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March

EXECUTRIX'S SALE.

THE **R**EMARKABLE COLLECTION

OF THE LATE

J. OSBORN EMERY,

INCLUDING

An Extraordinary Variety of Objects

IN

JEWELRY, BRIC-A-BRAC, GEMS, SOUVENIRS, RELICS.
BOOKS, PRINTS,

COINS AND MEDALS,

AND A

UNIQUE ANTIQUE WATCHES,
COLLECTION OF CHAINS AND CHARMS.

BY ORDER OF

MRS. HENRY C. WEST, Executrix.



TO BE SOLD AT AUCTION

Thursday and Friday, March 10th and 11th, 1892,

EACH DAY AT **ONE** O'CLOCK,

AT 43 LIBERTY STREET,

JAMES P. SILO, Auctioneer.

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CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer

J. OSBORN EMERY.

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YOUR true collector, like the poet, is born, not made. Circumstances may shape his course in collectorship for him, but he must have at the bottom a natural predeliction for the pleasant pursuit of picking up things, which is at once the greatest enjoyment of the collector's existence and the greatest glory of his career. It was such a collector that we lost by the death of Mr. J. Osborn Emery less than two years ago.

To New Yorkers of the older generation Mr. Emery was for many years a familiar and popular personality, for he was, in a manner, a prominent public character. Coming to this city nearly half a century ago, from London, New Hampshire, where he was born on March 16th, 1815, he established himself in a restaurant on West St. near Washington Market, and he remained a caterer to the public in this most essential capacity almost to the day of his death, on August 30th, 1890. Commencing modestly, he built up a great and prosperous business, which brought him in contact with many notable people, and made him a notable person himself. In his business life he displayed in a marked degree those qualities which characterize the successful Amphytrian geniality of temperament, a hearty good humor and close and care-

ful attention to the details of his establishment. But he still found time to become one of the great collectors of the United States.

He gravitated into collectorship in a perfectly natural way, beginning as a collector of the odd and interesting coins which came to him through his business, and in time becoming one of the most extensive and expert numismatical collectors in the country. After he had started his coin collection, he began to gather books, and to these two departments he in time added that of bric-a-brac as well. He ultimately disposed of his coin collection and of his library by two auction sales in this city, and his first collection of bric-a-brac he sold to the late Dr. Woodward, of Cambridge, Mass. But once a collector always a collector, and these preliminary gatherings and dispersals only led up to his formation of the greatest and most curious and interesting collection of his lifetime.

The chief feature of Mr. Emery's last collection, is its watches. He had a consuming fancy for old and odd time-pieces, and he accumulated them at every opportunity. He found them in out-of-the-way places during his explorations of the city, he sought them in other cities, and acquired them at the auction sales. He was an expert in horological matters, and ferreted out many valuable rarities which would have escaped the ordinary eye. With the collection of watches naturally came that of chains, charms, seals and other ornamental appendages to these useful pocket-pieces; while opportunities for the acquisition of other objects, which so

constantly offered themselves, were not neglected. The consequence was that while his watches remained the centre of interest in his collection, he grouped around them extensive collections of rings and other trinkets, rare and beautiful pieces of jeweler's work, and many engraved and carved stones, cameos, intaglios, and the like, forming, for variety, quality and artistic and historical interest, a private museum that well merits the title of unique.

He even recommenced a collection of coins and medals, and gathered some valuable American and foreign mintages. He secured many noble pieces of old furniture, notably a magnificent mahogany sideboard, that was once the property of Benjamin Franklin. His enthusiasm went so far that he at one time even proposed to purchase the homestead of Daniel Webster, in the vicinity of which was his own birth-place. So his useful life went on, happy in its well-earned pleasure of an innocent and intellectual indulgence of his tastes, into a venerable and venerated old age. His whole career illustrates the elevating and ennobling influences of natural taste properly directed and employed in the walks of collectorship, and when his call came, and he was summoned from among his treasures, it may well be said that the curtain fell on no life that better deserved a conclusion of that serenity and confidence which are born of rectitude and goodwill to all his kind.

The death of Mr. Emery, shortly followed by that of his widow, has brought his collection on the market. It is to be disposed of without reserve at the auction rooms of Mr.

James P. Silo, 43 Liberty Street, in this city, and its dispersion is certain to prove an event of the first interest to collectors throughout the country; for there is so much in it, and so great is its variety of objects, that scarcely any one who collects at all can fail to find among its numbers something to be coveted and acquired.





CATALOGUE

OF THE

J. OSBORN EMERY COLLECTION.

TRINKETS, ETC.

This department of the collection includes a variety of Charms, Pins, Buttons, Studs and other small objects of personal ornament. Among them are many examples of high artistic quality, and of antique and curious interest, from every part of the world. The collection is also rich in Rings, Necklaces, Bracelets, Seals, and miscellaneous Bric-a-Brac, Curios and Relics.

1. Antique Silver Filigree Pin, double-leaf flower. Russian work. *Very fine.*
2. Circular Pin, enclosing round centre, chiseled silver, outer circle finished in bead work.
3. Silver Filigree Pin, diamond-shaped band, enclosing oval, with straight band and pendant flower in circle. Russian work. *Very fine.*
4. Double Four-Leafed Clover Pin, tendril binding stems, silver. *Fine.*
5. Bar, with 5 10-ct. silver pieces, monograms in black enamel on coins.
6. Silver Pin, 4 squares intertwined, set with onyx, solid square of onyx in centre, elaborately engraved.
7. Antique Silver Pin, beaded edge, 8-pointed star in centre.

8. Silver Pin, sexagonal sides formed by six points, set with carnelian, blood-stone and onyx, half globe in centre, with cross engraved. Scotch.
9. Another, same shape and style, set with onyx. Scotch.
10. Octagonal Silver Pin, with beaded edge, incised border, enclosing octagonal panel with onyx.
11. Coronet-shaped Silver Pin, engraved with monogram.
12. Very old Silver Pin, 8-pointed star enclosed in open centre, with points and beads for border.
13. Silver Pin, cricket bat, wicket and ball.
14. Silver Pin, engraved dove, with landscape on panel in centre, outside border chiseled in relief, with raised rim.
15. Oval Agate Pin, fine markings, enclosed in antique silver setting.
16. Agate Pin, antique silver setting with ornaments in relief.
17. Silver and Gilt Pin, oval setting on crescent moon, border of seed pearls to moon, owl's eyes rubies.
18. Circular Carnelian Pin, set in engraved silver, circular opening in centre, with silver rim.
19. Miniature Pin on Porcelain, oblong, with rounded edges, set in gilt band. Subject, boy reading book. *Finely painted.*
20. Oval Agate Pin, set in narrow band, crown ornaments on top and bottom.
21. Pin of Oxydized Silver, representing hog running. *Fine and artistic work.*
22. Oval Pin, very fine blood-stone, banded with white, set in threaded silver band.
23. Silver Pin, representing a fly on a crescent. *Fine workmanship.*
24. Silver Pin, scimeter shape, with the scimeter in skeleton work.

25. Semi-Circular Pin, silver, set in rose pattern, silver points, showing landscape in enamels relieved with garnets, and two swans in silver relief. *Exceptionally fine work.*
26. Twelve Antique Silver Buttons, with engraved floral design.
27. Same, gilt.
28. Pair of Cuff Buttons, six-pointed star design, gilt on silver.
29. Three Shirt Studs and Pair of Link Cuff Buttons to match, engraved silver.
30. Antique Silver Cloak Buttons, with Link, engraved.
31. Pair Circular Cuff Buttons, moss agates, gold setting.
32. Pair Silver Cuff Buttons, Oriental saddles engraved in silver. *Curious and fine.*
33. Two Pair Silver Cloak Buttons, with links.
34. Pair Cuff Buttons, with deers' heads in relief, silver plated.
35. Pair Cuff Buttons, silver tulip design, very finely carved. Antique.
36. Pair Silver Cuff Buttons with Links, oval-shaped, engraved with flowers.
37. Pair Cuff Buttons, silver, true lovers' knot linked to bars.
38. Pair of Link Cuff Buttons, silver, oval, engraved.
39. Pair Silver Link Cuff Buttons, plain.
40. Pair Cuff Buttons, black enameled and silver bead linked to silver bar.
41. Pair of Cuff Buttons, silver, chiseled.
42. Pair of Sleeve Buttons, ball linked to bar, silver.
43. Pair of Sleeve Buttons, silver ball linked to button of silver, set with stones.
44. Pair Sleeve Links, carnelian, mounted in silver.
45. Pair of Sleeve Links, moss agates set in silver. Unusually rare colored stone.
46. Scarf Ring, engraved silver.

47. Silver Charms (3), clay pipe and two beer mugs. Dutch workmanship.
48. Charm, working padlock and key.
49. Padlock Charm, raw silver.
50. Charm, funnel measure and jug, silver. Dutch workmanship.
51. Charm, silver, large and small stirrup.
52. Charm, stirrups, riding whip and horseshoe, silver.
53. Charms, large and small lion, eagle's claw holding carnelian, eagle's head mounted on blood-stone, silver.
54. Silver Charms, three dogs and mouse.
55. Charms, cocked hat, French military cap, jockey cap and peasant hat, silver and gilt.
56. Charms, in silver, horseshoe nail, buckle and strap, and monkey wrench.
57. Charms, in silver, three-leaved clover, crescent and star, crescent moon, compass and skate.
58. Charms, bellows, tongs and shovel, silver. Dutch work.
59. Charms, silver, flask, basket, violin, cannon, and a watch-key with amethyst setting.
60. Charm, cannon, silver. With stereoscopic view enclosed.
61. Charms, five fans, perforated, silver.
62. Charms, harp, violin and trumpet, silver. Dutch.
63. Charms, beehive, bellows and chair, silver. Dutch.
64. Charm, silver beer-mug, engraved. German.
65. Charm, silver whistle.
66. Charm, family of six lucky pigs.
67. Charm, silver locket.
68. Charm, silver magnifying glass, mallet-shaped.
69. Charm, magnifying glass, silver.
70. Acorn Charm, silver.
71. Locket Charm, engraved, silver.
72. Charms, anchor, boat, oars and crystal locket.

73. Charm, silver, compass.
- 74, 75. Knife and Fork, silver. Dutch.
76. Silver Charms, representing two quail fighting.
- 77-8-9-80-81. Charms, silver figures. Peruvian and Dutch.
Mostly antique.
82. Cross in silver filigree for pendant. Very fine workmanship and artistic character.
83. Silver figure for Charm, knight in armor with mace.
84. Antique Crucifix, with figure, silver.
85. Silver Charm, female head and bust, with turquoise, garnet and opal setting.
86. Silver Charm, female figure. Dutch. Antique.
87. Silver Badge, the profile of a rooster, engraved.
- 88, 89, 90. Bell Charms in Silver.
- 91, 92, 93. Silver Crucifixes.
94. Pendant Charms.
95. Silver Pin, with figure of antique warrior.
96. Pair of Silver Earrings, blood-stone and carnelian setting, and small onyx on pendants.
97. Silver Shoe Buckle, set with Rhine stones. Last century.
98. Silver Pencil, spinning-top shape.
99. Silver Pencil, champagne bottle shape.
100. Silver Shuttle. English.
101. Silver Charms, chop-stick shape. Antique Dutch.
102. Pair Charms. Dutch.
103. Silver Tooth-Picks, pair. Dutch. *Old and very fine.*
104. Three copper gilt Pendants. Dutch. Antique workmanship.
105. Silver Pencil, carved, fine amethyst in head.
106. Silver Pencil, yellow topaz seal, with figure of warrior, and mourning inscription. 1690. *Very fine.*
107. Silver Buttons, floral design. 18th Century.
108. Pair of Earrings, daisies engraved in silver, gold centre.

109. Silver Pencil, Charm, howitzer pattern.
110. Silver Pencil, cannon-shot pattern.
111. Silver Charm, pair of boots, with chain, bar and Mexican $\frac{1}{4}$ real. 1878. Spanish.
112. Silver Charm with Chain, old Dutch dragoon boots with spurs, relieved with silver-gilt.
113. Globe Earrings, silver, with gold hooks, engraved.
114. Conical Silver Earrings, suspended from silver beads, gold hooks.
115. Fob Charm, gilt, with fine topaz.
116. Fob Charm, gilt, with fine carnelian.
117. Antique Fob Charm, richly engraved, onyx tablet.
118. Fob Charm, gilt, yellow topaz tablet on swivel.
119. Old Dutch Fob Charm, boot shape, silver, engraved monogram on onyx base.
120. Antique Gilt Fob Charm, with oval amethyst mounted on swivel.
121. Antique Gilt Fob Charm, onyx tablet on base, with engraved monogram.
122. Globular Charm, silver, Grecian design.
123. Antique Silver Fob Charm, with straw-colored topaz on swivel.
124. Fob Charm, oval agate, mounted in silver.
125. Old English Fob Charm, silver, elaborately chased, with blood-stone, mounted on swivel, which is suspended from ring.
126. Oval Agate Fob Charm, mounted in silver.
127. Antique Silver Fob Charm, with mother-of-pearl tablet, mounted on swivel.
128. Oval Agate Charm, gold mounted, suspended from gold buckle.
129. Oval Agate Charm, silver mounted.
130. Antique Silver Fob Charm, intaglio of Shakespeare on carnelian, silver mounted.

