers in Ben Harrie's "How Come", in which Eddie Hunter is starring to immense success.

THE TRUXTON FAIR

J. C. Johnson, president of the Truxton Fair at Portsmouth, Va., has demonstrated that he knows the value of publicity and advertising. He has advertised in trade and local papers, lining up both attractions and good patronage for his date, September 18-21. Four famous speakers were programmed, with parades, drills, baby show, fraternal drills and horse racing under Judge W. H. Lands' supervision.

Minstrel and Tent Show Talk

"Why don't you open a column for the colored minstrel shows under canvas and otherwise and invite notes from same? There are more than fifteen of these companies, of long standing, each carrying from forty to sixty people, and some pretty good ones at that. With a little interest paid to them, as to other shows, it's a pretty good field, because it is financially substantial," reads a letter from H. D. Carney, agent for the Alabama Minstrels, whose two cars carry fifty people.

May we reply to Mr. Carney by saying that the Page has most carefully cultivated the field mentioned, and each issue has carried in its columns much news of this very loyal group of readers. However, if he and the others prominent in the field believe that this news will be more effective if assembled, we are glad to try it out with this column that is here and now dedicated to their use. If readers' interest and advertising warrant it the column will grow, and will represent the achievement of the exact purpose that prompted the establishment of the Page. The extent of the growth and usefulness will depend largely upon the managers, agents and stage managers who control this group.

If it is used to advertise your wants, and if performers will carry their cards in it, there is no limitation to its possibilities for good.

All sorts of news comes from the Pace & Thomas Minstrels, some pleasant and some of the more unfortunate character. Mrs. Pace had to return to her home in Baltimore on account of illness. Slim Thomas and Henrietta Brown, both members of the company, were married on September 6. Rex Whitehead, a white minister of Washington, Ind., performed the ceremony, and Aaron Pace had the misfortune to be hit in the eye with a piece of wire, which caused a painful, tho not serious, injury.

The company includes Compton Smith, pianist; Baby Mandella Jones, an unusually clever juvenile; the team of Happy and Creeping; Henrietta Thomas and Aaron Pace. The show played Vincennes, Ind., the week of September 10.

Good business continues for the Silas Green Show in Alabama. Pauline Hodge and Elenora Moore are recent additions to the company, while Mrs. Laura Billups has had to leave for a time on account of illness. The new car has seen its first celebration, the occasion being the seventh wedding anniversary of Bandleader Prof. Hooker and his wife, Ada Lockhart Hooker, the prima donna. Edgar Early, a clarinetist, has left the show to return to his home in Bainbridge, Ga., and Benjamin Porter, who is a specialist of considerable ability, has joined the band. When Early gets back the fifteen-piece band will be one of the most capable traveling musical units in the country.

WITH BENSON'S GEORGIAS

The personnel of the H. L. Benson Georgia Minstrels, with the Zeidman & Poffle Shows, includes: Kid Neal, Joe Dukes, Frank James, Lloyd Wilcox, James Bell, Pearl Alford, Laura Dukes, Susie Price, Eloise, Neal, Corrine Ford and Hattie Wilcox.

S. C. Elliott, the musical director, has the following people in the band and orchestra: Eddie Alford, Chauncey Gibson, Alonzo Radford, Chester Price, Charles Brown and J. W. Cuzzins, besides the performers who double. The show did a great business at the big Roanoke (Va.) Fair.

THEY HAD A GREAT BAND



On the right, Col. Waller Johnson, manager Second Regiment Band, Knights of Pythias, of Columbus, O.; on the left, Lieutenant W. C. T. Ayres, drum major of the band. He is a world war veteran—and some drum major.

HERE AND THERE AMONG THE FOLKS

Sidney Rink, animal trainer, wrote the following from Franklin, Neb., on September 6:

"I am dropping you a line to thank you for the nice writeup. It helped me exactly forty per cent financially. This is the best season I have ever had. Besides that I have become known to more showmen than in the whole 45 years of my stay in the business. Due to these stories, the moment I hit a fair grounds, the secretary and committeemen know me."

If more editorial mention will do this, what greater results would accrue to those who advertised on the Page. Mr. Rink's letter is most conclusive proof that the executives and other officials who are the persons of real importance to those with talent to sell actually read and have confidence in the Page. They read ALL The Billboard, and depend upon it.

Slim Thompson, the tall dancer, has been signed up by Henry Dixon for the "Jig Time" Company on the Columbia Burlesque Circuit.

Eddie Hunter, the "How Come" star, made a hurried visit to New York to do some recording on September 17.

Louise Nelson, Pearl Moppin, Rastus Adams and Lasses Brown are the performers featured in the advertising copy and the billing of the Alabama Minstrels.

J. W. Moore, of the Twin City Ciel Club, of Minneapolis, has contracted to present a series of concerts and dances in the Southside Auditorium in that city during the coming winter.

Eugene Hooten writes a most interesting letter from Chicago. The Hooten and Hooten team seems to be doing nicely and keeping quite busy despite the fact that the Mrs. is still taking medicine.

Single Herman Brown, who completed a tour of the T. O. B. A. with an appearance at the opening of the New Roosevelt Theater in Cincinnati, his home town, has laid off there for a deserved rest.

J. Harris, a hotel man of St. Antoine street, Montreal, has been a New York visitor for the past few days. His hotel and club is a favorite resort for the performers playing the Canadian metropolis.

The Rockville, Md., Lodge of Elks 347 was host on September 26 to the drill teams from the District of Columbia lodges at a big picnic. Hartman's Quince City Orchestra furnished the music for the occasion.

The William West Orchestra, a group of New York youngsters, are setting a nice example in business plugging with a nifty and convincing form letter they are sending to prospective employers of music in the city.

Maharajah is in New England with the Lew Dufour Shows. He is in Brockton, Mass., this week. As usual he is out digging up race news for the Page, for the magician is one of our best fans.

Florney Miller and Will Marlon Cook, of "Running Wild", motored from Boston to New York to spend Sunday, September 16. The show is doing a great business at the Selwyn Theater in the Hub City.

John C. Smith and his orchestra are featured with special mention in the invitations issued by the Bretton Hall Boys' Club, of New York, for the fifth annual reception and dance classic. O. S. Beatrice is the president of this famous dance club.

Fred Jennings, the banjo king, opened in the Regent Theater in Baltimore with a new act, a team this time, with a Miss Aldrich as a partner. The act went so successfully for the week of September 10 that it was held over for another week.

Joe and Lillian Russell, billed as "Lillian and Joe, Two Ethiopian Nuts", have gone under new management. A little daughter arrived at their home, 144 West 133rd st., New York.

on September 6. Mrs. Russell and the little daughter are reported to be doing nicely.

Wm. Bryant, who has operated the Sociable Syncretists at Bowling Green, Ky., for the past summer, is again with the Harvey Minstrels, playing baritone in band and orchestra. His permanent address is 131 Main street in the home town.

Gene Bell hates publicity. He has only been mentioned in The Billboard sixteen times this summer and is still complaining. At that he is wide awake. When the outdoor season closes he, with Frank Keith and Chas. Smith, will offer the T. O. B. A. a new act that Gene promises will be great.

That Columbus Corner for the Deacons is a hot one, boys. Senior Deacon Ayres has a staff that includes about everything that a performer may need or desire, from entertainment to funerals. Some corner, that. Wendall Talbert was the first traveling guest to be honored.

"Deacon" Harris, of Georgia Minstrel fame, has been resting at his Des Moines, Ia., home for a few weeks, admittedly indulging in "yard bird and biscuit". Bet his bride is spoiling him for sure. He rejoins the minstrels September 28 at Tulsa, Ok.

While in Birmingham with his "Cotton Blossoms", Henry Bowman let it be known that he is about to become an auto owner, so Billy Chambers, the local correspondent, undertook to teach him the art of driving. Therefore the profession is advised as to just who is responsible if Henry becomes a wild driver.

Sylvester Russell, editor of The Chicago Star, advises us that his publication has not been incorporated. Difficulties arose that prevented the consummation of the plan that was made public by him for print a few weeks since. The old critic will go it alone, according to a letter dated September 7. The original story was published at his request.

Edna Browne, the little Baltimore lady promoter, has booked Abbie Mitchell to play there on a guarantee. She has also contracted to your Anna Hazelton Lee, a lyric soprano; Lillian Matthews, soprano, and A. Holsey, tenor, thru

SPARKS BUNCH INTACT

Rastus Airship has been in charge of the Sparks Annex Minstrels for twelve years, and one thing he likes is a clean-looking payroll, with familiar faces about him all the time. He and his associate, Prof. Mason, who has charge of the side-show band, the two with their people making up what is billed as "Mason and Airship's Variety Steppers", select their show with such care that a visit to Sparks' "kid" top is like a visit home. One meets all old friends.

Jim Green, Duke Davis, Roberta Green, Peter Southall, C. E. Saunders, Chas. Holloway, Wm. Thomas, Jessie Clark, Chas. Lattimore, William Manning, Pearl Manning and Bertha Fauble are with them.

Airship says everybody is ready for the season's close with a nice little bankroll and that the season has been a very pleasant one. He is especially pleased with the management. He tells us that George Connors, the side-show manager, and Billie DuBarrie, the inside man, are the officials to work with.

Incidentally, he tells us to look out for Jim Green and Duke Davis in their own big show this winter.

A LIFETIME PASS

The Page acknowledges receipt of a complimentary ticket to the Alabama Minstrels that reads, "Good for life." It is countersigned by Chas. E. Bowen, manager, and H. D. Carney, agent. Thanks! It will be kept till used, perhaps more than once.

NAY BROTHERS IN OMAHA

The Nay Brothers and the Georgia Minstrels, who have concluded a tour of the Pantages Time, will be in Omaha till early in October, when the show goes to Winnipeg to begin a repeat tour. The bunch will be at 2433 Franklin street, Omaha, till then.

OWNER TELLS

The following letter from I. M. Weingarden, owner of the "Follow Me" show and the tabloid of the same name that was booked for a tour thru the South, tells why the tour was discontinued at New Orleans. The letter is submitted to our readers in the precise words of its writer:

Youngstown, O., September 5, 1923.

"My Dear Mr. Jackson—No doubt you will be surprised to receive this letter from me, but some time ago I read an article in your paper regarding the T. O. B. A. Time. Well, I had the experience of placing a tabloid on that time this past summer and it opened in Detroit at the Koppin Theater at a salary. From there it had to play Cleveland on percentage, then Louisville on percentage; after that it played Memphis at a salary. After that they had to jump to New Orleans and were to get eleven hundred dollars for the week. I received a wire from Mr. Beevin while they were playing New Orleans stating he wanted me to play another week in Florida at percentage and that that would break the jump into Birmingham, where they were to play the following week. I wired I would not play any more percentage dates, as Mr. Kilne, who booked the tab., told me there would be no more such dates after Louisville. They then refused to pay the tab. full salary in New Orleans and canceled the balance of the time, stating they had bad reports on the show, a good way to cover up dirty work. The tab. I sent out was part of last season's "Follow Me" and had the following people in it that were with the original show: Jerry Mills, Susie Sutton, Allice Gorzas, all the chorists and four other principals. If this show was bad, why did they let it play up to New Orleans and why did they wait to cancel it until I refused to play any more percentage dates? The article I read in your paper was all right, but not strong enough.

"You can publish this letter and use my name. Best wishes.

"I. M. WEINGARDEN."

TWO NEW THEATERS FOR LOUISVILLE

According to advance announcements given front-page space in the Louisville papers, that city is to have two new theaters before the opening of another season. Both will be owned by Negro corporations. Concerns already established and of substantial financial standing are behind the projects.

The Mammoth Realty Company has purchased property upon which it will erect a six-story building that will provide space for offices, apartments and a theater of sufficient size and with equipment that will permit the playing of the biggest road shows available.

The Domestic Life Insurance Company has purchased a new home office building at Sixth and Walnut streets. The alterations in the structure contemplate arranging space for the First Standard Bank and a film theater on the ground floor and the company offices on the upper stories.

These, with the existing Lincoln and Palace theaters, playing, respectively, vanderbilt and pictures, will make available to Louisville all the forms of current amusement. The ownership of the established houses is also vested in race people.

Have you looked thru the Letter List?

We Want Big Road Shows!

When you think of Cleveland, remember that the

GLOBE THEATRE

Seating 1,000

And the largest house in the city playing to a Colored clientele, will buy your show outright or play you percentage basis.

Write, wire, phone what you have to offer.

M. B. HORWITZ
401 Film Bldg., Cleveland, Ohio.

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Editorial Comment

IT looks very much as if the reform wave was beginning to recede. After four years of "being good" Philadelphia, the third largest city in America, last week gave unmistakable evidence of an inclination to return to the political machine and graft. This was borne out by light registration and other factors connected therewith.

The greatest difficulty that reform has to contend against is "reformers". They are mostly a noisy, insistent, annoying and irritating bunch. Machine politics always has been and probably always will be shamefully corrupt, but the grafters do not nag everybody constantly and persistently and so the people turn to the professional politicians every now and then—for relief.

ON the morning of the first day of the newspaper famine in New York last week there were just two daily publications for sale on the

stands in and about Times Square—The Morning Telegraph and The Daily Call.

They sold all right, but it was truly amazing to note the number of persons who would approach a stand and after learning that the only chance was one or the other, would refuse to buy either.

Of the two, The Call seemed to have all the better of it at the three stands which the writer observed, and it is a great pity that it did not have more warning—more time to put a better foot forward.

The circumstance seemed to prove that The Telegraph largely supplements its readers' regular daily—that it takes the place of a standard daily rarely, if at all.

IN England just at present we have what to American views and opinion is a most surprising and peculiar spectacle, namely, The Era, an independent (unattached) theatrical journal, advocating the adoption of the limited apprentice system as a means of ameliorating the deplorable conditions from which vaudeville artists are suffering, and The Performer, the official organ of the artistes' (V. A. F.) union, opposing the proposition.

What we do not know of conditions obtaining in England would fill a very large volume. The stand or position taken by the officers of the V. A. F. and The Performer may be justified

THE Actors' Fund is supposed to get ten per cent of all moneys raised at benefit performances in which professional actors participate. But it does not.

The rule is not rigidly enforced.

Cursory investigation would seem to indicate that it is due to the fact that ten per cent is regarded as too much of a deduction.

If five per cent would yield more to the Fund why not reduce it to that figure?

The present will be the 61st season for "Uncle Tom's Cabin" as a dramatic offering. If the musical version that has caught on so well in San Francisco proves as lasting, it will be quite a nice piece of property.

The United States Bureau of Economics last week announced again, as it has regularly just about this time for four years past, that the demand for peanuts was increasing.

Time was when this always occurred at the opening of the outdoor season, when the circuses and carnival companies were taking the road and the parks opening up.

Now it is a feature of the advent of cooler weather and the increasing wants of confectioners.

John Ringling broke the rule of a lifetime at a dinner tendered to Sam Gampertz last week, and made a speech. While this one post-prandial

our society folk, is almost equally reprehensible, but this practice in no way excuses the theatrical manager. The theater is hurt every time it is prostituted in this manner.

The "combined" newspaper that the New York Publishers' Association contrived to bring out last week did not carry much advertising, but it contrived to get in that of the theaters.

Generally speaking, actors and artists are sanguine regarding the outcome in the matter of the Max Hart-Keith case, which comes up next month. All they are afraid of is a settlement.

All the professional forecasters last week agreed that business would continue good, but practically everyone had a different reason for thinking so. The truth is there were no signs that indicated changes of any kind.

Internationalism in running races, forecast by the match arranged for this year's winner of the Derby, Papyrus, to be brought to America to race against our best American colt at Belmont Park in October, will stimulate interest in the sport and tend greatly to check its dwindling hold on the public's fancy—but it will not rehabilitate it nor restore its former glory.

Sheepshead Bay track was taken over recently and will be parceled out in lots and plots to homebuilders.

"Baby Peggy To Earn \$1,500,000 a Year" and many other heads and captions that shrieked and shrilled as piercingly in the public prints recently will serve to further poison the public mind against motion pictures and that is all they will accomplish. It is deplorable.

The Metropolitan for September prints a handsome full-page portrait of Queenie Smith, in recognition of the fact that Miss Smith rose from grand opera to musical comedy in an incredibly short time.

The Rodeo game could be made a great and an enduring one. It has all the "makin's". But we fear it will not last long without wise organization to formulate and direct it. We do not mean to say that its present vogue and popularity are in any immediate danger, but we cannot see much of a future for it, unless regulation by duly constituted authority is instituted soon.

British picture producers are campaigning against American films, accusing American producers of unfair competition and dumping, so the cables say—but they also report that so far no great success has been met with.

"The Paramount Public", headline in a recent issue of The Nation, but the article it captioned had naught to say of fans.

Vladimir Rosing's endeavor to create a strictly American Opera Company at the Eastman School of Music in Rochester, N. Y., is going to be watched closely and with much interest by musicians all over this country.

While Spain is abolishing the bull fight, France is seemingly encouraging and fostering it.

Altho still glorious as an occupation, flying is becoming so safe that even with stunting it is losing its lure as a special attraction and is no longer resorted to as a drawing card. Even the high diver and the old hot-air balloon ascension with parachute drop pull better. People are still irresistibly drawn by the chance of seeing a man break his neck splendidly or spectacularly, and always will be.

And now they have discovered that music is a remedial agent of special value in the cure of tuberculosis.

ONE HUNDRED YEARS AGO AND NOW

IN these days when motion picture salaries are high and mounting higher, when pugilists are rewarded in fractions of the million and the productions in musical comedy involve hundreds of thousands, it is interesting to look back a hundred years and compare what was then considered phenomenal outlay of this sort. The following was printed in 1823 in an English publication—we have changed only the sums mentioned from English pounds to American dollars:

"The expense of the larger theaters of London are known to be enormous. Those of Drury Lane and Covent Garden exceed \$1,000 per night. In 1795 those of Drury Lane were less than \$350 a night. The company consisted of about 100 performers, among whom were names of high celebrity. Garrick was at the head of the company, with a salary per night of \$14.08; Mr. Yates (the famous Othello) and his wife, \$16.67; Palmer and his wife, \$10; King (the celebrated Sir Peter Teazle and Lord Ogleby), \$6.67; Parsons (the famous comedian), \$6.67; Mrs. Cibber, \$12.50; Mrs. Pritchard, \$11.67; Mrs. Clive, \$8.75; Miss Pope (the first of chambermaids), \$3.73; Signor Guastinelli (chief singer), \$5.83; Signor Grimald and wife (chief dancers), \$5."

We wonder if it means merely that money is cheaper—if that entirely accounts for it?

in many ways, and their various contentions possess much merit in England, but in America they would be ripped to pieces and scattered to the winds inside of twenty-four hours after their proclamation.

ON the occasion of the complimentary dinner tendered to him at the Hotel Shelburne, Coney Island, N. Y., night of September 17, Sam Gumpertz declared himself on the clean-up issue for the Island.

He spoke very plainly.

And it was very evident he spoke with complete authority.

No shows or concessions calculated to discredit the resort or that are likely to offend or repel better-class patronage will be tolerated in the future. The cheap, the snide and the mean are to be banned and the gypper and trickster jailed.

A LEVEL-HEADED, straight-thinking and entirely disinterested showman, whose utterances are always worth careful consideration, last week gave us a new thought.

Speaking of the salaries paid at the Palace, he observed: "And yet it also proves, or may prove, that he is eminently fair and even generous, for I fully believe that many—very many—vaudeville artistes would gladly play the house for no salary—for the recognition only—in fact, some would pay for the privilege."

effort by no means presages Mr. Ringling's invasion of public address, it is hoped by his many friends and admirers that it will lead to his being heard oftener in the future. He has lived a very full life, in a unique calling, and out of his long and rich experience he has many things well worth saying—many things that should be said and disseminated.

It appears that the prospects of vaudeville in England (or variety, as it is termed over there) are not improving after all.

We get it on excellent authority that the city of Manchester, which five years ago boasted thirty-four vaudeville theaters, today has none—not a single one.

Dr. Clarence E. Macartney, pastor of the Arch Street Presbyterian Church, was right in commending the Mayor of Philadelphia for the latter's course in closing lascivious and indecent shows, but he was wrong in pronouncing the Atlantic City pageant "a degrading pagan spectacle." It was nothing of the sort.

Recently a theater in Seattle advertised a wedding every night on its stage and—to the deep shame of everyone concerned—delivered the goods. Perhaps making a pompous spectacle of the ceremony in some fashionable church, as do many of

Berlin News Letter

By O. M. SEIBT

BERLIN, Aug. 29.—Roy E. Mack and Peggy Brantley, American roller skaters, are here at the Scala for the current month and are making millions of money every day, simply rolling in marks; at last they have fulfilled their dream of getting rich quick and, hesitating between Monte Carlo and Egypt where to spend all those millions, have finally decided to go to Vienna for the month of September with the off chance of making more. They have signed a date with Ronacher's and will go to Paris—Alhambra—in October for a return date, with the Mosa Tour in England to follow.

With four premieres next week, the new season is under way, but to say that the theatrical (not to mention the political) outlook is uncertain is putting it very mildly. In consequence of the new theory of flouting everything here in gold marks a breakdown of a number of theaters is quite certain for the simple reason that people cannot afford to spend ten millions for a theater ticket, and that will be about the lowest price for a fairly good seat. Theatrical managers say they must charge pre-war prices since everything else here is on the same basis; at the present rate of exchange a chorus girl would have to receive 150,000,000 marks per month, a star actor at least three billions per month. Eugen Robert, director of the Tribune and the Theater am Kurfurstendamm, says that Stresemann (the new chancellor) is at present more important for the stage than Gerhardt Hauptmann, and Baldwin than Bernard Shaw. This with reference to the political outlook. He feels that the salaries of the actors will be fixed on an index basis on the same conditions as the prices of admission, but expresses the fear that the public will not attend the performances. With the present taxes: 15% from the gross receipts as amusement tax, 2% income, 20% tax of all salaries paid, there is but one consolation that the opposition will go broke a little earlier. Mr. Schwab, of the Koniggratzer Str., Berliner and Komodienhaus, says that in spite of low admissions his theaters are empty, even free tickets not being utilized, since a trolley fare is 100,000 marks, hat check and program another 100,000. He advises against the introduction of gold mark prices since they would drive away the last remnants of an audience that still can afford to visit the theater. Gustav Klekelt, president of the actors' association, is of the opinion that the only way to keep things going is to introduce salaries on the pre-war standard, meaning payment figured in gold marks. However, the Trionan, as an example of the smaller Berlin stage, has already shown a deficit of 2,500,000,000 marks for the current month on the basis of the present scale of high prices.

Leo Blech has opened the season at the German Opera House with "Die Meistersinger", while the State Opera commenced with "Madame Butterfly". There is a new crisis at the State over the appointment of Erich Kleiber in place of Leo Blech, and the consequent resignation of Dr. Stiedry. Most likely the affair will end with the exit of Max von Schillings, who may accompany his wife, Barbara Kemp, to New York in the fall.

Madge Lessing, well-known American musical comedy actress, comes to the Comique Opera to star in the new revue next month. James Klein, the manager, has had a good look at the latest productions in Copenhagen and London, and when it comes to "lifting" he wants some rival. At the Apollo, Klein will open the season in October with "Europe Is Talking About It".

Irene Busch has returned from Hamburg and will open September 1. The Scala will have the following bill next month: Ballet Gerard, Herbert Kals, Rubini, Welland's Dogs, Siberian Quintet, Trude Berliner, Nick's Comedy Cyclists, Raf Holbein, Two Landens, Four Prices, Straly.

One piece of "good" news from the German capital, in lots of beauty will continue until October 1, thanks to the I. A. L. taking pains to uphold the prohibition by the home office of February last, when the Ruhr occupation started and an outcry went thru the entire country pointing to Berlin indulging in beauty ballets and girl boxing contests. "Das Programm" in its current issue says that the I. A. L. was successful in halting the prohibition until October 1 with reference to contracts made earlier in the year.

The Dresden State Opera will next month produce "Dr. Faust", by Busoni, for the first time on any German stage; furthermore, "Tosca's Adventures", by Volkmar Andreev-Zurich; "Nerves", by Haendel; "Idomenaus", by Mozart.

Fritz Voss & Co., who more out of the Admittals in a couple of days, will open a variety-entertainment in Breslau in opposition to Leiblich, at the Hotel Four Seasons.

M. J. Eksusovitch, general manager of the Petrograd State Theaters, is still in town. His object of bringing the Moscow and Petrograd State Operas and ballets to this country will

THEATRICAL MUTUAL ASSOCIATION

Buffalo Lodge No. 18

Brother Neil Watson of Pittsburg Lodge was in town last week with "Nifties of 1923".

Brother George Arnold of Boston Lodge paid his respects also. He is ahead of "The Passing Show". He left Monday for Cleveland.

Buffalo Lodge extends a welcome to all traveling brothers who may come this way.

Brother Angelo Cognito of Buffalo Lodge, who has been on the sick list, is convalescing and will soon be on the job again.

This is the time of the year that all T. M. A. lodges are getting ready for their annual dances and benefits, so why not let each other know what we are doing thru the agency of this column?

The grand secretary would be pleased to have all lodges send in some news so that we can create a feeling of GOOD FELLOWSHIP and get better acquainted and not be strangers. COME ON, BROTHERS; LET US WHOOP HER UP.
DAVID L. DONALDSON,
Grand Secretary-Treasurer.

be realized by mutual exchange with the Berlin State Opera and Play House, but he had to give up his first idea of transporting the entire companies on a former Russian warship and only playing in large ports, like Hamburg, Danzig, etc., in order to save transportation and hotel bills.

A friend of the writer, residing in Moscow since about two years ago and having been on a visit to Berlin recently, just wrote that The Billboard is the only theatrical paper on sale at the large kiosks in Moscow. The writer gave him a number of Billboards to take along to Russia and display them at the bookstalls; they have been sold out quickly and a further bunch of Billboards has been dispatched.

Georgio Bulsaco, general music director of the Chicago Opera, is in town, having been engaged by the State Opera to conduct a number of performances next month, starting with a Richard Strauss week, to be followed by "Aida", "Boheme", "Rigoletto", "Falstaff", "Dead City".

Hildenburg's and Ludendorff's former workshop, the great general staff building on Konigsplatz, has been handed over to the government's official film center of this country, viewing each film that is to be screened in Germany.

HERE AND THERE AMONG THE FOLKS

(Continued from page 55)

the metropolitan territory. Miss Browne is rapidly proving herself to be a most energetic agent.

Rosa, the trombone player with the Snapp Brothers' Shows, and Honey Boy, an acrobatic dancer with the same outfit, are deserving of special mention, according to Sidney Bink, who visited the show in Aberdeen, S. D. The old animal man says that this show is "swell, clean and has a good minstrel".

W. O. Rickman heads a group of prominent local colored business and fraternal men who are anxious to interest the better class of our attractions in playing Xenia, O. Four thousand Negroes reside in the little city, and Wilberforce University, one of the leading colored schools, is close by. This is passed on with a recommendation as to the responsibility of the group to show owners.

Frank Gilmore, the playwright, publicist and promoter, is now handling the publicity for the Kendrick-Dickerson political campaign in Philadelphia. One of his stunts was the release of an eight-page pictorial section with The Philadelphia Public Journal of September 15. That was a most interestingly gotten up job. Theatrical artists were pictured to enliven the interest, while municipal employees

and party workers constituted the big message. Nice stuff, Frank.

Wm. H. Tucker, now residing in Boston, Mass., was a New York visitor for ten days. He sports a big button of the C. V. B. A. that has been his since the days when he was with Primrose and West, "The Female Drummer" and other shows of years ago. His presence was taken as an occasion for a reunion of oldtimers from behind "Dad Love's Store", as the rendezvous was known, and for the revival of stories of New Orleans hospitality as known to Bob and Jim Slater and some more of the "NeYawlin's" boys.

Lieutenant Cassella T. Ayres, promptly upon becoming the presiding official of the Columbus, O., Corner for the Deacons' Club, began aching for a chance to make a demonstration. Along came Wendell Talbert and Deacon Austin with the "Plantation Days" show week of September 10, who provided the excuse for Columbus Corner to get on the map—and, boys, they crawled way up to a prominent spot with a ring around it. It's a lucky Deacon that is booked to that town now.

Rumor from Chicago has it that Clarence Muse is preparing to start some dramatic excitement at the Avenue Theater there. Anyhow Evelyn Preer, Sidney Kirkpatrick, Laura Bowman, H. L. Pryor, Ida Anderson and Solomon Bruce have been in pretty constant communication with the versatile little brown director within the past few weeks. Since Muse never gives out any news till it has appeared in the Enterprise, and since the Page doesn't get that paper, except by accident, we can only surmise and give the rumor credit.

Among the visitors at the Dempsey-Firpo fight were Mr. and Mrs. Lee Richardson, of Hamilton, Ohio, who were the guests of Wm. Saxton, the Harlem traveling promoter. Mr. Richardson was the owner of the first picture house in his city, and his attic is filled with mute testimony of his generosity to performers, for there is a lot of stuff stored there while the folks he staked went off for a fresh start after he had rescued them from distress. He is a hotel man with a heart. Mr. and Mrs. Young and chauffeur accompanied them.

We hate to spread gossip, but you just must know what H. D. Carney, agent of the Alabama Minstrels, says about our Shreveport correspondent, Wesley Varnell. He says in part: "Varnell is well liked by both local business people and the showfolks. He is the manager of a hundred-thousand-dollar poster business for Seaman's Shreveport Advertising Co. and the accepted authority around the Saenger Amusement Co.'s Theater. I have

With the Stage Employees and PROJECTIONISTS

Personal and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Three well-known stage employees of Hagerstown, Md., all members of Local 501—Brother Hayhurst, Howard Spiker and Charles Warner—are on the sick list.

Gus Knof, formerly mechanic with Collins and Hart, prominent vandevillians, is now manager of Breker's Wonder Bears, a recent European importation that is meeting with success on the Keith Circuit.

Leo Kelly, of Local No. 258, Cumberland, joined "Good Morning, Dearie" when that show played the Maryland Theater, Cumberland, during the week of September 17. Brother Kelly is property man with the show.

International President Charles C. Shay and the executive board of the I. A. T. S. E. and M. P. M. O., which includes William Elliott, fifth vice-president and business agent of Local No. 5, Cincinnati, will attend the American Federation of Labor convention at Portland, Ore., which opens October 1 and lasts for two weeks.

An increase of approximately 35 per cent was granted to members of the stage crew of the Gayety Theater, St. Louis, by Manager Oscar Dane, who was the first manager to grant the demands of the stage employees. Under the new arrangement electricians are to receive \$60 per week; property men, \$90; flymen, \$52.50; carpenters, \$45, and others \$50.

H. Houston, a member of the National Association of Theatrical Employees of England, visited The Billboard several days ago and talked very interestingly on theatrical affairs in England. Houston, who was for years a member of the famous Craggs Family of acrobats, has been in Cincinnati for three months and has been so favorably impressed with the Queen City that he intends to reside there permanently. He is endeavoring to transfer from the British stage employees' union to Local No. 5 of the Cincinnati stage employees.

In this column of last week's issue it was announced that George M. Powers, electrician at the Worcester Theater, Worcester, Mass., had received serious injuries in an automobile accident and that he was confined in the Worcester City Hospital. Powers sustained internal injuries, including several fractured ribs. After he had been in the hospital a few days physicians announced that a blood-transfusion might be necessary. Shortly after this announcement ninety-eight of his friends (eighty-four from the stage employees' union and fourteen from the Harris Athletic Club, of Worcester) had volunteered and eight passed the tests made by the medical men. However, judging from latest reports, it is now probable that a transfusion will not be necessary, as Powers has shown improvement and has a fair chance for recovery. Powers fought in the World War as a member of Company H, 104th Infantry, 26th Division, and was wounded and gassed in the Battle of Apremont.

known him since he was a bit of a youngster trying to post bills for the Tibble Poster Co. on the ears of jack rabbits in the country districts. He was once the advance agent for a circus, the first colored man I ever knew to be so employed. He is a fine example of what attention to business will do." Now isn't that real nice news?

Lawrence Deas' production, "Plantation Days", has been sold for a run over the Phantages Time. The show will make up the entire program of two hours, no other acts being used with the show, which will make a complete tour of the circuit. This definitely takes the show out of the list available to the managers of colored houses.

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MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

WANT HAYS TO AID IN ANTI-TAX FIGHT

Considered Logical Man To Head Battle for Relief From Admission Tax—Doubtful if He Will Accept

New York, Sept. 24.—With the heads of various exhibitor organizations differing upon the manner in which the admission tax fight should be handled, practically all of them are unanimous on the value Will Hays would be to the movement. A number of important exhibitor-executives assert that too much publicity will harm the issue, and are in favor of a quiet, under-cover campaign in Washington.

At this time the anti-tax campaign shows no possibility of being centralized under one head. It is generally admitted that the campaign will suffer unless all the exhibitor groups work together, but no leader agreeable to all has yet come forward. With the various leaders in the exhibitor organizations apparently unwilling to hand over the leadership of the movement, with the possible attendant glory, to one of their number, it would settle matters peaceably if a non-exhibitor, such as Hays, were put in charge.

Hays, now in England, is the logical man for the job, and is known to be eager for the abolition of the admission tax on motion picture theater. It is said, on good authority, that Hays expressed himself, before he left for England, as being decidedly against the way in which the tax fight has been handled. He is said to have declared that the publicizing of the exhibitors' desire for the elimination of the tax may result in closing the doors in Washington against the idea.

Secretary of the Treasury Mellon is the one man whose word will have most effect on the success or failure of the exhibitors' campaign. It is a matter of public knowledge that Mellon looks with disfavor upon any plan to lower the internal revenues of the government, and he will have to be convinced that the elimination of the movie admission tax is a necessity.

It is felt by many important exhibitors that the tax campaign should not be spread all over the country, but should be centered in Washington.

F. B. O. TIES UP WITH ASSOC. EXHIBITORS, CANADA

New York, Sept. 22.—The Film Booking Office of America has completed arrangements with the Associated Exhibitors of Canada, the exhibitor-owned distributing organization, for the distribution of its pictures. Franchise arrangements have also been entered into with twelve Canadian exhibitors, who will aid in the releasing of the F. B. O. films.

The exchange managers and territorial representatives who will handle the F. B. O. product are: W. E. Allen, 30 Waterloo street, St. John, N. B.; Phil Hazza, 12 Mayor street, Montreal, Quebec; J. Macklin, 12 Mayor street, Montreal, Quebec; F. H. Lennon, 277 Victoria street, Toronto, Ontario; James Davidson, 277 Victoria street, Toronto, Ontario; A. W. Perry, 277 Victoria street, Toronto, Ontario; J. Ruck, 277 Victoria street, Toronto, Ontario; C. A. Garner, 277 Victoria street, Toronto, Ontario; J. L. Hunter, 277 Victoria street, Toronto, Ontario; Geo. A. Graham, 501 Film Exchange Bldg., Hargrave street, Winnipeg, Canada (Canadian Educational Films, Limited); T. H. Davoy, 316 Eighth avenue, East Calgary, Alberta; C. R. Dipple, 553 Granville street, Vancouver, B. C.

POLA NEGRI'S COMEBACK

Los Angeles, Sept. 22.—Pola Negri's latest picture, "The Spanish Dancer", is expected to re-establish her popularity. It is said by those who have seen it at private showings to be good enough to overcome the bad impression caused by "Bella Donna" and "The Cheat".

"MONNA VANNA" AT CENTRAL

New York, Sept. 22.—William Fox's "Monna Vanna" opens at the Central Theater next Monday, replacing "The Silent Command". "Monna Vanna" is an imported picture made in Germany.

It Strikes Me—

THE exhibition end of the motion picture business—the retail end—is rapidly going the way of other retail businesses. Like the chain grocery stores, cigar stores, butcher shops and shirt shops, the picture theater circuits are continually expanding. It has been predicted that the time is not long distant when the country's movie houses will all be owned by a few big corporations—that the individually owned and operated theater will no longer exist.

It is a surprising thing that the independent exhibitors do not recognize their peril and organize on a commercial basis, so that they can compete on an equal footing with the chain theaters. There is grave danger that, if the individual exhibitors do not start something, they will go the way of the small grocery and tobacco retailers—fade out of the picture. The picture exhibition situation is somewhat similar to the situation retail grocers were in about seven or eight years ago. The chain stores were rapidly forcing the little retailers to the wall. With their large buying power the chain stores could undersell the small fellow and force him out of business. Then the small retailers got together and formed co-operative buying groups, thus enabling them to meet the prices of the corporation-owned stores.

Co-operative buying is the weapon of the exhibitor against the menace of chain-theater absorption. Why can't the independent exhibitors get together and buy pictures as a group? In this way they will be able to compete with the big circuits for the more desirable pictures; they will be in a position to get pictures cheaper, as one of the results of joint buying will be to decrease the cost to the distributor of selling his pictures. More important still, thru co-operative buying of pictures the exhibitor will have more to say in the industry. His voice will carry further and mean more. It's an old axiom, but a good one, that in union there is strength.

The present exhibitor organizations are mighty good things; they serve to make the exhibitors heard as a whole. But vocal utterances never mean as much in any business as the sound of the locking of the pocketbook. When the individual exhibitor is up against the exorbitant demand of a distributor he has got to meet the price asked or face the prospect of seeing the picture—if it is an important one—in his opposition's house. The distributor doesn't concern himself much with the individual exhibitor; he knows that he can pit one exhibitor against another. But if the exhibitors work together, and BUY together, then the distributor will have to listen to reason.

The experiment in co-operative buying made by the exhibitors of New York City, it is true, did not pan out well. It has now passed out of existence. But the Associated Booking Corporation proved one thing: that co-operative buying of pictures is feasible—IT CAN BE DONE.

The distributors looked with disfavor on the A. B. C. They were afraid of it. But when co-operative buying groups spring up all over the country it will be a different story. Then the distributors and the producers will have to come down to earth. Then the industry will have to be conducted on a sounder basis, for the mad way in which the producers expend money on pictures, knowing that if one picture loses money they can tack the loss on another one for the exhibitors to pay, will not be tolerated.

Co-operative buying is the weapon with which to fight the independent exhibitors' battles. There is need for it—right now.

H. E. Shumlin

PARAMOUNT HEADS CONFER

Paramount's district managers were in convention last week at the home office of the company in New York. Monday's session, presided over by S. R. Kent, general manager of distribution, was confined to discussion of plans for the promulgation of the new Paramount sales policy recently announced.

After a short business session Tuesday morning the district managers and other executives attending the convention went to the Criterion Theater to see advance showings of the Herbert Brenon production, "The Spanish Dancer", starring Pola Negri, and the Sam Wood production, "His Children's Children". When all were assembled in the foyer of the theater S. R. Kent on behalf of the distribution department and the chief executives of the company presented a silver loving cup to Herman Wolber, Pacific Coast district manager, in recognition of his work in charge of the Paramount Week sales drive.

Tuesday evening the members of the convention and home office executives were guests

of President Adolph Zukor at a dinner at the Ritz-Carlton.

In addition to the home office executives connected with the Distribution Department, those attending the convention were George J. Schaefer, of Boston; H. H. Buxbaum, of New York; W. E. Smith, of Philadelphia; H. A. Ross, of Detroit; R. C. Li Bean, of Kansas City; F. E. Creswell, of Atlanta; Louis Marcus, of Salt Lake City; Herman Wolber, of San Francisco; Philip Reisman, of Minneapolis; and Leslie F. Whelan, Eli M. Grawitz and Russell R. Moon, exploitation representatives respectively, at Washington, Philadelphia and New Haven.

HEPWORTH OPENING EXCHANGE

New York, Sept. 22.—The Hepworth Distributing Corporation, which will release eight English pictures, is opening its own exchange in New York soon. Joseph di Lorenzo is in charge of distribution. The pictures are being offered on the State rights market. Ed M. Hoppercraft will manage the New York exchange.

SEEK REPEAL OF LAW AGAINST FIGHT FILMS

Big Profits of Dempsey-Firpo Fight Film Induce Fight Promoters To Consider Campaign for Repeal of Law

New York, Sept. 22.—Leading prize-fight promoters will make an effort this year to secure the repeal of the Federal law prohibiting the interstate transportation of fight films, it was learned this week. The recent films of championship fights have been so popular and profitable wherever shown that the fight promoters are anxious to have the law entirely erased from the statute books or modified to permit the showing of those films which will not have any bearing on race feelings.

The showing of the Dempsey-Firpo films this week at the Broadway Theater here was productive of much interest in exhibitor circles. The Broadway, owned by B. S. Moss, showing vaudeville and pictures, signed up for the first showing of the film before the fight took place. The picture was first shown last Saturday, the day after the big fight. All day Saturday and all Sunday the picture played to packed houses. All records for the house were broken for those two days, the total receipts amounting to over \$10,000.

The Broadway runs four shows a day, but the fight film was shown twice each performance. The house seats 1,500, and each performance there were as many as 300 standees. A block-long box-office line stood in front of the theater from noon until eleven p.m. on Saturday and Sunday.

The regular admission prices prevailed, 35 cents top until 8 p.m. and 20 cents thereafter until closing.

The Federal law against the interstate transportation of fight films was enacted after the Jeffries-Johnson fight over ten years ago. It was rushed thru Congress to prevent the race riots that took place in many instances when the film was shown. As it stands the law does not discriminate between films showing bouts between white antagonists or white and colored fighters, barring all fight films.

The Dempsey-Firpo fight film will be shown at several hundred theaters in New York State during the coming week.

ARROW OUTPUT SOLD FOR THE NORTHWEST

New York, Sept. 22.—The entire new Arrow Film Corporation's product has been sold for the Northwest to the Greater Features, Inc., operating exchanges in Seattle, Denver and Salt Lake City. Contracts were signed last week by W. E. Shallenberger, president of Arrow, and Jack Lannon and J. T. Sheffield, of Greater Features. The sale includes fifty features, fifty-two special comedies and about fifty one-reel comedies and novelties.

Greater Features, Inc., distributes in Washington, Oregon, Idaho, Montana, Colorado, Utah and New Mexico.

ELLIOTT DEXTER FINISHES FIRST FOR GRAND-ASHER

Los Angeles, Sept. 20.—After approximately three months in production of his first feature for Grand-Asher, Elliott Dexter will probably finish "The Way Men Love" this week. It is an R. William Nelli production and tremendous activity has been evident ever since the start of the big feature. Great care in detail, sets of great size and elegance, a fine cast, intensive attention to the development of the drama all have occupied time and effort to the end that the production shall be an outstanding one.

CONSTANCE TALMADGE'S NEXT A COSTUME PICTURE

Los Angeles, Sept. 22.—"The Dangerous Maid", which Constance Talmadge has just completed, is a costume picture, the action taking place in old England. This is her first straight dramatic part. It was directed by Victor Heerman, with Conway Tearle, Tully Marshall, Morgan Wallace and Marjorie Daw.

REVIEWS

By SHUMLIN

"ZAZA"

A Paramount Picture

This one should clean up. It has all the elements of a popular success, a good, appealing story of the "Camille" type, a fine production, popular star and good acting. Gloria Swanson is better in the title role than in any recent part she has played. This is not one of her usual clothes-displaying vehicles, but a picture in which the story is the paramount issue.

Allan Dwan has directed "Zaza" with rare discretion. There are innumerable droll comedy situations, in which Miss Swanson, Mary Thurman and Lucille La Verne—who is, by the way, a splendid character woman—shine most brilliantly.

The story—or rather the play—has been brought up to date, the sad ending eliminated, the Great War introduced briefly, and a new and very effective ending added. Zaza is developed into a less boyish person by quite plausible means, and the new ending is not at all out of place.

H. B. Warner, in the leading masculine role, gives an able performance. He is a decided relief to the too-beautiful movie heroes. Lucille La Verne is good for a laugh in every scene.

The picture opens with scenes of a suburban music hall near Paris. Zaza, a vivacious, chic, young actress, is the idol of the entertainment-seekers. As the headliner she has displaced one Florianne, who is naturally jealous of her success. Each night for several weeks Bernard Dufresne, a Parisian gentleman, has been an interested spectator of Zaza's act, and, altho they have never met, they are madly in love with each other. Then Florianne perpetrates a dirty trick; she partly severs the rope on which Zaza swings each performance, and Zaza is badly injured when it breaks. Dufresne rushes to her assistance, takes her to a hospital and engages a Paris specialist to attend her.

The accident leads to the postponement of Dufresne's departure. He establishes her in a cottage, and for weeks they lead a carefree, happy time. Then Dufresne's wife appears on the scene, and he grudgingly admits that it is his duty to his family to leave off idling and accept an appointment as Government attache in America. He takes leave of Zaza, who is heartbroken. Then Florianne tells Zaza that he went away with another woman, and she tears off to Paris to see for herself, determined to wreak bodily harm on her supposed rival. She goes to Dufresne's home, but there she learns that he has a little daughter, so she stifles her feelings and leaves.

Seven years later, after Zaza has become a famous Paris star of the theater and has won glory as a war worker, she again meets Dufresne at a party. She rushes blindly away. Then Florianne, now her bosom friend, plots to bring her and Dufresne together again. Madame Dufresne has died, and, thru the little girl, the two are happily joined.

There is nothing shallow about "Zaza", even tho the plot has been used time and time again in the movies. Dwan has treated the subject with such sympathy that even the trite occurrences have a new attraction. This picture will please them mightily.

Distributed by Paramount Pictures Corporation.

"RED LIGHTS"

A Goldwyn Picture

This is a mystery picture; about the best thing in that line ever done in the movies. It is as good as Griffith's "One Exciting Night" should have been. Where in Griffith's picture an attempt was made to force the audience to take the mystery seriously, in "Red Lights" it's all in fun. There is always light suspense as to what is going to happen next—and something is always happening—but the picture neither calls for nor expects the spectator to be frightfully concerned with the mystery.

"Red Lights" is good entertainment. It is nothing to make a person talk about for a week, but while it is being flashed on the screen it holds the attention without a moment's lapse. Of course, some of the happenings are a trifle absurd, but the action is so swift that there is little time to worry about that part of it.

The big share of the burden of comedy falls upon the entirely capable shoulders of Raymond Griffith. He plays with admirable poise a nut part, as a sort of super-Sherlock Holmes. As Sheridan Scott, Griffith is, as he calls himself, a crime deflector. He stops the crime before it occurs. Scott knows he is a wonderful detective, but he doesn't take himself seriously. He is a comedian-detective. Griffith is the unofficial star of the piece, having the sup-

"DULCY"

A First National Picture

Another bull's-eye for First National! And chalk up a perfect score for Constance Talmadge, the screen's ablest comedienne.

"Dulcy" is one of the best pictures released so far this season; real, honest, clean fun; another relief from the heavy downpour of drivel. It is adapted by C. Gardner Sullivan from the play by Geo. S. Kaufman and Marc Connelly, directed by Sidney Franklin and played by a cast including Jack Muhlall, Claude Gillingwater, Johnny Harron, Andre de Bergeranger and Gilbert Douglas, and a good job has been done by all.

The performance of Miss Talmadge is positively delightful. It is difficult to imagine any other actress playing the part half as well as she plays it. As Dulcy, the delightful dumbbell, she is the most deliciously dumb creature imaginable. Jack Muhlall is suitably cast as Dulcy's husband, while Johnny Harron, as her sarcastic younger brother, has the best part he has ever appeared in. Claude Gillingwater, the old crab of "Three Wise Fools", gives another fine example of his acting ability.

Dulcy is one of those emotional, sticky-sweet young women whose intentions are always of the best. As the subtitle says: "She thinks with her heart, not her head." Married a year, she is living in a lovely home in Los Angeles. Her young husband is in the oil business there. Her brother, just out of college, makes his home with them.

One evening Smith—Mr. Dulcy—phones that he will not be home for dinner—big business demands his remaining at the office. Dulcy is tearful, but suddenly resolves that she will no longer live the life of a butterfly while her husband slaves for her, but will fight with him side by side, etc. So she goes to the office, breaking in just when Smith is holding an important conference, which she almost breaks up. The dirty work comes when Dulcy invites to her home for the week-end Mr. Forbes, his wife and daughter. Forbes is the grouchy old Easterner her husband is making a big deal with. Smith has gone to San Francisco to close up one of the ends of the deal. Dulcy forces Forbes to run the gamut of an athletic schedule she has arranged, and Forbes hates athletics. Then she ruins things nicely by telling him that the oil business is the least of her husband's worries, while Smith told Forbes that he gave all his time to oil. That settles things. But Dulcy's brother phones to Smith and he rushes back. When he arrives Smith finds that Dulcy has also aided Forbes' daughter in eloping with a nut scenario writer, whom Forbes hates. Forbes tells him the deal is off.

Another of the guests at the week-end party is a wealthy New Yorker, Schuler Van Dyke. This millionaire offers to back Smith in the oil business. He offers to put up millions, even billions of dollars. This scares Forbes, who fears such competition; he is almost ready to renew his agreement with Smith when Dulcy again does the dumb stuff by begging to go on with his deal with her husband, because Van Dyke isn't really that person at all, but a plain nut. But Forbes sees Blair Patterson, a big New York lawyer, with the nut, and thinks that Dulcy didn't tell the truth, because he knows Patterson is really attorney for the Van Dykes. As a matter of fact, Patterson is the nut's brother. So Forbes signs up with Smith, and the sun shines once more. Then Dulcy's young brother enters with Forbes' daughter, married; he had ditched the sappy scenarioist. This tickles Forbes, and happiness reigns in the household, except that Dumbbell Dulcy has left the house with the intention of "ending it all". But her husband follows her and forgives her—and that's that.

Direction by Sidney Franklin. Distributed by Associated First National.

part of Marie Prevost, Alice Lake, Dagmar Godowsky and Johnnie Walker.

The plot of the piece concerns itself with the attempts of several different people to win a \$50,000 reward by delivering to a railroad president his long-lost daughter, plus the arch-villainous effort of a crazy scientist to revenge himself upon the president. The action begins in Los Angeles and then shifts to the rear car of an east-bound train.

Electric lights turn red and speak frightful warnings; awful-looking shadows creep all over; hands, apparently disembodied, place written warnings in other hands; on the train a woman strangely appears thru the floor of the rear car and as strangely disappears again; a man is murdered, and his body is whisked away, no one knows where; a giant gorilla enters the car and tries to choke people; the gorilla turns out to be the crazy brother of the railroad president in disguise; the rear car is cut off from the speeding train and careens at a terrible pace down a steep grade, straight toward an oncoming express, but it is sidetracked most marvelously and the occupants saved.

"Red Lights" is a welcome screen novelty. Direction by Clarence Badger. Distributed by Goldwyn.

"SIX DAYS"

A Goldwyn Picture

This picture is from a story by Elinor Glyn. That should be self-explanatory. Miss Glyn writes sex stuff, and the picture comes as near to the borderline as is possible. It's about the young girl who is forced into an engagement with a wealthy Englishman, but who falls in love with a young man who is the Englishman's son. The six days of the title has reference to the time the girl and the young man spend in an abandoned German dugout in France, when an explosion traps them—with a priest. When they decide that escape is impossible, they get the priest to marry them, so the proprietors are attended to. They both escape by different routes and lose one another. The girl thinks her husband is dead, and she's going to have a baby! She tells the Englishman, but he is willing to marry her, regardless. Then her husband appears on the scene, and the Englishman recognizes him as his son. All ends happily, with the young couple reunited in a bedroom.

Hot stuff, what? The actors in this cheap piece of claptrap are not particularly brilliant performers. Corinne Griffith plays the girl, and Frank Mayo the young lover. Both are bad. Miss Griffith is just a doll-faced person with absolutely no ability. The best acting in the picture is done by Myrtle Stedman in an ungrateful part as the selfish mother who forces the girl to accept the wealthy Englishman.

The photography is very spotty. The scenes supposed to represent devastated France are particularly bad.

The main action of "Six Days" begins with the explosion in the dugout. The girl, the man and the priest try to dig themselves out, but are unsuccessful. The priest is killed by an avalanche of debris, thus destroying proof of the marriage. Then the hero falls thru an opening into what proves to be an abandoned shaft of a chalk mine. He takes a candle, which incidentally burns for a whole day, and tries to find a way out. Then the girl, frightened, follows him and they lose each other. She gets out one way and is brought to her mother, while he is taken into a ramshackle hut by a demented woman, who cares for him.

The scenes depicting the chalk mine are particularly bad. They look more like a bur-lap mine, stage as the dence.

With all its faults, however, the exhibitor knows how they eat this kind of stuff up. The title and the author will probably pull them in. When reviewed at the Capitol Theater on a Tuesday night the house was packed, every seat occupied.

Direction by Charles Brabin. Distributed by Goldwyn-Cosmopolitan.

"THE FAIR CHEAT"

A Film Booking Office Picture

Rarely have I seen a picture with scenario work as bad as in "The Fair Cheat". It is the perfect example—the scenario, I mean—of inefficiency. For at least four reels the picture is wholly without action, nothing more than an explanatory footnote to the rest of the film. The story does not begin until several thousand feet of film is used up to slowly unroll the why and the wherefore of the later action. The production itself is quite substantial, in fact too much so for such a poorly planned picture.

Next to the scenario the most glaring flaw in "The Fair Cheat" is the choosing of Wilfred Lytell to play the male lead. Lytell tries dreadfully hard to appear manly, but alas the task is hopeless. The girlish pucker of his lips and the dainty manner in which he gestures with his arms and hands are too heavy a handicap.

Dorothy Mackall, the featured player, is rather good. She plays smoothly and with an utter absence of self-consciousness. In the opening scene, however, she dresses her hair in a decidedly awkward fashion—looks as tho she just got out of bed.

"The Fair Cheat" is the story of a wealthy New York girl, who agrees to support herself for a year under an assumed name in order to prove to her father that she should be allowed to marry a poor clerk. Father goes away on a yachting trip around the world and announces that his daughter is with him. With father's confidential clerk are left three signed checks, which he is to use in an emergency if the daughter fails to support herself.

The daughter gets a job in a midnight show right off the reel. She is recognized by the show's press agent, who used to be a society reporter. Press agent sends out a story to the newspapers to the effect that a well-known society bird will appear in the show. The girl denies she is wealthy Miss Van Dam. In the meantime our hero has met her and falls in love with her all over again after she convinces him she is not herself.

Then the news comes that father's yacht has been lost at sea. The girl rushes to father's office, but the confidential secretary, who has shown signs of being insidious, refuses to acknowledge her. She and the hero follow the secretary to the bank, and, when

"THE MARRIAGE MAKER"

A Paramount Picture

This will never, never do. William deMille has been handed another lemon. Not because it is an inartistic picture, for it has moments of beauty, but because it has no popular appeal. If Paramount set its exhibition price according to its public reception, the exhibitors would get this picture for \$15 a day.

"The Marriage Maker" is the first picture this reviewer ever saw vocally razed at a Broadway theater. The Sunday night audience at the Rialto Theater laughed at the most serious and poetical scenes. At the finish both laughter and applause arose. The applause came from the highbrows and the laughter from the lowbrows. You know what that means.

"The Marriage Maker" is the screen adaptation of Edward Knoblock's play, "The Faun". It is a fantastic comedy which asks the spectator to believe that there are fairies of the field and horn-headed fauns. A faun is a mythical creature, supposed to be one of the many semi-gods of nature. In this picture a faun—a real, flesh and blood one—enters the lives of a group of modern characters and sets them right with the world. He is determined to have them ruled by true love and he succeeds. Being on speaking terms with all animals, he aids a penniless English nobleman to make his fortune betting on horse-races, and brings him and an equally unmoneyed noblewoman to admit their love for one another. He also makes a new woman out of a wealthy seeker after a title, and succeeds in marrying off her daughter to a young, untitled lover. Then the faun, having accomplished his aim, tears off his dressclothes and gets back to nature again.

Jack Holt, Agnes Ayres and Charles deRoche are the featured players. deRoche, as the faun, plays an exceedingly difficult part with genuine artistry. His role is the best in the picture, the rest of the actors playing second fiddle to him. The casting of Robert Agnew as the lover of Vivian Clarke, the daughter of the wealthy title hunter, was a bad move. Agnew is little more than a child. He doesn't look more than seventeen years old and acts younger.

It's a well-known fact that the masses hate anything that smells of highbrowism. Poetry or anything poetical is called highbrow by the "peepni", and "The Marriage Maker" is extremely poetical. The Rialto audience hooted at the scene showing the faun smelling ladies' arms, and at a scene showing him kissing Lady Alexandra, played by Miss Ayres. They laughed at titles such as "I like you, you are healthy;" "You are unripe as these green grapes;" and "Ah, my little green grape," the last two addressed to Lady Alexandra.

I consider William deMille one of the most capable directors in the business. It is indeed sad that he is forced to do stuff like "The Marriage Maker".

Produced and distributed by Paramount.

he comes out with a money bag, kidnap him in a taxi and take him to her country home, where he is relieved of the money, \$100,000, which he attempted to steal.

Then father arrives via train, just as much alive as ever. Hero discovers that his sweet-hearts are one and the same, and father reveals that he only wanted to prove that our hero loved his daughter for herself and not for her money.

The street scenes, supposed to be in New York, look more like White Plains than Manhattan.

Direction by Burton King. Distributed by Film Booking Offices of America.

"A WIFE'S ROMANCE"

A Garson State-Rights Picture

Clara Kimball Young is still a beautiful woman. She is slightly more mature than when she played Tribby, but in this picture she fits perfectly the character she portrays. Her acting, of course, is always good.

"A Wife's Romance" is the story of a neglected wife's one adventure with another man, and how it led to her husband realizing his mistake in neglecting her. There is not a great deal of action in the picture, but it has an element of suspense that carries it thru. The story drives ahead steadily and what there is of a plot is unfolded smoothly, and the mounting of the play is neither too elaborate nor too skimpy.

Miss Young plays the wife of an American embassy attache in Spain. She paints pictures, but her husband is too busy with his work to appreciate her art or her love. She loves her husband, altho she does later skinnish around more than a good wife should with an admirer. While walking thru a park one night alone she is held up by a bandit. He takes her jewels, but gives them back to her later, after he escorts her home. She engages him to pose for her, and when he arrives the next day does not entirely repulse his affectionate advances. Then hubby leaves for a trip to London, and the wife accompanies the bandit—who, by the

(Continued on page 60)

EXHIBITORS WATCHING FOR EFFECTS OF PRICE BOOSTING

Big Houses on Broadway and Elsewhere Make Small Advances With No Ill Effects—Small Exhibitors Need Higher Prices, But Are Afraid of Risk

New York, Sept. 22.—The question of raising admission prices is the most engrossing subject with exhibitors just now. Theaters in New York and in many other places throughout the country which have raised their prices slightly during the past two weeks watched closely to get a line on the results. The exhibitors are almost entirely agreed that they are in a ticklish position, with film rentals and operating costs higher than ever before and attendance plainly not on the increase.

The Broadway picture palaces and many big theaters in other cities have advanced their admission prices slightly. The orchestra seats have not been advanced in price, but the balcony seats cost five cents more in the afternoons and ten cents more at night. All the Broadway houses have done this, the Capitol, Strand, Rivoli and Rivoli. In Cincinnati the Capitol Theater has advanced its evening prices from twenty-five and forty cents to thirty and fifty cents. The lower theaters in New York and nearby have almost all raised their prices from two to ten cents a seat.

As a general rule the small picture theaters have refrained from admission advancing, nervous about the danger of scaring off patronage. In Hackensack, N. J., however, the exhibitors have all decided to add five cents to the ticket prices. In a few other small communities this plan has also been adopted, either by a few or all the theaters.

In Allentown, Pa., the advancing of picture theater admission prices created considerable public censure. The matter even reached the newspaper columns, one paper stating that the raise was necessitated by the advance in film and operating costs.

One New York exhibitor, operating two theaters, said this week that the admission price question had him worried. "We are between the devil and the deep blue sea," he said. "It costs us more to operate our houses, with wage advances having been granted to the musicians and operators, and picture rentals are higher. Yet attendance is not increasing, and we have got to see light some way. If we raise our prices we small theater exhibitors will have to get more than a five or ten-cent advance; that's all right for the great big theaters seating 2,000

or more, but to the little fellow the small advance doesn't mean much."

Theaters playing to transient trade, exhibitors say, are in a better position to get more admission money than the neighborhood houses. Heads of exhibitor organizations advise their members to tread carefully, and not advance their prices until it is seen that the public will stand for it.

NEW METRO EXCHANGE IN OKLAHOMA CITY

Oklahoma City, Sept. 20.—Metro Pictures Corporation has opened a branch at 125 South Hudson street here. Following is the personnel of the office: Jack Elwell, manager; Max Holstein, booker; J. L. Williams, cashier; H. G. Allen, billing clerk; H. C. Bishop, salesman; Frances Winkler, stenographer; H. A. York, shipping clerk; E. S. Oldsmith, salesman; H. H. Allen, statistical clerk; Mrs. Miller, chief inspector; Evelyn Fletcher, inspector. C. E. Kesslich, Southern division manager, was at the opening and will have the exchange under his supervision.

BILLY WEST COMEDIES

New York, Sept. 22.—Billy West will make a series of thirteen comedies which Arrow Film Corporation will distribute. The first two are "One Exciting Evening" and "Be Yourself".

REVIEWS

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way, is an impoverished nobleman gone sour on the law—to a cafe whose patrons are all tough eggs. She disguises herself as a Spanish woman. She flirts with a hunchback, and incites a duel between her bandit-model and the tesorero. The bandit is victorious. Then the place is raided by the police, but in the melee the two escape.

The wife realizes her dangerous position and dismisses the bandit. But he won't be dismissed. He is determined to have her, even if he has to take her by force. Then hubby arrives home. The bandit makes one more visit to the woman's home and makes impassioned love to her, all witnessed by her husband, but she tells him she loves only her husband. After an emotional scene the bandit sees the uselessness of his suit and leaves. Then husband comes out of cover, having realized that he had better be nice or he might lose his wife and proposes that they leave on a second honeymoon trip.

Not a top-notch picture by any means, "A Wife's Romance" is good program material just the same.

Produced by Harry Garson. State-rights distribution.

SHORT SUBJECTS

"NO NOISE"

A Pathe-Roach Comedy

Every one of these "Our Gang" comedies is better than the ones preceding. This one is an absolute riot. Reviewed at the Strand Theater it had the audience screaming. This one shows the gang's exploits in a hospital, where "Freckles" Mickey Daniels is having his tonsils removed. Farina, Snowball, Fatty and the rest get all messed up with chloroform, an x-ray machine and some skeletons.

This two-reeler proves beyond a doubt that the "Our Gang" comedies are the best bet on the short subject market.

"THE COVERED SCHOONER"

A Grand-Asher Comedy

The title of this two-reel comedy has nothing to do with the story, but, nevertheless, the laugh quantity is rather better than most short comedies. It is slapstick, but good, live, funny slapstick. The gags are built around a mere skeleton of a plot, but just the same it has a story. It's about a love-sick swain (Monty Banks), who finally wins his one-and-only after being almost tricked into committing suicide and kidnaped for a sea voyage by his rival.

"THE SLEEPWALKER"

A Grand-Asher Comedy

This one is merely two reels of gags strung together with no attempt at a story. There is no plot, unless the final scene of the comedy hero, Joe Rock, hugging the wealthy heiress, can be called that. Characters leave their clothes in one room and come out of another with the same clothes on, with no regard for reality; policemen appear by magic high up in a hotel, merely by whistling for them; the whole thing is vague. The sleep-walking sequence, showing Rock in a nightie climbing in and out of windows, followed or preceded by various other characters, is badly done.

"THE LIMIT"

An Educational-Cameo Comedy

This one-reeler is the limit all right. It is hopelessly unfunny; worse than any other Cameo I have yet seen. Reviewed at the Rivoli Theater, before an audience ripe for laughs, it didn't get a rumble. It's about hunting. The girl tells her two admirers she will marry the one who bags the limit of game. Needless to say they can't hit what they shoot at, fall in pools of water and mud and so on. Cliff Bowea featured.

TOM MIX IN CHICAGO

Chicago, Sept. 21.—Tom Mix dropped in and showed up at the Monroe Theater, the Fox house, this week. He blocked all traffic in Monroe street, near Billboard Corner, when he appeared in a taxi. The mounted police finally cleared the way so the taxi and Tom could move on.

JOPLIN HOUSES RAISE PRICES

Joplin, Mo., Sept. 21.—The Electric and Hippodrome theaters here have increased their prices, the new scale going into effect last Sunday night. Admission prices to all night

NEW TITLE FOR COMEDY

"His Darker Self" has been selected as the title of the feature comedy starring Lloyd Hamilton, which has just been completed at the D. W. Griffith Studio at Mamaroneck, N. Y., under direction of Jack Noble and Hugh Fay. The picture has been variously called "Black and White", "Mammy's Boy" and "Be Yourself", but the latter title was discarded because of a conflict in titles with a picture just released by Arrow. The picture will run five reels and will be ready for fall release thru one of the larger distributing organizations, probably United Artists or First National. It will not be released as a Griffith production, as Mr. Griffith had nothing to do with the direction of the picture.

SAYS ITALY LAGS BEHIND

Washington, D. C., Sept. 20.—George Fitzmaurice, who recently returned from Italy, where he filmed scenes for Hall Caine's "The Eternal City", said that he entirely disregarded the old adage of "when in Rome do as Romans do." The reason he gives is that the Italians are not up to the American standards of motion picture production.

"As the one of the first countries to attempt the making of pictures on a really large scale, Italy has lagged behind during the last few years and at the present time there is little activity," he says.

NEW ANGLE ON PICTURE COMPETITION IN SPOKANE

Spokane, Wash., Sept. 20.—For the first time in local moving picture circles the first-run houses are each contracted to show the entire output of the leading producers. That is, the Clemmer will run Paramounts, the Liberty has contracted for the entire Metro program, as well as Universal and Goldwyns, and the Hippodrome has the Warner Brothers' entire program. It will be a new angle on the picture competition this winter. Previously producers scattered their products generally about the city.

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TWO-HEEL HARTS, \$20.00; Chaplins, \$20.00; one-reel Christie Comedies, \$15.00. All splendid shape. Five-reel Features, \$50.00 each. Send for list. E. & M. Film Dist. Corp., Box 565, Birmingham, Ala.

performances and holiday, Saturday and Sunday matinees are 30 cents for adults; children 10 cents, except Sundays and holidays, when the price is 15 cents. Both of these theaters will have two acts of vaudeville, the change being made last Sunday.

TO HEAR APPEAL OCTOBER 1

Chillicothe, Mo., Sept. 21.—The appeal of W. P. Cuff, of Chillicothe, in the Circuit Court of Livingston County, will be heard October 1, when the regular term is reconvened. Cuff appealing from a decision in the police court of Chillicothe, where he was fined \$200 as a member of the Motion Picture Study Club on a charge of conducting a picture show on Sunday. Other officers and directors of the club also were arrested, but Cuff was the only one tried. He is proprietor of a local theater. The members of the club conducted shows in a private place, and for that reason asserted that the city had no right to interfere. No shows have been held since the first arrest, pending final disposition of the cases in the courts.

CENTRALIA MANAGER FINED

Centralia, Mo., Sept. 21.—H. L. Pruett, proprietor of Pruett's Theater here, was fined \$25 and costs for running his house in violation of the quarantine order that was in effect last week. Pruett was unaware that the ruling was in effect, he told law officials, and opened his show, believing that the quarantine had been lifted. The quarantine was the result of a diphtheria scare among the school children of the town.

LYCEUM CHAUTAUQUA FESTIVAL **THE PLATFORM** SPEAKERS ENTERTAINERS MUSICAL ARTISTS

Conducted by AL FLUDE

DR. PEARSON'S CROWNING WORK

A Notable Collection of Letters of Chautauqua Endorsement

Dr. Paul Pearson has done many things for the platform, and we are inclined to think that the greatest thing he has ever done in that line was the securing of a series of letters from notable people endorsing the great chautauqua and lyceum movement. These letters should set at rest for all time to come the question of the value of the chautauqua to the community and to the nation.



DR. PAUL PEARSON

There are thirty of these letters from men whose names are household words and who have taken time from their busy lives to write letters of endorsement to the work that the American platform is doing. We wish that we might publish all of them, but that is prohibitive. We shall, however, from time to time, publish some of them in order that chautauqua and lyceum committees may be encouraged in the good work they are doing.

But in order that our readers may have just a little insight into what these letters mean to a great work, we venture to reproduce extracts from a few of the letters below.

President W. O. Thompson, of Ohio State University: "The adjustment of the chautauqua idea to the changing conditions of modern life and its wonderful stimulus to millions of our citizens thru the lyceum and chautauqua movement has proved one of the most beneficent movements of which I have knowledge."

Newton D. Baker, former Secretary of War: "Thruout these busy and changing years the chautauqua has been a forum in which the affairs of the world have been discussed face to face by men of all shades of opinion, until now such discussion is an accepted part of the machinery by which public opinion is formed and expressed. . . . It is therefore of the highest importance that there should be a place and a practice which bring thoughtful people into communication with one another face to face, so that knowledge may be appraised in the light of personality and opinions formed in multiplied contact with our fellows."

Senator Simeon D. Fess, of Ohio: "The chautauqua has become an important factor in the promulgation of public opinion."

Henry Morgenthau, former Ambassador to Turkey, etc.: "I have always thought the chautauqua, which is really a traveling university, was like the waterworks of a great city, which brings its constant supply of fresh water to every household. It has brought to the farms and the residents of the interior districts of America that supply of knowledge which would otherwise never have reached them."

Governor Pinchot, of Pennsylvania: "Chautauqua lecturers have done great good by preaching the doctrine of higher civic and social ideals. I believe they will keep on. I

am sure they will if they follow your leadership."

Governor Sweet, of Colorado: "Undoubtedly the chautauqua is today one of the strongest mediums in the country for disseminating ideas. What the people need most of all is education, and the chautauqua movement was established for this purpose and has always maintained its high standards."

Will Irwin, famous war correspondent: "I am not sure but that at present it (the chautauqua) is the purest and most vital force looking towards the evolution of a sane and Christian world."

Charles E. Hughes, Secretary of State: "The chautauqua movement has been one of the most influential of our democratic endeavors, and I wish for it continued success."

Bishop William F. McDowell: "What a noble, useful movement it has been! And how fine it is that it was so well built that it could successfully carry on after the inspiring personality of its great founder was withdrawn."

Mon. E. M. House: "To those who conceived the idea (of the chautauqua) and to those who, from year to year, have brought it thru good and evil days to its present conspicuous place in our national life, I offer my respectful homage."

The above are only a very few short extracts from this wonderful array of letters which Dr. Pearson has secured—a library of cheer which may well encourage committees and

he is not forgotten. There are not many carvers of stone among the lyceum and chautauqua people. Most of them carve their names in water or sand and wonder why they are forgotten and why their seasons are unfilled next year when they were so successful in the past.

They are water carvers—they are not working for permanence. Mr. Flude, of The Billboard, has made a study of twenty years in publicity for platform people. This experience is yours for the asking. He is not here merely to work you for advertising for The Billboard. That is a very small matter, but it is his desire to help you if possible to carve your name in the platform world in something more durable than water or sand.

More money is lost in advertising than has ever been made, simply because the advertiser cannot possibly know advertising conditions unless he is advised honestly in the matter. We invite you to talk this over with Mr. Flude either face to face or by letter. You will at least gain some valuable information.

CLAY SMITH IN CLAY

It is not any news to the people of the platform that J. Franklin Caveny is a real artist in clay modeling. He has just recently finished a bas-relief of Clay Smith. This is to be utilized in some window displays in music houses, etc.

The picture below shows the artist, Caveny, modeling the portrait of Clay Smith in clay.



Caveny making bas-relief of Clay Smith.

bureaus to go ahead with renewed endeavors to make of the entire platform movement "The Great American Idea."

HOW TO TELL COMMITTEEMEN WHO'S WHO ON THE PLATFORM

The Billboard is interested in the publicity of the platform people not nearly as much because of the remuneration which might come to the magazine as it is in order to demonstrate the causes of success and failure in the most unique of all professions, the art of the platform.

We believe that the circuit bureaus have studied the system, the art of publicity, as it deals with the selling of the chautauqua idea. Some of them have done it very effectively, others in a more or less slipshod manner, but the circuit bureau is not selling a lecturer or a concert company—it is selling the chautauqua as a whole, and publicity of the individual for this season may be publicity for a competing bureau another year. If a lecturer, entertainer or musician desires to create a name for himself in the platform world he must do the carving for himself.

It is said that three entertainers went out determined to carve their names in such a way that they would never be forgotten. The first took a paddle and carved his name deeply in the waters of the ocean and declared as he did so that he was stirring it to the depths. When the paddle came out not a mark remained and the name was forgotten. Another wrote his name upon the sands and the winds and waves washed it away before he was out of sight. The third carved his name in stone and it is still there as a landmark before the people and

Clay Smith will receive within the next few months probably more publicity than any other composer in America. Sam Fox Publishing Company, of Cleveland, is putting out his new song, "Maid of the West", and it will receive the most unique publicity that has ever been given to a new song.

A FORMAL APPLICATION

A whole volume might be written about applications received by bureaus from those who wish to enter the lyceum or chautauqua field. Here is a late one:

"Dear Mr. Coit—I have been asked by different ones to address you in regard to a lecture or entertainment course to be employed by you.

"My mother was a fine speaker and her father was an orator of great note, much respected as a Judge of New York. His funeral procession was very long, which was greatly commended.

"This is about all I can say as to reference. My desire would be to give sacred recitals of my own compositions, such as poems and songs. I can speak on the dry law or the labor question.

"Hoping to hear from you soon"

Forest Park, Ga., held a Clayton County Chautauqua, in which most of the program numbers were given by prominent citizens of Atlanta. H. G. Hastings gave an address on "Reorganizing Georgia's Agriculture" and M. M. Davies lectured upon "Co-Operation, the Balance Wheel of Society". There were eight speakers and entertainers and the affair was declared to be a huge success.

RADCLIFFE SALESMANSHIP

Waldo Fawcett, in a recent article entitled "Selling the Chautauqua", speaks of the problem of "selling" Radcliffe Chautauquas as follows:

"Enter upon this scene our sales genius with a vision. W. L. Radcliffe, of Washington, D. C. He organized the Radcliffe Chautauqua System on an ideal that took the chautauqua out of the realm of vaudeville and the circus. Program headliners were disdained, the purely entertainment features were subordinated. Instead of the whole propositions being predicated on the carnival idea, the mission of the new type of chautauqua was proclaimed as educational, the objective being individual, community and national betterment. Still more radical was the new conception of the enterprise in its financial aspects. It was taken for granted that in most communities a chautauqua would be a profitable enterprise or at least self-sustaining. From the outset there was the tenet of faith that a town has no more right to expect a profit on a chautauqua than it has to expect a profit on a park, a highway, a school, a church or a library.

"From this brief glimpse of the unconventionality of the sales proposition involved it may be seen that there was need for a special type of salesman. The booking agents that have been recruited for this novel occupation are neither commodity salesmen nor are they drummers, advance agents, billposters and ticket sellers. In a sense they are missionaries and propagandists but their sales status is probably best defined by their own favorite designation of 'organizers'. For the Radcliffe emissary has not merely to convert a prospect. He has to create his market as he goes along. Specifically he has to enlist the co-operation of at least ten men in each community visited who guarantee the contracts and who become, in effect, his subagents to sell the proposition to the local public.

"Some fifty salesmen are now on the road selling under the Radcliffe brand the idea of unselfish community co-operation, and more are coming all the time. It has been no small job to recruit this force. To muster a force the Radcliffe management has advertised from time to time for former teachers, social workers, organizers and salesmen, but at that it has been a big selective problem. The commodity salesman in particular has to unlearn almost everything he has previously learned. For here he must sell civic spirit and the satisfaction of doing something for the benefit of one's home community, whereas in the old environment his appeal has been always to the self-interest of his prospect."

THE NON-GUARANTEE CHAUTAUQUA

An Iowa newspaper says:

"It is certain in our mind that a chautauqua that is willing to come in on its merits will furnish a better grade of entertainment than any other kind, and if one company starts out like this and makes a success it should revolutionize the chautauqua business of the country."

The fallacy of that idea should be apparent. But because the "bureau" assumes the financial responsibility so many are anxious to believe what is "too good to be true". Not only is it not true that a chautauqua which "comes in on its own merit" will have a superior program, but the actual reverse is almost sure to be the case. The public cannot possibly know the merit or lack of merit of a program until the program is heard. The bureau is well aware of this. The bureau that makes a rule of putting on programs with absolutely no assurance that season tickets will be sold sufficient to cover actual expense will either safeguard itself with the hiring of the cheapest possible talent or will be unable to finish the season. There are two ways to secure good chautauquas—and only two. One is to run an independent chautauqua, employ your own talent (and a few years' experience in buying will enable a committee to select efficiently), and the other is to deal with a bureau whose reputation is its best stock in trade and pay a just price for what you get. The poorest economy in the world is to spend the most expensive commodity in the world—your time—in securing and boosting a community institution which will be a disappointment when secured.

The West Bend (Wis.) Pilot says that the Mutual-Ewell Chautauqua, which has just closed there, was the best in the history of West Bend.

News Notes

Bowell, Mich., has arranged a "Home Lecture Course". They will have seven numbers, all of them furnished by local talent.

The chautauqua at Boonville, Mo., this year was a pronounced success and guarantors of that city have signed up for another one next year.

The lyceum season at Poplar Bluff, Mo., will open October 24. Mrs. W. Irl Britte, who has been engaged for several years in chautauqua work, will assist her husband, secretary of the Poplar Bluff Chamber of Commerce, in putting over the sale of tickets. The first number of the series will be the Croatian Tamberlan Orchestra. The other dates and numbers are as follows: November 29, Gaila Adams, dramatic reader; January 21, the Howard Russell Scottish Review; March 1, Ernest Powell, a Missouri lecturer, and March 25, Gerheart Dno, comedians.

The committee in charge of the chautauqua at Centralia, Mo., has balked at signing for next year because of what it claims to have been a "rider" in last year's contract, which it asserts it knew nothing about and which, it is charged, cost it \$50 extra. The committee guaranteed the sale of tickets to the amount of \$1,618 and they were oversold for about \$85. When it went to examine the contract, so it asserts, it found that the chautauqua company had inserted a clause that required the committee to pay \$50 ground rent that had been paid heretofore by the chautauqua company. As a result the committee balked at paying it and there has been no settlement made and no agreement reached for next season, with a strong possibility that Centralia will be without a chautauqua next summer.

John and Ira Miller, Mr. and Mrs. Thomas A. Edison and Dr. George E. Vincent, president of the Rockefeller Foundation, were received with enthusiasm by 5,000 persons at the Old First Night Celebration at Chautauqua Assembly, Chautauqua, N. Y. They were given seats of honor on the platform during the exercises, in which \$20,000 was raised for a new Hall of Missions scholarships for the summer school, for improvement of the grounds and the extension of the golf course to eighteen holes. Ira and John Miller and Mrs. Edison are children of Lewis Miller, a founder of chautauqua. At the close of the exercises a gift of \$25,000 was announced from an anonymous woman donor for a small auditorium to be built before next year, when the fiftieth anniversary of chautauqua will be celebrated.

The White-Brown Chautauqua Company has again landed the contract for furnishing the talent for the Columbia (Mo.) chautauqua in



Miss Gladys George, whose sudden death was mentioned in a recent issue of The Billboard, Miss George had been assistant to the secretary of the International Lyceum and Chautauqua Association for several years.

1924, the local board guaranteeing the company \$1,500. The first \$100 following the receipt of \$1,500 will go to the local association, and all money over \$1,600 is to be divided equally between the company and the local board. The representative of the chautauqua company had asked that the Columbia board guarantee \$1,625, which he estimated was 70 per cent of the average cost of putting on the chautauqua. In addition to this 40 per cent more was to be paid to the supplying company before the local board received a cent. The chautauqua this year produced a total of \$2,530.59, of which the local board received \$400 and the chautauqua company \$2,130.59.

The Kewanee (Ill.) Star says of the chautauqua of that city: "Not only has the guarantee for the 1923 chautauqua gone over the top, but the program yesterday went way over the top. It was a splendid program and makes every one anticipate the numbers to come with pleasure. The Macfarren Symphony Quartet, composed of Herbert Macfarren, pianist; Arnold Juravsky, first violinist; Maurice Fuchs, second violinist, and Walter Esser-Allo, cellist, presented an exquisite program. Each member of the quartet is an artist, and the ensemble is in perfect unison and harmony. 'The Love Song' from Schubert's Unfinished Symphony was played with the greatest of feeling and tone quality. The Beethoven Minuet in G was extremely well done. Mr. Macfarren delighted the audience with the Twelfth Hungarian Rhapsody by Liszt. In fact every number was well received."

The Kewanee chautauqua is a Redpath circuit. The Macfarren company is a "Master Attraction", under the Redpath management.

Bill Daly, of Anamosa, Ia., the "dirt farmer" lecturer of the Redpath-Yawter Chautauqua

System, was quite severely burned at St. Charles, Mo., September 8, when the tent company caught fire in some unexplained manner. The fire had been noticed by the spectators and caused quite a bit of excitement among the large number of people present. Several men who jumped to their feet and tried to blow out the flames with their hats only aided the flames and made a panic seem imminent. Daly pulled off his coat and with it as a blanket put up a real fight in smothering. In order to get an added advantage he was forced to grab the burning edges of the canvas and the flames leaped about his right hand, burning it severely. A physician in the audience who examined the hand said the burns were quite severe, but that he did not believe Daly would suffer any permanent consequences from them. Daly had finished his tour at University City, Mo., and had returned to St. Charles, where he had been earlier in the week, to hear M. Alexander Schwartz lecture on Russia. After Daly had been injured Superintendent Horace Carr and assistant put out the flames with several buckets of water.

St. Francis, Kan., signed up for the Standard Chautauqua again for next season. The Herald of that place says: "The Chautauqua closed last Saturday night after a week of splendid entertainment. It was splendid entertainment for the money because the season tickets sold for \$2.50 and they included twelve entertainments. This is only about twenty cents each and there were no numbers but what were worth much more. There were ordinary numbers and some exceptionally strong ones. Perhaps the headline of the whole week was the lecture by Marshall Louis Mertins on 'Excess Baggage'. Many said that it was worth the price of the whole season ticket. The Kitties' Band was great. It played two full concerts to crowded houses. The Abraham Lincoln play, 'The Great Commoner', was very fine, and many were highly pleased with the lecture the last night by Hon. Josephus Daniels on the 'Challenge of Peace'. Mr. Daniels is not an orator but a deep thinker, and he gave some thoughts that were worthy of attention. The chautauqua brings a week's clean entertainment to our town and many people go to it who are not enabled to get away from town to see and hear things of this kind. Some people can and do get away to hear these things but some do not, and they are entitled to some form of entertainment. The Standard equipment this year was much better than formerly. It had a better tent, better lighting, better stage and comfortable chairs."

room (Room No. 947) of the Theodore Presser Company.

Turner, Stephenson, Alber and Burke, of the Affiliated, were enjoying a preliminary golf game at Olympia Fields Sunday.

C. M. Supplies, of the Antrim Bureau of Philadelphia, arrived for the convention Saturday and will remain thruout the week.

F. W. Clemens, of Battle Creek, Mich., spent several days at the convention. Mr. Clemens reports that the Redpath Chautauqua at Battle Creek was a success. Last year the Kiwanis Club, which sponsors the Chautauqua at that place, cleared \$700, which it turned over to charity. This year its profits were \$1,100. Of this sum, \$800 was turned over to the Altrusa Day Nursery and the balance left in a sinking fund. Mr. Clemens is representing the Charles E. Hoar Music Co., of Battle Creek, at the convention.

John A. Usher, representing Hinds, Hayden & Eldredge, Inc., was making friends with I. L. C. A. musicians at the convention.

Mr. and Mrs. Emerson Winters motored in to Chicago from their last community date. They have been filing engagements this season in their new auto coupe. They are to be with Redpath of New York for the coming season.

H. C. Latham, head of the University Extension, of Lawrence, Kan., was attending a meeting of Federated Bureau managers as well as the sessions of the convention.

Mrs. Ethel Hanley, of Muscatine, was attending the I. L. C. A. on her way to Cincinnati, where she is to drive her latest motor boat, Ethel XI, in the great races there on September 29 and 30. Mrs. Hanley has been out during the summer on the programs of the Independent Co-Operative Chautauquas and this winter will be busily engaged conducting her studio in Muscatine.

Hugh Wilson, veteran Redpath representative, of Burlington, Wis., reports a prosperous business in the Wolverine State.

Charles Taggart got in Sunday from the Swarthmore C. Circuit and will leave shortly after the convention for his winter Redpath season. Between times he is busily engaged in looking after his Victrola records.

Harold Cramer came in from Frankfort, Ind., for a three-day stop at the convention. He was with the Toledo-Aime during the past summer. He was the first day lecturer on a new circuit

CONVENTION NOTES

The advance runners of the I. L. C. A. Convention began to arrive on Saturday, the 15th. "Bud" Herbert was among the first to show up at the Auditorium. "Bud" has been having a wonderful time on the Swarthmore Chautauquas all summer.

It goes without saying that President Paul Pearson was on hand all day on Saturday ready for the big meet. Indications pointed to the fact that this is to be one of the greatest conventions in point of attendance.

"Big Bill" Atkinson, of the Western Lyceum Bureau, of Waterloo, Ia., arrived Saturday morning and reports that he is booked up for the best lyceum season in the history of that bureau.

"Sunshine" Dietrick was another of the early birds on hand Saturday. He was on the Standard Sixes this summer, and is planning big things for next year.

Roy Ellison, of the Ellison-White Bureaus of Portland, was on hand several days before the convention attending the meetings of the Affiliated Bureaus. He reports that the Australian Chautauquas have had the best season in the history of the movement in that country. The E.-W. Bureaus are preparing to enter their new building in Portland which will be ready in a few weeks.

Harry Holbrook, who has been in the field for the Midland, returned Saturday and will take charge of the Remick Music Room during the convention.

Paul Kemmerer and wife motored over from Carrollton, Ohio, and with their daughter, Miss Alice, were among the early visitors on Saturday.

It was like a vision of other days—the sight of Joseffy mingling with the early arrivals of the convention.

After all, the Auditorium is an ideal place for the convention—so many nooks and corners in which the hunted managers may hide.

George R. Turner, Executive Secretary of the I. L. C. A., arrived in Chicago on Wednesday, September 12, and was more than busy making the many arrangements necessary for the various programs of the convention.

"Nick" Sparland, who will be remembered as a well-known figure with the old Lincoln chautauquas, was a visitor at the convention, arriving Saturday, the 15th. He is now connected with peach orchard enterprises in Georgia and has headquarters at Atlanta.

Ralph Bingham and the better half motored

out from Philadelphia, arriving in Chicago on Sunday morning.

Harry Davies reached Chicago Sunday for the convention. Harry and his Opera Company were with the Independent Co-Operative Chautauquas during the past summer and his company under the direction of Mrs. Davies was with the Community Chautauquas.

Beatrice Weller returned from the Ellison & White Sevens in time for the convention. She gave a full afternoon program without prelude, with Skeyhill doing the same for the evening. Miss Weller has supplemented her crayon work with a "lecturette" on making war unprofitable. Her coming winter season will be with White & Myers of Kansas City.

Miss Maude Willis arrived at the convention Sunday, coming from her home at Warsaw, Ind., where she has been since the close of her summer season with the Standard. She will spend her winter season with the Redpath.

"Sunshine" Dietrick was on the Standard Chautauquas during the past summer, taking Mrs. D. with him and traveling with a motor. His ten weeks' transportation for two persons cost \$140.40. Ten weeks' board for two persons cost \$67.50. How is that for the high cost of living?

C. O. Bruce, of the Standard, came in from Lincoln Sunday morning. He reported that he was not going to sign one contract during the convention and that convention time was his vacation time. Bruce has been making a somewhat close survey of chautauqua conditions in his territory. Those who have seen his Six-Day Circuit report that it had the finest outfit ever seen on a chautauqua circuit.

Moreland Brown, of the White & Brown Chautauquas of Kansas City, arrived Sunday and reports an especially prosperous season on his Southern circuits.

Tom Burke, of the Affiliated Bureaus, arrived in Chicago Wednesday, the 12th, and Louis J. Alber came Friday. They were attending various Affiliated conferences.

Ray Morton Hardy, of Lansing, Mich., secured a vacation from the Radcliffe Circuit and was able to attend the convention for a few days. He is filling his fourth season for that organization.

Ira F. Pence, of Hiawatha, Kan., an entertainer, came in Sunday to become a member of the association.

John Y. Blaetz is in charge of the music



O. V. SIMON

An experienced and successful educator, executive, business man and public speaker.

Wishes to communicate with those who are booking CHAUTAUQUA SPEAKERS FOR THE SEASON OF 1924.

Let those who have heard his messages tell you about them. Address

O. V. SIMON

89 E. Fourth St. St. Paul, Minn.



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The Great Harold Bell Wright Play,

Presented by

THE CARLOS INSKEEP DRAMATIC COMPANY.

(Seven People)

The Greatest "Crowd Getter" on the Chautauquas.

Address

CARLOS INSKEEP

555 Melrose St. CHICAGO, ILL.

and is enthusiastic over Manager Chance and his new equipment.

Ward Waters was here, but failed to bring Ward Waters, Jr., who was left at Bolivar, Mo., with Mrs. W. W.

Manager Greenhill, of Australia, in charge of Ellison-White interests in that country, was with the convention and became a new member of the Managers' Association as well as of the I. L. C. A. Ellison reports that Australia has just finished its most successful chautauqua season.

J. J. Joseph, superintendent of the Redpath-Ohio Seven-Day, and advance man, who was in attendance at the convention, reports that this was the best session of that circuit in the past six years.

Solon H. Bryan, of the Piedmont Bureau, of Asheville, N. C., reported at the managers' meeting that he has the best booking for next winter in the history of his bureau and that the cost of booking has been the lowest.

Henry A. Adrian, of Santa Barbara, Calif., was able to spend a few days at the convention on his way home from the Swarthmore chautauquas.

The address by M. L. Corey, member of the Federal Farm Loan Board, on Monday afternoon, was one of the most thought-provoking utterances of the convention.

Galen Starr Ross arrived at the convention Tuesday, and on Wednesday had his business chart on display in his room at the Auditorium Hotel. This chart is the result of a great deal of thought and effort and is something unique in the history of business philosophy.

Mr. and Mrs. Hucker Adams reached Chicago from Florida in time for the convention. They were with Mr. Loar's circuit chautauquas last

season. Mr. and Mrs. Adams have one of the most unique health demonstrations upon the American platform.

TAMA-TOLEDO (IA.) CHAUTAUQUA

Tama, Ia., conducted its twenty-fifth annual assembly this season. We have already had occasion to mention the fact that it has made a huge success by placing its season tickets at \$1. We doubt whether that would be wise in many cases, but Tama seems to be the exception which proves the rule. It has a fine auditorium which is filled to overflowing for almost every program. The most notable feature at that assembly this year was the fact that it had on display on the wall of the auditorium the name of every lecturer, entertainer and musical company which has appeared at that chautauqua for the entire time of its history. This list speaks more loudly for the real value of the chautauqua than any eulogy which might possibly be printed. The writer, who for 29 years has been booking platform people, checked this list very carefully and found that 65 per cent of them had been under his management at one time or another.

The following is the list of the lecturers that have appeared at Tama: Col. Geo. W. Bain, Father Kelly, Dr. Carter, Mrs. R. E. Shipley, Capt. Hobson, S. Y. Gillan, Dr. Thos. Green, W. Jennings Bryan, P. F. Bradley, Dr. D. F. Fox, Champ Clark, Dr. R. S. McArthur, Dr. S. D. Gordon, Lou J. Beachamp, Father Vaughan, Capt. Jack Crawford, Rev. Frank Dixon, A. L. Flude, Geo. R. Stuart, Gen. O. H. Grosvenor, Lee Francis Lybarger, Sam Jones, P. M. Pearson, O. W. Stewart, Madame Tsiska, P. G. Holden, Dr. Burton McDowell, Dr. Wilbur Crafts, Judge Wade, Senator Dolliver, Prof. Lloyd, Eva M. Shoop, Father Nugent, Thos. McClary, Hon. W. I. Nolan, Hon. G. R. Gearhart, Dr. S. Parkes Cadman, Gov. Frank Hanly, Senator W. N. Ferris, Hon. J. G. Camp, Hon. J. Adam Bede, Dr. J. P. Landis, R. P. Miles, Dr. J. S. Montgomery, R. S. Seeds, Chas. B. Landis, Hon. D. W. Hamilton, Dr. Geo. E. Vincent, Dr. H. O. Breedin, Gov. Hoch, Father Nagel, Lincoln McConnell, Hon. D. A. DeArwens, Gov. Glenn, Dr. John Driver, Dr. Myers, Father MacCorry, L. G. Herbert, Judge Alden, Ople Read, Dr. Colledge, Frank DeWitt Talmadge, H. W. Sears, A. E. Wiggam, Father Cleary, Dr. Joa. Hedley, Senator Kenyon, Dr. Monroe Markley, Hon. Lawrence Sturgin, Miss Knowles, Dr. Harvey Wiley, Dr. Clinton Howard, Edwin Lanham, Dr. Gabriel Maguire, Dr. Medbury, Judge Kavanagh, Jas. Fort Newton, Elijah P. Burns, Lincoln Wirt, Senator LaFollette, Senator Burkett, Hon. E. G. Rennie, Mrs. Gen. Pickett, Bishop F. M. Bristol, Glenn Frank, Hamilton Holt, L. B. Wickersham, A. E. Gringle, Rev. G. W. Downs, S. A. Perrine, Father Danigan, Peter MacQueen, H. C. Kesinger, H. B. Hulbert, John H. Goss, Dr. Carolyn Gessel, Mande Ballington Booth, T. A. Daley, Jas. A. Burns, Mrs. J. V. Stevens, Louis Williams, Henry A. Adrian, Mme. Mountford, Welbourne, A. W. Evans, I. S. Cobb, Private Peat, Herbert L. Willett, Dr. Sadler, Harold Rossiter, Lorado Taft, Douglas Malloch, Culbertson B. Henderson, Roy Smith, Rev. Ladd Thomas, Father Palmbichl, Judge Sadler, Senator Hitchcock, A. M. Hall, Dr. Brougher, M. H. Lichter, Mrs. Stevens. We were unable to get the list of musical attractions or entertainers, altho we hope to have them later for publication. Some of these speakers have been on the program many times. A. E. Jackson, who was a member of the program committee for a great many years in the past, said that his experience with and recollection of these many famous speakers, entertainers and musicians was the richest legacy of his entire life and that it had been a wonderful element in the progress and success of his children. We are all of us inclined to underestimate the influence for good of the chautauqua simply because we are unable to see it demonstrated in figures or in dollars and cents.

STANDARD CHAUTAUQUA

"Strikes Twelve" at Oberlin

The Times, of Oberlin, Kan., speaks as follows of the Standard Chautauqua program held this season:

"The course this year was without exception one of the best ever brought to Oberlin and

gave universal satisfaction. Barring the disappointment of the nonappearance of one number, everything went over in a good shape and our people have a kindly feeling for the Standard Chautauqua system. Their equipment was ideal, a fine big tent equipped with comfortable seats, a properly lighted stage with plenty of scenery, a well-conducted junior chautauqua and, in fact, a most ably managed all-round affair. They promise us everything equally as good another year and our people may look forward to the chautauqua in 1924 with considerable pleasure.

"The Oberlin Chautauqua Association isn't made up of a bunch of 'pikers' to say the least—they have confidence in the good people of this community to support a first-class series of entertainments as was evidenced last week when they again contracted with the Standard Chautauqua System for a bigger and better course than ever next year in the face of a deficit this year. Conditions were unfavorable to chautauqua this year and the committee feels that another year our people will get solidly behind the enterprise and put it over in very good style."

WILLIAM JENNINGS BRYAN, PLATFORMIST

Moreland Brown in his recent article in Farm and Fireside said: "The greatest lecturer of all is William Jennings Bryan. Not only is Mr. Bryan the master orator, but people leave the tent uplifted thru his bigness of heart and soul and impressed with his great honesty of purpose."

There has been a tendency in recent years to belittle Mr. Bryan and his work upon the American platform on account of his attacks on evolution. If the American platform stands for anything worth while at all, it is the principle of free speech. Whenever the chautauqua platform is muzzled, then it will cease to be of any vital value. It may be that every other platformist in America may be opposed to Mr. Bryan on this theme of evolution, but nevertheless it is only his due to recognize his right to present his views orally to the American people. Moreover, it is only fair to remember that Mr. Bryan is a man who will go down in American history as being prominent in the affairs of the nation.

A prominent newspaper of New York speaking of Mr. Watterson and Mr. Bryan says: "Bryan successfully supported the policies which Watterson opposed. From his earliest days in public life he urged equal suffrage. He was, and is, a leader in the prohibition cause. Perhaps to no one man is credit for the passage of the income tax amendment to the constitution more due. In brief, the only four amendments to the Federal Constitution adopted within half a century owe their existence very largely to the persistency and determination of Mr. Bryan. Three of them were opposed by Colonel Watterson.

"Is this a reflection upon the political sagacity of the great Democratic editor or rather an illustration of the greater influence exerted by the man who, active in politics, goes in person to the people with his plea? The Democratic leader whom he scorned wrote into the constitution four great reforms which Colonel Watterson either opposed or treated with little interest."

The above is worth the consideration of those of us who are too inclined to criticize the work of one who has been a great platform headliner.

EDWIN BRUSH AND COMPANY

Edwin Brush closed his summer season at Odessa, Mo., on September 6. The secretary and treasurer of the chautauqua at that point, J. G. Leighton, mayor of the city and business man, was formerly a professional magician. In honor of Brush, Mr. Leighton invited Dr. A. M. Wilson, editor of "The Sphinx", the great magic paper; Dr. E. G. Erwin, Dr. Ford B. Rogers, J. C. Cooper and Donald Holmes, a dealer in magical supplies, all of Kansas City, and all clever magicians, to a banquet at the Leighton home. All attended the chautauqua in the evening, at which time Brush entertained.

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Edwards Novelty Co., Ocean Park, Calif.
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Herman Grant, 890 E. 4th st., N. Y. C.
DOLL HAIR SUPPLIES
Rosen & Jacoby, 193 Chrystie st., N. Y. City.

- DOLL LAMPS
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At Liberty—A 7-Piece Colored

Orchestra playing the latest. Just finished Edison at big resort. Open for winter booking. Favorites, singers and entertainers. **WM. H. BROWN**, 507 Carlisle Ave., Cincinnati, Ohio.

AT LIBERTY—Randolph's 7 Dark Jazzy Wonders. A-1 dance orchestra, for cabarets, dance halls or hotels, with best of city references. Write **CHAS. T. RANDOLPH**, 2939 So. La Salle St., Chicago, Ill.

CORLOR AND CORLOR have closed the season with Zeigler's United Shows. This team has a splendid Juggling Act. One line of comedy. Jefferson, Iowa.

SPEEDIN' THRU MINSTREL SHOW at Liberty, carnival, dance hall and theater managers write. **PERCY HOWELL**, the One-Man Band, at Memphis, Tennessee.

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Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY—Leading Juvenile Man. All essentials. Class, ability. Appearance absolutely first-class. Thoroughly experienced. A-1 modern wardrobe. 5 ft., 9; weight, 135; age, 24. Join on wire. Salary your limit. State all. **JACK DURHAM**, Hillsboro, O.

CHARACTER, doing Recitation work, would prefer excellent work or good prospects. **HENRY W. HANF**, 3054 Barker Ave., Bronx, N. Y. Olinville 3881.

AT LIBERTY M. P. OPERATORS

3c WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

COMPETENT PROJECTIONIST WITH EXPERIENCE in handling Simplex, Powers and Mottograph wants a position with a manager who requires the best. Up to date in optics and maintain equipment in first-class repair. Steady and dependable. Best references. Nonunion. Can join immediately. State all in first letter. **M. C. VARNIER**, Nevada, Missouri. sep29

PROJECTIONIST — CAN HANDLE ANY equipment. Make own repairs. Reliable. Get best screen results. Best reference. Eight years' practical experience. A letter appreciated. **E. C. BEAL**, 427 S. 8th St., Evansville, Indiana. sep29

RELIABLE MOVIE OPERATOR — SEVEN years' experience Powers or Simplex Machine and also Black-Face Comedian, who's position Operator or Blackface. Good disposition. Willing to work both projection and comedian. Prefer small road show or theater in small town. Write: state all in first letter. **LUTHER E. TURNER**, Climax, Colo. sep29

AT LIBERTY—Operator, for immediate connection with manager who demands good repair work, cleanliness and perfect projection. All makes. 13 years' experience. Married, reliable, no habits. Preferably Iowa, Illinois, Michigan. Address **RAD-CLIFFE**, care Billboard, Cincinnati, Ohio. sep29x

AT LIBERTY—Moving Picture Operator wants a position. Willing to go anywhere. **ZADIG PALOIAN**, 2229 N. Mansfield Ave., Chicago, Illinois.

PROJECTIONIST—100% from end, grants position anywhere. Nine years' experience. References. Can join immediately. State salary. **PROJECTIONIST**, 2110a Colgate Ave., St. Louis, Mo.

STAGE PRODUCTION COURSES

OUR universities have for some time included the writing of plays in their provision of courses. Harvard in particular, in the course offered by Professor Baker, has given evidence of its training in some plays produced on the commercial stage. But it has remained for the University of Toronto, in our neighboring Canadian city, to offer a course in the technic of stage production. The course includes scenic designing, costume, makeup and practical detail of ensemble.

Comparatively little is known of what Canada has been accomplishing with its amateur dramatic projects, but this course is evidence that there is popular interest in the stage. Western Canada must depend on its own resources for its dramatic entertainment to an even greater extent than our own West, and apparently there is a disposition to set up small theater projects, after the sort and method of such projects in our own land.

This university attention to the practical staging and presentation of plays shows that the motive is to better the performance of drama rather than to cultivate a national drama. Perhaps this is quite sensible, and our own endeavors in education may well pay some attention to production and performance as well as to the writing of stage literature. There is considerably more literature already written for the stage than we know in competent performances of it; there are probably a great many more young people who are interested in performance than in creation of plays.

—ROCHESTER (N. Y.) DEMOCRAT AND CHRONICLE.

AT LIBERTY MISCELLANEOUS

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Wanted—Position as Ticket

Taker in Theatres. Sober, honest, reliable.
JACK MAHARA, Monarch Hotel, Chicago. oc24

ASSISTANT, EXPERIENCED, RELIABLE, FOR Booked Vaudeville Act. Salary, thirty, and all references. Good ticket. Wire **LORENZ BARTH**, 600 Reynolds Place, S. W., Canton, O.

AT LIBERTY—A-1 experienced Stage Carpenter and Prop. of all kinds. State your best. Go anywhere. **J. F. WARREN**, Gen. Del., Asheville, N. C.

AT LIBERTY MUSICIANS

3c WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

A-1 Cellist at Liberty After Sept. 29. Thoroughly experienced in all lines. Guarantee satisfaction. Address "CELLIST", 931 South Eighth St., Springfield, Ill.

A-1 Clarinetist—Thoroughly experienced. Theatre work preferred, also Double Alto Saxophone. Address **RALPH F. GUGEL**, 313 First Ave., Rochester, New York.

A-1 Clarinetist—Use One Clarinet. Pictures or vaudeville. No grind wanted. **OPRIF**, Billboard, Cincinnati. sep29

A-1 Drummer - Tympanist wants theatre engagement. Complete outfit. Bells, traps. References if requested. Address **DRUMMER**, Columbia Theatre, Sharon, Pennsylvania.

A-1 Drummer-Tympanist. Uni-on. Experienced theatre, dance, etc. Marimba, xylophone, drums, traps, bells and full line of traps. Young, neat, reliable and sober. **DRUMMER**, 408 Lafayette St., Jefferson City, Missouri.

A-1 Drummer—Union. Sight reader. Experienced vaudeville and pictures. Permanent location. West only. Bells and full line traps. Will buy anything that may add effectiveness to orchestra. Address **DRUMMER**, 720 North Durland, Oklahoma City, Okla. sep29

A-1 Drummer—Vaudeville or pictures. Have and play tympani, Parsifal bells, marimba-xylophone and traps. Played last 3 years big Keith house; just closed chautauqua season as xylophone soloist. Play fill-in parts on marimba. Young, union and satisfaction guaranteed. **C-BOX 102**, Billboard, Cincinnati.

A-1 Drums, Bells. Experience vaudeville, pictures and dance work. Played snare drum in bands. **F. L. ALLEN**, General Delivery, Jackson, Tennessee.

A-1 Flutist—Thoroughly Ex-perienced. Theatre preferred. Address **ARTHUR NEWMAN**, 7 Caffery Place, Rochester, New York.

A-1 Lady Drummer—Marimba, Xylophones, double Saxophone. **C. PATTERSON**, 1323 Eleventh St., Rockford, Ill. x

A-1 Quartette—Violin, Piano, Cello and Flute. Thoroughly experienced in pictures and vaudeville. Excellent music library. Permanent location only. **LEE R. SMITH**, Gaiety Theatre, Springfield, Illinois.

A-1 Trombonist—Union. Ex-perienced vaudeville and pictures. Best references. Steady position considered only. **TROMBONIST**, 208 So. Main St., Janesville, Wisconsin. oc13

A-1 Violin Leader and Piano—Man and wife. Vaude., tabs, and combination house experience. Good library. Consider small town. Go anywhere. **G. L. SLOVER**, 715 South Main, Dayton, Ohio.

A-1 Violinist and Pianist at Liberty after Sept. 29 for first-class picture or vaudeville theater. Large library of standard, classical and popular music. Young and reliable. **LEE R. SMITH**, Gaiety Theatre, Springfield, Illinois.

A-1 Violinist and Pianist at Liberty September 10 for first-class picture house or vaudeville resort. Large library of standard, classical and popular music. Young and reliable. Can furnish other musicians if desired. Address **LEADER**, Box 298, Orangeburg, S. C. sep29

A-1 Violinist at Liberty—Age, 25. Experienced in pictures, vaudeville, etc. Schooled musician. Union. **A. W. SCHONNE**, 3225 N. Charenton Ave., Chicago, Ill. x

A-1 Violinist at Liberty—Lead or Side. Double Trumpet. Complete library. Union. Age 31. Prefer pictures or vaudeville. Address **CHRIS ROED**, 540 Bluff St., Beloit, Wisconsin. oc6

A-No. 1 Drummer—Complete outfit, including Tympani and Xylophones, also A-No. 1 Alto Saxophonist. Slight reader, able to produce real tone. Both open for theatre, dance or vaudeville. BOX 1001, Schenectady, New York.

Alto Sax-Clarinet at Liberty Oct. 1. Ten years' theatre and dance. Double Saxophone, Bass Clarinet and Voice for high-class dance organization. Don't hesitate to answer this if you want a man who has played with the best of them. I will give you plenty reference and guarantee my ability. Grand and Jazz bands by off. L. GARRISON, General Delivery, Billings, Montana.

Alto Sax. for High-Class Dance orchestra. Go anywhere. Ticket if far. MUSICIAN, 2406 Maryland Ave., Flint, Mich.

At Liberty—A-1 Flute and Piccolo, double Tenor Banjo, Union. ED MORAN, Gen. Del., Charlotte, North Carolina. sep29

At Liberty—A-1 Theatre Trumpet. Experience in all lines. Young and reliable. MIKE MANCINI, 64 Canal St., Waterbury, Connecticut.

At Liberty After October 13—Melophone, doubling Violin. Travel or locate. Write JACK CLAFFY, care Terry Shows, Box 165, Little Sioux, Iowa.

At Liberty—Banjo, Doubling Alto Sax. and Voice. Read or fake. BARNEY HORNUNG, New Castle, Indiana.

At Liberty—Baritone, With beautiful voice. French and English repertoire. Would consider musical comedy, concert and high-class vaudeville. Address LOU CHEVALIER, 884 Lexington Ave., New York.

At Liberty—Dance Drummer. Young, neat, reliable. Union, tuxedo. No boomer. Wish winter contract. Wire or write. ERVIN DIETZEL, Edgerton, Wisconsin.

At Liberty—Flute Player. Theatre, dance orchestra or band. None but reliable people answer. Can join at once. GEO. SEIBERT, JR., 514 So. Main St., Danville, Ill.

At Liberty—French Horn. Troupe or locate. Write G. J. THOMAS, St. Louis, Missouri.

At Liberty for Winter Engagement in the South. A-1 reliable BBB Bass Player. MAURICE SMITH, Willard, O. sep29

At Liberty—Lady Clarinetist. Double Saxophone. Thoroughly experienced. Desires permanent engagement with first-class orchestra. Write J. S. C., Box 991, Pittsfield, Massachusetts.

At Liberty Oct. 8—Violinist Leader. Theatre, dance, Library. Union. Highest references. Guarantee my work in theatre or dance. LOUIS MOLLOY, Estherville, Iowa.

At Liberty—Organist-Pianist. Union. Play both alone or orchestra. Experienced in any line. Tell all about organ. ORGANIST, 2148 Keyes Ave., Madison, Wisconsin.

At Liberty—Organist-Pianist, Oct. 1, for movies, dance, theatre. Experienced. Good reader. Play standard or dance music equally well. Wire or write. W. N. PARKER, Fair Haven, Vermont.

At Liberty—Pipe Organist of twelve years' experience in first-class theatres. Have large library of all classes of music. Union. Good organ and salary essential. Address FRANK AUSTIN, Gen. Del., Cincinnati, Ohio. oct6

At Liberty—String Bass. Experienced. Would like to play with first-class theatre orchestra. Picture theatre preferred. Wire or write. Address WILLARD J. MARCKS, 13 South 7th St., Emmaus, Pa. sep29

At Liberty—Violin Leader. Vaudeville and pictures. Large library. Guarantee satisfaction. References. Union. Address VIOLINIST, 448 Boulevard, Shreveport, Louisiana.

At Liberty—Violin Leader, for vaudeville and pictures. Union. VIOLINIST, 2312 Prairie St., Milwaukee, Wis.

At Liberty—Violinist, A-1, Desires position in high-class theater. Member of A. F. of M. Satisfaction assured. VIOLINIST, 19 Strong Terrace, Winsted, Connecticut.

At Liberty—Violinist, Union. Desires position in picture theatre. References. VIOLINIST, Box 67, Pleasant Valley, Iowa. oct6

At Liberty—I Play Guitar, Musical Saw, Ukulele, also am A-1 Fancy Trick Rope Spinner. SAILOR BLANDY, Esterly, Pa. sep29

Cellist—Thoroughly Experienced. Desires first-class steady theatre or hotel engagement. CELLIST, 2214 Auburn Ave., Cincinnati, Ohio.

Cellist—Union. Experienced all lines; for last five years theatre work. Will consider year-round job. Age 27. LAMBERT MONTY, Shea's Opera House, Jamestown, New York.

Clarinet at Liberty Oct. 1—Experienced in all lines. State all. O. DELL MINER, Lincoln, Illinois.

Clarinetist—Experienced, Fine tone, wishes theatre position. Theatre cutting orchestra here. C-BOX 75, care Billboard, Cincinnati. oct6

Clarinetist—First-Class Theatre man. References on request. Age 29, married, union. Available 30th. Double Alto Saxophone. CLARINET, 235 First St., Sharon, Pennsylvania.

Clarinetist—Union. Experienced all lines theatre work; 10 years steady. Would like job real bunch. References given. DOM. PETILLO, Shea's Opera House, Jamestown, New York.

Cornet and Trombone—Both experienced in first-class houses. Vaudeville or pictures. Both married. Steady. BOX 146, Buxton, North Dakota. oct6

Experienced Orchestra Cornet at Liberty after Oct. 31. Double on Saxophone. Theatre, dance or hotel. Union. H. M. RICHARDSON, 131 West Main St., Johnson City, Tennessee.

French Horn—Exceptional ability. Experienced. Union. Married and desire permanent location. Address 519 E. Fourth St., Bloomsburg, Pennsylvania.

Leader (Violinist)—Open To contract for coming season. Fourteen years in best vaudeville and combination houses. Union. Extensive picture library. neat. Reference given. Will travel. E. VAN ZANDT, Forsyth, Missouri. oct6

Oboe-English Horn Wishes first-class theatre engagement. Need two weeks' notice. Ten years' theatre and symphony experience. OBOE F. C. D., care Billboard, Cincinnati, Ohio.

Orchestra Conductor and Violin Soloist at Liberty. Competent, lead any kind of a show. No engagement will be considered if you don't use at least seven-man orchestra. Union. SOUZANY, care Billboard, Chicago, Illinois.

Organist—Capable and Efficient young woman desires first-class theatre position. Thoroughly experienced in playing pictures artistically. Splendid library. State hours, style organ and top salary. Address C-BOX 53, Billboard, Cincinnati.

Red-Hot Trumpetist. Write ELON TYLER, Hancock, Minnesota.

Tenor Banjoist—Can Double Drums. Am nineteen, energetic, nice looking and of family of high standards. Fake, memorize, read but not at sight. Prefer Southern dance orchestra. BANJOIST, 326 Grand Ave., Jackson, Tennessee.

Union Drummer—Age, 27. Experience theatre, dance, playing xylophones, bells, tympani. Wants to settle South or West. FIELDS, care Billboard, New York. sep29

Violinist Leader at Liberty—A-1 vaudeville leader and 1 feature and fit the pictures. Large library of up-to-date music. References given. Union. Address VIOLINIST, care Cadet Band, Lynn, Massachusetts.

Violin Leader, Soloist, at Liberty for vaudeville, pictures or road. Fifteen years' experience as leader. First class library and references. Write or wire LEADER, Arcade Hotel, Springfield, Ohio.

Violinist—Symphony and theatre experience, desires position as Leader or Sideman with first-class picture theatre. Fine library. First-class references. C-BOX 111, care Billboard, Cincinnati, Ohio. oct13

Violinist at Liberty—Union. Wish position in first-class picture house as leader or side. Years' experience in New York. Pupil of Theodore Spiering. EVAN SWARTZ, 2033 Arch St., Philadelphia, Pa. sep29

Violinist (Good Library) and Clarinetist at liberty. Theatre or hotel. Experienced. PAUL WOLF, 250 E. 74th St., New York City.

Violinist Leader—All Lines. Large library. Pictures cured. Union. VIOLINIST, 615 South Main, Centerville, Iowa.

Violinist Leader—Large Library. Pictures specialty. Years' experience. General business. Union. Come immediately for permanent. VIOLINIST, 2631 Castro, Los Angeles, California.

Violinist—Piano Tuner. Factory experience. Age 29, single. Can join on wire. AL THOMPSON, Pulaski, Virginia.

AT LIBERTY—A-1 EXPERIENCED CLARINET for theatre. Address J. D. SPEARS, 2230 Ave. F, Birmingham, Alabama.

AT LIBERTY—HAWAIIAN GUITAR SOLOIST. Experience. Road work preferred. J. F. McMAHON, 928 Jenifer Street, Madison, Wis.

AT LIBERTY—TRUMPET AND PIANIST. Union. All lines theatre work. Address C-BOX 110, care The Billboard, Cincinnati. oct6

AT LIBERTY—TRUMPET, DOUBLING E FLAT Alto Sax., Cello Parts. All trumpet parts on B flat instrument. Address C-BOX 110, care Billboard, Cincinnati. oct6

AT LIBERTY—VIOLIN LEADER, DOUBLE Trumpet or Violin Side Man. Have good library and am also A-1 Business Player. Troupe or locate. D. E. BRYANT, 4139-A West Florissant, St. Louis, Missouri.

C MELODY SAXOPHONIST WHO DOUBLES Drums, Xylophones and Bells wants work for winter. Do not have my own drum outfit. Union; have tuxedo; young and reliable. Go anywhere. State salary by wire or letter. Can come quick. B. B. BAILEY, Pierre, S. D. oct27

CELLIST—COMBINE CLARINET AND SAXOPHONE. Thoroughly experienced solo and orchestral player. Open for engagement; anywhere. MUSICIAN, 159 W. 46th St., New York City. Phone: -179 Bryant.

DRUMMER—THEATRE OR DANCE ORCHESTRA. Xylophone soloist. Union. Experienced. State salary. DRUMMER, 224 S. Ash St., Crookston, Minnesota.

FIRST-CLASS TRUMPET PLAYER AT LIBERTY. Experienced in all lines. Nonunion, but willing to join. Last engagement playing under Herbert L. Clarke. ARNOLD FORSZEN, Pierson, Iowa.

ORGANIST AT LIBERTY—EXPERIENCED picture player. Union. Large library. Good organ essential. Go anywhere. Address GERTRUDE DILLINGER, 569 Linden St., Camden, New Jersey.

TROMBONIST, UNION, DESIRES POSITION picture hall, factory or industrial band. Permanent. 15 years' experience. References. Address TROMBONIST, 610 West Michigan Avenue, Lansing, Michigan. oct6

VIOLINIST DESIRES ORCHESTRA POSITION. Any Eastern States. Experienced all lines. Recommendation. Eight years' teaching. Splendid outfit, tone. State population, salary, all. VIOLINIST, 928 New York Ave., N. W., Washington, District of Columbia.

VIOLINIST (LEADER) AND PIANIST—BOTH union and experienced. Pictures cured and played artistically. Extensive library. References. Will go anywhere. Address ZIEGLER, 1940 N. Kedzie Ave., Chicago, Illinois. sep29

VIOLINIST WOULD LIKE TO JOIN A GOOD Orchestra. D. M. MELLOTT, 32 W. Euclid Ave., Springfield, Ohio.

CALL

At the instance of the Showmen now supporting the

Legislative Committee

The Billboard herewith issues a call for a

Convention of Outdoor Showmen

to be held at the Sherman House,

CHICAGO, DECEMBER 3 AND 4

The object of the meeting will be to discuss ways and means of strengthening the Legislative Committee and clothing it with greater powers and authority.

NOTE—The annual meeting of the National Association of Amusement Park Managers occurs December 5, 6, 7 and 8. The meeting of the International Association of Fairs and Expositions occurs December 5, 6 and 7. Showmen desiring reservations will please write W. D. HILDRETH, Manager of the Chicago Offices of The Billboard.

E-Flat Alto Saxophonist at Liberty Oct. 6. Fine tone and technique. Fair reader, fake, improvise, reharmonize. Sober, congenial and reliable. 22 years old. Lots of pep and experience. Double Jazz Clarinet if desired. Can cut the stuff. Salary, or will job if steady. Union. BERT SENGSTOCK, 850 Graceland, Des Plaines, Illinois.

Experienced Trombonist at Liberty Oct. 1. Theatre work preferred. Union. ROBT. DALZIEL, What Cheer, Iowa.

First-Class Clarinetist Wants to locate either in theatre or B. and O. Also A No. 1 Piano Tuner. Thirty-five years' experience in theatre work, etc. Address HAROLD H. YOUNG, Congress Theatre, Saratoga, N. Y.

Flutist at Liberty—Experienced, capable and can double Saxophone. FLUTIST, 1322 Buchanan Ave., St. Joseph, Mo. oct6

Flutist at Liberty—Picture theatre orchestra. Experienced, congenial, reliable. GEORGE MULLETT, 931 South 8th St., Springfield, Illinois. oct6

Flutist—Theatre, Dance Orchestra or band. Over fifteen years' experience. Member A. F. of M. HERBERT B. SHERMAN, Box 30, Norfolk, Nebraska. sep29

Flutist—Thoroughly Experienced. Large tone quality. Wishes reliable engagement, hotel or high-class picture. FLUTIST, care of The Billboard, Cincinnati.

Organist-Pianist—11 Years in show business, both sides of footlights. Fake, transpose, arrange. Can really play vaudeville with unit organ. Two thousand-dollar organ library for pictures. No bad habits. Young, male, reliable. Free October 12. Don't misrepresent. Minimum salary, sixty dollars. C-BOX 114, care Billboard, Cincinnati.

Position Wanted by Organist of twelve years' experience in first-class theatres. Have excellent library of all classes of picture music and know how to use it to best advantage. Special numbers, novelties, etc. Union. Must be good organ. Write or wire. ORGANIST, 126 Putnam St., Marietta, Ohio. oct6

Russian Accordionist. Ivanoff, 36 E. 7th St., New York. oct20

Tenor Banjo—Quartette. Experienced, competent, neat appearance. 21. Will go anywhere. Address C-BOX 113 Billboard, Cincinnati. oct6

Theatre Trombone—Absolute-ly dependable. Union. Fourteen years' experience. State particulars fully. BOX 370, Danville, Illinois.

Trumpet—First Class. Age 39, single, years of experience, desires position anywhere, preferable the South. Please offer me a salary. I can deliver the goods. Address H. C. A. MILLER, Douden, N. D.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 68)

AT LIBERTY—Bass or Baritone. Would like to join quartets. Age 23; height, 5 ft., 11; good appearance. FRANK W. STANTON, 146 Washington St., Worcester, Massachusetts. oct6

AT LIBERTY—Reliable Trombonist. Good reference. Union. Would prefer position in traveling band in vaudeville. Can't read music, but can memorize quickly and can play solos. MR. EDWIN WILLETT, JR., Falconer, New York.

SLIDE TROMBONE AT LIBERTY—A. F. of M.; experienced pictures, vaudeville, etc. Player, any kind of music and also solos. Prefer New York City. Address TROMBONIST, 113 Washington Place, New York City. oct18

AT LIBERTY PARKS AND FAIRS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

High Divers—Mr. Secretary, book the latest dare-devil act on the road, featuring Capt. Ed and Dare-Devil Bob in their comedy 90-ft. high net dive. Two dives by two persons in each performance. The most thrilling and amusing act of its kind. WANNAMAKER BROS., 1339 W. North St., Indianapolis, Indiana.

Rita & Dunn, Lady and Gent. Sensational high tight-wire act. Now booking fairs and street celebrations. Satisfaction guaranteed. At Liberty after week of Sept. 24. Address, care of Billboard, Cincinnati, Ohio.

Rue and Laura Enos—Two acts. Contortion, acrobatic and monkey trap-act. Permanent address, R. No. 1, Box 953, Oakland, California. sep29

The Original Rube Perkins! Enough said. Lady and gentleman. Two extra strong feature circus acts, slack wire and light and heavy chin, balancing. Wire or write. RUBE PERKINS, Holton, Kansas. oct6

Williams the Human Fly and Aviator Avang (Flying a Curtiss Jenny Aeroplane). Wing walking and two platform acts. One hundred dollars a day. Satisfaction guaranteed. Address, care Billboard, Cincinnati. oct6

AT LIBERTY FOR INDOOR CIRCUSES, BARS or any indoor Events of any kind. The Parents, Lady and Gentleman. 3 first-class different and complete platform circus acts. A Sensational Novelty Acrobatic and Contortion High Ladder and Table Act, high backward drops. A single Flying Trapeze Act. A Funny Clown Comedy Acrobatic Table Act. Good wardrobe and apparatus. For price and description of acts write or wire. THE PARENTS, Box 15, Tidoute, Pennsylvania.

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. White acts: Hybrid Birds, Stroud Bros., Hand-balancers; Clark's Bag Punchers. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. oct6

GAYLOR BROS.—Four Free Acts. Fairs, Celebrations. Two Acrobatic Frocs. European Hand-Balancers. Chinese Novelty Equilibrist. Comedy Clown and Dog. 3906 17th St., Detroit, Mich. dec29

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OPEN-AIR THEATERS IN ITALY

THRUOUT Italy, just as in Switzerland, theatrical outdoor performances are proving popular at this time of the year. The country abounds in appropriate settings—such as forest clearings, the ruins of ancient castles and sections of the sea coast, with picturesque backgrounds of rocks and cliffs. There are also natural amphitheatres at Brescia, Fiesole and Verona, and in Syracuse and Taormina in Sicily, which are ideal for the purpose. Other places specially adapted by nature to representations of this description are in the Palatine hill of Rome, the pine-woods of Viareggio, the Pescara forest in the Abruzzi, and the beautiful Valentino garden at Turin, with its wealth of tall pines and banks of oleanders.

Tasso's famous pastoral drama, "Aminta", staged in the old Roman amphitheater at Fiesole, was one of the first of the series to be produced out of doors. The program has since become considerably larger, and now includes the works of such modern Italian playwrights as D'Annunzio (whose "La Nave" was performed in the open air at Viareggio in 1921), Sem Benelli, and Enrico Marselli. Imit Shakespeare and Schiller, as well as opera, are also submitted under these conditions. In respect of operas, the favorites appear to be "Orpheus" and "Norma", highly successful performances of which have been given in the Castle at Brescia and the Roman amphitheater at Verona.

At present the Italian dramatist who has gone further than anyone else to make open-air performances appeal to his countrymen is Sem Benelli. His view is that special plays must be written for this purpose, with the "effects" supplied by nature, and not by the stage carpenter. One of his interesting theories is that the customary fixed line of demarcation between the audience and the actors should be abolished. Hence, the latter mingle freely with the former, and appear from among them when their presence is required on the stage by the exigencies of the plot. In 1922 he produced his poetic drama, "L'Amore del Tre Re", in this fashion; and he is now following this up with a second poetic drama, "La Santa Primavera". This is a symbolic peasant of spring, with the action spread over the course of centuries. It is eked out by music and choruses and dances, and in the beautiful setting allotted it is remarkably effective. A D'Annunzio play, to be given under similar conditions in 1924, is to be a melodrama called "Frate Sole". It will be performed at the Falcon Castle, Brescia.

—CHRISTIAN SCIENCE MONITOR.

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THE PROBLEM OF CHILDREN'S MUSIC

By RODNEY BENNETT

THE problem of providing what will be at once popular and healthy for children has been generally better met in verse than in music. There are various things that the writer may do. He may choose a good incident or story, humorous or not, and recount it for what it is worth. If the story is good and the rhythm strong, hard work does not matter: the child will gladly assume the part in appreciating the whole. Browning and Barham achieved notable successes in this sort. You may be humorous, knockabout, nonsensical or frankly and absolutely idiotic and meaningless, as Carroll was several times, if you have rhythm. It is their capacity for appreciating more rhythmic sound which makes children enjoy ballad r-fraims and counting out rhymes. You may indulge in sentiment, but you may not sentimentalize, because sentimentality involves the abstract, in which children have no interest whatever. Their chief requirement is a program. In their verse they require in general and in detail something that they can picture, something concrete to see. No amount of prettiness will atone for the lack of this element. Another reason for the child's contempt for the sentimentality into which so many children's writers fall is that it conveys a subtle suggestion of patronage, an attitude which the sturdy independence of youth cannot abide. Your ten-year-old resents being written down to. If you wish to patronize him you must do it portentously, blatantly, as Lewis Carroll frequently does, and R. L. S. in such things as:

"Children, you are very little, And your bones are very brittle."

You will then fall into the class of teases, very popular folk with peculiar gifts and discretions. You may, if you are a real children's genius, put yourself in their place, write from their point of view, with the brain of a man and the heart of a child. But this requires a peculiar power of imaginative projection, and sheer certainty of touch. The result is either inimitable success or blank failure. There is not an R. L. S. in every generation.

This question of words is worth full consideration, because, as words are more important to children than tunes, success in writing songs for them will chiefly depend upon the choice of verse. If writers will remember that children's taste is much more catholic than is generally recognized, that they require a program and that musically they are more interested in rhythm than in melody or harmony, they will be on the road to success. They can then, having chosen the right words and decided on the rather small compass in which the child's voice is really happy, rarely above F and comparatively rarely below the ninth below it, forget their particular object and let the words lead them to sort of simplicity and directness which Schumann achieved in his children's piano pieces.

—THE BOOKMAN, London.

CARD SIGNS for every business. Big profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans, Louisiana. oct13

COLORED PEOPLE WANT long hair. Answer. Get money-getter. Quick sales. Big profits. HALLIBURTON'S AGENCY SUPPLY HOUSE, 1532 Morgan, St. Louis.

EARN \$10 DAILY silvering mirrors, plating, refinishing metalware, headights, chandeliers, stores, tableware, bedsteads. Outfits furnished. ROBERTSON-DEBTE LABORATORIES, 1133 Broadway, New York. nov3

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HIGH PITCH SALESMEN and Agents average ten to fifteen dollars per day. Work full or spare time demonstrating "Mendwell", the magic mending fluid. Works wonders in mending wearing apparel, hosiery, etc. Better than sewing. Takes less time. Every person a prospect. Sells for 35c per tube. Big profits. One woman made \$78.00 in one week with this sales winner. Write for sales talk and literature. Sample tube, 25c. Try it out yourself. THE MENDWELL COMPANY, Department F, 15 East 10th St., Newport, Kentucky. oct6

HOUSEWIVES AND SCHOOLBOYS average dollar an hour selling Dr. Nardine's Remedies. So can you. Send for proof—box NARDINE MEDICAL CO., Johnson City, New York.

IMPORTED MINIATURE FLOOR LAMP, with Bulb, fancy Shade and Switch. Useful as Christmas gift, to illuminate doll house or night lamps. Quick turnover for Novelty Stores, Wheelmen. \$6.00 per dozen, complete. Sample, \$1.00. MANUS IMPORT CO., 328 Tremont St., Boston, Massachusetts. oct6

NOTICE—\$1.50 will start you in business, making \$1.50 an hour. Billboards, dozer, \$1.50; gross, \$15.00. If you can't sell a dozen an hour, send them back. L. HAAS, 1468 N. 10th St., Philadelphia, Pa. sep29

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SEND 50c, STAMPS, for guaranteed pair "Soleur-cow", new wonder 6-month shoe sole, and proposition. Anyone applies quick, easy. Exclusive agency. Big profits. Everyone buys repeatedly. H. M. CO., Kent, Ohio. x

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NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 70)

WANTED—Carroll. Not less than three rides and about twenty Concessions. For three days. Community Fair, Oct. 11, 12, 13, at Little River, Kansas. This is the third consecutive year. Large crowds. G. W. HAMILTON, Secretary.

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OPPORTUNITY AT YOUR DOOR contains valuable information for Agents, Chemists, Schemers, Street-vendors, Promoters, Showmen, etc. Tells how to prepare layouts for fairs, circuses, entertainments. Best book of the kind ever published by a responsible firm. Copy, 5c, prepaid. Regular price, \$1. MARTIN SZARD, 211 Hayward Place, Wallington, Passaic, New Jersey.

