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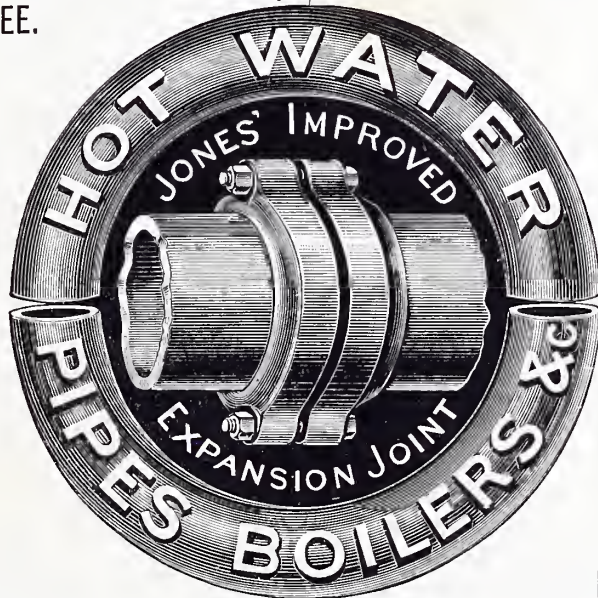
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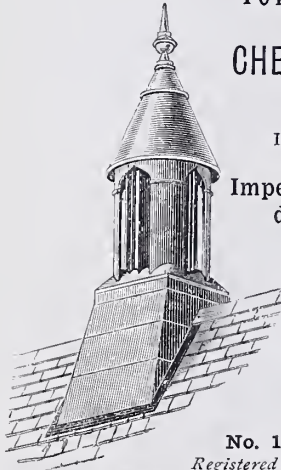
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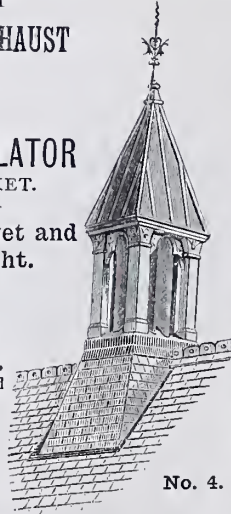
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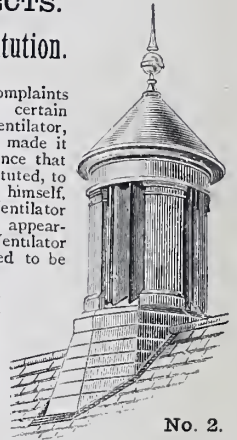
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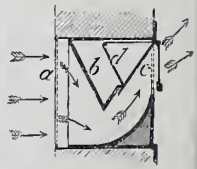
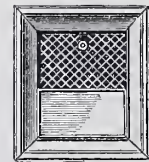
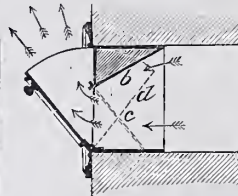
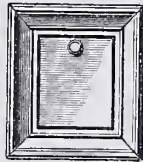
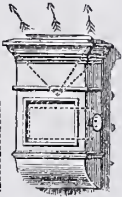
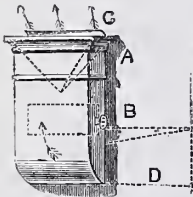


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AND

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Dunton Green Brick & Tile Works, Limited, Dunton Green, near Sevenoaks.
Eastwood & Co., Ltd., Belvedere Road, Lambeth, S.E.
Ellis, Partridge & Co., Grey Friars, Leicester; and 200 Phoenix Street, St. Pancras, N.W.
Gibbs & Canning, Tamworth.
Hall, John & Co., Fire-clay Works, Stourbridge.
Hamblet, J., West Bromwich, Staffordshire.
Hartshill Brick and Tile Co., Stoke-upon-Trent.
Sessions & Sons, Docks, Gloucester.
Skey, G. & Co., Ltd., Wilnecote Works, near Tamworth.
Stanley Bros., Nuneaton.
Trotter, Haines & Corbett, Stourbridge.

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Ellis, Partridge & Co., Grey Friars, Leicester; and 200 Phoenix Street, St. Pancras, N.W.

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Young & Co., Victoria Works, Wolverhampton; and Gray's Inn Chambers, 20 Holborn, W.C.
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Farmer & Brindley, 63 Westminster Bridge Road, S.E.
Hitch, N., 60 Harleyford Road, Vauxhall, S.E.
Jones & Willis, 79 Edmund Street, Birmingham; and 43 Great Russell Street, W.C.
Millson, J. J., 24 City Road, Manchester.

Turpin's Parquet Floor, Joinery, and Wood Carving Co., Ltd., 22 Queen's Road, Bayswater, W.

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Brotherton & Co., Commercial Buildings, Leeds.
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Francis & Co., Ltd., Bridge Foot, Vauxhall, S.W.
Greaves, Bull, & Lakin, Warwick.
Nelson, C. & Co., Ltd., 16 South Wharf, Paddington, W.
Peters Bros., 2 Victoria Mansions, Westminster, S.W.
Rugby Portland Cement Co., Rugby, Warwickshire.
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Sutcliffe, Wright, & Son, Globe Sanitary Works, Halifax.

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Jennings, G., Lambeth Palace Road, S.E.
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Yates, Haywood & Co., 95 Upper Thames Street, E.C., and Effingham Works, Rotherham.

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Kelley & Co., 45 Tabernacle Street, Finsbury E.C.
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 *Jones & Attwood, Stourbridge.
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 *Meadow Foundry Co., Ltd., Mansfield.
 Messenger & Co., Loughborough.
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 *Elliott, S., Albert Moulding Mills & Joinery Works, Newbury.
 Sage, F. & Co., 58 to 62 Gray's Inn Road, W.C.
 Sessions & Sons, Docks, Gloucester.
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 Mallinson, William, Blake Street, Stretford Road, Manchester.
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 Richmond, Joseph & Co., 30, Kirby Street, Hatton Garden, E.C.
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 De Grelle Houdrett & Co., 130 London Wall, E.C.
 Ebner, J. F., 150 Old Street, St. Luke's, E.C.
 Salvati & Co., 213 Regent Street, W.
 Swift, George, 45 The Temple, Dale Street, Liverpool.
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 Bassant, H., 87 Charlotte Street, Fitzroy Square, W.
 De Grelle Houdrett & Co., 130 London Wall, E.C.
 Ebner, J. F., 150 Old Street, St. Luke's, E.C.
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PIPES:—

Stanley Brothers, Nunceaton.

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 *Battiscombe and Harris, 49 and 50 Great Marylebone Street, Portland Place, W.

Jackson, G. & Sons, 49 Rathbone Place, W.
 Plastic Decoration Co., 21 Wellington Street, Strand, W.C.

PLATE GLASS:—

De Grelle Houdrett & Co., 130 London Wall, E.C.

RAIN-WATER PIPES:—

Gregson, J., "Perfectum," Bath Street, Bolton, Lancashire.

ROOFING FELT:—

Engert & Rolfe, Ltd., Felt Works, Barchester Street, Poplar, E.

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 Leixon, Isaac & Co., Windsor Iron Works, Edge Hill, Liverpool.
 Marshall & Hatch, Bingfield Iron Works, York Road, King's Cross, N.
 Motley & Green, St. George's Works, Great George Street, Leeds.

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SAFES AND STRONG-ROOM DOORS:—

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 Tann, John, 11 Newgate Street, E.C.
 Taunton, J. & J., Belgrave Works, Sherbourne Road, Birmingham.
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 Adams & Co., 10 Little Queen Street, Westminster, S.W.
 Andrew & Nanson, Brixton Road, S.W.
 Bowes, Scott, & Western, Broadway Chambers, Westminster, S.W.
 *Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.
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 Farniloe, G. & Sons, 34 St. John Street, West Smithfield, E.C.
 Hughes & Lancaster, Acrefair, Ruabon, and 16 Great George Street, Westminster, S.W.
 Jennings, G., Stangate, Lambeth, S.E.
 Jones, Browning, & Co., Farnworth, Widnes, E.C.
 Pontifex & Wood, Ltd., Farringdon Works, E.C.
 Sessions, J. & Sons, Gloucester.
 Shanks & Co., Tubal Works, Barrhead, near Glasgow.
 Stiff, J. & Sons, London Pottery, Lambeth, S.E.
 Twyford, T. W., Cliffe Vale Pottery, Hanley, Staffordshire.
 *Tylor, J. & Sons, Ltd., 2 Newgate Street, E.C., and Belle Isle, York Road, N.
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 Yates, Haywood, & Co., 95 Upper Thames Street, E.C., and Effingham Works, Rotherham.

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 Cliff, J. & Sons, Baltic Wharf, Waterloo Bridge, S.E.
 Gibbs & Canning, Tamworth.
 Hartshill Brick & Tile Co., Stoke-upon-Trent.
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 Sessions, J. & Sons, Gloucester.
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 Skey, G. & Co., Ltd., Wilnecote Works, near Tamworth.

Stanley, Bros., Nuneaton.
 Stiff, J. & Sons, Lambeth, S.E.
 Twyford, T. W., Cliffe Vale Pottery, Hanley, Staffordshire.
 Woodward & Rowley, Swadlincote, near Burton-on-Trent.

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 Llangollen Slab and Slate Co., Ltd., Llangollen.
 *Roberts, Adlard, & Co., 47 Eastcheap, E.C.
 Sessions, J. & Sons, Gloucester.

STABLE FITTINGS:—
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 Bayliss, Jones, & Bayliss, 139 and 141 Cannon Street, E.C., and Victoria Works, Wolverhampton.
 Musgrave & Co., Ltd., Ann Street, Iron Works and Cromac Foundry, Belfast.
 Yates, Haywood & Co., 95 Upper Thames Street, E.C., and Effingham Works, Rotherham.
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 Longden & Co., 447 Oxford Street, W., and Phoenix Foundry, Sheffield.
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 Broseley Tile Manufacturers Association, Broseley, Shropshire.
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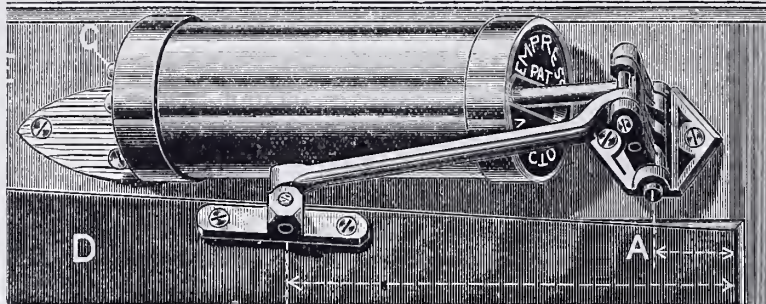
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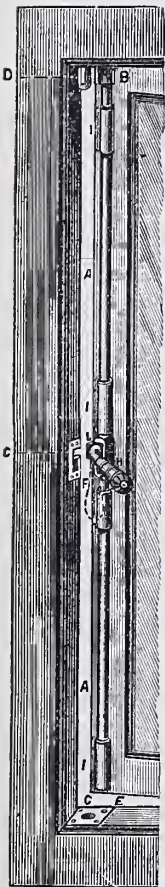


53 Highest Awards at
Competitive Exhibitions.

"Empress Victor"
Patent Pneumatic
Door Spring and
Check.—Strongest
at the closed position,
best and most reli-
able, durable and very



neat, can be fixed on
either side of door or
on right or left hand
side, small space only
required. Various sizes
made.



No. 208.

Thrust Motion for very
narrow stiles.



No. 190.

Weather-tight
tongue pattern.

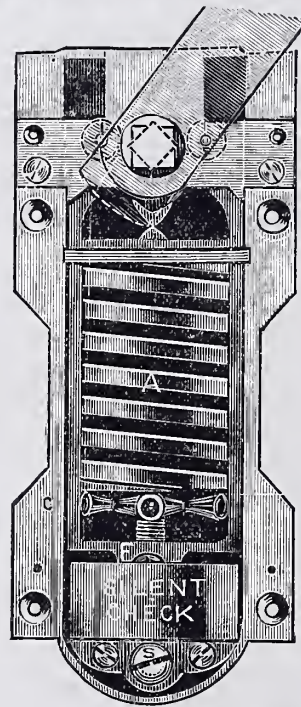


No. 8.

Half-
round pattern.

Special Casement Bolts, triple action for casements
opening in or out, guaranteed reliable and efficient, new
actions.

Write for Lists and Terms for Patent Door Springs,
Fanlight and Lantern Light and Skylight Openers,
Ventilators (Inlets and Outlets) of every descrip-



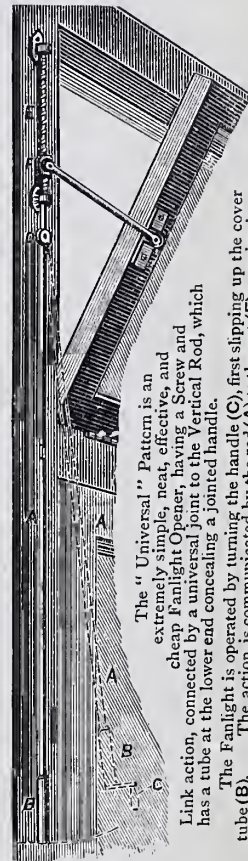
The "Crown" Pattern Floor Hinge for
Swing Doors. Made with the Silent Check
or without; also to suit single action doors
closing one way. These celebrated springs
belong to the "Victor" Class patents, in
which are embodied all recent improvements
not to be found in any other kind.

ROBERT ADAMS,

Telegrams—"Robert Adams, London."
Building Trades' Emporium,
67 Newington Causeway,
London, S. E.

Patent Ventilating Gear for Skylights, Lantern Lights, and other continuous Ranges of Sashes.—
Length no object; efficient and reliable in all cases whatever the weight. Modifications to suit all work.

ROBERT ADAMS' PATENT "UNIVERSAL" FANLIGHT OPENER, with Rod and Handle.



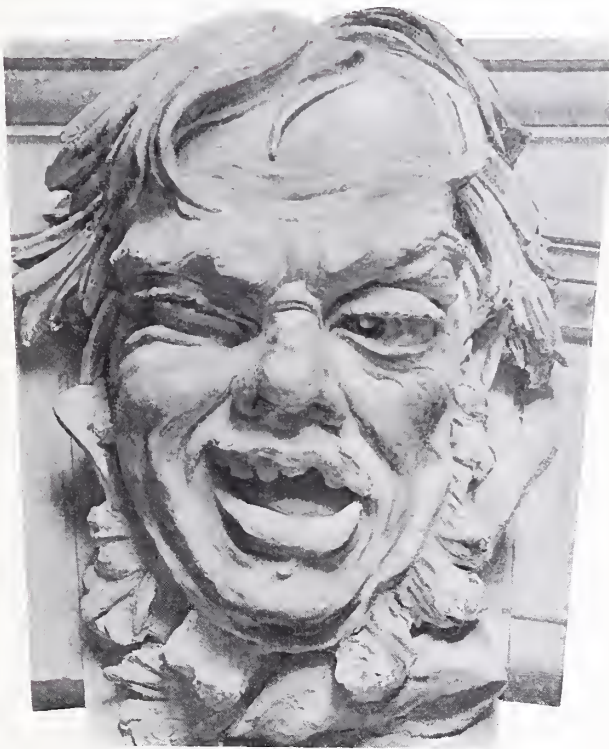
No. 330.

Another favourite pattern is my Link
Motion, No. 114, with Screw at bottom of
Rod, passing through the patent enclosed
gear regulator. This regulator can also be
supplied to revolve the Rod of No. 330.

tion, Gate Hinges and Fittings, Iron
Doors, and Gates, Artistic and other
Metal Work, Metal Casements and
Frames, &c., &c.

The "Universal" Pattern is an
extremely simple, neat, effective, and
cheap Fanlight Opener, having a Screw and
Link action, connected by a universal joint to the Vertical Rod, which
has a tube at the lower end concealing a jointed handle.
The Fanlight is operated by turning the handle (C), first slipping up the cover
tube (B). The action is communicated by the rod (A) to the nut (F), causing it to
traverse the screw (E), thereby acting on the sash by the link. The "Universal
Joint" (D) admits of the rod (A) being angled to any convenient extent for working it
when released from the hand the tube drops over and conceals the handle, and the rod hangs vertically.

ACADEMY ARCHITECTURE,
1893.



Key-stone, principal entrance to New Public Schools, Zürich. ALEX KOCH, Architect, PROFESSOR REGL, Sculptor, Zürich.

1889 GOLD MEDAL, PARIS, 1889
AND SEVENTEEN OTHER GOLD, SILVER AND BRONZE MEDALS.

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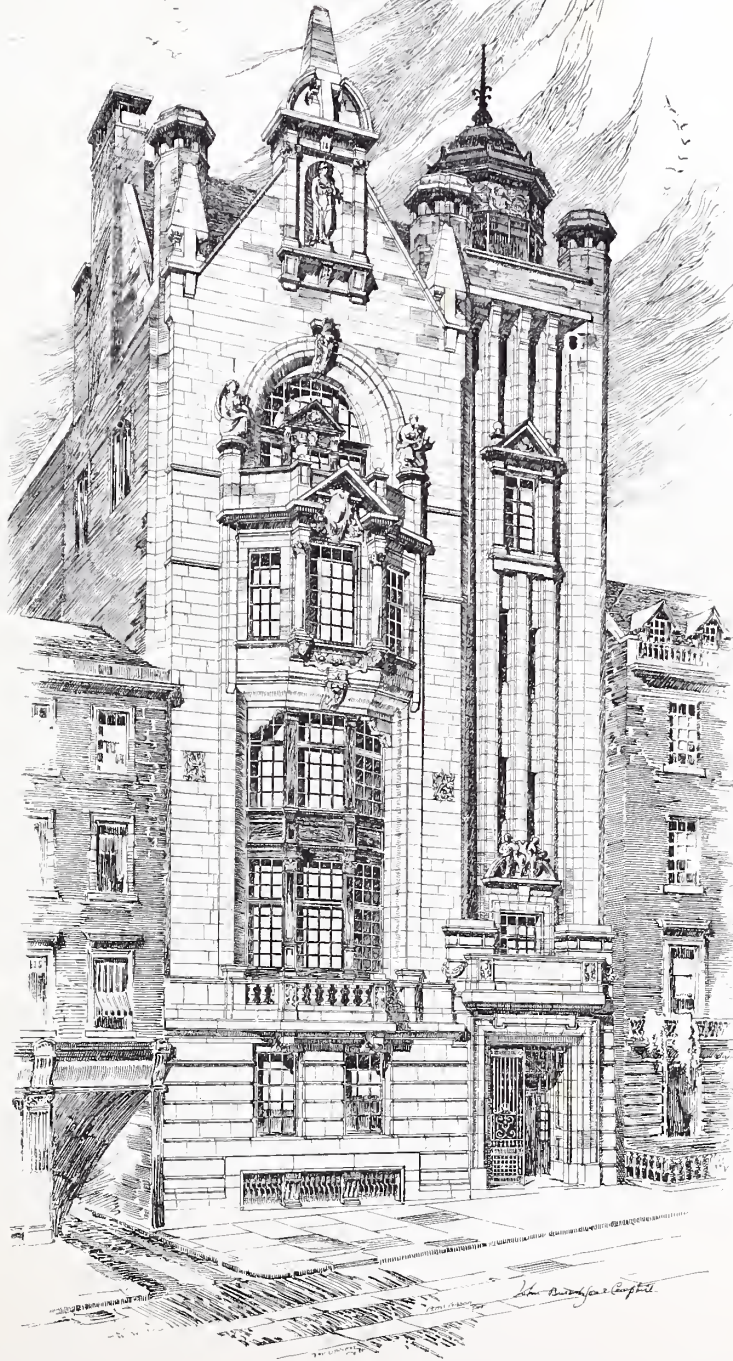
Sole Address :—110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W.
Kindly note "Trade Mark," a bale of "Wool" branded "W," and two "lam(b)s" suspended.

W^{M.} WOOLLAMS & C^{IE.} sont les promoteurs de la fabrication de papiers-peints, imprimés à la planche à colorants exempts d'arsenic. Voir la marque de fabrique ci-dessus. S'adresser à 110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDRES, W. Dix-huit médailles, ci-inclus la médaille d'or Paris, 1889. Spécialité :—Laines à dessins modelés, et laines en relief pour être peintes.

W^{M.} WOOLLAMS & C^{IE.} Tapeten sind mittelst Tafeln gedruckt und durchaus Arsenikfrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W.

Paris, 1889, Goldmedaille. Ueberdiess siebenzehn andere Gold, Silber, und Bronzemedailen.

ATHENÆUM GLASGOW



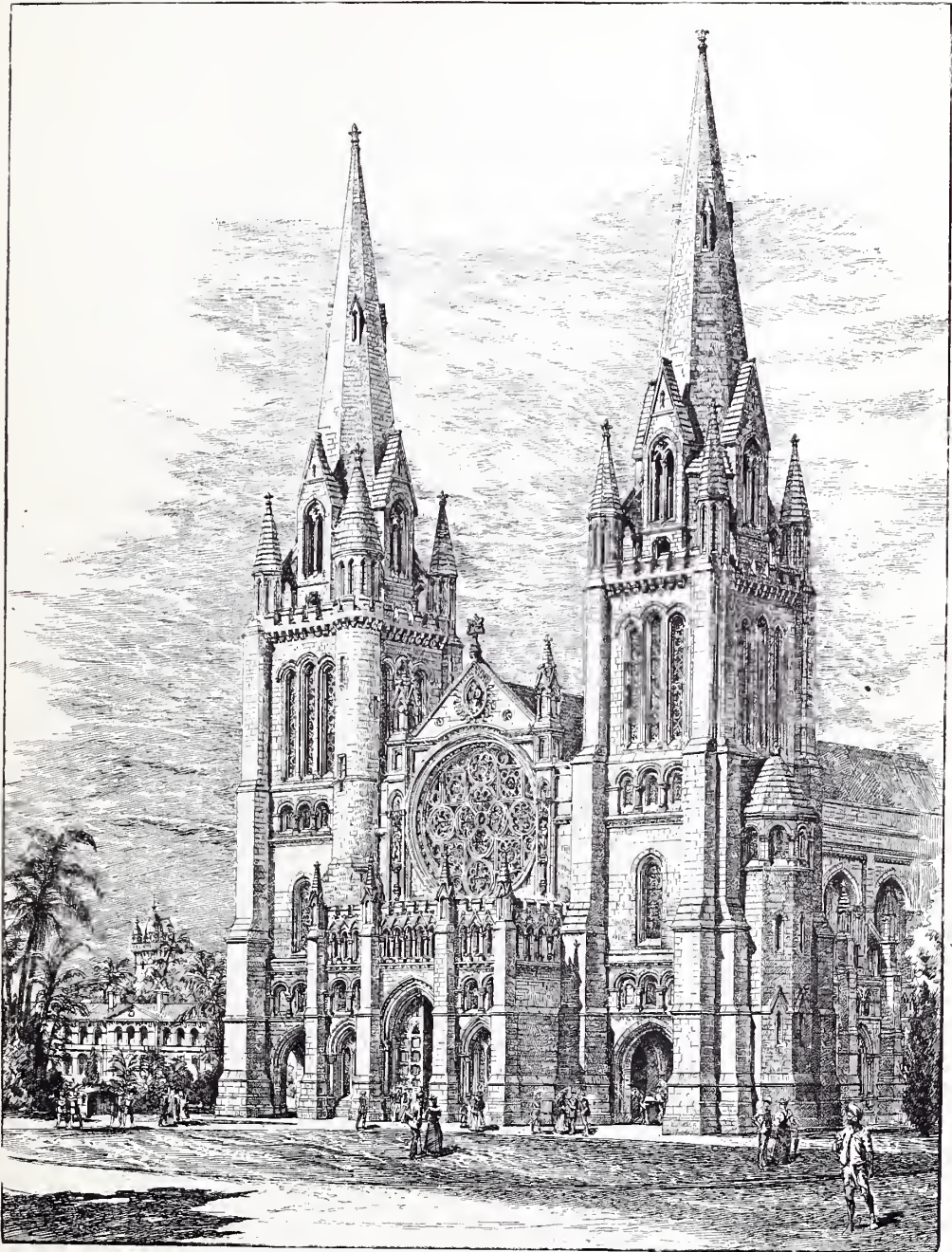
1555. *Glasgow Athenæum, Elevation to Buchanan Street, JOHN BURNET, SON, AND CAMPBELL, Architects.*

Electric Lighting—J. H. Holmes & Co., Portland Road, Newcastle-on-Tyne. Heating and Ventilating—James Cormack & Sons, 36, Abercorn Street, Glasgow. Hydraulic Passenger Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E. C. The Fireproof Floors on the Fawcett System.



1498. *New Premises for the National Provincial Bank of England, Piccadilly, W., ALFRED WATERHOUSE, R.A..
Architect.*

Hydraulic Passenger and Service Lifts—R. Waygood & Co., Falmouth Road, Great Dover Street. London, S.E.



1644. *West Front of the Cathedral for the New Lucknow Diocese, India, WILLIAM EMERSON, F. R. I. B. A., Architect.*



1524. *The Northampton Institute, Clerkenwell, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*

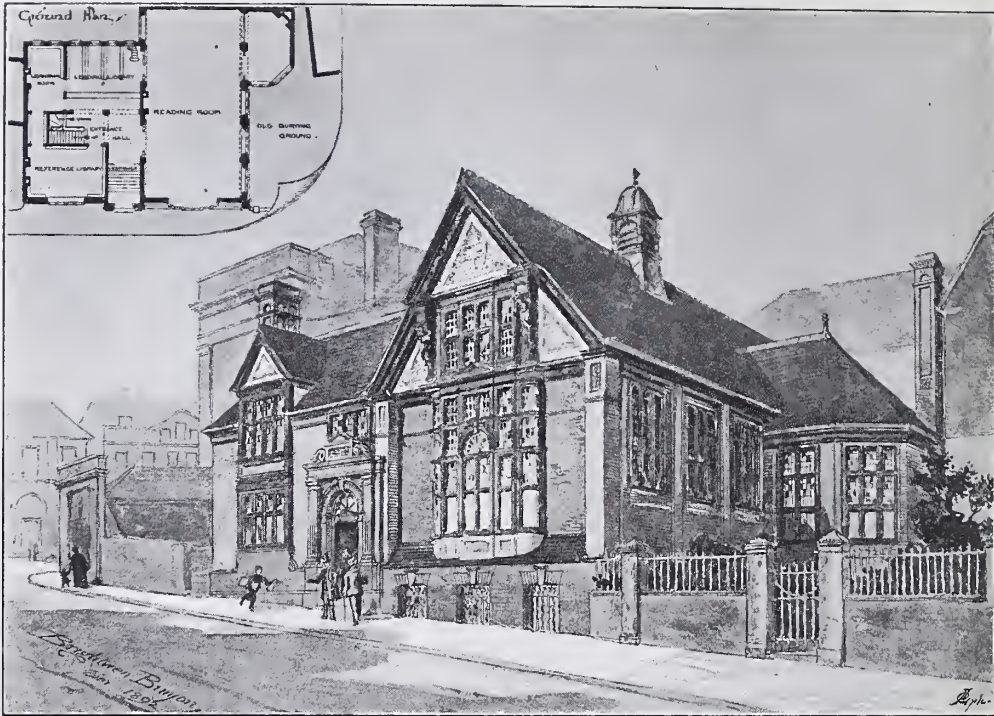


1573. St. Pancras Municipal Buildings, first preliminary design, WILLIAM HARRISON, A.R.I.B.A., Architect.

1618. *Competition Design for South Kensington Museum*



WILLIAM EMERSON, F.R.I.B.A., Architect.



1572. *Public Library, Colchester*, BRIGHTWEN BINYON, A.R.I.B.A., Architect.



1518. *Battersea Town Hall, east side*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

"Edinscourt" Disley, Cheshire.



John Brooke A.R.I.B.A.
Nottingham



1502. Edinscourt, Disley, Cheshire, JOHN BROOKE, A.R.I.B.A., Architect.



"Millburn House"
Colevaine
F. E. Ward, Architect
27, Grosvenor Place, London

1576. Millburn House, Colevaine, F. E. WARD, Architect.



WOODCROFT: LEEK, STAFFS

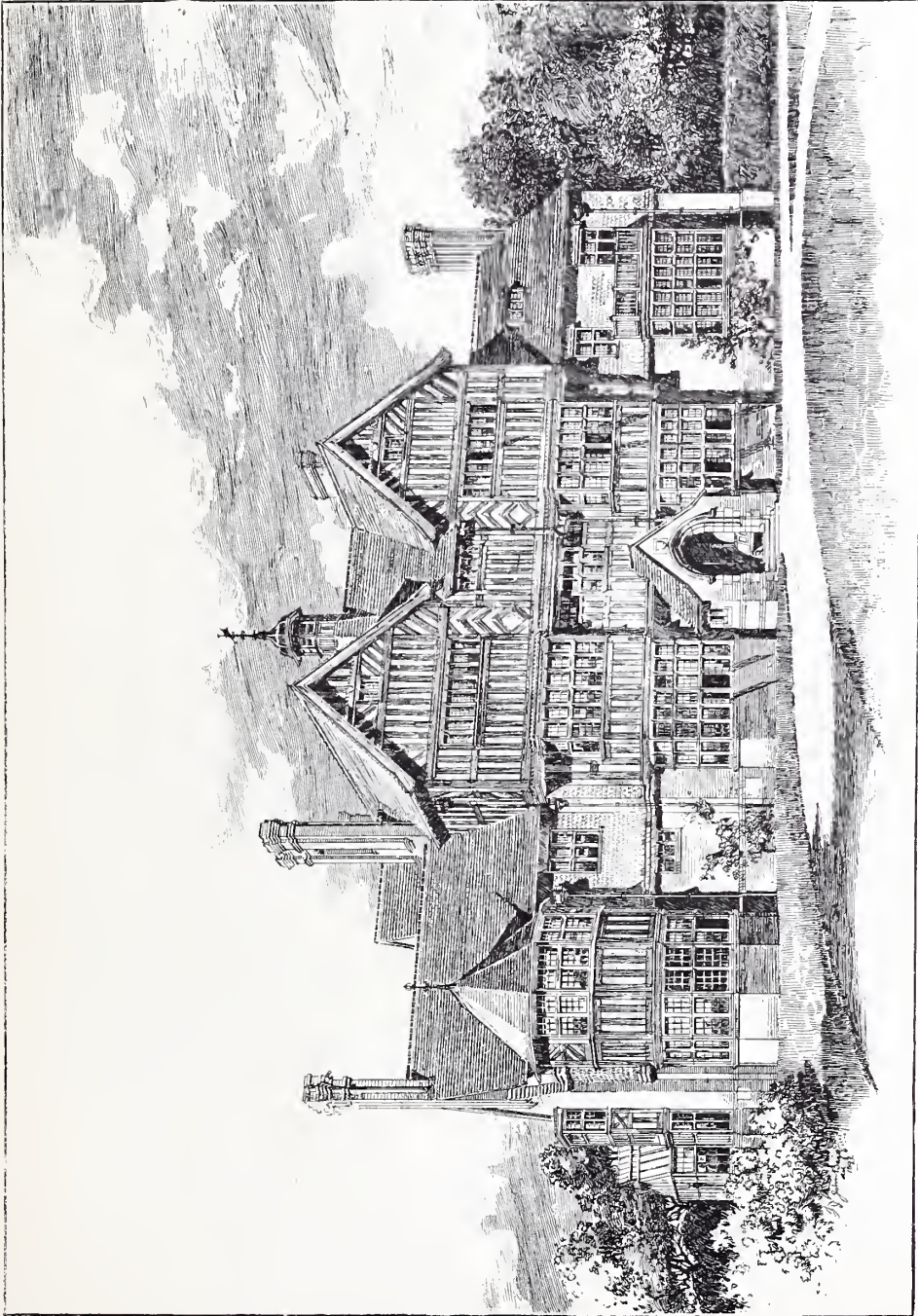
View showing Extensions

H. DAVENPORT ESQ.

*W. Sugden & Son, Architects,
Leek, July, 1891.*

1483. Woodcroft, Leek, View showing Extensions, W. SUGDEN & SON, Architects.

Heating—G. N. Haden & Sons, Trowbridges, Wilts.



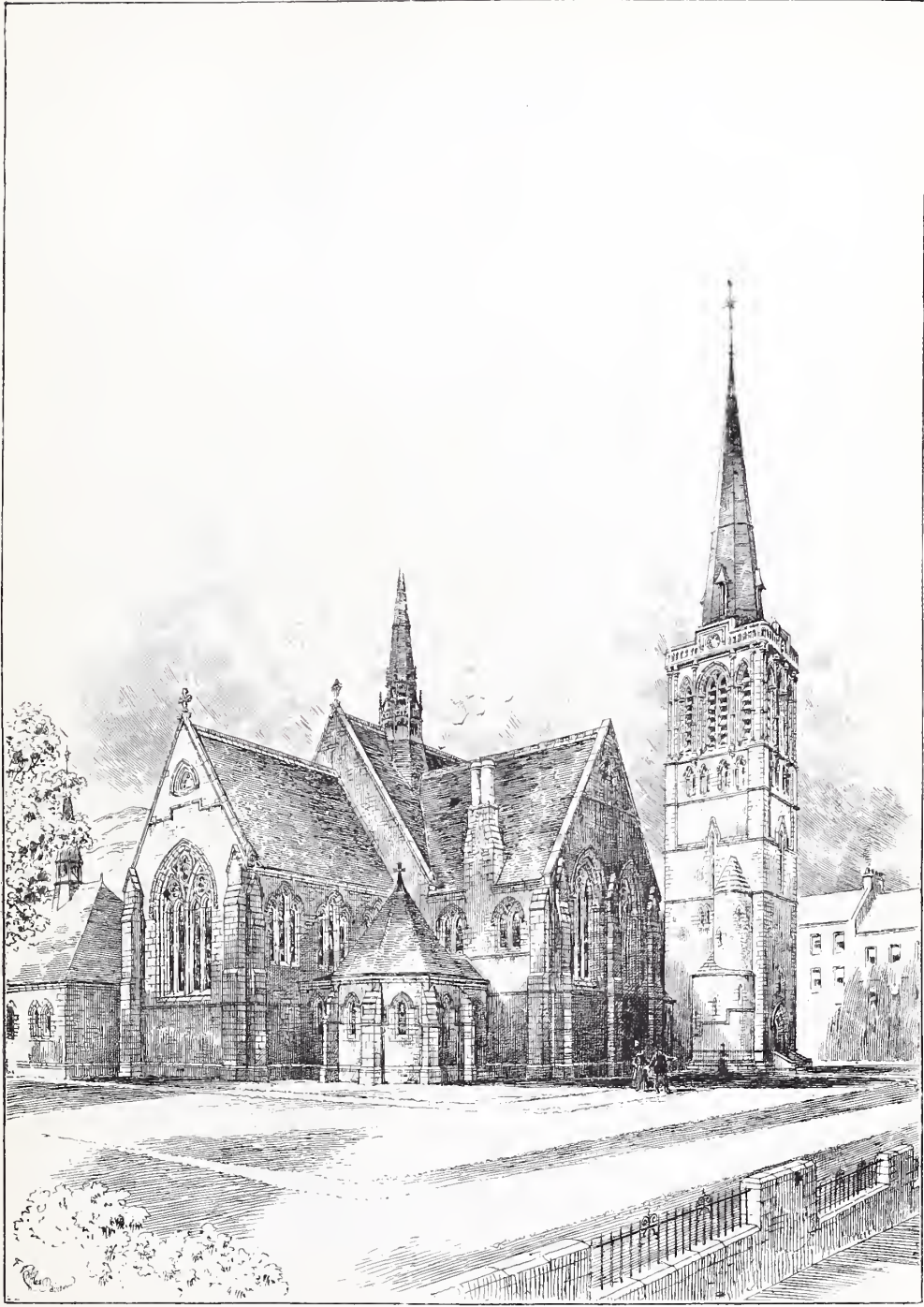
1536. *Goddington, Chelsfield, Kent, for A. Miller, Hallett, Esq., W. WEST NEVE, Architect.*

Electric Lighting—Drake and Corham, 66, Victoria Street, Westminster.
Heating and Conservatory—Messenger & Co., Loughborough.

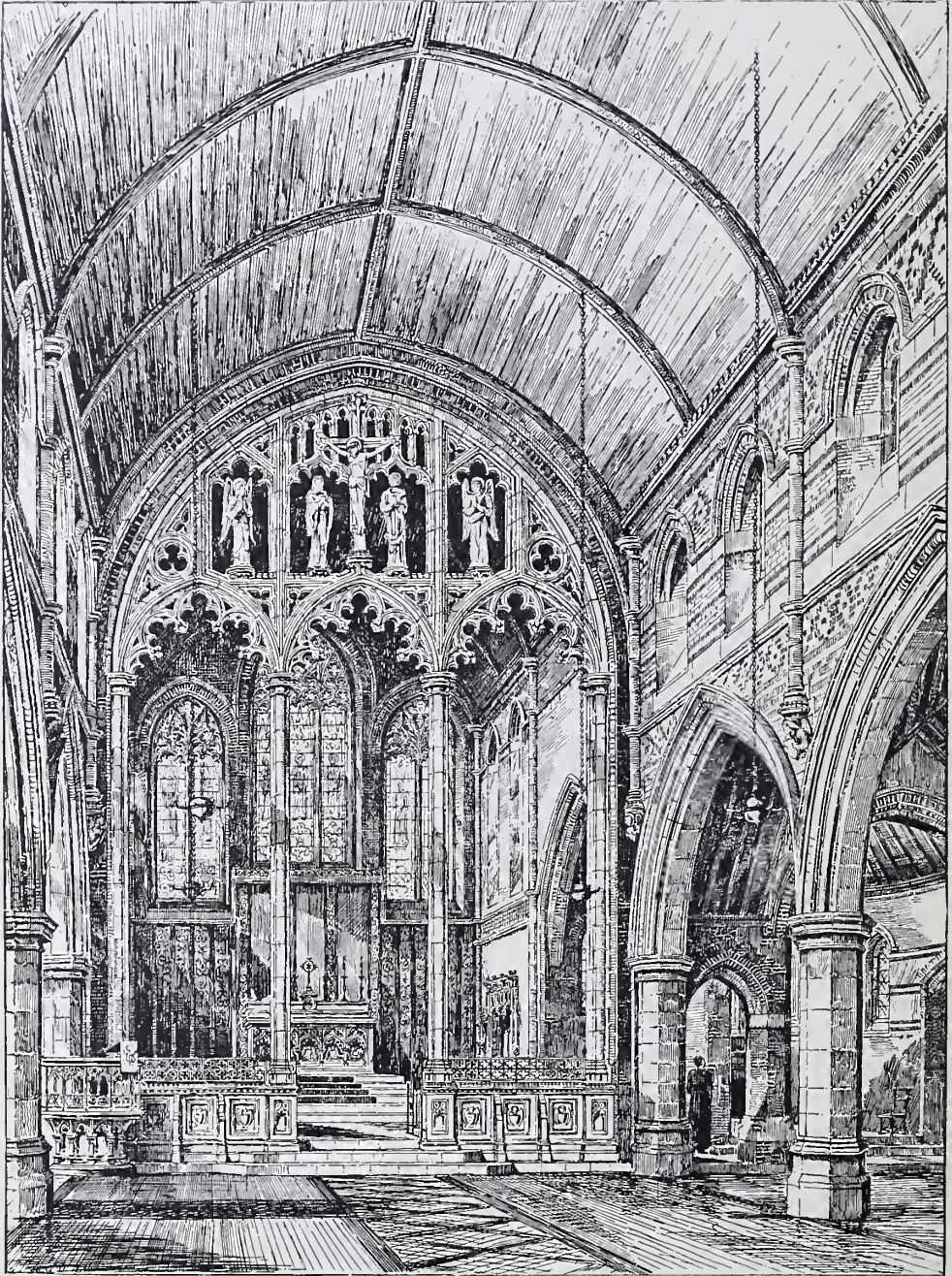


1614. *New Church, Huyton*, WILLIAM D. CAROÉ, M.A., Architect.

