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January 28, 1905.



**JOSEPH SANTLEY,**  
Clever Boy Star in *From Rags to Riches.*

DRAMATIC VAUDEVILLE MUSIC

# THEATRICAL

MINSTREL BURLESQUE OPERA

## BROADWAY GOSSIP

### Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The Actors National Protective Union held a meeting at the Grand Central Palace last week to discuss the question of agents' licenses and commissions. The meeting was well attended by professional people, there being also committees delegated from the principal organizations, such as the Actors Society, The Actors Church Alliance, etc. After an address by Mr. Lawrence, the National President of the Protective Union, the law governing licenses was expounded by the commissioner of licenses who, as a result of the meeting, is renewing his investigation of the methods and standing of theatrical agents. I shall have more to say of the result later.

Victor D. Levitt, the well-known carnival man, is "making good" with his mazes at the Fourteenth street store.

Fred A. Bennett, the man who has walked around the world on stilts so to speak, in his business of novel advertising, is resting at his home in Brooklyn.

Frank Hatch, of carnival fame, left last week for Pittsburg, where he will complete the organizing of his company for the coming season.

Ira Toube, at one time general agent of the Bostock-Ferari Carnival Company in the height of their prosperity as a combination, and who has since made a name for himself as one of the best promoters in the business, is just at present at his home in New York.

Mr. Toube is contemplating taking out a theatrical company next season, as it was in the theatrical business he made his start. He is one of the few carnival men of exceptional qualifications, who professes to see the approach of the near end of the carnival business as it is carried on today. For all this, I predict that Mr. Toube will identify himself with a carnival company this season.

The negotiations between Belle Gold, who is at present leading woman of Henton Brothers Superba, and Julius Cahn, for the taking out of a company next season with Miss Gold as star, have been abandoned, so we are informed in a letter from Miss Gold.

I am in receipt of a letter from Frank L. Albert, general agent for Ferari Brothers. Mr. Albert advises that at the Zoo in Toledo, they are putting on eleven big acts every week in addition to the moving picture show, and that they have just made arrangements with a firm in New York for a complete set of the latest films. The vaudeville acts, he says, are put on just like a regular circus. The bill for this week is as follows: M. Samaya, the great Mexican athlete, in his great aerial act; Hlayden & Lalonde, acrobats and acrobats, and the great singer, the well-known baritone vocalist who was with the Wallace Circus last season; Clark & Jarvis, clowns, late of the Walter L. Main Circus; Princess Pauline and a group of fifteen South African lions; Prof. James Briggs, of Bristol, Eng., in thrilling wild animal subjugations; Capt. Yanaga, reproducing a South African lion hunt; Josephine, the great oriental dancing bear, the only bear in the world that does the houchy-couhey dance introduced by Capt. Pierre Lamont; the Leons, aerialists; Blazo, the demonic death defying athlete; and the cinematograph, introducing a trip through Italy, Rome, modern and ancient, a trip through the pyramids and a voyage on the Mediterranean sea. This is certainly an excellent program for 10 cents. Besides the above program they have Bedella, the great favorite riding camel, that was with Mysterious Asla on the World's Fair Pike last summer, and her consort, Holy Moses, another famous riding camel. Women and children are allowed to ride on the camels free. The business staff of the Zoo is as follows: Ferari Brothers, general managers; Colonel Francis Ferari, president; Joseph G. Ferari, vice-president. Ferari Brothers are the sole owners of this big enterprise. Frank L. Albert is their business manager and press agent; W. L. Wyatt, treasurer; Wm. Downer, lecturer; Harry Clifton, ticket taker; Captain Yanaga, superintendent of animals; Captain Pierre Lamont, building inspector; W. L. Wire, J. Mc-

Carty, Robt. Stanley and Gen. Clair are the box brigade of lithographers. The recent report that a couple of Toledo financiers were interested in the enterprise with Ferari Brothers was entirely erroneous, according to Mr. Albert.

A letter from Byron L. Hulburd, of Hulburd's Wild West, states that the show will open at San Antonio, Tex., April 15.

A. A. Lowande, whose rough riding act was one of the hits and features of the Ringling Brothers Circus last season, advises that he has been re-engaged for the season of 1905. The newspapers were enthusiastic regarding Lowande's unique act, and praised him unstintingly as one of the most interesting features of an interesting performance.

Martino Lowande, jr., is touring the province of Port au Prince, Cuba, with his

sprightliness, together with the catchy music and good comedy that goes to make up a substantial success. The play is direct from London. The book and lyrics being by Henry Hamilton and the music by Ivan Caryll. The latter conducts the orchestra in person. The play is under the management of Mr. Geo. Edwards.

A new attraction was presented at the Liberty Theatre Monday evening, Jan. 16, by Mr. Tom W. Hyley's production of Mr. George Hottel's comedy *The Money Makers*, which made a big hit in London last spring. The principal roles are played by Ida Conquest, Lillian Thurgate, Daisy Atherson, Emily Rigel, Cyril Scott, Brandon Hurt, Eugene O'Rourke and Edmund Lyons. The piece is staged in three acts and two scenes, and is sumptuously mounted. The story is a most humorous one. Two girls, played by Ida Conquest and Daisy Atherson, are engaged to poor young men and are anxious to marry. They play "a get-rich-quick" scheme and open a tipping bureau to impart inside information on the races. They advertise, receive a barrel of money and send out a tip. They soon find themselves in the hottest kind of hot water, which involves their sweethearts. They have tipped a scratched horse and their victims clamor for the blood of the major, their own

Klaw & Erlanger's great spectacle, *Humpty Dumpty*, is in its tenth week at the New Amsterdam Theatre. It is still drawing immense audiences and recording the greatest score of average attendance since the presentation of *Ben Hur* and *The Sleeping Beauty* and *The Beast*.

David Warfield in the Music Master at the Bijou Theatre will play two extra matinees, because at the regular Saturday afternoon performance more people have been turned away from the box office than have been admitted to the house. The dates are Thursday afternoons, Feb. 2, and 9. So phenomenal has been Warfield's business since his transfer to the Bijou that Mr. Belasco has been urged repeatedly, especially by suburban patrons, to establish midweek matinees as a permanent feature. It is barely possible that he may do so eventually, although for the present he promises the extra performances above mentioned.

Joseph Brooks' production of *Home Folks* at the New York Theatre was followed Monday evening, 23, by Geo. M. Coban in his musical play *Little Johnny Jones*, which recently made a great hit at the Liberty Theatre. When at the latter house the charges were 50 cents to \$2.00. At the New York the scale of prices 25 cents to \$1.00, continuing the policy that Klaw & Erlanger recently inaugurated—big productions at popular prices.

The American Theatre is doing a phenomenal business. The play, *Me, Him and I*, is one of Hurlig & Seamon's productions, and slated as a fantastic farcical frolic and musical spectacle. The piece is all that the name implies.

In presenting *The County Chairman*, George Ade's quaint comedy, which will be the attraction at the Harlem Opera House all of next week with a matinee on Saturday, Henry W. Savage will offer the same cast which delighted Broadway for nearly two seasons. After leaving Wallack's in October *The County Chairman* began a brief tour of the New England states, and for the past two months has been delighting Boston and duplicating the success scored during the New York run. Prominent in the cast are Maelyn Arlwick, whose rugged personality and bluff, heavy humor ably fit him for the role of Jim Hackler; Willis P. Sweatman as Sassafras Livingston, the impudacious darkey, who gives as distinctive a characterization of the ante-bellum negro as has been seen on the stage in years; and Frances Ring as the Lovable Lacey. In fact all the players have made individual successes in their parts. CLYDE PHILLIPS.

### GETS THE MADISON SQUARE.

The future of the Madison Square Theatre, New York City, was definitely settled last week when W. N. Lawrence, for five years business manager of the old Lyceum Theatre, and later in the same official capacity at Daly's, and still more recently general manager for James K. Hackett's enterprises, assumed the lease of that house for a long period.

Mr. Lawrence obtained the prize after a spirited contest with five other applicants, and was placed in immediate possession. The reopening of the theatre will be about Feb. 1.

In remodeling the Madison Square Theatre, its owners have more than complied with the exacting requirements of all the municipal departments, and the house has been passed as one of the most perfectly constructed and safest theatres in the country. Exits have been cut into all sides of the auditorium, and the lobby has been widened into a spacious entrance to the different floors. In addition to this the entire front of the house has been so changed that it can be thrown open at a moment's notice.

### MRS. CAMPBELL TO APPEAR IN MARCH.

Mrs. Patrick Campbell's physicians have announced that the English actress is rapidly convalescing from her recent injuries, and in March will resume her tour in this country. Mrs. Campbell has canceled her London engagements for April and May, and during those two months will be seen in this country.

### NOVELLI SUES FOR DAMAGES.

Signor Ermeti Novelli, who was to have come to America under the management of Liebler & Co. for a starring tour, is said to have applied to the foreign office in Rome for protection against the New York firm for breach of contract, and asks for \$20,000.



**MILDRED HOLLAND**  
AS "CATHERINE THE GREAT"  
OF RUSSIA

circus, and writes that business has been excellent and promises to continue so throughout the spring. Mr. Lowande has an interesting equestrian performance given by five American and six native performers. He has eight American horses and will add three trick horses to the show shortly. The show will close for a month, beginning the first of April, and after repairs have been made and new acts procured it will reopen about May 1 in Port au Prince.

Alexander Patty, the man who walks on his head, created such a sensation during the week Jan. 9 at Proctor's Twenty-third Street, that he was booked for another week and repeated his success. It is rather unusual for an act to be held over at Proctor's, and Chas. Bornhaupt, who is booking the Patty Brothers, is quite enthusiastic over their achievement, and says that he has other European acts which will repeat the performance.

On Monday night, Jan. 16, *The Duchess of Dantzig* opened at Daly's, where it was received with perhaps greater enthusiasm than has marked the opening of any attraction in New York this season. The play is Mme. Sans Gene, except the music, and has the

de th. On this foundation Mr. Roffitt has built up a lot of funny complications which are only straightened out by a rich uncle who stands the losses with the information that the newspapers made a mistake—the scratched horse really ran and won. *The Money Makers* is humorous and well played.

Mrs. Leslie Carter's great triumph as Adrea at the Belasco Theatre seems to impress itself more vividly with each presentation of the new Belasco-Long play. The unanimous critical verdict which placed her among the world's greatest tragediennes, has received sweeping endorsement from the public. Scarcely a seat is left at the Belasco for the next month, and when tickets for a new week are placed on sale Monday morning, the line of buyers invariably extends from the box office to Seventh avenue corner. Mrs. Carter is in New York to stay.

Mrs. Leffingwell's *Boots*, which looks like the biggest comedy success its author, August Thomas, has yet had, will be moved from the Savoy Theatre at the end of this week and will thereafter continue its New York run at the New Lyceum Theatre.

PAT CHAIRS

Things Theatrical North and West from a Chicago Point of View.

A contemporary remarks: "A disposition is manifested in certain quarters to complain of the inferior character of many of the plays sent out from New York, more especially among the so-called popular-price theatres. It is said that many of them are plays whose freshness has been worn off in the higher price houses, have been then cheaply re-revised and so sent to the popular-price houses; while others are pieces that failed in the high-price houses and are now trying to recoup losses. It is said that costly theatres have been so impossibly multiplied in New York that it is necessary for every production of real merit, and for others when possible, to be pressed to the longest possible stay in that center in order to keep those houses in operation. Half a dozen of the best of those now there will, it is said, not be allowed to get away during the season at all. One of the consequences is that only the already shop-worn or the successful, or very few others at least, will be seen elsewhere. It is hard to see how it can be otherwise with the present theatrical system or with any that has been prevalent since the breaking up of the old stock system.

Within ten years, or little more, accompanying improved transportation throughout the country, there has been an enormous increase in the number of theatres, and in the larger cities they must be operated all the time to justify their operation at all. You can build a theatre within a period of six months, but you can not even a dramatist nor train an effective actor in that time, with now and then an exception. The setting up of the combination system brought with it two practices we have identified the difficulty. One of these was the setting of the fashion of neglecting the established standard drama; drama which gave to any and every actor opportunity for bringing out the best capacity he possessed and thereby creating a demand among patrons for new pieces. The other was the practice of long runs of one piece for which special companies were made up a price which disastrously reduced the training of the professional stage. Both of these were operated to reduce the average acting ability among those who follow the stage as a vocation.

It is admitted the long run tends to retard the development among players of flexibility; but has not been so generally observed that traveling for new pieces, coming simultaneously with an increased general demand for actors often made it necessary for the masters and apprentices in the actor's art to undertake the creation, as it is called, of works before they had learned even how to edit those for which there had long been well-earned standards.

There is no for the habitual theatre-goer to suspect many new plays which might, in the hands of trained players, have been carried to substantial success have been forever because trusted to apprentices and tyros in art to the work of creation on the stage. Even most of the drama that has achieved the standard, perhaps even the classic, do not fairly be expected to stand the test to some, at least, of the habitual observer of the theatre it seems obvious that only sure way out of this labyrinthian confusion through some kind of return to policies made up of good material and opportunity, through frequent changes of parts to develop again a body of players capable of adapting themselves to the embolism character. The world might wait till there were enough players naturally adapted to play the characters for managers to culminate, such an evolution would involve an immense amount of hardship in the profession, and more than that, acting, in the true sense, will soon be numbered among the lost art of the present if a good play finds its way on New York stage that city clings to that city till it wears out welcome, and all the other players of the land must wait indefinitely to see it.

Resident companies of the first class no longer known in any American city, yet the same to the playgoer, whatever the price may think, no good reason why there should not be one or two more in each of the dozen, perhaps more, of the larger cities. If the business were conducted with the skill said to prevail in Germany, for example, whenever a play really worthy of production made itself known in any one of the cities it need be but a few weeks before it could be seen adequately acted in all of them at the same time, and out of the several companies might be expected to grow a degree of excellence of reputation long practically unknown to our stage. It is possible for a few astute business men to so organize the purely business

side of the American theatre as to remove most of the friction. It ought to be equally possible for them, or some others working with them, so to organize the art side of the theatre as to avert the threatened danger of another lost art."

The Colonial Club, one of the swagger organizations of the South-side Chicago, held a vaudeville and smoker Saturday evening, 14. The Metropolitan Entertainment Bureau furnished the following bill: Mr. Arthur Hahn, the popular baritone; Carroll and Gardner, comedian versus soubrette; Mr. Harry McEvoy, society necromancer; Russell and Dunbar, On The Old Plantation; Mr. F. B. Cameron, Scottish dancer, assisted by Miss Florence Ried; The Two Mizunos, Japanese novelty acrobats. The officers of the club are enthusiastic over the success of the affair.

Don't overlook The Errand Boy—it is not so slow as its name would lead one to expect. On the contrary it is about the brightest, breeziest musical offering of the current season. In Billy B. Van (not the old minstrel, Billy Van, but a young graduate from Robie's Knickerbocker Burlesquers, Billy B.), the principal comedian, Sullivan, Harris and Woods have a star who is sure to be heard from. The Errand Boy is a combination of a Hayt farce comedy with a Weber & Fields "show." It is in two acts, and shows the tribulations of a theatrical company stranded in a New Hampshire village. The scenes, one

Dave Coogan, Thomas Myers, Richard Stuhbs, Dave Davis, M. J. Anderson, J. A. Mullen, Agnes March, Lillian March, Kitty Pope, Marguerite Cogan, Sylvia Diamond, Pauline Pearl, Lola Hilton, Stella Warner, W. E. Whitehall, Blanch Latell, Nettle Wheeler, May Lloyd, May Bishop, Francis King, Maud Ceell, Frankie Seymour, Marcia Loraine, Gwyn Rayner, Gladys Walker and Della Saunders. Executive staff for Sullivan, Harris and Woods: J. K. Roberts, manager; Sam Dessauer, business manager; Edwin M. Walker, musical conductor; M. J. Anderson, stage manager; Barney Coleman, stage carpenter; Joseph Mack, master of properties; Geo. W. Considine, electrician; Mrs. Jacobs, wardrobe mistress.

It is reported that the Big Sensation Burlesque aggregation, which closed recently in southern Illinois, will open again soon.

The Howard Theatre will open as a combination house next week and May Hoamer and her company will go on tour south.

Mr. and Mrs. J. M. Curtis laid off in Chicago last week. They left for the coast to open on the Three L Credits.

H. O. Henkel, ahead of The Little Homestead, reports good business with this attraction in southern Illinois.

Chicago Theatregoers will soon have an opportunity of seeing James J. Jeffries in

A Day at The Barracks, are presented with plenty of scenic accessories, a numerous chorus and some pleasing music. In the olio are Ben Welch, the Hebrew comedian; Snyder and Buckley, musicians; Rose Carlin, serio-comic singer; Nelson and Milledge, humorists; Aruold and Valmore, acrobatic stars, and Charles Falk, tenor singer.

Mr. Lowery, of the Lowery Amusement Company, left for the east last week.

Miss Clara Tropp, last seen here with When Johnny Comes Marching Home has succeeded Miss Zelma Rawlston in the soubrette role in His Highness The Bey at the LaSalle. Joseph E. Howard, stage manager, has evolved new dances and will introduce new songs. The one hundredth performance of His Highness will be given Friday night, 27.

Six hundred seats were purchased for last Tuesday night's performance, 17, of The Girl and The Bandit at the Studebaker by the New York Life Insurance Company, which held its annual agents' convention in Chicago. The audience was composed almost entirely of insurance men and their families. Mr. Perley's new musical offering is proving one of the most popular attractions the Studebaker has presented in a long time.

Monroe, Mack and Lawrence are presenting a most successful laughing act this season, entitled The Two Senators. The story is that of a young man desirous of winning the hand of Hilda Steele. But Hilda has social ambitions and scorns his proposal. In his disappointment he confides to his friend that Hilda wants to marry a man of years and distinction. A United States Senator would fill the bill. His friend hits upon a plan of disguise and tells him to pose as the senator from New Hampshire, while he to be in the same dresses as a senator from Oklahoma. His disguise and deportment is suggestive rather of a cowboy from the west. Admittance is gained into Hilda's apartments through a fictitious letter of introduction, and she immediately falls a victim to the plot. A kiss seals the compact and the Oklahoma senator declares them man and wife under a deluge of odd slippers and shoes. This is a comedy act of the hilarious sort and keeps the attendance amused.

Richard Mansfield has added a mel-low touch to his Shylock since his last appearance in this role in Chicago. After having witnessed his production of The Merchant of Venice a decade ago, the improvement in the actor's part impressed those who have followed his career from the beginning. In dealing with a Shakespearean comedy it is next to impossible to avoid comparison, and it must be said in favor of Mr. Mansfield that his portrayal of the role of Shylock equals that of Irving, who has been looked upon as an ideal among the living actors of the present school. The methods of the two are entirely different, and the version used by Mr. Mansfield does not resemble that in which Irving appeared, but for all that the convincing beauty of the master's lines lifts them to an equal plane from the standpoint of true artistic endeavor. Mr. Mansfield's support was surprisingly good throughout, considering that in Ivan, The Terrible, and Ben Brummel we have had little opportunity to judge of the merits of the players. A. G. Andrews gave a delightful portrayal of Lancelot Goldie, and Miss Irene Prabar as Jessica was all that could be desired. Leslie Kenton as Bassanio, Henry Woman as Antonio, and Morton Selten as old Gobbo lent valuable assistance to the star. The staging and costumes were in keeping with the usual Mansfield standard. Miss Julia Marie Taylor, who is playing leading Shakespearean roles with Mr. Mansfield, made her first appearance in Chicago Tuesday evening, 17, playing the part of Portia. In her career of three seasons she has won favor as a member of stock companies in New York, Philadelphia, Baltimore and southern cities. She was recently married to Wallace Worsley, stage manager of the Checkers' Company, now playing in the east.

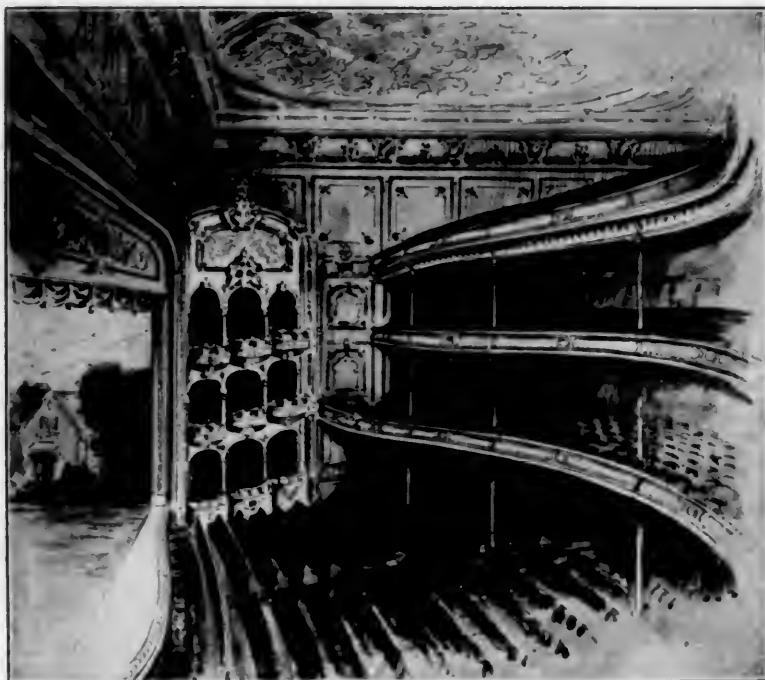
Virginia Harned, in the romantic drama, The Lady Shore, will be the attraction at the Illinois the weeks of Jan. 30 and Feb. 6, the time originally held for Mrs. Patrick Campbell.

Beginning Monday evening, Feb. 6, Klaw & Erlanger, in conjunction with Milward Adams, will produce Ben Hur at the Auditorium on a grand scale. In the Mount of Olives scene a chorus of two hundred voices will sing Edgar Stillman Kelley's sacred music.

W. H. Horton, special agent of Ringling Brothers Shows, passed through Chicago Monday, 16, on his way to Columbus, Ohio, where he is now making his headquarters at the Forepaugh Sells Brothers' office.

W. O. Tarkington, general agent of Gentry Brothers' Shows, is acting as business manager of The Old Clothes Man Company now on tour. WARREN A. PATRICK.

OLYMPIC THEATRE, CHICAGO



The Olympic Theatre, Chicago, has been reconstructed at a cost of over \$100,000, being refitted and redecorated throughout. Scarcely a vestige of the old theatre remains except the old Clark street entrance. The stage and auditorium have been lowered to the street level, steel structures replacing the old, and in place of the antiquated auditorium reached by dangerous stairways, audiences now find a handsome and modern theatre.

Kohl & Castle, owners of the house, have gone far beyond the changes demanded by the city authorities, and have made their property much more safe and attractive than was legally required. The most important innovation is the new entrance from Randolph street, which has been cut through the Ashland Block. The lobby, in which another box office has been installed, is handsomely and artistically decorated. Upon the walls are hung interesting collections of oil paintings and photographs, one section being filled with pictures of prominent actors and actresses. A large battlepiece hangs in one corner, which was imported for the private salon of a very prominent merchant of Chicago. The Randolph street corridor intersects the Clark street lobby at the threshold of the auditorium. Upon each side of the stage are nine proscenium boxes, handsomely decorated in plaster relief. The scheme of decoration, which is in Pompeian red, old ivory and gold, is also carried out on the proscenium arch. Several spacious loges have also been placed so as to break the monotony of the wide expanse of seats on the main floor.

James Gamble Rogers, the architect, has worked under instructions to incorporate in the playhouse all the most advanced ideas of theatrical construction. Messrs. Kohl & Castle now claim that vaudeville has another home. In addition to the Chicago Opera House and the Haymarket, which from an artistic point of view is equal to the famous Keith houses of the east. As the house has been crowded ever since the opening night it is evident that the new theatre meets with public approval. The seating capacity is 1,800 people, and with the exception of MeVickers it is the largest theatre in Chicago. Together with the Chicago Opera House, The Haymarket and The Majestic (now building) it constitutes the big Kohl-Castle quarter of vaudeville houses in Chicago. These houses are also conducted in association with leading theatres in Indianapolis, Cincinnati and St. Louis, and with the theatres of the Orpheum Circuit, which are directed by Martha Beck, of Chicago.

showing a village street and the other the interior of a general store, are agreeably realistic. The chorus averages well in beauty, is exceptionally agile and graceful, and there are several clever comedians in the supporting company. Miss Rose Beaumont, the leading lady, is noteworthy for beauty, grace and charm. She leads the singing of several pretty songs, notably The Battle of The Daisies and The Ferns. Capacity was the rule throughout the Chicago engagement of The Errand Boy at the Great Northern. The company is composed of the following members: Billy B. Van, Rose Beaumont, Clem Revina, Frank C. Evans, Florance Brooks, Edith Hart, Abbott Davidson, Joe Mack, Charles Saxon, Florine Sweetman, William Hart, W. Argall, Mark Tomson, William Lawrence, William Cettl, Charles Clovett,

Davy Crockett. It is rumored that eastern managers have offered Young Corbett and Battling Nelson a good position to head a company.

"Happy" Martin and wife were in Chicago last week en route west, where they open on the Crystal Circuit.

Joe Weber was in Chicago with his Parisian Widows last week, looking as well as usual, and reported business fine on the wheel.

Weber's Parisian Widows amused the crowds in the Folly last week and presented a thoroughly enjoyable bill of burlesque and variety. The burlesque, Down The Pike, and

## WILL BE RUN BY MERCHANTS.

A new and novel scheme in the theatrical line is proposed for the Lyric Theatre, Cleveland, Ohio. The idea is to have admission to the theatre free on tickets issued as premiums by department stores, the owners of the store being stockholders in a company to be formed for the purpose of so operating the theatre.

W. B. Lawrence, of Detroit, acting for himself and an unknown capitalist, are said to be after the theatre. Geo. F. Gunn, interested in the Lyric, said today that negotiations had been pending for the lease of the Lyric upon such a basis. It is the intention to make the theatre a continuous vaudeville house, with six performances daily.

## MANAGERS WILL BANQUET.

The Association of Theatre Managers of Greater New York held its first annual meeting Jan. 12 and elected the following officers: Daniel Frohman, president; Charles Burnham, first vice-president; E. F. Albee, second vice-president; Frank McKee, treasurer, and Henry B. Harris, secretary. Directors—Daniel Frohman, Heinrich Conried, Henry W. Savage, Percy G. Williams, Marc Klaw, William Harris, Joseph Brooks, Oscar Hammerstein, Charles Burnham, E. F. Albee and E. D. Miner. It was decided to commemorate the year's growth of the organization by a banquet to be held on Feb. 9 at the Hotel Astor.

## MAMMA'S PAPA TO BE RENAMED.

Under the direction of William A. Brady rehearsals of Joseph Hart's latest offering have begun. The piece is a farce adapted by Hart himself from a German play, and was originally entitled Mamma's Papa. Another name will be substituted before the formal announcements are made. A. Baldwin Sloane is composing the incidental music. In the cast are Gertrude Forte, Fleurette and Carrie De Mar, Maurice D'Arcy, William H. West, Sadie Kirby, Susanne Wallace, Hillard Campbell, Ferrell Desmond, and Nellie Victoria.

## CHELSEA THEATRE BURNED.

The Academy of Music, Chelsea, Mass., was visited by fire early Wednesday evening, Jan. 11, and damaged to the extent of \$75,000. Fire was probably caused by defective insulation.

The house was erected some thirty years ago, and many favorites of the generation past, such as Mary Anderson, John McCullough and Lawrence Barrett appeared here. During the last year bookings have not been heavy and a Yiddish Stock Company has been appearing. It was the only theatre in the city.

## PATTI RECEIVES GOLD CROWN.

Among the precious souvenirs of Patti's recent visit to the Russians, which the famous singer has carried away with her, is a wonderful gold crown, presented to her by the Grand Duke and Duchess Vladimir.

Patti had been singing at a concert in aid of the Grand Duchess Marie Pavlovna's hospital train, when in the middle of the performance she was summoned to the royal box and warmly received by the Dowager Empress. The two women had not met since 1869, and throwing all ceremony aside fell into each other's arms and embraced heartily.

While they were chatting Count Grabbe, Grand Duke Vladimir's aide-camp, came in, bearing a beautiful wrought gold crown upon a royal blue velvet cushion, and presented it to Patti, as a gift from the Grand Duke and Grand Duchess Vladimir.

## VAUDEVILLE ENTERTAINED FINANCIERS.

A large party of New York financiers gave a dinner in honor of a number of prominent Baltimore bankers at the Belvidere Hotel, Baltimore, Saturday evening, Jan. 14. At the close of the banquet a unique vaudeville program was presented, which was arranged by Mr. Frederick C. Schanberger, of the Maryland Theatre, and for which he received a verbal expression of thanks and a handsome tribute for his services. Among the features on the program were Tyce and Jermon, comedians; Blanche Adams,

soprano; George Wood, monologist; The Engstrom Sisters, dancers; John C. Rico and Saille Cohen, presenting for the first time a new sketch, entitled The Honeymoon; LaBell Dazle, dancer of the Buster Brown Co.; Libbie Arnold Blondell, vocalist, and Harrigan, the bum juggler.

## WHITNEY OPERA HOUSE DESTROYED.

The opera house at Whitney, Tex., was completely incinerated Jan. 12 by one of the most destructive fires that ever visited that city. The fire started either from a stove or lamp explosion. It is not known positively, and spread like magic. In a short time surrounding buildings were aflame and several were destroyed. The loss will amount to about \$25,000, with a small amount of insurance. The Cosgrove Concert Co. lost all its possessions.

## ALBERT HART WILL BE ANIMAL KING.

Albert Hart, who has been playing leading comedy roles in Fritz Scheff's Company, has been engaged by Messrs. Thompson & Dundy for the part of Signor Thunderairlo, the animal king in A Yankee Circus on Mars, which will be given at the Hippodrome.

## NEW VAUDEVILLE TEAM.

Miss Fannie Donovan, the well-known character comedienne, has joined hands with the team of Berrian and Mackin. Hereafter the trio will be known as Donovan, Berrian and Mackin.

## SUCCESS OF THE SHEPHERD KING.

One of the most notable and substantial successes of the season is that achieved by Mr. Wright Lorimer and his stupendous production of The Shepherd King. Opening his season at the Majestic Theatre, Boston, Oct. 3, he played in that city for six weeks to splendid business, afterward going to the Academy, Baltimore, where all box office records were broken for a two weeks' stay. So great was the demand of the residents of the Monumental City to see Mr. Lorimer and his creation of David that he was compelled to book a return engagement, canceling other time. This return engagement has just been completed—the receipts reaching the splendid aggregate of \$26,000. On Monday, Jan. 16, Mr. Lorimer began another return engagement at the Majestic Theatre, Boston, where it is believed The Shepherd King will run well into the spring. He has also played a four weeks' successful engagement at the Chestnut Street

## ADELAIDE MARS DEN



Headliner with Sheridan's City Sports.

Opera House, Philadelphia, and one week at the Broadway, Brooklyn. As a star Mr. Lorimer is firmly established. The Shepherd King Company on the road numbers one hundred and eighty-seven people, and five sixty-foot baggage cars are required to transport the scenery, costumes and properties. The venture is one of the greatest theatrical undertakings ever attempted in this country, and the young star is to be congratulated on his well merited success—a success attained only by ability and a gritty determination to overcome every obstacle.

## DRAMATIC.

Across The Rockies closed recently at Chambersburg, Pa.

The Virginian is getting some good press notices in Kansas.

Benjamin B. Vernon reports capacity business at Corning, N. Y.

Ezra Kendall canceled his engagement at Albany, Ga., Jan. 16.

The Murray & Mackey Co. appears to be packing them in the east.

J. Hartwell is making good with Rucker's Korak Wonder Co. in Kansas.

Victor Williams reports very good business with the Deserted at The Altar Co.

The Great Eastern Stock Co. opened its season at Martinsburg, W. Va., Jan. 19.

Richard Mansfield is going to revive Rodion, the Student, which has been rewritten with a happy ending.

Arthur E. Herbst has closed with Conroy and Mack and joined the Albaugh-Thomas Co. as advance.

Gene R. Milton, acting manager and treasurer of the Wife in Name Only Co., reports very good business.

Willi J. Currier has joined the James Kennedy Stock Co. and will be in advance of that organization the balance of the season.

Tom Lewis and Sam Ryan, of the Little Johnny Jones Company, will be "starred" in a new play by George M. Cohan next season.

H. D. Boyer, of Stetson's Uncle Tom's Cabin Co., who was taken to the hospital at Bradford, Pa., is doing well and will be out shortly.

Harry (Kid) Farquhar is doing some good special work ahead of Wm. A. Brady's 11th Company. He got a splendid showing in Philadelphia.

J. M. Blanchard, manager of the Humm Hearts Co. (eastern), writes that they had 1,600 paid admissions at one matinee at Utica, N. Y.

Harry Schwab has been engaged by Liebler & Co. to promote publicity in the interests of Arnold Daly and the production of You Never Can Tell.

Martin Harvey, who came to America and played The Only Way, and several other successes, is now doing Hamlet in Dublin with marked success.

E. J. Radcliffe has completed arrangements for a starring tour of Australia, and will probably be seen in Mrs. Genevieve Haines' play Once Upon a Time.

Robert Mantell has signed a ten-year contract with William A. Brady and will be put on at the head of a strong supporting company in Shakespearean roles.

Just before George Ade sailed for Puerto Rico and Mexico last week he signed a contract with Henry W. Savage, agreeing to write a play to be called The Second Time on Earth.

Mr. Joe F. Curtis, manager of the Twentieth Century Moving Picture Co., writes that on Jan. 23 he opened his repertoire company which will present a new line of royalty plays.

During the engagement of the Tilly Olson Co. at Philadelphia, week of Jan. 9, Mr. Albau W. Purcell, of the company, was the guest of his cousin, Maj. Gen. Jndson D. Bingham.

Mrs. W. H. Crane visited her husband during his engagement in Cincinnati last week. Mrs. Crane seems very much elated over her husband's bright prospects in his present play, Business Is Business.

The Shuberts announce that at the close of Edward Terry's engagement at the Princess they will offer Claxton Wilstach's production of Who Goes There? a farce by H. A. DuSouchet. Walter Perkins will be featured.

Harry E. Baker and wife, specialty team with Byrne Brothers' Eight Bells Co., severed their connection with that company recently, at Kane, Pa., and were succeeded by Hoover Slaters in their clever song and dance sketch.

Miss Lillian Lyons, of the Lillian Lyons Stock Co., was presented with a beautiful Japanese hand-painted chocolate set by members of her company during their engagement at Chesaning, Mich., the occasion being her birthday.

Edwin Varrly, known in private life as Edwin Phillips, and who has just recovered from a serious illness, has retired permanently from the profession. He will hereafter reside with his son at 182 Grove street, Plainfield, N. J.

The London Morning Leader's Copenhagen correspondent reports the discovery at Lund, Sweden, of a book containing the text of Shakespeare's Titus Andronicus, printed in London in 1594. The oldest edition hitherto known is the 1600 quarto.

W. H. Fields writes that he is in his twentieth week with the Why Women Sin Co., playing the principal comedy role and doing his Hebrew comedian act. He will re-enter vaudeville at the close of this season under his new title, The Broadway Pawnbroker.

James Russell, of the Female Detectives Co., was attacked with a severe nasal hemorrhage during the engagement at Minneapolis, Minn., Jan. 15, and had to be removed to the Northwestern hospital. His role was played by his nephew, John Russell, Jr.

The Central Stock Co. at the Alcazar Theatre, San Francisco, Cal., is enjoying a prosperous run. Old Heidelberg was put on for two weeks and did large business. Week before last the company put on a minstrel show and played to capacity houses every night.

The widow of Hart Jackson, who adapted The Two Orphans from the French, is suing for the royalties coming from the recent revival of the play. Her claims to the ownership of the play are disputed by Kate Claxton, to whom the play was supposed to be assigned.

Maud Durbin, known in private life as Mrs. Otis Skinner, is to retire from The Harvester Co. shortly to resume her domestic duties. Mr. and Mrs. Skinner have a little daughter in Chicago of whom they are very fond, and of whom they wish to take the best of care.

## J. F. HAITHCOX



Above appears an excellent likeness of Jay Franklin Haithcox, now manager of the opera house at Statesville, N. C. Mr. Haithcox entered the profession about ten years ago and has been with such well-known attractions as Dan Packard, Louis Ferle, Clvette, H. Guy Woodward, and for three seasons conducted his own company, working in the South only.

F. E. Baldwin and H. D. Arthur have thrown their two shows together, which hereafter will be known as Baldwin & Arthur's Big Tent Comedy Co. On account of cold weather they have been laid up at Ardmore, I. T., but will open soon and play east into Arkansas.

It is reported in London that Viscount Brackley has become engaged to marry Marie Studholme, the Gaiety favorite, for years the darling of the English Joanie and chief star of George Edwardes' forces. Miss Studholme is almost as well known in this country as in England.

The Two Orphans, The Black Flag, East Lynne, Dad's Girl, Escaped From Sing Sing, Troubles of a Married Man, Rip Van Winkle, Sign of the Crucifix, The Creole, Beyond The Rockies, and Under Two Flags are some of the plays in the repertoire of Rucker's Korak Wonder Co.

W. B. Egan, business manager of Daniel Sully's Our Pastor, sends complimentary tickets to the clergymen in each town in which the show appears. The tickets are made good use of in nearly every case, and the ministers always have a word of approval for Daniel Sully and the show.

Emil Ankermillier, during the illness of George Appleton, manager of Nat. Goodwin, has been doing all the advance work and looking after the business end of the company at the same time. Mr. Appleton was getting along splendidly until the company reached Philadelphia when he had a relapse.

Arrangements are being completed for the banquet to be given by the Association of Theatre Managers at the Hotel Astor, New York City, on Feb. 9. Many prominent public men will be in attendance, and it is said that at least ten of the best known speakers in New York will be heard during the evening.

W. N. Lawrence is to retire as general representative of James K. Hackett and is to be succeeded by H. H. Warner. Mr. Lawrence is to assume the management of the Madison Square Theatre. Mr. Warner was for several years with Charles Frohman and was formerly with Mr. Hackett as his personal representative.

Davis B. Lewis, the well-known theatrical manager, has been paying his annual visit to his California ranch the past two weeks. As Capt. Anson was wont to pick up valuable baseball players, so Mr. Lewis is lucky in his "finds." His latest discovery is Elwyn Strong, who is appearing in Dr. Jekyll and Mr. Hyde.

Preston Gibson, whose first play was produced in Milwaukee last September under the title of Mrs. Erskine's Devotion, has just had accepted by Daniel Frohman his second offering for the stage. This is a dramatization of Thomas Nelson Page's novel called Gordon Keith. Mr. Frohman thought so well of it that he immediately put up a cash bonus to obtain the rights of production.

The Rodney Stock Co. reports record breaking business.

Mr. and Mrs. Gliden have joined the Rodney Stock Co.

Frank A. Doll reports business good with the Lillian Lyons Stock Co.

D. P. Phillips has returned to Chicago after an absence of one year in London.

The Three Gliden Sisters have been engaged as a special feature with the Bert Rodney Stock Co.

Chas. Jewett is achieving an immense success in character work with the Thurber & Nasher Co.

The Three Gliden Sisters Stock Co. closed Dec. 31 on account of sickness in the company. The season was short, but very successful.

Jos. M. Jacobs, manager of the Break for Liberty Co., is busy booking the King of Tramps and the Jacobs' Stock Co. for the season of 1905-06.

Clara Thropp writes that she is no longer connected with the Shaw & Frisbee Company. Miss Thropp has joined the LaSalle Theatre Stock Co., Chicago.

Gen. "Lew" Wallace's health has improved to the extent that he is now working several hours a day on his autobiography, and has brought it down to near the close of the Civil War.

Negotiations are on for engaging Mr. Clay Clement as leading man for the Odeon Stock Co., St. Louis, Mo., Messrs. Crawford-Bellows & Gregory having made him a most flattering offer.

F. H. Thompson, manager of the Electric Comedy Co., reports good business in southern Wisconsin. The following people put on specialties: the Great Reno, contortionist; F. S. Berger, banjo manipulator; Verne Thompson, comedy juggler; Grace Weston, soprano, and Harry J. Earle, colored entertainer.

The Desperate Chance Co. spent last week in Baltimore owing to a mistake in the bookings of Forrester & Mittenhal. The company assisted the members of the Woman Who Did Co. The whole company appeared in the theatre scene much to the satisfaction of the audience, who could easily distinguish the leading characters of the previous week.

Reno's Royal Entertainers, formerly known as the Reno Novelty Co., are now touring Michigan, Indiana and Ohio to good business. Many new features have been added. The company is carrying its own scenery and has some of the best bookings in the history of the company. The attraction is represented by the two well-known agents, Mr. A. E. Hunnison and Tony Murray.

Fred Raymond's Old Arkansaw is reported to be doing nice business through Ohio, and is giving splendid satisfaction. Vic Lambert in the title role, Grace Hayes as Sue Rogers, L. A. Edwards as Jim Cummings, and J. F. Goodwin as Jeremiah Snodgrass are receiving particular praise. Merle H. Norton is managing the company and E. A. Dodge is in advance.

James L. Glass writes that the Donna Troy Stock Co. opened at Sheboygan, Wis., Jan. 23, with a strong cast of sixteen people, headed by Donna Troy. The repertoire includes A Texas Steer, A Desperate Crime, A Lone Star Mystery, and The Old Plantation. A new farce, entitled Being Done Good, by Mr. Glass will soon be added to the list. Nina, the Fire Dancer, is a vaudeville feature.

Early on the morning of Jan. 11 a fire in a hall in the building of the People's Theatre, Philadelphia, for a time threatened to destroy the theatre property. By a quick response to the alarm the firemen managed to save the property, the only damage being the gutting of the lobby. Robert Fitzsimmons, who was playing at the theatre, did not lose a single performance; damage was about \$1,000.

E. O. Arnold reports good business with the Arnold Stock Co. for the past twenty-four weeks. The roster is as follows: J. F. Arnold, manager; E. C. Arnold, advance; Chaucery L. Southern, Raymond S. Payne, Jack Goodwin, Harry Wellington, Harry F. Price, Geo. Llewellyn, Bert Southern, Boyce Alton, Miss Lee Clover, Flora Wilson, Alice Bolton, Edna Baldwin, Marion West and Baby Daniels.

Jeanne Madeira, an Italian actress, has been engaged by Henry B. Harris for first appearance with the organization in Strongheart, the new comedy drama by William C. DeMille, Jan. 30, at the Hudson Theatre. In Strongheart she will have one of the minor roles, but later in the season, it is announced, she will figure prominently in a new production to be made by Henry B. Harris.

Charles B. Hanford is enjoying the same bountiful measure of success that his previous tours have commanded. In some instances large audiences defied weather conditions which seemed almost prohibitive, and their applause has given full assurance that the results of their visit to the theatre repaid the preliminary discomforts. Mr. Hanford finds his three productions for this season admirably adapted to the exploitation of an exceptionally versatile company.

Mr. Daniel Sully has been meeting with such great success in his new play, Our Pastor, and has been offered such tempting inducements from managers and societies to play return dates, that Manager Boyer has canceled his tour to the coast and will return east from St. Paul. Our Pastor is claimed to be one of the best plays of its kind produced in several years. Mr. Boyer has gone east to negotiate for a theatre in New York City to produce the play there for an extended run.

Pierre Loti is writing a new drama for Sarah Bernhardt, selecting a Chinese play as her personal request on her recent visit to Constantinople. He is still at the Turkish capital, and has been reported as suffering from a severe attack of the grip. To an interviewer, Pierre Loti recently expressed a fear that the capricious nature of the French actress may at the last moment rebel against the necessity

of wearing a black wig in this Chinese play, and in such a case he declared that he would abandon the proposed production.

The James Kennedy Stock Co. reports business big everywhere, having but one losing week since the opening twenty-six weeks ago. The roster of the company is as follows: Wee-Kennedy, proprietors; O. E. Wee, manager; James Kennedy, director; Otto Keerner, stage manager; O. T. Keerner, stage carpenter; Will J. Carrin, advance agent; Misses Grace Whitteher, Lulu Thompson, Kathleen Farrol, Georgia Haynes; Otto Keerner, Geo. W. Whitaker, Geo. W. Cole, Edythe Mae Hamilton, Willard Dyer, F. J. Smith, Chas. Kennedy, W. A. Moriarty and Nugent Moriarty.

Notes from Newman's Entertainers: We closed at Jasper, Mo., Jan. 14, with a big balance on the right side of the ledger, and everybody will leave for their various homes as follows: Manager J. H. Newman and wife, Cleveland, Ohio; Chas. and Edith Carr, St. Joseph, Mo.; James Harick, Arkansas City, Kan.; Ted Hill, Wichita, Kan.; Bill Brown, Shattuck, Ill.; Harold Adamson, Allentown, Pa.; Frank Lavell and the Lavell Sisters, Kansas

Iowa and Ohio, and after Jan. 21 will only play the large cities. The roster embraces Arthur Stanley, Harry Raymond, Hugh E. McCormick, Charles Porter, Miss Ella Allen, Marie Sanger, Addie Allen and Gertrude Chenoweth.

### ENGAGEMENTS.

Miss Bertha VanNorman has joined the Sidney Drew Co. Thomas V. Eniory has been engaged for the Thanhouser Stock Co., Milwaukee, Wis. Burton S. Nixon and wife, Beulah Poynter, have joined for heavy and ingenious parts with the eastern Out of The Fold Co.

Miss Jessaline Rodgers, formerly leading lady of the Columbia Theatre Stock Company, has been engaged for leading roles with the William Farnum Stock Company, at Cleveland, Ohio.

Mae Naudain has assumed the part of the Duchess Helene in It Happened in Nordland, taking the place of Rosemary Glosz, who resigned. Miss Naudain is 20 years old, and was singing the part of Ho-Peep in Babes

house and has played Bl, Sl and I, Roanoke, and Old Arkansaw.

The new Grand Opera House at Macon, Ga., will be opened to the public Feb. 1 with a production of Florodora.

John F. Kilfoi, formerly a well-known agent, is now with The Palladium, a leading newspaper of Pana, Ill.

The Prince of Pilsen played to the largest house this season at the New Auditorium Theatre, Hot Springs, Ark.

The Masons of Laingsburg, Mich., have bought the opera house from C. F. Brown and will convert it into a temple for their own use.

A new theatre is going up in San Francisco, Cal., next to the Hibernia Bank, on McAllister street. It will be completed in about three months.

Shelbyville, Tenn., is soon to have a new opera house. T. E. Kelton will secure the contract for the erection of the house. Stock is being subscribed.

The Bijou Theatre at Des Moines, Ia., has been granted a license to open, having complied with the city ordinance. The Lyceum at that place is still closed.

The new theatre proposition at Marietta, W. Va., has received new impetus and the facts seem to justify the statement that the theatre is very likely to be built.

Mr. Ed. Best has sold his interest in the management of the opera house at Marietta, Ohio, to his partner, L. M. Luchs, who in the future will manage the house alone.

Messrs. Weber, Rush & Burt have secured a lease of the Park Theatre, Youngstown, Ohio, for next season, and will likely be given an option on the house for five years.

Directors of the Auditorium Theatre, Elmira, N. Y., which was destroyed by fire recently, have decided to rebuild as a convention hall. Operations will be commenced shortly.

Messrs. McConneil and Patrick opened their new vaudeville theatre, the Bijou, at Quincy, Ill., to good business. They were associated together on the Pike at the Galveston Flood last year.

The Academy of Music at Hagerstown, Md., will soon be improved and repainted. Manager Fntter, who has had charge of the house for twenty-four years, announces that he will soon retire.

The new theatre at Muskogee, I. T., will be ready to open about the first of next month. The structure is a ground floor affair, seating 1050 and costing \$50,000. First-class attractions only will be booked.

Harold Williams, of Brooklyn, N. Y., has recently been appointed assistant treasurer of Percy G. Williams' Novelty Theatre, Brooklyn. Harold is Percy's son and bids fair to rival his father in the theatrical line.

The chimney of the Ambigu Theatre, Paris, caught fire during the performance Jan. 18, the smoke penetrating to the auditorium, causing a rush for the doors. No one was hurt and the performance was continued.

Miss Nellie Ritchie, who recently retired as treasurer of the Post Theatre, Battle Creek, Mich., was presented with a handsome signet ring by the attaches of the theatre as a token of their esteem and appreciation.

It is reported that the two theatres at Youngstown, Ohio, may come under the control of the syndicate. It is probable, if the change is brought about, that Mr. T. K. Although will become local manager for both houses.

It is probable that Youngstown, Ohio, may have a new theatre. Local capitalists are said to be dissatisfied with the local theatrical situation and believe that a new and independent theatre would be a good enterprise.

The Armstrong Family and George Chapman have recently purchased the Twentieth Century Show Boat and renamed it The New Ideal Floating Theatre. They are at present laid up at Ashland, Ky., making repairs for the coming season.

Fire in the Star Theatre, Milwaukee, Wis., Jan. 15, started a panic. Men began breaking down windows when the orchestra struck up a negro melody and stopped the frightened crowd. An exploding picture machine caused the trouble.

Ben's Theatre, Escanaba, Mich., is a new vaudeville house with a seating capacity of six hundred people. It is built with all the latest improvements. The house is owned and operated by Ben Solinsky, and the Bijou list of attractions are played.

Manager Edward Dowling announces that he has decided to run his summer theatre at Logansport, Ind., the coming season, and has secured the services of a stock company for the first month of its opening. A new asbestos curtain has been placed in the theatre.

Mr. Nat. Blossom on Jan. 15 closed a four months' engagement as manager of the Elite Theatre at Davenport, Ia. After playing a few vaudeville dates he will embark in business for himself. Mr. Blossom was succeeded as manager of the Elite by proprietor F. A. Sater.

The Amalgamated Theatre Building Association announces that the New Lyceum Theatre, Elmira, N. Y., will surely be ready for opening Feb. 22. It is modeled somewhat after the Amsterdam Theatre, New York City, and will be one of the handsomest houses in the state.

The staff of the Grand Opera House at Norristown, Ohio, is as follows: C. J. Carpenter, manager; D. O. Hiltner, treasurer; W. Geller, music director; Milton Hager, stage carpenter; Frank Rudy, master of props; E. C. Pickell, head usher; H. Evans and Wm. White officers.

The Penn Theatre Company has leased the Fraternity Theatre, Shamokin, Pa., and will open the same with high class vaudeville Jan. 30. The theatre will be known as

## JOHN D. LITTLE



Mr. John D. Little, whose likeness appears above, is the well known and popular treasurer of Nixon & Zimmerman's Academy of Music, Baltimore, Md. When Nixon & Zimmerman assumed control of the Academy, about eight years ago, Mr. Little was given a minor position, which he filled with much credit. Being ambitious and industrious, Mr. Little soon made the value of his services apparent to his employer—Manager M. J. Lehmyer—and was promoted from one position to another until he assumed his present office. His career has been marked with that success which comes to a young man who possesses energy, enthusiasm and a determination to succeed. His noble character and amiable personality has not only won for him the esteem and confidence of his employer, but thousands of patrons, and he bears the enviable distinction of being the most popular treasurer in Baltimore. Mr. Little has a host of friends among the theatregoing public of Baltimore, and although quite a young man, he is the equal of many a veteran in the same position. He is cool and alert at all times and no crowd, however great, can phase him. He has been treasurer for several years, and with his excellent qualifications may achieve yet greater results.

City, Mo.; Oscar Denney, Verona, Mo., and Prof. Esley, Augusta, Kan. Manager Newman will open under canvas May 5, with thirty people, band and orchestra, making three-night and week stands.

Gus Hill contemplates the early revival of several old-time plays with all the modern embellishments of picturesque scenery, electrical effects and up-to-date music and dances. Interpreted by a large chorus, the plays in view are Peep O'Day, Inchavogue, and Colleen Bawn. None of these have ever been presented in the manner contemplated, and Mr. Hill believes there is a demand for attractions of this class. A strong company, capable of rendering Irish plays, is now being organized. At its head will be William Barry, at present starring in McFadden's Flats, the most remarkable attraction of its kind now extant. In its ninth year, it is still making monetary records.

Hugh E. McCormick writes that Frank L. Bixby's new romantic drama entitled Driven From The Altar, opened its season Jan. 2. The company carries eleven people, headed by the romantic young actor, Arthur Stanley, who is supported by Ella Allen and a company of thorough artists. Special scenery and electrical effects are carried as well as an excellent line of special paper. The agent, W. E. Thurston, is a live one, and the company is booked in Illinois, Indiana, Missouri,

in Toyland until she was transferred to the Jordanland organization.

Clarence C. Kent and William Fitzsimmons, formerly with B. C. Whitney's The Little Red School House Co., have signed with From Rags to Riches Co. for the balance of the season.

Will R. Walling, who scored such a success as heavy man of the Columbia Theatre Stock Company this season, has been engaged by Manager Dave A. Weis as leading man of the new Yorkville Theatre Company, Manhattan. Mrs. Walling, professionally known as Ethel Bond, will also be a member of the company playing ingenue roles.

### PLAYHOUSES.

Mrs. Arthur Rigby is resting at the Majestic Hotel, Hot Springs, Ark.

T. R. McMechen proposes to establish a new vaudeville house in Little Rock, Ark.

There is a plan on foot in Lorain, Ohio, to convert the Empire Theatre into a city hall.

Fire destroyed the new theatre at Neepawa, Man., Jan. 13. The fire started in a defective flue.

Avondale, Ohio, has a new opera

the Family Theatre, Harry DeEsis, late of Youngs Pier, Atlantic City, N. J., will be resident manager.

M. R. Williams, manager of the Auditorium Theatre, opened roller skating at Conneaut, Ohio, Jan. 21. The rink will be known as the Weldon Armory Skating Rink. In connection with the rink will be run vaudeville acts as special features, also a brass band of twelve pieces.

The Yorkville Theatre, at Lexington avenue and Eighty-sixth street, New York City, will become the home of a stock company beginning the first of next month. The company, now being organized, will be headed by Will K. Walling. Popular revivals will be given at popular prices.

George D. Sutton, treasurer of the Grand Opera House, Philadelphia, and William C. Locker, assistant treasurer, are to be given a testimonial benefit on Monday night, Feb. 27, at that theatre, the attraction being The Fortune Hunters. The two gentlemen expect to experience great success.

C. F. Smith, Oklahoma, I. T., writes that he has organized a stock company there to open an up-to-date vaudeville house, with all modern improvements to be known as the Unique Theatre. For the present he will do his own booking independent of all circuits, and will open about the middle of February.

The regular annual meeting of the Dallas (Tex.) Opera House Association was held Jan. 10, at the opera house, at which the election of officers and directors was held. The officers elected are: Henry Greenwall, president; Phil Greenwall, vice-president; E. R. Fonda, secretary; George Anzy, manager.

The stockholders of the new theatre company at Taylorville, Ill., met recently and elected the following directors: M. J. Hogan, John E. Hogan, Ernest Hoover, W. D. Hoover, and F. W. Anderson. The work of clearing the ground for the theatre building will begin just as soon as the weather will permit.

The Grand Opera House at Terre Haute, Ind., of which T. W. Barbydt is lessee and manager, is now controlled by an incorporated company of which Mr. Barbydt is president and general manager. T. W. Barbydt, sr., his uncle, is vice-president; Mrs. T. W. Barbydt, jr., secretary, and Shannon Katzenbach, treasurer.

Mr. Edward A. Behman, treasurer of Hyde & Behman's, Brooklyn, N. Y., is also president of the Iwana Social Club of Brooklyn. At a recent meeting and banquet the following were present: William Burgess, John Yost, John McCarthy, Townsend V. E. Dittmars, James Churchill, John Howe, Charles Buccell, Harry Monje, Andrew Miller, John Setmer, Robert Stevens, E. B. Goute, Richard Brower, William Miller, Phillip Mens, A. F. Thompson and Emory B. Giddings.

The Lynchburg (Va.) Academy of Music is rapidly nearing completion, and Feb. 2 is the date set for the opening when the Show Girl will be the christening performance. The house has a seating capacity of about 1,200, with ample stage room and two balconies. The decorations are in old gold, ivory and green, and when completed will be one of the best equipped theatres in the south. Lynchburg will again take its place in the Virginia Circuit, which is under the management of Mr. Jake Wells. Having been practically without a theatre for nearly two years, the opening night is anticipated with much interest.

We learn through a reliable source that Fred T. Merrill of the Portland (Ore.) Bijou intends starting a vaudeville theatre in Walla Walla, in connection with his Spokane, Boise and Pendleton houses, the last named of which will be opened in the near future. Mr. Merrill also has houses in Salem, Albany and Portland, and is now in Eugene starting a vaudeville theatre there. He expects to go to Walla Walla as soon as possible after the Eugene house opens. Mr. Merrill was there a short time ago and was much surprised and pleased at the growth and prosperity of Walla Walla.

The Irish National Theatre society has at last a specially built and designed theatre of its own in Dublin. The theatre, which opened on Dec. 27, has been built entirely at the expense of an Irish woman, Miss Hornimann. The present idea is to give a week's performance of Irish plays in each month, and, in the meantime, to let the theatre for Irish concerts, lectures, etc. On the opening night these plays were produced: On Ballie's Strand, W. B. Yeats; and Spreading The News, Lady Gregory. The repertoire of the company will be varied and will not necessarily be confined to works of modern writers. The Abbey Theatre, as it is called, holds between five hundred and six hundred persons.

The Columbia Theatre, Brooklyn, N. Y., reopened Monday, Jan. 23, with a high-class stock company headed by Maurice Freeman, formerly leading man at the American Theatre. Manager Weis has selected a company including such stock favorites as Nadine Winston, leading woman; George D. Bakins, heavy man; Daule Jarret, character man; Harry MacDonald, comedian; Donald Meek, juvenile man; James Grady, stage manager; Nora Dunblare, juvenile woman; Emma DeCastro, soprano; Lizzie Montgomery, character woman, and others equally well known. Mr. Clarence L. Weis who has conducted the American Theatre with great success for several seasons, has assumed the management of the Columbia, succeeding his brother, Dave A. Weis, who has taken the management of the Yorkville Theatre Stock Company, Manhattan.

#### MUSICAL.

Wm. D. Gaston has closed with the Babes in Toyland Co.

Henry Frantzen has a new march called College Life, and it is already in great demand.

Calve gave her one thousandth performance of Carmen at the Opera Comique in Paris, Dec. 22.

Hooligan's Troubles has not closed, as reported, but is getting a nice business in Ohio and Pennsylvania towns.

My Wife's Family is reported to be setting them talking in Ohio towns. Return dates are being secured in many places.

Mary E. Baker will be seen in the spring in the musical comedy The Belle of The Ball, under the management of Thomas R. Henry.

Cosgrove's Grand Concert Orchestra, which was burned out in the fire at Whitley, Tex., last week, will be on tour again in a short time.

Miss Eva Tanguay had a very awkward experience Friday, Jan. 13, at Logansport, Ind., through the neglect of her musical leader, Chas. Claude, Jr., who was left in Terre Haute. A packed house had to be dismissed.

Lottie Gilson, the little magnet of the team of Gilson & Hart, writes to say that she is taking four and five encores at each performance on the rendition of her new march song, Mamma's Boy, from the house of Helt & Hager.

J. Aldrich Libby, the well-known vocalist, is continuing to make good with When We Were Sweethearts, You and I, on the Keith Circuit. He never fails to get three and four encores nightly. His audiences seem to never tire of his singings.

The musical version of Mme. Sans Gueu, which is entitled The Duchess of Dentzic, was produced in London by George Edwards's

Hamilton, Can., Jan. 14, 1905.  
The Billboard,  
Cincinnati, O.  
Gentlemen: Last week's issue of The Billboard brought me four more weeks' work. This shows how it pays to read the coming theatrical paper.  
Respectfully yours,  
Forbes, the Marvel.

company and proved a charming piece, Evis Greene appearing in the title role and Holbrook Blinn playing the part of Napoleon.

Marion Garson, who was a feature at the Yorkville Theatre during the week of Jan. 2, reports immense success with Reginald De Koven's song, Garden of Dreams, and To Call Thee Mine, both of which were received with much enthusiasm by the audience.

Kelly & Gallot, the encore winners of the illustrated song acts, report winning as high as six and seven encores at every performance on their rendition of the new slide hit Mamma's Boy. Many flattering compliments have been paid the beautiful colored slides. The publishers are Helt & Hager.

Dick Temple's clever song, Any Old Tree, has been such a big hit for Marie Cahill, in Lew Field's production, it happened in Nordland, that she has requested Mr. Temple to write a number of extra verses, which he has done. They are, of course, decidedly humorous in character, and she is greatly pleased with them.

Ben Teal's name is now enrolled on the list of Charles Frohman's executives. He has been engaged to stage the musical comedy which is to be produced with Sam Bernard in the spring. Mr. Teal is at present working out the incidental business in connection with the new numbers to be introduced in The School Girl, now running in New York.

Poolin' You, and Sadie, My Dusky Lady, are the leading hits in the catalogue of The Theatrical Music Supply Co., 44 W. Twenty-eighth street, New York. These two songs have an exceptionally catchy and pretty melody, and the lyrics are just as pleasing. The songs admit of splendid business, hence the performers using the songs are legion. They report splendid encores all over the country.

Ford and Wilson write that Billy Johnson's song, Down on The Amazon, makes a bigger hit than any song in their repertoire. This capable team is taking splendid encores nightly with this song and say that it is "it" with the audience. The well-known team of Carter and Blinford are also using the above song, with a special "drop," and say that the encores they receive amply attest the excellence of the song.

Professor and Mrs. Frank Feldman, sr., celebrated the twenty-fifth anniversary of their marriage at their home in Baltimore, last week. Mr. Feldman is one of the popular members of the local musical profession and is connected with the orchestra at the Academy of Music. The couple were recipients of numerous beautiful presents and entertained many guests. Shortly before midnight the orchestras of Ford's Opera House and the Academy of Music serenaded the couple.

Mary Mine, and Jim Judson are the two latest songs from the versatile pen of Paul Dresser, and they did fair to add new laurels to the famous composer of On The Banks of The Wabash, and The Blue and The Gray. Professional copies of these two new songs are ready and are being sung with great success by a number of well-known performers. With these as starters the Paul Dresser Pub. Co., of which T. Mayo Geary is the manager, will undoubtedly begin a successful career.

The Great Eastern Stock Co. opened at Marlborough, W. Va., Jan. 19, with a high-class repertoire of musical comedies. The company numbers eighteen people and are booked in some of the best houses of Ohio, Indiana and Illinois. After playing Chicago they will take in the lake cities back into New York. Following is the business staff of the company: Ben J. Green, manager; Will F. Neff, business manager; Wm. Clifton, stage director; Guy Frederick, musical director; Joe Bonner, stage carpenter, and Mr. Wallace, master of properties.

The Buster Brown Co. went into the Majestic, New York City, Jan. 23, probably for a continued run. The company closed its road tour after its Baltimore engagement to

rehearse for the New York run. Emma Francis, an American who has been dancing in the English halls, is an added member to the company. Jennie Bellfarth is to play the comely grandmother of Buster. Edward Hixley has the part of the tramp. George All, formerly the animal actor at Weber & Fields, has also been added for the New York engagement. Laddie Daisie, Parisian toe-dancer, arrived during the engagement of the company in Baltimore and began rehearsals. She will appear only during the New York run.

#### MINSTRELS.

Mrs. Lew Dockstader recently spent a few days visiting friends at Hot Springs, Ark. Chas. W. Milton, well known minstrel man, is getting up a home talent minstrel show to be given in Kokomo, Ind., this month.

Fred Bernard, jr., and Wm. A. Garver, two of the promoters of the female troupe which is being organized at Canal Dover, Ohio, were in Columbus week before last, where they purchased some Forepaugh-Sells cars to be used by the company in its tour. Rehearsals will be commenced in a few weeks, and the show will be put on the road about the middle of April. Exhibitions will be given under tent.

The boys are telling a good story on Mr. Field. During the week of Dec. 18 the company laid off at Columbus, Ohio. On Christmas day Mr. Field thought he would give his two white horses a surprise in the way of a Christmas dinner. So he pulled off his coat, rolled up his sleeves, got a bucket and went into the house and heated some water. He then went to the barn and searched for the bran. He finally found the stuff in a box. He mixed up a goodly mess and took it to the horses; but they would have none of it. They turned up their noses. Come to find out the box contained saw dust.

#### VAUDEVILLE.

Edna Luby is appearing in a new sketch entitled Venus.

Carroll and Eller have rejoined the Alcazar Stock Co. at Denver, Col.

Ed. F. Reynard is being cast as the headliner on the bills in English houses.

Forbes, the Marvel, writes that he was made a member of the Raspberries at Hamilton, Can., Jan. 12.

Lydia Yeamans-Titus and Fred Titus are doing well in Australia, where they went on a vaudeville tour recently.

Clemon and Cassells write that their act was a big success in Havana, and they were engaged for two weeks at Santiago.

The Loretta Twins Trio, Twentieth Century bar wonders, are advertising themselves by means of a large card containing photographs of their act.

Estelle Wentworth, formerly of Dolly Varden, Sergeant Kitty and The Bostonians, made her debut in vaudeville at Proctor's Fifth Avenue Theatre, New York City, Jan. 15.

Floye Redledge, at one time a member of Red Feather, has decided to go into vaudeville in a specially written act. The date of the opening performance has not been set.

Susie Goodwin, the Southern moon shouter and ballad singer, has closed with Sam T. Jack's Burlesquers and is playing vaudeville dates. Later she will play the southern circuit of parks.

While playing Rochester, N. Y., Miss Ella Claus, of the team of Clans and Montez, received a telegram announcing the death of her brother in St. Paul. She left Rochester immediately to attend the funeral.

Edney Ridge writes that the Southern Vaudeville Co. is making its sixth season one triumphant tour of the south. Among recent additions to the company are K. P. Carl, Lewis Thorn, Lillian Starr, Bertha Thorn and Lillian Carl.

Earle Flynn, formerly with Fiddie-Dee-Dee and Ward and Wade's Minstrels, is now on the Crystal Circuit, playing in the Pacific coast. Shortly he will join hands with Johnson and Perry and tour Japan, Australia and the Hawaiian Islands.

John B. Morris, of the team of Morris and Parker, is confined to his home in Knoxville, Tenn., with enteritis and stomach trouble. He has been ill since last September, but his physicians think he will be able to play parks next summer.

Nat Bernard and Gus Neser, now identified with Scribner's Morning Glories Burlesque Co., will be seen in vaudeville next season in an entirely new act. They will appear in vaudeville houses exclusively. Their announcement will appear in The Billboard.

Frankie Mae Kane, of Harcourt and Kane, was forced to leave the Albert Taylor Stock Co. at Galveston, Tex., and enter the Sealey hospital, where she underwent a very serious operation. She is now out of danger and will rejoin the company as soon as she is able.

James and Davis, the aristocrat and coon, write from Hamilton, Can., that they have been east for several months playing dates and doing club work. They opened at Hamilton, Jan. 9, and are booked solid until 1906, covering the same territory as in 1904, reaching from southern California to British Columbia.

