

MARCH 6 1926

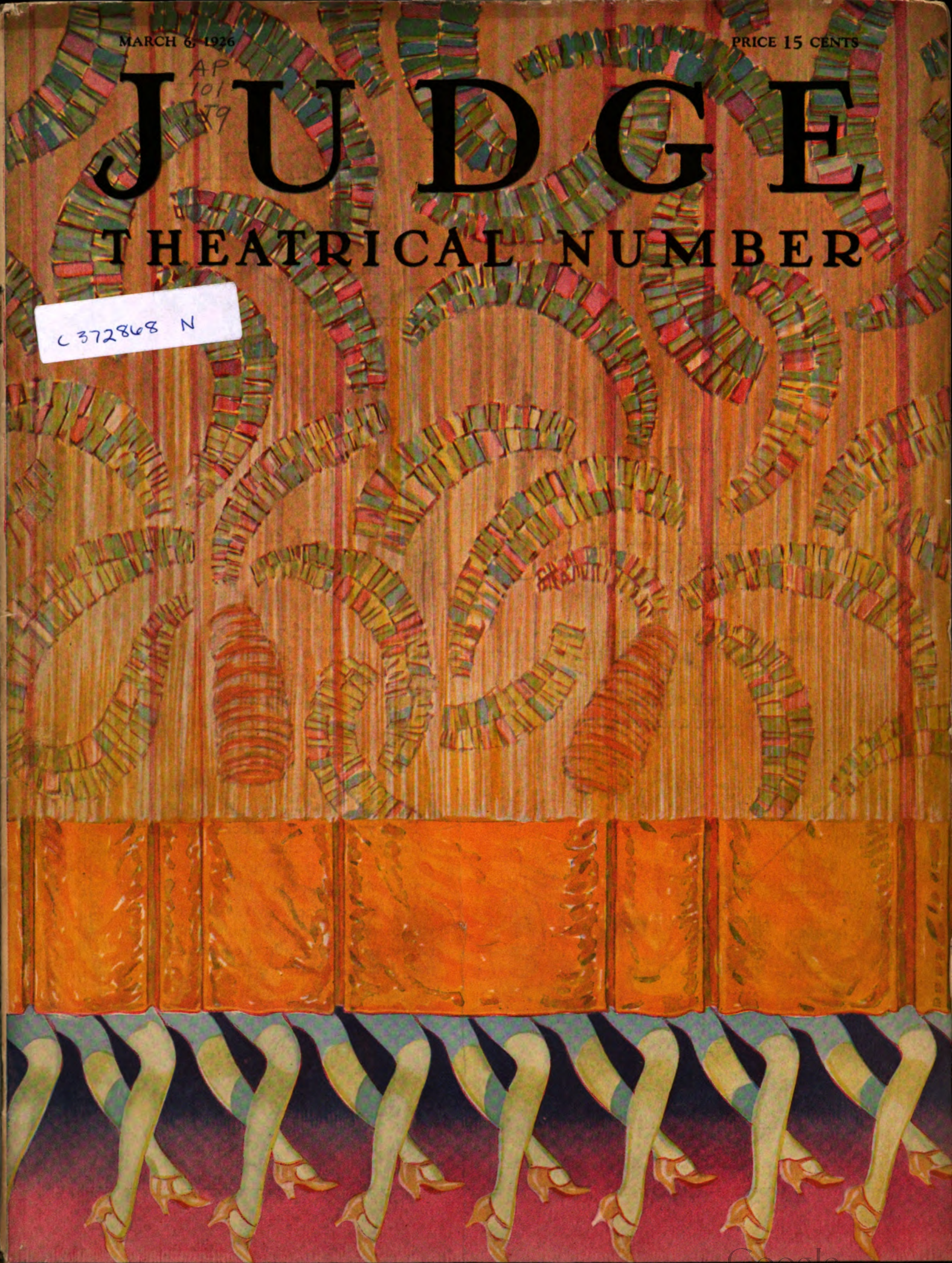
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JUDGE

THEATRICAL NUMBER

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ON WITH THE SHOW

GREEN

INCREASE YOUR VOCABULARY

Emulate Lincoln, Roosevelt and Will Rogers.
Have the correct word, phrase or story ready
when you want to make your meaning clear.

JUDGE, "The World's Wittiest Weekly," will
develop your latent powers of expression.



Whet your cerebellum on the word

dolichocephalous (*dol'-i-kō-sef'-al-us*) *adj.* - having
a long skull

How often have you searched for a single word which
you might use to express your contempt for the jackass
who stalls his engine in traffic when you are directly in
back of him? Try "dolichocephalous" on him the next
time and see him fade away.

JUDGE

627 West 43rd Street,
New York.

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10-Weeks for.....\$1.00
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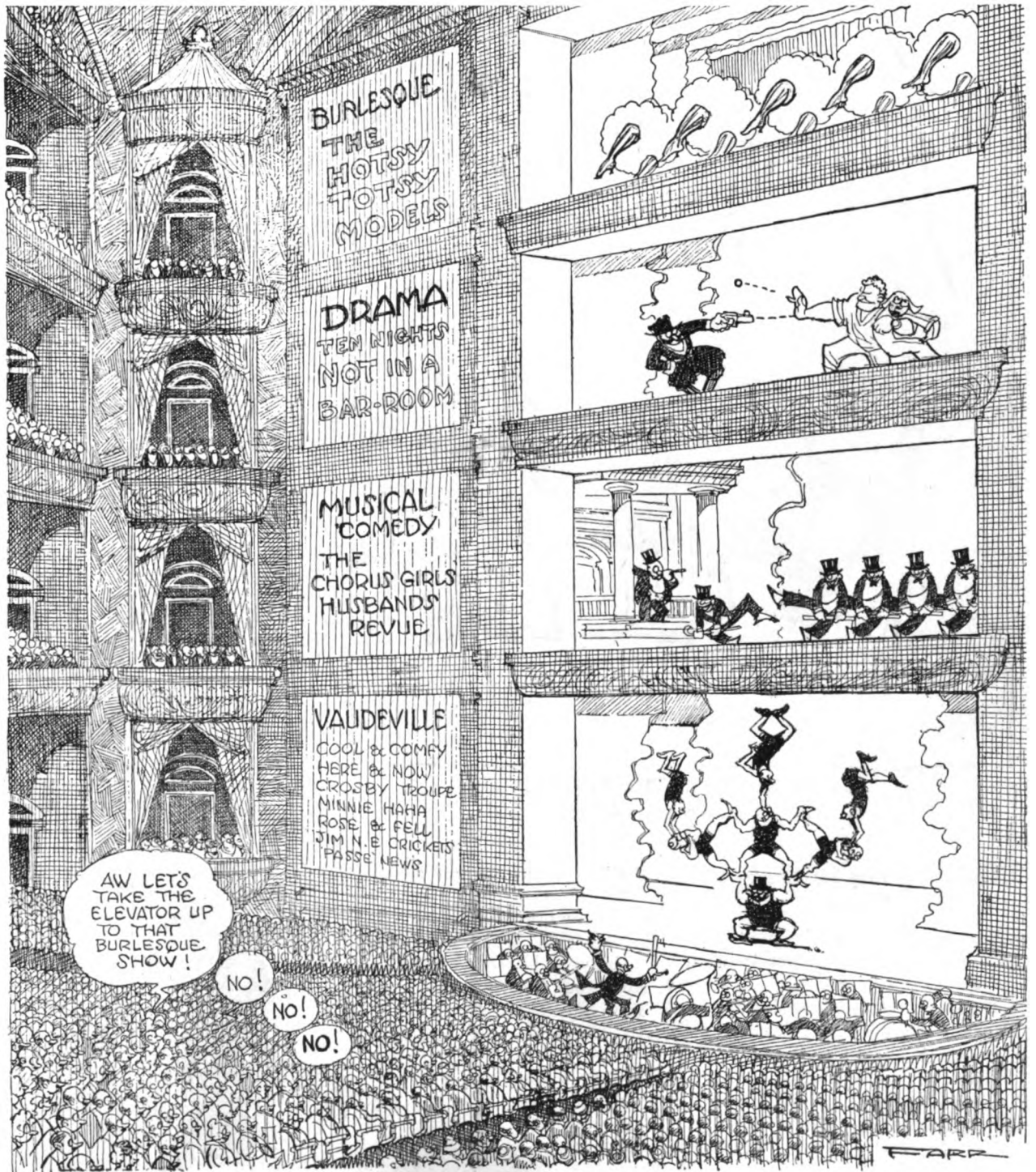
Each week JUDGE is chock-full of quips,
jokes and stories, that will not only give
you many a hearty laugh, but will help
you to express your real thoughts.

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vocabulary, and your reputation for re-
partee, fill in and mail the coupon and you
may JUDGE for yourself.

JUDGE

627 West 43rd Street
New York

THE THEATRICAL NUMBER OF JUDGE



IN THE YEAR 2000
Choose Your Own Show



BIG MOMENTS IN THE THEATER
Little Eva returns from heaven.

Conduct Guide for the First Night

SAYS the universal credo,
 One must wear a smart tux-
 edo,
 Well appointed, while anointed
 Should be every hair just right.
 Saunter in about nine-twenty
 With the local cognoscenti
 To be really normal on the formal,
 stylish opening night.
 You should also be quite certain
 That you miss the opening curtain,
 For the critic analytic-
 Al must see but half the play.

Don't, by any means, applaud
 it,
 Or, in any manner, laud it,
 For the real intelligentsia must
 always be blasé.
 Keep your facial muscles rigid,
 Your expression set and frigid,
 Greet all clowning with a frown-
 ing
 Or perhaps a peaceful doze
 And the starving high-brow
 writers,
 Social-climbing opening-nighters
 Will regard you as a critic, for you'll
 use the critic's pose!

Hugh Wood

The Human Comedy

(If They Printed Programs for the Actors Too)

The Management of the Zenith Theater

Presents for Your Approval
TO-NIGHT'S AUDIENCE,
 A Human Medley and Farcical
 Potpourri.

Dramatis Personæ:

- Bald-headed man first row center, J. Gulch, Insurance Broker
- Bald-headed man first row left, H. Flubb, Flower Pot Mfr.
- Man in third row aisle seat, A. Flipp, Cloak & Suit Mfr.
- Blonde in third row, next seat, Mazie, his model
- Angry Woman Standing at Rear, His suspicious Wife
- Stout man, lower stage box, Emil Loew, Corset Mfr.
- Slim girl with him, Miss "W," manicurist
- Man with field glasses, Deacon Diggs from Detroit

Also bootleggers, salesmen, out-of-town buyers, gold-diggers, tired business men, retired business men, commuters, gunmen, lawyers, etc.

The curtain will rise at 8.30 but the audience will not be seated until 10.15. There will be an eight minute intermission between acts one and two to allow the audience to drain flasks and throw cigarette butts on the carpet in the rear of the lobby.

Hugh Wood



"The Song of the Flame."

Precautionary Measures

First Nighter (between the acts)—
Why have they got seven firemen in
the house to-night instead of just
one?

Second Grave Digger — Because
there's so much paper in the house!

FUNNYBONES

*When better bodies are built, Flo
Zeigfeld will exploit them.*

Judge pays \$5 for each one printed

Theater Classifications

REVUE THEATER — Where the
American girl is glorified.

Burlesque Theater—Where the
American censor is horrified.

Variety Theater—Where the same
jokes are told every week by different
actors.

Musical Comedy Theater—Where
the same jokes are told every week
by the same actors.

Legitimate Theater—Where bad
plays are done with good actors.

Art Theater—Where good plays
are done with bad actors.

Movie Theater—Where everything
is done without actors. C. C.



OH, the old and thrilling dramas,
that at one time pleased our
gran'mas

Are the musical extravaganzas that
we see to-day;

But the present-day production will
not suffer such destruction,

It's destroyed within a fortnight
and becomes a photoplay.



"Egad, Sadie, your Bernhardt imi-
tation is pretty flat."

"So's your old Mansfield!"



STAGE HAND (at "Follies")—Golly, I wish I could get a night off so's
I could take in a show!

**Def (and Dumb) Initions
of a Playgoer**

ANNIE OAKLEY—A ticket with a
hole in it large enough to permit
one to pass freely through.

A Wow—Every show twenty-four
hours before it opens.

A Flop—The same show twenty-
four hours later.

An Artistic Success—One which
moves from theater to theater, four
moves being a minimum for a win.

Sure Fire—Red-hot mammas in a
lot of flimsy material.

Hokum—Pretty thick stuff used
for chinking up the sinking vehicle.

Prologue—The moment for the
ushers, till the audience arrives.

First Act—For the benefit of Aunt

Martha who always helps open the
theater.

Entrée Act—Smoke screen.

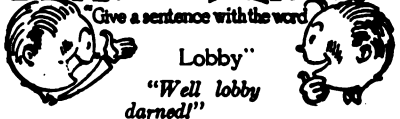
Second Act—Entertainment for
those returning from their ninety
thirty bicarbonate of soda.

Third Act—Exit march for critics.

Bedroom Farce—See sure fire.

Final Curtain—Time for Agnes to
lose her lipstick, gloves, ermine wrap,
overshoes, handkerchief and vanity,
and I my temper. Carroll

KRAZY WRACKS



Give a sentence with the word

Lobby"

"Well lobby
darned!"



Wm. W. W.
 "Sister, I've got the greatest little idea in the world, only I lack capital."
 "Spill it, and relieve your mind."
 "Why, I want to produce 'Abie's Irish Rose' in modern dress."

Missing on Broadway

PHINEAS Q. MAZOLA—Tried to book a vaudeville act in which chorus sings "Mother Machree" with Irish costumes and setting; "La Paloma" with Mexican settings; "Normandie" with the Normandy stuff and winds up with "Over There" with American flag suspended over stage and girls wearing costumes of red, white and blue. Phineas reached the door two seconds before the booking agent reached his gun.

Flossie Hotsie Totsy—Age forty-nine. Height five feet ten inches. Weight 203 pounds. Billed as character soubrette. Started to give imitation of little girl reciting "Mary Had a 'Ttle Lamb." Hasn't been heard from since she left the hospital.

Jimmie Jazzbo—On program as "That Funny Feller." Opened his first appearance by saying to orchestra leader: "Listerine, let's you and I tell a joke. I'll say to you—" Carried from stage after three bull fiddles, piano, set of traps and nine saxophones were lifted from him.

Wallie Warble—"The Sweet-voice Tenor." Tried to sing a "Mammy"

song. Seven broken ribs, lacerated scalp, broken arm, compound fracture of the left leg, dislocated shoulder, first, second and third degree burns and possible internal injuries.