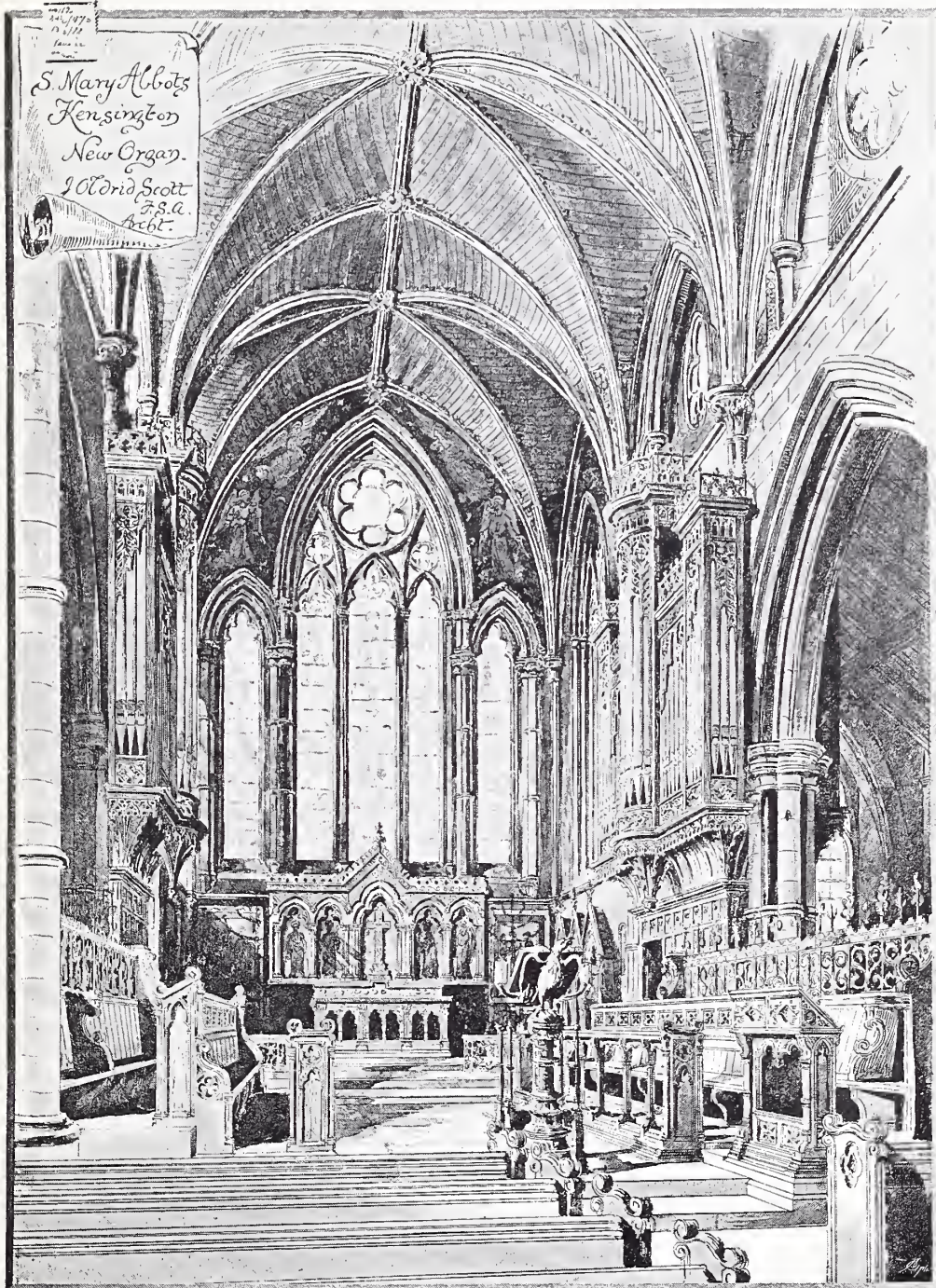
Contractors—Hughes and Stirling, Bootle and Liverpool.
Organ—August Gern, Boundary Road, Notting Hill, W.



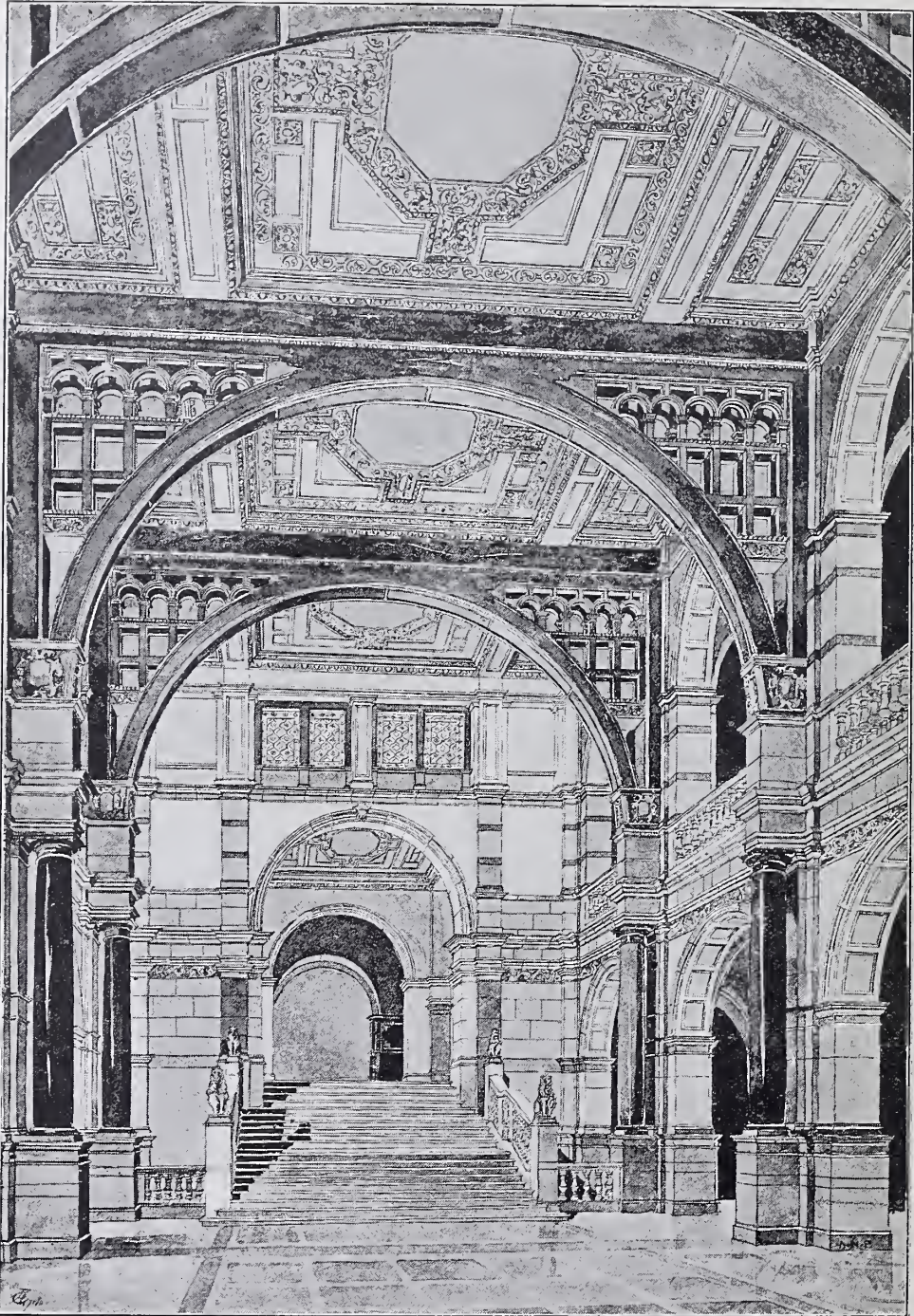
1599. *St. Matthew's Church, Morningside, Edinburgh*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.



1490. *New Church, Staines, Interior looking East*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



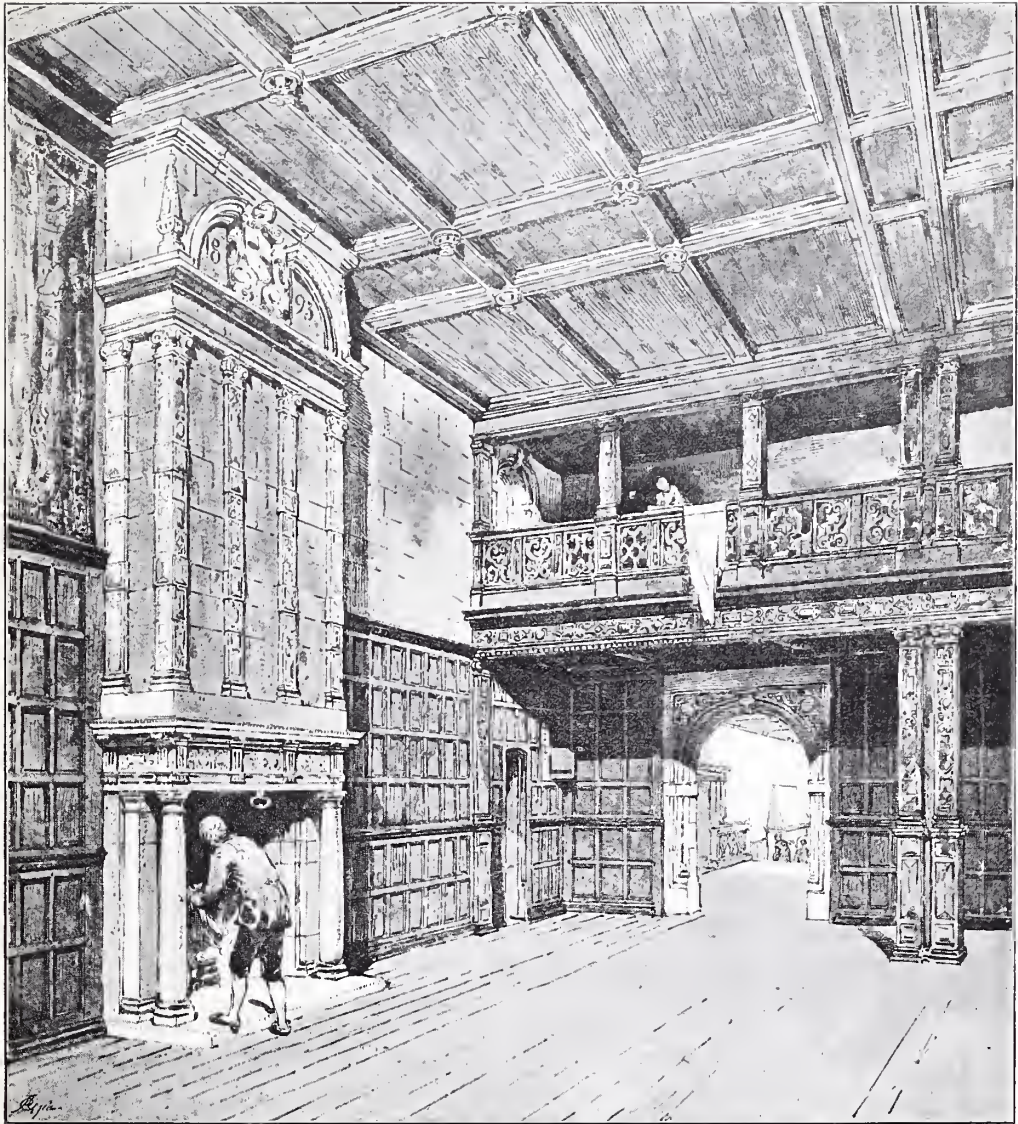
1505. Design for Organ Front, St. Mary Abbots, Kensington, J. OLDRID SCOTT, F.S.A., Architect.



1586. Staircase, *The Imperial Institute*, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

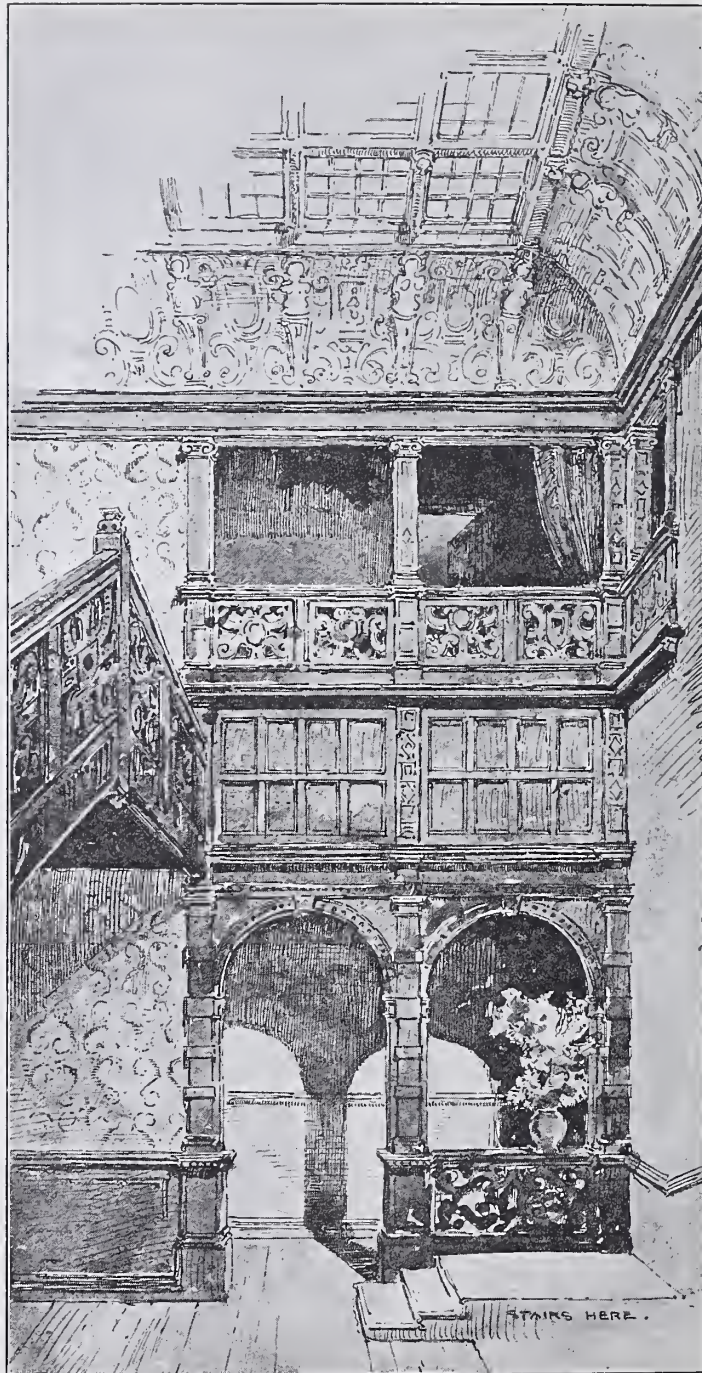
Contractors—John Mowlem & Co., Grosvenor Wharf, Westminster, S.W.

Hydraulic Machinery and High Pressure Lifts—Archibald Smith and Stevens, Janus Works, Queen's Road, Battersea, S.W.



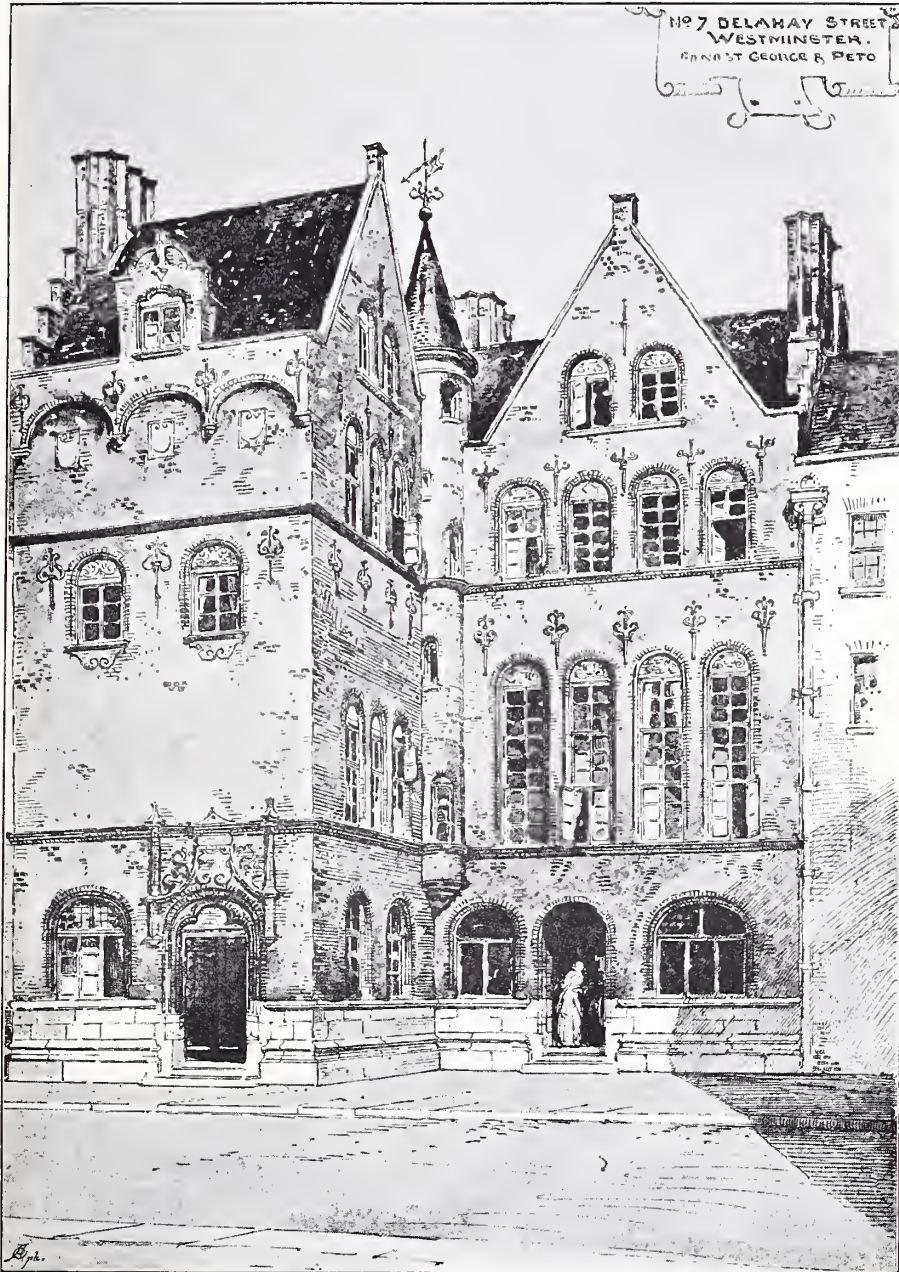
1545. *West Dean, Chichester, for W. D. James, Esq., The Staircase*, ERNEST GEORGE AND PETO, Architects.

Contractors—J. Simpson & Son, 48, Paddington Street, W. Electric Lighting—V. G. Middleton, 3, Princes Mansions, Victoria Street, Westminster, S.W. Decorative Work—Ch. Mellier & Co., 48, 49, and 50, Margaret Street, Cavendish Square, W. Hydraulic Luggage Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E.C.

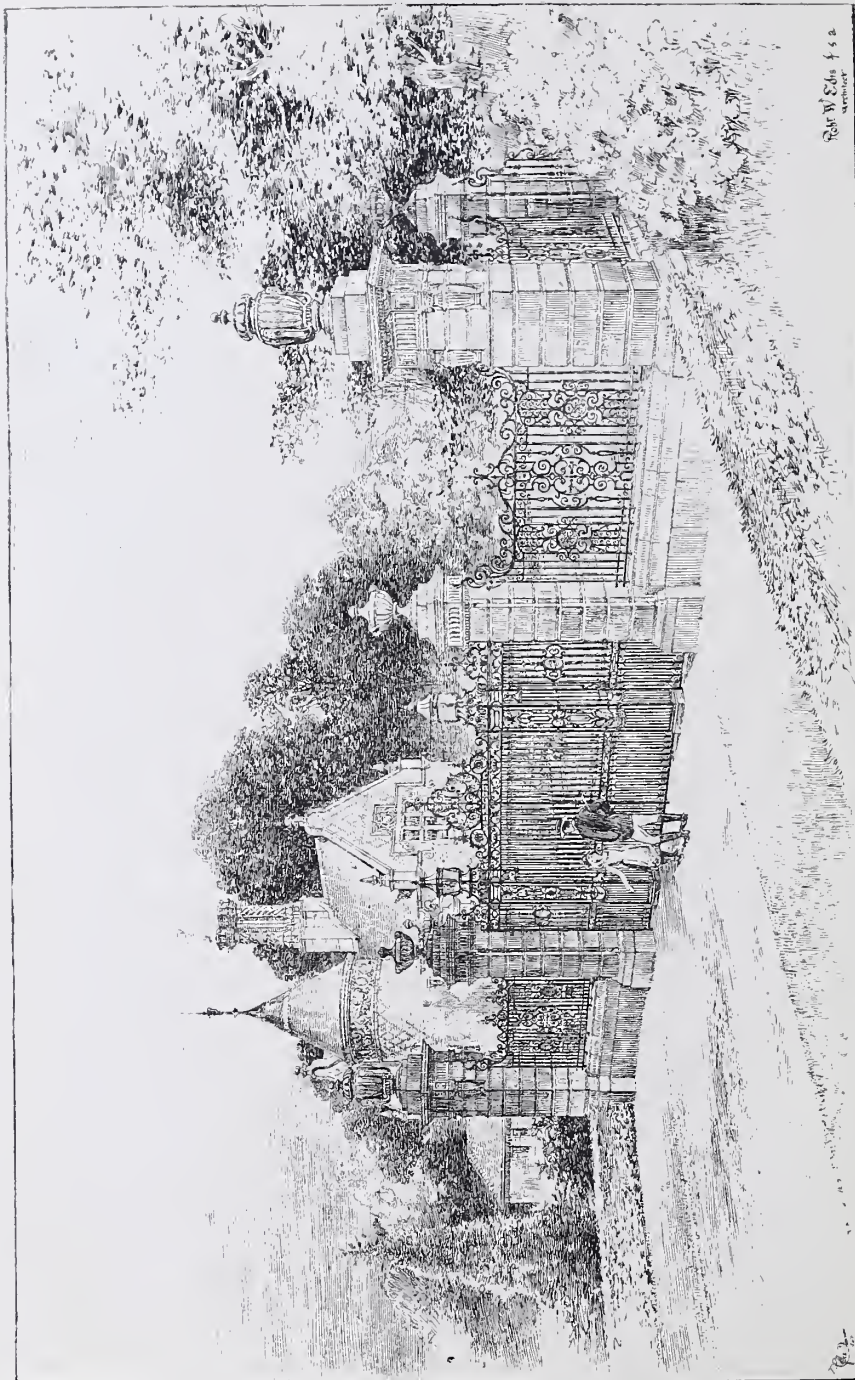


1545. *West Dean, Chichester, for W. D. James, Esq., The Hall, ERNEST GEORGE AND PETO, Architects.*

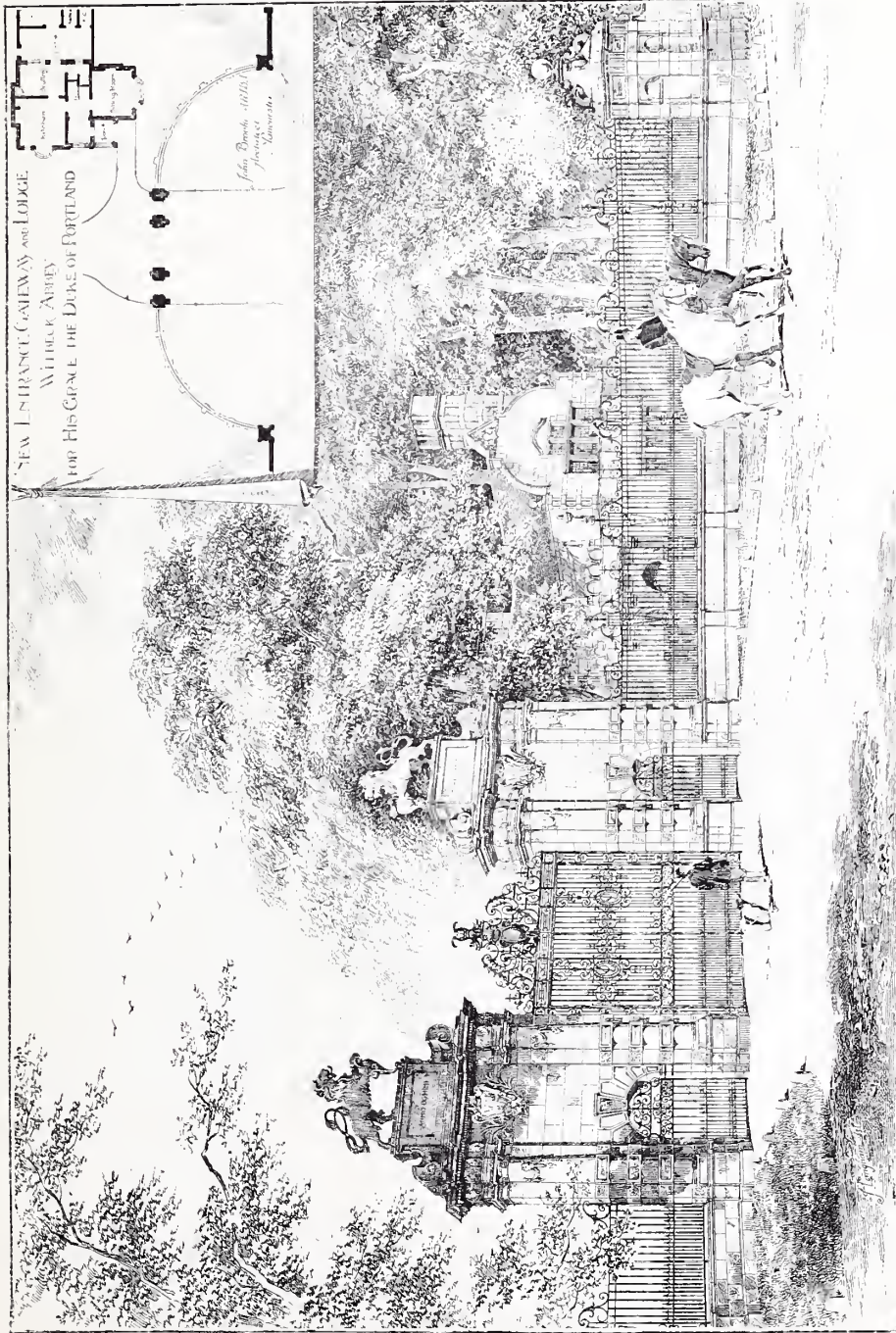
Contractors—J. Simpson & Son, 48, Paddington Street, W. Electric Lighting—V. G. Middleton, 3, Princes Mansions, Victoria Street, Westminster, S.W. Decorative Work—Ch. Mellier & Co., 48, 49, and 50, Margaret Street, Cavendish Square, W. Hydraulic Luggage Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E.C.



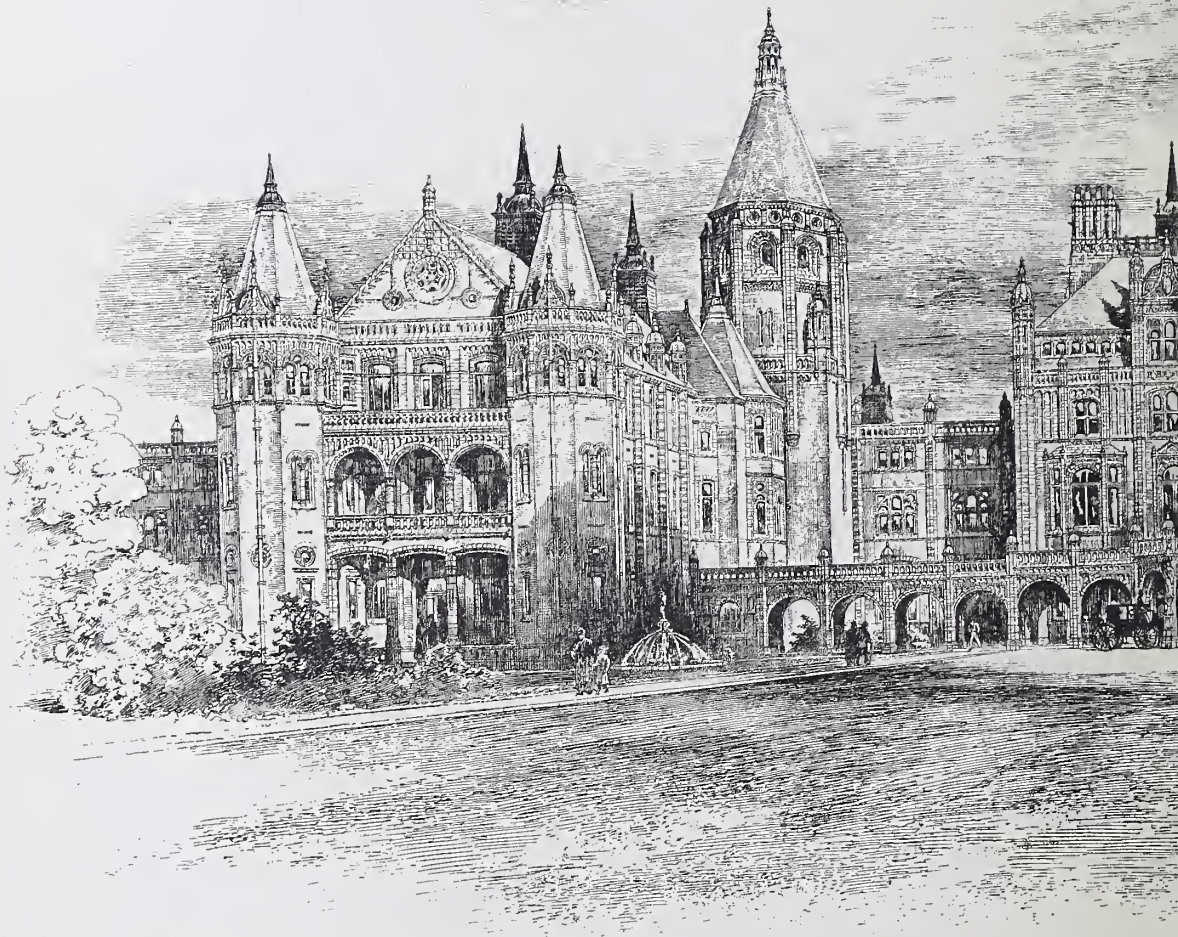
1544. No. 7, Delahay Street, Westminster, S.W., ERNEST GEORGE AND PETO, Architects.



1503. *New Entrance Gates and Lodge, Eaton Hall, Robert W. Edis, F.S.A., Architect.*

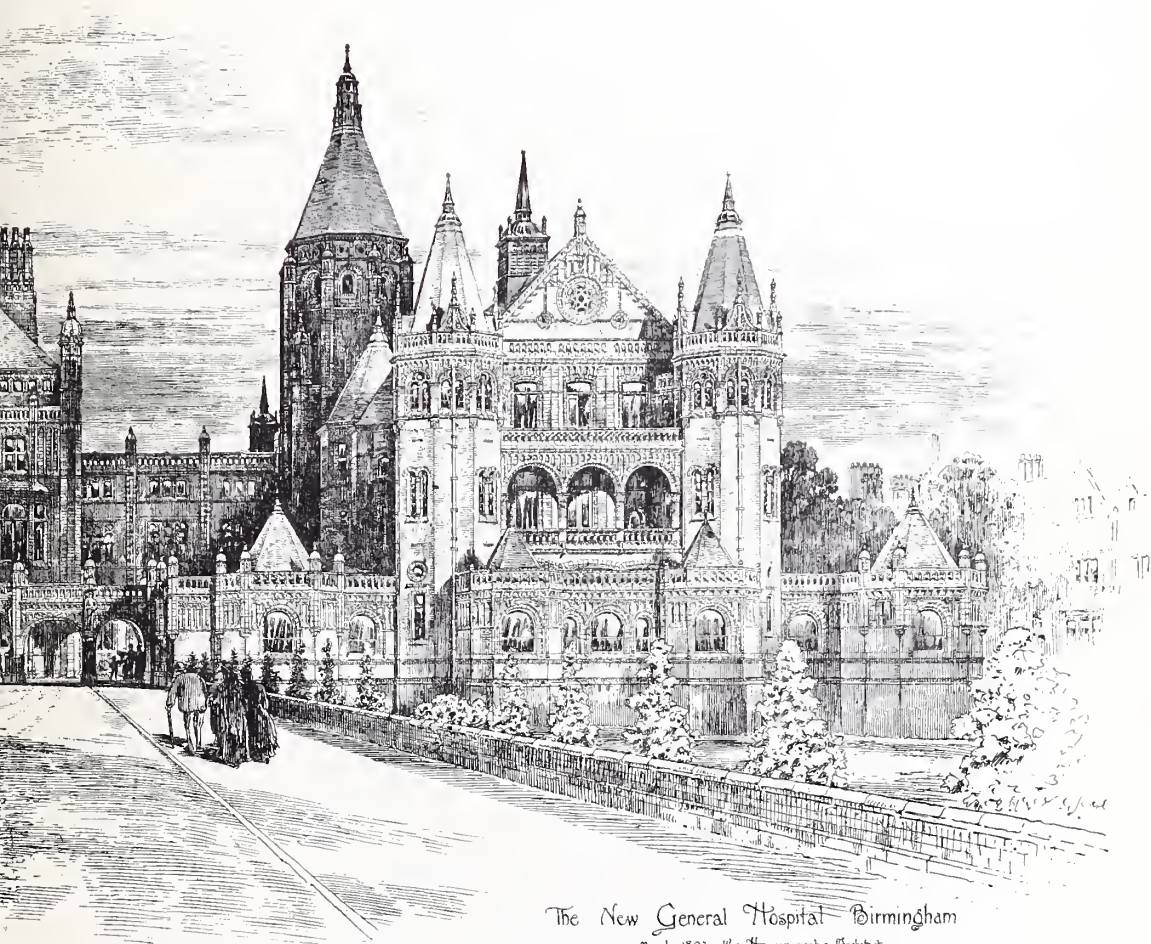


1497. *New Entrance Gateway and Lodge, Welbeck Abbey, for His Grace the Duke of Portland, JOHN BROOKE, A. R. I. B. A., Architect.*



1578. *The New General Hospital, Birmingham*

Contractors for Foundations—John Barnsley & Sons, 102, Ryland Street, Birmingham.



The New General Hospital Birmingham
March 1893 Wm Henman del Architect

TAM HENMAN, A.R.I.B.A., Architect.



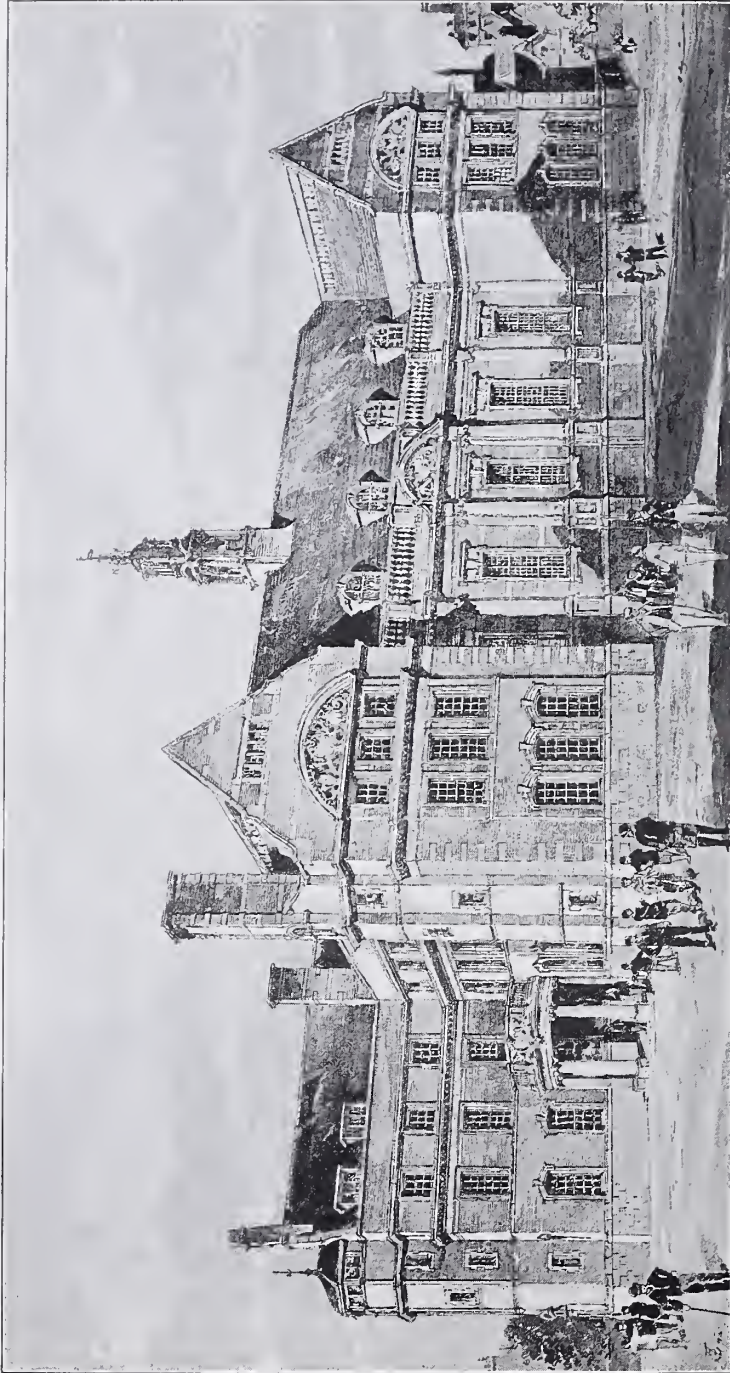
1579. "Glangona," Carnarvon, DOUGLAS AND FORDHAM, Architects.

Seasoned Baltic Oak Timber—Tealby & Co., Garrison Side, Hull.

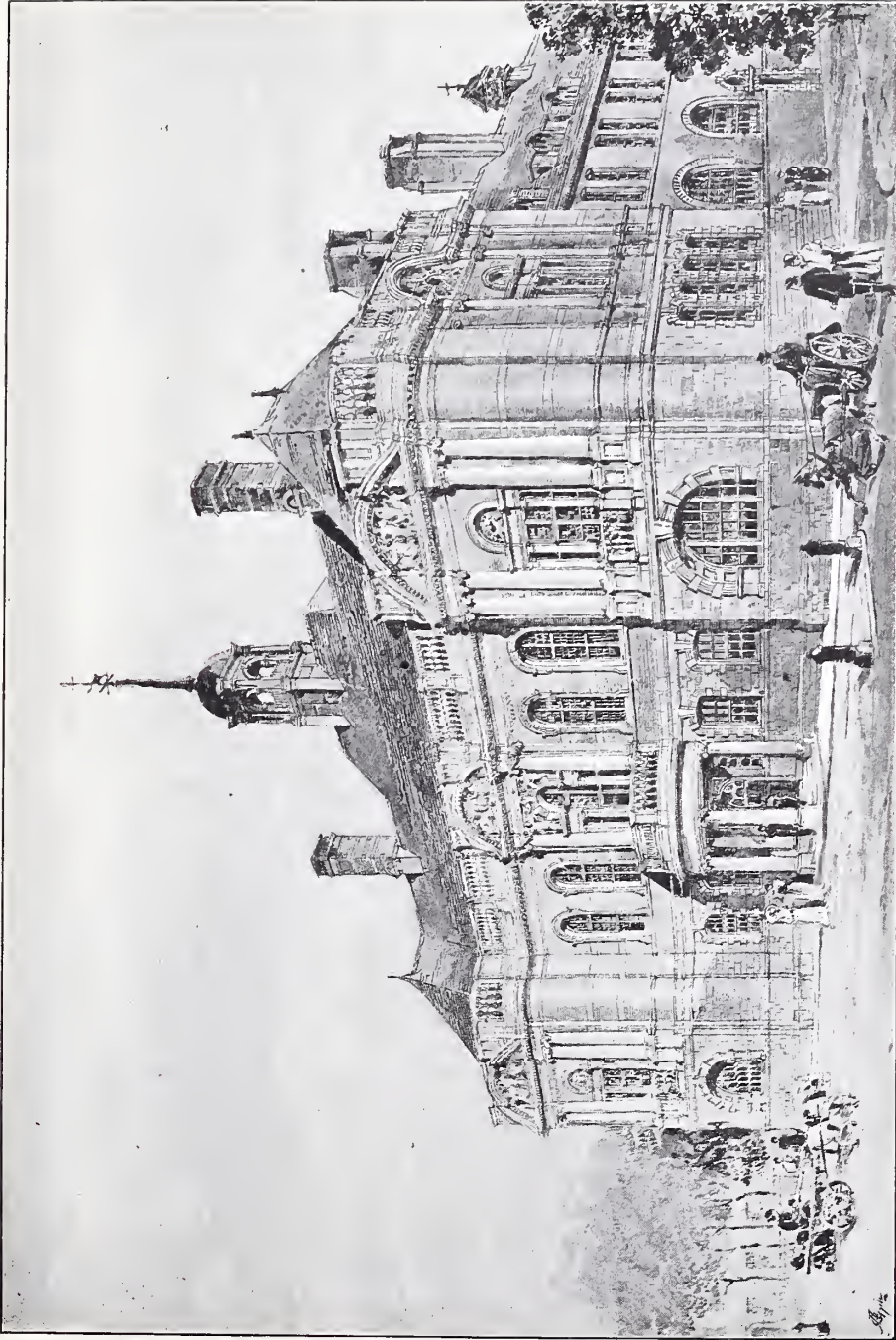


1580. "Glangwena," Carnarvon, DOUGLAS AND FORDHAM, Architects.