131. Antique Silver Fob Charm, intaglio head on carnelian.
132. Antique Silver Seal, with monogram.
133. Antique Silver Gilt Seal, crystal monogram on base, finely engraved with private insignia of Louis XV. of France.
134. Antique Silver Charm, intaglio female head on carnelian.
135. Antique Silver Charm, head of Socrates finely engraved on crystal.
136. Antique Gold Charm, with yellow topaz.
137. Antique Silver Seal, with amethyst, engraved head in intaglio.
138. Silver Charm, cannon shell.
139. Silver and Gold Charm, rifled cannon bullet.
140. Antique Silver Charm, with two figures of lovers, monogram on base. Old Dutch.
141. Antique Silver Charm, link pattern, onyx and blood-stone, mounted on swivel.
142. Antique Silver Charm, cord pattern, carnelian and blood-stone on swivel.
143. Silver Charm, blood-stone. *Remarkably fine.*
144. Gold Charm, antique warrior's head in intaglio, on carnelian.
145. Silver Charm, horseshoe shape, very fine yellow topaz on swivel.
146. Antique Silver Charm, carnelian setting.
147. Gilt Charm, engraved onyx seal.
148. Silver Charm, with poodle dog and carnelian tablet.
149. Gold Charm. Old French intaglio, finely engraved with inscription and royal insignia on carnelian.
150. Charm, satchel shape, onyx, mounted in silver.
151. Gilt Watch-Keys (2), linked together, one pistol shape, with amethyst setting.
152. Silver Watch-Keys, onyx and amethyst setting.

153. Watch-Key, Colt's revolver in silver.
154. Pair Silver Watch-Keys, one with beryl head.
155. Gilt Watch-Key, open centre.
156. Gilt Watch-Key, carnelian centre, French, 18th century.
157. Gilt Watch-Key, onyx centre. French, 18th century.
158. Gilt Watch-Key, yellow topaz centre. French, 18th century.
159. Gilt Watch-Key, opal in centre, on swivel.
160. Silver Charm, key shape, with fine filigree work, antique Russian.
161. Gilt Watch-Key.
162. Silver Watch-Key, with blue clover leaf in square panel.
163. Silver Watch-Key, motto in square panel.
164. Gilt Watch-Key.
165. Silver Watch-Key, ruby setting, silver charm, with monogram. Old Dutch.
166. Silver and Gilt Watch-Key, with charm of suit of armor, agate base.
167. Silver Charms, one with topaz setting.
168. Gilt Watch-Key, garnet setting.
169. Gilt Watch-Key, crystal setting.
170. Gilt Watch-Key, straw topaz setting.
171. Gilt Watch-Key, garnet in setting.
172. Gilt Bangle Ring, fine Oriental workmanship. Hindoo.
173. Gilt Bangle Ring. Hindoo.
174. Gilt Ring, with rings for bangles. Hindoo.
175. Antique Brass Ring, with grotesque head.
176. Antique Bronze Ring, with grotesque head.
177. Antique Bronze Ring, with seal head.
178. Antique Bronze Ring, with seal.

179. Antique Bronze Ring, with seal.
180. Another.
181. Same as above.
182. Another.
183. Antique Silver Ring, with garnet and sapphires.
184. Antique Silver Ring, engraved.
185. Silver Ring, garnet setting, with monogram on gold tablet.
186. Silver Ring, with seal.
187. Silver Ring, strap and buckle pattern.
188. Silver Ring, with blank tablet.
189. Silver Ring, with engraved tablet.
190. Silver Ring, with grotesque head.
191. Plain Silver Ring.
192. Silver Ring, with name: Mignon.
193. Antique Silver Ring, with head.
194. Gilt Ring, with pink stone.
195. Brass Ring. *Very old and fine.*
196. Brass Ring, with seal.
197. Another.
198. Bronze Ring, with seal.
199. Another.
200. Silver Ring, with inscription.
201. Silver Ring, engraved.
202. Another.
203. Very Old Engraved Silver Ring.
204. Silver Ring, gold-beater's arm in gold on tablet.
205. Silver Ring, with motto.
206. Very Old Bronze Ring, for thumb,
207. Bronze Ring, with seal.
208. Silver and Gilt Ring, set with crystal.
209. Silver Ring, set with topaz.

210. Silver Ring, plain tablet.
211. Silver Ring, female head.
212. Silver Ring, antique, with cameo, head of Plato.
213. Gilt Ring. Arabic inscription.
214. Charms, gourd shape.
215. Gold Ring, elaborate Arabic inscription.
216. Double Ring, silver chiseled, connected with gold band.
217. Antique Copper Ring, open work.
218. Antique Copper Ring, with seal.
219. Silver Pin, star shape. Knights of Malta Cross in enamel.
220. Silver Pin, with square pendants, engraved. Scandinavian.
221. Another, smaller.
222. Gilt Pin, flower shaped, with shell bangles.
223. Silver Locket, elaborately engraved.
224. Silver Locket. Fine Russian filigree work.
225. Breast Pin, silver, head of Amphitrite with dolphin enclosed in open circle.
226. Oval Pin, agate, carnelian and blood-stone panels, mounted in silver.
227. Cloak Buttons, enameled on silver. Turkish.
228. Pin, oval, pearl with enamel landscape.
229. Gold-mounted Pin, with miniature of three Swiss girls in colors.
230. Silver Napkin Ring, elaborately carved.
231. Silver Charm to hold coins.
232. Silver Needle Case, with umbrellas.
233. Silver Charm to hold coins.
234. Lotus Flower Pin, old silver.
235. Coat Buttons, jeweled, mounted in silver.
236. Another pair.
237. Lotus Flower Pin, old silver.

238. Locket, a silver knapsack.
239. Pin, silver, garden hoe and watering pot.
240. Pin, oar, boatman's hat and rope.
241. Large Silver Coat Buttons, 3.
242. Fine Old Open-Work Silver Pin.
243. Silver Pin, honeysuckle design, with enamel.
244. Gold Pin, with fine floral enamels, gold ball in centre.
245. Charm, boar's tooth mounted in centre. *Very fine.*
246. Gold Memorial Pin, portrait of Henry Clay, with water-color of birthplace inside.
247. Silver Pin, unique design, topaz in head.
248. Circular Pin, open centre, mounted in silver, panels of various stones.
249. Silver Match Box, elaborately engraved.
250. Silver Match Box, elaborately engraved front panel.
251. Silver Match Box, birds of paradise in relief.
252. Sexagonal Silver Scent Box, carved panels, repoussé.
253. Charm, match box, gilt lined.
254. Scent Box, silver, octagonal, with repoussé.
255. Tortoise-Shell and Silver Patch Box, English landscape painted on back.
256. Silver Nutmeg Grater, for pocket.
257. Antique Scent Box, shape of chest of drawers.
- 257*a*. Silver Patch Box, scallop-shell shape.
258. Match Box, silver, Russian, with black enamel.
259. Silver Scent Box, gold lined, engraved.
- 259*a*. Silver Scent Box, gold lined, engraved.
260. Sevres Inkstand, fine blue and white porcelain, with gold gilt mounting, miniature of Catherine de Medici on lid.
261. Round Silver Patch Box, repoussé lid.
- 261*a*. Silver Patch Box, open carved covers. *Very fine.* Old Dutch.

262. Silver Scent Box, gold lined.
- 262*a*. Scent Box, gold lined, girl with a lamb on panel.
- 262*b*. Silver Match Box, with birds and flowers.
263. Silver Scent Box, charm, gold-lined pocket-book pattern.
- 263*a*. Scent Box Charm, acorn pattern. Old Dutch.
- 263*b*. Silver Scent Box, gold lined.
264. Silver Match Box, with grotesque heads in repoussé, Japanese. *Fine*.
- 264*a*. Silver Match Box, boxing-glove pattern, for charm.
265. Oval Snuff Box, onyx top and bottom, set in gilt.
266. Another, oblong.
267. Another.
268. Another, with banded markings.
269. Another, with diamond-cut top, circular.
- 269*a*. Another, circular, flat tops.
270. Silver Snuff Box, black enamel on border, tiger's eye panels on top and bottom.
271. Gilt Snuff Box, royal blue agate panels top and bottom.
272. Old Snuff Box, engraved silver, top and bottom moss agate. *Unusually fine*.
273. Shell Snuff Box, silver mounted.
274. Shell, with Lord's Prayer etched on top.
275. Shell Snuff Box, silver bottom, last century.
276. Shell Snuff Box, engraved silver bottom. Last century.
277. Nautilus Shell Snuff Box, silver bottom.
278. Shell Snuff Box, silver bottom. Last century.
279. Shell Snuff Box, silver bottom, with engraved monogram.
- 279*a*. Purple Mussel Shell Snuff Box, silver mounting.
280. Engraved Silver Snuff Box, gilt lined.
281. Huntsman's Snuff Box, staghorn body, silver bottom and lid. *Unique and fine*.

282. Silver Snuff Box, lava bottom, lava panel top, with young Bacchus and Bacchante.
283. Antique Silver Snuff Box, shell-shape, shell panel on top.
- 283*a*. Antique Gilt Snuff Box, carved, with agate panels top and bottom, 18th century. French.
284. Wooden Snuff Box, figure of man with knapsack. Dutch. Antique, carved in teak-wood.
285. Shell Snuff Box, silver mounted.
286. Old English Snuff Box, name on lid. *Rare piece.*
- 286*a*. Antique Silver Snuff Box, with hunting scene in relief on lid.
287. Porcelain Bon-Bon Box, silver mounting, with floral decorations.
288. Pair Antique Shoe Buckles, chiseled silver. *Rare and fine.*
289. Pair Antique Silver Shoe Buckles, plain.
290. Another.
291. Silver Baby Whistle, with bells, antique. Dutch.
292. Baby's Whistle, with bells, chiseled silver, antique. Dutch.
293. Antique Silver Shoe Buckles, plain.
294. Antique Silver Shoe Buckles, elaborate pattern, richly mounted with Rhine stones.
295. Purse, silver, double pocket, chain work, with silver pendants.
296. Another, different pattern.
297. Another, different pattern.
298. Pair Silver Bracelets, bead and nut-shell pattern.
299. Pair Silver Bracelets, in Japanese carved relief panels, with enamel.
300. Necklace, silver, large links, with seven bangles of animals.
301. Necklace, broad-rib links, with pendant, engraved locket, silver.

302. Silver Bracelet, cord links intertwined.
303. Antique Bracelet, silver, ribbed globes, mounted telescope fashion on silver cylinders.
304. Silver Bracelet, a Damascus sword, joined point and hilt.
305. Silver Bracelet, onyx panels joined by links, engraved silver clasp.
306. Antique Watch Case, repoussé silver, showing lady and gentleman in park.
307. Antique Watch Case, repoussé silver, showing the return of Ulysses.
308. Silver Necklace, ball and ring pattern, with silver locket, engraved.
309. Knitting Bracelet, silver, open filigree work Scotch workmanship.
310. Gold Pin, knot form, engraved and set with agates.
311. Oval Agate Pin, set in silver, fine specimen.
312. Silver Pin, enclosing miniature of girl and soldier.
313. Silver Pin, double ribbon pattern, set with Rhine stones.
314. Oval Roman Mosaic Pin, garland of roses in gold mounting.
315. Silver Charm, four points, old Russian filigree.
316. Pin, open carving in silver of angel holding scroll.
317. Silver Cloak Buttons, set with carbuncles. Russian.
318. Antique Crucifix Charm.
319. Charm, silver locket, engraved.
320. Pin, head of Bacchante in chiseled silver set with garnets.
321. Antique Shoe Buckle, Rhine stones set in silver and silver-gilt.
322. Pair of Link Buttons, silver, chiseled. Old Dutch.
323. Pin, carnelian set in silver, with chiseled base.
324. Pin, miniature on porcelain of girl with feathered hat, framed in silver, floriated border set with carbuncles.

325. Pair Sleeve Buttons, deer's heads in gray lava, silver setting.
326. Antique Pin, open-work silver. *Very curious.*
327. Silver Pin, globe centre, carved.
328. Silver Pin, representing two keys.
329. Pin, oblong crystal centre, framed in garnets, silver mounting.
330. Silver Rosary Beads. Russian. *Fine.* 4.
331. Oval Silver Tablet. with etched view of church and landscape.
332. Large Gilt Celtic Brooch, elaborately carved, very old English workmanship.
333. Bronze Seal, figure Neapolitan fisherman.
334. Paper Weight, female leg, gilt copper.
335. Ivory Seal Handle, fluted stem, silver mounting, with small jewels.
336. Antique Brass Cross.
337. Gilt Bracelet, links with turquoise pendants.
338. Bracelet, extremely fine agates, curiously shaped, mounted in silver.
339. Silver Bracelet, with boar and ball pendants.
340. Scarf Pin, scarlet stone, leaf mounting in silver.
341. Pin, silver, with well and chickens. Dutch.
342. Antique Thimble, engraved silver. Dutch.
343. Sacred Bull, carved in teak-wood. Hindoo.
344. Bronze Ox.
345. Charm, silver slipper.
346. Another.
347. Charm, silver jockey cap.
348. Another, smaller.
349. Silver Charm, with panel set in pearl.
350. Charm, gardener's hat and rake, silver.
351. Charm, sail-boat, silver.

352. Charm, female figure dancing, silver.
353. Pair of Link Cuff Buttons.
354. Small Silver Buckle, set with brilliants.
355. Gilt Charm, anchor.
356. Pair of Link Cuff Buttons, silver.
357. Charm, silver, a bird's claw holding pearl.
358. Charm, setter dog, silver.
359. Silver Button, with fly in relief.
360. Silver Charm, owl, on chain.
361. Silver Shirt Stud.
362. Charm, silver miniature statuette of Napoleon I.
363. Four Charms.
365. Antique Silver Ring.
366. Set of Bangles on chain.
367. Carnelian Pin, mounted on gold.
368. Scarf Pin, crusader's shield, carnelian centre mounted in silver.
369. Silver Charm, foot with roller-skate, chain and swivel catch.
370. Antique Crucifix, silver.
371. Antique Silver Ring, set with jewels.
372. Antique Silver Ring, engraved agate tablet.
373. Antique Silver Ring, horse's hoof tablet.
374. Old Silver Ring, blood-stone setting.
375. Old Silver Ring.
376. Silver Pin, head of a cock crowing.
377. Antique Silver Clasp, with paschal lamb.
378. Charm, a guitar in silver filigree.
379. Charms, square, compass, triangle, keystone.
380. Silver Device, crown of thorns enclosing Cross and Sacred Heart.
381. Lucky Pig, charm.
382. Antique Gilt Ring, with garnet.