Van Smith & Jones Bill—Booked as "Who's Crazy?" Their only booking was brief. Mr. Smith said: "Have you ever heard the Waddle song?" Before Mr. Jones could inquire what the Waddle song was a public-spirited citizen knocked both of them unconscious.

Hermie Finklebaum—"Something Different." Carried a suitcase out on the stage, sat down in the spotlight, took off his cap, looked sad and started, "Give My Regards to Broadway." Police reserves clubbed back the crowd and saved Hermie.

Chet Johnson

FUNNYBONES

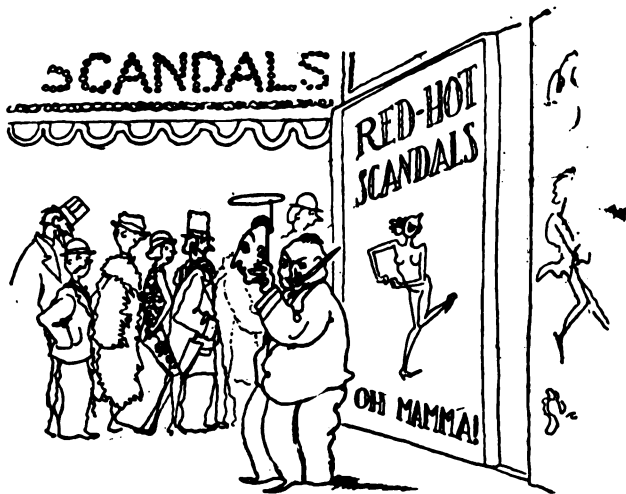
Our idea of a soft job is that of laundress for the chorus of a modern revue.

Judge pays \$5 for each one printed



• **HIGHBROW** (trying to unbend)—*She's so dumb she thinks Groucho Marx wrote "Das Kapital."*
"Fancy! And everybody knows Harpo is the clever one."

WHY LIMIT THE MASK IDEA TO THE STAGE?



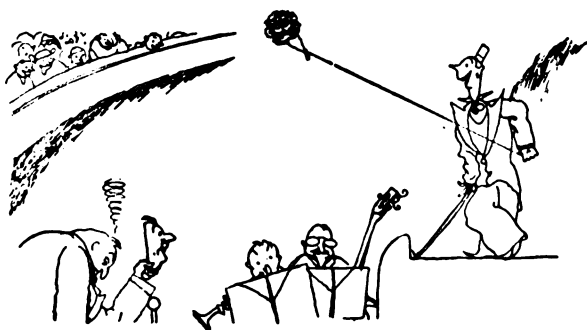
Think what a boon one would be to the producer himself,



let alone the box office man,



They would provide a much needed rest for the hard-working chorine,

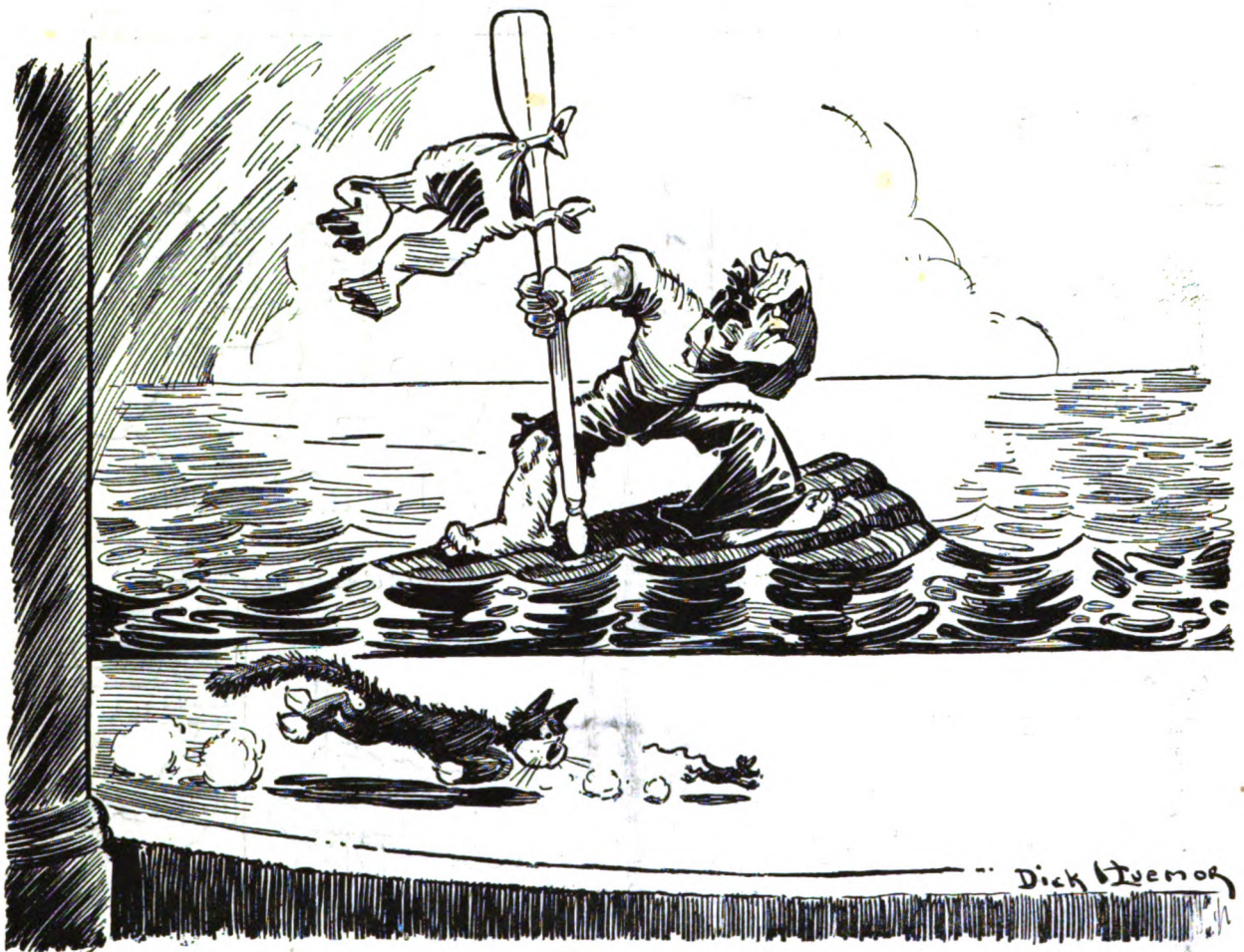


and the harder working critic;



and as a face saver for the censor, they'd be a Godsend!

Goodman Pugh



Act 3—The Castaway—Adrift upon the boundless ocean! Not a living thing in sight!



"Boss, I've got a new 'She's so dumb' joke."
 "Good. Write me a musical show around it and we'll open in Chicago on the twenty-second."

Reason Enough!

A WOEFULLY undermanned cordon of police strove vainly to repel the surging crowd. Emergency sirens screamed raucously above the clamorous din of pushing, shoving, puffing, scratching semi-maniacs, the while the lights of Broadway blinked and spluttered in their mechanically methodical way.

Trodden under foot in the wild stampede lay opera-gowned mesdames of the social elite and paradoxically overdressed flappers of a nether caste, top-hatted young bloods and pot-bellied B-and-E men. Every stratum of society, every walk of life, was represented in the swirling mass of so-called humanity whose frenzied onslaught was directed at the doors of the Thespis Theater.

"Sensation-seeking makes democrats of us all," was my mental conclusion as I joined in the wild orgy of the mob to satisfy long pent-up



How you feel when the leading lady sings to you.

curiosity. Here and there a fainting woman—lifeless body upright, the most hideous pallor showing through her bas-relief of rouge—lurched involuntarily with the ebb and flow of the sordid throng. Frail girls in their teens clutched at their neighbors' throats in a fruitless endeavor to gain closer points of vantage. Finally, the reality of enforced contact became nauseating and I ricocheted my way out of the maelstrom into the comparative haven of a policeman's arms.

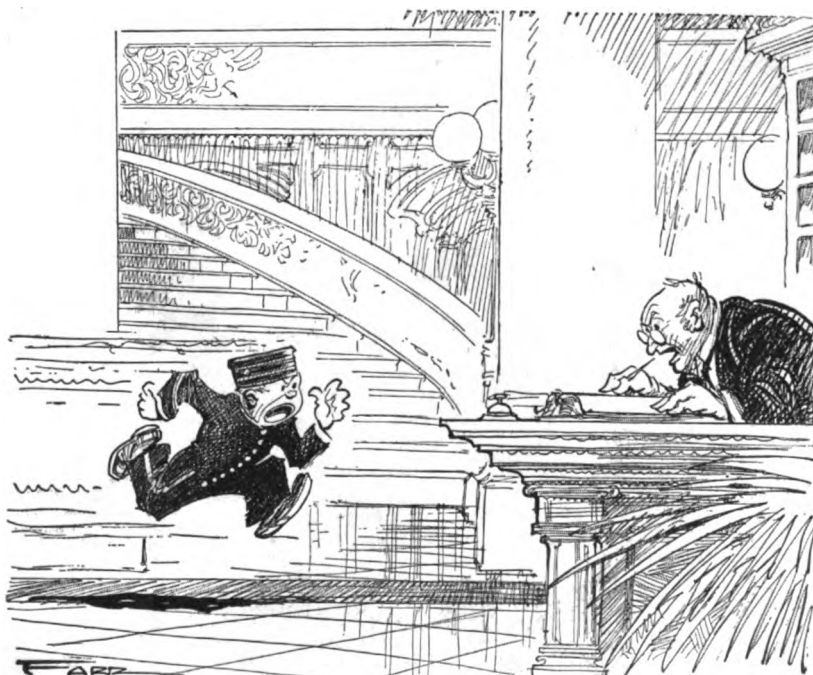
"By the way," I asked the copper, as I was being booked on charges of unlawful assembly, breach of the peace, mayhem, and inciting to riot, "what caused all the fuss?"

"You must be from Joisey!" he snickered. "It's the foist night production of 'Lady Godiva' in modern dress!"

