



COLONIAL THEATRE

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Wrisley-Perfumer

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Stage Manager.....Geo. Doring
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Orchestra floor.....\$2.00, 1.50
First Balcony.....1.50 1.00, .75, .50
Second Balcony [entire]......50
Admission......50
Orchestra Boxes, 15.00 Balcony Boxes.....12.00
Second Balcony, Boxes, 5.00 Loges..... 4.00

Ticket office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Oxford 411—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P. M. for Matinees and until 7 P. M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Patrons will please report to the Manager in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Management will not be responsible for articles placed under the seats.

A FREE CHECK ROOM, at the owner's risk is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestion that fees are desired by any one employed in the Theatre.

OPERA GLASSES to let in the Ladies' Cloak Room, orchestra floor, for which a small fee of twenty-five cents will be charged.

SMOKING AND MEN'S RETIRING ROOM. Entrance under stairs right of Main Entrance. SMOKING POSITIVELY FORBIDDEN IN THE LOBBY AND FOYER.

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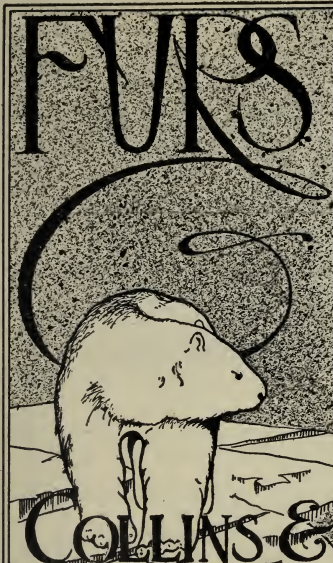
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“Geel! if I was a man and anyone talked to me that way about my little boy, someone would get licked.”

Now, John, said the billionaire’s sister.

Well?

When the rector asks is you take this woman to be your wedded wife, please don’t say there’s no truth in the rumor



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Colonial Theatre

CHARLES FROHMAN Presents
The Best of All Musical Comedies

"THE DOLLAR PRINCESS" With a Perfect Cast of 100 Players

Undoubtedly the most superior musical comedy of recent years is "The Dollar Princess," which Charles Frohman presents for a limited engagement. Its score, by Leo Fall, is almost operatic, and is pronounced by musical critics to surpass the now famous "Merry Widow," and to equal such standard operettas as "La Traviata" or "Faust." "The Dollar Princess" is an international success, having been played for over two years in England, a year in Berlin, a year in Vienna and six months in Manheim. Charles Frohman presented the bewitching musical comedy all last year at the Knickerbocker Theatre, New York, and public demand for its return was so great that he was compelled this season to continue the unprecedented New York run at the New York Theatre. While "The Dollar Princess" is announced as a musical comedy, it is in reality a comedy with music. The story is more coherent than is usual with that type of entertainment, and it is free from the tedious buffoonery which is generally associated with musical comedies. Its attraction de resistance, however, is the elaborate musical score. There are twenty-two gems, most of which are already familiar to the music lover, and any one of the number alone would be enough to carry the average musical piece to success.

The company presenting "The Dollar Princess" is the original one and is headed by Donald Brian, the capable young man who created the role of Prince Danillo in "The Merry Widow." Others to be found in the Anglo-American cast are F. Pope Stamper, Daisy Le Hay, Will West, Carroll McComas, E. J. Connolly, Hilda Vining, Albert Hart and Ciril Bidulph. The chorus presents an ensemble of trained singers, and the costuming and production are the most elaborate that have ever been seen upon the stage. "The Dollar Princess" is undisputably the greatest success to be seen on the American stage to-day.



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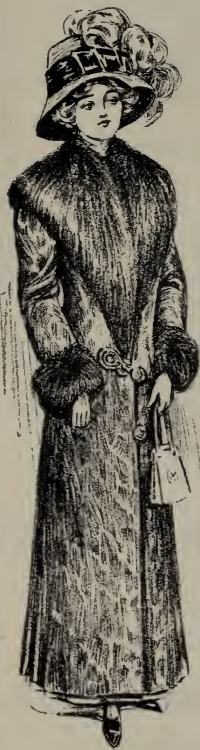
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Colonial Theatre



DONALD BRIAN

IN

The

Dollar

Princess



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YOU know the bother of the bulging bosom. Embarrassing isn't it, to have your shirt bosom swell out like a balloon as you take your seat at the table, or in the theater, where you do want to look particularly well?

