

EVER SINCE I WAS A KID IN SCHOOL

I MESS AROUND WITH ALL THE RULES
APOLOGISE THEN REALISE

I'M NOT DIFFERENT AFTER ALL

ME AND THE BOYS THOUGHT WE HAD IT)

VALENTINOS ALL OF US

MY DAD SAID WE LOOK REDICULOUS

BUT BOY WE BROKE SOME HEARTS

IN AND OUT OF JOBS RUNNING FREE

~~WASTING~~ WAR WITH SOCIETY

~~THEM~~ DON'T BLAME FACE STARE ISACIC AT ME

BUT NOTHING EVER CHANGE

PROMISES MADE IN THE HEAT OF THE NITE

CREEPING HOME BEFORE IT GOT TO LIGHT

I WASTED ALL THAT PRECIOUS TIME

AND BLAME IT ON THE LINE

I WAS ONLY JOKING MY DEAR

LOOKING FOR A WAY TO HIDE MY TEAR

WHAT KIND A FOOL WAS I

I ~~COULD~~ NEVER WIN

NEVER ~~SAN~~ FIND ^{THIS} COMPROMISE

COLLECTED LOVERS LIKE BUTTERFLIES

ILLUSIONS OF THAT GRAND FIRST PRIZE

I SLOWLY ~~WAITING~~ WAITING

SUSIE BABY YOU WERE GOOD TO ME

GIVE ME LOVE UNSELFISLY

BUT YOU TOOK IT ALL TOO SERIOUSLY

I CAN'T SEE IT HAPPENING

NOW YOU ASKED ME IF I'M SINCERE

THAT'S THE QUESTION ^{THAT} I ALWAYS FEAR

1ST SEVEN WAS NEVER CLEAR
"Ladies and Gentlemen, "VERNON CORNELIUS PLUS"

BUT I TELL YOU WHAT YOU WANT ~~HEAR~~

I TRIED TO GIVE YOU ALL YOU WANT

BUT GIVING LOVE WAS NOT MY STRONGEST POINT

IF THAT'S THE CASE IT'S POINTLESS GOING ON

I RATHER BE ALONE

CAUSE WHAT I'M ~~DOING~~ DOING ~~←- [rrzd~~ MUST BE WRONG

POINT MY HEART AT INNER SOUL

OWNING UP FOR PROSPERITY FOR THE WORLD DAMN WORLD TO SEE

QUETLY NOW WHILE I TURN THE PAGE
ACT I IS OVER WITHOUT COSTUME CHANGE
THE PRINCE OF LOVE WOULD LIKE TO LEAVE THE STAGE
THE CROWD DON'T UNDERSTAND

CHAOS

CHINA

CHINA DON'T BREAK THIS HEART
IT'S MADE OF CHINA
CHINA DON'T BREAK THIS HEART
IT'S MADE OF CHINA

SEE THE BLUE AND WHITE
ALL ACROSS THE SKY
SUDDENLY TURNING INTO DARKNESS

SEE THIS LOVE OF OURS
SURROUNDING THE TWO OF US

SLOWING STARTING TO DIE (HEART OF CHINA)

SEE WHAT HAS BECOME
OF THIS LIFE WE BEAR
CRUMBLING INTO PIECES ALL AROUND

SEE THIS PAIN WE SHARE
CLOSING THE TWO OF US
NO ONE EVER SEEMS TO CARE

WHEN I WAS YOUNGER SO MUCH YOUNGER
I USED TO THINK THAT LIFE WAS JUST A GAME
BUT NOW I'M OLDER SO MUCH WISER
HOW COULD I HAVE BEEN SO BLIND
NOT TO READ BETWEEN THE LINES

CHINA

INTRO:

|| E | Abm | E | Abm |

| E | Abm | F#m | B ||

[A]

||: E | E^{Δ7} | A | A |

| E | E^{b7} | A | A |

| F#m | E | F#m | Abm |

| F#m | E | ¹F#m | B | B :||

²|| F#m | B ||

[B]

~~|| A~~ | E | F#m | E | A | E |

| F#m | A | B | B ||

[C]

|| E | E^{Δ7} | A | A |

| E | E^{Δ7} | A | A ||

[D] SOLO

|| E | Abm | F#m | B |

| E | Abm | F#m | B ~~||~~ to [B] [C] ~~||~~

~~|| F#m~~

|| F#m | E | F#m | Abm | F#m | E | F#m | B | B ||

||: E | E^{Δ7} | A | A :|| REPEAT TO FADE.

||: E Δ^7 ... | ... | F $\#m^7$ / B ... | ... :||

Ⓐ ||: E Δ^7 ... | E Δ^7 E F $\#m$ A bm | F $\#m^7$ / B ... | ... |

| E Δ^7 ... | E Δ^7 E F $\#m$ A bm | F $\#m^7$ / B ... | ... |

| A bm^7 ... | C $\#m$ B C $\#$ A bm , | F $\#m^7$... | B sus , A b |

| C $\#m$, A bm , | F $\#m$, B sus , | E Δ^7 ... | C $\#m$... |

| C $\#m$ - A bm - | F $\#m$, B sus , | E Δ^7 ... | :||

Ⓑ SOLO

|| F m ... | ... | F $\#\Delta^7$... | F m ... | ... |

| F $\#\Delta^7$... | ... ||

Ⓒ || B bm ... | E bm A G F $\#m$, | A bm^7 ... | C $\#sus^?$... | ... B b , |

|| E bm , A bm - | .