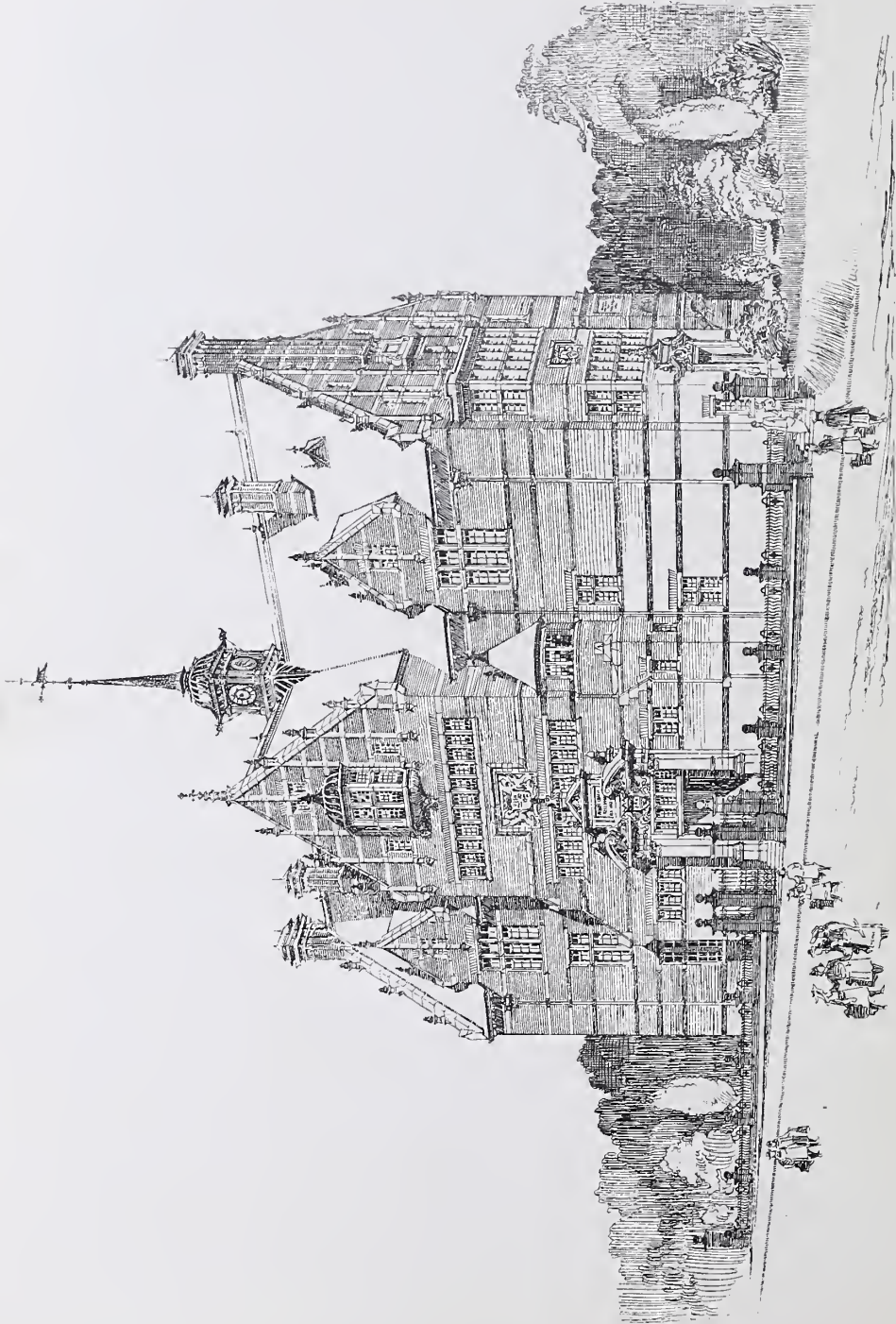
Seasoned Baltic Oak Timber—Teebly & Co., Garrison Side, Hull.



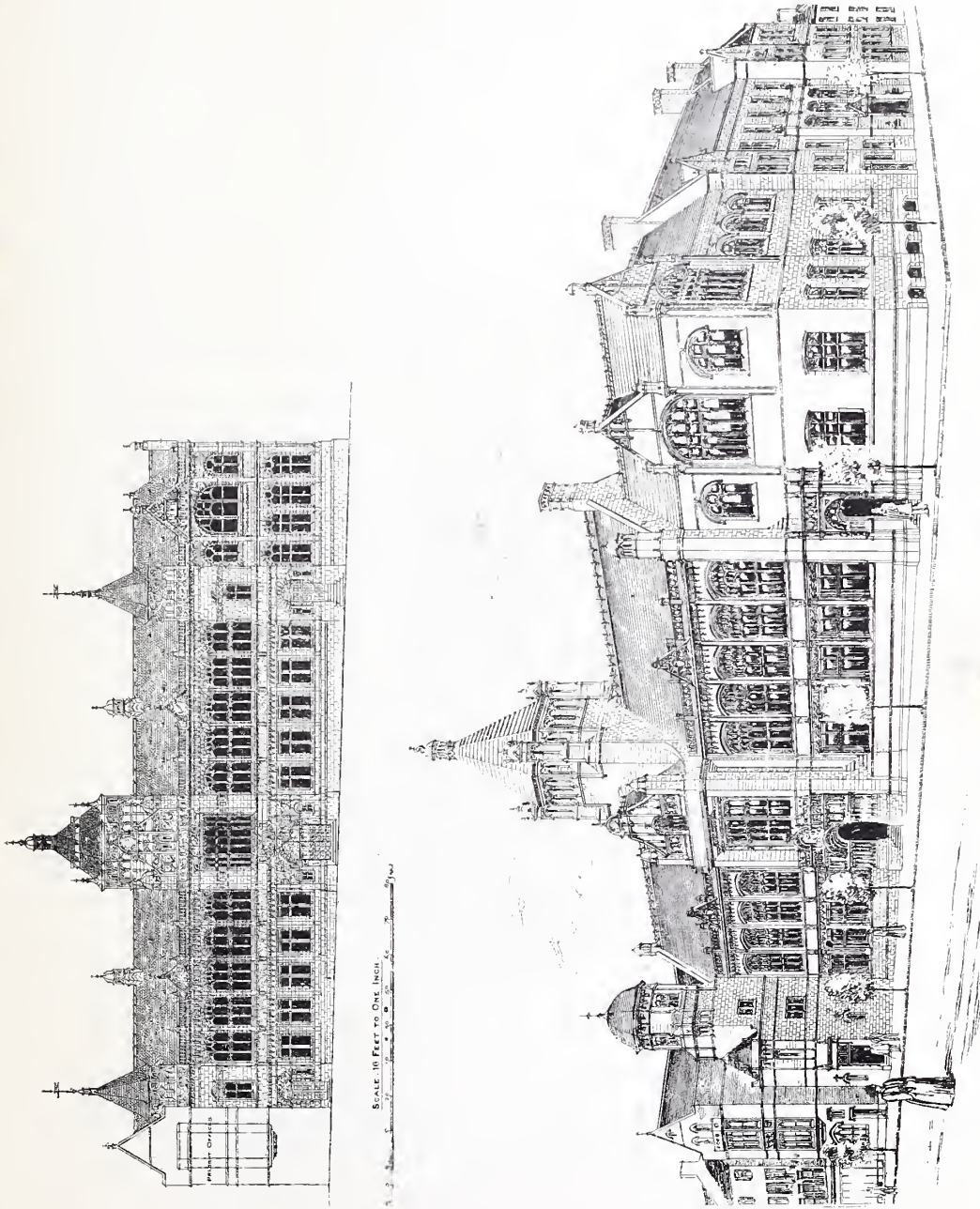
1517. *St. Olave's Grammar Schools, Southwark, S.E., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



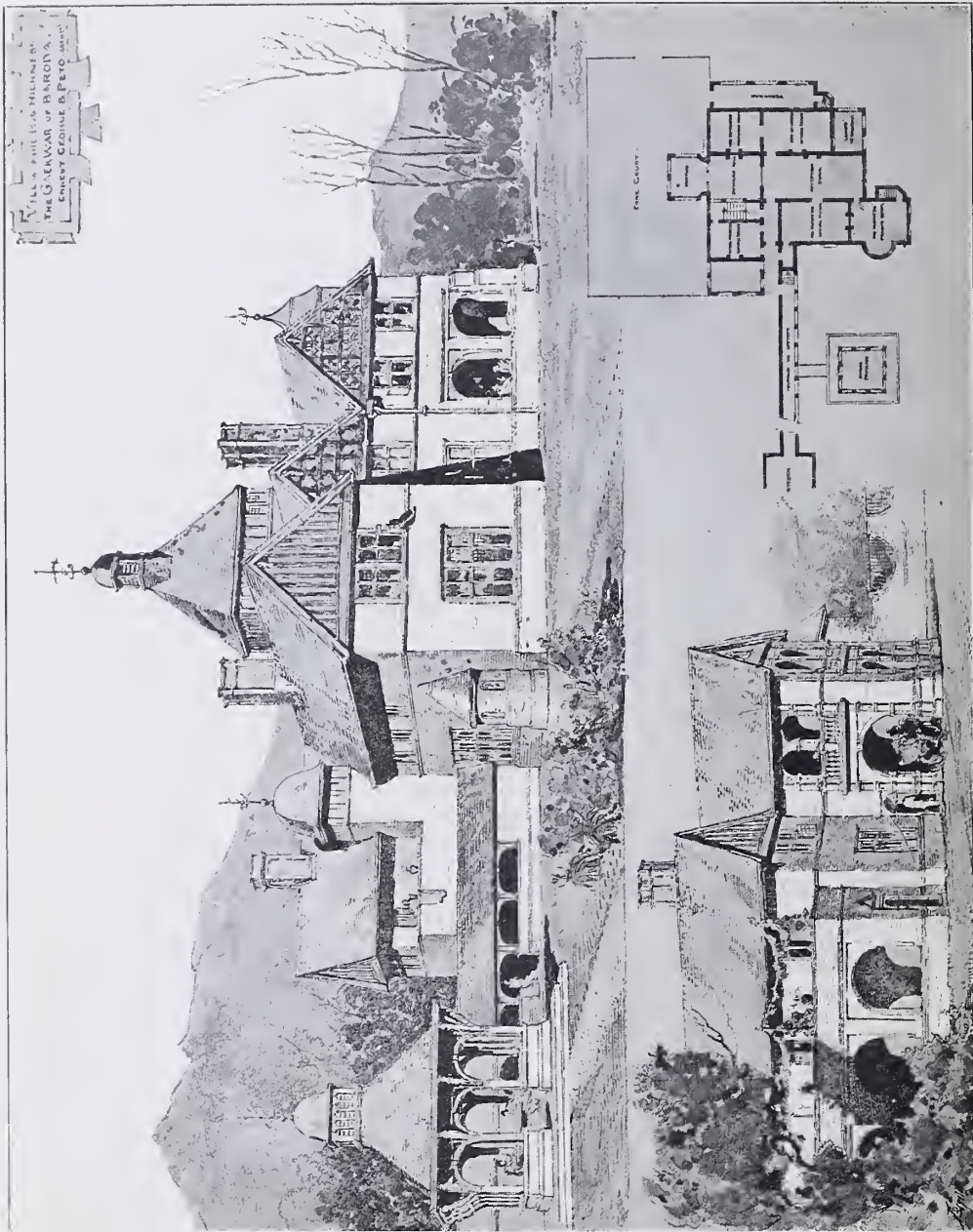
1523. Battersea Town Hall, Principal Front, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



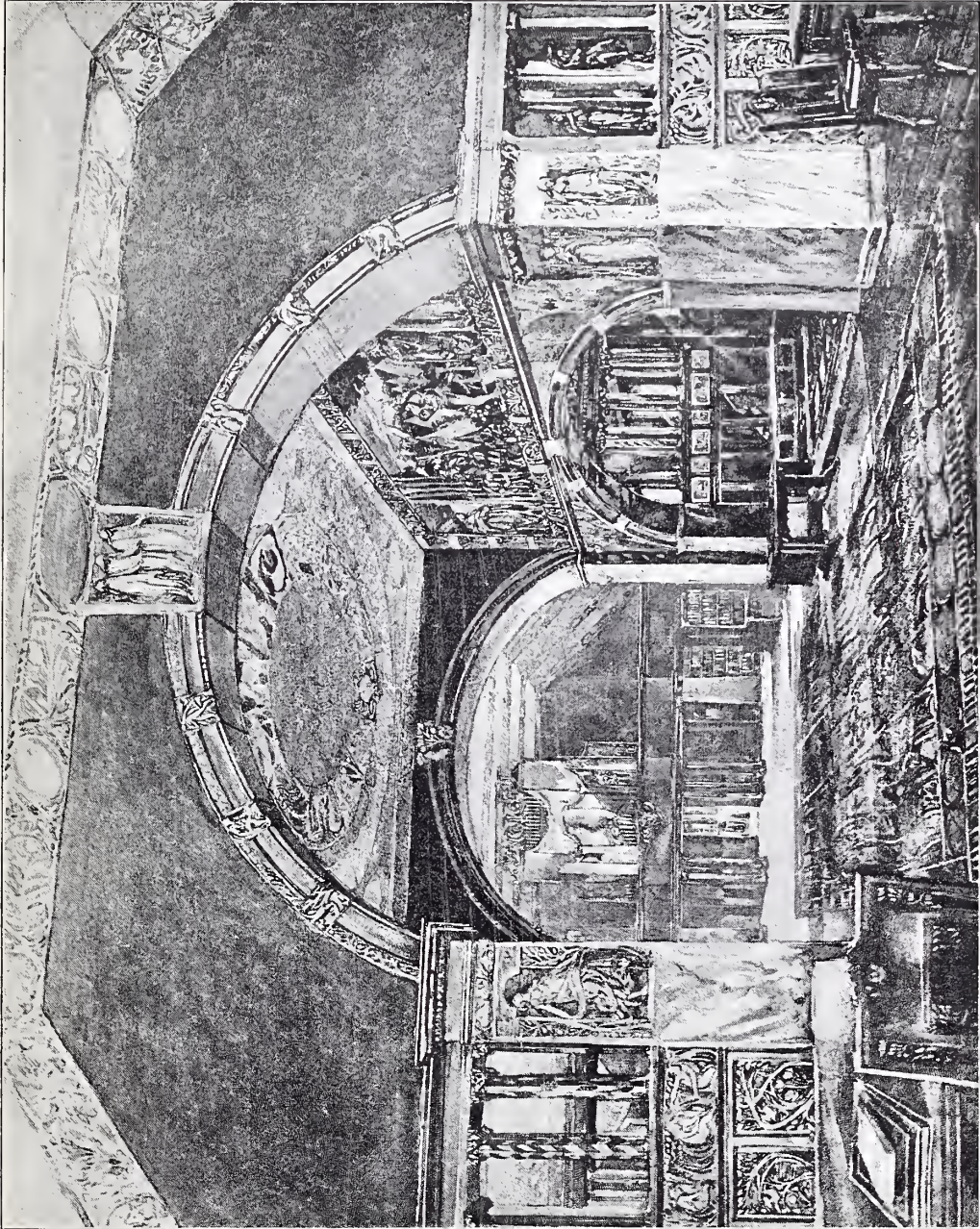
1482. Design for New Board School, Gais, Switzerland, ALEX. KOCH, Architect.



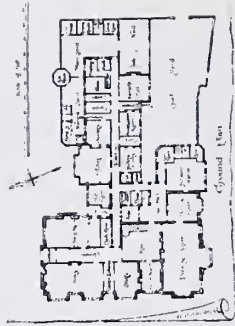
1587. Oxford Municipal Buildings. Top : One of the five premiated designs. Bottom : Drawing submitted in II. Competition, CHESTON AND PERKIN, Architects.



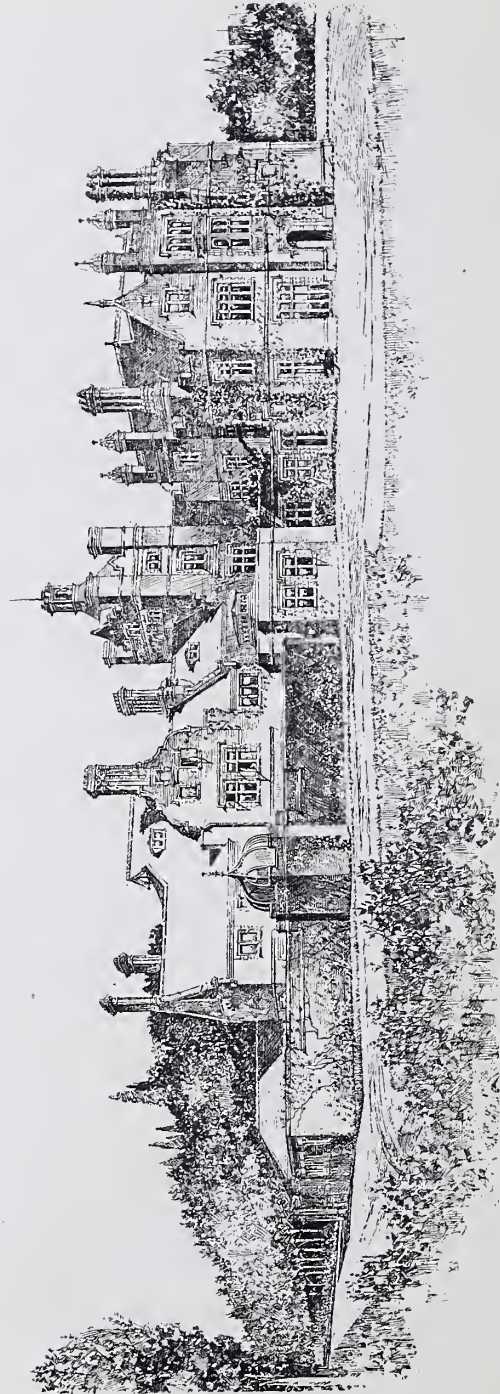
1549. Villa for His Highness The Coakwar of Baroda, ERNEST GEORGE AND PETO, Architects.



1623. Design for the Library, Welbeck Abbey, for His Grace the Duke of Portland, H. WILSON, Architect.

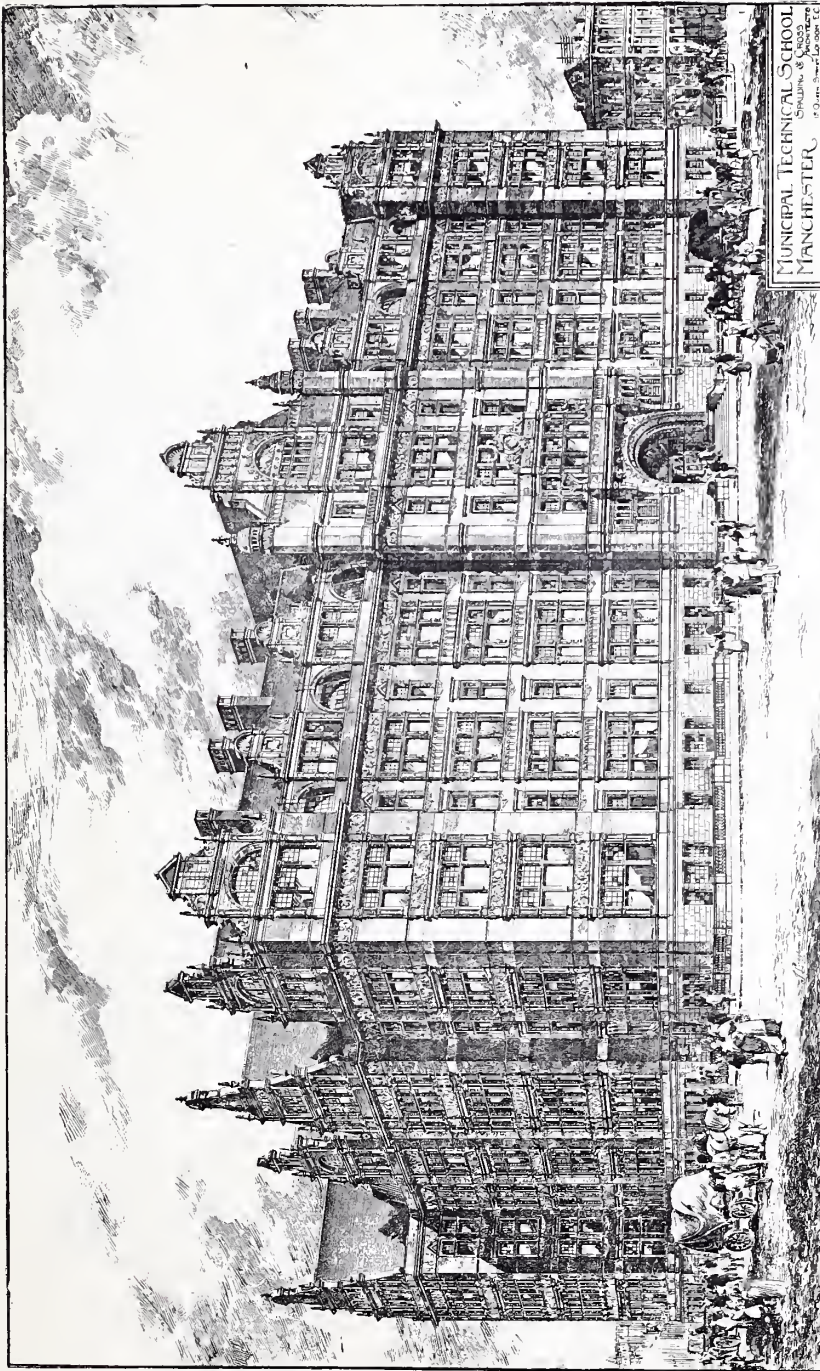


The Bury Lodge, Hertfordshire
 Kings, Woburn, Herts.
 T. F. Harrison, Esq.
 Architects
 J. J. Adcock, Ladywell, Dover.

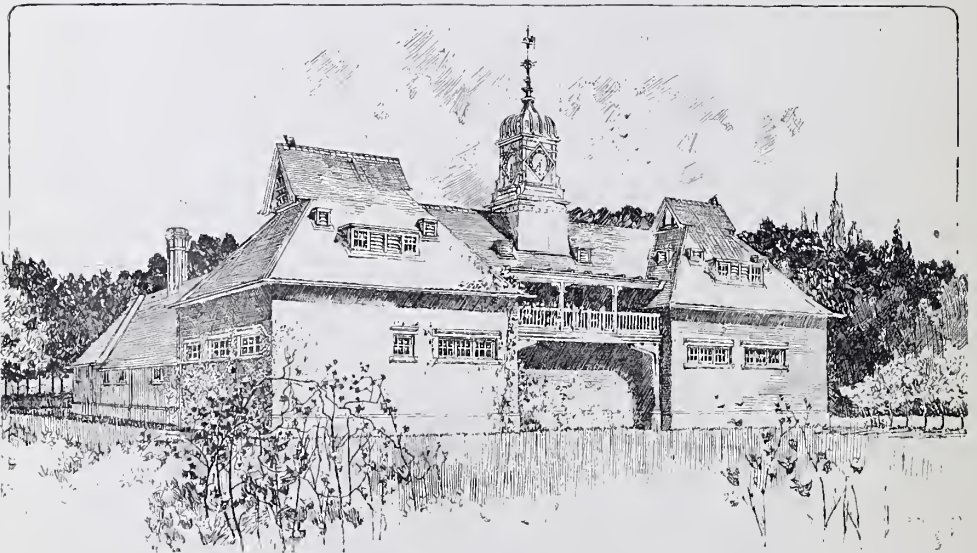
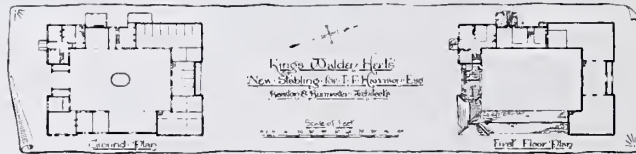


1595. The Bury, King's Walden, Herts, for T. F. Harrison, Esq., BEESTON AND BURMESTER, Architects.

Contractor—W. J. Adcock, Ladywell, Dover.

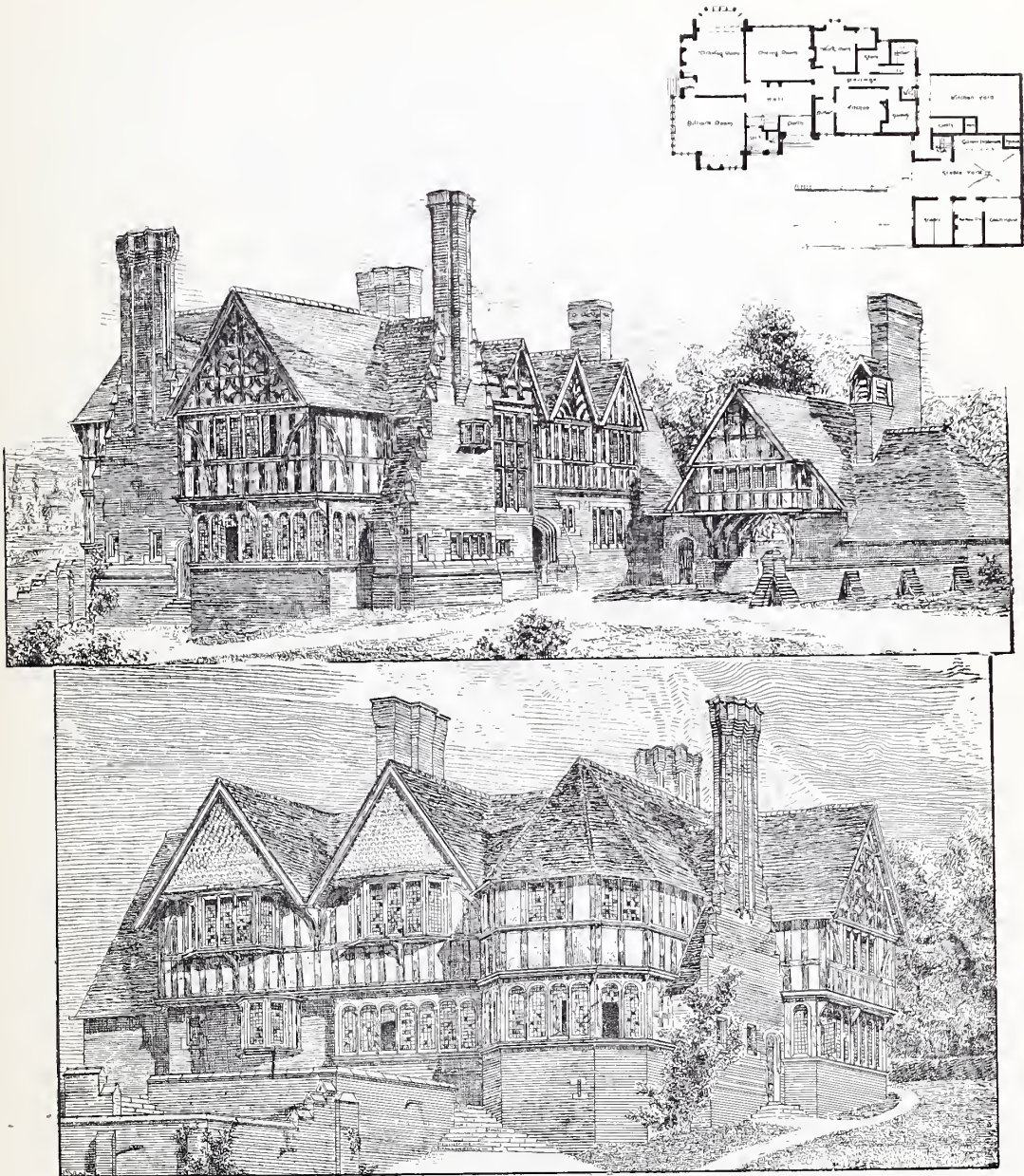


1512. *Municipal Technical School, Manchester, Spalding and Cross, Architects.*

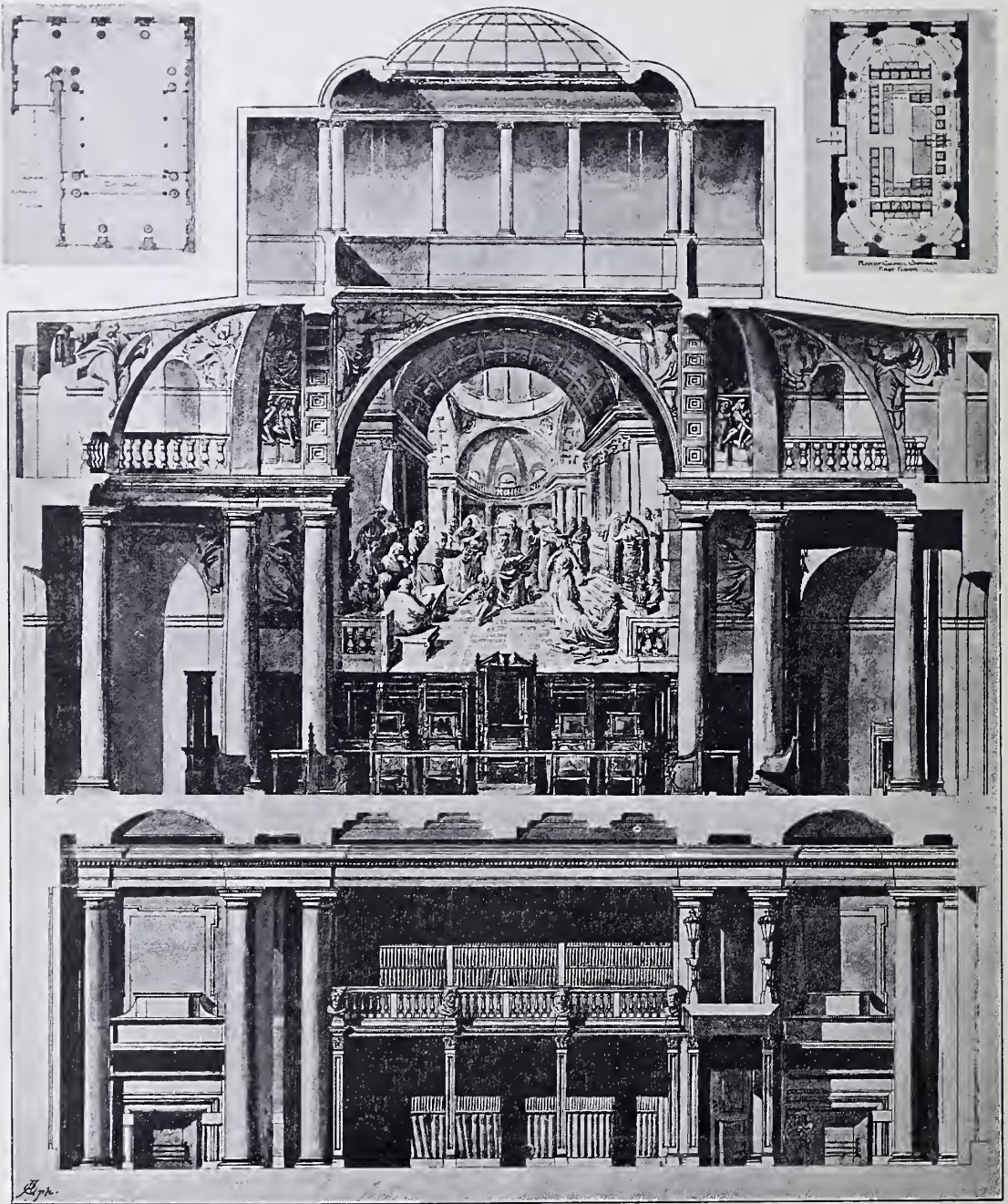


1596. *King's Walden, Herts, New Stabling for T. F. Harrison, Esq.,* BEESTON AND BURMESTER, Architects.

Contractor—W. J. Adcock, Ladywell, Dover.



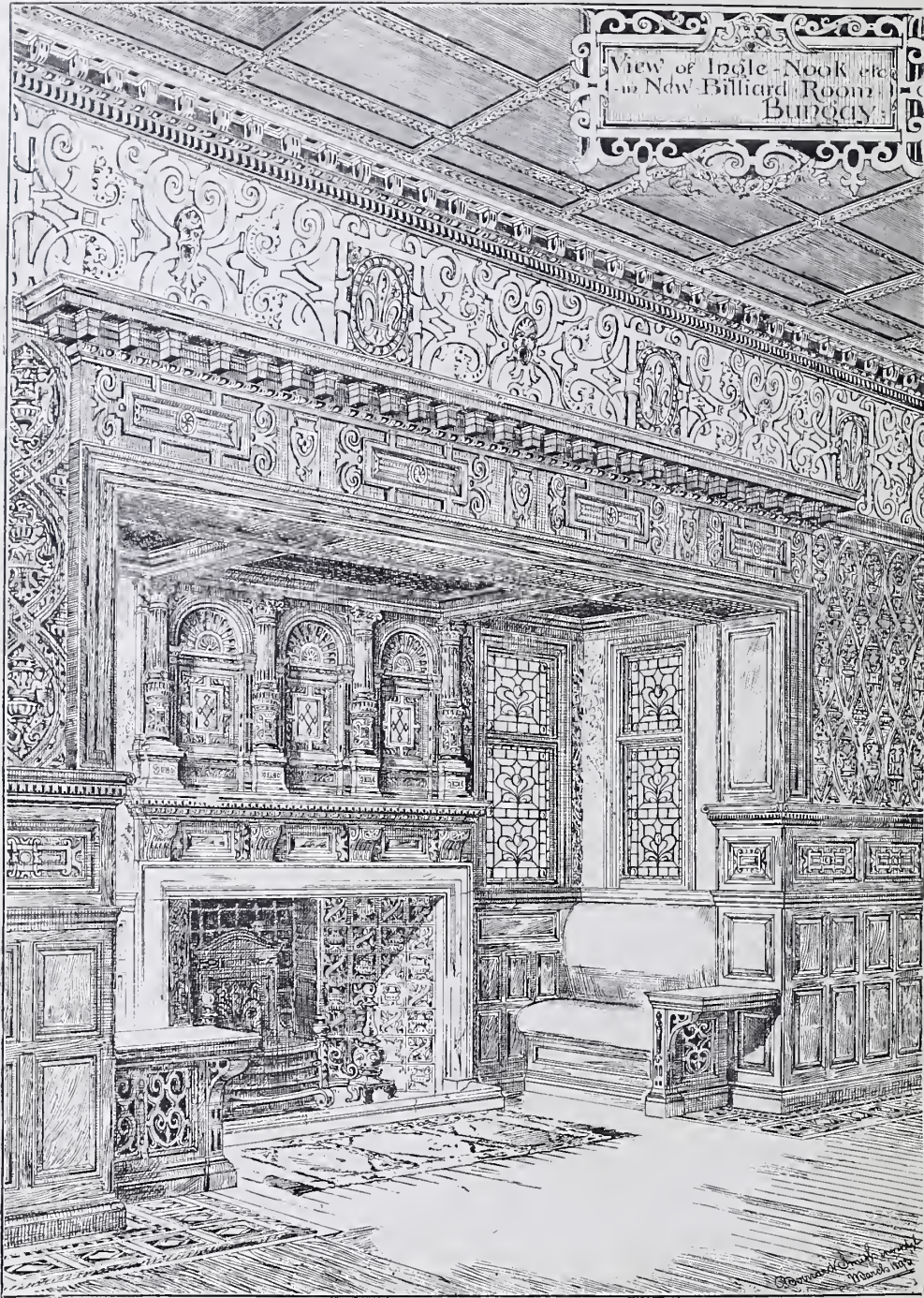
1574. *A Cheshire House, Garden Front*, JOHN CLARKE, F.R.I.B.A., Architect.



1513. Council Chamber and Library, Institute of Chartered Accountants, JOHN BELCHER, F.R.I.B.A., Architect.

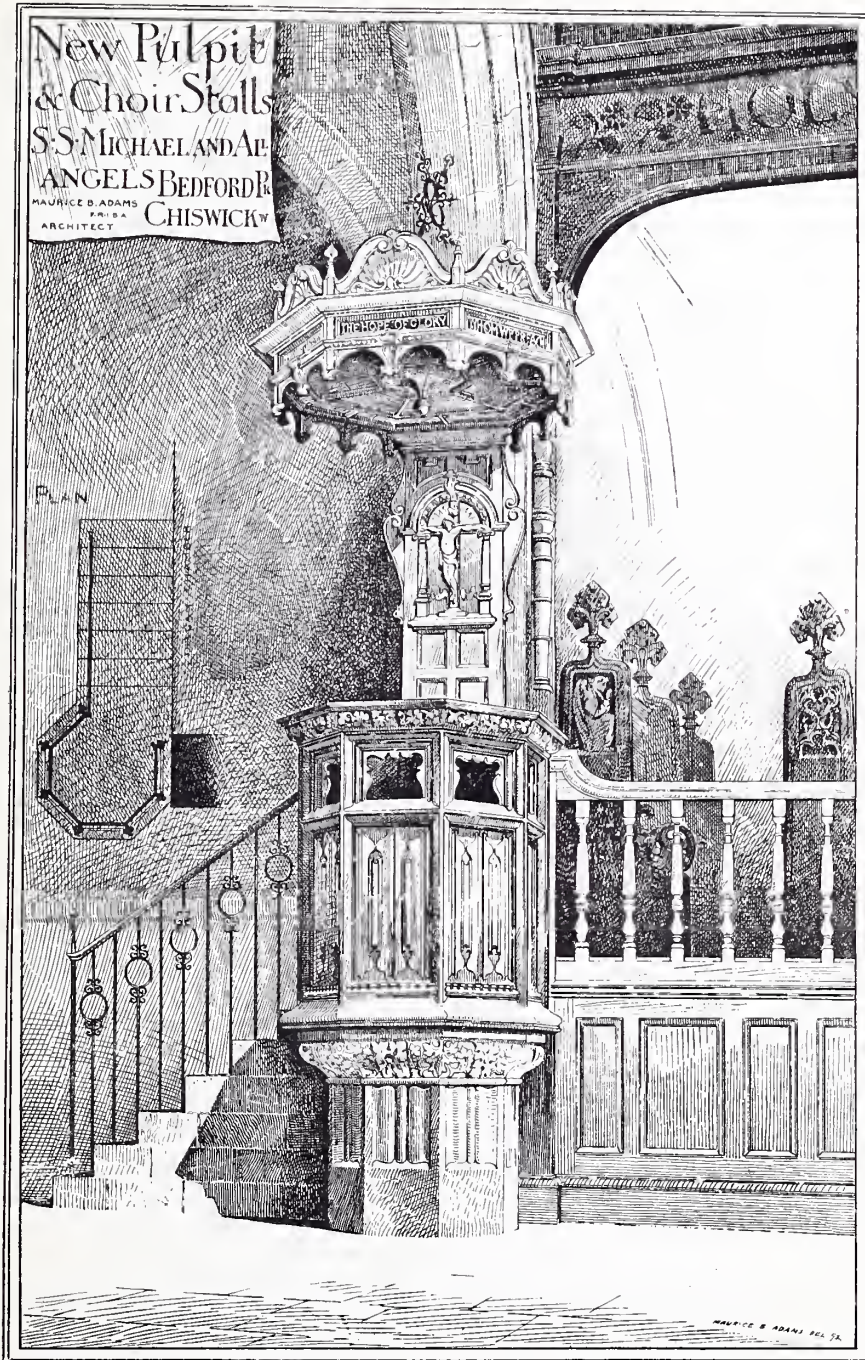


1570. *New Banking Premises, Parliament Street, S.W., H. HUNTLY-GORDON, A.R.I.B.A., Architect.*

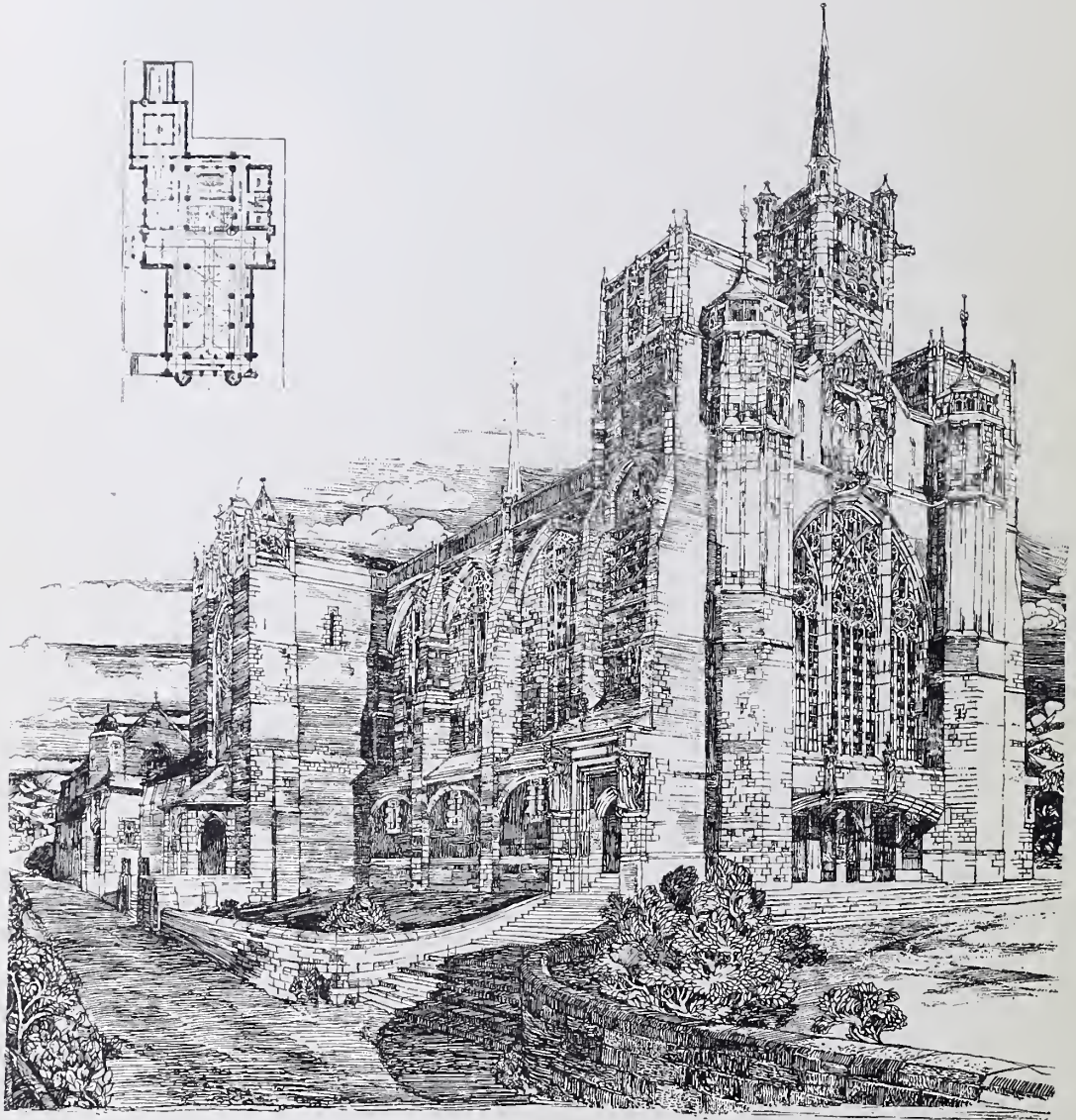


1625. *Ingle-Nook in New Billiard Room, Bungay*, BERNARD SMITH, F.R.I.B.A., Architect.