383. Souvenir Ring, New Orleans, silver.
384. Antique Silver Ring, two hands clasped.
385. Antique Silver Ring, carved.
386. Antique Silver Ring, plain.
387. Carved Ring, silver.
388. Plain Silver Ring, antique.
389. Gilt Fob Chain, agate setting, carved.
390. Another. Topaz setting.
391. Another. Agate setting.
392. Another. Agate setting.
393. Another. Topaz setting.
394. Another. Blood-stone setting.
395. Another. With monogram on carnelian.
396. Another. Topaz setting.
397. Another. With oval topaz.
398. Another. Blood-stone setting.
399. Charm, gilt, ape playing violin, blood-stone setting.
400. Deep Conical Blood-stone, set in gold, for charm.
401. Charm, gilt camel, carnelian base.
402. Charm, gilt horse, blood-stone base.
403. Charm, gilt mounting, engraved blood-stone base.
404. Antique Open-Work Charm, topaz base.
405. Gilt charm, engraved carnelian setting.
406. Silver Watch-Key.
407. Watch-Key made of German 1 mark piece.
408. Watch-Key of a half franc piece, and blood-stone charm, on silver chain.
409. Silver Fob Charm, with antique head engraved on agate.
410. Watch-Key, hand holding crystal.
411. Charm, gold teapot.
412. Charm, gold jug, onyx base.
413. Gold Jug, carnelian base, charm.

414. Charm, gold umbrella.
415. Charm, branch coral, gold mounted.
416. Watch-Key, silver gilt and enamel.
417. Charm, gold and black enamel boot.
418. Another. Smaller.
419. Charm, coral hand, gold mounted.
420. Seal Charm, gilt, black onyx setting.
421. Gilt Seal, carved agate setting.
422. Another. Carved black onyx setting.
423. Charm, 6 ship carpenter's tools in gold.
424. Charm, silver horse, rearing, blood-stone base, antique.
425. Charm, silver boot. Russian filigree.
426. Charm, silver bear smoking pipe, carnelian base.
427. Gold Fob Charm, with classic intaglio in carnelian.
428. Silver Napkin Ring.
429. Another.
430. Another.
431. Another.
432. Another. Repoussé ornaments.
433. Another. Repoussé.
434. Another. Boar hunt in repoussé.
435. Another. Flowers in repoussé.
436. Another.
437. Another. Repoussé ornaments.
438. Another, with bird.
439. Silver stamp seal, onyx handle.
440. Stamp seal, royal crests, ivory handle.
441. Gold Ring, with exchangeable settings, carbuncle, garnet, milk-stone, etc.
442. Stamp Seal, carved silver, carved ivory handle. *Fine.*
443. Magnifying Glass, circular tortoise-shell case.
444. Another. Oval shape.

445. Another. Smaller.
446. Another. Silver mountings, tortoise-shell case.
447. Small Stamp Seal, monogram cut in topaz, pearl handle.
448. Silver Cane Top, owl's head.
449. Another. Floral design.
450. Another. Ivory, with roaring lion.
451. Pocket Compass and Sun Dial, in brass case.
452. Brass Paper Weight, a German schoolboy.
453. Pair Silver Shoe Buckles.
454. Silver Bracelet, carved and gilt.
455. Antique Silver Bracelet, unique design.
456. Crystal Watch Charm, mounted on swivel.
457. Lady's Hair-Pin, silver tambourine for head.
458. Silver Pin, bird's nest centre, open carving.
459. Silver Pin, Cupid on dolphin.
460. Cameo Pin, head of Ceres, silver mounting.
461. Silver Filigree Pin, butterfly.
462. Silver Pendant, open work, female figure in centre.
463. Antique Silver Open-Work Pin, Russian.
464. Silver Leaf Pin.
465. Gilt Watch-Key, topaz setting, with figure of dog.
466. Silver Sugar Tongs. Antique, Dutch.
467. Pin, figures of boy and girl.
468. Charms, elephant, rooster, lucky pig, silver.
469. Small Silver Salt Spoon.
470. Silver Charms, fan, jockey cap, whip and horseshoe.
471. Charm, topaz, with intaglio head on swivel.
472. Charm, silver cavalier on intaglio base.
473. Watch-Key, made of Swiss franc piece.
474. Bangle, dime and monogram engraved.
475. Charms, silver teapot and milk jug. Dutch.

476. Massive Gilt Fob Charm, agate setting, with key to match.
477. Another.
478. Large Oval Topaz Pin, heavily set in silver.
479. Large Silver Mounted Brooch, Celtic ornamentation, enclosing carving of Muckross Abbey, in bog oak.
Curious and rare.
480. Large Brooch, with miniature painting in porcelain of cherub, framed in gilt.
481. Brooch, lady's head painted on gold ground, rich gilt setting.
482. Oval Pin, malachite, in silver and black enamel setting.
483. Brooch, actress's head on porcelain, gilt setting.
484. Circular Brooch, silver and black enamel, flowers on porcelain centre.
485. Very Fine Italian Mosaic Pin, dove on branch, blue background, set in gold.
486. Silver Pin, topaz set open in centre, agate panels.
487. Another.
488. Silver Dollar Pin, with initial in blue enamel and engraved.
489. Brooch, head of child on porcelain, gold ground with gilt mounting.
490. Pair Silver Earrings, with enamel pendants, showing swan and cross.
491. Pair Cuff Buttons, ivory flowers and butterflies, in pearl and colors.
492. Pair Cuff Buttons, gray lava, with carved female figures
493. Pair Silver Earrings, open work, ball and hoop.
494. Pin and Pair of Earrings, of small Mexican coins.
495. Pair Cuff Buttons, Chinese figures, silver.
496. Another, with black enamel.
497. Another.
498. Another.

499. Pair of Sleeve Buttons, female heads carved in lava.
500. Coil Pin, silver set with blood-stone and carnelian.
501. Silver Pin, rustic house and birds.
502. Gilt Pin, three crescents intertwined, with brilliants.
503. Silver Pin, hatchet.
504. Silver Pin, engraved, bird flying.
505. Silver Pin, umbrella and yacht on panel.
506. Silver Pin, engraved, girl's head with garnet on plaque.
507. Pair Silver Cuff Buttons, motto in black enamel. French.
508. Pair Silver Cuff Buttons, yachts.
509. Pair Malachite Cuff Buttons.
510. Silver Pin, raised work. Russian.
511. Silver Pin, heads of Emperor William I. and Empress, carved from Imperial Coronation dollar, Prussia, with beaded edge.
512. Pair Silver Cuff Buttons. Russian workmanship.
513. Pair Silver Cuff Buttons, Turkish engraving, with links.
514. Scarf Pin, English 4-penny piece, 1847, face enameled and gilt.
515. Pin, carved ivory with deer.
516. Scarf Pin, silver sword.
517. Cross Pendant and Earrings, silver. Very fine Russian filigree.
518. Pair Gilt Cuff Buttons.
519. Small Pin, sea bean mounted in gold.
520. Scarf Pin, malachite mounted in silver.
521. Five Silver Buttons. Russian workmanship.
522. Silver Pin, flowers engraved.
523. Pair Antique Silver Buckles.
524. Silver Charms, dog and cat.
525. Coral Charms, two hands and branch, gold mounted.
526. Two Antique Seals, silver.
527. Charms, elephant, camel, wolf, and wild boar, silver.

528. Antique Silver Charms, with gold settings, 3.
529. Silver Buckle, with pendant fox running.
530. Two Gilt Fob Charms, blood-stone and carnelian setting.
531. Silver Charms, flat-iron, bucket, fans, pitcher.
532. Silver Watch-Key and Charm, door-key shape.
533. Agate Pin, mounted in silver.
534. Silver Locket and Button, repoussé. Hindoo.
535. Two Fob Charms, agate setting with intaglios.
536. Pair Link Cuff Buttons, gilt.
537. Pair Garter Buckles, silver.
538. Pair Link Cuff Buttons, ball with gilt ornaments.
539. Three Charms, gilt shoe and silver slippers.
540. Gilt Fob Charms, agate base, 2.
541. Another Pair, blood-stone base.
542. Fob Charm, gilt, agate base and key of antique copper, with crystal setting.
543. Fob Charms, gilt, carnelian, crystal and agate settings, 4.
544. Silver Charms, owl's head and anchor.
545. Fob Charm, carnelian, seal on base, watch-key to match, with carnelian intaglio seal.
546. Pair Silver Link Buttons.
547. Three Watch-Keys, silver and gilt, small intaglio seal.
548. Brooch, St. George and Dragon in centre, set with jewels, rich jeweled pendant.
549. Two Antique Silver Seals, and Antique Watch-Key, topaz, with silver mounting.
550. Pair Silver Buckles.
551. Antique Iron Fob Charm, engraved pearl setting, black onyx seal and button.
552. Three Antique Silver Seals and Swivel.
553. Pair Silver Locketts.
554. Charms, poodle dog and grotesque figure, silver.
555. Charms, Irish harp, blood-stone base, gold and gilt pig.

556. Charms, ivory hands, gilt mounted, 3.
557. Silver Cigar Cutter, grotesque figure.
558. Silver Locket.
559. Antique Silver Scent Box, beautifully engraved.
560. Silver Charms, horse, staghound and fox.
561. Silver Pin, cross shape, agate panels.
562. Pin, fine Italian mosaic birds and flowers, gilt mounting.
563. Charms, sea bean and almond, silver mounting, and sea with turtle, silver bronzed.
564. Gilt Parasol Handle, panther and serpent in tree fighting.
565. Another. Figure of nymph reposing.
566. Pair of Old English Tea-Spoons, silver.
567. Pair Silver Salt Spoons. Old English pattern.
568. Silver Collar, engraved panels, oval agate centre.
569. Silver Necklace, unique pattern, with pendant silver locket.
570. Silver Necklace, elaborately carved, with flowers in relief, chain joints.
571. Silver Necklace, flexible jointing, with silver locket.
572. Another, with locket.
573. Another, square links and band joints, with locket.
574. Another, extra heavy, with ring connections and locket.
575. Another, with locket, open-work carving.
576. Another, with locket, unique design.
577. Very Curious Russian Necklace, with double pendant, open carving, elaborate ornamentation.
578. Russian Bracelet, rich open-work design, colored in metal.
579. Porcelain Powder Box, bird and flowers in colors, gilt mounting.
580. Napkin Ring, carved and decorated in Libby Prison in 1863, made from a beef bone.
581. Another, different design.

582. Gilt Box, agate bottom, stone, mosaic top.
583. Silver Knife and Fork, decorated porcelain handles.
18th century.
584. Silver Match Safe.
585. Tortoise-Shell Scent Box, extremely fine and curious
colored bead-work on outside.
586. Brass Watch-Keys, various designs, 20.
587. Repoussé Silver Cane-Head.
588. Another.
589. Another.
590. Another.
591. Another.
592. Another, eagle claw grasping ball.
593. Another, different design.
594. Shell Box, with colored stones.
595. Silver Masonic emblems, 11.
596. Four Rings, different patterns.
597. Antique Silver Ring, with anchor on tablet.
598. Very Fine Old Silver Ring, carnelian setting.
599. Antique Silver Ring, round table.
600. Silver Ring, with Ancient Order Hibernian insignia
on tablet, carved and enameled.
601. Curious Gold Engagement Ring, 3. sections, with clasped
hands and hearts.
602. Antique Dutch Engagement Ring, two hands holding
heart.
603. Gold Ring, Arabic inscriptions.
604. Gold Ring, with cameo head of Corinne.
605. Gold Ring, with classic figure in intaglio on carnelian.
606. Two Silver Rings.
607. Three Silver Rings, different patterns.
608. Silver Key-Ring.
609. Silver Ring, Arabic inscription.

610. Charm, oval Sicilian onyx.
611. Gilt Buckle, fruit and vine leaf pattern.
612. Another. Onyx setting in gold and gilt.
613. Old German pin, copper gilt, central panel with figures.
Fine.
614. Very fine Italian Mosaic Pin, bird centre, side panels and pendant, mounted in gold.
615. Pendant, Tuscan gold, fine cameo in centre.
616. Silver Ornaments. Antique, Dutch.
617. Antique Brooch, gilt open-work with blue stones, unique design.
618. Silver Ornament, female head centre.
619. Charms, ivory bear and tooth.
620. Charm, imperial crown with Greek cross, fine Russian filigree.
621. Pin, Neapolitan cameo mounted in gilt.
622. Six Charms, imitation gold nuggets.
623. Very Fine Antique Carnelian Pin, in three panels.
624. Silver Callipers, engraved. Old Dutch.
625. Charm, boar's tooth, with boar in silver.
626. Rotary Seal, 6 tablets mounted in gilt, ivory handle.
Very fine.
627. Charms, two crucifixes, ebony, gilt mounting.
628. Large Brooch, cameo of Jupiter and Io, mounted in gilt.
629. Antique Silver Shoe Buckle.
630. Scarf Pin.
631. Charms, two crucifixes, with stereoscopic views of apparition at Knock.
632. Charms, 5 badges of King's Daughters, silver.
633. Charms, silver crucifix and two medals.
634. Silver Scarf Ring, two charms.
635. Silver Cloak Clasp, antique.

