Billboard



April 30, 1921

ALL LISTS COMPLETE IN THIS ISSUE



AWeekly Theatrical Digest Review of the Show World



Board has an

JOBBERS and **OPERATORS**

o are alive to a real opportunity are urged to Hammeliate edvantage of this new, practically selling Saleshoard Deal. ur price to legitimate jobbers and salesboard rators is

\$10.00 Complete

ar profit being \$6.00 on each sale. Absolutely effort to sell 10 to 20 deals daily.

Wira, Phone or Mail Your Order at Once.
25% Deposit on All C. O. D. Ordera.

LIPAULT CO.
Dept. B, 1034 Arch St., Philadelphia, Pa.

Gum 1c A Pack

Spearmint and other flavors at old prices
BALL GUM SALESBOARD AND
GIVE-AWAY GUMS HELMET GUM SHOP, CINCINNATI, O.

DOWN GOES SPEARMINT CHEWING GUM per 100 l'ackages, in lots of 1,200 Packages, NEWPORT GUM CO., Newport, Kentucky.





Doz.

CONCESSIONAIRES BUY DIRECT FROM MANUFAC-TURER.

FOR QUICK ACTION WIRE MONEY WITH ORDER, SALESBOARD

OPERATORS 10c A SALE 800-Hole Board, \$12.50

1,000-Hole Board, 60 Dolls, 12 Pillows, \$20.00 SHOWN IN COLORS ON ALL BOARDS.

Send 25 per cent with order, balance C. O. D. \$18.00 Gross

FREE CIRCULARS.
SHIPMENTS SAME DAY ORDER RECEIVED.

WESTERN ART Tabor Opera LEATHER CO. DENVER, COL.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



Patented and Copyrighted U. S. A.

Construction equal finest watch made. Guaranteed—Practically Unbreakable.

FRANCO-AMERICAN IMP. CO.

Owners and Distributors United States and Canada,

830 Chestnut St., Philadelphia, Pa.

ONCESSION TENTS

The largest concession tent manufacturers west of Kansas City. QUICK SERVICE CK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. PURCH MFG CO. PUEBLO, COLORADO

KITE "ADS," AERO "ADS," SKY "ADS"
The greatest ober-man publicity game ever invented.
Used in every line of histories. Write today for pictor and information. This is a business properties.

P. O. BOX
for big HOME-COMING CELEBRATION, Siloam
Springs, Ark., June 23 and 24. A real money spot for good Shows and Caddress W. P. NEELY, Siloam Springs,

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimnings. Real moltair when, in Blonde, Auburn, Dark or Colonial White, Height, 15 inches. All orders shipped on day of receipt. Write for quantity price, catalogue and other interesting information.

Stock carried in San Francisco by KINDEL & GRAHAM

Fleischaker & Baum 45 Greene Street, New York City



CANDY GIVEAWAYS

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FIVE PIECES IN BOX. \$15.00 PER 1,000

Shipments same day received. 50% with order. Bal. C. O. D. BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.



SHOOTING GALLERIES STRIKERS—BALL GAMES—WHEELS

specifying whether for Shooting Gatieries or Carnival Goods-F. C. MUELLER CO., 2652 Elston Ave.,

DOLLS

8 Styles

\$1.75 Doz.

N'T BE MISI

We are the originators and manufacturers of the FAMOUS "GENUINE COWHIDE"



We manufacture Boston Bags as low as \$15.00 per dozen

-BUT-

Our No. 7 "Genuine Cowhide" Boston Bag at \$27.50 a Dozen

ade of the finest cowhide obtainable, and can not be compared with merchandlise of inferior quality h is on the market. Hose not erack after constant usage. A sure repeater and profit maket, class merchandlise and absolutely guaranteed as such. Compare our merchandlise before purchasing there. Sample will be ment upon receipt of \$3.00 M. O.

BOSTON BAG COMPANY, 76 DOPTARCA St., Providence, R. I.

Salesboards of Every Known Style and Size

We are now located in our New Factory and are Manufacturing a protected front and back Crimp Board.

Write for Sample and Prices. Prompt Shipments.

AJAX MFG. CO.

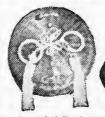
141 N. Third St.,

PHILADELPHIA, PA

THAT ARE

for the set of five, fully decorated with silk tassels, genuine coins, rings and beads, for lots of 100 sets. \$3.25 in lots of 50 sets. \$3.50 in lots of less than 50 sets. Sample set, \$4.00.









Decorated as illustrated, for lots of 100 sets, in lots of 50 sets, \$4.00. In lots of less than 50 sets. \$4.25 Sample set, \$4.75

Our ODORLESS Baskets come stabled in dark (until-colors), mahogany, Harding blue, gra;, brown, green, purple, orange, etc., and shellaced very brilliantly. THESE PRICES ARE GOOD UNTIL MAY 15 ONLY. BE WINE, Officer in the color of the baskets and illustrated, only without trimmings, but stabled in multi-colors and highly shellaced, \$1.75 per set of five, in quantities of 100 sets, \$1.50. (Those flashy baskets with a large bow of ribbon will sell like but cakes.) Shall we mail you our free Catalogue?



Carrying their own lights and power for Rides, for week of July 3 to July 10, inclusive. Good SUNDAY TOWN and live oil town. Population, P. O. rating, 22,000, and five good towns around within 12 miles and good roads to carnival grounds. WRITE or WIRE. PROGRESSIVE BLDG. ASSOCIATION, of Drumright, Okla. Address

J. W. KLINGLER, Box 12,

PRICES CUT IN TWO Dolls! Dolls!

FOR THE CARNIVALS AND CONCESSIONAIRE

14 inches high. Dressed in six different styles of Metal Silk, Marabou and some with Plumes. All unbreakable composition, first-class finish. NEW ERA TOY AND NOVELTY CO., 325 Academy St., Newark, N. J.

WANTED! E. B. Reed's Greater Shows

Room for a few good Concessions. Secretaries, Committees and all Show People cordially invited to visit us during Denver engagements. We play first four blocks from City Hall, on the streets, week beginning May 2. on the streets, week beginning May 2.

DENVER, COLO. D. L. DOYLE, 210 Railroad Bldg.,

CONCESSION MEN ATTENTION

oy, Jimmie, left me. Must sell Brans Devil's Bowling Alley, with top and frame, \$100.00; four Loaded four Loaded Kalser Heads, Trunk and Hood, \$15.00, fire Huck Kess, 20 Bails and Trunk, \$10.00; Ferse Wheel, \$6.00, 120-Number Wheel and Case, \$4.00, 15 and 20-Number Wheel, \$8.00; Fer-Number Wheel and Lavidown, \$8.00; Fer-Number Wheel and Lavidown, \$8.00; Fer-Sumber Wheel and Lavidown, \$8.00; Felding Watch Rolldown, with 15 Watches and three gross Slum, \$18.00; Ibe Manth Lichts, \$2.00 a place; Spot-the-Spot Cleth, 30 Plates, \$4.00; 10x18-ft, Top. 9-ft, Side Wall, Frame, \$65, 8x12-ft, Top and Frame, \$25.00; \$x10-ft, Top and Frame, Ibe new, \$50.00; U. S. make top, \$10.00, 150 4-inch Hosps, \$3.00, 100 gross of Slum Jewelry, \$1.00 per gross; Washer and Game, complete, \$7.00; 2,000 Pletire brames, 2½x2½, \$60 Keystone Plates, \$5.00, 25% deposited.

MR. JAMES WATSON, 2310½ State St., Milwaukee, Wis.

Pullman State Room Car For Lease Reasonable

Ruppel Greater Shows

Norristown, Pa., May 2, under the strongest auspices in town. Trolley Men's Union, Plainfield, N. J., to follow. Can use one more Show of merit. Carouselle Foreman, Help for Venetian Swings and Big Eli, Talkers, Grinders. A few choice Wheels open. Grind Stores, Cook House Man, Girl to handle Snakes, Talker for Illusion Show. Address all mail to 1123 Leopard Street, Philadelphia, Pa.

Krause Greater Shows WANT CONCESSIONS

Grind Concessions, \$30; Wheels, \$50. Have only 15 concessions now. The above price includes transportation, lights and handling. KRAUSE GREATER SHOWS, Lexington, Ky.

SALISBURY & FOGAL SHOWS WANT

Plantation Show, Cabaret, Athletic or any money-getting attraction. Can place High Striker, Kaife Rack and legitimate Concessions. Liberal terms, Want Lady Agent for Candy Wheel and Ball Game. Address W. N. SALISBURY, Mgr., week April 23, Lawrenceville, Va.
-For Sale: First-class Cook House, booked with above shows for the season. Beason for selling,
ress. Address FRED MARTIN.

Ladies for Illusion, Magician to work Illusions, Lady to handle Snakes, Roper for Wild West, convincing Openers, Talkers, Ticket Sellers. Will book Mechanical or Grind Show. No Girl Shows. Virginia, III., May 23 to May 30, Beardstown and Havana to follow.

Wanted Two Experienced Circus Billposters

Two Lithographers that can get paper against the glass on main streets. Union scale salary. Wire DAN FRANCE, Lancaster, Ohio, Friday; Zanesville, Saturday.

WANTED QUICK

Man to handle and perform small shipment. Blackey Duncan, Ed. Zeuth, answer. COLE BROS.' SHOW, Belington, W. Va., 29th; Newburg, W. Va., 30th; Rowlesburg, W. Va., May 2d.

MILLER'S MIDWAY SHOWS

WANTS ELI or CONDERMAN FERRIS WHEEL

LAST CALL MIGHTY DORIS & COL. FRANCIS FERARI SHOWS, COMBIN

LARGEST TRAINED WILD ANIMAL ARENA ON EARTH.

Can place at all times meritorious Attractions. Few choice Concessions still open. Walter Grawley, sent you ticket as requested to Richmond, also wired you. Answer this. Wanted Secretary, must furnish bond. Attractions wanted for Side Show. Address HONEST JOHN BRUNEN, two weeks, April 25th to May 7th, Pottstown, Pa.; week May 9th, Reading, Pa.; week May 16th, Philadelphia, Pa.; week May 23rd, Trenton, N. J. Permanent address, 508 New Jersey Ave., Riverside, N. J., Burlington County.

GRAND RAPIDS, MICH., APRIL 25-30, AUSPICES R. R. CARMEN. ELKHART, IND., MAY 2-7. EAGLES' SPRING FESTIVAL. SO. BEND, IND., MAY 9-14, EAGLES' STATE CONVENTION.

CONCESSIONS—Can place all legitimate concessions except Juice, Cook House, Doll Wheel, Blanket Wheel, Chinese Basket Wheel and Lamp Wheel. No Roll-Downs, Tip-Ups or Swinger tolerated. SHOWS—Will furnish complete new outfit for real Athletic Show; must be able to deliver the goods. Will also furnish new outfit for one more real Bally Show. WILD WEST—Can use real Wild West People; also Man and Wife to work Menage Horses, must be experienced. MUSICIANS—Can place Cornets and Clarinets. Address Frank Feagan. PROMOTERS—Can place one more real Promoter. TALKERS—Can use Talkers and Grinders. Art (Whitie) Gilbert, wire Claud Kinkaid. Address

VERMELTO'S GREATER SHOWS,

Room 219 Ashton Bldg., Grand Rapids, Mich.

A customer that knows good service says:

"You certainly can expect all my business for this season, because I was treated right last year.'

PRICE LIST AND CATALOGUE UPON REQUEST,

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN ST.,

ST. LOUIS, MO.

OLING PARK

SPRINGFIELD, MO.

CAN USE Small Dance Orchestra, Out Door Free Acts, prefer those that do two or more; Exhibition Skater to manage rink, Exhibition Swimmer to manage bath house, Cafe Manager.

WILL GIVE EXCLUSIVE TO A FEW MORE CONCESSIONS.

WILL BUY Play Ground Equipment, Roller Skates, Slot Machines, Mutoscope Reels, Laughing Mirrors, Root Beer Barrel. Tell all in first letter. Park opens May 15th. Seven days in week. FRANK McMILLEN, Doling Park, Springfield, Mo.

a No. 1 general agent with experience. Morristown, Tenn., this week. Wire. THE SMITH GREATER SHOWS.

ORIGINAL Conklin One-Ball Bucket Game, ORIGINAL BOYS, BE IN WITH THE BIG MONEY!

hose that have them, have already got a season's bankroll. Price of the Bucket, complete, ready perate, \$100.00. The entire outfit consists of Bucket, Baseballs, solid Red Canvas Hood and Portal rame that Bucket sets on. Outfit can be set up in five minutes. Send \$25.00. Outfit will be shipp me day order is received. Balance, \$75.00 C. O. D. Write or wire the sole owner and manufacture, W. CONKLIN, JR., 142 Water St. Paterson, N. J., permanent address, or as per route of Breadwhews P. S.—Can use good Bucket Agents at all times.



-

GENUINE FAIRY OR LUCKY STONES

Worn on a NECKLACE or WATCH CHARM!

Thousands of people are wearing these LUCKY STONES and are firm in the belief that the wearer is protected against witchcraft, sickness, accident and disaster of all kinds.

Sample Dere Gress Gold Filled Tipped.

\$ 7.5 \$ 5.40 \$ 6.0.00 Gress Solid Gold Capped.

\$ 1.50 \$ 10.80 \$ 120.00 Heavy 15-in., 10-K, Gold Neck Chain \$ 195 \$ 14.40 \$ 144.00 \$ PATRICK COUNTY, VA., FAIRY OR LUCKY STONE CO... Chicago, III.

BIGGEST CELEBRATION IN WISCONSIN

The American Legion of Oconto Falls, Wisconsin (City of Progress), plans for Statewide FOURTH OF at F HOMECOMING CELEBRATION at Oconto Falls, Wisconsin, July 2, 3 and 4, 1921. CARNIVAL CLANY WANTED, Also Rides of all kinds, Concessions and Shows. Mardi Graa on ortening of July 2 (Jundreds of dollars spent in advertising. Centrally located for attracting big rowds.

E. P. ROSENTHAL, General Chairman.



A sample of our KNIFE BOARD will con-A sample of our KNIFE BOARD will convince you that they are the BEST BUY. Each knife used is BRASS lined, has 2 blades, and has 4 SILVER BOLSTERS. Sample board, \$7.00. \$2.00 with order, balance C. O. D. Express, subject to EXAMINATION. If the board don't suit, your money back. Made in 700 and 800 holes. Get circular "MC." It's FREE. Special prices in lots of 10 and 25 boards. We also sell knives in bulk.

MORRIS KUTLERY CO. MORRIS, ILLINOIS.

HEELER BROS.'

WANT—Experienced Car Cook, Asst. Bose Canvasman, Car Loader, Clarinet and Slide for white band. Hustling Candy Butcher. Versatile single performers. Address AL F. WHEELER, South Fork, Pa., May 2.

THE MIGHTY HAAG SHOWS WANT

Cornet, Trombone and Clarinet for big show band. Can also place hustling Agent, Wire Watertown, Tenn., April 29th; Gordonsville, 30th.

WANTED COLORED MUSICIANS and PERFORMERS

on all instruments. Concessions all kinds, write or wire. Miller Bros. Shows, Columbus, Georgia, this week; Chattanooga, Tenn., next week. Our Fair season starts July Georgia, this week; Chattanooga, Tel 15th. Address MORRIS MILLER.

WALTER L. MAIN'S CIRCUS WANTS

TO JOIN ON WIRE

Baritone for Big Show Band, Colored Cornet and Silde Trombone for Side-Show Band, two real Novelip Big Show Acts, Four, Six and Eight-Horse Dilvers, also Workingmon, Address WALTER L. MAIN'S CIRCUS, Dubeis, April 23; Kritaening, 30; Latrobe, May 2; Indiana, 3d; all Pa. FUR SALE-Two very fine Stateroom Cars, I Standard 16-Section Sleeper, 160-foot Baggago Car, All equipped for fast passeness service.

GENERAL AGENT AT LIBERTY

JAMES F. SUTHERLIN

ows. Thoroughly dependable. Ask those who know me. Can job Address Care Billboard, St, Louis, Me.

WANTED FOR L. C. Marshfield of Segrist & Silbon Shows

foot Jam Doll Shore, Men for Cardy Wheel, large Bolls, all Wheels, Lamp Dolls; Man f Ladies for Ball Racks (ACE, NOTE) THOMAS MIRPHY WANTS-Capable Men for Grit time short. Open April 3oth. L. C. MARSHFIELD, 723 South 9th St. Kansas City, Ka

We carry in stock DOLLS PILLOWS BEARS BASKETS GILLETTES



We carry in stock SHIRTS BLANKETS SILVER SETS CAMERAS MANICURE SETS CANDY WATCHES

ME TELL YOU THIS-

I put the 16-inch Dolls in the carnival market and told you it would prove a winner—results already prove I was right. Now I claim that the SHIRTS I am selling are the right flash and right price. Watch if my words are not again proven true. I am right on dolls, shirts, candy, lamps, baskets, etc. Get in touch with me. Sample assort-SAM PRELL, Manager Concession Dept. ments on any item, \$10.00.

APRIL 30, 1921

25c

CARNIVAL AND CONCESSION MEN

IF YOU ARE LOOKING FOR QUALITY, FLASH and PRICE, WE CAN PLEASE YOU WITH

HAREM, TIGER GIRL, SHOW GIRL, 1/2-1b., packed in cups - - - 20c **TOSCA** SHOW GIRL, 10 oz., wrapped in wax paper, packed in 1-lb. box, - - 27c SHOW GIRL, 1-lb., packed in cups, 36c CHOCOLAT

LA TOSCA CHOCOLATES are now put up in special packages for the carnival and concession trade.

LA TOSCA CHOCOLATE ROLLS, an unusual give-away package, \$17.00 per M. La Tosca Rolls are known and sold all over the United

WE MANUFACTURE AND GUARANTEE EVERY PIECE OF CANDY USED IN OUR **PACKAGES**

FANCY EMBOSSED BROWN-BUILT BOXES

Specials--WHIPPED CREAM SPECIALS, large box in variety of colors and pictorial de-

HAREM, TIGER GIRL, SHOW GIRL, 6 oz.

box wrapped in wax paper, packed in ½-lb. box, - - - - - 17c

signs, 18 pieces to box, -

CIRCUS SERIES, SHOW GIRL SERIES, RUSSIAN DANCER, Etc.

No.	132c	No. 4 \$1.45
No.	255c	No. 4 \$1.45 No. 5 \$2.00
No.	390c	No. 6 \$2.75

GOODS SHIPPED SAME DAY ORDER IS RECEIVED. TERMS: ONE-HALF CASH, BAL. C.O.D.

JOS. B. MURPHY SONS--212 N. SEGOND STREET--S

d

J. STEBLAR'S

Announce that ALL WHEELS are open and offer a real chance to all wideawake concessionaires to join an organization that already has two successful weeks to its credit. We are headed straight for the coal regions of Pennsylvania and are now and will continue to play all the money spots first.

ALL WHEELS OPEN

ALL WHEELS OPEN

WRITE, WIRE OR COME ON We can also place one or two real showmen, with or without their own outfits. Can use real acts for JIMMY HODGSON'S BIG CIRCUS SIDE SHOW.
(Those with me last year, write.) Help in all departments wanted. Help on
Rides, Talkers, Grinders, Ticket Sellers and Performers in all lines. All mail to
J. J. STEBLAR, Owner and Manager. Week of April 25, Huntingdon, Pa.

WANTED FOR MONSTER TEN-DAY

May 4th to 14th Shows, Concessions, Attractions. Wheele and Plashers banned. Grind Stores, Skill Games, Pickuta, etc., O. K. Space going fast. Spot in heart of city on piece of State ground that has never een played on. 58,000 people in immediate vicinity; 125,000 to draw from. Rides booked. Music a grounds, Under the direction and supervision of DANIEL J. MAHER, Bex 143, Trantes, N. J. Office, Arcade Bid., 15 E. State St.

WANTED Working Men with Carnival Experience

Talker for Motor Drome, also Talker for Minstrel Show. Open in Gary, Indiana April 30th. C. G. DODSON, World's Fair Show.

WANT - AT ONCE

One Good Side Show Attraction LAUTHER BIG SIDE SHOW. **RUBIN & CHERRY SHOW**

Richmond, Va., April 25 to 30, Baltimore, Md., Following.

GRAND OPENING HEART OF HOBOKEN, NEW JERSEY

April 30th to May 7th EIGHT BIG DAYS

FIRST SHOW IN FOUR YEARS

Auspices Irish Relief Fund

Have opening for all side show people, talkers, etc., also ten-cent concessions and a few choice wheels. Concessions can flash all kinds merchandise. A real opportunity. Act quick. Wire or call

HARRY WITT, Suite 318, 1493 Broadway, New York, N. Y.

HEINZ BROS. SHOWS

20 Cars

40 Wagons

WANT—Whip or Frolic, Musicians, Talkers, Train Help, Polers, Six-Horse Drivers, Crazy House or any good walk through show. CAN PLACE—Concessions of all kinds except Shooting Gallery, Cookhouse, High Striker. Good State Rooms. Address HEINZ BROS. SHOWS, week April 25th, Keokuk, Iowa, on streets.

MAY FESTIVAL and FREE STREET FAIR

auspices Veterans of Foreign Wars, May 9th to 14th, inclusive. Everything located around Court House Square. Wanted concessions, independent shows, no carnival. Rides all booked. Address, A. M. DEARTH, Sidney, Ohio.

WANTED FOR JOHNSON'S ENTERTAINERS

account of disappointment, Conderman Ferris Wheel, or will buy

M. Also few more Legitimate Concessions. Can use 2 small, neatly framed Shows. Pit Show, Spinors

Morking World. This is a small show playing sticks, where money is. Can use Operator for Picture

Rolling, to be generally useful. Make salary reasonable. Open May 2, Holloway, Ohio. Address all mail

G. H. JOH'ISON, 34 E. Cress St., Elm Grove, W. Va.

IMMEDIATE SHIPMENTS These expertly woven Chines Baskets have More Beads, real sifk Mandarin or double American Tassels, real Chinese Coins, and beautifully colored large Rings. AMERICAN FINISHED See the new artistic color combinations, including Harding Blue. Note the betquali throughout with throughout with out increased price, and send \$6.00 for single or double ring and tassel sample nest, or quantity quotations. All orders must be accompanied by 20% deposit to receive attention. DE MAR MFG. CO., Inc., MORE DECORATIONS ABSOLUTELY ODORLESS. 210 Franklin St., BUFFALO, N. Y.

Carnival Workers, Pitchmen, Sheetwriters, Demonstrators, Agents and Peddlers.



We Carry A Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, TIONS, DOLLS. PADDLE WHEELS, VELTIES AND CARNIVAL GOODS, HIPS, RUBBER BALLS, AIR, GAS BELGIUM WHISTLE BALLOONS

SHRYOCK-TODD NOTION CO. 822-824 No. 8th Street, ST. LOUIS MO.



FOR OUR FAMOUS 14 INCH MOVABLE **ARM DOLLS in LOTS** 100 AND OVER.

HAIR DOLLS --- 35c each TODDLE " --- 40c " PLAIN DRESS --- 4c " FLORAL " ----5c "

6 HOUR SHIPPING SERVICE TERMS 1-3 CASH

Riverview Park Doll Co. 530-38 W. Elm St., Chicago, Ill. Largest Plaster Doll Plant in The World

ESTABLISHED HALF A CENTURY CROSS & BANTA SHOW QUICK

501 S. DEARBORN ST. CHICAGO

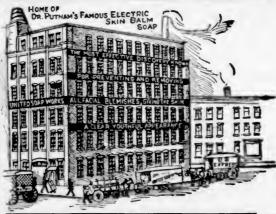
CALLIOPE

tley new model Air Calliope played automatically y hand. Equipped with gas engine with magneto hed. Cost \$1,000 and used only 10 days. First cash takes it. Can be seen or heard any time. see: Hembock 5877. UNITED SPECIALTY CO., Giynn Court, Detroit, Michigan.

WANTED VIRGINIA MINSTRELS

what experience you have had. Address A. L. ERICKSON, Manager, Virginia Minstrels, Tulsa, Okia

MAGICIAN—One that can do Punch preferred, for 10-in-1 with Cook's Violery Shows. Opening in Salisbury, Md., week May 2 State all and rock bottom salary. Address BUCKSKIN BILL, care Cook's Victory Shows, Salisbury, Md.



JUST TO ADVERTISE our business and let AGENTS know where they can get reliable goods that are quick, easy sellers, in dally use by everyone that will bring repeat orders.

On receipt of \$3.00 we will send you one dozen of these SHAVING OUTFITS, which is only 25c for a COMPLETE SHAVING SET. For \$9.00 we will send you THREE DOZEN (3 doz.) sets by parcel post fully prepald. They are quick sellers at \$1.00. You can sell them for 50c a set as fast as you can show them and double your money.

MONEY BACK IF NOT AS REPRESENTED.

This is the First and Only! complete 5-plece

RAZOR SET

TO AGENTS for 25 Cents

By any reliable firm—A GENUINE BARGAIN-GOOD for 10 DAYS ONLY!

.50 Balm Soap......Styptic, Pencil..... .10 Handsomely boxed and wrapped

Actual store value.....\$1.30

UNITED SOAP WORKS, 71-77 Park Place, NEW YORK

COURT ORDER PROHIBITS GIANT FROM EXHIBITING

Albert Kramer, 19-year-old Holland giant, win not be permitted to submit to public exhibition for profit during Fiesta Week and probably for some time after as a result of a temporary injunction granted against him yesterday in the 45th District Court. Notice of appeal was given.

The original petition for injunction filed by Iko Rose asked that the giant be restrained from performing for anyone except Rose for a period of one year beginning April 1, under the terms of an alleged contract between Rose and Kramer. Testimony showed that the giant also had contracts with others, and for this reason Judge Tayloe held that the defendant must be restrained from appearing in any exhibition pending trial of the case at the next regular term of court in May.

Attorneys, however, will take the case to the Court of Civil Appeals.

I have an exclusive contract to exhibit John Van Albert, the Holland giant, in all places of amusement in the United States and Canada for the year beginning April 1, A. D., 1921.

I have just obtained an injunction in the District Court of Texas, which prevents John Van Albert from appearing in any show in the State of Texas, except under my management.

I will sue for an injunction against any circus, carnival or theatrical manager in every State in the United States or Canada who engages John Van Albert, the Holland giant, in any of their enterprises.

Just see what

you can get for 25 cents IF YOU SEND AT ONCE

Sole Manager of John Van Albert, the Hol-land Glant; Rosa and Josefa, Grown together mothers and son, and Paul, the greatest Midget on earth.

Beating all records ever made by me with Wortham's Big Exposition Shows, week of April 25th, Fort Worth, Texas.

TALIAFERRO, CUNNINGHAM & MOURSUND,

ike Rose, San Antonio, Texas

SOUTH CAROLINA STATE FAIR

October 24-28, 1921, Columbia, S. C.

Our usual courteous treatment assured to all concessioners. D. F. EFIRD, Sec.

CONCESSIONS WANTED

Big July 2, 3, 4 Celebration at West Union, Iowa. Write or wire for space to Ivan Glascock. Free Attuactions, Fireworks, Basebail Game all signed. A chance for real live Concessions.

PEARSON EXPOSITION SHOWS

Want Concessions; no Wheels, Westfield, Ill., this reck; Casey, May 2-7.

odi Union Fair

SEPTEMBER 20, 21, 22, 1921. WANTS Rides, Concessions, Pony, Horse Show, R. J. Hilllitt, Secy., Lodi, Wis,

concessions to Let

Side-Show Attractions, American Legion Fourth July Carnival. Big day, Address COMMANDER, nerican Legion, Amery, Wisconsin.

Emmet County Fair

SEPTEMBER 6, 7, 8, 9.
Open for all first-class Concessions. L. L. THOMAS.
Petuskey, Michigan.

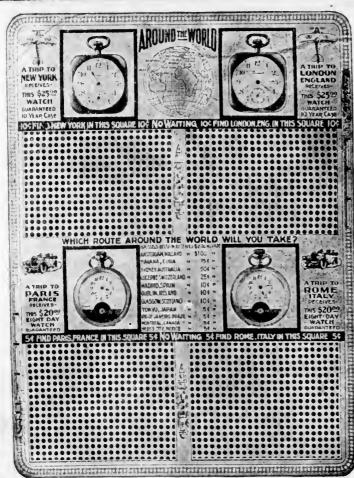
SANDY CREEK FAIR

Sandy Creek, N. Y., August 23, 24, 25, 26, 1921 ECY, DR, J. R. ALLEN, Sandy Creek, N. Y.

MUSICIANS WANTED

Piano l'iayer, double Itand, Other Musicians for Band, Wire or write THOS, SACCO, Columbia, Kan-

TO VOTATION



DO YOU WANT TO TRAVEL? Then take a quick trip with us: EVERYONE GOING ABROAD. GET THE LAST WORD IN SALES BOARD ART AND CONSTRUCTION.

SOMETHING ENTIRELY NEW IN QUICK-ACTION SALES BOARDS.

The fronts of these boards are lithographed in four colors, showing the different methods of travel, AEROPLANE, STEAMERS, TRAINS AND AUTOMOBILES.
Size of board, 10x12½ inches, All tickets are printed "no stop", in large type, except the WINNERS, which are printed with the names of different countries.

On these boards there are two Imported Eight-Day Watches and two GENUINE Seven-Jeweled Watches, 10-year gold filled pillar, square case, All the Watches are full guaranteed. Retail price \$20.00 and \$25.00 each.

Board takes in when all sold out _____\$127.20 PAYS cut in trade

15.00

In making this a quick-action board it will average half or 63.60

Price complete with four Watches to Jobbers and Operators 23.85

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Brings in when all sold out 86.40
Price of these boards, without Watches or Dolls, to the trade, \$2.35 each; in lots of 25 or more, \$1.96 each.

Price of these boards, without Watches or Dolls, to the trade, \$2.35 each; in lots of 25 or more, \$1.36 each.

These boards are manufactured by the HOLDFAST MANUFACTURING COMPANY, ASHLAND, OHIIO. Incorporated for \$100,000,00 and organized under the laws of the State of Ohio. J. fl. Krumpets, President and General Sales Manager.

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In connection with above we have a line of special amall boards With One Watch, With Six Diec Clocks, With Three Umbrelias, With 8 or 10 Pairs RHINESTONE Diec in Metal Holders, and with tancy cut-out for any premium you want to put on.

Have opened Factory in ASHLAND, OHIO, for the exclusive manufacturing of VENDING MACHINES. Will have three styles ready for the market within 30 days. THESE MACHINES are THE THING that all OPERATORS WANT.

MR JOBBER, WR OPERATOR, we suggest that you write us at once. We need you on our mailing list. Address all inquiries for the above goods to

THE UNITED NOVELTY COMPANY, - 1835 Madison Avenue, NEW YORK CITY. J. H. KRUMPETZ, Owner and Manager.



Exact Size of 1/2-Inch Dice.

"READ 'EM AND WEEP"

Get in while they are new

W2-INCH SIZE, 75c A PAIR.
%-INCH SIZE, 51.00 A PAIR.
%-INCH SIZE, \$1.00 A PAIR.
Metal Charm, to hold pair ½-Inch libre, 25c each, Leather Roll, to hold pair %-Inch Dice, 25c each, No free samples. Check of deposit with each order.

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ANTED! Good Carnival For Washington, D. C. Good Carnival

ed of all business and professional men. Benefit of the Bullding Fund. Best location.
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WAKE UP TO THE PROFIT POSSIBILITIES BY HANDLING OUR COMBINATION JEWEL BOXES

BIG FLASH, useful article. It is the hit of the season, The boys are cleaning up. Start now, Try a sample dozen, Second order for 100 will follow.

The boys are cleaning up. Start now. Try a sample dozen, Second order for 100 will follow.

88.021—Combination Jewel Box and Clock, 8 Inches long and 11 Inches high. Ornamental frame, made of composition white metal, 21-karat gold and pure silver plated; hand burnished; pewel box silk lined and corded; fitted with gauaranteed high-grade American-made movement; securely packed each in a box, in Doz, quanfities, \$4.00 each; in lois of 50, 53.75 each.

Our Catalogue No. 66 features Watches, Clocks, Jewelry, Silverware, Tollet Sets, Optical Goods, Cameras, Cutlery, Razors, Knives, Aluminum Goods, Flashilghts, Fancy Goods, Dolls, Teddy Bears, Pillov Tops, a complete line of Toys, Celluiold Goods, Fair Novelties, Carnival Goods, Barking Dogs and Cats, Rubber Balls, Jazz or Skull Caps, etc. If you want complete orders, low prices and to fill your order right, shoot your order in to us. We are at your service.

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\$16.50 Per Dozen

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You know our Jazz Dolls are the talk of the trade. Let us send you a shipment of these No. 2 Dolls for comparison.

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SCENERY TO RENT Occasions Giva description of what is wanted, size of stage, and write for terms,

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DARK ROOM RADIUM EGGS

For "Pita." Greatest Ballyhoo of the ace! I furnish the eggs, you the hen, and that gets the crowds. If any wise fellow sans they're not hens' eggs give him one and let him break it. Price, fifty cents each egg, express prepaid Soid in dozen lots only. No samples FREILY CHOMWELL, 243 East 31st, The Vertland, Chicago liveakhle allowance in transit if you show me. I am the first to introduce radium eggs.

PIT SHOW WONDERS FOR SALE Erersthing on list packed ready to ship the day your order. mes. List free. NELSON SUPPLY HOUSE, 514 E. 4tc St., So. Boston, 25, Mass.

FOR SALE SLOT MACHINES OF ALL Address SICKING MFG. CO., 1931 Freeman Aws.

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Wants Partier for Platform. Must be hustler. Address LECTURER, Billboard, Chicago,

VIOLINIST and PIANIST AT LIBERTY

Both professionals. Large library, Cue pictures Vauderille and dance experience, Go anywhere a once "MUSICIANS," Box 333, Guttenberg, Iowa.

AT LIBERTY, APRIL 30 Violin, Piano, Cello and Drums

Large library. H. N. LORD, Huffine Hotel, Greens boro, North Carolina.

Violinist At Liberty — Leader or Side; experienced; union, Bend Small library, but will librare, Wife or write. M. C. CALLIHAN, 109 E. Green Ave., Ashland, Ky.

Cornet and Trombone

AT LIBERTY—Experienced all lines. Union. Joint or aingly. Location preferred. J. B. CHRISTOPH, 2739 Westminster Place, St. Louis, Missouri.

AT LIBERTY-With a Med. Show and Vaudeville Would consider with a Carnival for the summe MRS. H. J. FOUNTAIN, Redwood Falls, Minn,

STRING BASS AT LIBERTY

May 8. K. ELHARDT, care Valentine Theatre, To ledo, Ohio.

ATLIBERTY—Sketch Team and Doub Parts, Wire; don't writ Address SKETCII TEAM, Hickory, North Carolina,

AT LIBERTY-Mae W. Vane, for reliable Med, Show Good singing turns. 1'p in all acts. 155 N. Vodge St., West Philadelphia, Pa.

CLARINET AT LIBERTY APRIL 30TH -- First-class experienced all lines and reliable. Salary must be good JOHN PELEGRIN, 419 Weiner St., Youngstown, G.

Wanted Quick TENT SHOW **Baritone and Melody C Saxophonists**

Doubling Plano. Ladies preferred. State salary. Wire 139 Beech St., Highland Park, 111., V. E.

Symphony Orchestra Conductor

Now directing the music for one of the finest photo-play houses in the Middle West, desires to change location. Only first-class theatres considered. Presented and ready references for interested party. Ad-dress SYMPHONY CONDUCTOR, care of Billboard,

WANT MAN AND WIFE

for Medicine Slow, Man to do Blackface, Will give 50-50. Don't write; wire, E. G. BOWER, Bath, Indiana.

DOWN GOES SPEARMINT CHEWING GUM THE PRICE OF SPEARMENT CHEWING GUM \$1.35 pr 100 Packages. In lots of 1,200 Packages. NEWPORT GUM CO., Newsort, Kontucky,

WANT TO BOOK THE NING RIDES

For Ten Weeks in New York City

Merry-Go-Round, Ferris Wheel, Whip, Venetian Swing or any other portable Ride, opening May 1st. Will also book one or two big Sensational Acts. Something of real merit and drawing power.

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WANTED FOR John Francis Shows

PLAYING THE BEST SPOTS IN OKLAHOMA, KANSAS AND NEBRASKA

Colored Performers and Musicians for the best-framed Minstrel Show on the road, seating 1,000 people. Will consider organized company. Those that wrote before, wire. WANTED—Ride Men for Whip, Ferris Wheel and other Rides, People who can stand prosperity and salary every week, WANTED—Pit Show Attractions, Freaks and Novelty Acts, also Man to take Chatze and Manage. CAN PLACE Oriental and Hawatian Dancers, Musicians to strengthen Band. CONCESSION AGENTS Wirs Whitey Lutz. WANT Athletic Show People for well-framed Athletic Show. CAN PLACE one more Show with or without outfit. WANT Man and Wife to run well-framed Shake Show. This show has not played a bad spot this spring, with all the bad weather. CELEBRATION COMMITTEES and FAIR SECRETARIES wanting a good, clean organization carrying four big Rides, Whip, Parker Carroussell, Aerial Swings and Big Ell Ferris Wheel, with seven Bis Shows, and twenty Concessions free from grift and Immors! shows, get in communication with us. CONCESSIONS COME ON, NO EXCLUSIVEN, JOHN FRANCIS, Manager, week April 25, Ganey, Kan.; week May 2, Augusta, Kan.; week May 9, Eldorade, Kan. All under good auspices.

JOHN B. CULLEN'S MAGNIFICENT MINSTRELS

Can use Colored Musiciana for all instruments who are in a position to join at once without dickering with letters back and forth. Cornet, Trombone and Clarinet especially. Don't write and ask how much I pay if you want a reply. My highest is your lowest, so please mention it when writing. Remember the war is over, and wartime salaries have ceased to exist. Walter Mason has band and wants to hear frota all friends who were with him on Russell Broa. Shows. We play all week stands. You have no parades to make and I furnish all wardrobe. Positively cannot use any more women, so don't ask to bring your wife. Address

JOHN B. CULLEN, Superior Shows, Newport, Ky., April 25-30; Indianapolis, 1nd., May 2-7.

Wants---Harry Lemon---Wants

Wantedfor Bishop United Shows

Want Man and Wife for Pit Show, or Girl to work Illusion, Talkers and Grinders for other Shows, Or salary or per cent, Want Silodrome or any Show that don't condict. All Concessions open; no exclusive Can place Jazz or Circla Swirz. Good opening for Cook House. Can place Oriental Dancers. AL CIRIMELL wants Cabaret Dancers. Want good Advance Agent at once. Don Watson, wire BISHOP'S UNITED SHOWS, Guymon, Okla., week of 25th; Hooker, week of May 2d.

WANTED FOR MED. SKETCH TEAMS

to are Singers and Dancers, that can change strong for week and work in acts. Young People that we some pep. Also Novelty Performers. Canvasinan that is dependable and not afraid of work. Long ason to capable people. I play large and small lowes, under hig tent. Address. DR. A. L. DAWSON, Lock Box 202, indiamapolis, ind.

AT LIBERTY-"DOC" DAVIS' ORCHESTRA-JUNE 10

Id like to locate in some high-class botel or summer resort. All real musical can give the heat of references and all you wish. Prices very reasonable, thing a monthal engagement. Have Violin (doubles Banyi, Clarinet (feat), Trombone (doubles Saxophone, Plane, Trap Iruma (Nylophones, Shidling W. Guarantee satisfaction. Write "DOC" DAVIS, Beta House, Norman, Ot.

FOR RENT

400-foot Beardwalk on NEWPORT BEACH. Lunch Room, Shooting Gallery and Concession Stand. Bull for Roll-O-Racer. Two acres of Park. Balance of Beach developed, \$2,500.00 for season, \$1,000.00 cash, balance forty days. Lease if desired. FRED D. HOYT, care The Billboard, New York City.

THE BILLBOARD

Published weekly at 25-27 Opera Place Cincinnati, O. SUBSCRIPTION PRICE, \$4.00 PER YEAR.

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This issue contains 54 per cent reading matter and 46 per cent advertising.

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SALESMEN — Our attractive Ball Gum Machine and 1,200 Balls of Quality Gum, \$12.00. We allow \$3.00 commission on every deal.

Velvet Gum Company, Inc. EAST/JORDAN, MICH.

WANTED Colored Performers and Musicians

FOR MEDICINE SHOW.

Long season. Write what you can and will do. Make lowest, for it is

JACK GRAY,

care The Quaker Herb Co CINCINNATI, OHIO.

FOR SALE

TWO-ABREAST HERSCHELL-SPILL MAN JUMPING HORSE CARRY-US-ALL

Complete, except organ. Can be seen in St. Paul. Bargain at \$1,500 cash. Also wanted Man to run Parker Swing.

MRS. ED COREY, Empress Hotel, St. Paul.

Musicians Wanted FOR H10H-CLASS PIG-Tymps, Bells, etc. Six-day week, Forty Dollars, Also A-1 Clarinetist, Forty Dollars, Must positively de-tiver. Can use good relief Planist to alternate with Orchestra, salary Thirty-Five, No Grind, Good climate and pleasant working conditions. Agilators and has-been musicians lay off, as this is no school of music. Wirs Immediately, F. J. GOODMAN, Rlaito Theatre, Roanoke, Virginia.

WANTED at ONCE A-No. 1 Stient Novelty Man. Must have at least 6 changes and have the goods. Year's work and your salary all you are worth. Open May 2. Wira quick, FRED A. STOCK, Marbiehead, Illinois.

WANTED—For LOWERY BROS. SHOW

Pircua and Vaudeville Acts of all kinds Plano Player and Cook. State lowest salary in first fetter and just what you can and will do. Show opens hay 10. Make all two-day stands. Fay every week to bold back. Address G. B. Lewery, Shanandesh, Ps.

WANTED LEAPERS

or Flying Act; not over 135 pounds. FLOYD NEL-ON, 2323 LeMoyne St., Chicago, 11l.

WANTED FOR MED. SHOW

Omedian, also Piano Player who reads. OBIENTAL

Wanted, Wagon Show Performers Doubling Band or doing two or more acts. Will buy I'na-Fon. Maleon Bres, Shaws, Union City, Ind.

WANTED For Derington's Fony & Vauderilla Show—Black'ace Comedian; prefer to that plays String Instrumenta. Canvas Men and Teamsters. Open May 14. Rehearsala May 7. Kst and alorp on lot. Address R. R. Na. 2, Dupen, Ind.

OPERATOR WANTS STEADY POSITION AT ONCE.

2 years' experience. Am competent in handling Morears' experience. Am competent in handling Mo-traph, Power, Simplex Machines. Reliable. Mar-t. Wire or write. C. S. TRESSLER, Peabedy

WANTED-MED. PERFORMERS

One Musical Team, one Song and Dance Comedian. Preference to those playing instruments. Top salary to real performers. Wite quiek. State all. C. H. ZIMMERMAN, M.D., Fairburn, Ga.

JENLAFF AMUSEMENT SHOP—Want acts of all kinds. We are making a new back of old and toes performers. List your act with us and send its year pictures of the act. We look for New Jersey. Lets of work for reliable acts. 108 Mt. Verson Acc. triington, N. J.

WANTED -A-1 PIANIST

Pictures and Two Acts, Wght-place Orchestra. Union. Short hours. Life long job for right parts. Wire. MISSICAL DIRECTOR, Electric Theatre, Springfield, Missouries.

Endeavors ever to serve the Profession honestly, intelligently and usefully

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CENTENNIAL CELEBRATION TO BE STAGED AT LIMA, PERU

TO VOTATION

Millions Are Being Spent To Make It a Great Event

Many Amusement Features To Be Sent From United States

North and South American Governments To Participate

New York, April 23.—One of the greatest events of 1921 will be held In the city of Lima, Peru, South America, from June 15 tlll August 15, in the nature of a Centennial Celebration and Exhibition of South and North American Manufacturers. Republic of Peru, and is being put on by the Peruvlan Government. They have up to this writing spent about \$2,500,000 and will spend all that is necessary to make this celebration the greatest event that has ever been held in South America.

hibition is primarily intended for South American manufacturers, the entire world has been invited to participate, and already very nearly all of the space allotted to North American maufacturers is reported to have been taken.

All of the governments of North and South America have signified their intention to participate, either by exhibits, prominent personages, a mili-tary or naval display or in other ways

best suited to the occasion.

At least fifty warships have been promised by the various Governments and at different times during the cele-bration there will be sham battles between the members of the various fleets, as well as between the fleets themselves; airship races, horse racing, bull fighting, cock fighting, parades and drills of various kinds, as well as every imaginable kind of amusement to entertain the millions of people who are to attend. South never realized the wonderful commer-

(Continued on page 124)

SAM C. HALLER



Mr. Haller has been elected president pro tem, of the newly-formed Pacific Coast Showmen's League.

North American Manufacturers. This celebration will be held in commemoration of the one hundredth anniversary of the independence of the AND PUBLISHERS ne greatest event that has ever been and agreement of the exwhile the Industrial part of the ex-

Come To Understanding

Committees From Opposing Factions Discuss Contract

No Definite Decision Reached -Will Meet Again

New York, April 23.—Yesterday a committee from the Composers and Lyric Writers' League, met at the offices of the Music Publishers' Protective Association and discussed the new taken up with boosting his home State form of contract which they propose for consideration by the music pub-lishers. This form of contract is deof people who are to attend. South signed to rectify conditions which the to the assembled actors.

American history will be made dursong writers consider as unfair to rectify conditions which the to the assembled actors.

Sollowing the Governor's somewhat themselves. The meeting was adlong-winded and rather thresome disjunction thousands of people who have journed till next Tuesday without any sertation. Henry Miller rose to his feet, never realized the wonderful commer-definite conclusions being arrived at. and. in a quavering voice, sald: cial possibilities of the west coast of it is sald that there is little doubt of "Brothers and sisters, I am choked with South America will find that it is a the negotiations ending satisfactorily emotion. God bless Governor Allen, wonderful field for every kind of en- for all concerned. Last week the staff Both Louis Mann and David War-(Continued on page 124)

FIDOS HOLD MEETING AND INDULGE I **FAVORITE SPORT**

Spend Session Baying at the Moon-i. e., Equity Shop

Governor Allen of Kansas Delivers Lengthy Speech

His Championship of Unionism Coldly Received

New York, April 24.—The Fidos gathered at the Henry Miller Theater tast night and bayed at the moon. The night and bayed at the moon. moon was the Equity Shop, and that orb moon was the Equity Shop, and that orb remained strangely unmoved and unperturbed, save for numerous vacant seats for which Howard Kyle characteristically apologized. The affair had all the earmarks of a howling success. Among those who lent their voices to the general wail were: Henry Miller, Howard Kyle, David Warfield, and of course, Louis Mann.

and, of course, Louis Mann.

George M. Cohan, whose lamentations against Equity Shop have been loudest of them all, was not present, as usual, sending eleventh hour regrets from Atlantic City, where, he said, he was "working his head off to employ many actors." many actors."

Governor Henry J. Allen, of Kansas, Little Doubt That They Will was the plece de resistance of the evening. The Governor spoke for one hour and forty minutes, during which time he did not once mention actors or Equity, confessing his ignorance of the Equity Shop issue, and expressing surprise that an actor could have labor troubles. He did say, however, that he

was heartily in favor of unionism.
"I am not an enemy of unions," de-elared Governor Allen. "I do not want to take away the right of organization from the members of your grand pro-fession. Unionlym is the spirlt of brotherhood, and I do not want to destroy that."

This assertion was received by his andlence with frigid silence. For the most part the Governor's speech was and explaining with marked modesty how Kansas has met its labor prob-lems, all of which proved very edifying

deaver, that the people are just, kind writers of Watterson, Berlin & Snyder field, who held seats of honor upon the How applicable to Mr. Wortham and (Centinued on page 124)

C. A. WORTHAM,



Owner and General Manager of C. - Wortham's World's Greatest Exposition Shows, which opened last week.

WORTHAM WONDERFUL SAN ANTONIO

Makes Magnificent Showing at "Battle of Flowers"

All Previous Records for Attendance Are Broken

Show Has Feature Attractions of Unusual Merit

San Antonio, Tex., April 20 .- The vell which had concealed the preparations for the Flesta San Jacinto and Battle of Flowers was raised last Monday in this city, when living flowers skirted eternally historic A'amo, welcoming to the city the arrival of King Antonio VI, and affording Clarence A. Wortham the opportunity to present his wonderful new creations to the amusement Never in any previous event of this sort have the immortal words of Goethe been driven home with such force-"Originality begets originality. (Continued on page 124)

Last Week's Issue of The Billboard Contained 1,389 Classified Ads, Totaling 6,991 Lines, and 777 Display Ads, Totaling 30,619 Lines, 2,166 Ads, Occupying 37,610 Lines in All The Edition of This Issue of The Billboard Is 66,100

PACIFIC COAST SHOWMEN'S LEAGUE FORMED IN FRISCO MORGANTOWN (W. VA.) TO

Will Be Patterned After Chicago and Kansas City Organizations-Sam C. Haller Unanimously Chosen President-Many Well-Known Showmen at the Initial Meeting

Sam Franciaco, April 20.—Called together by
Sam C. Haller, dean of l'acific Coast showmen,
Great London Circus; Victor D. Levitt, W. C.
more than twenty representative men of the outdoor show world of the Coast met at the flotel
Lankershim, newly selected showfolks' headquarters in this city, the other night and perfected the teniative organization of a Pacific

Cartes Koran, manager of the Western Show
Froperties Co.'s Los Angeles branch. Coast Showmen's League

The new organization, the want for which has been long felt in the West, is, according to present plans, to be patterned after the Showmen's

League of America, of Chicago, and the Heart of America Showmen'a League, of Kausas City. Clubrooms are to be seened, and men in every branch of the outdoor show world, it is expected, will be brought together for their mu-

At the initial meeting Sam C. Halier was unanimously chosen president pro tem., and Stu-srt B. Dunbar, manager of the San Francisco branch of The Billboard, was usued as acting secretary of the organization.

A committee was selected to draft constitution A committee was selected to draft constitution and by-laws and 10 look over locations for headquarters. The report of this committee, at the next meeting, will be the basis for the final organization of the league.

The following well-known showmen attended the meeting: Sam C. Haller, George Robinson, Beverly White and J. L. Karnes, of Wortham's Secretary And Secretary Appendix These

Showa; A. I. Sanda, Murray A. Pennock, Thos. (Skinny) Dawson, Thomas F. Heeney, Frank A. Cassidy and Charles Bulware, of the AI G.

MRS. TINNEY BACK TO STAGE

Will Make Reappearance in New Frank Fay Show

New York, April 25.-Theatrical Broadway is all agog over the announcement that Mrs. Frank Tinney, wife of the well-known comedian now atarring in "Tickle Me," which is in its third week at the Illinoia Theater, Chicago, is going week at the Illinoia Theater, Chicago, is going upon the singe. Only recently word was flashed along the New York Riaito that Mrs. Tinney was seeking a divorce from her comdian-husband, but this has since been emphatically denied by Mrs. Tinney, who is living with her little son, Frank, Jr., in apartmenta on Riverside Drive, New York. Now comes the signing of Mrs. Tinney for a prominent part in the new Frank Fay show which is in rehearsal here.

Mrs. Tinney not only confirms the report of er proposed stage venture but is working like Trojan at rehearsals and expects to spring a big surprise upen her many friends and acqualutancea as well as New York's theater-goers in general when the Fay revue opens for an anticipated summer run on Broadway come time in May.

come time in May.

To the Billboard Mrs. Tinney not only corroborated the Frank Fay engagement but revealed the fact that prior to her marriage to Mr. Tinney about ten years ago abe to Mr. Tinney about the years ago abe was on the stage, but retired to devote all her attention to her husband and home. "I am returning to the stage," said Mrs. Tinney, to give my mind more contentment, and also prove that I still retain ability to 'make good' at my former profession." at my former profession.

COMPROMISE EFFECTED

Between Musicians and Management of National Symphony Orchestra

New York, April 25.—A thirty minute wrangle between the management of the National Sym-phony Orchestra and officials of the musicians' union over money cialized by the latter for extra rehearsals nearly resulted in the concert at which the Hungarian, Erne Dohnonyi, was to officiate as guest conductor being called off on Saturday.

The impending disaster was forestalled when the members of the orchestra agreed to a compromise whereby representatives of the management will meet with the men this week and seek to atraighten out the stangle.

METROPOLITAN CLOSES

New York, April 24.-The Metropolitan Op era season closed iast night with a record of receipts for the season of \$2,250,000. This is one-third better than last aeasor. The company left today for a tour.

FACES BIGAMY CHARGE

Syracuse, N. Y., April 23.—Arrested on a charge of bigamy and held in the Oswego, N. Y., jaii, Charles W. Ochatadt, 22, alias Bucksleigh Oxford, of Washington, D. C., says that his second marriage was all a mistake and that he had believed his first wife had secured a

Boston aworn ont by his first wife, Mrs. Eliza- Middle West and the Dominion this apring. The

ueis in "The Passing of the Third Floor Back," uels in "The Passing of the Annual Some menths ago, is to be entrusted with the some menths ago, is to be entrusted with the role immortalized by Charles S. Gilpin, the Big Program Arranged—\$10,000 Raised at Auction Sale

HAVE FINE NEW THEATER

Morgantown, W. Va., April 22 .- A new theater, costing \$150,000, and which will be one of the finest in the State, is to be erected here on lligh atreet by George Comunities and brother, prominent confectioners of this city. It will be a four-story brick and steel atructure. It is expected work on the building will be begun May 15 and that the building will be formally ed November 1.

The new house will be equipped to handle both plays and pictures. The seating capacity will be from 1,600 to 1,800, and there will be two ecial plans having been drawn for an artistic baicony.

TREASURERS' CLUB BENEFIT

New York, April 23 .- The Treasurers' Club of this city composed of the box-office forces of the various theaters here, will hold a benefit at the Hudson Theater on May S. Among others who will appear on the bill are Leon Errol, Ona Munson and company, Pat Rooney and Marion Bent, Elizabeth Murray, Ruth Roye, liarry Carrol, Johnny Dooley and Yvette Rugel.

YIDDISH THEATER ACTIVE

Ochstadt was arrested in Oswego, when he came there with the Beigrade Stock Company ambitious plans for sending forth ten Yiddish at the Richardson Theater, on a warrant from theatrical companies to play in the East, the

GETTING READY FOR THE EQUITY SHOW



to be held at the Metropolitan Opera House, New York, Sunday evening, May 1. Persons in picture, reading from left to right, are Mahel Withee, Hassard Short, general director; Marjorle Gateson, Generieve Tobin and Vivian Tohin.

beth Ochstadt, of 607 Fourth street, Northwest, Washington, D. C.

Washington, B. C.

He says he married the Washington girl and
that later they asparated. He declares he received a letter from her postmarked Virginia,
in which she told him she had secured a
divorce. Accordingly he married Terese VanGrove, of Boston, and took her to New York. Their honeymoon was interrupted when his first wife flew in an airplane to New York and went to his hotel.

HOLDE IS MANAGER

Of Cleveland Shubert-Colonial—Hale To Manage the Hanna

Cleveland, O., April 23. iI. N. iloide has been appointed resident manager for the Shubert-Colonial Theater here, following announcer made this week by Italph Long, general repretative of the Shubert interests, while in Cleveland. John S. Hale will be manager of the new Hanna and devote all his attention to that house. The plan is part of the new Shibert policy to have personal management in all its theaters, even the it may have more than one in a city. Mr. Holde is well known in the theater world for his press representation for various attractions and also for his managerial work in other cities.

DETROIT DRAMA LEAGUE TO PRESENT "EMPEROR JONES"

Detroit, April 23 .- The Drama League of De

companies are: Boris Thomashefsky, at companies are: Boris Thomashefsky, at the Arch Street Theater, Philadelphia; Bessie Thomashefsky at the Grand Opera House, Boston; Leon Blank at the Globe, Cleveland; Maurice Schwartz at the Palace, Chicago; Sigmund Weintraub at the Liberty, East New York; Jacob Silbert at the Queens, Winnipeg, Canada; Mr. and Mrs. Jacobs at the Monument National, Montreal; Julius Nathanson at the New Betroit Opera House, Detroit, Nathan New Betrolt Opera House, Detrolt; Nathan Geldberg at the Leuox, New York, and Clara Rafala, who will tour the New England cities.

NEW THEATER PROJECT LAUNCHED AT LANSING

Lansing, Mich., April 22 -The Lansing Theater Co. proposes to build the Blackstone Moving Picture Theater and office building on land leased In the business center. The building on the property will be vacated within about a week, when the theater company will raze the old structure and proceed with the building plans. It is intended to have the structure completed by fall. There has been \$160,000 subscribed for the project thus far.

AYLWARD ESTATE TO WIDOW

The will of the late Theodore Aylward, Cincinnsti theatrical nunnger, bequeaths his estate to his widow. Mrs. Catherine Mildred Aiyward, who is named as executrix.

ELSIE JANIS TO BE MARRIED

New York, April 23.-Straight from London Detroit, April 23.—The Drama League of Detroit will present Eugene O'Neill's play, "The comes the tip that Elsie Jania is to be married Emperor Jones," at the Duplex Theater the shortly. The lucky man is an English noblemights of May 5 and 6. Alfred LaBelle, a young man, whom Miss Jania met acceral years Detroiter, who played the part of Jewboy Samago while she was doing war work.

THE "EQUITY SHOW"

New York, April 23.-I'reparations have been going forward all this week for "The Equity Show" to be held at the Metropolitan Opera Ilouae on May I. An auction sale of acata was held yesterday at the Globe Theater and over \$10,000 was raised there.

the superior the superior the superior of the "Show," promises that the entertainment this year will be fully the equal of last year's, if not the superior. "The Shakespeare Pageant" will be revived and other features will include "You Turn It," a farcical novelty with Florence Moore, DeWolf Hopper, Herbert Corthell, the Dinger, Sterre Fyz. Devenors. with Florence Moore, DeWolf Hopper, Herbert Corthell, the Duncan Sistera, Eva Davenport, Frank Fay, Willio Howard, Eugene Howard, Charles Judeia, Charlea McNaughton, Elizabeth Murray, Pat Rooney and Marion Bent, James T. Powers, Savoy and Brennen, Fred Stone, with Frank Craven as a stage manager. Another feature, "Equity Kindergarten," with irries by Joseph Herbert, music by Silvio Rein, and staged by Leon Errol with a chorus of two hundred and a cast which includes the Brown Brothers, Giadya Caidwell, Walter Catlett, Mary Hay, Patri Harrold, Marjorle Gateson, Molile King, Christie MacDonald, Bobby Watson, Robert Woolsey, Mabel Withee and Vincent Lopez with Woolsey, Mabei Withee and Vincent Lopez with

his band.
"You Must Come Over." a satirical con written by Grant Stewart and Kenneth Webb.

written by Grant Stewart and Kenneth Webb, will also be in the bill.

The cast is made up of both dramatic and motion picture atars, including May Boley, Laura Burt, Rose Coghlan, Julia Dean, Louise Drew, Margaret Dale, irene and Conatance Farber, Katherine Grey, Laura Nelson Hall, Jobyna Howland, Madge Kennedy, as the scenario writer; Franche Larrimore, Helen MacKellar, Carol McComas, Alice Putnam, Doris Rankin, Mary Shaw, Florence Short, Edith Tallaferro, Marie Walnwright, Mac, Thomas Whiffen, Blanche Yurka, Maclyn Arbuckle, Richard Barthelmess, as the assistant cameraman; Barney Bernard, Edmund Breese, Charies Cherry, John Craig, Frank Craven, as the di-Cherry, John Craig, Frank Craven, as the di-rector; Jefferson De Angella, Will Deming, Henry E. Dixey, as the chaufeur; John Emernon, Ernest Glendinning, Hale Hamilton, O. P. Heggle, Otto Kruger, Ernest Lawford, Richle Ling, Edmund Lowe, Thomas Meighan, as the cameraman; John Miltern, Grant Mitchell.

as the cameraman; John Miltern, Grant Mitchell, as the author; Robert Schable, Basil Sidney. Vincent Serrano, Grant Stewart, Ned Sparks, George Trimbic, Roland Young. It will be staged by David Burton.

As a tribute to the Actors' Equity, which holds its annual show on May 1, S. Rankin Drew Poat, No. 30, American Legion, has canceled its booking for the Hippodrome for the same night for its own benefit performance. It is expected that their entertainment may be postponed to May 15 thru the courtesy of Charlea Dillingham.

HIGH RENTAL VALUES SHOWN IN LOS ANGELES

Los Angeles, Cai., April 22.-An idea of the rental values prevailing in the heart of down-town Los Angeles is contained in figures com-piled by the local agents for the new Loew State Theater Building now under construction at the corner of Seventh and Broadway. A lease announced the past week on the corner store of the new building to the Owi Drug Co. shows that the company will pay \$2,685 per front foot per year, the highest price ever paid in Los Angeles. This rental is 25 per cent higher than was paid by the American Druggist Syndi-cate for a lease on a store at 42d and Broad-way, New York, for which \$1,600 a year was

SCHINDLER GOES TO ITALY And Martinelli Will Sing in Buenos Aires

New York, April 24.-Kurt Schindler, con-uctor of the Schola Cantornu, sailed yesterday for Italy. Giovanni Martinelli, operatic tenor, salled for Buenos Alres, where he will appear in opera at Teatro Colon for a minimum of fifteen performances at \$15,000 a perform-

BOWMAN BROS.' MINSTRELS CLOSE IN PITTSBURG

Plttshurg, Pa., April 24.-Bad business given as the reason for the closing on April 19 of Bowman Bros.' Minstreis at the ibuquesue Theater here. Investigation discloses that Wm. Rowman, one of the owners, is very much in-disposed. Frank Cosgreve's "Bringing I'p disposed. Frank Cosgreve's "Bringing --Father" played the Duquesne last week to great

NOT AMBROSE SMALL

Kingston, Ont., Can., April 18,-A man held at Kingston, Ont., Can., April 18.—A man new or Verona on suspicion of being Ambrose J. Small, missing theatrical magnate, is not Small, accord-ing to D. P. Braulgan, manager of the Kingston Grand Opera House, who visited Verona and rock a look at the man.

HE BARBOUR TABLOID V

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

HEARST SUES "ZIT"

Claims Fraud in Deal for Paper Mill Property

New York, April 24.—The sult recently filed in Supreme (ourt here against the Dexter Sulpinte & Paper Company, James E. Campbell, Clarence W. Campbell and the Dexter Sulpinte Pulp & Paper Co., by William Randolph Hearst to void a contract to purchase the company's paper unit at flexter, N. Y., for \$3,500,000, came up before Justice Deichanty yesterday on motion of comisel for Hearst. Hearst states on information and belief that he was induced to purchase the plant by Charles F. Zittal on information and helief that he was Induced to purchase the plant by Charles F. Zittel, known to the theatrical world as "Zit," formerly on The Evening Journal as a theatrical writer and now proprietor of Zit's Weekly, a local theatrical paper, ilearst claims that Zit was an unployee of his, and was to receive compensation from the paper null for representing to Heatst that he believed the sum named was a fair price for the piant. Hearst claims that Zit's figure of \$3,500,000 was far in excess of the real value of the season Hearst states that the reason Zit put an overvaluation on the plant was so he might get a countission of \$125,000 from the owners, and Paul Smith, breker, cenld get \$370,000 of the purchase price purchase pric

purchase price
Hearst paid \$100,000 as part payment on the
plant, but refuses to go thru with the deal and
seeks recovery of the sum paid because of alleged fraud, which he says he learned of in
February last. Hearst alleges that while Zit
was carrying on negotiations the Campbells,
alming to influence Zit "to be disloyal to the
plaints? and to influence the plaints? to purchase the mill and property of the Dexter Comreary end, without regard to the interests of chase the mill and priperty of the Dexter Com-pany, and without regard to the Interests of the plaintiff, and in order to influence the plaintiff thru the disloyal acts of Zittel, en-tered into a fraudulent and unlawful scheme and agreement with Zittel, wherehy it was agreed that the said Zittel would endeavor to bring about the purchase by the plaintin the the said business, mills and property without regard to the interests of the plaintiff, and when leaving advantageous and estisfactory to lerms advantageous and satisfactory to the defendants."

NEW M. P. THEATER FOR CHARLESTON

Charleston, W. Va., April 21.—A new motion picture theater is to be hullt on Washington street, near Maxwell, by the Washington Amusement Company, recently incorporated. It will cost \$75,000, and will be constructed of brick, concrete and with terra cotta trimming and freproof. Senting capacity is to be 900.

Incorporators of the company were: Custer, E. T. England, E. T. Chrystal, II. H. Smallridge and O. B. Robbitt.

It is expected the theater will be opened on or about September 1. It will be under the

management of E. R. Custer.

FIRE DAMAGES PICTURE HOUSE

Winchester, Va., April 20,—Fire wrecked the projecting room of the Strand Theater on North Main street, and sent the audience scurrying to the street for safety. A loss of \$2,500 to building, films and metion picture machines, copartly covered by insurance, was incurred.

FILE BRONX THEATER PLANS.

New York, April 25 .- The recently reported New York, April 20.—The recently reported theater operation designed for the northeast corner of Jerome Avenue and Kingshridge Road and subsequently leased by the owner. Samuel Minskoff, to Charles A. Goldreyer, will cost \$130,000, according to plans fited last week by irving Margon, the arhelicet. This theater will have a seating capacity of 1,400.

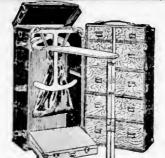
WEST VIRGINIA CHARTERS

Charleston, W. Va., April 22,-Charters have been issued to:

Washington Amusement Company, Charleston, Washington Amusement Company, Charleston, \$15,000 capital stock. The incorporators are: B. B. Custer, O. B. Bobbitt, E. T. England, H. H. Smallridge and E. T. Crystal. Spicer Amusement Enterprise, Mullens; \$25,000; A. T. 15ddy, Charles Tongue, J. Evans, S. Spicer, Mullens; Arthur Ford, Fairmont,

STADIUM THEATER, BROOKLYN LEASED FOR \$1,000,000

New York, April 20.—The Stadium Theater, 25 Pitkin and Chester Avenues, Brooklyn, has been leased by the Waxner Realty Company to Signor Weitner for the Stadium Anusement Company for twenty-one years at an eggregate rental of \$1,000,000. The Stadium was



FULL SIZE, OPEN TOP, ROUND EDGE WARDROBE TRUNK

Three-ply vencer basswood, hard vulcanized fibre covering, extra heavy hard vulcanized fibre binding, heavy cold rolled steel, brass plated and polished hardware; cold rolled steel, nickeled and polished drawer locking device, leauntful cretome design hing, laundry bag, hise or green plush lined top, adjustable combination froning board and follower. Patented removable shoe box. Electric from holder attachment. Leather umbrella straps. Sateen covered gent's hat bolder, convertible lady's hat box; top drawers with divided compartments, brawers specially re-inforced with steel angles nickeled and polished. 12 assorted 3-ply hirch hangers polished. Height, 43½ inches; width, 23 inches; depth, 24 inches. REGULAR PRICE, \$120.00.

SPECIAL FOR APRIL ONLY, \$65.00

Including War Tax,
Five-year guarantee, No catalog issued, Mall orders promptby filled.

EDWARD GROPPER, Inc.

MEW YORK CITY. 1390 BROADWAY.

.BURTUS ARZULLIA CO. WANTS

Young, handsome, unincumbered Dramatic Woman for Crystal Gazing. amateur accepted. Permanent year around guaranteed engagement. fascinating. Salary sure. Send photos and full description. Address RANDOLPH, Alburtus Arzullia Company, Parsons, Kan., week May 2.

Have over 2,000 pieces of Chorus and Principal Wardrobe for sale cheap; from single pieces to sets of sixteen. Just advise me what you want and how many.

GEO. RIESS, 421 Islington, Toledo, Ohio.

WANTED FOR THE HENDERSON STOCK CO.

Woman for Juveniles, Woman for Leads; other useful people write, People doing specialties given preference. Fifty-two weeks' work in houses. Week stands. RICHARD HENDERSON, South Haven, Mich., care Henderson Stock Company

LIBERTY FOR THE SUMMER

M. E. BELL.

Band and Orchestra Leader, Violin and Trombons, Orchestra Leader, Piano, Tickets and Bits.

Wire quick, care Opera Heuse, April 28, Osiwein, Iowa; 29, Savanna, III.; 30, Gaiena, III.; May t, Reckford, III.

WANTED --- SCENIC ARTIST, DRAMATIC STOCK

TWO BILLS A WEEK,

SID WALKER,

Hippodrome Theatre, Jacksonville, Fla.

AT LIBERTY, TEAM

Piano Leader, double Cornet, and Soubret-Ingenue, with Specialties, for musical comedy or rep.

BilLings Booth, Miliard Hotel, Omaha, Nebraska.

WANTED AT ONCE, A REAL VAUDEVILLE TEAM

Musical Team. No limit is salary if you can put the stuff over. Character Man and Women, Gen Bus. Man and Women. Will not sign for less than season. THE LEONARD PLAYERS, Ridgeway, Me.

HUNT STOCK COMPANY (Under Canvas) WANTS

Woman with Specialties. State all, Rehearsais start May 2. HUNT BROS., Wayland, Michigan,

H. Rosenberg and S. R. Siegel, known fessionally as Harry Rose and Albert Van Nech-vetel, have started on a waiking tour from To-ronto, Can., to San Francisco, Cal. They left

Torento April 13, carrying a letter of introduction from the Mayor.

THEATRICAL HOTEL DAMAGED

Anburn, N. Y., April 22.—The Jefferson Hotel, the favored stopping place of theatrical folk when in Auburn, was damaged \$5,000 by fire this week. The uper floors of the huilding were this week. The uper floors of the haiding were badly damaged and the lower floors soaked with water.

KEPT MARRIAGE SECRET

New York, April 25 .- Jessie Kennison, ber of the Kennison Sisters act, and Patrick R. Moriarty, superintendent of the building in which the Temple Theater, Syraense, is located, were marrled more than a year ago, it was reveried by the bride today.

BARD'S BIRTHDAY CELEBRATED

pany New York, April 25.—More than five hundred ment persons, including members of the National ggre-Shukespeare Federation, assembled yesterday was afterneon in Central Park at the foot of the

bnilt by the lessors about six months ago from designs by C. A. Sands, and has a seating capacity of 2,100.

ON WALKING TOUR

ON WALKING TOUR

Shakespeare monument in celebration of the bard's hirthday. Among the speakers were John Drew, Dr. Lyman W. Allen, Mrs. James M. Bass, president of the New York Shakespeare Society, and Mrs. Clearles Craige of Washington Governor Miller, expressing his regret at being anable to attend, sent a message which he extelled Shakespeare's work for man

JAKE POTSDAM, AGENT, BROKE

New York, April 24 .- Jake Potsdam, who de-New York, April 24.—Jake Potsdam, who describes himself as a vaudeville manager, has filed a petition in hankrupter, with liabilities of \$1,721 and no assets. Edward Regenhard is creditor for \$1,493 for deficiency in

NEW PLAY FOR CARILLO

New York, April 23.—Edgar Selwyn has written a councily for Leo Carillo entitled "The Love Chef," which will be produced early in

"SOLDIER GIRL" CLOSES

Chicago, April 23 .- LeComte & Flesher's "My Soldier Company closed its season this

ALABAMA MUSIC CLUBS

Hold Fifth Annual Convention in Mobile

Mohile, Ala., April 21 .- With Mrs. J. li. Lane of Sylacauga, Ala., elected president, the fifth annual convention of the Alabama Federation of Music Clubs came to a close here last Saturday. A feature of the meeting was the presentation of "A Spring Symphony," the new cantata by Florence Golson, hlind artist of Wetumpka. The symphony received first prize Wetumpka. The symphony received first prize at the 1920 convention of Ohlo Music Teachers. Association where it was first heard. The presentation at Mobile was its Alabama premiere. It will be next heard when the Ruhenstein Club of New York gives it shortly. Miss Golson is a graduate of Cincinnati Conservatory and is one of the few creative arrises in and is one of the few creative artists in Alabama as well as one of the very few creative artists in the country who is also a singer. She has a voice of pure vocal equipment and splendid resonance with thrilling high tones. The first half of her evening was de-voted to joint recital with Dwight Anderson, pianist.

Businesa of the sessions revolved about the promotion of music in this State with "Alabama a Musical State" as the siogan. I'ublic school music, credits for students and stand-ardization of teachers as well as the establish-ment of a musical supervisor were advocated. The convention meets next year in Anniston.

NEW HARRIS PRODUCTION

New York, April 23.—Sam H. Harris had placed in rehearsal "Zizi," a farcical comedy by Fred de Gresac and Fred Jackson. The by Fred de Gresac and Fred Jackson. The company is rehearsing under the direction of Sam Forrest and includes Irene Fenwick, Louis Bennison, Carlotta Monterey, Morgan Wallace, Helen Loweli, Kenneth Hilli and George Graham. "Zizi' will have its opening at me Apolio Theater, Atlantic City, on May 16.

BAMBOSCHEK CONDUCTS

New York, April 24.-Guiseppe Bamboschek, conductor at the Metropolitan Opera Honse, was called in to conduct a performance of "Louise" Festerday afternoon when Albert Wilff, French conductor, notified the management that he was sailing at noon for France. Without rehearsal Bamboschek gave a spirited rendition of the

ON PART TIME

Hamilton, O., April 20.-Owing to poor business the Jefferson Theater, beginning this week, will remain closed five days a week, opening only on Saturday and Sunday. Two other theaters here notified members of the orchestras that they will be released.

PROVIDENCE MANAGER RESIGNS

Providence, R. 1., April 22. - Charles N. Williams, for six years manager of the Strand Theater here, has severed his connection with the honse, and has gone to Atlantic City for a long rest hefore engaging in other husiness. Ed-ward L. Reed, who has been his assistant, took Mc Williams' place.

NEW KITTANNING THEATER

Nittanning, Pa., April 23.—George Wintz, owner of a theater here and who is arranging to open an airdome for the summer, is planning to huild a new theater in this city to present road shows and pictures. He has also bought a theater in Ford City, Pa., which also will present road shows and pictures.

"SPEC" AGAIN FINED

New York, April 23.—Leo Newman, a theater ticket speculator, was fined \$75 in United States District Court this week, as a fourthtime offender in violating the national theater ticket law, requiring speculators to print on the tickets the price charged above box office

BARTON IN "LAST WALTZ"

New York, April 25.—Charles L. Sasse is hooking acts for the Lima, Pern, Exposition, which will be held June 15 to August 15.

New York, April 23.—The Shiberts announced today that they had engaged James Barton for the principal comedy part in "The Last Waitz." Barton has been out all season with "The Passing Show of 1910."

MEEHAN'S MUSICAL STOCK

It has been learned that Leonard T. Meelian will have a nusical stock company at Shellpot l'ark, Wilmington, Del., this summer.



·VAUDEVILLE

The Latest News and This Week's Reviews



SENSATIONAL DISCLOSURES PRÓMISED AT A. A. F. MEETING

Hugh Frayne, Mountford, Emerson and Other Brilliant Speakers To Be Heard Thursday— Shuberts Loan Bijou Theater, Which Fact Is Regarded as of Special Significance

New York, April 25 .- There promises to be some startling, as well as sensational, dis-closures made at the mass meeting of the Amer-ican Artistes Federation, which will be held at the Bljon Theater on Thursday evening of this week. It is understood that many highly in-teresting facts, connected with the Pemberton and Federation Trade investigations, which have never reached the ears of vaudeville perform-

ers, will then be made public for the first time.

The meeting is scheduled to get under way at fifteen minutes before midnight. The Bijou Theater has been loaned for the occasion by Lee Shubert. James William Fitzl'atrick, international vice-president of the Four A's and president of the A. A. F., will preside. Among the speakers will be Hugh Frayne, local organizer for the American Federation of Labor: John 1970, president of the Actors' Equity Association, William Lockson, Deckard actor, and Harry dation; Wilton Lackays, noted actor, and Harry Mountford, executive secretary of the A. A. F. It is expected that Frank Gillmore, executive secretary of the A. E. A., and Francis Wilson, international president of the Four A's, will

The above-mentioned speakers represent some of the most brilliant minds in the theatrical pro-fession and the labor movement. All have long been identified as fighters in the cause of or-ganized labor. Both Fitzl'atrick and Mountford have for years taken an active stand for unionism in the vaudaville profession. Frayne is one of the best known labor men in the country and one of Samnel Gompers' chief aids. Emer-son is known to the entire theatrical profes-sion as the man behind the "Equity Shop" is-sue, while Lackage, who is considered one of the most brilliant speakers in theaterdom, has devoted years to perfecting conditions among the rank and file of the theatrical business. Gillmore is on his way East, after successfully organizing the film actors in the West Coast studies, and Francis Wilson is known as the "grand old man" of the thestrical labor move-

BROADWAY WILD WITH EXCITEMENT

All Broadway is alive with excitement as a result of the announcement of this meeting. which, it was stated authoritatively to-day, is the first of a series of such meetings, which have been planned with a view to bringing the entire vaudeville profession under the banner of the A. F. of L. There seems to be no doubt but that there is a

lively acrap in the offing. It is expected that the managerial interests, who have banded themselves together into the Vaudeville Mana-gers' Protective Association, will bend every effort possible to forestall the labor movement from becoming a power in the vaudeville busi

This is the first time since this country entered the great world war that the American Artistes' Federation has come to the fore. It suspended activities at the outbreak of the conflict for patriotle reasons. Since then the $V,\,M,\,P,\,A,\,$ has been busy building up the $N,\,V,\,A,\,$ organization until today it stands as most formidable opposition to any efforts that the A. A. F. may make to unionize the vaudeville actor. Whether or not the latter organization will win out in the promised conflict against the managers, with their reported war chest of millions, accumulated for the purpose of fight-lag the vaudeville labor movement, affords grounds for the wildest speculation among vaude-ville performers the country over.

SHUBERTS BACK A. A. F.
The fact that the Shuberts have turned or one of their playhouses to the A. A. F. Thursday night's meeting is looked upon with special significance in many quarters. It is known that the Shuberts have been in close touch with Mountford for aeveral months, and that the ner have offered him a position of importance

with the Shubert Advance Vaudeville Circult, which will operate in opposition to the U. B. O. Mountford has refused this offer, however, on the ground that his place is with the actor-Nevertheless it is understood upon good authorlty that some agreement has been reached with Mountford whereby the Shuberts have pledged to support him in his efforts to swing the whole of the vaudeville profession over to the camp of the A. A. F.

The recent coup of Mountford and Fitz-Patrick in seeking to tie up the N. V. A. Day funds from the Loew and Orpheum circuits gained them worldwide publicity. Vaudeville actors everywhere looked upon this action as the first move in a reopening of the old fight letween the labor men and the V. M. P. A.

to be disclosed at Thursday night's meeting, when the entire affair will be explained.

KEITH'S MORTGAGE COLISEUM

Get Loan of \$550,000 From Prudence-Bonds Corporation So That They May Build New Bronx House

New York, April 24.—A loan of \$550,000 has been made by the Prudence-Bonds Corporation to the New York Vaudeville Theaters Corporation, the officers of which are directors and executives operating the B. F. Keith Vaudeville Exchange, including B. S. Moss, E. F. Albee, J. J. Maloney. Maurice Goodman, J. J. Murdock, Edward G. Lauder and Waiter 1'.

It became known this week that the property It became known this week that the projectly on which the toun has been made is the Collsenm Theater and stores, which cost approximately \$1,200,000, at Broadway and 181st street. This house is one of the largest in the up-town group. The owning corporation contemplates erecting another theater, to be known as the Tremont, at Webster and Carter arenues, the Broax.

It is announced that the mortgage on the Coliseum will be placed in the trust fund with the other mortgages that secure l'rudence Bonds. l'ayment of principal and interest le guaranteed by the Realty Associates Investment Corpora-

A Quotation and Two Statements

DO VAUDEVILLE ACTORS "STINK"?

This is what the editor of The Auto Workers' News, a Detroit newspaper published by Local No. 127 of the Automobile, Aircraft and Vehicle Workers of America, has to say about vanderlile, under date of April 14:

"SMALL TOWN STUFF"

"In Kokomo, Ind., and such places Saturday night is a big event. Ail of the citizens who are able to walk come 'down town' to look around. The factory 'hands' have been paid and each 'felier' brings his 'gal' down for a 'good time.' The stores keep open up to ten o'clock on this night, for the small town yap is annious to prove the truth of the motto.' A fool and his money are soon parted."

"Every electric light on Main street is jazzed up for this weekly event, and the automatic planos clank out their program to enliven the lee cream parlor devotees. Pool tables are at a premium for the night, and from the glass top of every cigar counter comes the frenzied rattle of reiling dice.

"The harmonions hum of merry voices is interrupted by the monotonous shrill of the hot peanut stand whistle and the shuff shuff of many feet on the sidewalk broken by the discordant squeak of new shoes. From the depths of business places comes the sound of the national anthem, the clang of each register belie turned to prosperity pitch. The only slow thing visible is a soft blue cloud of cigaret smake that drifts lazily out of the pool room to mingle with the scent of Woodworth's White Rose Perfume, the sacred incense of Main street.

"The Princess Theater, fairly ablaze in the full glory of its twin are lights, announces the showing of 'The Glad, Giad Days of Youth,' an Eternal Triangle Production in four recis. A small sign, hung above the window of the box office, tells us that the regular week-day prices have been suspended, and informs all comers that they must dig up an extra dime because it is Saturday night.

"Our hick hero comes to the front, unbooks his arm from that of his best gal long enough to plank down inst twenty cents surtax, and marches proudly toward the entrance. What esses he for ex

A Statement by E. P. ALBEE
"I am proud to say I made Vaudevlile what it is today."

A Statement by HARRY MOUNTFORD
"Exactly five years ago, in 1916, the Vaudevlile Managers Protective Association ed a full page advertisement, which appeared in an Eastern publication, from which sets:"

issued a full page advertisement, which appeared in an Eastern publication, from which I quote:

Those few White Rats who have not received their cancellation must not feel slighted. The managers are merely rearranging their bills to make the conditions and the behave will be reached in a tow days. . . No set too hig to be can seld the behave will be reached in a tow days. . . No set too hig to be can seld (Signed) "VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION."

"Another advertisement five years aga:"

"Watch the bills. You will see the White Rats' nemea from them disappear shortly. (Signed) "VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION."

"They carried out their th ent. The Waite Rais did disappear from the bills and from vandeville. The result is the quotations from the papers above.

"The person who is responsible for it is the head of the Vandeville Managers' Protective Association, and his words prove that he head of the Vandeville Managers on the statements of a man like Mr. E. F. Aliec.

"Look at Vandeville as it is today. Read what the above newspapers say about vandeville as it is today. And recomber, Mr. Aliec boasts and is proud of what he made of it.

made of it.
"I am glad I am not responsible."

GUISE GENERAL MANAGER

Of Miles' Detroit Theaters-Other Important Miles Changes

Detroit, April 23.-George E. Guise has been Detroit, April 20.—George E. Guise and per promoted to the office of general manager of Charles H. Miles' Detroit theaters, the Miles, Regent and Orpheum, succeeding Thomas E. Ealand, who has held the position for the past Reiand, who has held the position for the past four years and who quits to engage in the distributing end of the film business with offices in New York. Mr. Guise has been general press representative for the Miles interests in this city for the past three years and is well qualified for the duties of his new position, having had many years of experience in all branches of the show business covering a period of sixteen years. As general manager for Mr. Miles he will have full supervision over the operation, booking of vaudeville acts, selection of picture programs and all other details of the Detroit houses. Mr. Guise announces that J. L. Shipley, house manager at the Miles, has resigned and will return to Chicago where he will open an office, to act as special representative for several vaudeville artists. Mr. Shipley will be aucceeded by Arthur Unger of Schenectady, N. Y.

PANTZER BROS. FEATURED

Chicago, April 23 .- Pantzer Brothers, equilibrists, are the only act out of six featured in the electric aign on Loew's Grand Theater, Minneapoils, this week, a photograph of the sign having been sent The Billboard. However, this distinctive consideration is not new ever, this distinctive consideration is not new in the experience of this excellent act. Pant-zer Brothers, diminutive Weishmen, are weil known in Chicago, their last engagement here being in the Great Northern Hippodrome, when they were playing Pantages time. The promi-uent featuring of the above act of late may, quite likely, be an indication that gymnastic acts are to receive better locations on bills in the future. Certainly, Pantzer Brothers are able to sustain themselves on the best location thau cau be given them.

HAMID IN CHICAGO

Chicago, April 23.—George Hamid visited The Billboard this week. He has nips acts on Pantages time and remarked that he has made the entire Pan Circuit twelve times, and has been continuously on that circuit for the past even years. Mr. Hamid showed The Billboard a picture of George llamid, Jr., two years and four months old, who has toured the Pantages Circuit three times and who already takes bows Circuit three times and who aiready takes bows and delivers raiiroad tickets to the conductor when the act is travelling. He is known over the circuit as "George Hamid, Jr., Pan." Mr. Hamid said he will take the International Nine, one of his big acts, east for the first time in four years, under the management of John C. Jackel.

BROOKS TO QUIT VAUDEVILLE

Chicago, April 23.—Herbert Brooks, card manipulator, monologist and widely known showmsn, toid The Billboard this week that when he closes his engagement at the State-Laka Theater, May 9, he will quit the stage for good and enter the field of scientific photography in Los Angeles.

Mr. Brooks has been in the show bosiness twenty-five years, making his debut in Eugland. He was formerly with Frank Bostock, Fersri Broe, and other organizations. Mr. Brooks trained Consul I, the educated chimpanzee, for Mr. Bostock. The act in which he will make his farewell is called "Witt and Wonderlapd."

KITTY GORDON GOING OVER

New York, April 24.-Kitty Gordon will say goodby to the F. F. I rector time, over which she is now playing, in about two weeks and sail for Paris. It is Miss Gordon's idea to show for Paris. the l'arisian stage that America also produces something quite chic in the way of new frock

KEENEY WILL BOOK MONTAUK

New York, April 23 .- 1t was announced from New York, April 23.—It was announced from the Frank Keeney office this week, that be-ginning next aeason that office will book the Sunday night shows at the Montauk Theater, Brooklyn. This will mark the first time that the Montauk has played vandeville. The house will continue its legitimate policy on week days. *****

Palace, Chicago

(Reviewed Monday Matines, April 25)

The Paiace Theater opened to a good crowd-Johnson, contortionist and aerialist, opened the bill in full stage. The act is fast, graceful and skilled. Seven minutes, one bow.

Jack Cabili and Don Itomaine followed in what

they term a comedy mixup, blackface and character. The whiteface nearly harangues the set to death hefore it gets started. the act to death helore it gets started. When he gives out and his partner yodels the act is saved. The comedy especialty in the tediona harangue is impossible. As yodelers both fin-ished fairly well. Eleven minutes in two; two

Florens Ames and Adelaide Winthrop in "Alice in Binnderland," recently reviewed at the Majestic Theater by The Biliboard. The exceilence of the act increases. Eighteen minntes,

fuil slage; many bows.

George MacFarlane, baritone, got a spiendid welcome and deserved it. White hoarse, the cold could not disguise a voice of rare beauty and And Mr. MacFariane's stage presence An encore and four bows is excellent. minutes, in two. The opening song was of St. Mary."

Bert Baker and Company, in a farce called "Prevarication," with Pearl Stevens, Charles Raymond and Paddy Baker, furnished sustained Raymond and Paddy Baker, furnished anstained anusement for twenty-eight minutes with a ciever one-act comedy. The acting is excellent and the apeed of the piece is smooth and perfectly handled. The humor is very good and honorg are about even. Full stage, five curtains. Elsie White, the "Four-Leaf Clover Girl," doesn't explain her title. An encore and five howe for no discernible reason. Vigorous applianse from several definite apota in the house may explain part of it. Abe Frankle at the

may explain part of it. Abe Frankie at the piano piayed acceptably. Miss White's ward-robe was well chosen.

Bert Clark and Flavia Arcsro, in "A Way-ward Conceit." One of the best numbers on ward Conceit." One of the best numbers on the bill. Mr. Clark in a comedian of rare gifts and Misa Arcaro is exceedingly good to look npon. Eighteen aprightly minutes; three-quar-ter stage; five bows. Miss Arcaro apprince ter atage; five bows.

Wellington Cross, programmed as "The Mu-sical Comedy and Vaudeville Favorite," took it easy, essaying no particular effort and evoking no marked response. Mr. Cross was shown that the house was filled with his friends and showed that he liked that fact and all was lovely. Twelve minutes of a perfectly correct time for everybody, with evidence of good breeding everywhere, audience included. In two; two er

Oakes and Delour closed the bill with haif of the house acrambling to the atreet before the act started. Nine minutes, in two; one bow, and deserved more consideration.—FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 25)

With one exception Keith's has an excellent with one exception action in an action with one bill this week. It is topped by an elaborate tabloid musical contedy, "Under the Apple Tree." Both the opening and closing acts are meritorious and drew an abundance of applause.

ous and drew an abundance of applause.

One of the best acts, whether opening or placed elsewhere, that this writer has ever seen is that of the versatile Androit Bros. (Jack and Lew), reries "Of an Evening." These boys de hand-to-hand, hand to-head and head-to-head balanc-ing in an amazing manner that brought ap-planse thruout their nine minntes, in three, interior. They also play instruments while bal-ancing head to head.

and Marjorie Daie, styled Emissaries Freu and Marjorie Date, atyled Emissaries From Joyland, are real entertainers. Fred played the piano and sang one number that registered, while Marjorie, full of life, did some dancing and acrobatic hits that won approval. Fifteen minutes, is const. Furtherms.

minutes, in one; four bows.

Rsymo and fingers, two men, in a patter act of not much atrength. They would probably go better on the small time. Twelve minutes in the control of the contr utes, in one; one bow.