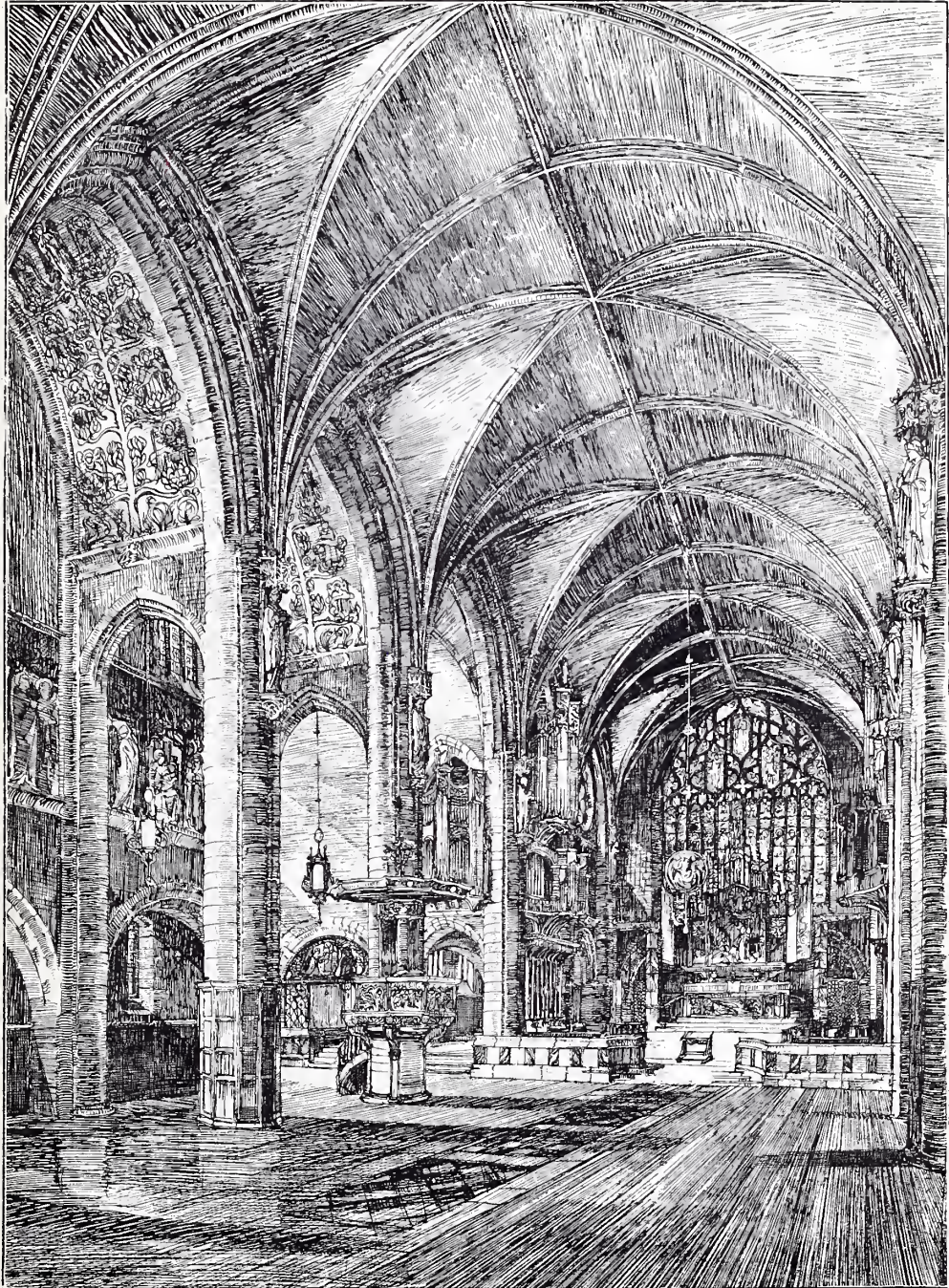
Ornamental Glazing, Tile Work, and Wall Hanging—W. E. Simpson & Sons, 100, St. Martin's Lane W.C.
Parquetry-Work—Turpin's Company, Ltd., 22, Queen's Road, Bayswater, W.



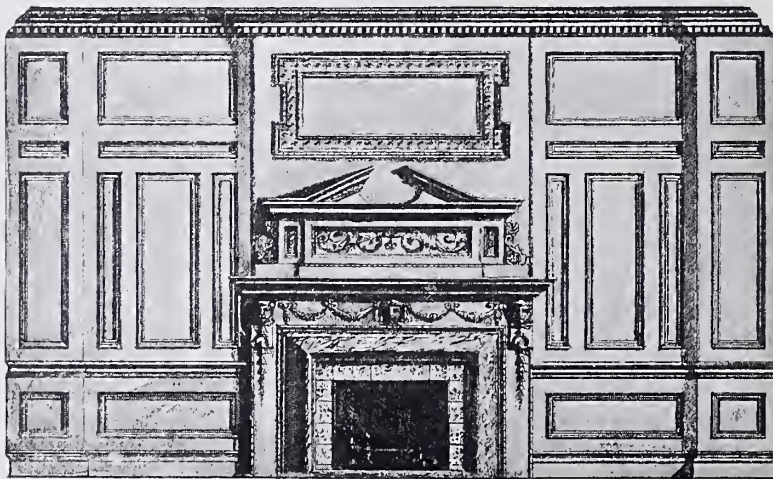
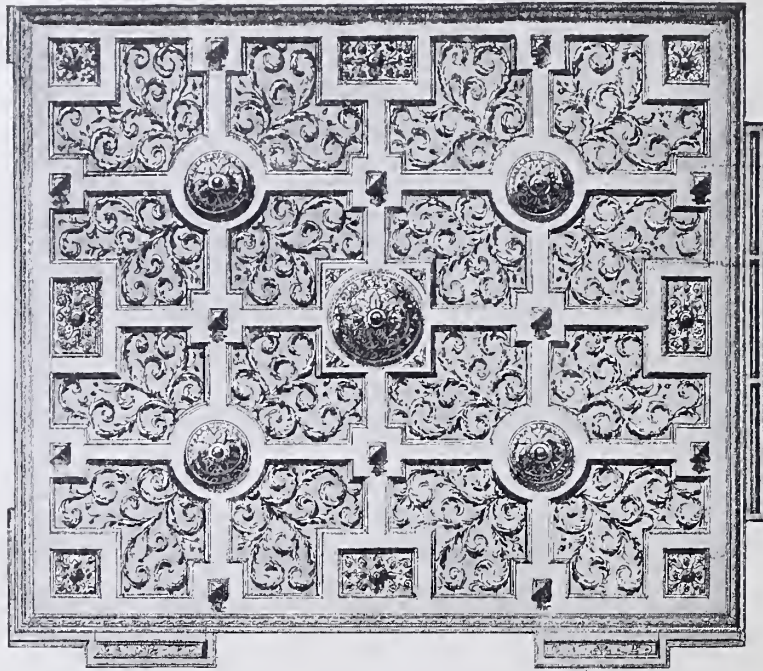
1539. *New Pulpit and Choir Stalls, St. Michael's Church, Bedford Park, W., MAURICE B. ADAMS, F.R.I.B.A., Architect.*



1624. *Design for New Cathedral, Victoria, British Columbia, H. WILSON, Architect.*



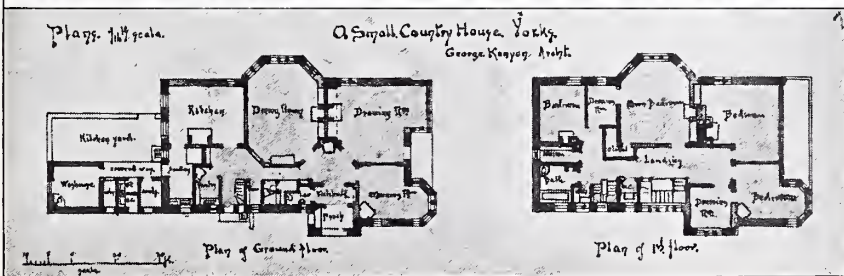
Design for New Cathedral, Victoria, British Columbia, H. WILSON, Architect.



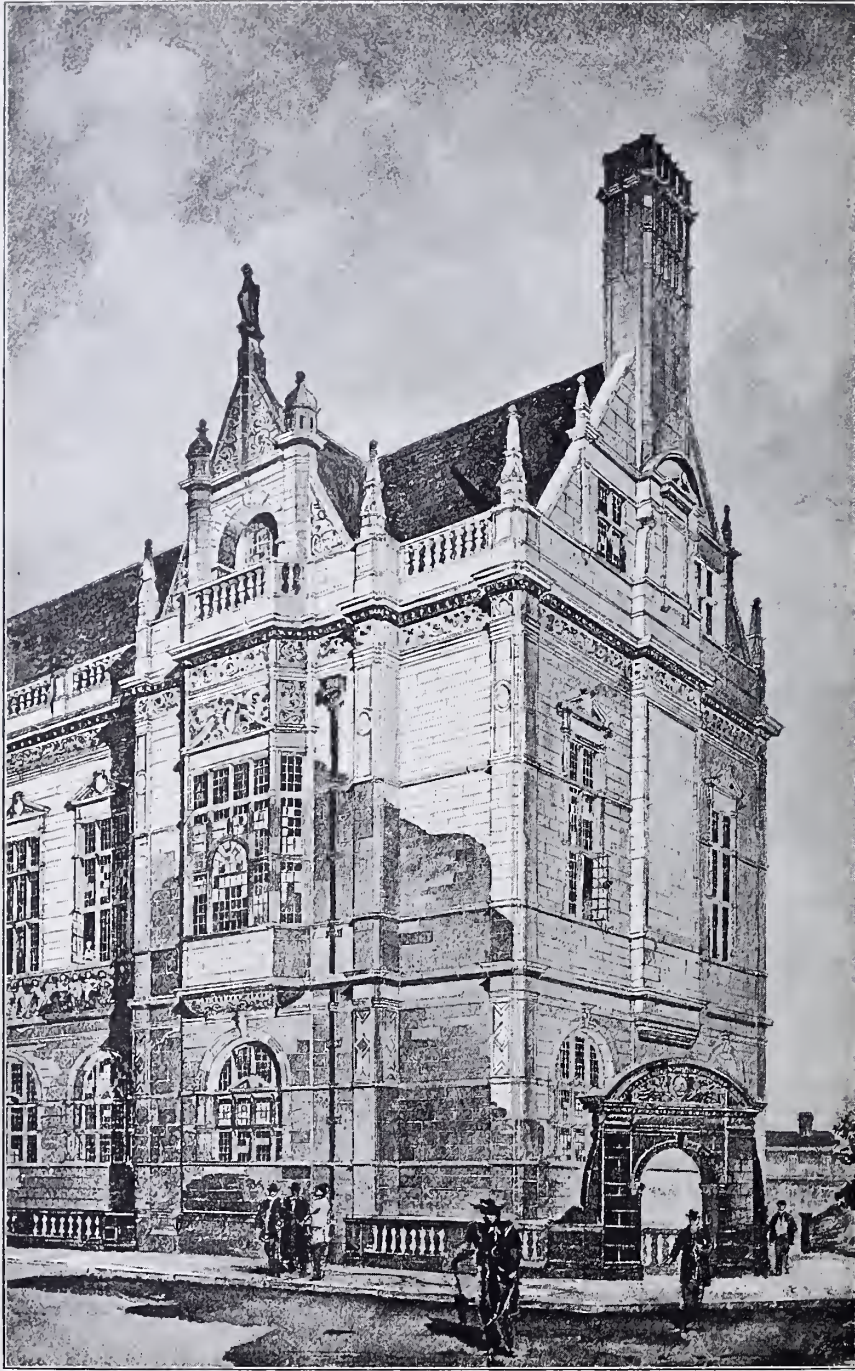
1648. *A Smoking Room in a London Mansion*, PROFESSOR GEORGE AITCHISON, A.R.A., Architect.



Design for All Saints' Church Millbrook, Cornwall, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



1519. Small Country House, Yorks, GEORGE KENVON, A.R.I.B.A., Architect.

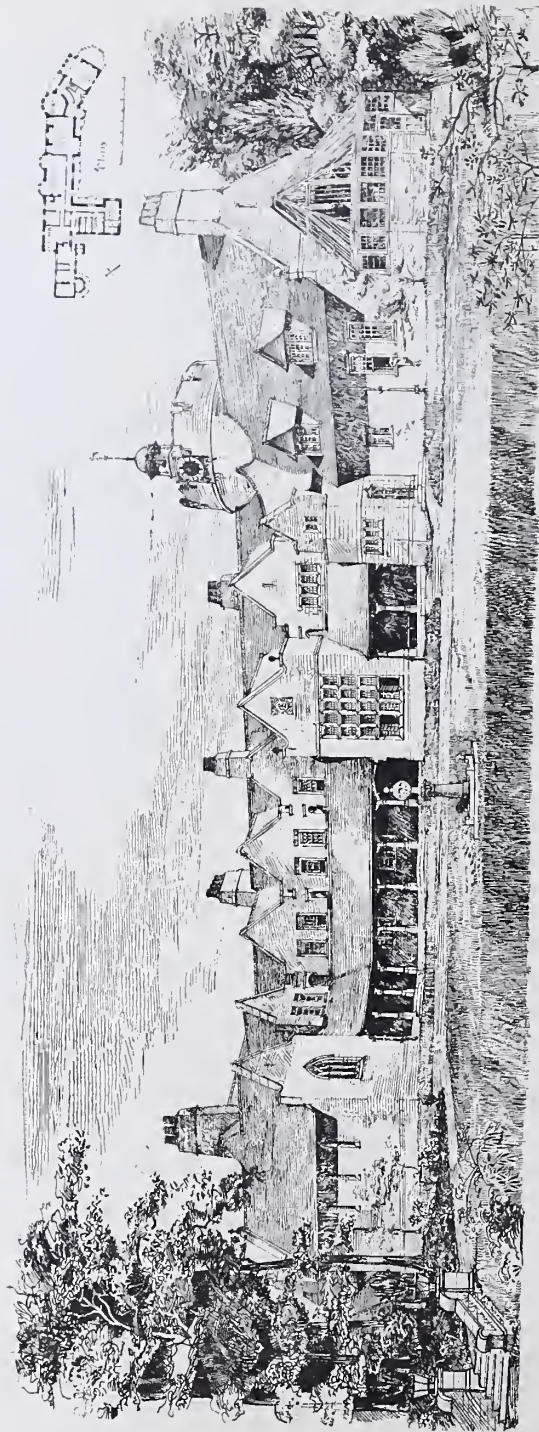


1516. *Sheffield Town Hall, south-west angle*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1584. *New Banking Premises, Chester*, T. M. LOCKWOOD AND SONS, Architects.

Heating—G. N. Haden & Sons, Trowbridge, Wilts.



1656. *An Island Home, Lough Allen, Ireland, LEONARD STOKES, Architect.*

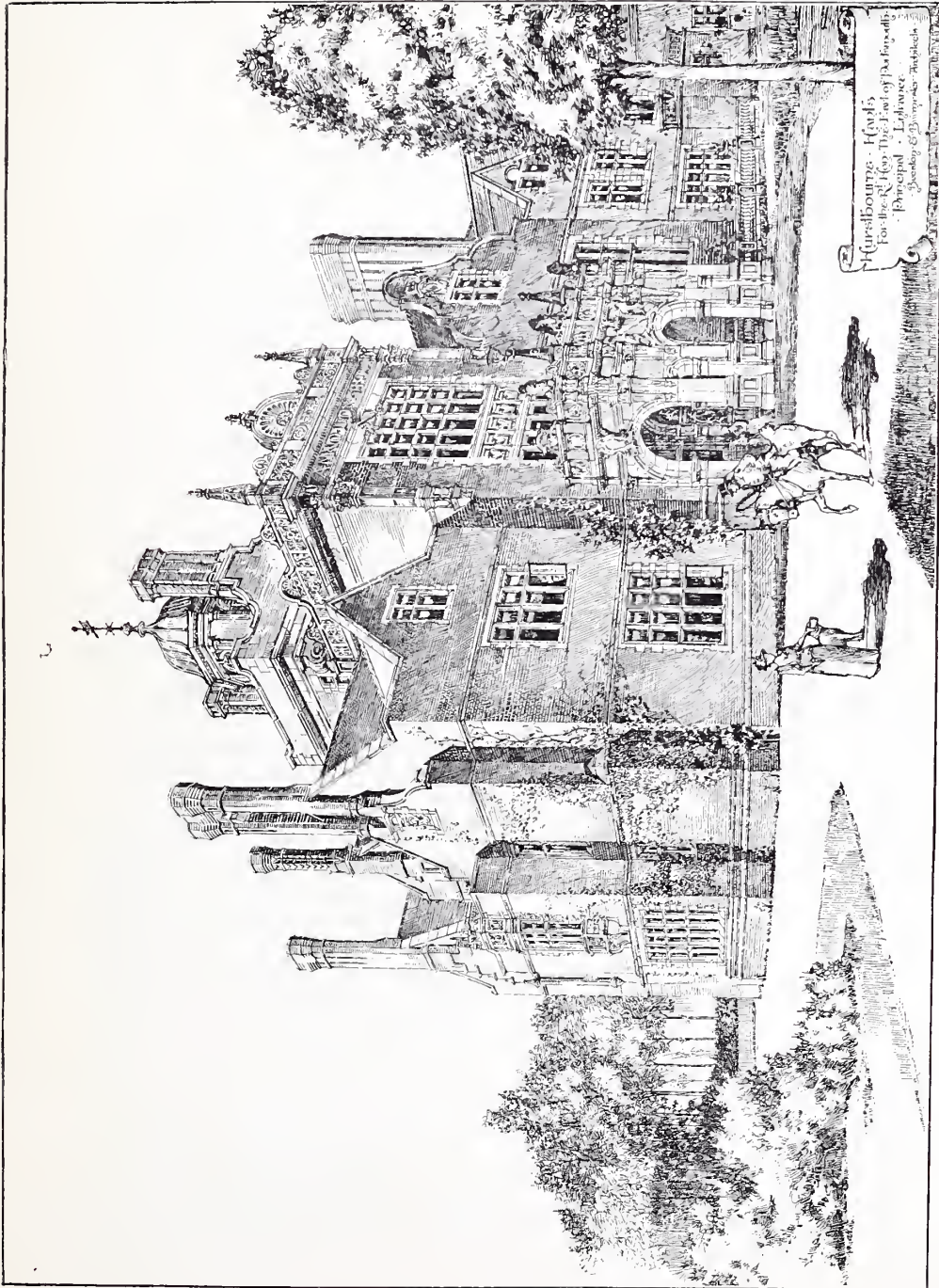


1575. *New Royal Infirmary, Derby, YOUNG AND HALL, Architects.*

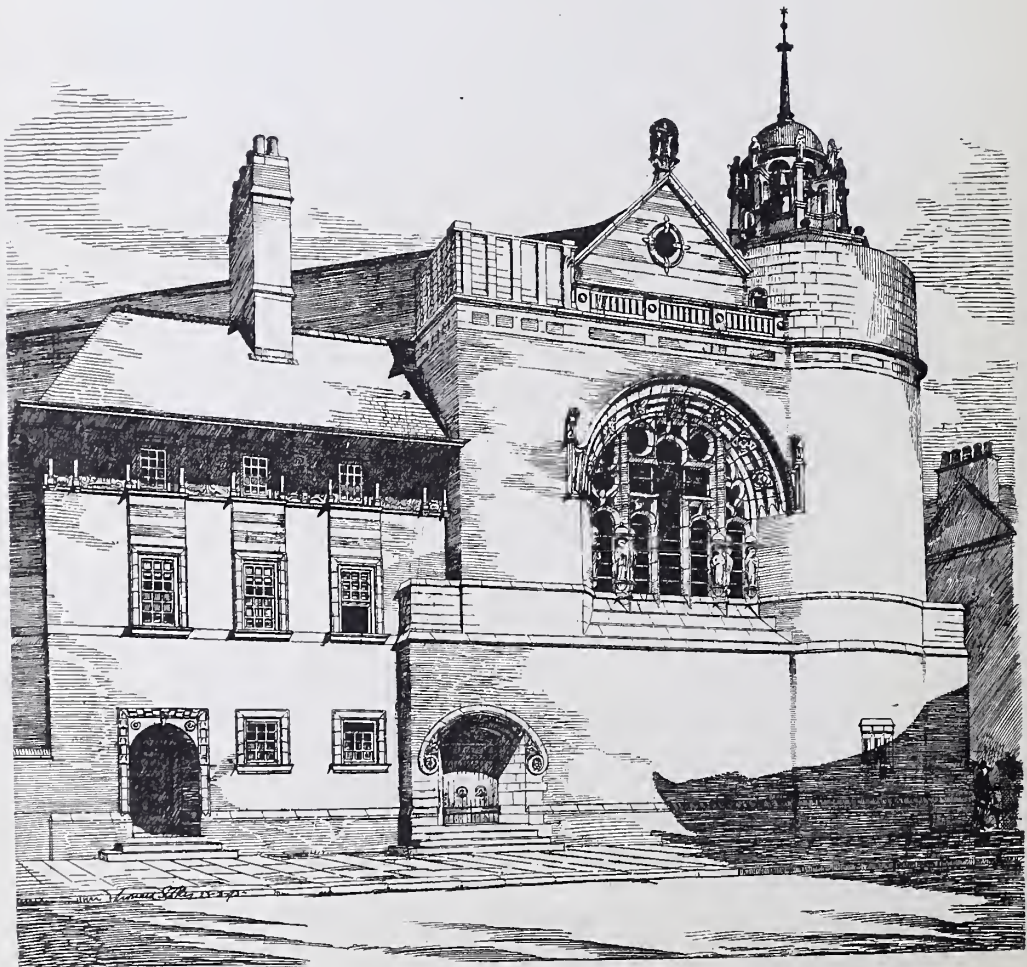
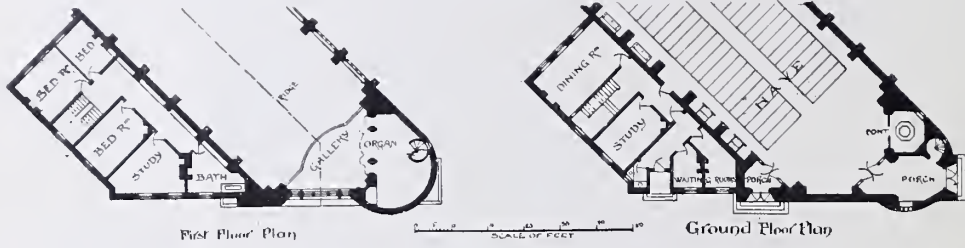
Contractors—Walker and Slater, Uttoxeter Old Road, Derby.



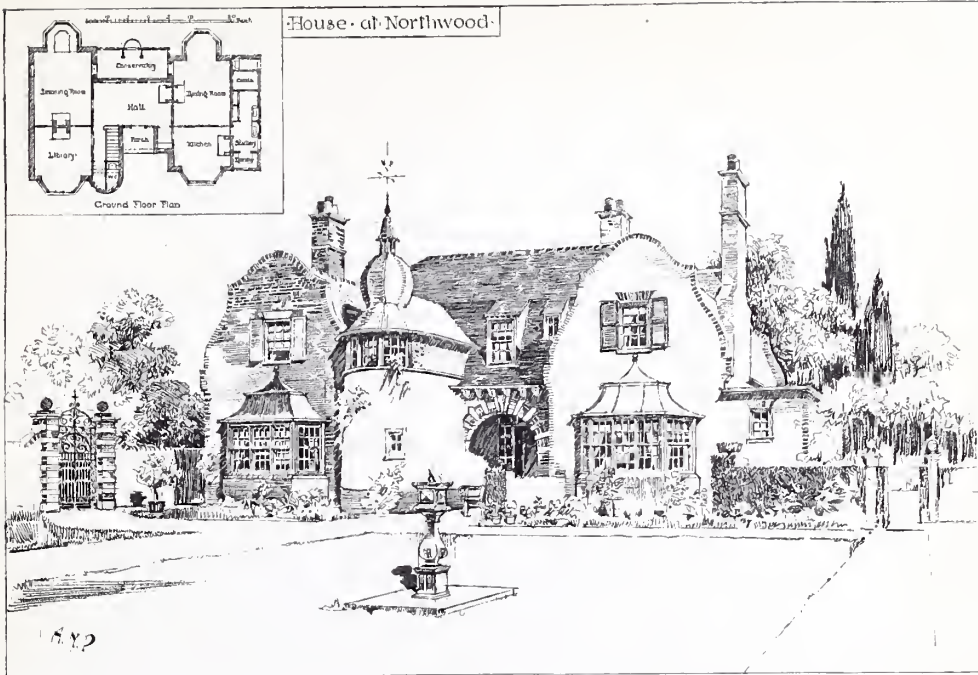
1598. *Hursbourne, Hants, for the Right Hon. the Earl of Portsmouth, view from the south-east, BEESTON AND BURMESTER, Architects.*



1597. Hurstbourne, Hants, for the Right Hon. the Earl of Portsmouth, Principal Entrance, BEESTON AND BURMESTER, Architects.



1657. A New Town Church, LEONARD STOKES, Architect.



Royal Academy Exhibition 1892.

House at Northwood, R. A. BRIGGS, F.R.I.B.A., Architect.



1612. *Music Room, Highlands, Putney Heath*, WILLIAM D. CAROE, M.A., Architect.

Contractors—Turtle and Appleton, 141, St. John's Hill, Wandsworth, S.W.

Chimney-piece—Nathaniel Hitch, 60, Harleyford Road, Vauxhall, S.E., Sculptor.



1491. *St. John's Church, High Leigh, Cheshire, EDMUND KIRBY, F. R. I. B. A., Architect.*



1543. *Molcombe, for Lord Stalbridge, ERNEST GEORGE AND PETO, Architects.*

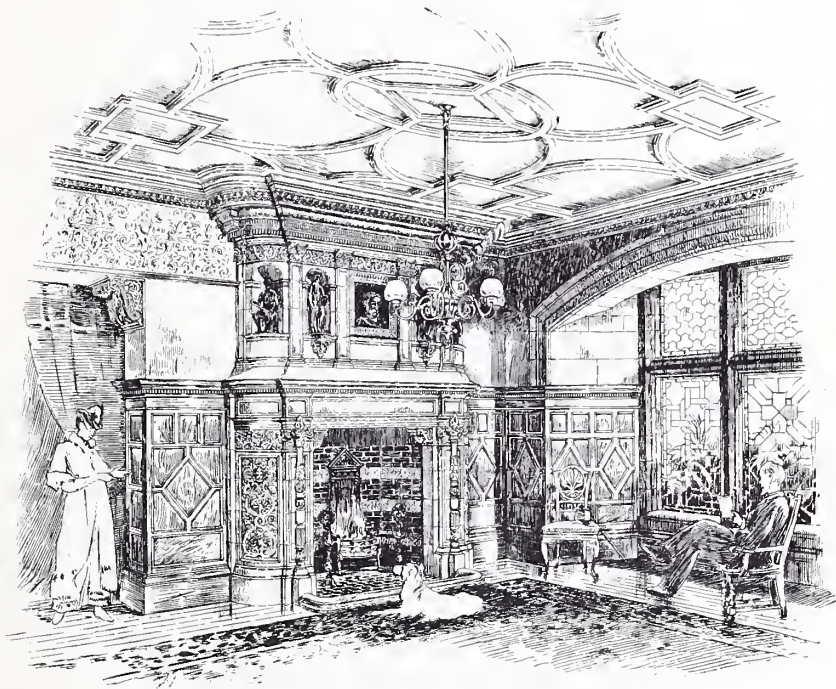
ERNEST GEORGE AND PETO,
ARCHITECTS,
15, ABINGDON STREET,
LONDON, E.C. 4.



1563. House at Tonbridge Wells, for Thomas Buss, Esq., ALFRED COX AND COOKSEY, Architects.

THE ROYAL SCOTTISH ACADEMY EXHIBITION.

1893.



The Inner Hall

347. *Inner Hall, Dunloe, Wemyss Bay*, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.

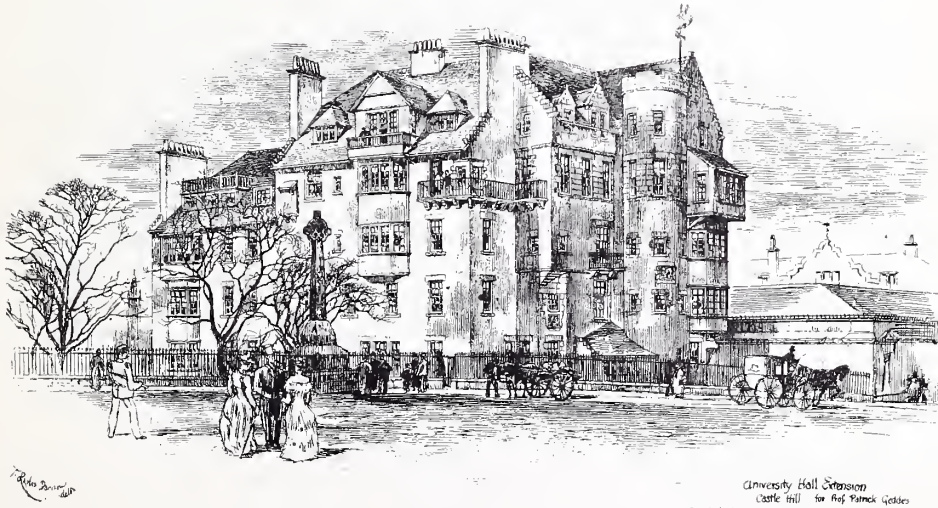


Troon Parish Church

346. Troon Parish Church, HIPPOLYTE JEAN BLANC, A.R.S.A., Architect.



496. *Design for New Free Church, Falkirk, R. MACFARLANE CAMERON, Architect.*

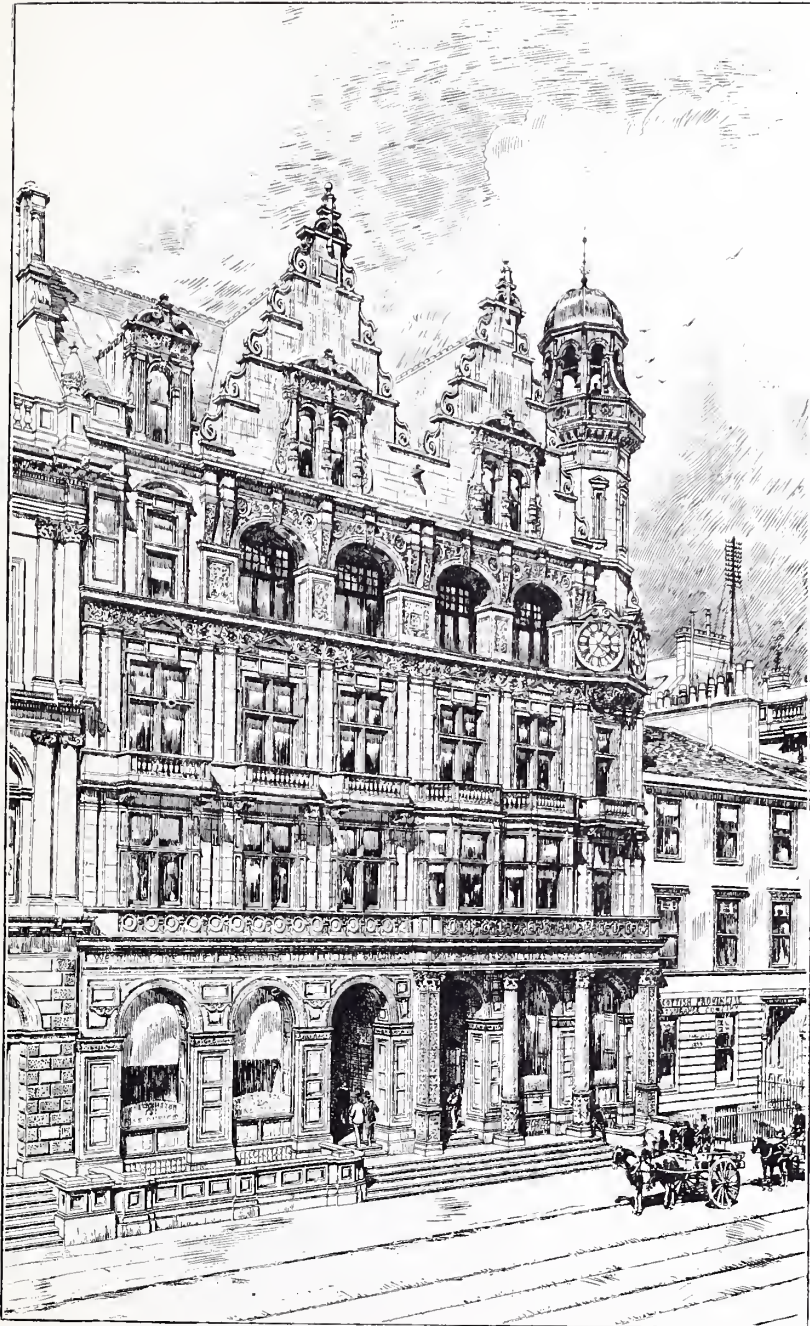


University Hall Extension
Castle Hill for Prof Patrick Geddes
by Henbest (Copper Pl. A. Architect)

504. *University Hall Extension, Castle Hill, Edinburgh, S. HENBEST CAPPER, M.A., Architect.*



357. *The Sun Fire and Life Insurance Offices, Glasgow*, WILLIAM LEIPER, A.R.S.A., Architect.

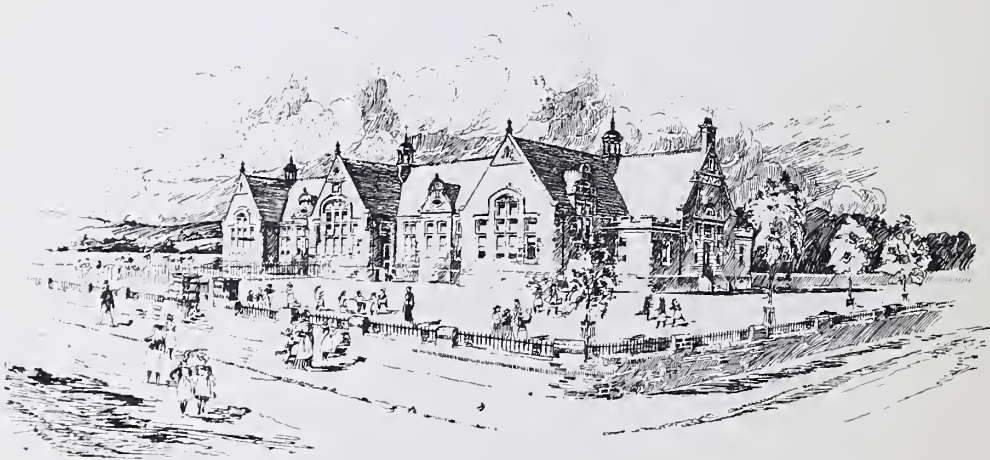


345. *Offices of the "Evening Citizen," Glasgow, THOMAS L. WATSON, F.R.I.B.A., Architect.*

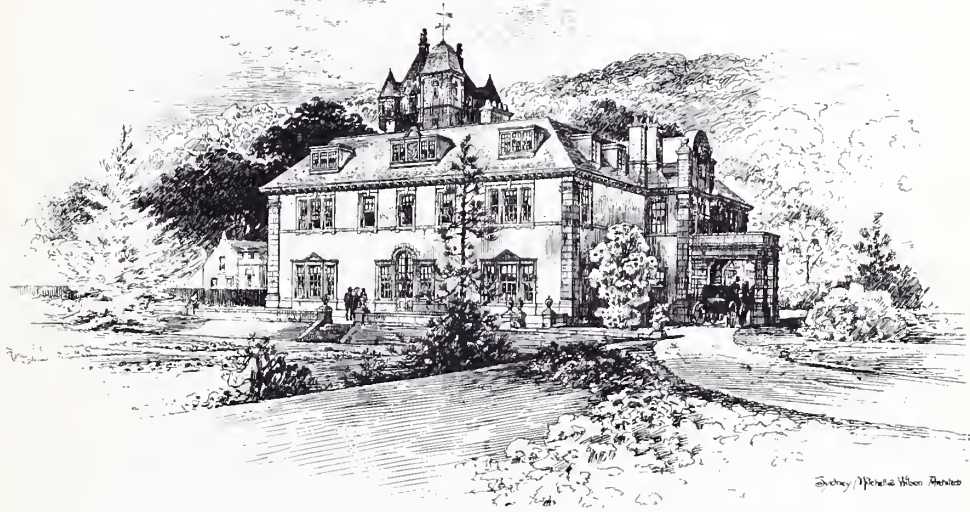
Hydraulic Passenger and Goods Lifts—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E. C.