636. Large Pendant Cross, open-work set with pearls and amethysts. Russian.
637. Two Charms, locket and shell.
638. Two Crucifixes for charms, gilt, ebony and silver.
639. Two Pins and Earring, amethyst, garnet and crystal.
640. Child's Bracelet, fine enamel on silver.
641. Another. Antique silver coins, silver mounted.
642. Pair Child's Bracelets, red.
643. Another Pair, white.
644. Silver Bracelet, carved.
645. Another.
646. Another.
647. Another. Strap and buckle pattern.
648. Silver Bracelet, 10 bangles.
649. Another (child's), with 5 bangles.
650. Another. 9 bangles.
651. Another. 10 bangles.
652. Another. 10 bangles.
653. Another, with 15 antique bangles.
654. Very fine Japanese Bracelet, flower pattern, double chain, fan clasp, gold, silver and enamel.
655. Antique Silver Bracelet, onyx panels, engraved.
656. Silver Bracelet, cable chain pattern.
657. Another. Fine Russian filigree.
658. Necklace, point lace pattern, silver, and silver locket with small jewels.
659. Antique Silver Watch Chain.
660. Silver Watch Chain of Chinese coins.
661. Silver Fob Chain, with seal and charms, antique. Dutch.
662. Metal Panel, figures in park.
663. Another.
664. Napkin Ring, silver, with rest.

- 665. Another, with deer on pedestal.
- 666. Another, with figures of dancing girls.
- 667. Silver Knife Rest, figures of two gnomes.
- 668. Bronze Miniature. Statuette of Napoleon III. as General.
- 669. Cupid, standing figure in metal.
- 670. Cherubim, swinging figure in metal.
- 671. Antique Hands.
- 672. Three Eagles, in metal.
- 673. Pair Bronze Panels, with female heads.
- 674. Sewing Bird, silver, curious.
- 675. Stamp Seal, exchangeable die.
- 676. Table File.



JEWELS, ETC., FOR SETTINGS.

One of the late Mr. Emery's fancies was for the collection of unset jewels, cameos, etc., of which the collection possesses many varieties, some of highly artistic character, in intaglios, relief carving, engraving and unique pattern cutting. Attention should be drawn also to the beautiful Sevres porcelain and carved metal jewel casket in this department.

- 677. Cut Jets, for mounting, 20.
- 678. Another lot, 30.
- 679. Agates, white, cut for mounting, 24.
- 680. Another lot, 30.
- 681. Moss Agates, for mounting, 10.
- 682. Another lot, 10.
- 683. Another lot, 10.
- 684. Another lot, 20.
- 685. Brooch Panels, painted on porcelain, pair.
- 686. Another, Portrait of Beatrice Cenci.
- 687. Another, pair, female and angel's head.
- 688. Another, pair, flowers and birds.
- 689. Three Miniature Brooch Panels, on porcelain.
- 690. Pair Female Heads, lava, carved.
- 691. Another pair.
- 692. Female Heads, in lava.
- 693. Meerschaum Panels, chamois head, 2.
- 694. Lava Carvings, 6.
- 695. Another lot, 6.
- 696. Another lot, 10.
- 697. Another lot, 10.
- 698. Another lot, 10.
- 699. Another lot, 13.
- 700. Onyx Initial and Monogram Seals, for rings and pins, 20.
- 701. Another lot, 20.

- 702. Another lot, 20.
- 703. Another lot, 20.
- 704. Another lot, 20.
- 705. Another lot, 20.
- 706. Another lot, 20.
- 707. Another lot, 20.
- 708. Another lot, 20.
- 709. Cut Crystals for setting, 20.
- 710. Another lot, 20.
- 711. Another lot, 20.
- 712. Another lot, 20.
- 713. Another lot, 20.
- 714. Another lot, 20.
- 715. Another lot, 20.
- 716. Another lot, 20.
- 717. Another lot, 20.
- 718. Another lot, 20.
- 719. Another lot, 20.
- 720. Another lot, 20.
- 721. Another lot, 20.
- 722. Cut Amethysts for setting, many engraved, 20.
- 723. Another lot, 20.
- 724. Another lot, 20.
- 725. Another lot, 20.
- 726. Another lot, 25.
- 727. Cut Topaz for setting, many engraved, 20.
- 728. Another lot, 20.
- 729. Another lot, 20.
- 730. Another lot, 20.
- 731. Another lot, 20.
- 732. Another lot, 20.
- 733. Another lot, 20.
- 734. Another lot, 23.

735. Cut Garnets for setting, 17.
736. Another lot, 17.
737. Another lot, 17.
738. Cut Carnelians for setting, many engraved, 10.
739. Another lot, 10.
740. Another lot, 10.
741. Another lot, 10.
742. Another lot, 10.
743. Another lot, 10.
744. Another lot, 10.
745. Another lot, 10.
746. Cut Onyx for setting, many engraved, 20.
747. Another lot, 20.
748. Another lot, 20.
749. Another lot, 20.
750. Another lot, 14.
751. Cut Malachite for setting, 16.
752. Cut Stones for setting, 9.
753. Cut Blood-stones for setting, 31.
754. Cut Stones for setting, miscellaneous, 26.
755. Cut Mother-of-Pearl for settings, various designs, 21.
756. Intaglios for setting in rings and pins, very fine lot, 17.
757. Italian Mosaic on gold stone, view of St. Peter's, Rome.
758. Italian Mosaics on gold stone, various subjects, 10.
759. Another lot, 10.
760. Another lot, 10.
761. Plain Cut Gold Stones for setting, 10.
762. Carved Corals for setting, female heads, 4.
763. Another lot, 4.
764. Another lot, 10.
765. Another, miscellaneous, 30.
766. Inlaid Panels for brooches, 5.
767. Another lot, 10.

768. Another, 6.
769. Fine Italian Mosaics for setting flowers and figures, 5.
770. Another lot, smaller, 10.
771. Another lot, 10.
772. Another lot, birds and flowers, 12.
773. Another lot, Roman ruins, 13.
774. Another lot, miscellaneous, 4.
775. Cut Stone Cameos for settings, light carnelian, 98.
776. Cut Stone Cameos for settings, dark base, 103.
777. Shell Cameos, rural subjects, 10.
778. Another lot, 10.
779. Another lot, 10.
780. Another lot, 10.
781. Another lot, 10.
782. Another lot, 10.
783. Another lot, 10.
784. Another lot, 10.
785. Another lot, 10.
786. Another lot, 10.
787. Another lot, 10.
788. Another lot, 10.
789. Another lot, 10.
790. Another lot, 10.
791. Another lot, 10.
792. Another lot, 10.
793. Another lot, 10.
794. Another lot, 10.
795. Another lot, 10.
796. Another lot, 10.
797. Another lot, 10.
798. Another lot, 10.
799. Another lot, 10.
800. Another lot, 15.

801. Cut Shell Cameos, classical subjects, for pins and rings, 10.
802. Another lot, 10.
803. Another lot, 10.
804. Another lot, 10.
805. Another lot, 10.
806. Another lot, 10.
807. Another lot, 10.
808. Another lot, 10.
809. Another lot, 10.
810. Another lot, 10.
811. Another lot, 10.
812. Another lot, small and fine, 25.
813. Fine Stones for setting, 5.
814. Another lot, 5.
815. Another lot, 10.
816. Another lot, 5.
817. Five Stone Cameos, classic female heads. *Very fine.*
818. Fine Porcelain Enamel Miniatures for settings, 8.
819. Another lot, 8.
820. Another lot, 8.
821. Another lot, female heads, 7.
822. Bronze Jewel Casket. Hunting scenes in high relief on sides; on top, scene, representing Count Eberhard's flight from Wildbad. Lined with red plush.
823. Jewel Casket, red satin lining, bronze, side panels and top decorated in high relief.
824. Long Jewel Casket, rustic merrymaking in high relief on sides, mounted cavaliers on lid, with crimson plush lining.
825. Jewel Casket, brass mounting elaborately chased and gilt, side panels and lid highly ornamented. Sèvres porcelain, lined with red silk. 18th century. A fine and interesting piece.

UNITED STATES COINS, MEDALS, ETC.

Numismatists will find this department of the collection of exceptional interest. The coins, medals, tokens, etc., are, in all but a few instances, in the finest possible condition. The department includes a number of personal relics of Washington, Lincoln, etc.

UNITED STATES CENTS.

826.	1783.	
827.	1795.	
828.	1796.	
829.	1797.	
830.	1800.	
831.	1802.	Duplicate.
832.	1803.	
833.	1804.	Duplicate.
834.	1806.	
835.	1807.	Perforated.
836.	1814.	
837.	1816.	
838.	1817.	
839.	1818.	Duplicate.
840.	1819.	
841.	1820.	
842.	1821.	Duplicate.
843.	1822.	
844.	1826.	
845.	1827.	Duplicate.
846.	1828.	
847.	1830.	Duplicate.
848.	1831.	Duplicate.
849.	1832.	

850.	1833.	Duplicate.
851.	1834.	
852.	1835.	
853.	1836.	Duplicate.
854.	1837.	Three.
855.	1838.	Duplicate.
856.	1839.	Three.
857.	1840.	Duplicate.
858.	1841.	Duplicate.
859.	1842.	Duplicate.
860.	1843.	Duplicate.
861.	1844.	
862.	1845.	Duplicate.
863.	1846.	Duplicate.
864.	1847.	Duplicate.
865.	1848.	Duplicate.
866.	1849.	Duplicate.
867.	1850.	Duplicate.
868.	1851.	Three.
869.	1852.	Duplicate.
870.	1853.	Duplicate.
871.	1854, with stars.	Duplicate.
872.	1855.	Duplicate.
873.	1856.	Duplicate.
874.	1857.	
875.	1854, without stars.	

UNITED STATES HALF-CENTS.

876.	1804.	Three.
877.	1828.	
878.	1834.	Three.
879.	1835.	Duplicate.

880. 1856. Perforated.
881. 1857.

UNITED STATES DIMES.

882. 1807. Duplicate.
883. 1814. Duplicate.
884. 1821. Three.
885. 1833.
886. 1834. Duplicate.
887. 1835. Three.
888. 1854.
889. 1877.
890. 1878.
891. 1882.
892. 1884.
893. 1890. Duplicate.

UNITED STATES TWENTY-CENT PIECES.

894. 1875.
895. 1876.

UNITED STATES QUARTER-DOLLARS.

896. 1815. Perforated.
897. 1831.
898. 1834.
899. 1835.
900. 1838.
901. 1877.
902. 1877.

UNITED STATES HALF-DOLLARS.

903. 1803.
 904. 1809.
 905. 1810.
 906. 1811.
 907. 1812.
 908. 1813.
 909. 1814.
 910. 1818.
 911. 1822.
 912. 1824.
 913. 1825.
 914. 1826.
 915. 1827. Duplicate.
 916. 1829.
 917. 1830.
 918. 1832.
 919. 1833.
 920. 1834.
 921. 1835.
 922. 1836.
 922. 1837. Duplicate.
 923. 1886.
 924. 1798. Silver Dollar, United States.

UNITED STATES GOLD COINS.

925. Five-Dollar Piece, 1804. *Fine.*
 926. Five-Dollar Piece, 1809. *Fine.*
 927. Five-Dollar Piece, 1826. *Fine.*
 928. Three-Dollar Piece, 1874. *Fine.*
 929. Two and a Half-Dollar Piece, 1836. *Fine.*

UNITED STATES MEDALS.

930. Fulton Institute Medal, Lancaster, Pa., Bust of Fulton on front, reverse blank, bronze.
931. Zachary Taylor Medal, bust on front, inscription on back, bronze.
932. Duplicate.
933. Another.
934. Daniel Webster Medal, bust on front, pillar supporting globe on reverse, with inscription inclosed in wreath, bronze.
935. General Grant Medal, 1868, with portrait and bust on front, inscription on reverse, bronze.
936. Duplicate.
937. College of City of New York Medal, female bust on front, inscription on back, bronze.
938. Henry Clay Medal, bust on front, inscription on reverse, with hand resting on scroll, bronze.
939. American Art Union Medal, 1848. Bust of Gilbert Stuart on front; on reverse, America crowning Painting and Sculpture. Bronze.
940. Washington Medal, 1797. Portrait on front. Copper.
941. Another (Death Medal). Portrait on front, inscription on reverse. Bronze.
942. Duplicate.
943. Centennial Exposition Medal, Phila., 1876. Bronze.
944. Zachary Taylor Medal, 1849, to commemorate end of Indian war. Bust on front; on reverse, clasped hands of Indian and soldier with tomahawk and pipe and inscription "peace and friendship." Bronze.
945. Gen. Lafayette Medal to commemorate his last visit to America. Portrait bust on front; laurel wreath on reverse, with inscription. Bronze.

946. Souvenir Medal, Mr. and Mrs. W. J. Florence, 100th Performance of "Mighty Dollar," 1875. Bronze.
947. George Washington Death Medal, portrait on front, inscription on reverse, 1800. Bronze.
948. Another. Portrait on front; seal, eagle and inscription on back. Bronze.
949. Another. 1789. Portrait on front, eagle and inscription on reverse. Bronze.
950. Another (Death Medal). Portrait on front in circle, inscription on reverse. Silver.
951. "Stonewall" Jackson Medal, white metal, portrait on front, battles on reverse.
952. Another.
953. "Two Minute Man" Medal, 1875, of the Charleston Centennial Antique Association, white metal. *Curious and rare.*
- 954 Centennial Medal, 1776, struck in Nevada of native silver. *Fine.*
955. Lincoln and Hamlin Campaign Medal, 1861. Bronze.
956. Lincoln and Hamlin Campaign Medal, 1860. White metal.
957. Abraham Lincoln Campaign Medal, 1864. White metal.
958. Abraham Lincoln Death Token, bronze; another, gilt. 2 pieces.
959. George Washington Medal. Bust on front, mounted figure on reverse. Silver.
960. Abraham Lincoln Campaign Token, 1860. Bust on front, rail splitting on reverse.
961. Another. 1864. Copper, gilt.
962. Small Bronze Token, bust of Washington front, bust of Grant reverse.
963. Abraham Lincoln Campaign Tokens, 1864. White metal. 2.