Bobby Launder has joined hands with his old partners, W. S. Griffith and Theo. Feasley, and are now rehearsing a new comedy bar and gymnast act for the coming season. They expect to have one of the best comedy bar acts before the public. They will be known as the Launder, Griffith and Feasley Comedy Bar Artists.

Frank H. Clifford, expert operator, left Chicago, 13, to join Lyman H. Howe at Wilkesbarre, Pa., with whom he has a three-years contract to take charge of his moving picture machine. The Lyman H. Howe Com-

pany is presenting an exceptionally fine entertainment this season, fully upholding its reputation of previous years.

Henry Brown, Chicago, who is booking vaudeville attractions for the Star Theatre, Muncie, Ind., reports flattering business at that house, with indications of a steadily increasing patronage. Mr. Brown is now arranging to book attractions for five vaudeville theatres in the east.

Edward Shayne furnished the vaudeville performance given in the Cafe Chautant at the Charity Ball, Auditorium, Chicago, Thursday night, 12, and the following pro-

Greenville, Mo., Jan. 16, 1905.  
Cincinnati, Ohio.  
Gentlemen: I have been reading The Billboard and I am of the opinion that it is destined to be the leading theatrical Journal of America. I think all managers should appreciate its efforts to give all the theatrical news.  
Respectfully yours,  
Frank J. Deaa,  
Mgr. Lillian Lyons Co.

professionals were on the bill: Polk and Collins, Four Juggling Mortons, Three Constantine Sisters, Bob Adams, Jennings and Renfrew, Mike Bernard, and the Adams Quartet. The affair was a huge success.

At the recent celebration of the Dramatic Club in Cripple Creek, Col., Messrs. Milton & Stewart, managers of the Crystal Theatre, were asked to furnish the vaudeville entertainment. Among those who took part in the performance were Harry Beaumont, Mr. Samuels, character impersonator; Jimmy Ring, of Ring and Williams; Joe Ellis, the German monologist, and Mr. Johnson, of the team of Johnson and Perry.

#### FARCE COMEDY.

The Peck and His Mother-in-Law Co. closed at Canton, Ohio, Jan. 12.

Patten & Perry write that Jerry From Kerry is a big hit everywhere.

Geo. H. Turner will put out a Hooligan's Troubles Co., to open on the road Feb. 4.

K. Webster Fitz has two A Breezy Time companies this season and both shows are reported to be getting the money.

Harry H. Hill writes that A Hot Old Time has been playing to usual capacity business. Miss Annie Hill is achieving a new record in her wonderful character changes.

Frank S. Davidson's Old Farmer Hopkins Co. is enjoying a remarkably smooth season. In twenty-two weeks it has had no loser, and in eight out of the last ten it played to capacity business. But little sickness and very few accidents have been encountered, and it looks as if Old Farmer Hopkins was in for one of the best seasons of its long career. The band and orchestra is creating enthusiasm.

#### BURLESQUE.

E. S. Adell and D. H. Lano will put out a small burlesque show, opening in Kentucky about the middle of next month. Fay Arlington will be featured.

Byron & Foster, the original Gold Dust Twins, with the High Rollers Company are featuring Drislane's and Morse's big march hit, What The Brass Band Played, and its going great.

#### WITH THE STAGE HANDS.

Roy Scheu, head usher in the Hardesty Theatre, Canal Dover, Ohio, has resigned and will be succeeded by Herbert Defenbacher.

Messrs. Johnson & Matthews, managers of the Auditorium, Newark, Ohio, have leased the opera house at Utica, Ohio, for next season.

Messrs. Lee M. Hart and Wm. Saunders, officers of the Alliance, were in Youngstown, Ohio, recently and succeeded in amicably settling the difficulties between the local stage hands.

Mr. William Terry, propertyman at Poli's Theatre, Hartford, Conn., is becoming quite an efficient actor, and there are those who predict that some day he will entirely forsake the props for the footlights. Mr. Terry is frequently called upon to go on in many of the little sketches presented at this theatre and always makes good in any part assigned to him. Mr. Terry was formerly animal trainer with the Forepaugh-Sells Show.

The billposters and stage hands employed at the Hardesty Theatre, Canal Dover, Ohio, have gone out on strike, because it is alleged, that the owners of the theatre wished to annex additional work to their duties. Non-union men were secured to take the places of the strikers, and on Friday morning, when the new billposters attempted to put up a stand on the main street of the town, the non-unionists gathered together and, with buses and jeers, compelled the strike-breakers to leave their job unfinished. On account of the absence of experienced stage hands the production of Hooligan's Troubles on Thursday evening proceeded under difficulties, as the actors were called upon to assist in shifting the scenes. It is likely that the trouble will shortly be brought to a close, as the theatre management has at all times been strongly in sympathy with the union men, and since the grievance of the strikers are petty affairs it is thought that the matter will be amicably settled.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Her First False Step 12-14; packed business at each performance. The Midnight Express 14-17; large, well-pleased audience. Billy Kersand's Minstrels 19-20. Montgomery Theatre (Hirschler Brothers, mgrs.) Weather Beaten Benson 13; only fair audience. Next: Grand Opera, Tannhauser, 20, 21; From Kay's 21.

SEIAMA.—Academy of Music (Long & Rees, mgrs.) County Chairman 9; good. Midnight Express 12; good house. Billy Kersand's Minstrels 18; Dorothy Morton in Glistening Gloria Jan. 19.

AMERICUS.—Glover's Opera House (Jones & Dudley, mgrs.) Shepard's Pictures 16; fair business. Chinese Honeymoon 19; Flaming Arrow 20.

BIRMINGHAM.—Bijou Theatre (M. L. Seaton, mgr.) More to Be Plitted Than Scorned week 16; large houses. Next: Curse of Drink. Grand theatre week.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Prince of Pilsen 14; largest business of season. James T. Powers in Sun Tan 13; big business. Tom Jefferson in Rip Van Winkle 14; only fair house. Grand Opera House (Brigham & Head, mgrs.) Grand theatre week.

CALIFORNIA.

LOS ANGELES.—Never perhaps, in the history of Los Angeles has the theatrical week appeared so full as during the coming six-day period. Each playhouse has a company upon its schedule and in addition the roster of the Temple Auditorium will be turned into a classic stage by the English players under Ben Greit's direction.

Grand Opera House (Clarence Drown, mgr.) Emerging in one of its annual leaps from the depths of melodrama, appears Blanche Bates and her company in Belasco's spectacular Japanese tragedy, The Darling of the Gods. The presentation was of more than passing merit and was at a premium. Madame Butterfly and Mr. Amis's Advice, the bill at the Thursday matinee, and Taming of the Shrew on Saturday night will close her engagement.

Mason Opera House (H. C. Wyatt, lesa, and mgr.) Few established players have a more faithful following among Los Angeles theatre-goers than Frederick Warde and Kathryn Kidder, who appear Thursday evening, 19. Their new play is Salamambo, founded on the well-known novel of that name. The advance sale of seats was far in advance of other years.

Orpheum Theatre (H. B. Blackwood, mgr.) Old Heidelberg, the romantic drama in which Richard Mansfield won a starring success, was presented to good advantage by the Belasco Stock Co. Several players were brought down from Mr. Belasco's San Francisco house, and, with the regular members, have been pleasantly cast. The play promises to be a success.

Burhanck Theatre (Oliver Morosco, lesa, and mgr.) In South Caribby was the bill by the Burhanck Co. A good run seems assured from the opening night's success.

Orpheum Theatre (Clarence Drown, mgr.) The Orpheum Road Show remains on view for one more week, headed by McIntyre and Heath who change their act. Clarice Vance gives new musical numbers, while the show is augmented by the Four Bards, who are doing athletic performances. The usual good houses continue.

Casino Theatre (Morosco & Wyatt, mgrs.) Vaudeville is still the attraction here, with the Hucal Brothers, European comedy acrobats as headliners. Other attractions include Flora St. Ives, Stranace and North, The Davies, Nellie Montgomery, and Rance, Smith and Lorraine complete a bill that is drawing well.

Chutes Park and Theatre (Henry Koch, mgr.) Ellery's Royal Italian Band is drawing the crowds to the park. Their open-air concerts in the newly renovated theatre have become society functions, as the band in the evening is augmented by Signor Buzzi, tenor soloist, and Valenza, Italian harpist. The results are musical entertainments to please the most fastidious.

D. W. FERGUSON.

FRESNO.—Barton Opera House (Robt. G. Barton, prop. and mgr.) Stetson's U. T. C. 7; good business. The Silver Slipper 8; fairly large house. Joseph Murphy in Kerry Gow 9; good house. Sultan of Suln, with Thos. Whitford in the title role 11; capacity. Von Yonson 12; only fair business. Rose Melville 17; Frederick Warde and Kathryn Kidler 18; Florence Roberts 20; Blanche Bates 23; Marie Wainwright 25; Paul Gilmore Feb. 4.

Novelty Grand (Sam Lovrich, mgr.) The following vaudeville artists presented a pleasing bill 9-15: Tipple and Kilment, Griffin Sisters, The Kellys, Murry K. Hill and Ed. F. Thomas.

The Unique (Mark Hanna, res. mgr.) A good bill 9-15 included the Helms Children, the Jupiter Trio, Youngs and Brooks, Howe and Becker, Siste Lehman, and the bioscope. Both houses report business good.

FRANK ELLSBERRY.

SAN DIEGO.—Everything dark at the Isia the past week. Monday, 18, Max Heinrich and daughter Julia gave a recital to a very select and appreciative audience. Ellery's Royal Italian Band 24; two performances. Frederick Warde, Kathryn Kidler & Co. will present Salamambo 28. Paul Gilmore 31; Ole Oleson Feb. 1.

COLORADO.

DENVER.—Business is very fair, the Stockmen's convention last week helped materially to swell the managerial pocket book. This week we are to be treated to mummies, one at each of the leading playhouses.

appears to advantage in the leading part. Coming: Harry Bensford in Our New Man. New Curtis Theatre (A. B. Felton, mgr.) The original and only Frank James, in the Fatal Scar, is drawing good audiences this week, opening 15. Coming: Why Women Sin.

Orpheum Theatre (F. B. Henderson, mgr.) Two Denver artists, Harry Earle Godfrey and Miss Veta Henderson, made their debut at the Orpheum 15 to a most enthusiastic audience. The bill is: Prosper Troupe, European acrobatic marvels; Godfrey and Henderson, in A Daughter of the Gods; Campbell and Johnson, James F. Macdonald, Gleeson and Houllihan, Mitchell and Love, Three Musical Kelttons, the kinsdrome, and Itipicous Star Orchestra.

Novelty Theatre (Henry Lubelski, mgr.) Those appearing are: Andrews and Field, comedians; E. Fisher, illustrated songs; Levin and Jackson, sketch team; Wonderful Busch, arid feats; Sam Hood, the McChaffreya, musical artists, and Prof. Jas. Ingersoll, moving pictures.

Lyric Theatre (Frank Leavy, mgr.) A very good bill was presented 16 to a packed house. The artists are: Blugham and Gabel, musical artists; Cheater, Edward Cannon, Wm. Robbins and Lydia Treuman, Bert Carter, Cummins and Mack, sketch team, and Prof. H. A. Williams, moving pictures. Item—Miss Maudie Shepard, wife of A. H. Hagen, of Denver, underwent a very serious operation last week, but is progressing very nicely.

J. D. McGINNIS, 2331 W. 31st ave.

PUEBLO.—Grand Opera House (H. P. Sharpless, mgr.) Ben Hendricks in the Olson 8; good business. Edna Wallace Hopper in A Country Mouse 11; large audience. Paul Gilmore 13; fair house. Moonshiner's Daughter 15; Bonnie Briler Bush 16; Tim Murphy 18; Creator's Band 20.

Earl's Theatre (G. M. Morris, mgr.) The following bill attracted the usual good houses: Koplín, Fowler and Koplín, Miss Nellie Bruce, Andy Hlee, Wilson, trick cyclist, St. Clair and Lawrence, and the biograph.

CRIPPLE CREEK.—Grand Opera House (W. R. Grier, mgr.) Harley Newcomb's opera Red-Clue 13; drew fair business. The Fatal Wedding 15; well patronized.

Crystal Theatre (Wm. H. Hilton, mgr.) Earle Flynn, King and Williams, Eddy Merode, Johnson and Perry, and the kinoscope. Palm (Chas. Allyn, mgr.) Walters and Beckless, Gilmore and LaMoine, Stanley and Stanton, and the biograph.

CONNECTICUT.

HARTFORD.—Parsons' Theatre. Ireland's Own Band 10; large audience. Lulu Glaser in A Madcap Princess 11-12; capacity audiences. William Faversham in Letty 13; pleased large house. PIE, Puff, Puff, 17-18; Mrs. Wiggs of The Cabbage Patch 19-20.

Hartford Opera House. Liberty Belles 9-11; fair business. Factory Girl 13-14; only fair business. Stain of Guilt 16-17; Midnight Marriage 20-21.

Poll's Theatre. S. R. O. almost every performance week, testified to the worth of the bill. The acts of Archie Lord & Co., the Magnani Family, and the Italian Operatic Trio were especially well received. Next: The Magic Kettle, Ho Brothers Trio, Hal Godfrey & Co., Lowande-Wilson Bijou Circus, Loney Haskell, Colby and Way, and Conkley and McIntyre.

Post Guard Hall. The Boston Symphony Orchestra is booked for a concert 16.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Lulu Glaser in A Madcap Princess 9; packed house. Thurber-Nashco, Co. 10-14; delighted capacity houses. Mrs. Wiggs of The Cabbage Patch 16; Factory Girl 17-18; PIE, Puff, Puff, 19; Liberty Belles 20-21.

Poll's (Jos. Criddle, mgr.) Excellent bill headed by Vinelli's Horses, Bill 16-21; Marion S. Barney and Menefer Johnstone, Lorine and Gandy, Alton Brothers, Gausch Sisters, Finlay and Burke, Joe Morris, John Ford and Mamie Gebue, and the electrograph.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Shepard's Pictures 8-9; good business. Liberty Belles 12; good house. Ireland's Own Band 13; good business. Stain of Guilt 14; good business. Katherine Rober Stock week 16; Richard Carle in Tenderfoot 20.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Daniel Ryan 9-14; repertoire to S. R. O. Liberty Belles 19; His Last Dollar Feb. 2.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) Hadley's Pictures 10-11; fair business. Bennett-Moulton Co. week 16; Down By The Sea 25.

DELAWARE.

WILMINGTON.—Grand Opera House (Jesse K. Raylis, mgr.) The Burgomaster 9; played to good business. Al. G. Field's Minstrels 10; good house. Paula Edwards in Winsome Winnie 11; only fair business. Bertha Galland in Dorothy Vernon 12; capacity house. Jewel of Asia 23; Joseph Entangled 24; The Other Girl 26; Richard Carle in The Tenderfoot 28; The Office Boy 30; Polly Parsonsoe Feb. 2.

The Garrick Theatre (W. L. Dockstader, mgr.) Capacity houses have greeted the excellent bill so far this week, and from present indications will continue. The headliners are The Champagne Dancers and the Frederick Bond Co. Others are Wesson, Walters and Wesson; Zimmer, the juggler; Reno, Azora and Roberts, Murphy and Willard, the Carmen Sisters, and the kinoscope.

Lyceum Theatre (Daniel Humphries, mgr.) For Fame and Fortune 9-11; excellent business. Girl of The Streets 12-14; fair business. Wayward Son 16-18; Alone in The World 19-21; Moonshiner's Daughter 23-25; Wedded But No Wife 26-28; A Fight for Millions 30-Feb. 1.

GEORGIA.

ATLANTA.—Grand (H. L. and J. L. DeGlive, mgrs.) Extra Kendall in Weather Beaten Benson 11; good business. Creston Clarke in Monsieur Beaucaire 12; good house. Grace Van Studdiford in Red Feather 13-14; pleased large audiences. Savage's English Grand Opera Co. 16-17.

COLUMBUS.—Springer Opera House (F. H. Springer, mgr.) Monsieur Beaucaire 10; good business. Ezra Kendall 14; fair house. Girl From Kay's 20; Chinese Honeymoon 21.

CEDEARTOWN.—Lyceum Theatre. Old Farmer Hopkins 27. Some good open time.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) William Gillette continues to attract large audiences in the title role of The Admirable Crichton. His engagement terminates Saturday night, 28. Great as has been the personal popularity of Mr. Gillette in this city and great as has been the appreciation of his ability as an actor, greater is each of his performances in the character of the butler who became a king and then returned to his first condition of life.

Powers' Theatre. Harry J. Powers, mgr.) Beginning Monday, 23, for a fortnight's engagement, Charles Frohman presents William H. Crane in Business is Business, from the pen of the late Mirbeau, a French literary man of note. The play is entirely unlike any of the previous works which Mr. Crane has been seen in recent years. The only and only element of the work is serious. There is nothing light about it. The author took for his subject the prevailing craze for money and the means some men who are considered honest take to get it.

Grand Opera House (Harry Askin, mgr.) Richard Mansfield's third week sees the alternation of comedy and tragedy night by night, and the fourth week which is the last except one, will bring forward other roles not seen before in this engagement, as well as the production of several other productions. The first sequence of plays is beginning Jan. 23, Monday, Wednesday and Friday evenings and Saturday matinee, A Parisian Romance; Tuesday, Thursday and Saturday nights, a production of Richard III. Fourth week, Monday, Dr.ekyll and Mr. Hyde; Tuesday, Beau Brummel; Wednesday, Ivan The Terrible; Thursday, The Merchant of Venice; Friday, A Parisian Romance; Saturday night, Richard III. Large and distinguished audiences are attending the Mansfield productions.

Garrick Theatre (Samuel Gerson, mgr.) Beginning Monday evening, 23, Miss Ida Rehan will appear for a two weeks' engagement. Fading of The Shrew is being presented for the first week. Among the prominent members of the company are Messrs. Charles Richmond, William Redmond, Oliver Byron, Wilfred Clarke, Joseph Weaver, Charles B. Welles, William Russell, Mrs. Thomas Barry, the Misses Blanche Weaver, Theo. Carew and Fola LaFollette. The latter is a daughter of Gov. LaFollette of Wisconsin. The School for Scandal will be the offering during the second week of Miss Rehan's engagement.

Studebaker Theatre (R. E. Harney, hua. mgr.) The Perley Opera Co., offering The Girl and The Bandit, begins its third week Monday evening, 23. The company is a singing organization, the company easily taken rank with any heard in Chicago in several seasons. It also contains several capital fun makers. The cast includes Viola Gillette, Joseph Miron, Mabel Hite, Walter Jones, Alice Dovey, Henry Bergman, Carrie Godfrey, Fletcher Norton, Knell Parsons, George J. Macfarlane and Nell McNeil.

McVicker's Theatre (Geo. C. Warren, hua. mgr.) Beginning Sunday 22, William A. Grady's production of Girls Will Be Girls, for a fortnight's engagement. This is the first musical offering of the season at this theatre.

LaSalle Theatre (Albert Campbell, mgr.) His Highness The Boy is playing to capacity business. It will reach the one hundredth performance of its run Friday night, 27.

Great Northern Theatre (F. C. Ebberts, mgr.) Beginning Sunday, 22, for one week, David Harum. Billy B. Van in The Errand Boy scored heavily last week. Big business.

Bush Temple Theatre (T. J. Kernan, mgr.) The stock company last week gave a fine performance of the romantic drama in The Palace of The King. Miss Mabel Montgomery had the role of Dolores; George Alison appeared as the young Austrian prince, and Frederick Ewert played the role of the king. William H. Everts made the misshapen court jester one of the strongest characters in the drama. Milford Giff played the part of the cardinal, and Miss May Hungerford had the role of the blind girl, which held the sympathies of the audiences. Capacity business.

People's Theatre (Leslie Davis, mgr.) Stock. Alhambra Theatre (J. H. Browne, mgr.) Week 22, Why Girls Leave Home, capably presented by a splendid acting company. Good business.

Colburns Theatre (Weber Bros., mgrs.) Week 22, Brothers Byrne in Eight Bells. Chicago Opera House (Kohl & Castle, mgrs.) James J. Morton, Raymond and Caverly, the Three Ramoniers, Josephine Anise, Roscoe and Sims, Chas. Gloss and Son, Barry and Wolford, McMahon's Minstrel Maids, the Four Melrose Troupe, Carter and Walters Co., Gardner, West and Sunshine, Nettie Fields, Jackson and Honglans, Jas. and Cella Welch, Will Williams, and the kinosdrome.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Staley and Birbeck, Lew Sully, Bellman and Moore, the two Pucks, Nibble and Bordeaux, Bruce Miller, Mr. and Mrs. Beemer, Dorothy Russell, Duffin Redclay Troupe, Harry Tomson, DeWitt Burns and Torrence, Apollo Fisher and Johnson, Blanche Sharp, White Brothers, and the kinosdrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Myles McCarthy & Co., Simon and Gariner, Nicholson and Norton, Carrie Scott, O'Rourke and Burnett Trio, Curtis and Dogs, Brothers Bronson, Gna Williams, Klein, Ott Brothers and Nicholson, Harriet A. Strkosch, Marcellus Frank and Bob Herbert Brooks, Raimund and Good, Carolyn Jones, Merry Moments Trio, and the kinosdrome.

Hyde & Behman's Music Hall (Archie H. Ellis, mgr.) in the Sunny South, an elaborate scenic and musical production, is offered as a headliner the present week. This operetta is tuneful, filled with pictorial truisms depicting life along the Mississippi "fore de wah." The production is most handsomely staged and pleasingly presented. The extra attraction is Jane Courthope & Co., presenting Geo. H. Emrick's one-act farce, A Herberman's Luck. Miss Courthope is another artist from the legitimate stage who has recently entered vaudeville. Monsieur Albany offers a humorous and versatile novelty entertainment. The balance of the bill is composed of the following: Quartet Basque, operatic singers; The Four Alvinos, gymnasts; Adamini and Taylor, in The Wandering Minstrels; May Belford, in a novel specialty; Slater

and Williams, comedians, and The Sisters Naomi, character changes.

Coltsen Gardens (Stewart Spaulding, mgr.) This week: Poultry Show, Automobiles, showing the advanced stage reached in the construction of all types of machines will be in evidence at the coming show at the Coltsen, Feb. 4-11, given under the auspices of the American Association of Automobile Manufacturers and the management of Samuel A. Miles. The Chicago show will follow the exhibitions at Philadelphia and New York. In addition to the four hundred machines which will be exhibited by eighty-two manufacturers, one hundred and twenty-six makers of accessories will show their products. The exhibits announced are valued at \$1,000,000.

Auditorium (Milward Adams, mgr.) On Monday evening, Feb. 6, the Klaw & Erlanger Co., in conjunction with Milward Adams, will present for a limited season Gen. Lew Wallace's impressive drama, Ben Hur.

Sam T. Jack's Opera House (Sidney Enson, mgr.) May Howard's Pajama Girls are furnishing the amusement this week, beginning Sunday 22. Miss Howard being the central figure and chief comedienne. A Minstrel Carnival is the burlesque. An entertaining specialty bill includes Demuthe, dancer; Johnson and Wells; McCune and Grant, acrobats; Terry and Hull, southerners, and a couple of other numbers. Excellent business.

Theodore Theatre (Robert Fulton, mgr.) The Imperials, a Pittsburg show of excellent quality, is being presented week 22. The curtain raiser is a farce comedy styled The Gay Widow Brown, and the finale The Girl From The West. Good business.

The Folly Theatre (Robert Fulton, mgr.) This week Bob Manchester's Vanity Fair burlesque company; good business prevails.

Bijou Theatre (Wm. Roche, res. mgr.) There is a tender heart-interest and thrilling excitement in Rachael Goldstein, which is being presented by A. H. Woods this week. The play is from the pen of Theodore Kremer and tells the story of a young Yiddish girl who, in immigrating to America with her father, meets with many startling adventures. Rachael Goldstein is played by Miss Louise Heaton, a young actress who is attracting much favorable comment, and a strong support.

Academy of Music (Wm. Roche, res. mgr.) An attraction which plays to capacity must be the sort of play people want to see, and that is what The Fatal Wedding is doing. The company is an unusually good one, the action rapid. Avenue Theatre (Chas. B. Marvin, mgr.) Stock. Exiles of Russia.

Howard Theatre (Louis J. Howard) May Hosmer's Co. in stock. WARREN A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Little Homestead 10; fair house. Byrne Brothers' Eight Bells 13; fair house. El Captain 14; canceled. In a Woman's Power 15; capacity. Earl of Pawtucket 16; good business. Egypt 18-19; Peggy From Paris 20; When The Bella Told 21; Her Only Son 22; The Virginian 24; Mildred Holland 25; Isle of Spice 27; Otis Skinner 28; On The Bridge at Midnight 29; Arizona 30; Irma Opera Co. 31.

Galey (Smith & Burton, mgrs.) Matinees are not receiving better patronage than during the first few weeks, and the two-night performance continue to draw very well. Bill week 16; Marie Heelwood, Wilson and DeMonville, comedy skit; Lucile Harper, illustrated songs; W. J. McDermott, Norman, the frogman, Votello and Nina, and animated pictures.

Empire (John Connors, prop.; L. S. Anderson, mgr.) Patronage continues heavy and the offering for week 16 includes Blanche Brogan, Mitchell and Browning, Lillian Wright, Ned West, Brogan and Levitt, Geo. C. Frazier, May Browning, and the kinoscope.

Gaughan's Vandeville (Michael Gaughan, prop.) Bill for week 16; Stapleton and Chaney, Madge Daytelle, Elwood and Maggie Lenton, and Nerine Miles.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Coon Hollow 15-16; American Gentleman 17; Girl From Dixie 18; Isle of Spice 19; Shadows of a Great City 22-23. Mildred Holland 24.

Weast Theatre (Chas. Bartson, mgr.) Katea' Brothers, Wharton and Leroy, Leonard and Drake, Gardner, West and Snnshine, Gladys Carlton complete the bill for week 16.

Main Street Theatre (E. F. Churchill, mgr.) The Campbells, Benham and Freeman, Larke and Adams, Mr. and Mrs. Walter Sanford, Richards and P. J. Smith.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Jack Hoedler Co. 9-14 (except 10); in repertoire. Played Way Down East, Michael Strogoff, Camille, A Divorce Cure, Happy Hoollgan and Fight for Honor to good business. Ada Rehan in Taming of The Shrew 10; large audience. Her Only Son 19; King Ping Pong 20; Mason and Mason 23.

DANVILLE.—Grand Opera House (W. L. Kelley, res. mgr.) Shipp's Indoor Circus 10-14; good business. Aristocratic Tramp 17; Peggy From Paris 18; in a Woman's Power 18; Mildred Holland 20; Isle of Spice 21; Dustin Far-num 23; Betrayed at The Altar 24; Otis Skinner 25; Queen of The Jungle 26; Sign of The Cross 27.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) Smart Set 9; fair business. Sign of The Cross 12; only fair business. Isle of Spice 13; capacity house. On The Bridge at Midnight 14; good business. From Rags to Riches 17; Why Girls Leave Home 18; Ada Rehan 19; Haverly Minstrels 20.

DIXON.—Opera House (Trneman & Eastman, mgrs.) Why Girls Leave Home 14; good business. On The Bridge at Midnight 17; top-heavy house. Sign of The Cross 20. A Lega-Week, Trip to Chinatown and Tobe Hoxie, canceled.

STREATOR.—Plymb Opera House (J. E. Williams, mgr.) Irma Opera Co. 12; fair business. Isle of Spice 14; S. E. O. Sign of The Cross 16.

PETERSBURG.—Harris Opera House (Otto F. Lens, mgr.) Next Door by Brothers Royer 14; only fair business.

INDIANA.

MARION.—Indiana Theatre (E. L. Kineman, mgr.) Ellinore Sisters in Mrs. Delaney of Newport 9; only fair business. Sweet Clover 10; good audience. Walker Whitehead 12; excellent business. Mildred Holland 13; large and select audience. Eva Tangany 16; hit of the season. Captain Barrington 23-25; County Chairman Feb. 1.

Grand Theatre (E. L. Kinneman, mgr.) Ruled Life 14; excellent business. Out of The Fold 17; fair business. Peck's Bad Boy 28; London Gaiety Girls 30.

Crystal Theatre (G. H. Ammons, mgr.) Clark's Performing Dogs are the feature of the present week's bill.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Citter & Williams 10-14; played to only fair business, after which company disbanded. Several left for Chicago. Grace VanStuddford 10; first appearance here as a star in the Red Feather, pleased a packed house. Nautica Constock in The Girls 16; The Trolley Party 21; The Virginian 25; Comely Chairman 28; Sleeping Beauty and The Beast 30 Feb. 4.

People's Theatre (T. A. Pedley, mgr.) Anna Eva Fay 9-14; big business and surprised all by her phenomenal work. Happy Hooligan 15; played two big houses. Eva Tanguay in The Sambo Girl 22; Haverly's Minstrels 29.

LOGANSFORD.—Dowling's Theatre (John E. Dowling, mgr.) Walker Wildesides in David Garrick's Love 11; only fair business on account of bad weather. Eva Tanguay in Sambo Girl 13; would not go on; her musical director failed to arrive in time for the performance. Wife in Name Only 14; good business. Wilson's Pictures of Ben Hur 15; good business. Sam T. Jack's Burlesques 16; capacity. Mildred Holland 17; Aristocratic Tramp 18; Dolly Varden 19.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Girl From Dixie 14; good house. Hooligan's Troubles 16; only fair house. Bunch of Keys 18; Eva Tanguay in Sambo Girl 21; Happy Hooligan 23.

FRANKFORT.—Blinn Theatre (E. Langebrake, mgr.) At The Old Cross Roads 14; Mildred Holland 18; Peck's Bad Boy 20; Mary Emerson in His Majesty and The Maid 23; Ruined Life 27; Peggy From Paris 28.

PERU.—Webb Theatre. Mildred Holland in The Triumph of An Empress 16; good business. Sam T. Jack's Burlesques 17; large house. The Peddler 23.

BRAZIL.—McGregor Opera House (Wm. LeVitt, mgr.) Jerry Stock Co. 16-21; Peck's Bad Boy 23; Stevens' Comedy Co. 30-Feb. 1; Ill, Sl and I 6; Monte Cristo 9.

BLUFFTON.—Grand (Chas. De LaCour, mgr.) Ingomar 10-11; fair business. Ruined Life 10; good business. Mary Emerson in His Majesty and The Maid 19.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Under Southern Skies 7; good house. Dr. Jekyll and Mr. Hyde 9; fair house. His Better Half 18.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) His Majesty and The Maid 16; crowded house. Rachael Goldsteln 19.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Old Clothes Man 13; good house. Royal Slave 19.

INDIAN TERRITORY.

SAPULPA.—Luelle Opera House (Whitaker & Westfall, mgrs.) Metropolitan Stock Co. 5-7; full house. Weary Willie Walker 14; Barlow Minstrels (return) 16; Ten Nights in a Bar Room 17; Iolite Cole Comedians 16-21.

IOWA.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Lester Loneragan in Candida 7; good audience. Street Singer with Florence Blyndie in leading role 9; drew fair business. Peggy From Paris 10; large house. Maid and Mummy 12-13; large audience. Pals, with James J. Corbett, 17; Earl of Pawtucket 18; American Woman 19-20; Arizona 21.

Grand Opera House (Wm. Foster, mgr.) Darkest Russia 5-7; good business. Little Williams in Only a Shop Girl 9-11; crowded houses. Shadows of a Great City 12-14; good business. Smart Set 16-18; No Wedding Bells for Her 19-21; Female Detectives 23-25; Millionaire Tramp 26-28.

Rijon (Fred Buchanan, mgr.) The Adams Duo, Klein and Klein, Musical Bartlett, Carl Charles, Lucy and Lucier, and the kindrome showed to capacity week 9. Bill for week 16 includes Howery Newsboys' Quartet, Lester and Monroe, Emmett and Marks, and J. W. Thompson.

WATERLOO.—Brown's New Opera House (C. F. Brown, mgr.) Arizona 9; good house. Ada Fehan in The Taming of The Shrew 14; big house. Way Down East 18; Heart of Chicago 21; Seminary Girl 25; Earl Doty in The World 28; Elopera 30. Dolly Varden Opera Co. 19; canceled.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Great Christopher was the headliner of a bill which drew the usual good business last week. Current: Leroy and Leroy, James Htvane, Jim Goveila, Prof. Kingstrand, stock and moving pictures.

DUBUQUE.—Rijon Theatre (J. Rosenthal, mgr.) Drawing crowded houses at popular prices. Bill week 22: Alf Holt, Dick Gardner and Anna Revere, Mr. and Mrs. Bartlett, Miller and Kreako, DeVaro and Curta, and kindrome. Grand Opera House (Wm. T. Roehl, mgr.) Why Girls Leave Home 9; fair house. Peggy From Paris 12; good house. Ellnore Sisters in Mrs. Delaney of Newport 13; good house. Girl From Dixie 20; Way Down East 21; Seminary Girl 24; From Rags to Riches 25; Innocent Maids 26; Maxine Elliott 27; Sign of The Cross 28; Babes in Toyland 31.

DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) An American Woman 11; initial performance with Miss Lawford as the author-star. Satisfactory performance. Smart Set 13; fair house. Arizona 15; In The Far East 17; Shadows of Great City 20-21; Sign of The Cross 22; Innocent Maids 23. Elite Vaudeville (F. A. Sater, mgr.) Business fine, performances satisfactory.

CRESTON.—Temple Grand Theatre. Ed. C. Keith has resigned as manager, and his successor has not yet been appointed. Mr. Keith has business interests which demand all his attention. Holy City comes 19.

MASON CITY.—Wilson Theatre (C. D. Wilson, mgr.) Chas. B. Hanford in Don Caesar DeBazan 11; big business. Cousin Kate 16; Heart of Chicago 19; Dr. Jekyll and Mr. Hyde 21.

PERRY.—Grand Opera House (R. M. Henry, mgr.) The World 11; good business. Pahoe Lewis Co. 13-14; fair business. Millionaire Tramp 25; Murray and Mack Feb. 2.

FORT MADISON.—Ehlinger Grand (W. E. Ehlinger, mgr.) Mason and Mason in Fritz and Sultz 15; good business. Innocent Maids 18; American Gentleman 19.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Irish Pawnbrokers 9; fair business. Minister's Son 10; only fair business. Paul Gilmore 11; fair house. Murray & Mack 14; good business. For Her Sake 16; Little Suede 17; Mugg's Landing 21; Man Behind 25; Joseph Murphy 30; Faded Scar 31.

Toler Auditorium (H. G. Toler & Son, props.) Williams Hood Stock 12-14; fair business. Two Orphans 16; Dad's Girl 17; Hooker T. Washington 18. Lyric Theatre (Lewis & Lake, props.) Business very good considering extreme cold weather. Bill for week 16: Klein and Klein, Margaret Grayce, Richard Wild, moving pictures and illustrated songs.

TOPEKA.—Crawford Theatre (Crawford & Kane, mgrs.) Princess Chic 9; fair house. Babes in Toyland 10; capacity house. For Her Sake 11; good business. Roselle Knott in Cousin Kate 12; fair business. Florence Blyndie in Street Singer 12; only fair business. James J. Jeffries in Davy Crockett 14; fair business. Minister's Son 15; fair house. Crestore and Band 17.

CHANUTE.—Hetrick Theatre (Geo. E. Johnston, mgr.) Sherlock Holmes 12; fair house. James J. Jeffries in Davy Crockett 16; Murray & Mack in An English Daisy 19; W. B. Patton in Last Rose of Summer 20.

Williams Opera House (Geo. W. Williams, mgr.) Rucker's Korak Wonder Co. 5-14; good business, capacity several nights. A Country Kid 16.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) Sherlock Holmes 9; fair house. Babes in Toyland 11; S. R. O. Hottest Coon in Dixie 13; only fair house. Princess Chic 14; fair house, account performance delayed two hours by late train. Country Kid 18; Minister's Son 21; Your Neighbor's Wife 26; Uncle Josh Sirocely 28; Flingin' a Ball 31.

FORT SCOTT.—Davidson Theatre (Harry E. Ernieh, mgr.) Candida 10; only fair house. Country Kid 14; fair business. Princess Chic 16; large audience. English Daisy 17; Doll's House 19; Last Rose of Summer 24; Sergeant Kitty 27; American Woman 28; Flingin' a Ball 30.

HORTON.—High Street Opera House (Bailey & Fox, mgrs.) For Her Sake 7; good house. Peck's Bad Boy 9; only fair house, account smallpox scare; all engagements canceled until further notice from City Council. Item—Leroy French, manager Peck's Bad Boy Co., died here of pneumonia, 13. See obituary column.

LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) Sergeant Kitty 5; good business. Sherlock Holmes 6; well received. Faust Minstrels 7; good business. Babes in Toyland 9; fair house. For Her Sake 11; Davy Crockett 12; Runaway Match 15.

WINFIELD.—Grand Opera House (E. R. Myers, mgr.) Paul Gilmore in Mummy and The Humming Bird 10; good business. Irish Pawnbrokers 11; fair house. Mugg's Landing 14; only fair house. Murray & Mack in An English Daisy 20.

WELLINGTON.—Wood's Opera House (H. W. Glaman, mgr.) Irish Pawnbrokers 10; only fair house, account bad weather. For Her Sake 17; Ben Warner Co. 23-25; Why Women Sin Feb. 12.

OTTAWA.—Robbraugh (S. B. Hubbard, mgr.) Ted E. Fanat Minstrels 9; fair house. Princess Chic 10; good house. W. B. Patton in The Last Rose of Summer 17.

ABILENE.—Seelye Theatre (Dr. A. B. Seelye, mgr.) Dark this week. Jos. Shipman Co. in Twelfth Night 19; Mugg's Landing 23; Arizona Feb. 3.

SALINA.—Opera House (W. P. Pierce, mgr.) The Open Gate 18.

KENTUCKY.

ASHLAND.—Opera House (S. C. Newman, mgr.) Heart of Texas 13; only fair house, account bad weather. Vera May Co. 16; good house. Thon Shalt Not Kill 21; Hoolier Girl 24. Manager Newman will soon put out a production of Faust.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Grace VanStuddford in Red Feather 11; excellent business. Country Girl 12; good business. Romance of Coon Hollow 14; big business. Next: Otis Skinner.

MIDDLESBOROUGH.—Princess Theatre (J. P. Dugan, mgr.) Happy Hooligan 4; large audience. Dr. Jekyll and Mr. Hyde 14; fair house. Weary Willie Walker 25.

RUSSELLVILLE.—Auditorium (H. B. Caldwell, mgr.) Happy Hooligan 16; arrived late but did good business despite snow storm. Romance of Coon Hollow 27.

MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.) Buster Brown 13; full house. Thon Shalt Not Kill 19.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre. Mother Goose is still running, 15-21, and reports splendid success, playing to crowded house every night, and an extra matinee Thursday.

Crescent Theatre. The Tenderfoot 15-22; second show presenting The Tenderfoot this season, and is proving very satisfactory from every point of view. Dockstader's Minstrels 22-29.

Grand Opera House. Zaza 15-22; making a bit, and has at least managed to create excitement among visitors at this playhouse. Miss Phillipa in the title role, has certainly shown an amount of talent and grace which did her credit. The Plunger 22-29.

Greenwall Theatre. The great Polish Pianist, Paderewski, will give two performances, appearing Monday matinee, and Wednesday night. All seats are sold, and a thriving business is expected. Robert Emmet will play The Holy City the rest of the week; a good show, thoroughly appreciated by our people.

St. Charles Orpheum. Vaudeville: As usual, this playhouse is drawing well. This week the bill is as follows: Miss Jessie Bartlett, Dillon Brothers, Ford Sisters, Antrim and Peters, Vernon, Russell and Loch, and The Moonshiners as special attraction. Howard's Dogs and Ponies will also perform.

Lyric Theatre. The Olympia Opera Co. 15-22; playing El Capitano to crowded and well-filled

houses, and has made a decided success. Next: LaPerichole, 22-29.

Farauta's Theatre. Sunday matinee and Sunday night The Payton Sisters; good crowds. A Man of Mystery, Monday, Tuesday and Wednesday; excellent performance and crowded house. The Lighthouse Rubbery, Thursday, Friday and Saturday; appreciative audience. Next week: The Miner's Oath.

ALEXANDRIA.—Happides Theatre (E. H. Flagg, les. and mgr.) Dorothy Morton in Glistening Glorin 11; pleased good house. Wizard of Oz 12; large house notwithstanding very bad weather. Lew Dockstader's Minstrels 14; good business. Holy Toity 18; Flingin' a Ball 19; Friend of The Family 23; Michael Strogoff 25; Sam Toy 28; Sandy Bottom 30. Items—Dockstader's Minstrels were booked for a matinee 14, but owing to a storm on previous night, which badly damaged the electric light plant, they were unable to show and disappointed a large crowd. Manager Flagg left 15, to attend the opening of the New Jefferson Theatre at Lafayette, La.

BATON ROUGE.—Elks' Theatre (H. H. Strome, mgr.) Chicago Tramp 16; Other People's Money 17. Item—A new theatre, seating 1,800, is to be built shortly. Barriellier & Rachenhorst, proprietors.

The Talbot-Whitney Carnival Co. opened 9 to large business. Lotta and Creation were largely attended and others did good business. Billed for one week but remained two.

PLAQUEMINE.—Hope Opera House (Theo. J. Hebert, mgr.) Sellshur's Pictures 10; only fair audience. During the performance the films caught fire and a small panic occurred. No damage except to machine and films. Chicago Tramp 15; good audience. Duncan Clark's Female Minstrels 23. Midnight Express 29; canceled.

NEW IBERIA.—Vendome Opera House (Murray & Bell, mgrs.) Her Lord and Master 13; good house. Iris 22; Thomas Jefferson in Rip Van Winkle Feb. 4; Diplomacy 9; Holy Toity 15; canceled.

JENNINGS.—Opera House (W. Krielow, mgr.) John Griffith in Macbeth 10; fair house. Flingin' a Ball 13; good house.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Geo. Primrose and his minstrels appeared and pleased tremendous audiences.

Ford's Opera House (Chas. E. Ford, mgr.) The Wizard of Oz returned with undiminished popularity and interest. The magnificent production, with its pretty girls, attracted remarkably big business.

Chase's Theatre (J. Albert Young, mgr.) DeWitt's Company of Players proved its excellent histrionic efficiency by an excellent presentation of Heartsease.

Maryland Theatre (James L. Kernan, mgr.) Lewis McCord & Co., Ward and Curran, Paul Jarne, Green and Werner, Tom Almond, The Six Glyceretts, and Ten Brook, Lambert & Co.

Auditorium Theatre (James L. Kernan, mgr.) Nat. M. Willis in A Son of Roy is always a welcome visitor, and with a bevy of pretty girls the attraction played big business.

Blauey's Theatre (O. M. Ballauf, mgr.) Two Little Walfs was presented by a talented Co. Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) The Great Automobile Mystery, affording many opportunities for dramatic climaxes, thrilled large audiences.

Monumental Theatre (James L. Kernan, mgr.) Bobbie's Kink-koeker Burlesques was one of the leading attractions of the week. Replete with entertaining features and pretty damsels, the attraction pleased immensely.

SYLVAN SCIENETHAL, 224 Lawrence St.

MICHIGAN.

SAGINAW.—Academy (John M. Ward, mgr.) Charley Grapewin in Awakening of Mr. Pipp 15; good house. Grace Hayward Co. week 16; Plays: Slaves of Russia, Theima, Dora Thorne, His Sister's Honor, Belle of Richmond, Charly Bull, and Caught in The Webb. Wm. Bravell in Captain Barrington 22.

Jeffries Theatre (Bamford & Marks, mgrs.) When Women Love 12-14; good business. Danger of Working Girls 15-18; good house. Lighthouse by The Sea 22-25.

MUSKEGON.—Grand (Harry Banjo, mgr.) When Women Love 10; fair audience. Ill Henry 13; pleased capacity. Orphan's Prayer 15; good business.

Crystal (Brott Brothers, mgrs.) Good business. Week 23, the Crystal Stock Co. produce the Burlesque Opera. Mack Otte, Brott and Ingraham, illustrated songs and the crystal-graph complete the bill.

BAY CITY.—Washington Theatre (W. J. Damm, mgr.) Symphony Orchestra 12; full house. Awakening of Mr. Pipp 13-14; good house. Kennedy Players in Midnight Express 13; good house. Octobron 16; fair house. Kennedy Players 17-18; Captain Barrington 21; Orphan's Prayer 22; Grace Hayward Co. 23-28; Showman's Daughter 31.

FLINT.—Stone's Theatre (Albert C. Peg, mgr.) Parker Concert Co. 9; good house. Awakening of Mr. Pipp 10; S. R. O. Danger of Working Girls 14; good business. When Women Love 23.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Ruined Life 23; Who Goes There 25; Robt. Fitzsimons in A Fight for Love 27; York State Folks 28.

MANISTEE.—Rammell Theatre (R. R. Ramsdell, mgr.) When Women Love 11; good business. Ill Henry's Minstrel 14-15; S. R. O.

DOWAGIAC.—Beckwith Memorial Theatre. Village Postmaster 16; well filled house.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Rodney Stock Co. 23-28.

MINNESOTA.

DULUTH.—Lycium Theatre (Chas. A. Marshall, mgr.) William Collier in The Dictator 9; delighted good business. Arizona 10-11; pleased good audiences. Maxine Elliott in Her Own Way 13-14; very large and fashionable audiences. Chas. Hawtrey in Message From Mars 17-18; Chinese Honeymoon 20-21; Pretty Peggy 24-25.

Metropolitan Opera House (John T. Condon, mgr.) The management made a departure from their accustomed policy and presented a solid week of high-class vaudeville. The numbers presented were very good and delighted crowded

houses. Bill included the following: Josephine Sabel, Dixon, Bowers and Dixon, Helluam (magician), Mattie Vickers, Stafford & Co. in A Hunter's Game, Rogeta and French, O. W. Courtney, Merritt and Rozella. After Midnight 16-18.

WINONA.—Opera House (C. F. Burlingame, mgr.) Mrs. Delaney of Newport 14; full house. Why Girls Leave Home 26; Chinese Honeymoon 27.

MISSISSIPPI.

JACKSON.—Century Theatre (V. Otis Robinson, mgr.) County Chairman 11; large audience. Glistening Gloria 18; pleased good business. Wizard of Oz 18; S. R. O. Unwritten Law 24; Tenderfoot 24; English Grand Opera Co. 30.

BROOKHAVEN.—Heuck's Theatre (Chas. Henck, mgr.) Chicago Tramp 7; fair house. Conville's Daughter 11; only fair house. Conklin Shows 16-17; Fabio Romani 21; DeFew-Burdette Stock Co. 23-25.

MISSOURI.

ST. LOUIS.—The present week in St. Louis is one of variety and good attractions. The Olympic was unable to open on Monday owing to an accident which befell Virginia Harpell at Indianapolis Sunday, caused from slipping upon the ice. The audience was dismissed, and the production opened on Tuesday evening.

The Garrick has had remarkable business with The Royal Chef, and has continued its stay two weeks longer. The following is briefly what is taking place at the various houses this week: Olympic. Virginia Harpell opened her engagement Tuesday evening. The production, Lady Shore, was greeted with fair business and gave entire satisfaction. The cast is good throughout, and is doing satisfactory work. Next: Annie Russell.

Century Theatre. Cecilia Loftus in the Serio-Comic Governance opened at the Century Sunday to good house. The show was everything that the press agent claimed for it, and gave entire satisfaction. Business fair. Next: Prince of Pilsen.

Grand Opera House. The Strollers opened to big house Sunday and gave satisfaction. It is an old-time favorite and has a good cast. The costuming and scenic effects are good. Business good. Next: The Street Singer.

Odeon Theatre. The stock presented the war drama Shenandoah, beginning Tuesday. The production was exceptionally well played, and scenery elaborately put up. Miss Evelyn Vaughan again captured her audience and was ably assisted by Mr. McLarme, who has returned to the cast. Business good. Next: All The Comforts of Home.

Garrick Theatre. The Royal Chef began its second week to big business. The attendance so far has exceeded first week's houses. The Co. is very clever and the piece beautifully put on. The Chef will remain four weeks, and the advance compares favorably with the present week. Mr. Sam Shubert could not have selected a better attraction to make his beautiful new theatre popular.

Columbia Theatre. The bill at the Columbia this week has plenty of novelty about it and is thoroughly satisfying; it includes acts by James J. Morton, Three Itamonters, Melrose Troupe, Josephine Anislee, Chas. Glosa and Sons, Jas. and Cecil Welch, Roscoe and Simms, McElmabon's Minstrel Maids, Raymond and Caverly, Carter and Waters Co., Jackson and Douglass, and others. Business good.

Havlin's Theatre. Child Slaves of New York opened to big business Sunday. It is a thrilling melodrama of modern type and pleased. Business fair. Next: From Rags to Riches. Imperial Theatre. Darkest Russia opened big Sunday and gave a most realistic presentation of Siberian treachery. The cast is capable and the play well staged. Next: Only a Shop Girl.

Crawford Theatre. The Brothers Byrne in Eight Bells opened Sunday to fair business. They were late getting in but gave a very acceptable performance. Business fair. Next: An American Gentleman.

Standard Theatre. Reilly and Woods' Show opened to packed house, and gave an excellent performance. Pat Reilly, just as funny and amusing as ever, was there and made good. Besides two burlesques the following olio was presented: Harry Keeler and Joe Watson, Gordon Sisters, Century Comedy Four, Adams and Swinburne, and Orth and Fern. Business good. Next: The World Beaters.

Hagenbeck's Zoo. A big audience greeted the trainers at the beginning of this week, Sunday. Lil Kerslake, and his donkeys and pigs, has become one of the biggest favorites, and children are especially enthusiastic over his act. Attendance keeps at good proportions.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) Sam Bernard and Little Williams in The Girl From Kay's delighted houses of excellent size week 15. Miss Williams in the title part renewed the success she made in The Girl From Maxima's, while Mr. Bernard as Hogenheimer gave us one of the best exaggerated character portrayals ever seen here. Next: Earl of Pawtucket.

Grand (Hudson & Judah, mgrs.) The Street Singer week 15. Next: Pals. Gilliss (E. S. Brigham, mgr.) Lottie Williams demonstrated her drawing powers week 15 by bringing out enormous crowds who were highly pleased by Only a Shop Girl. Next: The Child Slaves of New York.

Auditorium (Woodward & Burgess Am. Co., mgrs.) With Errol Dunbar in Sherlock Holmes as the attraction, week 15. Business at this house was very good. Next: The Hills of California.

Orpheum (Martin Lehman, mgr.) That wonderful trained animal act, Webb's Seals, was the feature week 15, and the usual big houses responded to the call. Mr. and Mrs. Mark Murphy more than made good in their comedy sketch, while Charles Leonard Fletcher found high favor with his clever impersonations. The bill was rounded out by Mile. Hubert DeVau, Jack Gardner, and the kindrome.

Century (Joseph J. Barrett, mgr.) Gay Masqueraders made glad the patrons of this house week 15. The Count of No-Account and A Trip to Coney Island were the titles of the two burlesques, which were good, while the olio included such acts as the Baker Bicycle Troupe, Mitchell and Cain, Gertie DeMitt, The Brownings, and others. Business fair. Next: Reilly & Woods' Big Show.

Yale's Theatre (Lloyd Brown, mgr.) Fair houses were in attendance week 15, when an



excellent bill was provided. Meritorious features announced for next week.

National Theatre (Walter T. Terry, mgr.) Week 15 will present a good program headed by Herbert and Willing, blackface comedians. Business appears to be on the increase. Next: Forst and Forrester.

Convention Hall (Louis W. Shouse, mgr.) Bill closed to permit of Implement Convention 16-18, and the annual Poultry Show 23-28. Skating will be resumed Feb. 1. Items—Woodward & Burgess Amusement Co. have leased the Orpheum at St. Joseph, Mo., and will open it as a stock house 28. Guy Lewis, leading man of The Street Singer Co., which played here week 15, is a Kansas City boy, and was kept busy during his stay here with many social "doings."

CHAS. H. SMALL.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Thos. Jefferson in Rip Van Winkle 9; good business. Sherlock Holmes 10; fair house. Babes in Toyland 13; S. R. O. Boy of The Streets 14; canceled. Murray and Mack 15; good audience. Trip to Africa 19; canceled. Clara Thorne 21; canceled. Minister's Gown 22; Day Crockett 23.

Lyrle Theatre (Chas. E. Hodkins, mgr.) Bill week 8 included Ed. and Hazel Lucas, Gordon and Hughes, Chas. E. Diekmann, illustrated songs and moving pictures. Business was good despite bad weather.

PRINCETON.—Sheeta's Opera House (W. P. Sheets, mgr.) Mahara's Minstrels 9; packed house. Missouri Girl 23; Breckenridge Stock Co. week 30; Josh Spruceby Feb. 11.

BUTLER.—City Theatre (J. A. Trimble, mgr.) An American Tramp 12; fair house. The Hotshot Coo in Dixie 18; top-heavy house. Dumlair Co. 31; Gibson Girls Feb. 2.

LOUISIANA.—Park Theatre (M. Dallett, mgr.) Innocent Maids 9; top-heavy house. Darkest Russia 14; fair business. Finigan's 40; 23; Hottest Coo in Dixie 28.

LAMAR.—Opera House (J. S. Moore, mgr.) Hottest Coo in Dixie 18; fair house. Temple Quartet 17; Country Kid 27; Dora Thorne Feb. 2; Holy City 13.

CLINTON.—Blissman Opera House (W. P. Jarvis, mgr.) Irish Pawnbrokers 30.

**NEBRASKA.**

WYOMING.—Opera House (J. H. Martin, mgr.) Devil's Lane 21; Kerkoff Dramatic Co. 25-28.

**NEW MEXICO.**

ALBUQUERQUE.—Elks' Theatre (O. A. Mattson, mgr.) Murray and Mack 9; pleased large audience. Why Women Sin 11; Lyrle Opera Co. 16-18; Mummy and The Humming Bird 24; Ole Olson 25.

LAS VEGAS.—Duncan Opera House (F. O. Blood, mgr.) Murray and Mack 10; crowded house. Mummy and The Humming Bird 21.

**NEW YORK.**

NEW YORK CITY.—Metropolis Theatre (H. Rosenberg, mgr.) Texas.

Third Avenue Theatre (Martin J. Dickson, mgr.) Queen of The Highway.

Windsor Theatre (A. H. Woods, mgr.) Girl of The Streets.

West End Theatre (Geo. A. Blumenthal, mgr.) Under Southern Skies.

New Star Theatre (W. T. Keogh, mgr.) A Desperate Chance.

Dewey Theatre (Sullivan & Krans, mgr.) Burlesque.

American Theatre (Klaw, Erlanger & Wells, mgrs.) Me, Him and I.

Grand Opera House (John H. Springer, mgr.) Raffles. Next: Wm. Faversham.

Manhattan Theatre (Harrison Grey Flske, mgr.) Leah Kleschna began its sixth week Jan. 23.

Herald Square Theatre (Chas. Frohman, mgr.) Woodhead began its last week at this theatre Jan. 23.

Proctor's Fifth Avenue (J. Anstlin Fynes, gen. mgr.) Stock drama and vaudeville.

Proctor's Hundred-Twenty-fifth Street Theatre (J. Anstlin Fynes, gen. mgr.) Stock drama and vaudeville.

Proctor's Twenty-third Street (J. Anstlin Fynes, gen. mgr.) Vaudeville.

Proctor's Fifty-eighth Street (J. Anstlin Fynes, gen. mgr.) Stock drama and vaudeville.

Criterion Theatre (Chas. Frohman, mgr.) Francis Wilson is making New York laugh as it never laughed at him before. He is playing Cousin Billy to crowded houses, and there is never a let up in laughter from beginning to end of the performance. Mr. Wilson is making a tremendous success in this comedy, and it is pleasant to note that Chas. Frohman has extended his engagement so that he may continue his success until March. Not only this, but Mr. Wilson has decided not to appear in the new play The Mountain Climbers, this season, but to confine himself exclusively to Cousin Billy, both here and on the road.

Casino Theatre (Sam S. and Lee Shubert, mgrs.) Lillian Russell in Lady Teazle is drawing large houses to this theatre.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Money Makers began its second week at this theatre to capacity.

Broadway Theatre (A. W. Dingwall, mgr.) Fritz Scheff began her last week in Fantalita 23.

Daly's Theatre (Daniel Frohman, mgr.) Duchess of Danzig.

Mayer's Bowers Theatre (Tom W. Miner, mgr.) Burlesque.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Thoroughbred.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.

Keth's Theatre (J. F. Albee, gen. mgr.) Vaudeville.

Lyrle Theatre (Sam S. and Lee Shubert, mgrs.) Fantana.

Circle Theatre (Percy G. Williams, mgr.) Vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Little Johnny Jones.

Majestic Theatre (John S. Flaherty, mgr.) Buster Brown.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty.

Hudson Theatre (Henry H. Harris, mgr.) Ethel Barrymore, who is still playing Sunday at this theatre to crowded houses, began the last week of her remarkably successful engagement Monday night. She has had three months' of enormous business, and during that time has delighted her thousands of admirers by the clever and charming way in which she has de-

vised the first Harle heroine of Thomas Race-ward's picturesque western play.

Bijou Theatre (Henry H. Sire, mgr.) David Warfield in The Music Master.

Garden Theatre (Henry W. Savage, mgr.) Crowded houses prevail at every performance of George Ade's merry comedy The College Widow. In a season not remarkable for the longevity of many dramatic offerings, The Widow stands out as a conspicuous success. The matinee on Wednesday continues to be an attractive feature.

Princess Theatre (Sam S. Shubert, mgr.) Sweet Latender, with Edward Terry.

London Theatre (Jas. H. Curtin, mgr.) Burlesque.

New Lyceum Theatre (Daniel Frohman, mgr.) Charles Wynllham and Miss Mary Moore, who have had three months of constant success at the New Lyceum Theatre, began their last week Monday night. They have appeared in three different plays since their engagement, David Garrick, Mrs. Goring's Necklace, and The Case of Robinson Sussan, in all of which they have charmed their audiences and thoroughly impressed them with the artistic skill they possess. During their final week they will appear in a repertoire which will include all three plays.

Weber Music Hall (Weber & Ziegfeld, mgrs.) Higgleby-Piggleby and The College Widow.

Fourteenth Street Theatre (J. Wesley Rosengust, mgr.) The Forbidden Land.

Garrick Theatre (Chas. Frohman, mgr.) You Can Never Tell.

Savoy Theatre (Frank McKee, mgr.) Mrs. Leellingwell's Hoots.

Academy of Music (Gilmore & Tompkins) Siberia is playing to capacity house at every performance.

Knikerkocker Theatre (Al. Hayman, mgr.) E. S. Willard.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in The Little Minister.

Belasco Theatre (David Belasco, mgr.) Mrs. Leslie Carter in Adrea.

Harlem Opera House (Alex. Lichtenstein, mgr.) The County Chairman.

Hurtig & Seamon (Ben Hurtig, mgr.) Vaudeville.

Gotham Theatre (Sullivan & Kraus, mgrs.) Burlesque.

Albion Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Pastor's Theatre (Tony Pastor, mgr.) Vaudeville.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Raymond Hitchcock, who delighted Broadway for five months last year in the comic opera The Yankee Consul, returns to New York on Tuesday night, and will appear for an indefinite engagement. Henry W. Savage states that the cast surrounding Mr. Hitchcock will be absolutely the same as when the comedian played at the Broadway and scored one of the most successful engagements of the year.

Yorkville Theatre (Meyer B. Bimberg, mgr.) Sweet Kitty Bellairs, with Henrietta Crossman, will be presented this week.

Low Fields' Theatre (Hamlin, Mitchell & Fields, mgrs.) It Happened in Nordland.

CLYDE PHILLIPS.

BROOKLYN.—Good attractions and good business generally was the rule in Brooklyn this week.

Montank Theatre (Frank M. Hort, mgr.) Charles Frohman presented William Faversham in Letty and business was very good all the week. Next attraction will be Edna May in The School Girl. Week 30, Anna Russell.

Teller's Broadway Theatre (Leo C. Teller, mgr.) The attraction for week 16 was Mr. Kyrle Bellow in Raffles, The Amateur Crackman. Business excellent. Next: Wilton Laek-aye in The Pit.

Folly Theatre (Bennett Wilson, mgr.) Sky Farm did a big week's business. Attraction for week 23: David Higgins in His Last Dollar.

Bijou Theatre (Mary G. Spooner, mgr.) The Sponser Stock, supporting Edna May Spooner, presented Zaza this week and business was to capacity. Next: All The Comforts of Home.

Majestic Theatre (Chas. R. Sturges, mgr.) His Last Dollar, with David Higgins as star, did a big week's business here. Week 23: The Burgomaster.

Grand Opera House (Lew Parker, mgr.) Sam Blair presented Dan McAvoy in His Honor The Mayor of The Bowery. The attraction made a big hit and did capacity business. Next: The Royal Billingtons. Week 30: Quincy Adams Sawyer.

Orpheum Theatre (Percy G. Williams, mgr.) The management here presented an excellent bill as follows: Valerie Bergere & Co., The Eight Vassar Girls, Elsie Fay, DeKoe Trio, Will H. Murphy and Blanche Nichols, Kennedy and Roney, Howard Thurston, Marcua and Gertelle, the vlograph, and John W. Ransome. Business excellent. Week 23: John T. Kelley Co., Chas. T. Abrecht, The Metzetti Troupe, and other all-star acts.

Gotham Theatre (Charles Williams, mgr.) Too Proud to Beg to vary large business. Next: Fur His Brother's Crime.

Garry Theatre (James Clark, mgr.) Fulton's Jolly Grass Widows pleased large crowds. Next: Weber's Dainty Duchess Co.

Hyde & Belman's Theatre (Nick Norton, mgr.) An excellent bill this week was headed by The Obersteler Troupe of Tyrolise Warblers. Business excellent. For week of Jan. 23: Heugler Sisters, Edna Ang, Lewis McCord & Co., Grand Opera Trio, the Three Jacksons, Les Dablias, Parisian dancers; Hill & Whitaker, Lavender and Tomson, Pierce and Malgee.

Park Theatre (Mr. Wm. J. Hyde, mgr.) A. H. Woods presented The Queen of The White Slaves with all its thrilling climaxes this week. Business very good. Next week: A Midnight Marriage.

Nurelty Theatre (Mr. David Robinson, mgr.) Annie Blanche in A Little Outcast was seen here this week. The company is a very strong one and the attraction one of the best. Business good. Next week: On The Suwanee River.

Amphion Theatre (S. H. Cohen, mgr.) Adelaide Thurston presented Polly Primrose to satisfactory business. Next: Ralph Stuart.

Columbia Theatre (Clarence L. Wells, mgr.) This theatre reopened Jan. 16 under the management of Clarence L. Wells, of the American Theatre, New York. The attraction was Be-cause She Loved. The house will return to stock Jan. 23 and the American Stock will present Sign of The Four.

Payton's Lee Avenue (S. S. Allen, mgr.) Out of The Field to good business. Next: For Fair Virginia.

Star Theatre (A. H. Schonberg, mgr.) The attraction was Weber's Dainty Duchess Burlesque Co. presenting two burlesques entitled Who's a Liar, and A Day at The Seashore. The bill was: Charles Robinson, James and Sadie Leonard, Gray and Graham, Hurl and Fowler, Ranzetta and Blair, and the Juggling Barretts. Next: New York Stars.

Watson's Theatre (W. B. Watson, mgr.) Dick Cooley Trio, Harria and Walters, Al. Carlton, Zazelle and Vernon, Mill and Maude Woods. The burlesque given is entitled The Mormon's Business excellent.

Phillips' Lyceum (Louis Phillips, mgr.) The Lyceum Stock presented Two Little Sailor Boys to good business.

Keeney's Theatre (Frank A. Keeney, mgr.) The bill for week 16 was as follows: Richard Bulder, Dudley and Maxwell, Melville and Stetson, Eleustus, Eckhoff and Gordon, Nido and Spencer, Libbey Arnold Blondell, The Flood Bros., and the Kinetoscope.

Unique Theatre (Frank B. Carr, mgr.) Stock burlesque and vaudeville to good business.

GEO. H. HAKES, 93 Reade St., New York.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Last week Eleanor Robson and I. Zangwill's comedy, Mercy Mary Ann, were enthusiastically received by public and press. This week: The Wizard of Oz.

Teck Theatre (Walter S. Baldwin, mgr.; James McNamara, loc. mgr.) Last week the stock Co. presented The Holy City as their farcical production. This week: Vaudeville.

Shaw's Garden Theatre (M. Shaw, mgr.) Last week's bill drew capacity houses. Clayton White, Marie Stuart Co., in Paris, was the most favored act. This week's bill: Ella Pradna, Dollar Troupe, Hickey and Nelson, Ryan and Ricefield, George Wilson, Kelley and Violette, The Aron Comedy Four, and Kennedy and Quatrelail.

Lafayette Theatre (Chas. M. Hagg, mgr.) The Fay Foster Co. played to excellent business all last week. Capt. Keller's Zouave Girls and Joe Matthews, were the hit of a good olio. Louie Dacre was also well received. This week: Bill Sheridan's City Sports.

Academy Theatre (Chas. G. Stevens, res. mgr.) Last week Barney Gilmore in Kidnapped in New York pleased big patronage as usual. This week: George W. Monroe in Mrs. Mac, The Mayor.

Lyceum Theatre (John Laughlin, mgr.) Indignations point to big business this week for Chas. Grapewin in The Awakening of Mr. Phip. CHAS. W. GOETZ.

TROY.—Griswold Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) May Irwin in Mrs. Black in Back Co. 10; capacity house. Checkers 11; delighted full house. All-star cast of Two Orphans 14; Robert Mantell 18; 147; Paft, Pout 23; Eternal City 26; Field's Minstrels 28.

Rand's Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Slaves of The Mines 9-11; fair houses. Sign of The Four 12-14; fair business. Looking for a Wife 16-18; Queen of The Highway 19-21.

Lyceum Theatre (Burns Gillman, mgr.) Mortimer Snow Stock Co. presented Barbara Fritchle week 9; large audiences. Mrs. Adelaide Warren has returned to the cast to the satisfaction of her many friends. The Christau week 16, when Mr. Snow will return to the cast. Romeo and Juliet 23.

Royal Theatre (Wm. Costello, mgr.) Al Reeves' Big Beauty Show 9-11; fair business. Brigadiers 12-14; good business. Excellent olio consisting of Four Nelsons, Stranoe and Young, Three Kuhns, Jack Simons, and Buford Sisters.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Andrew Mack in The Way to Kenmare 9; large house. All-star cast of Two Orphans 10; good audience. DeWolf Hopper in Wang 11; packed house. J. W. Carner in Rip Van Winkle 12; large audience.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) American Vitagraph 10; well filled house. Running for Office 13; packed house. Harvey & Gage Comedy Co. 16-18; Viola Allen in Winter's Tale 24; Al. G. Field's Minstrels 25; Letty 27; Robert B. Mantell Feb. 4.