Kennedy and Burt, man and weman, have a firtation act called "Engaged, Married, Di-vorced." Both are clever, and they put their turn over to telling effect. Thirteen minutes, one; three bows.

Those who like classic instrumentation were given a treat by Eric Zardo, concert pianist, who rendered three numbers. Fourteen minutes,

Mao rendered three numbers. Fourteen unitates, in one; three bows.

Embellished with special acenery and costumes, the musical comedy, "Under the Apple Tree," with John Sully as the featured comedian, won favor from first to last. It is a breesy susiar and does not grow tiresome. In addition to Sully other leading roles were say. breesy sfisir and does not grow tiresome. In addition to Sully other leading roles were assumed by Willard Hall, Natalie Dugan and Muriel Thomas, and done in a highly creditable manner—In the chorus are Helen Rait, Leo Calhane, lasbetic Fisher, Dorothy Kingston, Helen Poweit, Vera Cameron, Betty Martin and Florence Fisher. Twenty-seven minutes, full stare; three curtains. stage; three curtains.

B.F. KEITH'S PALACE THEA' When you have played the Palace, you have made Broadway"

(Reviewed Monday Matinee, April 25)

This might be called a week of "return" engagements at the Palace. Ethel This might be called a week of "return" engagements at the Palace, Ethel Levey, the international favorite, who tops the bill, concludes her American tour with this week's engagement and returns to England shortly to appear again in the London music halls. May Wirth, I'hil and the Wirth Family were the applause hits of Monday afternoon's performance. For the most part the show moves at a slow tempo, and, despite the fact that many of the acts that go to make up this week's bill are obviously of big time caliber, the performance, as a whole, is hardly up to average. There was a deal of shifting about at Monday's show, but few acts appearing in the spot originally slated on the program.

Jack Daly and Hazel Berlew, in opening the show, demonstrated their right to the title of "America's Premier Whirlwind Dancers." Their routine consists of difficult, altho not overly original, interpretations of modern ballroom

dances. Both are graceful steppers, and several rather sensational whirls and volplanes serve to send the act over to good, a fairly good, hand.

L. Wolfe Gilbert, a song-writing person, appeared in second spot and proved himself quite an artistic plugger and somewhat of a showman as well. The Palace, however, is hardly the place to plug songs. There must be a tremendous shortage of good acts to warrant the booking of this turn at "America's foremost vaudeville theater." Gilbert is assisted by a young lady who without doubt possesses a most unique voice—the sort of voice one would who, without doubt, possesses a most unique voice—the sort of voice one would expect to emanate from the throat of a sword swallower. This young lady's vocal organs might prove an interesting study to the men of science. They are pinenomenal.

are phenomenal.

Eva Shirley, assisted by Fid Gordon's "Versatile Musical Boys," and Al Roth, jazz dancer, moved down from a feature spot to third position. From our way of thinking they ought to have moved 'em out of the bill altogether. If we are not mistaken—and, of course, we may be—the Palace is a vaudeville theater and not a second-rate cabaret. If an act ever did, everything, about it, from the bored-to-death appearing fiddle player in the "versatile" jazz band to Miss Shirley herself, smacks of the feed and dance places. Al Roth, the jazz-stepping young chap, who obligingly fills in the waits while the featured member of the turn is changing her frocks, is not so bad, however, and ought to have a chance.

have a chance,
Joe Cook, "the one-man vaudeville show," came next, and injected the first

Joe Cook, "the one-man vaudeville show," came next, and injected the first bit of real pep into the bill. Cook is a truly versatile chap—a hokumist, a slapsticker and a decidedly clever low comedian. Altho he failed to evoke any great degree of applause, he nevertheless kept the audience chuckling during his stay upon the stage.

Alexander Brothers and Evelyn, a rather novel ball bouncing turn, with Joe Cook clowning thruout, went over to a fairly good hand in closing the first half of the bill. The ball bouncers do some rather interesting and obviously difficult tricks, while Cook scampers about on the lookout for laughs, and gets them

them.

Following intermission "Topics of the Day" celebrated its third anniversary with the usual offering from Joe Miller's joke book, and witless and untimely squibbs from the daily press.

Lydia Barry, a lyrical story teller or "ranconteuse," if our French serves us right, offered her idea of a vaudeville nightmare. It was. She should be complimented on her truly remarkable interpretation of the nocturnal aftereffects of a Welsh rarebit which has been consumed with a side dish of present-day vaudeville. It was a terrible dream, and, as we said before, a most capable interpretation. So much for the lyrical raconteuse.

May Wirth, with Phil, the riding comedian, assisted by "the family," appeared next, and drew the applause hit of the show. That May Wirth is the premier equestrienne of both big top and vaudeville stage there seems to be no doubting, and that Phil is one of the cleverst of comedians and a corking fine rider as well, all must agree after seeing this truly diverting act. "The Family also are admirable performers and the horses among the finest specimens of equines we have ever seen. There is not one dull moment while Miss Wirth and her troupe are on the stage. To our way of thinking this is one of the really great acts in vaudeville and one of the greatest attractions ever to make its appearance in the tanbark ring.

Val and Ernie Stanton, who describe themselves as "two English boys from America," had little difficulty in getting their nonsense over to pleasing results.

Ethel Levey appeared next and proved somewhat of a disappointment. When this clever comedienne appeared at the Palace about fourteen weeks ago, just fresh from the London music halls, we voted her among the best we had ever seen, but this afternoon her performance was rather below par; in fact, she failed even to hold her audience. Obviously the reason for this was to incorporation into her repertoire of several American sengs, which, althoung with a deal of artistry, could hardly compare with the musical numbers which Miss Levey used when here previously. The powerful dramatic poem, "Destiny," which Miss Levey recited to such telling success at her last appearance at this house, as well as a "jazz" number, also heard at that time, were repeated at this afternoon's show and drew considerable of a hand.

Johannes Josefsson and Ilis Original Icelandic "Glima" Company closed the show to a fair hand, despite the fact that the house was nearly empty.—EDWARD HAFFEL.

EDWARD HAFFEL.

Fred Fenton and Sammy Fields are two funny fellows working in blackface, and what it takes to land langla they've got—and got aplenty. They can sing, dance and deliver comedy that is indeed relished. They do not overdo

anything. Twe-tve minutes, in one, four bows, iaDora and Beckman, man and woman, billed as "A Pair of White Birds," are high-class aerlai entertainers, who do daring work on the trapeze. So interesting was the act that few walkouts were noticed. Eleven minutes, full stage; two curtains—CHARLES WIRTH.

VERDICT OF \$5,500

Awarded Richard C. Travers

New York, April 25. -Richard C. Travers, motion pleture star, was awarded a verdict of plaintiff and Edward P. Stout the defendant.

\$5,500 damages in Bergen County Circuit Court today in his suit against the United States Photoplay Corporation and receiver for company. Cl.fferd L. Wakeman, former secretary of the

Travers was to have appeared as the star in a motion picture called "Determination." which was conceived by Capt. F. F. Stoll, promoter and former president of the film company, and who mysteriously disappeared early in the year, a short time before the company went into

bruned ately after the finding in the Travers case Harry McCrea Webster's suit for \$50,000 alleged damages went to trial. Lyman Hess and Charles Kahn, of New York, and William E. Decker and Hamilton Cross represented the

Majestic, Chicago (Reviewed Monday Matines, April 25)

The Three Lordons opened the bill and caught the audience with their new and original stunts that were so well done that they

drew forth rounds of applause. They are barmen of the highest type and really do drop bombs of comedy and thrills. Seven minutes.

Ed. and Mack Williams, with their four funny feet, must be wonderful singers. They must be, for they started right in to dance, something unheard of with dencers who can't sing, but being unheard of with dencers who can't sing, but being unusually clever dancers they did the unusual thing—they danced and won out big. A hearty encore and closed with three A hearty encore Twelve minutes.

Jeanette Hackett and Harry Deimar, in "The Dance Shop," and Weeks and Walker and a bevy of real girls, have a made-to-pattern tabloid, with singing plot and announcements and all. They are clever dancers, with beanty chorus. The forced attempts at singing, interpersed here and there, earry the story. Their dancing is the feature. It's worth white. The act is well staged and beautifully presented, lots of glitter and pienty of applause, with a special musical director that jumped as much as he fiddled. Twenty-five minntes.

Shelia Terry, Harry Peterson and Morris Lloyd were badly programmed, as they followed

Lloyd were badly programmed, as they followed an act that was so much like theira in matter if not in manner of presentation. They have an act that takes brains to figure out and sense to act; for such an offering it is novel. Clever, but not boisterous enough to follow when the andlence was danced to a sufficiency. Another specialty, Rector, worked overtime to show that he, too, was a dancing master as well as a musical director. The act is a sort of trio do-ing a continuous solo. But it pleased well at well as a that. Eighteen minutes.

Jack Lalien and May Careon are there with quiet sense of real humor that is refreshingly novel and original in manner and much of it in matter. It seems upique in this age of jazz and shimmy physical mentality. They are en-tertainers and skaters extraordinary, and do very little skating at that. Twenty-two min-

Cecil Lean and Cleo Mayfield have a ploties plot that goes well with the andience and serves all purposes that these clever actors need to introduce their stunts. The oldtime musical comedy favorites stick to their offering, and this is the cause of their power to please. The old smile is still there, the teeth and all. Their professionalism is a relief from the overdose of apparent amateurism that is inflicted on the average vandeville audience. They close strong, with lots of applause, O. Neff, special musical director. Twenty-five minutes.

Patricola, really the bit of the bill, has her full share of that natural gift that is personality pins and backed by years of trained effort. She can do more with a popular song and a violin than meny near-great artists can do with a recital. She was greatly appreciated and royally applicated. Her versatility is house. She place the violit hatter than well. unusual. She plays the violin better than well and could go eyen stronger on worth while ma-sic. Eighteen minutes, with great appiause and real demand for more.

The Parkers are athletes extraordinary. They have a number of very fine stants that are put over with exquisite ease and splendid show-manship. They have the needed thritiers and originality that holds. Seven minutes .- FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 24)

The Orpheum bill is poorly put together and falls below hig-time stride. Switching of acts

The openers, Selbini and Nagle are acceptable with aerobatic cat impersonation.

A cool reception goes to the Four Gossips, an ordinary female quertet.

Lotya Wiler gasped her way thro a maudin omposite described as a sketch and entitled. The Beautiful Lady." Then the audience received a surprise for Larry Comer comes on

and delivers the first worth-while act.

The holdover, Alan Brooks, goes strong in his second week. Ned Norworth, switched into next spot, created mild interest with his

in next to closing position Blossom See pears with a well-measured portion of Jazz. Benny Fields copped considerable honor as assistant and Norworth butted in for some real comedy.

The athietic act of Prosper and Marct is so The athletic act of trosper and warr is so clean-cut and neatly executed it would be well received, but the mulitors grow restless with the thresonely long show which preceded and walk out in droves.—STLART B. DUN-

GET KEITH ROUTE

New York, April 23. - Flizabeth Kennedy and Milton Berle, who have been breaking in their new act, "Twinkling Stars," in the houses about town for the past several weeks, have been handed a route over the Keith Time. They will play the Palace the week of May 9.

STRAND THEATER OPENS

Handsome New Butterfield House in Lansing, Mich., Offers Keith Vaudeville

Lansing, Mich., April 21.-W. S. Butterfield's andsome new Strand Theater and Arcade building was formally opened to the public here to-day. The Arcade with its twenty-six shops of all kinds was opened during the day, and in the evening two vandeville performances were given in the theater before crowded houses.

riven in the theater before crowded houses.

The structure is built entirely of concrete and steel and art tile, and is of fireproof construction. The theater will seat 2,000 and has one of the largest stages in the State. The interior of the auditorium is beautiful in its appointments and complete in every detail of convenience and attractiveness.

The Areade is finished in the brilliant coloriums in addition to offices on the ground flooriums.

In addition to offices on the ground floor tiere is a large convention ball and ballroom equipped with a stage.

A chiddren's room with a maid in attendance

A chidiren's room with a maid in attendance is one of the features of the playhouse. Keith vaudeville is being offered at the new theater. Beginning the first of the week after the opening tite policy of two shows daily will go into effect. Six acts were offered as the opening bill. Among the features were Herbert Clifton in his travesties on the weaker sex; "My Soul Mate," a musical act presented by Johnny Iyer and Esrle B. Mountaine; Dennis Chabut and Monette Tortini in a comedy skit; by Johnny Dyer and Esrie B. Mountaine; Dennis Chabot and Monette Tortini in a comedy skir; DeWitt Burns and Torrence in "The Awaken-ing of Toys;" Murphy, Reinhart and Gtuner as the "Harmony Singing Comedians," and the Alaska duo in skating feats. The manager of the new theater is Roy Till-

MARCUS LOEW VISITS DETROIT

Intimates That the City May Have New Loew House In Near Future

Detroit, April 22 .- Marcus Loew, Inc., has been spending a few days in Detroit Inc., has been spending a few days in Detroit and on Sunday personally inspected the opening of his super production, "The Four Horsemen of the Apocalypse," at the Shubert-Garfick, where the picture will hold forth for three weeks. Mr. Loew was well pleased with the opening crowd that filled the theater to sufficiation. In company with C. E. Danforth, of the New York banking firm of Van Emburg for Attendary Mr. Loew to visiting the principal. & Atterbery, Mr. Loew is visiting the princi-pal cities where the "Four Horsemen" is play-ing and left Detroit Thursday for Pittsburg,

where another opening is scheduled.

Incidentally Mr. Loew gave out that Detroit
is to be the home of one of the leading Loew theaters in the very near future, provided a suitable site can be procured. While here he spent some time in conference with Ed D Stair.

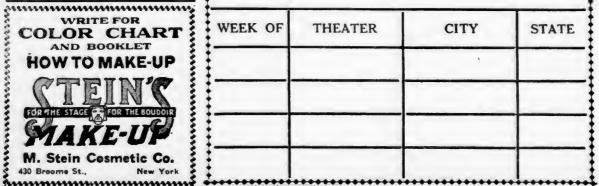
LOUISIANA'S BIG BILL

New Orleans, April 20.—The bill at the Louisiana this week is exceptionally strong and is attracking considerable attention both from the local critics and the public in general. from the local critics and the public in general. The feature is a one-act comedy entitled "Private Property." participated in by ten sunkissed peaches from the golden West. Other acts are exceptionally good and the attendance fine. Manager A. B. Leopold is devoting considerable expense and time in order to make the Lonisiana the popular thester of New Orleans. In a letter received by him yesterday from Alex Pantages, who is in New York, the terms information was contained that he might dron Alex Parages, who is in New York, the terse information was contained that he might drop into this city any day and begin work on the new million dollar house on Canal street.

BENEFIT FOR A. E. F. CRIPPLES

Ethel Levey Arranging Program

New York, April 24 .- Ethel Levey, the inter national variety headliner, is arranging a for the benefit of the crippled soldiers of the A. E. F., which will be held in the Sam H. Harris Theater on Sunday evening, May 1. Among the artists who have volunteered to



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WHITEHEAD

HEADLINING

LOEW CIRCUIT

THIRSK'S COMEDIANS WANT, QUICK,

Player. One doubling Parts preferred. Gen. Bus. Man with Specialties. Cecil Doty, 'ROBT. THIRSK, Webster, Florida

WANTED QUICK FOR PAUL ZALLEE'S KENTUCKY BELLES

4 A-1 Chorus Girls, Salary, \$30. Wire Empress Theatre, Springfield, Mo., April 24th to May 7th. Ton Burns, wire, PAUL ZALLEE, Manager.

appear on the program with Miss Levey are: a contract over Orpheum Time, opening in that Madame Alvarez, Julian Eltinge, Grace La city.

Rue, Elizabeth Murray, Robert Emmett Keane Duncen Hall and Myrtie Guilda are both Madame Alvarez, Julian Ellinge, Grace La city.

Rue, Elizabeth Murray, Robert Emmeit Keane Duncen Hall and Myrtie Guilda are both and Claire Whitney, Tom Lewis, irving Berlin, vell known here and their departure is a source Barney Bernard, Georgette Cohan, Marie Dressler, Six Brown Brothers, Keane & Herman, been entertaining them since they came here

1921

over Loew Time before the holidays.

HALL AND GUILDA

Leave Coast For Salt Lake City to Open On Orpheum Time

San Francisco, April 21.—Hall and Guilda, well known vaudeville dancing act, who have been vacationing in Oakland for several months, left here Monday for Salt Lake City to accept

********************* ATTENTION, VAUDEARTISTS!

Send us your route for incorporation in the Billboard's Route Columns. Mail it to reach Cincinnati Office by Friday.

WEEK OF	THEATER	CITY	STATE
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"MINSTRELSY DE LUXE"

Scores Big Hit at Keith's, Knoxville

Knoxville, Tenn., April 19.—Heading the excellent hill at the local Keith house last week was Dottie Claire and her girls in the "1921 Edition of Minstreisy DeLuxe." This clever girl act contains the snappest and pretciever girl act contains the snappest and pret-tiest bunch of female talent imaginable and Miss Claire has left nothing to be desired in selecting the present players who set a fast pace for their minatrel brothers. Assisting Miss Claire are Lilly Mills, Lawrence Twins, Florence Price and Jeanette Joyce.

Miss Claire puts over a delightful song of the lighter ballad type in a charming manner and her wonderful gowns, both in the opening number and her single, smack of Parisian ciass number and her single, smack of Parisian class. The real novelty honors go to lielen Filling, who is headed toward the Ziegfeld Follies. She has personality combined with a clear, resonant voice and with her eccentric stepping just about stops every show. The dencing finale gives each of the members an opportunity to display some fancy stepping and here Miss Mills and Miss Price share honors. Miss Claire has surrrounded herself with a

Miss Claire has surrounded herself with a capable company and the actings of invender plush and velvet hangings with special electrical effects are gorgeous to behold.

This is fourth of a series of minstrel acts in nine years that Dottie Claire has staged and produced, and Miss Claire has a way of her own in turning out clever giri acts. Lew Golder of the Paiace Theater Bldg., New York, handles the act. handies the act.

LEGION POST OF VAUDEVILLE PRESS AGENTS TO GIVE SHOW

New York, April 24.—The S. Rankin Drew Post of the American Legion, which is made up of vaudeville press agents, will hold its second annual benefit at the Hippodrome, Sun-day night, May 1. The bill will be made up of atars of the legitimate and vaudevilie stage, as well as acreen artists and circus performers. The Post has arranged to entertsin as its guesta a large number of wounded soldiers from the various hospitals in the metropolitan dis-

NEW SCENIC STUDIO

Chicago, April 23 .- The Scenic Studios have chicago, April 23.—The Scenic Studios have been organized in Chicago, by five skilled artists, iong known in the business. The artists are il. E. Sieker, W. S. Smart, O. F. Schroeter, J. Hanny and F. W. Thompson. The firm will cover the needs of the entire scenic field and each of the five proprietors has had many years continuous avanations. continuous experience in New York, St. Louis. Chicsgo and other cities, embracing every branch of the business. The headquarters are \$t 15, 17 and 19 West Twentieth atreet.

BOOKS CANADIAN CABARETS

New York, April 24 .- Joe Low has just completed arrangements for the booking of two of the largest cabarets in Canada. They are the Dominion in Toronto and the Hamiiton, in Hamilton. Each revue will carry fifteen people, including a chorus of ten. Both engagements will extend thruout the Summer. Low is employing his people thru the Chorus Equity Engagement Bureau

WILL MANAGE CANTON THEATER

Canton, O., April 22.-Ed R. Booth, formerly identified with the Grand Opera House here, and now the new manager of Myers Lake Park, will be manager also of the Casino Lake Thester. Booth announces the opening of the play-Sunday, May 22. viile will be the policy for the first two months.

HOUSE TO REOPEN EARLY

New Orieans, April 23 .- According New Offeans, April 23.—According to Den Piazza, manager of the Orpheum, the house will open for the regular season August 15 instead of Labor Day as heretofore. Mr. Piazza says the past season has been exceptionally good. The house closes for the season May 1.

PAT CASEY TO MOVE

New York, April 23 .- After May 1 l'at Casey will no longer occupy his suite of offices in the l'utnam Building. The Casey Agency an-nounces that it will take up new quarters on the ninth floor of the Columbia Theater Build-

NEW PRODUCING FIRM FORMED

New York, April 23.—The Straus-Brown Productions, a new vaudeville producing firm, has been formed, with a capital stock of \$10.-000. Their first production will feature Muriel Ostriche, the film star, and Joan Kern.

Have you looked thru the Letter List in this sue? There may be a letter advertised for you.

NEW ACTS IN GOTHAM

Reviewed by EDWARD HAFFEL

Emmett's Song Shop. Reviewed at Proctor'a Twenty-third Street Theater Wednesday aftermoon, April 20.

This act has the most vivid, dazzling drop we have ever seen. It depicts a song shop.

Presummily an Irish song shop. Enough red
paint has been used, however, to make it look more like a Russian jazz dispensary, we have always been more or less keen on painting, but e admit that this work of art has us stumped. we admit that this work of art has he semiper. It is not futurist. Perhaps it belongs to some new school. A very revolutionary school. One born of turmoil. It is uncanny. It is terrible in its fascination. From what we read of the in its maximation. From what we read of the cituation in Ireland it might belong to the Irish achool. It may be a Sinn Fein masterpiece. Who knows? We don't. But there is one thing that we do know—it is a hefty jab to the solar plexes of art.

one thing that we do know—it is a beity just to the solar plexus of art.

Enough said for art however, Let's get down to the act. it is Iriah in flavor. The curtain rises to the grunts and squeais of a baspine—an Irish barpipe, which to our untrained ear sounds for all the world like any other bagpine, be it Scotch, Swedish or Egyptian. Mr. Enmett, who is caught in the act of doing the Samon Legree to this instrument of torture, however, is very considerate of his audience, for the piping is of short duration. Of course, this is followed by a routine of song. There is a young lady whose voice is a gem of a bi-tone, and Mr. Emmett also twitters by way of several bailads. He has a light—ever so light—tenor, and while in the throes of vocalizing swallows life tones with great relish. This act should go hig in the pop houses located in a Jewish neighborhood. Fourteen minutes.

"A Widow by Proxy," a farce playlet, pre-sented by Ruth Robinson and Company. Re-viewed at Proctor's Twenty-third Street Thea-ter the afternoon of April 20.

widow by proxy. Now, there's a novel A widow by proxy. Now, there's a novel twist for you Marriage by proxy, in these days of transposente and transcontinental cable, has grown to be quite an every day occurrence. But to be willowed by proxy is quite snother story, it is something sensationally new. It surely took an ingenious brain, a truly phenomenal mind, to dope this out. The nearest thing we ever heard to a proxy widow was a peroxide widow, a dendly species of biond femininity. But be that as it may, the play, or rather the playiet, is the thing.

Not being clever, and knowing only of widows from hearsay, we must admit that we somewhat felied to catch the "drift"—if we may stoop to the vernacular—of this unique contribution to the vandeville stage. It was too brooked. There is a complexity of situation and an ambiguity of entwining dining that is

Involved. There is a complexity of situation and an ambiguity of entwining dialog that is like an octopus in convuisions. Yet it must have been good. There were those in the sudience who were audihly affected. They lengthed. Not at it. With it. In addition to Miss Robinson there are three other people in the east, all of whom are apparently in sound body and estate and quite capable artists. Twenty-two minutes.

Lew Hilton and Ned Nordton. Reviewed at Proctor's Twenty-third Street Theater Wednesday afternoon, April 20.

Altho this act has been playing about for severs; menths, this is the first occasion we have had to catch it. Both Hilton and Nordton, as we understand it, are erstwille burlesque performers. All we have to say is that if the material offered by this team may be taken as an example of the kind of stuff they are handing out in burlesque, deliver us of the vandeville end of the game from burlesque. Despite the fact that Hilton's efforts garnered no few laughs his material la positively silly, and we are sure that no theatergoer of even and we are sure that no theatergoer of even a minor degree of mentality would be provoked to inughter by lt.

Bianche and Jimmie Creighton. Reviewed at Proctor's Twenty-third Street Theater Wednesday afternoon, April 20.

ilokum, when it is good and wholesome-and there really is such a thing as good and wholes me hokum—is delicious, Bianche and Jimmie Creighton are hokumists. Good ones! And their act is wholesome. Just one look at Jimmie, in rube get-up with shaving brush-like chin whiskers and straw toothplek, is at Jinnic, in rube get-up with shaving brush-like chin whiskers and straw touthplek, is good for a hearty laugh. And how 'mmans enjoy a hearty laugh. There is nothing daz-zlincly original about their gags, nor is there anything particularly logaritating about their singing. What they have, however, they sell for all it is worth. Among other things Jinnie kicks a wiel of cow hide, and Blanche trips a nest kild first the tig punch is offered by Jinnie in the form of a buil-fiddle solo. Here is an instrument that lends itself body and string to lookum. Altho this act may never make the big time it should be sure of fifty-two weeks out of the year on the "pop." Fourteen minutes two weeks our Fourteen minutes

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corners. Colors, brown and black.
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ree-ply veneer wood, entirely riveted, linen lined, divided tray, trunk lined with fibre.

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\$31.75 Each



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wed corners, double stitched edges, good fra lift catches, good quality lining, three in-side pockets. 16 or 18-inch size. \$36.00 Per Dozen

WALRUS LEATHER

bag; tnaide lock, lift catches, d, sewed on corners.

\$54.00 Per Dozen

CORDOVAN GRAIN LEATHER

ee inside pockets, finest qual-

\$78.00 Per Dozen

TRAVELING BAGS In 18-inch sizes, brown or black colors, good quality frame, linen lining, one pocket,

\$18.00 Per Dozen than four of these bags will be sent order.)

Samples sent express collect, no extra charge.

MONEY ORDER OR CERTIFIED CHECK MUST ACCOMPANY ORDER. 886 Broad St., NEWARK, N. J. PHOENIX LUGGAGE CO.

Irene—not of "Alice Blue Gown" fame, but a young lady with a strong liking for Harding Blue Spanglea, who does impersonations, or rather an impersonation, and who sings in a rather an impersonation, and who sings in a volce of iimited range and quality. As for the impersonation, it was of Fanne Brice, a much impersonated young lady of the "Follies." It was neither good nor bad. It was just ordinary and so was the rest of irene's program. There was some slight difficulty with the orchestra when this act was reviewed. Obviously there was a misunderstanding as to tropped and cues. was a misunderstanding as to tempos and cues. All of which helped to detract from the enter-talment value of the act. Twelve minutes.

Root and Irving, song and dance, in one. Reviewed at Fox's City Theater Wednesday afternoon, April 20.

Like most dancers this couple can't sing.

Their voices are one-tracked. But what they lack in the way of vocal attainment they more than make up for when it comes to dancing. They are as nimble a twain as we have note than make up for when it comes to dan-cing. They are as nimble a twain as we have seen in many a lay. Especially good is the selo stepping of Root. This act should be able to hold its own on the family time. Ten Minimal and the rengagement, says Miss Gordon, and she wants \$1,250 a week for that time, or \$15,000 in all. SHUBERT VAUDE. EXCHANGE OPENS NEW YORK OFFICE

Irene, a single ainging turn, in one. Reviewed at Proctor's Twenty-third Street Theater Thursday afternoon, April 21.

Irene—not of "Alice Blue Gown" fame, but a young lady with a streng liking for Harding "awell" scrap while it lasted.

In addition to this, or rather in conjunction with this noise, Mr. Kenney and his company danced. They're not such bad steppers either. This act—that is with a little more music and less noise—should find the family time easy going

KITTY GORDON WANTS SALARY

New York, April 23.—Kitty Gordon, who is now appearing over the Keith Circuit, appeared before Supreme Court Instice Ford this week before Supreme Court Instice Ford this week as plaintiff in a \$13,000 damage suit against fillert M. Anderson and L. Lawrence Weber Miss Gordon alleges that in 1916 the defendants engaged her to act in a series of eight motion pictures for a period of thirty-two weeks at \$1,250 weekly. After the first picture had been filmed, Miss Gordon avers, the project was abandoned, it took her twelve weeks to get another engagement, says Miss Gordon, and

VAUDEVILLE NOTES

The Shuberts are sure to open.

The A. A. F. announcement of open meeting: has stirred Broadway deeply.

Reginald Sarsfield, recently from Australia. la now en route with his own show.

Isabel Barclay, Marle Smith and Isabel Pirrot have joined the "Betty Behave" act.

Betty Rost and Helen Stemiey, violinists, have joined "Lila White's Entertainers."

The nine White Hussars headed the bill at the new Rialto Theater, Elgin, Ill., April 17.

Send your route to The Billboard if you are working. Your telegraphic address (weekly) if you are not.

Boutte and Carter, who recently wound up heir tour of the Pantages Time, are at the Pen House, Ogden, Utah.

John P. Rogers, formerly of Rogers and Dening, is now doing a single under the billing.
"The Lonesome Legit."

John Long and Billie Young, two clever cot-ored performers, have teamedup and are now playing dates around Philadelphia.

The Biliboard has double the circulation among vandeville artists of that of any other paper. All the others ndded together have not as many readers in this field.

Gua Ribb and Jimmy Nugent, blackface comedians with a song and dance act, re-cently completed a successful tour of the Poli

The singing Scotch comedian, Sandy Shaw, was tendered a hearty welcome at Hartford recently. Shaw is doing Poll Time with U. B. O. bookings to follow, which will keep him busy til July.

Charles R. Astoria, banjoist, formerly man-ager of the Suburban Garden, Baltimore, Md., has taken up his banje again and is touring the South with the Garber-Davis Society Orchestrs.

The seventeenth wedding anniversary of Pat Rooney and Marion Bent got columns umrs and columns of space in the New York

It came very opportunely, moreover, which made it doubly acceptable.

Tom Breen, and his children, Neilie, Katherine, Margaret, Tom, Jr., and Fred, all clever performera, are playing Polf Time. They have a musical, dancing, juggling and comedy act, with Miss Neilie Breen in the brightest spot.

White attending a vaudeville show at Sloux Falls, S. D., last week Charles S. Weiler, of Mitchell, S. D., had the good fortune to recognize his sister in one of the acts, Weiler had not seen his sister, Miss Phyllis McKay, who is playing in the act, "Apple Biossom Time," for over ten years.

Large expensive advertisements in trade papera do not get the vaudeville artists anywhere save into debt.

Don't induige in them.

In these days of highly centralized booking they are worthlesa. If you must advertise use a very small three or four-line card in The Billiboard, changing copy every week.

And now it is Zit who made Sophie Tucker. He caught her young while she was still unknown to fame, wrote a piece about her unat was wenderful (he admits the "wonderful"), and the deed was done.

Next! And by way of variety let the next claimant admit—even the reluctantly—that So-

phie may have had a little to do with her rise herself.

Mr. and Mrs. Gus Sun are beginning to breathe again. For many weary weeks during the long and dangérous Illness of a favorite daughter, happily now convalescent and on the way to recovery, the parents kept ceaseless vigit at her bedside alternntely torn with despair and grief. But the dark, misery-ladened and hope is once more finally ended and hope

Bohn and Bohn, hand balancing artists who

OLIVE REEVES SMITH

'-Yrites Sketch Which Shuberts Will Produce

New fork, April 22 .- Olive Reeves Smith, Vio plays the role of the cockney girl in 'Three Live Ghosts' at the Nora Bayes Thea-'r, and daughter of the late Major H. Reeves Smith, ceiebrated English actor, has had a piaylet cailed "The Flight of the Rocks," pro-duced on the London variety stage this month. The playiet will be brought here for production Shubert Advanced Vaudeville next season

NEW HYPNOTIST ARRIVES

New York, April 23.—Fulop Voros, a 19-year-old Hungarian hypnotist, made hia American de-hat last night at the Hotel McAlpin, before newspapermen and invited guests. The iad is under the direction of laving Blillig.

NEWSPAPER MAN TO ACT

New York, April 23 - Jerry Hoffman, who has been working on a theatrical newspapes, announces that he will be seen shortly in company with two oldtime minstrel men in a act. Hoffman will he his own press agent.

EDITH TALIAFERRO'S NEW ACT

New York, April 24.—"Kidnapped" is the name of the new starring vehicle which Bert Robinson has written for Edith Tallaferro, and which Joseph Hart will shortly present. Frank McCormack la staging the playlet. In emport of Mise Tallaferro will be Robert Bentiey, Dean Cole and Lloyd Wertman.

"DON'T SUBLET" COMING

New York, April 23 .- "Don't Sublet" is the New York, April 23.—"Don't Suhlet" is the title of a new playlet with music, by Edith Isarnett, which has been piaced in rebearsal for vandeville production under the direction of Langdon West and Kent Thurby. The tabloid musical comedy is said to incorporate a number of novel constructive ideas. This is the first of a series of playlets the author has in preparation for production. aration for production,

BERT LEVEY SAILING HOME

New York, April 25.—Bert Levey will sall for London aboard the Carolina, April 30, and will open at the Paiace Theater, Manchester, May 16. He will present a series of outdoor matinees for children during his tour of the Guiliver Time. Levy is due back in America July 29, to open at the Hippodrome on August 1.

WANTED YOUNG JUVENILE MAN

also man for Gen Business. Preference If do Specialities. Must have wardrobe. Also want Specialities. Must have wardrobe. Also want Speciality Man to double Partia Others write. Week-stand Vaude, and Dramatic Show under carras. We pay all after folding. State age, size, salary, etc., if all after folding. State age, size, salary, etc., if and an assert. Bon't ask our limit, HAMILTON & GARDNER, Black Creek, N. C.

FILM SERVICE FOR RENT-Features, Comedies, Educationals and West cilies. Educationals and Westerna. We ship anywhere and can are you money on your service. Special rainy night proposition to open-air thesters. Book Anna Parlowa, America and Her Ailles, the big 7-reel war production, full of real action, and Griffith's Home, Sweet Home, They will get you the money. Also big lot of one to six-reel subjects for sale or exchance. Write us. WYAN-DOTTE FILM CO., 218 N. High St., Columbus, Ohlo.

SCREAM PARODIES 15 FOR \$1.00

"My Mammy." "Margle," "Over the Hill," "Broadway Rose" and 11 other big hits. ACTORS' SERVICE BUREAU, 405K, 131 W, 30th, New York.

BIG ENTERTAINING FEATURES

A selection of new jokes, monologues, late song paro-dies; complete in book form. All originat, Price, 25c, Waldley Pub. Cs., 256 8, 52d St., Chiladaiphia.

EDISON EXHIBITION, with upper and lower Magazines. Lenses, 3 Reels Film, Lecture Sides, Carbons, Tickets. First \$45 takes all. INTER-STATE CREDIT RATING BUREAU, 631 Division Sk, Toledo, Ohio.

\$500 REWARD, RICTON Bought rooming house, month ago for \$900. Sold last week for \$1,400. Proved untrue, reward's yours. Always have 6.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

APRIL 24

By "WESTCENT"

AFFAIRS OF CHARLES GULLIVER SOLE TOPIC OF CONVERSATION IN VAUDEVILLE CIRCLES

The sole topic of vaudeville discussion is Charles Guillver's move in turning off all of his staff April 30. Guillver closes three London halis and one provincial hall, of which the Wilteaden Empire. Putney Hippodrome and Collins Islington are the most probable in London. It is understood that all assistant managers quit, thereby throwing this part of the work on the regular house managers, and that those of the stuff re-engaged will be asked to take ten or more per cent less than the union schedule now in force.

In finnnelai circies there is a persistent rumor of great financial difficulties, foreshadowing drastic reconstruction. Guillver admits losing \$32,000 at his sixteen London halls the week ending April 16. R. H. Giliespie is credited as being the probable purchaser, but accurate information is unobtainable. The truth is the system of booking acts five or more years ahead at progressive saiaries in an endeavor to corner talent has had a boomerang effect in kilifing the attractiveness and pulling power of programs. Guilliver admits that not more than aix stars have been discovered during the past six years.

It is assumed that Guiliver will so arrange matters that he will have unassailable legal rights to cancel all contracts under the "change of occupancy and poasession" clause, and that the London Theaters of Varieties will start retrading under another legal name. Meanwhile Oswald Stoll, the sphinx chairman of the L. T. C. Board of Directors, remains allent and unapproachable. Consequently performers with stellar aspirations will welcome any change which will give them an opportunity of improving their position, contending the supposedly about-to-be-dispossessed have lagged too long.

FELIX ADLER SCORES

Felix Adler, assisted by Frances A. Ross, made an ontstanding success at the Victoria Palace

OPENINGS AND CLOSINGS

Globe

Violet Vanbrugh repeated her Manchester success with "The Knave of Diamonda" at the be Theater last night (April 23). "A Matter of Fact" at the Comedy Theater on April 27. Norman McKinnell will produce "A Matter of Fact" at the Comedy Theater on April 27. J. L. Sachs will produce "Mary" at the Queen's Theater April 27. "Love Amongst the Paint Pots," by Gertrade Jennings, with Miss Sidney Fairbrother, Dora 1807, Mary Brough, J. H. Roberts, Roy Byford and Owen Nares, opens at the Aldwych 1818.

Moscowitch finishes his engagement in "The Great Lover" at the Shaftesbury on April 3 bling Robert Courtneldge to produce "Sweet William" there on May 4, with George Tully at bling Robert Courtneldge to produce "Sweet William" there on May 4, with George Tully and bleen Neshitt. Annesley Vachell'a new play, renamed "Count X," opens at the Garrick Theater on April 26.

HARRY BURNS BANKRUPT

Harry Burns, vandeville agent, has been gazetted as bankrupt, with alleged debts of \$125,000, ally thru the horses.

"FAUST ON TOAST" PULLED TOGETHER

"Faust on Tonat," built on rhmyed couplets, since its production at the Gaiety on April 19, has been pulied together. Booking at the finni curtain fail gave the show added newspaper headings, but it has sufficient material to make good entertainment if properly handled.

THE PERFORMER REFUSES ORPHEUM AD

The Performer, a theatrical newspaper, refused to insert the Orpheum Circuit's advertisement against Harry Mountford. The paper carries an article asserting that it is apparent that in its campaign against Mountford the Orpheum seems prepared to storp to any pettiness in order to injure the interests of the Variety Artistes' Federation, colleague of the American Artistes' Federation.

With respect to the Orpheum's advertisement the Orpheum's agents were informed "that as the contents of said advertisement are indirectly aimed at the policy of the American Artistes' Federation, an organization with which the Variety Artistes' Federation is affiliated, the order is declined." The Performer publishes this refusal.

It is generally understood that the advertisement which appeared in The Stage was sent to the application by E. F. Aibee personally.

LEASE OF AUDITORIUM

ids will be received by the Rome City Commission until eight o'clock P.M. on Thursday, May for lease of the Auditorium in the Municipal Building, Rome, Ga., for the term of one year, September 1, 1921. The Commission reserves the right to reject any or all bids. Each bid accompanied by a certified check for \$190.00 as a guarantee of good faith. Bids may be sent of the undersigned.

E. E. LINDSEY, Chairman, Rome, Ga.

S. F. MAGRUDER, Secretary, Rome, Gaz

For Sale at Sacrifice, Complete Dramatic Outfit

L. MADDOCKS, Majestio Theatre, Birmingham,

WANTED AT ONCE FOR THE MADDOCKS-PARK PLAYERS

WANTED QUICK, A-1 GENERAL BUSINESS MAN RICTON MOVED Sold No. 114% W. 7th. Top salury. Wire. Sold No. 114% W. 7th. GEO. D. SWEET, Storm Laka, Iewa, Mall and cellers above address.

COBE LEASES ACADEMY

Haverhill House to Play Vaudeville and Pictures

Haverbill, Mass., April 20.—The Academy of Music has been leased by Andrew J. Cobe, who also has the Rhaito at Lawrence, and it will be conducted along the same lines as the Lawrence house. Feature pictures with a big symphony orchestra, with vandeville on Sundays, will be the policy. The acts will be booked by Lonis Walters, Boston.

The Academy has been a stock house for six years and the popular Academy Players closed their engagement April 10. The house opened under Mr. Cobe's management April 18. The first Sanday concert of nine acts of vandeville will be given April 24, with Al Fox, late of George White's "Scandals of 1920," in his new single, "Line's Busy," as one of the features. A. J. Caser will remain as resident manager.

FRED HUBBARD ILL

Chicago, April 21.—Fred Hubbard, star in Robert Sherman's act, "Pinched," was compelled to cancei this week at McVicker's Theater owing to iliness. He was taken to the Frances Wiliard Hospits! where an operation on the jaw was performed. Mr. Hubbard is expected to recover in a short time.

DUNCAN AND FOSTER SPLIT

Chicago, April 21 .- Vern Duncan, formerly of the team of Duncan and Fuster, has informed The Biliboard that the team is split. Mr Duncan said he has gone into an act with Johnny Dale on Sun Time.

DARLING OFF TO EUROPE

New York, April 23.—Edward V. Darling, booking manager of the Keith Vadueville Exchange, has sailed for London. He will visit the music hails of England and the continent in search of new acts.

MAY YOHE TO TRY VAUDEVLLE

New York, April 22.—May Yobe, the one-time Lady Frances Hope, and possessor of the fate-ful Hope diamond, which brought her world wide fame, is to appeareshortly in vanderille in the Metropolitan houses. She has been booked thru the Keith office.

WANTED Regular Piano Player

That can double Band, also Clarinet and Cornet. Herman, Neb., April 28-30; Louisville, Msy 2-4; Ashiand, 5-7. HARRY HUGO

WIRE WALKER WANTED

one doing carrying or somersault off wire. State experience, height, age and weight. Can use fast worker making up as a girl, Would consider good amateur not afraid to work. Address "WIRE ACT," care Biltboard, Cincinnati, Ohio.

Wanted for The Ginnivan Dramatic Co.

Under Canvas, to join at once, Cornet Player for Band. Cornet Player that doubles some other is-atrument in Orchestra. People that have writes again if at liberty. PRANK R. GINNIVAN, care Ginnivan Dramatic Co., Ashiey, Indian.

Wanted Quick

Wanted-Sketch Team

for Medicine Show, Doubles, Singles, put on Acts. One must play Plano for Sales. 1DEAL COMEDY PLAYERS, Chariton, Iowa.

FOR BUTTERFLY REVUE COMPANY

Experienced Chorus Girls; must have voices, good looking and shapely. Rush photographs. Pleasant Stock engagement. AARON LASKIN, Mgr., Kyle Theatre, Beaumont, Texas.

ARTHUR McLEOD'S ISLE of ROSES

Wants Tablold People in all lines, experienced Chorus Girls, Specialty People. Enlarging company to thirty people for an indefinite engagement opening Sunday, May 15, Jefferson Theatre, Lauisville, Ky. Address ARTHUR McLEOD, week April 25, Auditorium, Ottawa, Kansas; week May 1, Tootles Theatre, St. Joseph, Mo.

AT LIBERTY-MUSICAL DIRECTOR (Piano)

t-1 Chorus Girl, Need an engagement at once. We are reliable and competent, t-1 including salary. Can join at once. Address all, including salary. Can join at once. Address J. B. FREESE, 1944 Spring St., Het Springs, Ark.

nvas) A lleavy Man; must double Band or Specialties; Stage Manager and Property and or Stage. Ticketa to people I know. Wire all BOBBY WARREN, Haarietta, Taxas

-1860-1920-HARDING'S MUSIC HOUSE

AT LIBERTY MAY 7 ACCOUNT COMPANY CLOSING EUGENE PHELPS, STAGE DIRECTOR AND PARTS Careful, experienced and reliable. Age, 48; weight, 190; height, 5 ft., 11, Equity. Wallwesk April 24; Abilene, Kansas, May 2, 3, 4; Wilson, Kansas, 5, 6, 7.

WANTED—DOROTHY REEVES CO.—WANTED Dramatic and Vaudeville People, Leading Man, Business Manager, Canvasman take charge Tent, Musiciar for small Jazz Band and Orchestra. Address DOROTHY REEVES, Hotel Dyer, Kansas City, Misseur

Our first song, fasued in 1860, "You Can't Judge a Man by the Coat That He Wears," FRANK HARD-ING has just issued "Nolomon Was Certainly a Wise Old Guy." Song, by Brennen and Story. Send etamp for samples, catalogs and interesting and useful copy. FRANK HARDING'S MUSIC PRINTING & PUBLISHING HOUSE, 228 East 22d St., New York City. In press, orchestration of "They Gare You a Heart of Gold."

WANTED FOR GUY E. LONG'S COMEDIANS

BOBBY WARREN COMEDIANS WANTS

APRIL 30, 1921

SOME LETTERS AND FIGURES

My correspondence has been so immense with regard to the two recent articles "IN HIS TRUE COLORS" and "MORE APFIDAVITS" that I am going to answer one or two of my correspondents publicly. One Actor writes: "It seems to me that you throw thousands and millions of dollars about very carelesly in your article. You ingeniously prove at the N. V. A.; has had a million dollars in five years, but I think the figurea are supposititious and a bad estimate, for I cannot understand where, for de I believe that the N. V. A. has had anything like that, and I very much doubt your figures."

While this Actor implies a doubt as to what I write, which to some might be a velled insult, I am very glad when any Actor or Manager challenges my figures.

might be a veiled insult, I am very glad when any Actor or Manager challenges my figures.

It is true that I had to ESTIMATE it, as I have not the books or records of the N. V. A. or the 229 West 46th Street Corporation and the V. M. P. A., but my estimate, which I stated was conservative, is borne out to the letter and to the figure.

In a letter of March 16, 1921, written by Mr. E. F. Albee, he says he is ranning the N. V. A., and he further says about the N. V. A.; "It has cost in the past three years upwards of a million dollars."

Now, no one will doubt Mr. Albee as to what has been spent in an Organization which he is running, and when he says it has cost upwards of a million dollars in three years, my estimate of a million dollars in five years was under the mark.

I know that no one in the future will doubt these figures, and I thank this Actor for this letter, as it has given me the chance to publicly prove one of my statements about the amount of money that up to the present the N. V. A. has cost the Actor.

Another Actor writes to me and says: "It is all right for you to say that an Actor

I know that no one in the future will doubt these figures, and I hank this Actor for this letter, as it has given me the chance to publicly prove one of my statements about the amount of money that up to the present the N. V. A. has cost the Actor.

Another Actor writes to me and ave: "It is all right for you to say that an Actor should insure himself in a should an Actor jois either The Equitable, The Metual or The New York Life, etc., etc., etc., "

The first answer to that is: If you join one of these Societies, you are really insured. You get a policy. You can assign that policy to anybody. You can leave it to your brother, to your cousin or even to the American Artistes? Federation.

You get no policy from the N. V. A. You get no written document of any sort, and what you haven't got you cannot leave to anybody.

In The Equitable, The Mutual or The New York Life you are guaranteed the insurance payment by a document or you haven't got you cannot leave to anybody.

In The Equitable, The Mutual or The New York Life you are guaranteed the insurance payment by a document or you haven't got you cannot leave to anybody.

In The Fulliable, The Mutual or The New York Life you are guaranteed the insurance payment by a document or you have you have been fine to prove you are insured. You can borrow money on it. Thy AND BORIOW SOMETHING ON THE N. V. A. POLICY (2)

Now as to the cost. First you have to, pay \$5.00 initiation to the so-called N. V. A. Benefit.

One Actor I know was forced to pay \$10,00 for tickets to his agent, \$10,00 a year. You are then obliged to take tickets for the so-called N. V. A. Benefit.

One Actor I know was forced to pay \$10,00 for tickets to his agent, \$10,00 a year and actresses have to take \$5,000. \$5.00 and \$100,00 worth of tickets, so that we can say the ordinary Actor working for the Actor and Actresses have to take \$6,000. \$15.00 and \$10,000 worth of tickets, so that we can say the ordinary Actor working for the U. B. O. pays at least \$35.00 a year to the N. V. A. to get his thousand

you would get a certified, sure and guaranteed \$5,000.00 in twenty years or if you died in the meantime. Or \$10,000.00 full life policy at death at any time.

With the N. V. A. all you get is a promise of a thousand dollars and 10, 12½, 15 and 20 per cent commission every week of your life, 4, 5 and 6 shows a day and a promise of a thousand when you die. The right to play for nothing while lay members eat an expensive dinner and laugh at you.

I cannot argue about these figures. If you don't believe them, ask any Insurance Agent in any town in this Country if this is not so. He will be only too glad to give you the information.

Again, let me repeat that if the Actors of this Country will let me take out of their salaries what the U. B. O. and the Vaudeville Collection Agency take out, and if they will pay me what they pay the N. V. A., I will issue to everyone of them, man and woman and child. not a lot of advertisements, not a lot of statements, but an absolute paid-up policy to each of them for \$10,000.00 in a ilrst-class insurance company backed by \$100,000.00.00, and I will not brag about my generosity; I will not pose as a Philanthropist; I will tell the truth and say I am making a very good profitable tinancial deal, which in ten years will make me a millionaire.

If any other Actor likes to question any other figures or facts which I use in these series of articles, or if any Manager wishes to dery or argue with me that my figures are incorrect and that my facts are not as stated, let them write me and I will answer it and I will quote their words just as fully and to the same length as my answer.

1440 Broadway. HARRY MOUNTFORD.

WHAT WE WANT YOU TO DO

It is no doubt very nice for some to read in our mail the great number of letters commending the fight we are putting up. It must be very gratifying to many people to read the letters in The Billboard, encouraging us in our fight for the freedom of the Actor and for the improvement of Vaudeville.

It sounds very nice to see articles written, giving us the credit for any improvement there may be in Vaudeville, but that does not help much.

No organization can be carried on without funds. This ve week that we are writing, B. F. Keith's New York Theatres had borrow \$550,000 (over half a million dollars).

The Managers of Vaudeville Theatres pay \$5.00 a week each, besides assessments to the V. M. P. A., to fight YOU, the Actor, and control YOU, the Actor. Because that is what the V. M. P. A. is for.

The V. M. P. A. was originated and has been kept in existence simply for one purpose. To keep the Actor where he is.

The Vaudeville Managers pay \$5.00 a week to their own Organiza-

We ask you to pay 24c a week. That is \$12.00 a year. Managers pay assessments. Managers pay a hundred dollars a ticket to go to a banquet at which they boast of the strength of their Organization and its power, and we struggle along as best we can, supported by the dues of our faithful members and the subscriptions of some of our friends and one or two of our admirers and sympathizers.

or our friends and one or two of our admirers and sympathizers.

Our funds do not go to expensive dinners. Our funds are used for nothing except the good of the members of this organization.

Last week we had to bring some Actors back from the western part of Pennsylvania. An Actor, not a member, who was talking to H. M., said: "That was a very nice thing you did, bringing those Actors back." H. M. replied: "I did not bring them back. It was the dues that the members had paid in previously that brought them back."

No Actor wants to see another one stranded away from New York, but very few Actors could afford to personally pay the hotel bills, rallroad fares of men and women from Western Pennsylvania to this town. But when Actors pay \$6.00 for six months, it is possible to de this

It was the dues of the Actors who had paid it that rendered it casy for us to bring these stranded Actors Into this City.

our dues and lncome do not go in any extravagant salaries, as come out it will in some of the lawsuits we are engaged in. The amount H. M. is receiving as salary will surprise many Actors, make many others ashamed and perhaps make some few change their opinions as to his motives in this fight. Suffice it to say, that at the present moment he is receiving a salary which any Actor would laugh at.

But we cannot expect stenographers, secretaries, the Telephone Company, the landlord, the Post-Office, newspapers in which we advertise to give their time, services, work and space as we do.

This Organization costs money to run it. It costs money to type this. It costs money to print this. It costs money to employ lawyers. It costs money to write a letter to a member.

Without the Actors' support, this Actors' Organization cannot exist, as this is run by Actors, not Managers.

If this Organization has done any good for Actors, it is the duty of every Actor to support it either by payment of dues or by subscription. If the Actor feels he is compelled to be a member of the N. V. A., we cannot help it, but at the same time he should support us, because every LITTLE IMPROVEMENT there may be in Vaudeville or in Vaudeville conditions IS DUE FIRST, LAST AND ALL THE TIME TO US.

We are the Policeman on the beat. We are the Army and the

We are the Policeman on the beat. We are the Army and the Navy that protect the country of the Actor, and Policemen, Armies and Navies must be supported.

The Country compels you to pay your taxes to support the Police, Army and Navy. We cannot compel you; we have to ask. And we say this very seriously, this question of repeated appeals to Actors to support this Organization, this question of recurring requests for dues is beginning to make us spiritually sick, mentally tired and creating in us a physical repulsion to the entire proposition.

It is humiliating, not to us, but to Actors, that they should have to be asked repeatedly to do their plain duty. It is a sad commentary on the Actor's mind that he should have to be constantly reminded to pay 24c a week when his Manager and Employer willingly and gladly pays \$5.00 a week.

If the Actor does not support this Organization, we cannot and shall not survive, and the amount of support we ask is so very, very little compared with the advantages already obtained and in operation. All members should pay their dues by May 1st willingly, and with pleasure.

pleasure.

It is only \$6.00. (The color of the card is peach.)

Non-members may either pay their dues or send their subscription in under an alias or nom de plume. It is very easy to become a member if you are a bonafide Vaudeville, Burlesque, Tabloid or Minstrel Actor. Simply say: "Please make me a member of the American Artistes' Federation, subject to its By-Laws and Constitution. I enclose you \$11.00." Send it to 1440 Broadway to the American Artistes' Federation or to the same address to JAMES WILLIAM FITZPATRICK and HARRY MOUNTFORD.

ANOTHER THING THE NEW YORK ACTOR CAN DO

whether he is a member of the Equity, whether he is a member of the Federation. whether he is an N. V. A., or a Tido, is to attend the Mass Meeting next Thursday night at the Bijou Theatre at 11:45, when they will hear much that will instruct them and interest them.

There has been much secret history during the last four years which up to the present it has not been policy to reveal, but I mean to tell a lot of it, as it may instruct many Fidoes and N. V. A.'s and will interest all good members.

Among the speakers will be Hugh Frayne, Organizer of the American Federation of Lebri: John Emerson, Wilton Lackaye, President FitzPatrick and others.

Both President FitzPatrick and I shall be glad to meet once more, after four years of silence, and to see once more after four years' absence the faces of our loyal members and of the members to be.

I would advise you to get there early and be sure to get a seat.

Remember. Thursday nicht! The night you read this in New York, at a quarter of twelve, at THE BIJOU THEATRE, kindly loaned by Lee Shubert, corner 45th Street and Broadway. You will (Di V.) hear and see



RAMATIC STOC



Communications to Our Cincinnati Offices

LONG RUN

Of Pauline MacLean Players

At Akron, Ohio, Brought to a Close-Company Moves to Erie, Pa.

Akron, O., April 22.—The Fauline MscLean Players will terminate their Akron stay tomorrow night with the presentation of "Which One Shall I Marry," a comedy drama. This company has held the boards of Filer and Shea's Music Hall for the past eight months. On Sunday night every patron of the playhouse received a group photograph of the MacLean Players and as a special treat scenes were shifted in full view of the audience. Following Wednesday's matinee the company gave a farewell reception on the stage and at the farewell reception on the stage and at the conclusion of Saturday nights performance goodbys will be said by members of the company to their friends.

pany to their friends.
"The High Cost of Loving" last week's offering, proved a winner for the MacLesn Players. It is doubtful if the Pauline MacLesn Players will return to Akron next senson as Miss MacLean has received a flattering offer in the movies and may desert the speaking stage for the secon. The players will open a three weeks' engagement at the Park Opera House, Eric, Ps., next Monday night. The opening bill will be "Wedding Bells."

Edward Clarke Lilley, manager of the Mac-Lean Players, announces the usual summer en-gagement will be played commencing early in dune at Celeron Park, Jamestown, N. Y. It will make the third consecutive season at

MADDOCKS-PARKS PLAYERS

In "Come Seven"—Author Reviews Own Work and Praises Company's Finished Performance

The Maddocks-Park Players presented Oc-The Maddocks-Park Players presented Octavias Roy Cohen's Negro comely, 'Come Seven,' to the patrons of the Majestic Theater, Birmingham, Ala., last week, and the play was handled in an excellent manner by each member of the cast. The author, Mr. Cohen, and some twenty friends occupied boxes on Monday night, and after the second act congratulated the company on the excellent performance. On being informed that the company had produced the bill with only two rehearsals he gave a short talk to the two rehesrssls he gave a short talk to the entire cast, telling them it was unbelievable.

PICKERT STOCK COMPANY

To Take Over Birmingham (Ala.) House May 2

Commencing May 2 the Pickert Stock Company, under the management of Clint Dod-Company, under the management of that Bod-son, will open an engagement at the Majestic Thester, Birmingham, Als., with Lillian l'ick-ert and Ralph W. Chambers in the leading roles of attractive stock plays. F. L. Mad-docks, majority stockholder of the National Amusement Company, which operates the Majestic, recently sold his interest in the com-rany to W. Dodson and Mr. Chambers, Mr. pany to Mr. Dodson and Mr. Chambers. Maddocks, it is understood, will remsin in Bir-mingham and enter other business enterprises when the new owners of the National Amusement Company take charge of the theater.

SHUBERT PLAYERS PRESENT BEDROOM FARCE

Milwaukee, Wis., April 22.—Risque to a marked degree but full of extremely funny situations, "The Girl In The Limousine," is marked degree out tuil of carteness, and situations, "The Girl In The Limousine," is this week's attraction at the Shubert. We have often wondered how far a "bedroom" face could go, but evidently there is no limit. But, as business is very good, it is no doubt what the people want. How the members of the east escape pneumonia is a mystery, because most of them spend the entire evening in their B. V. D's.

in their R. V. D's.

Both Janus Blaine and Frances McHenry have been seen to better advantage. And they were noticeably unfamiliar with their lines. John Marson worked hard and garnered many laughs. Earl Jamison was quite good as the "trouserless" butter and Jerome Renner apparently didn't try to play Freddie. Esther Marson worked hard and garnered many she was leading woman at the Fulton Theater laughs. Earl Jamison was quite good as the in Oakland. She comes from a family of "trouserless" butler and Jerome Renner apparently didn't try to play Freddie. Esther Buren, leading woman with Tim Frawley, Al-Evans was a most satisfying Annt and Alice fred Cross will sontinue as leading man with

Manager Niggemeyer's big musical June Love," opened in Atlantic City "June Love," opened in Atlantic City this week and goes to the Knickerbocker Theater, New York, next week. The reports that have resched Milwaukee are most flattering and a long run on Broadway is looked for. Next week "Pala."-H. R.

Mason played Lucis well, but Helen Empton the Strand players, and Ferdinand Munier as was quite lifetess in the ingenue role,

Director O'Shes again deserves credit for his settings, the last act being both unusual and

GEORGE GAUL TO DO LEADS

George Gaul has been engaged to play leads opposite Regins Wallace, who was signed re-cently, for Stuart Walker's stock organization which opens in indianapolls soor

"THE MASTERPIECE" PREMIERE

CYCLE PARK, DALLAS, TEX..

ALL READY TO OPEN MAY 15

Dallas, Tex., April 22.—Dave A. Heilman, business manager of the Gene Lewis-Olgh Worth Company, arrived in Dallas this week finished, especially for the first night of an to get things ready for the opening of Cycle untried play. The offering was received enthn-

UNCAS DANIEL



Miss Danjel's work with the Crescent Stock Company, McKeesport, Pa., made her a general favorite.

r in America. Everything is a ready for the opening, and the seat sale will open the first of the week. Mr. Heilman sn-nounces that he will charge \$2 a seat for the

opening night and \$5 for the boxes.
"Civilian Clothes" has been selected for the opening play, to be followed by "Sick-A-Bed." Most all the old Dallas favorites will return with the company.

KATHERINE VAN BUREN

Supplants Virginia Braissac as Leading Lady

San Diego, April 20.-Announcement has been made by Dodge and Hayward, managers of the Strand Thester, that Katherine Van Buren will take the place of Virginia Brissae as leading woman. Miss Van Ituren comes here from San Francisco, where she has been leading woman at the Alcazar. Previous to that engagement

Park on May 15. After looking over Mr. stastically. At the conclusion of the second Lewis' new \$60,090 theater, Mr. Heilman act, Mrs. itsle was forced to respond to respond to respond its, in his opinion, the finest outdoor theater in America. Everything is about bow her acknowledgement, tho she refused to olce a speech.

The play was well cast. Helen scored a personal hit in the role of the nurse. Norms Phillips, George B. Leflingwell, Derhy Holmes, Halbert Brown, and others, appeared to advantage.

CHANGE IN PERSONNEL

Lotus Robb Succeeds Florence Eldridge as Feminine Lead

Syraense, N. Y., April 22.-Lotus Robb, re-ently with "Robb's Wild Out," will play cently with "Rollo's Wild Oat," will play the, leads with the Knickerbocker Players starling May 2, succeeding Plorence Eldridge, who will go to Rochester, N. Y., with the Manhattan Players, Miss Eldridge is the wife of Howard itumsey, manager of both

Another change in the company is also announced to be made at the same time, when Donald Foster, juvenile and comedian, will

ilate you looked thru the Letter List?

WILLIAMSON PLAYERS

To Open in Manito, III., April 30—Ben Fuller in Advance

Chicago, April 21.-Owen Willismson has had a special new tent made for the Williamson flaggers, by the United States Tent & Awning Company, with a 60-foot dramatic end and two-foot middle pieces, trimmed in red and two-foot middle piecea, trimmed in red and two 30-foot middle piecea, trimmed in red and in wide atripe and in red and khaki to match. The tent is made of the best 8-ounce Bay State khaki. Its manufacture was personally

State khaki. Its manufacture was personally superintended by Walter F. Driver, long a friend of Mr. Williamson.

The entire cast of the Williamson Players was obtained thru the Rennett Dramatle Exchange, and includes some of the heat stock players in the entire West. Among them are players in the entire West. Among them are Jane Griffith and Amy Goodrich, who will do ilght and heavy leads, respectively. Joice Williams will appear in characters, and the Earl Sisters in parts and feature specialities. The latter team has recently closed as the feature with Kilrdy-Britton's "Oh, Daddy" Company. Company

The male members of the cast include Turn Brown, featured comedian; Walter McDowell, leads; Edward DeWitt, heavies; E. A. Roles, juveniles; Anson Varney, characters and dijuveniles; Anson Varney, clasracters and director. The big jazz orchestra will be under the direction of John W. Campbell. The scenery has been specially painted for the clays carried and the whole entourage and equipment will be maintained along the same lines that have made Mr. Williamson one of very accessful atock managers of the die west.

Liegant furniture has been purchased by Mr. Williamson to emphasize the stage settings. Ben Fuller will be on the advance and Mr Williamson is especially proud of the line of special printing that will make the advance special printing that will make the advance a thing to attract attention. Mr. Fuller was for years with William Kibble's "Uncle Tom's Cabin" company. The organization will be supervised by Ben James, who was with the Callahan company for ten years. Twenty-three people will be carried and the opening will be hard 20. In Marice 191 be April 30, in Manito, III.

WRAY IS MOVIE DIRECTOR

Was Former Director at San Diego (Cal.) Playhouse

John Griffith Wray, formerly producer of Strand Theater plays, San Diego, Cal., has ex-tended his reputation as a skillful director totended his reputation as a skillful director this he has been taken from the stage to the iand of movies and is now one of the principal directors for the Thomas Ince studies, at Culver City. Ever since Mr. Wray went into the motion picture work, Strand plays have been produced by Ferdinand Minier, who had his first experience as a director in that city.

JACK X. LEWIS PLAYERS

To Leave Roanoke, Va., April 30

On April 30 the Jack X. Lewis Players will conclude their stock run at the Jefferson Theaconclude their stock run at the Jenerson Inca-ter, Roanoke, Va., following a stay of sixty-two weeks. The hills presented by the players the past season include "Sleeping Tartners," "The little Shephard of Kingdom Come," "Way Down East," "In Old Kentucky," "Sapho," "Pora Thorne" and "Fair and Warmer."

POLI PLAYERS MAY 9

The Poli stock season at Poli's Palace Theater. Hartford, Conn., wiil open May 9 with "Adam and Eva." Mr. Poli has secured "Turn to The Right," "Hreakfast in Bed," "The Big to The Right," "Brenkfast in Bed," "The Big Gsme," "Friendly Enemies," "The Cave Girl," "Figer Rose," "Poilyanna," and "Rab" for early production. Mr. Poli will represent five stock companies

CHERRY GOING ABROAD

Ewing Cherry, juvenile of the Gene Lewis-Olga Worth Stock Company, has handed in his resignation to take effect May 1. Mr. Cherry, who has been a member of that organization for eighty-six weeks, will return to New York for a rest. He will sail on the Olympic June 25 for a ten weeks' tour of England, France and Italy.

BLANEYS

Takes Possession of Broo'lyn House

The Blaneys will take possession of the Creacent Theater, Brooklyn, N. Y., for a season of stock of five weeks' duration, beginning April 25. The opening bill will be "The Chinese Wife."

STARS CHANGE

Chicago, April 23.-Helen Shipman, star 'n "Irene," playing at the Studehaker Theater, will leave today to take a similar role in the West ern Company, playing in Denver. She will be replaced in Chicago by itale Winter. She will be APRIL 30, 1921

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KANSAS CITY, MO.

PLAY REVIEWS

"UP IN MABEL'S ROOM"

"UP IN MABEL'S ROOM"-Produced under the direction of Jack Bennett. Presented by J. W. Shaake's Lowell Players, Loweli, Mass.

THE CAST-Kruger, the hutier, Frank Ferrara; Corliss, the valet, Charles L. Barton; Jimmy Larchmont, Maxwell Driscoll; Alicia Larchmont, Dorothy Pembroke; Garry Ainsworth, Mitton Byron; Geraldine Ainsworth, Florence Hill; Mabel Essington, Marguerite Flelds; Martha Weldon, Priscilla Knowles; Arthur Weldon, Kenpeth Fleming; Marle, a maid, Agatha Bruce.

Seeing "Up in Mabel'a Room" for the third time in stock we fult that we were preity well acquainted with the hill, and that it would hard for any company to give a performance to impreas us after the two aplendid preamations we had already witnessed. Suffice It to say that the Lowell Players did impress ns. We do not mean to infer that the bill was as well mounted as in New Haven or Maiden. It was not; hat we were impressed by showmanship. Somewhere around this theater is concealed a man who knows the game.

knows the game.

Lowell is a mill town, not a very high-grade town, and we doubt if what appeals in Malden would take in Lowell. It is, therefore, incumbent upon the Lowell manager to gauge his audiences and their tastes and cater to them properly in order to be financially successful. It is also his duly to give them as good entertainment as they are capable of enjoying. "Up in Mabel'a Room" is a good hill. We are assured that it is an expensive bill. From the business we saw we are inclined to helieve that it was worth his doing.

As for the show they have a nice little company. It is not the greatest company in the world, but it is a good troupe, and, hest of all, it is well balanced. No one is so far above or below his team-mate in ability as to show the other up. They all work bard and they all work together. There is team work all the way thru. Miss Fleids, the leading woman, is excellent. She was always natural and at ease, and fed every point to perfection, and Mahel is a feeding part. Mitten Byron played Garry in a way all his own, different from any characterization of the part we have seen before, but very stocessfully it ascened to us that he played it the best way for him to get the laughs out of the part with his personality. The others were very good support. All were well dressed, neat and clean, and the staging was competent. The glettere was never claborate, but was always complete. No especial attempt is made to secure any lighting effects.

The general note of the performance was a little louder than elsewhere, the bill was "boked" all the way thrit, but it was good lookin and not drugged in by the heels, but fitted to the situations. The audience simply ate it up, and by their constant laughter and appliance convinced us that it was just correctly gauged to their appetites. It was played as the manager, the directer and the troupe knew they would want it, and they succeeded. A different treatment would doubtless have left them unsatisfied, for they were plainly an audience that wants to laugh from below the helt. Knowing what your sudence wants and giving it to them, satisface their degrees without outraging the proprieties of the theater. That is what we call show at hip—RAYMOND HILTON.

Wanted Pianists and Organists

"the Editor Caperleine Good anary Steady Poethons HARTOLA MUSICAL INSTRUMENT CO.,

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Comedian and ingenue, singing and dancing specialties. Write or wire. NAT E. CROSS, Gen'l Delivery, TULSA, OKLA.

VASSAR PLAYERS

To Give Two Performances in Chicago
—Vassar Plays Have Drawn
Packed Houses in East

Chicago, April 22.—The Vassar Players are coming to Chicago for two performances under the auspices of the Chicago branch of Vassar nlumnae, Friday evening, April 29, in the atudio of Grace Hickox, and Saturday afternoon in Aryan Grotto Temple. The Friday night performance is to he given before the National Drama League. Two of the plays, "Ari de Capo" and "Two Slatterns and a king," are by Edna St. Vincent Millay, class of '17, Vassar, who has been appearing with the Provincetown Players in her own plays in New York, The third play, "Jezebel," is by Dorothy Stockbridge, '19, who is now presenting her own plays in New York, under her own management.

her own management.

The players are four Vassar seniors, Misses Clifford Seliers, Edith Melser, Barbara Butter and Flizabeth Melin. Vassar plays by Vassar Players is a new venture on tonr. The plays have drawn packed houses in New York, Brooklyn, Boston, New Haven, Detroit and Hartford.

OLGA WORTH

Makes Hit in "Marry the Poor Girl"

Miami, Fla., April 19.—Olga Worth, of the Gone Lowis-Olga Worth Company, is making a decided hit here this week in the leading role in "Marry The Poor Girt." Other members of the company are also seen to good advantage.

On May 1 this company will close a successful fifteen weeks' engagement and move to its own theater at Dallas, Texas. Mr. Lewis has selected "Good Gracioua Annabelie" for the ciosing bill.

Arrangements have been made for the return of this company next season for an engagement of twenty weeks, opening on Christmas Day.

GO TO WHEELING STOCK

Chicago, Aprli 20.—Jack Layne has signed for ieads with the Jack Ball Stock Company, Wheeling, W. Va., for a summer run. Mr. Ball had stock in Zanesville. O., all winter, and will move to Wheeling May 2. Al C. Wilson and H. W. Wise have joined the same company, all thru the Bennett Dramatic Exchange. The same agency has sent llarry Roussean to the Mack & Winton Stock in Cleveland.

Sheridan Davidson has leased "Which One Shail I Marry" for the Cass, Farker and Ratcliford Company, for repertoire in Iowa, from A. Milo Bennett. Raymond Kilchen, manager of the Chase-Lister Shows, has leased "The Goodfor-Nothing Husband" from Mr. Bennett for a suppose vin

YOUNG SELLS INTERESTS

Hiou, N. Y., April 22.—Benjamin Young has sold the ilien Opera Honse Block and also his lease on the Temple Theater to William Erk and aon, of Elmirs, N. Y. The opera house block includes a number of stores and offices. Mr. Young is also the owner of the Big Ben Theater here.

Look thru the Letter List in this issue.

PIONEERS

Guide Destinies of San Diego House— Strand Policy To Continue is Announcement

San Diego, Cal., April 21.—The management of the Strand Theater here is in the hands of two pioneer theatrical men of the Pacific Coast. J. M. Dodge, hetter known as "Jake," has been managing theaters in San Diego since 1881, or forty years' consecutive service. The show houses under his direction have included everything from the old town hall to the present spacious Spreckels Theater. He managed Horton's Hali, with benchea for seats; the D Street Theater, the old Fisher Opera House, and Louis Opera Honse, now the Grand, and with H. C. Wyatt, of Los Angeles, directed the Iaia Theater. Now Dodge and Hayward are lessee of the Spreckels, Isia and Strand theaters. Dodge has been a performer, specializing in hlackface, dancing and hanjo playing.

has been a performer, specializing in hiackface, dancing and hanjo playing.

Harry C. Hayward began his theatrical life in London 54 years ago. He was cail boy at the Queen Theater, Long Acre, London. Hayward bonght the first road show in Spokane, it is said. He managed the Auditorium Theater there for 22 years. In all, he was in Spokane for 30 years, managing the following theaters; Concordia, Fall Cliy and Joy's Opera House. He came to San Diego, became associated with Mr. Dodge in 1911, and in 1912 the firm opened the Spreckels Theater. The active management of the Strand is in the hands of Raiph O. Hayward, the yongest son of the iessee.

Dodge & Hayward will continue the stock policy at the Strand at the close of the Brissac Players' engagement Saturday night, April 28,

"PLAYING TO CAPACITY"

Chicago, April 22.—Fred Raymond, of the Fred and Sadle Raymond Company of our youth, has broken a jong silence and written Chicago friends. Mr. Raymond has a very prosperous garage and sales business in Sycamore, Ill., his old home.
"I don't worry about the 'house' any more," he wrote. "I don't worry about dablous hotel manife either. Not the held sallesed as a letter.

"I don't worry about the 'house' any more," he wrote. "I don't worry about doblous hotel meals, either. Nor the beds, railroads or a lot of other things. I'd be lost standing on a depot platform at 2 a.m., waiting for a train, and wouldn't even try to figure out transfer problems any more. I've lost all stage door clagrams and—anyway, this is the life."

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1 REPERTOIR



Communications to Our Cincinnati Offices

A. E. A. DELEGATES

Discuss Conditions in South

All Branches of Show Business Affected by General Business Slump, Say W. Frank and Ruth Delmaine

W. Frank and Ruth Delmsine, traveling delegates of the A. E. A., contribute a story dealing with conditions under which all amusement enterprises are inboring in the South at the present time. We quote their letter, as follows:

present time. We quote their letter, as follows:

"Just at present nil branches of the show business seem to be at a standstill in the South. We refer not only to dramatic companies, but to musical comedy, tab., vaudeville and pictures as well. Even carnival companies complain. Any company in the amusement field in the South which can count up on Saturday night and say that it broke even on the week is to be congratulated. The slump is general. We have looked forward to this reaction for some time. It was bound to come, and now that it has arrived we must put our shoulder to the wheel and meet it with fortitude and determination to and meet it with fortitude and determination to overcome the situation at the carliest possible moment. There is no use to lose courage, to complain and lament over the inevitable. Let us grit our teeth, adjust matters and meet conditions to bring them back to normaley. In order to do this the managers must have the cooperation of performers and vice versa. Without harmony and co-operation very little is to be accomplished in any business game or faction. We must have unionism and consolidation. If managers and actors pull in opposite directions the result proves disastrous. On the other hand if managers and actors co-operate for the betand meet it with fortitude and determination to If managers and actors co-operate for the bet-terment of conditions in general and work hand in hand for the good of the company it is no-ticeable on all sides. There is a different at-mosphere—a feeling of harmony and good fel-lowship. A sort of 'We will stand by one an-other until we overcome the present situation and win' stititude. Managers and performers, in general, let us urge you to take a few moments and consult your dictionary. Look up the word 'Equity,' study its definition and commit it to memory and the next time yon meet us we are sure yon won't say, 'Well, I wouldn't mind joining, but it's such a one-sided affair. It's all for the manager and we actors don't derive any If managers and actors co-operate for the betfor the manager and we actors don't derive any benefit,' or 'Why should I encourage my per-former to join Equity? Its ail for them and nothing for the managers.'

"We have just returned from a six months' tour in the South, and after spending a week or two in Kansaa City we expect to return to

the Southern territory. We have signed up a of the old and the new generation was so great number of companies 100 per cent Equity and are proud to say that they number among the plicants for tickets. J. Fred Zimmerman, well-oldest and most representative companies of the taction. It's the small manager who hesitates and is nfraid. He has a wrong conception of Equity. The small manager and actor are as the list of attractions announced for the biggest week ever turned over by that house, of Equity. The small manager and actor are as the list of attractions announced for the balimportant and receive as much consideration and on the main office as the Broadway star. Let Fielder, director of the Mae Desmond Players, us urge you, however, to use a little discretion and judgment. Remember, A. E. A. is a large "Tiger Rose," "Mary's Ankle" and a revival of organization and has much business to attend to. East Lynne."

JOHN LAWRENCE STOCK CO. Is Headed North—Show To Lay Off Two Weeks pect to have all other business delayed until your individual case is attended to. There are upwards of 14,000 A. E. A. members and each one must be given a little consideration. It would be well for you to consider before sending in your compiaint. First, did you belong to A. E. A. before you had trouble with the manager, or did you join the A. E. A. hurrically afterwards because you figured that it would be a good chance to get even with the manager? Second, have you an A. E. A. contract? If not, who is to biame but you. The warning appears in The Billboard nearly every week: 'All A. E. A. performers must have A. E. A. contracts.' And, brothers, put that down in your little date book right now. No matter who wants to treat you right and just will hesitate to give you an A. E. A. contract. If he does there is something wrong, and you can't afford to take chances. A. E. A. contract. If he does there is something wrong, and you can't afford to take chances. Likewise, managers, if you will sign A. E. A. contracts you will not be in constant fear of having performers jump out and leaving you without proper notice. Equity is not for one, but for both sides, and the sconer you realize this the hetter it will be for managers and performers.

Is Headed North-Show To Lay Off
Two Weeks

The John Lawrence Stock Company la on ita way North, according to word from Thomaa-villel, Ga. The show will close for two weeks and reopen in Worthington, Ind., its head-quarters. During the layoff Mr. Lawrence will make a hasty trip to Chicago to place an order for new scenery, secure scripts, people, and look after other business matters. Queen order for new scenery, secure scripts, people, and look after other business matters. Queen Roselle and Jyes La Rue, members of the company, have disposed of a portion of their auropine, each having purchased a plot in the Herbert Lewis were wonderful in their parts, beantiful residential district of Miami, where they will build next year, they say. The tily applauded the efforts of the Lavern com-John Lawrence Company will next year tonr pany, the South as far as the East Coast of Florida.

W. W. WALBOURN AND WIFE

Join Ginnivan Dramatic Company

formers.

MAE DESMOND COMPANY

Draws Big Crowds in Philly in Revival of "Uncle Tom's Cabin"

It is reported that when Mae Desmond and her stock company, at the Orpheum Theater, Philadelphia, made a revival of that American classic, "Uncle Tom's Cabin," recently, the outpouring with the companies of the Victor Herbret Band of New York.

W. W. (Billie) Walbourn and wife, Eila Edgill, whose headquarters are in Jackson, Mich., left that city Monday, Apr. 18, for Ashley, Ind., to Join the Frank Ginnivan Dramatic Companie, which will tour Ohlo, Indiana and Michigan. Mrs. Walbourn is one of the few lady trap drummers in the United States, having played with some of the leading lady orchestras both in chautangua and with dramatic companies. She was a musical student of the late G. Ed. Boos, also a pupil of Yerka of the Victor Herbret Band of New York. W. W. (Billie) Walbourn and wife, Eila Ed-

MANHATTAN PLAYERS

To Close In May-Paul Hillis Considering Summer Stock Engagement

Paul Hillis, manager of the Mannattan Elec-ers, reports aplendid bnainess with bia attrac-tion. Several towns along the Hudson River, which have played pictures exclubively for sev-were opened up for the Man-Pani Hillis, manager of the Manhattan Playwhich have played pictures exclubively for several seasons, were opened up for the Manhattan Players. Nyack, Tarrytown and Haveratraw, N. Y., proved most successful. The company includes Dick Ward, Leonard Rowe, Frank Roberts, Walter Kuffun, Harry Stuart, Winnie Wilmer, Marie Fox, Helen Potter Jackson, Marie Hudson and Mary Kromer. Marry Bubb la the business manager. The regular season will close late in May in New Jersey, Several locations are under consideration for summer stock.

"FRIENDLY ENEMIES"

is Farewell Play of LaVern Stock Co. at Rivoll, Sloux City, la.

"Friendly Enemies" was offered last week as a farewell production by the Dorothy LaVern Stock Company, which has been playing in stock at the Rivoli Theater, Slonx City, Ia.

Anna Pomeroy as Mrs. Karl Pfeiffer, the wife of the pro-German, was especially appealing. Starring opposite her was Arthur Hayes, as Karl Pfeiffer. Richmond Kent, as the American par-ent of German descent, deserved as much com-

BURDICK-LARSEN

Will Not Direct Route of Sherman Kelly Players as Announced

The Billboard is in receipt of a letter from Clarence E. Burdick, general director of the Burdick-Lersen Productions, of Chicago, stating that the latter firm has severed its connection with the Sherman Kelly Players, who were to go out this season under their direction. Cancelation of all bookings has been made also, states Mr. Burdick.

BOY TO ADAMS

Congratulatons to Lonis K. Adams on the present his wife made to him on Sunday morning. April 17. Twas an eight-and-one-half-pound girl. The mother is known in theatrical creics as "Cossie" Adams. Mr. Adams is on his way to join the John F. Williams Stock Company at Columbus, Ga. Mrs. Davis and little Louise Avonelle will join later. Both are repored to be delay well. doing well.

MISTAKE IN OBIT

The obituary of Eva McGinley, which appeared The oblituary of Eva McGinley, which appeared in a recent issue of The Billiboard was slightly misleading. The notice referred to the deceased as Mrs. Bob McGinley, which was incorrect. Eva McGinley, of the team of Bob and Eva McGinley, died at her home, 5036 Grove street, Oakland, Cal., March 18, as a result of cancer and a broken hip, which was caused by a fail down a flight of stairs.

GORDON, 648 N. Dearborn St., Chicago, Illinois. The Fontinelle Stock Co. Wants

For immediate engagement, Gen. Bus. Man and Gen. Bus. Team with specialties preferred, Musicians for B. & O. Those doubling stage given preference. Vaudeville Act to feature; change for week. State salary and all particulars first letter. Write, don't wire. ROBERT C. FONTINELLE, Agency, Missouri, April 28-29-30; Smithville, Missouri, week of May 2nd.

THE GORDON PLAYERS WANT

PEOPLE IN ALL LINES

Opening May 4 under canvas, week stands, Equity. F. S.

WANT FOR WEEK STAND, REPERTOIRE

Heavy and Gen. Bus. Man, Ingenue, Piano Player, other useful people write. Rehearsing now. Cancellation without notice cause of this ad. Tell all in first letter and join on wire. EARL G. GORDINIER, Auburn, III.

WANTED QUICK. A-1 SLIDE TROMBONE PLAYER

One who can double Plano given preference. Trap Drummer for Band and Orchestra. Three-night and week stands, under canvas. Pay your own hotel. State lowest salary. No time to dicker. Other useful people write. Want to buy set of Band Uniforms.

MGR. WOODS-HOLLAND PLAYERS, Box 223, Chicage Heights, Ill. Wanted Quick for Jack "Jimmie" Denning's TRIANGLE PLAYERS

A-1 Jurenile Man that can do Light Comedy. Prefer one that can do Specialites. Other people write. Larry, Lou. Mal. Frances, George, report Hutchinson May 9th. Address JACK (JIMMIE) DENNING, 113 S. Csilfornia St., Sheridan, Ind., until May 8th, then Meade, Kan., week May 9th. This company runs winter and

Curtis-McDonald's Comedians Want 2 General Business Men with Specialties. Join on wire. Week-stand rep. Salary, \$10. Palmer, lows, week April 25.

WHAT BECAME OF HIM?

I would like to find out the fate of Norman Coudy, who drow money from me, also a ticket to join my company. Illa disappearance from Chicago seems to be abrouded in mystery. Last engagement aupposed to thave been with Schuster. If anyone can furnish his home address or number of the Elk Lodge it will be greatly appreciated.

F. P. HILLMAN, McPherses, Kan.

SUPERIOR SHOW BOAT WANTS

Vaudeville Team that can play Parts or Dramatic People that can do Specialities. Double Steam Calliope and Plano. Salary, \$30.00 a week per team or \$15.00 per aligie; board and rooms. Only 6 shows a week, Regular vacation for six months to the right ones, John SHOW BOAT SUPERIOR, Mergantown, W. Va., May J, 1921.

MONROE HOPKINS



AL H. FREELAND



Mr. Freeland is a dramatic actor of excellent

MANVILLE BROS.' COMEDIANS

to VULTIOA

To Remain in Texas This Summer Show Has Prosperous Winter Sea-son, According to Show Representative

Mauville Bros.' Comedians are now an route thra Texas. Chas. Manville anonunces that he has no complaint to register against Texas for poor business on account of low-priced cot-ton, and has decided to remain in that State

Mr. Manville's past years of experience have Mr. Manville's past years of experience have enabled him to bring to the people a theater that is comfortable, beautiful and medern in every respect. The tent is new, a 70-foot, with a forty and two thirties, completely water-proofed. One thousand folding cushioned chairs go to make up the reserved aeat section. unreserved section and interior poles are kept in an attractive condition by the use of occasional coats of white paint. Mr. Manville's occasional conts of white paint. Mr. Manville's own electrical effects and lighting for both stage and house. In cold weather the top is warmed by a heating system. No difficulty is encountered in moving the show, as Mr. Manville's own pirvate cars are carried on passenger trains.

No changes have been made in the personnel of the company since going South, with one or two exceptions. The roster includes Charles two exceptions. The roster includes Charles Mauville, manager: Edward Manville, secretary; Geo. F. Dannan, husiness agent; Ida McColm, Barry Laurence, I. E. Ackley, Ora Vanuing, Ciliford O'Brien, Peggy West, Clarence Leigh, Bernice McColm, Walter and Dolly Ketzler, Melita Lucking, Neal D. Mack, Fred Monroe, Thomas Melton, Carl Fleuter, Alan Johnson, William Smith and Rea Nye and Company, a special vandeville feature. The company is 100 per cent Equity.

STOWE'S U. T. C. CO. TO OPEN APRIL 29

John F. Stowe is busy in Niles, Mich., preparing for the opening of his "Uncle Tom's Cabin" show at Nappanee, Ind. May 2. The caravan will consist of twelve care, three touring and nine trucks. J. C. Conuer will be on the vanguard, with two sble assistants and plenty of advertising paper. Thirty people have been eugaged, including a fourteeu-plece band, and everything will be complete, says Mr. Stowe. Rehearsals will commence at Niles April 29. Niles April 29.

YARNELL AND WHETTEN OPEN

Yarnell & Whetten's "Ole and His Sweetheart" Company opened at Stratton, Col., April 16, and is said to be one of the neatest and best one-uight-stand tent (motorised) shows torning the Middle West. The company consists of the following: Yarnell & Whetten, owners: Marle Whetten, leads; F. D. Whetten, comedian; Eddie W. Gillon, special feature in club juggling; C. E. Yarnell, heavies; Bonnie Root, ingenue; Billie Van, general business; Darrow and Darrow, comedy bar artists; Claire Lambert, treasurer, and Johunie Evers, advance agent. agent.

MRS. ROY FISHER

Resumes Work After Auto Mishap-Injuries Healed

Mrs. Roy Fisher has returned to the Roy E. Fox Show entirely recovered from the effects of being struck by an automobile some months ago. She was treated by Dr. Max Thorex, of Chicago. Her specialties are n big addition to the show. Ro Nero has left the Fox Show and joined Dubinsky Bros. Eddle See has joined Harley Sadler, having been replaced by Chief Meredith. Mat Berger is playing piano, replacing Mrs. See.

WILL REOPEN IN SEPTEMBER

It has just been learned that Keating and Ardelie closed their Trans-Continental Show at Battle Creek, Mich., March 24. Miss Ardelie has returned to her home in Chicago for the summer, and Frank has left the Michigan city to assume charge of the No. 1 show of the Kelly Stock Company on its annual tour thru Michigan. Keating and Ardelie will reopen their show iate in September and play the same territory.

BACK TO SUMMER JOB

Harry Cansdale closed last week with Mel-ville's Comedians in order to take charge of his annual summer job at Awosco Lake l'ark, Anhurn, N. Y., operating the "Kentucky Derby," one of C. M. Walker's (Sea Breeze, N. Y.) en-terprises. "I leave the Melville attraction with much regret," writes Mr. Canadalo, "It lienes terprises, "I nuch regret," writes Mr. t'ansdale, "It being one of the most pleasant engagements I have ever filled."

ARTHUR CALLAHAN

Making Preparations for 1921 Season-Show Opens May 12

Wanted Quick for Angell's Comedians

WEEK-STAND CANVAS THEATRE
Ingenue Leading Womau, Woman for Second Business and Character Woman. Leading Man, Comedian and Heavy Man. Planist, Cornet, Clarinet and Drums with Trap. People doing Specialties and double Stage given preference. Show opens at Wellman, lowa, May 7. Rehearsale on week carlier, Address J. S. ANGELL, Wellman, Iowa.

People all lines. Leader, B, and O. Musicians to double Stage. A-No. 1 Contracting Agent and Biller, to drive Ford truck. Chorus Giris. Producer. All must sing, dance and do specialities. Boss Canvasman, Light Man. All year's work to right people. Name lowest and all actor opening. Want To Buy or Lease—80-ft. Stateroom Car with baggage end. Complete Tent Outfit, etc. Parade Costumes. ERNEST LATIMORE, 403 Lynch Bidg., Lynchburg, Virginia.

JOHNNIE REILLY

THE STARNES STOCK COMPANY (UNDER CANVAS)

Wants Man for Juveniles who can sing top tenor in quartette, Woman for parts, some Characters, Piano Player who can read, fake and transpose, Chorus Girls.

ALEX STARNES, Worthington, Indiana.

WANTED for EAST LYNNE CO.

Young Emotional Leading Woman, strong enough to feature. Ingenue with child for Willie, Juvenile Man, Character Man, Live Agent. People state lowest summer salary in first letter. This is not a tent show. House Managers in New York, Vermont, New Hampshire, send in open time in June, July and August. Address.

-MAHAFFEY=

THEATRICAL PHOTOGRAPHER
157 North Illinoia Street. INDIANAPOLIS, IND.

Wanted for Big Callahan Dramatic Company

Under canvaa, All week stands in Illinois. Violin, double Band; Trombone, Cornet, Clarinet or ma Other useful people that double band write. All people engaged report. Rehearsals May 1st, ARTHUR CALLAHAN, Chatsworth, Illino

WANTED FOR "THE LANSHAW PLAYERS"

Under carvaa, 8th season in Michigan, Juvenile Man, two General Business Men, Comedian. P those doing Spec. State all, very lowest, etc. Behearaals May 5. Open May 16, Address MENTO A. LANSHAW, Big Rapids, Mich.

