

The PRICE 15¢ Billboard



132 PAGES

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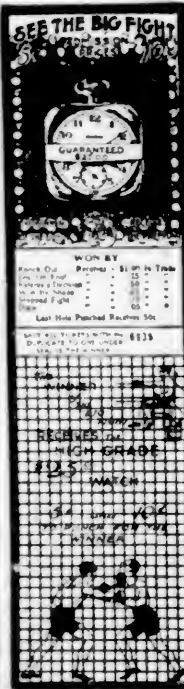
April 30, 1921

**ALL LISTS COMPLETE
IN THIS ISSUE**



A Weekly
Theatrical Digest
and
Review of the Show World

WHY HESITATE



Wonderful success has been achieved by those who have seen a real opportunity in this game. You who hesitate are losing REAL MONEY.

The size of complete board is 12 1/2 x 13 1/2, and the sheet is printed in various colors. The top of the board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various fighting terms and remarks, making the play extremely interesting.

The board has an income of \$40.00. Pays out \$10.00 in trade merchandise, and sells to the retailer for \$16.00, allowing him a profit of \$14.00 and his usual profit of \$3.00 on the trade merchandise, giving him a net profit of \$17.00.

The Watch is a real beauty. Highly jeweled and in a genuine gold-plated pillar, square-shape case. It commands a \$25.00 retail price. This watch is displayed on a velvet pad in a cut-out block on top of board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

JOBBERS and OPERATORS

who are after a real opportunity are urged to take immediate advantage of this new, practically self-selling Salesboard Deal.

Our price to legitimate jobbers and salesboard operators is

\$10.00 Complete

your profit being \$6.00 on each sale. Absolutely no effort to sell 10 to 20 deals daily.

Write, Phone or Mail Your Order at Once.

25% Deposit on All C. O. D. Orders.

LIPAULT CO.

Dept. B, 1034 Arch St., Philadelphia, Pa.

"VICTORY BEADS"

Persian Ivory Neck Chains, 24 pc. **\$10.00**
 Sample Assmt.
 Genuine Rice Bead Neck Chains, Assorted, Per Gross **4.50**
 Ladies' Special 12K, 1/20th Gold Filled Rings, Assorted, Per Gross **5.50**
 Ladies' Special 12K, 1/20th Gold Filled Rings Assorted, Per Gross **9.75**

INDIAN SEED BEAD NECK CHAINS

24 pc. Sample Assmt. **\$10.00**
 Frosted Glass Bunnies and Buff Dog Pendant Charms in all popular colors, Gross **5.00**
 Gold-plated Knives, while they last, Gross **22.50**
 Gent's Watch, 16 Size Thin Model, Gold finish at the remarkably low price, Each **1.15**

We specialize in Seed Beads, Stone Sets, Needles and Trimmings for Bead Workers; also Edgings with fiery Brilliant Glass Tassels, etc., for Costume Designers.

ORIENTAL MFG. CO., Dept. 10
 691 Broad Street, PROVIDENCE, R. I.

MAN-O-WAR

VEST POCKET RACE TRACK

Sample, **\$3.50**

Patented and Copyrighted U. S. A.

Construction equal finest watch made. Guaranteed—Practically Unbreakable.

FRANCO-AMERICAN IMP. CO.
 Owners and Distributors United States and Canada.
 830 Chestnut St., Philadelphia, Pa.



PILLOWS

\$10.80 Ask for Quantity Price
 Doz.

CONCESSIONAIRES
 BUY DIRECT FROM MANUFACTURER.
 FOR QUICK ACTION WIRE MONEY WITH ORDER.

SALESBOARD OPERATORS
 10c A SALE

800-Hole Board, **\$12.50**
 12 Pillows

1,000-Hole Board, **\$20.00**
 60 Dolls, 12 Pillows

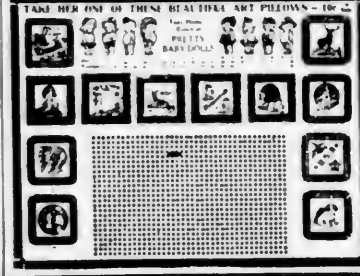
SHOWN IN COLORS ON ALL BOARDS.
 Send 25 cent with order, balance C. O. D.

FREE CIRCULARS.
 SHIPMENTS SAME DAY ORDER RECEIVED.

WESTERN ART LEATHER CO.
 Tabor Opera Bldg. DENVER, COL. P. O. BOX 484.



DOLLS
 8 Styles **\$1.75 Doz.**
\$18.00 Gross



CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
 PUEBLO, COLORADO

KITE "ADS," AERO "ADS," SKY "ADS"
 The greatest one-man publicity game ever invented. Used in every line of business. Write today for list and information. This is a business proposition. No attention paid to postal cards or P. R. B's.
 SILAS J. CONYNE, 3316 Palmer Street, Chicago.

WANTED ATTRACTIONS

for big HOME-COMING CELEBRATION, Siloam Springs, Ark., June 23 and 24.
 A real money spot for good Shows and Concessions.
 Address: W. P. NEELY, Siloam Springs, Arkansas

Gum 1c A Pack

Spearmint and other flavors at old prices
BALL GUM SALESBOARD AND GIVE-AWAY GUMS
HELMET GUM SHOP, CINCINNATI, O.

DOWN GOES SPEARMINT CHEWING GUM
 THE PRICE OF SALESBOARD
 \$1.25 Per 100 Packages. In lots of 1,200 Packages.
NEWPORT GUM CO., Newport, Kentucky.

Effambee

ELECTRIC BOUDOIR DOLL LAMP

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real mohair wigs, in Blonde, Auburn, Dark or Colonial White. Height, 15 inches. All orders shipped on day of receipt.

Write for quantity price, catalogue and other interesting information.

Stock carried in San Francisco by **KINDEL & GRAHAM**

Fleischaker & Baum
 45 Greene Street, New York City

Effambee Doll Lamp

CANDY GIVEAWAYS

Largest and Flashiest Box on the Market, Filled with Brer Rabbit Kisses.

FIVE PIECES IN BOX. \$15.00 PER 1,000

Shipments same day received. 50% with order. Bal. C. O. D.

BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods.
F. C. MUELLER CO., 2652 Elston Ave., CHICAGO

"WE LEAD—OTHERS FOLLOW"

DON'T BE MISLED

We are the originators and manufacturers of the FAMOUS "GENUINE COWHIDE"

BOSTON BAGS

We manufacture Boston Bags as low as \$15.00 per dozen

BUT

Our No. 7 "Genuine Cowhide" Boston Bag at \$27.50 a Dozen

is made of the finest cowhide obtainable, and can not be compared with merchandise of inferior quality which is on the market. Does not crack after constant usage. A sure repeater and profit maker. First-class merchandise and absolutely guaranteed as such. Compare our merchandise before purchasing elsewhere. Sample will be sent upon receipt of \$3.00 M. O.

BOSTON BAG COMPANY, 76 Dorrance St., Providence, R. I.

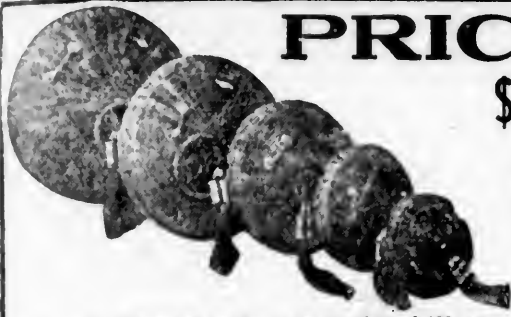
Salesboards of Every Known Style and Size

We are now located in our New Factory and are Manufacturing a protected front and back Crimp Board.

Write for Sample and Prices. Prompt Shipments.

AJAX MFG. CO.

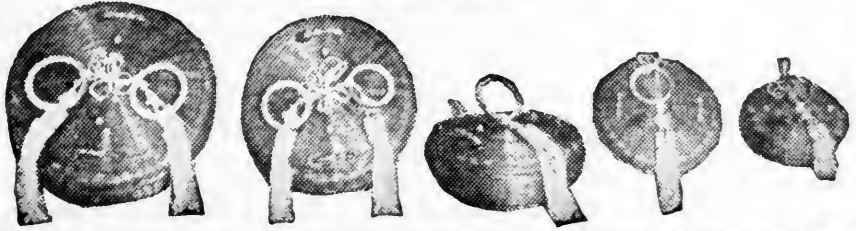
Main Office and Factory:
141 N. Third St., PHILADELPHIA, PA.



PRICES THAT ARE A SCREAM

\$ **3**⁰⁰/₁₀₀

for the set of five, fully decorated with silk tassels, genuine coins, rings and beads, for lots of 100 sets. \$3.25 in lots of 50 sets. \$3.50 in lots of less than 50 sets. Sample set, \$4.00.



Decorated as illustrated, for lots of 100 sets, in lots of 50 sets, \$4.00. In lots of less than 50 sets, \$4.25. Sample set, \$4.75

\$ **3**⁷⁵/₁₀₀

Our ODORLESS Baskets come stained in dark (multi-colors), mahogany, Harding blue, gray, brown, green, purple, orange, etc. and shelled very brilliantly. THESE PRICES ARE GOOD UNTIL MAY 15 ONLY. BE WISE. ORDER NOW FOR DELIVERY ANY TIME. TERMS—C. O. D., 25% with order. Personal check must be certified. All baskets sold F. O. B., Seattle. Set of five baskets as illustrated, only without trimmings, but stained in multi-colors and highly shelled, \$1.75 per set of five. In quantities of 100 sets, \$1.50. (Those flashy baskets with a large bow of ribbon will sell like hot cakes.) Shall we mail you our free Catalogue? ORIENTAL IMPORTING CO., INC. (Established 1910), Seattle, Wash.



Get into the Pop-Corn Game with a **Peerless CORN POPPER**

Has largest capacity—mechanically simple—finest quality corn—LOW PRICE—carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

Ruppel Greater Shows
 Norristown, Pa., May 2, under the strongest auspices in town. Trolley Men's Union, Plainfield, N. J., to follow. Can use one more Show of merit. Carousselle Foreman, Help for Venetian Swings and Big Eli, Talkers, Grinders. A few choice Wheels open. Grind Stores, Cook House Man, Girl to handle Snakes, Talker for Illusion Show. Address all mail to 1123 Leopard Street, Philadelphia, Pa.

Krause Greater Shows
WANT CONCESSIONS
 Grind Concessions, \$30; Wheels, \$50. Have only 15 concessions now. The above price includes transportation, lights and handling. Address **KRAUSE GREATER SHOWS, Lexington, Ky.**

SALISBURY & FOGAL SHOWS WANT
 Plantation Show, Cabaret, Athletic or any money-getting attraction. Can place High Striker, Knife Back and legitimate Concessions. Liberal terms. Want Lady Agent for Candy Wheel and Ball Game. Address **W. N. SALISBURY, Mgr., week April 23, Lawrenceville, Va.**
 P. S.—For Sale: First-class Cook House, booked with above shows for the season. Reason for selling, other business. Address **FBED MARTIN.**

WANTED J. C. FIELD'S GREATER SHOWS
 Ladies for Illusion, Magician to work Illusions, Lady to handle Snakes, Roper for Wild West, convincing Openers, Talkers, Ticket Sellers. Will book Mechanical or Grind Show. No Girl Shows. Virginia, Ill., May 23 to May 30, Beardstown and Havana to follow.

Wanted Two Experienced Circus Billposters
 Two Lithographers that can get paper against the glass on main streets. Union scale salary. Wire **DAN FRANCE, Lancaster, Ohio, Friday; Zanesville, Saturday.**

WANTED QUICK AERIAL ACTS
 Man to handle and perform small shipment. Blackey Duncan, Ed. Zeuth, answer. **COLE BROS.' SHOW, Belington, W. Va., 29th; Newburg, W. Va., 30th; Rowlesburg, W. Va., May 2d.**

MILLER'S MIDWAY SHOWS
WANTS ELI or CONDERMAN FERRIS WHEEL
 Wrestler and Boxer to take Athletic Show. Wanted, Piano Player for Cabaret Show. Salary, \$25.00 a week, and R. R. after joining. Can place four more good Cabaret Dancers. "Married preferred." Can place one or two more shows with or without their own outfit. Concessions all open, except Cook House and Hair Dolls. Wanted To Buy—\$6x50 Top; must be cheap for cash. Avant, Okla., April 25 to 30; then Skiatook. "Tickets? No."

METROPOLITAN SHOWS
 WANT—Ten-in-One. Good opening; no opposition. Whip or Seaplane, with or without wagons. CONCESSIONS—Have the following Wheels open: Baskets, Aluminum, Fruit, Poultry, Ham and Bacon. Will sell exclusive on any to a responsible concessionaire. All Grind Stores open. Must be legitimate. FOR SALE—Trip to Mars, new top and banner. Now booked with the show. Will sell cheap for cash. Address **A. M. NASSER, Winchester, Ky., this week; Maysville, Ky., week May 2.**

WANTED A FIRST-CLASS CARNIVAL
 Carrying their own lights and power for Rides, for week of July 3 to July 10, inclusive. Good SUNDAY TOWN and live oil town. Population, P. O. rating, 22,000, and five good towns around within 12 miles and good roads to carnival grounds. WRITE or WIRE. PROGRESSIVE BLDG. ASSOCIATION, of Drumright, Okla. Address **J. W. KLINGLER, Box 12,**

PRICES CUT IN TWO Dolls! Dolls! Dolls!
 FOR THE CARNIVALS AND CONCESSIONAIRE
 14 inches high. Dressed in six different styles of Metal Silk, Marabou and some with Plumes. All unbreakable composition, first-class finish. **NEW ERA TOY AND NOVELTY CO., 325 Academy St., Newark, N. J.**

WANTED! WANTED! WANTED! E. B. Reed's Greater Shows
 Have a neat, up-to-date Ten-in-One Show, featuring a good live freak. Want a good, sober, reliable Man to handle Fruit and Amnaze same. WANT a few more Legitimate Concessions. No exclusives, except Cookhouse. Show playing cream of the spots of New Mexico and Colorado. Ten-in-One Manager, wire "BUCK" McCLANAHAN. Concessions, wire **E. B. REED, Portales, N. M., week of April 25; Albuquerque, week of May 2. Curley Adams, wire, W. W. Dyer, wire.**

MIMIC WORLD SHOWS WANT
 Few more useful Carnival People. Band boys that can double somewhere. Room for a few good Concessions. Secretaries, Committees and all Show People cordially invited to visit us during Denver engagements. We play first four blocks from City Hall, on the streets, week beginning May 2. **D. L. DOYLE, 210 Railroad Bldg., DENVER, COLO.**

CONCESSION MEN ATTENTION
 My boy, Jimmie, left me. Must sell Evans Devil's Bowling Alley, with top and frame, \$100.00; four Loaded Cats, four Loaded Kaiser Heads, Trunk and Hood, \$15.00, five Huck Keys, 20 Balls and Trunk, \$10.00; Percentage Wheel, \$6.00; 120-Number Wheel and Case, \$6.00; 13 and 20-Number Wheel, \$5.00; 12-Number Auto Wheel and Laydown, \$8.00; Folding Watch Roll-down, with 15 Watches and three gross Slum, \$18.00; Gasoline Mantle Lights, \$2.00 a piece; Spot-the-Spot Cloth, 20 Plates, \$1.00; 10x18-ft. Top, 9-ft. Side Wall, new Frame, \$65. 8x12-ft. Top and Frame, \$25.00; \$110-ft. Top and Frame, like new, \$50.00; U. S. make 6x8 ft. Top, \$10.00, 150 4-inch Hoops, \$3.00, 100 gross of Slum Jewelry, \$1.00 per gross; Washer and Bowl Game, complete, \$7.00; 2,000 Picture Frames, 2 1/2 x 2 1/2, 800 Keystone Plates, \$5.00, 25% deposit required. **MR. JAMES WATSON, 2310 1/2 State St., Milwaukee, Wis.**

Pullman State Room Car For Lease Reasonable
C. J. BURCKART, Toledo, Ohio.

LAST CALL MIGHTY DORIS & COL. FRANCIS FERARI SHOWS, COMBINED LAST CALL
LARGEST TRAINED WILD ANIMAL ARENA ON EARTH.

Can place at all times meritorious Attractions. Few choice Concessions still open. **Walter Crawley**, sent you ticket as requested to Richmond, also wired you. Answer this. Wanted Secretary, must furnish bond. Attractions wanted for Side Show. Address **HONEST JOHN BRUNEN, two weeks, April 25th to May 7th, Pottstown, Pa.; week May 9th, Reading, Pa.; week May 16th, Philadelphia, Pa.; week May 23rd, Trenton, N. J. Permanent address, 508 New Jersey Ave., Riverside, N. J., Burlington County.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

VERMELTO'S GREATER SHOWS

GRAND RAPIDS, MICH., APRIL 25-30, AUSPICES R. R. CARMEN. ELKHART, IND., MAY 2-7, EAGLES' SPRING FESTIVAL. SO. BEND, IND., MAY 9-14, EAGLES' STATE CONVENTION.

CONCESSIONS—Can place all legitimate concessions except Juice, Cook House, Doll Wheel, Blanket Wheel, Chinese Basket Wheel and Lamp Wheel. No Roll-Downs, Tip-Ups or Swinger tolerated. **SHOWS**—Will furnish complete new outfit for real Athletic Show; must be able to deliver the goods. Will also furnish new outfit for one more real Bally Show. **WILD WEST**—Can use real Wild West People; also Man and Wife to work Menage Horses, must be experienced. **MUSICIANS**—Can place Cornets and Clarinets. Address Frank Feagan. **PROMOTERS**—Can place one more real Promoter. **TALKERS**—Can use Talkers and Grinders. Art (Whitie) Gilbert, wire Claud Kinkaid. Address

VERMELTO'S GREATER SHOWS,

Room 219 Ashton Bldg., Grand Rapids, Mich.

A customer that knows good service says:

"You certainly can expect all my business for this season, because I was treated right last year."

PRICE LIST AND CATALOGUE UPON REQUEST,

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN ST., - - - ST. LOUIS, MO.

DOLING PARK

SPRINGFIELD, MO.

CAN USE Small Dance Orchestra, Out Door Free Acts, prefer those that do two or more; Exhibition Skater to manage rink, Exhibition Swimmer to manage bath house, Cafe Manager.

WILL GIVE EXCLUSIVE TO A FEW MORE CONCESSIONS.

WILL BUY Play Ground Equipment, Roller Skates, Slot Machines, Mutoscope Reels, Laughing Mirrors, Root Beer Barrel. Tell all in first letter. Park opens May 15th. Seven days in week. **FRANK McMILLEN, Doling Park, Springfield, Mo.**

SMITH GREATER SHOWS WANT

a No. 1 general agent with experience. Morristown, Tenn., this week. Wire. **THE SMITH GREATER SHOWS.**

ORIGINAL Conklin One-Ball Bucket Game, ORIGINAL BOYS, BE IN WITH THE BIG MONEY!

Those that have them, have already got a season's bankroll. Price of the Bucket, complete, ready to operate, \$100.00. The entire outfit consists of Bucket, Baseballs, solid Red Canvas Hood and Portable Frame that Bucket sets on. Outfit can be set up in five minutes. Send \$25.00. Outfit will be shipped same day order is received. Balance, \$75.00 C. O. D. Write or wire the sole owner and manufacturer, **J. W. CONKLIN, JR., 142 Water St. Paterson, N. J.,** permanent address, or as per route of Broadway Shows P. S.—Can use good Bucket Agents at all times.



GENUINE FAIRY OR LUCKY STONES

GROW in either Roman or Maltese Crosses and are selling like WILD FIRE. A 1/2 money letter, 50% deposit required on all C. O. D. orders. Worn on a NECKLACE or WATCH CHARM. Thousands of people are wearing these LUCKY STONES and are firm in the belief that the wearer is protected against witchcraft, sickness, accident and disaster of all kinds. Sample Dozen Gross Gold Filled Tipped.....\$.75 \$ 5.40 \$ 60.00 Solid Gold Capped..... 1.50 10.80 120.00 Heavy 15-in., 10-K. Gold Neck Chain..... 1.95 14.40 144.00 **PATRICK COUNTY, VA., FAIRY OR LUCKY STONE CO.,** Chicago Office: 1216 Astor St., Chicago, Ill.

BIGGEST CELEBRATION IN WISCONSIN

The American Legion of Oconto Falls, Wisconsin (City of Progress), plans for Statewide FOURTH OF JULY & HOME-COMING CELEBRATION at Oconto Falls, Wisconsin, July 2, 3 and 4, 1921. CARNIVAL COMPANY WANTED. Also Rides of all kinds, Concessions and Shows. Mardi Gras on evening of July 2nd. Hundreds of dollars spent in advertising. Centrally located for attracting big crowds. **E. P. ROSENTHAL, General Chairman.**

We carry in stock

DOLLS
PILLOWS
BEARS
BASKETS
LAMPS
GILLETTES



187 CHESTNUT STREET,
NEWARK, N. J.

LET ME TELL YOU THIS—

I put the 16-inch Dolls in the carnival market and told you it would prove a winner—results already prove I was right. Now I claim that the SHIRTS I am selling are the right flash and right price. Watch if my words are not again proven true. I am right on dolls, shirts, candy, lamps, baskets, etc. Get in touch with me. Sample assortments on any item, \$10.00.

SAM PRELL, Manager Concession Dept.

JOBBER and OPERATORS

A sample of our KNIFE BOARD will convince you that they are the BEST BUY. Each knife used is BRASS lined, has 2 blades, and has 4 SILVER BOLSTERS. Sample board, \$7.00. \$2.00 with order, balance C. O. D. Express, subject to EXAMINATION. If the board don't suit, your money back. Made in 700 and 800 holes. Get circular "MC." It's FREE. Special prices in lots of 10 and 25 boards. We also sell knives in bulk.

MORRIS KUTLERY CO.

MORRIS, ILLINOIS.



WHEELER BROS.' SHOWS

WANT—Experienced Car Cook, Asst. Boss Canvasman, Car Loader, Clarinet and Slide for white band. Hustling Candy Butcher. Versatile single performers.

Address **AL F. WHEELER, South Fork, Pa., May 2.**

THE MIGHTY HAAG SHOWS WANT

Cornet, Trombone and Clarinet for big show band. Can also place hustling Agent, Wire Watertown, Tenn., April 29th; Gordonsville, 30th.

WANTED

COLORED MUSICIANS and PERFORMERS

on all instruments. Concessions all kinds, write or wire. Miller Bros. Shows, Columbus, Georgia, this week; Chattanooga, Tenn., next week. Our Fair season starts July 15th. Address **MORRIS MILLER.**

WALTER L. MAIN'S CIRCUS WANTS

TO JOIN ON WIRE

Partners for Big Show Band, Colored Cornet and Slide Trombone for Slide-Show Band, two real Novelty Big Show Acts, Four, Six and Eight-Horse Drivers, also Workingmen. Address **WALTER L. MAIN'S CIRCUS,** Dubois, April 29; Kittanning, 30; Latrobe, May 2; Indiana, 3d; all Pa. FIVE DOLL—Two very fine Stateroom Cars, 1 Standard 16-Section Sheper, 160-foot Barge Car. All equipped for fast passenger service.

GENERAL AGENT AT LIBERTY

JAMES F. SUTHERLIN

Last five years with L. J. Heth Shows. Thoroughly dependable. Ask those who know me. Can join immediately. Reliable carnivals only. Address **Care Billboard, St. Louis, Mo.**

WANTED FOR

L. C. Marshfield of Segrist & Silbon Shows

Man for 32-foot Jam Doll Show, Men for Candy Wheel, Large Dolls, all Wheels, Lamp Dolls; Man for Stock Show, Ladies for Ball Races (ACE, NOTE) **THOMAS MURPHY WANTS**—Capable Men for Grand Shows. Wire, time short. Open April 30th. **L. C. MARSHFIELD, 723 South 9th St., Kansas City, Kan.**

CARNIVAL AND CONCESSION MEN

IF YOU ARE LOOKING FOR QUALITY,
FLASH and PRICE, WE CAN PLEASE YOU WITH

LA TOSCA CHOCOLATES

Specials--

WHIPPED CREAM SPECIALS, large box in variety of colors and pictorial designs, 18 pieces to box, - - - 25c
HAREM, TIGER GIRL, SHOW GIRL, 6 oz. box wrapped in wax paper, packed in 1/2-lb. box, - - - - - 17c
HAREM, TIGER GIRL, SHOW GIRL, 1/2-lb., packed in cups - - - - 20c
SHOW GIRL, 10 oz., wrapped in wax paper, packed in 1-lb. box, - - 27c
SHOW GIRL, 1-lb., packed in cups, 36c

LA TOSCA CHOCOLATES are now put up in special packages for the carnival and concession trade.
 LA TOSCA CHOCOLATE ROLLS, an unusual give-away package, \$17.00 per M. La Tosca Rolls are known and sold all over the United States.

WE MANUFACTURE AND GUARANTEE EVERY PIECE OF CANDY USED IN OUR PACKAGES

FANCY EMBOSSED BROWN-BUILT BOXES
 CIRCUS SERIES, SHOW GIRL SERIES, RUSSIAN DANCER, Etc.

| | | | |
|------------|-----|------------|--------|
| No. 1..... | 32c | No. 4..... | \$1.45 |
| No. 2..... | 55c | No. 5..... | \$2.00 |
| No. 3..... | 90c | No. 6..... | \$2.75 |

GOODS SHIPPED SAME DAY ORDER IS RECEIVED. TERMS: ONE-HALF CASH, BAL. C.O.D.

JOS. B. MURPHY SONS--212 N. SECOND STREET--ST. LOUIS, MO.

ANNOUNCEMENT! ANNOUNCEMENT!
J. J. STEBLAR'S STARLIGHT SHOWS

Announce that ALL WHEELS are open and offer a real chance to all wide-awake concessionaires to join an organization that already has two successful weeks to its credit. We are headed straight for the coal regions of Pennsylvania and are now and will continue to play all the money spots first.

ALL WHEELS OPEN ALL WHEELS OPEN
 WRITE, WIRE OR COME ON

We can also place one or two real showmen, with or without their own outfits. Can use real acts for JIMMY HODGSON'S BIG CIRCUS SIDE SHOW. (Those with me last year, write.) Help in all departments wanted. Help on Rides, Talkers, Grinders, Ticket Sellers and Performers in all lines. All mail to J. J. STEBLAR, Owner and Manager. Week of April 25, Huntingdon, Pa.

World Famous Shows

GRAND OPENING HEART OF HOBOKEN, NEW JERSEY

April 30th to May 7th
EIGHT BIG DAYS

FIRST SHOW IN FOUR YEARS
Auspices Irish Relief Fund

Have opening for all side show people, talkers, etc., also ten-cent concessions and a few choice wheels. Concessions can flash all kinds merchandise. A real opportunity. Act quick. Wire or call

HARRY WITT, Suite 318, 1493 Broadway, New York, N. Y.

WANTED FOR MONSTER TEN-DAY AMERICAN LEGION CELEBRATION

May 4th to 14th

2 Shows, Concessions, Attractions. Wheels and Flashers banned. Grind Stores, Skill Games, Pick-outs, etc. O. K. Space going fast. Spot in heart of city on piece of State ground that has never been played on. 58,000 people in immediate vicinity; 125,000 to draw from. Rides booked. Music on grounds. Under the direction and supervision of

DANIEL J. MAHER, Box 143, Trenton, N. J. Office, Arcade Bld., 15 E. State St.

50 WANTED Working Men with Carnival Experience

Talker for Motor Drome, also Talker for Minstrel Show. Open in Gary, Indiana, April 30th. C. G. DODSON, World's Fair Show.

WANT - AT ONCE

One Good Side Show Attraction
LAUTHER BIG SIDE SHOW. RUBIN & CHERRY SHOW
 Richmond, Va., April 25 to 30, Baltimore, Md., Following.

HEINZ BROS. SHOWS

20 Cars 40 Wagons

WANT—Whip or Frolic, Musicians, Talkers, Train Help, Polers, Six-Horse Drivers, Crazy House or any good walk through show. **CAN PLACE**—Concessions of all kinds except Shooting Gallery, Cookhouse, High Striker. Good State Rooms. Address HEINZ BROS. SHOWS, week April 25th, Keokuk, Iowa, on streets.

MAY FESTIVAL and FREE STREET FAIR

auspices Veterans of Foreign Wars, May 9th to 14th, inclusive. Everything located around Court House Square. Wanted concessions, independent shows, no carnival. Rides all booked. Address, A. M. DEARTH, Sidney, Ohio.

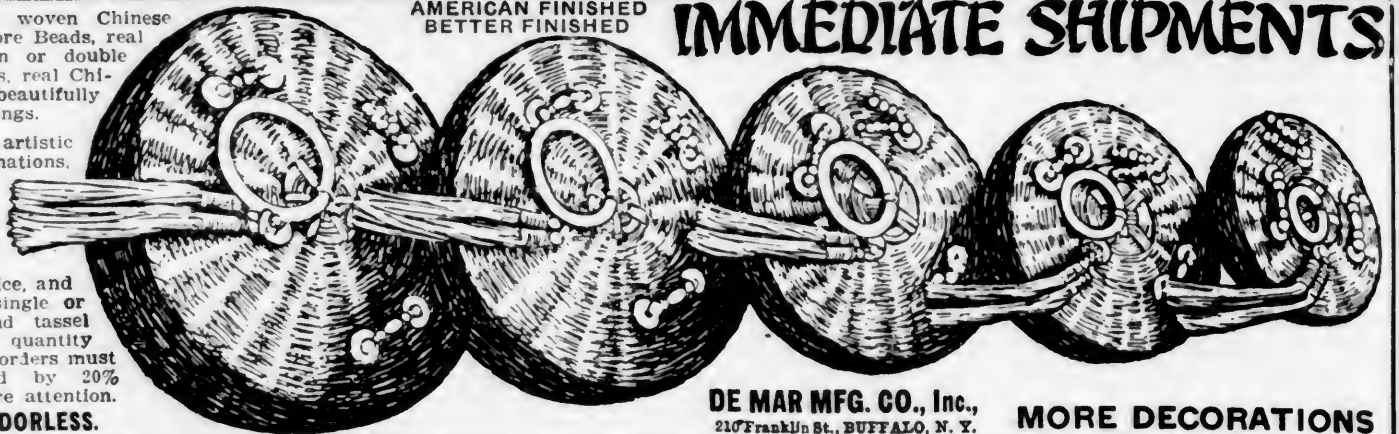
WANTED FOR JOHNSON'S ENTERTAINERS

On account of disappointment, Condemner Ferris Wheel, or will buy same if priced right. Few Working Men. Also few more legitimate concessions. Can use 2 small, neatly framed Shows. Fit Show, Spiders or Working World. This is a small show playing sticks, where money is. Can use Operator for Picture Machine, to be generally useful. Make salary reasonable. Open May 2, Holloway, Ohio. Address all mail G. H. JOHNSON, 34 E. Cross St., Elm Grove, W. Va.

These expertly woven Chinese Baskets have More Beads, real silk Mandarin or double American Tassels, real Chinese Coins, and beautifully colored large Rings.

See the new artistic color combinations, including Hard-ling Blue.

Note the better quality throughout without increased price, and send \$6.00 for single or double ring and tassel sample nest, or quantity quotations. All orders must be accompanied by 20% deposit to receive attention. **ABSOLUTELY ODORLESS.**



AMERICAN FINISHED
BETTER FINISHED

IMMEDIATE SHIPMENTS

DE MAR MFG. CO., Inc.,
2107 Franklin St., BUFFALO, N. Y.

MORE DECORATIONS

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14 INCH MOVABLE
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100 AND OVER.**

HAIR DOLLS---35c each
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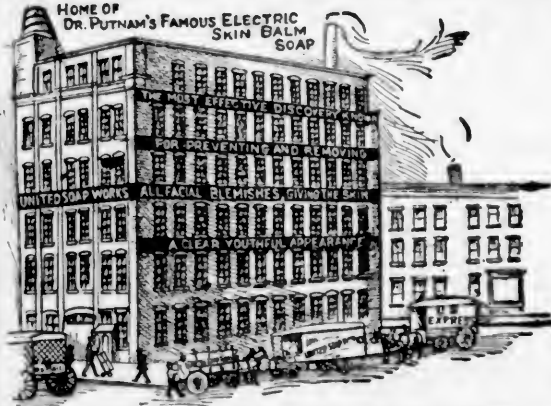
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CALLIOPE**

Tangley new model Air Calliope played automatically or by hand. Equipped with gas engine with magneto attached. Cost \$1,000 and used only 10 days. First \$500 cash takes it. Can be seen or heard any time. Phone Hemlock 3577. UNITED SPECIALTY CO., 1183 Glyn Court, Detroit, Michigan.

WANTED VIRGINIA MINSTRELS

Circus Billposter. Write and state your salary and what experience you have had. Address A. L. ERICKSON, Manager, Virginia Minstrels, Tulsa, Okla.

MAGICIAN—One that can do Punch preferred, for 10-15-1 with Cook's Victory Shows. Opening in Salisbury, Md., week May 2. State all and rock bottom salary. Address BUCKSKIN BILL, care Cook's Victory Shows, Salisbury, Md.



This is the First and Only!

complete 5-piece

RAZOR SET

ever offered

**TO AGENTS
for 25 Cents**

By any reliable firm—A GENUINE
BARGAIN—GOOD for 10 DAYS ONLY!

JUST TO ADVERTISE our business and let AGENTS know where they can get reliable goods that are quick, easy sellers, in daily use by everyone that will bring repeat orders.

Just see what you can get for 25 cents **IF YOU SEND AT ONCE**

- 1 Shaving Stick..... \$0.25
- 1 complete Safety Razor..... .50
- 1 jar of Cold Cream..... .20
- 1 box Dr. Putnam's Electric Skin Balm Soap..... .25
- 1 Styptic Pencil..... .10
- Handsomely boxed and wrapped

Actual store value.....\$1.30

On receipt of \$3.00 we will send you one dozen of these SHAVING OUTFITS, which is only 25c for a COMPLETE SHAVING SET. For \$9.00 we will send you THREE DOZEN (3 doz.) sets by parcel post fully prepaid. They are quick sellers at \$1.00. You can sell them for 50c a set as fast as you can show them and double your money.

MONEY BACK IF NOT AS REPRESENTED.

UNITED SOAP WORKS, 71-77 Park Place, NEW YORK

WARNING

**COURT ORDER PROHIBITS
GIANT FROM EXHIBITING**

Albert Kramer, 10-year-old Holland giant, will not be permitted to submit to public exhibition for profit during Fiesta Week and probably for some time after as a result of a temporary injunction granted against him yesterday in the 45th District Court. Notice of appeal was given.

The original petition for injunction filed by Ike Rose asked that the giant be restrained from performing for anyone except Rose for a period of one year beginning April 1, under the terms of an alleged contract between Rose and Kramer. Testimony showed that the giant also had contracts with others, and for this reason Judge Taylor held that the defendant must be restrained from appearing in any exhibition pending trial of the case at the next regular term of court in May.

Attorneys, however, will take the case to the Court of Civil Appeals.

I have an exclusive contract to exhibit John Van Albert, the Holland giant, in all places of amusement in the United States and Canada for the year beginning April 1, A. D., 1921.

I have just obtained an injunction in the District Court of Texas, which prevents John Van Albert from appearing in any show in the State of Texas, except under my management.

I will sue for an injunction against any circus, carnival or theatrical manager in every State in the United States or Canada who engages John Van Albert, the Holland giant, in any of their enterprises.

IKE ROSE,

Sole Manager of John Van Albert, the Holland Giant; Iosa and Josefa, Grown together mothers and son, and Paul, the greatest Midget on earth.

**Beating all records ever made by me with Wortham's
Big Exposition Shows, week of April 25th,
Fort Worth, Texas.**

TALIAFERRO, CUNNINGHAM & MOURSUND,
Attorneys for Ike Rose, San Antonio, Texas.

**SOUTH CAROLINA
STATE FAIR**

October 24-28, 1921, Columbia, S. C.

Our usual courteous treatment assured to all concessioners.
D. F. EFIRD, Sec.

CONCESSIONS WANTED

Big July 2, 3, 4 Celebration at West Union, Iowa. Write or wire for space to Ivan Glascock. Free Attractions, Fireworks, Baseball Game all signed. A chance for real live Concessions.

**PEARSON
EXPOSITION SHOWS**

Want Concessions: no Wheels, Westfield, Ill. this week; Casey, May 2-7.

Lodi Union Fair

SEPTEMBER 20, 21, 22, 1921.
WANTS Rides, Concessions, Pony, Horse and Dog Show. R. J. HILLIERT, Secy., Lodi, Wis.

Concessions to Let

to Side-Show Attractions, American Legion Fourth of July Carnival. Big day. Address COMMANDER, American Legion, Amery, Wisconsin.

Emmet County Fair

SEPTEMBER 6, 7, 8, 9.
Open for all first-class Concessions. L. L. THOMAS, Petoskey, Michigan.

SANDY CREEK FAIR


Sandy Creek, N. Y., August 23, 24, 25, 26, 1921.
SECY. DR. J. R. ALLEN, Sandy Creek, N. Y.

MUSICIANS WANTED


Piano Player, double Band, Other Musicians for Band. Wire or write THOS. SACCO, Columbia, Kas.

"AROUND THE WORLD"

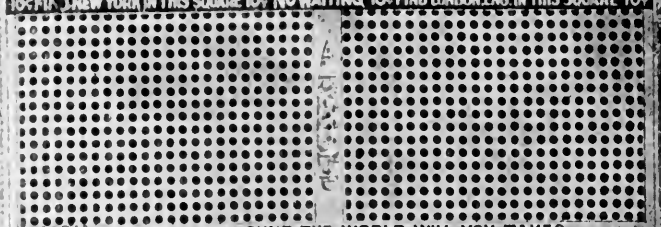
A TRIP TO NEW YORK RECEIVES THIS \$25.00 WATCH GUARANTEED 10 YEAR CASE



A TRIP TO LONDON ENGLAND RECEIVES THIS \$25.00 WATCH GUARANTEED 10 YEAR CASE




10¢ FIND NEW YORK IN THIS SQUARE 10¢ NO WAITING 10¢ FIND LONDON, ENG. IN THIS SQUARE 10¢




WHICH ROUTE AROUND THE WORLD WILL YOU TAKE?

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|----------------------|-------|
| ANTWERP, BELGIUM | \$100 |
| BARCELONA, SPAIN | 75 |
| BOMBAY, INDIA | 50 |
| HONGKONG, CHINA | 75 |
| MELBOURNE, AUSTRALIA | 50 |
| ZURICH, SWITZERLAND | 25 |
| MADRID, SPAIN | 10 |
| DUBLIN, IRELAND | 10 |
| GLASGOW, SCOTLAND | 10 |
| TOKYO, JAPAN | 5 |
| PORT AUSTRALIA | 5 |
| MONTREAL, CANADA | 5 |
| NEW YORK, U.S.A. | 5 |

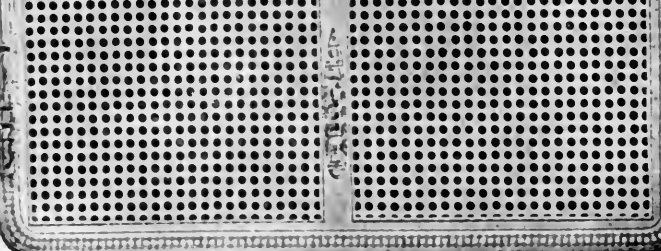
A TRIP TO PARIS FRANCE RECEIVES THIS \$20.00 EIGHT DAY WATCH GUARANTEED



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5¢ FIND PARIS, FRANCE IN THIS SQUARE 5¢ NO WAITING 5¢ FIND ROME, ITALY IN THIS SQUARE 5¢



"AROUND THE WORLD"

DO YOU WANT TO TRAVEL? Then take a quick trip with us: EVERYONE GOING ABROAD. GET THE LAST WORD IN SALES BOARD ART AND CONSTRUCTION. SOMETHING ENTIRELY NEW IN QUICK-ACTION SALES BOARDS.

The fronts of these boards are lithographed in four colors, showing the different methods of travel, AIRPLANE, STEAMERS, TRAINS AND AUTOMOBILES. Size of board, 10x12 1/2 inches. All tickets are printed "no stop" in large type, except the WINNERS, which are printed with the names of different countries. On these boards there are two Imported Eight-Day Watches and two GENUINE Seven-Jeweled Watches, 10-year gold filled pillar, square case. All the Watches are full guaranteed. Retail price \$20.00 and \$25.00 each.

Board takes in when all sold out \$127.20
 PAYS out in trade 5.00
 In making this a quick-action board it will average half or 63.60
 Price complete with four Watches to Jobbers and Operators 23.85

We are also making up these boards with two "SHIMMIE" and two "HULA HULA" Dolls in place of the Watches, the picture of the dolls being placed in the square where the Watches are shown in cut. Each square 5 cents a purchase.

Price of boards complete with four dolls \$16.50
 Brings in when all sold out 86.40

Price of these boards, without Watches or Dolls, to the trade, \$2.35 each; in lots of 75 or more, \$1.90 each. These boards are manufactured by the HOLDFAST MANUFACTURING COMPANY, ASHLAND, OHIO, incorporated for \$100,000.00 and organized under the laws of the State of Ohio. J. H. Krumpetz, President and General Sales Manager.

Also manufacturers of the popular Fortune Pull Box. We are now preparing a new design that will permit of pulling any ticket from the box.

In connection with above we have a line of special small boards With One Watch, With Six Dice Clocks, With Three Umbrellas, With 8 or 10 Pairs RHINESTONE Dice in Metal Holders, and with fancy cut-out for any premium you want to put on.

Have opened Factory in ASHLAND, OHIO, for the exclusive manufacturing of VENDING MACHINES. Will have three styles ready for the market within 30 days. THESE MACHINES are THE THING that all OPERATORS WANT.

MR. JOBBER, MR. OPERATOR, we suggest that you write us at once. We need you on our mailing list. Address all inquiries for the above goods to

THE UNITED NOVELTY COMPANY, - 1835 Madison Avenue, NEW YORK CITY.
 J. H. KRUMPETZ, Owner and Manager.



Exact Size of 1/2-Inch Dice.

"READ 'EM AND WEEP"

RHINE STONE DICE

"SHOOT THEM IN THE DARK"

Get in while they are new.
 1/2-INCH SIZE, 75c A PAIR.
 3/8-INCH SIZE, \$1.00 A PAIR.
 Metal Charm, to hold pair 1/2-Inch Dice, 25c each. Leather Roll, to hold pair 3/8-Inch Dice, 25c each. No free samples. Check or deposit with each order.

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NEW BELTS AT A NEW PRICE



The Cordovan Leather Chain-Link Belt

Made of genuine full grain Cordovan leather, in black and mahogany shades, in all sizes. Can be had with Side or Tongue Buckles. Price, \$7.00 per dozen. Special quotations for gross lots. Demonstrators, Fair Men, etc., are selling these Belts as fast as we can ship them. This Belt is something absolutely new on the market. The strongest and most elastic Belt made. Sells on sight. Can be taken completely apart. A strictly legitimate article. Sample, 75c. Prompt deliveries.

A. ROSENTHAL & SON, Sole Mfrs., 804 Washington St., BOSTON, MASS.

SHOWS WANTED

LAST CALL. Season opens at Middletown, Conn., May 28, for seven days (including two Saturdays and Holiday). RIDES WANTED, with exception of Merry-Go-Round. Can place a few more concessions and Stock Wheels.

COLEMAN BROS.' SHOWS
 520 HIGH STREET, MIDDLETOWN, CONN.

WANTED! Good Carnival

For Washington, D. C.

FOR 2 WEEKS IN JUNE, AUSPICES OF THE MASONIC GAVEL CLUB.

Composed of all business and professional men. Benefit of the Building Fund. Best location. Address U. S. PRODUCING CO., INC., Ouray Bldg., Washington, D. C.

CALLIOPE WANTED

Any make. State number of whistles and tell all first letter. Must be a bargain. Address M. LANOUA, 512 Putnam Bldg., New York.

CONCESSION MEN

WAKE UP TO THE PROFIT POSSIBILITIES BY HANDLING OUR COMBINATION JEWEL BOXES

BIG FLASH, useful article. It is the hit of the season. The boys are cleaning up. Start now. Try a sample dozen. Second order for 100 will follow.

BB.021—Combination Jewel Box and Clock, 8 inches long and 11 inches high. Ornamental frame, made of composition white metal, 21-karat gold and pure silver plated; hand burnished; jewel box silk lined and corded; fitted with guaranteed high-grade American-made movement; securely packed each in a box. In Doz. quantities, \$4.00 each; in lots of 50, \$3.75 each.

Our Catalogue No. 66 features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Optical Goods, Cameras, Cutlery, Razors, Knives, Aluminum Goods, Flashlights, Fancy Goods, Dolls, Teddy Bears, Pillow Tops, a complete line of Toys, Celluloid Goods, Fair Novelties, Carnival Goods, Salesboard Merchandise, Canes, Whips, Premium Goods, Barking Dogs and Cats, Rubber Balls, Jazz or Skull Caps, etc. If you want complete orders, low prices and to fill your order right, shoot your order in to us. We are at your service.

M. GERBER
 Specialist in Concessions and Streetmen Supplies.
 505 MARKET STREET, PHILADELPHIA, PA.

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You can save time and money by buying Soap direct from the manufacturers. For more than 25 years we have supplied the most successful Medicine and Streetmen of America. The quality of our Soap and our facilities for filling orders promptly will please you. Write quick for price list and free samples.

INDIANAPOLIS SOAP CO., w. & W. Soap Mfg. Co. Successors to Dept. B 2, Indianapolis, Indiana.

CARNIVAL COMPANY WANTED

for Big Race Meet, Coalate, Oklahoma, June 23, 4th and 5th. L. C. HOUSE, Supt. Privileges.

SOMETHING NEW

A LARGE FLASHY PLUSH DOLL

A BIG RIOT. A SURE-FIRE WINNER AT
\$16.50 Per Dozen

OUR No. 2 SPECIAL JAZZ ASSORTMENT

WILL SURPRISE YOU AT
\$12.00 Per Dozen

You know our Jazz Dolls are the talk of the trade. Let us send you a shipment of these No. 2 Dolls for comparison.

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Ave., NEW YORK CITY.




The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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CENTENNIAL CELEBRATION TO BE STAGED AT LIMA, PERU

Millions Are Being Spent To
Make It a Great Event

Many Amusement Features To
Be Sent From United States

North and South American
Governments To Participate

New York, April 23.—One of the greatest events of 1921 will be held in the city of Lima, Peru, South America, from June 15 till August 15, in the nature of a Centennial Celebration and Exhibition of South and North American Manufacturers. This celebration will be held in commemoration of the one hundredth anniversary of the independence of the Republic of Peru, and is being put on by the Peruvian Government. They have up to this writing spent about \$2,500,000 and will spend all that is necessary to make this celebration the greatest event that has ever been held in South America.

While the industrial part of the exhibition is primarily intended for South American manufacturers, the entire world has been invited to participate, and already very nearly all of the space allotted to North American manufacturers is reported to have been taken.

All of the governments of North and South America have signified their intention to participate, either by exhibits, prominent personages, a military or naval display or in other ways best suited to the occasion.

At least fifty warships have been promised by the various Governments and at different times during the celebration there will be sham battles between the members of the various fleets, as well as between the fleets themselves; airship races, horse racing, bull fighting, cock fighting, parades and drills of various kinds, as well as every imaginable kind of amusement to entertain the millions of people who are to attend. South American history will be made during this Centennial, as thousands upon thousands of people who have never realized the wonderful commercial possibilities of the west coast of South America will find that it is a wonderful field for every kind of endeavor, that the people are just, kind

(Continued on page 124)

SAM C. HALLER



Mr. Haller has been elected president pro tem. of the newly-formed Pacific Coast Showmen's League.

SONG WRITERS AND PUBLISHERS MAY REACH AN AGREEMENT

Little Doubt That They Will
Come To Understanding

Committees From Opposing
Factions Discuss Contract

No Definite Decision Reached
—Will Meet Again

New York, April 23.—Yesterday a committee from the Composers and Lyric Writers' League met at the offices of the Music Publishers' Protective Association and discussed the new form of contract which they propose for consideration by the music publishers. This form of contract is designed to rectify conditions which the song writers consider as unfair to themselves. The meeting was adjourned till next Tuesday without any definite conclusions being arrived at. It is said that there is little doubt of the negotiations ending satisfactorily for all concerned. Last week the staff writers of Waterson, Berlin & Snyder

(Continued on page 124)

FIDOS HOLD MEETING AND INDULGE IN FAVORITE SPORT

Spend Session Baying at the
Moon—i. e., Equity Shop

Governor Allen of Kansas De-
livers Lengthy Speech

His Championship of Union-
ism Coldly Received

New York, April 24.—The Fidos gathered at the Henry Miller Theater last night and bayed at the moon. The moon was the Equity Shop, and that orb remained strangely unmoved and unperturbed, save for numerous vacant seats for which Howard Kyle characteristically apologized. The affair had all the earmarks of a howling success. Among those who lent their voices to the general wail were: Henry Miller, Howard Kyle, David Warfield, and, of course, Louis Mann.

George M. Cohan, whose lamentations against Equity Shop have been loudest of them all, was not present, as usual, sending eleventh hour regrets from Atlantic City, where, he said, he was "working his head off to employ many actors."

Governor Henry J. Allen, of Kansas, was the piece de resistance of the evening. The Governor spoke for one hour and forty minutes, during which time he did not once mention actors or Equity, confessing his ignorance of the Equity Shop issue, and expressing surprise that an actor could have labor troubles. He did say, however, that he was heartily in favor of unionism.

"I am not an enemy of unions," declared Governor Allen. "I do not want to take away the right of organization from the members of your grand profession. Unionism is the spirit of brotherhood, and I do not want to destroy that."

This assertion was received by his audience with frigid silence. For the most part the Governor's speech was taken up with boosting his home State and explaining with marked modesty how Kansas has met its labor problems, all of which proved very edifying to the assembled actors.

Following the Governor's somewhat long-winded and rather tiresome dissertation, Henry Miller rose to his feet, and, in a quavering voice, said: "Brothers and sisters, I am choked with emotion. God bless Governor Allen."

Both Louis Mann and David Warfield, who held seats of honor upon the

(Continued on page 124)

C. A. WORTHAM,



Owner and General Manager of C. A. Wortham's World's Greatest Exposition Shows, which opened last week.

WORTHAM HAS WONDERFUL OPENING AT SAN ANTONIO

Makes Magnificent Showing at
"Battle of Flowers"

All Previous Records for At-
tendance Are Broken

Show Has Feature Attractions
of Unusual Merit

San Antonio, Tex., April 20.—The veil which had concealed the preparations for the Fiesta San Jacinto and Battle of Flowers was raised last Monday in this city, when living flowers skirted eternally historic Alamo, welcoming to the city the arrival of King Antonio VI, and affording Clarence A. Wortham the opportunity to present his wonderful new creations to the amusement world. Never in any previous event of this sort have the immortal words of Goethe been driven home with such force—"Originality begets originality." How applicable to Mr. Wortham and

(Continued on page 124)

Last Week's Issue of The Billboard Contained 1,389 Classified Ads, Totaling 6,991 Lines, and 777 Display Ads, Totaling 30,619 Lines, 2,166 Ads, Occupying 37,610 Lines in All
The Edition of This Issue of The Billboard Is 66,100

PACIFIC COAST SHOWMEN'S LEAGUE FORMED IN FRISCO

Will Be Patterned After Chicago and Kansas City Organizations—Sam C. Haller Unanimously Chosen President—Many Well-Known Showmen at the Initial Meeting

San Francisco, April 20.—Called together by Sam C. Haller, dean of Pacific Coast showmen, more than twenty representative men of the outdoor show world of the Coast met at the Hotel Lankershim, newly selected showfolks' headquarters in this city, the other night and perfected the tentative organization of a Pacific Coast Showmen's League.

The new organization, the want for which has been long felt in the West, is, according to present plans, to be patterned after the Showmen's League of America, of Chicago, and the Heart of America Showmen's League, of Kansas City.

Clubrooms are to be secured, and men in every branch of the outdoor show world, it is expected, will be brought together for their mutual benefit.

At the initial meeting Sam C. Haller was unanimously chosen president pro tem., and Stuart B. Dunbar, manager of the San Francisco branch of The Billboard, was named as acting secretary of the organization.

A committee was selected to draft constitution and by-laws and to look over locations for headquarters. The report of this committee, at the next meeting, will be the basis for the final organization of the league.

The following well-known showmen attended the meeting: Sam C. Haller, George Robinson, Beverly White and J. L. Karnes, of Wortham's Shows; A. L. Sands, Murray A. Pennock, Thos. (Skinny) Dawson, Thomas F. Heenev, Frank A. Cassidy and Charles Bulware, of the Al G.

MRS. TINNEY BACK TO STAGE

Will Make Reappearance in New Frank Fay Show

New York, April 25.—Theatrical Broadway is all agog over the announcement that Mrs. Frank Tinney, wife of the well-known comedian now starring in "Tinkle Me," which is in its third week at the Illinois Theater, Chicago, is going upon the stage. Only recently word was flashed along the New York Rialto that Mrs. Tinney was seeking a divorce from her comedian-husband, but this has since been emphatically denied by Mrs. Tinney, who is living with her little son, Frank, Jr., in apartments on Riverside Drive, New York. Now comes the signing of Mrs. Tinney for a prominent part in the new Frank Fay show which is in rehearsal here.

Mrs. Tinney not only confirms the report of her proposed stage venture but is working like a Trojan at rehearsals and expects to spring a big surprise upon her many friends and acquaintances as well as New York's theatergoers in general when the Fay revue opens for an anticipated summer run on Broadway some time in May.

To the Billboard Mrs. Tinney not only corroborated the Frank Fay engagement but revealed the fact that prior to her marriage to Mr. Tinney about ten years ago she was on the stage, but retired to devote all her attention to her husband and home. "I am returning to the stage," said Mrs. Tinney, to give my mind more contentment, and also prove that I still retain ability to 'make good' at my former profession."

COMPROMISE EFFECTED

Between Musicians and Management of National Symphony Orchestra

New York, April 25.—A thirty minute wrangle between the management of the National Symphony Orchestra and officials of the musicians' union over money claimed by the latter for extra rehearsals nearly resulted in the concert at which the Hungarian, Erno Dohnanyi, was to officiate as guest conductor being called off on Saturday.

The impending disaster was forestalled when the members of the orchestra agreed to a compromise whereby representatives of the management will meet with the men this week and seek to straighten out the tangle.

METROPOLITAN CLOSES

New York, April 24.—The Metropolitan Opera season closed last night with a record of receipts for the season of \$2,250,000. This is one-third better than last season. The company left today for a tour.

Barnea Circus; Frank O'Donnell, of Howe's Great London Circus; Victor D. Levitt, W. C. Huggins, Sam Brown and Harry Goldie, of the Levitt, Huggins & Brown Combined Shows; C. H. Alton, Charles Geggus, Ed Carpenter and Charles Koran, manager of the Western Show Properties Co.'s Los Angeles branch.

FACES BIGAMY CHARGE

Syracuse, N. Y., April 23.—Arrested on a charge of bigamy and held in the Oswego, N. Y., jail, Charles W. Ochstadt, 22, alias Buck-sleigh Oxford, of Washington, D. C., says that his second marriage was all a mistake and that he had believed his first wife had secured a divorce.

Ochstadt was arrested in Oswego, when he came there with the Belgrade Stock Company at the Richardson Theater, on a warrant from Boston sworn out by his first wife, Mrs. Eliza-

GETTING READY FOR THE EQUITY SHOW



to be held at the Metropolitan Opera House, New York, Sunday evening, May 1. Persons in picture, reading from left to right, are Mabel Withee, Hassard Short, general director; Marjorie Gateason, Genevieve Tobin and Vivian Tobin.

beth Ochstadt, of 607 Fourth street, Northwest, Washington, D. C.

He says he married the Washington girl and that later they separated. He declares he received a letter from her postmarked Virginia, in which she told him she had secured a divorce. Accordingly he married Terese Van-Grove, of Boston, and took her to New York. Their honeymoon was interrupted when his first wife flew in an airplane to New York and went to his hotel.

HOLDE IS MANAGER

Of Cleveland Shubert-Colonial—Hale To Manage the Hanna

Cleveland, O., April 23.—H. N. Holde has been appointed resident manager for the Shubert-Colonial Theater here, following announcement made this week by Ralph Long, general representative of the Shubert interests, while in Cleveland. John S. Hale will be manager of the new Hanna and devote all his attention to that house. The plan is part of the new Shubert policy to have personal management in all its theaters, even tho it may have more than one in a city. Mr. Holde is well known in the theater world for his press representation for various attractions and also for his managerial work in other cities.

DETROIT DRAMA LEAGUE TO PRESENT "EMPEROR JONES"

Detroit, April 23.—The Drama League of Detroit will present Eugene O'Neill's play, "The Emperor Jones," at the Duplex Theater the nights of May 5 and 6. Alfred LaBelle, a young Detroitier, who played the part of Jewboy Sam-

uels in "The Passing of the Third Floor Back," some months ago, is to be entrusted with the role immortalized by Charles S. Gilpin, the Negro actor.

MORGANTOWN (W. VA.) TO HAVE FINE NEW THEATER

Morgantown, W. Va., April 22.—A new theater, costing \$150,000, and which will be one of the finest in the State, is to be erected here on High street by George Comuntzis and brother, prominent confectioners of this city. It will be a four-story brick and steel structure. It is expected work on the building will be begun May 15 and that the building will be formally opened November 1.

The new house will be equipped to handle both plays and pictures. The seating capacity will be from 1,600 to 1,800, and there will be two floors, special plans having been drawn for an artistic balcony.

TREASURERS' CLUB BENEFIT

New York, April 23.—The Treasurers' Club of this city, composed of the box-office forces of the various theaters here, will hold a benefit at the Hudson Theater on May 8. Among others who will appear on the bill are Leon Errol, Ona Munson and company, Pat Rooney and Marion Bent, Elizabeth Murray, Ruth Royce, Harry Carrol, Johnny Dooley and Yvette Rugel.

YIDDISH THEATER ACTIVE

New York, April 23.—Edwin A. Reikin has ambitious plans for sending forth ten Yiddish theatrical companies to play in the East, the Middle West and the Dominion this spring. The

THE "EQUITY SHOW"

Big Program Arranged—\$10,000 Raised at Auction Sale

New York, April 23.—Preparations have been going forward all this week for "The Equity Show" to be held at the Metropolitan Opera House on May 1. An auction sale of seats was held yesterday at the Globe Theater and over \$10,000 was raised there.

Hassard Short, the general stage director of the "Show," promises that the entertainment this year will be fully the equal of last year's, if not the superior. "The Shakespeare Pageant" will be revived and other features will include "You Turn It," a farcical novelty with Florence Moore, DeWolf Hopper, Herbert Corbell, the Duncan Sisters, Eva Davenport, Frank Fay, Willie Howard, Eugene Howard, Charles Judels, Charlea McNaughton, Elizabeth Murray, Pat Rooney and Marion Bent, James T. Powers, Savoy and Brennan, Fred Stone, with Frank Craven as stage manager. Another feature, "Equity Kindergarten," with lyrics by Joseph Herbert, music by Silvio Hein, and staged by Leon Errol with a chorus of two hundred and a cast which includes the Brown Brothers, Gladys Caldwell, Walter Catlett, Mary Hay, Patti Harrold, Marjorie Gateason, Mollie King, Christie MacDonald, Bobby Watson, Robert Woolsey, Mabel Withee and Vincent Lopez with his band.

"You Must Come Over," a satirical comedy, written by Grant Stewart and Kenneth Webb, will also be in the bill.

The cast is made up of both dramatic and motion picture stars, including May Boley, Laura Burt, Rose Coghlan, Julia Dean, Louise Drew, Margaret Dale, Irene and Constance Farber, Katherine Grey, Laura Nelson Hall, Jobyna Howland, Madge Kennedy, as the scenario writer; Francine Larrimore, Helen MacKellar, Carol McComas, Alice Putnam, Doris Rankin, Mary Shaw, Florence Short, Edith Tallafiero, Marie Wainwright, Mrs. Thomas Whiffen, Blanche Yurka, Maelyn Arbuckle, Richard Barthelmess, as the assistant cameraman; Barney Bernard, Edmund Breese, Charles Cherry, John Craig, Frank Craven, as the director; Jefferson De Angella, Will Deming, Henry E. Dixey, as the chauffeur; John Emerson, Ernest Glendinning, Hale Hamilton, O. P. Heggie, Otto Kruger, Ernest Lawford, Richie Ling, Edmund Lowe, Thomas Meighan, as the cameraman; John Miltern, Grant Mitchell, as the author; Robert Schable, Basil Sidney, Vincent Serrano, Grant Stewart, Ned Sparks, George Trimble, Roland Young. It will be staged by David Burton.

As a tribute to the Actors' Equity, which holds its annual show on May 1, S. Rankin Drew Post, No. 30, American Legion, has canceled its booking for the Hippodrome for the same night for its own benefit performance. It is expected that their entertainment may be postponed to May 15 thru the courtesy of Charlea Dillingham.

HIGH RENTAL VALUES SHOWN IN LOS ANGELES

Los Angeles, Cal., April 22.—An idea of the rental values prevailing in the heart of downtown Los Angeles is contained in figures compiled by the local agents for the new Loew State Theater Building now under construction at the corner of Seventh and Broadway. A lease announced the past week on the corner store of the new building to the Owl Drug Co. shows that the company will pay \$2,685 per front foot per year, the highest price ever paid in Los Angeles. This rental is 25 per cent higher than was paid by the American Druggist Syndicate for a lease on a store at 42d and Broadway, New York, for which \$1,600 a year was paid.

SCHINDLER GOES TO ITALY

And Martinelli Will Sing in Buenos Aires

New York, April 24.—Kurt Schindler, conductor of the Schola Cantorum, sailed yesterday for Italy. Giovanni Martinelli, operatic tenor, sailed for Buenos Aires, where he will appear in opera at Teatro Colon for a minimum of fifteen performances at \$15,000 a performance.

BOWMAN BROS.' MINSTRELS CLOSE IN PITTSBURG

Pittsburg, Pa., April 24.—Bad business is given as the reason for the closing on April 19 of Bowman Bros.' Minstrels at the Duquesne Theater here. Investigation discloses that Wm. Bowman, one of the owners, is very much indisposed. Frank Cosgrove's "Bringing 'P' Father" played the Duquesne last week to great business.

NOT AMBROSE SMALL

Kingston, Ont., Can., April 18.—A man held at Verona on suspicion of being Ambrose J. Small, missing theatrical magnate, is not Small, according to D. P. Branigan, manager of the Kingston Grand Opera House, who visited Verona and took a look at the man.

AYLWARD ESTATE TO WIDOW

The will of the late Theodore Aylward, Cincinnati theatrical manager, bequeaths his estate to his widow, Mrs. Catherine Mildred Aylward, who is named as executrix.

ELSIE JANIS TO BE MARRIED

New York, April 23.—Straight from London comes the tip that Elsie Janis is to be married shortly. The lucky man is an English nobleman, whom Miss Janis met several years ago while she was doing war work.

THE BARBOUR TABLOID WHEEL

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

HEARST SUES "ZIT"

Claims Fraud in Deal for Paper Mill Property

New York, April 24.—The suit recently filed in Supreme Court here against the Dexter Sulphate & Paper Company, James E. Campbell, Clarence W. Campbell and the Dexter Sulphate Pulp & Paper Co., by William Randolph Hearst to void a contract to purchase the company's paper mill at Dexter, N. Y., for \$3,500,000, came up before Justice Delehanty yesterday on motion of counsel for Hearst. Hearst states on information and belief that he was induced to purchase the plant by Charles F. Zittel, known to the theatrical world as "Zit," formerly on The Evening Journal as a theatrical writer and now proprietor of Zit's Weekly, a local theatrical paper. Hearst claims that Zit was an employee of his, and was to receive compensation from the paper mill for representing to Hearst that he believed the sum named was a fair price for the plant. Hearst claims that Zit's figure of \$3,500,000 was far in excess of the real value of the concern. Hearst states that the reason Zit put an over-valuation on the plant was so he might get a commission of \$125,000 from the owners, and Paul Smith, broker, could get \$370,000 of the purchase price.

Hearst paid \$100,000 as part payment on the plant, but refuses to go thru with the deal and seeks recovery of the sum paid because of alleged fraud, which he says he learned of in February last. Hearst alleges that while Zit was carrying on negotiations the Campbells, aiming to influence Zit to be disloyal to the plaintiff and to induce the plaintiff to purchase the mill and property of the Dexter Company, and without regard to the interests of the plaintiff, and in order to influence the plaintiff thru the disloyal acts of Zittel, entered into a fraudulent and unlawful scheme and agreement with Zittel, whereby it was agreed that the said Zittel would endeavor to bring about the purchase by the plaintiff of the said business, mills and property without regard to the interests of the plaintiff, and upon terms advantageous and satisfactory to the defendants.

NEW M. P. THEATER FOR CHARLESTON

Charleston, W. Va., April 21.—A new motion picture theater is to be built on Washington street, near Maxwell, by the Washington Amusement Company, recently incorporated. It will cost \$75,000, and will be constructed of brick, concrete and with terra cotta trimming and fireproof. Seating capacity is to be 900.

Incorporators of the company were: E. R. Custer, E. T. England, E. T. Chrystal, H. H. Smalridge and O. B. Bobbitt.

It is expected the theater will be opened on or about September 1. It will be under the management of E. R. Custer.

FIRE DAMAGES PICTURE HOUSE

Winchester, Va., April 20.—Fire wrecked the projecting room of the Strand Theater on North Main street, and sent the audience scurrying to the street for safety. A loss of \$2,500 to building, films and motion picture machines, only partly covered by insurance, was incurred.

FILE BRONX THEATER PLANS.

New York, April 25.—The recently reported theater operation designed for the northeast corner of Jerome Avenue and Kingsbridge Road and subsequently leased by the owner, Samuel Minskoff, to Charles A. Goldreyer, will cost \$20,000, according to plans filed last week by Irving Margon, the architect. This theater will have a seating capacity of 1,400.

WEST VIRGINIA CHARTERS

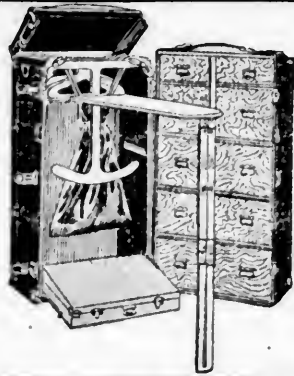
Charleston, W. Va., April 22.—Charters have been issued to:

Washington Amusement Company, Charleston, \$15,000 capital stock. The incorporators are: E. R. Custer, O. B. Bobbitt, E. T. England, H. H. Smalridge and E. T. Chrystal.

Spicer Amusement Enterprise, Mullens; \$25,000. A. T. Eddy, Charles Tongue, J. Evans, E. Spicer, Mullens; Arthur Ford, Fairmont.

STADIUM THEATER, BROOKLYN, LEASED FOR \$1,000,000

New York, April 20.—The Stadium Theater, at Pitkin and Chester Avenues, Brooklyn, has been leased by the Warner Realty Company to Signor Weltner for the Stadium Amusement Company for twenty-one years at an aggregate rental of \$1,000,000. The Stadium was



FULL SIZE, OPEN TOP, ROUND EDGE WARDROBE TRUNK

Three-ply veneer basswood, hard vulcanized fibre corners, extra heavy hard vulcanized fibre binding, heavy cold rolled steel, brass plated and polished hardware; cold rolled steel, nicked and polished drawer locking device. Beautiful cretonne design lining, laundry bag, blue or green push lined top, adjustable combination ironing board and follower, Patented removable shoe box, Electric iron holder attachment. Leather umbrella straps. Sateen covered gent's hat holder, convertible lady's hat box; top drawers with divided compartments. Drawers specially re-inforced with steel angles nicked and polished. 12 assorted 5-ply birch hangers polished. Height, 43 1/2 inches; width, 23 inches; depth, 24 inches. REGULAR PRICE, \$120.00.

SPECIAL FOR APRIL ONLY, \$65.00

Five-year guarantee. Including War Tax. No catalog issued. Mail orders promptly filled.

EDWARD GROPPER, Inc. 1390 BROADWAY, NEW YORK CITY.

ALBURTUS ARZULLIA CO. WANTS

Young, handsome, unincumbered Dramatic Woman for Crystal Gazing. Good amateur accepted. Permanent year around guaranteed engagement. Work fascinating. Salary sure. Send photos and full description. Address J. W. RANDOLPH, Alburtus Arzullia Company, Parsons, Kan., week May 2.

WARDROBE FOR SALE

Have over 2,000 pieces of Chorus and Principal Wardrobe for sale cheap; from single pieces to sets of sixteen. Just advise me what you want and how many. GEO. RIESS, 421 Islington, Toledo, Ohio.

WANTED FOR THE HENDERSON STOCK CO.

Woman for Juveniles, Woman for Leads; other useful people write. People doing specialties given preference. Fifty-two weeks' work in houses. Week stands. RICHARD HENDERSON, South Haven, Mich., care Henderson Stock Company

AT LIBERTY FOR THE SUMMER

M. E. BELL, Band and Orchestra Leader, Violin and Trombone. MAX BAGLEY, Orchestra Leader, Piano, Tickets and Bits. Wire quick, care Opera House, April 28, Osceola, Iowa; 29, Savanna, Ill; 30, Galea, Ill; May 1, Rockford, Ill.

WANTED --- SCENIC ARTIST, DRAMATIC STOCK

TWO BILLS A WEEK. SID WALKER, Hippodrome Theatre, Jacksonville, Fla.

AT LIBERTY, TEAM

Piano Leader, double Cornet, and Soubret-Ingenua, with Specialties, for musical comedy or rep. Wire BILLINGS BOOTH, Millard Hotel, Omaha, Nebraska.

WANTED AT ONCE, A REAL VAUDEVILLE TEAM

Musical Team. No limit in salary if you can put the stuff over. Character Man and Women, Gen. Bus. Man and Women. Will not sign for less than season. THE LEONARD PLAYERS, Ridgway, Mo.

HUNT STOCK COMPANY (Under Canvas) WANTS

Young Second Business Woman with Specialties. State all. Rehearsals start May 2. HUNT BROS., Wayland, Michigan.

built by the lessors about six months ago from designs by C. A. Sands, and has a seating capacity of 2,100.

ON WALKING TOUR

H. Rosenberg and S. R. Siegel, known professionally as Harry Rose and Albert Van Neevel, have started on a walking tour from Toronto, Can., to San Francisco, Cal. They left Toronto April 13, carrying a letter of introduction from the Mayor.

THEATRICAL HOTEL DAMAGED

Auburn, N. Y., April 22.—The Jefferson Hotel, the favored stopping place of theatrical folk when in Auburn, was damaged \$5,000 by fire this week. The upper floors of the building were badly damaged and the lower floors soaked with water.

KEPT MARRIAGE SECRET

New York, April 25.—Jessie Kennison, member of the Kennison Sisters act, and Patrick R. Moriarty, superintendent of the building in which the Temple Theater, Syracuse, is located, were married more than a year ago. It was revealed by the bride today.

BARD'S BIRTHDAY CELEBRATED

New York, April 25.—More than five hundred persons, including members of the National Shakespeare Federation, assembled yesterday afternoon in Central Park at the foot of the

Shakespeare monument in celebration of the bard's birthday. Among the speakers were John Drew, Dr. Lyman W. Allen, Mrs. James M. Bass, president of the New York Shakespeare Society, and Mrs. Charles Craig of Washington Governor Miller, expressing his regret at being unable to attend, sent a message in which he extolled Shakespeare's work for mankind.

JAKE POTSDAM, AGENT, BROKE

New York, April 24.—Jake Potsdam, who describes himself as a vaudeville manager, has filed a petition in bankruptcy, with liabilities of \$1,721 and no assets. Edward Regenhard is a judgment creditor for \$1,493 for deficiency in foreclosure suit.

NEW PLAY FOR CARILLO

New York, April 23.—Edgar Selwyn has written a comedy for Leo Carillo entitled "The Love Chef," which will be produced early in June.

BOOKING ACTS FOR PERU EXPO.

New York, April 25.—Charles L. Sasse is booking acts for the Lima, Peru, Exposition, which will be held June 15 to August 15.

"SOLDIER GIRL" CLOSSES

Chicago, April 23.—LeComte & Flesher's "My Soldier Girl" Company closed its season this week.

ALABAMA MUSIC CLUBS

Hold Fifth Annual Convention in Mobile

Mobile, Ala., April 21.—With Mrs. J. H. Lane of Sylacauga, Ala., elected president, the fifth annual convention of the Alabama Federation of Music Clubs came to a close here last Saturday. A feature of the meeting was the presentation of "A Spring Symphony," the new cantata by Florence Golsen, blind artist of Wetumpka. The symphony received first prize at the 1920 convention of Ohio Music Teachers' Association where it was first heard. The presentation at Mobile was its Alabama premiere. It will be next heard when the Rubenstein Club of New York gives it shortly. Miss Golsen is a graduate of Cincinnati Conservatory and is one of the few creative artists in Alabama as well as one of the very few creative artists in the country who is also a singer. She has a voice of pure vocal equipment and splendid resonance with thrilling high tones. The first half of her evening was devoted to joint recital with Dwight Anderson, pianist.

Business of the sessions revolved about the promotion of music in this State with "Alabama a Musical State" as the slogan. Public school music, credits for students and standardization of teachers as well as the establishment of a musical supervisor were advocated. The convention meets next year in Anniston, Ala.

NEW HARRIS PRODUCTION

New York, April 23.—Sam H. Harris has placed in rehearsal "Zizi," a farcical comedy by Fred de Gresac and Fred Jackson. The company is rehearsing under the direction of Sam Forrest and includes Irene Fenwick, Louis Bennisson, Carlotta Monterey, Morgan Wallace, Helen Lowell, Kenneth Hill and George Graham. "Zizi" will have its opening at the Apollo Theater, Atlantic City, on May 16.

BAMBOSCHEK CONDUCTS

New York, April 24.—Giuseppe Bamboschek, conductor at the Metropolitan Opera House, was called in to conduct a performance of "Louise" yesterday afternoon when Albert Wilff, French conductor, notified the management that he was sailing at noon for France. Without rehearsal Bamboschek gave a spirited rendition of the opera.

ON PART TIME

Hamilton, O., April 20.—Owing to poor business the Jefferson Theater, beginning this week, will remain closed five days a week, opening only on Saturday and Sunday. Two other theaters here notified members of the orchestras that they will be released.

PROVIDENCE MANAGER RESIGNS

Providence, R. I., April 23.—Charles N. Williams, for six years manager of the Strand Theater here, has severed his connection with the house, and has gone to Atlantic City for a long rest before engaging in other business. Edward L. Reed, who has been his assistant, took Mr. Williams' place.

NEW KITTANNING THEATER

Kittanning, Pa., April 23.—George Wintz, owner of a theater here and who is arranging to open an airside for the summer, is planning to build a new theater in this city to present road shows and pictures. He has also bought a theater in Ford City, Pa., which also will present road shows and pictures.