ELMIRA.—St. James Auditorium, Margaret Barry in Les Miserables 10; pleased large house. Casino Theatre (Gilbert DeVone, mgr.) An excellent vaudeville bill drew well 16-21.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Uncle Tom's Cabin 12; packed house. Trip to Egypt 13; large business. Katherine Robert Stock 16-21; canceled. Al. H. Wilson 24.

POUGHKEEPSIE.—Collingswood Opera House (G. W. Millard, mgr.) Robert B. Mantell 14; well pleased audience. Daniel Ryan Stock Co. 16-21.

**NORTH CAROLINA.**

CHARLOTTE.—Academy of Music, Elizabeth Kennedy in Magda 9; only fair house. Girl From Kay's 11; good house. Nat M. Wills in A Son of Rest 12; to \$1,050. Howe's Pictures 13; only fair audience. Chauncey Olcott 14; fair business. Barlow Minstrels 16; Winsome Winnie 20; Rose Coghlan in Diplomacy 23; Ezra Kendall 24; Wizard of Oz 28.

GREENSBORO.—Grand Opera House (Chas T. Fuller, res. mgr.) Harris-Parkinson Stock Co., week 9, played Slaves of The Orient, Heart of The Blue Ridge, Monte Cristo, East Lynne, Winning Hand, The World Against Him, Moon-shiner's, and Rip Van Winkle to good business. Elizabeth Kennedy in Magda 17; Paula Edwards in Winsome Winnie 18; Howe's Pictures 21.

WINSTON-SALEM.—Elks' Auditorium (W. J. Cromer, mgr.) Barlow's Minstrels 10; fair and pleased house. Elizabeth Kennedy in Magda 11; fair house. St. Pankard 17; Winsome Winnie 19; Brown's in Town 23; Cowen Brothers' Stock Co. 24-28.

STATESVILLE.—Opera House (W. S. Lester, mgr.) Edsall-Winthrop Stock week 9; large business. Harris-Parkinson Stock week 21; Weary Willie Walker Feb. 1.

RALEIGH.—Academy of Music (J. Sherwood Upehurch, mgr.) Girl From Kay's 9; Jewel of Asia 10; The Tie That Binds 11; Elizabeth Kennedy in Magda 13.

**OHIO.**

CINCINNATI.—Probably no former engagement of Wm. H. Crane in Cincinnati ever proved so successful from all points as has the present one. The attendance has increased at every performance and the week has been a big financial success. Artistically the engagement has been a top-notch. To say that Crane is a delight-

in Business is Business, is putting it mildly. His attentances have fairly went wild, and that is saying much for a fashionable Grand audience. Next week comes Ben Hur, and the advance sale of seats is tremendous. It is safe to predict a prosperous engagement for this famous production.

The Man From Mexico has been splendidly put on by the Foreman Stock at Robinson's. Good houses have prevailed all week, and it is the general opinion that The Man From Mexico has proved the strongest play ever put on by the stock Co. Next week comes The Cherry Pickers.

Lovers of musical extravaganza have had a delight this week in The Runaways, which have held the boards at the Walnut. Big houses have been in evidence all week and the Co. made good in every respect.

At the Columbia Dorothy Russell has been the headliner. Others on a good bill were Felix, Barry and Barry, Ryan and Ricefield, Delmore and Lee, Paulton and Doley, Elizabeth Murray, Cooper and Robinson, and Harry Thompson.

Mr. Fadden's Flats brought lots of applause out of the audiences at Heuck's, while deserted at The Alar has drawn good crowds to the Lyceum.

Clark's Runaway Girls drew well at the People's.

CLEVELAND.—The weather is keeping up splendidly this season, and the theatres are doing a remarkable business. Good shows have been the rule, and the fact is Cleveland has never before had so varied a list of entertainments.

Opera House (A. F. Hartz, mgr.) The Cingalee, a recently imported musical comedy, seen here for the first time, immediately gained favor at its initial performance. The company is capable, and is headed by one of the cleverest light comedians on the American stage, William Morris. The rest are up to expectations.

Keth's (L. M. Eirick, mgr.) Vaudeville, the kind ground out, boiled out, and sifted down by the Keths holds here this week. The Fadden's Ladies orchestra, headed by Miss Nichols is great. It has been seen here before, but is more popular than ever. A troupe of elephants, recently with Main's Circus, gave a pleasing performance; Hill and Sylvania, bicycle act; Geo. W. Day, monologist; Jack Ruffel, baritone; Blackson and Rufus, Frank Keenan Co., and the biograph complete the bill.

Columb (Drew & Campbell, mgrs.) Carmen was the offering this week by the Vaughan-Glaser Stock Co. The four hundredth performance of this company was given Monday night, and souvenirs, beautiful photos of Miss Hall, leading lady, were given away. The show this week is a splendid one, and Mr. Glaser and Miss Hall are being called upon repeatedly for speeches, each responding with a neat little heart to heart talk.

Empire (Max Fackelmeier, mgr.) Spartacus, being played by the Wm. Farnum Co., is certainly a strong play, and is carried through by genuine old Shakespearian actors. Business is record breaking this week.

Lyceum (J. K. Cookson, mgr.) In Old Kentucky, one of the Lyceum's regular callers, dropped in suddenly Monday night and gave a good performance to a good house. The show is a good one, and there are not many changes.

Cleveland (Louis Bixler, mgr.) A Fight For Love, full of pathos, abounding in scenic effects and awe-thrilling circumstances, is showing this week.

Star (Drew & Campbell, mgrs.) City Sports Co., one of Bill Sheridan's troupes, is here playing to good business.

PAUL C. MOONEY, 5 Keth Theatre Bldg.

CANTON.—Auditorium, Creature 12; excellent business. Cleveland Musical Club 19; Faderewski Feb. 6.

Grand Opera House, Who Goes There 9; fair business. Girls Will Be Girls 11; good business. Marriage of Kitty 14; good business. Emma Hunting Co. week 16 in repertoire.

Garden Theatre (M. Manning, mgr.) Vaudeville to good business. Cho Collins, Carol and Clark, Fred and Howard, Isabel Jarrell, Lillie Harrington and Helen Colson make up the bill.

NEWARK.—Auditorium (Johnson & Matthews, mgrs.) Strollers 10; pleased large audience. My Wife's Family 13; fair house. Candida failed to appear. Dan Sully in Our Pastor 17; large house. Homeli in Lost Boy 18; Two Johns 19; Hooligan's Troubles 21; Who's Who 21; Josh Perkins 25; Heart of Texas 27; Lyman Brothers 28; Funny Side of Life 30; Message From Mars Feb. 3.

ZANESVILLE.—Weller Theatre (J. G. Englund, mgr.) James Boys 9; fair business. The Strollers 10; delighted in packed house. Marriage of Kitty 13; pleased good house. My Wife's Family 14; big business. Dan Sully in Our Pastor 16; large and appreciative audience. Lyman Twins in At The Races 18; Buster Brown (return); Eben Holden (return) 21.

SANDUSKY.—Nielsen Opera House (Stinger & Smith, mgrs.) Who Goes There 11; pleased good house. James Kennedy Stock 14; big business. Wife in Name only 18; Mummy and The Humming Bird 19; Humpty Dumpty 20; Fight for Love 25; Fortune Teller 30; Human Hearts Feb. 1; Out of The Fold 4.

CAMBRIDGE.—Colonial Theatre (Hammond Brothers, mgrs.) Our Pastor 14; good audience. Lyman Twins in At The Races 16; fair business. Sweet Clover 19; Buster Brown 20; Missouri Girl 21.

Hammond's Opera House. Poultry Show 11-14; large attendance.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) Daniel Sully in Our Pastor 12; fair attendance. Reevea Band Concert 15; well attended. Hooligan's Troubles 19; Who's Who 25; Other Side of Life 28; My Friend From Arkansas Feb. 2; Carmen 4.

EAST LIVERPOOL.—Ceramie Theatre (Edward L. Moore, mgr.) Wedded But No Wife 6; good house. Miss Bob White 7; good house. David Harum 9; fair business. Girls Will Be Girls 10; packed house. Chester DeVonde week 16; Kellar 23.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Why He Discovered Her 12; fair house. Dan Sully in Our Pastor 13; Katzenjammer Kids 14; capacity house. James Boys in Missouri 16; Who's Who 18; Walker Whiteside 19; Sweet Clover 21.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Mildred Holland in The Triumph of an Empress 9; large house. Fisher and Walter's Repertoire Co. 10-14; only fair business.

Village Parson 20; Miss Bob White 25. Canceled 19; canceled.

MARIETTA.—Auditorium Theatre (L. M. Luchs, mgr.) Buster Brown 9; packed house, Quincy Adams Sawyer 12; Miss Bob White 23. The Auditorium (Edward Best, mgr.) Katzenjammer Kids 11; good house. Black Hand 14.

YOUNGSTOWN.—Opera House (Peter Rice, mgr.) Girls Will Be Girls 9; good crowd. David Harum 14; pleased full house. Park Theatre (Charles Lillian, mgr.) Why Girls Leave Home 12-14; pleased good house.

UHRICHVILLE.—City Opera House (Elvin & VanOrstran, mgrs.) My Wife's Family 11; large audience. Old Arkansas 13; S. R. O. Lafayette 24; Jesse James 27; Heart of Texas 30; My Friend From Arkansas Feb. 1.

COSHOCOTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Murray Comedy Co. 9-14; good business. My Wife's Family 12; S. R. O. Lyanan Twins 17; good house. Missouri Girl 20; Buster Brown 25; Heart of Texas 28.

NILES.—Verbeck Theatre (W. G. Cameron, mgr.) His Better Half 10; canceled. Daniel Sully 11; large and fashionable audience. How He Won Her 19; Funny Side of Life 21; James Kennedy Stock 23-25.

ASHLAND.—City Opera House (H. C. Westover, mgr.) Mummy and The Humming Bird 13; good business. David Harum 19; Stetson's U. T. C. 23; Buster Brown 27.

ASHTABULA.—Auditorium Theatre (M. R. Williams, mgr.) Court Orchestra 23; Eben Holden 25; Trip to Egypt 26; Katzenjammer Kids 27; Thou Shalt Not Kill 31; Matouey's Wedding Day Feb. 4.

CIRCLEVILLE.—Grand Opera House (W. H. Cutter, mgr.) Thou Shalt Not Kill 12; only fair house. Eben Holden 19; Miss Bob White 25.

BOWLING GREEN.—Childer Theatre (J. T. Hutchinson, mgr.) Humpty Dumpty 10; fair house. Hidden Crime 14; good house. Matouey's Wedding 20.

NEW PHILADELPHIA.—Union Opera House (Geo. Bowers, mgr.) Missouri Girl 14; packed house. David Harum 20; Buster Brown 24; Arizona 31.

PENNSYLVANIA.

PHILADELPHIA.—Business keeps good at all of our theatres and the promised slump that was supposed to be due about this time of the year, when all the holiday money had been spent, did not materialize. The earnest wish of everybody is that it will not appear and that the wave of prosperity we are now having will not be sidetracked in any way. There is nothing startling in the way of news, as prosperity dulls the tongue of the scandal monger and the prosperous man has no time to scheme or at least tell of schemes.

Chestnut Street Opera House. The success of Nat C. Goodwin in The Usurper during his first week assured him of well-filled houses during the last week of his stay commencing 10, and it kept up splendid all week. One of the novelties of the second week's engagement was a box party given by a debutante in so plenty. She had seats provided for eighty-two people. Week 23: Mme. Schumann-Heink in Love's Lottery.

Chestnut Street Theatre. May Irwin came back after a long absence to be greeted by a number of her old friends and many new ones. She produced Mrs. Black Is Back, 16, and will continue same week 23.

Broad Street Theatre. The Sothern-Marlowe combination is a big financial success. Week 16 the bill was Much Ado About Nothing, and for week 23, repertoire.

Garlick Theatre. Henry Miller in Joseph Engatled had a good second week starting Jan. 15 and will be followed by The Gipsy on Jan. 23.

Walnut Street Theatre. The 1st had a big two weeks' engagement at this house playing to much more money than it did last year. Week 23, Andrew Mack.

Park Theatre. Denman Thompson still continues to draw a lot of money each week with The Old Homestead, and the end of the engagement is not yet in sight.

Casino. Smiling Island continues to draw well, and George Lederer is quite elated over the success of his musical stock company. Rehearsals have started on his second comedy which will be put on in about a month.

Grand Avenue Theatre. Walter Edwards in The Sign of the Four drew well week 16, and Joe Welch in Cohen's Luck is announced for 23.

Grand Opera House. Superba was the attraction week 16, and business has been great. Edward Woodell in The Lost Boy is announced for week 23.

Blaney's Arch Street Theatre. On The Swanee River was the attraction week 16; for 23 At Cripple Creek will draw a lot of money, as it is a winner in this city.

National Theatre. The Way of The Transgressor pleased the large audiences that gathered at this house week 16, and announced for 23 is Driven From Home.

People's Theatre. For Fame and Fortune, with Terry McGovern playing one of the leading roles, held the boards of this house week 16, and Fast Life in New York is scheduled to appear 23.

Hart's New Theatre. Business very good at this house. New York Day By Day was the attraction week 16; for 23 Fast Life in New York.

Forepaugh's Theatre. The stock is producing Robespierre, and The Middleman will be the offering week 23.

Standard Theatre. Business keeps good at this house. The stock presented For Her Children's Sake week 16, and for week 23 the bill will be Her Only Crime.

Keith's New Theatre. The big bills of vaudeville provided at this palatial playhouse still continue to attract large audiences.

Eleventh Street Opera House. Dumont's Minstrels are still delighting crowds of people who attend nightly the only permanent minstrel company in the world.

Bon Ton Theatre. Continuous vaudeville is paying and pleasing at this house. Lyceum Theatre. Burlesque, as given by the Bon Ton Burlesquers, drew well week 16, and announced for week 23, Bowers Burlesquers. Trocadero Theatre. Harry Bryant's Burlesquers are drawing big crowds this week. Museum. Thongs still visit this place every week to see the remarkable curios in the sec-

ture halls and the first-class vaudeville show in the theatre. Empire Theatre. Carrie Stanley played The Klondike Claim 16-18; Henrietta Crossman gave a single performance of Sweet Kitty Bellairs 21. BOB WATT.

PITTSBURGH.—With the weather all that could be desired, the different playhouses have fared well, the attractions offered being of good quality. Nixon (T. F. Kirke, Jr., mgr.) The Other Girl, as presented by Lionel Barrymore and a capable company, is an exceedingly entertaining play. A large Monday night attendance was well entertained. Next: Babes in Toyland.

Alvin (Harry Davis, mgr.) Miss Amelia Bingham made her inaugural appearance in The Climbers, supported by her leading man, Mr. Harry Woodruff and the stock. This feature of having a star to assume the lead is new to Pittsburghers, and has proved a success. Miss Bingham received eight curtain calls and responded with a speech. In all probability she will remain another week.

Gayety (J. E. Orr, mgr.) George Nichols as The Volunteer Organist scored a hit Monday, and is ably supported by Miss Justina Wayne in the leading female role. The solos of Will Nelson and Floyd Hunt were well rendered and impressive. Attendance satisfactory. Next: Ninety-and-Nine.

Grand (Harry Davis, mgr.) The headliner this week is Della Fox, who wears male attire is fetching as ever. The Night in Venice, by three good Italian voices, was very enjoyable, the Three Josearya in a new act, Gentleman Acrobats; Rochez's Ponies and Dogs, Lew Bloom and Jane Cooper, Sidman Harris & Co., Howard and North, and The Zanzigs complete the bill.

Empire (E. I. McCullough, mgr.) Full of crisp fun, and a trifle racy at times, My Wife's Family caught on forcibly at the Empire Monday night. Very pleasing to a large audience. Next: Sweet Clover.

Duquesne (R. M. Gulick, mgr.) Kellar and Valadan are the mysterious pair at the Duquesne this week. From the large attendance Monday night, it appears that magic is preferred to music. Quite a number of new features in the art were introduced. Next: McFadden's Flats.

Bijou (R. M. Gulick, mgr.) The patronage of his theatre, which is the most liberal in the city, for the first time this season had occasion to find fault with the offering, The Woman Who Did, which was disappointing. Next: In Old Kentucky.

Academy (Harry Williams, Jr., mgr.) The American Burlesquers are playing to large houses. Lottie Gilson is still the particular shining star. LOUIS L. KAUFMAN.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Volunteer Organist 7; good show and business. DeWolf Hopper 10; S. R. O. Andrew Mack 11; good business. Adelaide Thurston 14. A. G. Field's Minstrels 18; At Old Point Comfort 19.

Academy of Music (A. J. Duffy, mgr.) Kid napped in New York 9-11; fair business. Little Outcast 12-14; fair business. Girl of The Streets 16-18; Wedded But No Wife 19-21.

Star Theatre (Alf. G. Herrington, mgr.) Australians 9-11; big business. Sam Devere 12-14; good show and business. Bowers Burlesquers 16-18; Majestics 19-21; Moonlight Maid 23-25.

Court Square Theatre (Bob Kellar, mgr.) Mortimer Stock Co. in When Knighthood Was in Flower; excellent business. Belle of Richmond week 16.

LANCASTER.—Fulton Opera House (C. A. Veckee, mgr.) A. G. Field's Minstrels 9; delighted good business. William H. Crane in Business Is Business 10; good house. Bertha Randall in Dorothy Vernon 11; good audience. The Show Girl 12; drew well. A Royal Slave 13; only fair business. Our New Minister 14; big business.

Family Theatre (Ed. Mozart, mgr.) Vaudeville continues to attract and the theatre is filled it every performance. The bill 9-14 was a strong one and pleased. Mile. Sousa and Harry Sloan, magic; Madell and Corbiey, sketch artists; Ben. Reinhardt, Thos. R. Miller, and the famuloscope.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Wedded But No Wife 10; fair business. Holy City 11; fair business. Why Girls Leave Home 12; only fair audience. Business Is Business 13; large business. Why He Divorced Her 14; good business. Bertha Randall in Dorothy Vernon 17; Our New Minister 18; Under Southern Skies 19; Katzenjammer Kids 21; Lionel Barrymore in Other Girl 23.

WARREN.—Library Theatre (F. R. Scott, mgr.) Howe's Pictures 13; good house. Pitts-burg Orchestra 17; fair house. Jesse James 17; fair business. French Folly Burlesquers, canceled until 27. Real Widow Brown 24; Dr. Jekyll and Mr. Hyde 28.

CONNELLSVILLE.—Colonial Theatre (Geo. S. Chellis, mgr.) Creators' Band 10; good business. Volunteer Organist 14; large and well-attended audience. Katzenjammer Kids 16; Under Southern Skies 17; Our New Minister 19; Old Homestead 20.

Gayety. Hoosier Girl 12; capacity business. Real Widow Brown 18.

ERIE.—Majestic Theatre (Frank Williams, mgr.) Adelaide Tarrinton 6; capacity house. Vauke Consul 12; S. R. O. Howe's Pictures 16; Geo. Sidney 19.

Park Opera House (Jno. L. Gilson, mgr.) His Better Half 5; fair business. Emma Bunting Co. 9; good house. Avery Stock Co. week 16.

SHAMOKIN.—G. A. H. Opera House (J. F. Oster, mgr.) Struggle for Gold 12; fair house. Keen 14; fair business. A. G. Field's Minstrels 16; record-breaking business. From Rags to Riches 24.

Fraternity Theatre (W. D. Nields, mgr.) Epdegraff's electric vaudeville 18-19.

NEW CASTLE.—Opera House (J. F. Genzinger, mgr.) Chester DeVonde Stock week 9, playing Doomed, Last Days of Pompeii, Great Medical Mystery, and Ten Ton Door to large business. Funny Side of Life 17; good business. Emma Bunting Stock 23-28.

POTTSVILLE.—Academy of Music (Charles Hausman, res. mgr.) Forbidden Land 6; fair business. Little Outcast 7; fair business. Volunteer Organist 9; good business. A Ragged Hero 11; fair house. Struggle for Gold 13; Kirk Brown 23-28.

NOBBISTOWN.—At Old Point Comfort 7; big business. Gamekeeper 12; good business. Uncle Josh Spruceby 13; Royal Slave 20; Cul-

lane and Weston's Minstrel 21; Two Little Waifs 25; Moonshiner's Daughter 27; Liberty Belles 28.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Curse of Beauty 11; fair house. Way Down East 23. Rachael Goldstein 19; Why Girls Go Wrong 20; canceled.

TITUSVILLE.—Opera House (Harry Gerson, act. mgr.) Lafayette 18; heavy advance sale. Way Down East 24; Why Girls Go Wrong 25; White in Name Only 26.

SHARON.—Morgan Grand Opera House (Lee Morton, mgr.) David Harum 10; good house. Chas. Lederer 21; Paul Gilmore 23; Fortune Teller 24.

MT. CARMEL.—Struggle for Gold 14; fair business. Minister's Sweetheart 25; Why Girls Leave Home 27; Devil's Lane 31; Holy City Feb. 1; Dora Thorne 6.

MILTON.—Milton Opera House (A. J. Blair, mgr.) Moonshiner's Daughter 13; fair business. A Ragged Hero 18; Why Girls Leave Home 23; Minister's Sweetheart 27.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Rip Van Winkle 10; only fair house. Over Niagara Falls 17.

PHILLIPSBURG.—Opera House (R. L. Pierce, mgr.) Way Down East 10; packed house.

SOUTH CAROLINA.

CHARLESTON.—Owen's Academy of Music (C. H. Matthews, act. mgr.) Chinese Honey-moon 10; good business. Savage's English Grand Opera Co. 11-12; S. R. O. Fleming Arrow 13; good business. Girl From Kay's 14; good business. Red Feather 17; Chauncey Olcott 18; Ezra Kendall 19; Elizabeth Kennedy in Magda 20.

TENNESSEE.

JACKSON.—Marlow Theatre (Woerner & Inghfield, mgrs.) Girl From Dixie 19; excellent business. Creston (Clarke in Monsieur Beaucaire 16; well-filled house. Runaways 24.

SOUTH PITTSBURG.—New Opera House (W. H. Wilson, mgr.) Dr. Kay Concert Co. 16-21; large crowds. Stare-Hoffman Co. 23; Wood Sisters 26-28.

CLARKSVILLE.—Elders' Opera House (Jas. T. Wood, mgr.) Happy Hooligan 18; packed capacity. The Butlers open three nights' engagement 19.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Red Feather 12; capacity. Dr. Jekyll and Mr. Hyde 16; fair business.

TEXAS.

BEAUMONT.—Kyle Theatre (E. M. Wiles, mgr.) Wizard of Oz 9; large house. Glittering Florida 10; large audience. John Griffith in Jacobeth 11; only fair house. Flunigan's Ball 2; only fair house. Dockstader's Minstrels 3; S. R. O. Tenderfoot 14; big house. Shepherd's Pictures 20; Dora Thorne 21; Michael Stroff 23.

DALLAS.—Opera House (George Anzy, mgr.) Prince of Pilsen 9-10; large attendance. Sandy Bottom 11; only fair house. Double header with Sidetracked and Sign of The Four 12; good house despite bad weather. Friend of The Family 14; large house.

CLEBURNE.—Opera House (John C. Brown, mgr.) Josh Spruceby 9; large house. Faust 10; only fair house. Fabio Roman 11; fair house. In Louisiana 12; fair business. Sign of The Four 13; good house. Sidetracked 16; Quincy Adams Sawyer 20.

WAXAHACHIE.—Shelton Opera House (V. J. Shelton, mgr.) Louisiana and Faust, double bill, 9; pleased large house. John Spruceby 10; fair business. Sidetracked 13; canceled account of weather. Sign of The Four 16; Friend of The Family 18.

ORANGE.—Opera House (M. L. Bixler, mgr.) John Griffith in Jacobeth 13; full house. Her Lord and Master 17; canceled. Hotty Totty 18; Harry Corson Clarke 23; Shepard's Pictures 24; Two Orphans 26.

McKINNEY.—Opera House (Henry W. Warren, mgr.) In Louisiana 7; fair house. Sandy Bottom 9; only fair house. Hoyt's Comedy Co. 25-27. Hans Hanson 12. Dora Thorne 13, and Helen Grantly 24, have all canceled.

SAN ANTONIO.—Grand Opera House (S. H. Wells, mgr.) Flunigan's Ball 8; fair house. Tenderfoot 9-10; good house. Thos. Q. Scarborough in Billionaire 11-12; large house. Shepard's Pictures 14; fair house.

MARSHALL.—Opera House (R. H. Pattison, mgr.) Joseph DeGrasse in Merchant of Venice 12; Two Orphans 16; Fabio Roman 18; Hotty Totty 19.

TEMPLE.—Exchange Opera House (James Hudd, mgr.) Fabio Roman 9; fair business. Franklin Stock Co. 12-14; good houses. Sidetracked 19.

PARIS.—Peterson Theatre (R. P. Meehan, mgr.) Chase Lister Co. 9-11; good business. Fabio Roman 14; only fair audience.

UTAH.

SALT LAKE.—Salt Lake Theatre (Geo. D. Payer, mgr.) Edna Wallace Hopper for three nights, 12-14. In A Country Mouse. Business was good, and audience highly pleased. This week the Symphony Orchestra and Rose Mel-bill at this house.

Grand Theatre (Jones & Hammer, mgrs.) Grand James in Fighting for a Million, and The Fatal Scat 9-11; fair business and performances. Coming: Marie Heath and Co. in For Mother's Sake.

Mme. Melba and corps of artists in concert come to the big Mormon Tabernacle for one night, Jan. 27. GEO. D. ALDER.

VERMONT.

ST. ALBANS.—Wang's Opera House (T. R. Wang, mgr.) Nance O'Neil in Magda 18; good business. Lorene Elwyn Repertoire Co. 16-21 (except 18).

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) Williams and Walker 8-11; large business. West's Minstrels 13-15. Seattle Theatre (John P. Howe, mgr.) The Seattle Theatre Stock Co. opened an indefinite engagement, presenting The Westerner, week 8-14. The majority of the James Neill Co. have been retained. The Westerner was finely staged and well received.

Third Avenue Theatre (Russell & Drew, mgrs.) Show Girl 8-14; opened to capacity. This is one of the best attractions of the season. Next: Two Little Waifs.

Alcazar Theatre (Bettes & Ryerson, mgrs.) Shall We Forget Her 8-14; opened to good business. The play was seen here several years ago, headed by Marie Walwright. Next: East Lynne.

Pantages Theatre (Alex Pantages, mgr.) Vaudeville: Akasha's Japs, acrobats and jugglers; baby Harcourt, Tourist Trio, Zanfretta and Lansfield, Richard Burton, and moving pictures. Orpheum Theatre (E. R. Lang, mgr.) Three English Dabbers, Ted E. Fox, Geo. O'Dole, 'aneing Hamulus, Clem C. Magee, Arthur Jackson, and moving pictures.

Empire Theatre (Harry Werner, mgr.) Vaudeville: Jas. C. Norton, Geo. Trump, Harry Roy, White and Perry, Linnie Love, J. W. Lyman Dickie, and moving pictures.

The Gen Theatre (D. J. Hahn, mgr.) Vaudeville: Sahl and Cecil, Wilson and Wilson, Jr. and Mrs. Gilbert, Vivia Pearl Hayes, and moving pictures.

Crystal Theatre (Casper Fischer, mgr.) Vaudeville: Bingham Family, Whalen and Holmes, elle Verma, Three Auburns, Morey Long, and moving pictures.

Central Theatre (Hooper & Tewkesberry, mgrs.) Vaudeville: Camillo and Fona, Loftns, Hilda Brothers, Jim Howe, Stanley and Alleen, V. C. Hoyt, Hugh J. Emmett, and moving pictures.

Edison Theatre (John W. Conside, mgr.) Vaudeville: Murphy and Andrews, Jenkins and O'Neill, Edw. Trainer, Al. Christal, and moving pictures. Item—All the vaudeville houses are doing such enormous business that the authorities have issued orders to prevent overcrowding in the future. LEM A. SHORTRIDGE.

BELLINGHAM.—Beck's Theatre (A. B. Jewett, mgr.) West's Minstrels 11; Williams and Walker in In Dahomey 14; The Jeffersons in The Hivalls 16.

Bellingham Theatre (John Stenger, mgr.) Keith Stock Co. 9; opened an indefinite engagement in repertoire to good business.

LaBette Theatre (J. A. Prigmore, mgr.) Exceptionally good vaudeville bill 9-15; to packed houses.

Edison Unique Theatre (Geo. C. Ellison, mgr.) Vaudeville to good business. Item—Since the middle of December most all attractions have drawn exceptionally good business. Everything points to a very prosperous season or 1905, not only in Bellingham but throughout the entire northwest.

WEST VIRGINIA.

PARKERSBURG.—Auditorium. Katzenjammer Kids 12; fair business 16-18; Hoosier Girl 19.

Camden Theatre (W. E. Kemery, mgr.) Anney Stock Co. week 9; good performances to splendid attendance. Marriage of Kitty 17.

MORGANTOWN.—Walnut Street Theatre (Turner & Christy, mgrs.) Devil's Lane 5; air audience. Guy Bros. Minstrels 13; fair house. Real Widow Brown 16; Quincy Adams Sawyer 18.

WHEELING.—Court Theatre (E. N. Franzelm, mgr.) Wm. H. Crane in Business Is Business 14; S. R. O. Marriage of Kitty 16; Dorothy Vernon 19; Walker Whitesides 20; Buster Brown 21; Parsifal 28.

WESTON.—Camden Opera House (Geo. V. Anster, mgr.) Denver Express 9; good house. Great Rogers 12-14; good houses. Hoosier Girl 17; Little Outcast 26; Stetson's U. T. C. 31.

WISCONSIN.

MILWAUKEE.—Bijou. White Tigris of Japan opened to crowded house 15, and pleased. Next: After Midnight.

Star.—The Tiger Lillies are playing to crowded houses with two burlesques and good olio, made up as follows: LaVeen and Cross, Morseley and Fay, Orloff and Bennett, Brown and Robinson. Next: Ilce & Barton's Co.

Alhambra. One of the best musical comedies of the season was seen when The Seminary Girl opened for the week. The title role is played by Ruth Beedles, rest of the cast is first class. Next: Billy Van in The Errand Boy.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Smart Set 8; capacity house. Slide of Splice 12; good house. Village Parson 15; fair business. The Flints, hypnotists, 16-22.

Bijou Family Theatre (O'Brien & Buehmann, mgrs.) Bill for week 15: John and Nellie McCarthy, Patamierius, Aisog and Sola, Clifford and Lynn, Lillian Clifford, and moving pictures. Coming 18: Miss Laurens, Williams and Gordon, Master Slater, and the Great Bemer.

JANESVILLE.—Myers' Grand Opera House (P. L. Myers, mgr.) Robert Edison in Right on's Folly 11; big business. Davidson Stock Co. 12-14; good business. From Rags to Riches 18; Turning of The Screw 20; Devil's Auction 31; Hummelstein Stock Co. 23-28.

LACROSSE.—Theatre (J. F. Stras, mgr.) Message From Mars 7; good business. Robert Edison in Hanson's Folly 10; good business. Girl from Dixie 21.

Bijou Theatre (A. Siegfried, mgr.) Three large and well-pleased audiences daily.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) Arizona 12; good business. F. E. Long Co. week 16; Dan Sully Feb. 4-5.

CANADA.

TORONTO.—Princess Theatre (O. B. Shepherd, mgr.) Forbes Robertson produced for the first time on any stage, Henry Esmond's actual play, Love and The Man. It proved to be a very powerful drama of modern life. Miss Forbes Robertson and her leading lady, Miss Kate Burke, scored heavily in their respective roles and the support is well balanced. Crowded houses all week. Next: DeWolf Hopper in Wang.

Grand (A. J. Small, mgr.) Elsie Janis in The Fortune Teller did well 9-14. Next: Ninety-and-Nine.

Shen's (J. Shea, mgr.) Grace Cameron, Fred Noble, O'Brien and Hovel, Four Boises, Empire Comedy Four, Smith and Fuller, Piccolo Midgets, and Murphy and Francis were best of a good bill week 9; large attendance.

Star (F. W. Stair, mgr.) High Rollers. Underlined: Cracker Jacks.

Majestic (A. J. Small, prop.) Under Southern Skies drew well and pleased audiences 9-14. Coming: Uncle Tom's Cabin. Item—Robert Newman, the clever stage manager of Shea's, has been doing special work in Buffalo and Cleveland for Mr. Shea's new houses in those cities.



BALTIMORE JUBILEE 1905.

Through the suggestion of a well-known banker in Baltimore, the city will be the scene of a great jubilee in September. It will be held in honor of the rehabilitation of the burnt district. The mayor has taken the matter up and a committee of representative citizens has been organized to formulate such a celebration as is deemed most fitting for the occasion.

The burnt district is now about half rebuilt. It is expected that by September a greater portion of the district that is yet to be rebuilt will have been completed. September was selected because the 12th of September is a local holiday, being the anniversary of the bombardment of Fort McHenry and the birth of the Star Spangled Banner. Among the features of the celebration will be a monster parade which will include military and civic organizations. Aquatic sports and athletic games will also be featured. The firemen will have a conspicuous part, many of the out-of-town departments that sent assistance will be asked to participate. The general plans of the celebration are now under discussion and as soon as arrangements are completed invitations will be sent broadcast throughout the country.

ADVERTISING THE LEWIS AND CLARK EXPOSITION.

Advertising the Lewis and Clark Exposition has commenced in earnest. Mr. Frank L. Merrick, who is now in Portland has charge of the press bureau. Mr. Merrick intends to keep 5,000 papers in the United States and Canada supplied with information. At no time will this publicity cease as the promoters of the Lewis and Clark Exposition realize that only with continuous advertising can they hope to secure the crowds desired.

A splendid advertising scheme has been hit upon. An army of 800 immigration agents of the Union Pacific and Northern Pacific Railroad Companies will lend their aid in stimulating an interest in travel to the Northwest. These agents come in contact with hundreds of tourists and home-seekers each month and the good words they speak for the Fair will doubtless be the means of influencing many thousands of people to go to the Exposition.

FAIR NOTES.

President D. R. Francis, of the World's Fair, has written a letter to the governor of each state and territory embraced in the Louisiana Purchase informing him that the Exposition Company has decided to present to each of these states and territories the statue symbolic of it and occupying a niche in the Colonnade of States, back of Festival Hall, on the Fair grounds.

These statues are of heroic size and were designed by some of the leading sculptors in the country.

At the regular monthly meeting of the board of directors of the Louisiana Purchase Exposition Company held recently in St. Louis, the financial report was read, showing that the company now has a surplus of \$208,000, and that \$350,000 is due from the wrecking company on the contract to demolish the fair buildings. Out of the aggregate of these sums post exposition expenses will be paid, and it is expected that a small surplus will be left to divide among the stockholders.

At a meeting of the directors of the Baltimore County Fair Association at the Hotel Bennett last week, it was announced that a balance of \$3,900 was on hand after all expenses had been paid. The balance was the profit from the last fair and is the greatest since the existence of the association. It was decided to spend it in improving the grounds at Timonium. The following officers were elected to serve for another year. Alexander M. McCormick, president; Mr. D. H. Rice, vice president; Mr. James S. Nusser, secretary; Mr. James P. Rees, treasurer; and Mr. John A. Anderson, racing secretary.

The annual meeting of the Frederick County (Md.) Agricultural Society was held at the courthouse Jan. 7, at which time officers for ensuing year were elected. Reports of the recent fair were submitted and matters looking forward to holding a larger exhibition the coming year were discussed and consummated. The report of the treasurer showed that the exhibition of last year was one of the most successful of years. The surplus in excess of all expenditures, including the building of the handsome new machinery hall erected last summer and other improvements, was very satisfactory. The officers of last year were unanimously re-elected as follows: Charles N. Hargett, president; D. Charles Wheelbrener, vice-

president; J. Rogers McSherry, secretary; L. S. Clingan, corresponding secretary; David V. Stauffer, treasurer. Lee H. Ranneberger was re-elected chief marshal.

The annual meeting of the Geauga County (Ohio) Agricultural Society was held at the opera house at Burton recently. The following board of directors was elected: Babunbridge, H. W. Pettibone; Burton, W. S. Ford; Chardon, F. D. Hollis; Chester, W. D. Wilder; Claridon, H. M. Wells; Middlefield, J. J. Rose; Montville, C. A. Rhodes; Newbury, B. F. Bliss; Troy, J. L. Thrasher. The dates for the fair for 1905 were set for Sept. 12, 13, 14 and 15. Quite an interesting time was had, as several townships had numerous nominations for the position. The treasurer's report showed a very successful fair for 1904, with a good surplus in bank for the next year's proceedings. The board immediately went into session.

ate. It is another instance of the power of little things when they are directed for the amelioration of humanity's ills.

STREET FAIRS & CARNIVALS

DREAMLAND CARNIVAL COMPANY CLOSES.

The Dreamland Carnival Co. has closed and is now in winter quarters at the City Park, Avondale, Ala. Business has been good. Workmen have started to repaint and rebuild. Everything will look like new in the spring. The feature show, Dreamland, has joined the Greater Smith Amusement Co. It is under the management of Harry Tucker. The show will open again in March at Pell City, Ala., and will play north.

FRANCIS FERARI



The Well-Known Street Fair Man.

and elected officers as follows: J. I. Wilber, president; J. J. Rose, vice-president; W. S. Ford, secretary, and F. H. Chittenden, treasurer.

The little things in the world of invention are the things that sometimes not only make vast revenues for somebody, but add infinitely to the comfort of the world. For years it has been known that to "iron" the back was the only way in some cases to gain relief from lumbago and other pains. But it was only recently that a little brush invented for massaging the spine which answers the purpose better than the almost barbarous practice of "ironing." Its discovery was made by an invalid. One day his nurse was brushing his hair with a pair of military brushes, and the thought occurred to the invalid to have him brush the back of his head and along his spine. The effect was surprising. A few minutes' friction gave him power to move his hands and feet and to turn slightly in bed. He kept up the practice, continued to improve, and before a fortnight he amazed his doctor by getting out of bed. Now he is a well man. From this experience he invented a brush particularly adapted to spinal uses. The action of this brush is gentle, soothing. It is as easily manipulated as a hair brush; its potency in all nervous cases will never be questioned after a single trial. The success of the Spinal Brush was immedi-

The Reynolds write that they are playing the Y. M. H. A. of the South and are well satisfied with business.

The bitter "Norther," which struck Texas last week made it rather hard for those tented attractions touring that state.

Harry E. Thurston and Wm. Gore are exhibiting their half-man and half horse on Vine street, Cincinnati. Eli Harris is announcer.

R. L. Carroll, of the United States Carnival Co., announces that business is big and that he is increasing the size of the company.

Princess Nouma, "the doll lady," under the management of Edw. L. Jacoby, is doing fine business with the Talbot-Whitney Carnival Co.

John W. Moore, business manager of Her Only Sin Co., has been engaged as general agent for The Great Mundy Shows the coming season.

Ed. Jessop's Ferris Wheel, with the Talbot Whitney Carnival Co., is getting top money. Baton Rouge was a big week for everybody with the show.

Miss Cora Beckwith, champion lady swimmer, is wintering with her husband, Jake Rosenthal, at Dubuque, Ia., where Mr. Rosenthal is managing the new vaudeville theatre.

Mr. J. J. Magee, eastern representative for the Will H. Wilder Midway and Carnival Co., journeyed to Boston last week to engage some acts for the stadium next season.

The legislature of Texas is now in session at Austin, and it is expected that at its session shall have closed there will be several changes made in the privilege tax schedule.

The Nat. Reiss Southern Carnival Co. opened at El Paso, Tex., Jan. 11, for a two weeks run. Business is reported fine. Mme. Liljens, who joined the company recently, is making good.

Chas. C. Blue writes that he is doing the free attraction with the Norris & Berger Exposition Shows in New Orleans, La. His friends can address him at 1002 Bienville street, or general delivery.

Eli Harris has contracted some good maiden towns for the spring opening, and is home for the winter. His address is in care of the Cincinnati office of The Billboard. Look for his ad in this paper.

Harry Hardy, who has been connected with the business staff with the Great Gaskill Shows for the past few seasons, has signed with the Ferari Brothers Shows United for the coming season as contracting agent.

The winter quarters of the Arnold Shows at Portland, Ore., are now the center of much activity. A number of people have been engaged for the coming season and Mr. Arnold expects it to be a very prosperous one.

Rose and Lemon have signed with Capitol Amusement Co. for next season to do their cycle globe and trick riding act. They have just returned from Paris where they filled a six weeks' engagement at Bostock's Hippodrome.

O'Say, the snake eater with the Delta Carnival Co., was bitten in the month by a snake given him by a native at Litcher, La., Jan. 9. The man was taken to the Charity hospital, New Orleans, where he is now in a convalescent condition.

Mr. Will H. Weider has so far completed all arrangements for the opening of the Will H. Weider Midway and Carnival Co., that he will very shortly make a trip east to view the scenes of long ago. He will also consult with his assistant, J. J. Magee, at Philadelphia, Pa.

Jack Hampton and his wife, Madame Carmen, are spending the winter in Brunswick, Ga. The Madame has an amusement parlor and Mr. Hampton is running his merry-go-round. They join the Pierce Amusement Co. at Statesville, N. C., March 10. They send regards to friends.

Prof. E. L. Stafford, of Boston, Mass., the balloonist who was indicted for murder and who returned to Boston to stand trial, was discharged without trial Nov. 3, and wishes to thank his many friends through these columns for their very material assistance rendered him. He will be ready to work the coming season.

Mr. H. L. Leavitt has over forty-five men at winter quarters of the California Fiesta Carnival Co., getting in shape what he calls the greatest carnival aggregation that ever toured the Pacific coast. There will be eighteen shows. The company will carry five camels and an elephant. C. H. Stockwell, general representative, has twenty weeks booked solid. The season opens March 12, and all people engaged should report March 5.

The Metropolitan Amusement Co. has just closed a very prosperous season of eight weeks in Georgia and is in winter quarters at Atlanta. New white tops have been ordered for next season from a prominent tent maker. Next season the company will open in March and will own and operate all shows and concessions. Secretary Langston has left for his home in Lexington, Ky. H. E. Handy, manager, is in Atlanta looking after the show.

The Macks Amusement Co., under the management of Mr. Frank McClanahan, will open the first week in May. The company will consist of six paid attractions, besides a merry-go-round, Ferris wheel and four free shows. Manager McClanahan has some towns booked and will play three-day and week stands. Week before last, while in Chicago, Mr. McClanahan secured three cars for the transportation of the show. In the ad department of the Street Fair Number of The Billboard will appear the announcement of the company.

"Lone Wolf" of Terrell, Tex., writes: "En route to Dallas the other day I met on the train manager J. Harry Edwards, of the Parker Amusement Company. He was just back from the east and was enthusiastic over the prospects of the Parker Company for the coming season. The show, which is wintering at Terrell, will be entirely remodeled and redecorated; several new cars will be added—thirty-one in all being used. There are ten of as up-to-date cars as ever went over

DIABOLO INJURED.

Dr. Clark, professionally known as Diavolo, was probably fatally injured Jan. 14, while performing at Clen-fuegos, Cuba. While alighting after a leap the bicycle broke. Diavolo's face was severely lacerated and his skull fractured.

SPRING FESTIVAL AND STREET FAIR AT CHATTANOOGA.

The Chattanooga Spring Festival and Street Fair will be held May 8-13, under the auspices of the Merchants Association. Spectacular parades will be featured.

STREET FAIR NOTES.

Sam Josephs is spending a short time in Philadelphia.

R. L. LeBurno, of the World's Fair Midway and Carnival Co., is in St. Louis.

William Randall, the balloonist, is reported to have been seriously hurt in a railroad wreck on the Illinois Central recently.

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Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to refer to the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, January 28, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

On May 2, 1905, the advertising rate of The Billboard will be advanced to 15 cents a line for display advertisements, and the space discount will be abolished. The time discounts will be changed to rebates, payable at termination of contracts only.

Above will be found an announcement which we are compelled to make. We do it with reluctance and much against our will. But it has become imperative. The Billboard's circulation has grown so big and the paper itself so large that with advertising at 10 cents a line the margin of profit is entirely inadequate. We are now compelled to print a forty page paper every week and frequently a forty-eight page paper is necessary. There is little or no money in circulation (even at 10 cts. a copy) when a paper grows beyond thirty-two pages. The publishers must depend on the advertising for their revenues. As we said before, our circulation has grown so big that we can no longer afford to sell space for less than 15 cents. Even at the advanced rate, however, it will be far better value than can be obtained from any other paper in our class. This is a fact. The Billboard now has the largest circulation, and at 15 cents a line will still have the lowest rate.

It is reported that forty-seven theatres in New York have barred the trenchant James S. Metcalfe, dramatic editor of Life, from entering their doors. What joy this must bring to his heart to be thus hated. We fear, however, that the managers have made a mistake in their treatment of this brilliant and malicious, this able and cruel, this scholarly and vindictive, this knowing but merciless person. The only way to hurt a man like this is to ignore him—never let him know that one of his poisoned darts has struck home. Dramatic criticism served in the guise of "information for the public" invariably fails, espec-

ially the kind that Metcalfe manufactures. To paraphrase Holy Willie's Prayer, he sends "ane to Heaven and ten to Hell, a' for his glory."

It is doubtful if all the stuff he has ever written has damaged a single manager to the extent of one dollar at the box office. True, in the matter of prediction, he has missed the mark quite often, but it is hardly creditable that anything he has said has ever prevented or even delayed public appreciation of a production of real merit. But, Oh, how he can hurt the people of the stage. He has words that burn and sentences that sting; and apparently he spares no one, managers, actors—and actresses least of all. A wife-beater is less unpleasant to contemplate at times than this verbal flayer of women.

Life at one time conducted a crusade against the check-rein, and later against the vivisectionists. It is still arrayed against the latter because their practices are cruel. "It is to laugh." The most rabid vivisectionist of them all would show up like an angel of mercy along side of Metcalfe.

After a season of dullness, which has obtained since the early part of December, theatrical business in New York last week began to show unmistakable signs of resuscitation. The Saturday matinees were, without exception, largely attended, the majority of attractions actually turning people away for want of seating accommodations. Many productions are preparing to take the road within the next fortnight, some of which returned earlier in the season on account of bad business.

### OLD LAW KNOCKS OUT CARNIVAL COMPANY.

After obtaining a permit to open Cleveland Park, New Orleans, La., and having expended a considerable amount of money in preparing to give a first-class carnival therein and then to have the whole matter thrown out, because an old law was discovered which prohibited the use of the park for anything but public purposes, is the plight in which Manager Berger of the Berger Carnival Co. now stands. Manager Berger secured a permit from the mayor of the city for the use of Cleveland Park for the purpose of giving a carnival. He claims to have spent \$2,500 in getting twenty-one first-class carnival companies together, and in making other necessary arrangements for the affair. On the evening the show was to open, and after everything was in perfect trim, Mr. Berger was informed by the mayor that he would not be permitted to give the show because an old and forgotten law had been dug up which prohibited the use of the park for any but public events. It was found that some of the residents near the park had banded together and were determined to quash the affair.

The outcome is not yet known, but it is very probable that if Mr. Berger is allowed to give the carnival he will be put to considerable additional expense. This action on the part of the objectors we believe to be unfair. Mr. Berger secured his permit in good faith and expended his money cheerfully for the purpose of making the carnival a success, and if he is to go without redress there is something radically wrong. Of course, there are always old fogies who kick against a circus or carnival, but are usually among the first to buy tickets. The Billboard believes a sufficient proportion of fair minded citizens will be found in New Orleans to see that Mr. Berger will eventually be justly treated.

### OLD CIRCUS MAN DEAD.

Chas. Lee, the veteran showman, died at his home in Canton, Pa., Sunday, Jan. 8, after an illness extending over some nine years. Mr. Lee's immediate was heart disease. In 1896 he suffered three strokes of apoplexy, and from that time has almost been an invalid, with the exception of being able to get out a few months during the summer.

As a showman Mr. Lee's experience

covered a period of over thirty years. In 1870 he toured the country with the Barnum and the Adam Forepaugh Shows. For a number of years he appeared under the name of LaCardo, the magician. In 1884 he embarked in the circus business, with Sam A. Scribner for a partner. Three years later Mr. Lee started his own show, which he called Lee's Great London Shows. It gradually grew to be the largest wagon show on the road. In 1888 the outfit wintered in Canton, where he purchased property and wintered every year until 1896, when he was stricken with apoplexy.

Mr. Lee was sixty years old July 1, 1904. He married Miss Elma Rogers in 1882, who has been a faithful and loving wife, and who now mourns his loss. Besides a widow he leaves a brother, three half-brothers, three half-sisters and an adopted son. The funeral services were held from the Presbyterian Church, of which Mr. Lee was a member. The Rev. J. W. Martin officiated. The G. A. R. attended in a body. Mr. Lee was very popular and well known among the profession.

### JOSEPH P. QUAID DEAD.

Joseph P. Quaid died in Philadelphia, Pa., Jan. 17, from the result of an accident. He went from New York to his home in Philadelphia to spend the holidays, and on Jan. 3 slipped on the ice and fractured his leg. He was taken to the Pennsylvania hospital and was getting along nicely when pneumonia set in, which was the direct cause of his death. Mr. Quaid was well known in theatrical and circus circles, not only for his geniality but also for his business abilities. He was for a number of years treasurer of the Standard and Trocadero theatres, Philadelphia. From 1890 to 1894 he was in charge of the ticket wagon of the Adam Forepaugh Circus. In 1905 he went to England to instruct the ticket sellers for the first tour of the Barnum & Bailey Circus, and then returned to this country. For the next seven years he held an important managerial position with Buffalo Bill's Wild West. For two years he was assistant treasurer of Weber & Fields' Music Hall, New York, and afterward was manager of their road company. In 1903 he was manager of the West-end Theatre, New York, and last season managed The English Daisy Company. This season he had been New York representative for several companies. He was a member of Brooklyn Lodge of Elks. The interment took place at Philadelphia, Pa., on Saturday, Jan. 21, and was attended by a large delegation of theatrical and circus people. Many came from New York, Boston and Buffalo, and numerous floral emblems were sent from all parts of the country. At the time of his death Mr. Quaid was thirty-six years of age.

### THE NEW HIGGLEDY-PIGGLEDY.

In order to make more room for the constantly expanding burlesque, The College Widower based on George Ade's great success The College Widow, which has made a hit never equaled even in the history of Weber Music Hall, Messrs. Weber & Ziegfeld were obliged to call upon Edgar Smith, librettist, and Maurice Levi, the composer of Higgledy-Piggledy, to get out a second edition of this brilliant musical extravaganza, condensing it to a single act. The second edition was presented with The College Widower Monday evening, Jan. 23.

### YOUNG IRVING WILL FOLLOW IN FOOTSTEPS OF FATHER.

The announcement comes from London that H. B. Irving, son of the famous English actor, will follow in his father's footsteps and play Hamlet for the next production in Oscar Asche's season at the Adelphi Theatre.

### MARGARET ANGLIN PRODUCES NEW PLAY.

A Wife's Strategy, a new play by George Middleton, was given its initial presentation at Harman's Bleeker Hall, Albany, N. Y., Jan. 16, by Miss Margaret Anglin and her supporting company. The plot deals with both the serious and the humorous side of New York politics. The husband is the practical politician who too often sacrifices his sense of honor to ambi-

tion and expediency. The wife resorts to strategy and causes the defeat of her candidate husband that she may win back his love and save him from himself. Miss Anglin as the wife has a very strong emotional role which she portrays well. Other members carried their parts well. Following is the cast:

Hon. Richard Allan ..... John E. Kettered  
Gordon Ten Brook ..... L. Rogers Lytton  
Lynn Short ..... Walter Hitchcock  
Billy Thompson ..... Walter W. Burrell  
Ed. Fraser ..... Maurice Wilkinson  
Tom Wetmer ..... Robert Freeman  
Tim McRidder ..... Walter Colligan  
John Foster ..... Conrad Cantzen  
Burt Brawner ..... Gordon Burby  
Paul Townsend ..... James Elery  
Miss Sophie Dow ..... Mrs. E. A. Eberle  
Gwendolyn Dow ..... Katherine Raye  
Nellie Reynolds ..... Gwendolyn Valentine  
Della ..... Blanche Stoddard  
Mary Allan ..... Margaret Anglin

### SIR CHARLES WYNDHAM INJURED.

Sir Charles Wyndham was badly injured in New York City, Jan. 17, by a street car while going to his theatre. The right shoulder of the English actor was dislocated and it was only with difficulty that the motorman escaped running over him. The actor was unable to appear for several performances.

### ELEANOR MORETTI ENTERS VAUDEVILLE.

Another legitimate who has decided to adopt vaudeville is Miss Eleanor Moretti, a talented actress and one who has appeared on the legitimate boards for years. Miss Moretti has a one-act sketch, entitled The Brayton Episode, through which she hopes to win favor from her vaudeville audiences.

### OBITUARY.

Harvey Grosvenor Forbes Curtis, well-known character comedian, died recently at St. Luke's Hospital in Chicago. Mr. Curtis was born forty-seven years ago in Massachusetts. He had been on the stage twenty-three years, and at different times was connected with the companies of Henrietta Crossman, Mary Manning, Anna Held and Daniel Frohman. He last appeared in The Only Way.

Samuel B. Desarn, attache of Sun Brothers' Circus, was killed by a northbound freight train near Dade City, Florida, Jan. 12. The body was crushed to a pulp and it was only by some papers that the body was identified. Mr. Sun arranged for a burial at his own expense.

Charles Lee, veteran circus man, died at his home in Canton, Pa., Jan. 8. He starred on the road with a small wagon show twenty years ago, and succeeded at once in catching the public favor. Eventually his became one of the best known of the smaller circuses. He is survived by a wife.

Benjamin Miller, horse trainer, who had charge of Silver King, with Ringling's Show for two seasons, and had the pony stables with several different shows, died at Dixon, Ill., Jan. 16, of heart failure.

Leroy J. French, manager of Peck's Bad Boy, died at Horton, Kan., of pneumonia, Jan. 13. The funeral services were held by the Masons and Knights Templars, of which he was a member, in his home town, Highland Park, Mass.

Roslawlewa, dancer, died in Moscow, Russia, Jan. 7, two hours after her greatest triumph, of an operation for appendicitis. When told by the doctors that she must submit to an operation, she insisted on one more dance, and never danced more beautifully.

Signor Bravura, formerly a well-known singer, known in private life as Count Vallante de la Croix, died in Los Angeles, Cal., Jan. 16. He is said to be one of the oldest and most aristocratic families of France.

Mrs. Regina Callahan, a well-known concert singer and actress, died at the home of her parents in Paducah, Ky., Jan. 12, leaving a two days' old baby. She was the wife of Frank Callahan, an actor.

Miss Floy Wayne (Mrs. Floy Hommer) 22, of the Majestic Burlesque Company, died of gas asphyxiation at 77 Grand street, Jersey City, N. J., Jan. 7, the anniversary of her marriage to Louis Hommer.

Diavolo, otherwise known as Dr. Clark, is reported to have been fatally injured at Cienfuegos, Cuba, Jan. 14, while leaping the gap on a bicycle.

Joseph P. Quaid Nolce appears elsewhere on this page.

### MARRIAGES.

William E. Meehan, principal in The Runways, and Miss Violet Pearl, a member of the Weber-Ziegfeld Co., New York, were married in Cincinnati, Jan. 27, by Rev. Anthony Runnbaum, of Holy Trinity Church.

Dennis Gallagher, wrestler, and Martha Wenzelbauer, Maid of The Rapids, were married in New York City and sailed on the Lucania for England, Jan. 14.

Ambrose M. Gruder, Keokuk, Ia., and Miss Jennie Hartley, Maumilion, Ohio, members of Seton's Uncle Tom's Cabin Co., were married at London, Ohio, Jan. 8.

Frank E. Blake, stage carpenter of the Milled Holland Co., and Miss Rose Schlegel, Miss Holland's maid, were married in Dayton, Ohio, Jan. 8.

J. Louis McEvry, New York, and Miss Angel A. May Quinlan, contralto prima donna, Chicago, were married in Detroit, Jan. 12.



Our readers and subscribers in all times are invited to send their letters to 'The Billboard' mail for a testing system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail when possible, the moment it is received, thus avoiding delay. Letters are only advertised when they do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

- Adams, Mrs. James
Aerial Lullaby Quartet
Alden, Lury
Allen, Daisy
Anderson, Mary
Anderson, Hazel
Astor, Camille
Baker, Jennie
Baldwin, Mrs. Laura
Baldwin, Mrs. (Widow)
Bartlett, Louise
Bennett, Mrs. G. B.
Bentley, Mabel
Blitz, Mrs. Louie
Blue, Gertrude
Boteler, Mattie
Buckanna, Marie
Burg, Mrs. Kinzie
Cartledge, Lizzie
Cavanaugh, Mrs. Mary
Cerrito, The Dancer
Clark, Bessie (Write N. Y. Office)
Clarke, Della
Clarke, Sarah A.
Coffee, Mrs. Annie
Cora, Ira
Crawford, Helen V.
Crawford, Beattie
Curtis, Mrs. Geo.
Dalton, Ada
Davis, Mrs. Mary (Knife Back)
Dawson, Mrs. Maud
DeGraft Sisters, The
DeVau Sisters, The
DeVau, Madame
Dexter, Millie
Dixie, Curly
Driver, Anna (Write N. Y. Office)
Duryea, May (Write N. Y. Office)
Emerson, Dolly
Evans, Rose
Ewing, Ella
Fankner, Mrs. Eva
Faust, Maggie
Fields, Lillian
Fox, Mrs. Nellie
French, Ella
Gore, Mrs. Paul
Gossage, Mrs. Geo.
Graft, Mrs. Heaster C.
Graft, Mrs. Laura
Grey, Gladys
Guthrie, Susie
Hendy, Mrs. Harry
Hatcherson, Marie
Helfenberg, Lena
Hickey, Mrs. Maud
Hicks, Evelyn
Hix, Bly
Howard, Evelyn
Hurd, Mrs. Chas.
Hurd, Nettie
Jackson, Olivia
Johnson, Katrina
Johnson, Mrs. Charlie
Johnson, Annie V.

GENTLEMEN'S LIST.

- Adams, R.
Abrams, Gilroy
Abern, Bob
Adams, Ralph H.
Adams, Frank
Adams, Gerald F. (Illim)
Akalberger, Mr.
Albitz, Geo. E.
Aldrich, Geo.
Allen, C. S., Mgr.
Allen, A. C.
Alpnot, Joe
American Carn. Co.
Anderson, Frank L.
Anderson, Harry O.
Anderson, Alfred
Anderson, The Great Carlo (Loop Rider)
Arnold, W. H.
Austin, Harry Z.
Backman, John T.
Bacon, Arthur H.
Bacosty Bros.
Bafeman, J. F.
Bagnell, David
Bain, H. S.
Balderson, The (Bicyclists)
Baker, C. R.
Baldin, Geo. R.
Barnett, Dr. C. L.
Barosty Bros.
Barrill, Dutch
Barrons, W. G.
Barrons, G. W.
Barrons, Dick
Bartel, W. H.
Bartine, Samuel
Bartine & Benson
Barton, Phillip P.
Bashgator, Carriages
Bassage, B. C.
Bateman, J. Frank
Bates, Fred J.
Bates, S. F.
Bauscher Carn. Co.
The A. C.
Baxton, R. W.
Beck, W.
Beck, Fred
Beckley, Henry
Beery, Willie
Belmont, Jack C. (Ballooning)

- Bryant, Al.
Buchanan W. R.
Buckeye State Carn. Co.
Bullock, Mrs. Con. Co., Gua.
Bunting, Clarke
Hinch, H. L.
Hureh, F. H.
Hurdick, J. W.
Bark, James (or Kee Wee)
Burke, Fred (Comedian)
Burns, Harry
Burnham, J. M.
Burnhouse, D. E.
Burns & Brown
Burson, Arthur
Burton, H. B.
Burrington, Wm. D.
Busey, Ed.
Busler, Walter (Singer)
Butler, Max
Byrnes, Wm.
Calhoun Family
Camp, Harry
Candlerman, W. F.
Camp Carn. Co., G. H.
Carlson, Ted
Carney, James
Carpenter, Ed.
Carroll, John Mgr.
Carroll, Allen W.
Casey, Dan
Cavana, Mr.
Center, Wm.
Chameralin, Gordon
Chapman, Mr. Harry
Chapman, Mr. (Aerial Artist)
Chelaw, Alfred
Chicago Glee Club
Church & Killian
Clark, Willie C.
Clark, Dr. C. B.
Claus, Helen
Clandius, Dane
Clanton, Carl C.
Clifford, Billy Single (Write N. Y. Of.)
Cline, Roy J.
Close, Dr. W. H.
Clyman, Harry
Coburn, Art. N.
Cody, Col. Wm., "Buffalo Bill"
Coe, Roy F.
Cohen, E. D.
Cole, J. E.
Coleman, C. J.
Collins, Fred.
Collins, Rollin
Conard, J. F., Jr.
Connell, Blake
"Connie"
Continental Carn. Co.
Conner, H. W.
Corban, A. L.
Cormoran, E. B.
Cormany, W. H.
Cormont, C.
Cormoran, E. R. (Write N. Y. Office)
Coster & Clio
Conlon, Al., Mgr.
Connell, Jerome
Conkling Comedy Co.
Conner, Levi
Cox, Willard
Craig, E. M.
Criswell, E.
Cross, Thos.
Cronse, W. F.
Crouch, W. A.
Crowe, S. A.
Cullen, J. H.
Cund, W. S.
Curran, John P.
Currie, James
Currie, W. K.
Curtis, J. A.
DaComa, Art.
DeScheller, Bethold (Wrestler)
DeShetler-Verbeck Carn. Co.
DeKrogo Bros. (Inc.)
Deley, Frank
Delf, Wm.
Daly, Wm.
Damm Bros.
Dameron, Ernest
Daniels, Nat.
Dano, Ross A.
Darley, Brian
Darlington, Harry
Darnell, Jesse
D'Asta, Capt.
Davis, Harry
Davis, Bob.
Davis, Jake J.
Davenport, Isaac
Deavenport, Lew F.
Day, R. W.
DeLmore, Deacon (Write N. Y. Of.)
Denby, Walter G.
Devack, Ralph
Dezon, Samuel
Dess, S. W. (Trombone Soloist)
Dickson, J. B.
Dickinson, L. R.
Dickson, Mr., Mgr. (Humpty Dumpty Co.)
Diggs, E. A.
Dillinger, A. E.
Dittgen, Geo. A.
Dodge, Frank
Do-Do (Ossified Snake man)
Dolson, S. R.
Donaldson, A. V.
Donaldson, Jaa.
Donner, Joe
Doran, Bill
Dorlin, W. F.
Douglas, James
Downing, Wiggles
Downing, E. B.
Dyde, Chas. A.
Dryden, Chas.
Duggins, J. C.
Dunintrescu, Mitu
Dupont, J. R.
Durham, Thos. B.
Dwyer, Wm. F.

- Heart, Chief Black
Heath & House
Heck, Will S.
Hedecapeth, Geo.
Hefetz, Olifton
Hendler, J.
Honey, Chas.
Horman Lawson
Hertz, J.
Hess, Chas. D.
H G T. (Saindels)
Higgins, C. M.
Hill, H. P.
Hill, Percy
Hill, Arthur
Hill, J. P.
Hillard, R. W.
Hilton, John
Hoffman, J. S.
Hoffman, H. C.
Hoffman, Art.
Hoko, Harry
Holden W. F. (Roses)
Holman, Harry
Holman, Henry
Hooker, Mexican
Hoyle
Hoyle, Bert
Hoyle, Old Farmer
Horse, Rine
Houston, Co. John
Hovea, Paul D.
Howard, Chas.
Howell, Frank
Howell, R. M. (Glass Blower)
Hovea, Great London Show
Horch, Harry
Hubbert, Lennie
Huffman Max
Huges, Commodore Zeb
Huges, Walter (Write N. Y. Of.)
Hole, Frank
Holt, Louis W.
Hosh, G. or W.
Houston, Harry E.
Jans, F. N.
Jones, W. B.
Jones, M. H.
Jones, Geo.
Jack, Wyoming
John, A.
John & McFarlan
James, Albert W.
James, Thos. W.
James, R. E.
Jameson, The
Jewess, Albert
Jocome, Nat. S.
Johnson, Chas. G.
Johnson, M. E.
Johnson, Harley E.
Jones, Dick
Jones, Frank
Jones, Elmer H.
Jones, Augustus
Kane, P. J.
Kane, C. Francis
Kantol, Herbert
Kates, H.
Kaufman, Walter
Keefer, Otto M.
Keeley, S.
Kelta, Mike
Keller, Red
Kellver, Geo.
Kellver, J. C., Gen'l Art.
Kellr, Pat
Kempston, Geo.
Kennett, Fee P.
Kennedy, Mr.
Kennedy, A. A.
Kenton, Omer J.
Kewnsky, Taddeo
Kiefer, Chas. (Musical)
Kinatrik, Chas. G.
Kiloe, Edward
King & Hamkins (Colored Performers)
King, Frank E.
Kingston Jack
King's Glass Blowers
Kintoshberg, W.
Kokemuller, Frank
Koth, Chester
Koster, Chas. (Kid)
Kotovsky, Phil
Kramer, C. W.
Krona, Otto
Kubersness Will
Knutz, Wm.
Knppersness, Wm.
La Monte, Fred
LaMothe, Billy
LaTony, Jack.
LaTelle, Col. W. A.
LaTelle, John G.
LaTelle, Johnie
LaRoy & Hooper
LaRoy, M.
LaRosa, The Great
Lafontaine, Roy
Lachman, T. N.
Lamb, Chas.
Lambert, Col. S. K.
Landa, Wm.
Lane, Chas. E.
Larch, Theo.
Lawrence, D. J.
Layden, R. J.
Lea, Billy
Lebertia, Toney
Lege, Archie
Lehner, Lew
Lendell, Geo.
Leon, Girard
Leslie, Matt D.
Leslie, Dick Richard
Leslie, Walter M.
Leslie, Bert
Levine, Willie
Lewis, Geo. H.
Lewis, C. W.
Lewis, James C.
Lewisa, Frederick
Lhnerene, Gus
Lindola, J.
Lindall, Chas. E.
Link, H. H.
Linsen, Broas.
Little, Frank C.
Littlefield, Chas. W.
Livingston, W. E., Mgr.
Lochar, Wm.