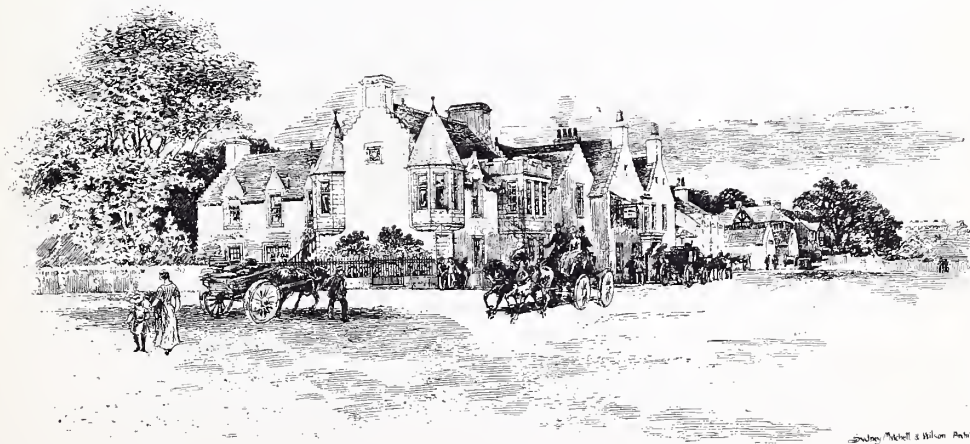
355. *First premiated Design, Alloa Public School, R. MACFARLANE CAMERON, Architect.*



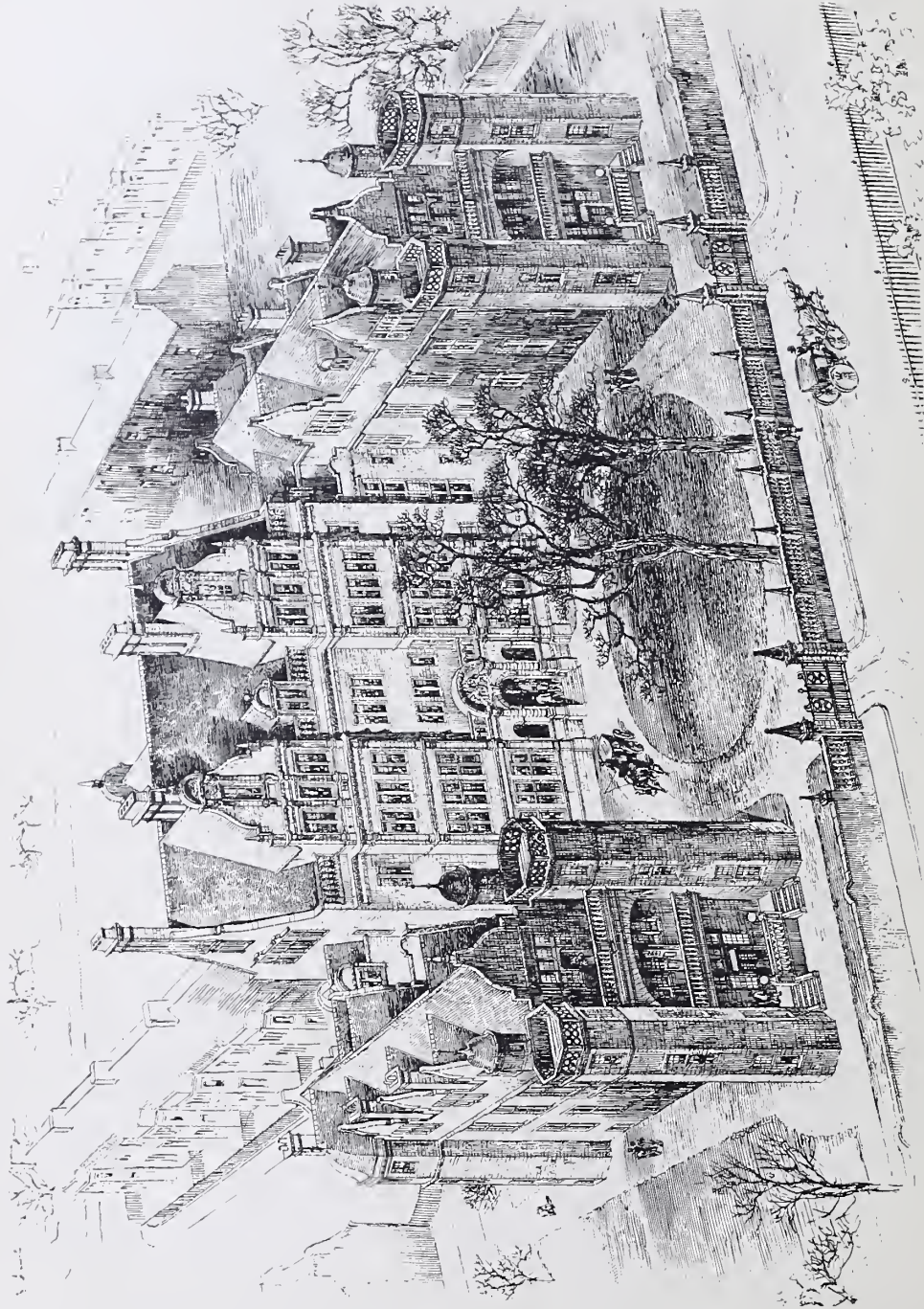
497 *First Award and Accepted Design for Kirkcaldy Public School, R. MACFARLANE CAMERON, Architect.*



354 *Woodhall, Kircudbrightshire, for J. W. Hutchinson, Esq., SYDNEY MITCHELL AND WILSON, Architects.*



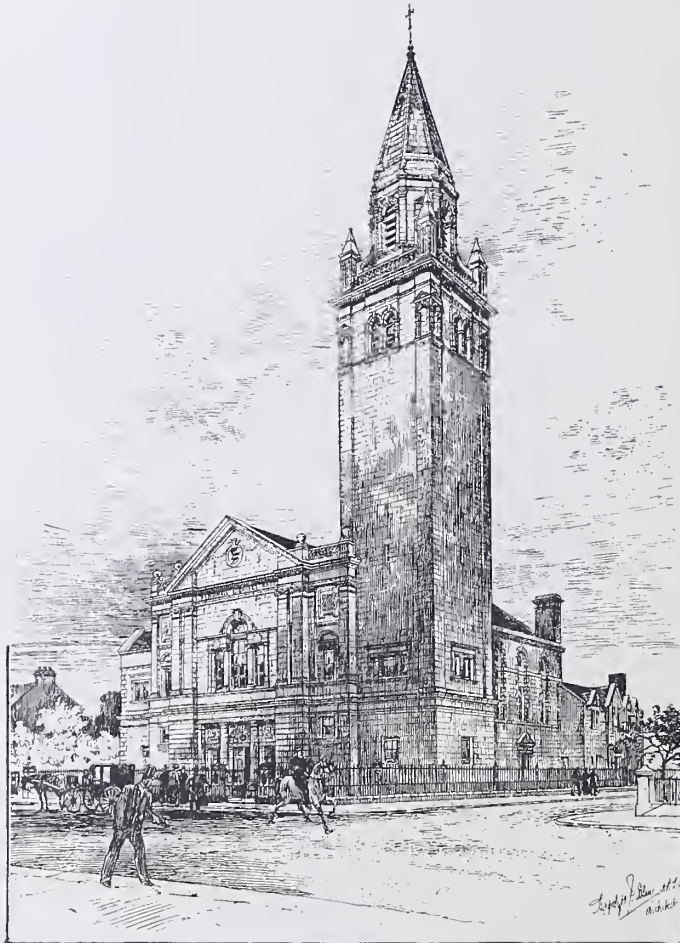
356. *Additions to the Hawes Inn, South Queensferry, SYDNEY MITCHELL AND WILSON, Architects.*



499. Royal Hospital for Sick Children, Edinburgh, Design for Rillbank Site (now in course of erection), G. WASHINGTON BROWNE, A. R. S. A., Architect.



All Souls' Chapel, Invergowrie, N.B., HIPPOLYTE J. BLANC, A.R.S.A., Architect.

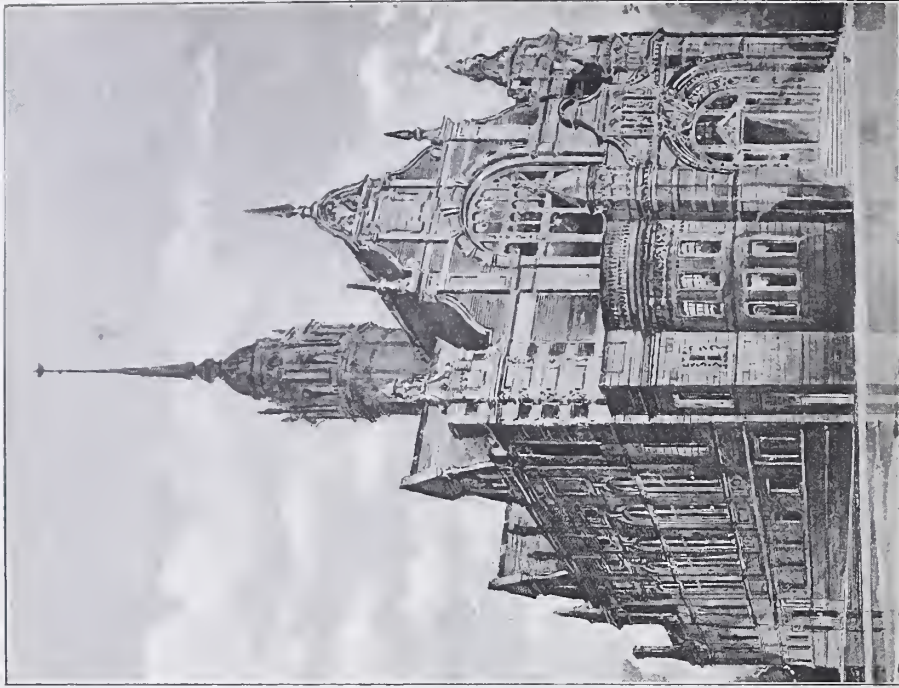


502. *New Free Church, Morningside, Edinburgh*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.

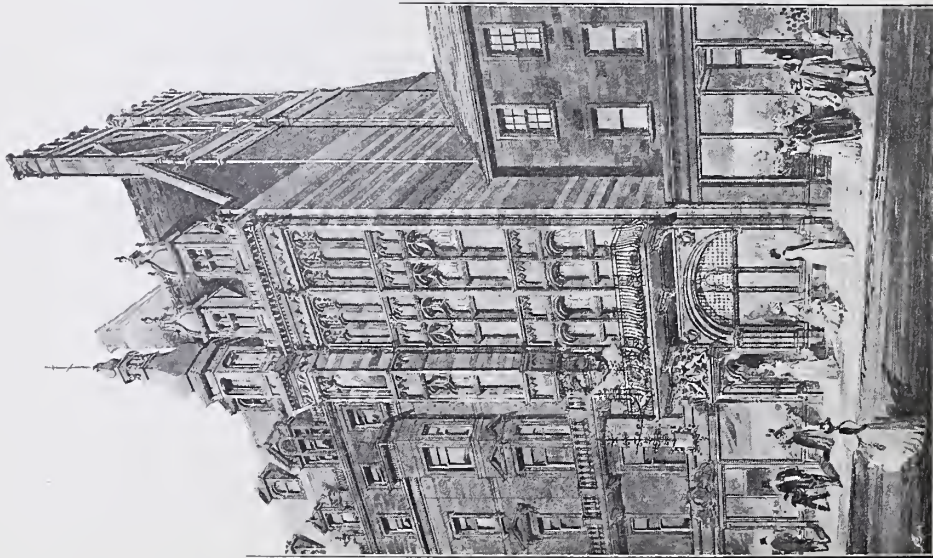
THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION. 1893.



783. *St. Andrew's Free Church, Ayr*, JOHN B. WILSON, A.R.I.B.A., Architect.

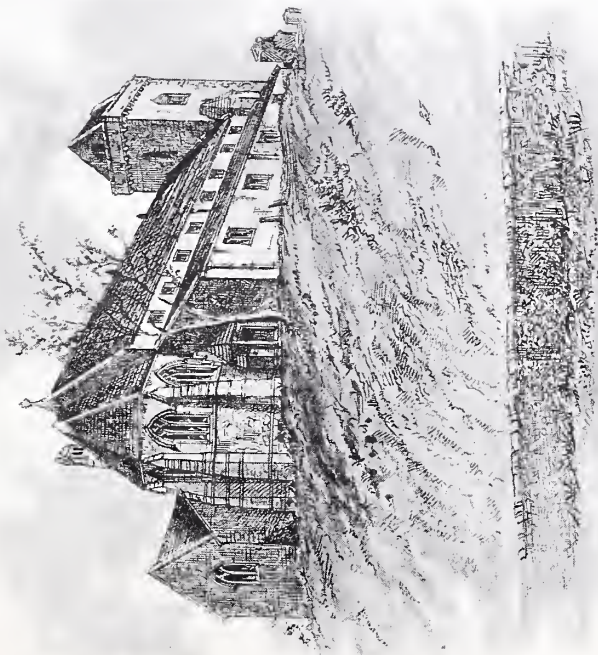
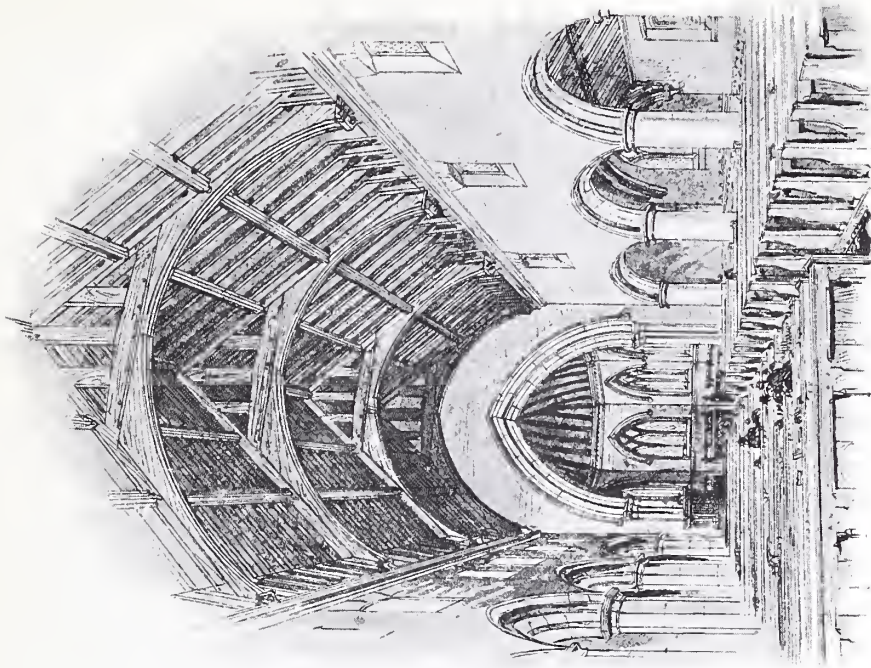


801. *Competitive design for Walsall Town Hall,*
 submitted by MALCOLM STARK AND ROWNTREE, Architects.

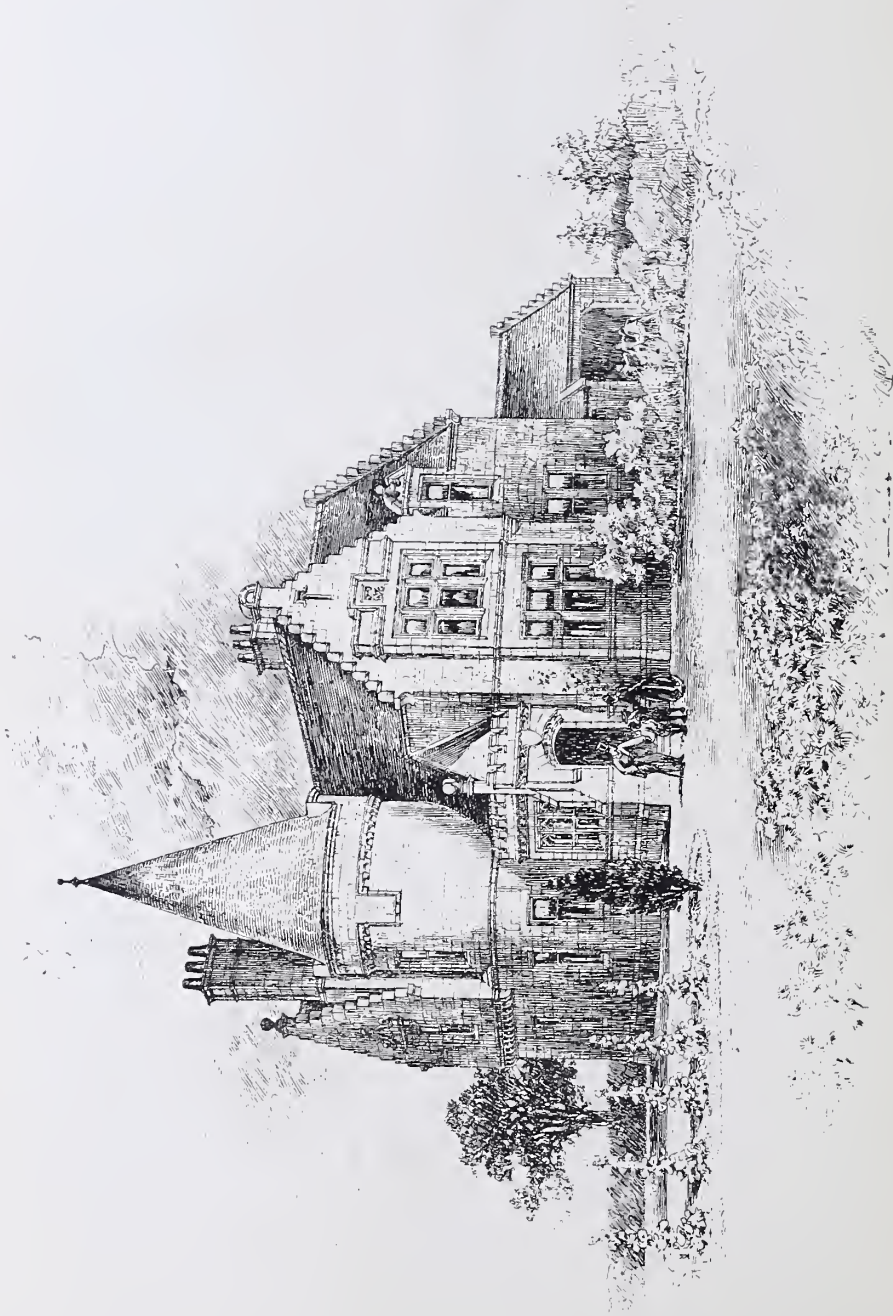


774. *New Premises, Princes Street, Edinburgh, for Messrs. Reidfern,*
 G. WASHINGTON BROWNE, A.R.S.A., Architect.

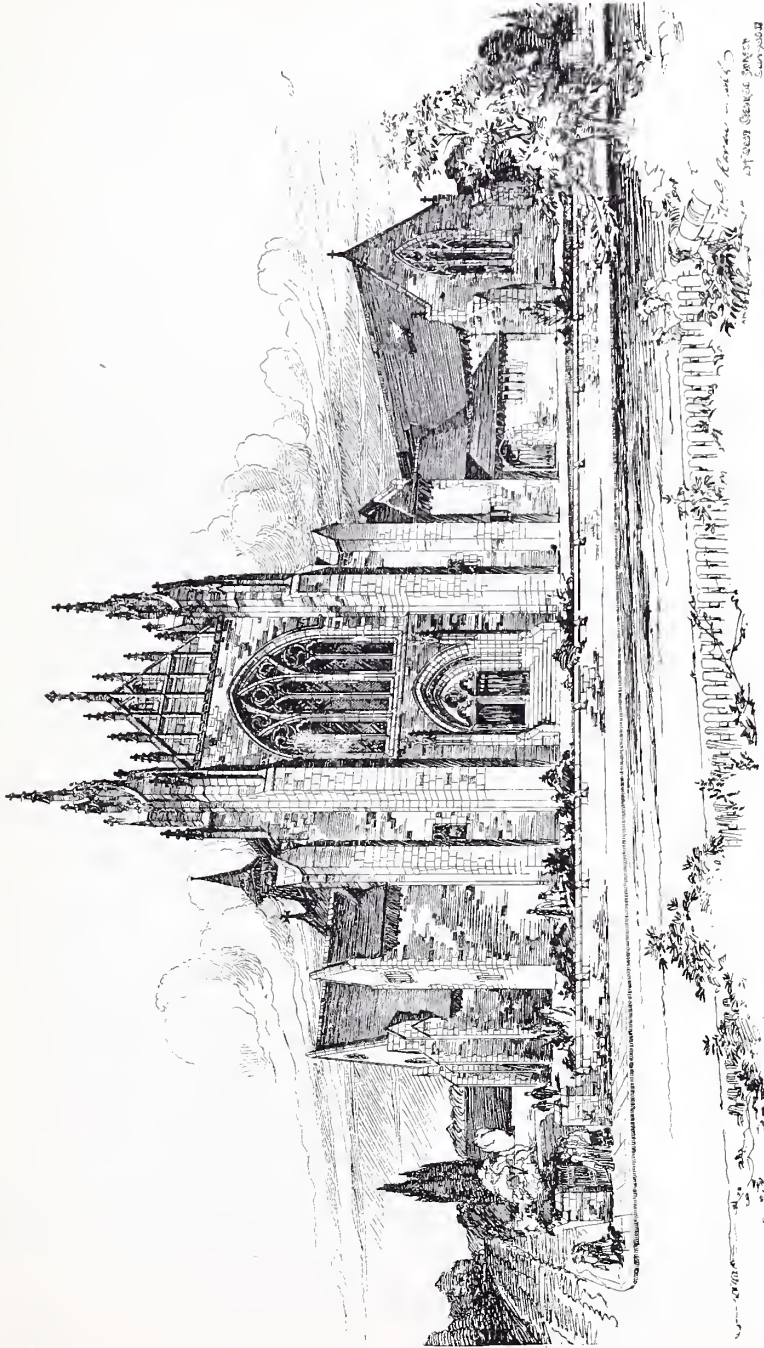
Hydraulic Passenger Lift—The Otis Elevator Company, Ltd.,
 4, Queen Victoria Street, E.C.



856. *St. Vitae's Church, Arbroath, Exterior and Interior views, K. ROWLAND ANDERSON, LL.D., Architect.*



847. *Sabbath School Home, Orphan Homes of Scotland, CLARKE AND BELL, Architects.*



794. *Cathcart U.P. Church*, W. G. ROWAN, Architect.



797. *Gallowhill Mansion, Screen in Drawing Room, W. FORREST SALMON, F.R.I.B.A., Architect.*

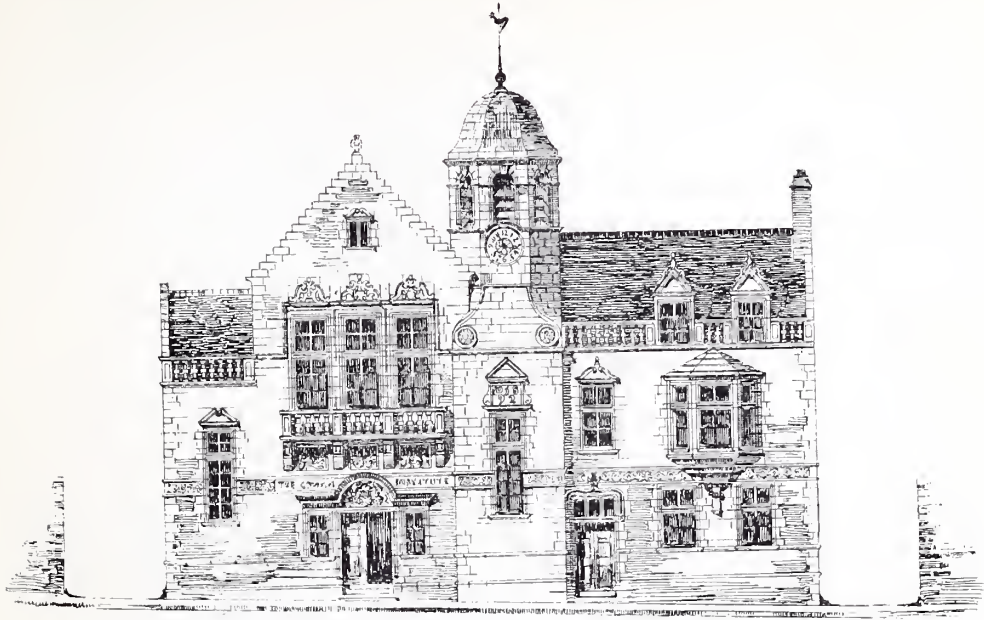


770. *Design for Decoration of Porch of National Portrait Gallery, Edinburgh, now being executed,*
W. BERNIE RHIND, A.R.S.A., Sculptor.

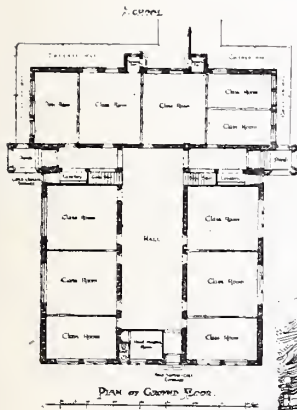


GROUND FLOOR PLAN.

785. *Redcliff, Troon*, H. E. CLIFFORD, Architect.802. *House at Pollokshields*, JAMES MILLER, Architect.



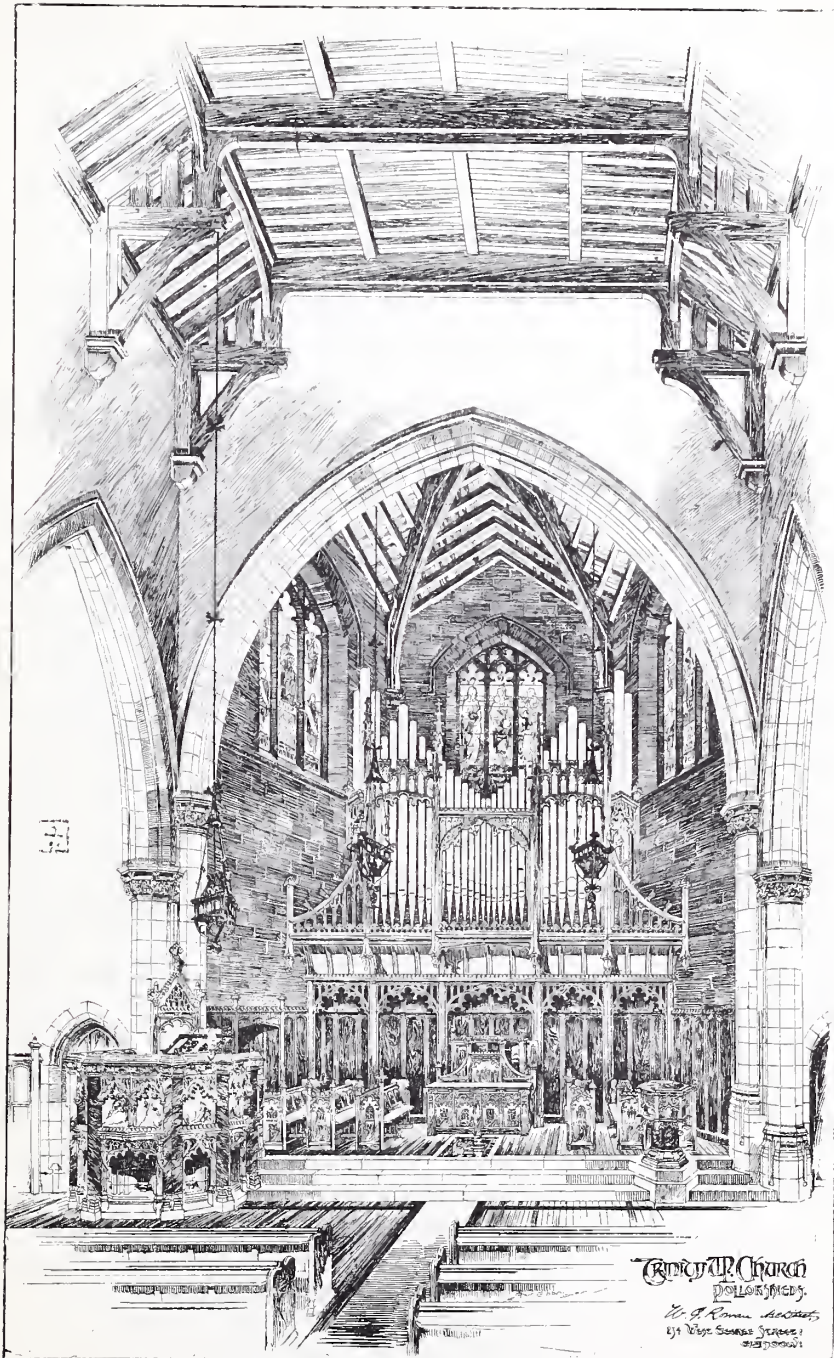
825. *The Cowan Institute, Penicuik*, CAMPBELL DOUGLAS AND MORRISON, Architects.



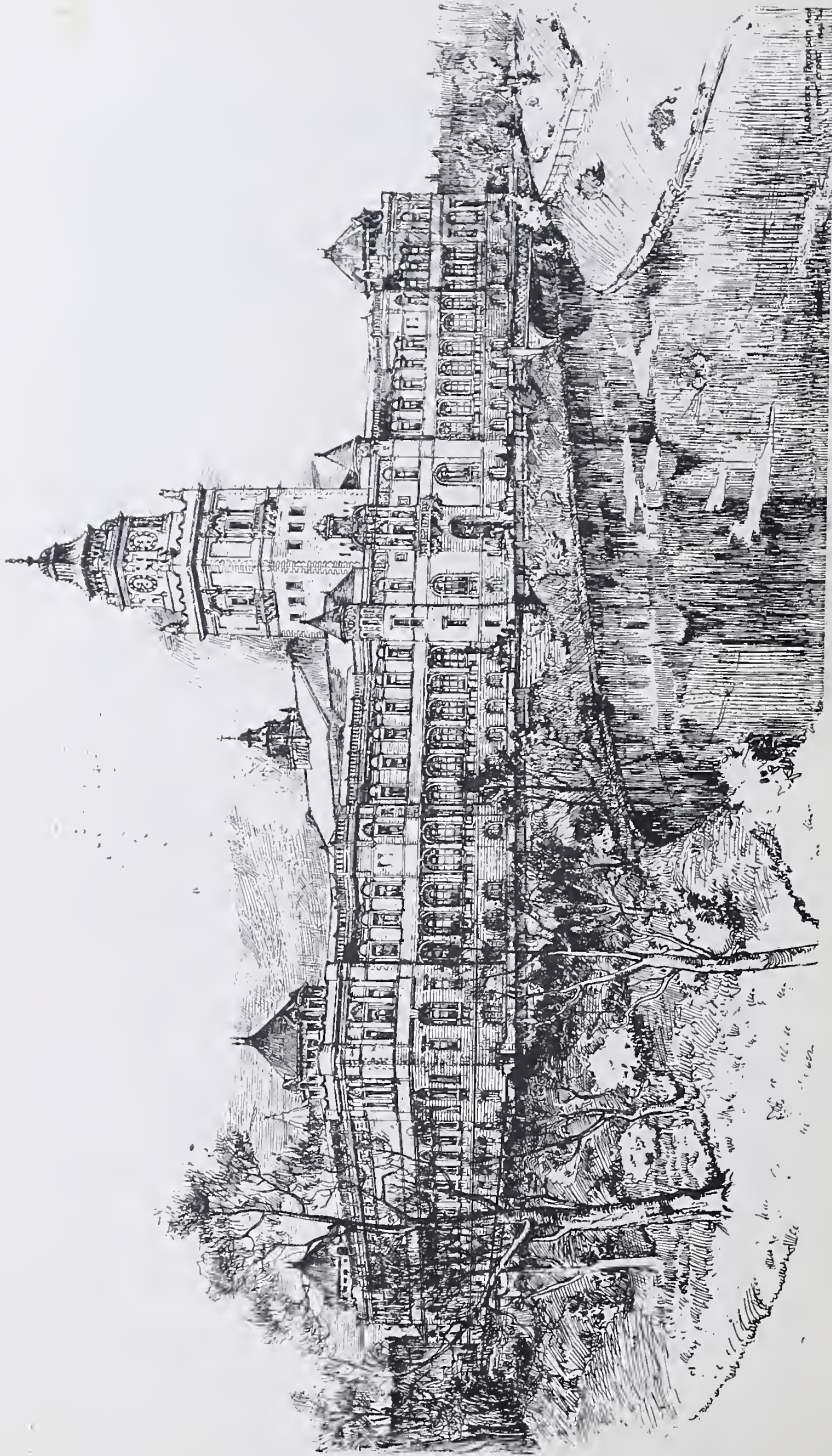
792. *Design for School*, H. E. CLIFFORD, Architect.



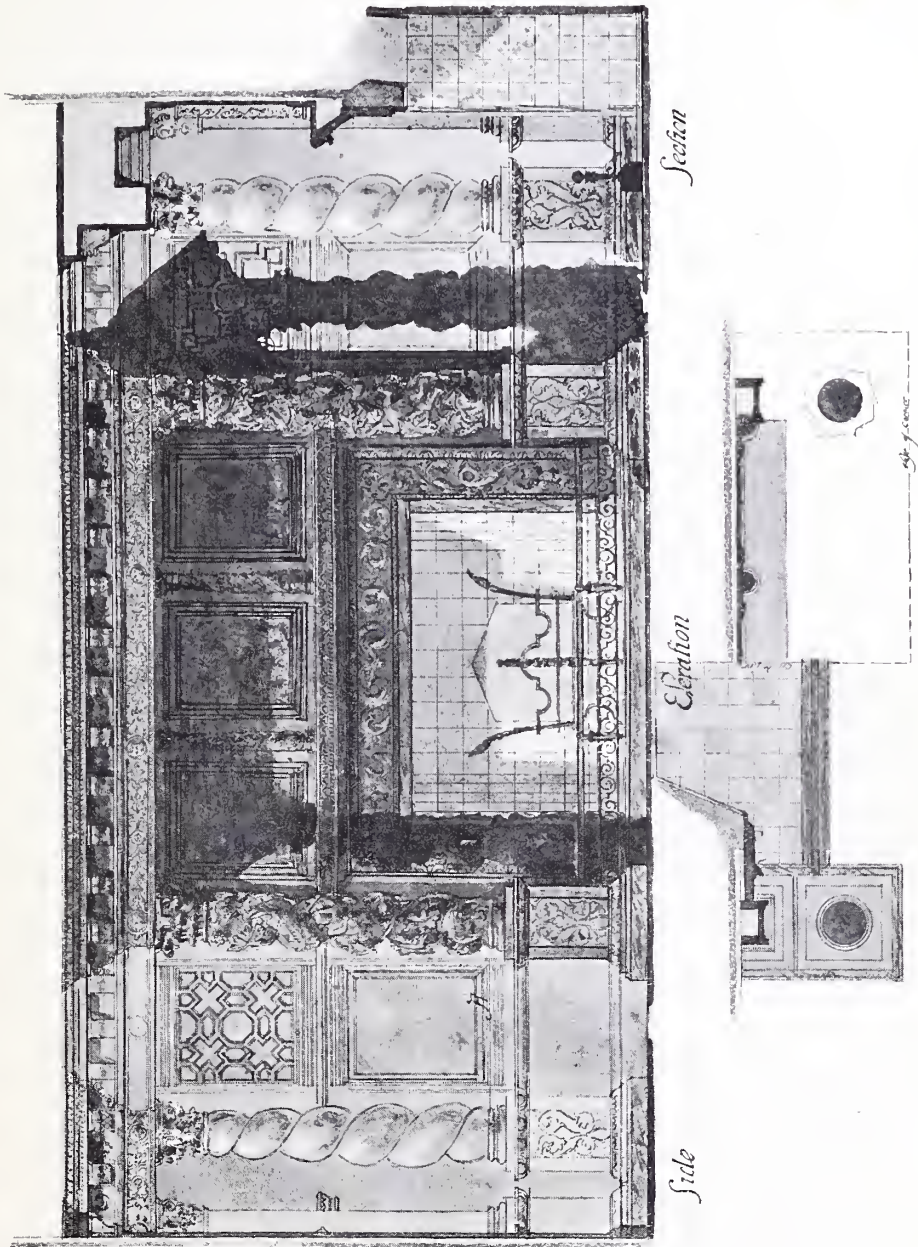
854. *New Free Church, Moffat, DAVID B. BURNIE Architect.*



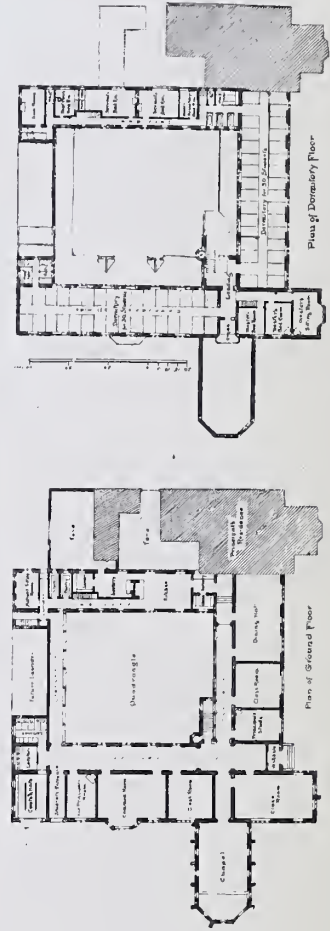
Trinity U.P. Church, Pollokshields, Glasgow, W. G. ROWAN, Architect.



787. *Competitive design for Glasgow Art Galleries and Museum, submitted by ALEX. N. PATERSON, M.A., Architect.*



812. Drawing of Chimney-piece for J. N. GRAHAM, Esq., WILLIAM J. ANDERSON, Architect.



*North Wales Training College, Bangor, ROBERT GRIERSON, A.R.C.A., Architect.
Royal Cambrian Academy Exhibition, 1893.*

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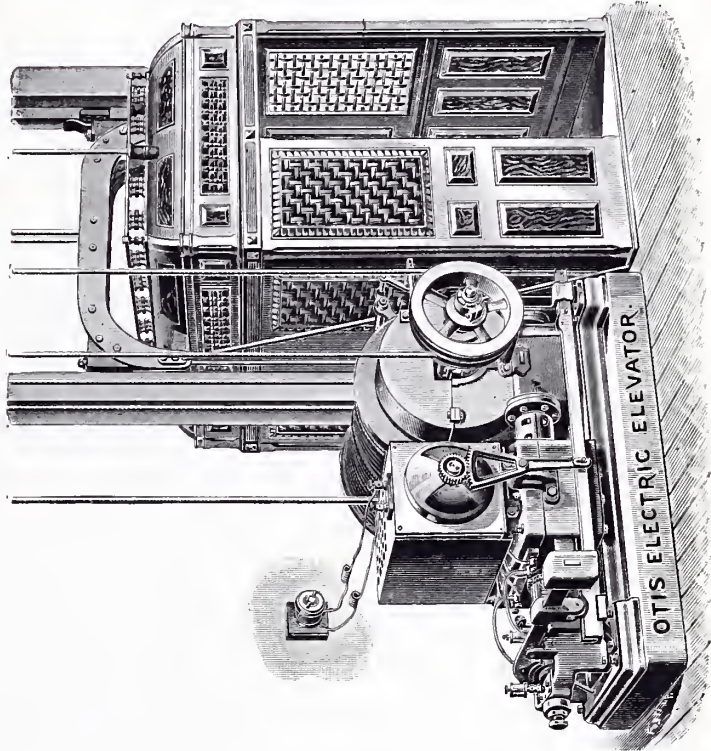
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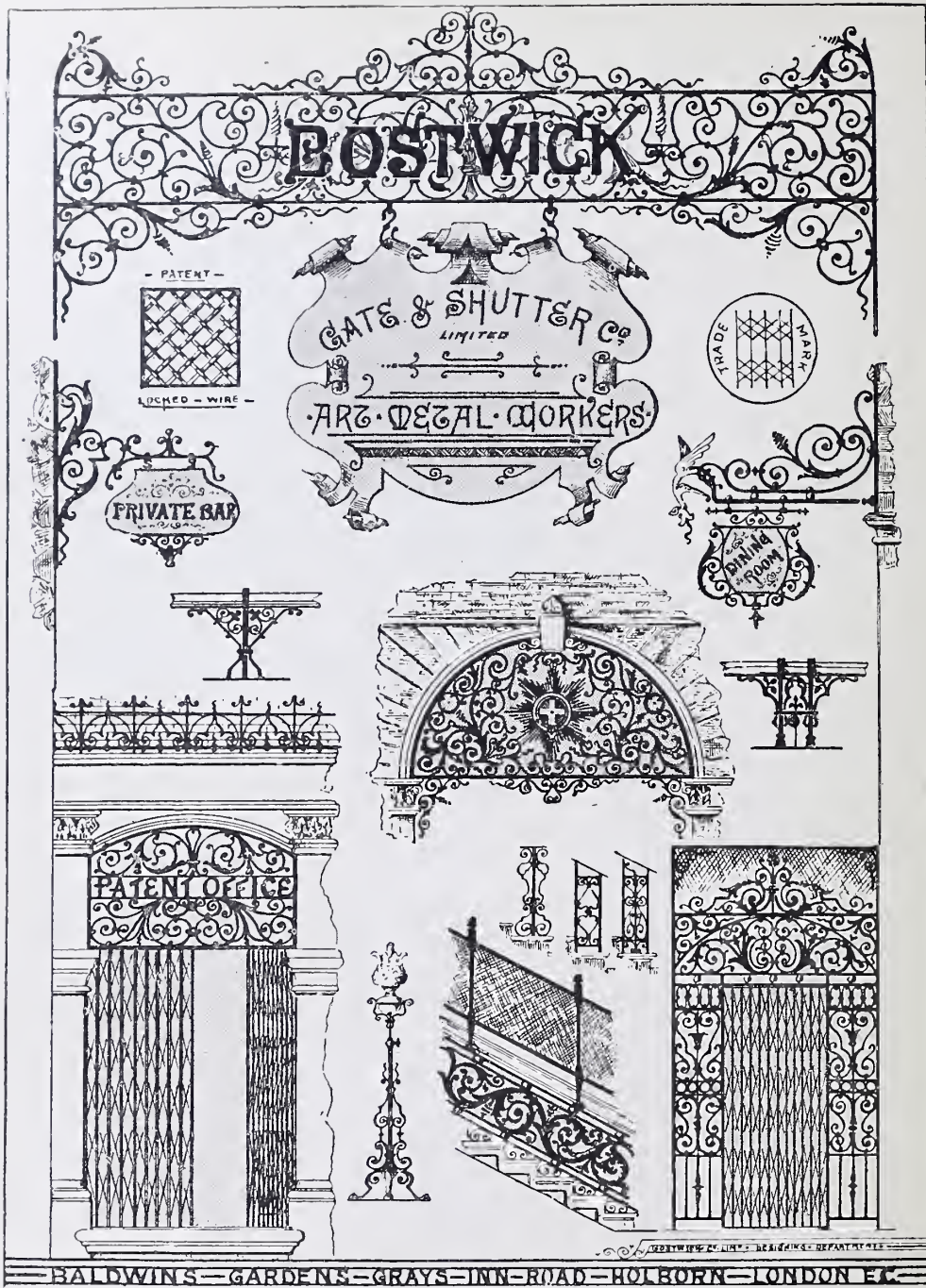
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ANNUAL ARCHITECTURAL REVIEW, 1893.



The
John Ericsson Memorial
at Filipstad in Sweden.

Hans Hedlund & Niels Rasmussen
Architects
Gothenburg.

The John Ericsson Memorial, Filipstad, Sweden, HEDLUND AND RASMUSSEN, Architects, Gothenburg.

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THIS APPARATUS consists of a continuous tube of only one inch and-a-quarter in diameter, a portion of which forms a Coil, and is placed in a furnace which heats the water in the Coil, causing the Circulation, A Special Expansion Tube with self-acting Valve, &c., which does not seal or bottle up the Apparatus, but provides amply for both the Expansion of Water and Escape of Air, without Loss of Water, a result hitherto thought impossible: thus my Apparatus cannot justly be called High Pressure or Dangerous.

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SAFETY.—It is perfectly Safe, there being neither Boilers, Steam, Metal Plates, Cisterns to boil over or cause undue strain, nor Hermetical Sealing of the Apparatus. It can also (when desired) be charged with Non-Freezing Liquid, and can be fired any weather, regardless of Frost.

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EVERY APPARATUS IS GRATUITOUSLY GUARANTEED.**

ADVANTAGES.—NO HERMETICAL SEALING—NO CISTERN to boil over or get out of order—NO BOILER—NO STEAM—NO CAST IRON PIPES—NO BURNT AIR OR SULPHUR FUMES—"THE ONLY" SYSTEM PROVIDING FOR SILENT AND SELF-ACTING EXPANSION (without loss) OF WATER AND RELIEF OF AIR.

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Brackets, New Public Schools, Zürich, ALEX KOCH, Architect, A. BOESCH, Sculptor, Zürich.