"SPEC" AGAIN FINED

New York, April 23.—Leo Newman, a theater ticket speculator, was fined \$75 in United States District Court this week, as a fourth-time offender in violating the national theater ticket law, requiring speculators to print on the tickets the price charged above box office charge.

BARTON IN "LAST WALTZ"

New York, April 25.—The Shuberts announced today that they had engaged James Barton for the principal comedy part in "The Last Waltz." Barton has been out all season with "The Passing Show of 1919."

MEEHAN'S MUSICAL STOCK

It has been learned that Leonard T. Meehan will have a musical stock company at Shellpot Park, Wilmington, Del., this summer.



VAUDEVILLE

The Latest News and This Week's Reviews



SENSATIONAL DISCLOSURES PROMISED AT A. A. F. MEETING

**Hugh Frayne, Mountford, Emerson and Other
Brilliant Speakers To Be Heard Thursday—
Shuberts Loan Bijou Theater, Which Fact
Is Regarded as of Special Significance**

New York, April 25.—There promises to be some startling, as well as sensational, disclosures made at the mass meeting of the American Artists' Federation, which will be held at the Bijou Theater on Thursday evening of this week. It is understood that many highly interesting facts, connected with the Pemberton and Federation Trade Investigations, which have never reached the ears of vaudeville performers, will then be made public for the first time.

The meeting is scheduled to get under way at fifteen minutes before midnight. The Bijou Theater has been loaned for the occasion by Lee Shubert. James William Fitzpatrick, international vice-president of the Four A's and president of the A. A. F., will preside. Among the speakers will be Hugh Frayne, local organizer for the American Federation of Labor; John Fitzpatrick, president of the Actors' Equity Association; Wilton Lackays, noted actor, and Harry Mountford, executive secretary of the A. A. F. It is expected that Frank Gillmore, executive secretary of the A. E. A., and Francis Wilson, international president of the Four A's, will also speak.

The above-mentioned speakers represent some of the most brilliant minds in the theatrical profession and the labor movement. All have long been identified as fighters in the cause of organized labor. Both Fitzpatrick and Mountford have for years taken an active stand for unionism in the vaudeville profession. Frayne is one of the best known labor men in the country and one of Samuel Gompers' chief aids. Emerson is known to the entire theatrical profession as the man behind the "Equity Shop" issue, while Lackaye, who is considered one of the most brilliant speakers in theaterdom, has devoted years to perfecting conditions among the rank and file of the theatrical business. Gillmore is on his way East, after successfully organizing the film actors in the West Coast studios, and Francis Wilson is known as the "grand old man" of the theatrical labor movement.

BROADWAY WILD WITH EXCITEMENT

All Broadway is alive with excitement as a result of the announcement of this meeting, which, it was stated authoritatively today, is the first of a series of such meetings, which have been planned with a view to bringing the entire vaudeville profession under the banner of the A. A. F. of L.

There seems to be no doubt but that there is a lively scrap in the offing. It is expected that the managerial interests, who have banded themselves together into the Vaudeville Managers' Protective Association, will bend every effort possible to forestall the labor movement from becoming a power in the vaudeville business.

This is the first time since this country entered the great world war that the American Artists' Federation has come to the fore. It suspended activities at the outbreak of the conflict for patriotic reasons. Since then the V. M. P. A. has been busy building up the N. V. A. organization until today it stands as most formidable opposition to any efforts that the A. A. F. may make to unionize the vaudeville actor. Whether or not the latter organization will win out in the promised conflict against the managers, with their reported war chest of millions, accumulated for the purpose of fighting the vaudeville labor movement, affords grounds for the wildest speculation among vaudeville performers the country over.

SHUBERTS BACK A. A. F.

The fact that the Shuberts have turned over one of their playhouses to the A. A. F. for Thursday night's meeting is looked upon with special significance in many quarters. It is known that the Shuberts have been in close touch with Mountford for several months, and that the former have offered him a position of importance

with the Shubert Advance Vaudeville Circuit, which will operate in opposition to the U. B. O. Mountford has refused this offer, however, on the ground that his place is with the actor. Nevertheless it is understood upon good authority that some agreement has been reached with Mountford whereby the Shuberts have pledged to support him in his efforts to swing the whole of the vaudeville profession over to the camp of the A. A. F.

The recent coup of Mountford and Fitzpatrick in seeking to tie up the N. V. A. Bay funds from the Loew and Orpheum circuits gained them worldwide publicity. Vaudeville actors everywhere looked upon this action as the first move in a reopening of the old fight between the labor men and the V. M. P. A.

Whether or not this assumption be true remains to be disclosed at Thursday night's meeting, when the entire affair will be explained.

KEITH'S MORTGAGE COLISEUM

Get Loan of \$550,000 From Prudence-Bonds Corporation So That They May Build New Bronx House

New York, April 24.—A loan of \$550,000 has been made by the Prudence-Bonds Corporation to the New York Vaudeville Theaters Corporation, the officers of which are directors and executives operating the B. F. Keith Vaudeville Exchange, including B. S. Moss, E. F. Albee, J. J. Maloney, Maurice Goodman, J. J. Murdock, Edward G. Lauder and Walter I. Cook.

It became known this week that the property on which the loan has been made is the Coliseum Theater and stores, which cost approximately \$1,200,000, at Broadway and 181st street. This house is one of the largest in the up-town group. The owning corporation contemplates erecting another theater, to be known as the Tremont, at Webster and Carter avenues, the Bronx.

It is announced that the mortgage on the Coliseum will be placed in the trust fund with the other mortgages that secure Prudence-Bonds. Payment of principal and interest is guaranteed by the Realty Associates Investment Corporation.

GUISE GENERAL MANAGER

Of Miles' Detroit Theaters—Other Important Miles Changes

Detroit, April 25.—George E. Guise has been promoted to the office of general manager of Charles H. Miles' Detroit theaters, the Miles, Regent and Orpheum, succeeding Thomas H. Ealand, who has held the position for the past four years and who quits to engage in the distributing end of the film business with offices in New York. Mr. Guise has been general press representative for the Miles interests in this city for the past three years and is well qualified for the duties of his new position, having had many years of experience in all branches of the show business covering a period of sixteen years. As general manager for Mr. Miles he will have full supervision over the operation, booking of vaudeville acts, selection of picture programs and all other details of the Detroit houses. Mr. Guise announces that J. L. Shipley, house manager at the Miles, has resigned and will return to Chicago where he will open an office, to act as special representative for several vaudeville artists. Mr. Shipley will be succeeded by Arthur Tinger of Schenectady, N. Y.

PANTZER BROS. FEATURED

Chicago, April 23.—Pantzer Brothers, equilibrist, are the only act out of six featured in the electric sign on Loew's Grand Theater, Minneapolis, this week, a photograph of the sign having been sent The Billboard. However, this distinctive consideration is not new in the experience of this excellent act. Pantzer Brothers, diminutive Welshmen, are well known in Chicago, their last engagement here being in the Great Northern Hippodrome, when they were playing Pantages time. The prominent featuring of the above act of late may, quite likely, be an indication that gymnastic acts are to receive better locations on bills in the future. Certainly, Pantzer Brothers are able to sustain themselves on the best location than can be given them.

HAMID IN CHICAGO

Chicago, April 23.—George Hamid visited The Billboard this week. He has nine acts on Pantages time and remarked that he has made the entire Pan Circuit twelve times, and has been continuously on that circuit for the past seven years. Mr. Hamid showed The Billboard a picture of George Hamid, Jr., two years and four months old, who has toured the Pantages Circuit three times and who already takes bows and delivers railroad tickets to the conductor when the act is travelling. He is known over the circuit as "George Hamid, Jr., Pan." Mr. Hamid said he will take the International Nine, one of his big acts, east for the first time in four years, under the management of John C. Jackel.

BROOKS TO QUIT VAUDEVILLE

Chicago, April 23.—Herbert Brooks, card manipulator, monologist and widely known showman, told The Billboard this week that when he closes his engagement at the State-Lake Theater, May 9, he will quit the stage for good and enter the field of scientific photography in Los Angeles.

Mr. Brooks has been in the show business twenty-five years, making his debut in England. He was formerly with Frank Bostock, Fershi Broe, and other organizations. Mr. Brooks trained Consul I, the educated chimpanzee, for Mr. Bostock. The act in which he will make his farewell is called "Witt and Wonderlapd."

KITTY GORDON GOING OVER

New York, April 24.—Kitty Gordon will say goodby to the F. F. Proctor time, over which she is now playing, in about two weeks and sail for Paris. It is Miss Gordon's idea to show the Parisian stage that America also produces something quite chic in the way of new frock creations.

KEENEY WILL BOOK MONTAUK

New York, April 25.—It was announced from the Frank Keene office this week, that beginning next season that office will book the Sunday night shows at the Montauk Theater, Brooklyn. This will mark the first time that the Montauk has played vaudeville. The house will continue its legitimate policy on week days.

DO VAUDEVILLE ACTORS "STINK"?

A Quotation and Two Statements

This is what the editor of The Auto Workers' News, a Detroit newspaper published by Local No. 127 of the Automobile, Aircraft and Vehicle Workers of America, has to say about vaudeville, under date of April 14:

"SMALL TOWN STUFF"

"In Kokomo, Ind., and such places Saturday night is a big event. All of the citizens who are able to walk come 'down town' to look around. The factory 'hands' have been paid and each 'feller' brings his 'gal' down for a 'good time.' The stores keep open up to ten o'clock on this night, for the small town yep is anxious to prove the truth of the motto, 'A fool and his money are soon parted.'

"Every electric light on Main street is juzzed up for this weekly event, and the automatic pianos clank out their program to enliven the ice cream parlor devotees. Pool tables are at a premium for the night, and from the glass top of every cigar counter comes the frenzied rattle of rolling dice.

"The harmonious hum of merry voices is interrupted by the monotonous shrill of the hot peanut stand whistle and the shuff shuff of many feet on the sidewalk broken by the discordant squeak of new shoes. From the depths of business places comes the sound of the national anthem, the clang of cash register bells turned to prosperity pich. The only slow thing visible is a soft blue cloud of cigarot smoke that drifts lazily out of the pool room to mingle with the scent of Woolworth's White Rose Perfume, the sacred incense of Main street.

"The Princess Theater, fairly ablaze in the full glory of its twin arc lights, announces the showing of 'The Glad, Glad Days of Youth,' an Eternal Triangle Production in four reels. A small sign, hung above the window of the box office, tells us that the regular week-day prices have been suspended, and informs all comers that they must dig up an extra dime because it is Saturday night.

"Our hick hero comes to the front, unhooks his arm from that of his best gal long enough to plunk down his twenty cents surtax, and marches proudly toward the entrance. What eses he for expenses? Is this not Main street, and is this not Saturday night? Before the swinging door closes and shuts him from our view he proves his utter disdain for thoughts of economy by throwing a half-smoked San Felice into the street. But he has in passing, proved beyond all doubt that P. T. Barnum gave the correct answer to that eternal box-office question, 'How Many?'

"All of which brings us to Detroit and the City of Destiny's theaters. Here we have a city boasting of a million people, where a theater can get away with special prices for Saturday night. Of all the grafts common to a profiteering era the extra price for Saturday night shows is the rawest. It is a sure sign of 'the sucker city and the never failing symbol of the village psychology.

"A 'down town' vaudeville house advertises 'cut prices' as being in line with the spirit of the times, yet it considers it very proper to add ten cents to the regular price, on Saturday night. This extra charge is not for a larger or better show, as the regular program is really trimmed on Saturday night to allow time for an extra performance.

"Perhaps the idea is, that it is worth an extra ten cents because the agony is cut short. Otherwise, it is merely a hold up capping the climax of a swindle. For the average vaudeville actor is an artist only in the sense that he adds the stink to distinction, and the only excuse for a sane person wasting time at a vaudeville show is the desire to be on hand when the long suffering public rises in its wrath and purges the theatrical profession of the vaudeville blight."

A Statement by E. F. ALBEE

"I am proud to say I made Vaudeville what it is today."

A Statement by HARRY MOUNTFORD

"Exactly five years ago, in 1916, the Vaudeville Managers Protective Association issued a full page advertisement, which appeared in an Eastern publication, from which I quote:"

"These few White Rats who have not received their cancellation must not feel slighted. The managers are merely rearranging their bills to make the conditions and the balance will be reached in a few days. . . . No act too big to be cancelled. (Signed) 'VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.'

"Another advertisement five years ago:"

"Watch the bills. You will see the White Rats' names from them disappear shortly. (Signed) 'VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.'

"They carried out their threat. The White Rats did disappear from the bills and from vaudeville. The result is the quotations from the papers above.

"The person who is responsible for it is the head of the Vaudeville Managers' Protective Association, and his words prove that he is proud of it.

"It is not for me to contradict either the above newspapers or the statements of a man like Mr. E. F. Albee.

"Look at Vaudeville as it is today. Read what the above newspapers say about Vaudeville as it is today. And remember, Mr. Albee boasts and is proud of what he made of it.

"I am glad I am not responsible."

Palace, Chicago

(Reviewed Monday Matinee, April 25)

The Palace Theater opened to a good crowd. Johnson, contortionist and acrobat, opened the bill in full stage. The act is fast, graceful and skilled. Seven minutes, one bow.

Jack Cabill and Don Roman followed in what they term a comedy mixup, blackface and character. The whiteface nearly harangues the act to death before it gets started. When he gives out and his partner yodels the act is saved. The comedy especially in the tedious harangue is impossible. An yodeler both finished fairly well. Eleven minutes in two; two bows.

Florenz Ames and Adelaide Winthrop in "Alice in Wonderland," recently reviewed at the Majestic Theater by The Billboard. The excellence of the act increases. Eighteen minutes, full stage; many bows.

George MacFarlane, baritone, got a splendid welcome and deserved it. While hoarse, he could not disguise a voice of rare beauty and power. And Mr. MacFarlane's stage presence is excellent. An encore and four bows. Twelve minutes, in two. The opening song was "Bells of St. Mary."

Bert Baker and Company, in a farce called "Prevarication," with Pearl Stevens, Charles Raymond and Paddy Baker, furnished sustained amusement for twenty-eight minutes with a clever one-act comedy. The acting is excellent and the speed of the piece is smooth and perfectly handled. The humor is very good and honors are about even. Full stage, five curtains.

Elsie White, the "Four-Leaf Clover Girl," doesn't explain her title. An encore and five bows for no discernible reason. Vigorous applause from several definite spots in the house may explain part of it. Abe Frankie at the piano played acceptably. Miss White's wardrobe was well chosen.

Bert Clark and Flavia Arcaro, in "A Wayward Concert." One of the best numbers on the bill. Mr. Clark is a comedian of rare gifts and Miss Arcaro is exceedingly good to look upon. Eighteen brightly minutes; three-quarter stage; five bows. Miss Arcaro sparred the last one.

Wellington Cross, programmed as "The Musical Comedy and Vaudeville Favorite," took it easy, essaying no particular effort and evoking no marked response. Mr. Cross was shown that the house was filled with his friends and showed that he liked that fact and all was lovely. Twelve minutes of a perfectly correct time for everybody, with evidence of good breeding everywhere, audience included. In two; two encores and several bows.

Oakes and Delour closed the bill with half of the house scrambling to the street before the act started. Nine minutes, in two; one bow, and deserved more consideration.—FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 25)

With one exception Keith's has an excellent bill this week. It is topped by an elaborate tabloid musical comedy, "Under the Apple Tree." Both the opening and closing acts are meritorious and drew an abundance of applause.

One of the best acts, whether opening or played elsewhere, that this writer has ever seen is that of the versatile Androit Bros. (Jack and Lew), who have an unique entertainment in their offering "Of an Evening." These boys do hand-to-hand, hand-to-head and head-to-head balancing in an amazing manner that brought applause throughout their nine minutes, in three, interior. They also play instruments while balancing head-to-head.

Fred and Marjorie Dale, styled Emissaries From Joyland, are real entertainers. Fred played the piano and sang one number that registered, while Marjorie, full of life, did some dancing and acrobatic bits that won approval. Fifteen minutes, in one; four bows.

Rayno and Rogers, two men, in a pattern act of not much strength. They would probably go better on the small time. Twelve minutes, in one; one bow.

Kennedy and Burt, man and woman, have a flirtation act called "Engaged, Married, Divorced." Both are clever, and they put their turn over to telling effect. Thirteen minutes, in one; three bows.

Those who like classic instrumentation were given a treat by Eric Zardo, concert pianist, who rendered three numbers. Fourteen minutes, in one; three bows.

Embellished with special scenery and costumes, the musical comedy, "Under the Apple Tree," with John Sully as the featured comedian, won favor from first to last. It is a breezy affair and does not grow tiresome. In addition to Sully other leading roles were assumed by Willard Hall, Natalie Dugan and Muriel Thomas, and done in a highly creditable manner. In the chorus are Helen Rait, Leo Culhane, Isabelle Fisher, Dorothy Kingston, Helen Powell, Vera Cameron, Betty Martin and Florence Fisher. Twenty-seven minutes, full stage; three curtains.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, April 25)

This might be called a week of "return" engagements at the Palace. Ethel Levey, the international favorite, who tops the bill, concludes her American tour with this week's engagement and returns to England shortly to appear again in the London music halls. May Wirth, Phil and the Wirth Family were the applause hits of Monday afternoon's performance. For the most part the show moves at a slow tempo, and, despite the fact that many of the acts that go to make up this week's bill are obviously of big time caliber, the performance, as a whole, is hardly up to average. There was a deal of shifting about at Monday's show, but few acts appearing in the spot originally slated on the program.

Jack Daly and Hazel Berlew, in opening the show, demonstrated their right to the title of "America's Premier Whirlwind Dancers." Their routine consists of difficult, altho not overly original, interpretations of modern ballroom dances. Both are graceful stoppers, and several rather sensational whirls and volplanes serve to send the act over to good, a fairly good, hand.

L. Wolfe Gilbert, a song-writing person, appeared in second spot and proved himself quite an artistic plugger and somewhat of a showman as well. The Palace, however, is hardly the place to plug songs. There must be a tremendous shortage of good acts to warrant the booking of this turn at "America's foremost vaudeville theater." Gilbert is assisted by a young lady who, without doubt, possesses a most unique voice—the sort of voice one would expect to emanate from the throat of a sword swallower. This young lady's vocal organs might prove an interesting study to the men of science. They are phenomenal.

Eva Shirley, assisted by Fid Gordon's "Versatile Musical Boys," and Al Roth, jazz dancer, moved down from a feature spot to third position. From our way of thinking they ought to have moved 'em out of the bill altogether. If we are not mistaken—and, of course, we may be—the Palace is a vaudeville theater and not a second-rate cabaret. If an act ever did, everything, about it, from the bored-to-death appearing fiddle player in the "versatile" jazz band to Miss Shirley herself, smacks of the feed and dance places. Al Roth, the jazz-stepping young chap, who obligingly fills in the waits while the featured member of the turn is changing her frocks, is not so bad, however, and ought to have a chance.

Joe Cook, "the one-man vaudeville show," came next, and injected the first bit of real pep into the bill. Cook is a truly versatile chap—a hokumist, a slapstick and a decidedly clever low comedian. Altho he failed to evoke any great degree of applause, he nevertheless kept the audience chuckling during his stay upon the stage.

Alexander Brothers and Evelyn, a rather novel ball bouncing turn, with Joe Cook clowning thruout, went over to a fairly good hand in closing the first half of the bill. The ball bouncers do some rather interesting and obviously difficult tricks, while Cook scampers about on the lookout for laughs, and gets them.

Following intermission "Topics of the Day" celebrated its third anniversary with the usual offering from Joe Miller's joke book, and witless and untimely squibbs from the daily press.

Lydia Barry, a lyrical story teller or "raconteuse," if our French serves us right, offered her idea of a vaudeville nightmare. It was. She should be complimented on her truly remarkable interpretation of the nocturnal after-effects of a Welsh rarebit which has been consumed with a side dish of present-day vaudeville. It was a terrible dream, and, as we said before, a most capable interpretation. So much for the lyrical raconteuse.

May Wirth, with Phil, the riding comedian, assisted by "the family," appeared next, and drew the applause hit of the show. That May Wirth is the premier equestrienne of both big top and vaudeville stage there seems to be no doubting, and that Phil is one of the cleverest of comedians and a corking fine rider as well, all must agree after seeing this truly diverting act. "The Family" also are admirable performers and the horses among the finest specimens of equines we have ever seen. There is not one dull moment while Miss Wirth and her troupe are on the stage. To our way of thinking this is one of the really great acts in vaudeville and one of the greatest attractions ever to make its appearance in the tanbark ring.

Val and Ernie Stanton, who describe themselves as "two English boys from America," had little difficulty in getting their nonsense over to pleasing results.

Ethel Levey appeared next and proved somewhat of a disappointment. When this clever comedienne appeared at the Palace about fourteen weeks ago, just fresh from the London music halls, we voted her among the best we had ever seen, but this afternoon her performance was rather below par; in fact, she failed even to hold her audience. Obviously the reason for this was the incorporation into her repertoire of several American songs, which, altho sung with a deal of artistry, could hardly compare with the musical numbers which Miss Levey used when here previously. The powerful dramatic poem, "Destiny," which Miss Levey recited to such telling success at her last appearance at this house, as well as a "Jazz" number, also heard at that time, were repeated at this afternoon's show and drew considerable of a hand.

Johannes Josefsson and His Original Icelandic "Glima" Company closed the show to a fair hand, despite the fact that the house was nearly empty.—EDWARD HAFTEL.

Fred Fenton and Sammy Fields are two funny fellows working in blackface, and what it takes to land laughs they've got—and got aplenty. They can sing, dance and deliver comedy that is indeed relished. They do not overdo anything. Twelve minutes, in one; four bows.

Ladora and Beckman, man and woman, billed as "A Pair of White Birds," are high-class aerial entertainers, who do daring work on the trapeze. So interesting was the act that few walkouts were noticed. Eleven minutes, full stage; two curtains.—CHARLES WIRTH.

VERDICT OF \$5,500

Awarded Richard C. Travers

New York, April 25.—Richard C. Travers, motion picture star, was awarded a verdict of

\$5,500 damages in Bergen County Circuit Court today in his suit against the United States Photoplay Corporation and receiver for company, Clifford L. Wakeman, former secretary of the concern.

Travers was to have appeared as the star in a motion picture called "Determination," which was conceived by Capt. F. E. Stoll, promoter and former president of the film company, and who mysteriously disappeared early in the year, a short time before the company went into liquidation.

Immediately after the finding in the Travers case Harry McCrear Webster's suit for \$50,000 alleged damages went to trial. Lyman Hess and Charles Kahn, of New York, and William E. Decker and Hamilton Cross represented the plaintiff and Edward P. Stout the defendant.

Majestic, Chicago

(Reviewed Monday Matinee, April 25)

The Three Lordons opened the bill and caught the audience with their new and original stunts that were so well done that they drew forth rounds of applause. They are bar-men of the highest type and really do drop bombs of comedy and thrills. Seven minutes.

Ed. and Mack Williams, with their four funny feet, must be wonderful singers. They must be, for they started right in to dance, something unheard of with dancers who can't sing, but being unusually clever dancers they did the unusual thing—they danced and won out big. A hearty encore and closed with three bows. Twelve minutes.

Jeanette Hackett and Harry Delmar, in "The Dance Shop," and Weeks and Walker and a bevy of real girls, have a made-to-pattern tabloid, with singing plot and announcements and all. They are clever dancers, with beauty chorus. The forced attempts at singing, interspersed here and there, carry the story. Their dancing is the feature. It's worth while. The act is well staged and beautifully presented, lots of glitter and plenty of applause, with a special musical director that jumped as much as he added. Twenty-five minutes.

Shelia Terry, Harry Peterson and Morris Lloyd were badly programmed, as they followed an act that was so much like theirs in matter if not in manner of presentation. They have an act that takes brains to figure out and sense to act; for such an offering it is novel. Clever, but not bolsterous enough to follow when the audience was danced to a sufficiency. Another specialty, Rector, worked overtime to show that he, too, was a dancing master as well as a musical director. The act is a sort of trio doing a continuous solo. But it pleased well at that. Eighteen minutes.

Jack Lallen and May Carson are there with a quiet sense of real humor that is refreshingly novel and original in manner and much of it in matter. It seems unique in this age of jazz and shimmy physical mentality. They are entertainers and skaters extraordinary, and do very little skating at that. Twenty-two minutes.

Cecil Lean and Cleo Mayfield have a plotless plot that goes well with the audience and serves all purposes that these clever actors need to introduce their stunts. The oldtime musical comedy favorites stick to their offering, and this is the cause of their power to please. The old smile is still there, the teeth and all. Their professionalism is a relief from the overdose of apparent amateurism that is inflicted on the average vaudeville audience. They close strong, with lots of applause, O. Neff, special musical director. Twenty-five minutes.

Patricola, really the bit of the bill, has her full share of that natural gift that is personality plus and backed by years of trained effort. She can do more with a popular song and a violin than many near-great artists can do with a recital. She was greatly appreciated and royally applauded. Her versatility is unusual. She plays the violin better than well and could go even stronger on worth while music. Eighteen minutes, with great applause and real demand for more.

The Parkers are athletes extraordinary. They have a number of very fine stunts that are put over with exquisite ease and splendid showmanship. They have the needed thrills and originality that holds. Seven minutes.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 24)

The Orpheum bill is poorly put together and falls below big-time stride. Switching of acts only slightly improves the jumble.

The openers, Seibin and Nagle are acceptable with acrobatic cat impersonation.

A cool reception goes to the Four Gossips, an ordinary female quartet.

Lolya Wilder gasped her way thro' a maulin composite described as a sketch and entitled "The Beautiful Lady." Then the audience received a surprise for Larry Comer comes on and delivers the first worth-while act.

The holdover, Alan Brooks, goes strong in his second week. Ned Norworth, switched into the next spot, created mild interest with his silliness.

In next to closing position Blossom Seelye appears with a well-measured portion of jazz. Benny Fields copied considerable honor as assistant and Norworth butted in for some real comedy.

The athletic act of Prosper and Marc is so clean-cut and neatly executed it would be well received, but the auditors grow restless with the tiresomely long show which precedes and walk out in droves.—STUART B. DENBAR.

GET KEITH ROUTE

New York, April 23.—Elizabeth Kennedy and Milton Berle, who have been breaking in their new act, "Twinkling Stars," in the houses about town for the past several weeks, have been handed a route over the Keith time. They will play the Palace the week of May 9.

STRAND THEATER OPENS

Handsome New Butterfield House in Lansing, Mich., Offers Keith Vaudeville

Lansing, Mich., April 21.—W. S. Butterfield's handsome new Strand Theater and Arcade building was formally opened to the public here today. The Arcade with its twenty-six shops of all kinds was opened during the day, and in the evening two vaudeville performances were given in the theater before crowded houses.

The structure is built entirely of concrete and steel and art tile, and is of fireproof construction. The theater will seat 2,000 and has one of the largest stages in the State. The interior of the auditorium is beautiful in its appointments and complete in every detail of convenience and attractiveness.

The Arcade is finished in the brilliant colorings. In addition to offices on the ground floor there is a large convention ball and ballroom equipped with a stage.

A children's room with a maid in attendance is one of the features of the playhouse.

Keith vaudeville is being offered at the new theater. Beginning the first of the week after the opening the policy of two shows daily will go into effect. Six acts were offered as the opening bill. Among the features were Herbert Clifton in his travesties on the weaker sex; "My Soul Mate," a musical act presented by Johnny Dyer and Earle B. Mountaine; Dennis Chabot and Monette Tortini in a comedy skit; DeWitt Burns and Torrence in "The Awakening of Toys;" Murphy, Reinhardt and Gtuner as the "Harmony Singing Comedians," and the Alaska duo in skating feats.

The manager of the new theater is Roy Tillson.

MARCUS LOEW VISITS DETROIT

Intimates That the City May Have New Loew House in Near Future

Detroit, April 22.—Marcus Loew, of Loew, Inc., has been spending a few days in Detroit and on Sunday personally inspected the opening of his super production, "The Four Horsemen of the Apocalypse," at the Shubert-Garflick, where the picture will hold forth for three weeks. Mr. Loew was well pleased with the opening crowd that filled the theater to suffocation. In company with C. E. Danforth, of the New York banking firm of Van Emburg & Atterbery, Mr. Loew is visiting the principal cities where the "Four Horsemen" is playing and left Detroit Thursday for Pittsburgh, where another opening is scheduled.

Incidentally Mr. Loew gave out that Detroit is to be the home of one of the leading Loew theaters in the very near future, provided a suitable site can be procured. While here he spent some time in conference with Ed D. Stair.

LOUISIANA'S BIG BILL

New Orleans, April 20.—The bill at the Louisiana this week is exceptionally strong and is attracting considerable attention both from the local critics and the public in general. The feature is a one-act comedy entitled "Private Property," participated in by ten sun-kissed peaches from the golden West. Other acts are exceptionally good and the attendance fine. Manager A. B. Leopold is devoting considerable expense and time in order to make the Louisiana the popular theater of New Orleans. In a letter received by him yesterday from Alex Pentages, who is in New York, the terse information was contained that he might drop into this city any day and begin work on the new million dollar house on Canal street.

BENEFIT FOR A. E. F. CRIPPLES

Ethel Levey Arranging Program

New York, April 24.—Ethel Levey, the international variety headliner, is arranging a show for the benefit of the crippled soldiers of the A. E. F., which will be held in the Sam H. Harris Theater on Sunday evening, May 1. Among the artists who have volunteered to

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4 A-1 Chorus Girls. Salary, \$30. Wire Empire Theatre, Springfield, Mo., April 24th to May 7th. Tommy Burns, wire. **PAUL ZALLEE, Manager.**

appear on the program with Miss Levey are: Madame Alvarez, Julian Eitinge, Grace La Rue, Elizabeth Murray, Robert Emmett Keane and Claire Whitney, Tom Lewis, Irving Berlin, Barney Bernard, Georgette Cohan, Marie Dressler, Six Brown Brothers, Keane & Herman.

HALL AND GUILDA

Leave Coast For Salt Lake City to Open On Orpheum Time

San Francisco, April 21.—Hall and Guilda, well known vaudeville dancing act, who have been vacationing in Oakland for several months, left here Monday for Salt Lake City to accept

a contract over Orpheum Time, opening in that city.

Duncan Hall and Myrtle Guilda are both well known here and their departure is a source of regret to their scores of friends who have been entertaining them since they came here over Loew Time before the holidays.

It had been their intention to complete the Ackerman-Harris-Loew Time, but their act had attracted so much attention both in the press and in vaudeville circles that they were wired an unusually attractive offer and changed their plans almost at the last moment.

A large number of friends gathered to bid them adieu and their sections in the Pullman were literally banked with floral offerings.

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"MINSTRELSY DE LUXE"

Scores Big Hit at Keith's, Knoxville

Knoxville, Tenn., April 19.—Heading the excellent bill at the local Keith house last week was Dottie Claire and her girls in the "1921 Edition of Minstrelsy DeLuxe." This clever girl act contains the snappiest and prettiest bunch of female talent imaginable and Miss Claire has left nothing to be desired in selecting the present players who set a fast pace for their minstrel brothers. Assisting Miss Claire are Lilly Mills, Lawrence Twins, Florence Price and Jeanette Joyce.

Miss Claire puts over a delightful song of the lighter ballad type in a charming manner and her wonderful gowns, both in the opening number and her single, smack of Parisian class. The real novelty honors go to Helen Filling, who is headed toward the Ziegfeld Follies. She has personality combined with a clear, resonant voice and with her eccentric stepping just about stops every show. The dancing finale gives each of the members an opportunity to display some fancy stepping and here Miss Mills and Miss Price share honors.

Miss Claire has surrounded herself with a capable company and the settings of lavender plush and velvet hangings with special electrical effects are gorgeous to behold.

This is fourth of a series of minstrel acts in nine years that Dottie Claire has staged and produced, and Miss Claire has a way of her own in turning out clever girl acts. Lew Golder of the Palace Theater Bldg., New York, handles the act.

LEGION POST OF VAUDEVILLE PRESS AGENTS TO GIVE SHOW

New York, April 24.—The S. Rankin Drew Post of the American Legion, which is made up of vaudeville press agents, will hold its second annual benefit at the Hippodrome, Sunday night, May 1. The bill will be made up of stars of the legitimate and vaudeville stage, as well as screen artists and circus performers. The Post has arranged to entertain as its guests a large number of wounded soldiers from the various hospitals in the metropolitan district.

NEW SCENIC STUDIO

Chicago, April 23.—The Scenic Studios have been organized in Chicago, by five skilled artists, long known in the business. The artists are H. E. Sieker, W. S. Smart, O. F. Schroeter, J. Hanny and F. W. Thompson. The firm will cover the needs of the entire scenic field and each of the five proprietors has had many years continuous experience in New York, St. Louis, Chicago and other cities, embracing every branch of the business. The headquarters are at 15, 17 and 19 West Twentieth street.

BOOKS CANADIAN CABARETS

New York, April 24.—Joe Low has just completed arrangements for the booking of two of the largest cabarets in Canada. They are the Dominion in Toronto and the Hamilton, in Hamilton. Each revue will carry fifteen people, including a chorus of ten. Both engagements will extend thruout the Summer. Low is employing his people thru the Chorus Equity Engagement Bureau.

WILL MANAGE CANTON THEATER

Canton, O., April 22.—Ed R. Booth, formerly identified with the Grand Opera House here, and now the new manager of Myers Lake Park, will be manager also of the Casino Lake Theater. Booth announces the opening of the playhouse Sunday, May 22. Seven acts of vaudeville will be the policy for the first two months.

HOUSE TO REOPEN EARLY

New Orleans, April 23.—According to Ben Piazza, manager of the Orpheum, the house will open for the regular season August 15 instead of Labor Day as heretofore. Mr. Piazza says the past season has been exceptionally good. The house closes for the season May 1.

PAT CASEY TO MOVE

New York, April 23.—After May 1 Pat Casey will no longer occupy his suite of offices in the Putnam Building. The Casey Agency announces that it will take up new quarters on the ninth floor of the Columbia Theater Building.

NEW PRODUCING FIRM FORMED

New York, April 23.—The Straus-Brown Productions, a new vaudeville producing firm, has been formed, with a capital stock of \$10,000. Their first production will feature Muriel Ostriche, the film star, and Joan Kern.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NEW ACTS IN GOTHAM

Reviewed by EDWARD HAFTEL

Emmett's Song Shop. Reviewed at Proctor's Twenty-third Street Theater Wednesday afternoon, April 20.

This act has the most vivid, dazzling drop we have ever seen. It depicts a song shop. Presumably an Irish song shop. Enough red paint has been used, however, to make it look more like a Russian jazz dispensary.

Enough said for not however. Let's get down to the act. It is Irish in flavor. The curtain rises to the grunts and squeals of a bagpipe—an Irish bagpipe, which to our untrained ear sounds for all the world like any other bagpipe, be it Scotch, Swedish or Egyptian.

"A Widow by Proxy," a farce playlet, presented by Ruth Robinson and Company. Reviewed at Proctor's Twenty-third Street Theater the afternoon of April 20.

A widow by proxy. Now, there's a novel twist for you. Marriage by proxy, in these days of transoceanic and transcontinental cable, has grown to be quite an every day occurrence.

Not being clever, and knowing only of widows from hearsay, we must admit that we somewhat failed to catch the "drift"—if we may stoop to the vernacular—of this unique contribution to the vaudeville stage.

Law Hilton and Ned Nordton. Reviewed at Proctor's Twenty-third Street Theater Wednesday afternoon, April 20.

Altho this act has been playing about for several months, this is the first occasion we have had to catch it. Both Hilton and Nordton, as we understand it, are erstwhile burlesque performers.

Blanche and Jimmie Creighton. Reviewed at Proctor's Twenty-third Street Theater Wednesday afternoon, April 20.

Hokum, when it is good and wholesome—and there really is such a thing as good and wholesome hokum—is delicious. Blanche and Jimmie Creighton are hokumists. Good ones!

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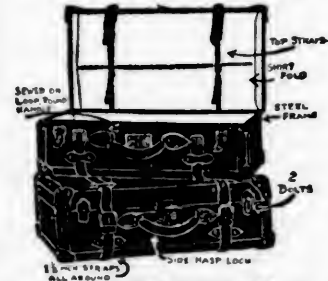
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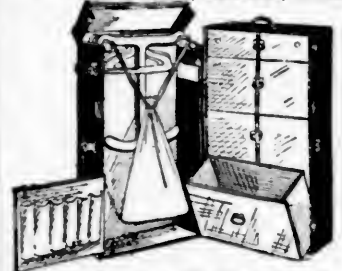
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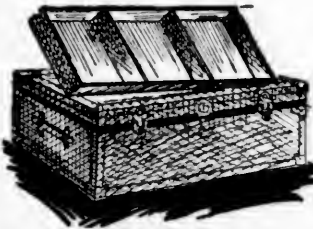
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Irene, a single singing turn, in one. Reviewed at Proctor's Twenty-third Street Theater Thursday afternoon, April 21.

Irene—not of "Alice Blue Gown" fame, but a young lady with a strong liking for Harding Blue Spangles, who does impersonations, or rather an impersonation, and who sings in a voice of limited range and quality.

Root and Irving, song and dance, in one. Reviewed at Fox's City Theater Wednesday afternoon, April 20.

Like most dancers this couple can't sing. Their voices are one-tracked. But what they lack in the way of vocal attainment they more than make up for when it comes to dancing.

Hubert K. Konney and Company. Reviewed at Proctor's Twenty-third Street Theater Thursday afternoon, April 21.

Sham! Bang!! Plunk! Plunk!! It seemed as if both pianist and orchestra were "sore" at each other and were trying for all they were worth to drown each other out. The

"guy" with the cymbal finally won, however, despite the fact that the pianist punished the instrument as some fight fans would like to see Dempsey punish Carpenter.

In addition to this, or rather in conjunction with this noise, Mr. Kenney and his company danced. They're not such bad steppers either.

KITTY GORDON WANTS SALARY

New York, April 23.—Kitty Gordon, who is now appearing over the Keith Circuit, appeared before Supreme Court Justice Ford this week as plaintiff in a \$15,000 damage suit against Gilbert M. Anderson and L. Lawrence Weber.

SHUBERT VAUDE. EXCHANGE OPENS NEW YORK OFFICE

New York, April 23.—The Shubert Advanced Vaudeville Exchange established headquarters this week at 233 West Forty-fifth street.

VAUDEVILLE NOTES

The Shuberts are sure to open.

The A. A. F. announcement of open meetings has stirred Broadway deeply.

Reginald Sarsfield, recently from Australia, is now en route with his own show.

Isabel Barclay, Marie Smith and Isabel Pirrot have joined the "Betty Behave" act.

Betty Rost and Helen Stemley, violinists, have joined "Lila White's Entertainers."

The nine White Hussars headed the bill at the new Rialto Theater, Elgin, Ill., April 17.

Send your route to The Billboard if you are working. Your telegraphic address (weekly) if you are not.

Boutte and Carter, who recently wound up their tour of the Pantages Time, are at the Pen House, Ogden, Utah.

John P. Rogers, formerly of Rogers and Denning, is now doing a single under the billing of "The Lonesome Legit."

John Long and Billie Young, two clever colored performers, have teamed up and are now playing dates around Philadelphia.

The Billboard has double the circulation among vaudeville artists of that of any other paper. All the others added together have not as many readers in this field.

Gus Hilt and Jimmy Nugent, blackface comedians with a song and dance act, recently completed a successful tour of the Potl Circuit.

The singing Scotch comedian, Sandy Shaw, was tendered a hearty welcome at Hartford recently. Shaw is doing Potl Time with U. B. O. bookings to follow, which will keep him busy until July.

Charles R. Astoria, banjoist, formerly manager of the Suburban Garden, Baltimore, Md., has taken up his banjo again and is touring the South with the Garber-Davis Society Orchestra.

The seventeenth wedding anniversary of Pat Rooney and Marion Bent got columns and columns and columns of space in the New York dailies.

It came very opportunely, moreover, which made it doubly acceptable.

Tom Breen, and his children, Nellie, Katherine, Margaret, Tom, Jr., and Fred, all clever performers, are playing Potl Time. They have a musical, dancing, juggling and comedy act, with Miss Nellie Breen in the brightest spot.

While attending a vaudeville show at Sioux Falls, S. D., last week Charles S. Weller, of Mitchell, S. D., had the good fortune to recognize his sister in one of the acts.

Large expensive advertisements in trade papers do not get the vaudeville artists anywhere save into debt.

Don't indulge in them. In these days of highly centralized booking they are worthless. If you must advertise use a very small three or four-line card in The Billboard, changing copy every week.

And now it is Zit who made Sophie Tucker. He caught her young while she was still unknown to fame, wrote a piece about her and was wonderful (he admits the "wonderful"), and the deed was done.

Next! And by way of variety let the next claimant admit—even the reluctantly—that Sophie may have had a little to do with her rise herself.

Mr. and Mrs. Gus Sun are beginning to breathe again. For many weary weeks during the long and dangerous illness of a favorite daughter, happily now convalescent and on the way to recovery, the parents kept ceaseless vigil at her bedside alternately torn with despair and grief.

Bohn and Bohn, hand balancing artists who filled an engagement at the Palace Theater, Cincinnati, last week, were replaced by Elkins, Fay and Elkins, who were at Keith's Theater during the Monday shows.

SOME LETTERS AND FIGURES

My correspondence has been so immense with regard to the two recent articles "IN HIS TRUE COLORS" and "MORE AFFIDAVITS" that I am going to answer one or two of my correspondents publicly.

One Actor writes: "It seems to me that you throw thousands and millions of dollars about very carelessly in your article. You ingeniously prove that the N. V. A. has had a million dollars in five years, but I think the figures are supposititious and a bad estimate, for I cannot understand where, nor do I believe that the N. V. A. has had anything like that, and I very much doubt your figures."

While this Actor implies a doubt as to what I write, which to some might be a veiled insult, I am very glad when any Actor or Manager challenges my figures.

It is true that I had to ESTIMATE it, as I have not the books or records of the N. V. A. or the 229 West 46th Street Corporation and the V. M. P. A., but my estimate, which I stated was conservative, is borne out to the letter and to the figure.

In a letter of March 16, 1921, written by Mr. E. F. Albee, he says he is running the N. V. A., and he further says about the N. V. A.: "It has cost in the past three years upwards of a million dollars."

Now, no one will doubt Mr. Albee as to what has been spent in an Organization which he is running, and when he says it has cost upwards of a million dollars in three years, my estimate of a million dollars in five years was under the mark.

I know that no one in the future will doubt these figures, and I thank this Actor for this letter, as it has given me the chance to publicly prove one of my statements about the amount of money that up to the present the N. V. A. has cost the Actor.

Another Actor writes to me and says: "It is all right for you to say that an Actor should insure himself in an Insurance Society, but that costs money, and the N. V. A. costs nothing. So why should an Actor join either The Equitable, The Mutual or The New York Life, etc., etc.?"

The first answer to that is: If you join one of these Societies, you are really insured. You get a policy. You can assign that policy to anybody. You can leave it to your brother, to your cousin or even to the American Artistes' Federation.

You get no policy from the N. V. A. You get no written document of any sort, and what you haven't got you cannot assign. What you haven't got you cannot leave to anybody.

In The Equitable, The Mutual or The New York Life you are guaranteed the insurance payment by a document or policy which you hold, issued under the laws of the State of New York. You hold it and you can nominate and make any person your beneficiary. You have something to prove you are insured. You can borrow money on it. TRY AND BORROW SOMETHING ON THE N. V. A. POLICY.(?)

Now as to the cost. First you have to pay \$5.00 initiation to the N. V. A. and \$10.00 a year. You are then obliged to take tickets for the so-called N. V. A. Benefit.

One Actor I know was forced to pay \$10.00 for tickets to his agent, \$10.00 to the Manager of the Circuit and another \$10.00 to the Manager of the House for more tickets. That makes it, not counting the initiation fee, \$40.00 a year he paid to the N. V. A.

Other Actors and Actresses have to take \$50.00, \$75.00 and \$100.00 worth of tickets, so that we can say the ordinary Actor working for the U. B. O. pays at least \$35.00 a year to the N. V. A. to get his thousand dollars.

In a first class Insurance Society the same Actor, at the age of 30, can insure himself for \$1,000 for an annual payment of \$24.38, or he can get a Twenty Year Endowment Policy for \$1,000, at the end of twenty years, for \$50.43 annually. Whether he is dead or alive, he gets \$1,000. He doesn't have to die to get this policy and he can leave or assign this policy in case of his death to anybody he likes. He can borrow money on it and he gets it while he is alive. These are not promises, but facts. These are realities and not fictions.

The above is the actual money paid out directly by the Actor to the N. V. A., but what does the Actor pay indirectly because of the present conditions in Vaudeville? The law of the State of New York distinctly sets forth:

"Article 11, Section 185: The gross fees charged by such licensed persons to applicants for vaudeville or circus engagements by one or more such licensed persons, individually or collectively, procuring such engagement, shall not in any case EXCEED FIVE PER CENTUM of the salary or wages paid."

Through the combination of the U. B. O., the Vaudeville Collection Agency and the N. V. A., 99 per cent of the Actors of this Country are paying at least 10 per cent; some are paying 12 per cent, 15 per cent, 20 per cent and 30 per cent, but 99 per cent pay more than 5 per cent of their salary through this combination.

Let us take the average Actor at \$150.00 a week, and this is lower than the average salary, because Mr. Hodgden swore on the stand that the lowest salary paid by the U. B. O. was \$150.00 a week. Let us figure that the Actor works 35 weeks a year. During that time, if he is lucky, he gets away with paying only 10 per cent, which is 5 per cent more than he should pay. 5 per cent of \$150.00, the extra payment caused by the U. B. O., the Vaudeville Collection Agency and the N. V. A., is \$7.50 per week. Thirty-five weeks at \$7.50 is \$262.50 a year, with which sum, on a Twenty Year Endowment Policy, he could have paid to his estate \$5,000.00 when he dies or \$5,000.00 paid to him twenty years from the time of taking out the policy, or he can insure his life for \$10,000.00 straight life and will save his dues and tickets in the N. V. A.

To make it plainer. For the same money, without the N. V. A., you would get a certified, sure and guaranteed \$5,000.00 in twenty years or if you died in the meantime. Or \$10,000.00 full life policy at death at any time.

With the N. V. A. all you get is a promise of a thousand dollars and 10, 12½, 15 and 20 per cent commission every week of your life. 4, 5 and 6 shows a day and a promise of a thousand when you die. The right to play for nothing while lay members eat an expensive dinner and laugh at you.

I cannot argue about these figures. If you don't believe them, ask any Insurance Agent in any town in this Country if this is not so. He will be only too glad to give you the information.

Again, let me repeat that if the Actors of this Country will let me take out of their salaries what the U. B. O. and the Vaudeville Collection Agency take out, and if they will pay me what they pay the N. V. A., I will issue to everyone of them, man and woman and child, not a lot of advertisements, not a lot of statements, but an absolute paid-up policy to each of them for \$10,000.00 in a first-class insurance company backed by \$100,000,000.00, and I will not brag about my generosity; I will not pose as a Philanthropist; I will tell the truth and say I am making a very good profitable financial deal, which in ten years will make me a millionaire.

If any other Actor likes to question any other figures or facts which I use in these series of articles, or if any Manager wishes to deny or argue with me that my figures are incorrect and that my facts are not as stated, let them write me and I will answer it and I will quote their words just as fully and to the same length as my answer.

1440 Broadway.

HARRY MOUNTFORD.

WHAT WE WANT YOU TO DO

"A little help is worth a great deal of pity," and subscriptions speak louder than admirers.

It is no doubt very nice for some to read in our mail the great number of letters commending the fight we are putting up. It must be very gratifying to many people to read the letters in The Billboard, encouraging us in our fight for the freedom of the Actor and for the improvement of Vaudeville.

It sounds very nice to see articles written, giving us the credit for any improvement there may be in Vaudeville, but that does not help much.

No organization can be carried on without funds. This very week that we are writing, B. F. Keith's New York Theatres had to borrow \$550,000 (over half a million dollars).

The Managers of Vaudeville Theatres pay \$5.00 a week each, besides assessments to the V. M. P. A., to fight YOU, the Actor, and control YOU, the Actor. Because that is what the V. M. P. A. is for.

The V. M. P. A. was organized and has been kept in existence simply for one purpose. To keep the Actor where he is.

The Vaudeville Managers pay \$5.00 a week to their own Organization.

We ask you to pay 24c a week. That is \$12.00 a year. Managers pay assessments. Managers pay a hundred dollars a ticket to go to a banquet at which they boast of the strength of their Organization and its power, and we struggle along as best we can, supported by the dues of our faithful members and the subscriptions of some of our friends and one or two of our admirers and sympathizers.

Our funds do not go to expensive dinners. Our funds are used for nothing except the good of the members of this organization.

Last week we had to bring some Actors back from the western part of Pennsylvania. An Actor, not a member, who was talking to H. M., said: "That was a very nice thing you did, bringing those Actors back." H. M. replied: "I did not bring them back. It was the dues that the members had paid in previously that brought them back."

No Actor wants to see another one stranded away from New York, but very few Actors could afford to personally pay the hotel bills, railroad fares of men and women from Western Pennsylvania to this town. But when Actors pay \$6.00 for six months, it is possible to do this.

It was the dues of the Actors who had paid it that rendered it easy for us to bring these stranded Actors into this City.

Our dues and income do not go in any extravagant salaries, as come out it will in some of the lawsuits we are engaged in. The amount H. M. is receiving as salary will surprise many Actors, make many others ashamed and perhaps make some few change their opinions as to his motives in this fight. Suffice it to say, that at the present moment he is receiving a salary which any Actor would laugh at.

But we cannot expect stenographers, secretaries, the Telephone Company, the landlord, the Post-Office, newspapers in which we advertise to give their time, services, work and space as we do.

This Organization costs money to run it. It costs money to type this. It costs money to print this. It costs money to employ lawyers. It costs money to write a letter to a member.

Without the Actors' support, this Actors' Organization cannot exist, as this is run by Actors, not Managers.

If this Organization has done any good for Actors, it is the duty of every Actor to support it either by payment of dues or by subscription. If the Actor feels he is compelled to be a member of the N. V. A., we cannot help it, but at the same time he should support us, because every LITTLE IMPROVEMENT there may be in Vaudeville or in Vaudeville conditions IS DUE FIRST, LAST AND ALL THE TIME TO US.

We are the Policeman on the beat. We are the Army and the Navy that protect the country of the Actor, and Policemen, Armies and Navies must be supported.

The Country compels you to pay your taxes to support the Police, Army and Navy. We cannot compel you; we have to ask. And we say this very seriously, this question of repeated appeals to Actors to support this Organization, this question of recurring requests for dues is beginning to make us spiritually sick, mentally tired and creating in us a physical repulsion to the entire proposition.

It is humiliating, not to us, but to Actors, that they should have to be asked repeatedly to do their plain duty. It is a sad commentary on the Actor's mind that he should have to be constantly reminded to pay 24c a week when his Manager and Employer willingly and gladly pays \$5.00 a week.

If the Actor does not support this Organization, we cannot and shall not survive, and the amount of support we ask is so very, very little compared with the advantages already obtained and in operation.

All members should pay their dues by May 1st willingly, and with pleasure.

It is only \$6.00. (The color of the card is peach.)

Non-members may either pay their dues or send their subscription in under an alias or nom de plume. It is very easy to become a member if you are a bonafide Vaudeville, Burlesque, Tabloid or Minstrel Actor. Simply say: "Please make me a member of the American Artistes' Federation, subject to its By-Laws and Constitution. I enclose you \$11.00." Send it to 1440 Broadway to the American Artistes' Federation or to the same address to JAMES WILLIAM FITZPATRICK and HARRY MOUNTFORD.

ANOTHER THING THE NEW YORK ACTOR CAN DO

whether he is a member of the Equity, whether he is a member of the Federation, whether he is an N. V. A., or a Fido, is to attend the Mass Meeting next Thursday night at the Bijou Theatre at 11:45, when they will hear much that will instruct them and interest them.

There has been much secret history during the last four years which up to the present it has not been policy to reveal, but I mean to tell a lot of it, as it may instruct many Fidoes and N. V. A.'s and will interest all good members.

Among the speakers will be Hugh Frayne, Organizer of the American Federation of Labor; John Emerson, Wilton Lackaye, President FitzPatrick and others.

Both President FitzPatrick and I shall be glad to meet once more, after four years of silence, and to see once more after four years' absence the faces of our loyal members and of the members to be.

I would advise you to get there early and be sure to get a seat.

Remember, Thursday night! The night you read this in New York, at a quarter of twelve, at THE BIJOU THEATRE, kindly loaned by Lee Shubert, corner 45th Street and Broadway. You will (D. V.) hear and see

—H. M.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

LONG RUN

Of Pauline MacLean Players

At Akron, Ohio, Brought to a Close—Company Moves to Erie, Pa.

Akron, O., April 22.—The Pauline MacLean Players will terminate their Akron stay tomorrow night with the presentation of "Which One Shall I Marry," a comedy drama. This company has held the boards of Flier and Shea's Music Hall for the past eight months. On Sunday night every patron of the playhouse received a group photograph of the MacLean Players and as a special treat scenes were shifted in full view of the audience. Following Wednesday's matinee the company gave a farewell reception on the stage and at the conclusion of Saturday night's performance goodbys will be said by members of the company to their friends.

"The High Cost of Loving" last week's offering, proved a winner for the MacLean Players. It is doubtful if the Pauline MacLean Players will return to Akron next season as Miss MacLean has received a flattering offer in the movies and may desert the speaking stage for the screen. The players will open a three weeks' engagement at the Park Opera House, Erie, Pa., next Monday night. The opening bill will be "Wedding Bells."

Edward Clark Lilley, manager of the MacLean Players, announces the usual summer engagement will be played commencing early in June at Celeron Park, Jamestown, N. Y. It will make the third consecutive season at Jamestown.

MADDOCKS-PARKS PLAYERS

In "Come Seven"—Author Reviews Own Work and Praises Company's Finished Performance

The Maddocks-Park Players presented Octavus Roy Cohen's Negro comedy, "Come Seven," to the patrons of the Majestic Theater, Birmingham, Ala., last week, and the play was handled in an excellent manner by each member of the cast. The author, Mr. Cohen, and some twenty friends occupied boxes on Monday night, and after the second act congratulated the company on the excellent performance. On being informed that the company had produced the bill with only two rehearsals he gave a short talk to the entire cast, telling them it was unbelievable.

PICKERT STOCK COMPANY

To Take Over Birmingham (Ala.) House May 2

Commencing May 2 the Pickert Stock Company, under the management of Clint Dodson, will open an engagement at the Majestic Theater, Birmingham, Ala., with Lillian Pickert and Ralph W. Chambers in the leading roles of attractive stock plays. F. L. Maddocks, majority stockholder of the National Amusement Company, which operates the Majestic, recently sold his interest in the company to Mr. Dodson and Mr. Chambers. Mr. Maddocks, it is understood, will remain in Birmingham and enter other business enterprises when the new owners of the National Amusement Company take charge of the theater.

SHUBERT PLAYERS PRESENT BEDROOM FARCE

Milwaukee, Wis., April 22.—Risque to a marked degree but full of extremely funny situations, "The Girl in The Limousine," is this week's attraction at the Shubert. We have often wondered how far a "bedroom" farce could go, but evidently there is no limit. But, as business is very good, it is no doubt what the people want. How the members of the cast escape pneumonia is a mystery, because most of them spend the entire evening in their B. V. D's.

Both James Blaine and Frances McHenry have been seen to better advantage. And they were noticeably unfamiliar with their lines. John Marson worked hard and garnered many laughs. Earl Jamison was quite good as the "trouserless" butler and Jerome Renner apparently didn't try to play Freddie. Esther Evans was a most satisfying Aunt and Alice

Mason played Lucia well, but Helen Empton was quite lifeless in the ingenue role.

Director O'Shea again deserves credit for his settings, the last act being both unusual and beautiful.

Manager Niggemeyer's big musical show, "June Love," opened in Atlantic City this week and goes to the Knickerbocker Theater, New York, next week. The reports that have reached Milwaukee are most flattering and a long run on Broadway is looked for.

Next week "Pala."—H. R.

CYCLE PARK, DALLAS, TEX., ALL READY TO OPEN MAY 15

Dallas, Tex., April 22.—Dave A. Heilman, business manager of the Gene Lewis-Dick Worth Company, arrived in Dallas this week to get things ready for the opening of Cycle

the Strand players, and Ferdinand Munier as the stage director. The opening bill with Miss Van Buren will be "The Wonderful Thing."

GEORGE GAUL TO DO LEADS

George Gaul has been engaged to play leads opposite Regina Wallace, who was signed recently, for Stuart Walker's stock organization which opens in Indianapolis soon.

"THE MASTERPIECE" PREMIERE

Cleveland, O., April 22.—"The Masterpiece," a new comedy by Margot Case Hale, was given its first presentation on any stage Monday night, at the Prospect Theater, and the players gave a performance exceptionally smooth and finished, especially for the first night of an untried play. The offering was received enth-

UNCAS DANIEL



Miss Daniel's work with the Crescent Stock Company, McKeesport, Pa., made her a general favorite.

Park on May 15. After looking over Mr. Lewis' new \$60,000 theater, Mr. Heilman says it is, in his opinion, the finest outdoor theater in America. Everything is about ready for the opening, and the seat sale will open the first of the week. Mr. Heilman announces that he will charge \$2 a seat for the opening night and \$5 for the boxes. "Civilian Clothes" has been selected for the opening play, to be followed by "Slek-A-Bed." Most all the old Dallas favorites will return with the company.

KATHERINE VAN BUREN

Supplants Virginia Braissac as Leading Lady

San Diego, April 20.—Announcement has been made by Dodge and Hayward, managers of the Strand Theater, that Katherine Van Buren will take the place of Virginia Braissac as leading woman. Miss Van Buren comes here from San Francisco, where she has been leading woman at the Alcazar. Previous to that engagement she was leading woman at the Fulton Theater in Oakland. She comes from a family of actors, her mother was the famous Mabel Van Buren, leading woman with Tim Frawley. Alfred Cross will continue as leading man with

diastically. At the conclusion of the second act, Mrs. Hsie was forced to respond to repeated calls. She came upon the stage to bow her acknowledgement, tho she refused to voice a speech.

The play was well cast. Helen Travers scored a personal hit in the role of the nurse. Norms Phillips, George B. Leffingwell, Derby Holmes, Halbert Brown, and others, appeared to advantage.

CHANGE IN PERSONNEL

Lotus Robb Succeeds Florence Eldridge as Feminine Lead

Syracuse, N. Y., April 22.—Lotus Robb, recently with "Hollo's Wild Out," will play the leads with the Knickerbocker Players starting May 2, succeeding Florence Eldridge, who will go to Rochester, N. Y., with the Manhattan Players. Miss Eldridge is the wife of Howard Ramsey, manager of both companies.

Another change in the company is also announced to be made at the same time, when Donald Foster, juvenile and comedian, will return.

Have you looked thru the Letter List?

WILLIAMSON PLAYERS

To Open in Manito, Ill., April 30—Ben Fuller in Advance

Chicago, April 21.—Owen Williamson has had a special new tent made for the Williamson Players, by the United States Tent & Awning Company, with a 60-foot dramatic end and two-foot middle piece, trimmed in red and two 30-foot middle pieces, trimmed in red and in wide stripe and in red and khaki to match. The tent is made of the best 8-ounce Bay State khaki. Its manufacture was personally superintended by Walter F. Driver, long a friend of Mr. Williamson.

The entire cast of the Williamson Players was obtained thru the Bennett Dramatic Exchange, and includes some of the best stock players in the entire West. Among them are Jane Griffith and Amy Goodrich, who will do light and heavy leads, respectively. Joyce Williams will appear in characters, and the Earl Sisters in parts and feature specialties. The latter team has recently closed as the feature with Kilray-Britton's "Oh, Daddy" Company.

The male members of the cast include Tom Brown, featured comedian; Walter McDowell, leads; Edward DeWitt, heavies; E. A. Koles, juveniles; Anson Varney, characters and director. The big jazz orchestra will be under the direction of John W. Campbell. The scenery has been specially painted for the plays carried and the whole entourage and equipment will be maintained along the same lines that have made Mr. Williamson one of the very successful stock managers of the middle west.

Elegant furniture has been purchased by Mr. Williamson to emphasize the stage settings. Ben Fuller will be on the advance and Mr. Williamson is especially proud of the line of special printing that will make the advance a thing to attract attention. Mr. Fuller was for years with William Kibbie's "Uncle Tom's Cabin" company. The organization will be supervised by Ben James, who was with the Callahan company for ten years. Twenty-three people will be carried and the opening will be April 30, in Manito, Ill.

WRAY IS MOVIE DIRECTOR

Was Former Director at San Diego (Cal.) Playhouse

John Griffith Wray, formerly producer of Strand Theater plays, San Diego, Cal., has extended his reputation as a skillful director until he has been taken from the stage to the land of movies and is now one of the principal directors for the Thomas Ince studios, at Culver City. Ever since Mr. Wray went into the motion picture work, Strand plays have been produced by Ferdinand Minier, who had his first experience as a director in that city.

JACK X. LEWIS PLAYERS

To Leave Roanoke, Va., April 30

On April 30 the Jack X. Lewis Players will conclude their stock run at the Jefferson Theater, Roanoke, Va., following a stay of sixty-two weeks. The bills presented by the players the past season include "Sleeping Partners," "The Little Shepherd of Kingdom Come," "Way Down East," "In Old Kentucky," "Sapho," "Dora Thorne" and "Fair and Warmer."

POLI PLAYERS MAY 9

The Poli stock season at Poli's Palace Theater, Hartford, Conn., will open May 9 with "Adam and Eva." Mr. Poli has secured "Turn to The Right," "Breakfast in Bed," "The Big Game," "Friendly Enemies," "The Cave Girl," "Tiger Rose," "Polyanna," and "Tab" for early production.

Mr. Poli will represent five stock companies this summer.

CHERRY GOING ABROAD

Ewing Cherry, juvenile of the Gene Lewis-Olga Worth Stock Company, has handed in his resignation to take effect May 1. Mr. Cherry, who has been a member of that organization for eighty-six weeks, will return to New York for a rest. He will sail on the Olympic June 25 for a ten weeks' tour of England, France and Italy.

BLANEYS

Takes Possession of Brooklyn House

The Blaneys will take possession of the Crescent Theater, Brooklyn, N. Y., for a season of stock of five weeks' duration, beginning April 25. The opening bill will be "The Chinese Wife."

STARS CHANGE

Chicago, April 23.—Helen Shipman, star in "Irene," playing at the Studebaker Theater, will leave today to take a similar role in the Western Company, playing in Denver. She will be replaced in Chicago by Dale Winter.

THE MUSICAL TRIUMPH OF THE AGE THE MIESSNER, A Special Tent Piano

"THE LITTLE PIANO WITH A BIG TONE"

Small height, 3 ft. 7 inches; Small width, 4 ft. 6 inches;

Small depth, 2 ft.; Small weight, 385 pounds.

TWO MEN CAN HANDLE.

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BAKER-LOCKWOOD BIG TENT CO.

KANSAS CITY, MO.

PLAY REVIEWS

"UP IN MABEL'S ROOM"

"UP IN MABEL'S ROOM"—Produced under the direction of Jack Bonnett. Presented by J. W. Shaska's Lowell Players, Lowell, Mass.

THE CAST—Kruger, the butler, Frank Ferraro; Corliss, the valet, Charles L. Barton; Jimmy Larchmont, Maxwell Driscoll; Alicia Larchmont, Dorothy Pembroke; Garry Ainsworth, Milton Byron; Geraldine Ainsworth, Florence Hill; Mabel Essington, Marguerite Fields; Martha Weldon, Priscilla Knowles; Arthur Weldon, Kenneth Fleming; Marie, a maid, Agatha Bruce.

Seeing "Up in Mabel's Room" for the third time in stock we felt that we were pretty well acquainted with the bill, and that it would be hard for any company to give a performance to impress us after the two splendid presentations we had already witnessed. Suffice it to say that the Lowell Players did impress us. We do not mean to infer that the bill was as well mounted as in New Haven or Malden. It was not; but we were impressed by showmanship. Somewhere around this theater is concealed a man who knows the game.

Lowell is a mill town, not a very high-grade town, and we doubt if what appears in Malden would take in Lowell. It is, therefore, incumbent upon the Lowell manager to gauge his audiences and their tastes and cater to them properly in order to be financially successful. It is also his duty to give them as good entertainment as they are capable of enjoying. "Up in Mabel's Room" is a good bill. We are assured that it is an expensive bill. From the business we saw we are inclined to believe that it was worth his doing.

As for the show they have a nice little company. It is not the greatest company in the world, but it is a good troupe, and, best of all, it is well balanced. No one is so far above or below his team-mate in ability as to show the other up. They all work hard and they all work together. There is team work all the way thru. Miss Fields, the leading woman, is excellent. She was always natural and at ease, and fed every point to perfection, and Mabel in a feeding part. Milton Byron played Garry in a way all his own, different from any characterization of the part we have seen before, but very successfully. It seemed to us that he played it the best way for him to get the laughs out of the part with his personality. The others were very good support. All were well dressed, neat and clean, and the staging was competent. The picture was never elaborate, but was always complete. No special attempt is made to secure any lighting effects.

The general note of the performance was a little louder than elsewhere, the bill was "hoked" all the way thru, but it was good humor and not dragged in by the heels, but fitted to the situations. The audience simply ate it up, and by their constant laughter and applause convinced us that it was just correctly gauged to their appetites. It was played as the manager, the director and the troupe knew they would want it, and they succeeded. A different treatment would doubtless have left them unsatisfied, for they were plainly an audience that wants to laugh from below the belt. Knowing what your audience wants and giving it to them, satisfying their desires without outraging the proprieties of the theater. That is what we call showmanship.—RAYMOND HILTON

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with picture experience. Good salary. Steady positions. **HARTOLA MUSICAL INSTRUMENT CO.**, 816 Millers Building, Chicago.

LITHOGRAPH PAPER

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FOR THAT MONEY-GETTING ATTRACTION

THE MANHATTAN PLAYERS

Splendid productions of late successes. **PARK or LIVE EASTERN CITY OF 30,000.** Thanks to C. O. Tennis, A. Milo Bennett, Manager of every house played and a devoted, loyal company for the most successful season in the show's history. **PAUL HILLIS, Manager, week May 2, Ferber Theatre, Lakewood, N. J.; week May 9, Broadway Theatre, Long Branch, N. J.**

Want at Once for Permanent Stock MADDOCKS-PARK PLAYERS

Two bills a week, two matinees. Woman for Ingenue Leads; must be young and be able to act and strong enough to feature if necessary. Also place A-1 Heavy Man, good-sized Character Woman and good General Business People. Eastern city. Report May 9; open May 15. Send photos and full particulars. Long season to right people. Address **F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.**

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NATE AND VERBA CROSS

Comedian and ingenue, singing and dancing specialties. Write or wire. **NAT E. CROSS, Gen'l Delivery, TULSA, OKLA.**

VASSAR PLAYERS

To Give Two Performances in Chicago—Vassar Plays Have Drawn Packed Houses in East

Chicago, April 22.—The Vassar Players are coming to Chicago for two performances under the auspices of the Chicago branch of Vassar alumnae, Friday evening, April 23, in the studio of Grace Hickox, and Saturday afternoon in Aryan Grotto Temple. The Friday night performance is to be given before the National Drama League. Two of the plays, "Arl de Capo" and "Two Slaterns and a King," are by Edna St. Vincent Millay, class of '17, Vassar, who has been appearing with the Provincetown Players in her own plays in New York. The third play, "Jezebel," is by Dorothy Stockbridge, '19, who is now presenting her own plays in New York, under her own management.

The players are four Vassar seniors, Misses Clifford Sellers, Edith Meiser, Barbara Butler and Elizabeth Mollin. Vassar plays by Vassar Players is a new venture on tour. The plays have drawn packed houses in New York, Brooklyn, Boston, New Haven, Detroit and Hartford.

OLGA WORTH

Makes Hit in "Marry the Poor Girl"

Miami, Fla., April 19.—Olga Worth, of the Gene Lewis-Olga Worth Company, is making a decided hit here this week in the leading role in "Marry the Poor Girl." Other members of the company are also seen to good advantage.

On May 1 this company will close a successful fifteen weeks' engagement and move to its own theater at Dallas, Texas. Mr. Lewis has selected "Good Gracious Annabelle" for the closing bill.

Arrangements have been made for the return of this company next season for an engagement of twenty weeks, opening on Christmas Day.

GO TO WHEELING STOCK

Chicago, April 20.—Jack Layne has signed for leads with the Jack Ball Stock Company, Wheeling, W. Va., for a summer run. Mr. Ball had stock in Zanesville, O., all winter, and will move to Wheeling May 2. Al C. Wilson and H. W. Wise have joined the same company, all thru the Bennett Dramatic Exchange. The same agency has sent Harry Rousscan to the Mack & Winton Stock in Cleveland.

Sheridan Davidson has leased "Which One Shall I Marry" for the Cass, Parker and Ratchford Company, for repertoire in Iowa, from A. Milo Bennett. Raymond Kitchen, manager of the Chase-Lister Shows, has leased "The Good-for-Nothing Husband" from Mr. Bennett for a summer run.

YOUNG SELLS INTERESTS

Ilion, N. Y., April 22.—Benjamin Young has sold the Ilion Opera House Block and also has lease on the Temple Theater to William Erk and son, of Elmira, N. Y. The opera house block includes a number of stores and offices. Mr. Young is also the owner of the Big Ben Theater here.

Look thru the Letter List in this issue.

PIONEERS

Guide Destinies of San Diego House—Strand Policy To Continue Is Announcement

San Diego, Cal., April 21.—The management of the Strand Theater here is in the hands of two pioneer theatrical men of the Pacific Coast. J. M. Dodge, better known as "Jake," has been managing theaters in San Diego since 1881, or forty years' consecutive service. The show houses under his direction have included everything from the old town hall to the present spacious Spreckels Theater. He managed Horton's Hall, with benches for seats; the D Street Theater, the old Fisher Opera House, and Louis Opera House, now the Grand, and with H. O. Wyatt, of Los Angeles, directed the Isla Theater. Now Dodge and Hayward are lessees of the Spreckels, Isla and Strand theaters. Dodge has been a performer, specializing in blackface, dancing and hanjo playing.

Harry C. Hayward began his theatrical life in London 54 years ago. He was call boy at the Queen Theater, Long Acre, London. Hayward bought the first road show in Spokane, it is said. He managed the Auditorium Theater there for 22 years. In all, he was in Spokane for 30 years, managing the following theaters; Concordia, Fall City and Joy's Opera House. He came to San Diego, became associated with Mr. Dodge in 1911, and in 1912 the firm opened the Spreckels Theater. The active management of the Strand is in the hands of Ralph O. Hayward, the youngest son of the lessee.

Dodge & Hayward will continue the stock policy at the Strand at the close of the Brissac Players' engagement Saturday night, April 23, it is announced.

"PLAYING TO CAPACITY"

Chicago, April 22.—Fred Raymond, of the Fred and Sadie Raymond Company of our youth, has broken a long silence and written Chicago friends. Mr. Raymond has a very prosperous garage and sales business in Sycamore, Ill., his old home.

"I don't worry about the 'house' any more," he wrote. "I don't worry about dubious hotel meals, either. Nor the beds, railroads or a lot of other things. I'd be lost standing on a depot platform at 2 a.m., waiting for a train, and wouldn't even try to figure out transfer problems any more. I've lost all stage door diagrams and—anyway, this is the life."

TACK CARDS

Special heavy 3-ply bright colored board, black ink, 500, 11x14, \$9; 1,000, \$11; 500, 11x22, \$16; 1,000, \$23. Cash with copy. Prompt shipments. Get our low prices on all your work.

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DIRECT to you at wholesale prices. See half on your luggage bills. Guaranteed goods, equal to any and better than a whole lot. Rebuilt Wardrobe Trunks a specialty. Send for catalogue.

REDINGTON CO., Scranton, Pa.

WANTED—PIANIST

State all. Join on wire. Others write. Want man to take care of Tent. Machine, where are you! Answer. **BUDDY'S PLAYERS, Girard, Pa.**



IN REPERTOIRE

Communications to Our Cincinnati Offices



A. E. A. DELEGATES

Discuss Conditions in South

All Branches of Show Business Affected by General Business Slump, Say W. Frank and Ruth Delmaine

W. Frank and Ruth Delmaine, traveling delegates of the A. E. A., contribute a story dealing with conditions under which all amusement enterprises are laboring in the South at the present time. We quote their letter, as follows:

"Just at present all branches of the show business seem to be at a standstill in the South. We refer not only to dramatic companies, but to musical comedy, tab., vaudeville and pictures as well. Even carnival companies complain. Any company in the amusement field in the South which can count up on Saturday night and say that it broke even on the week is to be congratulated. The slump is general. We have looked forward to this reaction for some time. It was bound to come, and now that it has arrived we must put our shoulder to the wheel and meet it with fortitude and determination to overcome the situation at the earliest possible moment. There is no use to lose courage, to complain and lament over the inevitable. Let us grit our teeth, adjust matters and meet conditions to bring them back to normalcy. In order to do this the managers must have the co-operation of performers and vice versa. Without harmony and co-operation very little is to be accomplished in any business game or faction. We must have unionism and consolidation. If managers and actors pull in opposite directions the result proves disastrous. On the other hand if managers and actors co-operate for the betterment of conditions in general and work hand in hand for the good of the company it is noticeable on all sides. There is a different atmosphere—a feeling of harmony and good fellowship. A sort of 'We will stand by one another until we overcome the present situation and win' attitude. Managers and performers, in general, let us urge you to take a few moments and consult your dictionary. Look up the word 'Equity,' study its definition and commit it to memory and the next time you meet us we are sure you won't say, 'Well, I wouldn't mind joining, but it's such a one-sided affair. It's all for the manager and we actors don't derive any benefit,' or 'Why should I encourage my performer to join Equity? It's all for them and nothing for the managers.'

"We have just returned from a six months' tour in the South, and after spending a week or two in Kansas City we expect to return to

the Southern territory. We have signed up a number of companies 100 per cent Equity and are proud to say that they number among the oldest and most representative companies of that section. It's the small manager who hesitates and is afraid. He has a wrong conception of Equity. The small manager and actor are as important and receive as much consideration from the main office as the Broadway star. Let us urge you, however, to use a little discretion and judgment. Remember, A. E. A. is a large organization and has much business to attend to. If you, brother actor, have a claim or grievance and you write to the New York office, don't expect to have all other business delayed until your individual case is attended to. There are upwards of 14,000 A. E. A. members and each one must be given a little consideration. It would be well for you to consider before sending in your complaint. First, did you belong to A. E. A. before you had trouble with the manager, or did you join the A. E. A. hurriedly afterwards because you figured that it would be a good chance to get even with the manager? Second, have you an A. E. A. contract? If not, who is to blame but you. The warning appears in The Billboard nearly every week: 'All A. E. A. performers must have A. E. A. contracts.' And, brothers, put that down in your little date book right now. No matter who wants to treat you right and just will hesitate to give you an A. E. A. contract. If he does there is something wrong, and you can't afford to take chances. Likewise, managers, if you will sign A. E. A. contracts you will not be in constant fear of having performers jump out and leaving you without proper notice. Equity is not for one, but for both sides, and the sooner you realize this the better it will be for managers and performers.