- Lockwood, H. W.
Lord, Sam (Candy Butcher)
Lotto, Wm.
Lotto, Harry
Lund, Bert
Lund, Jos.
Lynd, Edward J.
McCafferty, Walt
McCall, Robt.
McChesny, J. M.
McClusky, J. D.
McCrea, Jaa.
McCreight, M. T.
McCusig, J. W.
McClum, M.
McDonough, Frank
McGrath, W. D.
McHenry, C. L.
McHenry, Chas.
McIntyre, B. H.
McIntwin, Walter
McKinley, Robt. R.
McNair, M. E. (Spieler)
McNair, Capt. J. E.
McLere & Poole
McWilliams, Cleveland
Mack, Harry
Mack, F.
Mack & Spears
Magfeyra, The (Trapeze Performer)
Marsden & Pascatel
Marion, Warren
Marshall, Mr.
Marshall, James
Mallory, Ben
Mallory, Prof. P. W.
Mann, H. A.
Maratona
March, C. A.
Marchio
Margulis, Prof.
Marke, W. B.
Marsh, Col. R. B.
Marshall, Warren
Marshall, Pearl
Mars, J. C.
Marsh, Marvelous
Mars, Bud
Martin, Rice
Martin, Frank R.
Martin, H. J., Mgr.
Mason, H. H.
Matchette, W. H.
Mansuey, Wm.
Maxim & Gray
Maxlin, K. A.
Meeker, W. C.
Melrose, Ed. F.
Melton, Mr. (Ballooning)
Messner, Victor
Meyers, Ernest
Meyers, Chas.
Michelson, Thos. J.
Miller, Jno. Magician)
Miller, Robert
Miller, Joe L.
Miller, Sam L.
Miller, Frank
Miller, Snake Show, Frank
Mills, Mont
Minor, Frank
Monk, Alfred
Montgomery, Roy
Monver, Wm.
Moody, O. R.
Mooney, Geo.
Moore, W. J.
Moore, Chas. E. (Red)
Moore, Jaa. C.
Mora, John
Morgan, John (Monk)
Murray, Murray J.
Morris, J. B.
Morris, Johnnie
Morrow, Dick
Mortimer, W. A.
Mortimer, W. A. and Duryea, May
Morion, P. J.
Moseley, M. A.
Mott, E.
Muller, John
Mulligan, Jerry
Mullin, Rostus M.
Munson, Wm. J.
Munson, Herbert W.
Murphy, A. J.
Murphy, J. Colwell
Murphy, Jaa. C.
Myers, Wm. (Glass Blower)
Myers, Henry (Glass Blower)
Naylor, Willis Melville
Neal, J. W.
Neisner, Chas.
Nelson, H.
New American Stock Co., Mgr.
Newton, H. C.
New York and London Carnival Co.
Nichols, H. A.
Nobley Dramatic Co.
Nobley Carra. & Am. Co.
Ngent, J. W., Mgr.
Nye, Ned (Write N. Y. Office)
O'Neil, J. T.
O'Neil, J. K.
Oram, Geo.
Ornt, Archie
Ormerod, Ed.
Orton, Albert (Equestrian)
Osborne Dramatic Co.
Owens, Geo. W.
Owens, John Edgar
Page Comedy Co., Mgr. (Write N. Y. Office)
Page Comedy Co.
Pagent, G. Halhaway
Paige, Wm. (Sugar)
Palas, J. H.
Parento, Geo.
Paternauie, Albert
Patterson, Eugene
Patterson, Ferdinaud

- (Write N. Y. Of.)
Stone, E. G. (Write N. Y. Of.)
Stowe, Bert
Streibig, I. V.
Strett, R. (Write N. Y. Office)
Strode, Al.
Struve, Fred
Sturk, J.
Sturt, I.
Sturin, Al.
Sturton, J. R.
Sturton, Harry B.
Sullivan, J. B.
Swain, Ira F.
Syfers, R. K.
Talbott, J. O.
Talsom, Charlie
Taylor's Concert Co. Mgr.
Taylor, Enoch H.
Teal, Harry A.
Teata Bros.' Show
Teets, J. P., Mgr.
Tenney, M. D.
Terry, A. Leonard
Thomas, H. D.
Thomas, D. E. (Write N. Y. Office)
Thompson, A. H.
Thompson, Wm.
Thompson, Ted
Thorsden, Peter
Tillman, Frank
Torte, Phillip J.
Tobin, Matt
Town Gossip Co.
Tranman, Paul C.
Trizer
Truman, David
Turner, C. C.
Turner, Eddie
Turner, Walter, Jr.
Uchtmann, Herman (Musician)
Van Allen, E. W.
Van Normans (Rolling Globe Spiral)
Van Tassel, Charles
Velder, J. Norton
Vlekterelle, Harry
Vloeg, Frank
Vorpe, J. W.
Voss, Wm.
Votaw, D. A.
Wack, Eugene
Wade, G. L.
Walldorf & Teckla
Walldorf and Mendea
Walker & Welsh
Walls, Wm.
Walters, Lew
Walters, Julie
Walters, Jno. H.
Wann, T. M.
Ward, James "Kid"
Ware, Dick
Warren & Gardner (Write N. Y. Of.)
Washington and Wren
Watson, Lawrence M.
Wattpa, John
Weatherhead, N.
Webber, Mr. and Mrs. Edward
Webster, D. G.
Webster, Howard
Webster, E. B.
Webster, E. C.
Webster, C. L.
Welchers, Lynn
Wels, Capt. B. M.
Wentworth, Chas.
Wentworth & Gottfried
West & Leslie
Westlake, M. B.
Westlake, M. W.
Whelan, Col.
Wharten, Nat.
Wheeler, Bert (Bicycle Rider)
Whitcomb, H.
White, Eugene
White, Todor Jess (Minstrel)
White, Ted or Jess (Minstrel)
White, H. W.
Whitfield, Mr. Kit
Whitman, Thos.
Whittier, H. H.
Whitford, J. C.
Wild, C. R.
Wilf, Sam
Wilford, Chas.
Wilkinson, Harry
Willard & Co. H. F.
Williams, John (Aleator Boy)
Williams, Mr. Dr.
Williams, Howard D.
Williams, T. C.
Williams, Joe. F.
Williams, Mr. (Mgr. Willis, Yonson)
Willis, R. P.
Willis, O. Mgr.
Willow Bros.
Willmot, Tom
Willson, Harry
Winn, Geo. H. Turtle Boy)
Wisburg, Harry
Wiseman, J. Clat
Wisner, E. W.
Whitman, Dr. X. W.
Wolf, Thurov (Write N. Y. Office)
Wolf, Morris
Wood, R. G.
Woods, Steve A.
Woodford, Alvin
Woodard, Herbert
Worfel, Morton
Wright, Davis
Wright, Stancle
Wright, Will
Yeager, W. G.
Young, Col. Cole
Zennel, M.
Zinner, L. W.
Zarling, Frank
Zello

Johnson's Island Pleasure Co., Oak Harbor, Ohio; capital \$25,000. Object—summer amusement resort.

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## ROUTES AHEAD.

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### TENT SHOW ROUTES.

Bonheur Bros.: Zephyr, Tex., 25; Goldthwaite 26; San Saba 27; Lometa 28.  
Candace Frank's: Hornbeck, La., 25; Fisher 26; Loring 27; Zvolie 28; Noble 30; Frison 30; Blanchard Feb. 1; Mystic 2; Blooming, Tex., 3; Hudson 4.  
DeMack's Big: Loudon, Kan., 23-28.  
Orton's, Miles, Southern: New Smyrna, Fla., 25; Cocoa 26; Melbourne 27; West Palm Beach 30-Feb. 1; Miami 3-4.  
Sun Bros.: Jacksonville, Fla., 24-Feb. 1.

### MIDWAY AND CARNIVAL COS.

Alabama Carnival Co., Ed. Tyler, mgr.: Lexington, Miss., 23-28.  
Barkout Carnival Co.: Orlando, Fla., 23-28.  
Cooke's City of Jerusalem, H. Cooke, mgr.: Jacksonville, Fla., 16-Feb. 4.  
Delta Carnival Co.: T. J. Cannon, mgr.: New Roads, La., 23-28.  
Fisk's Shows, Col. I. N. Fisk, mgr.: Daytona, Fla., 23-28; St. Augustine 30-Feb. 4.  
Hendricks-Russell Amusement Co., S. B. Hendricks, bus. mgr.: Alexandria, La., 23-28; Bunkle 30-Feb. 4.  
Miller Family Amusement Co., Harry Miller, mgr.: Brookhaven, Miss., 23-28.  
Royal Amusement Co., H. H. Tipka, mgr.: Whitecastle, La., 23-28.  
Smith, Greater Amusement Co., Chris. M. Smith, mgr.: Sidell, La., 23-28.  
U. S. Carnival Co.: Thibodeaux, La., 24-29; Jeanerette 31-Feb. 5.  
Vendome Electric Theatre, Chas. W. Tyler, mgr.: Orlando, Fla., 23-28.

### PERFORMERS' DATES.

Adler, Flo (Orpheum): St. Joseph, Mo., 23-28; (Orpheum) Kansas City 30-Feb. 4.  
Adair & Dahn (Empire): Hoboken, N. J., 23-28.  
Alexis & Schall (Standard): St. Louis, Mo., 23-28; (New Century) Kansas City 30-Feb. 4.  
Alford, Senrl & Violet (Keith's): Boston, Mass., 23-28; (Pol's) Springfield, Mass., 30-Feb. 4.  
Addison & Livingston (Orpheum): Springfield, O., 23-28; (Ray) Anderson, Ind., 30-Feb. 4.  
Auburn, Three (Crystal): Tacoma, Wash., 23-28.  
Avery & Healy (Elite): Davenport, Ia., 23-28.  
Alburtus & Bartram (Hippodrome): Manchester, Eng., 30-Feb. 4.  
Atlanta, LaBelle (Hippodrome): Manchester, Eng., 30-Feb. 4.  
Alerius, The (Orpheum): Seattle, Wash., 30-Feb. 4; (Grand) Vancouver, B. C., 30-Feb. 4.  
Admiral & Taylor (Cleveland's): Chicago, Ill., 30-Feb. 4.  
All, Hunter & All (Lafayette): Buffalo, N. Y., 23-28; (Corinthian) Rochester 30-Feb. 4.  
Adams & Swinburn (New Century): Kansas City, Mo., 23-28; (Empire) Indianapolis, Ind., 30-Feb. 4.  
Allen & Delmain (Family): Lancaster, Pa., 23-28.  
Anderson, Carl (Francis): Montreal, Can., 23-28; (Gaiety) Albany, N. Y., 30-Feb. 1; (Royal) Troy 2-4.  
Adams, Sam J. (Francis): Montreal, Can., 23-28; (Gaiety) Albany, N. Y., 30-Feb. 1; (Royal) Troy 2-4.  
Adelene & Rubber (Lyceum): Niagara Falls, N. Y., 23-28.  
Aloz & Zola (Crystal): Denver, Col., 23-28.  
Abern & Baxter (Comique): Seattle, Wash., 23-28.  
Athlons, The (Bijou): Des Moines, Ia., 23-28.  
Athlson, Mr. and Mrs. (Proctor's 23d St.): New York City, 23-28.  
Abbott, Annie (Yale's): Kansas City, Mo., 23-28.  
Adams & Drew (Watson's): Brooklyn, N. Y., 23-28.  
Arlvins, Four (Hyde & Behman's): Chicago, Ill., 16-28.  
American Quintet (Barrasford Tour): England, 16-Feb. 4.  
Ashtons, Two (Richmond): North Adams, Mass., 23-28.  
Allen, Leon & Bertie (Flom's): Madison, Wis., 23-28.  
Acker & Gilday (Proctor's 23d St.): New York City, 23-28.  
Aldrich, Charles T. (Orpheum): Brooklyn, N. Y., 23-28.  
Archer's Filipino Girls (Keeney's): Brooklyn, N. Y., 23-28.  
Adams & Mack (Austin & Stone's): Boston, Mass., 23-28; (People's) Marlboro 30-Feb. 4.  
Alpha Trio (Howard): Boston, Mass., 23-28.  
Arnault & Burke (Proctor's 5th Ave.): New York City, 23-28; (Howard) Boston, Mass., 30-Feb. 4.  
Benner, Emelle (Howard): Boston, Mass., 23-28.  
Blamphin & Hehr (Ulrique): Eau Claire, Wis., 23-28.  
Bernstein's The (National): Kansas City, Mo., 23-28.  
Bruno & Russell (Proctor's 23d St.): New York City, 23-28.  
Bright Bros. (Proctor's 23d St.): New York City, 23-28.  
Bissert & Scott (Keith's): New York City, 23-28.  
Boston Bros. (Circle): New York City, 23-28.  
Bowman & Bowman (Keeney's): Brooklyn, N. Y., 23-28.  
Bowers Newsboys' Quartet (West's): Peoria, Ill., 23-28; (G. O. H.) Butte, Mont., 30-Feb. 4.  
Bijou Comedy Four (Star): Toronto, Can., 23-28; (Gaiety) Albany, N. Y., 30-Feb. 1; (Royal) Troy 2-4.  
Blossom, Nat (People's): Cedar Rapids, Ia., 23-28.  
Barnes & Edwin: Meridian, Miss., 23-28; Co-

lumbus 26-28; Aberdeen 30-Feb. 1; West Point 2-4.  
Bartlett's, Musical (Crystal): Rockford, Ill., 23-28.  
Bohannon & Carey (Standard): St. Louis, Mo., 23-28; (New Century) Kansas City 30-Feb. 4.  
Burton & Brookes (Keith's): New York City, 30-Feb. 4.  
Burg Sisters (Buckingham): Louisville, Ky., 23-28; (Standard) St. Louis, Mo., 30-Feb. 4.  
Boises, The Four Sensational (Keith's): New York City, 23-28; (Keith's) Philadelphia, Pa., 30-Feb. 4.  
Barrows-Lancaster Co. (Orpheum): New Orleans, La., 23-Feb. 4.  
Burke & Lalue (Mechanics): Salem, Mass., 23-28; (Keith's) Philadelphia, Pa., 30-Feb. 4.  
Barrett Sisters (C. O. H.): Chicago, Ill., 23-28; (Traveling) 30-Feb. 4.  
Bingham, Ventriloquist (Crystal): Tacoma, Wash., 23-28.  
Baader-LaVelle Trio (Empire): Terre Haute, Ind., 23-28.  
Byron, Frank and Louise Langdon (Empire): Glasgow, Scot., 30-Feb. 4; (Empire) Liverpool, Eng., 6-11; (Empire) Birmingham 13-18; (Empire) Bradford 20-25.  
Blue, Chas. C., Aerialist: New Orleans, La., Dec. 24-Jan. 28.  
Britton's, The (Hyde & Behman's): Chicago, Ill., 30-Feb. 4.  
Brehany, Louise (Columbia): St. Louis, Mo., 23-28; (C. O. H.) Chicago, Ill., 30-Feb. 4.  
Bradna, Ella (Shea's): Buffalo, N. Y., 23-28; (Shea's) Toronto, Can., 30-Feb. 4.  
Bentham & Freeman (Main St.): Peoria, Ill., 23-28.  
Benner and his Juggling Girl (Olympic): Chicago, Ill., 23-28; (Haymarket) Chicago 30-Feb. 4.  
Bertins, The (Star): Portland, Ore., 23-28; (Pantagruel) Seattle, Wash., 30-Feb. 4.  
Burch, Mr. and Mrs. Jack (Family): Butte, Mont., 23-28.  
Bingham & Gable (Empire): Colorado Springs, Col., 23-28.  
Be-Anos, The (Gaiety): Springfield, Ill., 23-28.  
Burlino & Walters (Corinthian): Rochester, N. Y., 23-28; (Star) Toronto, Can., 30-Feb. 4.  
Brown & Robinson (Dewey): Minneapolis, Minn., 23-28; (Star) St. Paul 30-Feb. 4.  
Baker Troupe (Empire): Indianapolis, Ind., 23-28; (Troadero) Chicago, Ill., 30-Feb. 4.  
Baker, Bert (Star): Milwaukee, Wis., 23-28; (Dewey) Minneapolis, Minn., 30-Feb. 4.  
Brownings, The (Empire): Indianapolis, Ind., 23-28; (Troadero) Chicago, Ill., 30-Feb. 4.  
Barrett & Harrett (Lafayette): Buffalo, N. Y., 23-28; (Corinthian) Rochester 30-Feb. 4.  
Bonita and her Midgets (Dewey): Minneapolis, Minn., 23-28; (Star) St. Paul 30-Feb. 4.  
Berlin, Lulo (Bijou): Marinette, Wis., 9-28.  
Brooks, Herbert (Haymarket): Chicago, Ill., 23-28.  
Barry & Wilson (Mechanics): Salem, Mass., 23-28.  
Bellman & Moore (Olympic): Chicago, Ill., 23-28.  
Bergere, Valerie (Cook's): Rochester, N. Y., 23-28.  
Birch, John (Cook's): Rochester, N. Y., 23-28.  
Brown & Navarro (Keith's): Providence, R. I., 23-28.  
Bush, Frank (Keith's): Baltimore, Md., 23-28.  
Barnes & Washburn (Empire): San Francisco, Cal., 23-28.  
Beatty & Price: Spokane, Wash., 23-28.  
Brooklyn, Florence (Pufflon's Circus): Havana, Cuba, 16-28.  
Berry, Walter G. (Arcade): Toledo, O., 23-28.  
Christopher (Bijou): LaCrosse, Wis., 23-28.  
Casad & DeVerne (People's): Leavenworth, Kan., 23-28; (Lyric) Lincoln, Neb., 30-Feb. 4.  
Carter-LeHaven Sextet (Orpheum): San Francisco, Cal., 23-Feb. 4.  
Callahan & Mack (Proctor's 23d St.): New York City, 23-28; (Proctor's) Newark, N. J., 30-Feb. 4.  
Cooper & Robinson (G. O. H.): Indianapolis, Ind., 23-28.  
Castle Square Quartet (Garrick): Wilmington, Del., 23-28.  
Berry & Bates (Nelson): Springfield, Mass., 23-28.  
Claus & Montez (Star): Toronto, Can., 23-28; (Francis) Montreal 30-Feb. 4.  
Carrie, Mile. (G. O. H.): Butte, Mont., 23-Feb. 4.  
Century Comedy Four (New Century): Kansas City, Mo., 23-28; (Empire) Indianapolis, Ind., 30-Feb. 4.  
Carmentelle, Hattie: Bay City, Mich., 23-28; Kalamazoo 30-Feb. 4.  
Clemens Bros., The (Folly): Chicago, Ill., 23-28; (Star) Milwaukee, Wis., 30-Feb. 4.  
Catechin, Juan (G. O. H.): Pittsburg, Pa., 30-Feb. 4.  
Carlin, Rose (Avenue): Detroit, Mich., 23-28; (Empire) Toledo, O., 30-Feb. 4.  
Cunningham & Smith (Corinthian): Rochester, N. Y., 23-28; (Star) Toronto, Can., 30-Feb. 4.  
Craig, Riehy W. (People's): Cincinnati, O., 23-28; (Buckingham) Louisville, Ky., 30-Feb. 4.  
Cooper, Jas. E. and Lucia (Dewey): Minneapolis, Minn., 23-28; (Star) St. Paul 30-Feb. 4.  
Cannell & Carleton (Columbia): Cincinnati, O., 23-28.  
Carey & Hayes (Keith's): Baltimore, Md., 23-28.  
Carmen Sisters (Chase's): Washington, D. C., 23-28.  
Champagne Dancers (Chase's): Washington, D. C., 23-28.  
Cinderella and her Butterfly Court (Hurtig & Seamon's): New York City, 30-Feb. 4.  
Clark, Lucy (Poll's): Waterbury, Conn., 23-28.  
Cline, Maggie (Keith's): Providence, R. I., 23-28.  
Corrigan, Emmett (Arcade): Toledo, O., 22-28.  
Crane, Gardner, Mr. and Mrs. (Trent): Trenton, N. J., 23-28.  
Cullen, James H. (Orpheum): Denver, Col., 23-28.  
Capitol City Trio (Family): Lancaster, Pa., 23-28.  
Carson Bros. (Casto): Lawrence, Mass., 23-28.

Centure & Gillette (Keith's): New York City, 23-28.  
Conkey, Clever: Eau Claire, Wis., 23-28.  
Cook & Miss Hothert (Etabl. Yard): Moscow, Russ., 23-Feb. 4.  
Cotton's Comedy Donkeys (Gem): Lynn, Mass., 23-28.  
Clifford & Burke (Orpheum): San Francisco, Cal., 16-28.  
Cutlers, Six Musical (Proctor's 23d St.): New York City, 30-Feb. 4.  
Carlin & Otto (Poll's): Bridgeport, Conn., 23-28.  
Chester, Mlle (Proctor's 5th Ave.): New York City, 23-28.  
Comstock, Lena (Pastor's): New York City, 23-28.  
Carleton, Al. (Pastor's): New York City, 23-28.  
Cote & Clemens (Pastor's): New York City, 23-28.  
Crane Bros. (Proctor's 23d St.): New York City, 23-28.  
Carlotta (Proctor's 23d St.): New York City, 23-28.  
Chevalier, Albert (Circle): New York City, 16-28.  
Cartwell & Harris (Orpheum): Brooklyn, N. Y., 23-28.  
Carney & Flynn (Casto's): Lawrence, Mass., 23-28; (Casto's) Lowell 30-Feb. 4.  
Carroll & Clarke (Phoenix): Columbus, O., 23-28.  
Clifford & Raymond (Howard): Boston, Mass., 23-28.  
Campbell, Dillon & Campbell (Main St.): Peoria, Ill., 23-28; (Orpheum) Davenport, Ia., 30-Feb. 4.  
Belmalne, Blewitt & Delmaue (Crown): Ft. Worth, Tex., 30-Feb. 4.  
Dumeau, A. O. (Temple): Detroit, Mich., 23-28; (Keith's) Cleveland, O., 30-Feb. 4.  
Dickerson, Chas. E. (National): Kansas City, Mo., 23-28.  
Downey & Willard (Gaiety): Cedar Rapids, Ia., 23-28; (Garrick) Burlington 30-Feb. 4.  
Donald, Della (Proctor's 23d St.): New York City, 23-28.  
Dorothy's Dogs (Keith's): New York City, 23-28.  
Diamonds, The Three (Circle): New York City, 23-28.  
Doone, Alieu & Co. (Poll's): Waterbury, Conn., 23-28.  
Doyle & Phillips (Crystal): Victor, Col., 23-28; (Crystal) Leadville 30-Feb. 4.  
Deonzo, George (Lyceum): San Francisco, Cal., 16-28.  
Donovan, Berrian & Mackin (Grand) Portland, Ore., 23-28.  
Dorsch & Russell (Standard): St. Louis, Mo., 23-28; (New Century) Kansas City 30-Feb. 4.  
Davis, Geo. T. Hosale (Buckingham): Louisville, Ky., 23-28; (Standard) St. Louis, Mo., 30-Feb. 4.  
Day, Geo. W. (Proctor's): Albany, N. Y., 23-28; (Orpheum) Brooklyn 30-Feb. 4.  
DeVau, Hubert (Orpheum): Omaha, Neb., 23-28.  
Dunbar's Goats (Bijou): Green Bay, Wis., 23-28; (Ben's) Escanaba, Mich., 30-Feb. 4.  
DeVaro & Curtis (Lyric): Lincoln, Neb., 23-28.  
DeLavoye & Frits (O. H.): South Bend, Ind., 23-28; (O. H.) Joliet, Ill., 30-Feb. 4.  
DeWitt, Burns & Torrance (Olympic): Chicago, Ill., 23-28; (Haymarket) Chicago 30-Feb. 4.  
Dixon & Holmes (Pastor's): New York City, 16-28; (Keith's) New York City 30-Feb. 4.  
Devine & Wolley: Boston, Mass., 30-Feb. 4.  
Deere, Louie (Corinthian): Rochester, N. Y., 23-28; (Star) Toronto, Can., 30-Feb. 4.  
DeMitt, Gerlie (Empire): Indianapolis, Ind., 23-28; (Troadero) Chicago, Ill., 30-Feb. 4.  
Davis & Walker: New Castle, Pa., 23-28.  
Duffy, Sawtelle & Duffy (Columbia): Cincinnati, D., 22-28.  
Dawson & Whitefield (Casto): Lawrence, Mass., 23-28.  
Delmore & Lee (Hopkins): Louisville, Ky., 23-28.  
Dolan & Lenjarr (Keith's): Providence, R. I., 23-28.  
Doyle & Emerson: New Bedford, Mass., 23-28.  
Delmo (Bijou): Oskosh, Wis., 23-28.  
DeBoises (Bijou): Dubuque, Ia., 30-Feb. 4.  
Dean, Cliff & Co. (Columbia): St. Louis, Mo., 23-28.  
Delmore & Darrell (Unique): Minneapolis, Minn., 23-28.  
Empire Comedy Four (Temple): Detroit, Mich., 23-28; (Cook's) Rochester, N. Y., 30-Feb. 4.  
Eight English Girls, The (Circle): New York City, 23-28.  
Edwards & Britt (Proctor's 23d St.): New York City, 23-28.  
Eisall (Pastor's): New York City, 23-28.  
Empire City Quartet (Keith's): Providence, R. I., 23-28; (Keith's) Philadelphia, Pa., 30-Feb. 4.  
Eldridge, Presa (Shea's): Toronto, Can., 23-28; (Olympic) Chicago, Ill., 30-Feb. 4.  
Eckhoff & Gordon (Park): Worcester, Mass., 23-28.  
Elton, Sam (Orpheum): St. Joseph, Mo., 23-28.  
Fields, Will H. (New Curt's): Denver, Col., 23-28.  
Fantas, Two (Lyceum): Provo, Utah, 23-28; (Lyric) Denver, Col., 30-Feb. 4.  
Fanthelias, The Three (Thebodem, La., 23-28; Fannette 30-Feb. 4.  
Ford, John and Mayne Gehrue (Poll's): Waterbury, Conn., 23-28; New Bedford, Mass., 30-Feb. 4.  
Fitzgibbons-McCoy Trio (Hyde & Behman's): Brooklyn, N. Y., 23-28; (Pastor's) New York City, 30-Feb. 4.  
Faust Trio (Mohawk): Schenectady, N. Y., 23-28.  
Flynn, Joe (Keith's): Philadelphia, Pa., 23-28; (Keith's) New York City, 30-Feb. 4.  
Fadettes, The (Temple): Detroit, Mich., 23-28; Chicago, Ill., 30-Feb. 4.  
Felmore, Jennie: Easton, Pa., 17-26.  
Fox & Hughes (Crystal): Muskegon, Mich., 23-28.  
Falke, Chas. (Avenue): Detroit, Mich., 23-28; (Empire) Toledo, O., 30-Feb. 4.

Fern & Orth (New Century): Kansas City, Mo., 23-28; (Empire) Indianapolis, Ind., 30-Feb. 4.  
Frey & Ferguson (Gaiety): Albany, N. Y., 23-28; (Royal) Troy 30-28; Boston, Mass., 30-Feb. 4.  
Foster & Foster (Avenue): Detroit, Mich., 23-28; (Empire) Toledo, O., 30-Feb. 4.  
Frankly, Miss Irene (Orpheum): Denver, Col., 23-28.  
Ford Sisters (G. O. H.): Indianapolis, Ind., 30-Feb. 4.  
Ford & Wilson (Orpheum): Kansas City, Mo., 23-28.  
Fiske & McDonough (Empire): Hull, Eng., 30-Feb. 4; (Argyle) Birkenhead 6-12; (Favillon) London 13-March 6.  
First, Barney (Lyric): Denver, Col., 30-Feb. 4.  
Fox, Della (Hammerstein's): New York City, 23-28.  
Finlay & Burke (Orpheum): Brooklyn, N. Y., 23-28.  
Ferguson — Passmore (Grand): Milwaukee, Wis., 23-28.  
Filion & Errol (Grand): Indianapolis, Ind., 23-28.  
Fletcher, Charles Leonard (Orpheum): New Orleans, La., 23-28.  
Fernandez, Manuel (Lyric): Deuver, Col., 23-28.  
Fitzgerald, H. V. (Orpheum): Los Angeles, Cal., 23-28.  
Fisher, Nettie (Haymarket): Chicago, Ill., 23-28.  
Folkert, Arthur O.: Santa Cruz, Cal., 23-28.  
Fox & Melville (Empire): Manchester, Eng., 30-Feb. 4.  
Freeze Bros. (People's): Cedar Rapids, Ia., 23-28.  
Frank and Little Bob (Haymarket): Chicago, Ill., 23-28.  
Golden & Hughes: Meriden, Conn., 25-26; Pittsfield, Mass., 27-28.  
Dickerson, Chas. E. (National): Kansas City, Mo., 23-28.  
Graces, Three (O. H.): Bellaire, O., 23-28.  
Gordon, Don and Mac (Bijou): LaCrosse, Wis., 23-28; (Grand) Joliet, Ill., 30-Feb. 4.  
Goldsmith & Hoppe (Dewey): Minneapolis, Minn., 23-28.  
Gardner, Happy Jack (Orpheum): New Orleans, La., 23-28; (Traveling) 30-Feb. 4.  
Gardner & Vincent (Poll's): New Haven, Conn., 23-28; (Poll's) Waterbury 30-Feb. 4.  
Gillham & Murray (Columbia): Cincinnati, O., 23-28.  
Griff Bros. (Proctor's): Newark, N. J., 23-28; (Proctor's 125th St.) New York City, 30-Feb. 4.  
Gray, Miss Flossie (Bijou): Hamilton, O., 30-Feb. 11.  
Germaine Bros. (Bijou): Des Moines, Ia., 23-28; (Family) East St. Louis, Ill., 30-Feb. 4.  
Gay, Great (Bijou): Calumet, Mich., 23-28; (Bijou) Marinette, Wis., 30-Feb. 4.  
Gordon Sisters (New Century): Kansas City, Mo., 23-28; (Empire) Indianapolis, Ind., 30-Feb. 4.  
Greene Sisters (Francis): Montreal, Can., 23-28; (Gaiety) Albany, N. Y., 30-Feb. 1; (Royal) Troy, N. Y., 2-4.  
Gilroy, Galnes & Montgomery (Star): Milwaukee, Wis., 23-28; (Dewey) Minneapolis, Minn., 30-Feb. 4.  
Gardner Children, The (Novelty): Denver, Col., 23-28.  
Gogglin & Davis (Turner): Black Pool, Eng., 30-Feb. 4; (Lyric) Liverpool 6-11; (Empire) Wolverhampton 13-18; (Metropolitan) Loudou 24-25.  
Gaylord, Bonnie (Unique): Wainipeg, Man., 9-Feb. 4.  
Gavin, Platt & Peaches (Howard): Boston, Mass., 23-28.  
Glose, Augusta (Orpheum): Minneapolis, Minn., 23-28.  
Green & Werner (Trent): Trenton, N. J., 23-28.  
Gardner & Golden (Yale's): Kansas City, Mo., 23-28.  
Gibson & Nash (Earl): Pueblo, Col., 23-28.  
Gordon, Cliff (Yorkville): New York City, 23-28.  
Gregory & Wood (Trent): Trenton, N. J., 23-28.  
Garson, Miss Marion (Orpheum): Brooklyn, N. Y., 23-28.  
Gillen, Tom (Colonial): Lawrence, Mass., 23-28; (Sheely's) Fall River 30-Feb. 4.  
Glenswetti Troupe (Hammerstein's): New York City, 23-28.  
Genaro & Bailey (Pastor's): New York City, 23-28.  
Gillfoll, Harry (Circle): New York City, 23-28.  
Grand Opera Trio (Hyde & Behman's): Brooklyn, N. Y., 23-28.  
Gardner & Madden (Music Hall): Boston, Mass., 23-28.  
Hermann, Adelaide (Keith's): New York City, 30-Feb. 4.  
Harrington, Dan, J. (Howard): Boston, Mass., 23-28.  
Howard & North (Hammerstein's): New York City, 23-28.  
Harris, Sidman & Co. (Circle): New York City, 23-28.  
Hengler Sisters (Hyde & Behman's): Brooklyn, N. Y., 23-28.  
Hill & Whitaker (Hyde & Behman's): Brooklyn, N. Y., 23-28.  
Harrigan, Ed. (Keeney's): Brooklyn, N. Y., 23-28.  
Harding & Ah Sid (Keeney's): Brooklyn, N. Y., 23-28.  
Hughes & Hazelton (Keeney's): Brooklyn, N. Y., 23-28.  
Heumanns, The Three (O. H.): York, Pa., 23-28; (O. H.) Harrisburg 30-Feb. 4.  
Hefena, Edith (Victoria): New York City, 23-28.  
Hyde & Heath (Fisher's): San Francisco, Cal., 23-Feb. 4.  
Hill & Sylvani (Cleveland's): Chicago, Ill., 23-28.  
Howard Bros. (Shea's): Cleveland, O., 23-28; (Temple) Detroit, Mich., 30-Feb. 4.  
Huntings, Four (Columbia): St. Louis, Mo., 23-28; (C. O. H.) Chicago, Ill., 30-Feb. 4.  
Howard's Comedy Pontes and Doga (Orpheum): New Orleans, La., 9-28; (Shea's) Buffalo, N. Y., 30-Feb. 4.

Hanson, Mildred (Circle): New York City, 23-28; Feb. 4.
Halnes, Prof. Frank H.: Eanton, Pa., 17-26.
Heclov, Chas. (Unique): Minneapolis, Minn., 23-28; (Bijou) LaCrosse, Wis., 30-Feb. 4.
Heclov, Marie (Castle): Bloomington, Ill., 23-28; (Weast's) Peoria, 30-Feb. 4.
Hayden & Lalonde (Zoo): Toledo, O., 23-Feb. 4.
Hutchinson, Prof. Ed. R., Aeronaut: Savannah, Ga., 23-28.
Held, Lillian (Folly): Chicago, Ill., 23-28; (Star) Milwaukee, Wis., 30-Feb. 4.
Henry & Hoon (Folly): Chicago, Ill., 23-28; (Star) Milwaukee, Wis., 30-Feb. 4.
Hathaway's Bell, Monkeys (Fraucals): Montreal, Can., 23-28; (Gaiety) Albany, N. Y., 30-Feb. 1; (Royal) Troy 2-4.
Holecomb, Curtis & Webb (Orpheum): Utica, N. Y., 23-28.
Horden, Theo. (Palace): Bath, Eng., 30-Feb. 4.
Henry, Eugene (Unique): Indianapolis, Ind., 23-28.
Herrman, The Great (Orpheum): Kansas City, Mo., 23-28.
Hobdsworth, The (Unique): EauClaire, Wis., 23-28.
Howard & Bland (Garrick): Wilmington, Del., 23-28.
Hathaway & Walton (Moore's): Portland, Me., 23-28.
Hammond & Forrester (Castle): Bloomington, Ill., 23-28.
Hanvey & Doane (Acme): Sacramento, Cal., 16-Feb. 4.
Hanson & Franklin (Hippodrome): St. Helens, Eng., 23-Feb. 4; (Lyric) Liverpool 6-11; (Palace) Dublin, Ireland, 13-18; (Palace) Belfast 20-25.
Haskell, Loney (Poll's): New Haven, Conn., 23-28.
Herbert, Mons. (Bou Ton): Salt Lake City, Utah, 16-28.
Hickey & Nelson: Buffalo, N. Y., 23-28.
Hoy, Harry: Hartford, Conn., 16-28.
Innes & Ryan (Atlantic Garden): New York City, 23-28.
Italian Operatic Trio (Poll's): Waterbury, Conn., 23-28; (Hammerstein's) New York City, 30-Feb. 4.
Imhoff, Conn & Corinne (Folly): Chicago, Ill., 23-28; (Star) Milwaukee, Wis., 30-Feb. 4.
Johnson & Perry (Imperial): Leadville, Col., 23-28.
Jennings & Jewell (National): Kansas City, Mo., 23-28; (Lyric) Wichita, Kan., 30-Feb. 4.
Jackson & Douglas (C. O. H.): Chicago, Ill., 23-28.
Jacksons, Three (Hyde & Behman's): Brooklyn, N. Y., 23-28.
James & Davis (Main St.): Peoria, Ill., 23-28.
Jackson Family (Hathaway's): New Bedford, Mass., 23-28.
Johnson & Dean (Apollo): Nuremberg, Ger., Feb. 1-5.
Josselin Trio (Orpheum): St. Joseph, Mo., 23-28.
Jewell's Manikias (Poll's): New Haven, Conn., 23-28.
Jackson, Ben (Empire): San Francisco, Cal., 23-28.
Johnstone, Meunee (Poll's): Hartford, Conn., 23-28.
Jiu Jitsu (Hammerstein's): New York City, 23-28.
Kippy, Juggling (Portland, Me.), 23-28.
Kelly, Walter C. (Mechanics): Salem, Mass., 30-Feb. 4.
Knowles, R. G. (Hammerstein's): New York City, 23-28.
Koppe & Koppe (Pastor's): New York City, 23-28.
Kelley, John T. & Co. (Orpheum): Brooklyn, N. Y., 23-28.
Ketch Family: Ellenville, Miss., 23-28.
Kohl, Gus and Marlon (Clark St. Museum): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Feb. 4.
Kennedy & Rooney (Poll's): Springfield, Mass., 23-28.
Klein & Clifton (Cook's): Rochester, N. Y., 23-28; (Shea's) Buffalo 30-Feb. 4.
Klein-Ott Bros. & Nicholson (Haymarket): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Feb. 4.
Keller's Royal Zouave Girls (Corinthian): Rochester, N. Y., 23-28; (Star) Toronto, Can., 30-Feb. 4.
Keeler & Watson (New Century): Kansas City, Mo., 23-28; (Empire) Indianapolis, Ind., 30-Feb. 4.
Kentucky Girls, Two (Novelty): San Francisco, Cal., 23-28.
Koster & Clio (Empire): Terre Haute, Ind., 23-28.
Kine & Gotthold (Orpheum): Los Angeles, Cal., 23-Feb. 4.
Keatons, Three (Proctor's): Newark, N. J., 23-28.
Keenan, Frank (Keith's): Baltimore, Md., 23-28.
Keley, Mr. and Mrs. Alfred (Keith's): Philadelphia, Pa., 23-28.
Kowalsko & Smith (Bijou): Brooklyn, N. Y., 23-28.
Keene, Mattie & Co. (Casto): Lawrence, Mass., 23-28.
Keno, Walsh & Melrose (Poll's): Waterbury, Conn., 23-28.
Kendall & Thompson (Victoria): Vancouver, B. C., 23-28.
Kenyon & DeGarmo (Bijou): Duluth, Minn., 23-28.
Kollins & Wilson (Chutes): San Francisco, Cal., 23-28.
Igne & Leonard (Lyric): Deuver, Col., 23-Feb. 4.
Lucas, Ed. and Hazel (Lyric): Joplin, Mo., 23-28; (People's) Cedar Rapids, Ia., 30-Feb. 4.
LaValle, The (Buckingham): Louisville, Ky., 23-28; (Standard) St. Louis, Mo., 30-Feb. 4.
Lutz Bros. (Proctor's): Newark, N. J., 23-28; (Proctor's 125th St.): New York City, 30-Feb. 4.
LaVine, Edward and Lillian Waitone: Peoria, Ill., 23-28; Des Moines, Ia., 30-Feb. 4.
Lilliputian Trio (Proctor's 23d St.): New York City, 23-28.
Leonard Sisters (Beu's): Escanaba, Mich., 23-28.
Lewis, Mr. and Mrs. J. Y. (Ellite): Davenport, Ia., 23-28; (People's) Cedar Rapids 30-Feb. 4.
Leddle, Edie (G. O. H.): Butte, Mont., 23-Feb. 4.
Louie Bros. (Utahian): Ogden, Utah, 23-28.
LaTour, Irene (Academy of Music): Laverhill, Mass., 23-28.
LaVene & Cross (Dewey): Minneapolis, Minn., 23-28; (Star) St. Paul 30-Feb. 4.
LaVine & Leonard, The Original (Garrick): Wilmington, Del., 23-28; (Star) New York City, 30-Feb. 4.
Lewis, Andy & Co.: Boston, Mass., 30-Feb. 4.

Latina, Mlle. (Keith's): Cleveland, O., 30-Feb. 4.
Leslie, George W. (Bijou): Oakkosh, Wis., 23-28.
LaPoska, Phil. (Unique): Los Angeles, Cal., 16-28.
LaVardo & Huard (London): London, Can., 23-28.
Leonard Sisters (Beu's): Escanaba, Mich., 23-28; (Bijou) Calumet 30-Feb. 4.
Lelpzig, Nate (Orpheum): Utica, N. Y., 23-28; (Mohawk) Schenectady 30-Feb. 4.
LaClair & West (Empire): Leavenworth, Kan., 30-Feb. 4.
Laurence & Harrington (Pastor's): New York City, 23-28.
LaEstrella (Keith's): New York City, 23-28.
Littelfield, C. W. (Keith's): New York City, 23-28.
Les Dahlias (Hyde & Behman's): Brooklyn, N. Y., 23-28.
Leroy & Woodford (Keeney's): Brooklyn, N. Y., 23-28.
Lawson & Curtis (Castle): Bloomington, Ill., 23-28.
LaVine-Cimaron Trio (Keith's): Cleveland, O., 23-28.
Lawson & Namon (Hopkins): Memphis, Tenn., 23-28.
Lukens, Four (Colliseum): Loudon, Eng., 16-Feb. 11.
Merredith Trio, The (London): London, Ont., 23-28.
McFarland & McDonald (Standard): St. Louis, Mo., 23-28; (New Century) Kansas City 30-Feb. 4.
Mathews, The (Orpheum): Utica, N. Y., 23-28; (Park) Worcester, Mass., 30-Feb. 4.
Murphy, LaMarche & Riley (Buckingham): Louisville, Ky., 23-28; (Standard) St. Louis, Mo., 30-Feb. 4.
Magnaul Family (Hammerstein's): New York City, 23-28; (Mohawk) Schenectady 30-Feb. 4.
Moore, Victor and Emma Littlefield (Orpheum): Brooklyn, N. Y., 23-28; (Auditorium) New York City, 30-Feb. 4.
Myles McArthur & Co. (Haymarket): Chicago, Ill., 23-28.
Midgley & Carlisle (Poll's): Waterbury, Conn., 23-28; (Poll's) Springfield, Mass., 30-Feb. 4.
McKinnou & Reed (Gaiety): Springfield, Ill., 23-28; (Family) East St. Louis 30-Feb. 4.
Mac & Mac (O. H.): Red Bank, N. J., 23-28; (O. H.) Long Branch 30-Feb. 4.
Villman Trio (Portland): Portland, Me., 23-28.
Nortons, The: Bay City, Mich., 23-28; Kalamazoo 30-Feb. 4.
Melrose Troupe (C. O. H.): Chicago, Ill., 23-28.
Mills & Morris (Proctor's 23d St.): New York City, 23-28; (Star) St. Paul 30-Feb. 4.
McMahon's Watermelon Girls (C. O. H.): Chicago, Ill., 23-28; (Travelling) 30-Feb. 4.
Marlon & Deane (Family): Lancaster, Pa., 23-28.
Mitchell & Cain (Empire): Indianapolis, Ind., 23-28; (Troadero) Chicago, Ill., 30-Feb. 4.
Marshall, The Mystic (Family): Lancaster, Pa., 23-28.
Mannings, The Original (Bowery Music Hall): Troy, N. Y., 23-28.
Matthews & Ashley (Proctor's 58th St.): New York City, 23-28; (Proctor's) Albany, N. Y., 30-Feb. 4.
Madcaps, The Three (Hyde & Behman's): Brooklyn, N. Y., Feb. 1-11.
Mooney & Holbein (Shea's): Toronto, Can., 23-28.
Melville, Jean (Berliu): Amsterdam, N. Y., 23-28.
McCune & Grant (Sam T. Jack's): Chicago, Ill., 23-28.
Mosher's Bulldogs (Pastor's): New York City, 23-28.
Mazettis, The Eight (Orpheum): Brooklyn, N. Y., 23-28.
Mohlle Quartet (C. O. H.): Chicago, Ill., 23-28; (Travelling) 30-Feb. 4.
Miller, Theo. R. (Family): Lancaster, Pa., 23-28.
Marsden, Adelaide (Lafayette): Buffalo, N. Y., 23-28; (Corinthian) Rochester 30-Feb. 4.
Matthews, Zoa (Corinthian): Rochester, N. Y., 23-28; (Star) Toronto, Can., 30-Feb. 4.
Mills & Beecher (Lafayette): Buffalo, N. Y., 23-28; (Corinthian) Rochester 30-Feb. 4.
Morton & Elliott (Grand): Hauley, Eng., 30-Feb. 4.
McCord, Lewis & Co. (Hyde & Behman's): Brooklyn, N. Y., 23-28.
McCue & Cahill (Hurtig & Seamon's): New York City, 23-28.
MacDonald, James F. (Orpheum): San Francisco, Cal., 30-Feb. 11.
Vacy & Hall (Empire): Hoboken, N. J., 23-28.
Main's Elephants, Walter L. (Temple): Detroit, Mich., 23-28.
Mason's Society Belles (Columbia): Cincinnati, O., 23-28.
Miles-Stavordale Quintet (Maryland): Baltimore, Md., 22-28.
Murphy & Nichols (Hurtig & Seamon's): New York City, 23-28.
Murphy & Willard (Maryland): Baltimore, Md., 22-28.
Murphy, Mr. and Mrs. Mark (Orpheum): New Orleans, La., 23-28.
Masse, Edward & Nettie (Barrasford Tour): England, 16-Feb. 4.
Marge Kettle (Poll's): Bridgeport, Conn., 23-28.
Mayer & Irwin: Des Moines, Ia., 22-28.
Massey & Kramer (Crystal): Salida, Col., 23-28.
McCaie, Sabine & Vera (Proctor's): Newark, N. J., 23-28.
Messenger Boys' Trio: Newburyport, Mass., 23-28.
Meers, Three: Budapest, Hungary, Feb. 1-15.
Mitchells, Three (Moore's): Portland, Me., 23-28.
Montagne's Cokato Circus (Eden Musee): New York City, 16-28.
Murphy & Frauces (Temple): Detroit, Mich., 23-28.
Murphy & Andrews (Orpheum): Seattle, Wash., 23-28.
Nudos, The Three (Standard): St. Louis, Mo., 23-28; (New Century) Kansas City 30-Feb. 4.
Nibbe & Boudoux (Olympic): Chicago, Ill., 23-28; (Haymarket) Chicago 30-Feb. 4.
Nelson & Milidge (Avenue): Detroit, Mich., 23-28; (Empire) Toledo, O., 30-Feb. 4.
Newell & Niblo (Orpheum): Denver, Col., 23-28; (Travelling) 30-Feb. 4.
Norman, Mary (Keith's): Boston, Mass., 23-28.
Niblo, Fred (Keith's): Cleveland, O., 23-28.
Night in Venice Trio (Chase's): Washington, D. C., 23-28.
Orpheus Comedy Four (G. O. H.): Pittsburg, Pa., 23-28; (Keith's) Cleveland, O., 30-Feb. 4.
Ogden, Heleu (Bijou): Des Moines, Ia., 23-28.

Olson Bros. (Poll's): Springfield, Mass., 23-28.
Ober, George & Co. (Orpheum): Utica, N. Y., 23-28.
Orville & Frank: City of Mexico, Mex., 15-23.
Otte, Nick (Crystal): Muskegon, Mich., 23-28.
Otto Bros. (G. O. H.): Pittsburg, Pa., 23-28.
Orlatti & Taylor (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
O'Brien & Havel (Hammerstein's): New York City, 23-28.
Pantlon & Doley (G. O. H.): Indianapolis, Ind., 23-28.
Palot, Fred and Annie (Hopkins): Louisville, Ky., 23-Feb. 4.
Pero & Wilson (Traymore Casto): Baltimore, Md., 23-Feb. 4.
Peri Sisters (Proctor's 23d St.): New York City, 23-28.
Pryors, The (Pastor's): New York City, 23-28.
Pielops, Orren & Millie (Empire): LaSalle, Ill., 30-Feb. 4.
Pierce & Malzee (Hyde & Behman's): Brooklyn, N. Y., 23-28; (Hurtig & Seamon's) New York City, 30-Feb. 4.
Pan-American Four (Lafayette): Buffalo, N. Y., 23-28; (Corinthian) Rochester 30-Feb. 4.
Potter & Hartwell (G. O. H.): Pittsburg, Pa., 23-28.
Quigley Bros. (Orpheum): Omaha, Neb., 23-28.
Rutherford, Jim and Lottie (Crystal): Cripple Creek, Col., 23-28; (Elk) Leadville 30-Feb. 4.
Rays, The Three (Crystal): Milwaukee, Wis., 23-28; (Bijou) Racine, Wis., 30-Feb. 4.
Rice & Barton (Star): Milwaukee, Wis., 23-28; (Dewey) Minneapolis, Minn., 30-Feb. 4.
Reynolds & Guhl (Buckingham): Louisville, Ky., 23-28; (Standard) St. Louis, Mo., 30-Feb. 4.
Ryan & Riechfield (Garden): Buffalo, N. Y., 23-28; (Shea's) Toronto, Can., 30-Feb. 4.
Reynard, Ed. F. (Lyceum): London, Eng., 9-Feb. 4; (Hippodrome) Brighton 6-11; (Empire) Bristol 13-18; (Regent) Salford 20-25.
Reed & Shaw (G. O. H.): Indianapolis, Ind., 23-28; (Keith's) Boston, Mass., 30-Feb. 4.
Renzetta & LaRue (Star): Milwaukee, Wis., 23-28; (Dewey) Minneapolis, Minn., 30-Feb. 4.
Raymond, Peter: Bay City, Mich., 23-28; Kalamazoo 30-Feb. 4.
Rio Bros. (Poll's): Hartford, Conn., 23-28; (Poll's) Waterbury 30-Feb. 4.
Rich, Jack and Bertha (Bon Ton): Jersey City, N. J., 23-28; (Lyceum) Philadelphia, Pa., 30-Feb. 4.
Rayno's Bulldogs (O. H.): New Castle, Pa., 23-28.
Rice, Charles A. (Proctor's 23d St.): New York City, 23-28.
Raymond & Tricey (Unique): Bellingham, Wash., 23-28.
Roattino & Stevens (Keith's): New York City, 23-28.
Rastus & Banks (Palace): Belfast, Ireland, 30-Feb. 4; (Star) Dublin 6-11; (Empire) Liverpool, Eng., 13-18.
Reeds, Musical (London): London, Can., 23-28.
Relif Bros.: Cardiff, Wales, 30-Feb. 4.
Rice Family (Proctor's 5th Ave.): New York City, 23-28.
Russell (Middlesex): London, Eng., 29-Feb. 4.
Rawls & VonKauffman (Edison): Great Falls, Mont., 29-Feb. 4.
Rooney, Katie & Co. (Proctor's 23rd St.): New York City, 23-28.
Russell & O'Neil (Lyceum): San Francisco, Cal., 16-28.
Russell, Phil and Carrie (Earl): Pheho, Col., 23-28; (Crystal) Cripple Creek 30-Feb. 4.
Rice & Cohen (Keith's): New York City, 23-28.
Rice & Prevost (Keith's): New York City, 23-28.
Rooney & Dent (Circle): New York City, 23-28.
Sullivan & Pasquelena (Columbia): Cincinnati, O., 30-Feb. 4.
Stanley & Brockman (Pastor's): New York City, 23-28.
Surazal & Razal (Jacob's): Peoria, Ill., 30-Feb. 4.
Slater & Finch (Hieron's): Louisville, Ky., 16-28; (Empire) Terre Haute, Ind., 30-Feb. 4.
Swor & Westbrook (Broadway): San Bernardino, Cal., 16-28.
Simon, Louis & Grace Gardner (Haymarket): Chicago, Ill., 23-28; (Columbia) St. Louis, Mo., 30-Feb. 4.
Smith & Campbell (Auditorium): New York City, 23-28.
Snyder & Bockley (Orpheum): Brooklyn, N. Y., 23-28; (Victoria) New York City 30-Feb. 4.
Smith & Fuller (Cook's): Rochester, N. Y., 23-28; (Proctor's 125th St.) New York City, 30-Feb. 4.
St. John and LeFevre (Sam T. Jack's): Chicago, Ill., 23-28; (Pastor's) New York City, 30-Feb. 4.
Semon, Chas. F. (G. O. H.): Pittsburg, Pa., 23-28; (Keith's) Cleveland, O., 30-Feb. 4.
Santell, The Great (O. H.): Lewiston, Me., 23-28; (O. H.) Portland 30-Feb. 4.
Symonds, Lottie West (Columbia): St. Louis, Mo., 23-28; (C. O. H.) Chicago, Ill., 30-Feb. 4.
Shields, The Marvelous: Boise City, Ida., 23-28; Salt Lake City, Utah, 30-Feb. 4.
San Marcus, Three (London): London, Can., 16-28.
Santoro & Marlow (Ray): Anderson, Ind., 16-28; (Brook) Marion 30-Feb. 11.
Stuart, Arthur (Bijou): Escanaba, Mich., 23-28; (Bijou) Calumet 30-Feb. 4.
St. Onge Bros. (Columbia): Cincinnati, O., 22-28.
Shannon, Winona & Co. (Columbia): Cincinnati, O., 22-28.
Seymour & Seymour (Star): Milwaukee, Wis., 23-28; (Dewey) Minneapolis, Minn., 30-Feb. 4.
Stewart, Carl (Family): Lancaster, Pa., 23-28.
Shafer, Stillwell & Shafer (Lafayette): Buffalo, N. Y., 23-28; (Corinthian) Rochester 30-Feb. 4.
Scott Bros. (Keith's): Providence, R. I., 23-28.
Sherman & DeForest (Music Hall): Boston, Mass., 23-28.
Stahl, Rose (Chase's): Washington, D. C., 23-28.
Staley & Hirkcek (Olympic): Chicago, Ill., 23-28.
Sunny South (Hyde & Behman's): Chicago, Ill., 23-28.
Sanford, Florida (Casto): Lowell, Mass., 23-28.
Seymour, The (Empire): Terre Haute, Ind., 23-28.
Sidlow Bros. (Atlantic Garden): New York City, 23-28.
Stewart, Belle C. (Oleou): Dayton, O., 23-28.
Stuart, John F. (Memphis, Tenn., 16-29).
Texana Sisters (Orpheum): Minneapolis, Minn., 23-28.
Thurston, Howard (Amsterdam): New York City, 23-Feb. 4.
Taggart Family: Los Angeles, Cal., 23-28.
Teehow's Performing Cats (Columbia): Cincinnati, O., 22-28.

Thurston, Grace: Bay City, Mich., 23-28; Kalamazoo 30-Feb. 4.
Thatcher & Williams: Boston, Mass., 30-Feb. 4.
Trask & Gladden (Hurtig & Seamon's): New York City, 23-28.
Teal, Raymond (Pantagne's): Seattle, Wash., 9-31.
Ten Brooke-Lambert Trio (Keith's): Philadelphia, Pa., 23-28.
Toozoonin Arabs (Keith's): Providence, R. I., 23-28.
Truesdale, Mr. and Mrs. Howard (G. O. H.): Indianapolis, Ind., 23-28.
Theo. Jack Trio (Music Hall): Boston, Mass., 23-28.
Talbot & Rogers (Playing Clubs): New York City, 23-28; (Garrick) Wilmington, Del., 30-Feb. 4.
Teuloy, Elmar (Hyde & Behman's): Brooklyn, N. Y., 23-28.
The Fighting Parson (Proctor's 23d St.): New York City, 23-28.
Thornton, James (Hyde & Behman's): Brooklyn, N. Y., 23-28.
Varge, Milo (Empire): San Francisco, Cal., 30-Feb. 4.
VanGoffe & Cotely (Lyric): Denver, Col., 23-28; (Empire) Colorado Springs 21-Feb. 4.
Vinella's Great Horses (Poll's) Hartford, Conn., 23-28.
Vassar Girls, Eight (Proctor's 58th St.): New York City, 23-28; (Proctor's) Albany 30-Feb. 4.
Vernon, Belle (Crystal): Tacoma, Wash., 23-28.
Valmore & Horton (London): New York City, 23-28; (Star) Scranton, Pa., 30-Feb. 1; (Bijou) Reading 2-4.
Vane, Harry, Magician: White Castle, La., 23-28.
VanAlstyne & Henry (Orpheum): Omaha, Neb., 23-28.
Vilos, Mlle. (Lyceum): San Francisco, Cal., 16-28.
Valveno Bros. (Garrick): Wilmington, Del., 23-28.
Vida: Jacksonville, Fla., 23-28.
Vida, Mlle. (Lyceum): San Francisco, Cal., 16-28.
Wolf & Zabella (Family): East St. Louis, Ill., 30-Feb. 4.
White & Simmons (Keith's): Philadelphia, Pa., 23-28; (Keith's) Baltimore, Md., 30-Feb. 4.
Washer Bros. (Novelty): Sauta Rosa, Cal., 23-28.
Wills & Hassan: New Bedford, Mass., 23-28; (Mohawk) Schenectady, N. P., 30-Feb. 4.
Welsh, Chas. and Jennie (Bijou): Dubuque, Ia., 23-28; (Bijou) LaCrosse, Wis., 30-Feb. 4.
West & VanSclien (Hopkins): Memphis, Tenn., 23-28; (Travelling) 30-Feb. 4.
Welch, Ben (Avenue): Detroit, Mich., 23-28; (Empire) Toledo, O., 30-Feb. 4.
Wilson Trio (Star): Scranton, Pa., 23-25; (Bijou) Reading 26-28; (Troadero) Philadelphia 30-Feb. 4.
World's Comedy Four (Westminster): Providence, R. I., 23-28; Boston, Mass., 30-Feb. 4.
Wutzell, James (Grand): Milwaukee, Wis., 23-28.
Winslow, Wynne (Columbia): Cincinnati, O., 23-28.
Wangdoodle Four (Francais): Montreal, Can., 23-28; (Gaiety) Albany, N. Y., 26-28; (Royal) Troy 2-4.
Wood Bros. (Hyde & Behman's): Chicago, Ill., 30-Feb. 4.
Ward & Raymond (Folly): Chicago, Ill., 23-28; (Star) Milwaukee, Wis., 30-Feb. 4.
Watson, Hutchings, Edwards & Co. (Shea's): Toronto, Can., 23-28.
White, Clayton, Marie Stuart & Co. (Shea's): Toronto, Can., 23-28.
Watson & Hill (Keith's): Providence, R. I., 23-28.
Wood, George H. (Keith's): Providence, R. I., 23-28.
Wharton & Ray: Daveport, Ia., 23-28.
Whitehead & Diamond (Orpheum): Seattle, Wash., 23-28.
Williams, Frank & Ida (Orpheum): Denver, Col., 23-28.
Williams & Gordon (Orpheum): Omaha, Neb., 23-28.
Winters, Winona (Empire): Hull, Eng., 30-Feb. 4.
Wilson & Morau (Bijou): Duluth, Minn., 23-28.
Wood & Ray (Mohawk): Schenectady, N. Y., 23-28.
Whelan & Searle (Grand): Milwaukee, Wis., 23-28; (C. O. H.): Chicago, Ill., 30-Feb. 4.
Webb's Seals (Orpheum): Kansas City, Mo., 23-28.
Wagner Sisters (Casto's): Lawrence, Mass., 23-28; (Casto's) Lowell 30-Feb. 4.
Wilson, Mr. and Mrs. (Pastor's): New York City, 23-28.
Woodnymphs, The: New York City, 23-28.
Waterbury Bros. & Teuny (Keith's): New York City, 23-28.
Wilton Bros. (Orpheum): Brooklyn, N. Y., 23-28.
Yankee Comedy Four (Keeney's): Brooklyn, N. Y., 23-28.
Young, Frank and Emily (Memphl): Memphis, Tenn., 2-28.
Young, Oille and Brother (Columbia): St. Louis, Mo., 23-28; (C. O. H.) Chicago, Ill., 30-Feb. 4.
Yvette (Star): Milwaukee, Wis., 23-28; (Dewey) Minneapolis, Minn., 30-Feb. 4.
Yule, Arthur (Corinthian): Rochester, N. Y., 23-28; (Star) Toronto, Can., 30-Feb. 4.
Yale Duo (Chutes): San Francisco, Cal., 23-Feb. 4.
Yeamaus, Jennie (G. O. H.): Pittsburg, Pa., 23-28.
Yukawa, Mous. (Earle): Pueblo, Col., 23-28.
Zimmerman, Al and Pearl (Happy Hollow): Hot Springs, Ark., 23-28.
Ziska & Klug (G. O. H.): Indianapolis, Ind., 30-Feb. 4.
Zobedie, Fred (Poll's): Hartford, Conn., 23-28.
Zara & Stetson (Colonial): Lawrence, Mass., 23-28.

DRAMATIC ROUTES.

Au Aristocratic Tramp, Kilroy & Britton, mgrs.: Marlon, Ind., 25; VanBuren 26; Warren 27; Ft. Wayne 28; Defiance, O., 30; Vanvert 31.
A Desperate Chance, Forrester & Mittenhal, mgrs.: New York City 23-28; Newark, N. J., 30-Feb. 4.
A Prisoner of War, Forrester & Mittenhal, mgrs.: Columbus, O., 23-25; Dayton 26-28; Cincinnati 29-Feb. 4.
A Midnight Marriage (Forrester & Mittenhal's), Frank C. Rhoades, mgr.: Brooklyn, N. Y., 23-28; Hoboken, N. J., Feb. 2-4.
A Romance of Coon Hollow (Western), Arch C. Allen, mgr.: Rockford, Ill., 25; Rochelle 26; Dundee 27; Elgin 28; Marshalltown, Ia., 31; Maryville, Mo., Feb. 1; Stauberly 2; Treuton 3.

# STRIKE HARD, JAPAN

WORDS BY T. H. KNIGHT.

MUSIC BY ROBT. B. KELLOGG

This is the Great Japanese March Song we promised to have for you this week. It's a wonder, and will make your act a tremendous success. If you don't believe it read the chorus in the next issue of The Billboard. If you can't wait, send late program me and stamps for professional copies and orchestration.

## KELLOGG-CHABERT CO.,

STEINWAY HALL, VAN BUREN STREET, CHICAGO.

Alone In The World, Miltenthal Bros., mgrs.: Boston, Mass., 23-28; New York City, 30-Feb. 4.

An American Gentleman, William Bonelli, mgr.: St. Louis, Mo., 23-28; Jefferson City 30; Fulton 31; Mexico Feb. 1; Marshall 2; Macon 3; Chilliote 4.

A Struggle for Gold, J. Martino, mgr.: Boonton, N. J., 25; Elizabeth 26-28; Providence, R. I., 30-Feb. 4.

An Idiot Slave (Fred C. Taylor's): Hamilton, N. Y., 25; New Berlin 26; Delhi 27; Seobarie 28; Colliokill 30; Cooperstown 31.

A Hidden Crime: Cadillac, Mich., 25; Grand Rapids, 26-28.

At Chippie Creek, C. F. Whitaker, mgr.: Philadelphia, Pa., 23-28; Wilkesbarre 30-Feb. 1; Scranton 2-4.

A Little Outcast (E. J. Carpenter's): Santa Rosa, Cal., 24-25; Healdsburg 26; Petaluma 27; San Francisco 29-Feb. 4.

A Country Kid, H. B. Whitaker, mgr.: Carthage, Mo., 25; Aurora 26; Lamar 27; Coffeyville, Kan., 28; Mineral 29; Nevada, Mo., 30; Paola, Kan., 31; Fayette, Mo., Feb. 1; Mexico 2; Louisiana 3; Hanulbal 4.

A Wife's Secret (Spencer & Aborn's), James A. Fort, mgr.: Providence, R. I., 23-28; Springfield, Mass., Feb. 2-4.

Across The Pacific, Harry Clay Blaney, mgr.: Washington, D. C., 23-28; Baltimore, Md., 30-Feb. 4.

A Ruined Life (No. 1), Eugene Spofford, mgr.: Hartford City, Ind., 25; Kokomo 26; Frankfort 27; Clinton 28; West Baden 29; Blounington 30; Attica 31; Monticello Feb. 2; Elwood 3; Muncie 4.

A Ruined Life (No. 2), Eugene Spofford, mgr.: Russellville, Ark., 25; Ft. Smith, Ark., 26; VanBuren 27; Muskogee, I. T., Feb. 1; Eufaula 2; Shawnee, Okla., 3; Stroud 4.

Arizona (Western), Melville B. Raymond, prop.: Kankakee, Ill., 25; LaSalle 26; Kewanee 27; Canton 28; Springfield 30.

Aubrey Stock Co. (Western), W. E. Hardy, mgr.: Uniontown, Pa., 23-28; DuBois 30-Feb. 4.

A Little Outcast, R. A. Hanks, mgr.: Clarksburg, W. Va., 25; Weston 26; West Union 27; Parkersburg 28.

A Married Man's Troubles, Marlon, Ind., 26.

Anglin, Margaret, Frank Perley, mgr.: Baltimore, Md., 23-28.

After Midnight, Spencer & Aborn, mgrs.: Milwaukee, Wis., 22-28.

At Chippie Creek, Whitaker & Nash, mgrs.: Philadelphia, Pa., 23-28.

A Break for Liberty, J. M. Jacobs, mgr.: Burlington, Ia., 25.

A Devil's Lane (Western), George D. Sweet, mgr.: Beloit, Kan., 26.

A Flight for Millions, H. M. Reisa, mgr.: Hoboken, N. J., 24-28.

A Little Outcast, Geo. E. Gill, mgr.: Newark, N. J., 23-28; Newark, N. Y., 30-Feb. 4.

A Boy's Life (Sullivan, Harris & Woods'), Leon Victor, mgr.: Syracuse, N. Y., 23-25; Rochester 26-28; Buffalo 30-Feb. 4.

A Secret Dispute, Jaa. C. Huated, mgr.: Bangor, Me., 23-25.

A Study from Scarlet, B. S. Frank, bus. mgr.: Marshall, Minn., 25; Pipestone 26; Madison, S. D., 27; Mitchell 28; Sioux Falls 29.

A Working Girl's Wrong, Howard Wall, mgr.: Newark, N. J., 23-28.

At The Old Cross Roads, Arthur C. Alston, mgr.: Grand Rapids, Mich., 22-25; Angola, Ind., 27; Adrian, Mich., 28.

A Romance of Coon Hollow (Southern), Chas. W. Benner, mgr.: Bowling Green, Ky., 26; Russellville 27; Earlington 28; Henderson 30; Marion 31; Owensboro Feb. 1; Mt. Vernon, Ind., 2.

A Millionaire Tramp: Perry, Ia., 25; Des Moines 26-28.

An American Women: Ft. Scott, Kan., 28.

A Devil's Lane (Eastern), Eunice Fiteb, mgr.: Mt. Carmel, Pa., 31.

A Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Alton, Ill., 26; El Paso 27; Bloomington 28; Litchfield 30; Carlinville 31; Pawnee Feb. 1.

A Royal Slave (Gordon & Bennett's Southern), D. G. Hartman, mgr.: Harrisburg, Pa., 26-28; Porttown 30; Salem, Mass., Feb. 3; Bridgeton, N. J., 4.

Breckenridge, Charles, Stock Co., Edwin Barrie, mgr.: Trenton, Mo., 23-28; Atchison, Kan., 30-Feb. 4.

Bindley, Florence In The Street Singer, Forrester & Miltenthal, mgrs.: St. Louis, Mo., 22-28.

Benton's Perce R., Comedians, Perce R. Benton, mgr.: McLeod, Okla., 23-25.

Burke-McCann, mgr.: New Kensington, Pa., 23-28; Bradford 30-Feb. 4.

Baldwin & Arthur's Comedy Co., F. E. Baldwin, mgr.: Platter, I. H., 25; Durant 26; Blue 27.