CHINA.

(DRUMS)
 || Em ... | CHINA | Em ... | CHINA ||

GUITAR

|| G ... | G^{mi7} ... | C^{mi7} - Em | G ... | } Alternative
 | Em - Em⁷ | A⁷ ... | C B^m A^m D⁷ | G^{mi7} - F^{#7} F⁷ || Am⁷ ... | D⁷ ... ||

VOCAL

|| G ... | G^{mi7} ... | C ... | G^{mi7} - C - || x 2 ||

| Am⁷ ... | G^{mi7} ... | Am⁷ ... | Bm⁷ ... |

| Am⁷ ... | G^{mi7} ... || Am⁷ ... | D SHS DR Fills 2 Beat | (DRUMS) Em | CHINA | (DRUMS) Em | D SHS ||

|| Am⁷ - D⁷ - | G^{mi7} - F[#] F⁷ | C | G | C - Am⁷ |

| G - ~~Bm~~ - | C - ~~A⁷~~ - | G^{mi7} - B^m E^m | Am⁷ | C | D | FIB ||

|| CHINA | G ... | DO DO DO DO DO DO | G^{mi7} ... | C | G^{mi7} - C - || x 2 ||

|| G ... | G^{mi7} ... | C ... | G^{mi7} - C - ||

|| Am⁷ ... | G^{mi7} ... | Am⁷ ... | Bm⁷ ... |

| Am⁷ ... | G^{mi7} ... | Am⁷ ... | D SHS DRUM Fills |

|| CHINA | G ... | DO DO DO DO DO DO | G^{mi7} ... | C ... | G^{mi7} - C - || Repeat to FAD

LEAVE EXAMPLE FROM MY EARZ SET TO BE DONE

SEE WHAT YOU'VE DONE
TEARS FALLING FROM MY EYES

[Faint, illegible handwritten notes and scribbles covering the page, including some vertical lines and symbols.]

~~Gm~~ Dm / A A Dm C

Gm D / C

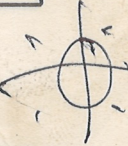
Gm D B^b C

F C G B^b C

F E^b C B F C_m
// //

E^b B^b F C_m

E^b B^b E^b B^b

E^b ~~C_m~~ ^{E^{m7}B⁹} F ~~A~~ ~~C~~ ~~(D_m(B^b C))~~ / 

SOLO ~~B^b~~ ~~C_m~~ ~~D_m~~ /
C Am Em /

THANK YOU

EΔ7

A

A

E

CHINA

EΔ7

A

A

[SOLO]

E

Abm

F#m

B7

E

Abm

F#m

B7

D.S AL CODA

E

EΔ7

A

A

E

EΔ7

A

A

F#m

E

F#m

Abm

F#m

E

F#m

B7

B

E

EΔ7

A

A

REPEAT TO FADE.

CHINA

Frets

2010

CHINA

E Abm E A

E EA7 F#m B7

A E EA7 A A

E EA7 A A

F#m E F#m Abm

F#m E F#m B7

B F#m B7

B A E F#m E

A E F#m A

B B B  E

CHINA

C A m E m

D.S. ALA
CODA
PAGE

Dm

Dm

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

C A m D m G7 E m Dm G7

[Empty musical staff]

INTRO: -

F Dm

Gm # C

~~A m~~

~~A m~~ E m C

[Empty musical staff]

~~Dm~~

[Empty musical staff]

Dm ~~C~~ TO LETTER [B]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

THANK YOU

Frets

THE LION'S SONG

Music and Lyrics: Stephen Michael Hogan
& Vernon Cornelius
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♩ = 60