MAE DESMOND COMPANY

Draws Big Crowds in Philly in Revival of "Uncle Tom's Cabin"

It is reported that when Mae Desmond and her stock company, at the Orpheum Theater, Philadelphia, made a revival of that American classic, "Uncle Tom's Cabin," recently, the outpouring

of the old and the new generation was so great that it was impossible to accommodate all applicants for tickets. J. Fred Zimmerman, well-known theatrical manager and owner of the Orpheum, is quoted as having said this was the biggest week ever turned over by that house. The list of attractions announced for the balance of the season at the Orpheum, by Frank Felder, director of the Mae Desmond Players, includes "Eyes of Youth," "Adam and Eva," "Tiger Rose," "Mary's Ankle" and a revival of "East Lynne."

JOHN LAWRENCE STOCK CO.

Is Headed North—Show To Lay Off Two Weeks

The John Lawrence Stock Company is on its way North, according to word from Thomasville, Ga. The show will close for two weeks and reopen in Worthington, Ind., its headquarters. During the layoff Mr. Lawrence will make a hasty trip to Chicago to place an order for new scenery, secure scripts, people, and look after other business matters. Queen Roselle and Jyes La Rue, members of the company, have disposed of a portion of their surplus, each having purchased a plot in the beautiful residential district of Miami, where they will build next year, they say. The John Lawrence Company will next year tour the South as far as the East Coast of Florida.

W. W. WALBOURN AND WIFE

Join Ginnivan Dramatic Company

W. W. (Billie) Walbourn and wife, Ella Edgill, whose headquarters are in Jackson, Mich., left that city Monday, Apr. 18, for Ashley, Ind., to join the Frank Ginnivan Dramatic Company, which will tour Ohio, Indiana and Michigan. Mrs. Walbourn is one of the few lady trap drummers in the United States, having played with some of the leading lady orchestras both in chautauque and with dramatic companies. She was a musical student of the late G. Ed. Boos, also a pupil of Yerka of the Victor Herbert Band of New York.

THE GORDON PLAYERS WANT PEOPLE IN ALL LINES

Opening May 4 under canvas, week stands, Equity. F. S. GORDON, 648 N. Dearborn St., Chicago, Illinois.

The Fontinelle Stock Co. Wants

For immediate engagement, Gen. Bus. Man and Gen. Bus. Team with specialties preferred. Musicians for B. & O. Those doubling stage given preference. Vaudeville Act to feature; change for week. State salary and all particulars first letter. Write, don't wire. ROBERT C. FONTINELLE, Agency, Missouri, April 28-29-30; Smithville, Missouri, week of May 2nd.

WANT FOR WEEK STAND, REPERTOIRE

Heavy and Gen. Bus. Man, Ingenue, Piano Player, other useful people write. Rehearsing now. Cancellation without notice cause of this ad. Tell all in first letter and join on wire. EARL G. GORDINIER, Auburn, Ill.

WANTED QUICK. A-1 SLIDE TROMBONE PLAYER

One who can double Piano given preference. Trap Drummer for Band and Orchestra. Three-night and week stands, under canvas. Pay your own hotel. State lowest salary. No time to dicker. Other useful people write. Want to buy set of Band Uniforms.

MGR. WOODS-HOLLAND PLAYERS, Box 223, Chicago Heights, Ill.

Wanted Quick for Jack "Jimmie" Denning's TRIANGLE PLAYERS

A-1 Juvenile Man that can do Light Comedy. Prefer one that can do Specialties. Other people write. Larry, Lou, Mal, Frances, George, report Hutchinson May 8th. Address JACK (JIMMIE) DENNING, 119 S. California St., Sheridan, Ind., until May 8th, then Meade, Kan., week May 9th. This company runs winter and summer.

Curtis-McDonald's Comedians Want

2 General Business Men with Specialties. Join on wire. Week-stand rep. Salary, \$10. Palmer, Iowa, week April 25.

WHAT BECAME OF HIM?

I would like to find out the fate of Norman Coudy, who drew money from me, also a ticket to join my company. His disappearance from Chicago seems to be shrouded in mystery. Last engagement supposed to have been with Schuster. If anyone can furnish his home address or number of his Elk Lodge it will be greatly appreciated. F. P. HILLMAN, McPherson, Kan.

SUPERIOR SHOW BOAT WANTS

Vaudeville Team that can play Parts or Dramatic People that can do Specialties. Double Steam Calliope and Piano. Salary, \$30.00 a week per team or \$15.00 per single; board and room. Only 6 shows a week. Regular vacation for six months to the right ones. Join SHOW BOAT SUPERIOR, Morgantown, W. Va., May 1, 1921.

MANHATTAN PLAYERS

To Close in May—Paul Hillis Considering Summer Stock Engagement

Paul Hillis, manager of the Manhattan Players, reports splendid business with his attraction. Several towns along the Hudson River, which have played pictures exclusively for several seasons, were opened up for the Manhattan Players. Nyack, Tarrytown and Haverstraw, N. Y., proved most successful. The company includes Dick Ward, Leonard Rowe, Frank Roberts, Walter Kniffin, Harry Stuart, Winnie Wilmer, Marie Fox, Helen Potter Jackson, Marie Hudson and Mary Kromer. Harry Bubb is the business manager. The regular season will close late in May in New Jersey. Several locations are under consideration for summer stock.

"FRIENDLY ENEMIES"

Is Farewell Play of LaVern Stock Co. at Rivoli, Sioux City, Ia.

"Friendly Enemies" was offered last week as a farewell production by the Dorothy LaVern Stock Company, which has been playing in stock at the Rivoli Theater, Sioux City, Ia.

Anna Pomeroy as Mrs. Karl Pfeiffer, the wife of the pro-German, was especially appealing. Starring opposite her was Arthur Hayes, as Karl Pfeiffer. Richmond Kent, as the American parent of German descent, deserved as much commendation as the two characters just referred to. Altho Andrew Streng assumed the role of the German spy he won a great deal of applause, for his acting was splendid. Miss LaVern and Herbert Lewis were wonderful in their parts.

The audience was very appreciative and heartily applauded the efforts of the LaVern company.

BURDICK-LARSEN

Will Not Direct Route of Sherman Kelly Players as Announced

The Billboard is in receipt of a letter from Clarence E. Burdick, general director of the Burdick-Larsen Productions, of Chicago, stating that the latter firm has severed its connection with the Sherman Kelly Players, who were to go out this season under their direction. Cancellation of all bookings has been made also, states Mr. Burdick.

BOY TO ADAMS'

Congratulations to Louis K. Adams on the present his wife made to him on Sunday morning, April 17. 'Twas an eight-and-one-half-pound girl. The mother is known in theatrical circles as "Cossie" Adams. Mr. Adams is on his way to join the John F. Williams Stock Company at Columbus, Ga. Mrs. Davis and little Louise Avonelle will join later. Both are reported to be doing well.

MISTAKE IN OBIT

The obituary of Eva McGinley, which appeared in a recent issue of The Billboard was slightly misleading. The notice referred to the deceased as Mrs. Bob McGinley, which was incorrect. Eva McGinley, of the team of Bob and Eva McGinley, died at her home, 5036 Grove street, Oakland, Cal., March 18, as a result of cancer and a broken hip, which was caused by a fall down a flight of stairs.

MONROE HOPKINS



Mr. Hopkins and wife are now touring Texas with an excellent supporting cast. The Hopkins, who for several years toured the Orpheum, Interstate and U. B. O. vaudeville circuits, are pleasing with their vaudeville numbers.

AL H. FREELAND



Mr. Freeland is a dramatic actor of excellent repute. He is stage director and character man with the Hamilton-Evans Show this season.

Off The Record

By Patterson James

THE ORACLE has spoken!

The kalsomine must take itself from the toilet kit of the ladies, henceforth, now and forever!

The ripe tomato mouth is to be wiped off the map literally!

The whitewash brush is to be relegated to the control of the small boy with the back yard fence on his list of "Things To Be Done Tomorrow!"

The flour barrel face is to be a thing of the past!

So declares the Petronius of the "girl" show, F. Ziegfeld, Jr.

From now on Mr. Ziegfeld will purvey no more artificial beauties. In the future his flowers will be of the green fields, the country lanes, the bosky dells, the babbling brooks and the mountain slopes. Hot-house products are anathema!

The grand and glorious battle cry is echoing from the blue vaults of heaven to the silver floors of old Neptune's briny deep!

"Back to the Corn Feds!" rings the clarion call from the New Amsterdam Roof. We shall see!

SOMEONE, with nothing but time on his hands, has discovered that last year five hundred million dollars was spent for face fixers. It is time something was done about it. Mr. Ziegfeld, like the Alpine youth who invented "Excelsior," has lifted the banner of reform in the standards of feminine puichritude. Perish the lip stick! Down with the rouge pot! Away with the shaved eyebrow! Swat the carmined lips! Up, boys, and at 'em!

MR. ZIEGFELD must be getting old. Otherwise he would not rush out to meet the lightning and the thunderbolt of female contumely. Why does he raise the thought, so long dormant in the average male bosom, that the make-up box is the weapon of the ladies of the oldest profession in the world? Does he not know that the man-hunter is entitled to her choice of artillery? If he does not, the Dino does. "This guy Ziegfeld must be off his nut," quoth he, placing a whole poached egg on the end of his knife and towing it unbroken in his mouth, wherefrom with a gargantuan gulp he landed it in the uttermost depths of his cavernous interior. "Don't he know that when an Indian buck goes on the warpath he smears his pan up with the colors of the rainbow? It's the high sign to the world that he is out after some other guy's top piece! These janes that paint themselves like a striped candy cane know what they're doing. They are out to land some gent. Leave 'em be, I say, I know all the alibis they give backwards, from 'It makes me feel better' to the one that begins 'Nobody knows I have any on.' Has Ziegfeld got any idea that he can stop it? Don't make me laugh! Walter, gimme a porterhouse steak smothered with lamb chops and a side order of pig's knuckle and sauerkraut. I got something else to do this morning besides horning in between the pursuer and the pursued!"

THE Sentimental Cynic, however, took an altogether different stand. "I admire bravery in any form," he said. "My most profound respects to Mr. Ziegfeld, Jr.! If there is one man in America who can destroy the make-up habit, it is he. No one wields such enormous influence with the women. What fathers, mothers, brothers, husbands, sweethearts and kindly interested friends have not been able to do, Mr. Ziegfeld will accomplish. The

more statement from him that make-up must go will do more to stop the practice than the pleadings, orations, writings and arguments of all the other males in the country. The pulpit, the press, the reformers, the plain men have spoken. The net answer is contemptuous silence from the ladies. But if Mr. Ziegfeld stamps the practice with the frown of his disapproval, the cosmetic manufacturers may well look to their bank deposits. Destruction of their business is upon them!"

"ALL wrong," sputtered Alfred Jingle, Jr. "Can't be done—false method—only way—stop it—have men make up—let Bill redden mouth—Tom rouge cheeks—Jack whitewash face—Pete

her mind. The underlying principle of making up is to attract the admiring attention of the male animal. However else it may be explained, that is the real motive. Nothing can change it. Women will not. Men can not. So there we are and there we will remain. The Hunted and the Huntress! Diana and the Stag! So be it!

AN indefatigable collector of stage notices sends me an accumulation of his most recent researches. I can not print them all. But since the show business is founded on laughs, I would like to do my bit. A few gems follow:

"You will probably have to go out of town when you close here, and you

GUS HILL Presents

"Bringing Up Father at the Seashore"

Gus Hill is displaying at the Manhattan Opera House, New York, the art of "Bringing Up Father at the Seashore," a study in parent culture for those who feed on the newspaper funny sheets. It should interest Prof. Baker, of Cambridge, Mass., in the small matter of managing exits and entrances. In Mr. Hill's pageant the characters simply walk in and walk out. If they jostle each other in the doorways, whose business is it? Stage license should run on Thirty-fourth Street just as freely as in Greenwich Village or at the Garrick or the Empire. "Bringing Up Father at the Seashore," someone tells me, did \$18,000 at the Grand Opera House in Philadelphia. What the Metropolitan in New York and the Auditorium in Chicago need to drag them out of their annual grand operatic deficit is the expert hand of Gus Hill.

The assemblage recalled the brilliant first nights of other days in the famous playhouse. In a box were Mr. and Mrs. Francis K. Pendleton, Dr. Christian Drinton, Mrs. Harriet Blaine Beale, and William Leonard Davis. Mr. and Mrs. William Nelson Cromwell had a party of friends in another box, and in another were John Drew, his daughter, Mrs. John Devereux, and Mr. and Mrs. Lionel Barrymore.

In the audience also were Mr. and Mrs. Oliver Harriman, Danie Frohman, Postmaster Thomas G. Patten, Mr. and Mrs. Donn Barber, Mr. and Mrs. Florenz Ziegfeld, Jr.; Mr. and Mrs. Anthony J. Drexel Biddle, Jr.; Mrs. Biddle Duke, Alfred Seligsberg, Mr. and Mrs. Wm. Goadby Low, Chas. Belmont Davis, Mrs. Geo. Jay Gould, Mrs. Arnold Brummer, Mr. and Mrs. Henry Wolcott Warner, Francis Wilson, Edward Kane, Mr. and Mrs. Jay Gould, Mrs. Conde Nast, George T. Roberts, Mr. and Mrs. Thomas L. Chadbourne, Mrs. Brady Harriman, Austin Gray, Mr. and Mrs. Samuel A. Wellson, Mrs. William Randolph Hearst, Mr. and Mrs. William H. Tevis Huhn, of Philadelphia, and Mr. and Mrs. Robert Ogden Bacon.

Others present were: Mr. and Mrs. John Elliott, Carl Springer, Mr. and Mrs. Preston Gibson, Miss Margaret Hinton, Mrs. Willard Metcalfe, Mrs. Bigelow Hespood, Mr. and Mrs. Van Rensselaer C. King, Mr. and Mrs. Forayth Wickes, Mr. and Mrs. Walter T. Rosen, Benjamin S. Guinness, Mrs. Lydig Hoyt, Rawlins Lowndes Cottenet, Mr. and Mrs. Oliver W. Bird Jr.; George Sykes Wallen, Mrs. Belmont Tiffany, William C. Reick, Miss Mary Hoyt Wilborg, Mrs. William Lowe Rice, Mr. and Mrs. Hunter, S. Marston, Miss Helen Morsan, Mrs. James G. K. Lawrence, Miss Eleanor L. R. Lawrence, Prof. George Pierce Baker, of Harvard; Mrs. Arthur Claflin, Mr. and Mrs. Abram Poole, Mr. and Mrs. Herbert Drayton, John Jay Chapman, Mr. and Mrs. Ralph Pulitzer, Mrs. Douglas Cox and Mrs. Charles Fisk.—PATTERSON JAMES.

shave eyebrows—do same as women—great idea—fine—inspiration—noble thought—let everybody paint up—good for women—good for man—hurry—hurrah—three cheers—Tiger—the wife paints—I paint—family contests—sporting events—spirit of emulation—real solution."

A LETTER writer to The New York Evening world has another idea:

To the Editor of The Evening World:

In reply to the letter signed "Attractive," I would like to say that make-up does not make one less respectable if one is made up respectably. But the way some girls make up would disgrace a blackface comedian. The only way the ladies will improve in facial make-up and the proper use of paint and powder will be to include the teaching of make-up in the public schools. They can't start too young. Then, as they will be required to do make-up, they won't.

ROGER DOLAN.

AS for me, I sit and marvel at the foolishness of F. Ziegfeld, Jr., the Dino, the Sentimental Cynic, Jingle, Jr., and Roger Dolan. As if mere man could do anything to make a woman change

may have had scratching to make your train, but that is no affair of ours. Don't ask us to change your spot so you can leave early. It will be positively refused."

I have no doubt that the above came off the wall of the theater which has posted in the lobby the delightful information that "This theater is fumigated every fifteen minutes." Frequently actors have to leave town when they close. Sometimes they have difficulty doing so when they close without notice. But what is this about "hard scratching to make a train?" It is intended to put an excuse for missing the succeeding evening's performance into the hands of the actors, to-wit: "Please sir, I am late, because trying to make the 12:26, I stopped to scratch hard and just missed it."

FROM Oklahoma has been culled the rules for "performers" the news that—

"We will not allow chewing gum and pins stuck in our scenery."

Chewing gum alone, perhaps. But chewing gum AND pins must not be stuck. Also—

"We do not allow the excessive use of "hell" or "damn" and all such. Neither is "shlimming" or "bailing the Jack" permitted.

IN the general interdict even the patron does not escape, as he who runs may read:

We will not allow people to keep their feet on these chairs. Neither will we allow smoking in this theater, or spitting on the floor or wall—that's nasty and "forbidden by law and decency." We do not allow children to run up and down the aisles or stand in the seats. . . . We want to make this playhouse stand the test of time and truly be a playhouse of character. We trust your visit will be a pleasant one, and that you'll want to come back.

TO what a pass has our boasted American liberty come! No longer can a man keep his feet on chairs. He may put them up, but he must take them right down again. And no more "Spitting on the Floor or Wall!"

What about the ceiling? Picture "this Playhouse of Character" which is to "stand the test of Time" packed to the doors, the audience sitting back comfortably, heads resting on the chair backs, paying no attention to the show, and every man giving imitations of an oil gusher with an undraped Juno on the ceiling for the target! How I would love to hark down to that Land of Promise and see that Playhouse of Character when it is going well. And yet, think of the poor House Manager with all those things on his mind. Counting up with one hand, herding children out of the aisles with the other, seeing that the performers do no "shlimming," and that the Walls and the Floor receive the protection they deserve. Yet they say that only the actor's life is hard.

LOOK out for the Engine!

Patterson James:

Sir—Your amusing but revealing answer to my letter pleased me very much, but I must frankly admit I was not prepared for such an exhibition of ignorance. I can only assume it to be unconscious on your part. Allow me to take you over some of the points you raise:

1st. "Ogler, the Dane." There are a great many "Oglers" in this world of ours. One in fact was mentioned on page 8 of the same issue of The Billboard in which you exhibited your lack of knowledge. Of course, I did not mean him. Neither, dear sir, did I refer to any Dane dug out of an "Ode to Pay" volume of an Encyclopaedia. The Ogler I referred to is the Ogler familiar to every student of criticism. Francois Ogler, who was the first to "apply the standards of reason and common sense to works of art."

2d. "I am not a critic." Hear! Hear!

3d. "I am for anything honestly written, even if not well written." What tosh. Compare Tolstol's "What Is Art" with Whittier's "The Gentle Art of Making Enemies." Or Alexander Woolcott with George Jean Nathan. Or Butler Davenport with Oscar Wilde. Or if these do not suffice, compare the "Hamlet" of Shakespeare, the "dishonest," with "The Servant in the House" of Kennedy, the serene ass. Honesty, my dear sir, excuses nothing, not even bad writing.

4th. "I hate dirt, not so much because it is dirt as because it is stupid." Is the "Song of Solomon" stupid? Or half of Shakespeare's plays? Or three quarters of Boccaccio? Or all of Rabelais? Or Balzac's "Droll Stones" Dirt, my dear young man, is not stupid or clever. It is just dirt, and as such you should leave it alone. If on the other hand you mean smut, I agree with you, but good old-fashioned belly-rousing falstaffian vulgarity is not smut and neither is it dirt.

5th. "I have a leaning towards the Ten Commandments, largely because a lot of people for whose intelligence I have no respect disapprove of them." Have you no respect, my dear boy, for the "Intelligence" of Darwin, Huxley, Spencer, Tyndal, Edison, Loeb and six of the foremost Americans? The precepts of the Bible figure largely in the

(Continued on page 23)

NEW PLAYS

THE THEATER GUILD, INC.,
Presents

"LILLOM"

A Legend in Seven Scenes and a Prologue. By Franz Molnar. English Text by Benjamin F. Glazer.

Produced under the direction of Frank Reicher. Opening Wednesday Evening, April 20.

NOTE—"Lilliom" is the Hungarian for Lily, and the slang term for "a tough."

THE CAST

| | |
|--|--|
| Marie | Hortense Alden |
| Julie | Eva Le Gallienne |
| Mrs. Muskat | Helen Westley |
| "Lilliom" | Joseph Schildkraut |
| Four Servant Girls | Frances Diamond Margaret Mosier Anne de Chantal Elizabeth Parker Howard Clancy Lawrence B. Chrow |
| Policemen | Erskine Sanford Gerald Stopp Willard Rowman Edgar Siehl George Frenger Robert Babcock George Frenger |
| Captain | Erskine Sanford |
| Plainclothes Man | Gerald Stopp |
| Mother Hollunder | Lillian Kingsbury |
| "The Sparrow" | Dudley Digges |
| Wolf Berkowitz | Henry Travers |
| Young Hollunder | William Franklin |
| Linzman | Willard Rowman |
| First Mounted Policeman | Edgar Siehl |
| Second Mounted Policeman | George Frenger |
| The Doctor | Robert Babcock |
| The Carpenter | George Frenger |
| First Policeman of the Beyond | Erskine Sanford |
| Second Policeman of the Beyond | Erskine Sanford |
| The Richly Dressed Man | Gerald Stopp |
| The Poorly Dressed Man | Edgar Siehl |
| The Old Guard | Philip Wood |
| The Magistrate | Wallon Butlerfield |
| Louise | Alberl Perry |
| Peasants, Townspeople, etc.: Lela M. Aullman, Janet Scott, Marion M. Winslow, Katherine Fahnestock, Lillian Tuchman, Ruth I. Cum- ming, Jacob Weiser, Maurice Somers, John Crump. | |
| Prologue ...An Amusement Park on the Outskirts of Budapest | |
| First Scene ...A Lonely Place in the Park | |
| Second Scene ...The Tin Type Shop of the Hollunders | |
| Third Scene ...The Same | |
| Fourth Scene ...A Railroad Embankment Outside the City | |
| Intermission | |
| Fifth Scene ...Same as Scene Two | |
| Sixth Scene ...A Courtroom in the Beyond | |
| Seventh Scene ...Before Julie's Door | |
| Costumes and scenery designed by Lee Simon- son. Technical director, Sheldon K. Vele. Scenery painted by Robert Bergman. Cos- tumes executed by Nellie Duff Reade. Stage manager, Walter Geer. Assistant stage manager, Jacob Weiser. Music arranged by Deems Taylor. Executive director, Theresa Helburn. | |

"Lilliom," the final offering of the Theater Guild for this season, has been characterized by one of the critics of Our Set as a "swan song." The gentleman has a sour ear for music. "Lilliom" is a screech. Having exhausted, for the moment, the prolific fields of stupidity, mediocrity and inanity, the Guild on Thirty-fifth street, with Franz Molnar for clericone, has invaded the abyss of blasphemy. What- ever lingering doubts I ever had of the hopeless pretense of the Theater Guild and its indomitable quality of intellec- tual nouveaux riches "Lilliom" has banished. From its lofty pinnacle of aspiration the organization has degen- erated steadily into a group of sensa- tion mongering faddists, whose only wish is apparently to comb Continental Europe for its most bizarre effluvia. Mr. Molnar exploited with commercial success His Satanic Majesty in "The Devil" in "Lilliom" he has dragged Al- mighty God down from his throne and with the assistance of the Theater Guild has put Him in the class of a po- lice court magistrate passing sentence on suicides. In this highly enchanting and dramatic enterprise Molnar has decorated him with a Father Time set of whiskers, a Grand Army coat and a defective memory for lines. St. Peter is turned into a court bailiff, with a pocket full of cigarets, one of which

Lilliom "grubs" just as he enters the flames of Purgatory. That was the high comedy moment of the play and afforded vast enjoyment for the first night audience. In its passion for nov- elty the Guild refused the grand tempta- tion to further add to the sacredness of the situation by letting "Lilliom" in- hale a lung full of smoke, exhale it, and murmur to the enthralled spectators, "It's a Camel!" while St. Peter retorts, "They satisfy!"

A young thug, the official "chucker- out" of a merry-go-round, meets a young servant girl, marries her, and, with consummate logic, beats her. She has AN UNBORN CHILD. "Lilliom" in a frenzy of paternal pride, goes out to assist in a hold-up to get shoes for the baby. He is offered a job as care- taker of a flock of chickens before he exits with the family bread knife to separate his victim from the week's payroll, but he must have gore. The hold-up fizzles out. "Lilliom" is caught by the police, and sticks himself in the gizzard to avoid a twelve-year sentence in prison. That was a bad bit of men- tal arithmetic, because he got fifteen years in Purgatory from God later for killing himself. If he had known what was in store for him in the Beyond he might have saved himself a three years' stretch. When he is dead a couple of heavenly policemen appear in frocks, coats and white wigs, and drag him off to the court on high, where St. Peter, in a stained glass window make-up, is filling up the ce- lestial inkwells, arranging the docket and behaving generally as a good bailiff should. The magistrate enters (even the Guild hesitates at calling the character God) and the first case is called. A rich man, who has given himself a Dutch cut, confesses that there is something he forgot to do be- fore he shot himself, and is permitted to return to earth to do it. The rich man forgot to kiss the baby goo-bye! Another grand chance missed by the Guild. (I hope I may be pardoned for these suggestions, but they are in- evitable after enduring the perform- ance.) The rich man might say that he forgot to put out the cat, or the milk bottle, or even neglected to hide the front door key under the verandah doormat. Another probationer, who has had fifteen years in the purging fires, has been permitted to spend a holiday on earth to see whether the dross has been smelted out of him. He has mended a leaky roof for his wife, and for that kind deed—you must admit with the high price of building material, the cost of labor and what all that was a kindly deed—he gets into heaven pronto! (All those contem- plating suicide, please note: You are liable to be sent back from the tribunal of Eternal Justice to sit astride the ridgepole of your house and patch the roof. If it is a tin roof, so much the worse for you!) "Lilliom" gets the customary fifteen years—and a cigaret from St. Peter, as mentioned before—and enters the fiery pit gayly. His day on earth comes and he slaps his daughter on the wrist—she has been born by this time and able to manage a plate of Hungarian goulash without assistance from her mother, knows how to bless herself, say grace before meals, say the Angelus, and all the other things Theater Guild children should know—meets his wife, but does not tell her who he is. The cops from on high come back and get him. Whether the slap on the wrist gets him into heaven or sends him back to the stoke hole, I do not know. I am not fantastic enough to solve that riddle.

Joseph Schildkraut, late of "Pagans," played "Lilliom" like a parlor socialist, without an atom of reality or appeal. He was monotonous, shallow and evis- cerated. Dudley Digges, as "The Spar- row," the cut-throat, who led "Lilliom"

astray, gave an excellent imitation of the late Nat Wills. His "Sparrow" was a very good low comedy bum. Hortense Alden was very good, and Lillian Kingsbury, as a grumbling old woman, was excellent. Eva Le Gal- lienne made a properly stolid wife for "Lilliom," but when you take the UN- BORN CHILD into consideration there is an excuse for her. Evelyn Chard was natural and so effective as "Lilliom's" daughter, and Helen West- ley was a pleasant surprise. The Hun- garian policemen wore whiskers and Italian bandsmen's feathered hats.

The prolog, representing the grounds of an amusement park on the outskirts of Budapest, was capitally managed, altho the modern "hot-dog" can seemed a bit anachronistic. The stage setting of the railroad embankment outside the city was thoroly admirable in its simplicity and reality. Our set was on band to play claque. The ladies leaned against the wall of the foyer during the intermission, smoked their cigarets, exchanged ecstatic "Wonder- ful!" "Marvelous!" "Superb!" to their heart's content and admired each each other. In the same row with me a woman made an excellent meal for the entire seven scenes off her finger nails. I wish I had seen them before the show started. They must have out-Fooded Ching Ling Foo.

Presently the Theater Guild will take a summer vacation. Fresh air, plenty of rich milk, eggs and copious bathing in cold water may restore its vigor. But if it is to repeat anything like "Lilliom" next season it had better aestivate in the heart of Rivington street. Further adventures in blas- phemy will finish it.—PATTERSON JAMES.

AT THE BRAMHALL PLAYHOUSE
The New York Repertory Theater
Presents

"THE PLAYBOY OF THE WESTERN WORLD"

A Play in Three Acts by Joan Milling- ton Syngé

THE CAST

| | |
|---|-----------------|
| Margaret Flaherty, called Pegeen Mike .. | Gladys Hurlbut |
| Shawn Keogh, her cousin, a young farmer .. | M. S. Pelly |
| Michael James Flaherty, called Michael James, a publican | Walter Edwin |
| Jimmie Farrell } small farmers { | John Carmody |
| Philly Cullen } | Harry O'Neill |
| Christopher Mahon | Thomas Mitchell |
| Widow Quinn | Rose Morison |
| Sara Tansy | Sara Enright |
| Helen Brady } village girls { | Helen Hutchins |
| Homer Wake } | Elsie Evans |
| Old Mahon, a squatter | J. S. Crawley |
| Produced under the direction of Walter Edwin. At the Theater, Harriet Nichols. | |

(Opening, Saturday Night, April 16)

The New York Repertory Theater is a co-operative organization of actors, and its first bid for support is Syngé's "The Playboy of the Western World." I believe in co-operative movements in the theater, altho I realize that sometimes the co-ops battle merrily among themselves in the cause of in- dividual interest, but so do organiza- tions of commercial managers, and that all too frequently the leaders of the cause are dilettanti of a most irritating type. In any event, the hope of the American stage rests in the control of it by those who make it—the actors—and I am for anything which moves to the attainment of that end. Aside from a predisposition to speak kindly of co- operative enterprises—so long as they are animated by a zeal for the better- ment of the theater and do not become the football of a financially important cult—there is good reason to praise this initial offering of the group at the Bramhall Playhouse. There are many things about "The Playboy" which to me are untrue, exaggerated, unduly and grossly inconsistent, but, since one man's drink is another man's poison, there is no need to go into details at great length. The main thing is that

having chosen Syngé's bitterly attacked and fulsomely praised Irish study, the Repertory Company has given it an ex- cellent mounting, a good cast in almost all particulars, and filled it with a spirit of honesty, which is most commenda- ble. Also, it has disclosed the exist- ence of a young actor whose gifts of sincere playing, whose sense of genuine pathos, and whose solid confidence—altogether unmixed with conceit—should make him an object of consid- eration by managers who are looking for workable material. Thos. Mitchell is his name. I do not know anything about him except that his performance of the arch-liar, Christopher Mahon, gave me an evening of satisfying pleas- ure. Mr. Mitchell has a good control of his voice and his power, and, while he may be a trifle robust for the exact representation Syngé intended, it was more than counterbalanced by his fine simulation of simplicity. John Car- mody was beautifully unaffected as Jimmie Farrell and read his comedy lines with a quiet sureness that was as appealing as it is unusual. Rose Morison was uncommonly good as the Widow Quinn with her talents for "comether." The publican, Flaherty, of Walter Edwin, a healthy quality of sustained plainness, and his semi- drunken bit in the last act was done without exaggeration. Gladys Hurlbut displayed plenty of spirit as Pegeen Mike, but J. S. Crawley was a very sore spot as Christy's broken-headed father. His accent belongs in Petticoat Lane rather than along the coast of Mayo. I had great difficulty in reconciling an Irish son with a cockney father. The village girls smacked of Cape Cod. The setting of Michael James' public house was arranged with effectiveness, and, one gorgeous thing about the perform- ance, you could hear every word that was spoken. That is an extraordinary experience these days of muffled speech. I have my doubts whether Mayo would be as excited now over the fictitious killing of a father by his son as Syngé thinks it was when he wrote "The Playboy." The popular outdoor pastime of shooting Black and Tans should, it would seem, blunt the edge of Christy's bid for local glory.—PATTERSON JAMES.

OFF THE RECORD

(Continued from page 22)

published caveats of E. F. Albee, and are strangely missing from Mountford's writings. Whose "Intelligence" do you most respect with your "half pint of unionism?"

6th. Now, my dear young man, I'll im- part to thee a "standard" (since you love measuring sticks) of criticism, which is age-old, but which seems to be lost sight of now and then: It should be the critic's duty to try and find out what the artist has tried to do, and judge how far he has succeeded. If this be your yardstick, you'll judge Hamlet from Shakespeare's viewpoint and Pat White from his, and the Bible from its own, and you'll not be trying to fit Ibsen to Gus Thomas, and vice versa.

I could logically refrain from signing my name, since YOU ask, "What does it matter who I am," but as I have no desire to be accused of working on the Loew Time,

I am, sir,
Very truly yours,
S. F. MANSERGH.

RETORTS COURTESY:

1. I can not be expected to waste my time looking up ALL the Ogiers in the world. I had a terrible job to find the one I referred to as it was. If you insist on giving away all the secrets of the columnist, I will take my bat and ball and go home! You are wrong about Francois Ogier being "the first to apply the standards of reason and common sense to works of art." It has not yet been done. Besides, have you never heard of De Fabritis, who in the third century wrote a monograph on that very proposition?

2. Thank you!
3. The mask is off! "What tosh," eh? You have been overfeeding on

(Continued on page 34.)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



EMMETT CORRIGAN

Profession Not One He Would Have Chosen—Discredits Critics—Advises Actors Not To Take Them Seriously—Talks of Magnetism

EMMETT CORRIGAN

Born Anthony P. Zilles. In Amsterdam, Holland, June 5, 1868. Came to this country in 1874. First appearance on stage at 14 in "The Cigar Girl of Cuba," in Baltimore, Md. Has been in stock, minstrelsy, vaudeville, musical comedy, farce and motion pictures as well as drama. Screen debut in 1915 in "Greater Love Hath No Man," under Metro. Married to Mary Eileen Mack, actress. Of the more successful plays in which he has appeared are: "Sherandoah," "Men and Women," "Lost Paradise," "Girl I Left Behind Me," "Ben Hur," "In Mazzoni," "The Prince of India," "The Yellow Ticket," "The Governor's Lady," "The Deep Purple," "A Modern Magdalene," "Money Makers," "Children of the Ghetto," "Martinique" and "Three Faces East." Now playing lead in "Nemesis," at Hudson Theater, New York.

If he had wanted to join the police force, we should have found it easy to understand why he preferred to be known as Corrigan. There is a slur about the r's which might have cast a charm about an otherwise honest police captain—such things have happened. But there's no accountin' for tastes, as the old woman said when she kissed the cow. But men can no longer be known by their names any more than a woman's age can be known by the length of her skirt.

Emmett Corrigan was born into a family by the name of Zilles, in Amsterdam, Holland. He was christened Anthony P. Fortunately for the American stage, his father brought the family to this country when the lad was six years old. They lived in Baltimore, Md., where the senior Zilles had a store. They were devoutly religious and orthodox in their beliefs, and they looked upon the theater and its entertainment as a thing of the devil. All the children were brought up in strict accordance to their faith, but when the little store, which was their one source of income—there were five children in all—was disposed of young Anthony set out to find a job. He was 14.

THOUGHT THEATER A SYNAGOGUE

He met a friend, a chap a little older than he, who knew of his desire. He was simply a chance acquaintance, and the boy knew nothing whatever about him. So when the friend told him that perhaps he could help him get a job he asked no questions and accompanied him to a theater. He had never been inside of a theater before, nor had he ever seen a performance on any sort of a stage. Young Anthony had just decided that the edifice was a synagog when they told him to read his lines. He read them—cues, exits and all. They laughed, but the youngster had a deep voice and a good physique, and he was engaged for the part of a judge in "The Cigar Girl of Cuba." He seemed to catch on quickly, and he stayed with that company for two years. It was an old-time stock company which traveling stars visited.

During this time his family did not know that he was on the stage. They had no contact with any one who attended the theater, and since they had no interest in it themselves, no one dreamed what the boy was really doing.

"It isn't exactly the profession I should have chosen if I had my choice," Mr. Corrigan admitted to me behind the scenes of "Nemesis" at the Hudson Theater. "In almost any other profession or business after 40 years of hard and steady plugging a man has reached some definite place in the scheme of things. I am nowhere in particular. There is no competency in the profession. If I had been something else besides an actor I should have earned the right to retire to my quietude and my books by this time. Instead, here I am—still giving interviews!" We both laughed.

"A chance turn, a queer freak of fate, and I might become independent overnight. On the other hand, I may never reach that point.

It is the uncertainty which to my way of thinking is the most serious drawback to the profession. It is the one game in which steady, plodding practice is not conducive to lasting results."

Mr. Corrigan has a remarkable voice, wide in range and rich in tone. He has had practically no schooling, yet his facility of expression, his simple, forceful style and apt choice of words are most unusual. Several times I found myself not at all comprehending what was being said, but listening rather to the easy flow of words in the wonderfully vibrant and deep voice which contained an almost hypnotic quality. There is strength in every line of his face. His personality strikes one with a certain hardness which in another man would be repulsive. In him one feels

"What is your chief criticism of the actress of today?" I asked.

WHAT'S THE MATTER WITH THE ACTRESS? "That's easy," he smiled. "Her chief trouble is that she has too much intelligence in worldly affairs and not enough when it comes to histrionic matters. They don't study enough. They don't read enough—and when they do they don't remember what they read. What's the use of reading if you don't remember what you've read? When it comes to taking a part and studying it impersonally their intellect seems to become warped.

"You've got to go at this thing like a trade. You can't read a book of poetry and then go ahead and write beautiful poetry—you've got to learn the mechanics first. In other words, acting is not only an art, it is a science, and

EMMETT CORRIGAN



Mr. Corrigan plays the lead in "Nemesis," the new Augustus Thomas play at the Hudson Theater, New York.

—Photo by Campbell Studios, New York.

a depth, and one suspects that the hardness—I call it that for want of a better word—is but a shell to cover sympathy and understanding and perhaps even a little softness. He seldom smiles outwardly, but I suspect him of chuckling a great deal to himself in his reserved way.

WHY HE IS A SUCCESS

"My success is due to study and work, and hard study and hard work, and after that some more of the same," he answered my question whimsically. Mr. Corrigan thinks that young people trying to make their way on the stage are handicapped by imaginary impediments.

"Take what is called magnetism," he said to explain. "As a word, it doesn't mean a thing. They talk about magnetism, think it is some mysterious quality which is inherent and which is indispensable to success. The bogey of being declared minus personality may even mar a career or retard it. Magnetism may be acquired. It isn't something you must be born with to have. It comes from within, and to the contrary it does not come until one's character is developed. Magnetism is the natural result of unselfishness, repose and self-control. Give me any one—I don't care who it is—with these three characteristics and I'll show you magnetism and personality. Joe Jefferson was a poor actor, but his inner man shone out—thru every word he said—that's why he was wonderful!"

in my opinion it is a science before it is an art.

"I should advise all young actors—and actresses, too—not to take the critics too seriously. Read their criticisms with reservations. Take your part, study it, dissect it, apply psychology, psycho-analysis if you will, and science to it. Know it to be perfect as an engineer knows his machine which he has made after the model of the inventor to be perfect. The playwright is the inventor—he supplies the model; the actor is the engineer who builds from the model. So I say to the actor, go out and get your part like that, then play it and—forget the critics!"

"The critic, seeing the play for the first time—a piece which may have taken years of concentration to write, in which a number of people are playing, each of whom has studied his part from every angle faithfully—how can he be a fair judge? Especially when he comes with his pencil sharpened to find fault?"

"There is one error especially which the actor of little experience is likely to commit. He is apt to confuse his mannerisms with his personality. Often a young man when his attention is brought to a mannerism will say that it is part of his personality. It is not his personality. An actor hasn't any personality when he is playing a part. Personality may color your part—and, of course, it does, but it does not manifest itself in a mannerism

which is a bad habit or unconscious nervousness.

"There is one thing which amuses me about people. They cry for the times of Edwin Booth, Macready and the others who could really act. No one would stand for the old school of acting today. In those days actors spouted their emotions. They played to the rostrum—it made no difference whether there was any furniture on the stage or not. Today we play in the room in which we are supposed to be on the stage. But it is well for an actor to know something of the old school of acting as well."—MYRIAM SIEVE.

THREE-ACT COMEDY

Presented by Pupils of Meredith Dramatic Studio

Philadelphia, April 22.—A delightful three-act comedy, "A Little More Light, Please," was presented last Saturday at Artisans' Hall, Haddonfield, N. J., by a cast composed of students of the Meredith Dramatic Studio. The play was written by Annabel Turner and Jules E. Meredith, the latter also staging the piece.

This was the third highly successful appearance of this company of talented and ambitious dramatic artists. Members of the cast included May Kent, Jack Hinea, Annabel Turner, M. T. Ancker, Arline Ennis, Margaret Stilwell, Joseph D. Dillon, Mannie Wellbank and Owen Cunningham. The staff included Walter O. Evans, manager; M. F. Carey, musical director; Ralph Spencer, advance representative; James Land, stage manager, with office headquarters at the Meredith Studio.

"THE SIGN ON THE DOOR" TO OPEN APOLLO, CHICAGO

Chicago, April 23.—Marjorie Rambeau, in "The Sign on the Door," will officially dedicate A. H. Woods' new Apollo Theater, Randolph and Dearborn streets, on the occasion of its formal opening, Monday night, May 16, according to Lou Houseman, Mr. Woods' Chicago representative.

Mrs. Samuel Insull, former prominent actress, will not appear before Chicago audiences as leading woman in her own "School for Scandal" Company this spring, according to Mr. Insull. The benefit show, which had been planned to raise funds for St. Luke's Hospital, has been called off because of the sponsor's inability to secure a theater. It was originally hoped to open the Apollo with Mrs. Insull's performance.

"TRUE TO FORM"

Opens in Los Angeles—New Comedy Well Received

Los Angeles, April 19.—Augustin MacHugh, author of "Officer 666" and "The Meanest Man in the World," opened Monday at the Egan Little Theater here in a new comedy, "True to Form," with a capacity audience in attendance. The local critics are enthusiastic over the play and predict that it will be a big success.

The cast includes May Collins, reported engaged to Charlie Chaplin; Augustin MacHugh, Harlan Tucker, Betty Ross Clarke, Arthur Clare and Paul Duayne. Lee Parvin is handling the publicity.

DARE ON EQUITY SHOP BUSINESS ON THE ROAD

Chicago, April 22.—Frank Dare, manager of the Chicago branch of the Actors' Equity Association, has been absent for a week, making a trip thru the Middle West on business concerned with the Equity Shop. Mr. Dare visited the cities of St. Louis, Kansas City, Oklahoma City, Muskogee, Joplin, Omaha and other points. He will return to Chicago in a few days. Frank Hooper, a representative of Equity, is in charge of the office in his absence.

SOCIAL WORKERS PRESENT PLAY

Detroit, April 20.—Social workers of this city will present "The Crime Wave," a local farce with music, at the Arts and Crafts Theater, Monday evening, April 25. The authorship of the piece is shrouded in mystery, but announcement states that the time is the present and the place is the front page of any Detroit newspaper. Some of the antiracial personages which appear upon the play bill are: "The Vamp," "Auto Bandit," "Rum Runner," "Demencia Precoc," "House of Perfection Stutz," "Pilly," "Jim the Mayor," "Cost Plus," "Virginia," "Juvenile Harry" and a host of others indigenous to Detroit social and political life.

MRS. FISKE'S RECORD

Hartford, Conn., April 21.—Mrs. Fiske, by playing Parson's Theater, makes a comeback record of 51 years in this city, the only person on the stage who has that honor. She first played here October 3, 1870, in a child part of "Little Fritz," with J. K. Emmett, in "Fritz, Our Cousin German." Mrs. Fiske is a big favorite here, and drew a large house when she opened on April 18, in "Wake Up, Jonathan."

ACTORS' EQUITY ASSOCIATION

115 W. 47TH ST. Tel. BRYANT, 2141-2
CHICAGO OFFICE
1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
Ethel Barrymore, Vice Pres.
Grant Stewart, Cor. & Rec. Sec.
Paul N. Turner, Counsel
Frank Gillmore, Executive Secretary & Treasurer

A VALUABLE AMALGAMATION
The dissolution of the three organizations of actors in Los Angeles and their entry into the Actors' Equity Association having been consummated, a large meeting was scheduled at the Ambassador Hotel in that city Saturday, April 23, in celebration of the latter event, to attend which the executive secretary is making a special trip to California. This amalgamation means an enormous increase in the strength of the A. E. A., and will prove of untold value to the motion picture players stationed on the Coast.

TARIFF DESIRABLE ON FOREIGN FILMS
Our opposition to the importation of German-made films is a purely economic one. Foreign film producers can engage actors and obtain materials at a minimum cost and by occupying our theaters in America they take work away from our people. An individual who buys these pictures on this side, of course, reaps an enormous profit, but that money is not distributed among the employees, as it would be were the picture manufactured in America. It is a serious situation and one that must be handled firmly and with great care. At the time of writing it would seem as tho the best solution would be to appeal to Congress to place a high tariff on foreign films. We have the well-being of our own class to consider, and it is our duty to do everything possible for their protection.

LIFE WITH A "BOAT SHOW"

To many people the "Boat Show" is an absolutely unknown quantity and, therefore, we are printing the following extracts from a letter recently received from Bruce Rinaldo:

We have joined the Columbia Floating Theater, management S. E. Price, with whom we have played before.

Some time ago I asked if you had first-hand information relative to the river floating theater. I recall that you said you had. But I wonder if you have ever, personally, experienced a visit to this little known branch of theatricals. If you haven't you surely have something coming to you—and it will be pleasurable, too. Have you ever considered what an engagement of this kind means to a road-weary trouper? No tire-some trains, lugging of grips, skirmishing for hotels, crowding into taxis, waiting for late trains, lugging at country junctions, arising at unseemly hours, battling with rain and mud, long drills in the theater, worming thru alleys to stage doors, dragging back to the hotel after the show—and all the other drawbacks that take much of the pleasure out of life.

Just to give you an idea of the routine, as we now enjoy it, let me first state that I am this minute sitting in our own comfortable stateroom, writing to you as we journey from one place to another. I have headed this letter Marietta, O., that being our next stand. Just where we are I couldn't possibly say—on the Ohio somewhere—maybe we're miles from Marietta—I don't know. And why should we care? Marietta doesn't mean any more to us than Podunk. We have our meals at the usual hours, regardless of anything else, and let me remark, to the credit of this management, those same meals average very much better than in the best hotels in which we have been paying three to four dollars a day on the road. I have my own office, my trusty typewriter always at hand. Our stateroom is our home. It is all arranged for our comfort and convenience. We play one-night stands, but there is nothing to change—except clothing—and small possibility of changing our minds and seeking another engagement. Yesterday I turned down a very nice stock offer. We took this present one in preference to a number of others. When you're on another vacation my wife and I will be pleased to entertain you on our boat. I know of your love of nature, therefore this sort of life would appeal to you.

In this company we are but six. The complete roster is: Harry Green and wife, Lizzie Haber, Wm. F. D'Vaudey and wife, Vivienne Nisbet Williams, Bruce Rinaldo and wife, Helene del Mar Rinaldo.

As I write it is snowing. Quite a change. But that is of little concern to us. Wonder what you are getting up your way? We are passing Parkersburg, W. Va., now; looks cold on shore, but our stateroom is warm and cozy, we're contented.

THE ANNUAL ELECTION

The Nominating Committee is hard at work, and will soon present the ticket for next year. The ballot will be printed and sent out to the entire membership.

At the meeting held last May to amend the constitution only certain sections were passed. So we are now functioning under part of the old constitution and part of the new one. According to the new constitution the council will in the future consist of 48 members and five officers—a president, two vice-presidents, a recording secretary and a treasurer.

As the old council consisted of but 30 members this means that on the ballot which you will presently receive there will be 16 members nominated to serve for three years, four will have to be added to the class which will retire

in 1922 and four to the class which will retire in 1923. These 24 new councilors, with the 24 whose term is not expiring, will bring the grand total up to 48.

It is your privilege, under the constitution, to vote an independent ticket, and so that all may understand this we quote the following two paragraphs from our constitution and by-laws:

Section 8, Art. 3, of the constitution reads: "Other nominations may be made, in writing, and delivered to the secretary at least 20 days before the annual meeting by 15 members. Members may vote for any person who not nominated."

Section 5, Art. 1, of the by-laws reads: "Members absent from the city of New York on the date of the annual meeting may vote at the annual election of officers for members of council, by delivering to the secretary of the association on or before the date of said election, by mail, a written or printed ballot, setting forth the office and the name of the candidate voted for, signed personally by the member voting. Said ballot, if received before the counting of ballots is finished, shall be counted."

Since other nominations can be made in writing, and since no one is compelled to vote for those whose names are contained on the regular ballot, if you do not approve of the nominations a simple alternative would be to erase the names on the list sent you and fill in the names of your choice on the blank space left for that purpose.

THE CASE OF "IT'S UP TO YOU"

The number and variety of the activities of the A. E. A. are little realized by those not

in close contact with it. As an example of what we are called on to do, we state the case of the "It's Up to You" Company. This was playing at the Casino Theater, under the management of William Moore Patch. Hard luck overtook him and salaries were not forthcoming for the week ending April 11. We would have been perfectly justified in closing the show for the following week, but we did not wish to do this, because it would have entailed great loss of money and prestige to the owners. We therefore got in touch with the Messrs. Shubert, who finally consented to pay our principals half salaries and the chorus full salaries for that week. We had to have some sort of a guarantee, otherwise our people would have been working merely to satisfy attachments.

We wish to pay a tribute to the Messrs. Shubert, who, in no way responsible for the unfortunate breakdown, showed a generous disposition to meet us half-way, altho by so doing they are probably out many thousands of dollars.

MISCELLANEOUS ITEMS

Will dramatic companies plying the chaotauquas kindly send us their routes? We should have deputies in these companies, just as in companies playing in the regular theater. Our members should not be apathetic in such questions. Their organization cannot function effectively unless every individual seriously realizes his duty to keep this office informed on these matters.

Walter Goodwin desired that we hold his letters for him, and there is one at the office which looks as if it might be important. Will Mr. Goodwin kindly let us know where he wishes it forwarded? The same question applies to Frank L. Whitson, for whom we have two telegrams and a letter.

The council has decided to call a general meeting in New York City, at the Hotel Astor, on Tuesday, May 3, at 2:30 p.m. A great many interesting things have developed within the last few weeks, and we desire to impart them to our members.—FRANK GILLMORE, Executive Secretary.

DRAMATIC NOTES

Herman Lieb wishes it announced that he is NOT a Fido.

Arnold Daly's next vehicle is to be Shaw's "Man of Destiny."

Frank Keenan plans to produce "Rip Van Winkle" on the coast.

This is the last week of "Peg-O-My-Heart" with Laurette Taylor.

A first folio Shakespeare was sold at Sotheby's, London, for 4,200 pounds.

Jane Walker has succeeded Phoebe Foster as Leo Ditrchstein's leading woman in "Toto."

"The Tyranny of Love," rewritten and recast, will reopen at the Cort Theater, New York, May 2.

Mande Adams is soon to appear in the capacity of promoter-director of a colored motion picture film.

William A. Brady will produce "Personality" with James Craue in the lead. The play is by Col. Jasper Brady.

John G. Sparks, comedian in "Smooth as Silk," celebrated his fiftieth year on the American stage the other day.

Harry S. Sheldon's "The Girl or the Dollar," somewhat rewritten, has gone into rehearsal with Taylor Holmes as its star.

The Klaw-Marc, Joseph and Alonzo—have moved to a suite of offices over the Klaw Theater on West 45th street, New York.

Arthur Hopkins has cajoled A. H. Woods into allowing him to star Marjorie Rambeau in "Daddy-Goes-a-Hunting," by Zee Atkins.

Edwin Mordant and his wife, Grace Mordant, of the "Spanish Love" Company, celebrated their fifteenth wedding anniversary last week.

David Belasco has secured the rights of Sacha Gultury's latest play, "The Grand Duke," reported to be the biggest success of the season in Paris.

Ernest Lawford and John Halliday have been engaged for "The Circle," in which Mrs. Leslie Carter, John Drew and Estelle Winwood are to appear.

"The Tavern" is to be reproduced within a few weeks, George M. Cohan himself to play the Vagabond, the role now being played by Arnold Daly.

Charles McNaughton, who plays the cockney in "Three Live Ghosts" at the Nora Bayes

Duffy, Miriam Doyle, Vera Finley, Bernard McOwen, Francis X. Conlin, John Willard, Robert Leonard, John Saunders and John O. Hewitt.

Lawrence Hamer certainly stood out among the bunch of players that recently utilized the Greenwich Village Theater, New York. He was the one real one and you sensed it when he walked on, before he uttered a word.

The cast of "Like a King," Adolph Klauber's new comedy by John Hunter Booth, includes James Gleason, Ann Harding, Hale Norcross, Kathleen Wallace, James Sealey, Nina Gleason, Howard Truesdell and Margaret Wiltshire.

Halina Brusnovna, a Polish actress, took Gilda Vares's role in "Enter Madame" for one performance April 25. Miss Vares and Mme. Brusnovna were proteges of Mme. Modjeska together. Mme. Brusnovna recently was married to Eddie Brown, the violinist.

Fernand Bardian, the French journalist and dramatist, who translated Richard Walton Tully's "Bird of Paradise" into French, is in New York to consult with Mr. Tully regarding the translation of the latter's other plays, including "Omar the Tentmaker" and "The Flame."

"Gus Hill is afraid—not of Equity or Equity officials or of Equity rulings, but—of the fact that the profession may think he is, hence the old fire-eater has to flintinate a bit. His bark is far worse than his bite," says one of his close friends.

Mme. Sarah Bernhardt has offered for sale her home at Belle-Isle-on-Mer, Brittany. This villa was a fort during the reign of Louis XIV, and before Mme. Bernhardt bought the rocky island and transformed it into a home it was considered worthless.

Taylor Holmes is to take over Willard Mack's role in the latter's play, "Smooth as Silk," now at the Frazee Theater, New York, and will open in Chicago immediately. Willard Mack is to play the lead in Eugene O'Neill's play, "Gold," produced by John D. Williams, and opening at the Frazee May 23.

Alexander Woolcott in the New York Times says: "Of the three Macbeths this jostling season has brought us, viz.: those of Fritz Leiber, Lionel Barrymore and Walter Hampden, Mr. Leiber's was, all told, the best."

To this The Billboard says amen. We might add that we liked it better than that of Hackett also.

"Hearts" was the debut performance of the dramatic department of the New Orleans Women's Club at the little theater in the Hotel Grenwald, participated in by Mesdames H. W. E. Walther, Kirkland, Hynes and Johnson, all prominent society women of New Orleans. This was their first appearance before the footlights, and it is said they showed considerable talent.

The Union Church on West 48th street, New York, is presenting the Percival Vivian Players in Shakespeare's "The Comedy of Errors," this week. It is the first time that a professional performance has been given in a regular thorough theatrical manner in a church. Those in the cast are: Percival Vivian, Brnford Hampden, Arthur Barry, Harry Joyner, Frank Joyner, Frank McEntee, John Gray, Leslie King, Ralph Earle, Gertrude Fowler, Winifred Verrina, Daisy Vivian and Jane Wheatley.

Do not forget that Margery Taylor and Clarissa Barry are playing at 760-A Lexington avenue, New York, playing (very convincingly) the roles of a duo of candy makers, proprietors of Anne's Candy Shop. Their speciality is fudge, home-made, maple and chocolate, delicious. It is the best fudge the writer ever ate and he knows and is a perfect fool about his fudge. The girls are also sole New York agents for Pickwick Iou candles. Telephone Plaza 2160. All pleasantries concerning or references to "The Candy Kids" are barred.

Walter Edwin, one of their most capable actors, is the least convincing of the cast in the New York Repertory Theater's production.

(Continued on page 26)

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
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BY IZETTA MAY MCHENRY



RALPH LYFORD

Talks Interestingly of His Plans

For Summer Opera in Cincinnati—Extensive Improvements Made Since Last Year

While in Cincinnati your editor had opportunity to talk with Ralph Lyford, director of the grand opera season to be given for a period of eight weeks in the Zoological Gardens, one of the Queen City's most beautiful places. Mr. Lyford, who is head of the opera department of the Cincinnati Conservatory of Music, has had an extensive experience as a director of grand opera, therefore is well fitted for the position as general manager of the summer opera activities. For ten years he traveled with the large opera companies and was with the original Boston Opera Company from the time it built the Boston Opera House until the organization returned from its trip to Paris. During the period he was with it he, on one occasion, conducted "Lucia" without any rehearsal with the singers. He was for a time substitute conductor with the old San Carlo Opera Company when it was under the management of Mr. Russell and later traveled with the Milton Aborn Opera Company, for which he conducted 200 operas.

Mr. Lyford made two trips to Paris and while there worked with Debussy, who was writing an opera to D'Annunzio's "San Sebastian," which was to be presented at the Chatelet Theater in Paris, with Ida Rubenstein in the leading role. Mr. Lyford was assisting with the score and orchestration, and just three weeks before the opera was produced the author was writing the third act while Mr. Lyford was conducting the company in the first act.

When we entered the war Ralph Lyford returned to this country and accepted an engagement with Rabinoff as conductor of the orchestra, with Pavlowa, and at the close of the tour Rabinoff made him an offer to go to Havana, but in order to be with his family Mr. Lyford declined this offer and accepted the position as head of the opera department of the Cincinnati Conservatory of Music, which post he has kept for three years.

During each of these three years he has presented students in the opera department in various operas, giving one year a complete performance of "Tales of Hoffmann" and at another time "La Habanera." For the latter, special scenery, a complete reproduction of that used in Paris by the company which Mr. Lyford had directed, was built, and so excellently was the entire production given that it elicited enthusiastic applause and attracted the interest of some Cincinnatians who desired to promote further the giving of grand opera in the Queen City.

Under Mr. Lyford's direction students have also been presented in scenes from "Manon," "Giocanda" and other operas, and so satisfactory were the performances that Mr. Lyford determined to use these as a nucleus of a season of summer opera, provided the financial support necessary could be obtained. The difficulties to be overcome did not daunt him as, if the right material is obtainable, he delights to do that which is difficult, so he set about getting prominent Cincinnatians interested in a presentation of grand opera at the Zoo, and as a result of his efforts during the summer of 1920, a six weeks' series of opera, in concert form, was given with great success at the Zoo.

Having demonstrated last year that the general public could be and was interested in summer opera, Mr. Lyford was given a wider latitude in his plans for the 1921 season, and extensive improvements have been made at the Zoo. Several thousand dollars have been spent in enlarging the seating capacity by building a balcony and mezzanine boxes—larger electric equipment has been installed, thus making possible better lighting effects, and the space enclosed for the opera has been made rainproof—in all about \$25,000 has been spent.

Commencing with the last week in June eight weeks of grand opera will be given, and the operas to be presented under the direction of Mr. Lyford include "Pagliacci," "Traviata," "Barber of Seville," "Lucia," "Faust," "Cavalleria," "Romeo et Juliet," "Don Pasquale," "Rigoletto," "Martha," "Tales of Hoffmann," "Hansel and Gretel," with the heavier operas, "Aida," "Otello," "Giocanda" and "Lohengrin," in which a much larger chorus will be used. Cincinnati singers exclusively will compose the chorus, thus affording local talent opportunity for actual experience, and the singers have been selected solely for their ability. For the larger operas to be presented there will be a ballet

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RALPH LYFORD



who will again this year direct the summer opera company which will present grand opera at the Zoo, Cincinnati, has had a wide experience in the field of opera. He has been connected with many of the larger grand opera organizations both in this country and in Europe.

of sixteen, and for the smaller operas a ballet of fourteen. Mr. Lyford also will use diversifications between the acts, and the dancers will all be from Cincinnati and will be trained by Mlle. Daganova. There will be two operas presented each week—each for three evenings, and on Saturday of each week will be given symphony concerts by members of the Cincinnati Symphony Orchestra.

Announcement will be made shortly of the singers who will appear in the principal roles of the various operas.

Not content with only summer opera, Ralph Lyford, thru his long acquaintance with many members of the Chicago Opera Company, particularly its general manager, Mary Garden, also thru the co-operation of the Cincinnati Symphony Association, is making plans to present several grand operas in Cincinnati during the winter season. Local singers will be given the preference, and thus again will opportunity be afforded to gain practical experience. Mr. Lyford has for years desired to arrange an "opera circuit." He is opposed to "municipal opera," as he believes the singers, the directors and the musicians should be unhampered in their work by "outside influences," such as occur when

opera is presented under the auspices of the city officials. He has long worked upon a plan whereby grand opera, by competent singers, can be brought within the reach of everyone and has agreed to tell our readers about it in one of the forthcoming issues of The Billboard.

DISTINGUISHED ARTISTS

Heard in Last Beethoven Association Concert

New York, April 20.—An audience which packed Aeolian Hall last evening heard a program presented by the most distinguished artists ever appearing together. Owing to an attack of neuritis, Sergei Rachmaninoff was unable to take part in the program, but the other artists were Harold Bauer, Fritz Kreisler, Mme. Julia Culp and Ossip Gabrilowitsch. The numbers commenced with Mr. Bauer and Mr. Gabrilowitsch playing Mozart's D Major Sonata for two pianos, beautifully played, especially

CHICAGO SYMPHONY

To Again Increase Number of "Pop" Concerts

It is indeed interesting to learn that so great is the demand for seats for the "Pop" concerts given by the Chicago Symphony Orchestra in Chicago, it has been decided to add to the number to be given next season. Director Stock announces that instead of giving thirteen as was done this year, the concerts will be increased to sixteen. So popular indeed have these concerts become that many, many people are turned away at every concert, and then, too, it is interesting to trace their effect on the public taste for music. According to those who have followed this side of the question there is every indication that the increased interest noticeable in the regular symphony concerts is the result of these "Pop" concerts thru which many people have come to realize the beauty to be found in the better music. Ten "Pop" concerts were given the first season, then last year the number was increased to thirteen, and now sixteen are announced for next year. Keep up the good work, Chicago.

CYRENA VAN GORDON

Engaged as Soloist for Many Spring Festivals

Upon her return from on tour with the Chicago Opera Company, Cyrena Van Gordon will start almost immediately to fulfill the many engagements at Spring Music Festivals which her managers have made for her. The first will be at the Pilgrim Tercentennial Music Festival at Boston, May 16-18, and on May 21 she will sing at Ann Arbor Festival. On the 25th Miss Van Gordon will be one of the soloists at the Mt. Vernon, O., Festival, and on June 7 and 8 this popular singer will appear at Rock Island, Ill.

SEVERAL SCHOLARSHIPS

Offered by Texas Musical Clubs

Sau Antonio, Tex., April 23.—Several scholarships available for next season have been offered by the Texas Federation of Musical Clubs. One scholarship is with Oscar Seagle and begins in July, one with Dudley Buck to commence in the fall and continue thru the winter; one each in piano, voice and violin in the Cincinnati Conservatory for the summer term, and in the State there is offered an excellent scholarship at Kidd-Key Conservatory, which includes all expenses for the scholastic year.

JOHN McCORMACK

To Give First American Concert in New York After World Tour

On Thursday evening, May 5, at the Metropolitan Opera House, New York City, John McCormack will give his first American concert after his world tour. The concert is for the benefit of the Irish Relief Fund. Mr. McCormack is expected in New York on April 30, having sailed from Cherbourg, France, last Saturday. Reports are that the famous artist has broken all box-office records of the Far East and Europe during his tour.

20,000 EXPECTED TO ATTEND

Music Trades Convention in Chicago May 9-12

Chicago, April 23.—Arrangements are fast being completed for the Music Trades Convention which is to be held at the Drake Hotel May 9 to 12. There are to be lectures and addresses by prominent men and women concerning music as a most important factor in every-day life. Proof will be given of the part music is playing in industrial plants, in schools, in the home, and it will be demonstrated that the right kind of music will do constructive work for humanity.

MARY JORDAN

Sings "De Gospel Train," a New Burlesque Composition

When Mary Jordan, American contralto, appeared as soloist at the opening of the new Co-hoes School in Cohoes, N. Y. on Monday evening, April 18, she included in her program a new composition of H. T. Burleigh, entitled "De Gospel Train." The number has just been written, and Miss Jordan was the first artist to present it on a concert platform.

WILSON LAMB

To Give Recital in New York City

New York, April 21.—Wilson Lamb, baritone, who has given recitals in many of the principal cities of this country, will give a concert in Aeolian Hall, Monday evening, May 2. A most interesting program will be presented, and Rudolph Grant will be his accompanist.

PIERRE MONTEUX

Sails for France in May

Pierre Monteux, conductor of the Boston Symphony Orchestra, will sail for France immediately after the last symphony concert. He will probably leave on May 6, and will visit Paris and London and other cities in Europe for the purpose of obtaining interesting music for next season.

MAY MUSICAL FESTIVAL AT QBERLIN, O., MAY 6-7

Cleveland Symphony Orchestra Engaged for the Event

Qberlin, O., April 24.—The May Music Festival which is to be given under the auspices of the Musical Union will take place May 6 and 7. The Cleveland Symphony Orchestra has been engaged to give the concert on May 6, for which Theo. Karle will be the soloist.

DALLAS FESTIVAL WEEK

Receives Endorsement of Civic Organizations

The Dallas Chamber of Commerce and Manufacturers' Association, together with the Musicians' Protective Association, have all given their endorsement of the Music Festival Week to be held in Dallas the early part of next month.

ANNUAL GRAND OPERA WEEK

In Kansas City Scheduled for May 9

Kansas City, Mo., April 22.—The Kansas City Grand Opera Co. has announced that the week of May 9 has been selected for the annual week of grand opera, in the Grand Theater.

SAN CARLO OPERA COMPANY

To Appear in Baltimore Early in May

Baltimore, April 23.—Fortune Gallo will present his organization, the San Carlo Opera Co., in four operas during May 2, 3 and 4.

MacPHAIL SCHOOL OF MUSIC

Offers Free Scholarships

The MacPhail School of Music, Minneapolis, has already received a large number of applications for information concerning its free scholarships which will be given during the coming summer.

MARY GARDEN

To Appear in a Concert in Chicago May 6

An announcement which is interesting the musical world of Chicago is that of a concert which Mary Garden will give in that city the

J. HUMBIRD DUFFEY



Leading tenor in New York productions of "Karl," "Going Up," "Rose Maid," "Lilac Domino." Last season with Gallo English Opera Company's tour to the Pacific Coast.

evening of May 6. This will be her first appearance this season in a concert in Chicago and a sold-out house is indicated by the advance sale of tickets.

LONDON STRING QUARTET

To Return to America for Long Tour Next Season

Announcement is made that the London String Quartet is to return to America for a long tour next season. These artists will arrive in New York in the early fall and engagements are being made in a large number of the principal cities.

"PILGRIM'S PROGRESS,"

Edgar Stillman Kelley's Play, To Be Repeated Again Next Season by Apollo Club

Chicago, April 23.—Edgar Stillman Kelley's musical miracle play, "Pilgrim's Progress," was presented here for the first time by the Apollo Club on the evening of April 19 and made a most favorable impression.

MARY GARDEN

Elected a Member of French Legion of Honor

According to a telegram from San Francisco received by Harold McCormick, Mary Garden has been honored by being elected a member of the French Legion of Honor.

during the week the Chicago Opera Company was playing in San Francisco, and it was awarded her in recognition of her activities in behalf of French opera.

CONCERT IN COLUMBUS

Harold Henry and Orville Harrold Will Be the Soloists

Columbus, O., April 24.—At the concert to be given by the newly formed chorus of 100 voices organized by Professor R. W. Roberts two well-known American artists will be the soloists.

SAN FRANCISCO GIRL

Wins Laurels in London

Reports from several of the London papers tell of the splendid success won by Miss Alice Mayer of San Francisco, when she made her London debut recently with the New Queen's Hall Orchestra, under the direction of Sir Henry Wood.

ROERICH, NOTED ARTIST, SIGNS WITH CHICAGO OPERA

Mary Garden, general manager of Chicago Opera Company, has signed Nicholas Roerich, famous Russian painter, under contract to design costumes and scenery for the new Russian opera to be produced by the Chicago organization next season.

CONCERT AND OPERA NOTES

At the Apollo Theater, New York, the evening of May 8, Georges Flateau will make his American debut as a singer.

Jan Kubelik, noted violinist, will make his only appearance of the season in San Francisco Thursday evening, April 29.

Under the local management of the Treble Clef Club, Houston, Mme. Galli-Curci will sing there the evening of April 30.

Fritz Kreisler, accompanied by Mrs. Kreisler, has sailed for Europe, and this will be his first visit to London for over seven years.

Marie Zandt has been engaged as soloist for the Illinois Teachers' Convention to be held in Springfield, Ill., Friday evening, April 29.

Harry Weisbach, for several years concertmaster of the Chicago Symphony Orchestra, has resigned, as he desires more time for concert work.

Isaac Van Grove, coach and accompanist, has been appointed as assistant conductor of the Chicago Grand Opera Company by General Manager Mary Garden.

Hubert Linscott, of New York City, has been engaged by the MacPhail School of Music of Minneapolis as vocal teacher during the summer session.

The last concert in the L. H. Mudgett Sunday afternoon series, of Boston, will be given on May 1, the soloist for this occasion being Luisa Tetrazzini.

John McCormack will give three benefit concerts for the women and children of Ireland; one will be given in New York, one in Washington and one in Boston.

Mme. Fuga Hoegsbro-Christensen, of New York, will continue her classes thru the summer, as she will come in from her summer place each week at stated hours.

Christian Jordan, of Chicago, has been engaged to conduct a summer chorus in piano, organ and theory in the Colorado State Normal School at Gunnison, Col.

Under the direction of Thurlow Lierance, a tour of the West Coast States is being made by Mr. and Mrs. Hubert Small, who are in charge of a small concert company.

Chas. W. Clark, baritone, has just returned from a recital tour in the West and Middle West and has taken studios in Chicago and will teach after September 1.

Jascha Helfetz, following a series of concerts in Australia, is expected to return to this country in October of this year, opening his American tour on the Pacific Coast.

John Loring Cook, well known director, is directing the Chicago Lyric Club, which is composed of ladies' voices, for a presentation of Gounod's "Galla," which the club will give in May.

Rosa Ponselle, dramatic soprano of the Metropolitan Opera Company, will be heard in Houston, Tex., on Wednesday evening, May 4, under the direction of the Woman's Choral Club.

Among the soloists announced for the New York Philharmonic Symphony concerts next season are Fritz Kreisler, Paul Kochanski, Erika Morini, Harold Bauer, John Powell, Percy Grainger and others.

The district contest of the National Federation of Women's Clubs, presenting State winners from Michigan, Indiana and Ohio, will take place at the Detroit Institute of Arts in Detroit, Mich., on May 2.

A season of light opera will be inaugurated in Boston, opening with Gilbert & Sullivan's "Ruddigore" on Monday night, May 23, at the Copley Theater. The operas are under the direction of Edward M. Beck.

Florence Macbeth is taking the place of Mme. Galli-Curci in the Spring Music Festival being held in Pittsburg, Kansas, April 25 to 29. Other soloists heard are Royal D'Amann, Allen McQuhae, Lotta Madden and Ellen Rumsey.

Among the artists to be presented during the 1921-1922 season in the Tarrant Concert Series of New Orleans are Florence Macbeth, Jeanne Gordon, and the Cincinnati Symphony Orchestra, with Eugene Ysaeye conducting.

The next concert under the direction of the City Concert Club of Omaha, Neb., is announced for May 23, and one in June will close the season. The concerts, including the previous eight in the series, are all free.

May Peterson, American soprano, will be soloist of the Pittsburg Choral Society concert, given in Carnegie Music Hall, Pittsburg, on April 27. The society, under the direction of Charles N. Boyd, consists of ninety-five singers.

In Orchestra Hall, Detroit, on the evening of April 28, the last concert of the musical season will be given by the J. L. Hindson Symphony Orchestra. The program is given under the auspices of the Knights of Columbus for charity.

E. Robert Schmitz, noted pianist, who has just closed a long concert tour of the country, will open a studio in the Fine Arts Building in Chicago the latter part of June, and will hold master classes and give lectures on modern composers.

The final pair of concerts of the Cleveland Symphony Orchestra, under Conductor Sokoloff, are announced for April 28 and 30, the last popular concert having been given last Sunday with Ernesto Berumen, the Mexican pianist, as the soloist.

Manuel Penella, Spanish dramatist, composer and producer of operas, has arrived in New York to arrange for the production of his opera, "El Cata Montes" ("The Wild Cat"), in English. The opera has already enjoyed much success in Madrid and other cities of Spain.

Several thousand persons gathered in the Mall in Central Park, New York, to hear the opening program of Music Week last Monday. The outdoor concert was given by choirs from 25 churches in the city, and assisted by 280 members of Keith's Boys' Band.

The College of Music and Fine Arts of Indianapolis last Tuesday presented Dector Bailey and her class of seventy students in a ballet and dance recital at the Murat Theater, that city. The students had the assistance of a thirty-piece orchestra.

Frederick Persson, of New York City, has been re-engaged by the management of the American

Conservatory of Music, of Chicago, to act as accompanist for the David Bispham master classes during the summer season and also to accept vocal students for special coaching.

For the Chicago North Shore Festival to be held May 24 to 31, inclusive, there is to be a festival chorus of 800 singers, a children's chorus of 1,500 voices, a vested boys' choir of 300 voices, and a young ladies' high school chorus of 300 voices, and rehearsals are well under way.

On the program of the recital to be given in the Town Hall, New York, by Nellie and Sara Kouns, Thursday evening, April 28, a novel feature will be songs from the Siamese. The Misses Kouns will be assisted by Roger Deming at the piano.

Abram Sopkin, violinist, who was heard in recital in Aeolian Hall, New York, last Friday evening, was born in New York City, and is a pupil of Aner and Ysaeye. He made his debut in Chicago at the age of 15. He also studied composition with Adolf Weidig and Ernest Bloch.

Four members of the Cincinnati Symphony Orchestra conducted their own compositions at a recent concert by the orchestra in Cincinnati. The numbers given were "Polonaise in D Major," by Armand Balendonk; "Reverie for Orchestra," by Nico Poppeldoff; "Feuilles Symphoniques," by Paul White, and "Three Panels From an Orchestral Suite," by Ewald Bernard Ifaun.

A meeting was held last week in Houston, Tex., by the guarantors of the Symphony Orchestra Association of that city. The orchestra was obliged to give up its activities during the war, and at the recent meeting it was voted by those present to resume the moral and financial support of a symphony orchestra in order that the best in music may be given.

One of the largest children's matinee crowds ever in attendance was gathered last week when the New York Philharmonic Orchestra played in Ft. Worth, Tex. Three thousand school children made up the audience, and the program presented by Conductor Strinsky consisted of Haydn's "Surprise Symphony," Tchaikowsky's "Nutcracker Suite" and "The Sorcerer's Apprentice."

They are using nineteen pieces in the orchestra at the Shubert Theater, New York, where Margaret Anglin is appearing in "The Trial of Joan of Arc," to render the musical setting, which is taken from Tchaikowsky's "Maid of Orleans." But little of the music is incidental, most of it being played as an overture, and in the entr'acte and during the latter the greater part of the audience prefers to laugh and talk.