Beresford, Harry, Phillip Robson, mgr.: Denver, Col., 22-28; Central City 29; Greeley 30; Laramie, Wyo., 31; Rock Springs Feb. 1; Ogden, Utah, 2; Salt Lake City 3-4.

Beaton, Louise In Rachel Goldstein, A. H. Woods, mgr.: Chicago, Ill., 23-Feb. 4.

Bradford, Sophie C., Jas. M. Bradford, mgr.: Mechanicstown, Pa., 27-28; Carlisle 30-Feb. 1; Middletown 2-4.

Bellew, Kylie, Liebler & Co., mgrs.: New York City, 23-28; Baltimore, Md., 30-Feb. 4.

Ben Hur, Klav & Erlanger, mgrs.: Cincinnati, O., 23-Feb. 4.

Bennett-Moulton: Middletown, N. Y., 23-28; Pittston, Pa., 30-Feb. 4.

Bennett-Moulton, F. C. Twitchell, mgr.: Fall River, Mass., 23-28; Middletown, Conn., 30-Feb. 4.

Blanche Bates, David Belasco, mgr.: Seattle, Wash., 23-28.

Hunting, Emma, Earl Burgess, mgr.: New Castle, Pa., 23-28; Altoona 30-Feb. 4.

Brown, Kirk, Appell & Desion, mgrs.: Pottsville, Pa., 23-28; Chester 30.

Brown's Comedy Co., T. M. Brown, mgr: Forest City, Ark., 23-25; Black Rock, 30-Feb. 1, Mammoth Springs 2-4.

Branswell, Wm.: Marlon, Ind., 25.

Bing an, Amelia: Meriden, Conn., Feb. 3.

Comstock, Nannette In The Crisis, James K. Hackett, mgr.: Cincinnati, O., 23-28; Dayton 30-Feb. 1; Columbus 2-4.

Curtis Dramatic Co., M. H. Curtis, mgr.: New City, Kan., 23-25; Rusb Center 26-28; Strout City 30-Feb. 1.

Child Slaves of New York, J. B. Isaac, mgr.: Kansas City, Mo., 22-27; St. Joseph 29-31; Des Moines, Ia., Feb. 1-4.

Clarke, Harry Corson: Oklahoma City, Okla., 22-Feb. 7.

Carputer, Frankie, Jere Grady, mgr.: Lowell, Mass., 23-28; Lynn 30-Feb. 4.

Cheekers, with Thomas W. Ross, Kirke LaSelle, mgr.: Boston, Mass., 16-28.

Colonial Stock Co.: Waterville, Me., 23-28; Rockland 30-Feb. 4.

Crollia Comedy Co., Joa. J. Flynn, mgr.: Concord, N. H., 23-28; Fitchburg, Mass., 30-Feb. 4.

Collier, William, Chas. Frohman, mgr.: Tacoma, Wash., 25; Portland, Ore., 26-28; San Francisco, Cal., 30-Feb. 4.

Crane, Wm. H., Chas. Frohman, mgr.: Chicago, Ill., 23-Feb. 4.

Clark, Rose, In Diplomacy: Dallas, Tex., 26; San Antonio 31.

Cook Church Stock Co., H. W. Taylor, mgr.: Reading, Pa., 23-25; Lancaster 30-Feb. 4.

Campbell-Stratton: Portland, Me., 23-28; Waterville 30-Feb. 4.

Crosman, Henrietta, David Belasco and Maurice Campbell, mgrs.: New York City, 23-28.

Coreoran, Jane, Arthur C. Alston, mgr.: Duluth, Minn., 24-25; Red Wing 26; Northfield 27; Fairhault 28.

Cblengo Stock Co., Chas. H. Ross Kam, mgr.: Auburn, N. Y., 23-28; Lockport 30-Feb. 4.

Clarke, Creston, M. Wise, mgr.: Cblengo, Ill., 23-28; Waukegan, Ill., 29; Elgin 30; Belvidere 31; Freeport Feb. 1; DuBuque, Ia., 2; Moline, Ill., 3; Rock Island 4.

DuVries Stock Co., Sam DuVries, mgr.: Warren, Pa., 23-28; Oil City 30-Feb. 4.

Dubinsky Bros.: Paris, Mo., 23-25; Norborne 26-28; Carrollton 30-Feb. 1; Marcelline 2-4.

Dr. Jekyll and Mr. Hyde, D. B. Lewis, owner: L. E. Pond, mgr.: Columbus, Ga., 25; Macon 26; Brunswick 27; Jacksonville, Fla., 28; Lake City 30; Thomasville, Ga., 31; Baldwin, Ala., 2; Troy, Ala., 2; Albany, Ga., 3; Americus 4.

Down on The Farm, P. L. Jarvis, mgr.: Morgan City, La., 25; New Iberia 26; Crowley 27; Jennings 28; Lake Charles 29; Orange 30; Beaumont, Tex., 31; Houston Feb. 1; Galveston 2; Bryan 3; Brenham 4.

Dora Thorne (Eastern), Rowland & Clifford, mgrs.: Camden, N. J., 23-25; Trenton 26-28.

Dangers of Working Girls, A. H. Woods, mgr.: Cincinnati, O., 22-28; Columbia 30-Feb. 1; Indianapolis, Ind., 2-4.

Davidson Stock Co., A. E. Davidson, mgr.: Sterling, Ill., 23-28; Dixon 30-Feb. 4.

Drew, John, Chas. Frohman, mgr.: Boston, Mass., 16-28; Philadelphia, Pa., 30-Feb. 4.

David Harum (No. 1), Julius Cahn, mgr.: Chicago, Ill., 23-28; Indianapolis, Ind., 30-Feb. 1; Fern 2; Ft. Wayne 3-4.

David Harum (No. 2), Julius Cahn, mgr.: St. Marys, W. Va., 25; Pomeroy, O., 26; Gallipolis 27; Charleston, W. Va., 30; Huntington 31; Ironton, O., Feb. 1; Ashtland 2; Pana, Ill., 3; Frankfort 4.

Down By The Sea, Phil Hunt, mgr.: Waterbury, Conn., 25; Torrington 26; Walden, N. Y., 27; Passaic, N. J., 28.

D'Orsay, Lawrence, Kirke LaSelle, mgr.: Kansas City, Mo., 22-24.

Dr. Jekyll and Mr. Hyde, with W. H. Hestling, Cutter & Williams, mgrs.: Sac City, Ia., 25; Ida Grove 26; Carroll 27; Missouri Valley 28.

DeFew-Burdette Stock Co.: Brookhaven, Miss., 23-25.

Dr. Jekyll and Mr. Hyde, Monessen, Pa., 28.

Darkest Russia, W. C. Cunningham, mgr.: Hector, Ill., 25.

Emerson, Mary, Samuel Lewis, mgr.: Attica, Ind., 25; Terre Haute 26; Henderson, Ky., 27; Paducah 28.

Elwyn, Lorne: Sherbrook, Que., 23-Feb. 4.

Escaped From The Harem (Jas. H. Wallick's), Harry Earl, mgr.: New Haven, Conn., 23-25; New Britain 26; Bridgeport 27-28.

Eben Holden: Ashtabula, O., 25; East Liver-

pool 26; Salem 27; Sharon, Pa., 28.

Everman, Geo. C. Dent, mgr.: Evansville, Ind., 26; Owensboro, Ky., 27; Henderson 28; Nashville, Tenn., 30-Feb. 4.

Ell & Jane, with Harry Green and Helen De-Verre: Williamsport, Ind., 24-25; Cayuga 26; Klugman 27-28; Wingate 30; New Richmond 31; Darlington Feb. 2.

Elliott, Maxine In Her Own Way, Chas. B. Dillingham, mgr.: Milwaukee, Wis., 23-25; Rockford, Ill., 26; Dubuque, Ia., 27; Sioux City 28; Lincoln, Neb., 30; Omaha 31-Feb. 1; Des Moines, Ia., 2; Cedar Rapids 3; Peoria, Ill., 4.

Eastern Comedy Co., The Great: Cumberland, Md., 23-25.

Erwood, J. R., Big Stock Co.: Waynesboro, Pa., 23-25.

Edwards' Stock Co., Jeff Hall, mgr.: Ironton, O., 23-25; Maysville, Ky., 26-28.

Eckhardt & Hawkins' Ideals, Oliver J. Eckhardt, mgr.: Blackfoot, Ida., 23-25; Pocatello 30-Feb. 1.

Electric Comedy Co., F. H. Thompson, mgr.: Loganville, Wis., 25-26; Line Edge 28-29; Swing, Gertrude, Ewing & Ewing, props.; Lon- N. Harrington, bus. mgr.: Carthageville, Mo., 30-Feb. 1; Kennett 2-4.

Fabio Roman, A. Jack Faust, mgr.: Amite, La., 25; Gulfport, Missa, 26; Biloxi 27; Evergreen, Ala., 28.

For His Brother's Crime, Phillip M. Niven, mgr.: Brooklyn, N. Y., 23-28; New York City, 30-Feb. 4.

Fisher & Walter's Own, R. R. Fisher, mgr.: Union City, Ind., 23-25; Greenville, O., 26-28.

Fenberg Stock Co., Geo. M. Fenberg, mgr.: Burlington, Vt., 23-28; Yonkers, N. Y., 30-Feb. 4.

Fast Life In New York, A. H. Woods, mgr.: Philadelphia, Pa., 23-28; Hoboken, N. J., 29-Feb. 1; Bridgeport, Conn., 2-4.

For Her Sake (Pharim & Elliott's), Joa. Pilgrim, mgr.: Oklahoma City, Okla., 29; Norman 30; Purcell, I. T., 31; Wynnewood Feb. 1; Ardmore 2; Tishomingo 3; Coalgate 4.

Fitzshumons, Robert and Julia May Gifford In A Fight for Love, Leon Friedman, mgr.: Sandusky, O., 25; Coldwater, Mich., 26; Battle Creek 27; Lansing 28; Grand Rapids 29-Feb. 1; Saginaw 2-4.

For Mother's Sake (Rusco & Holland's), William Pottle, mgr.: Cheyenne, Wyo., 25; Loveland, Col., 26; Longmont 27; Boulder 28; Denver 29-Feb. 4.

Fiske Stock Co.: Augusta, Me., 23-28; Bangor 30-Feb. 4.

Faversham, William, Chas. Frohman, mgr.: Baltimore, Md., 23-28; New York City, 30-Feb. 4.

For Fame and Fortune, with Terry McGovern, Sullivan, Harris & Woods, mgrs.: Buffalo, N. Y., 23-28.

For His Sister's Honor, Vance & Sullivan, mgrs.: Nashville, Tenn., 23-28.

Fleubing, Miamie, W. H. Gracey, mgr.: York, Pa., 23-28; Harrisburg 30-Feb. 4.

Flynn's, Joseph, Big Stock Co., W. S. Bates, mgr.: Concord, N. H., 23-28.

Female Detectives, with Russell Bros., Samuel Blair, mgr.: Ida Moines, Ia., 23-25.

From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr.: St. Louis, Mo., 23-28.

From Rags to Riches (No. 2), Duimque, Ia., 25.

Fiske, May, John C. Cosgrove, mgr.: North Adams, Mass., 30-Feb. 4.

Girl of The Streets, with Lillian Mortimer, Decker & Veronee, mgrs.: New York City, 23-28; Baltimore, Md., 30-Feb. 4.

Griffith, John In Macbeth, John M. Hickey, mgr.: Hillsboro, Tex., 25; Cleburne 26; Waxahachie 27; Mexia 28; Corsicana 30; Dallas 31; Ft. Worth Feb. 1; Gainesville 2; Sherman 3.

Gale, Florence, Kane, Shipman & Colvin, mgrs.: Boulder, Col., 25; Central City 26; Greeley 27; Ft. Collins 28; Colorado Springs 30; Pueblo 31; Victor Feb. 1; Canon City 2.

Galland, Bertha, J. F. Zimmerman, Jr., mgr.: Parkersburg, W. Va., 25; Nelsonville, O., 26; Chilliote 27; Hamilton 28; Louisville, Ky., 30-Feb. 1; Lexington 2; Indianapolis, Ind., 3-4.

Glimore, Barney, Harry Montgomery, mgr.: Erie, Pa., 23-25; Youngstown, O., 26-28; Akron 30-Feb. 1; Toledo 2-4.

Goodwin, Nat. C., Geo. J. Appleton, mgr.: Washington, D. C., 23-28; Lancaster, Pa., 30; Reading 31; Trenton, N. J., Feb. 1; Allentown, Pa., 2; Easton 3; Atlantic City, N. J., 4.

Gillette, William, Chas. Frohman, mgr.: Chicago, Ill., 9-28; St. Louis, Mo., 30-Feb. 4.

Gilmore, Paul, Jules Mrry, mgr.: Los Angeles, Cal., 22-28; San Diego 31.

Grapewin, Charles, John J. Kelrans, mgr.: Buffalo, N. Y., 23-28.

Girls Will Be Girls, with Al. Leech and The Three Rosebuds, Wm. A. Brady, mgr.: Chicago, Ill., 22-28.

Ghosts, with Laura Frankendorf: Osage, Ia., 28; Hampton, Feb. 1; Waterloo 3; Cedar Falls 4.

Grantley, Helen, Jas. B. Delcher, mgr.: Perry, Okla., 30; Enid 31; Weidita, Kan., Feb. 1; Winfield 2; Arkansas City 3; Parsons 4.

Hammond, Pauline, Clifton Whitman, mgr.: Sangerville, Me., 23-25; Gulfport 26-28; Dexter 30-Feb. 4.

Human Hearts (Eastern), J. M. Blanchard, mgr.: Lawrence, Mass., 25; Gloucester 26; Salem 27; Taunton 28; Southbridge 30; West- erty, R. L., 31; River Point Feb. 1; Newport 2; Fall River, Mass., 3-4.

Hamilton, Florence, Thurber & Nasher, mgrs.: Elizabeth, N. J., 23-28; Paterson 30-Feb. 4.

Harcourt Comedy Co., W. H. Shine, mgr.: Brockton, Mass., 23-28; Meriden, Conn., 30-Feb. 4.

Hoyt's Comedy Co., H. G. Allen, mgr.: Bonham, Tex., 23-25; McKinney 26-28; Gainesville 30-Feb. 1; Oklahoma City, Okla., 2-4.

Harvey & Gage Comedy Co.: Amsterdam, N. Y., 23-28; Glens Falls 30-Feb. 4.

Hall, George F. In A Ragged Hero, W. J. Fielding, mgr.: Johnsonburg, Pa., 25; Brockwayville 26; Clearfield 27; Dubois 28; Punxsutawney 30; Butler 31; Vandergrift Feb. 1; Latrobe 2; Monongahela 3; Charleroi 4.

Hayward, Grace, G. W. Winters, mgr.: Bay City, Mich., 22-28; Kalamazoo 30-Feb. 4.

Higgins, David In His Last Dollar, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 16-28; Waterbury, Conn., 30-31; South Norwalk Feb. 2.

How He Won Her (C. F. Whitaker's), R. M. Felts, mgr.: Rochester, N. Y., 23-25; Syracuse 26-28.

Hall, Don C.: Salina, Kan., 20-Feb. 4.

Himmelsheim's Imperial Stock Co., R. F. Himmelsheim, mgr.: Jamesville, Wis., 23-28; Aurora, Ill., 30-Feb. 4.

Howard-Dorset, A. M. Miller, bus. mgr.: Sten- benville, O., 24-28; Rochester, Pa., 30-Feb. 4.

Hall, Howard, Henry Pierson, mgr.: Louisville, Ky., 22-28; Cincinnati, O., 30-Feb. 4.

Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Danville, Ill., 25; Rantoul 26; Hoopston 27; Chicago Heights 29; Fowler, Ind., 30; Frankfort 31; Crawfordville, Ind., Feb. 1; Kokomo 2; Marion 3; Anderson 4.

Hanford, Charles B., F. Lawrence Waizer, mgr.: Colorado Springs, Col., 25; Pueblo 30; Cannon City 27; Victor 28; Cripple Creek 29; Leadville 30; Grand Junction 31; Provo, Utah, Feb. 1; Salt Lake City 2; Logan 3; Pocatello, Ida., 4.

Henderson Stock Co., W. J. and R. R. Henderson, mgrs.: Greenfield, Ia., 25; Corning 26; Glenwood 27; Shenandoah 28; Red Oak 30; Harlan 31; Mannington Feb. 1; Jefferson 2.

Huntley's Entertainers: Black River Falls, Wis., 23-25.

Holland, Mildred, E. C. White, mgr.: Springfield, Ill., 25; Jacksonville 26; Hannibal, Mo., 27; Quincy, Ill., 28; Kirksville, Mo., 30; Moberly 31; Chilliote Feb. 1; St. Joseph 2; Leavenworth, Kan., 3; Topeka 4.

Howe, Edna Wallace, Frank McKea, mgr.: San Francisco, Cal., 16-28; San Jose 30-Feb. 4.

Himmelsheim's Ideals, Jno. A. Himmelsheim, mgr.: Bridgeton, N. J., 23-28; New Brunswick 30-Feb. 4.

Hackett, James K.: Boston, Mass., 23-Feb. 4.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Dexter, Me., 23-28.

Harrington Stock Co., E. A. Harrington, mgr.: Jacksonville, Ill., 23-28.

Her First False Step (C. F. Whitaker's), E. A. Schiller, mgr.: Richmond, Va., 23-28.

Hills of California, Kansas City, Mo., 22-28.

Hendricks, Ben, Wm. Gray, mgr.: Albuquerque, N. Mex., 25; Gallup 26; Winslow, Ariz., 27; Needles, Cal., 28; San Bernardino 30; Los Angeles 31-Feb. 10.

Human Hearts (Western): Sandusky, O., Feb. 1.

Harned, Virginia, Chas. Frohman, mgr.: Milwaukee, Wis., 26-28.

In Old Kentucky, D. A. Considine, mgr.: Pittsburg, Pa., 23-28; Philadelphia 30-Feb. 4.

Irwin, May, Ed. R. Salter, mgr.: Philadelphia, Pa., 16-28.

Iris, with Bessie Toome: Beaumont, Tex., 25; Galveston 26; San Antonio 27; Austin 28; Waco 30.

Indiana Folks, Homer P. Day, mgr.: Bryan, O., 25; Butler, Ind., 26; Wauseon, O., 27; Montpelier 28.

Imperial Stock Co., Geo. Hamilton, mgr.: Me- Henry, Ky., 23-25; Hartford 26-28; Elizabeth- town 30-Feb. 1; Bardonia 2.

Jefferson, Joseph, Jr. and William W. In The Rivals, Harry C. Smart, mgr.: Portland, Ore., 24-25; Albany 26; Salem 27; Vancouver, Wash., 28.

Jefferson, Thomas In Rip Van Winkle: Dallas, Tex., 24-25; Corsicana 26; Austin 27; San An- tonio 28; Galveston 30; Houston 31; Sour Lake Feb. 1; Beaumont 2; Lake Charles, La., 3; New Iberia 4.

James Boys In Missouri, Frank Gazzolo, mgr.: Rochester, N. Y., 23-25; Syracuse 26-28; Albany 30-Feb. 1; Troy 2-4.

Jeffries, James J.: Little Rock, Ark., 25; Mem- phis, Tenn., 26; Hattiesburg, Miss., 31.

Jessie James: Hillsboro, O., 27; Sandusky 28.

Jevons, Irene, Stock Co., Theo. Hoffman, mgr.: Barrie, Can., 23-28.

Jessie James (Under Canvas), W. I. Swain, mgr.: Opelousas, La., 26.

Keith Stock Co., Bel Lawrence, mgr.: Bellin- gham, Wash., 22-28.

Keystone Dramatic Co., McGill & Shipman, mgrs.: Bath, Me., 23-28; Portsmouth, N. H., 30-Feb. 4.

Klark-Trihan Stock Co., Fred Graham, bus. mgr.: Ogdenburg, N. Y., 23-28; Johnstown 30-Feb. 4.

Knot, Roselle In Cousin Kate, Harry H. Hancock, mgr.: Kokomo, Ind., 25; Richmond 26; Muncie 27; Indianapolis 28; LaFayette 30; Paris, Ill., 31.

Kennedy, James, Stock Co., O. E. Wee, mgr.: Niles, O., 23-28.

Keller Stock Co., A. M. Keller, mgr.: Glasco, Kan., 23-25.

Karroll, Dot, J. C. Welsh, mgr.: Portsmouth, N. H., 23-28; Gloucester, Mass., 30-Feb. 4.



Keedall, Kara, Liebler & Co., mgrs.: New-  
walk, Va., 27; Annapolis, Md., 28.  
Kennedy Players, J. R. Shannon, mgr.: Port  
Huron, Mich., 23-28; Sarnia, Ont., 30-Feb. 4.  
Lyons, Lillian, Stock Co., Frank J. Dean, mgr.:  
Stanton, Mich., 23-28; Edmore 30-Feb. 4.  
Lyceum Stock Co., E. G. Grosjean, mgr.: Gaines-  
ville 23-28; Decatur 30-Feb. 1; Bowie 2-4.  
Lyceum Comedy Co., with Marion March, Al. S.  
Evans, mgr.: Linden, Wis., 23-28; Cuba City  
30-Feb. 4.  
Lyceum Comedy Co., with Marion March, Al. S.  
Evans, mgr.: Linden, Wis., 23-28; Cuba City  
30-Feb. 4.  
Lyceum Comedy Co., E. G. Grosjean, mgr.:  
Gainesville, Tex., 23-28; Decatur 26-28.  
Leroy Stock Co., Leroy & Schaw, mgrs.: Alex-  
andria, Ind., 23-28.  
Lockes, The Will H. Locke, mgr.: Caney, Kan.,  
23-28; Cedarvale 26-28; Sedan 30-Feb. 1; Neo-  
desha 2-4.  
Lackaye, Wilton, Wm. A. Brady, mgr.:  
Brooklyn, N. Y., 23-28.  
Long, Frank E., Stock Co., Mock Sad All, mgr.:  
Hulth, Minn., 23-28.  
Londale Stock Co., Seattle, Wash., 23-28.  
Mulvey's Comedy Co., H. G. Mulvey, mgr.:  
Utica, Ill., 23-28.  
May, Edna In The School Girl, B. A. Reinold,  
mgr.: Brooklyn, N. Y., 23-28; New York  
City, 30-Feb. 4.  
Miller Bros.' Stock Co., J. M. and O. I. Miller,  
mgrs.: Macon, Mo., 22-28; Jefferson City  
Feb. 5-11.  
Mortimer, Charles; Wellsburg, W. Va., 23-28.  
Mann, Louis, Chas. B. Dillingham, mgr.: Bos-  
ton, Mass., 23-Feb. 4.  
Maud Muller, L. D. Biondell, mgr.: Salem, N.  
J., 25; Atlantic City 26-28; Millville 30; Cam-  
bridge, Md., Feb. 2; Easton 3; Salisbury 4.  
Melville Dramatic Co., M. Melville, mgr.: Mag-  
nolia, Ark., 23-28; Homer, La., 30-Feb. 4.  
More To Be Pitted Than Scorned (Chas. E.  
Blaney's), Abe Levy, mgr.: Memphis, Tenn.,  
23-28; Nashville 30-Feb. 4.  
McAuliffe, Jere, Harry Kates, mgr.: Youkers,  
N. Y., 23-28; Binghamton 30; Feb. 11.  
Miss Hursey From Jersey (Western), Glaseo &  
Hoskins, mgrs.: So. McAlester, I. T., 25.  
Marks Bros. (No. 1), Joe Marks, mgr.: Chat-  
ham, Can., 23-Feb. 4.  
Marks Bros., with May A. Bell Marks, R. W.  
Marks, mgr.: Nashua, N. H., 23-28; Wood-  
socket, R. I., 30-Feb. 4.  
Moore's Stock Co., Frank A. Moore, mgr.: Kins-  
man, O., 23-28.  
Morey Stock Co., LeComte & Flesher, mgrs.:  
Guthrie, Okla., 23-28.  
McDonald Stock Co., G. W. McDonald, mgr.:  
Tishomingo, I. T., 23-28; Ardmore 26-28;  
Pawnee Valley 30-Feb. 4.  
Myrtle Harder Stock Co. (Eastern), W. H.  
Harder, mgr.: Lynn, Mass., 23-28; Taunton  
30-Feb. 4.  
Myrtle Harder Stock Co. (Western), Eugene J.  
Hull, mgr.: Watertown, N. Y., 23-28; Oswego  
30-Feb. 4.  
Myers' Stock Co., Sim Allen, mgr.: Marletta,  
O., 16-21; Bellaire 23-28.  
Myers, Irene, Will H. Myers, mgr.: Lewiston,  
Me., 23-28; Portland 30-Feb. 4.  
Marks, Tom, Stock Co., Tom Marks, mgr.:  
Grand Forks, B. C., 23-25; Republic, Wash.,  
26-28.  
Murphy, Joseph, George Kenney, mgr.: Wich-  
ita, Kan., 30.  
Mack, Andrew, Rich & Harris, mgrs.: Phila-  
delphia, Pa., 23-28; Pittsburg 30-Feb. 4.  
Miller, Henry, Chas. Frohman, mgr.: Bridge-  
port, Conn., 25; New Haven 26; Hartford 27-  
29; Timothy, T. E. Saunders, mgr.: Den-  
ver, Col., 23-28.  
Antell, Robert B., Max Zoellner, mgr.: Al-  
bany, N. Y., 23-28.  
Monroe, George W., Robert M. Monroe, mgr.:  
Buffalo, N. Y., 23-28.  
Melville, Rose, J. R. Sterling, mgr.: Lead-  
ville, Colo., 23; Salida 26; Pueblo 27; Colorado  
Springs 28.  
McAvo, Dan, Samuel Blair, mgr.: Montreal,  
Can., 23-28.  
Mason, Lillian, N. M. Vedder, mgr.: Eubel,  
Okla., 23-28.  
Mack, Wilbur, Montpellier, Ind., 23-25; Shel-  
byville 26-28; Madison 30-Feb. 4.  
Maxam & Sights' Comedians, J. W. Sights,  
mgr.: Henry, S. D., 23-28.  
Metropolitan Stock Co. (Stanley's), L. E. Mar-  
telle, mgr.: Cape Girardeau, Mo., 30-Feb. 1;  
Chester, Ill., 3-4.  
Mrs. Wiggs of The Cabbage Patch, Liebler &  
Co., mgrs.: Woonsocket, R. I., 26; Worcester  
27-28.  
Muggs' Landing: Clay Center, Kan., 23; Man-  
hattan 26; Junction City 27; Topeka 28.  
Nettle, The News Girl, O. F. Gould, mgr.:  
Portland, Ore., 23-28; Port Townsend, Wash.,  
30; Port Angeles 31; Snohomish Feb. 1; Bel-  
lingham 2; Anacortes 3; Mt. Vernon 4.  
No Wedding Bells for Her, Forrester & Mit-  
tenthal, mgrs.: Chicago, Ill., 23-Feb. 4.  
National Stock Co., J. Albert Dawson, mgr.:  
Harrison, O., 23-28; Walton, Ky., 30-Feb. 4.  
North Bros.' Comedians (Eastern), R. J. Mack,  
mgr.: Benton Harbor, Mich., 23-25; Kenosha,  
Wis., 23-Feb. 4.  
North Bros.' Comedians (Western), F. C. Car-  
ter, mgr.: Paris, Tex., 23-28.  
Nervus-Tanner, Nivrus Bros., mgrs.: Maroa,  
Ill., 23-28; Bethany 30-Feb. 4.  
Neville, Margaret, Wm. Croico, mgr.: Frank-  
fort, Ky., 23-25; Paris 26-28; Hamilton, O.,  
30-Feb. 4.  
New York Day By Day, Geo. W. Winnett, mgr.:  
Mt. Holly, N. J., 25; Camden 26-28; Wilkes-  
barre, Pa., 30-Feb. 2; Scranton 3-5.  
Nye, Tom Franklyn, Mena, Ark., 23-28.  
National Stock Co., Charles B. Schad, mgr.:  
Chattanooga, N. Y., 23-28.  
Old Farmer Hopkins, Frank S. Davidson, mgr.:  
Covington, Ga., 25; Marietta 26; Columbus 27;  
Carrollton 28; West Point 30; Griffin 31-Feb.  
1; Fort Valley 2; Milledgeville, 3; Sparta 4.  
Oleott, Chauncey, Augustus Fliton, mgr.: Hurl-  
ingham, Ala., 25; Columbus, Ga., 26; Hurl-  
ingham, Ala., 27; Mobile 28; New Orleans,  
La., 23-Feb. 4.  
Over Niagara Falls (Rowland & Clifford's West-  
ern), John P. Barrett, mgr.: Centralia,  
Wash., 25; Chehalis 26; Tacoma 27-28; Seat-  
tle 29-Feb. 4.  
Our New Minister, Miller & Conyers, mgrs.:  
Sistersville, W. Va., 25; Marietta, O., 26;  
Parkersburg, W. Va., 27; Huntington 28;  
Ironton, O., 30; Portsmouth 31; Cambridge  
Feb. 1; Canton 2; Cochocton 3; Bellaire 4.  
On The Bridge at Midnight (Western), Frank  
Gazolo, mgr.: Galveston, Ill., 26; Monmouth

26; McComb 27; Jacksonville 28; Springfield  
29; Pana 30; Charleston 31; Paris Feb. 1.  
Mattoza 2; Champaign 3; Kankakee 4.  
Old Arkansaw (Fred Raymond's), Merle H.  
Norton, mgr.: East Palestine, O., 25; Lin-  
coln 26; Minerva 27; Cambridge 28; Roseville-  
809; McConvilleville 31; New Martinsville, W.  
Va., 2; St. Marys 3; Middleport, O., 4.  
On The Suwanee River, Stair & Nicolai, prop.;  
W. C. Anderson, mgr.: Brooklyn, N. Y., 23-  
28; Trenton 30-Feb. 1; Camden 2-4.  
Owen, Wm. In The Lady of Lyons: Algona, Ia.,  
25.  
O'Neil, Nance, John Schoeffel, mgr.: Bangor,  
Me., 25; Waterville 26; Augusta 27; Rockland  
28; Bath 30; Biddeford 31; Portsmouth, N.  
H., Feb. 1; Salem, Mass., 2; Lawrence 3;  
Nashua, N. H., 4.  
Only a Shop Girl, with Lottie Williams, H. H.  
Winchell, mgr.: St. Louis, Mo., 22-28.  
Out of The Fold, Sautsky, O., Feb. 4.  
Over Niagara Falls (Eastern): Connellsville,  
Pa., 25.  
Patton, W. B., In The Last Rose of Summer,  
J. M. Stott, mgr.: Sedalia, Mo., 25; Lexing-  
ton 26; Chillicothe 28; Trenton 30; Macon 31.  
Moberly Feb. 1; Hannibal 2.  
Payton Sisters, Col. Frank Robertson, mgr.:  
Meridian, Miss., 23-25; Columbus 26-28; Aber-  
deen 30-Feb. 1; West Point 2-4.  
Pans, with Jas. J. Corbett and Ines Macauley,  
Hal Davis, mgr.: Kansas City, Mo., 23-27.  
Louisville, Ky., 29-Feb. 4.  
Perkins, Walter, E. In Who Goes There, Clax-  
ton Wilstach, mgr.: St. Louis, Mo., 23-28.  
Patge Comedy Co., Henry F. Willard, owner;  
H. Martynow, mgr.: Henderson, N. C., 23-25.  
Raleigh 26-28.  
Payton, Corse, Comedy Co., A. G. Bonney, mgr.:  
Baugor, Me., 23-28; Lewiston 30-Feb. 4.  
Plelan's, E. V., Stock Co., Ralph A. Ward,  
mgr.: New Bedford, Mass., 23-28; Brockton  
30-Feb. 4.  
Pringie, Della, T. O. Tuttle, bur, mgr.: Lead  
City, S. D., 23-28.  
Payton, Corse, Stock Co., David J. Ramage,  
mgr.: Washington, Pa., 23-28.  
Quincy Adams Sawyer (Central), W. G. Snelling,  
Winchester, Va., 25; Annapolis, Md., 26;  
Chester, Pa., 27; Brooklyn, N. Y., 30-Feb. 4.  
Quincy Adams Sawyer (Western), Frank M.  
Jorgan, mgr.: Paris, Tex., 25; Denison 26;  
Succuman 27; Durant, I. T., 28; Muskogee 30;  
Wagouer 31; Coneville, Kan., Feb. 1; Erie  
2; Pittsburg 3; Ft. Scott 4.  
Queen of The Highway, W. McGowan, mgr.:  
New York City, 23-25.  
Queen of The White Slaves (Western), A. H.  
Woods, mgr.: Jersey City, N. J., 23-28; New  
York City, 30-Feb. 11.  
Queen of The White Slaves (Eastern), A. H.  
Woods, mgr.: White Way, Ind., 25; Denauce,  
O., 26; North Baltimore 27; Marton 28; Ken-  
ton 30; Urbana 31.  
Queen of The Jungle: Evansville, Ind., 25.  
second Stock Co., Frank P. Haven, mgr.: Mo-  
nongahela City, Pa., 23-28; St. Marys 30  
Feb. 4.  
Rodney Stock Co., G. Bert Rodney, mgr.: Sauli  
Ste Marie, Mich., 23-28; Manistique 30-Feb. 4.  
Roman, Ada, Sam S. Soubert, mgr.: Chicago,  
Ill., 23-Feb. 4.  
Ryan, Daniel: Utica, N. Y., 23-28; Northamp-  
ton, Mass., 30-Feb. 4.  
Rappa, Margaret, In The Taming of The Shrew,  
Robert Lee, Allen, mgr.: Lancaster, Wis.,  
25; Mt. Horeb 26; Richland Center 27;  
Reine-Cole Comedians, A. J. Cole, mgr.: Mounds,  
I. T., 23-25; Tulsa 26-28; Claremore 30-Feb.  
1; Chelsea 2-4.  
Robson, Easator, Liebler & Co., mgrs.: Wash-  
ington, D. C., 23-28; Annapolis, Md., 30.  
Rouer, Katherine: Liverpool, R. I., 23-28;  
Haverhill, Mass., 30-Feb. 4.  
Russell, Annie, Chas. Frohman, mgr.: St. Louis,  
Mo., 23-28.  
Russell, Louis J., Felix Biel, mgr.: Bridgeport,  
Conn., 23-28; New Haven, Conn., 26-28; Bris-  
tol 30.  
Row Stock Co., C. J. W. Roe, mgr.: Portland,  
Me., 23-28.  
Russell Stock Co., Frank A. Roland, bus.  
mgr.: Cedar Rapids, Ia., 27-28.  
Robertson, Forbes: Buffalo, N. Y., 30-Feb. 4.  
Russell & Dunbar Stock Co., Chas. H. Russell,  
mgr.: Lincoln, Neb., 23-28.  
Roug, Dauter, Wm. E. Boyer, mgr.: Warsaw,  
Wis., 25; Merrit 26; Lumelander 27; Anago  
28; Escanaba, Mich., 30; Marquette 31; Is-  
supping Feb. 1; Calumet 2; Hancock 3; Iren  
wood 4.  
Sites Stock Co. (Southern), Sites & Gilbert,  
mgrs.: Paris, Tex., 23-28; Vreccott, Ark.,  
29-Feb. 4.  
Shauer, Jos. J. Buckley, mgr.: Danville, Ill.,  
25; Lafayette, Ind., 26; Decatur, Ill., 27;  
Springfield 28; St. Louis, Mo., 29-Feb. 1.  
St. Stephens, Bob Mack and Dan Daitaga, mgrs.:  
McArthur, O., 25; Jackson 26; Weaustun 28;  
Portsmouth 30; Marysville, Ky., 31; Paris Feb.  
1; Lexington 2; Winchester 3; Kreamond 4.  
Sweet Clover, A. V. Cross, bus. mgr.: V. H.  
Sauer, mgr.: Pittsburg, Pa., 23-28.  
Shadows of A Great City, C. B. Jenerson, mgr.:  
Minneapolis, Minn., 22-28; Milwaukee, Wis.,  
29-Feb. 4.  
Stuart, Ralph In By Right of Sword, Edw. Thur-  
ner, mgr.: Brooklyn, N. Y., 16-26; New  
York City, 30-Feb. 4.  
Storer Acres, William A. Gross, mgr.: Nevada  
City, Mo., 25; Auburn 26; Virginia City,  
Neb., 27; Icaou 28; Salt Lake City, Utah,  
30-31; Grand Junction, Col., Feb. 1; Aspen 3;  
Leadville 4.  
Seward Stock Co.: Rumford Falls, Me., 23-28;  
Livermore Falls 30-Feb. 4.  
Sothern-Marlowe, Chas. Frohman, mgr.: Phil-  
adelphia, Pa., 23-28; Baltimore, Md., 30-  
Feb. 4.  
Sherlock Holmes, Bothner & Campbell, mgrs.:  
St. Joseph, Mo., 24-25; Chillicothe 26; Moberly  
27; Alton, Ill., 28; St. Louis, Mo., 29-Feb. 4.  
Strogoff, Michael: Alexandria, La., 25.  
Sinsdows of Stu, George H. Hamilton, mgr.:  
Gallatin, Tenn., 25; Scottsdale, Ky., 26; Frank-  
lin 27; Glasgow 28.  
Stevens Comedy Co.: Brazil, Ind., 30-Feb. 1.  
Sandy Bottom, Hampton & Hopkins, mgrs.:  
Alexandria, La., 30.  
Sidetracked: Beaumont, Tex., Feb. 1.  
The Banker's Child, with The Four Shannons,  
Harry Shannon, mgr.: Plattsburg, Mo., 25;  
Gallatin 26; Milan 27; Centerville, Ia., 28;  
Mystic 30; Ottumwa 31; Fairfeld Feb. 1;  
Winfield 2; What Cheer 3; Brooklyn 4.  
The County Chairman (Eastern), Henry W. Sav-  
age, mgr.: New York City, 23-28; Lewiston,  
Me., 30; Bangor 31; Portland Feb. 1; Law-  
rence, Mass., 2.  
The County Chairman (Western), Henry W.  
Savage, mgr.: Lexington, Ky., 25; Madison-

ville 26; Paducah 27; Evansville, Ind., 28;  
Vincennes 30; Terre Haute 31; Marisa Feb. 1.  
The Heart of Texas, A. Villair, mgr.: Pleas-  
ant City, O., 24; Newark 27; Cochocton 28;  
Urbicville 30.  
To Die at Dawn, H. Lawrence Lee, mgr.:  
Marysville, O., 25; Zanesville 27; Pittsburg,  
Pa., 29-Feb. 4.  
Flou Shalt Not Kill (Western), Frederick  
Schwartz, mgr.: Sistersville, W. Va., 25;  
Bellair, O., 26; Wheeling, W. Va., 27-28;  
Niles, O., 30; Ashtabula 31; New Castle, Pa.,  
Feb. 1; Titusville 2; Mercer 3; Sharon 4.  
The Lighthouse By The Sea, Richard G. Her-  
ndon, mgr.: Saginaw, Mich., 22-25; Toledo,  
O., 26-28.  
Troy, Donna, Stock Co. (No. 2), James L. Glass,  
mgr.: Port Washington, Wis., 23-25; Sheboy-  
gan 26-27; Fond du Lac 30-Feb. 1.  
The Curse of Drink, Marlborough Hardy, mgr.:  
Birmingham, Ala., 23-28; Atlanta, Ga., 30-  
Feb. 4.  
The Fortune Hunters, Alexander Gorman, mgr.:  
Jersey City, N. J., 23-28; New York City, 30-  
Feb. 4.  
The Moonshiner's Daughter (Eastern), W. F.  
Mauu, mgr.: Wilmington, Del., 23-25; Ches-  
ter, Pa., 26; Norristown 27; Phoenixville 28.  
Aurston, Adelaide In Polly Primrose, Claxton  
Wilstach, mgr.: Newark, N. J., 23-28; Atlan-  
tic City 30; Trenton 31; Wilmington, Del.,  
Feb. 2; Elizabeth, N. J., 3; New Haven,  
Conn., 4.  
Ten Nights in a Bar Room (Mitchell & Law-  
man's), Gaylord Lawman, mgr.: Monticello,  
Ind., 25; Wolcott 26; Sheldon 27; Gilman, Ill.,  
28; Watsko 30; Milford 31; Paxton Feb. 1;  
Hantou 2; Williamsport, Ind., 4.  
The Virginian, J. H. Falser, mgr.: Evansville,  
Ind., 26; Louisville, Ky., 26-28; Anderson,  
Ind., 30; Muncie 31; South Bend Feb. 1; Mil-  
waukee, Wis., 2-4.  
The Village Parson, George Goett, mgr.: Wheel-  
ing, W. Va., 23-25.  
The Minister's Sweethearts, with Beale Clif-  
ton, G. H. Eldon, mgr.: Mt. Carmel, Pa.,  
25; Shamokin 26; Milton 27; Maouey City  
28; Danville 30; Williamsport 31; Jersey Shore  
Feb. 1; Phillipsburg 3; Clearfield 4.  
Taylor, Albert, Stock Co., Albert Taylor, mgr.:  
New Orleans, La., 23-28; Biloxi, Miss., 30-  
Feb. 4.  
The Sign of The Four, Jimmie Lee, mgr.: Bal-  
timore, Md., 23-28; Richmond, Va., 30-Feb. 4.  
Tracked Around The World, A. H. Woods, mgr.:  
Scranton, Pa., 23-25; Wilkesbarre 26-28; Phil-  
adelphia 30-Feb. 4.  
The Little Homestead, Wm. Macauley, mgr.:  
Washington, Ind., 25; Seymour 26; Rustville  
27; Lebanon, O., 30; Wilmington 31; West-  
on Feb. 2; Athens 3; New Lexington 4.  
The Heart of Marylaud, M. DuBro, mgr.: St.  
Paul, Minn., 23-28; Milwaukee 30-Feb. 4.  
The Fatal Wedding (Sullivan, Harris & Woods'  
Western), E. T. Ziegler, mgr.: Ft. Collins,  
Col., 25; Greeley 26; North Platte, Neb.,  
27; Hastings, Neb., 28; Grand Island 30;  
Beatrice 31; Fall City Feb. 1; Atchison, Kan.,  
2; Leaveworth 3; Topeka 4.  
The Charity Nurse, Geo. F. Learned, mgr.:  
Akron, O., 23-25; Erie, Pa., 26-28; Pittsburg  
30-Feb. 4.  
The Factory Girl (Eastern), Phil B. Isaac,  
mgr.: Chicago, Ill., 23-28; Detroit, Mich.,  
29-Feb. 4.  
The Sign of The Cross (Eastern), B. G. Craerlin,  
mgr.: Des Moines, Ia., 24-25; Cedar Rapids  
26; Clinton 27; Dubuque 28; Milwaukee, Wis.,  
29-Feb. 4.  
The Sign of The Cross (Western), J. W. Cone,  
mgr.: Lincoln, Ill., 25; Champaign 26; Paris  
27; Springfield 28; Mattoon 29; Peoria 31;  
Centralia Feb. 1; Vincennes, Ind., 2; Craw-  
fordsville 3; Frankfort 4.  
The Hoosier Girl, with Kate Watson, Gus Cohen,  
mgr.: Ironton, O., 25; Marysville, Ky., 26;  
Toll City, Ind., 27; Booneville 30; Newberg  
31; Olney, Ill., Feb. 2; Sullivan 3; Decatur 4.  
The Denver Express, Geo. B. Edwards, mgr.:  
Elizabeth, N. J., 23-25; Bethlehem, Pa., 27;  
Allentown 28; Pottsville 30; Lebanon 31; Read-  
ing Feb. 2-4.  
Two Little Waifs (Lincoln J. Carter's Eastern),  
J. L. Buford, mgr.: Norristown, Pa., 25;  
Pottstown 26; Allentown 27; Reading 28; Phil-  
adelphia 30-Feb. 4.  
Two Little Waifs (Lincoln J. Carter's Western),  
C. Arthur Sellen, mgr.: Olympia, Wash., 26;  
Ilwaco 27; Aberdeen 28; Cusalia 30; Cen-  
tralia 31; Vancouver Feb. 1; Hillsboro, Ore.,  
2; The Dallas 3; Pendleton 4.  
The Heart of Chicago (Lincoln J. Carter's),  
Ed. Mauley, mgr.: Fairfeld, Ia., 25; Ottum-  
wa 26; Oskaloosa 27; Grinnell 28; Marshall-  
town 30; Elora 31; Iowa Falls Feb. 1; Ft.  
Dodge 2; Boone 3; Ames 4.  
Too Proud to Beg (Lincoln J. Carter's), Frede-  
ric Amal, mgr.: Hoboken, N. J., 23-25;  
Paterson 26-28; Camden 30-Feb. 1; Willing-  
ton, Del., 2-4.  
The Flaming Arrow (Lincoln J. Carter's), W.  
F. Jackson, mgr.: Atlanta, Ga., 23-28; Bir-  
mingham, Ala., 30-Feb. 4.  
The Holy City (Gordon & Bennett's Eastern),  
Edward Taylor, mgr.: Ridgeway, Pa., 25;  
Lock Haven 26; Jersey Shore 27; Williams-  
port 28; Sunbury 30; Ashland 31; Mt. Carmel  
Feb. 1; Shamokin 2.  
The Holy City (Gordon & Bennett's Western),  
Henry Harrison, mgr.: Council Bluffs, Ia.,  
25; Nebraska City, Neb., 26; Beatrice 27;  
St. Joseph, Mo., 28; Topeka, Kan., 30; Leav-  
enworth 31; Council Grove Feb. 1; Salina 2;  
McPherson 3.  
The Missouri Girl (Fred Raymond's Eastern),  
George Hedge, mgr.: McArthur, O., 25; Shaw-  
nee 26; Corning 27; Zanesville 28; New  
Stratville 30; Logan 31; Lancaster Feb. 1;  
Circleville 2; Hamden Junction 3; Well-  
ton 4.  
The Missouri Girl (Fred Raymond's Western),  
Harry S. Hopping, mgr.: Centerville, Ia.,  
25; Albia 26; Oskaloosa 27; Ottumwa 28;  
Humeaton 30; Osceola 31; Creston Feb. 1;  
Villisca 2; Clarinda 3; Marysville, Mo., 4.  
Thompson, Deuman, Frank Thompson, mgr.:  
Philadelphia, Pa., Dec. 26-Jan. 31.  
The Bonnie Brier Bush, Robert Brower, mgr.:  
Salt Lake City, Utah, 23-25; Logan 26; Ogden  
27; San Francisco, Cal., 29-Feb. 4.  
The Fatal Wedding (Sullivan, Harris & Woods'  
Central), Cary McAdow, mgr.: Chicago, Ill.,  
15-28; St. Louis, Mo., 29-Feb. 4.  
Turner, Clara, Ira W. Jackson, mgr.: Haverhill,  
Mass., 23-28; New London, Conn., 30-Feb. 4.  
The Earl of Pawtucket, J. B. Fitzpatrick, mgr.:  
Kansas City, Mo., 22-28; Denver, Col., 29-  
Feb. 4.  
The Factory Girl (Trans-Continental), Chas. E.  
Wuers, mgr.: Springfield, Mass., 23-25; Holy-  
oke 26-28; Great Barrington 29; Hudson, N.

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Y. 31; Amsterdam Feb. 1; Schenectady 2; McKimber 3; Utica 4.  
The Other Girl, Chas. Frohman, mgr.: Harris-  
burg, Pa., 25; Lancaster 26; Atlantic City,  
N. J., 27; New Rochelle, N. Y., 28; Brooklyn  
30-Feb. 4.  
The Poddler, with Sam Thorne (Sullivan, Harris  
& Woods'), Fred Block, mgr.: Dayton, O., 25;  
Middletown 26; Utopia 27; Springfield 28; Rich-  
mond, Ind., 30; Anderson 31; Elwood Feb. 1;  
Elkhart 2; South Bend 3-4.  
The Convict's Daughter: Marion, Ill., 26.  
The World, with Earl Doty: Waterloo, Ia., 28.  
Thropp, Clara, Dickens & Simpson, mgrs.: Mo-  
nette, Mo., 25; Springfield 26.  
Two Orphans (All Star Cast), A. M. Palmer,  
mgr.: Boston, Mass., 23-28.  
Texas, Broadhurst & Currie, mgrs.: New York  
City, 23-28.  
The Call Boy, with F. H. Lambert, Whitney &  
Sloan, mgrs.: Baltimore, Md., 23-28.  
The Midnight Flyer, Ed. Anderson, mgr.:  
Weatherford, Okla., 25; Kingsbrier 26; Guthrie  
28; Shawnee 29; Holsenville, I. T., 30.  
The Unwritten Law, with Miriam Shelby, Chas.  
Hill, mgr.: Greenville, Miss., 25; Greenwood  
26; Pine Bluff, Ark., 27; Clarksville, Miss., 28.  
The Village Postmaster, Frank K. Cotter, mgr.:  
Toledo, O., 26-28.  
The Way of The Transgressor (Charles H.  
Yale's): Baltimore, Md., 23-28; Cumberland 31  
The Wayward Son, J. Harwood Springer, mgr.:  
Springfield, Mass., 26-28.  
The Great Automobile Mystery: Wilkesbarre,  
Pa., 23-28.  
The Lighthouse By The Sea, Vance & Sullivan,  
mgrs.: Saginaw, Mich., 23-25; Toledo, O.,  
26-28.  
The Nuey-and-Nine, White & Ashman, mgrs.:  
Pittsburg, Pa., 23-28.  
The Snowman's Daughter: Bay City, Mich., 31.  
The Fatal Scar: Wichita, Kan., 31.  
Two Orphans, Orange, Tex., 26.  
The Elopers: Waterloo, Ia., 30.  
The Eternal City, Liebler & Co., mgrs.: Troy,  
N. Y., 26.  
Twelfth Night (Charlotte Burnett's): Parsons,  
Kan., 30; Columbus 31; Joplin, Mo., Feb. 1;  
Web City 2; Carthage 3; Nevada 4-6.  
Uncle Tom's Cabin (Stetson's Eastern), Leon  
Washburn, mgr.: Hambleton, W. Va., 25;  
Elkins 26; Bellington 27; Grafton 28; Weston 31  
Uncle Tom's Cabin (Stetson's Central), George  
Peck, mgr.: Holyoke, Mass., 23-26; Spring-  
field 27-28.  
Uncle Tom's Cabin (Stetson's Northern), Wm.  
Kilble, mgr.: Ashland, O., 25; Bucyrus 26;  
Upper Sandusky 27; Findlay 28; Bowling  
Green 30; Napoleon 31; Ottawa Feb. 1; Lima  
2; Huntington, Ind., 3; Ft. Wayne 4.  
Uncle Tom's Cabin (Stetson's Western), Chas.  
Gerlach, mgr.: Los Angeles, Cal., 22-28; Or-  
nard 29; Santa Barbara 30; San Luis Obispo  
31; Santa Cruz Feb. 1; San Jose 2-3; Redwood  
City 4.  
Uncle Tom's Cabin (Al. W. Martin's), Ed. Mar-  
telle, mgr.: Ottawa, Kan., 23-25; Belleville 27;  
Kingston 28; Hamilton 30; St. Catherine 31;  
Woodstock Feb. 1; St. Thomas 2; Chatham  
3; Loudon 4.  
Uncle Tom's Cabin, Wm. Dellart, prop.: Tam-  
ple, Ill., 25; Walnut 26; Sterling 27; Polo 28;  
Forreston 30; Byron 31; Stillman Valley Feb.  
1; Monroe Center 2; Kirkland 3; Genoa 4.  
Uncle Job Spruceby (Levis'), John P. Donohue,  
mgr.: Eldorado, Ark., 25; Bastrop, La., 26;  
Monroe 27; Vicksburg, Miss., 28.  
Uncle Si Haskins, C. S. Primrose, mgr.: New-  
man Grove, Neb., 27; Scribner 28; Fremont  
30; Filerston 31.  
Under Southern Skies (Eastern), Harry Doel  
Parker, mgr.: New York City, 23-28; New-  
ark, N. J., 30-Feb. 4.  
Under Southern Skies (Central), Harry Doel  
Parker, mgr.: Lancaster, O., 25; New Lex-  
ington 26; Athens 27; Nelsonville 28; Chil-  
licothe 30; Jackson 31; Plattsburgh Feb. 1;  
Mayaville, Ky., 2; Paris 3; Lexington 4.  
Under Southern Skies (Western), Harry Doel  
Parker, mgr.: Dubois, Pa., 25; Youngstown,  
O., 26; Meadville, Pa., 27; Akron, O., 28;  
Niles 30; New Castle, Pa., 31; Beaver Falls  
Feb. 1; Warren, O., 2; East Liverpool 3;  
Steubenville 4.  
Uncle Josh Perkins: Newark, O., 25.  
Vandyke & Easton, F. Muck, mgr.: McKees-  
port, Pa., 23-28; Grafton, W. Va., 30-Feb. 4.  
Vernon Stock Co., Benjamin R. Vernon, mgr.:  
Glean, N. Y., 23-25; Johnsonburg, Pa., 26-28;  
Pittston 30-Feb. 4.  
Van, Billy B. (Sullivan, Harris & Woods'), J.  
K. Roberts, mgr.: Milwaukee, Wis., 23-28.

Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: LaCrosse, Wis., 25; Winona, Minn., 26; Rochester 27; Mankato 28; Faribault 30; Red Wing 31.

Wallack's, Theatre, Dubinsky Bros., mgrs.: Paris, Mo., 23-25; Norborne 26-28; Carrollton 30-Feb. 1; Marceline 2-4.

Wedded, But No Wife, W. J. Fielding, mgr.: Trenton, N. J., 23-25; Wilmington, Del., 26-28; Philadelphia, Pa., 30-Feb. 4.

Winninger Bros.' Own, Frank Winninger, mgr.: Morrison, Ill., 23-25; Anamosa, Ia., 30-Feb. 4.

Welch, Joe, A. W. Dingwall and Geo. H. Nicolai, mgrs.: Philadelphia, Pa., 23-28; Boston, Mass., 30-Feb. 4.

Wife in Name Only, Garland Gaden, mgr.: Franklin, Pa., 25; Titusville 26; Bradford 28; Salamona, N. Y., 30; Dunkirk 31; Niagara Falls Feb. 1; Jamestown 2; Olean 3; Friendship 4.

When Women Love (Eastern), Frank W. Nasson, mgr.: Oswego, N. Y., 25; Camden 26; Cazenovia 27; Cortland 28; Tully 30; Groton 31; Dryden Feb. 1; Marathon 2; Waverly 3; Bath 4.

When Women Love (Western), Frank W. Nasson, mgr.: Belleville, Ont., 25; Ottawa 26-28; Warde & Kidder, Wagonwells & Kemper, mgrs.: Los Angeles, Cal., 19-25; Pasadena 26; San Diego 27; Riverside 28; Redlands 30; San Bernardino 31; Phoenix, Ariz., Feb. 2; Tucson 3; El Paso, Tex., 4.

Wedded and Parted (Sullivan, Harris & Wood's), Ed. McDowell, mgr.: Cincinnati, O., 22-28; Louisville, Ky., 29-Feb. 4.

White Whittlesy, Belasco, Mayer & Price, mgrs.: Seattle, Wash., 24-28; Portland, Ore., 29-Feb. 4.

Way Down East (Western), Wm. A. Brady, mgr.: Marshalltown, Ia., 25; Iowa Falls 26; Iowa City 27; Davenport 28; Muscatine 30; Washington 31; Osceola Feb. 1; Albia 2; Ottumwa 3; Burlington 4.

Why Women Sin (M. W. Taylor's Western), Jake B. Murray, mgr.: Denver, Col., 22-28; Great Bend, Kan., 30; Hutchinson 31; Winfield Feb. 1; Wellington 2; Caldwell 3; Wichita 4.

Was She to Blame, Jed Carlton, mgr.: Sioux City, Ia., 25; LeMars 26; Kingsley 27; Holstein 28; Sac City 30; Storm Lake 31; Fonda Feb. 1; Pomeroy 2; Manson 3; Humboldt 4.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Hobart, Okla., 23-25; Weatherford 26-28; Waukomis 29-Feb. 1.

Wilson, Al. H., Yale & Ellis, mgrs.: Itasca, N. Y., 25; Williamsport, Pa., 26; Sunbury 27; Harrisburg 28; Philadelphia 30-Feb. 4.

Way Down East (Wm. A. Brady's Eastern), Springfield, Mass., 25-26.

Wainwright, Marie, Julea Murray, mgr.: San Francisco, Cal., 23-25; Bakersfield 26; Santa Barbara 27; Pasadena 28.

Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Chicago, Ill., 22-Feb. 4.

Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Bloomington, Pa., 25; Mahoney City 26; Mt. Carmel 27; Shenandoah 28.

Why Girls Go Wrong, Titusville, Pa., 25.

Wrights, The, Elia E. Wright, mgr.: Madison, Kan., 23-25; Emporia 26-28.

Younger Bros., A. A. Jack, mgr.: Holyoke, Mass., 23-25; Manchester, N. H., 26-28; Lowell, Mass., 30-Feb. 1.

Young Tobe Hoxie, Dixon, Ill., 27.

York State Folks, F. E. Wright, mgr.: Toledo, O., 22-25; Jackson, Mich., 26; Lansing 27; Battle Creek 28.

Y-U-No Comedy Co., Frank Kardel, mgr.: Washington, Ia., 25; Crawfordville 26; Creston Feb. 1-2.

MUSICAL ROUTES.

A Bunch of Keys, Gus Bothner, mgr.: Kenton, O., 25; Lima 26; Bellefontaine 27; Hamilton 28-29; Hillsboro 30; Athens 31; Gallipolis Feb. 1; Pomeroy 2; Ashland 3; Huntington, W. Va., 4.

A Chinese Honeycomb (Eastern), Sam S. Shubert, mgr.: Atlanta, Ga., 25-26; Birmingham, Ala., 27-28; Selma 30; Mobile 31; Meridian, Miss., Feb. 1; Jackson 2; Natchez 3; Vicksburg 4.

A Chinese Honeycomb (Western), Sam S. Shubert, mgr.: Eau Claire, Wis., 25; Minneapolis, Minn., 29-31; St. Paul Feb. 2-4.

A Girl From Dixie, Geo. A. Kingsbury, mgr.: St. Paul, Minn., 22-25; Minneapolis 26-28; Milwaukee, Wis., 29-Feb. 4.

A Hot Old Time, Harry H. Hill, mgr.: Toledo, O., 22-25; Columbus 26-28; Zanesville 30; Cambridge 31.

A Runaway Match, with Clint & Beattie Robbins, Chase & Lister, mgrs.: Hamburg, Ia., 25; Red Oak 26; Creston 27; Osceola 28.

A Trip to Egypt, Shea Amusement Co., props.; F. E. Morse, mgr.: Dunkirk, N. Y., 25; Ashabula, O., 26; Akron 27.

A Trip to Chinatown, Arthur W. Dickman, mgr.: Dixon, Ill., 25; Mendota 26; Ottawa 27; Kankakee 28; Bloomington 30; Jacksonville 31; Quincy Feb. 1; Boonville 2; Leavenworth, Kan., 3; Soldiers' Home, Leavenworth, 4.

A Breezy Time (Western), K. Webster Filtz, mgr.: Lawton, Okla., 25; Chickasha, I. T., 26; Chandler, Okla., 27; Tulsa, I. T., 28.

Black Batt, Troubadors, R. Voelckel, mgr.: Santa Anna, Cal., 25; Riverside 26; Redlands 27; San Bernardino 28; Los Angeles 29-Feb. 4.

Rondell, Edward in The Lost Boy, Weber & Bush, props.; Samuel L. Tuck, mgr.: Philadelphia, Pa., 23-28; Jersey City, N. J., 30-Feb. 4.

Ruster Brown (Eastern), Melville B. Raymond, prop.; Coshocton, O., 25; Mansfield 26; Ashland 27; Canton 28; Massillon 30; Alliance 31; Bellaire Feb. 1; New Castle, Pa., 2; Niles, O., 3; Akron 4.

Rusy Izzy, with George Sidney, Stair & Nicolai, mgrs.: Cleveland, O., 23-28; Beaver Falls, Pa., 30; Sharon 31.

Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: Pittsburg, Pa., 23-28; Philadelphia 30-Feb. 4.

Babes in Toyland (No. 2), Hamlin & Mitchell, mgrs.: Dubuque, Ia., 31.

Canadian Jubilee Singers, W. T. Cary, mgr.: Plantagenet, Ont., 25; Rockland 26; Bockingham, Que., 27.

Cohan, George M. in Little Johnny Jones, Sam. H. Harris, mgr.: Newark, N. J., 23-28; Providence, R. I., 30-Feb. 1; Springfield, Mass., 2; New Britain, Conn., 3; New Haven 4.

Creator and His Italian Band, Howard Pew and Frank Gerth, mgrs.: Grand Junction, Col., 26; Salt Lake City, Utah, 27-28; San Francisco, Cal., 30-Feb. 5.

Castleton Opera Co.: Ashland, Ky., 23-25. Daniels, Frank, Opera Co., Chas. B. Dillingham, mgr.: Baltimore, Md., 23-28; Wilmington,

Del., 30; Harrisburg, Pa., 31; Lancaster Feb. 1; Trenton 2; Bridgeport, Conn., 3; New Britain 4.

Dolly Varden, Mr. Root, mgr.: Ottumwa, Ia., 25. Eight Bells, Walter Loftus, mgr.: Chicago, Ill., 22-Feb. 4.

Elmore Sisters, Melville B. Raymond, prop.: Minneapolis, Minn., 23-28; Duluth 30-Feb. 1; Omaha, Neb., 2-4.

English Grand Opera Co., Henry W. Savage, mgr.: New Orleans, La., 22-28; Jackson, Miss., 30; Vicksburg 31; Greenville Feb. 1.

Finnigan's Ball, Ollie Mack and Joe W. Spears, mgrs.: Pine Bluff, Ark., 25; Little Rock 26; Ft. Smith 27; Pittsburg, Kan., 28; Joplin, Mo., 29; Chanute, Kan., 30; Iowa 31.

Fisk's, Dode, Orchestra, Sisseton, S. D., 25-26; Wilmot 27; Ortonville, Minn., 28; Graceville 30; Morris 31; Sank Center Feb. 1; St. Cloud 2; Little Falls 3; Royalton 4.

German Lilliputians, J. U. Tschudi, mgr.: Conell Grove, Kan., 25; Herrington 26; McPherson 27; Newton 28; Hutchinson 30; Peabody 31; Emporia Feb. 2; Burlington 3; Iowa 4.

Glaser, Lulu, Opera Co., Chas. R. Dillingham, mgr.: Boston, Mass., 23-Feb. 4.

Guttering Gloria, John C. Fisher and Tom W. Fleyler, mgrs.: Jacksonville, Fla., 25; Brunswick, Ga., 26; Savannah 27; Charleston, S. C., 28; Columbia 30; Augusta, Ga., 31; Macon Feb. 1; Athens 2; Chattanooga, Tenn., 3; Knoxville 4.

Happy Hoolligan (Western), Al. Dolson, mgr.: Detroit, Mich., 22-28.

Happy Hoolligan (Eastern), Daniel A. Kelley, mgr.: Detroit, Mich., 22-28; Cleveland, O., 29-Feb. 4.

Hepper, DeWolf, Opera Co., Sam S. Shubert, mgr.: Belleville, Ont., 25; Kingston 26; Ottawa 27-28; Montreal 30-Feb. 4.

Hi, Si and I (Boyer & Burke's), Jack Hamilton, mgr.: Shelbyville, Ind., 25; Columbia 26; Franklin 27; Martinsville 28.

Hanlon's Superba, William and Edward Hanlon, mgrs.: Columbus, O., 23-25.

Irma Opera Co., J. P. Wheaton, mgr.: Charleston, Ill., 25; Shelbyville 26; Pana 27; Decatur 28; Springfield 31; Lincoln Feb. 1; Petersburg 2; Beardstown 3; Pittsfield 4.

Lima Opera Co.: Springfield, Mass., 31.

Lyman Twins in At The Races, Hicksville, O., 25; Paulding 26; Van Wert 27; Newark 28.

McFadden's Flats, Chas. E. Barton, mgr.: Pittsburgh, Pa., 23-28; Washington, D. C., 30-Feb. 4.

Murray & Mack, Ollie Mack and Joe W. Spears, mgrs.: Plattsmouth, Neb., 25; Lincoln 26; Sioux City, Ia., 27; Fremont, Neb., 28; Omaha 29-Feb. 1; Perry, Ia., 2.

Murray & Mackey, John J. Murray, mgr.: Port Jervis, N. Y., 23-28; Poughkeepsie 30-Feb. 4.

Mother Goose, Klaw & Erlanger, mgrs.: San Antonio, Tex., 23-28; Los Angeles, Cal., 30-Feb. 4.

Miss Bob White, Nixon & Zimmerman, mgrs.: Circleville, O., 25; Washington, C. H., 26; Springfield 27; Piqua 28; Delaware 30.

Mr. Him and I (Hartig & Seamon's), Edwin J. Cohn, mgr.: New York City, 16-28.

Next Door, Archie Royer, mgr.: Ottumwa, Ia., 26; Centerville 27; Kahoka, Mo., 28; Memphis 29; Cedar Rapids, Ia., 31; Iowa City Feb. 1; Marshalltown 2; Newton 3; Albia 4.

Phelan Musical Comedy Co., E. V. Phelan, mgr.: Manchester, N. H., 23-28; Worcester, Mass., 30-Feb. 4.

Parsifal in English, Henry W. Savage, mgr.: Lancaster, Pa., 25; Scranton 26; Harrisburg 27; Wheeling, W. Va., 28; Pittsburg, Pa., 30-Feb. 4.

Peggy From Paris, Madison Corey, mgr.: Marion, Ind., 25; Huntington 26; South Bend 27; Frankfort 28.

Professor Napoleon, R. Wade Davis, mgr.: Lima, O., Feb. 3-4.

Rays, The in Down The Pike, Stair & Nicolai, mgrs.: Worcester, Mass., 23-28; Hartford, Conn., 30-Feb. 1.

Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Tipton, Ind., 23-28; Frankfort 30-Feb. 4.

Royal Lilliputians, Thos. R. Henry, mgr.: Brooklyn, N. Y., 23-28; New Haven, Conn., 30-Feb. 1; Hartford 2-4.

Running for Office, Sam H. Harris, mgr.: Toronto, Can., 23-28; Detroit, Mich., 30-Feb. 4.

Rogers Bros., Klaw & Erlanger, mgrs.: Hartford, Conn., 25; Waterbury 26; New Haven 27-28; Newark, N. J., 30-Feb. 4.

Sergeant Kitty, Wilson J. Ueberoth, mgr.: Joplin, Mo., 25; Pittsburg, Kan., 26; Ft. Scott 27.

San Toy, John C. Fisher, mgr.: Houston, Tex., 25-26; Beaumont 27; Alexandria, La., 28; Baton Rouge 30; Natchez, Miss., 31; Jackson Feb. 1; Vicksburg 2; Selma, Ala., 3; Mobile 4.

Schumann-Blink, Madame, F. C. Whitney, mgr.: Philadelphia, Pa., 23-Feb. 4.