WANTED, REP. PEOPLE

With or without Specialties. Summer and next season. Tell all; don't misrepresent.

BLANCHE PICKERT STOCK CO., April 25, Boorton, N. J.

devoting all his time and energy to making this year's show his best effort. The itinerary of the hig show will be confined to an established territory thru Illinois. In addition to his regular noting cast. Mr. Callahan will ease. his regular netting cast. Mr. Callahan will carry n ten-plece bund and seven-plece orchestra. Rehearsala will start May 1, and the tenth annual tour will open on May 12. All royalty plays and vandeville specialties, with special scenery, will be the season's policy.

LANSHAW PLAYERS

Chicago, April 23.—The Lanshaw Players will open the eighth acason of the organization in Michigan May 16. G. J. Lanshaw, the owner, was a Chicago visitor this week. The company will carry nine people and a small orchestra and show under cauvas. Repertoire and vaude-ville speciaities will be used.

MOTHER AND SISTER DIE IN ONE WEEK

While playing Lodi, O., recently word was received that the mother and sister of Joe and Wm. McEnroe, members of the Mae LaPorte Stock Company, had passed away at Attleboro, Mass., as the result of pneumonia, Mrs. Julie McEnroe died on April 1, and her daughter carlier in the week. Their bodies were taken to Southbridge, Mass., the old home of the family, for burial. Joe McEnroe is director of the LaPorte Stock Company.

UNDER LEGION AUSPICES

New Orleans, April 21.—News reached here yesterday morning that the W. I. Swain Show opened in Crystal Springs, Miss., Tuesday night under the auspices of the American Legion for a week's plantage. a week's play.

MOVEMENTS OF ACTORS

Chlcago, April 20.-The Hawkins-Webb Stock Company closed its season in Terre Haure, Ind., recently, and the people are back in Chicago. The same company has organized a stock for

The same company has organized a stock for Kalamazco, Mich., for the sunuer, which later in the season will be taken to Jackson.

Otla filtrer, of the filtrer Players, is in Chicago this week. He has a new stock in the Orpheum Theater, Rachie, Wis., which will open May 2. Jack Ressey has organized a new stock for December 111. for Decatur, III. R. L. Lanshaw is in Chicago after people for a tent show for the summer

Jack Ellis and others are expected here this

J. DOUG MORGAN NO. 2 SHOW

In Path of Cyclone, But No One Is In-Jured—Entire Morgan Forces Meet In Texas City.

Leon Finch, "The Boy With a Smile," scr.bes nn exciting instance that occurred re-cently when the J. Deng Morgan abow was en-dangered by a cycloue. Aside from a humorous touch to his tale, Mr. Finch states that the touch to bis tale, Mr. Finch states that the atmospheric disturbance changed its course and all canse for fear exonerated. On Sunday, April 17, the two Morgan companies met in Texarkana, Tex., where the No. 1 abow was booked for a week's engagement, and trey reveiled in diverting anecdotes through the day. Mr. Finch has gleaned the information that Mr. sud Mrs. Moran are leaving for a visit to Kanese (like and that the show is headed North Kansas City and that the show is beaded North

very soon.

Mr. sud Mrs. Moc Sad Ali, accompanied by Mr. and Mrs. Moc Sad Ali, accompanied by Manager Abe Roswald of one of the Dubinsky Bres.' attractions, of which they are members, were recent guests of Mr. and Mrs. Francilon, of the Morgan No. 2 outfit. The Francilon, of the Morgan No. 2 outfit. The Francilon, by the way, trouped with Mr. and Mrs. Mcc Sad Ali ou the Sherman Kelly Show. Orson Myers is leaving the No. 2 show to join the Gny Stock Company. Incidentally, Mr. Myers' brother is with the same show. Mr. and Mrs. Hays are also leaving Mr. Morgan to connect with the Beach-Jones Stock Company in Wisconalb.

ABOUT THE "TOM SHOW"

L. B. Yates had a very interesting article on the "Tom" show in the April 16 edition of The Saturday Evening Post. His detailed story is illustrated by Tony Sarg.

JOIN HILLMAN NO. 1 SHOW

Carl Fleming and wife, Mande Rinaldo, have joined the A. P. Hillman (No. 1) Company, which was to open in Bern, Kan., April 18, for a summer tour thru Colorado.

Otto Johnson will play "Marks" this season with Dickey and Terry's "Uncle Tom's Cabin" Manager Arthur Callahan, of the Big Calla-han Dramatic Company, is now preparing de-managers of the Imperial and Victoria Theaters, Company. He will double in the band as snare tails in Chaisworth, Ill., for bis 1921 advent

PRINCESS STOCK COMPANY

Ed and Iola Ward's Princess Stock Company started rehearsals April 18 with everybody on haud and everything running smoothly. Ed boasta of the largest and best show of his career and predicts a successful season. "The Shepherd of the Hills" is the feature bill thin year, Frank B. Eastridge is back after four years, doing heavies, making his seventh season with the Princess attraction. Lee and Tootz Eyrse are back for their fourth season.

The show opened at the Opera Honse, Higgensville, Mo., April 25, and will go under can vas next week at Sweet Springs, Mo. The nextop is 70x150, with a 50-foot stage and a seating capacity of 2,200.

The roster includes Iola Ward, leads; Ed

roster includes Iola Ward, leads: Ed Ward, comedy; Lee Eyrse, leads; Frank B. East-ridge, beavles; Toota Eyrse, ingenue; Beattrlx Lewis and Frederck H. Wilson, characters; Plerre A. Akey, general business; Hazel Bensley,

re A. Akey, general business; Hazel Bensley, soubret; James Wight, general business and stage manager; Anna Wight, general business and violin; Mrs. W. Brown, tickets., and Harry Leach, advance agent.

The band membera are Oscar Hugg, leader; W. J. Eppinger, cornet; C. D. Mason, clarinet; Ed Ward and Bill Brown, trombone; Pierre Akey, baritone; Bert Oliver, nito saxophone; James Orlander, piccolo; Arthur La Paul, alto; V. C. Bernard, tuba; Lee Eyrae, snare drnm; Paul Adams, basa drum, and Toots Eyrse, feature singer with the band.

The orchestra personnel includes W. J. Eppin.

The orchestra personnel includes W. J. Eppinger (violin), couductor; Anna Wight, violn; Gladys Adams, plano; C. D. Mason, clarinet; Oscar Hugg, cornet; Bill Brown, trombone; Bert Oliver, cello; James Orlander, finte; V. C. Bernand, string bass; Panl Adams, druma, bells and

Lawrence Haggard is boss canvasman with a working crew, including Earl Eastes, Wili Av-ery, Gene Atley and Bert Cole.

SIGNS NEW PEOPLE

Joseph Wright, manager and owner of the National Stock Company, has engaged several new people for the animer. He also recently purchased a new velvet drop. The company purchased a new velvet drop. The displaying Barnesboro, Pa., this week.

RUMLEYS TAKE REST

Buby Dolores Bumiey and mother, Betty Rum-ley, are resting at her sister's (Luiu Bumley) home at Ballast Point Park, Tampa, Fla. As yet they have made no definite plans for next

Be sure to look thru the Letter List this week.

SHOW **MANAGERS**

INCREASE YOUR BUSINESS 100% WHY NOT YOU?

GIVE A BOX OF DELICIOUS CANDY FREE

PACK THEM IN DO YOU OWN A SHOW? DO YOU RUN A THEATRE?
If So. Send for Samples.

BRER RABBIT CANDY CO., 4650 ST, AUBIN AVE., - DETROIT, MICH.

At Liberty

BERT C. ARNOLD-Juveniles and Her BAYMONDE LARMIGNAT- Small Parts, Note—Mile, Larmignat has slight French accent, is thoroughly familiar with the French stage. Address BERT C. ARNOLD, 807 May St., Lansing, Mich.

THEATRICAL STUDIO OF ARTS

326 Pacific St., Brooklyn, N. Y. ullding and Painting of Scenery and Propertica, Sectrical Effects. For information cell Longacro 333, New York City.

COLTON CO. WANTS

for dramntic repertoirs under canvas: A.1 Fea-ture Trap Drummer, with xylophone; Canvas-men; other Useful People. Address CHAS. E. COLTON, Kewanna, Fulton County, Indiana.

PIANO PLAYER WANTED

r the old reliable Princess Stock Co. Week stands fer canvas. Long, pleasant engagement, Money olutely sure. State lowest salary and be ready ioin quick. Address SHERMAN L. JONES, Mgr., ncess Stock Co., week April 25, Christiansburg, lo; week May 2, St. Paris, Ohio.

At Liberty

WM. H. TIBBILS, Repertoire Agent. BESSIE LEE TIBBILS, Character Woman; some Specialties. Salary right. Joins or single. Address WM. H. TIBBILS, Centrepolity Hotal, Kansas City, Missouri.



THE ORACLE has spoken!

The kalsomine must take itself from the toilet kit of the ladies, henceforth, now and forever!

The ripe tomato mouth is to be wiped the map literally!

The whitewash brush is to be rele-Things To Be Done Tomorrow!"

of the past!

"girl" show, F. Ziegfeld, Jr.

From now on Mr. Ziegfeld will purvey no more artificial beauties. In the Jr. future his flowers will be of the green only way—stop it—have men make up fields, the country lanes, the bosky—let Bill redden mouth—The dells, the babbling brooks of the country lanes, the bosky—let Bill redden mouth—The dells, the babbling brooks of the country lanes, the bosky—let Bill redden mouth—The dells, the babbling brooks of the country lanes, the country lanes, the babbling brooks of the country lanes, the co dells, the babbling brooks and the cheeks—Jack whitewash mounatin slopes. Hot-house products

are anathema! The grand and glorious battle cry is echolng from the blue vaults of heaven to the silver floors of old Neptune's briny deep!

"Back to the Corn Feds!" rings the clarion eall from the New Amsterdam Roof. We shall see!

SOMEONE, with nothing but time on his hands, has discovered that last year five hundred million dollars was spent for face fixers. It is time some-thing was done about it. Mr. Ziegfeld, like the Alpine youth who invented "Excelsior," has lifted the banner of reform in the standards of feminine puichritude. Perish the lip sticki Down with the rouge pot! Away with the shaved eyebrow! Swat the carmined lips! Up, boys, and at 'em!

MR. ZIEGFELD must be getting old. Otherwise he would not rush out to meet the lightning and the thunderbolt of female contumely. Why does he raise the thought, so long dormant in the average male bosom, that the make-up box is the weapon of the ladies of the oldest profession in the world? Does he not know that the man-hunter is entitled to her choice of artillery? If he does not, the Dino does. "This guy Ziegfeld must be off his nut," quoth he, placing a whole poached egg on the end of his knife and towing it unbroken in his mouth, wherefrom with a gargantuan gulp he landed it in the uttermost depths of his cavernous interior. "Don't he know that when an Indian buck goes on the warpath he smears his pan up with the colors of the ralnbow? It's the high sign to the world that he is out after some other guy's top piece! These janes that paint themselves like a striped candy cane know what they're doing. They are out to land some gent. Leave 'em be, I say, I know all the ailbis they give backwards, from 'It makes me feel better' to the one that begins 'Nobody knows I have any on.' Has Ziegfeld got any idea that he can stop lt? Don't make me laugh! Waiter, gimme a porterhouse steak smothered with lamb chops and a side order of pig's knuckle and sauerkraut. I got something else to do this morning besides horning in between the pursuer and the pursued!"

THE Sentimental Cynic, however, took an altogether different stand. "I admire bravery in any form," he said. "My most profound respects to Mr. Ziegfeld, Jr.! If there is one man in Ziegfeld, Jr.! If there is one man in America who can destroy the makeup habit, it is he. No one wields such enormous influence with the women.

practice than the pleadings, orations writings and arguments of all the other males in the country. The pul- the real motive. Nothing can change pit, the press, the reformers, the plain it. Women will not. Men can not. So men have spoken. The net answer is gated to the control of the small boy contemptuous silence from the ladies. The Hunted and the Huntress! Diana with the back yard fence on his list of But if Mr. Ziegfeld stamps the prac- and the Stag! So be it! tlee with the frown of his disapproval The flour barrel face is to be a thing the cosmetic manufacturers may well the past! look to their bank deposits. Destruc-So declares the Petronius of the tion of their business is upon them!"

"ALL wrong," sputtered Alfred Jingle,

mere statement from him that make- her mind. The underlying principle of up must go will do more to stop the making up is to attract the admiring attention of the male animal. ever else it may be explained, that is there we are and there we will remain.

> AN indefatigable collector of stage notices sends me an accummulation of his most recent researches. I can not print them all. But since the show business is founded on laughs, I would like to do my bit. A few gems follow:

"You will probably have to go out of town when you close here, and you

We do not allow the excessive use of "heli" or "damn" and all such. Neither is "ahlmming" or "balling the Jack" permitted.

IN the general interdict even the patron does not escape, as he who runs may read:

We will not allow people to keep their feet on these chaira. Neither will we allow smoking in this theater, or spitting on the floor or wall—that's nasty and "forbidden by law and decency." We do not allow children to run up and down the alses or stand in the seats. • • We want to make this playhouse stand the test of time and truly be a playhouse of character. We trust your visit will be a pleasant one, and that yon'il want to come back.

TO what a pass has our boasted American liberty come! No longer can a man keep his feet on chairs. He may put them up, but he must take them right down again. And no more "Spitting on the Floor or Wall!"

What about the eeiling? Pieture "this Playhouse of Character" which is to "stand the test of Time" packed to the doors, the audience sitting back comfortably, heads resting on the chair backs, paying no attention to the show, and every man glving imitations of an oil gusher with an undraped June on the eeiling for the target! How I would love to hark down to that Land of Promise and see that Playhouse of Character when it is going well. And yet, think of the poor House Manager with all those things on his mind. Counting up with one hand, herding children out of the aisles with the other, seeing that the performers do no "shlmming," and that Walls and the Fioor receive the tection they deserve. Yet they say protection they deserve. that only the actor's life is hard.

GUS HILL Presents

"Bringing Up Father at the Seashore"

Gus Hill is displaying at the Manhattan Opera House, New York, the art of "Bringing Up Father at the Seashore," a study in parent culture for those who feed on the newspaper funny sheets. It should interest Prof. Baker, of Cambridge, Mass., in the small matter of managing exits and entrances. In Mr. Hill's pageant the characters simply walk in and walk out. If they jostle each other in the doorways, whose business is it? Stage license should run on Thirty-fourth Street just as freely as in Greenwich Village or at the Garrick or the Empire. "Bringing Up Father at the Seashore," someone tells me, did \$18,000 at the Grand Opera House in Philadelphia. What the Metropolitan in New York and the Auditorium in Chicago need to drag them out of their annual grand operatic deficit is the expert hand of Gus Hill.

The sasemblage recalled the brilliant first nights of other days in the

hleago need to drag them out of their annual grand operatic of expert hand of Gus Hill.

The sasemblage recalled the brilliant first nights of other days in the famous playhouse. In a box were Mr. and Mrs. Francis K. Pendleton, Dr. Christian Drinton, Mrs. Harriet Bisine Beaie, and William Leonard Davis. Mr. and Mrs. William Nelson Cromwell had a party of friends in another box, and in another were John Drew, his daughter, Mrs. John Deverenx, and Mr. and Mrs. Lionel Barrymore.

In the audience also were Mr. and Mrs. Oliver Harriman, Danie Frobman, Postmaater Thomas G. Patten, Mr. and Mrs. Donn Barber, Mr. and Mrs. Florenz Ziegfeld, Jr.; Mr. and Mrs. Anthony J. Drexel Biddle, Jr.: Mrs. Biddle Duke, Alfred Seligsberg, Mr. and Mrs. Wm. Goadby Loew. Chas. Belmont Davis, Mrs. Geo. Jay Gould, Mrs. Arnold Brummer, Mr. and Mrs. Henry Wolcott Warner, Francis Wilson, Edward Kane, Mr. and Mrs. Jay Gould, Mrs. Conde Nsst, George T. Roberts, Mr. and Mrs. Thomas L. Chadbourne, Mrs. Brady Herriman, Austin Grey, Mr. and Mrs. Samnel A. Welldon, Mrs. William Randolph Heestst, Mr. and Mrs. William H. Tevis Huhn, of Philadelphia, and Mr. and Mrs. Dobert Ogden Bacon.

Others present were: Mr. and Mrs. John Elliott, Carl Springer, Mr. and Mrs. Preaton Gibson, Miss Margaret Illington, Mrs. Williard Metcalfe, Mrs. Bigelow Hepgood, Mr. and Mrs. Van Rensselaer C. King, Mr. and Mrs. Brozyth Wickes, Mr. and Mrs. Van Rensselaer C. King, Mr. and Mrs. Forayth Wickes, Mr. and Mrs. Walter T. Rosen, Benjamin S. Guinness, Mrs. Lydig Hoyt, Rawilns Lowndes Cottenet, Mr. and Mrs. Oilver W. Bird Jr.; George Sykes Wallen, Mrs. Belmont Tiffany, William C. Relck, Miss Mary Hoyt Wibors, Mrs. William Lowe Rice, Mr. and Mrs. Hunter, S. Marston, Miss Helen Morson, Mrs. James G. K. Lawrence, Miss Bieleno L. R. Lawrence, Prof. George Pierce Baker, of Hervard; Mrs. Arthur Claffin, Mr. and Mrs. Raph Pulitzer, Mrs. Dougias Cox and Mrs. Charles Fisk.—PATTERSON JAMES.

shave eyebrows-do same as women great idea - fine - inspiration - noble thought—let everybody paint up—good for women—good for man—hurry—hurrah—three eheers—Tiger—the wife paints - I paint - family contests sporting events-spirit of emulation-

A LETTER writer to The New York Evening world has another idea:

To the Editor of The Evening World: In reply to the letter aigned "At-tractive," I would like to say that make-up does not make one less remake-up does not make one less respectable if one is made up respectably. But the way some girls make up would disgrace a blackface comedian. The only way the ladies will improve in facial make-up and the proper use of paint and powder will be to include the teaching of makeup in the public schools. They can't start too young. Then, as they will be required to do make-up, they won't,

ROGER DOLAN. ROGER DOLAN.

AS for me. I sit and marvel at the What fathers, mothers, brothers, husbands, sweethearts and kindly interthe Sentimental Cynic, Jingle, Jr., the Dino,
bands, sweethearts and kindly interthe Sentimental Cynic, Jingle, Jr., and Chewing gum alone, perhaps. But
ested friends have not been able to do, Roger Dolan. As if mere man could chewing gum AND pins must not be
Mr. Ziegfeld will accomplish. The do anything to make a woman change stuck. Also—

may have hard scratching to make your train, but that is no affair of ours. Don't ask us to change your spot so you can leave early. It will be posi-tively refused."

I have no doubt that the above came off the wall of the theater which has posted in the lobby the delightful information that "This theater is fumi-gated every fifteen minutes." Frequently actors have to leave town when they close. Sometimes they have difficulty doing so when they close with-out notice. But what is this about "hard seratehing to make a train?" is intended to put an excuse for missing the sueeeeding evening's performance into the hands of the actors, towit: "Please sir, I am late, because trying to make the 12:26, I stopped to scratch hard and just missed it.

FROM Oklahoma has been culled the rules for "performers" the news that

"We will not allow chewing gun and pins stuck in our scenery."

LOOK out for the Engine!

Patterson James:

Patterson James:

Sir—Your amusing but revealing answer to my letter pleased me very much, but I must frankly admit I was not prepared for such an exhibition of ignorance. I can only assume it to be anbeonscious on your part. Allow me to take you over some of the points you raise:

a great many "Ogiers" in this world of ours. One in fact was mentioned on page 8 of the same issue of The Billboard in which you exhibited your lack of knowledge. Of course, I did not mean him. Neither, dear sir, did I remean him. Neither, dear sir, did I refer to any Dane dug out of an "Ode to Pay" volume of an Encyclopaedia. The Ogier I referred to is the Ogier familiar to every student of criticism. Francois Ogier, who was the first to "apply the standards of reason and common sense to works of art."

2d. "I am not a critic." Hear! Hear!

3d. "I am for anything honestly writ-3d. "I am for anything honestly written, even if not well written." What tosh. Compare Tolstol's "What Is Art" with Whistier's "The Gentle Art of Making Enemies." Or Alexander Woollcott with George Jean Nathan. Or Butler Davenport with Oscar Wilde. Or if these do not suffice, compare the "Hamlet" of Shakespeare, the "dishonest," with "The Servant in the Honse" of Kennedy, the sincere ass. Honesty, my dear air, expenses sincere ass. Honesty, my dear air, ex-

cusea nothing, not even had writing.

4th. "I hate dirt, not so much because it is dirt as because it is strpid."

Is the "Song of Solomon" stupid? Or Is the "Song of Solomon" stupid? Or half of Shakespeare's plays? Or three quarters of Boccaccio? Or all of Rahelais? Or Balzac's "Droll Stones" Dirt, my dear young man, is not stupid or clever. It is just dirt, and as such you should teave it alone. If on the other hand you mean smut, I agree with yon, but good old-fashioned itelly-ronaing felstaffin vulgarity is not smut

ronaing falstaffish vulgerity is not smut and neither is it dirt.

5th. "I have a leaning towards the Ten Commandments, largely because a lot of people for whose intelligence I have no respect disapprove of them." Have you no respect, my dear boy, for the "intelligence" of Darwin, lluxley. Spencer, Tyndai, Edison, Loeb and six of the foremost Americana? The preachable of the Billie Grupe leaves in the ments of the Bible figure largely in the

(Continued on page 23)

NEW PLAYS

THE THEATER GUILD, INC., Presents

O UULTIOA

"LILIOM"

A Legend in Seven Scenes and a Proiog. By Franz Molnar. Englis Text by Benjamin F. Glazer. English

Produced under the direction of Frank Reicher. Opening Wednesday Evening, April 20.

NOTE-"Liliom" is the Hungarian for lily, and the slang term for tough.

THE CAST

THE CASE
Marielloriense Alden
Julie Eva Le Gsilienne
Mrs. Muskat
197.Hom# Joseph Schildkraut
(Frances Diamond
Margaret Mosier
Four Servant Girls Anno de Chantal
Four Servant Girls Frances Diamond Margaret Mosier Anne de Chantal Elizabeth Parker
Nowant Cianar
Policemen Toward Claney
Policemen { Howard Cianey Lawrence B. Chrow Captain Erskine Sanford
Pininclothes ManGerald Slopp
Mother HoliunderLillian Kingabury
"The Sparrow"
Young Hollunder
Linzman
First Mounted PolicemanEdgar Sichli
Second Mounted PolicemanGeorge Frenger
The Doctor
The Carpenter
First Policeman of the Beyond
Erskine Sanford
Second Policeman of the Beyond
The Richly Dressed ManEdgar Stehil
The Poorly Dressed ManPhilip Wood
The Old Guard Wailon Bulterfield
The Magistrate
Louise
Peasante Townspoorde etc : Lole M Auliman
Janet Scott, Marion M. Winsten Katherine
Fabuestock, Lillian Tuchman, Ruth L. Cum-
ming, Jacob Weiser, Maurice Somers, John
Crumn
Prologue An Amusement Park on the
Outskirts of Budapest
First Scene A Lonely Place in the Park
Second Scene The Tin Type Shop of the
Hollunders
Thing Scene
Fourth Scene A Railroad Embankment
Ontside the City

ant slage manager, Jacob Weiser. Music arranged by Deems Taylor.

Executive director, Theresa
Helburn.

Intermission

"Liliom," the final offering of the Theater Guild for this season, has been characterized by one of the critics of Our Set as a "swan song." The gentleman has a sour ear for music. "Liliom" is a screech. Having exhausted, for the moment, the prolific fields of stupidity, mediocrity and in-anity, the Cult on Thirty-fifth street, with Franz Molnar for cicerone, has invaded the abyss of blasphemy. Whatever lingering doubts I ever had of the hopeless pretense of the Theater Guild and its indomitable quality of intellectual nouveaux riches "Lillom" has banished. From its lofty pinnacle of aspiration the organization has degenerated steadily into a group of sensation tion mongering faddists, whose only wish is apparently to comb Continental Europe for its most bizarre effluvia. Mr. Molnar exploited with commercial success His Satanic Majesty in "The Devii" In "Liliom" he has dragged Almighty God down from his throne and with the assistance of the Theater Guld has put Him in the class of a police court magistrate passing sentence on suicides. In this highly enchanting and dramatic enterprise Molnar has

Liliom "grubs" just as he enters the flames of Purgatory. That was the high comedy moment of the play and afforded vast enjoyment for the first night audience. In its passion for noveity the Guild refused the grand temptation to further add to the sacredness of the situation by letting "Liliom" inhale a lung full of smoke, exhale it, and murmur to the enthralled spectators, "It's a Camel!" while St. Peter retorts, "They satisfy!"

A young thug, the official "chucker-

of a merry-go-round, meets a

young servant, girl, marries her, and, with consummate logic, beats her. She has AN UNBORN CHILD. "Liliom" in a frenzy of paternal pride, goes out to assist in a hold-up to get shoes for to assist in a noid-up to get shoes for the baby. He is offered a job as care-taker of a flock of chickens before he exits with the family bread knife to separate his victim from the week's payroll, but he must have gore. The hold-up fizzles out. "Liliom" is caught by the police and sticks himself in the by the police, and sticks himself in the gizzard to avoid a twelve-year sentence in prison. That was a bad bit of mental arithmetic, because he got fifteen years in Purgatory from God later for killing himself. If he had known what was in store for him in the Beyond he saved himself a three ch. When he is dead a wears' stretch. couple of heavenly policemen appear in frocks, coats and white wigs, and drag him off to the court on high, where St. Peter, in a stained glass window make-up, is filling up the celestial inkwells, arranging the docket and behaving generally as a good behaving generally as a good f should. The magistrate enters bailiff should. (even the Guild hesitates at calling the character God) and the first case is called. A rich man, who has given himself a Dutch cut, confesses that there is something he forgot to do before he shot himself, and is permitted to return to earth to do it. The rich man forgot to kiss the baby goo-bye! Another grand chance missed by the Guild. (I hope I may be pardoned for these suggestions, but they are inevitable after enduring the performance.) The rich man might say that
he forgot to put out the cat, or the milk bottle, or even neglected to hide the front door key under the verandah Another probationer, who has had fifteen years in the purging fires, has been permitted to spend a holiday on earth to see whether the holiday on earth to see whether the dross has been smelted out of him. He has mended a leaky roof for his wife, and for that kind deed—you must admit with the high price of building material, the cost of labor and what all that was a kindly deed—he gets into heaven pronto! (All those contem-plating suicide, please note: You are liable to be sent back from the tribunal of Eternal Justice to sit astride the ridgepole of your house and patch the If it is a tin roof, so much the for you!) "Liliom" gets the gets the worse for you!) "Lillom" gets the customary fifteen years—and a cigaret from St. Peter, as mentioned before and enters the fiery pit gayly. His day on earth comes and he slaps his daughter on the wrist—she has been born by this time and able to manage a plate of Hungarian goulash without a plate of rungal and solutions assistance from her mother, knows how to bless herself, say grace before meals, say the Angelus, and all the other things Theater Guild children should know-meets his wife, but does not tell her who he is. The cops from on high come back and get him. Whether the slap on the wrist gets him into heaven or sends him back to the stoke hole, I do not know. I am not fantastic enough to solve that riddle.

Joseph Schildkraut, late of "Pagans,"

astray, gave an excellent imitation of the late Nat Wills. His "Sparrow" and fulsomely praised Irish study, the was a very good low comedy bum. Repertory Company has given it an ex-Hortense Alden was very good, and Lilian Kingsbury, as a grumbling old all particulars, and filled it with a spirit woman, was excellent. Eva Le Gallent mounting, a good cast in almost all particulars, and filled it with a spirit woman, was excellent. Eva Le Gallent mounting, a good cast in almost distinct with a spirit woman, was excellent. Eva Le Gallent mounting, a good cast in almost all particulars, and filled it with a spirit woman, was excellent. Eva Le Gallent mounting, a good cast in almost distinct all particulars, and filled it with a spirit woman, was excellent. Eva Le Gallent mounting, a good cast in almost distinct all particulars, and filled it with a spirit woman, which is most commendation, but when you take the UN-ence of a young actor whose gifts of sincere playing, whose sense of genuine is an excuse for her. Evelyn Chard pathos, and whose solid confidence—was natural and so effective as altogether unmixed with conceit—"Lilliom's" daughter, and Helen West-should make him an object of considery was a pleasant surprise. The Huneral of the properties of the

The prolog, representing the grounds of an amusement park on the outskirts of Budapest, was capitally managed, altho the modern "hot-dog" can seemed a bit anachronistic. The stage setting of the railroad embankment outside the city was thoroly admirable in its simplicity and reality. Our set was on band to play claque. The ladies leaned against the wall of the foyer during the intermission, smoked their cigarets, exchanged ecstatic "Wonderful!" "Marvelous!" "Superb!" to their heart's content and admired each each other. In the same row with me a woman made an excellent meal for the entire seven seenes off her finger nails. I wish I had seen them before the show started. They out-Fooed Ching Ling Foo. They must have

Presently the Theater Cuild will take summer vacation. Fresh air, plenty of rich milk, eggs and conious bathing of rich milk, eggs and conious bathing in cold water may restore its vigor. But if it is to repeat anything like "Lilliom" next season it had better aestivate in the heart of Rivington street. Further adventures in blasphemy will finish it.—PATTERSON TAMES

AT THE BRAMHALL PLAYHOUSE The New York Repertory Theater Presents

"THE PLAYBOY OF THE WESTERN WORLD"

A Play in Three Acts by John Millington Synge THE CAST

Shawa Reegn, her cousin, a young farmer.

'I'. S. Pelly
Michael James Flaherty, called Michael
James, a publican Walter Edwin
Jimmile Farreil
Philly Cullen
Small farmers John Carmody
Philly Cullen
Christopher Mahon Thomas Mitchell
Widson Orig Widow Quin Rose Morison
Sara Tansey
Susan Brady
Hener Ricke village girls Helen Hutchins
Elaine Ivans

Kla aroth.

(Opening, Saturday Night, April 16)

The New York Repertory Theater is a co-operative organization of actors, a co-operative organization of actors, and its first bid for support is Synge's "The Playboy of the Western World." I believe in co-operative movements in the theater, altho I realize that sometimes the co-ops battle merrily among themselves in the cause of individual interest, but so do organizations of commercial managers, and that tions of commercial managers, and that all too frequently the leaders of the cause are dilettanti of a most irritating type. In any event, the hope of the American stage rests in the control of it by those who make it—the actors and I am for anything which moves to the attainment of that end. Aside from a predisposition to speak kindly of cooperative enterprises-so long as they are animated by a zeal for the betterment of the theater and do not become the football of a financially important cult—there is good reason to praise this initial offering of the group at the Bramhall Playhouse. There are many things about "The Playboy" which to decorated him with a Father Time set played "Liliom" like a parlor socialist, of whiskers, a Grand Army coat and without an atom of reality or appeal.

a defective memory for lines. St. Peter He was monotonous, shallow and evisits turned into a court bailiff, with a cerated. Dudley Digges, as "The Sparpocket full of cigarets, one of which row," the cut-throat, who led "Liliom" great length. The main thing is that

ley was a pleasant surprise. The Hun-garian policemen wore whiskers and for workable material. Thos. Mitchell Italian bandsmen's feathered hats. is his name. I do not know anything Thos. Mitchell is his name. I do not know anything about him except that his performance of the arch-liar, Christopher Mahon, gave me an evening of satisfying pleasure. Mr. Mitchell has a good control of his voice and his power, and, while he may be a trifle robust for the exact representation Synge intended, it was more than counterbalanced by his fine simulation of simplicity. John Car-mody was beautifully unaffected as Jimmie Farrell and read his comedy lines with a quiet sureness that was as appealing as it is unusual. Rose Morison was uncommonly good as the Widow Quinn with her talents for "comether." The publican, Flaherty, "comether." The publican, Flaherty, of Walter Edwin, a healthy quality of sustained plainness, and his semidrunken bit in the last act was done without exaggeration. Gladys Hurlbut displayed plenty of spirit as Pegeen Mike, but J. S. Crawley was a very sore spot as Christy's broken-headed father. His accent belongs in Petticoat Lane rather than along the coast of Mayo. I had great difficulty in reconciling an Irish son with a cockney father. The village girls smacked of Cape Cod. The setting of Michael James' public house was arranged with effectiveness, and, one gorgeous thing about the performance, you could hear every word that was spoken. That is an extraordinary experience these days of muffled speech. I have my doubts whether Mayo would be as excited now over the fictitious killing of a father by his son as Synge thinks it was when he wrote "The Playboy." The popular outdoor pastime of shooting Black and Tans should, it would seem, blunt the edge of Christy's bid for local glory.— PATTERSON JAMES.

OFF THE RECORD

(Continued from page 22)

published caveats of E. F. Albee, and are strangely missing from Mountford's writings. Whose "intelligence" do you most respect with your "half pint of unionism?"

unionism?"

6th. Now, my dear young man, I'll impart to thee a "standard" (since you love measuring sticks) of criticism, which is age-oid, but which seems to be lost sight of now and lhen: It should be the critic's duty to try and find out what the artist has tried to do, and judge how far he has aucceeded. If this be your yardstick, you'll judge Hamlet from Shakespeare's viewpoint and Pat White from his and the Rible and Pat White from his, and the Bible from its own, and you'll not be trying to fit Ibsen to Gus Thomas, and vice

I could logically refrain from signing my uame, since YOU ask, "What does it matter who I am," but as I have no deaire to be accused of working ou the desire to be I am, Loew Time, Very truly yours, S. F. MANSERGH.

RETORTS COURTEOUS:

1. I can not be expected to waste my time looking up ALL the Ogiers in the world. I had a terrible job to find the one I referred to as it was. If you insist on giving away all the secrets of the columnist. I will take my bat and ball and go home! wrong about Francois Ogier being "the first to apply the standards of reason and common sense to works of art." It has not yet been done. Besides, have you never heard of De Fabritis, who in the third century wrote a monograph on that very proposition?

Thank you!

The mask is off! "What tosh," You have been overfeeding on

(Continued on page 34.)



HE DRAMATIC STAG



(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

EMMETT CORRIGAN

Profession Not One He Would Have Chosen-Discredits Critics-Advises Actors Not To Take Them Seriously -Talks of Magnetism

EMMETT CORRIGAN

Born Anthony P. Zilles, in Amsterdam, Holland, June 5, 1868. Came to this country in 1874. First appearance on stage at 14 in "The Cigar Girl of Cuba," in Baltimore, Md.

Has been in stock, minstrelsy, vaudeville, musical comedy, farce and motion pictures as welt as draina.

as welt as drains.

Screen debut in 1915 in "Greater Love Hath No Man," under Metro.

Married to Mary Fileen Mack, actress.

Of the more successful plays in which he has appeared are: "Shesandoah," "Men and Women," "Lost Paradise," "Girl 1 Left Behind Me," "Ben flur," "In Mazzurl,"
"The Prince of India," "The Yellow Ticket," "The Governor's Lady," "The Deep Purple," "A Modern Magdalene," "Money Makers." "Children of the Ghetto," "Martinique" and "Three Faces East,"

Now playing lead in "Nemesis," at Hudson Theater, New York.

If he had wanted to join the police force, we should have found it easy to understand why he preferred to be known as Corrigan. There is a shir about the r's which might bave

Tacre is a siur about the r's which might have cast a charm about an otherwise hencest police captain—such things have happened. But there's no accountiv' for tasles, as the old woman sall when she kissed the cow. But men can no longer be known by their names nay more than a woman's age can be known by the length of her skirt.

Emmett Cortigan was born into a family by the name of Zilles, in Amsterdam, Holland. He was christened Anthony P. Fortunately for the American stage, his father brought the family to this country when the lad was six years old. They lived in Baltimore, Md., where the senior Zilles had a store. They were devoetly rel giens and orthodax in their beliefs, and they looked upon the theater and its entertainment as a thing of the devil. All the tertainment as a thing of the devil. All the children were brought up in strict accordance to their faith, but when the little store, which was their one source of income—there were five children in all—waa disposed of young Anthony set out to find a job. He was 14.

THOUGHT THEATER A SYNAGOGUE He met a friend, a chap a little older than he, who knew of his desire. He was simply a chance acquaintance, and the boy knew notha chance acquaintance, and the boy knew nothing whatever about him. So when the friend told him that perhaps he could help him get a job he asked no questions and accompanied him to a theater. He had never been inside of a theater before, nor had he ever seen a performance on any sort of a stage. Young Anthony had just decided that the edifice was a spragg when they told him to read his lines. He read them—cues, exits and all. They laughed, but the youngster had a deep voice and a good physique, and he was engaged for the part of a judge in "The Cigar Girl of Cuha." He seemed to catch on quickly, and he stayed with that company for two years. It was an obtime stock company which traveling stars visited.

During this time his family did not know

During this time his family did not know that he was on the stage. They had no contact with any one who attended the theater, and since they had no interest in it themselves, no one dreamed what the boy was really doing.

"It isn't exactly the profession I should have chosen if I had my choice," Mr. Corrigan admitted to me belind the scenes of "Nemesis" at the Hudson Theater. "In almost any other profession or business after 40 years of hard protession or this iness after 40 years of hard and steady plugging a man has reached some definite place in the scheme of things. I am nowhere in particular. There is no competency in the profession. If I had been something clase lossides an actor I should have carned the right to retire to my quietude and my books by this time. Instead, here I am—still giving interviews:" We both laughed.

"What is your chief criticism of the actress ing is the most serious drawback to the profession. It is the one game in which steady, pledding practice is not conductive to lasting "That's easy," he smiled. "Her chief trouble results."

Corrigan has a remarkable voice, wide Mr. Corrigan has a remarkable voice, wide by affairs and not enough when it comes to histing and practically no schooling, yet his facility of exdon't read enough—and when they do they pression, his simple, forceful style and apt choice of words are most unusual. Several times I found myself not at all comprehending you've real? When it comes to taking a part what was being said, but listening rather to the easy flow of words in the wonderfully vibrant and deep voice which contained an almost hypnotic quality. There is strength in every line of his face. His personality strikes one with a certain bardness which in another man would be repulsive. In him one feels acting is not only an art, it is a science, and

"That's easy," he smiled. "Her chief trouble is that she has too much intelligence in worldly affairs and not enough when it comes to histrionic matters. They don't sindy enough. They

EMMETT CORRIGAN



Mr. Corrigan plays the lead in "Nemesls," the new Augustus Thomas play at the Hudson Theater, New York, -Photo by Campbell Studios, New York.

depth, and one suspects that the hardness I call it that for want of a better word—is but a shell to cover sympathy and understanding and perhaps even a little softness. He aeldom ontwardly, but I suspect him of chucka great deal to himself in his reserved

WILT HE IS A SUCCESS

WIIT HE IS A SUCCESS
"My success la due to study and work, and hard study and hard work, and after that some more of the same," he answered my question whilmsically. Mr. Corrigan thinks that young people trying to make their way on the stage are handicapped by Imaginary immediments.

pediments.
'Take what is called magnetism," he said to explain. "As a word, it doesn't mean a thing. They talk about magnetism, think it la some mysterious quality which is inherent and which is indispensable to success. The bogey of being declared minus personality may even mar a career or retard it. Magnetism may be acquired. It isn't something you must be born with to have. It comes from within, be acquired. It isn't something you must be born with to have. It comes from within, and to the contrary it does not come until one's character is developed. Magnetism is the natural result of unself-shness, repose and self-control. Give me any one—I don't care who it is—with these three characteristics and I'll show you magnetism and personality. Joe "A chance turn, n queer freak of fate, and Jefferson was a poor actor, but his inner man I might become independent overnight. On shore out—thru every word he said—that's the other hand, I may never reach that point. why he was wonderful!"

in my opinion it is a science before it la an art.

an art.

"I should advise all young actors—and actresses, too—not to take the critids too seriously. Read their criticisms with reservations. Take your part, study it, dissect it, apply psychology, psycho-analysia if you will, and science to it. Know it to be perfect as an engineer knows his machine which he has made after the model of the inventor to be perfect. The playwright is the inventor—he sunfect. The playwright is the inventor-he plica the model; the actor is the engineer who builds from the model. So I say to the actor, go out and get your part like that, then play it and-forget the critics!

"The critic, aceling the play for the first time—a piece which may have taken years of concentration to write, in which a number of people are playing, each of whom has atudied his part from every angle faithfully—how can be be a fair judge? Especially when he comes with his pencil sharpened to find fault?

"There is one error especially which the actor of little experience is likely to commit. actor of little experience is many to commit-lie is apt to certuse his mannerisms with his personality. Often a young man when his attention is brought to a mannerism will say that it is part of his personsity. It is not his personality. An actor hasn't any personality when he is playing a part. Personality may color your part—and, of course, it does, but it does not manifest itself in a mannerism

which is a bed habit or unconscious nervous

"There is one thing which amuses me about people. They cry for the times of Edwin Booth, Macready and the others who could really act. Macready and the others who could really act. No one would stand for the old school of acting today. In those days actors sponted their emotions. They played to the rostrum—it made no difference whether there was any furniture on the stage or not. Today we play in the room in which we are supposed to be on the atage. But it is well for an actor to know something of the old school of acting as well."—MYRIAM SIEVE.

THREE-ACT COMEDY

Presented by Pupils of Meredith Dra-matic Studio

Philadelphia, April 22.—A delightful three-act comedy, "A Little More Light, l'lease," was presented last Saturday at Artisane Hall, Haddonfield, N. J., by a cast composed of stu-denta of the Meredith Dramatic Studio. The play was written by Annabel Thruer and Jules E.

Meredith, the latter also staging the piece.

This was the third highly successful appear-

ance of this company of talented and amhitious dramatic artists. Members of the cast included May Kent, Jack Hines, Annabel Turner, M. T. Ancker, Arline Ennis, Margaret Stilwell, Joseph D. Dillon, Mannie Wellbank and Owen Cunningham. The staff included Waiter O. Evans, manager; M. F. Carey, musical director; Ralph Spencer, advance representative; James Land. stage manager, with office headquarters at Meredith Studio.

"THE SIGN ON THE DOOR" TO OPEN APOLLO, CHICAGO

Chleago, April 23.—Marjorie Rambean, in "The Sign on the Door," will officially dedicate A. H. Woods' new Apollo Theater, Randolph and Dearborn atreets, on the occasion of its formal opening, Monday night, May 16, according to Lon Houseman, Mr. Woods' Chicago representa-

Mrs. Samuel Insuli, former prominent actress. will not appear before Chicago audiences a leading woman in her own "School for Scandal" Company this spring, according to Mr. Insult. The benefit show, which had been planned to raise funds for St. Luke's Hospital, has been called off because of the sponsor's inability to seenre a theater. It was originally hoped to open the Apollo with Mrs. insuli's performance,

"TRUE TO FORM"

Opens in Los Angeles—New Comedy Well Received

Los Angelea, April 19.—Angestin MacHugh, anthor of "Officer 666" and "The Meanest Man in the World," opened Monday at the Egan Little Theater here in a new comedy, "True to Form," with a capacity audience in attendance. The local critica are enthusiastic over the play and predict that it will be a hig auccess. The cast includes May Collins, reported en-

gaged to Charlie Chaplin; Augustin Maclingh, Harlan Tneker, Betty Rosa Clarke, Arthur Clare and Paul Dusyne, Lee Parvin is handling the publicity.

DARE ON EQUITY SHOP BUSINESS ON THE ROAD

Chicago, April 22,-Frank Dare, manager of the Chicago branch of the Actors' Equity Asacciation, has been absent for a week, making a trip thru the Middle West on business con-cerned with the Equity Shop. Mr. Dare visited the cities of St. Louis, Kansas City, Oklahoma City, Muskogee, Joplin, Omaha and other points. He will return to Chicago in a few days. Frank Hooper, a representative of Equity, is in charge of the office in his absence.

SOCIAL WORKERS PRESENT PLAY

Detroit, April 20.—Social workers of this ity will present "The Crime Wave," a local with music, at the Arts and Crafta Thea ter, Monday evening, April 25. The authorship of the piece is shrouded in mystery, but announcement states that the time is the present and the place is the frost page of any Detroit newspaper. Some of the antirical personages which appear upon the play bill are: "He Vamp," "Auto Bandit," "Rum Runner," "Dementia Praces" "Moree of Parfection Stutz." mentla Precox," "Honse of Perfection Stutz,"
"Pling," "Jim the Mayor," "Cost Plus," "Virginia," "Juvenile Harry" and a host of others indigenous to Detroit social and political life.

MRS. FISKE'S RECORD

Hartford, Conn., April 2f.—Mra. Fiske, by pinying Parson's Theater, makes a cometack record of 51 years in this city, the only person record of 51 years in this city, the only person on the stage who has that honor. Slie first played here October 3, 1870, in a child part of Little Fritz, with J. K. Emmeti, in "Fritz. Our Cousin German." Mrs. Fiske is a big favorite here, and drew a large homse when she opened on April 18, in "Wake Up, Jonathan." on the stage

ACTORS' EQUITY John Emerson, President Ethel Barrymore, Vice Pres

115 W. 47 TH ST. Tel. BRYANT, 2141-2 Paul N. Turner, Counsel " CHICAGO OFFICE 1032-33 MASONIC TEMPLE BLDG

Ethel Barrymore, Vice Pres. Grant Stewart, Cor & Rec Sec. Frank Gillmore, Secretary Treasurer.

A VALUABLE AMALGAMATION

DULT JOA

The dissolution of the three organizations of actors in Loa Angeles and their entry into the Actors' Equity Association inving been consummated, a large meeting was scheduled at the Ambassador libtel in that city Saturday, April 23, in celebration of the inter event, to attend which the executive accretary is making a special trip to Californin. This amalgamation means an enormous increase in the strength of the A. E. A., and will prove of untold value to picture players stationed on the

TARIFF DESIRABLE ON FOREIGN FILMS Our opposition to the importation of German-made films is a purely economic onc. Foreign Foreign made films is a purely economic one. Foreign film producers can engage actors and obtain materials at a minimum cost and by occupying our theaters in America they take work away from our people. An individual who buys these pictures on this side, of course, reaps an enormous profit, but that money is not distributed among the employees, as it would be were the picture manufactured in America. It is a serious situation and one that must be handled featly and with great care. At the time of firmly and with great care. At the time of writing it would seem as the the best solution would be to appeal to Congress to place a high tariff on foreign films. We have the well-being of our own class to consider, and it is our duty to do everything possible for their protection.

LIFE WITH A "BOAT SHOW" To many people the "Boat Show" is an absolutely nuknown quantity and, therefore, we are ig the following extracts from a letter recoutly received from Bruce Rinaldo:

printing the following extracts from a letter recently received from Bruco Rinaldo:

We have joined the Columbia Floating Theater, management S. E. Frice, with whom we have played before.

Some time ago I asked if you had first-hand information relative to the river floating thenter. I recall that you said you had. But I wonder if you have ever, personally, experienced a visit to this little known branch of theatricals. If you have ver, personally, experienced a visit to this little known branch of theatricals. If you have ver, personally, experienced a visit to this little known branch of theatricals. If you have ver, personally, experienced a visit to this little known branch of theatricals. If you have ever, personally, experienced a visit to this little known branch of the planting too. Ilive you ever considered what an engagement of this kind means to a road-wenry trouper? No tiresome trains, lenging of grips, skirmishing for hotels, crowding into tasis, waiting for late trains, lending at country junctions, srising at massemily hours, battling with rain and mud, long drills in the theater, worming thru sileys to stage doors, dragging back to the chet after the show—and all the other drawbacks that take much of the pleasure out of life.

Just to give you an idea of the routine, as we now enjoy it, let me first sinte that I am this minute sitting in our own comfortable stateroom, writing to you as we journey from one place to snother. I have hesded this letter Marletta, O., that being our next atand. Just where we are I couldn't possibly say—ou the Oho somewhere—maybe we're miles from Mariettn—I don't know. And why should we care? Marletta Goean't mean any more to us than Podunk. We have our meals at the usual hours, regardless of anything else, and let me remark, to the credit of this management, those same meals average very much better than in the best hotels in which we have been paying three to four dollars a day on the road. I have my own office, my trusty typewriter always at hand. Our stateroom is o

appeal to you.

In this company we are but six. The complete roster is: Harry Green and wife, Lizzle Esher, Won, P. D'Vsudrey and wife, Yivience Nisbet Williams, Bruce Rinaldo and wife, Helenc del Mar Rinaido.

As I write it is snowing. Quite s change, But that is of little concern to us. Wonder what you are getting up your way? We are passing Parkersburg, W. Va., now, looks cold on shore, but our stateroom is warm and cozy, we're contented.

THE ANNUAL ELECTION

The Nominating Commutate is hard at work and will soon present the ticket for next year.

The issiot will be printed and sent out to the entire membership.

At the meeting held just May to amend the constitution only certain sections were pussed, So we are now functioning under part of the old constitution and part of the new one. According to the new constitution the council will in the future consist of 48 members and five officers a president, two vice-presidents, recording secretary and a treasurer.

As the old council consisted of but 36 mem-bers this means that on the ballet which you will presently receive there will be 16 members nominated to serve for three years, four will have to be added to the class which will retire

in 1922 and four to the class which will retire in 1923. These 24 new councilors, with the 24 whose term is not expiring, will bring the grand up to 48

It is your privilege, under the constitution, to vote an independent ticket, and so that all may understand this we quote the following two para-graphs from our constitution and by-laws:

Section 8, Art. 3, of the constitution reads: "Other nominations may be made, in writing, and delivered to the secretary at lenst 20 days before the annual meeting by 15 members. Members may vote for any person the not nominated."

nsted."

Section 5, Art. 1, of the by-laws reads:
"Members absent from the city of New York on
the date of the nanual meeting may vote at the
annual election of officers for members of council,
by delivering to the accretary of the association
on or before the date of said election, by mail,
a written or printed ballot, setting forth the
office and the name of the candidate voted for,
signed personally by the member voting. Said
ballot, if received before the counting of ballota is finished, shall be counted."

Since other nominations can be made in writand since no one is compelled to vote for those whose names are contained on the regular ballot, if you do not approve of the nominations a simple alternative would be to crose the names on the list sent you and fill in the names of your choice on the blank space left for that purpose.

THE CASE OF "IT'S UP TO YOU"

The number and variety of the activities of the A. E. A. are little realized by those n

in close contact with it. As an example of what we are called on to do, we state the case of the "It's Up to You" Company. This was

merely to satisfy attachments.

We wish to pay a tribute to the Messrs. Shnbert, who, the ln no way responsible for the nnfortunate breakdown, showed a generona disposition to meet us half-way, nitho by so doing they are probably out many thousands of dol-

MISCELLANEOUS ITEMS

Will dramatic companies playing the chau-tauquas kindly send us their routes? We should have deputies in these companies, just as in companies playing in the regular theater. Our members should not be apathetic in such questions. Their organization cannot function ef-

ters for him, and there is one at the office which looks as if it might be important. Will Mr. Goodwin kindly let us know where he wishes it forwarded? The same question applies to Frank Whitson, for whom we have two telegrams

nd a letter.

The council has decided to call a general few weeks, and we desire to import them to our

playing at the Casino Theater, under the man-ngement of William Moore Patch. Hard luck evertook him and salaries were not forthcoming for the week ending April 11. We would have for the week ending April 11. We would have been perfectly justified lu closing the show for the following week, but we did not wish to do this, because it would have entailed great loss of money and prestige to the owners. We therefore got in touch with the Mesars, Shubert, who finally consented to pay our principals half salvative and the church full science for the track. aries and the chorus full salaries for that week. We had to have some sort of a gnnrantee, otherwise our people would have been working

fectively unless every individual seriously real-izes his duty to keep this office informed on these matters.

Walter Goodwin desired that we hold his let-

meeting in New York City, at the Hotel Astor, on Tnesday, May 3, at 2:30 p.m. A great many interesting things have developed within the last members .- FRANK GILLMORE, Executive Sec-

DRAMATIC NOTES

is NOT a Fido.

Arnold Daly's next vehicle is to be Shaw's "Man of Destiny."

Frank Keenan plans to produce "Rip Van Winkle" on the coast.

This is the last week of "Peg-O'My-Heart" with Laurette Taylor. A first folio Shakespeare was sold at Soth-

eby's, London, for 4,200 pounds.

June Walker has succeeded Phoebe Foster as Leo Ditrichstein's leading woman in "Toto." "The Tyrauny of Love," rewritten and re-cast, will reopen at the Cort Theater, New York, May 2.

Mande Adams is soon to appear in the capacity of promoter-director of a colored mo-tion picture film.

William A. Brady will produce "Personal-lty" with James Craue in the lead. The play is by Col. Jasper Brady.

John G. Sparks, comedian in "Smooth as Silk," celebrated his fiftleth year on the Amerlean stage the other day.

liarry S. Sheidon's "The Girl or the Dollar," mewhat rewritten, has gone into rehearsal with Taylor Holmes as its star.

The Klaws-Marc, Joseph and Alonzo-have moved to a suite of offices over the Klaw Thea-ter on West 45th street, New York.

Arthur Hopkins has cajoled A. II. Woods into allowing him to star Marjorie Rambeau in "Daddy-Gocs-a-Hunting," by Zee Atkins.

Edwin Mordant and his wife, Grace Mordant, of the "Spanish Love" Company, celebrated their fifteenth wedding anniversary last week.

David Belasco has secured the rights of Sacha Guitry's latest play, "The Grand Duke," reported to be the biggest success of the sea-Eruest Lawford and John Hailiday have been

engaged for "The Circle," in which Mrs. Les-lie Carter, John Drew and Estelle Winwood

are to appear. "The Tavern" is to be reproduced within a few weeks, George M. Cohan himself to play the Vagabond, the role now being played by

Arnold Daly.

Herman Lieb wishes it announced that he Theater, New York, has returned to the cast after a slight illness

> William Harris, Jr., has taken over the Ritz Theater, New York, on lease for a term of years. "The Bad Man" Company moved to the new theater Monday.

> The Actors' Fund Benefit at the Montank Theater, Brooklyn, netted the fund over \$4,000. Not a single artist disappointed the audience in making an appearance.

Jeffreys Lewis, now with Otis Skinner, in "At the Villa Rose," on tonr, met with an accident while playing in Minneapolis, when she fell down her dressing room stairs.

"The Cameo Girl," the Adelalde and Hughes co-starring production, will be produced short-ly with Frank Lalor, John Philbrick, Henrietta ly with Frank Lalor, John Philbric Lee and Marie Wells in the cast.

Florence Moore is to be starred in a new farce by Charles George, a new author, next season under A. H. Woods. The piece is at present called "Go Easy Mabel."

Percy Pollack has signed with Sam H. Harris in an A. E. Thomas piece, which will open in June. Mury Ryan will play the leading role in this play, which is yet unnamed.

The Alcazer Players, New Orleans, presented "The Divorce Question" at Schalimar Grotto Tuesdsy, this week, the leading parts being taken by Mae S. Felix and Frank E. Bourgeoise.

The American Play Company, Inc., has opened, under the management of Otto K. Liveright, a literary department which will place short stories, magazine articles, novela

Charles Ellis, now playing the rotter in Eu-ene O'Neill's "Diff'rent," has been engaged 7 Mr. Taylor for "The Straw," another O'Neill gene O'Neill's "Diffrent," has been engaged by Mr. Taylor for "The Straw," another O'Neill play, in which Margaio Gillmore is to play leading role.

Mr. and Mrs. Alexander Moore of Pittsburg, Mr. and Mrs. Alexander Moore of Pittsburg, the latter better known as Tallian Russell, lunched with President and Mrs. Harding in the White Honse on April 20. The Moores are close friends of the Hardings.

The last bill of the season at the Province-town, New York, will consist of three one-act plays: "The Moon of the Carribees" by Eu-gene O'Nelll, "Trifles" by Susan Glaspell, and 'Grotesques' by Cloyd Head.

Frank McIntyre is to head the cast of "The Charles McNaughton, who plays the cockney Mann Page, to be produced shortly by A. H.

"Three Live Ghosts" at the Nora Bayes Woods. Others in the cast include Heury

Duffy, Miriam Doyle, Vera Finley, Bernard McOwen, Francis X. Conlin, John Willard, Robert Leonard, John Saunders and John O Hewitt.

Lawrence Hamer certninly stood out among the bunch of players that recently utilized the Greenwich Village Theater, New York. He was the one real one and you sensed it when he walked on, before he uttered a word.

The cast of "Like a King," Adolph Klauber's new comedy by John Hunter Booth, Includes James Gleason, Ann Harding, Hale Norcross, Knthleen Wnllace, James Seeley, Nina Gleason, Howard Truesdell and Margaret Wiltshire.

Haiina Brusnovna, a Polish actress, took Gilda Varesi'a role in "Enter Madame" for one performance April 25. Miss Varesi and Mme. Brnanovna were proteges of Mme. Modjeska together. Mme. Brusnovna recently was married to Eddie Brown, the violinist.

Fernand Bardianl, the French journalist and Fernand Bardiani, the French journalist and dramatist, who translated Richard Walton Tully's "Bird of Paradise" into French, is in New York to consult with Mr. Tully regarding the translation of the latter's other plays, including "Omar the Tentmaker" and "The Flame."

"Gus Hill is afraid—not of Equity or Equity officials or of Equity rollings, but—of the fact that the profession may think he is, hence the old fire-eater has to fulminate a bit, His bark is far worse than his bite," says one of

Mme. Sarah Bernhardt has offered for sale her home at Belle-Isle-on-Mer. Brittany. villa was a fort during the reign of Lonis XIV. and before Mme. Bernhardt bought the rocky island and transformed it into a home it was considered worthless.

Taylor Holmes is to take over Williard Mack's role in the latter's play, "Smooth as Silk," now at the Frazee Thenter, New York, and will open in Chicago immediately. Williard Mack is to play the lead in Eugene O'Neill's play, "Gold," produced by John D. Williams, and opening at the Frazee May 23.

Alexander Woollcott in the New York Times says: "Of the three Macbeths this jostling season has brought us, viz.; those of Fritz Leiber, Lionel Barrymore and Walter Hampden, Mr. Leiber's was, all told, the best." To this The Billboard says amen. We might

add that we liked it better than that of Hack-

"Hearts" was the debut performance of the dramntic department of the New Orieans Women's Club at the little theater in the Hotel Grnenwald, participated in by Mesdames H. W. E. Walther, Kirkland, Hynes and Johnson, all prominent society women of New Orleans. This was their first appearance before the footlights, and it is said they showed considerable taleut.

The Union Church on West 48th street, New York, is presenting the Percival Vivian Play-ers in Shakespeare's "The Comedy of Errors," this week. It is the first time that a profesthis week. It is the first time that a professional performance has been given in a regular thoroly theatrical manner in a church. Those in the cast are: Percival Vivian, Barford Hampdeu, Arthur Barry, Harry Joyner, Frank Joyner, Frank McEntee, John Gray, Lesiie King, Ralph Earle, Gertrade Fowler, Winifred Verrina, Daisy Vivian and Jane Wheatley.

Do not forget that Margery Taylor and Clar-Do not forget that Marzery Tsylor and Clar-risa Barry are playing at 760-A Lexington ave-nne, New York, pinying (very convincingly) the roles of a duo of candy makers, pro-prietors of Anne's Candy Shop. Their speciality is Fndge, home-made, maple and chocolate, delicions. It is the best fudge the writer ever ate and he knows and is a perfect fool about his fudge. The girls are also sole New York agents for Pickwick Inu candles. Telephone Plaza 2160. All pleasuntries concerning or ref-erences to "The Candy Kids" are barred.

Walter Edwiu, one of their most capable actors, is the least convincing of the cast in the New York Repertory Theater's produc-(Continued on page 26)

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PROFESSIONAL WOMEN'S LEAGUE

New York, April 22 .- Mrs. Edmund W. Kings New York, April 22.—Mrs. Edmund W. Kings-land opened her home at 552 West 161st street on Wednesday afternoon, April 13, from 2 till 5, in bonor of the Professional Women's League. The Board of Directors, with the hostess, and the president, Helen Whitman Ritchie, received the guests, among whom were Mrs. A. M. Palmer, Mrs. Staniey Lyman (this and Mary Shave). Otis and Mary Shaw.

Otis and Mary Shaw.

The league held a matinee card party for the benefit of its philanthropic fund at the Weidorf-Astoria on Thursday, April 21, under the championship of Mrs. Frances Abrahall. The last social day of the season will be observed on Monday, April 25, at the McAlpin Hotel, with Mrs. Owen Kildare as chairman of the day. Among the guests of honor will be Miss Alice Cuapin and Mrs. Florence Foster Jenkins. The Baroness Lella de Torinoff will sing operatic arias and will speak of her eacape from Russia. There will he vocal numbers by Rinaldo Caldori, baritone, and Julia Gormiey, seprano, with Robert Augustine at the pisno. Howard McNutt will speak on "Stara"; Minetie Warren, composer-planiste. "Stars"; Minetie Warren, composer-planiste, will play selections by Paderewski and Liszt; Dr. Edwin Liebfried will give original poems, and Mrs. Kildere will give her article on "Psychology of Dress."

HACKETT TO ACT IN PARIS

Plans for the expansion of the Franco-American Shakespearean productions into two per-formances at the Government subsidized theater, the Odeon, in Paris, have been approved by the Government. James K. Hackett, the American actor, with an English company, will present "Macheth" in English, June 6.

will present "Macheth" in English, June 6. Firmin Gemier, a Paris actor-manager, will play the role of Macduff in this performance, speaking in the French language.

On June 8 Mr. Hackett will play one act of 'Macheth" in English; M. Gemier will play one act of the "Merchant of Venice" in French, and both will combine in the third act of "Othello." Mr. Hackett playing Othello in English and M. Gemier spearing as Iago in

SHUBERTS

Add to Theater Site

New York, April 25.—It has been announced that Lee and J. J. Shubert, who recently acquired the plot in West Forty-ninth street, between Seventh and Eighth avennes, for a theater it, provement, have leased the abutting plot at 234 W. Fiftieth street, which measures 25x100, for a term of 165 years. The newly acquired property will provide an ontlet for the new theater huilding, which will face Forty-ninth street.

LACKAYE CLEARED OF CHARGES

New York, April 25.—Surrogate Cohalan last week dismissed the proceedings brought to oust Wilton Lackaye, as guardian of his son, Wilton Lackaye, Jr. Revocation of the guardianship letters issued to the elder Lackaye was demanded last August by the boy's special guardian, John F. McCall, because the father had neglected to file an annual accounting of the funds in trust.

WILLIAM GODFREY, NOTICE!

Mrs. Louisa Mansfield, a widow, of 106 Tvers street, Vanachall, London, Eng., is seeking information concerning her hrother, William Godfrey, an actor, of whom she lost trace several years ago. Godfrey at one time appeared in the play, "Nevada," with the Sheridan Company. Anyone knowing his whereabouts is re-



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Joyce, Elesnor Psinter, Taylor Holmes, Joseph Santley, Dotly Sisters, Florence and Mary Nash, Mile,
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THE MISSING RIB

THEY ALL HAD THEIR PICTURES "TOOK"

We were at Floyd's for a half hour or so the other day. Here are the folks who hraved the camera's lens in that short time; Colene Craven and Rose Desmon of "The Love Birds;" O'Hanlan and Zamboni, Cleveland Bronner, Ingrid Salfeng, Cortez and Peggy of the Winter Garden; Dorothy Bernard of "Opportunity;" Echlen Gayler of "Rollo's Wild Oat," Elsle Gordon of "Mary," Mile. Marie Gambrelli, the premier dancer of the Capitol; Arthur Burckly of "Irene," Beach Cook of "Toto" and Dalton and Craig, vaudeville team, and Guy Backey of "Mary Bose."

Miss Floyd evidently doesn't care what happens to her camera.

FASHION'S LATEST WHIM

Among the new features offered by the fashionable Parislan dressmaker is a different odor for every frock. The scent is provided by sewing sachet into the seams of the gowns, or by artfully hiding little bags of the most delicate odor in corsage and panniers.

There's a lampshade in the window of a store on Forty-fifth street that looks all the world like a soubret's skirt-the kind they used to wear in the good old days, remember?--scalloped lace and shirred silk and roses. Skirts become out of date quickly, but lamp shades-never!

GREW UP IN PART

Marion Coakley, who played in "The Meanest Man in the World" on Broadway, and who is to be featured in the same play when it opens in Chicago May 2, literally grew up on the stage. When she was 14, which was approximately six year ago, she got her first part as one of the smaller children in "Daddy Long-Legs." The foliowing season she took the part of one of the older children, and so each succeeding season that the piece played, both in New York and on tour, Marion's part grew as she grew. But by the time Marion was all grown up she had outgrown the play, so it was then that they gave her a lead—and she's outgrowing that so fast that GMC got werried and went and picked up su 18-year-old playwright whom he's shipped off to Europe, by the way, so that he won't be spoiled by the gushy-lionizing-ladies-who-give-tess, to write plays for her; the first one of which, "Hushands and Wives," is to be produced soon with Marion in the principal role.

THAT'S ALL THERE IS. ETC.

It was curlosity which led the Observant Woman to Hickson's to view the new "Approdite" in which was on exhibition there. She came back via The Billboard all ont of hreath and

gown which was on exhibition there. She came back via The Billboard all ont of hreath and quite excited.

"Oh, I've never had such a breath-taking experience in my life," she exciaimed. "The waist is a square piece of cloth in front, like the bib on one of those bih and tracker apron things. A string of beeds over one shoulder keeps ONE side of it np. How the other side kept from slipping down no one knows; in fact, I'm beginning to doubt the efficacy of gravity after that exhibition! I was in mortal fear every second that there was going to be an accident. Mayhe Professor Einstein can explain it. The bodice, if it can be csiled that, is open under the arms to the waist line. There isn't any back to the thing at all—not above the waistline, that is. And the skirt falls just to the knee!

"But I couldn't believe my eyes, so foolishly I turned to the model who was wearing the gown. 'Ye Godsi' sezi, 'is that all there is?'

"She turned on me resentfully, evidently misunderstanding my question: 'Well, I CAN'T wear nuthin' with it 'cept a pair ô' bloomers,' sezshe. "They don't cut undies thataway!"

"She turned on me resentfully, evidently misunderstanding my question: 'Well, I CAN'T wear nuthin' with it 'eept a pair d' bloomers,' sezshe. 'They don't cut undies thataway!'"

A LOVE STORY

About forty years ago a young Italian actress met a young Italian poet. They were both young and unknown and poor, but they were fired with their dreams of conquest and of creation. Each inspired in the other latent artistic genius to such an extent that they brought the world to their feet. They loved each other and swore forever to be true.

She became a great actress—the greatest, the Italians said. On a par with the greatest, the French said. She was the only woman of whom it is said that Sarah Bernhardt was ever jealous. She was besutiful; her volce was wonderfully melodions and her art was such that for fifteen years she scorned rouge of any kind ON the stage or OFF it.

On the tide of her wondrous success she carried the poor poet. She urged him on. She reasoned that if he could write poetry he could write plays. And she would appear in no one'a plays hut his. She made the winds echo his name to the four corners of the world. For years he squandered her fortune, and, but for the fact that her income was a tremendous one, would have reduced her to penury.

And suddenly a love that was beautiful and ideal became ugly. No one will ever know whether it was Gabriele d'Annanzio who tired of Eleanora Duse or vice versa. But, in any event, Duse deserved better treatment at the hands of d'Annanzio who it was after their parting that D'Annanzio hrought out his book, "In Fuoco," which virtually is a history of their love. The royalties from this novel were far greater than from any other book of D'Annanzio's, his publisher advertleing it as a true love tale, with Eleanora Duse as the heroine. Duse shunned the world until the first furore of the book was over. Then she returned to the stage and toured abroad.

But not for long. Twenty years ago she gave up her career, vowing never to go back to it. Since then she has lived simp

New York, April 21.-Mrs. Julie Opp Faver-ham, wife of William Faversham, left her ensham, wife of William Faversham, left her en-tire estate to her actor-husband. The will, which was filed for probate this week, discloses that the actress left \$1,000 worth of personal property and more than \$10,000 in realty. Mra. Faversham died recently at the Faversham country estate, Huntington, L. I.

GILLMORE STOPS IN CHICAGO

Chicsgo, April 22.—Frank Gillmore, executive secretary of the Actors' Equity Association, stopped for a day in Chicago this week on his way to the Coast on business connected with the association.

PREPARING FOR PAGEANT

"Women Thru All the Agea" To Be Staged in New Orleans

New Orlesns, April 20 .- The great natural New Oriesns, April 20.—The great natural stage in front of the grand stand at the fair grounds has begun to take on the appearance of an outdoor theater. Preparations were begun this morning for the appearance of the 5,000 amateur actresses and actors, who will take part in the community educational pageant to be presented there on the appearance duril 20. part in the community educational pageant to be presented there on the evenings of April 29 and 30. Characters for the leading roles in the ten episodes of the pageant, entitled "Women Through All the Ages," were completed by Prof. Ben Ilanley Tuesday, when he selected Miss Josephine Mangunn for the role of Mary, mother

quested to write Mrs. Mansfield, as per the fore- of Christ; Miss P. Winter, Liberty, and Miss going address.

Hazel Childsey for the character of Women.
Thia pageant will surpass anything of the kind
ever given in this city.

DRAMATIC NOTES

(Continued from page 25)

tion of "The Playboy of the Western World."
He takes the part "Michael James Fisherty,"
the publican. It sometimes happens that way.
Thomas Mitchell as "Christopher Mahon," Rose Morison as "Widow Qnin," J. S. Crawley as "Old Mahon" and especially F. S. Pelly as "Shawn Keogh"—all give renditions that are very fine. The balance of the company, too, wsy above the average.

"You Must Come Over," written by Grant Stewart and Kenneth Wahh for the annual show of the Actors' Equity Association on May 1, is to include in its cast May Boley, Laura Burt, Rose Coghian, Julia Dean, Lonise Drew, Maggaret Dule, Irene and Constance Farber, Katherine Grey, Laura Nelson Hall, Johyna Howland, Madge Kennedy, Francine Larrimore, Helen MacKeliar, Carol McComaa, Alice Putnem, Doris Rankin, Msry Shaw, Florence Short. Helen Machener, Carol McComna, Alice Fut-nam, Doris Rankin, Mary Shaw, Florence Short, Edith Tallaferro, Marie Walnwright, Mrs. Thos. Whiffen, Blanche Yurka, Maciyn Arbuckle, Rich-ard Barthelmess, Barney Bernard, Edmund Breese, Charics Cherry, John Craig, Frank Cra-ven, Jefferson De Angelis, Will Deming, Henry E. Dixey, John Emerson, Ernest Glendenning, Hale Bentlion, O. P. Margie, Otto Krusey, Hale Hamilton, O. P. Heggie, Otto Kruger, Ernest Lawford, Richie Ling, Edmund Lowe, Thomas Melghan, John Miltern, Grant Mitchell, Robert Schuble, Basil Sidney, Vincent Serrano, Grant Steward, Ned Sparks, George Trimble and Roland Young. This will be staged by David

TRUEX BOND "PITTER PATTER"

Chicago, April 22.—Mr, Woods' playbouse in fichigan avenue is doing very well as the pres-nt home of Ernest Truex and "Pitter l'atter." The real rain storm is not the lesst popular feature. Mr. Truer has some good supporters, including John Price Jones, Eimer Haynes, Frederick Hall, William Hngh Mack, Henry Croshy, erick Hall, William High Mack, Henry Crosny, George Smithfield, George Spelvin, Arthur Greeter, Eve Lynn, Mildred Keats, Louise Kelly, Manager A. L. Rheinstrom is assisted by Hazel Cruickshank, press agent. William Mack is

"BAB" IS POPULAR

Chicago, April 22.—Helen Hayes and "Bab," at the Bisekstone Theater, are drawing friends in fiberal measure. Tom Powers, as leading man, is strong. Others much in evidence are Arthur Eldred, Stephen Davis, Sam Edwards and Mirlam Collina.

200 IN SHOW

Chicago, April 24.—Two hundred persons will take part in a show to be staged in Aryan Grotto May 16 to 21, in honor of the thirty-eighth anniversary of the founding of the Catholic Order of Foresters. Catherine Duncan will one of the dancers.

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BOOK REVIEWS

TEN YEARS OF PROGRESS IN THE MO-TION PICTURE INDUSTRY IN AUSTRALIA-

Issued by the Union Picture Theaters, Ltd., and Australasisn Films, Ltd., Sydney Anstralia. This hook, elegantly printed and bound in hand-tooled limp leather, with gold lettering, gives a comprehensive review of the progress made by the motion picture interests of Aus-tralia in the past decade. The volume is protrails in the past decade. The volume is pro-fusely illustrated with half-tone engravings of the exentives, departmental heads and direc-tors of Union Theaters, Ltd.; of the houses comprising this combine; department heads of Australesian Films, Ltd.; managers of inter-state Film Exchangea and various interesting views. The text includes a detailed description of the combine, biographical sketches of its moving spirits, etc.

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TABLOID

TO VULTE IOA

WE HAVE NOTICED THAT many managers have such phrases as "Only clean, meritorious attractions" and others bearing on the same subject on their letter heads. That's a good to follow, managera.

TOM LEIGH, eccentric singing, dancing and TOM LEIGH, eccentric singing, dancing and talking comedian, is now producing comedian with T. G. (Teddy) King's "Wilson Beach Beauties," playing rotary stock in the vicinity of Chicago. Leigh contemplates visiting Cincinnati for his annual wrestle with the mutuel machines at the Latonia track.

THE PALACE THEATER, Oklahoma, City, Oh., Is housing musical tabloid shows. The company for last week was the "l'loneer Girls," featuring lob Greer. It is a show of many special features. The price of admission is now 40 cents. The l'alace was remodeled some time ago and it is now an ideal playhouse. High-class photoplays are also ran.

The present company consists of Harry Feld man, principal comedian and producer; Jac Jacobs, stage manager and character comedy; Geo. Conners, straights; Harry Fenton, hits; Agnes Gesry, soubret and "blues" elnger; Agnes Gesry, soubret and 'blnes' elnger; Pearl King, 'coon' shouter; Mildred l'utnam, Stella Jacobs, Lola Bell Hart, Muriel Vernon, Mamle Geary, Susue Steinway and Frank oblason, musical director and Sam Doyle, jazz drummer

A STRONG BOOSTER of "Blllyboy" con-

iributes the following:
The people have seen most shows of today. To see them twice they refuse to pay.

But when the Taba acquire the knack,

To that city or town they are welcomed back.

Don't you think if you pull the same fad, That your company or acts will go to the bad? In few of the burgs some luck you may hit, But it must be because they're used to it.

THERE'S A QUIET LITTLE FELLOW with quiet little way about him, who attends THERE'S A QUIET LITTLE FELLOW with a quiet little way about him, who attends strictly to his own business and one seldom knows he is around. But what a success that fellow has made as a producer of musical tabloid in Cincinnati is remarkable. He is not in the millionsire class, but he has found the tabloid producing business a profitable speculation in the "Queen City." That fellow is less than the producing of the head of the Nite These. lation in the "Queen City." That fellow is Bert Howell, one of the heads of the Ohio The-artical Producing Company. More power, Bert. HARRY FELDMAN writes that his Yankee

Doedle Girls Company is now playing permanent atock at the Manhattan Theater, El Dorado, Ark., and that El Dorado is fast becoming one of the greatest oil centers in the country. He now engaging people for two more musical edy stock companica to open the early part day. It has been rumored that his "Yankee Doodle Girls' had closed, but such is not the case as they have not closed a day in the past five years only during the "fld" period, Mr. Feidman writes

The years of the product of the company, while appearing at the Orphenm Theater, Ft. Madison, Ia., a short time ago, gave a performance at the Iowa State Prison for the benefit of the cight hundred prisoners confined there. The company was highly commended by the prison officials for its refined entertainment. Curley Woodrnff is in advance of the show. The personnel includes W. J. Bunge, manager and principal comedian; Johnny Mack, second comic; Frank Brooks, straight: Tom Morriscy, characters: Jimmy Ray, juvenile: Flo Lavalle, soubret, and Louise Klossy. Margaret Marion, Jean-elte Lohne, Jane Richardson, Violet Day and Grace Owens, choristers.

race Owens, choristers.
FINANCIAL REVERSES is said to have been FINANCIAL REVERSES is said to have been the reason given by the manager of the Marty Doom Bathing Girls show for failure to continue on the road after the attraction closed a week's stand in Pairmont, W. Vs. According to the manager the show was losing money and he was unable to carry the outfit further. Some of the girls come ted with the show systemed in the palace for assistance in collecting. realed to the police for assistance in collecting their railread face hack to their home in Cleve-land. The manager was teaving for Pittsburg on the midnight train and the girls claimed he was leaving them stranded there in violation of their contracts. Assistant Chief Arnott found the manager on the sleeping car of the train and a settlement was effected after which he was allowed to pro

owed to proceed on his way to Pittsburg G. KEENE writes that he has just ded a twenty weeks' season with his terminsted a twenty weeks' season with me "Loveland Girls," and that the past year has



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been the best he has ever experienced financially speaking. Mr. Keene's activities for the summer will be confined to placing, pro-ducing, et cetera, of two tabloid stock com-panies in summer parks—Old Orchard. Me. panies panles in summer parks—Old Orchaid. Me. and thurlem l'ark, thockford. Ill.,—after which he will make preparations for the season of 1921.2. He contemplates sending out two tabloid attractions to play the Hyatt lime, each to carry twenty five people, offering acript bills. Mr. Keene will handle one show himself and employ Walt ("Sunflower") Roe as manager and principal comedian with the other company. III.,-after LiEs" other company.

NUW IDEAS are open for debate in this department and opiniors are not fimited to partment and opiniors are not limited to any individual. A little humor is quite acceptable and series as interesting news to our readers, so include a few amusing situations in your correspondence now and them. If there is a certain clusse or expression emitted from your article, please feel that there is a logical reason for doing so, and which would be welt understood if you was on the idea at our disk. derstood if you were on the job at our desk. If you should have grievances against someone, we ask that you make use of the "Open Letter" department, but don't forget to give us your destance. we ask that you make use of the "Open Letter" department, but don't forget to give us your full name. We have come to the conclusion lust some of you tah, folks are "laying down," and we cornestly appeal to you to contribute more generously with news matter. As you are all no doubt aware of the fact The Billboard has increased its number of pages and as a result the tab. Jepartment has been alloted more space. You can't expect us to sit here in the office and imagine what is going on on the rad. Now, hick in fellows, with more "dope". Everylody kick in Because you see a fellow's name mentioned quite frequently don't think that we show favoritism, as some night imagine. We play no favorites. Writers of the slow news letters are kindly asked to get the matter 'o The Billboard (finelmant) office as early in the week as possible in order that we can prepare it and put it up in type in sufficient time for the issue following. Everyone is asked to keep an eye on the Letter List, which is published each week in The Billboard. Many times we are compelled to publish the names two or three times before mail is called for. Each performer should send his or her nddress (in advance a week) every week or so, which will eliminate the delay of advertising them. Anyone of these letters may be of utmost importance.

FIED VICE who recently closed his "Kilmost importance

FitED VICE, who recently closed his "Killarney Girls" at the Kerrigan Theater, New Albany, Ind., is now producing tabs. for the l'aramount Theatrical Exchange in St. Louis.

LUCILLE AND VERNON, the song hird and the violinist, who spent a very pleasant winter in Florida, are now connected with Virg Downard's "Roseland Malds," playing the Rarbour Circuit. They are an added attraction.

ED J. DE VELDE, who recently resigned as manager and producer of the "Spot Light Girls," is back on the Sun Time after an absence of three years. Mr. De Velde is considering an offer for a hur-le-que job next sea-

FRANK J. DEAN AND WIFE, LILLIAN LYONS, have closed with Paul Zaliee's "Ken-tneky Relies," and are spending a few weeks at their summer home, Reuna Vista, in Muir, Mich. Since arriving there the Deans bave

entertained a number of professionals, includ-ing Geo. Butler, Chas. Clines, Ed Singleman, Harry Gormand, Mild.ed Ford, Edith Ogelsby

and Elton Morgan.
"HAL LAWRENCE'S GIRLS OF THE FOL-LiES' will close their rotary stock engagement at the Plaza and Riovilla theaters, Juffalo, N. Y., April 25, and will immediately open a stock engagement at the Academy Theater (the American Wheel burlesque house), Buffalo. The roster of the company includes: Billy O'Dell, principal comedian; Hal Lawrence, atraights and general husiness; Tom Willard, econd councy and charactera; Hattle Whiting, principal donna; Babe Lawrence, soubret; Frank L. Lawrence, Giadys Carr and a chorus of twelve. will close their rotary stock engag

JOD 7. McGEE has closed with the "Same? con:pany in Dallas, Tex., and gives the Theater, Hannibal, Mo, his permanent alk Theater, Hannibs id ers until June 15.

MARRY (SWITCH) EVANSON'S "Krazy kata" are playing Pennsylvania houses to good results. In the cast are: Turner and Hart, vaudeville specialties: Harry Evanson, Jimmie Watters, Lanretta Shine, The Krazy Kat Trio and a chorns of pretty girls. Hattle Hattre s a big feature with her rendition of "blues" numbers.

JACK C. BELL states that he is enjoying a pleasan' season with I'ete Pate's "Syncopated Steppers." The show at present carries sev-enteen acting people, including Pete and Bud, the Mutt and deff of tabdom; Reeves and Milier, dancers; Gale Semar, the Syncopated quartet, a juzz hand and a chorus of eight girls.

"THE HUTCHINSON MUSICAL REVUE" "THE HUTCHINSON MUSICAL REVUE" is atill active on the Barlour Wheel, and, altho conditions are anything but normal the show is getting by and going over just as strong as ever. "Business is just passable out in this ir itory, but we hope to see things hrighten up soon," writes Mr. Hutchison. Grace Hutchison and Gene Cloude are still stopping the show with their piano net; The Mystic Dunbars, with their new and np-to-date illusion act, continue to keep their audiences guessing: The Dancing Bartholomews are going over good; Violet Fancher, in all new songs, is vocalizing please. Iet Fancher, in all new songs, is vocalizing pleasingly and is an attractive asset, while Harrey Curzon, the female impersonator, comes in for his share of applause. The Nutry Four aiways keep their auditors in good spirits with their connedy verses.

FRANK S. REED, formerly agent of Bates' "Musical Foilies" and "Krousemeyer's Alley," is now in advance of Sells-Floto Circus.

WILLIAM KARL HACKETT opened with Luskins' "Froiles," musical comedy stock com-pany at the Cozy Theater, Houston, Tex., April 14 in "Broadway Jones." Mr. Hackett is wide-ity known in novic circles in California and has recently appeared with the "Fearless Eve" comrecently appeared with the "Fearless Eve" com-pany in Los Angeles. Lillian Murray, who was to have closed her engagement with the "Frolics" last week, will be replaced by Neida Gibson, who also played in Houston last season with the "Fearless Eve" company. Miss Gibson has been active in Kansas City the past acason.

SUCCESS IS CHOWNING THE EFFORTS of Maurice J. Cash's "Hello Cohen Girls" company at the Magic Theater, South Omaha, Neb. Maurice J. Cash is a big favorite with his Hebrew characterizations, while Sidney Fields, straight man, has proven a pleasing entertainer.

Jim West, producer, is interpreting characters and offering his eccentric dance turn, and his wife, formerly trouping under the team name of West and Heath, is a success as prima donna. The rest of the cast includes A. R. Mason, comedian; Marie Fields, ingenne; Dalsy Blackcomedian; Marie Fields, Ingenne; Daisy Black-burn, soubret; Agnes Wather, characters, and a chorus of six. The show has been offered a long route in the Kansas City Vaudeville Agency to play houses in Oklahoma. If the contract is not considered the show will open next month at the Palm Theater in Omaha for an indefinite engagement.

THE TEAM OF MACK AND BERNARD split recently in Hammon', Ind. These boys were billed as the "Palm Beach Tramps."

A CLEVELAND CRITIC considered Gilbert's "Revue," which held forth at the Priscilla The-ater last week, one of the best tabloid musical comedies ever produced at that house. The reviewer said, in part, as follows: "It not only carries a large chorns, well powned, and a cast of principals, but it also carries some special features nunsual in that kind of a show. The Zaroa, for instance, are talented musicians and have a specialty that is entertaining and artistic. Marie Zano's violin renditions were especially applanded. The comedians are unusations are unusational experience. ally good. The Yank trio is composed of two women and one man, Japanese balancers, trick cyclists and magicians. The act is full of novelty, and it might be mentioned that the young women give a demonstration of paiming that would do credit to many male magicisus. Johnny Neff is billed as the 'Brainstorm Comedian.' He has a good line of comedy and sings some parodies on popular songs that hit the mark. The audience is kept gressing by a vio-lin he carries around on the stage, but never in he carries around on the atage, but never gets a chance to play. Hayes and Lloyd have a humorous sketch that is good for sure-fire laughs from start to fulsh. The lines are new and some of them are of the highest class. Robert and Du Mont is a dancing team that is out of the ordinary. They do eccentric, acrobatic and straight dancing in a way that is really pleasing." really pleasing.

OUR GENIAL FRIEND, C. E. VOGEL, manager of Beebe's "Midnight Frolics," postcards from Jacksonville, Fla., telling us about his pleasant trip thru the Sonth. Hunting and fishing are consuming much of his time. Mr. Vogel is metering to Los Angeles.

"JOLLY" JACK ANDERSON writes that "JOLLY" JACK AMERSON writes that his "Biff Bing Bang Girls" have opened in West Union, W. Va., for a summer run of twenty weeks. Previous to the stock opening "Jolly" and his girls played the same house in West Union on three different occasions within the course of eight weeks. According to Mr. Anderson, West Union is a good money (Continued on near 24) (Continued on page 34.)

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BY IZETTA MAY MCHENRY



RALPH LYFORD

Talks Interestingly of His Plans

For Summer Opera in Cincinnati—Extensive Heard in Last Beethoven Association Concert Improvements Made Since Last Year

While in Cincinnati your editor had oppor-tunity to talk with Ralph Lyford, director of the grand opera season to be given for a period of eight weeks in the Zoological Gardena, one of the Queen City's most beautiful places. Mr. Lyford, who is head of the opera department of the Cincinnati Conservatory of Music, has had an extensive experience as a director of grand opera, therefore is well fitted for the position as general manager of the summer opera activities. For ten years he traveled with the large opera companies and was with the original Bos-ton Opera Company from the time it built the Boston Opera House until the organization returned from its trip to l'aris. During the period he was with it he, on one occasion, conducted "Lucia" without any rehearsal with the sing-He was for a time substitute conductor with the old San Carlo Opera Company when it was under the management of Mr. Russell and later traveled with the Milton Aborn Opera Com-

pany, for which he conducted 200 operas.

Mr. Lyford made two trips to Paris and while
there worked with Debussey, who was writing
an opera to D'Annunzio's "San Sebastian," an opera to D'Annunzio's "San Sebastian," which was to be presented at the Chatelet Theater in Paris, with Ida Rubenstein in the leading role. Mr. Lyford was assisting with the score and orchestration, and just three weeks before the opera was produced the author was writing the third act while Mr. Lyford was conducting the company in the first act. conducting the company in the first act.

When we entered the war Ralph Lyford re-turned to this country and accepted an engage-ment with Rabinoff as conductor of the orchestra, with Pavlowa, and at the close of the tour Rabinoff made him an offer to go to Havana, but in order to be with his family Mr. Lyford declined this offer and accepted the position as head of the opera department of the Cincinnati Conservatory of Music, which post he has kept for three years.

During each of these three years he has pre-sented students in the opera department in va-rions operas, giving one year a complete per-formance of "Tales of Hodmann" and at another time "La Habanera." For the latter, spe-cial scenery, a complete reproduction of that used in Paris by the company which Mr. Lyford had directed, was built, and so excellently was the entire production given that it elicited en-thusiastic applause and attracted the interest of some Cincinnations who desired to promote further the giving of grand opera in the Queen

Under Mr. Lyford's direction students have also been presented in scenes from "Manon," "Giaconda" and other operas, and so satisfactory were the performances that Mr. Lyford determined to use these as n nucleus of a season of summer opera, provided the financial sup-port necessary could be obtained. The difficult port necessary could be obtained. The difficul-ties to be overcome did not dannt him as, if the right material is obtainable, he delights to do that which is difficult, so he set about getting prominent Cincinnatians interested in a presentation of grand opera at the Zoo, and as a result of his efforts during the summer of 1920, a six weeks' series of opera, in concert form, was given with great success at the Zoo.

Having demonstrated last year that the gen-eral public could be and was interested in sum-mer opera, Mr. Lyford was given a wider latitude in his plans for the 1921 season, and extensive improvements have been made at the Zoo. Sev-eral thousand dollars have been spent in enlarging the scating capacity by building a balcony and mezzanine boxes—larger electric equipment has been installed, thus making poseluliment has been instanced, this making pos-sible better lighting effects, and the space en-closed for the opera has been made rainproof—in all about \$25,000 has been spent. Commencing with the last week in June eight

commencing with the last week in June eight preference, and thus again will opportunity be week of grand opera will be given, and the afforded to gain practical eypertness. Mr. Lyroperas to be presented under the direction of Mr. Lyford include "Pagliacci," "Traviata," "Bartold to gain practical eypertness. Mr. Lyroperas to be presented under the direction of Mr. Lyford include "Pagliacci," "Traviata," "Bartold to gain practical eypertness. Mr. Lyroperas and "opera will be given recitals in many of the principal opera." elpai cities of this country, will give a concert in Acolian Hall, Monday evening, May 2. A musicians should be unhampered in their work most interesting program will be presented, by "outside influences," such as occur when

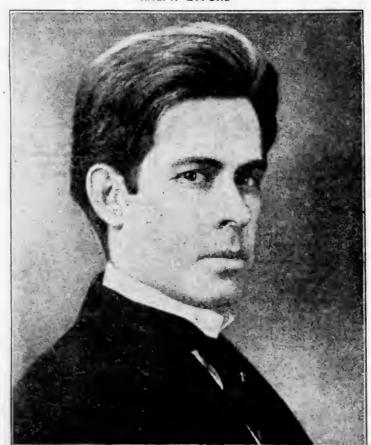
scl and Gretel," with the heavier operas, "Aida," "Otello," "Giaconda" and "Lohengrin," in which a much larger chorus will be used. Cincinnati singers exclusively will compose the chorus, thus affording local talent opportunity for actual experience, and the singers have been selected solely for their ability. For the larger operas to be presented there will be a ballet

opera is presented under the anspices of the city officials. He has long worked upon a plan whereby grand opera, by competent singers, can be brought within the reach of everyone and has agreed to tell our readers about it in one of the forthcoming issues of The Billboard.