THE SILENT FRIEND, 300 pages, 1,600 secrets, recipes, formulas, self-inking Fountain Pen free with each book. \$1.00, postpaid. ORLEANS CO., 314K 34th St., Norfolk, Virginia.

THE VERY BEST and latest Muscle-Books sent to any address for one dime. CHARLES LINCOLN LOWE, Lock Box 613, Lowell, Massachusetts.

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Party To Finance and Form Corporation for New Amusement Park. Have best location. Success assured. BOX 245, Peekskill, New York.

BIG MONEY is easy to make by our plan. Write for particulars. Dept. 21, MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

FOR SALE—Complete fixtures for confectionery and restaurant. Price, \$250.00, cost \$3,500. Address JAMES WALKER, care Curtis Shankland Stock Co., Sparta, Illinois.

FOR SALE—Tattooing Studio; good location; doing good business; furnished complete. Address TATTOO ARTIST, 622 S. State St., Chicago, Illinois.

INCH DISPLAY ADVERTISEMENT, 181 Magazines, 15c; 15c; year, \$50. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

JACKSON UNIVERSITY, Chillicothe, Missouri, gives free tuition to Dance Musicians. Answer immediately. oct13

MEDICINE MEN'S BONANZA—A \$1.00 package Gilman's (powdered) Herbs makes 40 large dollar bottles excellent tonic (water solution). Labels free. GILMAN, Box 170, Flint, Michigan. sep29

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WE START YOU IN BUSINESS, furnish everything; men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey.

\$1 CASH FOR ADDRESSES—Easy to get. Nothing to buy or sell. Complete plan, other opportunities and Biz Mail 10c. WM. G. HEALY, 612 Gray Ave., Joplin, Missouri. sep29

\$99.00 WILL ESTABLISH YOU in a cash business. Wonderful opportunities everywhere for making fortunes. Details free. MONARCH THEATRE SUPPLY CO., Dept. 42, 726 So. Wabash Ave., Chicago. sep29

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"BALDA'S TRICK DRAWINGS"—Stunts with pep and reputation. Chalk Talk Crayons, Perforated Fake-Sheets, Raz Pictures. Lists free. BALDA ART SERVICE, Oshkosh, Wisconsin. oct6

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CLEAN CONCESSIONS, Pay Shows. No Blarneys. Knox Fall Festival, October 4, 5, 6. WM. L. SOL-LIDAY, Knox, Indiana.

CONCESSIONS WANTED—Fall Festival and Home-Comers, Jamestown, Indiana, Sept. 27-29-30. Write for particulars. Address W. E. ROSEN, Jamestown, Indiana. oct6

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(USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BLUE UNIFORM COATS, \$1.00. Caps, \$1.00. JANDORF, 227 W. 95th St., New York. sep29

CLASSY SOUTRETT DRESSES. Hats to match. Also 2nd outfit, \$1.00. Fine Dress Suit, \$8.00. Prince Albert Coat, \$8.00. Tuxedo, \$2.45.00. Chopra Suits 5 to 10 set, new and Sassy Evening Dresses \$10.00-\$12.00. 2 Colonial Dresses, fine for masquerade, \$1.00 each. Gypsy Suits, \$5.00. Skippers, \$3.00. \$1.00 pair; high Silk Heater, \$1.00. \$3.50 each, high White Hats \$3.50 each; Full Dress Coats, \$3.50 each. Black Suits, \$3.00; Black suits and lace Evening Dress, \$7.00; old style Police Helmets, \$3.50 each set of three and side Vases, \$5.00. ROY LEVARD PET SHOP, 1919 Vine St., Cincinnati, Ohio. #

COSTUMES for stock, ballroom, burlesque, amateur shows. Masquerade Costumes, unlimited styles and shades. Short Skirted Dresses, \$4.99; eight, \$12.00. Seven Parts Suits, \$12.00. Sateen Reversible Italy Gowns, \$3.00. Sateen Dresses, Bloomers attached and hats, \$13.00. Satin Soutrette Dresses, \$7.00. Cashy Evening Gowns, \$12.00. All Costumes new. Costumes made to order. Complete shows costumed. Sateen Disps, etc. GERTUDE LEHMAN COSTUME SHOP, 13 West Court St., Cincinnati, Ohio.

EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style, some jeweled, sparkle and ricescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and class, as well as reliability. Forty years at this address. C. CONLEY, 237 West 34th St., New York. oct6

"GET READY FOR FALL"—New fine woolen Overcoats, light blue, wool serged lined, with brass buttons. Fine for bands, military, circus and theater attendants, etc. All sizes. Worth easily \$30 each. While they last, \$1 each, \$36.00 per dozen. Also a few short Band Coats, wool, \$3.75 each. FANTUS, 1319 S. Oakley, Chicago. oct27

REMEMBERING LETTY LIND

(Special Correspondence of THE NEW YORK WORLD)

LONDON—To the gray-haired veterans of society who sit in club windows and live in memories of other days the news of the death at the age of 61 of Letty Lind, once upon a time the most magnetic of the stars of the Gaiety and Daly's theaters during the regime of George Edwardes, is being received with something of sentimental reminiscence.

Time was in the late eighties and early nineties when every member of the wealthy younger set of New York, spending one-half the year in London, deemed it a sort of religion to pay court at the shrine of Letty, then one of the leaders in a constellation which included Nellie Farren, Fred Leslie, E. J. Lonnen and Sylvia Grey. Born of a theatrical family she had naturally been associated with the stage from her childhood, but it was at the Gaiety, as a skirt dancer, and esteemed the successor of Kate Vaughan, she became the idol of the hour, as nightly, and to the judicious, always distressing sight, was that of the throngs of unwise young men, many the bearers of names historic in England and America, laden with gifts and patiently waiting for a smile, a spoken word and a glance from her eloquent eyes.

As a music comedy actress her name is principally remembered in connection with the dance song, "I'm a Naughty Girl", in a "Greek Slave", with which she caught all London, and with the role of Mollie Seamore in "The Geisha", which she played for two and a half years.

The time came when ten years of glitter and glare and the night life inevitable in the career of a musical comedy star told their tale and her popularity began to wane. Faded and haggard at thirty-seven, she was one day coldly notified that her expiring contract would not be renewed. Her next step in the downward line was reached when, on application, she was told that the new production contained no part for her. There was one futile attempt to regain her lost ground in "The Girl From Kays" at Daly's in 1902 before she sank almost forgotten until her death.

KING TUT, Wooden Soldiers, Negro Dudes, etc. (new), \$3.00 each; Assorted Toys (new), Chicago, Indiana and Bob Wills, \$1.00 up; \$2.00, 50 up; Flip Shoes, \$10.00; Wags and Gags' Indians, Cowboys, 4 to 16, \$3.00 up; Clowns, \$5.00. Deposit on C. O. Ds. STANLEY, 306 W. 22d St., New York.

RED BANO COATS, high-grade quality, \$3.75. ROCCO FINE, 250 Mott Street, New York. oct13

STRAIGHT AND COMEY WARDROBE, Shoes, Wigs, Curtain, Drap. WARNER, 347 Marlon St., Brooklyn, New York.

WHEN IN KANSAS CITY visit the Northeast Dangle Shop for high-class Ladies' and Gentlemen's new and used Clothing. Out of the high rent district. Prices attractive. J.K.S. ROY C. TRITTE, 134 South Oakley, Kansas City, Mo. Phone, Benton 1996. sep29

MAN'S RIDING BOOTS, 8 A. A. \$15.00; Girl's Military Cate, \$1.00 each; new Cowboy Chaps (men's), leather, \$30.00; imitation Fur, \$8.00; Cowboy Hats, \$3.00; Dancing Dresses, \$3.50 upwards; Khaki Indian Suits, fancy trimmed, with Headstuds and Moccasins, \$10.00, complete; Children's Indian and Cowboy Suits, \$3.00 upwards. Deposit required, balance C. O. D. Valentino and Men's Riding Boots, made to order, \$30.00 pair. "STANLEY", 306 West 22d St., New York.

EXCHANGE OR SWAP

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NINE STAMP VENDERS for Target Practice. What have you. LANG, 631 Division St., Toledo, Ohio. nov3

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Beauty Clay, Snake Oil, Brillantine, Canned Heat, Carpet Soap, Transfer Fluid, Luminous Paint, 2c each; three for 5c. KELLY, 219 S. Scott, South Bend, Ind.

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ACE HAIR STRAIGHTENER, positively takes the kink out of men, curly hair. Ace Hair Straightener, clears and whitens the skin. Either formula, \$1.00, or both, \$1.50. ACE LABORATORY, 3121 Wabash, Chicago. oct6

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BEAUTY CLAY—Formulas, instructions and directions for using. Also seven other Beauty Formulas. All easily and cheaply made. Postpaid, 25c. WALKLAND SUPPLY Box 1243, Station B, Kansas City, Missouri. sep29

BEAUTY CLAY FORMULA, with unusual list, 25c. B. B. QUINN CO., Box 724, Cincinnati, Ohio. sep29

CASH IN ON "BEAUTY CLAY" craze. Paid costs about 15c, sells \$5 to \$10. Formula instructions, \$1.00. OSBORNE'S PHARMACY, Seligman, Mo. oct29x

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MILLER, "Formula King", 526 Main, Norfolk, Va. He supplies any formula. Formula Book, \$1.00. oct20

START BUSINESS OF YOUR OWN—17 Auto Formulas, stamped envelope, one dime. MAT PITTMAN, Parkville, Kentucky. oct6

TATTOOS REMOVED—Formula, guaranteed, \$1.00. PROF. WATERS, 1050 Randolph, Detroit. oct13

TO MAKE TRANSPARENT SILVER—A big chance to mop up. Send dollar for this and four other real Formulas. REAL E. & L. AGENCY, P. O. Box 563, El Campo, Texas.

\$1.00 BOOK for 25c, containing 500 Formulas and Trade Secrets. Free catalogue. WOOD'S ENTERPRISES, 184 Knapp St., Milwaukee, Wisconsin.

For Sale—120 Pairs of Rich-ardson Fiber Hkates in A-1 condition, also 5750 of new parts for same. Will sell for \$2000. 25c with order, balance C. O. D. EVERETT BURGESS, 1214 South Maple St., Coffeyville, Kansas.

Grey Satine Drop and Leg

Drop hardly used and in perfect shape. Cost \$200.00. First \$75.00 taken in. Light design for musical act. BILLY GOETZE, Moberly, Missouri.

Popcorn-Hamburger Trunk—

Brand new guaranteed, \$57.50. NORTH-SIDE CO., 1246 Fifth, Des Moines, Iowa. nov21

Two Electric Shuffle Boards.

Play until you win. New skill game used on boardwalk past season. Complete with shipping crate, \$50. E. M. GROFF, inventor and builder, 111 E. Wildwood Ave., Wildwood, New Jersey.

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Two weeks, 1923 models, \$50.00 each. H. RUFFING, Waukegan, Minnesota. x

A DIETZ COTTON CANYO MACHINE, handpump, used very little. For quick sale, \$75.00. See it. One-half cash, balance C. O. D. J. W. BEVINGTON, 215 Linnwood, Yonkers, N. Y.

ARCADE MACHINES—25 Iron Floor Size Mutoscopes, A-1 condition, ten Roasted Peanut Machines, 45 Patent Machines, with nickel sets. Will sell in part or whole cheap. INTERNATIONAL Mutoscope REEL CO., 516 West 23d Street, New York. sep29

BUOONA OUTFIT, robe, turtan, glass tube, 1909 complete, \$3.00. Portable Hamburger Stand, \$15; Ventri-Quit, \$100; Wax Figures, Escape Apparatus, Carnival Goods, etc. SHAW, Victoria, Mo. sep29

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DOUGHNUT MACHINE—Will sacrifice \$1,250 brand new Java Automatic Doughnut Machine for \$300. Makes 125 doughnuts hourly. Big money maker. Fine exhibition machine for Doughnut Shows. Complete with full directions and formula. Act quickly. FANTUS WAREHOUSE, 1319 South Oakley, Chicago. oct27

FOR SALE—2 Simplex Machines, in good condition, all equipped, \$200.00 each; 1 upright Piano, \$50.00. H. WHITE, 128 Market, Waukegan, Ill. Phone, 1537.

FOR SALE—Garbage Home Kipling Machine, never been used, and three pounds of wool. Cost \$45.00. First check for \$20.00 gets it. 225 used Edison Cylinder Records, \$1.00. Hand-made Wire Jewelry, 10c. 5000 pieces Wire Rings, \$2.00 per dozen, 1000s Wire Chains, \$8.00 per dozen, Neckties, \$5.00 per dozen. Sample Rings, 50c. Chains and Neckties, \$1.00 each, postpaid. R. T. JOHNSON, 825 W. Morgan St., Raleigh, N. C. oct13

FOR SALE—One's Pipe Smoking Machine, for outside use, 10x15 feet, with 2 pipes and regular outfit, stenciled holders, "mulation" motif, panels, postpaid stands, complete in crate, used twice. Sell or trade for good automobile. BILLIE FLYNN, 140 So. Nottawa, Sturgis, Michigan.

GOLD SATEEN SAC CURTAIN, 20x45; Legs and Border, Reversible, embroidered, 16 lines, weights, stenciled holders, "mulation" motif, panels, postpaid stands, complete in crate, used twice. Sell or trade for good automobile. BILLIE FLYNN, 140 So. Nottawa, Sturgis, Michigan.

KHAKI BALL HOOD, 16x16, with poles and 60 Arkansas Kids, age \$75, new Arkansas Kids, \$20 each. 2nd, Juice Bowl, \$3, 3rd, Bowl, \$2.50. W. J. WILLIAMS, North Judson, Indiana. x

KEY CHECK WORKERS—Improved Outfit, Alphabet, Numbers, Hammer, Base Stamps anything. Make more money quickly \$8.00, prepaid. MILLER, 526 Main, Norfolk, Virginia. oct20

LIFE SIZE, Breathing Wax Figure of Jesse James (worked by 1000000000) saved \$1000.00, traveling, all like new. Great attraction at fairs. Bazaar, \$120. WM. SHAW, Victoria, Missouri.

OPERA CHAIRS at less than trust's prices. Plain and upholstered. In stock, at prices that will surprise you. Don't buy till you get quotation. J. P. REDINGTON, Scranton, Pa. oct6

ORIGINAL AND BEST "Shooscope" Penny Pistol Machines, all metal, beautiful finish. Don't be misled by cheap imitations. Take advantage of September discounts. INTERNATIONAL Mutoscope REEL CO., 512 West 23d Street, New York. sep29

RESERVE SEAT BENCHES—15 Baker-Lookwood 5-seated Benches, fair condition, price \$60.00, also 68 U. S. special make 2-seated Benches, nearly new, price \$100.00. Address S. G. DAVIDSON, Sumner, Iowa.

SIXTY LEATHER BAGS, Satchels and Grips at prices that will save you half. Closing out all leather goods at less than wholesale prices. REDINGTON CO., Scranton, Pennsylvania. oct6

SLOT SCALES—Waiting Three-Slot Springless and Mids White Porcelain. HAWES, 1137 Vine St., Philadelphia, Pennsylvania.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also, Brokers, Bagels, attractions, Jokers, Ovals and all styles and makes, too numerous to mention. Send in your old operator Bells and let us make them for you. Money getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long ultimate operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. nov17x

STRONGEST MAN CANNOT LIFT YOU, Fire Eating Instructions, other Acts, all for 50c. W. SHAW, Victoria, Missouri. oct6

12 PIERCE BALL GUM MACHINES, \$25.00. Sample, \$2.50. BAL. C. MOUTRY, Danville, Ill. oct6

45-FOOT CONDEMAN FERRIS WHEEL, with Coleman Shows 1923 season; excellent condition; gasoline engine, lights, tools, complete, \$150. G. PAYNE, Moss Street, Westley, Rhode Island.

\$80.00 WILL TAKE one 1923 Concession Tent, 7-ft. x 20-ft., excellent condition; 1 French Aluminum...

1500 ANTIQUE GUNS, Swords, Pistols, Daggers, etc. in stock. COLLECTORS' EXCHANGE, 1536 N. Washington Street, Philadelphia.

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RICTON'S (Cincinnati, O.) Chain of Rooming Houses, 7 in all, and all downtown. For rooms, when in the Queen City, see RICTON, at No. 123 Shiloh Place.

THE SHERIDAN HOTEL, 23 East Eighth St., Cincinnati. Modern conveniences. Rates, \$2.00 double, \$1.00 single and up. Special weekly rates. Phone, Canal 1691 L.

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Earn Money at Home During spare time painting Lamp Shades, Pillow Tops for use. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256, Ft. Wayne, Indiana. no3

Experienced Mule Riders

White or colored. Rex's old boys, write. Small light Chestnut Pony, 33 inches, for sale, also Mule and Pony Act. MRS. REX, Weston, New Jersey. oct6

Wanted at Once—Young Man.

A-1 Projectionist. Simplex machines. Steady position for right man. MARSHALL THEATRE, Manhattan, Kansas.

Wanted—Medicine Lecturer.

State all. NED SMITH, Bellaire, Ohio.

BE A FINGER PRINT EXPERT—Demand increasing. Write for special free offer. AMERICAN FINGER PRINT SYSTEM, 1966 Broadway, New York. oct6

BEGINNERS WANTED for Vaudeville Acts. NAT GELLER, 538 E. 175th St., Brown, New York.

DANCING GIRL—Weight, about 80 lbs. RICTON, Billboard, Cincinnati, O.

MELO SHOW WANTS Lady Pianist at once who can work in acts, week stands. Open September 24. Address, GEORGE WEST, 4606a Page Blvd., St. Louis, Missouri. x

WANTED—A live-wire Advance Agent. Must be capable of close booking, routing and selling. Norelly Dance Orchestra on guarantee contracts. H. & W. MUSICAL BUREAU, 1349 Mulberry St., Columbus, Ohio.

WANTED—Singers, Dancers, Blackface Comedian, Young Female Impersonator. Send photo and all. Small show. Make salary low, it's sure. HARBIDGE'S NOVELTIES OF 1923-'24, Cincinnati, Iowa.

WANTED—At all times, fast Grouse Tumblers. Salary no objection. Address TUMBLING ACT, 925 So. Marshfield Ave., Chicago.

WANTED—House Advertising Agent who can post paper and who will hustle. STONE OPERA HOUSE, Binghamton, New York.

WANTED AT ONCE—Topmounter for trio act. Weight not over 135 lbs. Write A. KROWICKI, 334 Bond St., Elizabeth, New Jersey.

WANTED—For vaudeville act, experience not necessary. State salary. First-class all-season engagement. WALTER SEYMOUR, Willow Grange, Wyoming, Pennsylvania. x

HELP WANTED—MUSICIANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Full Expenses Through Col-

lege given for services in band and orchestra. Tulsa, Ohio. Cornet, other instruments. Do you doubt? Write HENRY E. WANSLEY, Director Music, A. and M. College, Miss. x

Trombonist for Permanent Ho-

tel engagement. Must read special arrangements and improvise. Good salary to right party. Other musicians write. LEADER BADGER ROOM ORCHESTRA, Hotel Wisconsin, Milwaukee, Wisconsin. sep29

Trumpet, Drums, Violin Want-

ed at once. Pictures six days. Salary, \$35.00 permanent. Don't write; wire. WALTER SHEETS, Liberty Theatre, Albany, Ga.

Wanted—Lady Musicians for

12-piece Ladies' Orchestra, to double band (in Michigan). Orchestra evenings. Band P.M. State lowest price and what instrument. Address S. J. H., Billboard, Cincinnati.

Wanted—Pianist, Violin Lead-

er and Clarinetist. One picture and vaude. Three hours, six evenings week. Begin immediately. DALTON THEATRE, Pulaski, Va.

Wanted—Violin Leader, Pian-

ist, Cornet, Drums, Traps, etc., Sept. 27. Vaudeville, pictures, road shows. Lead, 43; solo, 35. Capable and experience necessary. ORPHEUM THEATRE, Green Bay, Wisconsin.

A-1 DANCE PIANIST interested in business education can earn tuition, board and room. Write JACKSON UNIVERSITY, Chillicothe, Mo. oct6

JAZZ CLARINETIST, bothing Saxophone, Wanted. Must play real hot and mean, low down blues in an up-to-the-minute style. Long contract. Your great and tuxedo. State all first letter, age, experience and your lowest. ORCHESTRA MANAGER, Jefferson Hotel, La Crosse, Wisconsin.

PIANIST (Male) who can double Sax. or Clarinet some. Must be good on all instruments. Ev and vaudeville. Band work extra also extra hotel work. Write, state age, R. MADDAFORD, Director Municipal Band and Trenton Theatre Orchestra, Lynchburg, Virginia.

SHOW BAND MUSICIANS WANTED. LOCK BOX 221, Bone Gap, Illinois. x

MUSICIANS WANTED—Must join on wire. WALTER LANKFORD, Sunshine Expo, Shows, Bone Gap, Ill., or per Band Route.

WANTED—For traveling Dance Orchestra, young single Musicians on all instruments. Ev and vaudeville. Address ORCHESTRA MANAGER, care Elks' Club, Winston-Salem, N. C. oct6

WANTED—Young Musicians on every instrument; Singers and double preference. Good appearance; absolutely necessary. Prefer collegiate type, ages 17 to 21. State salary expected for Vaudeville Act and for Dance Orchestra. All in first and send photo. Organized Bands write. PRODUCER, Box 301, Elgin, Illinois. x

WANTED—Pianists, Organists, learn pipe organ theatre playing; exceptional opportunity; position. THEATRE, care Billboard, New York. oct6

GOOD DANCE MUSICIANS interested in business education should write JACKSON UNIVERSITY, Chillicothe, Mo., before October 1. oct6

WANTED—Organist, for American Photoplayer for relief. Must cue pictures. Six hours day, seven days, \$45.00 per week. LEADER, Hippodrome Theatre, Joplin, Missouri.

WANTED—A-1 Violinist, who doubles or sings, for established Dance Orchestra. Other Musicians with. Amateurs, please lay off. AL PEARSON'S PERLESS PLAYERS, Mankato, Minnesota.

WANTED AT ONCE—Topmounter for trio act. Weight not over 135 lbs. Write A. KROWICKI, 334 Bond St., Elizabeth, New Jersey. sep29

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

OKAOTA MAX SHOWS' Address wanted. Anyone knowing whereabouts, please advise MISS BAKER, Box 237, Muscatine, Iowa.

F. B. BUTTERFIELD, or anyone knowing his whereabouts, write Important. BILLY MAHER, care Billboard, Cincinnati. oct6

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Don't Suffer With Piles. Write for information. CODY'S PILE REMEDY CO., East First St., Oswego, New York.

HOARDINGS

(English for Billboards)

AMERICAN billposters will read the following excerpt from The Manchester Guardian of England with interest, although doubtless many will be surprised to learn that the 28-sheet stand is "an invention of the Ford car":

"There is much talk of the art of the hoarding, but it is strictly confined to the printed sheets of paper that are placed upon the hoarding, whilst the hoarding itself is neglected. As a result, even the fairest posters are apt to have their beauty marred and so wasted by sorry surroundings.

"Almost any vacant wall, the blind side of a terrace house, or an odd length of fencing serves for the exhibition of posters. All sorts and sizes are stuck up, packed tightly together in a crazy patchwork, so that the available space is filled to the utmost. As the rent paid turns upon the number of sheets shown, so the more tightly they are packed the more rent is secured. That is the source of the trouble.

"Now a hoarding is to be seen from a distance, across a street at least, and not every poster is suitable for this purpose. A small poster is by its very smallness out of place and a large one crowded with small matter is equally so. The standard large poster of England is the so-called 16-sheet. It is 10 feet high and 6 feet, 8 inches wide. It is a vertical poster. But the passerby moves horizontally, not vertically. He could see with greater ease a horizontal poster, and the faster he moves the more elongated the poster needs to be, so that he takes in its purport as he passes. In America the standard large poster is 26 feet, 8 inches wide, by 10 feet high. It is said to be the creation of the Ford car, for clearly if the passerby is in a car he wants yet a wider poster to give him the same time to take in what he sees. At first sight it seems exaggerated, like many American things, but this is an instance of thought applied to the problem, and with thought comes reform.

"In America every hoarding is spaced out to show only size of poster, the standard poster. By sticking to one size it is possible to frame the spaces up. Each space has its modest margin to break contact with the next poster, so that each space is individual and distinct. The message of the poster is given clearly and without confusion. So long as posters are gaudy and bright, so the setting of the hoarding, its margins and framing, should be quiet and sober by way of contrast. In America the hoardings in the cities are floodlighted at night, so that the value of the display is spread effectively over many more hours.

"By these devices the advertisement achieved is much greater and the rental paid is much higher. There is payment for what is called the 'solus' position. There is payment for the 24-hour show. There is payment for cleanliness, tidiness and orderliness, for there is not a dirty, untidy or disorderly hoarding in America. The advertisement agents would lose their good will if one were to exist. They guarantee the satisfactory discharge of their service.

"England has improved a good deal lately. There are attempts at good hoardings and a few outstanding successes, but much more thought is wanted before they will be really good in any quantity, and much more persistent criticism and insistent demand before the good prevail and the bad disappear. Billposting is not yet, with us, a skilled trade and an ordered business. The Design and Industries Association, 6, Queen Square, London, W. C. 1, may claim, with some reason, to having had a hand in the movement for better posters; it would like to see progress in respect of hoardings."

WANTED—Clarinet, Saxophone, Baritone, Horn, Trombone, Oboe, Players, for Shrine Band. Must be "Shrine" or Master Masons and have trades. Will locate good men. Must be sober and reliable in every respect. State all in first letter. R. M. PHILLIP, Bandmaster, Wahabi Shrine Band, Box 792, Jackson, Mississippi.

WANTED—Experienced Sax, for dance. 1'10" tall; slight build; Impassioned; single; young. Double or sing? I pay transportation. Salary expected. "Geoms", write. BRIGHT GODWIN, Crystal Lake, Illinois.

WANTED—Musicians, both white and colored. Those who sing and dance preferred. Steady job to those who qualify. State all in first letter. Don't misrepresent. L. J. SNEE, Box 28, McCook, Nebraska.

WANTED—Cornetist, Saxophonist and Violinist (Gir's), for Hotel Ohio Orchestra. EDDIE KURZ SOCIETY ORCHESTRA, 33 Illinois Ave., Youngstown, Ohio.

WANTED—Clarinetist, for new union industrial band. Mechanics or tradesmen preferred. NASH MOTORS COMPANY, Kenosha, Wisconsin.

WANTED—Good Pianist. Must play full piano, be sight reader and able to play all grades of music. Orchestra work, pictures and vaudeville, six days, no Sunday. Salary, \$40. Address H. J. MAGUIRE, Strand Theatre, Emporia, Kansas.

WANTED—A-1 Tenor Baritone. Must sing or double. Young and have box. Address LUTHER E. ATKINS' SOUTHLAND SIX, 409 Ingleside Ave., St. Petersburg, Florida.

People Must Eat—Easy To Sell

Food. Any man or woman can own a good paying business. Make this delicious food in your own home. Ten cents profit on every pound. Big demand and known all over the world. Supply homes, groceries, restaurants. Room for hundreds. Postively no fake. A real opportunity to make money easy. Send \$1 for full information how to make and sell. Address A. J. JACKSON, 204 West Main St., Battle Creek, Michigan.

ACROBATIC STUNTS—Complete instruction on Ground Tumbling, Bending, Balancing, Clowning, etc.; fully illustrated; \$2.00. JINGOLE HAMMOND, Adrian, Michigan. oct10

CHILI PARLOR, Tamales, Mexican Recipes, complete business directions, 50c. B. McQUEEN, Box 721, Cincinnati, Ohio. sep29

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. oct6

THEATRICAL SCENE PAINTING taught by mail. Only course of its kind. It pays. It is practical and inexpensive. We sell Theatrical Scenery Models, lithographed in many colors. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Neb. oct27

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-805, 215 N. Jefferson, Peoria, Illinois. sep29

MAGICAL APPARATUS

FOR SALE.

(Nearly New and Cut Priced) 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Magic Tricks, Cards, Books

and Novelties. Illustrated catalog free. SUPERIOR NOVELTY COMPANY, Box 745, Newark, Ohio.

CRYSTAL GAZING TAUGHT with apparatus, W. BROADUS, care Billboard, New York.

OLAWRENCE PERFECTION Crystal Gazing Act, \$5.00. CHESTER MAGIC SHOP.

Egyptian Secrets, Illusions, Black Art Books, Magic and Fortune Telling Cards. List for stamp. LIND, 211 W. 34th St., New York. oct6

FINEST CRYSTAL GAZING GLOBES, all sizes. Highest price paid for used Magical Apparatus. OTTO WALDMANN, 1450 First Ave., New York.

FOR SALE—Regalito Cabinets, Folding Chair to Suitcase, Shadowgraph Effect. J. J. OMA, 411 E. 17th St., New York.

GIRL WITH THE X-RAY EYES is the most sensational act out today. No confederates, nothing to learn. Complete, \$2.00. CHESTER MAGIC SHOP.

GROWING GIRL ILLUSION. Price only \$25.00, complete. For side show or stage. Send stamp for lists of Magic. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

MAGICIAN'S TABLE, skeleton base, for club work. New. \$5; Magician's Welsh Harpbit Plan, \$3, with full load \$1. Description on request. First money orders. A. G. MASON, 61 Gould Ave., Paterson, New Jersey.

MASTER MIND CALENDAR ACT—Wonderful, with 100 Tricks, 25c. C. MURPHY, Box 469, Asheville, North Carolina. oct27

MIND READERS, CRYSTAL GAZERS—We carry the largest variety of Mindreading Equipment and Mental Systems in America. Catalogue on request. Stamps appreciated. NELSON ENTERPRISES, 35 Woodland, Columbus, Ohio.

RARE MAGIC BOOKS and Apparatus. List free. ED LITZAU, 597 30th Ave., Milwaukee, Wisconsin. sep29

RESISTO'S SECRET—Strongest man cannot lift you. Original method, \$3.00. MILLER, 328 Main, Norfolk, Virginia. oct20

SENSATIONAL ESCAPE ACT—Challenge Mail Bag Escape, Parking Case Escape, etc. Feature act for any bill. Easy to work, easy to book. Play lodges, clubs, Big money evenings. We start you right. Free instructions. Satisfaction guaranteed. Particulars for stamp. GEO. A. RICE, Auburn, N. Y. sep20

STOP! READ THIS—For 15 cents I will send one Trick complete used by leading magicians, worth dollars to you. No stamps. I. S. DUVALL, Hillburn, New York.

WHEN YOU WANT anything in Magic, no matter what, write us first. We have it or will get it for you. Send stamp for new bargain list. CHESTER MAGIC SHOP, 493 No. State, Chicago.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Saxophones and Clarinets Re-

paired. New and used instruments. Plating, accessories, Seymour hand-made reeds. JACK DeVILLE, Room 424, 59 E. Van Buren, Chicago, Illinois.

ACCORDION, 31 treble keys, 16 bass, 16 folds, good condition. Will ship by parcel post for first \$20 received. MRS. LYDA HLO, Brownington, Mo.

FOR SALE—String Bass in A-1 condition. Write MUSICIAN, 303 Babcock St., Eau Claire, Wis.

FOR SALE—One Farland Steel Head Concert Banjo, an \$35.00 instrument, in good condition, with leather case. First \$40.00 gets it. One 10-string Concert Glibbons Guitar, in good condition, with good canvas case. First \$40.00 gets it. RUBE PERKINS, Holton, Kansas. oct6

FOR SALE—Selmer C Melody Saxophone, gold plated, low pitch, with case, used about 6 months. Cost \$200.00, sell for \$100.00. Conn Eb Baritone Saxophone, low pitch, nickel plated, just overhauled, like new; \$65.00. Deagan Marimba, No. 352, three and one-half octaves, low pitch; \$65.00. Shipped C. O. D. with examination privilege if 10% accompanies order. COLEMAN MILES, Mount Carroll, Illinois.

FOR SALE—M. Hohner Piano-Accordion, 42 treble, 123 bass keys; practically new; \$250 cash. Address REX ISRAEL, Garfield, Ohio.

FOR SALE—Complete set Drums and Traps cheap. LYNN HUGHES, Sandusky, Ohio. oct6

LEEDY CONCERT GRAND MARIMBA, 4 octaves, good condition, \$125.00. DRUMMER, Majestic Theatre, Seymour, Indiana.

SAXOPHONES FOR SALE—Very reasonable. Giving up music. Write or call before eleven or after seven. CALACE, 185 Sixth St., Brooklyn. x

SELMER OBOE, conservatory system, never used. Cost \$200, sell for \$80.00. Low pitch and in elegant condition. E. L. JONES, 106 Armory, Flint, Mich.

WE MAKE LIBERAL ALLOWANCE for old Player Rolls you are tired of and don't want in exchange for new, late 88-note Rolls. Ward or instrumental. Write for catalog and plan. STANDARD MUSIC EXCHANGE, 30 E. Randolph St., Chicago.

(Continued on page 72)

WANTED—Air Calliope or Una-Ton. Must be in first-class condition...

15 ORCHESTRA and Separate Tension Snare Drums. with Aluminum Rims...

ORGANS REPAIRED

60 WORD. CASH. ATTRACTIVE FIRST LINE. 40 WORD. CASH. NO ADV. LESS THAN 25c.

Carouselle Organs Repaired

and Rebuilt with New Music—Any make, cylinder, cardboard or paper...

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 20 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Partner, or To Join

Party with Moving Picture Outfit. I have trucks and cars to help handle outfit.

ACROBAT BICYCLE, first-class act, in Europe, just coming from abroad...

BLACKFACE COMEDIAN WANTED to produce sure-fire sketch. Will split fifty-fifty with right party.

GIRL PARTNER or Piano Player, travel with Piano Tuner who free travel anywhere.

PARTNER—Male or female. Must play some instrument. To frame act together.

SMALL LADY DANCER wants clever Dancing Partner capable of working and booking clubs and cabaret.

WANTED—Vaudeville Partner. I am 28 years, 5 ft., 7; do Talking, Dancing, Tumbling...

WISH TO GET IN TOUCH with a Lady Balloonist who understands ballooning and parachuting in all branches.

YOUNG MAN, 25, 5 ft., 6. Pianist, sings, works straight; experience. Desire Professional Vaudeville Partner.

PERSONAL

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

CHARLES (COE) PATRICK—Dad in grave condition. Return to New York immediately.

DARE DEVIL EVANS—Please send film or negatives to Kentucky.

TATTOO ARTISTS—I am putting out the finest Black, Bright Red, easy working Green...

SALESMEN WANTED

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE.

Notice, Salesmen and Agents—

Are you satisfied with your present earnings? If not, get in line with the money-makers...

AGENTS WANTED—To sell the Altman Folding Portable Wagon. A patented article...

SALESMEN SELL SHY-N-RITE, best polish for gold, silver, nickel, brass, etc.

SCENERY AND BANNERS

40 WORD. CASH. ATTRACTIVE FIRST LINE. 60 WORD. CASH. NO ADV. LESS THAN 25c.

ARTISTIC, MODERN SCENERY, Dye Drops, Banners, Fabric Drags at greatly reduced prices.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 20 WORD. CASH. NO ADV. LESS THAN 25c. 40 WORD. CASH. ATTRACTIVE FIRST LINE.

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail...

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert.

ONLY Serious and Talented Students accepted. Tuition arranged according to means.

2ND-HAND SHOW PROPERTY FOR SALE

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

BALLOONS, Parachutes, Inflators, Rope Ladders. Specify your weight.

COMPLETE 10-IN-1 OUTFIT FOR SALE—Banners, poles, ropes, animals, cages and attractions.

ELECTRIC CHAIR, wonderful outfit: Hindoo Sword Box, Siberian Torture Board...

FOR SALE—Dramatic Tent, 60-ft. round top, with 40-ft. middle, 10-ft. marquee...

SONGS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Comedy and Hokum Songs—

Sent for the largest list in the West. HERBERT E. TRAVIS, 918 Cherry St., Kansas City, Missouri.

Mother, Dear; I'm Sad and

Lonely. New waltz ballad. Prof. copies free. Orchestra and sheet music...

BEAUTIFUL UNPUBLISHED WALTZ for sale or royalty. "Larger-Longer Waltz"...

HOKUM SONGS—Real, regular hits. List free. JOELLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio.

"I AM THINKING OF YOU" and "Why Are You Crying?" These two big song hits mailed anywhere...

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

BEST COMBINATION MACHINE, \$2.50; 18 sheets Designs, \$5.00; Current Transformers, \$10.00...

PROFESSIONAL TATTOO ARTISTS' GUIDE, \$3. Finest Machines, \$2.50, \$3.00, \$4.50...

TATTOOERS, ATTENTION—Apparatus for removing tattooing by electricity. No tattooing machine. Patents pending...

TYPES AND TEMPERAMENTS

(By PILLICODDY, in THE STAGE, London, Eng.)

IT is often said that "a good actor should be able to play any part." This is a truism that cannot be disputed...

I am not altogether a believer in "types" as types. I think when going the limit they are a profound managerial error...

This method of selection may be useful on the screen, but is a very different thing when applied to the actual performance of a play...

I know a man, in appearance typical of Hamlet, who has the manner of Othello, light, airy and graceful, perhaps, but utterly unsuited to Hamlet...

FOR SALE—Eight by ten Banners, five dollars each; Midget Lady, Snake Enchantress...

FOR SALE—Guess Weight Chair Scales, Candy Floss and Sarsaparilla Ice Cream Sandwich Machines...

FORD OWNERS—Have attachment for operating your electric generator in connection with moving pictures...

FOUR MILBURN CARBIDE LIGHTS, No. 8, 2 burners, 20,000 candle power, used one week...

ONE 18x26 TOP, side wall and poles, \$10.00; one 21x30 Top, side wall and poles, \$35.00...

STATEROOM CAR, \$1,200, or will lease. 9 staterooms, 72-foot, steel platforms, 6-wheel trucks...

3-ABREAST PARKER CAROUSEL, all complete, now running; also Ferris Wheel and Swings...

30-FOOT ROUND TOP TENT, two Milburn Carbide Lights, \$10.00 each. 391 Carroll Ave., St. Paul, Minnesota.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

SPECIAL—Tattooers' Needles, No. 12 Sharps, \$1.25 per 1,000 up. Can supply any make...

USED DROP FRONT Professional Trunk Outfit, designs, stencils, inks; eight machines; \$35.00, prepaid...

THEATERS FOR SALE

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE.

ONLY SUBURBAN THEATRE in live, fast-growing industrial city...

THEATRICAL PRINTING

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio.

Philadelphia Mail Address,

100 Noteheads and 100 Envelopes, beautifully printed, tinted background...

WILL TRADE 400-foot camera (outside Magazine, all-metal camera, with pan, and tilt tripod...

California Rodeo and Life of Jesse James, INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California.

LETTERHEADS AND ENVELOPES—50 each, \$1, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa.

LOOK—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Bond Letterheads, \$4.25; 5,000, \$8.00...

LOOK—Something New. Combination Business Cards and Envelopes. Postpaid, \$4.00 per thousand...

NEW YORK MAIL ADDRESS—Prompt and reasonable. MIDDY, Room 311, 111 W. 42d St., New York.

SPECIAL OFFER!—125 Blue Bond Letterheads, 125 Envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leonia, N. J.

100 LETTERHEADS, 100 Envelopes, \$1.00. Packed in net box, with blotter, 100 Lined Envelopes...

1,000 6x9 CIRCULARS printed to order, \$1.50; 10,000 6x9 Letterheads, \$3.25. MATTHIAS & SON, Orchard and Montgomery Aves., Jersey City, N. J.

WANTED PARTNER

(CAPITAL INVESTED) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED—Manager with \$500. Half Interest Mineral Show, Open Chicago. C-BOX 112, Billboard, Cincinnati.

TYPEWRITERS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

TYPEWRITERS, all in first-class condition, guaranteed, \$20 each. J. P. REDINGTON, Scranton, Pa.

WANTED TO BUY, LEASE OR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

New Plays Bought and Sold

T. CROSBY, Play Broker, 1695 Broadway, New York, New York.

Wanted — Cowboys' Outfit.

Saddle, Bridle, Chaps, etc. Write full details with best price. SKEEL, Box 1094, Orlando, Florida.

Wanted — Second-Hand Diamond Dress Scenery.

FRANK CONDON, Box 297 De Witt, Iowa.

CHORUS WARORBE WANTED—Must be cheap for cash. PERCY HOWELL, Memphis, Tennessee.

I WANT TO LEASE a Picture Theatre in a town of five thousand or over. Can give best of reference.

WANTED QUICK—Theatre in Southern State. Save correspondence, price and describe fully. Cash deal.

WANTED TO BUY—Two-Abreast Carry-Ups-All and No. 5 1/2 Wheel. Must be in good condition and priced reasonable.

WANTED TO BUY—Six Arrow. State lowest price and whose make. T. H. MITCHELL, Room 613, Ellington Apts., Cleveland, Ohio.

WANT TO BUY, lease or rent Picture Theatre in town of four or seven thousand. C. J. PRICH, 404 E. Springfield Ave., Champaign, Illinois.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE.

CHEAPER THAN ELECTRICITY—The world-renowned Hilsa Light for projection machines...

EXCHANGE OR SWAP

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE.

WILL TRADE 400-foot camera (outside Magazine, all-metal camera, with pan, and tilt tripod...

FILMS FOR SALE—NEW

60 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE.

California Rodeo and Life of Jesse James, INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California.

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Film?

We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenes, Clipping and Weekly Events. Prices below the lowest. Don't buy until you see our sensational list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

Comedies, Dramas, Weeklies

and Cartoons. \$2.50 up per reel. Five-reel Features. \$25.00. Send for list. JACK MARIAN, 110 West 23d St., New York City.

Largest and Most Complete

stock of film in the country. If you want any special subject, don't fail to write for our sensational bargain list. Super Special Features, Serials, Westerns, Comedies, Clippings, Travelogues. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago.

Prices Slashed—Hundreds of

Reels Westerns, Features, Comedies, Serials. KEYSTONE FILM, Albion, Pa.

BILL HART, Chas Ray, Roy Stewart Features, \$25 up. Other Features, Comedies, Westerns, \$2.50 up. Send for list. INDEPENDENT FILM EXCHANGE, 393 West Commerce St., San Antonio, Texas.

COMEDY, Western, Features, Scenes and Educational. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

FILMS—Western, Dramas and Comedies, for sale or to lease. Send for list. WALTER WHEELER, 913 N. 11th St., Waterloo, Iowa.

FILMS FOR SALE—Closing out at a low price. \$2.50 per reel and up. Send for list. PAVEY FILM SERVICE, Box 203, Clanton, Alabama.

MID SUMMER CLEARANCE SALE—25% off from our regular list prices on all films in stock. Send for list. Films rented to permanent theatres at 75c per reel; road show, \$1.00 per reel per week. Refunds guaranteed. NATIONAL FILM EXCHANGE, 297 Summit Street, Kansas City, Missouri.

PATHE M. C. PASSION PLAY, Life of Christ. Films with paper. Cheap. BOX 88, Elyria, Ohio.

TEN TWO-REEL COMEDIES, featuring Gale Herby, cheap. E. L. COMPANY, 208 Turk St., San Francisco, California.

UNCLE TOM'S CABIN, World made, bargain at \$10.00. GEO. E. ENGESSER, St. Peter, Minn.

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account of an accident to the Arcadia, the boat on which Albert sailed, advises that no one was saved, and in the second act, after an eight months' wait, we find Millie prepared to marry Roger. The room has been changed to suit the Greenwich Village tendencies of Roger's idea of art, and we find a lot of nudes which were good, a varied assortment of riotous colors which showed an aberrated color sense, dependent upon the angle of mental approach, and a "party" in which foaming whisky was sipped, which belongs neither to the anti-prohibition days nor the present era.

Roger endeavors to get Millie intoxicated, so that she will reveal to him who "Pom Pom" is, and while the party is at its height a flash of lightning reveals what they suppose to be the ghost of Albert.

He pantomimically indicates that he is not in favor of the proceedings, the changes in the room, nor Millie's marriage to Roger, after which in another flash, followed by darkness, he disappears. This upsets the household and Roger tells Felix that he must marry Millie. There has been a tiff

thor had petered out on ideas and couldn't follow up his previous standard.

Excellent work was done by Ruby Hallier, as Aunt Truefitt, and by Harry Neville, as Felix Barlow. Roger, played by Charles Webster, was rather explosive and strenuous, but acceptable. John Parrish, as Albert Scudder, was well cast, and the real parrot was true to life. Judy Fairfield was unsmooth and amateurish in the role of Millie Scudder, altho she did lend an excellent Cockney dialect and had a very Parisian accent in the rendition of a chanson.

At the conclusion an axiom I had recalled struck me with some force. "A straight line is the shortest distance between two points"—I walked to the door. MARK HENRY.

WHAT THE NEW YORK CRITICS SAY

"Mary, Mary, Quite Contrary" (Belasco Theater)

TIMES: "The audience chuckled and bubbled continuously, taking one and all who were concerned in the production to its heart."—John Corbin.

HERALD: "The play . . . which David Belasco has cast with prodigal generosity and to which one of the great ladies of our time has imparted a twinkle and a gleam and an animation that make out of it a delightful evening in the theater."—Alexander Woolcott.

WORLD: "The play has very frequent humor of line and occasionally a diverting situation, but it is too hard to be good comedy and insufficiently adroit to be more than fair fare in its broader moments."—Heywood Brown.

POST: "Is in many ways an admirable example of what a farcical comedy ought to be."—J. Ranken Towse.

"JACK AND JILL" (Continued from page 37)

but honest Jimmy, and Victor Casmore is the explosive and eccentric count.

The show gains momentum as it proceeds, and the end of the third act brings forth much spontaneous applause. The theme is not riotously funny. The chorus is attractive personally, but the costuming is in somber colors for the most part. In fact, the difference between instantaneous success and merely passable success lies largely in the matter of coloring, so far as this show is concerned. The dancing is extraordinary as regards the principals, but the training of the chorus evolutions is not up to the standards of other loop musical shows this season. The buoyancy of ensemble is not quite what we might expect. The entire cast is clean-cut, capable and pleasing, and there is lavish employment of ladies of the ensemble, gentlemen of the ensemble, etc. A Colonial costume scene is the most appealing, and here again some brighter coloring would be effective. The voices are far above the average.

Time of action, two hours, twenty-eight minutes. Eight curtains.

LOUIS O. RUNNER. COMMENT

POST: "As musical comedy, its plot pulse is feeble and its quality insipid. As a revue it is deficient in comic surprises. Full of bright tunes, dresses showy, backgrounds handsome."

JOURNAL: "More of rhyme than of reason. Eleven men responsible for the authorship, decoration and direction of 'Jack and Jill'. Too many chefs seriously damage the potage. Several capital dancers."

AMERICAN: "Most enthusiastic opening of the young season. It's high fun. Miss Pennington and Mr. Fields shine brightly."

EXAMINER: "Low Fields, Ann Pennington, and Lulu McConnell brought bright spot. I dread to think what this musical comedy revue would have been without them."

NEWS: "Vapid book, dull music, witless romance and pathetic wit. Actors rather blundered than carried by their vehicle. Made cheerful by hard work, fine talent, beauty and a blind trust. Cozy pleasantness about show. To Ann Pennington fall the bouquets."

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THE NEW GERMAN DRAMA

(BARRETT H. CLARK, in THE FREEMAN)

It is a curious fact that only among the defeated nations of Europe has the war had any appreciable effect on the art of the drama. During the war we were assailed by these whose patriotism had left common sense and judgment far behind that the sacred struggle would purge the world of its gross materialism and give birth to new artists who would express the noble aspirations of a world made safe for democracy. It is now four and a half years since the armistice, and the new race is not yet knocking at the doors.

Strangely enough, there appears to be in Germany and Austria a very definite dramatic "movement", born of the war and expressing the aspirations of at least part of a nation. Novalis said that comedy was born among defeated nations, and the Austrian poet Hofmannsthal has recently developed the mystic idea by showing that it is above all to the conquered that the irony of things is inevitably made manifest. The young Germans write few comedies in the narrow sense of the term, but Novalis was not thinking of that sort of comedy. Is it not true that all great drama, comedy and tragedy alike, is the expression of irony?

In the defeated countries there are, roughly speaking, two types of mind, the old and the new; the representatives of the old orders—who seem to be in the minority—impervious to new ideas and responsibilities; and the young Germans, in a small but influential minority, revolutionary in politics.

The young German dramatists, however, are not a school, nor are they united by a common philosophy; the movement of which they are a part is neither self-conscious nor definitely limited. The dramatists are individuals—living in Berlin, Dresden, Munich, Prague, Vienna—all of whom have received inspiration from, or been deeply affected by, the great upheaval in very much the same way, and are now expressing themselves in terms of drama. They are at one only in their realization that an old epoch has come to an end and a new one begun. They are primarily dramatists, but there runs thru all their work a philosophical undercurrent which may be characterized as skeptical. Yet the most pessimistic of them can see a ray of hope for the future.

Georg Kaiser has demonstrated the fertility of our industrialized civilization; Ernst Toller has tempered the philosophy of Kaiser with a stubborn faith in the organized working masses; Arnold Bronner, the most ardent exponent of the new order, has exhibited the human animal in revolt against authority; Fritz von Unruh and Walter Hasenclever turn in despair from the sickening spectacle of human waste to a mystical world in which humanity is enshrouded in a hazy idealism. The war has proved that the individual is no more than an imperfect cog in a machine. Today some of the more sensitive of these cogs, only a few years ago parts of what seemed a perfect machine, are turning upon the system that threatened to deprive them of their souls, and showing the world what a hideous place it can become. The horror of war is merely the horror of civilization in its most characteristic phase. War kills not only the body, but the soul. The new German drama is not a revolt against war; it is not even a revolt against civilization; it is first drama, the mode of expression which appeals most directly to these men who have something to say. The war and the "war after the war" have furnished its impetus, and often its subject matter.

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"THE TALKING PARROT"

(Continued from page 37)

supposed relative, not to go because the cards predict an accident. But, despite warnings and his jealousy of a parrot's imagined knowledge of a previous admirer in Millie's supposed notorious past, he places Millie in the care of Roger and Felix Barlow, both friends, and asks them to keep her amused.

They make love to her during his absence, Roger more so. A newspaper

between the two men, each declaring that neither would marry the girl.

The third act finds Felix about to marry Millie, when Albert returns and upsets all the calculations. At the finish, when it is discovered that "Pom Pom" was a myth of Millie's creation—a supposed picture of the Prince of Wales (altho the one used looked to be that of a woman)—and that Millie's past was a fabrication, Albert, to live up to his expressed principles, leaves her to take an indefinite trip abroad. Millie expresses to her supposed aunt, really a wardrobe mistress, her intention of returning to the stage, where she had previously won some recognition.

The play shows some flashes of brightness, altho many of the comedy lines are overworked, the field glasses being dragged in again and again. There is quite a little philosophy that strikes home, but as a whole the piece is an admixture of comedy and the melodramatic that is hybrid in its directness of appeal and unconvincing. Each succeeding act seemed worse than the preceding one—as if the au-

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department...

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Adams & Leland (Palace) Manchester, N. H.

Bob, Bobbie & Bob (Lyric) Atlanta, Ga.
Bodka, Louise (Keith) Syracuse, N. Y.
Boland & Knight (Capitol) Union Hill, N. J.

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Carter & Corbish (Hennepin) Minneapolis, Orpheum Omaha Oct. 1-6.
Casson & Klem (World) Omaha; (Pantages) Des Moines, Ia., Oct. 1-6.

Courtney, Inez, & Co. (Keith) Boston.
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Crafts & Halsey (Pantages) Brooklyn.

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Britt, Rose & Bunny (Palace) Peoria, Ill., 27-29.

Clarke & DeLuca (Princess) Montreal.
Clasper, Edith, & Co. (Empress) Grand Rapids, Mich.; (105th St.) Cleveland, O., Oct. 1-6.
Claude & Marion (Alhambra) New York.

Decker, Paul, & Co. (Keith) Philadelphia; (Orpheum) Brooklyn Oct. 1-6.
DeMarco & Giffon (Lyons) Morristown, N. J. (State-Lake) Chicago.
Debridgo & Gremmer (Regent) Detroit.

Earl & Hal Reine (Miles) Detroit.
Eaton Trio (State) Memphis, Tenn.
Ebb, Wm. (Orpheum) San Francisco; (Orpheum) Oakland Oct. 1-6.
Eckert & Francis (Orpheum) Madison, Wis., 27-29.

Cargan, Frank (Orpheum) Sheridan, Wyo., 26-27.
Cahill & Romaine (Orpheum) Los Angeles.
Caltow Bros. (Strand) Bayonne, N. J.
Caledonian Four (Grand) Oshkosh, Wis., 27-29.

Conlin & Glass (Hamilton) New York 27-29.
Conn & Albert (Pantages) Pueblo, Colo.; (World) Omaha Oct. 1-6.
Connolly & Francis (Pantages) Toledo, O.
Connors & Boyne (Pulton) Brooklyn 27-29.

Faber & King (Miles) Detroit.
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 Holmer Girls (Hipp.) Baltimore.
 Howard, Great (Keith) Portland, Me.
 Howard & Clark Revue (Davis) Pittsburgh; (Keith) Cincinnati Oct. 1-6.
 Howard & Ross (Imperial) Montreal.
 Howard, Winifred & Bruce (Metropolitan) Brooklyn.
 Howard & Lind (Tower) Camden, N. J.
 Howard, Clara (Orpheum) Denver; (Rialto) St. Louis Oct. 1-6.
 Howell & Barnes (Shea) Buffalo.
 Hubbell's Band (Pantages) San Francisco Oct. 1-6.
 Hudson, Bert E. (O. H.) Chebanse, Ill.
 Hughes, Musical, Duo (Princess) Montreal; (Temple) Rochester, N. Y., Oct. 1-6.
 Hurlo (National) Erie, Pa.
 Hurst & Vark (Keith) Toledo, O.
 Huxon, Mr. (Columbia) Bayonet, Ia., 27-29.
 Huxon's Band (Fordham) New York 27-29; (Orpheum) Brooklyn Oct. 1-6.

Imhof, Roger, & Co. (Palace) Milwaukee; (Palace) St. Paul Oct. 1-6.
 Ingalls & Winchester (Lyric) Mobile, Ala.
 Irving & Ewood (Pantages) Portland, Ore.
 Irving's Midlets (Ave. B) New York 27-29.
 Irwin, Charlie (Temple) Detroit.
 Irwin, Alice, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston Oct. 1-6.
 Jack's, Four (Joyland Park) Phoenix, Ariz., Indef.
 Jackson, Bobby; Canton, O.; Binghamton, N. Y., Oct. 1-3; Hornell 4-6.
 Jackson, Thos., & Co. (Lyric) Columbia, S. C.
 Janis, Ed., Co. (Edgemont) Chester, Pa.
 Jans & Whalen (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth Oct. 1-6.
 Jarrett, Arthur, & Co. (Seventh St.) Minneapolis.
 Jarrow (Greenpoint) Brooklyn 27-29.
 Jarvis & Harrison (Bijou) Savannah, Ga.
 Jay & Wesson (Proctor) Yonkers, N. Y., 27-29.
 Jimlma, Aunt, & Iland (Riverside) New York.
 Jennings & Mack (Loew) Dayton, O.
 Jerry Piano Girls (Murray) Richmond, Ind., 27-29.
 Jewell's Manikins (Palace) Milwaukee; (Palace) Chicago Oct. 1-6.
 Joette, Fleurette (Princess) Montreal; (Keith) Boston Oct. 1-6.
 Johnson & Baker (Keith) Indianapolis.
 Johnson Bros. & Johnson (Lyric) Columbia, S. C.
 Johnson, J. R. (Orpheum) Oakland, Calif.; (Orpheum) Fresno Oct. 4-6.
 Jolly Jesters, Fire (Loew) Toronto, Can.; (Loew) Montreal Oct. 1-6.
 Jones, Gattison & Co. (Orpheum) Sioux City, Ia., 27-29.
 Jones & Johnson (Electric) St. Joseph, Mo., 27-29.
 Jones & Sylvester (Pantages) Denver; (Pantages) Pueblo Oct. 4-6.
 Jungland, (State) Pawnee, R. 1.
 Just out of Knekers (Empress) Grand Rapids, Mich.; (Temple) Detroit Oct. 1-6.
 Kahne, Harry (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Oct. 1-6.
 Kanawawa Japs (Jefferson) New York 27-29.
 Kane, Eddie, & Co. (Fifth Ave.) New York 27-29.
 Kassmir, Sophie, & Co. (81st St.) New York.
 Kate & Wiley (Pantages) Spokane; (Pantages) Seattle Oct. 1-6.
 Kay, Doll, (Orpheum) Fresno, Calif.; (Orpheum) Oakland Oct. 1-6.

Keene & Williams (Hipp.) Cleveland.
 Kellam & O'Hare (Empire) Lawrence, Mass.
 Kelly & Birmingham (Boston) Boston.
 Kelly & Wise (Pantages) Spokane; (Pantages) Seattle Oct. 1-6.
 Kelly, Sherwin (Tower) Camden, N. J.
 Kelly, Walter C. (Albee) Providence, R. I.; (Palace) New York Oct. 1-6.
 Kelso & Remonde (Keith) Lowell, Mass.
 Kelton, Port (Proctor) Newark, N. J.
 Kennedy, Jas., & Co. (Central St.) Cambridge, Mass.
 Kennedy, Wm. (Proctor) Troy, N. Y.
 Keno Girls, Three (Miles) Detroit.
 Kent & Allen (Majestic) Grand Island, Neb., 27-29.
 Kerr & Weston (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Oct. 1-6.
 Kessler & Morgan (Harris) Pittsburgh.
 Kibel & Kane (Victoria) New York 27-29.
 King, Rosemary, & Co. (Proctor) Mt. Vernon, N. Y., 27-29.
 Kirkland, Paul (Orpheum) Los Angeles; (Hill St.) Los Angeles Oct. 1-6.
 Kirkwood Trio (Rialto) Chicago.
 Kissin, Murray, & Co. (Gates) Brooklyn 27-29.
 Kitmanus Japs (Crescent) New Orleans.
 Kitzner & Reany (Lyric) Richmond, Va.
 Klass & Brilliant (Majestic) Chicago.
 Kleo, Mel (Temple) Detroit; (Keith) Indianapolis Oct. 1-6.
 Klein Bros. (State-Lake) Chicago; (Orpheum) Kansas City Oct. 1-6.
 Kleeks, Les (Golden Gate) San Francisco; (Orpheum) Sacramento Oct. 1-3; (Orpheum) Fresno 4-6.
 Klown Revue (Orpheum) St. Louis; (Orpheum) Kansas City Oct. 1-6.
 Kranz & White (Pantages) Memphis.
 Krynlon Sisters & Mack (Pantages) Tacoma, Wash.; (Pantages) Portland Oct. 1-6.
 Kuhns, Three White (Palace) Milwaukee; (State-Lake) Chicago Oct. 1-6.
 Kuma, K. T., & Co. (Majestic) Cedar Rapids, Ia., 27-29.

La Dora & Beckman (Riverside) New York; (Orpheum) Brooklyn Oct. 1-6.
 LaFrance & Byron (Pantages) Des Moines, Ia.; (Pantages) Kansas City Oct. 1-6.
 LaMarr, Leona, & Co. (Grand) Atlanta, Ga.
 LaMont Trio (Loew) Dayton, O.

LaMont, Larry & Dolly (Majestic) Boise, Id., 27-29; (Liberty) Lewiston Oct. 1-3.
 LaMont's Cockatoos (Hipp.) Terre Haute, Ind., 27-29.
 LaMuri, Roy (Loew) Ottawa, Can.
 LaMuri Revue (Pantages) San Francisco; (Pantages) Los Angeles Oct. 1-6.
 LaRocca, Romy (Palace) Peoria, Ill., 27-29.
 LaRue & Hamilton (Orpheum) San Francisco 24-Oct. 6.
 LaSalle, Bob (Lincoln Sq.) New York 27-29.
 LaToy Bros. (Palace) Bridgeport, Conn.
 LaToy's Models (105th St.) Cleveland; (Palace) Cincinnati Oct. 1-6.
 Ladd, Morgan & Co. (Grand) Oshkosh, Wis., 27-29.
 Ladellas, Two (Loew) Montreal.
 Lahr & Mercedes (Palace) Chicago; (Orpheum) Kansas City Oct. 1-6.
 Lambert & Fish (Palace) Rockford, Ill., 27-29.
 Land of Tango (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Oct. 1-6.
 Landfield, Sidney (Pantages) Indianapolis.
 Lane & Freeman (Keith) Boston.
 Lane & Harper (Orpheum) Fresno, Calif.
 Lang & O'Neil (Keith) Washington; (Royal) New York Oct. 1-6.
 Lansing, Charlotte (Maryland) Baltimore.
 Lashay, George (Pantages) Saskatoon, Can.; (Pantages) Edmonton Oct. 1-6.
 Latell & Vokes (Pantages) Denver; (Pantages) Pueblo Oct. 4-6.
 Lawton (Alhambra) New York.
 LeGros, The (Majestic) Ft. Worth, Tex.
 LeMaire & Phillips (Golden Gate) San Francisco; (Hill St.) Los Angeles Oct. 1-6.
 Lea, Emily, & Co. (Palace) Chicago; (Rialto) St. Louis Oct. 1-6.
 Leah, Mystery Girl (Keith) Indianapolis; (Keith) Dayton, O., Oct. 1-3.
 Leavitt & Lockwood (Bushwick) Brooklyn.
 Lee & Cranston (Capitol) Union Hill, N. J., 27-29.
 Lelepe (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles Oct. 1-6.
 Lelands, Five (Orpheum) Wichita, Kan.
 Leo, Louis (Loew) Montreal.
 Leon & Mitzl (Pantages) Toledo, O.
 Leonard, Eddie, & Co. (Proctor) Mt. Vernon, N. Y., 27-29; (Royal) New York Oct. 1-6.
 Leonard & Barnett (Novelty) Topeka, Kan., 27-29.
 Lesson for Wives (Palace) Springfield, Mass.
 Lester, Doris & Al (Strand) Washington.
 Leviathan Band (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Oct. 1-6.
 Levy, Bert (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 1-6.
 Lewis & Brown (Pantages) Kansas City; (Pantages) Memphis Oct. 1-6.
 Lewis & Dody (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., Oct. 1-6.
 Lewis, Fred (Kedzie) Chicago 27-29.
 Lewis & Henderson (National) New York 27-29.
 Lewis, J. C., & Co. (Palace) New Orleans.
 Lewis & Rogers (Keith) Dayton, O., 27-29; (Palace) Cincinnati Oct. 1-6.
 Lewis, Fly (Orpheum) Portland, Ore.; (Orpheum) San Francisco Oct. 1-6.
 Lightner & Gordon (Liberty) Terre Haute, Ind., 27-29.
 Lime Trio (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Oct. 1-6.
 Little Driftwood (Lyric) Shreveport, La.
 Livingston, Murry (Pantages) San Francisco; (Pantages) Los Angeles Oct. 1-6.
 Lloyd & Goode (State) Pawtucket, R. I.
 Lockhart & Clair (Harris) Pittsburgh.
 Lomas Troupe (Pantages) Tacoma, Wash., Oct. 1-6.
 Lopez, Vincent, Red Cap Orch. (Orpheum) St. Louis; (Orpheum) Memphis Oct. 1-6.
 Lopez, Vincent, & Eand (Flatbush) Brooklyn.
 Lorigans, Three (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco Oct. 1-6.
 Lorraine, Ted (Palace) Milwaukee.
 Louise & Mitchell (Emery) Providence.
 Lovely, Louise (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco Oct. 1-6.
 Lovenberg Sisters & Neary (Palace) Cincinnati.
 Lowe & Stella (Roanoke) Va.
 Lowry, Ed (Keith) Boston; (Alhambra) New York Oct. 1-6.
 Loyal, Sylvia, & Co. (Maryland) Baltimore; (Keith) Washington Oct. 1-6.
 Lublu & Lewis (Miller) Milwaukee.
 Lucas, Jimmie (Majestic) Ft. Worth, Tex.
 Lucas & Inez (Orpheum) Los Angeles.
 Lunds, Musical (Seventh St.) Minneapolis.
 Lydell & Macey (Orpheum) Champaign, Ill., 27-29.
 Lyric & Virginia (Seventh St.) Minneapolis.
 Lynn & Howland (Proctor) Troy, N. Y.
 Lyons & Kyle (Greely St.) New York 27-29.
 Lyons, George (Orpheum) Portland, Ore.; (Orpheum) San Francisco Oct. 1-6.
 Lytell, Bert, & Co. (Palace) New York.
 Lytell & Fant (Keith) Boston; (Albee) Providence, R. I., Oct. 1-6.

MacKaye, May, Trio (Bijou) Savannah, Ga.
 McBanns, The (Chateau) Chicago.
 McCarthy & Price (Delaney St.) New York 27-29.
 McCool & Riley (Palace) New Haven, Conn.
 McCormack & Regay (Empire) Fall River, Mass.
 McCullough, Carl (Victoria) New York 27-29.
 McDermott, Billy (Main St.) Kansas City; (Orpheum) Memphis Oct. 1-6.
 McFarlane, Geo., & Co. (Keith) Indianapolis; (Davis) Pittsburgh Oct. 1-6.
 McGools, Lenzen & Co. (Orpheum) Seattle; (Orpheum) Portland Oct. 1-6.
 McKay & Ardine (Royal) New York.
 McLaughlin & Evans (Keith) Washington.
 McLeod, Tex (Shea) Buffalo; (Shea) Toronto Oct. 1-6.
 McNally, Kelly & DeWolfe (Loew) Dayton, O.
 McWaters & Tyson (Princess) Montreal.
 Macart & Bradford (National) Louisville.
 Mack & Stanton (Hipp.) Terre Haute, Ind., 27-29.
 Mack & Earl (Poll) Wilkes Barre, Pa.
 Mack & Lane (Loew) Montreal.
 Mack, J. C., & Co. (Poll) Wilkes-Barre, Pa.
 Mack & Marlon (Emery) Providence.
 Mack & Hastings (Irwin) Carbondale, Pa.
 Madcaps, Four (Imperial) Montreal; (Keith) Portland, Me., Oct. 1-6.
 Mahoney & Aweil (James) Columbus, O.
 Mahoney, Will (Keith) Columbus, O.; (Colonial) Erie, Pa., Oct. 1-6.
 Making the Movies (Orpheum) Tulsa, Ok.
 Manley, Dave (Loew) Ottawa, Can.

FIFTEEN PAGES

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Mann, Alyn, & Co. (Keith) Syracuse, N. Y.; (Temple) Rochester, N. Y., Oct. 1-6.
 Mann & Lee (State) Buffalo.
 Manning & Class (Fay) Rochester, N. Y.; (Bushwick) Brooklyn Oct. 1-6.
 Manning & Hall (Pantages) Tacoma, Wash., Oct. 1-6.
 Manthey, Walter, & Co. (Majestic) Ft. Worth, Tex.
 Mardo & Rome (Irwin) Carbondale, Pa.
 Margo, H., & Co. (New Gary) Gary, Ind., 26-29.
 Marino & Martin (Majestic) Springfield, Ill., 27-29.
 Markey, Enid, & Co. (Maryland) Baltimore; (Riverside) New York Oct. 1-6.
 Marks, Ben, & Co. (Yonge St.) Toronto.
 Marston & Manley (World) Omaha; (Pantages) Des Moines, Ia., Oct. 1-6.
 Martin & Martin (Shrine Circus) Palestine, Tex.; (Elks' Circus) Ranger Oct. 1-6.
 Martin, Oscar, Co. (Poli) Wilkes-Barre, Pa.
 Mascot (Lincoln Sq.) New York 27-29.
 Mascotte, Eight (Lyric) Columbia, S. C.
 Mason & Cole Revue (Capitol) Hartford, Conn.
 Maxrice, Great (Broadway) Springfield, Mass.
 Maxellos, Three (Strand) Washington.
 Maxwell & Colson (Empire) Fall River, Mass.
 Maxine & Bobby (Grand) St. Louis.
 Maxon & Brown (Grand) Oshkosh, Wis., 27-29.
 Mayhew, Stella (State) Newark, N. J.
 Mayo, Leslie, Co. (Playhouse) Passaic, N. J.
 Medina, Three (Orpheum) Brooklyn; (Bushwick) Brooklyn Oct. 1-6.
 Medley & Dupree (Grand) St. Louis.
 Meehan & Newman (105th St.) Cleveland; (Keith) Cincinnati Oct. 1-6.
 Meehan & Irwin (Colonial) Lancaster, Pa.
 Mehlinger, Artie (Temple) Rochester, N. Y.
 Melinda & Dade (Proctor) Albany, N. Y.
 Melloa & Rena (Poli) Wilkes-Barre, Pa.
 Melroy Sisters (National) Louisville.
 Melva, Juac & Irene (American) New York 27-29.
 Mercedes (Keith) Columbus, O.
 Merritt & Conklin (Strand) Washington.
 Mersereau, Wally, Trio (O. H.) Scottsdale, Pa.; (Star) McKeesport, Oct. 1-6.
 Merton Mystery (Keith) Syracuse, N. Y.
 Meyers & Hanford (Metropolitan) Brooklyn.
 Micahela (Victoria) Wheeling, W. Va., 27-29; (Lyceum) Canton, O., Oct. 1-6.
 Middleton, Jeanie (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Oct. 1-6.
 Midnight Marriage (Pantages) Saskatoon, Can.; (Pantages) Edmonton Oct. 1-6.
 Mikado Opera Co. (Pantages) Los Angeles; (Pantages) San Diego Oct. 1-6.
 Mills (James) Columbus, O.
 Miller & Feurs (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth Oct. 1-6.
 Miller & Read (Edgemont) Chester, Pa.
 Miller, Billy, Co. (Edgemont) Chester, Pa.
 Miller, Eddie, & Co. (State) Jersey City, N. J., 27-29.
 Miller, Packer & Selz (Poli) Bridgeport, Conn.
 Minstrel Monarchs (Orpheum) San Francisco; (Orpheum) Oakland Oct. 1-6.
 Mitchell, James & Etta (125th St.) New York 27-29.
 Monroe & Gratton (Pantages) Tacoma, Wash., Oct. 1-6.
 Monroe & Grant (State) Jersey City, N. J., 27-29.
 Montana (Keith) Toledo, O.; (Palace) Cleveland Oct. 1-6.
 Moore, E. T. (Able) Easton, Pa.
 Moore & Freed (Maryland) Baltimore.
 Moore, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 1-6.
 Moore, Geo., & Girls (Royal) New York.
 Mora, Sylvia, & Reckless Duo (Majestic) Cedar Rapids, Ia., 27-29.
 Moran & Mack (Keith) Syracuse, N. Y.; (Temple) Rochester Oct. 1-6.
 Morati, Chas., & Co. (Pantages) Vancouver, Can.
 Morey & Corrin (Central) Cambridge, Mass.
 Morgan & Sheldon (Palace) Springfield, Mass.
 Morgan & Gray (Crescent) New Orleans.
 Morley, Alice, Revue (Palace) Brooklyn 27-29.
 Morlin & Dorian (Music Hall) Lewiston, Me.
 Morris & Campbell (Hennepin) Minneapolis; (Majestic) Cedar Rapids, Ia., Oct. 1-3; (Columbia) Denver Oct. 4-6.
 Morris, Will (Rivera) Brooklyn 27-29.
 Morris & Shaw (Broadway) New York.
 Morrissey & Young (125th St.) York 27-29.
 Morrissey, Will (Poli) Meriden, Conn.
 Mortoa, Lillian (Rialto) Chicago.
 Morton, Ed. (Proctor) Schenectady, N. Y.
 Morton, Jas. C., & Co. (Hipp.) Baltimore.
 Morton & Glass (Orpheum) Omaha, Neb.; (Columbia) Denver Oct. 1-6.
 Morton, J., & Co. (Hipp.) Baltimore.
 Morton & Glass (Orpheum) Omaha, Neb.; (Columbia) Denver Oct. 1-6.
 Mortons, Four (Orpheum) Portland, Ore.; (Orpheum) Oakland Oct. 1-6.
 Moss & Frey (Orpheum) Sioux City, Ia., 27-29.
 Mullane, Frank (Majestic) Paterson, N. J., 27-29.
 Mullen & Fraais (Palace) Pittsfield, Mass.
 Murdock, Lew & Paul (Hipp.) Cleveland.
 Murray & Oakland (Orpheum) San Francisco; (Orpheum) Fresno Oct. 4-6.
 Murray & Allen (Davis) Pittsburg; (Keith) Columbus, O., Oct. 1-6.
 Murray, Marion (Orpheum) New Orleans.
 Murphy, Senator (Orpheum) San Francisco; (Orpheum) Fresno Oct. 4-6.
 Murphy, Bob (American) New York 27-29.
 Murphy, Harry, Co. (Playhouse) Passaic, N. J.
 Murphy, Johnny (Grand) St. Louis; (Rialto) Racine, Wis., Oct. 4-6.
 Myra, Olga, & Co. (Broadway) New York.

Nash & O'Donnell (Imperial) Montreal; (Keith) Portland, Me., Oct. 1-6.
 Nathane & Sully (Keith) Indianapolis; (Keith) Cincinnati Oct. 1-6.
 Nathano Bros. (Palace) Norwalk, Conn.
 Nazimova, Mme. (Orpheum) Los Angeles.
 Nell & Witt (National) Louisville.
 Nelson, Alma, & Co. (Alhambra) New York.
 Nelson, Eddie (Majestic) Ft. Worth, Tex.
 Nelson & Barry Boys (Lincoln Sq.) New York 27-29.
 Nelsons, Juggling (Royal) New York.
 Nerrett & Mann (Victoria) Wheeling, W. Va.
 Nester & Vincent (Pantages) Spokane Oct. 1-6.
 New York Hippodrome Four (Poli) Scranton, Pa.
 Newhook & Phelps (Majestic) Dallas, Tex.; (Majestic) Houston Oct. 1-6.
 Newkirk & Moyer Sisters (Miller) Milwaukee.
 Newmans, The (Orpheum) Aberdeen, S. D., 27-29.
 Newport, Stirk & Parker (Metropolitan) Brooklyn.
 Nielson, Dorothy, & Co. (Pantages) Salt Lake City; (Orpheum) Ogden Oct. 1-6.
 Night in Spain (Pantages) Kansas City; (Pantages) Memphis Oct. 1-6.
 Nobe (Palace) Manchester, N. H.
 Nippon Duo (Strand) Greensburg, Pa.
 Noel, Lester, Co. (Pantages) Portland, Ore.
 Nolan, Paul (Keith) Cincinnati; (Keith) Indianapolis Oct. 1-6.
 Nonette (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 1-6.
 Norman's Revue (Palace) New Haven, Conn.
 Norrain, Nada (Pantages) Des Moines, Ia.; (Pantages) Kansas City Oct. 1-6.
 North & South (Strand) Brockton, Mass.
 Northern Collegians (Grand) St. Louis.
 Northlane & Ward (Broadway) Springfield, Mass.
 Norwood & Hall (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 1-6.
 Norworth, Ned (Albee) Providence, R. I.
 Nosses, Six Musical (Electric) St. Joseph, Mo., 27-29.
 Now and Then (Grand) St. Louis.
 O'Brien & Josephine (Keith) Portland, Me.; (Keith) Lowell, Mass., Oct. 1-6.
 O'Clair, Wm., Co. (Colonial) Haverhill, Mass.
 Officer Hyman (Capitol) New London, Conn.
 Ogden Sistera (Novelty) Topeka, Kan., 27-29; (Globe) Kansas City, Mo., Oct. 1-3.
 Olga & Nicholas (Pantages) Tacoma, Wash., Oct. 1-6.
 Olga & Mishka (World) Omaha; (Pantages) Des Moines, Ia., Oct. 1-6.
 Olsen & Johnson (Keith) Toledo, O.; (Temple) Detroit Oct. 1-6.
 O'Malley & Maxfield (Orpheum) Joliet, Ill., 27-29.
 O'Mara, Emmett, & Co. (Proctor) Newark, N. J.
 O'Meara & Landis (Pantages) Kansas City; (Pantages) Memphis Oct. 1-6.
 O'Meara, Tim & Kitty (National) New York 27-29.
 O'Neil & O'Neil (Orpheum) Grand Forks, N. D., 27-29.
 O'Neil & Plunkett (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles Oct. 1-6.
 Ormsby, Laura (Aldine) Wilmington, Del.
 Orren & Drev (Majestic) Milwaukee.
 Ortoas, Four (Capitol) Trenton, N. J., 27-29; (Aldine) Wilmington, Del., Oct. 1-3; (Edgemont) Chester, Pa., 4-6.
 Paganna & Ford (Capitol) Hartford, Conn.
 Page, Mack & Mack (Auditorium) Winston-Salem, N. C.
 Pan American Four (Franklin) New York 27-29.
 Parker, Kenny & Co. (Lyric) Mobile, Ala.
 Parker, Mildred (National) Louisville.
 Parkers, The (Pantages) Edmonton, Can.; (Pantages) Calgary Oct. 1-3.
 Parks, Grace & Eddie (Orpheum) New York 27-29.
 Passing Parade (Hoy) Long Beach, Calif.; (Pantages) Salt Lake City Oct. 1-6.
 Patrice & Sullivan (Palace) Indianapolis 27-29.
 Patricia (Maryland) Baltimore, Md.; (Keith) Philadelphia Oct. 1-6.
 Patton & Marks (State) New York.
 Paulson, Elsa, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina Oct. 1-3.
 Pearl, Myron, & Co. (Pantages) Des Moines, Ia.; (Pantages) Kansas City Oct. 1-6.
 Pearson, Newport & Pearson (Palace) Cleveland.
 Pender, Bob, Troupe (Rialto) Racine, Wis., 27-29.
 Perettes, Les (Loew) Ottawa, Can.
 Perez & Marguerite (Keith) Boston.
 Perez & Lafleur (Poli) Scranton, Pa.
 Perrone & Oliver (Capitol) New Britain, Conn.
 Pesci Duo (23rd St.) New York 27-29.
 Petit Troupe (Orpheum) Grand Forks, N. D., 27-29.
 Petleys, Five (Keith) Syracuse, N. Y.; (Palace) Cleveland Oct. 1-6.
 Petrams, The (Pantages) Des Moines, Ia.; (Pantages) Kansas City Oct. 1-6.
 Peterson, Olga (Majestic) Dallas, Tex.; (Majestic) Houston Oct. 1-6.
 Phenomenal Players (51st St.) New York; (Capitol) Union Hill, N. J., Oct. 1-3.
 Philbrick & DeVoe (State) Memphis, Tenn.
 Phillips, Four (Colonial) Haverhill, Mass.
 Phillips, Evelyn (Grand) Atlanta, Ga.
 Phondell Four (Flatbush) Brooklyn.
 Pierce & Ryan (Hipp.) Birmingham, Ala.
 Piprout, Laura (Hill St.) Los Angeles.
 Pink Toss, Thirly (Pantages) Vancouver, Can.
 Pinto & Borie (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth Oct. 1-6.
 Pipifax, Little, & Co. (Seventh St.) Minneapolis.
 Pirates, Six, and a Maid (Crescent) New Orleans.
 Pisano, General, & Co. (Pantages) Los Angeles; (Pantages) San Diego Oct. 1-6.
 Plantation Days (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Oct. 1-6.
 Polly & Oz (Orpheum) Seattle; (Orpheum) Portland Oct. 1-6.
 Poole, David (Orpheum) Denver.
 Poole's Melody Maids (James) Columbus, O.
 Powell Sextet (Pantages) Deaver; (Pantages) Pueblo Oct. 4-6.
 Powers & Wallace (Golden Gate) San Francisco; (Orpheum) Oakland Oct. 1-6.
 Pressler & Klais (Fifth Ave.) New York 27-29.
 Probst & Goulet (Orpheum) Ogden, Utah; (Pantages) Denver Oct. 1-6.
 Prosper & Merril (Pantages) Saskatoon, Can.; (Pantages) Edmonton Oct. 1-6.
 Purcell & Ramsey (Pantages) Memphis.

Quinn & Caverly (Pantages) Los Angeles; (Pantages) San Diego Oct. 1-6.
 Quinn, Jack, & Teddy (Liberty) New Castle, Pa.; (Dixie) Uniontown Oct. 1-6.
 Racine & Ray (American) New York 27-29.
 Rainbow Sextet (Keith) Dayton, O., 27-29.
 Rainbow's End (Keith) Boston.
 Rapp, Harry (Majestic) Cedar Rapids, Ia., 27-29.
 Raymond & Schram (Empress) Grand Rapids, Mich.
 Raymond, Emma (Boulevard) New York 27-29.
 Realm of Fantasy (Keith) Washington; (Keith) Philadelphia Oct. 1-6.
 Reeves, Ridianna (Majestic) Chicago.
 Reck & Rector (Poli) Meriden, Conn.
 Recollections (Pantages) Hamilton, Can.; (Cha-teau) Chicago Oct. 1-3.
 Redford & Madden (State) Newark, N. J.
 Redmond & Wells (Orpheum) Deaver Oct. 1-6.
 Reeves, Roe (Rialto) Racine, Wis., 27-29; (Kedzie) Chicago Oct. 1-3.
 Regan & Curless (Palace) St. Paul; (Palace) Milwaukee Oct. 1-6.
 Regay, Pearl, & Sheehan (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis Oct. 1-6.
 Reilly, Robt., & Co. (Palace) Waterbury, Conn.
 Remosa, The (Temple) Detroit; (Keith) Cincinnati Oct. 1-6.
 Renard & West (Greely Sq.) New York 27-29.
 Renault, Francis (Pantages) Toledo, O.
 Rentz, Rosa, Trio (Globe) Kansas City, Mo., 27-29.
 Renzetti & Gray (Pantages) Salt Lake City; (Orpheum) Ogden Oct. 1-6.
 Rettor, Deszo (Empire) Lawrence, Mass.
 Renters, The (Golden Gate) San Francisco; (Orpheum) Oakland Oct. 1-6.
 Reynolds & Dougan (Keith) Washington.
 Rhoads, Major (Cha-teau) Chicago.
 Rhoda & Broshel (Pantages) Seattle; (Pantages) Vancouver, Can., Oct. 1-6.
 Rich & Banta (Liberty) Lincoln, Neb., 27-29.
 Richard the Great (Englewood) Chicago 27-29.
 Richards, The (Capitol) Union Hill, N. J., 27-29.
 Ridgeway, Fritz, & Co. (Temple) Detroit.
 Right or Wrong (Palace) Indianapolis 27-29; (Hipp.) Cleveland Oct. 1-6.
 Rinaldi (Orpheum) Ogden, Utah; (Pantages) Deaver Oct. 1-6.
 Ritter & Knapp (Pantages) Spokane; (Pantages) Seattle Oct. 1-6.
 Rives & Arnold (O. H.) York, Pa.
 Roberts, Joe (Palace) Pittsfield, Mass.
 Roberts, R. W. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth Oct. 1-6.
 Roberts, Renee, & Baad (Palace) Milwaukee; (Palace) Chicago Oct. 1-6.
 Robey & Gould (Miller) Milwaukee.
 Robbins, A. (Pantages) Minneapolis Oct. 1-6.
 Robinson & Pierce (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Oct. 1-6.
 Rogers & Alhea (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth Oct. 1-6.
 Rogers, Chas., & Co. (Yonge St.) Toronto.
 Roland, Ruth (Hill St.) Los Angeles; (Orpheum) Los Angeles Oct. 1-6.
 Ross & Watson (Proctor) Schenectady, N. Y.
 Ross & Glina (State) Pawtucket, R. I.
 Rolls, Willie (Orpheum) Portland, Ore.; (Orpheum) San Francisco Oct. 1-6.
 Romao Sisters, Three (Rialto) Chicago.
 Rome & Gant (Golden Gate) San Francisco; (Orpheum) Oakland Oct. 1-6.
 Rome & Dunn (Olympia) New Bedford, Mass.
 Romeo & Dolls (Orpheum) Ogden, Utah; (Pantages) Denver Oct. 1-6.
 Rooney & Bent Revue (Bushwick) Brooklyn; (Palace) New York Oct. 1-6.
 Ross & Dell (Rialto) Racine, Wis., 27-29.
 Ross, Jack (Orpheum) Seattle; (Orpheum) Portland Oct. 1-6.
 Ross & Maybelle (Orpheum) Boston.
 Ross, P. & E. (Palace) New Haven, Conn.
 Ross, Eddie (Palace) Cleveland; (Temple) Detroit Oct. 1-6.
 Ross & Roma (Capitol) Hartford, Conn.
 Roth, Dave (Orpheum) New Orleans.
 Roth Children (Poli) Bridgeport, Conn.
 Roy & Arthur (Pantages) Denver; (Pantages) Pueblo Oct. 4-6.
 Rubeville (Palace) Waterbury, Conn.
 Rubeville Comedy Four (Orpheum) Okla-homa City, Ok.
 Rudinoff (Pantages) San Francisco; (Pantages) Los Angeles Oct. 1-6.
 Rugel, Yvette (Keith) Washington.
 Rutz & O'Brien (Strand) Norwich, Conn.
 Ruffoff & Elton (Pantages) San Francisco Oct. 1-6.
 Russell & Pierce (Orpheum) Boston.
 Russell & Maroon (Keith) Lowell, Mass.
 Ryan, Weher & Ryan (Bradford) Bradford, Pa.
 Ryan, Thos. J. (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles Oct. 1-6.

Sabbott & Brooks (Metropolitan) Brooklyn.
 Sabnis, The (Majestic) Harrisburg, Pa.
 Sager, Midgley, Co. (Tower) Camden, N. J.
 Samaroff & Sola (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Oct. 1-3.
 Samsted & Marion (Arcade) Jacksonville, Fla.
 Samuels, Rae (Keith) Boston; (Albee) Providence, R. I., Oct. 1-3.
 Santos & Hayes (Orpheum) Des Moines, Ia.; (Orpheum) Omaha Oct. 1-6.
 Sargent & Marvia (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City Oct. 1-3.
 Saxon & Farrell (Pantages) Winalpeg, Can.; (Pantages) Regina Oct. 1-3.
 Saytons, The (Majestic) Milwaukee.
 Scanlon, Denno Bros., & Scanlon (Keith) Philadelphia.
 Schenck, Willie (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 1-6.
 Scheller, Jack & Alice (Joyland Casino) Phoenix, Ariz., indef.
 Scholder Sisters (Keith) Columbus, O.; (Keith) Cincinnati Oct. 1-3.
 Schuller, Jean (Keith) Syracuse, N. Y.
 Seabury, Wm., & Co. (Orpheum) Madison, Wis., 27-29.
 Seattle Harmony Kings (Majestic) Bloomington, Ill. 27-29.
 Seelacks, The (Murray) Richmond, Ind., 27-29.
 Seed & Austin (State-Lake) Chicago; (Orpheum) Omaha Oct. 1-6.
 Seely, Blossom (Palace) St. Paul; (State-Lake) Chicago Oct. 1-6.
 Seibin & Grovini (Hipp) Pawtucket, R. I.
 Seibin & Nagle (World) Omaha; (Pantages) Des Moines, Ia., Oct. 1-6.
 Shadowland (Pantages) Spokane; (Pantages) Seattle Oct. 1-6.
 Sharp, Billy, Revue (Majestic) Cedar Rapids, Ia., 27-29.
 Shaw & Lee (Fordham) New York 27-29; (Palace) New York Oct. 1-3.
 Shaw, Sandy (Imperial) Montreal.
 Shaw's, Billie, Revue (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 1-6.
 Shayne, Al, & Co. (Proctor) Mt. Vernon, N. Y., 27-29.
 Shea, Thos. E. (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 1-6.
 Sheehan & Phillips (Alhambra) Stamford, Conn.
 Sheffield, Joe, Revue (Gates) Brooklyn 27-29.
 Sheik, The (Sheu) Toronto; (Princess) Montreal Oct. 1-3.
 Sheldon, Alice & Lucille (Shea) Toronto; (Princess) Montreal Oct. 1-6.
 Sherman, Van & Hyman (Palace) Brooklyn 27-29.
 Sherri, Andre, Revue (Victoria) New York 27-29.
 Shields, J. & H. (Pantages) Winnipeg, Can.; (Pantages) Regina Oct. 1-3.
 Shirley & Graat (Orpheum) Sioux Falls, S. D., 27-29.
 Shirleys, The (Edgemont) Chester, Pa.
 Show Off, The (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 1-6.
 Sidney, Frank, & Co. (Palace) South Bend, Ind., 27-29.
 Sidney, Jack (Palace) Cincinnati; (Hipp.) Cleveland Oct. 1-6.
 Sidney, Royal (Palace) Chicago.
 Sigbee's Dogs (Columbia) St. Louis.
 Silvers & Ross (Electric) Kansas City, Kan., 27-29.
 Simpson & Dean (Capitol) Hartford, Conn.
 Sinclair & Casper (Shea) Toronto; (Princess) Montreal Oct. 1-6.
 Slinger Midgets (Gordon) Brockton, Mass.
 Skelly & Belt Revue (Rialto) Chicago.
 Sloan, Bert (51st St.) New York.
 Sloane, Gailly, & Co. (Houlevard) New York 27-29.
 Smith, Ben (23rd St.) New York 27-29.
 Smith, Tom (Royal) New York; (Alhambra) New York Oct. 1-6.
 Smith, Peter J. (Majestic) Chicago; (Hipp.) Alton, Ill., Oct. 1-3; (Lincoln) Belleville 4-6.
 Smith & Barker (Prospect) Brooklyn 27-29.
 Smythe, Wm., & Co. (Keith) Indianapolis; (Keith) Columbus, O., Oct. 1-6.
 Solar, Willie (Davis) Pittsburg; (Keith) Columbus, O., Oct. 1-6.
 Sones & Sones (Orpheum) Boston.
 Sonta & Escorts (National) New York 27-29.
 Sunny Boys Trio (Elks' Circus) Joliet, Ill.; (Elks' Circus) Warsaw, Wis., Oct. 1-6.
 Sower & Steger (Palace) Bridgeport, Conn.
 Specht, Paul, & Band (Keith) Philadelphia; (Riverside) New York Oct. 1-6.
 Spectacular Seven (Pantages) San Diego, Calif.; (Hoy) Long Beach Oct. 1-6.
 Spencer & Williams (Franklin) New York 27-29.
 Splendid, Les (Majestic) Dallas, Tex.; (Majestic) Houston Oct. 1-6.
 Stanley, George, & Sister (Orpheum) Wichita, Kan.
 Stanley & McNabb (Orpheum) Sioux City, Ia., 27-29.
 Stanley & Birnes (Orpheum) Oakland, Calif.; (Orpheum) Fresno Oct. 4-6.
 Stanley, Bertie & Beth (Crescent) New Orleans.
 Stanley, Stan, Co. (Victory) Holyoke, Mass.
 Stanley, Trip & Blowitz (Pantages) Toronto, Can.; (Pantages) Hamilton Oct. 1-6.
 Stanleys, The (Hennepin) Minneapolis; (Orpheum) Winalpeg, Can., Oct. 1-6.
WALTER STANTON
 The Giant Rooster, Care The Billboard, Chicago, Ill.
 Stanton, Val & Ernie (Riverside) New York.
 Stars of Future (Orpheum) San Francisco; (Orpheum) Fresno Oct. 4-6.
 Stars Beyond (Broadway) New York 27-29.
 Steadman, Al & Panny (Keith) Lowell, Mass.; (Keith) Portland, Me., Oct. 1-6.
 Sterling Rose Trio (County Fair) Wilmet, Wis., 25-27.
 Stevens, Emma (Lincoln Sq.) New York 27-29.
 Stevens & Brunell (Lyric) Richmond, Va.
 Stoddard, Harry (Orpheum) New Orleans.
 Stone & Hadio (Palace) New Orleans.
 Stone & Hayes (Murray) Richmond, Ind., 27-29.
 Stonehouse, Ruth (Pantages) Los Angeles; (Pantages) San Diego Oct. 1-6.
 Strad & Lucata (Columbia) St. Louis.
 Stranded (Loew) Montreal.
 Strickland's Entertainers (Boulevard) New York 27-29.
 Striker, Al (Orpheum) Denver.
 Strobel & Merton (Shea) Toronto; (Princess) Montreal Oct. 1-6.
 Strong, Jack (Pantages) Pueblo, Col.; (World) Omaha Oct. 1-6.
 Sullivan & Myers (Pantages) Portland, Ore.
 Sullivan & Mack (State-Lake) Chicago; (Temple) Chicago 30 Oct. 6.
 Sully, Rogers & Sully (Rochester Fair) Rochester, N. H.
 Sultan (Keith) Philadelphia; (Maryland) Baltimore Oct. 1-6.
 Sumner, Fred, Co. (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 1-6.
 Sunshine Kibbles (Colonial) New Castle, Pa.; (Liberty) Warren Oct. 1-3; (Park) Mendville, Pa., 4-6.
 Suter, Ann (125th St.) New York 27-29.
 Sweeney & Walters (Hill St.) Los Angeles.
 Sweethearts, Five (La Salle Garden) Detroit 27-29.
 Sweethearts (State) Newark, N. J.
 Swiss Song Birds (Orpheum) Tulsa, Ok.
 Swor & Conroy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Oct. 1-6.
 Syddell, David (Pantages) Toronto, Can.; (Pantages) Hamilton Oct. 1-6.
 Sykes, Harry, & Co. (Lincoln) Belleville, Ill., 27-29.
 Sylvester Family (Orpheum) Denver; (Orpheum) Des Moines, Ia., Oct. 1-6.
 Syncoating Toes (Auditorium) Winston-Salem, N. C.
 Tannen Julius (Proctor) Newark, N. J.
 Taylor, Howard & Them (Pantages) Edmonton, Can.; (Pantages) Calgary Oct. 1-3.
 Taylor & Bobbie (Regent) New York 27-29.
 Telephone Tangle (Cha-teau) Chicago.
 Tellegen, Lou, & Co. (Columbia) Far Rock-away, N. Y., 27-29.
 Tempest & Dickinson (Orpheum) Wichita, Kan.
 Ten Eyck & Wiley (Golden Gate) San Francisco; (Hill St.) Los Angeles Oct. 1-6.
 Terries, Norma, & Co. (Keith) Philadelphia.
 Terry, Sheila, & Co. (Poli) Worcester, Mass.
 Texas Comedy Four (Keith) Portland, Me.; (Keith) Lowell, Mass., Oct. 1-6.
 Theatricals, Four (Orpheum) St. Louis.
 Theater Comique Russe (Orpheum) New York 27-29.
 Thornton & Squires (Majestic) Ft. Worth, Tex.
 Thiberto, Alha (Orpheum) Brooklyn; (Palace) New York Oct. 1-6.
 Tloman's Tad, Orch. (Ronoco) Roanoke, Va.
 Today & Yesterday (Wall) Fremont, Neb., 28-29.
 Toner, Tommy, & Co. (Liberty) Lincoln, Neb., 27-29.
 Toney & George (State) New York.
 Tony & Norman (Orpheum) Los Angeles.
 Toomer, Henry H., Co. (Proctor) Albany, N. Y.
 Torchbearers, The (Keith) Columbus, O.; (Palace) Cleveland Oct. 1-6.
 Toto (Shea) Toronto; (Princess) Montreal Oct. 1-6.
 Tower & D'Hortos (Orpheum) Memphis, Tenn., 27-29.
 Tracy & McBride (Temple) Rochester, N. Y.; (Keith) Syracuse Oct. 1-6.
 Traveline, Ran (Keith) Columbus, O.; (Colonial) Erie, Pa., Oct. 1-6.
 Trella To, (Pantages) Edmonton, Can.; (Pantages) Calgary Oct. 1-3.
 Trip to Hilland (O. H.) York, Pa.
 Trolley (Strand) Washington.
 Tucker, Al (Capitol) New London, Conn.
 Tucker, Sophie (Orpheum) Oakland, Calif.; (Orpheum) San Francisco Oct. 1-6.
 Tyler & Collins (Music Hall) Lewiston, Me.
 Tyler & Clair (Palace) Cincinnati; (105th St.) Cleveland, O., Oct. 1-6.
 Ulls & Clarke (World) Omaha; (Pantages) Des Moines, Ia., Oct. 1-6.

Vadde, Marion, & Co. (Riviera) Brooklyn 27-29; (Alhambra) New York Oct. 1-6.
 Vadde, Marion, Dancers (Colonial) Norfolk, Va. (Orpheum) Oklahoma City, Ok.
 Valentine & Bell (Keith) Lowell, Mass.
 Valero, Don, & Co. (Davis) Pittsburgh.
 Van A Belle (Orpheum) Denver Oct. 1-6.
 Van Hoven (Orpheum) New Orleans.
 Van Hoven (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Oct. 1-6.
 Van & Tyson (Colonial) Lancaster, Pa.
 Vavara, Leon (Orpheum) New Orleans
 Venetian Five (Palace) S. Norwalk, Conn.
 Vera, Nick & Gladys (Grand) Atlanta, Ga.
 Verdon, Hope (Lyric) Columbia, S. C.
 Versatile Quintet (Novelty) Topeka, Kan. 27-29.
 Victoria & Dupree (Orpheum) Omaha, Neb.; (Palace) St. Paul Oct. 1-6.
 Vincent, Claire, & Co. (Keith) Dayton, O. 27-29; (Palace) Cincinnati Oct. 1-6.
 Vine & Temple (Pantages) Tacoma, Wash., Oct. 1-6.
 Volunteers, The (Playhouse) Passaic, N. J.
 Vox, Valentine (Palace) Springfield, Mass.

Walker, Dallas (Central Sq.) Cambridge, Mass.
 Walsley & Keating (American) Chicago 27-29.
 Walsh & Ellis (Lyric) Atlanta, Ga.
 Walter & James (Herald) Lewiston, Me.
 Walters & Walters (Alhambra) New York; (Royal) New York Oct. 1-6.
 Walters & Stern (Pal) Worcester, Mass.
 Wellbourn Duo (Delaney St.) New York 27-29.
 Wellton, Bert (Delaney St.) New York 27-29.
 Weston, Bert & Lottie (James) Columbus, O.
 Weston & Brant (Princess) Nashville, Tenn.
 Walton, Florence, & Co. (Palace) New York; (Herald) New York Oct. 1-6.
 Wanka (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Oct. 1-6.
 Wanger & Palmer (Orpheum) Joliet, Ill. 27-29.
 Ward & Davis (Pulton) Brooklyn 27-29.
 Ward & Raymond (Pantages) Saskatoon, Can.; (Pantages) Edmonton Oct. 1-6.
 Ward, Frank (Warwick) Brookyn 27-29.
 Ward Sisters & Co. (Palace) New Orleans.
 Ward & Zeller (Yonge St.) Toronto.
 Ward & Dooly (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 1-6.
 Warren, Nelson (Herald) Pittsburgh.
 Warren & O'Brien (Chateau) Chicago.
 Watson Sisters (Pantages) Toronto; (Pantages) Hamilton Oct. 1-6.
 Watson, Harry (Palace) St. Paul; (Hennepin) Minneapolis Oct. 1-6.
 Watson, J. K. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Oct. 1-6.
 Watson's Bell House (Palace) Indianapolis.
 Watts & Ringold (Majestic) Milwaukee.
 Wayne, Charles, Trio (Kodak) Chicago 27-29.
 Weak Spot, The (Palace) Cincinnati.
 Weaver Bros. (Orpheum) Wichita, Kan.
 Webb, Harry, & Band (State) Buffalo.
 Weber & Ridnor (Maryland) Baltimore; (Keith) Washington Oct. 1-6.
 Weber & Elliott (Pantages) San Diego, Calif.; (Herald) Long Beach Oct. 1-6.
 Wehler, Ben (Star) New York.
 Wells, Gilbert (Palace) New York.
 Wells & Nelson (Herald) Tacoma, Wash.; (Pantages) Portland, Ore. Oct. 1-6.
 Weston & Elise (Greenpoint) Brooklyn 27-29.
 Weston, Billy, Co. (Pantages) Tacoma, Wash., Oct. 1-6.
 Wheeler Trio (Orpheum) Lincoln, Neb.; (Majestic) Cedar Rapids, Ia., Oct. 4-6.
 Wheeler, H. & B. (Alhambra) New York.
 Wheeler & Potter (Theatrical) Springfield, Mo. 27-29.
 Whitebirds, Three (Orpheum) Sioux City, Ia. 27-29.
 White, Bob (Novelty) Topeka, Kan. 27-29.
 White Bros. (Pulton) Brooklyn 27-29.
 White Sisters (Albee) Providence, R. I.
 White, Frances (Orpheum) San Francisco.
 White & Itara (State) Newark, N. J.
 White & Grey (Strand) Kokomo, Ind. 27-29.
 White, Harry (Ave. B) New York 27-29.
 Whitefield & Ireland (Palace) New Orleans.
 Whitling & Hunt (Orpheum) Los Angeles.
 Widener, Rusty (Avenue) E. St. Louis, Ill. 27-29; (Grand) St. Louis, Mo., Oct. 1-6.
 Wilbert, Raymond (Edgemoat) Chester, Pa.
 Wilcox & Latroix (American) Chicago 27-29.
 Wilken & Wilken (State) Newark, N. J.
 Willie Bros. (Pantages) Des Moines, Ia.; (Pantages) Kansas City Oct. 1-6.
 Williams & Clark (Majestic) Grand Island, Neb. 27-29.
 Williams & Wolfus (Shea) Buffalo; (Shea) Toronto Oct. 1-6.
 Williams & Taylor (58th St.) New York 27-29; (Riverside) New York Oct. 1-6.
 Willis, Bob (Strand) Kokomo, Ind. 27-29.
 Willis & Robinson (Albee) Providence, R. I.
 Wilson & Kelly (State) Buffalo.
 Wilson, Chas. (Palace) St. Paul; (Hennepin) Minneapolis Oct. 1-6.
 Wilson, Frank (Princess) Montreal.
 Wilson, Ross & Adair (Pantages) Hamilton, Can.; (Chateau) Chicago Oct. 1-6.
 Wilson, Jack (Columbia) Far Rockaway, N. Y. 27-29.
 Wilson Bros. (Palace) Milwaukee.
 Wilson Aubrey Trio (New Gary) Gary, Ind. 27-29.
 Wilson, Lew (Aldine) Wilmington, Del.
 Wilson, Bob (Orpheum) Brooklyn; (Royal) New York Oct. 1-6.
 Winston Bros. (Pantages) Denver; (Pantages) Pueblo Oct. 4-6.
 Wireless Radio Ship (Buswick) Brooklyn.
 With, May, & Family (Proctor) Newark, N. J.
 Wildman, Al (Keith) Indianapolis; (105th St.) Cleveland, O. Oct. 1-6.
 Wildcat & Grille (Orpheum) New York 27-29.
 Witt & Leonard (Temple) Detroit.
 Winding Seal, The (Columbia) Havenport, Ia. 27-29.
 Wood, (Herald) (Olympic) New Bedford, Mass.
 Wood, Wee Georgia (Palace) Cleveland; (Davis) Pittsburgh Oct. 1-6.
 Wood & White (Strand) Greensburg, Pa.
 Warden Bros. (Greely St.) New York 27-29.
 Workman & Mack (Pantages) Minneapolis Oct. 1-6.
 Wright & Dietrich (Arcade) Jacksonville, Fla.
 Wyatt's Scotch Lads & Lassies (105th St.) Cleveland.
 Wyle & Hartman (Palace) Bridgeport, Conn.
 Wynn, Ross, & Co. (Pantages) Toledo, O.

Young, Madelyn, & Southern Singers (Majestic) Milwaukee; (Seventh St.) Minneapolis 30-Oct. 6.
 Youth (World) Omaha; (Pantages) Des Moines, Ia., Oct. 1-6.
 Yvette (Pantages) Pueblo, Col.; (World) Omaha Oct. 1-6.

Zelaya (Edgemoat) Chester, Pa.
 Ziegler, H. & L. (Herald) Los Angeles.
 Ziska (Pantages) Toledo, O.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Bauer, Harry E.; Mitchell, S. D., 24-29.

ALFREDO (Swartz) Greatest of All Comedy and Sensational High Class Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

Black Bros.; (Fair) Beatrice, Neb., 25-29; (Fair) Russell, Kan., Oct. 3-6.
 Cahill, Great; (Fair) Lynchburg, Va., 24-29; (Fair) Danbury, Conn., Oct. 1-6.

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The largest sensation thrill act in the OUTDOOR AMUSEMENT WORLD. Beautifully illuminated and elaborately costumed. Direct from a successful tour of the Orient. Now arranging bookings at Parks, Fairs, Cate rations, Home Comings, American Legion Affairs, etc. Address as per route in this issue. Permanent address, 3 Sturdis St., Winthrop, Mass.

Campbell, Casting; (Fair) Viroqua, Wis., 24-29; (Fair) Portage Oct. 1-6.
 Castellus, Hiding; (Fair) Oklahoma City, Ok., 24-29; (Fair) Muskogee Oct. 1-6.
 Christensen, Aerial; Bluffton, Ind., 24-29.
 Gramer, Joseph; Russellville, Ky., 24-29.
 DePhil & DePhil; Knoxville, Tenn., 24-29.

DePhil & DePhil

Greatest and Most Artistic Aerial Sensation in the Outdoor Amusement World. Care Billboard, New York.

DeWaldo; Augusta, Wis., 23-28.
 Doherty, Dare Devil; (Fair) Lockport, N. Y., 24-29.

WIZIARDE DUO

UP-TO-DATE-FREE ACTS. Norfolk, Neb., Festival, week Sept. 24, Oct. dates open.

Fishers, Five Flying; (Fair) Helena, Mont., 24-29; (Fair) Duvall, Wash., Oct. 1-6.
 Floyds, Flying; (Fair) Spencer, Ia., 24-29; (Fair) Peoria, Ill., Oct. 1-6.
 Francis & Riggs; (Elks' Circus) Joliet, Ill., 24-29.

Gastor Bros.; (Expo.) North Judson, Ind., 25-29; (Fair) Leamington, Ont., Can., Oct. 3-6.
 Harrison, The; (Fair) Mt. Vernon, Ill., 25-29; (Fair) Laurel, Miss., Oct. 2-6.
 Henderson, Gus; (Fair) Warsaw, Ind., 24-29.
 Idah, Delno & Theol; (Fair) Bluffton, Ind., 24-29.
 Jordan & Morris; (Elks' Circus) Joliet, Ill., 24-29.
 Latham & Rabye; (Celebration) Brookston, Ind., 27-29.
 Liebman, Rube; (Fair) Oklahoma City, Ok., 21-29; (Fair) Muskogee Oct. 1-6.

AERIAL LOSES

Presenting two high-class Attractions: Iron-Jaw Slack Wire, the Act Beautiful and Double Trapeze. Benton Harbor, Mich., Fair, October 2-8.

Loose, Aerial; (Fair) Benton Harbor, Mich., Oct. 2-8.
 Mack & LaRue; (Maywood, Neb., 24-29; Maxwell Trio; (Fair) Garden City, Kan., 24-29; (Fair) Roswell, N. M., Oct. 3-7.
 McCune, Grant Trio; (Fair) Vinita, Ok., 25-29.
 Meredith, Sensational; (Fair) Essex, Ont., Can., 24-29; (Fair) Danbury, Conn., Oct. 1-6.

Marvelous MELVILLE

Producing the World's Greatest Open Air Attraction. Care Billboard, New York.

Nelson, Bob & Olive; (Fall Festival) Urbana, Ill., 27-29.
 Oliver, Dare Devil; (Fair) Brockton, Mass., Oct. 1-6.
 Reeds, Four; (Fair) Beatrice, Neb., 24-29.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH. Highest Aerial Act on Earth. Address MISS ETHEL ROBINSON, 202 South State Street, Chicago, Ill. Telephone, Wabash 5486.

Holly, Johnnie; (Fair) Osceola, Neb., 24-29; (Fair) Pottsville, Ill., Oct. 1-6.
 Stoner, Aerial; (Fair) Mt. Gilead, O., 25-29.
 Uncle Hiram & Aunt Lavinia Birdseed; (Fair) Trenton, N. J., 24-29.
 Pitts, Aerial; (Fair) Greenfield, Mo., 26-28.
 Wilhats, The; (Fair) Beaver Dam, Wis., 24-29.
 Webb, Capt. George; (Fair) Red Wing, Minn., 25-27.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Althouse, Paul; Buffalo, N. Y., Oct. 1.
 Barth, Hans; (Town Hall) New York City Oct. 7.
 Castle, Irene, & Co.; Washington, D. C., Oct. 2.
 Challapin, Feodor; (Manhattan O. H.) New York City Oct. 7.
 Cherkassky, Boston Mass., 30.
 DePachmann; Toronto, Can., Oct. 1.
 Gall-Curel, Mme.; Bethlehem, Pa., Oct. 1.

Undermark, Edna; Buffalo, N. Y., Oct. 2.
 McGonauk, John; (Century) New York 30; Boston Oct. 7.
 McKinley, Mabel; (Aeolian Hall) New York City Oct. 7.
 Onegin, S. R.; Brockton, Mass., 30.
 Rhonda Welsh Male Glee Singers; Montreal, Can., Oct. 1-2.
 Samroff, Olga; Buffalo, N. Y., Oct. 2.
 San Carlo Opera Co.; (Century) New York Sept. 17-Oct. 20.
 Schlipa, Tito; (Carnegie Hall) New York City Oct. 1.
 Sousa and His Band; (Madison Sq. Garden) New York City Oct. 7.
 Verbruggen Quartet; (Aeolian Hall) New York City Oct. 2, 4 and 6.
 Zimbalist, Efrem; (Carnegie Hall) New York City Oct. 7.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose, Arthur R. Benson, mgr.; (Grand O. H.) Toronto, Can., Sept. 17, indef.
 Able's Irish Rose; (Republic) New York May 22, indef.
 Adlonne; (Geo. M. Cohan) New York May 26, indef.
 Arent We All; with Cyril Mande; (Gaiety) New York May 21, indef.
 Artists and Models; (Shubert) New York Aug. 10, indef.
 Bat, The (New England Co.); (Worcester) Worcester, Mass., 21-29; (Parsons) Hartford, Conn., Oct. 1-3; Middletown 4; Northampton, Mass., 5; Pittsfield 6.
 Bat, The; (Garrick) Detroit, Mich., 24-29.
 Blossom Time; (Metropolitan) Minneapolis Oct. 1-6.
 Blossom Time; (Shubert) Cincinnati, O., Oct. 1-6.
 Breaking Point, The; (Klaw) New York Aug. 16, indef.
 Bringing Up Father on Broadway, E. J. Carpenter, mgr.; Willmar, Minn., 26; Pipestone 27; Luverne 28.
 Cannova, with Lowell Sherman; (Empire) New York Sept. 25, indef.
 Cat and the Canary; (Hlymouth) Boston Sept. 3, indef.
 Cat and the Canary; (Shubert) Kansas City, Mo., 23-29; Topeka, Kan., Oct. 1; Lawrence 2; St. Joseph, Mo., 3-4; Lincoln, Neb., 5-6.
 Chains; (Playhouse) New York Sept. 10, indef.
 Changelings, The; (Henry Miller's) New York Sept. 17, indef.
 Chausse-Souris; (Jolson's) New York Sept. 3, indef.
 Chicken Feed; (Little) New York Sept. 24, indef.
 Children of the Moon; (Comedy) New York Aug. 15, indef.
 Claire, Ina, Chas. Frohman, Inc., mgr.; (Nixon's Apollo) Atlantic City, N. J., 24-29.
 Clinging Vine, The, with Peggy Wood; (Illinois) Chicago Sept. 9, indef.
 Connie Goes Home; (49th St.) New York Sept. 24, indef.
 Cow, Jane, in Juliet; (Shubert-Jefferson) St. Louis 24-29.
 Crooked Square; (Hudson) New York Sept. 10, indef.
 Dancing Girl; (Shubert) Philadelphia Sept. 24, indef.
 Dancing Honeymoon; (Apollo) Chicago Sept. 2, indef.
 David Copperfield, with Bransby Williams; (Royal Alexandra) Toronto, Can., 24-29.
 Devil's Disciple, The; (Garrick) New York April 23, indef.
 Foo, The; (Selwyn) Chicago Sept. 2, indef.
 Fool, The, Chas. Hunt, mgr.; Hartford, Conn., 24-29; New Haven Oct. 1-6.
 Gingham Girl; (Garrick) Chicago Sept. 3, indef.
 Give and Take, with Mann & Sidney; (Adelphi) Philadelphia Sept. 10, indef.
 Go-Go, J. Edwin Cort, mgr.; Scranton, Pa., 26; Binghamton, N. Y., 27; Schenectady 28.
 Go-Go; (Royal Alexandra) Toronto, Can., Oct. 1-6.
 Good Old Days, The; (Broadhurst) New York, Aug. 9, indef.
 Greenwich Village Follies; (Winter Garden) New York Sept. 17, indef.
 Greenwich Village Follies; (Detroit O. H.) Detroit Oct. 1-6.
 Helen of Troy, New York; (Selwyn) New York June 13, indef.
 Her Temporary Husband (Eastern), Wm. Riley, mgr.; Harrisonburg, Va., 26; Culpepper 27; Fredericksburg 28; Petersburg 29; Norfolk Oct. 1-3; Richmond 4-6.
 Hitchcock, Raymond, in The Old Sock; Anburn, N. Y., 29.
 Home Fires; (Ambassador) New York Aug. 20, indef.
 How Come?; (Shubert-Michigan) Detroit 23-29.
 I'll Say She Is; (Shubert) Boston Sept. 3, indef.
 In Love With Love; (Ritz) New York, Aug. 6, indef.
 Irish-Jew, The; (New Detroit) Detroit 23-29.
 Jolly Roger, The (National) New York, Aug. 30, indef.
 Last Warning; (Garrick) Philadelphia Sept. 10-29.
 Lesson in Love, A; (Thirty-Ninth St.) New York Sept. 24, indef.
 Lightnin'; (Broad St.) Philadelphia Sept. 10, indef.
 Little Miss Bluebeard, with Irene Bordent (Lyceum) New York, Aug. 28, indef.
 Little Nellie Kelly; (Forrest) Philadelphia Sept. 10-29.
 Little Jessie James; (Lonzare) New York Aug. 15, indef.
 Love and Money; (Poll) Washington, D. C., 24-29.
 Loyalties; (Tremont) Boston Sept. 24, indef.
 Lullaby, The, with Florence Reed; (Knickerbocker) New York Sept. 17, indef.
 Magnolia; (Liberty) New York, Aug. 27, indef.
 Marionette Players; (Frolie) New York Sept. 10, indef.
 Mary, Mary, Quite Contrary, with Mrs. Fiske; (Class) New York Sept. 11, indef.
 Merton of the Movies; (Fort) New York Nov. 13, indef.
 Mitzl, in The Magic Ring; (Lyceum) Rochester, N. Y., 24-29.
 Music Box Revue; (Music Box) New York Sept. 17, indef.
 Music Box Revue (Second Edition), Sam H. Harris, mgr.; (Ford) Baltimore Oct. 1-6.
 Niffles of 1923, with Bernard & Collier; (Fulton) New York Sept. 25, indef.
 Nine O'Clock, James Richards, mgr.; Staples, Minn., 26; Brainerd 27-28.

O'Hara, Fiske, in Jack of Hearts, A. Piton, mgr.; Mass. City, Ia., 24; Ft. Dodge 27; Waterloo 28-29; (Hrandeis) Omaha, Neb., 30-Oct. 6.
 Old Homestead, Iton Probst, mgr.; Battleboro, Vt., 26; Bellows Falls 27; Shelburne Falls, Mass., 28; Pittsfield 29; Greenfield Oct. 1; Warren 2; Spencer 3; Clinton 4; Fitchburg 5-6.
 Originals, in Rapid Fire; (Orpheum) Ft. William, Ont., Can., 27-29; (Walker) Winnipeg, Man., Can., Oct. 1-13.
 Patton, W. B., in The Slow Poke, Frank B. Smith, mgr.; Nokomis, Ill., 26; Faylorville 27; Lincoln 28; Berlinville 29; Quincy 30; Carthage Oct. 1; Washington, Ia., 2; Signonry 3; Knoxville 4; Story City 5; Iowa Falls 6.
 Polly Preferred, with Genevieve Tobin; (La Salle) Chicago Sept. 9, indef.
 Poppy, with Marge Kennedy; (Apollo) New York Sept. 3, indef.
 Peter Weston, with Frank Keenan; (Harris) New York Sept. 18, indef.
 Rain, with Joanne Elzeis; (Maxine Elliott) New York Nov. 7, indef.
 Red Light Annie, with Mary Ryan; (Morosco) New York Aug. 21, indef.
 Right is Might, with Leo Dittichstein; (Lyric) Philadelphia Sept. 17-29.
 Rumor, with Mabel & Lyles; (Selwyn) Boston Sept. 2, indef.
 Sally, with Maryon Miller and Leon Errol; (New Amsterdam) New York Sept. 17, indef.
 Sally, Irene and Mary; (Wabur) Boston Aug. 6, indef.
 Scanlan, Walter, Co.; Tannont, Mass., 26; Newport, R. I., 27; Fall River, Mass., 28-29; Bangor, Me., Oct. 1-3; Portland 4-6.
 Secrets, with Margaret Lawrence, Sam H. Harris, mgr.; (Grand) Cleveland 24-29; (Grand) Cincinnati Oct. 1, indef.
 Seventh Heaven; (Booth) New York Oct. 30, indef.

Shuffle Along (Geo. Wintz's), Clem T. Schaefer, mgr.; Assn. Minn., 26; Faribault 27; Owatonna 28; Rochester 29; Red Wing 30-Oct. 1; Winona 2; La Crosse, Wis., 3; Baraboo 4; Madison 5-6.
 Spice of 1923, Edward I. Bloom, mgr.; Salt Lake City, Utah, 29; Rock Springs, Wyo., 27; Cheyenne 28; Greeley, Col., 29; (Broadway) Denver 30-Oct. 6.
 Spring Cleaning; (Adelphi) Chicago Sept. 9, indef.
 Sunup; (Lenox Hill) New York May 24, indef.
 Thank-U; (Hollis) Boston, Mass., Sept. 17, indef.
 Three Little Business Men; (Thomashefsky's) New York Sept. 3, indef.
 Twisted; (Frazee) New York Aug. 13, indef.
 Two Fellows and a Girl; (Vanderbilt) New York July 19, indef.
 Uncle Tom's Cabin (Wm. H. Kibbie's Co. A); Decorah, Ia., 26; Dubuque 27-29.
 Uncle Tom's Cabin (Wm. H. Kibbie's Co. B); Herrin, Ill., 26; Murphysboro 27; Terre Haute, Ind., 28; Vincennes 29-30.
 Uncle Tom's Cabin (Newton & Livingston's Eastern), Thos. Alton, bus. mgr.; Myria, O., 26; Lorain 27; Sandusky 28; Warren 29; Alliance Oct. 1; Salem 2; Ashoston 3; New Philadelphia 4; Cambridge 5; Marietta 6.
 Uncle Tom's Cabin (Newton & Livingston's Western), Thos. Alton, bus. mgr.; Ravenna, O., 28; Kent 27; Wester 28; Tiffin 29; Toledo Oct. 1-4; Bryan 2; Defiance 5; Hicksville 6.
 Up She Goes; (Studebaker) Chicago Aug. 19, indef.
 Vanities of 1923; (Earl Carroll) New York July 2, indef.

We've Got To Have Money; (Plymouth) New York Aug. 20, indef.
 Whispering Wires; (Walnut St.) Philadelphia Sept. 17, indef.
 Whispering Wires; (Princess) Chicago Aug. 12, indef.
 White's, George, Scandals; (Globe) New York June 18, indef.
 Whole Town's Talking; (Bijou) New York Aug. 22, indef.
 Whidlower; (Casino) New York Feb. 7, indef.
 Woman on the Jury; (Eltzge) New York Aug. 17, indef.
 Wynn, Ed, in The Perfect Fool, Bert C. Whitney, mgr.; Saginaw, Mich., 27; (Powers) Grand Rapids 29-30; Wayne Bend, Ind., Oct. 4; (Majestic) Ft. Wayne 5-6.
 You and I, with Lucille Watson; (Playhouse) Chicago Sept. 9, indef.
 Zander the Great, with Alice Brady; (Powers) Chicago Sept. 2, indef.
 Zeno; (48th Street) New York Aug. 25, indef.
 Ziegfeld Follies; (Colonial) Boston, Mass., Sept. 17, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players; (Strand) Everett, Mass., indef.
 Alhambra Players; (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players; (Auditorium) Lynn, Mass., indef.
 Auditorium Players; (Auditorium) Malden, Mass., indef.
 Bainbridge Players; (Shubert) Minneapolis Aug. 19, indef.
 Bijou Stock Co.; (Duval) Jacksonville, Fla., June 18, indef.
 Bijou Stock Co.; (Bijou) Bangor, Me., indef.
 Blaney Players; (Fifth Ave.) Brooklyn, N. Y., indef.
 Boston Stock Co.; (St. James) Boston, Mass., Aug. 27, indef.
 Brandon Players; (Music Hall) Akron, O., Sept. 24, indef.
 Brockton Players; (City) Brockton, Mass., indef.
 Broadway Players; (Broadway) San Diego, Calif., indef.
 Bryant, Marguerite, Players, Chas. Kramer, mgr.; (Schenley) Pittsburgh, Pa., Sept. 3, indef.
 Burgess, Hazelle, Players; (Roosevelt) West Hooken, N. J., indef.
 Burns-Kasper Players; (Princess) Chester, Pa., indef.
 Cameron-Matthews English Players; (Regent) Toronto, Ont., Can., Sept. 3, indef.
 Carroll Players; (Opera House) St. John, N. B., Can., Sept. 3, indef.
 Casino Stock Co.; (Casino) San Francisco, Calif., indef.
 Chase-Lester Co., Glenn F. Chase, mgr.; Ainsworth, Neb., 27-29; Valentine Oct. 1-3; Gordon 4-6.

Down Higgins Shows: (Fair) Salem, Oct. 29; (Fair) Puyallup, Wash., Oct. 1-6; Amusement Co.: (Fair) Alpena, Mich., Oct. 1-6.

Shows: (Fair) Americus, Ga., 25-29; (Fair) Ozark, Ala., Oct. 2-6; (Fair) Shows: Washington, Kan., 24-29; (Fair) Blue Rapids, Oct. 1-6; (Fair) Shows: (Fair) Oakland, Md., 24-29.

Bros' Shows: (Fair) Athena, Ala., 21-29; (Fair) Hartsells, Oct. 1-6; (Fair) Shows: F. W. Miller, mgr.: (Fair) Saylor, Ok., 24-29.

Castle Shows: (Fair) Beaver Dam, Wis., 21-29; (Fair) Batesville, Ark., Oct. 1-6; (Fair) Shows: (Fair) Martinsburg, W. Va., 25-28.

Shows: Hartford, Mich., 21-29.

D. D. Shows: Jackson, Mo., 21-29.

Shows: (Fair) Waverly, Va., 21-29; (Fair) Woodland, N. C., Oct. 1-6.

Shows: C. E. Pearson, mgr.: (Fair) Breese, Ill., 24-29; (Fair) Benton, Oct. 1-6.

H. B. Shows: (Fair) Wellington, Tex., 21-29; (Fair) Shafter, Oct. 1-6.

Shows: (Fair) Poplar Bluff, Mo., 24-29.

Shows: (Fair) Mt. Airy, N. C., 24-29; (Fair) Rocky Mount, Oct. 1-6.

Shows: Geo. Schwabe, mgr.: (Fair) Hayti, Mo., 24-29; (Fair) Steele, Oct. 1-5; (Fair) Shows: Asheville, N. C., 21-29; (Fair) Weston Salem, Oct. 1-6.

Shows: Ashboro, N. C., 21-29; (Fair) Shows: (Fair) Omaha, Neb., 25-29.

Shows: (Fair) Jonesville, Va., 21-29; (Fair) Hickory, N. C., Oct. 1-6.

Shows: (Fair) Mt. Airy, N. C., 24-29; (Fair) Rocky Mount, Oct. 1-6.

Shows: Prestonburg, Ky., 21-29; (Fair) Jenkins, Oct. 1-6.

Shows: Fredericksburg, Va., 21-29.

Shows: J. J. Polack, mgr.: (Fair) Bedford, Va., 25-29; (Fair) Radford, Oct. 2-6.

Shows: J. J. Shows: Abilene, Tex., 24-29; (Fair) Shows: (Fair) Lynchburg, Va., 21-29.

Shows: (Street Fair) Knoxville, Ia., 25-28; (Street Fair) Stuart, Oct. 1-6.

ADDITIONAL CONCERT AND OPERA NEWS

MANY CONCERTS Announced for Oklahoma City During Coming Season

Under the management of Hathaway Harper, Oklahoma City will have a large number of concerts during the coming season. The concerts will be given in the Central High School and the Auditorium of the new Masonic Temple, with the first concert of the season given by Mary Gardin and her concert company on November 5. The second concert in that month is scheduled for November 15, when Ina Burakowsky, mezzo-soprano, will be heard. Another announcement for November is that of a concert on November 22 by the Vatican Choir of the Sixtine Chapel of Rome. During December there will be a concert by Josef Hoffmann and one performance by Pavlova and her Russian Ballet on December 15. Other announcements include concerts by John Philip Sousa and his Band on February 2; Ruth St.

AUDITIONS WILL BE HELD

By Master Institute of United Arts During First Week in October

Announcement has just been made by the Master Institute of United Arts that hearings and recommendations for scholarships will take place the first week in October, when the institute will move into its new home, 310 Riverside drive, New York City. In addition to the general scholarships awarded by the Master Institute in its different departments, there will be given the following additional scholarships: Rabindra Nath Tagore Scholarship in Painting, Maurice Maeterlinck Scholarship in Painting, the Nicholas Roerich Scholarships in Music, the Louis L. Horch Scholarship in Piano, the Maurice Lichtmann Scholarships in Piano, the William Carle Scholarship in Organ, and other special scholarships. All applications for scholarships must be made in writing to the Master Institute of United Arts at 312 West Fifty-fourth street, New York City, before the 28th of September.

HUNT CONCERT COURSE

Will Bring Many Artists to Cumberland

J. William Hunt, the enterprising manager of the Hunt Concert Course in Cumberland, Md., has contracted with a number of noted artists for the series of concerts to be given in that city during the coming season. The course will open in October with a special production of "Mme. Butterfly" by the San Carlo Opera Company, with Tamaki-Miura in the title role. The next number in the course will serve to present Mabel Garrison in a song recital, and others in the course include Bachmanoff, the Cleveland Symphony Orchestra, with Marguerite Ringo as soloist; and the closing attraction will be a joint concert by Renato Zanelli, of the Metropolitan Opera, and Helen Yorke, American coloratura soprano. Extra programs to be presented by Mr. Hunt during the season include Ruth St. Denis, Ted Shawn and the Denishawn Dancers, and Frieda Hempel in her famous Jenny Lind concert.

OCTOBER CONCERT DATES ANNOUNCED FOR BOSTON

The concert season will open early in Boston; in fact, the initial concert will be that of Cherkassky, the boy pianist, on September 30. John McCormack is scheduled for two concerts in Symphony Hall, the first on Sunday afternoon, October 7, and the second on Tuesday evening, October 9. Then on Sunday afternoon, October 14, in the same hall, Feodor Chaliapin will give a song recital. DePaechmann will give only one concert in Boston and that on Sunday afternoon, October 21. The last Sunday afternoon in the month, October 28, will give Bostonians an opportunity to hear Mme. Schumann-Heink.

DATES ANNOUNCED

For Concert Series To Be Given by Beethoven Association

The Beethoven Association of New York City, which for the last two years has given a series of concerts of the highest standard, has announced six subscription concerts for the coming season. All of the concerts will be given on Monday evenings in Aeolian Hall and there will be one a month as follows: October 29, November 26, January 7, February 11, March 10 and April 14. The list of soloists is not available as yet, but it is probable that announcement will be made shortly of the soloists for the first concert.

FIRST APPEARANCE

In New York City This Season by Harold Bauer Is Scheduled for November

The twenty-third tour of America for Harold Bauer will open on October 19, on which date he will give a concert in Pittsburgh. His large following in New York City will not have an opportunity to hear him until November, as his first appearance this season will be made in Aeolian Hall on November 3.

CONCERT ENGAGEMENTS

Announced for Jeritza During October

Many concert engagements will be fulfilled by Maria Jeritza prior to the opening of the opera season at the Metropolitan. Her first concert appearance of the season will be in New Haven, Conn., on October 20. Then will follow engagements in Albany, N. Y., October 22; Lowell, Mass., October 24, and Providence, R. I., October 25.

The opening of the fall term of the Grace Hickox Studio, Chicago, will take place October 1 with the regular full term courses for club women, teachers, business women, high school girls and children.

are nicely aligned in a culminated romance which weaves in and out thru the plot; Jennie Lamont is a faithful Irish servant, Grace Valentine is given a small part as a wild woman gone straight, and Doris Moore is an exaggerated underworld habitue. Douglas Wood is the factory owner who leads a double life and chequery to his role, and Taylor Holmes does everything possible with his Father John Kelly part. Somehow the religious platitudes do not seem to set fittingly upon his shoulders, but when he is away from the strained Scriptural excerpts he is convincing and virile.

Selma Paley gives a somewhat erratic, the forceful, reading of her lines, caused probably by the illogical situations in which she is placed. She shows good promise and force of delivery, and delivered acceptably against the surer marksmanship of the

ONLY WOMAN THEATER MANAGER IN RUSSIA BEFORE THE WAR COMES TO AMERICA



Dora Stroeva, who has been singing Russian Gypsy songs at Chez Fyscher, in Paris, now in America for the forthcoming "Music Box Revue". Before the Russian revolution she managed her own theater. Photo shows her in stage costume, black tailored suit, white blouse, red silk scarf and a white camellia. —Photo: Wide World Photos.

experienced and most capable Holmes. Time of action, one hour, 57 minutes. Twenty-one curtains.

LOUIS O. RUNNER.

COMMENT

TRIBUNE: "There is a great deal of profanity and blasphemy. Most of it gives the impression of being unnecessary. Play generously interlarded with comedy."