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cannot bulge

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24 Winter

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Hot Chocolate

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Colonial Theatre

Beginning
Next Monday **Jan. 23**

**SECOND WEEK
LIMITED ENGAGEMENT**

CHARLES FROHMAN
Presents

**THE ORIGINAL
NEW YORK PRODUCTION**

The Greatest of all Musical Comedy
Successes

**The Dollar
Princess**

The Greatest of all Musical Comedy
Casts

DONALD BRIAN

F. POPE STAMPER, WILL WEST
ALBERT HART, E. J. CONNELLY

DAISY LEHAY
CARROLL McCOMAS
HILDA VINING AND

90 Other Favorites

From the run of one and a half years
at the Knickerbocker
and New York Theatres, New York

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WEDNESDAYS AND SATURDAYS**

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Prices:
\$2.00, \$1.50, \$1.00, 75c., 50c.

Colonial Theatre

CHARLES FROHMAN & WILLIAM HARRIS
CHARLES J. RICH

Lessees and Managers
Resident Manager

WEEK OF JANUARY 16, 1911

Evenings at 7.50

Wednesday and Saturday Matinees at 2

BEGINNING MONDAY, JANUARY 16, 1911

FIRST WEEK

CHARLES FROHMAN Presents

A Musical Comedy, in Three Acts,

THE DOLLAR PRINCESS

Book by WILLNER and GRUNBAUM.

Music by LEO FALL.

Adapted for the American Stage by George Grossmith, Jr.

CHARACTERS.

JOHN W. COWDER, President of a Coal Trust.....EDW. J. CONNELLY
TOM COWDER, his brother, always broke.....ALBERT HART
DICK, his nephew.....GEORGE E. REED
FREDDY SMYTHE.....DONALD BRIAN
MARQUIS DE JOLIFONTAINE.....F. POPE STAMPER
LORD HERBERT FITZ-JONES, one of Cowder's footmen.CYRIL BIDDULPH
IVAN TARTAROFF, of the Cirque Tartaroff.....WILL WEST
PAILLARD.....EDWIN STONE
ALICE COWDER, Cowder's daughter.....DAISY LE HAY
DAISY, Cowder's niece.....CARROLL McCOMAS
OLGA LABINSKY.....HILDA VINING
MARIE.....ZENA CURZON

—TYPEWRITER GIRLS—Gwendolyn Canfield, Nonie Torrents, Dorothy Palmer, Celeste Miller, Leah Griffin, Marie Walker, Alice Bradshaw, Irma Von Bereghy, Florence Mack, Florence Carrette, Adele Rankin, Belle Irving, Mabel Fairfax, Olive Glynn, Frances Cole, Oriola Davidson, Marie Benedict, Sylvia Saunders, Clara Lippincott, Maud Worden, Mary Lindsay, Audrey Burton, Zena Curzon, Adele Kornan, Anna Kuehl.

TENNIS GIRLS—Marie Benedict, Mary Lindsay, Maud Worden, Audrey Burton, Marie Torrens, Frances Cole, Florence Carrette, Clara Lippincott, Oriola Davidson, Dodo Bernard, Claudia Worthington, Marie Walker, Madelyn Frain, Peggy Roderick, Sylvia Saunders, Olive Glynn, Irma Von Bereghy.

SUMMER GIRLS—Belle Irving, Florence Mack, Celeste Miller, Leah Griffith, Gwendolyn Canfield, Adele Rankin, Dorothy Palmer, Alice Bradshaw, Mabel Fairfax, Adele Kornan.

YANKEE GIRLS—Gwendolyn Canfield, Adele Rankin, Dorothy Palmer, Celeste Miller, Leah Griffith, Anna Kuehl, Marie Walker, Alice Bradshaw, Florence Mack, Florence Carrette, Mabel Fairfax, Claudia Worthington, Frances Cole, Oriola Davidson, Clara Lippincott, Maud Worden, Audrey Burton, Adele Rankin, Olive Glynn, Dodo Bernard, Irma Von Bereghy.