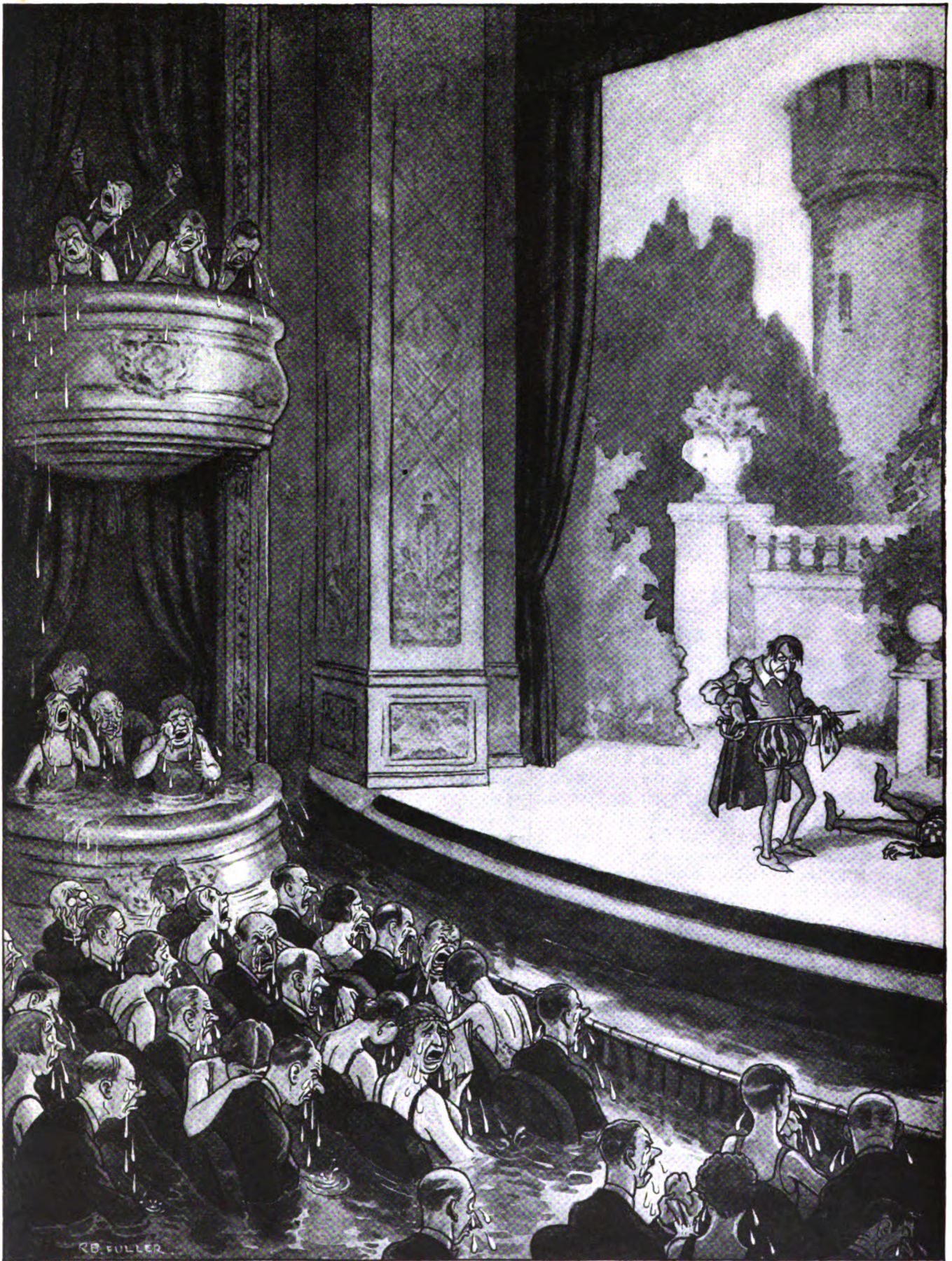
R. J. Powers



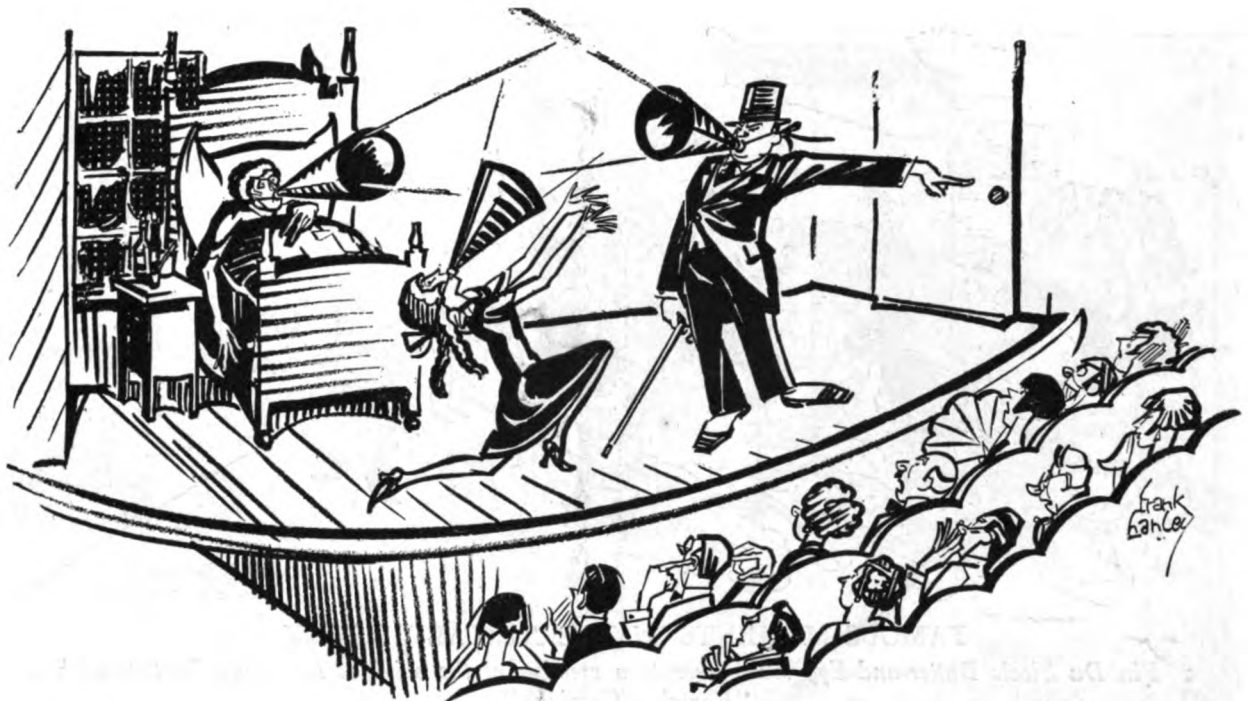
Wife—I'm sick of being married.
Hubby—So's your old man.



*"That actor in 516 just jumped out the window."
"Go back in your elevator—just another publicity stunt."*



THE TRAGEDIAN'S DREAM



Having had their lines drowned by the coughing in the audience during the first act, the actors appear for the second act.

Some Real Plays

I'd Like to View and Re-view

"A SHOT IN THE DARK," by Wayne B. Wheeler.

"In and Out," by Harry Houdini.

"The Lost City," by General Smedley Butler.

"The Missing Millions," by former Police Commissioner Enright, of New York City

"Back to Nature," by Michael Arlen (with Mr. Arlen as the man who turns his back to nature).

"The Woman Thou Gavest Me," by the citizens of Texas.



"Stronger than love."

"The City of Dreadful Night," by the law-abiding element of Chicago, if any.

"Macbeth in Modern Dress," by Brooks Brothers.

"A Ghost of a Show," by Conan Doyle.

"The Valley of Silence," by Calvin Coolidge.

"Twenty Years After," by Harry K. Thaw.

"A Word from the Wise," by Dr. Frank Crane and Arthur Brisbane.

"The Land of the Sky-blue Sunday," by all 100 per cent. Americans. *Wayne G. Haisley.*



The pest who always arrives after the curtain's up passes to his eternal reward.



FAMOUS MOMENTS IN THEATRICAL HISTORY

Fin Du Siecle Butter-and-Egg man presents a member of the original Floradora Sextette with a "Horseless Carriage."

The Magic Hour

An Allegorical Playlet

(Curtain rises on stage immersed in blackness. It remains that way throughout entire course of action. A clock strikes seven, thus symbolizing the Magic Hour.)

ENTER Cadwallader and Sylvie hand in hand. She seems reluctant.
 Cad (breathing heavily)—*Aliquando bonus dormitat Homerus!*



*"I'm not sure I'll marry him, he's very tight with his money, even at this stage."
 "Did you ever meet a producer who paid out on rehearsals?"*

Sylvie (blushing furiously)—*Apparatus criticus!* (She tries to pull away.) *Hic—haec—hoc—* (pleadingly).

Cad (menacingly)—Bring on the Charleston!

(Unseen orchestra bursts into song. Sylvie sings "Bring On the Charleston!" Applause from ensemble, who are clad in costumes *pour le sport*. They, too, sing and dance "Bring On the Charleston!")

Cad (offering Sylvie a cigar)—Make believe you're French and I'm English, and you say to me, "I think your old Thames is messy."

Sylvie (falling into spirit of banter)—I think your old Thames is messy! (She falls.)

Cad (kicking her)—So is your old Marne!

(Applause and laughter from ensemble who quickly turn their clothes inside out and stand miraculously draped in the colors of the French Republic. The orchestra bursts into "They're Learning the Charleston in Paree." Sylvie sings and dances the Charleston for three-quarters of an hour. Suddenly the orchestra, in muted tones, blends "They're Learning the Charleston in Paris" with the "Marseillaise" in a minor key.)

Cad—(After the applause has died down, which isn't long)—Sylvie, suppose you tell me what is England's revenge for the Boston Tea Party?

Sylvie—Dunno. Wot?

Cad—Michael Arlen.

(Sylvie trips off stage laughingly.)

(Orchestra bursts into "Since Charlotte Learned the Charleston.")

A Voice (wearing a one-piece bathing-suit; a U. S. Marine's emblem tattooed on its superb back)—Arise! It is past eight o'clock and soon the school bells will be a-ringing!

(A loud gong. Once. Denoting one (1) o'clock. The Magic Hour is, in other words, at an end. And so is this, thank heaven!)

Marjorie Damsey Wilson



Of the past



DRAMATIC CRITIC

Present



Future

Our Own Theatergoers Question Box

EDITOR JUDGE'S Theater Question Box: In what plays did Hysteria Valova appear before her present part in the "The Tonsils of Thomas"?

Answer: Hysteria Valova was one of the hounds in the original "Uncle Tom's Cabin" Company, later appearing as a cake of ice in the same production. From 1828 to 1841 she toured with the fifteenth "Abie's Irish Rose" Company, forsaking her rôle to become a banana feeder to the New York Hippodrome tank seals. Her recent parts have been The Scream in "A Midsummer Night's Scream"; Merry Village Maiden No. 38 in "The King's Ransom"; The Third Orphan in "The Two Orphans," and in "Romeo and Juliet" and Nothing in "Much Ado About Nothing."

Dear Question Box: Is Hairoil Slitherington, star of "The Love Factory," married?

Answer: Hairoil Slitherington has just celebrated his eighth marriage. His first wife was the daughter of Wilbert Eddington, who created the



rôle of Stone in "Rolling Stones." Mr. Slitherington's present wife is Miss Hutchins, Miss Wainwright or Miss Finch, one cannot say exactly, though some claim his wife is Miss Tompkins. Send a self-addressed, stamped envelope for the rest.

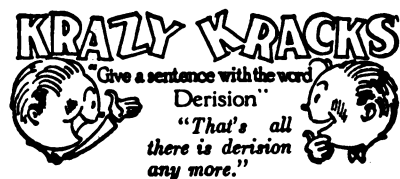
Question Box Editor: What parts have been played by Thomas Groundhog, now appearing in "Her Fatal Blunder"?

Answer: Thomas Wellington Vincent Groundhog was born of an old theatrical family, his father having been janitor of the old Spavin Theater in Fall River, Mass., while his mother was second balcony usher there once during the fall festival of the Second Presbyterian Church. He was an adding machine in "The Count of Monte Christo," and later played the tail in "A Tale of Two Cities." He spent two seasons with the Seven Bouncing Antonios in vaudeville in charge of the act's trained dogs. Last season he played the part of the off-stage thunder in "Passion's Password." He will next appear as dummy for Fred Falsetto, the famous ventriloquist.

Hugh Wood



JUDGE pays \$5 for each one printed.





THE GREAT GOD SAM



Editor, Norman Anthony. Associate Editors, William Morris Houghton, William Edgar Fisher, Phil Rosa. Dramatic Editor, George Jean Nathan.

A FEW more cases like that of the Countess Cathcart and Americans could hardly complain if St. Peter started reprisals.

WHEN the gallant Captain Fried and his officers and crew of the *President Roosevelt* landed in New York recently, the English Speaking Union of the United States gave a dinner in their honor. The cordial invitation to this banquet spoke of the rescue of the *Antinoe's* crew as "a splendid, inspiring and altogether honorable expression of the fellowship that prevails between the two great branches of the English speaking family." We understand that Lady Cathcart, unavoidably detained on Ellis Island, at the time, sent her regrets.

The Wrong Model

AS WE remember the story, George Washington's father, on making the rounds of his orchards, discovered one of his favorite cherry trees chopped off short and lying on the ground. Calling his son over to him he pointed to the work of destruction. "George," was his stern query, "who did this?"

George looked at the tree and then at his dad and then drew himself up to his full height of four feet six. "I did it," said he, not without a hint of histrionic ability, "I cannot tell a lie, father; I did it with my little hatchet."

Whereupon the father, overjoyed at the display of such honesty and spirit, fell on his son's neck and embraced him. "A lad after my own heart," he cried in effect. "I'd rather lose a dozen cherry trees than have my boy tell a lie."

Some one in an evil moment must have told this story to the Countess Cathcart, possibly during her formative years when romantic ideals crystallize into conduct. Not only that, but the story-teller must have added that in America all little boys and girls absorb the same story with their mother's milk and pattern their lives upon it, so that in the land of Washington nothing is held in such contempt as hypocrisy and deceit and nothing so honored as the honesty and spunk of him who scorns to tell a lie. At any rate, the countess, on the very threshold of the country, confronted with the accusing query of the immigration inspector, followed the example of the youthful George. "I did it," she said in effect, "I cannot tell a lie, inspector; I did it with my little hatchet."

To be sure, she could hardly expect the officer to fall on her neck and embrace her. But what she evidently did expect was the respect and forgiveness of George Washington's countrymen.

Such naïveté!

The Scarlet Letter

IT WAS the difference between the letter "M" and the letter "D," so Henry Curran, Commissioner of Immigration at Ellis Island, explained when asked why he had admitted the Earl of Craven and barred the Countess Cathcart. In filling out the official questionnaire the Earl wrote "M" for married after the question as to his matrimonial status, while the Countess wrote "D" for divorced. The letter "M" gave rise to no questions; the letter "D" did.

Why should it? In a country in which divorce is exactly as legal and rapidly becoming as prevalent as marriage what possible business is it of the Government why a visitor should be divorced, any more than why he or she should be married? Countless people get married for reasons that involve "moral turpitude," if that is of any interest to our Federal snoopers, while countless others get divorced for reasons that involve nothing of the kind. Why should the letter "D," then, lead to a cross-examination and not the letter "M"? Why should either?

The immigration law speaks of "crimes involving moral turpitude" as constituting a bar to the admission of aliens. Presumably this refers to those who have been convicted of crimes or are fugitives from justice. There is nothing here to warrant the application of the third degree to divorced visitors. Who ordered this, and why?

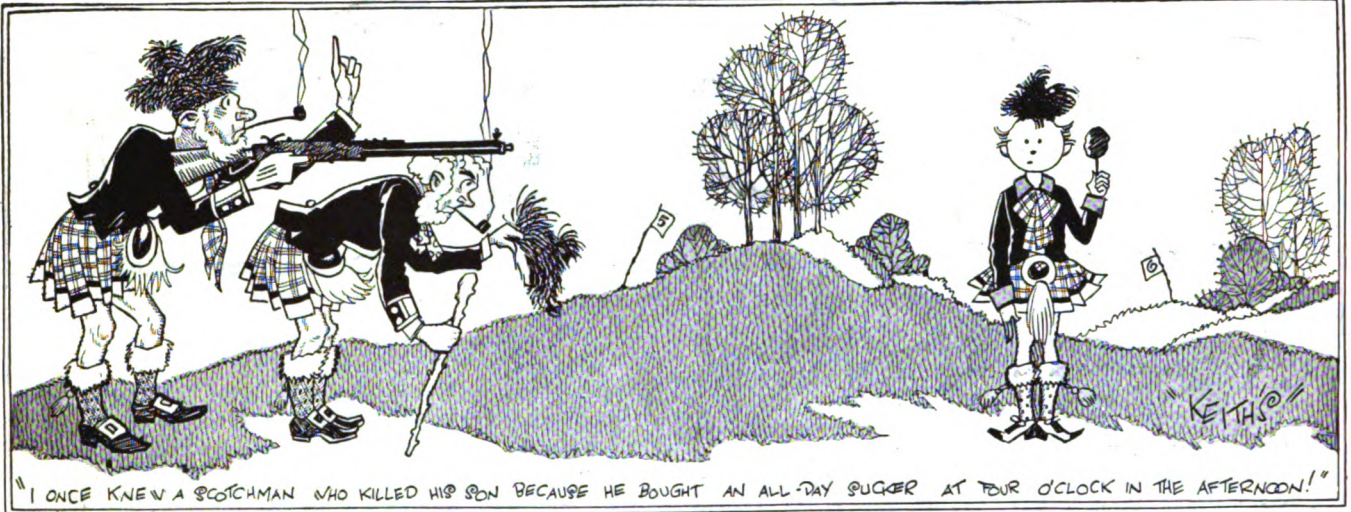
But we merely exhaust ourselves with such questions. Commissioner Curran passes the buck to the Labor Department in Washington and the Labor Department to Congress. And meanwhile everyone recognizes that official excavation of the private morals of immigrants or visitors is hardly surprising in a country that supports such laws as the Mann Act and the Volstead Act, that legislates to forbid the teaching of evolution, to regulate dance holds, to forbid the sale of cigarettes, to make our tax returns public; whose newspapers invade our intimate domestic affairs; whose Government is of the people by the Anti-Saloon League and the Methodist lobby.

Representative Johnson, chairman of the House Committee on Immigration, estimates that there are 1,000,000 aliens in the United States without legal entry, the great majority of them diseased or criminals, and that the immigration service is far short of keeping pace with what he terms "urgent deportation cases." This, too, is painfully typical—we strain at a Cathcart and swallow a rabble.



BUT we almost forgot! This is the theatrical number. "Oh, say, can you see . . ." W. M. H.