JOURNAL: "A gaudy play on its wicked side and naive all round. Not enough truth in characters to inspire acting of importance. Quite exceptional curiosities in the form of characters."

NEWS: "Audience seemed to like play in spite of faults, which are so obvious."

HERALD-EXAMINER: "Spiral and profane. Crudest piece of playwrighting in a month of moons. Undisciplined writing, coarseness of workmanship makes play unpleasant, not to say profane and dull."

POST: "Impetuous play. An obnoxious and stupid story. Best part of the play is the simplicity and reality of the priest's character."

Carol Bense and her Marionette Concert Company, which was introduced to New York last winter, will enter the general concert field this year.

Denis, Ted Shawn and the Denishawn Dancers, February 9; Emil Telmányi, violinist, February 13; Tony Sarg's Marionettes, February 15; Feodore Chaliapin, April 4; the St. Louis Symphony Orchestra late in April, and a concert by Rosa Ponselle on May 2 will close the season. Those buying subscription tickets are given the choice of six concerts of the series at a cost of \$10 in accordance with a new plan which is to be tested this year.

FRANCES PERALTA

Engaged as Soloist for the Maine Music Festival

Frances Peralta, soprano of the Metropolitan Opera Company, will be one of the soloists for the Maine Music Festival. She will sing at the concerts to be given in Bangor, Me., October 4, 5 and 6, also at Portland on October 8, 9 and 10.

Spoor and Parsons, vaudeville team, consisting of Mary Spoor and Jack Parsons, are presenting an interesting act, "It Happened in Normandy", in the Keith theaters. The act is well dressed and the dancing of both members of the team is unusually well done and the concluding dance is most artistic.

ADDITIONAL ROUTES ON PAGE 143

"A BIT OF DUST"

(Continued from page 37)

going straight will fill her belly, back and garage.

Incidentally, the priest looks good to the sensuous and senseless girl, and in the second act she offers herself as his mistress, and upon his refusal phones the factory owner that the sale is "on". The third act is set in Greenwich Village, the girl and her purchaser in a local hooch and ehleken establishment that has just been raided, and because of foreign birth of the girl she is to be deported. The priest is brought in, he suggests marriage to the rich man as a means of establishing the girl's citizenship, and in turn the rich man suggests the marriage of the priest to the girl. A sudden fit of repentance seizes the girl and she is deported, vowing to lead a noble, Christian life back in England. Curtain.

The crudity of the writing is such that sterling ability on the part of the cast is smothered under. Whoever Willis Goodhue is, he shows a facility of expression and an authority in the vernacular of the underworld, and a pleasing sense of comedy in the first act, but when he comes to touch on religion and associate the two extremes of thought and conduct, all that results is a continuous offense against good taste and decency. Countering such remarks as "In the sight of God" with "God, hell" and "To hell with the country," together with blatant mouthings of profanity and suggestiveness, it all seems quite useless and unnecessary. The more so when the effect of such juxtaposition is raucous and noisy laughter.

The situations of the first and second acts are lively and interesting, but the third act is artificial, far-fetched, unlikely and unsatisfying. The easy retreat of the rich man, the sudden change of front of the girl, the adamant imperturbability of the priest and the bad taste of the whole act should cause its early reconstruction. Possibly the temporary success of the so-called daring themes and discussions in recent plays is responsible for the rather loose dialog, but the atmosphere created by the author is hardly impressive enough to withstand the offense of such dialog when not artfully and tactfully introduced. Juliette Day and James Spottswood

RAILROAD
AND
OVERLANDCIRCUS HIPPODROME MENAGERIE
SIDE SHOWPIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

JOHN ROBINSON CIRCUS
SCORES AT STATE FAIRThree Performances Given on
Thursday at Louisville—Circus
Equines Win Honors
at Horse Show

Saturday evening, September 15, the Kentucky State Fair (Louisville) gates swung shut, closing the most prosperous week in Kentucky fairs. Some 46,000 people attended the opening September 10. Throughout the week—and there were days when the attendance passed the 40,000 mark—fair officials from Maine to Mexico watched with interest the John Robinson Circus which helped to make the Kentucky State Fair the tremendous success it was.

The circus seemed to fill a long-felt want, so much so that three shows were given Thursday. For once Louisville folks, and their rural cousins, were able to see all the circus they wished. And they did not miss the opportunity. Every day, at both performances, the tent was packed. Some days it was impossible to handle the crowd.

The proof that a circus holds paramount sway in the hearts of amusement lovers was never more clearly demonstrated than the past week. There were plenty of high caliber attractions counter to the circus. For one thing there was the greatest of all horse shows twice a day. There were magnificent fireworks, races, a theater and all the hundred and one other devices that go to make up a midway and a fair. Yet in spite of all these, in spite of the fact that Louisville had two circuses within the month previous to the fair, the John Robinson Circus surpassed all other attractions in attendance, and for word-of-mouth praise. Everyone made it a point to attend the circus, and counted it as one of the reasons they came to the fair.

The entire week was blessed with dry weather and passed off unmarred by any untoward accidents. It was a most pleasant engagement.

The horse show had as its entries two of the John Robinson Circus horses, Cloud Inspector, ridden by Hazel Hickey, and Black Ace, guided by Ola Barraugh. Cloud Inspector carried off the honors, with Black Ace second. The find where these two horses won was contested by most of the blooded stock of the country, yet the two John Robinson horses, with their fair riders, romped away easy winners. Misses Hickey and Barraugh received a thundering ovation from the large audience. It was indeed something to be proud of.

Ed Ballard, a visitor at the fair, purchased a prize-winning team of ponies that were sent to West Baden. Other visitors were J. H. Adkins of the Patterson-Gentry Circus and Jerry Mugivan.

GARDNER WILSON (Press Agent).

REGARD LICENSE HIGH
AT COLUMBIA, MO.

Columbia, Mo., Sept. 21.—The city officials and clerks in the offices at the city hall here were given a jolt the other day when the agent of the Sells-Floto Circus visited there and paid the city license, the highest ever exacted in Columbia. It was \$110, \$5 per car for the first twenty cars and \$1 per car for all over twenty.

"Have I complied with all of your requirements?" asked the circus man after he paid the license.

"Yes," replied the clerk.
"Then good day," answered the agent.
"But are there no complimentary tickets?" searchingly inquired the clerk.

"No, not with such a license," was the laconic reply of the circus agent as he departed.

The highest license ever paid before by a circus in Columbia was in 1900 when a fee of \$100 was exacted.

ATTERBURY BROS.' SHOW
WILL CLOSE OCTOBER 13

The Atterbury Bros.' Wagon Show has not lost a stand of performance this season, reports W. A. Allen, general agent for the show. The outfit has traveled more than two thousand miles, going as far north as Canada and showing Iowa, Minnesota, South and North Dakota territory. Very few changes have been made in the roster. Gladys and Harry Hayden, concert performers, closed the past week and returned to their home in Ackley, Ia. Whiteside and Dixon have replaced them.

The show will close one of the most successful seasons it has had in fifteen years on October 13 and go into winter quarters at Sioux City, Ia.

CIRCUSES BANNED IN MOBILE

Thirty Days Prior to Gulf Coast Fair

Birmingham, Ala., Sept. 22.—Directors of the Gulf Coast Fair Association of Mobile have given notice that circuses are banned in Mobile for thirty days prior to the annual Mobile Fair. The fair will open this year on October 22, hence no circuses will be allowed after September 22.

CIRCUS BUSINESS GREAT

In Industrial Centers, Says Bob Courtney—Has Taken Charge of Reserved Seat Tickets With Robinson Circus

Memphis, Tenn., Sept. 22.—Col. Bob Courtney, of Memphis, veteran ticket seller of the Ringling Bros., Barnum & Bailey and other circuses for a score of years, now of the executive staff of Mugivan, Bowers & Ballard, passed thru Memphis Monday on the way from Wagner, Ok., to Chattanooga, Tenn., where he will take charge of the sale of reserved seat tickets with the John Robinson Circus for the remainder of the season.

It is probable that the Robinson show will play Memphis in October or November, and possibly one of the other tented organizations with which he is connected, said Bob. "That the Ringling-Barnum Circus will show Memphis on October 22 is certain," said the Colonel, "as its route has been issued with that date definitely fixed." Bill car No. 1 is due here October 1, and from that the flamboyant announcements of circuses are expected to adorn dead walls from country cross-road

SPARKS' CIRCUS DRAWS BIG
CROWDS AT WALNUT RIDGE

Walnut Ridge, Ark., Sept. 21.—What is believed to have been a record crowd for a town of the size of Walnut Ridge gathered on the streets in this city September 13 to witness the parade of the Sparks Circus. It being estimated that 6,000 persons were on the downtown thoroughfare. The largest crowd for the day had gathered at 4 o'clock, when it was reported that the circus would give a parade, despite the fact that a late arrival was negotiated, but they were disappointed, as the parade was not given. The crowd at the show also was large at the night performance, it being estimated that 5,000 persons packed the tents to see the exhibition.

J. H. BARRY IN CHICAGO

Chicago, Sept. 18.—J. H. Barry, owner and manager of Campbell Bros.' Circus, was a Chicago visitor this week. He reported a very satisfactory season. Twelve members of the circus visited the Patterson-Gentry Circus in Paxton, Ill., this week and reported a royal time. They were splendidly entertained and said the Patterson-Gentry outfit is a dandy from beginning to end.

WALTER L. MAIN CIRCUS

Has Distinguished Visitors at Columbus, Ind.—Nine Members Join Elks' Lodge

With "Home, Sweet Home," appearing at the bottom of the route card issued last week (show closes October 2), everyone is making winter preparations. The writer goes to Baltimore, Md.

The show is now in its twenty-third week, has visited twelve States and, when reaching the closing stand, Havre de Grace, Md., will have traveled 8,801 miles.

The show has had many visitors the past two weeks, but above all the Columbus, Ind., date was declared visitors' day. At the afternoon performance Al G. Barnes and Dick Wayne were the guests of Gov. Downie, and just as the doors were about to open for the night show an auto drove on the lot and its occupants were none other than H. B. Gentry, Roy Felts, Walter Allen and wife, Mr. and Mrs. Weis and Mr. Hill, all retired showfolks and now natives of Bloomington, Ind.

At Lawrenceburg, Ind., Mr. and Mrs. Theobald motored over from Cincinnati to witness the night performance and after the night show Doc Oyster, Don Harragh and the writer were their guests on the return trip to the Queen City. Andrew Donaldson, of Newport, Ky., was the guest of Mr. Downie at this stand. Tommy Thomas spent a very pleasant day at Greenfield, O., with his old friend from home, Otto Hara.

At the close of the season Mr. and Mrs. Jack Crook, accompanied by Tommy Thomas, will make a trip to the Mediterranean. Mr. Shaffer and Max Kurzynski were recent visitors. James Heron is planning to make several fairs with his big pit show in Maryland and Virginia at the end of the season.

A big night was had by the Elks with the show at Elkins, W. Va., at the initiation of nine candidates, who were accepted in the Henderson, Ky., Lodge of Elks. The candidates were Don Barragh, George Lawson, George Clark, John Cunningham, Ralph Somerville, A. C. Bradley, Gaston Zingaro, August Luker and Henry Tims. The big show band led the Elks and candidates from the show grounds to the Elks' home.

William Emerson joined the show at Greenfield, O., and is now tickling the ivories of the callopie in the parade daily. Doc Oyster, with his freaks and midgets, will join a carnival in the South after the show closes.

JEROME T. HARRIMAN (Press Agent).

JOHN ROBINSON CIRCUS

Will Show Outside of City if Savannah, Ga., Does Not Grant Permit

Savannah, Ga., Sept. 22.—Should the city of Savannah not permit the John Robinson Circus to come here and show on October 22 and 23, the circus will pitch its tents just outside the city limits and give a show for those two days. Frank McFayre, advance agent of the circus, has asked Council to reduce the license so that the performances can be given in Savannah, but if this is not done he says the circus will show somewhere west of the city. There is a site about three miles out on the Louisville road, he states, that is admirably suited for circus purposes and this will be used if nothing better can be done. The Robinson show will come here from Augusta.

Mr. McFayre says he is not worried over the proposed tax of \$5,000 fixed by the county. He is quoted as saying the county has no legal right to fix a tax for a circus—that the State attends to that feature.

RINGLING-BARNUM CIRCUS
BILLS OKLAHOMA CITY

Oklahoma City, Ok., Sept. 22.—Ringling Bros.-Barnum & Bailey Advertising Car No. 1 arrived here September 14 and billed the big shows for miles around.

The car is an eighty-foot all-steel Pullman and recognized as the best equipped advertising car on the road. The trip has already covered over 15,000 miles, including both Canada and the United States, from coast to coast. The personnel of the car is as follows: George Goodhart, manager; Frank Campbell, boss billposter; Tom Connors, Walter Kemp, Tom Salmon, Elmer McHaffey, George Orth, Ed Orth, S. J. Clawson, B. W. O'Connor, Charles Levesque, James Lauroel, F. J. Riley, Pat Connors, N. J. Nary and J. W. Trilbit, billposters; Harry Johnson in charge of lithographers, with following assistants: W. G. Richardson, James Mulvaney, J. W. Dohman, El Rivera, Harry Engler and George Stricker; Nick J. Nary, steward; Sam Banks, press agent.

The show is billed for Tulsa, Ok., October 5; Oklahoma City, October 6; Fort Worth, Tex., October 8, and Dallas, October 9.

BEATTY IN CHICAGO

Chicago, Sept. 22.—James W. Beatty, who had the side-show and pit show on the Patterson-Gentry Circus this season, was a Chicago visitor this week. Mr. Beatty has closed with the show and said he would remain in Chicago for a few days before making further plans.

For the first time in fifty years Emporia, Kan., is not to have a circus this season. In an editorial in The Emporia Daily Gazette the question is asked: "What have we done?"



The Three De Bolien Bros., year 1894, trouping in Mexico City with Orrin Bros.' Circus.

MARTIN SEEKS AID

sheds to downtown building walls and board fences around building sites of the rapidly growing city on the bluffs.

"The circus business has been great this year in the industrial centers," said the portly Courtney, as he climbed in an upper berth of a Pullman almost filled with school boys and girls on their way to college, "but in the farming sections of the Middle West conditions have been adverse, due to the low price of wheat. All the big tented organizations expect to rehabilitate themselves in the prosperous South this fall."

Bob Courtney is a brother of Ned Courtney of the Commercial-Appeal staff, and nephew of Lew Graham, announcer with the Ringling-Barnum Circus. Graham's voice is sometimes heard thundering thru the ether by means of the radio.

DEATH OF GEORGE LEMGHAN

Little Rock, Ark., Sept. 21.—Found on the streets of Texarkana, Ark., Wednesday night in a semi-conscious condition, George F. Lemghan, said to be a circus billposter, was taken to police headquarters in that city, where he died this morning. It was thought that he was brought in an auto by unknown persons and left on County avenue, where he was found. No signs of violence were found, and Coroner Vinson, holding an inquest over the body, decided that death was due to natural causes. The only marks of identification found on the man were a letter from his mother at Tampa, Fla., and her picture. At this writing no answer had been received from his mother, to whom a telegram had been sent by the Texarkana authorities.

PAYS FOR STREET DAMAGE

Moberly, Mo., Sept. 21.—The Sells-Floto Circus had a little hard luck when its wagons caused damage to the paving on Carpenter and Fourth streets on the day the show exhibited here. The heavy wagons were too much for the street and they tore out the brick. The management of the circus immediately notified the city that they would make the damage good and city workmen started at once to make the necessary repairs. City Engineer Carl Haynes estimated that it would cost \$200 to make the repairs and this amount was paid to the city clerk by the circus management.

CONCESSIONAIRES

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We have the following Tents in stock for immediate shipment

- 35x60 ROUND END KHAKI, used 2 weeks..... Price, \$325.00 Poles and Stakes..... \$40.00 Extra
- 35x80 HIP AND GABLE ENDS KHAKI, used 5 weeks..... " 650.00 " " " " " " 45.00 "
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- 1 BLANKET TRUNK, 4 ft. x 4 ft. x 2 ft., 6 in. Good as new, \$40.00. Also a few Small Trunks. Write for Size and Prices.

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CARNIVAL TENTS

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RINGLING-BARNUM CIRCUS

Makes Long Jump From San Bernardino, Calif., to Provo, Utah

This is rounding out the twenty-fifth week of the Ringling-Barnum season and everyone is now wondering when and where the show will close. On September 18, after showing San Bernardino, the show makes the long jump across the desert to Provo, Utah. This is the first big show that has ever attempted this jump, and as the writer said in a previous letter every day of this season has had some history-making event.

The week immediately after the Frisco engagement was one of extremely hot weather, starting in at San Jose and continuing hard to Bakersfield. On the run from Bakersfield to San Diego the most welcome rain that trouper have experienced in years fell and made what has heretofore been a very hard trip a quite pleasant one.

The Swimming Club is going strong and taking in new members daily. "Doc" Nolan, Tommy Haynes and Bill Burroughs have recently joined. Large open auditoriums have been located in every town right near the lot. Among the prominent lady members of the Swimming Club are the Nelson Girls, Anna Sty, Sue Carr, Gene Carson, Peggy Allen, Rose Green, Judy Gaves and Minnie Davis.

The other day Mabel Stark was seated in the connection between the menagerie and big top, between shows, when the badger belonging to Andrew escaped his leash and came quite near Mabel. Mabel became very nervous and started to leave when Mr. Warren said: "Why Mabel, it seems ridiculous that you are afraid of a little badger and go in the cage with all those tigers." Mabel's answer was: "Well, the tigers wouldn't hurt any one." The show-folk are all content to take her word for it.

At Bakersfield many took the stage to San Diego via Los Angeles. The Hart Brothers spent the day visiting Mrs. Willis, and from Santa Ana went to Los Angeles to be her house guest during the show's stay there. At San Diego Harry Anderson spent the day visiting Chick Bell. Also noticed were Capt. Eddy, Oscar Noble, Mrs. Thompson and several other people well known to the show world. The circusfolk had the distinctive pleasure of getting a wonderful "close up" of the eclipse, and the show was held to 3 p.m. on that account.

At Santa Ana Herb Kelley and wife, Al Wray and Eddie New were visitors. Eddie also caught up with the show at Bakersfield and Los Angeles. Brunck's Comedians, Glen Brunck and wife and Ivar Brunck spent the day with Merle Evans. Merle, by the way, goes back to England again this winter to take his usual engagement with Bertram Mills. Tony Ramirez and his army fought the Battle of Tijuana when the show played San Diego. Tony's army, including several of the best members of the band, were routed in honorable disorder, as the Tijuana army was too numerous for them. Many, however, are still nursing wounds.

Kenneth Maynard spent the day with the Wild West Boys when the show played Santa Ana. This is being written the third day of the Los Angeles engagement and needless to say everyone has made good use of their spare time in visiting Hollywood and the many other places of interest distinctive to Los Angeles. Tonight, Friday, September 14, the Pacific Coast Showmen's League is giving a dance and reception to the personnel of the Ringling-Barnum organization. Expect to tell all about it in next letter.

Charles Ryan and his charming wife, Bertha, visited the lot on the opening day at Los Angeles. Am sorry to say that Charley has had a hard siege of illness, but is now on the road to recovery. He will be glad to hear from his many friends at his address, 1039 West 40th street, Los Angeles. All the notables of filmland visited during the show's stay at Los Angeles, including Buck Jones, Mabel Normand, Harold Lloyd, Mary Pickford and many, many others. Hank Poits, of the Wild West division, has enjoyed a nice visit at home. Vera Maginnis has also spent the week at her own bedside. On Thursday night, September 13, Shell Barrett entertained the boys of the ticket department with a smoker and lunch at his apartments at Lincoln Park. Those present were Doc Nolan, Matthew McGowan, Spike Foley, Mark Kirkendall, Sky Clark, Ed Nagle, Chief Brice, Frank Cook, C. Hummel, Tommy Haynes, Harry Clark, Bill Burroughs and Stanley Dawson.

It really seems as if the circus has had more showmen as visitors than it ever did at any Chicago engagement. Among those noticed were Charley Ryan, Ed Nagle, Shell Barrett, Austin King, Sky Clark, Spike Foley, Geo. McMaister and wife, Walter McGinley, Eddie Brown, Mark Kirkendall, Bert Farley and wife, Frank Shaw and wife, Walter Van Horn, George Harrison, Harry Clark, Earl Henley and sister, Harry Scott, Poodles Hanneford and wife, Mrs. Al Butler and children, Dave and Minnie Clark, Olga Reed, Mike Hall, W. H. Westlake, the Spears, Ben Piazza, of the Hill-

(Continued on page 82)

TENTS AND SEATS

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- 1-70-ft., Full Steel Underframe SHOW CAR. State rooms, baggage end, with baggage doors. 6-wheel steel trucks, 5x9 journals.
- 1-70-ft. STATEROOM CAR, 6-wheel trucks, DeLco lights.
- 1-70-ft. Steel Underframe COMBINATION BAGGAGE CAR, 6-wheel steel trucks, 5x9 journals, reinforced steel ends.
- 15-All-Steel 100,000-lb. FLAT CARS. All located in our yards at Atlanta. Other Cars in stock ready.

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8x10 Feet.....	Walls 7 ft., \$ 38.00; 8 ft., \$ 40.00;	9 ft., \$ 43.50; 10 ft., \$ 48.50
10x10 Feet.....	Walls 7 ft., 41.00; 8 ft., 45.00;	9 ft., 49.50; 10 ft., 52.00
10x12 Feet.....	Walls 7 ft., 45.50; 8 ft., 48.50;	9 ft., 51.50; 10 ft., 54.00
10x14 Feet.....	Walls 7 ft., 49.50; 8 ft., 53.50;	9 ft., 55.00; 10 ft., 58.00
12x12 Feet.....	Walls 7 ft., 51.00; 8 ft., 53.00;	9 ft., 57.00; 10 ft., 60.50
12x14 Feet.....	Walls 7 ft., 57.00; 8 ft., 60.00;	9 ft., 62.50; 10 ft., 66.50
12x16 Feet.....	Walls 7 ft., 62.00; 8 ft., 64.50;	9 ft., 68.50; 10 ft., 72.00
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NOTICE FRED A MUNTZER, of the Miller Brothers Shows, writes us that his Banner Front, consisting of 29 double-deck Banners, is the best and dashiest front ever seen and that it paid for itself the first two weeks in use with the increased business it brought.

FOR SALE 2244 Square Erid, Hip Roof Tent, made out of 8-oz. D. F. Khaki. In the top, with red trimmings. 10-ft. Side Wall, made out of full widths red and white material. Used two months; in excellent condition. \$200.00.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Ernest Haag reports that everything is fine with the Mighty Haag Show.

Lee Norris, female impersonator with the Bob Morton Circus, received splendid notices in The Vicksburg (Miss.) Evening Post and The Fort Arthur (Texas) Evening News.

A letter from J. R. (Doc) Walker, of the Sparks Circus, to our Macon, Ga., correspondent, is to the effect that business is good and that the show is attracting large crowds in Missouri and Arkansas territory.

Chuck Dailey, formerly candy butcher with the Ringling-Barnum Circus, is now ahead of "Andy and Min" (The Gumps), which show will play Ohio, Indiana, Illinois and Wisconsin territory and then go South.

C. W. Stevens (Scotty Props) wishes to thank the members of the Sells-Floto Circus for assisting him and states that with good luck he will be in a position to help other unfortunate persons.

Mr. and Mrs. Charles F. Curran (the latter known as Fay Asia) passed thru Cincinnati September 16 en route to South Pittsburg, Tenn., to join Golden Bros. Circus. Mr. Curran to manage the side-show, and Mrs. Curran to do her mental act.

The team of Martin and Martin (Jerry D. and Josephine) acrobats and contortionists, have been with the Bob Morton Circus since November 22, 1922, and have decided to extend their engagement with this show indefinitely. The show has been playing Shrine, Elk and Grotto dates.

In commenting on Christy Bros. Circus, The Daily Southerner, Tarboro, N. C., said: "There was not a dull moment during the entire performance, but by far the most attractive feature was the performance by the animals. It was a clean, educational and a highly entertaining show."

C. P. (Dad) Thornton, veteran showman, is in a critical condition in the city hospital at St. Louis. He recently underwent an operation for a growth on his breast. Mr. Thornton would like to hear from old friends. Mail can be sent to him in care of Mrs. C. F. Thornton, 1418 Locust street, St. Louis, Mo.

Jack Green, who has traveled all over the United States with many prominent circuses, is spending his vacation in Auburn, N. Y., with friends. Jack's engagements with various circuses have always attracted much interest, and he is acknowledged a valuable addition to their side-show features.

The Knight Family is with the World Bros. Circus, featuring Pauline, the five-year-old wonder on the tight wire. The Knights report that this show is doing nice business, is high-class and clean in every respect, has one of the best cook houses on the road, and that it is a pleasure to be with a show of this kind.

September 22 was the birthday of George C. Moyer, who is widely known to showfolk. He was flooded with telegrams and letters of congratulation. Since April he has been at his home in Herkimer, N. Y., and on October 1 returns West en route to the Drs. Mayo, of Rochester, Minn., for further treatment.

James S. Leavelle, our representative at Little Rock, Ark., has this to say of the Sparks Circus which showed there September 12: "There was nothing objectionable on any part of the grounds, not even holier-than-thou profanity, much less any unwelcome shows of the hitherto well-known coarseness and vulgarity, and as a result the big top was packed at both performances."

Writing from Salisbury, Md., September 18, Chas. Bernard, contacting press agent for the Walter L. Main Circus, says: "We have Georgetown, Del.; Dover, Del.; and Havre de Grace, Md., to bill yet. Expect to finish at the latter named city September 21, and I hope to be with my wife for dinner Sunday, September 23, at Ilverside Place, Savannah, Ga."

Advance truck of the Atkinson Circus was called in by Manager Tom Atkinson, stocked up and sent into the San Joaquin Valley instead of the Imperial Valley, as intended, says Printer Elmer. The change was made on account of low prices of crops in the Imperial and Coachella valleys, east of Los Angeles. Mr. and Mrs. Atkinson recently spent a day in Los Angeles purchasing paraphernalia and equipment for the show.

Frank H. Hubin is surely boosting Pleasantville, N. J. His nephew has just left the East for California, where his father has large oil land interests. Frank had the young man place signs on the sides and rear of the machine, reading: "From Pleasantville to California." In addition he gave him 10,000 cards to be distributed along the route, which includes New Jersey, New York, Canada, Michigan, Illinois, down to St. Louis, Mo., and then over the Santa Fe Trail, thru Salt Lake City to California.

A correspondent writes: "As I passed thru Chattanooga, Knoxville, Asheville, Greenville, Charlotte and Durham I was confronted with many bright, lurid and gaudy posters proclaiming the coming of the century-old circus—John Robinson. The Ringling-Barnum brigade followed the opposition brigade of the Robinson show, in charge of Col. Robert Morgan, and the advertising car No. 1, in charge of William Backell, into Chattanooga, Knoxville and the other cities. Morgan and Backell's men left very little for the Bridgeport billers."

Wm. (Irish) Atkinson writes Solly that he and his family visited the Alderfer Show in Texas for three days recently and met with a most sociable bunch of showfolk. Atkinson reports that the Alderfer organization presents clean wholesome amusement. The show is transported



Morton, Reno and Mack, in 1888, with Pain's fireworks show, "The Last Days of Pompeii".

on three trucks and twelve wagons and has twenty-six head of baggage stock, all in splendid condition. The outfit has practically all new canvas. With the show are the famous Grinnell family of midgets, the Marcells, Spanish web, traps and rings; Scott Ruth and wife, Mr. and Mrs. Coleman, and a number of dog and pony acts. The show is headed North.

Prof. John A. Jackson visited the Ringling-Barnum Circus at San Francisco, Sunday afternoon, September 2, and reports that a big crowd was in attendance. Jackson further says: "When I stopped to the reserved-seat ticket window, the seller was reading the latest copy

of The Billboard. I strolled over to the cook-house department and saw The Billboard on sale, price 15 cents, at the supply wagon. Also took in the side-show and saw The Billboard on some of the platforms of the different people, so you see, your good magazine is in demand. Val Vino, the lecturer, is still the same pleasant gentleman as when I saw him September 1, 1917, on the Ringling Bros.' World's Greatest Show."

Some Do You Remember by Buck Leaby: "When Tom Brown played clarinet with Guy Bros. Minstrel Band? When Burt Inson had out a 'Tom' show? When 'The New Clown'

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

- CIRCUSES AND WILD WEST SHOWS
Gentry Bros. Shows, combined with Patterson's Trained Wild Animal Circus, James Patterson, mgr.: Paola, Kan.
Golden Bros. Circus, Al E. Golden, prop. and mgr.: San Diego, Calif.
Great Sanger Circus, King Bros., owners: 4 S. Main st., Memphis, Tenn.
Hazenbeck-Wallace Circus, Bert Bowers, mgr.: West Baden, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
LaMont Bros. Show, C. R. LaMont, mgr.: Salem, Ill.
Main, Walter L., Circus, Andrew Dowale, prop.: Havre de Grace, Md.
Mighty Haag Show: Marlanna, Fla.
Ringling Bros. and Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Robinson, John, Circus, Dan Odum, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
Sells-Floto Circus, Zack Terrell, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
Sparks' World Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.
CARNIVAL COMPANIES
Corey Greater Shows, E. S. Corey, mgr.: (Fair Grounds) Hughesville, Pa.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Pensacola, Fla.
Dykman & Joyce Shows, Dykman & Joyce, mgrs.: Memphis, Tenn.
Fairly, Noble C., Shows, Noble C. Fairly, mgr.: 102 S. Third st., Leavenworth, Kan.
Great Patterson Shows, Arthur T. Brainerd, mgr.: Paola, Kan.; offices, Antoinette Apts., 921 Cherry st., Kansas City, Mo.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky.
Jones, Johnny J., Expo., Johnny J. Jones, prop.: Orando, Fla.
Loos, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.
McClellan Shows, J. T. McClellan, mgr.: Excelsior Springs, Mo.
Morris & Castle Shows, Milton M. Morris and John B. Castle, owners and mgrs.: (Fair Grounds) Shreveport, La., P. O. Box 1100.
Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.
Sunshine Expo. Shows, H. V. Rogers, mgr.: Bessemer, Ala., P. O. Box 275.
Wade & May Shows, W. G. Wade and E. O. May, props.: 84 Tyler ave., Detroit, Mich.
Wallace Midway Attractions, I. K. Wallace, mgr.: Thornville, O.
Zeiger, C. F., Entitled Shows, C. F. Zeiger, mgr.: Fremont, Neb.; office address, Box 528, Kansas City, Mo.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail to The Billboard, Cincinnati, O., for publication in our Winter Quarters List:

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at.....
Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any.)

was produced at the Garrick Theater, New York City, August 25, 1902? When Kenneth Waite was with Sun Bros. Circus? When Jimmie Lounge, Aerial Georges, Roy Williams, Pete Orton and Harry LaMarr were with Lowrey Bros. Overland Show? When Al Martz played thru the New England States? When Prof. Jespersen, Max Goldstein, Bill Price, Albie Sisco, Billy Chambers, Tom Hotkin, Doc Campbell, Paul H. Troxler, Harry Harris and Flying Herberta were with Zeldman & Polio Carnival Company? When Al Leaman, Henry Messler, Doc Richards, Billy Faust, Everett Brothers, Aerial Ackers, Karl Waddell, Whitey Jones, May and George Barton, Bill Lewis, Babe Boyd, Chief Bellora and Al Conlon were with Cook Bros. Show? When Billy Borker was with the Harris Nickel-Plate Show? When Lesby Brothers were with H. Henry Minstrel? When Happy Bill Delanno, Happy Jack Lambert, Frank Graham, Leo B. Dube, Shelby Brothers and Harvey Dunn were with the DeLue Bros. Show?

The Arkansas Gazette, Little Rock, Ark., published the following in its issue of September 13 concerning the Sparks Circus:

"The local circus season opened yesterday with the appearance of the Sparks show, new to this territory, but one that gave a thoroughly enjoyable performance. If the present standard is maintained, the Sparks folks always will be welcome visitors in Arkansas. We have not seen a show in many a day that moves so much with the old swing of the circus of 'the good old days' as this one. On every hand was evidence of remarkable showmanship. It is not a small circus, except as measured by the Ringling standard, and it moves as swiftly as those that are memories of childhood days. We have never seen a 25-car outfit that carried so little excess baggage. There are no private cars, no animals that are mere curiosities. Each member of the menagerie, and it is a good one, is a trained animal and has a part in the swiftly moving performance. From the opening spectacle to the last trick of the game the spectators were enthusiastic. Although new to Little Rock, the big tent was filled twice yesterday, and on every hand was heard: 'Never heard of it, but it's a crackin' good show.' There were, indeed, many old favorites of the saddest ring in evidence. Circus fans all know of the speed and skill of the Flying Walters, the skill of the Marjos, Nelsons and Kobans. And there are few better horsewomen than Flora Bodin and Beale Hollis and none better than Minnie Thompson and Florence Harris."

HARRY BOISE IN NEW YORK

New York, Sept. 22.—Among the welcome callers at The Billboard office this week was Harry Boise, known to the older showfolk as a member of the Four Boises, casting act, which for twenty-five years was recognized as one of the leading acts of its kind. The young 18 year Harry told about a pleasant year on the Scribner & Smith Circus and also of the two seasons on the B. E. Wallace Circus, two seasons with Walter L. Main and six seasons with the Ringling Bros.-Barnum & Bailey Shows.

Mr. Boise has been out of the game now for two years and, with his wife, who was known for many years as Millie Turnour, a sister of Jules Turnour, one of the oldest attaches of the Ringling Bros. Circus, is living on West Forty-fifth street, this city. Jules Turnour has been connected with the Ringlings since the advent of these attractions as a wagon caravan.

RINGLING-BARNUM CIRCUS

(Continued from page 81)

crest, and Sam Meyers, of the Grauman Holly-wood theaters. Los Angeles is the home of Gordon Jones also, Hank Hitters and Campbell Charley were busy entertaining Arkansas. Mabel and Al Irwin have been very busy with the friends they cultivated during their residence here. After a short illness Herman Joseph is back in the program. George Harrison and Mark Kikendall, looking for all the world as if the Coast and the secret of everlasting youth, have been with the show at every performance. Mrs. Willis and party attended a recent matinee as guests of the Hart Brothers. Ed Nagle made the trip via sleeper to San Diego, and as luck would have it the sleeper when it was "spotted" right next to the train that carried the dog wagon and it happened to be located right next to his sleeper when it was parked at San Diego. Needless to say, Ed was up early without using an alarm clock and says if he can just have one morning next to Huling's seals he will feel that he has experienced all the thrills that circus life affords. STANLEY F. DAWSON (for the Show).

WANTED FOR

GOLDEN BROTHERS' CIRCUS

Want for Side-Show: Bag Pipers, Novelty Musical Act, Female Impersonator, Colored Cornet and Trombone, for balance of season and all winter's work in California. Carl Meyers, Camerons, Lee Norris, wire.

CHAS. F. CURRAN, Manager.

Musicians on all instruments for Big Show Band to finish season and will be given preference next season. Pay the scale, VIC GRAHAM, Bandmaster.

Want To Buy Lion Act

of 2 or 3; Bear Act, Menage Horse that lady can work, two good working Dogs, small breed; Pick-Out Pony, small size, or any good Novelty Act. State cash for quick sale and where they can be seen working. SCHLIZ NOVELTY SHOW, General Delivery, Cleveland, Ohio.

WALTER L. MAIN CIRCUS SEASON ROUTE BOOKS

FOR SALE, every nine towns played, dates, railroads, office and Math happenings of the season. Price, 75c. money order or currency. Jerome T. Harriman, 1038 W. Barre St., Baltimore, Maryland.

HOW OLD IS CARROLL?

A Question That Is Bothering Philosophers and Scientists in All Parts of the Globe

By W. W. DUNKLE

NOT all of the strange people and living curiosities with a circus are in the "kid" show. Not all of the weird and rare specimens of bipeds and quadrupeds are confined behind the steel bars of the cages in the menagerie. Not all of the examples of nerve and daring are to be found amid the fearless acrobats or the heroic equestrians, indeed even the venerable patriarchs claim that since their childhood days this character has been a familiar figure along Broadway, as well as over the well-traveled trails to the Far West that the tent troupes take each season.

During this season it was discovered that such a human existed, thrived and prospered and made his habitat most of the time in a passionate colored ticket wagon easily located as you approached the front door of one of the most popular and best known tent shows of the time of King Tut. In order to furnish the desired information to the thousands of readers of The Billboard.

The procuring of this original data, as well as a few authentic sketches handed down from the Stone Age, has been an arduous task, but the writer feels well repaid knowing the completed volume will be kept permanently on file in Library of Congress, the Yiddish Museum and at several hot-dog stands on Coney Island.

It is recalled by several historians of the country as well as famous music masters like Beethoven, Wagner and the writers of "Yes, We Have No Bananas", that the name of Charles Carroll first came into prominence during the Civil War when he was heralded as the boy soprano and as such toured the country with the leading minstrel organizations of yesteryear. An overdose of Whisker Brothers' cough drops affected his throat and prevented the world's youngest warbler from making his fortieth annual tour with Billy Emerson. He was next heard of around New York when the Nialto was at Fourteenth street and Tony Pastor was trying to rent a corner of Tammany Hall for a vaudeville show shop.

Zip, Barnum's famous "What is It?", is known to the amusement-going public the world over as the oldest living freak. Captain White claims he is over 90 years old. He has never been known to speak a word of English, except when he informed the writer last March in Madison Square Garden that he remembered Charlie Carroll delivering the most wonderful lecture on him at the opening of Barnum's Ann Street Museum, when Zip made his first appearance. He also recalled that Carroll was on the reception committee that met Jenny Lind when she gave her first concert in Castle Garden.

After many years of lecturing, during which time he carefully cared for his singing voice, straying it daily with asphalt and kum-burger to make it strong, he realized an ambition that he had held since childhood days, to possess a silk hat and a cane and lead a minstrel parade, his former parade experiences being confined to totting the bass drum or carrying a "Town Hall Tonight" banner that threatened to capsize him at each windy corner.

He lumbered and blind-bagged his way to New Orleans, where a desperate manager allowed him to join on provided he paid his own board and railroad fare, and with the aid of a kind-hearted pawnshopkeeper he was rigged out in a Prince Albert coat, an over-sized cane and a silk stove pipe hat that had once been owned by Simon Legree, but had been pilfered by one of the Negroes he "sold down the river."

After two or three punk one-night stands the show stranded in Shreveport, La., where Charlie was left on the rocks. The rest of the troupe scoured jobs as cotton pickers, but Charlie's age was against him when it came to manual labor. He had cards printed announcing himself as "The Little Man With the Big Voice", and one Sunday morning while attending church (this being one place he could get in, there being no "gate") his voice rose to the rafters, his two pipes, the silk tie and the walking stick, attracted attention and one of the deacons took him home to dinner. This being his first rest month he did some of the finest acrobatic and contortion work ever seen around the mahogany, concluding his performance by wrapping himself around enough food to feed the Germans for a month.

To repay his hostess for allowing him to tie on the nosedrag once more he offered to sing a few of his favorite selections, which as enthralled Mrs. Shreveport that she begged him to remain as her guest. Charlie fell over himself in his eagerness to accept. Mrs. S. being quite popular in Southern society and wishing to show off her new acquisition in musical talent gave nightly parties and all voted Charlie the Wonder-Voiced Boy. This was before the birth of Caruso.

The new life pleased Charlie for a time, but the longing for the old wanderlust again imbued him and when the original Sells show, then traveling by wagons, drove into town Charlie went out to look at the little red ticket office on wheels and decided he would leave Mrs. Shreveport, taking with him only his little hat

and big cane. During the pioneer days of this circus many were the nights that the brothers, Allen and Peter, felt downhearted and the only thing that soothed them were the carols of Carroll. This endeared him to the hearts of the veteran showmen and they kept him on the payroll for no other reason for several seasons while the circus grew from a little wagon show to a full-sized attraction that traveled by railroad.

Carroll had always been a great reader and having acquired some knowledge by asking questions soon became the school teacher to the children around the show, who lovingly referred to him as "old Charlie Carroll, our dear professor." The rising generations of the show folks have all had their bed-time stories told them of comical Charlie Carroll, and recently Ed Norwood has assembled some of the cutest of these into a volume called "In the Land of Diggedy Dan", slightly changing the name of the principal character to avoid embarrassing the original.

In 1873 the Sells show left Stockton, Calif., for Australia. It had no wire act that season and Carroll jumped in and qualified, being known as "The Fairy on a Cobweb". He afterwards said that walking ties made him an adept at hopping the clothesline. He taught his tricks to many of the old-time stars of the slender wire, who have since gone into retirement, but who admit they owe their fame to Caroleptic Charlie, the wizard of the wire. When the circus returned to the States Carroll came back, too, as the kangaroos had all become discouraged and laid down on their job after seeing the leaps Charlie made in the di-

CIRCUS PICKUPS

And News-Notes About People You Know in the Show Business

By FLETCHER SMITH

The prohibitive State license in Maine means a big boost for the small showman who can make that State with vaudeville and pictures under canvas, and as there are only about ten stands for a big show, the little fellows will have the State all to themselves. Thus writes Ed Brown, the veteran showman from Bath, who has been with circuses in Maine for the past thirty years. Ed has been sheriff, keeper of the poorhouse in Bath and policeman since he retired from the game, but this summer he went out with a vaudeville and picture show under canvas and cleaned up. He is still out and will not close till the first of October, when he will finish his fair dates. Vic Marzello also had a vaudeville show out, and Charlie Cook took a small show out from Rockland, playing along the Coast towns. Charlie Prescott, who had the Great Eastern Circus on the road for two seasons, also is

who made his local debut with Sam Cyr in the Albin Minstrels, made his first visit to the home town in years this fall while the Van Arnam Minstrels were laying off. He will be back, as usual, this fall doing an end and a musical act with Bill Conking on the show when the show resumes its vaudeville bookings. The show had a big season this summer thru Maine.

They say that Chauncey Jacobs has had wonderful success with the stock on the Gentry-Patterson Show this season, and that wagons have always moved on time. Chauncey had plenty of training under his father, Jim Jacobs, who was the best boss hostler of his day. Jim died with the Sparks Show at Marlinton, W. Va., with his boots on, still working. Chauncey has since married, has joined the Elks and his fair to make as good a reputation as his father. And Kelly, another oldtimer, is also making good with the Patterson Show.

William Walleit, Sr., has arrived safely in Havre de Grace from his South American trip, bringing back with him one horse, which has been turned out to pasture here. William dropped in to see me September 9 and we took a taxi and went out to the grave of Jack Kent, where we planted some vines and placed flowers on the grave. Jack rests in a beautiful spot overlooking the Chesapeake Bay in the Kelly lot at the Catholic cemetery, about a mile from the center of the town.

William De Moti, the youngest old rider in the business, with the possible exception of Bill Walleit, writes me from Philadelphia that he and Eunice are doing fine with their cigar and grocery store. They extended a cordial invitation to come up and spend the vacation with them at 2331 East Dauphin street. The way Bill feels now he is not thinking of embarking in the circus business again.

Ralph Somerville, boss butcher of the Main Circus, and his side partner, Dewey Lewkens, will at the end of the season enjoy a two weeks' duck hunting trip from Dewey's lodge near Baltimore. Ralph writes that he is in line to become an Elk and that a big bunch of the boys around the Main show will be made members of the Kane (Pa.) lodge.

It is ("Dutch") Hoffman, who had the privilege car with the Campbell, Bailey & Hutchinson Show and who has been a partner of Col. John Fehr for many years, is at present off the road and located in Philadelphia, where he is in the mercantile business. "Dutch" is figuring on putting out a two-car show next spring.

My old friend Ray O'Wesney, who, with Burns O'Sullivan and Herman Blotner, was made a member of the Salisbury (N. C.) Elks, is now the equestrian director of the Christy Bros' Show and writes that the show is doing a big business in North Carolina. Ray was formerly equestrian director of the Sparks Circus and has as one of his leading features with the show Arthur Burson, who used to do the free outside attraction for the Main Show.

Mike Cahill and George Valentino, who were formerly with Sparks' Circus, are meeting with big success playing fair dates. Mike is doing his famous cloud swing, that used to be the free attraction of the show, and the Valentinos have a casting act that keeps them busy every week.

Tom Aiton, who has made a big success with the Newton & Livingston "Tom" show, is doing a fine business thru Pennsylvania this fall, and writes me from Pittsburg that he will put out a No. 2 show about the first of October. Tom showed last season that he could wildcat a new show thru the East and get the business.

James M. Beach, contracting agent of the Walter L. Main Circus, was in Havre de Grace recently and left for his home at Seneca Falls, N. Y., where he expects to spend the winter, as his mother's health is not the best and he does not desire to go out till next spring or until she is better.

Frank B. Hublin writes me from Atlantic City that owing to the condition of his lot at Pleasantville he will not make the contemplated improvement on his theater in that city and will devote all of his attention to his thriving business at Atlantic City. Frank has had a wonderful season on the Boardwalk with his soft drink emporium.

CIRCUS ORGANIZATIONS, 1882

A. B. Christie (Forepaugh Whittle) sends the following data on circus organizations in 1882: Adam Forepaugh's Mammoth Circus and Menagerie, Adam Forepaugh, sole proprietor; John A. and Adam Forepaugh, Jr., managers; Robert Dingess, railroad contractor; George K. Steel, general agent. Barnum's Great Show, P. T. Barnum, J. A. Bailey, J. L. Hutchinson, proprietors; Chas. W. Fuller, general agent. Barrett & Sells Bros., Grand Circus and Mastodon Caravan, S. H. Barrett and Sells Bros., proprietors; A. J. Springer, general agent.

Batchelder & Dorris Great Inter-Ocean Show, George H. Batchelder and John B. Dorris, proprietors; Frank M. Kelsch, general agent.

Big United States Circus & Menagerie, O. P. Myers and John Shorb, managers; W. E. Franklin, railroad contractor; Ben Lushie, treasurer.

Carroll & Company's European Circus (wagon show), H. B. Carroll, general manager; Yank Newell, general agent.

Cooper, Jackson & Company Circus (wagon show), W. C. Boyd, general agent.

Frank A. Robbins Circus (wagon show), Interior Circus (wagon show), Sol Granger, manager.

John O'Brien's Grand Circus Royal, C. W. Kidder, general agent.

James Johnson's Circus (wagon show), J. W. Couch's Circus (wagon show).

Mahury, Pullman & Hamilton's Great Circus, Giles Pullman, general agent.

Main's Circus (wagon show), Miles Orton & Company Circus (wagon show).

M. M. Hilliard's Circus (wagon show).

(Continued on page 85)

WANTED (A. F. of M.) MUSICIANS FOR GOLDEN BROS. CIRCUS

For balance of this season, with preference of next season: Solo Cornet, Clarinet, Alto, Trombone and Bass. Long season. Show winters in California. Wire as per route. VIC GRAHAM, Band Master.

NO. 2 BRIGADE, RINGLING-BARNUM SHOW



With the exception of one man, this brigade has been together all season. The roster is as follows: George McEwon, Eddie Brennan, Jess White; seated, Rhea Strain, W. C. St. Clair, and on the ground, Clyde Willard and Fred Curry. Clyde Willard, squaring banners; Fred Curry, boss banner man, and Jess White, boss billposter.

rection of the cookhouse every time the flag was rung up.

Carroll was lost sight of for some years, but when he finally appeared among a few friends who could barely remember him he gave as a reason for his long and continued absence that he had been fighting grizzlies in the Rocky Mountains and had become so proficient he could tame them with a look. Thereafter he frequently referred to himself as "The Toughest Little Man This Side of the Rockies", always being careful to note that he was east of Kansas City when he said it.

About this time Ringling Brothers were framing their little wagon show up in Baraboo, and knowing of Carroll's reputation as a fighter and steer bull-fighter they engaged him to be the scrapper of the outfit. Most of The Billboard readers are either too young to have heard of the start of the Ringlings or are now too old to recall the days when these famous circus men made their debut with Charlie Carroll.

The fortieth tour of this world-famed circus is now nearing the close. And it is Charlie Carroll, patriarch of showmen, who can entertain you with the outstanding incidents of each of the forty tours. He can even go back further than that, relating personal details of discovery of Tom Thumb, by P. T. Barnum, how he helped plan that famous showman's freak private residence, "Transtan", at Bridgeport, how they staged the first free Wild West show in Hoboken in 1813 and how good the graft was that year on the Hudson ferries. He denies that he helped nurse George Washington when a baby, but claims he was well acquainted with the old Negress, Josie Heath, who did.

He still has his original hair. He 'tis slightly thinned with gray. His eyes are as clear as a glass of near beer.

out this fall with a string of concessions playing the pumpkin fairs around Rockland. The days of the swinging ball and ball in the bucket game still flourish at the Maine pumpkin fairs.

What show is going to mop up on the eastern shore of Maryland this fall? It looks as though all the shows had overlooked a bet. Tomatoes are better than a dollar a bushel and the canneries are all working. Around Havre de Grace and the lower end of Maryland business was never better.

Jim Hodges tells me that the West Show and his attractions cleaned up at the Salisbury fair.

It will be good news to the friends of Mr. and Mrs. Lou Blondin, the former a lion tamer and carnival man, that the little daughter is meeting with successful treatment at a Baltimore hospital, and it is expected that her deformity will be completely removed. Mrs. Blondin has been engaged in the millinery business at Baltimore for nearly a year and has spent every spare moment with her daughter.

The Blotner Brothers, with the Main Shows, have had a big season and will spend the winter, as usual, at Haverhill, Mass. They also have a carnival that has been in Maine all season and has mopped up. If you should happen to drop into Haverhill this winter look them up at their home on Silver street, near the Tilton monument, and they will sure give you a good time.

Hill Sears, who started out years ago from Haverhill as a trombone soloist and violinist and

And his grip is like steel, so they say. His muscles and body are still full of pep. His voice like a lion's wild roar. He does out the ducks and captures the kale. And is good for 100 years more.

THE CORRAL

By ROWDY WADDY

Gny Weadick has "Lord Renfrew" for a next-door neighbor these days.

"On our way to the Pendleton contest," read the postcard—Hugh and Mabel Strickland and Red Sublette and "Spark Plug".

California Frank is really going to try to give them more of a rodeo than an exhibition at Burlington and Brockton. The trouble is that at the fairs they actually want more of a show than a contest. Halsey, however, is quite a showman also.

Two unsigned communications were received last week, one from Arkansas and the other from Colorado. As stated many times in this column, no data contained in letters of this kind can be given out to the readers.

W. H. (Bill) Rice, writing under date of September 16, from Fountain City, Wis., says: "Emerson and myself are confronted with quite a quandary here. Getting the boats down the river is some problem, as it is lower than it has been for fifty years."

One of the hands at the Okmulgee Roundup very kind sent Rowdy, daily comment on the event. Would like to publish the names of the winners, but as the good-intentioned contributor sent only newspaper clippings (which were badly mixed up in data) a fellow can't get definite "head-or-tail" to 'em.

Letters are coming in regarding Wild West. We would like to publish all, but make them short as possible. Don't knock. Ask all the questions you like. When you send in news, send in FACTS. Sign your name and address. Name will not be published if requested not to do so. We want NEWS. But the letters must be to the point.

An evidence supporting Rowdy Waddy's prediction during several years, that without some sort of an association to back them up, the terms Rodeos and Roundups, etc., would soon be of but show and not contest caliber—even some free act combinations at fairs this season are billed as "Rodeo" and "Roundup", with no actual contests attached.

Prince Eimer, with the Tom Atkinson Circus on the Coast, advised that Mr. Atkinson had signed up two cowboys to appear with Tuck Beesley in the concert, they being Buck Wilson (better known as Buck Daley), fancy and trick roper and bronk rider, and Wm. (Bill) Stump, roper and bulldogger. He added that it is a six months' contract.

The Christian Science Monitor's opinion of the rodeo is expressed in the following editorial in a recent issue:

"Congratulations to Governor Baxter of Maine for the protest against a rodeo exhibition advertised to be held in Syracuse, N. Y., which he sent recently to the Governor of that State. These exhibitions are relics of barbarism. They depend for their success upon brutalities committed upon helpless animals. They should be forbidden by law in every State. They do no good, but much harm."

The Ralph Emerson-Bill Rice world's tour, which will carry a vivid and living notion of our Wild West to many foreign countries, will, of course, be a show and not in any sense a rodeo or an ethnological exhibition, but for all that it will not be devoid of substantial educational value. It will prove of real service, too, in correcting many of the false impressions the pictures have created.

What a queer notion of America the native —say of Java—will have after several years' diet on American films, followed by a visit of a real Wild West show.

In a letter from Earl W. Kurtze, booking agent, of Indianapolis, Ind., he calls attention to a "report" in connection with an article on the fair at Canton, O., which appeared in the September 15 issue. This item stated that the "Texas Rangers" had appeared there as a free attraction, and there was opportunity to assume from the reading of it that the act was a disappointment. In reference to Milt Hinkle's free act combination, billed as "Texas Rangers", Mr. Kurtze wrote: "This act did not play Canton, but was in Lanesville, O., the week of the Canton fair. This act is under the management of the Earl W. Kurtze Amusement Co."

From one of the concert folks with the A. G. Barnes Animal Circus: "Our concert is going over nicely. Kid Eagan recently came over from the Walter L. Main Circus—and, by the way,

A MIGHTY FINE SPECIMEN



The above photograph is that of the largest of the two buffaloes carried by the Milt Hinkle free attraction combination for about two months past playing fairs in the Central States. A Billboard man a few weeks ago "snapped" Milt's two buffaloes on the Carthage (O.) fair grounds. The one herewith pictured is a closeup of the "big fellow"—and he really IS big.

there's going to be a roping contest between Eagan and Frank Gusky ("Little Lizzie"), finding out who can jump thru a loop the longest, at St. Louis. Katharine Thompson does trick riding and pickups. Jack Cavanaugh novelty and fancy rope spinning and horse catches, Lee Ford bronk riding and pickups, Frank Gusky trick riding and roping, Kid Eagan trick roping and "Rule", and Agnes Larson does pickups and rides for roping."

Phillip Ashton Rollins, in a recent issue of The New York Sun-Globe, declares that while the dictatorship of the barons of the cattle ranges has passed, the old Wild West still exists—but in isolated spots—in pockets widely separated.

He admits that its boundaries have disappeared and that its area has dwindled sadly, but points out that its spirit lives abundantly and that its types are as real as ever.

He thinks its traditions and ideals will perpetuate it for many generations to come, for he avers "The Pilgrim Fathers still stalk the streets in the towns of Massachusetts," but as to how long he merely remarks: "Quien sabe?"

An article in last issue relative to a letter from Joseph C. Miller being confined in St. Luke's Hospital, Kansas City, Mo., taking treatment for a broken leg received on the ranch in June was probably not read by many of the Wild West folks, it appearing in another department of the paper, because of its being received too late for the Corral page. It stated that owing to Mr. Miller's injury not responding to treatment, it might be that Miller Brothers' plans regarding the again launching of their Real Wild West next spring would have to undergo some changes. (It was on page 11, last issue.) Mr. Miller's host of friends will wish him a speedy recovery.

Rodeo and Cowboy Contests seem to be a resurrected idea for special outdoor event attractions.

It seems to have taken a lot of the "wise" showmen a long time to have figured out that "Wild West" is NOT dead.

There are a FEW showmen who have been advocating the Wild West Contest business for

annal cowboy contest. Us folks think it is a good one. So do thousands of visitors from all over the world who have witnessed it. We have many good local boys who compete here each year. We also have had what is supposed to be the topnotchers from other contests, but the people in this Northwest country realize that there are many other places that have good contests also. We would like to see some sort of an association that would embrace all such contests, so that something definite and final could be done to authentically state who is who in the various sections of the country, and at the same time make some arrangement whereby world's championships could be decided."

Mrs. R. A. Guiley sent in some notes on the Roundup staged at Fort Smith, Ark., September 14, 15 and 16—Directed by Jack Wilmot and R. M. Collins, the Roundup proved a success, despite a drizzling rain on two of the days. Contestants came from various parts of the country. Among them were: Walter Fargo, Leo Bain, Bob Anderson, Rufus Rollin, George Elliott, Wilson Frazier, Eb Frazier, Jim McDaniels, John Robinson and Wehh Jay, who were the biggest winners in the roping and steer and bronk riding. The winners on the average were Bob Anderson, John Robinson and Jim McDaniels. J. B. Smith, the well-known clown, kept the audience in an uproar of laughter during the performances. Ed. Johnson acted as time-keeper. Mr. Wilmot has made many friends in Fort Smith and has arranged for another Roundup here in the early spring. All the contestants were checked up, paid off and there was a clean slate all around, by 9 p.m., September 16. Wilmot was well supported by prominent business men of the city.

Again we say that there is immediate need for a real honest organization in the cowboy contest field.

Which brings us back to the statements The Billboard has been making for some seasons past. That a real honest organization be formed to settle where district and State championships shall be awarded, as well as the best way to decide the final grand championships in cowboy sports of the United States. Let's get that settled before we start in to call



Famous Jimmie (Lion) kissing Walter Beckwith before being placed in the car for shipment Key West to New York.

quite a few years now. It seems as tho they were right.

The Billboard has been carrying on a campaign boosting this end of the amusement business for the past ten years.

We have at all times stood for the BEST INTERESTS of Wild West.

WE are still FOR it.

With the death in Delaware, week before last, of John Stout, a ninety-six-year-old veteran and former Indian scout, there passed one of the only two survivors of a battle practically unparalleled in American history for its tragedy—that of the Little Big Horn, where General George A. Custer and his entire command of five troops of the "Fighting Seventh" Cavalry fell beneath the bullets and tomahawks of the Sioux. Stout, who saved himself by hiding in a dead buffalo, is authentically credited with having been with Custer at the massacre, from which, it was believed for years, only a single friendly red scout had escaped. The red scout died some twenty years ago, and it was at that time the fact that Stout had also been in the battle came out and was later established.

R. C. (Jack) Carlisle wrote Rowdy Waddy, September 14, that the Rodeo held in connection with the fair at Syracuse, N. Y., was probably the biggest and best attraction ever at that event, incidentally, an article in the Syracuse Herald, September 11, gave Leonard Stroud, Mayme Stroud, Bea Kirnan, Hank Grinnell, Dan Dix and the Carlises special mention on their work at the fair, so Rowdy noted by an "exchange." The Carlises did their various roping and other acts. Jack added the following notes in his letter: Best time steer wrestling was made by Jack Brown—34 flat; other times being: Clarence Burzey, 351.9; Dick Hannon, 391.2; Bud Timmon, over a minute. Burzey wrestled a steer from the running board of an auto—1:54 flat. Cal roping—Leonard Stroud, 27; Jack Brown, 27 1/4; Clarence Burzey, no time; Hank Grinnell, 291.5. He stated that the Carlises' next week's engagement would be the fair at Allentown, Pa.

Addison Harper, of Portland, Ore., writes: "I am glad to see that your paper is still standing up for some sensible way in which cowboy competitions can be placed upon a regular sporting basis, one that will be recognized. Out this way at Pendleton we have an

them world's championship events—considering that Canada, Mexico, Australia and various South American countries have folks who ride bucking horses, etc., and they come under the heading of World-Championship Contestants. After all is said and done, the more of these contests that are held and held properly the better for contestants and promoters alike, but—again we repeat—until such time as a legitimate association is formed, honestly functioning for the best interests of the game, no one is taking the assertion of any national or international "champion" or any promoter or management seriously.

Let's have an ASSOCIATION and HAVE IT QUICK!

"Why is it that the rules at Prescott, Ariz., and Pendleton, Ore., are entirely different in the bronk riding, and yet both advertise World's Championship titles? Which has the right? What was the first cowboy contest to be held in New York, and when? Was it a real contest or show? Were there any trick riding and roping contests, or were the people in that event paid a wage? Were there any noted cowboys there from outside Wild West shows? (I mean before the Rodeo held in Madison Square Garden in 1922.) I have never seen a real cowboy contest, but get prize lists and programs from all of them that I can find listed in The Billboard. I am interested in this sport, and, of course, know many of the contestants by name on y. If you will answer this in The Corral I will appreciate it. Success to your paper and all the Wild West boys and girls.—JAMES TOREGGHY, Oswego, N. Y." (Replying to your questions, would say that Prescott and Pendleton, either one, have just as much right to bill their contest as World-Champion events as anyone. There is nothing in the form of an association that binds the different contests together, as in baseball, horse racing, etc. No various leagues, no clubs as it were. The first cowboy contest to ever be staged East was held at Sheepshead Bay Speedway, August 16, 1916, New York City. It was not a show, but a real contest. The largest gathering of all-round cowboy experts ever gathered in the East attended. Some there were trick riders and ropers, many of them considered the best in the U. S., competing for cash prizes no salaries both men and ladies. There were steer roping, bulldogging, bucking horses with saddle and bareback, stage-coach races, rainy and Roman races, Indians and Indian races. They had the most prominent contest people

from the country and Canada competing. They had several Wild West show celebrities in competition. They also had several "movie" stars famed in Western pictures in a special morning-picture-day competition. It was called "The Stampede", and was a wonderful contest, but it is said the New Yorkers who financed it did not live up to their agreements and only paid \$35,000 of the \$50,000 advertised in each purse. It was managed and produced for the New York syndicate by Gny Weadick, the manager and producer of The Stampede held at Calgary, Canada.—ROWDY WADDY.)

IN THE GOOD OLD VARIETY DAYS

By BARRY GRAY (Fourth and final installment)

I am reminded of an incident that occurred in the early days of the Keith & Batcheller Museum, Boston. It was customary at that time to give "string" or "continuous shows" in the Museum Theater and oftentimes country visitors would pay their little old dime, enter the Curio Hall, look around a bit and then go into the theater, where they would "anchor" for the afternoon, sometimes bringing their lunches with them and eating as they enjoyed the show.

One day, at about the noon hour, when the usual number of lunchers were enjoying their "snacks" and show at the same time, a well-known comedian who was on the bill entered for his turn, carrying his lunch basket, the contents of which he proceeded to unload and eat as he cracked jokes with the audience. This little bit of "impromptu" business instantly "caught on" with the audience, and one old fellow went up the aisle to the stage and said: "Here's a pickle to eat with yer lunch."

At the Vine Street Museum, Cincinnati, a well-known black-face trio became nearly disrupted one time by a practical joke perpetrated on one of the trio. Friday nights at the Museum were devoted to amateurs, and on this particular Friday night there chanced to be a very attractive young lady amateur on the bill, who claimed the attention of the leading member of the trio. After the show she joined him for a round of the music halls "over the Rhine". The next day the plot was hatched and every detail of it worked out to perfection.

When Jack rolled around next day at 1 p.m. for the first show he was informed that the big brother of the girl was seeking him for an interview. At first Jack paid little heed to the matter, but just before the gates were opened to let the first into the theater the house officer came backstage and stated that a big whale of a fellow was trying to break thru and get back to the stage, claiming that one of the actors had been out with his sister the previous night. Jack nearly collapsed, but the trio went on with their act, which came to a quick finale when Jack noticed a man arguing with one of the house attaches up the aisle. He rushed to the "wash-up sink" and had the cork quickly removed from his face and was ready to hike for Indianapolis, the following week's stand of the trio, when the gang let out a yell and "the beans spilled" that it was a frame-up.

Who remembers Maxmillian? A prince of good fellows and a clever comedian. Always in for a good joke. One time at the old Clark Street Museum, Chicago, Max came on the stage, greeted the pianist, Frank Haynes, with his usual "Hello, Frank." Then, advancing to the footlights, he exclaimed: "I just saw Middleton going up the alley with a scuttle-looking for Kohl." Of course, a big laugh, and when Max opened his salary envelope, Sunday night, it contained \$10 less than usual and a note which said: "Ten dollars charged up to you for coal." The amount, however, was refunded him by the house manager as the last show ended.

The biggest renovating the Ninth and Arch, Philadelphia, ever had, was one time when old Zip, Barnum's "What Is It?", cleaned it out. It came about in this way: There was a burlesque stock company there at the time, headed by Fred Vice and Manage Hopkins. Norman Jefferies, the press agent, borrowed Zip from the Curio Hall and induced him to play an important role in the burlesque. "Salute" was the burlesque, and Zip, enveloped in a "basket-horse", was entrusted with the very important part of galloping in and, in front of King Herod, brandishing a big "prop cutlass", and, in his unique way, proclaiming that "the mighty King's army is ready for action." It was the last show of the evening and Ike Block, the stage manager, to create a little amusement, adjusted the basket horse on Zip hind end front, so that when Zip made his entrance, looking more ridiculous than usual, a loud roar went up from the audience and back stage.

This so enraged Zip that he determined to "get even with someone" and he made a grand rush for Ike, who "heat it", and then Zip proceeded to "clean house". The actors and stage crew stampeded up Ninth street in their makeup with old Zip after them, the basket-horse still clinging to him. Sam Hlatt, a policeman on the beat, captured Zip and re-

(Continued on page 85)

RINKS & SKATERS

(Communications to our Cincinnati office)

SHELLIE CHARLES IN DIXIE

Shellie Charles, who operated the Coliseum Rink in Fond du Lac and the Army Rink at Appleton, Wis., last winter, is doing splendidly near Winston-Salem, N. C., with the Terrace Gardens, a beautiful ballroom and cafe, which is being conducted on a high-class scale, and has met with favor from the better element of people in that section. The resort was opened the latter part of July and the open slides will be used to permit of winter operation. The location is on the Winston-Salem and High Point road, and good roads attract motor parties from towns within a thirty-mile radius. Charles is now after a location for a skating rink in that section for the winter. The only rink in the state that he knows of is the one in the amusement park at Charlotte. The places he operated in Wisconsin last season have been leased for basket ball for the coming winter.

SKATING RINK PART OF NEW VENTURE

The Ladies of Knoxville, Tenn., recently announced plans for the opening of a combination roller skating rink, dance and cabaret in the American Gas Company Building in North Knoxville about October 15. No names are mentioned but it is stated that the building has been leased to a company of local business men, which is to be managed by an experienced out-of-town amusement conductor. Such affairs as circé shows and aerial exhibits also will be staged, it is said. The main floor is 50 by 175 feet and will be overlooked by a balcony with seating accommodations for 300 people.

KEETLE TO MANAGE RINK IN K. C.

Harold H. Keetle announces that he will manage the Coliseum Roller Rink at 30th and Main streets, Kansas City, which has been taken over by the H. E. Morton Amusements, of Syracuse, N. Y., and will be made into the finest ballroom and roller rink in that territory. The dance will be renamed the Terrace Gardens and is to open about October 15. The floor space of the rink, which is to start November 1, is 140 by 210 feet. Keetle says 1,200 pairs of Winslow fiber skates will be used and that the music will be provided by an eight-piece band.

SKATING NOTES

Drollick and De Onzo exhibited at the roller rink in Elizabethtown, O., last week and, according to manager, O. Whitney, the act is one of the most novel and best drawing cards coming to his attention as a rink promoter. He speaks of Drollick as a marvel in the fancy skating line and says the stunts performed by De Onzo are the most thrilling he has ever seen performed on wheels. Elizabethtown is close to Cincinnati, from which it draws many skate fans. "Cat" Seefertig, a Cincinnati speedster, and Sam Drollick were matched for a half-mile race at the Elizabethtown Rink Saturday night, September 22.

A large crowd attended the opening of the Elkhart (Ind.) Rink September 15. The roller rink at Eaton, Ind., was destroyed by fire a few weeks ago and, it is reported, nearly cost the life of the owner, who was confined to a hospital for quite a while as a result of injuries and burns sustained in fighting the flames. The building was 40 by 60 feet.

Friends of the Vernons, Frank and Lillian, are inquiring as to their recent activities. With the close of the summer season at Rock Springs Park, Chester, W. Va., roller skating has been revived there for the winter in the dance pavilion. Manager James Hocking plans to stage frequent races and offer skating attractions.

CIRCUS ORGANIZATIONS, 1882

(Continued from page 83)

Nathan & Colvin Company Shows, Lewis June, general agent.
 Old John Robinson Circus, John P. Robinson, general director; Gilbert Robinson, manager; Frank Robinson, general agent; Charles Robinson, treasurer; Frank Kilkenny, railroad agent.
 Ryan & Robinson's Circus, Pat Ryan, manager; W. C. Crum, press agent.
 Sells Bros. and Millionaire Circus, Sells Bros., sole proprietors; Lewis Sells and Adam Sells, managers; Peter Sells, general agent.
 Van Amberg & Company's Great Golden Menagerie & Circus (wagon show).
 W. C. Coup's Grand Combination of Maury Shows, Andrew Haight and J. B. Gaylord, general agents; Charles Gaylord, press agent.
 W. W. Cole's New York and New Orleans Circus, W. W. Cole, manager; Ed Cooke, master of publications.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

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SKATES FOR SALE

750 pairs second-hand Rink Skates, in good condition. Fibre rollers. A bargain.
MADISON GARDENS,
 2560 West Madison Street, Chicago.

Rink Men Who Use "CHICAGO" SKATES

are successful.

There's a Reason!

Chicago Roller Skate Co.

4458 W. Lake Street, Chicago, Ill.



IN THE GOOD OLD VARIETY DAYS

(Continued from page 84)

turned him to the Museum, where he was regaled with about six ounces of "spirits fermented". The frightened actors never stopped until they reached their boarding houses.

I don't think Bud Williamson will object to my telling the one that happened at the Clark Street (Chicago) Museum, when he and Dave Montgomery were putting in a week there during their early careers. It was the five o'clock (supper) show and only a small bunch in the theater. During the week Dave and Bud had pulled a number on the bunch and at this particular show one of the performers came down from the theater and announced that Tony Pastor was out in front. (Tony and his company were at the Grand Opera House for the week.) Immediately Bud and Dave "brushed up" and worked the show as they never did before, nearly killing themselves, and when they discovered it was "a joke" they made the balance of the week miserable for everybody.

Performers on the Museum Circuits would occasionally miss a show and a fine of \$10 would be imposed by the management. One time a test case was made of the issue at one of the Chicago museums. A certain performer received his envelope at the end of the week and discovered he was "fined \$10 for missing one performance." He immediately placed the matter in the hands of a lawyer and sought redress in the court. During the case the judge asked the manager what right he had to impose fines. The manager answered: "We must protect ourselves. This man missed a performance and it's the rule of my house to deduct from salaries accordingly." "All right," said the judge, "this man, according to the evidence and your statement, gave sixty shows a week, and at \$10 per show would be entitled to \$600. Deducting the fine of \$10 and with the \$40 you paid him, making \$550 in all, you owe him \$550." Needless to say the case was "compromised," and there was very little "dining" after that.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

MACK'S FEARLESS FLYERS CLOSE SUCCESSFUL SEASON

Mack's Fearless Flyers have finished a successful season and all contracts have been filled to the satisfaction of the fair secretaries. With the exception of one slight accident suffered by Ted Sweet at the Michigan State Fair, when he cracked three ribs, the season was uneventful. While taking off the ground at the fair mentioned the parachute holder ropes broke, dropping Sweet some twelve feet. They succeeded in getting both balloons off the ground six out of the eight days contracted for. The other two days heavy rains blew up and wet the daredevils too much to take off. The prettiest ascension of the fair in question took place on Labor Day, when both balloons rose almost straight up for 3,500 feet and both riders and all six parachutes fell inside the grounds. Jack Clapp of Pontiac, Mich., rode against Ted Sweet. Al Sprague, well remembered by some of the older balloon men, filled the balloon for Clapp. Passenger carrying was exceptionally good, there being over a hundred passengers carried on Labor Day alone. D. M. Daniel, manager of Mack's Fearless Flyers, has started the making of his own design parachute and will have them on the market in a short time. This is described as a parachute designed for airplane jumps and made in such a manner that it will be impossible to split it more than one foot regardless of how much pressure is brought to bear on it during the drop. They will be sold at a reasonable price. Daniel is leaving Detroit for his vacation in the Pennsylvania hills.

AIR RECORDS CLAIMED

According to reports from New York, Lieut. Al Williams, who claims to have established a new unofficial world's speed record September 16 by averaging 250 miles an hour in a navy racing plane at Mitchell Field, raced across the field for twenty-nine minutes September 17. During a fifteen-minute spurt he threw the throttle wide open, and the speedometer registered as high as 265, never going below 245, he reported. Lieutenant L. H. Sanderson, in a Navy Curtiss plane, September 10, flew 238 miles an hour over measured distances at Roosevelt Field, and, on the following Thursday, Lieutenant Harold J. Brow made 241.5 miles an hour at Mitchell Field. The records of Sanderson and Williams are being doubted in French aviation circles, the Brow's trial can not be disputed for the reason that his trial was official and is said to stand as the world's speed record.

In another test flight the other day at Mitchell Field, Sanderson reached 250 miles an hour in one flight around the course, said to be the fastest at which man has traveled. He flew at 1.32 miles a minute. His plane is driven by a 500-horse-power Wright T-3 engine. In aviation circles it is generally believed that these speed trials are barometers of new records to be set in the International races to be held in St. Louis early in October.

BREAK LANDING GEAR

Daredevil Jack Williams and Melvina Avang, pilot, landed at the Reading Field, near Reading, O., a suburb of Cincinnati, September 17, after an uneventful flight from Chicago. In taking off September 19 they broke the landing gear, which, however, will not interfere with their fair engagements in the South, as the plane is again in running shape. Williams and Avang are leaving this week for the South, where they have a string of fairs booked. They are performing aerial stunts and carrying passengers. Williams complained that the owner of the field at Reading charged him \$5 for landing, the first time he had experienced such a "stick up" since he has become an aviator.

DEMAND FOR PILOTS

Spokane, Wash., Sept. 16.—Calls for pilots to rush moving pictures and photos of the Japanese earthquake from Seattle to the East have flooded Spokane in the past three days. Nick Mamer and A. A. Bennett left Seattle Sunday with photos for The New York Times, scheduled to make Salt Lake in about six hours. Due to contracts with Northwest fairs, it has been nearly impossible to secure pilots. The race across the continent promises to be an outstanding occasion in private aviation history.

AIR SHOW FOR COLUMBIA, MO.

Columbia, Mo., Sept. 21.—J. W. Robbins, manager, and H. G. Long, pilot, of Kansas City, of the Blevins-Long Aerial Service Company, have arrived in this city to make the preliminary arrangements for the air circus that will be given September 28. The company owns three planes, and one of these already is at the Columbia flying field. Fancy stunt flying, together with wing-walking and parachute leaping, will be featured by the company on the visit here.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

WASHINGTON TO HAVE BENEFIT AERIAL SHOW

Washington, D. C., Sept. 20.—While Washington people have become familiar with the hum and drone of aerial cars, and have seen countless airplanes scudding thru the sky, they are soon to have an aviation show such as has never before been staged in the capital. The air carnival will be held at Bolling Field, late this month, for the benefit of the Army Relief Society, an organization which provides relief for widows and relief and education for orphans of soldiers of the Regular Army. Planes and equipment from other flying fields will be brought to Washington, and many celebrated pilots will take part. All the acts of flying will be shown. There will be bombing of objects on the ground, large formation flying, exhibitions of attack and counter attack in the sky and fancy flying. Benefit carnivals are to be held at other flying fields and a number of army posts, but the Washington aviation carnival, according to the promises of the bird men, is to be more imposing than any other, and the news of this affair will be spread about the country. Millions of people sitting before the screen will see pictures of the spectacle.

PENDLETON HAS CLOSE CALL

St. Joseph, Mo., Sept. 21.—A. E. Pendleton, St. Joseph parachute jumper, who gave spectators a thrill here the other day, had a narrow escape from possible death when his chute failed to work properly after he had leaped from a plane piloted by Charles Quinn. He fell 1,200 feet before his chute, which had become caught, opened up. He was lucky to have leaped from a high altitude, for had he left the plane at a lower level he would undoubtedly have struck the ground before the chute opened. The spectators stood against as they saw Pendleton hurtling thru the air, and many of them turned away, believing that he would be dashed to the ground. Besides the jump made by Pendleton, Pilots Wayne Neville, Earl Beech and Charles Quinn gave exhibition flying stunts. Fred DeCore, a pioneer flyer, landed last week at Rosecrans Field in this city, but did not take part in the recent maneuvers.

BEAUBET COMING TO U. S. TO MAKE PARACHUTE LEAP

A new feature is to be introduced at the aeronautics demonstration at Scott Field, near Belleville, Ill., October 21, when Beaubet, prize dog of Mme. Lazelle Antoinette of Paris, France, will make a parachute leap from a balloon. News to this effect has been received in a cable by the commanding officer of the field. Beaubet is said to be the only dog in the world that ascends in his own balloon and when at an altitude of a mile or more leaps into space and descends by means of a specially constructed parachute. The dog is said to hold onto straps, suspended from the parachute, with his teeth. The event is being widely advertised.

CONVERT FARM INTO FIELD

Mexico, Mo., Sept. 21.—A United States air scout has just visited this city, after making a flying trip over a large territory adjacent to this city, selected the Judge C. A. Barnes farm as a landing place for Government airplanes which will travel from the air races at St. Louis to Ft. Leavenworth next month. The field is large enough to accommodate from 12 to 15 planes, which will take part in Government air maneuvers in St. Louis.

AVIATOR LEASES FIELD

Bloomington, Ill., Sept. 20.—W. H. Bradford, Peoria aviator, spent last week in this city, discussing the location of a field here. His company has taken a five-year lease on the Foreman Field in the east end and will have two machines stationed here at the start. Leslie Ginterlich and M. C. Mannon are to be pilots in course.

Have you looked thru the Letter List?

DARING AVIATRIX



Gladys Roy on August 19 in Los Angeles cut loose with her parachute at a height of 16,100 feet, landing 15 miles from the starting point. The temperature at this height was four degrees above zero.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

CITY OF BRIDGEPORT TAKES OVER PLEASURE BEACH PARK

Fred W. Pearce Will Continue To Head Operating Company Which Has Lease on Resort —Improvements Planned

Bridgeport, Conn., Sept. 22.—Papers formally transferring to the city of Bridgeport permanent ownership of all improvements on Pleasure Beach, including roads, water system, roller coaster, dance hall and other equipment, built at great expense by the Ingersoll Engineering and Construction Co., now defunct, were recorded last week.

The value of the various amusement devices, buildings, docks and floating equipment thus conveyed, estimated from the initial expenditure of the builders, by whose failure the city directly traces its possession, is put at more than \$500,000.

To obtain possession of the equipment the city granted the operators of the island, known as the Pleasure Beach Co., a ten-year lease with privilege of renewal for five years on a rental basis of \$1 a year, with taxes free during the period. At the time the arrangement was made last winter the motive was raised that the action would provide the continuance of the park as an amusement center for the people of the city. The park board has full supervision over the operation of the park by the company, which is made up of creditors of the defunct Ingersoll Company, who organized in an effort to get back some of their funds.

The bill of sale releases to the city of Bridgeport all improvements on the island and is signed by Frederick W. Pearce, of Detroit, president of the Pleasure Beach Co.

The improvements made on the island will eventually become the city's property. The company expects to build a bridge at Seaview avenue to provide access to the island for automobile patrons. It is also to have a swimming pool as a new attraction next summer. The dance hall, one of the largest in New England, is to be entirely enclosed in glass. Pearce, a well-known amusement resort operator, is in charge of the island and plans to make it unsurpassed as a resort for a city the size of Bridgeport.

The island is said to have registered a profit for its operators this year. Attendance on the season is estimated at 350,000, an increase of 50,000 over 1922. The biggest day was Memorial Day, when the turnstiles of the ferry

PROFITABLE SEASON

For Flint Resort, Which Is To Have New Rides in 1924

Flint, Mich., Sept. 22.—Dr. J. D. Stuart, manager of Lakeside Park, which has closed for the season, announces that business during the summer was most satisfactory, despite much cold and rainy weather. Free vaudeville was offered the latter part of the season and with free boxing and wrestling matches proved a great drawing card. Prof. Peter Merrill performed his thrilling triple parachute drop every Sunday.

Dr. Stuart is winding up business affairs for the season and will leave soon to join his wife and children in California, where they will spend the winter. "Blondie" Davis will again look after the park during the winter.

A whirl-igig and several other new rides will be installed at Lakeside before the start of the 1924 season.

houses recorded more than 25,000 admissions. Per capita spending at the island this season is said to have been about 10 per cent better than last year.

The weather chart shows sixteen rainy days and eleven cloudy days during the seventeen weeks of operation. The roller coaster, carousel, caterpillar, miniature railway, bathing pavilion, House of 1001 Troubles and the dance pavilion attracted big business.

START BATHING RESORT

Provo, Utah, Sept. 22.—Work is to start immediately on the construction of a \$35,000 to \$50,000 amusement resort to be located opposite the fish hatchery at Springville. The first unit will be completed by Thanksgiving Day, according to J. A. Owens, local realtor, and Alva Zahriske, former postmaster of Springville, who head the venture.

Discovery of four mineral springs on the property is the nucleus of the idea conceived by Owens and Zahriske, who intend to utilize the water to the fullest extent for bathing purposes. Thomas C. Lattimer, Jr., who is engineer for the company, says the springs will fill a pool 70x100 feet, with an average depth of four feet, in eight hours.

WHITE CITY'S WINTER SEASON

Chicago, Sept. 22.—The winter season has been inaugurated at White City, with the ballroom, casino, roller rink and bowling alleys in operation. Cope Harvey and his orchestra have returned as the permanent musical feature at the casino. Konchar's Orchestra is at the ballroom. The skating rink is operated nightly except Monday and special classes for children are conducted one afternoon each week.

NEW \$50,000 PARK COMPANY

Ortonville, Minn., Sept. 22.—Announcement has been made here of the incorporation of a \$50,000 organization which will take over the lake and boat buildings of Capt. J. E. Wein. The company, to be known as the Big Stone Park and Amusement Company, has been incorporated under the laws of South Dakota.

NEW RESORT FOR N. O.

New Orleans, Sept. 22.—The Whittles and Coles contemplate the erection of a \$250,000 combination dance hall, natatorium and restaurant in the West End of this city and have made application to the Commission Council to erect same. The company operates similar plants in Birmingham, Knoxville and other Southern cities.

A WINNER FOR DOMINION

Montreal, Can., Sept. 21.—Considering the vagaries of the weather during the summer the season for Dominion Park, which ended Sunday, has been very successful. The farewell concert by Vandermerschen's Band was enjoyed by a large crowd.

SAM GUMPERTZ HONORED

Veteran Coney Island Showman Dined at Hotel Shelburne by Fellow Showmen and Friends

New York, Sept. 21.—The Shelburne Hotel at Coney Island was the scene of a notable gathering last Monday, when showmen and friends of Samuel W. Gumpertz paid tribute to him as a leader in the amusement field and the man whose untiring efforts have helped make Coney Island the resort of resorts.

When William H. Reynolds founded Dreamland Park he little thought that Sam Gumpertz, whom he placed in charge of the venture, would become so great a factor in outdoor amusements and the head of the Coney Island Board of Trade. Mr. Reynolds has since become a Senator and the Mayor of Long Beach. He was perhaps the most delighted man at the testimonial affair and eulogized the initiative and business principles of Mr. Gumpertz.

Governor Alfred E. Smith was principal speaker of the evening. Edward C. O'Loughlin, editor of the Brooklyn section of The New York Journal, served as toastmaster. Others who made addresses were: Harry E. Lewis, justice of the Supreme Court; Murray Hulbert, acting Mayor of New York; Edward O'Reigelmann, borough president; John Ringling, of circus fame; Kenneth F. Sutherland, Democratic leader 15th A. D.; Frederick Oppikofer, Republican leader 15th A. D.; Jacob A. Livingston, Kings County Republican leader; John H. McCooney, Kings County Democratic leader; Sheriff Peter S. Perry, of Kings County; Frank Dailey, John J. Bracken, James J. Browne, Charles J. Doid, Thomas J. Brennan, William F. Greve, Daniel J. Griffin, Joseph A. Zuder, William E. Kelly, Albert E. Kleiwert and Harry M. Monness. All paid respect to Mr. Gumpertz for the many things done by him for the advancement of Coney Island.

Mr. Ringling touched briefly on the broadmindedness of Mr. Gumpertz and credited him with playing such an important part in making the island the wonderful amusement center it is.

Mr. Gumpertz, in his speech of thanks, emphasized the fact that he will soon effect the removal of stands on the Boardwalk and explained that the elimination will pave the way for large and beautiful structures to protect the island from cold winds during the winter and help make the Boardwalk as attractive as the one at Atlantic City. He was presented with a platinum watch, set with diamonds, as a token of appreciation from his associates.

The testimonial dinner was enjoyed by 482 people. Joseph H. Vendig was chairman of the dinner committee. William Seleck headed the invitation committee, the reception committee was in charge of Stephen F. Barrera and William C. Melch acted as treasurer. Other committee members included: M. E. Dillon, Lewis Fischer, John Reisenweber, Edward Stratton, Max Goodman, Dr. Martin A. Coney, Senator Reynolds, Morris Goldberg, Edward F. Tilton, William J. Ward, I. Carshelsky, William M. Greve and N. Salth.

CONEY ISLAND SHOWFOLK DINE

New York, Sept. 21.—About fifty members of the Wagner & Newman World's Circus Side-Show were guests of the management at a banquet held at the Carmen Sylvia Hotel Sunday, in appreciation of their services during the season at Coney Island. Among those present were: Police Captain James H. Gillen, of the Coney Island station; Sam Wagner, Louis Newman, Alfred Lermanowitz, Jolly Irene, Oddi, Queen Pearl, Myrtle Corbin, Professor and Mrs. Christensen and Warren Lincoln Travis.

De Phil and De Phil, aerial performers, announce a trip to South America at the close of the Knoxville (Tenn.) Fair. They recently purchased a haly aeroplane, which they will take along in connection with doing their big outdoor act.

NEW FEATURES FOR 1924

Planned by Manager Ponty, of Paradise Park—Second Season a Success

Rye, N. Y., Sept. 21.—Paradise Park closed its second season last Saturday with one of the best mardis gras ever held in Westchester County. Irene Fowler Larkin was selected as queen and A. C. Russell as king of the festivities. Dixie Doll acted as trainbearer and Fanita Doll was flower girl. According to Fred H. Ponty, manager of the park, the 1923 season, while not greatly profitable, was overly pleasing from a standpoint of putting the place on the map as an amusement center. Next year will see many new features.

J. W. Ely, of White Plains, N. Y., reported a very successful season with his gigantic aeroplane swing, as did Lew LaCade for his carousel.

Dick Kromer managed to keep fifteen employees busy with his several concessions. He probably will join the Johnny J. Jones Exposition for the winter season in Cuba.

J. E. Orr, of the park shooting gallery, will vacation for two weeks in Ohio and then go to Bridgeport, Conn.

George Carlotte will winter the ponies used on his track at Lincolndale, near Peekskill, N. Y.

Howard Bauscher, who had the giant coaster and several concessions, will go to Rotan Point to remodel a roller coaster under the supervision of Miller & Baker. He will take with him as assistants Harold England, Lester Drambour and Jack McBride, who have been in his employ all season.

Joe, Nick and Salvatore Catino, of the refreshment stand, and Harry Long and James Seaman, with four concessions, will play Connecticut fair. Harold Woods and Guy Raynor left for the Allentown (Pa.) Fair. John Jacobs, of salt-water taffy fame, will offer his wares in several department stores in New York. Frank Ferrone and Charlie Ryan, with four stores, will make Connecticut fair, and then go to Florida. The Lee Sisters, Amy, Dot and Myrtle, who have controlled one of the large refreshment booths, left to join a burlesque company. George Ruhl and May Melville, well-known vaudevillians, will play the Danbury (Conn.) Fair, and then motor to West Palm Beach, Fla., for the winter. Thomas Ray, well-known entertainer, will return to caharets.

Lew LaCade, oldtimer of the musical comedy and burlesque field, formerly of the team of LaCade and Raymond and who has been acting as general assistant to Manager Ponty, will remain at the park and superintend the reconstruction. LaCade says he is off the road for good.

One of the big features in the entertainment line during the season just closed was Leonard Stroud and his Congress of Cowgirls and Cowboys. This attraction could have remained at the park indefinitely and continued to good business.

Dare-Devil Fasano, in his bicycle loop-the-loop thru flaming circle act, was the added attraction for the last week.

Next season Manager Ponty hopes to have the pier constructed so that boats from New York will be able to land during low tide.

INDIANAPOLIS PARK OFFICERS

Indianapolis, Ind., Sept. 22.—Stockholders of the Broad Ripple Amusement Company, at their annual meeting this week, elected James H. Makin, Walter F. Bennett, William H. Archer, Dennis Sullivan, Wallace O. Lee, Ford E. Hoop and William Mahoney as directors. The directors elected Makin as president, Bennett, vice-president, and Archer, secretary-treasurer.

TRACTION COMPANY BUYS PARK

Rock Island, Ill., Sept. 22.—George R. Stephenson, manager of the Tri-City Railway Company's summer amusement park, the Watch Tower, for the past ten years, has sold his interests to the traction company. He plans to move to Oakland, Calif., to conduct a hotel while the park has not been a paying venture in late years, as the auto became popular, it is not likely that the traction company will abandon this desirable park location.

POST SEASON PLAN A SUCCESS

Akron, O., Sept. 21.—The post-season plan being tried out by Manager Foster M. Crawford at Springfield Lake Park, near here, is proving successful. Since the close of the regular season all amusements at the park have been operated on Saturdays and Sundays and so far the weather has been favorable and the attendance big. A fireworks display has been staged as an added feature on Saturdays.



A few of the entertainers who have been at Coney Island during the season just closing. —Photo by Century Flashlight Photographers, Inc.

YIELDS 100 MONTHLY IN 12 1/2 YEARS

THE NATIONAL FLAG CODE

OUT of a National Flag Conference held June 14, last, in Washington, D. C., issued by the American Legion and approved by the late President Harding, is the Flag Code published below. The code should be clipped and preserved by Billboard readers for reference on occasions when the flag enters into ceremonies or decorations:

The flag should be displayed only from sunrise to sunset, or between such hours as may be designated by proper authority. It should be displayed on national and State holidays and on historic and special occasions. The flag should always be hoisted briskly and lowered slowly and ceremoniously.

When carried in a procession with another flag or flags the flag of the United States should be either on the marching right, i. e., the flag's own right, or when there is a line of other flags the flag of the United States may be in front of the center of that line.

When displayed with another flag against a wall from crossed staffs, the flag of the United States should be on the right, the flag's own right, and its staff should be in front of the staff of the other flag.

When a number of flags are grouped and displayed from staffs, the flag of the United States should be in the center or at the highest point of the group.

When flags of States or cities or pennants of societies are flown on the same halyard with the flag of the United States, the National Flag should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first. No flag or pennant should be placed above or to the right of the flag of the United States.

When flags of two or more nations are displayed they should be flown from separate staffs of the same height and the flags should be of approximately equal size. (International usage forbids the display of the flag of one nation above that of another nation in time of peace.)

When the flag is displayed from a staff projecting horizontally at an angle from the window, balcony or front of building, the

union of the flag should go clear to the head of the staff unless the flag is at halfmast.

When the flag of the United States is displayed in a manner other than by being flown from a staff it should be displayed flat, whether indoors or not. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right—i. e., to the observer's left. When displayed in a window it should be displayed the same way—that is, with the union or blue field to the left of the observer in the street.

When festoons, rosettes or drapings of blue, white and red are desired, hunting should be used, but never the flag.

When displayed over the middle of the street, as between buildings, the flag of the United States should be suspended vertically with the union to the north in an east and west street or to the east in a north and south street.

When used on a speaker's platform the flag should be displayed above and behind the speaker. It should never be used to cover the speaker's desk nor to drape over the front of the platform. If down from a staff it should be on the speaker's right.

When used in unveiling a statue or monument the flag should not be allowed to fall to the ground, but should be carried aloft to wave out, forming a distinctive feature during the remainder of the ceremony.

When down at half staff, the flag is first hoisted to the peak and then lowered to the half-staff position, but before lowering the flag for the day it is raised again to the peak. On Memorial Day, May 30, the flag is displayed at half staff from sunrise until noon and at full staff from noon until sunset, for the nation lives and the flag is the symbol of the living nation.

When used to cover a casket the flag should be placed so that the union is at the head and over the left shoulder. The flag should not be lowered into the grave nor allowed to touch the ground. The casket should be carried feet first.

When the flag is displayed in church it should be from a staff placed on the congregation's right as they face the clergyman. The service flag, the State flag or other flag should be at the left of the congregation. If in the chancel, the flag of the United States should be placed on the clergyman's right as he faces the congregation and other flags on his left.

When the flag is in such a condition that it is no longer a fitting emblem for display it should not be cast aside or used in any way that might be viewed as disrespectful to the national colors, but should be destroyed as a whole, privately, preferably by burning or by some other method in harmony with the reverence and respect we owe to the emblem representing our country.

Cautions

1. Do not permit disrespect to be shown to the flag of the United States.
2. Do not dip the flag of the United States to any person or any thing. The regimental color, State flag, organization or institutional flag will render this honor.
3. Do not display the flag of the United States with the union down except as a signal of distress.
4. Do not place any other flag or pennant above or to the right of the flag of the United States.
5. Do not let the flag of the United States touch the ground or trail in the water.
6. Do not place any object or emblem of any kind on or above the flag of the United States.
7. Do not use the flag as drapery in any form whatever. Use bunting of blue, white and red.
8. Do not fasten the flag in such manner as will permit it to be easily torn.
9. Do not drape the flag over the hood top, sides or back of a vehicle or of a railroad train or boat. When the flag is displayed on a motor car the staff should be attached firmly to the chassis or clamped to the radiator cap.
10. Do not display the flag on a float in a parade except from a staff.
11. Do not use the flag as a covering for a building.
12. Do not use the flag as a portion of a costume or of an athletic uniform. Do not embroider it upon cushions or handkerchiefs or print it on paper napkins or boxes.
13. Do not put lettering of any kind upon the flag.
14. Do not use the flag in any form of advertising nor fasten an advertising sign to a pole from which the flag of the United States is flown.
15. Do not display, use or store the flag in such a manner as will permit it to be easily soiled or damaged.

Salute to the Flag

During the ceremony of hoisting or lowering the flag, or when the flag is passing in a parade or in a review, all persons present should face the flag, stand at attention and salute. Those present in uniform should render the right hand salute. When not in uniform men should remove the headpiece with the right hand and hold it at the left shoulder. Women should salute by drawing the right hand over the heart. The salute to the flag in the moving column is rendered at the moment the flag passes.

When the national anthem is played those present in uniform should salute at the first note of the anthem, retaining this position until the last note of the anthem. When not in uniform men should remove the headpiece and hold it as in the salute to the flag. Women should render the salute as to the flag. When there is no flag displayed, all should face toward the music.

IMPROVING MISSOURI RESORT

Excelsior Springs, Mo., Sept. 21.—Lake Maurer Park has closed after a very successful season. Much improving will be done during the fall and winter at the local resort. Special attention will be given to clearing the lake of moss and other debris while it is low, after which wells will be sunk and pumps installed to bring the level of the water up several feet before spring.

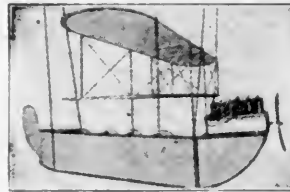
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GAMES OF SKILL Decided by the Supreme Court of New York and the Chelsea Court of Massachusetts as being legitimate and not a Lottery or Game of Chance.
Every one of our Games have proven big money makers. Exciting to play. Shark proof. Women and children can win in competition with men, and are mechanically perfect and do not get out of order.

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THE 1923 PARK AND CARNIVAL SENSATION PARK YOUR OWN CAR

NOW WATCH FOR THE INDOOR EVENTS.

Remember, \$ Unite beat all records for amusement devices at the Shrine Circus, Chicago, last spring.
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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
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THE FASTEST AND FLASHIEST PORTABLE RIDE IN THE WORLD.

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(Trade Mark and Patent applied for.)
The Newest and Best Ride. Two trucks will move it all. For further particulars, write E. HOPPE, 727 Monroe Ave., Elizabeth, New Jersey.

THE LATEST FAD

All watering places throughout the country are selecting bathing beauties. We have designed and are manufacturing a game of skill called the "SWINGING BEAUTIES", models of which have been taken from first prize winners at Venice, California, and Atlantic City. It is safe to say that this game will equal if not exceed in popularity the well-known Kentucky Derby, also manufactured by us.

Most of the Fairs throughout the country are adopting these games of skill in place of games of chance and wheels.
KENTUCKY DERBY CO., Inc., 1416 Broadway, New York.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

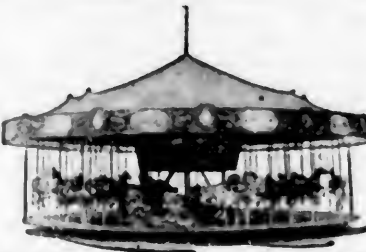
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The New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Each Whirl-O-Ball Game is 36x20 ft. and has an earning capacity of \$5 an hour. Moderate investment required. Write now for catalog.

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32-FT. TO 40-FT. PORTABLE CAROUSSELS.
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WHIP FOR SALE

Stationary Ride, run three seasons and in perfect shape. First \$3,000 takes it. Address BOX D-89, care Billboard, Cincinnati, Ohio.

GYROPLANE RIDE

Complete in perfect shape, for sale at PALACE GARDENS AMUSEMENT PARK, 7400 Jefferson Ave., East, Detroit, Michigan.

The word "Billboard" in your letters to advertisers is a boost for us.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Local State Bldg., Los Angeles.
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Sept. 17.—With the advent of the Ringling Brothers-Barnum Bailey Combined Shows here there was not much room for any argument as to just where to go. The opening day, Wednesday, was not a turn-away but the balance of the week we could not all get in. The show was replete with features that are not seen anywhere else, and every one that had the price tried at least to get to see it. They have said that next year they will stay for one solid week, and it won't be long until this is added to. The lot at Ironger Park is not large enough to house the entire outfit so only the show tent and the side-show and tent holding the cookhouse and ring stock could be placed there. Six blocks away what looked like another circus lot was housed the dry and equipment tents. Rain fell during three days of the show's stay. None of them, however, was severe enough to keep crowds away.

Another event of importance last week was the huge spectacle or pageant, "The Wayfarer," held in the big coliseum at Exposition Park. From an attendance standpoint it did not fare well, with the rain and the circus as opposition. The performance was twice postponed on account of the rain, and the management decided to extend the engagement until Tuesday, September 20. The giving of a performance on Sunday, after the billing stated there would be no Sunday performance, brought much opposition from the churchgoers, but this was finally ironed out and the performance given.

Charles Farmer has returned from a vacation in the mountains and is again busy at the helm of the Broadway Theater here. Some great features are to be carried out at the Dalton Broadway during the coming season.

Members of the Douglas MacLean Company left this week for San Francisco where they are to film important scenes for "The Yankee Consul". Eulalie Jensen will support Mr. MacLean in the comedy and James Horne will do the directing.

The contest between the exhibitors and producers for the elimination of certain practices in the making and distribution of pictures took definite shape here last week at the luncheon given by the Southern California Theater Owners, and the program of the Theater Owners' Distributing Corporation was endorsed. The luncheon was given as an honor to Carl Anderson of the Anderson Picture Corporation and chairman of the advisory committee of the distributing corporation. The corporation has as its objective the elimination of every possible penny of cost in the distribution of pictures, the elimination of padded features beyond commercial lengths and the discontinuance of payment of fabulous salaries to stars.

M. B. Runkle, who is responsible for most of the shade in Los Angeles, is planning big things for next summer season. His museum on Main street closed a very profitable season, and only because his lease expired is it closing.

At the opening of the first showing of "The White Rose" Sid Grauman, who has been giving Los Angeles many novelties, announced that the theater would open at eleven in the morning and that no admission would be required at the first performance, but instead each patron would have to present at the door one dozen white roses instead of the usual pasteboard. The roses collected were sent to the charity hospitals of the city. Several prizes were given for the finest bouquets.

Vincent McDermott will be Allen Holubar's assistant director for the filming of "The Human Mill". This will be Mr. Holubar's first special production for the Metro Studios.

Fred P. Sargent blew into California the past week from a successful season with the Johnny J. Jones Shows. Fred says that the trip did him a world of good and financially it was a success. He will again make his home on the beach, taking Ocean Park instead of Venice this time.

Herb Wiedcoft and his orchestra of fourteen pieces is again back in Los Angeles after making the trip east, during the filming of their contract to make exclusive phonograph records of the orchestra for the Brunswick Record Company. They will resume their place at the Cinderella Roof Garden, popular dancing hall.

E. H. Dryer, secretary and manager of the Pismo Beach Pier and Amusement Co., was a visitor during the past week, and reports that great building activity will take place at Pismo during the winter, and that one of California's best amusement beaches is expected to develop at Pismo. Besides a pier of great proportions many other amusements are being provided for.

Mabel Stark arrived at her home city with the coming of the Ringling Bros.-Barnum & Bailey Circus. She was unable to visit all friends who flooded her with invitations.

Waterson R. Rothacker, head of the Rothacker Enterprises, is spending a month in Los Angeles. His business interests here will keep him until October 10, after which he will return east.

"The Broken Wing", which has put in seven successful weeks at the Morosco Theater here, will give way on September 23 to "The Gold Diggers", which will be given its Western premiere by the Morosco Stock Company. Among the cast are Gayne Whitman, Harland Tucker, Francesca Cappellano, Mary Worth, Lloyd Corrigan, Joseph Egerton, Frank Buck and others. "The Broken Wing" has done a remarkable business thruout its engagement.

Bert W. Earle arrived in Los Angeles the past week after a successful tour of the Cana-

SCRAMBLER RIDE

— FOR SALE —

In First-Class Running Order. Built in 1920.
 Space it now occupies needed for 1924 changes.

LUNA AMUSEMENT CO., Coney Island, N. Y.

TURNSTILES FOR SALE (Used)

Perey Mfg. Co.'s make. We have eleven Turnstiles for immediate delivery. They are in first-class condition and the price we are asking is very low. Call or write for particulars.
 HARRIS BROS. CO., 17 Street Street, NEW YORK CITY.

dian fairs. He will again make his home in the Beach Cities where he controls a number of rides.

An affair of unusual interest, especially around the circus city of Ringling Brothers-Barnum & Bailey, happened during their stay in Los Angeles. In the menagerie two baby tigers were born—the first on the show for three years. Everyone around the show considered it an omen of good luck.

Edna Wallace Hopper suffered a sprained wrist, painful bruises and abrasions and lost several thousand dollars worth of pearls when a wheel left her car as she was driving to a cafe to act as hostess at a Japanese relief event here on September 13. The accident happened a short distance from the actress' home. Miss Hopper was thrown from the car.

The Elks of Santa Monica Lodge started with thirty machines to tour to Eureka, where they will attend the State convention there. Col. Wm. Ramsden and wife joined the party and will tour Yosemite National Park before returning to their home in Venice.

Frederick F. Paul has opened a new way for supplying the studios with talent. He is publishing a journal that will be issued regularly and contain the photos and full history of aspirants to the movies. This will prevent the disappointments of many who could not otherwise get to the attention of the casting director.

According to Choice Productions, a group of Eastern promoters has been sounding out Cuyler City and Hollywood producers with the idea of building a large studio at Catalina.

Edward Brown is back at his desk after a few weeks' vacation. Eddie says that the winter, as they call it in Los Angeles, will find him deep into everything that means work. Walter McGinley arrived with him.

Eulalie Jensen is attempting to organize a monster vaudeville benefit show among the

screen players of Hollywood for the benefit of stricken Japan.

Samuel Blisshoff, auditing director of the Grand-Asber Distributing Corporation, of New York, is paying an extended visit to Hollywood. He is amazed and impressed with the growth of not only the picture industry here but with Los Angeles as a city.

Walter Van Horn, who is conducting the front of the Circus Side-Show on Main street, is getting ready to put in a hard winter's grind, for if this temple of freaks and novelties does any way near last year's business Walter will weigh a few pounds less at the beginning of next spring.

Harry Cohn, general manager and supervising director of the Waldorf Productions, and a well-known Los Angeles realty syndicate are negotiating for the building of a new picture studio, to be erected in Lankershim. This 40-acre site is just about a mile from the Universal Studios and its rolling hill and natural beauty makes it ideal for pictures.

Ruth Hiatt has been cast in the leading feminine role of the first Cameo comedy of the 1924 series. Gil Pratt is directing under the supervision of Jack White.

Fred Worrell was the first to arrive and the last to leave the big ball last week given to the circus employees by the Pacific Coast Showmen's Association. Fred says that he had the time of his life, and that he had to come way to the Western Coast to enjoy it.

S. M. Tompkins, president of the Standard Film Laboratories, announces that his firm has secured E. G. Conklin as New York representative. Recently Conklin has represented Hope Hampton Productions, visiting all exchange centers of the country.

Earl Williams, his wife and Constance Tamadge left for San Francisco for the filming

of dock-side scenes for a new picture now in the making.

Mrs. John Miller left Los Angeles on the 15th bound for Chicago, to visit with relatives. John Miller did not accompany her, business preventing. She will return after a short stay.

Albert W. Shaw, manager and director of the Jinnistan Grotto and Knights Templar Circus announces that this is the first time that the Knights Templars have engaged in such a celebration. The affair will be held in Ironger Park lot, and will be full of free acts and special features of every kind. November 23 to December 2 is set for the big event, and a force of men is already whipping into shape this gigantic event. Arabian Fetes will be new to Los Angeles.

J. Sky Clark is entertaining his brother from Chicago, who is a United States senator.

Peto Callendar last week sold out his interest in the Pacific Coast Shows and the organization is now controlled entirely by Sam Corson. This show moves on and off the lot each week with the aid of two tractors. San Pedro was a big date with them and besides the usual array of concessions the feature shows consisted of Atkinson's Dog and Pony Show, Prince Elmer's Pit Show, Hawaiian Village, Bug House, Athletic Show, merry-go-round, Ferris wheel, seaplane, baby plane and Aztec show. Charles Daly saw that the San Pedro date included the day on which the Pacific Fleet arrived, which was on the 13th.

Ellis Bostock and Emile DeRcka have opened a booking office which will supply prologs for the theaters featuring big picture productions.

The following new members were admitted to the Pacific Coast Showmen's Association during the past week: E. F. (Buck) Moulton, Jack Eslick, John G. Miller, Tom Swaine, Lee Jamerson, George T. McCarthy, Fred S. Milligan, William T. Blinford, Fred Ashley, Sherman W. Glover, Bert Levey, Chas. G. Bathe, Col. F. J. Owens and Thomas J. Johnson.

EASTERN PARKS

Visited by Officials of Philadelphia Toboggan Company

Philadelphia, Pa., Sept. 22.—George P. Smith and J. Aliman, of the Philadelphia Toboggan Company, returned here this week from a tour of the Keystone State and Southern New York, and give the following report on parks and park sites visited:

"Fairmount Park in Red Lion Boro, Pa., is city property. R. M. Spangler has a two-year lease on the property. The venture seems a difficult one to make successful."

"At Hanover, Pa., John Kopp has Willow Gak, a new park. He installed a swimming pool and has further improved the property."

"Luna Park at Johnstown, Pa., was not operated this season. The property has been purchased by the city. Johnstown has two parks, the idea, owned by E. H. Cook, and Crystal Beach Park, owned by A. H. Kitzmiller."

"Stately Grove Park, located between Uniontown and Conneville, Pa., is the only resort in that section."

"At Junction Park, New Brighton, Pa., we found a few old amusement devices falling apart from lack of maintenance."

"Four Mile Creek Park, at Erie, Pa., is owned by T. J. Hilliard and not H. T. Foster."

"At Brunkirk, N. Y., we were informed that Point Gravel Park is now a city park and no longer an amusement enterprise."

"Half way down the east side of Chautauqua Lake is Midway Park, owned by the Cateract Amusement Company, of Jamestown, N. Y. A. M. Broadhead is manager."

"At Olean, N. Y., Silverhurst Park is under a two-year lease to George Grest. It is owned by a railway company."

"What is called Electric Park at Canaseraga, N. Y., is merely a dam and power house in a woods. Nothing has been done as yet to make it a real park."

"A hot dog stand near a road is all we could find of Idle Breeze Beach at North Towanda, Pa."

"There is no Bijou Park in Corning, N. Y. The City of Corning operates Dennison Park, which has a carousel and swimming pool. W. O. Drake, the city engineer, is in charge. Richardson & McQuade have the capouse there on a five year lease."

Mr. Smith is general manager of the Philadelphia Toboggan Company and Mr. Aliman is treasurer of the riding device and park engineering company which has its headquarters in Germantown.

EARLY CLOSING

Of Forest Park in Minneapolis Caused by Cold Weather

Minneapolis, Minn., Sept. 21.—S. H. Kahm, manager of Forest Park, is laying plans for the engagement of the dance pavilion, the new floor space to be 60 by 140 feet. Because of cool weather the 1923 season at the local resort ended August 29, a week earlier than usual. Concessionaires did a fairly good business this summer. Four acts of vaudeville and a photoplay made up the regular free attraction. The dance pavilion was well attended thruout the season. Most of the big outings at Forest Park are held on Sundays. No attempt was made this year to halt Sunday operation at Forest Park by the element which, in recent summers, tried to force blue law enactment.

\$26,000.00— OLD ESTABLISHED AMUSEMENT PARK FOR SALE

Sacrifice to quick buyer. Finance Man wanted for two new rides. For particulars address LEROY H. McLANE, 98 William St., West Haven, Connecticut.

FOR SALE—One new Shooting Gallery, 15 Operating Machines, Amusement Machines, 8 new rides, one Crest Steam Boat and Popcorn Wagon. A bargain for a quick sale. A. D. TOWLE, Milford, Michigan.



Picnic day crowd at Capitol Beach, Lincoln, Neb.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

SECOND ROYAL WINTER FAIR

Is Being Planned on Even Greater Scale Than Last Year

Toronto, Can., Sept. 22.—Last fall fair secretaries attending the annual meeting of the International Association of Fairs and Expositions had an opportunity to see the first Royal Winter Fair, which was in progress in the splendid Royal Edifice on the grounds of the Canadian National Exhibition the week the secretaries were in session.

And to say that the show was a revelation is putting it mildly. The fair at once took its place as unmistakably the biggest winter fair on the continent, with an astonishing wealth of displays and an entertainment program comparable to those put on by the leading fairs of the country.

It is just two months until the second Royal Winter Fair opens, and judging by the preparations already made it is going to be even more elaborate and complete than the fair of 1922. It is announced that for this year's show additional novelties have been added to the already fine list of features, both in the displays and in the entertainment line. Unparalleled forms of entertainment transcending in excellence and variety the anticipation of the most ardent devotee of wholesome entertainment are promised.

The same officials that made the 1922 fair an outstanding success are in charge this year. They are: President, W. A. Dryden; vice-president, E. M. Carroll; general manager, A. P. Westervelt; treasurer, T. C. Mussen.

MOUNT HOLLY FAIR

Mount Holly, N. J., Sept. 21.—The Burlington County Fair Association held its seventy-sixth annual exhibition the past week and from an agricultural standpoint it was the greatest fair ever held. The buildings were well filled with the products of the county, and agricultural experts pronounced them not only larger in quantity but of the highest quality. The entire cattle and swine show occupying two large buildings were owned within the county. The boys' and girls' clubs had one of the finest displays of young stock that has been seen for many years and attracted a great deal of attention.

The Burlington County Kennel Club staged its second exhibition on the first three days of the fair with about one hundred dogs on exhibition.

The Boys and Girls' Poultry Show filled one building, with an additional fanciers' show in an adjoining building.

The Greater Sheepsley Shows completely filled the midway with clean shows and attractions and there was not a single complaint of any unfair games or infringements of the rules. They were highly complimented by both the management and the patrons.

The stake races did not produce large fields, but with few exceptions there was a contest in every race. Saturday was devoted to automobile races and as usual their dare-devil driving brought a large attendance for the final day.

INTERNATL. INDIAN FAIR

First of Its Kind Ever Held in New York

Malone, N. Y., Sept. 21.—The International Indian Fair, the first of its kind ever held in this part of the country, closed a successful event at Hogansburg last week. It was staged by Indians on the St. Regis-Mohawk reservation and under the auspices of the recently formed Indian Fair Association. Subchief Moses White was president and Earl F. Martin secretary.

Tribesmen from both sides of the border flocked to the two-day event. The chief exhibits were live stock and agricultural products and competition for prizes was strong among the various tribes. The Canadian St. Regis tribe was well represented, as were all the American associations. Progress made by the Indians in agricultural matters was stressed in the displays.

An attractive midway offered all kinds of amusement. The Malone Moose Band furnished music and concerts were given daily.

One of the features of the attractions was a reproduction of the famous McKenzie holdup, carried out in true Indian style.

WATTSBURG (PA.) FAIR

Wattsburg, Pa., Sept. 20.—The most successful Erie County Fair ever held here was that held this month. On Thursday, with ideal weather, the grounds were packed, upwards of 10,000 persons being present. It was a genuine, old-time fair without any midway. The races and amusements were good.

SEAPLANE FALLS

Taneytown, Md., Sept. 20.—A seaplane fell at the Taneytown Fair September 11, injuring nine people. The accident was witnessed by 20,000 people. No one was seriously hurt, and the authorities settled all claims.

SPOKANE FAIR HAD GREATER ATTENDANCE

Than in 1922, Recheck Shows—Fair Will Show a Profit

Spokane, Wash., Sept. 20.—A recheck of receipts of the Spokane Inter-State Fair (September 3 to 8) raised the total attendance figures to slightly above the 1922 attendance and gave the association about \$2,500 clear after all expenses were paid. There were 98,000 general admissions and 50,000 grand stand admissions, considered a high percentage in this territory.

Since the 1922 fair business men of Spokane contributed \$17,000 to meet the accumulated indebtedness hanging over from the 1921 and 1922 fairs, more than \$20,000. The advance ticket sale this year netted \$5,000 in July. The association is again without working capital for 1924, but it is believed business-house solicitation will again care for all advance money necessary.

60,000 AT BERA (O.) FAIR

Berea, O., Sept. 20.—More than 20,000 persons attended the annual West Cuyahoga County Fair on the big day, according to officials of the fair society. Attendance the three days exceeded 60,000. "Be Fit, America", a pageant in which several hundred school children participated, was presented the two first days of the fair. The races were better than previous years and the exhibits up to the standard. George Marlowe, of the Marlowe Amusement Company, Canton, furnished the free attractions and featured himself in his contortionist turn, the Zeiglers, an acrobatic act, and the original Ardelle, casting act. The night fair was more successful than in previous years, officials reported.

CHATHAM FAIR HAS SUCCESSFUL YEAR

Chatham, N. Y., Sept. 20.—All records for attendance at the Chatham Fair held here recently are believed to have been broken when 15,000 turned out the opening day. More than 1,250 automobiles passed thru the gates. The attendance was splendid the rest of the week, and the fair went down in history as one of the most successful ever staged by the Columbia County Agricultural Society. The racing was topnotch, the track record being broken by Junior Hall, owned by J. S. Murray of Goshen. The horse did the mile in 2:08.3. The automobile races the closing day provided all the thrills anyone wanted. A horse show was staged the morning of the second day. The third day was designated as "Hudson Day". A fireworks display was given in the evening. The fourth day there was a baseball game. Aviation flights were on the program for two days. Local talent entertained at the fair several days. Dancing, old and new, boxing and other forms of amusement were offered on the platform in front of the grand stand. Chester Brown, dare-devil bicyclist, and the Bailey Brothers, springboard acrobats, were professional acts on the program. The fair was held day and night.

EVANGELINE PARISH FAIR

The Evangeline Parish Fair Association, Ville Platte, La., is arranging to have twice the usual fair grounds area this year. The city of Ville Platte has offered the fair association a tract of ground in the center of town which is being fully equipped for the larger fair to be held October 18-21. The secretary of the fair, J. H. Lafleur, is busy arranging an amusement program that promises to be the best the fair has ever had.

VIRGINIA STATE FAIR

To Have Diversified Program of Entertainment

Richmond, Va., Sept. 20.—Preparations are going forward rapidly for the opening of the Virginia State Fair, which will bring many thousands of visitors to Richmond. The outdoor attractions this year will be more numerous and diversified than ever before. The association has set aside \$45,000 to be expended on free outdoor attractions. Many have already been booked. The fair will open October 1. The list of attractions already arranged for includes the following:

Old Virginia Tournament, to open the fair's week of entertainment, the horse races to run Tuesday thru Friday, and the auto races for Saturday; the aerial daredevilry of the Mabel Cody Flying Circus, with its change from auto to plane, the double parachute leaps; Bobby Duggan, who leaps, with no mechanical contrivance, from a racing car moving at eighty miles an hour.

The open-air shows will include auto polo, the Australian Waites, phenomenal whip manipulators; the Four Gusting Mellos in a new aerial acrobatic novelty, Robinson's Military Elephants, Shaw's whipper and greyhound racer and jumpers, the Randow Trio in a series of comedy bumps and tumbling oddities, the Four Readings, acrobatic act, concluding with the "break-neck dive", ending in a hand-to-hand stand; the Rose Kress Four, skatologists, introducing an Egyptian dance on rollers; Prikett and Luster, contortion and acrobatic stunts, and other features.

BIG CROWDS AT NASSAU FAIR

Nassau, N. Y., Sept. 20.—The fifty-eighth annual exhibition of the Rensselaer County Agricultural and Liberal Arts Society held here last week attracted huge crowds. Eleven thousand people were on the grounds the second day and almost as many the following day. There were four full fair days, with spirited horse racing each day. The first day, heretofore known as "get ready" day, had a full-length program this year, the same as the other three days. Nick Diminick of Troy and his five-year-old son gave exhibitions of balancing, followed by amateur boxing bouts and a "bottle royal" between Diminick's troupe of youngsters on the platform in front of the grand stand several times daily. There were other free acts, Kijparick's Band of Troy played at the fair. The Troy Glee Club sang the third day, and Mrs. W. T. Lawrence and Richard Reese, also of Troy, offered solos.

The midway attractions received a big play. James A. Kelley is secretary of the local fair.

WHITE RESIGNS

As Secretary of Zanesville, O., Fair After Long Service

Zanesville, O., Sept. 20.—R. Y. White, secretary of the Muskingum County Agricultural Society, resigned recently. He was elected a director of the fair board twenty-four years ago and was elevated to the office of secretary of the fair board in 1903. Howard A. Shipley, of Dresden, was elected to succeed Mr. White as secretary.

During his many years' association with the fair board the annual gate receipts have grown from \$2,600 in round numbers to more than \$10,000.

Mr. White is vice-president of the Ohio Fair Circuit.

CROWN POINT (IND.) FAIR

Gary, Ind., Sept. 20.—The gates of the Lake County Fair grounds at Crown Point were thrown open Tuesday for the sixty-second fair. There was every indication that it would be the biggest and best ever held in Northern Indiana. The attendance, as well as the number of exhibits, broke all previous records. For the first time in sixty-two years the fair ground buildings, which have been added to from year to year, were found to be inadequate to shelter the greatest live-stock entry in the history of the association. The biggest day will be Thursday, which is "Tory Day", when it is expected that more than 10,000 Gary people will motor to Crown Point.

NO INTERFERENCE WITH OKLAHOMA FREE FAIR

There has been some apprehension among showmen and concessionaires as to the result of the activities of the governor of Oklahoma in his fight against the Ku Klux Klan and what effect they would have on the Oklahoma Free State Fair, to be held at Muskogee October 1 to 6, inclusive.

There will be no interference with the fair, however, according to a wire received from Ethel Murray Stumms, secretary-manager of the fair, in response to an inquiry. The wire reads:

"The Oklahoma Free State Fair, Muskogee, will be held October 1 to 6, inclusive. Conditions are not alarming. No military occupancy and none contemplated."

FAIR MANAGERS

It is not the game—especially it is not the name of the game—that matters.

THE MERCHANDISE WHEELS ARE, GENERALLY SPEAKING, THE fairest OF THEM ALL.

It is the "cash" or "money prize" that you want to look out for, and the alternative, "This five-dollar doll or five dollars."

Almost invariably where there are money prizes there are grifters, and where there are grifters there is cheating, cozening, fleecing or swindling going on.

Watch for money prizes or cash inducements.

In that way you will do more to protect your patrons than in any other.

SPLENDID PROGRAM

Of Entertainment Features for York (Pa.) Fair

As usual, the York, Pa., Fair will have a splendid program of entertainment this year. The list of acts, as announced in an attractive eight-page folder, consists of the following: Reynolds and Donegan Co., skaters; Leach-Walsh Trio, "originators of dental daring"; Santiago Trio, the Berlo Sisters, diving; Gertrude Van Denise, soprano; Lucille Belmont, triple parachute drop; Robbins Family, comedy acrobatics; Bert Hughes Co., bicyclists; the Gaudsmiths, acrobatic clowns, and Powers' Dancing Elephants. In addition the George L. Dobyns Shows will occupy the midway.

ST. JOHN (N. B.) FAIR

The attempt to ban all games of chance, principally wheels, during the St. John (N. B.) Fair, September 1 to 8, inclusive, failed disastrously. Efforts had been made in behalf of the churches by local clergymen to have the local police prevent the operation of all the games, with special attention paid to the wheels. Rev. J. V. Young, of St. John, was the spokesman of the church bodies and he was quite active in the fight against games at the fair.

When the threat was made to close up the wheels the different concessionaires, including those owning the rides and shows, met and agreed to suspend all activities if the authorities closed the wheels. This would have left the fair flat and without a midway. The police made no attempt to stop the operation of the wheels, it being announced that former conditions would prevail this year at least. It was intimated that wheels would be under the ban for the 1924 fair.

The rides did good business, particularly the whip and ferris wheels. The shows did not receive as good business as at past fairs. There were forty wheels in operation of varied types. A stage was erected in front of the grand stand, and a free show consisting of a band concert, and the following acts were staged for two performances daily, afternoon and night: Bernard's Midgets, Tapley and Newell, comedy bar act; Vee and Tully, trapeze act.

CARROLLTON (ILL.) FAIR

This year's fair at Carrollton, Ill., is the sixty-ninth annual Greene County Fair, and preparations are being made for a splendid program. A big racing program has been provided for, with \$25,000 in purses for running, pacing and trotting races. Special efforts are being made to secure large and comprehensive exhibits in all departments, and the premiums offered amount to \$10,000.

The fair opens on Monday, October 1. On Tuesday all teachers, school children, soldiers, old settlers and women will be admitted free. Wednesday will be especially devoted to boys' and girls' club work; it also will be Farmers' Day. Thursday will be Home-Coming Day, when the awards in the Better Baby conference will be made.

A big racing program is scheduled for each day, and Secretary S. Elmer Simpson promises a good program of entertainment.

LISBON (O.) FAIR SCORES

Lisbon, O., Sept. 20.—Acclaimed one of the best fairs in the history of the Columbiana County Fair Association the seventy-fourth annual Columbiana County Fair closed Friday with an attendance for the three days in excess of 30,000, according to Secretary H. E. Marsden. More than 10,000 persons attended the opening of the fair on Tuesday. Ideal weather, the a terrific cool, favored the fair association in its exhibition this year. The exhibits surpass in number any previous exhibition, according to Secretary Marsden. The races were up to the standard and while many bemoaned the fact that the old-time midway was not permitted the fair association provided sufficient free attractions to make the fair a highly entertaining feature.

NEW SECRETARY AT OPELIKA

Birmingham, Ala., Sept. 20.—Victor Cherry, member of the Kiwanis Club, has been elected secretary of the Opelika, Ala., Fair Association by the board of directors. His offices are at the Chamber of Commerce now, but after October 12 will be at the fair grounds. The fair will be held from October 15 to 20 and a number of races, carnival, free attractions and exhibits are being arranged.



TO OUR CUSTOMERS

We extend our sincere thanks and appreciation for their patronage this past season. It is gratifying to us to know that AIRO UNEQUALLED QUALITY BALLOONS have given such popular and universal satisfaction and that our customers gave QUALITY foremost consideration.

Our large volume of sales, aggregating millions of AIRO UNEQUALLED QUALITY BALLOONS, has stimulated us to greater efforts and we hope to continue to do a Bigger Better Business.

Again we thank you.

AIRO BALLOON CORPORATION
NEW YORK



AKRON FAIR

Is Most Successful in Association's History

Akron, O., Sept. 20.—What is said to have been the most successful fair ever held in Summit County concluded Saturday afternoon, without being interrupted by rain. More than 20,000 people attended. Night sessions were offered on four nights of the fair, which was an innovation locally. Gate receipts during the five days were in excess of \$15,000.

Habits in every department were better than in former years and there was a much larger automobile show than in recent years. The presence of many new buildings added to the success due to the fact that the displays were much more varied. Local merchants contributed largely to the success of the fair again this year by using many methods to advertise the event.

There were four days of harness racing. Purses were larger this year than last. A horse show was a feature the last day, while a pageant, "America" enacted by several hundred Akron school children, was a feature the first two days. Harborton, Havenna, Kenmore, Cuyaboga Falls and Kent all had special days and contributed largely to the attendance. The free attractions were up to the standard, a Wild West exhibition being featured before the grand stand twice daily. There were no carnival features this year, this feature having been done away with a year ago.

It has been only in the past three years that the Summit County Fair has been a success financially, officials of the fair association stated. V. T. Bender is president of the Society.

FRESNO'S ENTERTAINMENT PROGRAM

The seventh annual Fresno District Fair, being held this week at Fresno, Calif., is presenting its patrons a splendid program of entertainment. The chief features, as recently announced, are as follows:

Royal Italian Band of Santa Monica, with fifteen soloists.

Official band of the Carson Indian School Band of Nevada.

First Trio, vocalists and instrumentalists.

The Path of Pleasure. Carnival attractions, including clean shows, free attractions and party of music.

Track events daily and special events during the week will include:

Motocycle races, auto polo, novelty horse races with four of the fastest girl riders in the West, running races, thrilling high-wire and aerial acrobatic act daily, old horse race of the Fresno Advertising Club on Fresno Day, old car race of the Fresno Advertising Club on Fresno Day, San Joaquin Valley coursing club's racing hounds chasing a mechanical jackrabbit and many other special events.

FONDA HOLDS ITS BIGGEST FAIR

Fonda, N. Y., Sept. 20.—When the gates closed on the eighty-third annual exhibition of the Montgomery County Agricultural Society, the biggest and best fair in the society's history came to end. All records for attendance were broken. More than 3,000 persons were on the grounds the closing day. Starting with a big crowd of 15,000 Labor Day the attendance held up through the four days of the fair. A slight rain fell Wednesday. A big crowd saw a fine display of fireworks in the evening. The Otis L. Smith Shows did good business between the races and the vaudeville program, which consisted of seven free acts. Marlon Drew, serialist; Gangler's Educated Pony, Madam Vera, ballerina; Chief Clark, Indian bicyclist, were among the turns. There were balloon ascensions with triple-parachute descents by Walter Jewell.

SANDUSKY FAIR LOSES

Sandusky, O., Sept. 20.—The Erie County Fair, which ended September 7 last financially, held out attendance each day. George Hearty, Bloomingville, secretary, says there were 18 fairs held in Ohio that week and that getting midway attractions was entirely out of the question.

THE KIND THAT CALLS FOR MORE—Grape, Lemon, Loganberry, Cherry, Strawberry and Raspberry.

ORANGEADE

Boost your sales by using PURITAN BRAND. The brand you'll stick to once you've tried. Costs more than ordinary powders, but well worth it. Conforms with all Pure Food Laws.
60-GAL. SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50.
Terms: Cash with order, postpaid. Samples, 25c each favor. All flavors, \$1.00. 8-oz. Package, \$1.10. 1-oz. Package 65c.
PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago. Long Distance Phone, Van Buren 6220.

WANTED, CLEAN SIDE SHOWS, MOTORDROME, SHOOTING GALLERY

And Ten-Cent Grind Stores for the Chemung County Fair, Elmira, N. Y. October 2, 3, 4, 5. Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y., until September 30; after that Langwell Hotel, Elmira, N. Y.

TOPEKA FREE FAIR

Hutchinson, Kan., Sept. 20.—With a crowd estimated at 30,000 that entered joyfully into the spirit of "Mardi Gras" night, as the day was designated, the Kansas Free Fair at Topeka came to a most successful close Saturday. According to President Patton it was one of the largest fairs in the history of the organization both from point of attendance and financial returns. The new grand stand with a seating capacity of over 8,000 was packed to capacity on three successive days. One thing that was most gratifying to the directors was the increase of exhibits and the interest manifested by the visitors, the booths, barns and other places of display being filled all day by those who were not content with a cursory glance but who came to get the benefit of the fair as it directly concerned them. Many exhibitors of blooded stock reported that the percentage of inquiries with a view of prospective buying was large. Then, too, the junior farming activities had more exhibits than in previous years, which is a healthy sign be the fair State or county.

The Topeka Free Fair stands out in bold relief. The grounds are clean, orderly, the buildings in repair, some of them freshly succeeded, and the fair this year boasts of one of the finest concrete grand stands in the country, unique in its construction by having a concrete roof setting on pivots doubly reinforced inch and a half thick, being the only one in the United States that is so constructed. It was erected at a cost of \$200,000 and has all of the best features of other grand stands plus a unique lighting system and a splendidly arranged conservation of the space beneath, which has been utilized for exhibits of a minor nature and the executive offices of the fair.

As evidence of the progressive spirit of the fair and the faith of the officers in its

permanency as a State institution it was decided at the close of last year's fair to erect a new grand stand and the details of its erection were placed in the hands of Secretary Phil Eastman, who immediately put the wheels of action in motion. A special enactment of the legislature was made to enable them to raise the necessary funds and the contracts let, and as a tribute to Secretary Eastman's untiring energy and supervision it may be said that within eighty-two days from the breaking of the ground the edifice was thrown open to the public, marred only by the absence of Secretary Eastman, who succumbed to a nervous breakdown induced by his persistent efforts to have the stand ready for the opening day of the fair.

The Kennedy Shows which supplied the amusements were arranged alongside of the grand stand in an oval formation and enjoyed splendid business throughout the week.

