

# Antônio dos Reis Rayol (1863-1904)

## Serenata brasileira

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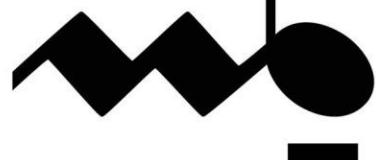
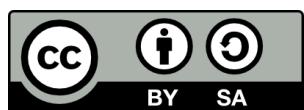
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flauta, oboé, clarineta, fagote, violino  
(*flute, oboe, clarinet, bassoon, violin*)

3 p.



MUSICA BRASILIS

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Antônio dos Reis Rayol

**Vivo**

8

This section starts with a dynamic of 8. The instrumentation includes Flauta, Oboé 1 em Si b, Oboé 2 em Si b, Clarineta em Dó, Fagote 1, Fagote 2, and Violino. The music consists of six measures of rhythmic patterns.

Flauta  
Oboé 1 em Si b  
Oboé 2 em Si b  
Clarineta em Dó  
Fagote 1  
Fagote 2  
Violino

**Andante**

9

This section starts with a dynamic of 9. The instrumentation includes Flute (Fl), Oboe 1, Oboe 2, Clarinet (Cl), Bassoon 1, Bassoon 2, and Violin (Vln). The music consists of eight measures of rhythmic patterns.

Fl  
Ob 1  
Ob 2  
Cl  
Fag 1  
Fag 2  
Vln

15

Fl  
Ob 1  
Ob 2  
Cl  
Fag 1  
Fag 2  
Vln

**Animato**

21

Fl  
Ob 1  
Ob 2  
Cl  
Fag 1  
Fag 2  
Vln

27

This section of the score consists of six staves. From top to bottom: Flute (Fl), Oboe 1, Oboe 2, Clarinet (Cl), Bassoon 1 (Fag 1), and Bassoon 2 (Fag 2). Measures 27 through 33 are shown. The Flute, Oboes, and Clarinet play eighth-note patterns. The Bassoons remain silent throughout this section. The Violin (Vln) enters in measure 33 with a sustained eighth note followed by a sixteenth-note pattern.

34 D.C. 3x

This section continues the musical line from the previous section. The instrumentation remains the same: Flute, Oboe 1, Oboe 2, Clarinet, Bassoon 1, Bassoon 2, and Violin. Measures 34 through 40 are shown. The Flute, Oboes, and Clarinet continue their eighth-note patterns. The Bassoons re-enter in measure 38 with eighth-note patterns. The Violin continues its sixteenth-note pattern from measure 33. The section concludes with a repeat sign and the instruction "D.C. 3x", indicating a return to the beginning of the section three times.