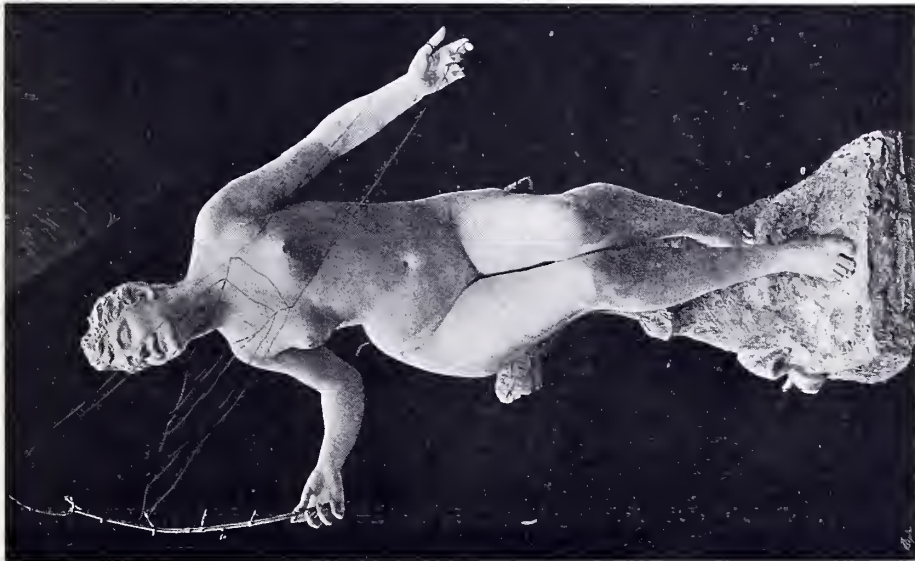


The Angel of Death staying the hand of the Sculptor. From the Monument erected over the grave of the late Martin Milmore, Sculptor, Boston, U.S.A., Composition of DANIEL CHESTER FRENCH, Sculptor, New York.

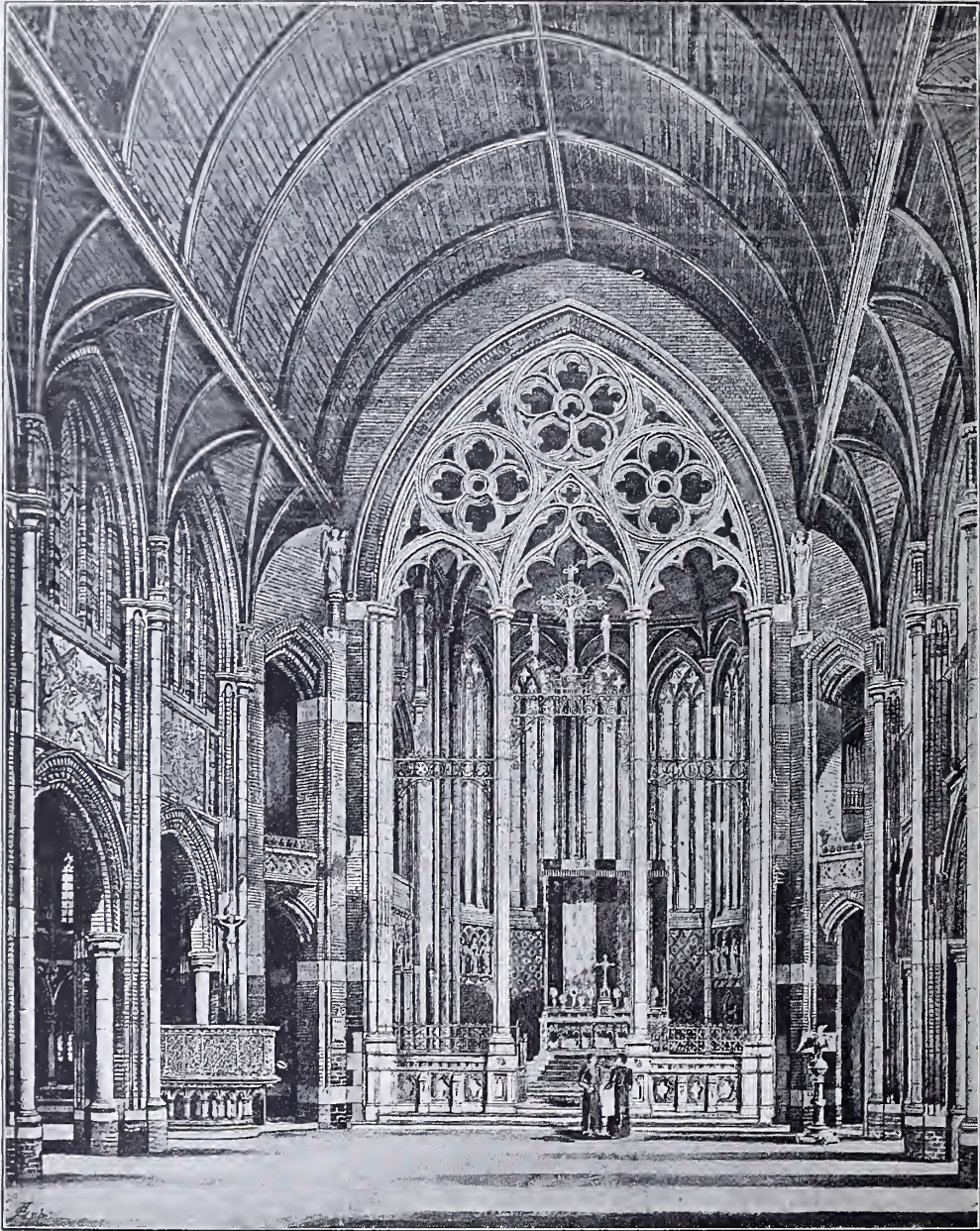


Return from hunting the Wild Boar (Paris Salon)

ANTONIN LARROUX, Sculptor, Paris.



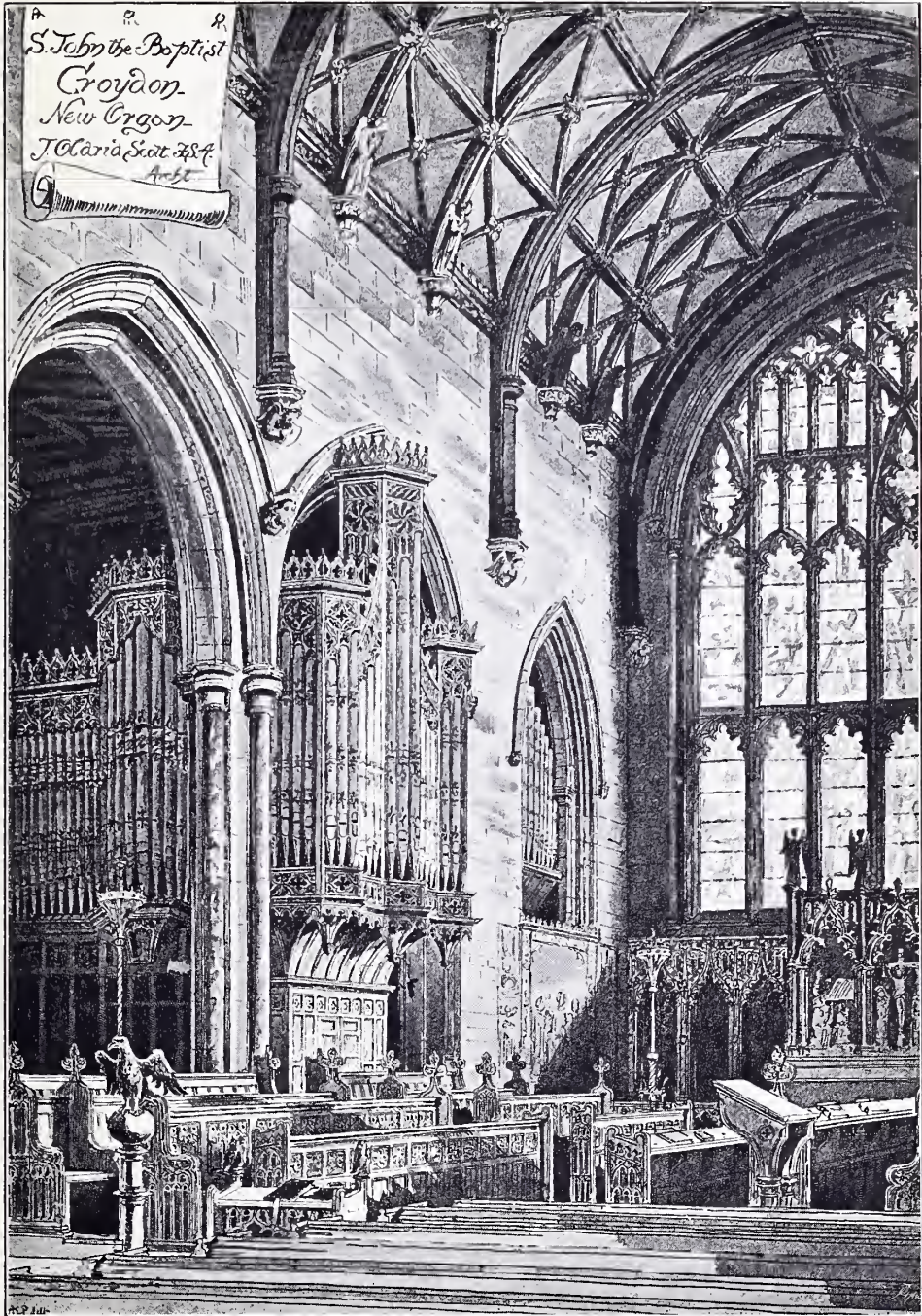
Arachné (Paris Salon)



All Saints' Church, West Dulwich, Interior looking East, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

Contractors—J. and C. Bowyer, Westow Road, Upper Norwood, S. E.

Heating—"Patent Small Pipe Safety." R. P. de Ridder, Fairfield Street, Fairfield, Liverpool.



New Organ for the Church of St. John the Baptist, Croydon, J. OLDRID SCOTT, F.S.A., Architect.

Organ Case—J. E. Elwell & Son, North Ear Without, Beverley.



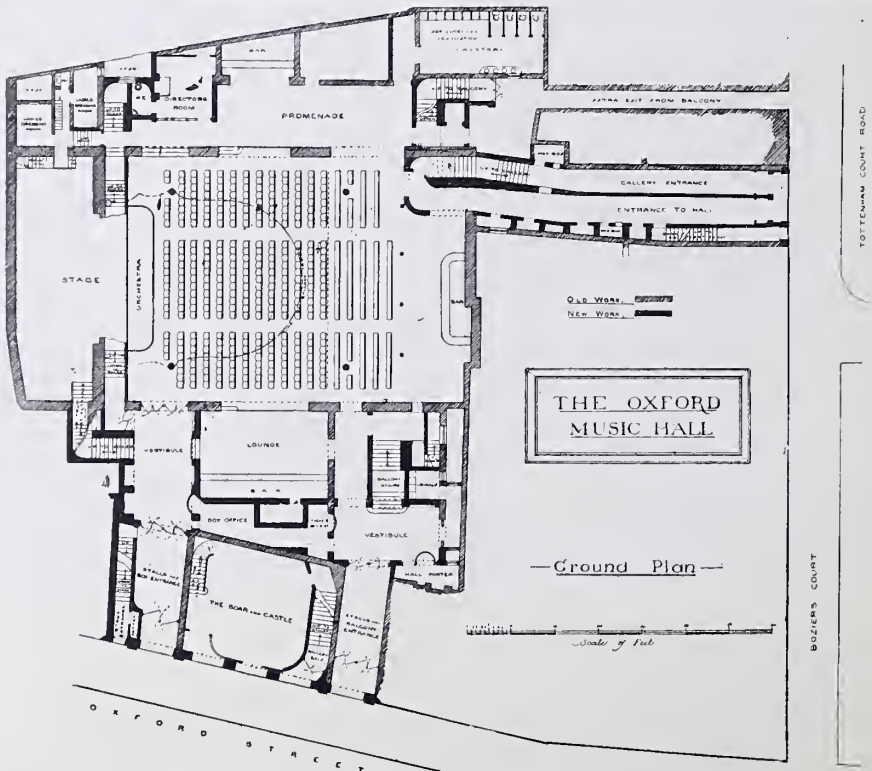
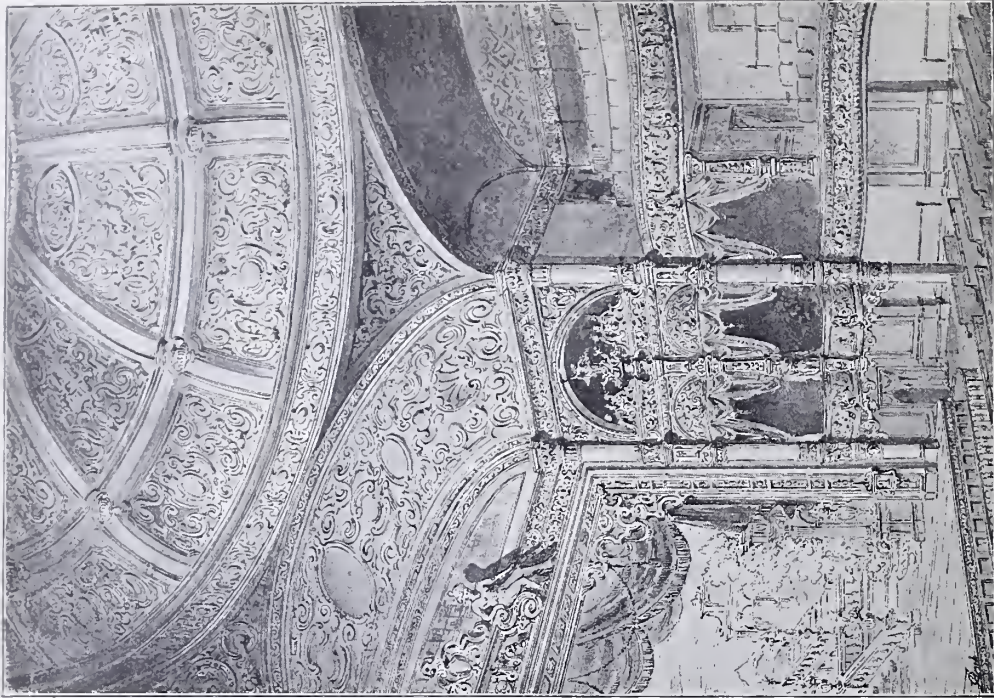
Scott's Restaurant, Coventry Street, Haymarket, S.W., TREADWELL AND MARTIN, Architects.

Marble, Parquetry, Mosaic, and Plate Glass—De Grelle, Hondret & Co., 130, London Wall, E.C. Carving—J. Daymond & Son, Edward Street, Vauxhall Bridge Road, S.W. Fibrous Plaster—Geo. Jackson & Sons, 49, Rathbone Place, W. Patent Entrance Gates—The Bostwick Gate and Shutter Co., Ltd., Baldwin's Gardens, Gray's Inn Road, W.C.



The Oxford Music Hall, Elevation to Oxford Street, W., WYLSON AND LONG, Architects.

Electric Lighting—Harry South, 10, and 12, Garrick Street, Covent Garden, W.C. Constructional Iron Work and Fire Proof Floors—Denmet & Ingle, 5, Whitehall, S.W. Wrought Iron Gates, and Railings, and Bostwick Patent Gates—The Bostwick Gate and Shutter Co., Ltd., Baldwin's Gardens, Gray's Inn Road, W.C.



The Oxford Music Hall, Ground Plan and Auditorium, WYLSON AND LONG, Architects.

Interior Ornamentation—Plastic Decoration Co., 21, Wellington Street, Strand, London



Chesterfield House, Great Tower Street, E. C.

DELISSA JOSEPH, F. R. I. B. A., Architect.

Contractors—Perry & Co., Tredegar Works, Bow, E.

Hydraulic Lifts—R. Waygood & Co., Falmouth Road, Great Dover Street, S. E.



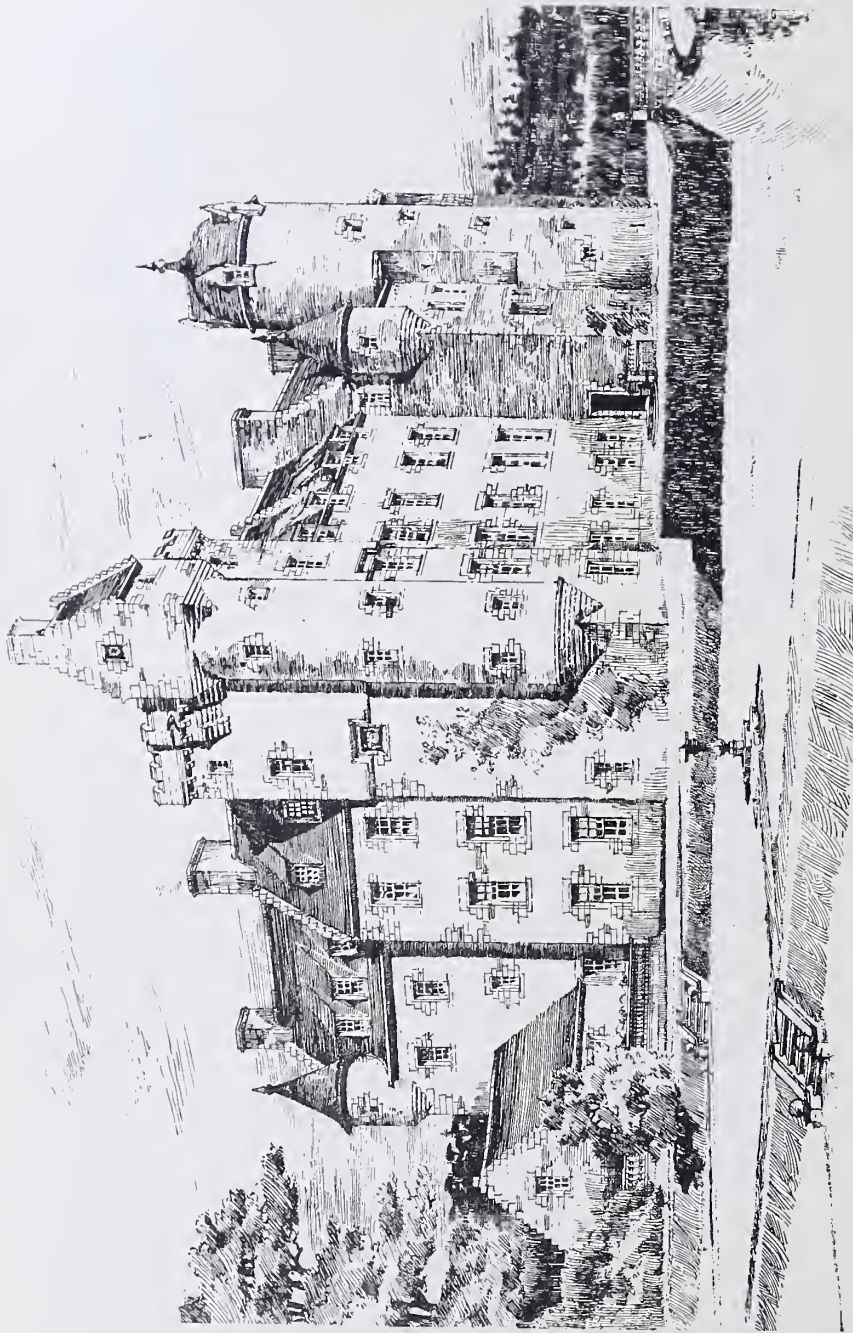
Finsbury Circus Buildings, E. C.

DELISSA JOSEPH, F. R. I. B. A., Architect.

Contractors—Perry & Co., Tredegar Works, Bow, E.

Hydraulic Lifts—R. Waygood & Co., Falmouth Road, Great Dover Street, S. E.

GRANTULLY CASTLE, PERKSHIRE. AS ADDED TO
THOMAS LEADBETTER, ARCHITECT EDINBURGH.

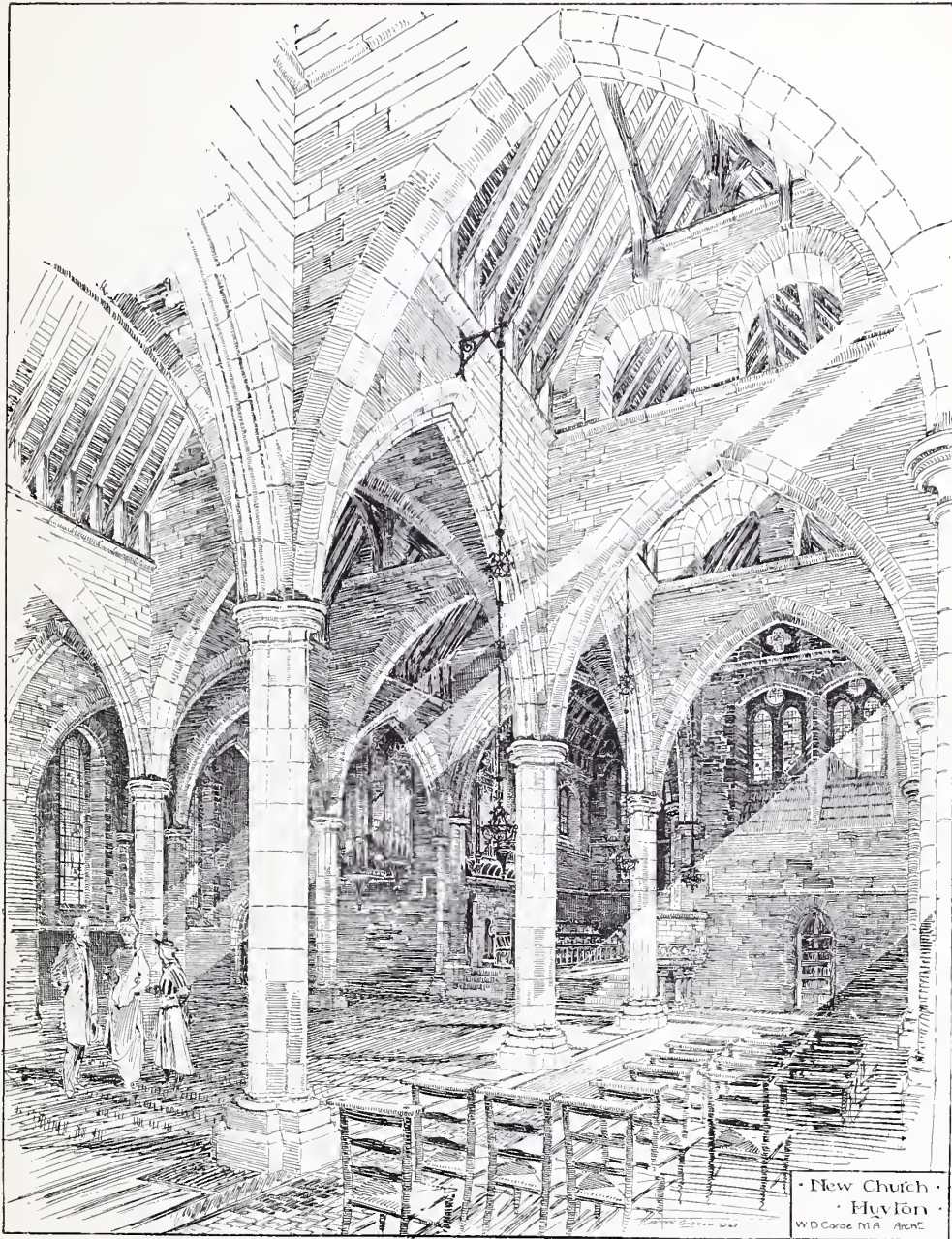


Grantully Castle, Perthshire, as added to, THOMAS LEADBETTER, Architect.

Building Contractors—J. and D. Meikle, Ayr, N.B.



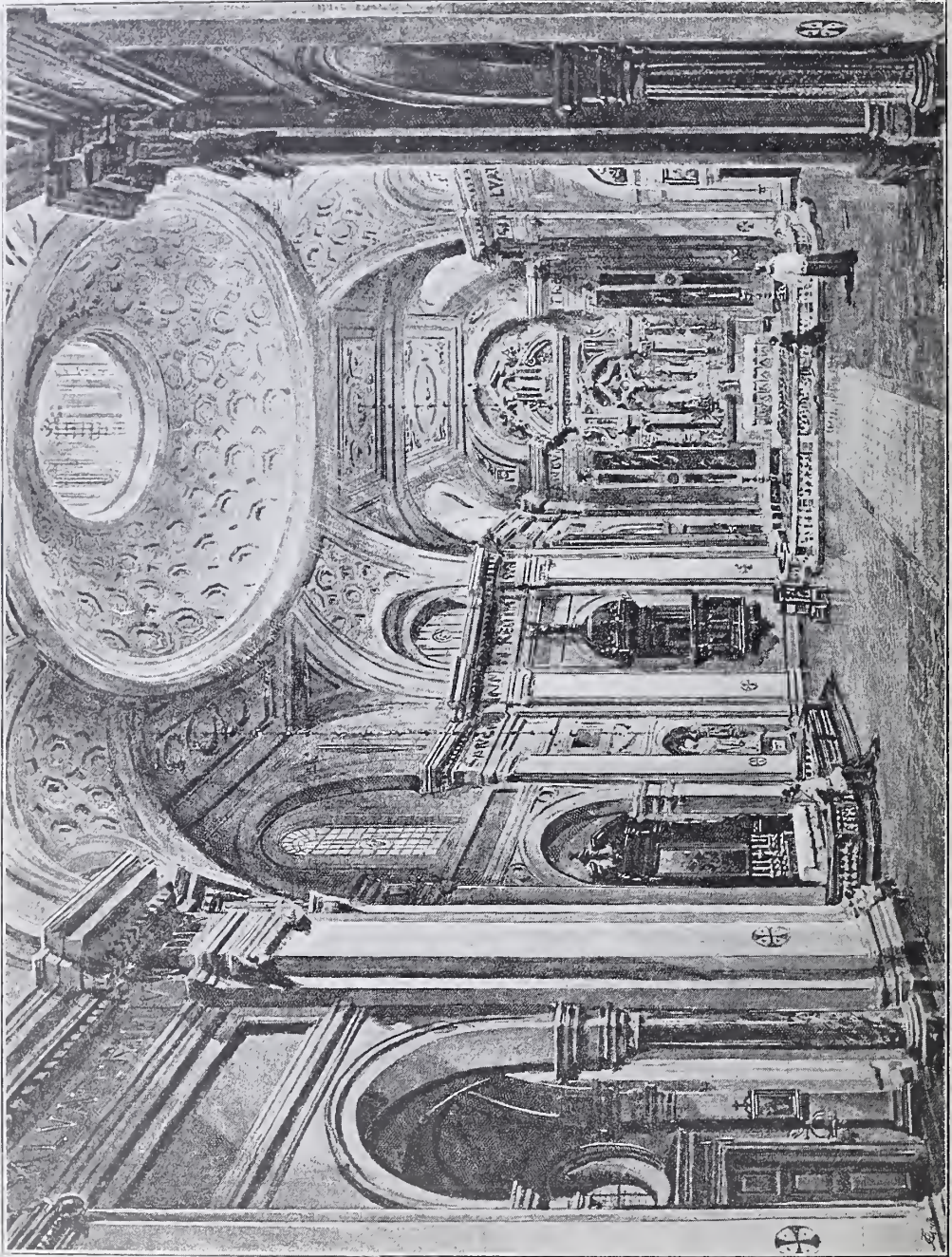
Santiago Cathedral, Spain, West Tower from the Cloisters, Drawn by HEBER RIMMER, Architect.



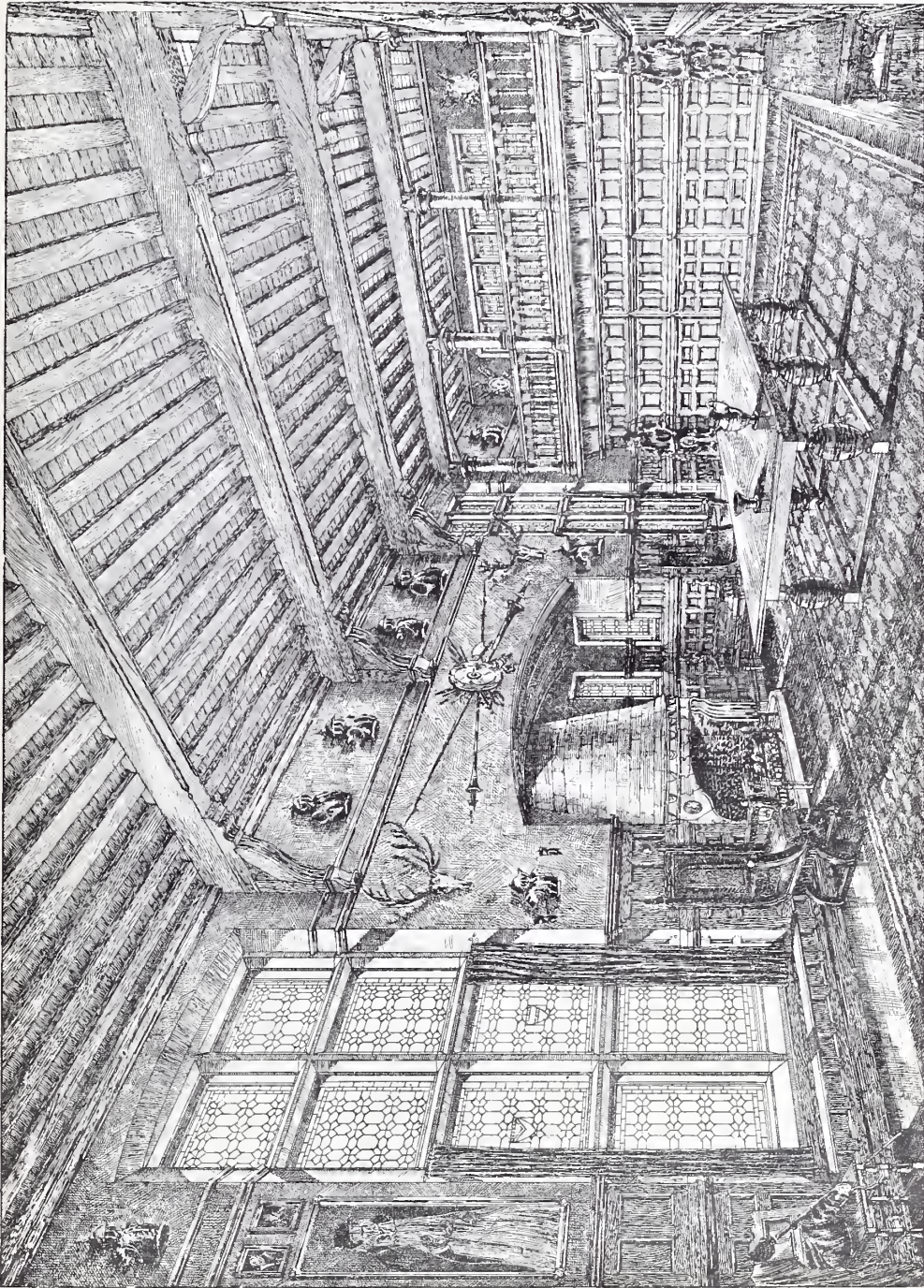
• New Church •
• Huyton •
W.D. Caroe M.A. Archt.

New Church, Huyton, Interior, WILLIAM D. CAROE, M.A., Architect.

Contractors—Hughes and Stirling, Eootle and Liverpool.
Organ—August Gern, Boundary Road, Notting Hill, W.



Church of Our Most Holy Redeemer, Chelsea, Interior, Goldie, Child and Goldie, Architects.



The Hall, Oaklands, Godstone, HESKETH AND STOKES, Architects.

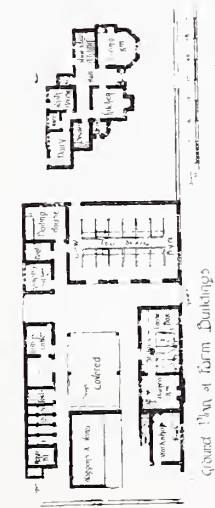


“Brocksford,” near Sudbury, Derbyshire, DOUGLAS AND FORDHAM, Architects.

Contractors—Isaac Ward & Sons, Stone Road, Uttoxeter.



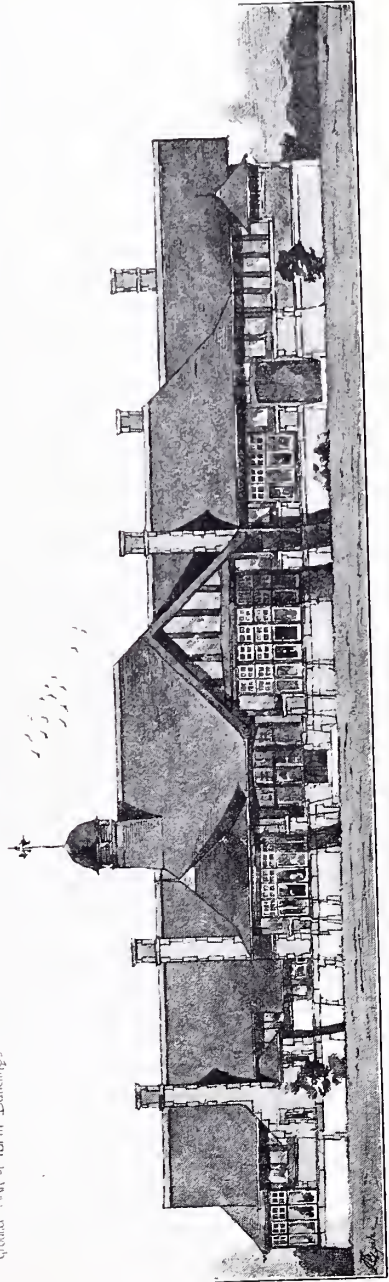
Sketch for Farm Buildings.



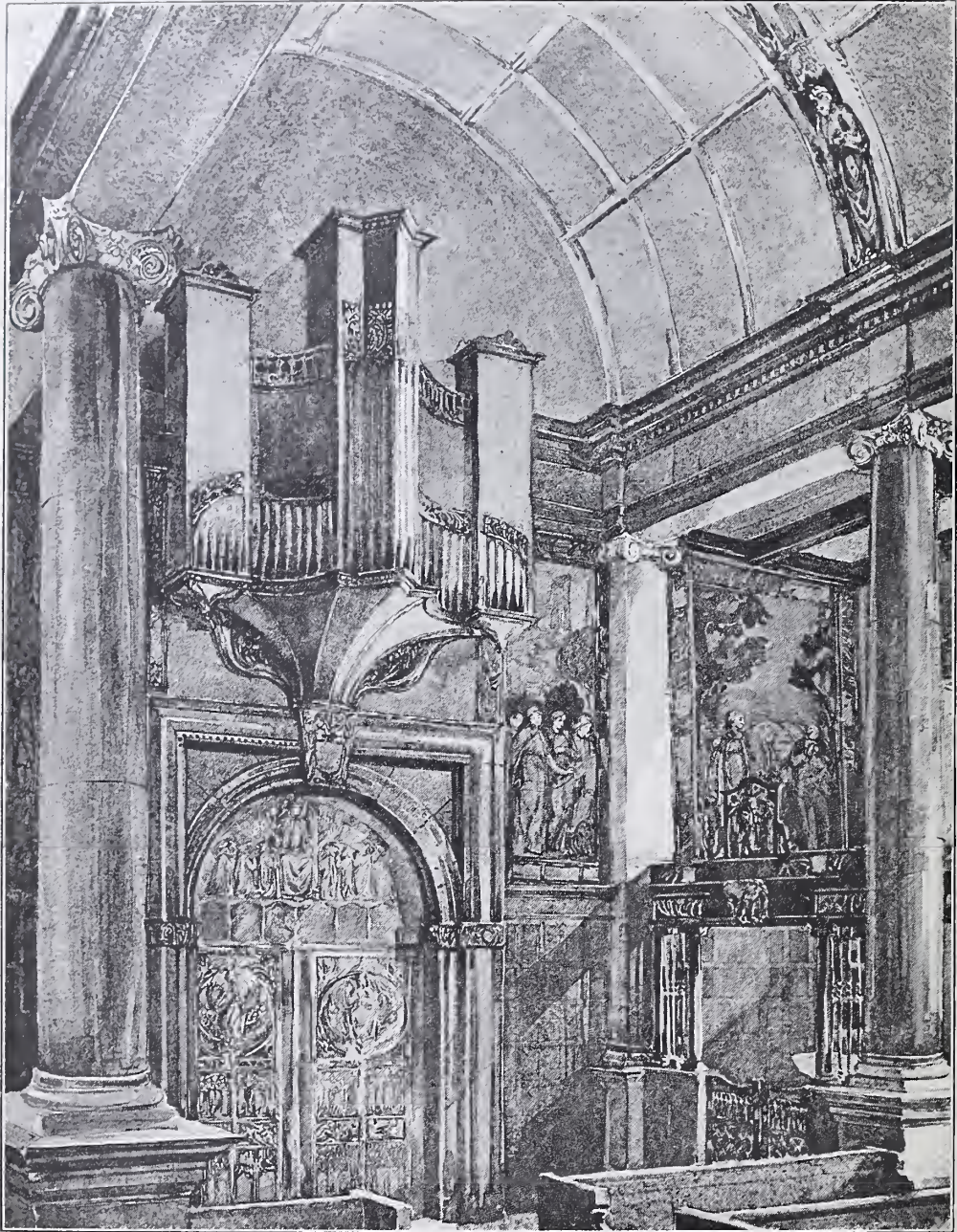
Ground Plan of Farm Buildings



Ground Floor Plan.



A Sketch for a Bungalow.
W. FRANK BRIGHT, Architect.



West end of Private Chapel, Welbeck Abbey, H. WILSON, Architect.



All Saints' Church, West Dulwich, East End Grouping, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

Contractors—J. and C. Bowyer, Westow Street, Upper Norwood, S.E.

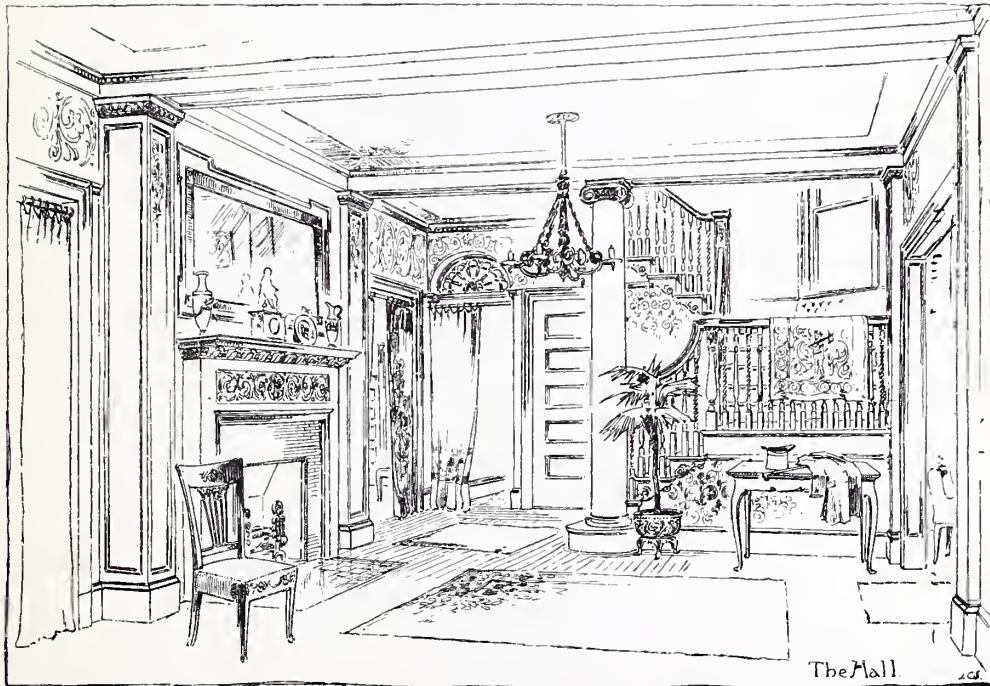
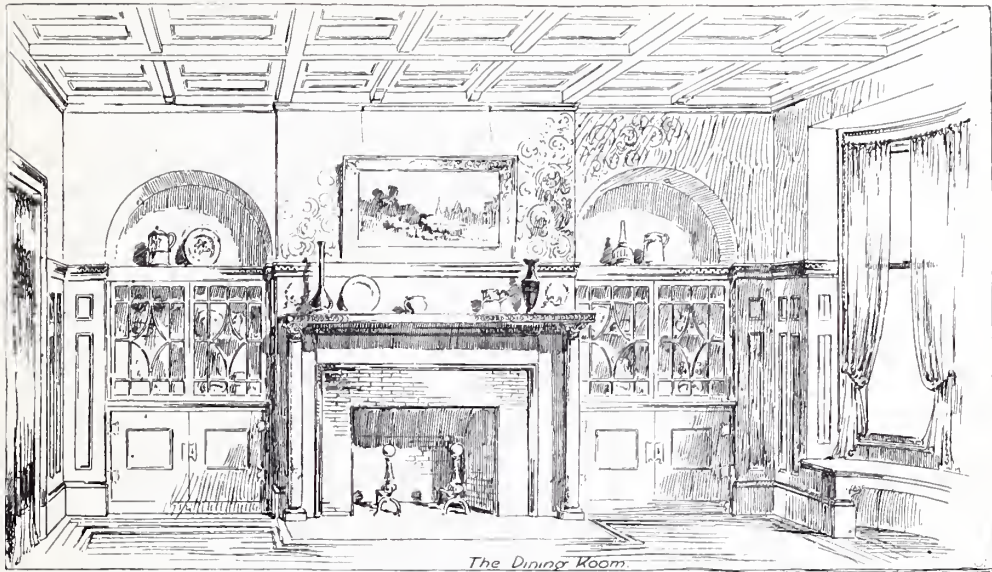
Heating—"Patent Small Pipe Safety," R. P. de Ridder, Fairfield Street, Fairfield, Liverpool.