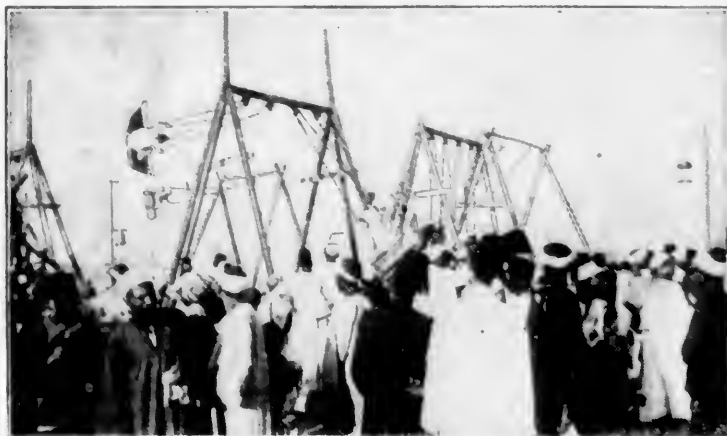
FLOYD COUNTY FAIR, ROME, GA.

Three free acts have been engaged to furnish entertainment at the Floyd County Fair, Rome, Ga.—the Arony Brothers, the Three Phillips and Swain and Evans. Secretary W. E. Bowers states that there will be an excellent racing card—not Grand Circuit, but something that will attract and please the local people. School children are to be admitted free the first day of the fair, and there will be various athletic games in which they will take part. Exhibits promise to be up to the usual standard.

OSHKOSH SETS NEW RECORD

A wire from T. G. Brown, secretary of the Oshkosh (Wis.) Fair, states: "Wednesday, September 19, Oshkosh Day at the Oshkosh Fair, broke all previous records with an attendance of 42,000 paid admissions."

A WESTERN FAIR IN THE LAND OF THE PHAROHS



A carnival on the River Nile arranged by the Egyptian government to announce that the Nile had attained its high tide, the effect of a Western fair lending a strange effect to the land of the Biblical Nile.

—Photo: Wide World Photos.

MANY BANDS FOR TEXAS STATE FAIR

There'll be bands and bands at the State Fair of Texas, Dallas, October 13-23 this year. Music will fill the air on every band, and the musical organizations that will furnish it will include some of the best in the country.

Al Sweet's famous "Singing Hussars" will preside at the race track for the numerous big hippodrome acts to be given before the grand stand and each night during the offering of "India", the magnificent fire spectacle.

Art Landry's Chicago orchestra will furnish the brilliantly tuneful music incidental to the colorful, attractive scenic and musical production to be given in the Coliseum.

The Magnolia Petroleum Company's big band from Houston will be at the State Fair for the full sixteen days, and the unique Taft Ranch band will give daily concerts in the Taft Ranch exhibit throught the fair.

In addition local bands will appear on various schedules at the Live Stock pavilion, before the band shell on the main campus, and elsewhere about the exposition grounds.

DUTTON COMBINATION BIG FEATURE AT TENN. STATE FAIR

One of the big features of the Tennessee State Fair at Nashville this year was the array of high-class free acts produced by Jim Dutton.

"The fair management feels elated over the success of this department," writes Mr. Dutton, "and claims it has never had an array of attractions that appealed to its patrons as did the Dutton combination of eight acts." The new organization has been the recipient of much praise.

WE BUILD AND PAINT

PARADE FLOATS

Anywhere in the U. S. A.

Also Booths for Expositions. Sketches and estimates furnished.

MILLARD & MERRIFIELD, INC.
2894-2896 W. Eighth Street,
CONEY ISLAND, N. Y.

FREDERICK FAIR

Frederick, Maryland

October 16-17-18-19—Maryland's Biggest Fair. Can place legitimate Shows and Concessions.

H. M. CRAMER, Supt. Concessions

A Winner For Fairs and Streetmen

Can be sold for 10¢ at a good profit. A Balloon that blows up 5 in. wide and 50 in. long. American Flag, wireless string and everything that a real Aerozette has. Packed in brightly colored envelope, 1x1 1/2 inches.

PRICE, \$8.50 PER GROSS

F. O. B. NEW YORK.

25% deposit with order, balance C. O. D.

Immediate Shipment.

Sample, 25c, postpaid.

NATIONAL TOY AEROPLANE CO.
621 Broadway, New York City.

PATRICK COLLINS, M. P., Gondola Works, Walsall, England HAS A BIG AMUSEMENT PARK

Comprising 20 acres of picturesque ground, with Hotel, Miniature Crystal Palace, Lake, supplied with water and electric power, at SUTTON COLDFIELD near BIRMINGHAM—TO BE DEVELOPED.

SUTTON PARK is the GREATEST PLEASURE and EXCURSION CENTER of the MIDLANDS. No other attraction comparable within 100 miles. Population of TEN MILLIONS in easy train, tram or bus journeys.

A GREAT SHOW PROPOSITION—Space to Let for Rides, Coasters, Figure Eights, Etc., Etc.

Prepared to Negotiate on SHARING TERMS

A great opportunity for original tackle and initiative in showmanship. Send applications, terms, photographs to
PATRICK COLLINS, M. P., Gondola Works, Walsall, England

The English Fairground

By "TURNSTILE"

Bull-Fight Excursions

London, Sept. 6.—Will bull-fighting become an English sport? In the old days bull-baiting drew enormous crowds to the rings which have left their names in many towns as evidence of the popularity of the sport.

With the anti-performing animals agitation fresh in mind, it is an amusing comment on the cussedness of human nature to observe that so strong is the demand to see bull-fighting, trips to San Sebastian are now being run from Victoria Station weekly. Trains leave early on Saturday and the voyagers reach town again on Tuesday evening, allowing for a thirty-hour stay in the Spanish town.

And meantime the don is rapidly giving up the torro for our English football. Thua the whitlig of time.

Collins Will Co-Operate

While in the Midlands lately I had a long talk with Pat Collins, M. P., the English showman king, and his brother, John Collins. The pair work most of the important fairs and wakes of Staffordshire, Lancashire, and the midland locations generally. Pat has many big propositions at seaside resorts and is proposing big developments at Bray in Ireland and at his amusement park near Birmingham.

He is in communication with most of the patentees and makers of new riding devices in Europe and when we were talking was just off on a quick tour of certain of the larger European pleasure grounds in search of attractions likely to be of use in England. Owing to the pressure of public and parliamentary business he has been obliged to postpone a trip to the States which, he informed me, he has long wished to make, as he is very interested in your new goods.

Pat does not share the conservatism of most of his fellow showmen here. He has never shirked risks and almost from the beginning of the modern development of the pleasure fair he has taken chances with new rides or mechanical improvements which his colleagues hesitated to take.

The result of this initiative, coupled with real genius for the game, has put him at the head of his profession. He has over a million dollars' worth of rolling stock and equipment on the road or the grounds which he works and is always on the lookout for new stuff.

It is typical of our showman member of Parliament that he will not hear of depression in the English amusement world. Like his theatrical colleague and old friend and business associate, Charles Cochran, Pat holds that bad times are the test of good showmanship. And the stuff is right, the folks will pay up."

Bray Development

At Bray head, within an easy tramride of Dublin, Collins has acquired a fine site from the corporation. It extends along the seashore and should make a pleasure resort to which not only Dubliners and Irishmen but many English visitors will repair.

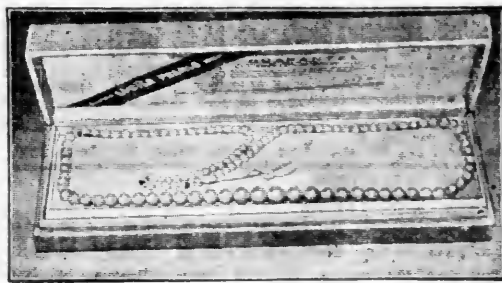
Owing to the unsettled state of political affairs in the Emerald Isle, Pat, who is an Irishman by extraction, has been chary of developing this property. Now, I learn, he is proposing to put his plans into execution. These plans include the erection of refreshment accommodation on a big scale, the setting up of a figure eight switchback ride and laying out of pleasure gardens. Side-shows, roundabouts, stalls, etc., will be in plenty and some new German rides are likely to be in evidence.

Here again is an opportunity for American necessities to be tried out. Experiments here should lead to lively business since now, after years of depression and civil war, Ireland is turning to reconstruction and recreation.

Showmen's Engines

William Savage, the tireless general secretary of the Showmen's Guild, tells me that he hopes to fix up an agreement with the Traction Engine Owners and Users' Association whereby that body will cover the risks of showmen's engines as they do agricultural tractors. The T. E. O. U. A. is a constituent of various national transport committees and has helped to alleviate the unnecessary difficulties which many backward district councils and municipal bodies have put in the way of heavy road vehicular traffic. With the anticipated co-operation between the association and

PEARL NECKLACES ONLY



Cuts Furnished for Catalogues.

Pearls that you can guarantee the limit to be indestructible, perfectly matched and graduated; will not peel, crack or discolor.

24 inches, in Velvet Box, Satin Lined, with Sterling Silver Patent Safety Clasp, set with three Rhinestones, complete, in quantity lots,

\$1.80

Sample only \$2.25.

LUCILE PEARL CO.,
37 Lincoln Road,
Brooklyn, N. Y.

the guild, it is hoped that these difficulties will be removed.

In any case this co-operation will be valuable to showmen inasmuch as the association has contrived a very reasonable insurance rate for heavy transport vehicles and the guild members stand to save thousands a year in premiums.

Out and About

Barnet Fair this year proved the greatest fiasco in the memory of the showland fraternity. Next to Mitcham it is the biggest event of its kind in the London district, but the bad weather killed it stone dead, very few Londoners making the trip. The only people who made good were vendors of hot drinks.

Newfoundland will be represented at the Wembley British Empire Exhibition where a pavilion is to be erected at a cost of over fifty thousand dollars.

Prizes are offered by the Portsmouth Corporation for the best scheme for laying out the Common at Southsea, which was lately bought from the government for \$200,000. An even larger sum is to be spent on the development of this fine stretch of ground into a pleasure resort.

CUMBERLAND FAIR

To Be Held on New Grounds Next Year

Cumberland, Md., Sept. 21.—The Cumberland Fair Association thru its Finance Committee is sending out letters to all subscribers, of stock, that the money collected on the new bond is-

sue will be used exclusively for the new fair, which will be held next year, at the new fair grounds, near Kelly-Springfield tire plant, a mile and a half west of Cumberland. The 1923 fair will be held at Maryland National Guard Armory, Center street, this city, in October.

A finance committee of prominent local business men and bankers is composed of Tasker G. Lowndes, chairman; Henry Shriver, Thomas L. Pierce, Thomas Finan, V. C. Howell, secretary fair association; John Schwarzenbach and D. R. Sloan, all of this city.

It is thought that the proceeds of the 1923 fair will pay for incidental improvements that have been made to the new fair ground. Sewerage, new roads and railroad tracks have already been put on the new grounds. Work on the buildings and grand stand will be rushed until it is completed, fair officials said.

Special features for the grand opening next season are being planned.

PREMIUM LISTS RECEIVED

- Florida State Fair, Jacksonville, Fla. (6th annual).
- Georgia State Exposition, Macon, Ga. (1st annual).
- Central Louisiana Fair, Alexandria, La. (2d annual).
- Green County Fair, Carrollton, Ill. (69th annual).
- Brookston Agricultural and Industrial Exposition, Brookston, Ind.
- Stafford Springs Fair, Stafford Springs, Conn. (54th annual).
- Evangeline Parish Fair, Ville Platte, La. (5d annual).

TOPEKA FAIR'S NEW GRAND STAND



Secretary Phil Eastman, of the Topeka Free Fair, Topeka, Kan., has realized his wish in the completion of the magnificent grand stand pictured above and described elsewhere in this issue.

NORTHWESTERN FAIRS

Getting Larger Attendance Than Last Year—Favored by Good Weather

Spokane, Wash., Sept. 20.—Fairs, roundups, rodeos and exhibitions are under way in the Pacific Northwest with attendance generally running well ahead of 1922.

The Lewiston-Clarkston Tri-State Fair at Lewiston, Id., last week went well over all attendance records of previous years, according to a report to the Spokane Interstate officials here. The official attendance has not been announced. Governor C. C. Moore of Idaho was an attraction Saturday, addressing the grand stand. Indian dances and riding were featured this year. Features preparing for the Pendleton Roundup were available for the rodeo. James Pearson, age 20, of Whitbird, Id., was killed Tuesday when he fell from his mount in the four-and-one-half furlong race while five runners were bunched at a turn. He died thirty minutes after the accident. Other jockeys blamed a broken stirrup for the accident.

Reports from Ellensburg, Wash., where the Kittitas County Fair was staged last week, stated that the new grand stand recently erected at a cost of \$30,000, was filled to capacity, with 1,000 spectators turned away the last two days. About 65 riders entered the bucking events. Receipts broke all county records and exhibits were also of record proportions. Official figures are not available.

Itzville, Wash., has announced a roundup for October 4 to 6, which will be attended by a special train of Spokane citizens from the Chamber of Commerce. Itzville sent a special train and band to the Spokane Inter-State Fair. Ralph Perry is chairman of the roundup committee.

Polson, Mont., has bills in this district for the fair there on September 27 to 29.

Indian games, races and broncho riding will be features at the Colville (Wash.) Fair next week, called the Yep Kanum. The Foster Itusell Aviation Co. of this city will exhibit a Sport-Farman plane there, billed as one of the smallest in the game.

Good weather since August 15 has aided all Washington State fairs and with bumper crops now being turned into money the circuit expects a prosperous year.

Best Wishes To All Bounding Johnson

AMERICA'S GREATEST SOMERSAULT BOUNDING WIRE ACT.

Work with and without a balance pole. No umbrella used. Worked all alone in the Center Ring at the Coliseum, St. Louis, Mo., Sept. 13, 14, 15, during the Grotto Circus. Elks' Circus, Joliet, Ill., week Sept. 21 to 23. Fair at Fort Hu-ron, Mich., Oct. 2 to 6; Fair, at Mt. Clemens, Mich., Oct. 9 to 13.

Carnival Co. Wanted

FOR LIBERTY COUNTY FAIR
October 25, 26, 27.
Big crowd. Lots of Money.
C. A. CHAMBERS, Secretary,
Liberty, Texas.

WANTED FOR NORTH ALABAMA COLORED FAIR

HUNTSVILLE, ALA., OCT 17, 18, 19, 20, 1923.
Stalls, Race Horses and a few high-class Concessions.
Write to P. C. PARK, Huntsville, Alabama.

Concessions Wanted for Annual Stevens County Fair
Refreshments, Rides, Games of Skill and good, clean Shows. Crops good. Best Fair in Southwest Kansas.
M. C. MOOREHEAD, Secretary, Hugoton, Kan.

WANTED FOR FAYETTE COUNTY FAIR

On a good Merry-go-Round, one first-class old Plantation Show, for three day Fair, within 25 miles of Atlanta, Ga. C. V. SHIRLEY, Fayetteville, Georgia.

FAIR FACTS AND FANCIES

The correct dates for the Twelfth District Fair at Dublin, Ga., are November 3-10.

This is a year of experimentation in the matter of attractions and some interesting results will be the outcome.

Attendance was good at the Shawano (Wis.) Fair on Wednesday, the big day, there were 5,000 people on the grounds.

At Munn., held a successful fair the week in September, the attendance being close to 5,000.

The Victoria (Tex.) Fair, which was set for October 23-27, has been postponed until 1924, Secretary J. M. Stokes advises.

San Angelo Fair Grounds Company, San Angelo, Tex., increased its capital stock from \$50,000 to \$250,000.

The eighth annual Fayette County Fair at Dawson, Pa., closed September 15 to a good-sized crowd. It was the best ever held here.

The big fairs have encountered more than the usual number of rainy days this year, but, despite this fact, they have done very well indeed.

For the first time in its history the Rock County Fair Association, Luverne, Minn., showed a profit this year. The balance at the close of the fair was \$3,000.

The Lincoln County Midwinter Fair, Canton, S. D., has been incorporated, with no capital. Incorporators are E. J. Straw, John Albert and Hannah Herwig.

The Lowville (N. Y.) Fair held recently was one of the most successful exhibitions in history. On Labor Day it was estimated that fully 15,000 people were on the grounds.

The pageant at the Jackson County Fair, Altus, Ok., proved a big drawing card. Many local people took part and the Mayor of the city crowned the pageant queen.

The La La Palouzer Celebration at Colfax, Wash., drew about 10,000 attendance, with the association coming out ahead on the three-day affair.

More than 100,000 persons attended the recent Rutland (Vt.) Fair, and the paid admissions and midway receipts amounted to approximately \$65,000.

The sixty-fourth annual Juniata County Fair opened at Lewistown, Pa., September 17 to large crowds. Horse races will be the feature of the fair.

Forrest Brown recently entertained, at his home in Delphos, O., Mr. and Mrs. Christensen and Lester, Bell and Griffin, free acts playing the Delphos Fair.

Alfred, Ill., had a splendid fair this year, according to Milt Hinkle, well-known Wild West man, who played the date. He speaks very highly of Secretary Bowers and says that attractions and concessions were all clean.

"The Devil's Forge", a pageant, in which 150 people took part, was one of the biggest drawing cards of the Watonwan Fair at St. James, Minn. The fair was declared to be the most successful ever held in St. James.

Thos. P. Littlejohn, manager of the Pike County Fair, Troy, Ala., has made elaborate preparations for the fair to be held October 9 to 13. It is announced. Running races will be one of the features.

As usual the York Fair, York, Pa., has issued a flashy eight-page folder, done in sev-

Tri-State Exposition SAVANNAH, GEORGIA

October 27 to November 3, Inclusive

No other Fair going these dates. Follows State Exposition. Macon and Valdosta, Ga., and Jacksonville, Fla., follow this Fair.

Business is good here. No unemployment. Building program largest in history of city. Big prices for all crops. Surrounding territory heavily billed.

LEGITIMATE CONCESSIONS FOR SALE.

Address TRI-STATE EXPOSITION, Board of Trade Bldg., Savannah, Ga.

WANTED WANTED WANTED C. A. VERNON WANTS

FOR THE WINTER

Playing Coal and Oil Fields in Missouri, Kansas and Arkansas

Organized Minstrel Show. Have Complete Outfit. Freaks for Side Show or Will Book Complete Side Show, or Any Show of Merit. Want Concession Agents. G. Raymond Spencer, wire at once. Butler, Mo., Free Fair, October 1st to 5th. Address C. A. VERNON, Norborne, Missouri.

eral colors, advertising the fair, which will be held October 2-5. We don't know who the fair's publicity man is, but he's a live wire.

Dr. W. M. Coffee is president of the Ballard County Fair Association, La Center, Ky., and with R. H. Woods, secretary, is actively perfecting plans for the fair to be held October 3, 4 and 5.

The second annual community fair and civic exposition held at Virginia, Minn., was a success, there being excellent attendance every day, with 3,200 people passing thru the doors of the curling rink on opening day. Exhibits were very good.

For the convenience of the patrons of the Windom (Minn.) Fair this year a branch post-office was established, where every kind of business transacted at the downtown office could be transacted. The innovation proved very popular.

R. P. Weeks, manager of the Weeks Decorating Co., of Henryetta, Ok., was injured at Hillsboro, Tex., September 15, while engaged in work for the Hill County Fair. A stairway up which he was carrying a heavy box collapsed and he suffered a broken ankle, numerous cuts and bruises.

The 72nd annual Hancock County Fair, Findlay, O., set new attendance records. The paid admissions some days doubled those of last year. There was no midway this year and what few attractions were offered were only fairly well patronized.

Ten thousand dollars was the approximate cost of staging the recent Anderson (Ind.) Free Fair, according to Earl C. Morris, treasurer of the Free Fair Association. The revenues will just about reach \$10,000, permitting the association to break even.

The weatherman fell just .02 of an inch short of putting the fair association at Fairbury, Ill., into its insurance money on Thursday. The Fairbury Fair carried \$2,000 policy to protect it against .1 of an inch precipitation, but gauges didn't show that fall.

The Western Canada Fair, London, Ontario, went over big this year in spite of uncomfortably cool weather. Attendance for the first three days was: Monday, 22,500; Tuesday, 20,000; Wednesday, 48,000. This made a total of 90,500 for the three days, against 66,000 for those days last year.

Answering an inquiry: The British Industries Fair 1924 will be held at the White City in London from April 28 to May 9, 1924, and at

CARNIVAL CO. WANTED

for the Johnston Co. Negro Fair, November 6, 7, 8, 9. Wire D. W. H. MITCHENER, Smithfield, N. C.

Castle Bromwich, Birmingham, from May 12 to 23. The British Empire Exhibition will open at Wembley, near London, on or about April 15, 1924.

Wagoner County, Oklahoma, will have no free fair this fall, according to a decision of the executive board of the fair. The reason given is that the county commissioners refused to employ a county demonstration agent for the coming year, and the work of two county workers is thought necessary.

The Poole Shows furnished attractions for the Mountain View (Ok.) Fair and G. L. Romans, president of the fair association, writes that the attractions were all clean and there was no gambling. "As a whole the show and the people with it were entirely satisfactory in every respect," says Mr. Romans.

E. Douglas Martin, with one of the free acts that played the Huttertown, Ind., Fair recently, writes that it was a most successful event, with first-class entertainment features, and that attendance was good. A new grand stand has been erected and there is an extra fine half-mile race track.

The Frank West Shows will furnish the midway for the Bulloch County Fair, Statesboro, Ga., October 23-27. Secretary L. A. Akins advises, and there will be several free attractions. Special attention is being given the schools of the county. Mr. Akins says, and special prizes are being offered for school displays, club work, etc. This is Mr. Akins' first year as secretary.

Secretary Manager R. M. Stripplin has issued quite an attractive premium list for his first year as head of the Florida State Fair, Jacksonville, Fla. It carries all necessary information regarding the fair—rules, premiums, etc.; photos of the principal officers of the fair and of the auto entrance to the grounds, and a list of the principal fairs of the United States.

The Schremmers, Capt. John and Lucille, who have been playing celebrations, write that they are booked for a number of fall fair dates in Eastern Pennsylvania. The captain does a contortion act, also with his wife a double acrobatic and juggling act, while Mrs. Schremmer, known professionally as Lucille Earl, clowns the midway each evening.

Wallace Sackett, piloting Barney Leonard and Alexander Carr in "Partners Again", was a guest of F. P. and Charles Duffield, of the Thearle-Duffield Fireworks Co., at the Michigan State Fair, Detroit. Fred M. Barnes, well-known fair booking agent, and Tom Hanks, of the National Show Print, also were in the party. Sackett formerly was publicity man for the Thearle-Duffield Fireworks Co.

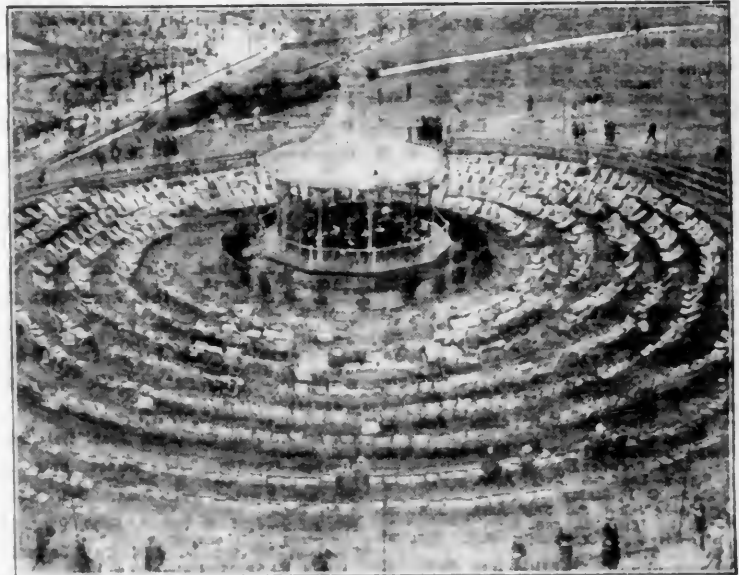
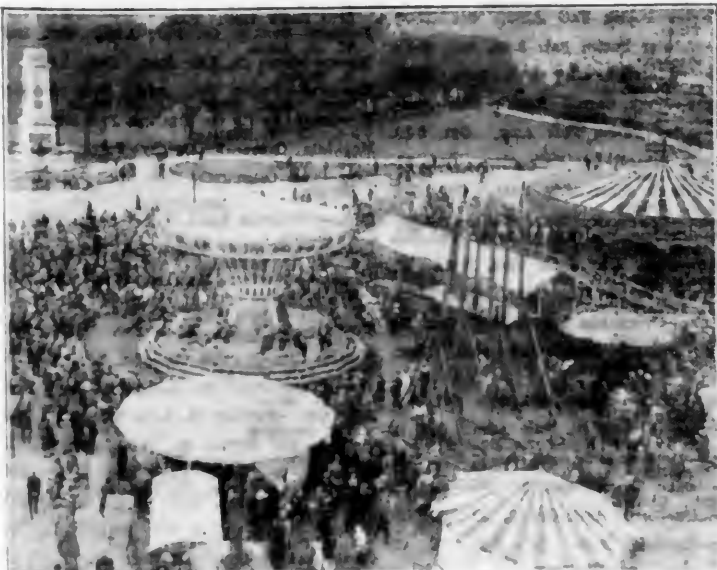
William C. Moore, secretary of the Union County Fair, Marysville, O., reports that the fair this year was one of the best in the history of the society. All records for Friday's attendance were broken, altho the crowd was not quite as large on Thursday as last year on account of the rain. Officials say there will be a nice sum in the treasury after all bills are paid.

The 52d Benton County Fair, Vinton, Ia., attracted large crowds, altho no unusual records were made for attendance. Directors estimate that the association will meet all bills from current revenue. The Central City (Ia.) Fair was forced to run its show an extra day to make up for a rain which on Thursday interrupted the program. The association collected \$2,000 insurance on the storm, however.

J. D. Newman, secretary of the Houston Industrial Fair, Houston, Texas, advises that L. S. Hogan, a well-known promoter, has arrived in Houston to handle the promotion department of the fair, which will be held November 1 to 12. The fair is located on a new

(Continued on page 120)

A PLYMOUTH CONTRAST



Since the Plymouth Council recently decided to permit roundabouts, etc., on the famous Hoe during Regatta Week, there has been one topic of conversation among Plymouthians, some describing it as sacrilege, while others consider the \$1,000 which the show proprietors are paying for the permit a fine method of providing prizes for yacht racing, fireworks display, etc. Public opinion may be gauged by the two accompanying photographs, taken recently. The one on the left shows the thousands around the fair and roundabouts. On the right the band stand and surroundings during the performance of a fine band, with only twelve persons interested.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Yet to be Held

ALABAMA
Alexander City—East Ala. Fair Assn. Oct. 28-27. A. P. Finney.
Athens—Limestone Co. Fair Assn. Sept. 26-28. R. H. Walker.
Center—Cherokee Co. Fair Assn. Oct. 23-26. Dr. S. C. Tatum.
Dothan—Southern Ala. Fair Assn. Oct. 22-27. T. M. Weeks, St. Louis, Mo.
Fayette—Fayette Co. Fair Assn. Oct. 2-6. J. H. Yackley.
Guntersville—Guntersville Agril. & Fair Assn. Oct. 2-6. Elbert R. Chandler.
Haleyville—Northwest Ala. Fair Assn. Week Oct. 22. Chester Tubb.
Hartsells—Morgan Co. Fair Assn. Oct. 3-6.
Huntsville—Madison Co. Fair Assn. 4th Week in Sept. D. C. Finney.
Huntsville—North Ala. Colored Fair Assn. Oct. 18-21. P. C. Parks, Box 786.
Mobile—Mobile Fair. Oct. 22-28. Mort L. Bixler. Chamber of Commerce Bldg.
Monroeville—Monroe Co. Fair Assn. Oct. 1-7. Mr. Salter.
Opelika—Opelika Fair Assn. Oct. 15-21. Victor Cherry.
Ozark—Dale Co. Fair Assn. Oct. 2-6.
Prattville—Autauga Co. Fair Assn. Oct. 30-Nov. 2.
Riverview—Franklin Co. Agril. Fair Assn. Week Oct. 15. Kelly Grady, Haleyville, Ala.
Selma—Dallas Co. Fair Assn. Oct. 9-13.
Sylacauga—Talladega Co. Fair Assn. Oct. 16-20. J. Ed Jordan.
Troy—Pike Co. Fair Assn. Oct. 16-20.
Tuscaloosa—Tuscaloosa Fair, a. s. p. Chamber of Commerce. Oct. 31-Nov. 2.
Tuscumbia—Tennessee Valley Fair Assn. Sept. 24-29. Mrs. Frank Braden.
ARIZONA
Douglas—Cochise Co. Fair Assn. Oct. 11-13. Ely Martin.
Phoenix—Arizona State Fair. Nov. 12-17. J. P. Dillon.
ARKANSAS
Batesville—Independence Co. Fair Assn. Oct. 1-6. J. Rich.
Bentonville—Benton Co. Free Fair. Oct. 1-6. P. P. Harris.
Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Frank Barr.
Hamburg—Ashley Co. Fair Assn. Oct. 1-3. Guy Nolley.
Harrison—Boone Co. Fair Assn. Oct. 4-6. B. A. Spradlin.
Hope—Hempstead Co. Fair Assn. 1st week in Oct.
Hot Springs—Garland Co. Fair Assn. Oct. 3-4.
Jasper—Newton Co. Fair Assn. Sept. 28-29. A. W. Bower.
Lonoke—Lonoke Co. Fair Assn. Sept. 28-29.
Little Rock—Arkansas State Fair. Oct. 8-13. E. G. Bylander.
Magazine—Logan Co. Free Fair Assn. Oct. 2-6. Claude H. Kyle.
Malvern—Hot Springs Co. Fair Assn. Oct. 3-4.
Marianna—Lee Co. Fair Assn. Oct. 4-6. Jenett Blount.
Ozark—Franklin Co. Fair Assn. Oct. 4-5.
Russellville—Pope Co. Fair Assn. Oct. 16-17. C. W. Dodd.
Sheridan—Grant Co. Fair Assn. Oct. 4-5.
Texarkana—Four States Fair. First week in Oct. D. C. Welty, care Chamber of Commerce.
Warren—Bradley Co. Fair Assn. Oct. 2-4.
Wynne—Cross Co. Fair Assn. Oct. 1-6. C. L. Russ.
CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Torney.
Fresno—Fresno Co. Fair. Sept. 24-29. H. E. Patterson, care Chamber of Commerce.
Jandary—Central Calif. Citrus & Olive Show. Dec. 8-15. A. M. Robertson.
Orville—Northern Calif. Orange & Olive Expo. Week Nov. 26. James C. Nisbet, 609 Bird st.
Pomona—Los Angeles Co. Fair. Oct. 16-21. Geo. W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Oct. 1-7. R. E. Whitney.
Riverside—Southern Calif. Fair Assn. Oct. 9-13. W. W. VanPelt.
San Francisco—Calif. Industrial Expo. Nov. 17-Dec. 2. A. A. Treppe.
Santa Ana—Orange Co. Fair Assn. Sept. 25-29. P. D. Flaherty.
Ukiah—Yo-Kaya Pow-Wow. Sept. 22-29. Brice W. Hoskins, care Chamber of Commerce.
Ventura—Ventura Co. Fair Assn. Oct. 3-7. W. G. Wilde.
COLORADO
Burlington—Kit Carson Co. Fair Assn. Oct. 3-6. H. G. Hoskin.
Castle Rock—Douglas Co. Fair Assn. Oct. 3-5. Raymond H. Miller.
Denver—National Western Stock Show. Jan. 19-26. 1924. Robt. R. Boyce, gen. mgr.
Union Stock Yards, Denver.
Pueblo—Central State Fair. Sept. 24-29. J. L. Beaman, mgr.
CONNECTICUT
Brookfield—Brookfield School Fair. Sept. 28.
Chas. L. Biggs, Brookfield Center.
Wester—Chester Agril. Fair. Sept. 28. Clarence Spencer.
Danbury—Danbury Agril. Soc. Oct. 1-6. G. M. Rundle.
Durham—Durham Fair Assn. Oct. 3-4. F. H. Page, Durham Center, Conn.
Ellington—Ellington Agril. Soc. Oct. 3. B. R. Grant, Melrose, Conn.
Glastonbury—Glastonbury Fair. Oct. 4-6.
Hamden—Mt. Carmel Fair. Sept. 29. Robert B. Owen, R. F. D., Wallingford.
Hartwinton—Hartwinton Fair. Oct. 2. R. G. Bentley, R. D. 2, Torrington, Conn.
Plymouth—Plymouth Fair. Sept. 29. Edith Sutcliffe.
Riverton—Riverton Fair. Oct. 12. H. P. Deming, R. R. 2, Winsted, Conn.
Stafford Springs—Stafford Springs Agril. Soc. Oct. 10-12. D. P. Mitchell.
FLORIDA
Bradentown—Manata Co. Fair Assn. Feb. 26-29. O. A. Spencer.
Dade City—Pasco Co. Fair Assn. Jan. 23-26. T. F. Ziegler.
DeFuniak Springs—Walton Co. Fair Assn. Nov. 9-11. L. B. Cleveland.
Fort Myers—Lee Co. Fair Assn. Feb. 27-March 2. C. P. Staley.
Gainesville—Alachua Co. Fair Assn. Nov. 20-23. M. R. Williams, gen. mgr.
Hastings—Hastings Community Fair. Jan. 23-24. J. O. Traxler.
Jacksonville—Fla. State Fair. Nov. 15-24. E. M. Striplin.
Kissimmee—Osceola Co. Fair Assn. Jan. 23-26.
Leo H. Wilson.
Lake Butler—Bradford Co. Fair Assn. Nov. 13-17. Chas. H. Register.
Largo—Pinellas Co. Free Fair. Jan. 15-19. F. A. Bradbury, Sutherland, Fla.

Madison—Madison Co. Fair Assn. Oct. 23-27. A. Livingston.
Marianna—West Fla. Fair Assn. Nov. 27-Dec. 1. Miami—Dade Co. Fair Assn. March 13-16. J. S. Rainey.
Monticello—Jefferson Co. Fair Assn. Nov. 7-10. Dr. H. H. Roths.
Ocala—Marion Co. Fair & Agril. Assn. Nov. 27-30. E. C. Bennett.
Orlando—Six-County Sub-Tropical Mid-Winter Fair. Feb. 12-16. C. E. Howard.
Palatka—Putnam Co. Fair Assn. Dec. 4-8. J. R. Payne.
Perry—Taylor Co. Fair Assn. Nov. 6-10. Arthur H. Cherry.
Quincy—Gadsden Co. Fair & Pageant of Progress. Oct. 15-20. Address Secy., P. O. Box 193.
Tallahassee—Leon Co. Fair Assn. Oct. 30-Nov. 3. J. Hinton Pledger.
Tampa—South Florida Fair and Gasparilla Carnival. Jan. 31-Feb. 9. P. T. Strieder, gen. mgr.
Vero—St. Lucie Co. Fair Assn. Jan. 22-26. Geo. T. Tippin.

GEORGIA
Albany—Albany-South Ga. Fair Assn. Oct. 23-27.
Americus—Sumter Co. Fair Assn. Sept. 25-29.
Atlanta—Southeastern Fair Assn. Oct. 6-13. R. M. Striplin.
Augusta—Farmers' Industrial Fair. Oct. 29-Nov. 3. J. P. Stone.
Rainbridge—Tri-County Fair Assn. Nov. 13-17.
Barnesville—Lamar Co. Fair Assn. Oct. 1-6. Cecil G. Neal.
Baxley—Appling Co. Fair Assn. Oct. 30-Nov. 3. Geo. D. Lowe.
Bremen—Farmers' Agril. Fair Assn. Oct. 9-12. Thomas Young.
Camilla—Mitchell-Baker Co. Fair Assn. Oct. 30-Nov. 3.
Cedartown—Polk Co. Fair Assn. Oct. 4-6. Wm. James.
Columbus—Chattahoochee Valley Fair Assn. Oct. 15-20. Harry C. Robert, mgr.; S. A. Spivey, secy.
Corning—Newton Co. Fair Assn. Oct. 3-6. Henry Odum.
Dublin—Twelfth Dist. Fair Assn. Nov. 5-10. E. Ross Jordan.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 15-20. H. B. Montgomery.
Haleyburg—Jeff. Davis Co. Fair Assn. Nov. 1-12. John Rogers, Jr., pres.
Lawrenceville—Gwinnett Agril. & Indust. Fair Assn. Oct. 15-20. John M. Langley.
Lyons—Toombs Co. Fair Assn. Oct. 9-13. A. L. Moseley.
Macon—Georgia State Expo. Oct. 22-27. E. Ross Jordan.
Moultrie—Colquitt Co. Fair Assn. Oct. 23-27. R. B. Turabull.
Quitman—Brooks Co. Fair Assn. Nov. 6-10.
Reidsville—Tattnell Co. Fair Assn. Oct. 2-5. C. L. Cheney.
Rome—Floyd Co. Fair. Oct. 2-7. W. E. Bowers.
Sandersville—Washington Co. Fair Assn. Oct. 16-20. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 3. B. K. Hanaford.
Soperton—Treutlen Co. Fair Assn. Oct. 1-6. S. Courson.
Sparta—Hancock Co. Fair Assn. Latter part Oct. Marvin G. Pound.
Statesboro—Bulloch Co. Fair Assn. Oct. 22-27. L. A. Atkins.
Summerville—Chattanooga Co. Fair Assn. Oct. 18-19. L. C. Smith.
Sylvania—Scriven Co. Fair Assn. Oct. 29-Nov. 3. C. D. Hollingsworth.
Valdosta—South Ga. & North Fla. Fair & Pageant. Nov. 5-10.
Warrenton—Warren-Glascock Fair, a. s. p. Amer. Legion. Oct. 30-Nov. 3. Ned Lee.
Winder—North Ga. Fair Assn. Oct. 1-6. G. W. Woodruff.
Wrightsville—Johnson Co. Fair Assn. Sept. 26-29. C. D. Rountree.

IDAHO
Grangeville—Idaho Co. Fair Assn. Oct. 10-12.
Kamiah—Clearwater Fair Assn. Sept. 26-28.
Malad—Oneida Co. Fair Assn. Sept. 27-29.
Nezperce—Lewis Co. Fair Assn. Oct. 3-5.
Salmon—Lemhi Co. Fair Assn. Oct. 3-5.
Weiser—Weiser Roundup & Livestock Show. Sept. 26-28. J. W. Galloway.
ILLINOIS
Atwood—Atwood Fall Festival & Agril. Assn. Sept. 26-29. Chas. W. Erhardt.
Benton—Franklin Co. Fair Assn. Oct. 2-6. E. B. Nolen.
Breese—Clinton Co. Agril. Fair Assn. Sept. 25-30. A. W. Grunz.
Carlinville—Macoupin Co. Fair Assn. Sept. 25-28. George W. Denby.
Carrollton—Greene Co. Fair Assn. Oct. 1-5. S. Elmer Simpson.
Chicago—Internat'l Live Stock Expo. Dec. 1-8. B. H. Heide, Union Stock Yards, Chicago.
Effingham—Effingham Fair Assn. Sept. 26-28. C. E. Sells.
Macone—Macone Dist. Fair Assn. Sept. 26-28. Harry J. Conrad.
Morton—Tazewell Co. Fair Assn. Sept. 26-28. A. R. Johnson.
Mt. Vernon—Mt. Vernon Fair & Agril. Assn. Sept. 25-29. Earl B. Hinman.
Peoria—Greater Peoria Expo. Sept. 28-Oct. 6. Wm. J. O'Meara.
Shelbyville—Shelby Co. Agril. Soc. Sept. 25-29. B. W. Kerr.

INDIANA
Angola—Steuben Co. Agril. Assn. Oct. 2-5. A. E. Elston.
Bluffton—Bluffton Free Street Fair Assn. Sept. 25-29. Geo. R. Loudon.
Bourbon—Bourbon Fair Assn. Oct. 2-5. M. M. Beck.
Brookston—Agril. & Indust. Expo. Sept. 26-29. Howard T. Brockway.
Kentland—Newton Co. Agril. Soc. Sept. 26-29. Clyde R. Herriman.
Spencer—Owen Co. Agril. Soc. Sept. 26-28. E. E. Glick.
Warsaw—Kosciusko Co. Fair Assn. Sept. 25-29. Wm. S. Rogers.
IOWA
Brooklyn—Brooklyn Agril. Soc. Oct. 2-4. J. N. Carlson.

Spencer—Clay Co. Fair Assn. Sept. 25-28. L. W. Emery.
Waterloo—Bairry Cattle Congress and International Belgian Horse Show. Sept. 24-30. E. S. Estel.

KANSAS
Beloit—Mitchell Co. Fair Assn. Sept. 25-29. Carl O. Johnson.
Blue Rapids—Marshall Co. Fair Assn. Oct. 2-5. J. J. Wamack.
Bunker Hill—Mid-County Fair Assn. Sept. 26-29. H. U. Brookhart.
Chanute—Neosho Co. Agril. Soc. Sept. 25-30. George K. Bideau.
Clay Center—Clay Co. Fair Assn. First week Oct. W. B. Need.
Coldwater—Comanche Co. Agril. Fair Assn. Oct. 17-20. A. L. Beeley.
Dodge City—Great Southwest Fair Assn. Oct. 8-12. M. W. Drahmer.
Garden City—Garden City Fair Assn. Sept. 25-28. R. E. Stotts.
Great Bend—Barton Co. Fair Assn. Oct. 2-5. Fred L. Hans.
Hays—Golden Belt Fair Assn. Sept. 25-28. H. W. Chittenden.
Larned—Lawrence Co. Agril. Assn. Sept. 26-28. T. C. Wilson.
Lincoln—Lincoln Co. Agril. & Fair Assn. Sept. 25-28. E. A. McFarland.
McDonald—McDonald Community Fair Assn. Sept. 26-29. Bert Powell.
Mound City—Linn Co. Fair Assn. First week in Oct. John Potter.
Paola—Miami Co. Farm Products Show. Sept. 26-28. Mrs. Jennie E. White.
Quinter—Quinter Fair Assn. Sept. 27-29. W. F. Howell.
Russell—Russell Co. Fair Assn. Oct. 2-5. H. A. Dawson.
Stafford—Stafford Co. Stock Show. Oct. 16-19. E. A. Briles.
Strong City—Chase Co. Fair Assn. Oct. 3-6. C. S. Boylan.
Sylvan Grove—Sylvan Grove Fair Assn. Oct. 3-5. G. W. Kretzmann.
Troy—Doniphan Co. Fair & Memorial Assn. Sept. 25-28. Chas. Marble, Jr.
Uniontown—Bourbon Co. Fair Assn. Week Sept. 24. W. A. Stroud.
Washington—Washington Co. Stock Show. First week in Oct. J. V. Hepler.
Wichita—Intl. Wheat and Farm Products Expo. Sept. 24-Oct. 6. Horace S. Ensign, mgr.
Wilson—Wilson Fair Assn. Sept. 25-29. C. A. Kyner.
Winfield—Cowley Co. Stock Show & Fair. Oct. 23-26. Ira L. Plank.

KENTUCKY
Bedford—Trimble Co. Fair. Sept. 23-26. L. C. Yager.
LeCenter—Ballard Co. Fair Assn. Oct. 3-5. R. H. Woods.
Pembroke—Pembroke Colored Fair, a. s. p. Lake City Park Co. Oct. 4-8. Alonzo Moore.
Russellville—Logan Co. Agril. & Live Stock Fair, a. s. p. Amer. Legion. Sept. 27-29. R. E. Freeman.

LOUISIANA
Alexandria—Central La. Fair Assn. Oct. 9-13. J. P. McGaw.
Bossier City—Bossier Parish Fair Assn. Oct. 10-13. G. W. Smith.
Calhoun—North La. Agril. Fair Assn. Oct. 9-12. L. H. Pooey.
Coffey—Grant Parish Fair Assn. Oct. 11-13. Miss Eudie Kavanagh.
Corning—St. Tammany Parish Fair Assn. Oct. 19-22. Wm. P. Minckler.
Donaldsonville—South La. Fair Assn. Oct. 7-14. R. S. Vickers.
Forest—West Carroll Parish Fair Assn. Oct. 3-5. C. L. Pippens.
Franklin—Washington Parish Fair Assn. Oct. 24-27. C. J. Gayer.
Hammond—Florida Parishes Fair Assn. Oct. 29-Nov. 3.
Homer—Claiborne Parish Fair Assn. Oct. 9-11. D. Hulce.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 14-17. Percy J. Owens.
Lafayette—Southwest La. Fair Assn. Oct. 3-7. V. A. Gindroz.
Lake Charles—Caldwell Parish Fair Assn. Nov. 12-17. H. C. Fondren, Box 107.
Many—Sabine Parish Fair Assn. Oct. 17-20. Lewis Vines.
Minden—Webster Parish Fair Assn. Oct. 10-12. J. E. Pitcher.
New Iberia—Iberia Parish Fair Sept. 28-30. R. V. St. Dizier.
Oak Grove—West Carroll Parish Fair Assn. Oct. 3-5. E. M. Sledge.
Oxley—Allen Parish Fair Assn. Oct. 9-12. J. E. Clayton.
Olla—North Central La. Fair Assn. Oct. 15-18. P. L. Read.
Pollock—Pollock Community Fair. Oct. 5-6. Hattie J. Walker.
Ponchatoula—Community Fair. October 26-27.
Rayville—Iberian Parish Fair Assn. Oct. 2-6. J. E. Stodghill.
Shreveport—State Fair of La. Oct. 18-28. W. H. Hirsch, Box 1109.
Verda—Grant Parish Fair Assn. Oct. 11-13. Miss E. Kavanagh.
Ville Platte—Evangeline Parish Fair. Oct. 18-21. J. D. Lafour.
Winnboro—Franklin Parish Fair Assn. Sept. 25-28. J. B. Evans.

MAINE
Acton—Shapleigh & Acton Agril. Soc. Oct. 2-4. Fred K. Bodwell.
Damariscotta—Lincoln Co. Fair Assn. Oct. 2-4. J. A. Perkins, Nobleboro, Me.
Fryburg—West Oxford Agril. Soc. Oct. 2-4. E. C. Buzzell.
Greene—Greene Town. Oct. 2. Wendell O. Pillsbury, Greene.
Leeds Center—Leeds Agril. Oct. 9. H. W. Lincoln.
Topsham—Topsham Fair. Oct. 9-11. E. O. Patten.
MARYLAND
Bel Air—Harford Co. Fair Assn. Oct. 9-12. E. A. Calmes.
Cumberland—Cumberland Fair Assn., Inc. Oct. 2-6. Virgil C. Powell.
Frederick—Frederick Co. Agril. Soc. Oct. 16-19. O. C. Warehime.

Hagerstown—Great Hagerstown Fair. Oct. 12. J. C. Reed.
Oakland—Garrett Co. Agril. Fair Assn. Sept. 25-28. Arthur Lawton.
White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 26-29. W. Evans Anderson.
MASSACHUSETTS
Barre—Worcester Co. West Agril. Soc. Sept. 27-28. John L. Smith.
Brockton—Brockton Fair. Oct. 2-6. Perley G. Flint, 45 Emerson ave., Montello, Mass.
Great Barrington—Housatonic Agril. Soc. Sept. 25-28. J. H. Maloney.
Groton—Groton Farmers & Mechanics' Club. Sept. 27-29. H. W. Taylor.
Northampton—The Three County Fair. Oct. 3-4. Sterling R. Whitebeck.
Westport—Westport Agril. Assn. Sept. 23-25. Mrs. C. R. Tallman, S. Westport.

MICHIGAN
Alpena—Alpena Co. Fair Assn. Sept. 25-28. R. D. Stout.
Berlin—Ottawa & West Kent Agril. Soc. Sept. 25-28. Fred B. Woodward, R. 7. Grand Rapids.
Big Rapids—Grangers, Cleaners & Farmers' Fair Assn. Sept. 25-28. George E. Hurst.
Charlotte—Eaton Co. Agril. Soc. Sept. 25-28. Jas. H. Brown.
Hartford—Van Buren Co. Agril. Soc. Sept. 25-29. F. G. Simpson.
Hillsdale—Hillsdale Co. Agril. Soc. Sept. 24-29. C. W. Terwilliger.
Houghton—Copper Country Fair. Sept. 25-29. John T. McCall.
Kalamazoo—Kalamazoo Co. Agril. Soc. Oct. 2-7. Chester M. Howell.
Manistique—Schoolcraft Co. Fair Assn. Sept. 25-27. H. H. McLellan.
Thompsonville—Thompsonville District Fair. Oct. 3-5. A. E. Herren.
Northville—Wayne Co. Fair Assn. Sept. 25-29. E. L. Smith.
Onekama—Manistee Co. Agril. Soc. Sept. 25-28. J. L. Keddie, Bear Lake, Mich.
Port Huron—Port Huron Fair. Oct. 2-6. W. D. Leonard.
Stelwart—Stelwart Fair Assn. Oct. 4-5. R. G. Crawford.
Wolverine—Cheboygan Co. Fair Assn. Sept. 25-28. W. C. Menloy.
Yale—St. Clair Co. Agril. Soc. Sept. 25-28. J. A. Cavanaugh.

MINNESOTA
Anoka—Anoka Co. Agril. Soc. Sept. 26-29. L. O. Jacob.
Carver—Carver Co. Agril. Soc. Sept. 27-29. Geo. K. Dols.
Elk River—Sherburne Co. Agril. Soc. Sept. 26-28. H. H. Daily.
Fairmont—Martin Co. Agril. Soc. Sept. 25-28. H. C. Nolte.
Grand Marais—Cook Co. Agril. Soc. Sept. 26-28. Wm. Clinch.
Hutchinson—McLeod Co. Agril. Soc. Sept. 25-28. D. Albert Adams.
Lake City—Community Agril. Fair. Oct. 17-20. A. F. Young.
Madison—Lac qui Parle Co. Agril. Soc. Sept. 24-28. Clarence D. Patterson.
Mahanomen—Mahnomen Co. Agril. Soc. Sept. 27-29. Victor Dryden.
Northfield—Rice Co. Agril. Soc. Sept. 27-29. George B. Larkin.
Paynesville—Paynesville Community Fair Assn. Sept. 25-27. O. H. Lokensgaard.
Redwood Falls—Redwood Co. Agril. Soc. Sept. 24-28. W. A. Hauck.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 27-28. Roy C. DeFrance.

MISSISSIPPI
Brookhaven—Seven-County Fair Assn. Oct. 3-6. Mrs. Nellie C. Perkins.
Canton—Madison Co. Fair Assn. Oct. 10-12. F. C. McAllister, pres.
Decatur—Newton Co. Fair Assn. Oct. 3-5. P. Feldman.
Gulfport—Harrison Co. Fair Assn. Oct. 30-Nov. 3. G. K. Fleming.
Grenada—North Miss. Fair Assn. Oct. 23-27. S. M. Cain.
Jackson—Miss. State Fair. Oct. 15-20. Mabel L. Stire.
Lanier—South Miss. Fair Assn. Oct. 2-6. Theo. McDonald.
Meridian—Miss. Ala. Fair Assn. Oct. 8-13. George W. Wallack.
Tupelo—North Miss. North Ala. Fair Assn. Week Oct. 1. R. H. Mullen.

MISSOURI
Butler—Free Fair. Oct. 2-5. Ben B. Canterbury.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 3-6. H. V. Litzeltelner.
Clarksville—Clarksville Fair. Oct. 15-20. E. Martindale.
Clinton—Henry Co. Fair Assn. Oct. 3-5. Grady Spangler.
Kansas City—American Royal Live Stock Show. Nov. 17-24. F. H. Servatina, 200 Live Stock Exch. Bldg.
Kennett—Dunklin Co. Fair Assn. Oct. 10-13. W. A. Jones.
Macon—Macon Co. Fair Assn. Sept. 25-28. R. Baker.
Mansfield—Wright Co. Agril. Fair & Stock Show. Sept. 26-29. W. A. Black.
Monticello—Leake Co. Agril. & Fair Assn. Oct. 2-6. W. Wallace.
Mountain Grove—Tri-County Fair. Oct. 3-6. Bert Eisey.
Tina—Tina Community Fair. Oct. 3-5. Russell Wilson.

MONTANA
Helena—Montana State Fair. Sept. 25-29. B. T. Moore.
Lewistown—Central Mont. Fair Assn. Oct. 2-6. F. H. Safford.
Missoula—Western Montana Fair. Oct. 9-13. Cuthbert Peat.
NEBRASKA
Beatrice—Gage Co. Agril. Soc. Sept. 24-29. Boyd Rind.
Central City—Merrick Co. Agril. Soc. Sept. 26-28. Eric Wright.
Clay Center—Clay Co. Agril. Soc. Sept. 24-28. H. H. Harvey.
Loup City—Sherman Co. Agril. Soc. Sept. 25-28. Boyd Campbell.
McCook—Red Willow Co. Fair. Oct. 2-5. Elmer Kay.
Maywood—Southwest Neb. Dist. Fair Assn. Sept. 25-28. Julian Calkins.
Norfolk—Neb. Dist. Agril. Show. Sept. 25-28. J. G. Pollock.
O'Neill—Holt Co. Agril. Soc. Sept. 25-28. John I. Quig.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 25-Oct. 6. Chas. R. Gardner.
Osceola—Polk Co. Agril. Soc. Sept. 25-28. Gilbert Johnson.
Pawnee City—Pawnee Co. Fair Assn. Oct. 1-5. D. W. Osborn.
Weeping Water—Cass Co. Fair Assn. Sept. 26-28. O. V. Boone.

NEW HAMPSHIRE

Lacota-Belknap Co. Pomona Grange Fair Assn. Probably Oct. 11-13. John A. Hammond.

NEW JERSEY

Carneys Point-Carney Point Fair. Oct. 18-20. W. L. Dugan.

NEW YORK

Binghamton-Binghamton Indust. Expo. Sept. 25-29. Henry S. Martin.

NORTH CAROLINA

Ahoshkie-Atlantic District (Colored) Fair Assn. Oct. 9-12. W. D. Brown, Winton, N. C.

OREGON

Burns-Harney Co. Roundup. Sept. 27-29. J. R. Thompson.

PENNSYLVANIA

Bloomsburg-Columbia Co. Agril. Assn. Oct. 1-6. Harry B. Correll.

RHODE ISLAND

Fiskeville-Pawtucket Valley Agril. Soc. Sept. 26-29. E. P. Strout, Riverpoint, R. 1.

SOUTH CAROLINA

Anderson-Anderson Fair, a usp. Chamber of Commerce. Nov. 5-11. A. P. Fant.

OHIO

Attica-Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.

NORTH DAKOTA

Velva-Southern McHenry Co. Fair Assn. Oct. 11-13.

ONTARIO

Aberfoyle-Aberfoyle Agril. Soc. Oct. 3.

Hamilton-Butler Co. Agril. Soc. Oct. 2-6. M. D. Urnston.

Boise City-Cimarron Co. Fair Assn. Oct. 11-13. John F. Graham.

Bloomsburg-Columbia Co. Agril. Assn. Oct. 1-6. Harry B. Correll.

Burgess-Union Co. Agril. Assn. Oct. 2-4. J. L. McGough.

Fiskeville-Pawtucket Valley Agril. Soc. Sept. 26-29. E. P. Strout, Riverpoint, R. 1.

Anderson-Anderson Fair, a usp. Chamber of Commerce. Nov. 5-11. A. P. Fant.

Benton-Bolk Co. Fair Assn. Sept. 28-29. J. L. Robinson.

Centerville-Hickman Co. Fair Assn. Oct. 10-12. George W. Lesley.

Abilene-West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving.

Burgess-Union Co. Agril. Assn. Oct. 2-4. J. L. McGough.

Centerville-Hickman Co. Fair Assn. Oct. 10-12. George W. Lesley.

Abilene-West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving.

Benton-Bolk Co. Fair Assn. Sept. 28-29. J. L. Robinson.

Salt Lake City-Utah State Fair. Oct. 1-6. Martha E. Gibbs, 121 Capitol Bldg.

Appomattox-Appomattox Fair Assn. Oct. 17-19. L. Crawley.

Abilene-West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving.

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Alliston—Alliston Agrl. Soc. Oct. 4-5. J. B. Elliott.

Alvinston—Brooke & Alvinston Agrl. Soc. Oct. 8-10. W. A. Moffatt.

Arden—Kennebec Agrl. Soc. Oct. 2. D. A. Osborne.

Bayville—Bayville Agrl. Soc. Sept. 29. R. Piper.

Beaton—Beaton Agrl. Soc. Oct. 8-9. N. W. Brawley.

Blenheim—Harwich Agrl. Soc. Oct. 4-6. J. M. Denholm.

Blyth—Blyth Agrl. Soc. Sept. 27-28. J. H. Elliott.

Bobenayson—Verulem Agrl. Soc. Sept. 27-28. Wm. Dickson.

Bradford—Bradford Agrl. Soc. Oct. 12-13. George C. Green.

Bridgen—Bridgen Agrl. Soc. Oct. 2. John R. Sinclair.

Bruce Mines—Bruce Mines Agrl. Soc. Sept. 26-27. W. L. Miller.

Brusels—E. Huron Agrl. Soc. Oct. 4-5. M. Black.

Burford—S. Brant Agrl. Soc. Oct. 2-3. W. F. Milco.

Caledon—Caledon Agrl. Soc. Sept. 26-27. W. J. Atkinson.

Caledonia—Caledonia Agrl. Soc. Oct. 11-12. H. B. Sawle.

Campbellford—Seymour Agrl. Soc. Sept. 27-28. J. N. Stone.

Carp—Carp Agrl. Soc. Oct. 2-3. A. E. Hunt.

Chatsworth—Holland Agrl. Soc. Oct. 11-12. Allan Findlay.

Chesley—Chesley Agrl. Soc. Sept. 27-28. W. G. Warmington.

Cookstown—Cookstown Agrl. Soc. Oct. 2-3. G. McKay.

Cooksville—Cooksville Agrl. Soc. Oct. 2-3. J. K. Morley.

Delaware—Delaware Agrl. Soc. Oct. 3. J. H. Matthews.

Demorestville—Demorestville Agrl. Soc. Sept. 20. W. Rightmeyer, R. R. 8, Plenton.

Dorchester Station—Dorchester Agrl. Soc. Oct. 3. Miss Cela W. Neely.

Drayton—Peel & Drayton Agrl. Soc. Oct. 2-3. John Birch.

Dresden—Camden Agrl. Soc. Sept. 27-28. H. J. French.

Dryden—Dryden Agrl. Soc. Sept. 26-27. D. Anderson.

Dunchurch—United Townships Agrl. Soc. Sept. 27-28. F. N. Macfie.

Dungannon—Dungannon Agrl. Soc. Oct. 4-5. N. F. Whyard.

Embro—W. Zorra & Embro Agrl. Soc. Oct. 4. Dr. H. B. Atkinson.

Erin—Erin Agrl. Soc. Oct. 12. A. C. McMillan.

Fairground—Fairground Agrl. Soc. Oct. 2. Louis N. Smith, King Lake.

Feversham—Feversham Agrl. Soc. Oct. 2-3. Fisherton, E. Gray Agrl. Soc. Sept. 27-28. W. A. Hawken.

Florence—Florence Agrl. Soc. Oct. 4-5. C. N. Sarney.

Forest—Forest Agrl. Soc. Oct. 2-3. H. J. Pettyside.

Frankville—Frankville Agrl. Soc. Sept. 27-28. W. H. Montgomery.

Freelton—Freelton Agrl. Soc. Oct. 4. Jaa. A. Gray.

Georgetown—Georgetown Agrl. Soc. Oct. 5-6. J. A. Tracy.

Glencoe—Mosa & Ekfrid Agrl. Soc. Sept. 26-27. R. W. McKellar.

Gooderham—Glamorgan Agrl. Soc. Oct. 4. Mrs. Lorne Hunter.

Gordon Lake—Johnston & Aberdeen Agrl. Soc. Sept. 28. D. A. Jones.

Grand Valley—E. Luther Agrl. Soc. Sept. 27-28. J. A. Richardson.

Harrow—Colchester, South, Agrl. Soc. Oct. 9-10. A. Alga.

Highgate—Orford Agrl. Soc. Oct. 11-12. Fred Littlejohns.

Huntsville—N. Muskoka Agrl. Soc. Sept. 27-28. W. D. Forrest.

Ilderton—London Township Agrl. Soc. Sept. 28. E. Douglas.

Inverary—Storrington Agrl. Soc. Oct. 3. E. F. Dennee.

Iron Bridge—Iron Bridge Agrl. Soc. Oct. 3. C. R. Allen.

Jarvis—Walpole Agrl. Soc. Sept. 27-28. George L. Miller.

Kagawong—Billings Agrl. Soc. Oct. 4-5. W. J. McKenzie.

Keene—Keene Agrl. Soc. Oct. 2-3. Jas. A. Drummond, R. R. 8, Peterboro.

Kemble—Kemp & Sarawak Agrl. Soc. Sept. 27-28. Wm. A. McGregor.

Kilsyth—Kilsyth Agrl. Soc. Oct. 4-5. Ernest Fleming, R. R. 5, Tara.

Kirkton—Kirkton Agrl. Soc. Oct. 2-3. Amos Doupe.

Lakeside—E. Missouri Agrl. Soc. Sept. 27. F. G. Seaton.

Leamington—Mersea, Leamington & S. Gosfield Agrl. Soc. Oct. 2-5. James Nell.

Lion's Head—Lion's Head Agrl. Soc. Oct. 3-4. Wm. Laidlaw.

McDonald's Corners—McDonald's Corners Agrl. Soc. Sept. 28. Walter Geddes.

Madoc—Madoc Agrl. Soc. Oct. 2-3. W. J. Hill.

Mantowaning—Mantowaning Agrl. Soc. Sept. 27-28. J. R. W. Phillips.

Markdale—Markdale Agrl. Soc. Oct. 2-3. J. S. Shephardson.

Markham—Markham Agrl. Soc. Oct. 4-6. R. H. Crosby.

Melbourne—Melbourne Agrl. Soc. Oct. 11. Frank McLean.

Middleville—Lanark Township Agrl. Soc. Oct. 5. Archie Rankin.

Midland—Tiny & Tay Agrl. Soc. Sept. 27-29. F. R. Mackle.

Millbrook—Millbrook Agrl. Soc. Oct. 4-5. J. N. McGill.

Milton—Halton Agrl. Soc. Sept. 28-29. A. L. McNabb.

Milvinton—Morningside Agrl. Soc. Sept. 27-28. Wm. Zimmerman.

Mt. Brydges—Mount Brydges Agrl. Soc. Oct. 5. John Brodie, R. R. 1, Muncey.

Muncey—United Indian Agrl. Soc. Sept. 27. W. K. Cornelius.

Murillo—Oliver Agrl. Soc. Oct. 2-3. Chas. R. B. Hill.

Newmarket—Newmarket Agrl. Soc. Sept. 27-29. Wm. Keith.

Norwich—N. Norwich Agrl. Soc. Sept. 27-28. John McKee.

Norwood—E. Roxborough Agrl. Soc. Oct. 9-10. J. E. Roxburgh.

Odessa—Odessa Agrl. Soc. Sept. 27-29. A. M. Fraser, R. R. 3, Kingston.

Oswego—Six Nations Agrl. Soc. Oct. 8-5. D. S. Hill.

Orrilla—E. Simcoe Agrl. Soc. Oct. 2-3. G. J. Overend.

Orono—Clarke Township Agrl. Soc. Sept. 27-28. Adolph Henry.

Otterville—S. Norwich Agrl. Soc. Oct. 5-6. F. A. Hillier.

Palmerston—Palmerston Agrl. Soc. Oct. 2-3. Wm. Murdoch.

Parla—Parla Agrl. Soc. Sept. 27-28. H. C. O'Neill.

Port Elgin—N. Bruce Agrl. Soc. Oct. 5-6. W. S. Airth.

Port Hope—Port Hope Agrl. Soc. Oct. 2-3. S. R. Caldwell.

Priceville—S. Grey Agrl. Soc. Oct. 4-5. George Binnie, R. R. 2.

Providence Bay—Providence Bay Agrl. Soc. Oct. 9-10. Wm. Vincor, Mindemoya.

Queensville—Queensville Agrl. Soc. Oct. 9-10. A. T. Wait.

Roblins Mills—Roblins Mills Agrl. Soc. Oct. 5-6. W. H. C. Roblin, Ameliasburg.

Rocklyn—Rocklyn Agrl. Soc. Oct. 2-3. J. W. Patton.

Rockton—Rockton Agrl. Soc. Oct. 9-10. W. McDonald.

Rodney—Aldboro Agrl. Soc. Oct. 1-2. J. A. McLean.

Roseneath—Alnwick Agrl. Soc. Oct. 11-12. C. W. Varcoe.

Sarnia—West Lambton Agrl. Soc. Sept. 26-28. M. A. Saunders.

Schomberg—Schomberg Agrl. Soc. Oct. 11-12. A. H. McLeod.

Shequandah—Shequandah Agrl. Soc. Oct. 2-3. South River—Machar Agrl. Soc. Oct. 4-5. H. B. Bessey.

Sundridge—Strong Agrl. Soc. Oct. 2-3. John Harper.

Tara—Kilsyth Agrl. Soc. Oct. 2-3. Ernest Fleming, R. R. 5.

Teeswater—Teeswater Agrl. Soc. Oct. 2-3. Ken McKenzie.

Thamesville—E. Kent Agrl. Soc. Oct. 2-3. W. L. McYrvalth.

Theford—Posanquet Agrl. Soc. Oct. 4-5. N. J. Kearney.

Thorold—Thorold Township Agrl. Soc. Oct. 9-10. John W. Shriner.

Tiverton—Tiverton Agrl. Soc. Oct. 2. J. G. Ord.

Toronto, Ont. (Royal Collenm)—Royal Winter Fair, Nov. 20-28. A. P. Westervelt, gen. mgr.

Tweed—Tweed Agrl. Soc. Oct. 4-5. J. E. Johnston.

Wallacetown—W. Elgin Agrl. Soc. Oct. 3-4. S. Turville.

Warkworth—Warkworth Agrl. Soc. Oct. 4-5. James A. Armstrong.

Welland—Welland Co. Agrl. Soc. Oct. 2-4. C. B. Somerville.

P. E. I.
Charlottetown—P. E. I. Agrl. & Indust. Exh. Sept. 25-28. C. R. Smallwood.

QUEBEC
Cape Cove—Gaspé Agrl. Soc. Oct. 16. J. J. H. Balleine.

POULTRY SHOWS

OKLAHOMA
Apache—Caddo Co. Poultry Assn. Nov. 17-21. Woodward—Woodward Co. Poultry Assn. Dec. 17-21. Fred R. Merrifield, secy., Box 128.

OREGON
Portland—Western Poultry Show. Nov. 3-10. C. S. Whitmore, secy.

SOUTH DAKOTA
Mitchell—S. D. Poultry Assn. Jan. 14-18. Wm. Seallin, secy., 208 W. 4th ave.

TEXAS
San Antonio—Lone Star Poultry Assn. Jan. 8-13. Mrs. J. N. Kincaid, secy., 1833 E. Commerce st.

VIRGINIA
Roanoke—Roanoke Poultry and Fanciers' Club. Dec. 4-7. O. W. Knighton, secy., Box 66.

WISCONSIN
Milwaukee—Greater Milwaukee Poultry Show Assn. Nov. 25-29. J. F. Marvin, secy., 2807 Wright st.

ALABAMA
Mobile—Satsuma Pageant at Mobile Fair, Oct. 22-28.

ARKANSAS
Stuttgart—Rice Carnival, Oct. 17-19. Address American Legion.

COLORADO
Denver—Industrial Expo. and Prosperity Carnival at Auditorium, Feb. 18-23.

CONNECTICUT
Manchester—Centennial Celebration, Oct. 1-6. Address Robt. M. Reid, P. O. Box 305.

ILLINOIS
Assumption—Homecoming, Oct. 2-6. O. D. Hedrick, secy.
Milton—Corn Carnival & Homecoming Sept. 27-29.
Mt. Carroll—Corn Festival, Oct. 3-5.
Paris—Centennial Celebration and Homecoming, Sept. 28-30.
Pontiac—Homecoming and Mardi Gras, Oct. 4-6. S. H. Anderson, chairman amusement committee.
Urbana—Fall Festival, Sept. 27-29. Address Assn. of Commerce.

INDIANA
Fowler—Stock Show, Sept. 27-28.
North Judson—After Harvest Jubilee and Homecoming, Sept. 27-29. O. S. Schuyler, secy.
South Bend—Centennial Celebration, Sept. 30-Oct. 6. E. H. Wood, dir.

KANSAS
Atchison—Harvest Home Week, Oct. 2-7. W. C. Hawk, secy., Box 84.
La Crosse—American Legion Celebration, Sept. 27-29. B. G. Snodgrass, Adj.
Lyons—Homecoming, a. s. p. Commercial Club, Oct. 4-6. A. E. Harshberger, secy.
Washington—Stock Show & Industrial Expo. Sept. 26-28. L. E. Sawin, secy.

KENTUCKY
Glasgow—Free Street Fair, Oct. 4-6. J. O. Horning, mgr.
Hickman—American Legion Celebration, Sept. 27-29. Billy Gear, mgr.
Mayfield—Centenary & Homecoming Celebration Week, Oct. 3. Address Committee, care of Chamber of Commerce.
Owensboro—Elks' Circus and Merchants' Trade Week, Oct. 8-13.

LOUISIANA
New Orleans—Pure Food Show, Nov. 5-10. A. L. Vorles, secy.
New Orleans—La. Kennel Club Dog Show, Feb. 23-24.
New Orleans—Style Show, at the Athenaeum, Week Oct. 15.
New Orleans—Mardi Gras Carnival, Feb. 23-March 4.

MARYLAND
Baltimore—Kennel Club Show of Md., Feb. 23-March 1. E. C. Elliott, mgr., 11 Bush st.

MICHIGAN
Buchanan—I. O. F. Festival and Fair, Sept. 26-29. Harry A. Post, secy.

MISSOURI
Boonville—Roundup, Oct. 4-6. Oscar Sims and John Tones, amusement committee.
Carthage—Fall Carnival, a. s. p. Chamber of Commerce, Oct. 3-5. Jay Corby, secy.
Concordia—Street Fair, Oct. 4-6. H. F. Duen-sing, secy.
Fayette—One Hundredth Anniversary Celebration, Oct. 10.
Jasper—Harvest Show, Oct. 9-11.
Kansas City—Priests of Dallas Festival, Oct. 16. A. Miller, Lloyd Bldg.
Kansas City—Cowboy Contest, Oct. 8-12. Fred Beebe, mgr.
Liberty—Fall Festival and Produce Show, Oct. 11-12.
Moberly—Farm Products Show, Oct. 10-18.
Monett—Harvest Show, Oct. 18-20.
Neosho—Harvest Show, Oct. 14.
Pleasant Hill—Street Fair, Sept. 25-29. D. L. Lahn, secy.
Poplar Bluff—Carnival, a. s. p. Chamber of Commerce, Oct. 18-20. W. H. Brite, secy.
Poplar Bluff—W. H. of the Bonanza Carnival, Oct. 25-27. Address Chamber of Commerce, St. Charles—Poultry, Swine and Corn Show, Nov. 14-16. Martin Holbach, chrm.
St. Joseph—Natl. Food Show, Nov. 19. H. C. Baisiger, secy., 419 R. A. Long Bldg., Kansas City.
Seymour—Harvest Show, Sept. 27-29.
Sedalia—National Waterloo and Futurity Greyhound Races, Oct. 7-9.
States—Street Fair and Homecoming, Oct. 4-6.

MONTANA
Chinook—Northern Mt. Corn, Poultry & Hog Show, Nov. 8-10. Geo. W. Gustafson, secy.
Missoula—State Corn Show, Nov. 14-16. J. W. Whitner, secy.

NEBRASKA
Wilber—American Legion Street Fair, Oct. 18-20. Fred Shumarda, secy.

NEW HAMPSHIRE
Dover—K. of L. (Indoor) Fair, Oct. 31-Nov. 3. M. B. Bray, secy., 29 Borne st.

NEW MEXICO
Raswell—Carnival, a. s. p. Retail Merchants' Assn. Oct. 10-12.

NEW YORK
Amsterdam—Indoor Show, a. s. p. Co. G. N. Y. National Guard, Nov. 12-17.
Long Island City—Celebration, a. s. p. Santo Amado Soc. Sept. 28-29.
New York (Madison Sq. Garden)—Annual Roundup & Stampede, Nov. 3-17. Richard T. Ringling, gen. dir.

New York (69th Regt. Armory)—Natl. Business Show, Oct. 22-27. James P. Tate, secy., 50 Church st.
New York (Grand Central Palace)—Apple Show & Fruit Expo. Nov. 3-10. Thos. E. Cross, chrm. committee.
New York (Grand Central Palace)—Electrical and Industrial Expo. Oct. 17-27.
New York—Westminster Kennel Club Show, Feb. 12-14. L. A. Eldridge, mgr., 66 W. 40th st.
New York (Madison Square Garden)—Florida State Indoor Expo. Feb. 16-24. John King-ling, gen. mgr.
Yonkers—Fall Festival and Street Fair, a. s. p. American Legion, Oct. 1-13. Address Thos. Brady, Inc., 1347 Broadway, New York City.

NORTH CAROLINA
Durham—Harvest Festival and Fair, Oct. 8-13. Thos. C. Foster, mgr.

OHIO
Akron—Merchants' and Manufacturers' Expo. at the Armory, Oct. 6-14.
Archbold—Homecoming, Oct. 4-6. G. J. Ver-ster, secy.
Bellevue—Fall Festival and Street Fair, Oct. 16-18. M. L. Sonneborn, secy.
New Holland—American Legion Fall Festival, Sept. 27-29.
North Baltimore—Golden Anniversary, Oct. 9-11. P. W. Padon, secy.
Springfield—Dukie Indoor Circus, Oct. 8-13. Springfield Dukie Club, mgrs.
Wilard—Elks' Carnival and Homecoming, Oct. 25-31.

OKLAHOMA
Enid—Grotto Indoor Circus, Week Oct. 15. H. G. Creekmorp, mgr., Box 812.
Oklahoma City—Auto Show, Feb. —. E. T. Hill, mgr., 403 Oklahoma Bldg.
Oklahoma City—Southwestern A. S. Hardware Stock Show, Feb. 4-9. J. W. A. Hartlines, mgr., Natl. Stock Yards, Oklahoma City.
Tulsa—International Petroleum Expo. Oct. 8-14. E. C. Talbott, secy., care Tulsa Hotel.

OREGON
Pendleton—Grain and Hay Show, Oct. 25-27. Fred Bennion, secy.

PENNSYLVANIA
Pittsburg (Northside)—Celebration, Sept. 24-Oct. 3. Louis N. Schmidt, secy., care York Hotel.
Reading—Anniversary Celebration, Sept. 30-Oct. 8.
Scranton—Lackawanna Kennel Club Show, Jan. 4-5. G. F. Foley, mgr., 1300 Sansom st., Philadelphia.
Wilkes-Barre—Wyo. Valley Kennel Club Show, Jan. 2-3. G. F. Foley, mgr., 1300 Sansom st., Philadelphia.

RHODE ISLAND
Providence—Carbonated Beverage Expo. Oct. 15-19.

TENNESSEE
Jackson—Fall Festival, Oct. 13-20. J. M. Taylor, secy., 215 Madison st.

WEST VIRGINIA
Binefeld—Shrine Circus, Oct. 1-6. Jack V. Lyles, mgr.

WISCONSIN
Kenosha—Fall Festival Sept. 22-29. J. G. Stephan, secy., 263 Park st.
Milwaukee—Auto Show, Jan. —. B. J. Ruddle, mgr., 419 Brumby Bldg.
Milwaukee—Products Expo. of Wis., Dec. 1-8. L. G. Foster, mgr., Madison, Wis.

CANADA
Toronto, Ont. (Coliseum)—Royal Winter Fair, Nov. 20-28.

Horticultural Conventions

CONNECTICUT
Hartford—Conn. Hort. Soc. Dec. 14. Samuel H. Deming, secy., 233 Vine st.

ILLINOIS
Champaign—Ill. Hort. Soc. Dec. 11-14. W. S. Brock, secy., Urbana, Ill.
Urbana—Ill. Florists' Assn. Second Tuesday in March. Albert T. Hoy, secy., 1005 N. 9th ave., Maywood, Ill.

INDIANA
Indianapolis—Ind. Hort. Soc. Dec. 12-13. H. H. Swain, secy., Purdue Univ., Lafayette.

IOWA
Des Moines—Iowa Hort. Soc. Dec. 5-6. R. S. Herrick, secy., State House, Des Moines.

KANSAS
Topeka—Kan. Hort. Soc. Dec. 4-6. O. F. Whitney, secy., State House, Topeka.

MARYLAND
Baltimore—Md. Hort. Soc. Jan. 9-11. S. B. Shaw, secy., College Park, Md.
Salisbury—Penninsula Hort. Soc. Nov. 20-22. Wesley Webb, secy., Dover, Del.

MASSACHUSETTS
Boston—Mass. Hort. Soc. Nov. 2-4. Wm. P. Mitchell, secy., 300 Mass. ave.

MICHIGAN
Grand Rapids—Mich. Hort. Soc. Nov. 20-24. Geo. M. Low, secy., Bangor, Mich.

MISSOURI
Kansas City—Southwest Hort. Soc. Jan. 6-12. W. Garritt, secy., 127 N. Dearborn st., Chicago, Ill.
Monett—Grape Fruit Growers' Assn. Jan. 8-9. J. W. Stroud, secy., Box 150, Rogers, Ark.

NEW HAMPSHIRE
Laconia—N. H. Hort. Soc. Oct. 21-26. J. A. Tufis, Jr., secy., R. P. D. Exeter, N. H.

NEW JERSEY
Atlantic City—N. J. Hort. Soc. Dec. 103. H. H. Albertson, secy., R. D. 2, Burlington, N. J.

NEW YORK
Rochester—N. Y. Hort. Soc. Jan. 15-18. Roy P. McPherson, secy., R. F. D. LeRoy, N. Y.
Columbus—Ohio Hort. Soc. Jan. 26-30. R. B. Cruickshank, secy., care State University.

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ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Form with fields for City, State, Building, and Manager.

ALABAMA
Gadsden—Armory, A. C. Herzberg, mgr.
Montgomery—City Auditorium, W. A. Gunter, mgr.
Tuscaloosa—Elks' Home, Herman Burchfield, mgr.
ARIZONA
Phoenix—Shrine Auditorium, H. B. St. Claire, mgr.
Phoenix—Armory, Adj. Gen. Ingalla, mgr.
Phoenix—State Armory Bldg., Sgt. G. W. Myers, mgr.
CALIFORNIA
Alameda—Neptune Beach Pavilion, R. C. Strehlow, mgr.
Los Angeles—Auditorium, City Hy. Dept., mgrs.
Los Angeles—Civic Auditorium
Long Beach—Municipal Auditorium, S. F. DuBois, mgr.
Oakland—Civic Auditorium
Pasadena—Armory, Capt. W. R. Jackson, mgr.
Portland—American Legion Hall, Howard C. Gates, mgr.
Sacramento—Armory, Gen. J. J. Borree, mgr.
San Bernardino—Municipal Auditorium, Leo A. Stromer, mgr.
San Diego—Civic Auditorium, Miss Ruth Tibbels, mgr.
San Francisco—Exposition Auditorium, J. P. Donahue, mgr.
Stockton—Civic Auditorium
Stockton—State Armory
COLORADO
Boulder—Armory, Frank Wolcott, mgr.
Denver—Municipal Auditorium, Robert Ryan, mgr.
Durango—City Auditorium, John M. Jackson, mgr.
CONNECTICUT
Ansonia—Armory
Bridgeport—State Armory, Lieut. Richardson, mgr.
Danbury—Hull's Armory, T. Clark Hull, mgr.
Derby—Gould Armory, Charles Hart, mgr.
E. Hartford—Cumstock Hall, Lewis B. Comstock, mgr.
Hartford—State Armory, George M. Cole, mgr.
Hartford—Foot Guard Hall, Henry S. Ellsworth, mgr.
Middletown—State Armory
Norwich—State Armory, Capt. W. R. Denison, mgr.
Stamford—Elks' Auditorium
Stamford—Armory
Waterbury—State Armory, Major James Hurley, mgr.
Waterbury—Buckingham Hall, J. Sweeney, mgr.
Waterbury—Temple Hall, Lyman Rich, mgr.
DELAWARE
Wilmington—Auditorium, N. W. Howell, mgr.
FLORIDA
Jacksonville—Armory, Major William LeFils, mgr.
Miami—Eiser Pier, Fred W. Maxwell, mgr.
Tampa—Tampa Bay Casino (leased to Shriner, Egypt Temple)
GEORGIA
Albany—Municipal Auditorium, D. W. Brodhan, mgr.
Albany—Armory, D. W. Brodhan, mgr.
Athens—Moss Auditorium, W. L. Moss, mgr.
Atlanta—Auditorium-Armory, R. A. Gordon, mgr.
Macon—City Hall Auditorium
Rome—City Auditorium, O. C. Lam, mgr.
Savannah—Volunteer Guards' Armory, Henry M. Buckley, mgr.
Savannah—Municipal Auditorium, Willis A. Burney, Jr., mgr.
ILLINOIS
Bloomington—Coliseum, Fred Wolkan, Jr., mgr.
Chicago—Armory Hall, Wilbur Thistlewood, mgr.
Chicago—K. M. K. C. Hall, Bill Winter, mgr.
Chicago—Armory, 122 E. Chicago Ave., Lieut. Martin, mgr.
Chicago—Broadway Armory, 5875 Broadway, Captain Bachus, mgr.
Chicago—7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr.
Chicago—1st Reg. Armory, 16th & Michigan, Capt. Jas. P. Tyrrell, mgr.
Chicago—Coliseum, 15th & Wabash ave., Chas. R. Hall, mgr.
Chicago—Dexter Pavilion, 42d and Halsted, Union Stock Yards
Chicago—Municipal Pier, Henry J. Kramer, mgr.
Chicago—32nd City Hall Sq. Bldg.
Chicago—1st Reg. Armory, 2953 W. Madison St., Major Fred W. Lane, mgr.
Danville—Armory, John D. Cole, mgr.
Deerfield—Y. M. C. A. Annex, W. H. Duerr, mgr.
Farmington—Violet Gardens, John Beckman, mgr.
Galesburg—Armory, Capt. R. W. Hinckley, mgr.
Keosauqua—Armory, Capt. E. E. Stull, mgr.
LaSalle—Auditorium Ballroom, Wm. Jasper, mgr.
Peoria—Armory
Quincy—5th Inf. Armory, O. Irwin, mgr.
Rock Island—American Legion Bldg., D. B. Bergquist, mgr.
Springfield—State Arsenal, General Black, mgr.
Waukegan—Armory, Capt. Bradford West, mgr.
INDIANA
Elkhart—Armory, James Morris, mgr.
Elwood—Armory, Eric H. Cox, mgr.
Evansville—Coliseum, Sam B. Bell, mgr.
Huntington—Coliseum
Indianapolis—Cadle Tabernacle, E. H. Cadle, mgr.
Indianapolis—Tomlinson Hall, Board of Works, City of Indianapolis, mgrs.
Kokomo—Armory, Capt. Fred Geyer, mgr.
Lima—Community Bldg., C. C. Hong, mgr.
Richmond—Coliseum, Herb Williams, mgr.
Terre Haute—K. of C. Auditorium, W. H. Doerner, mgr.
IOWA
Albia—Auditorium, C. A. (Happy Hill) Hubbard, mgr.
Boone—Armory, Walter L. Anderson, mgr.
Clinton—Coliseum, Dr. Thos. B. Charlton, mgr.
Council Bluffs—Auditorium, Geo. F. Hamilton, mgr.
Council Bluffs—Hodge Light Guard Armory, Hodge Wallace Co., mgrs.
Havenport—Coliseum, G. B. Petersen, mgr.
Des Moines—Coliseum, Alex Fitzhugh, mgr.
Dubuque—Armory, Kendall Burch, mgr.
H. Dodge—Exposition Bldg., H. S. Stauber, mgr.
P. Dodge—Armory, Chamber of Commerce, mgr.
Iowa City—Armory, Col. M. C. Munson, mgr.
Iowa City—Auditorium, Homer R. Dill, mgr.

Kentucky—Battery A Armory, Mr. Dickinson, mgr.
Mason City—Armory, Howard O'Leary, mgr.
Muscatine—Armory, Bower & Broomer, mgrs.
Oskaloosa—Armory, C. A. Stoddard, mgr.
Sioux City—Auditorium, Geo. W. Dyer, mgr.
KANSAS
Atchison—Memorial Hall, Claude Warner, mgr.
Coffeyville—Armory, Capt. Larry Lang, mgr.
Hutchinson—Convention Hall, Ed Metz, mgr.
Hutchinson—Armory, Guy T. Rexroad, mgr.
Leavenworth—Sales Pavilion, E. M. Sichel, mgr.
Parsons—Municipal Bldg.
Topeka—Auditorium, Robt. McGiffert, mgr.
Wichita—Forum, E. M. Stanton, mgr.
KENTUCKY
Ashland—Clydesdale Park Casino, owned by El Hava Temple, A. A. O. N. M. S., S. I. Yon, agent, P. O. Box 223.
Hopkinsville—Auditorium, H. L. McPherson, mgr.
Louisville—Armory.
LOUISIANA
Lafayette—Hippodrome, R. L. Monton, mgr.
New Orleans—Washington Artillery Hall.
New Orleans—Elk Place.
New Orleans—Labor Temple.
Shreveport—Coliseum, State Fair Grounds, W. R. Hirsch, mgr.
MAINE
Auburn—Auburn Hall, Lewis W. Haskell, Jr., mgr.
Bangor—The Auditorium, W. A. Hennessy, mgr.
Bangor—Bowlingdrome, Chas. W. Morse, mgr.
Bath—Armory Hall Hiram T. Stevens, mgr.
Waterville—Armory, Capt. I. E. Thomas, mgr.
MARYLAND
Annapolis—State Armory, Capt. D. J. Murphy, mgr.
Baltimore—104th Medical Regt. Armory, Col. Fred H. Vinip, mgr.
Baltimore—Moose Hall.
Frederick—Armory, Major Elmer F. Munshower, mgr.
MASSACHUSETTS
Attleboro—Armory, Dr. J. A. Reese, mgr.
Boston—Mechanics' Bldg., on Huntington ave., F. W. Easterbrook, supt.
Boston—State Armory, on Howard St.
Cambridge—Cambridge Armory, Col. John F. Osborn, mgr.
Chelsea—Armory on Broadway, American Legion, mgrs.
Clinton—State Armory, Peter F. Connelly, mgr.
East Boston—Moose Hall.
East Boston—Masonic Bldg., Samuel Susan, mgr.
Easthampton—Town Hall, O. C. Burt, mgr.
Fall River—Armory, John Cullen, mgr.
Gardner—Town Hall, B. F. Holden, mgr.
Gloucester—Armory, Merrit Alderman, mgr.
Greenfield—Armory, James F. Burke, mgr.
Greenfield—Washington Hall, Chas. S. Barrett, mgr.
Haverhill—Armory.
Leominster—Auditorium, City Hall, R. L. Carter, mgr.
Lowell—Memorial Auditorium, Collin H. MacKenzie, mgr.
Malden—Auditorium, Wm. Niedner, mgr.
Marlborough—Armory.
New Bedford—Armory, Harold Winslow, mgr.
Plymouth—Armory, Capt. Andrew Carr, mgr.
Southbridge—Hippodrome, Arthur Blomhard, mgr.
Springfield—U. S. Armory, Capt. Paul J. Norton, mgr.
Springfield—Municipal Auditorium, Frank J. Downey, mgr.
Wakfield—Town Hall, F. S. Hartshorne, mgr.
Worcester—Mechanics' Hall.
MICHIGAN
Alpena—Memorial Hall, Phillip K. Fletcher, mgr.
Bay City—National Guard Armory.
Detroit—Light Guard Armory.
East Saginaw—Auditorium, F. P. Walter, mgr.
Grand Rapids—Coliseum, Geo. B. Zindel, mgr.
Grand Rapids—Grand Rapids Armory, J. D. English, mgr.
Kalamazoo—Armory, H. E. Johnson, mgr.
Saginaw—Armory.
MINNESOTA
Bemidji—New Armory, Wilbur S. Lycau, mgr.
Hibbing—Coliseum, Laurence Brown, mgr.
Mankato—Richards Hall, J. B. Richards, mgr.
Mankato—Mankato Armory, Capt. W. A. Sandborn, mgr.
Minneapolis—Auditorium, Richard Horgan, mgr.
Minneapolis—National Guard Armory.
Rochester—Armory, Capt. R. M. Graen, mgr.
St. Cloud—Armory, Frank E. Lee, mgr.
St. Paul—Auditorium, W. D. Bugge, mgr.
Winona—National Guard Armory, Arthur J. Frey, mgr.
MISSISSIPPI
Natchez—Memorial Hall, Mrs. L. K. Sharpe, mgr.
MISSOURI
Kansas City—Convention Hall, Louis W. Shouse, mgr.
Kansas City—American Royal Live Stock Expo. Bldg., F. H. Servatius, mgr.
Kansas City—The Armory, Capt. Jerry F. Dugan, mgr.
Springfield—Convention Hall, Mrs. H. L. McLaughlin, mgr.
St. Louis—Coliseum, T. P. Bates, mgr.

St. Louis—Armory.
St. Joseph—Auditorium, H. G. Getchell, mgr.
Sedalia—Convention Hall, F. F. Comba, mgr.
MONTANA
Great Falls—Live Stock Pavilion, L. E. Jonea, mgr.
NEBRASKA
Grand Island—Liederkrantz Auditorium, G. Meyer, mgr.
Grand Island—Columbian Hall, George Bauman, mgr.
Hastings—Armory, Capt. L. E. Jones, mgr.
Lincoln—City Auditorium (municipal owned).
Omaha—Municipal Auditorium, Chas. A. Franke, mgr.
NEW HAMPSHIRE
Dover—Armory.
Keene—Armory, F. E. Howe, mgr.
Laconia—Armory, Capt. C. O. Austin, mgr.
Portsmouth—Armory.
Portsmouth—Freeman's Hall, George Paras, mgr.
NEW JERSEY
Asbury Park—Co. D. Armory.
Atlantic City—Viola Dance Arts, Ward H. Kentnor, mgr.
Bridgeport—Armory, Renben M. Husted, mgr.
Elizabeth—Armory, Col. Wm. B. Martin, mgr.
Gloucester City—City Hall Auditorium.
New Brunswick—National Guard Armory.
Passaic—Kanter's Auditorium, A. Kanter, mgr.
Trenton—2d Regt. Armory, Major Stark.
NEW MEXICO
Albuquerque—Armory, Sgt. Harry Clagett, mgr.
NEW YORK
Albany—10th Inf. Armory, Col. Chas. E. Walsh, mgr.
Amsterdam—State Armory, Capt. Thomas F. Brown, mgr.
Auburn—State Armory, Chas. M. Nevius, mgr.
Auburn—Auditorium, Jas. A. Hennessy, mgr.
Brooklyn—23d Regt. Armory.
Buffalo—17th Regt. Armory.
Buffalo—10th Field Art., N. G. Armory, Edward E. Holden, mgr.
Cohoes—Armory, Thos. J. Cowney, mgr.
Dunkirk—Naval Militia Hall.
Elmira—Armory, Capt. Riffe, mgr.
Fulton—Recreation Park Auditorium, John W. Stevenson, mgr.
Gloversville—Armory, John Trumble, mgr.
Hornell—Armory, Lieut. F. J. Pierce, mgr.
Ithaca—Drill Hall, Cornell Univ.
Jamestown—Armory, Capt. Brown, mgr.
Middletown—Armory, Major J. A. Karschen, mgr.
Mohawk—Armory, Capt. C. A. Carroll, mgr.
Newburgh—Armory, O. J. Cathcart, mgr.
Newburgh—Columbus Hall, James Grady, mgr.
New York—Madison Square Garden.
New York—1st Regt. Armory, Lieut. James Ehen, mgr.
New York—Grand Central Palace.
New York (Bronx)—25th Inf. Armory.
New York (Bronx)—Hunt's Point Palace.
Lowey, Horowitz & Fischer, Inc., mgrs.
Niagara Falls—Armory, Major Max H. Elbe, mgr.
Ogdensburg—Armory, C. A. Briggs, mgr.
Olean—Armory, Van Simmons, mgr.
Oneonta—Armory, Capt. Louis M. Baker, mgr.
Oneonta—Municipal Hall, Major C. C. Miller, mgr.
Oswego—State Armory, Fred T. Gallagher, mgr.
Port Richmond, S. I.—Staten Island Coliseum, David Kindelberger, mgr.
Poughkeepsie—Armory, Col. W. L. Burnett, mgr.
Rochester—Convention Hall, W. E. Flannigan, mgr.
Rochester—108th Inf. Armory, A. T. Smith, mgr.
Saratoga Springs—Convention Hall, Comm. of Public Works, mgr.
Saratoga Springs—Armory, Lieut. James H. Rowe, mgr.
Schenectady—State Armory.
Syracuse—Armory.
Tonawanda—Co. K. Armory.
Troy—Armory.
Utica—State Inf. Armory, Major Thos. C. Dedell, mgr.
Watertown—Armory, Major Richard Ryan, mgr.
Whitehall—Armory, Frank Simons, mgr.
NORTH CAROLINA
Charlotte—City Auditorium.
Raleigh—City Auditorium, Mayor of City, mgr.
Wilmington—Municipal Auditorium, James H. Cowan, mgr.
NORTH DAKOTA
Fargo—Auditorium, W. P. Chestnut, mgr.
Grand Forks—City Auditorium, C. J. Evanson, mgr.
OHIO
Akron—Goodyear Hall.
Akron—Auditorium Armory, W. W. Price, mgr.
Canton—City Auditorium, Director of Public Service, mgr.
Canton—City Auditorium.
Cincinnati—Armory, Capt. Thompson, mgr.
Cincinnati—Music Hall, John Graham, mgr.
Cleveland—Public Auditorium, Lincoln G. Dieker, mgr.
Covington—Armory, Theo. R. Black, mgr.
Dayton—Memorial Hall, Joseph Hirsch, mgr.
E. Youngstown—Hamrock Hall, Hamrock Bros., mgrs.
Gallons—Armory, Capt. Fred R. Cleland, mgr.
Lawrence—Armory, Ralph Meisse, mgr.
Lima—Memorial Hall, G. R. Christia, mgr.
Mansfield—The Coliseum, R. F. Cox, mgr.
Marion—Harruff Building.

Niles—McKinley Memorial Hall, M. J. Dougherty, mgr.
Portsmouth—Auditorium, Mrk Crawford, mgr.
Springfield—Memorial Hall.
Toledo—Terminal Auditorium, Hugo V. Buelow, mgr.
Toledo—The Coliseum, J. S. Bralley, mgr.
Toledo—The Armory, Major E. W. Rydman, mgr.
Warren—Armory Bldg. of 145th Inf., Lieut. Weitzel, mgr.
OKLAHOMA
Ardmore—Convention Hall.
Enid—Convention Hall, Roy L. Emry, mgr.
Oklahoma City—Oklahoma Coliseum, W. R. Martineau, secy.
Oklahoma City—Merry Garden, O. W. Connolly, mgr.
Shawnee—Convention Hall.
Tulsa—Convention Hall, J. F. Prothero, mgr.
Tulsa—Nat'l Guard Armory, Major James A. Bell, mgr.
OREGON
Portland—Public Auditorium, Hal M. White, mgr.
Salem—Armory, Capt. Paul Hendricks, mgr.
PENNSYLVANIA
Bethlehem—Colosseum, James Elliott, mgr.
Butler—State Armory, Capt. James F. Leetch, mgr.
Greensburg—Armory, Capt. Robt. Herbert, mgr.
Harrisburg—Chestnut St. Auditorium, D. F. Miller, mgr.
Lancaster—Hiemenz Auditorium, John Hiemenz, mgr.
Medford—State Armory, Capt. Fred'k L. Pond, mgr.
Philadelphia—Commercial Museum, Dr. Wm. B. Wilson, mgr.
Philadelphia—Lu Lu Temple, 1337 Spring Garden.
Philadelphia—108th Field Artillery Armory.
Philadelphia—3d Regt. Armory.
Philadelphia—Olympic Arena, Leo Bains, mgr.
Philadelphia—Moose Hall, Joseph McCann, mgr.
Philadelphia—Second Regt. Armory.
Philadelphia—First Regt. Armory.
Pittsburg—18th Regt. Armory.
Pittsburg—Penn Armory.
Pittsburg—Motor Square Garden.
Pittsburg—Syria Mosque, J. W. Barber, secy.
Plymouth—Armory, N. Kosenbender, mgr.
Pottstown—Armory, W. E. Schuyler, mgr.
Reading—Auditorium, E. F. Pryor, mgr.
Reading—Armory Bldg.
Shamokin—Moose Hall, J. N. Strasser, mgr.
Sharon—Armory, Capt. Thos. Price, mgr.
Warren—Armory, Capt. Chas. G. Pearson, mgr.
Wilkes-Barre—9th Regt. Armory, W. M. Speer, mgr.
York—State Armory, Capt. Jos. E. Rice, mgr.
RHODE ISLAND
Providence—Infantry Hall, Louis J. Bernhard, mgr.
SOUTH CAROLINA
Spartanburg—Hampton Guard's Armory.
SOUTH DAKOTA
Deadwood—Auditorium, owned by city.
Hot Springs—Auditorium, E. L. Delaney, mgr.
Sioux Falls—Auditorium, Geo. W. Burnside, mgr.
Sioux Falls—Coliseum, Geo. W. Burnside, mgr.
TENNESSEE
Chattanooga—Soldiers & Sailors' Memorial Auditorium.
Johnson City—Municipal Auditorium, W. B. Ellison, mgr.
Nashville—Ryman Auditorium, Mrs. L. C. Naff, mgr.
TEXAS
Amarillo—Texas National Guard Armory, Col. John B. Golding, mgr.
Beaumont—Fair Park Auditorium, Geo. J. Roark, mgr.
Dallas—Coliseum at Fair Grounds.
Ft. Worth—Coliseum Bldg., Fair Grounds, Ed R. Henry, mgr.
Galveston—City Auditorium, E. M. Owens, mgr.
Houston—Auditorium.
Marshall—Hawley's Hall, Lee Hawley, mgr.
San Antonio—Heeboren Hall, Mr. Altman, mgr.
Waco—Cotton Palace Coliseum, S. N. Mayfield, mgr.
Waco—Auditorium, C. J. Doerr, mgr.
UTAH
Salt Lake City—Auditorium, J. Ernest Gillespie, mgr.
VIRGINIA
Danville—Armory in Municipal Bldg.
Newport News—American Legion Hall, Nelson Overton, mgr.
Richmond—City Auditorium, Director of Public Safety, mgr.
Richmond—Auditorium, S. Y. Sweeney, mgr.
Richmond—Howitzer Armory.
Roanoke—Market Auditorium, R. E. Coleman, mgr.
WASHINGTON
Everett—Armory, Major A. B. Cutter, mgr.
Tacoma—Armory, Col. H. P. Winsor, mgr.
Tacoma—Auditorium, E. M. Wesley, mgr.
Yakima—Armory, Capt. W. F. Hoyer, mgr.
WEST VIRGINIA
Huntington—Baesman's Dancing Academy, F. A. Baesman, mgr.
Huntington—Armory, known as Criterion Pavilion, Criterion Club, mgrs.
Huntington—City Hall Auditorium.
Wheeling—City Auditorium.
WISCONSIN
Appleton—Armory, Capt. F. W. Hoffman, mgr.
Ashland—Armory, T. Thorsen, mgr.
Eau Claire—Municipal Auditorium, Fred Radatz, mgr.
Fond du Lac—Armory E. Chas. Froehling, Jr., mgr.
Green Bay—Armory.
La Crosse—Trade & Labor Temple, F. O. Wells, mgr.
Marquette—Armory.
Marquette—Day Shore Park Pavilion, Wm. Hasenfuls, mgr.
Milwaukee—Auditorium, Joseph C. Grieb, mgr.
Racine—Danis Hall on State St., James Petersen, mgr.
Stevens Point—Battery D Armory, A. L. Othert, mgr.
Waukesha—Atheneum, A. L. Steinhart, mgr.
Wausau—Rothschild Auditorium.
WYOMING
Casper—Moose Auditorium, O. N. Shogren, mgr.
CANADA
Carman, Man.—Memorial Hall, A. Malcolmson, mgr.
Chatham, N. B.—Dominion Armory, Capt. A. Duncan, mgr.
Chatham, Ont.—The Armories, Col. Nell Smith, mgr.
Estevan, Sask.—Town Hall, A. B. Stuart, mgr.

Fredericton, N. B.—Armory, Col. H. M. Campbell, mgr.
 Inverness, N. S.—Labor Temple, Michael Ryan, mgr.
 Kamloops, B. C.—Kamloops Drill Hall, Col. J. R. Vicars, mgr.
 Lloydminster, Alta.—Town Hall, A. S. Pollard, mgr.
 Montreal, Que.—Armories.
 Montreal, Que.—Mount Royal Arena, Oscar Benoit, mgr.
 Oshawa, Ont.—Armories, Major F. C. Chappell, mgr.
 Ottawa, Ont.—Canadian Government House.
 Peterborough, Ont.—The Armories, Col. A. W. McPherson, mgr.
 Prince Rupert, B. C.—Auditorium, L. J. Marren, mgr.

Prince Rupert, B. C.—Exhibition Hall, J. Venable, mgr.
 Quebec, Que.—Convention Hall, B. A. Neale, mgr.
 Red Deer, Alta.—Armory.
 St. John, N. B.—Armory.
 Swift Current, Sask.—City Hall Auditorium.
 Three Rivers, Que.—Market Hall.
 Toronto, Ont.—Massey Music Hall, Norman M. Withrow, mgr.
 Toronto, Ont.—Royal Coliseum.
 Vancouver, B. C.—Manufacturers' Bldg., James Hart, mgr.
 Victoria, B. C.—The Armories, Col. F. Robertson, mgr.
 Woodstock, N. B.—Armory.
 Woodstock, Ont.—Arena, Hy Sneath, mgr.
 Woodstock, Ont.—Armories, Col. F. Burgess, mgr.

Chicago—Advertising Specialty Assn. Sept. 21-27. Bernice Blackwood, 20 E. Jackson Blvd.
 Chicago—Natl. Assn. Men's Apparel Club. Sept. 25-29. L. K. Fishell, 521 Casswell Bldg., Milwaukee, Wis.
 Chicago—Pythian Sisters. Sept. 26-27. M. S. Jones, 701 E. Kent st., Stratford, Ill.
 Chicago—Natl. Poultry, Butter & Egg Assn. Oct. 8-9. Harrison F. Jones, 208 N. Wells st.
 Chicago—Natl. Paper Trade Assn. Oct.—W. C. Ridgeway, 41 Park Row, New York City.
 Chicago—Central Supply Assn. Oct. 3-4. Paul Hatchford, 1915 City Hall Sq. Bldg.
 Chicago—F. & A. Masons. Oct. 10-12. Owen Scott, Millikin Bldg., Decatur, Ill.
 Chicago—Order of Blue Gouse. Oct. 16. P. E. Ridd, 413 Casswell Bldg., Milwaukee, Wis.
 Chicago—Fire Underwriters' Assn. of Northwest. Oct. 17-18. R. D. Safford, 173 W. Jackson st.
 Chicago—Natl. Paint, Oil & Varnish Assn. Oct. 17-19. H. V. Horgan, 342 Madison ave., New York City.
 Chicago—Amer. Assn. Ry. Surgeons. Oct. 18-20. Dr. L. J. Mitchell, 20 E. Madison st.
 Chicago—F. S. Ind. Telephone Assn. Oct. 23-26. Chas. C. Deering, 400 C. B. Bldg., Des Moines, Ia.
 Chicago—Chief Interchange Car Inspectors & Car Firemen's Assn. Oct. 2-5. W. P. Elliott, Ter. R. H. Assn. E. St. Louis, Ill.
 Chicago—National Assn. of Taxicab Owners. Oct. 17-19. J. G. Williams, 500 N. Dearborn st., Chicago.
 Chicago—Railway Electrical Supply Mfrs.' Assn. Nov. 5-9. J. Scribner, 1655 Ill. Merchants' Bk. Bldg., Chicago.
 Chicago—Natl. Industrial Traffic League. Nov. 14-15. J. H. Hoek, 1207 Conway Bldg.
 Chicago—Automotive Equipment Assn. Nov. 12-17. W. M. Webster, 130 N. Clark St.
 Chicago—Natl. Assn. of Amusement Parks. Dec. 5-7. A. B. Hodge, Riverview Park, Chicago.
 Chicago—Natl. Assn. Professional Baseball Leagues. Dec. 13. J. H. Farrell, Box 631, Auburn, N. Y.
 Chicago—Horse Assn. of Amer. Dec. 5. Wayne Dinsmore, 822 Exchange ave.
 Chicago—State Music Teachers' Assn. Dec. 26-28. E. J. Gemmer, 142 Kimball Hall.
 Chicago—American Farm Bureau Federation. Dec. 10-13. J. W. Coverdale, 58 E. Washington st.
 Chicago—Natl. Swine Growers' Assn. Dec. 3. G. A. Fossell, 37 W. Van Buren st.
 Chicago—Internat'l Assn. Fairs & Expositions. Dec. 5-7. Don V. Moore, Sioux City, Ia.
 Decatur—Order of Red Men. Oct. 11-13. O. L. Whitmer, 408 Myers Bldg., Springfield, Ill.
 Decatur—State Haymakers' Assn. Oct. 1. W. M. Reher, 455 Oakwood ave., Chicago.
 Decatur—Degree of Pocahontas. Oct. 23. Nelson Gentzler, 250 E. Condit st.
 Decatur—State Probate Clerks, County Clerks & Supervisors' Assn. Oct. 9-11. C. N. Myers, Box 407, Springfield, Ill.
 Decatur—Telephone Assn. of Ill. Probably Nov. 15-17. Jay G. Mitchell, Box 686, Springfield.
 Galva—P. of H. State Grange. Dec. 11-13. Jeannette E. Yates, Dunlap, Ill.
 Peoria—Music Merchants' Assn. of Ill. Oct. 15-16. J. P. McDermott, Decatur.
 Peoria—State Nurses' Assn. Oct. 10-12. M. Kennedy, 411 State Hospital, Chicago.
 Springfield—Order of Eastern Star. Oct. 2. N. T. Kenner, 108 N. Mich. ave., Chicago.
 Springfield—Odd Fellows' Encampment. Oct. 15. Sam J. Baker, Olney, Ill.
 Springfield—Order of Odd Fellows. Oct. 16. J. H. Sikos, 115 W. Monroe st.
 Springfield—Rebekah State Assembly. Oct. 16. Mrs. M. E. Frowell, 1028 Ferguson st., Rockford.
 Springfield—Patrols Militant. Dept. of Ill. Oct. 17-18. C. S. Johnson, 115 W. Main st., Danville.
 Springfield—State Teachers' Assn. Dec. 26-28. R. C. Moore, Carlinville, Ill.
 Taylorville—Anti-Horse Thief Assn. of Ill. Oct. 16-17. S. M. Hallen, R. R. 1, Edinburg, Ill.

Des Moines—Tri-State Dist. Med. Soc. Oct. 29-31. D. G. Smith, District, Ill.
 Des Moines—State Teachers' Assn. Nov. 1-3. Chas. P. Tye, 407 Youngerman Bldg.
 Des Moines—State Retail Implement Mfrs.' Assn. Dec. 4-8. T. F. Wherry, 664 38th st.
 Des Moines—State Fleece & Woolgrowers Assn. Dec. 12. V. G. Warner, Blomfield, Ia.
 Oskaloosa—P. of H. State Grange. Dec. 11-14. M. E. Lawson, R. F. D. 2, Oakland, Ia.
 Waterloo—Order of Eastern Star. Oct. 23-25. Mrs. A. G. Thompson, 1527 A ave., Cedar Rapids.

KANSAS

Cherryvale—Anti-Horse Thief Assn. Oct. 17-18. J. J. McFarly, Box 33, Coffeyville, Kan.
 Hutchinson—League of Cops. Municipalities. Oct. 16-18. John A. Stutz, Lawrence.
 Hutchinson—State Nurses Assn. Oct. — Miss G. Barkmeyer, Halstead, Kan.
 Hutchinson—P. of H. State Grange. Dec. 11-13. A. E. Wedd, Lawrence, Kan.
 Lyons—Pythian Sisters. Oct. 15-17. Mrs. Bertha Reeves, 523 E. Maple st., Columbus, Kan.
 Lyons—Knights of Pythias. Oct. 15-17. W. J. Duval, Box 465, Hutchinson, Kan.
 Osage City—Order of Red Men. Oct. 1-3. J. C. Penny, Box 390, Chanute, Kan.
 Osage City—Degree of Pocahontas. Oct. 4-5. H. C. Bigman, 1959 Parallel st., Kansas City, Kan.
 Salina—Odd Fellows' Encampment. Oct. 9. A. M. Bain, 25 Wulfekuhler Bldg., Leavenworth, Kan.
 Salina—Rebekah State Assembly. Oct. 9. Mrs. K. Johnston, 801 Mass st., Lawrence, Kan.
 Salina—Order of Odd Fellows. Oct. 10-11. Will J. Russell, Topeka, Kan.
 Salina—State Real Estate Boards. Dec. — C. W. Weaver, 121 S. Santa Fe ave.
 Wellington—State Elks' Assn. Oct. — W. H. McKone, 301 Miss. st., Lawrence, Kan.

KENTUCKY

Georgetown—Rebekah State Assembly. Nov. 7. Mrs. A. Brodie, 122 Evergreen ave., Newport, Ky.
 Henderson—State Sunday School Assn. Oct. 5-7. Rev. G. A. Japlin, 712 Louisville Tr. Bldg., Louisville, Ky.
 Lexington—Order of Eastern Star. Oct. 26. Mrs. S. H. Terry, 4 Main st., Clarkson, Ky.
 Louisville—Natl. Red Lumber Dirs.' Assn. Oct. — A. Pfund, 820 Ry. Exch. Bldg., Chicago, Ill.
 Louisville—R. & S. M. & R. A. Masons. Oct. 15-18. G. A. Holland, 509 Tr. Co. Bldg., Lexington.
 Louisville—F. & A. Masons. Oct. 16-18. Fred W. Hardwick, 280 Shubert Bldg.
 Louisville—Associated Industries of Ky. Dec. — C. C. Ousley, 70 Kenyon Bldg.
 Middleboro—Kiwanis Clubs. Oct. 11-12. Fred Ford, 506 Burwell Bldg., Knoxville, Tenn.

LOUISIANA

New Orleans—Southern Logging Congress. Oct. 23-25. James Boyd, Box 500.
 New Orleans—Coopers of America. Nov. 13-14.
 New Orleans—American Home Economics Assn. of La. Dec. 28-Jan. 1. Miss C. Helms, Baton Rouge, La.
 New Orleans—American Assn. Port Authorities. Dec. 10-12. T. McChesney.
 New Orleans—American Assn. State Highway Officials. Dec. 3-6. W. C. Markham, 629 Munsey Bldg., Washington, D. C.
 Lewiston—P. of H. State Grange. Dec. 11-13. E. H. Ledy, R. 4, Auburn, Me.
 Portland—State Teachers' Assn. Oct. 25-26. A. W. Gordon, State House, Augusta, Me.
 Portland—Degree of Pocahontas. Oct. 12. R. Hawkes, 366 Main st., Cumberland Mills, Me.
 Portland—Order of Red Men. Oct. 12. H. B. Seal, 439 Congress st.
 Portland—Rebekah State Assembly. Oct. 16. Grace E. Walton, Lincolnville ave., Belfast, Me.
 Portland—Order of Odd Fellows. Oct. 16-17. James B. Townsend, 254 Forest ave.
 Portland—State Dalmatian Assn. Nov. 14. H. M. Tucker, Dept. of Agr., Augusta, Me.
 Portland—State Dalmatian Soc. Nov. 20-22. E. L. White, Bowdoinham, Me.

MARYLAND

Baltimore—Pure Food Exposition. Oct. 1-19. C. F. Schoenewolf, 21 W. Fayette st., Baltimore.
 Baltimore—Southern Homeopathic Med. Assn. Nov. 14-16. Dr. R. S. Faria, 3015 E. Broad st., Richmond, Va.
 Baltimore—F. & A. Masons. Nov. 22. G. A. Ethel, Masonic Temple.
 Bel Air—P. of H. State Grange. Dec. — Mrs. Eliz. D. Jean, Woodlawn, Md.
 Salisbury—State Sunday School Assn. Oct. 30. Nov. 2. A. R. Brown, 1915 St. Paul st., Baltimore.

MASSACHUSETTS

Boston—Natl. Assn. Retail Druggists. Sept. 24-28. Sam'l C. Henry, 198 N. Mich. Blvd., Chicago, Ill.
 Boston—Natl. Assn. Cotton Mfrs. Oct. 31-Nov. 1. H. C. Meserve, Box 5224.
 Boston—Amer. Public Health Assn. 191 & 111 Homer N. Palmer, 370 7th ave., New York City.
 Boston—New England Dental Assn. Oct. 18-19. A. A. Hunt, 902 Main st., Hartford, Conn.
 Boston—R. & S. Masons. Dec. 19. F. T. Comee, 209 Masonic Temple.
 Boston—State Forestry Assn. Dec. 13. H. A. Reynolds, 1 Joy st.
 Brookton—Women's Christian Temperance Union. Oct. 18-19. Miss A. H. Fyfe, 511 Main ave., Boston.
 Cambridge—Amer. Ophthalmologists' Union. Oct. 9-11. T. S. Palmer, 1939 Baltimore st., N. W., Washington, D. C.
 Holyoke—Daughters of Amer. Revolution. Oct. 17-18. Nancy H. Harris, 6 Beacon st., Boston.
 New Bedford—Mass. Co-Operative Bank League. Sept. 27-29. H. E. Taylor, Jr., 412 Exchange Bldg., Boston.
 Northampton—State Congressmen's Assn. Dec. 19. H. F. Juddins, Amherst, Mass.
 Springfield—Lundry Owners' Assn. of Mass. Nov. 19. J. B. Kelly, 3 Box Pl., Lynn, Mass.
 Swampscott—Police Assn. of Mass. Sept. 27-27. Capt. John T. Curry, Lynn, Mass.
 Worcester—Junior Order of Mass. Oct. 2. Jesse Worcester, 11 Hawthorne st., Haverhill.
 Worcester—Degree of Pocahontas. Oct. 24. Sarah I. Amis, 1101 Humphrey st., Beach Bluff, Mass.
 Worcester—Order of Red Men. Oct. 25. Geo. W. Emerson, 18 Boylston st., Boston.
 Worcester—P. of H. State Grange. Dec. 11-13. Wm. N. Howard, North Easton, Mass.

MICHIGAN

Alpena—State Teachers' Assn. Oct. 25-26. E. T. Cameron, 809 Prudden Bldg., Lansing.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—Associated Advertising Clubs. Oct. — H. M. Camp, Chattanooga, Tenn.
 Birmingham—Anti-Saloon League of Amer. Dec. 17-20. S. E. Nicholson, 532 17th st., N. W., Washington, D. C.
 Montgomery—Order of Eastern Star. Nov. 13-14. Mrs. F. G. Newsum, Masonic Temple.

ARKANSAS

Hot Springs—Miss. Valley Med. Assn. Oct. 9-11. Dr. J. L. Tierney, Univ. Club Bldg., St. Louis, Mo.
 Little Rock—Odd Fellows' Encampment. Oct. 23. Robt. Kochler, Hot Springs.
 Little Rock—Order of Odd Fellows. Oct. 23. R. S. Whitlock, Bentonville, Ark.
 Little Rock—Rebekah State Assembly. Oct. 23. Mrs. E. Hamilton, 515 S. Walnut st., Hope, Ark.
 Little Rock—F. & A. Masons. Nov. 22. F. Hempstead, Masonic Temple.
 Little Rock—Southern Assn. of Ice Cream Mfrs. Dec. 4-6. J. W. Clopton, Decatur, Ala.
 Paragould—Mo.-Ark. Pen-Hur Congress. Oct. — Bertha McAllister, 300 E. Court st.

ARIZONA

Tucson—Bankers' Assn. of Ariz. Oct. 26-27. Morris Goldwater, Box C, Prescott.

CALIFORNIA

Coronado—League of Calif. Municipalities. Oct. 1. W. J. Locke, Pacific Bldg., San Francisco.
 Dinuba—P. of H. State Grange. Oct. 16-19. Mrs. M. L. Gamble, 753 Slater st., Santa Rosa.
 Los Angeles—Teachers' Assn. of Southern California. Dec. 17-21. F. L. Thurston, 1121 Low's State Bldg.
 Pomona—Odd Fellows' Encampment. Oct. 9-12. M. H. Ludlow, 7th & Market sts., San Francisco.
 San Francisco—Royal Arcanum. Oct. 2. G. L. Davidson, 334 Douglas Bldg., Los Angeles.
 San Francisco—Internat'l Order of Good Templars. Oct. 10-12. W. Crowhurst, 1226 E. 15th st., Oakland, Calif.
 San Francisco—F. & A. Masons. Oct. 8-14. John Wheeler, Masonic Temple.
 San Francisco—Assn. of Nursermen. Oct. 10-13. C. K. Grady, 401 Phelan Bldg.
 San Francisco—American Legion, Natl. Conception. Oct. 15-19. Lemuel Bolles, Box 1055, Indianapolis, Ind.
 San Francisco—Order of Eastern Star. Oct. 16-19. Mrs. J. K. Willats, Phelan Bldg.
 San Francisco—Reunion 31st Div. Assn. Sept. 26-30. J. I. Herz, 376 City Hall.
 San Francisco—Live Stock Growers' Assn. of Calif. Dec. 1. R. M. Hagen, 809 Santa Fe Bldg.
 San Francisco—Cattlemen's Assn. of Calif. Dec. 8-9. R. M. Hagen, 809 Santa Fe Bldg.

COLORADO

Boulder—Odd Fellows' Encampment. Oct. 15. J. W. Norman, 302 Exch. Bldg., Denver.
 Colorado Springs—Western Surgical Assn. Dec. 6-7. Dr. W. A. Dennis, Hammer Bldg., St. Paul, Minn.
 Ft. Collins—Rebekah State Assembly. Oct. 16. L. I. Lamont, 409 Interstate Tr. Bldg., Denver.
 Ft. Collins—Order of Odd Fellows. Oct. 16-18. O. E. Jackson, 1751 Champa st., Denver.

CONNECTICUT

Hartford—King's Daughters & Sons. Oct. 8-9. Miss Ada L. Shelley, R. F. D., Windsor, Conn.
 New Haven—Soc. of Amer. Bacteriologists. Dec. 27-29. Dr. J. M. Sherman, Box 184, Washington, D. C.
 New London—Knights of Pythias. Oct. 16. Geo. E. Wright, Box 506, Hartford, Conn.
 Norwalk—Odd Fellows' Encampment. Oct. 14. W. S. Hutchinson, Box 1689, New Haven, Conn.
 Rockville—Degree of Pocahontas. Oct. 17. Mrs. Harriet M. Wright, 56 Loveland st., Middletown, Conn.
 Willimington—State Sunday School Assn. Nov. 7-9. Wallace I. Woodin, 18 Asylum st., Hartford.

DELAWARE

Middletown—Medical Society of Delaware. Oct. 8-9. Dr. W. O. LaMotte, Ind. Trust Bldg., Wilmington.
 Middletown—Knights of Pythias. Oct. 18. M. L. Garrett, Pythian Castle, Wilmington, Del.
 Milford—P. of H. State Grange. Dec. 11-13. Wesley Webb, Dover, Del.
 Wilmington—W. C. T. U. Oct. 10-12. Mrs. J. M. Graves, 102 W. Front st., Milford, Del.
 Wilmington—Rebekah State Assembly. Nov. 1. Mrs. M. S. Tucker, 104 W. 29th st.
 Wilmington—Order of Odd Fellows. Nov. 21. W. W. Douty, 1. O. O. F. Bldg.

DISTRICT OF COLUMBIA

Washington—Northern Nut Growers' Assn. Sept. 26-28. Dr. W. C. Deming, 983 Main st., Hartford, Conn.
 Washington—World's Dairy Congress. Oct. 2-5. W. E. Salner, 910 S. Mich. ave., Chicago, Ill.
 Washington—Military Order of World War. Oct. 16. Capt. G. L. Darte, 41 E. 42d st., New York City.

Washington—Assn. of Electrologists. Oct. 8-12. F. Johnson, 15 W. 37th st., New York City.
 Washington—Amer. Academy of Ophthalmology. Oct. 16-20. Dr. L. C. Peters, 1529 Spruce st., Philadelphia, Pa.
 Washington—Knights of Malta. Oct. 16. Frank Gray, 1345 Arch st., Philadelphia, Pa.
 Washington—A. A. S. R. M. Oct. 19. F. W. Wehmer, Hope of the Temple, Washington.
 Washington—United Typothetae of Amer. Oct. 23-26. E. T. Miller, 608 Dearborn st., Chicago, Ill.
 Washington—Investment Bankers' Assn. Oct. 28-31. F. R. Fenton, 111 W. Monroe st., Chicago, Ill.
 Washington—National Catholic Welfare Council. Sept. 30-Oct. 3. Mrs. A. G. Hogan, 1312 Mass. ave., N. W., Washington.
 Washington—Washington Automobile Show. Oct. 20-27. R. Jose, 1138 Conn. ave., Washington, D. C.
 Washington—Employing Book Binders of America. Oct. 22-24. F. M. Barnard, 368 Congress st., Boston.
 Washington—Amer. Clan Gregor Soc. Nov. 8-9. J. R. Fernighough, Box 1458, Richmond, Va.
 Washington—Southern Medical Assn. Nov. 12-14. C. P. Loranz, Empire Bldg., Birmingham, Ala.
 Washington—Natl. Municipal League. N. v. 17-17. Harold P. Dodds, 261 Broadway, New York City.
 Washington—United Daughters of Confederacy. Natl. Reunion. Nov. 21. Mrs. W. E. R. Byrne, Charleston, W. Va.
 Washington—Assn. of Official Agrl. Chemists. Nov. 13-21. W. W. Skinner, 291 Penna. ave., station.
 Washington—Southern Homeopathic Med. Assn. Nov. 21-23. Dr. Ralph Paris, 3015 E. Broad st., Richmond, Va.
 Washington—Kappa Alpha Fraternity. Dec. — W. B. Crawford, Orlando, Fla.
 Washington—Natl. Rivers & Harbors Congress. Dec. 5-6. S. A. Thompson, 824 Colorado Bldg.
 Washington—City Managers' Assn. Dec. 13-15. J. B. Stutz, Lawrence, Kan.
 Washington—Natl. Community Center Assn. Dec. 27-29. L. R. E. Bowman, 503 Kent Hall, Columbia Univ., New York City.
 Washington—Woman's Natl. Rivers & Harbors Congress. Dec. 5-8. Mrs. Elmer G. Lawrence, 850 Locust st., Cincinnati, O.
 Washington—American Economic Assn. Dec. 27-29. Prof. Ray B. Westerfield, Yale Sta., New Haven, Conn.
 Washington—American Sociological Soc. Dec. 27-30. Ernest W. Burgess, 58th st. & Ellis ave., Chicago.

FLORIDA

Jacksonville—Natl. Pecan Growers' Assn. Oct. 2-4. J. L. Abbott, R. 1, Springfield, Ala.
 Jacksonville—State Dental Soc. Nov. 8-10. Dr. F. L. Adams, West Tampa.
 Jacksonville—State Public Health Assn. Nov. 4. D. E. Hinton, 507 Dyal U. P. Church Bldg.
 Jacksonville—American Economic Assn. Dec. 27-29. Prof. Ray B. Westerfield, Yale Sta., New Haven, Conn.
 Jacksonville—State Nurses' Assn. Nov. 21-22. E. Steil, 1433 Riverside ave.
 Miami—Natl. Assn. Ry. Commissioners. Dec. 4-7. James B. Walker, Pelham Manor, N. Y.
 Orlando—Florida Realtors' Assn. Nov. 5-6. J. L. Wallace, 601 Fla. Natl. Pk. Bldg., Jacksonville.
 Tampa—Southeastern Sec. Natl. Elec. Light Assn. Nov. 19-22. C. A. Collier, 301 Elec. & Gas Bldg., Atlanta, Ga.
 West Palm Beach—State Fed. Women's Clubs. Nov. 20-23. Mrs. C. E. Hawkins, Brooksville, Fla.

GEORGIA

Athens—State Dental Soc. Nov. 7-9. Dr. G. A. Mitchell, 412 Candler Bldg., Atlanta.
 Atlanta—Retail Food Dirs.' Assn. of Ga. Oct. 10-11. R. V. Bergen, 402 Chamber of Commerce Bldg.
 Atlanta—American Soc. for Municipal Improvements. Nov. 12-16. Chas. C. Brown, Box 234, St. Petersburg, Fla.
 Atlanta—Pi Kappa Phi Fraternity. Dec. 27-29. J. W. Setze, Jr., Box 336, Raleigh, N. C.
 Atlanta—State Assn. of Optometrists. Dec. — W. W. Smith, Dublin, Ga.
 Atlanta—Sigma Alpha Epsilon Fraternity. Dec. 27-31. W. C. Lawrence, Box 254, Evanston, Ill.
 Atlanta—Retailers' Assn. of Ga. Dec. 27. A. E. Kelley.
 Columbus—Kiwanis Clubs. Oct. — Joel A. Merriman, Savannah, Ga.
 Macon—F. & A. Masons. Oct. 30-31. Frank F. Baker.
 Rome—State Fed. Women's Clubs. Oct. 16-20. Mrs. Albert Hill, Greenville, Ga.

IDAHO

Moscow—Odd Fellows' Encampment. Oct. 15-18. Presley F. Horne, Box 417, Caldwell, Id.
 Moscow—Rebekah State Assembly. Oct. 15. F. Crosson, Box 1276, Boise.
 Pocatello—State Pharmaceutical Assn. Oct. 11-12. T. M. Starr, Box 1986, Boise.

ILLINOIS

Benton—Southern Ill. Med. Assn. Nov. 1-2. Dr. A. B. Capel, Shawneetown, Ill.
 Chicago—Natl. Assn. Retail Grocers. Sept. 24-29. Jas. E. Wry, 223 W. Jackson st.

Chicago—Advertising Specialty Assn. Sept. 21-27. Bernice Blackwood, 20 E. Jackson Blvd.
 Chicago—Natl. Assn. Men's Apparel Club. Sept. 25-29. L. K. Fishell, 521 Casswell Bldg., Milwaukee, Wis.
 Chicago—Pythian Sisters. Sept. 26-27. M. S. Jones, 701 E. Kent st., Stratford, Ill.
 Chicago—Natl. Poultry, Butter & Egg Assn. Oct. 8-9. Harrison F. Jones, 208 N. Wells st.
 Chicago—Natl. Paper Trade Assn. Oct.—W. C. Ridgeway, 41 Park Row, New York City.
 Chicago—Central Supply Assn. Oct. 3-4. Paul Hatchford, 1915 City Hall Sq. Bldg.
 Chicago—F. & A. Masons. Oct. 10-12. Owen Scott, Millikin Bldg., Decatur, Ill.
 Chicago—Order of Blue Gouse. Oct. 16. P. E. Ridd, 413 Casswell Bldg., Milwaukee, Wis.
 Chicago—Fire Underwriters' Assn. of Northwest. Oct. 17-18. R. D. Safford, 173 W. Jackson st.
 Chicago—Natl. Paint, Oil & Varnish Assn. Oct. 17-19. H. V. Horgan, 342 Madison ave., New York City.
 Chicago—Amer. Assn. Ry. Surgeons. Oct. 18-20. Dr. L. J. Mitchell, 20 E. Madison st.
 Chicago—F. S. Ind. Telephone Assn. Oct. 23-26. Chas. C. Deering, 400 C. B. Bldg., Des Moines, Ia.
 Chicago—Chief Interchange Car Inspectors & Car Firemen's Assn. Oct. 2-5. W. P. Elliott, Ter. R. H. Assn. E. St. Louis, Ill.
 Chicago—National Assn. of Taxicab Owners. Oct. 17-19. J. G. Williams, 500 N. Dearborn st., Chicago.
 Chicago—Railway Electrical Supply Mfrs.' Assn. Nov. 5-9. J. Scribner, 1655 Ill. Merchants' Bk. Bldg., Chicago.
 Chicago—Natl. Industrial Traffic League. Nov. 14-15. J. H. Hoek, 1207 Conway Bldg.
 Chicago—Automotive Equipment Assn. Nov. 12-17. W. M. Webster, 130 N. Clark St.
 Chicago—Natl. Assn. of Amusement Parks. Dec. 5-7. A. B. Hodge, Riverview Park, Chicago.
 Chicago—Natl. Assn. Professional Baseball Leagues. Dec. 13. J. H. Farrell, Box 631, Auburn, N. Y.
 Chicago—Horse Assn. of Amer. Dec. 5. Wayne Dinsmore, 822 Exchange ave.
 Chicago—State Music Teachers' Assn. Dec. 26-28. E. J. Gemmer, 142 Kimball Hall.
 Chicago—American Farm Bureau Federation. Dec. 10-13. J. W. Coverdale, 58 E. Washington st.
 Chicago—Natl. Swine Growers' Assn. Dec. 3. G. A. Fossell, 37 W. Van Buren st.
 Chicago—Internat'l Assn. Fairs & Expositions. Dec. 5-7. Don V. Moore, Sioux City, Ia.
 Decatur—Order of Red Men. Oct. 11-13. O. L. Whitmer, 408 Myers Bldg., Springfield, Ill.
 Decatur—State Haymakers' Assn. Oct. 1. W. M. Reher, 455 Oakwood ave., Chicago.
 Decatur—Degree of Pocahontas. Oct. 23. Nelson Gentzler, 250 E. Condit st.
 Decatur—State Probate Clerks, County Clerks & Supervisors' Assn. Oct. 9-11. C. N. Myers, Box 407, Springfield, Ill.
 Decatur—Telephone Assn. of Ill. Probably Nov. 15-17. Jay G. Mitchell, Box 686, Springfield.
 Galva—P. of H. State Grange. Dec. 11-13. Jeannette E. Yates, Dunlap, Ill.
 Peoria—Music Merchants' Assn. of Ill. Oct. 15-16. J. P. McDermott, Decatur.
 Peoria—State Nurses' Assn. Oct. 10-12. M. Kennedy, 411 State Hospital, Chicago.
 Springfield—Order of Eastern Star. Oct. 2. N. T. Kenner, 108 N. Mich. ave., Chicago.
 Springfield—Odd Fellows' Encampment. Oct. 15. Sam J. Baker, Olney, Ill.
 Springfield—Order of Odd Fellows. Oct. 16. J. H. Sikos, 115 W. Monroe st.
 Springfield—Rebekah State Assembly. Oct. 16. Mrs. M. E. Frowell, 1028 Ferguson st., Rockford.
 Springfield—Patrols Militant. Dept. of Ill. Oct. 17-18. C. S. Johnson, 115 W. Main st., Danville.
 Springfield—State Teachers' Assn. Dec. 26-28. R. C. Moore, Carlinville, Ill.
 Taylorville—Anti-Horse Thief Assn. of Ill. Oct. 16-17. S. M. Hallen, R. R. 1, Edinburg, Ill.