LAUGHS FROM THE SHOWS.

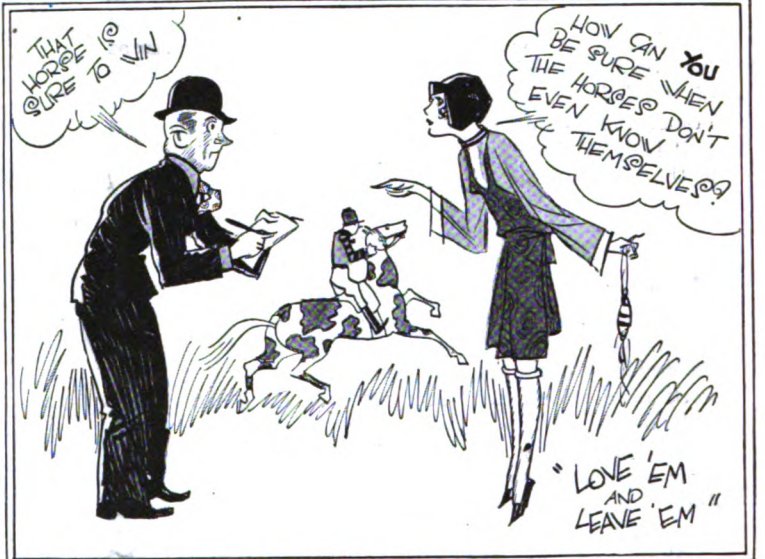


"I ONCE KNEW A SCOTCHMAN WHO KILLED HIS SON BECAUSE HE BOUGHT AN ALL-DAY SUGGER AT FOUR O'CLOCK IN THE AFTERNOON!"



"THE COGNATE" WITH GROUCHO!

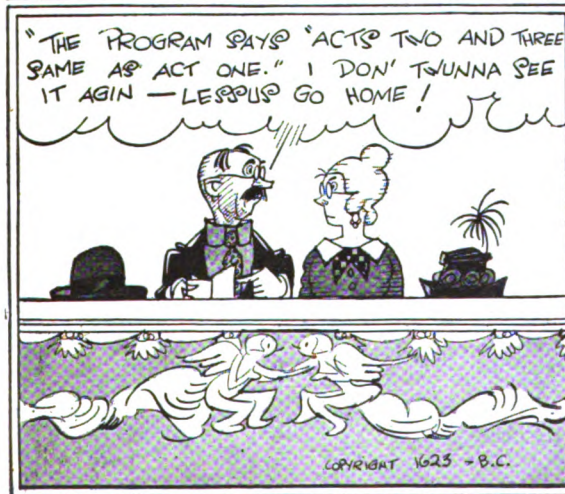
"THIS BOY'S NAME IS EMANUEL. I GOT HIM FROM EMANUEL TRAINING SCHOOL. HE'S EMANUEL LIKE!"



"THAT HORSE IS SURE TO WIN"

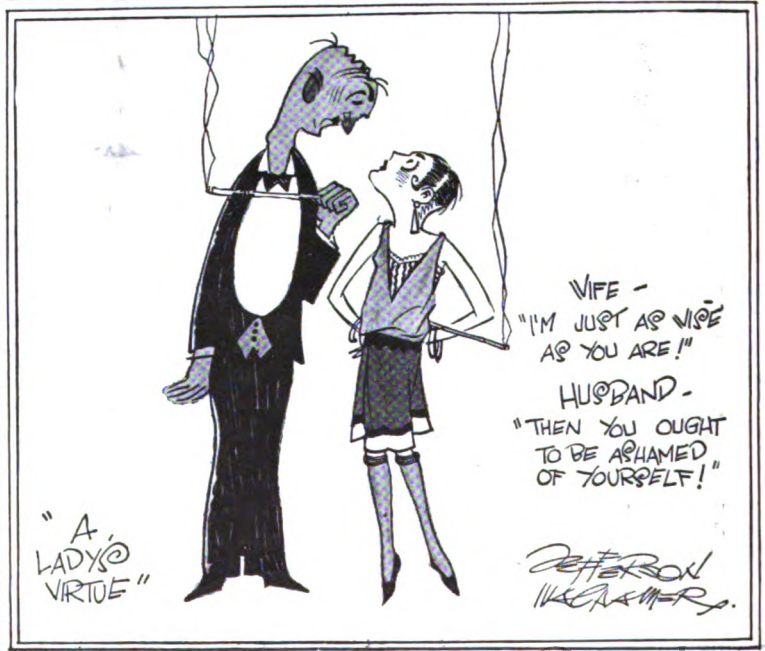
"HOW CAN YOU BE SURE WHEN THE HORSES EVEN KNOW DON'T KNOW THEMSELVES?"

"LOVE 'EM AND LEAVE 'EM"



"THE PROGRAM SAYS 'ACTS TWO AND THREE SAME AS ACT ONE.' I DON'T WANNA SEE IT AGIN - LESSUS GO HOME!"

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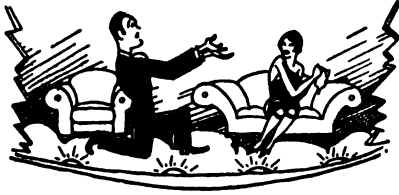
"A LADY'S VIRTUE"

WIFE - "I'M JUST AS NICE AS YOU ARE!"
HUSBAND - "THEN YOU OUGHT TO BE ASHAMED OF YOURSELF!"

JEFFERSON
WALKER

JUDGING the SHOWS I

by George Jean Nathan



I

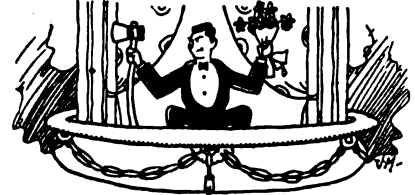
ON the stage of the Frolic Theater where once the nimble Frisco hoofed the light fantastic, where once the Mile. Lillian Lorraine swung out over the assembled bibuli on a beribboned trapeze and where once the houris of Ziggy's entourage displayed their anatomies to all connoisseurs of the good, the true and the beautiful, there is now an actor dressed up like an old gravedigger who moseys in and out of a play called "The Beaten Track" observing lugubriously that the end of life is death, that the grave beckons to each and all of us and that soon or late the worms will eat us. This is what is known as the recent great development in the art of the drama.

The jolly little joy-killer in which the aforesaid sourball dispenses his schnitzels of gloom is a Welsh opus from the brain of J. O. Francis. Its four acts are such as to make the happiest of mortals go out into the alley and end it all. The circumstance that I am still alive is due solely to the fact that I left after Act II. If the play showed any imagination or any writing skill, one could stand its pseudo-philosophical cholera morbus, but as it shows nothing of the kind one may be forgiven the flippancy of wishing that the Frolic stage were once again given over to Ann Pennington's coach dance, Annette Bade's pretty legs and Will Rogers' clothesline.

I note, incidentally, that "The Beaten Path" got a very elegant notice from one of my colleagues who sat near me and who was sound asleep by the middle of the first act, the dirty liar.

II

"THE JAY WALKER" is the work of a movie scenario writer, so something is wrong with you if you can't



guess exactly what it's like. Right you are! It is one of the juiciest cuts of rump that a Hollywood butcher has sliced off in the history of that great art center. The big scene in the masterpiece shows a Harlem traffic cop virtuously brushing the woman he has long loved from him and stamping indignantly out of the room because she has suggested that they indulge in a little illicit amour.

The name of the author of this lovely mush is Olga Printzlau. I offer the Mile. Olga a bit of constructive criticism. Let her stick to her last, to wit, the confection of celluloid pish, and not aspire to the dramatic theater. It is apparently far beyond her capabilities. Hollywood is the place for her genius.

III

I MAY be doing the opening night audience at "Port o' London" an injustice, but it looked to me as if at least half of it was composed of backers of the show. After years of experience, it is easy to spot such fellows. They are generally fatish gents of fifty with that look peculiar to Wall Street brokers and clad in recherché dinner jackets sporting large gardenias at the lapel. They usually sit in the front rows, do a great deal of visiting around, and applaud their potential gold mine at all the wrong moments. In addition, they customarily gather in the lobby between the acts—there are, in cases like "Port o' London," all the way from six to a dozen or more of them—and converse in loud and familiar tones about what Charlie Schwab said to them at lunch that day, what market advice they gave Otto Kahn at dinner, and what peacherinos are going to show up at the little supper they are giving after the play.

I hope that the Wall Street art
(Continued on page 30)

"The Beaten Track" (Frolic)—Look to the left.

"The Great Gatsby" (Ambassador)—Interesting play made out of the Scott Fitzgerald novel.

"Young Woodley" (Belmont)—Good play on adolescent sex.

"A Lady's Virtue" (Bijou)—Poor play on adult sex.

"The Green Hat" (Broadhurst)—Adolescent view of adult sex.

"Hedda Gabler" (Comedy)—Emily Stevens confuses Hedda with Gilda Gray.

"The Jazz Singer" (Cort)—Close to the cloak-and-suit heart.

"Port o' London" (Daly's)—Discussed herein.

"One of the Family" (Eltinge)—Weak attempt at comedy.

"Easy Virtue" (Empire)—Jane Cowl versus rural English Puritans.

"Not Herbert" (52nd St.)—Crook stuff.

"The Matinee Girl" (Forrest)—Feeble music show.

"Sunny" (New Amsterdam)—Elaborate and amusing dancing show.

"The Yagaband King" (Casino)—Good musical comedy.

"Puppy Love" (48th St.)—The title is sufficiently explanatory.

"The Night Duet" (Mansfield)—Reviewed next week.

"The Jay-Walker" (Klaw)—Movie piffle.

"The Last of Mrs. Cheyney" (Fulton) Ina Claire as an English second-story worker.

"By the Way" (Gaiety)—Jack Hulbert—a diverting comedian.

"The Right to Kill" (Garrick)—To be lectured on anon.

"The Great God Brown" (Greenwich)—O'Neill's beautiful play on hypocrisy.

"The Goat Song" (Guild)—Wertel's meritorious drama on revolution.

"Love 'Em and Loose 'Em" (Harris)—See this issue.

"The Makropoulos Secret" (Hopkins)—Czech drivel.

"Alias the Deacon" (Hudson)—Broadway ditto.

"The Butler and Egg Man" (Longacre)—Comical farce about show business.

"The Cocoanuts" (Lyric)—The jocosae Marx gents.

"The Shanghai Gesture" (Beck)—Balderdash in a kimono.

"Embers" (Miller)—Sentimental French drama.

"Craig's Wife" (Morosco)—Unsentimental American drama.

"The Monkey Talks" (National)—Old stuff in novel dress.

"The Jest" (Plymouth)—Basil Sidney, in Della Fox make-up, in revival of Italian melodrama.

"A Weak Woman" (Ritz)—Fairly amusing risqué boulevard farce-comedy.

"Princess Flavia" (Shubert)—"Zenda" as an entertaining musical comedy.

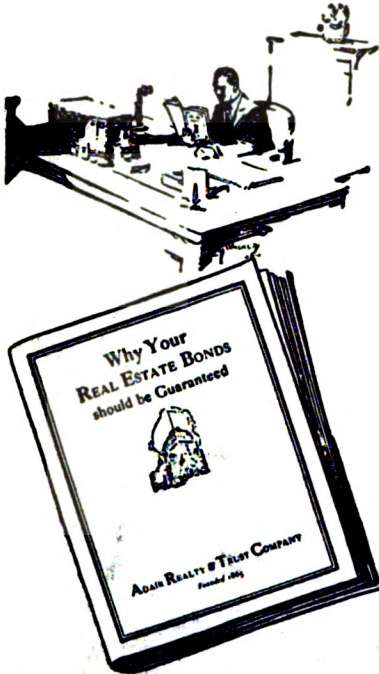


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New Peak Prices

by Theodore Williams

DISCUSSION continues as to whether the securities market is riding for a speedy fall or will be able to stay indefinitely in the onward race. It has been going strong, with occasional stumbles and slow-downs, and lately the averages made a new high record "for all time." Has the last peak been reached, or are there loftier ones to be gained?

Are there hurdles and obstacles ahead which mean danger and disaster, or will the course prove passably good (despite some bad spots), and still show, with now and then a depression, a general trend upward?

On this point the financial wise-aces disagree. Some admit that in predicting for the past year a serious reaction they were as far out of the way as the Long Island seer who recently foretold New York City's destruction by earthquake. But they now maintain that at last the wolf must really be coming to devour the lambs. Their logic is not without some basis in frequent overbuying and spasms of speculation, and the fact that there must some day be an end of advance possibilities in the older and long manipulated issues. But have they reckoned with the constant stream of new candidates for favor? At least a few of these are likely to keep the bull fires burning—for how long nobody at present can foresee.

Until there is a slump in business, a serious falling off in prosperity, sound securities cannot be depressed lastingly. The first two months of the year encouraged confidence in the business outlook. There is an increasing surplus of money seeking investment in securities, listed and unlisted. The number of corporation issues is growing larger continually and yet the public has funds to buy

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them. It does not seem imprudent to purchase outright shares of the meritorious class, using discretion as to kinds and amounts. The wealth-producing enterprises are yearly putting more and more of their revenues into the pockets of the common people. Hundreds of millions of dollars worth of stocks and bonds are being bought purely for income and are taken out of the market. This is one of the strongest stabilizing factors in the securities market of to-day.

Answers to Inquiries

C., WINSTON-SALEM, N. C.: The Willys-Overland Co. has made a fine come-back. Arrears on preferred have been cleared up by issue of common stock to the preferred shareholders. The preferred is now paying 7 per cent. dividends regularly, and a dividend on common is expected in the near future. The common has had quite an advance and this may have discounted any coming dividend. The future price of common will depend on the prosperity of the company.

J., AUGUSTA, GA.: It is never definitely known whether or not dividends will be paid by a company until the directors declare them. Inferences may be drawn from reports of earnings, but inferences are sometimes uncertain. As for the Salamanca Sugar Co., a deficit in earnings and the still somewhat dubious state of the sugar industry make unlikely the payment of a preferred dividend this year. The Beaver Board Co.'s expenditures have been too heavy to permit a dividend on its preferred stock. Sometime ago a broker in New York asked holders of the shares to entrust them to him for sale at about \$35 per share. His circular stated that owing to the capital requirements of the company, preferred dividends were still remote. The J. I. Case Plow Works Co., being in financial difficulties, the stockholders in July, 1925, voted to reorganize the concern, under the title of J. I. Case Plow Works, Inc. The plan provided, among other things, that one share of new B com. stock should be exchanged for each share of the old company's preferred stock. So you will not receive any cash on the preferred shares you have held. Were you not notified of the reorganization?