MOTION PICTURE MUSIC NOTES

Emanuel List, well-known basso to the patrons of the Rivoli and Balto theaters, New York City, has been engaged for four weeks' appearance at the Newman Theater, Kansas City.

A splendid musical program was a feature at the State Theater, Minneapolis, last week, with Helen Newitt, soprano, and Bernard Ferguson, baritone, as the soloists, and Arthur Depew at the organ.

Richard Hale, whose New York recital at Aeolian Hall recently received such favorable criticisms from the press, is singing at the Imperial Theater, Montreal, for two weeks.

The special musical settings which Hugo Riesenfeld has arranged for the picture "Deception" at the Rivoli Theater, New York, have proved a striking feature of the program. The photoplay, which is a film drama of the romance of Anne Boleyn and Henry VIII, is being shown for a second week.

Robert Parker, baritone, and Mary Fahlan, soprano, are the soloists at the Rialto Theater, Manhattan, during the current week.

On the first Sunday of each month special "request" programs will be played at the Rivoli Theater, Portland, Ore., owing to the numerous requests which have been received by Salvatore Santaella, conductor of the orchestra in that theater. The first concert is announced for May 1.

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MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

This handsome gentleman is James Brockman, of Kendis & Brockman, the well-known song writing team, sometimes referred to as "The James Boys." They have the knack of writing songs and then selling them, and anyone will



tell you that the latter is the harder trick to learn. A continuous succession of hits have dripped from their pens for many years, their latest being "Sunrise Sal," a number that will be heard a lot in the near future.

NEW \$50,000 FIRM

Roy Ingraham at Its Head

San Francisco, April 20.—A \$50,000 music publishing venture with Roy Ingraham, the composer, at its head, is to be launched with headquarters in Los Angeles this summer, according to Ingraham, who is here as accompanist to Edith Clifford, the comedienne.

Capital is to be supplied by Harry Shull, wealthy lumber dealer of Vancouver. It is reported.

With Franklyn Ardell Ingraham completed a song recently which now is being offered the publishers. The title is "Big Brown Eyes."

The composer announces his present affiliation with Irving Berlin is to be abruptly terminated so he can go into business for himself. Ingraham comes from a musical family.

USE "SUNRISE" SONG FOR FILM

New York, April 21.—Louis M. Weippert, of Chappell-Harnis, Inc., received a splendid unsolicited testimonial as to the merits of his firm's new number, "The World Is Waiting for the Sunrise," this week. The Photo Play Music Co. (by Bert Herbert), of this city, sent him the following letter:

"It is with great pleasure that we are able to tell you that your song, 'The World Is Waiting for the Sunrise,' is being used as the theme of the May Murray feature, 'The Gilded Lily,' one of the few pictures that the Loew Circuit has allowed to play an entire week.

"After the first day that this number was played we received numerous inquiries from patrons as to what this number was and where it

could be obtained. Our orchestra leaders, without exception, classed it as one of the best numbers of its kind that we have ever used. It is seldom a popular song makes an impression such as this did. A number must have a considerable amount of merit other than the ordinary songs out at the present time.

"We are very glad to give you this information, and as for the success of the music to the picture, the publisher that can do anything out of the ordinary is to be congratulated."

"SOME LITTLE BIRD" IS FLYING HIGH

Chicago, April 20.—According to Egbert Van Alstyne, of Van Alstyne & Curtis, "Some Little Bird" is proving a big winner. The song has just been issued by the Victor records on a special release, played by Paul Whitemore's

famous Palais Royale Orchestra, one of the leading orchestral organizations of the entire country. Since Billy Thompson recently opened the V. A. & C. offices in the Strand Theater Building, New York, the following big acts have effectively used "Some Little Bird" on Broadway: Kitty Gordon, Stella Mayhew, Sylvia Clark, Jean Adair, Dave Harris, Cunningham and Bennett, Four Jacks and a Queen, Phina and Plicks and others. The song is said to be going as good in New York as it has in the West.

SONG WRITER ILL

Seattle, April 22.—Lola Armstrong, local song writer, has been confined to her home for the past several weeks, caused by a relapse of the "flu." Miss Armstrong will be remembered as the composer of "India Serenade," a fox-trot with an out-of-the-ordinary swing.

METROPOLITAN MIRTH—MELODY—MUSIC

AVENUE BURLESQUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

- DOLLY WINTERS—"How's Every Little Thing in Dixie," "Poor Little Butterfly," "Landlord Blues,"
- SEDAL BENNETT—"Oh, How She Can Sing," "And That Ain't All," "Read 'Em and Weep,"
- LORAIN AILLEO—"Alabam," "Take Me to the Land of Jazz," "Don't Put a Tax on the Beautiful Girls,"
- MABLE FALEER—"You Don't Need the Wine To Have a Wonderful Time," "All She Said Was Umh Hum," "Good-Bye, Marjorie," "I'm Looking for a Vampire."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

- ELSIE BURGER—"Chocolate Bon Bon Ball," "I Am a Little Nobody," "Ain't We Got Fun," "Would You?"
- RUTH CLARK—"Mammy's Kissing," "Margie," "Bright Eyes,"
- BOB GIRARD—"Dope Song," "Parodies," "Peacock Walk,"
- CECIL JEFFERSON—"In the Land of Lullaby," "Broadway Blues,"
- WINKLE AND DEAN—"Piano Singing Specialty,"
- BURTON CARR—"Honolulu Eyes,"

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

- JOHNNY KANE—"Ding Ding,"
- MARGIE PANNETTI—"House That Jack Built," "Royal Garden Blues,"
- HATTIE BEALL—"Mazle," "Jazz Me Blues,"
- HELEN ADAIR—"Whispering,"
- FRANCES CORNELL—"Blue Jeans," "Lay Me Down To Sleep,"
- HELEN DALY—"Nobody's Baby,"
- GARA ZORA—"Classic Dancer,"
- SOLLY FIELDS—Producer of Musical Numbers and Ensembles.

OLYMPIC THEATER—New York City

BURLESQUE STOCK COMPANY

- LAURA HOUSTON—"Ginger," "Aunt Jemima's Jubilee," "Golden Gates to Dixie," "Going Me,"
- CHARLOTTA STOCKHILL—"Without You," "Springtime," "Two Sweet Lips," "Make Believe,"
- BELLE COSTELLO—"Ghost of Mr. Jazz," "Let You Get Away With It," "In Old Manila," "Don't Take Away the Blues."

COLUMBIA BURLESQUE CIRCUIT

"LEW KELLY SHOW"

- LUCILLE MANION—"Rose," Singing Specialty, "Kitty Kelly,"
- KATHLEEN ODEN—"Bright Eyes," "Don't Take Away the Blues,"
- DOLLY BARRINGER—Singing Specialty, "Mammy's Kissing,"
- MARGARET HAVEN—"Swanee," "Buddha," "Old Fashioned Garden,"
- JOS. HOLLAND AND KATHLEEN ODEN—Singing Specialty, "Week From Today,"
- ALEX. SAUNDERS—"Question Man,"
- KATHLEEN ODEN AND GRACE HALLARD—Toe Dance.
- PRINCIPALS—"Hit the Trail,"
- GEORGE KELLER—Musical Director.

UNIVERSITY PRODUCTION MAKES HIT IN DETROIT

Detroit, April 20.—"Top o' th' Mornin'," the fifteenth annual opera of the Michigan Union of Ann Arbor, played to capacity audiences at Orchestra Hall on Saturday and Monday nights, April 16 and 18. The college frolic provided capital entertainment and was enthusiastically received. Critics who have seen the best shows of Eastern colleges and Union operas of former years declared that this year's offering was a much more finished production than the usual college show.

Russell Barnes, a Detroit newspaper man, wrote the book and lyrics, and George H. Roderick provided the music. The very creditable musical numbers included "Honey," "When You Love," "Peggy O'Dare," "Touch of the Green," "Hot Dog," "Paris Green Blues," "In My Arithmetic" and "Satan Put a Devil in the Irish."

Much credit is due E. Mortimer Shuter, director of the opera, for this year's brilliant success. He is attached to the university and gives instruction in dancing, stagecraft and playwriting. "Top o' th' Mornin'" is to be presented during the early summer in Pittsburgh, Cleveland, Toledo, Columbus, Indianapolis, Milwaukee, Madison, Minneapolis, Nashville, Omaha, Kansas City and Denver.

SEATTLE SCHOOL OF POPULAR MUSIC

Seattle, April 22.—The Seattle School of Popular Music, conducted by Bernard H. Brin, is now located in the new Dodge Bldg., Eighth and Pine streets, occupying the entire second floor. Brin began in a small way here about eight years ago in what is now the Delta Hotel, later moving to the New Pantages Building with a suite of offices. Eleven teachers are now on the payroll of this school, and the pupils are numbered by the hundred.

BIG ORCHESTRA

For "The Last Waltz"

New York, April 22.—When the Shuberts produce "The Last Waltz" they will have a sixty-piece orchestra to play the score. The conductor will be Milan Roder. Mr. Roder was the conductor of the first Oscar Straus composition, a suite for orchestra, which he played in Vienna more than twenty years ago. Straus is the composer of "The Last Waltz."

NEW JAZZ SONGS IN DEMAND

The Chas. E. Roat Music Company, of Battle Creek, Mich., has introduced two new jazz numbers that are attracting quite a bit of attention. "When My Shoes Wear Out From Walking I'll Be on My Feet Again" and "Tropical Blues" are the tuneful melodies which are keeping the Battle Creek company busy filling orders. "Tropical Blues," as reproduced by Samuel's Jazz Band on the Okeh phonograph records, is said to be wonderful.

TO OPEN CHICAGO OFFICE

Chicago, April 21.—E. J. LaFrance, as Western manager of the Young Music Company, Columbus, O., is in Chicago seeking offices for his company for a Chicago branch. Last year Mr. LaFrance sang with the Al G. Field Minstrels. This week he went to hear Johnny Crosby, of "The Mischief Makers" company, at the Haymarket, sing "Ireland, My Ireland," the big song hit of the young company.

COLBURN'S PARODIES POPULAR

Ottie Colburn's parodies, especially those on "Broadway Rose," "Whispering," "Margie," "Feather Your Nest" and "Palerstena," are making a hit. They are being used to good advantage by several performers who are unstinted in their praise of Colburn's work.

PROFESSIONAL COPIES NOW READY!

PICKANINNY ROSE

FOX TROT - ONE STEP OR WALTZ

3 1921 BLUES

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WHISTLING BLUES
AUNT HAGAR'S CHILDREN

W. C. HANDY'S BLUES NEVER GROW STALE
ST. LOUIS BLUES - BEALE STREET BLUES
MORE POPULAR TO-DAY THAN EVER

\$1.50 Join our Orchestra Club and receive 15 New Numbers - one or more numbers each month for one year - \$2.00
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HARMS Inc.
62 W 45th St.
N.Y.

THE MARVELOUS SONG SENSATION

AUSTRALIA

By MARTIN C. BRENNAN, 228 Pitt Street, Sydney

The carnival season is closing, and it will be necessary for these attractions to be made much more pretentious if they are to be allowed sanction from the various aldermanic bodies to be continued. Most of them are held at the seashores, and, apart from two or three good sideshows and a couple of legitimate feature attractions, a majority of space is taken up by hoop-las, chocolate stands and other small fry. From time to time attractions over your side have written me as to the advisability of their coming here for the carnival season. Compared with an American outdoor aggregation, the Australian carnival is but an infant. They can only exist in the centers, and the city audiences are too skeptical to be particularly interested. The larger country towns have not sufficient populace to maintain a show with any degree of financial success. Under the circumstances you will see that it is out of the question for any pretentious act to make the trip on spec.

T. H. Falick, formerly manager of the White City, and who is one of the real live showmen, has made a big success of the *Palaise De Danse* in Adelaide.

Dorothy Brunten is making a success here in "Baby Bunting," produced by J. C. Williamson.

"The Maid of the Mountains," produced in Melbourne, had a most successful premiere.

Jack Minsgrove, for some time manager for the Fullers in Melbourne, has joined the J. C. Williamson pictures department, and is by this time in New Zealand.

Sidney Yates (Culverhouse) was married recently to Maggie Dickenson, and the two will tour abroad. The former was the dancing partner of Daisy Yates.

Ray Fuller, of the vaudeville firm, is to be married in New Zealand next month, after which he will return to Melbourne in charge of one of the firm's theaters there.

The civic authorities will shortly commence a campaign against injudicious picture advertising: it will be particularly directed at indiscriminate sniping, which is being practiced here by mushroom showmen.

Cecil Shannon, one of Union Theaters' most respected house managers, has left for Adelaide, where he will take charge of that organization's business. On his departure he was the recipient of several presentations.

Archie Martin, formerly publicity man for the Fuller firm, has been appointed chief in charge of First National's advertising. The honor, a most enviable one, is well deserved, as Martin is one of the smartest men in the business.

Williams, Ltd., is making a great fight in the interest of British films here. The quality of pictures lately submitted is most encouraging.

Reaumont Smith, an Australian producer, will shortly feature "Our Bit of the World," a scenic film with a story running thruout. For propaganda work it should be a wonderful factor in advancing the interests of this country and New Zealand.

Advices received from Snowy Baker, now in Los Angeles, would indicate that the Allan actor-producer has landed on his feet.

Many films are sent over from your side announced as super-features, or Royalty Masterpieces, whereas they are not, in some instances, up to the standard of ordinary features. As excessive charges have been made by the exhibitors for these subjects, and the small ex-

hibitor finds that he cannot get box-office returns sufficiently to recompense him, he is, where possible, cutting them out.

MURPHY'S MANY LYRICS

J. D. Murphy, who is rapidly coming to the front with many new lyrics, communicates that

A AND B COULD SEE

By E. M. WICKES

A short time ago a young man living in a small city in Vermont wrote to the editor of a well-known magazine, saying:

"The stories you print about successful people are great, and they make it seem like anybody could be successful. It's all right for people living in big cities, where there are many opportunities, or for people who have friends to help them, but what about the fellows in small cities and towns?"

The fellow who wrote that letter will never get ahead. He has the wrong attitude, and wastes too much time wondering how the other fellow did it. Your home town has nothing to do with your success. It's what you have in you that counts, and if you're made of the right kind of stuff, nothing in the world can stop you.

Take the case of A, for instance. Years ago he wanted to be a singer. He was born in a small town on the Jersey coast. His father had been a ship captain, and when A was big enough to work his dad got him a job as lifesaver.

"But I want to be a singer," said A.

"All right," said the dad, "go out and sing to the waves." And he did; he actually sang to the waves night after night as he patrolled the shore. When he got tired of this he left home and went to a big city. He haunted people in a position to engage singers until one man finally hired him. From job to job he moved until he got interested in phonograph singing. And he didn't rest until he sang into a horn—and made good.

B in the meantime was living in a small town in the West. He was so close to the prairie that he could hear the coyotes howl as he lay in bed at night. B told his dad he wanted to be a singer.

"Go out and sing to the coyotes or the Indians," his dad advised.

"Don't start any singing around here or you'll drive the guests away."

His dad, you see, owned a hotel in the town where traveling drum-

mers stopped. B wasn't overjoyed at his dad's suggestion, but, being anxious to sing, and having no civilized audience, he went out to the prairies at night and warbled to the coyotes. Some of the Indians heard him and gathered around him. A drummer, out for air, bumped into the little group. He listened, noted the effect B had on the Indians, and, learning of B's ambition, gave him a letter to a friend in a big city. B made the trip, got a tryout, and finally landed a job with an opera company. Later he became interested in phonograph work and kept after it until he received a test. And he made good. Today A and B, both born in small towns, are known the world over as Arthur Collins and Byron Harlan.

Hartzell's Novelty Five made a decided hit with "Wishing" at the Country Club, Orlando, Fla., and the same is applicable to Lee Braller and his Kentucky Jazz Band. Murphy also says that "If," the sensational waltz ballad, is doing likewise.

SONG WRITERS SUES

Boston, April 21.—Al Feldman, former New England manager for Jos. W. Stern & Co., has entered suit against M. Witmark & Sons for alleged breach of contract. Feldman claims that Witmark agreed to publish a song of his, called "Calling," and didn't fulfill their agreement. He is asking for \$25,000 damages.

Nelson Leach and J. L. Marquis are building a theater in Haines City, Fla., which will have a seating capacity of 400.

NEW THEATERS

Alva Mathews and Ed. Ahrens have started building their new vaudeville and motion picture theater at Wilson, Ok. The cost of the structure will be about \$7,000. It will seat 500.

Work will soon begin on a \$250,000 theater on Front street, Cuyahoga Falls, O., by the Portage Construction Company of Akron, O. The house will offer movies and vaudeville.

Work on a \$30,000 moving picture theater at Neillsville, Wis., will begin immediately. Will Tragsdorf of that city is the builder.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Pandering to moral perverts has caused much trouble for many people in and out of showdom recently, due to pin-headed publicity promoters who have killed not only their own shows in the eyes of respectable people, but put a crimp in the patronage of those people to other shows who employ thoroughly experienced agents who have learned in the long ago that advance advertising intended to induce moral perverts to patronize shows does more harm than good to any and all shows.

When 500 members and guests of the "Art Student League" assembled at the McAlpin Hotel, New York City, on the night of April 13, expectant of a night of innocent festivities, they were held up by Police Capt. Howard, on the ground that they had not procured a permit for a dance in costume, which it is alleged is true. It is also true that Capt. Howard wouldn't have had his attention called to the affair had it not been for the advance advertising sent newspapers that led them to believe that an imitator of "Fatima" would outdo the original. The result is that the police will receive orders to watch affairs of this kind more closely in the future than they have in the past.

A special report to The Billboard from Schenectady, published in our last issue, sets forth that the picture "Madonnas and Men" came near being shut out on account of "raw" advertising in advance.

Marion Russell, editor of The Billboard's motion picture department, covers various phases of illogical advance advertising that had finally led up to the passage by the New York Legislature of a law requiring consoling of all films.

Advance agents who pull off this kind of publicity are a disgrace and a detriment to each and every agent and attraction, and the sooner they are driven from the ranks of agents the better it will be for everyone in the business.

Helen Hoerle has been engaged by Edgar McGregor to handle the press work on his new song-comedy, "A Dangerous Maid," which will open in New York soon.

Frank O. Pettus, Box 205, Canadian, Tex., wants to know what has become of his old friend, A. M. Miller, better known as "Brose," who at one time was manager of Mathew & Bulger in "A Trip to Gay Coney Island." "Brose" is well known to Chicago advance agents.

J. C. Wodetsky and Walter DeWolf were a co-operative team of advance publicity promoters for Selwyn's "Tea for Three," during the past season, but with the advent of the blue birds Wodetsky was attacked with "the call of carnival," and henceforth will act as assistant manager for the Keystone Exposition Shows, which J. C. claims is entitled "Pride of the East." This will be his second season with the same enterprise.

Jimmie Wintersteen, agent with Le Comte & Flesher's "Some Girls" Company, finished his season near Chicago and entrained for Omaha. Jimmie will be ahead of one of the big ones the coming season.

The structure will go up on the site of Neillsville's first movie house, the Gayety, on Main street.

Harry R. Dowden, prominent coal man of Fairmont, W. Va., has leased property from the Dowden estate which he will use as the site for a new theater to be erected on Main street, that city. The house will seat about 1,400 and will have a stage 65x39.

The DeLand Amusement Company, DeLand, Fla., is having plans drawn for a new theater to be one of the finest houses in the State. The plans include a seating capacity of 900, balcony and two tiers of boxes. The building will be of brick with a stucco front.

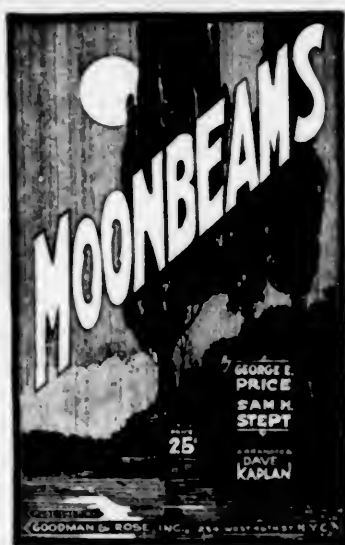
Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FLYING EAST, WEST, NORTH AND SOUTH
OUR OVERNIGHT SONG SENSATION

"SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW.

VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.
310 STRAND THEATRE BLDG., NEW YORK.



A MELODY FOX-TROT THAT WILL BE A POSITIVE SENSATION

A BEAUTIFUL BALLAD

Professional Copies and Orchestrations Ready.

By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co., for "Moonbeams," we are enabled to offer the Dance Orchestration of this number free if you join our

ORCHESTRA CLUB FOR ONE YEAR.

Send us \$1.00 and we will mail you all our dance numbers for a year.

Goodman & Rose, Inc.
234 W. 46th St., NEW YORK CITY

MORE FOOD FOR THOUGHT

"I was mighty glad to see your warning in The Billboard that cussing must go," writes a layman reader of The Billboard. If the performers don't stop putting over the 'two-tone' stories vaudeville is soon going to have the pleasure of a censor.

"At the Ridgewood Theater, Brooklyn, N. Y., week before last, the latter part, there was some stuff put over by comedians (?) that would have done credit to the old burlesque days.

"When you come to think of it the performers who used this stuff should at least have a little consideration for the morals of the children. Saturday afternoon the house was at least composed of one-half 'Young America' and when the stuff is kind of deep for them, they of course, ask their parents or guardians kind of distressing questions.

"Now, I am no angel, but, I don't go to the theater for the smut. I go there to be entertained cleanly.

"Keep up the good work. Give us a good steady patter, and if necessary, can those comedians (?) who have to use a good deal dirtier stuff than 'damn' to get a hand. The very element that are strong for that stuff in the audience today will be the worst jury tomorrow, and there will be a tomorrow for vaudeville if the 'Blue Law Artists', backed by clean people, pick up the broom."

"MOONBEAMS"

New York, April 22.—In its review of the recent Minstrel Frolic by the Augusta, (Ga.) Elks, the "Augusta Chronicle" mentioned only one song, and that so favorably that it is worth quoting: "One selection in particular, which has just been published by one of the foremost music publishing houses in New York, is 'Moonbeams.' Unless all indications fail, this song will be a bigger hit than 'Poor Butterfly.'"

The publishers are Goodman & Rose, and they, together with the firm of Edward B. Marks Music Co., which has the selling rights, have such unbounded faith in this number of George Price's that they are exerting all efforts to make it the most popular song of the year.

The dance orchestration of "Moonbeams" is strikingly fine and should help materially in furthering its success.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Introduced by King Moody in Sells-Floto Circus.
ONE-STEP SONG

PSYCHOLOGICAL SONG HIT BUILT FOR THE PRESENT MOMENT

Music Is Peppery and Tuneful.

Lyrics Are a Scream

Full Orch. and Piano, including Saxophones, 25c.

Orch. Leaders, be sure to get this. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

MUSIC ENGRAVERS AND PRINTERS
Largest Music Printers West of New York
Estimates Gladly Furnished on Anything in Music
ANY PUBLISHER OUR REFERENCE
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GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MUSIC ARRANGED BY AN EXPERT from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations.
THEO. G. BEACH, 207 W. 48th St., N. Y. C.

THE REIGNING WALTZ SUCCESS

"WHERE THE LAZY MISSISSIPPI FLOWS"

Words by **ALEXIS FFRENCH**

Music by **ROLLO DE FREYNE**

(LAZY MISSISSIPPI WALTZ)

MORE POPULAR THAN THE WORLD FAMOUS "ON MIAMI SHORE." GOOD FOR EVERY TYPE OF 'ACT. GOOD FOR EVERY TYPE OF SINGER. GOOD FOR ALL CHAUTAUQUA ARTISTS. PLAYED BY BANDS AND ORCHESTRAS EVERYWHERE.

"THE WORLD IS WAITING FOR THE SUNRISE"

A BALLAD FOX-TROT. FEATURED BY GEORGE MacFARLANE ON THE ORPHEUM CIRCUIT AND BY MANY OTHER PROMINENT ARTISTS.

ARTIST COPIES NOW READY.

CHAPPELL-HARMS, Inc., - 185 Madison Ave., New York, N. Y.

DYING WITH THE BLUES---OUJJI---ORIENTAL FOX-TROT LOVE IS LIKE A BUBBLE

BALLAD

PROFESSIONAL COPIES FREE TO PERFORMERS. ORCHESTRATIONS, 25c.
SEND \$1.00 TO JOIN ORCHESTRA CLUB.

ARROW MUSIC PUB. CO., INC., 2305 7th Avenue, NEW YORK.

"HONOLULU HONEY" SHORTLY

New York, April 22.—Eva Applefield, who spent a few weeks East recently, is one of the favorite musicians in San Francisco. She is regarded in her native city as a beautiful and talented artiste and entertainer, and has frequently played hostess to artists visiting California.

The principal object of her trip East was to secure collaborators for a Hawaiian melody that haunted her and which all who heard it declare a positive hit, perfect in fox-trot rhythm and weird enough to satisfy the most bizarre taste. She formed a happy writing combination with Hal Dyaon and Louie Westlyn with the result that "Honolulu Honey" was perfected and finished and tried out at a number of musical clubs in which Miss Applefield holds an honorary membership. Several publishers vied with each other to secure the publication, but the young lady had a letter of introduction to Ed. Marks from a prominent official of San Francisco, and she gave his firm the preference.

"Honolulu Honey" will be issued after a preliminary popularizing campaign, in which the trio of writers and the Marks organization will concentrate, starting in California.

ARROW SONGS GOING BIG

The Arrow Music Publishing Company, Inc., last week received word from the Versaille Four, American Society Entertainers, to the effect that they are going over big in London and are desirous of getting the latest Arrow hits. A. A. Haston is the manager of the quartet and has with him C. W. Mills, A. Tuck and G. L. Archer. Quite a few of the big-timers are using Arrow songs and have nothing but praise for them. "Night and You," a waltz ballad by W. Astor Morgan, is the latest number of the Arrow and will be ready in about a week.

PRINCETON JAZZ BAND

New York, April 22.—Princeton exponents of jazz will widen their sphere of activity this summer and carry to London and the Continent true American syncopation when a student orchestra, conducted by Cecil I. Crouse, of Philadelphia, will play at the Savoy Hotel, London, in July. This organization is rated as the best of the numerous bands and orchestras on the campus.

The Robert Norton Co. is sponsoring this aggregation of "super-educated harmony and rhythm," and "Fooling Me" is the main event of the performances. Several phonograph companies are dickering for this aggregation.

No One Ever Plays With Me
With Music by Jos Capute

"GREATEST 'KID' SONG in the last ten years. The Sanford Twins and Dolly Dimples are using this with great success."
Released on Cornell Music Rolls.

THE STORK MUSIC PUBLISHING CO.
1847 Broadway, NEW YORK, N. Y.

ITS ALL IN THE SONG

THREE PROVEN SUCCESSES

NOW AND THEN
FOX-TROT

MELLO CELLO
WALTZ

SUNSHINE
SONG ONE STEP

ARTIST COPIES AND VOCAL ORCH. READY
DANCE ARRANGEMENT 25¢

MAURICE RICHMOND
Music Publishers
NEW YORK
1558 BROADWAY

"THE MUSICAL ARTISTS"

New York, April 22.—Walter Windsor, of the Windsor Attractions, is making a trip to Baltimore, Washington, Atlantic City and other principle Eastern cities in the interest of this firm, arranging for the production of a number of big revues.

The Windsor Attractions have a great novelty, fresh from the Coast, in a girls' orchestra of nine pieces, with the same instrumentation as Paul Whiteman's Orchestra. Each girl is young, goodlooking and a real artiste. Their title is "The Musical Artists."

Several of the largest restaurants in the East are bidding for the services of "The Musical Artists," and already a number of the phonograph companies have become interested in their playing for recording work.

NEW FIRM OPENS

New York, April 21.—A new music publishing firm by the name of Slattery & Company has opened offices here. Arthur R. Grant, an ex-vaudeur, is in charge as manager. The first issues are "Pals First Will Be Pals to the Last," a waltz ballad; "When You Gave Your Heart to Me," a semi-classic number, and "Somebody Else Has My Share," a 2-4 one-step. Slattery & Company will be pleased to send these numbers to those interested on mentioning The Billboard. Their address is 1547 Broadway, this city.

TRIANGLE IN M. P. P. A.

New York, April 22.—Joseph M. Davis, president of the Triangle Music Publishing Company, informs The Billboard that his firm is now a member of the Music Publishers' Protective Association.

MAE MURRAY USES "AMORITA"

New York, April 22.—Mae Murray, the film star, is appearing in person at the Loew Theaters in this city and is dancing to the tune of "Amorita." This is a new Sam Fox number.

POLE TYMPANI STICKS
The softest piano and loudest forte can be obtained with the same pair of
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MILT HAGEN A POET

New York, April 21.—Milt Hagen, publicity manager for Jack Mills, Inc., has burst forth into poetry. One of his verses occupies the front cover of "Broadway Brevities" this month. It is called "The Flipper Flapper." Milt says he made it all up out of his own head.

BALLAD SONG STRONG

New York, April 22.—Goodman & Rose's new ballad, "Who'll be the Next One (To Cry Over You)," written by Johnny S. Black, the composer of "Dardanella," is going bigger than ever. Among the new acts to use the song in their routine are Jack Osterman, Halsey and Noble, Page and Page, The Dixie Four and Jean La Crosse.

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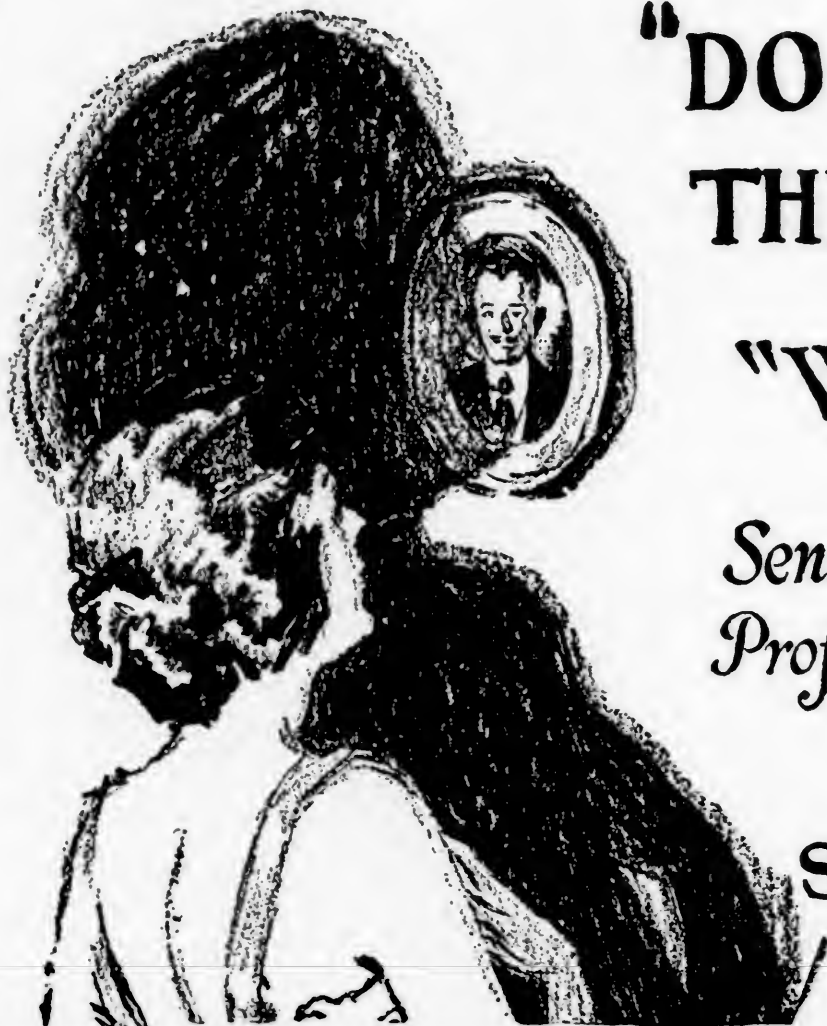
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That the Profession May Know OPEN LETTERS "For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Roanoke, Va., April 17, 1921.
Editor The Billboard:
"Criticism there must be; without it art languishes." Too true. And every one of us is keenly hungry for real constructive criticism. Thank goodness some still remain who know how to tender it.
But what real good can possibly come from subjecting the player to a cheap lot of time-worn, low comedy puns from the pens of a peanut-brained few, who claim that much abused title, critic? And whose incessant babblings eventually cry out real slogan of the aforementioned—"notoriety, at any price," rather than "onward with art."
(Signed) H. A. CARROLL

341 W. 45th street,
New York City, N. Y.,
April 16, 1921.

Editor The Billboard:
I want to take this method of thanking Ben Christy (Ben La Mott) for his unsolicited verification of the fact that I, Leon Weaver, worked my saw on his brother's (A. D. Christy) show in the year 1894. I never met Mr. La Mott, but have heard his brother speak of him often. I had a hard time convincing the public that I was the originator, but I feel that I have now without a single doubt. For a while I was thoroughly disgusted, and began to wonder what originality was worth, for hand saw players began to appear on every corner. Each one claimed he had played it in the year 1700, but I noticed that none had tried to play it un-

til we started it. Again thanking Mr. La Mott and also the editor.
(Signed) LEON WEAVER (of Weaver Bros.).

514 Muttart Bldg., Edmonton, Alta.
Editor The Billboard:
Owing to a lot of talk over the tax on music in theaters I wonder if the music publishers think it a wise move. A leader here received a letter from the American Composers and is wild over the idea, his cause for same being that about fifty people every week come to the pit and ask the name of different numbers. All this helps the sale of songs. I am a publisher, but do not intend to put a charge on numbers. The director I refer to is a good composer and is proceeding to write his own pieces. Hope to learn what others think of this subject.
(Signed) A. STAFFORD.

Colorado Springs, Col., April 17, 1921.
Editor The Billboard—It may interest readers of The Billboard to learn that Wm. West, manager of the Albany Hotel, Colorado Springs, Col., makes special rates to the theatrical profession all the year round. During the dull winter season the Alta Vista Hotel here tries to get the actor at special rates, and during the busy summer tourist season charges him the regular tourist rate.
Now shouldn't the profession stick by the man who every day in the year, busy or dull season, makes them a special low rate? We should be loyal to those who are loyal to us. Ask the Three Bartos, Joe Whitehead and others who
(Continued on page 59)

The ROLANDO SONG WHISTLE

The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

Harry R. Moore, agent, is back in Chicago from Haverly's Famous Georgia Minstrels, a tent organization.

James Bonnell, apparently, is going to wait until mid-summer before assembling his "rep" show. Not a bad idea, "Jim," according to a wisecracker's way of thinking.

Lee Edmonds is still hanging around Cincy, doing Ethiopian comedy with a musical tabloid. The funster has been tardy with his week-end visits of late, and we miss his smiling countenance muchly.

Charles P. Warren, State's attorney, acting thru the sheriff, caused cancellation under the State blue laws of an engagement of a minstrel troupe which was scheduled to give two Sunday performances in Hron, S. D., April 10, according to an exchange.

Charles J. Hahnel, well-known minstrel, is to take part in the minstrel show to be staged in the Temple Theater, Newport, Ky., by the Elks, on April 28, 27 and 28, for the benefit of inmates of the Campbell County Orphan's Home and St. Joseph Orphanage.

Billy Atkinson and Jimmie McDonald, ex-members of John W. Vogel's Black and White Revue, and Frances Bell, of the Bell Sisters, are now offering a skit in vanderlille. The act is said to be booked solid for the summer, and will open on the big time in September.

"Anyone who can make good in Pittsburg can make good anywhere" is what Eddie Leonard told Davis Theater patrons in a certain speech during his recent engagement in the "Smoky City." To which a critic says: "Eddie made good here long ago." Indeed they applauded his soft-shoe stepping and waw-waw vocalizing.

On April 28 and 29 a show, entitled "The Brigade Minstrels," will be given in the High School at Garfield, N. J. The cast, which will

TECHNOM TELS MUSIC. 12 Weekly Lessons, by mail, \$10. Unique, quick, graphic copyright system for Piano, all String Instruments, Saxes, Drum, Voice, with Piano-Intonation Charts for Tyro, Bar, Classic Tunes guaranteed within course. Three-lesson trial on account, \$3. Our ingenious devices: CHROMATIC BLOCK, to learn the piano notes. TUNE-BLOCK, to tune the individual string instrument by piano. TIMEKEEPING FORMULAS—No. 1 for piano, No. 2 for string instruments. Each item \$1. TECHNOM SCHOOL OF MUSIC, 128 West 104th St., New York.

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To send for Free Information regarding my Course in Composing and Selling Songs. Successful songs make big money. Can you write them? And sell them? Let me tell you how today.

ED CHENETTE, Eveleth, Minnesota.

be made up of talent between the ages of 12 and 20, will be under the management of L. S. Kohler. Mr. Kohler is widely known in Newark, N. J., and vicinity for his musical ability.

We again visited the song pluggers' new habitation on East Sixth street, Cincinnati, a short time ago, and found Frank Long, Norman Brown, Price Jenkins and Nathan Tablot, late quartet of the Lassies White Troupe, demonstrating their vocal ability. They "sho" did serve a treat to our ears.

"The Seven Honey Boys are now on their thirty-fourth week, with New York houses to follow. The line-up remains the same: Tommy Hyde, "Happy" Benway, George Faust, Bill Cawley, Jimmy O'Mara, Frank DeLana and Herbert Willison. "Happy" Benway's funny wig still holds good. Herbert Willison is still the same old punch note Pete—after thirty years of hard going with the 11:45 crew.

Minstrels recently seen on Broadway: "Happy" Benway, Eddie Meszler, Bill Thompson, Mack Ferro, Billy Seigle, Joe Worth, Emil Soubers, West Avey, Wilbur Cox, Jimmie Baradi, Dinnie O'Neil, George Wilson, Tommy Hyde, Bill Cawley, Sonny Dinkins, Geo. Faust, Frank Barr, Frank Taylor, Bill Coulter, Bud Williamson, Emil Casper and Arron Jones.

Dottie Claire's Entertainers, seven feminine minstrels, were headliners on the bill at the Palace Theater, Cincinnati, last week. It was just the kind of act that Palace patrons liked. Around the corner at Keith's, Pistel and Johnson offered a suggestion of oldtime minstrelsy, and took two bows at the opening performance

Monday matinee, April 18. At the Olympic Al Tyler, former minstrel, was the principal support of Joe Freed, eccentric comedian, of "The Million Dollar Dolls."

Performers are always welcome at The Billboard offices, Cincinnati, New York, Chicago, San Francisco, St. Louis, Kansas City and Philadelphia. The doors are open to you, artists. Don't knock—walk right in! You will feel at home, we assure you. And we're never too busy that we cannot exchange yarns. Come in and get acquainted.

Much industrious effort is being injected into the rehearsals at Camp Simpson, Dallas, Tex., of a newly organized minstrel troupe, known as the Thirty-Sixth Division Minstrels. There are thirty-five members in the company, twenty-five of whom are seated in the semi-circle, with a fifteen-piece orchestra in the pit. Costumes of rich design and gorgeous scenery are being rushed to completion. Charles D. Wright is manager. The show is expected to go on tour shortly.

The fifth annual minstrel show of the Good-year Friars' Club, Akron, O., which was given at Goodyear Auditorium, April 22, was for the benefit of the children in the Summit County Children's Home on Arlington street. The entire proceeds of the show, which was titled "Dixie Days," will be used to purchase a complete moving picture outfit and films for the Children's Home. The Good-year Friars' Club is recognized as one of Ohio's leading amateur minstrel organizations. It has played in many American cities and includes in its cast former minstrels with the Neil O'Brien troupe. George Nourse acted as interlocutor. The end me

comedians were Harry Pastorious, Bob Kennedy, Martin Tobin, G. W. Everland, Larry Miller and Frank Staley.

John W. Vogel advises that he has persuaded James L. Finning and Arthur Crawford to join hands again after nearly twenty-five years of separation. The Finning-Crawford combination will present a comedy musical act. Mr. Finning will also have charge of the band and orchestra, this being his twenty-fifth year with Mr. Vogel, the latter says. Crawford will be one of the principal ends and will play his jazz trombone in the band. Manager Vogel states that he has more than two-thirds of his personnel engaged for next season. Rehearsals will start on or about July 15, and a long route has been arranged. Mr. Vogel states. The company will number about forty-five, he says, and will travel as a car show. The diner and sleeper is now undergoing repairs and painting. Clyde Chain has been engaged as car manager and interlocutor.

The Bowman Bros.' Minstrels did a good business at the Duquesne Theater, Pittsburg, Pa., week of April 11. It is said that Bowman Bros. have a neat, clean show of the oldtime minstrel type. The entertainment consists of a first part, entitled "Roseland," and an after-piece, called "Dr. Bull's Island of Rest," with an olio intervening. Particularly well liked were the Bowman Bros. themselves, in their Blue Grass Boys specialty; B. Meyers, "The Tetraxial of Minstrelsy;" Jack Duncan, the cowboy, in his roping specialty, and Bob Boland, bass, and Daddie Carlin, tenor. Billy Bowman and Fred Russell are principal ends, with Jim Bowman as interlocutor. Fred Kallah, who just closed with the Gus Hill Minstrels, is business manager; O. Meredith, orchestra leader; Jack Moran, singing and dancing comedian; Jim Bell, comedian, and A. Oser, bass tuba, who also joined since the closing of the Hill Show. B. Meyers is a female impersonator.

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ACTS PLAYS, SKETCHES WRITTEN

Terms for a Stamp E. L. GAMBLE, Playwright, EAST LIVERPOOL, OHIO.

Theatrical Briefs

Nelson Leach will manage the new theater at Haines City, Fla., built by him and T. L. Marquis.

O. R. Kinkaid, of Folsom, W. Va., has purchased the Empire Theater, Wallace, W. Va., from O. E. Hall.

Joseph Soloff, treasurer, and Harry Harbach are now the staff in the box-office at the Woods Theater, Atlantic City, N. J.

William J. Gooshaw, of Carthage, N. Y., has sold his interest in the Carthage Opera House to L. J. Carkey, who will continue as sole manager.

Laden Brothers and Cloud, who control theaters in Dallas, Cardin and Breckenridge, Tex., have taken over the Idle Hour Theater, Miami, Oklahoma.

The Johnson Brothers of Wapakoneta, O., operating a chain of nine motion picture houses, have added the Rex Theater, Defiance, O., to their circuit.

Max Schagrin, well-known theatrical man of Youngstown, O., has leased the Stafford Motion Picture Theater at Warren, O., and will take charge May 1.

Homer J. Richards, well-known amusement promoter of Carrollton, O., has sold his half interest in the Carrollton Opera House to Homer Marshall and son, Charles.

R. H. Norman has sold the Ben All photoplay theater at Hades City, Fla., to Glen E. White, of Mulberry, Fla., and Mrs. Bluffie E. White of Hades City, who operates houses in Mulberry and Duneedon.

Manager Dumasine, of the Mars Theater, a suburban movie house in New Orleans, La., has spent over \$20,000 in remodeling and repairing and has made his house one of the most attractive in the city.

Ross A. McEvoy, for the past few months manager of the Morgan Theater, Auburn, N. Y., has gone to Geneva, N. Y., where he will become manager of the Temple Theater, a vaudeville and picture house.

Thomas L. Vickers, manager of the Lyric Theater, Montgomery, W. Va., has spent several thousand dollars in improvements. Up-to-date projection machine, as well as a \$5,000 pipe organ, have been installed.

The Cape Theater, Portland, Me., is being torn down because it has not been a paying proposition during the past few years. The house is 25 years old and has been used for all kinds of productions.

The Capitol Theater at Clearwater, Fla., built by John S. Taylor and W. Pittman, opened recently, and it appeared as the every citizen in the beautiful semi-tropical city turned out for the occasion. Manager Pittman has booked a number of high-class pictures.

A deal was recently made whereby J. W. Morgan, of Mangum, Ok., purchased the Queen Theater, Frederick, Ok., from A. Barry, who has owned and managed the house for the past eighteen months. C. B. Howard will assist in the management.

J. A. Cole, Jr., opened his new theater, The American, at Belton, Tex., April 12. The house is controlled by Mr. Cole, Joe Smith and a company of fifteen stockholders. Mr. Smith is the manager. The American has a seating capacity of 500, and is equipped with a \$4,250 Seeburg organ and the latest projection machine.

The old Queen Theater, Denison, Tex., will be completely remodeled. The walls will be repainted and a new cooling system installed. Mr. Moore, who has been chief operator at this house for a long time, will have charge of the work. The new Queen will be ready for business in a few weeks.

The recently organized Cosmopolitan Club of Manchester, N. H., has passed a resolution regarding slurring references to people of foreign parentage. This is a common failing among people who speak or sing in public, according to the club, done generally thru thoughtlessness, which only results in lacerated feelings and arouses antagonism. The Cosmopolitan Club hopes to discourage any further activities in this line.

The Columbia Theater at Columbia, Mo., was sold by Dr. E. E. Trunnell, of Nowinger, Mo., April 9, to a stock company of Columbia men for \$70,000. The company concerned in the deal includes as stockholders Thomas Mellarg, Barton Holmsett, Leonard Morris, N. D. Evans, Pruett Anderson, Alex. Bradford, H. A. Collier, William Karstetter, L. M. Price, S. C. Hunt, Warren Brauham and J. P. Davis. Trunnell controls a chain of theaters in Missouri. He has secured a lease on the DeGraw Theater at Brookfield, Mo., from the Brookfield City Council, and is reported to be negotiating with several concerns for other show houses.

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ATTENTION, VAUDEVILLE ARTISTS! SIX ACTS EACH WEEK LUNA PARK, CLEVELAND, OHIO, OPENS APRIL 28. Address all mail or telegrams FRED H. BRANDT, Booking Manager, 614 Permanent Bldg., Cleveland, Ohio. Tel. Main 2139.

SCENIC ARTISTS' COLUMN SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Edward Oberlin has signed for stock, opening in Binghamton, N. Y. Elmer Morris writes that he is assisting Tom Mosea with some work in Dallas, Tex. The Lyric Theater, Bridgeport, Conn., will probably terminate its winter season shortly. C. A. Hanson has joined the stock company playing at the Albee Theater, Providence. Harry McLennon goes to the Russell Theater, Ottawa, Can., May 9, after the closing of the City Theater in Brockton, Mass. Seymour D. Parker has joined the stock company at the Keith Theater, Columbus, O. This is Mr. Parker's third season there. Dennis Flood, who is permanently located in Rochester, writes that he is about to go to a summer camp to remain until October. H. Logan Reid went to Philadelphia last week to assume charge of the scenic work for Davis held at the Arch Street Theater. Mabel Scott, assistant to Walter S. Darrell, business representative of Local No. 829, has been ill, but is again back at her desk. Frank Ambros has joined the Hurtig-Seamon Stock Company at the Victory Theater, Dayton, O. Mabel Brownell is playing the leads. All scenery in Chicago theaters must be treated so as to make it fire-proof, in accordance with an ordinance recently passed in that city. The scenery, curtain, picture screens, etc., for Loew's State Theater, Long Beach, Cal., were furnished by the Martin Studio, Los Angeles. An unusual credit appears on the programs of "The Trial of Joan of Arc," viz.: "Lighting by Robert Larkin." The scenery was painted by William Oden Waller. The technical department of the Martin Studios, Los Angeles, Cal., is under the personal supervision of J. D. Martin, with James Newman as shop foreman. D. A. Entler is studio manager, and W. T. Martin is the company's general representative. Walter S. Percival, one of the trustees of the United Scenic Artists' Local Union, No. 829, is painting the first two productions for the stock at Hermaus Blecker Hall in Albany, N. Y., pending the arrival of James A. Dwyer, who will go in as permanent scenic artist for the season, starting about April 25. Kolb and Dill, well-known comedians, have been complimented on the beautiful new settings for "The High Cost of Loving," which were conceived by an exalted under the personal supervision of Rurt Fulton, chief designer for the Martin Studios, Los Angeles, ably assisted by Artists S. M. Larsen, Bill Ryan, Frank Sandford and Fred Weiss.

The Selwyns, motion picture producers, have engaged John Wenger, the great Russian artist, who was responsible for all the scenic work for the new Capitol Theater, New York, to take charge of all such effects for "The Poppy God," the new play by Leon Gordon, Lelroy Clemens and Thomas Grant Springer, which will shortly go into rehearsal. Ernest Maughlin, a member of Local No. 829, is busy these spring days with the building of a new \$30,000 studio located in York, Pa. Mr. Maughlin writes that the studio will be one of the best equipped in America. The office and dressing rooms as well will be in a separate building adjoining the studio. The studio will make a specialty of stage scenery, window background decorations, mural and tapestry painting. The studio will be completed in a short time and will be operated under union conditions thruout.

JUST OUT McNALLY'S No. 6 BULLETIN PRICE, ONE DOLLAR PER COPY Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material: 10 SCREAMING MONOLOGUES Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Femals, Tramp and Stump Speech. 14 ROARING ACTS FOR TWO MALES Each act an applause winner. 11 Original Acts for Male and Female They'll make good on any bill. 42 SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one is full of pep. A ROOF-LIFTING TRIO ACT for three males. This act is a 24-karat, sure-fire hit. A RATTLING QUARTETTE ACT for two males and two females. This act is alive with humor of the rib-ticking kind. A NEW COMEDY SKETCH entitled "There's One Born Every Minute." It's a scream from start to finish. Great Tabloid Comedy and Burlesque entitled "A Night in Paris." It's bright, breezy and bubbles over with wit. 12 MINSTREL FIRST-PARTS with side-splitting jokes and hot-shot cross-fire gags. GRAND MINSTREL FINALE entitled "Magical Bones." It will keep the audience yelling. HUNDREDS of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female. BESIDES other comedy material which is useful to the vaudeville performer. Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; with money back guarantee. WM. McNALLY 81 East 125th Street, New York

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ACROBATS DISCHARGED BY CHICAGO COURT

Cornella Troupe Dismissed From Charges Made by Juvenile Officers

Chicago, April 21.—"The charge against these defendants is dismissed. While I do not wish to criticize the Juvenile Court, I think it is a shame that people should seek to prevent these people from making an honest living. I know of no calling more beautiful than acrobatics and usually they give value received for their services."

The above was the text of Circuit Judge Charles Williams' remarks Saturday when the case of the Cornella Troupe, arrested at the instance of the Juvenile Protective League, on a dependent children charge, was brought before him.

This case thru its singular angles has aroused the interest and indignation of persons both in and out of the show world. Thomas J. Johnson was attorney for the defendants. The beginning of the case dates from when George Boyd, a young fellow from Bartlesville, Ok., asked for a position with the Cornella act. He rehearsed with the act in March and disappeared. He was later arrested by the police. The Juvenile Protective Association then arrested the entire Cornella organization. Peter Boylan, Emma Boeigcher and Walter Lee were locked up and, according to Mr. Johnson, were held for a day and a night without being allowed to see their attorney, their friends or to communicate with anybody, altho no charge was lodged against them. Viola Mazza and Marvin Mason, also of the act, were taken to a detention home and refused permission to communicate with anybody. It is also said they were forced to arise at 5 o'clock in the morning and scrub the jail floors. It is further said that the police refused bail in their cases. The other members of the troupe were finally bailed out.

The first charge filed was that of assault. It is alleged that the officials sought to make the Boyd boy file charges against the troupe and that he refused to do so. Then, Mr. Johnson said, a charge was filed of contributing to the delinquency of Mazza and Mason. The case was brought before Judge Holmes, who turned it flatly down. Attorney Johnson applied for a writ of habeas corpus, and the Juvenile officials filed a charge of violation of the child labor law. The case came before Judge Williams, in the Municipal Court, who dismissed it.

The dependency charge reached Judge Williams, in the Circuit Court, with the above result.

The Cornella Troupe, of which Pete Cornella, a member of the Showmen's League of America, is owner, is long and widely known. He has played the act with all of the large circuses in this country and in Canada, Mexico, Cuba, Germany and France.

Mr. Cornella told The Billboard that in his thirty-seven years of circus experience it is the first time that such an occurrence has transpired. The desperate efforts of the Protective League to make some kind of a charge against the people stand, offset only after the most vigorous work by Mr. Johnson, has attracted both attention and wonder.

HOLMEN BROS. BACK FROM CUBA

Chicago, April 23.—Holmen Bros., comedy bar artists, who worked the past season with the Santos & Artigas Circus in Cuba, were Billboard visitors this week. The Holmen boys own "Park of the Lakes," a resort in Cadillac, Mich., which they will open May 27.

MELVILLE CASE ADJOURNED

Auburn, N. Y., April 22.—The sensational legal action of Emil Melville, well-known circus acrobat, against his wife, now Mrs. H. E. Minor of Interlaken, Seneca County, to recover \$65,000, alleged to belong to him, was started this week at the offices of Mr. Gould, Seneca Falls, but was adjourned until May 29. Judge Turner of this city is referee in the case, which involves accounts running from 1896 to 1919. Melville claims that he sent this amount of money to his wife while traveling in this country and South America. Mrs. Melville,

much younger than Mr. Melville, who divorced her husband last year and married H. E. Minor, the man whom Melville first sued for alienation of his wife's affections, is being represented by Leon Church, of Interlaken, and Hammond and McDonald Bros. of Seneca Falls.

JOHN ROBINSON CIRCUS

Ready To Hit the Trail

Things are humming at the winter quarters of the John Robinson Circus at Peru, Ind., and the tenting season will be inaugurated at the home town on Saturday, April 30. Manager Jerry Mugivan is personally at quarters getting everything in readiness, and the show this season will have a spick and span outfit, all the canvas being brand new, the wagons freshly painted and varnished and as pretty as can be. Rehearsals will commence on April 27 under the direction of Equestrian Director Fred Ledgett, who has lined up a splendid program.

The Famous Nelson Family and the Nine Flying Wards, flying return act, will be the big feature, as well as host of artists, who comprise the long list of big show performers. Harry Mooney, the noted elephant trainer, who was in charge of the Barnum & Bailey herds for sixteen years, will be superintendent of the menagerie, and is a welcome addition to the roster. Charles Rooney, the veteran superintendent of baggage stock, has his big draft stock in fine condition for the season. William G. McIntosh will have charge of the band, and his roster of musicians is complete. W. H. McFarland has returned from a long sojourn in Florida and will, as of yore, have the side-show in fine shape.

Advertising Car No. 1 has left to bill the opening stands. Arthur R. Hopper is ahead of the show, with the advance brigade. J. H. Fitzpatrick will be the contracting press agent, and Walter D. Nealand will be press agent back with the show. Pat Burke will be in charge of the front door, and Sam Dill will have charge of the red wagon. All of which is according to Mr. Nealand.

LEW NICHOLS' EXPERIENCES

Lew D. Nichols, in his younger days, took a great interest in handling four, six and eight-horse teams. Mr. Nichols, in a letter to The Billboard, writes as follows concerning drivers: "I was with the John Robinson Show in 1879 when it was a wagon show, and I have driven six over the mountains of Pennsylvania myself. I also had the honor of driving sixteen ponies in the parade with a pony called 'Rooster' in the lead. My favorite driver of the present day and the boy who knows how to handle the ribbons is Henry (Apples) Welch. Addie Forepangh, Jr., certainly could handle the ribbons, and as all the oldtimers will tell you, it is not herding them—it is making every horse do his bit. Harry S. Atwater's article is the real goods and very interesting. Tom Lynch says he never saw a Buckskin that could pull a bird off a nest. I never saw a Pinto or spotted horse that could pull, but one, a spotted mare named Kate, with the W. C. Comp Show. Maybe some of the oldtime drivers remember her."

JOHN G. ROBINSON

Returns to Cincinnati—The "Governor" Due Back This Month

John G. Robinson, who has been at Miami, Fla., with his wife and family and grandchildren since November, arrived in Cincinnati April 22 and, as usual, gave The Billboard a call. Mr. Robinson informed us that the "Governor," who is enjoying fine health, will arrive in the Queen City the latter part of this month, motoring from Miami to Jacksonville and then boarding a rattler for the old home town, April 26.

COL. HALL VISITS SELLS-FLOTO

Col. William P. Hall, of Lancaster, Mo., was an interested visitor at the Sells-Floato Circus at the Coliseum, Chicago, recently, having come from Lancaster especially to see the big show.

ORPHANS SEE SELLS-FLOTO

Chicago, April 21.—Five hundred orphan children saw the Sells-Floato Circus performance yesterday, the guests of the Herald and Examiner. The children came from the various orphan homes of the city.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Willard Garr has joined the clown brigade with the John Robinson Circus.

Sells-Floto will be the first circus in Terre Haute, Ind., this season, appearing there May 4.

W. A. Atkins states that Sells-Floto has a fine lot of horses. He looked them over in Chicago.

Fred Biggs, female impersonator, is again with the Sells-Floto Circus, and attracts considerable attention before the performance.

George R. Ringling enjoyed an old fashioned visit with the Four Ortons when they were on the Temple Theater, Detroit, bill, recently.

The Wheeler Bros.' Shows, which opened on April 2, have been playing to uniformly good business thru the Carolinas and West Virginia.

Wesley LaPearl, who will be with the Hagenbeck-Wallace Circus, visited friends with the Walter L. Main Show at New Brunswick, N. J.

One hundred and fifty children saw the Sells-Floto Circus in Chicago on April 21, the guests of Mrs. A. W. Warrington and Mrs. C. A. Platt, of the North End Women's Club.

Wm. Brandon is interested in the McNilly & Brawner Transfer Co. of Springfield, Ill., and says the firm is in a position to handle any kind of show.

Max Zimmerman, of Green Bay, Wis., an old troupier says he is anxiously awaiting the appearance of the first circus of the new season in that city. Max troupied with Andrew Downs back in 1889.

Harry Robettas has one of the best single acts of its kind in vaudeville. The act is known as Robettas, that nifty aerialist. His heel drops and whirlwind finish are going big. Robettas will soon open on the Loew Time.

C. P. Farrington has hit the road in advance of Lincoln Bros.' Circus. The show will have two bands, and has added fifty-six draft horses. C. F. Curran, sideshow manager, has a 90-foot banner front, all new.

Nellie B. Lane, better known as Jolly Nellie, who has been playing theaters and museums in Akron and Cleveland, O., writes that she will be back with the John Robinson Circus.

J. C. Kelley, of Chester, Ok., writes that he recently met Jockey E. Day, general agent of the Honest Bill Circus. Jockey says that the show is getting the money. Day is taking the show to the Northwest.

Edward L. Conroy, advance press representative of the Rhoda Royal Circus, handled the press work for the show at Knoxville, Tenn., where he said the two-day stand drew big crowds and pleased immensely. The papers treated the show very nicely, and everything moved in shipshape manner.

John Daniel, Ringling Bros.' Circus gorilla, received more publicity when he was alive and longer obituary notices after his death than most human stars. John required no press agent to center interest upon his personality. Columns and columns and columns of space were simply lavished in stories of his death.

V. A. Williams writes that St. Semon, the popular young banner squarer of the Ringling-Barnum brigade, is writing a new book, entitled "The Man Who Failed," or "He Who Never Wet a Penny on the Main Street of Pittsfield."

Harold Reyno, who was manager of pit shows with the Howe Circus, is now producing a show to be known as Kelly's Lady Minstrels. The company will consist of thirty girls and will play one and two-night-stands on the west coast.

Price Guzki is doing a hand-balancing acrobatic and contortion act with the Campbell Bailey-Hutchinson Circus, also sailor stationery perch. The Haschetta Brothers, comedy acrobats, their second season, are a feature with the show. The show is now swinging thru Kentucky and headed into Virginia.

Jack Ren, well-known billposter, brigade agent and stage hand, who has been on the road for the past twenty-seven years, has decided to stay at home (Passaic, N. J.) this season. Mr. Ren closed with the Rhoda Royal



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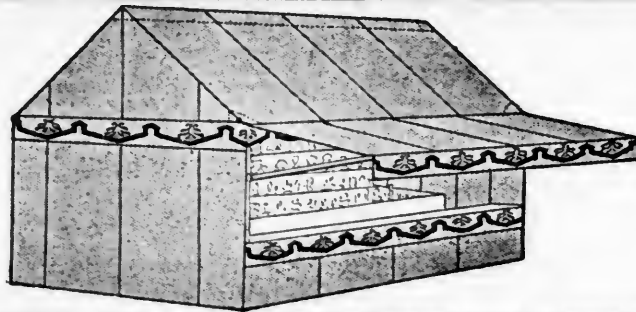
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SHOW TENT SPECIALISTS

Show at Miami, Fla., on January 15, after a forty-six weeks' tour. He is now engaged as clerk at Hammond's Passaic City Hotel.

Walter T. Wellons has resigned from the Rhoda Royal Circus in order to take up his duties at Miami Beach, Fla., of breaking and training a baby elephant for C. G. Fisher, president of the Alton Beach Realty Co. Baby Carl, as the elephant is known, is the beginning of a zoo, which is to be started soon on Miami Beach.

After the close of the afternoon performance of the Sells-Floto Circus at the Coliseum, Chicago, Saturday, April 16, W. A. Atkins visited the dining room of the circus in the basement of the Coliseum Annex, as the guest of Manager H. B. Gentry, and found it a popular place. Atkins says it was one of the best circus meals it has been his privilege to partake of.

Bert Palmer, well-known elephant man with the big ones, and Raymond Foster, also a "bull" man, and Allen Given, candy butcher, visited The Billboard office while passing thru Cincinnati on April 20, en route from New York to join one of the circuses in the Middle West. The boys saw the opening of the Ringling-Barnum show in Madison Square Garden, also visited the Walter L. Main winter quarters on their trip westward.

Roland Douglas stepped into the Chicago office of The Billboard the other week with a "hod" of lithographs under his arm. After a twenty minutes' conversation with Fred Holman, of The Billboard staff, Douglas exited with a smile. The office force glanced at the windows. All that could be seen was "Sells-Floto" in every window. Mr. Holman said it was the first time that the office had ever been billed.

The following were entertained by Charles Campbell and wife at Miss Joyce Campbell's birthday party in Detroit recently: Sig Arcaris

and wife, Virginia; George and Sol Arcaris and wife, Mr. and Mrs. Gargaro and son, John Ross, Martin Galligan and Tony Costello. All honors went to Miss Campbell, who is an accomplished Scotch and Irish dancer. She was assisted by Piper Ross, late of Wyatt's Lada and Lassies, George K. Ringling and wife, Grace, were also there.

Roster of the No. 1 car of the Hagenbeck-Wallace Circus: J. C. Donahue, manager; H. E. Wallis, press agent; Glenn Hartwell, boss billposter; James Farrington, Frank Ray, M. W. Georgan, Harry Woods, H. Jenkins, Wm. Wesner, J. Huson, George Combs, W. D. Jones, Ed Markham, Ed Reardon, billposters; Phil York, in charge of lithos; Ed J. Hamilton, J. Adair, G. C. Hendricks, Phil Lewis, Abe Stearns, lithographers; Joe Horton, in charge of banners; Harry Rainer, Jess Nolan, banner-men; W. F. Adams, steward; Ed Becker, porter.

Low D. Nichols, of Chicago, writes: "In The Billboard of April 16 I saw where B. E. Wallace had passed on. I will not speak of him as 'Uncle Ben', but as the 'Governor', which I always called him. In my long years of experience in the show business I worked for many men, but B. E. Wallace was one of the finest men that I ever worked for. In the five years that I was in his employ, I never had one cross look from him, let alone a cross word. I handled thousands of dollars of his money. He trusted me implicitly. In my estimation he was a very shrewd business man. He knew the value of little things to a fraction of a cent. He never treated me as an employee, but more like a companion, and which I knew he did with others that were connected with him for a number of years. He was a man of great personality and I considered him as smart a showman as there ever was. When I look back at the five years that I spent with the Great Wallace, Cook & Whitney Show I can say that they were five of the happiest years of my life. Mr. Wallace's family has my heartfelt sympathy."

"Dixon" of Buffalo, N. Y., send Solly a list of the shows that were on the road from 1835 to 1862. They were Great Elephant Menagerie and Circus in 1836, Noell E. Warling's Menagerie, '39; Jos. M. Hobbey's Circus, New York Circus, '40; June Titua Angevine & Co.'s Circus, '42; S. H. Nichols Great Western Circus, '44; Rockwell & Stone's Circus, Howes & Garner's Olympic Circus, '45; Rockwell & Stone's American Olympiad, Welch & Mann, '46; Delevant's Circus, '47; Spaulding's Circus, Welch, Mann & Delevant's Circus, Crone & Co.'s Oriental Circus, '48; Sands, Lent & Co.'s American Circus, N. B. Tamer's Circus, '49; Sam Stickney's Dan Rice's, Welch's National Circus, Spaulding & Roger's North American Circus, Robinson & Eldrid New York Circus, A. Turner & Co.'s Circus, '50; G. C. Quick's Circus, L. B. Delevant's French and American Circus, L. G. Butler's North American Circus, Coleman's Broadway Circus, Spaulding & Rogers, James M. June's Circus, Baruum's Menagerie, '51; Dan Rice's Canal Circus, The Southern Circus, '52; Raymond & Co.'s, Herr Dressblich & Welch's Circus Combined, '53; Levi J. North's Canal Show, Traconi's Hippodrome, Welch's Hippodrome, '54; Joe Pentland's Circus, Welch & Lent's Circus, North's Circus, Orton's Badger Circus, Raymond & Co.'s Caravan, Wesley Barymer's Adriatic Circus, '55; Dan Rice's Circus, Myers & Madigan's R. E. Circus, Spaulding & Rogers Floating Palace, Washburn's Indian Circus, '56; Jim Myer's Circus, '57; George F. Bailey & Co.'s; Tom King's California Circus, Mable & Crosby's Circus, Orton & Older's Circus, Torumatre & Whitney Circus, '59; Van Amberg's Menagerie & Circus, Welch, Matthews & Banckers, Welch & Lent's, '61; Antonio Bros.' Circus, Mable's Winter Garden Circus, '62.

FRITZ WEGNER VISITS DETROIT

Will Return to Holland in May—Says Hagenbeck Zoo Still Exists

Detroit, April 22.—Fritz Wegner, grandson of the late Carl Hagenbeck, is a guest of Detroit friends for a few days and will return to Holland early in May to join one of the Hagenbeck shows now touring that country.

Mr. Wegner brought over a shipment of animals from Holland which he delivered to the Ringling Brothers and Barnum and Bailey Circus in New York, in March. The consignment consisted of 8 tigers, 8 polar bears, 4 lions, 8 camels, 1 zebra, 26 performing horses, 2 high school horses, 6 performing ponies, monkeys and smaller animals.

Mr. Wegner says: "The report that the Hagenbeck establishment is closed is untrue. We lost many wild animals during the war, but these are being replaced. The zoological garden conducted by the Hagenbecks is closed during the winter months and this may have given rise to the report that our establishment is closed."

"A NIGHT AT THE CIRCUS"

Chicago, April 20.—Reuben Ray, of the "A Night at the Circus" company, has written The Billboard from Washington, Ia., as follows:

"Pleased to state that Reuben Ray's 'A Night at the Circus' company opened here in the Orpheum Theater Sunday night, April 17, and in three performances broke all house records previously established for the same admission prices. Things are being put in shape for the tent season and we hope to give some of the bigger shows plenty of opposition when it comes to talent this season."

CIRCUS RIDER HURT

Chicago, April 23.—Hazel De Vaughan, a trick horseback rider with the Sells-Floto Circus, was hurt Tuesday during the afternoon performance when her horse suddenly swerved during the act, throwing her to the ground. Miss De Vaughan was taken to Mercy Hospital where she is recovering rapidly.

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KANSAS CITY, MO.

KANSAS CITY

By WM. W. SHELLEY,

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Home Phone, Harrison 3657.

W. H. (Bill) Rice, general agent of the Greater Sheesley Shows, was in town April 19, arriving from Cleveland, and, when asked by a representative of The Billboard how long he was going to remain, stated he would "be here until Monday." K. C. is Mr. Rice's home town (he has a lovely residence here), but in and out of town so much that he seems like a "visitor." Mr. Rice came home to have an impression of a tooth taken by his K. C. dentist, but won't stay here long enough to receive the tooth, and this will be "shipped" to him "somewhere in America."

Mr. and Mrs. J. R. Sweeney, who last season had their own concessions with the Frisco Shows, this year will operate some of Harry Plotke's concessions on the Siegrist-Silbon Shows. Mr. and Mrs. Sweeney wintered in K. C. and proved worth while additions to our show colony.

Joe H. Cline will be with McSparron's Band on the Siegrist-Silbon Shows. Mr. Cline played in vaudeville last season. He came to K. C. about the first of April.

Prof. Harvey looked in on us the other day to tell us that he and his jazz band had been doing mighty well playing Missouri and nearby points to K. C.

Clyde Trossell, an old time advance man, was a caller at our office last week and told us that he was just out of the hospital, having had a minor operation performed.

Monte Stuckey, light comedian with the Dubinsky Bros.' Stock Company, seasons of 1919 and 1920, we were very glad to welcome during his brief call to the office.

Grace Wilbur Brown writes from Cottonwood Falls, Kan., that the Lucky Bills Show opened at their winter quarters in Quenemo, Kan., April 2, to dandy crowds and an ideal day, and that they have met with good luck so far on the road, having lost only one day on account of rain.

Aerial Chanclo is making the K. C. Billboard office his headquarters. Chanclo was formerly with the Metropolitan Amusement Company, but now is head of a company of his own, playing fairs and independently as a big free act. Chanclo does a double act, dare-devil Roman rings, and has as his partner A. R. (Al Reeves) Graves.

Matthew De Chronic, director and manager of De Chronic's All-American Band with the O'Brien Exposition Shows, whose permanent home is in Clinton, Mo., just a short way from K. C., and who came into "town" frequently during the past cold season, is one whose success we are always glad to note. Mr. De Chronic says "this is the best little show on the road."

Emily Lindsey, of the well known and favorite vaudeville team of Lindsey and Leigh, we have had the pleasure of having sing in K. C. Miss Lindsey has been appearing as a special added attraction at several of the leading motion picture theaters here and for the past ten days has had the entire town enjoying her voice and her selections.

Arthur Wellington has leased one of his late plays, "The Heart of the Hills," a four-act rural drama, to the Aniker Brothers, who will use it this season. Mr. Wellington is the author of many clever vaudeville sketches and several good comedies and is a dramatic actor of ability. Mr. and Mrs. Wellington have been in K. C. since last November, but are leaving soon for the summer season under canvas.

James K. Hoisteln has asked our assistance in helping him to locate his brother, Alexander Charles Hoisteln. Any one who knows of Alexander Charles Hoisteln will confer a favor on this office if they will communicate with us. James K. Hoisteln is at present with a Hawaiian Company.

Harry E. Dixon, press representative with the Greater Sheesley Shows, writes us that in his opinion Mr. Sheesley has "the finest

twenty-car show on the road this year and has surrounded himself with a thoroughly capable staff of executives and the show is right now doing business and making money." Mr. Dixon also says he expects to be back with Rex, the Mental Miracle Man, this fall, and that they are planning on a real big show with plenty of money and paper. The attraction is to be handled by Jules Murray.

Yarnell & Whetten's big motorized one-night-stand company, "Ole and His Sweetheart," opened to a capacity business at Stratton, Colo., April 16. We are informed this show has a complete new equipment, including a brand new tent and two three-ton touring trucks. Yarnell & Whetten are very optimistic about the coming season and at the finish of the summer will be in New York negotiating for a Broadway success for the 1922 tent season.

George O. Leggett, well known vaudeville performer, arrived in town April 18 and will be here until about the first of May, when he leaves to join the Wesselman Brothers' Stock Company, opening in Bloomington, Neb., about that time.

WHEELER BROS.' SHOWS

Reported Doing Nicely in West Virginia Coal Fields

Wheeler Bros. Shows, despite the cry of hard times, have played to excellent business ever since their opening stand, positive proof that the enviable reputation established by this show in past seasons is bearing fruit.

All of the principal acts and different animal numbers are going over big, and clown alley, with such fun makers as Roy Leonhart, Shorty Hughes, Bob Cook, Jim Greer, and Jack Marry, keeps the crowds in good humor from start to finish.

"Punch" LaVere has charge of the Anney with a very imposing line-up of attractions, including Madame Herr, strong woman; Miss Marks and "talkin'" pony, Blanch Leonhart, snake enchantress; LaVere's talking figures, punch and magic; Frank Koster, fighting lion act, and six cages of animals.

Al Cooper is doing good business with his big pit shows, using five pits with an attractive young lady in each.

The show is now in the coal fields of West Virginia, and while the nights are a little cool, it has encountered practically only circus weather since starting out. FRANK BELMONT, Show Representative.

JACK ERNST DIES

Was Injured in Porto Rico in March

Jack Ernst, one of the members of the Loretta Twins troupe, who was injured on March 18 while performing in Porto Rico, died at San Juan, April 19. In making a flying leap from the trapeze to be caught by his partner, he made a miscalculation and fell upon his head into the net. He injured his

ESCALANTE BROS.' SHOW

Leo Teller, of Escalante Bros.' Show, writes from Colton, Cal., that he has returned from Mexico and Arizona, and that business across the line as far as Mazatlan was just fair. Conditions are none too good for shows, he says. Money is scarce and the national currency only one-half value of this country.

In Nogales the advance men of the Howe show were welcome visitors. The Escalante trouper's visited the Howe show at Yuma.

In Coachella, the Escalante show ran into a sand storm, with a ninety-mile gale and the sun invisible for three days on account of the sand. Teller says that he met "Doc" Cole, better known to oldtimers as King Cole, minstrel man, banjoist, lecturer, etc., and the show played in his theaters at Coachella and Indio, Cal. Doc also has interests in other theaters and books all good acts, companies, etc., that may pass that way.

Mesa, Ariz., according to Teller, has put a ban on all kinds of tented shows. The authorities tell one frankly that the town is on a hard times basis and that no licenses are issued.

LICENSE REDUCED IN EAST LIVERPOOL, O.

East Liverpool, Ohio, April 23.—In order to encourage citizens to exhibit here, the city council has decreased the municipal license fee from \$100 to \$75 a day. This city, which has a drawing territory of more than 100,000 population, is regarded by showmen as one of the best circus towns in the Ohio Valley. The potteries, 37 in all, have been working capacity and is perhaps the only industry not affected by the general industrial slump. The show grounds at West End Park are still available.

CHARLES A. TREXLER DIES

Charles A. Trexler, of New York City, formerly of Reading, Pa., a former circus employee, died of dropsy last week at the home of his brother, Harry Trexler, 240 Cherry street, New York. He traveled with the Barnum & Bailey Circus for nearly twenty years as property manager, visiting foreign countries with that show. Eight years ago he became watchman at the Madison Square Garden. He was unmarried. Surviving are two brothers, Harry and William, and two half-brothers, George Whitman and Frank Whitman, the latter a celebrated violinist, now appearing in London, England.

GLENN & HATFIELD SHOWS

The Glenn & Hatfield Shows opened the season at Panama, Ok., April 6 to good business. The show equipment consists of six wagons, one pony rig, big top 50x80; pit show top, 20x50, and six banner fronts. The show carries five concessions with Lee Greer as manager. Ed Glenn and Fred Hatfield are the owners and managers of the outfit, with Frank Kelsa in charge of all trained stock. A band of six pieces furnishes the music.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TRULY A FRIEND IN NEED!