INDIANA

Columbus—Natl. Horse Thief Detective Assn. Oct. 2-3. George A. Stillwell, Ludoka, Ind.
 Evansville—State Nurses' Assn. Oct. 4-6. Mrs. Eugenia Kennedy, St. Vincent's Hospital, Indianapolis.
 Evansville—State Fed. of Clubs. Oct. 23-25. Mrs. H. E. Campbell, Frankfort, Ind.
 Evansville—Tri-State Ice Mfg. Assn. Dec. 5-7. P. J. Cavanaugh, 101 S. W. 7th st., Washington, Ind.
 Evansville—Southwestern Teachers' Assn. Dec. 1-2. Proda Thachle, Petersburg, Ind.
 French Lick—Electric Light Assn. of Ind. Sept. 29-30. Thos. Augustine La Fayette, Ind.
 Indianapolis—Pythian Sisters. Oct. 4-5. Cora Hood, 405 W. Wash. st., Buffalo, Ind.
 Indianapolis—Order of Red Men. Oct. 16-17. A. H. Hobbs, 617 Ind. Tr. Bldg.
 Indianapolis—R. & S. & B. A. Masons. Oct. 10-18. R. A. Woods, Masonic Temple, Princeton, Ind.
 Indianapolis—Degree of Pocahontas. Oct. 18. Irene Payne, Russellville, Ind.
 Indianapolis—Chrysanthemum Soc. of Amer. Nov. — F. W. Johnson, 141 Summit st., Rockford, Ill.
 Indianapolis—Odd Fellows' Encampment. Nov. 21-22. G. P. Boruwasser, 1208 I. O. O. F. Bldg.
 Indianapolis—Central Assn. Science Mathematical Teachers. Nov. 30-Dec. 1. G. W. Warner, 7223 Commerce ave., Chicago.
 Indianapolis—State Automobile Trade Assn. Dec. — D. C. Barnett, 338 N. Delaware st., South Bend, State Firemen's Assn. Oct. 2-3. F. H. Miller, Fire Bldgs., Terre Haute.
 Terre Haute—Medical Assn. of Ind. Sept. 26-28. Chas. N. Cumes.

IOWA

Ames—Degree of Pocahontas. Oct. 9-10. Laura A. Dawson, 1121 Scott st., Danport, Ia.
 Burlington—R. & S. Masons. Oct. 9. D. M. Brown, Sioux City, Ia.
 Burlington—R. & S. Masons. Oct. 11-12. O. F. Graves, Box M, Harlan, Ia.
 Cedar Rapids—Odd Fellows' Assn. of Iowa. Oct. 17-19. L. W. Smith, 613 Locust st., Des Moines, Ia.
 Cedar Rapids—Rebekah State Assembly. Oct. 16-18. Mrs. S. E. Matheny, 310 S. 12th st., Keokuk.
 Cedar Rapids—Odd Fellows' Encampment. Oct. 15-16. L. W. Smith, 613 Locust st., Des Moines.
 Des Moines—American Life Convention. Oct. 15-19. T. W. Blackburn, 732 Keosauke Bldg., Omaha, Neb.
 Des Moines—Natl. Assn. Stationers & Mfrs. 21 week in Oct. M. W. Myers, 41 Park Row, New York City.
 Des Moines—Grain Dirs. Natl. Assn. Oct. 1-3. Chas. Quinn, 321 Gardner Bldg., Toledo, O.

Day City—Order of Odd Fellows, Oct. 16-18, T. A. Rogers, 115 W. Hillsdale st., Lansing, Mich.

Day City—Rebekah State Assembly, Oct. 16-19, Mrs. E. M. Smith, 119 Union st., N. E., Grand Rapids.

Day City—State Society of Optometrists, Oct. 14-11 Ernest Kumer, 79 Western ave., Muskegon.

Day City—State Teachers' Assn. Nov. 1-2, E. P. Cameron, 807 Prudden Bldg., Lansing.

Day City—Brotherhood of Railroad Patrolmen, Nov. 22, A. V. Bernhart.

Detroit—Outdoor Advertisers' Assn. Oct. 14, E. F. Butler, 88 Custer st.

Detroit—Fede of Bon-Hur, Sept. 28-29, Mrs. J. Hallday, 28 Highland ave., Battle Creek, Mich.

Detroit—Landryowners' Nat'l Assn. Oct. 1-6, W. E. Fitch, Drawer 202, La Salle 111

Detroit—Amateur Athletic Union of P. S. Nov. 19, Fred W. Hubben, 305 Broadway, New York City.

Grand Rapids—Internat'l Order Good Templars, Oct. 8, Mrs. M. E. Whitney, 124 Page st.

Grand Rapids—Order of Eastern Star, Oct. 10, Mrs. E. S. Goodrich, 318 William st., E. Ann Arbor, Mich.

Grand Rapids—State Sunday School Assn. Nov. 6-8, J. H. Enkle, 609 Capitol Nat'l Bank Bldg., Lansing.

Grand Rapids—State Implement Dirs.' Assn. Nov. 20-22, I. P. Wolf, Mt. Clemens.

Kalamazoo—Kiwanis Clubs, Oct. 19-11, A. Johnson, 208 Cap. Nat'l Bk. Bldg., Lansing, Mich.

Kalamazoo—Mich. Tricentennial Conference, Sept. 27-28, Edward Peters, Saginaw.

Michigan—F. of H. State Grange, Oct. 23-26, J. Buch, R. 8, Ann Arbor.

MINNESOTA

Cashmere—Northwestern Minn. Teachers' Assn. Oct. 5-7, Agnes F. Hatch.

Hibbing—State Fed. Women's Clubs, Oct. 12-13, Mrs. J. A. Cheney, 2921 Lincoln ave., St. Paul.

Monticello—American Specialty Mfrs. Assn. Sept. 26-28, H. F. Thunbore, 51 Park Place, New York City.

Minneapolis—Northwestern Miller Assn. Nov. 22-24, E. C. Edgar.

Minneapolis—Miss. Valley Lumber Salesmen's Assn. Nov. 28, J. F. Hayden, 1011 Lumber Exchange.

Minneapolis—N. W. Hardwood Lumbermen's Assn. Dec. 4, J. F. Hayden, 1011 Lumber Exchange.

Rochester—Radioical Soc. of N. A. Dec. 3-7, Dr. M. J. Sandborn, 811 College ave., Appleton, Wis.

St. Paul—R. A. & S. Masons, Oct. 8-9, John Fitch, Masonic Temple.

St. Paul—State Med. Assn. Oct. 10-12, J. R. Brown.

St. Paul—State Education Assn. Nov. 1-3, C. G. Schulz, 808 Pioneer Bldg.

St. Paul—Creamery Operators & Managers' Assn. of Minn. Oct. 30-Nov. 1, James Sorenson, 312 Met. Bk. Bldg.

Virginia—N. E. Section Minn. Education Assn. Oct. 4-6, H. J. Steel, Ruhl, Minn.

Winona—State Council of Religious Education, Oct. 23-25, James C. Garrison, 516 Midland Trust Bldg., St. Paul.

MISSISSIPPI

McComb—United Daughters of Confederacy, Nov. —, Mrs. W. T. Stuart.

MISSOURI

Joplin—State Sunday School Assn. Nov. 20-23, W. A. Snow, 715 Fillerton Bldg., St. Louis.

Kansas City—Natl. Tent & Awning Mfrs. Assn. Oct. 9-12, Jas. E. McGregor, 445 Endicott Bldg., St. Paul, Minn.

Kansas City—Internat'l Farm Congress, Oct. 10-12, W. L. Drummond, Republic Bldg.

Kansas City—Knights of Pythias, Oct. 9-10, Edwin Fittinger, 356 Pine st., St. Louis.

Kansas City—Med. Assn. of Southwest, Oct. 12-13, Dr. E. H. Skidner.

Kansas City—A. F. & A. Masons, Oct. 16-18, Frank R. Jesse, 911 Locust st., St. Louis.

Kansas City—Order Eastern Star Grand Chapter, Oct. 8-10, Mrs. G. F. Wyatt, 3828 Arsenal st., St. Louis.

Kansas City—State Bar Assn. Nov. 24-25, W. A. Stanley, 421 Beacon Bldg., Wichita, Kan.

Kansas City—Western Ice Mfrs.' Assn. Nov. 1-3, Chas. K. Wood, 621 Shubert Bldg.

Kennett—Northwestern Minn. Lumbermen's Assn. Nov. —, H. R. Butts, 327 Farrar st., Mohrva, Mo.

Nevada—Odd Fellows' Encampment, Oct. 9-10, W. F. Marling, Carthage, Mo.

St. Louis—Bldg. Assn. League of Ill. Oct. 11-12, M. E. Vason, 613 Main st., Quincy, Ill.

St. Louis—Master Horseholders' N. P. A. Sept. 22-28, Wm. E. Murphy, 210 N. Camou st., Philadelphia, Pa.

St. Louis—Order of Eastern Star, Oct. 8-12, Mrs. G. F. Wyatt, 3828 Arsenal st.

St. Louis—Mail Adv. Service Assn. Oct. 22-24, J. W. Hawkes, 210 Summer st., Boston, Mass.

St. Louis—Amor. Country Life Assn. Nov. 8-11, H. Israel, 375 Lexington ave., New York City.

St. Louis—Omega Psi Phi Fraternity, Dec. 26-31, C. C. Johnson, 1337 1/2 st. N. W. Washington, D. C.

St. Louis—Amor. Physiological Soc. Dec. 27-29, Prof. C. M. Green, 811 Virginia ave., Columbia, Mo.

St. Louis—Internat'l Alliance Billposters & Billers of Amor. Dec. 12, Wm. McCarthy, Longacre Bldg., New York City.

St. Louis—Sigma Alpha Mu Fraternity, Dec. 29-Jan. 1, Robert Borsuk, 15 Park Row, New York City.

St. Louis—State Teachers' Assn. Dec. 5-8, E. M. Carter, Box 395, Columbia, Mo.

MONTANA

Billings—State Teachers' Assn. Dec. 27-29, P. S. Williams, Glasgow, Mont.

Butte—P. M. Dept., Order of Odd Fellows, Oct. 15-18, Dean W. Solfridge, 817 Colorado st.

Butte—Rebekah State Assembly, Oct. 16-17, Nellie W. Neill, 816 6th ave., Helena.

Butte—Order of Odd Fellows, Oct. 16-17, R. W. Kemp, Box 1351, Missoula, Mont.

Hutton—State Fed. of Labor, Dec. 4, E. H. Munson, Box 1123, Helena.

Great Falls—Daughters of Amer. Revolution, Oct. 19, Lottie Ramsey, Helena, Mont.

NEBRASKA

Beatrice—State Fed. Women's Clubs, Oct. 21-26, Mrs. W. E. Mulder, Oakland, Neb.

Lincoln—Kiwanis Clubs, Oct. —, C. W. Watson, 140 S. 13th st.

Lincoln—State Bar Assn. Dec. 28-29, Anan Raymond, 700 First Nat'l Bank Bldg., Omaha.

Omaha—Soc. Div., Reunion, Sept. 28-30, Anan Raymond.

Omaha—State Teachers' Assn. Oct. 31-Nov. 3, O. L. Webb, David City.

Omaha—Farmers' Educ. & Co-operative Union, Nov. 20, A. C. Davis, R. 4, Springfield, Mo.

Omaha—State Farmers' Grain & Live Stock Assn. Nov. 20-22, J. W. Shorthill, 1219 City Nat'l Bk. Bldg.

Omaha—R. A. & S. Masons, Dec. 12, Francis E. White, Masonic Temple.

Omaha—Nob. Loan Grocers, Dec. 10-11, Chas. A. Ryan, Hotel Randolph, Des Moines, Ia.

York—Order of Odd Fellows, Oct. 16-17, E. S. Davis, North Platte, Neb.

York—Rebekah State Assembly, Oct. 17-19, Mrs. E. L. Tallot, 4506 S. 22nd st., Omaha.

NEW HAMPSHIRE

Claremont—Order of Red Men, Oct. 4, Harrie M. Young, Box 729, Manchester.

Dover—Rebekah State Assembly, Oct. 10-11, Mrs. M. L. Sargent, 9 Maple ave., Woodsville, N. H.

Dover—Order of Odd Fellows, Oct. 10, Frank L. Way, Manchester, N. H.

Manchester—State Sunday School Assn. Sept. 24-28, W. D. Reed, 906 Amosock Bk. Bldg.

Plymouth—Junior Order of N. H. Sept. 28, J. M. Goodrich, Atkinson, N. H.

NEW JERSEY

Atlantic City—American Elec. Ry. Assn. Oct. 8-12, J. W. Welsh, 8 W. 49th st., New York City.

Atlantic City—Junior Order, Oct. 10-11, W. H. Myers, 137 E. State st., Trenton, N. J.

Atlantic City—Amor. Bankers' Assn. Sept. 21-27, W. L. Fitzwillson, 110 E. 42d st., New York City.

Atlantic City—Knights of Golden Eagle, Oct. 9-12, John H. Tredler, 814 N. Broad st., Philadelphia, Pa.

Atlantic City—Amor. Gas Assn. Oct. 15-20, O. A. Fogg, 342 Madison ave., New York City.

Atlantic City—Telephone Pioneers of Amer. Oct. 19-20, R. H. Starrett, 195 Broadway, New York City.

Newark—State Teachers' Assn. Dec. 27-29, Cass. B. Lusk, Millburn, N. J.

Paterson—State Sunday School Assn. Nov. 13-15, J. E. Appleby, 815 Broad st., Newark.

Rockaway—King's Daughters & Sons of N. J. Oct. 17-18, Mrs. Frank Brown, 157 W. Broad st., Burlington.

Wildwood—Order of Odd Fellows, Oct. 3-4, Harry S. Pine, 137 E. State st., Trenton, N. J.

Wildwood—Rebekah State Assembly, Oct. 3-4, Eva D. Van Dusen, Manassquan, N. J.

NEW MEXICO

E. Las Vegas—Order of Odd Fellows, Oct. 8-10, C. Bert Smith, Box 45, Artesia, N. Mex.

E. Las Vegas—Rebekah State Assembly, Oct. 8-10, Mrs. Mary E. Comstock, Box 265.

NEW YORK

Albany—Kings Daughters & Sons, Sept. 26-29, Mrs. C. M. Mason, 17 Park ave., Danville, N. Y.

Albany—State Fed. Women's Clubs, Nov. 19-23, Mrs. C. North, 189 Cornelia st., Plattsburg, N. Y.

Albany—State Teachers' Assn. Nov. 26-28, Richard A. Searling, 617 N. Goodman st., Rochester.

Amsterdam—Order Daughters of St. George, Sept. 25-27, Mrs. Eliz Tennant, 12 Elm-stre-ave., Methuen, Mass.

Binghamton—State Bar Assn. & Philathea Union, Nov. 2-5, A. Beaudoin, 10 Numan st., Glens Falls, N. Y.

Buffalo—Assn. Iron & Steel Elec. Engrs. Sept. 21-28, J. F. Kelly, 708 Empire Bldg., Pittsburg, Pa.

Buffalo—Natl. Spiritualist Assn. Oct. 9-13, H. P. Strack, 600 Penna. ave., S. E., Washington, D. C.

Buffalo—Natl. Safety Council, Oct. 1-5, W. H. Cameron, 168 N. Mich. ave., Chicago, Ill.

Buffalo—W. C. T. U., Oct. 15-19, Miss M. Sweet, R. 503, 156 5th ave., New York City.

Buffalo—Patriotic Order of Americans, Oct. 16-17, Mrs. M. M. Bowler, 427 Elm st., River-ton, N. J.

Buffalo—State Assn. Real Estate Brokers, Oct. 18-20, M. C. Dobson, 25 Wash. ave., Albany.

Buffalo—Natl. Soc. for Vocational Education, Dec. 18, 19th St. Bldg. Ware, 184 W. 42nd st., New York City.

Ithaca—State Dairywomen's Assn. Nov. 13-15, T. E. Toplin, Agril. Hall, Albany, N. Y.

New York—American Mfrs. Export Assn. Oct. 3-5, M. R. Dunn, 160 Broadway.

New York—Barbers' Supply Dirs.' Assn. Oct. 8-11, Joseph Byrne, 116 W. 39th st.

New York—Order United Workmen, Oct. 17-18, Roger E. Dickinson, Box 1619, New Haven, Conn.

New York—Amor. Humane Assn. Oct. 22-27, N. J. Walker, 80 Howard st., Albany.

New York—Natl. Hotel Men's Expo. Nov. 19-24, P. W. Payne, 180 Lexington ave., New York.

New York—American Marine Assn. Nov. 5-10, K. Warren, Hoop, 15 Park Row.

New York—State Lumber Trade Assn. Nov. 14, H. B. Gano, 47 W. 46th st.

New York—State Hotel Assn. Nov. 19-24, M. Ludwell, 334 9th ave.

New York—Soc. of Naval Architects & Marine Engrs. Nov. 8-9, Daniel H. Cox, 29 W. 39th st.

New York—American Pomological Soc. Nov. 6-8, H. R. Crankshank, 6 S. Univ., Columbus, W.

New York—Natl. Horse Show Assn. Nov. 12-17, Chas. W. Smith, 342 Madison ave.

New York—Amor. Assn. Wooden Mfrs. Dec. —, J. J. News, 15 E. 17th st.

New York—Phi Kappa Sigma Fraternity, Dec. —, Hold. R. McFadden, 1902 Real Estate Tr. Bldg., Philadelphia, Pa.

New York—Railway Business Assn. Dec. —, P. W. Naxon, 600 Liberty Bldg., Philadelphia, Pa.

New York—Amor. Soc. Mechanical Engrs. Dec. 3-7, Calvin W. Rice, 23 W. 39th st.

New York—Amor. Game Protective Assn. Dec. 10-11, G. M. Fayes, 233 Broadway.

New York—Toy Mfrs. Assn. of P. S. Dec. 13-13, F. H. Dodge, 290 Fifth ave.

New York—Phi Sigma Delta Fraternity, Dec. 25, J. H. Schaffel, 548 W. 114th st.

New York—United Order True Reformers, Dec. 1-5, Mrs. R. Buran, 918 West End ave.

Rochester—State Sunday School Assn. Dec. 10-12, Dr. J. Clark, 80 Howard st., Albany.

Rochester—State Com. Charities & Corrections, Nov. 13-15, R. W. Wallace, The Capitol, Albany.

Rochester—State Farmers' Assn. Dec. —, John F. Street, 341 Union Tr. Bldg.

Syracuse—State Breeders' Assn. Dec. —, Albert E. Brown, Batavia, N. Y.

Syracuse—Associated Academic Principals, Dec. 27-29, H. Claude Hardy, Fairport, N. Y.

Syracuse—Empire State Fed. Bookkeepers' Assn. Dec. 16, D. E. Hedell, Box 234, Earlville, N. Y.

NORTH CAROLINA
Rockingham—King's Daughters & Sons, Second week in Oct., Mrs. R. Williams, 402 Green st., Greenville.

Wilson—State Bottlers' Assn. Dec. 13-14, Frank L. Johnson, Statesville, N. C.

NORTH DAKOTA
Bismarck—State Education Assn. Nov. 21-23, R. L. Brown, Valley City, N. D.

OHIO
Canton—State Library Assn. Oct. 16-19, L. Wulfecker, Public Library, Cincinnati.

Cincinnati—Surgeons' Assn. of Pa. System, Oct. 8-9, J. W. Scantlerood, W. Chester, Pa.

Cincinnati—Carriage Bldrs.' Nat'l Assn. First week in Oct., G. W. Huston, 139 Opera House.

Cincinnati—Daughters of Amer. Oct. 5-10, Mrs. J. T. Roth, 1902 Home Savings & Loan Bldg., Youngstown, O.

Cincinnati—Natl. Restaurant Assn. Oct. 8-13, A. B. Carder, 1115 Walnut st., Kansas City, Mo.

Cincinnati—Poster Adv. Assn. Oct. 8-12, W. W. Bell, 307 S. Green st., Chicago.

Cincinnati—Order of Eastern Star, Oct. 23-25, Mrs. Bessie F. Bolce, Mt. Sterling, O.

Cincinnati—F. & A. Masons, Oct. 17-18, J. H. Bromwell, Masonic Temple.

Cincinnati—Natl. Council Catholic Men, Oct. 20, P. J. M. Hally, 1702 Ford Bldg., Detroit, Mich.

Cincinnati—Natl. Assn. Commercial Organization Secretaries, Oct. 29-31, Jos. F. Leopold, Crocker Bldg., Des Moines, Ia.

Cincinnati—Botanical Soc. of Amer. Dec. 28-Jan. 1, Dr. I. F. Lewis, Univ. of Va., University, Va.

Cincinnati—Amor. Assn. for Advancement of Science, Dec. 27-Jan. 2, R. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C.

Cincinnati—American Assn. Economic Entomologists, Dec. 29-Jan. 2, A. F. Burgess, Melrose Highlands, Mass.

Cincinnati—Natl. Assn. Teachers of Speech, Dec. 27-29, Miss H. Prentiss, Hunter College, New York City.

Cincinnati—Natl. Wholesale Druggists' Assn. Oct. 8-12, C. H. Waterbury, 51 Maiden lane, New York City.

Cincinnati—Natl. Assn. Ice Cream Mfrs. Assn. Oct. 22-25, N. Lowenstein, 155 N. Clark st., Chicago, Ill.

Cincinnati—Natl. Assn. Farm Equipment Mfrs. Oct. 24-26, H. J. Sameit, Room 413, 608 S. Dearborn St., Chicago.

Cincinnati—Northwestern Ohio Teachers' Assn. Oct. 25-28, B. E. Stanton, Alliance, O.

Cincinnati—Natl. Assn. Ice Industries, Nov. 13-16, L. C. Smith, 143 W. Wash. st., Chicago, Ill.

Cincinnati—Zeta Beta Tau Fraternity, Dec. 27-31, E. R. Goodman, 5 Union sq., New York City.

Cincinnati—Delta Theta Phi Fraternity, Dec. 29-31, R. E. Hyre, 939 Soc. for Savings Bldg.

Columbus—State Dental Soc. Dec. 4-6, A. D. Ross, 807 N. High st.

Columbus—Alpha Phi Alpha Fraternity, Dec. 27-31, N. L. McGhee, Howard Univ., Washington, D. C.

Columbus—Amor. Historical Assn. Dec. 27-30, John S. Bassett, Northampton, Mass.

Columbus—Sigma Phi Epsilon Fraternity, Dec. 27-29, W. L. Phillips, 602 Power Bldg., Richmond, Va.

Columbus—State Teachers' Assn. Dec. 28-29, F. E. Reynolds, 428 Chamber of Commerce.

Columbus—State Automotive Trade Assn. Dec. 5-6, E. J. Shover, 535 Majestic Bldg.

Columbus—Millers' State Assn. Nov. —, Frank H. Tanner, 205 Wilson ave.

Dayton—American Electrochemical Soc. Sept. 25-29, Dr. Colin G. Fink, Columbia Univ., New York City.

Dayton—Ohio Fair Circuit, Nov. 7-8, A. E. Schaefer, Wapakoneta, O.

Lima—Welfare Conference of Ohio, Oct. 16-19, H. R. Knight, 277 E. Long st., Columbus.

Springfield—F. & A. Masons, Oct. 17-18, J. H. Bromwell, Box 755, Cincinnati.

Toledo—P. of H. State Grange, Dec. 11-13, W. G. Vandenberg, Zaniesville, O.

OKLAHOMA
Checotah—Anti-Horse Thief Assn. Oct. 24, W. H. A. Harrison, 322 Andd ave.

Enid—Order of Odd Fellows, Oct. 15-17, J. W. Bruce, Box 666, Guthrie.

Enid—Rebekah State Assembly, Oct. 16-17, Mrs. Martha E. Roger, 922 W. Main st.

Enid—State Fed. Women's Clubs, Nov. 11-13, Mrs. C. R. Phelps, 806 W. 18th st., Oklahoma City.

Guthrie—Order United Workmen, Oct. —, Geo. Ross, Box 684, Guthrie.

Kingfisher—P. of H. State Grange, Dec. 11, W. C. Gillespie, 1500 Linwood st., Oklahoma City.

Oklahoma City—State Ice Cream Dirs.' Assn. Dec. —, D. E. Collday.

Oklahoma City—State Bankers' Assn. Dec. 10-12, Mrs. G. Crane, Mercantile Bldg.

OREGON
Astoria—State Fed. of Labor, Oct. 20, E. J. Stack, Labor Temple, Portland.

Pendleton—Knights Templar, Oct. 11, Jas. F. Robinson, Corbett Bldg., Portland.

Portland—American Fed. of Labor, Oct. 1-13, Frank Morrison, A. F. of L. Bldg., Washington, D. C.

Portland—Internat'l Labor Press of Am. Oct. 1, R. E. Woodmansee, Box 15, Springfield, Ill.

Portland—Knights of Pythias, Oct. 9-10, Walter G. Gleeson, Box 737.

Portland—Pacific Northwest Foreign Trade Council, Dec. —, E. P. Kemmer, Tacoma, Wash.

Portland—State Teachers' Assn. Dec. —, Prof. E. H. Ressler, Corvallis, Ore.

Portland—State Hotel Assn. Dec. 7-8, F. W. Beach, 109 4th st.

PENNSYLVANIA
Altoona—Pa. Real Estate Assn. Oct. 11-13, W. H. Har, 27 S. 2nd st., Harrisburg.

Bethlehem—Hotel Assn. of Pa. Oct. 25-27, Thos. C. Leslie, 122 S. 13th st., Philadelphia.

Bethlehem—State Greeters' Assn. Dec. 8-9, L. E. Eschellberger, Colonial Hotel, York, Pa.

Erie—State Fed. Women's Clubs, Oct. —, Mrs. A. W. McCoy, 908 Diamond Park, Meadville.

Erie—Women's Christian Temp. Union, Oct. 5-9, E. Brommell, Patriot Bldg., Harrisburg.

Harrisburg—State Chamber of Commerce, Oct. 18-19, G. E. Foss, 101 Telegraph Bldg., Harrisburg.

Hazleton—Sons & Daughters of Liberty, Oct. —, M. Kenney, 13 N. 13th st., Philadelphia.

Lancaster—I. O. O. F. Encampment, Oct. 17, B. L. Ritter, 1723 Arch st., Philadelphia.

RHODE ISLAND
Providence—Order United Workmen, Oct. 13, A. D. Watson, 1017 Broad st.

Providence—Amor. Bottlers of Carbonated Beverages, Oct. 17-19, J. Owens, 726 Bond Bldg., Washington, D. C.

Providence—Bottlers Boosters of America, Oct. 18, E. E. Bishop, 616 N. 2nd st., St. Louis, Mo.

Providence—P. of H. State Grange, Dec. 12-14, Mrs. C. L. Chase, Box 494, Newport, R. I.

Wolcott—Junior Order, Oct. 9, George E. Harvey, Box 143.

SOUTH CAROLINA
Spartanburg—In. Daughters of Confederacy, Dec. —, Mrs. J. B. Flowers, Bishopville, S. C.

SOUTH DAKOTA
Mitchell—Order Eastern Star, Oct. 10, Mrs. A. L. Williamson, 320 Lee ave., W. Madison.

Waterbury—State Education Assn. Nov. 24-26, A. H. Seymour, Aberdeen, S. D.

TENNESSEE
Chattanooga—Women's Christian Temp. Union, Oct. 12-15, Mrs. Minnie K. Gilbert, Hinton, Tenn.

Chattanooga—Odd Fellows' Encampment, Oct. 15-18, Wharton J. Alton, Box 221, Nashville.

Chattanooga—Rebekah State Assembly, Oct. 16, Mrs. L. L. Lindsay, 99 Union st., Clarksville, Tenn.

Clinton—Order United Amer. Men, Nov. 24, M. W. Taylor.

Memphis—Tri-State Dental Assn. Nov. —, Dr. T. R. Tuden, 869 Madison ave.

Memphis—Amor. Soc. for Municipal Improvement, Nov. 12-16, C. C. Brown, Box 234, St. Petersburg, Fla.

Nashville—State Manufacturers' Assn. Dec. 10, C. C. Gilbert, 1911 Strahlman Bldg.

TEXAS
Amarillo—Order Eastern Star, Oct. 23, Mrs. C. C. Leonard, 800 Florence st., Ft. Worth.

Brownwood—1904 Fellows' Encampment, Oct. 7-9, E. D. Vestal, 312 N. Texas Bldg., Dallas.

Dallas—Southwestern Ice Mfrs.' Assn. Nov. 13-15, J. Mitchell, Box 135, Temple, Tex.

Dallas—Delta Sigma Phi Fraternity, Dec. 29-31, A. W. Defenderfer, 24 Wyatt Bldg., Washington, D. C.

Dallas—Southwestern Ice Mfg. Assn. Dec. 18-20, J. C. Mitchell, Box 135, Temple, Tex.

Ft. Worth—State Teachers' Assn. Nov. 20-Dec. 1, R. T. Ellis, 304 Anderson Bldg.

Ft. Worth—State Music Teachers' Assn. Nov. 30-Dec. 1, E. C. Whelock, 1100 Harley ave.

Ft. Worth—N. Tex. Medical Assn. Dec. 11-12, Dr. W. S. Harn, 1928 5th ave.

Galveston—Ice Cream Mfrs. of Texas, Nov. 26-28, A. J. White, Box 815, San Antonio.

Paris—Daughters of Amer. Revolution Nov. 8-10, Mrs. H. C. Balfour, 2365 Peecos Blvd., Beaumont, Tex.

San Antonio—Confederate Veterans' Reunion, Oct. 4-8, G. Peterson, 2195 Monterey st.

San Antonio—Bldg. Trainers' Assn. Oct. 4, R. F. Jennings.

Waco—A. F. & A. Masons, Dec. 4, W. B. Pearson, Box 416.

UTAH
Salt Lake City—Order Eastern Star, Oct. 11-12, Mrs. F. B. Shields, H. B. Madley Apts.

Salt Lake City—State Education Assn. Oct. 18-20, J. M. Adamson, Univ. of Utah.

VERMONT
Rennington—State Medical Soc. Oct. 11-12, W. G. Ricker, 29 Main st., St. Johnsbury, Vt.

Montpelier—P. of H. State Grange, Dec. 11-13, A. A. Priest, Randolph, Vt.

Rutland—State Council of Religious Education, Oct. 1-3, G. Ernest Robbins, 455 Shelburne rd.

VIRGINIA
Bristol—Un. Daughters of Confederacy, Oct. 3-6, Mrs. H. F. Lewis, 511 Broad st., Bristol, Tenn.

Harrisburg—Junior Order, Oct. 16-17, Thomas H. Ivy, Petersburg, Va.

Norfolk—Atlantic Hooper Waterways' Assn. Nov. 13-16, W. H. Schott, Municipal Pier, 4, South Wharves, Philadelphia, Pa.

Richmond—Internat'l Assn. Fire Engrs. Oct. 23-26, J. J. Mulcahey, Room 201, City Hall, Yonkers, N. Y.

Richmond—Royal Arch Masons & Knights Templar, Oct. 23-24, J. G. Hankins, Box 512.

Richmond—State Farmers' Union, Dec. —, George H. Bowles, Lynchburg.

Roskops—State Bottlers' Protec. Assn. Dec. 10-11, S. J. Allen, 1812 Floyd ave., Richmond.

WASHINGTON
Olympia—Pythian Sisters, Oct. —, Bertha Anderson.

Seattle—American Ry. Bridge & Bldg. Assn. Oct. 16-18, C. A. Lichty, 319 N. Waller ave., Chicago, Ill.

Lancaster—Daughters of American Revolution, Oct. 22-28, Mrs. J. M. Caley, 1515 Green st., Phila.

Philadelphia—International Exhibition, Oct. 2-3, D. Lust, 106 Finance Bldg., Philadelphia.

Philadelphia—World Alliance for Intl. Friendship thru Churches, Nov. 13-15, Dr. H. A. Atkins, 70 1/2th ave., New York City.

Philadelphia—State Education Assn. Dec. 26-28, J. H. Kelley, 10 S. Market sq., Harrisburg, Pa.

Philadelphia—Alpha Tau Omega Fraternity, Dec. 31-Jan. 2, Frank W. Scott, 604 E. Green st., Champaign, Ill.

Philadelphia—Inter-State Milk Producers' Assn. Dec. 3-4, R. W. Badlerston, 1213 Arch st.

Pittsburg—Natl. Funeral Dirs.' Assn. Oct. 16-18, H. M. Kilpatrick, Elmwood, Ill.

Pittsburg—Med. Soc. of Pa., Oct. 1-4, W. F. Donaldson, 8109 Jenkins Arcade.

Pittsburg—Amor. Soc. for Street Treating, Oct. 8-12, W. H. Eisenman, 4600 Prospect ave., Cleveland, O.

Pittsburg—Railway Treasury Officers' Assn. Oct. 15-19, L. W. Cox, 1217 Commercial Tribune Bldg., Philadelphia.

Pittsburg—P. of H. Nat'l Grange, Nov. 14-23, C. M. Freeman, Timpanocoe City, D.

Pittsburg—Natl. Service Star Legion, Inc. Oct. 1-5, Mrs. Bruce W. Maxwell, Route K., Box 59, Indianapolis, Ind.

Pittsburg—Music Teachers' Nat'l Assn. Dec. 26-28, M. L. Swarthout, Univ. of Kansas, Lawrence, Kan.

Pittsburg—Natl. Glass Distributors' Assn. Dec. 4-5, N. Storms, 111 W. Monroe st., Chicago.

Reading—Internat'l Assn. Municipal Electricians, Sept. 25-28, Clarence R. George, Houston, Tex.

Reading—State Firemen's Assn. Oct. 2-4, Chas. E. Clark, Wayne, Pa.

Wilkes-Barre—State Optical Soc. Oct. 11-12, H. H. Rosser, 25 N. Beaver st., York, Pa.

Williamsport—State Sabbath School Assn. Oct. 10-12, Walter E. Myers, 1511 Arch st., Philadelphia.

RHODE ISLAND
Providence—Order United Workmen, Oct. 13, A. D. Watson, 1017 Broad st.

Providence—Amor. Bottlers of Carbonated Beverages, Oct. 17-19, J. Owens, 726 Bond Bldg., Washington, D. C.

Providence—Bottlers Boosters of America, Oct. 18, E. E. Bishop, 616 N. 2nd st., St. Louis, Mo.

Providence—P. of H. State Grange, Dec. 12-14, Mrs. C. L. Chase, Box 494, Newport, R. I.

Wolcott—Junior Order, Oct. 9, George E. Harvey, Box 143.

SOUTH CAROLINA
Spartanburg—In. Daughters of Confederacy, Dec. —, Mrs. J. B. Flowers, Bishopville, S. C.

SOUTH DAKOTA
Mitchell—Order Eastern Star, Oct. 10, Mrs. A. L. Williamson, 320 Lee ave., W. Madison.

Waterbury—State Education Assn. Nov. 24-26, A. H. Seymour, Aberdeen, S. D.

TENNESSEE
Chattanooga—Women's Christian Temp. Union, Oct. 12-15, Mrs. Minnie K. Gilbert, Hinton, Tenn.

Chattanooga—Odd Fellows' Encampment, Oct. 15-18, Wharton J. Alton, Box 221, Nashville.

Chattanooga—Rebekah State Assembly, Oct. 16, Mrs. L. L. Lindsay, 99 Union st., Clarksville, Tenn.

Clinton—Order United Amer. Men, Nov. 24, M. W. Taylor.

Memphis—Tri-State Dental Assn. Nov. —, Dr. T. R. Tuden, 869 Madison ave.

Memphis—Amor. Soc. for Municipal Improvement, Nov. 12-16, C. C. Brown, Box 234, St. Petersburg, Fla.

Nashville—State Manufacturers' Assn. Dec. 10, C. C. Gilbert, 1911 Strahlman Bldg.

TEXAS
Amarillo—Order Eastern Star, Oct. 23, Mrs. C. C. Leonard, 800 Florence st., Ft. Worth.

Brownwood—1904 Fellows' Encampment, Oct. 7-9, E. D. Vestal, 312 N. Texas Bldg., Dallas.

Dallas—Southwestern Ice Mfrs.' Assn. Nov. 13-15, J. Mitchell, Box 135, Temple, Tex.

Dallas—Delta Sigma Phi Fraternity, Dec. 29-31, A. W. Defenderfer, 24 Wyatt Bldg., Washington, D. C.

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Ft. Worth—State Teachers' Assn. Nov. 20-Dec. 1, R. T. Ellis, 304 Anderson Bldg.

Ft. Worth—State Music Teachers' Assn. Nov. 30-Dec. 1, E. C. Whelock, 1100 Harley ave.

Ft. Worth—N. Tex. Medical Assn. Dec. 11-12, Dr. W. S. Harn, 1928 5th ave.

Galveston—Ice Cream Mfrs. of Texas, Nov. 26-28, A. J. White, Box 815, San Antonio.

Paris—Daughters of Amer. Revolution Nov. 8-10, Mrs. H. C. Balfour, 2365 Peecos Blvd., Beaumont, Tex.

San Antonio—Confederate Veterans' Reunion, Oct. 4-8, G. Peterson, 2195 Monterey st.

San Antonio—Bldg. Trainers' Assn. Oct. 4, R. F. Jennings.

Waco—A. F. &

Seattle—Bridge & Bld. Supply Men's Assn. 3rd week in Oct. John E. Nelson, 3240 S. Michigan ave., Chicago, Ill.
 Seattle—P. E. O. Sisterhood. First week in Oct. Mrs. Ola H. Miller, Washington, Ia.
 Seattle—Royal Assn. Oct. 11. E. J. Brandt, 430 Lumber Exch. Bldg.
 Seattle—Education Assn. of Wash. Oct. 24-26. Arthur J. Marsh, 707 Lowman Bldg.
 Seattle—West Coast Lumbermen's Assn. Dec. — R. S. Whiting, 452 Stuart Bldg.
 Spokane—Pacific Logging Congress. Oct. 24-27. Geo. M. Cornwall, 616 Spalding Bldg., Portland, Ore.

WEST VIRGINIA

Charleston—Order United Amer. Men. Oct. 18-19. G. T. Tyler, Box 324.
 Huntington—Order Eastern Star. Oct. 2-4. E. C. Dusenberry, 1214 6th ave.
 Morgantown—Rebekah State Assembly. Oct. 8-10. Mrs. N. Thorne, 812 Field st., Fairmont.
 Morgantown—Order of Odd Fellows. Oct. 9-11. A. J. Wilkinson, Box 1247, Huntington, W. Va.
 Princeton—Daughters of Amer. Revolution. Oct. 10-11. R. C. Darby, Wheeling, W. Va.
 Wheeling—A. F. & A. Masons. Nov. 14. J. W. Bowman, 11 Laurel ave., Lenox, Wheeling.
 White Sulphur Springs—Nat'l. Tax Assn. Sept. 24-28. A. E. Holcomb, 195 Broadway, New York City.

WISCONSIN

La Crosse—State Nurses' Assn. Sept. 26-28. Madison—Dairymen's Assn. of Wis. Oct. — Paul C. Burchard, Fort Atkinson.
 Milwaukee—American Mining Congress. Sept. 24-29. J. F. Callbreath, 811 Munsey Bldg., Washington, D. C.
 Milwaukee—Order Eastern Star. Oct. 2. Helen M. Loflin, 770 Van Buren st.
 Milwaukee—State Med. Soc. Oct. 3-5. Dr. J. G. Crowhart, 558 Jefferson st.
 Milwaukee—Knights Templar. Oct. 9. W. M. Perry, 470 Van Buren st.

Milwaukee—Nat'l. Petroleum Marketers' Assn. Oct. 23-25. J. A. Gilmore, 76 W. Monroe st., Chicago, Ill.
 Milwaukee—American Hospital Assn. Oct. 29-Nov. 3. Dr. A. R. Warner, 22 E. Ontario st., Chicago, Ill.
 Milwaukee—Seventh Day Adventists, Officers' Council. Oct. 11-18. William Guthrie, Berrien Springs, Mich.
 Milwaukee—Protestant Hospital Assn. Oct. 27-29. Dr. P. C. English, 1218 13th st., N. W., Canton, O.
 Milwaukee—State Teachers' Assn. Nov. 8-10. G. E. Doudna, Wisconsin Rapids, Wis.
 Milwaukee—Nat'l. Silver Fox Breeders' Assn. Nov. 22-26. J. E. Smith, Muskegon, Mich.
 Milwaukee—State Chlorinators' Assn. Dec. — F. G. Lundy, Marshfield, Wis.
 Milwaukee—State Implement Dirs.' Assn. Dec. 11-14. B. G. Nuss, 513 Williamson st., Madison.
 Milwaukee—State Beekeepers' Assn. Dec. — M. D. Fisher, Madison, Wis.
 Portage—W. C. T. U. of Wis. Oct. 11-15. Julia H. Hutchinson, 303 W. Fulton st., Waupaca.
 Wausau—Odd Fellows' Encampment. Oct. 8-10. James A. Fathers, Janesville, Wis.

CANADA

Halifax, N. S.—Sons of Temperance. Nov. 6-8. A. M. Burae, 83 Preston st.
 Montreal, Que.—Com'l Telegraphers' Union of America. Oct. — Frank B. Powers, 113 S. Ashland Blvd., Chicago, Ill.
 Montreal, Que.—Sunday School Assn. of Quebec. Oct. 15-16. A. S. Reid, 215 Coronation Bldg.
 Montreal, Que.—Delta Kappa Epsilon Fraternity. Dec. 27-30. J. A. Hawes, 30 W. 44th st., New York City.
 Quebec, Que.—Kiwian Clubs. Oct. 5-6. Stanley Hlgman, Ottawa, Ont.
 Toronto, Ont.—United Farmers of Ont. Dec. 10-13. J. J. Morrison, 109 George st.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

LONDON

Adacker, W. Scott, 26 Charing Cross road, W. C. 2.
 Actors' Association, St. Martin's lane, W. C. 2.
 A to Z Agency, Kennington Theater, Kennington, S. E. 11.
 Adams' Agency, 122 Shaftesbury ave., W. Akerman, May, Agency, 7 and 8 Leicester place, W. C. 2.
 Ashton & Mitchell, 33 Old Bond st., W. Arnold, Tom, Sicilian Ho., Sicilian ave., Southampton Row, W. C. 2.
 Astley, Reg., 9 Chandos st., W. C. 2.
 Aytoun, Geo., 7 Prima road, Brixton, S. W. 9.
 Baird, Emid, Theatrical and Musical Bureau, 53 St. Martin's lane, W. C. 2.
 Barclay, George, 221 Brixton Hill, S. W. Barnard's, Sidney, Agency, Elephant and Castle Theater, New Kent road, S. E.
 Barrett, Medley, Vaudeville Production Supply, 122 Charing Cross road, W. C. 2.
 Bauer, G., Broadmead House, Panton st., Haymarket, S. W.
 Barry O'Brien Agency, 18 Charing Cross road, W. C. 2.
 Beale, Ashby, & Co., Walcot Cottage, 199b Kennington road, S. E.
 Benet, Harry, 3 Piccadilly, W. 1.
 Bentley's, Walter, Agency, 122 Shaftesbury ave., W.
 Berry & Lorraine, Ltd., 25 Haymarket, S. W. Bellamy's Academy, 3 The Glebe, Grove Hill, S. E. 5.
 Blackmore's Dramatic Agency, 11 Garrick st., W. C.
 Bliss, David, 22 Leicester square, W. C.
 British Autoplayer Concert Direction and Entertainment Agency, 126 New Bond st., W.
 Braham, Philip, & Campbell, Ltd., 26 Charing Cross road, W. C.
 Brags, Edwin M., Angelus Hall, 233 Regent st., W. 1.
 Brown, Joe, & Co., Albion House, 61 New Oxford st., W. C.
 Bonner, E. J. (in assn. with H. W. Wieland, Zaeo, Agency), 33 Whitecomb st., W. C. 2.
 Burns, Sidney, 28 Gerrard st., W. 1.
 Cadwall, Percy, 162 Charing Cross road, W. C. 2.
 Casson, Louis, Ltd., 9 St. Martin's court, W. C. Carse, R. and, & Geoffrey Hammond (Concert and Dramatic Bureau), 5 John st., Adelphi, W. C. 2.
 Chunn, Alvah F., Ltd., Lyric Chambers, 27 Shaftesbury ave., W. 1.
 Cohen & Bernard, 40 Gerrard st., W. Clabour, Percy, Palace House, 128-132 Shaftesbury ave., W. 1.
 Collins, J. W., Agency, Albion House, 59-61 New Oxford st., W. 1.
 Colton, Sydney, Theatrical Agency, 111 Jermyn st., Piccadilly, S. W. 1.
 Craunton's, Edward, General Theatrical and Variety Agency, 19 Sackville st., W. 1.
 Cramer Concert Direction, 139 New Bond st., W.
 Day's Variety Agency, Effingham House, Arundel st., W. C.
 Darewski, Julius, Variety Agency, Darewski House, 122 and 124 Charing Cross road, W. C. 2.
 Day's, Nat. Agency, 30 Albion House, 59a New Oxford st., W. C.
 De Frier's Agency, 18 Charing Cross road, W. C.
 Denton & Slater's Agency, Ltd., 36 Lisle st., W. C. 2.
 De Ver's, E., Broadmead House, Panton st., Haymarket, S. W.
 De W. H. Agency, 157 Wardour st., W. 1.
 Durban, Fred, 303 Lyham road, Brixton Hill, Edleston, Ernest, 5 Lisle st., Leicester square, Elaine & Co., 22 Harleyford road, Vauxhall, S. E. 11.
 Ephraim, Lee, Grafton House, Golden square, Piccadilly, W. 1.
 Essex, Clifford, & Son, 15a Grafton st., Bond st., W. C. 2.
 Foster's Agency, Ltd., 29a Charing Cross road, W. C. 2.
 Francis' Vaudeville Agency, 179 Brixton rd., S. W.
 Frankish, Cooke, 27 Bedford st., Covent Garden, W. C.
 Fuller's Vaudeville Circuit (Australia and New Zealand), Albemarle Mansions, Piccadilly, W. 1.

French's Variety Agency, Suite 7 Palace House, Shaftesbury ave., W. 1.
 Gilbert, Frank, Carlton House, Regent st., S. W.
 Goldston, Will, Ltd., 14 Green st., Leicester square, W. C. 2.
 Goodson, Ellis, 27 High st., New Oxford st., W. C. 1.
 Goodson, Jack, Ltd., 26 Charing Cross road, W. C. 2.
 Granville, E. H., 91 St. Martin's lane, W. C. Green, John, 43 Dover st., W. 1.
 Guise, Jules (Scandinavian Circus and Vaudeville Agency), 25 Bonham road, Brixton, S. W. 2.
 Gulliver, H. J., 1a Southampton Row, W. C. Hand, Charles, 12 Oakley House, Bloomsbury square, W. C. 1.
 Halmosin, Nathan P., 8 Stafford st., Old Bond st., W. 1.
 Hardie, Frank, Theatrical and Variety Agency, 25-26 Broadmead H-use, Panton st., S. W.
 Hart, S., Samuel, Agency, 24 Endymion road, Brixton Hill, S. W.
 Hay's, Alfred, Agency, 26 Old Bond st., W. and 74 Cornhill, E. C.
 Henderson, C., Ltd., Whitcomb Court, Whitcomb st., W. C. 2.
 Heslop, Charles, & Cecil Morley, Ltd., 97 and 99 Charing Cross road, W. C. 2.
 Henschel's Variety Agency, 26 Charing Cross road, W. C.
 Hooper, Karl F., Broadmead House, Panton st., Haymarket st., S. W.
 Hutchin's Agency, 51a Holland st., Brixton road, S. W. 9.
 Hurst, Clarence, Ltd., 31 Golden square, W. 1.
 Hyman, Sydney M., Ltd., 8 St. Martin's place, W. C. 2.
 Ibb & Tillett, 19 Hanover square, W.
 International Copyright Bureau, Ltd., Dewar House, Haymarket, S. W.
 International Variety and Theatrical Agency, Ltd. (I. V. T. A.), 3 Leicester st., W. C.
 Jay, Sidney, Var. and Cine., Suite 13, 128 Shaftesbury ave., W. 1.
 Jiry's Imperial Pictures, Ltd., 7a Upper st., Martin's lane, W. C. 2.
 Jerome, Richard, Agency, 51 Higg st., New Oxford st., W.
 Kelth, Prowse & Co., Ltd., 159 New Bond st., W. 1.
 Kendall's Agency, 154 York road, S. E.
 Laurence & Hamilton, 1 Langham place, W. 1.
 Lacon & Ollier, 2 Burlington Gardens, W. 1.
 Lake's Variety Agency, Ltd., 1a Southampton Row, London.
 Lane's, Harry, Agency, Oakley House, Bloomsbury, W. C. 1.
 Lawrence, Cyril, 17 Maddox st., Regent st., W. 1.
 Leader & Co., Ltd., 14 Royal Arcade, Old Bond st., W.
 Lecture Agency, The, 38 Outer Temple, Strand, W. C.
 Lee's, Arthur, Agency, 13 Clarence Gardens, Regents Park, N. W.
 Lee, Samuel, West London Variety and Cinema Agency, 27 Hlch st., New Oxford st., W. 4.
 Lee, Gavin, Theat. Cine. Theater Agency, 135 Wardour st., W. 1.
 Lille, Ida, 79 New Oxford st., W. C. 1.
 Lion Amusement Agency, 13 Gerrard st., W. 1.
 Lowe, Maslin P., 29a Charing Cross road, W. C. 2.
 London (Orchestral Association), 13-14 Archer st., Shaftesbury ave., W. 1.
 London Theatrical and Variety Agency, 38 Grosvenor road, Highbury, N. 5.
 Lurin's Variety Agency, 4 Evering road, Stoke Newington, N. 16.
 Lyric Agency, Lyric Chambers, 27 Shaftesbury ave., W. 1.
 Maskelyne's Entertainment Agency, St. George's Hall, Langham place, W. 1.
 Montague's Agency, 119 Charing Cross road, W. C. 2.
 Malt & Myers, Anglo House, 1 Litchfield st., W. C.
 Milburn, Hartley, 22 Leicester square, W. C. Morrison, Frank, 8 Talbot House, 98 St. Martin's lane, W. C. 2.
 Napoli, E., 35 Waterloo road, S. E.
 N. V. A., Ltd. (Man. Dir. Percy Bissal), 18 Charing Cross road, W. C.
 National Entertainment Assn. (Alfred Bissal), Rooms 16 and 17, 18 Charing Cross road, W. C. 2.
 Newman Orchestral Agency, 67 Newman st., W. 1.
 New Oxford Agency (Charles Franklin), 27 Charing Cross road, W. C.
 Norris & Clayton, Ltd., 29a Charing Cross road, W. C.
 Nokes', William, Booking Offices, 13 St. Martin's court, W. C. 2.
 Pacey's Agency, 23 Ryder st., St. James, S. W. 1.
 Peacock, Walter, 20 Green st., Lincolner square, W. C. 2.
 Peels, Ltd., 1011 Albion House, New Oxford st., W. C.
 Perry, George, 19 Stamford road, Dulston, N. 1.
 Pitt's, Archie, Agency, 149 High road, Balham, S. W. 12.
 Plena, Maurice, 57 High st., Bloomsbury, W. C. 2.
 Phillips, H. B., Concert and Operatic Agency, 13-15 Mortimer st., W. 1.
 Philpott Concert Agency, 25 Tavistock Crescent, W. 1.
 Popular Performers' Touring Agency (E. and C. Dixon), 189 Essex road, Finsbury, N.
 Read's, Leslie, Agency, 345 Brixton road, S. W. 9.
 Reeves, F. & H., & Lampert, 18 Charing Cross road, W. C. 2.
 Riley, J. H., Entertainment Agency, 67 Lincolner road, Woolwich Common.
 Richards, Sam (E. V. E.), Waller House, 59 St. Martin's lane, W. C. 2.
 Rhodes, G., Harry's Agency, 22 Jerningham road, New Cross, S. E. 11.
 Robinson, E. L., Direction, 175 Piccadilly, W. 1.
 Rogers, E. R., & Co. Ancester House, Cranbourn st., W. C. 2.
 Rouse, Willie, Concert and Variety Agency "Brytewelle", Hayer road, Braxton Hill, S. W. 1.
 Russon, E., 13 St. Martin's court, Charing Cross road, W. C. 2.
 Salon Orchestra Society and Musical Conductors' Institute, 31 and 33 Oxford st., W. 1.
 Screen and Stage Booking Offices, 66 Shaftesbury ave., W. 1.
 Sherek's, B., Agency, 17 Lisle st., W. C.
 Southern Co-operative Agency, 66 Great Prescott st., E. 1.
 Sharpe, E. G., 61 Regent st., W.
 Squire, H. C., Agency, 20 Buckingham st., Strand, W. C. 2.
 Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.
 Somers, Jack & Co., Ltd., 1 Tottenham Court road, W.
 Standard Concert Agency, 13 Swallow st., Regent st., W.
 Standard Variety Agency, 102 Charing Cross road, W. C. 2.
 Steadman's Musical Agency, 43-44 Great V-mill st., W. 1.
 Stanley, Walter, 1 Waller road, New Cross, S. E. 14.
 Stokvis, Joseph, 73 Cathles road, Balham, S. W. 12.
 Straker, Jean, Cecil Chambers, 12 and 13 Little Newport st., W. C. 2.
 Strand Vaudeville Agency (H. J. Barclay), 319 Charing Cross rd., W. C. 2.
 Terry's Theatrical Academy, 1 Alexandra Mansions, West End lane, S. W. 6.
 Three Arts Club Bureau, 19a Marylebone road, N. W.
 Taff, Volta, 18 Charing Cross road, W. C. Universal Variety Agency (Michael Lyon), 1 Gerrard st., W. 1.
 United Kingdom Agency (Henry Carlton), 18 Charing Cross rd., W. C. 2.
 V. D. C. Enterprises (Agency), Dept 1 Whitcomb Court, Whitcomb st., W. C. 2.
 Wallis & Rose, 156 Strand, W. C. 2.
 Walters, Mue., Musical Direction, 3 Maudslaid st., Shaftesbury ave., W.
 Wallace, Lionel, 11 Garrick st., W. C. 2.
 Warner, Richard, & Co., Ltd., Lyric Chambers, 27 Shaftesbury ave., W.
 Warwick Variety Agency, Warwick House, Warwick st., Regent st., W.
 Weatherly's General Theatrical Agency, 3 Bedford st., Strand, W. C.
 West End Productions and Theatrical Offices, Ltd., 18 Charing Cross road, W. C.
 West's, Ltd., 12 Moore st., Charing Cross road, W. C. 2.
 Winter, Martin, Bernard, Carlton House, Regent st., S. W. 1.
 Wheeler, S., World's S., Variety Agency, Ltd., 16 Broad court, B. W. st., W. C. 2.
 Wolheim, Eric, 18 Charing Cross road, W. C. 2.
 Wylie, Julian, 5 Lisle st., Leicester square, W. C.
 Wieland's (Zaeo) Agency, 33 Whitecomb st., W. C. 2.
 Zeitlin, Alf., 17 Charing Cross road, W. C. 2.
 Zeitlin, Frank, 26-32 Shaftesbury ave., W. 1.

PROVINCIAL AGENTS

BANBURY

Pearson, George, 17 Market place, BIRMINGHAM
 Anthony, George, 122 Westminster road, Birchfields.
 Arnold's, Jack, Theatrical and Variety Agency, Victoria House, 1/2, near Birmingham.
 Bliss, George, Agency, 1 Castle st.
 Goldin's Vaudeville Agency, 1a Willis st., Lizzells, Birmingham.
 Harris, Alf., Agency, 1 Temple Row.
 Kirby's, Alfred, Midlands Variety Agency, 105 Bow Heath, King's Norton.
 BOLTON
 Keayon, Harry, Knowly, 91 Charley New road, Bolton.
 BRADFORD
 Hodgson's, Joe, Agency, Gortam's Chambers, 2 Thornton road.
 BRISTOL
 Zahl, H., 15 Edwards Terrace
 BRISTOL
 Clifford's Agency, West Stanley, Co. Durham.
 BRISTOL
 Davis & Gerrard, 11 Hill place.
 BRISTOL
 Brausly's Variety Agency (proprietor, Will South), 74 Redway st.
 Gillmer, Fred, Variety Agency, Ltd., 115 Renfield st.
 Cumblugs, J. (Unity Vaudeville Agency), Ltd., 26 Renfield st.
 Galt's Agency, 108 Renfield st.
 Leaton, Harry, 529 Southampton st.
 Lee & Richardson, 121 We-1 Nile st.
 Jason, Allan, 201 Bath st.
 Miller & McBrat, 37 West George st.
 Murgess's Variety Agency, 11 Miller st.
 Macfarlane, A. D., Rousfrow Chambers, 138 Renfield st.
 Milne's Vaudeville Agency, 135 Wellington st.

Stirling's (Glasgow), Ltd., 115 Renfield st. Stewart's, P. A., Agency, 11 Renfield st.
 HARROGATE
 Adams' Agency, 3 Hote Park road.
 LEEDS
 Hart, Gilbert, 107 Spencer place.
 Whitteman's Variety Agency, 6 Newton Grove, Chapeltown, Leeds.
 LEICESTER
 Kendall's Agency, Regent House, Regent st.
 LIVERPOOL
 Barnard's, Dave, Variety Agency, 21 Tanning st.
 Brannson's Agency, Cambridge Chambers, Lord st.
 Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st.
 Land's, W. L., Variety Agency, residential offices, "Hildon", Pileh Lane, Knotty Ash, Liverpool.
 MANCHESTER
 Beresford & Pearce, Hippodrome Bldgs
 Clifton's, C., Agency, 9 Monton st., Denmark road.
 Dalton's, Will, Agency, 57 Parsonage road, Withington, Manchester.
 Hall, P. Roy, 125 Oxford road
 Jackson, Will A., 395 Stockport road, Longsight, Manchester
 Loman's Agency, 17 Everton road, C-on-M., Manchester
 Steys, Will, Agency, 180 Oxford road, Manchester
 Victor, Bert, "Almondbury", 418 Chester road, Old Trafford.
 NEATH
 Gorman's, Bert, Agency, Cross Keys Lane, Neath, S. Wales.
 NEWCASTLE-ON-TYNE
 Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
 Convery's, Thos., Westgate Variety Agency, 65 Thonston st., Newcastle-on-Tyne.
 Griev & Co., 6 Bath Lane, Newcastle on Tyne.
 Levey's Dramatic and Variety Agency, 3 Greenfield place, Wessgate road, Newcastle-on-Tyne.
 Sheep, Arthur, 81 Westgate road, Newcastle-on-Tyne.
 Snyderson's Agency, 57 Blswick Row, Newcastle-on-Tyne.
 NOTTINGHAM
 Joel, Arthur, 6 Bromly place, Nottingham.
 Knowles, V., Variety and Theatrical Agency, 20 East Grove, Sherwood Reso, Nottingham.
 PAISLEY
 Swanson, Donald, 9 Duffway st., Paisley.
 POULTON-LE-FYLDE
 Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Fylde.
 ST. ANNE'S-ON-SEA
 Howarth, Thos., "Mermaid", 102 Clifton Drive, South St. Anne's-on-Sea.
 SHIFFIELD
 Reynolds', Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield.
 SUNDERLAND
 North's Dramatic and Variety Agency, 77 Roker ave., Sunderland.
 WEST STANLEY
 Clifford's Agency, Townshill Chambers, Front st., West Stanley, Co. Durham.
 FOREIGN CONTINENTAL VARIETY AGENTS
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 Bodnarski, A., Palais d'Esp. Brussels.
 De Winne, Albert, 8 Boulevard du Midi, Brussels.
 Hoste, O., 13 Boulevard Emile Jacquain, Brussels.
 O'Donnell, 21 Rue des Beguines, Brussels.
 DENMARK
 Pless, Gebr., Amsaagade 18, Copenhagen.
 EGYPT
 Dh Sarkis, Bureau Postes 996, Alexandria.
 FRANCE
 Agence Progette, 21 Rue Saunier, Paris.
 Agence Ithain, 32 Rue Chaussee d'Antin, Paris.
 Agence Pasquier, 25 Rue de la Michodiere, Paris.
 Agence Pierre Moreau, 10 Rue Duperré, Paris.
 Agence Tournee de l'Amérique du Sud, 20 Rue Lafayette, Paris.
 Bad & Howell, 6 Rue de la Paix, Paris.
 Lavoyre, E., Spectacle Office, 19 Boulevard Montmartre, Paris.
 Meyer, Paris.
 Meyer Agency, 69 Faubourg St. Martin, Paris.
 Model Agency, 30 Rue Montholon, Paris.
 Pitar, R., Rue d'Anvers, Paris.
 Roche, C. H., 15 Rue de Trévise, Paris.
 PROVINCIAL
 Agence Florian, 19 Rue Belliot, Toulouse.
 Agence Hoste, 5 Rue Calais Gallien, Bordeaux.
 Agence Ave Allard, 12 Rue Noillon, Marseilles.
 Agence 2 Rue Curie, Marseilles.
 Barbere, J., 15 Rue des Dominicaines, Marseilles.
 Boreal Theater des Nouveautés, Toulouse.
 Fernand, L., Spectacle Office, 19 Allée de Mail-lon, Marseilles.
 Godart M. A., 81 Rue Senac, Marseilles.
 Hechem, 188 Cours Lafayette, Lyons.
 Laron, D., Rue Agéno Theater, Avignon.
 Gasqui, E., 16 Rue Billaudiere, Lyons.
 HOLLAND
 Bamber, Edward, Post Box 632, Amsterdam.
 Casavara Agency, Boerestraat, Amsterdam.
 Bekkers, G. A., Housendstraat, Rotterdam.
 Koster, William, Jousstraat, The Hague.
 Koster, P., Loozestraat, The Hague.
 Saks, E., Wagenstraat 66, The Hague.
 Van Gelder, Max, Central Theater, Amsterdam.
 ITALY
 Battaglia, Max, Via S. M. Magliori, 154, Rome.
 Rossi, Vittorio, Salone, Marchetta, Rome.
 Rossi, Vittorio, 2 Via M. Vittoria, Turin.
 NETHERLANDS
 Arnszen, Theo, Frederikstraat.
 POLAND
 Franzak, Repl., Gdansk, Gdansk.
 Kramar, J., Nowy Swiat, Warsaw.
 Mrowkowski, M., Zycna Wazsawaki, Warsaw.
 ROMANIA
 Kayser, J., Strada Rada Woda, Bukarest.
 SPAIN
 Bayas, Fernando, Plaza del Teatro, Barcelona.
 Balle, Juan, Calle Union 7, Barcelona.
 Cosmor, Asunto 42, Barcelona.
 Corzani and Perezoff, Asunto 42, Barcelona.
 De Yanduz, M., Theater Roma, Carretaz, 14, Madrid.
 Hernandez, Rello, 7 San Gregorio, Madrid.
 Lopez, Vincent, Grand Casino, San Sebastian.
 Parisk, Leonard, 8 Colchennas, Madrid.
 SWEDEN
 Almqvist, Chas., Roslagsgatan 17, Stockholm.
 SWITZERLAND
 Krambitter, E., Stauffenbachstrasse, Zurich.
 Kunschli, Director, Roy, Geneva.
 Witters, Fr. Irchatstrasse, Zurich.

SPECIAL LIST

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Actors' Equity Assn., 1032-33 Masonic Temple Building
Amusement Assn., 220 S. State st.
Chicago Opera Assn., Inc., 58 E. Congress at
Chicago Music Assn. of Chicago, 410 S. Mich. ave.
Dramatic League of America, 59 E. Van Buren at
National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
Nat'l. Bureau for Advancement of Music, 4858
1154 Astor ave.
Pinner Adv. Assn., Inc., 307 S. Green st.
Sawyer League of America, 177 North
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United Flour Carriers' Assn., 20 E. Eighth st.

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Amateur Musical Club, 213 S. Wabash ave.
Chicago Dramatists' Club, 175 W. Washington at
Chicago Mendelssohn Club, 213 S. Wabash ave.
Chicago Musicians' Club, 175 W. Washington st.
Opera Club, 18 W. Walton place.

TRADE UNIONS
Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 West Washington st.

Musicians' Prot. Union (Colored), 3934 S. State st.

CINCINNATI, O. ASSOCIATIONS
Moving Picture Mach. Operators, 132 W. 5th.
Musicians' Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts.
Theatrical Mechanical Assn., 132 W. 5th st.

NEW YORK ASSOCIATIONS
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency) 229 W. 51st st.
American Artists' Federation, 1440 Broadway.
American Dramatics & Composers, 148 W. 45th st.
American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, 56 W. 45th st.
Associated Actors & Artists of America, 1440 Broadway
Assn. of American Music, 133 W. 48th st.
Authors' League, 11 Union Square
Catholic Actors' Guild, 229 W. 42nd st.
Chicago Opera Assn., 33 W. 42nd st.
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Drama Society, 131 E. 15th st.
Dramatists' Guild, 41 Union Square
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Eastern Vaudeville Man. Assn., 1193 Broadway.
Forest Dramatic Assn., 260 W. 45th st.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 1547 Broadway.
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M. P. T. Assn. of the World, Inc., 32 W. 47th st.
Motion Picture Directors' Assn., 234 W. 55th st.
M. P. Theater Owners of America, 1482 Broadway.
Music League of America, 1 W. 34th st.
Music League of America, 8 E. 34th st.
Music Pub. Prot. Assn., 56 W. 45th st.
Musical Alliance of the U. S., Inc., 501 5th ave.
Musical Art Society, 23 W. 41th st.
National Assn. of Broadwayers, 1265 Broadway.
National Assn. of Harpists, Inc., 61 River Drive
Nat'l. Bureau for the Advancement of Music, 105 W. 40th st.
Photoplay League of America, 25 W. 45th st.
The Players, 19 Gramercy Park.
Producing Managers' Assn., 231 W. 45th st.
Professional Women's League, 144 W. 55th st.
Road Men's Assn., 478 8th ave.
Society of American Dramatists, Composers, 220 W. 12nd st.
Stage Society of New York, 8 W. 40th st.
Stage Women's War Relief, 38 W. 48th st.
United Scenic Artists' Assn., 161 W. 46th st.
Vaudeville Managers Prot. Assn., 701 7th ave.

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Authors' Club, Carnegie Hall.
Burlesque Club, 125 W. 47th st.
Burlesque Club, 161 E. 44th st.
Cinema Camera Club, 229 W. 42nd st.
Dressing Room Club, 124 W. 131st st.
Film Players' Club, 138 W. 46th st.
Francis' Club, 110 W. 48th st.
Gaiety Club, 42 W. 58th st.
Green Room Club, 139 W. 47th st.
Hawalian Musical Club, 160 W. 45th st.
Hobrow Actors' Club, 108 2nd ave.
Hobrow Actors' Club, 49 2nd ave.
Junior Cinema Club, 489 5th ave.
Kwanis Club of New York, 54 W. 33rd st.
The Lambs, 128 W. 44th st.
The Little Club, 218 W. 44th st.
The Little Club of New York, 108 W. 55th st.
Metropolitan Opera Club, 139 W. 46th st.
Musicians' Club of New York, 14 W. 12th st.
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Rotary Club of New York, Hotel McAlpin.
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Travel Club of America, Grand Central Palace.
Welfth Night Club, 47 W. 41th st.

TRADE UNIONS
I. A. T. S. E., Local 35, 1547 Broadway
Motion Picture Operators, 101 West 45th, N. W. cor. 6th ave.
Musical Mutual Prot. Union, 201 E. 86th st.
Musical Union New York Federation, 1253 Lexington ave.
Theatrical Prot. Union, No. 1, 1482 Broadway.

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Balletmasters' Union, No. 3, 235 Fifth ave.
I. A. T. S. E., Magee Bldg., Webster ave.
M. P. M. O., 1033 Forbes st.
Musicians' No. 61, of A. F. of M., Manufacturers Bldg., Duquesne Way.

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Musical Actors' Progressive Assn., 133 N. 5th.
Musicians & Players, 1714 Delaware st.
Symphony Club, 1225 Pine st.

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Internat'l. Alliance Theatrical Stage Emp. 400, 36 S. 16th.
Internat'l. Alliance Theatrical. Local 8, Reed Bldg.

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Moving Picture Mach. Oprtrs. Union Loc. 307, 1277 Vine.
Musicians' Union Penna., 610 N. 16th.
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Moving Picture Operators' Union, 813 Walnut. SAN FRANCISCO, CAL.

CLUBS
Accordion Club, 1521 Stockton.
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TRADE UNIONS
Moving Picture Operators, 109 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Stage Employees Local 16, 68 Haight. ST. LOUIS, MO.

CLUBS
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Musicians' Club, 3335 Pine.
Phoenix Musical Club, 1712 S. 3rd.
St. Louis Symphony Orchestra, Univ. Club Bldg.

ASSOCIATIONS
Musicians' Mutual Benefit Assn., 3335 Pine.

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Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS
Times Union Miss. Mar. A. Meyers, 10 Magnolia Terrace, Albany, N. Y.
Evening Journal, Christine Birrell, 75 No. Pearl st., Albany, N. Y.

ATLANTIC CITY (N. J.) MORNING PAPERS
Gazette Review, Arthur H. Walker, Atlantic Daily Press, Ernest F. Smith, Atlantic City.

ATLANTIC CITY (N. J.) EVENING PAPERS
Evening Union, Mort Eisenman, dramatic editor and critic.

BALTIMORE MORNING PAPERS
The American, Robert Garland, Baltimore.
The Sun, T. M. Cushing, dramatic critic, Baltimore.

BALTIMORE EVENING PAPERS
The News, Norman Clark, Baltimore, Md.

BOSTON MORNING PAPERS
Boston Post, Edward H. Crosby, Boston, Mass.
Boston Herald, Philip Hale, Boston, Mass.
Boston Globe, Charles Howard, Boston, Mass.
Boston Advertiser, Fred J. Harbins, Boston, Mass.

BOSTON EVENING PAPERS
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Boston American, Nicholas Young, Boston, Mass.

BOSTON TELEGRAM, F. H. Cushman, Boston, Mass.
Boston Transcript, H. T. Parker, Boston, Mass.

BROOKLYN (N. Y.) EVENING PAPERS
Citizen, H. E. Tower, critic and dramatic editor, 397 Fulton st.
Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg.
Standard Union, John Brockway, 292 Washington st.
Times, Walter Ostreicher, critic and dramatic editor.

BUFFALO
Evening News, Rollin Palmer.
Express, Marlon DeForest.
Times, Edna Marshall.
Courier, City desk.
Enquirer, City desk.
Commercial, City desk.

CHICAGO PAPERS
Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago.
Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago.
Journal of Commerce, Paul Martin.
The Chicago Daily Journal, O. L. Hall, 15 S. Marzet st., Chicago.
The Chicago Daily News, Amy Leslie, 15 5th ave., North, Chicago.
The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.
The Chicago Evening American, "The Optimist," 360 Madison st., Chicago.

CINCINNATI
Enquirer, William Smith Goldenberg.
Post, Charles O'Neill.
Times Star, Russell Wilson, Louis Hillhouse and Wm. G. Stegler.
Commercial Tribune, Nain Grute.

CLEVELAND
Plain Dealer, William F. McDermott.
News and News-Leader, Archie Bell.
Press, George Davis.
Commercial, J. Wilson Roy.

DENVER
Rocky Mountain News, Helen Black.
Times, Mattie Durkee.
Express, George Leams.
Post, Frank E. White.

DETROIT
News, Al Weeks.
Times, Ralph Holmes.
Free Press, Len Shaw.

HARTFORD, CONN.
Courant, Harry Horton.
Times, Marion Allen.

INDIANAPOLIS
Times, Walter D. Hickman.
News, Walter Whitworth.
Star, Robert C. Tucker.

Louisville
Herald, E. A. Jones.
Courier-Journal, Bird Martin.
Times, Chas. Musgrave.
Post, Geo. R. Newman.

MONTREAL
Star, S. Morgan Powell.
Gazette, St. George Burgess.
Herald, P. St. C. Hamilton.
Le Canada, P. Beaulieu.
La Patrie, Gustave Comte.
La Presse, E. Mayrand.
Standard (Weekly), John M. Gardner.

NEW HAVEN (CONN.) MORNING PAPERS
The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven Conn.
NEW HAVEN (CONN.) EVENING PAPERS
Times Leader, C. W. Pickett, New Haven, Conn.

Journal Courier, Arthur J. Sloane, New Haven, Conn.

NEW YORK MORNING PAPERS
American, Alan Hale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.
Call, Anita Block, critic and dramatic editor, 112 Fourth ave., New York City.
Commercial, Mrs. H. Z. Torres, 39 Park Row, New York City.
Daily News Record, Kelsey Allen, critic and dramatic editor, Hotel Hermitage, Times Square.
Journal of Commerce, Edward E. Pidgeon, 1403 Broadway, New York City.
News (Illustrated), Burns Mantle, 25 Park Place, New York City.
New York Herald, Alexander Woolcott, critic; John Logan, dramatic editor, 280 Broadway, New York City.
Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City.
Times, John Corbin, critic; George S. Kaufman, dramatic editor, 217 West 43rd st., New York City.
Tribune, Percy Hammond, critic; Beauvaie B. Fox, dramatic editor, 154 Nassau st.
World, Raymond Brown, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.

NEW YORK EVENING PAPERS
Daily Women's Wear, Kelsey Allen, Hotel Hermitage, N. Y. C.
Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 29 Vesey st., New York City.
Evening Sun-Globe, Stephen Rathbun, 280 Broadway, New York City.
Evening Telegram, Robert Gilbert Welch, 7th Ave and 16th st., New York City.
Evening Mail, James Craig, critic; R. F. Holzman, dramatic editor, Room 1205, 220 West 43d st., New York City.
Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.
Evening World, Charles Darnton, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.

NEW ORLEANS
States, John L. Sullivan.
Item, C. G. Stith.
Times Picayune, City desk.

PHILADELPHIA
Public Ledger, C. H. Bonte.
Inquirer, Harry Knapp and Bushnell Dimond.
Bulletin, Arthur Tubbs.
North American, Linton Martin.
Record, Herman Dieck.
Evening Ledger, Arthur B. Waters.

PITTSBURGH MORNING PAPERS
Dispatch, Paul M. Young.
Gazette Times, William (Bill) Lewis.
Post, Wm. J. Bahmer.

PITTSBURGH EVENING PAPERS
Chronicle Telegram, Robert Chilton.
Leader, J. K. Enge.
Pittsburgh Press, Chas. Gilmore, critic and lib.
Sun, Frank Merchant.

PROVIDENCE, R. I.
Journal and Evening Bulletin, John R. Hess.
Tribune, Martin Flaherty.
News, City desk.

RICHMOND, VA.
Times-Dispatch, John George Harris.
Evening Dispatch, C. E. Roykin.
News-Leader, Helen DeMotte.

SAN FRANCISCO
Chronicle, Geo. C. Curran.
Examiner, Thos. C. Nunan.
Journal, Clay Greene.
Call, Curran P. Swint.
Bulletin, Al Gillespie.
News, Iwal Jones.

ST. LOUIS
Star, Harold Tecumseh Meek.
Globe-Democrat, Richard Spamer.
Times, Harry R. Burke.
Post Dispatch, Richard L. Stokes.

ST. PAUL
News, Charles M. Flansburg.
Pioneer Press, Wilbur W. Judd.

SYRACUSE, N. Y.
Post Standard, Marshall Alden.
Herald, Ralph Record.

WASHINGTON MORNING PAPERS
The Post, Lynn Yeagle, Post Bldg., Washington, D. C.
The Herald, Earle Dorsey, Washington, D. C.

WASHINGTON EVENING PAPERS
Daily News, Leonard Hall.
The Star, W. H. Landvoigt, Washington, D.C.
The Times, Harold Phillips, Washington, D. C.

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William A. Brady, Playhouse, New York City.
Geo. Broadhurst, Broadhurst Theater, N. Y. C.
F. Ray Comstock, Princess Theater, N. Y. City.
John Cort, Cort Theater, New York City.
L. Erlanger, New Amsterdam Theater, N.Y.C.
H. H. France, 1471 Broadway, N. Y. City.
Morris Gest, Century Theater, N. Y. City.
John Golden, Hudson Theater Bldg., N. Y. C.
Arthur Hammerstein, Selwyn Theater, N. Y. C.
William Harris, Jr., Hudson Theater, N. Y. C.
Arthur Hopkins, Plymouth Theater, N. Y. City.
Adolph Klautner, 110 W. 42nd st., N. Y. City.
Marc Klaw, Klaw Theater, New York City.
Henry Miller, Henry Miller Theater, N. Y. C.
Olivier Morosco, Morosco Theater, N. Y. City.
Henry W. Sawyer, Harris Theater, N. Y. C.
Selwyn & Co., Selwyn Theater, New York City.
Lee & J. J. Shubert, Shubert Theater, N. Y. C.
Richard Walton Tully, 1182 Broadway, N. Y. C.
A. H. Woods, Ettinge Theater, N. Y. City.
Flo. Zerkoff, New Amsterdam Theatre Bldg., New York City.

MAGICIANS' SOCIETIES AND CLUBS

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Boston, Mass.: Assembly (No. 9, S. A. M.), Dr. Edward F. Welch, secy.
Buffalo, N. Y.: Society of Magicians, J. P. Ormson, secy., 52 Eureka Place.
Canton, O.: Magic Crafters, George L. Hewitt, secy., 209 Hartford ave. S. E.
Chicago, Ill.: Assembly (No. 3, S. A. M.), Arthur P. Felsman, secy., Windsor-Clifton Hotel.
Cincinnati, O.: Magicians' Club, Geo. Stock, pres., 1322 Sycamore st.
Cincinnati, O.: Queen City Mystics (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.
Detroit, Mich.: Society of Magicians (No. 5, S. A. M.), F. H. King, secy., 351 Puritan ave., Highland Park.
Detroit, Mich.: Wizards' Club, Chas. L. Stoddard, secy., Apt. H, 1520 Pullister ave.
Indianapolis, Ind.: Indiana Magicians' Fraternity, E. E. Wood Nichols, secy., 406 S. Meridian st.
Los Angeles, Calif.: Society of Magicians, T. W. McGrath, secy., 334 San Pedro st.
Lyons, N. Y.: Wayne Wizards' Assn. Gene Gordon, secy., 4 Queen st.
Milwaukee, Wis.: Magicians' Club, 752 18th st. Elmer A. Wilson, secy.
Minneapolis, Minn.: Mystic Circle, John E. Larson, secy., 207 S. 5th st.
Nashville, Tenn.: Sorcery Magique, T. J. Crawford, secy., 810 Broadway.
Newark, N. J.: Magicians, J. McKnight, secy., 105 Emmett st.
New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 607 Maison Blanche Bldg.
New York: Knights of Magic; J. J. McManus, 124 E. 50th st.
New York: National Conjurers' Assn Harry Bouton, pres.; Chas. K. Hill, secy., 703 Knickerbocker ave., Brooklyn, N. Y.
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Omaha, Neb.: Assembly (No. 7, S. A. M.), A. A. Schremp, secy., 954 S. 50th st.
Pittsburg, Pa.: Assn. of Magicians, H. A. Weitzel, secy., 601 Casino Theater Bldg.
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Rochester, N. Y.: Society of Rochester Magicians, Ken Drexel, secy., 71 Aberdeen st.
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Wichita, Kan., Magicians' Club, A. Loring Campbell, secy., 2201 W. Douglas ave.

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Sydney, New South Wales: Australian Society of Magicians, H. F. Cohen, secy., 172 Pitt st.

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Auckland: N. Z. Society of Magicians, E. Axford, secy., 21 Biddings rd., Remuera.
Gore: Mystic Circle, R. Bishop, secy., Box 26.

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Birmingham: British Magical Society, J. C. Fraby, secy., 216 St. Saviours rd., Salford, Birmingham.
London: Magicians' Club, Harry Houdini, pres.; Will Goldston, first vice-pres., 14 Green st., Leicester sq.
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Film Booking Offices of America, 723 Seventh ave., New York.
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Boston, Mass.—Thomas Noonan, secy., Little Bldg.
Cincinnati, O.—Thomas Corby, Strand Theater Bldg.

Kansas City, Mo.—I. C. Hyre, secy., P. O. Box 727.
Los Angeles, Calif.—C. Busby, secy., 1401 Wright st., Louisiana ave.

St. Louis, Mo.—Walter Gazzolo, secy., 4244 Enright st.

COLORED CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO
CLUBS
Colored Theatrical & Professional Club, 3159 State st.

NEW YORK
ASSOCIATIONS
Colored Vaude. & Bene. Assn., 424 Lenox ave.

PHILADELPHIA, PA.
ASSOCIATIONS
The National Association of Colored Stage Employees, 1434 Lombard st.

VIRGINIA
Norfolk—National Assn. Colored Fairs, Robert Cross, secy., 924 Church st.

LOS ANGELES, CALIF.
CLUBS
New Orleans, La.—L. Nebel, secy., 1735 Hlawatha Club, 1552 East Washington st.

WASHINGTON, D. C.
ASSOCIATIONS
Colored Actors' Union, 1227 7th, N. W.

Shea, Harry A., Vaudeville Agency, 160 W. 46th.
Shea, M. A., 1540 Broadway.

Shea, P. F., 214 W. 42nd.
Sheedy Vaudeville Agency, Inc., 1493 Broadway.
Shubert Vaudeville Exchange Co., 233 W. 45th.

Small, Edward, Inc., 1493 Broadway.
Smith, Jo Palge, 1562 Broadway.
Smith, Patsy, 1562 Broadway.

Sobel, Eddie, 245 W. 47th.
Sobel, Nat., 1579 Broadway.
Sofferman, A., 1493 Broadway.

Soldi, David, 417 W. 43d.
Spachner, Leopold, 112 W. 39th.
Stahl, John M., 220 W. 42d.

Stator, Leona, Suite 330 Putnam Bldg., 1193 Broadway.
Stokes, John, 151 W. 42d.

Stoker, Floyd, 245 W. 47th.
Gus Sun Booking Exchange Co., 1493 Broadway.

Tennis, C. O., 1476 Broadway.
Thalheimer, A., 160 W. 46th.

Thatcher, James, 755 7th ave.
Thomas Lou, 1544 Broadway.
Ther, M., 245 W. 47th.

Tilden, Cordelia, 1493 Broadway.
Turner, H. Godfrey, 1490 Broadway.

Vincent, Walter, 1451 Broadway.
Vogel, Wm., Production, Inc., 130 W. 46th.

Walker, Harry, 1674 Broadway.
Weber, Harry, 1564 Broadway.

Weber, Herman W., 1564 Broadway.
Weber, Ike, 701 7th ave.

Wells, Wm. K., 701 7th ave.
West, Roland, Producing Co., 236 W. 55th.

White, George R., 220 W. 43rd.
Williams, Sam, 701 7th ave.

Willmer & Vincent Theater Co., 1451 Broadway.
Wilshin, Charles S., Inc., 1573 Broadway.

Wilton, Alf. T., 1564 Broadway.
Wirth, Walen, 1476 Broadway.

Wirth, Blumenfeld & Co., Inc., 1579 Broadway.
Wolfe, Georgia, 137 W. 45th.

Yates, Irving, 160 W. 46th.

Zimmerman, Geo., 1547 Broadway.

VAUDEVILLE AGENTS

NEW YORK

Albany Amusement Co., 1482 Broadway.
Alton, Arthur C., 210 W. 107th.
Amalgamated Vaude. Agency, 1441 Broadway.

Anderson & Weber, 221 W. 48th.
Arganza, Andy, 774 Union ave., Bronx, New York.

Ashland, Wilfred, 1650 Broadway.
Associated Theaters, 214 W. 42d.

Baerwitz, Samuel, 160 W. 46th.
Baker, Bob, 160 W. 46th.

Beck, Arthur F., 135 W. 44th.
Beck, Martin, 1564 Broadway.

Becker, Herman, 148 W. 46th.
Benedict, Phil P., 1402 Broadway.

Bentham, M. S., 1564 Broadway.
Bergon, M., 245 W. 47th.

Berlinghoff, Henry, 1493 Broadway.
Bernstein, David, 1540 Broadway.

Betta & Fowler, 1482 Broadway.
Berliner, Charles, 1607 Broadway.

Binkoff, Harry I., 472 2d ave.
Bloch, A. L., 502 W. 179th.

Bloch & Barmore, 145 W. 45th.
Bloom, Celia, 1564 Broadway.

Blue, John J., 235 W. 51st.
Blumenfeld, Herman, 1579 Broadway.

Bradley, Lillian, 1658 Broadway.
Brecher, Leo, 623 Mad. ave.

Breud, Charles S., 1564 Broadway.
Brennan, George H., 1402 Broadway.

Brill, Sol, 1540 Broadway.
Broadway Valetaria Co., 2834 Broadway.

Brooks, Morris & Freeman, 1493 Broadway.
Brown, Miss G. F., 1564 Broadway.

Brown, Jos. K., 313 E. 27th.
Buckley & Sullivan, Inc., 1607 Broadway.

Burke, Bernard, 1581 Broadway.
Burke, Billie, 1495 Broadway.

Bush, Phil, 1493 Broadway.

Canter, Lew, 160 W. 46th.
Carpenter, E. J., 1402 Broadway.

Casby, Nat. Dramatic Agency, Inc., 701 7th.
Choo, Geo., 110 W. 47th.

International Variety & Theatrical Agency, Inc., 214 W. 42d.

Jackel, John C., Inc., 1561 Broadway.
Jacobs, Miss Jennie, 1674 Broadway.

Jacobs & Jermon, 701 7th ave.

Kanin, Philipp, 1493 Broadway.
Kenehy, Frank A., 1493 Broadway.

Keith, B. F., Vaudeville Exchange, 1564 B'way.
Keller, Edward S., 1564 Broadway.

Kenny, Samuel J., 1564 Broadway.
Kessler, Aaron, 245 W. 47th.

King, Miss Frances R., 1564 Broadway.
Klein, Arthur, 1457 Broadway.

Lambert, Clay, 1402 Broadway.
Lawson, Joe, 220 W. 42d.

Le Maire, Rufus R., Inc., 1493 Broadway.
Lewis & Gordon Producing Co., Inc., Times Building.

Lewis, Jack, 1538 Broadway.
Linder, Jack J., 1493 Broadway.

Lorb, Jack B., 1531 Broadway.
Loew, Marcus, 1540 Broadway.

Loew's Theatrical Enterprises, 1540 Broadway.
Loew's, Inc., 1540 Broadway.

Logsdon, Miss Oily, 1547 Broadway.
Lowe, Maxine P., 140 W. 42d.

Lowenstein, Max J., 1579 Broadway.
Lyons, Arthur S., Theatrical Enterprises, Inc., 245 W. 47th.

MacGregor, E. J., 214 W. 42d.
Maddock, C. B., 137 W. 48th.

Mandel & Rose, 160 W. 46th.
Mann, Joe, 1658 Broadway.

Marcin, Max, 220 W. 48th.
Marinelli, H. B., Ltd., 245 W. 47th.

Marion, Dave, 1585 Broadway.
Markus, Fally, Vaudeville Agency, 1547 Broadway.

Maxwell, Joe, Inc., 700 W. 179th.
McNard, C. G., 214 W. 42d.

McCarthy, J. J., 1476 Broadway.
McClellan Vaudeville Agency, 145 W. 45th.

McGuire, B. C., Co., 245 W. 55th.
Mogley, Macklin M., 245 W. 47th.

Melville, Frank, Inc., 220 W. 42d.
Michaels, Joe, 160 W. 46th.

Miller, Harry, Co., 1476 Broadway.
Moore-Merley Co., 245 W. 47th.

Morris, Leo, 217 W. 45th.

Morris, Joe, 701 7th ave.

Morris, Phil, 245 W. 47th.

Morris, Wm., 1493 Broadway.

Morris & Feil, 1579 Broadway.

Moss, B. S., Theatrical Enterprises, Inc., 1564 Broadway.

Nadel, E. K., 232 West 46th.

Newman, Dave, 573 Cadwell ave., Bronx.

New York Theatrical Exchange, 1493 Broadway.

North, Meyer B., 160 W. 46th.

Orpheum Circuit Co., 1564 Broadway.

Paglia, Anes, 215 West 47th.

Pantages' Vaudeville Circuit, 1482 Broadway.

Pearson, Arthur, 229 W. 42d.

Peabes, John C., 1562 Broadway.

People's Vaudeville Co., 1540 Broadway.

Phillips, Murray, 160 W. 46th.

Pincus, Harry, 160 W. 46th.

Plimmer, Walter J., Agency, Inc., 215 W. 47th.

Plunk, Max and Edmund, Times Building.

Plunkett, Jas., 1564 Broadway.

Poli Circuit, 1564 Broadway.

Pellock, Lew, 245 W. 47th.

Porsdam, Jack, 160 W. 46th.

Proctor, F. F., 1564 Broadway.

Rath, Fred, 160 W. 46th.

Rapp & Golder, 1564 Broadway.

Red-Leimer, I., 225 W. 46th.

Reves, Maurice S., 19 E. 42d.

Reynolds, George W., 145 W. 45th.

Rialto Vaudeville Representative, Inc., 1562 Broadway.

R
Balmond Booking Agency, 22 Quincy st.

Rich, Frank, 177 N. State st.
Bogers Producing Co., 54 W. Randolph st.

Robinson Attractions, Inc. (Pairs), 202 E. State st.

S
Shallmana Bros., 36 W. Randolph st.

Shaw, J. Alex., 36 S. State st.
Shaw Agency, 54 W. Randolph st.

Springold, Harry, 54 W. Randolph st.
Steread Attractions, Inc., 64 W. Randolph st.

Stewart, John R., 36 W. Randolph st.
Summers, Allen, 145 N. Clark st.

Sun, Gus, Booking Exchange, 36 W. Randolph st.

Szaranyl, M. L., 36 W. Randolph st.
Symphony Amusement Offices, 8 S. Dearborn.

Temple Amusement Exchange, 159 N. State st.

Thomas, Harry, Theatrical Agency, 59 E. Van Buren st.

United Fairs Booking Assn., 621 S. Michigan ave.

Valentine, Garnett, 184 W. Washington st.

Webster Vaudeville Circuit, 36 W. Randolph st.

Western Vaudeville Managers' Assn., 190 N. State st.

Weyerson, Edw., 22 Quincy st.

Williams, Chas. J., 159 N. State.
World Amusement Service Assn., 624 S. Michigan ave.

Young, Eric, 159 N. State st.

Zimmerman, Wm., 106 N. LaSalle st.

McCaslin, John T., Vaudeville Agency, 123 E. Baltimore st.

Greater Michigan Independent Fair Booking Office, Archie Rorer, pres.

Middletown, Jack, 21 E. 6th st.

Associated Vaudeville Exchange, 1600 Euclid ave.

Brandt, Fred H., Permanent Bldg.

Clark Vaudeville Exchange, 746 Euclid ave.

Dean, Harry, Permanent Bldg.

Kono Theatrical Agency, 1900 Euclid ave.

Russell, Danny, Booking Exchange, 190 The Arcade.

Shea, McCallum, Booking Office, Erie Bldg.

Adler Amusement Enterprises, 1931 Main st.

Duggan, Mabel, 150 W. Larned.

Gold & Liphfor, 113 Griswold st.

International Vaudeville Exchange, 150 W. Larned st.

Latham, Cal., 150 W. Larned st.

Metropolitan Booking Agency, 1564 Woodward st.

Scott Agency, 1111 Griswold st.

Sun, Gus, Booking Exchange, 1501 Broadway.

United Booking Assn., 112 Madison st.

Zemke's Theatrical Agency, cor. Broadway and Grand Rivers.

RACING DATES

MARYLAND
Sept. 29, 1923
Pimlico, Sept. 29, 1923
Pimlico, Oct. 2, 1923
Pimlico, Nov. 1, 1923
(GRAND CIRCUIT)
Columbus, O., Sept. 17, 25
Lexington, Ky., Oct. 1, 15.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Albany Lyceum Bureau, Hubbard Bldg., Des Moines, Ia.; W. S. Rupp, G. S. Chance, Helen H. Sloan, mgrs.
Albion Lyceum and Chautauqua Assn., Inc., 213 Prospect ave., Cleveland, O.; L. J. Alford, pres.; O. H. White, vice-pres.; T. A. Barker, secy.

UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; A. Wm. Olmstead, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.
University of North Dakota, Extension Division, Grand Forks, N. D.; A. H. Yoder, secy.

INDEPENDENT CHAUTAUQUA BUREAUS

American Artists' Assn., 824 N. Pennsylvania St., Indianapolis, Ind.; Walter A. Huffman, mgr.
Antim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antim, pres. and mgr.; Chas. M. Sipple, secy.
Brown Lyceum Bureau, 500 Art Bldg., 400 and Box 100, St. Louis, Mo.; Walter H. Brown, mgr.

CIRCUIT CHAUTAUQUAS

Aene Chautauqua System, Hubbard Bldg., Des Moines, Ia.; W. S. Rupp & Helen H. Sloan, mgrs.
All American Community Service, Peosatom, Ill.; C. W. Morrison, gen. mgr.
Caldwell Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Garrison, gen. mgr.; 1130 Pratt Bldg., Chicago, Ill.; Ralph W. Smith, dir.

Rea, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rea, mgr.; John B. Miller and Ben Q. Tutts, directors.
Runner, Louia, O., 5527 W. Lake at., Chicago, Ill.
University School of Music and Other Fine Arts, Lincoln, Neb. Adrian M. Newson, pres.; Thurlow Lience, director of music and company organizer.
Whitney Studios of Platform Art, suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, director.

Holmes, Jimmie, Productions, care of First State Bank, Arkansas Pass, Tex., Jimmie Holmes, mgr.
Hoskyn, George H., 1417 E. 61st Place, Chicago, Ill.
Howe, The Frederic E. Amusement Co., Doziclar, Mich.; Frederic E. Howe, producing manager.
Jacobs, C. Mart, 1619 Pine st., Scranton, Pa. Kackley, Miss Olive, Producing Copyrighted Plays, care The Billboard, 35 S. Dearborn st., Chicago, Ill.
Knight, Lloyd, 316 Court st., Tupelo, Miss. Landwer-Chicago Producing Co., 4752 Michigan ave., Chicago; Doc Landwer, directing producer.
Leonard, W. B. Co., 32 Fulton st., Glen Falls, N. Y.
McGee, Job B., 308 N. 4th st., Hannibal, Mo. Madden, Mrs. Myrtle Randolph, 69 Auditorium Bldg., Chicago, Ill.
Meredith, Jules E., Dramatic Director-Producer, 10 S. 15th st., Philadelphia, Pa.
Ming, Chris, Production Co., Houston, Tex.; Chris Ming, mgr.
Morehead Producing Co., Zanesville, O.; M. Morehead, mgr.
Morehouse, Ralph, Croton-on-Hudson, N. Y. Murphy-Aubrey Producing Co., 100 Broadway, New York, N. Y.; Eugene J. Murphy, mgr.
Murphy, Eugene J., Producing Co., 318 S. Robert Bldg., Dayton, O.; Eugene J. Murphy, mgr.
Orpheus Bureau, 1020 N. Beatrice ave., Los Angeles, Calif.; Samuel Glass, mgr.
Phillbrook, Mr. and Mrs. Louis, 80 Hartford st., Framingham, Mass.
Powell-Spain Producing Co., 30 Fourth st., Weehawken, N. J.
Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.
Salisbury Producing Company, Muscatine, Ia. Sellers, Jack, Directing Producer Empire Entertainments, 301 Chamber of Commerce Bldg., Atlanta, Ga.
Sinclair & Wright, Frankfort, Ky.
Smith, Mrs. Anne Hooking, Darlington, Wis.; Smith, Paul J., 520 Winsor st., Jamestown, N. Y.
Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joel Conrad, mgr.
Stafford Amusement Co., Pardeeville, Wis.; W. L. Stafford, pres.
Stanley, Edwin, care Metropole Hotel, 23rd & Michigan bldg., Chicago.
Tape Stagecrafters, Ardmore, Pa.; L. Evans Tappe, mgr.
Tarr, W. B., Oswego, Kan.
Thompson, H. Albert, 6321 E. Jefferson ave., Detroit, Mich.
Thompson, J. Roemele, Entertainment Officer, Hotel Sanford Post, A. L., Lancaster, Ky.
Producing copyrighted plays for American Legion Posts.
Thurston Management, 671 Fine Arts Bldg., Chicago, Ill.; R. L. Thurston, mgr.
Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.
Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr.
Tuttle, Clair, Berlin Heights, O.
Veteran Producing Co., B. H. Gallagher, secy., Erie, Pa.
Zerkel, Ray, Producing Co., 80 Rungery Bldg., Columbus, Ill.; Ray Zerkel, producer and general manager.

LITTLE THEATERS

ALABAMA
Mobile-Mobile Little Theater.
Selma-Selma Drama League Players.
CALIFORNIA
Berkeley-Berkeley Theater of Allied Arts.
Berkeley-Campus Little Theater.
Berkeley-Mask and Dagger.
Berkeley-University English Club Players.
Berkeley-Greek Theater.
Haywood-Haywood Community Players.
Los Angeles-Touchstone Theater, Univ. of Southern Calif., Mildred Voorhees, secy.
Monrovia-Foothill Players.
Oakland-Boulevard Little Theater.
Pasadena-Community Playhouse Assn., 5385 North First Oaks Ave.
Pomona-Gleason Park Players.
Redlands-Redlands Community Players.
Sacramento-Sacramento Little Theater.
San Diego-San Diego Players.
San Francisco-Matland Players.
San Francisco-Players' Club.
San Francisco-Sequoia Little Theater Players.
San Jose-DeMolay Players, 148 N. 3d st.; Ernest Monk, secy.
Santa Ana-Santa Ana Players.
Santa Barbara-Santa Barbara Com. Arts Assn.
Whittier-Whittier Community Players.
COLORADO
Colorado Springs-Colorado Springs Drama League.
Denver-Denver Little Theater.
CONNECTICUT
Bridgeport-Little Theater League, 280 West ave.; Julia Farnam, secy.
Bristol-Bristol Community Players.
Greenwich-Fairfield Players.
Hartford-Hartford Players.
New Haven-The Craftsman, Yale College.
DELAWARE
Wilmington-Wilmington Drama League.
WASHINGTON-The Arts Club.
FLORIDA
Jacksonville-Jacksonville Community Players.
Palatka-Palatka Community Service.
Tampa-Community Players.
GEORGIA
Atlanta-Little Theater, Women's Club.
ILLINOIS
Chicago-Children's Theater, Municipal Pier, Chicago-Northwestern University, Campus Players.
Chicago-Hull House Players.
Chicago-College Players, 822 Buena ave.; Fritz Beckl, secy.
Chicago-Studio Players, 826 N. Clark st.; Phyllis Dell, dir.
Chicago-The Art Club, care Mrs. John A. Carpenter, 719 Kinsh st.
Chicago-The Boys' Dramatic Club, care Bertha Hess, dir., 4th Fine Arts Bldg.
Decatur-Decatur Little Theater.
Lake Forest-Lake Forest Playhouse.
Peoria-Peoria Players.
Springfield-Springfield Community Players.
Winnetka-Winnetka Community Playhouse.
INDIANA
Anderson-Anderson Little Theater.
Evansville-Drama League, 49 Washington ave.; Clara Viskoky, secy.
Gary-Gary Musical Academy, 559 Broadway.
Indianapolis-Little Theater Society, 962 N. Penn st.; Lillian F. Hamilton, exec. secy.
Indianapolis-Little Theater Society, care Mrs. William O. Bates, 756 Middle Drive.
IOWA
Bloomfield-Little Theater Associations.
Cedar Rapids-Cedar Rapids Little Theater.
Cedar Rapids-College Little Theater.
Des Moines-Little Theater Associations.
Grinnell-Little Theater Associations.
Iowa City-Iowa Little Theater Circuit.
Iowa City-Little Theater Associations.
Mason-Little Theater Associations.
Mystic-Mystic Dramatic Club, Paul E. Hunter, secy.
Newton-Little Theater Associations.
KANSAS
Lawrence-University of Kansas Little Theater.
KENTUCKY
Barbourville-National Theater, 131 Mitchell Bldg.
Lexington-Lexington Community Theater.
Louisville-Louisville Players.
Louisville-Dramatic Club of Nazareth College.
Louisville-Playhouse Club.
LOUISIANA
Baton Rouge-Little Theater Guild.
Lafayette-Community Service of Lafayette Parish, H. B. Skinner, dir.
Morgan City-Toche Players.
New Orleans-Dramatic Club, Tulane University.
New Orleans-Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans-Jerusalem Temple.
New Orleans-Dramatic Society, Young Women's Hebrew Association.
New Orleans-LePetit Theater du Vieux Carre.
MAINE
Ogunquit-Ogunquit Village Studio.
Portland-The Mainland Playhouse.
MARYLAND
Baltimore-The Homewood Playshop, Johns Hopkins University.
Baltimore-Tagabard Players.
Baltimore-Stagecraft Studios.
Frostburg-Dramatic Class, State Normal School.
MASSACHUSETTS
Boston-Children's Theater.
Boston-Elizabeth Peabody Playhouse.
Cambridge-Harvard Dramatic Club.
Cambridge-17 Workshop.
Dorchester-Dramatic Society of Dorchester Academy.
East Gloucester-East Gloucester Playhouse.
East Gloucester-Playhouse in the Moors.
Jamaica Plains-Fountain Club.
Lawrence-Lawrence Community Players.
Methuen-St. John's Dramatic Soc., 147 Centre st., Wm. D. Adams, secy.
Northampton-McAllium Theater.
Northampton-Northampton Players.
Northampton-Smith College Dramatic Assn.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania St., Indianapolis, Ind.; Walter A. Huffman, mgr.
Ballantine Bureau, 909 10 Lyon & Healy Bldg., Chicago, Ill.; S. J. Ballantine, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of the Arts, 425 Fine Arts Bldg., Chicago, Ill.; Joseph R. Hill.
Chicago Little Theater, Manhattan Bldg., Chicago, Ill.; F. F. Glaspie, mgr.
Chicago Musical Bureau, 991 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 335 N. Kildare ave., Chicago, Ill.; Edna Severnchans, bus. mgr.
Hibner, Ralph M., 137 E. 5th st., Chicago, Ill.
Hwy. Concert Bureau, J. R. F. O'Connell, pres.; Oliver O. Young, vice-pres.; C. H. White, secy. trans., 645 Everett st., Portland, Ore.
Hwy. Concert Bureau, 806 Sturtevant Hall, Chicago, Ill.; Paul L. Armstrong, mgr.
Hinslaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinslaw, director.
Hwy. Concert Bureau of Fine Arts, 300 Troost ave.; Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenberg, director.
Inter State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lenox International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lenox, pres.
Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.
Mars, Neal F., 1525 N. La Salle ave., Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.

Northampton—Theater Workshop (Smith College)
Plymouth—Plymouth Theater
Tuft's College—Ten, Paint and Pretzels Dramatic Society of Tuft's College
Williamstown—Williams' College Dramatic Club

MICHIGAN

Detroit—Circle Theater & Vaudeville House, 2915 Hastings st., Harry Green, secy.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater
Saginaw—Saginaw Little Theater, Hoyt Library Bldg., Harry Graves Miller, dir.
Ypsilanti—Players' Playhouse

MINNESOTA

Minneapolis—Studio Players
Minneapolis—Stanley Hall Little Theater
Minneapolis—Playbox Theater (University)
Minneapolis—Portia Playhouse, 3306 Columbia ave., Dan Jensen, secy.
Owatonna—Dramatic Students High School

MISSOURI

Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.
Columbia—The Masquers, State University of Missouri
St. Louis—St. Louis Artists' Club Guild
Springfield—Little Theater, Jos. Pernel Peck, dir., 574 Boulevard

MONTANA

Bozeman—Theater Arts Club, care Ruth B. McIntosh, 401 S. Willson st.
Missoula—Missoula University Masquers
Red Lodge—Mask and Frolic Club

NEW HAMPSHIRE

Peterboro—Outdoor Players

NEW JERSEY

Hightstown—Hightstown Players, Wilson Hall, 6 W. Marquis Mader, secy.
Jersey City—Little Theater League, care Arthur Fuller, 122 Storm ave.
Newark—Catholic Young Women's Club
Newark—The Thallans, Barringer High School; Franklin Crosse, secy.
Orange—Drama Guild of the Oranges, 16 Bell st.; J. J. Hayes, secy.
Summit—Players' Association
Trenton—Trenton Group Players

NEW MEXICO

Santa Fe—Sante Fe Community Players

NEW YORK

Albany—The Bohemians, Gene McCarthy, dir., 6 MacArthur Terrace
Albany—St. Patrick's Players, Central & Lake aves.
Alfred—Wee Playhouse
Astoria, L. I.—Precious Blood Players, 393 Broadway; D. P. Barreca, secy.
Auburn—Auburn Amateur Dramatic Club
Auburn—Auburn—Weigs and Coes
Batavia—Crosby Players, Denio Apartments; Harry D. Crosby, secy.
Bay Ridge, H. S.—Livington Players
Brooklyn—Avenue Players
Brooklyn—Institute Players
Brooklyn—Clark Street Players
Buffalo—The Buffalo Players, Inc., 26 Irving Place, Marion de Forest, secy.
Buffalo—Dramatic Society of the Conansius College
Buffalo—D'Youville Players
Elmira—Community Theater on Wheels
Elmhurst (L. I.)—Elmhurst Jackson Heights Players
Forest Hills (L. I.)—Garden Players
Gouverneur—Gouverneur Players, care Howard Collins
Ithaca—Cornell Dramatic Club, Cornell University
Jamaica (L. I.)—Jamaica Community Players
Jamaica (L. I.)—Jamaica Repertory Theater
Nassau (L. I.)—Nassau Dramatic League
Kew Gardens (L. I.)—Kew Garden Players
New York—Marionette Theater Studio, 27 W. 8th st., Florence Koehler, secy.
New York City, 135 E. 25th St.—Bramhall Players
New York City, Fifth Ave.—Children's Theater
New York City, 14 W. 12th St.—Civic Club
Drama Group
New York City—Cooper Players of Cooper Union Inst.
New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School
New York City—Dr. Somerville's Drama Class, New York University
New York City—Dramatic Association of Hunter College
New York—Lenox Hill Players, 511 E. 69th st.
New York—Players League, 450 Madison ave., Kate Tomkinson, secy.
New York—Children's Hour Theater, Room 422 Putnam Bldg., Geo. Damroth, mgr.
New York—The Triangle, 7th ave. & 11th st.
New York—Little Theater Circuit Players, care Louis Hallet, 1493 Broadway
New York—League Players, League Bldg., Flushing, L. I., New York, Sarah C. Palime, dir.
New York City—Dramatic Society of Washington Sq. College
New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem
New York City, 27 Barrow St.—Greenwich House Dramatic Society
New York City—Guild Players, University Settlement
New York City, 15th Street Theater—Labor Guild
New York City, Grand St.—Neighborhood Playhouse
New York City, 15th Street Theater—Stockbridge Stocks
New York City, 152 W. 35th St.—Stuyvesant Players
New York City, 340 W. 85th St.—Three Arts Club, Dramatic Dept.
New York City, 47 W. 44th St.—Union of the East and West Dramatic Society
New York City—Columbia University Players
New York City—Hunter College "The Players"
New York City—Inter-Theater Arts
New York City—Morningside Players
New York—Strolling Players, 1121 West Farms road, Mabel Davies, secy.
New York University—Varsity Dramatic Society
Montclair—Montclair Players
Nyack—Nyack Players
Pelham Manor—Manor Club
Painfield—Painfield Theater
Poughkeepsie—Poughkeepsie Community Theater
Richmond Hill (L. I.)—Richmond Hill South Dramatic Society of Long Island
Rochester—Rochester Little Theater
Rochester (Argyle Street)—Prince Street Players
Rockville (L. I.)—Rockville Center
Rockville (L. I.)—Fortnightly Community Players
Saratoga—Women's Civic Club
Scarboro—Beechwood Players, Beechwood Theater
Schenectady—The Mountebanks

Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace
Searsville—Wayside Players
Seneca Falls—Dramatic Club of Seneca Falls Academy
Syracuse—Syracuse Little Theater
Tottenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meehan Bullwinkel, secy.
Troy—The Box and Candle Dramatic Club of Russell Sage College
Troy—Dramatic Society of Emma Willard School
Troy—Hium Dramatic Club
Troy—The Masque Players
Utica—American Legion Players, 233 Geneva st., C. H. Dugan, secy.
Warren—Warner Players, Miss Ethel K. Cox, pres.
Watervliet—The St. Bridget's Dramatic Club
West Point—Dramatic Society United States Military Academy
White Plains—Fenimore Country Club
White Plains—Fireside Players

NORTH CAROLINA

Chapel Hill—The Carolina Playmakers; Geo. V. Denny, bus. mgr.
Durham—Durham Community Theater
Raleigh—Playmakers (University of North Carolina)
Raleigh—Raleigh Community Players

NORTH DAKOTA

Fargo—Fargo Little Country Theater

OHIO

Akron—Civic Drama Association, Akron Play-ers
Cincinnati—Cincinnati Art Theater
Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building
Cincinnati—Little Playhouse Company
Cleveland—Playhouse
Granville—Denison University Masquers; Miss Elizabeth Folger, secy.
Miamisburg—Town Players, 42 S. Main st., Robt. G. Berolter, secy.
Oxford—Ernst Theater
Plain City—K. of P. Dramatic Club, Ney S. Fleck, secy.
Portsmouth—Little Theater, 75 First Nat'l Bank Bldg., Lowell Ames Norris, dir.

OKLAHOMA

Norman—Little Theater Group, University City Center
Tulsa—Little Theater Players, 1448 S. Denver ave.; Mrs. Paul Reed, secy.

OREGON

Grass Valley—Little Theater, C. M. Pylor, secy.
Silverton—Silverton Playmakers

PENNSYLVANIA

Butler—Little Theater Group, 231 N. McKean st., Karl M. Koch, secy.
Erie—Erie Little Theater
Erie—Community Playhouse, Henry B. Vincent, dir.
Germantown—Philadelphia Belfry Club of Germantown Academy
Lincoln—Lincoln Players
Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Chas. E. Frohman, pres.
Philadelphia—Philomathean Society of the University of Pennsylvania
Philadelphia—Three Arts Players
Philadelphia—Philadelphia Little Theater
Philadelphia—Plays and Players
Pittsburg—Duquesne Players

Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology
State College—Penna. State Players, A. C. Cloetnick, dir.
Titusville—Titusville Little Theater

RHODE ISLAND

Pawtucket—Pawtucket Community Theater, Providence—Providence Players

SOUTH CAROLINA

North Charleston—North Charleston Community Players

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. College of Mitchell
Soux Falls—Dramatic League

TENNESSEE

Memphis—Little Theater Players

Austin—Austin Community Players
Dallas—Dallas Texas Little Theater
Fort Worth—Fort Worth Little Theater
Georgetown—Mask and Wig Club, Southwestern Univ., University ave.; W. Dwight Wentz, secy.
Houston—Greenmask Players
Houston—Houston Little Theater
Huntsville—Dramatic Club, S. H. N. O.; W. Y. Barr, Jr., secy.
Paris—Little Theater Players
San Antonio—San Antonio Little Theater
Wichita Falls—Studio Players
Wichita Falls—Wichita Falls Community Theater

VIRGINIA

Hollins—Hollins Theater, Hollins College
Lynchburg—Little Theater, Assembly Hall
Richmond—Little Theater League
Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.
Aberdeen—Aberdeen Community Theater, Centralia—Civic Dramatic Club, George D. DeJany, secy.
Houquiam—Houquiam Community Players
Seattle—Seattle Repertory Theater
Seattle—Seattle Theater Guild
Seattle—Dramatic Society, University of Washington
Tacoma—Tacoma Drama League

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.
Huntington—Neighborhood Players, 917 Fourth ave., Randall Reynolds, secy.

WISCONSIN

Appleton—Dramatic Society, Lawrence College
Madison—University of Wisconsin Players
Milwaukee—Wisconsin Players
Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.
London—Western University Players' Club
Naramato—Naramato Dramatic League
Ottawa—Ottawa Drama League
Ottawa—Eastern Dramatic Club
Toronto—Hart House, Trinity College Dramatic Society
Vancouver—Vancouver Little Theater Assn.
Victoria—Victoria Drama Society
Winnipeg—Winnipeg Community Players
Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.

ENGLAND

Leeds—Leeds Industrial Theater

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS

Little Rock—Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., props.

CALIFORNIA

Laton—Laton Rink, Alfred Peterson, mgr.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
Modesto—Roller Rink, Chas. Sizelove, mgr.
Oakland—Idora Park Skating Rink, Mr. Small, prop.; Mr. Johnson, mgr.; plays attractions.
San Diego—Broadway Skating Rink, Edw. A. Klekham, prop. and mgr.; plays attractions.
San Francisco—Ireman and Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.

COLORADO

Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT

Bridgewater—Casino Skating Rink, Langerer Bros., mgrs.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Pocatello—Skating Rink, McCabe & McDonald, mgrs.
Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS

Abingdon—Skating Rink, J. T. Dickinson, mgr.
Carlinville—Skating Rink, F. J. Hartman, mgr.
Gardner Mills—Skating Rink, Jas. Weigant & Sons, mgrs.
Chicago—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago—Riverside Roller Rink, Wm. Schmidt, prop.; Joseph Donanbauer, mgr.; plays attractions.
Chicago—White City Roller Rink, White City Am. Co., props.; Wm. Higgins, mgr.; plays attractions.
Macomb—Holmes Park Skating Rink, L. I. Butterfield, mgr.
Manteno—Skating Rink, Welch & Kahler, mgrs.
Mt. Olive—Odd Fellows Skating Rink, W. Phillips, mgr.
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Rockford—Winter Garden Rink, O. O. Breinig, mgr.
Rockford—Coliseum Rink, A. E. Aldrich, mgr.

Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.
Salem—Skating Rink, Carroll & Garner, mgrs.
Sandwich—Coliseum Rink, H. Van Wessel, mgr.
Taylorsville—Skating Rink, M. T. Dickson, mgr.
Zigler—Skating Rink, G. M. Hubbard, mgr.

INDIANA

Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.
El Wayne—Washington Skating Rink, Bell & Manocchio, mgrs.; plays attractions.
Indianapolis—Riverside Rink, John E. Baldwin, mgr.
Michigan City—Roller Rink, R. H. Weller, mgr.
Mishawaka—Roller Skating Rink, Eugene Beck, mgr.
New Albany—Skating Rink, Adams & Peck, mgrs.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
Terre Haute—Army Skating Rink, H. A. Collins, prop.; George DeFonsh, mgr.; plays attractions.
Whiting—Indiana Gardens Skating Rink, M. Madura, mgr.

IOWA

Albia—Urban Park Roller Rink, C. A. Happy Hill Hubbard, mgr.; plays attractions.
Des Moines—Marvel Roller Rink, Max Krouner, mgr.; plays attractions.
Fairbairn—Roller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madrid—Roller Rink, W. A. Carlson, mgr.
Ottumwa—Jai Alai Rink, Blizzard & Moffat, mgrs.
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
Royal—Larson's Skating Rink

KANSAS

Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.
Frontenac—Palace Skating Rink, Phil C. Harvey, mgr., 415 W. 5th st., Pittsburg, Kan.
Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr.
Liberal—Takko Garden Rink, Paul S.itz, mgr.
Pratt—Winter Garden Roller Rink, C. H. Ingham, mgr.
Salina—Lowe's Roller Rink, L. R. Lowe, mgr.; plays attractions.
Winfield—Lowe's Roller Rink, C. M. Lowe, mgr.; plays attractions.

Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.
Fairfield—Eureka Roller Skating Rink, F. M. Hordell, mgr.; plays attractions.

Donna—Palace Roller Rink, Harry DeOnzo, prop.; Felix Blanchard, mgr.; plays attractions.
Lake Charles—Casino Rink, H. H. Howard, mgr.; plays attractions.

MAINE

Bangor—Bowldrome, H. J. Ward, mgr.
Burlington—Roll-a-Way Skating Rink, John Boyle, prop.; John McGowan, mgr.
Oxford—Edis Skating Rink, C. P. Tarr, mgr.
Portland—Skating Rink, Philip H. Lovell, prop.; Wm. O'Brien, mgr.; plays attractions.
West Portland—Roller Skating Rink, J. P. Butts, mgr.

MARYLAND

Baltimore—Carlin's Rink, John J. Carlin, mgr.; Arthur Rawling, mgr.
Bartons—Bartons Roller Rink, Jos. F. Logsdon, prop.; plays attractions.
Chestfield—Chestfield Rink, Paul J. Lawson, mgr.

MASSACHUSETTS

Amherst—Roller Skating Rink, Stevens & Morrill, mgrs.
Lowell—Casino Skating Rink, Chas. Bunker, mgr.
North Attleboro—Roller Skating Rink, Arthur Swearing, mgr.
Rockland—Palace Skating Rink, Geo. H. Benoit, mgr.

MICHIGAN

Bay City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.
Cassopolis—Cassopolis Skating Rink, F. T. Thobert, mgr.; plays attractions.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constitution—Opera House Rink, R. D. Lemmon, mgr.
Detroit—Palace Gardens Roller Rink, 1472 Jefferson ave., R. M. Lohr, mgr.; plays attractions.
Fennema—Coliseum Rink, Richard Flath, mgr.
Grand Rapids—Palace Rink, Geo. R. Zinad, mgr.
Iron River—Roller Rink, G. B. Jack, mgr.
Iron River—Cleveland Rink, Wheeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Mackinac—Merrell Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Osgoda—Palace Rink, D. G. Chamberlin, mgr.
Saginaw—Mazza Roller Rink, Fred Jenks, mgr.
Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA

Brainerd—Armory Roller Rink, C. J. Brown, mgr.; plays attractions.
Springfield—Roller Skating Rink, Martin Whrm, mgr.
Wadena—Wagwan Roller Rink, C. J. Palmer, mgr.; plays attractions.
Worthington—Armory Roller Rink, Charles Gierke, prop. and mgr.

MISSISSIPPI

Jackson—Livingston Park Rink, C. W. Payne, mgr.
Wadena—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI

Bonne Terre—Roller Rink, W. W. Pursey, mgr.; plays attractions.
Hamilton—Imperial Roller Rink, H. E. White & J. Houghton, mgrs.
Kansas City—Coliseum Skating Rink, Worley Bros., props.; A. U. Esick, mgr.; plays attractions.
Nevada—Lowe's Roller Rink, C. M. Lowe, prop.

MONTANA

Alcocker—Mildred Park Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA

Grand Island—Auditorium Rink, Grennan & Norton, props.; plays attractions.
Ord—Bell's Rink, Fred Bell, mgr.

NEW HAMPSHIRE

Portsmouth—M. Henry's Arena Skating Rink (Pleasant Hall), Jos. M. Henry, mgr.

NEW JERSEY

Elizabeth—Army Rink, Steve Fallon, mgr.; plays attractions.
Porth Anson—Auditorium Rink, Powers Bros., mgrs.

NEW YORK

Allany—Mid-City Roller Rink, Powers Bros., mgrs.
Brooklyn—Brooklyn Roller Rink, Halsey St., care Broadway, A. Flath, mgr.
Buffalo—Maritima Roller Rink, Main & High sts., Flaw Scott, prop. & mgr.
Buffalo—Beater Skating Academy, U. C. J. Dexter, prop.
Buffalo—New Palace Roller Rink, J. T. Sherlock, mgr.
Edinboro—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
Elmira—Pastime Skating Rink, the McClellands, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Hudson—Liberty Roller Rink, H. R. Sanford, mgr.
Jonestown—Roller Skating Rink, Harry Teets, mgr.
Moraviah—Finger Lakes Garage Roller Rink
Oswego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penn Yan—Penn Yan Rolling Palace, plays attractions.
Syracuse Valley Deneig Pavilion Skating Rink, Miller & Meisen, props.
Troy Bolton Hall Skating Rink, Mrs. M. Ottelking, owner; Al Anderson, mgr.

NORTH DAKOTA

Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO

Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Canton—Coliseum Roller Rink, Jack Huth, mgr.
Clintonville—Musie Hall Rink, Al Hoffman, mgr.
Cincinnati—Reberath's Rink, John Dewey, mgr.
Cleveland—Judd Roller Rink, Judd Roller Rink Co., owners; Roland Choul, mgr.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., owners.
Columbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions.
Elyria—Elyria Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions.
Lansing—Lansing Skating Rink, A. W. Glenning, mgr.
North Bond—Palace Rink
Toledo—Coliseum Rink, F. B. Bralley.

Youngstown—Judd Roller Rink, Judd Roller Rink Co., props. H. L. Bruno, mgr.
 Youngstown—Auditorium Roller Rink, Oak Hill ave., Harold H. Keetle, mgr.; plays attractions.
 Zanesville—Winter Garden Rink, H. D. Rubl-

OKLAHOMA

Healdton—Dreadnaught Rink, Frank Westcott, mgr.; plays attractions.
 Oklahoma City—Merrie Garden Roller Rink, O. W. Connelly, owner, C. L. Smith, mgr.; plays attractions.

OREGON

Portland—Oaks Amusement Park Skating Rink, John P. Corliss, mgr.

PENNSYLVANIA

Avantown—Manhattan Skating Rink, Wm. J. Heiler, mgr.
 Avondale—Arcadia Skating Rink, A. W. McMillon, mgr.
 Bechtelsville—Welcome Auditorium Skating Rink, H. S. Coyle, mgr.; Lanora, Pa.; plays attractions.
 Columbia (near Lancaster)—Armory Skating Rink, Chas. Diephlipp, mgr.; Lancaster, Pa.; plays attractions.
 Erie—Erie Arena Roller Rink, Harold H. Kothe, mgr.
 Greensburg—Roller Skating Rink, Jonas Riggie, mgr.
 Hightstown—Hazel Park Skating Rink, Fierro & Lichten, props.; James Stefan, mgr.; plays attractions.
 Leominster—Roller Skating Rink, Billy Carpenter, mgr.
 McKeesport—Pallades Skating Rink, Jim McGarr, mgr.; plays attractions.
 Mt. Carmel—Lafayette Roller Rink.
 New Kensington—New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.
 Philadelphia—Adelphia Roller Rink, Moss & Sons, mgrs.
 Pittsburgh—Auditorium Skating Rink, B. E. Clark, prop.; Edward Noll, mgr.
 Pottsville—Roller Rink, Geo. Schaefer, mgr.
 Portage—Garden Skating Rink, C. O. Baird, prop.; Wm. Killinger, mgr.; plays attractions.
 Red Lion—Fairmount Park Skating Rink, R. M. Spangler, mgr.; plays attractions.
 South Philadelphia—Third Regiment Army Skating Rink, Martin Bain, mgr.; does not play attractions.
 Vandersgrift—Roller Skating Rink, Jonas Riggie, mgr.; plays attractions.
 Warren—Warren Roller Rink, 12 Clark st., H. R. Sanford, mgr.
 Washington—Roller Skating Rink, P. R. Hallam, mgr.

RHODE ISLAND

Pawtucket—Grand Skating Rink, D. O. Black, mgr.; plays attractions.

TENNESSEE

Columbia—Grand Skating Rink, W. T. (Boley) Lutts, mgr.

TEXAS

Arlens—Skating Rink, C. C. Bracker, mgr.
 Corpus Christi—Roller Skating Rink, Maurice H. Hollingsworth, prop. and mgr.; plays attractions.
 Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions.
 Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.
 Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Fred Martin, mgr.; plays attractions.
 Houston—New Rollaway Skating Rink, F. Martin, mgr.
 Fort Arthur—Fort Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.

VIRGINIA

Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WASHINGTON

Seattle—Woodland Skating Rink, George Vincent, mgr.
 Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
 Tacoma—Glide Skating Rink, Rosa Hall, mgr.

WEST VIRGINIA

Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
 Hinton—Auto Skating Rink, Ewing & Peck, mgrs.
 Scarbro—Roller Skating Rink, Joe Wren, mgr.

WISCONSIN

Appleton—Armory Skating Rink, Shelle Charles, mgr.
 Green Bay—Park Roller Rink, Winfred Umbmann, mgr.
 Janesville—Coliseum Roller Rink, A. L. Mace, prop.; Nicholas Kiefer, mgr.
 Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.
 LaCrosse—Armory Roller Rink, Geo. Roelling, mgr.
 Milwaukee—Riverview Rink, Emil J. Eichstead, mgr.; plays attractions.
 Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
 Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.
 Waiconin Rapids—Skating Rink, A. J. Hassbrouck, mgr.; plays attractions.

CANADA

London, Ont.—Sizcoe Roller Rink; plays attractions.
 Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
 St. Thomas, Ont.—Granite Rink, W. K. Caperton, mgr.
 Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

ICE SKATING RINKS

NEW YORK

New York—181st St. Ice Palace, J. Carroll, mgr.
 New York City—Ice Land, 239 W. 52d st.
 New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx, Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO

Cincinnati—Avon Rink, J. L. Dunbacher, Jr., mgr.
 Cleveland—Elysium Ice Rink.

PENNSYLVANIA

Philadelphia—Arenia Ice Rink, 45th and Market sts., S. N. Coyne, mgr.; plays attractions.
 Pittsburgh—Duquesne Gardens, Paul Quattrough, mgr.; plays attractions.

WASHINGTON

Seattle—Arenia Ice Rink, Arenia Co., props.; plays attractions.
 Spokane—Spokane's Health Palace, Lew S. Hurtig, mgr.; plays attractions.

CANADA

Halifax, N. S.—Arenia Ice Rink, F. J. Maher, mgr.
 Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.
 Montreal, Que.—Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
 Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.
 Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.
 Victoria, B. C.—The Arenia Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

A LONDON LETTER

(Continued from page 46)
 "Second Mrs. Tanqueray", "Magda" and "Lifted" at Stratford, or the repertory performances at Nottingham. But against such as these what a pitiful list of poor stuff by poor companies in theaters which blame their tottering stage on anything but the right cause. For that cause is obviously the managerial system. To begin with the resident manager, without seeing beforehand what he offers his patrons, makes his bookings thru an agent. And we need not stress the agent's sole interest. Secondly, touring companies often have to pass a forced commission to the local management (from which, of course, the agent gets his pickings) with consequent reduction or loss of profit to the traveling proprietor and inevitable cutting of the salary list. Bad business.

Watch Croydon

But given a shrewd and not indiscriminately greedy local management there should still be hope for the provincial theater. Anyhow the Grand, Croydon, is making a noble effort to defy bad theatrical conditions and the terrific counter attraction of the cinema. In its courageous program it promises, among others, Marie Tempest in "The Second Mrs. Tanqueray", "Quality Street", "Dolly", "Beggar's Opera", "Miss Doran's Shakespearean Coy, Ethel Irving in "The Happy Ending" and "R. U. R.". Moreover the theater has been overhauled and now provides cinema seating and elegance, rose velvet seats and tipping chairs, and in the cheapest part divided seats, while outside is a motor park for 100 cars (the last a touch of surprising enterprise in an English theater). This week's tryout of these new conditions has found an audience full of enthusiasm over the good fare plus comfort.

Brevities

The annual theatrical sports in aid of distressed stage workers were held recently at Stamford Bridge, with a record number of entries. Sir Gerald du Maurier, Sir Oswald Sted, Aubrey Smith, Henry Ainley and Geo. Grossmith were patrons, as was formerly also the late Sir Charles Hawtrey.

All opera and concertgoers are sympathizing with Dame Clara Butt and M. Kennerley Rumford over the death from meningitis of their seventeen-year-old elder son.

It is good news to English playgoers that the clever actress, Jessie Loftus, is now well enough to start touring again, this time on the Keith Circuit, where she will join up in the New Year.

Louie Freear, whose return to the legitimate stage in "The Young Person in Pink" was to take place August 27, was unfortunately indisposed, and Dolly Hewitt took her part.

The "Young Person's" removal from the Adelphi to the Criterion was made possible

by the passing away of "Dr. O'Grady", which automatically followed the death of Sir Chas. Hawtrey.

At Annquering-on-Sea, Sussex, a week's Shakespeare Festival has been held in memory of the publication of the first folio. Robert Atkins (Old Vic), John Drinkwater and Israel Zangwill encouraged and helped in its inauguration.

Mr. Chesterton's "Magie" is probably leaving the Everyman, Hampstead, for the West End. At any rate, "Onward Bound", a new play by Sutton Page, is to appear at the Everyman on September 17.

The circus play by Seymour Hicks which is expected shortly has changed its prospective title from "Sweetheart of the Ring" to "Head Over Heels". Mr. Hicks is also, in collaboration with Ian Hay, responsible for the writing of the coming Drury Lane drama, "The Gold Cup", with which the old theater is returning to its traditional type of sporting play.

PASADENA PLAYERS CONTRIBUTE TO SHAKESPEARE MEMORIAL

(Continued from page 45)

will adequately endow this great Memorial to Shakespeare and free the Governors from the anxiety of debt. This little community at Stratford-on-Avon of just over 4,000 people have made enormous sacrifices to give the world this unique institution that is now the recognized center of the English-speaking peoples—and Shakespeare is one of the strongest bonds amongst them in friendship.