P., PHILADELPHIA, PA.: Sears-Roebuck & Co. is now a prospering concern, whose stock, though it pays only \$6 yearly, is selling at about \$221 per share on the strength of its increasing earnings and the prospects of better returns. The market price of the shares may have largely discounted their speculative possibilities. You can buy other stocks of just as good investment merit and making a better yield on market price. Among these are Union Pacific, Dodge Bros. pfd., Crucible Steel pfd. and Amer. Steel Foundries common.

K., BATESVILLE, IND.: Alumada Lead, paying \$1 and quoted at about 8½, and Happiness Candy, paying 50 cts. and quoted at about 7½, are in the speculative class with no present prospects of a marked advance in prices.

R., AUGUSTA, ME.: The outlook for Int. Mer. Marine is not improving very decidedly and there is no prospect of resumption of dividends on the preferred or any payments on its arrears of over \$50 per share this year. If you want an immediate income you had better dispose of your shares and buy a dividend payer.

R., COVINGTON, KY.: The Kentucky Utilities Co. is paying 6 per cent. on its preferred shares which makes the stock a fair purchase at 95.

L., WEISSPORT, PA.: If Group No. One Oil Co. could guarantee a dividend of \$200 per month the stock would certainly sell higher than nearly \$7,000 per share, but the yields of oil fields are uncertain and so in spite of any favorable prospect there is a speculative element in the issue of this concern and the market price is reckoning with it.

G., WALSLEY, MASS.: The Eureka Croesus Mining Co.'s properties are situated at Eureka, Utah. While there seems to be a considerable ore deposit, the company is said to be over capitalized and operations have not been very profitable. The stock, now selling at 8 cents a share, is only a gamble at present. It is possible that you may have to wait a long time before you sell your 5,000 shares at 25 cents a share.

W., JACKSON, MICH.: Of course you could sell your various holdings for what you could get and invest the proceeds in the better class dividend paying preferred or common stocks or real estate bonds. That would be the safer course. But I take it that you wish to switch to something which has merit and is making a return, but is selling somewhere near the price of what your certificates would bring and which also has speculative possibilities. Continental Motors, paying 80 cents and quoted at about \$12, will some day go higher if its prospective prosperity is realized. Norwalk Tire & Rubber, paying \$1.00 and selling about \$14, has a fair enhancement chance. Some brokers predict that Miami Copper, paying \$1, and quoted at about \$13, will reach a higher level.

P., LONG BEACH, CAL.: I do not consider California Petroleum common as the best kind of

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American Bond & Mortgage Company has been thru many periods of economic depression as well as of prosperity, and has always, during such periods, adjusted its safeguards to protect the customers' interests and to offer bonds only which are fundamentally sound.

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an investment for one's savings. The stock is more or less speculative and the yield on market price is less than 6 per cent. A safer purchase for you would be a first mortgage real estate bond, such as are advertised in my department in JUNIOR. Preferred stock usually has a fixed dividend rate, and common stock has not. Full preferred dividends must be paid before the common can receive anything. Preferred stock therefore is safer and more desirable than common stock.

R., CASTLE POINT, N. Y.: The Prudence Company is one of the leading real estate bond houses, and its offerings are undoubtedly safe.

T., GERRY, N. Y.: Southern Dairies, Inc., has acquired several going concerns and has so prospered as to declare recently an initial quarterly dividend of 80 cents a share on its class A stock. The A stock is a fair business man's purchase. But the B stock is less desirable.

B., FARMINGHAM, ARK.: Southwest Power Co.'s 7 per cent. preferred stock looks like a reasonably safe business man's investment.

R., POTTSTOWN, PA.: A bird in the hand is worth 55 in the bush. It is far better for you to buy Dodge Bros. preferred, paying 7 per cent., than to put your money into Gimble's common, paying nothing and with an uncertain future. Dodge preferred is an excellent business man's investment.

Philadelphia Suburban Gas & Electric 7 per cent. preferred stock shows by its price of several points above par, that it is meritorious and good to hold.

S., AZO, ARIZONA: Southern California Edison is a strong public utility organization. Its 6 per cent. preferred stock series B is a good business man's investment. Among reasonably safe 8 per cent. investments are Standard Gas & Electric 8 per cent. preferred, Sinclair Con. Oil 8 per cent. preferred and the 8 per cent. first mortgage real estate bonds advertised in my department in JUNIOR.

C., WEST NEW YORK, N. Y.: Labor Banks have been successful in several cities. This does not prove that every such institution in any location will succeed. But the facts you give show that the proposed new Labor Bank of Jersey City has prospects of making good. Much of course depends on the ability and integrity of the management. The shares of a concern not yet started are a speculation and not an investment. In buying them one takes a chance however bright the outlook may appear.

M., BRYN MAWR, PA.: Continental Motors stock is on an 80 cents yearly dividend basis. The company has encouraging prospects that make the shares seem like a fair business man's purchase. Norwalk Tire & Rubber Co. has been paying its preferred dividend for years, and lately began to

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pay at the rate of \$1.60 on common. This is perhaps more speculative than Continental Motors stock. The future prices of these stocks cannot be foreseen but there is no sign of an upward jump in either.

B. DANBURY, CONN.: The International Securities Trust of America is founded on sound principles, has been in operation for several years, has had success, and with its present methods and management its future should be assured. The trusts units of 1 share of 6½ per cent. preferred stock and ½ share of common are an inviting purchase at \$132. Organizations of this kind derive their revenues from investments in a considerable diversity of approved stocks and bonds of leading corporations and have proved very successful in Great Britain.

O. WINTER PARK, FLA.: The sulphur stocks have been favorably influenced by the apparent decrease in the world's sulphur supply. Texas Gulf Sulphur particularly has profited from that condition and is able to pay liberal dividends. Freeport Texas, while looking up, has not got into the dividend paying class. As its present market price it does not look attractive. American Brown Boveri is one of the meritorious newcomers. It is paying its 7 per cent. preferred dividend and its officials forecast a \$3 dividend on the participating stock this year. This would make a reasonable return on current market price. The company is expanding, and it appears to have a very successful future. In spite of existing high prices of leading stocks a Bear ascendancy still looks remote.

C. REDSVILLE, N. C.: American Steel Foundries common makes a satisfactory yield on your purchase price and looks good to hold, though it may not soon have a marked advance. Your Nunally stock pays well and is reasonably safe to hold. Bethlehem Steel Corporation earned over \$5 on common in 1925, and will, it is predicted, earn more this year. This raises hopes of resumption of the common dividend some time this year. Electric Power & Light certificates, paying no dividend, are not so desirable as Armour A with its \$2 dividend. Corn Products sells high enough for its dividend. Among the safest oil common stocks are Texas Company and Marland Oil. Standard Oil common stocks are safe enough but the returns are moderate. I do not undertake to give any opinion on transactions in grain.

G. PROVIDENCE, R. I.: Marland Oil's report for 1925 shows the best earnings in its history, being several times its dividend requirements of \$4 per share. The company completed a lot of construction work during the year, and paid off more than \$20,000,000 of notes and trust certificates, and yet is in a very strong financial position. The outlook for 1926 is declared to be highly satisfactory, forecasts of net earnings going as high as \$15 per share. Should this be the case an increased dividend and higher quotation would be the natural result. You could make a substantial profit if you sold your shares at this time, but it seems wise to hold them for future developments.

L. MADISON, WIS.: The recent slump of \$37 in a single day in Devco & Reynolds stock was attributed to the collapse of a pool which had been unduly boosting the price, and which was hit hard by the calling in of loans by the banks. Officials of the company disclaimed all connection with the pool's operations, saying that there was no sound reason for putting up the stock so high. The company is paying \$2.40 yearly on its shares and claims to be in a splendid financial condition, but even after the heavy decline the dividend made a low yield on quotation. You had better purchase an issue which makes a bigger return.

S. ST. LOUIS, MO.: The heavy drop in California Packing stock followed denial of the report that Postum Cereal was trying to annex the company. Later the directors announced a plan to increase the stock from 500,000 shares to 1,600,000, out of which 500,000 shares will be paid to stockholders as a 100 per cent. dividend. Stockholders are to vote on the matter in May. In the meantime the old stock has been put on an \$8 basis, which is well in line with the market value of the shares. If the additional shares should be issued the market price per share will be much lower as will the dividend rate. Perhaps you had better wait until the new plan is settled before buying the stock.

F. NEW YORK CITY: Mohawk Hudson Power 7 per cent. preferred stock may be classed as a business man's purchase of merit. Among first-class public utility stocks netting 7 per cent. on current prices are Standard Gas & Electric 8 per cent. preferred and West Penn. 7 per cent. preferred.

K., RED LTN, PA.: National Cash Register and General Electric Special are dividend payers and fair business men's purchases. Franklin Mfg. Co. common makes no return to stockholders and is as yet only a speculation. Atlantic Fruit, American Rayon and Euclid Oil are low-priced gambles which the conservative investor will shun. New York, Feb. 27, 1926.

Free Booklets for Investors

That one can safely count his chickens before they are hatched, if he purchases Miller first mortgage real estate bonds, is the claim made by G. L. Miller & Co., 30 East Forty-second street, New York City, as principal and income for a number of years are assured, and nobody ever lost a dollar in Miller bonds. In 15 years a 7 per cent. Miller bond brings \$1,050 in interest and \$1,000 back in principal. Fuller information regarding these securities can be obtained by writing to Miller & Co. for booklet 29-ML.

Instruction as to judging the merits of investments is given in a booklet, "How to Analyze a First Mortgage Bond," issued by the Strauss Corporation, distributor of first mortgage real estate bonds, Penobscot Building, Detroit, Mich. The booklet guides one in determining the value and soundness of contemplated purchase of the above class of securities. The corporation will send a copy of it to any applicant for J-220.

Five reasons why investments in Florida pay 8 per cent. (the State's legal interest rate), with safety, are set forth in a pamphlet given out by The Trust Co. of Florida, Miami, Fla. The company offers first mortgage real estate bonds in denominations of \$100, \$500 and \$1,000, with a partial payment arrangement if desired. For complete details write to the company for pamphlet 204.

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To the Editors of JUDGE:

Dear Sirs: Five years ago I landed in New York with the *Mayflower*, sat down in a railroad station and watched a happy couple having a lot of fun looking at a little book. I got a glance at its cover, went to the newstand and said: "Judge." After a few minutes "hand-to-hand" talk, I picked up the price of my victory, sat down and tried to get as much fun out of it, as did this newly married couple—although I get much more fun out of it not being married—To-day I am all Americanized and even know every word of the "Star Spangled Banner." But otherwise I'm foreign born, drink, and therefore am an undesirable citizen.

With great interest do I read your editorials and the "Judge for Yourself" column. The best I like the outcries of those that I think are stockholders in churches, Prohibition (better use a big "P" in Prohibition, they'll like that better) and the "Factory for Morals." They're on the right side of the fence, I think, and I hope they stay there, while I'm about to drink a glass of "old times," looking at the Parisian Number for the fiftieth time, on the other side. I say it is a d— (cuss word) shame, that reformers don't enjoy that sort of thing.

A great Hungarian poet once made this remark: "If you go out to tell your neighbor how to fix his hop, You come home to find your own just then blew up."

I wonder how many glasses it took him to think up such a wise ditty?

With you 'till the end,
Philadelphia, Pa. *Frank J. Waltrick*
January 2, 1920.

We Feel Much Better

Dear old Judge: This is just a hymn of praise to you and a hymn of hate to reformers.

I think that you are one of the best of weekly publications and by far the wittiest one. I especially enjoy reading your editorials and the High Hat, both giving very helpful hints.

I am glad that you renounce the Klan, for they represent the pulling down of all that is really American. As for your stand on Prohibition, that can't be beat.

Indeed, I enjoyed your Parisian number; print another like it soon. And if our tetherers, the post office department (not important enough to be capitalized), interfere with the distribution of it I will walk to the nearest stand or to your office and buy a copy—no, ten or eleven copies—and distribute them among my friends.

I cannot say any more. I have stated my opinion. So long live Judge and W. M. H. I hope these few scribbled lines will help pacify your very much trampled feelings. If it does, tell me so.

Yours forever,
Nyack, N. Y. *(Miss) Gloria Langford*
January 29, 1920.



"A Weak Woman."



Telephone Preparedness

NINE years ago, when this nation was preparing for war, it found the Bell Telephone System ready for service at home and abroad. The war found the Bell System prepared. From its technical forces so needful to meet our war-time activities in this country, fourteen battalions were organized to carry to the front the highest developments of the telephone art. No other nation had so complete a system of communication to aid in mobilizing its resources. No other nation was able to put into the field a military communication, system of equal effectiveness.

Fifty years ago Alexander Graham Bell, the inventor of the telephone, gave to the world a new art. He had the vision of a nation-wide telephone

system by which people near at hand and far apart could talk to one another as if face to face. He foresaw a usefulness for the telephone which could not be achieved without innumerable developments, inventions and improvements, to him unknown. But not even he foresaw the marvelous applications of telephony which gave to the American armies that fighting efficiency which is possible only when there is instant exchange of complete information.

Since the completion of its service in time of war, the Bell System has devoted itself to the extension of the telephone art as one of the great agencies for the development of the pursuits of peace.

AMERICAN TELEPHONE AND TELEGRAPH COMPANY AND ASSOCIATED COMPANIES



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IN

JUDGE

WATCH FOR IT!

The dread Pyorrhea begins with bleeding gums



Forhan's
FOR THE GUMS

JUST as the strength of a building is dependent upon its foundations, so are healthy teeth dependent upon healthy gums.

Permit the gums to become inflamed and tender and you weaken the foundation of the teeth. This condition is called Pyorrhea. Loosening of teeth is a direct result. And spongy, receding gums invite painful tooth-base decay. They act, too, as so many doorways for disease germs to enter the system—inflicting the joints or tonsils—or causing other ailments.

Pyorrhea attacks four out of five people who are over forty. And many under that age, also. Its first symptom is tender gums. So you should look to your gums! Use Forhan's, which positively prevents Pyorrhea if used in time and used consistently. It also scientifically cleans the teeth—keeps them white and clean. Brush your teeth with it.

If gum-shrinkage has already set in, start using Forhan's and consult a dentist immediately for special treatment.

35c and 60c tubes
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INSIST UPON
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HIGH HAT

ture," "The Jay Walker," "The Love City" and "The Unchastened Woman."