In the heyday of his life as a trouper Lester Beach Powell was well known in the outdoor show world and had numerous friends. But, as is so often the case, when he drifted away from his acquaintances of better times, and a few weeks ago at McComb, Miss., he passed away, friendless and alone.

No, not quite friendless! There are big hearts and true in the show world, and never a trouper who is entirely without friends.

Thru The Billboard an appeal was made for funds with which to provide decent burial for Powell, whose body had been held at an undertaking establishment in McComb. It seemed for a while that there would be no response. Sam Evans, a trouper, sent \$2 for the fund, but there was no further response. No one seemed to remember the old trouper, and it looked as if his body would have to rest in an unmarked grave. But, fortunately, the appeal came to the notice of a man whose love for his fellows is not contingent upon acquaintance alone, but rather is of that real fellowship which includes every brother in distress.

Andrew Downie, owner and general manager of the Walter L. Main Circus, read the appeal and immediately wired The Billboard, April 21, as follows: "Regarding burial Lester Beach Powell, at McComb, Miss., you arrange burial. I will pay for same. Don't know him personally. Charge to my account."

Truly a friend in need!

Lester Beach Powell was nothing to Andrew Downie as far as acquaintance or association was concerned. Nor could material harm or distress befall him, for he had passed from mortal sphere. But in the broadest sense of the term he was a brother, and big-hearted, lovable Andrew Downie proved his genuine brotherhood by his noble action in providing decent Christian burial for the old trouper. To him all honor!

Word comes to us from the South from J. L. Koontz, of Fort Worth, Tex., formerly with the Seils-Floto Shows, that the J. L. Koontz Shows at the Fat Stock Show at Fort Worth, Tex., had a nifty lot of shows and concessions, Noah's Ark and Dinky Moore's Saloon being two very good walk-thru shows. B. W. Campbell's United Shows arrived from Eastland, Tex., in Fort Worth, April 10, and set up on the lot made a "right for sore eyes," said Koontz. Clark's Greater Shows was at Eastland, Tex., a short time ago and this is another good looking show, small but with first-class appearance, according to Koontz.

Doc John R. Haldeman is busy these days "priming up" his Imperial Entertainers Company, and last week was in Diana, Kan., rehearsing a bunch of new people.

Everybody is still talking of the wonderful party the Con T. Kennedy Shows gave to the Heart of America Showman's Club and the Ladies' Auxiliary of K. C. Wednesday night, April 13, in Leavenworth, Kan. The Kennedy Shows chartered a special car to and from K. C. to Leavenworth and about one hundred club members attended this festive affair. The Heart of America Showman's Club and the Ladies' Auxiliary are going to return the "call" and give a big dance Friday night, May 6, for the Kennedy Shows. They will be showing in K. C. the week of May 2, and every effort will be made to have the Con T. Kennedy Shows leave K. C.'s territory with a good "send-off."

Charles Barnes left K. C. April 12 for Marcelline, Mo., to commence his season doing advance work for one of the Dubinsky Bros.' Shows.

spine and was paralyzed for three and a half weeks. Burial took place in San Juan.

The Loretta Twins Circus is reported to be doing very good business in Arcadio, P. R. Harvey, the Loretta Twins' brother, is doing the catching in the flying, and works all thru the show.

MYHRE'S GREAT EASTERN SHOWS

Everything at the quarters of Myhre's Great Eastern Shows at Grand Meadow, Minn., is ready for the opening. Alberto is a new arrival, having signed to do his contortion and comedy acrobatic acts in the big show performance. Jack Hanson will have charge of the sideshow, with Eben Johnson as assistant. The following are already at the quarters: Hanson Family, ring, head balancing, and iron jaw acts; Charles B. Paul, producing clown; Albert Sigbee and wife, advance; Roy LaBell, boss canyavasin; Tom Johnson, mechanic; Gabe Severen, band leader. A band of eight pieces will be carried. The show has been routed thru Minnesota and Wisconsin.

SELLS-FLOTO BUSINESS GOOD

The management of the Seils-Floto Circus has informed W. A. Atkins, Billboard representative at Elgin, Ill., that business at the Coliseum, Chicago, is ahead of last year. The matinees are fair, but business is good at the evening performances. The show will leave Chicago, Sunday night, April 24, and proceed to St. Louis, where the tented season starts Tuesday afternoon, April 26. The show plays Terre Haute, May 2; Indianapolis, May 3; then thru Pennsylvania and other eastern states. It is said the show will also invade Canada.

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

- ALABAMA
Andalusia—Covington Co. Fair Assn. Oct. 17-22. J. L. Scherf, secy., Drinker V.

- Macon—Ga. State Fair Assn. Oct. 27-Nov. 5. Harry C. Robert, secy. & gen. mgr., Chamber of Commerce.

- ARIZONA
Prescott—Northern Ariz. State Fair Assn. Middle of Oct. G. M. Sparks, secy.

- CALIFORNIA
Arbuckle—Almond & Colusa Co. Fair, auspices Chamber of Commerce. Sept. 28-Oct. 2. Edgar E. Wiker, secy.

- COLORADO
Burlington—But Carson Co. Fair Assn. Oct. 5-8. J. M. Hefner, secy.

- CONNECTICUT
Hartford—Conn. Fair Assn. Sept. 5-10. Chas. W. Pratt, secy., 252 Asylum St.

- DELAWARE
Harrington—Kent & Sussex Co. Fair, July 26-30. Ernest Raughley, secy.

- FLORIDA
Ocala—Marion Co. Fair & Agrl. Assn. Nov. 22-28. E. C. Bennett, secy.

- FRANCE
Marseilles—National Colonial Marseilles Expo. April to November, 1922. Address Societe D'Entreprises D'Expositions, 82 Rue Saint-Lazare, Paris.

- GEORGIA
Adel—Cook Co. Fair Assn. Oct. 11-15. J. J. Parrish, secy.

- Heysworth—Heysworth Agrl. & Stock Fair. Aug. 31-Sept. 2. C. C. Brown, secy.

- Blackfoot—Bingham Co. Fair. Sept. 20-23. D. W. Stevens, secy.

- ILLINOIS
Aledo—Mercer Co. Agrl. Soc. Sept. 13-17. Ed Moberg, secy.

- INDIANA
Angola—Angola District Fair. Oct. 4-7. A. E. Elston, secy.

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Wants 15 or 20-car Carnival Co., also 3 Free Acts. \$10,000 in purses and premiums. L. C. HOUSE, Amusements.

- Coovese—Miami Co. Agrl. Assn. Sept. 13-16. Will W. Draper, secy.

- ALABAMA
Andalusia—Covington Co. Fair Assn. Oct. 17-22. J. L. Scherf, secy., Drinker V.

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MISSISSIPPI

Jackson—Miss. State Fair. Oct. 17-22. Mabel L. Stire, secy. Meridian—Miss. Ala. Fair. Oct. 10-15. A. H. George, secy. Philadelphia—Neshoba Fair Assn. Aug. 9-12. John H. Huston, secy. R. S.

MISSOURI

Atlanta—Macon Co. Agril. Soc. Sept. 6-8. J. G. MacKenzie, secy. Betbany—Harrison Co. Fair Assn. Sept. 6-10. W. T. Lingle, secy. Bolivar—Polk Co. Agril. Soc. Aug. 30-Sept. 3. P. L. Templeton, secy. Buncey—Cooper Co. Colored Agril. Fair. Sept. 7-9. B. W. Morris, secy. California—Monticau Co. Agril. Assn. Aug. 30-Sept. 2. Florence G. Hickcox, secy. Callao—Callao Fair Assn. Sept. 13-15. E. G. Jones, secy. Cape Girardeau—Cape Co. Fair. Sept. 20-24. Rodney G. Whitelaw, secy. Carthage—S. W. Mo. Fair Assn. Aug. 2-5. F. W. Knell, secy. Caruthersville—Demasot Co. Fair Assn. Oct. 5-8. H. V. Litrod, secy. Cuba—Crawford Co. Fair Assn. Sept. 6-9. Jos. E. Marsh, secy. Steelville, Mo. DeSoto—DeSoto Fair Assn. Sept. 27-30. C. J. Davidson, secy. Easton—Buchanan Co. Fair. Sept. 14-17. Henry B. Iba, secy. Fayette—Howard Co. Fair Assn. Aug. 2-4. A. P. Frazier, secy. Forest Green—Forest Green Agril. Soc. Sept. 6-10. Henry Hohwer, secy. Green City—Green City Fair Assn. Aug. 16-19. A. E. Jones, secy. Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 2. W. E. Howell, secy. Higginsville—Lafayette Co. Fair. Oct. 4-7. F. W. Caldwell, secy. Independence—Independence Fair. Aug. 22-27. W. H. Johnson, secy. Jacksonville—Hendolph Co. Agril. Soc. Aug. 23-25. C. L. Halliburton, secy. Huntsville, Mo. Kahoka—Clark Co. Agril. Assn. Aug. 30-Sept. 2. P. L. Wiley, secy. Kansas City—American Royal Livestock Show. Nov. 12-19. W. H. Weeks, secy., 211 Livestock Ex. Bldg. Kennett—Dunklin Co. Fair. Oct. 13-16. W. A. Jones, secy. Knox City—Knox City Agril. Soc. Aug. 9-12. L. R. Westcott, secy. Lockwood—Dade Co. Fair. Sept. 6-9. Dr. R. A. Frye, secy. Linn—Osage Co. Fair Assn. Sept. 6-9. H. M. Luckenbott, secy. Maifland—Nodaway Valley Agril. Fair Assn. Aug. 23-28. G. F. DeBord, secy. Mansfield—Mansfield Agril. Fair Assn. Sept. 23-25. Oct. 1. W. A. Black, secy. Memphis—Scottland Co. Fair Assn. Aug. 23-26. J. R. Hudson, secy. Mount Vernon—Lawrence Co. Harvest Show. Sept. 29-Oct. 1. Mountain Grove—Tri-County Stock Show. Oct. 3-8. C. D. Shannon, secy. Nevada—Vernon Co. Fair. Sept. 13-16. Samuel A. Cubbin, secy. New Cambria—New Cambria Agril. Fair Assn. Sept. 21-23. L. E. Reedy, secy. Palmyra—Marion Co. Fair Assn. Sept. 13-17. Mrs. Julia Sprague, secy. Pattonsburg—Pattonsburg Fair Assn. Aug. 23-26. H. E. Maupin, secy. Platte City—Platte Co. Fair. Aug. 30-Sept. 2. J. P. Sexton, secy. Poplar Bluff—Butler Co. Agril. Soc. Sept. 13-17. August Pehling, secy. Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. J. H. Harlan, secy. Prairie Home—Cooper Co. Agril. Soc. Aug. 10-11. B. L. Morris, secy. Rolla—Phelps Co. Agril. Soc. Sept. 13-16. J. A. Morse, secy., Box 613. Savannah—Andrew Co. Fair Assn. Aug. 23-Sept. 3. D. D. Hooper, secy. Sedalia—Mo. State Fair. Aug. 14-20. E. G. Bylander, secy. Sedalia—Mo. Centennial Expo. Aug. 8-13. E. G. Bylander, secy. Shelbyna—Shelby Co. Fair Assn. Aug. 30-Sept. 2. Wm. K. Lasley, secy. Sikeston—Southeast Mo. District Fair. Sept. 28-Oct. 1. T. A. Wilson, secy. Springfield—Ozark Stock Show. Oct. 3-8. H. H. Nelson, mgr. Room 3, Jefferson Theater Bldg. Springfield—Springfield Driving Club Fair & Race Meet. Aug. 23-27. Jesse M. Cain, secy. Trenton—Hendry Co. Fair Assn. Sept. 13-16. E. B. Winslow, secy. Upper Creve Coeur Lake—St. Louis Co. Fair. Sept. 1-5. Geo. B. Bowles, secy., Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 19-23. F. M. Lawrence, mgr. Glasgow—Valley Co. Fair Commission. Ang. 29-31. L. E. Jones, secy. Helena—Montana State Fair. Sept. 12-17. Horace S. Ensign, secy.

NEBRASKA

Albion—Boone Co. Agril. Assn. Sept. 20-23. O. B. McCorkle, secy. Alma—Harlan Co. Fair Assn. Sept. 20-23. C. E. Alter, secy. Arlington—Washington Co. Agril. Assn. Sept. 21-23. C. G. Marshall, secy. Auburn—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. Col. H. L. Ernst, secy. Aurora—Hamilton Co. Agril. Assn. Aug. 30-Sept. 2. L. A. Morris, secy. Beatrice—Steele Co. Agril. Soc. Sept. 26-30. Boyd Hill, secy. Beaver City—Furnas Co. Agril. Soc. Sept. 20-23. J. E. Bonser, secy. Benkelman—Dundy Co. Fair Assn. Sept. 15-17. J. N. Robidoux, secy. Bladen—Webster Co. Fair. Ang. 23-26. S. P. Duncan, secy. Bloomfield—Knox Co. Agril. Assn. Sept. 12-15. H. C. Dierks, secy. Broken Bow—Custer Co. Agril. Soc. Aug. 23-26. N. Dwight Forl, secy. Butte—Boyd Co. Fair Assn. Sept. 14-16. H. H. Story, secy. Chambers—South Fork Fair Assn. Sept. 14-16. J. W. Holden, secy. Clark—Merrick Co. Fair Assn. Sept. 14-16. E. M. Little, secy. Clay Center—Clay Co. Agril. Soc. Sept. 26-30. H. H. Harvey, secy. Concord—Dixon Co. Agril. Soc. Ang. 30-Sept. 2. E. J. Hingeb, secy. Culbertson—Hitchcock Co. Fair. Sept. 15-17. J. A. Kirk, secy. David City—Butler Co. Fair. Sept. 20-23. W. H. McGuffin, secy. Desler—Thayer Co. Agril. Soc. Ang. 30-Sept. 2. E. J. Mitchell, secy. Franklin—Franklin Co. Fair. Sept. 13-16. J. A. Stewart, secy. Friend—Saline Co. Fair Assn. Ang. 25-26. Leroy W. Ingham, secy. Geneva—Fillmore Co. Agril. Soc. Sept. 14-16. S. E. Raisten, secy. Gordon—Sheridan Co. Agril. Assn. Sept. 13-16. J. W. Leedom, secy. Grand Island—Central Neb. Agril. Assn. Sept. 14-18. Rudolf Durtzsch, secy., Wood River, Neb. Greeley—Greeley Co. Fair Assn. Sept. 20-23. B. A. Kennedy, secy. Hooper—Dodge Co. Fair. Ang. 30-Sept. 2. Bernard Monnich, secy. Kearney—Buffalo Co. & Midwest Fair Assn. Aug. 30-Sept. 2. G. E. Haase, secy. Lexington—Dawson Co. Fair Assn. Sept. 13-16. R. E. Falkenburg, secy. Lincoln—Lancaster Co. Agril. Soc. Sept. 4-9. A. H. Smith, secy. Lincoln—Nebraska State Fair. Sept. 4-9. E. R. Danielson, secy. Loup City—Sherman Co. Agril. Soc. Sept. 21-23. C. J. Tracy, secy. Madison—Madison Co. Agril. Soc. Sept. 13-16. George P. Kolowz, secy. Maywood—S. W. Neb. District Fair Assn. Sept. 26-30. S. M. Hall, secy. McCook—Red Willow Co. Fair. Sept. 13-16. Elmer Kay, secy. Mitchell—Scotts Bluff Co. Agril. Assn. Sept. 14-16. Jas. T. Whitehead, secy. Neligh—Antelope Co. Agril. & Fair Assn. Sept. 13-16. Fred D. Spencer, secy. Nelson—Nuckolls Co. Agril. Assn. Sept. 19-23. George Jackson, secy. Norden—Keyapaha Co. Agril. Assn., Latter part of August. Percy L. Strenger, secy., 105 Logan st. North Platte—Lincoln Co. Fair. Sept. 20-24. S. M. Souder, secy. O'Neill—Holt Co. Fair Assn. Sept. 21-23. Peter W. Duffy, secy. Ogallala—Keith Co. Fair Assn. Sept. 13-16. Roy D. Baker, secy. Omaha—Ak-Sar-Ben Fall Festival & Race Meet. Sept. 13-24. Chas. R. Gardner, secy. Ord—Loup Valley Agril. Soc. Sept. 13-16. H. D. Leggett, secy. Osceola—Polk Co. Agril. Soc. Sept. 27-30. Lyon Sheldon, secy. Pawnee City—Pawnee Co. Fair Assn. Oct. 4-8. H. W. Osborn, secy. Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. F. H. Gleason, secy. Scribner—Scribner Agril. Soc. Sept. 14-16. Walter Sievers, secy. Seward—Seward Co. Agril. Soc. Sept. 20-23. W. H. Chapman, secy.

St. Paul—Howard Co. Agril. Soc. Sept. 20-22. Chas. Dobry, secy. Stapleton—Logan Co. Agril. Assn. Sept. 7-9. Wm. H. Schmidt, secy. Stanton—Stanton Co. Agril. Soc. Sept. 20-23. E. E. Pont, secy. Stockville—Frontier Co. Fair Assn. Sept. 20-24. W. G. Bartlett, secy. Tecumseh—Johnson Co. Fair Assn. Sept. 27-Oct. 1. E. J. Lamb, secy. Waterloo—Douglas Co. Fair Assn. Sept. 13-16. P. H. Cox, secy. York—York Co. Agril. Soc. Oct. 3-7. Geo. W. Shreck, secy.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Sept. 21-23. Dana N. Peaslee, secy., Box 4. Greenfield—Hillsborough Co. Fair Assn. Aug. 24-25. A. W. Proctor, secy., Antrim, N. H. Lancaster—Coo's & Essex Agril. Soc. Sept. 20-23. D. J. Truland, secy. Rochester—Rochester Agril. Assn. Sept. 20-23. E. H. Neal, secy.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 20-23. Boyd S. Ely, secy. Cape May Court House—Cap May Co. Fair. Approx. middle of Sept. Ralph Schellinger, secy. Flemington—Flemington Fair Assn. Aug. 22-25. Dr. C. S. Harris, secy., 3 Main St. Morristown—Morris Co. Fair Assn. Sept. 22-24. Harold H. Van Natta, secy. Mount Holly—Hurlington Co. Fair Assn. Sept. 13-16. R. W. Willis, secy. Trenton—Trenton Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Las Cruces—Dona Ana Co. Fair Assn. Approx. Sept. 22-25. Percy W. Barker, secy., Mesilla Park, N. M.

NEW YORK

Afton—Afton Fair & Agril. Show. Sept. 13-16. Harry G. Horton, secy. Albion—Orleans Co. Agril. Soc. Aug. 17-20. Wm. E. Karns, secy. Altamont—Albany Co. Agril. Soc. & Expo. Sept. 20-23. Walter Severson, secy. Avon—Livingston Co. Fair Assn. Sept. 13-16. Wm. H. Clark, secy. Batavia—Genesee Co. Agril. Soc. Sept. 20-21. F. B. Parker, secy. Binghamton—Binghamton Industrial Expo. Sept. 27-30. Henry S. Martin, secy. Brookfield—Brookfield Madison Co. Agril. Soc. Sept. 6-8. F. M. Spooner, secy. Brockport—Monroe Co. Fair. Aug. 24-27. P. J. Willson, secy. Cambridge—Cambridge Valley Fair. Aug. 16-19. Elliot B. Norton, secy. Canandaigua—Ontario Co. Agril. Soc. Sept. 15-17. Floyd D. Butler, secy. Chatham—Columbia Co. Agril. Soc. Sept. 5-8. W. A. Dardesa, secy. Cobleskill—Cobleskill Agril. Soc. Sept. 26-30. Wm. H. Golding, secy. Cuba—Cuba's Big Fair. Sept. 13-16. Geo. H. Swift, secy. Delhi—Four-County Fair. Aug. 16-19. J. O. Stillman, secy. Ellenville—Ulster Co. Agril. Soc. Aug. 23-26. Bruce Moore, secy. Elmira—Chemung Co. Agril. Soc. Oct. 4-7. M. B. Heller, secy., City Hall. Fonda—Montgomery Co. Agril. Soc. Sept. 5-8. Geely Hodge, secy. Gloversville—Fulton-Hamilton Counties Agril. Soc. Aug. 23-27. Harry O. Morse, secy., Johnstown, N. Y. Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, secy. Hudson Falls—Washington Co. Agril. Soc. Aug. 23-26. Geo. A. Ferris, secy. Livonia—Livingston & Ontario Carnival. Aug. 8-13. E. R. Bolles, mgr.

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MICHIGAN

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MINNESOTA

Brainerd—State Fed. of Labor. July 15-20. G. W. Lawson, 75 W. 7th St., St. Paul.

MISSISSIPPI

Greenville—Knights of Columbus. May 8-9. J. Schwereke, Box 206, Biloxi, Miss.

MISSOURI

Jefferson City—Modern Woodmen. May —. F. L. Luderman, 303 Ohio st., Sedalia, Mo.



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Omaha—Neb. Chiropractic Assn. June 13. Dr. J. A. Marickel, 1230 N. 10th St., Omaha.

Asbury Park—N. J. Assn. Master Painters & Dec. July 26-27. Wm. F. Christiansen, 2 N. Park St., E. Orange, N. J.

Anaconda—G. A. R. Encampment. June —. Dr. George R. Taylor, 4 Horsky Block, Helena, Mont.

Las Cruces—Knights of Columbus. May 1. J. D. Sent, Santa Fe, N. M.

Omaha—A. F. & A. Masons. June 7. F. E. White, Masonic Temple.

Las Vegas—Modern Woodmen. June —. E. B. Holmes, Aztec, N. M.

New York—By. Development Assn. May —. J. R. Lamson, 547 W. Jackson Blvd., Chicago.

NORTH CAROLINA

Asherlie—Knights Templar & R. A. & R. & S. Masons. July 12-13. P. B. Griggs, Eliz. City, N. C.

NORTH DAKOTA

Bismarck—A. O. U. W. Lodge. 3d week in May. E. J. Moore, Fargo, N. D.

OHIO

Akron—Modern Woodmen. 1st week in May. W. M. Hunt, 74 Lincoln st., Westerville, O.

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Horner Institute of Fine Arts, 330 Troost av., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lyceum Arts Conservatory, 600-610 Lyon & Healy Bldg., Chicago, Ill.; Eliza Day, director; Frank A. Morgan, mgr.
Miller, Ressegue & Tufts, 1525-27 Kimball Hall, Chicago, Ill.
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Runner, Louis O., 5527 W. Lake st., Chicago, Ill.
Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; Caryl Spiller, executive director.
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Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

INDEPENDENT CHAUTAUQUAS AND THEIR DATES

The following independent chautauquas, with their local secretaries, are about the most complete that has been made for a number of years. If there are any independent chautauquas that are not on this list or if the dates are not given or are wrong we will take it as a great favor if any of our readers will supply the information needed. We would like in all cases to have the full list of officers. Send this information to Fred High, 35 S. Dearborn street, Chicago.

We hope that all shows, circuses, carnivals and other forms of amusement will study these dates and as far as possible avoid billing these towns for anything else while the chautauq is on. It will only mean a loss to both if you do. Those chautauquas that are good enough to give us their dates should be protected:

LIST OF INDEPENDENT CHAUTAUQUAS AND SECRETARIES

Table listing independent chautauquas and their secretaries across various states including Colorado, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin.

INDIANA

Table listing independent chautauquas in Indiana with their dates and secretaries.

Table listing independent chautauquas in Iowa with their dates and secretaries.

Table listing independent chautauquas in Minnesota with their dates and secretaries.

MISSOURI

Table listing independent chautauquas in Missouri with their dates and secretaries.

MICHIGAN

Table listing independent chautauquas in Michigan with their dates and secretaries.

NEBRASKA

Table listing independent chautauquas in Nebraska with their dates and secretaries.

NORTH DAKOTA

Table listing independent chautauquas in North Dakota with their dates and secretaries.

OHIO

Table listing independent chautauquas in Ohio with their dates and secretaries.

SOUTH DAKOTA

COMMUNITY CHAUTAUQUA, INC.

Table listing Community Chautauqua, Inc. events and dates across various states including Pennsylvania, New York, and New Jersey.

Table listing dates and names for the NEW ENGLAND CIRCUIT, including locations like Portland, Conn. and New Haven, Conn.

Table listing dates and names for the ATLANTIC COAST CIRCUIT, including locations like Norfolk, Va. and Richmond, Va.

Table listing dates and names for the SWARTHMORE CHAUTAUQU ASSOCIATION and COLONIAL FIVE CIRCUIT, including locations like Southport, N. C. and Rowland, N. C.

Table listing dates and names for the AMERICANADIAN CIRCUIT, including locations like Wilson Boro, Pa. and Parkersburg, Pa.

Table listing dates and names for the NEW YORK CIRCUIT, including locations like Roswell, Pa. and Latrobe, Pa.

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Table listing dates and names for THE NORTH-SOUTH SEVENS-1921, including locations like Durham, N. C. and Raleigh, N. C.

Table listing dates and names for THE NORTH-SOUTH SEVENS-1921, including locations like Durham, N. C. and Raleigh, N. C.

Table listing various locations and dates, including Tilton, N. H., Newport, N. H., Claremont, N. H., etc.

TIFE PILGRIM CIRCUIT

Table listing dates and locations for the Tife Pilgrim Circuit, including Hising Sun, Md., Salem, N. J., Glendale, Pa., etc.

ELLISON-WHITE SEVENS ROUTE SHEET

Table listing dates and locations for the Ellison-White Sevens Route Sheet, including El Paso, Tex., Nogales, Ariz., Phoenix, Ariz., etc.

Table listing dates and locations for the Tife Pilgrim Circuit (continued), including Twin Falls, Id., Buhl, Id., Jerome, Id., etc.

COAST SIX CIRCUIT

Table listing dates and locations for the Coast Six Circuit, including Paso Robles, Cal., King City, Cal., Pacific Grove, Cal., etc.

GRAND CANYON FIVE-DAY CIRCUIT

Table listing dates and locations for the Grand Canyon Five-Day Circuit, including Clarkdale, Ariz., Kingman, Ariz., Needles, Cal., etc.

Table listing dates and locations for the Tife Pilgrim Circuit (continued), including Borill, Id., Kendrick, Id., Lewisville, Wash., etc.

MUTUAL-EWELL FIVE-DAY CHAUTAUQUAS

Table listing dates and locations for the Mutual-Ewell Five-Day Chautauquas, including Geneva, Ill., Richmond, Ill., Woodstock, Ill., etc.

FIVE-DY CHAUTAUQUAS

Table listing dates and locations for the Five-Dy Chautauquas, including Caledonia, Minn., Preston, Minn., St. Charles, Minn., etc.

Table listing dates and locations for the Tife Pilgrim Circuit (continued), including Prairie du Chien, Wis., Boacobe, Wis., Moscode, Wis., etc.

MUTUAL-MORGAN FIVE-DAY CENTRAL CIRCUIT

Table listing dates and locations for the Mutual-Morgan Five-Day Central Circuit, including Salem, Ill., Carmel, Ill., Egnalloy, Ill., etc.

FIVE DAY CIRCUIT

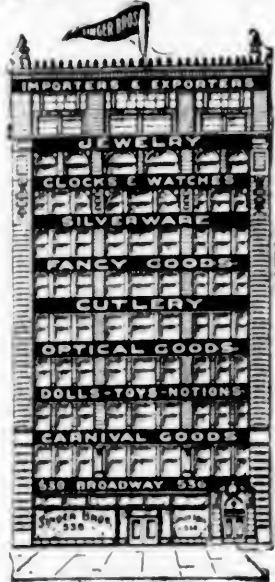
Table listing dates and locations for the Five Day Circuit, including St. Joseph, Mich., Three Oaks, Mich., Laporte, Ind., etc.

REDPATH-HARRISON FIVE-DAY CIRCUIT

Table listing dates and locations for the Redpath-Harrison Five-Day Circuit, including Lake Charles, La., Jennings, La., Crawley, La., etc.

(Continued on page 80)

We are pleased to inform our CLIENTELE that we are located in our new home, 536-538 Broadway, with greater facilities.



More Lines. Better Service. Our NEW CATALOG No. 32 is now ready for distribution. A copy will be sent to EVERY LEGITIMATE USER. Curiosity seekers save your stamps. 25% Deposit required on all C. O. D. Orders. ESTABLISHED 1863. OVER THIRTY YEARS SQUARE DEALING. SINGER BROS.

Note Our New Address: 536-538 BROADWAY Near Spring St., New York City.

BALLOONS DIRECT FROM THE MANUFACTURER.

- Heavy 50 Balloons. Per gross, \$2.00.
60 Heavy Gas, 6 assorted colors. \$3.10 per gross.
60 Heavy Gas, Pure Gum Translucent, 6 assorted colors. Per gross, \$3.75.
70 Heavy Transparent Gas Balloons. Per gross, \$4.50.
70 Heavy Gas Balloons. Per gross, 4.25.
70 Heavy Patriotic 2-color. Per gross, 4.75.
90 Heavy Gas, 6 assorted colors. Per gross, 5.25.
150 Large Monster Gas Balloons. Per gross, 12.00.
125 Large Watermelons with red slice on top, with valves. Per gross, 7.00.
65 Large Airship, 25 in. long. Per gross, 3.80.
Large Mammoth Squawkers. Per gross, 8.50.
49 Squawkers. Per gross, 3.25.
Sausage Squawkers. Per gross, 3.25.
50 Squawkers, long mouthpieces. Per gross, 4.50.
Balloons Strips, select stock. Per gross, 4.00.
27-in. Souvenir Whips. Per gross, 6.00.
30-in. Beauty Whips. Per gross, 6.00.
33-in. Beauty Whips. Per gross, 7.00.
44-in. Beauty Whips. Per gross, 8.00.
Mechanical Running Mice, each one guaranteed to run. Per gross, 6.00.
Flying Bird—Body of bright yellow color, with real catary feathers. Each comes with long bamboo stick. Per gross, \$4.50.
Catalog free. 25% cash with order, balance C. O. D. YALE RUBBER COMPANY, 282 Broome Street, NEW YORK CITY.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS. Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross. Deposit required on C.O.D. Orders. Send for Sample. CHARLES UFERT 64 BEDFORD ST. NEW YORK.

CLOSING OUT! Large and odd lots of Billboards. Ordinary values from \$6.00 to \$9.00 per doz. Now closing out at \$1.00 per gross. Will ship sample dozen at \$4.00. First come, first served. U. S. LEATHER GOODS CO., 106 W. Lake, Chicago. A FAST SELLING BOOK FOR MOVIES. Send 10c for sample and further information to UNITED PUBLISHING CO., 1426 West 6th St., Cleveland, Ohio.

PIPES By GASOLINE BILL BAKER

To "play the game fair" means what? Let's have your answers. If a fellow wants to jam heavy, it's his business; but when he tries to jam the whole game, it's the whole game's business.

Dr. Harry F. Parker was a caller at the Billboard's Chicago office, last week, and reported a pleasant season with the Duncan Comedy Company.

A member of a well-known firm in Ohio says he is willing to start the hall rolling toward some kind of an association of pitchmen and demonstrators, and asks for views on the subject. Send them to Gasoline Bill and he will forward them to the party in question.

Among the leads seen recently around Portland, Ore., were Guy S. Marshall, Bob Murphy and Homer Hamlin. 'Tis said this trio has been doing nicely. More power to you boys, but why not kick in about the "new one" you intend springing. Whatsay, Rob—why all the silence? asks one of the lads.

Well, by heck! Here's congratulations to Dr. and Mrs. Hal A. Curtis, and a long, happy and prosperous life to Hal Thomas Curtis, the 7 1/2-pound youngster, who made his debut to this mortal sphere, at Los Angeles, Cal., on April 7, at six p. m. May he also become as popular among the fraternity as his parents.

Bill had more "pipes" than could be used in the regular columns, last issue, and over a full column were used in the back of the book (page 117)—did you see them? Among them was an "explosion" from C. Edw. Williams, a long article on the Hailey Sisters (daughters of Mr. William Hailey, who are now one of the star features with the big "Passing Show," and some good comment from B. H. Purvis.

The Williams and Dalton show opened on platform, April 11 at Hattonsburg, Mo., to an enormous crowd, but business was not as good as one would expect, writes Irma Dalton. The company consists of five people, comprising Harry (Sapolinel) Williams and wife, Tom and Irma Dayton and B. B. Waring, the "sick" off-hand man. The show expects to work mining towns in the mountains of Colorado for the summer.

M. L. Wise, he of "ink pencils, for several good reasons" fame, writes that he had just closed the most successful demo. that he ever pulled in his home town, Detroit—six weeks on one spot and got plenty of the long green and necessary. M. L. was to leave on April 18 for St. Louis, where he intended opening up

business and then back to his old territory. This hustler is not only one of the jobbing branch of the fraternity, but a coast-to-coast pitchman-demonstrator, as well.

Many thanks for the pictorial folder from Hot Springs, Ark., Doc Graham. Notice that they are now featuring swell autos on beautiful pikes, instead of burros climbing the hills, and some other pastimes of years that have passed. Wonder if they would stand for a good mulligan being cooked up under those beautiful trees along Mountain Drive. Who's that guy sitting on the rock (in that picture)? Looks like a "million-dollar" subscriptionist, looking for prospects.

Some of the boys down Greensboro, N. C. way recently passed the opinion that, while Potato Peeler White sometimes shows speed at pool, Dobson seemed to relegate the slicer demonstrator's art to the class of a fairly good marble shooter. It is probable however, that if White had with him his private cues, which he usually carries in his trunk, he would have won said game of pool by a few points at least. Twenty-five points is a pretty good stretch, at that, eh, White?

Parkwood and Pariser, who held down Atlanta, Ga., the greater part of the winter, kick in that after making a big jump from New Orleans to Baltimore, they have found business for them in the old town rotten, altho there is a gang of fellows working on Terlington Square on Saturdays. These two lads are going to change their line (formerly watchest for the coming summer, and after a two-weeks' vacation in New York City, will again hit the road and are looking forward to good results in the "Great Northwest."

Dr. E. L. Barrett—he's the big "boy" called "Larry"—says to tell all the buzz-buggy drivers to stay out of southern Illinois at present, as he was three weeks getting across the state line and to Vincennes, Ind., in a la auto from St. Louis. Larry infos, that he broke three drive shafts, "burned" out two clutch linings and both axles over the roads of that section. (Just how big a load did you carry on said trip, E. L. Barrett, at the time of writing last week, was visiting the Greater Sheepley Show at Vincennes and said the company was doing fine business both day and night.

From the Waneta Med. Co. (from Chicago). The show has closed for a month's vacation and will open under canvas in May. While the show was playing near Cincinnati, Doc Hilton and his charming wife and daughter

(Continued on page 82)

SPECIAL LANZI-DANERENTI'S WONDERFUL-DAZZLING-SPARKLING EGYPTIAN I.M. DIAMONDS

Set in Roll Gold Tiffany Stick Pins

Our Big Special Offer \$1.50 PER DOZEN POSTAGE PAID



Our Big Special Offer \$1.50 PER DOZEN POSTAGE PAID

No. 47 No. 48

Special Price, \$1.50 per dozen. Send us a money order for \$1.50 and we will send you one-half dozen each of the above, making one dozen in all, postage paid to your address.

KRAUTH & REED Importers and Manufacturers 1119-20-21 Masonic Temple, CHICAGO America's Largest White Stone Dealers

CONCESSIONAIRES, PITCHMEN, MEDICINE SHOWS, CREW MANAGERS "FAIRY QUEEN" TOILET SETS. are REAL money makers. We guarantee finest quality and wonderful flash. Super-seven, as illustrated, 75 cents each. Samples sent postpaid for 75 cents. Send for our catalog today. Harvard Laboratories "The House of Quality" 63rd and Harvard, CHICAGO, ILL.

Put and Take or You-Tell-'Em-Tops. A real money getter. Everybody is playing with them. THE LATEST CRAZE. Comes in assorted colors and selling like wild fire at 25c. \$9.00 Per Gross; 80c Per Dozen. 50% deposit required on all C. O. D. orders. All charges paid when cash with order. Sample, Postpaid, 25c. Manufactured by PRAIRIE SPECIALTY CO., 4404 PRAIRIE AVE., CHICAGO, ILL. Orders filled same day received.

NEEDLE WORKERS Pitchmen and Demonstrators—The flashiest on the market \$16.00 Per Gross. The needle with two points. The king of them all. Packed separately, one to each box. KING-DOUBLE POINT PAT. APPLIED. Send 25c for sample. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

REBUILT ALSO NEW WATCHES. Why use inferior Swiss when you can obtain slightly used Walthams, Elgins, Howard, Hamiltons, Rockford, Hampden, etc.? Write for prices, etc. Chas. J. MacNally 21-23 Ann Street, NEW YORK CITY.

AMBERINE COMBS OUR NEW PRICES ARE READY Buy direct from the Victory Comb & Novelty Co. The only unbreakable Comb on the Market. You cannot break them, no matter how thoroughly demonstrated. Send \$1.25 for Assorted Set of Samples, prepaid. VICTORY COMB & NOVELTY CO., 221 Fourth Avenue, NEW YORK

AGENTS Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free. MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

MR. DEMONSTRATOR OR STREETMAN If you are making less than \$150.00 per week you are just wasting your good valuable time. Just send me your address and I will send you the information on the best selling package ever sprung on the street and circulars of the better grade of cheap Fountain Pens. KELLEY SPECIALTY 21 and 23 Ann St., THE KING NEW YORK Pearl Back Duplex. Little Dot Back Button. E Z Snap Links.

SLOT MACHINES Bought, Sold, Repaired. Bells, Doves, Jack Pots, Pin Machines always in stock. PREMIUM BOARDS Blank Boards, Cigar Boards, etc. Big bargains at all times. Write for Catalogue. BANNER SPECIALTY CO., 709 North 7th Street, PHILADELPHIA, PA. AGENTS WANTED to canvass Photo Buttons. Send for Illustrated Catalog. UNITED PHOTO BUTTON CO., 42 East 4th St., New York City.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

READY FOR 1921

Put and Take Tops, 80c Doz., \$9.00 Gr.

Extra Heavy 70 C. M. Transparent Gas Balloons, 3.75 "

Heavy 60 C. M. Gas Balloons, 2.90 "

Heavy 60 C. M. Air Balloons, 2.25 "

Balloon Sticks,35 "

Number 0 Balls, 2.35 "

Number 5 Balls, 2.75 "

Whips, \$3.75, \$4.50, \$5.75, \$7.50, 9.50 "

Squawkers, Sanitary Stems, \$1.75, \$3.00, \$3.25, 4.00 "

Crawling Mice, 5.50 "

Asst. Crawling Bugs, 5.50 "

Celluloid Doll Badges, 6.50 "

Celluloid Doll Badges, with Bottles & Diaper, \$12.00, \$18.00, 24.00 "

1921 Catalogue Ready May 1st. Send for your copy. It's Free.

ED. HAHN (HE TREATS YOU RIGHT)

222 West Madison Street, CHICAGO, ILLINOIS

LIVE WIRE AGENTS

MAKE EASY MONEY SELLING THE

Nico-Steam Pipe Cleaner

A Simple Scientific Novelty which quickly

MAKES OLD PIPES BETTER THAN NEW

Every Pipe Smoker a Sure Purchaser.

Every Tobacco Stand Buys in Quantity on Sight.

A BIG SELLER AT FAIRS.

Sample dozen in display box, \$1.25. Single Sample, 25c.

H. J. DERNEHL, 228 Third St., MILWAUKEE, WIS.

LOOK BAMBOO FOUNTAIN PEN LOOK

(SELF-FILLING INK-PENCIL.)



NON-LEAKABLE. SELF-FILLER. ATTRACTIVE.

Many features in comparison with common Fountain Pens. Made of Bamboo. Very light in weight. Durable. Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year.

Jolbers and Wholesalers, write for particulars. There is big profit. Many territories still open.

Agents and Salesmen, this is a big money maker for you. Send \$1.00 for samples and particulars.

INUBUSH, HIKIDA & COMPANY, Dept. 12, 312 So. Wabash Avenue, CHICAGO.

WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St., CHICAGO, ILL.

OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS.

No. 14—Amber, Fine, medium, Gr. \$15.00

No. 15—Amber, Fine, large, Gross, 31.50

No. 68—Amber Dressing, Coarse and fine, Gross, 26.50

No. 68 1/2—Amber Dressing, Coarse, Gross, 26.50

No. 350—Amber Pocket, Coarse, \$ 8.75

No. 136—Amber Barber, Coarse and fine, Gr., 12.75

No. 65—Amber Barber Coarse and fine, Gr., 16.75

Nickel Slides for Pocket, Gross, 2.50

For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.

GOTHAM COMB CO., INC, 136 E. 26th St., New York City.

THIS MIGHT SAVE YOUR LIFE

DON'T TAKE CHANCES

Here's an opportunity to get the finest safest, .25 Cal. AUTOMATIC PISTOL on the market. This Pistol is practically fool proof against accident, has a DOUBLE SAFETY. DON'T WAIT. Send money order today. Attractive proposition for dealers, agents and sales board operators. We can also furnish .32 Cal. Automatic Pistol for \$15.00—12 magazines—18 shots.

FOREIGN MANUFACTURERS SALES CORP.

Price, \$15.00 34 WEST 28th STREET, NEW YORK

Demonstrators, Agents and Dealers Attention

We are Manufacturers of the famous Marvel Silver Cleaning Plates; fastest selling article and most profitable, for either sex; run Demonstrations in dept. stores, on street corners and state and county fairs and clean up in the next six months; get in on this now, while the getting is good; we furnish complete Demonstrating Outfit, together with liquid for tarnishing silverware, if desired. Clean fascinating work, easy to Demonstrate and sell; cleans silverware and jewelry instantly, without rubbing or polishing; just show your audience how the plate cleans dirty, tarnished silverware and jewelry, changing it to a fine bright luster, like brand new and watch the money roll in. Send 25c to-day, for sample and wholesale prices. Metal Alloy Products Co., 1325-15th St., Milwaukee, Wis.

PIPES

(Continued from page 81)

Sadie, paid a visit, also Mr. and Mrs. W. G. Wren and Mrs. Edwards visited the Rletons at their home in Quincy and were treated fine—they certainly know how to give one a tromper's welcome. Mrs. Edwards bought several beautiful gowns from Mr. Rleton, who is doing excellent with his rooming houses and costume business in the Queen City.—E. E.

One of the familiar figures around the San Antonio, Tex., diggings is C. B. Lenox, especially at the headquarters of the W. Odell Learn Co. C. B. shoots a little dope on the boys in that city as follows: "Is San Antonio on the map? I'll say it is. Big conference held here last week, of ways and means—mostly means. The members were Doc LaSalle, with oil; Thos. Arenz, Indian liniment, (by the way, Arenz makes 'em give a canner); Wingkie, Paul, sheet; Lambert, soap—a cleanup; Bill Marvin, soldier. Incidentally, where is Doc Gillett? Wonder if Doc remembers the coat for which he gave seventy-five meg and for which he was gyped two-fifty for cleaning?"

A few weeks remain before the lads can get busy in earnest with their summer demonstrations at celebrations and other special events, as well as playing cold turkey, and later will come the fairs and late summer festivities for their convenience. Along with this have you picked out an article which will yield you a satisfactory profit, as well as become in your estimation, popular with the natives. A weekly study of the advertising columns of The Billboard will greatly aid in your choosing. Many old standbys will continue to go strong, but the newer specialties to be demonstrated and sold must also be considered as up-to-date (something not generally handled by local merchants) material to work with.

OF CHARLOTTE, N. C.:

Whittle Persall's again in town, and Frenchy's once more been aound'. Saw Doc Blanton working med, And J. H. Warrington's mending lead. Saw "old man" Sargent working shires, And soap for every thing that lives, Saw Jim Hodge with Majestic Shows, Knew him, pitching years ago, Rubin and Cherry opened Monday noon, And Johnny Jones is coming soon. Sparks did well, the papers say— Well I must hurry on my way. P. S.—Forget to say I'm doing fine, And that DeVore makes a dandy line. —J. F. H.

"Senator" J. F. Clochey and the Missus, in a flood at Jackson, Miss., at least J. F. writes from there (April 14) as follows: "Both alive and well after being practically under water for a while. How would you like to come down to a hotel desk in the morning and find said desk under water? That's just as it was here this a. m.—did not get out to 'breakfast' until 2:00 this p. m. But we 'should be bothered' about a little thing like that, as business has been o. k. and the trains will be running again in a couple of days, and the old 'bal' will be hit hard to make up for lost time. Memphis, Tenn., is our next stop, for a few days. The aquarel game is n. z. (so I saw) for all the boys around Texas, but New Orleans was fine in racing season. I am sheeting it at present and the natives are subscribing nicely. Jack Cullen, Al Lucia, Ben Trejchel and all you aquarel kids kick in."

Lou E. Kell pipes a pip of a pipe from California, which has been forwarded to Bill by H. T. Maloney, the amiable assistant manager the DeVore Manufacturing Co., of Columbus, O., as follows: "I have left the beautiful city of Los Angeles and am up in the mountains in the gold fields. These are the real '49 camps' and they are artly digging for gold. Went prospecting myself and found the color, but not in quantity enough to make me quit the med. game. Ha, ha, there's more real color in that and not the same kind of digging. Expect to put in four weeks more out here before going back to Minnesota, as the climate is fine and enough business in sight

FREE COAT AND AGENTS OUTFIT

WE want to prove to you that Goodyear Raincoats will sell when you show your Free Sample Coat and Style Book. Those orders mean Big Immediate Commissions! You don't need to be a salesman

WE TEACH YOU SALESMANSHIP

Our Agents make big money because we help them. Our FREE COURSE in Scientific Salesmanship tells you the secret of selling. Do as we tell you—say what we tell you to say and you can earn double

\$50 a Week

Show your Free Sample Coat to your friends and take their orders—that will bring you \$50 a week. A little work will put you in Big Money with our older agents, making \$100 a week and over. Steady Work for the Goodyear Line is complete. We deliver and collect.

Write Today This is your real opportunity—Free Coat and Outfit! A Sales Course to Teach You! Steady work—and the harder you work THE MORE YOU MAKE! Prove to yourself that you, too, can make big money. Write us.

GOODYEAR MFG. CO.

264-D Goodyear Building, KANSAS CITY, MO.

PAPERMEN!

Those who were with me on The Inland Farmer, write. Good proposition. I cover his territory.

C. F. BROWNFIELD,

Circulation Manager Farmers' Home Journal, 206 Walker Buildings, Louisville, Ky.

The Eureka

510 per 100; sample mt. three days, 50c. A. W. DAY, 50 E. Airzoober St., Atlanta, Ga.

STREETMEN, DEMONSTRATORS

Note the feature that makes a front collar button act worth while. You get it only in the

DUPLEX

Get 'Em Where They're Made

Send 15c for sample.

J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati O

MEDICINE MEN—STREET MEN

Quit paying hold-up prices for your goods. Get quality goods with quick service, and all goods put up under your own name and address if you wish. Now is the time to arrange for your summer's goods. A postcard will bring our catalog. THE DeVORE MFG. CO., 274-76 North High St., Columbus, Ohio. ASK THE SUCCESSFUL MEDICINE MAN ABOUT US. HE KNOWS.

If you see it in The Billboard, tell them so.

Pitchmen, Medicine Men

Send a card for your sample of NuPep. It's free to you.

RYNOR LABORATORIES,

P. O. Box 161, Columbus, Ohio.

STAR GOGGLES

Gauze Side Shield, Cable Temple, Amber Lenses

GROSS, \$31.50

FLORESCOPIES

Trans Scope, Heat Quality.

GROSS, \$37.50

NEW ERA OPT. CO.

123 W. Madison St., Chicago.

MILITARY SPEX

Imitation Gold Large Round, Clear White Convex Lenses. All numbers

DOZEN, \$3.50

MEDICINE MEN

We are ready to supply you promptly with any quantity of our FAMOUS HERB PACKAGE at \$14.00 per gross. Sells for \$1.00 per package. Our Liniments are incomparable. Large 50c bottle \$12.75 per gross. 25c bottle \$4.75 per gross. Our "SOA" is a SPECTACULAR seller, \$6.00 per gross. CORN and CALLUS REMEDY, \$3.75 per gross. SALVE, \$12.75 per gross. ALL ARE ATTRACTIVELY LABELED AND WELL CARTONED and make a very convenient package to handle and offer for sale, being light, compact and practically UNBREAKABLE. A full line of samples WILL BE MAILED TO YOU FOR \$1.00.

CURITENA MEDICINE CO., 1424 Ridge Ave., Philadelphia, Pa.

INKOGRAPH

THE PERFECT INK PENCIL

Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It doesn't leak. Carried flat or upright down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

SALESMEN and AGENTS

are making money selling the INKOGRAPH to Stationery, Drug, cigar, Jew-elry, News-city and Department Stores Trade.

Lines can be drawn without amudging the paper. Four carbon copies can be made and retain the original ink. The point can not spread, bend or break by bearing heavily; impractical with a fountain pen. Send us \$1.00 for our \$1.50 size INKOGRAPH, or we will send one C. O. D. Holds sufficient ink to write 10,000 words without refilling. You will be more pleased with an INKOGRAPH than your fountain pen.

Dealers, Jobbers and Window Demonstrators

DETAILS and CATALOG

worth writing for

Inkograph Co., Inc.

668 Sixth Ave., New York City

FREE COAT AND AGENTS OUTFIT

WE want to prove to you that Goodyear Raincoats will sell when you show your Free Sample Coat and Style Book. Those orders mean Big Immediate Commissions! You don't need to be a salesman

WE TEACH YOU SALESMANSHIP

Our Agents make big money because we help them. Our FREE COURSE in Scientific Salesmanship tells you the secret of selling. Do as we tell you—say what we tell you to say and you can earn double

\$50 a Week

Show your Free Sample Coat to your friends and take their orders—that will bring you \$50 a week. A little work will put you in Big Money with our older agents, making \$100 a week and over. Steady Work for the Goodyear Line is complete. We deliver and collect.

Write Today This is your real opportunity—Free Coat and Outfit! A Sales Course to Teach You! Steady work—and the harder you work THE MORE YOU MAKE! Prove to yourself that you, too, can make big money. Write us.

GOODYEAR MFG. CO.

264-D Goodyear Building, KANSAS CITY, MO.

POCKET SIZE

See the Horses Run



THEY'RE OFF!

PICK THE WINNER

SAMPLE, 25c
BY MAIL, \$18.00 Per Gross

BARTEL & PROKESCH, Inc.,
350 Canal Street, NEW YORK

to make it worth the while. When you want recreation, just come out here and go prospecting—mountain climbing and scenery with a chance (yet) to find gold. These sights are wonderful and the 'old boys' were left some landmarks from the digging they did."

J. P. H. recently kicked in with the following, the first part of which, in the "Main," refers to circus folks, but other branches of the profession are included, and it's all good:

PROLOG:
There's a man in the clan,
Who's played drums in the "band"
And made announcements in the big tops every year.
He's a handy penell pusher, and an every man well-wisher,
And we read his "pick-ups" weekly with good cheer.
But, of all the things he wrote the one that we must note,
As on this friend we've kept a careful check;
Was when the "man within" made him take his pen
And write an ode to our old friend "Rough Neck."

DIMAR BILL:
I wrote you Xmas greetings,
I wrote of friendly meetings,
I wrote of people met, good and bad,
I wrote of those with money,
I wrote of some things funny,
I wrote of tragic pathos very sad;
I wrote of big show owners,
And stars who were lighteners,
I wrote of men in every walk of life,
And now as spring approaches,
When we think of gold-trimmed coaches,
I'll write of one forgotten in our strife.

He is the man in all the world to do your "beck and call,"
He is the man when needed most that never tries to "stall,"
He is the man who never kicks when lots are deep with mud,
He is the man who'd give for you the last drop of his blood.
You seldom see him on parade, no three-sheet heralds him,
Yet he'll take a layout pin and fight like hell to win.
The "Governer" seldom knows his name, his lot's no road to fame;
Yet let a "prop" or stake go wrong he's sure to get the blame,
Acts may "blow," the train may wreck, but he's there just the same,
He's chosen his lot and plays it fair, and never cheats the game.
And as the blue birds sing of spring when I walk around the lot,
If some old "roughneck" grasps my hand I'll feel I'm not forgot.

The veteran Dr. Harry C. Chapman recently kicked in with his bit in part as follows:
"The Hon. Mike Whalen is still here at the Savoy Hotel, is working every day and doing good business. I understand, however, that Mike is going to double up with Fred Weber and his touring car in the near future. Miller, the "king of razorhone paste," has been demonstrating in a window of a big drug store at Ninth and Euclid avenue and doing fine, at twenty-five cents per package. Weather has been excellent in Cleveland, considering spring

(Continued on page 105)

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

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Army and Navy Needle Books, Per Gross ----- \$9.00
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Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

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AGENTS send for our new Clock Medallion a m.p.l.e. Greatest selling novelty ever made. Sells on sight from \$9.98 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. **GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York.**

Only Novelty House in TOLEDO, O.

Send for Catalogue.

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435 St. Claire Street

SHUR-STICK CEMENT
INSTANT MENDER
WORKS LIKE MAGIC

NEW Low Prices to Workers. Samples, 25c.
UNITED CEMENT CO., 332-334 Plymouth, Chicago.

AGENTS — FREE SAMPLE New patented Curtain Rod. Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMB CURTAIN ROD CO., Providence, Rhode Island.**

NEW SONG BOOKS—(Special Issue)—Encyclopedia of Comedy and Song. Contains comic, sentimental songs, speeches, recitations, etc. Send 15c for sample copy and full particulars. **WORLD'S PUB. CO., 115 N. Tenth, St. Louis, Missouri.**

SOME REAL MONEY ONCE MO'!!

BOYS, HERE IT IS AT LAST! SOMETHING NEW!!!

"THE Good Luck Baby" Quilt

Back in the warmest of Fortune's smiles! Ride the crest of the Tidal Wave called SUCCESS! Spend your Winter at Palm Beach living on the Shady Side of Easy Street. Sell "The Good Luck Baby" Quilt. It's a Gold Mine. The Money's There, Boys. It's There. Great Big Chunks of It. Makes a Ten-Dollar Flash.

You know the Riot that the Navajo Blanket Created when it was NEW! How the Golden Shekels Rolled in? Well! "The Good Luck Baby" Quilt is the Season's One Best Bet.

LIVE ONES! WISE ONES!! OLD TIMERS!!!

IT IS A WINNER! A REAL MONEY GETTER!

Satin Silk Top, Flashy Colors, Assorted and Embroidered Designs. 100% All New Cotton Filling—No Shaddy. 34 inches long by 28 inches wide.

Price, \$33.00 a Dozen

25% deposit with order, balance C. O. D. Send for a sample—\$3.00 each, prepaid, or combination at three assorted designs for \$8.50.

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The Golden-Haired Damsel called OPPORTUNITY knocks at Everyone's Door. She's Hammering at Yours. Grab It Now!

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WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

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takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

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1921 Model Just Out. Weight, 3 lbs. 1422 W. Randolph St., CHICAGO, ILL.

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We manufacture anything in Plaster. Hand-painted and Electrical Statuary. Nothing but push through sockets and silk shades used on electrical goods. Write for price list on the following articles and be convinced:

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| Large Camel | Mirror Doll | Tease Me |
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The World's Greatest Metal Polish
AN AFFINITY FOR ALL METALS
AGENTS WANTED

Will Polish to a wonderful lustre: Aluminum, Gold, Silver, Brass, Copper, Nickel, Platinum, Glass, Jewels, **Contains** no liquids, greases, acids or any injurious ingredients to harm the most delicate surface. Nothing to explode or burn. Is absolutely **Odorless, Sanitary.** The **Only Polish** which will renew your **Auto Reflectors** to their original brilliancy.

Four Sizes: 25c, 50c, 75c, \$1.25.
33% off on half-gross lots. 40% off on gross lots.
Cash with order.

Here is an article that needs only to be demonstrated to be sold to railroads, factories, stores and homes. Here is a sample of an Agent's work in Chicago:

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| Atlantic Hotel...60 Cans | Morrison.....60 Cans |
| Blackstone.....24 Cans | Sherman.....24 Cans |
| Edgewater Beach, 12 Cans | Mitchell Automobile Co.....12 Cans |
| Sheridan-Plaza...24 Cans | Curry Pharmacy, 72 Cans |
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| Auditorium.....60 Cans | South Bend, Ind. 84 Cans |
| Great Northern, 120 Cans | |

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American Chemical Laboratories, 824 E. 43rd St., Chicago

A Big All-Year Money Maker

\$5.00 to \$50 Make Photo Post Cards, genuine black and white, plateless and tintypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

A DAY DAYDARK Write for catalog.

SPECIALTY COMPANY, 2820 Benton St., ST. LOUIS, MO.



Agents, Crew Managers, Demonstrators!

GET INTO THE \$500 TO \$1,000 A MONTH CLASS.

We show you how **Hover Self-Threading Embroidery Needles** sell for \$1.00 on sight. Makes beautiful embroidery on dresses, hats, pillow tops, etc. One agent sold \$2,000.00 worth last two months. Fad started, trade growing. Steady income, 800% profit. Sample, \$1.00. \$20.00 per gross. Agent's outfit free with first gross order.

HOVER NOVELTY CO., 4740 N. Clark St., Chicago



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



PUBLIC APPROVAL

Is Won by New Park Project

Lakewood Amusement Co.
Making Rapid Strides—
Dr. deWalthoff Heads
Company

Waterbury, Conn., April 23.—Swinging public opinion into line behind a new amusement park venture before the gates have been opened is rather unique, but that is what is being done in Waterbury, Conn., by the Lakewood Park Amusement Co. Talking over a practically abandoned park site, investing \$250,000—and this is a conservative figure—and having every public-spirited organization back of the move, is part of the work going on that means capacity every day this season, from May 28 on.

"This is the first time an amusement company has come to the citizens of Waterbury and asked them what they want," said President Harry Beardsey, of the Rotary Club, at a banquet here a few nights ago, attended by the entire staff of the park and the heads of every organization in the city that stood for the best. Attorney Terence Carnody, president of the Chamber of Commerce, sat at the table; John Goss, president of the Community Service and head of the largest plant here, employing over 3,000 men, was present; the superintendent of the electric company, the head of the trolley company, who arose and pledged a big loop for the park, and over forty other men of like caliber were present.

Dr. S. A. deWalthoff, president of the deWalthoff Engineering and Construction Co., of New Haven, which is building the park, and also president of the Lakewood Park Amusement Co., sat at the head of the table. Others present were: Irving Cohen, treasurer and manager, and the legal, engineering and other heads of departments.

The result of the dinner was that in twenty-four hours every nook and corner of this city of 110,000 people knew that Lakewood Park was being made into a modern resort, the people of the city were taking pride in the work and boosting it, and the next Sunday over 1,400 visited the grounds.

Work now being done includes a \$60,000 dance hall, the finest in New England; the longest roller coaster in the State, remodeled Old Mill, a large Funhouse, children's playground, a 1920 Frolic and the wonderful "shimmy auto."

The same company controls the White City in Savin Rock, Capitol Park in Hartford, and numerous rides, Irving Cohen, the manager, had experience last season in Capitol Park, and is putting into effect all the policies that have made these parks successful. Clean, wholesome amusement, absolutely on the level concessions, strict rules for all employees, will feature the park, and, coupled with a united public opinion, Waterbury should have a place that will be the talk of the country this season.

SPANISH FORT OPENS

Crowds Throng Popular New Orleans Playground—Many New Attractions Added

New Orleans, April 24.—Spanish Fort, New Orleans' popular playground, opened for the summer season this afternoon with the cars taxed to their capacity in transporting the crowds. The grounds have been thoroughly redecorated and for the past month a force of painters and carpenters had been at work, finishing at midnight Saturday.

Besides the bathing, boating and fishing, many new attractions have been added, both on the midway and in the line of open air features, the most thrilling of which is Oscar V. Babcock, in dare devil and death defying feats, who is making his first American appearance here this season, coming from South America where he has been for many seasons.

The midway came in for its share of attention both afternoon and night and includes some of the old favorites, with many new additions. Prominent among the concessioners are: Harry K. Heidemann, Chas. Dretzel, Crescent Amusement Co., C. E. McLean, Paul Roderoux, Joe Poretto, Sam Martinez, Lillian Jaffey, Roy Miller, L. Payton, L. P. Mattie,

A. Skiro, Jas. Rose, Dave Davidson, Jack Bonchart, Henry Bodreux, Walter Dizzell, E. J. Yarbajel, A. Staeger, Enterprise Amusement Co. and many others.

The attractions are numerous and varied and include the Frolic, Balloon Racer, Yacht Race, Old Mill, Over the Falls, the Whip, Roller Coaster, Scenic Railway, Monkey Jungle, Aeroplane Racer, Roll-o-Racer, Jap Game, Merry-Go-Round, Band Concerts, Motion Pictures and other amusement devices usually found at a first-class resort. Music is furnished by Schilling's Jazzers.

Spanish Fort is owned by the New Orleans Railway & Light Company and is under the management of the Spanish Fort Boosters Association, Ltd., of which Phinias Moses, secretary of the local lodge of Elks, is president; R. M. Murphy, vice-president; C. E. McLean, secretary; Harry K. Heidemann has been engaged as general manager both for the association and for the railway company. Special nights have been set apart, prominent among them being Madri Graa night when the park will take on an air of the time honored carnival of the city proper. Masking will be permitted both on the dance floor and in the park and prizes will be given.

Mr. Heidemann states in regard to the free acts that none but the best will be presented, and he is at present negotiating with some of

the most novel and daring in the business for appearance in this city. The season will close in October and the park will be open seven days and nights a week and inclement weather will not interfere.

SCARBORO BEACH OPENING

Is Set for May 14—Special Features for Opening Day

Toronto, Can., April 23.—The management of Scarborough Beach Park is making extensive improvements at that popular resort and when the gates are opened for the first time this season on May 14, visitors will be delighted with its appearance.

Painters, carpenters and scenic artists have transformed the place into an ideal spot for the amusement seeker. Special features will be provided for the opening day, and in addition there will be band concerts, vaudeville acts and moving pictures.

A new hardwood floor has just been laid in the pavilion and there will be dancing every evening except Sunday. For an extra attraction for the night of May 24, a big fireworks display will be given.

"Race in the Jungle"

THE FASTEST MONEY MAKING GAME ON THE MARKET

Made portable or stationary. BIG FLASH. This game is no experiment. BIG FLASH. Don't wait. Write today for full information.
Sole Agent, A. H. BORNKESSEL, 1448 Culver Road, Rochester, New York.
Do not fail to see the machine in operation at the factory of the PHILADELPHIA TOBOGGAN CO., 130 East Duval St., Germantown, Philadelphia.

— CALL —

WIRTH, BLUMENFELD & C' Inc.
1579 BROADWAY
Suits 218-219
New York, N. Y. Phone Bryant 0284 3362 7368

For: COMPLETE VAUDEVILLE PROGRAMS — TABLETS
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FREE ATTRACTIONS — CONCESSIONS
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EXPERT SERVICE HIGHEST REFERENCES
Ask for Estimates and Lists

"THE WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.
Write for particulars.
WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices
OVER THE FALLS CO., INC., 1403 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

FOR SALE

One Set (6) AEROPLANE CARS
UZZELL TYPE—1920 MODEL
Used Two Months. BARGAIN
Address LAKESIDE PARK COMPANY, DAYTON, OHIO.

TURNSTILES

We stop the leaks—write
PEREY MFG. CO. INC.
30 Church Street, New York City.



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

AEROPLANE CIRCLE SWINGS

Can be "set up on the lot without a bolt."

FROLICS

These rides are made portable for Carnivals as well as for Parks.

R. S. UZZELL CORP.

2 Rector St., NEW YORK. Also Uzzell Biplane Aeroplane Cars for Circle Swings.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aero quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Road, New York City.

Jungle Park Amusement Co.

of Enid, Oklahoma, wants Merry-Go-Round for season. Open June 1. Good for five months. JUNGLE PARK AMUSEMENT CO., 123 South Independence, Enid, Oklahoma. Herman Weiss, Manager.

GAMES OF CHANCE BARRED

In Providence Parks, But Kentucky Derby Is Ruled Game of Skill

New York, April 20.—The city of Providence has barred from operation at parks in that city all games of chance. The ruling excludes everything except where skill plays a part in the amusement. Arnold Noble, of the Kentucky Derby Company, and J. B. Naab, of Crescent Park, were recently in conference with the Commissioner of Police at Providence, at which time Mr. Noble was asked to leave copies of the various decisions which he holds in favor of the Kentucky Derby being a bona-fide skill game, which includes a decision from the Appellate Division of the Supreme Court of the State of New York. Mr. Noble has just been advised by wire that the result of his conference is that the derby and similar skill devices will be permitted this season.

Mr. Noble has just completed a whirlwind tour in his auto and by rail that carried him many miles. His itinerary included Midland Beach, Staten Island, Washington Park, Bayonne, N. J.; Clementon Park, Clementon, N. J.; Rensselaers Park, Atlantic City, N. J., where he reports great progress on construction of the "Shimble Auto" and Noah's Ark. At this point he cut loose from his car and boarded a train for Rochester, N. Y., to talk matters over with Charley Walker regarding their "Virginia Reel" and "Dodgem" rides at Sea Breeze Park. En route East Noble dropped off at Albany to discuss with Fred J. Collins, of Mid-City Park, a bill recently introduced at Albany affecting amusement devices. This entire trip was covered in two days. An Noble bid goodby to Collins he remarked: "Keep your eye on those blue law agitators."

INVENTS DANCE FLOOR

Quincy, Ill., April 20.—Col. H. J. Breinig, manager of Highland Park, has gone to St. Louis to look after the installation of a dance floor he recently patented. Col. Breinig expects to develop his idea, so that the floor can be used in the largest halls.

LIMITED AMOUNT OF CONCESSION SPACE TO LET FOR HAPPYLAND AMUSEMENT PARK (COLORED) NEW YORK CITY

Reached by Elevated, Subway and Surface Cars, direct or by transfer. 250,000 colored population to draw from within twenty blocks of Park, in the center of the colored district of New York. This Park has every modern permanent amusement device, which will be completed and ready for operation on the opening day, Saturday, May 14, 1921. Free Acts, Bands, Special Events and all other features to draw will be in operation.

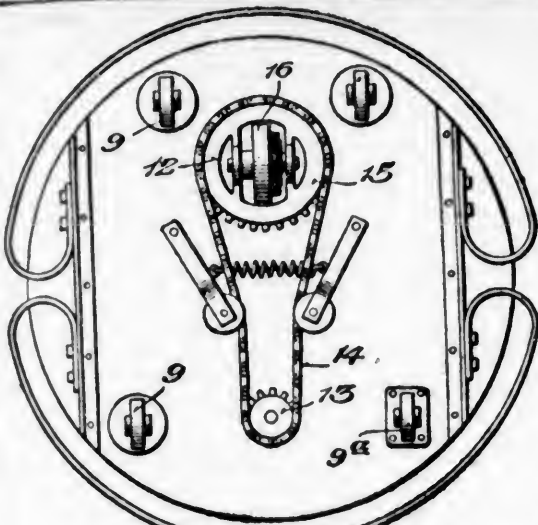
CONCESSIONAIRES—This proposition is one of the best bets in the Metropolitan district and is worthy of your immediate consideration. We will divide the space in sections from 10 feet up to just the space required for your concession. Call in person or write for proposition, stating just exactly what you have. Office: 2376 7th Ave., 5 blocks from Park. Tel.: Audubon 4201. Address C. E. BRAUN—W. C. SCHULDT. C. A. King, write for jewelry proposition.

See the wonderful and sensational Dodgem Ride operated by Henry Tirelli at South Beach, Staten Island, and the one operated by Louis Bopp at Revere Beach, Mass.

THE DODGEM

Protected by patents and patent applications everywhere. See patent No. 1373108 granted to Stoehrer & Pratt Dodgem Corporation on March 29th, 1921. It has operated, it is operating today and it will operate. Latest rides shipped: Johnny J. Jones Carnival, Washington, D. C.; George V. Tonner, Blackpool, England; Riverview Park, Chicago, Ill.; Charles Krug, Pleasure Beach, Bridgeport, Conn.; Dominion Park, Montreal, Can.; Henry B. Auchy, Baltimore, Md.; D. S. Humphrey, Cleveland, O. A few early deliveries can still be made. Investigate this proposition thoroughly. Contracts closed for 25-car ride at Luna Park, 20-car ride at White City, Worcester, Mass.; 15-car ride, Norumbega Park, Auburndale, Mass.; 20-car ride, Golden City Park, Canarsie, and Portable Outfit to Bertram Mill of England.

STOEHRER & PRATT DODGEM CORP. Sole Owners and Manufacturers
 MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.
 Authorized Representatives: BERTHA GREENBURG, NEW YORK OFFICE: Rooms, 601 to 606 Longacre Building, 1472 Broadway. Phone: Bryant 7835. MILLER, BAKER & MCKEE, Box 427, BALTIMORE, MARYLAND.



The above is a fac-simile of Figure 3 as taken from Letters Patent as granted to us on March 29th, 1921, No. 1373108. It shows more plainly and eloquently the simplicity of the mechanism of this ride than anything else we could show.

MERRIMACK PARK

Is New Amusement Resort at Lawrence, Mass.—Will Have Many Attractions

Lawrence, Mass., April 18.—The Merrimack Amusement Company, a Massachusetts corporation, will open a new amusement resort known as Merrimack Park this week if the weather proves favorable. The company has purchased about 30 acres of land situated on the banks of the Merrimack River, between the cities of Lowell and Lawrence. The property is a natural scenic beauty spot, with plenty of shade provided by pines, birch, beech, maples, etc.

The park is situated on the main boulevard to the White Mountains, trolley and boulevard running along the complete length of the park and the beautiful Merrimack River on the other. Henry B. Auchy of the Philadelphia Toboggan Co. is installing a giant coaster and an old mill designed by John A. Miller. These two devices will cost \$100,000. It is announced, and will be in operation before Decoration Day.

William Buschman of Coney Island, N. Y., is installing an extra size carousel which is being built expressly for this park by the Philadelphia Toboggan Co. This is practically complete. Mr. Buschman and Mr. Welchman are also putting in a new whip and a circle aerobane, these now being under construction. The park owners will operate the dance hall and a number of concessions. Kameo Moritani of Savin Rock, Conn., will operate the Japanese ping-pong and some other concessions; Benjamin Stevens, well-known refreshment man, has secured the refreshment privileges for the park. Louis Hoffmeister, another well-known concessionaire, has secured several privileges and has a couple of buildings partly erected. There will be a large dining room where chicken and shore dinners will be a specialty.

Plans are under way for the construction of a large swimming pool. The park will also feature picnics, there being ample space provided for this purpose, including plenty of parking space. The park will be managed by Edward O'Brien.

FIREWORKS SPECTACLE FOR EVANSVILLE PARK

Evansville, Ind., April 22.—Great preparations are going forward for the presentation at Exposition Park here of the big fireworks spectacle, "No Man's Land," late in July. E. H. Weber, owner of the park, and Elmer Brown, manager, are leaving no stone unturned to make this feature a big drawing card. They are adding about 300 feet to what is claimed to be the largest stage in the country at a cost of about \$3,000. The stage extends out over the lake front of the large amphitheater that seats about 9,000 people.

The fireworks spectacle is under the direction of J. C. Compton, directing manager of the No Man's Land Company, and will be presented at Exposition Park July 24 to 26, inclusive. Following this the spectacle will be shown at a number of fairs.

FIRST PORTABLE DODGEM SOLD

New York, April 20.—Capt. Bertram Mills, of Olympia, London, Eng., has just closed with Miss Greenburg, representative of the Stoehrer & Pratt Dodgem Corporation, for a fifteen-car portable Dodgem. This portable Dodgem ride is for use in England. This is the first portable Dodgem sold, and Captain Mills is so pleased with it that he immediately began negotiations for his purchase of the exclusive on portable Dodgem rides for Great Britain, according to Miss Greenburg. Captain Mills sails for England on the Olympia today.

STARLIGHT PARK

MERIDEN, CONNECTICUT

OPENS MAY 28th for the SEASON DAILY and SUNDAY

Concessions of all kinds are open. Lunch and Refreshment Booth Concession open. **WRITE QUICK.** Starlight Park has the reputation of being visited by President Harding and draws from a population of 50,000. Park will open on May 28 with a picnic, under the auspices of Greek Church Building Fund Committee. Moose, Foresters and Eagles have already made reservations for Conventions and Picnics. Address inquiries to

AUGUST GROTZKA, Prop., Starlight Park, Meriden, Conn.

Look Wanted Look

UTICA PARK, UTICA, N. Y.

WANT—First-class Three-Abreast Jumping-Horse Merry-Go-Round, very reasonable percentage. Have concrete foundation all ready to set machine up in park.

WANT WHIP, SWINGS AND OTHER CONCESSIONS

Privileges of all kinds. No Wheels. 300,000 population to draw from. 6c car fare. Free admission. Right in the city. Write or wire.

RICHARD OWENS, 1219 Stuben Street, UTICA, N. Y.

FREAKS WANTED

Fat girls, midgets, armless or legless wonders, wild Aztecs, cigarette fiend. Season work for feature attractions. Ohio's biggest amusement park. Highest salaries paid. Write or wire

M. CROSS, Luna Park, Cleveland.

NEW PARK OPENING

BELOIT, WISCONSIN

Am building Giant Coaster, 500 ft. long, 200 ft. wide, with 3,000 ft. of track; also Dance Pavilion, 72x175 ft. 4 1/2c car fare. Company is building two miles of track to the Park. This will be the biggest paying Park in Southern Wisconsin. Want Merry-Go-Round, Ferris Wheel, Whip or any other live Concessions. All Games and Wheels open. Address all communications

C. O. BREINIG, Midway Apts., Rockford, Illinois.

BEN ZARELI

World's Famous High Wire Artist. Also Comedy Slack Wire Act for Platform. Now booking Fairs, Parks and Celebrations. Beginning June 20 will put on a daring and sensational Bicycle Ride with electrical and fireworks display across the high wire. **ZARELI TRIO—2 men and a girl—a dancing tight and slack wire and contortion act. Two big attractions. Week March 21. Big Feature at Shreveport, La.—Dressup Week; April 2, Chicken Day, Hope, Ark.; April 25, Free Act O'Brien Carnival.**

BEN ZARELI, Centralia, Illinois.

HIGHLAND PARK OPENS

Quincy, Ill., April 25.—Highland Park has opened for the season under the management of Col. H. J. Breinig. Vaudeville and pictures will be regular features and the outdoor attractions will be opened as soon as the weather is more seasonable.

RIDES FOR MOBILE PARK

New Orleans, April 21.—Guerre & Ybarzabal will install a roller coaster and whip at Monroe Park, Mobile, for the opening of the season, and a merry-go-round later. Both these gentlemen are at present in this city and are interested in concessions at Spanish Fort.

Miss Bertha Greenburg, New York representative of the Dodgem Corporation, announces that negotiations have been closed for the installation of a 20-car Dodgem ride at Golden City Park, Canarsie, N. Y.