(Program continued on Page 19)

BIGELOW, KENNARD & COMPANY.



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We are showing an exclusive line of MUSLIN, FRENCH LINEN, HANDKERCHIEF LINEN, FOULARD SILKS COTTON VEILINGS and other Materials—in NOVELTY DESIGNS from the latest IMPORTED MODELS, just received from Paris, suitable for SOUTHERN WEAR, from which we will take orders, or can furnish from stock for immediate use.

Smart French Linen Princess Dresses	\$35.00 up
Dainty Imported Chiffon Bead Embroidered Dresses	55.00 up
Foulard Silk Dresses	55.00 up
Muslin Dresses	45.00 up
Handkerchief Linen Dresses...	45.00 up
Linen Tailored Suits	55.00 up
Serge Tailored Suits	95.00 up

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THE COCOA
WITH RICH
CHOCOLATE
FLAVOR

Dinner Favors



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RATHSKELLER

THE NEW AMERICAN HOUSE

Rathskeller menu, When you have made your selection from it you are doubly sure to be pleased — you get your choice of our selection of the Best. Open Until Midnight.



(Program continued from Page 17)

CLERKS—William Fink, George Linden, Harry Follis, Frank Snyder, Charles Vandiver, Owen Jones, Arthur Wilson, Dick Stuart, Edwin Stone, Ralph Sipperly, Theodore Walton, Stanley Vickars, Roger Davis.

SYNOPSIS OF SCENES.

- ACT I.—An Office in Cowder's House, New York City.
- ACT II.—Winter Garden in Cowder's House, New York City.
- ACT III.—The Franco-British Exhibition, London.

NOTE—The intermission will be about eight minutes.

MUSICAL SYNOPSIS.

ACT I.

- 1. Opening Chorus.
- 2. Song, "A Self-Made Maiden" Alice and Typewriter Girls
- 3. Song, "Lady Fortune" Marquis
- 4. Duet, "Follow Me Round" Daisy and Marquis
- 5. Song, "My Dream of Love" Freddy
- 6. Duet, "Inspection" Alice and Freddy
- 7. Trio, "Hip, Hip, Hurrah!" Olga, Dick and Tom
- 8. Final.....

ACT II..

- 9. Opening Chorus.
- 10. Duet, "Typewriting" Alice and Freddy
- 11. "Souvenir" Tom
- 12. Duet, "Pa agraphs" Daisy and Marquis
- 13. Song, "Love, Love" Olga
- 14. Song, "Truly Rural" Tataroff and Lord Herpert
- 15. Quartette, "The Dollar Princess" Alice, Daisy, Marquis and Freddy
- 16. Finale.

ACE III.

- 17. Opening Chorus.
- 18. Song, "Love's a Race" Freddy and Girls
- 19. Quintette, "A Boat Sails on Wednesday"
..... Cowder, Tartaroff, Tom, Dick, Lord Herbert
- 20. Duet, "Reminiscence" Daisy and Marquis
- 21. Duet, "Then You Go" Alice and Freddy
- 22. Final.

The Orchestra is under the direction of MR. HAROLD VICARS.

FOR CHARLES FROHMAN

ARTHUR E. MILLER MANAGER
 JOHN POLLOCK BUSINESS MANAGER
 HERBERT CRIPPS STAGE MANAGER

Scenery by Gros. Gowns and ladies' hats by Lord & Taylor.

The gold typewriter used in this performance is furnished by
 The Underwood Typewriter Company.
 "A Boat Sails on Wednesday," by Jerome D. Kern.

(Program continued on Page 21)

Field & Cowles

Managers

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THE ROYAL INSURANCE CO.

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The Dollar Princess
and
The Spring Maid

Selections from both these
musical shows for Player
Pianos are on sale

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364 Boylston Street

FURS

EVERYTHING
MARKED DOWN

SPECIAL BARGAINS IN

COATS

SUPERIOR QUALITY - - - OUR OWN MAKE

(Program continued from Page 19)

"THE DOLLAR PRINCESS" FOR THE BENEFIT OF LATE ARRIVALS

While the story of a musical comedy may not be of any great importance; nevertheless it must be known so the loose threads may be connected. In "The Dollar Princess" the keynote is sounded early in the first act and for the benefit of late comers that portion of the story is briefly told here.