Sleeping Beauty and The Beast, Rosenbanm & Nankeville, mgrs.: Louisville, Ky., 23-25.

Tanguay, Eva in The Sambo Girl, F. M. Norcross, mgr.: Paducah, Ky., 25; Cairo, Ill., 26; Nashville, Tenn., 27; Jackson 29; Little Rock, Ark., 29; Hot Springs 30; Fort Smith Feb. 1; Springfield, Mo., 2; Joplin 3; Pittsburg, Kan., 4.

The Beggar Prince Opera Co., F. A. Wade, mgr.: Sheridan, Wyo., 24-28; Alliance, Neb., 30-31; Broken Bow Feb. 1; Grand Island 2; York 3-4.

The Hottest Coon in Dixie, Centralia, Mo., 25; Mexico 26; Fulton 27; Louisiana 28; St. Charles 29.

The Irish Pawnbrokers, Ollie Mack and Joe W. Spears, mgrs.: Muskogee, I. T., 25; Vinita 26; Aurora, Mo., 27; Springfield 28; Clinton 30; Warrensburg 31.

The Isle of Spice, W. H. Kohnle, mgr.: Montreal, Can., 23-28; Toronto 30-Feb. 4.

The Jewel of Asia, John P. Sloenn, mgr.: Atlantic City, N. J., 25; Easton, Pa., 26; Wilkesbarr 27; Scranton 28; Harrisburg 30; York 31; Cumberland, Md., Feb. 1; Uniontown, Pa., 2; Wheeling, W. Va., 3; Marietta, O., 4.

The Katzenjammer Kids, Blondell & Fennessy, mgrs.: Beaver Falls, Pa., 25; Salem, O., 26; Ashabula 27; Oil City, Pa., 28; Bntler 30; Mercer 31; Sharon Feb. 1; Wheeling, W. Va., 2-4.

The Old Clothes Man, Tom North, mgr.: Grand Rapids, Mich., 22-25; Ionia 26 Belding 27; Mt. Pleasant 28; Saginaw 29-Feb. 1.

The Prince of Pilsen, Henry W. Savage, mgr.: St. Louis, Mo., 22-28; Terre Haute 30; Indianapolis 31-Feb. 1.

The Red Feather, S. F. Kingston, mgr.: Troy, Ala., 30; Nashville, Tenn., 31; Memphis Feb. 1; Greenville, Miss., 2; Vicksburg 3; Natchez 4.

The Royal Chef, Sam S. Shubert, mgr.: St. Louis, Mo., 15-Feb. 4.

The Runaways, Sam S. Shubert, mgr.: Memphis, Tenn., 25; Pine Bluff, Ark., 26; Mem-

Springs 27; Little Rock 28; Shreveport, La., 29; Dallas, Tex., 30; Ft. Worth 31; Austin Feb. 1; San Antonio 2; Houston 3; Beaumont 4.

The Scriminy Girl, Melville B. Raymond, prop.: Omaha, Neb., 27-28; Kansas City, Mo., 29-Feb. 4.

The Show Girl, with Stella Mayhew (Eastern), Stair & Nicolai, mgrs.: Norfolk, Va., 23-28. Wardner, Ida., 25; Wallace 26; Missoula, The Show Girl (Western), B. C. Whitney, mgr.: Mont., 27; Helena 28; Butte 29-31.

The Sho-Gun, Henry W. Savage, mgr.: Cleveland, O., 23-28; Columbus 31-Feb. 1.

The Silver Slipper, John C. Fisher, mgr.: San Francisco, Cal., 15-28; Eugene, Ore., 31; Portland Feb. 1-4.

The Smart Set, W. B. Moore, mgr.: Omaha, Neb., 23-25; St. Joseph, Mo., 26-27; Leavenworth, Kan., 28; Kansas City, Mo., 29-Feb. 4.

The Sultan of Sulu, Henry W. Savage, mgr.: Victoria, B. C., 25; Vancouver 26; Whatcom, Wash., 27; Everett 28; Seattle 29-Feb. 1; Spokane 3-4.

The Yankee Consul, Henry W. Savage, mgr.: Cleveland, O., 23-28; Columbus 31-Feb. 1; Piqua 2; Dayton 3; Richmond, Ind., 4.

Cartersville, Ill., 25.

The Errand Boy (Sullivan, Harris & Wood's), K. J. Roberta, mgr.: Milwaukee, Wis., 22-28; Joliet, Ill., 29; Peoria 30; Burlington, Ia., 31; Davenport Feb. 1; Rock Island, Ill., 2; Clinton, Ia., 3; Des Moines 4.

The Girl From Kay's, with Sam Bernard, Chas. Frohman, mgr.: Omaha, Neb., 24-25; Sioux City, Ia., 26; Lincoln, Neb., 27; Dea Moines, Ia., 28; St. Paul, Minn., 30-Feb. 1; Minneapolis, 30-Feb. 2-4.

The Girl From Kay's (No. 2), Chas. Frohman, mgr.: Selma, Ala., 25; Birmingham 26; Atlanta, Ga., 27-28; Knoxville, Tenn., 30; Chattanooga 31; Nashville Feb. 1; Birmingham, Ala., 2; Meridian, Miss., 3; Jackson 4.

The Wizard of Oz (No. 1), Hamlin & Mitchell, mgrs.: Buffalo, N. Y., 23-28; Trenton, N. J., Feb. 3-4.

The Cingalee, Daniel Frohman, mgr.: Philadelphia, Pa., 23-Feb. 4.

The Princess Chie, Frank Barrell, mgr.: Ft. Worth, Tex., 25-26; Dallas 27-28; San Antonio 30; Austin 31; Houston Feb. 1; Galveston 2; Shreveport, La., 3; Marshall, Tex., 4.

The Trolley Parry, Washburn, Ind., 26.

The Man Behind the Wheel, Kan., 25.

The Beggar Prince Opera Co., F. C. Cooper, mgr.: St. Elmo, Ill., 25; Lovington 26; Mattoon 27; Olney 28.

The Burgomaster, W. P. Cullen, mgr.: Brooklyn, N. Y., 23-28.

The Billionaire, with Thos. Q. Seabrooke, Klaw & Erlanger, mgrs.: Little Rock, Ark., 25; Memphis, Tenn., 27-28; New Orleans, La., 30-Feb. 4.

The Maid and The Mummy, Charles Marks, mgr.: Omaha, Neb., 27-28; Ottumwa, Ia., Ia., 30; Davenport 31; Clinton Feb. 1; Peoria, Ill., Decatur 3; Terre Haute, Ind., 4.

The Wizard of Oz (No. 2), Hamlin & Mitchell, mgrs.: Chattanooga, Tenn., 25; Charlotte, N. C., 29; Spartanburg, S. C., 31.

The Tenderfoot, W. W. Tillotson, mgr.: Meridian, Miss., 26.

The Isle of Spice (No. 2): Springfield, Ill., 27. The Fortune Teller: Sandusky, O., 30.

The Liberty Belles: Norristown, Pa., 28.

The Strollers, Nixon & Zimmerman, mgrs.: Louisville, Ky., 23-28.

Ward & Volkes in A Pair of Pinks, Stair & Nicolai, mgrs.: Baltimore, Md., 23-28; Washington, D. C., 30-Feb. 4.

Who's Who, Alliance, 25; Akron 26-28; Ft. Wayne, Ind., 30; Lima, O., 31; Kenton Feb. 1; Hartford City, Ind., 2; Marion 3; LaFayette 4.

Winsome Winnie, Sam S. Shubert, mgr.: Savannah, Ga., 25; Jacksonville, Fla., 26; St. Augustine 27; Tampa 28; Columbia, Ga., 30; Aialanta 31; Montgomery, Ala., Feb. 1; Pensacola, Fla., 2; Mobile, Ala., 3; Meridian, Miss., 4.

Woodland, Henry W. Savage, mgr.: New York City, 16-28; Philadelphia, Pa., 30-Feb. 4.

Wild Musical Comedy Co., Jno. B. Wills, mgr.: Dover, N. H., 23-25; Lancaster, 26-28; Lawrence, Mass., 30-Feb. 1; Lowell 2-3; Salem 4.

Wills, Nat. M., Broadhurst & Currie, mgrs.: Washington, D. C., 23-28.

MINSTREL ROUTES.

Allen's, A. G.: Alexandria, La., 26.

Barlow & Wilson's, Lawrence Barlow, mgr.: Prescott, Ark., 26; Arkadelphia 27; Gurdon 28; Camden 30; Eldorado 31; Ratlin, La., Feb. 2.

Culhane, Chase & Weaton's, Will E. Culhane, mgr.: Reading, Pa., 25; Allentown 26; Lebanon 27; Trenton 30; Tower City 31; Williamsstown Feb. 1; Pottsville 3; Mahoney City 4.

Dockstader's, Lee, Chas. D. Wilson, mgr.: New Orleans, La., 22-28; Mobile, Ala., 30; Montgomery 31; Birmingham Feb. 1; Chattanooga, Tenn., 2; Atlanta, Ga., 3-4.

Dumont's, Philadelphia, Pa., indef.

Faust's, Ted E. G. D. Cunningham, mgr.: Ardmore, I. T., 25; Guthrie, Okla., 26; Arkansas City, Kan., 27; Winfield 28; Fredonia 30; Neodesha 31; Independence Feb. 1; Parsons 2; Cherrylvale 3; Coffeyville 4.

Field's, Al. G., Doc Quigley, mgr.: Gloversville, N. Y., 25; Amsterdam 26; Glens Falls 27; Troy 28; Schenectady 30; Utica 31; Syracuse Feb. 1; Auburn 2.

Fields & Hanson's, Jno. I. Shannon, mgr.: Meriden, Conn., 26.

Hi Henry's, Hancock, Mich., 25; Ishpeming 26; Escanaba 27; Marquette, Wis., 28; Green Bay 29.

Haverly's, Terre Haute, Ind., 28; Evansville 29.

Harley's, J. H. Harley, mgr.: Folsom City, Cal., 25; Florin 26; Elk Grove 27; Galt 28.

Kersands' Billy, C. Jay Smith, mgr.: Ferdinand, Fla., 25; St. Augustine 26; Jacksonville 27; Waycross, Ga., 28; Brunswick 30; Savannah 31; Augusta Feb. 1; Darlington, S. C., 2; Florence 3; Columbia 4.

Mahara's, Frank, Quincy, Ill., 25; Hannibal, Mo., 26; Versailles, Ill., 27; Mt. Sterling 28; Bowen 30; Carthage 31; Dallas Feb. 1; Ft. Madison, Ia., 2; Baritan, Ill., 3; Gatesburg 4.

Primrose's, George, Jaa. H. Decker, mgr.: Newark, N. J., 23-28.

Richards & Pringle's, Rucoo & Holland, mgrs.: Palestine, Tex., 25; Nacogdoches 27; Carthage 28; Shreveport, La., 29; Mansfield 30; Natchitoches 31.

Sun's, Gns. American; Montgomery, W. Va., 25; Glen Jean 26; Hinton 27; Covington, Va., 28; Harrisonburg 30; Woodstock 31; Winchester Feb. 1.

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Vogel's, John W. Vogel, mgr.: Binghamton, N. Y., 25; Tonawanda 26; Elmira 27; Canandaigua 28; Rochester 30-Feb. 1; Syracuse 2-4.

**FARCE COMEDY ROUTES.**

A Chicago Tramp, W. C. DeBangh, mgr.: Abbeville, La., 25; Jeanerette 26; New Iberia 27; LaFayette 28; Rayne 29; Bean Bridge 30; Opelousas 31.

A Rabbitt's Foot, Pat Chappelle, mgr.: Arcadia, Fla., 25; Bartow 26; Sanford 27; DeLand 28; Jacksonville 30-March 27.

A Funny Side of Life, with Chas. A. Loder; Canal Dover, O., 28; Newark 30.

Hans Hanson, Jas. T. McAlpin, mgr.: Yukon, Okla., 25; Minco, I. T., 26; Chickasha, Okla., 27; Andarko 28; Mancum 30; Hobart 31; Arapahoe Feb. 1; Weatherford 2; Geary 3; Kingsfisher 4.

Jerry From Kerry (Patten & Perry's), Wooster, O., 25; Massillon 26; Barberton 27; Warren 28; Alliance 30; Linton 31; East Palestine Feb. 1; Salem 2; Minerva 3; New Philadelphia 4.

Johnnie Got The One I Wanted, Stevens & Mossman, mgrs.: Dwight, Ill., 25-27.

Mason & Mason, Broadhurst & Currie, mgrs.: Rock Island, Ill., 25; Decorah, Ia., 26; Charles City 27; Rochester 28.

Mason & Mason (No. 2), C. F. Wiegand, mgr.: St. Paul, Minn., 29-Feb. 4.

My Wife's Family, I. Seidenberg, mgr.: Toronto, O., 25; Wheeling, W. Va., 26-28; Stenberville, O., 30; Warren 31; Youngstown Feb. 1-2; Salem 3; Beaver Falls, Pa., 4.

My Friend From Arkansas: Uhrichville, O., Feb. 1; Canal Dover 2.

Peck's Bay Boy: Terre Haute, Ind., 24-25; Marion 28.

The Two Johns, C. G. Allen, mgr.: Franklin, Ind., 25; Greenfield 26.

Wearly Willie Walker (No. 1), Eugene Spofford, mgr.: Middleboro, Ky., 25; Morristown, Tenn. 26; Newport 27; Asheville, N. C., 28; Newton 30; Hickory 31; Stateville Feb. 1; Gastonia 2; Gaffney, S. C., 3; Blackburg 4.

Wearly Willie Walker (No. 2), Eugene Spofford, mgr.: Oakland, Ill., 28; Sullivan 30; Arthur 31; Stanton Feb. 1; Mt. Olive 2; Gillespie 3; Alton 4.

Why Brown Came Down, J. M. Ridgely, mgr.: Pittsburg, Kan., 29; Joplin, Mo., 30.

**MISCELLANEOUS ROUTES.**

Baldwin & Hoffman's Museum Glass Show, Geo. A. Baldwin, mgr.: Tibbodeaux, La., 25-30. Jeanerette Feb. 1-5.

Berkell Show (No. 1), Chas. Berkell, mgr.: Upland, Neb., 23-Feb. 4.

Berkell Show (No. 2), C. C. Matthews, mgr.: Campbell, Neb., 23-Feb. 4.

Flint, Mr. and Mrs. Herbert, L. H. L. Flint, mgr.: Racine, Wis., 23-28; Rockford, Ill., 30-Feb. 4.

Georgia Coon Shouters, H. LaShe, mgr.: Ironwood, Mich., 26; Siemens 27; Bessemer 28; Wakefield 29.

Keene, J. C., Magician, Edgar G. Stepath, mgr.: Philadelphia, Pa., 22-28; Flemington, N. J., 30; Easton, Pa., 31.

Kellar, Magician, Cumberland, Md., 28.

Prescille, Hypnotist, F. Willard Magoon, mgr.: Dexter, Me., 23-28; Dover 30-Feb. 4.

Puggley Bros.' Tennessee Warblers: Ft. Wayne, Ind., 23-28.

Perkins, Eli: Weldon, N. C., 30; Perry, S. C., Feb. 1.

Quaker's Entertainers, Dr. Horatio, mgr.: Rising City, Neb., 23-28.

Rosella, The Great, P. H. Smith, mgr.: Madison, N. C., 25-26; Maydon 27-28.

Rice's Floating Theatre, F. H. Rice, mgr.: Litcher, La., 23-28.

Shepard's, Archie L., Moving Pictures (Northern), Geo. F. Hayes, mgr.: Worcester, Mass., 24-25; Waltham 26; Gloucester 27-28; Lynn 29; Woonsocket, R. I., 30-31; Attleboro, Mass., Feb. 1; Clinton 2; Milford 3; South Framingham 4.

Shepard's, Archie L., Moving Pictures (Southern), Chas. R. Poor, mgr.: Jennings, Tex., 25; Crowley, La., 26; New Iberia 27-28; Alexandria 29; Shreveport 30-31; Marshall, Tex., 1-3; Greenville 3; Dallas 4-6.

Shipp's Indoor Circus, Edw. Shipp, mgr.: South Bend, Ind., 23-28; Joliet, Ill., 30-Feb. 4.

**VAUDEVILLE COMBINATIONS.**

Ideal Vaudeville Co., J. M. Juvenal, mgr.: Little River, Kan., 25; Geeseo 26; Holyrood 27; Marquette 28.

Lafayette, The Great, T. G. Lafayette, mgr.: Cambridge, O., 25; Marietta 26; Parkersburg, W. Va., 27; Portsmouth, O., 28; Cumberland, Md., Feb. 2.

Orpheum Show (Marlin Beck's): Sacramento, Cal., 24-25; San Jose 26; Oakland 27; Denver, Col., 30-Feb. 4.

Rogers Bros.' Vaudeville Co., H. W. Rogers, mgrs.: Gettysburg, Pa., 23-25; Martinsburg, W. Va., 26-28; Frederick, Md., 30-31.

Southern Vaudeville Co., Edney Ridge, bus. mgr.: Thomasville, N. C., 23-28; Reidsville 26-28.



**BILLPOSTERS** DISTRIBUTORS & COMMERCIAL ADVERTISERS

**WILL PRATT FIGHT?**

Notwithstanding the great chunks of silence that come hurtling our way, like those 11-inch projectiles the Japs tossed poor Stossel and his heroes at Port Arthur, we are still able to sit up and take notice. There is a crumb or two of consolation in the knowledge that every billposter in the country seems to be in touch with the situation. We have had numerous calls from the boys, and assurances of sympathy with the movement to "turn the rascals out." And then the information that keeps coming in with every mail serves to furnish us with ammunition for some time to come. We wish to assure our friends that there is no danger in "running the blockade" at this port, as it is only a "paper blockade" and, according to the rules of the game, not effective.

The official organ continues to maintain its reputation, recently established, as a humorous publication. In the holiday number it published two death notices under the heading of "Jolts and Jollies." No doubt these were the "jolts."

In case the Association should demand the adoption of the fourth recommendation of the Committee on the New York Situation, namely: that members and solicitors be prohibited from doing business with the O. J. Gude Co. and the New York Billposting Co., what would Jim O'Mealla do? And if he did elect to join forces with the Gude Company to form the nucleus of a new association, would his little strip of mosquito marsh be a serious loss to the main proposition?

You see, O'Mealla is up against a stiff problem. He is a large stockholder in the Paterson Billposting Co., of Paterson, N. J., with O. J. and Alex. Clark of the New York Billposting Co. If Paterson became non-association, as it necessarily would under the fourth solution of the "New York Situation," then O'Mealla would be eligible for expulsion under the rules. Case of the good dog Tray who got into bad company.

It was reported to us in the first instance by one close to the inner councils of the Board of Directors, and reiterated in several instances by others, that the members of the Committee on the "New York Situation" were to receive stock in the "New York Amalgamated" to the amount of \$25,000 each if they succeeded in delivering the goods in per schedules.

To this we say "BUDWEISER," which, if you will remember, is real Indian for "Hot Stuff."

But while it may be ever so possible that the offer of \$25,000 in stock was made to each of the committee we do not expect our readers to believe that it was at all probable they would have taken it. We scout the idea that the men in question would do anything so mercenary. We hurl back the charge into the teeth of our informants and defy them to prove that the members of the Committee on the "New York Situation" were bought.

It was bad enough that they should propose what they did, but let us try to believe that they did so with the thought that it was for the best interests of the Association. Do not try to lead us even to suspect that they hoped for a monetary consideration. No, no; this is too much!

Now the report comes that the authors of the report on the "New York Situation" will use their efforts to keep the thing off the records for all time. It is probable that in this they will be successful. Those whose interests would be served by having the instigators properly shown up are always inclined to lie down at the critical time. For instance, it is not believed that Mr. Pratt should demand the impeachment of the President of the Association for violating his oath of office. It is thought that he should leave the initiative to those of his friends whose battles he has fought in the past.

Pratt had it in his power to end the "New York Situation" on one occasion, and do it according to the rules, at the same time putting down and out of the Association an element that has always had a disturbing influence. But he permitted himself to be drawn into a midnight conference at which his best friends were not present, with the result that the hatchet was barred and the pipe of peace smoked and the friends, who had declared themselves ready to put the "kibosh" on the proper persons, were left high and dry.

Several of them then and there declared that Mr. Pratt would have to show himself in earnest before they would go out of their way on his account again.

That is about the situation today; so, if it is the desire of Mr. Pratt to get even with the committee which has offered him such an insult as has been handed him in the report on the "New York Situation" he will have to take the initiative. We have no knowledge that it is his desire and are inclined to believe that he would prefer to let the matter rest where it is. BUTTINSKI.

**AN INDICTMENT.**

**Report of the New York Situation. Committee a Boomerang.**

**A DAMNING DOCUMENT**

**That Holds Link, O'Mealla and Campbell Up to the Suspicion and Distrust of All Members of the Association—All Obligations Violated; all Laws Defied.**

When Mr. Barney Link, President of the Associated Billposters and Distributors of the United States and Canada, was elected to the high office in that association he took upon himself the following obligation:

"I solemnly promise that I will discharge the duties of the office of President to the best of my ability; that I will support the Constitution and By-Laws of the Associated Billposters and Distributors of the United States and Canada; that I will continually strive to promote the welfare of this Association and its members; that I will safely keep all properties of this association entrusted to my care, and deliver it up to my successor in office; to all of which I pledge my sacred honor." So much for President Link.

A like obligation or oath of office is imposed upon a director, and furthermore, there is a clause in the constitution and by-laws that even more fully covers the cases of Messrs. O'Mealla and Campbell. It reads as follows:

"ARTICLE XIV. Sec. 4—Any officer or member of the Directory found guilty of neglect of duty, or any officer or member found guilty of any act detrimental or injurious to the Association or to any member thereof, or to any advertiser, shall be fined, or suspended, or expelled from membership in the Association."

Here are three men, officers and members of the Directory, President Barney Link, and Members James F. O'Mealla and Robert C. Campbell, who, if reports are true, deliberately planned to do a thing that was in violation of the Constitution and By-Laws of the organization which they had sworn to observe and protect. The thing which they proposed to do was not only detrimental to the interests of the member against whom it was aimed, but against the welfare of the Association as an organization.

No stronger indictment is needed than the remarkable document to which they affixed their signatures as

members of the Committee on the "New York Situation." It is most damning and conclusive. Not only does it prove them unfit to continue in the offices they now hold to the everlasting disgrace of the Association, but it shows that they are unworthy to be numbered among the members of that Association.

The history of the Association contains no record of venality that approaches that of which they are guilty. Their offense stands out all the more conspicuously because of the fact that disloyalty is almost unknown in the Association of the Billposters and Distributors of the United States and Canada.

That the Directory of the Association, at least, should be speedily purged of men of their character is beyond the shadow of a doubt. They are unfit and unsafe to be allowed to remain in the positions they now hold.

The Constitution which they so shamelessly attempted to have set aside provides the punishment for such offenses as theirs. Article XIV, Section 6 says:

"In the interim between the annual meetings, the Directory shall have full power to try a member charged with any offense and to fine, suspend or expel him if found guilty."

That President Link and Directors O'Mealla and Campbell are guilty of the most flagrant violation of the Constitution and By-Laws of the Associated Billposters and Distributors that has been known in the history of the organization, there seems to be no chance for denial. One has but to read that treasorable document, called by courtesy "The report of the Committee on the New York Situation," to comprehend the full significance of their offense. And their signatures are affixed thereto. Their offense was not an error of judgment that might arise from hasty action; it was carefully planned and deliberately executed. The plan to "sand bag" the firm of A. VanBeuren & Co., was probably conceived either before or shortly after they were appointed at San Francisco a year ago. Indeed, it would seem that they were selected as the ones most likely to do the work laid out for them by some one "higher up." The negotiations were carried on over a period of nine months, and every step indicates that they were not trying to straighten out the "New York Situation" so much as they were trying to put A. VanBeuren & Co. out of business. The manner in which they were drawn on by the members and legal advisors of that firm leaves no doubt as to their primary intentions and ultimate purpose: it is shown in black and white in the correspondence.

The members of the Associated Billposters and Distributors throughout the country have reason to feel deeply obligated to the firm of A. VanBeuren & Co. First, for its unflinching loyalty to take up the matter in a manly lukewarm; and again, because that firm has distributed more business from year to year among them—great and small—that any other agency and, if anything, has paid more promptly.

The question now is: will the members of the Association stand by and see this daring attempt to loot one of their number pass unnoticed. In view of the remedy provided by the Constitution it does not seem possible that they can be so indifferent, not only to the welfare of one of their number, but to that of the Association itself?

The Billboard believes that there are yet a few members of the Directory and the Association who have a backbone and will not tolerate such high-handed proceedings or permit them to go unpunished.

We can not pass this issue without drawing attention to the ridiculous excuse given by the committee on the "New York Situation" or its failure to take up the matter in a manly, business-like manner. In the outset it took the position that there were four solutions for the question; first, that one firm or the other buy or that both combine; second, the "Secondary Franchise"; third, declare the town open; and fourth, to forbid Association members from using the boards of the New York Billposting Co. and forbid them taking business from the O. J. Gude Co.

This last solution the Committee terms "arbitrary," but reference to the Constitution and By-Laws shows it to be the only lawful and logical

course the Committee could pursue, having failed to accomplish the first solution. It was the Committee's recommendation to grant a "Secondary Franchise" or to declare the town open that was "arbitrary," and heretofore unheard of under circumstances of a like nature.

The Constitution plainly says in Article XIV, Section 1, "Any member of this Association found guilty of opening or maintaining, or having any interest in a billposting or distributing plant in opposition to another member, shall be adjudged guilty of conduct prejudicial to the interest of this Association and shall be expelled." Again, under Article XVII, a solicitor's license may be revoked if he sends business to an opposition billposter. Those clauses made plain to the Committee their duty in the matter had they desired to perform it; but it must be remembered that the Committee did not contemplate anything of the kind. Its work was cut out for it in advance, which was, by hook or crook, either to put out A. VanBeuren & Co., or put in the New York Billposting Co., and thus legalize the position of the O. J. Gude Co.

How the committee wiggled and squirmed to establish itself firmly upon this untenable position is amply portrayed by the words of the report. The principal reason was that the putting of the O. J. Gude Co. without the pale of the Association would give that company an opportunity to use the opposition plants throughout the country and from the nucleus of a new Association.

This admission is significant. It is an acknowledgment that the present administration of the Association—or those persons who, in their self-importance, imagine themselves to be the "administration"—is unable to cope with the conditions it pre-supposes.

If the Committee uttered a truth in its report that was that truth. The Billboard believes that if there ever was a time that the billposters of the country would welcome an opportunity to escape from the intolerable rule of ignorance and demagoguery as summed up in the report of the Committee on the "New York Situation" that time is now!

It is true: there is nothing that the present administration can do to strengthen the Association—except resign; and then let men of intelligence, experience and, above all, loyalty take the reins.

**TALES FROM TEXAS.**

**Billposters Deeply Interested in The "New York Situation" Story—Iron Billboards Favored in Texas.**

Terrell, Texas.—The boys down here are all agog over the New York story and Billboards are in great demand. It is immensely interesting and just what is needed to liven things up. Say; Shirley, secretary of the Texas Association, says: "Bushwah" and "Budweiser" mean the same thing, viz.: Bad Indian.

The iron billboard is beginning to be a factor in this neck of the woods and they can be seen in a goodly number of towns now, while the next few months will see many more erected. The Midland Billposting & Decorating Co., of Terrell, has a full iron plant in every town on the Texas & Pacific from Mesquite, twelve miles east of Dallas, to Mineola, seventy-seven miles east of the same city. Not "dinky" plants, but well-equipped, adequate plants in each town. They also have an iron plant in Quinlan, fifteen miles north of Terrell, in all eleven towns.

J. O. Bell, of Denton, Tex., has the "Katy" and the Texas & Pacific roads from Whitesboro to Ft. Worth and from Denton to Dallas, thoroughly equipped with iron plants in every town a distance of 108 miles and a total of fifteen towns.

A. C. Mount, of Van Alstyne, Texas, has some iron boards and the plant of the McKinney Billposting Co., at McKinney, Texas, is nearly all of iron construction. M. E. Manly, of Smithville, is preparing to put iron service in a dozen towns of middle Texas. Ed. A. Allday, of Atlanta, Texas, will build iron plants in five or six towns in northeastern Texas.

While I was last in Terrell the Midland was busy sending out some two

**CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE**

**FOREPAUGH-SELLS SHOWS.**

Now that the Great Adam Forepaugh & Sells Brothers' Circus is equally owned by James A. Bailey and the Ringling Brothers, the show is to be enlarged and newly equipped in every department. The menagerie is to be added to until it compares with the standard set by its famous owners. Cages, dens, lairs, tableau floats, musical wagons, chariots and wheeling structures for parade display are to be built after unique designs, and luxuriously colored and ornamented. Only the best bred and formed horses of the Forepaugh-Sells collection are to be retained, and the investment in blue-blooded young horses will equal almost the purchase price of the show. The equine exhibition is to be a special and brilliant feature, and the performers are to be only those of exceptional ability and invention. Acts of novelty and exclusiveness are to dominate the immense program. The circus performance in its entirety will be sensationally attractive, so far as practiced talent and judgment can secure it. The executive staff and heads of departments are to be men of rare experience and proved ability, and the morale of the working departments of the same general tone associated with the names of its owners. The Forepaugh-Sells Circus will be conducted independently, with responsible heads, and upon a broad and original policy of its own. The street pageant is to be beautified and magnified, and sleeping cars of the latest pattern are to be provided. Every property and costume is to be new. In brief, the purpose of the owners is to make the Great Adam Forepaugh-Sells Brothers' Circus one of the greatest arenic institutions in the world, and under the proprietorship of James A. Bailey and Ringling Brothers, it is easy to see this end attained.

**CLINTON, MO., LOWERS CIRCUS RATES.**

Because all large circuses have been jumping Clinton, Mo., for the past few seasons, the county court at a recent meeting, in order to attract the tented organizations, has reduced the licenses on shows that may exhibit in Henry county. The schedule is as follows:

- Horse and Pony Show, each day.....\$10.00
- Dog Show, each day.....\$10.00
- Dog and Pony Show, each day.....\$10.00
- Combined Animal Show, each day.....\$10.00
- Circus, one ring, each day.....\$40.00
- Circus, two rings, each day.....\$60.00
- Circus, three rings and over, each day.....\$80.00

Circus license shall include all side shows and menageries traveling with and owned by the circus securing the license.

All side shows, menageries and other exhibitions not owned by and not under the management of the circus securing the license, for each day, \$10.

In accordance with the above the City Council of Clinton has reduced the license to read as follows:

- Shows which charge 10 cents admission, ..\$10.00
- Shows which charge 25 cents admission, ..\$25.00
- Shows which charge 50 cents admission, ..\$50.00

The above to include one side show and one menagerie. Each additional side show, \$10.00.

Clinton is circus hungry.

**MR. HALL'S PLANS.**

Mr. William P. Hall of Lancaster, Mo., who recently purchased the Walter L. Main Show, announces that he will combine his new purchase with his own show, and make of them one of the finest thirty-car shows on the road. The entire equipment will be overhauled, and paint and gold leaf will be spread galore. In the future act, which has not yet been announced, Mr. Hall promises a revelation. Mr. Phil. Ellsworth has been engaged as director general, and headquarters will be at Geneva, Ohio.

**CIRCUS GOSSIP.**

Bostock reports unusually large business in Paris.

Mr. John W. Barton is reported to be in Chicago.

Chicago canvas makers report a season of unprecedented activity.

Col. Crawford will open his show May 21, 1905, at Indianapolis, Ind.

Thomas Daring, of Sells & Downs; our father is laid up with rheumatism.

Gus and Marion Kohl have signed with the Great Wallace Shows for next season.

C. J. Sasseria and W. M. Day have signed with the Robinson Show for next season.

Bonavita, it is announced, will be forced to have his arm amputated.

The Austin Sisters, flying return act, have been engaged by the Wallace Shows season 1905.

The Board of Aldermen of Birmingham, Ala., has not raised the embargo on freights.

Ima, snake enchantress, opened at the Clark Street Museum, Chicago, Jan. 16, for two weeks.

J. B. Swafford has signed as general agent with the Andrew Downie Show for the coming season.

W. P. Hall, of Lancaster, Mo., has purchased from Andrew Downie a thirty-two mile calliope.

Otto Klingling passed through Chicago Thursday, 19, on his way to Baraboo from Columbus, Ohio.

The Stinson Family Band and Orchestra closed its forty weeks' engagement with Sun Brothers Jan. 28.

Shipp's Indoor Circus will disband March 21 so the performers can join the Barbaum & Bailey and other shows.

Harry Rentz has signed for next season with the Frank A. Robbins Circus, to do his riding act with his mule, Maud.

C. H. Richards, of the John Robinson Shows, was among the callers at the Chicago office of The Billboard Thursday, 19.

Vie. O. Woodward will again have charge of advance car No. 1 of the Welsh Brothers Newest Great Shows this season.

General Superintendent Ed. Cullen, of the Hagelback Shows, was a welcome caller at the Chicago office of The Billboard Friday, 20.

Mr. and Mrs. Nate Wilson, of Joplin, Mo., are enjoying a pleasant visit to their son, C. C. Wilson and family, at their Chicago home.

Geo. Dyan, ex-steward with the Norris & Rowe Show, was a caller at the Cincinnati office of The Billboard a few days last week.

Miss Eva Howard, for the past four seasons with the John Robinson Shows, is suffering with tonsillitis at her home 814 Main street, Cincinnati.

Frank F. LaVell has signed for next season with the John Robinson Show. He has been out eighteen weeks with the Newman entertainers.

E. L. Brannan, general agent of the VanAmberg Shows, was in St. Louis last week. He purchased a number of animals from the Hagenbecks Zoo.

Peter Fuik, well-known showman of Peru, Ind., will shortly move to Denver, Col. He has been with the Great Wallace Show for a number of years.

F. Oscar Kossman, of Battle Creek, Mich., for past eleven years special agent for the Great Wallace Show, has signed contracts for the coming season.

Anita Faber has closed with Shipp's Indoor Circus and is now at her home in Columbus, Ohio. She has signed with the Wallace Show for next season.

St. Simon is still in Philadelphia. He says he has not signed for the coming season, but is not worrying. People think he has something good up his sleeve.

Junbo, said to be the largest horse in the world and a feature of the Andrew Downie side show last season, died last week at Medina, N. Y., from blood poisoning.

Mr. J. J. Blanck is erecting at Verona, six miles from Pittsburg, Pa., several large storage buildings for the purpose of wintering circuses and theatrical outfits.

Paul Spearling (Cincy), assistant trainmaster with Forepaugh-Sells Show last season, goes with Buffalo Bill next season. He leaves New York Feb. 12 to join the show.

Max Hugo, principal clown and comique juggler, and Prof. J. A. Kelly, aeronaut and parachute teaper, are among the recent bookings for the Welsh Brothers Newest Great Shows.

C. W. McCurren, of the Sells-Downs Shows, was a caller at the Chicago office of The Billboard Friday, 20, as was C. H. Adkins, late in the advance of Forepaugh-Sells Brothers.

Chas. P. Helon writes that he has signed as general agent for the F. W. Hill United Wagon Shows for next season. He will leave Coryville, Kan., March 20, with the advance brigade.

Berndt Spahr, the clever clown and rider of Camel Dover, Ohio, who has been with John Robinson's Show for the past two years, will be back in the same position during the coming season.

Mr. Fred P. Sargent has about concluded arrangements for an adventure that will be announced in a very short time. It has developed to the closing point that St. Louis will have something new in the amusement line.

The mangled body of Samuel P. Dezan, an actor of the Sun Brothers' Show, was found Jan. 12 two miles north of Lake City, Fla. It is supposed that Dezan attempted to board a freight and was knocked under the train.

George Holland and wife (Rose Duckerill) and Frank Miller and wife will be the principal riders with the Norris & Rowe Shows this season. They are now breaking stock and practicing at the San Jose, Cal., winter quarters.

Signor Robert Zeirka, bandmaster

with the Otto Floto Shows, is spending a month or two in Cripple Creek, Col. Signor Zeirka informs The Billboard's correspondent that he will have about thirty choice members in his band next season.

W. A. Schaar, formerly featured with the Forepaugh-Sells Brothers Shows, has closed contracts with the Great Wallace Shows to furnish a family bicycle act, Devil's Chalmey and other attractions. Notice his ad for bicycle riders in this issue.

Mitchell Bremer, "Original Pennant," has been confined to the Cincinnati hospital for seventeen days undergoing an operation on his ears, which have become afflicted from grip. He is in the field for an engagement with any tent show next season.

Most of the business of the Pawnee Bill Wild West is being transacted in Philadelphia, the address of the office being 63 Sanson street. Ed. Kenupp has been secured as general agent and is now engaging his lieutenants. The show will go out in better shape than ever.

George H. Hines, proprietor of the Hotel Belmont, Chicago, which is fast becoming a favorite rendezvous for circus and carnival people in the Windy City, has secured some concessions at White City Park. Note his advertisement for sensational attractions in this issue.

George Gallagher has signed as general agent for McCaddon's European Circus and will sail for France early in March. Mr. Gallagher has been one of Chas. H. Yale's best agents for the past five years, and is well known as a great business producer for any show he goes ahead of.

Tom Hargreaves is completing arrangements to make his Railroad Shows better, bigger and grander than ever. He will have a corte of clowns this season that will be a startling feature. Superintendent Bailey has the winter quarters in fine shape, and employs a small army of mechanics on new wagons and cars.

W. A. Shannon, general manager of privileges with the Norris & Rowe Shows, passed through Chicago Friday, 20, on his way from Columbus, Ohio, to San Jose, Cal., with his privilege car, Thelma, which he purchased from C. N. Thompson. Mr. Shannon called at the Chicago office of The Billboard.

**TENTS**

Manufacturers of Tents and Canvas Goods of every description. Write for Catalogue.

**DOUGHERTY BROS. TENT & AW. CO., ST. LOUIS, MISSOURI.**

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Successors to THE T. W. NOBLE CO., DETROIT BAG & MFG. CO. DETROIT, MICH.

Tents of all kinds, new and second hand, 50 foot Tops and under carried in stock. Write for prices.

**Scenery and Show Paintings!**

**JOHN HERFURTH, No. 2183 Boone St., Cincinnati, O.**

**TENTS**

**All KINDS and SIZES.**

Have some good second hand tents on hand, one 35x50.

**C.D. WESTON**  
6159-6161 Wentworth Ave., Chicago.

**SHOW TENTS.**

**AND TENTS OF EVERY DESCRIPTION**  
Have on hand almost new, 85x50, 50x50 and 40x50 Tents, and 400 feet 10-foot side wall, good as new Very cheap.

**D. M. KERR MFG. CO.,**  
167 S. Canal St., Chicago, Ill.

**FOR TENT LIGHTS**

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**TENTS**

**ALL KINDS AND SIZES.**

**Indianapolis Tent & Awning Co.**  
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Send for 16 page price list of SECO-V-HAND Tents

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MANUFACTURER OF SHOW CANVASSES

**THE MURRAY CO.**



MANUFACTURERS OF **CIRCUS CANVASSES,**

Poles and Stakes, SEATS, Flags, Etc.

**BLACK TENTS,**

**SIDE SHOW PAINTINGS,**

Fronts and Banners for Street Fairs  
Agents for KIDD'S PATENT CIRCUS LIGHTS

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**J. C. GOSS CO.**

BUILDERS OF **SHOW CANVAS** DETROIT, MICH.

CATALOGUE & 2<sup>nd</sup> HAND LIST FREE

**Circus and**

**Theatrical Uniforms,**

**COSTUMES, Gold and Silver**

**Fringes, Laces, Cords,**

**Spangles, etc.**

**The PETTIBONE Bros. Mfg. Co.,**

Dept. B. CINCINNATI, O.

**TENTS**

**All Sizes and Kinds.**

**CIRCUS CANVASSES,**

Poles and Stakes, Seats, Flags, etc. Agents for Kidd's Patent Circus Lights. Black Tents Our Specialty. Side Show Paintings.

**UNITED STATES**

**Tent and Awning Company**  
125-131 West Randolph St., Chicago, Ill.

MANUFACTURERS OF

Mention "The Billboard" when answering ads.

He will have all of the privileges with Norris & Rowe this season.

Everything is hustle and bustle around the winter quarters of the Campbell Brothers' Show, Fannie, the lioness, gave birth to a litter of cub lions and they are doing fine.

D. H. Lano closed as sideshow manager and adjuster with the Jones Railroad Show, Jan. 14, at Fernandina, Fla., selling his animals and the freak, Cudjo, to Mr. Jones. Mr. Lano is now resting at Jacksonville, Fla., and will direct the tour of his wife, who has out her troupe of boxing dogs and monkeys. Mr. and Mrs. Lano have been engaged for next season with the Wallace Show.

Mr. and Mrs. Jack Cousins, equestrians, have signed with Welsh Brothers Newest Great Shows for the coming season. In addition to their equestrian displays, Mrs. Cousins will present a unique carriage message act, employing two beautiful Arabian horses and six fox hounds. Mr. Cousins will also fill the position of equestrian director, making his third season in this capacity.

Norris & Rowe will have twenty-two cars with their show this season. Eighteen cars comprised their equipment last year. Joe Gelsner will be equestrian director; Pup Smith, musical director; George Warmwood, superintendent of canvas, and Jim Low, boss hostler. The big top will be one hundred and forty feet with four forty-foot middle pieces; menagerie top eighty feet with three trifles. Leontine is turning out a new band wagon of magnificent proportions for the show.

A new claimant of public patronage will appear in the tented field the coming season to be known as Washburn and DeAlma's Famous Trained Animal Shows, of which Leon W. Washburn and John DeAlma are proprietors. The winter quarters at Corona,

Advertisement for Brooklyn, N. Y., Jan. 13, 1905. Billboard Pub. Co., Cincinnati, Ohio. Gentlemen, I placed a \$1.00 ad in The Billboard some time ago, and I must admit that it brought me quicker results than any previous ad I had ever placed in any paper. I disposed of all my goods, amounting to over \$500, in less than one month after placing the For Sale ad in your paper. I heartily recommend The Billboard to anyone in the show business. Respectfully yours, W. S. Milliken.

Long Island, have presented a busy appearance for many weeks past. Fifty ponies and one hundred dogs, besides two elephants, are at school in winter quarters. Four cars will be required to transport the show. The printing will be of new designs. The show will open the last week in April.

Items from the Great Texas Bill Wild West: Many marked improvements are being made to the show for this season. Nearly a hundred head of horses will be carried, two new band wagons, several cages and a new ticket wagon have been ordered. The following people have already signed: Harry Knight, arena director; W. C. Lane, side show manager; Sam Moore, lion hostler; F. C. Sylvan, rube; Lone Star May, champion wing shot; Frank Coul, reserved seat tickets; W. W. Jeffers, treasurer and assistant manager. There will be a tribe of twenty Sioux Indians from the Roseland Agency. It is Manager Montgomery's intention to give the public this season a strictly first-class Wild West performance, together with the installation of several ideas new to the wild west field.

Notes from the Canada Frank Shows: This is our thirty-seventh week under canvas. We have toured Iowa, Minnesota, North and South Dakota, Nebraska, Kansas, Oklahoma, Indian Territory, Texas and Louisiana. Business has been better than any previous season to the show's history. The roster is as follows: F. M. Myers, owner and manager; Mrs. F. M. Myers, ticket taker; Miss Winifred Myers, reserved seats; Walton Brothers, double traps; Edwin Curtis, slack wire; Oscar Hilbert, single traps; Prof. Chas. Dryden, barrel kicking; Jack Maloney, clown; Bert Myers and Maloney, revolving ladder; Miss Maude Myers, sourette; Myrtle Myers, songs; Bert Revins, master of properties; Henry Kline, lion canvasman; "Slim" Andrews, chandler; Louis Cavasiani, cowboy; and Edward Hubbard, leader of band. The show will run about three weeks longer under canvas and will then play opera houses until March 10, closing at Tipton, Ia.

Shipp's Indoor Circus, now in its sixth week, is eclipsing all previous efforts. Mr. Shipp's idea of producing a circus on a stage is not only practical but satisfies the demand of the theatregoers, who are continually crying for something new. To further substantiate this Mr. Shipp has a tempting offer from a prominent theatrical syndicate to give up his regular summer circus engagement and devote his entire time to an indoor circus. The company includes some of the best known performers in America, and a glance at the roster will reveal many familiar names to those conversant with circus folks. Art and Dot Adair, head balancing act; Carrie Kemp, rolling globe; Miss Julia Lowande, principal barrel act; Prof. Sunlin, presenting his trained bull; Fred Ledgett and Duffie Julian, jockey riders; Arthur Adair and George Hartzell, principal clowns; Peerless Apta, aerialist; Belavoge and Fritz, trick-house act; Horace Webb, revyding La Es Chelle; Madame Marel, with her educated horse, Mizzi; Cecil Lowande, principal souer-sault equestrian; Pascalet, the man with a hundred forms; Nettie Carroll, high wire act; The Marvellous Pacheco Family of acrobats and Alec O. Lowande, with his comic riding on a mule. The Shipp circus season is in close March 11, at Convention Hall, Kansas City, where the show is well known. W. N. Merrick has a band of eleven people, which has been one of the contributing factors to the success of the enterprise.

Street Fairs.

(Continued from page 11.)

the road in Texas. The show will open the first week in May and spend about seven weeks in Texas, after which it will swing to the north and east. By the way, Texas is getting to be a favorite wintering place. Photo at Dallas, Patterson at Beaumont, The Parker Co. at Terrell, Glasscock at Longview, and more that I have not located."



PARK NOTES.

A new park is talked of in Bellefontaine, Ohio.

Jos. Rosenthal, business manager of When The Bells Toll, will be the announcer at Dreamland, Coney Island, the coming season.

The Earls' Court Company, Ltd., with an authorized capital has been organized in Toronto, Ont., for the purpose of establishing an amusement park. A location has not yet been decided on.

Concord Park, Natchez, Miss., is to have one of the largest summer theatres in the south, and will be opened May 22, playing repertoire, stock, opera and burlesque companies. It has a seating capacity of about 1,000; six large dressing rooms, with stage 30x140 feet. Manager M. M. Orwin secures piecemeal business with his popular resorts.

Gant Park, a former well-known amusement resort, located on the edge of Zanesville, Ohio, has been leased to the Gant Park Amusement Co., who contemplate placing a number of attractions therein. This park is one of the most beautiful in the state, but of late years has had no attractions with which to draw the people. The prospects are that this park will be one of the best money makers in the country. Mr. M. S. Gaender, a well-known baseball man, last year president of the Protective Association of Independent Baseball Clubs, has been secured as manager of the park, and concessionaires will do well to correspond with him. All good attractions will be considered.

B. W. Junk, president and general manager of the Columbus Zoological Co., Columbus, Ohio, writes that during the season of 1904 they handled over 114,000 people and made over \$60,000 worth of improvements, among which are one of the finest forest toboggans in the country, which is over one-half mile long, and a carousel. He states that they have without a doubt the finest park grounds in the state, embracing seventy acres of beach woods, with a fine bathing beach and three miles of boating and excellent fishing on the Olentangy river. They have contracts for a number of concessions for 1905 and are now in the market for anything that is new and can show that it will be a drawing card for a park of this class. The stockholders, 7,000 in number, are distributed among 325 cities and towns within a radius of ninety miles. Each stockholder has an annual pass to the park, and is a walking advertisement. The admission fee is ten cents. Among the improvements for the coming season are a collection of animals and birds which, with baseball and football grounds, dancing, billiards and pool, Katzenjauer Castle and a popular club house, go to amuse the people.

There is no park in the South that has a more rosy outlook for the coming season than Bishop's Highland Park at Houston, Tex. One of the assurances of this fact is that it is the only place of recreation in the busiest and fastest town of the state, and the resort is complete in every detail. Mausger Bishop has a fine theatre and cafe, and every building is put up with the idea that it is there to stay. The park has lakes for aquatic sports, and any act that is on the road can be pulled off at this place. The park suffered a blow last season on account of the street car strike. The park was only open a month, but that month demonstrated the fact that the resort was a success. Mr. Bishop, the lessee and manager, is an old park man having been in the business since 1883. He was probably the first man in the west to inaugurate the idea of outdoor amusements. He has built Rose Hill Park in Milwaukee, Wis., in the early '80's. He contemplates a chain of parks throughout Texas, so as to induce first-class vaudevilles to the state. The germ of Mr. Bishop's success lies in the fact that he has always endeavored to give the people the most for their money, making it his maxim, and it always wins. Any high-class feature acts for free out-door attractions, contemplating a Southern trip, can get profitable dates at this great resort. With a home population of 70,000, a good country to draw from and the park only fifteen minutes ride from the center of the city, who can but see success?

The fall of Port Arthur was no more welcome at the Imperial Palace in Tokio than at the office of Thompson & Dundy, the amusement managers declare; for ever since the sturdy little men under General Nogi have been assailing the fortress the owners of Luna Park have been planning a battle show that will surpass anything that has ever been attempted in this country. On the eight acres where the great India Durbar was shown last year are being constructed the rugged range of hills which surround the Gibraltar of the east. Earthworks, bristling with cannon and protected by redoubts and wire entanglements, will conceal bodies of real Russian soldiers making their last desperate defense of the ill-starred fortress. In the foreground, charging bodies of real Japanese soldiers—in fantry, cavalry and artillery—will attack fort after fort, countermine them and blow their plucky defenders into eternity. The bay, with the disabled Russian fleet being scuttled and blown up to keep the once proud warships from falling into the hands of the conquerors, will also be shown. For a time Thompson & Dundy feared that the Russians would hold out all

summer, and that their plans which had been entirely completed even to the building of the scenery and contracting with the Japanese and Russian troops, would fall through, and consequently the joy when dispatches confirmed Port Arthur's fall. Frederic Thompson, of the firm, has been working for months on the plans for "The Taking of Port Arthur," and all his ingenuity has been expended to make it the most realistic spectacle ever attempted at Coney Island.

Form what Mr. Seaver, president of the Al Fresco Amusement Co., which controls Al Fresco Beach, Peoria, Ill., says, the largest cities will be the only ones that will in any way be able to compare with the amusement resort at Peoria. The location is said to be the best in the country, having a beautiful water front of over 1,000 feet, seven acres of ground, with a fine grove, a 5c car fare from anywhere in the city by trolley, or 30 minutes by steamer. The river excursions will be a great help for the park as there are a number of large steamers that make Peoria their feature for the excursion business; besides the fourteen railroads that run excursions into the city, will in the future, feature Al Fresco Beach, their destination. With over 12,000 inhabitants to draw from, and no other place for the people to go, there is no reason why this resort will not be a big success, especially as the park has already contracted for over \$100,000 in improvements. The general idea and plans will be on the order of Luna Park, Coney Island, and while not so large, will have the best attractions and carry out the lighting features to a great extent. Contracts have been closed for the Figure 8, Merry-Go-Round, Miniature Railroad, Ferris Wheel, Penny Arcade, Shooting Gallery, Circle Swing, Ball Room, Restaurant, Bowling Pavilion and many other smaller attractions, and by the opening time, May 25, it is safe to say that Peoria will have a park that will rank among the big ones. The park was to be opened last season, but owing to the car line not getting the track-extended none of the amusements were installed, but the resort was run as a bathing beach, the Coney Island of the west, which is rightly named, on account of the fine beach equalling the Eastern resorts. The steamers were the only transportation to be had, but with these the crowds were beyond expectations, and hundreds were turned away for want of capacity to handle them. With a park as contemplated for the coming season the steamers as well as the car line will be taxed to their fullest capacity. Mr. Seaver says that being side to place contracts with the largest and best features is not entirely on account of the great opportunities offered, but a great deal of credit is given to the fact that The Billboard was the medium that placed the opportunities before the proper parties, and with but three insertions the above was accomplished. In contrasting with the free transactions the best results have been secured through the columns of this paper.

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Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels. Jacksonville—Phoenix Park, H. W. Stone; Crystal Roof Garden. Pensacola—Kuffler's Park, V. J. Vidal. Ybor City—DeSota Park.

FLORIDA.

Atlanta—Grant Park; Piedmont Park; East Lake Park; Lakewood Park, T. M. Poole; Ponce de Leon Park, William Sharp. Augusta—Monte Sano Park, Geo. H. Conkllu; Lake View Park, Geo. H. Conkllu. Cedar town—The Summer Theatre, J. C. Knight, Jr. Columbus—Gourti House Park; Wildwood Park, E. P. Springer; North Highland Casino, Peterson & Springer. Gainesville—Chattahoochee Park Casino, North Georgia Railway Co. Macon—Crump's Park, Bruce Conquer. Mobile—Monroe Park Theatre, Mike McDermott. Rome—Mobile Park, Walter Tom Swann. Savannah—Tivoli Park; Thundrebolt Park, Savannah St. Ry. Co.; Tybee Beach.

GEORGIA.

Alton—Al Fresno Park, Vernon C. Seaver. Alton—Rock Spring Park, J. T. Porter. Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn St., Chicago, Ill. Belleville—Fay Ground Park, Dr. W. Fargo; Huff's Park, J. L. Wallrapp; Budweiser Gardens, Edmond Soraghan. Bloomington—Houghton Lake Park, Matt Kessel. Cairo—Sportsman's Park, P. C. Scullin, mgr. Calumet—Houghton Co. St. R. R. Park; Edgemont Park, J. S. Shallcross. Cartersville—Electric Park, H. T. Semlock. Champaign—West End Park, M. Kessell, care Garrick Theatre, Chicago, Ill. Chicago—Blismark Park; Water Chute Co., W. Stricker; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, A. Russell; Hillinger's Garden; Manhattan Beach; Sharp-shooter's Park, J. W. Bush; Kuhn's Park, E. Poden; Coliseum Garden, S. Spalding, 135 Adams st.; Marion's Park; River View Park. Decatur—Fairview Park, C. H. Lewis, prop., Harry McCoy, mgr. theatre. Dixon—Godney's Park, W. W. Jones; Higgins' Park, Wm. Higgins; Pleasure Park, J. E. Parsons; Assembly Park, H. A. McClera, secy. Danville—Wayside Park, Matt Kussell, Syd. Sylvestor, mgr. East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband. High National Park; Street Railway Park. Galesburg—Summer Garden, Earl Conen; Highland Park. Granite City—Horse Shoe Lake Park, J. T. Porter.

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INDIANA.

Anderson—Riverside Park, W. H. Moore, mgr. Connorsville—Elmhurst Park, Chas. Hartline. Indianapolis—Fairbank Park, W. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. B. R. Co.; Springlake Park, Will D. Marine. Easton—Riverside Park, Ft. Wayne R. R. Co. and Maurice Hartford. Eaton—New Park, H. Clifton. Elkhart—Island Park, F. S. Timmons, Main st. Evansville—Muskier Park, F. Hurt, Toledo, O.; Cook's Park Theatre, F. J. Siefert, prop., Harry Laurence; Street Car Park, Fort Wayne Traction Co.; West Heights Park Theatre, Chas. R. Stinson, les., A. J. Campbell; Oak Summit Park, Evansville St. Ry. Co. Jeffersonville—Forest Park, Cunningham; Warder Park. Kckomo—Athletic Park, Kokomo Ry. & L. Co. Lafayette—Woodland Park. Lafayette—Tuxedo Park, J. C. Christian. Legansport—Cedar Island. Madison—Beech Grove Park, C. R. Johnson. Michigan City—Washington Park, Albert Cook; Chiganey Beach. Mishawaka—Central Park. Muncie—West Side Park Casino, Louia A. Harvey and Harry Lowe. Montpelier—Pyle Park. New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., M. Kussell, mgr. theatre. Peru—Boyd's Park, J. A. Erwin. Richmond—Highland Park, C. L. Davis. Sellersburg—Glen Ellen Park, L. Schneek. South Bend—Spring Brook Park, J. M. Smith; Auditorium. Terre Haute—Riverside Park, F. Stelmun; Lake View Park, Terre Haute Amusement Co. Vincennes—Electric Park, Ben S. Kellogg. Warsaw—Winona Lake. Washington—Street Railway Park.

IOWA.

Boone—Whitecomb Park, G. J. Prescott. Brighton—Brighton Park. Burlington—Ehner's Park, C. Ehner; Ferris Wheel Park; Madison Avenue Park, P. W. Bollen. Cedar Rapids—Athletic Park, G. K. Barton. Clear Lake—Whitaker's Covered Dock, I. Whitaker. Clinton—Sans Souci. Council Bluffs—Lake Manawa, W. S. Dimock. Davenport—Prospect Park; Scheutzen Park. Des Moines—Ingersoll Park, F. Buchanan. Dubuque—Stewart's Park; Rhouburg Park; Nutwood Park; Union Park, Union Electric Co. Ft. Dodge—Oleson Park, M. J. Haire; Riverside Park. Ft. Madison—Ivanhoe Park, D. A. Morgan. Keokuk—Hubbenger Park, Matt Kussell; Casino Theatre, E. Jaeger, Jr. Muscatine—Citizens' Railway Park. Sioux City—Riverside Park, E. L. Kirk, mgr.; O. Martell, mgr. theatre. Spencer—Arnold Park, W. B. Arnold. Waterloo—Sans Souci Park, L. S. Cross; Cedar River Park, L. S. Cross.

KANSAS.

Atchison—Forest Park, Atchison Ry. Light & Power Co. Baxter Springs—Reennon Park, C. E. Collins. Leavenworth—Electric Park, Sparks & Flske Amusement Co. Parsons—Glenwood Park, N. T. Anderson. Pittsburg—Forest Park, W. W. Bell. Topeka—Winwood Park, F. G. Kelly; Garfield Park, H. E. Barnes.

KENTUCKY.

Ashland—Cliffside Park, N. S. Smith. Bowling Green—Massey's Springs, J. Massey & Son; Chameleon Springs, Mr. Kinser; Chalybeate Springs; Sweet Springs Pavilion, J. S. Shallcross. Dayton—Manhattan Bathing Beach. Louisville—Woodland Grove, F. Stephens, prop.; Bille Robinson, mgr., 614 E. Kentucky st.; Jockey Club Park, M. J. Winn; Fountain Ferry Park, T. Laudencia, mgr., G. H. Hackstadt, amusement mgr.; Phoenix Hill Park, W. Zable; Riverview Park, Col. Lnm Simons; Hamner; Bonleverd Park, Louisville Amusement Co.; Ninaweb Park, Summers Bros. Ludlow—Lazoon, J. J. Weaver. Maysville—Electric Park.

LONG ISLAND, N. Y.

Amthysville—Lyceum Theatre. Babylon—Lyceum Theatre. Bridgehampton—Atlantic Hall. Center Moriches—Ennis Hall. East Hampton—Clifton Hall. Greenport—Auditorium Theatre. Huntington—Opera House. Good Grounds—Union Hill. Northport—Union Opera House. Riverhead—Riverhead Hall. Rockaway, L. I.—Delming's Casino. Rockaway Beach, L. I.—Seaside Casino. Southampton, L. I.—Agawam Hall.

LOUISIANA.

Baton Rouge—Battle Park Casino, Frank F. Miller. Crowley—Levy Park. Monroe—Summer Garden, A. S. Kuhn.

Highwood—Fort Sheridan Park, H. Charles Wilson. Inka—Rose Lake Park, J. J. Schoofield. Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher. Kankakee—Electric Park, C. W. Bunnell. Marion—Electric Park, H. F. Senlock. Moline—Prospect Park, J. F. Laidner. Paris—Reservoir Park, H. Dollarhide. Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; Central Park, Al. Freaco Beach, V. C. Seaver, 86 state st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospects Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru—Concordia Garden. Quincy—Baldwin Park, Mrs. T. S. Baldwin. Rockford—Harlem Park, Rockford and Interurban Ry. Co.; Chautauqua Park, F. Burt, Toledo, O.; Harlem Park; Black Hawk Watch Tower, James F. Lardner. Rock Island—Watch Tower Park. Springfield—Dolling Park, Robert L. Dolling; Mildred Park, Heena and Bunnell. Spring Valley—Webster Park, Wm. R. Robinson. Streator—New Electric Park, Capt. G. H. Peabody.

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LOUISIANA.

Baton Rouge—Battle Park Casino, Frank F. Miller. Crowley—Levy Park. Monroe—Summer Garden, A. S. Kuhn.

New Orleans—City Park, Park Commissioners; West End, Jas. J. Cochran; Athletic Park, Southern Amusement Co., propa., Chas. E. Davis, mgr.; Seaside Railway and Midway, G. W. Preston; Audouin Park.

MAINE.

Bangor—Riverside Park, J. J. Flynn, agt. Bar Harbor—Athletic Park, C. E. Lindall. Bath—Merry Meeting Park, New England Populace Co., les. Biddeford—Old Orchard Park, Mr. Gorman. Brunswick—Merry Meeting Park, L. B. & B. Co. East Auburn—Lake George; Lake Auburn Park, Arthur O'Leaham. Madison—Lakewood Park, H. S. Sweet. Old Orchard Beach—Seaside Park, Main Investment Co., Ltd., propa., W. G. Smith, mgr. and gen. mgr. Portland—Innwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Goding; Riverton Park, E. A. Newman, mgr.; J. W. Gorman, 180 Tremont st., Boston, Mass., booking mgr.; Cape Cottage Park, E. V. Phelan. Skowhegan—Lakewood Grove Park.

MARYLAND.

Arlington—Electric Park, A. Fenneman. Baltimore—Hollywood Park, Schanberger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grand Stocking; Electric Park, H. Fenneman; Godey's Blue River Park, F. Emmett; Tulestree Beach, Tulestree Co.; River View Park, M. J. Fitzsimmons; Kirby's Park, J. E. Kirby; Kline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gymn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Edw. Booth Beach, near Baltimore, via Queen Anne's Ry.; Ferry Bar, Geo. Kahn; Bunn's Summer Garden; Kiefer's Park, Middle River; Hoffman House Casino, Liberty Road, H. P. Morehead. Chesapeake Beach—Chesapeake Park. Cumberland—Narrows Park Pavilion, Wm. McCray. Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald. Frederick—Athletic Park. Hagerstown—Ven Mar Park, J. L. Crout. Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, Trimmer's Amusement Co.

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith. Attleboro—Talapuega Park, Joseph J. Flynn, agt. Auburndale—Normbega Park, C. Alberte. Berkshire—Berkshire Park, Street Railway Co. Boston—Point of Pines, W. H. O'Neill; City Point Pavilion, W. H. O'Neill; Normbega Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion. Brockton—Highland Park, J. J. Flynn, agt. Bryantville—Maple Grove. Cambridge—Charles River Park, F. L. Howe. Dedham—Westwood Park, J. J. Flynn. Easthampton—Pleasant Park. Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps. Fitchburg—Whalom Park, W. W. Sargent. Gloucester—Long Beach, J. J. Flynn, agt. Haverhill—Pines Park, J. J. Flynn, agt. Holyoke—Mountain Park, W. E. Hill; Springdale Park. Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr. of theatre. Lexington—Lexington Park, J. I. Benson. Lowell—Canobie Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park. Lynnfield—Suntag Park, R. G. Stowell. Marblehead—Seaside Theatre. Marlboro—Lake Chauncy, A. F. Wilton. Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Bros. Milford—Lake Nipmuc Park, W. L. Adams. Mendon Park, E. W. Goss. Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay. Nantasket Point—Coney Island of the East, Jas. Jefferys. New Bedford—Pope Beach, Jas. Smith; Marine Park, J. J. Shannon; Lincoln Park, I. W. Phelps; Lake Side Park, Brockton, Middleboro & New Bedford St. Ry. Co. Newburyport—Mum Island, Citizens' Electric St. Ry. Co., mgrs.; J. J. Flynn, agt.; Sallsbury Beach, Haverhill & Amesbury St. Ry., mgrs.; J. J. Flynn, agt. North Adams—Hoosac Valley Park, J. J. Flynn, agt. Orange—Brookside Park, Orange St. Ry. Co. Palmer—Forest Lake Park, J. J. Flynn, agt. Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs.; P. J. Casey, mgr. Park Theatre; Lee Pleasant Park, E. L. Vanderburg; Pon-tiuse Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Plymouth—Mayflower Grove Park, Maurice Brown, representative. Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill. Salem—Salem Willows, J. W. Gorman. South Boston—Pavilion, W. H. O'Neill, Point of Pines, Mass., mgr. South Framingham—Lake Washington Park, John McNamara, 603 Wash. st., Boston, Mass.; Wayside Park, J. W. Gorman, les.; R. L. Norman, mgr. Spencer—Lashaway Park. Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co. Taunton—Talapuega Park, J. J. Flynn; Nippen Hook Park, D. F. Lohan; Sabatta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs. Wakefield—Quannapowitt Park, C. W. Eddy; Wakefield Park. Webster—Berkshire Park. Westberg—Lake Chauncy, H. O. Garfield. Westfield—Varnoco Park. Woburn—Pinehurst Park, S. Edger Whitaker. Worcester—Lincoln Park.

MICHIGAN.

Battle Creek—Lake View Park; Gagac Lake, Gagac Lake Resort Association, Ltd., J. D. Wilson. Bay City—Wenona Beach Park, L. W. Richards. Detroit—Palmer's Park, Emil Imhoff; The Second Park, Frank L. Peddie; Beller's Riverside Park; Bennett Park.

Dowagiac—Silver Beach, Drake & Wallace, propa.; F. E. Howe, mgr. Flint—Thread Lake Park, Will J. Currier. Grand Lodge—The Seven Islands, J. S. Mudge. Grand Rapids—Ramona Park; Reed's Lake; North Park; John Bull Park; Godfrey's Park, Chas. Godfrey. Houghton—Highland Park, J. H. Oakley; Lake View, Cashin, Sain Mittenhal. Jackson—Wolf Lake Casino, Dean Seaboldt. Kalamazoo—Casino Park, Baird & Daken. Lansing—Grand Lodge Park; Leadley's Park; Haslett Park; Waverly Park, Waverly Park Co., propa. Marshall—St. Mary's Lake, Mr. Crosby. Monroe—Johnson's Island Park, G. J. Nahl. Muskegon—Lake Michigan Park, Muskegon Traction & Lighting Co., propa.; W. K. Reynolds. Port Huron—Lakeside Park. Saginaw—Riverside Park, L. W. Richards; Jefferson Theatre, Hamford & Marks. St. Joseph—Silver Beach, F. Howe, Dowagiac, Mich. South Haven—Midway Park, Edward Payne. South Haven—Turbina Park, H. B. Parker.

MINNESOTA.

Eveleth—Ely Lake; Miller's Pavilion. Fairmont—Hanni's Silver Lake Park. Minneapolis—Interurban Park, 356 Temple Court; Lake Minnetonka; Lake Harriett. Owanka—Tepoca Park. Red Lake—Bennett's Pavilion, J. W. Siglets. St. Paul—Phalen Park, Jacob Barnett, les. and mgr.; Wildwood Park, Twin City Rapids Transit Co., propa.; H. M. Barnett, mgr.; Harriet Park, Queen City Rapid Transit Co., propa.; W. J. Held, gen. mgr.; Como Park, Jacob Barnett. White Bear Lake—Wildwood Park, W. H. Held; Lake Shore Park; White Bear Beach. Jackson—Livingston Park. Meridian—North Park, Meridian Light & Ry. Co., mgrs. Natches—Concord Park, Natches Amusement Co., mgrs. Scranton—Anderson Park Pascagoula St. Ry. & Power Co., mgrs. Vicksburg—Suburban Casino, owned by Vicksburg Ry. & Light Co., E. B. Booth.