FOR SALE

DANCING PAVILION

40 ft. wide, 105 ft. long. Lot is 55 ft. wide and 180 ft. deep. Located in heart of Minnesota City. 3,000 population. Only dancing pavilion within a radius of 20 miles. Hard maple floor. Could also be converted into motion picture theatre in connection with dancing. Good opportunity. Only one picture show in city. Cleared net last year \$3,500.00 in seven months. Good reason for selling. Answer **DANCING PAVILION**, care Billboard, Cincinnati, Ohio.

FOR SALE

No. 4-E H. & H.
BUTTER KIST POPCORN MACHINE
 All electric. Low price for immediate sale.
AMERICAN ZINC STORES COMPANY
 Mascot, Tennessee.

ORGANS REPAIRED.

C. F. Bath, Organ Expert,
 ABILENE, KANSAS.

If you can not ship your organ to my shops I can come to your city and do the work just as satisfactorily.

RIDES WANTED

for an old established resort ten miles north of Toledo, Ohio, on Lake Erie. Good roads and car service. Bathing and boating. Never had rides. Five thousand summer boarders. Over a million to draw from. Dance hall on grounds. Inquire of **R. C. LAUER, 319 Huron St., Toledo, Ohio.**

WANTED Ferris Wheel and other Concessions for Stanton Park, Steubenville, O. Good contract. **STANTON PARK COMPANY, Olympic Building, Steubenville, Ohio.**

SUMMER ENGAGEMENT WANTED

by high-class Orchestra. Have played to best from Coast to Coast. **C. E. LAGERMAN, 1502 Laurel Ave., Apt. 3, Minneapolis, Minn.**

KENTUCKY DERBY

building and location for sale. Has done great business. **BOX 88, care Billboard, New York.**

FREAKS, MIDGETS and CURIOS WANTED FOR LUNA PARK

IN THE U. S. S. BATTLESHIP RECRUIT

Nothing vulgar or objectionable, but more of an amusing character. Season opens May 14th. Write in quickly to **CAPTAIN HARRY SMITH, Luna Park, Coney Island, N. Y.**

ALL ABOUT THE GADABOUT

Published at the Recommendation and Advice of
MUNN, ANDERSON & MUNN, Patent Attorneys,
 NEW YORK CHICAGO WASHINGTON

NOTE—The asterisks (*) denote sentences and paragraphs omitted (but none the less important) of a technical character. The following abbreviation of Messrs. Munn, Anderson & Munn's opinion permits due and proper emphasis being extended the essential points as vital to the interests of those who may be concerned in their publication. John J. Stock, Erdenheim, Pa., will be pleased to forward complete copies of the document on application to all interested parties.

MR. JOHN J. STOCK,
 P. O. Box 61,
 Erdenheim, Philadelphia, Pa.:

Woolworth Building, New York City, April 14, 1921.

Dear Sir—You have requested our opinion as to whether or not your attraction, known as "THE GADABOUT," can be manufactured, used and sold without infringing any prior Letters Patent of the United States, and more particularly any Letters Patent which may be owned by the corporation described in the several warning advertisements taken from THE BILLBOARD, as Stoehrer and Pratt Dodgem Corporation, and further whether the attraction advertised by that corporation as the "Dodgem" can be regarded as an infringement of our Patent No. 1339299, dated May 4, 1920, for an "Amusement Device."

We have caused a search to be made in the United States Patent Office, and our attention has been called to a recent patent granted to Stoehrer and Pratt Dodgem Corporation on an application filed by Max and Harold Stoehrer as joint inventors, which patent is No. 1373108, dated March 29, 1921, and is apparently the basis of the alleged protection for the Dodgem attraction so extensively advertised in The Billboard. At least this is the only patent which has been called to our attention as a result of a search of the Patent Office, which apparently covers the trolley operated electric car of this attraction.

We understand that your "GADABOUT" comprises the car shown in your patent, No. 1339299, dated May 4, 1920, when such car is operated by an overhead trolley.

The question is whether such a construction can be regarded as an infringement of Patent No. 1373108. OUR ANSWER IS "NO"! That patent is of doubtful validity in view of the prior state of the art, and certainly in view of the prior state of the art, the claim of that patent if valid at all must be restricted to a construction in which there is only one "Manually, shiftable motor driven combined guiding and traction unit" in combination with the other instrumentalities mentioned, or other specific features not to be found in the Gadabout.

It is unnecessary for us to set forth in this opinion all of the prior patents upon which it is based, but it is sufficient to say that while the patent to Stoehrer No. 1373108 was pending in the United States Patent Office IT WAS REJECTED ON YOUR PATENT No. 1339299, AND THE CLAIMS WHICH THE PATENTEES WERE SEEKING CONSIDERABLY MODIFIED IN VIEW OF THAT REJECTION. Furthermore, the application upon which the Stoehrer patent was granted WAS REJECTED ON A PATENT TO BASSETT OWNED BY THE GENERAL ELECTRIC COMPANY, No. 840422, DATED JANUARY 1st, 1907.

It is possible that some small degree of invention may be attributed to the device of the Stoehrer patent, but if so, that patent must be limited to details of construction NOT TO BE FOUND IN YOUR GADABOUT ATTRACTION. Therefore, in so far as the Stoehrer patent is concerned, YOU HAVE THE LEGAL RIGHT TO MANUFACTURE AND SELL YOUR GADABOUT ATTRACTION AND YOUR CUSTOMERS HAVE THE RIGHT TO FREELY USE THEM WITHOUT ANY LIABILITY TO THE OWNERS OF THAT PATENT.

NOT ONLY IS THIS SO, BUT ON THE CONTRARY WE ARE CONVINCED AND SO EXPRESSED THE OPINION THAT THE DODGEM APPARATUS OR ATTRACTION CONSTITUTES A FLAGRANT INFRINGEMENT OF YOUR PATENT No. 1339299.

YOU WOULD BE ENTIRELY JUSTIFIED IN INSTITUTING SUIT NOT ONLY AGAINST THE MANUFACTURERS OF THE DODGEM ATTRACTION BUT THE USERS THEREOF, AND IN SUCH A SUIT WE SHOULD EXPECT YOU TO PREVAIL. WE HAVE, AS BEFORE STATED, CONSIDERED THE CHARACTER OF THE ADVERTISING OF THE STOEHRER AND PRATT DODGEM CORPORATION, AND THOSE ADVERTISEMENTS AND THE MANNER IN WHICH THAT CORPORATION IS SEEKING TO CONVEY THE IMPRESSION AMONG PURCHASERS OF SUCH APPARATUS THAT YOUR APPARATUS CONSTITUTES AN INFRINGEMENT OF THEIR RIGHTS IN OUR OPINION CONSTITUTES AN ATTEMPT TO INTIMIDATE PROSPECTIVE PURCHASERS OF YOUR GADABOUT AND TO INDUCE THEM, UNDER VEILED THREATS OF LITIGATION, TO REFRAIN FROM PURCHASING YOUR GADABOUT AND PURCHASE THE DODGEM ATTRACTION, ALL OF WHICH CONSTITUTES A WRONGFUL INTERFERENCE WITH YOUR BUSINESS AND UNFAIR COMPETITION, FOR WHICH THE COURTS WILL AFFORD YOU DAMAGES.

In this connection it is to be observed that some of this advertising of the Stoehrer and Pratt Dodgem Corporation APPEARED BEFORE THEY HAD ANY PATENT PROTECTION WHATSOEVER, EVEN THE LIMITED PATENT WHICH WE HAVE HEREIN DISCUSSED.

Awaiting your further instructions, we are Respectfully yours,

(Signed) MUNN, ANDERSON & MUNN.

Patent Attorneys' Counsel:
 MUNN, ANDERSON & MUNN,
 New York, Chicago, Washington.

Patent Attorneys:
 MUNN & CO.,
 Woolworth Building, New York City.

Legal Counsel:
 HOUSE, GROSSMAN & VORHAUS,
 115 Broadway & Times Bldg., New York City.

JOHN J. STOCK TAKES THIS OPPORTUNITY TO SINCERELY THANK HIS MANY FRIENDS OF THE OUTDOOR AMUSEMENT FIELD FOR THEIR KINDLY EXPRESSIONS OF LOYALTY AND SUPPORT, AND PARTICULARLY THOSE WHO HAVE MAINTAINED CONFIDENCE IN HIS INTEGRITY AND INVENTIVE ABILITY BY PLACING ORDERS FOR GADABOUT CARS.

PROMPT ORDERS WILL INSURE A LIMITED NUMBER OF ADDITIONAL EARLY DELIVERIES. Full particulars and all information desired will be furnished (pending opening of New York Offices) on application to

JOHN J. STOCK,
 Inventor and Patentee,
 P. O. Box 61, Erdenheim, Philadelphia, Pa. Tel.: Whitemarsh (Phila.) 1942.

HARRY E. TUDOR
 Sales and Publicity Manager,
 35 Hawthorne St., Brooklyn, N. Y. Tel.: Flatbush 1880.

ROCK SPRINGS PARK

Is Being Prepared for Opening May 30

Chester, W. Va., April 20.—Work has been started preparing Rock Springs Park for the opening of the 1921 season, Decoration Day. The roller skating rink was closed Saturday night and the floor was refinished for the opening of the dance pavilion. The Famous Players Six of East Liverpool, O., has been installed for the third consecutive season. While traveling orchestras will be featured throughout the season. Manager C. A. Smith, Jr., is hopeful that railroad excursions will be restored again this summer, which would result in the rebuilding of the resort. Assurance has been given park officials here that just as soon as new rolling equipment can be built, excursions would be run to the popular Ohio Valley resort. According to the present outlook the merry-go-round, dance pavilion and bathing pool will be the only amusements to be opened this season. The \$20,000 scenic railway, due to deterioration, has been abandoned and will no longer be operated.

NEW DEVICES FOR LAKESIDE

Auburn, N. Y., April 22.—Several new amusement devices are to be installed at Lakeside Park this coming season.

PARK AND FAIR MANAGERS

Miss Jessie Lee Nichols Society Horse Show and Circus

9 HORSES—1 MULE—6 PEOPLE

The largest horse show in the United States or Canada, doing 6 big acts each afternoon—also nights if required. Owing to being in Cuba the past winter showing with the big Santos & Artigas Circus I was unable to attend the Park and Fair Meetings, leaving me with a few open dates in the North and South. Parties not knowing me I will give Park and Fair Associations or Bank references. Will name you special price for 1921. Now playing 4 weeks' engagement at Carlin's Million-Dollar Park, Liberty Heights, Baltimore, Md. Permanent address BARNEY H. DEMAREST, Hillside Park, Belleville, N. J.

WANTED

Boosters Ass'n Spanish Fort Park, Inc.

We are open for Open-Air and all Free Acts from May 1 to October 1, 1921. Submit literature and all particulars in first letter. Address
 N. O. RAILWAY & LIGHT CO., Cor. Common & Baronne Sts., New Orleans, La.

DIVING GIRLS

WANTED—For large Amusement Park, high-class Diving Girls. Apply for further particulars to DIVING GIRLS, care The Billboard, Cincinnati, O.

PEREY AT RENDEZVOUS

New York, April 23.—Rendezvous Park, Atlantic City, N. J., is now one of the largest parks to be equipped with Perey turnstiles for the past six years.

Oscar C. Journey, general manager, stated that this season Rendezvous will be one of the most complete amusement centers in the United States, and in order to safeguard and protect their interests they have found in the Perey turnstiles a most accurate weapon in checking admissions.

The Perey Mfg. Co., Inc., reports that its factory is running at capacity.

WATCH TOWER PARK

Rock Island, Ill., April 22.—The Watch Tower Park opened for the season April 18, but the outdoor attractions will not be ready until June 1. G. H. Stephenson will be the manager this year.

The opening of Campbell's Island will be delayed until later in the season.

CATERING TO PARKS

The Smith and Neumann Amusement Co., of Springfield, Mass., which, during the year

(Continued on page 104)

EUREKA

Floating Bicycle

THE NEW WATER-SPORT SENSATION



Greater than the Aeroplane in sport possibilities. The Motor Boat and Canoe can not be compared to it in its offering of keen, cool enjoyment.

You can ride the rolling billows, glide down into valley-like troughs; speed over rippling waters or lazy along with the waves. You can wander around in pleasant company—or stir up fun and frolic in a race. For lake, river or seaside there is nothing like it. Floating Bicycle Clubs will soon be the rage. Beach proprietors and row boat "landlords" everywhere are buying in large numbers, to the delight and approval of their patrons.

FRANK E. DALTON, FAMOUS SWIMMING INSTRUCTOR, SAYS:

Your Floating Bicycle is just fine. You do not claim enough for it. It's a regular water steed. I tipped it, turned it and leaped on it. It won't upset under any condition. It seems to me that this absolute safety is its most important and most practical feature.

I see great possibilities for keen sport in it. I got more fun out of it myself than I get out of swimming—and that's saying a great deal. It is the most practical device I have seen for use in swimming instruction, and I intend using it exclusively for that purpose.

And I see no reason why it should not be the greatest little seaside life-saver in the world. (Signed) FRANK E. DALTON.

POPULAR MECHANICS SAYS:

A water bicycle . . . has appeared in the East to contribute a new pleasure to the bathing beach season."

POPULAR SCIENCE MONTHLY SAYS:

Delightfully refreshing is a swim taken on this aquatic bicycle, which has air chambers for buoying you up, a propeller for forward progress, and a rudder for turning."

THE PICTURE SHOWS HOW IT WORKS

Impossible to upset in the roughest water. The floats support the bicycle, keeping your head and shoulders above the surface and the rest of your body in pleasant coolness. You gently push the pedals, and the propeller makes it go. The handle bars control the rudder whenever you want to turn. The floats are bright red, in perfect harmony with the safety of watersport. The frame is strong, reinforced and will not corrode. Supports any weight. Can be had in tandem style on special order.



Concessionaires:

Get the jump on your competitors by having a half dozen or more Floating Bicycles ready for the opening of the season. The response to this wonderful new novelty will be instantaneous. The rental possibilities are unlimited. Order now for quick delivery. Write us for prices and descriptive folder.

EUREKA NOVELTY COMPANY,

1440 Broadway, NEW YORK

The New "Palace of Joy" Swimming Pool

THE LARGEST IN THE WORLD

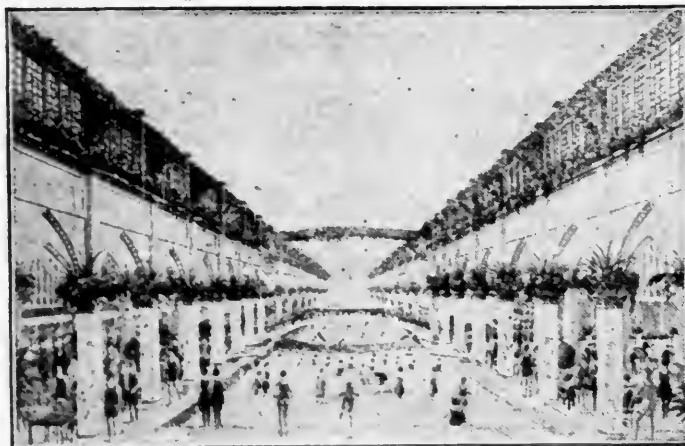
WILL OPEN ABOUT MAY 14th, 1921

BOXING ARENA

7,500 Capacity

HIGH CLASS ATTRACTIONS

ATHLETIC AND SPORT CARNIVALS HELD REGULARLY



PALACE OF JOY POOL

The Pool It is scientifically equipped with a sanitary heating and filter system, guaranteeing a continuous flow of fresh salt water from the Atlantic.

Covers a total of 1,000,000 square feet. Accommodates 5,000 patrons at one time. It has all modern diving innovations.

Has a 50x300 foot pool—the largest indoor swimming pool in the world. Water depth ranges from 2 feet to 9 feet. Tiled throughout.

The Bathhouse

Arched bridge spanning pool leads to new four story reinforced concrete fireproof bathhouse building with facilities to accommodate 5,000 persons.

It is equipped with sanitary and spacious dressing rooms.

Contains hot and steam rooms, hot or cold salt water baths and massage rooms.

SWIMMING AND DIVING CONTESTS

Surf Avenue, Coney Island, N. Y.

ADJOINING LUNA PARK

CONCESSIONS FOR RENT

The Palace of Joy is architecturally the masterpiece in the amusement world. It will be devoted exclusively to clean and health giving amusements.

It will be brilliantly illuminated throughout. **SAM MOSCOVICE, General Manager.**



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



AUSPICIOUS OPENING FOR VERMELTO'S GREATER SHOWS

With Central Location First Engagement of Season at Grand Rapids, Mich., Starts With Very Good Attendance and Impressive Lineup of Attractions

Grand Rapids, Mich., April 20.—It is likely no more auspicious opening of the outdoor amusement season could have been anticipated or expected by Clarence Vermelto's Greater Shows as is their portion of the good things of this world during this, the first week at Grand Rapids up to this writing. The splendid location, directly in the heart of the city, has a great deal to do with this success, as the bright new canvas theaters are all attractively arranged for five blocks along the Grand River on Front avenue, divided by Fulton street, making the scene virtually two big caravans. The newspaper reporters estimated the opening attendance at 10,000 people, and, if anything, there was an increase in the crowds last night, and Harry Van Gorder, who is Clarence Vermelto's business chief and authority on figures and statistics, said the afternoon visitors here have equaled an average night attendance on the road, and, as both midways are continually packed with interested and anxious sightseers, should the favorable weather continue next week, the gross returns will far surpass all expectations.

During this engagement there will be many appropriate and interesting "social" events to give an added zest to this starting of the open-air festivities, where all the people seem particularly enthused and happy to be out and breathe the ozonic, atmospheric, harmless hilarity associated with the Bedouin's career. The local ball club, sixty strong, will participate in the proceedings day and night of April 22, and E. W. Dickerson, The Daily Herald sportswriter, says Vermelto's aggregation has bought 300 tickets for the opening game, next Sunday, to reciprocate.

Many society young folks are attending in "caravan parties," and all four of Dave Stock's carefully handled "safety-first" rides have had a long waiting-in-line list of customers. The newsboys, with their own life and drum corps, have entertained both midways, and next Monday the city's orphans will be given the time of their young lives. It is just such congenial generosity in Clarence Vermelto's nature that has solidly endeared his standing to this entire community in offering these unfortunate little folks entertainment galore, without money and without price.

The concession display will be noted by all showmen and visitors as a wonderful exhibit of brilliantly lighted, clean and artistic markets of this style and class, when in the hands of, and under the management of, experts. E. B. (Curly) Hyde and Steve T. Burns are directors of this department, and the following are under their direct supervision: R. C. (Doc) Allen, C. E. (Doc) Roberts, Mr. and Mrs. Jack Warhop, Mr. and Mrs. Harry Ward, Roy Dolson, Jack Faust, Sid (Al) Cohen, Barney Kern, Dave Tennyson, Charles Tatum, Peggy Noyes, Mayme McKinney, May Miller, Ruth DeVoare, Patsie Arnheim, Edith Meadow, Mr. and Mrs. R. Ray, Jack Harris, Harry Kress, Clifford

Cope, Fred Harris, Frank Neddo, R. A. Winchell, J. G. White, Paul Harrowitz, Mack Ryan, Thos. J. Mason, J. E. Kissenberg, Ray Hanson, Harry Sherick, Henry Halke and Harry Corder. There are thirty-one more "independent" concessions not listed yet as permanent, but likely will register for the big tour. A. T. Lylo's "sanitary restaurant" is a credit to any caravan, and is under the management of Charles Kopinhaber, whose record with other shows and clubs is a guarantee of exceptional service, with Mrs. Myrtle Kopinhaber, assistant chef, and Luther Stallings, Joe Maxwell, Elly Davis and Herbert Ross. Mr. Lylo has Marie Babette as assistant manager, and the Lylo ice cream parlor has John Farran, Henry Nicholas and Anthony Medawar.

Harry Barteno is managing the Big Circus Side-Show, with Harvey R. Mullis, announcer. The Athletic Arena has Farmer Swanson, manager, with Kid Baker and Earl Minnett, feature wrestlers. The Water Show has H. C. Larson, manager; Pete Doroty, operator, and Marie Hoffman, tickets. Howard Burdge is director of the "Paris" show, with Alf Gummo, operator. Cliff LaBelle is manager of the Crazy House, and Chas. Button and Andy Floyd, operators. "Blue-Blue," Claude Kinkade, manager, and Henry Marshall, announcer; Miss Gay, Nell Rorer, tickets. The Palace of Illusions is also managed by Mr. Kinkade.

Dave Stock's new and up-to-date rides are all in capable hands: The "whip" has "Blackie" Sherwood, manager, with Frank Kish, "yardmaster," and Robt. Sims, Tish Andrews and Ross Rowe. The carousel has Homer Belotte, John Mac-Miller and John Griggs, chief operator; John Heck Williams, chief operator;

Whitle Smith, engineer, and Al Balkey, tickets. The new Vermelto "Venetian swings" will also brighten up the show grounds.

Frank Arthur Feagan's Concert Band and Baxter's New Orleans Jazz Orchestra are keeping the visitors entertained, and all Clarence Vermelto's aggregation is delighted at the opening reception anyway, no matter what happens in the future.—PUNCH WHEELER (Show Representative).

MOONLIGHT SHOWS

Lexington, Ky., April 19.—Everything is receding the final touches in the winter quarters of the Moonlight Shows, preparatory to their opening of the season at Frankfort, Ky., Saturday, April 23.

The electrical-pooping show, which Iola Milen will have in charge and which will be quite an innovation in this nature of an attraction, has been completed and is ready to open, everything about the show being new. The Plantation Show, under the management of Mr. Harvey, is also completed. The Big Ell wheel arrived Sunday, as did also the electric light plant, and the merry-go-round arrived Monday. Concessioners Roxie Joy and Mr. Huff have been at winter quarters for several days getting their concessions in shape for the opening. Mrs. Huff has also been a busy person about the tops. The writer arrived from Cincinnati to get his paraphernalia in readiness as well as assistant Manager Stansell and others, and was joined today by Mr. Milen, who brought with her from Cincinnati wardrobe and people for her attraction.

Manager Stansell, who is also owner of this completely new organization, has been very busy with his car in overseeing the work in winter quarters and keeping the mechanics and painters well supplied with material. With favorable weather, an excellent opening engagement is being looked forward to at Frankfort.—CLAUDE MULLEN (Show Representative).

SAW NAT REISS SHOWS

Chicago, April 20.—Harry G. Melville visited the Nat Reiss Shows in Peoria, Ill., Monday, and said he was immensely pleased with the appearance of the show. The rise in temperature brought out a big crowd Monday afternoon and night, and all shows and concessions suddenly realized that the season was on. All did a good business.

Mr. Melville said that Walter White's 10-in-1, with nine pits, is a beauty. He also said that Velare Bros., the lessees of the show, have surrounded themselves with a very capable staff. The "Jolly Jester" show, which is being entirely reconstructed, will be fifty-four feet wide. "Shooting the Rapids" has also been entirely rebuilt, greatly improved in its arrangement and made safe for patrons. The show carries sixty concessions, has fourteen paid attractions and three more will be added. The organization takes the road with twenty-five cars.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"WE LEAD—OTHERS FOLLOW"

KINDEL AND GRAHAM



DOUBLE-RING CHINESE BASKETS

Two Rings, One Silk Tassel \$3.50

Two Rings, Two Silk Tassels, \$4.50

(In Nests of Five)

Top Handle Baskets, (Sets of Five) \$5.50

Four Legged Baskets, (Sets of Four) \$9.00

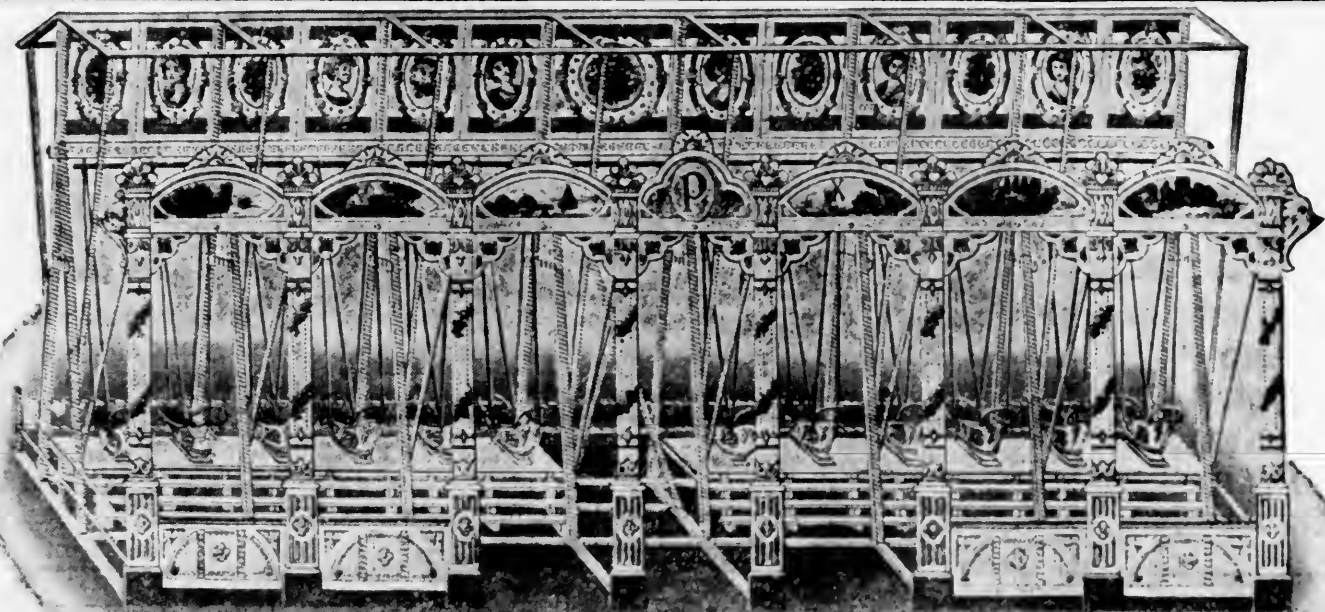
LAMP DOLLS, \$1.50 to \$5.00 Each

Send for our latest Catalog.

WE POSITIVELY GUARANTEE DELIVERY.

785-787 Mission St., San Francisco, Cal.

Watch for our Announcement on this Page Next Week.



PARKERS SUPERIOR MODEL GONDOLA SWINGS
© 1921 BY C.W. PARKER

Conceded as being the flashiest swings of their kind ever seen on either Park or Carnival Midway. Write for prices to

C. W. PARKER, World's Largest Amusement Device Builder, LEAVENWORTH, KANSAS.

TENTS OF EVERY DESCRIPTION

FOR ATHLETIC SHOWS, JIGG SHOWS, MUSICAL COMEDY SHOWS, PENNY ARCADES, WALK THROUGH SHOWS, JUICE JOINTS AND EVERY CONCESSION ON THE LOT

BALLYHOO CURTAINS AND FLAGS AND PENNANTS FOR THE MIDWAY

SEND FOR BARGAIN LIST. WE HAVE SOME USED TENTS THAT YOU'LL WANT

BAKER & LOCKWOOD BIG TENT HOUSE

KANSAS CITY, MO.

WURLITZER BAND ORGANS

Write for prices and terms.



Special folder sent on request.

Type No. 153

Especially adapted for use with a

CARROUSELLE

BETTER MUSIC MEANS BETTER MONEY

THE RUDOLPH WURLITZER CO.
CINCINNATI CHICAGO NEW YORK
Factory at North Tonawanda, N. Y.



These 14-inch DOLLS
\$27.00 Per 100 with 3-piece Fancy Dresses

With Wigs and 3-piece Fancy Dresses **\$45.00** Per 100

One-half cash with order, balance C. O. D.
Send for our Catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Beacon Indian Blankets, Esmond Indian Blankets, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Grocery Baskets, Wheels and Games.



"Square Deal" Ben Simon, Mgr.

CARNIVAL and FAIR DOLL CO.

"The Square Deal House"

1816 SOUTH KEDZIE AVENUE, CHICAGO, ILL.
Long Distance Telephone—Rockwell 2268



BOSTON BAGS

BEST FLASH TODAY FOR CARNIVALS, CONCESSIONAIRES AND SALES BOARDS

Well made of genuine Cowhide. Black or Tan. Assorted sizes, 13, 11 and 15 inches.

Special quantity price, \$26.50 per dozen, in assorted sizes.

SAMPLES, \$3.00 EACH.

Book your orders now for later delivery

Write for Samples of our Lady's Hand Bags in the latest styles, from \$9.00 to \$30.00 per Dozen.

JACOB HOLTZ

173 Canal Street, NEW YORK CITY

Well Made of Genuine Cowhide. Black or Tan.

WHY

ARE

CAYUSE INDIAN BLANKETS

GETTING TOP MONEY OVER ALL OTHERS?

BECAUSE

FIRST—The wonderful color schemes and many different patterns of the Cayuse give a flash that makes all other blankets look dead.

SECOND—The minute a winning player gets a Cayuse in his hands he realizes he has won something of real value and you have him for a regular customer and a real booster for the remainder of the week. The fact that Cayuse Blankets carry the original Indian designs and are made of wool, not cotton, gives you a large return play that a cheaper blanket will not create.

Cayuse Indian Blankets, \$6.75 each

IN LOTS OF 25 OR MORE.

IN LOTS OF 25 NO TWO ALIKE.

Sample blanket sent prepaid on receipt of \$7.50.

Terms: 25% with order, balance C. O. D.

F. O. B. Chicago or San Francisco.

CAYUSE INDIAN BLANKET CO.

U. S. Distributors. S. W. GLOVER, Manager.

General Office: Room 300, Palmer House, - CHICAGO, ILL.

Branch Office: A. ALBERT, 320 Market Street, SAN FRANCISCO, CALIF.

FOURNIE DOLL CO.

SUCCESSOR TO

P. & P. STATUARY CO.

413 DELAWARE ST., KANSAS CITY, MO.

We specialize in genuine ROSE O'NEILL KEWPIES. Plain, 30c. With Hair, 50c. Licensed manufacturers

SEA SIDE BELLE. Plain, 30c

WILD ROSE, Plain, 25c

With Hair, 50c

With Hair, 45c

Look at these prices. You can't beat them anywhere. Immediate shipment. One-third cash required with order, balance C. O. D. Catalogue on request.

Big Military Jubilee and Gala Carnival

SIX BIG DAYS AND NIGHTS—MAY 30 TO JUNE 5.

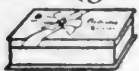
PASSAIC, NEW JERSEY

In the heart of the city. Now booking Shows, Rides and Concessions of all kinds. Biggest event of its kind ever held in Passaic. Everybody boosting. All Wheels open. Five more Celebrations to follow. Call wire or write. FRANK LOMAURO, 25 Tulip St., Passaic, N. J. Phone: Passaic 3204.

Puritan

CINCINNATI
Chocolates

Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right



It's better to have Puritan than to have wished you had

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

- No. 45—Air. \$2.00 Gross.
- No. 60—Air. \$2.50 Gross.
- No. 60—Heavy Gas. \$3.50 Gross.
- No. 90—Heavy Gas. \$4.80 Gross.
- No. 65—Large Attractions. \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker. \$4.50 Gr.
- No. 60—With Long Squawker. \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

EDWARD H. CONDON, Importer
12 Pearl St., BOSTON, MASS.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day
Meiner, \$250 in one day
Shook, \$11 one day Sept. 1920.
Erwin boy (going to school) makes \$33 every Sat afternoon.
Erwin says he yields \$25.
No theory! No guesswork!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 414 High St., Springfield, Ohio

GUERRINI COMPANY

P. Petromilli and C. Platanez, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue,
San Francisco.

A KEWP is a KEWP

But there is a difference in KEWPS
\$25.00 PER 100, PLAIN.
Including Wigs and big, Dashy Floral Crepe Paper Dresses. (As illustrated.) 14 in \$45.00 Per 100 high
Send for our new catalog. It's free.
Sample, complete, \$1.00, prepaid. Tel. Irving 9578.



A. KOSS 2819-27 Belmont Ave., CHICAGO

CARNIVAL CARAVANS

By ALI BABA

Just what is meant by a "sultcase show?" Does it allude to size or to policy of operation?

Chas. R. Stratton reports fair business with the Lorman-Robinson Shows, and says that he is working towards the Middle West and the East.

Kitty Kane is making a big bit with her ball rack on the Superior Shows. Kitty is some pitcher and thrower and she seems to be able to hold a crowd and make 'em spend.

Bernie Smucker is back with the World At Home Shows and is putting over some real contests. This is Bernie's tenth season under the Polack house flag.

Eddie Sweeney, formerly with the Lorman-Robinson Shows, is now with the Superior Shows. Eddie says that the T. A. Wolfe outfit looks like the Barnum & Bailey Show to him.

Al (Sid) Cohan says he is one of the Beddies looking forward to a successful season. Sid gives as his reason for optimism that he is to again have charge of "Curley" Hyde's knife rack, with the Vermelo's Greater Shows.

On the morning of April 12, Happy Fulton, announcer with Worthman's World's Best Shows, walked into the cookhouse and handed his good wife twenty-three roses. It was their wedding anniversary.

Sam Bert and Adolph Spanier are scheduled to do some extensive operation in the concess-

"mindreader?" He must have gotten his wireless crossed. Possibly her idea and that of others as to Friend Hubby's mental telepathic accomplishments differed.

W. H. (Bill) Rice and Sydney Wire had a pleasant session at the Seelbach Hotel in Louisville, recently. These old and close friends had not met for several years and much old dough was cut up and lots of "coca cola" consumed.

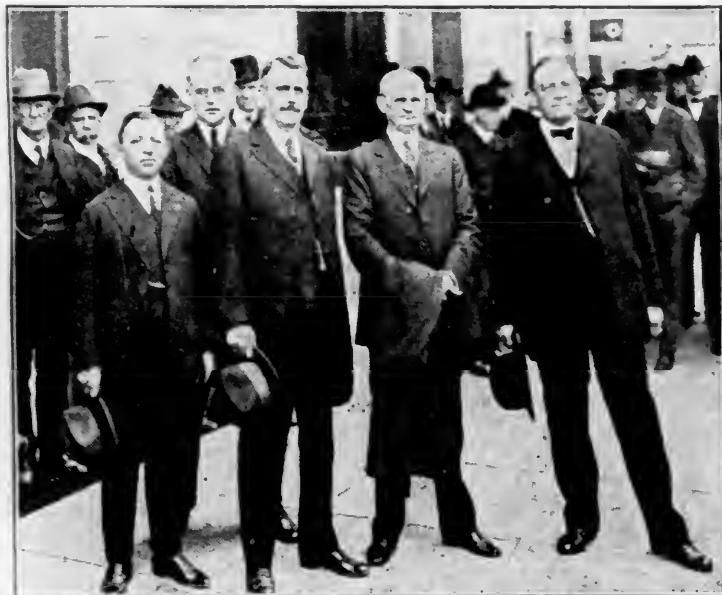
A member of the Gloth Exposition Shows writes that General Manager Gloth should be congratulated as well as complimented on the fact that his organization would be the first to play in Carnegie, Pa., for a period of four years.

Harry Peters left a note at the New York office of The Billboard, stating that, after an unsuccessful season in the South, he had opened with the Johnny J. Kline Shows at West New York, N. J., and had the first "red one" for several weeks.

Jack Wells, of vaudeville, is now with Tony Nasca's Band, as concert singer, on the James M. Benson Shows. Report has it that this young singer has a fine voice, with a very promising future, and, under the management of Paul J. Bredy, intends returning to the footlights next season.

Sure hard to ditch the habit—J. A. (Dad) Straley, who, with the Missus, are enjoying a nice trade at their confectionery and novelty

IN DISTINGUISHED COMPANY



It is said a man is known by the company he keeps. Well, here is Rubin Gruberg, president of the Rubin & Cherry Shows, Inc., in distinguished company. With Mr. Gruberg, who is standing at the left in the above picture, are, in the order named, Governor Cooper, of South Carolina; former Governor Evans and Mayor Floyd, of Spartanburg, S. C. In conversation with Mr. Gruberg Governor Cooper said: "Mr. Gruberg, I have heard many nice things said about your show."

sion line during the next year, down Texas way, and in the vicinity of Dallas, as well as big special events in the Lone Star State.

C. E. (Battling) Hal-head, known around Indianapolis as "The Fighting Polkeman," has given up the boxing game and will not hit the road this season. Last year he was with Ollie Olson.

Wonder what has become of Louis Selzer, of "monk on a bike" and high wire fame? Louie wasn't very strong for "unnecessary" hard work in the old days, so they nicknamed him "Fox"—likely an abbreviation for "foxy."

B. Bogross (better known as "Hawarden Fat"), a trouper of some twenty summers, has gone into the wholesale novelty business at Sioux City, the firm being captioned the "H. B. Novelty Co."

Harry Hansen, well known as a result-getting announcer and talker on the front of athletic shows, recently signed to act in that capacity with Charlie Peterson's Athletic Arena on the K. G. Barkoot Shows.

Carnival managers do not need an organization to "clean up," but they do need an organization to meet situations and offset detrimental action by opposing already-organized factions.

White-topped stakes help a lot. One can at least see them on a dark night and many a pair of trousers is saved from a ripping, not to mention the barked shins. Ask any old trouper. The stakes on T. A. Wolfe's Superior Shows are all painted this way.

A woman out California way, a few weeks ago, stated that her husband (37 years old) was a mindreader of exceptional ability, and when she last saw him he was talking to a showman, and right away she thought (d) he had been "kidnapped." Can you imagine a man of those years being kidnapped, and he a

store in Cincinnati, says: "Yea, bo; this local merchant business is all to the merry, but, boy, how I miss that 'tearing down and loading' on Saturday nights—doesn't seem natural."

Leo Julian, concessioner with the Wynns Greater Shows, ran into Cincinnati on a business trip one day last week from Lawrenceburg, Ind., where the shows opened their season. Leo, who since 1909 has been associated with various caravans, highly praised Manager Bobby Burns and his organization.

A letter from Mrs. Myrtle Sweet, president of the Civic Improvement League, Siloam Springs, Ark., states that thru their ad in The Billboard, they have secured the L. B. Hofkamp Exposition Shows for their 41st Annual Celebration and Homecoming Celebration, June 23 and 24.

"Doughnuts," they call 'em, and he's a baritone player with DeCola's Band with the Kehoe & Davis Shows. He landed on the outfit this year with a double-bell euphonium, and, when asked by a layman why the two openings, he replied: "For more capacity." Wonder who he meant by "capacity"—more volume or room for doughnuts?

C. V. Green, concessioner, returned to Cincinnati last week from Florida, where he spent the winter with Fred Paul's Florida Amusement Co., and with which caravan he stated he had the best winter season of his long experience. He and the Missus left Thursday, for Loveland, O., to open with the Allied Shows.

Nellie Mae Pelegrin, sister-in-law of Percy Martin, and secretary for the Percy Martin Famous Midway Shows, was a Cincinnati and Billboard visitor on April 18. She was on her return trip to Cumberland, Md., where the show opened its season on April 23. Seasons of 1917 and 1918 Miss Pelegrin was with the Superior Shows, at which time Mr. Martin was general agent of that caravan. During the winter months she acts as cashier, bookkeeper and

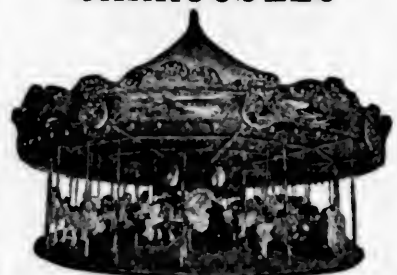
BUSINESS IMPROVING



That's the sense of feeling among business men everywhere. 1921 should be a profitable season for the reliable riding device owner. The Big Eli Wheel as a splendid net profit earner is a riding device worthy of your consideration. Let us tell you more about this practical money earner.

ELI BRIDGE COMPANY,
Case Avenue, Jacksonville, Ill.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Toy Balloons, Whips, Novelties Specialties, Etc.

- No. 60 Air Balloons, per gross, \$2.45.
- No. 60 Heavy Gas Balloons, per gross, \$3.25.
- No. 60 Heavy Transparent Gas Balloons, per gross, \$3.75.
- No. 75 Heavy Transparent Gas Balloons, per gross, \$4.25.
- No. 125 Keaple Balloons, per gross, \$7.75.
- No. 200 Monster Red Balloons, per gross, \$7.00.
- Tongue and Eye Balls, per gross, \$13.00.
- Jap. Long Glass Beads, per gross, \$6.00.
- Mechanical Running Mice, per gross, \$5.75.
- Flying Birds, per gross, \$5.50.
- Belgian Squawkers, per gross, \$2.20.
- Souvenir Whips, per gross, \$5.00.
- Rubber Return Balls, per gross, \$2.65.
- Order from this ad and save money. Orders filled same day received. Send for our free catalogue and price list—NOW! M. K. BRODY, 1118-1120 S. Halsted St., Chicago.



Write for catalogue of Chinese Novelty Basket assortments made up for sale to dealers and carnival men. With or without cash. Over 100 varieties. 15c profits. Also write for our new Merchandise Slot Machine. Sent on trial.
GOLDEN STATE CANDY CO.,
883 Market Street, San Francisco, Calif.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

Merry-Go-Round FOR SALE

In good running order. Price, \$200.00. Address B. E. MILLER, Council Bluffs, Ia.

PAPER HATS Dozen, 30c Up G. KLIPPERT, 46 Cooper Square, N. Y.

office assistant for the Dwyer Piano Co., at New Orleans, La.

There are some artistic and flashy banners adorning the fronts of the shows on the T. A. Wolfe midway and all who have seen them have commented upon their brightness and unusual quality. T. A. Wolfe says that the credit must go to the United States Tent and Awning Co., for Walter Driver took the order and saw to the work.

A newsnote from Corry, Pa., states that Vee Powers and his Society Circus left their last week for Reynoldsville, Pa., to join the Harry Copping Shows for the season. Also that Powers has a much stronger show than last year, and that Marie Millette will work as free attraction with the Copping Shows.

Manager Carl Hatchie, of the Inter-Ocean Greater Shows, and his caravans were busy people on the ball park lot in Bellevue, Ky., last week, getting things ready for the opening engagement, starting April 23. One of the real busy ones was Tom Huches, who will have three shows and eleven concessions with the show.

The Huntington Lodge, Woodmen of the World, was granted a license to bring the Zeidman & Polie Shows to Huntington, W. Va., during the week of May 2, by the Board of City Commissioners. The carnival will form a part of the W. O. W. "May Festival" and will exhibit on a lot east of Twenty-fourth street and south of Fourth avenue.

Mrs. R. A. Gulliver, of Pittsburg, wants it known that No. 225, one of the ten tickets held by All Baba, drew the beautiful gold watch given away and for the purpose of assisting A. T. (Tim) Bridges, an old trouper and a sufferer with tuberculosis, now at his home in Windsor, Mo. In furtherance of the good cause All is forwarding the watch to Mr. Bridges as a gift.

As to names: There is no known rule for the spelling of proper names, and many with practically the same pronunciation are spelled differently. It is therefore important that show representatives sending news notes for publication, to spell names correctly, and when written with pencil or ink, have each letter of a name (especially) formed easily distinguishable. Many times the wrong ones get blamed for an error.

Thomas Webb, ahead of Geo. T. Scott's Greater Shows, says that he found a town in Arkansas in which a couple of natives remarked contrary to the up-to-dateness of caravans. Tom went into a movie house to place an advertising slide, and remained for the show, and witnessed a reprint of a picture, "The Wreck" which he had thru Tennessee and Kentucky in 1912 and '13. "And did they put it over?" continues Thomas. "Yes, and at 30 and 25 cents a smack."

According to late advice, Dave Reid, of the Dave Reid Shows, has entered the oil business in Arkansas. The "Troupers Oil Syndicate" is the title of the firm, the same being organized at El Dorado, Ark., and chartered under the laws of Arkansas, the authorized capitalization being \$100,000 and authority given by the State Bank Commissioner to dispose of the stock. The officers of the company are: Daniel McGabhey, president; Dave Reid, vice-president; C. O. Bower (also of the Dave Reid Shows), secretary; J. A. Daries, treasurer. These, with the addition of W. S. Holmes and J. W. Smith form the Board of Directors.

'Tis said that Patterson, N. J., the past winter was the hibernation of some 100 outdoor showmen and with the approach of spring everybody got busy with preparations for the coming season. Among the busiest of these was R. H. Richards, superintendent of Paul Prell's concessions and who completed twenty-five new

Latest Goods—Newest Novelties

If You Want a Book That Contains Everything You Want
AT THE LOWEST POSSIBLE PRICES

—Send For The—

SHURE WINNER CATALOG

FOR LARGE PROFITS, SATISFACTORY GOODS, LOW PRICES AND PROMPT SERVICE, BUY FROM US ANYTHING IN THE FOLLOWING LINES:

WATCHES
JEWELRY
RUGS
HANDKERCHIEFS

HOUSEHOLD GOODS
SALESBOARD
MERCHANDISE
CLOCKS

FANCY GOODS
CARNIVAL GOODS
SILVERWARE
PREMIUM GOODS

HIGH PITCH GOODS
RING-A-PEG
NOVELTIES
NOTIONS

In Your Request for a Catalog, Please State Your Business, as We Sell Goods for Commercial Purposes Only.

N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**



10,000 WIGS

Ready to put on Kewps. Finest imported silk mohair. Colors: Black, brown, bright red, auburn and blonde. Full sizes.

\$12.50 per 100
\$ 1.75 per Doz.

Including Nets and Pins.
Second Quality Wigs, Including Nets and Pins, \$10.00 Per 100.



5,000 Lbs. Silk Curly MOHAIR

Marceled wated Doll Hair. Double thickness.

Grade A* \$2.75 per Lb.

In ten-pound lots. Less in quantity lots.
Imported English SILK* Curly Mohair, \$2.59 per Lb. Ten-Lb. Lots. Doll Mfgs. Bus. Card for FREE Samples.

DOLL DRESSES

Our LUCKY SEVEN—Dennison ALL-Silk Crepe Paper, SCALLOPED Flower Center, Full CIRCULAR HOOP Formed, BIGGEST FLASH MADE, Including Beauty Caps and Bloomers. \$ 9.00 Per 100 Without CAPS 7.50 Per 100
No. 6 Dennison ALL-Silk Crepe Paper, Sewed Ruffled EDGE, FULL CIRCULAR HOOP FORMED, Including Beauty Caps and Bloomers. BIG FLASH. 8.50 Per 100 Without CAPS 7.00 Per 100
No. 5 Dennison ALL-Silk Crepe Paper Dress, THREE RUFFLED Dress, Including Beauty Caps and Bloomers. 7.00 Per 100 Without CAPS 5.50 Per 100
OUR SPECIAL—ALL SILK MARABOU Trimmed, 40 Large Sizes, Hoop Dresses. All Bright Shades and Colors. Special price this ad. 42.50 Per 100
TERMS—We prepay all parcel post charges if full amount is sent with order. Otherwise send one-third cash with order. Send \$1.50 for all Dress Samples and Illustrated Circular.

Plaster Dolls? YES. THE K. C. NOVELTY MFG'S, 615 East 8th Street, KANSAS CITY, MO.

FOR SALE AT CHICAGO

FIVE 50-FOOT FURNITURE BOX CARS, 60,000 capacity; side doors, 6x8; end doors, 8x9. FOUR COACHES, suitable for sleeper and stateroom cars. All of these cars can be bought at a bargain for cash. NEW STEEL AND WOODEN FLAT CARS built to order.

HARRY G. MELVILLE, - - - 902 Ashland Block, Chicago.
PHONE: RANDOLPH 6887.

stores, booked by Prell with the Mighty Doris-Francis Ferrari Shows, everything being new from hinges to canvas, and 200 and 500-watt lights used for illumination. Richards also had under construction five concessions for Mathews and Halperin, which they had booked with the Northwestern Shows.

From Providence, R. I., C. W. (Mike) Schlek writes and wants All to thank his many friends, who remembered him during his long illness, caused, he states, from shellshock during the war. "They were my friends indeed," he continues, "with their writing nice things to me and keeping me supplied with all the smokes and sweets I could use. Also, every week some one would send me a Billboard, all of which surely helped to pull me thru." Mike says that since he is now out of the hospital, and able to put up a two-fisted fight with "Old Fate" once more, he is going to hang his hat with some caravan and will doubtless spend the remainder of his life in the show business. He was leaving Providence for Olneyville, N. Y.

COL. OWEN'S SENTIMENTS
Boost your city, boost your friend,
Boost the lodge that you attend,
Boost the street on which you're dwelling,
Boost the goods that you are selling,
Boost the people 'round about you,
They can get along without you,
But success will quicker find them
If they know that you're behind them.

Boost for every forward movement,
Boost for every new improvement,
Boost the man for whom you labor,
Boost the stranger and the neighbor,
Cease to be a chronic knocker,
Cease to be a progress blocker,
If you'd make your city better
Boost it to the final letter.
In the spring plant the boosting seed
And ALL the year boost the Showmen's League.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TOY BALLOONS

All Sizes and Shapes
THE ILLINOIS
Pure Gum—Transparent

JOBBER—We make the best balloons for the trade. Heavy, long neck and guaranteed. Samples on request.

STREET MEN—Ask your supply house to furnish you with ILLINOIS BALLOONS. Your breakage will be less.

The Champaign Rubber Mfg. Co.
Champaign, Illinois

CHOCOLATES

IN FLASH BOXES
Write for Prices.
JAMES P. KANE
311 Parkway Bldg., Philadelphia, Pa.



YES!!

WE CARRY A FULL LINE OF
GOOD QUALITY
PLASTER DOLLS

Write for Catalog and Price List
APEX DOLL CO.
424 Menominee Street, Chicago, Ill.



"ORIGINAL" SUNFLOWER KIDS

THE BEST MADE KID ON THE MARKET
Price, \$1.50 Each
A sample will convince you. Write for 1921 Catalogue.
UNITED NOVELTY & GAME CO.,
1209 Sycamore Street, - - - CINCINNATI, OHIO

INDIAN CHARACTER DOLLS

THE NEW RAGE FROM THE COAST
Exact reproductions of each and every member of an Indian tribe. Each doll complete with hair, clothes, decorations and blankets. Unbreakable sitting and standing. From \$10.50 to \$21.00 per doz. Sample assortment of 10 different types (Lille Princess, Buck, Squaws, Cleopatra Buck, Madonna, Big Chief, Sitting Madonna, Sitting Squaw, Sitting Buck), \$16.50 prepaid.

AL MELTZER CO.
219 So. Dearborn St. (4th Floor), CHICAGO.
(Supplies for Carnivals and Fairs)

BUY YOUR DOLLS DIRECT FROM

The manufacturer from the center of distribution, where shipping facilities are unsurpassed and express charges reduced to the minimum.

Genuine Chinese Baskets
Pot-Pouri Sachet Baskets. Direct importation at prices that will stun you.

Send for Illustrated circular and price list.

Alisto Manufacturing Co.
1444-46 Walnut St., Cincinnati, O.

SEX INDICATOR -- EGG TESTER

AGENTS—Make big money with this new discovery. Practical and amusing. Sells on sight. Send 75c for sample and special agent's proposition.
B. B. ROYHELE CO., 165 Mercer St., New York.

MENTION US, PLEASE—THE BILLBOARD.

Gramercy Chocolates

DON'T

Wait — Hesitate — Speculate
Make Success Sure

Write us NOW for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. — NEW YORK CITY

Paddle Wheels

BEST EVER.
32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

- 10 Inches in Diameter. Complete with Pans
- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

Hein's

CHOCOLATES

MORE THAN JUST A FLASH. Superior Quality. Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES. Write for new 1921 Price List.

THE HEIN CO.
PITTSBURGH.

Percy Martin's Famous Midway Shows

Want "Whip" or any Novelty Ride that can gilly. Can use one more good money-getting Show that does not conflict with what we have. Good opening for Fun Show. Can also place a few more Concessions. Cumberland, Md., this week; Western Port, Md., week May 2-7. Address PERCY MARTIN, Mgr.

Neligh, Neb., April 18, 1921.—We wish to contract with a **GOOD CARNIVAL COMPANY**, including Riding Devices, for the week of September 13-16, 1921. ANTELOPE COUNTY FAIR, Fred D. Spencer, Secretary.



The Des Moines Doll & Statuary Manufacturing Co.

JUST OPENED A NEW SHOP AT
417 WEST NINTH STREET

Specializing in Dolls and Statuary. We are prepared to fill any amount desired at the popular price, and prompt shipment is assured. We also carry a full line of silk crepe paper doll dresses, consisting of 3 pieces, costing \$6 per hundred. For further information, write us at
417 West Ninth Street, DES MOINES, IOWA.

ED. A. EVANS GREATER SHOWS

Ottawa, Kan., April 19.—Last week at Coffeyville did not prove a profitable engagement for the Ed A. Evans Greater Shows, owing to the inclemency of the weather, Saturday night being so cold that the show began tearing down at 8 o'clock. The train was ready to move at 2 a.m. but did not leave until 6:30, as that was the hour the train crew was ordered. This week at Ottawa, under the auspices of the City Firemen, the shows were to exhibit on the fair ground, but the recent rains made it impossible to do so, and due to the untiring efforts of Special Agent Scobey they are located on the streets across from the Santa Fe depot. Judging from the crowd on Monday night, the members have a reasonable right to expect a good business, weather permitting. Next week the shows play under the auspices of Marceline, Mo., which committee has asked neither time nor expense in advertising. The merchants of that city have advertised a sales week in connection with the carnival and the engagement should prove a big one. Mr. Evans purchased a truck last week on which he has mounted the uns-fon to be used for uptown advertising. Edward Zinn, manager of the Carry-us-all, arrived last week with his bride after a two-week honeymoon. General Agent Bob Le Burno has just sent in a bunch of good contracts.—G. E. HARRIS (Show Representative).

PANAMA EXPOSITION SHOWS

Florence, Kan., April 20.—The Panama Exposition Shows will open their season at Clark, S. D., May 2, under the local post of the Legion of Honor. This year will find this aggregation a five-car show. The following is the staff: J. E. Murphy, owner and manager; Mrs. J. E. Murphy, treasurer; Claus Anderson, secretary; Harry Rose, general agent; Harry M. Martin, legal adjuster; Lawrence Branham, trainmaster; C. L. Spencer, superintendent of concessions; James Scully, musical director; Frank Varo, general announcer; Bud Haggerty, superintendent of riding devices; Pat Healy, boss canvassman; Bill Sutherland, superintendent of dining car; Kid Kelly, electrician. The following shows are carried: Marie Murphy's "Follies," "Big City Cabaret," trained goats, Five-in-one, "Hawaiian Village," smallest horse. Prof. Scully's All-American Legion Band of 15 uniformed musicians, Murphy's \$10,000 carousel and 25 concessions, under the supervision of C. L. Spencer.—JAMES SCULLY (Show Representative).

NEW SUPPLY HOUSE ON COAST

The G. H. O'Brien Co., 128 Wellington street, Los Angeles, Cal., with branches in San Francisco and Seattle, Wash., is open with a new line of lamp dolls, novelty dolls, shades, silk dresses and shades, and last, but not least, the new "Bestsey" lamp attachment, a long-wanted article with concessionaires, who can make a doll lamp out of any doll. The firm is also the Pacific Coast selling agent for the original "Shimmy Doll," the "Jazzie Doll," made by the Marin Novelty Co. Mr. O'Brien is an old-timer in this game. He was formerly with the O'Brien-Corensen Co., now dissolved.

BACK TO THE WEST

Chicago, April 19.—Lou D. Lynn, general agent of the Kehoe & Davis Shows, after a number of years spent in the East, is back to the prairies again. He was a Billboard caller this week. Mr. Lynn was formerly with the Great Excelsior and also with the Great Cosmopolitan Shows. The Kehoe & Davis Shows are in Richmond, Mo., this week. The organization has ten cars and eleven paid attractions, including three rides.

MUIR ART'S NEW HOME

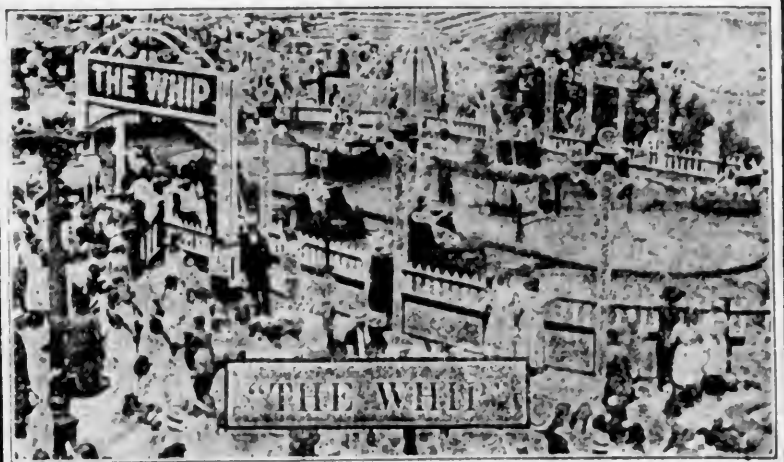
Chicago, April 19.—In describing the new home of the Muir Art Company in last week's issue of The Billboard, the street number was given as 19 East Elm street. It should have read 19 East Cedar street. This successful firm concluded to go into its own building and likes the change.

MRS. COREY IN ST. PAUL

Chicago, April 20.—Mrs. Ed Corey, widely and popularly known in the carnival world, has gone to St. Paul for three weeks, on a combined business and pleasure trip. Mrs. Corey expects to sell one of the carry-us-alls she owns and then go out with her carnival company.

LeBURNO IN CHICAGO

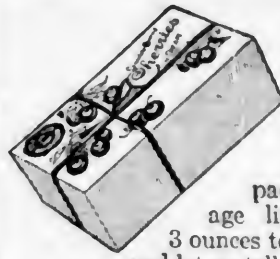
Chicago, April 20.—R. C. LeBurno, general agent of the Ed A. Evans Shows, was a Chicago visitor this week. He said the show is booked until September 30.



The extraordinary demand for "THE WHIP" last season taxed our capacity. We are now well stocked and can make prompt delivery of both Portable and Stationary "WHIP."

W.F. MANGELS CO., Coney Island, N. Y.

Cherries



Cordial in Cream—Chocolate Covered
PACKED IN 1-2 (15c) OR 1 (30c) LB. SIZE BOXES

Specially fine and specially priced to quantity users. Sample pound size package 55c postage paid. Large package line of chocolates ranging in size from 3 ounces to 5 pounds. Tell us the sizes you can use and let us tell you of our service and quote prices on EVERY OUNCE PURE CHOCOLATES.

The WM. C. JOHNSON CANDY CO.

Manufacturers of Exclusively

EVERY OUNCE PURE CHOCOLATES

216-218-220 E. 9th St., CINCINNATI, OHIO

CAMEL LAMPS

\$30.00

With Silk Shades, Per Doz.

—> Write for Price List <—

F. W. NACK

1421 North Clark St.,

CHICAGO, ILLINOIS

"Brite Eyes"

The Original

CRYSTAL DOLL LAMP

IS THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET.



"BRITE EYES" RINGS BIGGER AND BETTER RESULTS. BIGGEST FLASH, LUSTRIEST GLOTH.

The wise concessionaire is picking "Brite Eyes" this season. Why not let her put \$ \$ \$ in YOUR pockets? Send \$5.00 for sample and be convinced. Write for quantity prices and our new Catalogue, just out. We make six numbers of Novelty Lamps that are winners. In addition to our line of Composition Dolls, 10-inch Silk Shades, octagon or oval shape, \$12.00 per doz.; \$90.00 per 100.

CRYSTAL NOVELTY CO.
406 NO. CLARK ST., CHICAGO.

PALMISTS WANTED

Two Lady Palmists (Hindu or American Indian preferred) for one of the finest palmistry concessions on the road, booked with a reliable company for the season. Send photo if possible, which will be returned. This is a fifty-fifty proposition. No money required. I furnish everything. Address PRINCESS AZUZINA, Westfield, Illinois.

WANTED MUSICIANS AT ONCE

Clarinet, Baritone, two Trombones for Alamo Shows, Dallas, Texas. One-finger artists save money. PUD HEADLEY.



INTRODUCING "TODDLES"

LATEST GREATEST MOST AMAZING
DANCING SHIMMIE DOLL IN THE WORLD

"TODDLES" SELLS ON SIGHT—UNBREAKABLE

When she isn't dancing she's a "perfect 36," 15 inches high, measuring 12 inches from finger tip to finger tip, with her arms outstretched, as if to say: "Take me home with you." But, Oh! When she dances, "TODDLES" out-shimmies the most alluring ballroom vaupire. She's as different from all other dolls as is the dance she does from the old-fashioned waltz and two-step.

NO MOTOR NO CLOCK SPRING
 NO COMPLICATED PARTS TO GET OUT OF ORDER

(PULL THE STRING AND "TODDLES" DANCES EVERYTHING)

No salesmanship required. Place "TODDLES" where people can see her and she will sell like "HOT CAKES." IF YOU HAVEN'T GOT "TODDLES" and your competitor has say "GOOD BYE" forever to GOOD BUSINESS.

In these days when the public demands full value for its money put one over by giving them more than their money's worth. If "TODDLES" didn't dance she'd sell on her perfect appearance, but with her ability to dance, added to her beauty, she's got all other dolls "BEAT A MILE." "TODDLES" IS UNBREAKABLE. No plaster to smash up in transit. She comes to you in perfect condition guaranteed. A patent protects the maker of "TODDLES" and their care in perfecting her manufacturing guarantees your entire satisfaction.

Yet She's Reasonably Priced, Only \$15.00 Per Dozen Dressed

ORDER NOW and share in the season's biggest MONEY MAKER. One-half cash with order, balance C. O. D. SEND \$1.50 FOR SAMPLE.
ATLAS DOLL COMPANY, 6th Floor Oxford Building, 118 N. LaSalle St., CHICAGO, ILL.

BALLOONS NOVELTIES

- RUBBER TONGUE BALLS, Per Gross.....\$10.50
- NO. 60 TRANSPARENT BALLOONS, Per Gr. 4.00
- NO. 70 TRANSPARENT BALLOONS, Per Gr. 5.00
- NO. 60 ALLIGATOR BALLOONS, Per Gross. 4.50
- NO. 60 BLOWOUTS, Per Gross 2.00
- CANARY BIRD WARBLER WHISTLES, Per G. 5.00
- NO. 50 AIR BALLOONS, Per Gross..... 2.50
- NO. 60 AIR BALLOONS, Per Gross..... 3.00
- NO. 60 GAS BALLOONS, Per Gross..... 3.75
- NO. 70 PATRIOTIC BALLOONS with Valves, Per Gross..... 5.00
- NO. 70 BALLOONS, GAS, Per Gross..... 4.50
- NO. 50 SAUSAGE AIRSHIPS, Per Gross..... 4.00
- NO. 15 SAUSAGE SQUAWKER, Per Gross..... 6.50
- NO. 150 MAMMOTH SQUAWKER, Per Gross..... 9.00
- NO. 115 MAMMOTH BALLOON, Per Gross..... 12.00
- NO. 90 ASST. ART. MIRRORS, Per 100..... 6.00
- BEED BALLOON STICKS, Per Gross..... 4.00
- NO. 9 RETURN BALLS, Threaded, Per Gr. 4.00
- NO. 54 RETURN BALLS, Threaded, Per Gr. 4.75
- NO. 101 RETURN BALLS, Taped, Per Gr. 7.20
- TISSUE SHAKERS, Beautiful Colors, Per 100. 6.00
- NO. 27 BEAUTY TOY WHIPS, Per Gross..... 5.50
- NO. 70 BEAUTY TOY WHIPS, Per Gross..... 6.50
- NO. 82 BEAUTY TOY WHIPS, Per Gross..... 7.50
- CONFETTI DUSTERS, Plain, Per 100..... 2.00
- CONFETTI DUSTERS, Colored, Per 100..... 3.00
- ASSORTED PAPER HATS, Per Gross..... 6.00
- PATRIOTIC R, W, & B, 7-IN. Horns, Per Gr. 8.00
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BALL GUM BEST QUALITY BRIGHT COLORS POPULAR FLAVORS
 Standard size. Work in any machine.
\$4.00 Per 1,000 BALLS
 Numbered Gum, Per set of 1,200, special price. Send remittance with order and we prepay carrying charges.
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 In all bright shades FOR DOLL DRESSES Very attractive prices.
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SINGLE DECORATION..... \$2.90 PER NEST
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CHINESE BASKETS

The flashiest and prettiest Chinese Baskets for the least money. If you want anything in the basket line at the right prices write or wire me before placing order with others. Can ship same day order is received.

A. ALBERT
 320 Market St., San Francisco, Cal.

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade.
 SOCIETY KISSES, the well-known give-away package, \$15.00 per thousand.
 At the end of the year we share our profits with you.
 Write for catalogue, price list, contracts, etc.

J. J. HOWARD, 617 So. Dearborn Street, Chicago

SEA PLANES

\$1,507 IN ONE DAY

For CARNIVALS and PARKS
 Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$8,000.00. Half cash, balance terms. Write for proposition.
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If it's TOP MONEY you're after as well as something "different from the rest," write for the

ALICE MAY PERFUME STORE

Catalog. Describes our patented spin-dle, etc. TRUST SCHEME OPERATORS. Write us your needs.

Superior Perfume Co.
 336 West 63d Street, CHICAGO.
 "Originators of the Perfume Store."

MAKE BIG MONEY being AGENT for

ROYAL GEM PEARLS FROM THE ORIENT
 Send \$1 for one or \$2 for two above size and agents' terms. Pronounced Real Pearls by most jewelers. Money returned if not entirely satisfactory. Write today.
ROYAL GEM PEARLS,
 P. O. Box 5792, Long Beach, Calif.

"ALL ABOARD"

MR. SHOWMAN STOP MR. CONCESSIONAIRE LOOK MR. RIDEMAN READ THINK

It is pleasure to Announce to the amusement world the fact that the Premier Outdoor Amusements of America

THE MAJESTIC EXPOSITION SHOWS

Hold contracts for three of the Largest Celebrations in the history of the amusement world and take pride in calling the attention of the show world to the Three Prize Peaches of the Season's Crop: Clarksburg Industrial Exposition and World's Fair, week May 9th; American Legion State Bivouac and Encampment, Fairmont, W. Va., week May 23rd, and the biggest national gathering in the history of the country, the Spanish War Veterans' Encampment and Memorial Celebration, Wheeling, W. Va., week May 30th.

As our contracts call for forty or more paid attractions at these events, we can place Carrousel, Ferris Wheel, Whip, Aero-plane Swings, Venetian Swings, Seaplanes, Frolic or any ride, shows of all kinds except girl shows, Mechanical Shows, Platform Shows, Pit Shows, Wild Animal Circus, Dog and Pony Circus, Free Acts, and Bands, Novelty Men. Concessions of all kinds. No Exclusives. These spots mean money. Everything Legitimate will work. Anything that pertains to or is a part of the Outdoor Amusement World will be placed. Address all mail and wires to

NAT NARDER, Director-General The Majestic Exposition Shows.

Hagerstown, Md., week April 25th
 Martinsburg, W. Va., week May 2nd
 Clarksburg, W. Va., week May 9th (see above ad.)
 Grafton, W. Va., week May 16th
 Fairmont, W. Va., week May 23rd (see above ad.)
 Wheeling, W. Va., week May 30th (see above ad.)

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

Address Communications The Billboard Office, 1493 Broadway, New York

Hold your autos and "flivers"—the elephants are coming.

SPEECH: LADIES AND GENTLEMEN, GIRLS AND BOYS OF THE "LOTS," GREETING—First, let me thank each and every one of you, both great and small, for your kindly endorsements of "Random Rambles." We have been away from each other for many moons. It is a task you have delegated your humble servant, and he trusts he will be equal to the undertaking. So let the band play, the "big show" will start promptly on Wednesday of each week until further notice, as previously announced by the gentlemanly Billboard agents.

Being the originator of the movement for the SUPPRESSION OF THE USE OF THE PERSONAL PRONOUN, "I," a word of explanation is due. I never use the "I," except in cases like these: I never did think much of "I," either at the beginning of a sentence, in the middle or at the end. I never did say I did "so and so," I accomplished "this or that," or that I made any woman or man what he or she is in the outdoor show business today. I may have or may not have helped "some," that is not for me to say. That makes no particular difference, one way or the other—the objective is to get things accomplished. I may have materially participated in getting a number of things over for the good of the show business, or I may have not; that doesn't make any difference to me one way or the other, except for the good of the outdoor show business, which I do take seriously to heart. With this I prefer to leave the applause to other "I's" than I, both big and little. In show life's alphabet, I can assure all of you that this is the last "I" that shall appear in "Random Rambles."

"Random Rambles" is to be for things as reflected from the great outdoor and show lot viewpoint and shall be of and for those who have done their part in building up the great outdoor show world. The major portion in this contribution shall be devotedly dedicated henceforth, as before, with suggestions for the "comers." Of all we shall speak kindly—but in speaking to them we shall speak plainly and to them in understandable SPEECH.

Please note in the heading that "Random Rambles" is for "High Brows," "Low-Brows" and "No-Brows," and is perpetrated without apologies.

Now that we have gone "over our heads" to make something plain and not brilliant we shall pause and go on with the ravings. If kept up it might conflict with the Einstein theory, which we interpret: "If you take something away from nothing you still have 'nothing'."

JUST THINK—We are all human, and living on the same earth together, under the same sky and, with few exceptions, the same conditions. So let's make the most of it.

PERMIT THE WRITER TO THANK C. P. Farrington, Charles F. Curran, W. J. Lester, Walter K. Sibley, James M. Hathaway, C. Barthel, John P. Buck, W. J. Hanley, Irving Udowitz, Burns O'Sullivan, Joseph G. Ferari, Chas. S. O'Neil, James E. Orr, William George Everett, Ed C. Warner, Charles Dollin, Prof. O. Ruts, Samuel Colasanti, Samuel Levy, Ed G. Holland, Fred K. Lanham, John P. Martin, John J. Stock, Harry E. Tudor, Rubin Gruberg, W. S. Cherry, Adolpt Seeman, Frank S. Reed, Earl Potter, G. A. Lyons, Charles Veungmann, W. H. Davis, Josie Nagata, Sam Nagata, William J. Hillier, William Spencer, James Dunlavy, David Little, David Sotz, Harry E. Bonnell, Johnny J. Jones, A. H. Barkley, Eddie Vaughan, Ed R. Salter, Arthur Davis, W. H. Rice, Steve A. Woods, Andrew Downie, F. J. Fink, Fletcher Smith, Fred Beckman, B. S. Goretz, Beverly White, George Callahan, Harry Fulton, M. A. Gowdy, W. H. Hughes, D. W. Callahan, R. C. Ward, R. W. Ray, William Evans, Thomas Williams, Harry Tillons, Lewis Vance, C. A. Wortham, W. K. Davis, Walter Stanley, George F. Donovan, John T. Backman, Con T. Kennedy, C. W. Parker, Frank McIntyre, R. C. Elkin, James Donohue, Fred H. Kressman, A. D. Murray, J. C. McCaffery, Tom W. Allen, Charles W. Foster, A. U. Eslick, Budde Willis, J. M. Sullivan, Moxie Hanley, E. H. Grubis, W. M. Kehoe, Rodney N. Krill, Noble C. Fairly, E. D. Strout, William Miller, Harry G. Melville, Mrs. Nat Reiss, K. G. Barkoot, George W. Fairley, Harry Jansen, Otto M. Hunt, Umar Saml, Maxwell Kane, W. K. Davidson, W. E. Sullivan, B. O. Koodhouse, J. H. Johnson, Al Derbenzer, Frank G. Sott, Irving J. Polack, Mrs. Emma Ferari, W. L. Wyatt, George H. Coleman, Mrs. John E. Wallace, John C. Wallace, Charles E. Jameson, Oscar C. Jurney, Sydney Wire, T. A. Wolfe, Dick Collins, James T. Clyde, John G. Kent, D. C. Ross, Captain Bertram Mills, Paul D. Howse, Harry C. Middleton, John D. Tippett, Louis Bernl, Gaston Akoun, Ferdinand Akoun, H. F. McGarvie, Edward C. White, E. F. Carruthers, Ed C. Tallant, Fred B. Hutchinsan, George F. Meighan, George L. McFarlane, Bert Charles, Low Graham, Clyde Ingalls, Chick Bell, Harry Knowles, Art Goodwin, John Brunen, W. J. Bloch, Charles Cohen, H. N. Endy, Ralph Piekard, H. F. Hall, J. George Loos, J. Emmitt Driscoll, Mart McCormack, George L. Dobyns, Charles McDonald, King Karlo, Luelle Dawson-Rex, Alfred Hamilton, George H. Hamilton, J. Frank Hatch, W. A. Swanson, Victor D. Levitt, Harry S. Noyes, R. M. Harvey, James Patterson, W. E. Rasmieselle, Sam S. Sdinsky, Wm. F. Ploet, Billy Baskette, G. H. Fishback, George F. Dorman, Charles D. Willard, Captain Louis Sorcho, Harry Houdini, Howard Thurston, Harry Thurston, Felice Bernardi, W. C. Higgins, Max J. Lowenstein, Frank Wirth, May Wirth, Herman Blumenfeld, Nicholas Chelaflo, Edward Jessop, B. N. Roessler, Walter S. Kelly,

Helen V. Osborne, Harry Witt, Matthew J. Riley, J. M. Kinsel: Many thanks for endorsements of "Random Rambles." (Watch for more next week.)

CHARLES G. KILPATRICK wants it known that it's not "assurance" but insurance—he can "insure" the folk of the outdoor show world.

Some years ago this writer ventured to mention parks should have amusement managers. The idea died until along came Herbert Evans as amusement manager of Luna Park, Coney Island, N. Y. He has in a most efficient manner convinced those "amusement manager" was intended to embody. Look at "Luna" now, with its new 1921 features. Moral—Other park owners can well afford to follow.

LOUIS KING has an illusion spectacle that could be turned into a real park show. He doesn't, however, seem to be able to convince some of the student "first-season" managers. Ah—but! He has not given up hope.

Showmen are human beings. It is not the fault of SHOWMEN that the lay public has become imbued with a reverse and distorted view, point re the human in them—it is the interloper who poses as "showman." Better for the showman that he get this "parasite" on the run-out of the business.

CON T. KENNEDY told us he was spending \$50,000 on his new 1921 Con T. Kennedy Shows. Few know how to discretionately spend that amount of money in show property and equipment. We grant Con T. does.

A "rubber neck" wagon is a brother-in-law to a "water wagon." You can see the former on the streets of New York and other large

cities carrying people to the amusement resorts, parks, circuses and carnivals. Luna Park, Coney Island, has a regular train of them. It would pay some carnivals to have one that could be turned into a band wagon.

OSCAR C. JUTNEY said last winter: "I am going to build a park in Atlantic City, N. J." With him it was no sooner said than done. Rendezvous Park will be ready early in the season to gather in the coin and entertain visitors to that famous playground of the "Jersey" coast.

The contract breaker must be run out of the business. Most of them are those who harp on "I am a man of my word" kind of fellows.