The plot hinges on a peculiarity of John Cowder, president of a coal trust. This wealthy gentleman has a penchant for employing titled foreigners in subordinate positions in his office and household. One of the Cowder footmen is a Lord and the head groom a Marquis.

Since Cowder has a charming daughter and a delightful niece the eagerness with which these positions are sought is obvious. Cowder's brother and nephew have been despatched to England to secure an aristocratic lady to act as housekeeper for him. They return with an adventuress, an English Lion Tamer, and introduce her as a Russian Countess.

There is of course a love story and this takes root very early in the first act when Cowder's daughter, a haughty American girl meets a handsome young Englishman who wants her for herself and refuses to be bought with the Coal Baron's Millions.

With this introduction the late arrival may connect that which has gone before and get the full drift of the story told in "The Dollar Princess."

TO LADY PATRONS.—The established rule at the Colonial Theatre requiring ladies to remove their hats bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the box office.

The Steinway, Hume, Weber and Jewett pianos used at this theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Hoylston Street.

Electric Lighting Fixtures and Fire Place Furnishings, for this theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin St., corner Congress.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of the Atkinson Furniture Co. cor. Tremont and Eliot Sts.

Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naptholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Silverware used in this Theatre furnished by Woodman-Cook Co., 364 Washington Street.

The China and Glasware used in this Theatre furnished by M. P. White, 151-155 Eliot Street

The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 76 Franklin Street.

The Mason & Hamlin Organs used exclusively at this Theatre.

Art Goods and Bric-a-Brac used on stage from F. Vorenberg & Co., 13 Winter Street.

Palms used on stage furnished by Boston Decorative Plant Co., 65-69 Summer Street.

The Willow and Rattan Furniture used on the Stage furnished by the Baille Basket Co., 82 Sudbury Street.



Willow Plumes

Cleansed or Dyed Successfully

Your old plumes can be made Willow style by our deft workers at a large saving over new ones and be just as attractive. Our work in Dyeing, Cleansing and Curling Ostrich Feathers has for years been considered the Standard and the cost as reasonable as any.

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THE "ALL RIGHT" KIND

Hazen Confectionery Company, Boston



Madame Sara
Corsetiere

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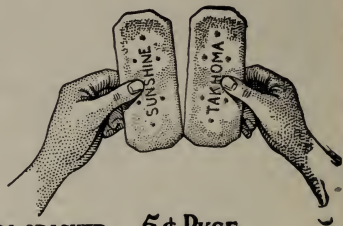
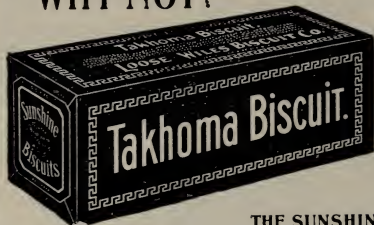
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Criterion Theatre Broadway and 44th Street
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Lyceum Theatre Broadway and 45th Street
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 in SUZANNE

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NAUGHTY MARIETTA

Knickerbocker Theatre Broadway and 38th St.
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 in **MADAME SHERRY**

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Select the best soap you can, for the best is always the most economical because the most effective. Cut enough for the time into shavings and dissolve in the smallest quantity of hot water. When cool it will be in jelly form. On retiring comb out the hair all around and make a parting on the side. Gently rub the soap into the parting with a bit of soft flannel held over the end of the forefinger, wherever any scales, crusts or dandruff are seen. Make other partings half an inch apart and treat in the same way until the whole scalp has been gone over. Wrap the head in a light covering and leave it so for the night.

In the morning shampoo the hair and scalp thoroughly with warm water and the remainder of the soap. Once in two or three weeks is sufficient for women, men as often as agreeable. It is remarkable how quickly the hair will cease to fall, itching and irritation subside, and a new growth appear, if a soap properly adapted to the purpose is used. The latest and, I think, one of the best, for the hair and skin, is Sanderma cream soap, because composed of a delicately medicated face cream; combined with an exquisitely perfumed skin soap. It possesses delicate emollient and prophylactic properties and enduring fragrance, and is said to rival in skin purifying properties recent skin "foods," "creams," etc., without resorting to tedious, senseless massaging. The well-known firm of Robinson Bros. & Company, Malden, Mass., are its inventors and it may be had of the leading dealers in toilet requisites in quarter size at ten cents, or full size thirty-five cents, or by mail direct from the laboratories.