Having done our duty by the theater we will now leap to the more important things, namely, to wit, a new beverage called the "Barbary Coast" which consists of equal parts Scotch, Gordon water, creme de cocoa and cream two are guaranteed to knock you for a row of aspirins.

Aha! A book review this week "White Fire" by our Louis Joseph Vance society and the theater what more could one ask a rattling good yarn, as the "Jacket" writers say "Odes from the Divan of Hafiz," a volume of poems by Richard Le Gallienne very exotic.

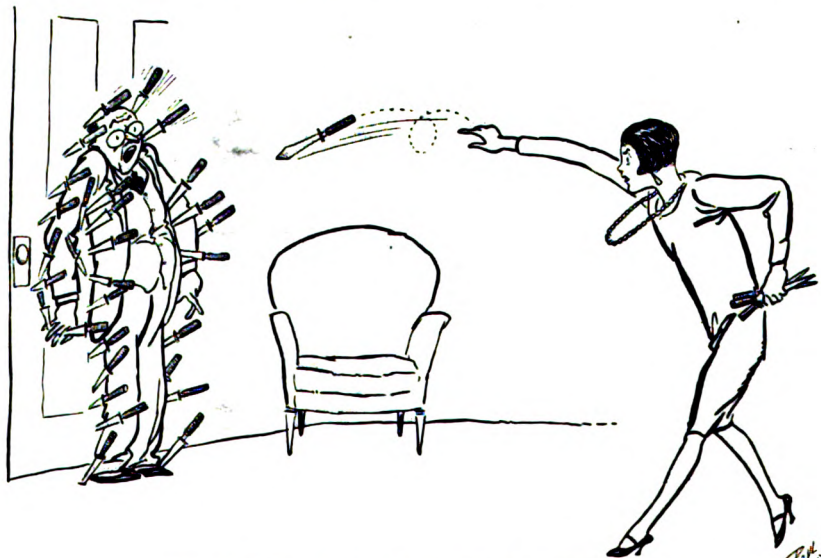
The Six Best "Steppers":
"I Know Someone Loves Me"—
(By the Way).
"What Can They See in Dancing"—
(By the Way).
"Like o' Me"—(The Matinee Girl).
"Sweet and Low Down"—(Tip-Toes).
"That Certain Feeling"—(Tip-Toes).
"Dorothy"—(Vanities).

Judge Jr.

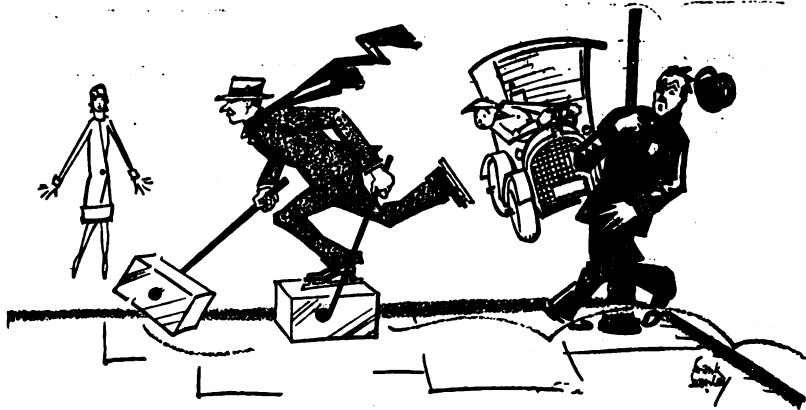
This being the Theatrical Number we will do something entirely original and give our list of what we consider the six best plays. Reading from left to right "The Great God Brown," "The Great Gatsby," "Young Woodley," "Craig's Wife," "Love 'Em and Leave 'Em" and "The Last of Mrs. Cheyney."

The six best music shows are not as hard to pick as there are only about that many good ones running "Sunny," "Tip-Toes," "By the Way," "Vanities," "The Cocoa-nuts" and "Merry Merry."

Which gives me an idea Why not the six worst? Well, why not probably by the time this list appears most of these "flap-doodles," as Brother George calls them, will have disappeared, with the exception of course, of "Abie's Irish Rose," the other five are "Don Q. Jr.," "The Shanghai Ges-



HE MARRIED AN EX-KNIFE THROWER
THE MRS.—*There (Plunk) I guess you're in for the night.*



Young man skating to work, on his own ice.

Check!

A Business Tragedy in Three Scenes

SCENE 1. A Modern Office

BIG BOSS—List the sales at the Chicago office last month.

Young Go-getter—Check!

B. B.—Er—did you confirm that order to the McSniffen Company?

Y. G. G.—Check!

B. B.—Grr, grr, does the Mogie Company owe us \$300?

Y. G. G.—Check!

B. B.—Were you in Boston when we sold Andrews that hundred gross order?

Y. G. G.—Check!

B. B.—For the love of Mike, can't you say anything but "Check"?

Y. G. G.—Check!

(The curtain is mercifully drawn to hide a scene of bloody violence.)

SCENE 2. Heaven

St. Peter—Well, well, a young business man from the earth. You'll want a harp, I suppose, and a good utilitarian halo. Now, let me see,



"The last of Mrs. Cheyney."

you must wear about size thirty-eight—

Young Go-getter—Check!

St. Peter (slightly ruffled)—Excuse me if I seem a little old-fashioned, but I thought a size thirty-eight halo would do. Is that your size?

Y. G. G.—Check!

(The curtain is again drawn for two minutes while our hero is gently pushed over the rim.)

SCENE 3. Hades

Satan (consulting card index)—I understand you were sent down by my friend, St. Peter.

Y. G. G.—Check!

Satan (irritated)—Your occupation on earth, I take it, was business. You were a (consulting card) go-getter, a 100 per center—

Y. G. G.—Check!

Satan—You can use about a No. 4 pitchfork—

Y. G. G.—Check!

Satan (enraged)—Do you always say "Check"?

Y. G. G.—Check!

(The curtain is again considerably drawn while the young business man is politely shoved into furnace No. 4.)

First Assistant Devil (addressing Satan)—Your highness, he's been roasting about eight minutes. Shall we turn off the heat?

Satan—Check!

First Assistant Devil—Check!

Echo from St. Peter—Check!

Hugh Wood

A writer says that a man should be master in his own home or know the reason why. Married men usually know the reason why. —*Show*

"The ol' woman she jaws, and jaws, and then some!"

"What she jaw about?"

"She don't say!" —*Pink'un*



I had an old lather brush. It was worn and weary. Its bristles were down to less than an inch. It was an antique, and had that kind of odor. But I could work it. That's because I use the product I sell—Mennen Shaving Cream.

A new brush seemed indicated. I bought one. I bought some more. Home-made and import. From \$2.50 up—way up. My ambition was not to make a collection, but I succeeded, yes sir, as if with grim determination. None of 'em would do.

Then we developed the Mennen Lather Brush. Oh, man! It's the real thing. Soft and silky. Won't prick the skin. Works up the lather quickly, richly and plenty. I never knew there was so much lather in the world. Spreads smoothly over the cheek area and snuggles into the corners, too. Easily the equal of any \$4-priced brush—if not better. I buried the old brush, with tears in my eyes, and buried it deep.

We first put the new brush in our Mennen for Men Gift Box last Christmas. It went like hot coffee in camp. So I got Mr. Mennen to let me sell 100,000 at the special price of \$1.25. They'll sell like Mennen Shaving Cream.

Send me a section of a Mennen Shaving Cream carton showing the trade-mark and \$1.25 and I'll mail you yours. Your money back if you don't think it's a bargain. The 100,000 won't last long in our factory, but they'll last a whale of a while in 100,000 bathrooms.

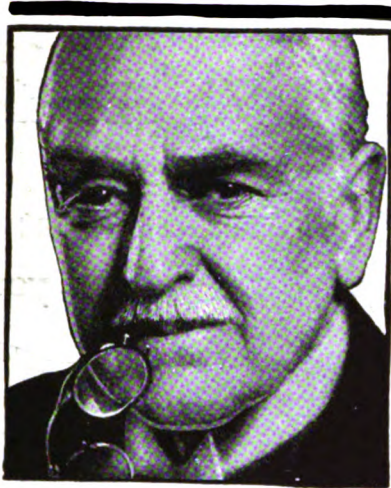
You've been using Mennen Shaving Cream and Mennen Talcum for Men ever since they captured the preference of millions. You'd rather lose a raise in salary than switch.

But have you tried Mennen Skin Balm—after shaving? Gives a tingle, then cooling comfort—brisk, refreshing, antiseptic. Comes in tubes—no bottles to break. Makes the skin look and feel 100%. Try spending 50c for a big tube. I'll ship you four bits if you are not happy.

Jim Henry
(Mennen Salesman)

THE MENNEN COMPANY, Newark, N.J., U.S.A.

MENNEN SHAVING CREAM



His Right Weight!

He was wasting away—from an overworked stomach. Stuart's set him to rights! Use these pleasant little tablets, and eat your fill! It's acid condition that causes stomach pains, gas, sourness, and distress of indigestion. Even many "rheumatic" pains and headaches yield to Stuart's! Chewing one or two gives your stomach alkaline—and relief is *instantaneous*. Hearty eaters—hard smokers—high livers—find Stuart's a boon and blessing!

Full Box FREE!

Every druggist has Stuart's tablets, 25c and 60c. Or, a full box free if you write the F. A. Stuart Company, Dept. 112, Marshall, Mich. Get a metal box of Stuart's for the pocket—and keep it filled! A new stomach for twenty-five cents.

STUART'S DYSPEPSIA TABLETS

MEN—Stop Falling Hair!

GLOVER'S will cleanse and stimulate the scalp, destroy dandruff and promote a healthy growth of hair. Send for "GLOVER'S HANDBOOK on Scalp and Hair." It will show you practical methods of saving your hair before you are entirely bald.

Write Dept. AC-18

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MANGE MEDICINE



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Barbers and
Hairdressers

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EVER
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JUDGING the MOVIES

by William Morris Houghton



IMAGINE going to work every morning with garlands in your hair. Imagine making one big party out of life so that the moments of trial and strain were as nothing to those of easy laughter and the sheer physical joy of living. Would that sort of existence satisfy you?

The question becomes insistent after a view of "Moana of the South Seas." This is the travelogue of an earthly paradise. Nature here has nothing but smiles for her children, so much so that they have to invent a torture of their own by which to test their manhood. Moana, before he may attain to man's estate and espouse the girl of his choice, has to be tattooed from stem to stern, and you watch him sweating under the pain of the process. This ordeal for him takes the place of such bitter struggles for existence as made "Nanook of the North," Mr. Flaherty's other famous picture, and "Grass" so dramatic.

"Moana of the South Seas" as a story has undeniable charm and in the matter of photography it rises to real heights. But it lacks drama. Paradise always does. As a steady diet give us some other place.

The Opportunist

After the motor accident the unfortunate victim was carried into a house near by. A few minutes later a smartly dressed young man ran up the steps and rang the bell.

"Excuse me," he said to the maid who opened the door, "can I see the gentleman who was brought in here a few minutes ago?"

"I'm afraid not," replied the girl; "he hasn't come to his senses yet."

"Good!" said the other, "that'll suit me fine. I want to sell him another car." —*The Tatler*

Our advice to Americans visiting Italy is, when in Rome do as Mussolini says. —*Philadelphia Inquirer*

"How's that new secretary of yours making out?" inquired the senior partner.

"Oh, all right, I suppose," answered the junior. "She's got things so tangled up in my office already that I can't get along without her."

—*American Legion Weekly*

FOR an amusing comedy-farce played without strain and in excellent taste, go to see Adolphe Menjou and Florence Vidor in "The Grand Duchess and the Waiter." The original play, by Alfred Savoir, failed, we understand, but the screen play, by Pierre Collings, has a better right to succeed than eighty per cent. of the movies that do. This, of course, is no proof it will.

The waiter referred to is not a real waiter but a French "millionaire turfman" who becomes so enamored of the Grand Duchess Zenia, living in Paris in exile, that he turns waiter in order to attend her, her society being otherwise denied him. As a waiter Mr. Menjou makes an excellent turfman, but he skillfully resists the temptation to downright slapstick while making the most of the rich comedy in the situation.

As for Miss Vidor, if Russia's Grand Duchesses had all resembled her I am sure there'd never have been a revolution in that unhappy land—either that or all the millionaire turfmen would by now have become waiters. She is convincingly regal, exceptionally beautiful and yet withal displays a sense of humor.

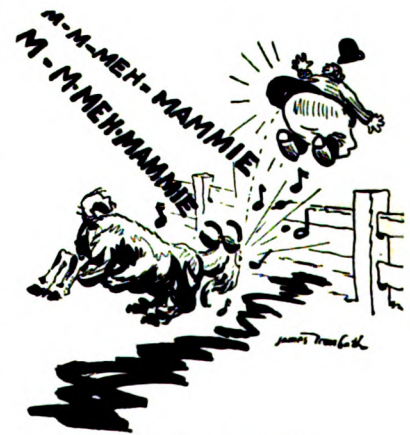
Mother—How was it you didn't win the spelling prize, Tommy?

Small Son—Oh, I put too many "z's" in scissors. —*Tit-Bits*

Smith—Can you lend me 100 marks. I am losing my reason!

Brown—I thought so—when you asked me for the money!

—*Nagels Lustige Welt (Berlin)*



"The Goat Song."

You Can Lose Several Pounds a Week!

SAFELY, EASILY—with
SAN-GRI-NA



"SAN-GRI-NA is one of the most wonderful discoveries ever made, because while it reduces you, at the same time it greatly improves your health and vitality." People who have taken SAN-GRI-NA and reduced state that most of their ills disappeared after they had followed the treatment only a few days.

SAN-GRI-NA is the latest way of reducing—the most sensible and the safest. You should not use remedies which have been on the market for years to take off your excess fat. Most of these remedies have never changed their formula and they do not contain the latest in-



redients discovered by scientists to safely remove unhealthy, flabby FAT. SAN-GRI-NA is the most up-to-date formula science has to offer. It has been endorsed by physicians, nurses, hundreds of grateful patients and it is advised and recommended by Dr. Rudolph, former health commissioner, as positively effective and absolutely harmless.

Most cases of reducing vary from three to five pounds a week. "There is nothing secret about SAN-GRI-NA—nothing magic—nothing done over night, but a steady loss of FAT and a steady gain in health." Ask some people you know who have reduced, what they took. The answer will invariably be SAN-GRI-NA!

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"I lost 56 pounds with SAN-GRI-NA," says Miss Unkirch of Philadelphia. "My own friends do not recognize me."