The man that poses as a showman and induces another to break his contract is all wrong, too. Give him the gate, too. Moral—Every show is known by the character of those with it.

A famous showman died some years ago, and left a certain equestrian director the earth—to make his living on.

Speaking of WHITE TUXEDOS for talkers and lecturers: Get the patterns from William J. Killar, general press representative of the Rubin & Cherry Shows. Talk about "siffleas." "Well, how about White Tuxedos?" One cannot chew tobacco or cigars while attired thus, we are reliably convinced.

Over in this pit we have those "milkfed" lions you read so much about in the newspapers.

PRESS AGENTS—Some of those photographs you offer to the "press" that one cannot tell whether they are washboards or elephants won't do. When a manager hires you for a press

agent he expects you to know and do better without bothering him. Ask that reliable manager you hired when the season opened.

ED C. WARNER says don't holler for help if at any time in your life some other feller bothered for help and you did not go to his assistance. That isn't 50-50, he sayeth, just before this period—of our existence.

FRED GOLLMAR—How are you doing these days of the Gollmar Bros. Circus? Well, well, Wellington.

NOHMAN, "The Frog Man," was with a minister show one time. After the third meal on the car he came to the conclusion the show was a traveling Quaker Oats factory. This is the conclusion of "so much and 'cakes'" story of his.

LESTER MILLER did not take out his "Red Hot Store" musical comedy last winter on account of the high price of coal. Nobody but Lester seems to be worried about this particular failure.

A "reel sport" is a motion picture (actor) tennis player.

WHAT SOME NEVER SAW: "A pool player who could always tell the 'right' ball by its shape."—H. E. (Punch) Wheeler.

John D. Rockefeller eating grapefruit.—Harry E. Tudor.

"Three green peas in a pod."—W. C. Fleming.

"The bottom of the Pacific Ocean."—Capt. Louis Sorcho.

"A stockholders' statement of the Standard Oil Co."—W. H. Middleton.

"An acrobat do a 'round-off,' two 'tip-flaps' and a back somersault on a wire, 'slack' or otherwise."—N. O. Body. But John P. Martin did see a Reformed Church in Bergen, N. J.

PARKS SHOULD BE CIRCUITED—Bands, free acts, portable shows and riding devices should be interchanged over the circuit. We say "an economic expedient (suggestion) worthy of due consideration."

Walter S. Donaldson tells us that bed sheets in Missouri, according to law, must be nine feet long. An Idea, Carnival Managers: Why not play your organization under the auspices of the "Missouri Nine-Foot Sheet" law? No. Those that write such contracts should not be called "sheet writers."

It generally takes outside brains and local spirit to put over a carnival successfully. Why repeat? Showmen admit.

If we were the mayor of a town we certainly would not book a carnival with an access title like some of them have. We would book one that had a name, reputation and personality back of it, however. Mayora-Take this.

Some circuses put on the concert before the "big show." That won't do.

ADOLPH SEEMAN came to New York sometime ago. When asked where W. H. Davis and W. J. Hillier were and what they were doing he replied W. H. is now sandpapering the auto road to winterquarters and W. J. is chopping down trees and watering the Merry-Go-Round horses. Just like Adolph.

WALTER F. STANLEY knows the carnival business from every angle. He sticks to the job and wins.

"If I had several million dollars I would still want a real show."—Johnny J. Jones.

"Don't take an opinion too seriously. Tomorrow the gentleman may have become educated to a different viewpoint. This is a day of rapid enlightenment."—John M. Sheesley.

Blessed is the press agent who can and does truthfully "review" the opening of the show he "press agents."

How good are you? How do you know you are? Who told you you were.

ANSWERS: H. E. B.—The Showmen's League of America, New York Club Number 2, has been dissolved. Write H. F. McGarvie (ex-executive chairman), Hermsage Hotel, New York.

PENN RAILROAD—The Coug & Lent Circus is not on tour now. Write I. S. Horne, Keith and Perry Building, Kansas City, Mo.

L. M. H.—We are informed that "Johanna and Beau" (male and female), gorillas, were with the P. T. Barnum circus many years ago. They lived in a wagon fitted up like a home. Write Circus Editor, The Billboard, Cincinnati.

G. T. H.—New York City has no annual outdoor fair that can legitimately be credited to the city proper. Many visit the fairs at Mineola, Trenton, Danbury, Hartford, Syracuse and nearby cities. We know of no existing charter for a New York City Fair.

Progress and Education Come From Knowing

The public is not ignorant of the value of clean outdoor amusement. A small minority is opposed to everything. They are chronic pessimists. They are sour on life. Let us pity them. A liar, like the procrastinator, is a thief of time. Real Americans' most popular tune is "The March of Progress." If you think a "small part" in life you will be given that kind of a part to play. When the "big tops" go up the public wakes up and the disgruntled start to grunt. We are for the MUNICIPAL SHOW GROUND movement. Give a thought to ARBOR DAYS. The average reformer is ignorant. He only knows half of the subject he tackles. If you have amusements really worth while, don't hide them in a corn field. If you can not get the proper location for your attractions, why play the town? WHEN YOU ARE RIGHT, FIGHT.

The Latest Novelty SINCE KEWPIE DOLLS For Games of Skill. Tastefully decorated Baskets of beautiful, artistically colored cloth flowers—the biggest hit of the season. We receive telegrams daily from Amusement Parks and Carnivals all over the country to duplicate last shipment. Telegraph your order at once. Prices, \$1.00, \$1.25 and \$1.50 each. THE McCALLUM COMPANY 137 Seventh St., PITTSBURGH, PA.

CANDY—THE COME-BACK KIND—CANDY. High-grade Chocolates in half and one-pound boxes at prices never before offered the concession trade. These goods are positively pure and hand dipped and rolled. Packed assorted Milder Sweets, Milk Chocolates, Whipped Creams, Caramel, Nut and Fruit Centers. ONE POUND (NET WEIGHT), 2-POUND FLASH.....\$3.50 PER DOZ. HALF POUND (NET WEIGHT), BIG FLASH.....2.75 PER DOZ. FASCINATION CHOCOLATE CO., 179 NORTH WELLS ST. (COR. LAKE), CHICAGO, ILLINOIS.

THE OLD KENTUCKY SHOWS. Can place any show of merit. Will furnish 30x70 outfit for same. Will furnish 16x16 platform for any automobile show. Can place Baskets and Lamp Stands, Wheel, Grid Stands and also more Ball Game. Address all communications to LEE & RADER, Davy, W. Va., until April 30; Premier, W. Va., May 2 to 7. Gene Ballin wants two Concession Agents.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



Four-Legged Basket (1 In set). Sizes 9, 10, 11, 12 inches in diameter and from 7 to 9 inches high. Two rings, two silk tassels and abundance of beads and coins on each basket. Dark brown lacquer finish.

CHINESE BASKETS

MADE AND TRIMMED IN CHINA

WE ARE DIRECT REPRESENTATIVES OF THE MANUFACTURERS IN CHINA AND HAVE TO OFFER THE HIGHEST GRADE OF BASKETS WITH SUPERIOR TRIMMINGS AT THE VERY LOWEST PRICES.

REDUCE YOUR COST BY BUYING DIRECT

Stocks carried in San Francisco for immediate delivery throughout this year. Write or telegraph for prices. You'll find them lower.

STANDARD TRADING CORPORATION

INTERNATIONAL MERCHANTS

417 Montgomery St., SAN FRANCISCO, CAL.

Five in nest Baskets, sizes 6 to 12 inches diameter. Attractively trimmed with silk tassels, beads and coins. Two rings on each of the two larger sizes and one on each of the other three. Dark brown lacquer finish.



Our Big Special Number This Season



No. 3215

A SURE FIRE REPEATER 16-INCH WOOD PULP

Real Hair and Feather, Silk Dress, Marabou Trimmings, Veil, Shoes, etc. Packed in individual boxes. Six dozen to case. Assorted colors.

FLASHY, UP TO THE MINUTE IN STYLE

Send \$10.00 for assortment of nine best numbers. They will tell the story.

Orders shipped same day received.

AMERICAN CHARACTER DOLL CO. MANUFACTURERS

67-69 SPRING ST., NEW YORK CITY

KEWPIE DRESSES

Just pin it on. Requires no ruffing. Assorted, \$8.00 Per 100.



WONDER DOLL CO. 3903 FIFTH AVE., PITTSBURGH, PA.

Catering to the Carnival Trade. AUBURN DOLL CO. Big feature of the season on wheels. Offices: 1431 Broadway, Room 209, New York.

If you see it in The Billboard, tell them so.

salesman and abruptly asked "what the 65 cents was for?"

"Car to the Fair Grounds."
"This car to Balloon ascension."
"Take this car to the Chautauqua."
"This line runs direct to the Gospel tent."
"Camp meeting at end of this line, at 2:00 and 8:00 p. m."
"These cars run direct to Ringling Brothers and Barnum and Bailey circus grounds."—ARE SIGNS YOU' NEVER SEE ON NEW YORK STREET CARS.

HARRY E. TUDOR is an inventive "cuss"—Clifford B. Knight and yours truly stopped at his house over Sunday to go fishing some weeks ago. Suspended from the electric light right over the bed was a long cord with a "knot" tassel on the lower end. A sign on the light read, "The occupant of this bed can turn on and off the illumination with their toes if they so desire." Clifford B. tried it and found that it could be done.

The best towns for small carnivals to play are those that have sign boards on the depots selling the name of the place—not those that have "White Ways" and electric "Welcomes" on the million dollar city halls.

Barney R. Parker wrote us once from Abilene, Kansas, after C. W. Parker moved his factories from that place, that the only thing left in town then was the "blue sky and a wheelbarrow." Oh, Abilene!

"Let me make the money. I don't care then who borrows it."—Al. Derzberger, riding device operator and concession manager Brown and Dyer Shows. Al. says George F. Donovan is organizing a great animal arena for that carnival. Al. agrees that George F. knows his business and is attending to it.

"Cat Rack Specialist."—C. W. Parker. "Some three year calendar," C. W. is opinion of Captain Bertram Mills, showman, of the Olympia, London, Eng.

Speak right up. Come out in the open. Defend your rights as Americans and business men.—SHOWMEN.

What's all the "Gabbont?" Tell the truth. Don't "press agent" or try to "press agent" your trade publication.

THE CARNIVAL WITH TRADE SHOW, INDUSTRIAL FEATURES AND BAZAARS COMBINED HAS ARRIVED. DON'T UNDER VALUE ITS IMPORTANCE TO LOCAL PROMOTIONS AND POSSIBILITIES FOR GIVING CARNIVALS PUBLICITY.

In The Billboard issue March 19, on page 210 W., the Richmond (Va.) Amusement Company, Inc., James Anthony, secretary and treasurer, carried an advertisement addressed to Circuses, Carnivals and all classes of Outdoor Attractions. He advertises three big locations, all superb show grounds, widely apart and invites showmen to play the circuit and save the "jumps," and claims that one show can "clean up" big on each lot. He wants only clean, smart up-to-date shows and calls attention to the fact that they took care of the massive Ringling Brothers and Barnum and Bailey circus last season. Light, lot and license furnished. NOW SHOWMEN WHAT ABOUT MUNICIPAL SHOW GROUNDS? Why not co-operate with cities and towns to establish MUNICIPAL SHOW GROUNDS, form that AUSPICES IN EACH CITY OR TOWN INTERESTED? ESTABLISH A PERMANENT "MUNICIPAL SHOW GROUND ASSOCIATION," APPOINT A LOCAL BOARD AND TREASURER AND POOL THE PERCENTAGES FROM EACH ORGANIZATION FOR THE COMMON FUND!

HARRY Houdini—May we take the liberty of delegating you to write the GREAT AMERICAN MYSTERY OPERA. You can do it. "From the lots to Grand Opera."

It's a very beautiful Tiger act, handled in a showman like manner with real artistic "props" with the Ringling Brothers and Barnum and Bailey Combined Circus. No tiger dressed in handsome harness, electrically illuminated, drawing a chariot around the Hippodrome track, appears as a story going the rounds had it early in the winter. That may be a feature the show is saving for another appearance or occasion. It can be done, and doubtless will be some day. Well ain't it a great idea?

Over in the next pit is "Pinnb Crazy Oh," the lady who has no liking for music, because she has no ear drums.



CONCESSIONAIRES A Real Flash

Ornamental Clock Statues 23 to 26 inches high, hand painted, beautiful natural colors, six different designs, American made clock, gold plated and guaranteed to keep good time.

Terms one-third cash with order, balance C. O. D.

Price, \$2.50 Each

F. O. B. Louisville

GRISANTI STATUARY CO., LOUISVILLE, KENTUCKY

ACME AMUSEMENT COMPANY

GRAND OPENING PATERSON, NEW JERSEY

BLEECKER AND SHADY STREETS.

2 SAT. ----- April 30th to May 7th ----- 2 SAT.

WANT

GOOD MAN to handle ATHLETIC SHOW, offer good proposition. MAN to handle Platform Show. ONE real Show, with own outfit, to feature. Few choice Wheels open—Fruit, Plaster, etc. All Grind Stores open, except Ball Game. Can place Huckle-Buck, Pop-In, Cigarette Shooting Gallery, Knife Rack, High Striker, Hoop-La., Balloons, Roll-Downs that can work for 10c. All Grind Stores, one of a kind, flat rate, \$25. No extras or gip. Address HARRY HELLER, Gen. Manager, McElroy's Hotel, - Paterson, N. J.

MANUFACTURERS OF ALL SHAPES, KINDS AND SIZES OF

TOY BALLOONS

In Quality, Workmanship and All-Round Selling Attractiveness Our Toy Balloons Are the Best Obtainable Anywhere.

OUR BALLOONS ARE MADE OF THE RIGHT MATERIALS AND BY THE RIGHT PROCESS. Write for Samples and Circulars. Territory Open for Desirable Dealers.

THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A. MANUFACTURERS OF HIGH-GRADE TOY BALLOONS.

We Started the Season Off With a Big One

ALL THIS WEEK DOING A WONDERFUL BUSINESS AT WEST N. Y., NEW JERSEY, AND FOR A TWO-WEEK STAND WE PLAY WEST HOBOKEN, N. J., MAY 2 TO 14.

In the heart of the town on the City Playground. First show in five years. This spot will be even bigger than W. N. Y. We are sparing no expense in getting the biggest spots in the East. (We do NOT carry any Girl Shows, Gypsies, NOR GRIP!) Everything clean. CAN PLACE ATHLETIC SHOW, ANIMAL ILLUSION, Fat Girl Show, etc. Want Attractions for the Circus Side Show, also Carousels, Palmistry, CAN PLACE LEGITIMATE CONCESSIONS and STOCK WHEELS. JOHNNY J. KLINE SHOWS, 1431 Broadway, Room 215, New York. Phone: 7737 Bryant.



The DOLL LAMP SUPREME

CONCESSION MEN, WHEELMEN, SALESBOARD OPERATORS, NOTICE



In presenting to you the **PARISIAN ART LAMPS** we offer to the wide-awake concessionaire, wheelmen and salesboard operators an article which will far excel any concession item or doll lamp at present on the market as far as getting the money is concerned.

The figures on these lamps are exact reproductions of imported models in artistic poses, and are made of re-enforced composition, with adjustable unbreakable arms and French coiffure in auburn, blond, brunette, titian, colonial, white and gray, and also with and without curls.

These lamp dolls are 15½ inches high and are dressed in beautiful silk and brocade materials, designed especially to reflect the electric light underneath, trimmed with floral and gold braid. Each is supplied with 5 feet of cord and complete attachments, and connections are packed separately in corrugated boxes, 3 dozen to a case.

In these days of keen competition you know what it means to have the right article on your stand that has the real flash and merit, something for which there is a big demand, as it has proven by the enormous sale of these lamps at the leading department stores of New York City this last winter, at prices ranging from \$15.00 to \$75.00 each, and although our prices are a trifle higher than some of the lamps now on the market we believe that you will be well repaid for the difference in price by a much increased business.

To appreciate the real beauty and value of these lamps we want you to see them for yourself, and we will send (3) three different samples prepaid on receipt of \$12.00.

As we are manufacturers of these lamps we are able to quote you the following low prices on same in quantities:

IN LOTS OF LESS THAN 3 DOZEN, \$3.75 EACH. IN LOTS OF 3 DOZEN AND OVER, \$3.50 EACH.

Terms, 25% with order; balance C. O. D. Immediate shipments.

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NEW YORK CITY

Bruns' Carnival Specials

Best Quality—CHOCOLATES—Best Flash

QUAKER GIRL

4-oz. Packed in ½-lb. boxes.....11c
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ANGEL CREAMS

Big flashy box, one layer, looks like 4-pounder; 24 pieces; partitioned...23c

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8-oz. Cupped in flashy ½-lb. boxes.....20c
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10-oz. Wrapped in flashy 1-lb. boxes.....26c
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16-oz. Cupped in flashy 1-lb. boxes.....35c

WHIPPED CREAMS

Big flashy ½-lb. box; 1-layer; looks like a 2-lb. package; 18 pieces.....23c
Big flashy 1-lb. box; 2-layer; looks like a 2-lb. box; 36 pieces.....35c

FULL LINE OF GENUINE CHINESE BASKETS AT EXCEPTIONALLY LOW PRICES.

WE ARE MANUFACTURERS—NOT JOBBERS.

OTTO H. BRUNS, 18 N. Second St., ST. LOUIS, MO.

METROPOLITAN SHOWS

O. C. Brooks' Attractions Join

London, Ky., April 20.—The progress of the Metropolitan Shows for the season is quite satisfactory to the owner, A. M. Nasser. The week at Athens, Ga., was a most agreeable surprise. This was the first show to exhibit within the limits of the city for several years, and the reception accorded the members and staff as well as the relations during the week warrant the assumption that it will be good for some time to come. The Georgia Minstrels, with its ten-piece band and orchestra, made a great hit there. "Springtime," another feature show, under the management of C. A. Allen, played to capacity.

O. C. Brooks, of Allied Church Shows fame, has enrolled his attractions under the Metropolitan banner. Mr. Brooks is a hustler and a showman of the old school, and his attractions are getting the money they so richly deserve. The "Turtle Girl," under the management of N. C. Powers, is doing fine. E. E. Hopkins, last year on the staff of the Metropolitan Shows, is the discoverer of this truly wonderful little freak of nature. Jack Pappas, the "Terrible Greek," is meeting with big success at the Athletic Show. Jack toured Florida last winter and won many matches in his policy of "meeting all comers." The Circus Side Show, under the management of W. R. (Red) Stump, is doing big business. Mr. Stump has monkeys on the front of the show while he makes his openings, and the antics of these animals inject a spirit of enthusiasm which results in increased revenues at the ticket box. "Shooting the Rapids," the Ferris wheel and the merry-go-round, all resplendent in new paint and decorated with hundreds of lights, are doing fine. The Five-in-one, a jungle show; the "Alligator Boy" and "A Night in Honolulu" are all getting their share of the business. Knoxville and Etowah, Tenn., were fairly good in spite of inclement weather. This was the first show to place its outfit in the downtown section of Knoxville this season.

London, Ky., this week is proving to be somewhat of a surprise considering the fact that it is an agricultural community. One more spot and then the shows will be on the shores of the "Beautiful Ohio."—A. (HUBBY) BATH (Show Representative).

EVANS' DOG AND PONY CIRCUS

To Open With McCloskey Shows

Masillon, O., April 19.—J. J. Evans, well-known outdoor showman, who for many years has piloted a dog and pony circus bearing his name, announced to The Billboard representative here that he has one of the finest little shows of his long career ready for the road. For several weeks he will feature his show with the McCloskey Shows, which open April 28, near Pittsburg, Pa. He says he will have everything new in the way of equipment, for which he has expended \$6,000. Besides "Hazel the Great," which horse he has featured in vaudeville and under canvas for many years, he will have two other high-school horses, "Dannicus" and "Derby." In addition to the horse, he will have six ponies, two mules, twenty-five dogs and several monkeys. Five people will be carried to work the show. Following a limited tour with the carnival, he will open an extended tour of the fairs. He says he has contracted ten good Ohio fairs. He will feature his free acts at several fairs.

NEW NOVELTIES

Imported Rubber Balls, Etc.

No. 559—Sponge Balls, Per doz.....\$ 2.50
No. 163—Tongue Balls, Per gross.....12.00
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No. 643—Painted Ball, Per gross..... 9.00
No. 1040—Painted Ball, Per gross.....27.50
No. 40—Penny Balloon, Per gross..... 1.05
No. 60—Gas Balloon, Per gross..... 4.00
Head Balloon Sticks, Per gross..... .50
Jumbo Balloons, Per gross.....12.00
Japanese Games, Per 100..... 1.50
Take-A-Look; new film novelty, Per doz... 5.40
Merry Widow Doll; 10 in. high; with wig and veil, Per doz..... 7.00
Beach Vamp, with wig, Per doz..... 7.00
Two Lips, with wig, Per doz..... 6.50
Lucky Doll, with wig, Per doz..... 5.00
1276—Special Wire Monkey, Per 100.....17.50
1277—Special Wire Monkey, Per 100.....13.50
Terms: 25% deposit with order, balance C. O. D.

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If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our Blue-white MEXICAN DIAMOND closely resembles a genuine diamond with some DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Bracelet Ring (Cat. price \$6.26) for \$3.25. Our finest 12K Gold Filled mounting, GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO. Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)



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Round and Square Designs that get the play.

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We've got the stock and the price and we give you the same prompt service and square dealing as on our pillows.

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Send for illustrated circular and prices

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Single and double decorations. Beautifully finished in dark mahogany. Genuine mandarin silk tassels. Real coin, rings and beads. Immediate delivery, any quantity. BROWN & WILLIAMS, 18 West 13th St., Kansas City, Mo.

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Look thru the Letter List in this issue.

LOOK - CONCESSIONERS and ORGANIZATIONS - LOOK

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5 to a set, dark mahogany color, glossy finish and elaborately trimmed with jade beads, coins and 7 SILK TASSELS—7 RINGS

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| In Lots of 100 Sets..... | \$5.10 |
| In Lots of 50 Sets..... | 5.25 |
| In Lots of 25 Sets..... | 5.40 |
| In Lots of 12 Sets..... | 5.55 |
| Sample Set | 6.00 |

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5 SILK TASSELS—5 RINGS

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| In Lots of 100 Sets..... | \$4.65 |
| In Lots of 50 Sets..... | 4.80 |
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| Sample Set | 5.50 |

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Another one of our stunners. You know what a swell flash our numbers in Dolls make on all of the Stands.

This one is "rigged out" in metalline cloth Pantaloon and Dress, trimmed with marabou, and has a braided fur head dress. Ribbons adorn her wrists. Fifteen inches in height and manufactured of wood fibre composition.

Send \$1.50 for a sample of this dandy number

Upon receipt of \$15.00 we will send you a group of twelve Sample Dolls. Once you see our samples we are sure of your future business.

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THE NEW ART STATUE

That is taking the world by storm.

14 inches high, they come in White, Bronze, Gold and Silver finish.

50c Each

Write for quantity prices. One-third cash, balance C. O. D.

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DURHAM DUPLEX DEMONSTRATOR RAZORS

\$15.00 Per 100



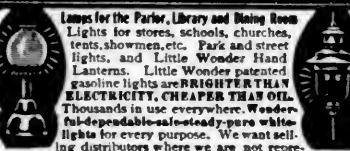
LARGE NICKEL CLUTCH PENCILS \$10.00 Per Gro.

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We carry a complete line of merchandise for Streetmen, Carnival People, Notion Men, Pitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices. Our 1921 Catalog will not be ready for distribution before June 1. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

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THE YEAR'S GREATEST FLASH Lamp Dolls

\$24.00 Per Doz.



Complete with Shade, Silk Dress, Marabou Trimmed

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 347 1/2 of Hair Oils, Deos, Vases, etc.
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Greatest Show on Water ever seen. Got the World Beat. Funniest Water Clowns. See Farmer Jones, the fun maker. Remember my record crowds at Milwaukee, Pittsburg and Galveston, Texas? Great Boyton act seen again, and by me. My "Jiggs Comedy Water Act" will draw the crowds. Pleases the ladies. Delights the kids. Managers address CAPT. GEO. BRAY, P. O. Box 592, Richmond, California.

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IN STOCK NOW READY FOR SHIPMENT

HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).
SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.
PADDLE WHEELS AND PADDLES, GROCERY BASKETS.

CAMEL ELECTRIC LAMP WHEELS now getting top money. We are the originators of this item. Why not put one on while they are NEW?
We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Write for our new catalogue.

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Dumpie Dolls

HAIR DOLLS, 35c Each

PLAIN DOLLS, 20c Each

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A Complete Dressed Doll for 24 Cents

WHY PAY MORE?

One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.

DANVILLE DOLL COMPANY, - Danville, Ill.

RUBIN & CHERRY SHOWS

Durham, N. C., April 20.—Despite the opposition of an automobile show at Charlotte, the Rubin & Cherry Shows did a very satisfactory business, and the fulsome praise extended the show and the people connected therewith by the "Charlotte Observer," as well as the "News," was very gratifying.

Despite some opposition in Durham to any more carnivals being allowed to operate here, the Rubin & Cherry Shows opened last Monday night, and altho the weather was very cold and disagreeable a goodly crowd was on hand, the result being that public opinion seems to have changed over night and the show is now playing to some of the best people in the community. The train left Charlotte at 7:30 Sunday morning, and arrived in Durham in the evening, and Monday afternoon saw everything ready to open. Among the concessioners may be mentioned Sam Low, who has 10 stands; Billy and "Queenie" Stauffer, with 10; Charley Youngman, with 6; Mr. and Mrs. Kline, 2; Herman and Cohen, 4; L. Kelly, 4; Jake Gruber, 2; Henry Ewing, 1; Dr. Hartnick, 1; Eagle and Rembrandt, cookhouse; Mrs. Blakeley, palmistry; Snider and Brennan, 2; Grimshaw, 1, and Alf Minting, 1.

The new "Mecca" show is an established success and Shirley Francis is to be congratulated for creating such an enjoyable entertainment. "Bill" Davis' new show, "Hello Bill," seems destined to be about the most successful attraction Davis has ever managed, while Carl Lanther's Big Side Show is always crowded. Jack King's I. X. L. Ranch is bigger than ever, and the various other shows are getting their full share of patronage.

A feature for this organization this year is "Children's Day," allowing all school children to visit any show or ride at the reduced admission fee of 5 cents, on one certain afternoon, and the idea has been a great success. In fact, it has succeeded in drawing adults as well to the show grounds in the daytime. This will be a weekly occurrence in the future. So far, with the exception of a cold snap, the weather has been ideal, and it looks as tho the usual bad weather in the spring will not be with the Rubin & Cherry Shows this year.

Richmond, Va., next, and then Baltimore, Md.—WILLIAM J. HILLIAR (Show Representative).

BOCKUS SHOWS OPEN

Revere, Mass., April 19.—The Curtis L. Bockus Shows opened their season here last Saturday with a bang. Early in the afternoon people commenced to arrive and by nightfall the midway presented the appearance of a real pleasure zone, and all enjoying themselves immensely.

Harold DeBlaker, with his two rides, was up early and running, and these presented a fine appearance. Frank Blasser's Circus Side Show kept continually crowded, and Capt. Jack Valley's "Submarine Girls" did excellent business. Harry Katron, of the Athletic Show, arrived too late for the opening night, as did John Conard, with his Plantation Show. Earnest Reynolds opened with a fine new cook house. All the concessioners have new tops and reported fair business.

Visitors at the opening included Howard Everton and Mrs. Everton, William and Thomas Keefe and Sam Cohen, of the Keefe & Blotner Shows.—PETER S. DREW (Show Representative).

Be sure to look thru the Letter List this week.

LARGE FLYING BIRD

With Long Decorated Stick
\$7.50 Per Gross



Flying Bird, with Short Stick, \$4.00 Per Gross.
R. W. B. Cloth Parasol—12-inch, \$3.50 Per Doz.
Rousing Mice on Strings, \$4.50 Per Gross.
No. 60—Transparent Gas Balloons, \$3.50 Per Gross.
No. 60—12 1/2-Oz. Transparent Gas Balloons, \$4.00 Per Gross.
38-inch Whips, with Double Decorated Handle, \$7.50 Per Gross.

Send for Illustrated Catalog
No C. O. D. shipments without 25% deposit.

NADEL & SHIMMEL
132 Park Row, NEW YORK.

ATTENTION CONCESSIONAIRES

Before Ordering or Purchasing

—MONKEY CLIMBING RACE—

Make sure your machine has PATENT granted. Write Commissioner at Washington, U. S. A., for patent number. The information will cost you cents and save you dollars. Patent applied for does not protect the purchaser. Machines infringing on patents granted are liable to seizure and operators of same to damages. Safe than sorry best way.

THE CLIMBING MONKEY RACE

PATENT U. S. A. No. 1334630. CANADA No. 196854. GREAT BRITAIN, AUSTRALIA, is owned and manufactured exclusively by the Owen Amusement, Vancouver, B. C. This device can be set up in two hours, taken down in one hour. Standard size, 20x8 ft., 10 ft. high. Can be assembled to suit smaller or larger buildings. Price, \$2,000.00 f. o. b. Seattle, or Vancouver, B. C., including Mechanical Monkeys, made in unbreakable metal, with moving arms and legs as they climb.

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Unbreakable wood fibre composition. Made in 12, 14 and 18-in. sizes. Better Merchandise at Lowest Prices.

SEND \$10.00 FOR SAMPLE ASSORTMENT OF FOUR 14-IN. DOLLS AND TWO 18-IN. DOLLS.

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MIDGET WANTED

Will pay \$50 per week for man or woman. Must be young, pleasing disposition, experienced entertainer, not over 35 inches, 30 weeks' contract to right party. Send photo and particulars to H. WADE MILLER, Wortham's World's Best Shows, week April 25, San Jose, Calif.; May 2, Vallejo, Calif.; May 9, Oakland.

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WANTED—Free Street Acts of merit. Go Mean Repertoire Tent Show can clean up. Siders and Skin Game Artists prosecuted. Colored Performers not wanted. A white man's town of easy money. Concessions for sale. Address

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IN ANSWER TO THE CALL for SOMETHING NEW!!



Here is a Novelty Doll so startlingly different from anything that ever graced a midway that it'll make the Kewpie turn over in its grave!

BIG HEAP-O-CHIEF LUCK

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is the funniest and most fascinating freak that ever shook a moccasin. This old buck Indian totes a smile that reaches from ear to ear—the smile of GOOD LUCK—the smile of SUCCESS—the smile that's going to sweep the country from New York to Seattle! BIG CHIEF HEAP-O-LUCK possesses the same weird appeal that carried the Billikin into ten million homes. Made of Wood Pulp Composition, eight colors on each doll, high-gloss lacquer finish. 9 1/2 inches high, 6 1/2 inches wide. Mr. Concessioner—Have you the FIGHT and COURAGE to answer the call for SOMETHING NEW? If so there's room on our band wagon for YOU. If you believe in LUCK send One Dollar for sample. If you Don't believe in LUCK get out of the business!

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SPECIAL Sterling Silver

PLATINUM FINISH STICK PINS



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THIS SPECIAL PRICE WHILE THEY LAST

\$3.75

PER DOZEN

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America's Largest White Stone Dealers

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No. B16—Opera Glass. Size 3 3/4 by 2 1/16 inches closed. Extends 1/2 inch. Neatly finished in black, good quality lenses, each in a 75c carrying case as illustrated. Price.....
Order sample now. Sent by mail upon receipt of price and 10c for postage.

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| \$12.00 Gillette Razor, 6 Blades..... | 4.75 |
| Eastman Box Camera, Each..... | 1.89 |
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No. 1775B.—Manicure Set, with fine quality Manicure Scissors and all-steel File, in fabricated leather folding case, Snap button fastener. As illustrated. Each..... .65

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No. 505—Extra fine quality 18-Piece Set, with grained ivory handles, silk plush lined leather roll. Per Set..... 4.75

Salesboard Cards, 5c each.

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Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

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We are offering the Biggest Value in Bead Necklaces of every description, as we just received from our Foreign Branch a large assortment of

BEAD NECKLACES

at low prices that will surprise you.

SEND \$7.50 for Gross Assortment.
Sample Dozen, 80 Cents.

We also make up attractive \$2.00, \$3.00 and \$5.00 assortments.

TERMS: 25% deposit, balance C. O. D.

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MAKE A LAMP DOLL OF ANY STANDARD DOLL WITH OUR

Best Yet Doll Lamp Attachment

(Patent applied for)
ORIGINATED BY US

Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful Lamp of any Standard Doll. You should use them for the following reasons:

1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE
2. IN REPACKING, NO BULKY LAMP TO PACK. JUST TAKE OFF ATTACHMENT AND PACK SEPARATE, THUS KEEPING YOUR MERCHANDISE NEATER AND CLEANER.
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SAMPLE SET OF SIX, SENT PREPAID.....\$8.50
IN LOTS, EACH.....\$1.25

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Manufacturers and Jobbers of Dolls, Lamp Dolls, Shades, Dresses,
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14-inch Wood Fibre Composition.

SPECIAL OFFER:
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CARNIVAL MEN

ATTENTION!
SLUM, AND PLENTY OF IT.
Balloons, Rubber Balls, Everything for the Carnival.
Call or write.

Optical Bros. St. Joseph, Mo.

119 North 3d Street.

Bistany's Inter-Ocean Attractions

WANTED--FERRIS WHEEL and "WHIP"

Will make good percentage proposition to the right party. John Coulhan, write or wire. Want Fat Woman and other good Freaks for one of the best "Ten-in-One" Shows on the road. Few more Grind Concessions open. Address LEO BISTANY, Bistany Inter-Ocean Attractions, week April 25, Summit, N. J.; week May 2, Paterson, N. J.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

DOLLS



Perfection Dolls are used exclusively by the largest Doll Concessioners in the country.

Plain Perfection 13-inch Dolls, \$25.00 per 100. Hair Dolls, \$40.00 per 100. Plain Dresses at 5c each. Floral Dresses at 6c each.

PERFECTION DOLL CO.,

1144 Cambridge Avenue,
CHICAGO, ILL.
Makers of America's Handsomest Dolls.



Design Registered. Size, 13 1/2 Inches Full.

To CONCESSIONAIRES

Why Pay More?
You can't buy a more attractive, beautifully dressed doll than our

VANITIE DOLLS

UNBREAKABLE LIGHT IN WEIGHT

WE GUARANTEE to give you full satisfaction in PRICE AND QUALITY FINISH.

Can you ask us to do more? (Send for our \$15.00 dozen sample assortment, prepaid, and price list.) We will save you many dollars.

METRO DOLL CO. {Manufacturers of Unbreakable Composition Products.}

170 Fifth Avenue, J. L. KALLUS, Prop. NEW YORK CITY



Design Registered. Size, 13 1/2 Inches Full.

SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

OTTO GOETZ,

43 MURRAY STREET, NEW YORK CITY.

GREAT WHITE WAY SHOWS

Open in a Blizzard at Luxemburg (South St. Louis)

St. Louis, April 19.—On Saturday, April 16, the day set for the opening of the C. M. Negro Great White Way Shows, the coldest day of the winter was entering St. Louis. Rain, sleet and snow, combined with freezing weather, was on tap. The entire show was up and ready, but only about one hundred people braved the elements and attended. The real opening did not take place until Monday night, when the weather was more favorable for the population of Luxemburg to throng the midway.

The Great White Way Shows this year in a ten-car show and for the most part new in equipment and personnel. The show was laid out in a park used mostly for picnics, and an ideal place for shelter and enjoyment. About 2,500 people attended the Monday opening, and all attractions did fairly well as to business.

The show was laid out in a circle. It was well lighted and looked really good, and, above all, one is impressed with the air of cleanliness and comfort. Sim's band of 15 pieces added to the carnival spirit that seemed to prevail, among all. The shows consist of the following: The "Submarine Girl," the "Twister," John Chamber's, the Armless Wonder; Doc Harrell's "Museum," Bechtol's Athletic Show, Big 10-in. 1. Museum Annex—5-in-1, "Thru the Falls," eight shows that are well placed with attractions, with new tops and banners, and with three panel fronts. The rides: A Parker two-abreast carry-us-all and an Ell wheel that looked to be new. The concessions: W. R. Baldwin's cookhouse, S. J. Foster's three cat racks, Frank Reymann's juice stand, Thompson's wampus cats, Thompson's miniature cat rack, Reymann's hoopla, Capt. Webb's cigarette gallery, Winner's Chinese baskets, Sam Levy's pitch-till-you-win, Lester Hubbard's cat rack, "Gypsy Camp," Stone and Adkins' Chinese baskets, Pennyhaeker's ham and bacon, Harry Hayes' kewpie dolls and pocket books, Well and Mayfield, blankets; E. W. Tippeta, candy, baskets and unbreakable dolls; Taylor and Gerlock, ham and bacon; Mrs. Burgdorf, pocket-books; Hawkins, Williamson and Worstell, swinging balls; E. Kaw, kewpie lamps and dolls; Sampson's monkey race track, Brinkman's graniteware and Symis' popcorn and peanuts. All concessions were neat and well stocked.

Captain Webb is the free attraction, making a high dive into a net at 10:30 each night, and he does it cleverly.

This is the Great White Way Shows of 1921. They will play Luxemburg all week, then move to Collinsville, Ill., for week of April 25. The executive staff is as follows: C. M. Negro, owner and manager; Mrs. C. M. Negro, treasurer; Sam Burgdorf, general agent; Mrs. S. Burgdorf, secretary; Irving Kaw, special agent; Chas. Bedford, lot superintendent; Bill Smith, trainmaster. Mr. Negro has added three new steel flats to his equipment this year and his cars will be orange and silver in color design.

MAYOR TOWNSEND DEFEATED

Elgin, Ill., April 22.—At the city election, held at Aurora (22 miles south of here) last Tuesday, Charles A. Townsend, the Mayor, who has been friendly to carnivals and who was a candidate for re-election, was defeated by the female vote. Townsend got the male vote by a small majority, but this did not overcome the big female majority of his opponent, Col. L. H. Greene, who was elected by 852 votes. The opposition against Mayor Townsend based their claims that he was liberal in his views regarding some issues which did not please the female voters of Aurora, who turned out about 4,000 stronger than they ever did at any other election. The successful Mayor is pledged to stop all gambling.

JOHNNY J. KLINE SHOWS OPEN

New York, April 19.—The Johnny J. Kline Shows opened to very good business at West New York, N. J., under the auspices of the Building Fund, the show grounds being located at 23d Street and Broadway. All shows, riding devices and concessions were well patronized. The Kline Shows will play in the vicinity of New York City all season, and will retain offices at 1431 Broadway.

DOLLS \$23.00



PER 100

With dresses, \$28 per 100. With real hair and dresses, \$50 per 100.

1-1/2 cash, balance C. O. D.

\$9.00 Knife Board for \$7.25

photo knives on an 800-hole board.

NO CATALOG ISSUED.

NATIONAL DOLL CO.

(Now in Our Large New Quarters)

20 EAST LAKE ST., CHICAGO, ILL.



\$2.35

Complete Gold-Plated Ladies' Bracelet Watch

With handsome display box and adjustable bracelet.

Round, complete, \$2.35
Octagon, complete, 2.50

We supply specials for the boys who are making the big money. Write for circular.

READ & DAHIR
339 W. Madison Street, CHICAGO, ILL.

NO TROUBLE TO MAKE \$10 to \$20 EVERY DAY

Applying Lithogram Initials to Automobiles, Motorcycles, Canoes, Golf Clubs, Tennis Racquets, etc. Anyone can put them on in a jiffy. Sell to everybody. Set costs 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

Lithogram Co., Desk 10 EAST ORANGE, NEW JERSEY.

Candy and Popcorn Buyers SAVE MONEY. BUY DIRECT FROM OUR FACTORY

Penny Goods, 5- and 10c Bars, 5c Popcorn Bits and Chocolates in 1/2-lb. to 5-lb. boxes. QUALITY GOODS THAT WILL REPEAT.

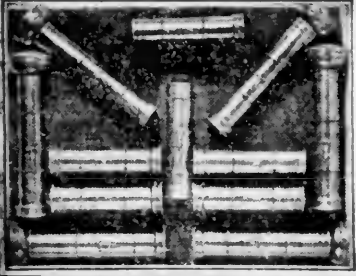
LOUIS W. GERTENRICH,
(The Ball Player)
3044 ARCHER AVE., CHICAGO, ILL.
Phone: Yards 1620.

Slum Jewelry

Flash and Give-Aways for Games. WHITE STONE SCARF PINS, \$4.00 GROSS. Sample, prepaid, 10c each. Send for Price List, It's Free. Buy direct where it's made.

Samuel Peckar Co., 46 Sable St., Providence, R. I.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.
1911 W. Van Buren St., Chicago

GENUINE CHINESE BASKETS



Five to a nest, double varnished, double rings on two largest baskets, \$4.75 per nest. Four legged baskets in all sizes.

ORIENTAL ART COMPANY
1209-11 Sycamore St., CINCINNATI, OHIO
New York Branch, 283-85 Broome St., New York City

ELECTRIC-EYED TEDDY BEARS

Here come back. We are able to offer large sized Electric-Eyed Bears in many colors of plush at \$15.50 PER DOZ.

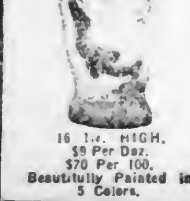
ATLANTA MERCANTILE SUPPLY CO.
179 NORTH WELLS ST. (COR. LAKE) Phone, State 6698, CHICAGO, ILLINOIS.

New Address---Notice---New Address

Tear This Ad. Out for Future Reference.

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NOW LOCATED AT
1106 W. Randolph St., Chicago



Inaugurating our new and larger quarters with some new Vase Items, as illustrated. Movable Arm Dolls, with wire and dresses, 50c each. Assorted Wires. Prompt shipments. Our expert packing prevents breakage. One-third deposit with order, balance C. O. D.



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\$25.00 a Day Easy!

Start a want you can make every day in the year "Smiling to the crowd" at leading lunch, Hall Parks, Fair, etc., with a **DIAMOND POST CARD GUN** machine all-weather camera that takes 4-velvet, 5-inches Games of Post Cards, including Official size photo buttons at the rate of 6 to 8 a minute. No experience needed, no plates, film or dark room required. Write for free booklet to Dept. : International Metal & Ferry Co., Chicago

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DE LUXE MARABOU SILK DRESSES

Silk Crepe Paper, Marabou and Fluffy Ruffle, Flower Scalloped DRESSES

Sample of our Silk Crepe Paper Dresses sent FREE. For samples of Silk Marabou Dresses, mail \$1.

600 BLUE ISLAND AVE., Cor. Halsted St., CHICAGO, ILL. PHONE, HAYMARKET 4824.

REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!
 We have sent samples and shipped orders to more than
1,000 CONCESSION MEN
 of our Wonderful and Magical



TRUE FRUIT LOGANBERRY

The Tangy Taste That Lingers. They say: "It's More Than You Claim." If you want others try our

INTRODUCING THE NIFTY MINT LIME DRINK

Chamberre CONCO-BERRE GREEN-RAVEN
 A LUSCIOUS CONCORD GRAPE ITS A DISTINCT CREATION "FROM THE KAW"

LEMON-LIME CHERRI-BERRE ORCHATO, Etc.

HERE'S HOW THEY WORK

SUPPLIED IN CONCENTRATED FORM ONLY.

| | |
|--|----------|
| THE PRICE OF 1 GALLON WINE-BERRE CONCENTRATE is..... | \$15.00 |
| 200 Lbs of Sugar at 6c..... | 12.00 |
| Makes 240 Gallons WINE-BERRE-Cost..... | \$31.00 |
| 240 Gallons (3,510 Glasses—8 oz. each) sell at 6c glass..... | \$230.40 |
| Total cost..... | \$1.00 |
| NET PROFIT..... | \$199.40 |

SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE"
 LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

KAW VALLEY FRUIT PRODUCTS COMPANY
 Address 509-11 W. FIFTH STREET, KANSAS CITY, MO.
 HARRY SANOLER, President; ROBT. E. PHELAN, Treasurer.

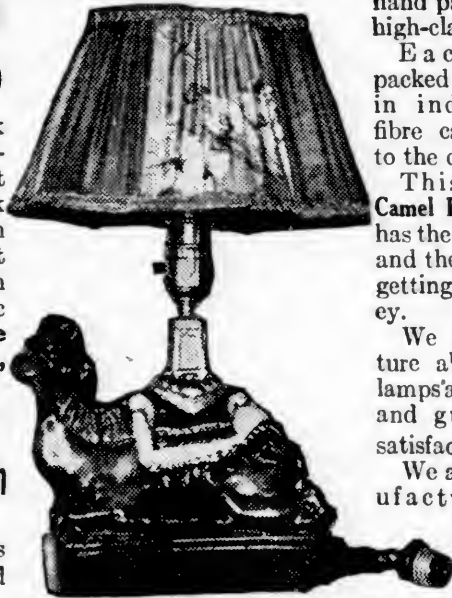
TOP MONEY GETTER

The Original Camel Lamp

with genuine silk lined shade, Pinchen frame, 6 feet of mercerized silk cord, push button sockets and best grade plug with 40 watt electric bulb, complete ready to light,

SPECIAL PRICE,
\$3.00 Each

These lamps are guaranteed



hand painted by high-class artists. Each lamp packed complete in individual fibre carton. 20 to the crate.

This is the Camel Lamp that has the real flash and the only one getting the money.

We manufacture all of our lamps and shades and guarantee satisfaction.

We also manufacture the famous Cleopatra Doll Lamp

Fitted with Incense Burner and all complete. A Wonderful Flash.

WESTERN DOLL MFG. CO.

564-572 W. Randolph St., CHICAGO, ILL.
 Phone Franklin 5131.
 A. J. ZIV, Pres. H. P. NOREM, Vice-Pres. M. CLAMAGE, Treas.

NOW READY—THE MOST COMPLETE LINE FOR CARNIVAL CONCESSIONERS AND STREET MEN

We carry a large stock of Alarm and Gold Plated Clocks, Jewel Boxes, Slipper Cushions, Slum Jewelry and Novelties. No. 304-1—The famous PITTSBURGH CHIP RING, designed and placed on the market by our Mr. Silverman. Nothing to equal it in brilliancy. \$2.00 Dozen.



PHOTO CIGARETTE CASES..... Doz. \$1.50
 PHOTO PICTURE FRAMES..... 95c per Doz.
 DICE CLOCKS..... \$1.25 Each

A FEW OF OUR PRICES:

SCARF PINS, 75c, 90c, \$1.00, \$1.25, \$1.75 and \$2.00 a Gross. BLUE BIRD BROOCHES, \$1.20 and \$1.75 a Gross. PHOTO BROOCHES, \$2.50 a Gross. BAND RINGS, \$1.50 a Gross. SET RINGS, 40c, 70c, 80c and \$1.15 a gross. All goods shipped same day order is received. A substantial deposit required with each order. Our Motto—PROMPT SERVICE. Write for new Catalogue.
S. DAVIS COMPANY Department A. H. SILVERMAN, Manager. 712 Penn Ave., Pittsburgh, Pa.

WHEEL MEN! DOLLS

A Humdinger Line of 16-inch Unbreakable Dolls, at \$16.00 Per Doz. Curly on side, silk and chiffon dresses, Marabou trimmed, plenty of ribbon and flowers. Guaranteed to knock your opposition to pieces. Sample, \$1.50. Touraine Candy at Boston prices. Beacon Blankets, Silverware, Pillow Tops, Manicure Sets, Toilet Sets, Leather Goods, Serial Puddles and Wheels. Our new special Wheel is a wonder. If possible, come in and see it. Send for price list.
CARNIVAL & BAZAAR SUPPLY CO., 3 East 17th St., New York, N. Y. Telephone Stuyvesant 3294.

Keep Father Home with a "MYSTIC BOARD"

WANTED—Male and Female Agents to sell a unique device to amuse, interest and instruct THE WHOLE FAMILY in the most fascinating way. TELLS YOUR FUTURE
 Address "YOURS MERRILY" JOHN R. ROGERS, care Billboard, New York City.

15 CARS 4 RIDES GERARD'S GREATER SHOWS 15 CARS 4 RIDES

WEEK OF APRIL 25, BRIDGEPORT—City Plaza
 WEEK OF MAY 2, WATERBURY, CONN.—On the Streets
 WITH PLENTY OF REAL BIG ONES TO FOLLOW

WANTED Athletic Show or any other Show that don't conflict. Will furnish outfits to reliable Showmen. CAN PLACE all kinds Grind Stores. Address CHAS. GERARD, Lorraine Hotel, Bridgeport, Conn.

SENSATIONAL GAME HIT OF 1921!
"SHYLOCK!!"
 POSITIVELY THE FUNNIEST AND MOST ORIGINAL MECHANICAL BALL-THROWING GAME EVER PRODUCED.
HIT HIM ON THE NOSE--Then
 SEE the Silent Conversation!
 SEE the Funny Actions of the Arms and Hands!
 SEE Uncle's Coat of Arms—Three Golden Balls!
 Can You Beat It?
 He Talks With His Hands! **IT'S A SCREAM!**
 When the nose is struck three golden balls suddenly appear about his head. The arms and hands become animated and keep moving in the most lifelike manner. A trick that keeps the crowds laughing and spending. This action continues until the game is reset by the operator.
 Reset by one line to front counter. 5 ft., 6 in. tall. Built to stand weather, wear and abuse. Nothing to put together. Always ready for use. Set up anywhere in five minutes. Fastest working, easiest handled concession you can own. Pays for itself first day.
PRICE EACH, COMPLETE, \$45.00 | TWO FOR \$87.00
 Remit one-third with order. Deduct 3% if full amount is sent.
 MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!!
 Money back if not as represented. Prompt shipment. Write for Catalogue of Money-Getters.
PENN NOVELTY CO., 908 Buttonwood St., PHILADELPHIA, PA.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT

Good Freaks for 20-in-1 Show. Glass Blowers, Cigarette Fiend, Midgets, also Fat Girls for Grind Show. Have complete outfit for same. Also want Big Snake. Want Athletic Show with mat and banners. Also good Vaudeville or Stadium Show. Riders for Silo Drome on salary or percentage. Eli Ferria Wheel Operator and Assistant. Want Men for Parker Jumping Horse Carry-Us-All and Aeroplane Carry-Us-All. Want Man and Wife for Illusion Show and two good Grinders for Pit Show. Have for Sale, Parker Monkey Speedway, 4 cars, 4 monkeys and 4 banners; in first-class condition. Address
 T. D. COREY, Mgr., P. O. Box 511, St. Paul, Minn.



**! VALUE!
! FLASH!
SUPER-SERVICE**



MOON GLOW Choc., 7 oz., 1 layer, 16c
MOON GLOW Choc., 14 oz., 2 layer, 27c
(Come in assortment of red, blue,
grey and brown boxes.)

—ORDER FROM—

A. J. KIPP, KANSAS CITY, MO.
416 DELAWARE ST.

PEARL Choc., 7 oz., 2 layer, 16c
PEARL Choc., 14 oz., 2 layer, 27c
(Come in assortment of red, green)
and purple boxes.)

—OR—

25 per cent deposit
with order,
balance C. O. D.

LADWIG-REUTER CANDY CO., MILWAUKEE, WIS.
262 JEFFERSON ST.

F. O. B. Kansas
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**NEW CARBON
LAMPS**

FULLY GUARANTEED

| Candle Power | Price |
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| 2-4-8-16, - - - - | Clear \$0.16 Colored \$0.18 |
| 32, - - - - | .21 .23 |

Write or wire your orders and shipment will be made
same day. Cash or C. O. D.

SAFETY ELECTRIC COMPANY
Manufacturers

431 South Dearborn St., CHICAGO, ILL.

PERSONAL, But Not Confidential, To Show-
men and Concessionaires

**The Zeidman & Pollie
EXPOSITION SHOWS**

Plays CHARLESTON, W. VA., week April 25, downtown. Concessions
on streets. Shows on Court Street. HUNTINGTON, W. VA., week May
2, first in the city in two years. Week May 9, that hustling mining town,
LOGAN, W. VA.

CAN PLACE CONCESSIONS, also one more Ride, SEAPLANES
preferred, or any other novel Ride. We furnish wagons.

WANTED FOR PIT SHOW—Tattoo Artist, Cigarette Fiend, Sword
Swallower or Empalement Act or any good Pit Attractions. Here
is your chance for 1921 to connect with a first-class organization
that makes the right towns at the right time. FELIX BLEI, Gen.
Agent, can place Promoter. Prof. Frank Higgins can place few
Musicians to enlarge his Band. **Shorty Batts, trailman, write.**

All others address **HENRY J. POLLIE, Manager.**

**ATTENTION
BLANKET MEN**

Our special for the week is Esmond Indian Blanket, size 64 by 78. Price,
\$2.85, in case lots of 60 assorted colors. Single, \$3.00

In stock for immediate delivery—Esmonds, Beacon and Cayuse Wool
Blankets, all sizes. Also Indian Bathrobes.

Our special Indian Head Blanket is now ready. This Blanket is a big flash.
Comes with a beautiful Indian head in the center.

Size, 66 by 80. Bound. Price, \$5.25 in case lots. Sample, \$5.50

Prices always right.

25% deposit required on all orders, balance C. O. D.

H. HYMAN & CO.,
CHICAGO, ILL.

358 W. Madison Street,

Rocco Exposition Shows

NOW IN THE COAL FIELDS OF WEST VIRGINIA

and Everyone Connected With the Show Doing Good Business

Can place at once, Eli Ferris Wheel; inviting proposition to same. Good opening for Five or Ten-in-
One. Plantation Performers that can stand good treatment, and get their money every week, wire.
No inexperienced performers should answer this ad. Dancers for Cabaret come on; 10c per dance. Man
to take charge of Herschell-Spillman Machine. Concessionaires, if you are out for money and want to
be with a going concern wire what you have, maybe I can place you. **SOPHIA, W. VA.,** this week.
Other good spots to follow. Route furnished to those interested. All address **C. S. ROCCO, Manager.**
P. S.—Wanted to buy one more Stateroom Car; must stand M. C. B. inspection, and cheap for cash.

**COOK HOUSE MEN
ATTENTION!**

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow
Wires, Gasoline Lanterns, Mantles, Torches, etc. Heavy
Boiler, Iron welded corners, 18x30,
\$17.50; 20x40, \$22.00. Order direct
from these prices or send for com-
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| 4-Inch |\$4.25 |
| 5-Inch | 5.50 |
| Jumbo Burner | 4.75 |
| Hollow Wire | |
| Per foot |05 |
| 3-Way Tees |20 |

**GRIDDLES
ALL SIZES AND
PRICES**

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| 3 Gal | ..\$5.75 |
| 6 Gal | .. 6.90 |
| Pump | .. 2.50 |

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CABARET DANCERS WANTED

for the very best Cabaret Territory. Our Celebrations start May 2. Fairs follow. Also can place Saxo-
phone and Clarinet, Hagerstown, Md., this week; Martinsburg, W. Va., week of May 2. Address
WM. PINK, care Majestic Shows.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



Beacon Blankets and
Esmond Blankets
Indian Designs

with and without silk
binders. From \$3.25 to
\$6.00 each in dozen lots.

DOLLS

Number 2 assortment,
16 inches high, 6 as-
sorted style dresses
with hats and assorted
wigs. \$16.00 dozen.
Send \$10.00 for sam-
ples.

Electric Illuminating Doll

PATENT APPLIED FOR

BIGGEST HIT OF THE SEASON



Unbreakable Wood Fibre Illuminating Doll. Useful and ornamental. Dressed in beautiful assorted
shades. Complete with cord socket and electric globe, ready to be attached to any lamp socket. It
will beautify any room, giving a soft light.
Packed one to a box and six dozen to a case. In dozen lots \$3.25 each. In gross lots \$3.00 each.
25% deposit required on all orders, balance C. O. D. Order shipped same day received.

RUDOLPH TOY & NOVELTY COMPANY

508 MARKET STREET, PHILADELPHIA, PA
Bell Phone Lombard 3965. Send for Catalogue



Chinese Baskets
Five to a Nest

with single and double
rings and tassels. In
dozen lots, \$4.50 and
\$5.00 a nest.

DOLLS

Number 1 assortment,
14 inches high, 6 as-
sorted style dresses
with hats and assorted
wigs. \$12.50 dozen.
Send \$10.00 for sam-
ples.

CHINESE BASKETS

The kind you want. Double flash, double rings, dark mahogany color, gloss finish, fully trimmed
throughout. Guaranteed free from worms and defects of any kind. 5 to the nest—\$4.50 per nest.
From Chicago stock. We absolutely guarantee price and delivery all season.

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179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHICAGO, ILLINOIS.

AGENTS \$1.50

THIS IS A GOLD MINE at \$1.50 a Throw

Only 20 Boxes a Day Means \$16.00 Daily Profit.



LUCKY SEVEN COMBINATION IN DISPLAY CASE

Full size of box 4 1/2 x 13 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 70c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eyes, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

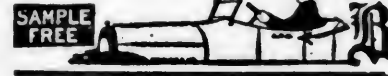
This Lucky Seven package has been a "Lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$7.00. Get busy quick! Only one of our "37 Varieties," all coin orders. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO 9054 Davis Bldg., CHICAGO
1817 Carroll Av.,

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOGRAPHIA MONOGRAMS ON AUTOS.

Every motorist wants his car monogrammed. An artist charges \$7.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free sample—order and \$2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "68," East Orange, New Jersey.



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WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr. \$1.85
Large Size Sachet, Per Gr. 2.15
\$9.00 Knife Board for..... 7.25
14 Photo Knives on an 800-Hello Board. "No junk."

(One-third cash, balance C. O. D.)

National Soap & Perfume Company,
NOW in Our Large New Quarters,
20 East Lake St., Chicago, Ill.

AGENTS-----A WINNER

Licenses cleaning up big. Easy sales. Big profits. Every home a buyer. Sell Direct-From-Mill Brightly Colored, Novel Handwritten, Furfelt Hugs. Sell on sight. Priced right. Reversible, washable, wear-proof. Guaranteed not to shrink or fade. Money back if not satisfied. Liberal CREDIT-PLAN. Sample \$2.50, prepaid, for \$2.65. Write for selling plan.

M. WISE RUG CO.,
302 Hooper Street, Brooklyn, N. Y.

HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. Don't drop everything every time you want to smoke. A move of the thumb and a fresh smoke is ready. Sample, 50c. Make big money selling them. Quantity prices on request.

B. B. ROYELLE MFG. CO.,
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Make \$15-\$25 A DAY

Operating our Black and White Postcard Camera. No experience required. We carry a big stock of supplies for all Minute Cameras. Send for catalog. It is free.

JAMESTOWN FERROTYPE CO.,
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BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Saves gas. Banish spark plug trouble. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES BUIL., 116 Sta. C, Omaha, Nebraska.

NEW INVENTION OIL GAUGE FOR FORDS. Sell on sight. Big profit. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES BUIL., 116 Sta. C, Omaha, Nebraska.

PIPES

(Continued from page 43)

season, and all the boys on Honn Road are reported getting by dandy. Dr. Rankin, an old timer of Healy and Biglow fame—in their palmy days, has opened an office and laboratory at 46 Broadway. He will work lots all summer here, and he has the sweetest outfit I ever saw. He opens four medicine shows on different lots in this city, about May 1. Dr. Chas. M. Simpson some years ago worked here on lots in summer and in halls during winter, and for seven years he had five shows going at the same time in various parts of town. Dr. Simpson invested in real estate on the West Side and became wealthy, now having a beautiful home here and a winter home in Florida. He recently returned from the South and is now taking life easy (by the way, the late Doc Anselme put him in the business). I am doing very well with my business and my mail order business is excellent. Have just returned from East Liverpool, O., where I put in a branch office with Dr. J. E. Barry, expert foot specialist in charge. Here's hoping it will be a successful year for everybody. Oh, yes, remember John Bennett, who had big business here in stores and then went to Lowell, Mass., where he established a swell restaurant and bakery? A letter from Jack says that he and the Mrs. are augmenting their success weekly. Their place is captioned: "Bennett Lunch and Bakery," and employs sixteen "white coats." The Missus recently purchased a swell auto and I am to spend my vacation with them this summer. Jack also will have big interests at the Beach there and, just think of the good things in store for this old roadster ("yours truly"), this summer, while in the company of those successful hustlers, who honestly deserve every good turn of fate headed their way."

W. B. Starritt is back in Reno, Nev., after a stay of four weeks in Sacramento and Stockton, Cal. He pipes: "While in Stockton, a Jap. approached me at the end of my gummy demonstration, and, holding up his lip with his finger, showing a broken tooth, inquired: 'Cement, be good for teeth?' Naturally, not knowing just to what good he referred to, I said: 'Sure,' and made a sale, and the purchaser walked away smiling. As I did not see him again, I don't know what success he had with it (several boys present said for me to pipe it to you, so there you are)—what strange things we see and hear on the road, what? I am about to open a new joint, as I find I can work solder and gummy together without them 'getting stuck on each other' and without conflict, so will lay off tie-forms and show the natives how to mend their pots and pans, tin roofs, tubs and auto radiators. Say, that piece of poetry in the issue of April 8, entitled, 'Ain't it the Truth?' by A. R. Mordock, listened very good—that boy spoke from experience—and he's there forty ways, eh?"

T. A. WOLFE SUPERIOR SHOWS

(Continued from page 102)

of light. "Maw" Tait, known to everyone in the carnival business, and liked by all who know him, joined the shows here with his "Venetian Swings" and several concessions. The "Sea-planes" are not working this week, as with its 90-foot base gandy rail no room was found to place it.—SYDNEY WIRE (Show Representative).

MATHEW J. RILEY'S SHOWS

Open in Baltimore With Heavy Attendance and Good Business

Baltimore, Md., April 20.—The Mathew J. Riley Shows opened here Tuesday night, to a large crowd. The show was up and ready to open Monday night, but did not, owing to very cold weather and a drizzling rain. The public came out in full force, it being the first opportunity to visit a carnival midway this season, after being housed up all winter. The crowd that packed the midway patronized the shows, rides and concessions freely.

The Riley Shows are a 15-car aggregation, and it is one of the best and neatest on the road today. With its new panel show front and newly painted concessions and rides, it makes a wonderful showing on the lot.

Mr. Riley, who is full of personality, makes a visitor feel at home, and has the best wishes of everyone for a successful season. His shows will play Baltimore for two weeks.

Two Good Money Makers Used in Every Home

Kwicksbarp Knife and Scissors Grinder puts keenest edge on cutlery in a jiffy.

Spengler Cooker Saves 1/2 Gas

Spengler-Loomis Mfg. Co.,
1307 Garland Building, CHICAGO, ILL.

PORTRAIT AGENTS

WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.

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The Newest and Biggest Selling Article on The Wheel Today



Let Us Send You Samples of Our CUSTOM MADE SILK SHIRTS for Comparison With What You Use Now.

Positively the Finest Qualities and Most Wonderful Line of Patterns in TUB SILKS, CREPES, JERSEYS, etc., at

\$42.00 \$48.00 \$54.00 and \$60.00 per dozen

The Fair & Carnival Supply Co.

126 Fifth Ave., NEW YORK CITY

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS

Pressure Tanks: 3 GAL. \$5.25, 5 - \$6.25, 10 - \$8.25, 20 - \$12.25

Small Hamburger Trunk \$6.35

Large Hamburger Trunk \$9.50

Strong Boy Pressure Gasoline Stoves: 2 burner \$12.15, 3 burner \$13.25, 4 burner \$14.25, 5 burner \$15.25

TALCO Steam Table \$4.75, ALSO LARGER SIZES

Concession Soft Drink Hip-Roof Cook-House \$4.00

Candy Furnace Complete \$4.00

Large Omaha Sausage Broiler \$9.25

Sausage Kettles: Small \$1.25, Large \$1.75

Griddles All Sizes and Prices

Storm Stoves: 2 burner \$10.25, 3 burner \$12.25, 4 burner \$13.25

COOKS LINEN: 12 x 18 \$1.25, 12 x 24 \$1.75, 12 x 30 \$2.25, 12 x 36 \$2.75, 12 x 42 \$3.25, 12 x 48 \$3.75, 12 x 54 \$4.25, 12 x 60 \$4.75

This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Grinders and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Laabers, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bite Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention.

TALBOT MFG. CO., 1323 Chestnut St., St. Louis, Missouri.

STYLISH FURS

This illustration one of our newest creations No. 189

WRITE FOR SAMPLES

Furs are in demand and profitable

S. P. PLATT

WHOLESALE FURRIER

308 S. MARKET ST., CHICAGO, ILL.

THE NAT REISS SHOWS

VELARE BROS., LESSEES

These are all proven spots. We will get big business in each city. All locations are in center of town.

DAVENPORT, IOWA, WEEK MAY 2-7
ROCK FALLS, ILL., WEEK MAY 9-14
ROCKFORD, ILL., WEEK MAY 16-21

Can place concessions of all kinds for these towns and balance of season, including 16 big Fairs. Best of accommodations and treatment.

Address R. L. LOHMAR, Manager, ROCK ISLAND, ILL., WEEK APRIL 25-30; THEN, AS ABOVE.

American Progressive Shows, Glenn Miller, mgr.: Rockmart, Ga., 25-30.
American Expo. Shows: North Adams, Mass., 25-30.
Anderson-Strader Shows: Hastings, Neb., 23-30.

ALLIED SHOWS

Bishop United Shows: Gnymon, Okla., 25-30; Hooker, May 2-7.
Bockus Shows, C. L. Bockus, mgr.: Clinton, Mass., 25-30; Lebanon, N. H., May 2-7.
Brundage, S. W. Shows: Pittsburg, Kan., 25-30.
Brown & Dyer Shows: Detroit, Mich., 25-May 7.
Buckeye Amusement Co.: Mansfield, O., 25-30; Wellington May 2-7.

ANDERSON-SRADER SHOWS

Anderson-Strader Shows: Can. place Shows and Concessions. Address Hastings, Nebraska, April 23 to 30; Columbus, Nebraska, May 2 to 7. ANDERSON & SRADER, Managers.
Cronin, J. L. Shows: Gloucester, O., 25-30; Middleport, May 2-7.
Doney & Foley Shows: Scranton, Pa., 30-May 7.
Dulour, Lew. Shows: Washington, D. C., 25-May 7.

CALIFORNIA SHOWS

Gold Medal Shows, Harry E. Billick, mgr.: Hannibal, Mo., 25-30; Moberly, May 2-7.
Gray Shows, Roy Gray, mgr.: Nashville, Tenn., 25-30.
Great Middle West Shows, H. T. Pierson, mgr.: Ann Arbor, Mich., May 2-7.
Great Patterson Shows: Paola, Kan., 25-30.
Greater Showsley Shows: Alton, Ill., 25-30.
Great United Shows: Jack Herman, mgr.: Kansas City, Mo., 25-30.
Great White Way Shows: Collinsville, Ill., 25-30.
Hasson Bros' Shows: Altoona, Pa., 25-30; Patton May 2-7.
Helz Bros' Shows: Keokuk, Ia., 25-30; Hannibal, Mo., May 2-7.
Heth, L. J. Shows: Indianapolis, Ind., 25-30.
Hess-Hay's United Shows: Alliance, O., 25-30; Massillon May 2-7.
Imperial Expo. Shows: Montreal, Can., May 2-7.
Inter-Ocean Greater Shows: Bellevue, Ky., 25-30.
Interstate Expo. Shows, Tom Terrill, mgr.: Vevay, Ind., 25-30; Bellevue, Ky., May 2-7.
Isler Greater Shows: Chapman, Kan., 25-30; Junction City May 2-7.
Jones, Johnny J., Expo.: Charlotte, N. C., 25-30.

CAMAC GREATER SHOWS

Kaplan's Greater Shows: Princeton, Ky., 25-30; Henderson May 2-7.
Keel & Blumer Expo. Shows: Rockland, Mass., 30-May 7.
Keoh & Davis Shows, W. J. Keoh, mgr.: Kirksville, Mo., 25-30; Macomb, Ill., May 2-7.
Kennedy, Con T. Shows: Topeka, Kan., 25-30; Kansas City, Mo., May 2-7.
Keystone Expo. Shows, S. Mechanic, mgr.: Reading, Pa., 25-30.
Kline, Johnny J., Shows: West New York, N. J., 25-30.
Lairou Shows: Bradford, Pa., 25-30.
Lambert, J. L. Shows: Holington, Kan., 25-30.
Lathrop, Capt., Expo. of Rides: Portsmouth, O., 25-30.

WANTED WANTED WANTED FOR SMITH GREATER UNITED SHOWS

For a long season in good territory, already booked, where we are first in. Will furnish complete outfit (new) to reliable and capable man, to put on and manage athletic show or any other new or novel show that does not conflict with what we have. Can also book the following concessions on flat rate basis: High Striker, Clothes Pins, String Game, Fish Pond, Ten Pins, Perfume, Long Range Shooting Gallery, Country Store, Cane Rack, Cigarette Shooting Gallery, Fruit Wheel, Grocery Wheel, Ham and Bacon, Blankets, Teddy Bears or any other legitimate Ten-Cent Grind Stores. All of the above can join at once or as per route. All shows and concessions address by wire or mail to

K. F. (BROWNIE) SMITH, Gen'l Manager Smith Greater United Shows, Benwood, W. Va., Week April 25th; Washington, Pa., Week May 2d.
P. S.—Also wanted for PEARSON'S DIXIELAND MINSTRELS man to make openings and take charge, good team that can sing, single comedian, six good chorus girls (high yellow complexion), good blues singer, musical team (to feature), trap drummer with own outfit. Charley Jentry, Julia Hughes (why don't you write?) Oliver Prentis, Johnnie Pin, all wire or come on. Other good plant, people, write or wire as per route above. All address MRS. RALPH J. PEARSON (AIMEE), care Smith Greater United Shows.

A. H. MURPHY'S SHOWS

Wants-Dancers for Cabaret, Colored Performers for Plantation Show, Piano Player and Trap Drummer. Concessions of all kinds, come on. Will book one more Show, Pit Show or Snake. Address Manager A. H. Murphy. Joe Dokes and wife, Kelly and wife, Fred Allen, "Kid" Neal, Rastus Brown, "Jin" Hayden, wire R. C. McCarter at once. Will furnish tickets. Your money is sure. Don't write, but wire. Address BESOCO, W. VA., APRIL 25 TO 30.

Wanted---Motordrome Riders

to join our outfit, complete, receipt of wire; we have machines. Salary or per cent. Answer as per route: Winslow, Arizona, April 25 to 30; Flagstaff, Arizona, May 2 to 7. BEASLEY BOUCHER SHOWS, R. C. BEASLEY, Manager.

OUTPUT SOLD FOR BASE BALL DEAL Orders now taken in rotation. GRANT MERCANTILE CO., 1211-13-15 Filbert St., Philadelphia, Pa.

MONKEY SPEEDWAY FOR SALE-WANTED Detroit make, good condition. Can be seen in Lancaster, Ohio. Outfit includes all equipment; also private Electrical Plant and 40x70 Top. \$400.00. Would employ capable party to manage same if not sold. Have good booking prospect. LYNN SMITH, Palace Hotel, Cincinnati, Ohio.

CAMEL LAMPS-ALL COMPOSITION Complete with Silk Shades. Wonderful flash. \$2.50 each. Positively guaranteed against breakage. Packed in individual cartons, 18 to the case. SILK LAMP SHADES, \$1.00 EACH for Camels, Cleopatra and Holland Twin Lamps. Several designs. Many brilliant colors of silk. Great flash. ATLASTA MERCANTILE SUPPLY CO. 179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHICAGO, ILLINOIS.

HAVE YOU SEEN OUR NEW DEALS? HURRY AMERICAN MERCANTILE COMPANY Manufacturers of Salesboard Assortments, 1211-13-15 Filbert St., Philadelphia, Pa.

MOVIE STAR CANDY BOXES Packed with Dolly Varden Chocolates. Ten different tops, each a famous screen star. Painted in six colors. Size, 8x10. Biggest popular flash of the year. Pennants and counter streamers free. Concessionaire's best flash. Illustrated Circular Free. KEYSTONE KANDY KOMPANY, Altoona, Pa.

Lee Bros' United Shows: York, Pa., 25-30.
Leemon & McCart Shows: Wausenburg, Colo., 25-30.
Leggette, C. R., Shows: Augusta, Kan., 25-30; Florence, May 2-7.
Loos, J. George, Shows: Sapulpa, Okla., 25-30.
McCloskey Greater Shows: Glassmere, Pa., 23-May 7.
McLaughlin, P. S., Shows: Luzerne, Pa., 25-30.
Mae's Greater Shows: Frankford, Phila., Pa., 25-30.

CAPITAL CITY SHOWS

Majestic Expo. Shows, Nat Narder, mgr.: Washington, D. C., 25-30; Hagerstown, Md., May 2-7.
Martin's, G. C., Greater Shows: Morristown, Tenn., 25-30; St. Paul, Va., May 2-7.
Martin's, Percy, Shows: Cumberland, Md., 25-30; Westport May 2-7.
Metropolitan Shows, A. M. Nasser, mgr.: Winchester, Ky., 25-30; Maysville May 2-7.
Mighty Iorla & Col. Ferari Shows: Pottstown, Pa., 25-May 7.
Miller Bros' Shows: Chattanooga, Tenn., 25-30.
Mimic World Shows: Denver, Colo., May 2-7.
Miner's Model Expo. Shows: Phillipsburg, N. J., 30-May 7.

DE KREKO BROS.' SHOWS

Moonlight Shows: Frankfort, Ky., 25-30; Ravenna May 2-7.
Moore, Homer E., Shows: Heidelberg, Pa., 30-May 7.
Moss Bros. Greater Shows: Sedalia, Mo., 25-30; Luxemburg, May 2-7.
Mulholland, A. J., Shows: Laporte, Ind., 30-May 7.
Murphy, Frank J., Shows: Norwich, Conn., 25-30.
National Expo. Shows: Barberton, O., 30-May 7.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 25-30.
O'Brien's Expo. Shows: Carterville, Ill., 25-30.
Panama Expo. Shows: Clark, S. D., May 2-7.
Patterson-Kline Shows: Guthrie, Okla., 25-30.
Pilbeam's Amusement Co.: Detroit, Mich., 25-30.

Doney & Foley Greater Shows

Pittsburgh Amusement Co.: Pittsburg, Pa., 25-30.
Polhill's, M. E., Beacon Shows: Beacon, N. Y., 25-30.
Poole, H. B., Shows: Albuquerque, N. M., 25-30.
Reiss, Nat., Shows: Rock Island, Ill., 25-30; Davenport, Ia., May 2-7.
Riley, Matthew, Shows: Baltimore, Md., 25-30.
Rocco Expo Shows, C. S. Rocco, mgr.: Beckley, W. Va., 25-30.
Scott Greater Shows: Herington, Kan., 25-30; Ahlens May 2-7.
Siegrist & Silbon Shows: Kansas City, Kan., 25-30.
Sol's United Shows: Johnson City, Ill., 25-30.
Southern Expo. Shows: Pulaski, Va., 25-30.