DISTINGUISHED ARTISTS

New York, April 20.—Au audience which packed Aeolian Hail last evening heard a program presented by the most distinguished artists ever appearing together. Owing to au attack of neuritis, Sergei Rachmaninoff was unable to take part in the program, but the other artists were Harold Baner, Fritz Kreisler, Mme. Julia Culp and Ossip Gabrilowitsch. The numbers commenced with Mr. Baner and Mr. Gabrilowitsch playing Mozart'e D Major Sonata for two pianos, beautifully played, especiality for two pianos, beautifully played, especially

RALPH LYFORD



who will sasin this year direct the summer opera company which will present grand opera at the Zuo, Cincinnati, has had a wide experience in the field of opera. He has been connected with many of the larger grand opera organizations both in this country and in Enrope.

of sixteen, and for the smaller operas a ballet of fourteen. Mr. Lyford also will use diver-tisements between the acts, and the dancers will all be from Cincinnati and will be trained by Mile. Daganova. There will be two operas pre-sented each week—each for three evenings, and on Saturday of each week will be given sym-phony concerts by members of the Cincinnati Symphony Orchestra.

Announcment will be made shortly of the singers who will appear in the principal roles of the various operas.

Not content with only summer opera, lialph Lyford, thru his long acquaintance with many members of the Chicago Opera Company, par-ticularly its general manager, Mary Garden, also thru the co-operation of the Cincinnati Symptony Association, is making plaus to present several grand operas in Cincinnati during the winter senson. Local singers will be given the preference, and thus again will opportunity be

in the Andante movement. Mr. Krelaler gave the Bach Chaconne for violin alone, and in Mr. Rachmaninon's place Mr. Bauer joined with Mr. Kreisler in the Beethoven "Krentzer Sonata." Mme. Culp interpreted a group of Brahms songs, accompanied by Courand Bos.

PIERRE MONTEUX Sails for France in May

Pierre Monteux, conductor of the Boaton Symphony Orchestra, will sail for France im-mediately after the last symphony concert. He will probably leave on May 6, and will visit Paris and London and other cities in Europe for the purpose of obtaining interesting music for next season.

WILSON LAMB

To Give Recital in New York City

CHICAGO SYMPHONY

To Again Increase Number of "Pop" Concerts

It is indeed interesting to learn that so great is the demand for seats for the "Pop" concerts given by the Chicago Symphony Or-chestra in Chicago, it has been decided to add to the number to be given next season. Director Stock announces that instead of giving thirteen as was done this year, the concerts will be in-creased to sixteen. So popular indeed have these concerts become that many, many people are turned away at every concert, and then, too, it is interesting to trace their effect on too, it is interesting to trace their effect on the public taste for music. According to those who have followed this side of the question there is every indication that the increased interest noticeable in the regular symphony concerts is the result of these "Pep" concerts thru which many people have come to realize the beauty to be found in the better music. Ten "Pop" concerts were given the first sea-ton then last year the number was increased. son, then last year the number was increased to thirteen, and now sixteen are announced for next year. Keep up the good work, Chicago.

CYRENA VAN GORDON

Engaged as Soloist for Many Spring Festivals

Upon her return from on tour with the Chi-cago Opera Company, Cyrena Van Gordon wili start aimost immediately to fulfill the many angagements at Spring Music Festivals which her managers have made for her. The first will be at the Pilgrim Tercentenniai Music Festival at Boston, May 16-18, and on May 21 she will sing at Ann Arbor Festival. On the 25th Miss Van Gordon will be one of the solosta at the Mt. Vernon, O., Festival, and on June 7 and 8 this popular singer will appear at Rock Island, Ill.

SEVERAL SCHOLARSHIPS

Offered by Texas Musical Clubs

Sau Antonio, Tex., April 23.—Several acholar-ships available for next season have been of-fered by the Texas Federation of Musical Clubs. fered by the Texas Federation of Musical Clubs. One scholarship is with Oscar Seagle and begins in July; one with Dadley Buck to commence in the fall and continue thru the winter; one each in piano, voice and violin in the Cincinnati Conservatory for the summer term, and in the State there is offered an excellent scholarship at Kidd-Key Conservatory, which includes all expenses for the acholastic year.

JOHN McCORMACK

To Give First American Concert in New York After World Tour

On Thursday evening, May 5, at the Metro-politan Opera House, New York City, John McCormack will give his first American con-cert after his world tonr. The concert is for the benefit of the Irish Relief Fund. Mr. Mc-Cormack is expected in New York on April 30, having sailed from Cherbonrg, France, last Saturday. Reports are that the famous artist has broken all box-office records of the Far East and Europe during his tour.

20,000 EXPECTED TO ATTEND

Music Trades Convention in Chicago May 9-12

Chicago, April 23.—Arrangements are fast oeing completed for the Music Trades Convention which is to be held at the Drake Hotel May 9 to 12. There are to be iectures and addresses by prominent men and women concerning music as a most important factor in every-day Proof will be given of the part music is playing in industrial plants, in schools, in the home, and it will be demonstrated that the right kind of music will do constructive work for humanity.

MARY JORDAN

Sings "De Gospel Train," a New Bur-leigh Composition

When Mary Jordan, American contraito, appeared as soloist at the opening of the new Cohoes School in Cohoes, N. Y. on Monday evening, April 18, she included in her program a new composition of H. T. Burleigh, entitled "The Gospei Train." The number has just been written, and Miss Jordan was the first artist to present it on a concert platform.

MAY MUSICAL FESTIVAL AT OBERLIN, O., MAY 6-7

to UUT TIOA

Cleveland Symphony Orchestra Engaged for the Event

Oberlin, O., April 24.-The May Music Festval Oberlin, O., April 24.—The May Music Festval which is to be given under the auspices of the Musical Union will take place May 6 and 7. The Cieveland Symphony Orchestra has been engaged to give the concert on May 6, for which Theo. Karle will be the soloist. On May 7 the opera, "Lohengrin," will be presented, and for this the artists will be Theo. Karle, tenoi, as "Lohengrin"; Richard Donelli, as "Frederick"; Robert Maitland, as "King Henry"; Lucy Van Denmark, as "Elsa," and Delphine Marsh in the part of "Gertrude," part of "Gertrude.

DALLAS FESTIVAL WEEK Receives Endorsement of Civic Organ-

The Dallas Chamber of Commerce and Manufacturers' Association, together with the Musicians' Protective Association, have all given their endorsement of the Music Featival Week their endorsement of the Music Featival Week to be held in Dullas the early part of next month. A massed chorus of 1,000 voices will be a feature in connection with the Dullas Symphony Orchestra on May 6, and is expected to he one of the big events of the week. According to W. A McDaniel, who is representative of the executive committee, this endorsement assures the success of the festival.

ANNUAL GRAND OPERA WEEK

In Kansas City Scheduled for May 9

Kanasa City, Mo., April 22.—The Kanasa City Grand Opera Co. has annonneed that the week for May 9 has been selected for the annual week of grand opera, in the Grand Theater. The operas to be presented are "Faust," "Lucia di Lammermoor," "Behemian Girl" and "Il Trovatore." John Arcella will direct each of the performances.

SAN CARLO OPERA COMPANY

To Appear in Baltimore Early in May

Baltimore, April 23.—Fortune Gallo will present his organization, the San Carlo Opera Co., in four operas during May 2, 3 and 4. The operas are "Tosta," "Faust," "La Forza del Destino" and "Tinis." And judging by the advance sale Baltimore will compare most favorably with the successful engagements the company has been having in other cities this

MacPHAIL SCHOOL OF MUSIC

Offers Free Scholarships

The MacPhail School of Musle, Minneapolis, has already received a large number of applica-tions for information concerning its free scholarships which will be given during the coming summer. The session commences June 20, and the entire taculty of the achool will

MARY GARDEN

To Appear in a Concert in Chicago May 6

An announcement which is interesting the musical world of Chicago is that of a concert which Mary Garden will give in that city the

J. HUMBIRD DUFFEY



eathing tener in New York productions of art," "Going Up," "Rose Maid," "Ltlao Dom-," Last season with Gallo English Opera mpany's tour to the Facific Coss,

LONDON STRING QUARTET

Announcement is made that the Dindon Strong Quartet is to return to America for a long tour next season. These artists will arrive in New York in the early fail and engagements are being made in a large number of the principal state. Van cipal cities.

"PILGRIM'S PROGRESS."

Edgar Stillman Kelley's Play, To Be Repeated Again Next Season by Apollo Club

Chicago, April 23.—Edgar Stillman Kelley's musical miracle play, "Pilgrim's Progress," was presented here for the first time by the Apollo Club on the evening of April 19 and made a most favorable impression. So well was the composition received that the club has announced the play will be repeated again, and nounced the play will be repeated again next year at the music festival. Mr. Kelley, who was in attendance at the Chicago premiere, was compelled to acknowledge the enthusiastic ap

MARY GARDEN

Elected a Member of French Legion of

evening of May 6. This will be her first sppearance this season in a concert in thicago
and a sold-out house is indicated by the advance
sale of tickets.

Conservatory of Music, of Chicago, to act as
pearance this season in a concert in thicago
was playing in San Francisco, and it was accompanist for the David Bispham master
awarded her in recognition of her activities classes during the summer season and also to
sale of tickets.

For the Chicago Opera Company
Conservatory of Music, of Chicago, to act as
executions.

CONCERT IN COLUMBUS

To Return to America for Long Tour Harold Henry and Orville Harrold Will Next Season Be the Soloists

Columbus, O., April 24.—At the concert to be given by the newly formed chorus of 100 voices organized by Professor R. W. Roberta two well-known American artists will be the soloists, liaroid lilenry, planist, and Orville Harroid, tenor of the Metropolitan Opera Company, The concert is to take place the evening of May 10,

SAN FRANCISCO GIRL

Wins Laurels in London

Reports from several of the London papers tell of the splendid success won by Miss Alice Mayer of San Francisco, when she made her London debut recently with the New Queen's Hall Orchestra, under the direction of Sir Henry Wood. On this occasion Miss Mayer played two concertos, the A Minor of Grieg and the E-Flat of Liszt, and in addition to the favorable criticisms of the press Miss Mayer writes that she has been re-engaged Wood to play at two promenade concerts in August.

ROERICH, NOTED ARTIST, SIGNS WITH CHICAGO OPERA

Mary Garden, general manager of Chicago Opeia Company, has signed Nicholas Roerich, famous Russian painter, under contract to design costumes and scenery for the new Russian opera to be produced by the Chicago organization next season.

CONCERT AND OPERA NOTES

At the Apolio Theater, New York, the evening

of May 8, Georges Flatean will make his American debut as a singer.

Jan Kubelik, noted violinist, will make his only appearance of the season in San Francisco Thursday evening, April 28.

Under the local management of the Treble

Chef Ciul, Henston, Mme. Galli-Curd will sing there the evening of April 20.

Fritz Kreisler, acrompanied by Mrs. Kreisler, has sailed for Europe, and this will be his first visit to Lundon for over seven years.

Marie Zendt has been engaged as soleist for the Hilnois Teachers' Convention to be held

in Springfield, Ill., Friday evening, April 29. Harry Weisbach, for several years concert-master of the Chicago Symphony Orchestra, has resigned, as he desires more time for concert

Isaac Van Grove, coach and accompanist, has been appointed as assistant conductor of the Chicago Grand Opera Company by General Mana-

ger Mary Garden. Hubert Linscott, of New York City, has been engaged by the MacPhail School of Music of Micneapolis as vocal teacher during the summer session.

The jast concert in the L. H. Mudgett Sunday afternoon series, of Boston, will be given on May 1, the solcist for this occasion being Luisa Tetrazzini.

John McCormack will give three benefit con-certs for the women and children of Ireland; one will be given in New York, one in Washington and one in Boston

Mme. Fuga Hoegsbro-Christensen, of New York, will continue her classes thru the summer, as

Christian Jurdan, of Chicago, has been engaged to conduct a summer chorus in plano, organ and theory in the Colorado State Normal School at Gunnison, Col.

Condent at Gunnisen, Col.

Under the direction of Thurlow Lienrance, a
tour of the West Coast States is being made by
Mr. and Mrs. Hubert Small, who are in charge

of a small ceneer; company.

Chas W. Ciark, baritone, has just returned from a recital 'cur in the West and Middle West and lias taken studies in Chicago and will teach after September 1.

Jascha Heifetz, following a series of con-certs in Australia, is expected to return to this country in October of this year, opening his American tour on the Pacific Coast.

John Loring Cook, well-known director, is directing the Chicago Lyric Club, which is composed of ladies' voices, for a presentation of Gound'a "Gallia," which the club will give in May.

Rosa Ponselle, dramatic soprano of the Metro-politan Opera Company, will be heard in Houston, Tex. on Wednesday evening, May 4, under the direction of the Woman's Choral Club.

Among the soldists announced for the New York Philharmonic Symphony concerts next sea-son are Fritz Kreisier, Paul Kochanski, Erika Morini, Haroid Bauer, John Powell, Percy Grain-ger and others.

The district contest of the National Federation of Womer's Clubs, presenting State winners from Michigan, Indiana and Ohio, will take place at the Detroit Institute of Arta in De-

rolt, Mich., on May 2.

A season of light opera will be inangurated in Boston, opening with Gilbert & Sullivan's "Ruddigore" on Monday night, May 23, at the Copley Theater. The operas are under the direction of Edward M. Beck.

Florence Macbeth is taking the place of Mme. Forence Address is taking the place of same. Galli-Curci in the Spring Music Festival heing held in Pittsburg, Kansas, April 25 to 29. Other soloists heard are Royal Dadman, Alien McQuhae, Lotta Maddeu and Ellen Rumsey.

Quhae, Lotta Madden and Ellen Rumsey.

Among the artists to be presented during the
1921-1922 season in the Tarrant Concert Series
of New Orleans are Florence Macbeth, Jeanne
Gorlon, and the Circinnati Symphony Orchestra, with Eugene Yasye conducting.

Thee next concert under the direction of the
City Concert Club of Omaha, Neb., ia amounced
for May 23, and one in June will Giose the

or May 23, and one in June will close the cason. The concerts, including the previous ght in the series, are all free.

May Peterson, American aoprano, will be ac-

loist of the Pittshurg Chorai Society concert, given in Carnegie Music Hall, Pittsburg, on April 27. The society, under the direction of Charles N. Boyd, consists of ninety-five singers.

In Orchestra Hall, Detroit, on the evening of April 28, the last concert of the musical season will be given by the J. L. Hadson Symphony Or-

chestra. The program is given under the auspices of the Knights of Columbus for charity.

E. Robert Schmitz, noted planist, who has just closed a long concert tour of the country, will open a studio in the Fine Arts Ruilding in Chicago the latter part of June, and will hold master classes and give lectures on modern com-

The final pair of concerts of the Cleveland The bhal pair of concerts of the Cleveland Symphony Orchestra, under Conductor Sokoloff, are announced for April 28 and 30, the last popular concert having been given last Sunday with Ernesto Berumen, the Mexican planist, as

Manuel Penella, Spanish dramatist, composer and producer of operas, has arrived in New York to arrange for the production of his opera, "El Cata Montes" ("The Wild Cat"), in English. The opera has already enjoyed much success in Madrid and other cities of Spain.

Several thousand persons gathered in the Mall in Central Park, New York, to hear the opening program of Music Week jast Monday. The ont-door concert was given by choirs from 25 churches in the city, and assisted by 280 members of Keith's Boys' Band.

The College of Music and Pine Arts of In-dianapolis last Tuesday presented Hester Bailey and her class of seventy students in a ballet and dance recital at the Murat Theater, that The students had the assistance of a

accept vocal students for special coaching.

For the Chicago North Shore Festival to be held May 24 to 31, inclusive, there is to be a festival chorus of 600 singers, a children's chorus of 1,500 voices, a vested boys' choir of 300 voices, and a young ladies' high school chorus of 300 voices, and rehearsals are well under way.

On the program of the recital to he given in the Town Hall, New York, by Nellie and Sara Kouns, Thursday evening, April 28, a novel feature will be songs from the Siamese Misses Kouns will be assisted by Roger Deming at the plano.

Abrain Sopkin, violinist, who was heard in recital in Acolian Hall, New York, last Friday evening, was born in New York City, and is a pupil of Aner and Ysaye. He made his debut in Chiengo at the age of 15. He also studied composition with Adelf Weidig and Ernest

Four members of the Cincinnati Symphony Orrour members of the Chiennati Symphony Orchestra conducted their own compositions at a
recent concert by the orchestra in Chichnati.
The numbers given were "Polonaise in D Major,"
by Armand Balendonk; "Reverie for Orchestra,"
by Nico Poppeldoff; "Feuilles Symphoniques,"
by Paul White, and "Three Panels From an
Orchestral Sute," by Ewald Bernard Haun.

A meeting was held last week in Houston, Tex., by the guerantors of the Symphony Or-chestra Association of that city. The orehestra was obliged to give up its activities during the war, and at the reant meeting it was voted by those present to resume the moral and financial support of a symplicar orchestra

and financial support of a symplicity orchestra in order that the best in music may be given. One of the largest children's matinee crowds ever in attendance was gathered last week when the New York Philharmonic Orchestra played in Ft Worth, Tex. Three thousand school children made up the audience, and the program presented by Conductor Stransky consisted of Haydn's "Surprise Symphony," Tachaikowsky's "Nutcracker Snite" and "The Sorcerer's Apprentice." Tschaikowsky's "Nute Sorcerer'a Apprentice."

They are using nineteen pieces in the or-chestra at the Shubert Theater, New York, where Margaret Anglin is appearing in "The Trial of Joan of Arc," to render the musical setting, which is taken from Tschaikowsky's "Maid of Orleans." But little of the musical incidents! "Mald of Orleans." But little of the music la incidental, most of it being played as an overture, and in the entracte and during the latter the greater part of the audience prefers to langh and talk.

MOTION PICTURE MUSIC NOTES

Emanuel List, well-known hasso to the patrons of the Rivoll and Blaito theaters, New York City, has been engaged for four weeka' appearance at the Newman Theater, Kansas City.

A splendky musical program was a feature at the State Theater, Minneapolis, last week, with Helen Newitt, soprano, and Bernard Ferguson, haritone, as the soloists, and Arthur Depew at the organ.

Richard Hale, whose New York recital at Acolian Hall tecently received such favorable criticisms from the press, is singing at the Imperial Theater, Montreal, for Iwo weeks.

The special musical settings which Hugo Riesenfeld has arranged for the picture "De-

The special musical settings which Hugo Riesenfeld has arranged for the picture "Deception" at the Rivoli Theater, New York, have proved a arriking feature of the program. The photoplay, which is a film drama of the romance of Anne Boleyn and Henry VIII, is being shown

for a second week.

Robert Parker, baritone, and Mary Fahian, soprano, are the soloists at the Rialto Theater, Manhattan, during the current week.

On the first Sunday of each month apecial "request" programs will be played at the Rivoli Theater, Portland, Ore., owing to the numerous requests which have been received Salvatore Santaella, conductor of the or-estra in that theater. The first concert is announced for May I.

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LILLIAN CROXTON

Frederick Persson, of New York City, has been Address 420 Riverside Drive, New York City. Fel. re-engaged by the management of the American 383 Morningside,



BURLESQUE



Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

With Arthur Pearson's "Step Lively Girls"

With Arthur Pearson and Step Lively Girls and Step Lively at the Follows at the Columbia Theater ascended last night there was a revelation of highly annusing anticipation on the faces of company and audience alike, for the company had been advised in advance that accral hundred "Frlars" would be in attendance as a mark of esteem to their fellow attendance as a mark of esteem to their fellow The "Frlars" Arthur Pearson, producing manager of the "Step Lively Cirls" Company.

What they both said and did on and off the "Step Lively Cirls" Company.

The Casino Theater ran "Follies of the Day" last week, with Harry ("Zoop") Welsh and Johnny Welsh and an exceptionally good cast of "Frlars" Arthur Pearson, producing manager of the "Step Lively Cirls" Company.

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The Casino Theater ran "Follies of the Day" last Beck, formerly manager for George Kalavagn, of the Hurley House, on Fraukin dohnny Welsh and a bevy of pretty chorus girls. The closing of the "Step Lively Cirls" Company.

The Casino Theater ran "Follies of the Day" last Beck, Cormerly manager for George Kalavagn, of the Hurley House, on

RAY PEREZ,

Progressive Producer

New York, April 21 .- Satisfied with the pres-New York, April 21.—Satisfied with the presentation of the musical numbers and ensembles that he produced for the Olympic Burlesque Stock Company, Ray proceeded to do likewise for a twenty-girl musical revue at Reisenweber's, which will include Miss Billie Rex, the eccentric dancer, late of Los Angeles.

Ray has also finished a singing, dancing and talking act for the Curtiand Bros., in vaudeville, and is now engaged on a musical revue for Perry's and the College Inn cabarets at Coney Island.

New York, April 21.—At noon today the sched- 'Tis an ill wind that blows no one good, and led closings of the Columbia Circuit attractions the wind that enabled Panaman to win at 25 to laue? There may be a letter advertised for you.

were, viz.:
Al Recres' "Joy Belles" close in Kansas City
week of Apr. 25. The Ed Lee Wrothe Show closed
in Washington last Saturday night. It will close in Washington last Saturday night. It will close
the gap between Brooklyn and Baltimore (People's, Philadelphia), the "Sporting Widows"
jumping from Brooklyn to Baltimore without
losing a week and will close in Washington week
of May 2, "The Social Maids" has taken up
the Ed Lee Wrothe Show week of April 18 and
closes in Pittshurg. "The Victory Belles" closed
tn Toledo, O., Saturday, April 16. "The Big
Wonder Show" will close at the Gayety, Detroit,
week of April 23. "The Bowery Burlesquers"
will close at the Gayety, Washington, week of
April 25. "Harry Hastings' Big Show" will
close at the Castno, Boston, week of April 23.

There is a possibility that the other changes in
booking will occur by Saturday.

IKE WEBER'S ENGAGEMENTS

New York, April 21.—Harry Rudder, of the lke Weber Agency, in the Columbia Theater Building, reports engagements viz.: "Hebet's Rerue's to open on the Loew's vaudewhilo

The "Runaway Four," late of Dave Marion's "Snappy Snaps," also Bennett and Fletcher, late of Joe Wilton's "Hurly Burly" Company, to open April 25 on the Amaigamated vaudeville time.

PICKED UP IN PHILLY

This week marks the opening of three bur-lesque stock houses for the summer sesson and that there will be keen competition goes with-out saying. The Gayety, Bijou and Trocadero have each framed up a good show with excel-lent beauty choruses and special attractions st nightiv

almost nightly.

Starting last week the Gayety Theater is running baseball nights on Thursdays, at which local and visiting teams are guests of the house. This has proven a drawing card for the local fans and there is much fun and applause as their favorites appear among the audi-

"Follies of Pleasure" was the closing show at the Bijou the last week of the regular season

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up to date.
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Mark Lea, who is producing buriesque stock at the Strand Theater, Norwich, Conn., reports a noticeable improvement in business since the opening.

It is reported that Wilkes-Barre, Pa., will n with burlesque stock week of April 25

Dr. Lathrop is going to give the patrons of the old Howard, Boston, four comies, two primas, two ingenues, two souhrets, two men to play bits and twenty-four choristers with the opening of his buriesque stock season Monday, April 25

Ray has also finished a singing, dancing and talking act for the Curtiand Bros., in vaudeville, and is now engaged on a musical revue ing, in making his rounds outside of the buildfor Perry's and the College Inn cabarets at
Coney Island.

Ray says that he is so husy that he hasn't
found time to make the proper acquaintance of
Crsella Perez. who made her debut in the Perez
family manse two weeks ago.

COLUMBIA CIRCUIT CLOSINGS

New York, April 21.—At noon today the scheduled closings of the Columbia Circuit attractions

April 25.

Supt. Watson, of the Columbia Theater Building, in making his rounds outside of the building at an early hour Wednesday morning, was
startled on perceiving a pailid faced youth on
the hability of the

past season, will do a tramp conte opposite Sam Michaels in Harry llastings' "Razzle Dazzle" show next season. Mr. Hastings informs us that Bixley will introduce a big muical novelty that will prove a surprise in bur-

Art Moelier has closed as company Art Moelier has closed as company manager of James E. Cooper's "Victory Belles," and until the reopening of next season will rusticate at the Highland Cottage, Youlan, Sullivan County, N. Y. Art says that he had a successful season and is now entitled to lay off for the summer.

George Howard, the bur-le-que comic, and State Wight, prints downs are now laying

Elsie Wright, prima donna, are now laying off at the King James Hotel, Philadelphia, Pa. Cal Le Vance has a trunk full of scripts and

is ready to produce them and do straight. He is at present at the Garden Theater, Mason

City, Ia.

Eddie Bigelow, the small-statured comic, is laying off in Cleveland.

Herbert Riley, the silver-toned tenor, is now vacationing at New Bedford, Mass.

to good business, with Principals Clyde J. Bates, I assisted numerous burlesquers to make good Jimmy Hamilton, Dorothy Barnes and Ruth Barbour and a fine chorus.

At the Trocadero Theater "Cute Cuities" was Rudder, who came out \$3.20 winner by pariaying attraction last week. The leads his bets.

Wiss Barry Melton, Harry Seymour, and there returned from his vecation at Saranae Lake, where Frances Fare as the mysterious "Nedro."

Joe Weber, the congenisi brother of Ike, has Miss Barry Melton, Harry Seymour, and there returned from his vecation at Saranae Lake, the Billboard, of a battuth, likewise his breed-was a consequence of the millionary of the Billboard, of a battuth, likewise his breed-was a consequence of the Billboard, of a battuth, likewise his breed-was a consequence of the Billboard, of a battuth, likewise his breed-was a consequence of the Billboard, of a battuth, likewise his breed-was a consequence of the Billboard of a battuth, likewise his breed-was a consequence of the Billboard of a battuth, likewise his breed-was a consequence of the Billboard of a battuth, likewise his breed-was a consequence of the Billboard of a battuth, likewise his breed-was a consequence of the Billboard of a battuth, likewise his breed-was a consequence of the Billboard of a battuth, likewise his breed-was a consequence of the Billboard of a battuth, likewise his breed-was a consequence of the Billboard of a battuth, likewise his breed-was a consequence of the Billboard of a battuth of the Billboard of the Billboard of a battuth of the Billboard of a battuth of the Billboard of the Billboard of the Billboard the Billboard, of a bathtub, likewise his breeding of automobiles. He then consulted Dr.
llolland on the cutting off of fingers not his;
Dolly's "Lost It" and Kathleen's collection for
Chinka and Lew's \$50 check on the river bank.
Lew's invisible dog and card game with Putnam, Alex as the "Questiou Man" in a singing session with the girls and gambling on the odd and even numbered placarded kissing girls mer-ited the applause given one and all alike. Alice Lawlor then held the stage until she personally

decided to exit and let the show go on.

The second part opened at Pike's Peak with the usual ensemble and Dainty Dolly Barringer in a Kewpie makeup singing "Mammt Kissing" to numerous encores. Comic Sauniera reap-peared in evening dress minus facial makeup and wig for an echo session with Ingenue Haven. Holland and Oden put over another singing specialty that was especially rocal-istic. Lew attired a la Sherlock Holmes discourses on his various inventions, flytrap and travel via horse-bnggy-auto. Prof., have a cigar, etc. Grace Hallard, a pretty blond, did a toe dance that demonstrated the visible fact a toe dance that demonstrated the visible fact that she did not cheat by doing a jazz dance a-toe. Lew's lame walk back from balloon was followed by Ingenue Haven in costume apropos singing "Pretty Kitty 'Kelly" like a typical colleen. Straight Holland as the sheriff on the trail of Putnam's wallet led up to his impersonation of preacher leading the principals in "Hit the Trail" for the close of the show.

COMMENT Scenery far above the average in quality and quantity. Gowns and costumes costly and attractive. Company of talented artists who haudled the clean and clever comedy in a highly commendable manner to continuous laughter and applause thruout the performance. -NELSE.

"THE LID LIFTERS"—A hurlesque stock com-pany, presented by Dave Kraus, at the Olympic Theater, New York City, week of

THE CAST—Mait Kenuedy, Jack Perry, Jules Jacobs, Billy Wallace, Laura Houston, Belle Costello, Carlotta Stockdill.

CHORUS—Generieve Deon, Margie Devlin, Buster Sanborn, Irene Antrapp, Etta Collins, Mary Gilfoyle, Heleu Gillis, Edythe Hobbs, Kitty Nolan, Iva Teel, Gypsy Loudon, Edna Hale, Vivian Rush, Marcon Anderson, Lillen, Keene. Vivian Rush, Marion Anderson, Lillian Keene, Kathleen Joyce, Ruth Connolly.

REVIEW

Jules Jacobs, with all the makeup and man-Jules Jacobs, with all the makeup and mannerism that he acquired as the understudy for Paterson Billy Watson, looked and acted the part sufficiently well to convince many that if was Watson of "Krausemeyer's Alley" fame playing at the Olympic.

Billie Wallace is a likeable little chap doing a typical bur-le-que tramp comic and doing it to the satisfaction of everybody. Matt Kennedy, appearing as only Matt can, a dissipation of the satisfaction of control only different parts of the satisfaction of control only different parts are satisfaction.

nified mixed grey haired straight, not only did the straight well but demonstrated remarkable acting ability in a French bit. Jack Perry is producing the show and doing bits through the

presentation in an able manner.

Laura Heuston, an attractive-faced and wellformed blond soubret, Jazzed into the shaw on
its opening and continued to do so to repeated
recalls and we doubt if the Krauses could

(Continued on page 31)

"SANDOW" FIBRE

BURLESQUE REVIEWS

THE CAST-Lew Kelly, Lucille Manion, Alex. Saunders, Arthur Putnam, Joe Holland, Kath-Oden, Margaret Haven, Frank Young, Dolly Barringer.

REVIEW

Lew Kelly is too well known to require de-tailed description. Suffice it to say that he made several changes in attire and he has ad-ded much new patter to his delivery on topics apropos of the times, and it went over as well

if not better than any time in the past.

Lucille Manion, the prima donna, was out of
the cast on the day of our review, Tue day
last, and her numbers were taken care of by the ingenne. Alex Saunders, a diminutive Hebrew with a faint mustache and for the most part neat attire, has an imitative mannerism that fits him well, for while he was a good feeder for Keliy he scored numerous times for himself alone and in company with Keliy and the others. While there is nothing juvenilistic to Saunders he leave and agent like a coming. the others. While there is nothing juvenilistic to Saunders, he looks and acts like a coming comic to be featured. Arthur Putnam is an ever ready, ever willing feeder for Kelly, and, like Saunders, makes numerous hits for himself. He appears in various scenes in a semistraight character attire and his work is to be highly commended. Joe Holiand, a tall, be highly commended. Joe Holland, a tall, sleuder, clean-cut chap, works straight thrusleuter, clean-cut chap, worst straight thrusted the show and comes to the front in singing and dancing specialties. Kathleen Ogdon, a diminutive, pretty faced, shapely little sonbret, reminds us of the saying "Good goods and talking specialty during which Holland

"LEW KELLY SHOW"—Presented by Jack in small packages." for this little iady is Singer, Book by Lew Kelly and Dolf Singer, really the goods in everything she says and a Columbia Circuit attraction at the Casino does, and she is saying and doing it every Theater, Brooklyn, N. Y., week of April 18. minute she is on the stage. Margaret Haven, a slender formed brunet ingenne, puts her songs a slender formed brunet ingenne, puts her songs over in good voice and handles her acenes like an old timer. Frank Young is programmed but we can't recall at this writing of seeing him Tuesday. Dolly Barringer is a petite bobhed-haired brunet who apparently can enact the soubret role in any show judging from what she did in this one. Alice Lawler, who was formerly with "Jack Singer's Own Show," is now doing a single appealating to the laboration. now doing a singing specialty in this show that strengthens it greatly, for this auburn-haired, well formed, vivacious Irlsh girl has a personality supplemented by ability that enables her to hold the stage as long as she cares to do so. Choristers were more than usually attrac-tive in face, form, singing and dancing.

During the first part Putnam and Holland discoursed on Father, look me over kid; Saunders and Putnam play dead for Ingenue Haven; Soubret Oden and Ingenue Haven; Soubret Oden and Ingenue Haven hold a domestic quarrel scene with Putnam and Hol-land until the appearance of Lew Keily, with his white leghorn hen that thinks it's a rooster; then came the inimitable Kelly com-edy, and Lew put over something new in dope natter, to continuous languages. patter to continuous langhter and applau Doily Barringer, in the guise of a bootblack, put over a sentimental singing speciaity to re-Ingenue Haven seeking swim peated encores. ming lessons of Lew, closed the Atlantic City



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MUSICAL COMEDY COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE

REVIVAL

Of "The Belle of New York"

Is One of the Interesting Events of Waning Season-Only One of Original Cast Engaged

The pending revival of "The Beile of New York" promises to be one of the most inter-York" promises to be one of the most interesting events of the now-waning season. It will be interesting because a revival is always so and—because it is "The Belle of New North"

It is twenty four years since the "Belle" was first protocol. It made Idna May, and some people think that Edna May made It. The latter is learly right, for the the piece has been seen here only intermittently since Its first production, it has held the boards in England, at least in the provinces, for many years in the repertory of the Uninister Company.

Of the original court of UTES Tellerical and the since Its first production of the Uninister Company. It is twenty four years since the "Belle" was

Of the original cast of "The Belle of New York" only one will be in the restral, as announced so far. He is George A. Schiller, who will play his original role of Kenneth Mugz. wiil piay his original role of Kenneth Mugz. The original cast included Dan Daly, aince dead, and George Fortesene, who has also passed away. Harry Davenport and his wife, Phyllis Rankin, are still playing, as are John Glavin and Billy Gould James Sullivan is playing in "Love Birds" now at the Apollo Theater: Marie George and Paula Edwards have both married and left the stage; Norman L Norman is in England; William Campon is J. Norman is in England; William Cameron is still playing, as is David Warfield, and Edna May is Mrs. Oscar Lewisohn and retired many years ago. Incidentally, when the production went to England, several of the American chorns married and the stage has seen them no more.

When "The Belie of New York" was produced at the Casho, twenty four years ago, the singer who was to play the part of the Salvation Army lassic was suddenly taken sick and Edna May, who was in the chorus, went into the part on a mement's notice and was an It instantaneous anecess. It was not intended that Misa May should have the part permanently when she assumed it. The management only figured on keeping her in it till they found a substitute with a big name for the original player, but so emphatic was Edna May's filt that all idea of changing was dropped and she played the role thrucul the New York engage ment and then went to London and played it for two years more.

"The Belle of New York" was the work of the late C. M. S. McLellan, who afterward became known as a writer of more serious lheatrical works. Among these was "The Kreutzer Sonata" The music was written by Gustave Kerker and he is to have general supervision of the music in the revival. The piece has been translated into ten different languages and has been played ail over the world.—G. W.

"A NIGHT IN HONOLULU"

Chicago, April 21.—Harnea & Smith'a "A Night in Henolulu" Company closed last week in Greenville, S. C. ending temporarily a noise ble touring career. Last year the "Night" traveled fifty-one weeks wilhoul stopping, except to cat and sleep. Then, after a layoff of a few days, the company was sent out again and stayed thirty weeks. The organization will reopen August 15 in Paterson, N. J.

Lester Al Smith, of the above firm, said that most of the old company will be again engaged. The Honolulu Hawallans, who were with the show, are playing in Ponnsylvania, as an act, making return dates, and are under the management of Charles Spink.

"SMILES OF 1921"

Casting Finished for Big DeRecat Re-vue in Riverview Park

Chicago, April 23.-The cast has been filed

The cast of the "Smilea" will be Frank to have been very auccessful. Lihuse, eccentric dancer, singer and comedian; J. Lynn Grillin, tenor; E. R. Robinson, bari-J. Lynn Grillin, tener: E. R. Robinson, bartone; Rose O'Hara, contrallo; Nellie Jean, soprano; Misa Bobbie Shane, violin and specialties; Browning and Graham, eccentric apecialties; Harry P. Kelly, character comedian; Bobby Barker, comedian; Peggy Mayo, soubret; Sadle Moore, ingenue; Andrey, dancer. There will be twenty-four choristers. Two yaudeville acts will be on the bill. The revue will be strengthened with a stynness arzy hand. ties; Browning and Graham, eccentric apecialties; Harry P. Kelly, character comedian; Bobby Barker, comedian; Peggy Mayo, soubret;
Sadle Moore, Ingenie; Audrey, dancer. There
will be twenty-four choristers. Two vaudewille acts will be on the bill. The revue will
be strengthened with a six-piece jazz band,
known as Baumhart's Broadway Boys.

The production will be in two acts with
twenty scenes, seven acenes to be massive and

twenty scenes, seven acenes to be masaive and

full stage.

Mr. DeRecat told The Billboard that more Inll stage.

Mr. DeRecat told The Billboard that than \$20,000 has been spent making a modern new stage and equipping it and that \$18,000 has been spent on scenic effects. He further than neople employed are Chihas been spent on scenic effects. He further add that all of the people employed are Chicago actors and all equipment was made in Chicago. Al Laughlin will be stage director. Mr. DeReent said that ufter the park engagement of nineteen weeks is filled the production will be taken to the Texas State Fair,

Dalias. Dalias. After that he said the company be brought back to Chicago and possibly hold forth in a downtown theater.

MINSTRELS IN "TIP-TOP"

New York, April 22.—Some one with a turn for biographical research has discovered that many of the playera in "Tip-Top" are graduates of minstrel shows, Harland Dixon, who is taking Fred Stone's place in the show, was with Primrose and Dockstader, The Six Brown Brothers were with minstrel shows, Oscar Ragland has been an interlocutor, Gus Minton was the stone of the property of the stone of the shows. an end man, Tommy Bell danced with minstrel troupes, Roy Hoyer was an amateur blackface artist and Charles Mast is a veteran minstrel.

LOIS SHERMAN RETURNS

Chicago, April 22.—Lois Sherman, popular and successful Chicago girl, is back in Chicago with the "Linger Longer, Letty" Company. Miss Sherman has been in the chorus of this organization for more than five months, having Joined for more than five months, naving show in Grand Rapids, thru Errett Bigelow

"WHIRL" FOR SUMMER RUN

Inc., has been busy for weeka getting the properthe season with Blanche Ring, Richard Carle er people. Theater la spoken of as its place of showing here.

MISS BURKE IN MUSICAL SHOW

New York, April 22.-Martin Ratkay, a wellsew fork, April 22.—Markin Arkary, a well-known European comedian, is here as the guest of Sigmund Romberg. Ratkay was the creator of the chief comedy roles in "The Count of Luxembourg," "Sybil" and other popular musical comedies. He brought a new Viennese comic opera with him called "The Gypsy Countess," which Wilner & Romberg expect to produce with Barkey in the leading correst, part duce with Ratkay in the leading comedy part.

LaVANCE TO PRODUCE

Chicago, April 22 .- Carl LaVance, who is in Chicago this week, informed The Biliboard that Onicago this week, informed The Biliboard that he will produce all plays for the Ralee Amusement Enterprises, of Des Moines, this aeason. Among the productions will be Efon Portillo and fifteen people in "A Gypsy Romance." Mr. LaVance will produce a number of acts for vaudeville booking. He was formerly well known in the tab. world.

"PRINCESS VIRTUE" OPENING

New York, April 23 .- "Princess Virtue" will New York, April 23.—"Princess Virtue" will be presented at the Central Theater on Mon-day night, May 2. The cast is headed by Nancy Gibbs, prima donna of "Monsieur Beancaire" last aeason, and includea Sarah Edwards, Zella Rambeau, Alice Maison, Ann Page, Bradford Kirkbride, Earle Foxe, Robert Pitkin, Hugh Cameron, Frank Moulan, Allen Fagan and others.

WYNN A WINNER

Chicago, April 22.—Jamea Wingfield, who is booking "Ed Wynn'a Carnival," which had a re-markable Chicago run the past winter, reports that the show is cleaning up on the road. In New York, April 22.—It is probable that "The Lansing, Mich., the abow aold out for two nights Century Midnight Whiri" will be allotted a New for \$4,000; Kalamazoo, \$2,302; Saginaw, \$3,100; York theater for a summer run. It is a revised version of a former Century Roof entersouth Bend, three performances, \$3,878; Dantainment under the management of John Henry ville, Ill., sold out; Lafayette, Ind., Mars Mears. It has been on the road for most of Theater, a new house, two nights, \$5,000.

Chorus Equity Association of America

DOROTHY BRYANT, Executive Secretary,

tive committee meeting April 20.

we committee meeting April 20.

We are holding checks in settlement of claims for Miss Maisle Thomas, Miss Monte Slewart, Bernard Fay, Poris Warner, Vlolet Winton, Anna Crawford.

"Jim Jam Jems" Company is 100 per cent

Volunteer your services for the Actors' Equity Volunteer your services for the Actors' Equity Benedt, Thia benedt is to be held Sunday night, May I, at the Metropolitan Opera House. There is to be a large chorus number known as the 'Equity Kindergarten,' which will be singed by Leon Errol. Before the first rehearsal a very much overworked office force at the Chorus Equity worked until past ten o'clock at night sending a personal letter to each of the ninety-tive members who volunteered their services telling them of the time and place of rehearsal and asking them to be there. In addition to this the deputies of all of the musheal comedies in New York City asked the members of their companies to go to the rehearsal. This benefit is New York City asked the memners of their com-panies to go to the rehearsal. This benefit is for you. It should not be necessary to ask you to come. It is for your own good. The Chorus Equity has an enormous membership. We have been boasting of our members. And we have been boasting of our Engagement Department. We have nrged every manager in New York to use this Engagement Repartment and save our members a contailssion. We now have a chance to show the world the members that we have and Chleago, April 23.—The cast has been filled for the elaborate "Smiles of 1021" revue to to open in Riverview Park when that resort opens its gates May 11. Emile DeRecat, producer, be employed thru us. In addition to the adhas speni much time on the production, and Errett Bigelow, of the firm of Emile DeRecat, selves the money that is raised in the benefit is

One hundred and twenty-five new members used for the good of all members of the Equity.

were elected to the Chorus Equity at the executive committee meeting April 20.

the actual advantages to yourself. The spirit of Requity should prompt you to do everything pos-sible for the general good. High salarled peo-ple—and people who do not need Equity at all— are gladly giving their services for the benefit. Hassard Short reports that he has not had a refusal from any principal that he has asked to take part. Show the Actors' Equity that the Chotake part. Show the Actors' Equity that the Chorus Equity is not going to lag behind—that we, too, stand ready to do our share. Telephone of musical shows this season, the Shuberts have the office of the Chorus Equity, or, better still, come in and find out the date of the next rehearsal. Don't let the principals do everything four musical comedies in shape for method for you. It is your organization as well as Time," "The Last Waitz," "Thebebe of Qualtheirs. Help the benefit and help yourselves.— ity Strect" and "The Helle of New York."

MUSICAL COMEDY STOCK

"LISTEN TO ME" EARLY

of the early productions of the new seaon the early productions or the new sea-aon will be a fantastical musical extravaganza, enlilled "Listen To Me," under the management of LeComte & Flesher. The piece is a return to the style of spectacular musical comedica that were popular in the era of "The Wizard of Oz" and "Babes in Toyland," and the production will be very massive and elaborate. The book he very massive and elaborate. The book, lyrics and music are by Charles George, who lyrics and music are by Charles George, who has also designed the scenery and costumes and will stage the piece. The show will go into rehearsal in July and open the second week in August. The cast will be headed by Billy Moore, formerly in "The Red Mill," "The Heart Breakers" and "My Soldier Girl," After a preliminary tour the production will be taken into New York for a run.

MUSICAL COMEDY NOTES

Alleen Poe will be one of the cast for "Phoche

The New York Hippodrome closed for the sea-on last Saturday night.

Henry W. Savage has sailed for Europe, His stay will be but a short one.

Tom Lewis has replaced Rapley Hoimes in the cast of "The Right Girl."

Thelma Parker has replaced Florence Gast in the introductory specialty dance in "The Rose Girl."

"The Rose Girl" has passed its seventy-fifth

J. Harold Murray has been engaged by the Shuberts for the part of Parry Bronson in "The Belle of New York."

Barney Gallant, of the Greenwich Village Theater, New York, is sailing for Europe for a three months' trip.

Charles Purcell Is now featured in the billing of "The Right Girl." He took Earl Benham's place in the show.

Robert Woolsey, the leading comic Right Girl," has written a farce. If busy looking for a producer. He is now

Harry K. Morton and Zella Russell are atill at with "The Sweetheart Shop," the they have numerous offers for motion pictures.

Florence Schubert, Florence Rayfie Bille Dauscha are the latest additiona Rayfield and cast of "The Belle of New York" revival.

"Show Me," a musical comedy, was given at the Holel Astor, New York, last Sunday night for the benefit of the Child Recreation League.

l'eggy Marsh, former chorus giri, has lost ber fight for a portion of the Marshall Field mil-llons which she sought for her aon, Henry Anthony Marsh.

Adelaide and Hughes, Frank Laior, John Phil-brick, Henrictia Lee, Marie Wells, George Tra-bert and Stanley Hughes will be in the cast of "The Cameo Girl."

"Sonny," a play by George V. Hobart, with music, will be produced by the Selwyna early in Angust. Emma Dunn and Ernest Glendin-ning will have the leading roles.

George A. Schiller, who played the part of Kenneth Mugg in the original production of "The Belle of New York," will play that part again in the revival. Joe Keno and Rosle Green have also been added to the cast.

Clem T. Schaefer, manager of a theater at Kittanning, Pa., and Lawrence Henry, president of the L. A. local at Kittanning, spent a few days in Cincinnati last week on business, driv-

A diamond lost by Margaret McCambridge, of the "Mary" company, when the company played Williamsport, Pa., March 14-16, was found in the dressing room at the Williamsport Theater last week and returned to the owner.

Eleanor Painter, Lawrence Morrison, Eleanor Eleanor Fainter, Lawrence Mortson, Eleanor Griffith, Walter Wolf, Henry Tendier, Dallas Welford, James Daly, Harrison Brockbank, Helen Herendeen, Rutht Mills, Rena Manning, Carolyn Reynolds, Jane Wyatt, the Swanson Sistera and Gladys Walton have been engaged for "The Last Waltz."

MUSICAL COMEDY STOCK

At the Majestic Theater, Wilkes-Barre, Pa.

The Imperial Theaters Corporation of Philadelphia, which controls a string of picture theaters in Pennsylvania, has contracted with Bert Bertrand to produce musical comedy stock in its Majestic Theater, Wilkes-Barre, Pa. The house has been entirely renovated and re-decorated both front and back, and even show-er baths have been installed for the convenience of the performers, Mr. Bertrand states.

The policy of the house will be three acts of vaudeville in conjunction with a twenty-people musical show. The shows will be produced by Mr. Bertrand, of last season's "Tempters" show. C. L. Kress will be the

(Continued on page 34)



MELODY MAR HE POPULAR SONG BOURSE



MUSIC MAKERS

This handsome gentleman is James Brockman, of Kendis & Brockman, the well-known song writing team, sometimes referred to as "The James Boys." They have the knack of writing songs and then selling them, and anyone will



tell you that the latter is the harder trick to learn. A continuous succession of hits have dripped from their pens for many years, their latest being "Sunnyside Sai," a number that will be heard a lot in the near future.

NEW \$50,000 FIRM

Roy Ingraham at Its Head

Sau Francisco, April 20.-A \$50,000 music publishing venture with Roy Ingraham, the composer, at its head, is to be Isunched with composer, at its nesd, is to be issuence with headquarters in Los Angeles this summer, according to Ingrahum, who is here as accompaniet to Edith Chifford, the comedieune.

Capital is to be supplied by Harry Shuil, wealthy lumber desier of Vancouver, it is re-

With Franklyn Ardell Ingraham completed a cong recently which now is being offered the publishers. The title is "Big Brown Eyes." The composer announces his present affilia-tion with Irving Berlin is to be abruptly ter-

mimnated so he can go into business for hi self. Ingraham comes from a musles! family. for him-

USE "SUNRISE" SONG FOR FILM

New York, April 21.-Louis M. Weippert, of New York, April 21.—Louis M. Weippert, of Chappell-Harms, Inc., received a splendid unsolleited testimonal as to the merits of his firm's new number, "The World Is Waiting for the Snarise," this week. The l'hoto l'lay Music Co. (by Bert Herbert), of this city, sent him the following letter:

"It is with great pleasure that we are able to tell you that your song, "The World Is Waiting for the Sunrise," is being used as the theme of the May Murray feature, "The Gilded Lily," one of the few pictures that the Loew Circuit has allowed to play an entire week,

"After the tirst day that this number was played we received numerous inquiries from patrons as to what this number was and where it

trons as to what this number was and where it

"SOME LITTLE BIRD" IS FLYING HIGH

could be obtained. Our orchestra leaders, without exception, classed it as one of the best numbers of its kind that we have ever used. It is
seidom a popular song makes an impression
such as this did. A number must have a considcrable amount of merit other than the ordinary
songs out at the present time.

"We are very glad to give yeu this information, and as for the success of the music to the
picture, the publisher that can do snything out
of the ordinary is to be congratuiated."

famous Palais Royale Orchestra, one of the
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SONG WRITER ILL

Chicago, April 20.—According to Egbert Van song writer, has been confined to her home for Alstyne, of Van Alstyne & Curtis, "Some Litthe past several weeks, caused by a relapse of the Bird" is proving a big winner. The song the "flu." Miss Armstrong will be remembered has just been issued by the Victor records on as the composer of "India Serenade," a fox-trot s special release, played by Paul Whitemore's with an out-of-the-ordinary swing.

METROPOLITAN MIRTH-MELODY-MUSIC

...............

AVENUE BURLESQUE THEATER-Detroit, Mich.

BURLESQUE STOCK COMPANY

POLLY WINTERS—"How's Every Little Thing in Dixie," "Poor Little Butterdy," "Landlord Blues."
SEDAL BENNETT-"Oh, How She Can Sing;" "And That Ain't Ali," "Read "Em and

Weep."
LORAINE AILLEO.—"Alabam," "Take Me to the Land of Jazz," "Don't Put a Tax on the Reautiful Girls,"
MABLE FALEER.—"You Don't Need the Wine To Have a Wonderful Time," "All She Said Was Umh Ilum," "Geed-tye, Marjorie;" "I'm Locking for a Vampire."

GAYETY THEATER-Philadelphia, Pa. BURLESQUE STOCK COMPANY

BURLESQUE STOCK COMPANY

ELSIE BURGHER—"Checolate Bon Bon Ball," "I Am a Little Nobody," "Ain't We Got Fun," "Would You."

RUTH CLARK—"Mammy's Kissing." "Margie," "Bright Eyes."

BOB GHARD—"Dope Song," Parodiles, "Peacock Walk."

CECIL JEFFERSON—"In the Land of Lullaby," "Broadway Bines,"

WINKLE AND DEAN—Plano Singing Speciaity."

BURTON CARR—"Henolulu Eyes."

B. F. KAHN'S UNION SQUARE THEATER-New York City BURLESQUE STOCK COMPANY

BURLESQUE STOCK COMPANY
JOHNNY KANE—"Ding Ding."
MARGIE PANNETTI—"House That Jack Bullt," "Reyal Garden Blues."
HATTIE BEALL—"Mazle," "Jazz Me Blues."
HELEN ADAIR—"Whispering."
FRANCES CORNELL—"Flue Jeans," "Lay Me Isown To Sleep."
HELEN DALY—"Nobody's Baby."
GARA ZORA—Classic Dancer,
SOLLY FIELDS—Producer of Musical Numbers and Ensembles.

OLYMPIC THEATER-New York City

BURLESQUE STOCK COMPANY
LAURA HOUSTON—"Ginger," "Aunt Jemima's Jubilee," "Golden Gates to Dixie," "Going Me."
CARLOTTA STOCKDILL—"Without You," "Springtime," "Two Sweet Lips," "Make

Beilere."

BELLE COSTELLO—"Ghost of Mr. Jazz." "Let You Get Away With It," "In Old Manilla," "Don't Take Away the Blues."

COLUMBIA BURLESQUE CIRCUIT "LEW KELLY SHOW"

"LEW KELLY SHOW"

LUCILLE MANION—"Rose," Singing Specialty, "Kitty Kelly,"

KATHLEEN ODEN—"Bright Eyes," "Don't Take Away the Blues,"

BOLLY BARRINGER—Singing Specialty, "Mammy's Klesing,"

MARGARET HAVEN—"Swanee," "Buddha," "Old Fashioned Garden,"

JOS, HOLLAND AND KATHLEEN ODEN—Singing Specialty, "Week From Today,"

ALEX, SAUNDERIS.—"Question Man."

,KATHLEEN ODEN AND GRACE HALLARD—Toe Dance.

PRINCIPALS—"Bit the Trail."

UNIVERSITY PRODUCTION MAKES HIT IN DETROIT

Detroit, April 20.—'Top o' th' Mornin'," the fifteenth annual opera of the Michigan Union of Ann Arbor, played to capacity audiences at Orchestra Hail on Saturday and Monday nights, April 16 and 18. The college frolic provided capital entertainment and was enthusiasticsliy received. Critics who have seen the best shows of Eastern colleges and Union operas of former years declared that this year's offering was a much more finished production than the usual college show.

much more finished production than the usual college show.

Russell Barnes, a Detroit newspaper man, wrote the book and lyrics, and George H. Roderick provided the music.

The very creditable musical numbers included "Honey," "When You Love," "Poggy O'Dare," "Touch of the Green," "Hot Dog," "Paris Green Blues," "In My Arithmetic" and "Satan Put a Devil in the Irish."

Much credit is due E. Mortimer Shuter, director of the opera, for this year's brilliant success. He is attached to the university and gives instruction in dancing, atagecraft and playwriting. "Top o' th' Mornin'" is to be presented during the early summer in Pittahurg, Cleveland, Toledo, Columbus, Indianspolis, Milwaukee, Madison, Minneapolis, Nashville, Omaha, Kansas City and Denver. ville, Omaha, Kansas City and Denver.

SEATTLE SCHOOL OF POPULAR MUSIC

Seattle, April 22 .- The Seattle School of Popseature, April 22.—The Scattle School of Popular Music, conducted by Bernard B. Brin, is now located in the new Dodge Bidg., Eighth and Pine atreets, occupying the entire second floor. Brin began in a small way here about eight years ago in what is now the Delta Hotel, later moving to the New Pantages Building with a suite of offices. Eleven teachers are now on the naproll of this school and the naproll are numbered. payroll of this school, and the pupils are num-bered by the hundred.

BIG ORCHESTRA

For "The Last Waltz"

New York, April 22.—When the Shuberts produce "The Last Waltz" they will have a sixty-piece orchestra to play the score. The conductor will be Milan Roder. Mr. Roder was the conductor of the first Oscar Straua composition, a snite for orchestra, which he played in Vienza more than twenty years ago. Straus is the composer of "The Last Waltz."

NEW JAZZ SONGS IN DEMAND

The Chas. E. Roat Music Company, of Battle The Chas. E. Roat Music Company, of Battle Creek, Mich., has introduced two new jazz numbers that are attracting quite a bit of attention. "Wheu My Shoes Wear Out From Walking I'll Be on My Feet Agaiu" and "Tropical Blues" are the tuneful melodies which are keeping the Battle Creek company busy filling orders. "Tropical Blues," as reproduced by Samuel's Jazz Band ou the Okeh phonograph records, is said to be wonderfui.

TO OPEN CHICAGO OFFICE

Chicago, April 21 .- E. J. I.aFrance, as Westchicago, April 21.—E. J. Labrance, as west-ern manager of the Young Music Company, Columbus, O., is in Chicago seeking offices for his company for a Chicago branch. Last year Mr. LaFrance sang with the Al G. Field Min-strels. This week he went to hear Johnny Cros-hy, of "The Mischief Makers" Company, at the hy, of "The Mischief Makers" Company, at the Haymarket, sing "Ireland, My Ireland," the big song hit of the Young company.

COLBURN'S PARODIES POPULAR

Ottle Colburn's parodies, especially those on "Broadway Rose," "Whispering," "Margie," "Feather Your Nest" and "Palesteena," are making a hit. They are being used to good advantage by several performers who are unstinted in their praise of Colhurn's work.

PROFESSIONAL COPIES NOW READY!



SEND **FOR** THEM NOW! GREAT FOR SOLO DOUBLE QUARTETTE GREAT ANYWHERE GREATEST **FOXTROT** IN YEARS

Humming

SEND FOR PROFESSIONAL COPIES AND ORCHES. TRATION.

HARMS Inc. 62W45"5t. NY.

THE MARVELOUS SONG SENSATION

AUSTRALIA

By MARTIN C. BRENNAN, 228 Pitt Street, Sydney

be necessary for these attractions to be made much more pretentions if they are to be al-lowed anction from the various aldermanic bodies to be continued. Most of them are bodies to be continued. Most of them are held at the seashores, and, apart from two or three good sideshows and a couple of legitlmate feature attractions, a majority of space is taken up by hoop-ias, chocolate stands and other small fry. From time to time attractions over your side have written me as to the advisability of their coming here for the carnival season. Compared with an American outdoor aggregation, the Anstralian carnival is hot an infant. They can only exist in the centers, and the city andiences are too skeptical to be particularly interested. The larger country towns have not audicient populace to maintry towns have not aufficient populace to maintain a show with any degree of financial suc-cess. Under the circumstances you will see that it is out of the question for any pretentloos act to make the trip on spec.

T. H. Eslick, formerly manager of the White City, and who is one of the real, live showmen. has made a big success of the Palaise De

Danse in Adelaide.

Derothy Brunten is making a success here in "Baby Bunting," produced by J. C. Wil-

"The Maid of the Mountains," produced in

Melbourne, had a most successful premiere. Jack Musgrove, for some time manager for the Fullers in Melbourne, has joined the J. C. Williamson pictures department, and Is by this time in New Zealand.

Sidney Yates (Cuiverhouse) was married re centity to Maggie Dickenson, and the two will tour abroad. The former was the dancing part-ner of Dalsy Yatea.

ner of Daisy Yatea.

Ray Fuller, of the vandeville firm, is to be married in New Zealand next month, after which he will return to Melbourne in charge of one of the firm's theaters there.

The civic authorities will shortly commence a campaign against injudicious picture advertising: it will be particular, directly at 12.

tising; it will be particularly directed at in-discriminate sniping, which is being practiced here by mushroom showmen.

Cecil Shannon, one of Union Theaters' most respected house managers, has left for laide, where he will take charge of that ganization's business. On his departure he was

KRUIZALON'A DISINGSS. On his departure he was the recipient of several presentations.

Archie Martin, formerly publicity man for the Philer firm, has been appointed chief incharge of First National's advertising. The honor, a most enviable one, is well deserved, as Martin is one of the smartest men in the business.

Williams, Ltd., is making a great fight in the interest of British films here. The quality of pictures lately submitted is most encourag-

Reaumont Smith, an Anstralian producer, wilt shortly feature "Our Bit of the World," a scenic film with a story running thruont. Fer propaganda work it should be a wonderful factor in advancing the interests of this country and New Zealand.

Advices received from Snowy Baker, now to Los Angeles, would indicate that the A rallan actor-producer has landed on his feet.

Many firms are sent over from your side an-Many flux are sent over from your side an ounced as apper-features, or Royalty Master-pleecs, whereas they are not, in some instances, up to the standard of ordinary features. As excessive charges have been made by the excessive charges have been made by the excessive charges for these subjects, and the small expects the standard of the small expects of these subjects.

The carnival season is closing, and it will hibitor finds that he cannot get box-office returns sufficiently to recompense him, he is, where possible, cutting them out.

MURPHY'S MANY LYRICS

NEW THEATERS

Alva Mathews and Ed. Ahrens have started building their new vaudeville and motion pic-ture theater at Wilson, Ok. The cost of the structure will be about \$7,000. It will seat

Work will soon begin on a \$250,000 theater on Front street., Cuyahoga Falls, O., by the Portage Construction Company of Akron, O. he house will offer movies and vaudeville.

Work on a \$30,000 moving picture theater

J. D. Murphy, who is rapidly coming to the at Ncillsville, Wis., will begin immediately front with many new lyrics, communicates that Will Tragsdorf of that city is the builder.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON cations to our New York Offices, Put-nam Bidg., 1493 Broadway.)

Pandering to moral perverts has eaused much trouble for many people in and out showdom recently, due to pin-headed publicity promoters who have killed not only their own shows in the eyes of respectable people, but put a crimp in the patronage of those people to other shows who employ thoroly experienced agents who have learned in the long ago that advance advertising intended to induce moral perverts to patronize shows does more harm than good to any and all shows.

When 500 members and guests of the "Art Student League" assembled at the McAipin Hotel, New York City, on the night of April 13, expectant of a night of innocent festivities, they were held up by Police Capt. Howard, on the ground that they had not procured a per-mit for a dance in coatume, which it is alleged is true. It is also true that Capt. Howard uidn't have had his attention called to the affair had it not been for the advance advertising sent newspapers that led them to believe that an imitator of "Fatima" would outdo the original. The result is that the police will receive orders to watch affairs of this kind more closely in the future than they have in the past.

A special report to The Billhoard from Schenectady, published in our last issue, seta forth that the pleture "Madonnas and Men" came near being shut out on account of "raw" advertising in advance.

Marion Russell, editor of The Billboard's motion picture department, covers various phases of illogical advance advertising that had finally led up to the passage by the New York Legislature of a law requiring consoring

Advance agents who pull off this kind of publicity are a disgrace and a defriment to each and every agent and attraction, and the sooner they are driven from the ranks of agents the better it will be for everyone in the business.

Helen Hoerle has been engaged by Edgar Me-Gregor to handle the press work on his song-comedy, "A Dangerous Maid," which will open in New York soon.

Frank O. Pettus, Box 205, Canadian, Fex. wants to know what has become of his old friend, A. M. Miller, better known as "Brose," who at one time was manager of Mathew & Bulger in "A Trip to Gay Coney Island." "Brose" is well known to Chicago advance Bulger in agents.

J. C. Wodetsky and Walter DeWolf were a co-operative team of advance publicity pro-moters for Selwyn's "Tea for Three," during during the peast season, but with the advent of the blue birds Wodetsky was attacked with "the eail of carnival," and henceforth will act as assistant manager for the Keystone Exposition Shows, which J. C. claims is entitled "Pride of the East." This will be his accord season with the same enterprise.

Jimmle Wintersteen, agent with Le Comte & Flesher's "Some Girls" Company, finished his season near Chicago and entrained for Omaha. Jimmle will be ahead of one of the big onea the coming season.

A AND B COULD SEE

By E. M. WICKES

A short time ago a young man living in a small city in Vermont wrote to the editor of a well-known magazine, saying:

"The stories you print about successful people are great, and they make it seem like anybody could be successful. It's all right for people living in big cities, where there are many opportunities, or for people who have friends to help them, but what about the fellows in small cities and towns?" and towns

who have friends to help them, but what about the fellows in small cities and towns?"

The fellow who wrote that letter will never get ahead. He has the wrong attitude, and wastes too much time wondering how the other fellow did it. Your home town has nothing to do with your success. It's what you have in you that counts, and if you're made of the right kind of stuff, nothing in the world can stop you.

Take the case of A, for instance. Years ago he wanted to be a singer. He was born in a small town on the Jersey coast. His father had been a ship captain, and when A was big enough to work his dad got him a job as lifesaver.

"But I want to be a singer," said A.

"All right," said the dad, "go out and sing to the waves."

And he did; he actually sang to the waves night after night as he patrolled the shore. When he got tired of this he left home and went to a big city. He haunted people in a position to engage singers until one man finally hired him. From job to job he moved until he got interested in phonograph singing. And he didn't rest until he sang into a horn—and made good.

B in the meantime was living in a small town in the West. He was

B in the meantime was living in a small town in the West. so close to the prairie that he could hear the coyotes how as he lay in bed at night. B told his dad he wanted to be a singer.

"Go out and sing to the coyotes or the Indians," his dad advised.

"Don't start any singing around here or you'll drive the guests away."

His dad, you see, owned a hotel in the town where traveling drum-

His dad, you see, ewned a hotel in the town where traveling drumbers stopped.

B wasn't overjoyed at his dad's suggestion, but, being anxious to sing, and having no civilized audience, he went out to the prairies at night and warbied to the coyotes. Some of the Indians heard him and gathered around him. A drummer, out for air, bumped into the little group. He listened, noted the effect B had on the Indians, and, learning of B's ambition, gave him a letter to a friend in a big city. B made the trip, got a tryout, and finally landed a job with an opera company. Later he became interested in phonograph work and kept after it until he received a test. And he made good. Today A and B, both born in small towns, are known the world over as Arthur Collins and Byron Harlan.

Hartzell's Novelty Five made a decided hit with "Wishing" at the Country Club, Orlando, ville's first movie house, the Gayety, on Main Fia, and the same is applicable to Lee Brailler and his Kentucky Jazz Band. Marphy also says the sensational waltz ballad, is dolng likewise

SONG WRITERS SUES

Roston, April 21.—At Feldman, former New England manager for Jos, W. Stern & Co., bas entered suit against M. Witnerk & Sons for alleged breach of contract. Feldman claims that Witnerk agreed to publish a song of bis, called "Calling," and didn't fulfill their agreement, lie is asking for \$25,000 damages.

Harry R. Dowden, prominent coal man of Fairment, W. Va., has leased property from the Dowden estate which he will use as the site for a new theater to be erected on Main street, that city. The bouse will seat about 1,100 and will have a stage 65x30.

The DeLand Amusement Company, Deland, Fla., is having plans drawn for a new theater to be one of the finest houses in the State. The plans include a senting capacity of 200, bal-cony and two tiers of boxes. The building will be of brick with a stucco front.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

iContinued from page \$1)
general manager and will work in co-operation with Nea Lavene, late of the "Follica
of Pleasure" Company.
The cont

The east for the opening show will include Brad Sutton, Manny Besser, Chas. Cole, Gertrude Raiston, Betty Gordon, Ruth Barbour and a chorua of fonteen ponies. An electric runway has been installed as an extra feature. ening will probably take place on Monday, May 9.

MARION TO STAGE IT

New York, April 22.—Henry W. Savage has engaged George Marion to stage his revival of "The Merry Widow." Marion staged the original production of the operetta when it was first done here in 1907. Two years ago he anonneed his retirement as a producer and devoted his time exclusively to acting.

woted his time exclusively to acting.

Peggy Hoyt has been engaged to design the
hats and frocks for the revival. Miss Hoyt
has done some notable work along these lines
for the films and this is her first work for the theater proper. "The Merry Widow" revival will be made early next fall.

"GIRLS IN BLUE" AT COHAN

New York, April 22.—"Two Little Girls In Bine" will open at the George M. Cabo W. New York, April 22.—"Two Little Girls In Bine" will open at the George M. Cohan Theater on May 3, replacing "The Tavern," which leaves the previous Saturday. This plece is an Erlanger production with book by Fred Jackson, lyrics by Arthur Francis and music by Paul Lannin and Vincent Youmans. Ned Wayburn did the staging. In the cast are Oscar Shaw, Olin Howland, Fred Santley, the Fairbanks Twins, Emma Janvier, Juliz Kelety, Etienne Girardot, Stanley Jessup, the Howson Twins, Vanda Hoff, Evelyn Law and Jeannette Johnson.

TO PRESENT "SPRINGTIME"

Youngstown, O., April 20.—Arrangements have been completed by the Monday Mnaical Club here for the production of "Springtime," a musical comedy, under the direction of the Rogera Producing Co., of Fostoria, O. The offering will be presented some time next month, when professional directora will come here and assume charge of the rehearsals. The Rogera Company had charge of the performances of "Katchy Koo" and "Oh, Oh, Cindy," given here in 1919 and 1920 respectively.

TO DO SPANISH OPERA

New York, April 22 .- Mannel Penella, a Span-New York, April 22.—Sannel reneils, a Span-ish dramatist, composer and producer, arrived in New York this week to make arrangements for the production of his operetta, "El Gato Montes" (The Wild Cat). It will be known in English as "Snn and Shade." The production is expected to be made next fall.

PROVES HE'S NOT DEAD

Chicago, April 21.-C. E. Baker, well-known musical comedy agent and all-round showman, dropped into The Billboard office this week to be that he is not dead as recently reported.

Baker will take out the "Western Bloomgirla for a haseball season. Afterward he
organize a big tah, show for the Hyatt

"JUNE LOVE" AT KNICKERBOCKER

New York, April 25.—"June Love" will open the Knickebrocker Theater tought, replacing Mary," which takes to the road. This piece is by Rudolph Friml and opened out of town a

FRANCES DEMAREST IN "BELLE"

New York, April 22.—The Shaberts have en-

To Report May 2nd, Organist FAMILIAR WITH PILCHER ORGAN

Salary, \$10.00; Must be able to one pictures properly where you have worked STRAND THEATRE, Ashevitie, N. C. ours each day, six days

Crystal Opera House

now ready for business. Remodeled and enlarged. Stage and dressing rooms ample for any road slows. Address all communications to BARNETT AMUSE-MENT CO., INC., Albuquerque, New Mexico.

SEND FOR THIS BEAUTIFUL SONG

YOU DIED FOR LIBERTY
Dedicated to the mothers of the boys that didn't return. Price, 30c. Professional copies free. LOTTIE
ROTHWELL, 2211 36 Ave., North, Billings, Montana,

WANTED TWO FIRST VIOLINS

Picture Theatre engagement. Must be able to best concert music and be of good appearance sant engagement, but don't misrepresent. Ad-8. R. GEIFFITH, Strand Theatre, Lexington, markey.

Angelique in their revival of "The Belle New York." Misa Demarest was last acen the leading role of "The Royal Vagabond."

BURLESQUE REVIEWS

(Continued from page 30)

have made a hetler selection for the critical "Boat Olympics, for Misa Houston is one of these aouhreta who grow on an andience. Belle Costello, a slender branet ingenne, put

her songs over well and worked in scenes Carlotta Stockdill ia a briesque prima donna with a good singing voice, likewise the ability to work in scenes like an old timer, and when she appeara in tights. Oh, Boy! how the andience did sit up and notice.

The chorua is an average of blonds brnnets with one red-head dancer in the front row and one alender symmetrical formed, ex-ceptionally pretty girl in the back row standing out distinctly, while several popular Fonrteenth street girls came to the front in in-dividual numbers in a pleasing manner.

dividual numbera in a pleasing manner.

Part One—An elaborate garden acene introducing the usual ensemble with the feminine principals following in their respective turns for song numbers. Matt in a love scene with prima, Matt and comics in an insurance bit, Matt ataging a wheelbarrow bit with ingenne and comica, anobret blowing horn for boy, girl, twina, and Jack's entry as fish monger, Matt'a frament to play dead with Jules and bilk Wallace for hush money on the theory of murder, Wallace's magic medicine, hot drinks that made feminines laughing drunk, Jules' phoney leap frogging, anobret gyping Jules for watch, one and all made for much laughter and applanse during the first part. laughter and applance during the first part.

Part Two-Opened with an interior act and Prima Slochdill as a trimmer of fall gnys, Jack's drinklesa drinka ont of glassless glasses, ingenne's kissing hold up, prima'a card to lady and get what you don't expect, Wallace's wise crack, 'Boy run down to the pawn abop

ments viz.: Jack Ormsby and Scottie Freidel, coules; John Grant, straight; Ed Casselle, Dite; Percie Judah, prima donna; May Beile, In-genue, and Babe Healy, soubret, for the Gay-ety Stock, Philadelphia, week of April 25, and

the Folly Stock, Baltimore, week of May 2.

Lonia is organizing for Allen & Keane the "Rostonian Musical Review" Company, for a tour of the Speigelberg Circuit in the South.

TABLOID

(Continued from page 27.)

spot at present, it being the only city in the "Panhandle State" where the industrial plants are working full time. The Marie Moore Trio has been replaced by Dillon, Biake and Kregg, a harmony trio just off the Loew time. The rest of the company includea "Jolly" Jack Anderson, owner and comedian; Jack Newell, comedy; Chas. Connard, atraight; Florence King, prima donna, and Grace Dil-lon, Marie Adair, Peggie McClure, Billie Blake, Irene Kregg, chorus girls.

ONE OF THE MOST RECENT ENTER-ONE OF THE MOST RECENT ENTER-PRISES to enter the amusement field of the Southwest was noted last week at the Fifth Avenne theater, Arkansas City, Kan., where Mr. and Mrs. Lake Reynolds joined interests with the Alarcon Family, the Five Spanish Tronbadonrs, in the presentation of feature programs of more than passing interest. The daily change of bill embodies all the salient features of the general run of tabloid musical comedy offerings, with the exception of a chorus—an unique arrangement which seemed to meet with the approval of Fifth arenue patrons. Included in the cast are: Mr. and Mrs. Lake Reynolds, yodelers; Rosa Alarcon, prima douna; Alita Alarcon, featuring Hawaitan and Spanish dances; Alfred Alarcon, the Boy Wonder, with a mnaical as well as a skating act; Mr. and Mrs. Waiter Jenkina and Mr. and Mrs. M. Alarcon. Chester Lewis, as munical director, fita in very nicely at the piano. The company is booking independently.

To Every Woman

\$1,200

Thousands of ladies in the Far East who Thousands of lautes in the rar Last was could well afford to wear pearls and diamonds prefer these beautiful green neck-laces. There is only one concern in the world at the present time that has succeeded In making synthetic jade so that not one in hundreds can tell it from the beautiful

in hundreds can tell it from the beautiful Chinese Green Jade used for making nechlaces which sell in this country for \$1,200. The retail price in Japan is 25 yen (\$12.50). By buying direct of the maker, we can offer them today at \$3.50.

Don't send money, just send 25 cents stamps for pottage and this adv. to FAURE PETIT, P. O. Box 2135. San Francisco, Cal., and we will deliver to the reader of Bill-board by parcel post, with the understanding that should you not find it an exact imitation of the \$1,200 beautiful Chinese Green Jade necklace, you can return it to us. Remember, you are to be the judge.

THEATRICAL SUPPLIES

Cieg Shoos, vict kid, Haed with leather, lighs waight, best workmanship throughout. 27.00 Too Dancing Silppers, heavy black vict. 2.00 Same, in pink satin.

Soft black Kid Pumpa for tumbling and wire walking 1.50

OPERA LENGTH HOSE
in pink, white and black. A fine mercurised
stocking, that will give you good service. Special at
Large Tin Makeup Box, with tray and two kers. 1.50
TIGHTS Mercerized, pink and white. 2.50
Shirts, with long aleeves, same price as Tights.
SUFPORTERS—Famous "Wata" Supporters.
2.75

SUPPORTERS—Famous was supporters 2.75
Our Special "Wasa" Woman's Supporters rany
wide best rubber 2.36
Add 10c postaga to above articles. No goods C. O. D.
Write for our new 1921 Price List.

WAAS & SON, 128 N. SIN STOOL PA

Advertising Photos

Photos from any photo—Drawing. Cartoon or article. Postals, \$1.75 for 50, \$3.00 per 100; \$22.00 per 1,000. 8x10a Istandard lobby sal; \$3.00 for 25, \$10.00 per 100; \$75.00 per 1,000. Extra poses, \$1.00 Lantern Sildes, \$1.00, colored. Lettering on photos free. Extreme gloss, \$0 each extra. Sample, any size, \$1.00, to be applied on first order. Prompt delivery.

BARBEAU PHOTOS, OSWEGO, N. Y. PUBLICITY AND VIEW PHOTOS.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 18 now in course of active preparation and will be ready shortly. Price as here-tofore, ONE DOLLAR. Watch ads in BILL-BOARD. JAMES MADISON, 1052 Third. Avenne, New York.

Wanted Universal Wanted Musicians

I want forty-eight of the best skilled, nonunion life-siciana in the concert field to organize my "The Washington Gray Band." State your experience and Washington Gray Band. State your expansion lowest wages. I pay transportation only. Long magazement. Contract? Yes. No tickets. I open in June. Only those that mean business apply. BAND-June. Only those that mean business apply. BAND-MASTER SMITH. 524 Walnut St., Alientown, Pa.

WANTED

First Cornet Player to double Baseball. Also good Baseball Pitcher to double some instrument in Band. Real two-car Dramatic Show, Immediate engage-ment, Address W. L. CAIRNS, Mgr. 7 Cairns Broa.* Show, River Sloux, Iowa.

PiANIST AT LIBERTY—Would like engagement for summer with good Jazz Dance Orchestra, also experi-enced in Musical Comedy and Tabloids, Would con-sider a good Vaudeville Act. Union, Young, good appearance, if you have nothing good don't answer, Wire if you have. Want North or East. Go any-where, Read, transpesse and arrange P. J. BOHEN, 1300 Austin St., Wichita Falls, Texas.

Violinist Leader

Rest references and newspaper criticisms. Sing Soloist. Big library classic and popular Former member of famous litroil Theatre, of New York City. Perfect cuiss and playing. Open for first-class plecture bouse. Have been leading 14 years, best places in New York City. Only high-class house, featuring good music, considered. H. M. L., Billboard, Cincinnatt, Ohio.

REAL LIVE TRAP DRUMMER (Whita) at Uberty Juna 1st—Nonunion, but willing to join. Goodlookins and neat dreaser. Want on orchestra of live, young men (traveling or resort). Have complete outfit. Play some xylophones, Would like to hear from a real hunch, Road abows agree stamps, State all in first, Address DRUMMER, P. O. Box 325, Norton, Kanasa.

PRINTING PREPAID

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 23,

IN NEW YORK						
iGood Times		. Vandertelt Nov.	18611			
Love Birda	Rooney-Bent	Apollo Mar.	14 48			
Passing Show of 1921		. Timea Square Mar.	14 48			
Rose Girl, The	Miller-Errol	New Amsterdam Dec.	21143			
Ziegfeld Midnight Frolic		New Amsterdam R Feb.	9 64			

*Closed April 23.

- New Amsterdam R Feb. 9..... 64 †Closes April 30.

and see what time it is by my watch," the Union Orchestra battle with Matt in andience, Matt's patter on traveling in a boat, anto, balloon. Prof., have a cigar, were worked well during the second part, supplemented by indi-vidual songs by choristers. Buster Sanborn received a rousing reception and encored to the limit. Gypsie London made a decided hit.

COMMENT

COMMENT

Comment

Comment

The scenery was apparently new and while corrected in the distinction between not great in quantity was good in quality. The gowning and costnming attractive and changed frequently. The company talented and cooperative for the desired results,, and judging from the laughter and applanes, the andience was well satisfied with the afternoon's entertainment.

What impressed us most was the ties of Lange Terminative and the papers.

With your own petard.

4. Is "The Song of Solomon" dirty?

Or only smutty? I am happy to be corrected in the distinction between knowledge of the subject.

5. Nonei I prefer Christ, the Twelve Apostles and some hundred millions of other people, who never get their continuence.

What impressed us most was the ties of Lange Terminative and the papers.

the back row, who should be given a front po-

It may have been due to the advertising of "Lid Liflers," or perhaps the Olympic patrons have seen at the Olympic heretofore on Mondays .- NELSE.

COL. DAWSON TO LYNCHBURG

The Olympic Theater, Cincinnati, will close the season week of April 24-30 with the Roseland Girls as the attraction. Coi. Sam Dawson, who has efficiently looked after the house management most of this season, will immediately go to his native home, Lynchburg, Va. (the home town of William Judkins Hewitt), where he will take life easy for a while.

REDELSHEIMER REPORTS

New York, April 21.—Louis at his agency in he Columbia Theater Building reports engage-

OFF THE RECORD.

(Continued from page 23.)
George Jean Nathan. That is his pet After all it was only because phrase. I thought your first communication was honest that I printed it. However, as you say, you are inexcusable. Hoist

What impressed us most was the personall- why? In the matter of my half pint ties of Lanra Houston and the slender girl in of unionism, I'll admit you have me on the hip

With some corrections, distinc-Ray Percz is credited with the moreone.

Bay Percz is credited with the moreone that definitions of terms, I agree with your that we caught the first show, the girls did statement of what a critic's duty should be. But what can you do when you be. But what can you do when you are invited to lunch by actors and to teas by actresses and deluged with expected something out of the ordinary. Be teas by actresses and deluged with that as it may, it was a full house that greeted flowers by managers for kind notices? the opening abow, and that's more than we And free tickets! And chances to do little presswork for the theaters on the side, with an honorarium for so doing attached! Of course, I don't get all these things, but in case I should, shall I follow the path of Love or Duty? Pleased to know the Bible has a point of view.

And finally: I apologize for the insinuation that you might be a buck dancer off and on the Loew Time. I thought I could hear the hoof beats all thru your first letter. I was wrong. Do you by any chance happen to be connected with the Shubert chorus?

OH, let's call it a day!

FLYING EAST, WEST, NORTH AND SOUTH

OUR OVERNIGHT SONG SENSATION

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MORE FOOD FOR THOUGHT

"I was mighty glad to see your warning in The Biliboard that cussing must go," writes a layman reader of The Biliboard. If the performers don't stop putting over the 'two-tone' stories vanderille is soon going to have the pleasure of a ceusor.
"At the Ridgewood Theater, Brooklyn, N. Y., week before last, the latter part, there was some stuff put over by comedians (?) that would have done credit to the old buriesque days.

"When you come to think of it the per-"When you come to think of it the performers who used this stuff should at least have a little consideration for the morals of the children. Saturday afternoon the house was at 'east composed of one-half 'Young America' and when the stuff is kind of deep for them, they of course, ask their parents or guardians kind of distressing questions.

"Now, I am no angel, but, I don't go to the theater for the smut. I go there to be entertained cleanly.

tertained cleanly.

"Keep up the good work. Give us a good steady patter, and if necessary, can those comedians (?) who have to use a good deal dirtier stuff thau 'damm' to get a hand. The very element that are strong for that stuff in the audience today will be the worst jury tomorrow, and there will be a tomorrow for vaudeville if the 'Blue Law Artists', backed by clean packing right yn the broom'. people, pick up the broom."

"MOONBEAMS"

New York, April 22 .- In its review of the recent Minstrel Frolic by the Angusta, (Ga.) Elks, the "Angusta Chronicle" mentioned only one song, and that so favorably that it is worth quoting: "One selection in particular, which has just been published by one of the foremost music publishing honses in New York, is 'Moonbeams.' Unless all indications fail, this song will be a bigger hit than 'Poor But-terfly.'"

The publishers are Goodman & Rose, and they, together with the firm of Edward B. Marks Music Co., which has the selling rights, have such unbounded faith in this number of Georgie Price's that they are exerting all ef-forts to make it the most popular song of the

The dance orchestration of "Moonbeams" strikingly fine and should help materially in furthering its success.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



by King Moody in Sells-Floto Circus.

ONE-STEP SONG

PSYCHOLOGICAL SONG HIT BUILT FOR THE PRESENT MOMENT

Music Is Peppery and Tuneful.

Lyrics Are a Scream

Full Orch. and Piano, Including Saxophones, 25c.

Orch. Leaders, be sure to get this. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.



GREAT DEMAND FOR SONGS

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Music by ROLLO DE FREYNE

(LAZY MISSISSIPPI WALTZ)

MORE POPULAR THAN THE WORLD FAMOUS "ON MIAMI SHORE." GOOD FOR EVERY TYPE OF ACT. GOOD FOR EVERY TYPE OF SINGER. GOOD FOR ALL CHAUTAUQUA ARTISTS. PLAYED BY BANDS AND ORCHESTRAS EVERYWHERE.

"THE WORLD IS WAITING FOR THE SUNRISE"

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PROFESSIONAL COPIES FREE TO PERFORMERS. ORCHESTRATIONS, 250. SEND \$1.00 TO JOIN ORCHESTRA CLUB.

ARROW MUSIC PUB. CO., INC.,

2305 7th Avenue, NEW YORK.

"HONOLULU HONEY" SHORTLY

New York, April 22.—Eva Applefield, who spent a few weeka East recently, is one of the favorite musiciaus in San Francisco. She is regarded in her native city as a beautiful and talented artists and entertainer, and has frequently played hostess to artists visiting California.

California.

The principal object of her trip Esat was to secure collaborators for a Hawaiian melody that haunted her and which all who heard it declare a positive hit, perfect in for-trot rhythm and weird enough to satisfy the most bisarre taste. She formed a happy writing combination with Hai Dyaon and Louis Weslyn with the result that "Honoluin Honey" was perfected and finished and tried an perfected and finished and tried out at a number of musical clubs in which Miss Apple-field holds an honorary membership. Several publishers vied with each other to seeme the publishers vied with each other to secure the publication, but the young lady had a letter of introduction to Ed. Marks from a prominent official of San Francisco, and she gave his firm the preference. "Honoluu Honey" will be issued after a preliminary popularizing campaign, in which the trie of writers and the Marks organization will concentrate, starting in California.

ARROW SONGS GOING BIG

The Arrow Music Publishing Company, Inc., last week received word from the Versatile Four, American Society Entertainers, to the effect that they are going over big in London and are desirous of getting the latest Arrow hits. A. A. Haston is the manager of the quartet and has with him C. W. Mills, A. Tuck and G. L. Archer. Quite a few of the big-timera are using Arrow songs and have mothing but praise for them. "Night and You." a waltz ballad by W. Astor Morgan, is the latest number of the Arrow and will be ready in about a week.

PRINCETON JAZZ BAND

New York, April 22.-Princeton exponents of jazz will widen their aphere of activity this anumer and carry to London and the Continent true American syncopation when a student orchestra, conducted by Cecil I. Crouse, of Philadelphia, will play at the Savoy Hotel, London, in July. This organization is rated as the best of the numerous bands and orches-

as the best of the numerous bands and orches-trae on the campus.

The Robert Norton Co. is sponsoring this aggregation of "super-educated harmony and rhythm," and "Fooling Me" is the main event of the performances. Several phonograph com-panies are dickering for this aggregation.



"GREATEST 'KID' SONG in the last ten years. The Sanford Twins and Dolly Dumples are using this with great success."

Released on Cornell Music Rolls.

THE STORK MUSIC PUBLISHING CO. 1647 Broadway, NEW YORK, N. Y.





MILT HAGEN A POET

BALLAD SONG STRONG

New York, April 22.—Goodman & Rose's new ballad, "Who'll be the Next One (To Cry Over You)," written by Johnny S. Biack, the composer of "Dardanella," is going bigger than ever. Among the new acts to use the song in their routine are Jack Osterman, Haiey and Noble, Page and Page, The Dixie Four and Jean La Crosse. New York, April 21,-Milt Hagen, publicity manager for Jack Mills, Inc., has burst forth into poetry. One of his verses occupies the front cover of "Broadway Brevities" this month. It is called "The Flipper Flapper." Milt says he made it all up out of his own

PITTSBURG. PA

frm, arranging for the production of a number of big revnes.

The Windsor Attractions have a great novelty, fresh from the Coast, in a girls' orchestra of nine pieces, with the same instrumentation as Panl Whiteman's Orchestra. Each girl is young, goodlooking and a real artiste. Their title is "The Musical Artists."

"THE MUSICAL ARTISTS"

New York, April 22.—Waiter Windsor, of the Windsor Attractions, is making a trip to Baltimore, Washington, Atlantic City and other principle Eastern cities in the interest of this

firm, arranging for the production of a number

Several of the largest restaurants in the East are bidding for the services of "The Muical Artists," and already a number of the phonograph companies have become interested in their playing for recording work.

NEW FIRM OPENS

New York, April 21.—A new music publishing firm by the name of Slattery & Company has opened officea here. Arthur B. Grant, an ex-vaudeartist, is in charge as manager. The first issues are "Pala First Will be Pala to the Last," a waits balled; "When You Gave Your Heart to Me," a semi-classic number, and "Somebody Else Has My Share," a 2-4 one-ties. Sattery & Company will be pleased to step. Stattery & Company will be pleased to sen1 these numbers to those interested on mentioning The Billboard. Their address is 1547 Broadway, this city.

TRIANGLE IN M. P. P. A.

New York, April 22.—Joseph M. Davis, president of the Triangle Music Publishing Company, informs The Billboard that his firm is now a member of the Music Publishers' Protective Association.

MAE MURRAY USES "AMORITA"

New York, April 22. Mae Murray, the film star, is appearing in person at the Loew Theaters in this city and is dancing to the tune of "Amorita." This is a new Sum Fox number.

POLE TYMPANI STICKS

The softest piano and loudest forte can be obtained with the same pair of
POLE TYMPANI STICKS.
Mailed anywhers in United States, \$2.00 pair.

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PARODIES—Ten funny copyrighted sensa-tions! Song Parodles os "Broadway Rose," "Whypering," "Merste," "Feather Your Nest," "Palesteens," "Hold Me," "Tripoll," "In Apple Blossom Time," "Old Pai (Way Don't You Answer Met)," "It's All Over Now." All for One Dollar, Reliable, prompt service, OTTIE COL-BURN, 13 Clinton Ave., Brockton, Massachusetta,

FRANK C. QUEEN'S

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A high-powered comedy book hitting on every cylinder. Contains an abundance of Mono-logues. Vaudeville Acts, Parodies, Toasts. Trlo, Comedy Poems, Musical and Burlesque "Bita." Comedy Songs, Wit, Humor, Musical Comedy Tabloid, etc.

