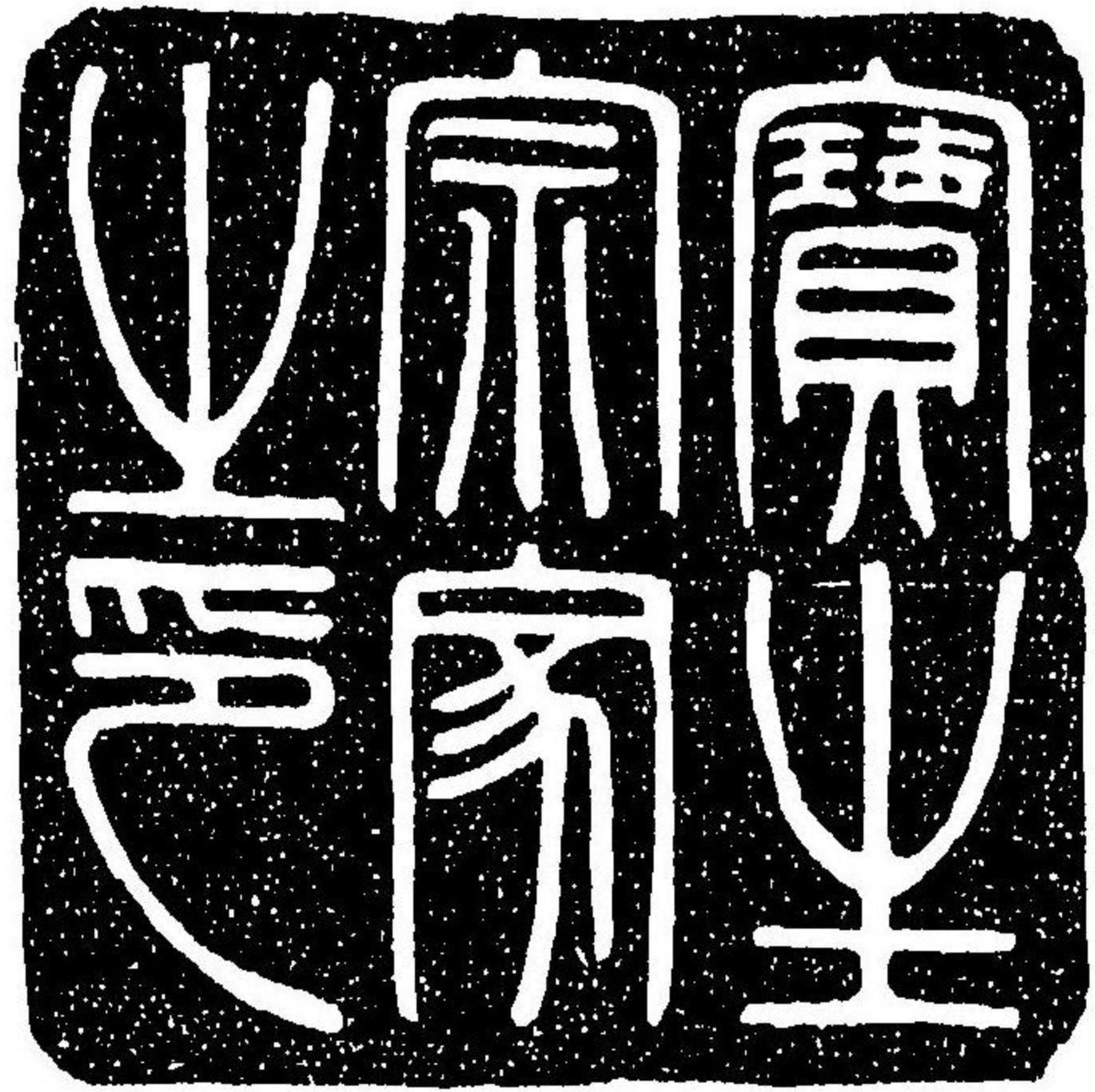


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سَمْعًا وَبَصَرًا وَبِحَدِيثِ الْوَالِدِ الْكَافِرِ

وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ

وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ

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سَمْعًا

وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ

وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ

وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ

وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ وَبِحَدِيثِ الْأُمَّةِ الْكَافِرَةِ

おんまはるのまじりてはるる

志^フ樹乃^ハ流^ハ河^ハ流^ハ流^ハ

日^ハ生^ハれ^ハ縁^ハあ^ハる^ハし^ハ離^ハく

あ^ハり^ハ給^ハり^ハと^ハ地^ハ生^ハ乃

縁^ハの^ハあ^ハれ^ハる^ハも^ハ依^ハり^ハあ^ハる^ハら^ハん

身^ハく^ハ一^ハ縁^ハ乃^ハ利^ハ益^ハあ^ハる^ハら^ハん

事^ハ乃^ハ思^ハ乃^ハ玉^ハれ^ハ投^ハる^ハら^ハん

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事^ハ乃^ハ思^ハ乃^ハ玉^ハれ^ハ投^ハる^ハら^ハん