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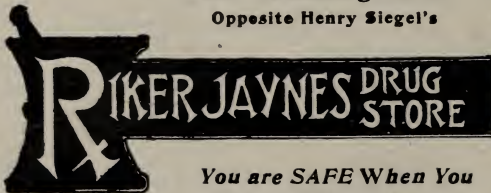
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A New Music Drama by Edward Locke
Author of *The Climax*

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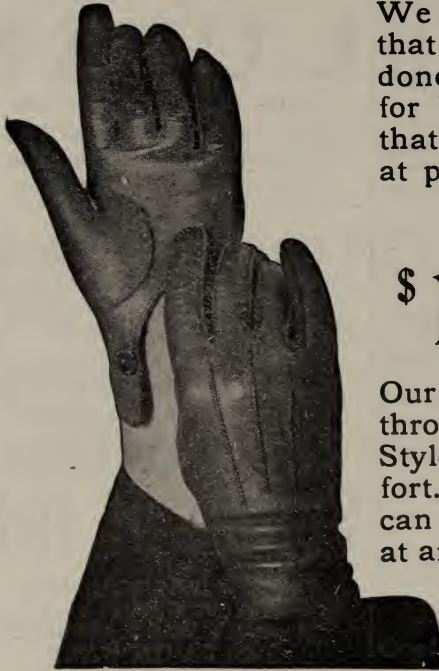
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Timothy Sullivan

Henry B. Harris

Frederic Thompson

Charles Dillingham
by American

Cohan & Harris
107 Broadway

W. H. Woods

Ed M. Gaynes

Augustus Trevor

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William Harris

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Charles Frohman's Attractions

- Maude Adams
- Annie Russell
- Ethel Barrymore
- Mr. Charles Wyndam and Mary Moore
- John Drew
- William Gillette
- (2) "The Dollar Princess," Companies
- Billie Burke
- "Arsene Lupin"
- W. H. Crane
- Kyrle Bellew
- Francis Wilson
- Otis Skinner
- "The Importance of Being Earnest" with A. E. Matthews

David Belasco's Attractions

- David Warfield
- Blanche Bates in "Nobody's Widow"
- Frances Starr
- Leo Ditrichstein and Janet Beecher in "The Concert"
- "The Case of Becky" by Edward Locke, author of "The Climax"
- "The Machine" by William C. DeMille

Klaw & Erlanger's Attractions

- Adelaide Genee in "The Bachelor Belles"
- Henry Miller in a new play
- Nat. C. Goodwin
- Julia Neilson — Fred Terry
- "Miss Dudelsack" a new musical comedy

In Association with Joseph Brook

- "Ben Hur"
- "Rebecca of Sunnybrook Farm"
- Lillian Russell

Cohan & Harris' Attractions

- George M. Cohan in a new play "The Penalty"
- J. E. Dodson in a new play by Hartley Manners "Get Rich Quick Wallingford"
- A new play by Winchell Smith

Henry B. Harris' Attractions

- Robert Edson in "Where the Trail Divides" by Robert Edson [suggested by Will Lillibridges novel]
- "The Commuters" by James Forbes, Co. A
- "The Commuters" by James Forbes, Co. B
- Helen Ware in "The Deserters"
- Elsie Ferguson
- Edmund Breese in "The Scarecrow" by Percy Mackaye
- "The Country Boy" by Edgar Selwyn. Co. A
- "The Country Boy" by Edgar Selwyn. Co. B
- Ruth St. Denis and Company in Dances Symbolic of Ancient Egypt

Frederic Thompson's Attractions

Mabel Taliaferro in a new play
 "The Spendthrift" New York Company
 "The Spendthrift" Company 1 on tour
 "The Spendthrift" Company 2 on tour
 In preparation: "The Other Half" by Porter
 Emerson Browne; "Money," "The Little
 Mother," "The Assassin," by Eugene Walter,
 "A Fool's Comedy, by Hartley Manners