MISSOURI.

Carthage—Midway Park; Lakeside Park. Joplin—Grand Falls Park, O. E. Hopkins, mgr.; W. H. Van Eaton, mgr. theatre; Olympia Park; Lakeside Park; Crystal Park; Lyric Park, O. A. Hopkins. Kansas City—Forest Park, J. D. Hopkins, gen. mgr.; Geo. Sellinger, res. mgr.; Independent ave. and Hardesty st.; Electric Park, Sam Benjamin. Nevada—Lake Park Springs, J. A. Tyler. Sedalia—Sedalia Park. Springfield—Springfield Railway Co.'s Park, F. Martiny; Dolling Park and Family Theatre, Ridd, J. Dolling. St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. Von Brant; Lake Contrary Park, E. B. Churchill; Crystal Park, J. J. Jackson; Casino Theatre. St. Louis—Hashagen's Auditorium, 2825 S. Broadway, Hashagen Bros.; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lempy Park, J. L. Waltrapp, mgr. theatre; Creve Coeur Lake, W. Maurice Tobin; Oakland Park; West End Heights, Ben Williams; Grand Avenue Park, Hashagen Bros.; Koerner's Garden, Edw. Rice; Hashagen's Park, Hashagen Bros.; Uhrig's Cave, McNear Bros.; Suburban Park, F. W. Innes, mgr., 306 Carlton Bldg.; Delmar Garden, Original DeKress Bros.; Amusement Co., P. O. box 939; Mannion's Park, Mannion Bros., propa., A. M. Cox, gen. bus. mgr.; Eclipse Park, Henry Grimm. Warrensburg—Pertle Springs, J. H. Christopher. Webb City—Lakeside Park, Southwestern Missouri R. R. Co., propa., F. M. Smith, mgr.

MONTANA.

Butte—Columbia Gardens, G. Foraythe. Great Falls—Black Eagle Park, Great Falls Street Ry. Co. Helena—Central Park—Mitchell Bros., les. and mgrs.

NEBRASKA.

Lincoln—Lincoln Park, Walworth & Fleming. Omaha—Krug's Park, W. W. Cole; Mullin's Park; Courtland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman.

NEW HAMPSHIRE.

Concord—Contoocook River Park, T. A. Albin. Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, theatre. East Tilton—Gardner's Grove, J. Ludsey. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massabesic—Lake Massabesic Park. Manchester—Island Park; Lake Park, J. I. Smith and Jos. Flynn. Pennacook—Contoocook Park. Salem—Canobie Lake Park, New Hampshire Traction Co.; Haverhill, Mass., J. W. Gorman, theatre.

NEW JERSEY.

Atlantic City—Porteusque Theatre, James E. O'Brien. Tillyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Godlee; Ocean Pier; Harry D'Esta; Savoy Theatre, Humbley & Moore; Helwig's Pier; American Garden; Columbia Garden; Virginia Beach; Young's Pier, J. L. Young, propa.; J. A. Willard, gen. dir.; Harry D'Esta, theat. rep.; Steel Pier, Mr. Howell; Auditorium Pier, Geo. Tillyou. Bayonne—Washington Park, G. B. Maxwell. Bridgeton—Tumbling Dam Park, H. D. Tyler. Camden—Electric Park, M. W. Taylor. Cape May—Sewell's Point, M. Rudy Heller. Elizabeth—Elder's Park, H. Hughes. Gloucester—Empire Pavilion, J. E. O'Brien. Keyport—Broadway Park. Little Falls—Ryle Park, Edw. Baulon. Long Branch—Pleasure Bay Theatre, F. K. Albin. Millville—Union Lake Park, H. L. Tyler. Newark—Electric Park, C. A. Dunlap; Roseville Park; Olympic. New Brunswick—Riverside Park, Brunswick Traction Co. Orange—Highland Park, W. N. Miller. Paterson—Idlewild Park, E. Aberton, 27 Fair st.; Passaic Falls Park, H. Bouclere; Olympic Park.

Perth Amboy—Old Homestead Park, L. J. Underhill. Phillipsburg—Cedar Park. Pitman Grove—Alycon Park, G. N. Carr. Plainfield—Galvin's Park, J. A. Galvin. Sea Isle City—Ocean Pier, M. Budy Heller. Signac—Grotto Park, H. Bouclere. Trenton—Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McLaughon. Westfield—Galvin's Park, J. A. Galvin. West Orange—Eagle Park, John Cox; City View Pavilion, John Cox.

NEW YORK.

Albany—Lagoon Island, J. F. Weber; Kinderhook Park; Weber's Park; Electric Park, E. M. Robinson; Island Park, F. Bernstein. Binghamton—Casino Park, J. P. E. Clark; Rose Park, J. P. E. Clark; Elm Garden, Cooksou & Raymond. Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park; Lagoon Island, J. F. Weber; Steeplechase Park, G. C. Tillyou; Chutes Park, Luna Park; Thompson & Dunly; Dreamland; North Beach, Percy G. Williams. Buffalo—Athletic Park; Helen's Park; Crystal Beach, J. E. Rebstock, gen. mgr.; B. M. Garfield, amusement mgr.; Elmwood Park; Idlewild Park, B. M. Garfield, 413 Pearl St. Caldwell—Lake George Park, Kintzing & Brown. Carrollton—Conneaut Lake Park, J. Wallace Clinton. Charlotte—Ontario Beach Park, Ed. T. Griffin. Corning—Bronson Park; Painted Post Park. Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson. Dunkirk—Central Park, Frank Melville, N. Y. Elmira—Rochester's Glen, W. W. Cole; Eldridge Park, Enoch Little; Queen City Gardens, M. L. Sullivan. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y. Ft. Erie, Ont.—Beach, W. Wharton. Fredonia—Central Park, Frank Melville, N. Y. Glens Falls—McGregor Park, J. Donahue. Jloversville—Mountain Lake Park, J. Wood; Sacandaga Park, C. H. Ball. Irondequoit—Seebreeze Park Pavilion, Frank Koch, prop. Ithaca—Hewitck Park, R. A. Post; Frank Melville, New York, booking agt. Jamestown—Celeron Park, Jule Delmar. Middletown—Midway, Lewis Wood. New Rochelle—Glen Island, J. H. Urrin, prop.; Myndert Starrin, mgr., J. W. Price, amuse. mgr.; Dillon Park, J. W. Wynore, gen. mgr.; M. J. Leonard, amuse. dir. New York—Lion Palace Roof Garden; Manhattan Casino, 8th and Central ave.; Terrace Garden; Bergen Beach, Bergen Beach Amusement Co. North Beach—North Beach Co.'s Juplin's Casino. Oloott—Oloott Beach, International Traction Co., H. C. Ferren. Olean—Riverside Park, C. C. Morlan. Oneida—Sylvan Beach, M. Vavara; Citizen's Park, J. P. Loughlin. Ontario Beach—Casino Pavilion, Chas. Spencer. Painted Post—Bronson Park. Poughkeepsie—Shady Lake Park, E. E. Hirsch. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park; Glen Haven, B. E. Wilson. Rye Beach—Famous Rye Beach Park, Channey & Co.; St. Ry Park. Salamanca—Island Park, J. J. Inman. Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Heffernan, prop.; W. Cohn, booking agt.; Kaydross Park. Seneca Falls—Seneca Falls Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Staten Island—Midland Beach Theatre, A. Hergenhan. Sylvan Beach—Sylvan Beach Midway, Dr. M. Cavana. Syracuse—Iron Pier Park, Tom McAvoy, mgr.; Doyle Bros., propa.; Lake Side Park, L. J. Carrollo; Elmwood Park, J. Dunfee; Lake Onondaga Park, M. S. Robinson; Electric Garden. Troy—Lagoon Island, J. F. Weber, prop. and mgr.; D. C. Davors, agt. mgr. Utica—Utica Park, H. B. Radcliffe, care of Mangion House; Summit Park, W. B. McCallum; Casino Park, Fritz Band.

NORTH CAROLINA.

Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex. Charlotte—Latta Park, Will A. Peters. Goldsboro—Herman Park, city management. Greensboro—Lindley Park. Hendersonville—Picken's Park. Raleigh—Pullen Park. Washington—Riverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO.

Alliance—Lake Park, Lake Park Am. Co. Akron—Lake Side Park, H. A. Hawn; Springfield Lake Park, John E. Hill and Fred Bruner; Germania Park, Chas. Roth; Silver Lake Park, Will Lodge. Bucyrus—Seecalum Park, H. Shunk. Cambridge—Summer Park, H. B. Marston. Canton—Meyers' Lake Park, T. K. Albaugh. Cedar Point—Park. Celina—Celina Park. Caylon—Ruggles' Beach, C. S. Ruggles. Chillicothe—Electric Park, Ion Carroll, mgr. Cincinnati—Blennerhasset Bathing Beach; Rehrath's Park, Frank Rehrath; Manhattan Beach; Elkwood Park, Gus Belag; Krollman's Garden; Chester Park, I. M. Martin; Zoological Garden, Sol Stevens, mgr.; Cincinnati Zoological Co., propa.; Queen City Bathing Beach, W. F. Kroger; Coney Island, W. E. Clark; Glen Park; Woodside Island Park, Frank Witte, 30 E. Eighth st.; Lagoona, J. J. Weaver, Ludlow, Ky.; Monarch Park, Kripper & Nicholson; Dreamland Park, Robert Walters, agt. Cleveland—Garden Theatre, C. Lamarche; Manhattan Beach, O. R. Goodyear, secy. and gen. mgr.; B. L. Rice, agt. mgr.; Hainforth's Gardens; Seaside Park, Frank P. Spellman; Euclid Beach Park, Humphreys Bros.; Herron's Pond, Messrs. Salen, Mintz and Tate; Forest City Park, Humphreys Bros.; Chippewa Lake Park, W. & L. E. R., John Kingsborough; Euclid Ave. Garden Theatre, Max. Faethenbauer. Clyde—Cedar Point Park. Columbia—Ean Claire Park, Columbia Electric. Columbus—Schaefer's Garden Theatre, Frank Schaefer; Columbus Zoo Co., Wm. Elbright; Collins' Garden, Philip Collins; Oentangy Park, Will J. Dusenburg.

Conneaut—Lake View Park, Hayward Estate. Cuyahoga Falls—Silver Lake Park, Wm. R. Lodge. Dayton—Fairview Park; Lucas Grove Park; Lakeside Park, J. A. Kirk. Defiance—Island Park. Delaware—Stratford Park, F. J. McDonough. Dennison—Interurban Park, F. J. McDonough; Island Park, Edward McClelland. East Liverpool—Rock Springs Park, J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre. Fostoria and Findley—Reeves' Park, F. W. Adams. Galion—Seecalum Park, Frank Burt. Hamilton—Ludendwald Park, J. W. Foster; Woodside Island Park, Frank Witte. Huron—Rye Beach Resort, W. Bruns. Ironton—Beechwood Park, A. Thuma; Clyffeside Park, N. S. Smith. Kent—Electric Park, J. V. Carruthers. Kenton—Idlewild Park; Reeves' Park. Lima—McCullough's Lake Park, G. M. McCullough; McClellan's Park, L. H. Cunningham. Lorain—Century Park, Ault & Grant. Ludlow Falls, Miami Co.—Ludlow Falls Park, K. G. Furnas. McArthur—Lake Alma Park, Geo. W. Shockley. Mansfield—Casino Park, E. B. Endly; Sherman Helmenan Park, E. R. Eudly; Elmwood Park. Marion—Cedar Point. Marietta—Buckeye Park, Capt. E. W. Webster. Mt. Vernon—Lake Hlawatha Park, E. T. Sellg, mgr.; W. N. Severn, mgr. theatre. Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Charles Summer Stables. New Philadelphia—Rummel's Grove Park, Tuscarawas Traction Co., les., Wm. Akina, mgr.; Bass Island Park. Niles—Avon Park, Joseph Weas. Norwalk—Willow Brook Park. Oak Harbor—Locust Point Grove, E. B. Soncrant. Oakley—Monarch Park, Krippner & Nicholson. Perrysburg—Eden Park. Piqua—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, C. C. Sank. Plymouth—Seaton's Park, S. S. Seaton. Portsmouth—Millbrook Park, St. Ry. Co. Put-in-Bay Island—Palm Beach, Mrs. I. C. Morley. Richwood—Veruna Park, L. Miller. Sandusky—Cedar Point, G. A. Boeckling. South Columbus—Shaefer's Garden Theatre, F. Schaefer. Springfield—Spring Grove Park, E. F. Martiny. Steubenville—Altmont Park, F. C. Workman; Staunton Park, T. S. Mollenst. St. Mary's—Sana Souci Park, F. S. Schmidt. Tiffin—Meadowbrook Park; Riverview Park, J. W. Bowman. Toledo—Bellevue Park, J. W. McCormick; Hanner's Park, L. Hanner; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kilzer. Vermilion—Shaddock's Lake Park, C. P. Whal. Wellston—Lake Alma Park, C. P. Davis. Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Abon Park, Jas. W. Weiss. Zanesville—Maplewood Park; The Farm, Harold Kelly; Abon Park, Jos. W. Weiss. Zanesville—Gant Park, M. S. Gauder.

OKLAHOMA TERRITORY.

Oklahoma City—Riverside Park; Delmar Gardens, Joseph Marre and John Simpson; Colcord Park, Col. C. F. Colcord; Military Park, J. Paul Jones and I. M. Putnam.

OREGON.

Pendleton—Nelson Park, H. Nelson. Portland—Fir Grove, Leondor Bros.; Shields' Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA.

Allentown—Rittersville Park, M. Rudy Heller. Dorney's Park, F. S. Kinsey; Rittersville Park; Manhattan Park; Willow Grove Park. Altoona—Lakemont Park, American Street Ry. Co., owners; S. S. Crane, gen. mgr.; Wopsonook Park (near Altoona), Wopsonook Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa. Beaver Falls—Junction Park, Gaylord Thompson, mgr.; Frank Melville, New York, booking agt. Berwindsale—Mariposa Park, A. L. Pierce. Bradford—Clarksdale Park; Rock City Park. Bradford—Clarksdale Park, Beaver Valley Traction Co. Brighton—Junction Park, Beaver Valley Traction Co. Butler—Alameda Park, F. Melville, booking mgr., New York City; W. H. Pape, supt.; T. Kershaw, res. mgr. Cambridge Springs—Hotel Rider Summer theatre. Carlisle—Cave Hill Park. Chambersburg—Wolf Lake Park. Chester—Lindenthorpe Park. Center Square—Central Park, Will C. Sten. Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Place of Amusement. Clearfield—Clearfield Park, R. H. Shaw. Conneaut Lake—Exposition Park. Easton—Oakland Park, J. G. Honecker; Island Park; Bushkill Park, Northampton Traction Co., propa., Tom Hay, mgr. Erie—Grove House Park, Four-Mile Creek, H. T. Foster; Waldamer Park, Thos. Maloney, mgr.; F. Melville, New York, booking agt. Greensburg—Oakford Park, M. A. Coffin, mgr.; Frank Melville, New York, booking agt. Harrisburg—Paxtang Park, F. M. Davis; Reservoir Park; Midway Park. Jeannette—Oakford Park, M. A. Coffin, mgr.; F. Melville, New York, booking agt. Johnstown—Roxbury Park, H. G. Barclay; Valley Park Summer Theatre. Latrobe—Latrobe Park; Woodlawn Park. Lancaster—Conestoga Park; New Woolworth Roof Garden, Capt. J. B. Peoples; Rocky Springs Park. Lebanon—Pennsylvania Park, A. M. Patch; Mount Getzeta Park, I. M. Butler. Lock Haven—Ayres Park, J. Ratgarber. McKeesport—Versailles Park; Olympia Park, J. P. Harris. Mauch Chunk—Manilla Grove, Tamaqua and Lansford Traction Co. Meadville—Oakwood Park, Meadville Traction Co. Monongahela—Manongahela Valley Driv. Park; Eldora Park. Newcaste—Cascade Park, Pennsylvania & Mahoning Valley St. Ry. Co., mgrs.; F. Melville, New York, booking agt. Norristown—Plymouth Park, J. Flannaway. Oil City—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Verbeck.

Philadelphia—Willow Grove Park, C. F. Weaver; Chestnut Hill Park, H. B. Anchy; Washington Park on the Delaware, W. J. Thompson; Torrensdale Park, D. Snider; Fox Chase Park, J. Churchill; Woodside Park, Brinton & Brosius; Washington Park; Central Park, Paul Ulrich.

Pittsburgh—Calloway Park, A. S. McSwigan; Southern Park, A. S. McSwigan; Oswood Park, A. S. McSwigan; Kenwood Park, Pittsburgh Steeplechase and Amusement Co.; Farmers' Bank Bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligonier Valley R. R.; George Seufft; Alliquippa Park; Duquesne Gardens, Garden Co., 604 Frick Bldg.; Highland Park Zoo; Hingling Rock Park, Ralph E. Chaner.

RHODE ISLAND.

Newport—Freebody Park, P. Sheedy; Eaton's Beach. Providence—Boydens Heights, R. I. Amusement Co.; Chestnut Grove Park, Chas. A. Potter; Roger Williams Park; Narragansett Park, A. H. Moore; Crescent Park; Park Theatre, Walter J. Plummer; Rocky Point Excursion Grounds, R. A. Harrington. Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA.

Charleston—Isle of Palms, Jake Wells; Chicora Park. Columbia—Myatt Park, J. Fred Lees; Casino, Smithfield & Brown; Eau Claire Park, Columbia St. Ry. Co.

TENNESSEE.

Bristol—Clifton Park, Oliver Taylor; Fairmount Park. Chattanooga—Olympia Park, J. A. Dakin; Oxley Zoo. Jackson—Highland Park, Woerner & Techfield; Marlowe Theatre. Knoxville—Chilhowe Park, E. R. Roberts; Magnolia Park. Memphis—Hopkin's East End Park, H. B. Morrison; Bijou Theatre. Nashville—Natural Park; Shelby Park; Glendale Park, Y. C. Alley.

TEXAS.

Anstett—Watter's Park; Hyde Park Theatre, Besorser & Griffith. Bryan—Kernol's Park. Dallas—Oak Lawn Park; Cycle Park and Family Theatre, C. R. McAdams. Denison—Woodlake Casino. El Paso—Hoof Garden, Oscar Handler; Washington Park, Fred C. Lemly; Sans Souci Park, G. W. Dalley, prop. Ft. Worth—Grueewald's Park, P. C. Gruenewald; Herman Park, Julius Boethe; Lake Erie Park and Pavilion, F. M. Haines; Tyler's Lake. Gatesville—Confederate Park, W. D. Johnson. Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey. Laredo—Loma Vista Park, C. F. Yeager. LaPorte—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex. Midway between Temple and Belton—Amusement Park, H. A. Stewart. Mineral Wells—Vicky Summer Theatre. Fort Lavaca—Port Lavaca Pier and Casino, Harry Hedan. San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth. Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex. Seaboard—Palms Park, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex. Texarkana—Ohio Springs Park, Texarkana Electric St. Ry. Co. Waco—West End Summer Theatre, Jake Schwartz.

UTAH.

Ogden—Glenwood Park, C. H. Kirchner. Castilla—Castilla Hot Springs, J. Meyers. Salt Lake City—Lagoon Park, J. Bergerman; Salt Palace, Meyers; Saltair Beach; Childer's Park, Max A. Peters; Utahna Park, W. E. Gourley.

VERMONT.

Bellows Falls—Barber Park, J. E. Bresnahan. Barre—Granite City Park; Castle Park Theatre, J. D. Ossola.

VIRGINIA.

Buckroe Beach—Casino, J. V. Bickford. Danville—Reservoir Park Casino, J. Wells, mgr.; A. Jenkins, bus. mgr.; Electric Casino, C. W. Itey. Fair Oaks—Fulton Park, Fulton Park Amusement Assn. Hampton—Buckroe Beach Park. Newport News—Warwick Casino, J. Adams. Lynchburg—Hillview Park, J. A. Wells, sole mgr.; A. Jenkins, bus. mgr.; City Park and Zoo, E. C. Itey. Norfolk—Buckroe Beach Casino, C. W. Rex; Ocean Midway, J. M. Livingston, 211 Citizens' Bank Bldg.; Pine Beach, C. N. Itey. Ocean View—Ocean View Casino, J. Wells. Petersburg—Pine Beach, M. L. Semo. Pine Beach—J. H. Livingston, 211 Citizens' Bank Bldg., Norfolk, Va. Fitney Beach—Imperial Theatre, C. W. Rex. Portsmouth—Columbia Park. Richmond—Broad Street Park; Main Street Park; Athletic Park; West End Electric Park, H. H. Hartzell; Casino Park, Jake Wells; Chimborazo Park, H. H. Hartzell; Reservoir Park, Jake Wells; Westhampton Park, Jake Wells; Forest Hill Park, Jake Wells, mgr.; H. H. Hartzell, secy. and treas.; Seven Pines Park, Jake Wells. Roanoke—Mountain Park Casino, J. Wells, sole

mgr.; A. Jenkins, bus. mgr.; Electric Park Casino, Jake Wells. Staunton—Highland Park, J. F. Byrd. Virginia Beach—Seaside Resort, J. H. Livingston, Norfolk, Va.

WASHINGTON.

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park. Spokane—Cour D'Alene Lake Resort, Ad. Kirchner; Natatorium Park. Tacoma—Shields' Park, Edward Shields. Walla Walla—Shields' Park, Itamas & Nelson. PARK LIST—set wk 14—... FIVE—SLUG—TWO—

WEST VIRGINIA.

Belva—Beech Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va.; Beechwood Park. Chester—Hock Springs Park, J. H. Maxwell. Clarksburg—Union Park, F. E. Moore, mgr. Fairmont—Fairmont Park. Huntington—Cliffside Park, J. E. Gallick; Camden Park, Jno. Graham. Parkersburg—Terrapin Park. Wheeling—Wheeling Park, Wheeling Park Assn., props.; C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park. Wheeling—Luna Park. Wheeling Amusement Co.

WISCONSIN.

Appleton—Brighton Beach (Lake Winnebago) Herbert A. Kline. Dartford—Terrace Park. Green Bay—Hagemester Park, G. A. Walter; Street Railway Park. Janesville—Electric Park, Clarence Burdick. Kenosha—Central Park, Peter Steinbeck. Lake Monona—Park. Lake Winnebago—Boughton Beach, Herbert A. Kline. Madison—Lake Park, Prof. F. W. Kehl. Marinette—Lakeside Park, L. J. White. Milwaukee—Lambert Park, Philadelphia Toboggan Co., les; Schlitz Park, Geo. Schubert. Blatz Park; Palmet Whitefish Bay Resort, H. Knopker; Oakland Park. Oshkosh—Electric Park, E. E. Downs. Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

CANADA.

Berlin—Bridgeport Casino. Grantford—Agricultural Park, W. B. Sherman; Sherman Park; Monawk Park, J. D. Egan & Geo. Phillips; Galt Park. Gananque—Lake Ontario Park, D. P. Branigan, mgr.; McMahon & Lee, amusement mgrs. Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton. Kingston—Long Island Beach; Lake Ontario, D. B. Branigan, mgr.; McMahon & Lee, amusement mgrs.; Long Island Park, J. J. Brophy. London—Aue Park, A. E. Carr; Springside Park; Queen's Park. Montmorency—Montmorency Falls, J. W. Baker. Montreal—Averside Park, Max Bachman, mgr.; A. E. Reed, amusement mgr.; Summer Park, Leveille & Lajoie; Victor Park. Ottawa—Britannia-on-the-Bay, J. E. Hatcher, sup't. St. By. Owen Sound—Lionel Royal Park, J. M. Walsh, amuseo-exposition park, P. P. Legare, sandwich-lagoon park, B. H. Rutnwell, 50% Chamber of Commerce, Detroit, Mich. St. John—Rockwood Park, Raverview Park and Seaside Park, St. Hy. Co. St. Thomas—Punnett Lake Park, Geo. Stacey. Toronto—Manila's Park, McMahon & Lee, amusement mgrs., M. L. Soumon, mgr.; Island Park; Muir Park, Wm. Bauks. Winnipeg—Exposition Park; Sherman's Garden, W. B. Sherman; Elm Park; Silver Park, H. P. Hammett, mgr.; T. H. Norris, amusement mgr. Woodstock, Ont.—Fairmont Park.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

CALIFORNIA.

Fresno—Cumberland Presbyterian Church Gen. Assembly, May. Hanford—A. O. U. W. Gr. Lodge Con. Mch. — C. T. Spencer, 66 Flood Bldg., San Francisco, Cal. San Francisco—American Christian Missionary Society Con. Aug. 17-21. Benjamin L. Smith, Y. M. C. A. Bldg., Cincinnati, O. San Francisco—State Retail Hardware Con. Mch. 1.

COLORADO.

Denver—American Osteopathic H. L. Childs, Auburn, Pa.

CONNECTICUT.

Bridgeport—Knights of Encampment. Mch. 21. Meriden, Conn. Lakeville—State G. A. E. Assn. Feb. 20.

DISTRICT OF COLUMBIA.

Natl. Council of Women Con. April 19-20. W. Barrett, 218 Third St. N. W. Sons of the Revolution Nat'l Con. April 19. J. M. Montgomery, 102 Front St., New York City. Washington—Natl. Congress of Mothers' Con. April 25-28. Mrs. Edwin C. Grice. Washington—Natl. Car Service Mfrs.' Assn. Con. May — A. G. Thompson, Scranton, Pa.

FLORIDA.

St. Petersburg—G. A. R. Department Encampment. April — T. R. Chapman. Tallahassee—Knights of Pythias Gr. Lodge Con. Mch. —

GEORGIA.

Atlanta—Southern States Dental Assn. Con. Feb. 10-17. Dr. B. L. Teagor, Alken, S. C. Atlanta—State Medical Society Con. April — Savannah—Sons of the Revolution State Society Con. Feb. G. Wm. Harden.

ILLINOIS.

Bloomington—State Laundrymen's Assn. Con. Mch. 19-20. A. M. Gaddis, Alton, Ill. Chicago—Road and Track Supply Assn. Con. Mch. — J. N. Reynolds, 1690 Monadnock Block. Chicago—Amalgamated St. Railway Employees'

INDIANA.

Mch. — Jno. E. Foley, 302 So. Satina st., Syracuse, N. Y. Utica—Commercial Travelers' Mutual Accident Assn. of America Con. Mch. 4. Geo. Dana. OHIO. Cincinnati—Alpha Kappa Fraternity Con. Jan. 30-31. Cincinnati—Natl. Sigma Chi Fraternity Gr. Council Con. July — Judge Howard Ferris, Court House, Cincinnati, O. Cleveland—American Rabbi's Central Conference. Juu — Adolph Guttmacher, Baltimore, Md. Assu. Con. May — W. D. Mahon, Detroit, Mich. Chicago—Advertising Novelty Mfrs.' Assn. Con. Mch. — Ben B. Strupe, Coshocton, O. Chicago—Natl. Metal Trades Assn. Con. Mch. 22-23. Robert Wuest, Cincinnati, O.

INDIANA.

Evansville—State Master Plumbers' Assn. Con. Mch. — Mrs. H. Y. Newman. Indianapolis—State Retail Hardware Assn. Con. Feb. 21-23. M. L. Corey, Argos, Ind. Mishawaka—Woodmen Circle State Con. Feb. — Indianapolis—Natl. Master Composition Roofers' Assn. Con. Feb. 20-21.

IOWA.

Des Moines—State Wholesale Butter, Egg and Poultry Dealers' Assn. Con. Mch. — Des Moines—State Telephone Assn. Con. Mch. 13-14. Charles C. Deering. Muscatine—Y. M. C. A. State Con. Feb. 9-12. Des Moines—State Sportsmen's Assn. Con. Mch. 14-15. L. C. Abbott, Marshalltown, Ia.

KANSAS.

Emporia—Royal Neighbors of America State Con. April 10. Mrs. M. C. Plumer, box 218, Topeka, Kan. Leavenworth—J. O. U. A. M. Gr. Council Con. Feb. 14. B. D. Hunsberger.

KENTUCKY.

Lexington—State Press Assn. Con. Jan. — Lew E. Brown, Harrodsburg, Ky. Louisville—Knights of Honor Gr. Lodge Con. April 11. A. J. Hess.

LOUISIANA.

Crowley—I. O. O. F. Gr. Encampment. Mch. — Paul C. Marks. New Orleans—State Public School Teachers' Assn. Con. April — Nicolas Bauer, 610 Camp st. Shreveport—State Sunday School Con. Mch. 21-23. Dr. J. P. Scott.

MAINE.

Lewiston—G. A. R. State Encampment. Feb. 16-17. M. C. Bateman.

MARYLAND.

St. Michaels—I. O. M. Gr. Lodge Con. Mch. 20-22.

MASSACHUSETTS.

Boston—American Electro Chemical Society Con. April 20-27. Boston—N. E. O. P. Gr. Lodge Con. Mch. 8. E. S. Hinkley, 101 Tremont st. New Bedford—Bricklayers and Masons' State Con. Mch. — Patrick Wally, Waltham, Mass. Worcester—State Fruit Growers' Assn. Con. Mch. 8-9. S. T. Maynard, Northboro, Mass.

MICHIGAN.

Ann Arbor—State Ornithological Society Con. Mch. — Jefferson Butler, 76 House Bank Bldg., Detroit, Mich. Ann Arbor—State Health Officials Gen'l Conf. Mch. — Dr. Henry Bakou, Lansing, Mich. Ann Arbor—State Political Science Assn. Con. Feb. 9-10. John A. Fairlie. Detroit—State Master Plumbers' Assn. Con. Feb. 15-16. Address Pres., 15 Park st., Grand Rapids, Mich. Lansing—Royal Neighbors of America State Camp Con. April 11. Mrs. E. Parsons, 1211 Seymour st., N. Lansing, Mich.

MINNESOTA.

Duluth—Y. M. C. A. State Con. Feb. 9-12. Minneapolis—American Local Freight Agents' Assn. Con. June 13. G. W. Denison, Toledo, O. Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 19-22; Mrs. M. T. Lougley, 600 1/2 Ave. S. E., Washington, D. C. Minneapolis—Universalists' Gen. Con. Oct. 24. Rev. G. L. Demarest, Manchester, N. H. Minneapolis—Natl. Retail Hardware Dealers' Assn. Con. Mch. 14-16. M. L. Corey, Argos, Ind.

MISSISSIPPI.

Mobile—Degree of Honor Gr. Lodge Con. Mch. 22. Anna C. Nison, Morris, Minn. Paul—G. A. R. State Encampment. Mch. — Orton S. Clark, Minneapola, Minn. St. Paul—I. O. O. F. High Court Con. Feb. 15. A. E. Ittillard, 8-19 W. 26th st., Minneapolis, Minn.

MISSOURI.

St. Louis—Royal Arcanum Gr. Council Con. Mch. 22. Address Secy., 309 Holland Bldg.

NEBRASKA.

Lincoln—Sons and Daughters of Protection Supreme Lodge Con. Mch. 17. O. C. Bell, Brownell Block. Omaha—Royal Neighbors of America State Con. April 11. Mrs. Mary Kelly, North Bend, Neb.

NEW HAMPSHIRE.

Concord—Charities and Corrections State Conf. Feb. 28. Sherman Burroughs, Manchester, N. H. Manchester—State Rural Letter Carrier's Assn. Con. Feb. 22. M. A. Ellis. Nashua—State Federation of Labor Con. Mch. —

NEW JERSEY.

Atlantic City—State Library Assn. Con. Mch. — Camden—I. O. M. Gr. Lodge Con. Mch. 21. Hoboken—Order of Golden Scepter Gr. Court Con. Mch. 2. C. S. Show, 2453 Cleveland ave., Philadelphia, Pa. Trenton—F. & A. M. Gr. Lodge Con. Mch. 22. Thomas H. R. Itedway.

NEW YORK.

Buffalo—Traveling Freight Agents' Assn. Con. June — E. E. Delaney. New York City—Military Order of Foreign Wars of the U. S. Nat'l Council Con. April — New York City—Protestant Churches of Amer-

ica Gen'l Con. Nev. — Rev. W. H. Roberts, Philadelphia, Pa.

Niagara Falls—International Bushloe Society Con. May 20. Rochester—Ioyal Templars of Temperance Gr. Council Con. Mch. 8. Syracuse—Real Estate Men's State Con. Feb. 3. Syracuse—A. O. U. W. Gr. Lodge Con. Mch. 7. Aug. Steindicker, 322 Beatable Block. Buffalo—State Hardware Dealers' Assn. Con. Mch. — Jno. B. Foley, Syracuse, N. Y.

OHIO.

Cleveland—Buckeye Press Assn. Con. Feb. — J. W. Johnson, Waverly, O. Cleveland—American Gen'l Baggage Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont. Columbus—State Detective Protective Assn. Con. Feb. — John S. McGinnis, Richwood, O. Columbus—State Farmers' Protective Assn. Con. Feb. — John S. McGinnis, Richwood, O. Columbus—State Fraternal Congress Con. Feb. 14. W. H. Miller, 4 Callahan Block, Dayton, O. Canton—Woodmen of the World Head Camp Con. Mch 14. A. A. Stutzman, Johnstown, Pa. Toledo—Ohio League of Republican Clubs' Con. Feb. 11. Toledo—Inter-State Photographers' Assn. Con. April — C. L. Lewis, pres., 820 Madison ave. Wooster—American Yeomen State Con. Feb. 15. Zanesville—State Bankers' Assn. Con. Mch. — W. B. Sharer, cr. 1st Nat'l Bank.

PENNSYLVANIA.

Johnston—Y. M. C. A. State Con. Feb. 15. Mahanoy City—P. O. S. of A. Commandery Gen'l Con. April — Fred E. Steva, Philadelphia, Pa. Chester—I. O. M. Gr. Lodge Con. Mch. 14. Pittsburgh—Gas Light Assn. Con. Mch. 15-17. T. C. Jones, Delaware, O. Pittsburgh—Lutheran Church Gen'l Synod. Con. May — Philadelphia—State Veterinary Medical Assn. Con. Mch. 7. C. J. Marshall. Philadelphia—Fraternal Mystic Circle Grand Ruling Con. Mch. — D. Caselberry, 2138 Ninth st. Williamsport—State Federation of Labor Con. Mch. 6.

RHODE ISLAND.

Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips 79 Dearborn st., Chicago. Pawtucket—Woman's Relief Corps' State Con. Feb. 26. M. J. Olney, 11 Picher st. Providence—I. O. O. F. Gr. Encampment. Mch. 1. Wm. H. T. Mosley, 97 Weybosset st. Providence—State Retail Lumber Dealers' Assn. Con. Mch. 8. Willard I. Lausing.

SOUTH DAKOTA.

Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16. Edward A. Moseley, Washington, D. C.

TENNESSEE.

Memphis—Natl. Congressional Workers' Con. Sept. — Rev. O. Faduna, Troy, N. C. Nashville—W. O. W. Head Camp of Tenn. and Ky. Con. Mch. 14. A. Y. Stimmons, Humboldt, Tenn.

TEXAS.

Anstett—Texas Billposters and Plst. Assn. Con. May 10. Will P. Shirley, Weatherford, Tex. Austin—Texas State Firemen's Assn. Con. May 11-12. Ed. Schmitz, Denton, Tex. Fort Worth—State Short Horn Breeders' Assn. Con. Mch. 21. J. F. Horncamp. San Antonio—Reunion Rough Riders' Assn. May — Capt. W. E. Dams, Albuquerque, N. M. Houston—Southwestern Ice Mfrs.' Assn. Con. Mch. — Paul M. Galloway, Dallas, Tex. Houston—I. O. O. F. Gr. Lodge Con. Mch. 6. G. C. Fahm, Dallas, Tex. Waco—Woodmen of the World Head Camp Con. Mch. —

VERMONT.

Rutland—State Dental Assn. Con. Mch. 15-17. Thomas Mound, Rutland, Vt.

WASHINGTON.

Spokane—American League of Independent Workmen Gr. Lodges Con. Feb. 21. Luther Holcough.

WEST VIRGINIA.

Grafton—Woodmen of the World Head Camp Con. Mch. —

WISCONSIN.

Madison—State Bar Assn. Con. Feb. 28-Mch. 1. C. I. Harting, Wells' Bldg., Milwaukee, Wis. Milwaukee—Natl. Educational Assn. Depart. Sup't. Con. Feb. 28-Mch. 2. Milwaukee—Natl. Society of Scientific Study of Education Con. Feb. 28-Mch. 2. Fond du Lac—Y. M. C. A. State Con. Mch. 10-12. F. E. Anderson, Y. M. C. A., Milwaukee, Wis. Madison—State Agri. Experiment Assn. Con. Feb. 8-9. R. A. Moore. Milwaukee—State Bottlers' Assn. Con. Mch. 9-10. M. L. Schultz. Milwaukee—Independent Order of B'Nal P'rieth Con. May — E. C. Hamburger, Chicago, Ill. Milwaukee—American Bowling Congress Con. Feb. 20-25.

CANADA.

Toronto, Ont.—Sunday School Field Workers' Conf. June 23-27. Rev. E. Morris Ferguson, Trenton, N. J. Toronto, Ont.—International Sunday School Con. June 23-27.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is revised and corrected weekly.

ALABAMA.

Birmingham—Natl. Brick Mfrs.' Con. Jan. 30-Feb. 11. T. A. Randal, 227 E. Ohio st., Indianapolis, Ind. Birmingham—Knights and Ladies of Honor State Con. April 18. E. L. Cabell, gr. sec., Mobile, Ala.

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Birmingham—American Ceramic Society Con. Jan. 30-Feb. 11. Edward Orton, Jr., Colum- bus, Ohio.

Arkansas. Ft. Smith—State Retail Grocers' and General Merchants' Assn. Con. Jan. — August.

California. Delmonte—Commercial Law League of America Con. July —

Colorado. Denver—Royal Arcanum Gr. Council Con. April 27. C. H. Peters, genl. sec.

Connecticut. Bridgeport—State Letter Carriers' Assn. Con. Feb. 22. Phillip H. Flynn.

Delaware. Newport—R. W. Gr. Co. of Heptasoph. Con. Feb. 8. James H. Rice, Box 94, Wil- mington, Del.

District of Columbia. Washington—I. O. M. Supreme Lodge Con. May 9. Elmer Bernhardt, 630 Baltimore st., Balti- more, Md.

Florida. Gainesville—I. O. O. F. Gr. Encampment. April 17. A. M. Cushman, gr. scribe.

Georgia. Atlanta—Annual Con. of Natl. Assn. of Mfrs. May 16-18. Marshall Cushing, 170 Broadway, New York City.

Illinois. Bloomington—Journeyman Tailors' Union of America Con. Feb. 6.

Indiana. Chesterton—I. O. O. F. State Con. Feb. 2-3. Jas. Young, sec. Crown Point, Ind.

Iowa. Atlantic—P. M. I. O. F. Dept. Council Con. Feb. 14-15. W. P. Frost.

Kansas. Leavenworth—A. O. U. W. Gr. Lodge Con. Feb. —

Illinois. Chicago—Central and Western Car Service of- ficers' Assn. Con. Feb. 14. W. E. Beecham (C. M. & St. P. Ry.).

Illinois. Chicago—Theta Delta Chi Fraternity Con. Feb. 18-21. R. Tomba, Jr., 619 W. 138th st., New York City.

Illinois. Decatur—Royal Arcanum Gr. Council Con. April 19. John Kelly, gr. sec., 76 Monroe st., Chicago, Ill.

Illinois. Urbana—State Live Stock Breeders' Assn. Con. Feb. 1-4. F. H. Rankin.

Illinois. Chicago—Retail Hardware Dealers' Assn. Con. Feb. 10.

Illinois. St. Paul—North Star Daily Press Assn. Con. May 10. W. E. Easton, Stillwater, Minn.

Illinois. St. Paul—State Editorial Assn. Con. Feb. 25. C. P. Stone.

Illinois. St. Paul—State German Turner Societies' Con. Jan. —

Illinois. St. Paul—State Retail Hardware Assn. Con. Feb. 23-25.

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Convention Buttons, St. Louis Button Co.

Eagle Buttons, St. Louis Button Co.

Advertising Buttons, St. Louis Button Co.

Fair Buttons, St. Louis Button Co.

NORTH CAROLINA.

Asheville—Daughters of the Revolution Gen. Society Con. April — Mrs. C. M. Moody, rec. sec. gen., 1909 Green st., Philadelphia, Pa. Goldsboro—Jr. U. S. A. M. State Council Con. Feb. 22. Sec. S. F. Vance, Winston-Salem, N. C. Greensboro—State Medical Society Con. May — Dr. J. Howell Way, Waynesville, N. C.

NORTH DAKOTA.

Fargo—State Retail Dealers' Hardware Assn. Con. Jan. — Fargo—Sixteenth Annual Conclave of the Gr. Commandery K. T. of North Dakota. Jan. — Frank J. Thompson, gr. sec. and rec. Grand Forks—Degree of Honor Gr. Lodge Con. May 16. Mrs. K. Blewett, Jamestown, N. D.

OHIO.

Akron—I. O. O. F. Gr. Lodge Con. May 16. C. H. Lyman, gr. sec., Columbus, O. Canton—State Master Plumbers' Assn. Con. Feb. 21-22. E. E. Egan, 950 Central ave., Cleveland, Ohio. Cincinnati—United States Canning Machinery and Supplies Assn. Con. Feb. 14-18. Cincinnati—U. S. Hardware Mfrs.' Assn. Con. Jan. — Lewis Foster, Columbus, O. Cleveland—Natl. Builders' Suppls. Assn. of the U. S. Con. Feb. 7-9. John A. Kiling, 729 Garfield Bldg. Cleveland—Natl. Lime Mfrs.' Assn. Con. Feb. 4. Chas. Warner, Philadelphia, Pa. Columbus—State Optical Assn. Con. April — E. I. Jones, Sandusky, O. Columbus—State Surveyors and Civil Engineers' Con. Jan. — E. G. Bradbury, 85 High st. Columbus—Ohio Furniture Dealers' Con. Feb. Feb. 8-9. Columbus—Atlantic States Packers' Assn. Annual Con. Feb. 14-18. H. P. Cannon, Bridgeville, Del. Dayton—State Hardware Assn. Con. Feb. 28. Melv. 2. Sec. A. L. Shearer. Dayton—Inter-State Retail Lumber Dealers' Assn. Con. Jan. — Toledo—State Police Assn. Con. Jan. 24-25.

OKLAHOMA.

Guthrie—Cattlemen's Con. Feb. 9-11. Guthrie—A. F. and A. M. Gr. Lodge Con. Feb. — James Hunt, Stillwater, Okla. Guthrie—Oklahoma Editorial Assn. Con. May 15. Omer K. Benedict, Hobart, Okla. Lawton—State G. A. R. Encampment. May 20. S. P. Strahan. Oklahoma City—Woodmen of the World State Con. Feb. 14. Earl Stiles, Omaha, Neb.

OREGON.

Heppner—Foresters of America Gr. Court Con. May 16. S. Kafka, 241 1/2 First st., Portland, Ore. Pendleton—Island Empire Sunday School Institute. Jan. 20. Portland—I. O. O. F. Gr. Lodge Con., May 17. E. E. Shanon, gr. sec. Portland—Natl. Conf. of Charities and Corrections. Oct. — Portland—Natl. American Woman Suffrage Assn. Con. June 22-28. Miss Kate M. Gordon, New Orleans, La.

PENNSYLVANIA.

Allentown—Clear Makers' Blue Label League of Pa. Con. May 15. J. D. E. Bury, 978 N. 5th st., Philadelphia, Pa. Allentown—Reformed (German) Church in U. S. Synod Con. May 16. Rev. J. P. Stein, sec., Reading, Pa. Harrisburg—State Retail Hardware Dealers Assn. Con. Feb. 21-22. Jos. M. Selheimer, pres., Lewistown, Pa. Harrisburg—State School Directors' Assn. Con. Feb. 9-10. Wm. M. Bowen, Chester, Pa. Johnstown—Order United American Sup. Gr Temple Con. April 18. E. Pilling, Burk Bldg., Philadelphia, Pa. Lancaster—C. B. I. Gr. Council Catholic Benevolent League Annual Con. Feb. 14. Geo. J. Kaufhold, Columbia, Pa. Philadelphia—Natl. Wholesale Lumber Dealers Assn. Con. Feb. 1-2. E. F. Perry, 66 Broadway, New York City. Philadelphia—Shield of Honor Gr. Lodge Con. April 17. E. H. Nason, 2128 N. 9th st. Philadelphia—American Therapeutic Society Con. May 4-6. Noble P. Barnes, Washington, D. C. Philadelphia—Freight Claim Assn. Con. May 17. Warren P. Taylor, Richmond, Va. Pittsburgh—Am. Genl. Passenger and Ticket Agents' Assn. Con. Feb. 13. C. M. Burt, 143 Liberty st., New York City. Pottsville—State Retail Clerks' Assn. Con. Feb. 2nd wk. Spring City—C. O. S. of A. State Camp Con. May 16-17. Miss Nellie Augsburg. Waynesboro—I. O. O. R. M. Great Council Con. May 4.

RHODE ISLAND.

Pawtucket—G. A. R. Dept. Encampment. Feb. 20. Philip S. Chase, City Hall, Providence, R. I. Providence—Sons of Veterans' State Division Con. Feb. 7. Col. Chas. H. Young, Box 326. Providence—Royal Arch Masons' Gr. Chapter Con. Feb. 14. Wm. R. Greene, Box 578. Westerly—U. O. G. C. Gr. Commandery Con. April 25. Samuel C. Webster, gr. kpr. Woonsocket—Annual Session State Council of R. I. O. U. A. M. April 25. O. C. Barrows, 395 Westminster st., Providence, R. I.

SOUTH CAROLINA.

Columbia—Knights of Honor Gr. Lodge Con. April 19. L. N. Zealy. Greensboro—Tri-State Medical Assn. Con. Feb. 22. Dr. J. E. Stokes.

SOUTH DAKOTA.

Bellefourche—N. W. Stock Growers' Assn. Con. April 6. G. A. Ross. Lead—M. W. of A. State Camp Con. May 3. R. F. Robinson, state clerk, Egan, S. D. Sioux Falls—Northwest Independent Telephone Assn. Con. Jan. Watertown—Gr. Lodge A. O. U. W. of S. D. Annual Con. May 16. J. D. Lavin, gr. sec., Aberdeen, S. D.

TENNESSEE.

Chattanooga—Woodmen Circle Sup. Forest Con. May — Emma B. Manchester, Supreme Guardian, 412 W. O. W. Bldg., Omaha, Neb. Cleveland—G. A. R. Dept. Encampment. May 17. Frank Seaman, asst. ajt. genl., 510 111th ave., East Knoxville, Tenn. Knoxville—Division Daughters of the Confeder-

acy. May 3. Mrs. John P. Hickman, Nashville. Knoxville—United Commercial Travelers' Gr. Council Con. May 5-6. Hugo Esch, Jr., Memphis, Tenn. Knoxville—American Cotton Mfrs.' Con. of N. C. Annual Con. May 10. H. C. B. Bryant, sec. and treas., Charlotte, N. C. Memphis—B. P. Order of Elks' State Reunion. May — W. M. Harris, Jackson, Tenn. Memphis—Natl. Dental Assn. Southern Branch Con. Feb. 21-23. J. A. Gorman, Asheville, N. C. Nashville—I. O. R. M. Great Council Con. Feb. 14. George A. Gowen, Nashville, Tenn. Nashville—State Traveler's Protective Assn. Con. April — H. Anderson. Nashville—Royal Arcanum Gr. Council Con. Feb. 21. Wm. H. Gray, 4 Noal Block. Nashville—State Osteopathic Society. Feb. — Dr. Bessie A. Duffield. Rockwood—I. O. O. F. Grand Encampment of Tenn. May 24. J. R. Harwell, gr. scribe.

TEXAS.

Beaumont—Annual Meeting of Council of the Protest. Episcopal Church, Diocese of Texas. May 10. Robt. M. Elgin, 1111 Franklin ave., Houston, Tex. Dallas—Order of Praetorians' State Con. Feb. 21. Dallas—Southwestern Saddle and Harness Assn. Natl. Con. Jan. — D. S. Kaufman, Abilene, Tex. Denton—Southwestern Electric and Gas Assn. Con. April — C. W. Hobson, sec., Dallas, Tex.; Frank E. Scoville, cor. sec., Austin, Tex. Ft. Worth—State Lumbermen's Assn. Con. April 11-13. C. F. Drake, Austin, Tex. Houston—Halekah State Assembly. Feb. 6. Mrs. J. D. Alexander, Cisco, Tex. Houston—State Medical Society Con. April 26-29. Karnes City—Medical Psychological Assn. Con. April 18-21. Dr. E. C. Dent, Ward's Island, N. Y. Marlin—Order of Praetorians' Natl. Con. April 18. C. B. Gardner, pres., Dallas, Tex. Mineral Wells—Knights of Pythias Gr. Lodge. Con. April 25. Henry Miller, G. K. R. S., Weatherford, Tex. San Antonio—American Medical Psychological Assn. Con. April 18-21. Dr. E. C. Dent, cr. Manhattan State Hospital, Ward's Island, N. Y. Waco—State Rural Mail Carriers' Assn. Con. Feb. 22. J. Ivy McChlain, Moody, Tex.

UTAH.

Salt Lake City—Western Federation of Miners' Con. May 22. W. D. Haywood, 625 Mining Exchange Bldg., Denver, Col.

VIRGINIA.

Norfolk—Knights of Pythias Gr. Lodge Con. Feb. 21-24. H. M. Darnall, Roanoke, Va. Petersburg—Young Men's Christian Assn. of Va. Annual Con. Feb. 23-26. W. J. Kibby, genl. sec.; L. A. Coulter, 112 E. Main st., Richmond, Va. Richmond—A. F. and A. M. Gr. Lodge Con. Feb. 14.

WASHINGTON.

Centralia—Jr. O. U. A. M. State Council Con. Feb. 22. C. H. Reeves, Seattle, Wash., 52 14th st. Everett—Royal Arcanum Gr. Council Con. Feb. 23. H. B. Cochran, gr. sec., 536 19th ave., Seattle, Wash. Everett—State Federation of Labor Con. Jan. — Jas. Menzies, Box 185 Tacoma, Wash. Seattle—Natl. Game Warden's Assn. Con. Feb. J. C. Porterfield, chief warden, Colymbus, Ohio. Seattle—League of American Sportmen Con. Feb. — Spokane—Charities and Corrections State Con. Feb. — Tacoma—A. O. U. W. Gr. Lodge Con. April 12. J. H. Hemer, gr. sec., Seattle, Wash. Tacoma—State Letter Carriers' Assn. Con. Feb. — C. E. Moon.

WEST VIRGINIA.

Bristol—Southwest Virginia Medical Society Con. Jan. Charleston—State Wool Growers' Assn. Con. Jan. — Jas. B. Beall, Wellburg, W. Va.

WISCONSIN.

Beloit—State Library Assn. Con. Feb. 22. Bertha Marx, Sheboygan, Wis. Fond du Lac—State Buttermakers' Assn. Con. Feb. 21-23. P. B. Fulmer. Fond du Lac—Knights of Columbus State Con. May 2. F. A. Cannon, care Catholic Citizen. Janesville—Royal Neighbors of America State Con. Feb. 10. Mrs. D. C. Sullivan, 441 W. Doty st., Madison, Wis., state sec. La Crosse—State Osteopathic Assn. Con. Feb. — Dr. Harriet A. Whitehead, Milwaukee, Wis. Madison—State Horticultural Society Con. Feb. 7-10. F. Grandfield. Madison—State Bee-keepers' Assn. Con. Feb. — Milwaukee—State Corn Belt Meat Producers' Assn. Con. Feb. (3rd wk.). Milwaukee—State Gas Assn. Con. Feb. — Milwaukee—State Retail Lumber Dealers' Assn. Con. Feb. 28-Mch. 2. Peter Lachmann, sank City, Mo. Milwaukee—Order Eastern Star Gr. Chapter Con. Feb. Mrs. Helen M. Luffin, 406 Jefferson st. Milwaukee—State Independent Telephone Assn. Con. Feb. 25-26. H. C. Winter, Madison, Wis. Milwaukee—Royal Arch Masons' Gr. Chapter Con. Feb. 21. Milwaukee—Master Painters and Decorators' Assn. Con. Feb. 7-10. Wm. E. Wall, sec., 14 Morgan st., Somerville, Mass. Milwaukee—International Assn. of House Painters and Decorators of the U. S. and Canada Con. Feb. Wm. E. Wall, sec. and treas., 14 Morgan st., Somerville, Mass. Milwaukee—Natl. Boot and Shoe Workers' Union Con. Jan. — C. L. Baine, 434 Albany Bldg., Boston, Mass. Milwaukee—State Electric Medical Assn. Con. May 10. F. M. Givens, Fond du Lac, Wis. Wausau—State Dairywomen's Con. Feb. (2d wk.) George W. Brinard, Ft. Atkinson, Wis. West Superior—A. O. U. W. Gr. Lodge Con. May 10. F. M. Givens, Fond-du-Lac, Wis.

CANADA.

Guelph, Ont.—Order of Canadian Home Circles' Con. Mch. 14. J. M. Foster, B. A., Toronto, Ont., Can. Montreal, Que.—Royal Templars of Temperance Con. Feb. 7-8. A. B. Parker, 377 Mance at

TUMBELIN

THE NEW GAME

For PARKS, SUMMER RESORTS, CARNIVALS and STREET FAIRS

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Montreal, Que.—Canadian Society of Civil Engineers' Con. Jan. — C. H. McLeod. Ottawa, Ont.—Canadian Artillery Assn. Con. Feb. 23. Edwin R. Tooley. Quebec, Que.—Canada Forestry Assn. Con. Mch. 9 and 10. R. H. Campbell, Ottawa, Can. St. John, N. B.—North Amer. Fish and Game Protective Assn. Feb. 1 and 2. E. T. D. Chambers, Quebec, Que., Can. Toronto, Ont.—Canadian Order of Chosen Friends' Con. Mch. 15. Wm. F. Montague, suite 7-8, Hamilton Provident Bldg., Hamilton, Ont. Toronto, Ont.—Canadian Press Assn. Con. Feb. 2-3. Joseph T. Clark, "Star." Toronto, Ont.—Royal Templars of Temperance Gr. Council Con. Rejuvenating Tuesday, Feb. 21-23. W. M. McMillan, gr. sec., Hamilton, Ont. Toronto, Ont.—Toronto Educational Assn. Con. April 25-27. H. W. Hoane, genl. sec., 216 Carlton st. Toronto, Ont.—Ontario Land Surveyors' Con. Feb. 21. Capt. Killaly Gamble, Temple Bldg.

POULTRY SHOWS

Belvidere, Ill.—Northern Illinois Poultry Assn. Show. Jan. 30-Feb. 4. C. M. Wachter, sec. E. Sharp, sec., Tazewell, Mass. Butler, Pa.—Butler Co. Poultry and P. S. Assn. Show. Feb. — Virgil Jones, sec. Canton, Ohio—Canton Poultry and P. S. Assn. Show. Feb. 1-6. Thos. Biggs, judge; C. P. Bruce, sec. Chicago, Ill.—Bronze Turkey Club Show. Jan. — W. P. Skelding, sec. Chicago, Ill.—Natl. Fanciers and Breeders' Assn. Show. Jan. 23-28. Fred L. Kimmey, sec., 325 Dearborn st. Chekaaba, Okla.—Oklahoma Poultry Assn. Show. (Dates not set.) W. P. Hawkins, sec., 526 W. 5th st., Oklahoma City, Okla. Columbus, Ohio—Ohio State Poultry Assn. Show. Jan. 24-30. W. A. Lott, sec., Wooster, Ohio. Cumberland, Md.—Cumberland Poultry Show. Feb. 7-9. G. Frank Lippold, sec. Dayton, Ohio—Fanciers' Club Show. Jan. 25-31. Carl W. Lenz, sec., Reibold Bldg. Duluth, Minn.—Duluth Poultry Assn. Show. Jan. 25-31. H. Edmunds, sec., Box 598. Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec. Dunkirk, N. Y.—Dunkirk Fredonia Fanciers' Assn. Show. Feb. 27. Emporia, Kan.—Emporia Fanciers' Club Show. Jan. — D. M. May, sec. Enid, Okla.—Garfield Co. Poultry and P. S. Assn. Show. Jan. 25-28. J. W. Sherick, sec. Harrisburg, Pa.—Pa. Fanciers' Assn. Show. Jan. 24-28. Geo. A. Kner, sec. Hudson, Mich.—Southern Mich. Poultry, Pigeon and Game Fanciers' Assn. Show. Feb. 1-3. H. A. Boles, sec. and treas. Indianapolis, Ind.—Indiana State Poultry Assn. Show. Feb. 6-11. C. Millons, sec. Ithaca, N. Y.—Poultry Assn. Show. Feb. — Keene, N. H.—Keene Fanciers' Assn. Show. Jan. 31-Feb. 3. C. R. Spaulding, sec. Kingston, N. Y.—Ulster Co. P. and P. S. Assn. Show. Jan. 25-27. F. E. Miller, sec., Rifton, N. Y. Ladoga, Ind.—Central Wisconsin Poultry Assn. Show. Jan. 31-Feb. 5. J. W. Tapp, sec. Leominster, Mass.—Leominster Poultry Assn. Show. Feb. 7-10. Henry A. Benedict, sec., Fitchburg, Mass. Mitchell, S. D.—South Dakota Poultry and P. S. Assn. Show. Jan. 30-Feb. 4. Wm. Scalin, sec. Montevideo, Minn.—Western Minn. Poultry Assn. Show. Feb. 2-4. G. E. Buchanan, sec. Norwalk, Ohio—Poultry Show. Feb. 1-4. T. P. Kellogg, sec. Oshkosh, Wis.—State Poultry Assn. Show. Jan. 23-28. F. A. Allen, sec., 195 Division st. Ottawa, Ont., Can.—Poultry Show. March 6-10. A. P. Westervelt, sec., Parliament Bldg., Toronto, Ont. Pittsburg, Pa.—Pittsburg Poultry Assn. Show. Feb. 20-25. W. C. Suten, sec., 4 Lydia st. Pontiac, Mich.—Poultry and Pet Stock Club Show. Jan. 31-Feb. 4. Daniel Thomas, sec. St. Joseph, Mo.—Western Poultry and Fanciers' Assn. Show. Jan. 23-29. A. G. Saniuel, sec. Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 31-Feb. 4. Edmond J. Butler, sec., 104 West 42d st., New York City. Shelby, Ohio.—Shelby Poultry and P. S. Assn. Show. Jan. 24-29. Ben. S. Myers, judge; M. M. Hunter, sec., 101 E. M. st. Walla Walla, Wash.—Walla Walla Poultry Show. Feb. 6-11. J. A. Levy, sec. Winnipeg, Man., Can.—Poultry Show. (Dates not set.) C. C. Steward, sec.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May, 1905. A. S. P. Baker, sec. City of Mexico, Mex.—Exposition. Address Jose Landere, City of Mexico, Mex. Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabatini, sec. Mt. Rancho, N. H. New Haven, Conn.—Business Men's Exposition. Feb. 11-18. Ad. Sec., Business Men's Club, Box 375. Milwaukee, Wis.—Merchants and Mfrs.' Exposition. April 15-May 21. Address, Interstate Exposition Assn., Exposition Bldg.

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Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry L. Reed, sec. Troy, N. Y.—Industrial and Mercantile Exposition. Feb. 20-25. T. H. Martin, sec., 135 River st.

FOOD SHOWS.

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Assn. Pure Food Show. Mch. 6-25. E. J. Rowe, genl. mgr., 277 Broadway, New York City. Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 21-May 6. E. J. Rowe, genl. mgr., 277 Broadway, New York City. Newark, N. J.—Newark Retail Grocers' Assn. Pure Food Show. May 15-27. E. J. Rowe, 277 Broadway, New York City, mgr. Providence, R. I.—Butchers Grocers and Marketmen's Assn. Food Show. Feb. 6-18. E. J. Rowe, genl. mgr., 103 Infty Hall, New York City. Syracuse, N. Y.—Syracuse Grocers and Meat Dealers' Credit Protective Assn. Pure Food Show. April 10-22. E. J. Rowe, 277 Broadway, New York City, mgr.

BENCH SHOWS.

Boston, Mass.—New England Kennel Club Show. Feb. 21-24. Wm. B. Emery, sec. Brooklyn, N. Y.—Long Island Kennel Club Show. Mch. 1-4. Jos. M. Dale, sec., 153 Myrtle ave. Dumont, N. J.—Bench Show. Oct. 3-7. John F. Garred, sec. New York City, N. Y.—Westminster Kennel Club Show. Feb. 13-16. R. V. McKim. Pittsburgh, Pa.—Western Pa. Duquesne Kennel Club Show. Mch. 8-11. F. S. Stedman, sec. Rochester, N. Y.—Rochester Kennel Club Show. Mch. 15-18. Worcester, Mass.—Massachusetts Kennel Club Bench Show. Jan. — W. J. Nourse, sec., 311 Main st.

LIVE STOCK SHOWS.

Lincoln, Neb.—State Shorthorn Breeders' Assn. Show. Jan. — Ottawa, Ont., Can.—Eastern Ontario Live Stock Show. Mch. 6-10. A. P. Westervelt, sec., Parliament Bldg., Toronto, Ont.

HORSE SHOWS.

Brooklyn, N. Y.—13th Annual Horse Show. May 4-6. Philadelphia—Philadelphia Horse Assn. Show. May 29-June 3.

PICNICS.

Osterburg, Pa.—Twentyeth Annual Grangers' Industrial Picnic. Aug. 15-18. Geo. W. Oster, gen. mgr.

MISCELLANEOUS.

Saranac Lake, N. Y.—Ice Carnival. Jan. 31-Feb. 2. W. C. Leonard, sec.

List of Fairs

KANSAS.

Anthony—County Fair. Aug. 7-12, 1905. Ellorado—Butler Co. Fair. Oct. 2-7, 1905. Great Bend—Barton Co. Fair. Aug. 28-Sept. 2, 1905. Hutchinson—Central Kansas Assn. Fair. Sept. 15-24, 1905. Kingman—Agrl. Fair. Aug. 14-19, 1905. McPherson—Agrl. Fair. Sept. 1-16, 1905. Newton—Harvey Co. Fair. Sept. 26-30, 1905. St. John—St. John Agrl. Fair. Aug. 21-26, 1905. Sterling—Rice Co. Fair. Sept. 4-9, 1905.

OKLAHOMA.

Blackwell—Agrl. Fair. Oct. 16-21, 1905. Guthrie—Agrl. Fair. Oct. 30-Nov. 4, 1905. Newkirk—Ksy Co. Fair. Oct. 1-14, 1905. Oklahoma City—Oklahoma Co. Fair. Oct. 20-28, 1905. Pottawatomie Co. Fair. Nov. 6-11, 1905.

INDIAN TERRITORY.

Ardmore—Agrl. Fair. Nov. 13-18, 1905.

ILLINOIS.

Aledo—Mercer Co. Agrl. Society. Sept. 19-22, 1905. W. D. Emerson, sec. Leltoy—Leltoy Fair. Aug. 22-25, 1905. Joo.

St. Fair Buttons, St. Louis Button Co.

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Baltimore, pres.; D. L. Buckworth, sec. OHIO. Montpeller-Williams Co. Agrl. Society. Sept. 12-15, 1905. C. O. Lattanner, sec. Ripley-Ripley Fair. Aug. 8-11, 1905. L. H. Williams, sec. MINNESOTA. St. Paul-Minnesota State Fair. Sept. 4-9, 1905. NEW YORK. Downsville-Downsville Agrl. Fair. Aug. 22-25, M. Melnhoff, sec. Sandy Hill-Fair. Feb. 8-11, 1905. GEORGIA. Chickamauga-Northwest Georgia Fair. Oct. 7, 1905. T. W. Lee, pres.; M. C. Bonds, (cons.); E. H. Wyatt, sec. Dalton-Fourth Annual Whitefield Farmers' Fair. Oct. 16-20, 1905. Frank T. Reynolds, pres. WISCONSIN. Chippewa Falls-Northern Wisconsin State Fair. Aug. 28-31, 1905. Mr. Clarke, sec. WEST VIRGINIA. Wheeling-Exposition and State Fair. Sept. 11-15, 1905. A. Heymann, pres.; Geo. Hook, sec. INDIANA. Rockport-Rockport Fair. Aug. 22-26, 1905. T. C. Basye, pres.; Jas. A. Payne, sec.

New Street Fairs.

Chattanooga, Tenn.-Chattanooga Spring Festival and Street Fair. Auspices Merchants' Assn. May 8-13. H. L. Craven, sec. El Paso, Tex.-Carnival and Street Fair. Jan. 23-25. Reiss Carnival Co. Attr. Greenwood, Miss.-Free Street Fair. Jan. 23-25. Alabama Carnival Co. Attr. Kittingham, Pa.-Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec. New Roads, La.-Carnival. Jan. 22-28. Delta Carnival Co. Attr. Paducah, Ky.-Carnival. May 8-13.

Street Fairs and Carnivals.

This list is revised and corrected weekly. Camden, N. J.-Military Carnival. May 20-25. Pierce Am. Co. attr. Dumont, N. J.-Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr. Gouverneur, N. Y.-Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co. attr. Jeanerette, La.-Street Fair. Jan. 31-Feb. 5. Mayville, Ky.-Tobacco Fair. Feb. 22. Monroe, La.-Street Fair. Feb. 11-15. Norwich, Conn.-Eli's Fair. Jan. 25-Feb. 1. W. A. Gallagher, Box 262. Rain, N. Y.-Merchant's Exposition and Free Street Fair. June 5-10. Pierce Am. Co. attr. Statesville, N. C.-Free Street Fair and Musical Carnival. April 10-15. Pierce Am. Co. attr. Thibodaux, La.-Midwinter Festival. Jan. 24-29.

Billposters.

(Continued from Page 19.)

hundred shipments for Penick & Ford, whose contract it handles, and arranging the preliminary work of the Dr. Pepper Co's contract for posting which it will place again for 1905. "LONE WOLF."

DAUBS.