964. Washington and Franklin Tokens, white metal. Two with Washington and Lafayette, on reverse; third inscribed "Par Nobile Fratrem." 3 pieces.
965. Washington and Lincoln Token; Washington and Liberty Bell; Washington and Baltimore Monument. White metal. 3 pieces.
966. Washington Temperance Token, silver.
967. Bronze Token, Gen. Wm. T. Sherman. Portrait front, army corps badges on reverse.
968. Grant and Colfax Campaign Medal, 1873. Silver.
969. Abraham Lincoln Campaign Medal, 1860. White metal.
970. Abraham Lincoln Medal, Centennial, 1876. White metal.
971. Evacuation Day Token, New York, 1883. White metal.
972. Grant and Colfax Campaign Medals. White metal. 2.
973. U. S. Grant Campaign Medal, 1872. White metal.
974. Abraham Lincoln Campaign Medal, 1864. Copper.
975. Imitation Miniature Coins, for counters.
976. English Two-Pence; and $1\frac{1}{2}$ Pence, Victoria; $1\frac{1}{2}$ Pence, William III. 3 pieces. Silver.
977. Centennial Medal, Phila., Pa., 1876. Fine impression, silver-gilt.
978. Washington Medal. White metal. On reverse, inscription "Time increases his fame."
979. Washington and Franklin Medal. White metal.
980. Centennial Token, copper, Liberty under rising sun on front.
981. Washington Tokens, copper, 2.
982. Antique Geo. Washington Button, monogram in centre and inscription "Long live the President," surrounded by initials of 13 States. *Very curious and rare.*
983. Campaign Medals, Grant and Colfax, Cleveland and Hendricks, Souvenir of New Orleans. 4 pieces.

984. Bust of Washington, copper repoussé mounted on silver-plated panel. *Fine and unique.*
985. Washington Medal, mounted on gilt charm.
986. Martin Luther, 4th Centenary, iron medal, 1883.
987. Napoleon Commemoration Medal, for the second funeral. *Fine and rare.* Bronze.
988. Memorial Medal, Universal Exposition, Paris, 1878. Bronze.
989. Corner-Stone Commemoration Medal, Government Printing Office, Paris, 1849. White metal bronzed, with portrait of Louis Phillipe on front.
990. Another. Commemorating a visit of Napoleon III. to the Mint, Paris, 1854. Bronze.
991. Quarter Centennial Medal, Danube Steamboat Company, Vienna, 1877. Bronze.
992. Silver Token, William 1st of England and Queen Mary. *Fine.*
993. Wm. Pitt Medal, bust on front. Copper.
994. Bronze Medal, Louis XIV. 1700. *Fine.*
995. Copper Medal, commemorating the capture of Porto Bello by Admiral Vernon. *Very curious.*
996. Cinque Ports Half-Penny, 1794.
997. English Two-Penny Piece, 1797.
998. Copper Mourning Token of the Duc of Orleans, 1742, struck for the French Army upon his death. Portrait of Louis Philippe on front.
999. Calvert Medal, 150th anniversary of the founding of Baltimore, 1880. Copper.
1000. Birthday Token of present Crown Prince of Germany. White metal.
1001. Civil War Medal, 1861. Bust of General Scott. White metal.

1002. Charles Jas. Fox Medal. White medal.
1003. Cinque Ports Half-Penny Token, payable at Dover, 1794.
1004. Commercial Tokens and Money, copper, brass and silver. 16 pieces.
1004. Political Tokens, copper. 11 pieces.
1005. Martin Luther Token, diamond shape. Silver.
1006. Guttenberg Memorial Medal, 1837. White metal.
1007. Centenary Medal, Dickinson College, 1866. Brass.
1008. Centennial Fountain Dedication Medal, Phila., 1876, for Catholic Total Abstinence Society. Copper.
1009. Colonial Bills, 40 shillings each, issued by Assembly of Pennsylvania, 1775. Numbers 10217, 10218, together 2 pieces in one.
1010. Copper Token, Pennsylvania Bi-Centennial, 1882. Portrait of Wm. Penn on front.
1011. Copper Token, Gen. Zachary Taylor, 1847.
1012. Another. Winslow Lewis, M. D., August. B. Sage Numismatic Gallery No. 5.
1013. Another. John K. Curtis, New York, 1859.
1014. Set Washington Tokens of headquarters at Whitemarsh, Chad's Ford, White Plains, Harlem, Valley Forge, Tappan, Morristown, Sufferns, Dobb's Ferry and Newburgh. 10 pieces.
1015. Copper Token. Frank Jaudon. Sage's Numismatic Gallery No. 5.
1016. Another. Mt. Vernon, Chapter R. A. M. Hand of Washington front, Tomb at Mt. Vernon reverse.
1017. Andrew Jackson Souvenir. Portrait finely engraved on silver panel, with inscriptions.

1018. George Washington Badge, gold bust on silver and black enamel placque, pendant from silver eagle mounted on gold bar and pin.
1019. Badge, Shakespeare Club of Scotland. Silver.
1020. Badge, Grand Army of Republic Veterans, 1866. Gold and colored enamels.
1021. Presentation Badge of Merit, silver.
1022. Prize Medal, Bayonne Yacht Club, 1867. Silver, with shield and eagle. Won by yacht Annie Mack.
1023. Badge, Independent Order of Buffaloes, Liverpool. Silver, with silver pin.
1024. Silver Pin, American eagle on anchor.
1025. Badge G. A. R. Veterans, with eagle pin. White metal.
1026. Mourning Pin, star and sun rays. Head of Abraham Lincoln.
1027. Gilt Star Pendant.
1028. Brass Crucifix, carvings and inscription.
1029. Presentation Militia Medal for markmanship, 23d Regiment, N. G. S. N. Y., 1868.
1030. Badge, Bible in sun, silver, with silver pin.
1031. Fine Bronze Mourning Medal, Napoleon I. *Old and rare.*
1032. Masonic Medal, silver, with silver pin.
1033. Medal of the Friends of Honor of France, imperial coat-of-arms on front.
1034. Very Fine Masonic Medal, elaborately carved silver, with silver pin.
1035. Enameled Masonic Cross, with silver pin.
1036. Silver Pin.

1037. Corps Badge 66th N. Y. Volunteers, clover-leaf shape, silver, with clover leaf in red enamel.
1038. Cavalry Badge, two sabres crossed, silver, with silver pin.
1039. Gilt Cross, floral ornamentation.
1040. Silver Medal and Pin, U. S. Cavalry.
1041. Charm, coin and teeth. 3 pieces.
1042. Silver Cross, Charm.
1043. Another.
1044. Silver Badge, trophies of war.
1045. Silver Pin, eagle on cannon.
1046. Silver Badge, racing trophies.
1047. Silver Star Badge.
1048. Badge, crown and cross, silver and gilt.
1049. Badge, shield and sword, silver.
1050. Bronze Badge, cross and pin, U. S. A.
1051. Silver Pin, shield shape.
1052. Americus Pin, silver.
1053. Cross Pendant, Dutch gold.
1054. Badge, 5th Regiment N. Y., silver, with pin.
1055. Badge, silver, with pin, 91st Regiment.
1056. Silver Pin, eagle on anchor.
1057. Silver and Enamel Badge, Hancock's 2d Corps.
1058. Garfield and Arthur Badge, silver and enamel.
1059. Society Badge, silver and enamel, with pin.
1060. Scottish American Athletic Club Badge, with pin.
1061. German Fencing Club Badge.
1062. French Badge of Merit, silver.
1063. Badge, Naglee's Brigade, Battle of Fair Oaks, 1862.
1064. Creedmoor Marksmanship Badge, silver, with silver pin.
1065. Dedication Badge, Masonic Temple, N. Y., 1875.
1066. Badges and Pins, silver pins. 7 pieces.
1067. Badge, American Athletic Club, silver.

1068. Assorted Badges, silver and enamel. 8 pieces.
1069. German Army Badges, silver. 4 pieces.
1070. Italian and French Military Badges, silver. 2 pieces.
1071. Single-Stick Trophy, English, gilt and enamel, with pin.
1072. Masonic Badges. 2 pieces.
1073. Mexican War Veteran's Badge, copper.
1074. Another, shield shape.
1075. Brooklyn Veterans Badge, 1866.
1076. McClellan Badge, 1861.
1077. Silver Commemoration Medal, of 7th Regiment, N. Y. National Guard visit to Boston.
1078. G. A. R. Badge, bronze, with pin.
1079. Corps Badge, U. S. Volunteers, silver, with pin.
1080. Company Badge, First Light Infantry, gold and enamel.
1081. British Coat-of-Arms Pin.
1082. Masonic Badge, gold and enamel.
1083. Another, large, gold, engraved.
1084. Log Cabin Pin, glass and enamel.
1085. Antique Ornament, cut in sheet silver.
1086. Pin, eagle on anchor, silver.
1087. Dutch War Badge, copper.
1088. West Virginia War Medal, bronze.
1089. Pennsylvania War Medal, bronze.
1090. Egyptian War Medal, bronze.
1091. British War Medals, silver: Lucknow, Abyssinia, Coomassie, The Punjab, Pegu, South Africa, China. 7 in all.
1092. British War Medals: the Crimea, Afghanistan, Egypt, Northwest Canada and Long Service. 8 in all.
1093. Military Buttons, 6 cards.

1094. Bas-Relief Portrait, Abraham Lincoln, mounted in case with small photographs.
1095. Engraved Bull's Horn, with hunting scene and portraits of Garfield and Arthur. Presented to President Arthur by Benjamin Collins, of Yazoo, Miss.
1096. Revolutionary Powder Horn.
1097. Small Walrus Tusk Needle-Case.
1098. Rhinoceros Horns, with engraved designs. Fine specimens, 2 in case.
1099. Silver Grant Banquet Card, Palace Hotel, San Francisco, 1879.
1100. Lady's Silver Souvenir Ticket, Daly's Theatre, New York, 1879, 200th performance of "Pique."
1101. Brass Curtain Ring, from bed in room occupied by Geo. Washington in the Washington Hotel, Bowling Green, New York City.
1102. Cane made from the oak of the pew of Old Trinity Church, New York, built after the great fire in 1776, this pew being that occupied by General George Washington when he attended service. With gold hand and engraved inscription.
1103. Cane formerly carried by Henry Clay, carved ivory head with engraved initials "H C."
1104. Cane made from tree under which Gen. Mercer died at Princeton, N. J. Gold head.
1105. Tiger Wood Cane. carved ivory head, showing contest of lion and panther.
1106. Ebony Cane, porcelain head, silver mounted.
1107. Old Oak Cane, ivory head.
1108. Ebony Cane, ivory head, gilt band.
1109. Small Cane, gilt head.

1110. Another, silver head.
1111. Ebony Cane, silver head with fine blood-stone.
1112. Malacca Cane, engraved gold head.
1113. Another, carved ivory head.
1114. Large Old Teak-Wood Cane, with ivory head.
1115. Memorial of U. S. Grant, Portrait, and Cloth from catafalque, with oak frame.



BOOKS AND PRINTS.

1116. Steel Engraved Views of Old New York, India proofs, 32.
1117. Engravings on Copper, birds, 105 plates.
1118. Engravings on Steel and Copper, 5.
1119. "A History of the Town of Duxbury, Mass., with Genealogical Register," by Justin Winsor, Boston, 1849; "A History of Rehoboth, Mass.," by Leonard Bliss, Boston, 1836. Two vols. in one. Half morocco.
1120. "Histoire de Kentucke," etc., translated by M. Parraud. Paris, 1785. With map. Full morocco. *Curious work.*
1121. "An Impartial History of the War in America," etc. Printed for R. Faulder, London, 1780. With copper-plate portraits and maps.
1122. "Contributions to the History of Lackawanna Valley," by M. Hollister, M. D. Map and portrait. New York, 1857. Cloth.
1123. "A General History of Quadrupeds." Engravings on wood, by A. Anderson, New York, 1804. Printed by G. and R. Waite.
1124. "Select and Remarkable Epitaphs," by John Hackett. Copper-plate frontispiece. London, 1777. 2 vols. calf.
1125. "The Mountain Muse, comprising the Adventures of Daniel Boone and the power of virtuous and refined Beauty," by Daniel Bryan, Harrisburg, Va., 1813. *Autograph letter of Author in front.* Calf.

1126. Our Martyr President, Abraham Lincoln. Sermons, Orations, etc. Fine collection of Lincolniana, extra illustrated, with many portraits and views. 2 vols. half red morocco.
1127. "The Annals of America," etc., by Abiel Holmes. 2 vols. original boards. Cambridge, Mass., 1829.
1128. "The History of America, from its discovery by Columbus to the conclusion of the Late War," by William Russell. Copper-plates. London, 1778. 2 vols. old sheep.
1129. "The Historie of the Most Renowned and Victorious Princess Elizabeth, late Queen of England," etc., by John Camden. London, 1630. *Splendid copy*, with proof impression of frontispiece. Mottled calf, gilt edges and back panels, bound by JENKINS & CECIL, of London.
1130. "Medallic History of Napoleon: a collection of Medals, Coins and Jetons, from 1796 to 1815." London, 1819. Calf.
1131. Curiosities of Clocks and Watches, by Edward J. Wood. London, 1866. Cloth.
1131. "A Sketch of the History of Newbury, Newburyport and West Newbury, Mass.," by Joshua Coffin, Boston, 1845. Portraits and cuts. Cloth.
1132. "Letters of Junius." London, 1815. Portraits engraved by Bacquet. Full morocco.
1133. "A History of Louisiana" from the French, by M. Le Page du Pratz. London, 1780. With maps. 2 vols. in one, half morocco.