"The Governors feel that it is not too much to ask that the whole of the millions of the rest of the English-speaking world should at least between them, equal the effort made by the few thousands of this little town."

In their work of promoting drama as a social force in community development, the Pasadenaans have leaned heavily on Shakespeare. In six years they have made ten Shakespearean presentations—giving eighty-four performances which the people of Pasadena would not have had but for this volunteer dramatic service. Gilmer Brown, director of the Pasadena Community Playhouse, is a genuine Shakespeare enthusiast. He has already announced a revival of "The Merchant of Venice" for this season, which will be produced in the Elizabethan manner, without waits or intermissions. Neither Portia nor Shylock will be accentuated, but the play will be done for the play's sake.

NOTE—We are indebted to H. O. Stechan, Publicity Director of the Pasadena Community Playhouse Association, Pasadena, Calif., for the foregoing news. Mr. Stechan makes a suggestion, which we wish to heartily second. He says: "Why can't The Billboard give the Shakespeare Memorial project an editorial boost—suggest that every little theater in America give a Shakespearean play and send the proceeds from one performance to the Endowment Fund? It would be a splendid tribute and give the Little Theaters an objective."

We have asked Mr. Stechan to let us hear further from him on the subject, and we would also be interested to hear from little theaters approving the suggestion and intending to adopt it.

MINSTRELSY

(Continued from page 46)

ter, Hartford, Conn., its opening stand on the Toll Time. In the company are: Dan Fitch, comedian and eccentric dancer; Trevor Lewis, tenor; Chas. Chiles, singer and dancer; Jim Bonham, Old Black Joe; Heppner Lloyd, basso; Mrs. Myrtle Everett, soloist, and Laura Ruth, contralto. The act is in three scenes.

Jack Richards and Billy Church are sharing singing honors with the Field show again this season. So well liked are these high-class vocalists everywhere that they are forced to shake their heads that the limit of their generosity has been reached. Eddie Jones is right on their heels, artistically singing "Somewhere for Me There is Someone Waiting".

A little over fifty years ago (1873) Lew (Clapp) Dockstader began his theatrical career at Hartford, Conn., doing a song and dance, called "Sally, Bless My Soul", with Frank Lawton, as Lawton and Clapp, in the Eureka Minstrels. Lew was endman, comedian, song and dance man, played Patsy Bolivar in "School Days", the afterpiece, and was stage manager, according to the minstrel historian, Billy S. Garvie.

In the annals of minstrelsy the name of Johnny Healy has been in the foreground since the eighties, which is some years ago. Despite his age (66 our records show) Johnny is giving as good if not better a performance of "Old Black Joe" as ever. This season the popular veteran has a novel entrance, arriving in a decrepit cart drawn by a cartoon donkey. He has been a fixture with the Field show for a great many years.

When "Lasses" White's Minstrels were in Jackson, Tenn., recently, they paraded past the county jail and a colored inmate, who perhaps had had the honor of carrying the banner or supporting the big drum when the

minstrels paraded in former years, directed his eyes at Lasses and yelled thru the bars: "Yob might jess as well go by, Lasses, cause de mos' honoruhhl jedge won't let mah out. Ah can't see yob dis season."

Cincinnatians have been reading advance reports in all the dailies the past week of the O'Brien-Swor Minstrels' engagement at the Grand Opera House, opening September 24. We learn from these reports and other sources that the show as a whole is of unusual quality, in which case it deserves no less than a succession of big crowds. The reappearance this season of Neil O'Brien as a droll, ducky will help mightily. Clyde Mallory, business representative in advance, blew in on us September 20 after attending to a few details at the Grand. Mr. Mallory spent the night previous to his visit back with the show in Hamilton, O., where he says business was capacity. Clyde had been identified for years with circuses before his connection with Neil O'Brien.

The Dan Fitch Minstrels just finished the Toll Circuit and opened on the Southern Keith Time September 17 for ten weeks, after which they play the Interstate and Orpheum circuits. The act is equipped with all new wardrobe, scenery, electrical effects, etc. Mr. and Mrs. Grover Shields, of Richmond, Va., entertained the members of the company during their engagement at the Lyric Theater there. The Shields are oldtimers who have retired from the footlights, making Richmond their home.

McAtee and Maguire, with J. A. Coburn's Minstrels, fooled their associates by putting over one of the neatest, most cleanest and pleasing double song and dance numbers the show has had for some seasons, featuring Nate Mulroy's song, "When I Get Back to Memphis, Tenn.", as an opening number in the first part. McAtee is registering daily as a "mean" trombone sliptist, and Maguire looks himself in a dressing room with his "rob stick" and cuts loose enthusiastically. "Froc", lay off, give 'em a chance. If Gene would smile instead of taking it so seriously, Martin's Ferry would be pleased.

This is the fifteenth season that By-Gosh has been producing his "Seldom Fed Minstrels", in which he uses from 50 to 250 local kiddies. By-Gosh has no assistant directors and takes care of all make-up details, advertising and publicity campaigns himself. He plays towns ranging in population from 2,000 up to 500,000, and averages a town or one contract a week. The season before last By-Gosh played forty weeks around Chicago and last season put on sixteen shows in that many weeks in St. Louis and had ten weeks' work in Indianapolis. "The Celebrated Clown" is at present playing twelve weeks of contracts in Pittsburgh. He corks up an average of 3,000 characters every season or about thirty at every performance.

For the benefit of the few who do not already know, Lasses White started on his theatrical career fourteen years ago, his first engagement being in musical comedy, when he appeared with a small company playing one-night stands in Texas, his native State. From this he drifted into vaudeville, playing the West Coast. After three years of vaudeville and musical comedy he became a member of the "Honey Boy" Evans Minstrels and there he "found himself". He spent two seasons with Evans, then worked for Neil O'Brien and later went to the Al G. Field Minstrels. After three years with Field he formed his own company, which is now playing its fourth consecutive season. His real name is Leroy White, the "Lasses" appellation, by which he is and best prefers to be known, coming as the result of his success with a song in which it was mentioned.

Harvey & Henry's All-White Minstrels opened the minstrel season at the Maryland Theater, Cumberland, Md., September 15, to fair business. Due to the fact that the Western Maryland Shrine Club (Circus, which exhibited at Mid-City Baseball Park, offered extra special features for the closing performances, business at all local theaters for Saturday fell off considerably. The lineup of talent with Harvey & Henry's Minstrels include Jack Altken, Tommy Kane, Charles Reed, Bert Gehan, Al Tuel, Roy Scott, Billy Davis, Lee Edmonds, Charles Franz, J. R. Bousal, Bert Green, Bob Bryan, Gus Covell, Ben Maple, Larry White and Madge Anderson, the only female member of the organization, who is an extra added attraction. The Intermission is closely followed by Bousal's Ethic Sextet, Bert Gehan and Roy Scott, W. S. Harvey and Company in "A Room Upside Down", Jack Altken and several other acts. The Kings of Synopation Band includes F. Baer, director; H. Klass, J. R. Bousal, J. Bezauck, M. Folker and Charles Franz. Everyone on the show handled their respective parts in creditable manner. Miss Anderson and Bert Gehan being the outstanding features. W. S. Harvey is the show manager and Robert Mills business manager. Bookings have been made thru Pennsylvania, Maryland and West Virginia.

LES SPLENDIDS



European roller skaters, who have been successful on various vaudeville circuits in this country. Their entire routine is performed atop a small round table and is daringly and skilfully presented.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS

EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

LOOS SHOWS STARTING TEXAS FAIRS SEASON

T. A. WOLFE SHOWS

GOOD SIOUX CITY DATE

Organization Has Long List of These Annual Events—Management Makes Final Arrangements To Winter Again at Fort Worth

Play Lot at Fifteenth and H Street,
N. E., Washington, D. C.

Wortham's World's Best Concluding
Northern Fair Engagements

FLATONIA, Tex., Sept. 18.—The J. George Loos Shows are starting their Texas fair season. Seguin next week, to be followed by Gonzales, Kennedy, Beeville, Victoria, Lockhart, Luling and a few others, including the celebrated "Turkey Trot" at Cuero, Tex., at which time the city will hold its first annual Fair and Golden Jubilee, thus making it a big triple event. The Loos Shows have already played the Winfield, Kan., Fair; the Cherrysvale, Kan., Reunion; Fredonia, Kan., Fair; the Dewey, Ok., Roundup, as well as their big opening date, the Fat Stock Show at Ft. Worth, Tex., making a total of more than sixteen special events during the season.

dent that they hold the Loos Shows in high esteem, judging from the number of years they have played this engagement.

While the show experienced a great deal of rain the early part of the season, no doubt every one will wind up with a nice season's profit.

Mr. Loos is negotiating for the services of a well-known general agent for next season, who will take the show in territory new to this organization.

W. W. WILSON
(Show Representative).

The company is carrying twelve shows, five rides and about forty-two concessions, and while it is not a member of the Showmen's Legislative Committee, nevertheless the Loos Shows will at all times stand a rigid inspection, and will at no time tolerate anything that would be a detriment to the carnival business. In fact, Mr. Loos was one of the pioneers in the clean-up movement a number of years ago when the "Carnival Managers' Association" was formed at the old Wellington Hotel, Chicago, and at which time he was elected secretary.

George E. Dorman, formerly of the Rice & Dorman Shows, is still on the job in a managerial capacity and deserves a great deal of credit for the handling of the show. J. W. Estes, of mechanical show fame, has added another wagon front to his attraction, making a spread of sixty-five feet.

Judging from the number of autos recently purchased by members of the company—namely, Bob Veinon, Ben Bonnar, Louis Crillo and a few others—the indications point to general prosperity around the show. Mrs. Estes has had her hair bobbed and is now a candidate for the "Follies".

Mr. Loos has the support of the Chamber of Commerce of Ft. Worth, which organization sponsors the stock show, and it is quite evi-

BEAUTIES PASS IN REVIEW AT ATLANTIC CITY



The parade of the most beautiful girls selected from the cities which they represent and said to be the greatest collection of beauties ever assembled at one time. Photo shows the carnival parade, with St. Louis leading. —Photo: Wide World Photos.

C. A. BELL THRU CINCINNATI

C. A. Bell, associated as director with Mike Camato in the National Amusement Company, special event promoting and producing organization, passed thru Cincinnati early last week en route from St. Louis, O., with a carload of paraphernalia to Atlanta, Ga., for the fair, at which Mr. Camato will have a string of concessions.

While at The Billboard Mr. Bell informed that the organization has had a very satisfactory season, some of the dates being especially good. Among the latter were the "Fourth" week at Youngstown, O.; Labor Day and week for the Moose at St. Louis, O.; and Weirton, W. Va., for the Firemen, September 11-15. These engagements he gave as being very remunerative and popular affairs, return dates being offered. Mr. Camato was already on the scene at Atlanta.

MRS. CONKLIN CONVALESCING

A letter from James W. Conklin, Jr., of the Conklin Concession Co. from Kimberley, B. C., informed that Mrs. J. W. Conklin of the same company, had been confined at St. Eugene's Hospital, Cranbrook, B. C., for several days with a severe attack of bronchial pneumonia. She was rapidly convalescing, however, and had hopes of rejoicing the troupe in time to play the Nelson (B. C.) Fair the last week in September.

Mr. Conklin further stated that business continued excellent with the concessions, and "likewise the weather, up here in the Rocky Mountains."

Washington, D. C., Sept. 20.—The last half of the T. A. Wolfe Shows' Reading Fair engagement was not so good. The cause—rain and a perceptible drop in the temperature. This fair ends after the races Saturday afternoon and taking down the midway started before sunset. An early departure resulted by way of the P. & O. to Wilmington and thence over the R. & D. to the capital city of the nation. The tunnel at Baltimore delayed some, but Washington was reached without mishap or loss. The lot is at 15th and H streets, N. E., by which location course favorite routes of travel, thus advertising a show thereon without hills, hands or bluster. The Hearst papers gave front-page announcement and the new daily here, The News, member of the Scripps organization, gave account of the arrival of the shows. A new rate for display advertising is in effect in the District, caused, the paper men say, because of things done by shows in the past. This rate is \$1 per line, which makes it \$14 an inch. The News stands put on the old rate of 35 cents a line. Business is satisfactory. The disabled soldiers of the Walter Reed and other patriotic hospitals and children of all the orphan's homes were entertained free. President Calvin cool-

St. Louis, Mo., Sept. 19.—Clarence A. Wortham's World's Best Shows are enjoying one of the best weeks of the season at Sioux City, where they are presenting the midway features for the Interstate Fair Association. This is due to an excellent railroad run from Huron, Iowa, from the tower where the forecasters is at work and the workmen of the double decker the fair board out on fair conditions starting the first last fall. In spite of an intermittent rain Sunday, when the fair men expected a big crowd, but lost the day, it is likely the final count will show the remainder of the week went over with a gross as big or better than last year.

The shows arrived Saturday night at nine o'clock. The trains were unloaded early Sunday morning, in the rain, the attractions were crated in the rain, and not one's spirits were dampened. Monday, cloudy, but the rain held off. It was Children's Day and nearly every "kid" on the county was on the job. From early morning until late at night the midway was a swarming mass of youngsters, and if there was anything they missed that thing is not down on the roster of the shows. Tuesday was as bright a day as a fair ever drew. It was not scheduled for any special doings, but a good crowd turned out. Thus it has continued normal business—also considerable.

Just where the double decker test given the fair started none seems to know. However, while the fair was not adding the board of directors thought it might be a little more hearty. When the day fell on the 1922 fair the "doctors" went to work. They studied every detail of the week and then looked for ways to improve the general business of 1923. With the county begins at home, plan to lead the doctors to an aggressive campaign to arouse interest which might be latent. It was agreed by the merchants, the individuals, the exhibitors and the newspapermen that the fair went to the post like a horse ready to break the barrier and save the old air instead coming under the wire. When the barrier was shot the fair was off to a good start and will doubtless close with a good result. And the Wortham shows are starting in business.

St. Louis, Mo., Sept. 19.—The shows will represent thirty states away. Ivan and Will Seaman, Will Davis and Harry Beach were among the visitors. Sioux City winds up the Northern tour for Wortham's World's Best Shows for this season. The big trading center city is on its way to add more business at Bill White's, Dalles and Harpers. The good weather and business. The fair has been a big success for the Rockaway, Co. A. Robinson offering under the banner of A. Wortham banner.

BEVERLY WHITE (Press Representative).

GEORGE COLEMAN IMPROVING

General Manager Harry G. Melville, of the N. E. Ross Shows, has been in daily communication with doctors and nurses attending George Coleman, who is at the Georgetown Hospital, St. Louis, Mo., and the latest reports furnished The Billboard were that he is improving every day, but that it will be three weeks more before he will be allowed to leave the hospital, and that it will be impossible for him to do any more work this season. Mrs. Coleman arrived at the hospital early last week and will stay there until George is able to go home. Ray and Vera Coleman, formerly of the Ross Shows, is now located in St. Louis, and has been with Mr. Coleman every day, likewise many of the showmen who happen to be in town. Coleman's old friend and true pal, "Billy Wyatt", is corresponding with him almost daily and sending him letters of good cheer.

CORRECTING AN ERROR

In the September 1 issue, it appeared in the ad of R. & S. Mfg. Co. (Meyer A. Fingert) 52 Union Square, New York, N. Y., that they were selling a 17 jewel movement gent's open face watch for \$1.50. The Billboard is advised that this was a mistake on the part of a stenographer and that the ad should have read 7 jewel instead of 17.

Meyer A. Fingert, who is well known in the trade, kindly regrets this mistake and is sincerely sorry because of the error, and he hopes his clients will understand that it would be practically impossible to sell a 17 jewel watch for \$1.50.

BERRY HUNTING WINTER QUARTERS

John W. Berry, representative of the Bernard Greater Show, Smith & Clark, owners, informed our Cincinnati office last week that the show has had real good business at its Canadian fairs, and that the route is booked solid until November 15. Mr. Berry further stated in his letter that he was out looking for winter quarters, in which, after the tour closes, the present program will be made over into a fifteen day exposition of amusements.

MASTER BOBBIE HASSON



Juvenile comedian, singer and dancer, featured in Fantasy show with Rubin & Cherry Shows, and who will appear in the movies next year.

idge has been invited and it is possible that he and his party will be visitors before the week's end. Distinguished ones so far to tour the midway and take in the shows and rides were the Secretary of Labor, James J. Davis; Attorney General of the United States Harry Daugherty; Prohibition Commissioner Haynes, accompanied by Sherman Cuneo, who in his day, back at Upper Sandusky, O., gave space to many a circus story in his newspaper, the nation's secret service chief, William J. Burns; U. S. Senators Willis, Watson, Fess and Lodge; the "Tail Sycamore" of the United States Senate building, Ralph Bobbs; Jack Brady from Greenfield, O., who has been around the capitol and White House for years; Congressman Kahn, of California, who once was an actor, and John C. Speaks, Ohio Congressman.

General Agent A. H. Barkley, of the Johnny J. Jones Exposition, assisted and mingled with the many on this show who know and love him, as did Bert Rutherford, general agent for Christy Bros., C. Ross, Bob Kline, general agent World at Home Shows, and Walter B. Fox of Fox Bros' Shows. W. S. Cherry and Lory loved stopped at the National for three days and nights. W. H. Taylor, traffic passenger agent the Southern Railway, who used from the ranks and who all during his ascent of the ladder of progress was a staunch friend of showfolks and shows, with a party of railroad togetherness, attended the exhibitions and expressed his approval of the offerings. Next week Alexandria, Va. After that comes fair after fair, the first being at Winston-Salem, N. C. DOC WADDELL ("Just Broadcasting").

GOING BIG!

Three Quart Paneled Water Jug

Highly Polished out-
side and Sunray Fin-
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Per Dozen



If you want top quality, highly polished utensils—the kind everyone wants to win—

TRY THESE

- No. 10—10-Qt. Dishpan... \$9.75 Dz.
- No. 703—3-Qt. Pitcher... 8.00 "
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- No. 5—5-Qt. Tea Kettle. 14.00 "
- No. 80—8-Qt. Pail..... 9.75 "
- No. 252—2-Qt. Dbl. Boiler 9.00 "
- No. 808—8-Cup Percolator 10.80 "
- No. 118—8-Qt. Pre. Kettle 9.60 "
- No. 120—10-Qt. Pre. Kettle 10.80 "
- No. 106—6-Qt. Cov. Kettle 10.50 "
- No. 123—2 1/2-Qt. Pan. C. Kettle..... 6.00 "
- No. 1340—4-Qt. Cov. S. Pan 7.65 "
- No. 580—3-Qt. F. Collander 7.25 "
- No. 850—3-Qt. Mix. Bowl. 4.25 "
- 1/4 Cash—Bal. C. O. D. F. O. B. Fcty.

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LEMONT, ILLINOIS.

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Our Catalogue for Perfume Store Men. Agents. Canvasers.

OUR SPECIAL OFFERS:

- Our Big Toilet Sets, Alre Talum Can. Face Powder, Big Toilet Perfume, Big Bath-Shampoo and 2 Bars Soap. Dozen..... \$3.00
- Cutest Benzoin, and Almond. 1 1/2 6-oz. Bottle. Dozen..... 2.00
- Ess. Oil Cologne. 1 1/2 6 in. High. Gold Sprinkle Top. Doz. 3.00
- Citrus-Aware Nial Perfume. Gross. 1.75
- Large Sachet Packets. Gross. 2.15
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- Same In Lilac Perfume. Gross. 2.50
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- Our Special Bright Pink Lady Love Face Powder. Dozen..... .75
- Big 6-ounce Coconut Shampoo Bottle. \$1.00
- Big Jar Cold Cream. Doz.
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- White Pearl Tooth Paste. 2 1/2 Dozen Box Sachet. 50c Box.

Catalog free. Sachet Samples, 10c. NATIONAL SOAP & PERFUME CO., 20 East Lake Street, Chicago, Ill.

PADDLE WHEELS SLACK BICYCLE CENTER

- light, runs on trail bearings. 30 inches in diameter. Beautifully painted.
- 60-Number Wheel, complete..... \$12.00
- 90-Number Wheel, complete..... 13.00
- 120-Number Wheel, complete..... 14.00
- 180-Number Wheel, complete..... 15.00

COLOR WHEELS

- 12-Number, 7-Space Wheel, complete..... \$15.00
- 15-Number, 7-Space Wheel, complete..... 15.50
- 20-Number, 7-Space Wheel, complete..... 16.50
- 30-Number, 5-Space Wheel, complete..... 17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

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CHEWING GUM

20 5c Packages to the Box. Very attractive carton. QUALITY GUM. NO TRASH.

1000 PACKAGES \$8.00
Sample Box, 35c. Prepaid.
BEN BRAUDE & CO., 337 W. Madison St., CHICAGO, ILL.

ADDING SHOWS AND RIDES

Greater Sheesley Shows Prepare for New Jersey State Fair and Dates To Follow

Hanover, Pa., Sept. 15.—A generous percentage of the populace of this sturdy Dutch community was out and waiting Sunday night for the arrival of the Greater Sheesley Shows' train when it ended its run from Mt. Holly, N. J., after a satisfactory week's business at the Burlington County Fair. Being off the beaten path of amusements, Hanoverans evince more than usual interest in the midway features of their fair and at this the thirty-ninth annual show in York County the Sheesley array is pronounced the most pretentious and modern in its history. Children's Day today brought out young America in numbers which augur for a record-breaking attendance on the week. There was ample room for all the shows, rides and concessions, and the well-lighted grounds made the night fair a big feature of the week's events.

All members of the Sheesley organization are on the qui vive in anticipation of big business at the Interstate Fair at Trenton, N. J., next week. There is much bustling up of show paraphernalia in preparation for the eight fairs still to come—Trenton, Richmond, Va., and Raleigh, N. C., being among them. Capt. John M. Sheesley has secured several more attractive shows and is negotiating for a new ride or two, to be carried the balance of the season, and to join next week Robert Adler and his miniature musical comedy company, two new people from Memphis, Tenn., Center Island, came on here. Charles Doren, manager of the big Freak Animal Show is proudly displaying a rejuvenated front with several new and flashy banners, featuring Nancy, the long-maned horse which Captain Sheesley acquired in Wisconsin, and Queen Lily, long-tailed Siberian pony.

Among visitors were Joe House, secretary of the Matthew J. Ryan Show, with which were many of the Sheesley Shows' family last season. Mr. and Mrs. Sheesley motored to visit relatives in and near Harrisburg. Capt. Oscar LaValle has returned to his high diving at the Water Circus, after a visit at his home in Waterbury, Conn. William R. Hooks, assistant manager, has collected a substantial sum about the show to be contributed to the billboard's fund for relief of Japanese showfolk quake sufferers. An early departure will be made from Hanover on Saturday, so that the midway will be in readiness at Trenton next Monday morning.

CLAUDE R. ELLIS
(Press Representative).

BRUNDAGE HEADED TOWARD THE GULF

On their first trip southward, east of the Mississippi River, the S. W. Brundage Shows will cross the Ohio at Paducah, Ky., Sunday, October 7, stopping at that city for the week and exhibiting under the auspices of the American Legion. The show will invade a new field heretofore not visited by the Kansas showman. From what The Billboard is able to learn the show will winter near the Gulf line when it closes.

Reports from the show indicate that they have had a prosperous season and look ahead for profitable business during the fall. For the present week the show is exhibiting at Jacksonville, Ill., and Manager Brundage intended adding another ride to his lineup at that stand provided the builders have it completed before the show departs Saturday.

SNAPP BROS.' SHOWS

Altho the Pipestone (Minn.) County Fair was advertised to begin September 12, Snapp Bros. Exposition Shows arrived Monday, from Aberdeen, and immediately set up and opened Monday night to a good-sized crowd of natives which attendance, as the week progressed, increased in numbers, and with Friday and Saturday as the big days of the fair, the shows, rides and concessions had a very profitable week. The Pipestone County Fair is a matter of pride to the people of Pipestone and surrounding territories. They exerted every effort to make the fair a success in every way and their spirit of co-operation and boosting resulted in an array of departments probably unequalled by any other county fair. Secretary Chas. Gillin, with his assistants, was on the job every minute to see that everyone was looked after and his many courtesies were certainly appreciated by the show people.

Mrs. Clifton Kelley left on Saturday to spend a few days ahead with her husband, General Agent Kelley, and will then proceed to Dallas, Tex., for a visit with her mother. She will join the show at Phoenix, Ariz. Among the visitors to the lot at Pipestone were Mr. and Mrs. Jack Roe, former owners of the Peerless Amusement Company, who are comfortably situated in Pipestone in a beautiful bungalow of Japanese architecture. They entertained several members of the show and were royal hosts. Le Mars, Ia., week of September 17, then the Ak-Sar-Ben at Omaha, September 24 to October 6.

SYDNEY LANDCRAFT, (for the Show).

C. C. ANDERSON THANKS

C. C. Anderson, who has been operating the refreshment stand with HeKreko Bros.' Shows this season, has been confined in St. Luke's Hospital, Chicago, for a few weeks. He underwent an operation, and feeling much better, expected to return to the show in a few days. Altho this is Mr. Anderson's first season on the road, he has found that "showfolk" do not forget their own, and he appreciates their many kindnesses to him, particularly desiring to thank T. W. Wedge, Mr. and Mrs. Frank Ehlers, Mr. Sharkey, Jack Berstou, Mr. and Mrs. Louis Grasser, Chas. Bagdig, Mr. and Mrs. Happy Keltz, Mr. and Mrs. Gus Hanson, Mr. and Mrs. Bentley, Mr. and Mrs. Harry Gardner, Gabe DeKreko, Mr. and Mrs. Fred Kelsa, Mr. Bliss, Pop Leonard, Mr. and Mrs. "Blackie" Murray, Mr. and Mrs. Ben Motte, Anthony Marud, Mr. and Mrs. Sam Bagner and Mr. and Mrs. Duran Biele for the beautiful flowers sent him from Kenosha during the engagement of HeKreko Bros.' Shows there.

ELECTRIC FLOWER BASKETS FOR THE FAIRS

If you want a bank roll, cash in now on the popularity of this sensational concession item.

OUR BASKETS ARE EQUIPPED WITH PLATINUM FILLED ELECTRIC BULBS

Do not confuse with the ordinary Christmas Tree Bulbs which burn out very quickly. Our patented Lamp will positively not burn or scorch the flower.

Flowers in our Baskets cover the light completely, giving a beautiful transparent effect.

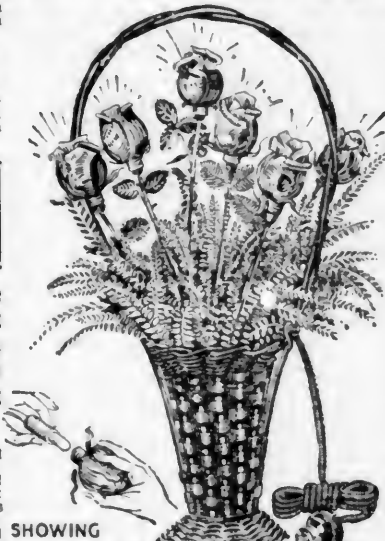
Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braided and painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values.

Write for our illustrated catalog. 25% with order, balance C. O. D. Sample sent at individual prices shown above.

OSCAR LEISTNER, Manufacturers, Estab. 1900.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high.

	PRICES:	Each.	Dozen.
3-Light Baskets, 19 in. high.....	\$2.95	\$33.00	
4-Light Baskets, 19 in. high.....	3.50	39.00	
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Just the Organ for Pit and Side Shows



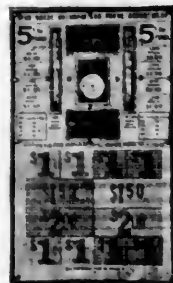
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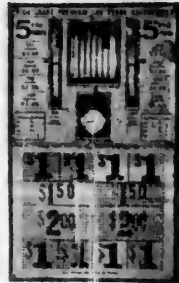


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Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

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MAKE MONEY AT THE FAIRS The Surest and Greatest Money Getter Sugar Puff Waffle Machine



Over one thousand Fairs are coming on July to November and every one offers a golden opportunity to make enormous money with this delicious confection that sells steadily as fast as you can make them.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.

Made from secret recipe and methods which we teach you. No experience or skill needed. No aptitude—beautiful machine—sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$85.00 to \$150.00. Write for full information.

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1213-17 Chestnut Street. ST. LOUIS, MO.



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To join good Carnival after October 16 week, Fredertek Mid. Write or wire **JAMES RUDGE,** Gen. Del., Great Barrington, Mass.

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Poor collections, books loaded down with bad accounts, bills running past the discount date, expansion impossible; all of these conditions pelt the business man who allows indiscriminate credit and is backward about collections. Bills should be paid and everyone has the right to expect them to be paid. Our Bull's Eye is an aggressive and insistent reminder of duty. It is a friendly urge that will not take "No" for an answer. The point that you are interested in is that it gets what it goes after. Put your slow accounts in our hands.

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EMPIRE BUILDING,

PITTSBURGH, PA.

Mercantile collections in any part of the country regardless of size or location

BROWN & DYER SHOWS

Now Headed Southward at Fairs

Allentown, Pa., Sept. 18.—This week the Brown & Dyer Shows are playing the Great Allentown Fair here. Last week they played Philadelphia, under the Fred Wright Club at 60th street and Westland avenue. Business was good with all. The evenings were cold, yet the midway was crowded.

There were many visitors on the lot last week, including Joe (the) Bear, Ralph Pearson and wife (Alma), John Walsh of Walsh Bros. Circus; E. K. Johnson, agent of Nader's Shows, and many attendees of the Sheskey Shows, as they were only twenty-five miles away and spent their spare time with the Brown & Dyer people.

Like Freedman general agent of the Brown & Dyer Shows, was on the lot last week. He had not been back to the show in a long time. Everyone was glad to see him. He had been down south. He says that the crops are not good in Georgia, but that he has looked some time down that way.

Many shows have joined for the trip south. The midway is now a live one. Jessie Gardner has placed her ball game on the show. She was on the John Robinson Circus the fore part of the season, but closed at Buffalo, N. Y. Vivian Perry closed at Philadelphia and has gone in van der Ville, to open this week at Atlantic City for the U. B. D. people. Mrs. H. Ike Freedman went to New York City for a week to visit her mother, whom she had not seen in over a year. George Rosen spent last week at Hayonne, N. J., but was back on the job here. There is a good program at this fair, the acts being Robinson's Military Elephants, The Hammonds, Carl Zeno and Miss Leach-Quilban Trampoline, Lottis Meyers, The Diving Girls and some of the best fireworks ever seen on a fair grounds.

The show goes from here to Leighton, Pa., and then to West Chester, Pa. (all later), with Dunn, N. C., to follow.

FRANK LeBARR (Press Agent).

NAT REISS SHOWS

Cape Girardeau, Mo., Sept. 19.—The Nat Reiss Shows' engagement at Sikeston, Mo. last members were told by the fair officials, was the best and biggest in the past 12 years, although the weather was cool in the evenings and cloudy Friday morning.

Everything was in readiness Tuesday night, although very little business was done, but for the balance of the week the gross receipts were \$8,500. The concessions on the show's midway did in practically nothing. This was probably on account of the secretary of the fair not making good the promise made, that he would not allow any concession on the grounds to operate buy-backs, percentage wheels or any concessions objected to by the Showmen's Legislative Committee, and as a result the legitimate merchandise concessions on the carnival midway played a total blower.

The show train was loaded about seven o'clock Sunday morning but did not leave Sikeston until after noon. This was due to men having to stock coming to exhibit at the fair here. Some eight carloads were attached to the show train, regardless of the fact that the show's railroad contract did not call for any such action, and it was not until after 5 p.m. that the train arrived here. Everything was immediately unloaded and with the exception of the caterpillar (for the first time this season) all shows and rides were opened for business early Monday evening, but did very little business. Tuesday it rained afternoon and evening. It is now after 2 o'clock Wednesday afternoon, and it has been raining a most all day, with but little prospect of clearing.

The grounds here are crowded with trees and, therefore, the midway is very much spread. President W. F. Bergman and Secretary Dan Oliver, of the Cape Fair, have more than made good on their promise to help the showfolk conduct a clean midway. "Come on, the showfolk words: "We are going to look to your company as members of the Showmen's Legislative Committee to tell us what is the right kind of concessions we should allow." And up to this writing no buy-backs or percentage wheels have appeared. If the weather only clears up, all believe this engagement will yet be a winner. Considerable other data has been gathered by Manager Melville regarding the manner in which some fairs are conducted and which he expects to go into at the Chicago meeting.

From here the show will move to Poplar Bluff, Mo., where Tom Rife holds forth. It has been reported that conditions there are very good and, as here, if weather stays clear business should be very good. All of which is according to an executive of the above shows.

SAVIDGE AMUSEMENT CO.

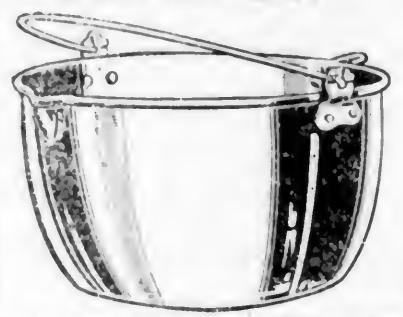
Kansas City, Mo., Sept. 18.—Following are notes from the Walter Savidge Amusement Company as furnished the local office of The Billboard:

Col. Dan MacGugin, assistant manager and treasurer, who a few weeks ago while overseeing the stage setup was struck on the head by some falling framework, has quite recovered and is able to be "on the job" with his same old smile. Mrs. Jack Wizard, of the Wizard Time, is visiting her mother for a couple of weeks in Westmoreland, Kan. Johnny Koller and Lyle Edler are "still able" to play golf. Jimmy DeArmond, famous high diver, closed with this show going to train for the last part of August. Mock Sad All, the clever musician and entertainer, is still "feeding the public" much to its pleasure. Leo Bax, who being drive a stake, was struck on the wrist, breaking three bones, but is at work again. Jimmy Cockran caught his hand in an iron hook, causing a severe laceration. Harry Ferguson, after making his seventh-day street amusement, started for the lot in his "roadster", which was struck by another auto, smashing the right fender of his car. He escaped injury. Ruth Fitzgerald, who has been visiting the show, left a few weeks ago for Wayne, Neb., to attend school.

Business is good at the fair dates and the company, having the few complaints mentioned, is in good spirits and looking forward to a very promising fair date (September 25, 27 and 28) at Norfolk, Neb.

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Packed 50 to a Barrel.

35c 35c



CALIFORNIA CURL DOLL, with long curly hair and Tulle Hat, \$25.00 per 100.
With Flapper Plume Dress, \$45.00 per 100.
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Write for our Catalogue and Price List. Prompt answer. Enclosed deposit with order.

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Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.
Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

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14-in. Paddles... \$.84	10-in. Cross Paddles... \$ 2.00
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- B517—Tinnis Harquets, Per Gross 4.00
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- B730—Gillette Safety Razors, Ass'd, Dozen 39.00
- B406—Silver-Plated Bread Trays, Dozen 10.80
- B394—Pearl Handle Pieces, Ass'd, Dozen 4.20
- B934—19-In. Dressed Dolls, Per Dozen 12.00

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SHOWING DOWNTOWN AT TULSA, OKLAHOMA

Tulsa, Ok., Sept. 18.—Thru the courtesy of Adjutant Baird H. Markham and Brigadier General Charles E. McTherrin, president of the Military Commission, the John Francis Shows are located here on a downtown lot. There was a continual downpour of rain from Thursday until Monday noon at Okmulgee last week, making the show losses Friday and Saturday and making it impossible to pull onto the new fair grounds here, which is a half mile off the pavement on a newly made and oiled road. The Military Commission stretched a point in favor of the board of the Tulsa County Free Fair by permitting them to place the show on the principal downtown street. The courtesy also saved the show from losing a week. All shows and rides were up and running by seven o'clock Monday night.

Mr. Francis is almost himself again after his three weeks' sickness and, aside from the loss of about twenty-five pounds of "excess" weight, he doesn't look any worse for the experience. Crawford Francis, while visiting one of the parks in Kansas City, had his new "six" stolen, but the police recovered it the next day about five miles out with a broken spring. He reports the rest of his trip was uneventful and that he is now located safely at Lake Forest University, Lake Forest, Ill., where he is to attend college this winter.

Everyone was disappointed at losing Friday and Saturday in Okmulgee, as it was proving a big one. The shows and rides started off fair on Monday and the gross was increasing each day; likewise, the concessions of J. L. Rammle were playing to the best business in weeks, Ernie Woodward topping the midway with a blanket wheel. With a little favorable weather here good business is expected, as it is a little diversion from the martial law which Tulsa has been laboring under for several weeks. The show will move to the Wichita Wheat Show next week for a ten-day stand, under a free gate, the main entrance being on Douglas avenue. There is a possibility that stock wheels will work this year as a result of the clean-up campaign launched at a special event there recently. If the purchase of autos keeps up this will almost be an overland show, as there are now seven or eight making the trip between towns each week, the latest addition being the athletic show and Merie Gretsch, with a "diver" and a "six".

V. J. YEAROUT
(for the Show).

CLOSE NORTHERN FAIRS

John T. Wortham Shows Now Exhibiting in Texas

The North Missouri District Fair at Bethany, Mo., the last northern date of the John T. Wortham Shows for the current season, was a successful stand, the receipts were hardly what the large attendance promised. A sudden rainstorm on Thursday, the "big day", sent 25,000 people scurrying for home and spoiled what would have been a "large" evening for the shows and concessions.

The jump from Bethany, Mo., to Childress, Tex., a distance of approximately 700 miles, was the longest ever made by this organization and lasted from 10 a.m. Sunday until 1 p.m. Tuesday. The train was landed from Bethany, Mo., to Archison, Kan., via St. Joseph, by the Burlington; Archison to Wichita by the Santa Fe; Wichita to Chillicothe by the Orient, and Chillicothe to Childress by the Ft. Worth & Denver. Special mention is due the Orient and Conductors Wisler and Boedecker for the manner in which they brought the train 300 miles—the best move the show has had in many a day. On Sunday night an hour was spent in the Topeka yards, in proximity to the Con T. Kennedy train, and much visiting was the result. At Chillicothe, Tex., the Brown & Embry Shows were set up near the track, but as the time was early in the morning there was not much fellowship in order.

By noon Wednesday, opening day of the Childress State Fair, everything was ready. The fair was much larger this year than ever before. Business was very fair the first two days, with the two big days to follow.

Mrs. Wortham was absent from the show for a week, having gone to Chicago with her son, John T., Jr., to enroll him as a student in the Morgan Park Military Academy. Jack Wortham is a very bright boy and if he doesn't make a successful showman some day it will be because he has adopted some other profession. Bonnie Love, high-diving star of the Water Circus, tried to make a double turn in her high dive, instead of the usual single, one day in Bethany and landed flat on her back. She was not injured, but was "sore"—more so because of not accomplishing the trick. They Carr has returned to Troy's pit show after an absence of several weeks. Perry Brown is now showing the Water Circus. Earl Arlington, late of Christy Bros., has joined the band. C. E. Miller is temporarily with the John T. Wortham Shows, exhibiting the Martindale mummy Vernon, Tex., is the stand for week ending September 22, with Abilene and Lubbock to follow.

ARTHUR GARRISON (Press Agent).

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\$1.25 In Dozen
EACH Lots Only

Over half the amount of the shipment (18,750 strings) realized from abroad have already been sold, the balance of 6,548 strings will quickly be disposed of at the price of \$15.00 the Dozen.

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Each strand is 24 inches long, in cream, rose or white shade, with sterling silver clasp. Guaranteed indestructible. A wonderful fish. Put up in a leatherette, silk-lined, oblong or heart shape box.

25% deposit must accompany all C. O. D. orders.

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All-purpose model—mounted on wheels

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With Glass top—illustrated

MODEL C.....was \$135.00, Now \$109.00

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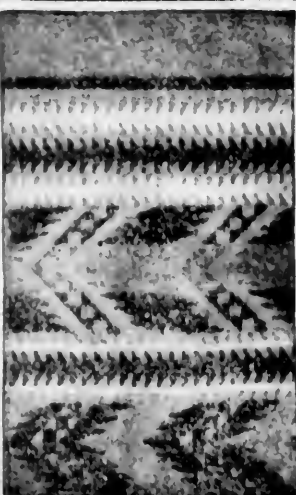
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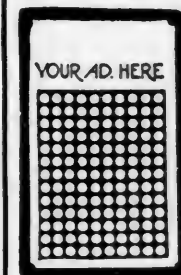
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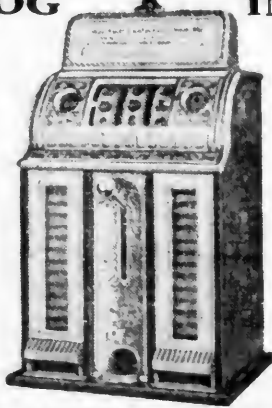
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No. 109—Japanese Collapsible Silk Lamp
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WHITE HAND-CARVED BEADS.
Carved clear through.

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BEACON INDIAN BLANKETS. Size 60x80, \$3.75 Each. 15 assorted colors.

BEACON AND ESMOND PLAID BLANKETS. 66x80, \$3.50 Each. 6 beautiful assorted colors. Big seller.

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BEACON CRIB BLANKET, size 30x40, for inter-mediate, 65c Each.

Stock always on hand. Terms: 25% deposit with order, balance C. O. D.

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KANSAS CITY

IRENE SHELLEY

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Phone, 0978 Main

Kansas City, Sept. 19.—The Heart of America Showman's Club has finished its "dolling-up" process and now presents a brand new, comfort-inviting, pleasure-securing appearance to visitors. The walls have all been painted and new leather upholstered furniture installed. Over \$500 was spent by the club in preparing its rooms for the fall and winter.

Gabe Kaufman, manager of Electric Park, left K. C. September 14 for California, where he will visit various pleasure resorts in search of new ideas to use in Electric Park next summer. In California Mr. Kaufman will meet Mr. and Mrs. M. G. Heim (Mr. Heim being the owner of Electric Park) and Mrs. Kaufman for a short vacation, after which he will go to Chicago to attend the meeting of the Showman's League. Electric Park closed Sunday night, September 16.

De Wolf Hopper is coming to K. C. to appear in comic opera with such widely known players as Lillian Hesser, Eva Fallon, Herbert Watrous, Arthur Geary and Bernice Mershon. They will play the first week of a ten weeks' visit at the Garden Theater, Priests of Pallas Week. Mr. Hopper will bring thirty-five persons here, fifteen principals and twenty chorus members.

The new Missouri Theater opens in stock with the National Players September 22 in the farce-comedy, "Why Men Leave Home". This is the beginning of a forty weeks' engagement here by this company, which is a Shubert stock company in a Shubert theater. The house follows the usual Shubert scheme of decorations and is very beautiful.

Mr. and Mrs. Chas. R. Tripp were cadets September 12. Mr. Tripp just closed with the J. P. McMillan Shows and is here for a few days before going out to play some independent fair dates.

Leslie E. Kell's Comedians are en route South, under the new canvas built to order for this show by the Baker-Lockwood Mfg. Co. This company played the fair at LaMar, Mo., to excellent business.

Ethel Dean and Billie Marked, chorus girls, were cadets last week. They have been working in tab, and are here temporarily pending their burlesque engagement.

The national convention of the tent and awning manufacturers will be held in this city the first week in October.

Preparations for the big rodeo to be held here week of October 8, under the auspices of the Firemen, are progressing nicely, and the advance ticket sale has been large.

Jack Jenks' Metropolitan Players closed at Ponca City, Ok., September 8 and will reopen in Arkansas City the first of October. Hoke Brown, principal comedian with this company, is spending his vacation in K. C.

The Abe Rosewald Dubinsky Shows spent Sunday, September 9 in K. C., en route from Richmond, Mo., to Paola, Kan.

The Frank Sherman Players closed their tent season in Kansas September 8. Mr. and Mrs. Sherman are spending some time in K. C.

Newspaper manager of the New Theater at Burlington, Kan., was in the office of the Ed P. East Theatrical Exchange last week engaging a show for the fair date in that

town the week of September 17. Leslie Kell's Comedians were placed for the date.

Harry Stone, dancing teacher of Omaha is looking over the field in K. C., contemplating opening a school for stage dancing here.

Earl Gregg closed with the Dorothy Reeves Company in Iowa.

Myrtle Malcom has been staying at her mother's home in Spring Hill, Kan., on account of the ill health of her mother, but as she is improving expects to soon return to K. C.

Betty Hanks, member of the Sherman Players, was a visitor September 9.

Alpha Briscoe joined the Ward Hatcher Players in Iowa September 10.

Edna Mae Gleser and Floyd White were in the Kansas City office and stated that they would join the Geo. Hall and Margaret Lily show at St. Joseph, Mo., this week.

Oscar V. Howland writes from Hixbee, Mo., that the Barr-Gray Show is back in Missouri after a prosperous season in Illinois. It has an excellent band and orchestra besides a splendid cast.

The Ted North Company had a splendid week at Geneva, Neb., fair week.

Kansas City's famous old Gillis Opera House opened just forty years ago this month with the great French actress, Mile. Ileana, in "Adrienne". One dollar and twenty-five cents top price and everyone complaining of the high admission.

The Edgar Jones Players and the Roy Fox-Toby Wilson Company close Saturday night, September 22.

Margaret Lilly and June Hall spent a day in Kansas City last week en route from their summer home at Lake Tenossee, Mo., to St. Joseph, Mo., where the Margaret Lilly Musical Comedy Company will open its regular season at the Tootle Theater about October 1.

Chas. Hopkirk, pianist, joined the Jack Johnson Players at Sabetha, Kan.

Paul Norris will join the North Bros. Shows at Wichita, Kan., for the winter stock season.

Henry Komomua, Hawaiian singer, closed with a runderlie act in Spokane, Wash., and returned to Kansas City, where he is taking a course in electrical engineering at a technical school. He will graduate this year.

Mrs. Ament, prima donna, will go to St. Joseph soon, where she will join the Margaret Lilly Company.

Don Melrose and wife expect to spend the winter in the South under canvas with the Paul English Players.

Katherine Harrington and her Ladies' Orchestra are playing the week of September 23 in St. Louis.

T. L. Paul of the Edmund L. Paul Play Company of this city informs that he has placed his play, "The Phantom Trail", with the Chas. Frank Comedians in Missouri and the Earl Hawk Company in Virginia.

Alma Madden is now with the musical stock company playing at the Coloss Theater.

Nona Wessellman, wife of I. B. Wessellman of the Wessellman Stock Company, was in Kansas City visitor last week.

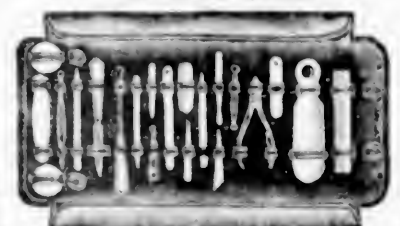
Chet Finkleby has closed with the Lopez Osborne Players and is now in Kansas City for a short time.

Merie and Dorothy Sester of the Toby Wilson Company were in K. C. last Sunday.

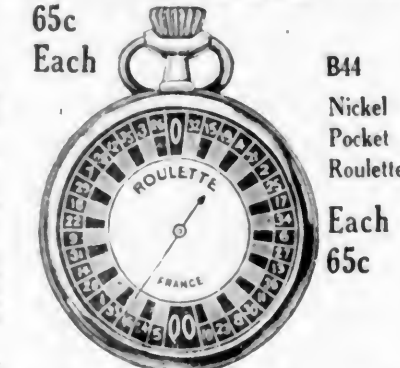
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B44 Nickel Pocket Roulette Each 65c
B31—Hawkeye Eastman Camera. Each..... \$0.95
B34—Pen and Pencil Set. Ink Good-Filled, in Fancy It. Per Set..... 1.50
B35—White House Ivory Clocks. Each..... 1.00
B36—Opera Glasses. Dozen..... 3.00
B37—Gallon Thermos Jars. Each..... 3.50
B38—Sugar Bowl, with 12 Rogers Teaspoons, complete. Each..... 2.20
B39—Razor, Anson's make. Dozen..... 3.45
B40—Diamond Pearl Necktie, in Irish Hon. Ea 2.25
B41—Assorted Colored Pencils. Dozen..... .85
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Orders filled same day received. Terms: 20% deposit with order, balance C. O. D.
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WORLD AT HOME SHOWS

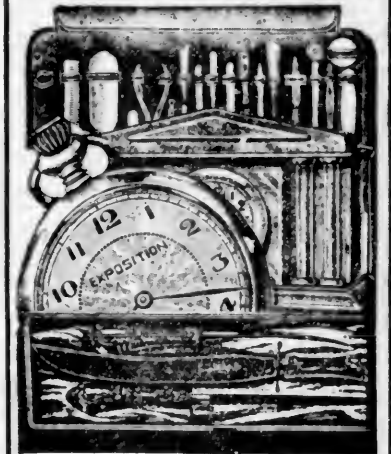
Have Fine Prospects at Lexington (Va.) Fair

Lexington, Va., Sept. 20.—With 2,500 Marines marching toward Lexington to complete their annual fall maneuvers the Rockbridge County Fair, where the World at Home Shows are exhibiting this week, promises to be the biggest event in this section of Virginia. A free gate will be offered the "Leathernecks" Friday evening after they arrive here, and Saturday there will be no admission charged to anyone. The football team of the "Devil Dogs" will meet the team of Virginia Military Institute Saturday afternoon and thousands of people from all sections of the State will be here to see the first big game of the season, and the "Pleasure Trail" is to entertain them after the clash on the gridiron.

With the business already enjoyed, it is in safe prediction to make that this one will be one of the biggest on the Virginia circuit.

M. L. Bell, one of genial Charles Ralston's aids, is in charge of the midway here and together with the remainder of the fair officials has co-operated in every possible manner to make this fair a success, both financially and artistically. Mr. Polack returned today from a short business trip to Pittsburgh and other Northern cities, and Cecil E. Vogel, treasurer, is back at his desk after a short illness. Frank Hagerly, special representative, visited the show two days this week and left today for Bedford, where he will prepare for the arrival of the organization at the Bedford County Fair next week. Harry A. Bell, another special representative, left this week for the North, where he will prepare for the opening of the Irving J. Polack Indoor Circus. At Covington, last week, the results of the Dempsey-Firpo fight were announced from every balcony platform and in every show within less than fifteen minutes after Referee Gallagher had counted the fatal "ten" over the "Wild Bull" of the Pampas. Children's Day was the "big day" at Covington and "Clifton Forge Day" (Thursday), ordinarily the "big day", was a disappointment. The haul off the lot Saturday night was made after a day of rain and altho the ground was soft, not a hitch was made and the wagons rolled to the train in the usual W. F. (Spud) Baldwin efficiency. Ed Payton, loading as fast as the wagons reached him, had the bats ready for the switching crew shortly after daylight and an early start brought the organization in here Sunday afternoon. Charles Ralston, secretary of the Shenandoah Valley Fair, at Staunton, and of the Virginia Association of Fairs, was a guest here yesterday of Billy Klein, Mr. Polack's business manager.
CARLETON COLLINS,
(Press Representative).

We Ship Immediately and Guarantee the Price



1602B—21-Piece Manicure Set. Each \$0.85
In Fancy Lined Rollup
1603B—White Grained Ivory, Full Size White House Clocks. Each 1.75
1605B—Gold-Plated Expositio Watches, \$1.75 Kind. Our Price, 1.48
1604B—Silver-Plated 3-Pc. Carving Sets, in Lined Boxes. Set 1.15
Combination Glass Cutting Jack. Doz. 1.50
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Rogers 20-Piece Nickel Silver Set in Leatherette Display Box. Set 3.35
Electric Hot Plates. Each 1.05



880B—Radia Diamonds, Platnoid Rings. Brilliant Setting, assorted two and three stones. Per Gross. \$7.50
No. 881B—Solitary White Stone Brilliant, Platnoid finish. Dozen. 0.95
No. 882B—Electro Diamond Brilliant Gold-Plated Scarf Pins. Per Gr. 3.50

MAMMOTH WATER SHOW

Being Constructed as a Big Feature With Rubin & Cherry Shows

Bessemer, Ala., Sept. 19.—With ten yards of stories praising the Rubin & Cherry Shows and with a wonderful editorial on Friday congratulating Secretary Barry for bringing the Rubin & Cherry Shows to the West Tennessee Division Fair at Jackson, Albert Stone, of The Jackson Sun, after personally investigating every attraction, paid one of the greatest compliments that a carnival company ever received. The Sun is a splendid newspaper, covering all of Western Tennessee, and visiting show people will find Mr. Stone always ready to boost anything in the way of clean amusements.

During the Jackson engagement "Baldy" Potter and his crew commenced work on the construction of probably the largest water show ever carried by a carnival company. The famous Living Rinkens, now managing this attraction, are using their mammoth steel tank, which is twenty-five feet in diameter, around which Mr Potter has built a seating capacity for nearly a thousand people. Rubin Gruber is specially pleased with this addition to his show, and indeed he has cause to be proud of it. Rinkens' lofty illuminated ladder, from which his famous dives are made, has ample room for the gyropres within the water circus enclosure.

"Babe" Alice, the chair woman—or, rather, "bench" woman—of the fat people's convention in Carl Lantier's side-show, will return to the show this week after undergoing several throat operations in the American Hospital, Chicago, where under Dr. Thorak's care she had eleven teeth removed and is now well on the road to complete recovery. Incidentally, Mr. Lantier's new lineup of banners is the talk of the whole show. It is doubtful if any side-show ever before displayed so many or so brightly colored or so diversified. "Prince" Ruddy has returned to lecture for Mr. Lantier. "Doc" Rutherford, cigar fiend, lectured before the high school in Jackson, Tenn., and received a column story in The Sun, giving his talk verbatim.

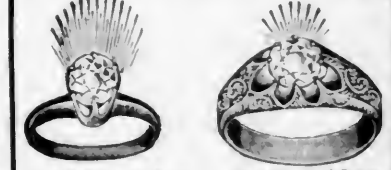
Bessemer is a "fill-in" date and the opening on Monday drew several thousand to the show grounds, where the show is appearing for the American Legion. Tuesday's business showed an increase, with the colored population freely patronizing the shows and rides. Money seems plentiful in this locality.

Mrs. Rubin Gruber and daughter Edith, accompanied by Mrs. Teppish and Mrs. Herman Eagle and son Adolph, left Monday in their auto for a visit to their home in Montgomery, Ala. Jimmie Simpson, now convalescing in Pittsburgh, is expected back to the show next week, in Huntsville.
W.M. J. HILLIAR (Publicity Director).

B. & D. SHOWS TWO WEEKS AT MIAMI

New York, Sept. 22.—The Brown & Dyer Shows have been contracted for a two weeks' engagement, under the auspices of Miami Lodge, No. 948, B. P. O. E., at Miami, Fla., beginning December 17. It was announced here today.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



No. 01B—Gold Shell Ring. Set with fine Brilliant. \$5.00 value. Our Price, \$1.25
Dozen \$1.25



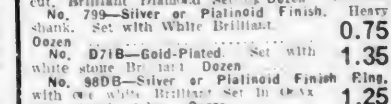
No. 02B—Gold Shell Ring. Set with fine Brilliant. \$0.95
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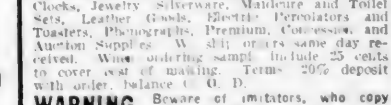
No. 881B—Silver or Platnoid Finish Large White Solitary Brilliant. Dozen \$0.95



No. 1331B—Gold-Plated Basket Setting. Brilliant. \$0.95
Dozen \$0.95

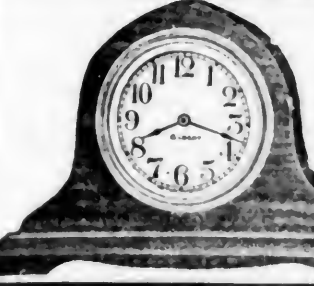


No. 989—Platnoid or Silver Finish. Brilliant Center. \$2.25
Dozen \$2.25



No. 800B. No. 799. No. D71B.
No. 800B—Gold-Plated Ring. Neat cut. Brilliant Diamond Setting. Dozen \$0.95
No. 799—Silver or Platnoid Finish. Hoary sharp. Set with White Brilliant. Dozen 0.75
No. D71B—Gold-Plated. Set with white stone Brilliant. Dozen 1.35
No. 880B—Silver or Platnoid Finish Ring. with our white Brilliant Set in box. top. Ass't styles. Dozen 1.25
Assorted Gold-Plated Slum Jewelry. Per Gross 75c to 1.25

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WARNING Beware of imitators, who copy our stationery, catalog etc. We have no branch offices.
No Fall Catalogs to dealers only, ready about October 10. MAIL US YOUR PERMANENT ADDRESS NOW. Our office was entered at night and mailing list has been tampered with. Your address may be missing.
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Up one flight.

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No. 1. 800—5c Assortment
20—35c BOXES
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2—\$1.25 BOXES
1—\$2.00 BOX
1—\$6.00 BOX
Jobbers' Price - \$10.00
Retail for \$40.00

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6—50c BOXES
2—75c BOXES
2—\$1.25 BOXES
1—\$3.00 BOX
1—\$6.00 BOX
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Retail for \$30.00

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10—35c BOXES
2—75c BOXES
1—\$1.00 BOX
Jobbers' Price - \$2.75
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This assortment packed four to a case.

Boxes—the Very Newest, Exquisite Design—Brilliant Flash
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RESURRECTION PLANTS—WORLD'S LOWEST PRICES!

AGENTS' PROFIT-MAKING NOVELTY. A WONDERFUL PREMIUM ARTICLE.
Place dry, lifeless shrub in water and in a few minutes it will burst into a fern like mass. Can be dried up and mounted any number of times. Will live 100 years. Extremely light weight and easy to carry.
NOTE THESE LOW PRICES:
15 mail prepaid \$ 50
125, mail prepaid 3.00
500 f. o. b. El Paso 7.00
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TERMS OF SALE, CASH.
After plant is placed in water a few minutes.

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IT WILL PAY YOU TO
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Write for Catalogue.

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ARMADILLO BASKETS

Best Selling
Novelty on
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From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

\$125 Made in One Day



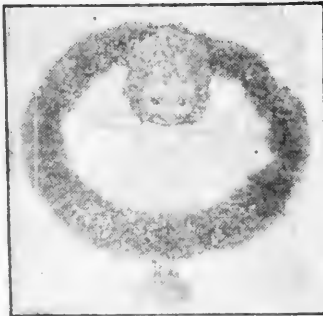
For over ten years this has been an honest \$100 a day headline—more than doubled in many times. BIDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and not-fortune papers—many kinds in many languages.

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HAIR SQUATS

The Best Hair Squats on the Market.
CUT TO \$16.50 PER 100.
Our No. 1 BEAUTY DOLLS, with long curls cut to \$30.00 per 100. HAIR MIDGETS, \$6.50 per 100. All cash. Squats and Beauties, one-half cash, balance C. O. D. Order square by the barrel or case.
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If you write to an advertiser mention The Billboard.

CARNIVAL CARAVANS

Conducted by ALI BABA.

What about your new ride, Mrs. Kennedy? We hear you call it the Whizbang. Tell us.

Coming down to facts and actual news, is there a water show with any caravan, carrying thirty diving and swimming girls—or "girls"?

Foley & Burk's business was good at the Sacramento State Fair and fair at the Stockton meet.

A blowhard will usually plead the cause of another of his kind, even at the expense of his own party. Have you ever noticed it?

Several Legislative Committee supporters are in favor of keeping the commissioner on for next year, but directing him to confine his attention to hostile legislation exclusively.

Sergeant J. Norman Shields continues to do exceptional business with his remarkable collection of World War exhibits with "Captain John's" caravan.

W. H. (Bill) Rice has returned \$5,000 bargain money he had from the Japanese relief funds.

Lest it should be forgotten, one year ago Monday of this week there passed from this earth one of the greatest of showmen, Clarence A. Wortham.

with stockings on, as several of the nights were very chilly at the Reading (Pa.) Fair.

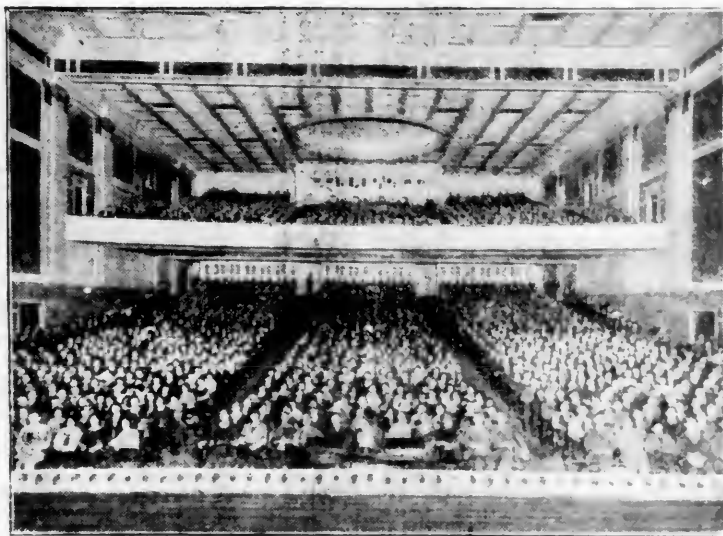
Lillian Flurey made her first appearance with the Water Circus of the Kennedy Shows at Lincoln and scored a big hit. Her finished performance in the water was the cause of much comment by the patrons.

A rumor of a quite authentic nature reached Cincinnati last week that Will Owens is now the special representative for the Rice-Emerson Wild West, which is to head down the river to New Orleans.

Capt. Hartley, of the Autodrome with the Kennedy Shows, has added two riders to his staff, Forest Roberts and ... Hartley's "drome has been one of the constant money getters of that caravan this year.

The impressive printed slogan of the Bellevue (Ky.) Baseball Nine is "We're playing to win"—referring to the territorial amateur championship. That's the proper watchword of caravan folks—to win lasting favor with the public.

Doc Broadwell spent a few days in Cincinnati last week. He has been working practically all season on independent events and reported having remunerative engagements. Will probably work indoor shows for the winter season.



Near 4,000 employees of the National Cash Register Company, Dayton, O., witnessing Prof. Herman Singer, in magic; Al Selvail, exposing gambler's tricks, and Doc Waddell, in circus stories, all of the T. A. Wolfe Shows, in the theater and auditorium of the N. C. R.

According to M. C. Talbot's half-page ad in last issue, Ed C. is planning a big and unusual affair for Tulsa, Ok., October 8-14—International Petroleum Exposition.

When William Allen White wrote his famous "What's the matter with Kansas?" he hadn't seen the new steel grand stand at the Topeka Fair. Phil Eastman is a hustler.

Jack Ryan has deserted circus trouping, and with his "day-as-you-leave plan" on the Oris Show with the Shesley Shows is setting a lively pace for the showmen on that caravan.

John G. Robinson, 4th, on a call at The Billboard expressed himself as well satisfied with the success of the Cincinnati Fall Festival. Reported the paid admissions at the gate as \$21,592.

George E. Snyder, independent promoter of special events, was a recent caller at the Cincinnati office. He reported the homecoming, which he handled at Nappanee, Ind., a good one despite some rain.

All received the following on a postcard from Happy H. Hubbard last week: "Am better now. Am at present publicity man for the Strand Theater here." He wrote from Valdosta, Ga.

Will H. Bluedorn, former agent with various organizations, assisted Lee Cohn in the putting on of the Smiles and Styles Exposition at Elgin, Ill., week ending September 15. Mrs. Bluedorn sold tickets, assisted by Mamie Borg.

The J. George Loos Show is not a member of the Legislative Committee, yet it landed the contract to provide the midway amusements for the tenth consecutive time at the Fort Worth Exposition and Fat Stock Show next spring.

Bench Bentum, featured on the Greater Shesley Shows' big water circus, has her many cups, trophies and ribbons won in Eastern aquatic events displayed on the front of the show.

The woman censor was reported as being very polite in her suggestion that some of the ballyhoo girls would be more comfortable

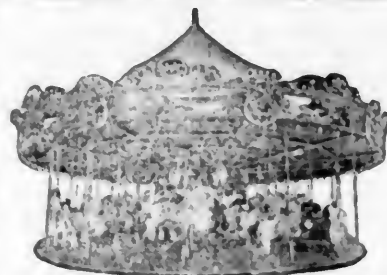


BIG ELI WHEELS

All other riding devices come and go, but the BIG ELI stays on the market still. It has passed that age of experiment and is now a proven fact that it is the greatest money getter in the amusement field today. Send for the ORIGINAL LIST, the Ride Man's Magazine, and read what the owners say about the BIG ELI.

ELI BRIDGE CO.

800 Case Avenue, JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere. High Strikers. Portable Swings. Write for Catalog.

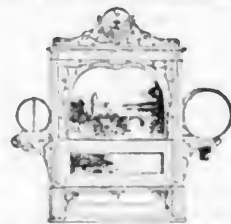
ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement thing device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

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IMPROVED

MILITARY BANDS

ALL SIZES
for Skating Rinks and Outdoor Amusements. None better. Write for descriptions and prices. ARTIZAN FACTORIES, Inc.,
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SALESBOARDS

OPERATORS AND USERS

SAVE 25 PER CENT

on your assortment. Send for catalog.

PURITAN SALES CO., Fort Wayne, Ind

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Announces New and Improved Quarters:
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OUR NEW 1924 CATALOGUE READY
Write for copy. We want to supply you.
QUICK, PROMPT SERVICE.

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HIGH-GRADE ACCORDIONS.
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CHOCOLATE BARS

Give 'em the information that you saw the ad in The Billboard.

C. W. PARKER OFFERS

1—Used Four Track Monkey Speedway, \$500.00 cash.
 1—Used Eli Wheel No. 5, \$2000.00 cash.
 1—Rebuilt Standard Model Two Abreast Carry Us All. Priced for Quick Sale.

These rides ready for prompt shipment.

C. W. PARKER
 Leavenworth, Kansas

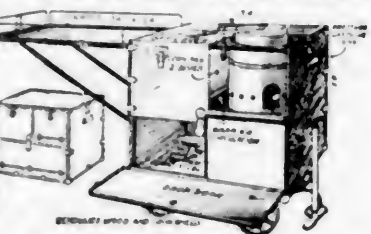
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 LOWEST PRICED HIGH-GRADE POPPER.



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EVERY Housewife buys — Sells on Sight

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Accessory box \$18.00 Cash
 P. O. or Bank Order
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 send see and test out to fully
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 Take a bulk order and a big
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FREE ONE BOX 8-M-M CARTRIDGES

Cash With Order \$9.75

Model, Best Action (Master Street)
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FOR SALE SCOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address: BUCKING MFG. CO., 1921 Freeman Ave., Cincinnati, Ohio.

Thank you for mentioning The Billboard.

of providing "good eats" for the boys, and the latter smile while paying their bills—no cause for grounchness.

The Greater Shesley Shows' midway cafe continues its early-season popularity. "But without any reflection" writes a trouper, "upon merry Jerry Rawlins and John Webb, the genial proprietors, what a dull place it would be without these droll garçons, 'Shorty' and 'Country Boy!'"

Mr. and Mrs. Kelley King passed thru Cincinnati early last week after concluding their date at Richmond, Ind. Said the engagement at Richmond was a dandy and that their pit shows played to excellent business. They intend wintering South.

Erich Davis, columnist on The Tonka Capital, gave Con Kennedy a column of reminiscences of the time the show played his home town in Illinois, and wound it up by saying: "I love the name Kennedy, especially when connected with a show."

A letter from Thomas Porter, who is at the State Sanitarium, Howell, Mich., informed that he is coming along in very good shape now and that he expects to be back with the Northwestern Shows, with which caravan he has been eight years past.

There are still a few (alho a very few) misused communications (they don't mean a thing to anybody) received, the writers of them doubtless expecting to see some mention of the data contained in print. Their disappointment is of their own making.

Commissioner Johnson has many bitter enemies in the outdoor world, but he has staunch friends also. In the latter category is Harry Melville, manager of the Nat. Bessis Shows. Mr. Melville declares he is going to attend the Chicago meeting and fight for the committee and the reappointment of Johnson.

Two colored people were standing on the Topeka Fair grounds viewing Noah's Ark on the Kennedy midway and finally they purchased tickets. As they emerged "E. Z." asked them how they liked it. Manly answered: "Boss, ah reckon ah knows now why dey bet 'em in two and two."

Under the subheading of "Side Shows of Excellent Caliber" The Syracuse (N. Y.) Herald of September 11 carried an article, a paragraph of which read as follows: The Dobyns Shows, controlling the attractions, is to be commended for the high type of clean entertainment it is presenting."

Charlie Kilpatrick is again shooting his "Reminders" out to showfolks. Sam Burdorf says he received one in a Chicago hospital, following his accident of a few weeks ago. Sam says that "I have you overlooked your insurance?" on the card sure made a bit with him and that—well, he's going to insure with "Kil", he says.

There are probably few keener judges of show possibilities in a specimen than Charlie Dusen, manager of the Freak Animal Show with the Greater Shesley Shows, and very frequently the mails bring him offers of freaks, rare and otherwise. His careful selection has built up a collection of remarkable creatures born when nature was in frankish mood.

To a concessionaire goes the distinction of having the longest name in the world. He applied for a privilege at an outing in Northern New Jersey last week. His name is Peter Brannan-antagonisty. He declares he is of Scotch-Indian ancestry and that his name means "water running down" in the Indian tongue from which it is derived.

Col. I. N. Flak says the recent festival staged at Richmond, Ind., was a big affair, financially and artistically. Colonel had charge of the industrial and concessions ends, and reports there being many concessions on hand. He intends to make one more promising special event (in Ohio) before cold weather sets in.

There would be much less complaint among the folks if each was a more ardent follower of the "Golden Rule." This, however, is not an alibi for stadium joint workers and winking show exhibitors who get "knowled" as they should by those whose legitimate business interests they are running.

J. D. (Whittle) Hamilton informed the Kansas City office of The Billboard that he intended joining Hutch Cohen again, with the Kennedy Shows, at the Topeka Grand Fair. Cohen has grand concessions with the Kennedy caravan for Harry Brown White was there last season, but this year illness prevented him joining until this time, so the letter stated.

The winter quarters locations of some twelve or fifteen shows have already been received. The first published list of the coming winter appears in this issue. As customary a printed form blank appears on one of the "lists" pages, and we ask the managers to kindly have these filled out and mailed to us at their first convenient opportunity to be added to the list in the next lists number.

Joe G.—congrats on the nifty story on the show you met in a small town on the Pacific Coast. Doubtless, as you say, the caravan is deserving of praise—but you failed to give the title of the shows. This writer has no recollection of a "Two Bill" carnival company. Probably it would have been better than taking the townsmen's word for it had you made yourself known to the management and got the correct title.

Dr. Charles P. Horn demonstrated by film from a new camera how a chicken is hatched to a unity of scientists last week. The whole process of incubation was depicted from the beginning until the heart of the chick was seen beating.

If Dr. Horn will now photograph the inside of a grifter's head—ear that of a pimp showman—possibly science can determine what's wrong with his mental processes.

Times have changed. Heavily exaggerated and unbelievable press-agent dope in newspapers these days is among the worst to be given the show. The natives nowadays critical-

(Continued on page 114)



MUIR'S SILK PILLOWS

Guarantee to Fair and Carnival Concessioners

If our Pillows, flashed according to our plan, don't get you more money than any other merchandise on the lot, we will take them back and refund all your money.

Send for Circular of Designs and Prices

We don't pretend to know your business better than you do, but we do know how to display Pillows so they will get the play. Write us or come in.

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1923 DUOSCOPE

Model 5c PLAY—STEADY REPEATER

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Row of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties—Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to loathe or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square.

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Composition Gold Dust Container. Two sizes only of \$5 and \$10 gold pieces. Glass on both sides, showing gold quartz and dust. A big seller for Streetmen, Agents, Peddlers, etc.

\$8.00 Per Dozen. Sample, \$1.00, sent prepaid.

Samples of 1 Dust Container, 1 Nugget Watch Charm, 1 Nugget Scarf Pin, 1 Pair Cuff Links, for \$1.75. Send for free circular and prices of Composition Nugget Jewelry.

R. WHITE & SON, Manufacturers, P. O. Box 424, Red Bluff, California.

CHINESE BASKETS AT COST

8-RINGS-8 — \$2.00 A NEST—No less than 5 nests at this price.

8-TASSELS-8 — \$2.00

BOUDOIR LAMPS \$2.35 in 2-doz. BLANKETS—Plaids, Ribbon-bound \$2.50 Each

Pittsburg Style Extra Shades, \$1.00 Each

26-in. STANDING MONKEYS, \$15.50 Doz.

SPARK PLUGS—9-in., \$8.00 Doz. 14-in., \$12.00 Doz.

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For BAZAARS and INDOOR SHOWS

We carry a full and complete line of

MERCHANDISE OF MERIT

Dolls, Blankets, Silverware, Beaded and Mesh Bags, Candy, Lamps, Aluminum, Wheels, Paddles, etc.

Write for Prices and Terms

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BEACON BLANKETS

(WHERE THEY ARE MADE)
 "YOU CAN'T BEAT IT!"

WIGWAM, 60x80, assorted styles, fully bound... \$3.35 Each
 JACQUARD, 60x82 \$3.35 Each
 RAINBOW, 60x82 \$3.35 Each
 ROMAN STRIPE, 60x80, with Pillow top to match \$3.35 Each
 CRIBS..... at 60 Cents

Packed 50 to a Case.

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Population 110,000 with a drawing population of 75,000 within ten miles with Steam and Trolley Lines connecting.

FALL FESTIVAL AND STREET FAIR

OCTOBER 1st to 13th Inclusive—TWO WEEKS

Auspices YONKERS POST No. 7, AMERICAN LEGION, YONKERS, N. Y. Held in the Center of the City, Advertised for many miles around

Yonkers has sixty factories, all working overtime, employing over 41,000 people. Factories in close proximity to Street Fair Grounds. FIREMEN'S NIGHT—AMERICAN LEGION POST—FRATERNAL ORGANIZATIONS NIGHT. EVERYONE HAS PLENTY OF MONEY TO SPEND.

WANTED — Riding Devices, Concessions and Shows. All Stock Wheels Open. Have Booked a Carousel and Ferris Wheel. For Terms Write, Wire or Phone

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BILLBOARD CALLERS

(NEW YORK OFFICE)

Jerry O'Reilly, concessionaire, with Frank A. Robbins, Canadian Attractions. Dropped in. Jerry and the missus were shopping and reported a good season.

Marie Steinhilb, European illusionist and escape artist, who, with the well-known Carlos, is playing the New Jersey houses. In on business.

William Dauphin, well-known carnival man. Closed his shows for the season on Long Island recently.

Charles DePhil, of DePhil and DePhil. To announce going to South America for the winter season.

Louie G. King, advance agent; Jules Lavett, W. J. Hanley, H. S. Uzzell, Louis J. Beck, Johnny J. Kline, M. A. Spillman, Jack Goldberg.

Fred H. Ponty, manager Paradise Park, Rye, N. Y., accompanied by Irene Fowler Larkin, of New Rochelle, and A. C. Russell, of Scarsdale, respectively Queen and King of the recently held Mardi Gras.

Gus Adams, of the team of Bond and Adams, vaudeville artists, playing Loew theaters in and around New York.

Hazel L. Doll, accompanied by Dixie and Yankee Doll, movie and dramatic artists. Just returned from their summer cottage at Rye, N. Y. Dixie and Yankee will enter the elimination contests for scholarships to be held in October by the National Stage Children's Association, of which they are members.

Swan Kingens, English high diver, in from Kingston, N. Y. Goes to Athens (Ala.) Fair. Doing fine, tho suffering from recent accident.

Hubbard Nye, well-known press agent.

Professor Christensen, mental marvel. In from Coney Island. Announces that the World's Circus Side-Show, with which he is connected, is the only show of its nature now running at the island, and that business is very good.

John J. Stock, ride manufacturer, of White Plains, N. Y. Will have a new ride on the market for the 1924 season.

James H. Spaulding, Stamford, Conn. Harry Row and Fred A. Danner, Calling. J. W. Ely, manufacturer Ely Swings, White Plains, N. Y. On business.

Chris Hunkelard, well-known ride operator. Columbia Park.

Dare-Devil DeCarro. Playing fair dates in the vicinity.

Clarence Hibbard, minstrel comic and harmonica player. Just in from a tour which began last March. Reports everything fine.

Charles S. O'Neil, who has been connected with the Virginia Reel all season at Coney Island, reports that business was very good.

Frank Mostyn Kelly, cartoonist, Calling. Mrs. S. W. Glover, of the Cayuse Blanket Co., of New York and Chicago.

Mike Ziegler, Campbell Phillips, Guy Ruggles, R. S. Uzzell.

The Beckwiths, of lion act fame. Just returned from a successful date at Fort Plain, N. Y., booked thru Cleveland Booking Association.

Servais LeRoy, master magician. Ivan Selgel, concessionaire. Recently closed at Luna Park.

Leo Reisman, well-known orchestra leader and violinist.

Jamea C. Donohue, hustling general agent.

CINCINNATI OFFICE

Prof. Sierak and "Leah" (Mrs. Sierak), Australian, now featured on the Keith Circuit in the mystery act, "Leah, Maid of Blat".

Joseph Breker, well-known European animal trainer, and Gus Knopf, his manager of the Breker Bears' act, playing the local Keith Theater.

Earl Pearson, of the dancing act, Pearson, Newport and Pearson, appearing at Keith's two-day house here.

P. E. and Ronald DeVore, of the DeVore Mfg. Co., Columbus, O. Chatted with "Gasoline Bill Baker".

George Campbell, "Uncle Sam" impersonator. Came with the Washington (D. C.) delegation to the I. O. O. F. convention. Had heard a great deal about The Billboard plant. His first opportunity to give it the "once over".

W. C. (Bill) Fleming, general representative John W. Moore special event enterprises. Left Friday for a short visit to his home in Buffalo, N. Y.

and Mrs. Kelley King, operators of pit shows. J. Howe, concessionaire.

William J. (Bill) Light, concessionaire. George Englebreth, park picnic promoter. In and out of the office daily the past month.

Ray K. (Curly) Johnson, easie artist and talker. Recently closed with Harry Wilson's side-show on the Boyd & Linderman Shows.

C. W. (Red) Sells, clown. Framing an acrobatic act.

C. A. Bell, director with Mike Camalo's special event show.

Edward B. Satter. Passed thru in advance of the Johnny J. Jones show train, en route to Nashville, Tenn.

J. S. Meade, inventor and manufacturer of specialties for street and window salesmen.

Nolan Leary and wife, of the vaudeville sketch, "Yes Means No", playing the Palace

LET US SAVE YOU MONEY

Our Prices, Merchandise and Shipments Guaranteed



Code Name "HORSE"

SPARKY ALWAYS WINS

A wonderful assortment of colors in Blankets. No. 1—13 1/2 x 9 inches. Dozen.....\$ 8.75 No. 2—10 x 8 inches. Dozen..... 7.75 ELECTRIC EYE. 13 1/2 x 9 inches. Dozen... 14.50



Code Name "FLAPPER" Assorted Plumes.

19-INCH OSTRICH FLAPPER DOLLS, with Yamp Eyes, \$3.75 Dozen. Doll measures 19 in. 4 Dozen to Case.

24-INCH OSTRICH FLAPPER DOLLS (as illustrated), \$7.75 Dozen. Doll measures 17 in. Packed 6 Dozen to Case.

GET IN ON THESE PRICES FOR SPECIALS

- All-Leather Traveling Bags, 20 in. long. \$3.75 Each.
 - Oval Roasters, Heavy Gauge, 23 in. long. \$22.50 Dozen.
 - Cayuse Indian Blankets, \$6.00 Each.
 - 21-Piece Manicure Sets, with Shears. \$10.90 Dozen.
 - Glass Post Clocks, 9x16 in. Finest Movement \$4.75 Each.
 - Bilk Umbrellas, Detachable Handles, Polita and Reside to match, also 11 other on Bilk. \$3.95 Each.
 - Overnight Cases, 20 in. long, 10 Pieces. Ivory Fittings, Round Mirror. \$1.90 Each.
- To insure immediate delivery, with orders with 25% deposit, and write for Special Monthly Price List on Concessions and Bazaar Goods. All shipments guaranteed to be shipped same day as ordered.

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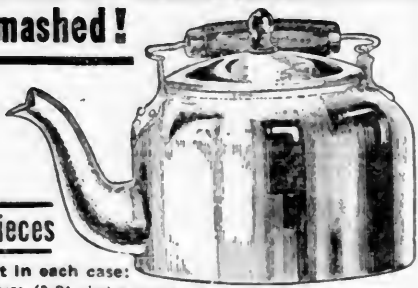
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50c EACH

60 Pieces—\$30.00—60 Pieces



Here's what you get in each case:

- 5 Tea Kettles (5-Qt. size)
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- 5 Preserva Kettles (6-Qt. size)
- 5 Panel Sauce Pans (3-Qt. size)
- 5 Pudding Pans (3-Qt. size)
- 5 10 1/4-in. Round Dbl. Roaster
- 5 Concov Kettles and Cover (3-Qt. size)
- 5 Fry Pans (8-in. size)
- 5 Sets of 3 Sauce Pans (1, 1 1/2, 2-Qt. in Each Set)
- 5 Handled Calanders (9 1/2 in.)

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THE OCCASION BEING

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Will furnish the attractions. Want two more shows, two more rides and a ew concessions for that date and balance of season, which will run until Christmas. Wire

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ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Wash Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

Terms: Cash, or 1/4 with order, balance C. O. D. Prices do not include Parcel Post Charges.



Urn Burners (like cut) for pressure:
4 inch \$4.25
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Jumbo Burners for gravity, from \$3.00 to \$4.25.

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BERNARDI GREATER SHOWS, INC.

Can Place All Concessions and Wheels for Bloomsburg Fair, Week October 1st, Bloomsburg, Pa.
Can Also Place All Concessions and Wheels at Petersburg, Virginia, Fair, Week October 8th.

Write or Wire **WILLIAM GLICK**, Manager, Bernardi Greater Shows, Inc.

WEEK SEPTEMBER 26th, BINGHAMTON FAIR, BINGHAMTON, N. Y.

Can Also Place Diving Girl Show and Colored Minstrel Show Complete. Good Proposition.

HOW MANY?

YES, WE HAVE NO BANANAS

Hat Bands. You know they will sell. Get them first. The Price: Per 100, \$2.50; per 1,000, \$22.50.

YES, WE HAVE NO BANANAS

TOAY, BUT WE HAVE

AIR BALLOONS, at \$2.00 per Gross.
B. & R. TRANS. GAS BALLOONS, at \$3.00 per Gr.
BELGIAN SQUAWKERS, at \$2.25 and \$2.50 Gross.
THE BEST LINE OF WHIPS ON THE MARKET, at \$6.75, \$7.50, \$8.00 and \$8.25 per Gross.
And that good FLYING BIRD, with long decorated sticks, at \$5.75 per Gross.
We require a 25% deposit on all orders.

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"SELL WHAT SELLS"

600 Blue Island Avenue, CHICAGO, ILL.

RESTAURANT SACRIFICE

One of the best equipped chair and stool in Jacksonville, Fla. Seventy-one capacity. Taken on mortgage. Everything ready to open. Good location and lease. Write for full particulars, price and terms.
E. T. ALLEN, 2021 Silver Street.

PAPER MEN

WE WANT several more Men. Paid-in-full receipts. Small turn-in. MANAGER, 637 Washington Street, Room 4, Boston, Massachusetts.

CAN PLACE

Strictly Legitimate Stands and Merchandise Privileges

NO EXCLUSIVES

For Winston-Salem and Gastonia Fairs. Address

T. A. WOLFE SHOWS

This Week Alexandria, Va. Next Week Winston-Salem, N. C.

CORN GAME

RIGHT Games under the R14, under the G43, etc. No two cards alike. Drawing Numbers and Tally Chart.

35 PLAYER LAYOUTS, \$5.00 — 75 PLAYER LAYOUTS, \$10.00

BARNES — 1356 N. La Salle Street — CHICAGO

Theater and having a most successful week. Established an armistice with the critic who reviewed their act and had quite a friendly chat with him.

Col. I. N. Plisk, the veteran promoter and showman. Had just closed a successful engagement at Richmond, Ind.

George Wintz, producer of the musical comedy, "Venus", and Mrs. Wintz (Nyra Brown). Motoring from Cincinnati, their home town, to Piqua, O. Report "Venus" playing to fine business.

Bob Burke. On his way to join the Rubin & Cherry Shows at Huntsville, Ala.

Jim Fay.
Mrs. D. W. Stansell, of the Moonlight Shows. Aerial Magician, formerly of the Burlingame Circus.

George A. Webb, formerly of Maloon Bros.' Shows. On his way to Dayton, O.
Harry Keene, of Williams and Keene, playing Palace Theater. Reports a prosperous season in vaudeville.

Clyde Mallory, representative Nell O'Brien Minstrel, with Bert Swor, at Grand Opera House week of September 23.

Helen Ross, blues singer.

Abe Farb, local song booster.

Herschell Weiss, character actor.

Tom Hanlon, traveling representative Actors' Equity Association. Stayed long enough to chat and shake off the dust of travel.

Wm. Miller, decorator, of Youngstown, O., accompanied by Ed Stout, of Pittsburg. In the city on business in connection with the I. O. O. F. convention. Went to Columbus.

Cliff Cochran and Bob Snyder, comedians with Jack Middleton's revue playing Cincinnati.

Jack Williams, human fly, accompanied by Aviator Aavang, his pilot. Has his own airplane. Heading South for the fair.

Bill Robinson, of Robinson and Excelsa. Left for St. Louis to play vaudeville.

George F. Berger, former Cincinnati booking agent, now local representative Masonic Review of New York.

George E. Snyder. Promoting special events.

John G. Robinson. Said his elephant act is playing good dates with fine indoor bookings ahead.

Doc Broadwell. Staging special events.

Dare-Devil Doherty, sensational cycle free act man.

E. W. Lynn, and his pop-corn machine—latter parked in front. Motoring South.

B. B. Gibbs, former showman, now cigar salesman, Indianapolis, Ind.

Charlie Gano, veteran minstrel. He and Mrs. Gano were in Cincinnati for the opening performance of the O'Brien-Swor Minstrels at the Grand Opera House. Getting over his recent stroke very nicely.

D. W. Stansell, carnival owner and manager.

H. George, medicine show comic—formerly vaudeville and minstrel.

Cal Price, erstwhile concessionaire, now supplies man, Cincinnati.

Mr. and Mrs. H. D. Turner, formerly in the outdoor show business, now operating candy concessions at theaters in Chicago.

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For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.

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100	\$0.30	\$0.12	1200	\$0.80	\$0.65	8	\$2.60	8	\$ 8.80
200	.44	.17	1500	1.25	.89	10	2.70	65	8.15
300	.49	.22	1800	1.35	.95	15	3.40	70	8.15
400	.57	.27	2000	1.45	1.05	20	3.85	75	8.90
500	.58	.31	2500		1.30	25	4.25	80	8.90
600	.60	.36	3000		1.55	30	4.80	100	17.00
700	.64	.40	1600		1.65	35	4.90	200	22.50
800	.69	.45	1000		2.05	40	5.75	300	28.50
1000	.73	.55	3000		2.55	50	6.45	400	28.50

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2949 W. Van Buren Street, CHICAGO.

Scott Greater Shows

wish to announce that we have the only Fair held in

Asheville, North Carolina

which we are playing this week. Nine others to follow: Taylorsville, N. C., week October 1; Winston-Salem, week October 8; Elberton, Ga.; Chester, S. C.; Bamber, S. C.; Brunson, S. C. Others to follow. Want Plant. People that double brass, Ten-in-One, People in all lines, one more Show to feature. Legitimate Concessions, all kinds, come on. Address C. D. SCOTT, Asheville, N. C., this week.

WANTED WANTED

WANT—Colored Performers and Musicians, those that B. & O. Good Single Girls. Little Bit, Clara Smith, Piedmont, write Harry Small.
Rajah Rabold wants good Talker capable handling front; also Magician and two good Singing and Dancing Girls for Magnetism Show.
Peanuts wants good Novelty Agents.
SHOWS—Can place any Show that don't conflict. Legitimate Concessions only.

Wm. Plink wants experienced Help for Caterpillar; Whip and other Ride Help.

Fred A. Munzer wants real man to take charge of 170-foot front Pit Show. Good salary and per cent.

Can use useful Carnival people at all times. Write or wire

MILLER BROS.' SHOWS, Athens (Ala.) Fair, week September 24th.

P. S.—Our Show goes to British Honduras and South from New Orleans December 15th.

S. J. CANTARA SHOWS WANTS

Piano Player for Plant. Show. Want one Team for Plant. Show. Want Talker for Plant. Show. Want experienced Ferris Wheel Help. Want Concession Agents, male or female; salary or percentage. Want Platform or Pit Show, Fat Girl, Snake Show. Will book clean Concessions that will grind for a dime. High Striker, Hoop-La, Pop 'Em In, Clothes Pin, Country Store. Stay out all winter. Steady work; salary sure. Address all to
Van Lear Junction, Ky., this week. S. J. CANTARA, Manager.

Georgia Exposition Show

CAN PLACE FOR FOLLOWING FAIRS

High-class Shows and Concessions. Book any ride except Merry-Go-Round or Ferris Wheel. Want eight-piece Band. Prof. Cremona and Prof. Laport, wire. Out all winter. Ball Ground, Ga., this week; Winder, Ga., October 1 to 6; Monroe, Ga., 8 to 13; Lawrenceville, Ga., 15 to 20.

Advertise in The Billboard—You'll Be Satisfied With Results.



This Week's Special

GENUINE
**LACLAIRE
PEARLS**

2 1/2 Inch, opalescent,
iridescent, perfectly
double-safety rhinestone
clasp.

85c Each

With leatherette,
velvet-lined, heart-
shaped box, just like
cut.

\$1.05 Ea., Complete.

25% deposit must accompany all
orders. Please include Parcel Post
charges.

F. Weintraub

91 Orchard St., NEW YORK.

Beautiful assortment
of Imported Lines!

**BEADED
BAGS**

in a large variety of
colors and designs.

\$5.40
Per Doz.



DE KREKO BROS.' SHOWS

The Laclede County Fair at Antigo, Wis., was the greatest surprise to the De Kreko Bros.' Shows' personnel—excepting the agent—ever encountered. This date had been sort of knocked by other fairs. Harry E. Crandell, general agent, was "kidded" by other agents and managers for booking the date, and Jean De Kreko, manager, was censured by the showmen and concessionaires on the show, but his reply to all was that "a contract is a contract and we will fulfill contracts made by our agents." Consequently the show played Antigo and no one is sorry, as the show enjoyed the biggest day's business (September 13) that it ever had in its entire career. The weather was so cold that the concessionaires wore gloves and overcoats, and the showmen likewise, and the natives came bundled up. The rides did an excellent business from early forenoon till late at night. The shows were packed with people all day and at night, and the concessionaires, with a few exceptions, enjoyed a wonderful business. The other days were just fair, but what a wonderful day Wednesday was! Jean De Kreko returned to the show at Antigo after a week's visit to Chicago. Mr. and Mrs. Herbert Martin have returned to the show with several new concessions. A Minstrel Show joined at Antigo and enjoyed a very nice business. Some new shows and another ride are joining at the Winnebago County Fair, Oshkosh, Wis., where the shows play week ending September 22. All together, fair dates in Wisconsin have been very good for the show despite some cold and rainy weather. **JAMES K. NEWSUM** (for the show).

You Can Make More Money



selling a REAL article. Get a year around drag. Build up a business. Last year showed that hundreds of dollars could be made at a Fair by our plan, on the

LIBERTY SPARK PLUG

Attracts instant attention (burnished brass). Can be instantly demonstrated two ways. Holdings and keeps the crowd. Put up to sell in sets. Sales up to \$12 each and over. Most everyone a prospect. Big total profits. No picker's game, and the business continues. Write instantly for plan, successfully used at Fairs. List the Fairs you expect to play for your exclusive protection.

"America's Finest Spark Plug"

LIBERTY SPARK PLUG CORP.,
BOSTON, U. S. A.

WHY Are COLUMBIA DOLLS BEST SELLERS

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AT CANADIAN AND EASTERN FAIRS?

1. Our Plumes and Fan and Hoop Dresses come in a flashy assortment of ten colors.
2. COLUMBIA DOLLS do not crack or peel or turn black from sun, because they are sprayed with enamel.
3. We ship same day order is received from large stock made at our enlarged five-story factory.

Send for six samples of our best sellers ranging from \$4.25 to \$12.00 per dozen

COLUMBIA DOLL & TOY COMPANY, Inc.

"QUALITY AND SERVICE SINCE 1916"

44 LISPENARD STREET,

NEW YORK CITY

Phones: Canal 1935 and Canal 4559.

Cable Address: Coldoll, New York.

(NOTE—We are not, and we have never been, connected with any Doll combination.)

Gregory Toy Balloons

DIRECT FROM FACTORY TO YOU!

Have You Tried Our Wonderful New
FAST-COLOR TRANSPARENT BALLOONS?

If not, get acquainted now. You'll be as enthusiastic over their fine quality and clear, brilliant colors as Frank Myers, of Pekin, Ill., who says: "Your balloons are the most wonderful all high grade I ever saw."

The colors positively will not rub off.

You get better value from us because we supply you direct from our factory, eliminating the middleman's profit. Send your order today.

No. 70 Gas, Transparent	Gross \$3.00
(Easily inflates 80 cm. in circumference.)	
No. 90 Gas, Transparent	3.50
(Easily inflates 100 cm. in circumference.)	
No. 120 Gas, Transparent	6.50
No. 150 Gas, Transparent	9.00
No. 45 Transparent	1.75
No. 60 Air, Opaque	2.25
No. 70 Air, Opaque	2.75
No. 80 Gas, Two-Color	2.75
No. 70 Gas, Two-Color	3.25
No. 70 Gas, Two-Color, Patriotic Designs	3.25
Two Sides	3.75
No. 70 Gas, Mottled	3.50

Immediate deliveries. Terms: 25% cash, balance C. O. D., with 2% cash discount deducted from invoice. F. O. B. Akron.

THE GREGORY RUBBER CO., 144-146 N. Union St., AKRON, OHIO

**MULTI-COLOR
DECORATED
BALLOONS**

A
Nifty
Novelty
Line



Pictures
are printed
in three colors
on white and
yellow balloons.

SERIES ALSO INCLUDES FLAG NUMBER.

No. 60 Gas, Multi-Color	Per Gross \$3.75
No. 70 Gas, Multi-Color	4.25

We offer many other popular sellers. Get our complete price list and booklet illustrated in colors. Sample outfit containing complete assortment sent postpaid upon receipt of \$1.00.

JIMMIE MOORE HOME

Severely Injured High Diver Travels Alone From Massachusetts to Kentucky—Asks Assistance From Friends

Capt. Jimmie Moore (Dare-Devil Moore), high diver, who suffered five broken ribs and his left leg broken in two places (rather one a compound fracture of his left hip), when he fell early this month while doing his act at Ludlow, Mass., passed thru Cincinnati last Friday night en route from Ludlow to his home in La Grange, Ky. Jimmie, whose leg and waist were in a plaster of paris cast, made the trip (and in day coaches) alone. He wired a member of the Cincinnati office staff of The Billboard to meet him at the station, as he would have to change both railroads and stations in the Queen City, and his wish was granted with the greatest of willingness.

He presented the greatest display of "nerve", accompanied by smiles, instead of cries of pain, that this writer ever witnessed. With a X-ray board strapped tightly to his waistline two inches below his foot, and aided by a pair of crutches, he had been sitting on trains since Thursday afternoon, making three changes, and he required but little assistance to get him into a taxi, then a wheel chair and later his train at Cincinnati. He must remain in the cast for four or five weeks longer, he said. But that wasn't all Jimmie said, altho he made this statement with a decidedly impressive feeling of sorrow that he must do so. That his surgeon and hospital bills at Ludlow and his ticket home had taken not only his last dollar but that it also required the giving of a sixty-day note to raise the additional amount of cash needed, and for this reason and that he will be under much additional expense he desires to ask his friends of the show world to contribute whatever they can consistently afford to toward his welfare. He may be addressed to 503 Madison street, La Grange, Ky.

MUCH RAIN ENCOUNTERED

By Boyd & Linderman Shows During Illinois State Fair

Taylorville, Ill., Sept. 21.—The writer paid a visit this week to the Boyd & Linderman Shows, that have been on the Illinois State Fair grounds all week at Springfield. J. F. Dalley, general superintendent of the shows, told the writer today that on account of cold, rainy weather all week the various attractions had only done about half the business anticipated. It has rained almost every day this week, and as the shows are located in "Happy Hollow", the lowest ground on the fair grounds, the midway is muddy, notwithstanding that straw has been used in large quantities.

Larry Boyd, one of the owners of the shows, is in Knoxville, Tenn., this week making arrangements for the exhibition of the shows at the fair there next week.

Among those met were Al Beck, secretary and treasurer, and E. W. Mabouy, manager of the Freak Animal Show, who were on the Johnny Jones' Exposition at Springfield two years ago. The writer heard nothing but favorable comment on all the attractions and their managers.

William Kettle, manager of the diving girl show, closed at Springfield, and left Thursday evening for Cincinnati.

Jack Murphy, late of the Johnny Jones Exposition, was a visitor to the show. Jack had his right leg broken early in the spring while at work on Mabel Mack's show, and only recently got out of a hospital at Johnstown, Pa. He will go with the Boyd & Linderman Shows to Knoxville Sunday. He is still wearing crutches.

J. F. Dalley can do two things at one and the same time—"wear" a smile and also rubber boots.

We were told that Eddie Vaughn, formerly press agent on the show, is now doing reporterial work on a St. Louis daily paper.

Fred Terry, of The Western Horsemen, was also a visitor to the show.

Charles E. Watson, general agent for the Greater Patterson Shows, was seen rubbing elbows on the lot with executives of the shows.

O. K. Hagar has a wonderfully good and big selection of freaks in his Freak Animal Show. **CYRUS D. SIMPSON.**

R. & C. STANDS IN CUBA

New York, Sept. 19.—Jose Guardado, prominent park operator of Havana, Cuba, who, ac-

... SPECIAL ... THE LAMP HIT for the FAIRS

A SURE WINNER
MARTHA

In Gold, Bronze, Porcelain and Polychrome. Complete with glass shade, beautifully enameled, cord and plug. Stands 19 inches high.

Sample **\$2.25**
Dozen **\$21.00**

Know who you are dealing with. We have designed and manufactured money getting novelties for the Carnival and Salesstand trade for over fifteen years.

Terms: 25% with order, balance C. O. D.
Roman Art Company
2704-6 Locust Street,
ST. LOUIS, MO.

J. L. CRONIN SHOWS

Can use Concessions of all kinds. No exclusives.

For this string of Fairs. Also Singing and Dancing Team and Piano Player for Plant. Show.

This week, Chase City, Va.; Oct. 2-6, Spruce Pine, N. C.; Oct. 9-12, East Bend, N. C.; Oct. 16-19, Kings, N. C.

Address all mail and wires to
J. L. CRONIN SHOWS.

WHEELS and CARNIVAL GAMES

The New Dailey Aluminum Wheels

Steel or Ball Bearing. Best on the market. Full line of Ball-Bearing Wheels. Complete line of Musical Games. Send for our catalogue—free of charge. **DAILEY MFG. CO., 423-32 E. Seventh St., St. Paul, Minnesota.**

accompanied by his general representative, T. Valero, paid The Billboard a call Monday, inquired that the result of towns Dublin & Cherry Shows will play, previous to following the Johnny J. Jones' attractions into Habana Park, will include Matanzas, Cienfuegos, Santiago de Cuba and Camaguey, beginning December 12 and lasting until their opening date at the park in Havana.

Mr. Valero is enthusiastic over the outlook for the business during the winter months and is considering opening up an office in this city for a New York representative.

Arrangements are now under way to contract with A. Alfonso Swartz, well-known high-wire walker, and Prince Nelson, to furnish the free attractions, it is understood.

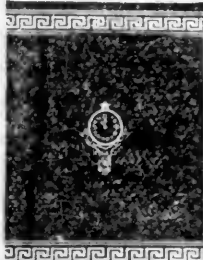
BLANKET SENSATION OF 1923

(THEY CATCH THE EYE OF THOSE WHO WOULD PASS BY.)

ELK BLANKET.

Genuine Beacon Blankets

MASONIC BLANKET.



With Elk and Masonic Emblems woven in center. 20 inches in diameter. Grecian key border at each end.

Price, \$5.00 Each

(In Lots of Six or More.)
Sample blanket sent prepaid upon receipt of \$3.50

The latest and best play and pay getters for concessionaires, merchandise men and salesstand operators.

Each a half dozen of each on your Fall Fair stands, then watch your play increase. Don't delay. Wire today.

25% with order, balance C. O. D.

BLANKET SPECIALTIES

101-115 Summer St., Stamford, Conn.



Gold on Blue.

WANTED Bruce Greater Shows WANTED

For Virginia and North Carolina Fairs, Wild West, Dog and Pony, Pit Show, Whip. Concessions all open; no ex. Bill Strode, wire me. Want Man to take charge New Ell Wheel. Guy Miles, wire.

J. H. BRUCE, Altavista, Va., week Sept. 24th to 29th.

When Writing to Advertisers Mention The Billboard.

LOSS BY FIRE

But Aladdin Mfg. Company Continues Production

With the exception of a new steel building, which was just completed this summer, the plant of the Aladdin Manufacturing Company, Muncie, Ind., was recently destroyed by fire. A letter from O. Sacksteder, Jr., secretary and treasurer of the firm, however, states that while their fire loss was considerable they were only closed down ten days, at the end of which time they resumed operation and production of their "Aladdin" lamps and kindred electrical articles. Mr. Sacksteder was of the opinion that within a week they will have their production up to the large quantity they had obtained just prior to the fire. He wishes to inform their customers that they will be able to take care of their fall and holiday requirements in spite of the fire.

MILLER BROS.' SHOWS

Clarksville, Tenn., Sept. 19.—Monday night's opening here for Miller Bros.' Shows was excellent and there is every indication that this engagement, looked by General Agent Jack Oliver, under the auspices of the Legion, will be a red one. Oliver has a good promotion on here. Last week the show went into Springfield, Tenn., on short booking, in order to let four of the six rides go to Louisville for the Kentucky State Fair, and the amount of business realized was not up to expectations, but the business of the rides at Louisville balanced the sheet for the week. The Bowling Green (Ky.) Fair surpassed all the showfolks' expectations in the way of business. Had it not been for some real bad weather the stand there would have produced a banner one for all concerned.

RAJAH RABOID (Press Representative).

CAPT. NAILL SHOWS

Gould, Ark., Sept. 19.—The C. W. Naill Shows played the Hughes County Fair at Holdenville, Ok., week ending September 15, to just fair business. It rained heavily practically all of the last day. Henry Oldham closed at Holdenville with his Ell wheel. However, the shows' own Big Ell (1923 model) will be delivered at Bayville, La., where the show plays the fair week of October 1. Earl Johnson joined with two concessions—glass and dog statues. A number of "luck boys" blew into Holdenville, but as soon as Capt. Naill learned the nature of concessions they had he told them that they could not be placed.

GEAR CONTRACTS EVENT

A letter from Wm. (Billy) Gear, from Hickman, Ky., states that he had just returned from Hickman, Tenn., where he had closed contracts with the Dickson County Fair Association to furnish all shows, rides and concessions for the fair and Chamber of Commerce-American Legion Booster Celebration, combined, week of October 1. This event follows his fair date at Hickman, Ky., under the American Legion.

PIRATED FROM PROGRAMS

(Continued from page 27)

there she played in Chicago with Frank Keenan in "Peter Weston". When that show closed in June she came to the Atlantic Coast again and has been summering at Narragansett Pier. It was there that Manager Niedner found her and engaged her for membership in the Auditorium Players.

Miss Vere is a keen student of literature and music and combines with this a love of outdoor life, of riding, motoring, tennis and golf.

Hamilton Christy, the new juvenile, is well qualified to play the bright, snappy parts which are so often required of a juvenile. He comes to the Auditorium fresh from the West Indies and South America, his delay in reaching Maiden giving Auditorium audiences the pleasure of witnessing the excellent work of John Holden during the interim.

Christy has had unusual experience during his brief stage career to date. He played three seasons with Oliver Morosco's "Peg o' My Heart" and "The Brat" and was with Thais Lawton in "The Dangerous Age". He was with Garry McGarry in comedy parts in Buffalo, and Alexandra Carlisle in "Respect for Riches" and with Elton Hubert and Cyril Scott in "Paddy the Next Best Thing". He played stock in Los Angeles at Oliver Morosco's Alcazar Theater and was seen in a couple of Broadway successes other than those mentioned. In London he played in two musical comedies, "Keep Smiling" and "Sixpence a Mile".

Other successes in which he has appeared are "Rebecca of Sunny Brook Farm", "Caught in the Rain", "Such a Little Queen" and "Hello, Husband", besides taking part in vaudeville.

Mr. Christy is a grandson of Pauline Markham, member of the famous Black Crook company which introduced burlesque to Boston, coming over with Lillian Thompson, the first woman to wear tights in America. He is a native of Long Island and his home is in New York.

His work has won high commendation and appreciation from audiences everywhere and his membership in the Auditorium Players is certain to meet with genuine approbation.

THE SAENGER PLAYERS IN NEW ORLEANS

Leona Powers—Born in Salida, Col. Been reared in and about a theater nearly all her life. Six years in kid parts with John Drew. Sports: Golf, camping, dances, rides a horse, and her chief ambition between seasons is to



Goodyear Raincoats

GAS MASK, Men's, Diagonal and Oxford Shades, Heavy India Rubber, \$1.80

Sizes 36 to 44

In dozen or gross lots

Ladies' Blue Poplin "Cloak Model," belt all around, 3 seams, sizes 36 to 44, \$3.00

Leatherette, Men's only, heavy weight, flannel back, brass buckles on sleeves and belt all around, sizes 38 to 44, \$3.00

Sheeplined Coats, Molaskin Top, Beaverized Collar, 4 Pockets, \$7.00

Belt all around. Sizes 38 to 48

Send 20% on deposit, balance C. O. D. Money order or certified check.

MERCHANTS RAINCOAT CO., Inc. Dept. J. 30 E. BROADWAY, NEW YORK CITY

References: Chatham & Phenix National Bank.

AGENTS WANTED

For Three Great Fairs in Texas Where Failure Was Never Known

C.A. Wortham's World's Best Shows

WANTS CONCESSION AGENTS FOR THE

Texas-Oklahoma Fair, Wichita Falls, Tex., Oct. 1 to 7

State Fair of Texas at Dallas, Oct. 13 to 28

Houston Industrial Exposition at Houston, Nov. 1 to 12

Especially a good one for a pitch-till-you-win knife rack. Address R. V. RAY. Can place two good platform shows; also good talkers and grinders. Address FRED BECKMANN, Manager WORTHAM'S WORLD'S BEST SHOWS, Enid, Oklahoma, Sept. 22 to 27; Wichita Falls, Texas, Oct. 1 to 7; Dallas, Texas, Oct. 13 to 28.

WANTED—THE FOLLOWING ATTRACTIONS

FOR

A SIX WEEKS' CONSECUTIVE ENGAGEMENT

In one place near New York City during Christmas Holiday Season. Lilliputians, Small People, Society Circus, Punch and Judy, Dog and Pony Acts and other Animal Acts, Silhouette Artists, Mechanical Devices for exhibition purposes, Bird Acts, Clowns and small Ponies and Horses. Advise lowest salary in first letter. Send photographs, which will positively be returned. Write

THOMAS BRADY, INC.

1547 Broadway, New York City

Phone, 6542 Chickering

don a hungarow apron and be "at home" on her Kansas farm.

Lee Stretton—Born in Pennsylvania. Knows the theater from the curb line out front to the freewall back stage. Dramatic emertus of the Cohen & Harris school. Despises Broadway for its artificiality, altho was good to him in several Cohen & Harris premieres. Believes if you can satisfy 'em in New Orleans you can do it anywhere. Vices: Cigars. Sports: Good books—and H. & H.

Marion Grant—Born in Texas, but tamed long ago. Bobbed her hair before Irene Castle ever thought of it. Claims distinguished kinship to Sarah Padden. Sports: Tennis, swimming, dancing. Vices: The movies—just crazy about pictures—but not to act in them.

Errie Holland—Born in Montgomery, Ala., 20 or 40 years ago. Lived in New Orleans twelve successive years. Claims long-distance record for being expelled from the following local schools: McDonogh 14, Jackson Boys' (Mrs. Gardner, attention, please), Jesuits and St. Paul's at Covington. Single, has a Nash car, his mother cuts his grapefruit each morning, but would love to meet a lovely girl (with money). Was "the son" with Dorothy Donnelly's original production of "Madame X". Sports: Everything Mr. Webster says in his latest volume, plus.

Julian Non—Born in Philadelphia, educated in Boston and New York. Made debut in "Lord Faunteroy" at age of 12. Took a five-

year fling at opera and compe opera with Aborn and Herald Square companies. Stock engagements with Poff's in New England and York State.

Donald Gregory—Born in Scotland. Soldier in U. S. Army. Service in Philippines. Also with Canadian forces. Stage manager for H. B. Warner, Amelia Bingham, Edmund Breece and Hazel Dawn. Was with the "biggest show in the world" in the Argonne, and "got his" from shrapnel that invaded him home. His hobby, a Jimmy pipe—good books—and ? ? ?

Robert Bentley—Born in New York; 30 years young; height, 5 feet, 11 inches; weight, 190 pounds. Parents tried to make a lawyer out of him but failed. Rides, shoots, tramps, reads everything from psychology to detective stories. Believes in equal rights for women, but also "equal responsibilities." Likes New Orleans and its people.

Kathryn Givney—Born in the U. S. A. The one actress who believes a biography is useless and told Mr. Greenblatt so. But Kate cannot make us angry, no indeed? So there, old thing.

William Melville—Born in Boston, educated at Boston College. With Nance O'Neil, also Henry Savage's production of "Madame X" and Cohen & Harris' "The Fortune Hunter" and "Hit the Trail Holiday". Possesses every vice known to man and lives to tell it. Chinese monkey of "Cholly Yung" still sticks to him. Sports: Boxing, baseball, rowing and football. A crusty bookworm, too.

Lester Al Smith—From the Hoosier neck of Indiana—Terre Haute. Been in show business all his life, from crenses to vaudeville. Last played New Orleans at the Tulane in a Brady production, Single, but has ambitions. An Elk, belonging to Lodge No. 1033 of Yorktown (not Hickam), Tex. Hopes to stay here long enough to vote.

Orrie Wagner—Protege of Urban and at home with his brushes and paint in the high solitude of his scene bridge back stage. Takes his work—but not himself—seriously. His worst vice is a pipe his uncle gave him as a boy—but the fire laws prohibit smoking when working, too. Likes New Orleans, as all artists do.

COMMENT

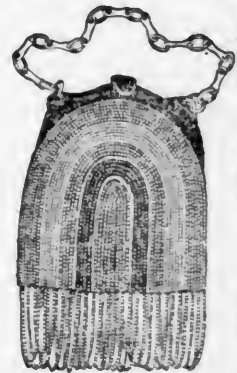
The reprinting of items taken from the house programs may mean but little to the actor or actress at the time of publication, but they mean a lot to the producing managers, their stage directors and stage managers, ever seeking to strengthen their casts, for it gives them an insight into the characteristics of the aforementioned players that could not be obtained otherwise, and in giving publication to these and similar items we feel that we are rendering valuable service to producers and players alike.

If you are a producer or player and the theater in which you are presenting plays has a house program that we can utilize along similar lines, you will be doing yourself and your associates a personal favor by mailing a program weekly.

Co-operation assures mutual benefits. Help yourself, and help your fellows, by sending in programs, and we will utilize them whenever space is available for this purpose.

ALFRED NELSON.

BUSINESS SPECIALS BOOMING



BB. 786—Banded Bag, handsome design, shell frame and beaded handle, satin lined. While they last.

Each \$1.75

BB. 796—Banded Bag, as above, extra large size, beautifully assorted floral designs. SPECIAL.

Each \$2.50

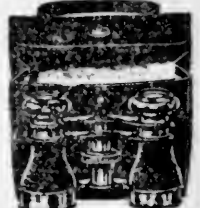
BB. 798—Banded Bag, gold plated frame and chain handle. Extra special value. While they last.

Each 75c

BB. 215—German Opera Glasses, very flashy, packed each in imitation leatherette case. Very good premium.

DOZEN \$2.75

Gross Lot, \$30.00



BB. 529—German Harmonica, finely nickel-plated covers, two metal plates, accurately tuned reeds, eb-ontized frame. Length, 4 inches.

SPECIAL, Gross \$3.75

Write for Catalog No. 83, which is just off the press, featuring Aluminum Goods, Mama Dolls, Leap Dolls, Plume Dolls, Silverware, Firearms, Beaded Bags, Blankets, Umbrellas, Slim Goods, Jewelry and thousands of other items suitable for the concession trade.

BUY WHERE YOU CAN BUY RIGHT

Send us your order. We will fill it for you right, as we know how. Positively no goods without a deposit.

M. GERBER'S

Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, Pa

SHOWS WANTED

Dickson, Tenn., County Fair, week Oct. 3rd Shows, Rides and Concessions, wire B.H.L. GEAR, Hickman, Ky., till September 29th. Whole outfit considered.

WANTED—Clean Shows, Rides, Concessions, for Cretter Co. Fair, Oct. 23 to 28. Good money. People show crazy. Shows have always made money here. Wire or write S. C. TATUM, Pres., Center, Ala.

Thank you for mentioning The Billboard.

ST. LOUIS

(Continued from page 89)

tion at the Pennington Hospital in this city, suffering from an acute infection, is much improved and is on the way to recovery.

Illyl Minkie, known in the profession as Charley Chaplin's double, has returned to St. Louis after a long season in the South.

Ray Phillips and wife, well known in the theatrical and general show business, are away on a month's vacation in Southern Missouri. When they return they will reopen their shop on South Broadway and deal, as heretofore, in show properties.

Ted Walton, special agent of the Nat Reiss Shows, and Charley Smith, of the same show, were callers this week.

Billie DuBoise, popular soubret, has recently returned from a long tour on the road and is visiting in St. Louis.

Deek's Dixieband Orchestra is playing at Castle Hall this season and is the main factor for making this rendezvous one of the most popular dance places in the city. In the personnel are: Frederick Deck, director; Oliver Gerard, alto saxophone; Elmer Mushany, melody saxophone; Meyer Drizinaky, cornet; Philip Papota, accordion; Roy Baugh, drums; Dewy Blockman, banjo.

FAIR FACTS AND FANCIES

(Continued from page 93)

site of thirty acres and has an army of carpenters at work getting the grounds ready for the opening, Mr. Newman says. He also advises that Wortham's World's Best Shows have been engaged.

Having outgrown the free fall fair class in two years, the Humels County Fair, Ballinger, Tex., will hereafter be conducted as a permanent fair association. It is announced. At a recent meeting of citizens it was voted to incorporate. The fair this year will be held in improvised buildings and tents, but it is hoped the work of making permanent improvements will be completed in time for the 1924 fair.

F. W. Maddox, secretary of the Northeast Texas Fair, Pittsburg, Tex., advises that he has prepared a most interesting program for the fair, which will be held October 30-November 3, including fireworks spectacle, free acts, displays of live stock, agricultural products, etc. "We have reorganized," says Secretary Maddox, "and have made some substantial changes, and promise to present to the public a better and cleaner fair than ever before."

A new woman's building is being erected for the Panhandle-South Plains Fair at Lubbock, Tex., and the agricultural building is being enlarged. This will give the fair association seven large buildings in addition to the warehouse, live-stock sheds and grand stand. Preparations for the fair, October 3-6, are complete. Nine bands have been entered in the contest for approximately \$1,000 prize money. Community programs will have a prominent place in the fair's program.

The Northwest Washington Fair, Lynden, Wash., is on this week. Secretary A. V. Rusco has arranged a program that he believes will attract larger attendance than usual. Running races are being featured. The Elks' band of Bellingham, Wash., is furnishing the music. The educational features are numerous, the Home Economics Clubs alone occupying one entire building.

Directors of the Jasper County Fair, Newton, Ia., are boasting to their neighboring associations that they turned in a new attendance record this season after banning all games of chance and doubtful midway attractions. It was claimed that the fair would flop without these features, but the Jasper directors decided to abandon them and were surprised when their checkup showed greatly increased crowds.

G. K. Fleming is manager of the recently organized Harrison County Fair, Gulfport, Miss., and he states that plans are under way to make this Gulf Coast fair among the best in the State. Harrison County had a free fair last year, under Mr. Fleming's management, and the new county fair is the outcome. Last year's attendance was more than 20,000 for the five days. This year, Mr. Fleming states, double that number is expected.

The grounds of the Cheboygan County Fair, Wolverine, Mich., have been enlarged, five acres having been added to allow adequate parking space for autos and a landing place for airplanes. Secretary W. H. Creel states that the set of free attractions for the fair, which is being held this week, is larger and better than for any previous fair, and that there are plenty of really educational features included in the fair's program.

The Central Louisiana Fair, Alexandria, La., is in charge of John P. McGaw, secretary-manager, this year, and things are shaping very nicely for the event to be held October 9-14, Mr. McGaw says. Eight free acts have been engaged to furnish entertainment, and there will be something to interest everyone who attends the fair. Mr. McGaw has had many years of experience in managing fairs in Tennessee, Texas, Illinois, Alabama, Louisiana and Kentucky.

A "potato palace" will be one of the unique features of the International Potato Show to be held in the armory, Duluth, Minn., October 16 to 18. The edifice, according to announcements, will be of the "Early Ohio" style of architecture and will cause Mrs. Murphy's cow to blush with delight. The show is being given under the auspices of the Associated Farmers' Clubs of Minnesota. Duluth Chamber of Commerce, St. Louis County Club, Duluth Board of Realtors and the Duluth Retail Merchants' Association.

Preparations are being made to hold the first annual county fair at Russellville, Ala., October 16-21. A \$5,000 premium list has been prepared and arrangements have been made to

CANARY BIRDS



- CANARIES. Per Dozen\$12.00
- CANARIES, with Wooden Cages. Per Dozen..... 13.50
- BRASS DOME CAGES. Per Dozen 40.00
- JAPANESE BUNGALOW CAGES. Per Dozen.....\$27.00
- FULL GROWN PARROTS. Each..... 5.50
- SQUARE WOOD PARROT CAGES. Each..... 2.00
- GRAY JAVAS. Per Dozen..... 18.00

We carry a variety of all birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mottison Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

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24 W. Washington St. (Phone, Dearborn 9633). CHICAGO, ILL.
At Night or Sunday after 1 o'clock call Keystone 4629. Always Ready To Ship Within One Hour's Notice.



69¢ Each

ALL ARE BIG PIECES ALL PANEL!

5 Each of Following for \$37.95

- 5-qt. Tea Kettles—6-qt. Preserve Kettles—8-qt. Preserve Kettles—2-qt. Double Boilers—8-cup Percolators—Deep Round Roasters, 10 1/2 in.—3-qt. Lipped Sauce Pans—4-qt. Lipped Sauce Pans—3-qt. Pitcher, Sauce Pan Set (3 pieces in set), Fry Pan.

Newest, Flashiest, Saapliest Aluminum Deal.

"LUCKY" LEVEN"

11 DIFFERENT ITEMS 55 BIG PIECES IN EACH CASE.
Deposit required \$8.00, balance C. O. D. \$29.95. We ship inside of 12 hours.

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Here's A Premium That Will Make Big Money For You

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FINEST PREMIUM ON THE MARKET TODAY FOR CONCESSIONAIRES and SALESBOARD OPERATORS

Stands 22 inches high. Made of reed. Beautifully colored and finished in two-tone bronze effects.

Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

\$4.50 Each in Dozen lots. Sample sent for \$5.00

We also have other Electric and Non-Electric Flower Baskets, all prices. Write for new WHOLESALE PRICE LIST.

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Manufacturers, 222 W. Madison Street, CHICAGO, ILL.

OUR LATEST CREATION.

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FLASH UNEXCELLED BY ANY, YET USEFUL IN YOUR HOME.

ORDER TODAY.

JAPANESE SILK, all COLORS, CHENILLE FRINGE, A REAL COMFORT LAMP.....

\$2.25

Our new factory is equipped for handling rush shipments, and we await the test. One-third with order, balance C. O. D.

EDWARDS NOVELTY CO., Venice, Cal.

SUNSET, AT WASHINGTON BLVD.

FLYING BIRDS

No. 1. Flying Birds—Long decorated sticks, blue and yellow birds, very life-like. Best ever made.

New stock. Why pay more than we ask? Per Gross..... \$5.00

No. 2. Mammoth Flying Birds—Very large Assorted colors. Per Gross..... \$12.00

KINDEL & GRAHAM

782-784 Mission Street, San Francisco, Cal.



Tell Them You Saw Their Ad in The Billboard.

give a chance on a Ford auto with each ticket sold, an auto to be given away each day of the fair. Kellie Grady, secretary of the fair, is a live wire, and is confident that he will put the fair over successfully. There are no permanent buildings as yet and the exhibits this year will be housed in a tent 40x200 feet. Plenty of clean entertainment is promised by Secretary Grady.

Announcement is made that Jake Newman will sponsor a fair and exposition to be held at Houston, Tex., November 1 to 12, taking the place of the usual exhibitions of the Houston Industrial Fair and Exposition. The City Fair and Exposition Board decided that it would not be able to hold the regular fair this fall, owing to the liability of the city to secure land enough for the permanent exposition grounds. The fair under control of Mr. Newman will be held on the forty-acre tract near Houston avenue, where one of the circuses showed last year.

Uncle Hiram and Aunt Lucindy Birdseed (Mr. and Mrs. Bert Davis) were pleasant and welcome callers at the home offices of The Billboard in Cincinnati recently, stopping over on their way from Bridgeport, Ill., to some of their Eastern fair dates. They stated that the Bridgeport fair was especially good this year, there being fine crowds every day and a very good program of fair acts, which included, in addition to Uncle Hiram and Aunt Lucindy, the Kidling Grandals, the Seven Tumbling Demons and Flora and Brandy, fire, high wire and cable slide. The fair had no carnival, but was well supplied with independent shows, rides and concessions.

The experience of the Kentucky State Fair this year in substituting a circus for the usual carnival midway should carry a lesson to the carnival owners. The two things that made for the success of the new order were advertising and merit. The circus had genuine high-class entertainment to offer the fair patrons, and it had a thoroughly competent advertising organization. Result: wonderful business and increased attendance for the fair.

Carnivals, as a rule, do little in the way of advertising, compared with the publicity given a circus. They sadly need better publicity methods as well as more really meritorious attractions.

T. H. Paul, secretary Great Milton Fair, Milton, Pa., writes in part as follows: "Inasmuch as you were interested in the raid of last year on the Milton fair grounds I wish to state that this year we had one of the most successful fairs we have ever held, especially in attendance and financially. While we were disappointed in the Matthew J. Riley Shows not coming, nevertheless we were able to secure individual rides and shows and set up a nice midway. Our patrons were overly pleased with the midway. Games of all kinds were run and not interfered with, which is entirely due to not having any gamblers on the grounds. The midway had more of an aristocratic atmosphere, which I believe all fairs will come to sooner or later."

McCONNELLSVILLE (O.) FAIR

McConnelsville, O., Sept. 20.—The annual Morgan County Fair, which concluded last Friday, was a greater success than any previous exhibition. All departments were taxed to capacity. Races were a feature each day, and there were the usual free attractions with band concerts afternoon and evening. The midway lacked the wheeled concessions of previous years. Fair officials report despite the cool weather that attendance records were broken and that the exposition will be a financial success.

Michele Strolli & Co.

1528 Dickinson St., Philadelphia, Pa.

MFG. FAMOUS ICE CREAM WAFERS

Packed in Tin Cans containing 600 Wafers. Can be used with Sanico Sandwich Machine.

Size of Case, 6 Cans,\$7.20

F. O. B. Philadelphia.

Case 12 or 24 Cans,\$14.40 or \$28.80

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No C. O. D. Order Shipments.



M. STROLLI

Trade-Mark.

Postage must be sent with full amount if Parcel Post.

To avoid delay wire money order, as goods are shipped same day order is received. Quick service means money to you. Price, \$1.20 a Can.

WANT A-1 Promoter as Partner

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24-hour man, write or wire

B. H. RINEAR, LTD., Suite 202 Gaety Theatre Building, N. Y. City.

MUSICIANS WANTED

Bass, Baritone, Cornet, \$25.00 and berth. Long season. 2117 E. FURNITURE, Bascommaster, Zelman & Polio Shows, Lynchburg, Virginia.

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, Sept. 21.—The "Ziegfeld Follies" has landed in Boston and the situation is pretty well in its hands. There are few theatrical events like this one in the Hub city, and few shows that can make people applaud themselves into feeling glad that they paid \$1.10 a seat. That is the unusual achievement of Mr. Ziegfeld, aided considerably by the great press of our country. For the next couple of weeks nearly everybody in Boston will be talking "Follies", and all who can get seats will go to see this famous glorification of the American girl. The usual premonitions that local patrons would be denied some of the most important features of the New York production have been put to complete rest by the laudatory reports of the newspaper critics and the first-night audience. This point has a lot to do with a show's success in Boston. Hub theatergoers have almost formed an alliance to boycott shows in which the "New York cast" is nothing more than an advertising trademark.

More Features

But the "Follies" is not the only unusual event in Boston this week. Eva Tanguay is here too. Surrounded by one of the snappiest jazz bands ever put together, she is turning them away afternoon and night over at the Bowdoin Square Theater.

At Kelvin's Breithart makes the people gape and wonder at the almost incredible feats of strength that he performs.

Great interest is also centered upon Loew's Orpheum, where the "Autumn Revue", staged by Victor Hyde with local amateur talent, is holding forth. From early morning to late at night there is a large and curious crowd around the lobby display of the lucky boys and girls who take part in the production. The excellent publicity given the affair by local newspapers also helps to fill the house every day.

Another unconventional offering is the mysterious "One Helluva Night" at the Fine Arts Theater.

This competition with the "Follies" has incidentally proved very healthful for theater-going in general.

The Noncompetitors

There are some shows, however, that must suffer a little because they are not in position to innovate some feature that will enable them to compete with their rivals. Chief among these is "I'll Say She Is", "The Rise of Rosie O'Reilly", in its last week, "The Hat and the Canary", "Sally, Irene and Mary" and "Hunnin' Wild" are getting by fairly well. The stock houses, drawing mostly from a "family" trade or a particular following, are affected very little.

"Hunnin' Wild" last night gave the second in the series of midnight performances, which are intended principally to afford an opportunity for the many professional people playing in Boston to see the show. The result was again highly profitable.

More of "The Covered Wagon"

"The Covered Wagon", which was supposed to close on Saturday night upon completion of its eighteenth week at the Majestic Theater here, is to be continued until further notice, due to the great demand for seats following the announcement of the final performances. So says a notice from Lee and J. J. Shubert.

HARRY HASTINGS' "SILK STOCKING REVUE"

(Continued from page 34)

chorus that is a delight to look at and listen to throught the entire presentation.

On the night of our visit the performance was marred for us personally by a gabby dame and two loud-mouthed juveniles in front of us and two old-time showmen in the rear of us, who carried on a discussion and debate that had no bearing on the show whatsoever.

Why gate-crashing professionals will accept the courtesy of the house or company and then disturb the paying patrons with their blatant discussions as to who they are, what they are and where they are in theatricals is beyond understanding.

We had the supreme satisfaction of calling the attention of the aforementioned showmen to their transgression the morning after the show and would have done the same with the woman if we had seen her.

We are airing our criticism of these disturbers in hope that it will cause others to think how their talk affects patrons.

DIXON & LAKE'S "JIG TIME"

New York, Sept. 17.—Henry P. Dixon, in conjunction with Jimmie Lake, as producers of "Jig Time" on the Columbia Circuit, has given the circuit something altogether different from the usual run of burlesque shows heretofore seen by us, for there are many novel features in the show that tend to diversified entertainment.

The scenery, gowning and costuming are out of the ordinary. The company is out of the ordinary; for the most part the members do specialties.

Jimmie Lake is not only one of the best straight men in burlesque, but a light comedian of exceptional ability, and in characters can handle a role with the best of them, whoever they may be. His delivery of undified English is a pleasure to listen to throught the performance.

Claire Devine has improved wonderfully in personality and ability, and puts it over to the far corners of the house on her every appearance.

William Moran is the first recruit from vaudeville that we have seen in burlesque who

DALTON & ANDERSON SHOWS WANT

A fast-stepping General Agent that knows Arkansas and Southwest Missouri Concessions and Shows that do not conflict for the Wynne (Ark.) Fair. No exclusives except Dolls, Ball Games and Cook House. E. S. Perkey wants Griddle Man. Bud Anderson wants Boxers and Wrestlers for his Athletic Arena. This Show will stay out all winter. Frank Hinneway wants Ball Game Workers. Augusta, Ark., next week, and Wynne (Ark.) Fair next. Address all mail care LEE DALTON, Manager.



14-inch Plume. Special, \$5.50.

LOOK! SELLING AT COST

We are overstocked. Our Loss Your Gain. Our price while they last. Case lots only.

- 26 in. Metal Cloth Silk, per doz., \$17.00
- 26 in. Sateen Flashy Dress, doz., 15.00
- 19 in. Metal Cloth Over Head, doz., 12.00
- 16 in. Plume, fancy loud colors, - 7.50
- 14 in. Plume, with curls, - - - 5.50
- Best Plaster Dolls, Hair and Dress, 30c

Deposit must come with order

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OPEN TIME IN OCTOBER AND NOVEMBER

4—RIDES—4

Whip, Ferris Wheel, Carouselle, Swing

AND CONCESSIONS

for fairs and celebrations. Routed south through Kentucky, Tennessee and North Carolina. Address VIA-KEN AMUSEMENT CO., week Sept. 24. Permanent address P. O. Box 767, Huntington, W. Va.