E B E G#m/D# C#m

0 - 0 3 . 2 | 1 1 . 0 2 . 1 7 6 5 | 1 . 1 3 . 5 6 0 . 6 |

When you're talk-ing great sea cap - tains men who sailed the seas I'm

E B C#m G#m/D#

5 3 . 3 3 3 5 3 2 . 0 1 1 2 | 3 6 6 5 6 6 0 3 3 |

sure — you will re-call — the ear-ly nine-teenth cen - tu - ry — Stam-ford

E B E G#m/D# C#m

1 1 0 1 2 7 6 5 0 . 5 5 | 1 . 1 1 3 5 6 6 6 6 6 |

Raf-fles set his sails — for the lands of the East In-dies — On his

E B C#m G#m/D#

5 3 0 3 5 3 2 0 1 2 | 3 6 . 6 5 6 6 0 3 2 ||

way south all the is - lands were like je-wels in the sea — He dis -

E B E C#m

1 1 . 0 1 2 1 7 6 5 0 . 5 | 1 . 1 3 5 6 0 6 6 |

co-vered a love-ly is - land a land so cool and green It be -

E B C#m G#m/D#

5 3 · 0 3 3 5 3 2 · 0 1 2 | 3 · 6 6 · 5 6 0 3 2 |

came the Li-on Ci-ty Sing-a - pore she came to be To this

E B E G#m/D# C#m

1 0 1 2 1 7 6 5 0 5 | 1 1 0 3 5 6 0 · 6 |

land from ma-ny na - tions came pil-grims from a - far We

E B C#m

5 3 3 · 5 3 2 · 0 1 2 | 3 6 0 6 5 6 - ||

made this place our home-land 'cos we found our shin- ing star

C#m B E B

0 0 3 2 || 1 0 2 1 7 6 5 0 · 5 |

While we worked in the sun - shine we

E G#m/D# E B

1 1 1 3 5 6 6 0 · 6 | 5 3 · 0 3 5 3 2 0 1 2 |

brought up our fa - mi - lies — Our sons — and our daugh - ters were no

C#m G#m/D# E B

3 6 0 6 5 6 0 3 2 | 1 1 0 2 1 7 6 5 0 · 5 |

stran - gers to the sea As we went on with our liv - ing en -

E G#m/D# C#m E B

1 1 1 1 3 5 6 . 6 | 5 3 3 . 5 3 2 0 1 2 |

joy - ing our — li - ber - ty We laid a strong foun - da - tion for the

C#m C#m B

3 6 6 5 6 . — || 2/4 || 4/4 ||

years we're yet to see

♩ A B E G#m/D# C#m

0 4 . 3 2 . 5 | 3 . 3 2 . 2 1 — |

Oh to be a land for - e - ver strong

A B E G#m/D# C#m

0 4 3 2 2 3 | 3 3 2 2 1 — |

Let the whole — world hear our Li - on's song

A B E B

0 6 6 5 5 2 | 0 . 3 4 3 5 5 — |

Oh to be — here for - e - ver - more —

To Coda ⊕

A B C#m B

0 6 6 : 5 2 . | 0 3 5 7 6 6 0 3 2 ||

This our home - land Our Sing - a - pore — Then one

E B E G#m/D# C#m

1 0 1 2 1 7 6 5 0 | 1 1 1 3 5 6 0 6

day our Lion was cap - tain and he had found a way To

E B C#m G#m/D#

5 3 3 5 3 2 0 1 2 | 3 6 6 5 6 6 0 3 2

build an is-land na - tion like this ci - ty of to - day — Though our

E B E G#m/D# C#m

1 0 1 2 1 7 6 5 0 5 | 1 1 1 3 5 6 0 6

lives are e - ver chang - ing our fa - thers have shown the way They've

E B C#m

5 3 3 3 5 3 2 2 1 2 | 0 3 6 6 6 5 6 -

re - ali - zed — their vi - sion — we can fol - low — them to - day

Interlude

D.S. al Coda

Coda Φ

C#m B A B E G#m/D# C#m

0 3 5 7 6 - ||: 0 4 3 2 2 | 3 3 2 2 1 -

Our Sing-a-pore Oh to be a land for - e - ver strong

A B E G#m/D# C#m

0 5 . 3 2 3 . 0 | 3 . 3 2 . 2 1 - |

Let the whole world hear our Li-on's song

A B E B

0 6 6 5 5 2 | 0 . 3 4 3 5 5 - |

Oh to be here for-e-ver-more

E B C#m B

0 6 6 . 5 2 . | 0 3 5 7 6 6 - :||

Repeat Till Fade

This our home-land Our Sing-a-pore

(Narration: Our own man had a dream; that dream became a reality. Let's keep our dreams alive!)

Vernon Intros Riem de Wolff

All of Me

In A Little Spanish Town

Let It Be Me

Little Ship

Pretty Blue Eyes

Have I told You Lately

Always / Near You / Mona Lisa

Sukiyaki

(Riem Clothes Change)

Save The Last dance

Lucille

Riem Walk-Off (Fake End!!)

ENCORE: Ramona

Riem Walk Off!!

ENCORE: Oh Carol

**White Christmas / Silent Night / Mary's
Boy Child / Jingle Bells**

Finale : All with Abadi Soesman

"Rock & Roll Music" :

"Rock & Roll Music"

FINALE : All with A Bad! 2025man

TITLES

KEYS

1) Shanty

(C)

2) Gallopin'

(A)

3) Sound of Music

(F)

4) Mustapha

(A)

5) Instrumentally Western (A/D)

6) You Lied

(C)

7) Be My Girl

(A)

8) Rollercoaster Man

(D)

9) Mr Rainbow

(Cm)

10) Jesamine

(C)

11) Come on Down To MY Boat (C) (D)