1134. "The Silver Coins of England," etc., by Edward Hawkins, F.R.S., F.A.S., etc. London, 1841. With plates. Gilt top, uncut edges.
1135. Webster's Unabridged Dictionary. Springfield, 1864. Calf.
1136. "History of the First New Hampshire Regiment in the War of the Revolution," by Frederick Kidder. Albany, 1868. Many inserted plates. Half morocco, gilt top.
1137. "The Birds of Long Island," by J. P. Giraud, Jr. New York, 1844. Cloth.
1138. "The Bullfinch"; being a choice Collection of English Songs, sung at the Public Theatres and Gardens. London, Last Century, no date. Copper-plate frontispiece. Full calf, gilt tooling.
1139. Pocahontas: a Legend, with historical and traditionary Notes," by Mrs. M. M. Webster. Philadelphia, 1840. Half calf.
1140. "Transplanted Flowers: Memoirs of Mrs. Rumpff, daughter of John Jacob Astor, Esq., and the Duchess de Broglie, daughter of Mme. de Stael. With an Appendix by Robert Baird." Steel portrait on title-page. New York, 1839. Cloth.
1141. "The United States Magazine." Vols. 1-2-3-4-5, to June, 1866. 30 Nos. complete. Portraits, and many important historical papers, reports, etc.



WATCHES.

The collection of watches formed by Mr. Emery is the finest and most extensive private collection in the United States, and probably in the world. The dates of the pieces included in it extend back over at least three centuries, and many, even of the oldest time-pieces, are yet in good working order, it having been their owner's special care to have their movements cleaned and set in motion where this was possible. Some of the movements are positively unique, and many of the cases and interior decorations show original and highly artistic designs. The majority of the watches are provided with appropriate chains.

- 1142. Large-sized Brass Watch, fine order, about one hundred and fifty years old. Maker, Gaudion, Paris. Diameter, $2\frac{1}{2}$ inches; thickness, $1\frac{1}{2}$ inches. With chain and seal.
- 1143. Small Double-Case Silver Watch, with engraved case.
- 1144. Large Brass Watch, fine movement. Maker, Thomas Howard, London. Scarce. Chain.
- 1145. Small Nickel Watch. Maker, Wm. Cranton, London. Fine order. Japanese ivory chain.
- 1146. Large Double-Case Brass Watch, lead dial, one hundred and fifty years old. Chain.
- 1147. Silver Watch, octagon case, outer edge of dial enameled; centre, English figures, crown bars, etc.
- 1148. Small Double-Case Silver Watch, inlaid figure of horse in gold on case. Maker, D. Bacheland, Geneva.
- 1149. Small Double-Case Silver Watch. Maker, Eugene Boemaud. Very old English.
- 1150. Small Engraved Double-Case Silver Watch. Old.

1151. Brass Watch, English brass engraved dial, very fine. Maker, Hardy, Dorchester. With brass chain.
1152. Double-Case Brass Watch, very large, small dial, independent sweep second, fine movement, capped, Maker, Goodman. One hundred and fifty years old. Chain with old-fashioned seal.
1153. Large size Double-Case Silver Watch, old movement. Maker, Thos. Beatson, Dublin. Old. With brass chain.
1154. Hunter's Watch, ivory, set in buckhorn, engraved ivory dial with stag's head and hunting horn. Maker, J. Kuhn, Amsterdam. With silver chain, with dogs' heads and collars, and a rifle in silver attached.
1155. Large-sized Silver Watch, beaded edge, large figures indicating time. Maker, John Ward, Fire St., London. Antique chain.
1156. Silver Watch, outer edge of dial engraved, brass set with rubies; centre, white enamel, inside plate set with rubies. *Curious.*
1157. Small Silver Watch, convex-shaped face. Maker, E. Marshall, Hackney. Panel on back, with name, E. S. Comley, 1848.
1158. Hunting-Case Silver Watch, pearl dial, mounted gold figures, inlaid decorations. Maker, Borel & Co.
1159. Bull's-eye Silver Watch, outer case perforated for ornaments. Maker, Martineau, London. From late John Allen's sale.
1160. Open-faced Silver Watch, inscribed on case, as follows: "Offley Paulding from Luther. Secesh watch, taken at Island No. 10. April 6th, 1862." Makers, Vuiller Brothers, Switzerland. Silver chain with gilt mount.

1161. Brass Bull's-eye Watch. Maker, F. Betson, London. Fine order. With brass chain and seal.
1162. Bull's-eye Silver Watch, painted dial representing an ancient city, with houses, bridge and water, inside plate and bridges very finely executed. Maker, Samson, London.
1163. Small Silver Mourning Watch, painted dial, surmounted by figure. Maker, Amahric.
- 1163a. German Silver Watch, red painted dial.
1164. Silver Watch, small dial, surmounted by figure strewing flowers. Maker, Debbille, Paris.
1165. Silver Watch, painted dial of flowers. *Fine work.*
1166. German Silver Watch, double-timer on dial, painted face, surmounted by "Father Time." Courvoisier & Company, Paris.
1167. Silver Watch, painted dial, surmounted by female figure and draped flag.
1168. Gilt Watch, on a painted dial a figure of a soldier, on back of case two engraved figures of Emperor Francis Joseph of Austria, with chain fob seal.
1169. Silver Watch, painted dial, also calendar dial: Time, day of the week, day of month, and sun dial.
1170. Silver Watch, painted dial, with castle and ship.
1171. Silver Watch, painted dial, wreath of flowers. *Handsome.*
1172. Bull's-eye Silver Watch, painted dial, water, gondola, etc. Maker, Norton, London, who in 1765 set up at the Queen's Palace a clock with four faces, which was greatly admired. *Very fine.*
1173. German Silver Watch, painted dial, female figure with wreath, hinge carved, with urn and sheep, finely executed. Maker, F. J. Federman, Krumbach, Germany.

1174. Silver Watch, painted dial, military scene, man discharging sunset gun, fort in background.
1175. Silver Watch, painted dial, figure of Ceres with bull; calendar, time, days of month, and sweep second hand. *Very fine.* Makers, Courvoisier Frères, Paris.
1176. Silver Watch, painted dial, female figure. Maker, Leforêt, Paris. *Old.*
1177. Silver Watch, painted dial, with raised figures for the blind. *Very fine work on bridge and plate.*
1178. Silver Watch, painted dial of a Dutch town with a ship, octagon cases, beaded. Maker, Newem, London.
1179. Silver Watch, engraved back case, bridge carved, representing "Christ Crucified." *Workmanship fine.*
1180. Silver Watch, metal dial, with raised figures of The Annunciation.
1181. Silver Watch, calendar. *Old.*
1182. Silver Watch, very curious movement. *Old and rare.* Makers, Hartel & Hanau.
1183. Small Copper-Gilt Watch. *Old and curious.* Maker, D. Fienne. Gilt chain.
1184. Bull's-eye Silver Watch, engraved plate and bridge, *very elaborate*, silver cap. Maker, Eardley - Norton, London.
1185. Large Size Bull's-eye Silver Watch, diameter nearly three inches, outer edges carved. *Old and rare.* Maker, Helmstine, Stockholm.
1186. Bull's-eye Silver Watch, extra work on dial and bridge, silver cap. Maker, Thos. Whitte, London.
1187. Large Size Silver Watch, diameter three inches, hours designated by the name of "Carl I. Hammer XII," diamond in bridge. Maker, Havenschild, Stockholm. 17th century.

1188. Bull's-eye Silver Watch, diameter $2\frac{1}{2}$ inches, thickness $1\frac{1}{2}$ inches, made in 17th century. Maker, John Gademann, London Bridge.
1189. Bull's-eye Silver Watch, Silver Cap, 17th Century. Maker, Norton, London.
1190. Large Silver Watch, large figures, 17th Century. Made by J. Wallerin, Nornköping, Sweden.
1191. Large Size Silver Watch, old hands, 17th Century. Maker, Wilbeumier Fres à Framelon. Jewel in bridge.
1192. Silver Watch, corrugated back. Maker, Auguste Egelbeate, Wrene, Germany.
1193. Large Size Silver Watch. Maker, James Abeig, Nornköping.
1194. Silver Watch, curious case, fine condition. Old, engraved rim.
1195. Bull's-eye Silver Watch, plate and bridge beautifully engraved in floral design. Maker, Tennent, London
1196. Small Size Silver Watch, fine condition, old. Chiseled edges to case.
- 1197 Bull's-eye Silver Watch, numerals indicating time on centre of dial, fine and old. Maker, Clinton, London.
1198. Bull's-eye Silver Watch, 17th Century. Maker Thos. Thornton, London.
1199. Small Size Silver Watch. Maker, St. Prénile, Paris.
1200. Bull's-eye Silver Watch, extra work on plate and bridge. Fine. Maker, John Baddley.
1201. Small Size Silver Watch, chased edges. Curious and old. Initials E. B. on back case.
1202. Bull's-eye Silver Watch, calendar dial, rare. Maker, Thos. Fenton, London.

1203. Gilt Bull's-eye Watch. Maker, Jas. Smith, London. Rare, steel chain with 2 seals.
1204. Small Silver Watch, engraved back, scene of buildings, Maker, Aime, Trim.
1205. Small-sized Silver Watch, chased back. Maker, Lepine, Paris.
1206. Small-sized Silver Watch, engraved back, chased edges, old.
1207. Small-sized Silver Watch, engraved back. Maker, Breguet, Paris.
1208. Gilt Bull's-eye Watch, very fine. Maker, Jos. Nullis, London. Gilt Chain.
1209. Silver Watch, brass dial with raised enameled figures and enamel rim. Gilt chain.
1210. Bull's-eye Silver Watch, very thick. Maker, R. Donisthorne, Loughbre. Beaded edges; chain.
1213. Gilt Watch, small dial on blue enamel, silver figures surrounding small dial. Silver chain and topaz seal.
1214. Large Size Silver Watch, dial having time on upper part and sweep second hand. Maker, Tobias, London. Chain very curiously designed, silver.
1215. Silver Watch, centre of dial open, exposing works to view, movement enclosed by a glass cap,. Very fine. Maker, Wm. Howard, London.
1216. Silver Watch, calendar dial, time, day of month, day of week and second hand. Maker, Baumier and Marchand, Paris.
1217. Large Size Silver Watch, dial exposes hours by a circular motion and hand not exposed, minute hand on dial, also a second hand. Maker, Lepine, Paris. Old and rare chain.

1218. Silver Watch, raised figures for blind. Maker, R. Ebner, in Todtnau.
1219. Silver Watch, raised figures for blind, dial decorated, works enclosed by cap.
1220. Silver Watch, raised figures for blind, dial decorated, antique hands, fine works, enclosed by a cap engraved with a vase of flowers. Silver chain and locket.
1221. Bull's-eye Silver Watch, engraved silver dial, two sets of numerals, 17th Century. Maker, John Markham, London. Engraved dial inlaid with gold.
1222. Bull's-eye Silver Watch, engraved dial, two sets of numerals, calendar on face, centre ornamented with figures. Maker, Samson. Silver chain, two seals, onyx and topaz.
1223. Silver Mourning Watch, painted dial, time in centre. Maker, Breguet, Paris.
1224. Bull's-eye Silver Stop Watch, large, two sets of figures on dial, time and second hand capped, finely engraved hand in plate pointing to regulator. *Very old and rare.* Maker, Henry Cumberland, London.
1225. Gilt Watch, open face, painting on porcelain on back, cavalier and lady in garden. Gilt chain.
1226. Gilt Watch, open face, fine painting on back, set with brilliants around the dial and on the back. *Very fine.* With gilt chain.
1227. Gilt Watch, open face, glass back, set with brilliants around the dial, and on back. Maker, Le Roy, Paris.
1228. Gilt Watch, open face, large size, glass back, set with brilliants on face and around dial. Maker, Fenot, Geneva.

1229. Gilt Watch, open face, glass back, displaying engraved silver case of French eagle and cupid. Inscription on the edge "L'amitie en fait le Prix." Said to have once been owned by Lafayette; beaded on the edges. *Very fine.* Maker, Faucher Bros., Geneva. Silver chain.
1230. Silver Watch, open face. Part of edge gilt and engraved with enamel. Edge divided into twelve parts corresponding with the twelve hours of day and night. Enamel on back. Maker, Breguet, Paris. Chain.
1231. Silver Watch, open dial, alarm, silver bell. Three winding pivots on face to set time, alarm, etc.
1232. Gilt Watch, open dial, repeater, fine chain.
1233. Silver Watch, open dial, repeater: works seen on front of dial. *Very fine.* Maker, Breguet, Paris.
1234. Silver Watch, open dial, repeater.
1235. Silver Watch, open dial, repeater.
1236. Silver Watch, open dial, alarm, with silver bell, two sets of numerals on dial, denoting time and alarm.
1237. Silver Watch, open face, alarm with silver bell; beautifully engraved plate representing the Horn of Plenty. Ruby set over the balance wheel. Alarm is set by stem. *Very rare.* Inside case beautifully engraved.
1238. Silver Watch, calendar dial (three dials inclusive): time, day of week, and day of month. Balance wheel also exposed to view. Four circles dividing the silver dial into quadrants. Unique chain and key.
1239. Silver Watch, calendar dial, day of month, day of week and second hand. Antique. Antique chain and key.

1240. Silver Watch, calendar dial, time, days of the week and days of the month; silver dial beautifully engraved, representing the sun. Antique chain and key.
1241. Silver Watch, calendar dial, time, days of the week, days of the month, and second hand ruby set; in the bridge over the balance wheel. Antique chain and key.
1242. Silver Watch, time dial small, balance wheel exposed to view on face, ruby set in balance wheel; also two enamels on the dial, one representing Father Time, the other a figure holding hour-glass in hand. *Very fine workmanship.* Chain and key.
1243. Silver Watch. Very odd and rare dial. Centre gilt and engraved representing a star. Outer edge surrounded by a porcelain ring with figure denoting time; that surrounded by a blue enameled ring, and that again by a gilt band completing the face. Very unique chain and key; the key finely engraved, one side representing a cow and opposite one a basket. Dutch.
1244. Silver Watch, calendar dial (three dials inclusive), hours, minutes and seconds. Each hand placed on the dial corresponding. The edge divided into twelve parts representing the twelve hours. Maker, R. Sidney, Richin. Chain.
1245. Silver Watch, calendar dial, time and days of month; enamel and ruby on one dial. Balance wheel exposed to view, also a dial of silver. Chain.
1246. Silver Watch, small dial representing Time, balance wheel exposed on face. Very curious movement. Gilt cap over works. Chain.
1247. Silver Watch, blue enamel dial (three dials inclusive), denoting time, day of week, and day of month. Large second hand in centre. Chain.