Handwritten musical notation on a page with a vertical red line. The notation consists of a series of rhythmic strokes and notes, with some characters written above the lines. The characters include '月', '二', '三', '四', '五', '六', '七', '八', '九', '十', '十一', '十二', '十三', '十四', '十五', '十六', '十七', '十八', '十九', '二十', '二十一', '二十二', '二十三', '二十四', '二十五', '二十六', '二十七', '二十八', '二十九', '三十', '三十一', '三十二', '三十三', '三十四', '三十五', '三十六', '三十七', '三十八', '三十九', '四十', '四十一', '四十二', '四十三', '四十四', '四十五', '四十六', '四十七', '四十八', '四十九', '五十', '五十一', '五十二', '五十三', '五十四', '五十五', '五十六', '五十七', '五十八', '五十九', '六十', '六十一', '六十二', '六十三', '六十四', '六十五', '六十六', '六十七', '六十八', '六十九', '七十', '七十一', '七十二', '七十三', '七十四', '七十五', '七十六', '七十七', '七十八', '七十九', '八十', '八十一', '八十二', '八十三', '八十四', '八十五', '八十六', '八十七', '八十八', '八十九', '九十', '九十一', '九十二', '九十三', '九十四', '九十五', '九十六', '九十七', '九十八', '九十九', '一百'. The notation is written in a cursive style, typical of traditional Chinese musical notation.

Handwritten musical notation on a page with a vertical red line. The notation consists of a series of rhythmic strokes and notes, with some characters written above the lines. The characters include '月', '二', '三', '四', '五', '六', '七', '八', '九', '十', '十一', '十二', '十三', '十四', '十五', '十六', '十七', '十八', '十九', '二十', '二十一', '二十二', '二十三', '二十四', '二十五', '二十六', '二十七', '二十八', '二十九', '三十', '三十一', '三十二', '三十三', '三十四', '三十五', '三十六', '三十七', '三十八', '三十九', '四十', '四十一', '四十二', '四十三', '四十四', '四十五', '四十六', '四十七', '四十八', '四十九', '五十', '五十一', '五十二', '五十三', '五十四', '五十五', '五十六', '五十七', '五十八', '五十九', '六十', '六十一', '六十二', '六十三', '六十四', '六十五', '六十六', '六十七', '六十八', '六十九', '七十', '七十一', '七十二', '七十三', '七十四', '七十五', '七十六', '七十七', '七十八', '七十九', '八十', '八十一', '八十二', '八十三', '八十四', '八十五', '八十六', '八十七', '八十八', '八十九', '九十', '九十一', '九十二', '九十三', '九十四', '九十五', '九十六', '九十七', '九十八', '九十九', '一百'. The notation is written in a cursive style, typical of traditional Chinese musical notation.

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Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation includes various note values and rests, with some notes marked with 'x' above them. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation includes various note values and rests, with some notes marked with 'x' above them. The piece concludes with a double bar line.

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Handwritten text in a cursive script, likely Urdu or Persian, consisting of several lines of text with decorative flourishes.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of several lines of text with decorative flourishes.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines, continuing from the previous page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several diacritical marks. The text appears to be a religious or philosophical passage, possibly a prayer or a reflection on the nature of the divine. The lines are written in a consistent style, with some variations in the length of the words and the spacing between them. The overall appearance is that of a well-practiced calligrapher.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several diacritical marks. The text appears to be a religious or philosophical passage, possibly a prayer or a reflection on the nature of the divine. The lines are written in a consistent style, with some variations in the length of the words and the spacing between them. The overall appearance is that of a well-practiced calligrapher.

Handwritten musical notation on the left page, featuring a treble clef and a key signature of one sharp (F#). The notation consists of several staves of music with various note values and rests. The text is written in a cursive, handwritten style.

Handwritten musical notation on the right page, continuing from the left page. It features a treble clef and a key signature of one sharp (F#). The notation consists of several staves of music with various note values and rests. The text is written in a cursive, handwritten style.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, first line of the second page.

Handwritten text in Arabic script, second line of the second page.

Handwritten text in Arabic script, third line of the second page.

Handwritten text in Arabic script, fourth line of the second page.

Handwritten text in Arabic script, fifth line of the second page.

Handwritten text in Arabic script, sixth line of the second page.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, including a small vertical mark above the word.

Handwritten text in a cursive script, possibly a signature or a specific name.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

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Handwritten text in Arabic script, likely a religious or philosophical passage. The text is written in a cursive style and includes several lines of text. The first line begins with 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (In the name of Allah, the Most Gracious, the Most Merciful). The text continues with 'الحمد لله الذي هدانا لهذا...' (Praise be to Allah who guided us to this...).

Handwritten text in Arabic script, continuing the passage from the previous page. The text is written in a cursive style and includes several lines of text. The first line begins with 'الحمد لله الذي هدانا لهذا...' (Praise be to Allah who guided us to this...).

何と申左の事ぞ
美濃長持の御
作の御事
何と申左の事ぞ
美濃長持の御
作の御事

乃園の御事
美濃長持の御
作の御事
何と申左の事ぞ
美濃長持の御
作の御事

Handwritten text in Arabic script, likely a religious or philosophical passage.

Handwritten text in Arabic script, including several lines with diacritics and a central vertical line.

Handwritten text in Arabic script, featuring a central vertical line and diacritics.

Handwritten text in Arabic script, including a line with a small 'a' diacritic above a character.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

大五
立流

後子

くつぎの月の影乃ほのまを

かゝらも君乃あやの好し人

明君の流代君さるゝ方哉

乃政事さるゝ可い人さるゝ

おとれ海おのゝかたはるゝ

大五

思大五~~~~~
天の下~~~~~
昔大五~~~~~
鳥類~~~~~
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Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.



Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns and melodic lines, with vertical stems and horizontal beams. The script is dense and fills most of the staff.

Handwritten musical notation on a five-line staff, similar to the first page. It features rhythmic patterns and melodic lines, with some larger, more complex symbols interspersed among the notes. The notation is dense and fills most of the staff.

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