WANTED A No. 1 PROMOTER

can maintain comedy-making from the rise to fall of curtain. We have seen and heard others who were exceptionally clever in their specialty, but after that were washed up. But this does not apply to Moran, for he is a laugh-evoker on his first appearance and continues to get the laughter and applause on his every subsequent appearance, for his makeup, mannerism, droll lines and eccentric actions are gloom proof.

Arthur Mayo, in a Dutch comedy characterization; Kitty Donnelly, ingenue-soubret; Tommy Donnelly, singing and dancing juvenile; Albert Wiser, Belle White, soubret, are all that can be desired. The Harrington Sisters are a perfect delight in their singing and dancing specialty, likewise in scenes, and the choristers likewise.

PICKED UP IN PHILLY

Last week the Trocadero had a neat, snappy show in Max Fields and his "Fashion Girls", a combination of musical comedy-burlesque-taloid. Was well received and did good business. The colored shows have been discontinued.

"Breezy Times" was the attraction at the Casino and, according to reports, did well afternoons and evenings.

A heavy show was at the Gayety to good houses. The principals were: Gertie Gibson, Winnie White, Mollie O'Brien, Jack Hall, Murray Brown, Johnny Buckley and Lew Gordon.

At the Bijou "Miss Venus" show drew nice attendance all the week.

Joe Nugent, the new house leader at the Trocadero, formerly of the People's, has a dandy bunch of orchestra artists around him.

Billy Schuler, well-known tenor and straight man, joins the "Whirl of Girls" show at Cincinnati this week.

Happy Kirwin, advertising agent of the Gayety, would like to hear from Walter White, formerly advance of the World at Home Shows. Since Mayor Moore revoked the license of two houses in Philly and then restored them the shows' bits and talk are handled with care.

BONNIE LLOYD NOW BONNIE REYNOLDS

New York, Sept. 20.—Bonnie Lloyd, who recently closed an eight months' engagement as soubret with Irons & Clamage's Haymarket Stock Company in Chicago to accept an engagement with the "Waymen Ladies' Orchestra" on the Orpheum Vaudeville Circuit, was divorced from Jake Kennedy in May last and resumed her maiden name of Sadie Mills in private life until Jack Reynolds, the welterweight wrestling champion, induced Bonnie to change her name again to Bonnie Reynolds.

The marriage was performed by Rev. H. S. Bailey, of Thurman Avenue M. E. Church, in

the ring of the Fairmont Arena, Columbus, O., just prior to Reynolds' bout on the mat with Logan Champ, of Cheyenne, whom Reynolds defeated.

Altho a sporting event, Bride Bonnie was the center of attraction, attired in an orchid dress of georgette trimmed with gold lace, with hose and shoes to match, covered by a cape of pink with white ermine collar. Rosa and lilies were showered in plenty.

CHARLIE TAYLOR AFTER THE MUTUAL

New York, Sept. 20.—Charlie Taylor, an old-time burlesque producing manager who was given a franchise by the Mutual Burlesque Association to operate a show on the Mutual Circuit last season, and who had his franchise canceled after a few weeks, due, as the M. B. A. claimed, to the show not meeting the requirements as to production and presentation, has had a grievance that he has aired to many burlesquers, and it will have its culmination in the Supreme Court when the case comes up early in October. If the Mutual Burlesque Association establishes the fact that it was justified in cancelling the franchise of Taylor on the grounds set forth in its defense it will at the same time establish the fact that other producers on the Mutual Circuit are amenable to its jurisdiction, and the producers of inferior shows will be given a much-needed lesson.

SEEN AND HEARD

By NELSE

Louis Redelsheimer, who conducts the Engagement Bureau for the Mutual Burlesque Association, has been away from his executive desk for the past week due to an overindulgence in delicacies that resulted in ptomaine poisoning. Mike Kellerass, his assistant, reports that Louis is on the road to recovery.

Walter Leslie, formerly manager of the Casino Theater, Philadelphia, is seen frequently around Columbia Corner and his prosperous appearance indicates that he is not in want of anything, but the wesenheimers predict that the Columbia Amusement may hand him a managerial position if some of the managers now in possession of Columbia Circuit houses do not make a better showing.

James X. Francis, who had been doing straight and characters in John Kane's Burlesque Stock at the Thalia Theater, on the Bowery, New York City, has exited from that company for no apparent reason other than stock companies in New York City are not looked upon with favor by the general run of burlesquers.

Harry Steppe, featured comedian in Cain &

Davenport's "Dancing Around" Company on the Columbia Circuit, honored us with an invitation to take part in his hospitality at a "Steppie Feast" at the Hotel Plaza, Omaha, Neb., but as the card did not come to hand until the night of the feast and we couldn't get an airplane to convey us thither we declined with thanks.

Jimmie Elliott, straight man of Julius Michaels' "Step Lively Girls" Company on the Mutual Circuit, in conjunction with Harry Bentley, producer and principal comic in the show, is putting on a novel scene which will be tried out at the Bijou Theater, Philadelphia.

George Broadhurst is now principal comic, and friend wife, Madeline Rice, is soubret, in the shows being produced by Frank Wakefield at St. Paul and Minneapolis, playing alternate weeks.

Gertrude Beck, one of the most attractive and personally liked soubrets in burlesque, with Jacobs & Jermon's "Bon Toas" on the Columbia Circuit, met with an accident while motoring in Toronto.

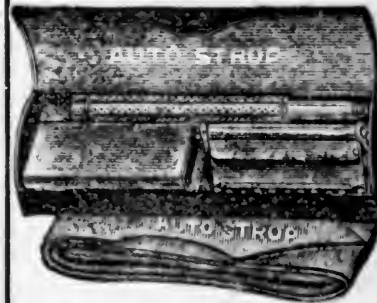
Will H. Cohan, of Joe Hurtig's "Nifties of 1924", on the Columbia Circuit, has apparently become jealous of the publicity that Frank Lansing is getting for his auto in advance of "Uncle" Bill Campbell's "Youthful Follies", for Cohan has purchased a car in which to make his jumps from city to city and get more publicity for Will H. Cohan of "Nifties", and Will H. is wearing out pencils figuring out how much rebate he can get from Joe Hurtig or the railroads for not traveling on the party ticket.

BY ACTUAL TEST

AUTOSTROP SAFETY RAZOR IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat metal Case.

Big Item for Salesboards



LOOK! A new low price: \$7.75 No. 156. Complete, dozen, \$7.75 No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set..... \$2.25

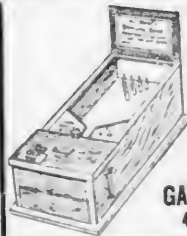
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BOWLING GAME

A Slot Machine That Gets the Money. Sent for our Illustrated Catalogue of many other machines.



GATTER NOVELTY CO. 447 Poplar St., Phila., Pa.

CURIOSITIES FOR SALE

Stamese Twin Babies in the Bottle, \$35.00; King Tut Egyptian Mummies, \$35.00; Two-headed Baby in Bottle, Mermaid, Dwell Child, Two-headed Giant and others. Ready to ship, with or without banners. List Free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

SHRINE CIRCUS

Goes Over Big, With Excellent Program, at Cumberland, Md.

Cumberland, Md., Sept. 19.—The Western Maryland Shrine Club Circus, which opened here September 8 at Mid-City Baseball Park, closed its engagement Saturday to massive attendance. It was estimated by officials of the Shrine Club that 45,000 people viewed the circus. With approximately 100 free tickets distributed, the bulk of the attendance was paid admissions, making it the most profitable ever held under the auspices of any local fraternal organization.

Members of the Joe Iron Production Company, Chicago, who directed the circus, were of the opinion that the Shrineers drew people from several States, including Pennsylvania, Western Maryland, West Virginia and Ohio, and delegations from New York and New Jersey arrived in motor cars during the engagement. The circus itself was literally professional, contrary to some reports circulated by persons not familiar with the bookings. Circus acts well received were The Six Tip-Tops, Schack's Comedy Animal Circus, Crance Family, Gertrude Johnson, Koro Connors Trio, Dixon Riggs Trio, Arneson, Sonny Itors, Pero and The Rosalies. The artists changed their respective acts on Thursday. An automobile was given away each evening at 9:30 o'clock—seven in all—to Cumberland people.

Street parades were given each evening. Shrineers in their official dress participating. The "Streets of Madrid", a street composed of concessions, was profitable for the Shrineers. In all probability the Western Maryland Shrine Club will stage another circus next year, but the dates will probably be in August instead of September.

Gas Hill, who was in the city reviewing the opening of his latest musical comedy, "The Gumps", at the Maryland Theater, visited the circus and was welcomed by Brother Shrineers.

HORSTMAN LANDS

INDUSTRIAL SHOW

Tucson, Ariz., Sept. 20.—William (Bill) Horstman, one of the best-known outdoor showmen of the Pacific Coast, has landed what is forecasted as a prize plum of outdoor shows of the West and Southwest in the industrial exposition to be held at Tucson, Ariz., November 24 to December 1.

Horstman's official title will be "Director General of All Activities" and he will work in conjunction with A. H. Condon, secretary-manager of the Tucson Chamber of Commerce and a committee of seven members of the same body, who will, in turn, work in conjunction with all the associated chambers of commerce of the entire State.

Tucson's Industrial Exposition will be the first of its kind in the city. It will probably be the greatest affair of its nature ever attempted in all the desert country. It is not only an industrial exposition—the affair will mark the State's and country's recognition of the Obregon government in Mexico and of the logical position of Tucson as an industrial and commercial gateway into that country.

The exposition has been underwritten by the members of Tucson's chamber to the amount of \$50,000. All of the principal railroads running into Tucson with lines in Mexico, California, Arizona and Texas are to run special trains with excursion rates and the adjoining country within a 200-mile circle will be billed.

Horstman will use a 77x130 tent, with 14 center poles. The commercial exhibits will be ranged along the side walls with the promenade and in the center will be the dancing floor with the huge stage and four demonstration platforms to be used by the exhibitors. The entertainment program will include pageantry, parades, an "Egyptian Revue" by forty people, circus acts of all descriptions, animal acts, a musical comedy with twenty principals, two bands and an orchestra.

On the opening night President Obregon of Mexico and his official family are scheduled as guests of honor, as during the celebration are the Governors of Arizona, Texas, Nevada, California and Montana. Among the other guests of honor will be Luther Burbank, the plant wizard of California; Eugene Grubb, potato growing expert, and Vice-President M. McCormack of the Southern Pacific Lines.

Horstman, who is now in California, predicts that the attendance of the Exposition will run better than 100,000 paid admissions.

RICHMOND INDUSTRIAL SHOW YIELDS PROFIT

Thru persons arriving in Cincinnati last week from Richmond, Ind., The Billboard was advised that the Wayne County Community Fair held there in a large park, some parts of which are wooded and in another a natural amphitheater is located, September 11, 12, 13 and 14, was an outstanding success.

Several free professional attractions were presented, among them the Fearless Greys, in a thrilling automobile ride, and other offerings. It was announced that at the final settlement the committee was able to balance its books with a couple of thousand dollars on the profit side of the ledger. There were more than 200 automobile displays and exhibits, besides about seventy mercantile exhibits, many concession stands and several small shows. Col. I. N. Pisk was in charge of the industrial and concession ends of the affair. Admission to the grounds was free.

WILL DECIDE ON PLANS

Goldshoro, N. C., Sept. 20.—At a joint meeting of the committee from the Rotary and Kiwanis clubs and the Chamber of Commerce to be held early next week definite plans will be decided on for the fourth annual automobile and industrial show next year.

In 1920 Goldshoro presented one of the most elaborate automobile exhibitions ever staged in the States. In 1921 industrial exhibits were added and the show, which was staged in the Curran Brick Warehouse, proved a great success. In 1922 plans were made for the annual event, but due to the fire which destroyed the Bobbitt Warehouse the show could not be held.

For 1923 it was decided that the automobile and industrial exposition would be staged under the auspices of the Wayne County Fair Association and the large Co-operative Tobacco Warehouse was secured. There were 123 exhibits, consisting of automobiles and accessories, manufactured products, millinery, building supplies, miniature hungalows, hardware, farming implements, wholesale and retail food products, household and kitchen furnishings, electrical fixtures, sporting goods, paints and all kinds of retail merchants' exhibits. While definite dates for the 1924 show have not been decided on it was stated today that the show would be held early in April. V. C. Denmark, who has managed the three previous shows, states that he is already receiving inquiries on the event.

"SMILES AND STYLES" EXPO.

Elgin, Ill., Sept. 20.—Sunday Lee Cohen took the entertainment and staff personnel, as well as the stage paraphernalia, of the "Smiles and Styles Exposition" from this city to Joliet, where the exposition is this week being presented under the auspices of the Joliet Merchants' Association.

Last week, in this city, cold weather greatly interfered with attendance, but good crowds turned out and the Rotary Club, under which auspices the show was given here, is about \$1,000 ahead in the transaction, and Mr. Cohen told the writer, the local representative of The Billboard, that he was well satisfied with the Elgin engagement, considering the unfavorable weather encountered. H. B. Marka visited the show here Friday and Saturday. Jack Short, formerly with the Con T. Kennedy Shows, superintended the erection of the tents on Willington avenue. The tents were shipped to Mattson, where the company appears week of September 24. Short accompanying them, to have the outfit in readiness when the troupe arrives there.

W. A. ATKINS.

INDOOR CIRCUS AT LITTLE ROCK, ARK.

Little Rock, Ark., Sept. 19.—The indoor circus and carnival of Little Rock Lodge, Bendamer Grotto, opened here Monday at the Majestic Theater. It will run all week, with a change in program Thursday. Harlowe, Goodell, and Vermillion, billed as "The Golden-Voiced Singers", probably are the headliners, and is a very attractive act.

Daylille and Nite present a very popular sketch, and "Her Teeth of Fortune", with Mae Mathews, also scored a hit. A fine demonstration of speed and skill is presented by Joe and George with their juggling act, and George King presents his slack-wire act. The regular Majestic orchestra, under the direction of William Hogue, provides the music. A comedy film is also shown in the bill. Capacity audiences have greeted the performers despite inclement weather.

SMUCKLER'S INDOOR CIRCUS

B. Smuckler will again have his indoor circus in the field the coming winter. All of his paraphernalia is stored at Selma, Ala., where he closed last spring. Mr. Smuckler has just returned to Meridian, Miss., from a vacation which he spent with his mother at her home in Birmingham, Ala. He had not seen her for a number of years. He is handling concessions at Meridian.

RODGERS-HARRIS CIRCUS BOOKED AT BIRMINGHAM

Birmingham, Ala., Sept. 20.—A Three-Ring Circus to be in Birmingham for nine days, starting September 27, is announced by Kamran Grotto, Veiled Prophet of the Enchanted Realm, thru his monarch, C. H. Gentry. For this event arrangements were made with Rodgers & Harris Circus, a well-known organization. The tent will be spread on Twenty-fourth street, between Ninth and Tenth avenues.

ADVERTISING DAIRY EXPO.

Auburn, N. Y., Sept. 21.—Extensive outdoor display advertising is being put up, heralding the World's Dairy Exposition to be held in Syracuse October 5 to 13. Harry Tousey, manager of the local plant of the Wallace Poster Advertising Co., has had three men out billing towns. Men from the Oswego, Elmira, Watertown and Rome plants are also busy engaged in putting up the paper.

Outdoor Celebrations

PORTSMOUTH'S TRICENTENARY

Receipts Balance Expenditures and It Was a General "Good Time"

Portsmouth, N. H., Sept. 18.—This city has just completed celebrating its three hundredth birthday. The financial statement has been issued, and it is to a degree unique, as far as such events go, for the city of Portsmouth has had \$1,176.27 returned to its treasury.

The city appropriated \$10,000, the State of New Hampshire contributed \$5,000, making a total of \$15,000. The committee named by the city council had reported that the Tercentenary Celebration would not be run without \$25,000 from the city. The "city fathers" couldn't see their way clear to spend that amount, but could spare a cool \$10,000. The original committee decided this latter amount was not enough, and finally Mayor S. T. Ladd was named chairman. He sent out a notice to the committee to meet. "All who don't attend can't play," read the notice. They met, on their club according to their measure and the fun started.

Portsmouth had a real show. The program had 1,167 people participating, took in gate receipts of \$11,304.33 and played four times. The whole celebration had receipts of \$32,066.21 and cost \$31,521.02, leaving the balance above stated, \$1,176.27, to be returned to the city.

Robert J. Easton, secretary of the Portsmouth Chamber, was manager of the celebration. With a late start he got into action twenty-eight committees, each having a part in the program. The affair was conducted exactly as a business, with finance committee and everything on order blanks. At all times the committees knew just how it stood. Mr. Easton spoke at the last park convention in Chicago last winter on "How To Win Public Confidence", and attributes his success with the Portsmouth celebration to his using the very ideas he gave in his talk.

The program lasted five days and included big open-air concerts three times daily by local Boston band, monster fireworks displays twice, parades with thirty-one bands, including such groups as the Fifth Regiment Band, Salem Cadet Band, Ives' Band and several others with national reputations. Marathon races, ball games, golf tournaments and many other events kept the city on the go every minute.

ELKS' CIRCUS, LAKEWOOD, O.

Lakewood, O., Sept. 21.—The Elks' Circus to be held in this city all next week is being very well advertised and the advance sale of tickets has gone beyond expectations. All advertising had to be done in competition with the big Palace of Progress, which is being held in the Cleveland Auditorium for ten days beginning today. At the same time it seemed that every national advertiser launched an outdoor advertising campaign just when the Elks wanted the stands. However, the city is well covered with small stuff and the few big stands available are in the best locations. Big banners have been hung on the high level bridge in Cleveland over which all traffic west of the public square must pass.

Messrs. Kutschky have purchased and installed new lighting equipment which makes the interior of the big tent and the exposition tent almost like day. The canvas was raised today and new effects tried out in advance of the show. Large flood lights have been arranged on the outside to light up the entire grounds.

The concessions (24 in number) are all being laid out uniformly. These stores are all to be decorated with the Elks' colors (purple and white). The exposition will also have these colors for decorations, offering in all a very attractive display.

Advance work will be started for the second annual affair in Barberton, O., immediately upon the completion of the present one.

W. McK. BAUSMAN (for the Affair).

INTERESTING AFFAIR

Forecast for Versailles, Ind., October 13

The citizens of Versailles, Ind., and vicinity is looking forward expectantly to the Versailles carnival to be held there October 14, and according to Secretary O. W. Pegee, of the committee, an extensive exhibit and entertainment program is being arranged for the event. Besides merchants' displays and demonstration booths, farm products, for which premiums will be awarded, will go in to make up the exhibits. There is to be a spectacular parade in the forenoon and a festive street dance in the evening, besides other amusement features during the entire day.



SPECIAL BADGES and SOUVENIRS for Fairs, Conventions, Picnics
Outings, Home-Coming Celebrations, Reunions, Etc., Etc.

No. 4—BELL	No. 5—BADGE
100...\$10.00	100...\$ 8.00
250... 9.00 per 100	250... 7.00 per 100
500... 8.00 per 100	500... 6.50 per 100
1,000... 70.00 per 1,000	1,000... 55.00 per 1,000

Button for above is 1 1/4 inches in diameter, and any lettering can be put on same.
Write, giving us suggestions when interested in anything in our line and we will submit samples and prices.

CAMMALL BADGE COMPANY
263b Washington Street, BOSTON, MASS.

FAIR SECRETARIES AND COMMITTEES!
Get our prices on Premium Ribbons, Prize Rosettes and Committee Badges. Write for samples.

→ A SMALL AD ←

Will Positively Sell Merchandise At These Prices

10-In. Panel Round Roaster.....\$ 0.75	1 1/2-Qt. Panel Rice Boiler.....\$ 0.75
5-Qt. Panel Tea Kettle.....1.12 1/2	2-Qt. Panel Rice Boiler......90
6-Qt. Panel Preserve Kettle, for Fruit......67	6-Qt. Plain Preserve Kettle......58
1 1/2-Qt. Panel Percolator......69	1, 2, 3-Qt. Panel Saucepans, Per Set......77
14-In. Oval Roaster.....1.12 1/2	18-In. Oval Roaster......475
8-Qt. Water Pail......59	10-Qt. Water Pail......58
3-Qt. Water Pitcher......75	3-Qt. Panoled Water Pitcher......85
Elec. Table Stove.....1.05	21-Piece Manicuring Set.....1.00
Beacon Wigwam Blankets.....3.75	Beacon Rainbow Blankets.....3.75
Large Sessions Mantel Clocks.....4.25	Wh to Glass Post Clocks.....5.00
Bridge Lamps—the Best.....8.50	Junior Lamps, Two-Section, 20-In. Shade.....10.50
Floor Lamp, 24-In. Shade.....11.50	Elec. Heaters, 18-In. High.....5.00
Elec. Heater, 12 In. High.....4.50	Elec. Castorole.....3.25

No orders shipped without 25% deposit.

DIRECT SALES & SERVICE CO., A. F. Board, Mgr., 24 & 26 W. Washington St., CHICAGO, ILL.

Elks' Circus, Owensboro, Ky., Oct. 8th to 13th
Six Big Days and Six Big Nights
B. P. O. ELKS No. 144

All concessions open. Wire; don't write. All acts booked. All address
Elks' Circus Committee, Box 343, Owensboro, Ky.



Madeline Delray (Mrs. Wallie Beckwith) returns to rifle shooting after an absence of eight years. Walter is putting on two big acts now.

AMUSEMENT IN ABUNDANCE

In Store for "Ak-Sar-Ben" (Omaha, Neb.) Visitors

Omaha, Neb., Sept. 21.—The third annual reunion of the "Eighty-Eighth Division" army will be held in this city September 28, 29 and 30 in connection with the fall festival of the Ak-Sar-Ben. At least 5,000 veterans from Minnesota, Iowa, Illinois, the Dakotas, Missouri, Kansas and Nebraska are expected to attend the reunion besides the thousands of visitors who will come here for the festival. Some of the most prominent army officers will be here to deliver addresses.

On September 29 an old-fashioned Western barbecue will be held at which thousands of persons will be fed. This will be held at one of the parks, after which the veterans will march to Ak-Sar-Ben Field, where they will be special guests at the Great Western Circuit races.

Other attractions at Omaha during the week will be the Ringling Bros.-Barnum & Bailey Circus and a big carnival, besides hundreds of free attractions and amusements that have been contracted by the officers of the association.

FESTIVE EVENTS AT WORCESTER

Worcester, Mass., Sept. 20.—More than 6,000 people attended the first block party ever held in Worcester the last three days of last week on Mulberry street, under the direction of Our Lady of Mercy parishioners. Booths and a midway did a thriving business, and a mammoth dancing platform was one of the main and popular attractions. Among the entertainment features were Baby Hutchinson and Baby Digins, baby dancers of Worcester; Joseph Desolam, who played with Rudolph Valentino in "The Sheik"; and who is visiting relatives in Worcester; dancing competitions by young ladies, with music furnished by three bachelors, and boxing bouts.

About 5,000 persons attended the annual Field Day of the Worcester Police Relief Association held September 15 at the fair grounds. All police officers except those needed for detail duty were present. The features of the day's sport events were a cavalry drill by Troops A and C of the Black Horse of Camp Ixons under Capt. Paul J. Matte, closely contested athletic events between the four police precincts, a soccer game, motorcycle racing, exhibition drill by Moose and Eagles' degree teams, wrestling matches, tug-of-war, rescue race and Roman-riding exhibition. Two bombing planes scheduled to fly low over the grounds were unable to appear.

Twenty-five five, drum and bugle corps from Massachusetts, Rhode Island and Connecticut contested for championship honors Saturday afternoon, September 15, at Whittall's Field, where the annual field day of the Massachusetts Fire and Drum Corps' Association was celebrated after a preliminary parade along Worcester's business streets. The outstanding features of the meet and contest were the Fenimore of Worcester, who took more prizes than any other corps and who were also

awarded honors as the best all-round organization. Miss Blossom Schiare won second prize for her clever baton swinging.

RE-ENACTED RACE FOR CLAIM SCENE

Oklahoma City, Ok., Sept. 19.—Fifteen thousand persons jammed into a pasture one mile from Enid, Ok., September 14, to witness the re-enactment of the scene which took place thirty years ago. The "race for land" in the Cherokee strip was staged by 200 old settlers who were in Enid for a three-day celebration of the event.

Cowboys, Indians, farmers and business and professional men took part in the race, every detail of which had been arranged to coincide with the atmosphere of a day in the past. Every type of vehicle was used in the dash across the prairie, including bicycles, covered wagons, spring wagons and with mules, horses and some persons on foot.

Following the run the participants and spectators moved to another section of the field where the second chapter was enacted. The Chicago, Rock Island & Pacific Railroad had a train waiting, similar to the one which brought the first settlers to Enid, from which the "claim seekers" jumped to "stake" their land. The exercises wound up with a big barbecue, picknicking, Indian war dances and other fun-making entertainments.

FIREMEN'S FESTIVAL STAGED ON SUNDAY

New Orleans, Sept. 20.—Twenty thousand persons thronged the fair grounds Sunday, the occasion being the annual festival given by the firemen of this city. Among those in attendance were Mayor McShane, State Fire Marshal Lacey and Commissioner Ray and other prominent members of the city government. Athletic events, racing, vaudeville and dancing constituted the program.

COMBINED EVENT

Maryville, Mo., Sept. 21.—The annual fall festival in Maryville will be held October 3, 4 and 5, and the various committees have been appointed to work out the details. The first day will be Agricultural Day, the second Automobile Day and the third Soldiers' Reunion Day. A home-coming will be held in connection with the celebration and it is expected that many former residents of the city and Nodaway County will be here to participate. Good free attractions are being secured.

GOOD ATTENDANCE AT COTTON CARNIVAL

New Orleans, Sept. 19.—It was estimated that 25,000 persons attended the recent Cotton Carnival at Opelousas. Arrangements are being made to repeat the affair on a larger scale next year.

VARIED PROGRAM

In Connection With Big Event in Kansas City

Kansas City, Mo., Sept. 19.—With its final plans about completed, the executive committee of the Midwest Industrial and Festival Association has announced that more than \$30,000 already has been subscribed and that additional sums will be secured before the dates of the festival, which are September 24 to October 20.

Among the features will be many parades, including that of the Priests of Pallas; three-day field meet, fashion pageant, art exhibits, cowboy parades, mammoth fireworks displays, aerial circuses, shows and riding devices and polo contests.

INTRODUCING GUIGNOL PLAYS

(Continued from page 20)

one act by Andre de Lorde and Pierre Chaine; "The Nut an Houze" ("The Night of Terror"), by Charles Mere; "Le Beau Role" ("The Star Role"), by Max Maurey and Henry Duvernois. Matinee performances will be held on Tuesdays, Thursdays and Saturdays.

MACK BECOMES ACTIVE

New York, Sept. 21.—Willard Mack will have another go at Broadway. While rewriting Ethelbert Hales' drama, "Mission Mary", in which Helen MacKellar will be presented under the Woods management, Mack has also been working on his own manuscript of "I Am for Sale". After two years of absolute seclusion in California the actor-playwright plans to journey eastward some time next month, when he will supervise the rehearsals of Miss MacKellar's vehicle.

"THE COURTESAN" REHEARSING

New York, Sept. 21.—Fay Marbe has been engaged by the Shuberts for a prominent role in "The Courtesan", the new musical comedy in which Delysia will be starred. Donald Brian will essay the principal part opposite the French actress, with Helen Shipman, recruited from "The Passing Show of 1923", and Herbert Corthell heading a large cast. J. C. Huffman is staging the production, while Jean Schwartz is writing the score in collaboration with Sigmund Romberg.

DRAMATIC NOTES

Thomas Wilkes, who operates a chain of theaters on the Coast, is now the lessee of the Sam H. Harris Theater, originally known as the Candler and later as the Cohan & Harris. Beginning with September 1 the Western producing manager contracted to take over this house for a term of ten years from the 223-229 West Forty-First Street Corporation at an annual rental of \$90,000.

Minnie Dupree has been engaged for one of the leading roles in "The Shame Woman", Lulu Vollmer's newest play, which is scheduled to open at the Greenwich Village Theater, New York, some time next month. The production will be sponsored by a new theatrical firm known as the Independent Theater. As in the case of her play, "Sunup", now located at the Lenox Hill Theater, Miss Vollmer has written another drama concerning the mountain folk of North Carolina.

We have always had "The Three Musketeers" in one form or another, but now comes in our midst the Four Thomashof-kys, who have inaugurated the first Yiddish theater in the Longacre district of New York. The potential four comprises Bores, the actor; Harry, the producer; Max, the manager, and Teddy, the assistant treasurer. Incidentally, they have all to say about "The Three Little Business Men", playing at the former Nora Bayes Theater.

Wanted -- General Agent

B. SMUCKLER INDOOR CIRCUS

Must be capable of contracting for Shrines and Elks. Wonderful opportunity for the right man. Address

B. SMUCKLER, Union Hotel, Meridian, Miss.

WANTED

Gen. Bus. Man with specialties. Comedian with specialties. Vaudeville man for Concert and specialties. Play some small parts. State lowest salary and all in first letter, join on wire.

FONTINELLE STOCK CO., HUNNEWELL, MISSOURI

WANTED

RIDES, CONCESSIONS AND SHOWS

For M. W. A. Home Coming, on streets, Thursday, October 11, 1923. All can stay balance of week. Address

M. J. WOLTER, Odell, Ill.

WANTED SHOWS, RIDES AND CONCESSIONS

St. Joe Valley Ex-Service Men's Bk 2-Day and 2-Night Public Picnic and Frolie, auspices Post No. 763, Veterans of Foreign Wars of U. S. A., at South Bend, Ind., city of 100,000 population, and well advertised. Lot, License and Lights furnished. October 13 and 14. Space going fast. Write

J. M. STEWART, Manager, P. O. Box 339, South Bend, Ind.

Schulz Society Circus

closes tent season in Cleveland, O. Will be open for Indoor Celebrations. Can furnish complete show. Get in touch with me, WM. SCHULZ, General Dealer, Cleveland, Ohio

FALL FESTIVAL

The American Legion of Fenton, Mich., will hold a Fall Festival, October 2 to 6, and would like to have some stands to take part therein. No gambling of any kind permitted. Merry-Go-Round already hired. Address CHAS. O. STEWART, care Becker's Shoe Store, Fenton, Michigan.

WANTED--For B. P. O. ELKS' CIRCUS

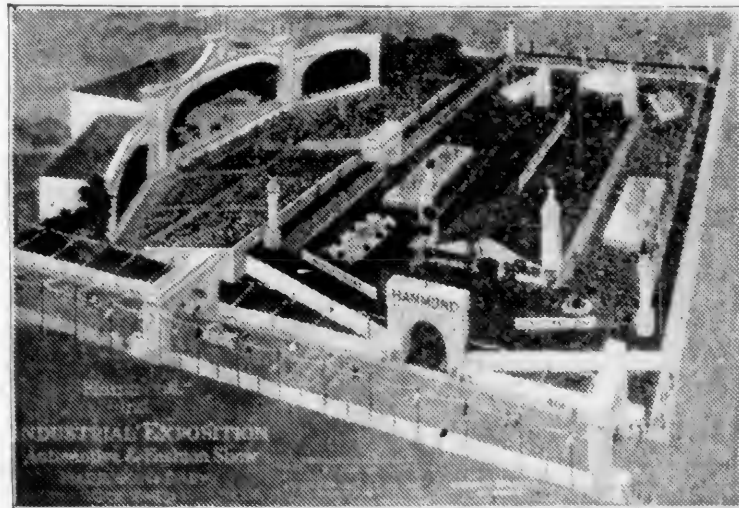
ESTHERVILLE, IA., OCTOBER 23. Under canvas. Circus Acts, Novelty and Feature Acts of all kinds. This will be a big one. Address E. C. STRUBE, Estherville, Iowa.

WANTED, FREE ATTRACTION

for the Versailles Carnival, Versailles, Ind., October 6. Will also book legitimate Concessions. Address O. W. PEGEE, Secretary.

WODEHOUSE COLLABORATING

New York, Sept. 21.—P. G. Wodehouse will collaborate on a new musical comedy with Fred Thompson and the show will probably be presented this season. Wodehouse arrived here from London this week and stated that "The Beauty Prize", which he wrote with Jerome Kern, opened there with all the indications of turning into a success.



Showing how the Hammond Exposition, to be held at Hammond, Ind., October 8-13, under the auspices of the local Chamber of Commerce, will be laid out. Plans, ideas and management of J. A. Darnaby. Dr. Sharer is the executive chairman and R. G. Brusch secretary.

Wanted for Columbus Day Celebration

THREE DAYS—OCTOBER 11, 12, 13—THREE NIGHTS.

Clean Shows, Rides and Concessions, Merchandise Wheels open. Free attractions and fireworks each day and night.

Address J. D. HARL, Punxsutawney, Pa.

SINGER



BROTHERS

NEW COMPLETE CATALOGUE IS NOW READY

Send for Your Copy Today. It's Free For Dealers Only

Ask for Catalogue "B.B. 34"

THE MOST AUTHORITATIVE PRICE LIST OF ITS KIND PUBLISHED. It meets every supply want for Concessions, Carnivals, Bazaars, Clubs, Fairs, Retail Stores, Premium Users, Streetmen, Salesboard Operators, etc.

B. B. 5567. IMPORTED PEARL NECKLACE - IN - IMPORTED Fancy Plush-Lined Box



PER Dozen SETS COMPLETE WITH BOXES \$15

Very fine color and lustre. Exceptional value. Assorted lengths, 20, 22, 24 inches. Perfectly graduated. Each Necklace finished with 10-Kt. Solid Gold Clasp.

- B. B. 7711—Imported French Pearl Necklase, 24-inch, graduated, gold clasp, in box, complete, \$1.45. B. B. 6982—Imported French Pearl Necklase, 24-inch, graduated, gold clasp, in box, extra quality, complete, \$1.55. B. B. 6540—"La Princess" Imported French Pearl Necklase, 24-inch, graduated, gold clasp, in box, complete, \$2.00. B. B. 7708—"La Princess" Imported French Pearl Necklase, 30-inch, graduated, gold clasp, in box, complete, \$2.75.

NO SAMPLES. 25% DEPOSIT WITH EVERY ORDER. WE GUARANTEE SATISFACTION.

"THE PIONEER SUPPLY HOUSE OF AMERICA" (Established 1889)

SINGER BROTHERS



536-538 BROADWAY, NEW YORK

OAK BRAND BALLOONS

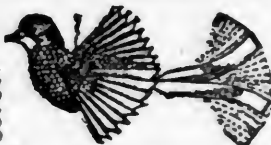
- No. 70—Heavy Gas, gold or silver. Per Gross.....\$3.25 No. 70—Heavy Gas, transparent. Per Gross..... 3.00 No. 75—Heavy Gas, 2-color, with Flag, Uncle Sam, Shield, etc. Gr. 3.50 No. 75—Heavy Gas, with Animal Prints. Gross..... 3.75 Round Heavy Reed Sticks. Gross..... .40 Large Yellow and Blue Flying Birds, with long Decorated Sticks. Gr. 5.50 Paper Parasols, assorted colors. Gross.....\$5.00 Running Mice. American make. Gross..... 4.00

GAUGE \$12.00

Order from this advertisement. No catalogue. 25% cash with all orders, balance C. O. D.

PITT NOVELTY CO.

429 Fourth Ave., PITTSBURGH, Pa.



JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING!

The Great Noise Maker "CRY BABY"

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.



O Boy, some fun. Just squeeze me. Everybody wants one.



Send and get my new Price List on Buttons, Fountain Pens and Specialties. KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.

HEAVIEST STOCK

UNBREAKABLE "AMBERLITE" COMBS

FINEST QUALITY



- 59130—Fine Comb, 3 1/2x1 1/2.....Gross, \$13.00 59150—Fine Comb, 3 1/2x2 1/2.....Gross, 24.00 56314—Dressing Comb, 7 1/2x1 1/2.....Gross, 15.00 56312—Dressing Comb, 7 1/2x1 1/2.....Gross, 21.00 56313—Dressing Comb, 7 1/2x1 1/2.....Gross, 21.00 56638—Barber Comb, 6 1/2x1.....Gross, 13.00 56216—Pocket Comb, 4 1/2x1.....Gross, 6.00 Leatherette Slides, Metal Rims.....Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.



Agents, Streetmen, Carnival Men, Novelty Dealers, Premium Users BOYS' and GIRLS' SAILOR GUN

A plaything that appeals to both boys and girls. Entirely new. Popular price. Big seller. Can also be used for premium and advertising purposes. Sample, 35c, postpaid. KEIL NOVELTY WORKS, 241 East 5th St., Erie, Pennsylvania.

PIPES

by GASOLINE BILL BAKER

Let's hear from Al Bloom as to improvement in health. Several have asked about Al.

Rob Robinson is still selling "bladders" (balloons), now down in Tennessee.

Everybody (unless financially "independent") should be looking forward to their winter's work. What have you in mind?

Haven't heard much this year from rain-coat salesmen. The season has been good for them.

"One of the best, always," writes Dusty Rhodes—stimulating Southern Ruralist circulation, relative to the Bedford (Va.) Fair.

H. C. L.—Haven't had a line on Doc (Garlic) Mansfield for a "coon's age". He's possibly meandering over about St. Louis or Memphis.

The oldtimer, Doc Burke, sent Bill a beautiful pictorial folder of Ashokan Reservoir, in the Catskill Mountains, New York State.

Doc Williams is among "those present" in Tennessee. Don't know exactly what Doc is working on at present, but it's a two-to-one shot he's not shirking work by any means.

C. M. Williams, for a number of years an advertising head with The Billboard, is now doing special publicity work with the Seyler Medicine Co., of Cincinnati.

Should you spell the name of Dr. Nema (Go Wango) backward, you will have the conclusion of all good pitchmen's prayers for cleaning out of all the riffraff.

Jolly Bert Stevens is still with the Woods Show, up New York way. Stevens says he was the victim of a "worthless check" as salary from a manager some time during the summer.

Who's the feller who signs himself "The Frat."? He's a paper man. He postcarded: "McCamm, Copp and Smith—Let's hear from some of you fellows!"

Tommy Burns (of Cincinnati) is an almost-sure sales getter. The trouble with Tommy is (has been for years), he won't stick to it—he likes to dabble in pit show business instead of pitching.

Doggenit, Andy Watson, how cum you're so quiet these days? Haven't heard from you during the last "generation" of razor-backed rooters down in "Ol' Arkansas". Still in those diggin's?

The writer has not heard from or of Dave Blair since he was in St. Louis about two years ago. His brother (Max) is asking about him—note his pipe further along in this week's Pipes.

In The Great Falls (Mont.) Leader of recent date C. E. Marquis was highly complimented for his clever impersonation of the departed President Lincoln during a window "statue" demonstration.

When traveling thru the country one should not be too quick at taking exception to remarks, as quite often these are not sarcasm, but meant as humor on the part of the ones making them.

Some one said recently that Jim Kelley, the "specialty king", was thinking of taking a little vacation for himself and making a trip from New York to cities of the Central States, including Clacy. No tidings, as yet, of having started.

Eddie Oliver, top and other specialties worker, postcarded from New York September 14: "Here this week, taking in the 'Mardi Gras' at Coney Island and looking things over." Eddie's headquarters hibernation is Dayton, O.—didn't know that he had migrated eastward.

Regarding an inquiry in this column some time ago as to "At what places did you work at fairs?" there have been very few answers. There are good reasons for asking questions of this nature—and for the welfare of all the boys. Shake a leg, you fellows, and display more confidence.

It was relayed by way of our New York office that Irvin Seigel—Pepper jewelry polish, also of photo jewelry fame—had just closed a successful season at Luna Park, Coney Island. He is resting up a few weeks, after which he intends a tour thru South America with a crew of four.

Word reached Bill last week from Albany, N. Y., that the Jones medicine show at Syracuse had been called a "carnival" by some would-be newspaper scribe. Anyway, the "powers that be" (and supporters) found fault and no further license was granted, the report stated.

R. L. Ragan "shoots" from Sanford, Me., that while in Laconia recently he met Sullivan and Justin, hustlers of the paper frat., who were taking many subs. "We had a pleasant evening together," says R. L. "We would like to see more pipes from the boys working in New England, as there doesn't seem to be many from them."

In the issue of September 15 there appeared in Pipes a mention that Sam Kanner had visited Berk Brothers, and it inadvertently gave this firm as being located in Chicago. However, virtually all the readers would be quick to recognize the error and know that the well-known firm of Berk Brothers is located at 543 Broadway, New York City, where it has catered to pitchmen for more than twenty years.

In many places the traveling street salesmen not only have to work like havers in order to earn a few paltry dollars for the keep of themselves and their loved ones at home, but

(Continued on page 120)

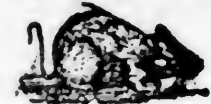
Buy from Headquarters \$15.00 Gross

Our Famous Original Menos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee



Famous Combination Meno-randum Book. Per Gross..... \$5.00

SPECIAL



RUNNING MICE Best Quality \$3.50 Per Gross

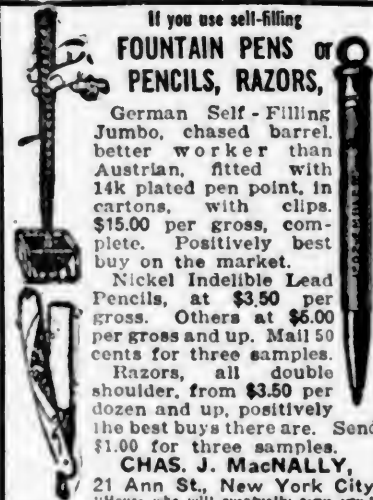


7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per Gross..... \$18.00 One-half cash with order, balance C. O. D.

BERK BROTHERS

543 Broadway, New York City

If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS,



German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.

Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$6.00 per gross and up. Mail 50 cents for three samples.

Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

CHAS. J. MacNALLY, 21 Ann St., New York City. "House who will eventually serve you."

FREE

OUR NEW WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today. It Tells You How To Get the Money

KRAUTH and REED Importers and Manufacturers 335 W. Madison St., CHICAGO

AGENTS—DEMONSTRATORS FAIR WORKERS

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, accurate territory and new prices write SUPREME PATCH MFG. CO., 135 Windsor Street, Detroit, Mich.

MEDICINE MEN

We have the best selling Herb Package on the market, formula attached. Real medicinal qualities and backed by a bank draft guarantee. OUR LIMENT AND NERVE TONIC TABLETS are also strong sellers. Prices the lowest. Shipments made same day order is received. Our service is an important item to medicine men. Write for prices. BECKER CHEMICAL CO., 235 Main St. (Established 1890) Cincinnati, O.

The word "Billboard" in your letters to advertisers is a boost for us.

"STAR" Self-Filling Fountain Pen

Never Fails— Holds more ink than any other pen on the market. Beautiful Gold Finish. Very flashy. Biggest Seller in the Fountain Pen Line.

EVERY PEN GUARANTEED

Hurry your orders to be insured of prompt shipments. One-third deposit with order, balance C. O. D.

\$21.00 Per Gross.
\$3.00 Sample Dozen.

Sterling Metal Novelty Mfg. Co.
174 Worth St., New York City

Fastest Seller Known

That's What Our Representatives Say of the PREMIER KNIFE and SCISSORS SHARPENER

HUSTLERS MAKE \$25 A DAY

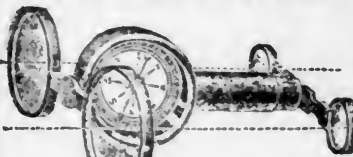
Simply demonstrate it and it will sell itself to every HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN, BARBER SHOP, Etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.

PITCHMEN— We also have an all-metal Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO.
806-G, East Grand Blvd., DETROIT, MICH.

MORE THAN A MILLION IN USE

PITCHMEN'S GOODS



REDUCED PRICES

No. 769—White Celluloid Scopes, Gross, \$18.00
No. 4871—Imp. Razors, Black Handles, Doz. 2.90
SPECIAL—Osmotic Black Handle Razors.
Dozen 2.90
No. 534—Old Reliable Bill Fold and Memo. Book Comb. Gross..... 5.00
No. 899—Glass Cutter Knives. All clean goods. Gross 15.00
Serpentine Garters. The Best Made, Gross. 7.50
E. H. 3-Piece Button Combination, Gross.. 14.50

NEEDLE BOOKS

ARMY AND NAVY—Contains 5 Papers Silver Eyes and a full Pad of Darning Needles, \$6.00 Gr.
ASCO NEEDLE BOOK—Contains 4 Papers Silver Eyes, 1 large Paper Gold Eyes and a full Pad of Darning Needles. \$7.50 Gross.
REINDEER NEEDLE BOOKS—Same contents as ASCO Book. \$7.50 Gross.
FORTUNE WALLET—Beautifully finished. Contains 50 high-grade Gold Eyes of assorted sizes. \$8.50 Gross.
ASCO WALLET—Glazed Paper Folder. Contains 100 high-grade Gold Eyes of assorted sizes. \$8.50 Gross.
25% deposit required with all C. O. D. orders.

ED. HAHN
"He Treats You Right"
222 W. Madison St. CHICAGO, ILL.

"I have averaged \$7000 Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.



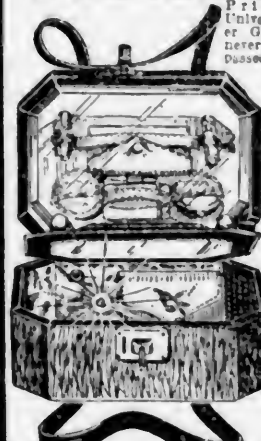
AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY
1710 Fyr-Fyter Bldg., Dayton, Ohio.

Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Prices, the Universal Leather Goods has never been surpassed.



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen. Ongoing shaped. This electrically equipped Vanity Case has proven one of the greatest sellers offered. Extra special price of \$12.00 per Dozen, in 6 dozen lots. Sample, prepaid, \$1.25. Catalog mailed free on request.

UNIVERSAL LEATHER GOODS CO.,
442 N. Walle Street, Chicago, Ill.

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers.

No. 105—On style illustrated, 4 panels and folds like wallet. \$14.00 Gross.
No. 104—Same as above, with 3 folds. \$10.00 Gross. Just out, and the only one of its kind in the world. Positively outclasses all other books at its price. These Needle Books will bring up to 50 cents each, giving your customer a good value, at the same time giving you over 500% profit.

Self-Threading Needles, \$2.75 1,000 (100 Packages).

Samples of these three items sent for 25c in stamps. \$1.00 DEPOSIT WILL BRING GROSS ORDER, BALANCE C. O. D.

We guarantee full satisfaction or money refunded.

We are Needle Specialists, handling a complete line of leatherette and plain Needle Books, Wooden Needle Cases, Machine Needles and every kind of Needle for every purpose.

We defy anyone to under-quote us. Circular FREE upon request.

NEEDLE BOOK SPECIALTY CO., 2 to 20 East Fourth St., New York City

NEW IMPORTED NOVELTY JEWELLED TOP CHASE BARREL, SELF-FILLING WHITE "HELA" METAL FOUNTAIN PEN

Packed in individual boxes

AGENTS WANTED Charles L. King
Sample Dozen 47 West 42d St.
\$2.50 NEW YORK

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room, flash, or waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/4, \$1.25 per 100; \$1.25 per 1,000; 1 1/2x2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 35-cm. Developer, 30c per package. Something new. Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

SAME SUPERIOR QUALITY



\$19.50 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7-1-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ. \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.50. One-third deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Silk Knitted TIES SPECIAL

\$3.00 DOZEN
\$30.00 Gross

Wonderful Value. Splendid Assortment. Beautiful Designs. Every Tie Guaranteed First Quality.

Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Mac Manufacturing Company
Montclair, New Jersey.

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORROVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

Get Our New Price List on Our New Button Package

IT'S THE TALK OF THE TOWN

Large assortment of Fountain Pens from \$13.50 Per Gross to \$300.00 Per Gross. Send \$1.25 for five new samples.

Style Ink Pencils. \$54.00 Per Gross; \$5.00 Per Dozen.

Automatic Goldline Pencils, \$7.00, \$8.00 and \$9.00 Per Gross.

Real Razors, \$3.75 Per Dozen, \$42.00 Per Gross.

Genuine Leather BILL FOLD \$20.00 per Gross

Complete line of merchandise for Concessionaires and Pitchmen.

25% Deposit, Balance C. O. D.

House of Myer A. Fingold,
32 Union Square, NEW YORK.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete line. **J. G. GREEN CO.,** 991 Mission St., SAN FRANCISCO, CALIFORNIA.

SHEET WRITERS, PITCHMEN

7-1 Billfolds

Made of genuine Leather. In Black or Brown, with outside snap fastener. \$19.50 per Gr., \$1.75 per Doz. Sample, prepaid, 30c. All orders shipped same day. One-third deposit, bal., C. O. D.

N. GOLOSMITH & CO., 29 South Clinton, Chicago.

Advertisers like to know where their address was obtained—say Billboard.

Agents, Concessionaires, Umbrella Men

The Big Seller On Rainy Days

Contained in 2x7-in. envelope. Weight one ounce, 100, \$5.00; 500, \$22.50; 1,000, \$40.00, express prepaid. 50% with order, balance C. O. D. Send \$1.00 for twelve samples. Reference: Any Bank.



HATSAVER
The Waterproof Hat Cover

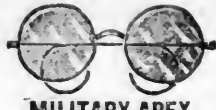
R. D. KING, 53 W. Jackson Boulevard CHICAGO, ILL.



STAR GOGGLES Gauze Side Shield Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.



7-in-1" OPERA GLASS DOZ., \$2.00. GROSS, \$23.50. Made of Celluloid. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago.



MILITARY APEX Imitation Gold. Large Round, Clear White Cores Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.



Men's Rubber Belts, \$13.50 Per Gross

With high-grade Hollar Bar Adjustable Buckles, or \$14.00 per Gross, with finest Lever Clamp Buckles. Finest Belt and Buckle on the market today. These Belts come in brown, black and gray, wains, stitched and plain. We are the largest rubber product distributors in the country and our Belt and Buckle is sold quicker than any other on the market. MEN'S COMPOSITION RUBBER KEYHOLDERS, \$12.00 per Gr. \$3.00 deposit required with each gross ordered, balance C. O. D.

OSEROFF BROTHERS, Rubber Product Distributors, 1125-27 S. Main St. AKRON, OHIO

THE LATEST NOVELTY

MIDGET NAME CARDS, 50c per Book

Each book contains 50 perfect little name cards, size 1 1/4 x 3/4. Placed in genuine leather case. Your choice of black, tan, green or red. The smallest perfect name card made. Name in Old English type. Price, complete, 50c. Send stamps, coin or money order. We guarantee to please you or refund your money. AGENTS WANTED. MIDGET CARD SHOP, 20 Main Street, GREEN, R. I.



AGENTS WANTED

Make it snappy. Get in on a real live Holiday line. Sells like wildfire. Beautiful samples. Consists of Piano Scarfs, Table Scarfs, Dollies and Pillows. New and different. Not machine made, but are hand painted. Five of our best numbers costing \$7.50 sent postpaid for \$6.00. Opportunity to start in on making a pile of money for yourself. If samples sent you do not satisfy, money will be refunded. Send for them right away. Action is needed. Territory going fast.

BRADFORD & COMPANY, INC.

St. Joseph, - - Michigan



RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid. FIBER SILK KNITTED TIES, \$3.50 per Dozen. Sample Tie, 50c, prepaid.

Get our samples and be convinced. 25% with order. bal. C. O. D. HARRY LISS, 35 S. Dearborn St., Chicago.



AGENTS WANTED



Match Scratcher for the Steering Wheel. Handiest novelty yet to be sold. Simply snaps on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c, \$1.50 a Dozen. \$10.00 a Gross, C. O. D. postage paid. Deposit required on all C. O. D. orders.

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn



\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c, Prepaid. Made of finest grade of Gingham and Porcete checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 25% deposit, balance C. O. D. GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.

The Great American Toy Dirigible Balloon

Inflates and performs like the big ones. A real knock-over. Sold over FIVE HUNDRED GROSS in Chicago. A big clean-up. Get busy and send for a sample order today. Per Dozen, 85c. Per Gross \$9.50. Sample and Catalog, prepaid, 25c. 25% cash with order, balance C. O. D. M. K. BRODY, 1118-1120 S. Halsted St., Chicago



LAYS FLAT on floor or stage. WILL FIT ANY SAFTY BLADE. RADIO STOPPER COMPANY, Chicago, Ill.

SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stopper holds any Safety Blade. Sells for 25c. Stays sold, \$9.50 gross. Sample, 25c. 25% on all C. O. D. RADIO STOPPER COMPANY, Chicago, Ill.

FREE

From the gink that knows. Our 1923 100-page Catalog just off the press. Send in your address. MEXICAN DIAMOND KING, 19 South Wells Street, Chicago, Ill.

Tell them you saw their ad in The Billboard.

Agents and Canvassers



Get your Clock Medallions from the originators, and not from the imitators. We have the only original line of Photo Medallion Clocks, Photo Medallions, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We have always been packing all our Medallions in separate Medallion Boxes. Send for our free catalogue—it tells everything. You can't beat Gibson for work or service. We have been doing this work for thirty years. We ask about our NEW NICKEL SILVER MEDALLION FRAME.

GIBSON PHOTO JEWELRY CO., Section 9, 608-614 Gravesend Ave., Brooklyn, N. Y.

BALLOONS GAS AND GAS APPARATUS

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. No. 90 - Heavy transparent, no colors, pure gum gas balloons. Gross, \$3.50. As above, fifteen different pictures on both sides. Gross, \$4.00. 70 Heavy Gas, 2-Color Balloons, \$2.50 Gross. Squawkers, \$3.00 Gross. Balloon Sticks, 35c Gross. Write for particulars on our Gas and Gas Apparatus. Catalog free. 25% with order, balance C. O. D. YALE RUBBER CO., 15 East 17th Street, NEW YORK CITY.

NECKWEAR

Make \$5.00 an Hour Selling the Famous ASTOR KNIT AND SILK NECKWEAR. Big profit. Popular prices. Prompt Service. Best value in the market today. Every sale makes a repeat. Silk Knit Full Length Ties, \$3.00 and \$3.50 a Dozen. Sample, 50c, postpaid. Rush order today. ASTOR NECKWEAR CO., 318 Broadway, Dept. 10, NEW YORK CITY.

Amberlyn Superior Combs

We Make 'Em No. 410 - Ladies' Dressing, 8 1/4". Gross.....\$20.00 No. 411 - Ladies' Coarse, 8 1/4". Gross.....20.00 No. 412 - Men's Barber, 6 1/2". Gross.....12.00 No. 413 - Fine or Coarse, 3 1/2". Gross.....12.00 No. 414 - Pocket Combs, 4 1/2". Gross.....6.50 Leatherette blades. Gross.....1.40 Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. BARNES, THE COMB MAN, Loomister, Mass.

GO INTO BUSINESS for Yourself

Establish your own Specialty Candy Factory in your community. We furnish everything. Money-making opportunity undervalued. Write for our complete Free Candy Booklet. Write for FREE. Don't get it off! W. HILLYER KACSDALE, Drawer 42 EAST ORANGE, N. J.

The word "Billboard" in your letters to advertisers is a boost for us.

PIPES

(Continued from page 124)

also are subjected to "snotty" (excuse it—it's about fully descriptive) answers and low-brow remarks on the part of officials who have a too-wonderful estimation of themselves and their powers of discrimination—against good Americans—so considered in their home towns.

James Proutman was in a town in Pennsylvania recently and even after getting his permit expressed himself to a storekeeper as being doubtful of "making anything" if he did work. The whole-souled merchant remarked: "Remember, young fellow, that a fault heart never won a fair lady!" James told him: "Good advice, I know, mister. But, literally speaking, I've seen many successful 'butterfly' valentines who 'forward cussed' themselves for having so much nerve."

Hughie George, the veteran entertainer (formerly trouped with some of the best today known minstrel men), returned to Cincinnati last week from Conn's Congo Entertainers, with which he did backface and acts for ten weeks. Hughie stated that Doc Conn was changing from tent to houses during a cool night spell. Saturday George was patiently awaiting the Sunday arrival of "Neil O'Brien's Minstrels, with Bert Swor", playing this week at the Grand Opera House, to confab and renew old-time acquaintance.

From Doc Burke, mailed at Stone Ridge, N. Y., September 20: "I have been with the Capt. Lee show all summer in the Catskill and at summer resorts. I've been too busy changing muzzins to even think of changing shows. Also, haven't exchanged cross words with Captain—it's not necessary for people who understand their business. Tommy Gallagher, song and dance artist, joined the show at Pheebela, N. Y. Tommy is a very likable young gent who will in all probability be heard from 'high up' at some future time."

J. H. Sweetman (the "Coast Defender") infoes that he has deserted the paper frat, and is pitching gummy. Yep, out in Washington. Sweetman wonders what J. D. Boss did with the bulbs he was collecting for the two-car circus thru North Dakota and Minnesota a few years ago. Says James Wilson is one of the boys who does not use premiums and gets his share of the hand-making. He asks what has become of H. Tenney? "Last report I had on Harry," writes J. H., "it was that he intended opening a hot-tamale parlor at Silver City, N. M."

There was a wonderful opportunity last week in Cincy, during the Odd Fellows' Convention, for sales of badges and pennants and kindred specialties. It was a regular "mardi gras" spirit that prevailed, especially in the downtown streets. About 70,000 delegates and those accompanying them (men and women) were in the city from all over the United States and Canada. And there was not a professional badge or pennant man working, that Bill could discover. The boys were not to blame, however; the "powers that be", unfortunately, seemed against it and as a result the fun-hunters had to content their fun-makers and souvenirs to trinkets they could purchase in stores.

Max Gottlieb blew into our New York offices last week. He has a side-kick these days—O. J. McConnell—no, they do not call them "The Two Max". Neither is Mr. O'Connell Mac No. 2. He hails from South Dakota via Europe, the World War and California. He boasts all the makings of a pitcher, especially the wanderlust—that insatiable curiosity about what lies beyond the next bend in the road. Max is better read than ever, more philosophical, reader in argument or debate and a living proof of the fact that if a rolling stone gathers no moss it may acquire a very fine polish. He is contemplating a course in medicine at the University of New York.

Two very pleasant visitors to The Billboard last week were P. R. DeVore, president, and his son, Ronald E. DeVore, assistant manager, of the DeVore Manufacturing Company, of Columbus, O. They motored to Cincinnati on a pleasure and business trip. They were escorted thru the entire Billboard Building (seven floors) by the writer, and as they have a printing plant in connection with their establishment in Columbus both took great interest in "taking in" how "Billboard" is made into a full-grown magazine (from type-written to the finished product). They reported having an excellent year and that their plant is working to capacity and brought kind regards from Manager H. T. Maloney, of their company.

As the writer was standing at the Pennsylvania Station in Cincinnati last Friday night he heard several Odd Fellows who were returning to Wilmington, Del., after being at the convention, comment in sort of ridiculing terms on the absence of a general selling convention on the streets during the convention. One fellow remarked to his fellows: "Go, I wish I had some little trinket, a souvenir medal, or something to take home to my wife." Another said: "Me, too, but there was so much going on that I didn't have time to step into a store and buy something, and there were no pennant men on the streets that I could see." Two of them walked to the news stand and bought silvered articles—with nothing about the convention on them.

Lawrence W. Gray (Lazara) piped from over Illinois way: "I closed my platform show at Sumner, Neb., August 22, and drove to Des Moines, Ia., where I arranged for Master Leonard's first year in high school—the new Roosevelt High School just recently completed and a fine structure. My outdoor season in Nebraska was very short, but I had excellent business for six weeks. I met several friends at Des Moines, among them Monroe Feidon, who came from Los Angeles on a business trip and returned to the West Coast city, where he is interested in a sales agency—wish to say that if there is anything to sell, 'Monty' will find a buyer. In answer to E. S. Neel's pipe from Utah, will say I am in Illinois working in hotels and that the big ear is 'bitting on all four' and has a regular automobile beside it. I have a good show and business so far in this territory has been satisfactory. Mr. and Mrs. Norris, of Des Moines, are with

(Continued on page 125)

YES, We Have HOSIERY FROM MILL TO WEARER

No. 205—Ladies' Silk Hose, 18-in boot, double sole, 220 needle, three-seam, all colors, \$5.00 doz. No. 206—Same style as above clocked, 50c extra per doz. No. 300—Men's 220 needle, double sole, high heel, mercerized throughout, all colors, \$2.50 per dozen.



25% deposit on all orders, bal. C. O. D. THE PREMIER HOSIERY CO. 799 Broadway, New York AGENTS WANTED TO MAKE BIG MONEY. Hosiery From Mill To Wearer

Leatherette Sport Coats

Suede Collar Belted Model Double Breasted In one doz. lots. 3.75 Sample Coat, \$4

Goodyear RAINCOAT COMPANY 835 Broadway NEW YORK

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo". \$180.00 FOR A DAY AND A HALF WORK. Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our met sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

ITEMS FOR NOVELTY DEALERS!

- 70 Gas Trans. Best grade, Gross.....\$ 3.50 70 Two-Color and Flag, Gross..... 4.00 60 Gas Heavy, Asst. colors, Gross..... 3.60 150 Gas Round Monster, Gross..... 6.50 150 Gas Airship Monster, Gross..... 6.50 Squawkers, Gross..... \$2.50 and 3.50 Barking Dogs, Gross..... 10.50 Snake Cameras, Gross..... 8.25 Flying Birds, Yellow and blue, 36-inch stick, enameled head, best grade, Gross..... 6.25 Jap Canes, best, 100 \$2.25; per 1,000, 11.75 Cumie Hat Bands, 100 \$2.25; Opera Glasses, Doz. 4.25 Red Tape, Per lb..... 1.35; Balloon Sticks, Gr. 4.45 Rubber Balls, Gross..... \$1.10, \$2.10 and 24-in., R. W. and B. Parasols, Doz. \$3.85; Grs. 44.00 20-in. Tissue Paper Parasol, Gross..... 9.00 18-in. Jap Paper Parasol, Gross..... 9.00 Fancy Toy Whims, Gross..... \$4.50, \$5.50 and 8.50 Tassel Bead Chains, Dozen 85c, \$1.80, \$2.50, 3.50 Photo Cigarette Cases, Dozen..... 1.25 Ladies Bead Bags, draw string, Dozen..... 18.00 Send name and permanent address for catalogue.

GOLDBERG JEWELRY CO., 816 Wyandotte Street, Kansas City, Mo.

We pay \$8 a Day

taking orders for New Kerosas Burner, Makes any stove a gas stove. Burns kerosene (coal oil), cheapest fuel known. Fits any stove. Burns like gas.



Clean Odorless No smoke. Easy to get orders on account of high price and scarcity of coal. Work spare time or full time. Write for sample. Thomas Mfg. Co. B-718 Dayton, Ohio

KINEMATOGRAPH

Sample, 50c, with quantity prices. Shows attractive pictures, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. Including a Kinematograph, FRANCO-AMERICAN NOVELTY COMPANY, 1383 Broadway, New York City.

GET MY MONEY-GETTERS

And great repeaters. Carry them with other goods. A. B. REID, 34 Mosser Ave., Akron, O. Dept. B.

"CRYSTAL"

Self-filling Fountain Pen



Writes like a \$10.00 pen.
Send for Sample 50c

"Crystal" is a real fountain pen with crystal writing point, mounted on bakelite barrel containing self-filling rubber ink sack and fitted with improved clip cap.

Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special prices in quantity lots.

\$4.00 per Doz. Write for price in larger quantities.

LUCAS BROS. INC.
Exclusive Distributors for U. S.
221-23 E. Baltimore St. Baltimore, Md.

SHEBA DOLL and 50-IN. DRESS, 25c

Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference). Sheba Doll, with large Plume Dress.....35c
California Lamp Dolls, complete, with large shade, and 36-in. Tinsel Dress. Each.....75c
California Doll, with Curly Hair. Each.....25c
15-Inch Kewpie Doll, with Hair. Each.....21c
15-Inch Plain Kewpie Doll.....13c
36-Inch Tinsel Double Paper Dress. Each.....10c

One-half cash, balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other Novelties and Low Prices.

EMPIRE DOLL & DRESS CO.,

20 East Lake Street, CHICAGO, ILL.

Silk Knitted Ties

Are Fast Sellers

EASY TO MAKE

\$15.00

A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties. Fibre Silk Knitted Ties, original Grenadines, and Mufflers of all grades. Also the latest designs in Grenadine Sport Bows, \$1.25 for full details, per dozen.

WRITE TODAY

American Cravat Exchange

621-A Broadway, New York City, N. Y.

BARR BRAND BALLOONS



Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.

Sandusky, Ohio

THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks. Gross.....\$ 6.50
 - Best Make Birds, Short Sticks. Gross..... 5.00
 - Best No. 75 Transparent Balloons. Gross..... 4.00
 - Red, White and Blue Cloth Parasols, Per Dozen 4.00
 - Bibbling Monkeys. Per Dozen..... 1.00
 - Perfume, in Glass Bottles. Per Gross..... 1.25
 - Jap Blow-Outs. Per Gross..... 2.00
 - One Doz. Assorted Aluminum Goods. Dozen... 10.00
 - Plume Dolls, Assorted Colors Plumes. Dozen... 10.00
 - Tissue Paper Parasols. Per Gross..... 5.00
 - 100 Assl. Snappy Art Mirrors, Pocket Size. Hand Colored. Per 100 Lots..... 6.00
 - 1,000 Gire-Away Slum..... 8.00
 - No. 60—Large Whistling Squawkers. Gross... 3.50
 - No. 60—Large Balloons. Gross..... 2.50
 - 100 Assorted Novelty Toys..... 7.00
 - Jazz Kazoo Whistles. Per Dozen..... 3.50
 - 100 Assorted Knives..... 6.00
 - No. 2—100 Assorted Cans..... 6.50
 - No. 5—Rubber Return Balls, Threaded. Gross... 4.25
 - No. 1225—Tissue Folding Fans. Gross..... 1.50
 - Reading Mice. Best on the Market. Per Gross... 4.25
 - Balloon Sticks. Per Gross..... 4.00
 - Like Books, 25 Styles, Assorted. Per 100..... 4.00
 - 100 Assorted Shape Paper Hats. Per 100..... 0.50
 - 100 Assorted Noise Makers. Per 100..... 0.50
 - Army and Navy Needle Books. Per Dozen..... .75
- Fruit Baskets, Blankets, Aluminum Goods, Wheels, 1923 Illustrated Catalogue Free.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

25-Year White Gold Filled



With Ribbon and Box, \$4.00 up.
Others, \$1.50 up.
Write for free information.

LEON HIRSCH CORPORATION
37-39 Maiden Lane, NEW YORK CITY.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring deca-omania monogram on auto. Every motorist wants his car monogramed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail, Dept. 40 East Orange, N. J.

SAMPLE FREE

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00 and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO.,
53 East Houston Street, New York.

Bamboo Self-Filling Fountain Pen



Send 50c for Sample and Agents' Proposition. Best seller on the market.

TAIYO TRADING CO., Inc., 101 Fifth Ave., New York

UNBREAKABLE COMB CO., INC.

122 5th AVE., NEW YORK

No. 125 Amberine Dressing Comb, heavy stock, \$16.50 Gr.
No. 150—Amberine Coarse Dressing Comb, \$20.00 Gross. No. 150 1/2—Amberine Fine Dressing Comb, \$30.00 Gross. No. 405—Amberine Fine Comb, \$13.50 Gross. No. 305—Amberine Pocket Comb \$6.50 Gross. Nickel Sildos for Pocket Combs \$1.50 Gross. Send \$1.00 for complete line of samples sent prepaid.

LATEST NOVELTIES

LADIES' SWAGGER CANES.....\$24.00, \$48.00, \$72.00 per Gross
No. 75 SEMI-TRANSPARENT BALLOONS.....Painted "Yes, We (Have No Bananas Today)"..... 3.00 per Gross
No. 75 TRANSPARENT BALLOONS..... 4.00 per Gross
CRY BABY BALLOONS.....\$9.00 and 24.00 per Gross

Also a full line of Novelties for Fair and Carnival Workers.

NADEL BROS., 128 Ludlow St., New York City

Men's Shirts

EASY TO SELL
BIG DEMAND
EVERYWHERE

Make \$15.00 daily
Undersell stores. Complete line. Exclusive patterns. Free samples.

Chicago Shirt Manufacturers
241 W. Van Buren, Factory 110, Chicago, Ill.

EARN \$100 A WEEK

The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2491 W. 14th St., Dept. B. CHICAGO, ILL.

MEDICINE MEN

Make Your Connections With
THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

FURS

We have the kind suitable for Streetmen, Agents and Canvasers. Send \$3.00 for Ladies' Genuine Fur Neckpiece. Imitation Skunk, size 18x14 1/2 inches, finely finished, silk lined. You will say it's a beauty.

Sells everywhere for \$15.00. Write us and we will tell you how to get into the fur business.

SILVER FOX FUR CO., 419 Broadway, N. Y. City

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, clock and silks, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinmith, printer, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

AGENTS, DEMONSTRATORS FAIR WORKERS



V. G. Broom Holder. Sells for 25c. Price to Agents, \$1.30 per Dozen, Prepaid. **Universal Opener.** Sells for 50c. Price to Agents, \$2.00 per Dozen, Prepaid. Samples, 25c Each.

UNIVERSAL OPENER IS THE BIG SELLER OF THE YEAR.

Has many uses. We offer to Agents the largest line of Steel and Wire Specialties on the market.

GENERAL PRODUCTS CO.
5 Oliver Street, Newark, N. J.

OCTAGON-SHAPED, ELECTRIC LIGHTED VANITY CASES

200% PROFIT

Large size, in black, brown, blue or grey, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced to **\$42.00** Doz.
Sample, prepaid, \$4.50. Square or Keystone. Made of Genuine Leather, in Black, Blue, Brown or Gray. Lighted.

\$19.50 Doz.
Sample, prepaid, \$2.25. All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.
29 S. Clinton Street, CHICAGO

Big Money For You!

We have a proposition whereby you can make 200% to 600% profit selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Jewelry, Photo Advertising Novelties, etc. Original process. Tremendous demand. Instantaneous appeal. Four-day service. Lightweight selling case. Don't delay writing. Impossible to find a better paying proposition. We especially want I. A. S. S. salesmen.

PERRY PHOTO NOVELTY CORP.
Section 22, 360 Bowery, New York, N. Y.

100% PROFIT GUARANTEED

Make 100% profit, selling our Silk and Fancy Knit Men's Neckwear from 50 cents up. Guaranteed perfect. Complete assortment, \$2.85 per doz. up. Wonderful values. Money back if not satisfied.

WEPTEEN KNITTING MILLS
70 C East 12th Street, New York

WANTED—Rides, Shows and Concessions, for seven good weeks. You all mmp up. Rides, Shows, 25c. October 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. M. B. JENKINS, Lucinda, Clarion Co. Pa.

ELECTRIC LIGHTED VANITY CASES — THE SPANGLER KIND AT LOWEST MFRS' PRICES.



Octagon shape, 7 1/2 x 6 x 2 in. Gold Key Lock, Reinforced Straps, Center Tray, six gold-finished fittings. Two mirrors, one beveled or mirrored. Most practical light. Beautifully lined. Brown or black By the Dozen, \$54.00. Sample, \$5.00.

Imitation leather, in black, brown, blue, green or red and black. Octagon shape. Gold Key Lock. Beautifully lined. Very special at \$42.00 Dozen. Sample, \$3.75.

Keystone shape, genuine leather, black, brown or gray. Size 7 x 5 1/2. With light. By the Dozen, \$25.00. Sample, \$2.25.

Keystone shape, moleskin. Black only. Size 7 x 5 1/2. With light. By the Dozen, \$13.25. Six-Dozen Lots, \$11.75. Sample, \$1.50.

21-Piece French Ivory Manicure Sets Color Embossed Keratol Cover. \$9.60 Dozen Sets.



160 N. Wells Street, CHICAGO

PIPES

(Continued from page 126)

me, and with Harry at the piano and his comedy the performance is pleasing 'em. Am handling my own remedies, the formula given me by Dr. Frank Latham. Billie and Eva Merriam seemed to be the only med. people in this section of the State for some time, and thanks to them, the towns are in good shape."

There have been several fairs in the country at which the secretaries would not accept privilege money from the boys to sell their wares. That's bad enough—on the part of their deductions—since the clean workers suffered loss of transportation charges, etc., and saw "scautum" concessions working. But it isn't all. Selfish local merchants "broadcast" the issue, and it got in print, that "practically all fairs have ruled against pitchmen selling on the fair grounds," which any sane man knows is an absolute falsehood—there are but a very few so darn "sophisticated", and some of these would do well to have legitimate-selling pitchmen in place of the riff-raff they countenance. That's why Bill wants to get as much news of the boys working fairs as possible—to show up the propagandists.

Thru an error in last week's Pipes, caused by the way the name was spelled in contributing, Joe E. Sawyer's "handle" was given as "Sawer", as with the Rankin Medicine Show in Cleveland. Joe writes: "It is your 'Uncle Dudley', the 'everlasting highbucker'. And I'm not just 52 years of age, but was 62 last July 27. I was raised in the show business. My father was in it and put me to work—contortion—when I was 10 years old. I trouped with Phil Dierbacke and Charlie Bartine's circuses during 1888, '87 and '89. I have done about everything in the show business—except 'tragedy'. Did 'Dutch' in 'Breezy Time' 1903 and '07. Was principal clown on the Rouen Bros.' Motorized Show out of Ft. Wayne, Ind., which disbanded, and was last season with LaRoy's Motorized Show as clown. Am now with Dr. Rankin, doing blackface and my specialties."

Calvin and Edward Ebeby and their family connections wish to thank the concessionaires at the Wisconsin State Fair who so distinctly showed their kindness and presented beautiful flowers, thru Mr. Green, at the Emergency Hospital, Milwaukee, as a tribute to their mother, Addie Ebeby, who passed away the night of August 31, after being struck by a taxicab two days previous to her death. She was returning from the fair in a motor car, where she had a stand, when the fatal accident happened. Addie Ebeby was almost 79 years of age, the widow of a Civil War veteran, and was probably the oldest lady needle threader demonstrator and saleswoman in America. Her remains were laid to rest in Rose Hill Cemetery, Chicago, September 4. Mrs. Carl Holmes and Mrs. Al Glover were among those attending the funeral and burial service. A beautiful blanket of roses covered the entire casket, along with a wide lilac-colored ribbon bearing the words in gold, "Concessionaires of Wisconsin State Fair". Mrs. Ebeby was born in Cincinnati, October 12, 1844. Edward D. Ebeby's address is 2829 Abbott court, Chicago, Ill.

A. B. Hibler had a terrible (?) experience: "Dear Bill—I was looking thru a window of a large factory at several hundred men milling around in there like so many ants, and they kept lifting their feet up and down somewhat like Indians at a war dance. When I asked a man at one of the windows why they did it, he said: '(Corn, corn) they all have them!' Naturally I thought that a good spot for me at noon. When they were all out of the place and settled I played my satchel on the running board of an automobile standing near the curb and started talking 'feet' to them. Hint before I could explain the merits of my corn remedy they insisted on buying—as fast as I could hand it out. I would toss the receipts in one corner of the satchel and would pull out two more handfuls of med., and so it went until I had them all supplied. I thanked them for their patronage and at the same time reached for my 'keister', but it, auto and all had gone. Well, sir, I don't believe I ever felt worse in my life over an incident. 'It certainly is a messy trick for a man to drive off that way.' I said to myself, and I took a 'row' to never try a sale again. Suddenly there was a terrible pounding and yelling heard by me—it was the lady crying, 'Mr. Zip! Mr. Zip! There's a man at the door downstairs for a bottle of your medicine!' (Boys, this was about the closest I ever came to being bankrupt at one shake. I'm truly glad it was only a dream.)"

Max R. Blair, whose address is Blair's Sales Company (real estate, investments, etc.), 809 Vinton Building, Detroit, Mich., piped September 19 as follows: "I never miss reading the Pipes, altho have been out of the business a good many years. I like to see what some of the oldtimers are doing. I would like to locate my brother, Dave Blair, who has asked a good many of the boys, but none of them seem to know where he is. Well, there were quite a few of the boys around here a couple of months ago, but I guess they are all at the fairs now. There are good spots in this territory and there is a plenty of money for a clean worker. What has become of all the oldtimers. Probably some of the following have passed on without my knowing of it: 'Frenchy' Baker, Doc Hammond, Doc Fady, Low Shilling, Doc Marshall, Ackerman, 'Kid' Owens, George Covell, Doc Butler, Ericson, Doc Zankur, Doc Russell, Fred Jacoby, Big Jack Isaacs, Frank Connolly, Doc Mike Flood, 'Kid' Emerson, Doc Virpliat (gee, don't those names bring back old times), Mike Shea, George Smith, Doc Simms, Big Foot Wallace, Campbell, Jack Tobin and others. I wonder how many of the boys are still around who worked in front of the old church in Buffalo in 1894? Bill, I wish you would ask the boys to write me to the above address if they know where my brother is located, or put it in a pipe, as I never miss them. Very few have missed since I have been out of the business, and that is twelve years."

A LIVE ONE



Extra quality imitation Elk Tooth, mounted in gold-plated setting with White gold-plated Elk Head Emblem. Copied from a high - priced Charm.

Sample, 60c. No. 1488. \$5.00 PER DOZEN.



We imported a special lot of selected White Stones, set in silver finish and black enameled scarf pin mountings. Newest designs. While they last.

\$1.75 per dozen \$16.50 per gross

No C. O. D.s without deposit. Send for our White Stone Catalog No. 400.

S. B. LAVICK CO.

404-406 South Wells St., CHICAGO.

WHITE STONES FOR CONCESSIONAIRES AND WHEELMEN

Our Motto: Lowest Prices and Prompt Service.

Complex block containing several ring advertisements with prices and descriptions.

MONG TOI DRESS APRON advertisement with image of a woman and product details.

AGENTS MOTORISTS' ACCESSORIES CO. advertisement.

Every Man Wants the "HATBONE" advertisement with image of a hat.

Sell Shirts advertisement with image of a man in a shirt.

You CAN MAKE MONEY WITH THESE GOODS advertisement with image of a hand holding a coin.

MAGAZINE MEN! advertisement.

AGENTS Big Profits advertisement for Maderite Sales Corp. featuring a mechanical water driven mixer.

\$75 IN ONE DAY advertisement for Happy Home Maker Shampoo by GEO. A. SCHMIDT & CO.

PRIESMEYER QUALITY STREETMEN SPECIALS advertisement with a list of items and prices.

NOVEL TIE!! advertisement for Kaiser-Royal Neckwear Co. featuring a silk tie.

OUR LATEST OFFERING GRETON-LINED 3-1 BAGS

Advertisement for Greton-lined 3-1 bags with image of a bag and product details.

CENTRAL MAIL ORDER HOUSE

223 Commercial St., Dept. B. Boston, Mass.

RAINCOATS advertisement with image of a woman in a raincoat and price list.

PAPER MEN

Experienced Farm Paper Men wanted by well-known, long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee.

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY! advertisement for Hirsch & Co.

Retails \$2.85 Real Motor Phonograph advertisement for A. B. Cummings.

Additional Outdoor News

BERNARDI'S EXPO. SHOWS

Brief Resume of Stands Played

Billings, Mont., Sept. 19.—Estevan, Sask., the last stand in the Dominion for Bernardi's Exposition Shows, was a return engagement, and there was good business. The shows first fair in the States, Maudan, N. D., was also good for shows, rides and concessions. After a remarkable run of 400 miles, everything was in operation by Monday noon. The fair board offered Manager Bernardi contracts to bring his organization back again next year. Dickinson, the next stand, was a big surprise, this being only the second year of the fair. It was a tremendous success, and President Herranger and Mr. Turner need be commended on their hard and earnest efforts. Evans' Freak Aidman Show joined at Billings and did a wonderful business. Manager Bernardi is highly elated at booking this attraction.

A beautiful "super-six coach" was purchased by Manager Bernardi while in Dickinson, and the entire personnel of the company lined the highway to see the "little manager" make his trial run. Of course, we were all a little jealous; nevertheless we wish him bon voyage on his run from town to town. The general warning was: "Please, Fellow, don't step on it!"

Glendive, the next stand, under the auspices of the American Legion, was a banner spot for shows, rides and concessions. This town was closed to carnivals, according to both city and county officials, as a certain show played the city last year and was not up to the standard. Credit is due General Agent Harry L. Burton for overcoming many obstacles. He succeeded in convincing both city and county officials on the good merits of the Bernardi Shows. Opening night Manager Bernardi invited all the officials down to inspect everything, and they gave it a welcome.

The shows are furnishing the amusements for the Midland Empire Fair here this week. The Al Hedoo Shrine is very conspicuous this year. Thru Jim Shoemaker, manager of the fair, they are entertaining the fair visitors with many novel stunts, and the Nobles surely put their stuff over. In conjunction with the amusement features Al Hedoo Shrine Patrol is giving away a valuable touring car, to be disposed of the last night of the fair.

Helena (Mont.) State Fair will be the shows' next stand, followed by Salt Lake City, where they will furnish all the amusements for the Utah State Fair; then southward, for a tour thru California.

HARRY L. GORDON (for the Show).

MORRIS & CASTLE SHOWS

Have Good Opening Day at La Crosse

La Crosse, Wis., Sept. 20.—After experiencing a spell of real fall at the Chippewa Falls, Wis., Northern State Fair, which hurt business to a certain extent for the Morris & Castle Shows, the books showed a really remarkable week's business at "Archie" Putnam's event.

The show train pulled into La Crosse late Saturday night, and nothing was done in the way of unloading the thirty cars until early Sunday morning, as the fair here itself didn't open till Tuesday but all of the midway features were open and doing business on Monday, altho that night a rain set in and drove the crowd home.

On the opening day, Tuesday, the Morris & Castle Shows over doubled their gross business of the same day last year, and at that, the attendance upon the fair grounds was not as large as the previous year's.

A downpour of rain occurred about 7 p.m. Wednesday, breaking up the night play that had just started "going good". Otherwise it would have been a real big day. The rain continued through the night and it is still raining at noon Thursday, which has always been the big day at the fair. It was still coming down in sheets when the writer caught the train for Beaver Dam, Wis., where the show exhibits for the Dodge County Fair, following La Crosse.

Since last year the La Crosse Interstate Fair, under the direction of its secretary, C. S. Van Anken, has received some notable improvements. Chas. Martin had his Boarding Hippodrome Acts in front of the grand stand, and the fair officials and the public seemed well pleased with this offering.

Milton R. Morris, Mrs. John R. Castle and Miss Hirsch, of Shreveport, La., left Tuesday morning for a three days' visit to Chicago, returning on Friday morning.

W. H. (Bill) Rice was a welcome visitor for a couple of days in La Crosse, in company with Mr. and Mrs. Ralph Emerson and Miss Ivy Crosswhite, who was on the trip to Japan and Honolulu with Rice's Water Circus. They had their two boats tied up at the river docks, having just brought them down from the Twin Cities. Pete Thompson is now organizing his Plantation Show for the Southern fairs and expects to be in readiness for opening week after next, at the Harrison County Fair, Hatesville, Ark.

After Beaver Dam the show will make a long move toward the "Land of Sunshine". The jump is over three railroads and with a mileage of 722 miles—to Batesville, Ark.

JOE S. SCHOLIBO (Director of Publicity).

A. B. C. ATTRACTIONS

Los Angeles, Calif., Sept. 18.—The A. B. C. Attractions closed a very successful eleven-day run in the Huntington Park district of Los Angeles and opened in the Miraballo District Monday for a week's showing.

Los Angeles seems a mecca for carnivals and circuses, big and small. Five different organizations played last week within a radius of five miles. The reason for this sudden influx of outdoor amusements is "prosperity". Business of every description is booming here.

The members attended the ball given at Engle's Hall in honor of the Ringling Bros.-Barnum & Bailey Circus, Warren, Ill. (Ex.) All-ton returned to the show recently and is acting as general agent. Among recent visitors to

the show were C. W. Parker, Louis Berger, O. Corson, Mrs. Walter Hunsaker, Jack Lewis, "Big Jack" Connelly, Harry Hull, Max and Herman Klass, "Slim" Bartel, Hugo Vertlander ("Ferris-Wheel Fat"), Captain and Mrs. Bausler, Ernie and Mrs. Clark, Ruth Anderson, Harry Broadbeck, Fuzzy Hughes, "Red" McMan and James Conklin. Harry Collins joined and is assisting Eddie Dismukes at the track. "Big" Otto made a flying trip to San Francisco last week. Val Ballinger visited his home for a few days in San Diego. "Whitey" Winters, Raymond Booth and Emile Kainin left to join the Ringling-Barnum Circus, expecting to return to their homes on the East Coast. Jimmy McDonough joined and is assisting Jimmy Joyce in his cat rack. Two new motor trucks were purchased last week, making twelve trucks now owned by the company. Next week Anaheim, to be followed by Hollywood.

W. DEPELLATON (Secretary).

WINKLE & MATHEWS SHOWS

After an eight weeks' layoff for the M. L. Mathews Shows Manager Mathews has formed a partnership with Rip Winkle, former concessionaire with the Wise & Kent Shows, and the Winkle & Mathews Shows will open in Wayland, Ky., September 30.

The shows will play Jenkins, Ky., and a string of North Carolina and Georgia fairs. It is the intention to keep the show out all winter, in Louisiana and Arkansas, carrying four shows, one ride and about twenty concessions.

MRS. LULA MATHEWS (for the Show).

H. B. POOLE SHOWS

The H. B. Poole Shows played a very satisfactory engagement at the Anadarko (Ok.) Fair. It was the shows' third fair date of the

season. The Altus (Ok.) Fair was by far the best stand of the season. The pageant of progress at Altus was a marked success. The shows' general agent having the show booked almost solid put in three weeks on the pageant and it packed the midway at ten o'clock each night.

With recent additions the lineup now consists of a Big Eli wheel, two-abreast carousel, human roller wheel ride, ten-in-one, plant show, athletic show, illusion show, penny arcade, "Flanders Field", educated pony and thirty concessions. All of which is according to a "show representative" of the above shows.

C. R. LEGGETTE SHOWS

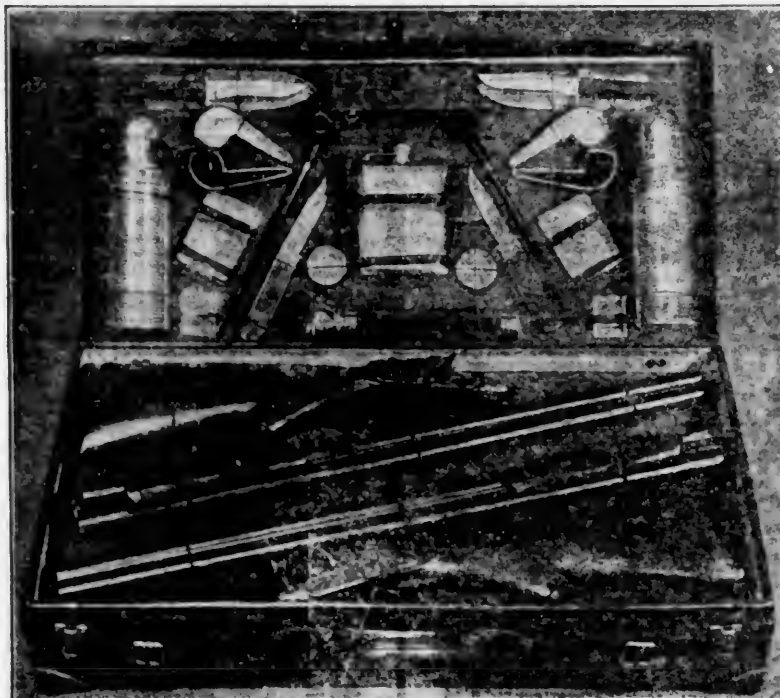
Springfield, Mo., Sept. 19.—The C. R. Leggette Shows opened here at the Ozark Stock Show to excellent business. It now looks as if it will be the biggest week for the show of the season.

Next week will find the show on the Washington County Fair grounds, at Fayetteville, Ark., which promises to be another good stand. L. W. Howard, general agent, has shown discretion in his contracting of spots in Arkansas. After Fayetteville comes the Benton County Fair at Bentonville, and then the Fort Smith Festival and the Russellville Free Fair to follow. All of which is according to an executive of the shows.

MR. AND MRS. H. D. TURNER PASS THRU CINCINNATI

Among visitors to Cincinnati last week were Mr. and Mrs. H. D. Turner, who stopped over in the Queen City, while en route from Chicago, where they have the past two years been operating confection concessions at various theaters—handling sack and box goods of special quality—to Ashland, Ky., for a few days' visit with Mrs. Turner's parents and friends of that city. Their last show engagement was with the Great Patterson Shows, with concessions.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



No. 47 TWENTY-FOUR PREMIUM SUIT CASE GUN ASSORTMENT
 CONVENIENT TO SHIP. CONVENIENT TO DISPLAY. CLOSED WHEN NOT IN USE.
 CONSISTING OF:
 2 \$35.00 Double Barrel Hammerless Shot Guns. 2 Hunting Knives, with Sheath.
 1 \$6.50 Puma Razor Set, in Leather Case. 2 Stag Handle Folding Fishing Knives.
 1 \$20.00 30-inch Cowhide Suit Case. 2 Silver-Plated Cigarette Cases.
 2 Aluminum Corrugated Vacuum Bottles. 2 Home Comfort Pipes.
 1 Quadruple Silver-Plated Half-Pint Flask. 2 Match Safes.
 1 400-ft. Focusing Flash Light, with Extra Bulb. 2 Bakelite Cigarette Holders.
 2 French Briar Pipes, in Cases. 2 Compasses.

PRICE TO JOBBERS, \$92.50
 Including 3,000-Hole Salesboard at 10 cents.
M. L. KAHN & CO.
 1014 Arch Street, PHILADELPHIA, PA.
 Originators and Distributors of the Alaska Gold Mines.



Save Money \$\$\$ Save Money
 USE THE FLASHIEST AND THE BEST DOLLS ON YOUR SOUTHERN FAIRS
 Order from this ad and save money and time.
SHEBA DOLLS, with large Plume Dress..... \$35.00 Per 100
FRISCO CURL DOLLS, with large Plume Dress..... 43.00 Per 100
 LAMP DOLLS, with Plume or Paper Shades.
 Order 100 dolls and you will be a steady buyer. Send us your order today and you will be surprised at the quick Guaranteed Service that we give.
 One-third deposit, balance C. O. D.
ILLINOIS PLASTER NOVELTY CO.
 1030 N. Franklin St., CHICAGO, ILL.

MAKE BIG MONEY IN TIE NOVELTIES
 See Our New and Exclusive **DIAMOND PIN KNITTED TIES**—Absolutely newest thing. Each tie studded with diamond-set plus of special design. Clusters and solitaires. Flash and sparkle like real thing. Captures the trade at 75c retail.
ONLY \$4.50 A DOZEN
SILK KNITTED TIES—Snappiest up-to-date patterns and colors. Sells like hot cakes at 50c retail.
ONLY \$3.00 A DOZEN
 We sell only direct from manufacturer to user through our agents. 100% PROFIT.
 Our Ties are rapid sellers and repeaters because of big value and unequalled quality. All goods guaranteed perfect.
 These are only two of our big values. Write for illustrated catalogue and amazing prices of other numbers. Send 75c for two samples. Money back if not satisfied.
M. & H. BLOCK CO., 139A Fifth Ave., NEW YORK, N. Y.
 Manufacturer of Men's Neckwear.

Goodyear Raincoats
 Direct from Manufacturer
MEN'S GAS MASKS, \$1.85
 DIAGONAL SHADE
Men's Featherweight Raincoats
 Tan or Diagonal Shades, - \$1.70
 Sizes, 36 to 46. Immediate delivery.
BOYS', \$1.50. WOMEN'S, \$1.90
 Get our prices on other numbers. 25% deposit, balance C. O. D., or 2% cash discount for check with order.
Jogert Mfg. Co., 41 W. 21st St., N. Y. C.

The Wonder-Seller "Broadway Flash" of the Year
 The Tie With the Jewel.
THE TIE—Fashioned of Pure Silk. Plure, superior quality. Black, Brown and Navy.
THE JEWEL—A brilliant finely cut rhinestone, in attractive colors.
 Buy this Tie direct from the mill at \$5.00 a dozen. Money refunded if not satisfied. Orders shipped promptly, charges prepaid, or 25% with order, balance sent C. O. D. Write for full details of our wonderful values in Silk Knitted Ties and Blouses.
TAUSIK KNITTING MILLS, 321 Broadway, New York.

NEW Leaping Frog
 EVERY JUMP A SALE.
 Newly patented leaping device makes this perfected Leaping Frog the most amusing and rapid seller on the market. Never jumps twice alike. Keeps them guessing what he's going to do. Made of all metal, painted in attractive colors. Sample and quantity prices sent for 10c.
WALTER A. B. CUMMINGS, Dept. 21, Attleboro, Mass.

MR. ADVERTISER:
 AUTO-CITY "ADS" will make more money for you than you have made in a long time. Be fair—give your business a chance.
 25 Words in 51 Magazines.....\$2.00
 Inch Display, in 51 Magazines..... 4.25
 Other Groups, Free Booklet.
 Three Sample Magazines, 25c.
AUTO-CITY ADVERTISING AGENCY
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 People must EAT. Federal Distributors make \$9,000 yearly and up. Over 100 high-grade Toilet Preparations also will increase your profits. A Free Course in Salesmanship and ample Capital furnished. Guaranteed sales. Unsold goods may be returned. Free Samples and Advertising Matter to customers. Repeat orders sure. Exclusive territory contract. Ask now.
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 You can make \$20 to \$25 daily selling our **PHOTO-MEDALLIONS**
 Send for our new Catalog and Revised Price List.
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 applying Monograms on Automobiles. You charge \$1.00; profit, \$1.00. \$15 daily easy. Experience unnecessary. Free samples.
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REDUCED PRICES ON TONIC
BEACH'S WONDER REMEDY CO., Columbia, S. C.
 Tell the advertiser in The Billboard where you got his address.

AGENTS! CONCESSIONAIRES!

Here are the Winners



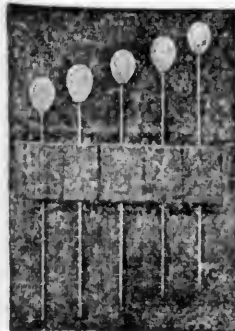
"QUEEN OF SHEBA" Pearl Rings. Sterling silver Ring, set with big, gorgeous pearl.

Complete With Box.

\$9.00 Doz.

Imported Guaranteed Pearls, 24-inch, perfectly graduated; iridescent, opalescent and indestructible; sterling silver clasp, with imitation diamonds. With satin lined velvet box and \$15.00 retail price card.

\$1.75 Each



Indestructible, fine Oriental Pearl Pin, gold-filled; beautiful sheen, wonderful lustre; rainbow coloring. Boxes included.

\$4.50 Doz.

Send \$3.00 and you will receive a sample assortment of each of the above by prepaid parcel post. Order at once.

THE PEARL HOUSE

Marie Antoinette Perle Co.
Dept. BB, 500 Fifth Ave., New York, N. Y.

HERE ARE THE DOLLS YOU'RE LOOKING FOR

- 17-in. New Style Parisian Flapper Dolls, with extra heavy long curls. Dozen...\$9.50
 - 15-in. (Same as above). Dozen..... 7.50
 - 22-in. Ordinary Flapper Dolls. Dozen... 8.00 (Doll measures 17 in.)
 - 15-in. Ordinary Flapper Dolls. Dozen... 6.00 (Doll measures 15 in.)
 - 15-in. Ordinary Flapper Dolls. Dozen... 3.00 (Doll measures 8 in.)
 - 17-in. Fan Dressed Dolls, trimmed with tinsel. Dozen..... 6.25
 - 15-in. Fan Dressed Dolls (Same as 17-in.). Dozen..... 5.50
 - 20-in. Fan Dressed Dolls (Extra large). Dozen..... 9.50
- (One-fourth deposit with order, balance C. O. D. No goods shipped without deposit. Less than case lots, 20c extra per dozen. Single Samples, \$1.25 Each. No Catalog.

QUICK SERVICE DOLL MFG. CO.

13 Lispenard St., New York City
Phone, Canal 0675.

WANTED REAL PROMOTER

who can book 20-Car Circus with recognized title. Now on road under strong auspices during coming winter. State all in first letter. Must be able to start with us immediately. Address Box D-94, care The Billboard, Cincinnati, O.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

American Amusements in Singapore

Singapore, Straits Settlements, July 2, 1923. Editor The Billboard—It is a long while since we received a copy of "Billyboy", and we write to have you keep us regularly supplied with America's best amusement weekly. Amusements in Singapore are changed from the old days and American ideas in this line are gaining in popularity to such an extent that there are now three amusement parks in this part of the world. Thousands of people visit them nightly.

Concessionaires and all kinds of show people come to our offices daily for ideas and suggestions. They ask us to put them in touch with manufacturers of merry-go-rounds and other rides, games and park devices. We supply all the information we can and will be glad to distribute to the right people any catalogs, price lists, etc., in the amusement line that are sent us by American manufacturers and dealers. (Signed) C. JACKSON, Mgr. The Far Eastern Tourist Agency, 46 Robinson Road.

Lauds Sunshine Exposition Shows

Haleyville, Ala., Sept. 20, 1923. Editor The Billboard—I had the pleasure of visiting the Tennessee Valley Fair at Tusculum, Ala., yesterday afternoon and night. The fair association is to be congratulated on what it is giving the people for their money this year. On the midway are the Sunshine Exposition Shows, which H. V. (Bill) Rogers, owner and manager, runs right. There isn't a money game of any kind, no buybacks and no grift. Mr. Rogers' outfit is practically new, and, in appearance, stacks up with the best and largest carnival companies. If all carnivals were conducted like the Sunshine Exposition Shows there never would be reason for complaint.

I am writing this without the knowledge of Mr. Rogers or any person with his organization. I am not interested in his shows and have no connection with any of the members, but just want to express my appreciation of a clean carnival company. (Signed) CHESTER TUBB, Secretary Northwest Alabama Fair Assn.

Will Big Circuses Tour in 1933?

Boston, Mass., September 16, 1923. Editor The Billboard—I wish some of the big men in circuses would contribute an article for the Christmas Number of your valued paper on a subject like this: "Will We Have Large Traveling Circuses Ten Years From Now?"

The views of the many brilliant men in that line of business would make interesting reading.

As automobiles are made today to suit the purse of about everybody, people who years ago were compelled to live in the thickly populated places now have an auto and live in the outlying sections. Too, most of the old circus lots in large cities have been made into building lots, and it is difficult for big shows to secure grounds to accommodate all their tents and not too far from a railroad siding. What will the conditions be in 1933? Every city may not do like Chicago and allow circuses to show in municipal parks.

Let us hear from them all—The Ringlings, Sparks, Barnes, Minglan, Bowers, Ballard, Donwice, Terrell, Patterson and Golden! (Name Withheld by Request.) (The Billboard would be pleased to receive such an article as suggested above.—The Editors.)

DYKMAN & JOYCE SHOWS

West Frankfort, Ill., Sept. 20.—The Dykman & Joyce Shows' engagement here is under the auspices of the Police Department. Business so far has been rather mild, as rain has made several appearances since Monday night. However, the skies are now clear and there is yet a chance of this proving a very good stand, as the people here have money to spend for amusements and they seem show hungry. The location is just one block from the main street, and is a wonderful lot. Monday night various city officials visited the midway and they were escorted in a body to the different shows by members of the shows' staff and on leaving pronounced their approval of the entertainments offered. Also the local press has been generous in praise of the show.

Messrs. Dykman and Joyce are now getting the show in shape for its Southern dates, which will soon start. Mrs. Bert Doto and baby are now at their home for the winter, as are Mrs. Wm. Conrad and children, Jim Philonides, who has the eating stand with the show, will soon leave for his native land, Greece, on a visit. Simon Kransky is to soon leave for New York, where he will join his brother on the trip to Porto Rico. Among recent visitors to the show were Mr. and Mrs. Longhead of the Beth Shows; Ed Stone, of Al G. Barnes Animal Circus, and Louis Berg, Joe Cramer and Lew Burton, who were guests of the writer. Doc Hammond now has an act with Tom Scully that is a good side-show attraction. Chief Czersky, who sings with the band, seldom fails to get a good hand at the concerts. The writer is rehearsing the band for its winter job, which starts October 20. Monte Joyce spent a few days away from the show on a business trip. Mr. Johnson and wife are with the troupe this week, as he handled this town and he has a contest on here. Ben Hasselman and Harry Martin are out ahead, and good good reports back to the show. Mrs. Dykman has been on the sick list, but is about fully recovered.

O. H. McSPARRON (for the Show).

SHROPSHIRE WITH PATTERSON

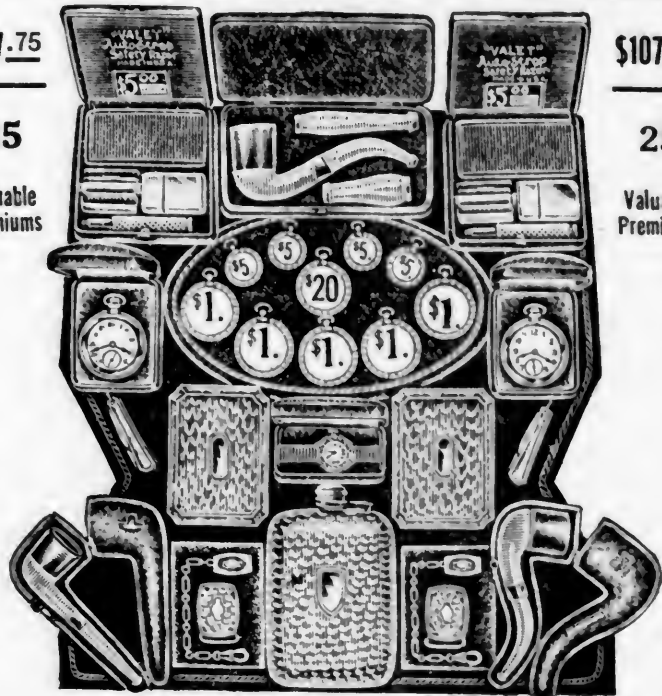
James Shropshire, who has had charge of the annex of Rice Bros' Circus this season, has

THE BANK ROLL

\$107.75

25

Valuable Premiums



\$107.75

25

Valuable Premiums

LIST OF PREMIUMS

- 1—\$20.00 GOLD CHARM (Coin included).
- 4—\$3.00 GOLD CHARMS (Coins included).
- 5—\$1.00 SILVER CHARMS (Coins included).
- 2—10-YEAR GENTS' WATCHES.
- 2—BRIAR REDMANOL BOTTOM PIPES, in Case.
- 1—25-YEAR WHITE GOLD WRIST WATCH.

- 1—3-PIECE REDMANOL PIPE SET, in Case.
- 2—\$5.00 AUTO STROP SAFETY RAZORS.
- 2—PEARL HANDLE POCKET KNIVES.
- 2—BELT BUCKLES AND CHAINS.
- 1—LARGE POCKET FLASK.
- 2—CIGARETTE CASES.

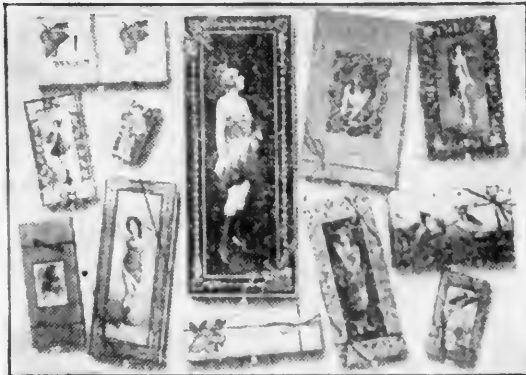
FURNISHED COMPLETE WITH 4,000-HOLE 10c SALESBOARD. SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED. Cash in full, or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.

MOE LEVIN & CO., 180 N. Wabash Ave., Chicago, Ill. Established 1907. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH. Established 1907.

Snappy Sales Boards That Sell!

Send for our new Price List of "REAL" CANDY BOARDS
Just off the press



Start the season right, with Banner Assortments
Every one a winner

A FEW OF OUR RICH ATTRACTIVE PACKAGES. Buy direct from the factory and save money! Our prices are lower, and WE PAY THE EXPRESS ON ALL ORDERS AMOUNTING TO \$35.00 OR OVER
Banner Candy Company, 117-119 No. Desplaines St., Chicago, Illinois

SUNSHINE EXPOSITION SHOWS WANT

For Guntersville Fair, October 1st to 6th, with six more consecutive Fairs to follow. Two or three more high-class Shows, Bally, Grind Shows, Fat People, Freaks of all kinds. Especially good opening for Wild West and Musical Comedy Show. Concessions all open. Wire at once for prices. Capable Secretary wire quick. September 24th to 29th, Dera, Ala.; week October 1st, Guntersville, Ala.

resigned, and will look after the annex of the Patterson Show for the rest of the season.

Word from the Lew Dufour Exposition Shows was that their fair dates in Maine had proven exceptionally good in the way of receipts.

Also, that in appreciation of services rendered Mr. Dufour had presented the shows' secretary and treasurer, Maj. W. B. Miller, with a handsome pair of cuff links, bearing a Masonic emblem, and General Agent John Fair had also made Mr. Miller some substantial presents as tokens of esteem.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

Future to progress results in going back-ward you do not stand still. Some wise humorist said the above way back in the frog age and it is true yet.

When we hear of the "sliding" percentage scale as relating to fair bookings it reminds us that it is the "slipping" scale for carnival owners, generally speaking.

"Everything O. K. Wire money." This type of carnival agent, thank goodness, is rapidly passing. He should not have been allowed to thrive as long as he has.

While there are narrow-gauge railroads in Cuba there is no difficulty in getting all over the island on standard-gauge lines. This settles that.

The pressmen's strike in New York last week made the newspaper readers type hungry, said Charles Aubrey Lomas.

Seven thousand dollars for a fair that will gross about \$9,000 for the midway is what one might call "clean off of value booking." Make it fifteen per cent straight next time and that will be about right.

Charles H. Kilpatrick will visit Fred Beckmann, Harny Greedy and George Robinson and all the members of the Clarence A. Wortham World's Best Shows at the Texas State Fair, Dallas.

Take care of your workmen and the show will go up and down with consistent regularity.

A time is coming when all the big sensational fair acts will back independently. They, as well as the fairs, are getting sore and tired of the "big kippers."

The "bucking" automobile in front of grand stands has proven to be a great laugh getter.

Adolph Seeman finally finished the new water show front. Mrs. Ethel Lore is presenting a very creditable aquatic performance.

J. C. Cullen's minstrels are still "topnotchers" in that line of tented entertainment. They did well at the Michigan State Fair, Detroit. In fact, J. C. is always in line when any business can be done.

Mrs. A. D. Murray is to be congratulated on the success of her show, "The Awakening of Egypt." It runs right along in third-money class. She does her own talking on the front and lecturing on the inside. What more can a hard-working woman do?

We cannot just figure out how a Wild West show can do \$6,000 on a \$1,700 day.

What a great difference a little paint will make in the general appearance and durability of show fronts and wagons.

A number of carnivals could be sent to the laundry to good results.

Doc Waddell has seen the light, but where, oh where, are the six orchestras and thirty attractions?

W. H. Lavis worked so hard on his show at Toronto that he ran out of cigars.

Our old friend George Alabama Florida escaped from the "lots" the past summer. We'll get him back some day.

When J. Gordon Bostock brings the Bostock Animal Arena over from Egypt, would it not be strange if Louis J. Beck was selected to exhibit it in the press—and how about Harry E. Tudor?

C. R. Sullivan, of the Cayuse Indian Blanket company, writes from Chicago that at some of the fair concessionaires have been having good polar bear weather. C. R. is writing a song, entitled, "I Once Loved a Girl, But She Moved Away." The title, like unto that of some carnivals, is too long.

Many would like to see the Williams Standard Shows on the road again, with Benjamin Williams, Ralph Finney, Samuel Kitz, William Hamilton and Joseph H. Hughes directing its destinies, as in years past. Who knows? Ever hear about the felices coming back to roost?

Even a "cat rack" can be played for the "tracket." W. H. never said anything more profound on the subject than "It is not the device that cheats."

Don't worry, William F. Floto and C. M. Casey, the press boys (now on newspapers), will be back on the "lots" in due time. Yes, they may take a fling at some indoor events this winter. No, they did not say so, but you know that when the ice stings one in the outdoor business they generally stay "stung."

Harry E. Bonnell—is it true that you are going to England this fall, to handle a big promotion in London?

It looks like the "South", so-called, is going to be invaded by the "big-top" bazaar-circus style of entertainment in the small towns and cities this winter, in place of the small carnival outdoors. Large halls in the South are not plentiful. In the tobacco sections there are a number of large warehouses available, however.

Let's make Robert L. Lohmar president and general manager of the Morton (Ill.) Fair Association. Why not? That's Robert L.'s home town. We are told Morton is a town that grows

from the suburbs inward and not outward from the center, as some do.

Among the carnival general agents seen on Broadway recently were W. J. Hanley, William Marcus, one of the Louis Fink's Exposition Shows, and Elwood M. Johnson, late of the Charles Gerard Greater Shows.

J. H. Fitzpatrick, the agent of magic, circus, dramatic and carnival fame, is reported as being in Chicago with John M. Murphy, one of the Normandy Hotel, New York. "Fitz" said, reliably, that they are doing well with a novel advertising proposition. Would like to see those two boys do well.

Samuel W. Gumpertz, showman, of Coney Island, will have much to engage his attention for the winter in and around Sarasota, Fla. The building of a \$6,000 home is one of the incidents on his program. Of course, he will visit Cuba, too.

"Aristocrat of the Tented World" is the invention of William J. Hillier and is the "cap sheet" of all subcarnival titles. The boy can do things.

We hope to hear soon that James C. Simpson, late of the Rubin & Cherry Shows, is getting better in health.

James T. Clyde could become the highest paid general agent in any line of tented amusements tomorrow if he would only say the word. But he won't say it. James T. will doubtless remain in the hotel business.

At the Reading (Pa.) Fair: The vice-president of the fair association gave the attendance for the five days as 135,000.

The soft drink concessionaire for the grand stand said attendance was below that of 1922.

Five hundred and fifty concession permits were issued for the fair. Plenty of wheels. Most all of them worked for five cents.

Neither business for the shows nor concessions came up to expectations.

A marvelous program of outdoor acts was presented in front of the grand stand.

T. A. Wolfe presented all the shows and rides on the midway, a number of which are among the outstanding features of the carnival world. The lineup was as follows: "Sea-planes", "Folie", "Circus", "Whip", "Water-pillar", "Motordrome, Wild West, colored minstrels, Hawaiian singers and dancers, mechanical walk-in show, one high platform show, one ground pit show, two pit side-shows, water show, monkey speedway, illusion show and penny arcade.

People were hauled to the grounds by "shuttle" trains, automobiles, buses and like vehicles. No electric surface cars or "telec-

tries" from the city run to the fair grounds for some local reason.

An official denied they had any ambitions to make it the Pennsylvania State Fair. A Berks County fair par excellent is all they want. He said: "It cannot become a State fair because we are not politicians—but business men." Thirty-five of the leaders in Reading and Berks County direct the destiny of this exhibition. It will grow!

The State police guarded the entrances and fences.

Auto traffic was fairly well regulated all around, with few exceptions.

It must be forcefully said that the "frame-ups" of some of the concessions on the main concession midway (not on the show midway) were a disgrace and a horrible contrast to the beautiful architecture on these grounds. It won't be this way long!

Happy A. Holden, former associate of the T. A. Wolfe Shows, had a concession or two. He visited relatives in New York a few days before the fair. Left with the shows to play Washington, D. C., and dates to follow.

Gene H. Milton was called to New York the last night because of illness in the family. Al Salvall and Mrs. Salvall stopped over in Baltimore, en route from Reading to Washington, D. C. He advanced the show into Reading.

No Gypsy camps were allowed on the grounds. A Gypsy painter did good business—Madam Stanley by name.

Albert K. Greenland returned from a tour of England, France and Belgium some weeks ago. While abroad he represented his picture firm and the R. S. Luzzell Company riding device interests, of New York.

John Ringling claims not to be a public speaker, but he mounted the rostrum at the Samuel W. Gumpertz dinner, at the Hotel Shelby, Monday night, September 17, and spoke pointedly and briefly. No strain was attached to his utterances and he did not delve into the garden of rhetoric for any of its choice posies. His effort may have set an example to the "long-winded" ones and may be instrumental in helping to retain popularity for after-dinner gastronomic effusions.

Walter F. Stanley—We trust you are well, happy and prosperous. A word or so, please. It will be appreciated.

MAIN EMPLOYEE INJURED

Martinsburg, W. Va., Sept. 21.—An unknown man, member of the Walter L. Main Circus that played here yesterday, was painfully injured during the unloading of the heavy wagons from the circus train. Members of the Baltimore & Ohio Railroad crews that witnessed the accident rendered first aid. The man, whose identity the Cumberland Billboard representative could not learn, was later treated by local doctors.

The accident, it is said, was the result of miscalculating the time of guiding one of the heavy wagons from the flat car to the ground. The wagon struck the man in the stomach, painfully injuring his back from the pressure against him after the wagon tongue struck him and hurled him in the path of the wagon.

Dykman-Joyce Shows

WANT REAL FREAK

or attraction for beautiful framed Platform Show, A-1 Athletic Show, Talker. Some choice Wheels, also Grind Concessions open. Show out until Xmas in Mississippi and Alabama. West Frankfort, Ill., this week; Marion, Ill., week Oct. 1st; then South. Wire, no time to write.

LITTLEJOHN'S UNITED SHOWS

WANT—One more good Show for Circuit of Eleven Fairs.

Will book for thirty-five percentage, furnishing electric current. Handling County, State and City Licenses and transportation for outfit and people after joining. Some good openings for Legitimate Concessions. Cook House open account of disappointment. No exclusive on Wheels, excepting Candy. Want Colored Musicians.

Americus, Georgia, Fair, Week Sept 24. Ozark, Ala., Fair, Week Oct. 1.

THOS. P. LITTLEJOHN, Manager.

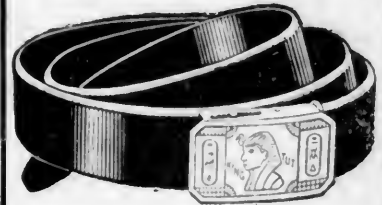
LAST CALL!

ACCOUNT OF DISAPPOINTMENT

Will Book Motordrome and Athletic Show

with own outfit for my trip to Porto Rico and South America. Transportation furnished from New York and return after six months. Sailing Oct. 6. Address Bon Krause, 42 E. 28th St., New York City.

SAMPLES, 25c



Rubber Belts With King Tut Buckles

Per \$15.00 Gross

Plain, Stitched and Walrus, Black, Brown and Grey

THE GREATEST BELT SELLING SENSATION SINCE THE DISCOVERY OF THE RUBBER BELT.

The Fastest Selling Proposition at Fairs, Carnivals, etc., on the Market.

Same Belts with our high-class nickel-plated buckles that others are asking \$15.00. Our Price, \$12.25 Per Gross. No Seconds

LADIES' BELTS, 7 Colors.

Key Cases, \$11.50 per gross

Running Board Mats, Novelty Rubber Goods, Druggist Sundries, Rubberized Aprons, etc., etc.

Everything Made in Rubber

Get our Free Circular. Special Prices in large quantity lots.

If It's Made in Rubber Ask Us

Rossen Rubber Products Co. AKRON, OHIO

ALI BABA SAYS

Nothing in the report that John M. Sheesley and Delaware State fair officials were at odds. Mr. Sheesley denies it flatly.

If there was any sort of a joint that was not in evidence at Allentown, Ali has failed to hear of it. Not only was the lid off, but it was blown so high that it has not come down yet.

Mexico is not "flowing with milk and honey." Do not let anyone tell you so. Money may be made there in a small way—and during the winter—but one's plans must be very wisely and carefully laid, agents and managers who know not only the language but the country and customs must be employed, and, above all, plenty of interpreters.

Tom Rankine advises us that weekly meetings of the Showmen's League of America have been resumed and the next regular official meeting will be held at the club rooms, 177 N. Clark street, Chicago, on Friday, October 6, at 8 p.m.

We are in position to state openly that Legislative Committee credentials are being misused—and the ones we refer to are not counterfeiters either.

SELF-PLAYING CALLIOPE

Many of the traveling organizations, as well as the larger amusement parks, have created unusual interest in the past season with the Tangley self-playing air calliope which operates from standard 65-note electric piano rolls.

The instruments are small, compact and constructed practically of metal thruout, making them unaffected by weather conditions, consequently the park managers and showmen use the instrument to great advantage for street advertising, also for use with their bands, for concert work by itself, as well as dance hall and skating rink work. One feature of the instrument is that it commands the respect of the public because of its beautiful, melodious bass tones.

Mr. Baker, sole owner of the Tangley Company, Muscatine, Ia., announces the business in the past season the largest in the history of the company. Many others are using the instruments, mounted on automobiles, entering the outdoor advertising business, showing many national contracts on their cars which are bringing them handsome returns. Nearly 100 of the self-playing calliopes were under construction the past year.

BLOWDOWN AT MORAVIA FAIR

Auburn, N. Y., Sept. 22.—A violent wind storm, accompanied by splashing rain, swept over Cayuga County fair grounds at Moravia at 5:30 o'clock yesterday afternoon, flattened four large tents and numerous smaller ones, sent a throng of several thousand visitors scurrying to cover and put a sudden end to the race program. Damage will total several thousands of dollars. No arrangements for completing the race card were made, owing to condition of the track.

LEONA CARTER CLOSES

Leona Carter wrote The Billboard from Crystal City, Mo., September 22, that she has closed her season with the Gentry Bros.-Paterson Circus. She worked in the side-show.

LINE O' TWO OF NEWS

New York, Sept. 22.—John J. Stock, the inventor and builder of riding devices, was in the city this week on business. He makes his headquarters with the J. W. Ely firm at White Plains, N. Y. Mr. Stock promises a new ride to be ready for 1924, his past efforts being the "Gadabout" and "Hace-a-Way". The latter was operated the past season in Paradise Park, Ilye, N. Y.

New York, Sept. 19.—James H. Spaulding, of Stamford, Conn., was in town Monday. He is well known to outdoor showfolks and plans to visit the Danbury Fair as usual, altho now partly on the sick list.

Coney Island, N. Y., Sept. 22.—Charles Geiser, who operated "Kiddle-Plane" rides on the Boardwalk the past season to most successful returns, left this week to play them at Eastern and Southern fairs.

New York, Sept. 22.—Charles S. O'Neil had a long season talking on the "Virginia Road" ride on the Bowers, Coney Island. The "Island" practically closed all its amusements with few exceptions last Sunday night. Mr. O'Neil, who has long been a "Coney Islander", knows and says the season was great for those presenting real amusements, and, as expected, proved a dismal failure for the "gyping" concessionaires—their day is over at Coney Island, he said.

New York, Sept. 22.—Louis J. Beck called at The Billboard office this week and in speaking of his plans for the "Tuban Village" said: "I claim the idea as my own original conception, with all due credit to E. W. Wilford, managing editor of The Havana Tribune, but, who elaborated on it, and with him as an associate we will present the attraction in Cuba this winter and in New York early next season."

New York, Sept. 22.—Mr. and Mrs. John Ragland, of the Greater Sheepsley Shows, were in the city for a few days early this week. They returned to Hanover, Pa., where the shows furnished the amusements for the midway at the fair.

New York, Sept. 22.—Showfolk and concessionaires coming in and going out this week who played the Delaware State Fair at Wilmington report it as being very disappointing. One big day and no night show has stirred up some complications which will be aired later on in the courts, some report. All say it was a very clean fair as relating to shows and concessions.

New York, Sept. 20.—George Alabama Florida, business manager for Louis Mann and George Sidney's theatrical venture, visited Mrs. Florida here last Sunday and returned to Philadelphia, where the attraction was playing.

New York, Sept. 20.—Lew Wilcox, well known to the indoor and outdoor show world as an agent of ability and high intelligence, is in the city from his home town, Washington, D. C. He plans to enter the mall order business in the event he does not take a position in advance of a theatrical attraction. He was to have advanced David Wardell this season.

New York, Sept. 22.—Harry Casino, the well-known concessionaire formerly of Luna Park, is in the city. For the past season he has been located at Island Beach Park, between Bristol, Pa., and Burlington, N. J., operating scales, highstriker and some other concessions. He plans to join the Page & Wilson Exposition, operating under a big top and managed by J. J. Page and John W. Wilson, now exhibiting in Kentucky towns.

New York, Sept. 22.—John Wendler, of the Allan-Herschell carnival works, North Tonawanda, N. Y., was in town this week.

Bluefield, W. Va., Sept. 22.—Jack V. Lyles was here this week and made final arrangements to open his indoor exhibitions with an event under the auspices of the Shriners, October 1. He will then go to Greenville, N. C., to run the fair there, and then again indoors for the balance of the winter, booked South.

New York, Sept. 22.—The swimming pool season is over at Madison Square Garden. Big indoor events will now follow in rapid succession. A most unusual and busy winter season is now on at this world-famous amusement arena.

New York, Sept. 22.—James M. Benson, owner and manager James M. Benson Shows, was in the city this week. Left for Albany, N. Y.

New York, Sept. 22.—H. Ike Friedman, general agent Brown & Dyer Shows, was in the city this week on railroad matters.

New York, Sept. 22.—C. W. Marcus, well-known carnival general agent, was in the city this week.

New York, Sept. 22.—John C. McCaffery, vice-president United States Tent & Awning Company, Chicago, was in New York on business this week.

Flemington, N. J., Sept. 22.—Captain E. B. Allen, well-known horseman and executive head of the Flemington Fair, is back from Aftontown, where he officiated judging the horse events. It is Captain Allen's plan to organize a circuit of fairs to include Mt. Holly, N. J., Wilmington, Del., and other Eastern events.

Philadelphia, Pa., Sept. 22.—Harry E. Bonnell, the indoor promoter, is here and making his headquarters at the Elks' Club.

New York, Sept. 22.—General agents visiting this week are unanimous that Felix Biel should call them to convention in Chicago week of December 3.

YORK (PA.) FAIR

York, Pa., Sept. 20.—The great York Fair will open October 2, and extend for three days. Attractions include Powers' Elephants, Best

YOU ARE INVITED

To take part in the financing of the Burial Plot in Evergreen Cemetery, where the

PACIFIC COAST SHOWMEN'S ASSOCIATION

are preparing a Last Resting Place for their Deceased Brothers.

This fund has only been started one month and the plot has become a fact through the generosity of the following showmen to date:

Table listing names and amounts: WALTER MCGINLEY \$1,500.00, CHARLES RINGLING 200.00, BILLBOARD PUBLISHING CO. 125.00, W. H. DONALDSON 100.00, SAM C. HALLER 100.00, GEO. H. HINES 50.00, J. SKY CLARK 25.00, M. B. RUNKLE 25.00, WILL J. FARLEY 25.00

What will you give to a cause like this? Not one cent is to be used for any other purpose. The Association will tend to its up-keep and general expense.

Address communications to

SAM C. HALLER, President; WILL J. FARLEY, Fin. Sec'y; A. P. CRANER, Secretary. 748 S. Hill Street, LOS ANGELES, CALIF.

Inghes Company, Leach-Wallo Trio, Reynolds-Donegan Company, The Berlo Sisters, Lucille Belmont, Santigo Trio, Robbins Family and Gertrude Van Denise. These acts were booked by H. D. Smyser, manager free acts and races.

The racing program has purses that total \$10,250. Special stock and home exhibits will also be seen on the fair grounds.

Eighteen hundred entries of cattle and 3,000 poultry entries have already been made. Fair officials who have arranged this year's program are: John H. Ruter, machinery and autos; J. Frank Peters, trades displays and concessions; Herbert D. Smyser, racing secretary and manager of attractions; H. C. Heckert, secretary.

MASSACHUSETTS FAIR NOTES

Gleaned From Monthly Fair Letter of Massachusetts Department of Agriculture

The building program of the Essex Agricultural Society at Topsfield is very nearly completed and from present indications it would seem that all new buildings would be ready for the fair. Topsfield's prospects seem very rosy for a successful fair.

The Worcester Fair on Labor Day had an attendance of over fifty thousand people, which was the second largest in the history of the society. The crowd was a very good-natured one and when the evening show let out everybody went home well satisfied that they had received their money's worth.

The Worcester Fair on Labor Day had an attendance of over fifty thousand people, which was the second largest in the history of the society. The crowd was a very good-natured one and when the evening show let out everybody went home well satisfied that they had received their money's worth.

The new agricultural building at Brockton will be ready on time, largely owing to the untiring efforts of Mr. Briggs, who has had the construction of this building in charge, and from present indications it will be one of the principal attractions at the Brockton Fair this year.

There seem to be several points in which some of the fairs are a little weak. This is especially true of the method of handling the parking of motor vehicles which during the last year has assumed such proportions that it requires almost an expert traffic man to handle this department at an agricultural fair.

The matter of courtesy on the part of all

fair officials and attendants can not be overlooked. Many times a prompt and pleasant reply to a request for information makes a "booster" out of a "knocker", and we would especially urge that all fair officials instruct their employees to meet the public in a pleasant and courteous manner.

LESLIE R. SMITH, Director Division Reclamation, Soil Survey and Fairs.

CONDITIONS ARE MUCH IMPROVED

That the cleanup has been effective, even the blindest doubting Thomas will have to admit in the fact of the great number of editorialists that are now appearing in the country press and of which the following, from The Jackson (Tenn.) Sun, is a sample:

"CLEAN SHOWS"

"As the greatest and most successful fair in the history of the West Tennessee District Fair Association nears its close it is fitting that congratulations be showered upon Secretary W. F. Barry for the splendid opportunity given to all in the district to get together, to mingle and compare notes, to see the products of the many counties of Western Tennessee that have been so splendidly exhibited—and to generally forget business worries in the excitement and enthusiasm that have dominated the large crowds who have patronized the fair."

"The races have been good the free acts and the fireworks have thrilled, in fact nothing seems to have been left undone by the management to provide for visitors everything that might be expected at a great State fair."

"A pleasing feature, and one that has been greatly appreciated by Jacksonians, is the fact the midway shows have been spotlessly clean in every respect. Mr. Barry is to be heartily congratulated for bringing an amusement organization of the high type of Rubin & Cherry."

"It has been a positive delight this week to visit the midway with one's family. All has been clean, both morally and in appearance. In fact, it is only fair to Rubin & Cherry, founder and president of the show company, to say that not a single adverse criticism has been heard regarding any of his attractions. Our best people, men, women and children, have all enjoyed the many shows and rides, and we really believe that entertainment of the outlying community. Cares and troubles are forgotten, new friends are made, old friendships are cemented more closely, smiles and laughter have appeared on faces where gloom and wrinkles previously held sway; in fact, all visitors have entered heart and soul into the great annual picnic of education and amusement that has been offered."

"Long may the West Tennessee District Fair continue to bring happiness to all concerned. A long may such shows as Rubin & Cherry continue to offer such a splendid amusement feast as they have provided during this week."

The foregoing is genuine. Hillar may have inspired it. But he did not write it.

Have you looked thru the Letter List?

20TH CENTURY SHOWS

To Close Season October 16, at Derby, Conn.

Terryville, Conn., Sept. 20.—After a season of twenty-six weeks K. F. Ketchum's 20th Century Shows will close their current tour at Derby, Conn., October 13.

During this time the show has covered over 1,500 miles and visited six States. The two longest jumps of the season were from Brunswick, Me., to Lebanon, N. H., and from Bradford, N. H., to Hartford, Conn., the shortest jumps being from Hoosick Falls, N. Y., to Wallingford, Mass., and from Avon to New Britain, Conn. The best spots for shows and rides were Lewiston, Me., and Hartford, Conn., while the best concession spots were Lebanon, N. H., and Hoosick Falls, N. Y. The poorest town of the season was Waterford, N. Y., where it rained all week, with the exception of one night.

The following towns will have been played by the show in the order mentioned: Gloversville and Waterford, N. Y.; Greenfield and Athol, Mass.; Keeler, Rochester and Ferrisburgh, N. H.; Bradford, Portland, Lewiston, Fairfield, Gardiner and Brunswick, Me.; Lebanon, N. H.; Brattleboro, Vt.; Hoosick Falls, N. Y.; Williamstown, Mass.; Greenfield, N. H.; Fair; Bradford, N. H.; Fair; Hartford, Conn.; Fair (shows and rides); Norwich, Conn.; Fair (with concessions); Avon, Conn.; Fair; New Britain, Conn.; American Legion State Convention (on the streets); Terryville, Conn.; Rockville, Conn.; Fair; Manchester, Conn. (annual), and Derby, Conn.

K. F. Ketchum's 20th Century Shows were first in this season in the above towns, with the exception of two, and the first allowed in some of them for some time.

At the close of the season all show, ride and concession paraphernalia will be shipped to winter quarters, where it will be put in shape for 1924, when this show will open its season with considerable new paraphernalia and more complete in every detail than ever before. Sardines, the undiluted mule, the show's lions, monkeys and other live stock will be shipped to Joe Gaugler at Brattleboro, Vt., where they will be taken care of at his animal farm during the winter.

RUTH DESCK (Show Representative).

SUFFOLK COUNTY FAIR

New York, Sept. 22.—A visit to the Suffolk County Fair September 19, nettled the writer the acquaintance of many showfolk and the pleasure of seeing about ten thousand visitors having a real time. The attendance the opening day, September 19, was far below that of last year, owing to threatening clouds in the forenoon, but the sun shone Wednesday and brought out a goodly crowd.

At the entrance to the grounds was Charles A. Smith with a jet show and doing a fair business. Smith was connected with Jimmie Ring at Coney Island all season. Tony Hooks, of Stauch Park, was busy with his blanket store, Louis Simons and Charlie Coleman, both Coney Island boys, were getting money with Buddha, while Al Haplin, an oddfellow, was having coffee at Harold Littlebridge's grab joint. On entering the grounds we noted Mike Prudent with his riding devices, three in number, was grinding away to the early morning folks, while across the midway Nick Ferrone was doing a hand-olive business with the big kowpee stand. Nick had fifteen concessions on the grounds, most of which were flashed with dolls. They consisted of swingers, pin game, cane rack, fish pond, dart game, high striker, spot the spot, top, roll-downs and a hoopla. Several well-known agents were noticed, among whom were Eddie Freidling, Jimmie Smith, Joe Frank, George and Mike Ferrone, Dominick Russo, Louis Benner, Vincent and Gus Lee, Green, Teddy Fish and Charles Freeman.