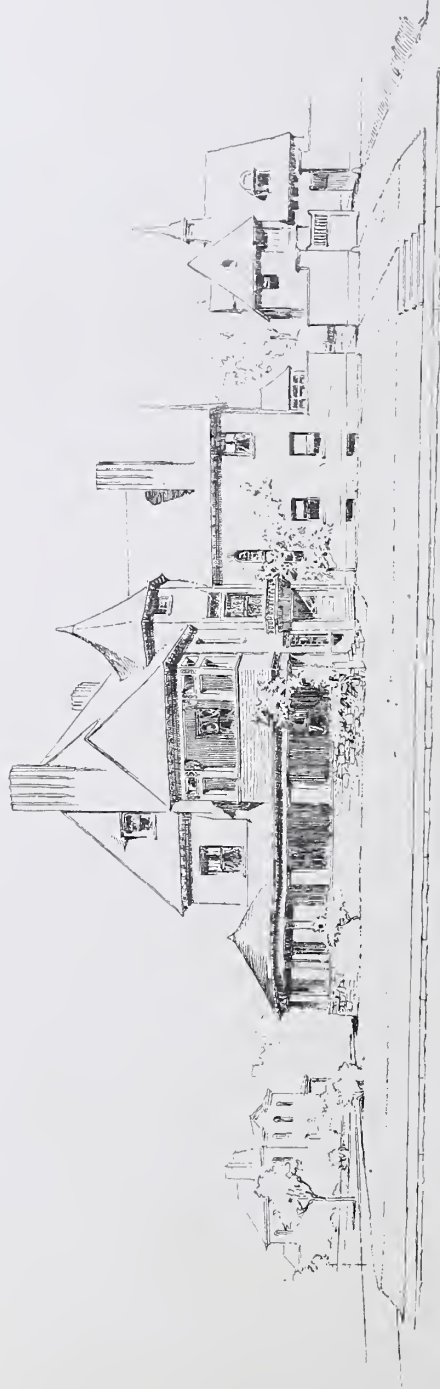
Residence at Potts Point, Sydney, J. B. BARLOW, Architect, Sydney.



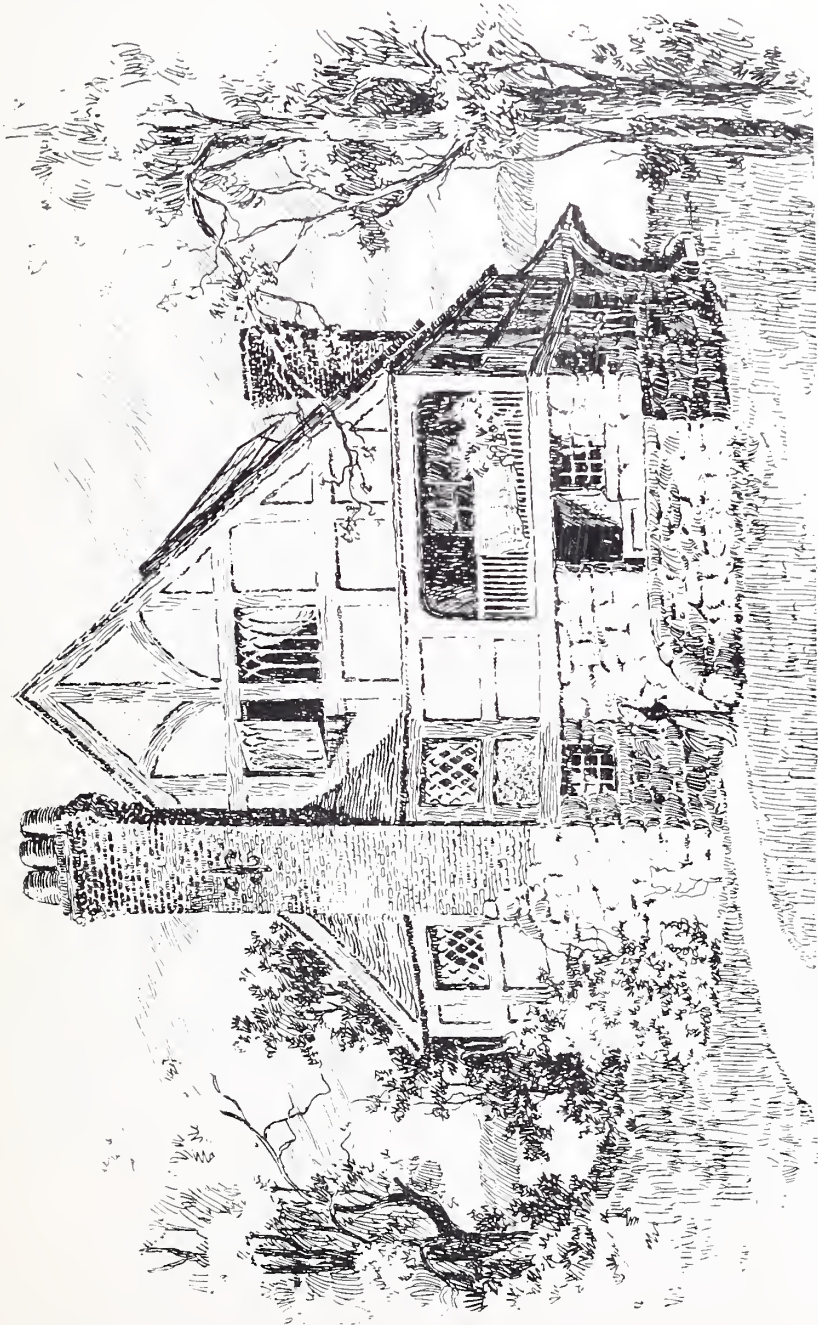
Residence, Elizabeth Bay, Sydney, J. B. BARLOW, Architect, Sydney.



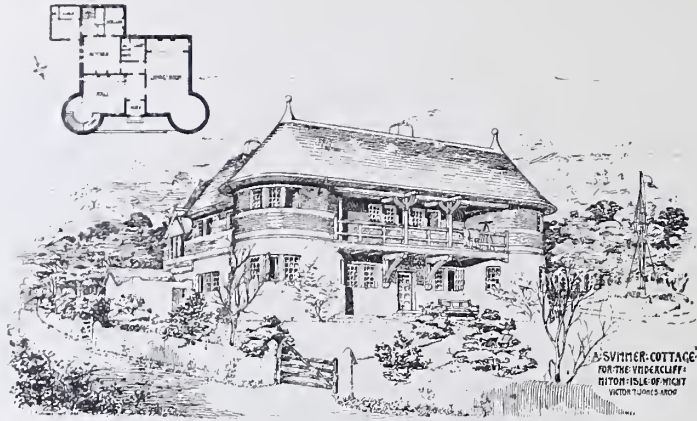
House in Portland, Maine, JOHN CALVIN STEVENS, Architect, Portland, U.S.A.



House in Portland, Maine, View from Pine Street, JOHN CALVIN STEVENS, Architect, Portland, U.S.A.



Design of an Artist's House, J. NAT HUTCHINS, Architect, New York, U.S.A.



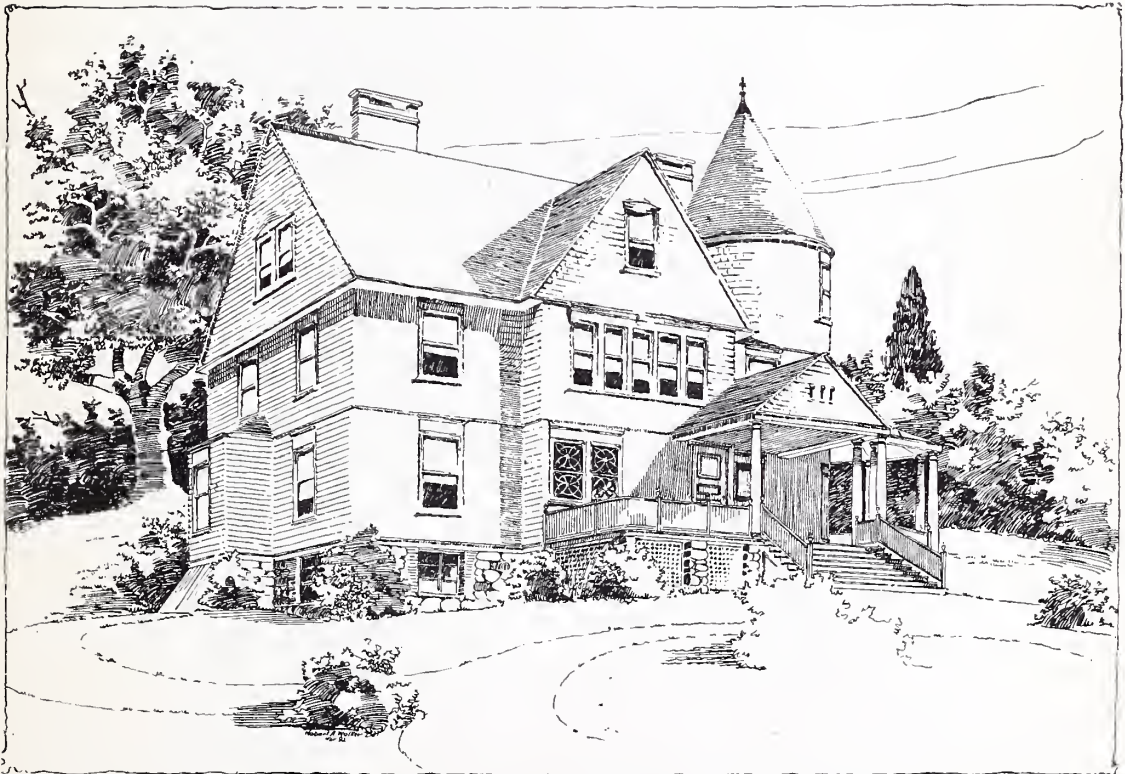
A Summer Cottage for the Undercliff, Niton, Isle of Wight, VICTOR T. JONES, Architect.



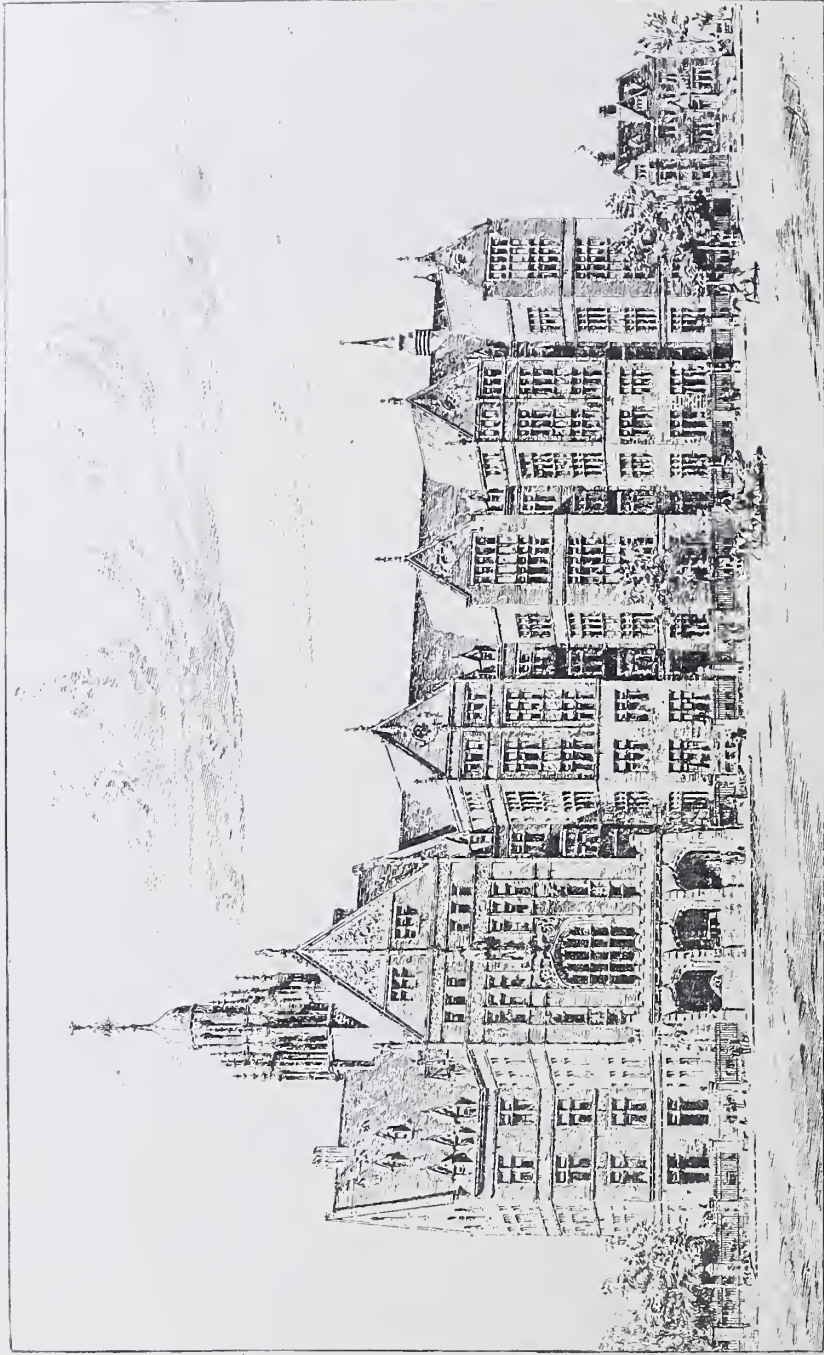
Sketch for Shooting Box in Delaware County, N. Y., J. BEVERLEY ROBINSON, Architect, New York, U.S.A.



Design for a Country House, EDGAR A. JOSSELYN, Architect, New York, U.S.A.



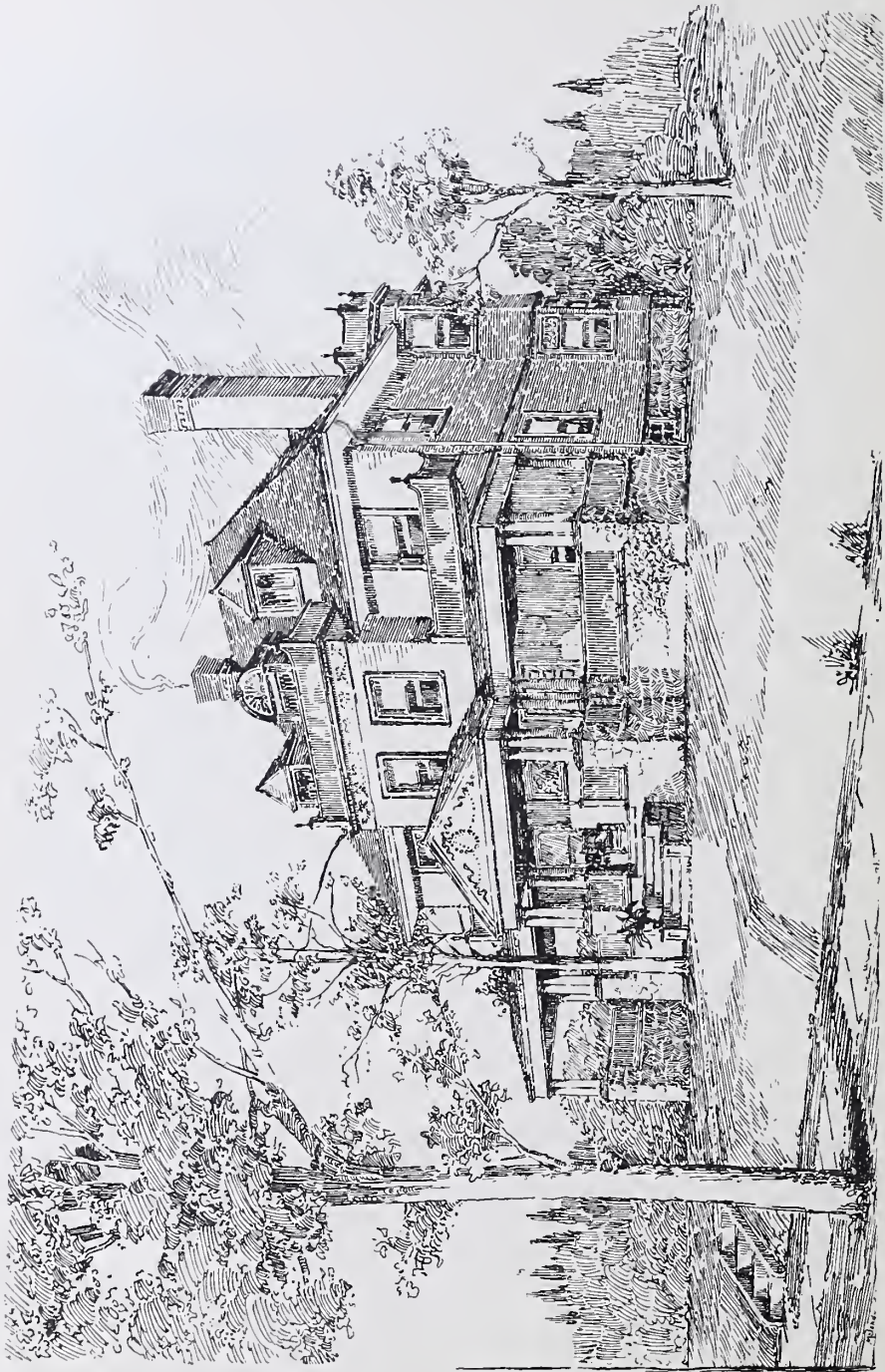
House at New Rochelle, N. Y., GEORGE MARTIN HUSS, Architect, New York, U.S.A.



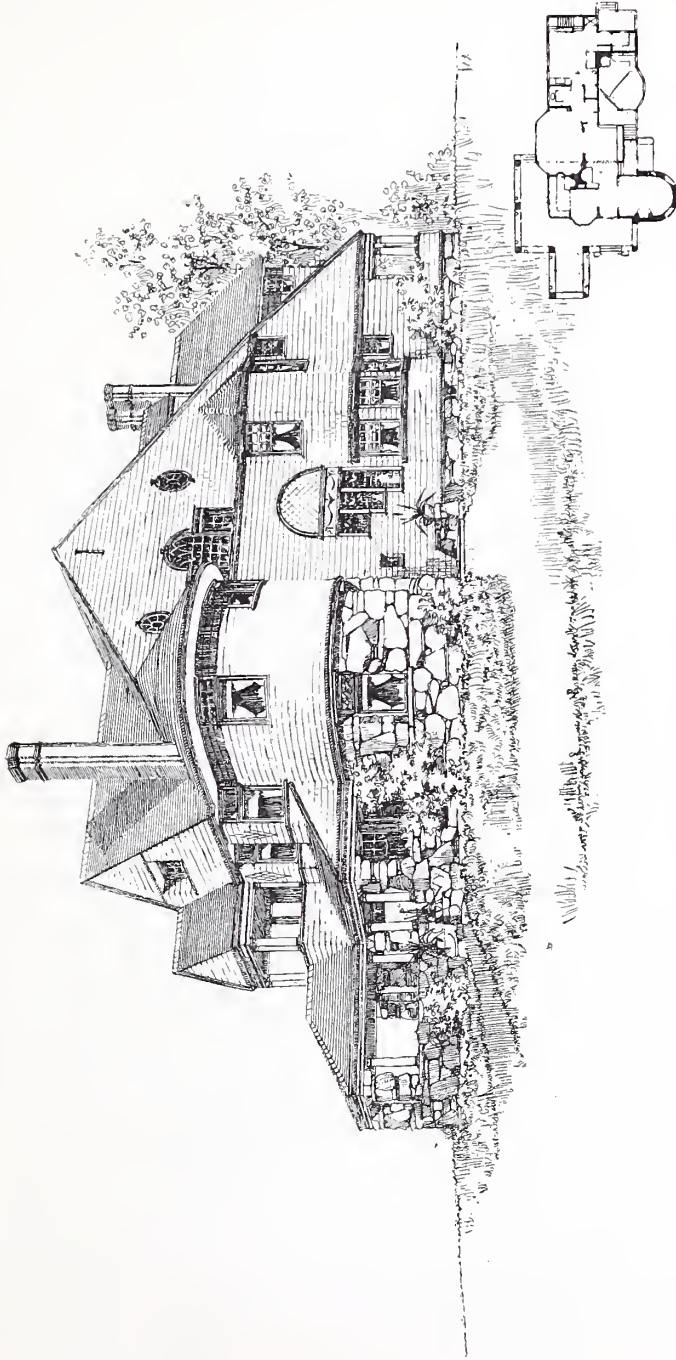
Competition Design for St. Luke's Hospital, New York, James Brown Lord, Architect, New York, U.S.A.



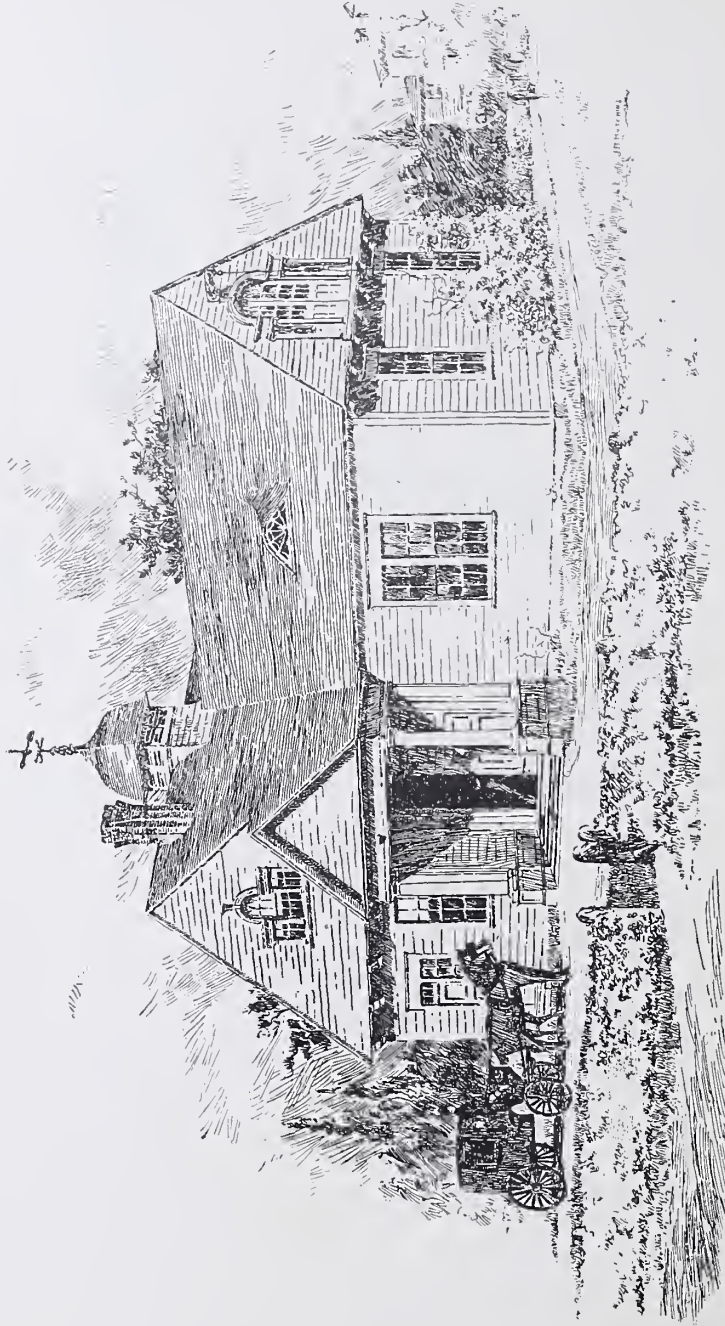
Design for a City Church, C. C. HAIGHT, Architect, New York, U.S.A.



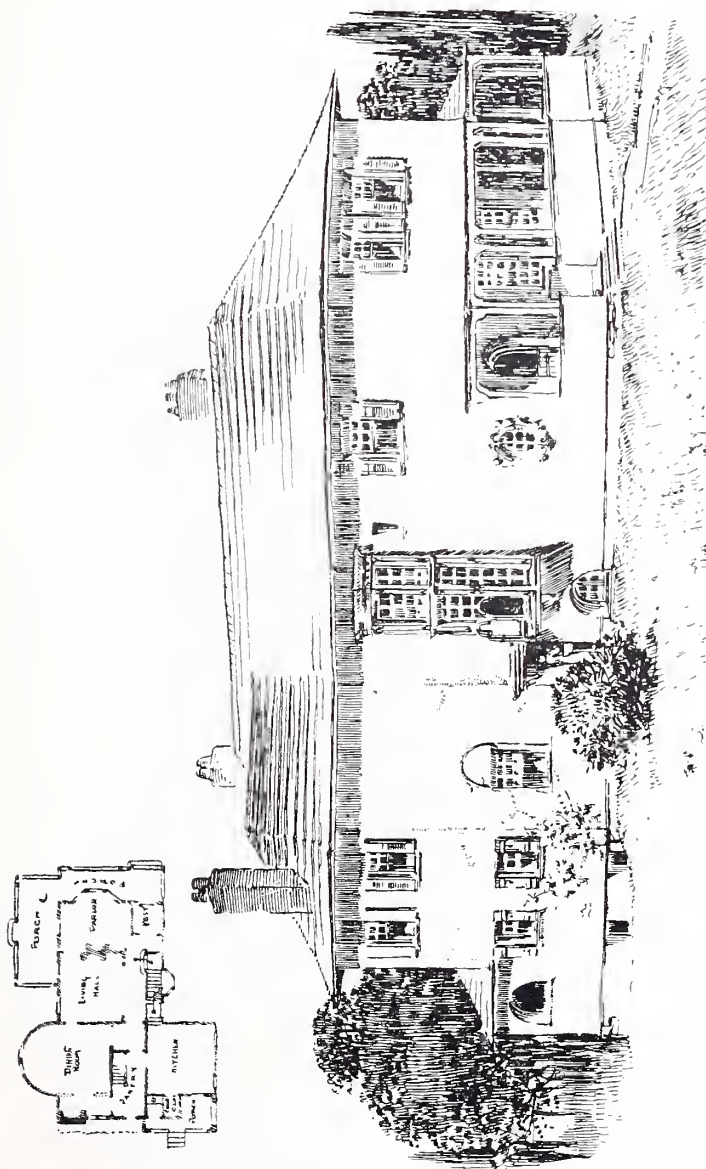
House in East Orange, N. J., GEORGE E. MELENDY, Architect, New York, U. S. A.



House for H. B. Steadman, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, New York, U.S.A.



Stable for Dr. Elias J. Marsh, at Paterson, N. J., CREIGHTON WITHERS, Architect, New York, U.S.A.



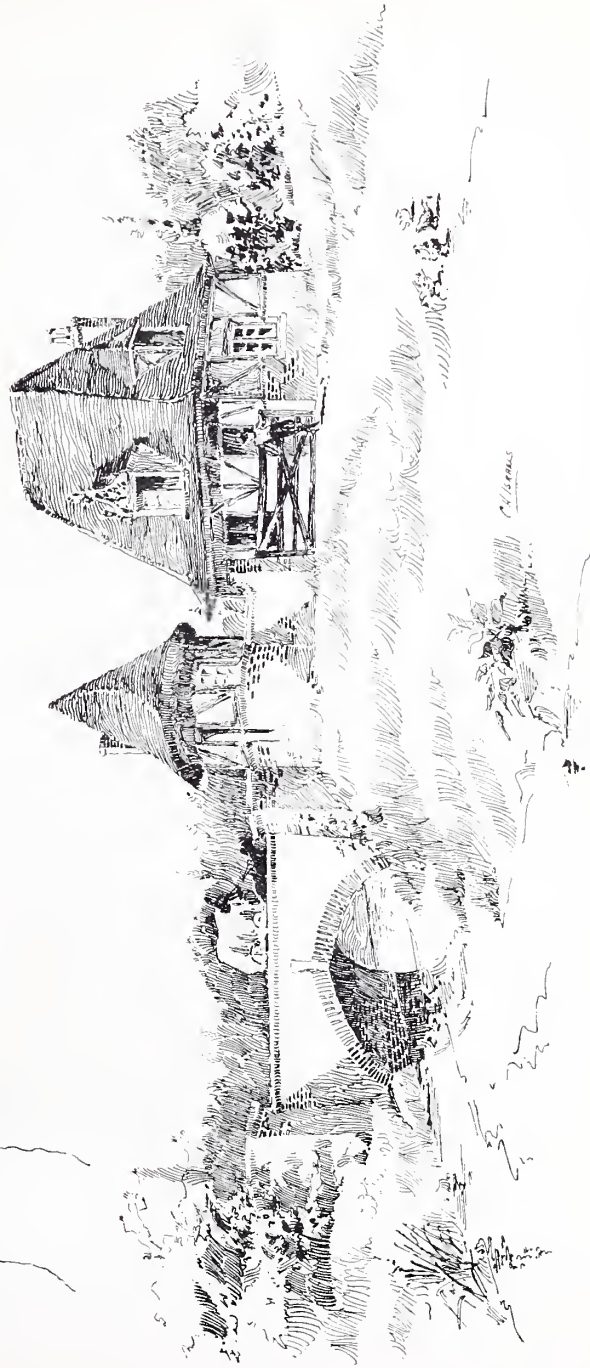
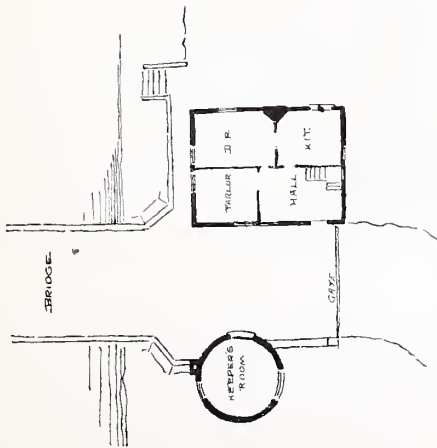
House at Feltham Manor, New York, Wilson Eyre, Jun., Architect, Philadelphia, U.S.A.



Residence of Rudyard Kipling, Battleboro, Vt., HENRY RUTGERS MARSHALL, Architect, New York, U.S.A.

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" SEPTEMBER COMPETITION "
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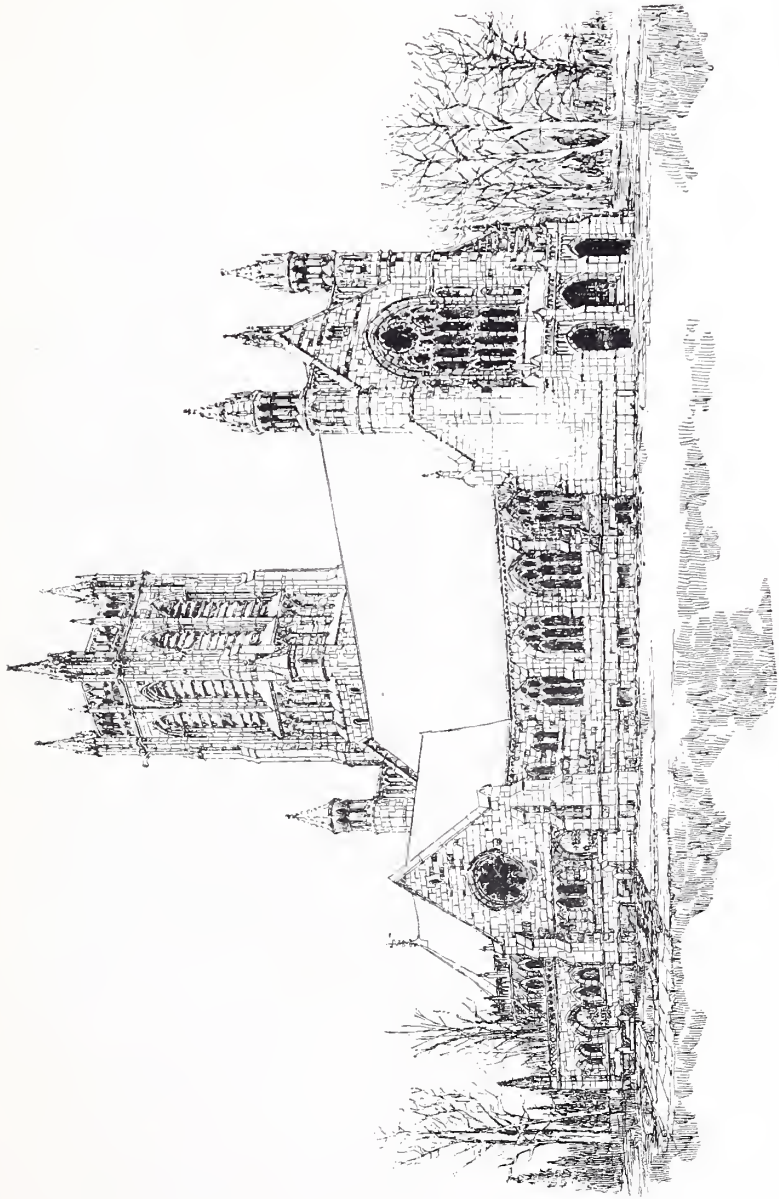
A Toll Bridge over a Stream, Submitted by CHARLES H. ISRAELS, Architect, New York, U.S.A.



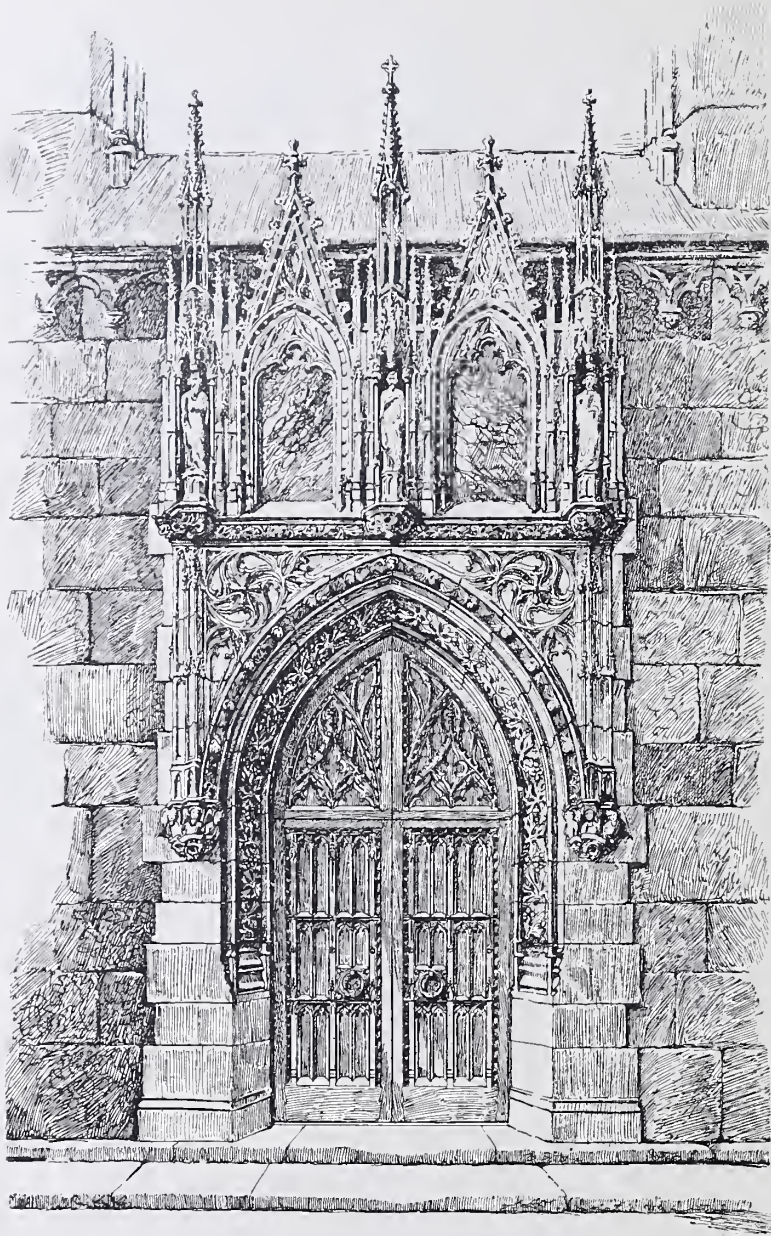
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B. HUSTACE SIMONSON 92

A Composite, WEARY AND KRAMER, AND B. HUSTACE SIMONSON, Architects, New York, U.S.A.



Competitive Design for a Church, RENWICK, ASPINWALL, AND RENWICK, Architects, New York, U.S.A.



Doorway, Grace Church, New York, W. W. RENWICK, Architect, New York, U. S. A.



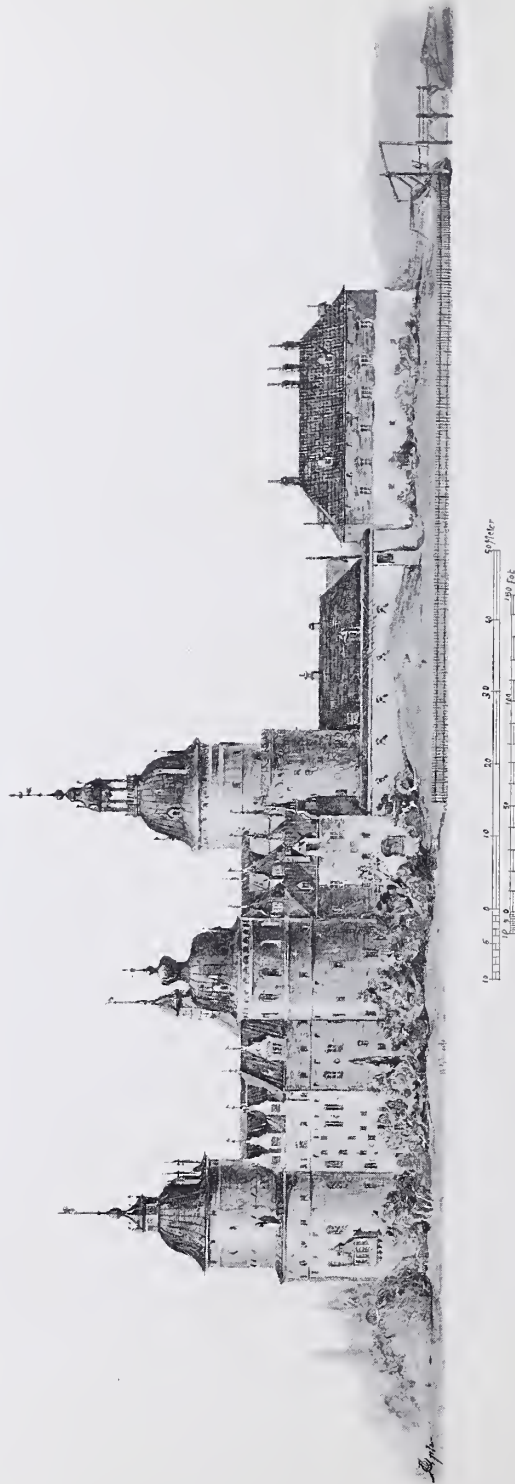
House for Dr. Herman Knapp, D'OENCH AND SIMON, Architects, New York, U.S.A.



The Bradley Memorial Chapel and a Gate Lodge Entrance to Fort Hill Cemetery, Auburn, N. Y., J. A. SCHWEINFURTH, Architect, Boston, Mass, U.S.A.



Fire Station, Gefle, Sweden, FERDINAND BOBERG, Architect, Stockholm.



Restoration of the Royal Castle of Gripsholm, FREDR. LILLJEKVIST, Architect, Stockholm.



Kronoberg, Sweden, for Count C. G. Sparre, J. G. CLASON, Architect, Stockholm.



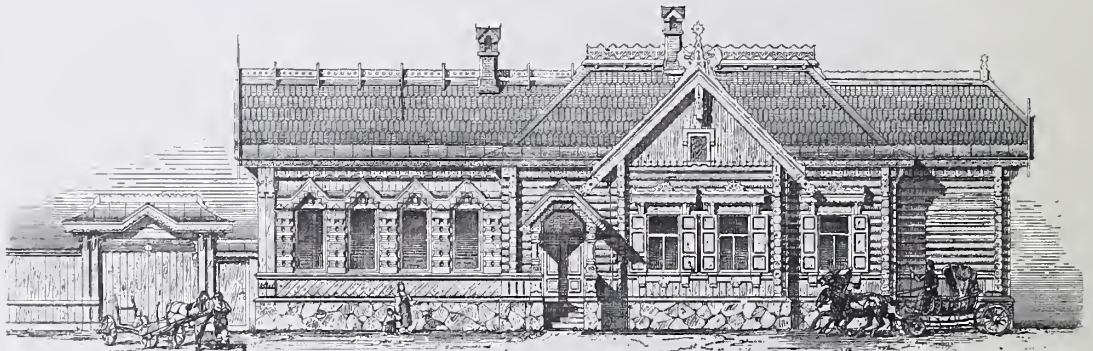
Casino d'Evian, Project, G.D. ANDRÉ, Architect, Lyons.



Design for Sühn Kirche, St. Petersburg, R PROFESSOR VICTOR SCHIROTER, Architect, St. Petersburg.