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NEW TREMONT HOTEL

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APRIL 30, 1921

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SHURE THIS
WIRE RAVING ABOUT

A WALTZ SONG BUBBLING OVER WITH INDIVIDUALITY By HARRY PEASE, ED NELSON and GILBERT DODGE

THE QUICKEST HIT WE EVER PUBLISHED

An Absolute Novelty—Cute—Single and Double Versions—Both Male and female

By LOU HERSCHER and JOE BURKE

Willie and Eugene Howard's Skyrocket Hit in the "Passing Show of 1921"

By FRED ROSE and ERNIE ERDMAN

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DETROIT
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LIKED EVERYWHERE! OH! WHAT A WALTZ!

Now Being Featured by MME. EMMA TRENTINI

MIAMI GIRL

Tell Me Why You Went Away | At the Last Barbers' Ball

Novelty Fox-Trct.—A Real Tip Top Number.

Waltz Ballad. Going big.

PROFESSIONAL COPIES TO RECOGNIZED PERFORMERS. ALL ORCHESTRATIONS, 25c JOIN OUR ORCHESTRA CLUB, \$1.50 YEARLY.

CIRCLE MUSIC PUB. CO.,

240 West 46th Street, NEW YORK CITY.



Borothy Milier, the girl who offered to marry any man for one thousand dollars, has signed a contract with the Shuberts. I wrote out a check for a thousand and offered myself with the check. However, the check was returned. If she had accepted me the check would have come back just the same.

The little child of a chorus girl threw the check accepted me the check would have come back just the same.

Little Nemo, the son of Windsor McKay, the famous cartoonist, was married recently to Theresa Catherine Munchausen of Brooklyn. Suppose Windsor will stick the two of them in his vaudeville act.

George Arliss says rallroad sandwiches are now being printed on tissue paper.

Stepped into the Orpheum Theater in Kansas City the other day and saw Billy McDermott clean np on a corking good bill. Bill, I think, has about the beat tramp single in vaudeville.

May Irwin has named her French poodle pup Agent. She says she called "him" that because he is so unreliable.

Vandeville actor told another vandevillian that be had forty weeks' work. He said if you do not believe it I will show you the cancelations.

Bert Clark, of Clark and Arcaro, says Miss unts it in.

Flannagan and Edwards are playing the Haii Room Boys In the movies. Those boys can make good in anything they step into.

Vandeville has been stealing second, with the bases full, for a long time and getting away with it. It is time that some one got on that it is also grabbing two bags on a base on balls.

Two theatrical managers sat in a Philman est and knocked a chorus girl all the way to Kanass City. When washing up inthemorning the girl's photo accidentally fell out of a grip belouging to one of the gentlemen. They both finally admitted they loved the girl, and commenced to swing at each other.

Met Billy Meeker in Leavenworth, Kan. He is a brother to the Cassiday Sisters, Maggie Cassiday is known on the stage as "Dainty Marie." The little girl who made up as a boy and held the webbing for her is Margie Cassiday, har little sister. Margie went and "did it" and is now Mrs. Ed Parks, and the dainty one was compelled to get some one else to hold the webbing. The home of Dainty Marie is one of the show places of Leavenworth.

Emanuel List, the clever baritone, is playing a four weeks' engagement in a feature picture house in Kansas City. That "baby" knows how to duck vaudeville.

Met Vivian Blackburn, the famous beauty, in Leavenworth. She was visiting her parents. Leavenworth has certainly turned out some beau-tiful girls.

Saw the opening of the Sells-Floto Circus at the Coliseum in Chicago. The girl who wears the yellow costume and rides the black horse in the high school act owns a million dollars' worth of personality and twice that amount in smiles.

The Orpheum Circuit people have a happy faculty of putting a vaudeville show together that can grab an audience and hold it until the final curtain falls. That's the way. Give them the acts. Never mind the names.

Janitor of a rehearsal hall in New York City writes down the gugs in the acta that are leav-ing and sells them to the acts coming in.

Any time a vaudeville agent rana across a man who can sing high enough thru his nowe to reach the key of C he rushes out to a department store and huya some near velvet and has a girl act cut out and sewed around him. The contract calls for said singer to hit his high

An actor was offered \$25 a week to play the part of a full-blooded Indian. He refused the job, and told the manager he would not play a half-breed for that kind of money.

The toe hold does not go in vaudeville. I catch-as-catch-can game, pure and simple. It is

America likea Cissy Loftus, and will welcome her most cordially if she would care to pay us a visit. Come on over, Cissy, and give us a look

Comedy trampoline act lost its bookings be-cause the manager said it was bolsterous and made the audience laugh too much. They should have carried a pail of tears on with them.

I know a vaudeville manager who tried to make the Inte Nat Wills change his tramp panta and wear his street trousers. That is just one of the many things that the vaudeville artist is up against. Did Wills change his tronsers? i'll say he did—not.

The male star of a vaudeville act on the big time does nothing in the act outside of playing the part of a stage brace for a girl dancer to lean on. The toe dancer does most of her toe dancing on her heels.

Frank McNish was recently given a gold watch on his 67th birthday. He is the originator of "Stlence and Fun." The kid is still on the platform and is putting it over.

Grand opera was put together for the express urpose of keeping stiff bosom shirts in style.

Charles B. Drake, Pottstown, Pa.—The poem you speak of was written by Oliver Wendell Holmes. It is as follows:
If all the trees, in all the woods, were men, And each and every blade of grass a pen; if every leaf on every shrub and tree, Turned to a sheet of foolscap. Every sea Were changed to ink and all earth's living tribes And for ten thousand ages, day and night. The human race should write and write and write
Till all the pens and paper were nsed np, And the huge ink stand was an empty cup, Still would the scribblers clustered round its brink
Call for more paper, more paper and more ink.

The poem, "Kind Words," was written long before vaudeville came to life.

If an act plays for "Whozia" next season it can not play for "Whatzis." Acts wishing to please both sides should get out of vaude-ville.

Vandeville acts are so scarce right now that the managers are compelled to go to the moving picture field for talent. Gee, but acta are scarce. If you do not believe it just step into the N. V. A. lounging room and try and get a vacant chair.

O'Hearne, the Times Square clothes cleaner, has taken his two stuffed goats off of his adver-tising wagon and slammed them into vaudeville.

Children born on Fridays make the best small-time actors. They are immune to disappoint-ments.

The consoling feature of small time is the fact that it can not get any worse.

Tropble with most vandeville acts and house managers is the fact that they do not know how to take the slap.

A three-night-atand vaudeville manager offered a six-piece jazz band eight dollars to play the last half. They told him to go and hire a phonograph.

Bnngo Congo, who eata cocoannts, shells and all, is in the city looking for a chance to show his act. Be a good act for the Cocoannt Grove to grab.

Vandeville actor was arrusted in Brooktyn for disturbing the police, l'robabilities are he was doing a piano act.

Those big girl acta in vandeville get awful mall after they have been on the stage over

Anthors can write most anything excepting talent.

Classic dancers are keeping the andiencea awake by taking run-out powders and laying off of vaudeville.

You would be surprised to know the number of female impersonators who can do Savoy and Brennan's act. I played a club the other night and was the only one in the building who did not wear skirts.

Whenever a piano is pulled ont onto the stage it makes a person feel as tho the ushers should hand out a sniff of coke.

A lady who runs a vaudeville agency keeps a arrot in her office. If she happens to be out then you call the parrot will book you.

Men who work animal acts always wear evening clothes that have been hroken in a comple of years by magicians. The next trip the clothes make after that is down in the orchestra pit.

Never see any elephanta in vaudeville lately. uppose those babies are thinking up some new stuff.

Vaudeville act, called "George Washington's Surrender," was canceled on the small time because the audiences did not know who George Washington was. Now will you have opsters in your claus?

Getting time in vaudeville is just like finding the little pea in a shell game. Now you see it and how you don't.

Jane, who does a posing act, cannot aleep unless she has a spotlight thrown on her. She earries an electrician to make her sieep,

Barbara McCree is in the Winter Garden pro-uction. My, how that kid has grown.

Congratulates Billboard on Stand Taken

56 W. 45th Street, New York City, April 18, 1921. Editor The Billboard:

Dear Sir—I congratulate you upon the decision expressed in your notice on page 56 of your issue of April 9, to the effect that no more advertisements will be accepted from firms which advertise to complete

the works of amateur song writers. If the advertisements of these concerns, most of which simply operate to relieve an amateur of his money in connection with works as a rule absolutely void of commercial value, were declined by all publications, it would automatically put such firms out of business, an end very much to be desired.

much to be desired.

We thank you for the action you have taken in this case, and remain,

Yours very truly,

(Signed) E. C. MILLS,

Chairman, Executive Board, Music Publishers' Protective Association.

Hard-shell vaudeville has been given the gate in Chicago, and every vaudeville theater in play-ing a better run of acts than most of the so-called big-time theaters are handing out.

There is no such thing as big time if the per-formers only knew it. Just because an act is playing in a certain vandeville theater does not signify the quality of the act. There are many acts around New York that would clean up if they could get a look in.

The way vaudeville is situated right now, if you do not know how to play the game the strength of an act does not count.

The vaudeville dice always throw accens for the managers and craps for the performer.

Many vaudeville performers are auffering from the "hoists" from riding in elevators in book-ing office buildings. Hard-shell vandeville is worked with a acft dal. Opening in vaudeville has nothing to do ith opening oysters.

it takes a long time to put an act on for a showing, give it a "tryont." and then find some place to put it on where the bookers can see it.

A grand plane does not contain as many notes as a money grand. 1,000.

The only acts that run to form are girl acts.

Looks as the New York City is going to be spared the humiliation of heing a split week city after all. The old town stood up for a great many years as a week stand.

Ciasy Loftns writes that she has been engaged for four more weeks in London at the Colliseum. She was anost successful playing the title role in "Peter I'an" throut England. 1 understand that her imitations are all new and that she is making the hit of her most successful career.

Grand operas and iaundries are not supposed to be understood. After grand opera has been a successful failure they slam it in vaudeville for

Pearl Regsy has finally made them believe that she has a vaudeville act. She is one of the most wonderin girls the vaudeville stage has ever known. She will soon be ready for the "tryout" houses.

Al Mamsux, the base ball twirler, has finally pitched himself into the number two spot in vandeville. Make no mistake about this boy's act, it is a corker.

Eight former big-time theaters in and around New York City are now being run as "tryout" louses. And they try to make us believe that conditions are better in vaudeville today than

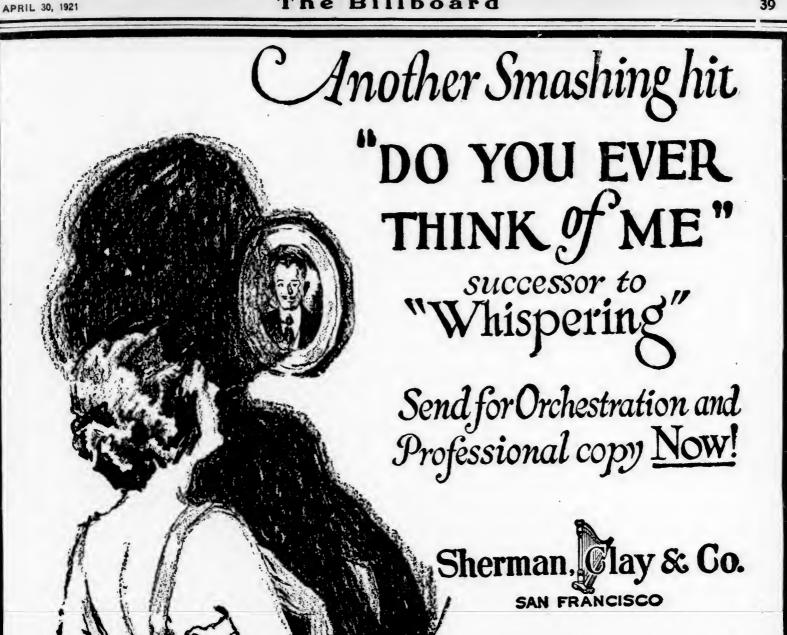
In the days of variety, acts with names were demand. In vaudeville they book names with

Grand opers singer denies that he was a hish slinger in Scranton, Its. The boy must be a tenor. The hash alingers in Scranton are all baritones. It makes no difference in the hash about the key it is alung in. Hope they are not going to spoil a flock of hash just for the aske of grand opers.

In speaking of a new set of drops he had just installed in his theater a small-time manager told a performer that he had bought some new shudes.

Vaudeville agent who sells automobiles for a living had his chauffeur's license revoked for hauling baggage in a coal truck.

There is plenty of room to fly two big-time vaudeville kitea. However, it will take plenty of thread to fly them.









RAG AND JAZZ





Isn't it a fact that the kind of letter you find most interesting and readable is the one that says muc in a few words? Much verblage obscures the point. Brevity is the soul of wit-and it makes for clear near. Be brief.

Roanoke, Va., April 17, 1921. Editor The Billboard:

Editor The Billboard:

"Criticism there must be; without it art languishes." Too true. And every one of us is keenly hungry for real constructive criticism. Thank goodness some still remain who know how to tender it.

But what real good can possibly come from subjecting the player to a cheap lot of timeworn, low comedy puns from the pens of a peanut-brained few, who claim that much abused title, critic? And whose incessant babblings eventually cry out real slogan of the aforenamed—"notoriety, at any price." rather than "onward with art."

(Signed) H. A. CARROLL.

(Signed) H. A. CARROLL,

341 W. 45th street, New York City, N. Y., April 16, 1921.

April 16, 1921.

April 16, 1921.

I want to take this method of thanking Ben Christy (Ben La Mott) for his unsolicited verification of the fact that I, Leon Weaver, worked my saw on his brother's (A. D. Christy) show in the year 1894. I never met Mr. La Mott, but lave heard his brother speak of him often. I lad a hard time convincing the public that I was the originator, but I feel that I have now without a single doubt. For a while I was therely disgusted, and began to wonder what originality was worth, for hand saw players began to appear on every corner. Each one claimed he had played it in the year 1700, but I noticed that none had tried to play it un-

til we started it. Again thanking Mr. La Mott and also the editor. (Signed) LEON WEAVER (of Weaver Bros.).

(Signed) LEON WEAVER (of Weaver Bros.).

514 Muttart Bik., Edmonton, Alta.

Editor The Billboard:

Owing to a lot of talk over the tax on music in theaters I wonder If the music publishers think it a wise move. A leader here received a letter from the American Composers and is wild over the idea, his cause for same being that about fifty people every week come to the pit and ask the name of different numbers. All this helps the sale of songs. I am a publisher, but do not intend to put a charge on numbers. The director I refer to is a good composer and is proceeding to write his own pieces. Hope to learn what others think of this subject.

(Signed) A. STAFFORD.

Colorado Springs, Col., April 17, 1921.
Editor The Billboard—It may interest readers of The Billboard to learn that Wm. West, manager of the Albany Hotel, Colorado Springs, Col., makes special rates to the theatrical profession all the year round. During the dull winter season the Alta Vista Hotel here tries to get the actor at special rates, and during the busy summer tourist season charges him the regular tourist rate.

Now shouldn't the profession stick by the man who every day in the year, husy or dull season, makes them a special low rate? We should be leval to those who are loyal to us. Ask the Three Bartos, Joe Whitehead and others who (Conthued on page 59)

(Continued on page 59)

EWRITTEN TO OPDER WRITTEN TO

PLAYS, SKETCHES AND ACTS.

I'p to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookinga Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketchea and Acts to lease on royalty basis. If in the city, call.

W. E. NELSON PLAYWRITING CO.

The ROLANDO SONG WHISTLE

The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.

A Jazz Orchestra Is Not Complete Without One



If you see it in The Billboard, tell them so.

SOCIETY'S FAVORITE FOX-TROT

Arranged by DAVE KAPLAN A GREAT SONG FOR ANY ACT

Professional copies now ready

Written by HENRY LODGE Writer of "TEMPTATION RAG" "GERALDINE WALTZ"

JOIN OUR ORCHESTRA CLUB-\$1.00 FOR SIX MONTHS

ROBERT NORTON CO.. 226 West 46th St.. New York

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Harry R. Moore, agent, is back in Chicago from Haverly's Famona Georgia Minstrels, a tent organization.

James Bonnelli, apparently, is going to walt until mid-summer before assembling his "rep" show. Not a bad idea, "Jim," according to a wieeacre's way of thinking.

Lee Edmonds is still hanging around Cincy, doing Ethiopian comedy with a musical tabloid. The funster has been tardy with his week-end visits of late, and we miss his smiling countenance muchly.

Charles P. Warren, State's attorney, acting thru the sheriff, caused cancelation under the State bine laws of an engagement of a minstrel troupe which was scheduled to give two Sunday performances in Hnron, S. D., April 10, according to an exchange.

Charles J. Hahnel, well-known minstrel, is to take part in the minstrel show to be staged in the Temple Theater, Newport, Ky., by the Elks. on April 26, 27 and 28, for the benefit of inmates of the Campbell County Orphana' Home and St. Joseph Orphanage.

Billy Atkinson and Jimmle McDonald, ex-members of John W. Vogel's Black and White Revue, and Frances Bell, of the Bell Sisters, are now offering a skit in vandeville. The act is said to he booked solid for the summer, and will open on the hig time in September.

"Anyone who can make good in Pittshurg can make good anywhere" is what Eddie Leonard told Davis Theater patrons in a curtain speech during his recent engagement in the "Smoky City." To which a critic says: "Eddle made 600d here long ago." Indeed they applanded his soft-shoe stepping and waw-waw vocalizing.

On April 28 and 29 a show, entitled "The Brigade Minstrels," will be given in the High School at Garfield, N. J. The cast, which will



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ontents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your
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ook, Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.
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ED CHERTIE, Eveleth, Minnasota.

We again visited the song pluggers' new hihernation on East Sixth street, Cincinnati, a short time ago, and found Frank Long, Norman Brown, Price Jenkins and Nathan Tablot, late quartet of the Lasses White Troupe, demon-strating their vocal ability. They "sho" did

serve a treat to our ears.

be made up of talent between the ages of 12 and 20, will be under the management of L. S. Kohler. Mr. Kohler is widely known in Newark, N. J., and vicinity for his musical ability.

"The Seven Honey Boys are now on their thirty-fourth week, with New York houses to follow. The line-up remains the same: Tommy llyde, "Happy" Benway, George Fanst, Bill Cawley, Jimmy O'Mara, Frank DeLana and Herbert Willison. "Happy" Benway's funny wig still holds good. Herbert Willison is still the same old super hore like-astree thirty years. the same old punch note l'ete-after thirty years of hard going with the 11:45 crew.

Minstrels recently seen on Broadway: py" Benway, Eddle Meszier, Bill Thompson, Mack Ferro, Billy Seigle, Joe Worth, Emil Sou-bers, West Avey, Wilbur Cox, Jimmie Baradi, Dinnie O'Nell, George Wilson, Tommy Hyde, Bili Cawley, Sonny Dinkins, Geo. Faust, Frank Barr, Frank Taylor, Blil Coulter, Bud Williamson, Emil Casper and Arron Jones.

Dottle Claire's Entertainers, seven feminine minstrels, were headliners on the bill at the Palace Theater, Cincinnati, last week. It was just the kind of act that Palace patrons liked. Around the corner at Keith's, Pistel and Johnaon offered a suggestion of oldtime minstrelsy, and took two bows at the opening performance

Monday matinec, April 18. At the Olympic Al Tyler, former minatrel, was the principal port of Joe Freed, eccentric comedian, of "The Million Dollar Dolla."

Performers are always welcome at The Bill-board offices, Cincinnati, New York, Chicago, San Francisco, St. Lonis, Kansas City and Philadelphia. The doors are open to you, artista. Don't knock-walk right in! You will feel at home, we assure you. And we're never too husy that we cannot exchange yarns. Come in and get acquainted.

Much industrious effort is being injected into the rehearsals at Camp Simpson, Dailas, Tex., of a newly organized minstrel troupe, known as the Thirty-Sixth Dixision Minstrels. There are thirty-five members in the company, twenty-five of whom are seated in the semi-circle, with a fifteen-pieco orchestra in the pit. Costumes of rich design and gorgeous acenery are being rushed to completion. Charles D. Wright is manager. The abow is expected to go on tour

The fifth annual minstrel abow of the Good-year Priers' Club, Akron, O., which was given Jean Frians Club, Akton, O., which was given at Goodyear Auditorium, April 22, was for the benefit of the children in the Summit County Children's Home on Arlington street. The entire proceeds of the show, which was titled "Dixie Days," will be used to purchase a complete moving picture outfit and films for the Children's Home. The Goodynar Friese Crub. Children's Home. The Goodyear Friars' Club is recognized as one of Ohio's leading amateur minstrel organizations. It has played in many American cities and includes in its cast former minstrels with the Nell O'Brien tronpe, George
Nourse acted as interiocutor. The end men EAST LIVERPOOL,

comediana were Harry Pastorio nedy, Martin Tobin, G. Miller and Frank Staley.

John W. Vogel advises that he has persuaded James L. Finning and Arthur Crawford to join hands again after nearly twenty-five years of acparation. The Finning-Crawford combination will present a comedy musical act. Mr. Finwill present a comedy musical act. Mr. Finning will also have charge of the band and orchestra, this being his twenty-fifth year with Mr. Vogel, the latter ears. Crawford will be one of the principal ends and will play his jazz trombone in the band. Manager Vogel atates that he has more than two-thirds of his personnel engaged for next season. Rehearsals will atart on or about July 15, and a long route has been arranged, Mr. Vogel states. The company will number about forty-five, he says, and will travel as a car show. The diner and aleeper is now undergoing repairs and painting. Clyde Chain has been engaged as car manager and interlocutor.

The Bowman Bros.' Minatrela did a good busness at the Duquesne Theater, Pittsburg, Pa., week of April 11. It is said that Bowman Bros. have a neat, clean show of the oldtime minetrel type. The entertainment consists of a first part, entitled "Roseland," and an afterpiece, called "Dr. Buil's Island of Rest," with a collection of the property of the part of the property of th an olio intervening. Particularly well liked were the Bowman Bros. themselves, in their Blue Grass Boya specialty; B. Meyers, "The Tetrazzini of Minstrelsy;" Jack Duncan, the cowboy, in his roping specialty, and Bob Boland, bass, and Buddie Carmin, tenor. Billy Bowman and Fred Russell are principal ends, with Jim Bowman as interlocutor. Fred Kalish, who just Bowman as interlocntor. Fred Kalish, who just closed with the Gus Hill Minstrels, is husineas manager; O. Meredith, orchestra leader; Jack Moran, ainging and dancing comedian; Jim Beli, comedian, and A. Oser, bass tuba, who also joined since the closing of the Hill Show. P. Meyers is a female impersonator.

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MUSICAL MUSINGS

-OUU-FIOA

By O. A. PETERSON

"Sunshine Al" Springate, "that syncopating jazz drummer from Dixie," is now with "Banjo King" Goff and his Royal Garden Five.

The Vibbards, Doc and Norene, will be found with Park B. Prentiss' Concert Band this sum-

Harry Coplin, well-known circua alto player and carnival band leader, is bandmaster at Gar-nett, Kau. "Cope" is now a proud father.

Park B. Prentiss la about ready to hit the trail with Snapp Bros.' Shows after a wonder-ful winter in West Palm Beach, Fla., with the "Million Dollar Band."

"Togo" McLaughlin, baritone and bandleader at Raymond, Wash., returned to Roseburg, Ore. Sells-Floto musicians will always remember the big salmon supper he served them in the latter

Not towners, but professionals were the ladies to whom Bill Cummings and Mat Berger were recently wed. Hill's Missus formerly was a chorleter and they now are arranging a masical and acrobatic act for vaudeville.

Carl (Elmer) Frangkiser, former cornet soloist and assistant director of the Sells-Floto and Barnum & Bailey bands, is playing at the Grand Opera House, Canton, O., and leading the American Legion Band there.

F. H. Losey, well-known march writer, is personal musical adviser and expert to Thomas A. Edison at Orange, N. J. His work embraces directing, arranging and producing and formerly was bandled by three men.

Emil Reinkendord has been made director of the G. A. R. Band at Canton, O., which gained a national reputation as "McKinley's Own," and until a few months ago was headed by Kari

The new season at Olentangy Park, Columbus, O., finds "Saxy" Strahl and his ten-piece jazz orchestra purveying accompaniment at the dance pavilion and Carboni's Band furnishing

The Orchestra of the Shanuon Stock Company, playing in West Virginia at present, comprisea Norman H. Morey, violin-leader; Mrs. Shannon, piano; E. E. Larson, clarinet; L. F. Jackson, cornet; Sherman Weir, trombone, and llarry Shannon, Jr., druma.

Troupers who are increasing their knowledge of music and improving their playing, by attending the Mississippi A. & M. College, include T. Dobbins, G. Winn, H. Grabowski, H. Stenterman, H. Wamsley, E. Majeski, J. Floyd, O. Duncan, C. Blanton and E. Venne,

Carl H. Utter, composer and arranger, Newark, O., has just completed a march which has been named "Old Billyboy," and dedicated to The Billboard. Modesty forbids us from predicting a long and healthy life for the plece, but the advance tlp from Nutter's town points strongly to such a thing.

Verne and Ted Ricketts, Glen Meneicy and J. E. Ricketta make up Ricketts' Syncopating Four, reported as exceptionally good, now appearing in the Southwest. They essay syncopation via the salophone, piano-accordion, clarinet, plano and drums and also vocalize, individually and collectively.

Charley Swan, we learn, is in charge of the band-said to be one of the best in the Buckeye State—with the Mason Tire & Rubber Co., Kent, O., and retains all of his former pep and con-tinues to "cut the stuff" a la minstrel atyle. Yep, troupers are welcomed at all times by him

Merle Evans piayed Karl King's brand new march, "Monte Carlo," four times straight during a concert in Madison Square Garden recently and likes the piece so well that it will be put in ing a concert in and likes the piece so well that it will be put us the Ringling-Baroun musical program when the great circus leaves the metropolis. "Sir Henry," another late King march, has been dedicated to material trouping bass drummer.

The roster of Leo Star's Band on the Heinz Bros.' Shows contains the names of S. C. Ram-

Doc Ross AND Jazz Bandits

Playing a successful season William and Mary Hotel, Areadia Dancing Academy, Wichita Falla, Texas. WALTER BOTTS, Saxophone, Clarinet, than Avers, Trombone, Banlo, HOWARD WYNE, Plano, JAMES CHASE, Violin, DOC ROSS, Drums, Featuring Mr. Hotta' compositions: "There's a Million Little Devils in Your Eyes," "Indiana Rose," "I'm a Lowbrow Papa," "She Mads Me, But I Wanted To:" "Wichita Falla Itlues," "Trombone Trouble,"

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sey, cornet; Martin Yakley, clarinet; Joe Collins, trombone; Ed Perkins, baritoue; Jack M. Smith, hass; B. Overstreet and George Porter, drums. Mr. Star leads on the cornet. He and Billy Cummings were acrobatic partners on the hold & Quick Minstrel Show so

Never has word of a marriage, birth or some other important event in the life of musicians appeared in these columns but what friends in the ranks have written in with congratulations. The spirit is splendid, and we hope it will grow greater among the professional folk. But to print such expressions would crowd out other

Atlantic City has started the summer season with a vengence. The different orchestras there have already made the crowds sit up and take notice. Among the better known orchestra leaders there are Jesse Gunther, at the Breakers; Bob Lehman, Steel Pier Dance Hall; Nick Nichols, Garden Pier; Bert Estlow, Blackstone Cafe; Charles Strickland, Young's Million Dollar Pier Orchestra, and Ray Miller and His Melody Boys at the Bean Arts. Jack Mills' numbers, "Maparticular, are said to he popular at the great resort.

"Seldom does a circus carry more or hetter musicians than those of the Howe Shows," is the opinion of The News, Whittier, Cal., on the or-ganization under direction of John F. Dusch. In its review of Howe's Great London Circus and Van Amburg's Trained Animal Show The News states further: "The musical program consisted of both classical and popular numbers, which took with the audience. There was just enough of each to antisfy all and the style of conductlng, execution and selection was far above the

Every time I read The Billboard, And see a circus ad., My feet begin to itch, because I get the fever had.

While I gave up trouping, And came home—at last—to stay, You will find me on the wagon 'Long' bout the first of May.

And, the it's all I've got, I'll get a ticket aomehow

To that good old circus lot.

This season you will see me On the wagon—outside seat— Playin' smears high, wide and handsome To the towners on the street. -Edgar L. Smith, Los Angeles,

The Municipal Band of Bainbridge, Ga., led by G. M. Shearhouse, Jr., has been engaged for the convention of the United Confederate Vet-

eraus to be held May 11-12 in Albany, Ga. The organization, uumbering twenty musicians and singers, was perfected July 8 last. Business men are hebind it. The band won the State hand championship and is in demand by fairs of the Southeast for next fall. Parade uniforms lend dignity to the bands whose Sunday afternoon concerts attract people from Southwest Georgia and the neighboring unties of Florida.

Franz Mahl, with the Walter L. Main Circua Band, reminds of some old troupers—"who were musicians (not horn blowers)"—not heard of in these columns for some time. "Those were the good old days," says Mahl, "when we had some crackerjack bands, even with the smaller circuss." There were Charles De Must. James. cuscs. There were Charles De Muth, James Hysiop, A. K. Peterson, C. E. Duble, Andrew Kingsland, Walt Van Duzen, John Elson, Cleveland Dayton, Mandy Hughes and Henry Blank, It was from 1905 to 1910, and I refer to the Gentry Bros., Sun Bros., Dode Fisk and the Original John Robinson Ten Big Shows. Charles Original John Robinson Ten Big Shows. Charles Gerlach, cornetist, was leader of a 12-piece hand on the Sun Bros.' Circus and played in a most artistic manner such numbers as 'Caliph of Bag-dad' and 'Albion' overtures, 'Pinafore,' etc. How many bands today do that? None. Why? Because the present day musicians are not up to the standard of a decade ago, and it used to be a case of engaging none but first-class, experienced musicians. Nowadaya the leader blres a man whether he is good or inferior. So long as we have these kind of leaders with shows we can't have good trouping bands. Lead-ers should wake up to the fact that there's a difference between 'born blowers' and mu-

"I am glad that managers are waking up to the fact that six or eight pieces do not constitute a hand and long parades and untowo night concerts are being discontinued. What the 'towners' think of a small musical organion can he gleaned from their remarks, au "We've got a twenty-five-piece band here you ought to hear them play, and the you may have some real musicians with you they do not give credit for what you do. Why? Because you hit it up fast, make the uoise without regard for music. They'll come anyway? Yep. -just to see if the show is as bad

"Your first appearance upon landing in town is the one you are judged by and it generally sticks. In regard to orchestras how can the average musician go out on the street and theu come in and get a nice smooth tone in the pit? come in and get a nice smooth tone in the pit? I've heard of some that do, but they are few and for between. Some don't touch their instru-ments except when they have to and kick if the leader wants to try over a new one, but where does the kicker finally land? Herhert Clark attributes his success to ten hours' practice each and every day—how about us? Aud, as a brother states, trying to follow some of the

vaude, acts that can not read music, but want the orchestra or plane to play it over till they learn the tune, but have no idea of the duration of a vote or of rhythm, who generally wind up by bawling the orchestra out when the fault is their own. All music is written with hreathing space whether vocal or instrumental, and breath should be taken at the same spots the vocalist and the wind instruments.

"Enough for this time Who am 1? Tom all is my name. Some of you never and of me. I toot the cornet a little Hall is and derive lots of plessure as well as profit from it. Am at present doing the 'heavy' and tooting the cornet in the opening overture only on the Bryant Show Boat."

Is it not pleasant to be asked to sit in with a town band and find it in high pitch? Some of them never heard of low pitch. And then to have the leader say: "Well, just do the best you cau; the slight difference in pitch will us be noticed anyhow." This is exasperating. to have the leader say: "Well, just do the best you cau; the slight difference in pitch will not be noticed anyhow." This is exasperating. Then he will point out the D. S. and the re peats, as if you couldn't see them for yourself. Finally he will call your attention to a little solo and ask you to play it and he plays right along with you. Doesn't that get your goat? It certainly got mine. Is it any wonder we "bide out" when the town band has a job to play, for fear they might ask us to "set in" little last ask them what pitch they are in—and then sometimes they can't tell you. Oh yes, it's true. I've been up against just that and worse. Frequently we find the piano far below pitch in small theaters, and impossible for us to reach it. Then we just tune to the clarinet and leave the piano by itself. Sometimes, in a real theater, there will be a piano used on the stage in different pitch from the one in the pit. We then stick to our own pitch, of course, and ignore the piano on the stage. That's about ail we can do lu such a case. The question of pitch and being in ture is the most important problem we have in orchestra work. Remember this: The only difference between music and noise is that one orchestra work. Remember this: The only difference between music and noise is that one is in time and the other is not. You don't notice it so much in a solo or melody. The ear accommodates itself to an imperfect scale in any instrument when playing alone. Not so in harmony; there is where it hurts. Each tone must be in exact mathematical ratio to the other tones are the result will be discordthe other tones or the result will be discord-merely noise—not music. Note—Hereafter we shall endeavor to have one educational article each week in this department.

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CHAUTAUQUA DEPARTMENT



Swarthmore Association Celebrates

Tenth Anniversary Is Made Notable in Thirty-Four Towns—System Has Grown From a Circuit of Forty-One to Seven Hundred and Sixty-Five Towns

We would like to have the complete list of all be preferred. But those who have such reasons programs, talent and other information about should state them. They should take enough the various system and circuits so that we can interest in seeing that their patrons are enpresent to our readers the full facts and figures ligatened as have those who champion the nonwhich have been so long a matter of guess work. We have long since understood that the autiquated methods obtained in this field have been the great outstanding hindrance to permanency and have made the pretenders succeed and the worthy suffer.

We are delighted with the great array of circuits that we have already gathered and which we are proud to present here. We ask the as-sistance of all concerned. Talent, you will do us a great favor if you will send us your

Lyceum committeemen, you should send in the dalea of your local chautauquas. Ask the burear that books your town why your chautauqua States. is not numbered among the lists of towns that the various bureans are proud to advertise. We hope that all will study the programs as

presented by the Swarthmore circuits, for their presented by the Swarthmore circuits, for their various activities show the reason for much of States. Their success. Don't forget that the Swarthmore system does not pay income tax on the sale of tickets. This system is organized like the Ellison-White, on a non-profit basis. We are not championing the non-profit systems, aimply presenting the evidence that such a system is feasible. We will just as readily circuits

present the reasons why any other system should

profit system.

The tenth anniversary year of the Swarthmore Chautauquas will open when the brown tent re-ceives its first crowd at Southport, N. C., the opening town on the Colonial Fives Circuit, on

The len years of this association's develop ment have been full of growth and progress, and how full is hest shown by these figures:

"Interesting Figures About the Swarthmore Chautauqua Associatioa

"In 1912 we had 41 chautauqua towns in 4

"In 1913 we had 127 chantauqua towns in 7

States. Chaulauqua festivala were begun.
"In 1914 we had 218 chautauqua towns in 13
Statea. Two summer circuits. Spring circuit.
Festival circuit.

"In 1915 we had 250 chautauqua towns in 13 Shi ates. Two summer circuits. Spring circuit. Md. estival circuit.

"In 1916 we had 290 chanlauqua towns in 13 Three summer circuits. Two festival

"In 1917 we had 387 chantauqua towns in I3 Three summer circuits. Two festival circuits

"In 1918 we had 420 chantanqua towns in 14 Canada. Three summer circuita. 'Iwo festival circuits.

"In 1919 we had 460 chaulauqua towns in I4 States and Cinada. Three summer circuits.

'In 1929 we had 547 chautauqua towns in 14 States and Canada. Three summer circuits. Four

festival circuits,
"In 1921 we will have over 705 chautauq towns. Four summer circuits. Four festival circuits."

growth of the Swarthmore Chantauqua Association to its present position has many features of which those responsible for its development are prond, but of these the thing of which it is proudest is that out of the 41 towns which began with the association in 1912,

34 still remain as member towns.

A special seuvenir program bookiet is to be issued in the association's honor and the Board of Managers has commissioned the director, Dr. of Managers has commissioned the director, Dr. Paul M. Pearson, to personally visit each of these ten-year member towns and carry the greeting of the association to them. These 34 towns which are to celebrate with the association their tin wedding are:
THE THIRTY-FOUR TEN-YEAR MEMBER-TOWNS

TOWNS

Belair, Md.; Chambersburg, Pa.; Chestertown, Md.; Columbia, Pa.; Crisfield, Md.; Dallastowa, Pa.; Dover, Del.; Easton, Md.; Elkton, Md.; Georgetown, Del.; Glenolden, Pa.; Hammonton, N. J.; Hightstown, N. J.; Keanett, Pa.; Lansdale, Pa.; Liltitz, Pa.; Mcchanleuburg, Pa.; Milliphy, N. J.; New Hope, Pa.; Newlon, N. J.; Newtown, Pa.; Oxford, Pa.; Parkschurg, Pa.; Utilliphy, N. J.; Pheenix, Pa.; Pheenix, N. J.; Pheenix, Ph. Phe Parkeshurg, Pa.; Phillippburg, N. J.; Phoenix-ville, Pa.; Pecomeke, Md.; Quakertown, Pa.; Royersford, Pa.; Salem. N. J.; Salisbury, Md.; Shippensburg, Pa.; Tamaqua, Pa.; Weatminster,

Md.

The progress of the Swarthmore Chautauqua Association may be laid to two things, first the loyalty and support of its Board of Managers, the following prominent business and professional men of Philadelphia: Charles F. Jenkins, editor "Farm Jonroal," president; E. Pusey Passmore, President Bank of North America, vice-president; Owen Moon, Jr., manager "Trenton Times," secretary; William Bradway, Rittenhouse Trust Company, treasurer; Paul M. Pear-

son, director Swarthmore Chautanqua Associa tion; Jesse H. Holmea, professor Swarthmore College; C. Percy Webater, president Delaware County National Bank; C. C. Smith, attorney-atlaw; and, second, the knowledge, energy and idealism of the founder and director of the

idealism of the founder and director of the association, Dr. Paul M. Pearson.

It has been his "It Can Be Done" spirit which has caused a growth in ten years from 4I towns in four States to 765 towns in 14 States and Canada, and it has been the worthwhile aervice which the association has rendered under his direction which has kept 34 out of 4I original towns as loyal supporters and which makes the slogan, "once a Swarthmore town always a Swarthmore town," true in 95 per cent of the cases. the cases.

the cases.

The four summer circuits of 1921 are about act to open. On May 7 the Coloniai Fives begins a circuit of about 110 towns in North Carolina, working North thru Virginia, Maryland, Pennsylvania, New Jersey, New York and then awinging back to Pennsylvania, Maryland, Virginia, West Virginia, and closing in Maryland about Sartember 20. about September 20.

about September 20.

Alan F. English, young, enthusiastic, with high Ideals for the movement and with the practical training as far back as driving stakes, is the director of the fortunes of the Colonial Fives. He has a loyal and hardworking staff and a popular but solid talent lineup.

His staff of superpluedents advance workers.

His staff of superintendents, advance workers, crew men and junior workers includes the following, many of whom are veterana in aervice; Dr. Lydia Allen De Vilbiss, Miss Pearle Alkin-Smith, Dr. Martin C. Hoffman, Prof. Henry K. Denlinger, Mrs. Bertha Smith Titus, Misa Mabel A. Vernon, Mrs. Katherine L. Hefser, Misa Madeline Davis. Misa Margaret Hannah, G. S. Gilbert, E. Davis, Misa Margaret Hannah, G. S. Gilbert, E. F. Rowens, Miss Grace Rawlings, Mrs. Jane M. Lord, Panl H. Emery, Byron Hanrahan, Edward Baum, Larkin T. Reagan, Clarence E. Caskey, William Cryder, Luther J. Mattern, J. C. Catterall, J. B. Cartwright, Donald Cann, Charles D. Spaid, Le Roy Philiips, Vincent Furniss, George Conrad, Clyde K. Phillips, E. Blair Rishell, Edward Yamall, Lealie H. Hanrahan, Marian Brown, Ruth Kistier, Emily Kurtz, Caroline Lewis, Ruth Cann, Adeline Philips, Ruth Rosa, Lilah Gilbert, Rachei Mumma, Giadya Huffman, Pauline Wiley.

The strong five-day program which will be presented in all of the Colonial Fives towns follows:

First Week-Day-Afternoon: Series lecture, chantauqua superintendent. Concert, Mendeissohn Orchestral Ciub-a "different" musical organizatlon. Evening: Concert, Mendelssohn Orchestral Club. Lecture, "The Magic Circle"—Waifred

Club. Lecture, "The Magic Circle"—Waifred Liudstrom—a timely lecture.
Second Week-Day—Morning: Junior chau tauqua. Afternoon: Series lecture, chautauqua auperintendent. Concert, Clarke Concert Party

auperintendent. Concert, Clarke Concert Party—Music and personality. Evening: Concert, Clarke Concert Party. Lecture, "Today and You"—D. Thomas Cortin.

Third Week-Day—Morning: Junior chautauqua. Afternoon: Seriea iecture, chautauqua superintendent. Concert, Irish, minstrels—mirth—mertiment—minstrelsy. Evening: Concert, Irish minstrels. Lecture, "Thia Way Up"—Chancelior George Henry Bradford. George Henry Bradford.

Fourth Week-Day-Morning: Junior chautau-Afternoon: Musical entertainment, the qus. Afternoon: Musical entertainment, the Philadelphia Artists, An interpretative discussion of the day's news: "How History Today Makes the World Tomorrow"—Arthur Dongherty Reea (Followed by "Open Forum" discussion). Evening: Comedy-drama, "Nothing But the Trnth"—by the Chautanqua Players—an irresistibly funny farce—a feature serving. farce-a feature evening.

Last Week-Day-Morning: Junior chautauqua Afternoon: Junior chautauqua pageant, "Junior Holidays." Just fun, Wallace Havelock, juggler. Evening: Concert, Dunbar Male Quartet and Beli Ringers—"Hear the rhyming and the chiming of the belia,"

ing of the bella."

Announcements—1, Afternoon admissions, 50 cents. 2. Evening admissions, 75 cents. 3. Children's admission to any session, 25 cents. 4. Children's season tickels are good for all sessions and may be purchased by children from aix to fourteen years of age (inclusive). 5. When Sunday intervenes a program suitable to the day will be arranged and announced.

Next of the Swarthmore circuits to open is the Americanadian Sevens, beginning at Newburgh, N. Y., on May 27 and running until about September 16. New York, Pennsylvania, Maryland, Delaware, Virginia, Pennsylvania, Connecticut, Massachusetts, Maine, New Brunswick, Prince Edward Isle, Nova Scotia, Maine, New Hampshire, Vermont, Massachusetts, New York, Pennsylvania and New Hampshire, Vermont, Massachusetts, New York, Pennsylvania, and New York, Pennsylvania, and New York, Pennsylvania, and New York, Pennsylvania, American New York, Pennsylvania, New York, Pennsylva Pennsyivania and New Jersey are traversed.

Emily Farrow Gregory, veteran superintendent and last year's successful pilot of this circuit, will again be at the helm. Her personal en-thusiasm and energy will inspire her competent staff and blue ribbog talent list to their very

These superintendents, advance workers, crew men and junior girls will be among those who will help make the record of the Americanadian Circuit: Prof. G. F. Rassweller, Mrs. Mary Spaulding Munro, Prof. Wesley N. Clifford, Misa Meddle O. Hamilton, Prof. J. E. Kammeyer, Mrs. Bretta C. Lucaa, Dr. J. T. Marshman, Dr. I. A. Downey, Caroline P. Redden, Lloyd M. Beilis,

EDWARD C. BARROLL

EDWARD C. BARROLL

Here is a chautauqua artist with a unique "platform" Edward C. Barroll, saxophonist, vipilitation of the control of the saxophonist, vipilitation and coincitet, of St. Louis, touring this acason with one of the Raddiffe musical companies, who sets forth this decidedly unusual attement of his professional ideals. "I believe with my whole heart and soul, that the saxophone is capable of emotional expression fully equal to the violin and the cello. I believe that as an art instrument it is just coning into general recognition and that it is entering upon an era of popular acceptance unprecedented by the bistory of any other musical instrument within the past half century. I believe that only thru lyceum and chsutauqua can the real 'heart of the people' be reached—and that the message of musical idealism can and will be as well conveyed thru the saxophone as thru the human volce—singing or speaking—or otherwise. And I believe it to be my duty and mission to contribute, as a musician, with 'all the power that within me lies' to the raising of the standards hy which the instrument and its music is judged, to help lift it out of the comedy-jazz class and into the art-music class where it belongs," And that, it must he ad-



itted. Is a pretty fair "platform" for any rem artist who is sincerely trying to do his make the platform the force and power od, thru worthy aims, that it can become.

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

ALUMNI SEXTET	CAROLINA GIRLS Floyada, Tex 90
l'nion Bridge, Md100	Floyada, Tex 90
ALLPRESS-ALLSTAR CO.	COLONIAL PLAYERS
ALLIALOS-ALLOTAR CO.	
Fair 1'lay, Mo	1.as Animas, Colo 100
AMERICAN CONCERT GRAND	Klowa, Colo. 100 Central City, Neb. 100 Spearfish, S. D. S0 CRAWFORD ADAMS CO. Jamestown, N. Y. 100
OHINTET	Central City Nob 100
	Central City, Nebi Million
Whitefield, N. H100	Spearnsh, S. D 80
ARDMORE ENTERTAINERS	CRAWFORD ADAMS CO.
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ARGUS, MAGICIAN Dover, Tenn100 APOLLO CONCERT PARTY	Jersey Shore, La
Dover, Tenn100	THE CLIMAX
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Alma, 111	Anselmo, Neb100
Waltonville, Ill100	CATHEDRAL QUARTET
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New Douglas, Ill100	COLLEGE SINGING GIRLS
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Wheaton, Minn,	Allerton, 1a 80 DR. NG POON CHEW
Clanmood Minn 70	TO ME BOOM CHEW
Girnwood, Minn	DR. NO FOUN CHEW
RALPH BINGHAM	Florence, Aia 90
	Jamestown, N. Y 90
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Farmersburg, Ind1	
Versellies Ind 100	DR. W. T. S. CULP
Translate Today	Wellsville, O 90
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HERBERT LEON COPE	MINAGO ALCITAL CO.
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Springville, Ky100	Watertown, S. D 90
Springville, Ky100 DR. S. PARKES CADMAN	
Ellwood City, Ind100	CHICAGO CONCERTS
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	IRENE STOLOFSKY CO.
I00	Fredericktown, O100
90	ST. CLAIR SISTERS
	ST. CLAIR SISTERS Fountain inn, S. C
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100	SYBIL SAMMIS SINGERS
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100	FREDERICK SCHRODES &
90	CO.
	Glyndon, Minn100
AYERS	DR. FREDERICK SHANNON
100	Mansfield, O 95
NERS	ALEX SKOVGAARD
80	Ithaca, 1nd 90
	SYMPHONY GIRLS
20	Scoobs, Mira,100

Mary L. Flynn, Dorothea Fitch, Mrs. Cutherine Huycke, Mrs. Edna A. Wisser, Laurens Packard, Macgaret McClees, Adeliue Fisher, Ruth Lacey, Arvilla Peters, Marion Gusbee, Sue Gregory, Esther Goodwin, Dorothy Rugglea, Ernestine Cramer, Anna Brown, Margaret L, Price, Marian Markham, Anne Gregory, Alida Turner, Titus Druckenmiller, Paul Heim, Jerome Miller, Frank Gillesple, tirant Benjamin, Werren H. Ogden, J. Laird Lawrie, Charles Ferguson, Parson Ritter, J. R. Bolig, Edward Gillespie, Waldo Yarnail, David Schielcher, W. H. Wilson, Donald Head-lugs, Harry Watts, Ray S. Thoruton, Ernest Steele, Freeland Hemmig, Earl Erb, Herbert

Newburg, N. Y., will inaugurate the list of towns to hear this spectacular program:

First Week Day-Afternoon: Greeting. The junior plan, superintendent of junior chautauqua. Story by "The Story-teiling Lady." Coucert, Story by 'The Story-teiling Lady.' Coucert, Beknoff-Colafemina Company—four artista. Junior chautauqua. Eveniug: Concert, Eckhoff-Colafemina Company Lecture, 'An Oriental Colafemina Company Lecture, 'I'ageant' - Julius Caesar Nayphe.

Second Week-Day-Morning: Junior chautau-qua. Afternoon: Series lecture, chautauqua superintendent. Concert and entertaiument, the Missea Hove Evening: Concert and entertain ment, the Misses Hoye. Lecture, "Safeguarding the Heart of the Nation"—Dr. Carolyn E. Geisel, Third Week Day—Morning: Junior chantanqua.

Afternoon: Series lecture. Concert, Howell Concert Parly. Evening: Concert, Howell Concert Party. Lecture, "Wanted-A New World"-J. Hugh Edwards, M. P,-the official biographer of Lloyd George.

Fourth Week-Day-Morning: Junior chautau-qua. Afternoon: Seriea lecture, chautanqua su-perintendent. Concert, Operatic Orchestral Club. Evening: Light opera, "The Bohemian Girl"— with full cast, chorus and orchestra. Fifth Week-Day—Morning: Junior chautauqua.

Afternoon: Musical entertainment, the Metropolitan Artists. Lecture, "The Business of Men"-Fred Dale Wood. Evening: Comedydrama, "Il Pays to Advertise"—Chautauqua Players—nnder direction of Elizabeth II. Oliver. Afternoon:

Sixth Week Day-Morning: Junior chantangua Afternoon: Junior chautauqua pageant, "Junior Holidays" Just fun, John Mangels-the talka-Holidays." Just fun, John Mangels—the talkative beep jnggling jester. Concert, Vierra's Hawsilans—this company sets the standard for Hawsilan music in America. Exening: Concert, Vierra's Hawsilans. Entertainment, "A Carton and Comedy Review"—Ned Woodman.

On May 28, the next day efter the America-

On May 28, the next day efter the Americanadian Circuit opens, will begin the North-South Sevens at Durham, N. C. Running thru 93 towns until September 19, this circuit will touch North Carolina, Virginia, West Virginia, Maryland, Pennsylvania, New York, Delaware and New Jersey. The majority of the towns on this circuit have been with the association for seven, eight and nine years. They clation for seven, eight and nine years. The will be pleased again as in the past by the efficient staff and headline talent which the ass clate director of the association, George H. Turner, will personally supervise, Mr. Turner's extensive experience, ripe independent and qualities of leadership will leaven his entire circuit.

The North-South Sevens is in good hands.

The staff assisting Mr. Turner will incinde the following: Dr. William E. Thompson, Rev. Joseph Schuhert Rev. E. A. Kelford, Rev. Sel wyn K. Cockrell, Prof. Henry T. Colestock, R. B. Rubins, Rev. Paul Quay, Dr. Clement Vollmer, Anna J. David, Frances H. Maxwell, Fannie B. Derr. Luin Volled. William A. Sanware. B. Derr. B. Derr. Luiu Volpel, William A. Sawyers, Mahei McGill, Loreta Rush, Dorothy Wilhelm, Paulinc Kissinger. Elinor Little, Irene Green, Anna Angeny, Rachei Tuckweiler, Marian Kem-Anna Angeny, Rachei Tuckweiler, Marian Kemery, Carolyn Serl, Dorothy Biackburn, Jease Ness, En.:lie Montgomerv, Helen Tarr, Sara Bitler, Livingston Godsey, Pani Oltman, George West, Franklin P. Buckman, J. L. Setron, Dewey Marcks, John R. Mench, Paul W. Brossman, William Barrett, George Pannebaker, Isaac Moore, Claude Morley, Albert Preston, Richard Fetheroif, Benton R. Morley, Samuel B. Brown. The 32 towns on this circuit will enzy no

The 93 towns on this circuit will envy other towns, for they will listen to the follow First Week-Day-Afternoon; Opening exercises,

chairman of the gnarantors, Greetings and an nouncements, chautauqua auperintendent. Concert, the Four Artista. Junior chautauqua. Evening: Concert, the Four Artista. Lecture, "The Advantage of a Handleap"—Elliott A. Boyl. "The

Second Week Day—Morning: Junior chantan-qua. Afternoon: Lecture, chantan-qua superin-tendent. Concert, Boston Musicians' Quintet. Evening: Concert, Boston Musicians' Quintet. Lecture, "All the World and Ourselves"—Dr. Frank Bohn

Week-Day-Afternoon: Entertainment, the Pilgrim Entertainers, Illustrated lecture,
"The New Power in Southern Europe"—Prew
Pearson, Evening: Comedy-drama, "Nothing
But the Truth"—The Comus Piayers—a feature

Fourth Week-Day-Morning: Junior chantauqua. Afternoon: Lecture, chantauqua apperintendent. Concert, McGrath-Knox Entertainers-fun and music, Evening: Concert, McGrathfun and music. Evening: Concert, McGrath-Kney Entertainers. Lecture, "Russia in Revolutleq"-Dr. Gregory Zilhoorg.

Fifth Week-Day-Morning: Junior chautauqua. Afternoon: Concert, Operatic Orchestral Club, Lecture, "News Headlines-An Interpretation"

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YOU can learn the secrets of the band h-mirrod Bandmarter encounful intertrained by "THE CHICAGO actentific methods. You can no and quickly learn this paying professi THE NICHOLLS BAND CIRCUIT

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Banjos, Banjo-Mandolins, Tenor Banjos and Guitar-Banjos auderille, Concert and Orchestra, ARE THE WORLD'S BEST. Thousands in use. Write stalogue, RETTBERG & LANGE, East 24th St., sear 2d Ave., New York, for Va Tor catalogue,

Dr. Jesse H. Holmes-followed by "open forum" Evening: Concert, Pittsburg Ladies Orchestra, discussion. Evening: Opera, "The Bohemian Lecture, "Your Boy-And His Vocation"-Harry -a feature program.

Sixth Week Day-Morning: Innior chantaugua. Afternoon: Junior chautauqua pageant, "Junior Helidays." "Punch and Judy," Will H. Smith. Evening: Grand gasing entertainment, the Dun-White Hussars-a full evening's entertain-

new circuit will be added to the growing list of the Swarthmore Chautauquas this sum-mer, opening on June to, the "Pilgrim Circuit." will operate for about six weeks as a five y circuit and will then change to a seven y. The opening town is Rising Sun, Md. The day. circuit closes about September 12, after visiting Maryland, New Jersey, Fennsylvania, New York, Conuecticut, Massachusetts, New Hampshire, Vermont, Rieste Island, New York, New Jersey.

Delaware, Maryland and New Jersey.

Dr. Edward F. Miller, a superintendent of several years' experience, well versed in Swarth more methods and ideals and with extensive will direct the footstens executive experience of the "Pilgrim." Dr. Miller will be well as-sisted during the season by a loyal and enthusiastic staff. which will include the following Rev. E. A. Durbam, Prof. Adolph Lintield, Dr. Norman Plass, Dr. Wilbur Jones Kay, Rev. John P. Watts, Rev. John Mason Wells, Leone Will, Mrs. F. B. Satherland, Ralph F. Daven Mrs. F. P. Gilbert, Paul R. Schmoyer, Viola Wagner, Grace Kelley, Evelyn Gardner, Louise Harvey, Hannah Madison, Alice Roberts, Lois Morgan, Helen Watts, Alma Royer, Ethel Dnn-Morgan, Helen Watts, Alma Royer, Ethel Dnn-can, Elizabeth Schellinger, Mary Schellinger, Frances Runk, William Fortney, Virgil Baird, R. I. Rush, William A. Weiton, King Ambler, Boyd Trescott, Edward Told, Carl B. Seeds, Ed-ward M. Alken, Waldo B. Miller, The towns on the new circuit (which, by the

way, are by no means all new towns) will have the inspiration of these programs, the first in the five-day towns; the second in the seven-day

SWARTHMORE CHAUTAUQUAS PILGRIM CIRCUIT

CIRCUIT
(5-day)

First Week-Day—Afternoon: Series lecture, chautanqua superintendent. Concert, Columbia Artists. Junior chautanqua. Evening: Concert, Columbia Artists. Lecture, "Your Community in Revolution"—Harry R. McKeen.

Second Week-Day—Morning: Junior chautan-

Afternoon: Seriea lecture, chantanqua sumdent. Concert. Shirley-Leadbetter Com-Evening: Concert, Shirley-Leadbetter Com-Lecture, "Work, Wealth and Welfare" pany. Willis Sprague.

Third Week-Day-Morning: Junior chautauqua. Afternoon: Series lecture, chantauqua auperin-tendent. Concert, Pittsburg Ladiea Orchestra.

H. Balkin.

Fourth Weck-Day-Morning: Junior chantunqua. Afternoon: Entertainment, the Pilgrim En-tertainers. Lecture, "World Building"—Frank B. I'earson. Evening: Comedy-drama, "Nothing

But the Truth"—The University Players.
Fifth Week-Day—Morning: Junior chautauqua.
Aftermon: Junior chautauqua pageant, "Junior
Holidaya." Just fun, Joe Lorraine, entertainer. Evening: Paul Fleming, the magician.

SUNDAY

When Sunday intervenes a program suitable the day will be arranged and the hour announced.

Season tickts, \$2.50. Admit to ail chautauqua programs. Single admissions to each session to tal? Buy a season ticket and save \$5.

PILGRIM CIRCUIT (7-day towns)

Tenth Anniversary Program-1912-1921

21 EVENTS 21

First Week-Day-Afternoon: Series lecture, chautauqua superintendent. Concert, Columbia Artists. Junior chautauqua. Evening: Concert, Columbia Artists. Lecture, Harry R. McKeen, "Your Community in Revolution." Second Week-Day-Morning: Junior chautau-

Attended Week-Day—Morning: Junior chautani, Afternoon: Series lecture, chautanqua
erintendent. Concert, Shirley-Leadbetter
upany. Evening: Concert, Shirley-Leadbetter
upany. Lecture, "Work, Wealth and Wele," Leslie Wittls Sprague.
Chirl Week-Day—Morning: Junior chautanAfternoon Morning: Junior chautanqua. superintendent. Company.

Third Third Week-Day—Morning: Junior chautau-qua. Afternoon: Musical entertainment (to be announced). Lecture, "Your Roy—and His Vo-cation," Harry H. Balkin. Evening: Musical entertainment (to be announced). Lecture, "Acres of Diamonds," Dr. Russell H. Conwell. Fonth Week-Day—Morning: Junior chautau-

qua. Afternoon: Series lecture, chautanqua superintendent. Concert, Pittsburg Ladies' Orstra. Evening: Light opera, "The Bohemian Girl.

Fifth Week-Day-Morning: Junior chautauqua Afternoon: Entertainment, the Pilgrim Enter-tainers. Lecture, "World Building," Frank R. Pearson Evening: Comedy-drama, "Nothing But the Truth," the University Players.

S'xth Week Day -- Morning: Junior chantanqua. Afternoon: Junior chantanqua pageant, "Junior Holidays." Just fun, Joe Lorraine, entertainer. Evening: Paul Fleming, the Magician.

SUNDAY

On Sunday a program anitable to the day will be arranged and the hour announced. Season tickets, \$2.50. Admit to all chantau-

qua programs. Single admissions to each total \$9. Bny a season ticket and save \$6.50.

THE NATIONAL MUSIC TRADES CONVENTION

"There'll Be Music in the Air" the week of

The eity will get a real "tuning up" when thousands of representatives of the music industry gather here for the National Music Trades Convention to be held at the Drake Hotel May 9 to 12. Every branch of the industry will be represented and every sort of musical instrument known will send forth its harmony-from the oboe to the grand plano. Chicago to have a real "music week." There will ! Chicago is There will be in the schools, music everywhere, in the parks, in the schools, the homes—everywhere a musical instrument can be played.

to 20,000 people will be drawn to the Close to 20,000 people will be drawn to the city for this big musical conclave. The organizations which will be represented are: National Piano Manufacturers' Association of America, National Association of Music Merchants, Coumittee of Phonograph Manufacturers, Organ Builders' Association of America, National Music Roll Manufacturers' Association, National Music Merchandise Association of America, Musical Supply Association of America, Music Publishers' Association of the United Statea, Band Instrument Manufacturers' Association, National Association of Talking Machine Jobbers, National Association of Talking Machine Jobbers, National Instrument Manufacturers' Association, National Association of Talking Machine Jobbers, National Piano Traveiers' Association, National Association of Piano Traveiers. These various divisions of the industry represent a membership of 5,000, the National Association of Music Merchants and the Piano Tunera' Organization bave about 1.100 members each.

Matt J Kennedy president of the Chicago

Matt J. Kennedy, president of the Chicago Piano Ciub, who is chairman of the entertain-ment committee for the convention, said this would be the greatest music conclave ever held in the United States, both in point of numbers

and its effect upon the public.

During the period of the convention a banquet, one of the largest ever staged in the city, will one of the largest ever staged in the city, will be held at the Drake Hotel, at which all branches of the music industry will be represented. The details of convention activities are being arranged by Chairman Kennedy, K. W. Curtis, J. T. Bristol, chairman of the National Piano Travelers' Association; Eugene Whelan, W. J. Jenkins and Frank E. Morton, chairman of the Music Industries Chamber of Commerce committee. tee.

CHAUTAUQUA ANNOUNCEMENT

Community Chautauquas, Inc., announces the removal of its executive offices from White Plains, N. Y., to New Haven, Conn., where it has been located since April 1. "To provide lt has been located since April 1. "To provide larger and more adequate quarters for our work," says Loring J. Whiteside, president, "we have purchased the house which for the past few years has been the residence of Extresident Taft, situated on the corner of Church and Grove streets, just a few steps from the New Haven green. We extend to you a cordial invitation to visit our new home, which is so located and equipped as to enable our organization to render the maximum service to our towns and committees."

There is a regular epidemic of auch ssinine press dope as this going over the country: "The Criterion Maie Quartet, of New York City, has won an enviable reputation. They have appeared on the same programs with the late Madame Nordica, Davis Bispham, Madam Schumann-Heink, the U. S. Marine Band and Billy Sunday.—YALE (OK.) DEMOCRAT." Talk short reflected clove. Pamahasika's Pets can about reflected glory. Pamahasika's Pets beat that record and not half try.

LYCEUM AND CHAUTAUQUA NOTES

Louis Follett, George Wolgamot and George Weston, three Kankakee boys, left this mor for New Orleans. La., where they will join ieft this morning from Louisiana to Oregon combining business with pleasure. They will be assigned to the position of gate keepers and property men.—
KANKAKEE (ILIA) STAR-COURIER.

Dr. Farl Barnes, said, in a lecture at Johns-Pa, that within a suore considered of the Japanese question and the yellow of the world. race will be the biggest problem of the world. This problem has been discussed from the channa platform for more than twenty years.

Wonder how many commencement speakers wonder how many commencement speakers are even touching the problem raised thru the introduction in the U. S. Senate of the Smith-Towner hill? Do tyceum and chantanqua lecturers discuss this? The object of this bill is to put the public achools—all schools of the nation—inder federal control. \$100,000,000 is to be appreciated appreciate as the help to help to the senator. nation—under federal control. \$100,000,000 is to be appropriated annually as the bait to bring the local schools under political control. Dr Hadley of Yale University says that the chief result of the Suith-Towner bill system in France and Germany was to make the schools a part of a political machine, thereby hindering to the

best of that machine's great power, all true progress of education.

Lyceum and chautanqua agents who are looking for a chance to get In on the ground floor on a great selling proposition abould study the American Chemical Labratory ad in this issue-Hunt for it. This is not a honse to honse canvassing proposition, but one that will interest men and women who can sell railroads, fac-tories, stores and such organizations. We have personally tried out the A. C. L. Polish advertised and know that it is more than satisfactory. And this is lut one article of the many that this company produces. Get acquainted with the company. The head of this concern is a commercial chemical wizard.

Fred Daie Wood gives the account on one of the Swarthmore programs. The chautauqna players present "It Pays To Advertise," the feature program at night. The closing Fred Daie Wood gives the afternoon lecture as the feature program at night. The closing day finds John Mangels, the talkative hoop juggling jester, Vierra's Hawaiians and Ned W man as the attractions. "Fred" and "N should get together and rehearse their finny little playlet, "Keep the Theatricaleers ont of the Chautauqua," so old Urlah Heap can shout "Hit 'Em Again."

Pittsburgh Ladies Orchestra

Organized 19tt. Has made Concert Tours in ti States Vocal and instrumental entertainers. ALBERT D. LEFFELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparin small companies for Lyceum and Chautauqua work.

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Ellen Kinsman Mann

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LYCEUM PRINTING

LYCEUM AND CHAUTAUQUA PRINTING A. H. ANDERSON PRINTING CO



MAGIC AND MAGICIANS



big circuses this week.

Wilford Price and Mac Le Vay have a neat magical act, we are told, and are going good on independent time in the South.

wallace Schelendern, "Sleeptown" mystifier, ia reported to be going nicely with his half-bour comedy act in and around Philly.

Harry M. Smith and Leo Mintz plan a tour, to begin in July. The tour will be "around the atates," and from whence it will start in not announced. They are mindreaders,

† † †

A very alluring proposition for some live

wire magician, is the Martinka Magic House, located at 493 Sixth avenue, New York City, which is being offered for sale. The present owner's time is taken up in another line.

Bufus Steele blew into headquarters, Chicago, a few days ago after an absence of several months on the Coast. Says it's cold out there and that the demand for magicians is greater than the supply. Sounds good.

At last, "Trix and Chatter" by Dornfeld, after a bad holdup by the printer, is on the market. Some book-regular Dornfeld style, interesting from cover to cover. Better add

April 16 the fairies and goblins met, at least that was the general impression—the place, Viking Hall. The event—entertainment and dance by the Chicago Assembly, S. A. M. Those boys are always on the job—some steppers, too.

Word from San Francisco advises that The Great Tretbaros has completed his new act— "aomething different in magic," using a female impersonator as an assistant and offering illusions built abroad and never before shown in this country—and will come East soon for bookings.

Mr. Hymack, now playing vaudeville a la big time does no magic, but his many changes in dress, before the very eyes of the audience, are so quickly and cleverly done that the effect is an incentive for some conjurers to polish up their wares. He makes his program polish up their wares. He makes his prof greater interest with a nice monolog.

"Fascinating and one of the best ever pre-aented on a local stage," is the way the St. John (Can.) Globe refera to Adelaide Herrman's magical and illusion offering recently put on there. Further compliment reads: "Her original creations, Joan of Arc' and 'Noah'a Arc' arc a revelation."

Among conjurers of the big town irving has be called the "give-away gny." The Instead of producing hen fruit, silks, cards, coin, flags or other articles to which expense is attached, he conceived the idea of bringing forth samples of food products—fur-nished on request—and at a recent entertain-ment dragged enough caus of a well-known brand of malted milk from a "magic suitease" to supply every anditor.

The Post Office employees of New York City made a ten strike in engaging Prof. Joseph Dnnninger, mindreader, as a space grabbing medium for their benefit performance. "Dnnny" went forth in the big town and pulled all kinds of "newsy" stints, notably an invasion of Mayor Hylan's official sanctum and mind.

SIDE SHOW MAGICIAN

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ILLUSIONS For Stage and Sideshaud Distance of Plush Dropa, Exclusive M Reading Effects, Mystic Silver York.

Michael C. Lowney, Philadelphia mindreader What Mr. Hylan thought, Professor Dunninger and magician, will specialize on cinb entertainments in that section, beginning next month. The Great Yen See, "Handcuff King of the Quaker City," hits the trail with one of the corraled by the Ringling-Barnum Circus.

> "Doc" M. L. Baker, magician of Crouse, N. C., for the past three years with the Polack and Kennedy shows, is scheduled to start with the Brown and Dwyer carnival this week. He plans to play a magic, mindreading, music and drama abow of his own thru the Tar ileel State

> A magical and novelty two hour show, under the style "'Prof. Nelson Shirley & Ai i.e Monde Co." will make a two month's tour of small New Jersey towns starting next month. Eleven people, including a five piece juzz band and a female impersonator will be carried. Shirley continues to land his share of the black art dates at club affairs in and around l'ater-

Thurston's show held forth at the New Detroit Opera House, Detroit, Mich., last week, following Raymond Hitchcock's "Hitchie Koo." The comedian, who is a warm friend of Mr. Thurston, assisted the great magician at one of the Wednesday matinees in Chicago recently or the Wednesday matiness in Chicago recently and, it is stated, has become so entitused with magic that he is thinking seriously of incorporating a bit of the occult in his next year's revue. Needless to say, "'llitchie' essayed praise for Thurston and magic at each of his performances during the stand in the F. O. R.

"Do we like to be fooled?" is the title of a recent article in The Cosmopolitan, written by Fred C. Kelly-"Who believes that we do." In answer N. J. Hillin says:

"What would have been a great story otherwise is completely ruined, and, in fact, degenerated into clap trap, when Mr. Kelly attempts to expose methods of mind readers, etc. He believes the sub caption of the story Fred C. Kelly, who believes that we do. the anthor believes that we like to be fooled. why does he go unnecessarily out of his way to try to disillusion us?

"There is no reason for this sort of thing. People do like to be fooled and they don't want to 'know how it is done,' as many a magicish who attempted to earn a livelihood exposing magic has learned, to his aerrow.
"However, there is consolation in the fact

that no one will ever be able to expose magicians and mindreaders from any information contained in Mr. Kelly's explanation."

Magic acts playing Chicago last week-Herbert Brooks with his steel trunk and witty aayings at the State Lake. He will leave the field of vaudeville shortly to enter the photographic business.

Long Tack Sam and his Chinese wonder workers occupied a prominent spot on the I'alace bill—an act of the ordinary presentation.

headlined at the Academy-snappy talk, and fine showmanship make a real magic act ont of the old egg bag and Chinese linking

manufactured by dealers, and Chandra, with his little crystal ball, continue with success at the neighborhood houses.

In his book Charles Watter writes delightfully of perverse or unconscious magic. The idea opens a new field and altho the principle has been used by a few for ages, it has never, to our knowledge, been dwelled upon or even hinted at in magle text books. Really it is one of a number of subtle accrets of magic that nearly all the authorities have omitted any reference to. The true secrets of becoming successful in magic have never been divulged for the simple reason that some of our greatest principles. They simply know that they are

principles. They simply know that they are successful, but do not know why.

What is the aubite secret that made a Herrmann, a kellar, a Houdini, a Downs, a De Kolta or a Robert Houdin? Hunt thru every book written on magic and see if you can discover a single reference to it!

"Magic was, is and always will be popular entertainment," is a line that might well be used by the many lastend of "Is magic dead?" which carries a weight of suspicion and, by constant preaching, condemns rather than boosts the art of mystification. This thought possis the art or mystimetion. Instance, the grows from a letter by Prof. Harry fielms, magi and juggler, of Milwaukee, wherein appears: "Magic is not dead, never was and never will be, but there are magicians who can rightfully be termed 'dead ones'." For amateurs who aspire full fledged rights to the name "magicisn" he points out these steps-knowledge and application, thru reading, observation and practice; specialization on ma-terial with which the aspirant does the best work (don't adopt certain things merely because any particular conjurer uses them), master every detail, remembering it's not so much what you do, but how you do it; invest real money so as to have real wardrobe, settings and apparatus.

The Rhode Island Society of Magicians held The Rhode Island Society of Magicians held its ninth annual banquet Salurday evening, April 9. Many notables in the profession were present and enjoyed the delightful repast. The affair was held at Slocum Hall, Providence. After the dinner and speeches C. Foster Fener was given the official Honorary Degree Medal of "Premier Seer" of the N. C. A. by Sear H. M. Schubert, Thore Glewed. Medal of "Premier Seer" of the N. C. A. by Grand Seer F. M. Schuhert. Then followed a number of magic acts. Withelm R. Williston, in "L'Art De Magique"; John Openshaw, in "Mystical Problems"; C. Foster Fenner, in "The Land of Mystery," assisted by Lena May Kibbe, and Tha C. Williams, in "Mystical Novelties." Last on the program was the originality contest, in which J. Retzloff Ellis, Usery Taylor Lohn Openshaw. Wilhelm R. Harry Taylor, John Openshaw, Wilhelm R. Williston, John H. Pereival and C. Foster Fenmer were contestants. George Thurber, chair-man of judges, decided that the most original magical effect was presented by Mr. Fenner, and the prize, a beautiful sliver loving cup, was awarded him. Among those present were: was awarded him. Among those present were: Frederick M. Schubert, Grand Seer of the N. C. A., New York; Charles J. Hazen, Nobie Seer, New York; Jean Irving, Past Grand Seer, New York; Robert H. Elroy, Major imp, New York; D. J. Silvey and J. T. Bugdun, of Boston, and Foster Lardner, assistant manager of the Keith Theater, Providence. On the hanquet committee were: John Openshaw chairman. C. mittee were; John Openshaw, chairman; F. Fenner, Joseph Faria and Everett J. Rush

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APRIL 30, 1921

A Word to the Smut Shooter

it is reported that the Columbia Circuit, the guiding power of burlesque, has delivered an order directing the owners of attractions on that circuit to refealn from employing two certain nrtists.

The reason assigned is that the work of the two performers is below the standard of de-

Neither the man nor the woman involved

a Negro, but the undying principal aptiles with as much force to members of our

race as to any other group of artists.

The nudlence of tooday wants clean amuae
ment and will have it. Even if some mnn

The nucleance of tooday wants clean amanment and will have it. Even if some mnnagers and performers must be retired from the
business to accomplish the desired resnit.

It has been said by comedians playing cartain houses on the Negro circuits that house
managers have demanded SMUT. If that be
so we would thank the comedians and others
having definite knowledge, to submit the facts
in the form of an affidavit, so that the agencies
interested may have material with which to
fight the hattle for decent entertainment for
our race and for respect of the women and
children whose money supports these selfish, immoral and depraved managers.

The performer may help resist the nasty demands of such managers, or he may continue
the foul songs, jokes, gestures and profanity,
and for ao doing, go all the sooner with the
whole kit into ohivion and shame—perhaps
to jail.

to jail.

lt'a up to you to classify yourself. Are you a performer of merit or a purveyor of filth?

LAFAYETTE PLAYERS

Withdraw From Chicago

After presenting fifteen hundred performances during n three-year stay at the Avenne Theater, Chicago, the Lafayette Players have been withdrawn from the house. The closing performance was given Sunday, April 15.

The house will remain open for the summer, recenting road shows when available and fill.

presenting road shows when available and fill-

ing with pictures and vandeville at other times.

The long distance between New York and Chicago made it too expensive to maintain a satisfactory interchanga of players and companies with the other Quality companies. Inability to secure houses between the two cities in order to break the jumpa was a factor entering into the closing of the arrangement.

It is understood however, that Lew Weinberg, president of the Panama Amnsement Co., where of the Avenne, will organize a stock company of capable Negro artists to open in

he honse August 1.

It is probable that the new move may mean the development of two centers of dramatic activity, each of which will be the nucleus for concentrated effort in more closely located is dead.

Sam Gardner, formerly of Gardner & Graham, of these organizations. Secretary Slater, of the concentrated effort in more closely located is dead.

Sam Gardner, formerly of Gardner & Graham, of these organizations. Secretary Slater, of the concentrated effort in more closely located is dead.

Any outcome will be the ultimate benefit of the performer and may prove an incentive to the development of not only race artitata hut of writers of race drama, of which there are now averal promising exponents. Tabloid efforts have proven that plays of merit with the atmosphere of our group are feasible.

ACCURATE INFORMATION

For Composers and Authors

The 135th Street Branch of the New York Public Library wishes it to be known that there is available on its shelves a very complete selection of books upon Negro subjects, in-cluding histories, economic data, style in-

cluding histories, economic data, atyle information and fiction of Africa.

A hig collection of musical publication by and of the race is also maintained. Among the latter is a complete set of Harry Burleigh's adaptation of Negro Spirituelles.

The reference possibilities offered should be of material assistance to producers destring

of material assistance to producers desiring to conform to correct characterization when preparing scenarios, dance numbers, and in costuming playa. The profession will without doubt show its appreciation by frequently consulting these interesting and informative volumes. The Associated Negro Press advises that the Negro branch of the Louisville, Ky., Library offers the same advantages.

PHILADELPHIA JOURNAL

Of Commerce Talks About Gibson

"Philadelphia is steadily winning increased preatige for the diversity of its theatrical par-suits. A number of theaters have deservedly acquired high standing and a future with a substantial foundation. Such a bouse is Gib-son's Standard, at Twelfth and South streets. It is gratifying to note that it was never more flumination.

In The Interest Of The Colored Actor. Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

Commerce. It is highly gratifying to find one of our group meriting auch comment from a of our group meriti-

HAPPY RONE ENTERTAINS

Happy Rone, a Clef Club impresario, pre-aented fifty artista, members of that organi-zation and of the Amsterdam Association, in a zation and of the Amsterdam Association, in a spectacular concert, full of novelties, followed by a dance, to about four thousand people at the Manhattan Casino, New York, on April 22. A fenture of the evening was the work of six female planists, James Parker, known to the profession as "Broadway Jimmie," provided me nnique comedy.

ARMSTEAD'S MINSTRELS OPEN

Archie Armatead, one of the r Archie Armatead, one of the more progresaive boya of our group, opened with his own minstrel at the Terminal Auditorium, Toledo, O., March 28. It is a neatly costnmed little "Tab." company of ten people. The cast includes Frank Wilson, Robert Sheiton, Telfor Jackson, Chaa. F. Nell. Beatrice Madden, Ruth Sheiby, Florenco Smith, Sadie Small and Mr. and Mrs. Armstead.

The company will play houses till April 25.

The company will play houses till April 25, after which it will tour the Northern Central

Irvin C. Miller's "Broadway Rastna Co.," in "Alnhama Bound," opened for a limited engagement at the Grand Theater, Chicago, on Monday, April 18. The show is an entirely new musical comedy production in two big acta and sixteen splendid acenes. Press reports would

to huild up business in the neighborhood by thing that was ever done by Mr. Milier, which bringing patronage to the neighborhood. The is sure saying a mouthful. In the cast are sole owner and director, Mr. John T. Gibson. Enumett Anthony, one of the funniest comedians is a man of enterprising character."

The foregoing is an extract from n half cading lady with the "Baby Blues" Company; column story in The Philadelphia Journal of Commerce. It is highly gratifying to find one Whitman, the race's best baritone; Mildred Smallwood, one of the world's greatest toe dancers; Lena Leggett, William Fountaine, Ferdo Robinson, Mary Devers, Marion Sumler, Smallwood. Christine Russell, Agnes Anthony, Florence Simns, Hobart Strand, Joe Peterson and Irvin C. Miller himself.

MADAME ROBINSON

To Present Comedy "Tab."

Madame Robinson, familiarly known as "Mother" to the screen and atage artists of New York, will in association with a Mr. Corplek present a "Tab." company of 16 people under the title of the "Georgia Roses." The opening is set for May 14, at the Sixteenth Street, Theater, Brooklyn.

Pearl Woode, contertionist; Anna Cook Pan-

key, Lillinn Gilliam, Ancona Turner, Charlotte Settle, Mabel Hernandez, Lena Corbin and the Phillipine Sisters compose an attractive iot of girle.

Ray Shefford, Jimmie Dancy, Carl Marka, Chas, Hart, Hamilton White and the four floor scrapera complete the cast.

Hamilton White is in charge of the stage.

ANOTHER MICHEAUX EXCHANGE

BROADWAY RASTUS IN CHICAGO
Southern territory. While in Dallas he opened a new exchange and placed John Harria as Irvin C. Miller's "Broadway Rastna Co.," mnnager, and Ira O. McGowanis, the traveling representative, for the territory, whi braces Oklahoma, Texas and Louisiana.

The company aiready operates an exchange in Roanoke, Va., and will soon open another in Ohio. The secretary is now in that State atplendid acenes. Press reports would Ohio. The secretary is now in that to believe that this show is the best tending to the details of the matter.

HERE AND THERE AMONG THE FOLKS

Neal Matthews, "The Mocking Bird Rube," received a benefit at the Monogram, Chicago, on April 22.

Stafford and Davis are as big a draw with their "Wiff-Woff-Wabblers" in Chiengo as they were in the South. This was predicted when the Page reviewed the show in Chattanooga.

Evon Robinson is with the Boh Russell Show, on the Southern Consolidatel Circuit.

After killing things in Philadelphia, Billy King is at the Lafayette, New York, for a six

Elizabeth Boyer, who became a leading lady in her first appearance on the acreen in "The Sport of the Gods," shows promise of doing Sport of the some fine things.

Kathieen Easmon and Ramba Simango, natives of Africa, appear at the Town Hall, New York, on a program with Hampton, Taskeegce and Washington Conservatory atudenta, Sanday,

Sam Cook, the Chinese impersonator, lost a aeven months old son, of pneumonia, April 16, in New York.

Johnson and Taylor and Harper and Bianks did the unnsual. Both acts played the Lincoln. New York, for the full week. This is usually aplit week engagement.

C. V. B. A., made an especial appeal to his membership and to those with whom he did business. Mrs. Downs of the Lincoln gave \$5.

Bob Slater placed a female quartet in the Lafayette, New York, for the week of April 18. The girls spilt honors with the Michenux picture.

"Shuffle Along" has been given a definite place in the Schnbert schedule of attractions.

The Misses Henry, Johnson, Davis and Love, and Messrs. Washington, Adams, Brown, Jackson, Bullitt and Prof. Tuggle, all of the Washington and Adams Musical Comedy Company, were entertained by Mr. and Mrs. Paige at Detroit, Mich., on Thursday night, April 14.

Hayes King is rehearsing the "Posey Girls," a musical comedy company, in Cleveland, O.

Pity poor Glen and Jenkins. They have to struggle along with only about forty weeks' contracts in hand on the big time. Saw them in front of the Putuam Bidg., New York, with a route that would make a candidate for president envy them. It reminded the writer of the old geography lesson, where the atndent is required to name the capital and principal city

The Kiondyke private rooming house in Jack-sonville, Fla., operated by George Stevens, is approved by the profession as a clenn and economical atopping place. The address is 711 West Ashicy street.

The C. V. B. A. contributed nearly \$40 to the widow of Sam Gainea. The Dreasing Room cessful winter in buriesque been a rauderille Club collected about \$14. The persistent and riot on the Poli Time. This week at Scranton, capable presentation of the facta in the case by Tommy Carter was an infinence with both exceptionally ciever."

WANTED COLORED PERFORMERS AND MUSICIANS

GIBSON'S NEW STANDARD THEATRE
South St., at 12th. Playing high-class Vanderille, abow that pays aslarier regularly. All people on this show MUST KEEP NEAT AND CLEAN ON AND Norelice, Musical Commonly, Road Shows, lehn T., Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

Want men for all Instruments, especially Cornets, Trombones, Barliones, Tuba, Clarinets, Drummer with outli, etc. Want a few good hard working intelligent Performers who can do something. Want Singers who can sing especially a Ballad Singer: heritone if possible, A fast Working Team, End Man who can sing especially a Ballad Singer: heritone if possible, A fast Working Team, End Man who can sing especially the control of the control

DELSARTE

.Gets "The Jungle God".

Birdie Gilmore, a recently discovered literary genius has, in collaboration with Clarence E. Muse, written a most unique story for the Del-Sarte Film Corporation, entitled "The Jungle God."

The atory is a most capable hieuding of the primal tribal characteristics of Africa, with a portrayal of the heart and mind interest as developed in the nitra-civilized American Negro with college training, political experience and modern mental perapective.

and nodern mental perspective.

While the atory is thrilling and flied with tense altuations, these situations are so logically developed that it is nn appeal to ones in-telligence na well ns to the emotions. It is Invested with distinctly race atmosphere, yet contains no grounds for nntagonism.

The producing company has not yet determined whether to preaent "The Jungle God" as a serial or as a massive feature. The opportunity for "suspended interest" or for mass pictures is equally apparent in the plot, director must determine which will be

The young lady has recently sold a story to the Metro Company. The DelSarte Company has contracted for her exclusive services for the next two years. This evidence of approval by two such discriminating concerns should pretty firmly establish Birdle Graham as a writer.

BOYKIN A PROGRESSIVE

One of the most conscientions workers in the profession is Arthur Boykin of the team of Boykin and Williamson, mimica, now playing over the Dudley Circuit. They are popular with Mr. Dudley, the director of their tonr, and newspaper comment indicates an equal popu

paper comment indicates an equal popularity with the nudiences.

Aside from doing a very pleasing act that is somewhat out of the ordinary, Boykin is a atrong advocate of improved vaudeville and of any movement that is for the welfare of the artists of the race.

The act is at the Barent Baltimore this

The act is at the Regent, Baltimore, this week, with the Standard, Philadelphia, to follow. During May they will put into rehearsal "The Delegates from Dixle" Company. They will open with the new attraction about June 15, doing a fast 25-minute revue. The act is intended for hig time houses.

SHELTON BROOKS

With Bradford and Recording for the Okay

Perry Bradford, the energetic publisher, has aprung another aurprise. He has aigned Shelton Brooks to collaborate with Chris Smith in

writing numbers for his firm.

He has also placed Brooks and his songs the Okay records. The first release of a Bro & Smith record contains "The Darktown Court-room" and "Murder in the First Degree." Pro-fessionnis who have heard the "tests" are very enthusiastic about this record.

Have you looked thru the Letter List in this issue? There may he a letter advertised for you.

MAUDE NOOKS HOWARD



er of "I Want My Little Brown Daddy" and mmy Lou," The ploneer woman music pub-r of her race. Miss Howard's home is in mbgs. 0.

IF NOT CENSORSHIP, WHAT?

We have got to have some check on the unbridled licentiousness of producers of a certain class.

It must be a check that will really check—a scheme that will work. Granted that censorship is un-American, that it is a blow at free institutions, that it paves the way for governmental invasion of the rights of free speech and renders it easier to restrict each in turn, the spoken drama, the platform, the press and the pulpit; admitting that it smacks of the inquisition and reeks of medievalism, that its tendency is to restrict and hinder initiative, originality and creative genius, and that it is a highly dangerous expedient for a democracy, we must needs still ask, if not censorship, what?

It has been suggested that the evil is one that calls for a campaign of education, that the panderers must be taught and uplifted until they are imbued with an appreciation of better things, but even tho we thoroly believe that immorality, vice and crime are all due to sheer ignorance, we hold that education is too slow a solution. It oftentimes takes several generations to work a cure.

We need a remedy that is faster.

Panderers are little better than vermin—than cockroaches. Rather than teachers and professors we would favor calling in leachers, i. e., lye-applyers and professional exterminators. We are willing to compromise on milder measures, however, anything that promises action.

Shoot your suggestion.

Be assured that not a single man or woman on The Billboard staff.

promise on milder measures, however, anything that promises action. Shoot your suggestion.

Be assured that not a single man or woman on The Billboard staff is developing wings. We harbor no purists or Puritans in our several sanctums. None of us is or has the slightest wish to be much better than the average, but none of us has any use for a pervert, a degenerate or a decadent either.

Most of us believe that the panderers in the film industry should get as short shift as those indescribably low creatures who every now and then are caught trying to sell morphine and heroin to school children.

As for the movement to start now a fight for repeal of the New York measure we say "Wait. Let's see how it works. It may not prove so bad. In fact, it may benefit exhibitors, because it may result in the nullification of the laws forbidding children from attending motion picture theaters without their parents or an escort."

27TH YEAR

Billboard

The largest circulation of any theatrical paper in the world. Published every week

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Vol. XXXIII.

APRIL 30.

Editorial Comment

The blow has failen.

The Ciayton-Lusk bill, establishing picture censorship in New motion York State, which passed the Senate at Albany on April 12 and the Assembly April 16, will unquestionably be or independent."
signed by the Governor, if not before these lines see print, at least shortly thereafter.
The fig't is over.

We lose.

There is no sense in closing our eyes or minds to the fact. We have been fairly and squarely licked, and the de-cislon rendered not by prejudiced reformers, pieus churchmen or zealous bigots, but by the exceedingly practical politicians and very worldly statesmen constituting the Legislature.

Furthermore the outcome is likely te prove far more disastrous than now or artistic justification in the face of appears. New York is the Empire drastle criticism, but for the most part State and its example means much, such defenses were quite generally We might as well prepare for many considered specious or spurious.

more States following suit. It would not surprise us if all the balance de- and daubed wit clared in favor of censorship within there was in it. the next two years.

Nothing is to be gained moreover from refralning to fix the blame.

The guilty ones should be pilloried. appeal?

Primarily the producers were responsible—the fact that a few never appeal most strongly?

made a filthy film is beside the mark; Is it not the younge

they must suffer with the balance.

The National Association of the Motion Pieture Industry included all sorts. It failed utterly to curb the lewdists. It made no effort whatever to police latter verges right on the very edge of around.

It made no effort whatever to police latter verges right on the very edge of around.

The people of the stage owe their ever addressed even a letter of mild

And is it not true that it is difficult, public something more than just mere admonishment to a flagrant offender. If not wholly impossible, to assemble entertainment and artistry. They owe

It deliberately side-stepped its duty, contenting itself with the alibl it maintained in the National Board of Review -this long time notoriously producer-supported joke, whose healers and

Perhaps some exhibitors should be included in the lists of those blameful business? -those that emphasized the hurtful part the exhibitors had little choice in DEFENDING THE RIGHTS OF MEN

and daubed with dirt for the money

Why contend otherwise?

Now let us go a step further.

To whom did the panderers chiefly

To whom will sex stuff most likely

Is it not the younger element?

ls not curlosity along these lines most marked in the young, and does it not grow more pronounced the younger and younger we find youth until the

an audience of this class without in-cluding a sprinkling of children—older children?