Miss C. H. Sutton, who has not missed a year in the past twenty-two, was in evidence and doing nicely with her astrology readings. William Madson had the Walking Charlie and William Madden, well-known caterer, looked after no less than fifteen refreshment booths. Philip Kleiburger, Jacob Cohen and Max Peskov handled the minute photographic trips and all seemed to get a good play.

Met Superintendent Edward W. Carter and Stuart Frank Walker, also John J. Van Nostrand, secretary of the Mineola Fair.

About the busiest man on the grounds was Charles (Red) Carroll, boss property man, who had charge of stalling the eleven free attractions, which included Sinclair and Gray, the cantors, the Great Big Show, Al Ben Hassan Troupe, Helen Hays, snobs; Watson's Comedy Dogs, Marnalda, high diver; the Four H-wallings, Plains and Alfa, Alta Weaver with her posing horse and dogs, the Weaver A. I. Supreme, which recently played the Toronto Exposition; Charles (Astelle), brother of Edith Walton and a member of the Riding Costello stand, which got good applause and things mixed without a hitch.

The Evans & Gordon Freak Animal Show, in a hand-new top, presented a fine appearance and was the only show on the grounds. H. G. Dunse, who looked after the Gordon interests at Palisades Park during the summer, was in charge, assisted by Floride Swartz and Joe Donovan as ticket sellers.

Harry Spedick's Band furnished the music for the free acts and concerts and rendered several fine selections.

The fireworks display produced by the International Fireworks Company topped off the day's fun. F. G. WALKER.

Last Call! Last Call! Port Huron Fair and Exposition

OCTOBER 2, 3, 4, 5, 6, (5) Bigs Days and Nights (5) TWELVE BIG FREE ATTRACTIONS. Rides booked. Can use a few more independent Shows. WANTED—Concessions of all kinds. Must be legitimate. M. Clements to follow Oct. 9 to 13. LOGAN & LEONARD, Dir., Port Huron, Mich.

No. 905—GLASS POST CLOCK, German Importation, 16 1/2 inches high. \$4.75
 Each
 No. 6015—Same style and height Clock as above. Ivory finish casing and frame. Good movement. A wonderful flash. \$4.00
 Price, Each

No. 39/20—CAST METAL CLOCK. Silver finish, 16 inches high, 10 inches wide. 4-inch Clock No. 1. Finest clock on the market. None prettier. Packed in individual cartons. \$5.00
 Price, Each

No. 10—20-IN. OVERNIGHT CASE. Silk finish lining. Fitted with 10 useful necessities. Large hand mirror. Packed 6 to a carton. \$4.25
 Each
 No. 12—Same Case, smaller hand mirror. Packed 6 to a carton. Each... \$4.15

No. 825—MAMOCANY FINISH CLOCK, 14 1/2 in. wide, 7 1/2 in. high. Packed 25 to the case. Price, Each... \$3.00
 WHITEHOUSE CLOCK, 5 in. high, 6 in. long. Guaranteed movement. Packed 50 to the case. Price, Each... \$2.15
 Solid Case Lots, Each, \$2.00.

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS

Plume Doll, movable arms. Dozen... \$6.00
 Packed 6 boxes to the Case. Each Doll in an individual Carton. Painted Shoes and Hair.
 Plume Doll, folding arms. Dozen... 5.75
 Packed 12 Dolls to the Case. Each Doll in an individual Carton. Painted Shoes and Hair.
 No. 16/3—Wood Fibre Sweet Dolls, 18 in. high. Hoop Skirts and Bloomers. Tinsel Trimmings. Packed 6 Dozen to the Case. Case Lots, Dozen... 7.50
 No. 16/4—Same Dolls with Marabou Trimmings. Case Lots, Dozen... 8.50

Beacon Wigwam Blanket, 60x90. Each... \$3.50
 Packed 30 to the Case.
 Beacon Jacquard Blanket, 60x90. Each... 3.50
 Beacon Rainbow Blanket, 60x90. Each... 3.75
 Beacon Crab Blanket, 48x72. 30x10. Doz... 7.50
 Beacon Crab Blanket, 48x72. 30x10. Doz... 8.50
 Wm. A. Rogers 26-Piece Set. Each... 3.00
 (We do not use steel knives in these sets.)
 Flat Leatherette Cases for Rogers Sets. Each... .50
 8-Gt. Aluminum Panel Kettles. Each... .90
 Manicure Rolls, 21 pieces. Each... 1.15
 All Fur Monkeys, 9 1/2 inches high. White they last. Grass... 6.00

Chinese Baskets, 5 Baskets to the Nest. Each... \$2.25
 best
 Muir's Pillow Tops. Chicago prices: Round. Assorted designs. Dozen... 11.00
 Square. Assorted designs. Dozen... 13.00
 A FEW OF OUR ITEMS IN SILVERWARE:
 No. 25—Water Pitcher, 13 1/2 inches high. Heavily engraved. Price, Each... 3.75
 No. 3005—Fruit Bowl, swinging handle, 14 inches high, 11 1/2 inches wide. Gold lined. Each... 3.40
 No. 3060—Flower Vase. Hexagonal body. 15 1/2 inches high. Each... 3.40

No. 3015—Fruit Bowl, 9 1/2 inches high, 9 inches wide. Pierced border. Gold lined. Price, Each... \$3.40
 No. 3075—Flower Basket, 10 inches high, 10 inches wide. Price, Each... 3.40
 No. 2025—Serving Tray, 18 inches long, 13 inches wide. Honey handles. Price, Each... 3.90
 Four-Piece Chocolate Set. Heavily engraved. Each... 3.50
 No. 1626—Punch Bowl, 10 inches wide, 7 inches high. Gold lined. Price, Each... 3.00
 No. 594—Nut Bowl, 6 Picks and Cracker, 8 inches wide, 7 1/2 inches high over all. Each... 2.25
 Solid Case Lots, Each, \$2.00

BEACON WIGWAM BLANKETS, tully bound, packed 30 to the case.

DOUBLE BELL ALARM CLOCKS

REFLECTOR. Height, 9 1/2 inches; width 7 3/4 inches. Silver Dial. Packed 50 to the Case. Each... \$2.35
 Solid Case Lots, \$2.25 Each.

NEW BURNAY. Height 9 1/2 inches; width 7 inches. Gold Dial. Packed 30 to the Case. Each... \$2.35
 Solid Case Lots, \$2.25 Each.

These Clocks have two large bells on top. We carry a large assortment of Silverware, all large and flashy pieces. 25 different styles. Everything for Carnival and Salesboard Operators. Write for catalogue. 25% deposit on all C. O. D. orders, unless you have a standing deposit. Sample orders 25% extra, and must be accompanied with money order or certified check for same.
 SAM GRAUBART AMUSEMENT NOVELTY SUPPLY CO., 422 East Water St., ELMIRA, N. Y. MAX KENNER

PHILADELPHIA
 By FRED ULLRICH
 905 W. Sterner St. Phone Toga 8525.
 Office Hours Until 1 p.m.

Philadelphia, Sept. 21.—Leo Dietrichstein in "Night is My King" had its premiere showing here this week at the Lyric Theater to fine success and excellent attendance.
 "Navy and Tark" first time here at the Adelphi Theater, featuring Mann and Sidney, went over big and is one of the best farces seen here in many seasons.
 "Lightnin'" seemed immensely here this week at the Broad Street Theater and it looks like a record run, a wonderful cast of artists all receiving fine comment from the local critics. Good business.
 "The Dancing Girls" opens at the Sam Shubert Theater week of September 24 with an immense bill of well-known talent. The advance sale is large.
 James Barton in "Dox Drop Inn" closes its stay here this week at the Chestnut Street Opera House.
 "Whispering Wires" is in its first time in this city this week at the Walnut Street Theater and scored well. A strong cast of players and excellent staging. Good business.
 "The French Girl" was the feature picture at the Stanley Theater this week and as an extra attraction the Gumbel Semi-Annual Fashion Review, which drew big audiences of the feminine gender.
 The Stanley Theater Company of America moved into its new offices this week in the former Senator McNichol home, 1916 Race street, opposite the Boulevard. Every branch of the theatrical business of this firm is now housed there. Its former offices were at 1211 Market street.
 Emmett Welch and his minstrels opened last Saturday in his own Emmett Welch Theater with a big, rib-tickling hit, "Will Be the Next Mayor?" Big houses all week.
 They are working nicely and busily on the big Sesqui-Centennial Fair of 1926. The main office is on the first floor of the Bellevue Stratford Hotel, Broad and Walnut streets.
 Last week marked the season's closing of all the parks, Willow Grove, Woodside and Point Breeze. Their season was very good considering the bad runs of weather.

LALA COOLAH VINDICATED
 New York, Sept. 22.—Lala Coolah, well-known side-show attraction, for many years connected with the Tom T. Kennedy and other road shows, who was recently haled into court, accused by Charl Bamberger, representative of the Vice Society of this city, on the charge that the literature being sold by him was of an indecent character (and) literature containing reproductions of monstrosities and well-known living freaks, and who had been under bonds for appearance, was, on Friday last, after a lengthy trial in the Court of Special Sessions in Brooklyn, N. Y., vindicated by Judges Murphy, Voorhies and O'Keefe, who rendered a decision to the effect that the literature was of a scientific and educational character and of a sort that would be purchased only by the more intellectual class of people and that no demoralizing effects could be had from the sale.
 Lala Coolah reports the best season he has had in many years and has booked for the 1924 season with Wagner & Newman, for whom he has been working at Coney Island during the past summer.

"QUEEN" DETAINED
 New York, Sept. 22.—Alleging that Edith McCallill, Queen of Coney Island's recently held Mardi Gras, threatened to shoot him when he endeavored to arrest her husband for selling him a drink of whiskey for two dollars, Detective Leo Parks took the queen to dinner ville and Magistrate Elmer held her in \$500 bail for appearance October 2.
 According to reports the McCallills were having a party during the carnival week at the Royal Palace, 10 Mooney Walk, otherwise known as the McCallill residence, and the noise attracted the attention of Parks, who, on being served a drink, attempted to arrest McCallill and was frustrated in his endeavor by the queen, who called to her husband to get a gun and himself threatened the life of the officer.

JACK L. BLEDSOE CLOSES
 Jack L. Bledsoe, contracting agent for the past three years with the T. R. Leggett Shows, concluded his duties as such at Springfield, Mo., September 19. Mr. Bledsoe will visit his old home at Pleasant Hill and Kansas City, Mo., for a few days, after which he will leave for Los Angeles, where he will spend the winter. He wrote in high praise of the Leggett Shows.

Trenton, N. J., Sept. 18.—Officials of the Public Service Railway today agreed to end the trolley strike which has existed on their lines throughout the entire State for several weeks.

WOVEN TAPESTRY WALL PANELS

These panels are duplicates of rich, high-priced merchandise



No. 510—36x24 in., \$33.00 Doz.



No. 519—30x25 in., \$39.00 Doz.



No. 521—25x33 in., \$42.00 Doz.

TAPESTRY PANELS

are used everywhere for wall decorations. Our line is very extensive and includes Velour Prayer Rugs, Velour Table Runners and Tinsel Tapestry Scarfs for Planos and Tables. Send for illustrated circular.

\$10.00
 For
 cash or money order, we will send you the three numbers illustrated.
 Terms, one-half cash with order, balance C. O. D.
J. Landowne Co., Inc.
 IMPORTERS
 229 Fourth Ave., New York

FALSE RUMORS SAY BOYD & LINDERMAN

Relative to a "rumor" which appeared in the September 22 issue of Larry Boyd, of the Boyd & Linderman Shows, in a letter to the Cincinnati office of The Billboard brands as false these points of the article: "It is widely rumored that Boyd & Linderman will dissolve at the end of the present season," and regarding the shows again wintering at Richmond, Va., "Richmond capital is sufficiently involved to bring the organization back to its home town, it is said."
 In connection with the above, F. G. Walker, of our New York office staff, wired Monday afternoon as follows: "Max Linderman in this city. Announces no truth in statements that Boyd & Linderman will dissolve. Advises that business is better than ever and fine since leaving Cincinnati. Boyd doing good work ahead, but will look after the show during Linderman's visit of one week here."

WISE & KENT SHOWS

Charlottesville, Va., Sept. 20.—This week finds the Wise & Kent Shows in Charlottesville at the fair, of which H. K. Hawthorne is the general and very much alive secretary. Tuesday and Wednesday were very much "unattended", so to speak, but Thursday gave a surprise in the form of 20,000 paid admissions at the gate.
 Frank Novotny joined the Wise & Kent Shows recently with his new ride that he is having patented, and Jack Allen with his Sperber and Water Show. John T. Hutchins has added a dog and pony show to his previous lineup of three shows. The writer, while on a recent business trip, visited the World at Home Shows, playing the fair at Staunton, Va., and was royally entertained, having dinner with the admirable Mr. Polack and being in the hands of the congenial Carleton Collins for the rest of the evening. Brown & Dyer Shows, at Norfolk, and the Christy Bros' Circus, at Elizabeth City, N. C., were also visited and numerous old friends met and chatted with. The show goes from here to the Fredericksburg (Va.) Fair next week, with Lakemont Park, at Petersburg, Va., and the Elizabeth City (N. C.) Fair to follow.
 ELMORE YATES (for the Show).

BOYD & LINDERMAN SHOWS

To Furnish Attractions at Tri-State Fair, Savannah, Ga.

It was made public at Savannah, Ga. September 21, that the Boyd & Linderman Shows would provide their attractions for the Tri-State Fair there October 27 to and including November 3. The announcement was made to the local press by Dr. B. K. Hanaford, manager of the fair, who also advised that a change in companies was made because the Wise Shows, previously announced as the midway attraction, having other engagements, would be unable to reach Savannah for the opening Saturday date. For the first time in its history the exposition will be operated on two Saturdays.

William Jenkins Hewitt, of the New York office of The Billboard, celebrated his 48th birthday Sunday, September 23, and among the many presents received there were no bananas.

WANTED Shows and Concessions

For Brunswick County Fair, Lawrenceville, Va., Oct. 9-13, and Littleton Agricultural Fair, Littleton, N. C., Oct. 23-27. Booking independent.

T. R. WALKER, JR., Secretary, Lawrenceville, Va.

Show Going South for Winter

WANTED—People in all lines for small Pony Show, Pony Boy, Mule Rider, Cowboy and Cowgirl (small for trick riding). Others write. Tell all first letter. Those driving motor truck given preference. Disorganizers save stamps. Allow time for forwarding. JULIA ALLEN'S DOG AND PONY SHOW, York, Pennsylvania.

FOR SALE

Two-Headed Calf and Banner, \$25.00; Sea Horse and Banner, \$25.00; Anatomy Exhibit, \$25.00; Banners of every description, \$5.00 up, all in first-class condition. Track Merry-Go-Round, Band Organ, Roller Skates. Address E. S. COREY, St. Marys, Pa.

DAY AND NIGHT FAIR

BOURBON, INDIANA OCTOBER 2-3-4-5.

CAN PLACE—One or Two Good Shows on Percentage. Concession Space Still Open. Address PAUL W. DRAKE, Bourbon, Indiana

J. W. HILDRETH—DIXIELAND SHOWS BROWNSVILLE, TENN.

October 1st to 8th. Controls Entire Midway. Nuff Said. Hickman, Kentucky, This Week.

METROPOLITAN SHOWS WANT

GENERAL AGENT WHO KNOWS ALABAMA and MISSISSIPPI State lowest winter salary. NOTICE—Fair Secretaries, have few open dates in October and November. If you are in need of a good, clean Carnival, wire me. Don't mind the jumps if the proposition looks good. Oakland (Md.) Fair, this week.

C. F. ECKHART & CO.

MDSE. THAT SELLS—KNOWN THE WORLD OVER—MDSE. THAT SELLS

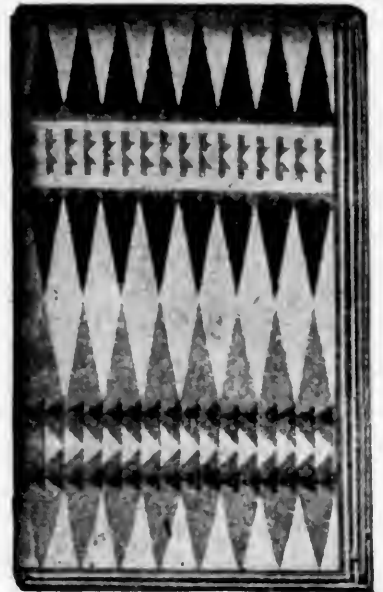
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PARLOR LAMPS, LAMP DOLLS, SHEBA LAMPS, SHEBA DOLLS, FLAPPER SPECIALS, HAIR KEWPS.



ANY AMOUNT.

BLANKETS

ALUMINUM, CORN GAME, WHEELS, ELECTRIC BULBS, WEATHERPROOF SOCKETS, ETC., ETC.



HEIGHT 32 INCHES

Order from Nearest Shipping Point and Save Express Charges.

IMPORTANT

One-third deposit required with all orders.

CATALOGUE FREE.

One or a Carload—One Hour Service.

PACKED 6 TO A BARREL. LARGEST PLASTER NOVELTY MFRS. IN THE WORLD.

WANTED AT ONCE

For All Winter's Work

Plant. Performers. Harry and Lillie Clark, Kid Nelson, Mop and Leather, Jim Witherspoon, Buck Nelson, Chick Jarrett, and all people that wired before, wire now. Harry Harris. People that want a real job in a real Ten-in-One for all winter. Fat People, Midget or any good Acts, Ticket Sellers, Grinders, Glass Blowers, Fire Eater, come on or wire. FRANK R. SHEPPARD, Scott's Greater Shows, Asheville, N. Car., this week.

Virginia Exposition Shows Want

—FOR—

EIGHT STRAIGHT WHITE FAIRS IN THE PIEDMONT SECTION OF NORTH and SOUTH CAR.

Commencing at Hickory, N. C., October 1st, Ten or Twenty-in-One, Motordrome, Mechanical or Walk Thru Shows, or any other high-class Shows. Will also book Caterpillar on wire. All Concessions that are legitimate we will book. No exclusive. Address all mail and wires to VIRGINIA EXPO. SHOWS, Hickory, N. C.

P. S.—Representative of above Shows now in Hickory.

BERWYN, ILLINOIS

Week of Sept. 26th to Oct. 11th, 13th & East Ave.

WANTED—Concessions of all kinds. Cicero, Ill., week October 11th to 22nd, Twenty-Second St. and Austin Blvd., big Moose doings.

MAX'S EXPOSITION SHOWS, Max Goldstein, 1053 Dunlap Avenue, Forest Park, Illinois.

Is Your Subscription to The Billboard About To Expire?

JOHNNY J. JONES' EXPOSITION

Nashville, Tenn., Sept. 29.—The closing days of the Western fair meeting at London was most satisfactory to all concerned. The London engagement closed on Monday night, and the Johnny J. Jones Exposition reached Nashville for the Monday opening at the Tennessee State Fair. The long trip made in two sections was uneventful except for delay of four hours at Latonia division of the L. & N. And the officials have given out the fact that it was the biggest opening day in the history of the Tennessee State Fair. There is every reason to believe that all records here will be broken for both attendance and gross receipts this week. The best of free acts are in attendance and included together by the bustling Jimmie Dutton, and they include the fascinating Jordan Sisters and Miss Bee Jung. The Duttons made a most distinct hit. Earl Newberry (Sousa No. 2) is here with his big band. All of the Jones Exposition attractions are this season exported on the infield of the racetrack, except the Fat Folks' Community, which is at the entrance to the fair grounds. George Indiana Whitmore, of the executive staff, is "living high" this week, visiting with his brother, Leo, who is local manager of the Bell Telephone Exchange. George tells great tales of fried chicken, corn bread, hominy, etc.—kind a tantalizing like.

Among the many visitors have been Col. R. M. Striplin, manager Atlanta South Eastern Fair; Col. J. Curtis, manager Inter State Fair, at Chattanooga; Bob Roy, who all here and miss greatly at this State fair; G. D. Culvert, legal adviser Rice Brothers' Circus (Calvert reported Floyd King confined at a Louisville hospital); Michael Angelo Combs, formerly a leading concessionaire with the Jones Exposition; Herbert Mathen; Ralph Hankerson, of auto racing fame (is the official announcer of the State fair); and Jack Daly (the man who once floured Bob Fitzsimmons). George Hill, chief blacksmith, is entertaining his wife and daughter. Ralph Ward and wife have left temporarily to "make" some Virginia fairs. Mrs. Captain Dewey, wife of the show's former animal trainer, and her little daughter are visiting Mrs. Johnny J. Jones. There have been many other visitors, too long a list to enumerate at this time. Harry Saunders has been promoted to manager of the Fat Folks' Community. Lester Roberts is a late addition to the Coney Island Dreamland attraction as assistant manager. Alice Foster is visiting at her home in Wilmington, O. Captain and Mrs. Wecker (Beatrice Kyle), who left last week on a business trip to their home town, Galata, Mo., have returned. Tom West spent the week end with friends at Kanlon, Tenn. Ira Watkins, of auto-conce fame, spent two days with the show. Mrs. E. R. Jones has gone to her home, Johnstown, Pa., on a visit. E. B. (Abe) Jones left Monday for Atlanta. James Foster, the trick rider and laral thrower is on the sick list, as also is Genevieve Palmer, one of the diving Venuses. Samuel Corbett left at London for a short spell to fulfil fair contracts with eating stands. Al Edwards has returned. Milo Zandl, of the circus side-show, has returned from a business trip to Chicago. J. E. Duden, of Golden Bros' Circus, accompanied by his wife, visited two days. Mrs. Edward Owens is visiting her parents in Billyboy town—Cincinnati. Earl

WANTED

Minstrel Show Performers

Piano Players, Sister Team and others. Have complete outfit for first-class Athletic Show. Can place legitimate Concessions of all kinds. Out all winter. Address

JOHN THOMPSON, Manager, Dexter, Mo., this week

THE RIVER EXPOSITION AND BAZAAR COMPANY

Will open under the auspices of the Elks at Pekin, Ill., October 5th, and all mail and telegrams should be sent to Pekin instead of American Hotel, St. Louis.

WANTED

FOR PERU, INDIANA, INDUSTRIAL FAIR AND PUMPKIN SHOW

Week October 8. Stage and Aerial Acts, three of four Rides, Merry Go-Round, Ferris Wheel, White some Box, Hobbies, Feature Shows, Concessions, Ice Cream, Waffles, etc. CAN USE A.I. Promoter or Contacts, and Advertising Man or Lady. Address C. S. PRODUCING ASSOCIATION, Peru, Indiana

News-harry's clever hand contains a half dozen former members of Johnny J. Jones' jazz band here. The writer visited here with Tony and Harry Sotkoun, two bustling "boys" who cut about all the theaters of Nashville—they have remodeled the Princess (Keith vandeville) at a cost of \$50,000. William Arnold, old-time advance agent, is vacationing here, visiting relatives. The writer, in passing thru Cincinnati last Saturday, spent a most enjoyable time with The Billboard editorial staff, a visit that was a very pleasant one from every angle in great bunch of real men are on the staff. Also met "young" Sam Dawson, manager of the Olympic Theater. The writer tramped with Sam's father forty years ago. ED R. SALTER ("Johnny J. Jones' Hired Boy").

SATURNALIA OF GRIFF

(Continued from page 6)

with the exception of the races. The daylight and night fireworks attracted and entertained large crowds, as did the superb sensational and comedy free act on stage.

Friday, Allentown Day, was declared as too wet for full programs and racing and proved disappointing to all concerned in the fair's success.

Saturday found much of the stock and exhibits removed because of the had outlook for attendance, due to the rain the two previous days.

According to Treasurer A. S. Weibel of the society, the attendance for the week is below that of last year, due to the weather for the last three days.

A. H. Halliet, president of the fair, expressed himself as much gratified at the support given all the essential departments by businessmen, craftsmen, merchants, manufacturers, citizens and all interested in the success of the "Great Allentown Fair", and goes forward with optimism for the future of the Lehigh County Agricultural Society as effecting the fair and what it represents to the city and community.

The plant of the Allentown Fair is one any society might well be proud of—substantial buildings, steel and brick grand stand, a good race track and well-wooded groves, make it admirable in all essential details for the holding of a great fair. It is far sadder that on its southeasten there must appear a black spot—yes, a shameful spot—due to the cancerous "local fixers" and "political mechanicians", who demand that there must be "graft", as applied to the operating of concessions, on its grounds.

Some of the rankest "cheating" devices that have ever appeared on any grounds openly operated here this week. So vile were they that editorial attention was compelled by The Allentown Morning Call in its issue of Friday, September 21, which said:

GET RID OF GAMBLING DEVICES AT THE FAIR

"Altho there are any number of people who should know better, but who are foolish enough to swallow the bait of the gamblers and believe that chance is going to favor them, that is no valid reason for toleration of the swarm of gambling devices pure and simple that mark many sections of the concessions at the Allentown Fair this year.

"Games of chance galore exist all over the grounds. Many of them appear to be games of chance, but they actually have no element of chance in them at all for the player unless the operator by chance makes an error or becomes a little inebriated and decides that, in his own interest, the player should win once in a while.

Apparently the police are little interested in what is going on. People who complain get little sympathy and, in fact, deserve little, for just about everybody by now should know that the game of chance is the gamblers' game, that the chance of winning is small, that the stupidity of the player is as culpable as that of the gambler. What little sympathy is derived comes where players have been the victims of trickery, even after winning.

"The gamblers who have gotten into the Allentown Fair and are operating a host of games of chance are here to get all out of the community that is possible, and some of them are stopping at nothing in order to make the most complete cleanup possible. Even youths and children are urged to play and are encouraged by most subtle flattery and suggestion to stick at a hopeless game until cleaned out.

"Only two days of the fair remain, but they are enough in which to clean out the entire range of thieves that is operating gambling joints with a lot of fake scenery such as dolls, lamps, clocks, blankets and other articles to give some semblance of respectability and chance to their enterprises. We are sure the permits for space emphatically prohibit the kind of business that is being conducted. Certainly there is abundance of law to proceed against the entire den of thieves that has set up at the fair.

A fair that has operated for seventy-two years can not plead ignorance of the existence of "high-jackers" in the so-called concession business and is certainly lax in detection when it will wait until four days have elapsed to make the "cleanup". On the front page of The Allentown Morning Call of Friday, September 21, the following news story appeared, fully verifying the above charge, to wit:

NINE MEN ARRESTED FOR GAMBLING AT FAIR GROUNDS

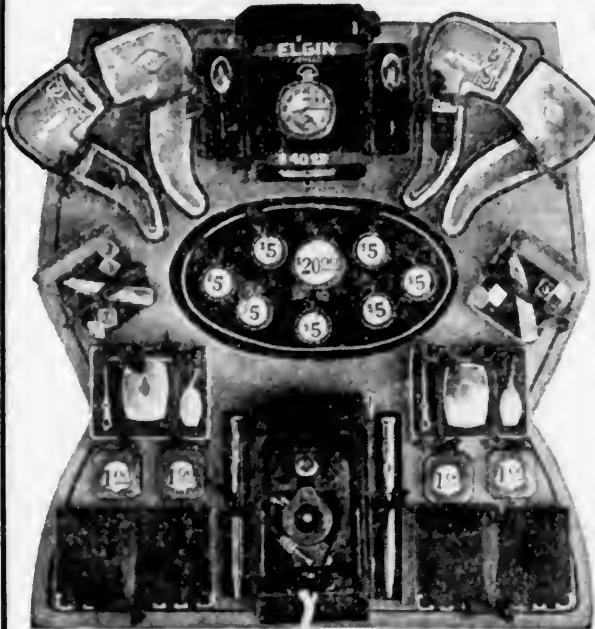
"Nine alleged gamblers were arrested Thursday at the fair grounds by Detective Captain Nixon and his aids. With the exception of 'Jack' Krutt, one of the showmen, from Lincoln, who was held under \$500 bail, the forfeits asked were \$50. Those arrested beside Krutt gave their names as Edwin Barker, 31, showman, Brooklyn; Paul Green, 25, salesman, Unhumbia, Ga.; F. Downing, 23, salesman, Philadelphia; John Whately, 37, showman, Philadelphia; James Keels, 36, salesman, Philadelphia; Jack Cohen, 29, salesman, Rochester; James Williams, 21, salesman, Philadelphia; and Charles Kurtz, 36, salesman, Easton.

"There was a Joseph Kurtz, 34, salesman, Easton, arrested on a gambling charge at the fair on Wednesday. He forfeited his bail by a non-appearance at police court on Thursday. Police say the Kurtz now under bond is not this same person.

"Those who worked with Captain Nixon in the cleanup on Thursday were Detectives O'Donnell, Stoneback and Weiss and Officers Lawall, Miller, Han and Special Officer Nagle. It is said by the officers that some of the patrons of the alleged games of chance conducted by the defendants lost heavily.

The legitimate merchandise which was conspicuous by its total absence and in its place appeared "swingers", "rod downs", "applied", "thumps", so-called "games of skill" working with "shills" and "boosters", and no end of "games" displaying merchandise. To disguise a dart wheel a camouflage of hatched, octagon shaped cardboard was used behind the layout. It is a crying shame that the Allentown Fair should sell space in this kind and class of illegitimate operators, thereby denying revenue that the high-class merchandising concessionaire would gladly pay if it were not for conditions that can be charged to the "local fixers" and political gangs and not to the conscientious fair executives and showmen.

THE PEERLESS



ASSORTMENT NO. 725

Price

\$117.45

COMPLETE WITH 4000 HOLE 10c SALES-BOARD

SALESBOARD ASSORTMENT OPERATORS

Send for our latest catalog of the fastest selling and most attractive assortments in America. The ribbon effect on our assortments increases the appearance 100%. Don't cost you any extra.

LIST OF PREMIUMS

- 2 \$15.00 Milk Bowl Bakelite Pipes, in Push Cases. 1 \$50.00 Elgin 15-Jewel Watch, Fancy White Gold-Filled Case.
2 Sterling Gant's Burke and Chain Sets. 4 \$1.00 Currency Bills in Mountings.
2 Gold-Filled Ever-Rite Pencils. 7 \$5.00 Gold Charms (Coins Included).
1 Eastman Folding Camera. 1 \$20.00 Gold Charm (Coin Included).
2 Abalone Scarf Pins, Sterling Silver Mounting. 2 Sterling Three-Piece Cuff and Knife Sets.
2 Genuine Leather Bill Folds, Gold-Filled Tips.

THE \$20.00 GOLD CHARM RESERVED FOR LAST SALE (COIN INCLUDED).

Terms: Cash with order, or 25% deposit of amount of order and balance C. O. D. If prompt shipment is desired, send money order or certified check.

OUR IRON-CLAD GUARANTEE — If not satisfied—money cheerfully refunded.

ESTABLISHED 1911 CHAS. HARRIS & CO. ESTABLISHED 1911 SPECIALISTS IN TRADE STIMULATORS 730-B—No. Franklin St., CHICAGO, ILL.

Electric Reed Lamps

Known as the Lamp with the Big Flash



Ask the boys that are using them. They all carry a bank roll. We supply with Lamps 75% of all indoor evenings, as the Shriners, Elks, etc. These lamps have the appearance of a \$10 or \$12 lamp. They stand 20 inches high, beautifully decorated, assembled in ten of the latest colors. Wired complete, ready for use. These Lamps are no junk, but are a fine piece of furniture. One order calls for more.

PRICES: 2 Cases, 100 Lamps.....\$2.00 per Lamp 1 Case, 50 Lamps.....2.50 per Lamp 1 Dozen.....2.70 per Lamp Single Lamp.....3.00 25% with order, balance C. O. D. All orders shipped same day as received. Wire in your order. Don't waste time writing.

HAYWARD MFG. CO. 104 WILSON STREET, BAY CITY, MICH.

WANT STOCK WHEELS, RIDES, SHOWS and CONCESSIONS

WELLSTON STREET FAIR AND CARNIVAL

UNDER AUSPICES OF FIRE DEPARTMENT

OCTOBER 6 TO 13, INCLUSIVE

FRED MYER, 6501 Easton Ave., ST. LOUIS, MO.



FOLDRITE UMBRELLAS and PARASOLS \$18.00, \$24.00, \$36.00, \$42.00 and \$60.00 Per Dozen

LADIES' SWAGGER STICKS

\$24.00, \$30.00, \$42.00, \$60.00, \$72.00, \$96.00, \$120.00 Per Gross

Prompt shipment guaranteed. 25% deposit required on all orders.

FRANKFORD MFG. CO.

906 FILBERT ST., PHILADELPHIA, PA. PHILADELPHIA'S LARGEST UMBRELLA HOUSE.

BEL AIR, MD., FAIR, OCT. 9-10-11-12-13

Eating and drinking the only exclusive sold. Reasonable terms for clean Shows. Address E. A. CAIRNES, Court House, Bel Air, Md.

THEE-A-DAY MANAGERS SEEK MEANS TO BOOST SUPPER SHOW

(Continued from page 15)

that if it could be done in other cities it could be done in New York.

In further support of the "more business" scheme one manager made a plea for it on the ground that it was imperative that the respective theaters do a larger volume of business for the cost of operating a theater was greater than ever and the time might come when prices would have to be raised again to no good advantage. He reminded them that his particular house had a payroll that carried over eighty people.

The meeting adjourned with no definite action taken, but the managers believe that the thing has been started at least and another meeting will be called in the near future. Most of those present said that they first wanted to take the matter up with their superiors before agreeing to do anything and also get their organization's backing and let them do the work if a good plan is finally evolved.

NEW PLAYS

(Continued from page 10)

used, but that is quite all it should be. The direction might be bettered. There is too much standing around and talking where a little action might easily have been introduced to vary the monotony. With all its little faults, tho, the play is better than the usual Broadway fare. At any rate it possesses a problem for solution that has some vitality, and if its working out is not all it should be that should not prevent us from recognizing the merit of the intention. "Chains" is one of those plays which has so much of good in it that one regrets it is not better. It deserves popular success and I hope it gets it.

A play which just misses being very fine. GORDON WHYTE.

Advertisement for 'Sure Shot Premium and Trade Assortment' featuring a grid of numbers and a 'TRY A FAST ONE' slogan.

1,000-HOLE BOARD, 5c PER SALE. Takes in \$50.00. Pays out in Trade, \$19.00. Cost of Board to Dealer, \$12.00. Dealer's Profit.....\$19.00 Profit on Trade.....5.50 Total Net Profit.....\$24.50

BALLOONS WHIPS, NOVELTIES SPECIALTIES, ETC.

- "OAK BRAND" No. 70 Heavy Gas, gold or silver. Per Gross.....\$ 8.25 No. 70 Heavy Gas, transparent. Per Gr. 3.25 No. 75 Heavy Gas, 2-Color with Flag, Uncle Sam, Shield, etc. Per Gross.....3.75 No. 75 Heavy Gas, with animal prints. Per Gross.....3.75 Round Heavy Rod Sticks. Per Gross.....40 No. 33C—Large Squawkers. Per Gross.....\$ 2.25

M. K. BRODY, 1118-1120 S. Halsted Street, CHICAGO.

CIRCUS FOLKS

Entertained at L. A.

Ringling-Barnum Personnel Shown Good Time by Pacific Coast Showmen's Association

An event of more than passing importance to the show world in general, and more so to the personnel of the Ringling Brothers-Barnum & Bailey Shows Combined, transpired during their stay in Los Angeles, September 22-24.

Twenty-seven gallons of grape juice punch was consumed during the night.

The circus friends began to come in groups as soon as the performance on the show grounds was over, and the total attendance numbered approximately 700 people.

The orchestra then played a waltz just for the benefit of Fred Warrell, and John Miller put on the Grand March, which was to end up before the camera.

present. Her generally happy entertaining way made her a great favorite.

Mr. and Mrs. John Miller stayed late, altho Mrs. Miller was leaving for Chicago to visit her mother on the morning train.

T. J. Carlton and his wife were much in evidence on the floor, and enjoyed it as much as if they were playing the biggest spot in California.

Low Graham said that he did not want to leave until the night, but he was afraid that he might have to give the whole matinee next day, as no one was leaving, and he had better be in good condition for the emergency.

Mrs. Tom Ambrose was among the Ladies' Auxiliary present, as Tom was with the Barnes show and could not mingle.

Mr. and Mrs. George Hines entertained at every turn, and soon had everyone in the little group in the corner of the hall.

Mr. and Mrs. Edward Brown deferred their vacation to be present and were on the floor constantly.

Mr. and Mrs. Will J. Farley entertained their many friends.

We have a hunch that Fred Warrell was appointed chaperon of the circus group, as he was the last one to leave, and then wanted to know if they would start up again in the morning.

J. Sky Clarke was always in sight. Sky knew everybody and everybody wanted to be near him.

Mrs. Ed. Sibon made a perfect lead in the Grand March and was good to look at, as she

LOOK! GRAY SHOWS FAIR DATES

WEEK OF SEPTEMBER 24, RED BAY FAIR, RED BAY, ALA. WEEK OF OCTOBER 1-6, FAYETTE FAIR, FAYETTE, ALA. WEEK OF OCTOBER 8-13, LAWRENCEBURG FAIR, LAWRENCEBURG, TENN. WEEK OF OCTOBER 15-20, RUSSELLVILLE FAIR, RUSSELLVILLE, ALA. WEEK OF OCTOBER 22-28, HALEYVILLE FAIR, HALEYVILLE, ALA. WEEK OF OCTOBER 30, HAMMOND FAIR, HAMMOND, LA.

WANTED—Concessions of all kinds. Good opening for Palmist, Shooting Gallery and Fish Sticker. No exclusive except Cook House, Soft Drinks and Corn Game. HAVE 2 complete Grand Shows open. Would like to hear from capable people to handle same.

ROY GRAY, Manager, Red Bay, Alabama.

Many other acts of note were on the program to entertain, but owing to the crowded program of dancing all were abandoned.

Max Klass was on the floor every minute and danced until the stars went to bed, then Max remembered that he had a hard day before him.

Dainty Mrs. George T. McCarthy was all smiles and danced to the admiration of all

seemed at perfect ease and the same hit that characterizes her work in the circus.

A. P. Craner was one of the busy men during the evening.

Mrs. Park Prentiss renewed old friendships and was never without a group around her all evening.

The next one will be in December, and it will be some dance. WILL J. FARLEY.

MORTALLY WOUNDED DURING SHOOTING ACT

Loansport, Ind., Sept. 21.—During a rifle shooting act in the Wild West show at the Cass County Fair grounds here yesterday afternoon, so it is alleged, Mrs. Irvine C. Cordell, 38 years of age, was mortally wounded, a 22-caliber bullet penetrating her neck.

THE BUSINESS SITUATION

AMERICAN crop yields this year will make large contribution to the world's wealth. With the autumn season at hand and harvest results generally known, the total output of both the United States and Canada is regarded as highly satisfactory.

Altho the wheat crop of the United States this year will be a little smaller than the 1922 yield, and prices are not commensurate with the cost of production, wheat values constitute a comparatively small part of the total agricultural yields of the United States.

Reports from the wheat growing sections of Canada say that a large yield is certain. The official estimate is 470,235,000 bushels for all Canada. The Government estimates a total of 890,000,000 bushels of wheat, oats, barley, rye and flaxseed.

The great problem confronting American industry is the cost of production. Profits have been diminishing because it has seemed impossible thus far to reduce overhead charges. With the increasing ability of European countries to produce and export goods that compete with those of the United States, competition will become keener.

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the data and the wagons left on the right of way. It was first thought that some of the men riding the flats were caught under the wreckage, and willing hands worked fast until everything was cleared away and it was ascertained that no one had been so unfortunate.

Manager Dodson has returned from a week's stay at Mineral Wells greatly improved in health and looking much better than he has at any season.

Mrs. George Hail was taken to the hospital in Dallas last week to undergo an operation. Word from the hospital states that she is resting comfortably and will leave there in a few days.

TICKET SCALPERS (ARRESTED)

Allentown, Pa., Sept. 22.—Two ticket scalpers were arrested last week by revenue officials from the main office at Philadelphia who visited the fair here. The men, one from Philadelphia, who had three tickets, and one from Easton, with six tickets in his possession, were fined \$25 each and released after the tickets had been confiscated.

FLOYD KING LEAVES HOSPITAL

Floyd King, general agent and traffic manager of the Rice Bros.' Shows, was confined to St. Anthony's Hospital, Louisville, Ky., for two weeks with pneumonia. He left the institution Sunday night, September 23, for his home in Memphis, Tenn., and hopes to do a little canvassing there.

NOTES OF THE FAIRS

The West Michigan State Fair at Grand Rapids opened Monday, September 17, with a large attendance the balance of the week. The fair had more varied and larger exhibits in most departments than any year than ever before.

Excellent showing was made this year by the Northern District Fair, Cadillac, Mich., and the Holland Community Fair, Holland, Mich.

In an attempt to make it pleasant for every one who attends the Chattanooga Interstate Fair, Chattanooga, Tenn., September 24-October 6, Secretary Joe Curtis has arranged for a nursery to be operated on the grounds under the supervision of the Social Service Bureau, where mothers can leave their children with the assurance that they will be well cared for.

The New Castle Fair, New Castle, Pa., October 2-5, promises to be a big one. It is announced that the fair will be conducted absolutely clean, with no gambling or other objectionable features.

Additional Billboard Callers

- (NEW YORK OFFICE) Harry Skelton, in from Crystal Lake, N. Y. Reports good season. A. M. Rubins, amusement promoter. In on business. C. W. (Bill) Marcus, R. F. Pease, James M. Benson. Made Law, comedienne. John C. McCaffery, vice-president U. S. Tent & Awning Company, Chicago. In on business. Temporarily at the Pennsylvania. Jerome Morlock, well-known vaudeville artist. Getting his date book. Stephen Evans, accompanied by Constance Evans, acrobatic dancer with Shubert's Artists and Models, playing this city. James Madison, editor of Madison's Budget and well-known writer of vaude sketches. Rose G. Snow, feature writer New York Times. Paying respects. Lala Goodish, leaving for Texas Favored with his annual subscription. John Wendler, representing Allan-Herschell Company, Tonawanda, N. Y.

BOYD & LINDERMAN SHOWS

WANT

Experienced office man. State all first letter. Boyd & Linderman, Knoxville, Tenn.

ED. ALIMONY, BOB WILSON, CURLY JACKSON, Wire me this week. Van Lear Junction, Ky. S. J. CANTARA

COMPOSERS AND MANAGERS CONFER

(Continued from page 51)

board, as it is a matter of principle. Before the war it is out all differences between the managers and the society are expected to be straightened out, he said, and licenses will be issued where needed.

In the matter of the Producing Managers' Association, the question to be settled is whether or not its members are entitled to share in the quarterly dividends of the society on the grounds that producers buy original production rights of authors and composers and do not relinquish such rights to the writers of their show for public performance for which the latter subsequently collect fees.

While a musical play cannot be produced in whole or in part without permission of the original producer the score can be played in part by various orchestras in places licensed by the society, but so far the producer has not shared in the profits which the society has derived from such performances.

The matter was first brought to the attention of the producing managers by Arthur Hammerstein, who has since resigned from the body. The question as to what should be done about it has been hanging in the air since December. Both sides are confident that an equitable agreement will be reached this week. The advisory board, while opposed to admission of the producing managers to the society, nevertheless felt that the matter can be settled amicably.

CIRCUS OPPOSITION BATTLE

(Continued from page 5)

completely covering the show lot and a continuance, even at intervals, will mean that neither show will be able to pull on, let alone off, the lot.

The Ringling shows have one dumb of 500 sheets opposite the court house and about 52 other locations squared for, and the Sell-Photo brigade has a mighty fine showing.

The agent of the John Golden production, "First Year", is also on the grounds with back cards announcing the opening of that show at the Grand Theater September 25, for three days. Keith and Orpheum Circuses opened their vaudeville houses there September 20.

The roster of the Ringling brigade, which will remain in the city for a week, includes Claude Morris, agent; Clyde Willard, banner square; C. J. Dandou, boss billposter; F. A. Bonimont, R. T. Clements, George Preston, Charles Fritz, R. M. Glasgow, Ray Ruth and Virgil Post, assistants.

The No. 1 car crew of the Sell-Photo Shows includes Paul W. Harrell, car manager; Allen J. Lester, contracting press agent; George Andette, boss billposter; William Rankman, Benard Gray, Leo J. Smith, R. T. Richards, Roy Burroughs, H. Hawk, Jack Red and W. Jones, billposters; Earl DeGlopper, boss lithographer, with Morgan Kerr, Lester Ross and Jim Nevins as lithographers; Frank McPartlin, banner square, with H. DeLoel, H. Benberg and Ed. O. Malley as bannermen; John D. Owens, chief Joe Wasing, paste artist. This car left for Marshall, Tex., September 18.

MIDLAND EMPIRE FAIR

(Continued from page 5)

The four days and nights of the Midland Empire Fair just closed showed a total attendance of 51,820, or 336 per cent of the population of Billings, which is 15,680. Of course there were many out-of-town visitors, but I notice fair secretaries everywhere for purposes of comparison always figure the percentage of attendance upon the basis of population of the city in which the fair is held.

To indicate the wonderful record which our fair has set it may be said that at the Spokane Inter-State Fair held in a city of 104,000 population, for the six days and nights the total attendance was 90,000, or 92 per cent of the city's population; likewise at the Mississippi Valley Fair and Exposition at Davenport, Ia., which also serves the city of Rock Island, Ia., just across the river, the two having a combined population of 91,800, the eight days and seven nights total attendance reached 88,000, which is 95 1/2 per cent of the population.

Investigation of the attendance records of many State and district fairs thruout the United States and Canada discloses the fact that the total attendance is seldom greater than the population. Our fair program was varied, with the interest divided between the rodeo, harness races, running races and relay races, with fine exhibits in the agricultural, live stock and automobile departments. The midway entertainment features were furnished by the Al Hesho Shrine Circus built around the Felice Bernardi Exposition Shows. Not a single instance of grafting or other objectionable features has been reported. We still have a no-pass fair."

NEW HOME FOR GREEN ROOM CLUB

(Continued from page 5)

of the most attractive looking buildings on the street.

The Green Room Club will occupy the entire building, on the lower floor will be the offices of the club, a reception hall and a large grill room, seating 200. The kitchen, of modern equipment, the heating plant and laundry are located in the basement. On the second floor will be the club parlors and the library. The parlors are so arranged that they can be readily utilized for the monthly "Revels" for which the Green Room Club has become famous. On "Revels" nights a portable stage will be used. On the third floor will be located the billiard and card rooms, and the fourth and fifth floors will be given over to sleeping rooms for the members.

The Green Room Club was organized by members of Edwin Forrest Lodge, Actors' Order of Friendship, in 1902, the charter members being William A. Brady, who was the first promoter or president of the club; Milton Nobles, Henry Simon, Thomas McElrath, Walter Fessler, F. F. Mackay and Charles Dickson. Mr. Brady served as promoter for two years and was succeeded by Hollis E. Cooley. Succeeding promoters in the order of service were Herbert Hall Woodrow, James O'Neill, George M. Colan, Frank G. Stanley, John T. Peckles, Edwards Davis, Herbert Confield, Frank Gilmore and Hal Crane. The latter being promoter at the present time and the youngest man to have ever held that office.

The club occupied the building at 130 West forty-seventh street until recently, when the building was leased for a long term of years. It was then decided to purchase a building, and

B. Murray Lee Presents

The Famous Sutcliffe Family

IN A NOVEL & BRILLIANT SCOTTISH ENTERTAINMENT

Entitled -

A Highland Reception



PERMANENT ADDRESS

THE LATEST IMPORTATION FROM EUROPE

IN THE U. S. A.



THIS serves to introduce to the American Entertainment World Scotland's most versatile and popular entertainers. Lately arrived in this country for a season of State and County Fairs, under the direction of Robinson Attractions of Chicago, and now considering further propositions as from Oct. 6. Either for Southern Fairs, Indoor Circus or Vaudeville.

For further particulars write:

FAIRS

MISS E. ROBINSON, 202 S. State St., CHICAGO, ILL.

Circus or Vaudeville

B. MURRAY LEE, Mgr. Sept. 24-29 Fair, BEAVER DAM, WIS. Sept. 30-Oct. 6, Fair, CHATTANOOGA, TENN

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UNION STREET

SHELTON CONNECTICUT

after the committee had looked over a number of locations, it was decided to purchase the building at 19 West Forty-eighth street as being best suited to the requirements of the club. A bond issue was decided upon as the best means for financing the proposition and a committee consisting of John T. Peckles, William A. Brady and S. Jay Kaufman was appointed to take charge of the details of financing the purchase. This committee found no difficulty in disposing of the bond issue and the final payment on the building was made the past week.

Membership in the Green Room Club is limited to four hundred active resident members and a provision in the constitution requires that at least seventy-five per cent of the membership shall consist of persons actively associated in the theatrical profession. In addition to the invitation "Revels" which will be held monthly in the new club house it is proposed to give at least two public performances the coming winter.

KEITH EXCHANGE EXTENDS OUTDOOR BOOKING

(Continued from page 5) of the exclusive free-act agencies in New York, has arranged a program of supertrurs.

Included in the array of talent listed are Aneta, the fire eater; Charles Wier's baby elephant and tigers, May Wirth and Family, the Hanneford Family, the International Nine, the Hal Jan Troupe of Chinese, the Flying Wonders, Turrell's Dogs and Ponies, and the Devries Troupe.

TENNESSEE STATE FAIR

(Continued from page 5)

This year's fair was the first that has been held under the auspices of Davidson County alone. Heretofore the yearly exhibitions have been under the direct supervision of the State of Tennessee. However, the legislature recently turned the property over to the county, relinquishing all control.

According to Secretary J. W. Russwurm, the 1923 fair surpassed all expectations. The exhibits, free acts, stock shows, races and in fact every single feature were by far the most elaborate ever put before Tennessee's eyes. Much interest was manifest in every section of the State, it was said. All concession workers reported excellent business. The Johnny J. Jones Exposition furnished the midway attractions, and Mr. Jones told the representative of The

Billboard that gross business was record breaking.

Governor Austin Peay was the guest of Johnny J. Jones Saturday and reviewed the various attractions.

TOPSFIELD (MASS.) FAIR

Topsfield, Mass., Sept. 20.—The 102nd annual exhibition of the Essex Agricultural Society opened here yesterday with throngs of people in attendance. The grounds on the Newburyport turnpike have undergone a complete transformation and now present a most attractive appearance with nine new buildings, reaching from the entrance far to the west and half encircling the greatly improved race track; extensive ground improvements and a bewildering array of attractions, all of which indicated that the society is in the heyday of its prosperity.

But despite the extensive improvements it was evident that the management of the society has had as its primary aim the exclusion of many of the modern contrivances, so that the annual exhibition may remain, what it has always been, a country fair, in its main essentials.

Special efforts have been made by the fair management, I. H. Sawyer, of Topsfield, president, to make the exhibition this year not only the most complete in its many features, but of such variety in each of the four days that the greatest crowds in the history of the society will be attracted.

Owing to the extraordinary volume and variety of the exhibits the fair was later than usual in getting under way. From seven o'clock in the morning until late in the afternoon there was a constant stream of farmers and manufacturers' wagons passing thru the gate and a small army of workers. When the public began to arrive at noon, coming by automobiles and by train, few of the exhibits had been completely set up, but all appearances indicated that the displays would be far more effective than ever before.

Entertainment features include vaudeville attractions, band concerts, dancing, fireworks, etc.

MEMPHIS TRI-STATE FAIR

Opens Auspiciously, With Prospects for Big Eight-Day Event

Memphis, Tenn., Sept. 23.—With fair skies and every augury for one of the best attendances in its history, the Tri-State Fair today inaugurated its 1923 eight-day season. The exhibits were all in place. Running races, long since lost to Memphis, made their appearance and were in a large measure responsible for the crowd of 10,000 persons who thronged the turnstiles early in the day. The Johnny J. Jones Exposition arriving early Sunday morning promised to be in operation early on Monday.

Sunday is being given over to a sacred concert, with music by all of the combined bands now appearing at the fair. More than 500 musicians will join in one mighty endeavor. At 8 o'clock 200 Negro jubilee singers are making the welkin ring with religious and folklore songs.

Concessionaires have been busy arranging their stands and getting ready for what they believe will be the best paying fair they have ever attended here. At midnight Saturday there was a nip in the air and all of them considered that ideal fair weather was in the offing. A severe spell of rain about ten days ago is believed to have been the forerunner for sunshine.

The "Joy plaza", constructed at a cost of \$200,000 by Northern and Eastern capital and which is to become part of the municipal park during the summer season, was thrown open for the first time today, and thousands enjoyed the rides, swings and mystery houses. Wheels were running cautiously. Last year merchandising wheels were not permitted to run.

Frank D. Fuller, secretary of the fair, was confident today that he had assembled a high-class organization and declared that he was confident that the fair would pass off nicely and without friction of any sort.

One of the big features of the fair is the "Million-Dollar Fashion Show" which will be held Monday, Tuesday and Wednesday nights. The running races, however, will prove to be the big drawing card.

SOUTH DAKOTA STATE FAIR

The South Dakota State Fair at Huron encountered rainy weather this year, making what promised to be a record-breaking year one of only average attendance. There was excellent entertainment, Wortham's World's Best Shows furnishing the midway, Gordon Fireworks Company, of Chicago, putting on its fireworks spectacle, "Eruption of Mt. Etna", and the following free acts appearing in front of the grand stand: Damascus Arabs, Lavan Trio, Flying LaVangs and Holder and mule, horse and automobile racing also were features.

INTER-STATE FAIR, SIOUX CITY, IOWA

At the Inter-State Fair, Sioux City, Ia., last week there was a very good entertainment program, including the following free acts:

The Sle Tar Troupe, in ground and lofty tumbling; Billy Sunday, and "Toto", elephants; Norkow Troupe, acrobats; Loretta Twina, triple bar act; Bento Bros., balancing act; Tunison Sisters, Pink's Mules, Four Phillips, a balancing act; Pickard's Seals, Princess Whitecloud, singing, and Strout's Military Hussar Band.

The big fireworks spectacle, "India", is declared by Secretary Don V. Moore to be the best the fair has had in twelve years, and on Wednesday night the paid admissions amounted to \$3,000.

The C. & St. P. Railroad had a mammoth locomotive on display thruout fair week.

STRATTON FINISHES

Thas. R. Stratton, general manager the Lorman-Robinson Attractions, advised last week that he had closed for the season and that his address will be Newark, Va., for the winter.

DEATHS

In the Profession

BOEHLKE—Richard A., 49, manager of Creo and Co., sometimes known as the Three Nudes, died in Wildwood, N. J., September 17, of pernicious anemia, following a long illness. Boehlke is survived by his widow, three sisters and one brother. Funeral services were held at 5811 Haverford avenue, Philadelphia, September 18, and interment was in Doylestown Cemetery, that city.

BRAMH—Harry, 73, an actor, died September 21 in the Staten Island Hospital, Staten Island. He was born in London, England, and first came to this country in 1874, and was in the profession here for forty-six years. In his arrival he joined Tony Pastor's company and traveled extensively with it all over the country. He then returned to England and also went to Australia, playing at the principal music halls. He returned to the United States in 1888 and joined William H. Crane's company, appearing as the Chinaman in "The Senator" and continuing with the company for several seasons. He had also been with Frederic de Belleville, Viola Allen, Virginia Earle and many other well-known artists. Among the plays in which he was seen were "Paul Kavan", "Hood-mu Blind", "Sergeant Kelly", etc. His last appearance was in 1919 in "Miss Springtime", and since that time he had been a guest at the Actors' Fund Home, Staten Island. In later years he appeared in the motion picture studios of D. W. Griffith, Biograph, etc. He was a member of the cast in "The Birth of a Nation". In accordance with his special request his remains were cremated and interred in the Actors' Fund plot, Evergreen Cemetery.

BRIGGS—Glenn, 24, leader of one of the best-known dance orchestras in Quincy, Ill., was instantly killed September 16 at Franklin Grove, Ill., when an automobile in which he was riding overturned and crushed him to death.

BURNS—John J., father of J. A. Burns, business manager of the J. G. O'Brien Stock Co., died at Savannah, Ga., September 9, of high blood pressure. The son made a flying trip from Elizabethtown, Ky., to Savannah, to his father's bedside.

BURNS—Rose, mother of C. L. Burns, of Kansas City, Mo., well-known circus bill poster, died in a hospital at Fulton, Mo., August 6. Mr. Burns was called to his home last spring from Toledo, O., while he was with the Al G. Barnes Circus, because of his mother's failing health, but she soon showed such improvement that he returned to the show. Mrs. Burns was fifty-nine years old. Interment was in Kansas City. Her son is now with the Sells-Floto Circus.

other demonstrating her skill. Aunt Jemima was one of the first colored missionary workers and one of the organizers of Olivet Baptist church.

GURNSEY—Frank, 52, bookbinder, died at El Centro, Cal., August 29, following an operation for appendicitis. The deceased had been active in the profession for a number of years as a member of Cox's Brownies, Roger Brothers, Honeyboy Evans' Minstrels and Crossman's Lajoie Philands. He was a member of Local No. 12, American Federation of Musicians, of Sacramento. Interment was in Greenlawn Cemetery, El Centro. His widow, who resides at 2042 F st. at San Diego, survives.

HOWIE—Mrs. Mary, mother of Charles Howie, stage manager of Minor's Bronx, and Frank Howie, stage manager of the National in the Bronx, died in Waterloo, Can., Sept. 14 at the age of 88. Two daughters, Mrs. H. H. Lumb, of Brooklyn, and Aggie Howie, of Waterloo, and another son, Norman, in Toronto, also survive.

JACOBS—Elizabeth, 58, wife of Abe Jacobs, well-known stage manager, died September 18 in Chicago from a complication of diseases. Besides her husband, five children, William, an agent; Florence, Sadie, Frank and Gladys, survive her. She had been ill for three years.

LEMCHAN—George E., said to be a circus billposter, died at police headquarters in Little Rock, Ark., September 21. Death was due to natural causes. It is believed Lemchan's mother survives him and is living at Tampa, Fla.

LUDLOW—Mrs. Maud, mother of Mrs. Wanda Ludlow Wright, widely known in vaudeville and dramatic circles as Wanda Ludlow, died at her apartment, 307 Baymiller street, Cincinnati, September 16. Wanda Ludlow, upon hearing of her mother's illness, canceled her theatrical engagements, and accompanied by her husband, also a professional, hastened to her mother's bedside. She was with her when the end came. Besides her daughter, Mrs. Ludlow is survived by her husband, Dr. Frank C. Ludlow, former Cincinnati dentist. Funeral services were held September 18.

LYKENS—William L., 67, vaudeville agent, died September 18 in New York City after a prolonged illness, which was the result of a paralytic stroke. He was born in St. Joseph, Mo., and related to the Tootle family of that State. He entered the managerial end of the show business in his twenties thru family influence. In preference to becoming a lawyer, his father's profession, he decided to become a boxer, and made quite a mark as a lightweight in Chicago from a compilation of disseses. Besides her husband, five children, William, an agent; Florence, Sadie, Frank and Gladys, survive her. She had been ill for three years.

MARTYN—George, chairman of the Biocolour Kinema Circuit, was killed recently in an auto accident in London, England.

PERALTA—Mrs. Victor, widely known in professional circles as Princess Olga, classical dancer, died in the Bellevue Hospital, New York September 18, following an operation. Princess Olga was favorably known for her charm, beauty and stage presence as well as for her hospitality and charitable work. She was born in France in 1879 and made her first professional appearance at Lyons, France, with her brother, Al, scenic vaudeville actor. She had appeared in numerous motion pictures, vaudeville, burlesque and with circuses. She retired several years ago. Victor Peralta, her husband, is a scenic artist.

PHILIPS—Goff, 45, former actor, was killed by an auto in New York City September 19.

RAINEY—Paul, 46, big game hunter, explorer and motion picture photographer, died on the steamship Saxon en route from Southampton to Cape Town, and was buried September 18, the day of his birth. Death was due to a stroke of paralysis. When he left New York last April, Mr. Rainey had just recovered from an illness supposed to have been brought on by a recurrence of jungle fever caught while hunting in Africa years ago. He and his sister, Mrs. Grace Rainey Rogers, spent the summer at Biarritz, France, and sailed from Southampton on September 7. They were going to his farm near Nairobi, British East Africa. The deceased was born in Cleveland, the son of the late W. J. Rainey, known as the "Coke King". He made his debut as an owner at the spring meeting of the Memphis Jockey Club in 1905 by purchasing Toots

Mook for \$7,500. Yankee Consul was bought a few years afterward, Hainey paying C. H. Ellison \$20,000 for the colt. Other fancy prices were paid for thoroughbreds, the limit being reached when \$45,000 was paid for DeMund early that year. Mr. Hainey later owned T. S. Martin, Samuels, Black Ridge and other good jumpers in the year 1908, and raised a string of thoroughbreds on the flat for several seasons. He established a breeding plant at Tappan Farm, Mississippi, under the care of Ed Peters, but ceased his turf activities when he became interested in hunting big game. He went to the Arctic regions in 1910 with Harry Payne Whitney and other sportsmen. The party secured some rare specimens of Arctic animals and brought back motion pictures of the trip that aroused considerable interest. Mr. Hainey then went to South Africa and on his return he brought many unusual specimens, which were placed in the Smithsonian Institution, Museum of Natural History and other collections. He also exhibited films showing details of his hunts and lectured in several cities. He used American bear hounds, bred in Mississippi, and once killed twenty-seven lions in thirty-five days. Moving pictures of his big game hunts became very popular a few years ago.

SCHAEFFER—George, aged doorkeeper at the Music Box Theater, New York, and who had been an actor in his younger days, died at the Hotel Princeton, New York, September 17. One of the roles the deceased had played was Old Man Kershaw in "Jane".

SEGOND—Mrs. Alice, wife of Henry Segmond, connected with the Associated First National Trust Co., at Butte, Mont., died in a hospital in Butte early this month. Besides her husband, Mrs. Segmond leaves two sons, funeral services and interment occurred at Oxyphile, Wash., where the deceased formerly resided.

SMITH—Frederick K., former actor and builder of model chemist shops, died September 17 in Flushing Hospital, Flushing, L. I., after an attack of heart disease. He was born in Providence, R. I., and was a graduate of the College of Pharmacy of New York. He was a member of the Brooklyn Golf Club. He leaves a wife and one daughter.

TAIT—Sarah Victoria, 86, mother of J. and N. Tait, prominent in the managerial field in Australia, died at Clarendon House, West Melbourne, Australia, August 9. Besides the sons mentioned, Mrs. Tait is survived by nine other children.

TINEYRE—Julian, French painter and husband of Marcelle Tineyre, the French novelist, died suddenly at his home near Montfort l'Amaury, France, recently.

THOMPSON—Eunice, 48, pianist and for several seasons a member of the Al Goretell Co., died at the St. Thomas Hospital, Marshalltown, Ia., August 17. Last March, at West End Hospital, Chicago, the deceased underwent a very serious operation from which she never recovered. Funeral services were held at St. Paul's Church, Marshalltown, and interment was in Riverside Cemetery, that city.

VENIAT—Amelie, 81, playwright and comedian, died recently at Le Vesinet, France, near Paris. He was formerly of Brussels, Belgium, and was the father of Mlle. Jeanne Veniat, the comedienne.

WAFFLE—Earl L., 35, died suddenly August 17 in Philadelphia. He has just been learned. He deceased was a street salesman for many years and is survived by a mother in Chicago and father and stepmother residing in Philadelphia.

WEST—Raymond B., one of the early directors of motion pictures to become famous, and who was known as the "Boy Director", died in Los Angeles about two weeks ago, after a lingering illness. Mr. West was associated with Thomas H. Ince for some years and had produced the film "Civilization". A few years ago, following a general breakdown, the deceased lost his reason. He was thirty-seven years old and is survived by his widow and one son.

WILLIAMS—Ethel, 25, cabaret singer, was found stabbed to death in her room in a lodging house in Los Angeles September 19. She appeared to have been dead ten hours when the body was found.

WINFREY—H. L. (Bob), assistant manager of the Adolphus Hotel, Dallas, Tex., well known to nearly all professional people who have visited that city, died recently after an operation.

CURCI-CACCIA — Gennaro Curci, musician and teacher and brother-in-law of Annetta Gull-Curci, and Evira Caccia, niece of Emmanuel Gatti, well-known Italian actor, were married September 19 in St. Carlo's rectory, New York City, the Rev. Father Grand officiating. Mme. Tamaki Miura of the San Carlo Grand Opera Company and Tito Schipa of the Chicago Grand Opera Company were witnesses. Members of the Metropolitan, San Carlo and Chicago Opera companies attended the reception at Mr. Curci's home, 25 West 86th street, after the ceremony.

FARRALL-PITNAM—Henry Farrall, head of the Western Motion Picture Co., which has an agency at Danville, Ill., and Irene Pitnam, of Whiting, Ind., were married September 3.

HARRISON-McMILLIN—William H. Harrison, of Union Hill, N. J., and Gladys McMillin, a chorus girl, were married in Union Hill August 27.

HASTIE-LENTON—George Hastie, manager of the Empire Theater, Brisbane, Australia, and Dorothy Lenton were married at Scots' Church, Melbourne, Australia, August 4.

JONES-PENNINGTON—Ann Pennington, a vaudeville and musical comedy fame, and Bosko Jones, of Washington, were quietly married a few days ago. It is reported Jones has been her leading man in "Jack and Jill".

MACKINNON-DOVONAN — George C. MacKinnon, of No. 7 Allston Heights, Boston, motion picture editor of The Boston Advertiser, and Katherine A. Donovan, one of the best-known newspaper women in England, were married September 15 in the rectory of the Rev. Thomas MacManus, Auburndale, Boston.

MARTIN-MATTHEWS—Phyllis Martin of Cincinnati, a non-professional, and Elsie Matthews, ingenue in Barney Gerard's "Vandites of 1921", which played at the Olympic Theater, Chicago, were married September 21 in the Grant Hotel. The Rev. Raymond Suman performed the ceremony. The bride was given away by her mother, Mrs. A. Matthews of New York. The bridesmaid was Mrs. Bert Matthews, a sister-in-law of the bride. Mrs. Bess Williams of Cincinnati, is the mother of the groom. Among the guests were Mr. and Mrs. "Top" Hicks, Mr. and Mrs. Leonard Hicks, Mr. and Mrs. George Roberts, Mr. and Mrs. C. E. (Dick) Richardson, all connected with the Grant Hotel, Bill Gregory, a guest; Fred Holman, of Troy, Ill.; M. J. Hornbach of New York, best man to the groom; Daisy Allen, sister of the groom, and Mr. and Mrs. William Matthews, of St. Paul. The bride is well known in the theatrical profession. She formerly toured the circuits with her brother, Bert Matthews, as the "Matthews Kids" and later as Bert and Elsie Matthews. She was also a featured member of Tom Powell's "Poop Beland the Scenic" Company. Mrs. Martin will continue her present engagement until the end of the present season. After the wedding, which was held at 6:30, somebody spread the word at the Olympic. The stage manager ordered the curtain raised ten minutes in advance of the regular performance and the orchestra played "Here Comes the Bride". The couple had to come out and bow, which they did, and they got a big hand.

REYNOLDS-MILLS—Jack Reynolds, wrestler and Sadie Mills (formerly Mrs. Jack Kennedy), burlesque actress, were married recently at Columbus, O.

TACKARD-ROLLINS—Fred C. Tackard, assistant stage manager of "Sally, Lene and Mary" at the Wilbur, Boston, and Monna Bonams, in the same company, were married August 30 at the home of Mr. Tackard's aunt in Dorchester, Mass.

THOMAS-BROWN—Slim Thomas and Herculita Brown, colored, both of the Pace & Thomas Minstrels were married at Washington, D. C., September 16.

TOURILLON-WEST—Irwin C. Tourillon of Brooklyn, N. Y., formerly director of technical art for Universal, Fox, Lasky and other noted producing firms, and who is considerable of a globetrotter, and Irene West, of Hollywood, Calif., actress, authoress and globetrotter, were married at Colon, Philippine Islands July 20. Mr. Tourillon is a graduate of Columbia University, New York, A. B. '08. The bride is said to have introduced the first Hawaiian instrumentalists and dancers to the American and European stage.

VAN WALKER—Billy B. Van, widely known vaudeville and musical comedy comedian and Grace Walsh, prima donna, were secretly married in New Jersey several months ago. It became known last week.

WENTWORTH-BARREMAN—Sylvia Barreman, pianist, formerly with the Chicago Symphony Orchestra, married Edward C. Wentworth, president of the Whitehead & Wentworth realty firm, September 15 in Chicago.

MARRIAGES

In the Profession

BEATON-CLARK—Kenneth C. Beaton, newspaper columnist, known as K. C. B., and Mrs. Florence Wood Clark were married September 12 in Los Angeles.

BEHNCKE-BISWELL — Jack Behncke, of Behncke's Checkbook-Airplane Service, Inc., and Nellie Biswell, non-professional of Kewanee, Ill., were married September 17.

CHEVRIER-KESLER—Allan B. Chevrier (the magnetic man), of the side-show of the Hitting Barnum Circus, and Jean Kesler, of Los Angeles, were married at Santa Ana, Calif., September 11. Miss Kesler was formerly a music teacher.

LOHN-LOWMELL — Harry Lohn, motion picture producer, and Mrs. Rose Barker Lowmell were married at Los Angeles September 18.

COMING MARRIAGES

In the Profession

It is reported that Lew Cody, screen star, at present in the East, is to marry Irene Dalton. The rumor comes from Los Angeles.

DIVORCES

In the Profession

Mrs. Iona Mabel Beach, contortionist with the Fanchon & Marco Show, recently filed a petition in Los Angeles for annulment of her marriage to William Beach.

Ethel Swanson, noted screen actress, was divorced for the second time when Herbert K. Somborn, film producer, was awarded a decree at Los Angeles September 19. Mr. Somborn charged desertion.

In the Supreme Court of Melbourne, Australia, recently, the petition of Noel Wilton, electrical engineer for a dissolution of his marriage to Muriel Amy Wilton, on grounds of misconduct, was heard. The petitioner stated that his wife was a one-time engaged in theatrical work for J. C. Williamson, Ltd. A decree nisi was granted.

Mrs. Nellie Hein, singer, of Harrison, O., was granted a divorce in Cincinnati September 17 from Joe W. Hein. Mr. Hein was his wife's manager when she married in February 1911, at Edinburgh, Scotland. They were living in London when their separation was made.

Louise Wolfe, composer, songwriter and publisher, known professionally as L. Wolfe Gilchrist, known professionally as L. Wolfe Gil-

IN MEMORIAM

CLARENCE A. WORTHAM

September 24, 1922.

JOHN T. WORTHAM.

IN MEMORY OF

JAMES W. CONKLIN

who passed on September 23, 1920.

JAMES W. CONKLIN, JR.
FRANK CONKLIN.

CLARIDGE—Percy, a member of the "Mary" Company, playing at Her Majesty's Theater, Sydney, Australia, died suddenly in the theater August 8. His widow and a child survive.

CONRAD—Mrs. Annie, sister of Herbert (Bert) Lennion, character actor, and mother of William Hodge, one-time leading man with an "In Old Kentucky" Company, died at the City Hospital, Jersey City, N. J., September 17.

IN MEMORY OF MY LOVING HUSBAND

JAMES W. CONKLIN

who passed on September 23, 1920.

"At a long lane of shadows he'll be waiting."

His loving wife, ELLA M. CONKLIN.

DOLL—Mrs. Emma Bauer, 79, widow of Jacob Doll, piano manufacturer, died September 19 at her summer home in Albany, N. J. She was a resident of New York City.

EBEY—Mrs. Adeline E. said to be the oldest woman "needle threader worker" in America and who was known to many concessionaires, died in Milwaukee, Wis., August 21, of injuries received when struck by an automobile in Chicago the day previous. Mrs. Ebeay was born in Cincinnati October 12, 1844. Interment was in Rose Hill Cemetery, Chicago, September 4. Two sons, Calvin and Edward Ebeay, of Chicago, survive.

FORD—William H., 51, a violinist, died September 17, at Port Chester, N. Y. He made his debut at the age of 19 in Chickering Hall, New York, having been a pupil of Prof. Williams of the Ford Theater Orchestra. His home was White Plains, where he is survived by his wife.

GLOVER—Prof. Nathan L. S., recognized as one of the greatest musical leaders in Ohio, died suddenly from exhaustion at his home in Akron, O. Professor Glover was the author of a number of textbooks on musical instruction. Until his retirement two years ago, the deceased had been supervisor of music in Akron Public Schools. He had held this post for forty-nine years.

GREEN—Mrs. Nancy, 80, for years a familiar figure at the fairs and exhibitions in this country and who was known as Aunt Jemima, died in Chicago two weeks ago of injuries received in an automobile accident. Aunt Jemima was born in Montgomery County, Ky., in 1844. When employed as a nurse for a family in Chicago Aunt Jemima gained considerable renown as a maker of pancakes. A milling concern heard of her, obtained her recipe and induced her to make pancakes at the World's Fair in Chicago. After that she went from one exposition to an-

left, was sued for divorce in Los Angeles by Gertrude Wolfe, who charged cruelty and desertion.

A divorce has been granted Grace Goodall, an actress, from her husband, Richard W. Goodall, in Los Angeles.

John Owens, of Louisville, has entered suit for divorce from his wife, Gertrude Harty Owens, charging him with an attempt upon her life and asking \$100 monthly alimony.

Mr. Tom Mabel Beach, contortionist, of the Mabel & Marco musical comedy company, of San Francisco, obtained an annulment of her marriage to William E. Beach recently. She testified that at fourteen she married Roland Swain in South Carolina to please her relatives. Shortly after that time she left home, and on September 27, she met and married Beach at Cataloese, Cal. She testified that at the time she believed her first marriage was void because she was under age.

BIRTHS

To Members of the Profession

To Mr. and Mrs. George Lee, September 15, in Chicago, a son. Mrs. Lee was formerly a member of Bennett and Lee. The father is of Philadelphia and Levy.

To Mr. and Mrs. Johnnie L. Johnson, September 10, a 3½-pound daughter, at Oakdale, La. Mr. Johnson was with Christy Brothers' circus last season.

To Mr. and Mrs. Peter J. Tennis, August 2, a nine-pound son.

To Mr. and Mrs. Philip Wittenberg, at their home in New York, an eight-pound son, recently. Mr. Wittenberg is a member of the law firm of Wittenberg & Fleisher, New York, known in the profession. The child has been christened Jonathan Rickerton.

To Mr. and Mrs. Ralph Doyle, at Araluen Private Hospital, Neutral Bay, Sydney, Australia, August 8, a daughter. Mr. Doyle is general manager of United Artists (Australia), Ltd.

To Mr. and Mrs. Thomas Lee, at Melbourne, Australia, August 3, a daughter. Mr. Lee is country representative for Fox Films in Victoria, Australia.

To Mr. and Mrs. Brodie Mack, at Sydney, Australia, August 8, a son. Mr. Mack is booking manager for Fuller's Vaudeville and Theaters, Ltd., of Australia.

CLEVELAND HOUSES OUT OF T. O. B. A.

(Continued from page 5)

rumors. "As far as I am informed," he advised, "the T. O. B. A. has lost only one house, the Globe of Cleveland, and this loss is more than offset by the recent acquisition of several other desirable houses."

Ray C. Whitaker, our representative at Chattanooga, Tenn., sent the following story:

"That the Globe and Grand Central Theaters of Cleveland have announced withdrawal from the T. O. B. A. does not in any way affect the working of that association, whose schedules and policies are being operated without interruption, according to Sam E. Revin, treasurer of the T. O. B. A. Revin explained the association facilities at the Globe and Grand Central expired September 17. Both managers sought exclusive bookings for the next year. Each fearing the other might be favored they got together and a partner hip was formed; then, according to Revin, attempt was made to enroll the Kopyn house in Detroit. This house promised to work with them, but withdrew and will receive T. O. B. A. acts the week of September 24.

"All T. O. B. A. acts are now running from Pittsburgh into Detroit instead of making the Cleveland stop."

J. W. Leigh, our representative at New Orleans, La., tried to locate Clarence Bennett at the Lyric Theater there September 22, but learned that he was at Abita Springs at the time. Morris Boudreau, who is in charge of the house, knew nothing about the rumors, he told Mr. Leigh.

Wires were also sent to Mr. Bailey, owner of the Lyric Theater, Atlanta, Ga., and J. C. Cummings, Belmont Theater, Pensacola, Fla., but no replies were received up to the time of going to press.

EASTERN STATES EXPO.

(Continued from page 5)

tainment features, the fair has attracted large crowds daily. Included in the free acts are the Jackson Troupe, Leach-Wallin Trio, Cimiffetti's Horses, Shaw's Hounds, Howard's Animals, 7 Bombs, Four Melons, Blue, Sully and Scott, Powers' Elephants, Melford Trio, the Grand Smiths, Helicaine Bros. and Flying Cadenas. In addition to these there were the big Theatre Buffalo fireworks spectacle, "Mystic China", several bands and orchestras, and a fine horse-racing program, also auto races.

The fair opened on Sunday, September 16, on which day a banquet was tendered the governors of several States and official representatives of other States. September 18 was State Day and attracted immense crowds. Each of the New England States had large exhibits showing great diversity of products. There also were exhibits of the United States Department of Agriculture and of the Canadian government.

ILLINOIS STATE FAIR

(Continued from page 5)

were entirely satisfactory and with good weather the balance of the week the fair will be a complete success. Fair officials are informed that before the fair of 1924 \$450,000 will have been put into the affair this year and everything about the grounds, the premium and prize list fully attest this fact.

Since the fair of 1922 \$100,000 has been expended in improvements and new buildings and every building now on the grounds is of a very permanent nature. Fair officials also informed that before the fair of 1924 \$450,000 will have been put into new buildings, chief of which will be a new Administration Building and an Automobile Building for the housing of automobile displays, accessories, etc. This building will be enormous in size, 200 by 400 feet, and will replace the famous dome building which was removed to the Illinois State Fair grounds from the World's Fair in

Chicago and which was destroyed by fire last year.

Wednesday, September 19, was Veterans' Day, all veterans of past wars being admitted free of charge at the gate. Today, Thursday, is Governor's Day and Governor Len Small is to be on hand together with various other State officials. Governor Small is a candidate for re-election. Today is also in Day and several special trains will be run from that city and with the excellent road connecting the two cities several hundred cars are expected.

This is, of course, essentially an agricultural fair and the stock show feature attracts exhibitors of some of the finest stock to be found in the country.

The racing program for the week is an excellent one, altho the running races of Wednesday were run on a track so heavy that it was utterly impossible for any records to be made, as for example the second race, four and one-half furlongs, being run in fifty-nine seconds. A heavy rain fell through the racing program. The following free acts appeared twice daily, afternoon and night, before the grand stand. These acts were booked by the Harms, and L. A. ("Dusty") Rhodes had personal charge of their presentation; Smith Highlander Concert Band, Auto Polo, Australian Woodchoppers, Fisher Sisters (Iron Jaw), Choy Lang Foo Troupe, Taleros Circus, Bobby Broiler singing with Smith's Band, Flying Valentines, King Tut Spectacle (drawn by Gordon Fireworks Co.), Hassan Arab Troupe, Fireworks.

and performed the plane changing and other thrills to the complete satisfaction of every one present.

The host A. Linderman Shows provide the midway attractions and only the shows' rides and cookhouse are operating, no games of chance, skill or anything of that nature being permitted at this fair. The shows and rides report as very creditable business, but being located in a sea of mud whenever it rains, and it certainly has rained on them. The writer did not visit any of the shows, but the fair management expressed themselves as well pleased with the caliber of this organization.

The officers and advisory board of the Illinois State Fair are as follows: B. M. Davison, director of agriculture; W. W. Lindley, general manager; Advisory board: R. H. Hoole, president, Chicago; A. W. Miller, Chicago; J. E. Taggart, Freeport; Myron E. Baker, Kankakee; Milton Hay Brown, Springfield; A. L. Robinson, Jr., Pekin; Robert R. Ward, Benton; J. S. Miles, Petersburg; A. W. Johnson, Lawrenceville.

COMMUNITY DRAMA AND MUSIC

(Continued on page 7)

of New York, author of "John Martin's Book"; Seamus McManus and Franklin K. Mathews, of the Boy Scouts of America.

William E. Harmon, of New York City, presi-

Dakota Agricultural College, Fargo, will give an address on community drama.

There will be a section on the subject of "What Parks Can Do for Community Play", "Play in the Small Town and Open Country" is the subject to be discussed at another section meeting. Ivan L. Hobson, field agent in Extension Methods of the United States Department of Agriculture, speaking.

The October 10 general session will have to do with community music. Professor Peter W. Dykema, of the University of Wisconsin, will give the principal address.

W. E. Longfellow, associate national director of life saving, American Red Cross, will give a demonstration of swimming and life saving in the community program.

ACTOR COMPARES OLD SCHOOL WITH THE NEW

San Francisco, Sept. 21.—William Bonnell, who has played in countless hair-raising melodramas during the last quarter of a century and more, and now a member of "The Cat and the Canary" Company, which is rounding out its last week at the Curran Theater, "loosened up" to a Billboard correspondent to the extent of comparing the old days with the new on the stage.

"It's considerably better now in lots of ways," Bonnell said. "More natural and less 'stagey'. For instance, in the old days I'd be making love to the heroine. 'My yoo moon I swear my love for you is as vast as the stary sky,' I'd orate. Now the playwright would have me say about like this: 'Listen, girllie, I'm for you a million. You're the classiest dame I've ever butted into.'"

And Bonnell knows both schools—the old and the new. His experience dates back to the time when Joseph Haworth was in his early prime; when Hal Reid, father of the late Wally Reid, was a big writer of melodramas and when the play "Shenandoah" was not by any means the newest popular production.

"In the old days," Bonnell says, "the climax of a melodrama usually was a lengthy soliloquy by one character—soliloquies sometimes covering two or more typewritten pages; and it was this that was supposed to bring the audience to the peak of emotion as the curtain was rung down. The climax of the play, therefore, depended upon one actor. If he 'fell down' the play fizzled at its climax. Now melodramas are so written that the climax comes as the result of a natural dramatic situation, and the curtain is rung down on a group of characters facing a startling dilemma, making the actors' work much easier and far more effective."

C. H. BAILY.

COMPOSERS AS SHOW HEROES

New York, Sept. 21.—As was foreshadowed by the success of "Blossom Time", several musical shows with composers as the central figures and adaptations of their music forming the score are being offered to Broadway producers. In "Blossom Time" Schubert was the composer chosen. Now there is being offered a show with Tchaikowsky as the hero, one with Liszt and one with Chopin. The two former pieces have been seen in London and Berlin, respectively, and the Chopin piece may be seen here with Lina Abarbanell in the cast. Miss Abarbanell's husband, Elouard Goldbeck, is the author.

LEASES BETHANY (MO.) MOVIE

The Cozy Theater at Bethany, Mo., opened last week for the fall and winter season after new chairs and other improvements to increase the seating capacity had been made at a cost of \$2,000. A special Paramount program was booked for the opening. I. W. Mayde, the manager, has secured a seven-year lease on the building.

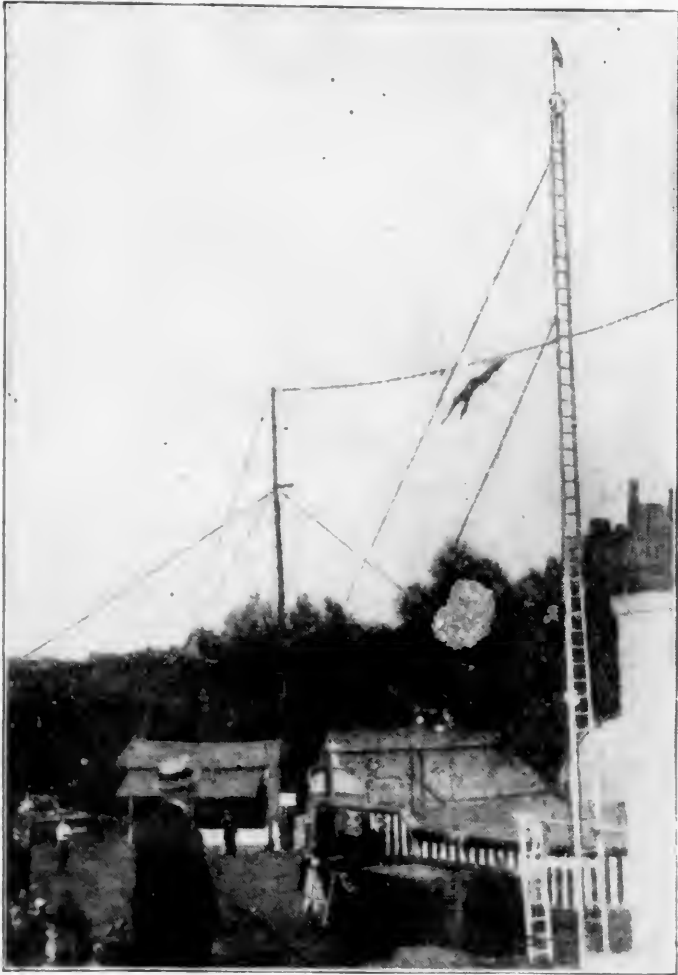
CARTHAGE (MO.) HOUSE OPENS

The Royal Theater at Carthage, Mo., formerly the Delphus, has opened under the management of the Capital Enterprises, Inc., which recently took over the three Carthage theaters. G. W. Bays, manager of the Crane, also will be in charge of the Delphus.

ZIEGFELD'S OWN PAPER

Because of the Web Pressmen's strike in New York City, Flo Ziegfeld came out with a four-page newspaper September 21, called "People's Daily News", and devoted principally to Ziegfeld interests. Wm. A. Page is mentioned as managing editor, and in the editorial flag is a line reading, "Issued Every Little While During the Strike." Five cents is mentioned as the price, but the paper is really given away and distributed from house to house gratis.

Hope Hampton is another motion picture star to abandon the screen for the stage. Miss Hampton is announced to appear shortly in a new musical comedy, altho full particulars at the present writing are not available. The young actress played the stellar role in the film version of "The Gold Diggers".



Meralda, well-known high diver, making her leap at Columbia Park, North Bergen, N. J.

The Society Horse Show was the big feature of the night entertainment.

Lillian Hoyer, aviatrix and stunt flyer, was the feature of the free acts, doing a spectacular change from racing automobile to plane, changing planes in midair, standing on top wing and looping the loop, etc. Due to the muddy condition of the track she was unable to make the change from automobile to plane, but she was determined not to disappoint the crowd on Wednesday and went up in a pouring rain

dent of the Harmon Foundation and of the William E. Harmon Real Estate Company, will speak on the subject of "Value of Parks and Playgrounds in Real Estate Development". A demonstration of folk games and dances will be led by Elizabeth Burchenal, folk dance authority of America.

Professor Alfred G. Arnold, of the North

BUSINESS RECORDS

NEW INCORPORATIONS LITIGATIONS

Illinois
Capital Amusement Company, 68 W. Monroe street, Chicago, \$5,000; music halls, dancing academies and pavilions; W. T. Foley, G. A. Schmalbach, Fred E. Arnold. (Correspondent, Guy R. Howell, First National Bank Building.)

New York
Queensboro Mutual Theater Corporation, New York, \$100,000; Peter Caruso, Rinaldo Boeri, Peter Wood.
Kink Arena, Brooklyn, \$10,000; realty, amusements and boxing; J. M. Young, L. M. Peck. (Attorney, G. M. Spencer 120 Broadway.)

Ohio
Klaasie Amusement Company, Akron, \$2,500; C. D. Rignie, F. M. Ferguson, C. W. M. White, H. M. Gilletty, Ruth Y. White.

Have you looked thru the Letter List?

LETTER LIST

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Write for mail when it is FIRST advertised. The following is the key to the letter list:

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New York.....One Star (*)
Chicago.....Two Stars (**)

St. Louis.....Three Stars (***)
Kansas City.....(K)
Los Angeles.....(L)
Boston.....(B)

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Belew, Mrs. Rosalie

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Bell, Virginia Bell, Bobbie W. C.

Bender, Evelyn Allen, Dorothy P. Allen, Ethel

Bennett, Marion Allen, Mae, Aviator
Bennett, Kitty Allen, Lorraine

Bernard, Est. Louise Berry, Gertrude

Bessent, Leslie Bickford, Mrs. E. C. Bird, Grace

Bird, Peggie Black, Mrs. Harry Black, Madeline

Blackwell, Mrs. Morris Blakely, Madam Arley, Madam

Arnold, Cecile Arselia, Ethel Aubrey, Jae

Burden, Vivian Burke, Hazel

Burke, Charlene Burton, Mrs. Joe W. Burton, Grace

Burton, Margie Burison, May Busby, Beulah

Bush, Yada Bussey, Mrs. El Butler, Jr., Mrs. Chas.

Buller, Irene Butler, Mrs. Mabel Byron, Marcella

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Campbell, Hessa Campbell, Mrs. Willie Campbell, Mrs. Wm.

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Davis, Mrs. Helen Davis, Thelma Davis, Mrs. Marion

Davis, Evelyn Dawson, Marjorie DeCosta, Madeline

DeFertis, Norma DeFoe, Frankie DeLong, Virlian

DeMar, Mrs. Joe DeMarino, Laura DeVore, Ruth

DeVrier, Noney Dean, Rose Dearmin, Mrs. W.H.

Decker, Mrs. D. E. Decker, Helen Decker, Mrs. Eve

Delno, Leah DeLong, Alice DeLong, Betty V.

DeLo, Idah Denning, Ruby Dennis, Eugenia

Dess, Mrs. Rose Dever, Mrs. Essie C. Dinsdale, Lilly

Dion, Mrs. Jos. Dixon, Gertrude Dixon, Gertrude

Donahue, Viola Donaldson, Billie Doto, Mrs. Bert

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Fleming Sisters Fleming, Mrs. Curtis Florette, Miss

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Fullio, Mrs. Emma Gage, Ida M. Gale, Minna K.

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Garzone, Mildred Gatae, Mme. Serita Gennow, Nellie

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Green, Ruth M. Greenham, Dorothy Gray, June

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Gruber, Mae Hadlad, Mrs. Adele Hahn, Dolly

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Harris, Mrs. Jimmie Harris, Marion Harris, Ruth

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Hart, Hazel (K) Hart, Margaret Hawkins, Fern

Hawkins, Mrs. O L Haws, Mrs.

Hazard, Una Heath, Bobbie Henderson, Ella

Herbster, Mrs. Ralph Herkimer, Annabelle Hilmer, Esther

Hirman, Olive Hinson, Sadie Hixon, Opal

Hodge, Clara Hoffman, Pauline Holden, Mrs. Hap

Holden, Myrtle Holley, Jane Holligan, Agnes

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Hutchinson, Betty Ingraham, Mrs. Leona

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Kelly, Frankie Kelly, Mrs. Edith Kelly, Violet

Kendall, Florence Kennedy, Ethel C. Kennedy, Ethel E.

Kennan, Ida Kidd, Mrs. L. Kintzer, Betty

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Kimble, Mrs. C. J. King, Mrs. Kellie

King, Bessie Kinsey, Mrs. R. M. Kirkwood, Estella

Kirkwood, Estella Kincauff, Mrs. E. D. Koster, Josephine

Koib, Mrs. S. M. Korter, Peggy Koster, Ethel

Kreamer, Dorothy Kretsch, Mary Kriebel, Toots

Labelle, Mrs. Cliff LaBerta, Billy

Lalonde, Doris Lambert, June LaGray, Blirde

LaGrange, Josephine LaMont, Dorothy LaMont, Eva

LaPalmer, Dorothy LaPlant, Lillian (K) LaPette, Pat

LaRay, Leah LaRoe, Marcella LaRose, Jean

LaRue, Betty LaSater, Nell LaTour, Yvonne

LaVala, Ruth L. LaVelle, Peggy LaVere, Maudie

LaVigne, Anna Lamoni, Kitty Lane, Nellie B.

Lane, Nellie B. Laberta, Dolly

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Marshall, Peggy Marshall, Besada Martin, Nora

Mason, Dotie Mason, Jackie May, Helen K.

Mayer, Mrs. Delta Mayfield, Capria

Mayhew, Mrs. Thelma Maxwell, Mrs. John A.

Meligan, Jane Melhado, Mrs. I. Melroy, Mrs. N.

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Miller, Nell Miller, Bobbie Miller, Mae

Miller, Betty Miller, Eva Miller, Miss B.

Mills, Madam Mizosh, Princess

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Schmidt, Mary M. Schuder, Ted

Schuler, Marge Schumck, Mrs. Nettie

Schuta, Irma Scott, Belle

Scott, Lillian Seaman, Elizabeth

Sells, Helen Seymour, Helen Shaw, Mrs. Marie

Shaw, Mrs. D. E. Shaw, Hazel Sheldon, Texaa

Shepard, Billie Shepard, Haba Shepard, Mrs. Jack

(K) Shepard, Miss Joe Sherman, Ethel

Shim, Alice (K) Shinn, Maa

Shidell, Peggy Shidley, Ruth

Shivers, Ethel Shivers, Helen (L) Smith, Edith

Smith, Ardelle Smith, Delma B. Smith, Ruth

Smith, Ethel Sisson, Jessie E. (L) Smith, Edith

Stark, Irene Starkey, Mary Starkey, Mrs. John

Stearns, Thelma Steele, Mrs. Margaret

Steinfurth, Mrs. Jean Steins, Marie

Stevens, Mrs. T. A. Stevens, Mrs. W.

Stevens, Mrs. W. Stewart, Callista

Stine, Mae Storey, LaVada

Stout, Leona Stricker, Mrs. Flore

Strickland, H. P. Strobel, Mrs. George

Strobel, Mrs. George Stroh, Ruby

Sube, Helen Summers, Helen

Sutton, Mrs. Mabel Swanson, Mrs. Edna

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Sweet, Mae Tetter, Mrs. E. A.

Taylor, H. W. Temple, Mrs. Dess

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Snare Drummer, Aerial or Ground Act consisting of three or four people who will do clowning, four Ticket Sellers, two Candy Butchers, Trainmaster, one 4, one 6-Horse Driver.

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A-1 Electrician, experienced Help for Carry-Us-All. Can place one or two Shows of merit. Will furnish outfit for same. Humboldt, week Sept. 23rd; Tempe, week Oct. 1st; Superior, week Oct. 8th; Miami, week Oct. 15th; all Arizona. Wire.

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For eight weeks Southern Fairs, then Indoor Fairs all winter. Shows and Rides. All Concessions open. Corn Game open. Want Colored Performers, Musicians. Would consider organized Show and small Band. Sidney Hawkins, Bluch and Bluch, Clark and Clark, Blanch and Mabel, Billy Mays, Jeff Webb, wire. Want Wild West People, Guy Dodgins, wire. Want General Agent, Promoters, Athletic People. Furnish outfit for any good Show. Good Talkers for Minstrel and Wild West. New Orleans, La., week Sept. 24th; Bunkie, Oct. 1st.

FALL FESTIVAL AND MERCHANTS' EXPOSITION

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ADDITIONAL ROUTES (Received Too Late for Classification)

- A. B. C. Attractions: Anaheim, Calif., 21-29; Hollywood Oct. 1-6.
- Harnes, Al. G. Circus: Shawnee, Ok., 1; Cullum 2; Ponca City 3; Guthrie 4; End 5; El Reno 6.
- Blackburn's, Geo. W. Million-Dollar Bab: (Majestic) Greenville, S. C., 24-29.
- Boyd & Linderman Shows: Knoxville, Tenn., 24-29.
- Brown & Dyer Shows: Lehighton, Pa., 24-29; W. Chester Oct. 1-6.
- Bruce, J. H., Greater Shows: Altavista, Va., 24-29.
- Cantara, S. J., Shows: Van Lear Junction, Ky., 24-29.
- Carlisle, The: Bath, N. Y., 25-28.
- Cole Bros.' Shows: Cabool, Mo., 27.
- Conlin, J. L., Shows: Chase City, Va., 21-29; Sursum Pline, N. C., Oct. 1-6.
- Dangerous People, with Wm. Courtenay: (Murray) Indianapolis, Ind., 21-29; (Garwick) Detroit 30-1-6.
- Delmore Trio: Mt. Vernon, Ill., 21-29; Brookhaven, Miss., Oct. 1-6.
- Fleming, Mad Cody, Shows: (Fair) Mansfield, Mo., 23-26.
- Georgia Expo. Shows: Ball Ground, Ga., 21-29; Winder Oct. 1-6.
- Gray Shows, No. 1, Roy Gray, mgr.: (Fair) Red Bay, Ala., 24-29; (Fair) Fayette Oct. 1-6.
- Gray Shows, No. 2, Roy Cobb, mgr.: (Fair) Humboldt, Tenn., 21-29; (Fair) Brookhaven, Miss., Oct. 1-6.
- Great Patterson Shows: Macomb, Ill., 24-29; Gump, The: Oshkosh, Wis., 1; New London 5; Appleton 6.
- Hagenbeck-Wallace Circus: Beaumont, Tex., 29; Port Arthur 27; Orange 28; Lake Charles, La., 29.
- Harvey's Minstrels, John R. Andrew, mgr.: Shenandoah, Pa., 26; Mt. Carmel 27; Milton 28; York 29; Westminster, Md., Oct. 1; Hanover, Pa., 2; Lebanon 3; Pottstown 4; S. Bethlehem 5; Reading 6.
- Jespersen's, C. H., Band: (Shrine Circus) Bluefield, W. Va., Oct. 1-6.
- Levene's, Tommy, Oh. You Baby, Co.: (American) Mt. Carmel, Ill., 24-29.
- Listen to Me, Foshier & George, mgrs.: Quebec, Quebec, Can., 27-29; Campbellton, N. B., Oct. 1; Bathurst 2; Moncton 3; New Glasgow, N. S., 5-6.
- Lit's Amusement Co.: Tamaroa, Ill., 24-29.
- McCallan Shows: Pleasant Hill, Mo., 24-29.
- McGregor, Donald, Shows: Stephenville, Tex., 24-29.
- Miller, A. B., Shows: Dexter, Mo., 24-29.
- Minneapolis, The: (Palace) Ft. Wayne, Ind., 24-29.
- My China Doll, Flesher & George, mgrs.: Herrin, Ill., 28; Duquoin 29; Cairo 30; Christopher Oct. 1; Marion 2; Benton 4; Mt. Vernon 5.
- Oliver, Dare-Devil: Fall River, Mass., 24-29.
- Prince, C. E.: (Lyric) E. St. Louis 29-Oct. 3.
- Princess Olga Shows: E. W. Wadsworth, mgr.: Kuttawa, Ky., 21-29; Marion Oct. 1-6.
- Richards, Maclean, R. R. Fisher, mgr.: (Empress) St. Paul Oct. 1-6.
- Riley, Matthew J., Shows: Lancaster, Pa., 24-29.
- Robinson, John, Circus: Columbia, S. C., Oct. 1; Camden 2; Rock Hill 3; Charlotte, N. C., 4; Salisbury 5; Durham 6.
- Robson, May, Co.: W. G. Spelling, mgr.: Bluehampton, N. Y., 28-29; Ithaca Oct. 1; Geneva 2; Niagara Falls 3; London, Can., 4-6.
- Sandy's Amusement Shows: Imperial, Pa., 24-29.
- Smith's Southern Shows, Steve Smith, mgr.: Glenville, W. Va., 24-29.
- Sunshine Expo. Shows: Dora, Ala., 24-29; (Fair) Guntersville Oct. 1-6.
- Uncle Tom's Cabin, Dick & Terry, mgrs.: Eagle Grove, Ia., 27; Clarion 28; Hampton 29; Ackley Oct. 1; Union 2; Gilman 3.
- Wade & May Shows: Warsaw, Ind., 24-29.
- Wilson Stock Co., Balebeth M. Wilson, mgr.: Earlville, Ill., 24-29; (Auditorium) Mendota Oct. 1-6.
- Wing's Baby Jack Show, Robt. G. Wing, mgr.: Lehighton, Pa., 25-29.
- Wolfe, T. A., Shows: Alexandria, Va., 24-29; Winston-Salem, N. C., 1-6.
- World Bros. Circus: Lebanon, Mo., 27.
- Worthington's World's Best Shows: Enid, Ok., 21-29; Wichita Falls, Tex., Oct. 1-6.

ATKINSON'S CIRCUS ENTERTAINS SAILORS

Atkinson's Circus entertained many sailors at San Pedro, Calif., September 14. An extra show was given by Manager Tom Atkinson to accommodate the boys who were off the New Mexico, Maryland, Arizona, Pennsylvania, Oklahoma, New York and the Mississippi, says Frank Elmer, "The Daily Dan." Mrs. Atkinson's beautiful spotted Arabian horse, was the talk of the sailors for the way it went thru its routine of tricks. The dog and monkey act, featuring "Red", the drunken dog, also made a hit with the sailors. The boys were given an interesting lecture in the menagerie on wild and domestic animals by King Balle and were also entertained in Prince Elmer's three-in-one show. The show was located on the Harbor boulevard.

MAIN CIRCUS DRAWS AT MARTINSBURG, W. VA.

Martinsburg, W. Va., Sept. 21.—The Walter E. Main Circus, the first tented organization to play this city this season, exhibited here yesterday, matinee and night, to the biggest crowds ever seen locally. The circus arrived in time to stage a parade over the principal streets. Local newspapers gave columns of space to the Main show, and judging from the attendance the natives were in a receptive circus mood.

WANTED—Good Cornet and Piano Player

To double Band. Wire to **JAMES VICTOR,** care Victor's Concert Band, Mount Airy, N. C., this week; next week, Winston-Salem, N. C.

FORTUNES MADE SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90
20% Deposit, balance C. O. D.
Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.



\$1.90
EACH
Agents
Wanted

BUY DIRECT FROM MANUFACTURER

YOU MAKE THE JOBBER'S PROFIT

8-inch Doll, 13 inches high, with plumes, unbreakable wood fibre composition, with wig and ostrich plumes just like cut.

\$2.75

PER DOZEN Gross Lots Only

25% DEPOSIT, BALANCE C. O. D. Send P. O. Money Order, Express Money Order, Certified Check, or wire money by telegraph.

Send us \$10.00 and we will ship you three dozen samples by prepaid express anywhere within 100 miles of New York.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

77-79-81 WOOSTER STREET,
NEW YORK CITY.
Phone, Canal 8487.



AMERICAN UNBREAKABLE DOLL CORP.,

Famous Leonardo Pearls

\$1.25
EACH
In Doz.
Lots



\$1.25
EACH
In Doz.
Lots

Beautiful high lustre 21-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. 25% deposit must accompany all C. O. D. orders.

HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY, (Local and Long Distance Phone, Orchard 391) NEW YORK CITY.

Quality and Economy

LARGE SIZE

KO-MIO PENCILS

No. 167 1/2—In Assorted Colors

J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois
IMPORTERS AND JOBBERS

\$2.75
A
Dozen

\$30.00
A
Gross



Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The snappiest salesman of them all.

WANT

WALLACE MIDWAY ATTRACTIONS — K. P. FUNFEST AND FROLIC
WEEK OF OCTOBER FIRST, FORT GAY, W. VA.
Shows of merit. Plant Show People, Grind Shows, Concessions not conflicting, Ball Games, Clocks, Hoop-La, etc. Long season South. Jap Feiberg and Doc Ralston want Agents. Mrs. Miller, write. Mr. Moore, wire.
WALLACE MIDWAY ATTRACTIONS, Fort Gay, W. Va.

"I PLAYED A BLOOMER"

WHEN A CONCESSIONER SAYS, "I PLAYED A BLOOMER," LOOK AT THE DOLLS ON HIS SHELVES—THAT TELLS THE STORY.

USERS OF "CELL-U-PON" DOLLS PLAY NO BLOOMERS

WHY WE LEAD—"Cell-U-Pon" Dolls are unbreakable. They are packed in fibre cartons and not in big, bulky barrels. They are three times lighter in weight than those made of plaster. You save two-thirds of the express charges. That rich, delicate finish on "Cell-U-Pon" Dolls is a secret process of our own, worked out by our chemists. Our new method of packing the Lamp Shades will save you a lot of time, as they come ready to put on the Doll. Our service is in a class by itself.

UNBREAKABLE



No. 7 "CELL-U-PON" HAIR DOLL (as illustrated), with sport hat and bloomer. 15 in. high, 50c COMPLETE.

No. 10—"CELL-U-PON" HAIR DOLL, with new style tinsel dress, 60 in. around, 45c COMPLETE.

SAVE ON EXPRESS



No. 30 "CELL-U-PON" LAMP DOLL, with ostrich plume dress, "C" grade, 20 in. high, (as illustrated), 90c COMPLETE.

No. 60 "CELL-U-PON" HAIR DOLL, with ostrich plume dress, "C" grade, 20 in. high, 60c COMPLETE.

SAVE ON BREAKAGE



No. 5 "CELL-U-PON" LAMP DOLL, with new improved pointed shade, trimmed with rope fringe, fitted over wire frame, 20 in. high, (as illustrated), \$1.10 COMPLETE.

No. 4 "CELL-U-PON" LAMP DOLL, with new improved round shade, fitted over frame, 20 in. high, \$1.00 COMPLETE.

UNBREAKABLE

LARGE USERS—If you use 100, 200, 500 or 1,000 Lamp Dolls per week, write or wire for our special prices. Hair Dolls are packed 50 to carton. Lamp Dolls are packed 25 and 50 to carton. Order by number.

TERMS—1/3 AMOUNT WITH ORDER, BALANCE C. O. D. ORDERS SHIPPED SAME DAY RECEIVED.

UNGER DOLL & TOY CO. (EXCLUSIVE MANUFACTURERS OF "CELL-U-PON" PRODUCTS) 509-511 Second Ave., MILWAUKEE, WIS.

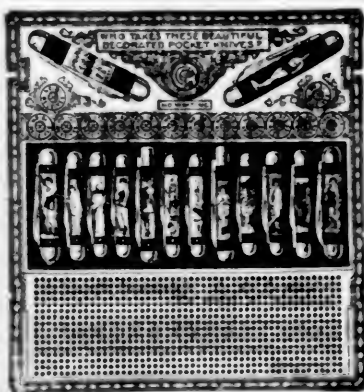


Buy Direct From Manufacturer GOODYEAR Raincoats

Get Wise to This
NEW SILVER-LINED COAT \$2.25 EACH
A REAL FLASH GETS THE MONEY
This coat made full cut; all seams cemented, with ventilations under sleeves. Sizes 36 to 46. GUARANTEED WATERPROOF.
SAMPLE COAT, \$2.50

Prompt Shipments—Direct from Our Factory.
20% Deposit—Balance C. O. D.
REMIT MONEY ORDER OR CERTIFIED CHECK.
Write for our Price List and Samples.
SILBER RUBBER CO.
19 STUYVESANT STREET,
DEPT. W. (Cor. 9th St. & 3d Ave.) NEW YORK CITY.

Agents Wanted



Originators of the Knife-Board
Blades of forged steel. All Knives nickel silver bolstered and brass lined. Genuine art photographs. Jobbers' Discounts—Lots of 25, 50, 100, 150, 200, 250, 300, 400, 500, 600, 700, 800, 900, 1000. Special Discounts on "Supreme" Assortment: Lots of 6, 5%, 12, 10%, 25, 15%.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."
"KING TUT" 14 KNIVES, hand painted in flaming Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age. \$8.50
"SELLER" 14 ART KNIVES, 800-HOLE BOARD. Real Knives—not junk. Read description under cut. \$6.50
"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) \$7.70
"STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. \$7.25
"ELK" 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles. \$9.75
"COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. \$6.50
"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—some yellow. \$10.50
A splendid assortment.
"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 100 VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King" of Knifeboards. \$18.00
Order by name. For 1000-Hole Board add 25 cents 20% with order. Balance C. O. D.
WHITSETT & COMPANY, INC., Successors to GOLDEN RULE CUTLERY COMPANY
212-16 N. Sheldon Street, Chicago, Illinois.

No. 13 THE DEAL THAT WILL GET THE MONEY 45 De Luxe Boxes Packed With Delicious GOLDEN BROWN Chocolates



800-Hole Board FREE
Costs you \$30.00 Brings in \$80.00 Your profit \$50.00
Absolutely the finest candy assortment that was ever put on the market. All hand-colored photographs in genuine photo mounts. Try this one. You will never regret it.

GOLDEN BROWN CHOCOLATES ARE GUARANTEED PURE! FRESH! WHOLESOME!

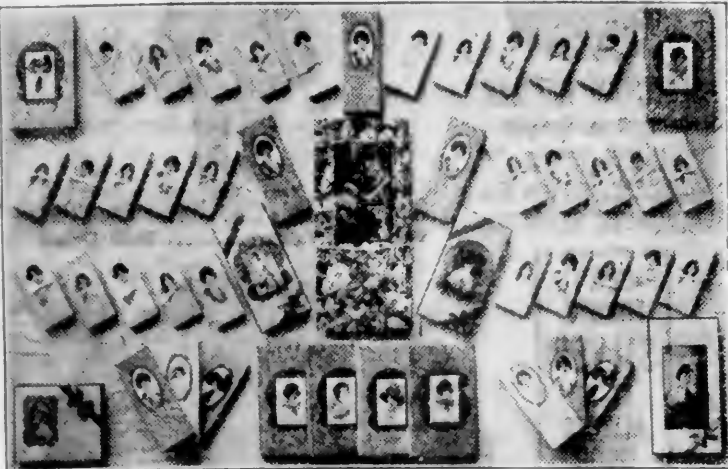
410 N. 23rd St. Telephone, Bomont 841
The Saint Louis CHOCOLATE COMPANY
ST. LOUIS, MO., U.S.A.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Tell Them You Saw Their Ad in The Billboard.

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES ALL NEAT, FANCY BOXES THAT ATTRACT. THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.



No. 31—ASSORTMENT

34 BOXES
600-HOLE 5c SALESBOARD FREE
25—Novelty Candy Packages
4—50c Boxes
2—75c Boxes
2—\$1.00 Boxes
1—\$5.00 Box

Price, \$5.75

No. 33—ASSORTMENT

48 BOXES
600-HOLE 5c SALESBOARD FREE
30—Novelty Candy Packages
5—50c Boxes
4—75c Boxes
2—\$1.00 Boxes
1—\$4.00 Box

Price, \$8.00

No. 24—ASSORTMENT

40 BOXES
600-HOLE 5c SALESBOARD FREE
20—30c Boxes Chocolates
11—50c Boxes Chocolates
6—\$1.00 Boxes Chocolates
2—\$2.50 Boxes Chocolates
1—\$5.00 Box for Last Sale

\$9.50

No. 27—ASSORTMENT

55 BOXES
1,000-HOLE 5c SALESBOARD FREE
24—30c Boxes Chocolates
12—50c Boxes Chocolates
10—75c Boxes Chocolates
6—\$1.50 Boxes Chocolates
2—\$3.00 Boxes Chocolates
1—\$5.00 Box for Last Sale

\$14.50

SPECIAL DISCOUNT TO QUANTITY USERS.

Each of the above assortments packed in individual cartons, complete with printed Salesboard. SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT CONcessionaires—See our previous advertisements in this magazine for prices on attractive packages for the Fair. TERMS: 25% DEPOSIT ON ALL C. O. D. ORDERS.

WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

The Jewel Knife Board

The Most Startling Novelty of the Age
The Most Startling Novelty of the Age
The Most Startling Novelty of the Age

A regulation 1000 hole 5c knife board with 14 knives that sparkle, burn, gleam, dazzle, glitter, glow as if set with

A Thousand Tiny Jewels
A Thousand Tiny Jewels
A Thousand Tiny Jewels

Turquoise, Emerald, Ruby, Gold, Silver and Bronze.

Just out! Our own discovery! Patent applied for. The first man to see it ordered sixty boards.

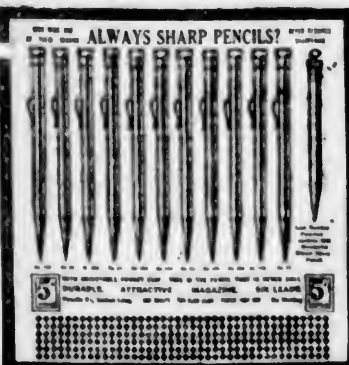
Price complete \$9.75

20 per cent with order, balance C. O. D.

"What I like about you fellows is you are putting new ideas into the novelty knife business."
—A Delighted Customer.

WHITSETT & COMPANY, Inc., Successors to

The Golden Rule Cutlery Company 212 N. Sheldon St., CHICAGO, ILL.



GEE WHIZ!

SAY BOY! Have you seen

Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: Twelve "Always Sharp" gold pencils, on a 1,000-Hole \$5.00 5c Salesboard

20% with order, balance C. O. D.

KORNGOLD & CO.

Manufacturers and Jobbers
210 N. Sheldon St., CHICAGO, ILL.

Live Items--For Fairs and Carnivals

BALLOONS		ESMOND INDIAN BLANKETS	
No. BB25N14—85 Cm. Franco-American Balloons	Per Gross \$ 3.50	No. BB43D83—64x80 Inches	Each \$ 3.50
BB25N18—70 Cm. Patriotic Gas Balloons	3.25	BB43D11—64x78 Inches, 2-in. Binding	3.60
BB25N3—60 Cm. Round Air Balloons	2.00	BB43D66—64x80 Inches, 2-in. Binding	4.50
BB25N19—Squawker Balloons, Round and Imp. Assorted	1.00		
BB25N21—Round Squawker, 50 Cm.	2.75	PLAID BED BLANKETS	
BB25N22—Sausage Shape Squawker	2.50	No. CB43D50—66x80 Inches, Silk Bound Ends	5.25
		BB43D33—Crib Blankets, 29x39 In.	6.00
		ALUMINUM WARE	
		No. BB19C7—Percolator, 6 Cups, Colonial Style	Per Doz. \$ 9.00
		EB19C143—Tea Kettle, 3 Qts.	10.50
		EB19C144—Tea Kettle, 4 Qts.	11.25
		BB19C147—Round Double Roaster, 10 1/2 In. in diameter	7.50
		BB19C15—Large Oval Roaster, 18 1/2 In.	22.00
		BB19C13—Dish Pans, 10 Qts.	9.75
		BB19C132—Water Pails, 8 Qts.	10.50
		BB19C134—Water Pitcher, 2 1/2 Qts.	8.25
		BB19C25—3-Piece Sauce Pan Set	7.50
		BB19C12—Colonial Style Double Boiler	8.25
		BB19C16—Colonial Style Preserving Kettle, 6 Qts.	8.50
		BB19C117—Colonial Style Preserving Kettle, 8 Qts.	10.25

FOR STREETMEN AND HOUSE-TO-HOUSE WORKERS

BB26C73—Imp. Safety Razors, Gillette Style, each in paper box	Doz. \$1.95		
	Doz. Gross		
No. BB15C1500—5-In-1 Metal Tool Kits, Factory Run	\$1.25	14.50	
BB15C63 1/2—10-In-1 Wood, Tool Handle, Factory Run	1.60	18.00	
BB15C183—Keyless Comb, Locks	1.50	17.50	
BB15C226—Glass Cutter, Knives	1.30	15.00	
BB26C40—Gillette Safety Razor, with 3 dnt. edge blades, Each	.42		
BB10C900—Imported Straight Razors	2.25		
BB10C25—Crown Razor Hoops	.60	7.00	
BB17C11—Systolic Pencils	.15	1.75	
BB11C17—Razor Paste	.25	2.75	
BB17C5—Amer. Beauty Cl. Plaster	1.50		
BB22D65—Gold Eye Needles in Wallets (50 Count)	.35	4.00	
BB22D63—Self-Threading Needles, 12 in paper, 12 packages in package, Per Package	.50		
BB26C206—Knives for Knife Racks \$5.00 per C. and up			
BB22D72—Needle Book	4.50		
BB22D70—Unio Sam Army & Navy Needle Book	.65	7.50	
BB45C23—Rubber Belts, Ass'd, Black, Tan and Gray	1.30	15.00	
BB26C35—Rubber Key Cases, Ass'd, Black and Brown	1.10	12.00	
BB22D65—Gold Eye Needles in Wallets (50 Count)	.55	6.00	
BB31D63—Wire Armbands (4 doz. in box)	5.75		
BB4C101—Leather Bill Fold Combination Case	2.00	23.50	
BB15C126—Dandy Comb, Corer and Parer	7.50		
BB14C70—Alum. Clothes Sprinkler	4.75	4.00	
BB10C1—Paring Knives	9.00		
BB14C0—Aluminum Com. Fuzalis	2.65		
BB45S210—Stylographic Fountain Pen	6.00		
BB45S120—Austrian Fountain Pen	15.00		
BB38S2—Self-Inking Pen	9.00		
BB45S1454—Gilt Mt'd. Fountain Pens	13.50		
BB51S205—Gilt Mt'g. Pencils	6.50		
BB51S130—G. P. Fine Point Pencils	36.00		
BB26S3—Imported Aluminum Pencil Sharpener	5.00		
BB71S30—Everlasting Writing Pad	8.50		
BB51X—Combination Nemo. Book	8.50		
BB59S40—Clear Lighter	12.00		
BB—Imported Picture Cigarette Case	24.00		
BB38N152 1/2—7-In-1 White Celluloid Comb, Opera and Field Glass, best grade, very powerful	19.50		
BB38N150—As above, Metal Frame	13.50		
BB38N152 1/2—7-In-1 Celluloid Comb, Opera Glass, cheaper quality	18.00		

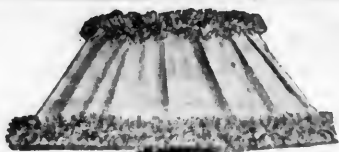
JEWELRY SPECIALS		INTERMEDIATES	
No. BB2W58—Gold-Plated Watches	Each \$1.85	No. BB22A5—Ormolv Gold Jewel Cases, Doz.	\$4.25
BB1W22—Nickel Watch	.92	BB23A21—2-Pc. Shaving Sets, Per Dozen	4.75
	Gross	BB18A66—5-Piece Manicure Sets, Per Doz.	3.25
BB3J1—Gold-Plated Band Rings	\$.95	BB170G125—Fancy Pattern Large Silver Serving Pieces, each in fancy box, Dz.	3.25
BB2J4—Assorted Searl Pins	.65	BB38G125—Fancy Pearl Handle Large Serving Pieces, Per Dozen	4.50
BB1J1—Assorted Rings	.65	BB18G105—2-Piece Steak Set, Set	.70
BB1J126—Stone Set Rings	1.00	BB27G2—Dutch Silver Bad Vase, 4 1/2 In. High, Each	.27
BB3J4—Assorted Brooches	1.00	BB33G1—Silver-Plated, Glass-Lined Salt & Pepper Set, Set	.50
BB10C165—One-Blade Gilt Pocket Knife	8.00	BB24A38—Ash Trays, Per Dozen	8.00
BB2J51—Im. Diamond Set Searl Pin	3.50	BB17A1—2-Pc. Toilet Sets, Per Dozen	3.00
BB17J601—4-Pc. Collar Button Sets	2.50	BB16G1—Military Sets, in Cases, Per Doz.	5.50
BB17J603—Collar Button Sets, Cell. Back	2.75	BB16G1—Crimped Silver Box Set Dish, Each	.38
BB2J281—Gilt Watch Chains, Cell. Back	9.00	BB170G80—2-Piece Berry and Cold Meat Serving Set, Per Set	.50
BB20J13—Assorted Colored Read Necklaces	4.50	BB170G82—3-Pc. Berry, Fork and Gravy Serving Set, Per Set	.80
BB20J19—Pearl Band Necklace	4.75	BB25A15—Colored Glass, Metal Ash Tray, Per Dozen	4.00
BB20J23—Veneer Shell Bead, 45 In. Long	9.00		
BB20J116—Small Opera Glass, Dozen	3.25		

Send us your application for our **SHURE WINNER CATALOG** New Fall Issue No. 101 of the **SHURE WINNER CATALOG** CONTAINS 800 PAGES OF SHURE WINNER MERCHANDISE. Complete Lines of Novelty and Staple Goods at Prices That Are Right. Send for this Catalog even if you have a previous issue.

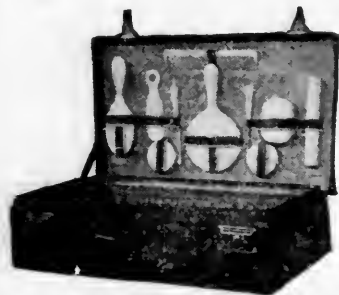
N. SHURE CO.

Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS.

Tell Them You Saw Their Ad in The Billboard.

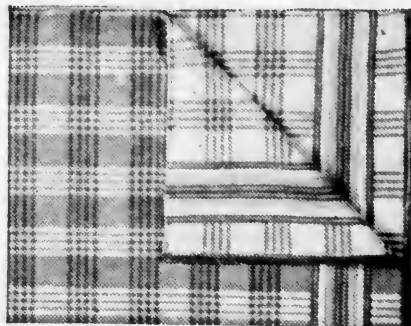


No. 76 (Code Name "Lace")—22-inch Doll Lamp. Wood pulp composition, high lustre sateen hoop-skirt and bloomers. Lace and tinsel trimming. Packed 6 dozen in case. **\$11.50 Per Dozen**



OVERNIGHT CASES \$4.00

No. 258—Code Name "Sam"—20-inch Overnight Case, well finished, lined pink or blue, with 10 useful implements. Note improved round mirror. Entire case exactly as shown.



BLANKETS AT LOWEST PRICES

- ESMONDS—Code Name "Esmond"—66x80, assorted patterns and colors..... **\$3.50**
- BEACON WIGWAMS—Code Name "Wigwam"—60x80, fully bound..... **\$3.50**
- BEACON TRAVELING RUGS—Code Name "Island"—66x80, Mighty good value... **\$3.50**

ONE PRICE ONLY FOR ALL CUSTOMERS. CONSTANT CO-OPERATION. LIGHTNING SERVICE—SAME DAY SHIPMENTS. BIGGEST VALUES FOR YOUR MONEY.

Write for Our Complete 1923 Catalog.

BLANKETS, DOLLS, SILVERWARE, CLOCKS, JEWELRY, LAMPS, WHEELS, PADDLES; in fact, everything needed by the Concessionaire.

Use Code Names when wiring orders. 25% Deposit With Orders, Balance C. O. D.

FAIR TRADING CO., Inc.

307 6th Avenue, NEW YORK
PHONES: Watkins 10401—10402



ALUMINUM KETTLES For Fruit and Groceries

Made of heavy Aluminum Well finished Paneled Kettles.

- No. 109—Code Name "90c Ea."
- "Bernice"—8-qt. size
- No. 324—Code Name "75c Ea."
- "Preserve"—6-qt. size



No. 75—Code Name "Cara"—14-inch Wood Pulp Composition. Fine quality Metal Cloth. Marabou Trimming. Packed 6 dozen to case. **Best Doll Value.....\$5.00 Dozen**



No. 35—Code Name "Sateen"—Full 19 inches Wide hoop skirt on best quality sateen, with heavy marabou trimming. Dress comes over-head, giving the appearance of a much larger doll. Packed six dozen to case. Price..... **\$10.50 per Dozen**

No. 52—Code Name "Sik"—Same Doll, but with high grade metal cloth dress. Wonderful finish..... **\$12.00 per Dozen**

GOLDEN BEE CHOCOLATES

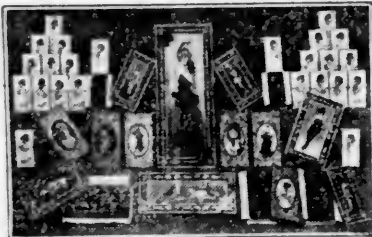
In Wonderful New Salesboard Assortments for 1923-24

No. 1 ASSORTMENT 37 Boxes

- 24 \$.40 Boxes
- 6 .50 Boxes
- 3 .75 Boxes
- 2 1.25 Boxes
- 1 2.00 Box
- 1 5.00 Box

Price, \$11.00

800-Hole 5c Board FREE Brings in \$40.00.



No. 6 ASSORTMENT 55 Boxes

- 36 \$.40 Boxes
- 6 .75 Boxes
- 6 1.25 Boxes
- 6 1.50 Boxes
- 1 5.00 Box

Price, \$18.50

800-Hole 10c Board FREE Brings in \$80.00.

Many other attractive deals. Nos. 2, 3, 4, 5, 7, 8, 9, 10, ranging in price from \$7.75 to \$30.00, bringing in as high as \$100.00. Our catalog describes these in detail.

OUR ASSORTMENTS MUST BE SEEN TO BE APPRECIATED. QUALITY GUARANTEED in each assortment by the manufacturer.

Terms: 1/3 cash with order, balance C. O. D. 20% discount in lots of 12. Send for catalog.

THEODORE BROTHERS CHOCOLATE CO., INC.

PARK AND COMPTON AVES., ST. LOUIS, MO.

CARNIVAL MEN! MAKE REAL MONEY WITH The Master Record

A metal double-disc record, size 6 inches in diameter, that records and reproduces your voice on the ordinary phonograph without any extra attachment. Sing a song or make a speech and watch the crowds flock to you.

EASY TO DEMONSTRATE! EASIER TO SELL! WONDERFUL PROFITS! Wire or write for exclusive rights. Costs \$6.00 per 100. Sells for 25c.

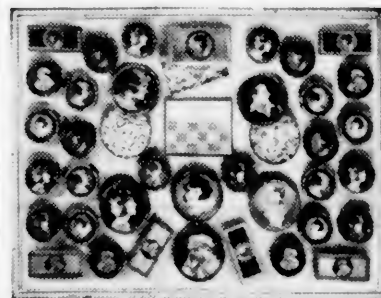
MASTER RECORD CORP., 2378 Third Ave., New York, Tel. 2048 Harl.

THE GREAT BEL AIR FAIR, BEL AIR, MD.

OCTOBER 9, 10, 11, 12, 13. WANT Concessions, Shows, Caterpillar Frolic, Aeroblast, Springs. Space limited. Do not care to overload. Special inducements to clean shows. CAN PLACE you at Bel Air, Md., week of October 1 and 2 more you free to Bel Air. Great spot for Ball Games, Mitt Camp and Animal Shows. No exclusives excepting Eats and Drinks. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

SOMETHING NEW - MOVING PICTURE STARS

ALL THE LATEST STARS OF THE SCREEN



37 Wonderful Fancy Lithographed Metal Boxes

Assorted patterns. Filled with fine Hard and Soft Filled Candy, all assorted flavors.

- 24—75c BOXES
- 12—\$1.25 BOXES
- 1—\$5.00 BOX

And a 1,500-Hole Salesboard. When sold at 5c brings in \$75.00, or \$150.00 at 10c sale. State which you want.

No. B963 Sample Outfit **\$18.00**
12 Lots Each **\$17.50**

2 BIG VALUES

THAT WILL BRING HOME THE MONEY

\$4.75 \$4.75

No German or Domestic Junk

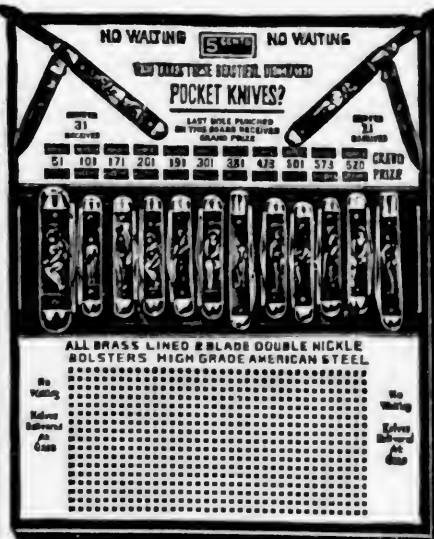
ALL HIGH-GRADE KNIVES

14 Large, 2-blade, brass-lined, life-like colored Art Photos, all double silver bolstered Pocket Knives, including an extra large Jack Knife for fast punch and an 800-hole salesboard. When sold brings in \$40.00

NO. B905—SAMPLE OUTFIT, EACH \$5.25
25 LOTS, EACH 5.00
50 LOTS, EACH 4.75

No. B441—14 Art Photo Handle, 2-Blade, Brass-Lined Knives, including a double bolstered Knife and 800-Hole Salesboard PER OUTFIT **\$3.75**

Either above assortment on a 1,000-Hole Board, 25c more.



HECHT, COHEN & CO., 201-205 W. Madison St., CHICAGO, ILL.

When Writing to Advertisers Mention The Billboard.

DOLLS FOR FAIRS AND BAZAARS



26-IN. FAN DOLL, dressed in high luster sateen dress, trimmed with one fine ostrich feather over head, same as illustration. **\$15.00 Doz.**

26-IN. SILK DRESSED FAN DOLL (same as illustration) **\$17.00 Doz.**

20-IN. SATEEN DRESSED FAN DOLL (same as 26-in. sateen doll) **\$9.50 Doz.**

20-IN. SILK DRESSED FAN DOLL **\$11.00 Doz.**

20-IN. HOOP SKIRT DOLL, sateen dress, trimmed with tinsel and marabou **\$8.00 Doz.**

18-IN. HOOP SKIRT DOLL, sateen dress, trimmed with tinsel **\$6.25 Doz.**

14-IN. HOOP SKIRT DOLL, trimmed with tinsel **\$4.50 Doz.**

OSTRICH PLUME DOLL, with movable arms, dressed in plume measures 20" (packed 12 to a case) **\$5.75 Doz.**

NO. 103—OSTRICH PLUME DOLL, open legs, mistakes arms, head and plume measures 23" in Packed 6 **\$7.00 Doz.** (dozen to case)

All of our dolls have Wigs, and are made of Wood Pulp Unbreakable Composition.

27-IN. WALKING AND TALKING MAMA DOLLS, with Unbreakable Head and Hands **\$14.50 Doz.**

21-IN. WALKING AND TALKING MAMA DOLLS (same as 27-in.) **\$12.00 Doz.**

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