1248. Bull's-eye Watch, ivory case, with painting of hunting scene, bridge elaborately carved, engraved hand-painting to regulator. Maker, H. Nelson, London. Antique silver chain, key and onyx seal.
1249. Gilt Watch, painting of two figures, inlaid case, both edges set with brilliants. Maker, Terrot, Geneva. 18th century. *Fine and rare.* Silver chain.
1250. Silver Watch, octagon cases, small dial, balance wheel exposed on face, with ruby set over it. Maker, Nicolet Monnier. Silver enameled chain.
1251. Silver Watch, calendar dial (5 dials inclusive), denoting time, days of the week, day of month, month of year, and including the number of days in month, and moon's changes. Maker, L. Amirat, Paris. Elaborate open-work chain, *very rare*, and two charms, one, a key set with ruby, turquoise and opal, and the other, a mounted tusk.
1252. Silver Watch, small dial, and small painting on engraved gilt face. Silver chain.
1253. Silver Watch, calendar dial (three dials inclusive), denoting time, day of week, and day of month; sweep second hand. Maker, Conline, Geneva. Silver chain and key.
1254. Silver Watch, calendar dials, denoting time, day of week, and day of month. Sweep second hand; painting on the dial of female and urn, ruby set in balance wheel. Maker, Willenmier, Paris. Silver chain. *Fine and rare.*
1255. Gilt Watch, calendar dials, denoting time, and day of the month; sweep second hand. Maker, Nicolet Monnier. *Fine and rare.* Chain of gilt.

1256. Gilt Watch, calendar dial (five dials inclusive), denoting time, days of the month, sun's revolution, moon's changes, and second hand. The hour and minute hand make one revolution in twenty-four hours only. Carved bridge representing two birds. *Very fine.* Ruby set over large balance wheel, main-spring exposed on the plate. Maker, Gebrud Hahn Bros., Hofmechanici, Stuttgart, Germany.
1257. Gilt Watch, large size, dials on each side; calendar dial including time, day of the month, and regulator; the other dial has large sweep second hand. 17th century. Maker, Pybus, London. Chain.
1258. Bull's-eye Watch, large size, gilt decorations between each numeral. 17th century. Maker, Thos. Whitt.
1259. Bull's-eye Tortoise-Shell Watch, edges studded with silver, two sets of figures on the dial. Very antique. Maker, Le Roy, Paris. Antique silver chain.
1260. Bull's-eye Tortoise-Shell Watch, heavily studded with silver in unique style, engraved bridge and plate, set with rubies; large ruby over balance wheel. Antique silver chain, with seal.
1261. Bull's-eye Tortoise Shell Watch, studded with silver; two sets of numerals on dial. Maker, Tm. Ant. Rey & Fils. Antique silver Chinese coin chain.
- 1261a. Bull's-eye Tortoise Shell Watch, small, studded with silver, Maker, John Hem. Ficke, Bremen. Antique silver chain, with key.
1262. Bull's-eye Tortoise-Shell Watch, light-colored shell, very heavily studded with silver in antique style, ruby over balance wheel. Maker, Bregnet & Fils, Paris. Antique silver chain.
1263. Bull's-eye Tortoise-Shell Watch, heavily studded with silver, plate set with rubies; ruby over balance wheel. Antique chain.

1264. Bull's-eye Tortoise-Shell Watch. Antique silver chain.
1265. Bull's-eye Tortoise-Shell Watch, studded with silver. *Very fine.* Edge of the interior case chased. 17th century. Antique silver chain, with an onyx seal in centre of it.
1266. Bull's-eye Tortoise-Shell Watch, large size, edge of the case finely beaded, heavily studded with silver, elaborate plate and bridge, ruby over balance wheel. Maker, Bregnet and fils, Geneva. Very large and antique silver chain.
1267. Bull's-eye Tortoise-Shell Watch, both edges heavily studded with silver, inside edge of case engraved, plate and bridge also engraved; bridge work represents two figures, finely executed. Fine condition, old and rare. Maker, H. Root, in Palzburg. Old silver chain, finely engraved.
1268. Bull's-eye Tortoise-Shell Watch, studded with silver. Maker Theodor Wagner, in Baireuth. Old silver chain.
1269. Bull's-eye Tortoise-Shell Watch, repeater, edges of interior case perforated and engraved. Maker, J. Cardier, London. Antique gilt chain.
1270. Bull's-eye Tortoise-Shell Watch, fine piece of shell, studded with silver, "repeater," strikes on bell; 3 hands on dial, third hand denoting day of month. Fine condition. Maker, Fochtenbergen à Heilbron. Very large antique silver chain with seal.
1271. Bull's-eye Tortoise-Shell Watch, studded with silver, inner and outer edges beaded, gilt wreath around centre of dial. Maker, Lhe Hiltl, in Regensbury. Silver chain and charm.
1272. Silver Watch, back case ornamented with double medallion, busts of Francis I. and Ferdinand I., tortoise-shell surrounding portraits, heavily studded with silver. Maker, Frau Jacob Naher. Very curious. 17th century. Heavy antique silver chain and key.

1273. Bull's-eye Silver Watch, repoussé case; back, engraving of the rape of the Sabines; silver dial, two sets of numerals, with calendar under the dial. Maker, Martineau, London. Antique enameled silver chain and charm.
1274. Bull's-eye Silver Watch, repoussé case; series of battle flags on back, silver dial, two sets of numerals, engraved rooster on the bridge. Maker, Martineau, London. Antique silver chain. *Very fine.*
1275. Bull's-eye Silver Watch, repoussé case; back representing the "Annunciation." Maker, M. Fowler, London. 17th century.
1276. Bull's-eye Silver Watch, repoussé case; engraving on back, of "Olympus." Maker, Jas. Russet, London, Antique silver chain and seal representing horses jumping hurdle. 17th century.
1277. Bull's-eye Silver Watch, repoussé case; engraving of triumphal procession on back. 17th century. Maker, Huber, London. Antique silver chain, with charm of key and seal.
1278. Bull's-eye Silver Watch, repoussé case; engraving of female captive on back. 17th century.
1279. Bull's-eye Silver Watch, repoussé; back, historical representation of feast of the gods on back. Maker, J. Faitz, London. Curious and unique silver chain.
1280. Bull's-eye Silver Watch, repoussé case; back, engraving of Diana and Actæon. Maker, Worke, London. Silver chain. 17th century.
1281. Bull's-eye Silver Watch, repoussé case; back, engraving of Warrior at Well. 17th century. Maker, Samson, London. Massive antique silver chain, with seal and key, very curious.

1282. Bull's-eye Silver Watch, repoussé case; "Rebecca at Well" on back. 17th century. Makers, Reynders, Nimwegen. Heavy silver chain.
1283. Bull's-eye Silver Watch, repoussé case; engraving on back of "Love and Abundance." Hunting scene on dial. 17th century. Maker, Josephson, London. Antique silver chain set with rubies, also rubies in seal and key.
1284. Bull's-eye Silver Watch, repoussé case, Return of the Warrior on back. Maker, F. Wilder, London. Antique silver chain with two keys; Cupid and Masonic emblem representations.
1285. Bull's-eye Silver Watch, repoussé case; flags and musical instruments of military pattern on back, capped works; very small movement. 17th century. Maker, Richard Fick, London. Antique chain.
1286. Bull's-eye Silver Watch, repoussé case; "Alexander and Diogenes," on back, various figures around edge, bridge and plate elaborately engraved. 17th century. Maker, John May, London. Antique silver chain with charm of horse and key.
1287. Bull's-eye Silver Watch, repoussé case; the musical party engraved on back; silver dial. 17th Century. Maker, Samson, London. Antique silver chain, with seals.
1288. Bull's-eye Silver Watch, repoussé case; back representing fine painting on copper, repoussé edges, bridge finely engraved. 17th century. Maker, Cabrier, London, who in 1781 had a store at Basinghall Street. Antique silver chain, with silver seal and key.
1289. Bull's-eye Gilt Watch, repoussé case; huntsman and lady on back. Antique gilt chain, with intaglio on carnelian, and key.

1290. Bull's-eye Gilt Watch, repoussé case; back, mythological group. 17th century. Maker, Charleson, London. Gilt chain, with two gilt keys, one looks Masonic.
1291. Silver Watch, open face; blue enameled dial, with gilt figures striking bells. Maker, Du Bufset, Paris. Silver chain, with carnelian seal and silver key.
1292. Silver Watch, open face; Time, sweep second hand and compass on the dial, plate and bridge finely carved. Maker, John Kentish, Jr., London. Silver chain.
1293. Silver Watch, large figures on dial; Swiss scene engraved on back; plate and bridge finely carved with man and dog; set with rubies. Rare silver chain.
1294. Silver watch, octagon cases, silver cap. Works and movement very curious. *Rare and old.* Maker, Anson Fomme, Prussia. Silver chain.
1295. Silver Watch, gold bridge, also a gold band encircling it; silver dial, beautifully engraved calendar dial (3 dials inclusive); time, day of week and day of month. Also a very fine enamel of Cupid. Very old. Silver chain of sixteen Chinese coins and a silver key of coin.
1296. Silver Watch, back case finely engraved representing the rising "Sun." Calendar dial (3 dials inclusive), including time, days of the month and months of the year; also a moving representation of the sun revolving, denoting rising and setting. Silver chain.
1297. Bull's-eye Silver Watch, silver dial with two sets of numbers on it, bridge and plate finely carved. Made by Quare, London, who was watchmaker for Charles II. in 1676, and who also invented movement in watches. Antique silver chain, with black enamel, made in Russia.

1298. Bull's-eye Silver Watch, capped, plate finely engraved. Made by Graham, London. Fine silver chain and key.
1299. Bull's-eye Silver Watch, silver dial; antique. Maker, Cornelius Herbert, London Bridge. Antique chain. *Very fine.*
1300. Bull's-eye Silver Watch, gold dial, centre finely engraved; numerals denoting time set on white enamel band; a gold band encircling the dial with painted inscription, "Keep me clean and use me well, and I to you the truth will tell"; bridge, finely engraved eagle's head. Maker, Robert Goodwill, Newbottle. Antique silver chain, with onyx seal in centre.
1301. Silver Watch, calendar dial, including time, day of month, and sweep second hand; in the works the balance-wheel covers the entire plate. Full size. One of the finest specimens of a lever watch. Maker, Hessen, Paris. Silver chain.
1302. Silver Watch; on silver dial a representation of Africa; centre of dial surrounded by two bells, at each side the figures of Prince and Princess, in act of striking bells; at the lower part African lion and lioness. *Very fine.* Repeater; strikes the hours and at each quarter successively. Maker, Bregnet, Paris. Antique silver chain and Chinese coin charm.
1303. Bull's-eye Silver Watch, perforated band around the inner case; silver dial gold band encircling it; two sets of numerals on the dial, an alarm, set by movement of inside, dial-plate. Maker, Estienne Hubert, Rouen, watchmaker for Queen Elizabeth and Mary Queen of Scots, in 1590. Very rare and antique silver chain.

1304. Gilt Watch, perforated, partially covered with leather interwoven with gold; gilt dial; hour hand and alarm set by movement of inside dial; bridge finely engraved; works have the appearance of pendulum movement; one of the earliest manufacture of watches. Maker, Ribut Fifs A. Aix. Antique chain, with seal and key.
1305. Silver Watch, large size, $2\frac{1}{4}$ inches in diameter; repeating and musical movement. Maker, Ferond, Alliez & Bacheland, Paris. Silver chain.
1306. Silver Watch, size $2\frac{1}{2}$ inches in diameter; musical and repeating movement; works exposed on back, covered by glass. *Very fine.* Maker, M. Guillenmeyer, Wiener. Silver chain in links and filigree.
1307. Silver Watch, gilt dial engraved; blue enameled figure on porcelain. Watch winds from the hand pivot on the dial. Blind man's watch. Engraved bridge. Works have the appearance of pendulum movement; one of the earliest made. Maker, Hiersome & Sons, at Paris. Antique silver and gold chain, hand made; in centre three figures. Silver seal of boar and young hunter. *Very fine.*
1308. Bull's-eye Gilt Watch, set with jewels around dial; back case finely set; also representing floral design. Maker, Ben Bhearwood, London. Fine antique chain.
1309. Silver Watch, large: $2\frac{3}{4}$ inches in diameter; 6 dials, including hour hand, minute hand, day of month, regulator, second hand and sweep second; also, the balance wheel set with diamonds exposed. Stop watch. Said to have been owned by one of Lord Nelson's aids, and was supposed to have been carried at battle of Trafalgar. Antique silver chain, with silver design in centre, warrior falling from horse.