And, finally, is the business of cor handlers were notoriously interested rupting and poisoning the minds of the only in its fleshpots.

rupting and poisoning the minds of the youth of tender years AND DEBAUCH-ING THOSE OF CHILDREN a pretty

Just how far should actors, playfeatures of pornographic offerings in wrights, scenario writers and reputable their advertising—but for the most managers go in fighting censorship BY

The screen was deliberately smeared bites of the little theater inosquitoes, to bear the burden of the advertisingmade actor and actress, and to defy the motion picture theater.

There is hope for it—lots of hope.

The dictionary vote indicates small interest on the part of actors and players generally in phonology.

That is a matter greatly to be de-plored, but it is also a valuable discovery.

It calls loudly for attention.

We will guarantee to work considerable change before another year rolls

entertainment and artistry. They owe educational mentoring. One of best ways of discharging this obchildren, perhaps, but, nevertheless, still ligation is to cultivate and use correct orthoepy.

We hope to see the day when we will hear the assertion, "I heard an actor pronounce it so," settle all argument much the way that "to have seen it in settled a question of fact twenty-five years ago.

QUESTIONS ANSWERS

Bart. B.—"Busking" is a contraction of 'Buskining." Both are very nearly archaic in the vernacular of the actor.

V. W. Me.—Psychiatry is pronounced si-ki-tri. Accent on second syllable. First i as in ne. Second ditto. Third as in engine.

E. R. A.—Bert Williams, erstwhile member of the team of Williams and Waiker, is a Negro. He sang for the Columbia Graphaphone Company.

R. N. S.—You will not go wrong if you get as much of the "g" value into it as you are able without dragging the pronnciation. "Manks" will get by, but it is not as commend-able as Mangks. On the island the pronuncia-tion is Mangks.

Reader—A "General Business" man or woman is all that the name implies—one capable of playing any part cast for, from leads to bits. Most directors of stock companies consider clever general business people their greatest asset, for they will fit in anywhere, any time.

Exhibitor—(1) The principal reason was that we refused to print advertisements of dirty films. We afterwards extended the rule to embrace all films that for ample reasons we could not recommend. The fact that we would not print financial ads for the formation of motion picture producing companies nniess they would atand the most searching investigation also contributed, as did our refinal to admit to our columns blurbs, and our insistence on our right to tell the exhibitor exactly what we thought of the merits of a picture. (2) There is no immediate prospect of it. The producers' advertising managers do not expect returns for their display advertising. Their business used to aubadire the medium to which it is given—in other words, to buy favorable reviews. (3) Marion Itussell says exactly what she thinks about a film. You may not always agree with her (we dissent occasionally ourselves), but law you are certain that she is honest—that she has not been bribed to hand you a bunch of bunk.

NEW THEATERS

Scottsbiuff, Neb., is to have a new \$150,000

J. K. Jones plans to erect a modern theater in Little Rock, Ark.

The contract has been let for the new thea-at Bonham, Tex., to John P. Steger.

Piana have been drawn for the erection of modern picture theater at Brenham, Tex.

A new theater will be erected at Brazil, Ind., a company made np of Brazil business men.

The Opera Honse at Adams, Minn., has been leased by D. J. Clemens, who will convert it into an up-to-date movie house.

C. L. Morton is piacing the necessary equip-ment in position for the opening of a moving picture establishment on Myers avenue, 'Dun-bar, W. Va.

E. W. Colligan will begin the erection of a new theater in Carthage, N. Y., on the site recently bought by him on State street. The theater will acat 1,500.

A beautiful theater building is now under construction in Hope, Ark., and work has so far progressed as to assure opening by July 1. The cost of construction will approximate \$155,000. C. H. Crutchfield is the proprietor of this new bonne and will also act as manager it will be called the "Alice."

No. 18 the matter. It was often a case of LIKE THESE—PANDERERS WHO screen the stuff or close the house. WILL GO RIGHT ON PURSUING THEIR VICIOUS PRACTICES UN-

The producers, then, are guilty. How many of them?

The answer is "fully ninety per cent of those within (and consequently under the control of the National Association of the Motion Picture Indusof the ten per cent of those unattached

Now there we have it.

And we must not lose sight of the fact that there was plenty of money in motion picture production—oodles of it-without descending into the sewers

for stimulus.

Producers had no valid excuse to There was no falling off in the offer. demand for clean and wholesome subjeets and material.

fender did occasionally plead homeletic or artistic justification in the face of

LESS-AND UNTIL-RESTRAINED BY PRACTICAL MEANS?

The Billboard has fought censorship for years. It fought it not by defendthe wretches that have finally succeeded in bringing the calamity upon try, and about seventy-five per cent us, but by trying to point out the real offenders and attempting to have the onus and penalties fastened upon them -upon them only.

We tried to array the decent and clean-minded in the business against the beasts and have the latter driven forth.

It was not practical—because the

former, tho long on convictions, did not possess the courage of as many

jeets and material.

They deliberately chose to exploit William Butler Yeats, the Poet Laurenolsome themes in order to further ate of Ireland, thinks the drama of today—not only in America, but thrutoday—not only in America, but today—not the English-speaking world—is

It is But also it is virile-virile enough to stand up under all the evils of commercialism, to withstand the infectlous TO UU TIOA

Theatrical Briefs

Nelson Leach will manage the new theater at llainea City, Fla., built by him and T. L. Mar-

O. R. Kinkald, of Folsom, W. Va., has pur-chased the Empire Theater, Wailace, W. Va., from O. E. Ilail.

Joseph Soloff, treasurer, and Harry Harbach are now the staff in the hox-office at the Woods Theater, Atlantic City, N. J./

William J. Gooshaw, of Carthage, N. Y., has sold his interest in the Carthage Opera House to L. J. Carkey, who will continue as sole mana-

Laden Brothers and Cloud, who control theaters in Dailas, Cardin and Breckenridge, Tex., have taken over the idle Hour Theater, Miami, Oklahoma.

The Johnson Brothers of Wapskouets, O., operating a chain of nins motion picture houses, have added the Rex Theater, Defiance, O., to their circuit.

Max Schagrin, well-known theatrical man of Yonngatown, O., has leased the Stafford Motion Picture Theater at Warren, O., and will take charge May 1.

Homer J. Richards, well-known amusement promoter of Carrollton, O., has add his half interest in the Carrollton Opera House to Homer Marshall and aon, Charles.

R. H. Norman has sold the Ben Ali photoplay theater at Bade City, Fla., to Gien E. White, of Mulberry, Fls., and Mrs. Hattle E. White of Dade City, who operates houses in Mulberry and Dunedon.

Manage: Dumaine, of the Mars Theater, a phurhan movie house in New Orleans, La., has bent over \$20,000 in remodeling and repairing at has made his house one of the most attract-in the city.

Ross A. McEvoy, for the past few months manager of the Morgan Theater, Auburn, N. Y., has gone to Geneva, N. Y., where he will become manager of the Temple Theater, a vaudeville and pleture house.

Thomas I. Vickers, manager of the Lyric Theater, Montgomery, W. Va., has spent several thousand dollars in improvements. Up-to-date projection mschinea, as well as a \$5,000 pipe organ, have been installed.

The Cape Theater, Portland, Me., is being torn down because it has not been a paying proposition during the past few years. The house is 25 years old and has been used for all kinds of productions.

The Capitol Theater at Clearwater, Fla., built by John S. Taylor and W. Fittman, opened recently, and tanyeared as the every citizen in the beautiful semi-tropleal city turned out for the occasion. Manager littman has booked a number of high-class pictures.

A deal was recently made whereby J. W. Morgan, of Manganm, Ok., purchased the Queen Theater, Frederick, Ok., from A. Barry, who has owned and managed the house for the past eighteen months. C. B. Howard will assist in the management.

J. A. Cole, Jr., opened his new theater, The American, at liciton, Tex., April 12. The house is controlled by Mr. Cole, Joe Smith and a company of fifteen stockholders. Mr. Smith is the manager. The American has a seating capacity of 500, and is equipped with a \$4.250 Seeburg organ and the latest projection machines.

The old Queen Theater, Deniaon, Tex. will be completely remodeled. The walla will be repainted and a new cooling system installed. Mr. Moore, who has been chief operator at this house for a long time, will have charge of the work. The new Queen will be ready for business in a few weeks.

The recently organized Cosmopolitan Cinh of Manchester, N. II., has passed a resolution regarding sinring referencea to people of foreign parentage. This is a common failing among people who speak or sing in public, according to the clnh, done generally thrn thoughtlesaness, which only results in lacerated feelings and srotuses antagonism. The Cosmopolitan Ciub hopea to discourage any further activities in this tine.

The Columbia Theater at Columbia, Mo., was sold by Dr. E. E. Trunnell, of Novinger, Mo., April 9, to a stock company of Columbia men for \$70,000. The company concerned in the deal includes as stockholdera Thomas Mctiarg, Barton Robnett, Leonsrd Morris, N. D. Evans, Fruett Anderson, Alex. Bradford, H. A. Collier, William Karstetter, L. M. Pelce, S. C. Hunt, Warren Branham and J. P. Davis, Trunnell controls a chain of theaters in Missouri. He has secured a lease ou the 1 wGraw Theater at Brookfield, Mo., from the Brackfield City Council, and is reported to be negotiating with several concerns for other show houses.



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ARTISTS!

EACH WEEK

赐

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SCENIC ARTISTS' 赐

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILL BOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Edward Oberman has signed for ateck, open-by Robert Larkin." The acenery was painted g in Binghamton, N. Y.

Eimer Morris writes that he is assisting Tomosea with some work in Dallas, Tex. The Lyric Theater, Bridgeport, Conn., will probably terminate its winter season shortly.

C. A. Hanson has joined the stock company playing at the Albee Theater, Providence.

Harry McLennon goes to the Russell Theater, Ottawa, Can., May 9, after the clesing of the City Theater in Brockton, Mass. Seymour D. Parker has joined the stock com-pany at the Keith Theater, Columbus, O. This is Mr. Parker's third senson there.

Dennis Flood, who is permanently located in ochester, writes that he is about to go to a numer camp to remain nntil October.

II Logan Reld went to Philadelphia week to assume charge of the scenic wot Davis Reid at the Arch Street Theater.

Mabel Scott, assistant to Waiter S. Darrell, business representative of Local No. S29, has been iil, but is again back at her desk.

Frank Ambos has joined the Hurtig-Seam Stock Company at the Victory Theater, De ton, O. Mahel Brownell is playing the leads.

All scenery in Chicago theaters must cated so as to make it fire-proof, in accorda ith an ordinance recently passed in t

The scenery, curtsin, pleture screens, etc., for Loow's State Theater, Long Beach, Cal., were furnished by the Markin Studio, Los Angeles.

An unusual credit appears on the programs of "The Trial of Joan of Arc," viz.; "Lighting

The technical department of the Martin Studios, Los Angeles, Cal., is noder the personal supervision of J. D. Martin, with James Newman as shop foreman. D. A. Bntler is atadio manager, and W. T. Martin is the company's general representative.

Waiter S. Percival, one of the trustees of the United Scenic Atrists' Local Union, No. 829, is painting the first two productions for the stock at Itermanus Blecker Hall in Albany, N. Y., pending the arrival of Jamea A. Dwyer, who will go in as permanent scenic artist for the season, starting about April 25.

Kolb and Dill, well-known comedians, have been compilmented on the beautiful new settings for "The High Cost of Loving," which were conceived by an executed under the personal supervision of Burt Fulton, chief designer for the Martin Studios, Los Angeles, ably assisted by Artists S. M. Larsen, Bill Ryun, Frank Sandford and Fred Weisa,

The Selwyns, motion plettine producera, have entaged John Weiger, the great Russian artist, who was responsible for all the scenic work for the new Capitol Theater, New York, to take charge of all such effects for "The Poppy God." the new play by Leon Gordon, LeRoy Clemens and Thomas Grant Springer, which will shortly go into rehearsal.

Ernest Maughlin, a member of Local No. S29, ia lary these spring days with the building of a new \$50,000 studio located in York, Pa. Mr. Manghlin writes that the atuildo will be one of the best equipped in America. The office and designing rooms as well will be in a separate building adjoining the studio. The studio will make a specialty of stage scenery, which will be a specialty of stage scenery, which we have a specialty of stage scenery, which we have a specialty of stage scenery, which we have time and will be completed in a short time and will be operated under unlon conditions through.

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ACROBATS DISCHARGED BY CHICAGO COURT

Cornella Troupe Dismissed From Charges Made by Juvenile Officers

Chicago, April 21.—"The charge against these defendants is dismissed. While I do not wish to criticize the Juvenile Court, I think it is a shame that people should seek to prevent these people from making an honest living. I know of no calling none healthful than acrobatics and usually they give value received for their aervices."

The above was the level of Charles

for their services."

The above was the text of Circuit Judge Charles Williams' remarks Saturday when the case of the Cornella Troupe, arrested at the instance of the Juvenile Protective League, on a dependent children charge, was brought before him.

charies Williams' remarks Saturday when the case of the Cornella Troupe, arrested at the instance of the Juvenile Protective League, on a dependent children charge, was brought before him.

This case thru its singular angles has aroused the interest and indignation of persons both In and out of the show world. Thomas J. Johnson was attorney for the defendants. The beginning of the case dates from when George Royd, a young fellow from Bartlesville, Ok., asked for a position with the Cornelia act. He rehearsed with the act in March and disappeared. He was later arreated by the police. The Juvenile Protective Association then arrested the entire Cornella organization. Peter Roylan, Emma Boetgeher and Walter Lee were locked up and, according to Mr. Johnson, were held for a day and a night without being allowed to see their attorney, their friends or to communicate with anybody, altho no charge was lodged against them. Viola Mazza and Marvin Mason, also of the act, were taken to a detention home and refused permission to communicate with anybody. It is also said they were forced to arise at 5 o'clock in the morning and scrub the jail floors. It is further said that the police refused ball in their cases. The other numbers of the tronpe were finally bailed out. The first charge filed was that of assauft. It is alleged that the officials sought to make the Boyd boy file charges against the tronpe and that he refused to do so. Then, Mr. Johnson said, a charge was filed of contributing to the delinquency of Mazza and Mason. The case was brought before Judge Holmea, who turned it flatly down. Attorney Johnson applied for a writ of habeas corpaa, and the Juvenile officials filed a charge of violation of the child isbor law. The case came before Judge Williams, in the Municipal Court, who dismissed it.

The dependency charge reached Judge Williams, in the Circuit Court, with the above result.

Judge Williams, in the Municipal Court, who dismissed it.

The dependency charge reached Judge Williams, in the Circuit Court, with the above resuit.

The Cornella Tronpe, of which Pete Cornella, a member of the Showmen's Leagne of America, is owner, is long and widely known. He has played the act with all of the large circues in this country and in Canada, Mexico, Cuba, Germany and France.

Mr. Cornella told The Biliboord that in his thirty-seven years of circue experience it is the first time that such an occurrence has transpired. The desperate efforts of the Protective League to make some kind of a charge against the people stand, offset only after the most vigorons work by Mr. Johnson, has attracted both attention and wonder.

HOLMEN BROS. BACK FROM CUBA

Chicago, April 23.—Holmen Bros., comedy bar artists, who worked the past season with the Santos & Artigas Circus in Cuba, were Billboard viaitors this week. The Holmen boys own "lark of the Lakes," a reaort in Cadillac, Mich., which they will open May 27.

MELVILLE CASE ADJOURNED

Auburn, N. Y., April 22.—The sensational legal action of Emil Melville, well-known circus acrobat, sgainst his wife, now Mrs. H. E. Minor of Interlaken, Seneca County, to recover \$55,000, alleged to belong to him, was started this week at the offices of Mr. Gould, Seneca Falls, but was adjourned until May 29. Judge Turner of this city is referee in the case, which involves accounts running from 1856 to 1919. Melville claims that he sent this amount of money to his wife while traveling in this country and South America. Mrs. Meiville,

220-222 W. Main Street,

minch vounger than Mr. Meiville, who divorced her husband last year and married H. E. Minor, the man whom Meiville first sued for alienation of his wife's affections, is being represented by Leon Church, of Interlaken, and Hammontt and McDonald Bros. of Seneca Falls.

JOHN ROBINSON CIRCUS

Ready To Hit the Trail

Ready To Hit the Trail

Things are humming at the winter quarters of the John Robinson Circus at Peru, Ind., and the tenting season will be inaugurated at the home town on Saturday, April 30. Manager Jerry Mugivan is personally at quarters getting everything in readluces, and the show this season will have a spick and span outfit, all the cunvas heing brand new, the wagons freshly painted and varnished and as pretty as can be. Hehesrasis will commence on April 27 under the direction of Equestrian Director Fred Ledgett, who has lined up a splendid program. The Famous Nelson Family and the Nine Flying Wards, flying return act, will be the big seatures, as well as host of artists, who comprise the long list of hig show performers. Harry Mooney, the noted elephant trainer, who was in charge of the Barnum & Bailey herds for sixteen years, will be superintendent of the menagerle, and is a welcome addition to the roster. Charles Rooney, the veteran superintendent of baggage stock, has his big draft stock in fine condition for the season. William G. McIntosh will have charge of the band, and his roster of musicians is complete. W. 11. McFarland has returned from a long sojourn in Florida and will, as of yore, have the aideshow in fine shape.

Advertising Car No. 1 has laft to bill the opening atanda. Arthur R. Hopper is ahead of the show, with the advance hrigade. J. H. Fitzpatrick will be the contracting press agent back with the show. Fat Burke will be in charge of the front door, and Sam Dill will have charge of the red wagoa. All of which is according to Mr. Nealand.

LEW NICHOLS' EXPERIENCES

Lew D. Nichols, in his younger days, took a great interest in bandling four, six and eighthorse teams. Mr. Nichols, in a letter to The Billiboard, writes as follows concerning drivers: "I was with the John Robinson Show in 1879 when it was a wagon show, and I have driven six over the mountains of Pennsylvania myself. I also had the honor of driving sixteen ponics in the parade with a pony called 'Rooster' in the lead. My favorite driver of the present day and the boy who knows how to handle the ribbons is Henry (Apples) Welch. Addie Forepangh, Jr., certainly conid handle the ribbons, and as all the oldtimers will tell you, it is not berding them—it is msking every horse do his bit. Harry S. Alward's article is the real goods and very interesting. Tom Lynch says he never saw a Buckskin that could pull a hird off a next. I never saw a Pinto or spotted horse that could pull, but one, a apotted mare named Kate, with the W. C. Conp Show. Maybe some of the oldtime drivers remember her.'

JOHN G. ROBINSON

Returns to Cincinnati-The "Governor"

Due Back This Month

John G. Robinson, who has been at Miami, Fia., with his wife and family and grand-children aince November, arrived in Cincinnati April 22, and, as awals, gave The Billiboard a call. Mr. Robinson informed us that the "Governor," who is enjoying fine health, will arrive in the Queen City the latter part of this month, motoring from Miami to Jacksonville and then hoarding a rattler for the old home town, April 26.

COL. HALL VISTS SELLS-FLOTO

Col. William P. Hall, of Lancaster, Mo., was an interested visitor at the Selis-Floto Circus at the Collsoum, Chicago, recently, having come from Lancaster especially to see the big show.

ORPHANS SEE SELLS-FLOTO

Chicago, April 21.—Five hundred orphan children asw the Sells-Floto Circus performance yesterdsy, the guests of the Heraid and Examiner. The children came from the various orphan homes of the city.

The BEST Show Tent House in the World Beautiful, Flashy Side Show Banners

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THE WAYS OF THE CIRCUS"

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area. The best book yet written on the subject GOTHAM BOOK MART (Beetseliers to the Profession)

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Phone, Haymarket 444
WALTER F, DRIVER, Vice-President.

CHICAGO, ILL.

GEORGE J. PILKINTON, Treasurer

UNDER THE MARQUEE

By CIRCUS SOLLY

Willard Garr has joined the clown brigade with the John Robinson Circus.

Sells-Floto will be the first circus in Terre aute, Ind., this season, appearing there Haute, May 4.

W. A. Atkins states that Sells-Floto has a fine lot of horses. He looked them over in Chicago.

Fred Biggs, female impersonator, is again with the Sells-Photo Circus, and attracts considerable attention before the performance.

George R. Ringling euloyed an old fashioned visit with the Four Orions when they were on the Temple Theater, Detroit, bill, recently.

The Wheeler Bros.' Shows, which opened on April 2, have been playing to uniformly good business thru the Carolinas and West Virginia.

Wesley LaPearl, who will be with the Hugenbeck-Wallace Circus, visited friends with the Walter L. Main Show at New Brunswick.

One hundred and fifty children saw the Sells-Floto Circus in Chicago on April 21, the guesia of Mrs. A. W. Warrington and Mrs. C. A. Platt, of the North End Women's Club.

Wm. Brandon is interested in the McCully & Brawner Transfer Co. of Springfield, Ill., and says the firm is in a position to handle any kind of show.

Max Zimmerman, of Green Bay, Wis.; an old trouper says he is anxiously awaiting the appearance of the first clicus of the new sea son in that city. Max trouped with Andrew Downle back in 1889.

Harry Robettas has one of the best single acts of its kind in vaudeville. The act is known as Robettas, that nifty aerusist. His beel drops and whirlwand finish are going hig. Robettas will soon open on the Loew Time.

C. P. Farrington has hit the road in advance of Lincoln Bros.' Circus. The show will have two bands, and has added fifty-six draft horses. C. F. Currau, side-show manager, has a 99-foot banner front, all new.

Neilie B. Lane, hetter known as Jolly Nel-lie, who has been playing theaters and muse-sms in Akrou and Cleveland, O., writes that she will be hack with the John Robinson Cir-

J. C. Keliey, of Coster, Ok., writes that he recently met Jockey E. Day, general agent of the Honest Bill Circus. Jockey says that the show is getting the money. Day is taking the show to the Northwest.

Edward L. Conroy, advance press representa-tive of the Rhoda Royal Circus, handled the press work for the show at Knoxville, Tenn., where he said the two-day stand drew big crowds and pleased immensely. The papers treated the show very nicely, and everything moved in shipshape manner.

John Daniel, Ringling Bros.' Circus gorilla, received more publicity when he was alive and longer obtinary notices after his death than most human stars. John required no press agent to center interest upon his personality. Commus and columns and columns of space were simply taushed in stories of his death.

V. A. Williams writes that St Semon, the popular young hanner squarer of the Ringling-Barnum brigade, is writing a new hook, entitled "The Man Who Falled," or "He Who Never Wet a Penell on the Main Street of Pittsfield."

Harold Reyno, who was manager of pit thous with the Howe Circus, is now producing a show to be known as Kelly's Lady Minstrels. The company will consist of thirty girls and will play one and two-night-stands on the const coast.

Price Guzuki is doing a hand-balancing aerobatic and contortion act with the Campbell Butley-Hutchinson Circus, also sallor stationary perch. The Raschetta Brothers, comedy acceptata, their accord season, are a fenture with the show. The show is now swinging thru Kentucky and headed into Virginia.

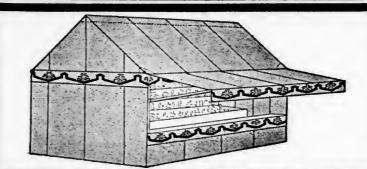
Jack Ren, well-known biliposter, brigade agent and stage hand, who has been on the road for the past twenty-seven years, has decided to stay at home (Passale, N. J.) this sesson, Mr. Rea closed with the Rhoda Royai



SHOW and CARNIVAL TENTS

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Show at Mami, Fia., on January 15, after a forty-six weeks' tour. He is now engaged as clerk at Hamound's Passale City Hotel.

Walter T. Wellons has resigned from the Rhoda Royal Circus in order to take up his duties at Miami Beach, Fla., of breaking and training a baby elephant for C. G. Fisher, president of the Aiton Beach Realty Co. Baby Carl, as the elephant is known, is the heginning of a zoo, which is to be started soon on Miami Beach.

After the close of the afternoon performance of the Seits-Floto Circus at the Coluseum, Chicago, Saturday, April 16, W. A. Atkins visited the dining room of the circus in the basement of the Coliseum Annex, as the guest of Manacer II. B. Gentry, and found it a penular place, Atkins says it was one of the best circus meals it has been his privilege to partake of.

and wife, Virginia; George and Sol Arcaris and wife, Mr. and Mrs. Gargaro and son, John Ross, Martin Galigan and Tony Costillo. All honors went to Misa Campbell, who is an accomplished Scotch and Irish dancer. She was assisted by Piper Ross, late of Wyatt's Lada and Lassies. George K. Ringing and wife, Grace, were also there.

Grace, were also there.

Roster of the No. 1 car of the Hagenbeck-Wallace Circns: J. C. Donahue, manager; H. E. Wallis, press agent: Glenn Hartwell, boss hilliposter: James Farrington, Frank Ray, M. W. Georgen, Harry Woods, H. Junkins, Wm. Wesner, J. Iluson, George Combs, W. D. Jones, Ed Markham, Ed Reardon, hilliposters; Phil York, in charge of lithtos; Ed J. Hamilton, J. Admit, G. C. Hendricks, Phil Lewis, Abe Stearns, lithographers; Dee Horton, in charge of banners; Harry Rainer, Jesa Nolan, hannermen; W. F. Adams, steward; Ed Becker, porter.

Bert Paimer, well-known clephant man with the high ones, and Raymond Fester, also a "bull" man, and Atten Given, candy hintcher, visited. The Billboard office wille passing thru Clineination April 20, on route from New York to John one of the circuses in the Middle West. The boys saw the opening of the Ringling-Barnant on April 20, on route from New York to John one of the circuses in the Middle West. The boys saw the opening of the Ringling-Barnant on April 20, on route from New York to John one of the circuses in the Middle West. The boys saw the opening of the Ringling-Barnant on their trip westward.

Roland Douglas stepped into the Citicago office of The Billboard than winter quarters on their trip westward.

Roland Douglas stepped into the Citicago office of The Billboard than After a twenty minutes' conversation with Fred Itolann, of The Billboard staff, Doncias exited windows. All that could be seen was "Selis-Fioto" in every window. Mr. Holman said it was the first time that the office had ever been billed.

The following were entertained by Charles Campbell's birthday party in Detroit recently; Sig Arcaris

The following were entertained by Charles Campbell's birthday party in Detroit recently; Sig Arcaris

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OW and CARNIVAL TENTS

FRITZ WEGNER VISITS DETROIT

Will Return to Holland in May-Says Hagenbeck Zoo Still Exists

Hagenbeck Zoo Still Exists

Detroit, April 22.—Fritz Wegner, grandson of the late Carl Hagenbeck, is a gnest of Detroit friends for a few days and will return to Holiand early in May to Join one of the Hagenbeck shows now touring that country.

Mr. Wegner brought over a shipment of animals from Holland which he delivered to the Bingling Brothers and Barnum and Bailey Circua in New York, in March. The consignment consisted of 8 tigers, 8 polar bears, 4 lions, 8 camela, 1 zebra, 26 performing horses, 2 high school horses, 6 performing horses, 2 high school horses, 6 performing ponies, monkeys and amalier animals.

Mr. Wegner says: "The report that the Hagenbeck establishment is closed is untrue. We lost many wild animals during the war, but these are heing replaced. The zoological garden conducted by the Hagenbecks is closed during the winter months and this may have given rise to the report that our establishment is closed."

"A NIGHT AT THE CIRCUS"

Chicago, April 20.—Renben Ray, of the "A ight at the Circus" company, has written he Biliboard from Washington, la., as fol-

Chicago, April 20.—Renben Ray, of the "A Night at the Circus" company, has written The Bliiboard from Washington, la., as follows:

"Pleased to state that Reuben Ray's 'A Night at the Circus' company opened here in the Orpheum Theater Sunday night, April 17, and in three performances hroke all house records previously established for the same admission prices. Things are being put in chape for the tent season and we hope to give some of the higger shows plenty of opposition when it comes to talent this season."

CIRCUS RIDER HURT

Chicago, April 23.—Hazel De Vaughan, a trick horseback rider with the Sells-Floto Circus, was hart Taraday during the afternoon performance when her horse suddenly swerved during the act, throwing her to the ground. Miss De Vanghan was taken to Mercy Hospital where she is recovering rapidly.

THE CORRAL

By ROWDY WADDY

W. W. Dillingham-How about you, kld?

Jack Frost-Have you quit the contest business?

Peggy Warren, formerly Hazei Waiker, send your present address.

What happened to Fred Wison, Fred Beason, Charlie Aldridge and Jitney Wright?

Johnny Frantz-If you see this, send your address. Inquiries for you from an oldtimer.

Who knows where Buffalo Vernon is, and what he is doing uow? Inquiries for him.

Come on, folks, let us know about those BIG contests to be pulled off this season.

Harry Walters-How about you and the sor

Tommy and Bee Kernan are a couple of "regulars" who are slways a good attraction.

Slim Alien-We understand you are going to pull off some frontier contests. Why not let ALL the folks know about them?

Joe Bartica—Can you let us know officially as to whether or not Dewey, Ok., will hold one of "her" REAL contests the coming season?

Jesse Coata, Rufus Rollen, Cordy Hoagtan, Hippy Burmelster, John Spain and Johnny Mul-lens, let us have your address—inquiries for you.

Let's hear from some of you Canadian boys. A. J. Bryson, Ewery La Grande, ira Triplett, Pete Sanderson, Joe Brazeau, Stanley Whitney, Miles Clark and Billy Ritchle, for Instance.

A. J. Bryson, Emery La Grande, ira Triplett, Pete Sanderson, Joe Brazeau, Stanley Whitney, Miles Clark and Billy Ritchle, for instance.

From Rising Star, Tex.—The three-day Round-up in Rising Star was a success. The cowbeys and cowgris were here in large numbers and took part in the contests and the visitors were here from far and near. Rain hindered attendance on the first and last days, but within the attendance was good. The performances were really better than the people expected. Manager Milt Hinkle seems to know how to put on a Wild West show. He won the warm commendation of the townsmen during his few weeks' stay here. It is the hope of all that he can be obtained to put on another show next year. Below is given a list of the cowboys and cowgirls who took part in the Ronndup, showing the price winners:

First Day—Bitching Rolfies Ridbing: Huch Strickiand and Joss Coats, split first and second: Angelo Hughes, third. BULLDOGGING—Frank McCarrol, first; Jim Massey, second; Mike Hustings, third. Second Day—BUCKING HORSE RIBING: Bryan Roach, first; Hugh Strickiand, second; Nowata Slim, third. BULLDOGGING—Rube Roberts, first; Oklahoma Curly, second; Jim Massey, third. Finals—BUCKING HORSE RIBING: Bryan Roach, first; Hugh Strickiand, cound; Angelo Hughes and Oktahoma Curly split third. BULLDOGGING—Rube Roberts, first; Frank McCarrol, first; Jim Grimes, second; Roy Hammond, third. GOAT ROUNG—Bryan Roach, first; Tom Grimes, second; Roy Hammond, third. GOAT ROUNG—Bryan Roach, first; Tom Grimes, second; Roy Hammond, third. GOAT ROUNG—Bryan Roach, first; Tom Grimes, second; Roy Hammond, third. GOAT ROUNG—Bryan Roach, first; Tom Grimes, second; Roy Hammond, third. GOAT ROUNG—Bryan Roach, first; Tom Grimes, second; Roy Hammond, third. GOAT ROUNG—Bryan Roach, first; Tom Grimes, second; Roy Hammond, third. GOAT ROUNG—Bryan Roach, first; John Grimes, Songer Williams, Roy Quick, Tonts Avers, Dan McAnally, Mabet Strickland, third. Clown (contract) Riders—Red Sublett, Alta Scarlett and Towns Pous Avers, Dan McAnally, Mabet

WHERE ARE THE FOLLOWING

WHERE ARE THE FOLLOWING
Capt. Jack and Vlotet Kelly, members of famoss Anstralian Kelly Family, who toured in
American vaudeville some years ago with their
stock-whip exhibition?
Riders and ropers, etc., who trouped with
the Lucila Forepauth-Fish Shows, YoungerJames Wild West and Buckskin Bill's Show?
Alberta Cisire, the "Wyoming Girt," who
made the official endurance ride on horseback
from Grand Island, Neb.?
Pat Jefferson, formerly with Wild West attractions, later at the remount station at Stock
Yards, Chicago?

tractions, later at the remount station at Stock Yards, Chicago? "Idabo Itili" Barney Pearson and his bronks, from Grand Rapids, Neb? Captein Carver and his Wild West and diving

horses!
Billy Craver, with various Wild West attrac-Col. Fred T. Cummins, of Wild West and Ex-

position fame?
Jimmy Kinney, who rode the South Dskots
buffslo, while with the Pawnee Bill Show?
Buck McKee, the cowboy, who appeared for
years with Will Rogers in vaudeville?
Billy Swain, of Oklahuma and Kansss?
Bill Pruitt, the cowboy singer of Montana?
"Two-Bar 70" Hawkes, who was compiling a
collection of the old cowboy songs?
George Connor, formerly of the Pawnee Bill
Show, later a writer of Western fiction?
Rache Chadwell, who halled from Okishoms?

Dear Rowdy—Suy, kid, I jest run across another pest in Wild West bizness. This hird goes aroun' wearin' a big hat and boots (yeh, chews tobaccer), with a deputy's badge on his vest, under the cost, and packin' a gat on his fank. He bitked some official in the town into awearin' him in as a special officer, on the atrength of what he had done "out west." I talked to him fer half an hour, and BOY—the stuff he spread is som fertelizer. He's told it so much he resity believes it hisself.

WANTED COWGIRLS COWBOYS

Lady Bucking Horse Rider to Feature, Trick and Fancy Riders. Australian Whip Crackers, Fancy Ropers. All around Wild West People. Est and sleep on lot. I furnish all. If you are real bands and can stand good treatment I have room for you. Can use a few more real Musicians who are troupers. Address BANDMASTER. Wild West address TOM AUMANN, Mgr., care Vermoito's Greater Shows, April 16 to 30, Grand Rapids, Mich.; May 2 to 8, Eikhart, 1ad. P. S.—Harry Butcher, Frank Walker and wife, Clyde Lindsey, please wire.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

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framin' a contest, so he tells me, an' e same time he's moochin' on the strength

He's framin' a contest, so he tells me, an' at the same time he's moochin' on the strength of the badge. He never got wise to me—that I knew a FEW of the real folks in the wild west bizness— In fact, knew all about him an' his record, where he comes from, before he came to town. Watch out fer them kind of four-flushers. I knew another one in the bizness onct that kidded a town layout out of a leadge and then attred to git rough on the strength of it in another town, and a little rube constable pinched him, worked him over, and made him pay a fine in the mornin' fer foolin' the public that he was an officer.

There's enough "aaps" wearin' badges now-adays without ringin' in any more, tryin' to disguise jheinselves as cowpunchers. Seein' that your paper has shut down on printin' a big piece about every bird that writes in he's goin' to tear things wide open with a contest. I notice that its kinda forcin' the four-flushers out, and we now read whist those who ready have somethin' on are goin' to do. It wuz suice a gooj move. By makin' em state their case in the form of paid advertisement as readers can figure. That's the time, let us knuw what is goin' to happen, not what some bird would Likie to see happen. Looks to me like when a felter is goin' to have a real coutest he would bust things wide open tryin' to let everybody know it. Those felters who are figuria' on MAYBE pullin' off somethin' minst sit tight an' not rock the bost now, 'cause they know if they got the goods there is no excuse fer their not ADVERTISIN' it. I beard the reason Tex Rickald is goin' to hold the Dempsey-Carpentialer fight on July 2nd wuz that Denver Tony, of Jersey (ity, is fightin' on holdin' a contest in "Potato Pete's" back yard in the same town on July 4th an' they don't want no confliction. This understandin' wuz brought about by the Jersey Cowbys Association, which, I hear, "Tex" McLood started with his chamipion, that he called aome years nigo the "Unknown." Tex is in Europe at present, and this "unknown" feller is still in the s

MCKINNEY (TEX.) ROUNDUP

A Success, Despite Severe Obstacles

McKinney, Tex., April 19.—The McKinney (Tex.) Roundup, staged by Cinney & Hadey, was a auccess, despite many obstacles. The country for miles around the city was billed like a circus, and there was never a hetter outlook until the day before the contest opened, when a cyclone destroyed the town of Melissa, just six miles north of McKinney, killing and injuring many people. This disaster dampened the spirit of the populace and made an auusement festure, in the (ace of the disaster, seem a little out of place. A great mass meeting was held in McKinney, and several thousand deliars was collected for the relief of the victims, and the cowboys were found right in the front ranks, donating, and donating liberally. Coldweather was also dished out by the weather man, hnt in apite of it all the show went over with such snap that the people could not stay away, and then, just to prove that they were real folks, the cowboys and cowgirls donated their acryless. Cisney & Haffey furnished the stock, and a performance was given to the relief of the victims of the cyclone.

Citizens of McKinney were iond in their praise of the quality of the roundup, the manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which it was handled and the excellent manner in which the cowboys and cowgirls conducted themselves, and it may truly be said that it was one "squahless" contest. The judges were Johnny Mullins, Tommy Grimes and Silm Caskey, and their decisions were well received, even by the lossers.

Winners in the finals were as follows.

and their decisions were well received.

Minners in the finals were as follows.

COWBOYS' BRONK RIDING—Hugh Strickland, Okluboma Curley and t'. R. Williams,
ted and selt first, second and third,

BI'LLDOGGING—Oklaboma Curley, first; Roy

Quick, second: Mike Hastlugs, third,

CALF ROPING—Hugh Strickland, first; Jack

Brown, accound: Chester Bysers, third.

FANCY ROPING (Contracted)—Chester Byers, Montana Jack Ray and Bob Calen.

TRICK RIDING (Contracted)—Bob Calen, Buck Stewart, Ruth Roach, Rene Hafley, Mahel Strickland and Fox Hastings.

MAIN HAPPENINGS With The Walter L. Main Shows

With The Walter L. Main Shows

Ask sny one around the Wester L. Main show about hard times and they will tell you "There alin't no such animal." Ever since the opening all the shows have done big husiness. This is not written in a spirit of bringradocia or for the reason of creating a false impression regarding the condition of the country. If there is a money shortage there have been no signs of it the past week. Leaving Havre de Grave early Sunday morning, April 17, the show reached New Brunswick, N. J., about 10 o'clock in a driving rain. A freight wreck heil the flats in the yard and it was nearly noon before the first wagon reached the lot. The tents pitched on the same grounds used by the Seils-Flote show last season, and all day, even in the rain, thousands inspected the out-fit. Monday was clear but cold and the lusiness exceeded all expectations. The afternoon house was big and the night performance was given to capacity. The performance ran nearly two hours and sent home a thoroly satisfied crewd.

Tueslay, April 19, there was snother interarrival at Elizabeth, due entirely to railroad conditions. After its arrival it was held in the local yaris several hours before it wan "sported." The parade did not get on the main streets till after 1 o'clock, but the afternoon business was almost capacity and at five mitutes to eight at night Governor Downle ordered the ticket wagon closed, as there was not even standing room in the big top, and it was necessary to cut out the tournament.

not even standing room in the big ton, and it was necessary to cut out the tournament.

This was particularly remarkable, as the weather was cold and a drizzling rain fell early in the evening. The clowd champed for a second show but the long jump to West Chester made it impossible. There were many viators from New York who were astounded at the big business and carried back the good news to doubting Thomases in the big city. Among those noticed were Earl Burgeas, George Midlleton, George Coleman, general skent of the Ferari ahows, who was with it B. Soldene, the former side-show manager; Thomas Patrick Gornan, of chant'unqua fame, who Johns the show with a line of novetlies; Louis Cocke and a party of friends who congristulated the Govern-r on the show and business; John P. M. Farvey, former bandmaster, now in the government service; J. Wilson Cliffee and son, Pete King, the well known circus boss canvasman, who was with Art Eldredge; William Snyder, formerly superintendent of the show; Edward T. Jahrsus, brother of Miss Selite Hughes, and others who escaped notice on the front door.

Another late arrival at West Chester, April

Another late arrival at West Chester, April 20, and no parade. General Agent Frank J. Frink was back to see the way the train was handled and got busy with the railroad officials.

handled and got busy with the railroad officials. The afternoon performance attated at 3 o'clock with every seat filled and the tent was again filled up at night. Show is running very smoothly, so well as the new electric light plant. Visitors included from Washbarn and wife, who ran over from Chester. Leen saw the show from an invalid chair, but is in good apirits. Other visitors included a banch of General Agent Frink's friends from his home town, Oxford, Pa.—John Buckis, Walter McCompacy, Leeper Kirk, Harry Ewing, William Freed and wife.

Pottsown, April 21, was snother of those

Freed and wife.

Pottstown, April 21, was another of those surprising stands, with big husiness at both shows. At the matinee about everyone connected with the Ferari-Brunen show saw the performance. "Dutch" Hartman, who was formerly with the abow, was also very much in evidence all day.

The press all along the line has been very generona in space and has given the eshow some very fisttering after notices—FLETCHER SMITH (Show Representative).

WALTER D. NEALAND

Will Handle the Press for John Robinson Circus

Waiter D. Nealand, who has played a circus sketch, "The Fixer," in candeville for the past six seasons, has closed his tour of the W. V. M. A. theaters and returned to the white tops, having signed as press agent with the John Robinson Circus for the acason.

MILLER CIRCUS OPENS

Wilton, Wis., April 23.—The winter quarters of the Miller Circus has been a busy place for the past two months. All stock is in the prime of condition, as well as the trained animals. Among the late strivels is Bandmaster Charles R. Bachtel, who plans to have altreen nusicians. The show will open here April 30.

ST. LOUIS

By WILL J. PARLEY Gamble Bidg., 680 Chestant St.

With the rain, sleet and anow that visited St. Louis and vicinity Saturday, April 16, every show in this section of the country received an awfui crimp. The Nigro Shows had their opening in a bitzard, and T. O. Moss of the Moss Bros. Shows, Kehoe & Davis shows and several others were compelled to stay two weeks in their town in most cases due to the fact that they could not get off the lots. While the weather has warmed up somewhat, the rain is still a barrier to what looks like nothing in the way of a profitable business. Some of these days carnivals are going to remember that the most unwise thing they can do is to start their sesson before summer really sets in.

Vice & Viola closed their season of twenty-two weeks at the Carrigan Theater in New Albany, ind., and have opened on the Para-mount Circuit out of St. Louis. They report a very successful winter.

Twenly-dve years ago Lotta, the actress, "Mrs. Lotta Crabtree," was reputed to be worth more than two million dollars. About 25 years before Lotta, then beginning her career, was playing in St. Louis. The manager of the show ran off with the receipts, leaving Lotta and her mother atranded. They were forced to borrow money to get back East, Soon after Lotta's fame commenced. Her first big receipts came thru an engagement at San Franciaco.

T. O. Moss was a visitor in St. Lonis, setting tack all his dates one week, due to the fact that the anow and rain atorm of last week had forced him to remain two weeks in Fort Scott, Kan. He will play Luxemburg in St. Louis May I to 7. Mr. Moss reports that while business has not been good he has thus far not iost a great deal.

The special train from Denver, Colo., carrying the tenta, managerle, horsea, etc., of the Selis-Floto Showa arrived in St. Louin on April 21. The show will play aix days here this time, giving St. Louis twelve performances, and unless the receipts drop off considerably from last year it should have a very profitable week's business. The town is excellently billed and much interest is being manifested.

The Suapp Bros'. Shows, after tremendous hard labor and brains, have their show about ready for the start of the season, which is just two weeks hence in Madison, III. The Suapp Bros, have tried hard to hold their show to a certain size, but from the way attractions, etc., are coming in it hegins to look as the the show will be much larger than first anticipated.

Frank E. Layman is moving his attractions, which consist of a brand new Whip, four-abreast carousel and hrand new Eli wheel, to the circus jot on Laclede and Vanderenter, this week. It is shown have been open since Easter Sunday, but owing to the fact that weather conditions have been anything but right they remained on the same lot, taking what might be given them before starting a tour of the city. The rides and concessions with the out-fit this year are exceptionally good.

John Poliitt remained in St. Lonis after the Police Benefit Circus, in charge of Robinson's elephants, and will not leave this section of the country until May 16. John has several vandeville dates that will require the services of these quadrupeds until this time.

F. B. Colville left St. Louis last week to become general agent of Edgar Jonea' Metro-politan Players. Their season will open in Washington, Mo., April 30. Mr. Jones is ac-curing a spiendid agent in Mr. Colville.

Dave Russell, msnager of the Columbia Theater, this city, added another feather to his cap when the Annual Police Benefit Circus closed its ten days at the Coliseum. The affair proved a greater success than the first and credit has been duly given Mr. Dave Russell. Now that the circus is over, Dave will be busy stranging for the opening of the Municipal Opera in Forest Park. The date is set for June.

John Sheesley, of the Greater Sheesley Shows, is due in Alton, Ill., week of April 26. It has been a few years since the Sheesley Shows have visited this action of the country and then they were not near so large. "Bill" Dice is responsible for the biringing of the show this way. "Bill" has always been very kind in taking care of his friends and we alnored hope that the engacement there will give them the usual big Alton business.

H. H. Tipps and his daughter will spend a week in St. Louis. Mr. Tipps having left the Morris & Castle Shows at Hot Springs. He has not laid any plans for the future, but does not expect to remain in St. Louis more than a week or ten days.

Sam Levy, "The Little Doctor," who has spent his summer with carnivals, is this year going to devote his entire time to the medicine game. He will motor into his chosen territory, but has arranged for Mrs. Levy and two or three concessions with the C. M. Nigro

Ike Freedman, agent of Kaplan Greater Shows, apent two days in St. Louis last week on his way back from Chicago, where he made several contracts over the Hilmois Central Railroad.

Have you looked thru the Letter List in titis sue? There may be a letter advertised for you.

TO UUL TIOA

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W. if. (Bill) Rice, general agent of the Greater Sheesley Shows, was in town April 18, arriving from Cleveland, and, when asked by a representative of The Billboard how long he was going to remain, slated he would "be here until Monday." K. C. is Mr. Rice's home town the has a lovely residence here!, but is in and out of town so much that he seems like a "visitor." Mr. Rice came home to have an impression of a teath taken by his K. C. dentist, but won't stay here long enough to receive the tooth, and this will be "shipped" to him "somewhere in America."

We want not be insured himself with a thoroly capable staff of executives and the show is right now doing testing money." Mr. Dixon also says he expects to be back with Rex, the Martal Miracte Man, this fail, and that they are planning on a real big show with plenty of scenery and paper. The attraction is to be insufficiently stay here the doth, and this will be "shipped" to him "Somewhere in America."

Varnell & Whetten's big motorized one-heart," opened to a capacity business at Stratten.

Mr. and Mrs J. R. Sweeney, who iast season had their own concessions with the Frisco Shows, this year will operate some of Harry Plotke's concessions on the Siegrist-Silbon Shows Mr and Mrs. Sweeney wintered in K. C. and proved worth while additions to our store colors. colony.

Joe H. Cline with he with McSpsgron's Band on the Sleggest-Silbon Shows. Mr. Cline played in randeville last season. He came to K. C. about the first of April.

Prof. Harvey looked in on us the other day is tell us that he and his jazz band had been loing mighty well playing Missouri and nearby soints to K. C.

Clyde Tresseii, an old time advance man, was a caller at our office hast week and told us that he was just out of the hospital, having had a minor operation performed.

Monte Stuckey, light comedian with the Du-binsky Bres.' Stock Company, seasons of 1919 and 1920, we were very glad to welcome during his brief call to the office.

Grace Wilbur Brown writes from Collonwood Falls, Kan, that the Lucky Bills Show opened at their winter quarters in Quenemo, Kan, April 2, to dandy crowds and an ideal day, and that they have met with good inck so far on the road, baving lost only one day on account of rain.

Aerial Chanelo is making the K. C. Biffboard office his headquarters. Chanelo was formerly with the Metropolitan Amusement Company, but now is head of a company of his own, playing fairs and independently as a big free act. Chanelo does a doublet act, dare-devil Roman rings, and has as his partner A. R. (Af Reeves) Graves.

Mailhew De Chronic, director and manager of the Chronic's All-American Band with the O'Brien Exposition Shows, whose permanent home is in Cinton. Mo., Just a short way from K. C., and who came into "town" frequently during the past cold sesson, is one whose success we are always giad to note. Mr. De Chronic says "this is the best little show on the road."

Emily Lindsey, of the weil known and favorite vandeville team of Lindsey and Leigh, we have had the piessure of having sing in N. C. Miss Lindsey has been appearing as a special added attraction at aeveral of the leading motion picture theaters here and for the just ten days has bed the entire town enjoying her voice and her selections.

Arthur Weilington has leased one of his late plays, "The Heart of the Hills," a four-act rural drama, to the Auter Brothers, who will use it this season. Mr. Weilington is the author of many ciever vaudevilie aketches and several good comedles and is a dramatic actor of ability. Mr. and Mrs. Weilington have been in K. C. since last November, but are leaving soon for the summer season under canvas.

James K. Hoistein has asked our assistance in helping him to incate his brother, Alexander Charles Holstein. Any one who knows of Alexander Charles Hoistein will confer a favor on this office if they will communicate with us. James K. Holstein is at present with a Hungalian Company. wallan Company

Tarnel & Wheten's big motorized one-night-stand company, "Ole and Itis Sweetheart," opened to a capacity business at Stratton, Coio., April 16. We are informed this show has a complete new equipment, including a brand new tent and two three-ton touring trucks, Yarnell & Wheten are very optimistic about the coming season and at the finish of the summer will be in New York negotiating for a Brondway success for the 1922 tent meason.

George O Leggott, weil known vaudeville performer, arrived in town April 18 and will be here until about the first of Max, when he leaves to join the Wesselman Brothers' Stock Company, opening in Bioomington, Neh., about that time.

We made a little visit to the winter quarters We made a little visit to the winter quarters of the Siegrist-Silbon Shows in Kansas City, Kan., last week, just to look them over a little before the big opening April 25. We'li "tell the world" this is a classy show. It is entirely new—wagons, tops, equipment 'n' everything—and is a Kansas City made product just taking the road this season to show what it can do. Everything is bustle and hustle at the winter quarters at the date of this writing.

JACK ERNST DIES

Was Injured in Porto Rico in March

Jack Ernst, one of the members of the Loretta Twins trome, who was injured on March 16 while performing in Porto Rico, died at San Juan, April 10. In making a flying icap from the trapeze to be caucht by his partner, he made a mis-alculation and felt upon his head into the net. He injured his

WHEELER BROS,' SHOWS

Reported Doing Nicely in West Virginia Coal Fields

Wheeler Bros. Shows, despite the cry of hard times, have played to excellent business ever since their opening stand, positive proof that the envisible reputation established by this show in past seasons is bearing fruit.

All of the principal acts and different animal numbers are going over big, and clown alley, with such fun makers as Rey Leonhart, Shorty Hughes, Bob Cook, Jim Greer, and Jack Marcy, keeps the crowds in good humor from start to finish.

Shorty Hughes, Bob Cook, Jim Greer, and Jack Marcy, keeps the crowds in good humor from start to finish.

"Punch" LaVere has charge of the Annex with a very imposing line-up of attractions, including Madame Herr, strong woman; Miss Marks and "talking" onry, Blanch Leonhsrt, snake enchantress; LaVere's talking figures, punch and magic; Frank Koster, fighting iion act, and six cages of animals.

Ai Cooper is doing good business with his big pit shows, using five pits with an attractive young lady in each.

The show is now in the coal fields of West Virginia, and while the nights are a little cooi, it has encountered practically only circus weather since starting out. FRANK BELMONT, Show Representative.

ESCALANTE BROS.' SHOW

Lee Teiler, of Escalante Bros.' Show, writes from Colton, Cai., that he has returned from Mexico and Arizona, and that business across the line as far as Mazattan was just fair. Conditions are none too good for shows, he says. Money is scarce and the national corrency only one-half value of this country.

In Negales the advance men of the Howe show were welcome visitors. The Escalante troupers visited the Howe show at Yuma.

In Coachelia, the Escalante show ran into a sand storm, with a ninety-nile gule and the sun invisible for three days on account of the sand. Teller says that he met "Hoe' Cole, better known to oldtimers as King Cole, minstrei man, banjoist, lecturer, etc., and the show played in his theaters at Coachells and Indio, Cal. Doe also has interests in other theaters and books all good acts, companies, etc. that may pass that way.

Mesa, Ariz., according to Teller, has put a band, times basis and that no licenses are issued.

LICENSE REDUCED IN

LICENSE REDUCED IN EAST LIVERPOOL. O.

East Liverpoot, Onto, April 23.—In order to encourage circness to exhibit here, the city council has decreased the manicipal license fee from \$100 to \$75 a day. This city, which has a drawing territory of more than 100,000 population, is regarded by showmen as one of the best circus towns in the Onto Valley. The potteries, 37 in all, have been working capacity and is perhaps the only industry not affected by the general industrial slimp. The show grounds at West End Park are still available.

CHARLES A. TREXLER DIES

Charies A. Trexier, of New York City, formerly of Reading, Pa., a former circus employee, died of dropsy fast week at the home of his hrother, ilarry Trexter, 240 Cherry street, New York, He traveled with the Barnum & Bailey Circus for uearly twenty years as property manager, visiting foreign countries with that show. Eight years ago he became watchman at the Madison Synare Garden, ile was numarried. Surviving are two brothers, Harry and William, and two half-brothers. George Whitman Led Frank Whitman, the fatter a celebrated violinist, now appearl in Loudon, England.

GLENN & HATFIELD SHOWS

The Gienn & Hatfleid Shows opened the season at Panama, Ok., April 6 to good business. The show equipment consists of six wagons, one pony rig. blg too 50x80; pit show top, 20x50, and six banner fronts. The show carries five concessions with Lee Greer as manager. Ed Glenn and Fred Hatfleid are the owners and managers of the outfit, with Frank Kelso in charge of all trained stock. A band of six pieces furnishes the nusic.

Have you looked thru the Letter List in this sue? There may be a letter advertised for you.

TRULY A FRIEND IN NEED!

In the heydey of his life as a trouper Lester Beach Powell was well known in the outdoor show world and had numerous friends. But, us is so often the case, when he came upon less fortunate days as he began to descend the slope toward old age, he drifted away from his acquaintances of better times, and a few weeks ago at McComb, Miss, he passed away, friendless and alone.

No, not quite friendless? There are hig hearts and true in the show world, and never a trouper who is entirely without friends.

Thur The Billboard an appeal was made for fonds with which to provide decent burial for lowell, whose body had been held at an undertaking establishment in McComb. It seemed for a while that there would be no response. Sam Evans, a trouper, sent \$2 for the fund, but there was no further response. No one seemed to remember the old trouper, and it looked as if his bedy would have to rest in an unmarked grave. But, fortunately, the appeal came to the notice of a man whose love for his fellows is not contingent upon acquaintance aione, but rather is of that real fellowship which includes every bruther in distress.

Andrew Bownie, owner and general manager of the Walter L, Main Clrus, read the appeal and immediately wired The Billboard, April 21, as follows: "Regarding burial Lester Beach Powell, at McComb, Miss., you arrange burial. I will pay for same. Don't know him personally. Charge to my account."

Truly a friend in need!

Lester Beach Powell was nothing to Andrew Downie as far as acquaintance or association was concerned. Nor could material harm or distress befall him, for he had passed from mortal sphere, But in the broadest sense of the term he was a brother, and big-hearted, lovable Andrew Downie for the old trouper. To him all honor:

Word comes to us from the South from J. L. Koontz, of Fort Worth, Tex, formerly with the Scils-Floto Shows, that the J. Geo Loos Shows at the Fat Stock Show at Forth Worth, Tex, had a nifty lot of shows and concessions, Nosh's Ark and Dinty Moore's Saloon being two very good walk-thru shows. H. W. Campbeil's United Shows arrived from Eastland, Tex., in Fort Worth, April 10, and set up on the lot made a "sight for sore eyes," said Koontz. Clark's Greater Shows was at Eastland, Tex., a short time ago and this is another good looking show, small but with first-class appearance, according to Koontz.

Doc. John R. Haldeman is husy these days "priming up" his imperial Entertainers Company, and last week was in blana, Kan., rehearsing a bunch of new people.

Everyloody is still talking of the wonderful party the Con T. Kennedy Shows gave to the Heart of America Showman's Club and the Ladies' Auxiliary of K. C., Wednesday night, April 13, in Leavenworth, Kan The Kennedy Shows chartered a special cer to and trom K. C. to Leavenworth and about one hundred club members attended this festive affair. The Heart of America Showman's Club and the Ladies' Auxiliary are going to return the "call" and give a big dance Friday night, May 6, for the Kennedy Shows. They will be showing in K. C. the week of May 2, and every effort will be made to have the Con T. Kennedy Shows leave K. C's territory with a good "send-off."

Harry E. Dixon, press representative with celine, Mo., to commence his season doing adthe Greater Sheesley Shows, writes us that vance work for one of the Dubinsky Bros.'
in his opinion Mr. Sheesley has "the finest Shows.

J. spine and was paralyzed for three and a half weeks. Buriai took place in San Juan.

The Loretta Twins Circus is reported to be the doing very good bisiness in Arecibo, P. R. Harvey, the Loretta Twins' brother, is doing ing the catching in the flying, and works all thrumber the show.

MYHRE'S GREAT EASTERN SHOWS

Everything at the quarters of Myhre's Great Eastern Shows at Grand Meadow, Minn., is ready for the opening. Afberto is a new arrival, having signed to do his contention and comedy acrobatic acts in the big show performance. Jack Hanson will have charge of the aideshow, with Ehen Johnson as assistant. The following are already at the quarters: itansen Family, ring, head balancing and iron jaw acts: Churles B. Paul, producing clown; Albert Sigshee and wife, advance; Roy LaBelt, boss canvasmant; Tom Johnson, mechanic; Gabe Seversen, band leader. A band of eight pleces wifi be carried. The show has been routed thru Minnesota and Wisconsin.

SELLS-FLOTO BUSINESS GOOD

The management of the Sells-Floto Circua has informed W. A. Atkins, Bribboard representative at Figh, Ill., that business at the Collseum, Chicago, Is ahead of inst year. The matinees are fair, but business is good at the evening performances. The show will leave Chicago, Sunday night, April 24, and proceed to St. Lonis, where the tented season statis Tuesday afterneon, April 26. The show plays Terre fiaute, May 2; Indianapolis, May 3; then thru Pennayivania and other eastern states. It is said the show will also invade Canada.

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OZO REGINALD, Comedy Juggler. Second seasor with Canadian Victory Shows. Opening Sherbrooks May 2nd. Best regards to my friends. GEN. DEL. Sherbrooks, Canada.

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Dancers

WORD, CASH (First Lina and Nama Black Typs is WORD, CASH (Set in Small Type) (Na Adv. Less Than 250)

AT LIBERTY-Young Man; ege, 26; single; first-cless actor. Willing to go with hig show Jack zibergler, care The Billboard, Clucianati, Ohio, care Trout, New York.

TWO NEW HEADINGS FOR THE CLAS-SIFIED DEPARTMENT

Commencing with the issue dated May 7, a new heading, "Plays, Acts and Parodies," will be inserted in place of "Plays and Acts," and the rate will be advanced from 2 cents per word to 3 cents per word.

A heading will be created for writers of special songs to order, and ads of that class will be placed under "Songs Written To Order," rate 4 cents a word, but under no consideration will we accept copy that refers to writing music to song poems or to rhymes, and all copy will be carefully scrutinized to see that no song poem ads are inserted.

Dramatic Artists to WORD, CASH (First Liss and Name Black Type Is WORD, CASH (Set in Small Type) (No Adv. Loss Than 25c)

A.1 SPECIALTIES — (STRAIGHT, RUBE, Souse, Kid, Doubles); Hokum Song to close; \$1.00. HALL PAYNE, Vermontville, Michigan. apr30

AT LIBERTY-YOUNG LADY; HIGH-CLASS dramatic ability; desires engagement in drama or vaudeville act; refinement, personality; good appearance; no tent shows. CONSUELO CLARE GERMAINE, 114 South St., Utica, New

AT LIBERTY—FRANK HATHAWAY; CHAR-acters, comedy, gen. bus., apecialties; age, 36 years; height, 5 feet, 8½ inches; put on ecte for concerts, rep., musical Med. Need ticket. All. TURNER, MICHIGAN.

THOMAS WARD—COMEDY, GENERAL BUS.
Inest; singing, talking, specialties, jazz drummer; age, 23; height, 6 foot; weight, 160; wardrobe end all essentials. Went all season work.
Address ROCKDALE, TEXAS.

AT LIBERTY-Young men; 17; good ameteur; to join any dismatic company. No wardrobe, H. GOTT-SACKER, 1616 So. 12th St., Sheboggan, Wisconsin.

AT LIBERTY—Joseph August Klefer; characters, first cornet in band, specialties tparts permitting). Middle aged, tall and heary. Address 35 Tennessee St. Evansville, Indiana.

THE TWO KEES invite offers from reliable managers for traveling Rep. Show or one-piece bill. No stock or taba; plenty of wardrobe. Do single and double Specialities. Both have good wolce; sopreno and second tenor. Youth and appearance both on and off. Can play most anything cast for. 416 W. 8th St. Cincinnett, Ohio.

Miscellaneous

to WORD, CASH (First Linz and Hams Black Types is WORD, CASH (Set in Smell Type) (Na Adv. Lose Than 25e)

YOUNG MAN, 17, WISHES POSITION WITH movie cameraman, wants to learn business; will travet anywhere. FRANK GERMAN, 1483 lice Ave., Bronx, New York.

YOUNG MAN. 20, familiar with financial and of amusement game, sale of tickets, etc., wishes sit-uction; summer resort preferable, L. S., care Ad-vertising, 157 Fast 47th St., New York.

M. P. Operators

WORD, CASH (First Lisa and Nama Black Type) ie WORD, CASH (Set le Small Type) (Na Adv. Lees Than 25e)

AT LIBERTY-Experienced Motion Pictura Operator, Will accept position as assistant. Southwest preferred. BURNE, 618 East Fourth St., Charlotte, North Caroline.

MOVING PICTURE MACHINE OPERATOR—2 years' experience on Fower's and Motograph machines and can get a real picture; steedy and reliable, go anywhee; age, 18; write or wire. WILLIAM WILSON, Alhambra Theatre, Shelbyrille, Indisna.

M. P. OPERATOR—Capable of handling any equip-ment; desires position in metropolitan district of enywhere along Atlantic Cosst, Write particulars and salary first letter; reference. E. ELLIS BENNETT, 1445 St. Nicholae Ave., New York City.

M. P. O. OR ELECTRICIAN—Long experience in large abows; run, repair any equipment; siectrical effects; stage manager; pictures or light plots; 20 years' experience. C. SHERBY, Gen. Del., Cleva-land, Ohlo.

OPERATOR, Electrician, Repairman, desires position anywhere a steady, dependeble and first-class mais awaited. Ten years' experience with Power and Simplex mechines. Familiar with all types, motor-sciencestors, converters, rectifiers, etc. Member union, in good standing. Merried. State salary and all leftest letter. GROVER C. BLACK, 47 N. Main St., Winchester, Kentucky.

OPERATOR wants position. Two years' experience with Power and Simplex machines. T. CROUKETT, Salem, Virginia.

Musicians

2e WORD, GASH (First Line and Mame Black Type) Is WORD, CASH (Set in Small Type) (No Adv. Lose Then 25e)

A-1 CAPABLE VIOLIN LEADER, AND WIFE, tlanist; cue pictures perfectly; large library; t'ianist; cue pictures perfectly; large libra go anywhere for theatre or dance job at of "MUSICIANS," Box 333, Guttenberg, towa.

A-1 CLARINETIST-EXPERIENCED; DESIRES located position in vaudeville or picture thea-tre. HENRY BOGUE, 503 Oneida St., Fulton, New York.

A-1 DRUMMER AND MARIMBA PLAYER—Also play C melody and B-dat seprano sate-phones; master of syncopetion, not crash, bangaz; neat appearance and pleasing personality; wish position with hotel or summer resort orch. Address KEITH THOMAS, 2916 Gilbert Ave., Cincinnati, Ohio.

A-1 ORGANIST AT LIBERTY—EXPERIENCED and reliable; larga library; reel selary and good organ essential. E. H. GORDON, 2548 Glenmour Ave., Columbus, Ohlo.

A-1 VAUDEVILLE CORNETIST AT LIBERTY— Experienced in all lines; go anywhere for good location; unlon; vaudeville house here closing reason for this ad. PEARCE, Olympic Thea-tre, Newport Newa, Virginia.

A-1 VIOLINIST AND PIANIST AT LIBERTY— Both professionale; large library; years of picture and vaudeville experience; go anywhere at once. "MUSICIAN," 2083 Jackson, Dubuque,

AO LUE TO LOE

THE "SAFE AND SANE" CRITIC

An article In the New York "Nation" attacks the "safe and sane" critic, familiar enough at any time in the world's history, "who is no critic at all." The article pleads for the personal note in criticism, the individual vision. Too much criticism is merely pedagoric; the crude view of criticism largely prevails which would reduce it to a dull business of distributing good and bad conduct certificates. The comparative method, the scientific criticism of Hennequin—who believes in it all, who is attracted it? Professor Meiklejohn right, and Walter Pater wrong—which is the more vital, the more fascinating? Mr. J. M. Robertson, himself a very able man, once evolved a scientific method of criticism whereby one might measure the arts just as a draper's assistant measures cioth, and how barren the result! It did not even give us certified, for this same scientific method found little poetry in the "Ode to a Skylark" and heaps of it in the most minor things of Edgar Alian l'oe. The notion behind the quest for a scientific criticism is surely wong-headed, since it assumes, for one thing, that the truth about a work of art must be more valuable than the truth about the critic. For it is urged that an "absolute" judgment can be obtained only by the critic's putting a severe brake on his own preferences and prejudices. Who reads criticism, indeed, merely for a judicial verdiet? Most of us are too confident of our own judgment of a work of art to worry much about anybody elac's, purely as a judgment. But what we are interested in show a work of art has reacted on a temperament which we know is not a common one, one that is a little almost and the property of the

A.t VIOLIN LEADER-EXPERIENCED IN ALL loss, vaudeville house preferred. AL PALING, Murrette Theatre, Hichmond, Indians.

AT LIBERTY MAY 1-B.FLAT TENOR SAXOchone (cello parts); double viola; age, 30,
single; nnion. Address "MUSICIAN," P. O.
Per S. Daytona Beach, Florida. apr30

AT LIBERTY — CLEAN-CUT YOUNG MAN Troubenist; experience in all lines thesire; use good jazzer; union; will go snywhere, produce good salary. Address THE TROMBONIST, 188 Grove St., New Britain, Connecticut

AT LIBERTY—A: HARPIST; MAN; EXPErienced solobst; also some orchestra experience; desires position with theatre orchestra or established vaudeville act; good wardrohe; references furnished. Address HARPIST, 2235 (alumet Avc., Chicago.

AT LIBERTY-TROMBONE AND TUBA; JOIN logether, H. H. MYERS, Valley Center, kan.

AT LIBERTY—A.I LADY CORNETIST AND first-class lady drummer, with bells and xylophone; A F of M; experienced in all lines; prefer theatre work, would like work together, 34, dress RIPU SIMENT eatre work, would like work together, 34 RUTH SINGER, 4508 Carter Ave., Nor wood, Ohio

AT LIBERTY-TROMBONE: ACCOUNT CLOS-ing Theatre. FRED BENEDICT, 501 S. Ged-des St., Syracuse, New York.

AT LIBERTY-STRING BASS AND TUBA on account closing theatre. A. B. CAMPBELL 140 E. Genesee St., Syracuse, New York.

AT LIBERTY-A-I SYNCOPATING CORNET ist; wishes engagement for summer season; solo singer; with big baritone quality; versatile and exceptionally entertaining in either line; will locate or travel. Ticket for long distances, please; closed season here, Address J. P. KEARNEY, 1581 Lincoln Ave., Pittshurgh, Pa.

LIBERTY-DRUMMER: EXPERIENCED thester, concert and dance work; read any-thing; five years in vaudestille house on last job. Sober, reliable; young; married; wish to locate, prefer vaudeville house; belle and vyloshone; would travel. F. R. GEUTHNER, Guilferd, Me.

AT LIBERTY-A-1 CORNETIST; B. AND O.; troupe or locate; can join at once. Address N. A. TRISHATNEY, Logan, W. Va., April 24 to 25; Huntington, W. Va., 28:May 1; Charleston, W. Va., May 1 to 5.

AT LIBERTY—A-1 (UNION) FLUTE AND Piccolo Player desires permanent location in Emiclasa vodvil or picture theatre with a good orchestra that nlaya high-grade music. Address BOX 312, Medford, Wisconsin.

AT LIBERTY — TRUMPET; EXPERIENCED vande: lile and pictures; union. RALPH W. HUPFER, 47 Brigga St., Easthampton, Mass.

AT LIBERTY APRIL 23RD—TRAP DRUM.
mer, with bella and A-I clarinet; are experienced in theatre work; are both union men;
state all in first letter. Address HARRY L.
DALTON, 315 East 6th St., Little Itock, Ark.

AT LIBERTY, VIOLINIST, AFTER MAY 5TH -General husiness; dance orchestra oreferred; -teneral nushness; dance vicine troubles; lead or side; union. THEO LaLUMIERE, 2043 Main St., Kanaas City, Missouri.

AT LIBERTY—CLARINETIST; A. F. OF M.;
April 17th, account theatre closing; experienced in all lines; use B-flat clarinet only; locale or troupe; write or wire. WALFRED HOLT, Walker Flats, Hamilton, Ohio.

AT LIBERTY-TWO FRENCH HORNS; FOR chaulunqua or good concert bands; best sal Addresa J. W. SNIBOR, 539 Hague Ave., treit, Michigan.

AT LIBERTY—A.1 STRING BASS PLAYER; sgc, 25 yra; theatre or summer resort; can double viola. L. E. FNGSTLER, 315 Rowland St. Syracuse, New York.

AT LIBERTY-TROMBONIST; A. F. OF M.;

troute or locate; state salary. Address
FRANK H. HAYNES, 73 Oak Street, Ludlew,
hentucky.

AT LIBERTY-REAL JAZZ SYNCOPATING
Drummer; for either traveling or stationary
orchestra. ROSCOE KEITE, Plainview, Texas.

AT LIBERTY-RED HOT JAZZ TROMBONIST alate salary; near have ticket for long jump Address AUG. MECKLENBURG, Hancock, Minn

AT LIBERTY JUNE 15—ALTO SAXOPHONIST.

A. P. of M.; can play cello or violin parts; has had 8 years' experience in dance orchestra; am 21 years of age and full of pep. Address LEN RILEY, Box 1082, Auburn, Alabama.

AT LIBERTY-CLARINETIST: AT PRESENT -and for past 3 years-with well-known motion pleture ore liestra; must be a real job. N. R. A., eare The Billbeard, Cincinnati. may?

AT LIBERTY—VIOLIN LEADER OF MA. Jestic Theatre Orchestra; vaudeville and pletures; would like to locate in good town; large library; reference: Charles Miles, owner, NORVAL MASSEY, 4984 Maplewood Ave. Detroit, Michigan.

AT LIBERTY — VIOLINIST; PREFER straight M. P. show; 6 days; 7 days not inconsiderate, bul no grind; would consider playing dance or cafe part noise, in connection with picture show, just nights. References: Krug Park last summer and Rights Theatre last fall at Omaha. Want steady position be reliable manager Address GEO. E. RAUSCH, Violinist, 2556 Decauur Street, Omaha, Nebraska.

AT LIBERTY AFTER MAY 1ST-SAXOPHON where. HARRY JONES, Russisville, Indiana

AT LIBERTY-EXPERIENCED TROMBONIST: have played with some of lest concert bands a America. He not understand jazz, but play tandard music at sight. Prefer thestre, but till troupe with dist-class organization. State top salary and particulars first letter. Address AMERICAN, care The Billboard, Cincinnati, O.

CELLIST-EXPERIENCED ORCHESTRA PLAY or, wishing to make a change, desires as theatre, hotel or resort engagement; ten years' experience in best theatres; Middle West Sistes; write full partie d best salary ORCHESTRA CELLIST. and best salary ORCHESTRA CELI The Billboard, Kansas City, Missouri.

CELLIST WANTS POSITION IN THEATRE-Capsble and good, strong tone, experienced union; Kansas preferred. Address X. Y. X CELLIST, care The Billboard, Cincinnati, Ohio

CLARINET PLAYER AT LIBERTY (UNION)-Account theatre closing; wide experience; also play saxophone. PIRRO GRECHI, Grand Theatre, Greensboro, North Carolina.

CORNETIST AND DRUMMER—COLLEGE MEN at liberty June 6. Drummer uses xylophone, bells and marimba; summer resort, park of dance work. LLOYD SMITH, Beta House, Can-ton, New York.

DANCE VIOLIN MAN AT LIBERTY-READ, fake, Improvise; union; neat, congenial and reliable, Address C. B. A., care The Billbeard, Cincinnati, Ohio.

DRUMMER-A-1; AT LIBERTY; FOR PER

manent picture theatre position; experienced; have real outlt, drums and traps; state all first letter. Address MUSICIAN, 3751 Potomac St., St. Louis, Missouri.

FLUTIST, DOUBLING TROMBONE, AT LIB preferred. Member A. F. of M., and reliable. Address D. C. L., care The Billboard, Cincinnati.

FRENCH HORN PLAYER AND BASS DRUM

mer at liberty; just closed Florida engagemen-with Weber's Hand. PETER RAUBINGER 86 Mulberry, Cincinnati, Ohio. may1-

LADY VIOLINIST LEADER: LARGE LIBRA LADY VIOLINIST LEADER; cashes orchesira position in first-class mollon picture theatre; can supply other musicians. Address ISOBEL JUNGERMAN, 401 N. 24 St., Hamilton, Ohio.

ORGANIST - UNION: DESIRES POSITION, movie, in or near thicago. W. B., care The Billboard, Cincinnati, Ohio.

ORGANIST-EXPERIENCED AND THOROUGH

ly capable; open for engagement; have large library; one, improvise. Address ORGANIST, 112 N. Negley Ave., l'ittsburgh, l'ennsylvania.

PIANIST AND SAXOPHONIST, DOUBLING ON

cogether and would consider summer resort or show work; best of references. Address BOX 256, Olivet, Michigan.

TRAP DRUMMER-VAUDEVILLE, PICTURES: A-l sight reader on hells; full line or users, standard or popular nusie; at liberty on account of house closing; two years with this house; A l' of M. man; 10 years' experience. A. W. LULLY, Majestic Theatre, Asbeville,

TROMBONE -- POSITIVELY NO AMATEUR, and can deliver; want real vaudeville or picture theatre; opening about middle of May; prefer large ordiestra. Write SLIDE, care The Billboard, Cincinnati, Ohio.

VIOLINIST-UNION; LEADER OR SIDE: PIG-tures, vaudeville or resort; large library; tures, vaudeville or resort: large library; years of experience; conscientious and reliable; references; can farmish good planist. ERNEST E. POUND, 419 New St., Macon, Georgia. may?

VIOLINIST-A. F. OF M .: AT LIBERTY vaudeville, pictures, dances, or teaching; age, 39. VICTOR COURVILLE, Palace, Olean, New York.

VIOLINIST—WISHES ENGAGEMENT IN SUM-mer resurt. Write A. KNIERIEMEN, Jersey City Heights, New Jersey. msy14

VIOLINIST - JUST FINISHED SYMPHONY season, desires position as side man in good Notice to locate; solidous side man in good theatre orchestra or as leader in picture house in some small town; desire to locate; state bost selary, hours, etc. Address CONRAD PAUL SEN, 3314 324 St. No., Minneapolis, Minnesota may

WANTED POSITION—DANCE OR THEATRE orchestra. WM. SOKOLIK, Violinist, West La Crosse, Wiscousin. may21

A-1 TRAP DRUMMER AT LIBERTY—Experienced; sight reader and bell player; union; wishes location with good dance orchestra or abow house in East. Address JONEPH DAVIS, 607 John St., Peckkill, New York.

AT LIBERTY, CLARINETIST—Do orchestra work with one clarinet; large pictures, orchestra or outer band preferred; no treveling or grinding desired; union. CLARINETIST, 18 Day Ave. S. W., Rearroke, Virguila, may/

AT LIBERTY-Cisrinet; experienced band and or-chestrs; wish position. Write S. SINARDI, General Delivery, Roanoke, Virginia.

AT LIBERTY—Eb Tuba; band and orchestra, or double reserves for dramatic abow, week or one-nighter. Experienced trouper. Don't wire, write; tell all; state limit, don't ask my lowest. Am rettable and dependable. BEIT POTTER, Boute 2. Harper, Kan. Long jumps to join not wanted.

AT LIBERTY—Experienced young Violinist, capable of theatre work, solo and teaching, L. B. BROAD-DUS, Y. M. C. A., Peorla, Illinois.

AT LIBERTY—On account of cutting instrumenta-tion in concert band, French Horn Player, double Violin; member A. F. of M. Will consider only first-class proposition. Address MUSICIAN, 2143 N. Le Claire Ave., Chicago.

AT LIBERTY-Good Flutist; experienced in all lines; locate or travel. JAMES WATSON, 1873 Winns-bago Ave., Chicago, Illinois.

CELLIST DESIRES CHANGE—Have had 3 years' picture and vaudeville experience. Big tone and musical. Must be in good orchestra; no grid. State all 12 first latter and highest salary. Prefer Middle West. Address W. W., Billboard, Cincinnatt.

EXPERIENCED JAZZ DRUMMER wishes engage-mont with a lively orchestra playing summer re-sort; Kentucky preferrad. Hard worker; neat in ap-pearance; union; full of novelties. Can bring A-I Saxophonist. Lots of pep. JAZZ, 1135 Sixth, Charles-ton, Illinois.

FIRST-CLASS VIOLINIST wishes steady engagement in live Southern town. Married. Nonunion, Ex-perienced in all liuas. Know how to feature pic-tures. Good library. Will some as leader at good salary. Must give notice. Address SCHULTZ, 29 James Street, Bristol, Virginia.

JAZZ DRUMMER AT LIBERTY—During June, July and August, Prefer resort, with snappy dance or-chestra, Writa A. F. BENDER, 1845 Wolf Street, Philadelphia, Pennsylvania,

LADY VIOLINIST-Leader; larga library classical and popular; experienced and capable; union; dehalf Violintsi—Leader; larga library crassical and popular; experienced and capable; union; de-sira position in first-class moving picture theatre. Midwest preferred. ISOBEL YUNGERMAN, 1715 Linwood Boulavard, Kansas City, Missouri. mss7

PIANIST DRUMMER-Experienced vaudeville, pic-Tlandle anything. Drummer plays bells tures. Handle anything. Drummer plays be xylophone, tympani. Wish position thestre or res Can furnish snappy six-piece Dance Orchestra wanted. All A. F. of M. BOX 580, Athens, Ga.

XYLOPHONIST, FOUR-MALLET ARTIST—Dance work a specialty; also solos; doubles on plano and reads music; desires to play with good dance or-clestra at a hotel or resort during the summer; available at the close of the University session, June 12; hest references. With to GEORGE SAUNDERS, 5640 Catea Ave., St. Louis, Missouri.

Parks and Fairs

2s WORD, CASH (First Line and Name Slack Type) ta WORD, CASH (Sat in Small Type) (Ne Adv. Less Than 25c)

AT LIBERTY-NICK SKALKOS, NOVELTY teeth act. The man with the Iron Jaw; good for fairs, circus, vaudeville and parks; also free exhibitions; pulling 8-aeated auto by teeth. NICK SKALKOS, 600 Grand Ave., Milwaukee, Wisconsin.

BALLOONIST-NOW BOOKING SEASON 1921: balloon ascensions and parachute drops; three balloons; lady and gent riders. Balloon races a specialty. I use the latest patent hold-downs and inflators, and can use Court llouse or park lawns, with no damages thereto. Write for particulars. Inquiries by mail or wire given prompt attention. R. G. THURMAN, Balloonist, 410 E. Wainut St., Indianapolis, Indiana. Telephone, Main 7094.

MADAME STARR (AMERICAN)-SPIRITUAL Palmist; at liberty; salary or per cent; or Palmist; at liberty; sulary or per cent; er park concession; reliable. 84 SARGENT ST., Apt. 1, Springfield, Massachusetts.

YOUNG MAN, 23 YEARS OF AGE, DESIRES to get out with balloonist, motordrome or allodrome; photos on request. Ticket? Yes. Nothing to luvest. If you do not mean business save stamps. W. H. BLONDIN, Henderson, Ky.

AT LIBERTY-Ohlef Swift Eagle, an A-1 Trick and Fancy Rops Spinner, Trick and Fancy Riding and Horse Roping from 1 to 10 horses, Misrepresentation caused this ad, SWIFT EAGLE, Brookville, Fa.

PARACHUTISTS AT LIBERTY—Lady and gent; will make jumps from plane, balloon or high buildings, Hare no equipment. Photos on request. BUFLER & KINSLEY, Billboard, Cincinnati.

Piano Players

2a WORD, CASH (First Lina and Nama Black Type)
ia WORD, CASH (Set in Small Type)
(No Adv. Less Than 23c)

A-1 MALE JAZZ PIANIST-DESIRES IMMEdiste connection with fast dance orderstratunion; age, 23; A-1 appearance; full of pep; clean-cut; positively deliver goods; no crab or bunu; references; state salary and full particulars. Write; don't wire. PIANIST, P. O. Rox 763, Madison, South Dakota.

AT LIBERTY — EXPERIENCED PIANIST: union; for road musical comedy, tabloid or vandeville. Address DIRECTOR, care The Bill-board, New York.

AT LIBERTY-FIRST-CLASS DANCE PIANIST: male; age, 21; single; traveling dance or-chestra preferred; state salary. Address STARR FARWELL, Coldwater, Michigan.

In Answering Classified Ads, Please Mention The Billboard. | (Continued on Page 54)

AT LIBERTY-String hass; vauderille, pictures of resert (resort preferred for summer); also hass an BOX ermbals. SAMUKI, J. WtNCHESTER, 801 Louis may? Ave., Charlotte, North Carolina.

A-A VIOLIN PLAYER for High Pitch or Medi. Show Fake poveity. HAL SCOTT, LaPlata, Missouri.

Al.TO SANOPHONE AT LIBERTY—Experienced in all lines. Am leaving big vautorille act. Prefer sevettes, jazz act or cafe, Wife is Soubrette; good voice, personality. Will consider joint salary, Ganywhere, Photos sent on request. Address "SAXO-PHONE," 43. W. 26th St. New York City, Apartment 19, care Mrs. A. Johnston.

AT LIBERTY-A-No. 1 Trap Drummer. Have no drums Troupe or locate. 15 years' experience, vauletille and musical. A. F. of M. Tickett Yes. F. C. MURDOCK, Capital Hotel, Parkersburg, W. Va.

AT LIBERTY—A-1 Cello Player and Drummer of many years' experience in all lines; member of A. F. of M. Please write, CELLO, General Delivery, Pilsen Post, Chicago, Illinois.

AT LIBERTY—A-1 experienced Band Leader for eity, factory or lodge band, Teach all band instruments, to light arranging, Furnish best of references. Married, and desire permanent location. State salary and full particulars first letter. No jump too far if position is permanent, but profer West or Middle West, Write BAND LEADER L. E. S., 1202 S. College St., Stutteart, Arkansas.

AT LIBERTY—A-1 Trap Drummer, for dauce or-chestra for the summer. Plenty of pep and real jams artist, Real outfit. BROOKS E. MELLECKER, Anamosa, Iowa.

LIBERTY-A-1 Trombonist; double on sist of references as to character. Address Wilson, North Carolina.

AT LIBERTY—A-1 Dance Violinist. 6 years' experience. Age, 25. Married and reliable. Neatappearance at all times, also wardrobe for all occasions. Only first-class, reliable organizations considered. Engagement must be steady. A. F. of M. Address E. II., care Billboard, Cincinnati.

A TARIFF ON FILMS

"Passion" and "Deception" and other German-made films having demonstrated that there may be at present more intelligence and art in Rerlin studios than in those of Los Angeles, the theatrical and motion picture trades have hastened to Washington, begging Congress, in effect, to keep Los Angeles unittelligent and inardistic.

The request for a tariff on films can mean little else. The motion picture activity may not be an art, but it has the possibility of becoming one. The Germans have worked toward the artistle, and the movie trades propose to prevent them from bringing a class of films here which might stimulate our producers to do hetter work. They insist on treating the movies like lumber or automobiles, "Art," they practically say, "has noting to do with this matter. The matter at hand is the protection of an industry." It is good to be frank. Only in the case of the movies the question is not exactly that of protecting an industry. Publishing is an industry, but we do not see printers and publisher walking about exclaiming: "We must have protection against Mr. Wells and Mr. Galswerthy and Mr. Bennett. They do better novels than our American authors and throw as that of work." No, the American publisher knows that the American reader would say: "What the devil of I care if the best novels happen to be written by Englishmen? Wby don't you dig up some good American novelists?" It is even possible that better American novels are being produced because English novels are here to compete with them. The same will be true of American and foreign films, whether they are German or Luxembeurgian or Sardinian, The proposed tariff on films is a tariff on intelligence.—NEW YORK GLOBE.

AT LIBERTY-JAZZ PIANIST: WILL WORK anywhere LOUIS SCHAEFER, 636 East 170th St., New York, New York.

DANCE PIANO MAN AT LIBERTY-BEAD, fake, improvise; unlon; neat, congenial and reliable. Address D. E. F., care the Billboard. Cischnatt, Ohio.

LADY PIANIST AT LIBERTY-FOR SUMMER season; or hestral experience; A. F. of M.; resert engagement preferred. Address D. M., care The Itillboard, Cinclanatl, Ohio.

PIANIST—COLORED LADY; EXPERIENCED; reliable; desirea position with first-class working orchestra in New York; vandeville acts rehearsed a succludity; a good library. Write or phone. MISS L. FIELDS, 176 17, 77th St., New York City. Rhimelander 3437. may21

PIANIST.LEADER AT LIBERTY—FOR SUMmer engagement; long experience in musical comedy, vaudesille, pletures; I arrange, transpose, play at sight, etc.; A. F. of M.; steady and reliable. CHAS, JANKE, 89 King St., Rurlington, Vermont.

PIANO MAN AT LIBERTY FOR SUMMER hotel engagement; innon; tend or fake for dame or light concert; next appearance; excellent references. PIANO MAN, Billhoard. Clustinasi, Ohio, pp/30

YOUNG PIANO PLAYER—JAZZY, PEPPY: dance work preferred; also sing, "BRUNO," Sayre's l'harmaey, Xenia, Ohio.

AT LIBERTY—A-1 Planist; jazz orchestra. Travel or locate. If lt's real write ClYDE BRITTON, 402 4th St., Cambridge, Ohlo.

AT LIHERTY Experienced Dance Planist; union.
Prefer shore or park in New York or New Jersey,
Address BONNELL, 203 North Ave., Plainfield, N. J.
mayli

AT LIBERTY-A-1 Dance Piano Player, young, with lots of "pep" Jazz or straight, I'ndon man, Address FBED WEBIt, Elks' Club, Auburu, New York.

LADY union, and location only; must give week's notice, Address LADY PIANIST, care The Billboard, Nuclear York,

PIANIST, A-1, desires playing alone or with trap drummer. Use the pletures at sight; read, improvise; 18 years' experience, top salary, reliable; two years at last theatre. Address J. N. GILGEN, Billloard, Clucinnati, Olio.

PIANIST—Experienced all lines, Middle ased; union; locate; travil. State everything, salary, ticket absolutely necessary Relitable managed; answer, JOHN DITO, 523 litehard St., Dayton, Ohio.

PIANIST Young man, desires reliable connection with artist or company on some recognized careuit with bookings. A. F. of M. Other offers considered, RAVMOND DEMPSEY, Franklinville, New York.

Planist, A-1-1 cue the pletures as they should be; read, improvise; reliable; two years last theatre; 16 years' experience, top salary; good plano essentil. Address JACK KENNEDY, The Itilimoard, Cincinnati, Ohio,

YOUNG LADY-College graduate and experienced Plano Player, destres position for summer. BOX 645, Durant, Oktahoma.

Singers

2s WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Male Trio. Have been singing together two years. All do solo work, Will consider anythine. Salary, \$200.00, Tlekets? Yes. Write WOLFORNOR TRIO, 519 7th St., Sloux City, is may!4

Vaudeville Artists

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Apr30

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IF YOU CAN SELL \$2.50 worth of merchandlise for 25c, send us your name and address. Inclose 25c for acett's asimple. Refunded on your order. B. MILLER AGENCY, Kebsett, Arkansas.

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In Answering Classified Ads, Please Mention The Billboard.

AOINT TO NOT

THE DEADLY PARALLEL

Several New York Dailies Last Week Ran the Following two Stories on Their First Page in Close Juxtaposition

STUFFED ALLIGATORS, \$1.50 up, according sizes.

JOS FLEISCHMAN, 1105 Franklin St., Tampa,
may 28

WANTED TO BUY-Fresk Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, whits City Park, Chicago, Illinois.

WILL BUY AT ALL TIMES young, well-trained Monkeys, also young white male well-trained logs. Especially good front-footera. Describe tricks, state age and lowest price. SCHEPT tOMEDY CIRCUS, Novelty. Topeks, Kan., 28-38; Princess, Wichita, Kan. May 2-4; Maydawer, Hutchinson, Kan., 5-7; Grand, St. Louis, Mo., 9-22.

Attractions Wanted Se WORD, CASH. NO ADV. LESS THAN 250.

ATTRACTIONS WANTED for Modern Woodmen Log Roding and Picnic, June 30-July 1-2, 1921: Swing, Shows of all kind that are clean, and Copcessions, Electric lights and water on grounds. We get the crowd For further information address FRANK Le-ROY, Secy., Stigler, Oklahoma.