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What causes High Blood Pressure? Why do these same causes tend to produce rheumatism, Bright's Disease and other ailments? Why is High Blood Pressure more dangerous than cancer?

These and many other questions are answered in our book on High Blood Pressure. It tells how High Blood Pressure can be reduced without drugs—through a simple, inexpensive, natural treatment which can be taken at home. Gives in plain, everyday language the advice of noted medical authorities—advice which, if obtained by personal consultation, would cost many hundred dollars.

And this book is yours for the asking. Absolutely free. You have only to fill out and mail the coupon. Do it right now—before the edition is exhausted.

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608 South Dearborn St., Dept. 19-03
Chicago, Illinois.

Without obligation on my part, send me FREE book on High Blood Pressure.

Name

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Better Move to Florida

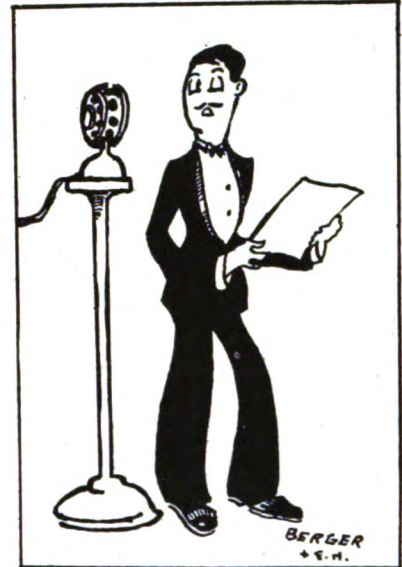
I once loved the ground that you trod on
But now I won't be so bold,
For then you lived in the Klondike
And the ground was full of gold.
—Carnegie Puppet

Six Reasons Why Bob Left College

- Mable.
- Eleanor.
- Phoebe.
- Genevieve.
- Pauline.
- Betty.

—Grinnell Malteaser

"I hear you made a joke last night."
"Oh, she wasn't so funny."
—Wisconsin Octopus



Putting on airs.
—RUTGERS CHANTICLEER

The Seat of Trouble

"Love me?"
"No."
"Love me?"
"No!"
"Then sit on your own lap."
—Mass. Tech. Voo Doo

"I called on three kings while I was in Europe."
"How exciting."
"Worse than that! The other fellow had three aces."
—Louisville Satyr

Dana—Cap'n, I've been two years before the mast.
Captain—Very well, Dana, you deserve a vacation. You may go aft for two weeks at half pay.
—Yale Record

In a Furniture Store—Have you any sealing wax?
Puny Punster—No, lady. We only have floor wax.
—Rutgers Chanticleer

No. 165501 (jumping up in rage after prison movie show)—Dammit, a serial, and I'm to be hung next week.
—Denver Parrakeet



"Well, Joe, watcha say we go out and paint the town to-night?"
"You got any jack?"
"Naw."
"Well, wotta hell we paint it with, water colors?"
—WASHINGTON COLUMNS

Jazz Up the Weather

THE big trouble with the weather nowadays is the way it's advertised.

Uncle Sam's meteorological sharks still are dishing up daily 1887 forecasts for 1926 sport model storms.

There's nothing thrilling about reading: "Probably snow to-night and Tuesday with north to northwest winds. No change in temperature."

But think how much interest the weather bureau could stir up if it would hire a couple of ninety-horse-power balloon-tired copywriters to hand out the weather something like this:

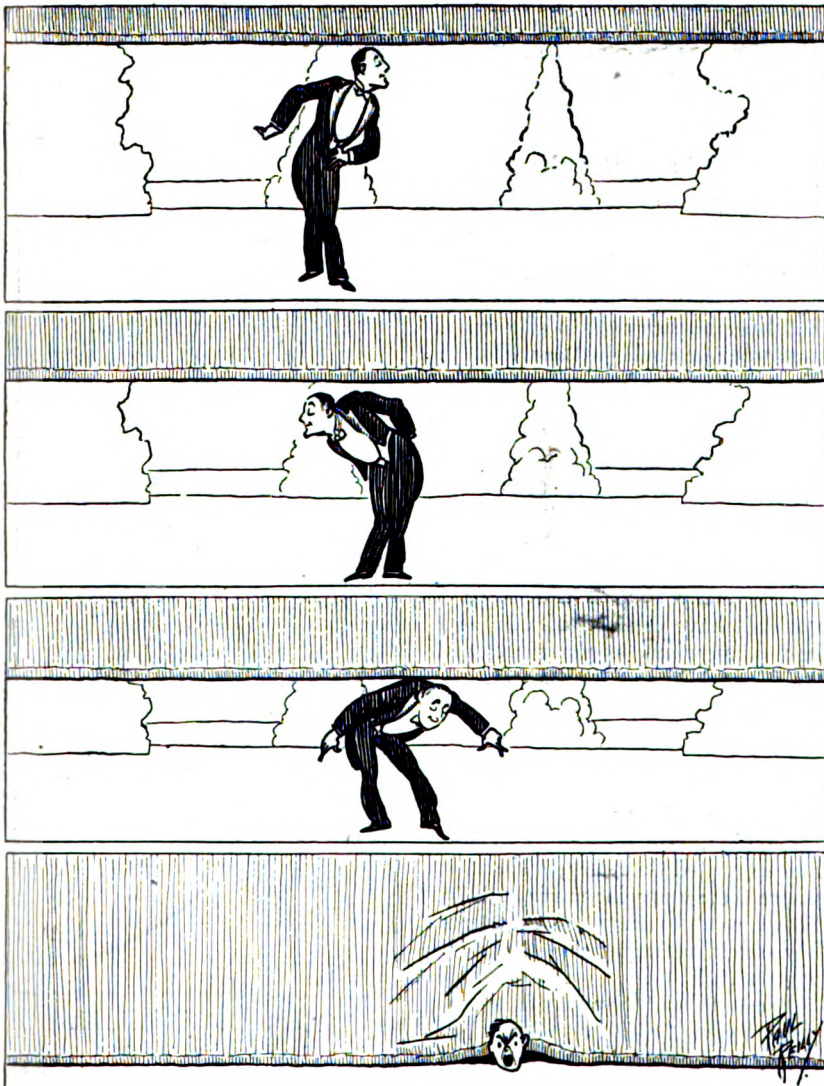
"B-r-r-r! Cold, buddy? Afraid you're getting old? Cheer up, old man, this cold spell is still running along in second. Cold kitty, but to-night's going to be so frigid the radio programs will freeze in the air! And the snow'll be thicker than job seekers when Congress convenes again. Mobilize the blankets, shine up the coal shovel and step on the

gas. And anchor the old northwest windows, for she's going to blow blue blazes. To-morrow? Some more of the same."

Sometimes the weather man has to shoot blind with one of those "cloudy, probably occasional showers and variable winds" foregueses.

Why not turn 'em out like menus and let the poor public take its choice! Then the cuckoo who picks out the wrong thing can't blame it on Uncle Sam's climate dispensers. Like this:

To-night
(Choice of One)
Fair Cloudy Stormy
Rain Hail Snow
(Choice of Two)
Warm Mild Moderate Cold
(Choice of One or Combination of
Any Two)
North Wind South Wind
East Wind West Wind
(Floods and Hurricanes with any
Storm Order)
Chet Johnson



The actor who took one bow too many.

OLD MONEY WANTED

I Paid \$200
to J. D. Martin of Virginia
FOR JUST ONE
COPPER CENT



B. Max Mehl, Pres.
Numismatic Co.

"Please accept my thanks for your check for \$200.00 in payment for the copper cent I sent you. I appreciate the interest you have given this transaction. It is a pleasure to do business with a firm that handles matters as you do. I wish to assure you that it will be a pleasure to me to tell all my friends of your wonderful offer for old coins."
JULIAN D. MARTIN, Virginia

- 1866 Quarter Dollar (no motto) Will pay \$10.00
- Up to \$100.00 for Dime 1894 S Mint
- \$50.00 for a 1913 Liberty Head Nickel (not Buffalo)
- Up to \$2 certain dates 2c pieces
- Will pay up to \$75.00 for certain Half Cents
- Up to \$10.00 for Eagle Cent 1856
- \$5.00 for 1878 Half Dollar S Mint
- Up to \$100.00 for certain Gold Dollars
- Pay up to \$2.00 for certain 3c pieces
- Pay up to \$1500.00 for certain \$5 gold pieces
- Big Prices for rare Foreign Coins

Post yourself! It paid Mr. Manning, New York, \$2,500 for a single silver dollar. Mrs. G. F. Adams \$740 for some old coins. W. F. Wilharm, Pa. \$13,500 for his rare coins. In the last 20 years I have paid hundreds of others handsome premiums.

All Kinds of Old Coins, Medals, Bills and Stamps WANTED!

\$1.00 to \$1,000 paid for certain old cents, nickels, dimes, quarters, etc. Right now I will pay \$50.00 for 1913 Liberty Head nickels (not Buffalo), \$100 for 1894 dimes, "S" mint, \$8.00 for 1853 quarters, no arrows, \$10.00 for 1866 quarters, no motto, \$200.00 each for 1884 and 1885 Silver Trade Dollars, 10 cents each for 1912 "S" Mint Nickels, etc.

Big Cash Premiums for Hundreds of Coins Now Circulating

There are literally thousands of old coins and bills that I want at once and for which I will pay big cash premiums. Many of these coins are now passing from hand to hand in circulation. Today or tomorrow a valuable coin may come into your possession. Watch your change. Know what to look for.

My Large Illustrated Coin Folder Will Amaze You

Send 4 cents. I will send at once my highly illustrated and interesting Coin Folder. WRITE TODAY for this eye-opening, valuable wealth of information on the profits that have been made from old money. No obligation on your part. You have nothing to lose—everything to gain.



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The Heart of the Artichoke

"I SEE that I shall have to talk to you about love," Pandora said dreamily. "Love is—Well, before I tell you all about it, suppose you kiss me again, as nicely as you know how; which is very nice indeed, as you've probably been told. That is, you might kiss me again if you feel in the mood . . ."

Steve felt in the mood.

Pandora sighed. "I don't see any need of my telling you what love is. You appear to have most accurate inklings . . ."

"Love," observed Pandora softly, "is like the part of an artichoke you eat, and all around that are a lot of no-account leaves, and nettles, and things. Would anybody but a donkey eat the leaves and the nettles?"

"One would think not," Steve said, adoring her.

"Do you believe," Pandora asked, "that women are led astray by wiles, Steve?"

"No," said Steve, "not unless they wish to be."

"Really? Don't you believe that some men have a kind of—insidious charm, Steve?"

"No," said Steve, and kissed Pandora in a fashion of which she had spoken rather highly.

"I'm almost inclined to disagree with you, Steve," said Pandora a trifle breathlessly.

♦ ♦ ♦ ♦

In the springtime some women tend crocus bulbs and artichokes, and others their fresh young love affairs. Which does Pandora choose to do? See "The Heart of the Artichoke" by Arthur T. Munyan, in the current issue of SNAPPY STORIES. Now on all newsstands—20 cents.



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To introduce this most delightful of all flower essences, we offer a large, imported, novelty vial filled with this echo of a golden flower garden, for the insignificant sum of 25c—to cover packing and mailing costs! Each Fleur D'Or contains a hand-blown vial of a fairylike delicacy. Even the stopper is protected by a golden screw-cap. Ideal for carrying wherever you go . . . and a lasting golden odor not soon forgotten. Get one full 3 1/2 size vial of Fleur D'Or for 25c—35c if outside U.S. Additional vials at full price. Send your trial order now! Send 25c Silver, your name and address.

25¢

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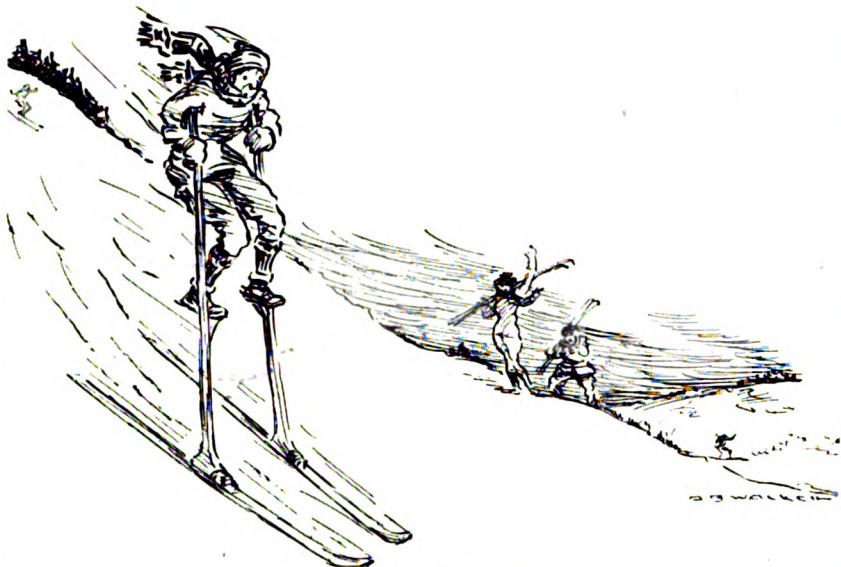
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Mentholatum Co., Buffalo, N. Y., Wichita, Kans.



Looking for a thrill? Then try stilt skiing.

What Price Passes?

ALL my life I have stood in awe of people who were able to get passes to the theater. You can imagine how I felt, therefore, when an acquaintance announced casually that he could get in any theater in town without paying a cent, and asked if I would care to go with him that night.

Our friend suggested the Gotham for dinner. The dinner check was \$6, tip \$.60, hat check \$.25, and a taxi fare of \$.75, making the total \$7.60. Our friend offered to pay, but of course I wouldn't let him after he had been nice enough to offer me a pass when he could just as well have given it to any of his other friends. However, the envy of the bystanders as our friend handed in the passes more than compensated me for my misgivings concerning the \$7.60.

Our friend then invited me to see "The Girl in the Ford Sedan" the following week. I accepted, but said casually that I was sorry I couldn't have dinner with him as I had a previous engagement and would meet him at the theater.

Our friend suggested after the show we go somewhere and have a bite to eat. I replied, rather weakly I am afraid, that I wasn't at all hungry, but could possibly eat a sandwich of some kind. He nodded agreeably, and suggested that we go some place where there was some music and life. So we went to the Club St. Regis. My check, including *couvert* charge, was \$18.40!