Charles Dillingham's Attractions

Montgomery & Stone in "The Old Town" by
 George Ade and Gustav Luders
 Elsie Janis in "The Slim Princess" by Henry
 Blossom and Leslie Stuart, from the popular
 novel by George Ade
 Bessie McCoy in the dancing comedy "The
 Echo" by William Le Baron and Deems
 Taylor
 "The Girl in the Train" with Frank Daniels,
 the musical comedy success of Europe and
 America.
 Mr. Dillingham will also make three other
 dramatic productions including a new play
 by Henry Blossom

Augustus Pitou's Attraction

Chauncey Olcott

Maurice Campbell's Attraction

Henrietta Crosman

Jesse L. Lasky's Attraction

▲ musical comedy by Channing Pollock and
 Renold Wolf

Wagenhals & Kemper's Attractions

in preparation, a comedy by the authors of
 "Seven Days"

George W. Lederer and Frazee's Attractions

"Madame Sherry," with Lina Abarbanell
 Victor Moore and Company in "The Happiest
 Night of His Life."
 "A Little Darling"
 Richard Carle in "Jumping Jupiter"

F. Ziegfeld, Jr.'s Attractions

"The Follies of 1910"
 Ziegfeld Winter Revue

Henry Miller's Attractions

"Her Husband's Wife"

Jos. Weber's Attraction

Kitty Gordon
 "Alma, Where Do You Live"

A. H. Woods' Attractions

"The Other Woman"
 "The Prosecuting Attorney"
 "Madame Sherry"
 Miss Blanche Walsh
 Mr. Julian Eltinge

Daniel Frohman's Attractions

Two new attractions

Joseph M. Gaites' Attractions

"The Girl of My Dreams" with Hyams and
 McIntyre

Adolf Phillip's Attractions.

"The Girl's Name is Ado
 "The Woman Who Likes to Laugh"

Turkey is blaming Austria for all the
 trouble, which must be a great relief
 to Secretary Loeb.

Hicks. Funny when you think that
 isn't it?

Wicks. What?

Hicks. Why the present is only the
 future we had in the past.

"Are you a believer in spiritualism?"
 "Yes; the ghost walks every Satur-
 day, and by Monday I have nothing
 left but a hallucination."

Mother—You and Willie have been at
 my cherries again. I found the stone
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Johnny—it wasn't me, mother, 'cause
 I swallowed all the stones of mine.

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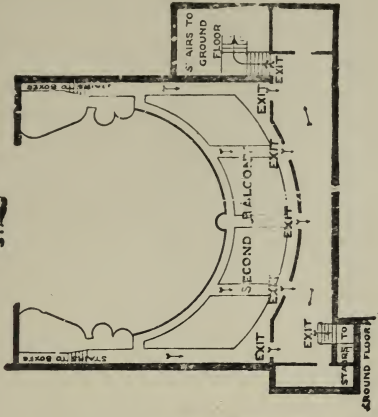
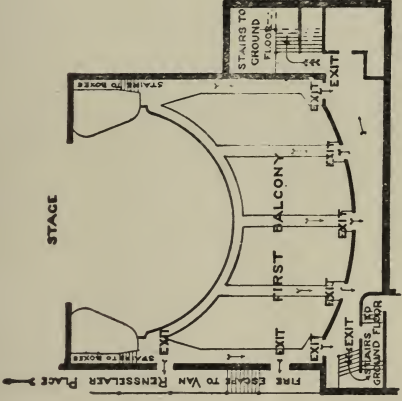
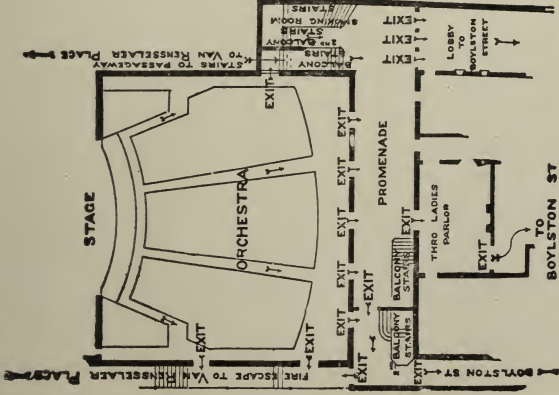
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