GOOD RIDES—Big celebration, July 3-4-5. Good weeks' run. Write OZARK, St. Johns, Aria, may 11

GRIGGSVILLE FAIR (auccessors to Illinois Valley Fair), Griggerfile, Ill., August 30 to September 2, wants amail Carnival Company with two Ridea Ad-dress R. P. FARRAND, Secretary, apr30

HENRY TWIN-CITY AMUSEMENT PARK, Murphysboro, Ill., wanta Carnivala, Shows, Rides, Amusement Devices, clean Concessiona, 35,000 to draw from. Interurban aervice, Opens May 1st, Address apr30

LITTLE BAY BEACH, Norfolk, Va., only colored bathing beach; one hundred thousand colored people to draw from. Wants Shows, Rides, Concessions of every description. Especially good opening for Palmist, Merry-Go-Round, Swings, Deep Sea Wonder Show. Everything percentage or flat. Write or whe quick. Opening Decoration Day. W. C. BROWN, Phoebua, Virginia.

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WANTED—Carnivsis, Tent Shows, Medicine Shows, Oil town of 3,000. 10,000 to draw from. Open er-ery day of the year. Write W. B. DILLON, Parks, Texas.

WANTED FOR SOLDIERS, SAILORS AND MA-HINES' Reution, Mammoth Spring, Ark, Aug. 8-18th: Shows, Rides and Attractions; auspices Amer-ican Legion Post, E. E. Sterling, Secy. apr30

WANTED-Road Shows; percentage; good abow town. PASTIME THEATRE, Palmyra, Illinola. may14

WANTED-At Newark, Ohio, first-class Carnival Company, week of July 4th to 9th, under auspicea Loval Order of Moose, at Mound Builders Park; blg time. Address WM. J. DEEDIM, Newark, Ohio, apr30

WANTED-Metry-Go-Round, Street and Freak Shows for 4th of July Celebration at Harrison, Ohio, Address SECRETARY, Harrison Fire Co. No. 1 Harrison, Ohio, may?

WANTED AT ALL TIMES—Vauderille and Free Attractions. WESTERN ROOKING AGENCY, 410 Culbertson Bidg., Oklahoma City, Oklahoma, may14

WANTED—Carnival benefit City Firemen. No carnival in city for 2 years. Address H. S. DAMRON, Lieut, Fire Dept., Huntington, West Virginia.

Books

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CANDY MAKER, \$1. M. PLAVCAN, Box 115, San

CLOWNING FOR CLOWNS—See Plana and Instruc-tions, JINGLE HAMMOND. apr30

COIN VALUE HOOKS—You may have a dime or quarter that is valuable. Get a coin book. Gives priors paid for old coins. Send 25c coin. W. WIIITE, Box 876, City Hall Station, New York, may14

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PIME DIFFERIENT MAIL ORDER MAGAZINES for 25 including "Thompson's Advertiser," a 16-page Agents' Magazine, Hundreda of money-making propositions. You'll be delighted. Address THOMP-SON PURCLISHING CO., D-23, Cincinnati, Ohio.

FREE TO ALL MEDICINE MEN-A Diagnosis Chart of the Hody to those that will buy my Medicine Lectures. Four for \$1.50. GEO. SIMS. NOVELTY CO., 1811 Lowell Ave., Chicago, Illinola. jun23

FREE—Upon request I will send you tilustrated litersture describing the following named books: Astrology, Character Reading, Clairwayance, Concentration, Entertainments, Healing, Hippotian, Mechanica, Mediumahip, Mesmeriam, Mysticiam, Occultism,
Personal Macnetism, Success, Saleamanahip, Secrabip,
Will, You Philosophy, sto. A. W. MARTENS, R.
274, Ituritington, Iowa.

OH, BOYS!—Join the goat club; book of rules and regulations, 15c. WILHAR COMPANY, 18ox 22 Debree Station, Norfolk, Virginia. may14

RARE INSTRUCTIVE AND ENTERTAINING BUOKS, Descriptive circulars free. MODERN may21

TATTOOERS' DESIGN BOOKS, properly shaded and colored. Send stamp, PriOF, WATERS, 1956 Randolph St., Detroit, Michigan, may

TEN DIFFERENT MAIL ORDER Papers, Magazines \$1.00 value for 25c, PENNELL COMPANY, Cov Instan, Kentucky ton, Kentucky.

THE NEW ROOK ON MOTION PICTURE PLAYS, "How To Write and Seli Them." Gives practical help to the amateur. Contains scenario, directory of production companies and all details of planning, writing and submitting. Interesting circular sent free on request. Manifacturer, SMITH, 1136 S. West St., Indianapolis, Indiana.

YOUR 20-WORD AD in 100 Magazinea for only \$1.00, Extra words, 5c, List free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

WITH MY BOOK AND CHART you can ait down and play piano without notes or music. Pri-complete, \$1.00. JOHN WAGNER, Box 771, Balti more, Maryland.

125 TRICKS WITH CARDS OR SLEIGHT-OF-HAND
25 cents. H. T. GREENFIELD, 2103 E. Grand
Ave., St. Louis, Missouri. apr30

Business Opportunities 40 WORD, CASH. NO ADV. LESS THAN 280.

SEE S. TRUTIF'S New Money Getter Ad. under "Agents Wanted." may?

CAPITAL COMBINES IN A PLOT TO

REDUCE WAGES

Chicago, Today.—Charges that a "capital combine" headed by twelve New York financial institutions, inaugurated a polley of nation-wide shutdowns were made today before the United States Railroad Labor Board by W. Jett Lauck, commist for the unions, which are fighting any reduction in wages at hearings before the board.

Mr. Lauck named about 100 men, who then interlocking directorships, he claimed.

other interlocking directorships, he claimed, centered in these dozen inatitutions control of the majority of the country's important railroada and of basic raw materials.

teriala.

He charged that: "This inter-related capital group deliberately deflated the farmers, and then undertook, by precipitating industrial stagnation, to deflate laboe."

farmers, and then undertook, by precipitating industrial stagnation, to deflate laboe."

The railroads, he asserted, were the chosen vehicle for this labor drive. Layoffs of repair men on railroada in recent months, he charged, were made deliberalely, while much of the repair work was let to outside companies, who charged the roads about twice what the same repairs would have cost in their own shops.

One pripose, he said, was to get this portion of railroad labor out of Government jurisdiction by forcing it to work for outside concerns. These concerns, he said, were largely under this same financial control as the roads.

The document that Mr. Lauck presented made about 125,000 words. It was prepared by the American Federation of Labor Rureau of Research, Railway Employes' Department, and eptitled, "Human Standards and Railroad Policy."

The dozen New York financial institutiona as named were:

Mutual Life Insurance Co., of New York. First National Bank.
Equitable Trust Company.

J. P. Morgan & Co.

Guaranty Truat Company.

Equitable Life Assurance Society of United States.

American Surety Company.

Mechanics & Mctals National Bank, National City Bank,

New York Trust Company.

Chase National Bank.

HAVE A PHILADELPHIA OFFICE ADDRESS

your billheads and advertising. We will represent u, receive and forward youe mail for \$5.60 per onth, SHUMWAY, 2816 No. 28th St., Philadelphia.

LOT-Hare large Lot, suitable for airdome; thickly settled nelgibothood, near Vandeventer. Inquire 3887 Delmar Illidg., or T. P. PULMRIDGE, 316 Wainwright Bidg., St. Louis, Missouri,

MOVIES-With the one in your location you can earli \$30 per week or more in your spare time.

earn \$30 per week or more in your spare time, without capital or experience. For furthee particulars address ADVERTISING SPECIALTIES, 1333 North IIth St., Philadelphia, Pennsylvania.

TATTOOERS, LOOK-4 real fine large Shoulder De signs, \$1.00, llarry LAWSON, Box 31, Nor folk, Virginia.

WE START YOU IN BUSINESS, furnish every thing; men and women, \$30,00 to \$100,00 weekly operating one "New System Specialty Candy Fac-

represented the System Specialty Candy Fac-tories, anywhere, Opportunity lifetime; booklet fac-RAGSDALE CO., Drawer 98, East Orange, N. J. may

Cartoons

30 WORD, CASH. NO ADV. LESS THAN 25c.

GET YOURSELF CARTOONED, 80c. 171 Illus-trate your ad. Prices low, Drawinsa made to-order. State wants. Stamps, particulars. CAR-TOONIST BERT ARNOLD, 1704 Annette St., New Orleans,

CARTOONS MADE TO ORDER-Why don't you have your act cartooned? Let me know what you want. JACK CARR, Cartoonlst, Room 405, 1531 Broadway, New York, New York, apr30

DESIGNING, CARTOONING, ILLUSTRATING—Samples, 10c. BALDA ART SERVICE, Oshkosh, may14

Concessions Wanted

CONCESSIONAIRES, NOTICE!—Splendid opening for Shooting Gallery, Penny Arcade, High Striker, Phato Studio, Doughnut Stand, Souventrs, Palmis and all kinds of Concessions, Address ARTHUR R WILBER, Mgr., Al Fresco Park, Hox 263, Peoria, III.

WANTED—Shows, Rides, Concessions, for Crawford Co. Big Fourth July Celebration and Homecoming at County Fair grounds, June 30th, July 1, 2; three life days and nights. Reserve Space now, J. L. BARKER, Concession Mgr., Cuba, Missouri,

DELUGE OF EUROPE'S GOLD POURS

DOWN ON AMERICA

By R. T. BARRETT

Attracted as if by an alchemist's wand, the gold of Europe is pouring into America in a glittering stream that long since rose above the banks of previous high recoeds and has become a veritable torrent. With

the gold of Europe is pouring into America in a glittering stream that long since rose above the banks of previous high recoeds and has become a veritable torrent. With a rush like that of water released from a burst dam this atream of wealth began last October, when importa reached the staggering total of \$116,762,001, and has continued ever since at the average rate of more than \$50,000,000 a month.

From practically every country of the world this tide of gold is flowing into America. But from the nations of Europe the increase is enormous. The capitalists of the old world are literally scraping the bottom of their treasure cheata to aweil the current. Every ounce of gold upon which they can lay their hands is being prepared for ahipment to the United States. In the form of builtion, even in the form of coins themselves, Europe is trying, wherever possible, to pay in metal the debts it has contracted here.

To the average man—as distinguished from the man of the street—this enormona influx of gold is a mystery. Where does it all come fram? Where does it go? Why are European nations atraining every nerve to keep this golden flood at highwate mark? What, in plain terma, are the economic effects of this huge surplus of gold in the country? How long will this stream of precious metal continue to flow toward the shores of America?

George E. Roberts, vice-president of the United States mint for a total of thirteen years, and acknowledged expert on economic aubjecta, has answered some of these questions in an interview with The Evening Mall today.

The early months of last year gave little or no hint that this huge importation of gold was to be expected. As the following figures will show, exports exceeded imports during the first three months. Then followed a period during which the balance shifted from one direction to another. Suddenly, in October, came a flood of gold for which financial history furnished no precedent.

WANTED-Live Park Concessions, Girls, We open May 1, Write P. O. BOX 292, Akron, Ohio. apr30

WANTED—Good park for medium-sized, newly painted Dentzel Carrousselle, with band organ. McColl.LaM, 2741 Mascher St., Philadelphia, Pa. Orwill aell.

WANTED—Shows, Rides, Concessions, for Crawford Co. Foue days and night Fale, Sept. 6-7-8-9 Reservo space early. Address J. L. BARKER, Box 1, Cuba, Missouri.

Costumes, Wardrobes and

Uniforms

(USED) FOR SALE-WANTED TO BUY So WORD, CASH. NO ADV. LESS THAN 250, CLOWN SITTS-Ricton furnishes all circuses. BIC-TON, RICTON, BICTON, RICTON.

BARGAINS—Souhrette Wardrobe, swell Male Outfit Several Theatrical Halftones, Feature Films, etc BOX 1155, Tampa, Florida, may?

INDIAN COSTUMES-New Female, \$10, \$8; Male \$6; Indian Jackets, \$3, RICTON, Cincinnati, O.

CHORUS WARDROBE SACRIFICED—5 new Military Coats, \$3; 4 Cowgirl Skirts, \$4. New, all you want in sets. Pants Suits, Soubrettes, \$3,50 a set. Sets of 6. Satin, Sateen, used a little, \$5 a set. 6 Leatards, \$18; 6 Hawaiians, \$18; 3 sets of 6 each, new sateen, \$10; 6 He new Cloth Pants Suits, \$6; 6 blue Silk Noselty, \$12; 6 Baby, \$12. Lots of others, Stato wants. We buy anything, RICTON, Cinclanal, Ohio.

BLUE UNIFORM COATS foe bands, eed or blue binding, \$3.50 each. All sizes, JANDORF, 740 West End Ave., New York, may14

MEN'S SIZE 36 STREET SUITS, light, one brown; each \$2.50; Suitcases, 50c; Vests, white, conduroy, some full dress, 50c; Prince Albert Coats, \$1.00; Hebrew Outfit, \$5. 1tlCTON, Cincinnat.

IX SHORT ORANGE AND BLUE SATEEN CHORUS DRESSES, six red and green Sateen bresses, six black and white Pants Sults, sateen; all ew, never used; \$35 takes all. ED LEHMAN, 1311 (Ine St., Cincinnati, Ohio.

EVENING GOWNS, sliks, satins, like new, \$7; Soubrette Dresse, \$5; Baby Soubrette Dress, \$2; hlue and gold Soubret, \$3; Soubrette Satin Pants Sulta, with Blouse, \$2; Chineso Gown, \$1; Old Maid Dress, 50c; velvet Spanish Costume, new, \$16; new Clown, 50c; velvet Spanish Costume, new, \$16; new Clown, \$6; new Devil, \$3; new Gypsy, \$6; used Clown Sults, \$2.50; new Pierotts, \$7; Hawailans, Leatards, Orientals, \$1; Stage Coats, \$7; Hawailans, Leatards, worth \$20, yours at \$1; Bloomers, 40c. State wants. We make anything Stamp for answer, 0ne-third, rest C. O. D. Riction, 111½ W. 7th St. Clincinnsti, O. N. B.—Unde Sam, \$15; Huster Brown (new), \$14; Lord Fatuntleroy (new), \$7; New Convict Sults, \$7; Martha Washingotn, \$7. Again we say, state wants.

THEATRICAL COSTUMES, Hair Goods and Tights for sale. When in Detroit stop in. 1336 Brush at Gratiot. No catalogues.

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MAIL ALL THE WAIDROBE you don't want to iteration. Chorus, Minstrel, etc. Cash for same. Bring to me when in Cincinnati.

WANTED—Costumes for "As You Like It," all parts.
Boy's Dutch Suit and Fancy Costumes. C. HAMMOND, Chamber of Commerce, New London, Conn.

Exchange or Swap Se WORD, CASH. NO ADV. LESS THAN 250

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ANY FORMULA you want foe a 25c coin, such as Uair Tonic for 10c a gallon, Scap for 1½c per lb., etc. J. WELLINGTON, 168 Seneca St., Buïtalo, New York.

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CANDY FORMULAS—Candled Apples, Crispettes, etc., 50c. BLNR, 54 Pleasant St., Portland, Me, may14

DON'T PAY FROM 50c TO \$5.00 for Formus when we will sell you any one of the following and 2,000 others for 25c. We will sell you ingredients at less than wholesale drugslit's prices. Iffuling, Washing Powder, Snake Oil, Corn Salve, Wall Paper Cleaner, Auto Polish, Fare Powder, Red Rug Destroyee, Perfume, Tollet Water, Tooth Powder, Self-Shaving Cream, Resilvering Mirrors, Laundry Tablets, Blood Tonic, Frechle Remover, Tollet Soap, Carpet Cleaner, Luminous Paint, Australian Cement. Tire Cement, Silver Plate Polish, Furniture Polish, Disinfectants, Petspiring Feet, Halr Restorer and Halr Remover, Removing Tattoo Marks, We will compound and manufacture any of the above with your own label if ordered in 5-gross jots. RUPFALO REMEDIA COMPANY, Manufacturing Chemists, 192-191-196 Seneca St., Huffalo, New York.

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WILL BUY ALL of one-half interest in a Museum or good Rusiness Proposition, PROPOSITION, Illistration and Wig, also Girdle; all for fitty dollars board. Cincinnati.

(Continued on Page 56)

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THEATRE LEASE—The Board of Trustees of Madisou Township, Soldiers and Saliors' Memorial Building will receive scaled proposals for a lease on The Memorial Theatre of Mansfield, Oildo, for a term of three years, be-thinting July 1, 1921, Bids received at the Board's Office th Mansfield up to 7:30 pm., May 17, 1921 Full specifications on file at the office of the Board after May 1. JAMES H. HERRING, Pres.; G. J. KOCHENDERFER, Secy. may?

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HALL GI'M MACHINE, with 2,000 balls gum, \$15.00, ORLANDO TYRRELL, Martins Ferry, Ohlo,

COMPLETE STEREOPTICONS; full alze, \$24.00
Are Burner, Rheestat, 10-ft, Cord and Plug, \$6.00
attach to 110-so-ket; huy from maker at factory cost
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SOMETHING NEW FOR CONCESSIONAIRES—Refutored Composition Ornaments, in Roman and green gold thinks. Candlesdicks, \$5.00 per dox, Increase Burners, \$4.00 per dox, Increase Burners, \$4.00 per dox, Eloy Ends, \$8.20 per dox, prs. Will send sample to reliable parties. THOMAS G. ROELLE CO., 251 Fairlawn Ave., Elbria, Ohio.

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BUITER-KIST MACHINE, like new, two hundred dollars; worth o e thousand Candy Floss Machine, \$85.00. SUPERIOR SERVICE, Minneapolla,

BUTTERKIST POPCORN MACHINE—A-1 condition, \$400.00; three Saper Cone Irons, \$10.00. E. BLAIR, 15 Worthen St., Lowell, Massachusetts.

BUY YOU'R MITOSCOPE REELS AND MITO-SCOPE PARTS direct from the manufacturer, the only one fit the United States and the lancest rector concern in the world, and save for sourself the jobbers' profit. INTERNATIONAL MUTOSCOPE REEL CO., L57 Sixth St., Hoboken, N. J. may28

CRETOR AND DUNBAR POPCOMN AND PEANI'T WAGONS, Holcomb-Hoke Butterkist, Long Crispelte, Kinzery and other popcorn and peanut machines, cheap. 'Write me what you want to huy or sell' OLD SHOWMAN, 1227 W. College Avenue, Philadelphia, Pennzykabia.

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FOR SME-Add-a-Ball Game, with stock of candy, Address MISS SYLVIA ALDERFER, Union City, Indiana.

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NEW-WAY NO BLANK SALESBOARD GAME—30x
48: 160 Novelty Plua; works with colors or numbers.
About eighty pounds. Handsome fast money getter.
About eighty pounds. Handsome fast money getter.
Ret up and work, Nothing needed. Also everything
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6 BLACK TALLY BALL TABLE—Farmer's make REITEff, 384 floward Ave., Brooklyn, N. Y.

10 LATEST WOOD CABINET, COUNTER SIZE Quarter Play Jennings Liberty Bell Machines, lika new, only \$05 cent. Big anap, GUST, BINTAU, Kaukauna, Wisconsin.

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TENTS AND SIDE WALL FOR SALE-4,000 ft., 3 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-os duck, all rowed by band: first-class goods; low prices. New Tents, 3025, 3026, 356, 357, 60270, 502, 50, and good second-hand, 60x90. Also large slock Concession and other small Thous. D. M. KERR MFO. CO., 1007 W. Madison St., Chicago. apr30

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60 MILLS ELECTRIC COIN IN SLOT SHOCK MA-CHINES, only \$6.00 each, one of all. GUST. RISTAU, Kaukauna, Wisconsin.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and awe first J P REDINGTON, Screnton, Pa. may14

60 REGINA Four-minute Nickel in the Slot Phonographs. All been everbauled and refinished; like new. Only \$45 each if taken at once. BJSTAU 1 AND OO, Kaukauna, Wisconsin.

50 TRIPLEX THREE-BALL COLOR ROULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsia.

Furnished Rooms 10 WORD, CASH, NO AD, LESS THAN 250.

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When in Cincinnati. Canal 3552-L.

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BILLPOSTER WANTED, IMMEDIATELY—Permanent year-round position for gready workman. AA plant. Auto truck. Write, stating experience, age, etc. THE THOMAS W. BURR PTG. & ADV. CO., 46 Columbia St., Bangor, Maine.

MEN WANTED-For detective work. Experience unnecessary. Write J. GANOB, former U. S. Govt. Detective, 146, St. Louis.

WANTED-Performers, male and female, for piatform medicine abow; week-stand cities, small towns and hamlets in Michigan. Address MELNOTTE, the Wonder Worker, Grand Haven, Michigan,

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WANTED—For Ray's Auto Truck Show, season 1921, Novelty Acts of all kinds, doing two or more turns: Contentionist, Jugglers, Wife Traps, Magle and Crystal Gazing, Sketch Team that plays plano preferred. Describe arts fully and state salary; one-night stands, amal towns. C. E. RAY, 226 Washington Ave., N., Minneapolls, Minnesota.

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WANTED—Dancers for cabaret. Good opportunity and long time job. Estra good floor and building J. P. McKNIGHT, El Dorado, Arkansas, jun-

WANTED—Dance Chord Banjo that doubles, Drummer with large Xylophones, Lead Sasophone, doubling Clarinet, Violuniat, doubling Planor, Planist Must be A-1 young male jazzstes, full o' pep, neat appearance Enclose reference and photo. Buma, craba, floaters and booze bounds, save stamps. State salary, full particulars. MANAGER, Rox 763, Madison, South Dakota.

WANTED-Advance Agent, must use brush and drive Ford car; one familiar with small towns in Minnesots and Dakotas preferred. C. E. RAY, 226 Washington Ava., N., Minnespolis, Minnesetz,

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What do our better actors expect to accomplish by the adoption of "a" dictionary? Why not adopt "So-and-So's Makeup Beok" to standardize the art of facial expression? Like colors, the elements of speech have to be mixed with brains. In the first place, a dictionary is simply an expression of copinion, an attempt to record facts. It is out of date as soon as it is printed, if not before. It deals only with an "eye-word," by means of inadequate symbols (see Webster's 20 pages of "funde"), and it treats the word as an individual word, with no relation to its usage in connected speech. Intonation, "good accent," which is a vital part of pronunciation, is not dealt with in the di-thorary. It can be caught only on the living breath, and it takes an instrument as sensitive as the violin to imitate it. What a printed "r" means to an Easterner, to a Middle Westerner and to a Sontherner would make a dictionary laugh.

When Lucille Watson, in "The White Villa," uttered the name "Lilly" we sensed nothing except the charm of caltured speech. When Ruth Draper puts "lilty" into the mouth of her female lecturer on Greek Poise the effect is electrical. Miss Draper's laugh depends as much on the pronunciation itself as it does on the idea involved, and yet the female lecturer could doubtless prove by the dictionary that her "lily" and her "lamb" were immaculate.

W. H. P. Privé dedicated his book of words to Edwin Booth, "whose accurate and

yet the female lecturer could doubtless prove by the dictionary that her "lily" and her "lamb" were immaculate.

W. H. P. Phys dedicated his book of words to Edwin Booth, "whose accurate and scholarly pronunclation of the English language has been to the American people for over a generation a model of excellence and grace." Edwin Booth never learned grace from a book. The actor who lends grace to the language he speaks will make his own dictionary year by year, thru his contacts with people of culture, and thru a wide and sifting observation of what people say and how they say it. His intelligent use of the dictionary will depend largely on what be brings to it.

Every cultured man has at least two dislects, a formal and a familiar style; and if he is much acquainted with the world he will have varieties in between. In "Peg of My Heart" Jerry, Alarle and Montgomery Hawkes belong to the cultured class, yet their dislects differ. Alarle represents affectations of idle aristocracy, Hawkes represents the formalities of a profession, and Jerry comes in between as a gentleman of the world. To play such parts intelligently actors are forced upon their own resources to make their dictionaries by observation. In "Deburau" Lionel Atwill pronounces "cloquence" with an "obscure e," not only because the Century and Webster's indicate the sound, but because he knows that good speakers talk that way. The poor fellow who doesn't know much about "obscure e" will have better success getting the sound from Mr. Atwill than he will hunting for it in the dictionary. In a word, the actor needs to have a more thoro and a more living knowledge of speech than the dictionary can give him, undicates a more thoro and a more living knowledge of speech than the dictionary can give him, undicated the contraction of the English language, and thereby aveid "oderous" comparisons of the dictionaries.—WINDSOR P. DAGGETT.

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The past week brought much that is pleasant to chroniele. Rifts in the black cloud which has threatened Great Itritain's industry went far to relieve anxiety in our own country. Our stock exchange quotations reacted very favorably to this, and one hears wide expressions of belief among American business men that the bottom of securities depression has really been passed.

The oplimism of the President's message to Congress and its broadly popular reception have been encouraging in their business effect.

Improvement in the railroad situation is clearly prophesied as a result of the Railroad Labor Roard's decision abrogating the national agreements that had been so long in opinioversy.

in controversy.

The Bosion Federal Reserve district lowered its discount rate to 6 per cent, indicating a gratifying relavation of credit stringency in New England.

Huilding operations through the country registered a marked increase in spite of labor difficulties.

Crop reports continued favorable, except for some severe damage in particular sections of the West in Saturday's heavy storm.

On the whole, it was concluded by the Reserve Board's conference of bankers, business men and Governmental efficials in the national capital, business and business men are getting over their nervousness and are pulling well together in an optimistic frame of mind.—NEW YORK MAIL.

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FOR SALE-Lot of 1, 2 and 3-reel Films, in fine shape, \$100 each. HARRY SMITH, Gratz, Pa.

FOR SALE—The Rosary, five reels. First-class condition. Excellent advertising matter, CENTRAL FILM COMPANY, 729 Seventh Ave., New York,

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bet you can't afford to overlook. FRED SULTZBAUGH, 616 East 126th St. Clereland, Ohlo.

HELEN HOLMES RAILHOAD REELS, \$5; Ham and Rud Comedies, \$7; Social Pirates, 2 recia, \$7; two-reci Hart, \$25; 3-recl Pairtunks, \$35; Three Wise Men, religions, \$20; 2,000 Reels, \$3 up. RAY, 326 Fifth Avenue, New York,

LARGE LOT GOOD CONDITION FEATURES and Single-Reel Comedies No funk Want Song Reda CRESCENT CITY FILM EXCHANGE, New Orleans. Louisiana. Established 1908. may?

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Send for list. QUEEN FEATURE SERVICE
Birmingham, Alahama.
may14

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CHAS BAKER, Page, Nehraska.

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L, HICKS, 802 S, Wabash Avenue, Chicago, Hilnols,

"THE SPENDERS," timely prohibition story, reels; 1-red Comely, 1-red Scenic. Good conditions Bargain. T. W. CURTIS, 14 Parkview, Ruffale New York.

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WHO WANTS THESE 28 reels I and 2-Reel Surjects, Western and Formedies; Paper, mounted a unmounted; in metal container. Here is a suap is someone. No list, I will sell the bet for 885.00. Or third cash, halance C. O. D., or \$89.00 cash who order. Someone is going to clean up with the NELL MILLER, Box 295, Owensboro, Kentucky.

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GOING OUT OF BUSINESS—\$300 each takes my two nearly new motor driven Power's 6-A Machines, complete with lenses. L. BOLL, 2304 Galena St., Milwaukee, Wigconsin.

OPERA CHAIRS—500 19-in, reneered Opera Chairs 200 20-in upholstered. Write for prices, GENERAL SPECIALTY CO., 409 Morgan, St. Louis. apr3

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POWER'S 6A, motor drive, all complete, with both lenses, etc.; good condition; \$150. Edison Com-pensare, \$25; Power's Rhoestat, \$8; lot of M. P. odds and ends, W. T. McQUADE, Leonard, Texas.

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OPEN LETTERS

(Continued from page 39)

appeared here about the above matter, and they will corroborate the statement that the Albany llotel manager has, fer six years, taken care of the actor at each hotel he has had at Colorado Springs.

do Springs.
With best wishes, I am,
Very truly yours,
(Signed) STANLEY HALL.

Burkeville, Va.

Burkeville, Va.

Editor The Billboard:

I have been in the show business all my life and am well known as a musical comedy producer. Also have two girls in the business who are well known. So far I have never met or heard of another member of the profession by my name, but not always getting mail directed to me I have reason to believe some one is using or taking advantage of my name.

(Signed) HAL THOMPSON.

7 Pemherton St.,
Providence, R. I., April 15, 1921.
Editor The Billboard:
Pronunciation as used by the leading statesmen, orators and speakers of the day determines that pronunciation as correct and establishes it as standard. Such being the case I think Webster's Dictionary is amerior to the others, as it is officially used in the majority of courts and colleges whose husiness it is to be reliably informed.
Especially admirable for

liably Informed.

Especially adaptable for our profession, where we must carry everything in a trunk, is the Merriam Collegiate Webster, which, althe slightly abridged to the extent of n few hundred rare and technical terms, is more than sufficient for all ordinary purposes. It is printed on ordinary paper, weighs but a couple of pounds, and in nddition contains a Biographical Dictionary, I'ronouncing Gazetteer of the World and a Dictionary of Rhymes.

I vote for Webster's Dictionary.

(Signed) GEO. L. ROCKWELL.

Cincinnati, O., April 16, 1921.
Editor The Billboard:
I recently read, with regret, a letter from Ed E. Ford, in The Billboard, and, with equal regret, Mr. Barry Ono's reply in your recent issue. The sense of proportion of either Mr. Ono or Mr. Ford is of little interest to me, and I venture to say of less to the American performer.

I venture to say of less to the American performer.

My regret is that British performers should be so willing to express their opinions upon the conditions of a country not their own, where there are two organizations asking for the support of the artist-and both working. I hope, for the good of the profession. Allow the American artist to Judge which society is best for the betterment of his calling.

I do not know if I could he accused of having been hought by the managers, but I do know I have NOT received their checks. Neither am I n member of the "N. V. A."

Harry Mountford has already replied to Mr. Ford's letter, and he is quite capable of "keeping his end up" without our help.

I could also sign myself Ex-Committee "V. A. F.," a position I am as proud of holding as either Mr. Ono or Mr. Ford, and, believe me, will guard quite as jealously, but will content myself in the matter with "Sincerely yours, (Signed) HYMACK.

Boston, Mass., April 15, 1921.

Editor The Billboard:
In voting for Webster's Dictionary I am actuated by a longer acquaintance with that standard than with the others.

Anyway, whichever authority is selected, let us hope The Billboard's contest will stimulate more interest in a most important equipment of the actor—correct pronunciation. I have worked in several stock companies frightfully regarded as the best baining schools), and in only two instances have the directors been provided with dictionaries. Frequently each actor has been a law unto himself in the matter of pronunciation and in consequence many errors are perpetrated.

In a so-called high-class stock organization operating not far from Non-

are perpetrated.

In a so-called high-class stock organization lin a so-called high-class stock organization operating not far from New York City I heard the leading woman, who was regarded as Infallible by nnmerous admirers, say "tremenjus" for "tremendous," and the leading man repeatedly placed the accent on the first syllable of the word "romance," adding to his offense by sounding a very dat "a."

I have found that many actors are about as familiar with dictionaries as they are with limited. "Advice to the Players."

I have found that many actors are about as familiar with dictionaries as they are with ilmmlet's "Advice to the Players."

I am not press agenting for Pfyfe's "Words Mispronounced." but I think it is a very handy and useful possession for any actor.

With thanks for the enjoyment The Billboard provides me cach week.

(Signed) C NICK STARK,

Actors' Equity Assn., Local No. 1.

Actors' Equity Assn., Local No. 1.

Guelph, Ont., Can., April 11, 1921.

Editor The Billboard:
In an article of the April 2 issue of The Billboard, headed "For the Good of the Order." Mr. Griff Gordon has spoken the absolute truth and certainly should make a farge number of "supposed-to-be" councilans hlush with shame regarding the methods they resort to in order to obtain a Isagh. It is true that many comedians have to resort to fifth and smnt in their endenvor to draw mirth from an audience, but were they comedians, as they claim themselves to he, it would be unnecessary to use vulgarity.

Only last summer, with one of the most popular tent shows playing the Southern territory, was engaged a comedian from Chicago

who claimed to have A.1 specialties and who was supposed to be a fast-working comedian. But what he represe ied himself to be not what he really was are two different things, some of the gags he used I would be ashamed to write. The monologs were smut from start to fluish. His claim was that he was using what the people wanted. But woo bettie the manager of a show who intends playing the Southern territory with a vulgar comedian in his cast.

minnager of a show who intends playing the Southern territory with a vidgar comedina in his cast.

Mr. Dick Mason, who for years was in vandeville and who now has one of the neatest and most successful tent thenters in the country, is an example of how a real comedian can use clean stuff and keep the audience in continuous laughler. His name is known in every city and town thruout the Southern States by theater-zoers who enjoy clean comedy. Another example is Mr. Alfred Williams, who has had iffelong experience in the theatrical profession. Yir. Williams is also well known in theatrical circles. He has been with the most popular stock companies and a number of burlesque shows, and at present has a lig time vandevitto act, which, according to box office reports and newspaper comment from different cities, is of real material and quality. I was out with Mr. Williams for forty weeks and never once heard him use a gag or menolog which was in any way vulgar. His connel was clean and wholesome, and he never failed to put his goods over.

1 am giving these two as examples of comedians who have presenting which explains the comments of the consequence of the proposality which explains the consequence of the proposality which explains the proposality and propo

wholesome, and he never failed to put his goods over.

I am giving these two as examples of comedians who have personality which enables them to put over at times some of the most unfunny things.

I can name a great number of comedians who are always clean in their comedy. Clean comedy is what the public wants and is going to have. I agree with everything Mr. Gordon has said, and unless a concedime can ansuse the public with clean comedy he should not he allowed to appear before the people, but should he sent back to the livery atahies or from wherever he originated.

(Signed) Al. BOGGS.

Editor The Biliboard:

Editor The Billoard:

Dear Sir—In The London "Stage" of March 2I, in the "American Stage" column, contributed by Bert Levy, he wrote of his recent "accident," and cracked the following satire: "An English acrobat appearing on the bill confided in me that he thought the stage hand who dropped the wing on me was Harry Ono disguised. P. S.—Latest news: The stage hand was given the 'third degree,' but he indignantly deales that he is Barry Ono."

Now, as there is a lot more behind this ap-

denies that he is Barry One."

Now, as there is a lot more behind this apparently jocular bit of leg-pulling than appears upon the harmless surface, I wrote a reply for "The Stage." As I have been most creditably informed that Bert Levy has acquired n big financial pull on this old-established English paper I shall probably be suppressed, nad as my reply will be instructive to all loyal members in good atanding of the "American Artistes" Federation" I herewith enclose you a copy. With best wishes I am,

(Signed) BARRY ONO,
Member of Executive Com., Variety Artistas'

best wishes I am, (Signed) BARRY ONO, Member of Executive Com., Variety Artistes' Federation, etc., etc.
The open letter to Mr. Levy referred to by Mr. Ono was dared at Walsali, Eng., March 31, and reads as follows:
"I note in today's 'Stage' you make very pointed use of my nume.
"The 'Inner Circle of Vandeville Diplomats' on both sides of the Atlantic will rend a whole tot into your apparently harmless satire, and I cannot help thinking that is your set Intention. Am I also right in surmising that it contains the tip that, should I ever trek for the U. S., I shall find the bar up to me as a performer and 'Nothing Boing' the invariable nuswer? If I possess a diseased mind I mm to be pitied, hat strange things are being done these days, as none better than yourself knows. As regards your himorous hint of my implacable enmity I can only say this—I have never seen yon and, apart from being told that you wear a beard, I cannot even imagine you. I hlush for shame, in my direful Ignorance, ns to who really are the world's 'Highbrows,' when I have to admittat, prior to your application form for membership in the V. A. F., appearing in front of my committee, I had never even heard of yon. I was soon to do so, as the next boat following your application form brought yourself.

'You promptly grabbed your V. A. F. card (which gave you Trade Union status) and, hotfooted, started on a raging, roaring N. V. A. propaganda campnign in England. Now, as the V. A. F. happens to be affiliated with the only Variety Artistes' Trade Union in America (The American Artistes' Federation), and the N. V. A. was formed by the managers over three 'L. opposition to our allies, this conduct on your part (our very latest recenity struck me as being peculiar. You see, neither the American Federation of Lahor, The Internntional Federation of Trade Unions or the British Trades Union Congress would recognize the N. V. A. But the A. A. F. and the V. A. F., as bona fide nnions—yees. And YOU had just Joined the latter! Well, I find you pumping machin

as to recognize my insignificant existence.

"You are more in the limelight than I am, and I should have thought contempt would have been a lot more effective. While I must plead doe guilty' to taking a secret trip to the States, disguising myself as a stage hand and attempting your nexassination, I must admit we stand in opposite camps. You are pro N. V. A.—I am anti. You are AGAINST our American allies—I am I'olt them. So is EVERY HONEST V. A.—P. Which enables me to conclude with the pertinent question: How do you reconcile your support of our allies' enemies with Your mem.

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Heboken—Brantley Co. Fair., anspices Commercial Club. Sept. 5-10. Robert Kiley, secy.

LaGrange-Western Ga. Fair Assn. Oct. 10-15.
Brown Whatley sees

lawrenceville—Gwinnett Co. Fair Assn. Sept. 27-Oct. I. las. C. Flanigan, seey. Lonisville—Jefferson Co. Fair Assn. Oct. 11-15. A. P. Little, seey.

LIST OF FAIRS



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TABLES OF PARKS 1917. AND 1917. THE AMERICAN STREET AND 1917. THE AMERICAN STREET AND 1917. AND Geo. P. Schwin, seey. Crawfordsville—Montgor

Ooverse—Miami Co. Agrl. Assn. Sept. 13:46.
Will W. Draper, secy.
Corydon—Harrison Co. Agrl. Soc. Aug. 22:28.
Dr. L. B. Wolfe, secy.
Covington—Covington Fair Assn. Sept. 5-9.
Geo. D. Schwin, secy.

Norwish—New Londou Co. Agrl. Soc. Sept. 5-7. Gilbert S. Raymond, seey.

Stafford Springs—Stafford Springs—St SANISCO CO.

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Ca. Backner, seey.

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II. Monre, seey.

Commune, Adams Co. Fair Assn. Sept. 12-15.

C. A. Haynes, seey.

Cordon—Wayne Co. Agri. Soc. Aug. 22-27.

F. R. Selby, seey.

Davenport—Miss. Valley Fair & Expo. Aug. 13-20. M. E. Bacon, seey.

Derby—Derby—District Agri. Assn. Sept. 7 10.

C. E. Taylor, seey.

Dex Moines—lowa State Fair & Expo. Aug. 24Sept. 2. A. R. Corey, seey.

DeWitt—Clinton Co. Agri. Soc. Sept. 6-9. G.

H. Caristensen, seey.

Donnelison—Lee Co. Fair Assn. Sept. 6-8.

Hopp, seey.

Hopp, Seey.

Dyersville—Dubuque Co, Fair Assn. Sept. 6-8.
Eldora—Hardin Co, Agrl. Soc. Aug. 22-26. W.
E. Rathbone & Jas. G. Bales, mgrs.

Elkader—Elkader Fair. Sept. 6-9. C. A. Elkader—Elkader Fair, Sept. 631. (A. Renson, seey. Fairdeld—Jefferson Co. Agrl. Assn. Aug. 9-12. Chas. H. Ross, seey., R. 1. Fonda—Big 4 District Fair. Aug. 9-12. Evest City —Forest City Fair. Aug. 23-26. R. E. Hanson, seey.

Forest City—Forest City Fair. Aug. 23-26. R. E. Hanson, secy.

Fort Dodge—Hawkere Fair & Expo. Aug. 20-27.

H. S. Stanbery, secy.

Greenfield—Adair Co. Agrl. Soc. Sept. 13-15.

F. A Garch, secy.

Grinnell—Grinnell Fair Assn. Aug. 22-24. 1. n, secy. innell Fair Assn. Aug. 22-24. 1. S. Bailey, Jr . secy. -Grunde Co. Fair. Sept. 6-9.

S. Bailey, Jr., secy.
Grundy Center-Grundy Co. Fair. Sept. 6-0.
A. G. Briggs, secy.
Guthrie Conter-Guthrie Co. Agri. Assn. Sept.
20.23 W. E. Moore, secy.
Hamburg-Hamburg Fair Assn. Sept. 13-17. W.
H. Rageth, secy.

Harlan—Shelby Co. Fair Asen. Aug. 15-19. W. E. tooper, seey.
Humboldt—Humboldt Co. Agrl. Soc. Sept. 18-16. C. Skow, seey.
Independence—Huchanan Co. Fair Asen. Sept. 13-16. E. A. Giles, aeey.
Indianoln—Warren Co. Fair Asen. Ang. 23-27.
C. H. Fisher, seey.
Jefferson—Greene Co. Fair Asen. Sept. 12-16.
E. C. Freeman, seey.
Jesup—Jesup Fair & Stock Show. Aug. 23-25.
W. J. Camphell, seey.
Knoxville—Marion Co. Fair Asen. Aug. 8-12.
C. M. Gilson, seey.
Leon—Decatur Co. Agrl. Soc. Aug. 15-19. F. A. Townsond, seey.
Manchester—Delawsre Co. Fair Soc. Aug. 30-Sept. 2 E. W. Williams, seey.
Manchester—Delawsre Co. Fair Asen. Ang. 30-Sept. 2. Dr. E. A. Phillips, seey.
Marguoketa—Jackson Co. Fair Asen. Ang. 30-Sept. 2. Dr. E. A. Phillips, seey.
Margholitown—Marshall Co. Fair Asen. Aug. 18-20. Claude W. Lutz, seey.
Marshalltown—Marshall Co. Fair Asen. Sept. 12-16. W. M. Clark, seey.
Marshon City—North lowa Fair. Aug. 13-19. Chas.
11. Marchille—Jones Co. Fair Asen. Aug. 23-26. Harlan-Shelby Co. Fair Asen. Aug. 15-19. W.

12-16. W. 51.
Mason City-North lowa Fair. Aug. 27-26.
11. Bather, secy.
Montrello-Jones Co. Fair Asan. Aug. 23-26.
11. M. Carlien, secy.
Mt. Pleasant-Henry Co. Fair. Aug. 15-19. U. H. Tribby, secy.

ashua—Big Four Fair Assn. Aug. 22-26. O. 1. Phtney, secy.
atlonal—Clayton Co. Agrl. Soc. Aug. 39-Sept.
2. A. J. Kregel, secy., Garnavillo, lowa.
Common—Jasper Co. Agrl. Soc. Sept. 19 23. E.
J. Fallor, aecy.
glen—Boone Co. Fair. July 26-29. J. C.
Placer accy.

Oglen-Boom Plper, secy. Piper, secy.

Onaws—Monona Co. Fair, Suly 20-29. S. C.

Piper, secy.

Onams—Monona Co. Fair Asen. Sept. 13-16. A.

Il. Hoffman, secy.

Osage—Mitchell Co. Fair Asen. Ang. 23-26.

R. C. Carr, secy.

Osage—Mitchell Co. Fair Asen. Ang. 23-26.

R. C. Carr, secy.

Oskaloosa—Southern Iowa Fair & Expo. Sept. 26-Oct, 1. Roy E. Rowland, secy.

Rock Rapids—Lyon Co. Fair Asen. Aug. 29
Sept. 3. W. G. Smith, secy.

Rockwell City—Rockwell City Fair Asen. Aug. 25
C. O. Dixon, secy.

Sac City—Sac Co. Fair Asen. July 26-29. W. F.

Weary, secy.

2-5. C. O. Dixon, seey.

Sac City—Sac Co. Fair Assn. July 26-29. W. F.
Weary, seey.

Sheldon—Shebion District Fair Assn. Aug. 2226. H. E. Benson, seey.

Shensandah—Shenandah Fair Assn. Aug. 15-19.
E. R. Woodford, seey.

Sloux City—Juterstate Pair, Sept. 18-24, Don V.

Moore, seey.

secy.
-Clay Co. Fair Assn. Sept. 27 39. L.

Sour City—Horstate Fair, Sept. 18-24. Don V. Moore, secy.

Spencer—Clay Co. Fair Asen. Sept. 27-39. L. W. Emery, secy.

Tipton—Cedar Co. Fair Asen. Aug. 30-Sept. 2. C. F. Simmermsker, secy.

Tipton—Cedar Co. Fair Asen. Sept. 19-23. A. G. Smith, secy.

Vinton—Benton Co. Agrl. Asen. Sept. 19-23. A. G. Smith, secy.

Vinton—Benton Co. Agrl. Asen. Sept. 11-16. Logan B. Urice, secy.

Waterloo—Dairy Cattle Congress. Sept. 26-0ct. 2. E. S. Estel, secy.

Waverly—Bremer Co. District Fair. Aug. 15-19. Joe P. Grawe, secy.

West Liberty—Union District Agrl. Soc. Aug. 22-30. W. H. Shipman, secy.

West Point—West Point District Agrl. Soc. Aug. 25-3. John Walljssper. secy.

West Union—Fayette Co. Agrl. Soc. Ang. 22-23. H. M. Stafford, secy.

Winfield—Winfield Fair Asen. Aug. 2-5. Rusaell Canby, secy.

26. zz. 'infield-Winfield aell Canby, sccy, KANSAS

Abilene—Dickinson Co. Fair Assn. Sept. 7-9.
N. Cole, secy.
Anthony—Anthony Fair Assn. Aug. 10-12. L.
G. Jenniags, secy
Abiland—Clark Co. Fair Assn. Sept. 26-Oct. 1.
C. O. Hedrick, secy.
Belott—Mirchell Co. Fair Assn. Sept. 27-Oct. 1.
Ora N. Tice, secy.
Belleville—North Central Kansas Free Fair
Assn. Ang. 30-Sept. 2. W. R. Barnard,
secy.

Asen. Ang. 39-Sept. 2. W. R. Barbard, Sept. Sept. Blne Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 6-10. J. N. Wanamaker, secy. Burden—Eastern Lowley Co. Fair Assn. Sept. 7-9. W. A. Bowden, seey. Burlington—Confey Co. Agrl. Fair Assn. Sept. Valle 19-23. C. T. Sherwood, seey.

Channte—Neosho Co. Agrl. Soc. Sept. 26-Oct. J. Geo. K. Bideau, seey.

Cimerron—Gray Co. Fair Assn. Sept. 29-30. H. J. Adms, seey.

Goffeytille—Montgomery Co. Fair Assn. Sept.





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Formular, Judick, Shows, etc. Also wast three of structures. Special properties of the structures of the structures. Special properties of the structures of the structures of the structures. Special properties of the structures of the structures of the structures. Special properties of the structures of the structures of the structures of the structures. Special properties of the structures of the s

Sept. 2. L. C. Uhl, Jr., secy.
Stockton-Rooka Co. Fair Assn. Sept. 6-9. F.
W. Hagemeister, secy.
Top-ka-Kansas Free State Fair. Sept. 12-17.
I'hll Eastman, secy.
Uniontown-Bourhon Co. Fair. Oct. 4-7. W. A.
Strond, secy.
Valley Falis—Valley Falls Fair & Stock Show.
Oct. 4-7. Lou Hauck, secy.
Wakeeuey-Trego Co. Fair Assn. Sept. 6-9. S.
J. Straw, secy.
West Mineral-Cherokee Co. Fair Assn. Ang.
23-26. B. W. Cross, secy.
Wichita—International Wheat Show. Sept. 26Oct. 8. Henry B. Marks, mgr.
Wilson-Wilson Co-Operative Fair Assn. Sept.
27-39. C. A. Kyner, secy.

Blee Rajde—North ("eartal Kansus Free Fall Age 20-Sept. 2

Cummington—Hilliside Agrl. Soc. Sept. 27-28, S. G. Shaw, accy., Swift River, Maan. Fitchburg—Worceater North Agrl. Soc. Sept. 8-10. F. E. Smith, accy., Box 234. Great Barrington—Housatonic Agrl. Soc. Sept. 8-10. F. E. Smith, accy., Box 234.
Great Barrington—Housatonic Agrl. Soc. Sept. 27-30. J. H. Maloney, accy.
Greendeld—Franklin Co. Agrl. Soc. Sept. 13.
15. J. H. Murphy, accy.
Groton—Groton Farmers' & Mechanica' Cinb. Sept. 23-24. H. W. Taylor, secy.
Lynn—Greater Lynn Fair. Sept. 14-17. Edward E. Yeaton, secy. 103 High Rock St.
Maratheld—Maratheld Agrl. Soc. Aug. 24-25.
Wm. A. Burton, accy. & gen. mgr., Egypt.
Mass.
Middlefeld—Highland Agrl. Soc. Sept. 7-8. Middlefield-Highland Agrl. Soc. Sept. 7-8.
F. A. Cottrell, accy., R. F. D. 2, Chester.

F. A. Cottrell, accy., R. F. D. 2, Chester, Mass.

Nantacket—Nantucket Agrl. Soc. Ang. 20-31.

J. F. Murpby, secy., Box 493.

North Adams—House Valley Agrl. Soc. Sept. 2-5. E. C. Taylor, accy.

Northhampton—Hampabire, Franklin & Hampden, Agrl. Soc. Oct. 4-6. Sterling R. Whitbeck, secy.

Oxford—Oxford Agrl. Soc. Ang. 31-Sept. 1.

Walter A. Lovett, secy.

Springfeld—Eastern States Agrl. & Industrial Expo., Inc. Sept. 18-24. John Simpson, accy., 292 Worthington st.

Stirrbridge—Worcester South Agrl. Soc. Sept. 15-17. E. M. Clemence, secy., 18-17. Dr. M. R. Sharpe, secy.

Valpole—Blackstone Valley Agrl. Soc. Sept. 16-17. Dr. M. R. Sharpe, secy.

James Satter, secy., care of Norfolk Agrl. School,

Waltham—Waltham Fair, Sept 28-Oct. 1, John

School.
Waltham—Waltham Fair. Sept 28-Oct. 1. John T. Shay, gen. mgr., 13 Moody atreet.
Ware—Ware Agrl. Soc. Sept. 9-10. Dr. J. E. Kenney, secy.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 20-22. U. E. Mayhew, secy.
Westport—Weatport Agrl. Soc. Sept. 27-30.
C. R. Tsilman, accy., South Westport.
Worcester—New England Fair. Sept. 2-6.
Bertram Dureli, accy., 405 Main at.

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Albert Len-Freesch Sept. 1. N. J. Whitney, secy. Appletou-Swift to, Fair Assn. Sept. 15-17; W. N. Pederson, secy. Arlington-Sibley Co. Agrl. Assn. Sept. 1-3. Arlington-Sibley Co. Agr.
O. S. Vesta, secy.
Austin-Mower Co. Agrl. Soc. Aug. 23-26, J.

Albert Lea-Freeborn Co. Agrl. Soc. Ang. 29-Sept. 1. N. J. Whitney, secy.
Appletou-Swift Co. Fair Assn. Sept. 15-17; W. Shows—WANTED—

WYOMING COUNTY FAIR, AUG. 23-24-25-26

sept. 3. M. J. Parcher, secy. 421 N. Cedar st.

Perham—Perham Agrl, Soc. Sept. 13-15. C.
W. Lotterer, secy.
Pine City—Pine Co. Agrl. Assn. Aug. 17-20.
W. S. McEachern, secy.
Pipestone—Pipestone Co. Agrl. Soc. Sept. 1417 F. W. Dahlmeier, secy.
Plainvlew-Walushia Co. Agrl. Soc. Sept. 6-9.
A. S. Kennedy, secy.
Preston—Pillmore Co. Fair. Aug. 23-26. Frank
J. Ibach, secy.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 31Sept. 3. Ira G. Stanley, secy.
Redwood Fails—Redwood Co. Agrl. Soc. Sept. 23Redwood Fails—Redwood Co. Agrl. Soc. Sept. 2020-30. C. V. Everett, secy.
Redwood Fails—Redwood Co. Agrl. Soc. Sept. 2120-30. C. V. Everett, secy.
Redwood Fails—Redwood Co. Agrl. Soc. Sept. 2120-30. C. V. Everett, secy.
Redwood Fails—Redwood Co. Agrl. Soc. Sept. 2120-30. C. V. Everett, secy.
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Redwood Fails—Redwood Co. Agrl. Soc. Sept. 2120-30. C. V. Everett, secy.
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20-30. C. V. Everett, sucy.

Rochester-Olimated Co. Fair. Sept. 12-16. E. New Cambria—New Cambria—New

C Hackett, Newy.

Rush City—Chicago Co. Agrl. Soc. Aug. 22-24.

H. B. Johnson, secy.

Sauk Center—Stearna Co. Agrl. Soc. Aug. 30Sept. 2. E. M. Gillig, secy.

Sunkopee—Scott Co. Agrl. Soc. Sept. 1-3.

Win. Hies, secy.

Slavton—Murray Co. Agrl. Soc. Sept. 1-3.

Holt, H. Forrest, secy., Lake Wilson, Minn.

St. James—Watonwan Co. Agrl. Assn. Aug.

29-31. O. O. Lawrence, secy.

The filter—Nicollet Co. Agrl. Soc. Sept. 1-3.

Win. Meligren, secy.

The filter—Planington Co. Agrl. Soc.

Aug. 36. Herbert Fuller, secy.

Two Harbors—Lake Co. Agrl. Soc. Sept. 14-16.

Fred D. W. Thias, secy.

Tyler—Lincoin Co. Agrl. Soc. & Fair Assn.

Palmyrs—Marien to., Inc.

Mrs. Julia Sprague, secy.

Pattousburg—Patton

Aug. 3-6. Herbert Fuller, secy.
Two Harbors—Lake Co. Agrl. Soc. Sept. 14-16.
Fred D. W. Thias, secy.
Tyler—Lincoin Co. Agrl. Soc. & Fair Assn. Aug. 23Maconia—Farmers' Co-opetative Agrl. Soc. Sept. 12-14.
W. J. Scharmer, accy.
Wadena—Wadena Cc. Agrl. Soc. Sept. 13-16.
Nels Pieterson, secy.
Warren—Marshall to. Agrl. Assn. July 1-5.
E. T. Frank, secy.
Whaton—Traverse Co. Agrl. Assn. Sept. 14-17.
Whimar—Kandly-shi Co Fair. Sept. 14-17. Wm.
O. Johnson, secy.
Wildom—Cottonwood Co. Agrl. Soc. Sept. 19-19.
Whithous—Cottonwood Co. Agrl. Soc. Sept. 19-21.
L. C. Churchill, secy.
Worthingion—Noldes Co. Fair Assn. Aug. 2224. J. F. Godfrey, secy.
Zambrota—Goodhue to. Agrl. Assn. Sept. 20-23.
A. J. Knutson, secy.

Hamiline—Minnesets State Fair. Sept. Sept. Ty B. 1ba, seey.

Herman—Grant to. Agrl. Assn. Sept. 10-13.
E. II. Haney, seey.
Hibbing—St. Louis Co. Agrl. Soc. Sept. 25-37.
R. L. Giffin, seey.
Jackson—Jackson Co. Fair Assn. Aug. 25-37.
B. E. Grottum, seey.
LeSnenr—LeSneur to. Agrl. Assn. Aug. 29-31.
Carl S. Eastwood, seey.
Little Fails—Morrison Co. Co-operative Agrl. Soc. Sept. 10-13. N. N. Berghelm, seey.
Box 129.
Long Prairie—Todd Co. Agrl. Soc. Aug. 23-26.
W. M. Barber, seey.
Mankato—Mankato Fair & Blue Earth Co. Agrl.
Assn. Sept. 14-17. Wm. Schultz, seey.
Marahall—Lyon Co. Agrl. Soc. Aug. 30-Sept. 2, J. M. Shrader, seey.
Morra—Kanabsec Co. Agrl. Soc. Aug. 27-31.
Almor J. Felerson, seey.
Morra—Stovens Co. Agrl. Soc. Sept. 10-22,
C. H. Wollthan, seey.
Owatoma—Steele Co. Fair Assn. Aug. 29-38.
Sept. 3. M. J. Parcher, seey. 421 S. Cedar st.
Perham—Perham Agrl. Soc. Sept. 13-15. C.

Ty B. 1ba, seey.
Ty B. 1ba, seey.
Ty B. 1ba, seey.
Fayette—dloward Co. Fair Assn. Ang. 2-4. A.
Chambers—South Fork Fair Assn. Sept. 14-16.
Chambers—South Fork Pair Assn. Sept. 14-16.
Dones, seey.
Liently Holwer, seey.
W. E. Jones, seey.
Little fails—dlories Co. Fair. Assn. Ang. 20

Neb.
Greeley—Greeley Co. Fair Assn. Sept. 20-23.
B. A. Kennedy, seey.
Hooper—Dodge Co. Fair. Ang. 30-Sept. 2.
Bernard Monnich, seey.
Kearuey—Buffalo Co. & Midwest Fair Assn. Aug. 30-Sept. 2. G. E. Hanse, seey.
Lexington—Dawson Co. Fair Assn. Sept. 13-16.
R. E. Faikinburg, seey.
Lincoin—Lancaster Co. Agrl. Soc. Sept. 4-9.
A. II, Smith, seey.
Lincoin—Nebraska State Fair. Sept. 4-9.
R. Danielson, seey.
Loup City—Sherman Co. Agrl. Soc. Sept. 21-28.
C. J. Tracy, seey. R. Danielson, secy,
Loup City—Sherman Co. Agrl. Soc. Sept. 21-23.
C. J. Tracy, secy.
Madison—Madison Co. Agrl. Soc. Sept. 13-16.
George P. Kolzow, secy.
Maywood—S. W. Nob. District Fair Assn. Sept.
20:30. S. M. Hall, secy.
McCook—Red Willow Co. Fair. Sept. 13-16.
Elmer Kay, secy.
Mitchell—Scotts Binff Co. Agrl. Assn. Sept. 1410. Jas. T. Wblitchead, secy.
Nellgh—Autelone Co. Agrl. & Fair Assn. Sept.

10. Jas. T. Wbltchead, secy.
Nellgh—Antelope Co. Agrl. & Fair Assn. Sept.
13-16. Fred D. Spencer, secy.
Nelson—Nuckolls Co. Agrl. Assn. Sept. 19-23.
Qeorge Jackson, secy.
Norden—Aceyapaha Co. Agrl. Assn.. Latter part
of August. Percy L. Strenger, secy., 108

of August. Percy L. Strenger, secy., 108
Logan st.
North Platte—Lincoln Co. Fair. Sept. 20-24. S.
M. Souder, secy.

M. Souder, seey.

O'Nelli-Holt Co. Fair Assn. Sept. 21-23. Peter W. Duffy, seey.

Ogallala-Keith Co. Fair Assn. Sept. 13-16.

Roy D. Eiker, seey.

Omaha-Ak-Sar-Ben Fall Festival & Race Meet.

Sept. 13-24. Chas. R. Gardner, secy, rd-Loup Valley Agrl. Soc. Sept. 13-16. H. Sept. 13-2.

Ord-Loup Valley Agrl. Soc. Sept. 27-30. Lynn
D. Leggett, secy.

Discola-Polk Co. Agrl. Soc. Sept. 27-30. Lynn
Sheddon, secy.

Pawnee City-Pawnee Co. Fair Assn. Oct. 4-8.

H. W. Oshorn, secy.

Pierce-Pierce Co. Fair Assn. Aug. 30-Sept.

11. Gleason, secy.

Scribner—Scribner Agrl. Soc. Sept. 14-16.
Walter Sievers, secy.
Seward—Seward Co. Agrl. Soc. Sept. 20-23. W.
H. Chapman, secy.

St. Paul—Howard Co. Agrl. Soc. Sept. 20-22. Chas. Dobry, secy. Stapleton—Logan Co. Agrl. Assn. Sept. 7-9. Wm. H. Schmidt, secy. Stanton—Stenton Co. Agrl. Soc. Sept. 20-23. Stanton—Stanton Co. Agrl. Soc. Sept. 20-23. E. E. Font, secy. Stockville—Frontier Co. Fair Assn. Sept. 20-24. W. G. Bartlett, secy. Tecumseb—Johnson Co. Fair Assn. Sept. 27-Oct. 1. E. J. Lamb, secy. Waterloo—Donglas Co. Fair Assn. Sept. 13-16. F. B. Cox, secy. Fork—York Co. Agrl. Soc. Oct. 3-7. Geo. W. Shreek secy.

Wm. 11. Clark, secy.

Batavia—Genesse Co. Agri. Soc. Sept. 20-21.

F. B. Farker, secy.

Binghamton—Blagbamtoa Industrial Expo. Sept. 27-39. Henry S. Martin, secy.

Brookfield—Brookfield Madison Co. Agri. Soc. Sept. 6-5. F. M. Spooner, secy.

Brockport—Monroe Co. Fair. Aug. 24-27. P. J. Willison, secy.

Cambridge—Cambridge Valley Fair. Aug. 16-19. Elior B. Norton, secy.

Canandalgna—Ontario Co. Agri. Soc. Sept. 15-17. Floyd D. Butler, secy.

Chatham—Columbia Co. Agri. Soc. Sept. 5-8.

W. A. Dardesa, secy.

Cobleskill—Cobleskill Agril. Soc. Sept. 26-30.

Wm. 11. Golding, secy.

Cuba—Cuba's Big Fair. Sept. 13-16. Geo. H. Swift, secy.

Deliuyter—Four-County Fair. Aug. 16-19. J.

O. Stillman, secy.

Swift, secy.
Deiluyter—Four-County Fair. Aug. 10-10.
O. Stillman, secy.
Ellenville—Ulster Co. Agri. Soc. Aug. 23-28.
Brice Moore, secy.
Elmira—Chemung Co. Agrl. Soc. Oct. 4-7. M.
B. Heller, secy., City Hall.
Fonda—Monigomery Co. Agrl. Soc. Sept. 5-8.



Little Vailey-Cattaraugus Co. Agrl. Soc. Sept. 5-9. II. F. Lee, secy.

5-9. II. F. Lee, secy.
Middletown—Orange Co. Agrl. Soc. Aug. 16-19.
Albert Manning, secy., Othwille, N. Y.
Morris—Morris Fair Assn. Oct. 4-7. D. F.
Wightman, secy.,
Norwiel—Chenango Co. Agrl. Assn. Aug. 30Sept. 2. W. W. Smith, secy., 33 Elm St.
Odgensburg—Oswegatchie Agrl. Soc. Aug. 1619. J. Ralph Brandy, secy.
Orangelurg—Rockland Co. Agrl. Assn. Sept.
5-7. Elbert Talman, secy., Sparkill, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 6-9. S. M.
Lounsberry, secy.

Orangeburg—Rockland Co. Agrl. Assn. Sept. 5-7. Elbert Talman, secy., Sparkill, N. Y. Owego—Tioga Co. Agrl. Soc. Sept. 6-9. S. M. Lounsberry. secy.

Penn Yan—Yates Co. Agrl. Soc. Aug. 30-Sept. 2. M. P. Buckley, secy., 222 Lawrence St. Petry—Sliver Lake Agrl. Soc. Aug. 16-18. Chas. E. Chase, secy.

Plattsburg—Clinton Co. Agrl. Soc. Sept. 12-16. Stewart J. Frazier, secy.

Plattsburg—Clinton Co. Agrl. Soc. Sept. 12-16. Stewart J. Frazier, secy.

Potsdam—Racquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. F. T. Swan, secy., 14 Main St.

Rimebeck—Dutchess Co. Agrl. Soc. Sept. 7-10. Renjamin Tremper, secy., Realty Bidg.

Riverhead—Suffolk Co. Agrl. Soc. Sept. 20-24. Harry Lee, secy.

Rochester—Industrial Expo. Assn. Sept. 5-10. Edgar P. Edwards, secy., 309 Powers Bidg.

Rome—Oneida Co. Agrl Soc. Sept. 19-23. G. W. Jones, secy., Stittville, N. Y.

Sandy Creek—Sandy Creek Fair. Aug. 23-26. Dr. J. R. Allen, secy.

Syracuse—New York State Fair. Sept. 12-17. J. Dan Ackerman, Jr., secy.

Troupsburg—Southern Steuben Agrl. Soc. Sept. 6-9. R. J. Reaue, secy., Trumansburg—Union Agrl. & Hort. Soc. Aug. 15-18. Joel Horton, secy.

Warrensburgh—Warren Co. Fair. Ang. 16-19. Fred J. Hayes, secy.

Warrensburgh—Warren Co. Fair. Ang. 16-19. Fred J. Hayes, secy., Odessa, N. Y.

Wellswille—Weitsville Fair. Assn. Ang. 9-12. Noel Cook, secy., care Dunn Hotel, Logans—port, Ind.

Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. F. W. Allen, secy.

Whitney Point—Broome Co. Argl. Soc. Aug. 23-26. C. F. W. Allen, secy.

NORTH CAROLINA

Asheville—Henrombe Co. Colored Agrl. Fair.

NORTH CAROLINA

Asheville—Runcombe Co. Colored Agrl. Fair, Oct. 10-15. E. W. Pearson, secy., Box 261. Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 14. T. B. Smith, secy. Dunn—Harnett Co. Agrl. Fair Assn. Oct. 11-14.

J. Long, seey.
Ferman-Sargent Co, Fair, Sept. 27-30. R. G.
McCrary, seey.
Grand Forks-N. D. State Fair Assn. July
18-23 E R. Montgomery, seey.
Hamilton-Pienbina Co, Fair Assn. July 18-20.
Franklin Pare, seey.
Laugdon-Cavalier Co, Fair Assn. July 26-28.
B. E. Groom, seey.
Mandan-Mo, Slone Agel & Fair Assn. Sept.
Mandan-Mo, Slone Agel & Fair Assn. Sept.

Langdon-Cavalier (o. Fair Assn. July 26-28, B. E. Groom, seey, Mandan-Mo. Slone Agrl. & Fair Assn. Sept. 20-22. J. I. Rovig, seey. Rugby-Plerce Co. Fair Assn. June 29-July 1. O. A. Spillum, seey. Yalley City-Barnes Co. Agrl. Fair Assn. July 5-8. I. J. Moe. seey. Walpeton-Richland Co. Fair Assn. Oct. 4-8. W. F. Eckes, seey. OHIO

Akron-Summit Co. Agrl. S 1. M. H. Warner, secy., Soc. Sept. 27-Oct. y., B. D. 22, East

1. M. H. Warner, secy., Akron. O. Ak

Headquarters for White Stone Workers NOTICE OUR SPECIAL LOW PRICES

We specialize and carry 8 large and complete line of all grades of white stone Rings, Scarf, Earlings, Brooches, La Vallieres, Watches, Razors, Ivory and Pearl Manicure Seta, Silverware, Write today for our 1921 catabas which illustrates.

WONDERFUL BARGAINS. Mailed Free.







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teld test Ladies' Tiffany Ring, set with best quality %-K. white stone. Per Gr. \$12.00 titina Gypsy Ring, set with 3 cut white stones. Per Gross. 11.25 fleavy Helcher, best quality white stone. Per Gross. 15.50 trucal Diamond Scarf Plus, set with best quality cut white stone, Per Gross. 4.00 ory Manieure Set, Dubarry design. Per set, \$2.65. Per Doz. 30.00 always been. Honest Goods, Honest Prices and Prompt Service

ALTBACH & ROSENSON

203-205 West Madison Street,

CHICAGO, ILLINOIS

o. Agrl. Soc. Sept. 12-15.
ecy., Odessa, N. Y.
evy., Odessa, N. Y.
ery., Odessa, N. Y.
care Dunn Hotel, Loganscare Dunn Hotel, Co. Agrl. Soc. Aug. 31-Sept. Oc.
J. R. Booth, secy.
carrollton—Carroll Co. Agrl. Soc. Sept. 27-30. J.
Aug. 10-13. D. L. Sampson, secy, Room 510.
Court House, Cincinnati.—Hamilton Co. Agrl. Soc. Sept. 27-30. J.
Court House, Cincinnati.—Hamilton Co. Agrl. Soc. Sept. 27-30. J.
Court House, Cincinnati.—Hamilton Co. Agrl. Soc. Sept. 27-30. J.
Court House, Cincinnati.—Hamilton Co. Agrl. Soc. Sept. 27-30. J.
Court House, Cincinnati.—Hamilton Co. Agrl. Soc. Sept. 27-30. J.
Court House, Cincinnati.—Hamilton Co. Agrl. Soc. Sept. 27-30. J.
Court House, Cincinnati.—Hamilton Co. Agrl. Soc. Sept. 3Cathage, Cincinnati.—Hamilton Co. Agrl. Soc. Sept. 3Cathage, Cincinnati.—Hamilton Co. Agrl. Soc.

Asherille—Rune Co. Agrl. Soc., Aug.

Ch. 10.13. E. W. Fren.

Ch. 10.13. E. W. Fren.

Ch. 11.14. E. S. Smith. acc., Agrl. Soc., Aug.

T. L. Riddle, secy.

East Rend—Yadkin Co. Fair Assn.

N. G. Hutchen, secy.

Fayettwellis—Cape Fear Fair Assn.

Oct. 11.14.

N. G. Hutchen, secy.

Gastonia—Gaston Co. Fair Assn.

C. M. Hight, accy.

Kinston—Kinston Fair Assn.

Cot. 11.14. W.

D. Hood, accy.

Leakswile Spra—Bockingham Co. Fair.

C. M. Hight, accy.

Kinston—Robertson, accy.

O Thompson, accy.

O Thompson, accy.

Mehane—Mebane Fair Assn.

Oct. 11.14. W.

D. Hood, accy.

O Thompson, accy.

Mehane—Mebane Fair Assn.

Oct. 11.14. W.

D. Hood, accy.

Mehane—Mebane Fair Assn.

Oct. 11.15.

D. Craig, secy.

Mehane—Mebane Fair Assn.

Oct. 11.16. N.

Lumberton—Roberson, accy.

Mehane—Mebane Fair Assn.

Oct. 11.15.

D. Craig, secy.

Mehane—Mebane Fair Assn.

Oct. 11.15.

D. Craig, secy.

Mehane—Mebane Fair Assn.

Oct. 11.16.

P. C. Shore, accy.

Mehane—Mebane Fair Assn.

Oct. 11.16.

D. Craig, secy.

Rocky Meunt—Hardy Moder Fair.

Sept. 27-30.

A.

J. Jills, accy.

Silva—Jackson Co.

Fair. Oct. 47. F. J. Lilpert, accy.

Winston-Salem—Colored Piedmont Fair Assn.

Oct. 11.15.

N. R. Hutlonn, secy.

Corgetown—Brown Co. Agrl. Soc. Sept. 20
D. Craige Winder—Mercer Co.

R. Brighthell, secy.

Betting—Hardy Co.

R. Brighthell, secy.

Betting—And Co.

R. Brighthell, secy.

Betting—And Co.

R. Brighthell, secy.

Betting—And Co.

R. Brighthell, secy.

R. Brighthell, secy.

Betting—And Co.

R. Brighthell, secy.

R. Brig W. T. McClenaghan, secy.
Lehanon—Warren Co. Agrl. Soc. Sept. 13-16, Ed S. Conklin, secy.
Lime—Allen Co. Fair. Aug. 23-26. M. L. Mayer, secy., 219 Opera Honse Block,
Lishon—Columbiana Co. Agrl. Soc. Sept. 13-15.
H. E. Marsden, secy.
Logan—Hocking Co. Agrl. Soc. Sept. 28-30.
G. W. Christman, secy.
London-Madison Co. Agrl. Soc. Aug. 23-26.
Lamar P. Wilson, secy.
Londonville—Loulonville Agrl. Assn. Sept. 2729. Ned L. Ruth, secy.
Lucasville—Scioto Co. Agrl.

29. Ned L. Ruth, secy.

Lucasville-Scioto Co. Agrl. Assn. Aug. 9-12.

Maurice Caldwell, accy., Wakefield, O.

McConnelisville-Morgan Co. Agrl. Soc. Sept. 14-16. John D. Barkhurst, secy.

Mansfield-Richland Agrl. Soc. Sept. 21-24. W.

H. Shryock, secy.

Marietta-Washington Co. Agrl. Assn. Sept. 13-16. F. L. Christy, secy.

Marion-Marion Co. Agrl. Soc. Sept. 20-24. J.

H. Evmon, secy.

Ottawa-Putnam Co. Fair. Oct. 4-8. A. P. San-

dies, seey.

Owensylle—Clermont Co. Agrl. Soc. Aug. 1619. J. E. Christy, seey.

Palnesville—Lake Co. Agrl. Soc. Sept. 7-10.
Clus F. Sherwood, accy.
Paulding—Paulding Co. Fair. Aug. 29-Sept. 2.

Harry B. Brattain, seey.

Powell—Delaware Co. Agrl. Soc. Sept. 13-16.
M. V. Crist, seey.

Rainsboro—Rainsboro Fair. July 12-15. Leslie
George, seey.

sinsboro—Rainsboro Fair. George, secy, audolph—Randolph Fair. Sept. 23-24. J. H.

llartman, secy.
llartman, secy.
avenna—Portage Co. Agrl. Soc. Aug. 23-26.
F. M. Knapp, secy.
lchwood—Richwood Fair. Aug. 3-6. D. E.

Richwood—Richwood Fair. Aug. 3-6. D. E. Ogan, secy.
Ripley—Ripley Fair. Aug. 2-5. E. L. Campbell, secy.
Rock Springs—Melgs Co. Agrl. Soc. Sept. 6-8.
James M. Lyman, secy., Pomeroy, O.
St. Clairsville—Relmont Co. Agrl. Soc. Sept. 13-10. John D. Hays, secy.
Sandusky—Erie Co. Agrl. Soc. Sept. 27-30. C.
B. Rule, secy.
Senecaville—Guernsey-Noble Fair Assn. Aug. 2.11. L. T. Day. secy.

Senecaville—Guernsey-Noble Fair Assn. Aug. 9-11. J. T. Day, secy.
Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson Co. Fair. Sept. 28-30. J.
O. Hayne, secy.
Smyrna—Tri-County Fair Assn. Sept. 6-8.

Smyrma—Tri-County Fair Assn. Sept. 6-8, P. E. Larimore, secy., Route 6, Freeport, 0, Springfield—Clark Co. Agrl. Soc. Aug. 10-10, Elmer Jones, secy.

Eliner Jones, seey.

Tiffin—Seneca Co. Agrl. Soc. Aug. 23-26. Geo.
L. Rakestraw, seey.

Toledo—Northwestern Ohio Fair. Sept. 5-10.
B. Ward Beam, mgr., 4th Floor, Court House,
Toledo.

B. Ward Beam, mgr., 4th Floor, Court House, Toledo.
Toledo.
Troy—Mlaml Co. Agrl. Soc. Sept. 20-23, C. W. Kilne, seey.
W. Kilne, seey.
Upper Sandusky—Wysnadot Co. Agrl. Soc. Sept. 13-16. Ira T. Matteson, seey.
Itlans—Chaupaign Co. Agrl. Soc. Aug. 9-12.
Il. M. Saybe, seey.
Van Wert—Vaa Wert Co. Agrl. Soc. Sept. 5-9.
W. A. Marker, seey.
Wapakoneta—Auglisize Co. Agrl. Soc. Aug. 30-Sept. 2 A. E. Schaffer, seey.
Warren—Trumbull Co. Agrl. Soc. Aug. 31-Sept. 3, Homer C Markey, seey., 10 Orchsrd st.
Washington C. Il —Fisyette Co. Fair. Aug. 17-20. G. Il. Hitchook, seey.
Wauseon—Fullon Co. Agrl. Soc. Sept. 6-9. Carl
F. Orth, seey.
Wellington—Wellington Agrl. Soc. Aug. 23-25.
C. E. Dirlam, seey.
Wellston—Jackson Co. Agrl. Soc. July 26-29.
Wellston—Jackson Co. Agrl. Soc. July 26-29.
Wellston—Jackson Co. Agrl. Soc. July 26-29.
Wellston—Reading Fair. Sept. 13-17. Wm. M. Mattering agev. 30 N. 6th at.

Wellington—Wellington Agrl. Soc. Aug. 23-25.
C. E. Dirlam, secy.
Welliston—Jackson Co. Agrl. Soc. July 26-29.
John B. Bain, secy.
West Union—Adams Co. Agrl. Soc. Sept. 13-16.
T. W. Ellison, secy.
West Union—Adams Co. Agrl. Soc. Aug. 23-25.
West Union—Adams Co. Agrl. Soc. Sept. 13-16.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 20-22, G. B. Straub, secy.
Westafield—Monroe Co. Agrl. Soc. Aug. 23-25. West Union—Adams Co. Agrl. Soc. Sept. 13-16.
T. W. Ellison, secy.
Woodafield—Menroe Co. Agrl. Soc. Aug. 23-25.
Geo. P. Derr, aecy., Box 353.
Wooster—Wayne Co. Agrl. Soc. Oct. 3-6. G. J. Ebright, secy., 444 Spink st.
Xenla—Greene Co. Agrl. Soc. Aug. 2-5. J. Robert Bryson, secy.
Zanesville—Mnskingum Co. Agrl. Soc. Aug. 16-19. R. Y. White, secy.

OKLAHOMA
Altns—Jackson Co. Free Fair Assn. Sept. 7-10.
C. D. Powell, secy.

Altne—Jackson Co. Free Fair Assn. Sept. 7-10.
C. D. Powell, secy.

West Inion—Adams Co. Agrl. Soc. Aug. 23-25.
Sept. 20-22. G. B. Strauu,
Sept. 20-22. A. Brown, Box 54. Sept. 20-22. A. Brown, Box 54.

OKLAHOMA
Altme—Jackson Co. Free Fair Assn. Sept. 7-10.
C. D. Powell, seey.
Claremore—Rogers Co. Free Fair Assn. Sept. 20-24. W. R. Holland, seey.
Conlgate—Coal Co. Fair Assn. Sept. 14-17.
Frederlek—Tillman Co. Free Fair. Sept. 14-17.
E. J. McBride, seey.
Guthrle—Hogan Co. Free Fair Assn. Sept. 1922. W. E. McKean, seey., Box 267.
Guymon—Texas Co. Free Foir Assn. Oct. 1821. W. Kennedy, seey.
Hallett—Pawnee Co. Fair Assn. Oct. 5-8. W. A.
McCabe, seey.

Hollett—Pawnee Co. Fair Assn. Oct. 5-8. W. A.

McCabe, seey.

Madill—Marshall Co. Free Fair Assn. Sept. 810. Geo. L. Sneed, seey., Box 42.

Muskogee—Ok. Free State Fair. Oct. 3-8. Ethel
Murrsy Simonds, seev.

Oklahoma City—Oklahoma State Fair & Expo.
Sept. 24-Oct. 1. I. S. Mahan, gen, mgr., Box
974.

Oklahoma City—Ok. County Free Fair Assn.
Sept. 20-21. C. R. Donart, seey., care Chamber of Commerce.

Supply—Supply Free Fair. Sept. 15-17. H. E. Stecher, secy. Tisbomingo—Johnston Co. Free Fair Asan. Sept. 8-10. John P. Gray, accy. Vinita—Craig Co. Free Fair. Sept. 14-17. Ben Dobkins, accy.

OREGON

OREGON

Albany—Linn Co, Fair. Oct. 3-8. Alfred C. Schmitt, aecy., care First Nat'l Bank.
Canby—Clackamas Co. Fair Assn. Sept. 14-17.

D. E. Long, secy., R. 5, Oregon City.
Enterprise—Wallowa Co. Agrl. Fair Assn. Oct. 3-8. A. C. Miller, aecy.
Cortland—Pacific Internat'l Live Stock Expo.
Nov. 5-12. O. M. Plummer, secy.
Prineville—Oregon Inter-State Fair. Oct. 5-8.
R. L. Schee, secy.
St. Helens—Columbia Co. Fair Assn. Sept. 2123. J. B. Wilkerson, aecy.
Salem—Oregon State Fair, Sept. 26-Oct. 1. A.
H. Lea, aecy.

PENNSYLVANIA

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 19-24.

II. B. Schall, secy.
Altoona—Blaur Co. Fair. Aug. 16-19. C. G.
Brenneman, secy., 14-18 11th Ave.

Apollo—Kiski Valley Agri. Assn. Aug. 3-6. W.
T. Smith, secy. Vandergrift, Pa.
Athens—Inter-State Fair Assn. Week Sept.
12 Chas. E. Mills, secy.
Bloomsburg—Columbia Co. Agri. Assn. Oct. 4-7.
Harry B. Correll, secy.
Brookville—Jefferson Co. Agri. Assn. Sept. 1318. G. A. Carmalt, secy.
Burgettstown—Union Agri. Assn. Oct. 4-6. J.
L. McGough, secy.
Carmichaels—Greene Co. Agri. & Mfg. Soc.
Sept. 20-23. C. J. Lincoln, secy.
Carrolitown—Cambria Co. Agri. Assn. Sept. 1316. G. E. Hipps, secy.
Center Itall—Center Co. Pomona Grange Encampment & Fair. Sept. 3-9.
Edith M. Sankey, secy., Middlebury, Pa.
Dawson—Great Dawson Fair. Sept. 13-16. Harry Cochran, secy.
Dayton—Daston Agri. & Mechl. Assn. Sept. 13-

Dawson—Great Dawson Fain. Sept. 13-16. Cochran, secy.

Dayton—Dayton Agrl. & Mechl. Asan. Sept. 13-16. M. II. Redding, secy., R. D. 2.

Dubels—Dubois Fair. Aug. 16-19. A. M. Nail, secy., Driving Park, Duboia.

Erle—Erle Expo. Aug. 22-27. C. R. Cummins,

Erle—Erle Expo. Aug. 25-21. C. A. Colardon, Secy.

Hanover—Hanover Agrl. Soc. Sept. 20-23. S.

A. Gelselman, secy.
Harford—Harford Agrl. Soc. Sept. 21-23. F.
A. Osborn, secy.
Honesdale—Wayne Co. Agrl. Soc. Oct. 4-7. E.
W. Gammell, secy., 1040 Main at.
Hughesville—Lycoming Co. Fair Assn. Oct. 1821. Edward E. Frontz, aecy.
Johnstown—Luna Park Fair. Aug. 9-12. I. B.
Slite. aecy.

21. Edward E. Johnstown—Luna Park Fair. Aug. 9-12. I. B. Shie, secy. Kutztown—Kutztown Fair Assn. Aug. 23-27. G. C. Bordner, secy. Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 27-30. J. F. Seldomridge, secy., 34½ N. Queen st. Lehanon—Lebanon Valley Fair Assn. Aug. 30-Sept. 2. J. A. Bollman, secy. Lehlghton—Lehlghton Fair. Sept. 27-30. Wm. J. Zahn, secy. Lewistown—Midlin Co. Agrl. Soc. Oct. 25-28. C. M. Renner, secy. Lewistown—Midlin Co. Fair. Aug. 23-26. W. R. Russell, secy. Mansfield—Sunythe Park Assn. Sept. 20-23. F. H. Marvin, secy.

R. Russell, secy.

Mansfield—Sunythe Park Assn. Sept. 20-23. F.

II. Msrvin, secy.

Mercer—Mercer Co. Fair, Sept. 13-15. James
Yonng, secy.

Meyersdale—Meyersdale Fair & Race Assn.
Sept. 20-23. D. J. Fike, secy.

Milton—Great Milton Fair. Oct. 11-14. T. H.
Paul, secy., 24 Walnnt at.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 1315. W. J. Baker, secy.
New Castle—New Castle Agrl. Asan. Oct. 4-7.

W. M. C. Drake, secy., Richelieu ave.

New Rrighton (Junction Park)—Beaver Co.
Fair. Week Sept. 19. M. J. Patterson, secy.,
Beaver, Pa.

New Kensington—Allegheny Valley Fair & Racling Assn. Aug 8-14. Address Room 220 Alter
Bidg.

Newport—Perry Co. Agrl. Soc. Sept. 13-16. M.

M. Lowe, secy.
Wattsburg —Wattsburg Agrl. Assu. Sept. 6-9.
W. H. More, secy.
Wayneshurg—Waynesburg Fair & Agrl. Assu.
Ang. 23-27. Harry F. Baily, secy.
West Chester—Chester Co. Agrl. Assu. Aug. 31Sept. 2. Norria G. Temple, accy., Pocopson,

Pa. Westfield—Cowanesque Valley Agrl. Soc. Sept. 13.16. J. W. Smith, secy.
Williams Grove—Williams Grove Picnic. Aug. 29-Sept. 2, C. A. Markley, mgr., address Mechsnicsburg or Williams Grove, Pa.
York—York Co. Agrl. Soc. Oct. 4-7. H. C. Heckert, secy.

M. Gill, secy.

Attica—Attica Fair Assn. Oct. 4-7. C. B. Car.
penter, secy.

Barlow—Bailow Agrl. Assn. Sept. 29-30. C.
E. Finch, secy. Fleming. O.

Bellefontaine—Logan Co. Agrl. Soc. Sept. 27-30.

Oct. I Dun A. Detrick, secy.

Berewest Cuyahoga Co. Fair. Sept. 13-15.

L. M. Coe, secy. N. Olimsted, O.

Blanchester—Clinton Co. Agrl. Fair. Aug. 23-26.

Bowling Green—Wood Co. Fair. Sept. 12-16. R.

Sweet, secy.

Busyrus—Crawford Co. Agrl. Soc. Sept. 13-16.

Juy W. Haller, secy.

District—Pair Assn. Sept. 29-30. C.

E. Finch, secy.

M. Plank, secy.

M. Plank and mar. Plank.

Piskeville—Pawneckt Valley Agrl. Soc. Sept. 12-10.

Ringston—Washington C. Agrl. Soc. Sept. 12-10.

Ringston—Washington Co. Agrl. Soc. Sept. 13-16.

Nounted Fair Assn. Sept.

14-17. D. P. Trent, secy.

Part. Sect. 1. It. S. Mahan, gen, mgr., Box

Ningston—Washington Co. Agrl. So

Chester-Fair, auspices Chamber of Commerce. First week in Nov. H. B. Branch, seey. Columbia-S. C. State Fair. Oct. 24-28. D. F. Efird, seef. lorence—Pee Dee Fair. Oct. 18-21. E. D. Sal-

Florence—Pee Dee Fair. Oct. 19-21. E. B. Salienger, seey.
Greenwood—Fledmont Fair Assn. Oct. 19-22.
Warren T. King, seey., Box 38.
Lexington—Lexington Co. Fair Assn. Oct. 1820. S. J. Leaphart, seey.
Vrangeburg—Orangeburg Co. Fair Assn. Nov.
8-11. J. M. Hughes, seey.
Rock Illi—Nork Co. Fair Assn. Oct. 19-21.
Miss F. M. Fewell, seey.
Spartanburg—Spartanburg Fair Assn. Nov. 1-4.
Paul V. Moore, seey., Moore, S. C.
SOUTH DAKOTA

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 5-9. Geo. C. Mantor, secy., Box 1257. Clark—Clark Co. Agrl. Fair Assn. Sept. 27-29. George B. Otte, secy., fluron—S. D. State Fair, Sept. 12-17. C. N. McUvaine, secy. Lemmou—Inter-State Fair Assn. Sept. 7-9. M. K.

emmon—Inter-state ran A. Dallas, secy.
Dallas, secy.
Htchell-Mitchell Corn Palace. Sept. 26-Oct. 1.
W. W. Blam, secy., City Hall, Mitchell.
Hatte-Charles Mix Co. Fair. Aug. 31-Sept. 2.
S. A. Hussey, secy.
Loscoe—Edmunds Co. Fair Assn. Sept. 7-9. W.

oscoe-Edimunds to Fair Assn. Sept.
L. McCafferty, secy.
ripp-Hutchinson Co. Agrl. Fair Assn. Sept.
6.9. Otto Wildermuth, secy.
ermillon-Clay Co. Fair Assn. Aug. 23-26.
E. C. Barton, secy.
finner-Tripp Co. Agrl. Fair Assn. Sept. 5-7.
Chas. J. Ray, secy., Box 281.
TENNESSEE

TENNESSEE

Alexandria-DcKalh Co. Agrl. Assn. Sept. 1.3. Rob itoy, secy. Carthage—Carthage Agri. Assn. Sept. 8-10. Thos. J. Fisher, secy.

Thos. J. Fisher, secy.
Chattanooga—Chattanooga Interstate Fair. Oct.
1-8. Jos. R. Curtis, secy.
Clinton—Anderson Co. Fair & Stock Assn.
Sept. 7-10. W. C. Baker, secy.
Cookeville—Plutnam Co. Fair Assn. Aug. 18-20. P. Barnes, seey. tin—Sumner Co. Fair & Salea Assn. Aug. 28. H. Orman, seey. 100—West Tenn. District Fair. Sept. 12-17.

Cookeville—Futnam Co. Fair & Salea Assn. Aug. 18:20.
H. P. Barnes, seey.
Gallatin—Sumner Co. Fair & Salea Assn. Aug. 24:26.
H. Orman, seey.
Jackson—West Tenn. District Fair. Sept. 12:17.
W. F. Barry, seey.
Jackson—Madison Co. Agri. Fair (Colored).
Sept. 20:24. J. E. McNeely, seey., 321 Stonewail st.
Kingston—Roane Co. Fair & Stock Assn. Sept. 27:30. Wm. B. Ladd, seey.
Knoxville—E. Tenn. Division Fair. Sept. 26.
Oct. 1, H. D. Faust, seey.
Lafoliette—Tri-County Fair Assn. Aug. 31Sept. 3. Fat W. Kerr, seey.
Lehanon—Wilson Co. Fair Assn. Sept. 15:17.
A. W. McCartney, seey.
Memphis—Memphis Tri-State Fair, Sept. 24Oct. 1, Frank D, Fuller, seey.
Memphis—Colored Tri-State Fair Assn. Oct. 1315. Dr. L. G. Patterson, seey., 164 Beale, ave.

| The content of the part of t

CARNIVAL COMPANY WAI

SOUTHERN NEW ENGLAND FAIR AND HORSE SHOW

LINCOLN PARK, SEPT. 13-14-15-16, 1921

On Double Track Trolley Line and State Highway, midway between New Bedford and Fali River, Mass. Day and Night Show. Open from 11 A. M. to 11 P. M. About 1,500 feet Midway. Address DANIEL S. HALL, Supt. Grounds, North Dartmouth, Mass.