The next invitation was to see the great movie, "Flowers of Folly." I informed my friend of a dinner and after-theater engagement and felt that the way would be smooth for

me during the balance of the season. My friend had no written passes to the movie, but simply walked casually by the door man. We took seats and almost immediately a boy appeared and asked to see our check. My friend explained that it was all right and that he should see Charlie Thompson at the entrance. The boy



THOSE EXTRA SMALL THEATERS

FRONT-SEAT OCCUPANT—I wish you wouldn't "Hist" in my face.

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Dear JUDGE:

I think the picture in this issue

Entitled

By

And the Text in this issue

Entitled

By

Should be entered in the Contest for the Funniest Contribution of 1926.

(Name).....

(Address).....

(Week of March 6)

At the end of the year, the artist and the writer whose contribution receives the largest number of votes, will each receive a \$500 Prize. VOTE YOUR FAVORITE!

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left but reappeared in a few moments with a hard-looking man. He demanded to see our checks, in a very loud tone. My friend, who was now slightly disconcerted, again referred them to Charlie, but the man replied, to the very evident amusement of several girls around us, that that crook had just been fired for letting in deadheads, and that if we didn't produce tickets it would be an occasion for sincere regret on our part. To avoid further trouble, therefore, I went downstairs and purchased two loge tickets for \$3.70.

The following day our friend asked us if we would care to see "Priestesses of Passion." We informed him that, much as we regretted it, we would have to decline as our doctor had just told us we had a bad heart and could not stand the emotional strain of the theater.

During the balance of the season we saw twenty-seven plays and thirty-six movies. We figure that we saved \$589.73 by not using passes.

Joseph Fulling Fishman

The Usual Result

"What are those terrible yells, officer?" demanded an excited pedestrian, as unearthly screams issued from an office window.

"I investigated and it's all right," assured the cop. "A painless dentist is trying to operate on himself."

—American Legion Weekly

"Say, let's hop it. We've broken into the house of the champion heavyweight."

"We are safe! He never fights for less than 4,000,000 kroner."

—Kasper (Stockholm)

A skull half an inch thick, and unearthed in Arizona, has been sent to Washington without the formality of an election. *—Detroit News*



"Well, we can either go to the show, or we can just dine after the show."

New Nerves for Old

THOUSANDS of men and women who used to suffer from weak, unstable nerves are today full of bounding vitality and energy. No longer do they "fly off the handle" at the slightest provocation—no longer do they become unnaturally fatigued—no longer do they suffer from stomach troubles—gone is their gloomy, irritable feeling. They now eat better, sleep better, and have more endurance than they've had in years.



And yet they used no drugs or medicines—nothing except a few simple, easily followed natural rules of nerve health.

What Causes Nerve Exhaustion

Over-active emotions, constant turmoil in domestic and marital relations, worries, intense concentration, excesses, vices—these bring on Nerve Exhaustion.

It is a very gradual development. It deceives thousands of men and women who appear to be in the best of health. Yet all the time their nerves are in a constant state of upheaval, slowly undermining their constitution.

How to Strengthen Weak Nerves

No tonics or magic system of exercises can regenerate lost nerve force. To build up strong, sound nerves requires an understanding of the natural laws of nerve fatigue, of mental and physical relaxation and nerve metabolism. It is only through the application of these vital laws that stubborn cases of Nerve Exhaustion can be overcome. And that is now explained in a wonderful new book.

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Judging the Shows

(Continued from page 15)

lovers who put their money into "Port o' London" will get it back, but, unless they get a large price for it for the screen rights, I have my doubts. For while it addresses itself primarily to the boob element among our theatergoers, it neglects to take into consideration certain stout predilections of our boob friends and will therefore doubtless fail to tickle them. One thing that the boob wants above all else is a hero who gets what he goes after. The authors of "Port o' London," to the contrary, give the boob a hero who gets nothing but a beautiful kick in the pants. So I fear that the Harriman Bank won't have to put on extra clerks to count up the box-office receipts.

The plot concerns a sentimental cockney hunchback whose bride, a half-caste off a sailing vessel, deserts him for a lusty skipper. The scenes are laid along the London docks and atmosphere is achieved by having Stagehand Emil Furchtwanger periodically blow a horn to indicate that the ships are having a hell of a time getting through the fog.

IV

THOSE who have enjoyed Johnny Weaver's amusingly faithful verses in the American language will be somewhat disappointed in "Love 'Em and Leave 'Em," the play which Johann has confected in association with George Abbott. There are some comical lines in the piece, but the characters' demand for racy Americanisms is much greater than the available supply and the gaps have been filled in with a lingo that is often much less American than Keith and Procter.

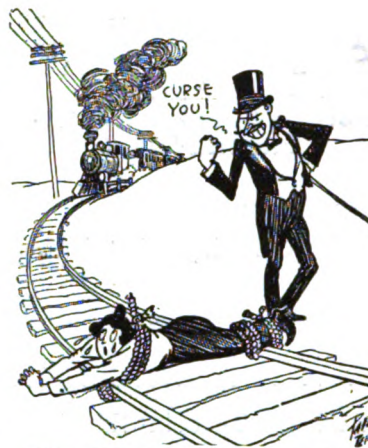
It appears to be the authors' idea that the way to create an authentic American character is to dress an actor in a coat with a ten-inch slit up the back and have him say "Jeez" at intervals of every thirty seconds. Such characters are diverting enough in a vaudeville way, but they are no more accurately American than so many vaudeville sketch piano movers, hotel clerks and detectives. The present-troupe is a pretty good one.

Browne—If you think there's something wrong with your heart, why don't you consult the specialist?

Barter—I'm afraid he'll say it is something fatal.

"Oh, nonsense! He wouldn't—he's an awfully good sort."

—Answers



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Close Seconds



E. P. Thomforde, Scranton, Pa.



Dave McKay, Bliss Island, Ill.



G. L. Johnson, Akron, O.



Edward Sotsky, Chicago, Ill.



Morris R. Magdeburg, Ashland, Pa.



Ruth Allcott, Madison, Wis.



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Judge's Crossword Puzzle No. 65

1	2	3	4	5	6	7	8	9	10	11
A	E	A	T	E	P	A	A	M	A	S
A		12	V	L	A	B	V	B	A	U
15	16				17	18		19	20	
R	O	U	G	E	I	C	Y	d	A	N
21			22						23	
N	I	T	P	E	T	I	N	G	d	U
24			25		26			27	28	
E	L	E	C	T	C	O	P	E	G	Y
29					30			31		32
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S		33		34		35	36	37		
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W	D	R		W	I	T	R	E	O	W
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M	I	d	S	T	T	O	E	S	P	R
57			58					59		
B	E	A	A	M	E	R	I	C	A	A
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68						69				
K	T	S	T	R	N	S	B	A	N	A

Submitted by J. B. Whitney, Jr., Buffalo, N. Y. Judge will pay \$25 for each puzzle printed.

Horizontal

- The ultimate vehicles of joy riders.
- Not so long ago these were the cat's.
- To pick out or select.
- The land of Bacardi.
- That fool girl complexion.
- A dangerous kind of stare or stair.
- No holds are barred at this sort of affair.
- A mosquito's pup.
- Popular indoor sport.
- The way all bills fall.
- What some people do at elections.
- A never present help in time of trouble.
- Where Cleopatra used to meet Antony.
- Steamship (abbr.).
- A crowd.
- Correct answer to "Have a hot tomale?"
- A good place for a clean up.
- A home breaker.
- A day's food in the army
- The home of the harem.
- Carcus virginianus. A cervoid ruminant with frontal appendages.
- Kind of small boat.
- Unecda Drink (init.).
- KNOs.
- All of us.
- Among.
- A sock breaker.
- Characteristic of the younger generation.
- Girl's nickname.
- The land of the spree.
- The end of a Christmas cigar.
- Dangerous things for mountain climbers to go near.
- Exclusive products of the Golden West.
- A game played with numbered disks and cards.
- Cereals sown in cities.
- The only game where the winner is the loser.
- Something a husband does in an argument with his bitter half.
- The skins of these make excellent slippers.

- You'll have to do some scratching if you get this.
- Something dogs do when they get the can tied to them.
- These are the things that cheer (nothing to do with college boys).
- A volcano's mouth (Pl.).
- Kind of candy.
- A rose by any other name would have one.
- Correct thing to do with bill collectors (ask the man who owes one).
- A kind of egg.
- The thing that binds.
- In time past.
- Women may do this but it's the men who are always broke.
- This kind of a bell is very thick on top.
- Places where wives get trimming and husbands get trimmed.
- Coney Island dogs.
- Something Philadelphia did a long time ago.
- A scrap of news.
- This belongs to a horse's neck.
- Where butter and egg men came from.
- Shine venders and banana peddlers.
- A way to test the Scotch.
- A high hat parlor.
- This means corroded.
- Something people do in restaurants (careful!)
- The Latin partner of bacon.
- Snoopy Neighbors (init.).
- State of lasses, liquor and lynching (abbr.).

Answer to Last Week's Puzzle

M	I	L	K		B	E	D		R	O	S	E	S
A		I	N		H	A	D	E	S	A	P	O	
I	M	P	E	L		N	E	T		S	K	L	L
N	O	S	E		J	A	N	E	S		E	R	I
P		L	E	A	N		S	P	I	N		D	
S	S		S	C	A	T	T	E	R	I		D	
T	H	W	A	C	K		R		D	O	C	T	O
I	U	E		A		P	E	P		N	C	U	E
C	R	E	E	P	S		A		T	I	G	H	T
K	T		E	A	S	T	E	R	N		Y	S	
W		I	D	L	E		S	A	G	S		A	
S	E	E	N		T	A	S	T	I		H	A	S
H	E	A	D	S		S	E	A		P	O	S	S
E	S		I		C	O	L	T	S		R	I	A
S	A	T	A	N		N	F	E		S	T	A	N

Vertical

- Bachelors get into this sooner or later.
- Sharp, sagacious, keen or what would you?
- You may get tripped up on this one.
- What Congress did last session.
- The opposite of the subway (abbr.).
- Home of the Bathing Beauty Pageant (abbr.).
- You'll get a laugh out of this (adv.).
- American Bachelor's Association (init.).
- A girl, sweet as sugar candy.
- The girl friend.
- The troubles of all producers.
- What a man does when his siverer doesn't run smooth (not swears).

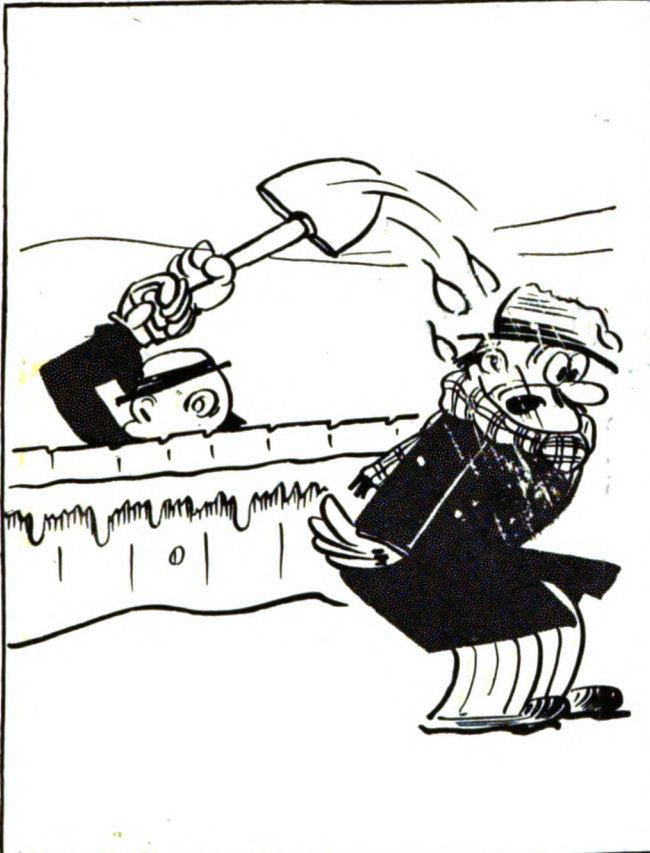


DRAW YOUR OWN CONC

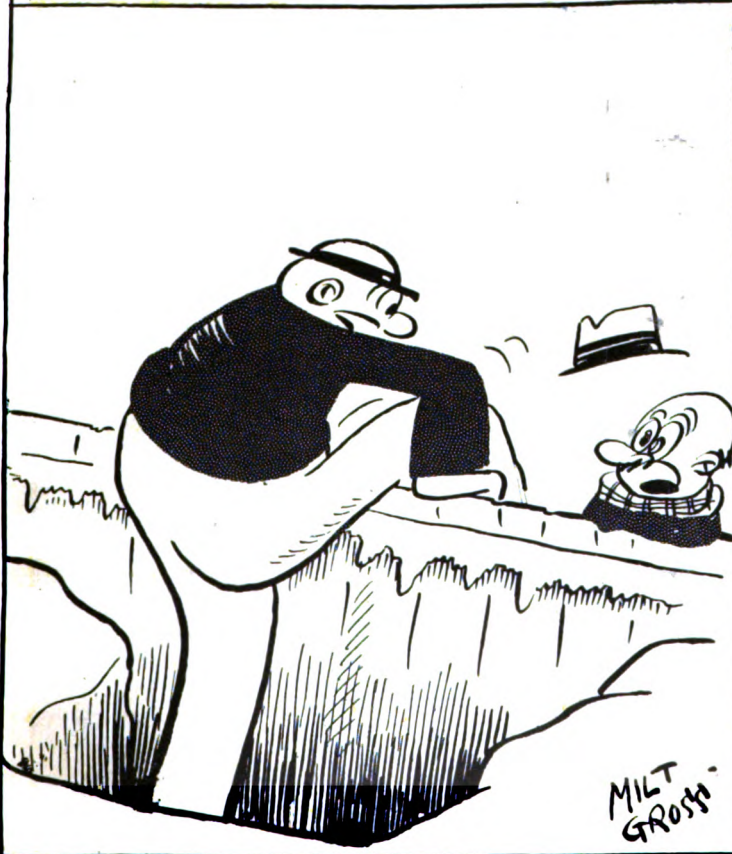
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You do not have to be an artist. The winning ending will be selected for its originality of idea, humor, and cleverness in drawing. Professional artists are barred. Draw your ending, in ink, on white paper, the same size as Space No. 4; or if you prefer, make your sketch right on No. 4 space, cut it out (No. 4 only) and mail

to the D. Y. O. C. Editor of JUDGE, 627 West 43d Street, New York, N. Y. Send as many "endings" as you wish, but none will be returned. Contest closes March 15. Winning ending appears in the issue of April 3.



Contest No. 32





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