

Ignácio de Loyola A. Bílio (1860-1924)

Doré Club
Hino

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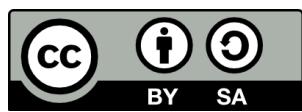
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/721>

flauta, clarineta, trompete, trombone, violino, contrabaixo, bombardino
(*flute, clarinet, trumpet, trombone, violin, double bass, euphonium*)

3 p.



Doré Club

Hino

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Musical score for Doré Club Hino, featuring seven staves:

- Flauta (Flute)
- Clarineta em Si b (Clarinet in B-flat)
- Trompete em Si b (Trumpet in B-flat)
- Trombone
- Violino I (Violin I)
- Violino II (Violin II)
- Contrabaixo (Double Bass) / Bombardino (Bassoon)

The score consists of two systems of music. The first system covers measures 1-4, and the second system covers measures 5-8. Measure 5 begins with a dynamic of $\frac{5}{4}$.

Continuation of the musical score for Doré Club Hino, starting at measure 5:

- Fl (Flute)
- Cl (Clarinet)
- Tpt (Trumpet)
- Tbn (Tuba)
- Vln I (Violin I)
- Vln II (Violin II)
- Ctb (Double Bass)
- Bomb (Bassoon)

The score continues from measure 5, maintaining the instrumentation and style established in the first section.

11

Fl
Cl
Tpt
Tbn
Vln I
Vln II
Ctb
Bomb

16

⊕ D.S. al Coda Coda

Fl
Cl
Tpt
Tbn
Vln I
Vln II
Ctb
Bomb

22

This musical score page contains six staves of music for orchestra. The instruments listed from top to bottom are Flute (Fl), Clarinet (Cl), Trompete (Tpt), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Bass Drum (Bomb). The score is in common time and includes measure numbers 22 through 25. Measure 22 starts with Flute and Clarinet playing eighth-note patterns. Trompete and Trombone enter in measure 23. Violin I joins in measure 24. Violin II, Cello, and Bass Drum enter in measure 25, with the Bass Drum part labeled 'arco'.

26

This musical score page continues the sequence from measure 22. It shows the same six staves: Flute, Clarinet, Trompete, Trombone, Violin I, Violin II, Cello, and Bass Drum. The score is in common time and includes measure numbers 26 through 29. Measures 26-27 show a continuation of the established patterns. In measure 28, the Trompete and Trombone play eighth-note patterns. In measure 29, the Violin I and Violin II play eighth-note patterns, while the Trombone and Trompete provide harmonic support.