Chapel at St. Petersburg, W. KOSSIAKOFF, Architect, St. Petersburg.



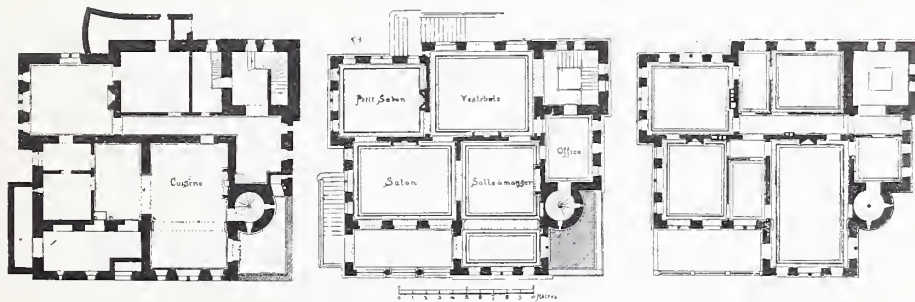
A Village School, GUSTAV v. HOLY, Architect, St. Petersburg.



A Corner House at Krakow, TEODOR TALOWSKI, Architect, Krakow.



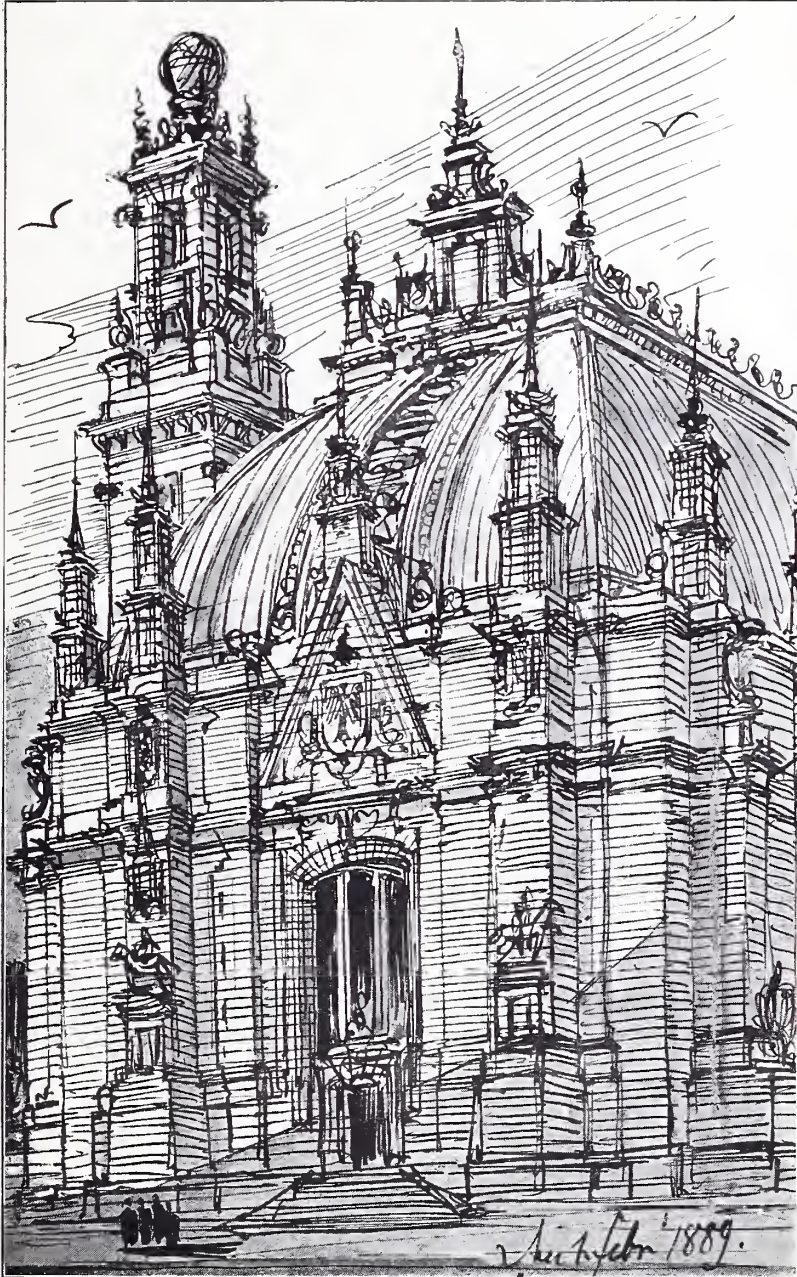
Private House at Krakow, TEODOR TALOWSKI, Architect, Krakow.



Château "Le Lester," Saint Leonard, Brecht, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.



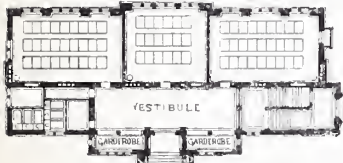
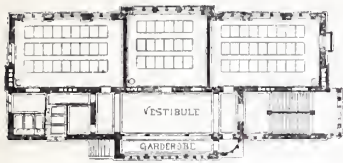
Hotel Café Restaurant to be built at Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



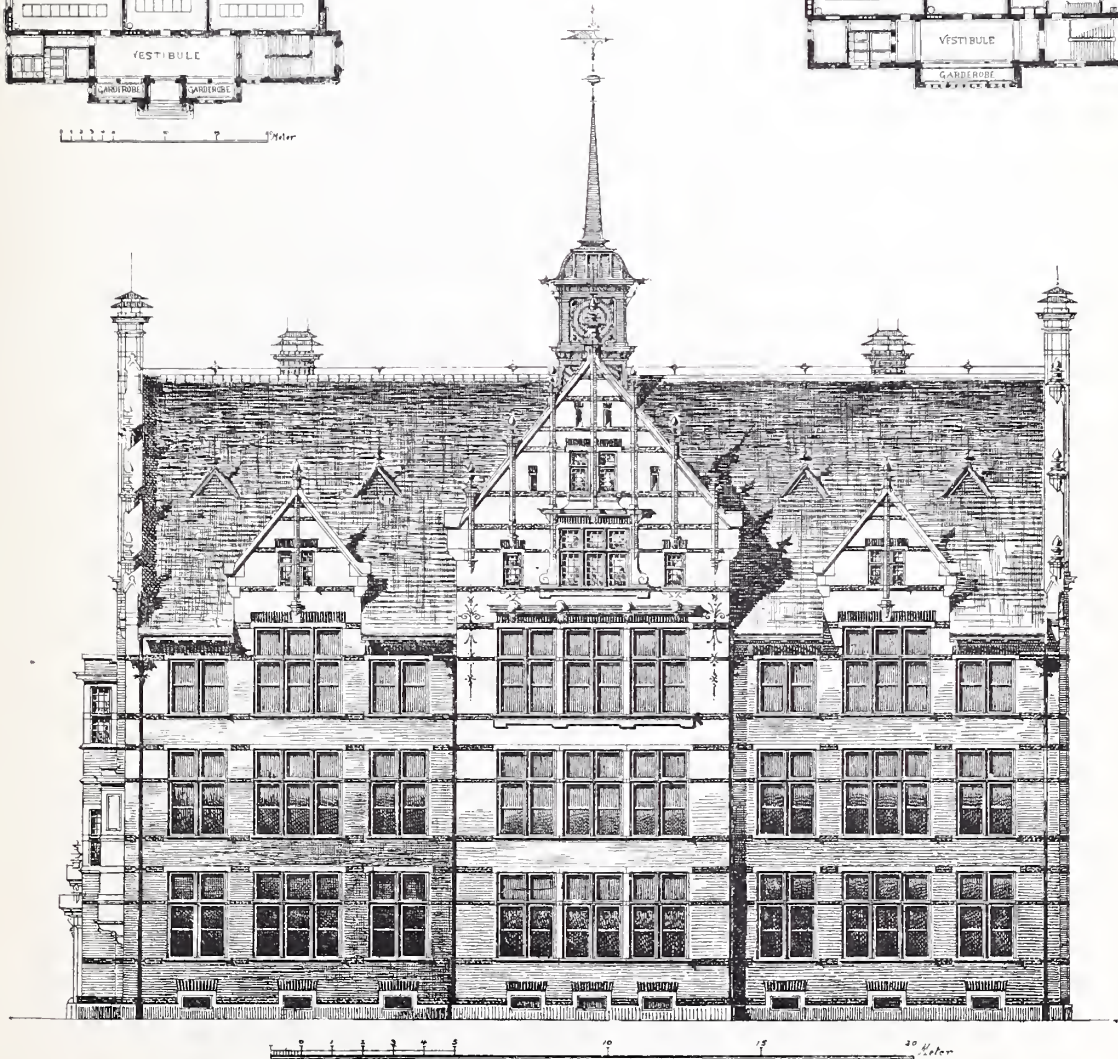
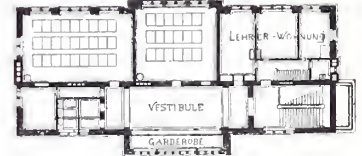
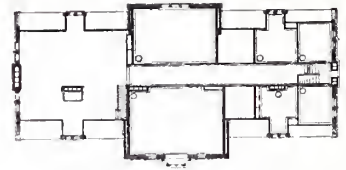
Sketch, OTTO RIETH, Architect, Berlin.



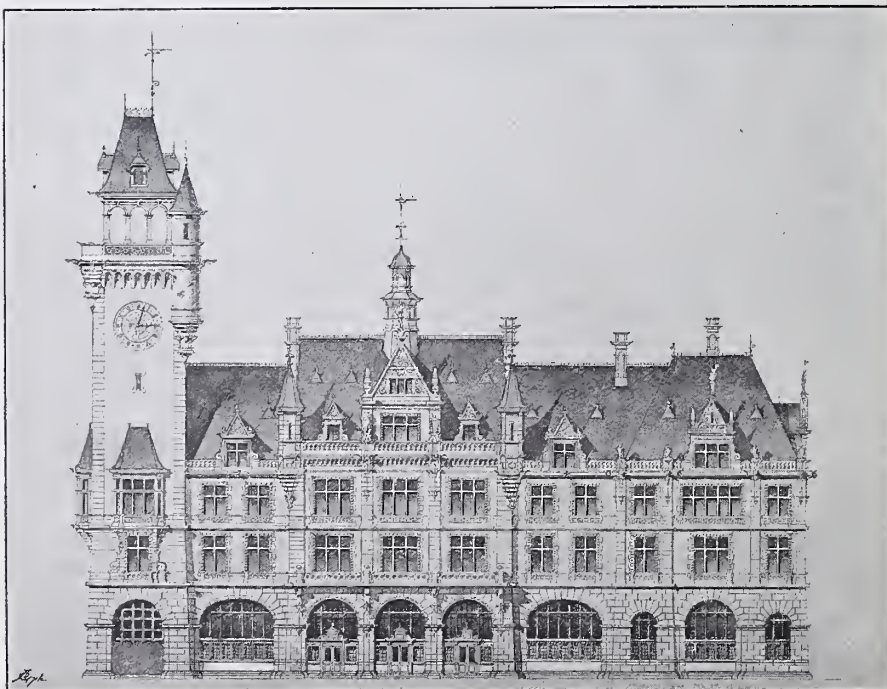
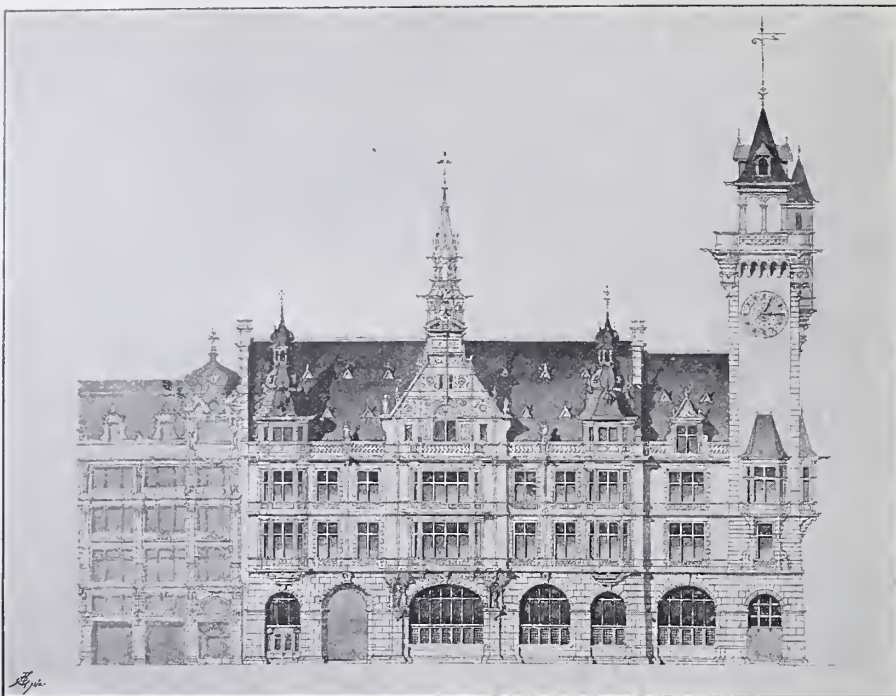
Competitive Design for St. Luke's Church, Dresden, REUTER AND FISCHER, Architects, Dresden.



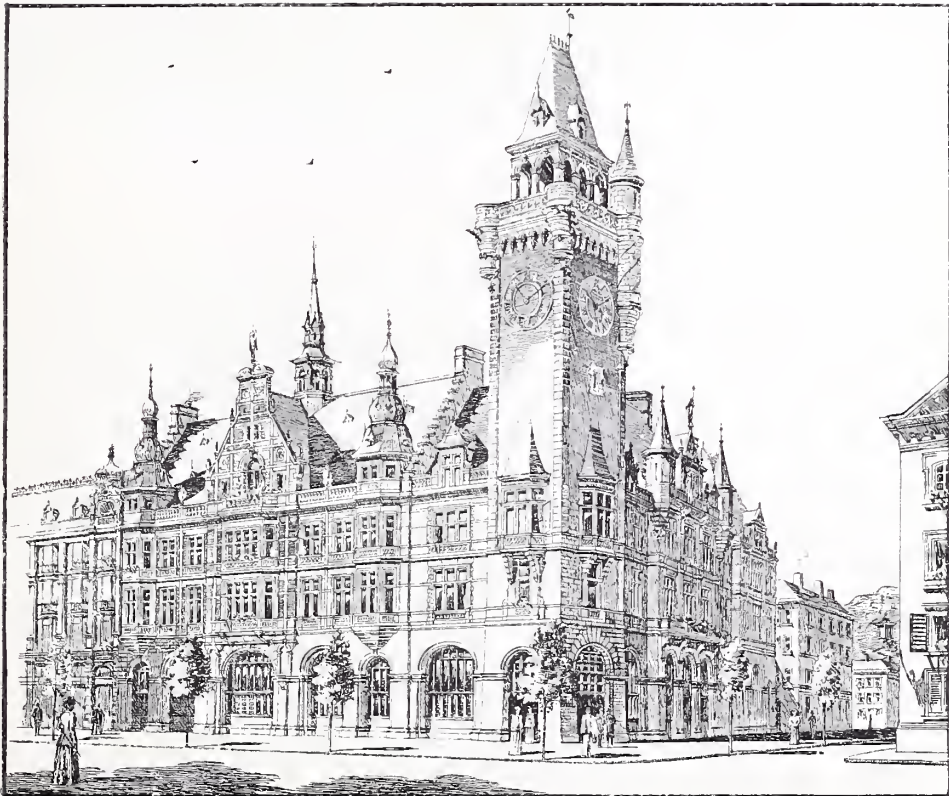
0 1 2 3 4 5 6 7 8 9 10 Meter



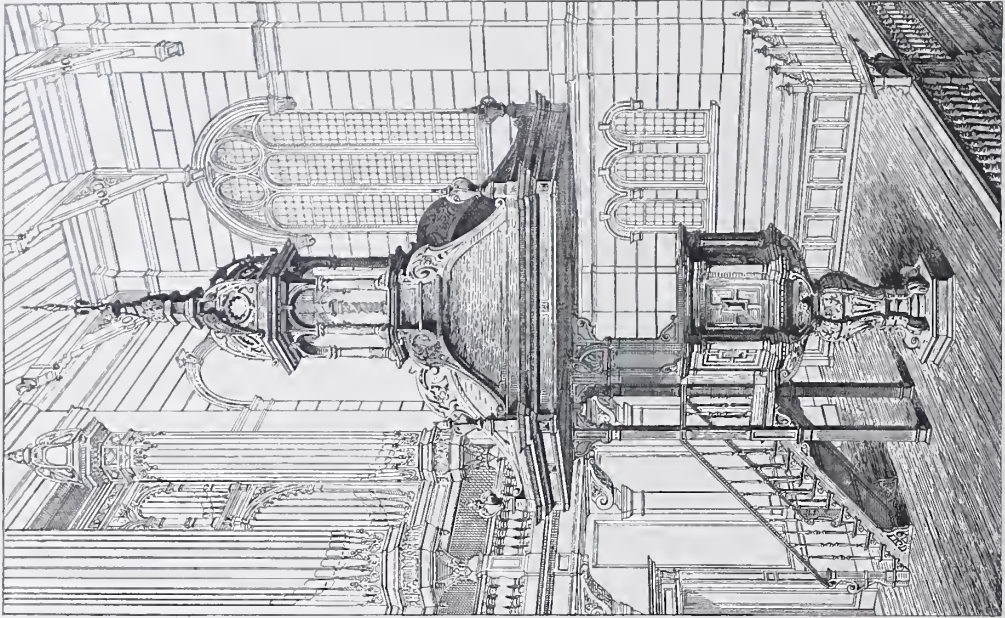
Design for New Board School, Gais, Switzerland, ALEX KOCH, Architect.



Design for New General Post Office at Zürich, ALEX KOCH, Architect.



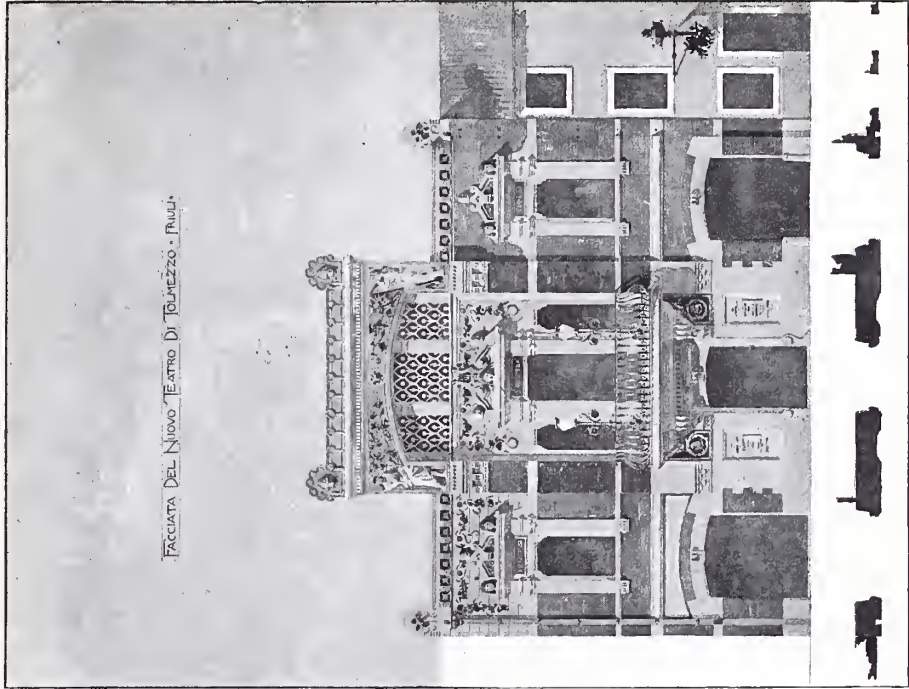
Design for New General Post Office at Zürich, ALEX KOCH, Architect.



Pulpit in Church at Apeldoorn, J. VERHEUL DZN, Architect, Rotterdam.



Sketch, PAUL PFANN, Architect, Tech. Hochschule, Munich.

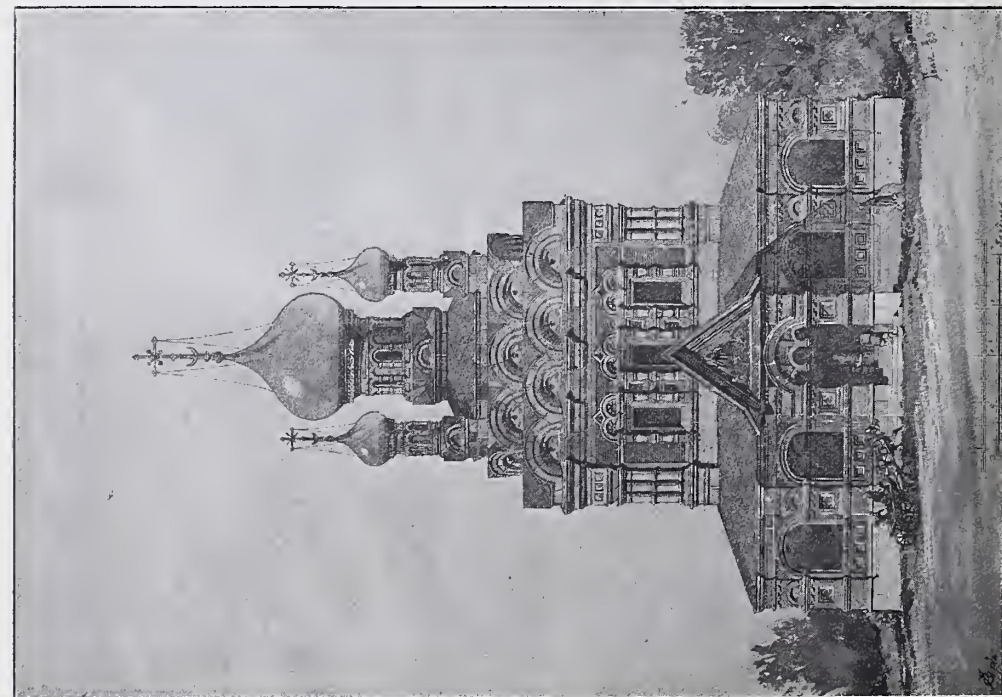


Façade of New Theatre at Tolmezzo, Italy,

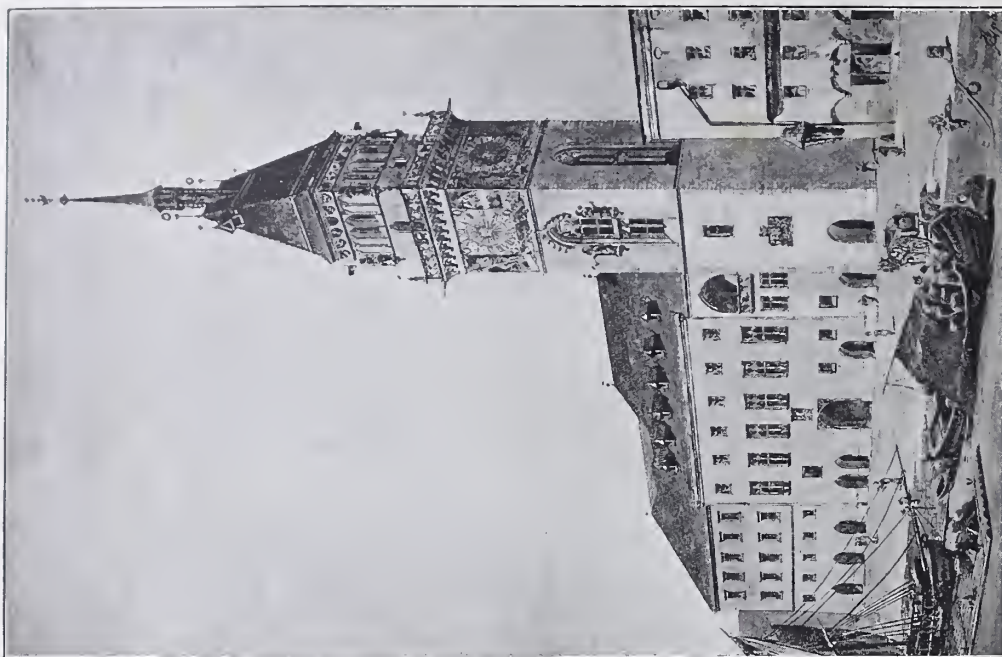


Commemorative Monument at Dogali,

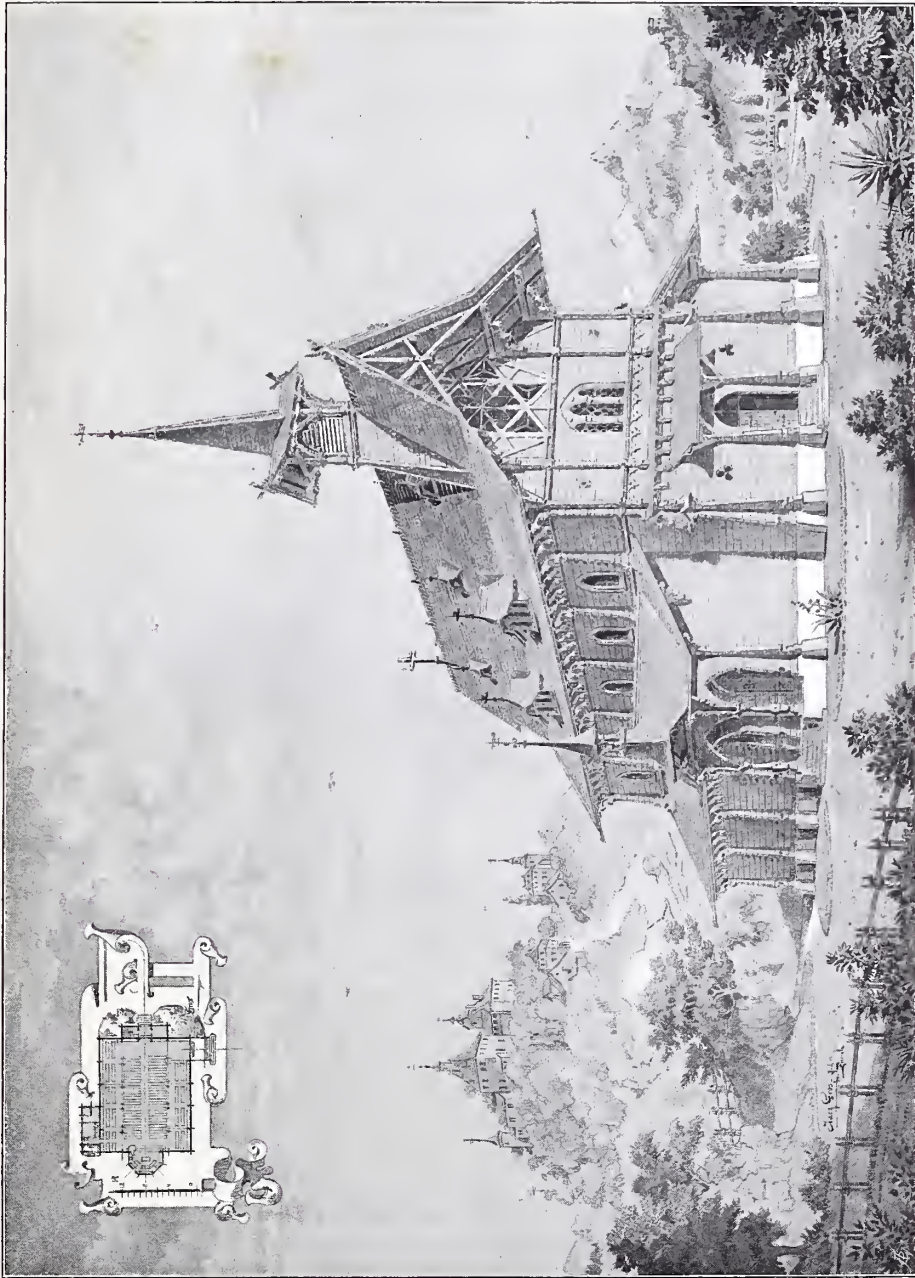
R. D'ARONCO, Architect, Messina.



A Village Church, GUSTAV V. HOLY, Architect, St. Petersburg.



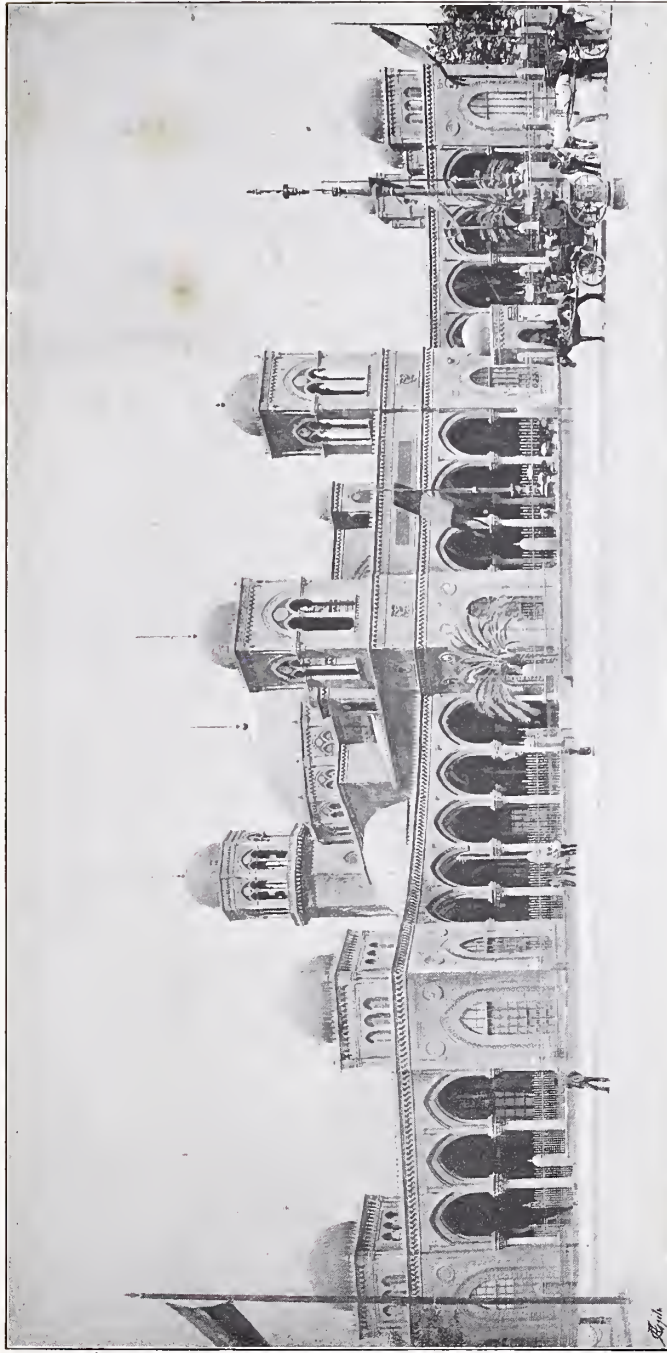
Tower added to the Town Hall, Passau, PROFESSOR HEINRICH FREIHERR VON SCHMIDT, Architect, Munich.



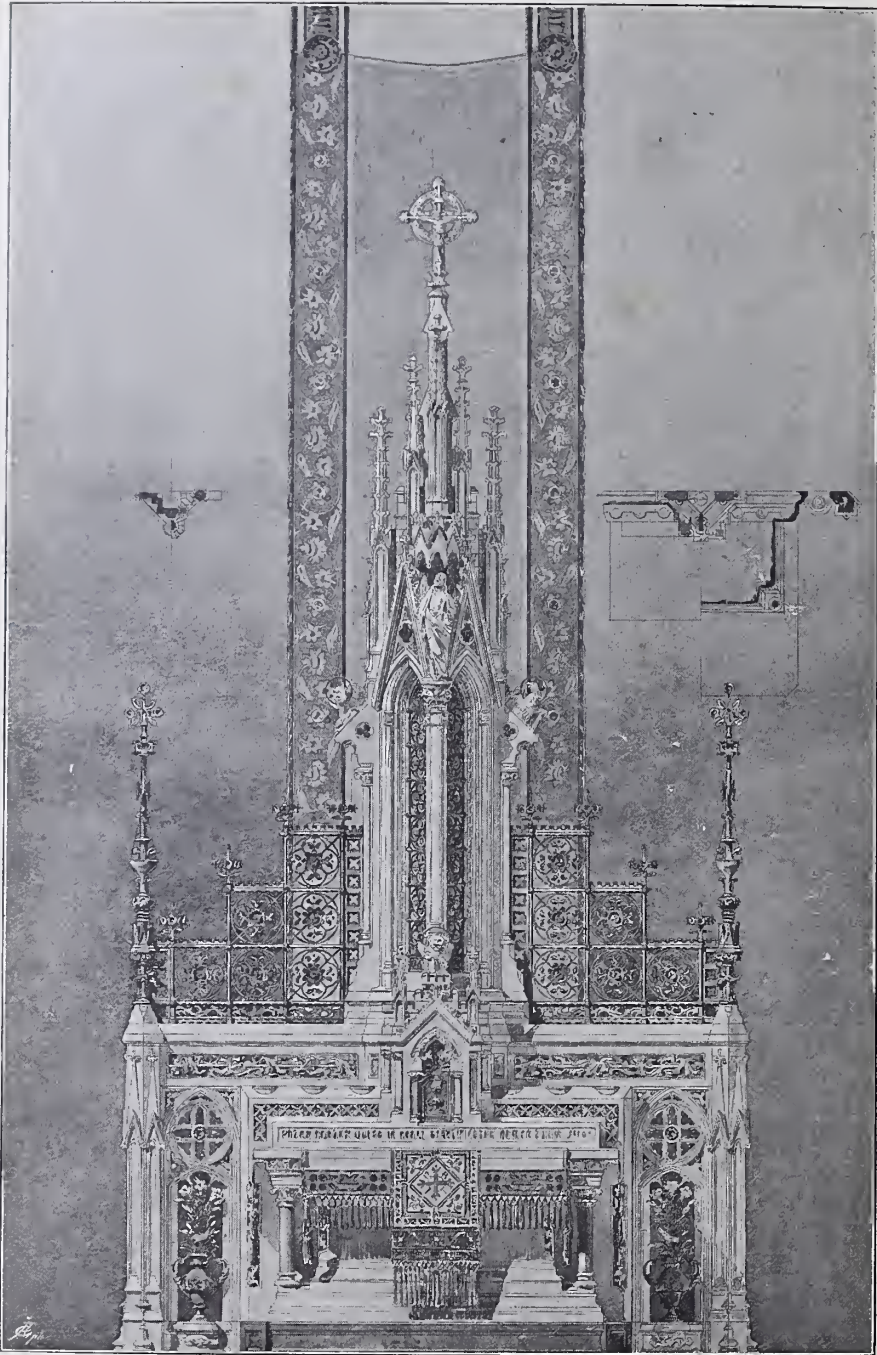
A Village Church, JACQUES GROS, Architect, Zürich.



Competitive Design for New Bridge over the Neva at St. Petersburg, R. D'ARONCO, Architect, Messina.



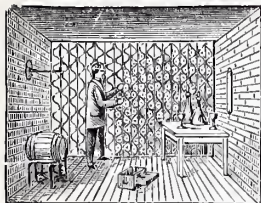
Exhibition Building at Palermo, Principal Entrance, Prof. COMM. ERNESTO BASILE, Architect, Palermo.



Altar-piece for the Church of St. Joseph, Coni, Italy, R. D'ARONCO, Architect, Messina.

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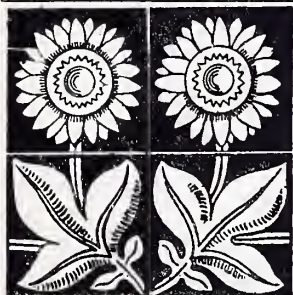
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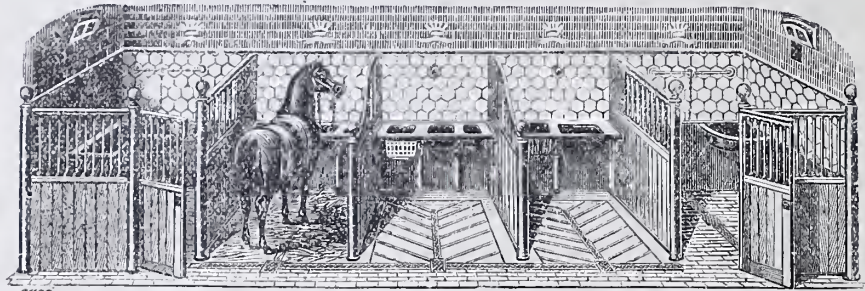
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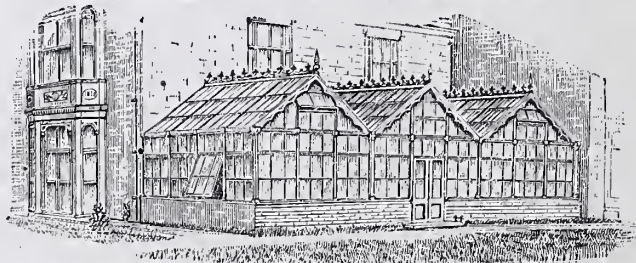
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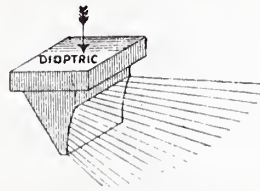


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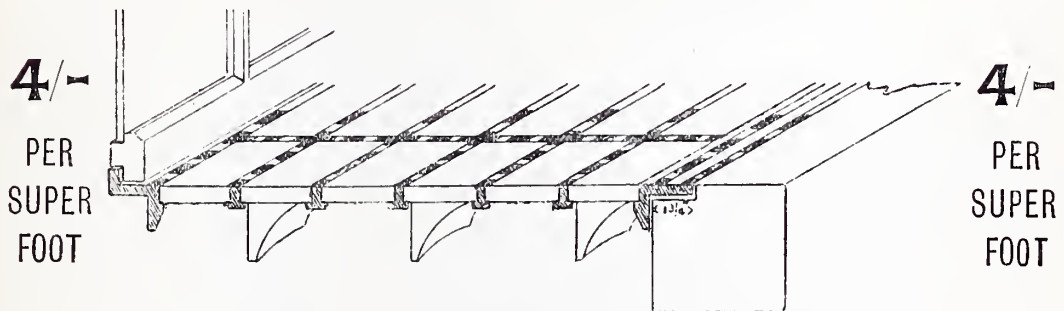
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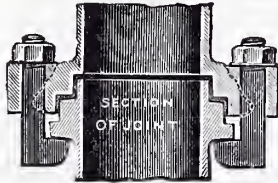
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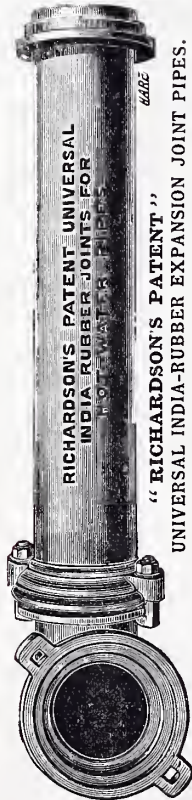
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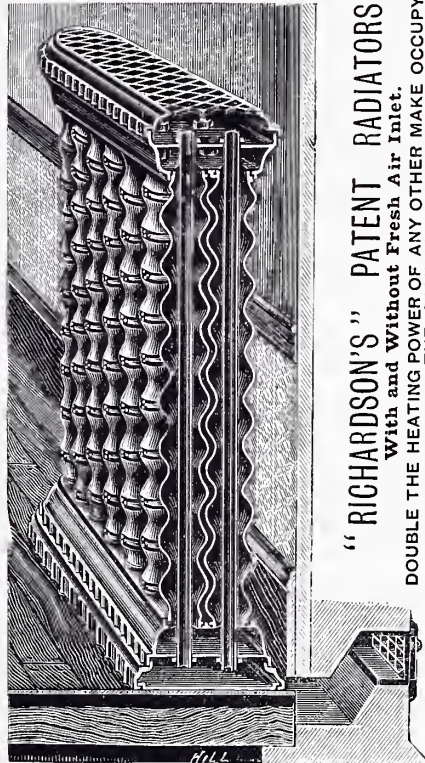
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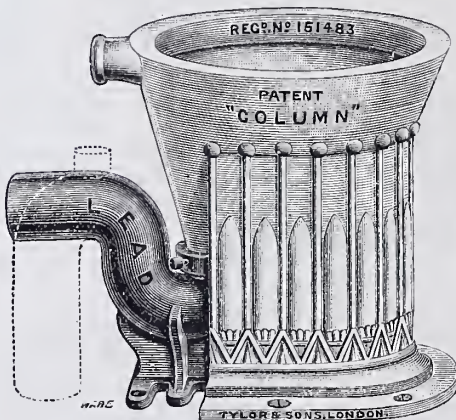
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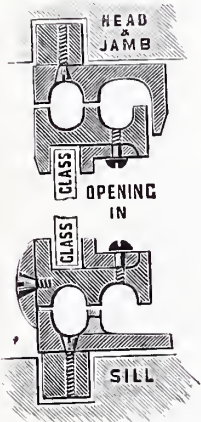
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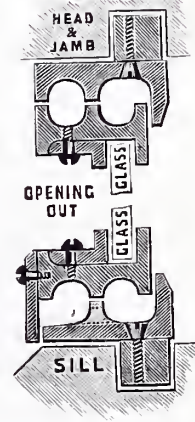
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