1310. Gold watch, set with enamel and pearls around edge and on back of case, also the back finely engraved. Sweep second hand. Works set with jewels.
1311. Gold Watch, very small. Maker, T. B., Augsburg. Gold swivel and key.
1312. Gold Watch, hunting case, very small, $\frac{3}{4}$ of an inch in diameter. *Old and rare.*
1313. Gold Watch; calendar, day of month on face. Capped works. Ruby set over balance wheel. *Rare and curious.*
1314. Gold Watch, back case silver; calendar, 4 dials, time, days of month, month of year and sweep second hand. Maker, Fornachon, Paris. *Fine and rare.*
1315. Gold Watch, double case; outside case tortoise-shell perforated. Repeater, striking on a spring, also a blind man's watch. Maker, J. M. Fergarren, Vienna. *Old, rare and curious.*
1316. Large-sized Calendar Dial Watch. 6 dials, denoting revolutions of the sun, month of the year, day of the month, day of the week and second hand, moon's changes and time; all enameled, with gold.
1317. Gilt Watch. J. Windmills, maker, London. Carved plate and bridge, with flowers and birds engraved. Double figures on dial, antique single hand, magnificent open-work case, latch catch; sides of rock crystal. Open carved chain, with silver relieved gilt with antique head and jewels. Pendant charm gilt with jewels. 24 hours.
1318. Gold Watch, double-case, large-size, finely engraved and perforated. On the back of outside case finely engraved trophies of war. Stopped watch, capped; also, strikes hours, quarters, halves and three-quarters, by a separate drum and chain. Maker, Dan'l De St. Leu, watchmaker to her Majesty, London, in 1781.

1319. Gold Watch; on back, finely executed piece of mechanical work of a blacksmith's forge: a man at the bellows and one at the forge. The former moving the bellows with arms in motion, the latter hammering at the anvil; landscape scene in enamel in distance; water in motion and surrounding tools. Very elaborate piece of work.
1320. Gold Watch, representing fruit. Maker, John Johnes, maker to the Admiralty, Strand.
1321. Gold Watch, double case, small size. On back, Jupiter and Juno; on the bridge, an engraved lion's head. Maker, Feibner. *Very fine.*
1322. Gold Watch, fine enamel on back, with figures of a musical party. Repeater, strikes on side. Maker, Lepiene, Paris. *Old and fine.*
1323. Gold Watch, large size: $2\frac{3}{4}$ inches in diameter and $1\frac{1}{4}$ in thickness; astronomical dial, double-face; on one side calendar, hour hand and minute hand on separate pivots, hour hand makes one revolution in twenty-four hours, and minute hand makes one revolution in twelve hours. Maker, J. Auch.
1324. GOLD WATCH, two enameled dial faces, protected by crystals; diameter, $2\frac{3}{8}$ inches; thickness, nearly $\frac{3}{4}$ inches; each dial has three inclusive dials. On the front are three hands denoting the days of the week and of the month, and a planetary hand, indicating the changes of the sun, moon, etc. The second dial denotes time. On the centre pivot is a sweep second hand; on the centre pivot is a double hand which requires two years to make a complete revolution. On the outer rim of the dial are divisions of twenty-four sections denoting the months of the year and the signs of the zodiac. The reverse dial also includes three smaller dials. The large dial is itself divided into two parts representing day and night, with

moon, stars and constellations, and is sectionally divided into twenty-four hours. The night section of this dial is dark and the day light. On the dark section a small dial shows the phases of the moon, days of the lunar month and age of the moon. The dial is surrounded by appropriate inscriptions. Maker, Courvoisier, Paris. This is an extraordinary triumph of mechanical ingenuity, unique and worthy a place in a great museum. The watch was made for a royal personage, who died before it was completed, was sold to a great English collector, and ultimately found its way to this country.

1325. Gold Watch, serpentine hands in gold. Alarm. Made by Viner, London. Second hand black.
1326. Bull's-eye Gold Watch, inner case perforated with birds, etc.; carved face in bridge, capped repeater. Maker, Thos. Cartwright, "to ye prince," London. *Very fine.* French. Gold chain, with two seals and keys.
1327. Gold Open-Face Stop Watch.
1328. Small Gold Watch, open face; figures in enamel on gold dial set with pearls, ruby in balance wheel.
1329. Bronze Chronometer, heavy hanging case, 5 inches in diameter. Maker, J. T. Le Chevalier. *Rare and fine.* Chain.
1330. Ebony Chronometer, 6 inches in diameter, finely carved bridge, heavy hanging case.
1331. Ebony Chronometer, in square case, 6 inches in diameter, gilt mountings. Chain.
1332. Bronze Chronometer, 5 inches in diameter, heavy hanging case. 17th Century. Maker, Lepine, Paris. Chain with dog ornament.

1333. Watch, supported by recumbent woman, herself seated on a globular base, the whole surmounted by a parrot.
1334. Bronze Chronometer, mounted on a stand, panel case; on each side old heads, $8\frac{1}{2}$ inches in diameter. Maker, Geo. Gray, London. Bust of Minerva on stand in front of stand.
1335. Bronze Watch Calendar, mounted on silver-plated ox on stand; cases and stand gilt; 3 inches in diameter. *Rare.* Engraved bridge and plate. Henry Massey, London, maker.
1336. Bronze Watch, mounted on a gilt house on stand; cases and stand gilt; 3 inches in diameter. *Rare.* Maker, Hentschel, Strasbourg.
1337. Silver Watch, very small, 1 inch in diameter; chain old and rare, with horse's head and pistol key.
1338. Silver Watch, very small, about 1 inch in diameter. *Rare and curious.* Chain.
1339. Silver Chronometer, large size, $4\frac{1}{2}$ inches in diameter, movement as large as watch. Finely engraved head on bridge, jewel in centre of balance wheel. Maker, F. Cox Savory, 47 Cornhill, London. Heavy antique chain. Weight of watch and chain, 30 oz.
1340. Gilt Watch, large size; perforated edges, $3\frac{1}{2}$ inches in diameter, 3 inches in thickness. Alarm. Carriage watch. Maker, Paris. Heavy brass chain with original key.
1341. Gilt Watch, enamel on back of rustic scene; both edges set with pearls. Very old. Chain.
1342. Bull's-eye Watch, tortoise-shell case, fine; studded finely; cap engraved. Maker, Wm. Wall, Richmond. Enameled Russian chain of gilt and silver. Pencil charm.

1343. Silver Watch, blue enamel dial, chased borders, antique silver chain.
- 1343*a*. Silver Watch, repoussé case; engraving of Venus and Adonis on back. Antique chain of 12 Japanese coins.
1344. Silver Watch, repoussé case; engraving of warrior, wife and child on back: fine hands on dial, with calendar. Maker, Samson, London. Old silver chain and seal.
1345. Silver Watch, repoussé case; engraving warrior at the fountain. Maker, I. May, London. Antique chain and 1 antique silver seal.
- 1345*a*. Silver Watch, repoussé case; fine painting on back, of Nymph and Cupid. Dutch street on dial. Maker, Saitz, London. Silver chain and tassel.
- 1345*b*. Silver Watch, repoussé case. Maker, F. Wilders, London. Old chain and key.
1346. Silver Watch, repoussé. Maker, Saitz, London. Fine silver chain.
1347. Silver Watch, bull's-eye; fine painting on dial of young male and female figures and landscape. Maker, Samson, London. *Fine and rare*. Silver chain, with tassel.
1348. Silver Watch, bull's-eye case; engraved, with Rebecca at Well. Maker, Sibley, London. 17th century. Antique chain and 2 silver seals.
1349. Silver Watch, bull's-eye case; engraved back, with Alexander and Diogenes. Works are pendulum movement. Maker, John May, London. Japanese silver chain of nineteen coins, and silver charms of anchor and cross.

1350. Silver Bull's-eye Watch, silver dial; painting on copper on back. Maker, John Wilder, London. Very fine antique silver chain, with key and 2 silver seals of large size.
1351. Silver Bull's-eye Watch; painting of Grecian daughter on back. Silver bridge, ruby on balance-wheel. Maker, Damelaise, London. Old silver chain.
1352. Silver Bull's-eye Watch; back, painting of Grecian daughter. Silver dial, with moving calendar, also engraved griffins and lions about it. Silver bridge. Maker, Genit Reusman. Antique silver chain, with charm of dog, seal and key.
1353. Silver Watch; engraved shell case, cap finely engraved with house and scene upon it. Edge representing a cable. Old silver chain, and charms of coiner's tools, six in number.
1354. Bull's-eye Silver Watch, repoussé case; engraving of meeting of warrior and women. Maker, John Worke, London. *Rare*. Silver chain, with 2 seals.
1355. Gilt Watch; fine enameled back, with female figure and Cupid on pedestal. Makers, Mathey & Coup. Silver chain.
1356. Hunting Case Silver Watch. On centre of outside cases a gold medallion, with figure of horse in black enamel. Silver chain. Maker, Ruegger, a Geneva.
1357. Silver Watch; engraved case of Venus and Adonis. Maker, Wm. Crayton, London. Very fine, good order. Antique silver chain, with silver charms of dog and anchor.
1358. Tortoise-Shell Silver Watch. Studded with silver pins. Antique silver chain, with charm.

1359. Bull's-eye Silver Watch, large size, repoussé case. Head of Charles II. on outside. Inner case engraved with English coat-of-arms. Silver cap engraved. Silver fob chain, with key and seal. Boosdiot, maker.
1360. Bull's-eye Silver Watch, repoussé case of Queen of Sheba before King Solomon. Maker, Samson, London. Fine condition. Silver chain and key.
1361. Antique Gilt Watch; bridge finely engraved with scene of man and dog. Pendulum movement. Maker, Henry Overberg, Rotterdam. Old, fine and rare. Antique silver chain.
1362. Open-Faced Silver Watch. Centre of dial finely engraved, edge surrounded by inscription, "Keep me clean and use me well, and I to you the truth will tell." Carved bridge. Maker, E. Kelvey, Nottingham, England. Chain and key.
1363. Large Size Open-Face Silver Watch; finely carved bridge. Maker, John Ward, London. Nickel fob chain and seal, with intaglio head.
1364. Open-Faced Watch, tortoise-shell back, studded with pins. Antique silver chain.
1365. Antique Silver Watch, repoussé; engraved case, finely carved bridge. Maker, E. Trabet, London. Antique fob chain, with seal and key.
1366. Antique Silver Watch, repoussé; engraved cases, large size; finely carved bridge, with head in centre. Maker, Hoeveraar. Antique silver fob chain, studded with jewels, key and seal.
1367. Antique Silver Watch, repoussé case; finely engraved bridge. Maker, Miller, London. Antique silver chain and key. Alexander's feast on case.

1368. Antique Silver Watch; centre of back a finely engraved portrait surrounded by enameled medallions of flowers and figures. Bridge finely carved, with heads of lions. Antique fob chain, studded with jewels; also, silver seal with old heads.
1369. Large Silver Watch, double case; date and second hands engraved on inner case. John Davis on plate, finely engraved trophy of arms, with portrait of the Duke of Marlborough. Wellington, maker. Antique silver chain with sapphire.
1370. Silver Watch, open face; Dutch landscape in enamel on dial, with windmill working, with signs of the zodiac in open panel. Antique silver chain with seal and key, and seal with topaz.
1371. Large Silver Watch, open face, double dials, finely engraved inner plate. Alarm watch. Chinese silver chain with Maltese cross in charm of gilt.
1372. Large Open-Face Silver Watch. John Ward, maker, London. Large figures on dial $2\frac{1}{2}$ inches in diameter. Antique silver chain with horseshoe and mounted soldier.
1373. Open-Face Silver Watch, painted figure of shepherdess and sheep on dial. Silver chain.
1374. Open-Face Silver Watch, sides paneled with carved representation of boar hunt and rural scenes. Maker, Breguet, Paris. Antique silver chain, and silver seal representing a lion.
1375. Open-Face Silver Watch; figure, painted, of girl calling dog on dial. Old silver chain with coin seal.
1376. Open-Face Silver Watch; side paneled and sunk. Silver and enameled chain, black. Repeater.

1377. Large Open-Face. Made by Wallerin in Nord Kipping. Elaborate old silver chain with tiger's eye locket, and St. George medal.
1378. Open-Face Silver Watch, richly chased gold and silver bands around dial; beaded gilt band on the outside; crucifixion in relief on back. Lanie, maker, Paris. Antique silver chain of rope design.
1379. Bull's-eye Silver Watch, repoussé back, with shepherd and shepherdess. Antique silver chain with seal. Wilders, London, maker.
1380. Bull's-eye Silver Watch, repoussé back, "Love Crowning Virtue," Venus Crowned by Love. Engraved border. Old chain in silver and blue enamel.
1381. Bull's-eye Silver Watch. Maker, Woodford, London. Chinese coin chain.
1382. Bull's-eye Silver Watch, case repoussé on back, The Farewell of Ulysses. Fine antique silver fob chain, with crystal and tusk pendants mounted on silver; elaborately carved plate and bridge. Francois Millet, maker. Horse in panel.
1383. Bull's-eye Silver Watch, antique gold hands, back, repoussé, David Playing Harp before Saul. J. Bing, maker, London. Fine antique silver fob chain, with plow on ornamental pendant and seal monogram 1736.
1384. Bull's-eye Silver Watch. Maker, Thompson, London. On back, Venus Arming Mars for Battle. Repoussé gold and silver chain with engraved key.
1385. Bull's-eye Silver Watch, repoussé back, Departure for Battle. Antique silver chain, with lion in panel. Two antique silver shields. Bouvier & Sons, London, makers.

1386. Bull's-eye Silver Watch, repoussé, Mars and Venus, on back; jewelled movement. Martineau, London. Antique gilt chain, three ornamental gilt keys, two gilt keys, one plain, one carved.
1387. Single Case Gilt Watch. Maker, J. Phillips, London. Double figures on dial. Silver and gilt chain, very unique; four ornamental and gilt keys.
1388. Gilt Watch. Maker, N. Cabat, Paris. Engraved silver panel, oval, in back; copper border on back; double figures on dial, chased sides.
1389. Bull's-eye Open-Face Silver Watch, studded tortoise-shell back. Silver and block enamel chain.
1390. Bull's-eye Watch, gilt enamel panel on back, The Lovers in Garden. Jos. Ferrot, maker, Geneva. Outer case, rich tortoise-shell, studded with silver. Rich silver ring. Chain, consisting of eleven copper coins each representing different countries, sawed out.