GREAT WHITE WAY SHOWS

Spencer, Sam E., Shows: Hrookville, Pa., 25-30.
Smith Greater Shows: Morristown, Tenn., 25-30.
Snap Bros.' Shows: Madison, Ill., 30-May 7.
Torrens, W. J., United Shows: Springfield, O., 25-30; Mt. Vernon May 2-7.
United Amusement Co., J. V. Morasca, mgr.: Point Marion, Pa., 25-30.
Veal Bros. Shows: Pontiac, Ill., 25-30.
Vermelo's Greater Shows: Grand Rapids, Mich., 25-30; Elkhart, Ind., May 2-7.
Wallace Midway Attractions: London, O., 25-30; Logan May 2-7.
Wallace Bros. All Feature Shows: Youngstown, O., 25-30.

HARRY INGALLS' CIRCUS CARNIVAL

Williams Standard Shows: Hartford, Conn., 25-30.
Wolfe's, T. A., Superior Shows: Newport, Ky., 25-30.
World's Fair Shows, C. G. Dodson, mgr.: Gary, Ind., 30-May 7.
Wortham's, C. A., Expo. Shows: Ft. Worth, Texas, 25-30.
Wortham's, C. A., World's Best Shows: San Jose, Cal., 25-30; Oakland May 2-7.
Wright, J. Lawrence, Shows: Mt. Rainier, Md., 25-30; Gaithersburg May 2-7.
Zeidman & Pollie Expo. Shows: Charleston, W. Va., 25-30.
Ziegler, C. F., United Shows: Fremont, Neb., 25-30.

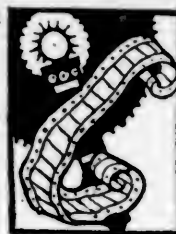
ADDITIONAL ROUTES ON PAGE 129



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST
OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



ASSOCIATED FIRST NATIONAL STIRS UP A HORNET'S NEST

Endeavoring To Abrogate First-Run Contracts on Chaplin Series in Baltimore, Md.—Loew, Nixon-Nirdlinger and Whitehurst Start Injunction Proceedings

The Billboard is in receipt of a telegram from A. M. Seligman, manager of the Nixon Victoria Theater, Baltimore, Md., bitterly complaining about the conditions existing now in Baltimore, his home town, as well as in Washington, D. C. The Associated First National is endeavoring to abrogate its first-run contracts in Baltimore on the Chaplin series, which have been in existence four years. It is endeavoring to hold the town wide open and hold up the exhibitors for more money. The first-run exhibitors—Marcus Loew, Fred G. Nixon-Nirdlinger, of the Nixon-Nirdlinger Circuit, and Charles Whitehurst—have started injunction proceedings. This will be followed up with reprisals thruout the territory wherever excesses have been charged over the regular contract prices. There is a threat even of the withdrawal of business from the exchanges, evidently controlled by Harry Schwaib, who is responsible for the Washington-Baltimore order.

Never was there a time more propitious than the present for the exhibitors to rise in a body and fight to a finish the unfair dealings in which they have long been the victims. There seems to be no honor among men who willfully break their written contracts as easily as they break their verbal promises. If the exhibitors were organized to fight this growing evil, stand on their rights and force the makers of such contracts to live up to their agreement, they would but justify such action. Mr. Seligman's case is but one of many which has come to the attention of The Billboard, and it is about time that the men who conduct first-run theaters should put a stop to such abuse. They should force distributors to live up to their valid contracts. The action of the Theatrical Protective League should be imitated by the exhibitors. They should organize for their own protection and stand shoulder to shoulder to fight the menace that is overshadowing their business. The fact that the Associated First National is endeavoring to hold the town wide open and hold up exhibitors for more money, especially on old re-issues, is a flagrant abuse of power and an insult to the men who are really the bulwarks of the film industry. Without theater men, what would become of the producer-distributor?

In other cases of this kind we have always noted that the theater man was the one who got the worst end of the deal and is never reimbursed for his losses occasioned by the unfair tactics of the distributors.

Unfair transactions do not turn out profitably in the long run. It may seem that it is easy money in the beginning of things, but the old adage that even a worm will turn can be

"THE BIRTH OF A NATION"

To Be Revived at the Capitol Theater

During the week of May 1 D. W. Griffith's world-famous masterpiece, "The Birth of a Nation," will be the feature showing at the Capitol, New York. It will be remembered that this was the first photodrama to be accompanied by a synchronized score, but this phase of motion picture presentation has progressed so rapidly during the past few years that we feel confident our brilliant Mr. Rothapel will enhance the dramatic value of this historical classic by an extraordinary musical setting that will surpass all previous efforts.

The Billboard is anxious to know how it can improve the Motion Picture Field in any way for the benefit of the exhibitor. Write us how we can help you. How can we make this service accomplish better results for your interests.

applied to the present condition in which the exhibitors have been treated so shabbily by the producer-distributor. The action of the Associated First National will stir up a row that will not be so easily quelled as on former occasions.

Matters have come to a crisis, but the thing to do today is to fight and fight like hades.

CENSORSHIP DEFEATED

In New Jersey, Nebraska and Iowa

The concerted efforts of the Motion Picture Theater Owners' Association, as well as the united efforts of many exhibitors, turned the tide in favoring defeat of the censorship measure before the legislatures of New Jersey, Nebraska and Iowa. The newspapers, with strong editorials, also were responsible for the defeating of the bills. For the ensuing year at least censorship will not bother managers in these districts.

EDUCATIONAL FILM AT TOP PRICES

Industrial and educational pictures are to be shown exclusively in theaters with admission price at 10 cents top. Establishment of these houses is already under way in New York,

Pittsburg, Detroit, Indianapolis and Chicago. These theaters will be endowed by philanthropists and people connected with welfare organizations. They do not purpose making them a speculative proposition. Harry Levey has utilized the moving pictures for national advertising campaign. He says that it is not uncommon for national advertisers to devote a large sum of their advertising appropriation for moving picture publicity, hence, while this arrangement will benefit the public, it will also assist in localizing advertising mediums.

"THE CABINET OF DR. CALIGARI" TO COVER FOX CIRCUIT

This imported film, which opened at the Capitol Theater, New York, a few weeks ago, when the attendance diverged distressingly, has now been booked for the Fox Circuit, skipping all the other big houses thruout the country. This picture was hailed as a "big winner," but the above speaks for itself. Enough said.

It is currently reported that Adolph Zukor is in Berlin for the purpose of signing agreement papers which concern a big distributing combination on the other side.

WILKINSON LEAVES PITTSBURG

Pittsburg, Pa., April 23.—Henry E. Wilkinson, mmanager of the Olympic Theater here, has resigned to go to New York, and has been succeeded by Thomas A. Schroeder, former manager of the Columbia Theater. While at the Olympic Mr. Wilkinson completely changed the lighting effects of this picture theater and also organized one of the largest symphony picture theater orchestras in the Pittsburg district.

MOVIE PRICES REDUCED

Chicago, April 20.—William S. Barbee, proprietor of Barbee's Loop Theater, has reduced admission prices about 40 per cent. This is said to be the first cut in movie admission prices in Chicago since the war.

COMPETITION IMPOSSIBLE

With Foreign-Made Film—American Producers and Actors Should Agree on New Scale of Salaries

In the issue of The Billboard dated April 19 we editorially touched upon the harmful effects of the foreign-made picture flooding our market. Since then the daily newspapers have taken up the matter, and each one has a solution to offer to end the problem.

Many claim that this influx is taken as an indication to curb the large salaries demanded by our film stars. With men and women demanding—and receiving—enormous salaries, the hope of profit by the American producer is impossible. Perhaps there is some truth in this and a scale of salaries should be arranged that would be adequate compensation to the talent of the actor and permit the producer to come out ahead of his expense. But in this matter we can not compete with foreign-made pictures, for the conditions in Germany, for instance, present a combination of interests which limits the performer to \$30 per day. This is considered good pay in that country. In the United States a star could not feed her poodle dog upon such a meagre sum. This condition must be met and regulated, or we will be swamped by foreign actors, producers and directors. A fair equivalent for services rendered should be incorporated in new contracts, for the opposition across the big pond is pressing hard—not from one country alone, but from the whole continent. Many foreign-made pictures are stored in vaults here waiting to get an opening—and many more are being contracted for in Europe by our big magnates, who harken only to the lure of the increasing bankroll. If this state of affairs continues the home industry will be absolutely ruined and the performers and producers will be left stranded. Now is the psychological moment to adjust business conditions to meet the incom-

ing food and make it possible to fill our market with "home brew."

Get together and talk it over. These are reconstruction days—we must alter our mode of living to meet what is swiftly coming our way. Producers and actors should split 50-50 and not by quarrels and dissensions open the gate for the Hun to come in and ravage the motion picture industry built up by American brains, American labor and American capital. We wish the Germans to get along so they can liquidate their war debt, but we don't want the Hun to take our trade as well as they took our boys. Have you forgotten so soon? Lord Almighty, we haven't, with thousands of crippled youths—blind and legless men that are about us daily as reminders of the price we paid those memorable years just passed. And now are we going to stand by and let them corner our trade because our stubborn pride refuses to accept a reduction in the sum we pay on our income tax. No, we are going to run our business ourselves, for there is discrimination against us and no reciprocity which would automatically adjust conditions to our benefit. Only two per cent of American-made pictures go abroad—the rest are barred, especially in England and Germany. Great Britain will not permit a German-made picture to enter her dominion. All this talk about going to the Government with reference to a tariff on foreign-made pictures is sheer nonsense, for it would require too long a period to create a new measure, and if the motion picture people of America haven't the brains, the ability or business acumen to run their own affairs, it's a sad, sad tragedy to allow the Teutons to come in and show them how. Don't stand asleep at the switch—wake up and get busy—now!

MOTION PICTURE THEATERS AID IRISH RELIEF FUND

Thruout the country thousands of exhibitors have placed their theaters at the command of the various State committees which are conducting campaigns in the motion picture theaters for relief of Ireland's hungry women and children. The success of this campaign is said to be without precedent, many of the theaters selling tickets at \$1 each. The entire receipts of one performance are donated to the relief organization. The responses have been most gratifying. The following exhibitors have accepted the regional chairmanship in their respective cities and are now organizing their working committees: H. G. Farley, Montgomery, Ala.; Eugene H. Roth, California Theater, San Francisco, Cal.; Thomas Viceroy, Tabor Theater, Denver, Col.; S. A. Lynch Enterprises, Atlanta, Ga.; Oscar Gins, Dupont Theater, Wilmington, Del.; A. H. Blank, Des Moines Theater, Des Moines, Ia.; Eugene V. Richards, Saenger Amusement Co., New Orleans, La.; Charles W. Whitehurst, New Theater, Baltimore, Md.; H. B. Varner, Lyric Theater, Whitehurst, N. C.; Emanuel Mandelbaum, Cleveland, O.; T. B. Hyman, Lyric Theater, Huntington, W. Va.; O. H. Bean, Franklin, N. H.; Walter Hays, Buffalo, N. Y.; Jake Wells, Richmond, Va.; Leo Brecher, New York City; E. M. Fay, Providence, R. I.; Fred C. Duffy, Utica, N. Y.; J. Whalen, Burlington, Vt.; F. F. Schwie, Duluth, Minn.; Sam Atkinson, Chicago, Ill.; William Flynn, Kansas City, Mo.; L. J. Dittmar, Louisville, Ky.

In accepting the chairmanship for Iowa, A. H. Blank wired the American Committee for Relief in Ireland as follows: "I shall be glad to enlist the influence of my theaters and their screens in the worthy humanitarian campaign to be conducted by your organization. I accept the proffer of the motion picture division chairmanship. No task is too great for the motion picture industry and no efforts so worthy as relief of suffering will ever find it unresponsive."

GOOD NEWS

For Scenario Writers

Assemblyman Baker's bill to copyright stories of motion picture scenarios has been signed by Governor Stephens, of California. This means that the new law provides protection for the scenario writer. A fee of \$5 will be charged for a copyright certificate.

SAN ANTONIO CONVENTION

A two-day meeting of the Texas Exhibitors Circuit opened April 18. Many prominent Southern exhibitors were in San Antonio.

ITEMS OF INTEREST

Burkburnett, Tex.—The Lyric Theater in this city has recently installed a new Wurflitzer organ, which is one of the largest in this State. Other improvements have been also made to the house.

Belton, Tex.—Work on the new American photoplay theater here is nearing completion, and it is probable that the theater will be open in the next few days. It will be modern thruout. Latest in booth equipment has been installed.

Austin, Tex.—C. W. McCormack has been making many new improvements at the Crescent Theater, installing a high-power cooling system, which will supply 3,500 cubic feet of fresh air per minute. The front of the building has been repainted and redecorated. The projection machines in the booth have also been equipped with modern appliances.

Rockdale, Tex.—Maxie Ferrari, who is the manager of the Maxie Theater here, is a proven showman. He reports that his patronage is rapidly increasing each week. His motto is: "Better pictures for the small town." A very good one.

Oklahoma City, Ok.—Manager T. H. Boland, of the Empress Theater here, reports that he will install a six-piece orchestra at once. The director will be C. D. Scribner, who will furnish the entire orchestra. The large organ will also be used at matinees and nights. Business very good, is the report.

SHIRTS LOOK BIG

FOR THIS SEASON

HOFFMAN SHIRT COMPANY

Shirts at manufacturers' prices. We claim we are in a position to give you better prices, snappier designs and better shirts for the money than any other shirt concern.

We have just contracted for the entire output of one of the largest shirt manufacturers in America at rock bottom prices.

The men in charge of this firm are experienced concessionaires, and realize the value of immediate shipments. We want your business, and we will make every effort to help you to meet with success.

HOFFMAN SHIRT CO.

1530 Chestnut St., PHILADELPHIA, PA.

"Bobby Hoffman," General Manager, will give each order and inquiry his personal attention.

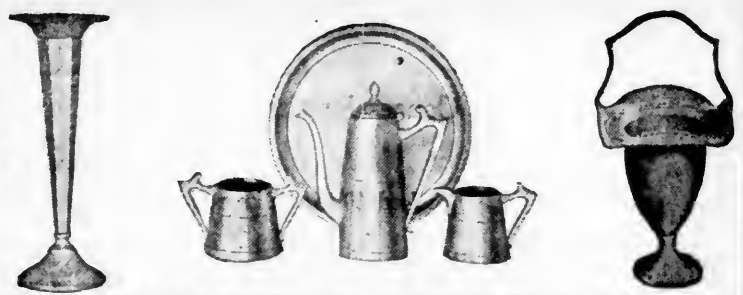
PRICES:
\$9.75 per doz.
For INTERMEDIATE

PRICES:
\$32.00 per doz.
For SILK SHIRTS

On receipt of \$10.00 we will be pleased to send you sample assortment.

Terms: 25% deposit with order, balance C. O. D.

Local and Long Distance Phone, Spruce 5530.



SEND IN YOUR ORDERS NOW.

THE SAME AS HUNDREDS OF OTHERS ARE DOING, EITHER TO SHIP IMMEDIATELY OR LATER DATES.

The Taylor Silverware Wheel

WILL LEAD ALL THE OTHER CONCESSIONS AT HUNDREDS OF CARNIVALS, PARKS, BEACHES, FAIRS, INDOOR BAZAARS, ETC.

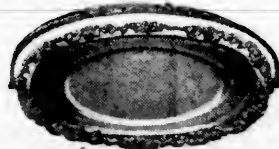
Send Your Orders To
C. E. TAYLOR CO., 245 W. 55th St., NEW YORK
OR
WESTERN REPRESENTATIVE,
H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.
OR
TRAVELING REPRESENTATIVE,
F. J. SCHNECK, 110 5th Ave., NEW YORK.

Write for the Taylor Store Catalog and Photograph, 24x27 Inches, of a Model Store

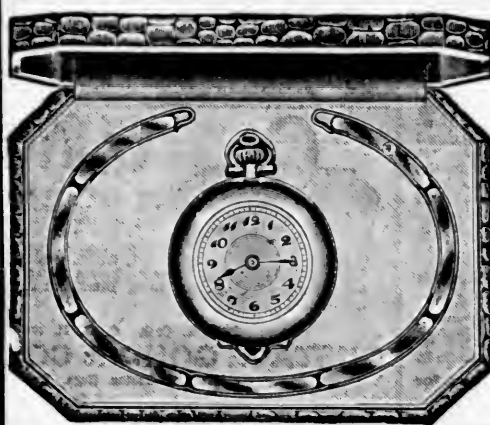
C. E. Taylor Co.

245 W. 55th St., New York.

"If it isn't a Taylor Store it is only an imitation of a Silverware Wheel"



IT'S VERY "DOGGY" and the BIGGEST SELLER OUR "BONNIE BRAE" BRACELET WATCH



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

No. 771, Round, \$2.55
No. 772, Octagon, \$2.70

Rohde-Spencer —CO—

Wholesale Jewelry, Watches and Good Specialties
Entire Building, 215 W. Madison St.
CHICAGO, ILL.

DOLLS---PRICES ARE DOWN---DOLLS

We are offering 16-inch WOOD PULP UNBREAKABLE DOLLS at \$13.50 PER DOZ. 6 dolls to a case. 11-inch, same as above, \$11.50 DOZ. Dressed in silk and marabou dresses. Wigs of assorted colors. Greatest merchandise ever offered and at a price.

ATLANTA MERCANTILE SUPPLY CO.

179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHICAGO, ILLINOIS.

EDWARD A. HOCK

Can Place a Few Good Men on Wheels and Grind Stores

Have booked all Concessions at FOREST PARK, Chicago, for the season, and a number of celebrations and a string of Fall Fairs. Wm. Minor, Scotty Todd and Whitey Oscar Rath, write. Address all communications 179 No. Wells Street, Chicago, Ill.

C. F. ZEIGER UNITED SHOWS

WANT—Wrestler-Manager for Athletic Show. Will furnish high-class outfit. I feature my Athletic Show. This is high-class proposition for a real showman. WANT Cookhouse and Juice, ex. All other Concessions open flat rate. Will furnish equipment for two small pit shows. WANT Talker, experienced Swing Help. All useful Carnival Help write. This is America's largest and finest three-car show.
DOC ZEIGER, Fremont, Neb., April 25th to 30th.



This Week's Offer

1 Genuine Blakelite Pipe, in Case
10 High-Grade Leather Bill Purses
6 Lucky Horseshoe Fobs, to hold paper money.
17 Articles, and 800-hole Tamper-Proof Salesboard No. 88, all for \$8.50

BRINGS IN, at 10c., \$80.00.
25 per cent with order, balance C. O. D.
SEND FOR CIRCULARS OF OTHER SALESBOARDS

HECHT, COHEN & COMPANY,
201-203-205 W. Madison St., Chicago, Ill.

BOTTINEAU COUNTY FAIR, June 22-23-24

Three days' program. First Fair "Grain Belt Circuit." Attractions are booked. Concessioners write S. H. WILSON, Secy., Bottineau, North Dakota.

THE FLASHRIGHT

AMERICA'S GREATEST ELECTRIC DOLL LAMP

Concessionaires now using 2 to 4 hundred weekly. There is a reason.

SOME FLASH

Packed 40 to the barrel. Ready for shipment or will pack special. One-hour service.

Terms: One-third deposit, balance C. O. D.

\$1.50 C. F. ECKHART & CO., MFG'RS
EACH 709 30th St., Milwaukee, Wis.

EASTERN REPRESENTATIVE
\$2.00 WONDER DOLL CO. EACH
3803 5th Ave., Pittsburg, Pa. Sample, \$3.00

Wanted responsible party to represent us in St. Louis.



LAST LEAGUE MEETING

Sessions of S. L. of A. Will Take Annual Rest Until September

Chicago, April 23.—Last night was the last regular meeting of the Showmen's League of America until September. Any meeting before that time will be on special call. Workmen are busy packing up the furnishings of the league rooms and they will be moved next week to a completed portion of the new league home, 177-179 North Clark street. Secretary Tom Rankine will open his offices in the new building next week. Work on the structure was reported by A. F. Shenhan to be progressing.

Edward P. Neumann, in the absence of the president and both vice-presidents, presided over last night's meeting. It was announced that any meeting of the league specially called will be able to meet in the new building within two weeks.

Frank Lewis, of the relief committee, announced that Harry Rose is out of the hospital, that Helene Kaiser, of the Ladies' Auxiliary, is reported ill; that the daughter of Guy Dodson is ill and that Eddie Deschamps will soon be out of the hospital.

On motion of Col. F. J. Owens Secretary Rankine was instructed to purchase any make of typewriter that was best adapted to his work.

On motion of Walter D. Hildreth it was ordered that telegrams be sent all clergies and carnivals; also parks, on their opening dates. On further motion thanks were voted Messrs. Murgan and Bowers for furnishing hall, lights, music and heat for the dance given the circus people by the league in the Coliseum Annex. Thanks were also voted Louis Hoeckner for flowers and J. J. Howard for candy at the same dance.

It was moved that a set of photographs of the funeral of Ernest Lane, requested by Edward F. Carrothers and obtained by W. J. (Slim) Allen, be accepted by the league. The league then adjourned for the season.

SELLS-FLOTO LEAVES CHICAGO

For St. Louis Engagement—Well Pleased With Results of Opening Stand

Chicago, April 25.—The trains of the Sells-Floto Circus left Chicago at 1 o'clock this morning, making a record for swift loading. Prior to moving the show to St. Louis George Meyer, general representative of the Mukivan & Bowers interests, expressed himself as well pleased with the Chicago engagement of the circus. "It was a better engagement than last year in the Coliseum," said Mr. Meyer, "and it has been decided to open again in the Coliseum next spring. Especially were we pleased with the Coliseum management. It was a very satisfactory engagement."

New York, April 25.—The Sells-Floto Circus is booked to play Staten Island, N. Y., May 21.

BILLBOOKS for WHEELS

are getting the Big Play. The following for Immediate Delivery.



7-1 Leather Billbooks, SPECIAL.
\$25.50
Per Gross.
Closing out 200 gross Billbooks. Regular price, \$58, \$32 and \$20 per gross.
Will sell these while they last—at \$25.50 per gross.
These Billbooks are made of Genuine leather, assorted grains. Sample, 30c.

N. GOLDSMITH & BROTHER

160 North Wells Street, CHICAGO, ILL.



OUR "COLONIAL KIDS"

in three sizes, 9, 12 and 15 Inches High. Dressed attractively in flashy colors of silk, with French Marabou trimming.

SEND \$10.00 FOR SAMPLE ASSORTMENT

We carry a complete line of Blanks, Baskets, Silverware, Manicure Sets, Pillows, Bears, Doll Lamps, etc.

Write today for our Catalog.

CONCESSION SUPPLY CO., Inc.

(Successors to Colonial Novelty Co.)

695 Broadway (at 4th Street), New York

PHONES: SPRING 8288, SPRING 8045

"ALCOLITE LAMPS"

Made To Stand Abuse

FILAMENT ALMOST UNBREAKABLE

Special for Theatres, Stores, Traveling Shows, Garages, Factories, etc. Most Brilliant Light. All Lamps guaranteed. 25-40-50 Watts, 110-120 Volts.

Your Cost—100 Lots, \$42.00. Selling Price, \$60.00.

5% extra for full cash with order. 25% deposit required with C. O. D. orders.

LIVE WIRE AGENTS AND REPRESENTATIVES can make \$200.00 and more per week. Some desirable territory still open.

Write for Proposition.

ASSOCIATED LAMP COMPANY

239 CHARTRES STREET, NEW ORLEANS, LA.



CONCESSIONAIRES



Buy direct from manufacturer BOSTON BAGS AND LEATHER GOODS. The best serviceable flash of the day. Over 200 concessionaires are getting top money on our "BOSTON BAG & LEATHER GOODS STORE." (THE BAG FOR EVERY MAN, WOMAN AND CHILD.) Very serviceable cowhide Bag, made of very flexible cowhide, sewed in steel frame, lined, double stitch end seams, cowhide straps, brass roller buckle fasteners, double handles, sizes 13, 11, 15 in. Black and Brown. IN QUANTITY, PER DOZ. **\$22.00**

SAMPLE, \$3.00

TERMS: Cash. C. O. D. orders sent on receipt of 25% of order.

GUSTAVE GOHD & CO., 116 Market St., NEWARK, N. J.

Mfrs. of Boston Bags, Traveling Bags and Leather Novelties.

Send for Circular.

FLAT CARS FOR SALE

Owing to Standardizing My Train.

2-50-FT. 2-55-FT. 2-60-FT.

A-1 condition. Immediate delivery. Can be seen at Nashville, Tenn., this week; Henderson, Ky., week following. Wire or write for price and information. Terms to reliable parties.

I. J. POLACK, World at Home and Polack Brothers' Shows.

ENDY SHOWS OPEN

Fair Business Done at Norristown, Pa.

Norristown, Pa., April 20.—Saturday night, April 16, the Endy Exposition Shows opened their season on the car barn lot at Norristown, Pa. The line-up consisted of three rides, four shows and twenty-three concessionaires. As all the show property and nearly all the people had been on the lot for a week in advance everything was in shipshape condition. The "airplane carousel" and 131 wheel are new this season. All the show tops were new and all the concessionaires had new tops except two. Every pole, stake and piece of lumber used in construction was painted in attractive colors.

The people started coming on the lot at 6:30 p.m. and if it had not commenced raining at 7:30 it would have been a big night for all the attractions. Despite the drizzling rain, which continued all evening, the people stuck on the lot until after 10:30. The shows got very good business, but the rides and concessionaires suffered on account of the downpour. Monday it was very cold, and business was light, but Tuesday the sun came out very warm, and business was very satisfactory. The show is playing here two weeks, under the auspices of the Woodmen of the World, and the committee expressed itself as being very well pleased with the Endy organization.

Visitors on the lot this week included Sam Mechanic, of the Keystone Shows; John Brunen, Art Goodwin, Ralph Smith and several others from the Mighty Boris and Francis Ferari Shows, which open in Norristown, April 28, and many of the boys from the Cramer shows, which open this week in Conshohocken.—MERRICK R. NUTTING (Show Representative).

NEW MUSEUM COMPANY

Boston, Mass., April 20.—A corporation has just been formed in Boston, known as the Boston Museum Company, Inc., with temporary quarters at 25 Broadway until such time as larger quarters can be secured. The company has been capitalized for \$100,000 and will be increased in size as occasion requires. This company is planning to open a number of museums throughout the country.

This company will also operate a theater at Plymouth, Mass., this summer during the time that the tercentenary celebration is going on, and in this theater will present "The Courtship of Miles Standish," a pictureization of Longfellow's beautiful poem. This corporation controls this picture for New England.

H. M. Goodhue, who is the president and general manager of this company, is well known in the amusement field.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Burns Common Kerosene Oil. Loading Torches



Strongly made of galvanized iron. Heavy—does not upset easily. Measures 5 inches high, 7 inches wide; holds 5 pints.
No. 57 Torch as cut. **\$1.50**

Gasoline Lighting Supplies and Burners. **Primo Light & Mfg. Co.**
3849 Olive Street, St. Louis, Mo.

AT LIBERTY—F. X. HENNESSY

Scotch Highland Piper. Original and novel attraction for Carnival, Circus or Medicine Show. Blow by blow, cold air, hand made. Also inside lecture. Educational, mechanics, demonstrator, etc. P. S. Have large (30x11) Bass Drum. If you can learn to beat it. Address, Care The Billboard, Cincinnati.

GLOTH'S GREATER SHOWS

WEEK MAY 2nd, FORD CITY, PENN., AUSPICES FIREMEN; WEEK MAY 9th, TITUSVILLE, PENN., AUSPICES ELKS; WEEK MAY 16, OIL CITY, PENN., AUSPICES WAR VETERAN SHOWS.

Can place to join at once, Athletic, Illusion, Musical Comedy or any Walk Through or Mechanical Show. Concessions: All Grand Concessions, come on. Can use Talkers, Grinders and Workingmen on Rides and Shows. Address all mail and wires us per route. **ROBERT GLOTH, Manager.**

Attention! Attention! Attention!

FAIR AND CARNIVAL WORKERS

It is very vital and of great importance for you to read this advertisement, as it means dollars to you, and that's what counts. We are offering you today the biggest value ever placed before the American public.

"Pepeta" and "Dolleta"

Fifteen-inch Wood Fibre Dolls, dressed either in an assortment of silks and chiffons trimmed with marabou, with wig and gold band in hair, or in the cutest little three-piece sweater suits, trimmed with camel's hair.



"PEPETA"

15 Inches High, Unbreakable Wood
Composition

These dolls are without a question the biggest value ever offered, and we realize that the response will be the biggest we ever experienced. If you are looking for the biggest flash for the least money, send us 25% deposit for six dozen or one gross of the dolls, assorted, and we know that you will be a steady and satisfied customer, or if you won't take our word and want to convince yourself first, send us \$5.00 and we will ship you three of these dolls, express prepaid, anywhere in the United States. These dolls are packed 6 dozen in a case, and the cost to you is



"DOLLETA"

15 Inches High, Unbreakable Wood
Fibre Composition

\$12.00 Per Dozen

TIP TOP TOY COMPANY

JOS. G. KAEMPFER, Prop.

TIP TOP TOY BUILDING, East 18th St., around the corner from 4th Ave., **NEW YORK CITY**

TELEPHONE: STUYVESANT 2293.

WESTERN DOLL MFG. CO., Chicago Distributors of Shimmie and Hula Hula Dolls
M. L. KAHN & CO., - Philadelphia Distributors of Shimmie and Hula Hula Dolls



H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross...\$4.00
 No. 13—Extra Heavy Transparent Airship, per Gross... 4.00
 No. 70—Two-Color Gas Flag Design, per Gross..... 4.25
 No. 60—Extra Heavy Gas (bright colors), per Gross.. 3.00

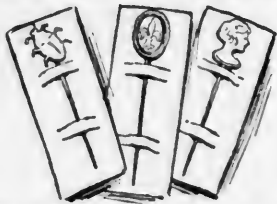
No. 110—Extra Heavy Transparent Gas, per Gross....\$8.50
 Kewpie Balloons (A New Winner), per Gross..... 7.50
 Kewpie Balloons (Workers), per Dozen..... 1.20
 Large Belgium Squawking Balloons, per Gross..... 3.00

We can furnish Transparent Gas Balloons with any Advertisement. Write for Special Discounts on Quantity Orders. Terms: 25% with Order, balance C. O. D.

ALL GOODS SHIPPED F. O. B. NEW YORK. WE ARE PLEASED TO QUOTE SPECIAL PRICES ON OUR **BALLOON FILLING APPARATUS**

175 cu. ft. Gas Cylinders, sold outright for \$35.00. 200 cu. ft. Gas Cylinders, sold outright for \$40.00. About 700 Balloons can be inflated with one of these cylinders. READER'S AUTOMATIC BALLOON FILLING KEY, completely equipped with two gauges (one indicates the pressure for blowing Balloons and the other shows the amount of gas in cylinder at all times.) Price, \$25.00. WE ARE ALSO PREPARED TO RENT CYLINDERS IN ANY QUANTITY. WRITE FOR PARTICULARS.

THE BROADWAY STICK PIN



Cut above shows only 1/2 size of pins. All beautiful designs. Each pin mounted on clean cardboards. Very attractive in every way. Just the article for premiums, give-aways, etc. Priced only at \$1.39 a gross. In five or ten gross lots, F. O. B. Columbus. They are a snap at our price. Pick them up quick. MARPLE BROS., 41 W. Town St., Columbus, O. Manf. of the Great Indian Dart Game.

Knickerbocker Special



14 inches high, unbreakable composition, dressed attractively in fine silk and marabou, like cut.

\$12.00 Per Doz.

We manufacture 10, 14 and 19-inch dolls at very low figures. Prompt Deliveries. Get in early and get the chance of a lifetime.

Send \$5.00 for our Special Assortment. If Not Satisfied You Can Return Dolls and Money Will Be Refunded.

We are also manufacturing a 14-inch Shimble Doll, which shimbles 15 to 22 minutes from one winding. Sample upon request. 25% DEPOSIT REQUIRED ON ALL ORDERS. BALANCE C. O. D.

Knickerbocker Doll Co.

44 LISPENARD ST., NEW YORK CITY

YELLIN MFG. CO.



Owing to the great demand for our Camel Lamps and Shades we will extend our offer of \$29.00 per doz. until May 15th. Our Special for May, which begins with this issue, is the Cleopatra Lamp and Shade at \$35.00 per dozen.



WATCH OUR NEXT "AD"
325 S. Dearborn Street, CHICAGO, ILL.

PONIES SHETLAND. All colors. One pure white. 40-inch heavy beauty. \$100. Midsets for June. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

\$10.50 DOZ.

S. K. SPECIAL

\$10.50 DOZ.



No. 118

14 inches high. Attractively dressed in silk ribbon pantaloons, trimmed with rosettes and wrist bands. Comes in a beautiful assortment of colors. One in box, six dozen to case.

You know our motto, boys. "Aeroplane Doll Service at Subway Prices."

Send for our 1921 Catalogue and get acquainted with some of our beauties. All orders shipped within 24 hours after receipt of same.

A deposit of 25% must accompany all orders, balance C. O. D.

S. K. NOVELTY CO., Inc.

391 WATKINS ST.,

BROOKLYN, N. Y.

Telephone: Glenmore 9955.

Notice to Park Managers and Concessionaires



Please the crowds and increase revenue. You can not afford to pass up this wonderful and most attractive novelty. This is a Sure Winner. A BIG FLASH for wheels, strikers, rolldowns and any other game. Send your orders in today.

PRICES:

Dozen lots, each, . . . \$3.00
 In gross lots, each, . . . 2.75
 In 500 lots or more, each . . . 2.50

Sample outfit consisting of four lamps (one of each color) \$12.50, prepaid.

Terms: One-fourth with order, balance C. O. D. All orders F. O. B., Chicago.

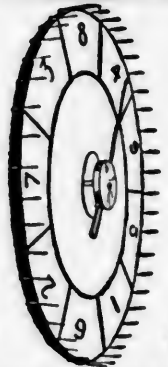
20th Century Novelty Co.

3070-3072 LINCOLN AVENUE

A. OSMAN,

General Sales Mgr., Chicago, Illinois

A WHEEL OR



SKILL GAME

Patent Applied for

CLOCK WHEEL

Instead of P. C. Lay-Down or Paddle Wheel Spindle or Skill Game. This Clock Wheel comes with 28 in. in diameter, 1/4 inch thick Folding Board, 180 Movable Nails, 3 Numbered Charts, Price, \$25.00. F. O. B. New York. 25% deposit with order, balance C. O. D.

WILLIAM ROTT, Inventor and Maker, 2276 Seventh Ave., New York City.

CHINESE DRAGON.....\$4.00 Up

GIANT DRAGON.....\$2.00 per Foot

BLACK IGUANAS.....\$2.50

Two for Dollar Each. CASH WITH ORDER. TEXAS SNAKE FARM, Brownsville, Texas.

WANTED Musicians to strengthen Band for Earl A. Evans Shows. Will furnish berth and uniform. Write or wire. CHAS. HIEBEL, Band Leader, Marcelline, Missouri.

WANTED—GREAT SANGER CIRCUS

Manager for Pitt Show. Must be energetic and good on openings. We have complete outfit. Address JACK KELLY, Mgr. Side-Show, Want capable Mkt Reader. Address W. C. CHAPMAN, Adjuster, GREAT SANGER CIRCUS, as per route.

VEAL BROS.' SHOWS

PONTIAC, ILL., WEEK APRIL 25; AUSPICES BALL CLUB. DIXON, ILL., WEEK MAY 2, AUSPICES MOOSE.

WANTED

WANTED

WANTED

Freaks and Curiosities for Ten-in-One, Sword Swallower, Fritz LeCardo, wire. Tattooed Man, Glass Blowers. Any Act that can entertain and hold the people. Salaries sure, as it is paid from office. Can place any Show capable of getting money. CONCESSIONS—Can place any Legitimate Concessions. Positively no stores. Will sell exclusive on Blankets to responsible parties. All address JNO. VEAL, Gen. Mgr., Pontiac, Ill., week April 25; Dixon, Ill., week May 2. Effie Gray and Earl Gaior, wire, lost your address.

GAS FILLED BALLOONS ARE BIG SELLERS

Our Special Proposition ENABLES YOU TO HANDLE GAS FILLED BALLOONS IN ANY PART OF THE UNITED STATES AT A LOW COST
 —WRITE AT ONCE FOR PARTICULARS—

Airo Automatic Balloon Filling Apparatus, \$25.00
 (SUPPLIED WITH OR WITHOUT GAUGES AS DESIRED)

EXTRA HEAVY, PURE GUM TRANSPARENT GAS BALLOONS

No. 70 PER GROSS, \$4.00 No. 80 PER GROSS, \$4.25 No. 110 PER GROSS, \$9.00
 SPECIAL No. 60, HEAVY GAS, PER GROSS, \$3.00

For one dollar we will send, prepaid, big sample line of Balloons and Whips and credit this amount on your first order.

Write for Price List.

TERMS: 25% Cash with order, balance C. O. D.



We do not handle jobs or seconds, only fresh, perfect stock

603 3rd Ave., NEW YORK



Here Fellows

IS A DARB FOR YOU
 SOMETHING NEW IN A SITTING NOVELTY DOLL—AND SHE'S UNBREAKABLE, TOO.



Beach Queen

9 1/2 inches High, dressed beautifully in one-piece painted bathing suits. Assorted suits and wigs. Unlimited quantity. Immediate shipments. We manufacture a complete line of 9 1/2, 12 1/2, 14 1/2 and 18 1/2-inch unbreakable Novelty Dolls. Send for our latest catalog.

\$7.50 Don't fail to send for our sample assortment, consisting of six of our very best sellers. \$7.50

Representative, New England Doll Co., 17 Devonshire Street, Boston, Mass.

We carry a complete line of Genuine Chinese Baskets with single and double rings. Write for special concessionaires' prices.

Orders shipped same day received. 25% deposit required on all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
 Largest Doll Manufacturers,
 69-73 Bruen Street, Newark, N. J.
 Local and Long Distance Phone, Market 840.

BALLOONS Direct from the Manufacturer

- | | |
|--|--------|
| No. 50—Air, Assorted Colors, Gross | \$2.00 |
| No. 60—Air, Assorted Colors, Gross | 2.50 |
| No. 60—Heavy Gas, Gross | 3.25 |
| No. 70—Heavy Gas, Gross | 3.90 |
| No. 60—Transp. Gas, Assorted Colors, Gross | 3.75 |
| No. 70—Transp. Gas, Assorted Colors, Gross | 4.25 |
| No. 70—Transp. Gas, Assorted Pictures, Gross | 4.75 |
| No. 70—Patriotic, Gross | 4.50 |
| No. 70—Two-Color, Gross | 3.90 |
| No. 135—Kewpie, Gross | 7.50 |
| No. 150—Jumbo Squawkers, Gross | 7.50 |
| No. 150—Jumbo Squawkers (Transp.), Gross | 8.50 |
| No. 40—Squawker, Gross | 3.25 |
| No. 65—Squawker, with long mouthpiece, Gross | 4.50 |
| Victory Squawker, Gross | 8.75 |
| Large Monster Gas Balloons, Gross | 11.50 |
| Balloon Stocks selected quality, Gross | 24.00 |
| 25% with order, balance C. O. D. | |

REGAL RUBBER CO. 3 Delancey St., New York.

La Salle Harvest Festival and Carnival

LA SALLE, N. Y., SEPT. 5 TO 10, INCLUSIVE.
 We are ready to make contracts for Concessions. Open Air Act, Merry-Go-Round, Whip and other amusements. No carnival company need apply, as we run our own show. Address C. M. GOODRICH, Secretary, La Salle Harvest Festival & Carnival Assn., Inc.

You Concessionaires—Look!

Our Specials This Week Get the Money

| | | |
|--|--|---|
| <p>4 Piece Sheffield Chocolate Set, Hand Engraved, \$4.50</p> | <p style="font-size: small;">No. 1107—Hand Engraved. No. 1105—Plain Polished.</p> | <p>4 Piece Sheffield Chocolate Set, Plain Polished, \$4.25</p> |
|--|--|---|

Either Set in Green Moire Display Box, \$1.00 Extra

| | | |
|---|--|--|
| <p>VANITY CASE AND COIN PURSE, SILVER PLATED, Per Gross, \$10.00</p> <p style="font-size: small;">No. 267</p> | <p>SUGAR BOWL, SHEFFIELD, PLAIN POLISHED, \$1.65</p> <p style="font-size: small;">SAME WITH 12 ROGERS TEA SPOONS, \$2.45</p> | <p style="font-size: small;">No. 53—Without Spoons. No. 53/S—With Spoons.</p> |
|---|--|--|

N. Y. MERCANTILE TRADING CO., 167 Canal St., N. Y.

DRINKS

ORANGEADE

LEMONADE—GRAPEADE—CHERRY—RASPBERRY

PRICE, \$1.75 PER POUND, POSTPAID
 SIX POUNDS FOR \$10.00

A pound with the addition of sugar and cold water makes 40 gallons of the finest drink on the market at the lowest cost. Just think—OVER 800 glasses from ONE pound. Trial package, 25c, postpaid. Fully guaranteed under the Pure Food Law. Money order or stamps. No C. O. Ds. or checks. Also—

"SWEETO"—The Sugar Saver—"SWEETO"

PRICE, \$2.25 PER POUND—POSTPAID

100 Times SWEETER Than Sugar. Easy to use. Write for instructions, etc. Trial sample, 25c stamps.

PURITAN CHEM. WORKS, 3016 W. Van Buren St., CHICAGO.

COOK HOUSE FOR SALE

On account of other interests I am offering my Cook House, khaki top, 12x24, with 5-ft. extension in rear and awning on 3 sides. Complete with frame and all the equipment of the better class Cook House, with 1 barrel of dishes, cash register, etc., etc. Built last season. Cost \$1,600. Will sell to quick buyer \$500 cash. Also have 12x12 Khaki Juice Joint Top, with awnings all around. In first-class condition. I sold 3 months last season. Cost \$38.00. Price, \$15.00. Also Cash Register for this outfit. Price, \$70.00. All in storage at Louisville, Ky. G. A. RUDLOFF, 177 Wall St., Kingston, N. Y.

\$75 FOR ONE HOUR'S WORK

Steeple-jacks charge \$150 to point the cross on a church spire—a job that can be done in a few hours. This is just an example of what a steeple-jack can earn. Our book, the "STEEPLE-JACKS' INSTRUCTOR," teaches you how to become an expert steeple-jack. The only book of its kind, 100 pages, illustrated with pictures showing just how to "rig" to paint and repair church spires, smoke stacks, flag poles, water towers, etc. With this book and a little practice you can become proficient in a short time. The steeple-jack trade is NOT hazardous if you learn the secrets of this book. The steeple-jack trade will make you independent. Very little competition. This book opens a world of opportunity: tells what prices you can charge; explains everything. Sent postpaid, \$2.00.

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Send \$12.00 for 1 dozen flashy assorted Dolls. All different. Write for catalog.

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We will dispose of our stock One-Lb. Fancy Package Candy, much less than manufacturers' cost. Write us for list and prices. **TRI-STATE CANDY CO., Conneltsville, Penna.**

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SEPTEMBER 26 TO 30 INCLUSIVE—5 DAYS

The Biggest Fair in Maritime Provinces. Open for some clean, snappy Amusements. Something educative and amusing for young and old. Gambling and Fake Shows prohibited. **GEO. F. FISHER, Manager, Chatham, N. B., Canada** Phone, 20.

QUICK SELLERS Trade Stimulator GOOD PROFITS
REAL SOLID ALUMINUM WARE



CAPITOLS PACKED 2 DOZEN TO THE CARTON, AS FOLLOWS:

- 2 Coffee Pots
- 2 Roasters
- 2 Percolators
- 2 Combination Cookers
- 3 Tea Kettles
- 2 8-quart Water Pails
- 2 Preserving Kettles
- 2 Double Broilers
- 2 Convex Kettles
- 2 Covered Stew Pans
- 2 Casseroles
- 1 Pitcher

18⁰⁰ Per Dozen

INTERMEDIATES PACKED 4 DOZEN TO THE CARTON, AS FOLLOWS:

- 4 Lip Sauce Pans, 2-qt.
- 8 Lip Sauce Pans, 1½ qt.
- 4 Lip Sauce Pans, 1-qt.
- 4 Milk Cans
- 4 Wash Basins
- 8 Colanders
- 4 Fry Pans
- 8 Stew Pans
- 4 Pudding Pans

6⁰⁰ Per Dozen

WE DEFY COMPETITION ON THESE ASSORTMENTS. QUALITY THE BEST. LET US SEND YOU ONE CARTON OF EACH FOR COMPARISON.

OUR INTERMEDIATES ARE AS BIG AND AS GOOD AS SOME OF THE CAPITOLS YOU GET FROM OTHER HOUSES.

A SUGGESTION—Use a 15 Number Wheel with 5 spaces and a star. RESULT—Gross \$7.50, Cost Merchandise \$3.50.

THE FAIR & CARNIVAL SUPPLY CO.
 126 5th AVENUE - - - - - NEW YORK CITY

SAN FRANCISCO

By STUART B. DUMBAR
 605 Pantages Theater Bldg.

While reports reach here from all points of the West that there has been something of a slump in the show business, San Francisco is experiencing just the opposite, and shows of every sort are doing a record-breaking business.
 Local theaters and picture houses, despite the fact that during the past week both the Chicago Grand Opera Company and the Al G. Barnes Circus were playing here simultaneously, did capacity business, while turnaways were the rule at both grand opera and circus.
 Local wisecracks in the show game are unable to account for the sudden burst of speed that the business has taken on, but everyone connected with it is delighted and making hay while the sun shines.

An interesting feature of the circus and grand opera being here together was the visiting between the two shows, so far removed from one another in the theatrical scale. There were few, if any, of the grand opera folk who failed to have a look at the circus, and among the mechanical force of the former there were many oldtimers, graduated from the circus game, who took the opportunity to renew old acquaintances.
 Among the former circus folk with the grand opera are "Boy" Holmes, stage manager; Curley Murphy, Jimmie Ward, Soldige Johnson, "Whitie" Anderson, Doc Girard, Sol Smith and Clyde Fox.

Word reaches here that the management of Rusco & Hawkswald's Famous Georgia Minstrels has just signed contracts for the Butterfield Times and that it will not be at all surprising if the show is jumped back East within a short time. The big minstrel show has been scoring big successes on the Coast since it opened the 1921 season.

Billy Beard, "The Party From the South," who played the Orpheum last week, was a visitor in The Billboard office upon his arrival here. Mr. Beard said it seemed good to get into the warmth and sunshine of California, after having been in the Northwest, where he reports much snow, rain and chilly weather.

Bert Lee, clown with the Al G. Barnes Circus, which closed a five-day engagement here Sunday evening, April 17, left the show in this city to go back to Los Angeles, to enter the county hospital. Mr. Lee is suffering from a ruptured blood vessel in his neck, which has incapacitated him for many weeks. He asks that his friends drop him a line in care of the hospital.

Edith Clifford, now playing Orpheum Time, plans to return to the motion pictures, after the completion of her Los Angeles Orpheum engagement this week. The comedienne started with the Tom Ince production when she was only eight years of age, and is now returning to Ince.

James C. Morton, comedian, while in this city last week, playing at the Orpheum, started paying his son, Alfred, a salary of \$125 a week in recognition of the lad's eighteenth birthday, celebrated in this city. Heretofore the youthful comedian was on a "family allowance." The money, according to the elder Morton, will not be given directly to the lad, but will be deposited in the bank to his credit, and the bank book turned over to him when he attains the age of 21.

Through the courtesy of the Al G. Barnes Circus more than 500 disabled veterans of the world war from the various local hospitals were entertained at the show April 15. The party was arranged by San Francisco Chapter, No. 3, Disabled American Veterans of the World War, in co-operation with Murray Penneck, general agent of the Al G. Barnes Circus. The affair was a huge success, and the convalescents were unanimous in their expressions of delight.

SPECIAL
"NANCY BIMBO"
 Newest Number. 16 Inches High.
 Unbreakable composition, beautifully wigged, dressed and trimmed.
\$15.50 PER DOZ.
 Special Offer—Send \$8.50 for Sample Assortment of Seven Dolls.

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 Strictly Hand-Dipped Goods. Only best grade of materials used. All sizes, put up in handsome boxes, at unbeatable prices. Write today for the exclusive on your show.
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 Office and Factory: 65-67 Madison St., Newark, N. J.

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 FOR THE
JOHNNY J. KLINE SHOWS
 To join at W. Hoboken, N. J., May 2 to 14. Show grounds located right in the heart of W. Hoboken, N. J., on the City Play Grounds, Jane and Summit Ave. Under the strong auspices of the Building Fund, with everybody boosting. SHOWS, Legitimate Concessions and few Choice Stock Wheels. This week, W. New York, N. J., 22d Street and Broadway; May 2 to 14, W. Hoboken, N. J., with another wonderful spot to follow. Offices, 1431 Broadway, Room 215, New York. Phone: 7737-7298 Bryant.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

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 THE NEWEST AND SWELLEST DOLL OUT. "**DIMPLED NELL**" JUST COPYRIGHTED.
 Nothing like it. Is a taker everywhere and a money getter. Price: \$35.00 in Hundred Lots; \$50.00 in 500 Lots and \$45.00 in 1,000 Lots. "**CUPID DOLLY DIMPLE**," \$25.00 in 100 Lots; \$23.00 in 500 Lots.

ALL OTHER DOLLS IN SAME PROPORTION.
 We are handling a full line of last year's Dolls, including Lilly Girl, Beach Belle, Tadme and Thedabara. All finest workmanship and finish.
WE MANUFACTURE EVERYTHING IN THE DOLL LINE—DRESSES, HATS AND WIGS, ETC.
 You can't beat our prices for first-class stuff.
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K. C. DOLL MFG. CO.
 See our latest creations, Organdie Hats and Paper Tams. Fully protected by copyright. You'll want no others.

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 remains open. **WANTED, PLATFORM ACTS** and **CURIOSITIES.**
 Wire **WORLD'S MUSEUM, Philadelphia, Pa.**

DAVID A. WISE SHOWS WANT
 (PLAY THE COAL FIELDS OF KENTUCKY)
 Performers for Plantation Show. Platform Show with own outfit. Have complete outfit for Athletic Show. Want Wrestlers and Boxers, also men to handle same. Also will book 10-to-1 to right party. Cabaret Singers, wire or write CUTTON KENT. You get right treatment here. Want A-Nu, 1 Talker to handle Plant. Show. Concessions of all kinds. No exclusives. (No Girls). Address all letters as per route: Livingston, Ky., 25-30; Irvine, Ky., 2-7; Harveysburg, Ky., 9-14; Hazard, Ky., 16-21; Beattyville, 23-28. Mine working full time in these spots. Address **DAVID A. WISE**, as per route.

WANTED for STATE FAIR and STOCK SHOW
 WEEK SEPTEMBER 13, 14, 15, 16, DOUGLAS, WYOMING.
 Good reliable Carnival Company. Will give exclusive on Concessions. Also want several Free Acts. For further particulars wire or write **OTTO H. BOLLN**, Secretary of Wyoming State Fair, Douglas, Wyoming.

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Unbreakable Wood Fibre Camel Lamp, With Silk Shade



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AT THE SAME PRICE?
 In fact our UNBREAKABLE CAMEL LAMPS cost you much less than the plaster ones, as we pack them 6 dozen to the case and in individual boxes, which is a big saving in transportation charges. Each Camel Lamp is equipped with a genuine silk shade.

OUR UNBREAKABLE ELECTRIC DOLLS AND ELECTRIC BOUDOIR LAMPS ARE THE TALK OF THE TRADE
\$11.00 DOZ. Write for samples of our 13-inch UNBREAKABLE REPUBLIC SPECIAL DOLL **\$11.00 DOZ.**
 With Wig and Dressed in Three Different Styles

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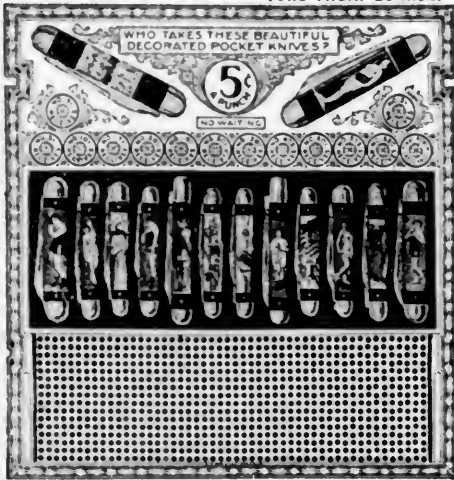
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 There's a Reason—"De Luxe Dresses"
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Hand-carved wooden dolls, unbreakable, move head, arms, waist and legs, hand-painted, dressed in real material only, every doll different in appearance, dress and color.
 SPANISH, CHINESE, TURKISH AND DUTCH Types.

\$69.00 Per Gross, F. O. B. N. Y.
 25% cash with order, balance collect.
GROSS LOTS ONLY:
 Sample dozen, \$5.75, plus postage.

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FLESH-TINTED, DECORATED VASES

16-INCH\$8.50 PER DOZ.
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DOLLS WITH PAINTED DRESSES

13-INCH KEWPIE.....\$25.00 PER 100
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Statuary, Animals and large assortment of Movable Arm Unbreakable Dolls. Packed securely. Quick delivery. Send for catalog.

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10-Inch Vase, \$4.50 Per Doz.



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Whip Operator apply. Persons interested in Park Concessions, write for full particulars to

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IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

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13-Inch Movable Arm Dolls. 10½-Inch Beach Baby.
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All plain or with wig. Ask for prices. Formerly owner of Detroit Cupid Mfg. Co.
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TEN HORSES, RUN BY HAND SKILL

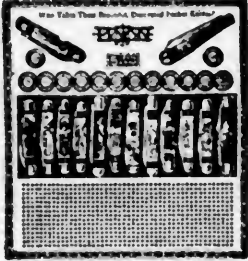
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COLOR ROULETTE SLOT MACHINE. Plays nickels, dimes and quarters. This little machine can be placed beside any Liberty Bell or any slot machine, and will make more money. Can go into territory where other machines are running and get the business. Also is a good machine to go into closed territory, as it can be operated where other machines can not. Try a sample machine business.
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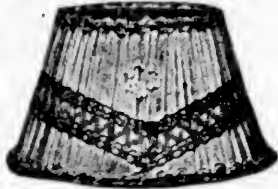
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Freak Cat, born with only 3 legs, one year old, in good health. Write A. M. HOWE, Keokuk, IOWA.

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Save 80% Expressage

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A Wood Pulp, Unbreakable Egyptian Figure Lamp, with 10-inch shades, over 12 different styles, 6 as per illustration.

This lamp is absolutely the best flash on the market. We have spared no expense to get this perfect. Artistically painted. The shades are of the best Japanese silks, with beautiful designs, each shade with a lining. There are absolutely no shades to compare with these.

Good, dependable fixtures, 6 foot of wiring.

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In 1-100 gross lots, \$36.00 dozen, assortment of 12 shades.
Lamps without shades, \$21.00 dozen, 3 dozen to case.
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I. & I. FAIR GROUNDS, DANVILLE, ILLINOIS.
ATHLETICS, AUTO RACES, SHAM BATTLE, FIREWORKS
BEGINNING AT 9:30 A.M. LASTING UNTIL MIDNIGHT.
FULLY 30,000 ATTENDANCE EXPECTED.
WANTED CONCESSIONS, SHOWS, RIDES
Write or wire COL. D. R. SWAIM, Danville, Illinois.

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September 20th to 24th, Inclusive
Under new management. Attendance last year twenty-five thousand. Anticipate doubling attendance this year. Wanted—Concessions, Rides, Free Acts, Shows, Diving Girl Show. Will consider Circus. No gambling. State all first communication. Closing contracts now. No carnivals need apply. Address
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JULY 2, 3, 4, 1921
\$4,000.00 CASH PURSES
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WANTED, BIG CARNIVAL COMPANY
Week July 4, big American Legion Celebration. H. V. LITZELFELNER, Secy., Pemiscot County Fair Association, Caruthersville, Mo.

NEW HOROSCOPES
that look so different from anything ever before offered that no one in any crowd will say, "Oh, I bought that last year!" For small charge we will print your own name, etc., on them, too. Send for samples.

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Our outfits, costumes and papers are better than last year and cost less. Besides our regular first quality papers (15 kinds) we also have a cheaper grade to meet cut-price greenhorn competition. Our "Competition" papers are at least made by experts and are both better in quality and lower in price than you can possibly buy elsewhere.

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Better than ever late last season. We now make them ourselves. \$2.50 per 1,000, postpaid. Read our ad in next week's Billboard. Send for samples, etc.
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WANT! Concessions of all kinds, including Wheels, Games of Skill, Ball Games, etc., good, clean Shows, Merry-Go-Round, Ferris Wheel Whip, Acroplane Swing, etc. Would like to hear from a few high-class FREE ACTS. Rushville has had no slump in business like some cities, and now is enjoying real prosperity, and there is plenty of money here, so start the season RIGHT in RUSHVILLE. Address all correspondence to
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Our line of dolls will surprise you for their quality and workmanship. They are absolutely the best dolls on the market for the price.

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All above complete, without shades.

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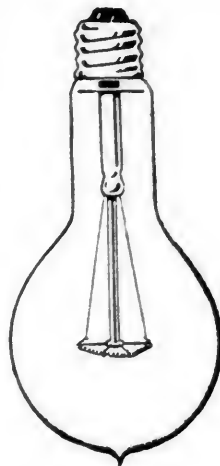
ADDITIONAL ROUTES

(Received Too Late for Classification)

All-American Shows, Kirk Allen, mgr.: Broken Bow, Ok., 25-30.
 Bright Light Shows: Farmville, Va., 25-30.
 Campbell, W. H., United Shows: Wichita Falls, Tex., 25-30.
 Clark, Billie, Broadway Shows: Washington, D. C., 25-30.
 Endy Expo Shows, H. N. Endy, mgr.: Norristown, Pa., 25-30; Reading May 2-7.
 English, Paul, Players: Baton Rouge, La., 25-30.
 Frances, John, Shows: Ganey, Kan., 25-30.
 Frisco Shows—(Correction)—Walsenburg, Col., 25-30.
 French's New Sensational Floating Theater, J. W. Menke, mgr.: Paden City, W. Va., 27; New Matamoras, O., 28; St. Marys, W. Va., 29; Marietta, O., 30; Ravenswood, W. Va., May 1-2; Millwood 3.
 Gentry Bros. Shows: Yale, Ok., 29.
 Gordon, Doc, Show: Haileyville, Ok., 27-29.
 Kaplan Greater Shows—(Correction)—Memphis, Tenn., 25-30; Fulton, Ky., May 2-7.
 Lewis Shows: Trinity, Tex., 25-30.
 Loos, J. George, Shows—(Correction)—Independence, Kan., 25-30.
 Lorain-Robinson Shows: Guthrie, Ky., 25-30.
 McClellan, J. T., Shows: Arma, Kan., 25-30.
 McGregor, Donald, Shows: Caldwell, Kan., 25-30.
 Macy's Expo Shows, J. A. Macy, mgr.: Bud, W. Va., 25-30.
 Main, Walter L., Shows: Latrobe, Pa., May 2; Indiana 3; Elmsburg 4; Puxsuttawney 5; Patton 6; Tyrone 7.
 Majestic Expo Shows—(Correction)—Hagerstown, Md., 25-30.
 Miller's, A. B., Shows: Columbia, Pa., 25-30.
 Morgan, J. Doug, Stock Co.: DeQueen, Ark., 25-30.
 Morris & Costle Shows: Texarkana, Tex., 25-30.
 Murphy, J. P., Shows: Charlottesville, Va., 25-30.
 Randall, The (Music Hall) Lewiston, Me., 28-30; (Bijou) Bangor May 2-4.
 Rex, Mental Wizard (Grand) Columbus, O., May 1-7.
 Scott, C. D., Greater Shows: Edwin, Tenn., 25-30; Elizabethton May 2-7.
 Sells-Floto Circus: St. Louis, Mo., 26-30.
 Smith Greater United Shows: Benwood, W. Va., 25-30.
 Standard Shows: Bastrop, La., 25-30.
 Wheeler Bros. Shows: Dunbar, Pa., 28; Scottsdale 29.
 Wlee, David, Shows: Livingston, Ky., 25-30.
 World at Home & Polack Bros. Shows: Nashville, Tenn., 25-30.

JAMES B. O'NEILL SHOWS

Carlyle, Ill., April 23.—With everything overhauled, the James B. O'Neill Shows will open here April 28. Late arrivals are Garnett Bros., Mr. and Mrs. Francis Conley, and Dick Evans, late of the Sells-Floto Show. Wm. Kemp Smith, contracting agent, is now blazing the trail.



60% OFF ON LAMPS

GOOD QUALITY PEAR-SHAPE LAMPS

-LIKE CUT-CARNIVALS, AMUSEMENT PARKS, CONSESSIONS, CIRCUSES & FOOT-LIGHTS ANY PLACE WHERE THE BIG FLASH GETS THE BUSINESS

| | | |
|--------|---------|------------|
| GOWATT | \$14.00 | Case of 50 |
| 75 " | \$15.00 | " " 50 |
| 100 " | \$10.56 | " " 24 |

AMERICAN APPLIANCE CO
207 S. MERIDIAN ST.
INDIANAPOLIS, INDIANA
WHOLESALE TO THE SHOW TRADE

FOR SALE—60-foot Khaki Top, with 2 30-foot Middles, bale rings, 3 center poles. Needs repairing, but a good buy, \$100 cash. Half deposit, balance C. O. D. Act quick, as I am leaving here April 30. FRED A. STOCK, Marblehead, Ill.

Chinese Baskets

\$5.00 Per Nest

(Less than 10 nests—\$5.25 per nest)

of five baskets, elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings. Two rings on two largest baskets, double tassels, 50c extra. All baskets guaranteed free from bamboo worms. Packed two dozen or more to a barrel.




25% deposit required with all orders. Positively no attention paid to orders without deposit. No matter who you are. No exceptions! ! !

POSITIVELY ALL DELIVERIES FROM CHICAGO
HUGHES BASKET COMPANY, 154 W. Lake St. (2nd Floor), Chicago, Ill.
 HOWARD E. PARKER, Mgr.

Octagon Ladies' Combination Watch Outfit




No. 250—Ladies' Combination Watch Outfit: consisting of bracelet watch; lever escapement; fitted in 20-year stamped gold-filled polished case; with 7-link, gold-filled extension bracelet and silk grosgrain ribbon; gold-filled clasp. Put up in velvet-lined, hinged cover presentation box. 1 jewel Swiss high-grade movement.

Special, \$3.50

WE ARE HEADQUARTERS FOR SLUM, WHITE STONE WORKERS, BALLOONS, WARBLERS, CONFETTI, JEWELRY, WATCHES, SALESBORDS, PREMIUM GODDS, TOYS AND OTHER ITEMS FOR FAIR AND CARNIVAL WORKERS.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway Prices.

HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY



PILLOWS

BUY DIRECT FROM MANUFACTURER
CONCESSIONAIRE AND SALESBORD
 Operators Are All Buying From Us
Flashiest Store on Midway
 Send for Catalog on Round Silk and new Squares. **\$10.00** Doz.
 25% deposit, bal. C. O. D. Round Sateen

M. D. DREYFACH
 482 Broome St., NEW YORK CITY

OUR NEW BAB-BA HAIR DOLL

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Must be seen to be appreciated
Also Have a NEW LAMP DOLL That Is a Knock-Out
 Write for our latest catalogue

OUR NEW LOW PRICES WILL SURPRISE YOU. One-third cash required with all orders. Balance C. O. D.

ATTENTION, DOLL MANUFACTURERS!—Have 10,000 yards of veiling to offer at 5 cents a yard in lots of 1,000 yards.

Mid-West Doll Hair Factory, 620-22-24-26 East 8th Street, Kansas City, Mo.

BAB-BA

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

ON OUR RECOMMENDATION AND GUARANTEE THAT YOU WILL BE SATISFIED OR YOUR MONEY CHEERFULLY REFUNDED, GET YOUR ORDER IN WITHOUT DELAY.

YOU CAN'T GO WRONG ON
FLOSSMORE SWEETS

(THE CANDY THAT IS SO GOOD)

IT'S A WINNER A 100% SELLER

And it's going to be a genuine stampede if the start it has made is any criterion.

WE SAY IT AGAIN, FLOSSMORE SWEETS IS A WINNER AND WE ARE SHOUTING IT FROM THE ROOFTOPS

25 Big Flashy Ballys With Each 250 Packages

NOTE

YOU WILL FIND EVERYONE OF THEM AN AMAZING VALUE. BOTH USEFUL, DESIRABLE AND ATTRACTIVE. A LARGE VARIETY OF GIFTS SUITABLE FOR ALL, IN EACH AND EVERY PACKAGE OF FLOSSMORE SWEETS.

Illustrated here below are two of OUR STARS

The 1921 Sensation

GENUINE GILLETTE RAZOR SET

Can Be Carried In Vest Pocket



Every One Knows the Regular Price

Cloth Case With Snap Fastener

Contains Nickel-plated Gillette Razor and Six Blades

EXACTLY AS ILLUSTRATED.

WATCH FOR THE WATCH

We positively you will receive wonderful Ballys ment of 250

Flossmore

NO DELAYS



guarantee that one each of these with each assort-packets of Sweets

IMMEDIATE SHIPMENTS

WE FURNISH A SET OF BEAUTIFUL SLIDES FREE UPON REQUEST

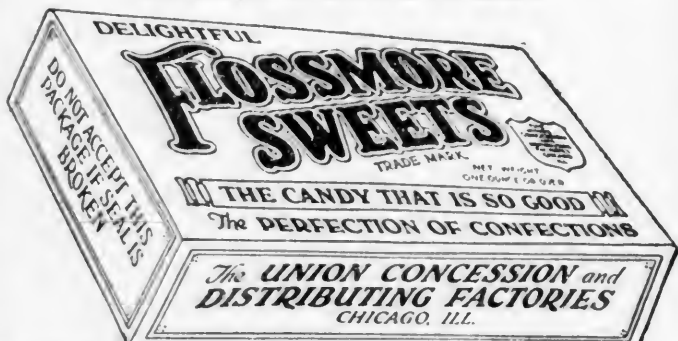
All express charges prepaid—Free delivery to any point in the United States

| | | | |
|--------------|--------------|----------------|----------------|
| 250 Packages | 500 Packages | 1,000 Packages | 2,500 Packages |
| \$13.75 | \$27.50 | \$55.00 | \$137.50 |

All stock shipped 250 packages to carton.

A deposit of \$10.00 requested with each thousand packages ordered.

SEND FOR NEW ILLUSTRATED CATALOGUE



THE UNION CONCESSION AND DISTRIBUTING FACTORIES

337 West Madison Street, Phone, Franklin 3082. CHICAGO, ILLINOIS

CONCESSIONAIRES—CARNIVAL BUYERS OF DOLLS



15-INCH CHUBBY DOLL.

15-INCH CHUBBY DOLL. HAIR WIG, ASSORTED COLORS, UNBREAKABLE WOOD FIBRE, SILK AND METAL CLOTH DRESS, TRIMMED WITH ILLUMINATED FLASH.

85c EACH \$10.20 A DOZEN A TOP NOTCHER

STOP BUYING FROM MIDDLE MAN

BUY DIRECT FROM MANUFACTURER

NOTE PRICES

Try and beat it

LARGE STOCK, SIX MONTHS CONTINUOUS ORDERS PREPARED FOR IMMEDIATE SHIPMENT, ALL NEW 1921 MOULD. SEND FOR 12 DOZEN CASE, 10-INCH; 6 DOZEN CASE, 15-INCH AND 4 DOZEN CASE, 19-INCH, FOR SAMPLE. NO ORDER TOO SMALL OR TOO LARGE TOO FILL.

All orders shipped same day

25 PER CENT DEPOSIT REQUIRED ON ALL ORDERS

10-INCH CHUBBY DOLL, HAIR WIG, ASSORTED COLORS, UNBREAKABLE WOOD FIBRE, SILK AND METAL CLOTH DRESS, TRIMMED WITH ILLUMINATED FLASH.

60c EACH \$7.20 A DOZEN



10-INCH CHUBBY DOLL.

19-INCH CHUBBY DOLL. HAIR WIG, ASSORTED COLORS, UNBREAKABLE WOOD FIBRE, SILK AND METAL CLOTH DRESS, TRIMMED WITH ILLUMINATED FLASH.

\$1.15 EACH \$13.80 A DOZEN



19-INCH CHUBBY DOLL.

IMPERIAL DOLL AND TOY CO.

1175 BROADWAY, NEW YORK

PHONE CHELSEA 3712

Manufacturers of Unbreakable Dolls

PERHAPS you did not know that we manufacture Electric Eye Bears and that we have the most complete line of Doll Lamps on the market. Well, we don't blame you for not knowing, but we will call you if you don't investigate. You **DO KNOW** that we don't imitate. So let us tell you about these two items in this issue.



24-inch Electric Eye Bear
\$16.00 a Doz

Bears are full 24-in. and packed 6 doz. to a case. No less than a case at this price. Sample prepaid upon receipt of \$2.00.

Lamps in the most beautiful silk dresses with 6 feet of silk cord with plug. Ready for use. Packed each in neat box. 3 doz. to a case. Sample of the \$30.00 kind upon receipt of \$3.00.



Tip Top Doll Lamps
From \$30.00 to \$144.00 per Doz.

OUR SHIMMIE
At \$36.00 Doz.

HULA-HULA AND
At \$39.00 Doz.

PUDGIE DOLLS
At \$7.00 Doz.

are keeping our factories busy. Remember we are fully protected and will prosecute all infringements to the full extent of the law.

Send \$9.00 and we will send you sample of Shimmie Shaker Sue, Hula-Hula Dancer, Pudgie with hair and Pudgie with bathing cap.

25 per cent deposit must accompany all orders.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Proprietor

Tip Top Toy Building, 18th St., East of 4th Ave., New York City

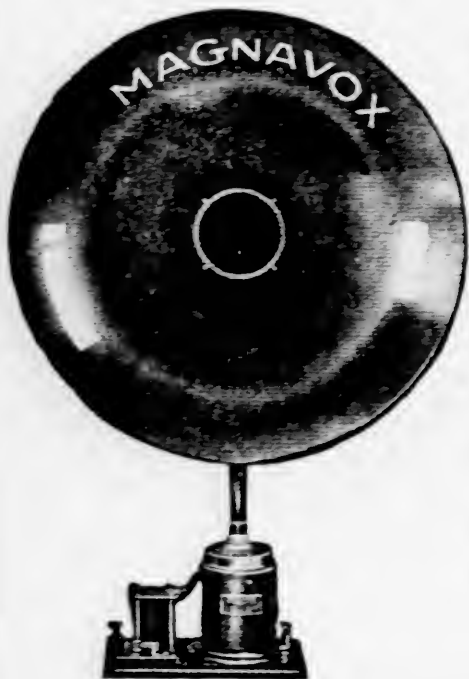
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Use a **Magnavox**



Have your voice travel a mile and see the crowds gather before you. Or attach a phonograph to a Magnavox and you have a band or orchestra that everyone within blocks will hear. A hundred brand new, interesting novelty acts can be staged. Use this electrical amplifier to stage a big hit. Simple but durable, it can be used wherever people are addressed or amused.

A word from you brings any information or the machine itself. Completely packed it weighs but 40 pounds.

A few uses:

- Concerts and Entertainments
- Lectures and Public Speaking
- Playgrounds
- On Recreation Piers
- To take the place of Band or Orchestra
- For Dances
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- Hotel Paging
- For Shopkeepers to attract attention to their stores
- To Demonstrate Records
- For Beaches
- For Skating Rinks
- For Fairs and Exhibitions
- For Train and Open Air Announcements
- Y. M. C. A., Y. W. C. A. and Lodge Entertainments
- For Schools

J. O. MORRIS CO., Inc.

Eastern Representative

1270 Broadway,

New York

NOTICE Park and Carnival Concessionaires

WE HAVE ADDED ANOTHER QUALITY DOLL LAMP TO OUR LINE

A FULL DESCRIPTION AND PRICES WILL BE FOUND BELOW
Hereafter when ordering, kindly order by number

Miss San Francisco Doll Lamp Number One

"MISS FRISCO" number one lamp, a picture of which is shown with this advertisement, is a metal finished portable lamp with suitable cord, with attachment plug and everything complete. Height about two feet six inches. Shades of pearl silk, trimmed with Oriental beads and diamantes. The doll is a "MISS FRISCO," HAND PAINTED, CELLULOID LIKE FINISH, WITH HUMAN HAIR HEAD DRESS OF RINGLETS AND CURLS. Dress is of silk, large hoop design, marabou and small trimmed. Dresses easily slides. All set out in a large assortment of dainty outfits. Doll can be removed from lamp by simply turning a clamp. There is no socket in head to spoil the hair dress. They are not made up of obsolete dolls, but of the latest doll, right up to date and class in every respect.

PRICES

| | |
|---|--------|
| Number one Lamp, complete with "Miss Frisco," human hair doll..... | \$6.00 |
| Sample..... | 7.00 |
| Number two Lamp, same as above, except doll has fancy marcel mohair head dress instead of human hair, in lots of fifty..... | 5.50 |
| in lots of fifty..... | 5.25 |

What They Say About Them

The Superintendent of one of the largest and best known shows in the country, after receiving fifty of our lamps, immediately writes me fifty notes, and says: "Your doll surpasses anything I have ever seen. A prominent lady writes me: "I got better babies" naming the prominent ones of the country, and says: "There has never been a doll like this." Letters and telegrams expressing the same opinion are pouring in daily.

The Wise Concessionaires, wherever possible, are arranging for the exclusive use of our lamps with their shows and parks. They do not fear competition, for they have seen them, and seeing is believing." They know if it is not "Miss Frisco" it is not the same lamp.

Other Bargain Prices in Quality Dolls

| | |
|--|----------|
| "MISS FRISCO" Mohair Dolls, plain finish..... | 45 cents |
| with 23-inch hoop, silk marabou dresses..... | 70 " |
| with fancy hair dress..... | 75 " |
| with fancy hair dress and the 28-inch dress..... | 75 " |
| "MISS FRISCO" Mohair Dolls, celluloid like finish..... | 50 " |
| with marabou trimmed hoop dresses..... | 75 " |
| with fancy hair dress, five cents extra..... | 75 " |
| "MISS FRISCO" Mohair Squats, with painted bathing suits..... | 25 " |

Dresses

| | |
|---|---------------------|
| 28-inch marabou trimmed, flashy silk..... | \$30.00 per hundred |
| 36-inch..... | 40.00 " |
| 36-inch marabou and tinsel trimmed..... | 45.00 " |
| Silk Crepe Paper Dresses..... | 5.00 " |

**Things
To
Remember**

A Money Back Guarantee Goes With Our Whole Line.
We Originate, Others Try To Imitate.
We Pack Well and Make No Charge for Packing.
If It Is Not "Miss Frisco" It Is Not Quality.
We Are the Originators of Our Whole Line, and
We Are Protected With Registered Model Copyrights.

TERMS: Cash, or 30 Days, Balance C. O. D.

MISS SAN FRANCISCO DOLL COMPANY
Factory, 1258-1260 Howard St. San Francisco, Cal. Sales Dept. 45 Fourth Street