News comes from Texas that great interest is being taken in the billboard's story of the "New York Situation." We might add that this interest is spreading all over the United States and New Jersey. Harry Walker, of Walker & Co., Detroit, Mich., was in Cincinnati last week looking up some new contracts. He reported the billboard fight a very tame affair and having no further effort than to burn up the other fellow's money. Eugene Bryan was not destined to enjoy the fruits of his victory over the City of Chester, Pa., at once. The city appealed the case to a higher court and obtained an injunction preventing Mr. Bryan erecting more boards till the appeal was disposed of. The A. H. Baumgardt Distributing Agency, of Albany, N. Y., reports contracts with the W. F. Smith Co., of Boston, and J. W. Hubbard, of 500 Fifth Avenue, New York City. A distribution has been made for the Mohawk Butter Co., of 3,000 folders. The Neuralgylne Company, of Wheeling, W. Va., held its annual meeting on Jan. 10. The stockholders learned from General Manager W. E. Weiss that the sales showed an increase of eighty-one per cent. for the year. A six per cent. dividend was declared, and an extensive advertising campaign approved. The gang had the constitution re-established at St. Louis last summer and never even told the members why it was needed. Perhaps the billboard will-if they want to know. We are able to tell them something about the resolution, too, that will make "mighty interesting reading." A correspondent writes as follows: "In view of the fact that President Link is virtually a partner of Sam Pratt in the American Postage Service at Chicago it would seem impossible that he could turn upon him in the manner charged." That was what Carter Court ourler thought. So does Murphy-nit. E. O. Burroughs, of Winamac, Ind., is doing quite a lot of business just now in bill posting and distributing, including work for Dr. Burkhardt, Dr. Miles, and others. Burroughs is having trouble getting his money from collectors, and has two on the list who will have to pay cash with the order.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly. Adams, Frank, Southern Shows.....en route America's, Capt. W. D. Shows.....Hot Springs, Ark. Anderson Dog & Pony Show.....Rochester, Ind. Bailey's (Mollie E.) Shows.....Houston, Tex. Bard Bros.' Shows.....Reading, Pa. Barlow's Shows.....South Milford, Ind. Barnum & Bailey's.....Bridgeport, Conn. (New York Offices, 25-27 W. 34th St.) Bartine's Shows.....Connerville, Ind. Beaumont Dog & Pony Show.....Dudley Ave., Parkersburg, W. Va. Bernard's (Sam) Shows.....Elmhurst, Cal. Beyerle's (Hark) Tom Shows.....Lincoln, Neb. Bolder's (W. F.) New United.....St. Joseph, Mo. Bonheur Bros.'.....Augusta, O. T. Souner Show.....150 Culver Ave., Jersey City, N. J. Brown's Combined Shows.....Newport, Ark. Buffalo Bill's Wild West.....Stoke-on-Trent, Eng. Bushy Bros.....Lancaster, Mo. Boor War.....Lancaster, Mo. Canada Frank's.....Tipton, Ia. Campbell Bros.'.....Fairbury, Neb. Campbell's, Dr. D. & P. Shows.....Labette, Kan. Clark, M. L. Shows.....New Orleans, La. Craft's Dog & Pony Shows.....Fonda, Ia. Crawford's, Col. Show.....Red Key, Ind. Cummins' Wild West.....3208 Lucas Ave., St. Louis, Mo. Dashington Bros.'.....Danville, Ill. Dock's (Sam).....Frederickshurg, Va. Downie's, Andrew Show.....Medina, N. Y. Dunsney's Shows.....New Martinsville, W. Va. Ellis' 10 and 20c Shows.....Tower City, Pa. Elstun's Dog & Pony Show.....Kansas City, Kan. Evans & Ward's.....3617 Brandwine, Phila. Floret's (Otto) Shows.....Denver, Col. Foreman-Sells Bros.'.....Columbus, O. Fox's (Holla Show).....Escanaba, Mich. Frank & Hermann's Vaudeville Show.....Wapakoneta, O. Frisbee Bros.' Shows.....Detroit, Mich. Gentry Bros.' No. 1.....Bloomington, Ind. Gentry Bros.' No. 2.....Bloomington, Ind. Gentry Bros.' No. 3.....Bloomington, Ind. Gentry Bros.' No. 4.....Bloomington, Ind. Gibb's Big Olympic Shows.....Wapakoneta, O. Glasscock's (Alex.) Shows.....Longview, Tex. Gollmar Bros.'.....Baraboo, Wis. Great American Water Circus.....Ironton, O. Great Buffalo Wild West.....Missouri, Mont. Great International Shows.....Kansas City, Mo. Great Texas Hill's Wild West.....Boone, Ia. Gregory & White Show.....Rock Hill, S. C. Grimsey's New London Shows.....Pittsburg, Pa. Haag's (Ernest) Shows.....Shreveport, La. Hagerly's (T. E.) Big Tent Show.....Frankton, Ind. Hall's Shows.....Fond du Lac, Wis. Hall's (Geo. W. Jr.).....Evansville, Wis. Hall, F. W., United Wagon Show.....Coyville, Kan. Harris' Nickel Plate.....443 Douglas Blvd, Chicago Hargreaves' Shows.....Chester, Pa. Hublin's (F. D.) Shows.....Atlantic City, N. J. Hullard's Wild West.....Philadelphia, Pa. Hagenbeck's.....St. Louis, Mo. Indian Bill's Wild West.....Clifton Forge, Va. Jones' Model Theatre.....Chambersburg, Pa. Julius' Amphitheatre.....Havana, Ill. Kellogg's (Grt. So.) Shows.....Alexandria, La. Kennedy Bros.' Wild West Indian Congress.....Perry, Okla. Kemp Sisters'.....Lamar, Mo. Knight's 25c Circus.....Dunkirk, O. Knott's Perfect Shows.....Belding, Mich. Knowles Show.....Hinton, Okla. Lamburger's (Gus).....Orville, O. Lamont Brothers.....Salem, Ill. Littleton's Ten & Twenty Cent Show.....Rockville, Ind. Lorstin's Shows.....Corry, Pa. Lee's (Chas.) Shows.....Willsboro, Pa. Loasunder Bros.' Circus.....Norristown, Pa. Lowrey Bros.' Shows.....Shenandoah, Pa. Lucky Bill's Shows.....Quenemo, Kan. Main's (Walter L.).....Geneva, O. Mann's (H. A.).....Oberlin, O. McCaddon, J. T., European Show.....140 W. 40th St., N. Y. McClary's (W. S.) Zoo.....Van Wert, O. McDonald Bros'.....Huntington, W. Va. Melbourne, The Great Circus.....Hebron, Wis. Montgomery's Pavilion Show.....Boone, Ia. Moore Family Show.....Touring Florida Morgan's (J. H.) Big Tent Show.....Tipton, Ia. Myer's (F. M.) Big Tent Show.....Tipton, Kan. Neal's United Shows.....Readington, S. C. Noble's Tent Shows.....San Jose, Cal. Norris & Howe, Agrl. Park.....Clifton Forge, Va. Orrin Bros.' Circus.....City of Mexico Orton Bros.' Show.....What Cheer, Ia. Pan American.....Dodson, Mo. Pawnee Hill Wild West.....Carnegie, Pa. Perrine's (Dave W.).....Eastern Rapids, Mich. Perry's (Frank C.) Show.....Yates City, Ill. Perry & Pressly's.....Webster City, Ia. Pebr's, W. J. Pavilion.....Marysville, Kan. Prescott & Co's.....Rockland, Me. Puhllones' No. 1.....Havana, Cuba Puhllones' No. 2.....Touring Cuba Reed's European Shows.....Kankakee, Ill. Reno & Alford's (Northern).....Hattiesburg, Miss. Reno & Alford's (Southern).....Oswego, Kan. Rialdi's Dog & Pony Show.....New Albany, Ind. Ringling Bros'.....en route Rippe's Shows.....Frankfort, Ind. Robbins' (Frank A.) Shows.....Passaic, N. J. Robinson's (Happy Bob).....Bald Knob, Ark. Robinson's (John).....Terrace Park, O. Rock Bros.' Shows.....Picketts, Wis. Rocky Mountain Neil.....Rushboro, Pa. Santwell's, D. P. & M. Show.....Houston, Tex. Seibel Bros.' Shows.....Watertown, Wis. Sells & Downs'.....Topeka, Kan. Stewarts, Capt., Big City Circus.....Fort Wayne, Ind. Schaffer & Spry Bros'.....Acme, Mich. Silver Bros'.....Kokomo, Ind. Sipe's New Shows.....Bucktown, Pa. Snyder Bros. & Dowker.....Havana, Ill. Steele's, Al. Big Shows.....Vandergriff Hts., Pa. Stevens & Mossman, 804 High St. Louis, Mo. Stewart Family Show.....St. Wayne, Ind. Sun Bros'.....en route Tanner Bros.' R. R. Shows.....Lincoln, Neb. Terry's E. T. C. Shows.....Little Sioux, Ia. Todd's, E. H., New Era Shows.....Roadhouse, Ill. Tunner's Hippodrome.....West Berlin, N. J. Tuttle's Olympic.....Linneville, Pa. Uden's (W. J.) Wild West.....Flannigan, Ill.

Van Vranken's Shows.....Scott, O. Wallace's Shows.....Wallace, Ind. Walsh Sisters' Show.....Ohio City, O. Ward's Shows.....Plymouth, Mass. Washburn's Dog & Pony Shows.....Paterson, N. J. Welch Bros'.....Lancaster, Pa. Wheeler's (Al. F.) Shows.....Schenectady, N. Y. Wilson's, J. R., Monkey Show.....Portland, Ore. Winston's, Prof., Sea Lions.....823 Talleyrand Ave., Jacksonville, Fla. Wintermte Bros'.....Hebron, Wis. Wixom Bros'.....Bancroft, Mich. Woodford's (Chas.) D.&P.Show.....Falconer, N. Y. Zick & Zarrow's Show.....Springle, York Co., Pa.

MIDWAY COMPANIES.

American Carnival Co. ....Wilmington, N. C. Arnold, E. J. Shows.....Portland, Ore. Ash Carnival Co. ....St. Paul, Minn. Dreamland Carnival Co. ....Avondale, Ga. Excelsior Carnival Co. of New York.....Norristown, Pa. Fatima's, Lattelle, Show.....72-74 Pitt St., New York City Flash & Wood's Carnival Co. ....337 E. Rich St., Columbus, O. Fox's, Rollis, Show.....Terre Haute, Ind. Great Gaskill Shows.....Augusta, Ga. Hewitt's, Fred Exposition Shows.....Washington, Ind. LaRose Electric Fountain.....210 Scott Ave., Ft. Scott, Kan. Metropolitan Amusement Co.....Chattanooga, Tenn. Monarch Carnival Co. ....Covington, Ind. Montgomery & Hatcher.....Dallas, Tex. Monumental Carnival Co. ....Hot Springs, Ark. Jethro Almonds Bible Show.....Albemarle, N. C. Patterson-Brainerd Carnival Co. ....Beaumont, Tex. Pierce Amusement Co, Box 54, Statesville, N. C. Robinson, Billy.....Louisville, Ky. Seaman-Millican Mardi Gras Co.....Piedmont Park, Atlanta, Ga. Tennessee Carnival Co. ....Lexington, Ky. Welder's, Will H., Carnival Co.....Coalton, O., and Philadelphia, Pa. Westlake's Carnival of Novelties, 222 W. 128th St. ....New York City Wright's Amusement Co. ....Savannah, Ga.

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WANTED, at once, first-class Ocean Wave, and large A1 Side Show, on percent, to travel with Strongest Free attraction in the South; only two pay attractions carried. I furnish Lot, License, Advertising, Transportation; work year round; bill like a circus; have standard Reputation; 1 to 6-day stands; open towns and Celebrations; never idle; send full description to PROF. M. H. PHILLIPS, Gen. Del., Houston, Tex. ...

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I want to buy a second-hand Parker Gallery. F. S. SHEU, Wapello, Ia.

FOR SALE CHEAP, Ghost Show Outfit Levitation, Aerial Suspension, Statue Turning to Life, 160 feet Black Side Wall, new. C. B. RICE, 2012 9th St., Minneapolis, Minn.

YOUR NAME and Permanent Address on Neat two-line Rubber Stamp, 25c. Additional Lines, 10c. Martin Stamp Works, Boone, Iowa.

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Versatile Medicine Performers. Pleasant engagement to the right people. Sketch teams and all kinds of versatile people write quick No tickets. MITCHELL'S COMEDY CO. Eldon, Mo.

FOR SALE!

Merry-Go-Round, Herschell-Spillman make; 24 horses; 4 chariots; large organ and double engine. Will sell dirt cheap for cash. Address JAC K HAMPTON, 1103 G. St., Brunswick, Ga.

MONOLOGUES

The most comical monologues ever written. "The Rub on Carnival Day," and "Fun Down on the Farm" Price, 25c each, MR. WM. COON, Hotel Buckten, Elkhart, Ind.

For Sale, Penny Machines.

I have 25 Penny Machines, used one month. Will sell the entire lot cheap, or will sell them separately. Address FRED W. HAINES, 124 Miami Ave., Detroit, Mich.

Rorick's Glen Park Association,

Elmira, N. Y. Wanted for the season of 1906, Indian Village, Astrology, and other attractions for the grounds. Good concessions will now be made.

Notice to Carnival Companies.

Having ordered a fine new steam Merry-Go-Round, latest improved, would like to contract w/ a good Carnival Co. for season 1905. Address J. S. MC., Billboard Publishing Co., Cincinnati.

FOR SALE Parker Shooting Gallery, without power or piano. Add. J. B. ANNESLEY, West Palm Beach, Fla.

WANTED-Good 2nd Films for cash. Give subjects and lowest price J. BARTH, Monterey, Tenn.

WIT WHITEFIELD, formerly with the Cosmopolitan Carnival Co., and Young Bros., notice: Important letter at The Billboard, write for it quick.

Jordan's Famous Food Shows desires lady with moderate capital; experience unnecessary. Open in May. Secured. J. JORDAN, 314 North Market St., Wichita, Kan.

FOR SALE-Velvet Outfit for Black Art. For Sale cheap, The Greatest of all Trunk Mysteries. "New." PROF. BAKER, 30 W. 7th St., Cincinnati, O.

DIAMOND AGENTS GET RICH! 400 Monthly. New, easy and wonderful. Home or travel. MORGAN, RICK & COMPANY, 105 Norwood, Springfield, Mass.

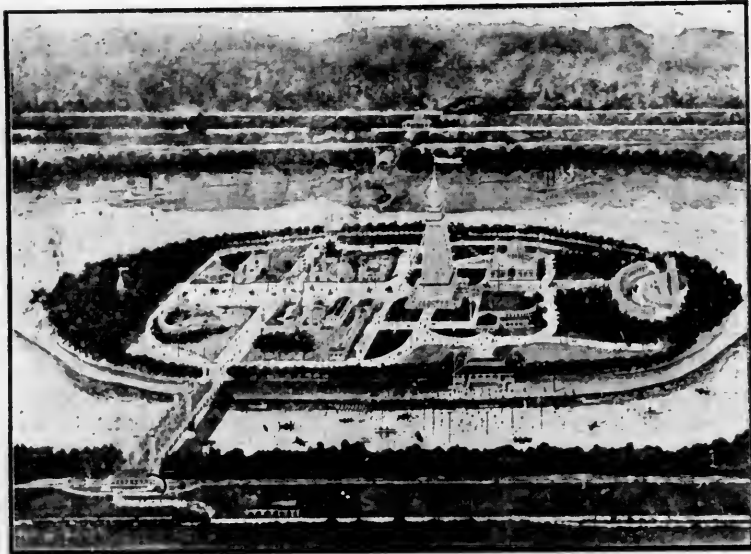
FOR SALE, Concessions and Games; best park in the City of Milwaukee; good chance for the right man; have no time to look after same. Address MANAGER SCHLITZ PARK, Milwaukee, Wis.

STREET GAMES. A GOOD WORKMAN ALWAYS USES GOOD TOOLS: WE SELL YOU NOTHING BUT THE BEST AND LATEST TOOLS OF ALL KINDS FOR HOUSE AND STREET WORK. FREE CATALOGUE. D. MILLER MFG. CO. 611 E. 8th St., KANSAS CITY, MO.

Mention "The Billboard" when answering ads.

BIRD'S-EYE VIEW OF THE MAGNIFICENT NEW \$200,000

# Wheeling Coney Island PARK!



## THIS MAGNIFICENT PARK

Located within 15 minutes trolley ride of the center of the city of Wheeling, W. Va.,

**WILL OPEN MAY 1, 1905.**

Wheeling and its tributary territory contains a combined population of 250,000. Two street railways, three steam railways, river passenger boats, ferries and bridge render transportation to and from the island ideal. The community is the greatest amusement-loving population of its class in America—as its people are among the most prosperous also.

First-class Privilege Men and Concessionaires will find here a great opportunity to make money. Experienced Fair and Carnival Men of good ability and some money, will find this opening a bonanza. You can do business here seven days in every week. Concessions on percentage or straight rental. Want the best—will give the most.

## Wanted for the J. T. McCaddon European Circus

Agents, Car Managers, Billposters, and Lithographers.

Must be sober and reliable. Circus experience very essential. Those speaking FRENCH and GERMAN preferred. All who have made application, please write again. Address GEO. W. GALLAGHER, General Agent, care High Street Theatre, Columbus, Ohio, until February 1; care St. James Hotel, St. Louis, Mo., Feb. 2nd to 10th. After that, 140 West 42nd Street, New York city.

## TOM NORTH IS OFFERING \$15 for 1903 PENNIES.

Write quick. 410 Fitzhugh St., Bay City, Mich.

P. S.—Managing James Kyrle Mac Curdy in "The Old Clothes Man" with great success.

MILITARY GOODS, UNIFORMS, GUNS, SWORDS, CANNONS, TENTS, ETC., EVERYTHING IN THE MILITARY LINE.—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of New 1904 catalogue, 15c. Mailed on receipt of 6c in stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. FRANCIS BANNERMAN, 579 Broadway, New York.

**FOR SALE**  
**500 SECOND HAND  
OPERA CHAIRS**  
IN GOOD CONDITION. Address  
**H. M. S., - BILLBOARD**

Mention "The Billboard" when answering ads.

### Wanted, Films and Slides

Want Films of every description in all condition. Same length, subject, make, and lowest price. Must be sent subject to examination. Also fine effects and slides for uses past que and serpentine dancing, etc. Can use high diving dog and traps. JOHN C. FOWLER, Live Oak, Florida, care C. W. Park Shows.

Mention "The Billboard" when answering ads.

**WANTED....** **....WANTED**

FOR

## JOHN ROBINSON'S Ten Big Shows Combined

FOR SEASON 1905.

**Bosses and Assistant Bosses,  
PERFORMERS OF ALL KINDS.**

### A Lot of LEGITIMATE PRIVILEGES for Sale

Address JOHN G. ROBINSON, Terrace Park, Ohio. Wanted for Sideshow with John Robinson's 10 Big Shows—People in all branches, Freaks, Novelty Acts, Sister Teams, etc. Address CAL TOWERS, Muscatine; Iowa, Manager.

**FOR SALE... ..FOR SALE**

### Penny Picture Parlor, Wagon Outfit.

Consisting of 15 Mutoscopes. Good money-getter. Address HARRY O. CONDON, care Alabama Hotel, Montgomery, Ala.

### An Electrician of Wide European Show Experience,

Is anxious to furnish at his own risk an **ELECTRIC LIGHT PLANT** for a traveling show, or would accept a position as Chief Electrician on another plant. Can furnish best of references, is skillful and trustworthy, and is familiar with Locomobile, wagon, lighting, and all requisites for road shows. Address **G. F., 1442, Billboard, New York.**

FOR RENT!

### ONE PULLMAN SLEEPING AND DINING CAR COMBINED. "Henrietta."

Sixty foot ten section, with upper and lower berths one state room, one smoking room wash room toilet room, linen closet; fully equipped with carpet and bedding; kitchen with new six-hole range, hot and cold water, sink, bouffe room with refrigerator, baker heater, closet, help's toilet room. Will feed and sleep forty-five people. Cellars underneath car; newly painted; in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio ready for immediate service. Rent for one month \$50 in advance. \$125 per month in advance for three or more months. \$300 deposit. Don't write unless you need car and have the money. H. COFFEY, Mt. Vernon, Ohio.

## WANTED QUICK

### IMPERIAL STOCK CO. Southern.

28 Weeks of Unlimited Business. **PEPE TOIPE PEOPLE** Vaudeville Acts who play parts, Musicians who double O. and Stage, an Agent with fire in his veins. Play Kentucky and Ohio for balance of season. **GEO. HAMILTON**, McHenry, Ky., Jan. 23 to 25; Hartford, Ky., Jan. 27 to 28; Elizabethtown, Ky., Jan. 30 to 31. Route always in Billboard.

..THE..

## Maestro March

By the famous composer, **ROLLIN W. BOND**, is the instrumental march success of the season. Send us 20 cents in silver or stamps and we will send you a complete copy for Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.

Send for our subscription blank and rates on new issues.

**C. L. PARTEE MUSIC CO.,**

23 East 20th St., NEW YORK CITY.



### HARRY HOLMAN,

That Clever Comedian

EN ROUTE WITH

HARVEY & GAGE CO.

A New Act for Vaudeville in 1905!

Managers—I have the goods let me hear from you.

### A SNAP CHEAP. YOUR PRICE.

Lighting gallery, picture machine 300 ft. new film 400 slides, 6 illustrated s. mg., knife rack, cane rack, prize show in gallery jewelry all stocked, prop. trunk, frames, 1000s tickets. Will sell all or part, or take managing printer. Just the thing for live carnival man. C. V. EADES Briggs Hotel, Chicago.

**WANTED. PARTNE**—Who is a hustler and will invest small amount in repertoire Co. References exchanged. Address **REPERTOIRE**, Norwalk, Ohio.

Mention "The Billboard" when answering ads.

**WANTED AT ONCE**—A Versatile Sketch Team who can change nightly for a week; must be good Singers, Dancers. Also A Musical Team (man and wife) up in good specialties or Novelties. Salary must be low, but sure; comes every Sunday. All expenses paid. Must make good. No time to dicker. Save stamp. Tell all in first letter. Long season, good treatment. Address Frank's Carnival of Novelties and Gift Entertainment, Shelbyville, Del. Note—Good wardrobe on and off and look the part. **SOBER** and **RE. TABLE.**

### GLASSBLOWER WANTED

Young, sober reliable glass blower, to make small stuff. Salary low and sure. Address

**R. V. HILL, - Parkersburg, W. Va.**

### ELK FOR SALE.

Fine pair of young elk also a pair six years old. Will sell these singly if wanted or will sell a herd of any number up to ten. Also have a fine mounted elk head with antlers for \$35 and teeth from \$1 up; elk from \$15 up. Address **A. L. CRAWLEY**, Elk Farm Andover Ohio.

**Are You Interested in Mind Reading** For one day we will send you the Blackboard feat. Tells you how to add a column of figures blind—**PACIFIC SCHOOL OF MAGIC** 120 Sutter St., San Francisco, Cal.

## FOR SALE.

A Steam Merry-Go-Round; Herschell, Spillman & Co. make. Everything in good running order. Particulars, and must be sold. Address **Box 294, Everett, Pa.**

**JUST OUT**—Dec 16 1904. Greatest hit of the season, "HOME IS WHERE THE HEART IS," a companion song for "Home, Sweet Home," words and music by **Lo. V. Clements** (Publishers); arranged by **Prof. Chas. Baertens** Musical Dr. at Boyd's Theatre, Omaha, Neb. (For voice and piano, with violin, duet, ad lib.) Professionals, send programme and rec. stamp for free copy. Address a letters to **Mrs. Lucy P. Clements**, Music Publisher Abbotsford, Wis.

Mention "The Billboard" when answering ads.

# The Coon Song and Chorus Success for 1905. I Ain't Got No Money

An Instantaneous Hit Everywhere.  
Topliners are receiving two and three encores nightly.  
It's the Best End Song Written in Years.  
This song will get you the salary. Surest thing you know.  
Regular Piano Copies 25c. by mail upon receipt of postage stamps.

**CHORUS.**  
I ain't got no money, dat's why I feel so blue,  
Busted, disgusted, financially embarrassed, haven't got a solitary sou;  
Good lordy! when I think of dat long wa k home,  
I could jes' sit down an' cry, 'cause I ain't got no money. M-O-N-E-Y.

**THEATRICAL MUSIC SUPPLY CO., 44 W. 28th St., NEW YORK.**



## FAIRY FLOSS CANDY MACHINE

An investment paying 500 percent. Occupies only two feet of space. Easy to operate. **Spins Sugar into Fleecy, Feathery Candy**, any color or flavor. For further information write

THE ELECTRIC CANDY MACHINE CO., Nashville, Tenn.



**WE HAVE FOR SALE AND LEASE**  
Advance, Privilege, Baggage, Stock and Box Cars  
50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.  
THE ARMS & ALLEN BROS. CAR CO.,  
No. 1230 Monadnock Building, Chicago, Ill.

**...WANTED...**  
**For Washburn and D'Alma's Famous Trained Animal Show**

Leader Band; also people who can do good turn in Concert and Play brass or drums. No ladies required. Want Boss Canvasman, Boss Hostler, Drivers, Workmen in all departments. Agents, Lithographers, Billposters.  
**Address WASHBURN and D'ALMA, Corona, N.Y.**  
P. S.—Want to purchase Big Baggage Car.

## FAIRYLAND

**THAT'S WHAT THEY ALL SAY**

Ask **FRANK MELVILLE**,  
Park Enterprises, Knickerbocker Theatre Building,  
Broadway and 38th St., NEW YORK

## WANTED

Two young soprano singers and dancers, and two tenor singers and banjo players to join an established colored troupe in Europe for one year's contract. All expenses paid. Call

**R. WEINGARTEN,**

913 1/2 Gates Ave., BROOKLYN, N. Y.

## ..WANTED..

**MOVING PICTURE MACHINE OPERATOR**  
Must understand electricity and be expert operator. Address

**FRANK KELLY, Cairo, Ill.**

## CARDS CARDS

100 Printed on bristol stock with the latest designs in script or modern type. With leather card case 50c. Other printing cheap. --- A. T. SMITH Springfield, Mass. **35c.**

## Licensed to Butt In.

Send 10c. and receive some of our samples

Address **O. J. SCHEURER**,  
Station N. Box 1. Cincinnati, O.

## WANTED. FOR THE McDADE FUN MAKERS

All Piano player, good Irish and Dutch comedian that can make good and change for one week. Also want Versatile sketch team; must join at once.

**E. C. McDADE, Bath Co., Owingsville, Ky.**

**OPEN TIME**—In Camden Opera House. Seating capacity, 300; good attractions will pay well. Add. **C. G. McFARLAND, Mgr.**, Camden, Ind.

**WANTED**—Good Free Attractions for Fair Circuit, commencing Aug. 15, 1905; four to six weeks engagement. None but first-class attractions and up-to-date people wanted. Also, two good brass bands, one male and one female, 12 to 16 members each. Address at once **Farmer Kennedy's Fair Circuit, G. A. KENNEDY, Mgr.**, Sardina, Ohio.

**CAT** catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Kas.

Mention "The Billboard" when answering ads.

## WANTED AT ONCE!

Everyone to Lease Amusement Privileges and Concessions in

## Luna Park MANSFIELD, O.

Long term leases; terms very reasonable; this Park will do an immense business. Address **G. W. BAHL, Mgr.**, Mansfield, O.



Files like a bird and seems actually alive. Silk wings. A big seller. Sample prepaid. 10 cts. 75 cts. per dozen. \$8.50 per gross. Address **James B. Slinn, Inventor, Patentee and Sole Owner**, 312 Pine St., St. Louis.

## WANTED FOR THE GREAT Da Coma Family

**BOY or GIRL** for big Acrobatic Act; one good tumbler preferred. Write or wire. **Art. Da Coma, North Bend, Ohio.**

## FOR SALE.

Owls, Pucks, Quakers, 20th Centuries, Eel pen, 7" nele Sam, Puck Twins, Puck Cupids, Sunbo card at bargain prices. Electric Piano, 22 folding chairs, moving picture lenses, Screen fine Rheostat, 10 Auto-scoops. For prices and full particulars address **LEON LOEB, 126 N. Limestone St., Lexington, Ky.**

## STEREOSCOPIC VIEWS

15 Different Pictures of Mrs. Chadwick and Nan Patterson at 25 cents each. Sample by mail postpaid on receipt of 25 cents.

**NATIONAL PHOTO NOVELTY CO.,**

425 Wabash Avenue, CHICAGO.

## MONKEY LOOP THE LOOPS

Trick Houses, Wagon Fronts, Circus Seats, and all kinds of show property built to order. For Sale Pair of Fine Roman Racing Charlots. **H. LA THOMA, 42 to 48 N. Washenaw Ave., Chicago.**

## ARTISTS

**NATIONAL MUSIC CO.** have a lot of song hits. Call and see us. Chicago—268-8 Wabash Ave. New York—41 W. 28th St.

**FOR SALE**—A Full Size Violinello—Bag, Bow and Stand; nearly new. \$30. **W. S. MILLIKEN, 101 Third Place, Cor. Court St., Brooklyn, N. Y.**

**FOR SALE**—\$125 WORTH MAGICAL APPARATUS for \$50. Stamp for list. **Prof. H. PARKER, 30 W. 7th St., Cincinnati.**

Mention "The Billboard" when answering ads.

# ROCKY GLEN SCRANTON, PA.

A Park second to none, lying between Scranton and Wilkesbarre, on the finest double track third rail electric road in America. Cars every five minutes. Draws on 500,000 people. Beautiful lake, elegant grounds, fine scenery. No Liquor, no gambling or gambling machines, no fakes. The only Park in Northeastern Pennsylvania. Summer Season opens May 30, closes Oct. 1. Winter Season opens Nov. 25, closes March 10. The present attractions cannot accommodate the people.

## Rocky Glen Park Company,

**A. FROTHINGHAM, President.**

**A. T. REYNOLDS, Treasurer.**

# NEW ORLEANS, LA.

Managers who wish to secure time during February and March should write **Chas. E. Davies**,  
Manager the New

# LYRIC THEATRE

In the centre of the theatre section "THE LYRIC," recently completed, is a model of the latter-day theatre architecture. Capacity 1,600.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED, FOR THE

# Monarch Amusement Co.

G. E. MEYERS, Prop. and Mgr. FOR THE SEASON 1905. Two New and Novel

## Sensational Free Acts

Want to hear from Good Platform Freaks. Also Want First-Class Illusion Show and Electrical Show.

Will build same and furnish new Tops and Fronts, if necessary. Want Operator for Moving Picture Machine; Ten-day Advance Man and Twenty-day Advance Man; General Announcer; Door Talkers; Electrician to run electric plant; 6-Horse Driver. Want to hear from good, sober Musicians, who are not afraid to play. Also want to hear from All Colored People for Old Plantation Show. Frank Blitz, H. H. Hogan, Alice, Kid Mangels, Diver, B. De Vault, Aimee, please write. Address all letters to G. E. MEYERS, P. O. Box 82, EL PASO, TEXAS.

### THE NEW YORK OFFICES

### OF THE BILLBOARD

Are located in Suite 8 of the Holland Building, 1440 Broadway, corner of 40th St. TELEPHONE 2466-38th ST.

These offices are fitted with all accommodations for visitors who wish to write letters or interview business friends. ADS. AND SUBSCRIPTIONS GIVEN PROMPT ATTENTION

### Agents and Solicitors

Get in Line with our New Great Novelty Card, "THE BALLET DANCER" WONDERFUL SELLER. Samples 10 cents prepaid. Positively none free.

We are still selling the "MAMMA" card at the same old stand.

**GREEN & CO.,**  
501 Wells St., - Chicago, Ill.  
Eastern Representative, W.M. GREEN, No. 2527 N. Opal St., Philadelphia, Pa.

**WE SHIP ON APPROVAL**  
TYPEWRITERS SLIGHTLY USED  
IN FIRST-CLASS CONDITION.

Remingtons - -	\$25.00	Smith-Premiers	\$25.00
Olivers - - -	35.00	Densmores - -	20.00
Underwoods - -	30.00	Chicagos - - -	17.00
Hammonds - -	17.50	Blickensderfers -	14.00
Lamberts - - -	12.50	Caligraphs - - -	12.00

We Rent all makes at \$3 per month and up.  
500 SHOES VISIBLE TYPEWRITERS, AT \$35.00  
Just Received from the Factory—AS GOOD AS THE BEST  
SEND FOR CATALOG OF ALL MAKES OF MACHINES

**ROCKWELL-BARNES CO.**  
104 Baldwin Building CHICAGO, ILL.

### WILSON STUDIO,

248-248 State Street, CHICAGO, ILLS.

OPPOSITE ROTHCHILD'S.  
Professional Work Our Greatest Feature. : : :  
**F. L. LASSWELL, Prop'r.**

### : Show Printing :

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

**DO YOU WANT MILITARY GOODS?**  
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 222 South St., Philadelphia, Pa.

### "BAL" PROFESSIONAL TRUNKS

"Better than the Best."  
679 Broadway, New York City.

**COLORED GELATINES.**  
19x24 inches, all colors, 15 cents per sheet. Wooden frames to hold same, 85 cents extra. L. MANASSE CO., Tribune Bldg., Chicago, Ill.

**SHOW PRINTING**—Everything in Show Printing Engraved, one dollar each. Choice one or sheet figures on 4-sheet dates. Fine stock cuts—Minstrel, Moving Picture, Carnivals and Circus.  
STAR SHOW PRINT CO., Mason City, Iowa.

Mention "The Billboard" when answering ads.

### ARIZONA NEW PICTORIAL PAPER

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

**THE AKERS INCORPORATING TRUST CO.**  
Room 405-406 Fleming Block, PHOENIX, - ARIZONA.

**Dice** Perfect Work \$3.50 Per Set  
New, transparent, loaded work. Latest marked Cards. The finest block-out work in the country. New Hold-outs, etc. New practical sporting goods catalogue FREE.  
J. F. KNAUTH & CO., Eau Claire, Wis.

### SHOW PRINTING.

Stock Hangers, Posters and Cuts exchanged for advertising every line of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; catalogue (B) Bill Posters, Commercial Posters. FIRST-CLASS PRINTING OF ALL KINDS.

**GREAT WESTERN PRINTING CO.,**  
513 Elm Street, - ST. LOUIS, MO.

**WANTED**—All attractions for season of 1905. Good open time in January, February and March. Would like some good Minstrel Shows—one or two night stands. We use no comps. BOBB & OLSON, Mgrs., Sisseton, S. D.

### SHOOTING GALLERY SUPPLIES.

LATEST NOVELTIES. Write for Illustrated Catalogue. W.M. WURFFLEIN, Mgr., 208 N. Second Street, Philadelphia, Pa.

Billposters, Rep. and Med. Performers. If you will communicate with me, I can put you in the way of making \$3 to \$10 per week, all winter long; nothing to sell. Address J. S. HARTO, 703 S. Capitol Ave., Indianapolis, Ind.

**STEREOSCOPIC VIEWS** for slot machines. Guaranteed originals from life. Catalogue. THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Ave., Chicago.

**BOOKS, PHOTOS, Tip-Tops.** Send stamp for sealed Circular. CHAS. CONROY, 122 Park Row, New York.

Mention "The Billboard" when answering ads.

### FOR MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly adding new ones. We also have a fine line of stock Heralds, plentifully illustrated with cuts. Samples and prices sent upon request. We also have a new and up-to-date line of pictorial paper for

### LADIES' MINSTREL

Every sheet of this paper is brand new and fills a long felt want. Samples cheerfully sent upon request. Another NEW line of paper for

### REPertoire AND DRAMATIC SHOWS

It's as good as special paper, and will be a great boon to those managers who are looking for stock paper that has not been worked to death. Write at once for samples and prices. We furnish all kinds of printing, such as DATES, HERALDS, TACK CARDS, TICKETS, etc., at the lowest prices consistent with good work.

### THE DONALDSON LITHO. CO. NEWPORT, KY.

### \$200 Buys Tonaphone Nickle-In-Slot Electric Piano

Used at World's Fair 6 Months for demonstrating. Every instrument guaranteed to be in first class working order. Practically good as new.

### DIRECT MOTORS, 1-8 H.P., \$10.00; ALTERNATING, \$20.00

WILLIAMS MUSICAL AND NOVELTY CO., 218 So. 12th St., St. Louis, Mo.

### PATERSON TRUNKS

27 in. ....	\$5 75	CASH WITH ORDER	36 in. ....	\$6 50
30 in. ....	\$6 00		40 in. ....	\$7 50
33 in. ....	\$6 25		Send for cuts.	

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

### RIPLEY, OHIO, FAIR OF 1905,

AUGUST 8, 9, 10 and 11th. Privileges for Sale and Attractions Wanted. Address L. H. WILLIAMS, Secy.

**WANTED TO BUY OR RENT** Ferris Wheel, Merry-Go-Round, two Black Tents not over 24x70, also one Tent and Banner, suitable for plantation show, cheap for cash. Address Box, Billboard.

Mention "The Billboard" when answering ads.

### SHETLAND PONIES

FOR SALE—All prices, sizes, age or color. Frank Wittie, breeder, 30 E. 8th, Cincinnati, O.

Mention "The Billboard" when answering ads.

# THE FAMOUS MARION ZOUAVES

And Fancy Military Company invites correspondence from  
**CIRCUS AND PARK**  
Managers. A Few Weeks Open for Choice  
**VAUDEVILLE DATES**



## THIS IS THE CRACK COMPANY

IT HAS ALL THE OTHERS BEAT A MILE.

PLAIN AND FANCY GUN MANUAL, LIGHTNING FOOT MOVEMENTS,  
THE FASTEST GUN SQUAD IN THE WORLD, SCALING 16-ft. WALL

Season 1902, Own Company. Season 1903, Feature Great Wallace Circus.  
Season 1904, Feature Great Wallace Shows. Gatling Gun Drill Put on by  
Team acknowledged by both Press and Public the Greatest Feat in the  
World. For time and terms address

**C. L. HORTON, Booking Agent,**  
Care The Billboard, CINCINNATI, O.

**RE-ENGAGED FOR SUMMER SEASON 1905**  
THE UNSURPASSED

**PAUL BRACHARDS** Mlle. **JULIA**

WITH PATTERSON & BRAINERD MIGHTY  
CARNIVAL Co., AS SPECIAL FEATURES FOR  
BIG ROMAN STADIUM.

P. S.—All apparatus used in our acts made by EDW. VAN WYCK, Cincinnati, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

*That song.*  
*"Billy"*  
*is published*  
*by*  
*Feist.*  
134 W. 37 St. N.Y.

## JUST THE THING FOR MAPPING OUT YOUR ROUTE



**DATE BOOK** For  
1905  
1906

120 PAGES

68 BEAUTIFULLY  
COLORED

**MAPS**

Cloth Bound

**30**

**CENTS**

Of the United States, Canada and Foreign Countries  
The Map of EACH STATE occupies full DOUBLE PAGE,  
Size 5 1/2 x 6 1/2. Book when closed 3 1/2 x 5 1/2 (pocket size).  
It gives the Latest Official Census and other useful information.

THE BILLBOARD PUB. CO., 416-418 Elm Street, CINCINNATI, OHIO.

**ARTIFICIAL FLOWERS, PLANTS, PALMS, TREES.**  
GRASS PLOTS, FOLIAGE and EVERYTHING FOR STAGE and LOBBY USE CONSTANT-  
LY IN STOCK. SEND FOR CATALOGUE AND PRICE LIST.  
**DECORATIVE PLANT CO.,** 57 Lafayette Place, N. Y.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## PROFESSIONAL CARDS

### HEADLINERS WITH PHIL SHERIDAN'S City Sports Co.

SEASON 1904-5.

PHIL SHERIDAN : : CRISSIE SHERIDAN

### BARRETT BROS., PAT DAN

Comedians.

### ADELAIDE MARSDEN,

Illustrated Songs.

### ALI--HUNTER & ALI,

Acrobatic Novelty Artists.

### MILLS and BEECHER,

Travesty Artists.

### PAN-AMERICAN FOUR,

Leonard-Stockwell-Barnes-Stockwell.

### Shafer-Stillwell-Shafer,

Musical Artists.

### The Barnum of Its Kind.

### Huttmann, Butters & Carr,

THEATRICAL LAW,  
Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 9187. Anto. 8552.

### CORA MISKEL AND HER GOLD DUST TWINS.

Good Singing, Dancing, Comedy. Fine wardrobe. Address, all First-Class Agents and The Billboard.

### Ed--MILLETES--Maud AERIALISTS.

Double Trapeze, Head Balancing Trapeze, Slack Wire. Per add.,  
R. F. D. No. 2, GREENSBORO, GA.

### MANAGERS NOTICE! SIE HASSAN BEN ALI'S

ORIGINAL 5 ARABIAN WHIRLWINDS OF THE DESERT, introducing New, Novel, Oriental, Sensational, Acrobatic Specialty. Open time and terms. Address 117 West 13th Street, NEW YORK CITY.

### THE (3) RAYS,

ORIGINAL WHIRLWIND BUCK DANCERS, Dancing Clog, Jig and Triple Buck on Roller Skates.

### DELAVOYE & FRITS, COMEDY FEATURE.

En route Ed SHIPP'S WINTER CIRCUS or 2667 W. Madison St., CHICAGO. Correspondence solicited for next summer.

### FELDMAN & BALL, SINGERS AND DANERS.

16th week en route, Grace Hayward Co. Both play parts. Invite offers for next season. Permanent address, THE BILLBOARD.

### BUSTER KEATON,

Permanent address, The Billboard.

Mention "The Billboard" when answering ads.

### Dan S. Holt, BLACK FACE COMEDIAN.

Address THE BILLBOARD.

### WASHER BROS., THE MIDGET BOXERS.

Height 3 feet, 10 inches and 3 feet, 11 inches. Permanent address care of The Billboard.

### Torcat & Flor d'Aliza, PARISIAN NOVELTY ARTISTS.

The Francais, 77 S. Clark St., CHICAGO, ILLINOIS.

### CLAUDIA PRESENTING "VISIONS OF ART"

Address I. WEINGARDEN,  
Trocadero Theatre, Chicago.

### HELEN OGDEN Golden Voiced Southern Classical Artist

Singing in two distinct voices with equal ease and effect.  
Permanent address, Billboard

### LUCIE K. VILLA, AT LIBERTY For Ingenue Leads.

Permanent address, "The Billboard," New York.

### BROWN BROTHERS, REFINED MUSICAL ARTISTS.

Permanent addr., THE BILLBOARD, Chicago, Illinois.

### MR. FRANK E. JEROME, SINGING, DANCING, Etc.

Open for engagement with reliable company. Fine baritone voice; do character comedy parts. Address PROF. RIDGE, 127 La Salle St., CHICAGO, ILLINOIS.



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"JOSHUA SIMPKINS CO.," (Western)  
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### HENRY BROWN, VAUDEVILLE EXCHANGE,

Suite 510, 59 Dearborn St., CHICAGO.  
VAUDEVILLE ARTISTS, when laying off in Chicago, call or write we for Club Dates.

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Can Place Good Acts with Clubs at all times. Call or write. : :  
METROPOLITAN ENTERTAINMENT BUREAU  
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En route season 1905. Permanent Address, Billboard.

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A BIG SUCCESS IN EUROPE.  
Now booking dates for America, 1905. For full particulars address Niagara Villa, Catford, London, Eng., or E. S. Jackson, 58 Shannon St., Toronto, Canada.

### GREAT BARLOW MINSTRELS

J. A. COBURN, Manager and Owner.

LACAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.  
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

### MOSS, Novelty Juggler, AT LIBERTY

Season 1905. Managers desiring a Modern Juggling Act of the highest class address THOS. MOSS, No. 609 N. 4th street, HANNIBAL, Mo.



The above cut represents the **BAKER TROUPE**, five of the most marvelous athletes and hurricane bicycle riders on earth in looping the loop. Their act is the most pronounced novelty before the public this season, and is entirely away from all other cycle acts. They combine comedy acrobatics and riding that causes gasps from the spectators, and their tricks include all other things that have been exploited of late. Have been especially engaged with the Gay Masqueraders as the feature attraction. This week Empire Theatre Indianapolis, Ind  
**MYRON BAKER, Manager.** Permanent Address, Billboard.

"MEDICAL SPIEL" BELOW COST.  
I have a few copies of "Medical Spiel" which I bought from the publisher to sell on the road, but took sick and am now laid up in bed. "Medical Spiel" sells at \$5.00 per copy but in order to get rid of the few books I have, will send \$2.50 which is LESS a copy for only \$2.50 than they cost me. The book tells just what to say to sell most any kind of medicines, toilet or curative goods. I was out last season and with the aid of "Medical Spiel" cleaned up more cash than ever before. Brothers, my misfortune is your opportunity to save \$2.50. STANLEY J. MORGAN, 183 Howe Street, Chicago, Illinois.

### AT LIBERTY 3 - THE D'ESPAS - 3

Triple Horizontal Bars by Lady and Gent, Finishing with double giant swings. Three acrobatic act by lady, gent and boy. Gent first-class double somersault leaper. At liberty for season 1905. Address  
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At Liberty from Feb. 10 and for Season 1905, AL. DEAN Formerly with C. H. Tompkins troupe of Famous Riders, will consider proposition from any tented show, big or little, to handle and ride menage horses, high school horses, high jumpers, burdie riding or driving chariot racing of any kind. The best of references. Good habits, no booze, strictly business, good dresser in and out of the ring. Address M. DEAN, Hotel Portland, 1817 Market Street, St. Louis, Mo. Per. Add., The Billboard, Cincinnati, O.

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Experienced, Reliable, Sober. First class Attractions only.  
Address Box 45 - Springdale, Ark.

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Electrician and operator of Moving Picture Machines, Dissolving stereopticons, focusing lamps, etc. Eight years experience. GEO. J. GILMORE, Gen. Del., Chicago, Ill.

### AT LIBERTY

Electrician and Moving Picture Machine Operator. Union; Member Branch No. 3. Address Operator, Billboard, Chicago.

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Sight Reader and Musical Director. Also Vocal Soloist. Bella's managers write.  
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The sensation of the century. Have fine lithos. For terms and time, 1905, address MME. LILJENS, care The Billboard, 172 Washington St., Chicago

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In SMITH'S ADVICE if you wish to reach M. O. Agents or Canvasers. Rates, 1 line 5c; 1 inch, 60c; 1/4 page, \$2.25. Cir. 2000 copies.  
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Experienced Operator, with latest model machine (Lubin) with electric and oxy-he lights. Have 16 films. Two feature films. Responsible managers write or wire. J. F. HOSSELTON, Care Times Office, Greenville, Miss.

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AS BUSINESS MANAGER OR ADVANCE.  
Responsible Managers address  
CHAS. LITTLE, - CARE BILLBOARD,  
Cincinnati Office.

### AT LIBERTY Mr. and Mrs. TAYLOR CARROLL,

All round Dramatic People; also, child for specialties and parts. One piece or All Rep. Responsible Managers; state your limit. Address  
7927 VIRGINIA AVE., ST. LOUIS, MO.

### SONG SLIDES, COLORED, per set \$4.00

Every set complete and in perfect condition  
WILL RENT, TRADE or BUY.—Send for List,  
STEREOPTICON SUPPLY CO.,  
349 State Street, CHICAGO.

NOTICE—My Patent Galateas are the only ones made that work automatically and run by kerosene oil, costing only two cents a day. Will take more money than a Ferris Wheel, and costs you two thousand less money. All profit for man and woman. Will clear \$400 every week. Send stamp for circular of the greatest money getter in the show line on earth. CHAS. E. WESTON, 4 Carruthers St., Lawrence, Mass.

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an interest in a Moving Picture outfit, or other amusement enterprise suitable for fairs, carnival or summer resort.  
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Seven New Mills Punching Bags  
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### HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side  
European Plan. Elegant Buffet in connection  
GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

### New Alhambra Hotel.

European Plan; Rooms 50c up. Weekly \$2.50 up.  
Every Room a Front Room.  
5 min. to Coliseum. Cor. 19th & State Streets,  
CHICAGO, ILLS.

### THE CITY HOTEL.

European and American.  
J. A. RILEY, Cor. 16th & State sts.,  
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The Billboard cheerfully recommends this hotel.

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By ROBERT T. KELLOGG. A great success everywhere. One of those songs you occasionally hear, that you can't get away from, and can never hear too often.

**MR. MAN UP IN THE MOON.** By EVANS LLOYD.

The Professionals using this song tell us it is the hit of their act, and always brings them repeated encores. It is being featured by Miss Etta Fyvie-Deneh, the great Australian Contralto, with tremendous success. Professional copies on receipt of late programme.

The Thompson Music Co.,

275 Wabash Avenue, Chicago.



**YOUR NAME AND PERMANENT ADDRESS CARE OF**

**THE BILLBOARD**  
On 50 Envelopes For 20c.

POST PAID  
THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City \_\_\_\_\_

State \_\_\_\_\_

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

## WANTED FOR CONSESSION.

IN THE ONE MILLION DOLLAR WHITE CITY PARK CHIMPANZEE OR ANY OTHER EXTRA STRONG HIGH-CLASS SENSATIONAL ATTRACTIONS.

ONE SPACE, 20 FOOT FRONT, 50 FEET DEEP, ELABORATE BUILDINGS. Attractions must give public One Dollar's worth for Ten Cents. Quick Service and Unlimited Shows Seven Days a Week. On Percentage or Certainty, or will Buy Attractions. CHIMPANZEE PREFERRED. Address

GEO. H. HINES, Prop. Hotel Belmont and Buffet, 153 W. Madison St., CHICAGO

## WANTED .... FOR .... WANTED

**Norris & Rowe's Greater Shows**  
A FEW MORE A No. 1

## Attractions for Sideshow

Those who have written and not answered, please write again. Want good Marrionettes. Show opens early. Long season. Address

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Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday.** This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

The Billboard Publishing Company.

**CARNIVAL** The Largest Factory of its kind in the world. We issue illustrated **NOVELTIES.** Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.  
ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.

## WANTED .... WANTED

# GYMNAST

THAT CAN PERFORM TWO GROUND ACTS. TWO SHOWS DAILY.

Howe & Decker and Chas. Dryden, write. For Season 1905. New, Novel and Meritorious Attractions will find it to their interest to communicate at once as per route. Exclusive Novelties and Confetti for sale.

LACHMAN-KEETCH EXPOSITION CO.

Week June 23, ELLISVILLE, MISS.

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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

## Cook & Barrett's Combined Shows

CIRCUS, MUSEUM and MENAGERIE.

SEASON 1905.

WANTED—People in all branches of show business; male and female Acrobats, Gymnasts, Leapers, Juglers, Strong Aerial Act, Singing and Talking Clowns, Troupe of Japs, Musicians for White and Colored Bands, Equestrian Director, Boss Canvasman, Boss Trainman, Boss Hostler, 4 and 6 Horse Drivers and Workmen in all departments, also Chandellerman.

FOR SIDE SHOW—Freaks of all kinds, Giant and Midget, Woman to handle Snakes, Coohee girls and good man to make openings that does Magic or Punch.

FOR ADVANCE—Boss Billposter, Lithographer, Programmer and 15 Billposters. Best of accommodations for everybody. Address

SCHILLER BROS., Lancaster, Mo.

P. S.—Have greatly augmented above show by the addition of the Harris' World's Famous Nickel Plate Shows having purchased same in its entirety. cars horses wagons, etc.

## WANTED .... WANTED

### BICYCLE RIDERS.

Can offer a season of thirty weeks with one of the largest circuses. State what difficult tricks you do, salary expected. Show pays all transportation, board and lodging after joining

Address W. A. SCHAAR, 8130 Commercial Ave., CHICAGO.

Baader and LaVelle, M. C. Berg, Bert Wheeler, The Martells, Zarrow, please write.

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# Sensational Acts

For months of June, July, August. Out-door Aerial, Acrobatic and Sensational Acts of all kinds for ISLE OF PALMS, Charleston, S. C., Harbor. For further information write T. W. PASSILAIGUE, Supr. R. R., SANDFORD H. COHEN, G. P. A., Charleston, S. C.

CLEAR LAKE, IOWA. The Saratoga of the Northwest.

WHITAKER'S PLEASURE PIER AND PARK

CONCESSIONS FOR SALE.—Theatrical People wanted for June, July and August. Finest Summer Theatre in the northwest. Seats 1750 people; stage 24x48; 14 by 30 opening. Is built out over the water; 12 private boxes; fine balcony. All kinds of privileges and concessions for rent. Popcorn. Peanuts. Candy. Ice Cream. Cigars. Soft Drinks. Restaurant. Lunch Stands. Palmistry. Shooting Gallery. Six Bowling Alleys. Bath Houses. Merry-Go-Rounds. all kinds of Racks. Barber shop, Shoe Polishing stands. I want everything new in the way of slot machines. Address ISAAC WHITAKER, 302 E. 12th St., Kansas City, Mo.



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The Bilhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any

Musical Comedy, Concert Troupe or Traveling Singers. Front and Back Bending, each trick illustrated, 25c. Catalogue. BILHORN BROS., 56 5th Ave., Chicago, Ill.

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**MAGIC** and stereopticon for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY**. Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments. **WALLISTER, Mfg. Optician** 40 Nassau Street, New York.

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**A HIT**  
SEND 2c.  
STAMP  
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# THIS SONG IS ON A LONG RUN

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JOSEPH F. HORTIZ, 11th St. Opera House, PHILADELPHIA, PA.

**A HIT**  
AND 100. FOR  
ORCHESTRATION  
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**Saved From A Watery Grave**

BY THE THE BRAVE U. S. LIFE SAVERS

A Powerful Production, Sensational Situations, Deeds of Heroism by the U. S. Life Saving Crew

LENGTH, 600 FEET.

PRICE, \$66.

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On the shores of Lake Michigan, along the lines of the Grand Rapids, Holland and Chicago Interurban, Pere Marquette Railroad, and Graham and Morton Transportation Co.

SUCCESSFULLY OPERATED FOR TWO SEASONS

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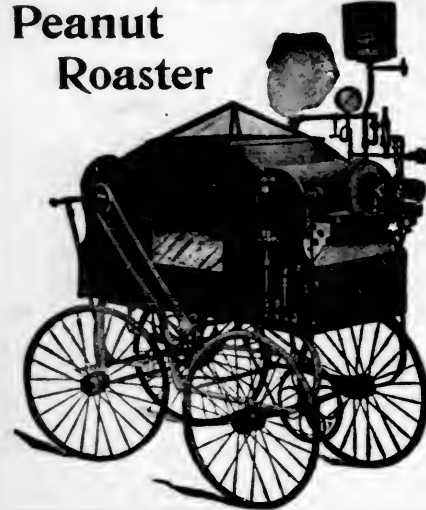
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ATTENDANCE 200,000 ANNUALLY.

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**Greatest Attraction**

—OF THE KIND—

... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

**Crystal Flake**

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

**KINGERY MFG. CO.,**

106-108 E. Pearl St., CINCINNATI, O.

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For the Largest Carnival Company Extant,

**The Great Gaskill Shows**

Synonomous with all that is Best in Carnivaldom.

**Feature Acts**

For Stadium and Carnival Court. Nothing too big worth the money. Workingmen in all departments. Can place a No. 1 Glass Show and just one Novelty Show that can get the money. Address **W. C. GASKILL, Mgr. The Great Gaskill Shows, Augusta, Ga.**

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We thank all who helped us build up the Largest Scenic Business in America. We do all branches—Opera Houses and Productions in Water Color, Distemper, Dye on "Billbo." This is dull season; time for bargains

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**WANTED TO LEASE CIRCUS PRIVILEGES.**

Or will Manage Side Show and Privileges on percentage basis. Strong openings. Sober. Reliable and experienced. R. R. or Wagon Show. Address **SIDE SHOW, BILLBOARD.**

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**Rye Beach Park,**

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Now booking all legitimate concessions. Opening for Figure Eight, Maze, Cave of The Winds or any other first class attraction. Address **J. J. SCHULTHEISER, Mamaroneck, New York.** One of the few Parks that made money in 1904.

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Best Town in the Southwest.

**WANTED**

**First-Class Opening Attraction**

FOR THE NEW **\$50,000 THEATRE**

CERTAINTY ONLY. Address **MANAGER MUSKOGEE THEATRE, 1912 LaSalle Street, ST. LOUIS, MO.** Now Booking for Season 1905-1906.

**WANTED. —FOR— WANTED.**

**CAMPBELL BROS. SIDE SHOW**

People in all branches of side show business. Man to take charge, one who does magic, punch and second sight; sister teams, good singers and dancers; tattooed people; little people, or any other good feature. Colored musicians, two light colored women that are singers and dancers. Colored musicians and colored ladies address **Prof. SAM. E. REED, 522 Orleans St., Memphis, Tenn.** All others address to **J. D. O'BRIEN, 2342 West Fulton St., Chicago, Ill.**

Also have Laughing Gallery for sale; price \$150.

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**Half Interest in Farce Comedy Pantomime**

Has been well tried and has Special Paper. Small cost.

**PARK MGR'S** wishing to book this big attraction for their entire performance. of Comedy Pantomime, Dramatic and Specialties combined, address

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P. S.—Reason for selling only half interest, have not time to look after it.

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Exquisitely illustrated and printed in five colors. Professional copies free. Enclose stamp. De Luxe Edition, single copy, 57 cents to the trade. \$1.00 retail.

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New Automatic Spindle Send for description NEW TIVOLI, Just out, \$20 NEW STRIKER, 3 ways, \$30 Original Camel Back Spindle \$20

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NEW BRUNSWICK, N. J.

Numerous improvements will be made in the above Park during the season of 1905. We are now prepared to close contracts for

**LEGITIMATE CONCESSIONS and PRIVILEGES**

ADDRESS ALL COMMUNICATIONS TO

**MELVILLE & SCHULTHEISER, ——— FIRST FLOOR ——— KNICKERBOCKER THEATRE BLDG., NEW YORK.**

## THIS MEANS YOU! 3 Months Royalty Free

To every reader of The Billboard, manager or prospective manager of repertoire, stock, or one-night stand Co.'s, **WE WILL GIVE ABSOLUTELY FREE RIGHT** to produce, also use of full line of Lithograph Pictorial Printing of one of the very best **ROMANTIC MELODRAMAS OF NEW YORK LIFE** before the public.

**A REMINDER!** Plays written, re-written, read, revised, staged, placed, produced; reasonable terms Authors of untried plays, let us act as your New York agents, as we are in touch with managers and stars throughout the United States, who are constantly seeking new material.

For particulars send self-addressed stamped envelope to the

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WRITE TO-DAY. ——— 3 MONTHS ROYALTY FREE.

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SEND FOR OUR CATALOGUE.

We carry everything sold by Street Merchants:—Fountain Pen Outfits, Jewelry Lots, Notion Lots, Auction Lots, Memo Books, Glass Cutter Knives; Flynn's, Hull's and Peerless Knife sharpeners; Rug Needle Out fits, German Collar Buttons, Combination Dippers, Watches, Jewelry, Cutlery, Stationery, Staples and all the LATEST NOVEL TIES. Write for Catalogue: mailed free.

**SHRYOCK-TODD NOTION CO**

617 N. Fourth Street, ST. LOUIS, - MO.

# THE... CHICAGO OFFICES OF THE BILLBOARD

Are located in Suite 410 of the TEUTONIC BUILDING, 172 WASHINGTON STREET. TELEPHONES MAIN 1589--AUTO, 9986

Professionals are invited to call and register. Subscriptions and Ads at regular rates.

## Wanted—STRONG PAID ATTRACTIONS

(MUST BE NEW AND NOVEL)

Troupe of Japs, Man to take charge of Country Store; sober, reliable man to have full management of the Penny Arcade. Privilege Car for rent; will furnish car all equipped.

Show opens May 1st.

Address all communications to

HOME OFFICE, BODMAN BUILDING, 621 MAIN STREET, CINCINNATI, OHIO

### OPEN TIME AT TWO GOOD OPERA HOUSES

Edwards, and Utica, Missisippi. Large Stages, seating capacity 400, population 1000. Good show towns, write for dates. New management, everything new. Address **B.M. Grafton**, Mgr. Opera House, Utica, Miss. **Fredorio W. Walblinger**, Mgr. Opera House Edwards, Miss.

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ALL ON THE SAME PREMISES. **RICHARD GUTHMANN TRANSFER CO. and GUTHMANN & GOODRICH** Down Town Office, 25 CARLOADS SCENERY Studios, Shops, Storehouse- Room 15, 225 Dearborn St. and Stables, 107-115 Throop cor Quincy. **PROPS AND TRUNKS ON HAND FOR SALE** St., near Van Buren. Phone, Harrison 1667. Phone, Monroe 974. N. B.—Prompt attention to all mail orders and telegrams.

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## HENNEGAN & CO.

8th, near Main, CINCINNATI.

Printing for Tent Shows, County and Street Fairs, Parks, Etc.

ATTENTION—MERRY-GO-ROUND. Owners of steam riding galleries intending to have the machines repaired and decorated should get our figures before going elsewhere, by experienced men. Apply to **H. A. BURTON**, 98 Seneca street, Buffalo, N. Y.

### ..JUGGLING GOODS.

Clnbs, Rolling Globe, Hoop, Batons, Gun Wire Walkers' apparatus and Novelties. Write for catalogue. **EDW. VAN WYCK**, Cincinnati, O.

### TINTYPE MEN

I have a new rim (also parts) for Tintype Buttons, and all kinds of Photo Jewelry. Write **L. HARTMAN**, 144 W. 5th St., Cincinnati, O. Everything in Campaign Buttons and Rim

**GLASS BLOWERS**—We are manufacturers roadmen's supplies and can furnish the best Flint Tubing at 12c, a lb.; Flint Cane at 14c, a lb.; Color Cane and Tubing at 16c, a lb. We make all kinds Glass Novelties. Send stamp for catalogue. **CHICAGO VIAL & MFG. CO., 1533 West Lake St., Chicago, I.**

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**MAGIC LANTERNS WANTED AND FOR \$2** HARBACH & CO. 809 1/2 11th St. Phila. Pa. OR EXCHANGE

Mention "The Billboard" when answering ads.

**Circus Superintendents in all Departments WANTED.** IN WINTER QUARTERS

**20th CENTURY SOAP** BEST BY ACTUAL TEST FOR GENERAL USE AROUND A SHOW.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. **ECONOMICAL-CONVENIENT-EASY TO CARRY**—Put up in Pails, Tubs, Kegs and Barrels; a Strictly Pure Vegetable Oil Soap, and absolutely contains no Lye or Animal Grease. The Most Perfect Cleaner made. Break away from old traditions; keep a-breast of the times; embrace new ideas. **BOSS HOSTLERS: 20th CENTURY HARNESS SOAP FILLS A LONG FELT NEED. GIVE IT A TRIAL.**

We can save you Time and Money—Samples and Prices Submitted upon Application—Correspondence Solicited  
**DON'T DELAY WRITE TO-DAY HOFFHEIMER SOAP COMPANY CHICAGO, U. S. A.**

**WANTED. WANTED**  
**FOR THE TRAVELING SEASON OF 1905, WITH**  
**RINGLING BROS.**  
**WORLD'S GREATEST SHOWS**

Workingmen in all departments, Train, Canvas, Stock, Ring Stock, Cookhouse, Chandeller, Animal, Elephant, Property, Wardrobe, Trappings, Scenery, Dining and Lunch Car men. Horseshoers, Blacksmiths, Side Show Canvasmen and Car Porters.

Sober, Industrious and Capable men will receive best of treatment and pay. Applicants may apply in person or by letter, as follows:

Canvas and Seat men to Jack Snellen,	Winter Qtrs, Baraboo, Wis.
Drivers and Stock men S. Delevan,	" " " "
Ring Stock men to Robert Meek,	" " " "
Train men to Robert Taylor,	" " " "
Cookhouse men to A. L. Webb,	678 E. 50th St., Chicago, Ill
Property men to Charles Miller,	Reedsburg, Wisconsin.
Elephant men to Pearl Souder,	Winter Qtrs, Baraboo, Wis.
Animal men to Tony Henderson,	" " " "
Chandeller men to Fritz Dietz,	" " " "
Blacksmiths and Horseshoers to Tom Park,	" " " "
Wardrobe men to Wm. Andree,	" " " "
Scenery men to James Leonard,	" " " "
Trappings men to Harry Smith,	" " " "
Car Porters to Paul Cunningham,	Madison, Wis.
Dining Car men to Wm. H. Fay,	Winter Qtrs, Baraboo, Wis.
Lunch Car men to Sid Rubien,	" " " "
Side Show Canvas men to John Jennings,	Harrisburg, Pa.

**RINGLING BROS., Baraboo, Wis.**

**1905 DATE BOOK**  
**FOR THEATRICAL AND CIRCUS PEOPLE**  
**5¢** Post paid  
 The Billboard Pub. Co.  
 415 and 418 Elm St. Chicago, Ill.

**WANTED WANTED**  
**FOR THE**  
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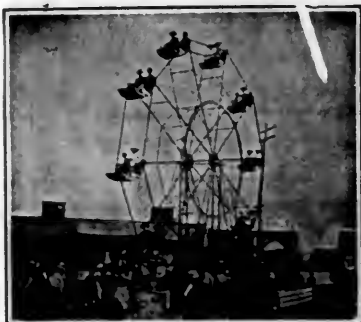
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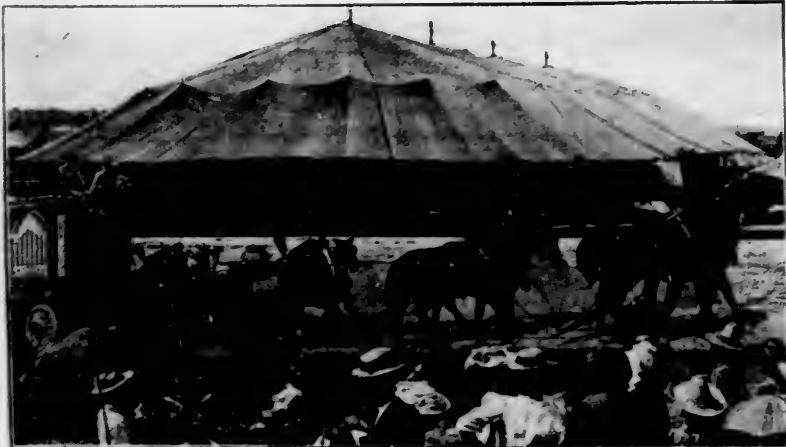
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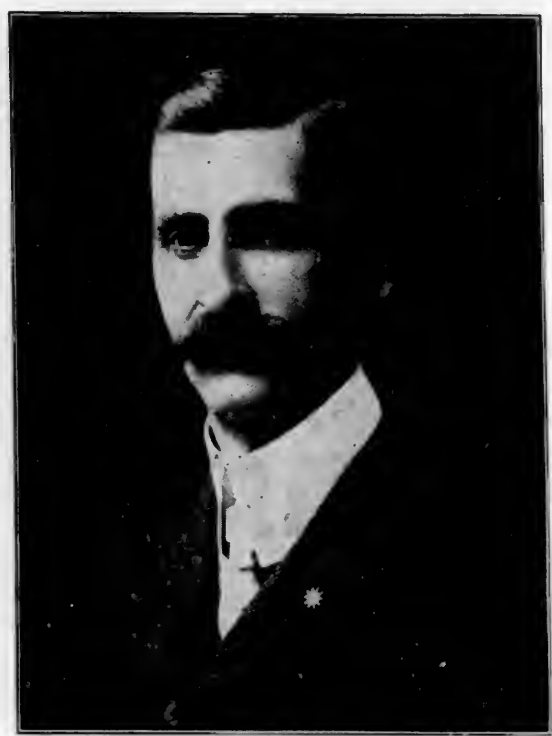
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