-1921**NOVEMBER 7-14**

INCLUDING ARMISTICE DAY AND SUNDAY

invites correspondence with Concessionaires, Acts and Shows, Attendance 1920: Over sixty-eight thousand in seven days, Write GULF STATES AGRICULTURAL AND LIVE STOCK FAIR, Box 1689, Mobile, Alabama.

CONCESSION PLATS OPEN The Kansas Free Fair

TOPEKA SEPTEMBER 12 TO 17.
6 BIG DAYS AND NIGHTS—300,000 ATTENDANCE.
PHIL EASTMAN, Secretary.
The Biggest Fair Between the Mississippi and Pike's Peak. TOPEKA, KANSAS

Sturgeon Bay—Door Co. Fair Assn. Sept. 13-15, N. C. Garland, secy.
Superlor—Douglas Co. Fair Assn. (Tyl-State Fair). Sept. 5-9. Leslie G. Ross, secy., 1305
Tower avenue,
Tomah—Eastern Mönroe Co. Agrl. Soc. Aug.
23-20, P. J. Rebberg, secy.
Viola—Kickapoo Valley Agrl. & Driving Park
Assn. Sept. 20-23. W. J. Fishel, secy.
Watertown—Watertown Inter-County Fair. Sept.
20-23. O. W. Harte, secy.
Wausau—Marathon Co. Agrl. Soc. Aug. 23-27. A.
W. Prebn, secy.

Waussu—Maration to. Agr., Sec. 29-30.
W. Prehn, sccy.
Wautoma—Waushara Co. Fair. Sept. 29-30.
Chas. T. Taylor, secy.
West Bend—Washington Co. Agrl. Soc. Oct. 47. Jos. F. Huber, secy.
WYOMING

Dougias-Wyoming State Fair. Sept. 13-16. E.

CANADA ALBERTA

Calgary—Calgary Exhibition. June 30-July 8. E. L. Richardson, secy.
Camrose—Camrose Exhn. Assn. July 21-23. J.
W. Forde, secy.
Edmonton—Edmonton Exhn. Assn., Ltd. July 816. W. J. Stark, aecy., Room 504, Civic Richardson

Block.
Medicine Hat—Medicine Hat Agrl. Soc. June 27-29. C. A. Richardson, secy.
Red Deer—Red Deer Agrl. Soc. July 18-20.
J. Edward Welton, secy., Box 504.
Weltashwin—Wetashwin Agrl. Soc. Aug. 1-3.
R. N. Shaw, secy.

BRITISH COLUMBIA

BRITISH COLUMBIA
Chilliwack—Chilliwack Agri. Assn. Sept. 6-9.
S. A. Cawley, seey.
Nelson—Nelson Agri. & Indust. Assn. Sept. 2123. G. Horstead, seey., Box 392.
New Westminster—B. C. Provincial Exhn. Sept. 12-17. D. E. Mackenzie, seey., Rooma 1619 Hart Block, Columbia st.
Vancouver—Vancouver Exhn. Assn. Aug. 13-20.
H. S. Rolston, accy., 130 Hastings st., W.

MANITOBA
Brandon-Manitoba Provincial Exhn. July 2530. W. I. Smale, secy.
Carman-Duffern Agri. Soc. June 30-July 2.
Nell A. Love, secy.

NEW BRUNSWICK Centerville—W. W. & K. Agrl. Soc. Sept. 20-21. A. A. H. Margeson, secy., East Center-

Ow

ALABAMA

Anniston—Oxford Lake & Hobson City Parka.
Alabama Power Co., props.; E. W. Shinn,
ngr.; E. Brockman, supt.; playa bands and
vandeville, the latter booked by Southern
Booking Co.

nu vaudeville. Itirmingham-Edgewood Perk, lingh Hill, mgr Binningham-Unst Lake Park, Miles Bradford mgr.; does not play vaudeville; play banda Gadaden-Noccalus Park, Louis Hart, mgr.; plays vaudeville, ekating attractions and hands. Mobile—Monroe Park, Mobile Light & Railroad Co., props., Buck Taylor, mgr.; no vaudeville; local band.

local band.
Montgomery-Washington Park, Walter L.
Thomas, mgr.; (', B. Jones, prop.; park plays
raudeville and banda.
Sheffield-Tri-Cities Park, The Sheffield Co.,

Sheffield—Tri-Cities Fark, the Sheffield Co., props.

Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. Il. Fields, mgr. and mgr. attractions, plars vandeville, but no bands.

Tuscaloosa—Kiverside Park, J. R. Stallworth, prop., mgr. and mgr. attractions.

ARIZONA

Phoenix—Riverside Park, itranden Bros., props.;
Ilay F. Brandon, mgr. and mgr. attractions: plays vandeville and bands.

Tuscan—Elysian Grove, E. Drachman, mgr.; park plays vandeville and bands; booked by Bert Levy.

ARKANSAS

ARKANSAS

Eureka Springs—Anditorium Park, Wm. G.
Kappen, prop., mer. and mgr. attractions.
Ft. Smith- electric Park, A. J. Tolaud, mgr.;
park plays vandeville and bands.
Helena—Beach Crest Park, Jos. C. Meyers,
pres.; Leo Marcus, mgr.
Little Rock—Forest Tark, O. B. Biankenship,
lessee, mgr. and ingr. attractions; plays
hands, but no vandeville.
Russeliville—Cruscent Park, E. H. Butler, mgr.
and prop.; park plays vandeville; no bands.

CALIFORNIA

CALIFORNIA

Alameda—Neptune Reach, Alameda Park Co., props.; R. C. Strehlow, mgr.; plays free attractions and bands.

Coronado Bench Coronado Teut Clty Park, Gerge S. Chenev, mgr.; plays bands and vaudeville occasionally.

Freeno—Zapp Park, does not play vaudeville, Long Beach—Long Reach Pleasure Pier, E. B. Campbell, mgr.

Long Beach—Silver Spray Pier, Fortune Lanier, mgr.

Long Reach—Silver Spray Pier, Fortune Lanier, mgr.

Los Angeles—Eurt Lake Park.
Oakland—Idora Park. Idora Park Co., props.;
L. B. York, mgr.; plays bands occasionaly, lut no vandeville.
Ocean Park—Pickering Picasure Pier, Chas.
Pickering, mgr.
Sacramento—Joyland Fark, Joyland Co., props.;
T. L. Shore, mgr. park and attractions; plays musical councity.
San Bernardino—I'rbita Springs Park, Lou Somers, mgr.; P. M. Burnett, mgr. attractions, 708 P. E. Bidg., Los Angeles; vaudeville on Sundays and holidays; local banda.
Seal Benett—Seal Bench, Bayside Land Co., props.; J. P. Transne, mgr. and mgr. attractions; plays bands, but no vandeville.
Venice—Sunset Pier, Il. X. Clark, mgr., First Natl, Bank Bidg.
Venice—Venice Pier, Abbott Kinney Co., props.;
P. W. Kurten, bus. mgr.; plays bands.

P. W. Kurten, bus. mgr.; playa babda.

COLORADO

Deuver-Elifch Gardens. Elifch Gardena Co., props.; George L. Roberts, mgr.; playa atock, Denver-linkeside Park, Denver. Park & Am. Co., props.; Philip P. Friederich, mgr.; Joseph L. Moote, mgr. attractions; plays bunds, bull no vauleville.

Fort Collins: Lindenmeler Lake Park, W. Lindenmeler, Jr., mgr.; park does not play vaudeville; plays londs, Pueblo-Lake Minnequa Park, J. J. McQuillan, mgr. and prop.

mgr. and prop.
Trinidad—Central Park, Central Park Am. Co.,
pro. s.; W. P. Wooldridge, mgr. and mgr. attractions; does not play vaudeville or bands.

CONNECTICUT

Bristol—Lake Compounce Fark, T. E. Pierce, mgr.; playa anadeville and local bands.

Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.

Bridgeport—Pleasure Beach Park. Address, 509

Bridgeport-Plessure Beach Park. Address, 509
Liberty Bldg.
Danbury-Kenosis Park, M. L. Lesleur, lessee;
Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plars vandeville; booked by Fally Markus, New York; bends and stock.
Hartford-Laurel Park, Chas. P. Hatch, prop., mgr. and mgr. attractions; plays bands and vaudeville.
Hartford-Caultol Park S. A. DeWaltoff, mgr.

Hartford-Capitol Park, S. A. DeWaltoff, mgr., care White City Park, Savin Rock, West

care White City Park, Savin Rock, Weat Haven, Conn.
Killingly - Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
Mantlester - Laurel Park, Chas. V. Hatch, mgr. and prop., 18 Windson ave., Hartford, Conn.; park plays bands; no vaudeville.
Meilden - Hannover Park, Hannover Am. Co., Inc., props; John P., Martin, treas., Suite 208 Percekter Bidg.
Merlden - Terrace Garden, A. Grotzka, mgr., Mifford - Joyland Park, John H. Lawler, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
Milford - Oak Grove Park (Wainut Beach), John J. Bennett, mgr., Anaonia, Conn.
New Haven - Lighthouse Point Park, East Shore Amusement Co., props; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.
Rockville - Crystal Lake Park, Louis Koelsch,

mgr. and mgr. attractions; plays bands, but no vandeville.

Rockville—Crystal Lake Park, Louis Koelsch, prep., mgr. and mgr. attractions; does not play vandeville or bands.

South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., preps.; Neville Bayles, mgr.; does not play vandeville or bands.

Wainut Beach—Little Coney & Wainut Beach Parks, H. S. Itell, mgr.; plays free acts, vandeville and isands.

Warehouse Point Piney Ridge, Jos. Mibill, mgr.; park plays vandeville and bands; books independently.

Waterbury—Lakewood Park, Lakewood Park Am. Co., preps., mgrs. and mgrs. attraction; plays bands and vandevi a occasionally.

West Haven—Savin Rock Park, L. A. Da Waitoff, gen. mgr.

AMUSEMENT PARKS

glatin-West Lake Park, J. P. Ryan, and nigr. attractions; plays bands, but This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1921

CUBA

Havana-Palisade Park, E. F. Heymann, mgr., National Bank of Cuba, 416. DELAWARE

Rehoboth Beach-Royal Park, C. I. Horn, mgr. and prop.; park playa bands and independent vaudeville.

vaudeelile.
Wilmington-Shellpot Park and Brandywine
Springs Park, Henry & Young Amusement
Co., props.; F. MacFarland, mgr. and mgr.
attractions: plays bands, but no vauderille. DISTRICT OF COLUMBIA

Mashington—Riverview Park (Colored), Edward S. Whiting, pres., Annasment Security Corp., Room 5 Center Market.
Washington—Glen Echo (Md.) Park, near Washington, Glen Echo Park Co., props.; L. B. Schless, ngr.: F. M. Finlon, mgr. attractions; plays bands on Sundays and vaudeville occasionally, beeked by John C. Jackel. FLORIDA

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. 11. Schooley, mgr.; plays bands, but no vaudeville, Jacksouville—Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., J. N. Cooke, mgr., P. D. Bux 1124. P.blo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., projes., Lecksonville Pensacola-Bayview Park. Address City Com-

missioners.

St. Petersburg—St. Petersburg Beach, Frank P. Cavanagh, mgr.
Tampa—DeSoto Park, J. C. Woodsome, mgr.
Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bends; no vaudeville. GEORGIA

Atlanta—New Amusement Park & Pair Grounds for Colored Beople, Progressive Am, Corp., props.; M. Hanson, pres.; Thomas Wade,

her Colord props.; M. Hanson, pres.; Themas Wade, beoking mgr.
Atlanta-Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr., and mgr. attractions; plays bands, but no vaudeville.
Augusta-Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.
Columbus-Wildwood Park, J. A. Cameron. mgr.; plays vaudeville and bands.
Gainewille-Chattahoochee Park, Gainesville Ry.
and Power Co., props. and mgrs.

Isle of Hope (Near Savannah)—Barbee'a Zoo Amusement Park, A. M. Barbee & Son, propa.; W. J. Brady, mgr.; plays bands and vaudeville, Macon-White City Amusement Park, J. Lamis, mgr.; address, 563 Cherry st.

Boise-White City fark, Natatorium Park Am. Co., preps.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville. Weiser-ctregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

mgr.; plays vaudeville, but no bands.

ILLINOIS

Alton—Chautanqua Bathing Pool, Chautanqua Bathing Pool (V., props.; W. M. Sauvage, mgr. and mgr. attractions; plays bands, but no taudeville.

**Ansvar—Fex liliver Aninsement l'ark, Roy Green, mgr., Trastion Terminal Bidge.

**Bloomington—Lake Park, Fred Wolkan, Jr., mgr. Charlesten—River View Park, Erie Threikeld, prop., mgr. and mgr. attractions; plays vaudeville and bands at times.

*Chienge—Woodlands Park, Milwaukee & Devon aves, Paul W. Cooper, pres.; Wm. M. Johnson, asst. gen. mgr.

**Chienge—Miverview Park, A. R. Hodge, asst. mgr.; plays revues.

**Chienge—Moseley's Disieland Park, Beauregrad F. Moseley, prop. and mgr.; plays vaudeville and bands at times.

**Chienge—Moseley's Disieland Park, Beauregrad F. Moseley, prop. and mgr.; plays vaudeville and bands at times.

**Chienge—Worst Park, Forest Park Amusement Co., props.; Il. V. McGurren, secy.; plays revues.

**Chienge—Worley City, Herbert M. Beifeld, prealand gen. mgr.

heage-White City, Herbert and Bleage-White City, Herbert and gen. mgr. hero (26th, Ogden & 48th aves., Chicago)-Hawthorne Park, Bob Parchmann, mgr. Hawthorne Park, Bob Parchmann, mgr.; secatur—Presmiand Park, Ed Johnson, mgr.; hands no vaudeville.

Pecatur-Presmiand Park, Ed Jonney, mat., plays bands; no vaudeville.
Freeport-Highland Park, Freeport Ry. & Light

Freeport—Highland Park, Freeport Ry. & Light Co., props.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Havena—Quiver Beach, Wm. Hanbon, mgr. Homer—Homer Park, C. B. Burbhardt, mgr. 1 plays vaudeville and bands on Sunday.
Jollet—Dellwood Park, J. P. MacCulloch, sapt.; no vaudeville or bands.
Kewanee—Windmont aark, Galva & Kewanee
Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.
Macomb—Holmes Amnsement Park, Frank
Holmes, mgr.; plays independent vandeville.

Matioon.—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands. Ottawa.—McKinley Park, Chicago, Ottawa and Peorla Ry., props.; W. F Fisher, mgr. and mgr. attractiona; playa banda and vaudeville at times.

at times.

Paris—Heaervoir Park, W. R. Bagley, mgr.

Peoria—Riverview Park, Barney Wood, mgr.

Peoria—All Fresco Park, Arthur R. Wilbur,
ngr.: plays free attractions.

Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but
no vaudeville.

Peru—Minerva Park, Robt. Hochguertel, mgr.;
plays vandeville; no bands.

Quincy—Highland Park, Brainig & Smith, mgrs.

Rock Island—Black Hawk's Watch Tower

Fark, G. R. Stephenson, prop., mgr. and

ock Island—Black Hawk's Watch Tower Park, G. R. Stephenson, prop., mgr. and ngr. attractions: plays bands and vaude-ville, the latter booked by Carrell's Agency, Chicago.

Chicago.

Rockford—Central Park Gardens, Central Park
Am. Co., props.; Frank Johnson, mgr.

Rockford—Harlem Park, C. C. Shockley, mgr.;
playa vaudevilie and banda.

Shelbyville—Forest Park, J. C. Wastervalt,
mgr.; playa banda; no vaudaville.

Streator—Northern Illinois Fair Park, A. S.
Johnson, mgr.; playa vandaville and banda.

Streator—McKinley Park, Chicago, Ottawa &
Peoria Railroad Co., props.

Waukegan—Waukegan Am. Co. Park, Mike MeGuire, mgr. aukegan-W Guire, mgr.

INDIANA

Anderson-Monnds Park, F. D. Norvail, mgf.:
Angola-Lake James Park, Ind. Utilitias Ce.,
props. and mgrs.; plays local-bands.
Eston-Riverside Park, Union Traction Ce.,
props.; John A. Kime, mgr.; does not play
vaudeville.
Evansville-Exposition Park, Elmer Brown, mgr.
Fort Wayne-Trier's Amusements, West Swinney Park, Geo. F. Trier, prop., mgr. and
mgr. attractions; plays bands, but no vaudeville.

mgr. attractions; plays bands, but no vsudeville.

Pt. Wsyne—Robison Perk, Charles H. Willlams, mgr. and mgr. attractions; plays bands,
but no raudeville.

Hammond—Coy's Park, Wm. Coy, mgr.
Indisnapolla—Broad Rippia Park, Edw. Grimes,
mgr.; Union Traction Co., owners; F. D. Nerveil of Anderson, Ind., books attractions.
Indisnapolls—Riverside Park, Riverside Exhs.
Co., props., 1541 Lemcke Annex; Lewis A.
Coleman, pres., 115 N. Penn st.
Kokomo—Athletic Park, Kokomo, Marion and
Weatern Traction Co., mgrs.; does not play
vandetile; plays bands.
Lafayette—Tecumseh Trail Park, L. L. Lefer,
mgr.; perk does not play vandevills; plays
bands.

Lafayette—Tecumseh Trail Park, L. L. Leder, mgr.; pork does not play vaudevilla; pleya banda.
Loganaport—Riverside. Spencer & Dykeman Parks, City of Loganaport, prop.; Chas. B. Logane, wonderland Yark, Mina Lent, prop.; S. M. Lent, mgr.; Lealle Reynolda, mgr. attractions; plays bands, but no vandeville.
Michigan City—Washington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.
Muncle—Westelde Park, Jomes Leitch, mgr.; park plays bands Park, Anderson G. Moore, mgr.; plays bays bands, but no vaudeville.
New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.
New Albany—Triangle Park, John Ray, mgr.
New Castle—Blue Valley Park, E. L. Herrey, prop., mgr. and mgr. attractions; does not play vaudeville or bends.
Hichmond—Glen Miller Fark.
South Bend—Springbrook Park, Epb. P. Dailey, mgr.; no vandeville; plays banda.
Vincennes—Lakewood Park, Allega Bros., propa.; Chas. F. Allega, mgr. and mgr. attractions; plays vaudeville and bends.
Washington—East Side Fark, Jas, A. Morton, mgr.; 528 Front at.; plays outdoor acta.

Albis—Erban Park, Albia Lighe and By Co.

IOWA

IOWA
Albia—Urban Park, Albia Light and Ry. Co.
prope.; C. A. (Happy Hi) Hibbard, mgr.
park and attractiona; playa independent vaudaville and bands.
Arnoida Park—Arnoida Park, A. L. Pick, prop.
and mgr; park playa vaudavilla and bands.
Bnrlington—Crapo Park, C. H. Walsh, mgr.;
park plays vaudeville and bands.
Clear Lake—Bayside Park. Clear Lake Park
Oo., props.; George W. Reel, of Dea Moines.
pres. sand gen. mgr.; Ira M. Jonea, secy.
Clinton—Eagla Point Park, Barney Bohnson.
mgr.

Clinton—Eagle Foint Park, Barney Bohnson, mgr.

Davesport—Forest Park, Tobe Watkina, prop., mgr. and mgr. attractions; playa bands, but no vaudeville.

Des Moines—Riverview Park, Riverview Am. Co., propa; Omer J. Kenyon, mgr. and mgr. attractions; plays musical revues and bands with added attractions.

Dexter—Dexfield Park, Dexfield Park Co.; propa.; A. M. Thurtle, pres. and mgr.; W. E. Nyder, mgr. attractions; plays vaudeville and bands.

Dubuque—Union Park; plays vaudeville.

bands. abuque—Union Park; playa vaudeville. ilmore City—Lakeside Electric Park.; playa

Glimore City—Lakeside Electric Park.; playabands.

Lake City—Rainbow Park, W. S. Fuikerson. prop.; Loren L. Border, mgr.; Jamea F. Findlay, mgr. attractions; playabands and vaudeville occasionally.

Mason City—Bayaide Amnsement Park, Roy R. Standeld, mgr., 100 The Kirk Apts.

Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr and mgr. attractions; playabands, and vaudeville occasionally.

Oelwein—Wildwood Park, J. W. Miles, mgr.

Ruthven—Electric Park, The Tishenbannera, props.; F. G. Tishenbanner, mgr. and mgr. attractions; playa vaudeville and bands.

Sioux City—Riverside Park, Corl H. Edwards, prop. mgr. and mgr. attractions; playa vaudeville, and bands.

Villaca—Tyler Park, Tyler Bros., mgrs.; playa vaudeville.

vaudeville, Waterloo-Electric Park, H. R. Parker, mgr.; playa vaudeville, Waterloo-Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands,

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and hands. Drury—Drury Park, Frank Bohan, mgr. Eldorado—Wonderland Park, W. A. Reaumont,

mgf. Emporia—Sodena Park, M. Dunsworth, mgf.: playa bande, but no vaudeville.

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Established 1881.

Pt. Scoti-Gunn Park, B. F. Otbick, mgr.; park owned by city; plays bands. Hutchinson-Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands. Salina-Mount Barbara Park, Mount Barbara Amusement Co., props.
Topeka-Garfield Fark, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands. Wichita-Wonderland Park, J. T. Nutile, mgr.; plays vaudeville and bands.

KENTUCKY

Ashiand - Ciyffside Perk, H. D. Vis, mgr.
Lexington - Blue tirass Park, Blue Grass Perk
Co., props.; H. J. Nave, mgr.; park does not
play vandeville; plays local bands.
Lexisville-Riserview Park, Lum Simons, mgr.
Louisville-Fontaine Ferry l'ark, Park Circuit
& Realty Co., props.; Chas. A. Wilsen, mgr.
and mgr. attractions; plays bands and vaudeville, the latter booked by Keith Vandeville
Erchange. Chicago.
Owensboro-Hickman Park, Mr. Sillman, mgr.;
does not play vaudeville; plays bands.
LOUISIANA

does not play vaudeville; plays bands.

LOUISIANA

New Orleans—City Park, City of New Orleans,
propose, Joseph Bernard, mgr.; plays bands,
but no vaudeville.

New Orleans—Spanish Fort Fark, New Orleans
Rv. & laght, Co., propa; N. II. Brown, mgr.
and mgr. attractions; plays bands, but no
vaudeville.

Spresport—Fair Park, Ehrlich Brothers, mgr.;
plays local band; no vandeville.

MAINE

Bangor-Riverside Park, Bangor Ry. & Bisctric

Bangor-Riverside Park, Bangor Ry, & Electric Co., props.
Lewiston-Lake Grove Park, Lewiston, Auguata & Watervilla St. Ry., prop.
Norway-Central Park, A. P. Bassett, mgr.:
Lillie A. York, mgr, attractions; plays vaudeville and bands,
Old Orchard Beach-Sea Side Park, L. Carlismith. mgr.; no vandeville; no bands.
Old Orchard Beach-Old Orchard Amusement Co., C. W. Usen, pres. and gen. mgr.
Portland-Riverton Park, D. B. Smith, mgr.;
G. Sabin Brush, mgr. attractions; plays vaudeville; booked by J. W. Gorman,
Skowhegan-Lake Park, H. L. Sweet, mgr.;
park does not play vaudeville; plays bands.

MARYLAND

MARYLAND

altimore—Bay Shore Park & Gwynn Oak Park,
John E. Uullen, nigr., care United Rallways,
1003 Continental Bidg.
altimore—Prederick Road Park, Frederick
Road Park (Prederick Road Park)
Road (Park Co., props.; B. J. Megginson, mgr.
aund mgr. attractions; does not play vaudeville
attmark.

and mgr. attractions; does not play vaudeville or bands.

Saitimore (on Chesapeake Ray)—Merry-Land Reach, Sandy Beach Am. Co., Inc., props. R. F. Grigor, gen. mgr.; 702 Lexington Bidg.

Baitimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.

Baitimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.

Baitimore—Hiter View Fark, M. J., & Wm. J. l'itzsimmons, props.; William J. Fitzsimmons, mgr.; H. J. McIntyre, mgr. attractions; plays bands, but no vaudeville.

Baitimore—Suburban Gardens, Edw. A. Powera, prop. and mgr.; Pan Fowers, mgr.; Edgar Rollmon, mgr. attractions, plays vaudavilla; booked by Markus & Sabsilla; park plays bands.

Baitimore—Pospisell's Park, Jim Pospisell, prop.

ore-Liberty Heights Park, John J. Car-

tindoce-laberty fleights fare, when he had no owner and gen. dir. iddock lieights—Braddock Heights Park, Mrs. dessie M. l'oole, mgr.; plays vaudeville, oooked by Roland Long, and bands. sfield—Asbury Park, Asbury Park Am. Co.,

Criscid—Asoury Lars, About
props.

Hagerstown—Woodly Park, Wilbur J. Cosgrove,
mgr.; plays vaulavilie and stock.
Ocean City—Windsor Resort and Luna Park, D.
Trimper, mgr.; plays vaudeville and bands.
Overlea—Easter's Park, G. W. Easter, mgr.;
W. J. Perker, mgr. attr.; plays vaudevilla and
bands; books direct.

MASSACHUSETTS

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr.
Auburndale—Norumbera Park, Norumbera Park
Co., props.; Carl Alberte, mgr. and mgr. attractions; plays vauderille booked by 'Keith Yaudeville Exchange; banda on holidays.
Bellingham—Silver Lake Reach, Emile P. Ganvin, mgr., P. O. Box 540, Woonaocket, R. I.; plays bands, but no vaudeville.
Boston—Revere Reach, W. E. McGinnia, mgr.
Boslon—Paragon Park & Paim Girden, Paragon Park Co., propa.; Albert A. Golden, pres.; plays outdoe; acis and bands.
Brockton—Highland Fark, Ray State Et, Ry.
Co., propa.

Brockton—Highland Park, Bay Slate St. Ry. Co., propa.
Bryantville—Maydower Grove Park, B. S. Little-field & Son, mgrs. and mgrs. attractions; piaya vaudeville occasionally and local bands.
Dedham—Westwood Park, Bay State Ry. Co., Boston, propa.; park plays vaudevilla.
Dedham—Charles River Park, Dubols Bros., propa.; A. V. Dubols. of Fail River, Mass., mgr. and mgr. attractions; does not play vaudevilla or bands.
Dighton—Dighton Rock Park, G. K. Wilbur, wgr.; plays vaudeville; Gorman's Circuit.
Fail River—Sandy Reach Park, A. V. Dubols, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attraction; plays vaudeville: lands on Sundays.
Hevarhill—The Pines, Bay State St. Ry. Co., props.

prope.

Holyoke—Mountain Park, J. D. Pallisler, mgr.;
plays vaudaville; no bands.

Lawrence—Glen Foreat Park, Bay State St. Ry.

Lawrence treat Porter.

So., props.

Lowell Canabla Laka Park, North Bastern Railroad Co., props.; Franklin T. Woodman.

owsil-Canobia Laan Franklin T. Franklin T. Havend Co., propa; Franklin T. Havendill, Mass, mgr. Mendou-lake Nipmue Park, Mifford & Uxbridge St. R. R. Co., props.; D. J. Sprague, mgr. and mgr. attractiona: plays bands on Sundays, and vaudeville, becked by Fred Marde, Tremont Tiesater Bidg. Boston.

Naninsket Beach-Paragon Park, Stone & Station, mgrs.

animaket Reach-Parngon Park, Stone & Golden, mgrs.

Wilden, mgrs.

Wilder Park, Daniel E Bauer, prop., mgr and mgr. attractions; plays local bands, no vaudeville.

Sabody-litochdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Passex at. Lynn, Masse; plays ouldoor acts and attractions and bands.



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MICHIGAN

Battie Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy & treas.; Harry B. Fitzpatrick, rasident mgr.

Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; playa vaudeville and bands.

ands.

nton liarbor—Eden Springs Park, Israelite
llousa of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
dillac—The Park of the Lakes, Holmen Bros.,

caddiac—Ine Park of the Lakes, Holmen Bros., ewners.

Detroit—Luna Park Amusement Co., 7200-7260 E. Jefferson ave.

Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands and vaudeville at times.

Filint—Filint Park, on Filint Park Lake, Filint Park & Am. Co., props., 204 Genesee Bank Bidg.

Park & Am. Co., props., 204 Genesee Bank Bilds.
Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. Delamarter, mgr. and mgr. attractions; vaudeville booked by B. F. Keith Circuit.
Grand Hapids (Beed's Lake)—Lake View Gardens; address Lake View Gardens; oddress Lake View Gardens Co., Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Amusement Co., props.; J. A. Athert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.
Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; plays free attractions and local bands.
Lansing—Pring Lake Purk, E. N. Reid, mgr.
Muskegon—Lake Michlaga Park, M. P. Freech, prop. & mgr.; plays a bands, but no vaudeville.
Otlon—Park Island, Thomas M. Reid, prop. and

ville
Orion-Park Island, Thomas M. Reid, prop. and
mgr: Louis lingill, mgr. attractions; plays
outdoor stractions and bands.
Saginaw-Riverside Park, Saginaw Ray City Ry.
Co., props; W. P. Jainke, mgr. and mgr. attractions; plays vaudestille occasionally, and
local band on Sundays and holidays.
Shelbyville Forest Park, J. C. Westervelt,
mgr.; park plays bands.
South Haven-Dreamiand Park, Frank Taylor,
mgr.

mge. t. Joseph-Silver Beach, Louis W. Wallace, mgr.1 park does not play vaudeville or bands.

mgr.; park does not play vaudeville or bands.

MINNESOTA

Duinth—Lester Park, J. T. Condon, mgr.; park
does not play vandeville; plays bands,
Fairmont—Interlaken Park, Interlaken Improvement Assn., props.; 11. E. Wade, mgr. aud
mgr. stractions; plays free nets and bands.
Minnespolles—Loncetlow Gardens, R. F. Jones,
mgr.; park plays bands.
Minnespolles—Forest Park, S. IL Kahm, propsand nigr.; J. V. Kahm, mgr. attractions;
plays vaudeville, but no bands.
Minnespolles—Minnespolles

innespoils—Minneisha Falis and i.ake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.

Falem—Salem Willows Park, M. J. Doyle, mgr.;

park plays musical comedies,

pringfield—Riverside Park, Riverside Park

Amuse. Co., prop., Box 2016,

Taunton—Sabbatla Park, D. J. Horgan, mgr.

Westerfield—Pequot Park, B. L. Poole, mgr.

Worceater—Lincoln Park, George Goett, mgr.

park plays vanderille and bands.

Wrentham—Lake Pearl Amusement Park, B.

Enegren, mgr.; plays bands; no vaudsville.

MICHIGAN

St. Paul—Wildwood Park, Minnetonka & White
Bear Navigation Co., props.; P. J. Metzdorf,
mgr. and mgr. attractions, care St. Paul City
Ry. Co.; does not play vaudeville or bands.

MISSISSIPPI

Biloxi—Amusement Park, Biloxi Amusement
Corp., props.; address, Box 1425, Naw Orleans, La.

Columbus—Lake Park.

Michigan Park.

Biloxi—Amusement Park, Biloxi Amusement Corp., props.; address, Box 1425, Naw Orleans, La.
Columbus—Lake Park
Meridian—Highland Park,
Pascagoula—Amusement Park, A. D. Trelear,
mgr., P. O. Box 264. MISSOURI

Chillicothe-Renraw Park, H. H. Warner,

Chilicothe—Renraw Park, H. H. Warner, owner.

Kansas City—Electric Park, M. G. Heim, prop., John T. McGuire, mgr. and mgr. attractions; playa revues and bands; vauderille booked by Western Vauderille Mgrs.' Asab.

Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; playa vaudeville and bands.

Nevada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; playa bands on Sundaya.

St. Louis—Forest Fark Highlands, Robert Hafferkamp, mgr.; park plays vaudavilla and bands.

banda.

St. Louis—Mannion Park. Mannion Bros., props. and mgrs.; playa musical comedy and bands. St. Louis—Welz Garden, 6432 Gravois ave. St. Louis—Welz Garden, 6432 Gravois ave. St. Louis—Mueller's Park, at 5810 Gravois ave. Springdeld—Doling Park, Springdeld Amusement Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays bands, hur no vaudsville.

Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

MONTANA

MONTANA
Absarokce—Midnight Frolic Park resort, Dave & Vercle Martin, props.; Dave A. Martin, mgr. and mgr. attractions; plays vaudeville, skatling acts and bands.
Billings—Riverside Park, l., T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville, Bntte—Lake Amnsement Park (Lake Avoca); offices. 53 E. Broadway.
Butte—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA

NEBRASKA

Grand Island-Delwood Park, W. B. Rounds,

Kearney-Midway Amusement Park, Juliua Steln, mgr. and mgr. attractions; plays banda,

Stein, mgr. and mgr. attractions; plays bands, but no vaudeville. Lincoln-Capitol Beach, Central Realty & Inv. Co., props; C. W. Eirod, mgr. and mgr. attractions; plays vaudeville and bands.
Loup Clly-Jenner's Zoological and Amusement Park, Henry Jenner, prop. and mgr. attractions; R. B. Jenner, mgr.; plays bends and vaudeville occasionally. Omaha—New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Paluer, mgr. Omaha—Lakeview Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free acts and bands, Wilber-Country Club Park, Magnusson & Pasek, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville and bands en Suuday.

tions; plays free acts and bands.

Wilber—Country Club Park, Magnusson Amusement Co., props.; George E. Maltby, and mgr. attractions; plays vaudeville and bands en Suuday.

***REW HAMPSHIRE**

Claremont—Pine Grove Park, John Lynch, owner; Russell C. Heath, mgr.

**Tillyou, mgr.; plays bands, but no vaudeville. Coney Island—Coney Island—Coney Island Bealty Assuments Co.

Concord-Penacook—Contoocook River Park, H. W. Taylor, mgr.; plays free acts and bands. Pover-Central Park, W. L. Gallagher, mgr.; plays musical comedy and banda. Keene—Wilson Recreation Park. Wyman Bros., props.; C. L. Wyman, mgr. and mgr. attractions; plays bands on Sundays, but no vaudeville.

ville. Fanchester—Pine Island Park, Manchester Traction, Light & Power Co., props. and mgrs.; Geo. E. Atherton, mgr. attractions; piars bands on Sundays, but no vaudeville. Inchester—Lake Mascahesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville. mnsical comedy and Sunday concerts.

alem—Canoble Lake Park, Mass. Northeastarn St. Ry. Co., props.; D. F. Bowser, mgr.; plays bands.

NEW JERSET

Almonesson—Lake View Park, Chas. Chriato, prop.; John Gleadall, mgr. and mgr. attractions; plays bands, but no vaudeville. Atlantic Highlands—Joyland Park, Alex. S.

prop.; John Gieadall, mgr. and mgr. attractions; plays bands, but no vaudeville.
Atlantic Highlands—Joyland Park, Alex. S. Fischer, gen. mgr.
Atlantic City—Renlezvous Park, Beardwalk Park Co., props.; Oacar C. Jurney, prea.; Elwood Salsbury, gen. mgr.
Atlantic City—Steel Pler. J. Bothwell, mgr.: plays bands, but not vaudaville.
Atlantic Highlands—Lattle's Park, L. W. Spitsuagel, mgr.; Roz 205, Highlands, N. J.
Atlantic City—Young's Ocean Pler, Ocean Pler, Amusement Co., Chaa. Karlar, Jr., eeg.; Atlantic City—Steeplechase Pler, Wm. Jennas, mgr.; Geo. C. Tilyou, prop.; no vaudaville; plays bands.
Atlantic City—Steeplechase Pler, Mchael Suscek, pres., Boardwalk Amusement Co.
Bayonne—Washington Park Amusements, John II, & Emil Glese, props. and mgrs.; does not play vaudeville or bands.
Boundbrook—Wasylde Park, opposite Dugellen Trolley Junction; T. W. Sisty, mgr., R. F. D.
Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays atock and bands.
Clementom—Clementon Park, M. Michelson, prop.., mgr. and mgr. attractions; does not play vaudeville or bands.
Irvington—Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Caffrey, mgr. attractions; plays bands; vaudeville booked by Wm. S. Cleveland.
Kasnaburg—Hunter Beach, Paul C. Hunter, prep. Richard Thomas, mgr. (New York offices, 191 Ninth Avs.)
Kayport—Keyport Amusement Park, Fred Trick, mgr.; plays vaudeville and bauds.
Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.
Lakeview Heights—Lakeview Heights Park, J. F. Woods, gen. mgr., 1328 Chestnut St., Philadelphia, Pa.
Loog Branch—Coen Park, A. D. Storey, mgr. and mgr.
Millville—Union Lake Park, Union Lake Farl
Co., props.; Wm. B. Ranch, mgr. and mgr.

Long Branch—Long Branch Pier, M. Allman mgr.

Miliville—Union Lake Park. Union Lake Park Co., props.; Wm. B. Ranch, mgr. and mgr. attractions; plays vaudeville, and baads on special occasions.

Mt. Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.

Mawark—Hillaida Park, W. E. Thailer, mgr.; plays vaudevilla, booked by Jackel; no bands.

North Bergen—Columbia Park, Aeschbach & Schwarts, props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.

banda.
Ocean City-Fogg's Ocean Pier, Frank H. Piatt,
mgr.; park plays raudeville.
Ocean City-Anusement Pier Hippodrome.
Pallandes-Pallsades Amusement Park, Schaek

Pallandes—Pallandes Amusement Park, Scheack Bros., mgrs.
Pitman—Aleyon Park, George W. Carr. prop., mgr. and mgr. attractions; plays vaudaville, and banda occasionally,
Sewaren—Boynton Beach, Albert B. Boyston, mgr.; does not play vaudaville; plays bands. Trenton—White City, Pater B. Hurley, mgr.
West Orange—Eagle Rock Summer Resort, John Cox, mgr., 85 Harrison Ave, Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.
Wildwood—Ocean Pier, Ocean Pier Co., propa.; L. S. Johnson, mgr. and mgr. attractions; plays vaudaville booked by Nixon-Nirdlinger Co.; no bands.

NEW YORK

NEW YORK

Albany-Midway Beach Park, Altro Steamboat Co., props.; Howard J. Swartz, mgr and mgr. attractions; playa outdoor free acts and bands. Albany-Mid-Oity Park. Fred J. Collins, gsn. mgr., 116 State st.; playa vaudeville, but not

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meterdam—Crescent Perk, the Crescent Perk
Am. Co., Inc., props.; Edward A. McCafrey,
mgr. and mgr. attractions; plays local bands,
but no vaudaville,
uburn—Island Perk, M. J.

mgr.: plays

uburn-Island Park, M. J. Carmedy, prop. ass mgr.; plays bands.

Ballston Lake—Forest Park, Demercet & Lin-ker, propa, mgrs. and mgrs. attractions; plays bands, but no vaudeville. Binghamton—Casino Park, Binghamton By. Co.,

Binghamton—Casino Park, Binghamton By. Ce., prope.
Binghamion—Ross Park, Binghamton By. Ce., mgrs.; plays vaudeville and bands.
Blasdell—Bay View Baach. A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Golden City Park, Canaraie Shore, Rosenthal Bros., managers and lessees; plays bands, vaudeville and outdoor attractions.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Ches. J. Kean, mgr.; plays bands, but no vandevilla.
Buffalo—Braun's Park, Philip Braua, prop.; A. J. Sampaon, mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Crystal Beach (Onlario), hear Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpine, mgr. and mgr. attractions; plays vaudeville and bands.
Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands.

plays bands.

Coney Island—Linis Park, Luna Amisement Co., props.: A. B. Wallace, mgr; Herbert, Evans, amusement mgr.; plays free attractions. Corning—Bijou Park, S. H. Clark, mgr.; park plays vaulesille and bands. Croton-on-Hudson—Croton Point Beach. Croton Beach Corp., propa; L. J. Quick, mgr., Dunkirk—Point Gratiet Park, Folnt Gratiet Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionsliy, and bands. Elmira—Editridge Park, owned by city; Edward J. Northrup, mgr. and mgr. attractions; plays vandeville and local bands. Elmira—Rerick's Glen Park, Elmira Water, Italph & R. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, eur no vaudeville. Endicott—Ideal Park, Endicott Johnson Corp., props.; Elmer R. Lacey, mgr. and mgr. attractions; plays bands, eur located plays bands, but no vaudeville. Irondequoit—Sea Breeze Park, B. B. Wilson, mgr.

mgr.

Thaca—Renwick Park, Capt. O. E. Sykes, mgr.
and prop: plays bands and vaudeville.

Kingston—Kingston Point Park, City of Kingston, prop.; Board of Public Works, mgrs.;
plays bands, but no vaudeville.

Loch Sheldrake—Loch Sheldrake Park, Lock
Sheldrake—Loch Sheldrake Park, Lock
Sheldrake Am. Co., Inc., props.; W. Donneeon, mgr. and mgr. attractions; plays vaudeville and bands
Lynnbrook, L. 1.—Lynnbrook Amnsement Park
(20 miles from N. Y. C.), Tom Coyne, mgr.,
P. O. Bidg.

P. O. Bidg.
Middletown-Midway Electric Park, W. Donneson, mgr., 153 North at.
Midland Beach-Midland Beach, Midland Beach
Co., props.; Daniel W. Leonard, mgr. and
mgr. attractions; plays bands, but no vaudeville.

mgr. attractions; plays bands, but no vaudeville.
Newburg-Orange Lake Park, Orange County
Traction Co., props.; B. Bryant Odall, mgr.;
M. Heftoy, adv. mgr.
New York (Bronx)—Clason's Point Park, A. B.,
Downes, mgr.; park does not play vaudeville;
plays bands.
New York (Bronx)—Starlight Amusement Park,
H. K. Mount, mgr.
Northville—Sacanduga Resort, Fonda, Johnstown
& Gloversville, R. R. Co., props.; F. W. Wilson, aummer resort mgr.; F. A. Moore, of
Gloversville, mgr. attractions; playa bands,
and vaudeville occasionally.
Olcott Beach—Rialto Park, W. L. Valley, mgr.;
playa vaudeville and bands.
Olean—Rock City and Riverburst Park, W. P.
Bailey, mgr.; does not play vandeville; plays
bands.
Oriskany—Summit Park, S. W. Baker & C. S.

Bailey, mgr.; does not play vandeville; plays bands.
Orlskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open air attractions.
Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.
Oswego—Ontario Lake Park, Morton, Miller & Morton, propa.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vandevilla, booked by Edwin A. Morton, but no bands.
Richfield Springa—Canadrago Park & Pavilion, James McClelland, mgr.; John S. & Fred F.
For, props.
Rocheater—Moose Park, Lynn Hite, mgr., 1068

For, props.

Rocheater—Moose Park, Lynn Hite, mgr., 1008
Main st., East.

Rocheater—Ses Breeze Park, N. Y. State Rall-ways, props.; B. E. Wilson, mgr. and mgr. attractions; plays vandeville, but no bands.

Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.; does not play vaudeville or bands.

Kelly, gen. mgr.; does not pass
bands.
Schenectady—Rexford Amnsement Park, Hardy,
Kromer & McKee, props.; R. Kromer, mgr.
and mgr. attractions: playa vaudeville,
booked by J. Harry Allen.
Schenectady—Forest Park, W. S. Hamilton,
mgr.; does not play vaudeville or banda.
Schenectady—Colonnade, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Sylvan Reach—Carnival Park, M. Cavana, mgr.; playa local bands and vaudeville.

Syracuse—Long Branch Park, B. Manrer, mgr.; park does not play vandeville or bands.

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

NORTH CAROLINA

Durham-Lakewood Park, Durham Traction Co., propa.; J. E. Carden, mgr., addresa R. F. D. 1.

Hendersonville-Laurel Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and banda occasionally

Newbern-Ghent Park, Ghent St. Ry. Co., props. Raleigh-Bullen Park. Wilmington-Lakeside Park, Howard & Wells Am, Co., props.; R. H. Wells (Burtino), mgr.; plays vaudeville and bands. Wilmington-Carolina Beach, Harry Turberville, Jr., mgr., Carolina Beach Development & Amusement Co., Suite 46-47 American Trust Bidg.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, O. Marlett & L. J. Muenz, props. and mgrs.; playa bands, but no vaudeville.

OHIO

Akron-River View Park, John Giffin, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Akron-Snmmit Beach Park, Spmmit Beach Park Co., props.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus acts. -Springfield Lake Park, George Ehert,

mgr.
Alliance—Lake Park. Jack Snyder, mgr.
Alliance—Maple Beach Fark, C. N. Godwin,

Alliance—Stapine Peach Take.

Mgr.
Ashtabula—Woodland Park, J. C. Hurd, mgr.;
playa bands, but no vaudeville.

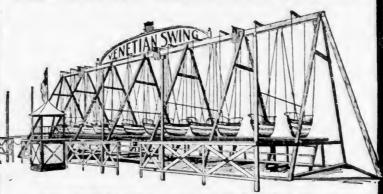
Buckeye Lake—Ruckeye Lake Park, the Buckeye Lake—Ruckeye Lake Park, the Buckeye Lake Park Co. props; E. R. Defenbaugh, mgr. and mgr. attractions; plays vaudeville and banda occ?

Jy.

R. A. Jolly & Co., gr and mgr. attractions, plays vaudeville, booked bands.

Northern Ohio Tractions of the Collins props.; R. A
tlons; plays v.
Canton-Meyers Lattion & Light Co.,
and mgr. nttractic
booked by Shea-McCalluand bendy.

THE EVANS VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL BROS., BUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

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1528 West Adams Street,

Chicago, Illinols

Youngstown-Idora Park, Rex D. Billings, mgr. Youngstown-Avon Park, R. F. Case, mgr. Youngstown—Ason Park, R. F. Case, mgr. Zanesville—Moxshain Park, Southeastern R. R. Co., props.; W. D. Brockover, mgr.; M. Breckover, mgr. attractions; playa bands, but no vaudeville.

Bartiesville-Durce Electric Park, D. O. Durce & Bros., mgrs, and prope.; park plays bands;

OREGON

Cedar Point-Cedar Point-on-Lake-Erie, The G. A. Boeckling Co., preps; G. A. Boeckling.

Cedar Point—Cedar Point-on-Lake-Erie, The G. A. Bueckling Co., praps; G. A. Bueckling, mgr.; E. A. Smith, mgr. attractions; playa outdoor attractions and bands. Cincinnatl—Zoolegical Garden, Sol A. Stephan, gen. mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.
Cincinnati—Chester Fark, I. M. Martin, mgr.; playa Sun vaudeville; no bands.
Cincinnati—Coney Island, Coney Island Park Co., props; A. L. Riesenberger, mgr. and mgr. attractions; plays raudeville, but no bands.
Cincinnati—Reiebrath's Park, 3720 Spring Grove ave.; plays bands, burleaque and musical comedies.

ville.
Toledo-Walbridge Park, H. F. Covode, mgr.
Toledo-Toledo Beach, Toledo Beach Co.,
props.; Edward R. Kelsey, mgr. and mgr.
attractions; plays vandeville and local band.
Vermilion-Crystal Beach Park, located between
Civeland and Sandusky, on Lake Erie; G. H.
Blanchat, owner and mgr.

Marchat, owner and mgr.

Warren-Mahoning Park, J. L. Herbold, prop., leavittsburg, O.

Warren-Avon Park, W. E. Genno, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Youngstown—Sonthern Park, F. A. Stadler, mgr, Wick & Commerce ata.

Cincinnati—Reichrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.
Cieveland—Puritas Springs Park, Puritas Springs Am. Co., props., 7108 llough ave.
Cieveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville, Cieveland—Luna Park, Luna Park Amusement Co., props.; Wm. Reutener, mgr. and mgr. attractions; plays vaudeville, but no bands.
Columbus—Olentangy Park, J. W. & W. J. Duaenbury, props.; Will D. Harris, mgr. and r gr. attractions; plays vandeville and bands.
Columbus—Indianola Park, The Indianola Park Co., props.; C. E. Miles, mgr. and mgr. attractions; plays outside attractions and bands.
Conneaut—Lake View Park, Capt. J. Van Buskirk and K. E. Gibbs, leasees.
Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.
E. Liverpool—Rock Springa Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.
Elyria—Riverview Park, Eastern Statea Park Co., props.; address, 411 Massonic Bidg.; K. P. Kahlke, mgr.
Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vandeville and bands.
Gesuga Lake—Geauga Lake Park, Geauga Lake—Geauga Lake Park, Geauga Lake—Geauga Lake Park, Geauga Lake Hard, Geauga Lake Jake Jake, Jakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands.
Lakeside—Lakeside Park, Renort, Address Box 70.
Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee and PENNSYLVANIA Bentown-Dorney Park, F. S. Kinsey, mgr.; park does not play vaudevills; plays local bands. Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
Allentown—Central Park, Lehigh Vailey Transit Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.
Altoona—Wopsonnonck Amnsement Park, Chas. Eelch & Idward Keliner, mgrs., 6 Maiden Lane, New York City.
Altoona—Lakement Park, Amnsement Co. of Central Pa., props.; J. M. Stuck, mgr. and lugr, attractions; plays bands and stock.
Reaver Falls—Morndo Park, W. H. Boyce, mgr. Rerwick—Fairchild's. H. W. Fairchilds, mgr. Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., prop.; E. F. Goeta, mgr.; does not play vaudeville or bands. Chester—Chester Fair & Amusement Park, Stock Enterprise, props.; James E. McDevitt, mgr. and mgr attractions (address R. F. D. 1); plays vaudeville and bands. Connealst Lake—Conneaut Lake Park, H. O. Holcomb, mgr. and mgr. attractions; plays bands, but no vaudeville.
Connelleville—Shady Grove Park. B. B. Miller, mgr.; plays bands.
Pubols—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundaya.
Erle—Waldeneer Park, Alex. Moeller, Ingr.; plays vaudeville.
Erle—Four-Mile Creek Park, H. T. Foater, prop. and mgr.; plays vaudeville.
Erle—Four-Mile Creek Park, H. T. Foater, prop. and mgr.; plays vaudeville.
Erle—Four-Mile Creek Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.
Hanover—Elchelherger Park, Hanover & McSherrystown R. R. Co., prop.; E. M. Grumbine, mgr.; and mgr. attractions; plays vaudeville and bands. Lakeville—Lakeview Park Reaort. Address Box 70,
70,
11ma—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee and mgr. attractions; plays free acts and bands.
Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, seey.
Marietta—Ferneliffe Park, E. Willis, mgr.
Nelsonville—Idle Hour Park, T. Koen. mgr.
New Fhiladelphia—Tuscora Park.
Parral (Poatoffice, Dover)—Sunnyside Park, C.
R. Wagner, prop. and mgr.
Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.
Bavenna—Lake Brady Park. Hartman & Gardner, props., mgr. and mgrs. attractions; plays bands on Sundays, but no vaudeville.
Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; playa bands and orchestras.
Seville—Chippewa Lake Park, A. M. Beach, prop. and mgr.; playa bands, but no vaudeville.
Toledo—Walbridge Park, H. F. Covode, mgr.

Harrisburg—Paxtang Park, Harrisburg Railwaya Co., propa.; F. M. Davis, mgr. and mgr. attractions; does not play vaudeville or bands. thershey—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and atock; vaudeville booked by Rudy Heller, Philadelphia.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.

Johnstown—Luna Bork, V.

nigr.; park does not play vaudeville; plays bands.

Johnstown—Luna Park, I. Slpe, mgr.: does not play vaudeville or bands.

fittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.

Lancaster—Coneatoga and Peoplea' parks, John R. Peoples, mgr.: parks do not play vaudeville; play bands.

Leechburg—Allison Park, located Letween Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, aupt.; plays bands, but no vaudeville.

Leancaster—Rock Springa Park.

Lansdale—Zieber's Park, LeRoy Krauss, mgr.

McKeespert—Olympia Fark, West Penn. Ry.

Co., prop.; O. C. Hartley, mgr.; plays bands,

Mahanoy City—Lakewood Park at E. Mahanoy

Junction; Leon Eckert, mgr., Mahanoy City; play bands on Sunday.

Mauch Chunk—Flagataff Park, J. F. Geiser, mgr.; plays bands and vaudevilla occasionally.

Milton—Riversids Park, H. R. Deeter, ugr.; dees not play vandeville; plays bands.

New Brighton—Junction Park, Paul R. Engle, prop., mgr. and mgr. attractions; plays free acts only.

Newcastle—Cascade Park, R. E. Platt, mgr.;

New Brighton—Junction Park, Paul R. Engle, prop., mgr. and mgr. attractions; plays free acts only.

Newcastle—Cascade Park, R. E. Platt, mgr.; no bands; plays waudeville.

Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vandeville; plays one band, Pen-Mar-Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; O. F. Stewart, gen. pses. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vaudeville.

Philadelphia—Point Breeze Park, John Komis, prop., mgr. and mgr. attractions; plays vaudeville, booked by W. S. Cleveland, Newark, N. J., and bands.

Philadelphia (Willow Grove)—Willow Grova Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. and mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Weat Visw Park, F. II. Tooker, mgr. and mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Weat Visw Park, F. II. Tooker, mgr. and mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Rennywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.

Pottstown—Ringing Rocks Psrk, Rinzing Rocks Realty Co., props.; Welter J. Wolf, mgr.

Pottstown—Sanatega Fark, flottstown & Phoeniaville R. W. Co., props.; Harry Swinehart, supt.; C. T. Leland, secy, and treas.; plays bands and orchestra and vaudeville.

Pottsville—Tumbling Run Park, C. F. Crabe, mgr.; plays vaudeville and bands.

tream; plays bands and orchestra and vaudeville.

Pottsville—Tumbling Run Park, C. F. Crane,
mgr.; plays vaudeville and bands.

Reading—Carsonia Park, American Amnsement
Co., props.; O. S. Geiger, mgr.; Wm. A.

Kromer, mgr. attractions; plays local band,
but no vaudeville,

Riverside—DeWitt's Park, DeWitt Bros.,
props.; W. O. DeWitt, mgr. and mgr. attractions; plays bands, but no vaudeville,

Bayre—Keystona Fark, W. E. Cass, mgr.;
plays stock; no bands.

Scranton—Northern Electric Park, R. S. Chamberlin, mgr.

Bartiesville—Hurce
& Bros., mgrs, and prope.; para prayno vaudeville.
Enid-Wiens Jungle Park, Herman Wiens, mgr.,
McAlester—Sans Soncl Park, C. W. Bridgea,
mgr.; playa vaudevilla and bands,
Miami—Riverview Park, Chamber of Commerce,
props. & mgrs.; does not play vaudeville or
hands
Muskogee—Hyde Park, Hyde Park Am, Co.,
props.; E. N. Badger, gen, mgr.; plays free props.; E. N. Badger, gen, and attractions, kilalioma City-Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville occasionally and local land.

Sand Springs Park, E. M. Monand local band Sand Springs-Sand Springs Park, E. M. Mon-sell, ngr. and mgr. attractions; plays bands, but no vaudeville. Shawnee-Benson Park. George Grimes, mgr.

Bhrocean—Bayocean Perk, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands onca a week Portland—Conneil Crest Park, Finley Construction Co., Swetland Bldg., prop.; Chas. A. Finley, mgr., mgr. attractions; plays bands, but no vaudeville.

but no vaudeville.

Portland—Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Rieg, mgr. and mgr. attractions; does not play vandeville or bands.

Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr, attractions; plays bands and vaudeville.

Sayre-Keystons Fark, W. E. Case, cogr.; plays stock; no bands.

Scranton-Northern Electric Park, R. S. Chamberlin, mgr.

Shamokin-Edgewood Park, Shemckin & Edgewood Electric Ry. Co., controllers: Jessa B. Kremer, mgr.; has not played vandsvilla lately, but plays bands.

Sharon-Idlewiki Park, W. J. Daly, mgr. and prop.; park plays vandeville on special eccasions; plays bands on bolidays.

Somerset-Edgewood Grove: park does not play vandsville; plays bands.

Spring City-Bonnie Brae, Park, A. J. Ruppel, prop.; Mrs. A. J. Ruppel, mgr.; George Davis, mgr. attractions; plays vandeville and bands. Sunbury-Rolling Green Park, Fred J. Byrod, mgr.; plays vandeville.

Towands-Haleeks Park on Treasure Island, Robert Elliott, prop.

Uniontown-Shady Grove Park, R. B. Coyle, mgr.; plays bands, but not vandsville.

Walnutport-Edgemont Park, between Walnutport & Danielsville, Pa.; Joseph A. Hofmann, mgr.; plays vandeville and bands on Sunday.

West Chester-Lenaje Park, Norbert B. Hamilton, prop. and mgr.; park does not play vandeville; plays Sunday voncerts occasionally.

Williamaport-Fischer's Dream City Park, L. F. Rager and E. A. Gastalder, props.; E. A. Gstalder, mgr., park and attractions; plays vandeville and bands occasionally.

Wilkea-Barre-Fenhrook Park, owend by and on line of Wikes-Barre Hy. Co.; leased and operated by Fernhrook Park, Sunke, General Offices, 535 Miners Bank Bidg.

Wilkea-Barre-Traction Park, Harveys Lake, Pa., owned by and on line of Wikes-Barre Hy. Co.; leased and operated by Fernhrook Park, Edger D. Rank, mgr.; park plays vandeville and bands.

Wilkea-Barre-Traction Park, Harveys Lake, Pa., owned by and on line of Wikes-Barre Hy. Co.; leased and operated by Fernhrook Park, Edger D. Rank, mgr.; park plays vandeville and bands.

Wilkea-Barre-Traction Park, Harveys Lake, Pa., owned by and on line of Wikes-Barre D. Rank, mgr.; park plays vandeville and bands.

Wilkea-Barre-Traction Park, Kenner-Siegal Am. Co., props.; Max Kenner, mgr. and mgr. attractions dees not play vandeville; does not play bands.

Quigley, pres.

ewport-Atlantic Beach Fark, Kenner-Siegal
Am. Co., props.: Max Kenner, mgr. and mgr.

attractions; does not play vaudeville or

attractions; does not play vaudeville or bands.
Oskisud Besch-Oskiand Beach Amusement l'ark, Oskiand Besch Am. Co., Inc., preps.; Joseph I. Carrolo, mgr. and mgr. attractions; plays bands, but no vaudeville.
Providence-Plalace Gardens nesr Providence, R. 19. French, mgr.; address, 76 Derrsnes at, Room 401.
Providence-Rocky Point Park, A. Castigloini, mgr.; park plays vaudeville and bands.
Riverside-Crescent Park, Chas. Loof, mgr., Rox 40; plays attractions.
Warwick-Rocky Point Park, Rocky Point Am. Co., lessees and managers; Alfred Castiglioni, mgr. stractions; plays vandeville occasionally and bands.

SOUTH CAROLINA

nderson—Buena Vista Park; Furman Smith, mar., park plays audavilie and banda. In aster list of Palms, Ise of Palma Tractical Co., projes; James Soille, pres; W. W. Freer, gen. supt.; plays banda, but no vandevine all attractions booked by James Soille, projection and mgr. and mgr. attractions; plays vandeville and ingr. and mgr. attractions; plays vandeville and bends, the former booked by J. Spiegelberg.

berg regardle-Dukeland Park, C. A. Abbott, mgr., Maker Bldg.

Maker Bldg. SOUTH DAKOTA Aberdeen-Wiley Park, Chaa. ii. Cameron,

nigr.

1 res urg Ruskin Park, B. H. Millard & R. E. Ib wildt, projes; B. H. Millard, mgr. & mgr. attractions, does not play vandeville or bands. Sloux Failis-West Soo Amusement Park, Ark Am. Co., projes; B. W. Pbillips, mgr.; play vandeville and bands.

Yankten Wildwood Park. Adolph Schwenk.

TENNESSEZ arner l'ark, li. P. French, gen. Chattarooga-Warner

mgr. Clerkerilla—Dunbar's Cave Perk, L. I. Mac-queen, mgr.; books independent vaudeville. Gravine trillower Park, Jus. G. Sterebil, mgr. Memplus Lakeview Purk, Carrigan & Fritz, pape, James J. Carrigan, ngr. and mgr. at-tra. 1 ts. deta n. t. play vaudeville or banda.

trait is does not play vaudeville or bands.
Memids - Aerial Amusement Park.
Nashville Clentale Park, Nushville Ry. & St.
Co. paps: Clare Lovett, nagr. and mgr. attra tions, plays bands, but no vaudeville.

TEXAS

Austin-I eep Eiddy Bathing Beach & Amnse-ment Fark Geo, Rowley, mgr., mgr. attrac-tions; playa bands and vaudeville occasionally, Coleman-Coleman Park, B. F. Robey, mgr. and mgr. attractions.

mgr attractions.

If Pass Amusement Park, Park Amusement Ce., prigs, 322t Alamed eve.
t. Worth-lake Como and Laka Erla, T. C. Bunch, ngr.; does not play vaudevilla; pleye bands

bands alvesten—Coney Bland Park at the Beach, Tordt & Joseph, mgrs, alvesten—Crystal Amusement Palace, G. K. Jorgenen, mgr.; playa bands, but no vandaville.

eston Galveston Beach, Willett L. Roe,

ilvesion transcriber can make a proposed by the street of the second make a second mak

does not play vandeville or bands.

Port Arthur-Fort Arthur Plessure Pler Fark.

G. E. Dunstan, lessae; plays fres attractions
and bands.

Ranger-Mirror Lake Park, Black Bros., props.;

G. E. Black, mgr.; plays bands on Sundays,
but no vaudeville.

Sun Antonio-National Park, Mrs. G. M. Pedsett, prop; Eugene McKenna, mgr.; J. J.
LaDike, mgr. attractions; plays vandeville,
backed by C. P. Gardner, and bands. Brooksfield Electric Perk, DeKreke

phur Springs-Meagher Perk. T. Colemen, pgr.; park does not play vandsvilla or bands tarkena-Spring laka Perk, C. W. Greenblalt, mgr.

UTAR

Salt Lake City-Saltair Beach, Saltair Beach Co., Inc., props; Joel Richards, mgr and mgr. attractions; does not play vandeville or

mer attractions, see and see attractions of the lake City—Lagoon Park, Amnsement Concession Co., propa; A. C. Christensen, mgr. and mgr. attractions; plays bands, but no

laka City-Majestic Perk, J. E. Langford,

Esit 1 she City-Caldera Park, S. H. Love, mgr.;

Solt lake City-Wandmara Perk. VERMONT

Bellows Falls-Barber Park, B. F. & S. R. St. Ry Co. props; T. F. Kiniry, mgr. ettrac-tions: plays vaudeville and bands. VIRGINIA

Lynchburg -Rivermont Park, D. C. Frost, mgr.;

plays sick sfelk-Little Ray Beach (Colorest), Lem Pright owner; W. C. Brown, mgr.; plays

Pright owner; W. C. Brown, and free attractions if the Gean View Park, Ve Ry, & Power C. projes, Otto Wells, mar and mar, attractions, plays lands, but no vandeville, forfolk—Virginia Beach, T. J. Long, mgr.; plays musical concedy, opera and dramatic attractions, no vaudeville; giaya band and two orchestes.

plays musical consect, opera and the plays musical consect, opera and two orchastics, no vaudeville; plays band and two orchastics.

the construction of the plays of the construction of Persest Hill Park, E. C. Benger & the construction of Pittsburg, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; play hands, ist no vaudeville.

Takin a Reach—Va. Beech Casino. Captain G. M. Roymolds, mgr. and mgr. attractions; plays ods, but no vaudeville.

WASHINGTON

Pel irgham White City Park, W. F. Gwynne, Crercent Amnsement Park; address,

44.
Couer d'Alene Park.
Natatorium l'ark, Il. A. Willson, mgr.;
banda occasionally; no vaudeville.

WEST VIRGINIA

harleston—Luna Park, heater Rock Springs Park, Chas. Smith, Jr., larksburg—Norwood Park, Ed Denham, owner, by Denham, Jr., Lark, Lark, Larksburg, Lark, Larksburg, Lark, Larksburg, Lark, Larksburg, L

unions Traction Park, Camden Park Am, Mintington—Camden Park, Camden Park Am, Co., props.; 11 O. Vla, mgr. and mgr attractions; plays bands on Sundays, but no vandeville, and the contractions; plays park, H. C. Anderson, prop. 12r and ngr. attractions; plays vsudeville, and bands occasionality.

SUMMER RINKS

Risalell—Bay
Rusech, mgr.

Blasdell—Bay
Rusech, mgr.

Buffalo—Nlags:

len City—Paden Park, Charles Drieborst,

lerschurg Terrapin Park, J. Paul Crabe,

lerschurg Terrapin Park, J. Paul Cr

The BLOW BALL RACE A NEW EXCITING, ABSO-

ney getter at a moderate price for the carrival man, also for wer, great sport, fun for all. Bystanders laugh with glee, All spoil your flash of prizes in rear, All up to the player in plain as contest. A race is run in 5 to 10 seconds, instantly ready compact, well-built outfit, Reasonable price, \$650.00, because I murer. Games of chance are quickly coming to a finish. Don't Write for further details, cuts, photos, and write before you buy

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THE AUTOMATIC FISH POND

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

Sistersville—Gglen Park, W. J. McCoy, mgr.

Wheeling—Wheeling Park J. A. Moore, mgr.;
playa vaudeville and bards.
Wheeling—State Fair Park, W. Va. Expo. and
State Fair Assn., props.; Bert H. Swertz,
mgr. and mgr. attractions; does not play
vaudeville or bands.

CALIFORNIA

Loran—Glens Beach Rink, A. W. Glendenning,
mgr.
Toledo—White City Rink, Mr. Foley, mgr.

OREGON

Portland—Oaks Park Rink, United Amusement
Co., mgr.

Vanice—Pier Sketing Rink, M. Roth, mgr.

PENNSYLVANIA

WISCONSIN

Beloit-Yost's Park, John A. Yost, mgr.; park plays vaudevilla and bands. Beloit-Weverly Beach, Minnger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy.; plays vaudeville and headed.

banda.

Colippewa Falis-Wisota Amusement Park, E.

L. Snyder, pres.

Enu Cisire-Electric Park setween Eau Claira
and Colippawa Falis), A. R. Moniey, mgr.;
playe bands, but no vandeville.

Cond du Lec-Lake Park.

Freen Bay-Rilge Point Park, William Brendamehl, mgr.; park does not pley vandeville nor
bands.

Laneaville.—Placetid.

bands, aneaville—Riverside Park, B. J. Jones, mgr. ankauna—High Cl.ff Park, M. H. Mesen, prop., mgr. and mgr. attractions; plays vaude-ville and bands, enosha—Anderson Pork, Andrew Anderson, prop. and mgr.; free acts; no bands or vanda-

prop. and mgr.; free acte; no cands or vandavilla.

Kenosha—Central Park, Peler Galles, mgr.;
playa bands, but no vandeville.

Milwaukae—Pabst Park, F. W. Herlend, mgr.
Oshkosh—Eweco Park, Eastern Wis. Electric
Co., props.; B. W. Arneld, mgr. and mgr.
attractions; plays vandeville and bands.
Racins—Klinkert'e Perk, Arnold F. Fahl & Son.
nigrs.; park playa vaudeville at times; alse
plays bands.

Waukesha—Waukesha Beach Amusement Park,
Waukesha—Beach Am. Co., Inc., props., 725
Brunder Bidgt., Milwaukee, Wis.
Wansau—Rothschild Perk, C. A. Christianson,
mgr., Box 243.

mgr., Box 243.

Gienrock-Riverside Park, Eddie Woods, prop., mgr. and mgr. attractions; plays dance or-chestras.

CANADA

rie Beach, Ont.—Erie Beach, Erie Besch Amnsement Co., Ltd., preps.; F. V. E. Bardol, mgr.; W. H. Conboy, mgr. attrectins; playa banda, but no vaudeville. rimsby Beach, Ont.—Grimsby Beach Park, Canada Ry. News Co., props.; John McBride,

gen, mgr.
Hamilten, Ont.—Webesso Park, Park Board
(City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Keppelle, ascy.; plays

Whelan, mgr.; plays attractions.

Street Ry. Co., props.; George O. Pbilip, mgr., and ngr.; plays free attractions of long. Minuse. Co., Ltd., props.; George G. Holding, mgr.; plays free attractions and bands, but no vaudeville.

Montreal, Que.—Sommer Fark, D. LaRose, mgr.; plays attractions, plays attractions.

Montreal, Que.—Sommer Fark, D. IaRose, mgr.; and mgr. attractions; plays bands, but no vaudeville.

Montreal, Que.—Sommer Fark, D. IaRose, mgr.; plays attractions, plays attractions.

Montreal, Que.—Dominton Fark, Disrey, mgr. and mgr. attractions; plays bands, but no vaudeville.

Montreal, Que.—Sommer Fark, D. IaRose, mgr.; plays attractions.

Montreal, Que.—Dominton Fark, Disrey, mgr. and mgr. attractions; plays bands, but no vaudeville.

Montreal, Que.—Sommer Fark, D. IaRose, mgr.; plays attractions.

Montreal, Que.—Dominton Fark, Disrey, mgr. and mgr. attractions; plays bands, but no vaudeville.

Montreal, Que.—Venetian Park, Ltd.; address, P. O. Rev. 1028

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Mari Par CONNE

Rink, J. Albert Odell,
mgr.; plays attractions.
mgr.; plays attr

MIC.

Rt. Thomas, Ont.—Pinafore Park, F. L. Brian.

man, mgr; p ays bands.

Terento, Ont.—Scarboro Reach Park, Terento
Ry, Co, props.; F. L. Hubbard, mgr.; L.

G. Rusi, asst, mgr.; plays vaudeville and bands.

Shakelford, mgr.

MMC
Machester—Pine Island Park Rink, L.

New JERSEY

Adamazeo—July 18-23.

New Jersey

Adamazeo

Adamazeo

New Jersey

Adamazeo

Adamazeo

New Jersey

Adamazeo

New Jersey

Adamazeo

Adamazeo

New Jersey

Adamazeo

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New Jersey

Adamazeo

New J

bands, ornt.—Henlon's Point, L. Solman, mgr.; open alr acia and bands, ancouver, B. C.—Athletic Park, J. J. Kirby,

Vancouver, B. C.—Athletic Park, J. J. Kirby, managar, Wimpleg, Man.—Keenera Park, Fred Hilson, mgr.; Address, care Lake Winnipeg Naviga-tion Co., Ltd. P. O. Bax S21.

will take in \$1.00 a minute if properly located. Our money back universal wheels will the place wherever wheels are used.

AUTOMATIC FISHPOND CO.,
Toledo, O.

Edw. A. Kickham, mgr. Venice-Pier Sketing Rink, M. Roth, mgr.

COLORADO

Denver-Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions. CONNECTICUT

Meriden—Hanover Rink, The Hanover Amuse. Co., props.; plays attractions. ILLINOIS

Bloomington-Lake Park Rink, Fred Wolkan, Jr., mgr.

Jr., mgr.

Chicago—White City Roller Rink, White City

Am. Co., prop.; H. W. Plain, mgr.

INDIANA

Anderson-Monnds Park Rink, J. E. Baldwin, mgr.; plays attractions.

Eaton-Riversido Park Roller Rink, James H. Holmnn, mgr.; plays attractions.

Muncle-West Side Skating Rink, Jas. Lutch, mgr.; plays attractions. Anderson-Monnds Park Rink, J. E. Baldwin,

IOWA

Albia-Urban Park Roller Rink, "Happy Hi"
Hibbard, mgr.; plays attractions.
Arnoids Park-Park Rink, Rav Butler, mgr.
Arnoids Park-Walgeste Rink, C. P. Benit, mgr.;
plays attractions.
Cornell-Country Club Roller Rink, George O.
Stolg, mgr.
Des Meines-Riverview Park Skating Rink,
Max Kromer, mgr.; plays attractions.

KENTUCKY Mayfield-Skating Rink, H. L. Horner, mgr.; plays attractions.

Norway—Central Park Rink, A. P. Basaett, mgr.; plays attractions.
Old Orchard Beach—Arcade Roller Rink, Maine investment Co., Ltd., props.; playe attractions. MARYLAND

Comberland—Narrowa Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions. MASSACHUSETTS

Agawam-Riverside Park Rink; plays attractions. Fitchburg-Whalom Park Rink, W. W. Sar-

Fitchburg—Wholom Park Rink, W. W. Sargen, mer.; plays attractions.
Lowell—Willowdale Park Rollaway Rink, Chas.
Clark, mgr.
Oak Binfts—Pastime Skating Rink, Monaban &
Whelan, mgrs.; plays attractions.
Revere Reach—Casino Roller Rink, Jacob Diehl,
mgr.; plays attractions.
Southbrigg—Hippodrome Rink, Blanchard Broa.'
Contribute—Hippodrome Rink, Rianchard Broa.'
Contribute—Hippodrome Rink, Rianchard Broa.'
Contribute—Hippodrome Rink, Rianchard Broa.'

mgr.; plays attractions.

Go., prop.: plays attractions.

Springfield—De Luze Riverside Park Rink, Mra.
Marie Cettering, prop.
Wercester—Lincoln Park, Roller Rink, Cobnru
& Irwin, mgrs.

MICHIGAN

MICHIGAN

RACING DATES

RACING DATES

Loup City—Collins, nigr.: plays attractions.

NEW HAMPSHIRE

MASSACHU
Rendville—Aug. 20-Sept.
MICHIE

mgr.

NEW YORK

Blasdell—Bay View Beach Rink, Adolphus
Busch, mgr.

Buffalo—Niazara Square Roller Rink, J. T.
Sherlock, prop. & mgr.; plays attractions.
Buffalo Woodlawn Beach Roller Rink, J. T.
Sherlock, ngr.

Leke Chantauqna—Midawy Park Rink, Harry
Teeta, mgr.

Teledo—July 11-16 and Aug. 1-6,
PENNSYLIVANIA
Philadelphia—Aug. 15-20.
CANADA
Hamilton, Ont.—July 2-9.
Hamilton, Ont.—July 2-9.
Ottawa, Ont.—June 15-22.
Windser, Ont.—July 21-28.
Windser, Ont.—July 12-27.

Maspeth, L. I.-Juniper Park Rink, Harry Friedland, mgr. Ogdensburg-Sandy Beach Rink, James Bristow,

Ogdensburg—Sandy Beach Rink, James Bristow, mgr.
Penn Yan—Penn Yan Rolling Palace, Jacob Diehl, mgr.; plays attractions.
Richfield Springs—Canadarago Park Rink, J. S. Fox & Son, mgrs.; plays attractiona.
Rochester — Stratford Roller Rink, Frank E. Solomon, mgr.; plays attractions.
Rochester—Genesee Roller Rink, 110 Sonth ave., Jacob Diehl, mgr.; plays attractions.
Exe—Riye Beach Rink, E. P. Harnes, mgr.
Sea Breeze—Liberty Roller Rink, Jack Wythe & Jacob Diehl, mgrs.; plays attractions.

NORTH CAROLINA

NORTH CAROLINA

Newbern-Ghent Park Rink, C. J. McCarthy,

OHIO

Akron-Park Roller Rink, B. F. Thamann, mgr.; plays attractions. Akron-Summit Reach Book Book

Arron-rark Router plays attractions.

Arron-Summit Beach Park Roller Rink. Lloyd
Lowther, mgr.; plays attractions.

Cleveland-Euclid Beach Park Skating Rink,
the Humphrey Co., props.; F. E. Kliby, mgr.
Cleveland-Luna Park Rink, Luna Park Am. Co.,
prop.; plays attractions Rink, Fairlawn Park,

Dahocton—Auditonim Rink, Fairlawn Park, Tarney & Ogle, mgrs. orain—Glens Beach Rink, A. W. Glendenning,

PENNSYLVANIA

Butler—Alameda Park Itink George A. Williams, mgr.; plays attractions. Conneaut Lake Conneaut Lake Skating Rink, R. F. Thamsann, mgr.
Jeannette—Park Skating Rink, Joe Tibirio, mgr.
Lancaster—Rock Springa Park Rink, Chas. Ds

Lancaster—Rock Springa Park Rink, Chas. Ds Phillipl, mgr. New Castle—Cascade Park Rink, Harry Teete & W. E. Genno, mgrs. New Brighton—Junction Park Dreamiand Rink, Paul R. Engle, mgr. Pittsburg—Homestead Park Rink, John Deven-port, mgr. Reading—Cursonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga-Warner Park Skating Rink, Warner Park Am. Co., props.

Jackson-West Erd Skating Rink, G. W.
Trolinger, mgr.

UTAH Mammoth Skating Rink at Sait Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.
Sait Lake City—Skating Rink at Lagoon Resorts
H. Williams, mgr.
WASHINGTON t

Seattle-Koller's Rink, H. G. Koller, mgr.; plays attractions.

plays attractions.

WEST VIRGINIA

Charleaton—Lana Park Rink, J. B. Crowley, prop.; Daniel J. Driscoli, mgr.; plays attractions.

Huntington—Camden Skating Rink, Strobe Followy, mgr.; plays attractions.

WISCONSIN

Green Bay-Park Roller Rink, Winfred Um-bebann, mgr.: playa attractions.

CANADA Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions, Peterboro, Ont.—Brock St. Rink, John Meharry,

ICE SKATING RINKS

OHIO
Cincinnati-Zeo Open-Air Ice Rink, C. G. Miller, bns, mgr.

CONNECTICUT

GEORGIA

KENTUCKY

MARYLAND

-Nov. 15-26.

Pimlico-May 3-16 and Nov. 1-12.

MASSACHUSETTS

Mathis, mgr.

NEW JERSEY

Atlantic City—Milifon-Dollar Pier Rink, W. B.
Shakelford, mgr.
Ashay Park—Steeplechase Roller Rink, Waren Ecetes, mgr.
Newark—Balace Roller Skating Rink, Bud Noble & Tad Trube, mgrs.; plays attractions.
Newark—Itiliside Park Rink, N. O. Waitera & Lucky Mason, mgrs.
Newark—Olymple Park Rink, Herman Schmidt, mgr.

NEW YORK

Blasdell—Bay View Roach Pier.

Kalamazoo—July 18-23,
New York
Aqueduct—June 17-July 8 and Sept. 17-30,
Bedumt Park—Hyuly 26-3 and Oct. 1-15,
Poughkeepsie—Ang. 22-27,
Saratoga—Aug. 1-31,
Syrachise—Sept. 12-17,
Yonkers—Oct. 17-20,
North Randall—July 4-0 and Aug. 8-13,
Toledo—July 11-16 and Aug. 1-6,
PENNSYLVANIA

Coney Island—Luna Park, Luna Amnsement Co., props.; A. B. Wallace, mgr; Herbert, Evans, amusement mgr.; plays free attractions.
Corning—Bijou Park, S. H. Clark, mgr.; park plays vandeville and bands.
Croton-on-Hudson—Croton Point Beach. Croton Beach Corp., props.; L. J. Quick, mgr.
Dunkirk—Point Gratiot Park, Point Gratiot Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionally, and bands.
Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr. and mgr. attractions; plays vandeville and local bands.
Elmira—Rorick'a Glen Park, Elmira Water,

vandeville and local bands.

Elmira-Rorick'a Glen Park, Elmira Water.
Light & R. R. Co., props.; F. G. Maloney,
mgr. and mgr. attractions; plays bands, wav.
no vaudeville.

Endicott-Ideal Park, Endicott Johnson Corp.,
props.; Elmer P. Lacey, mgr. and mgr. attractions; plays bands, but no vandevilla.

Ironequoit-Sea Breeze Park, B. E. Wilson,
mgr.

Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.

Ithaca—Renwick Park, Capt, C. E. Sykea, mgr.
and prop: plays bands and vandeville.
Kingston—Kingston Point Park, City of Kingston, prop.; Board of Public Works, mgrs.; plays bands, but no vaudeville.
Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake Am. Co., Inc., props.; W. Donnecon, mgr. and mgr. attractions; plays vaudeville and bands.
Lynnbrook, L. I.—Lynnbrook Amusement Park (20 miles from N. Y. C.), Tom Copne, mgr., P. O. Bidg.
Middletown—Midway Electric Park, W. Donneson, mgr., It3 North st.
Midland Beach—Midland Beach, Midland Beach—Co., props; Haniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville,
Newburg—Orange Lake Park, Orange County

ville.

ewburg-Orange Lake Park, Orange County
Traction Co., props.; B. Bryant Odall, mgr.;
M. HeRoy, adv. mgr.
ew York (Bronx)-Clasen's Point Park. A. D.
Downes, mgr.; park does not play vaudeville;
plays bands.

plays bands, new York (Bronx)—Starlight Amusement Park, H. K. Mount, jugs.

Ri. K. Mount. ngr.
Northylle—Sacaudaga Resort, Fonds, Johnstown & Gloversville R. R. Co., propa.; F. W. Wilson, summer resort mgr.; F. A. Moore, of Gloversville, mgr. attractions; playa bands, and vaudeville occasionally.
Olcott Beach—Risito Park, W. L. Vallay, mgr.; playa vaudeville and bands.
Olean—Rock City and Riverhurst Park, W. P. Bailey, mgr.; does not play vaudeville; playa bands.

Desirey, mgr.; does not play vandeville; plays bands.
Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and openair attractions.
Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.
Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudevilia, booked by Edwin A. Morton, but no bands.
Richfield Springs—Canadarago Park & Pavilion, James McClelland, mgr.; John S. & Fred F. For, props.

Fox props.

Rochester—Moose Park, Lynn Hite, mgr., 1068
Main at., East.
Rochester—Sea Breeze Park, N. Y. State Railways, props.; B. E. Wilson, mgr. and mgr.
attractions; plays raudeville, but no bands.

Rye—Rye Beach Amusement Park, I. Austin
Kelly, gen. mgr.; does not play vaudeville or
bands.

Keing, gen. mgr., does not play valuewine or bands.

Schenectady—Rerford Amnsement Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions: plays vaudeville, booked by J. Harry Allen. Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vandeville or bands. Schenectady—Colonnade, Hardy, Kromer & Me-Kee, props.; R. Kromer, mgr. and mgr. attractiona; playa free acts; booked by J. Harry Ailen.

Sylvan Beach-Carnival Park, M. Cavana, mgr.; Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vandeville.

Syracuse—Long Branch Park, B. Manrer, mgr.; park does not play vandeville or bands.

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vandeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

NORTH CAROLINA

Durham-Lakewood Park, Durham Traction Co., props.; J. E. Carden, mgr., address R. F. D. 1.

D. 1.

Hendersouville—Laurei Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and bands occasion-

ally.

Raleigh—Bullen Park, Ghent St. Ry. Co., props.

Raleigh—Bullen Park.

Wilmington—Lakeside Park, Howard & Wells

Am. Co., props.; B. H. Wells (Burtino), mgr.;

plays vaudeville and bands.

Wilmington—Carolina Beach, Harry Turberville,

Jr., mgr., Carolina Beach Development &

Amusement Co., Suite 49-47 American Trust

Bide.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, C. Marlett & L. J. Muenz, props. and mgra.; plays bands, but no vaudeville.

OHIO

Akron-River View Park, John Giffin, prop., mgr. and mgr. attractions; plays bands, but

mgr. and mgr. attractions; plays bands, but no vaudeville. Akron-Summit Beach Park, Spmmit Beach Park Co., props.; F. C. Manchester, gen, mgr.; Wm, Hoffman, secy.-treas.; plays free circua

-Springfield Lake Park, George Ehert,

mgr.
Alliance—Lake Park. Jack Snyder, mgr.
Ailtance—Maple Beach Park, C. N. Godwin,

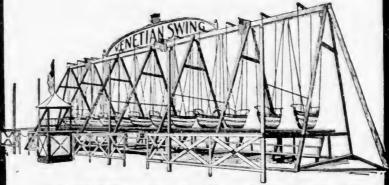
mgr.
Ashtabula—Woodland Park, J. C. Hurd, mgr.;
playa banda, but no vaudeville.
Buckeye Lake—Buckeye Lake Park, the Buckeye Lake Park Co., props; E. R. Defenbaugh,
mgr. and mgr. attractions; plays vaudeville

eye Lake Park Co., props; E. R. Defenbaugh, mgr. and mgr. attractions; plays vaudeville and banda occasionally.

Bucyrus-Seccaium Park, R. A. Jolly & Co., props.; P. A. Jolly, mgr. and mgr. attractions; plays vaudeville and bands.

Canton-Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays vaudeville, booked by Shea-McCailum Agency, Cieveland, and band.

THE EVANS VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO: SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL EROS., BUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO. Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee. Write for full Description and Prices.

A FEW OF OUR NEW ONES: EVANS' YACHT RACE. EVANS' GEOGRAPHICAL FLASHER, EVANS' BILTMORE WHEEL, BIG TOM, POP-IT-IN BUCKET, AUTOMATIC ROLL-DOWN, ETC.

WESTERN REPRESENTATIVES FOR "THE KENTUCKY DERBY," the Greatest Science and Saill Contest Ever Invented. Sample machine on display. Write for full description and price. SILVERWARE FOR SILVER WHEELS.

FILL LINE OF THE CELEBRATED C. E. TAYLOR SILVERWARE ON HAND. Immediate

GENUINE INDIAN BEACON BLANKETS, UNBREAKABLE FIBRE DOLLS, WHEELS, EV-ERYTHING FOR THE CONCESSIONAIRE. Send for description and prices of what you need.

H. C. EVANS & CO.

1528 West Adams Street.

Chicago, Illinols

Cedar Point—Cedar Point-on-Lake-Erie. The G.
A. Boeckling Co., props.; G. A. Boeckling, mgr.; E. A. Smith, mgr. attractions; playa outdoor attractions and bands.
Cincinnati—Zoologicai Garden, Sol A. Stephan. gen. mgr.; C. G. Miller, bus. mgr.; playa bands, but no saudeville.
Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands, Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr. and mgr. attractions; plays vaudeville, but no bands.
Cincinnati—Reichrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.

are; plays bands, burlesque and musical comedies.
Cleveland—Puritas Springs Park, Puritas Springs Am. Co., props., 7108 Hough ave.
Cleveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play banda nor vaudeville.
Cleveland—Luna Park, Luna Park Amusement Co., props.; Wm. Reutener, mgr. and mgr. attractions; plays vaudeville, but no bands.
Columbus—Olentangy Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and rgr. attractions; plays vaudeville and bands.
Columbus—Indianola Park, The Indianola Park Co., props.; C. E. Miles, mgr. and mgr. attractions; plays outside attractions and bands.
Conneaut—Lake View Park, Capt. J. Van Buskirk and K. E. Gibbs, lessees.
Daytom—Lakeside Park Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.

I tizerpool—Rock Springs Fark, C. A. Smith,

Conneaut—Lake View Park, Capt. J. Van Buskirk and K. E. Gibbs, lessees.
Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.

B. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.
Elyria—Riverview Park, Eastern Statea Park Co., props.; address, 411 Masonic Bidg.; K. P. Kahlke, mgr.
Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vandeville and bands.
Geauga Lake—Geauga Lake Park, Geauga Lake Am. Co., Inc., props.; W. J. Kuhlman, mgr., 8514 Broadway, Cleveland, O., Kenton—Lake Idlewild, A. V. Salisbury, prop., mgr. and mgr. attractions; plays banda.
Lakeside—Lakeside Fark, Arthur B. Jones, prop., mgr. and mgr. attractious; plays banda, but no vaudeville.
Lakeville—Lakeview Park Resort. Addreas Box 70.

Lakeville—Lakeview Park Resort. Address Box 70.

Lima—McCuilough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee and ngr. attractions; plays free acts and bands.

Mansfield—Carino Park, Casino Park Am. Co. props.; V. A. Rates, seey.

Marletta—Ferneliffe Park, E. Willis, mgr. Nelsonville—Idle Hour Park, T. Koen. mgr. New Philadelphia—Tuscora Park,

Parrai (Postoffice, Dover)—Sunnyside Park, C. R. Wagner, prop. and mgr.

Put-in-Bay—Midway, T. B. Alexandar, mgr.; plays bands; no vaudeville.

Pavenna—Lake Brady Park. Hartman & Gardner, props., mgr. and mgrs. attractions; plays bands on Sundays, but no vaudeville.

Sandusky—Lakeside Park A. B. Jonas, mgr.; park does not play vaudeville; plays bands and orchestras.

Seville—Chippewa Lake Park, A. M. Beach.

eville—Chippewa Lake Park, A. M. Beach prop. and mgr.; plays bands, but no vaude

ville, oledo—Walbridge Park, H. F. Covode, mgr. oledo—Toledo Hench, Toledo Beach Co., propa; Edward R. Kelsey, mgr. and mgr. attractions; plays vanuleville and local band. ermillon—Crystai Beach Park, located between Cleveland and Sandusky, on Lake Erie; G. R. Blanchat, owner and mgr.

Warren-Mahoning Park, J. L. Herbold, prop., Leavitisburg, O. Warren-Avon Park, W. E. Genno, prop., mgr. and mgr. attractions; playa bands, but no vaudeville.

oungstown-Southern Park, F. A. Stadler, mgr, Wick & Commerce ata.

Youngstown—Idora Park, Rex D. Billings, mgr. Youngstown—Avon Park, R. F. Case, mgr. Zanesville—Mozahala Park, Southeastern R. R. Co., props.; W. D. Broekover, mgr.; M. Broekover, mgr. attractions; playa bands, but no vaudeville.

OKLAHOMA

Bartlesville—Durce Electric Park, D. O. Durce & Eros., mgrs, and prope.; park plays banda; no vaudeville. Enid—Wicoa Jangle Park, Herman Wiens, mgr.

no vaudeville.

Enid-Wiens Jungle Park, Herman Wiens, mgr.

McAiester-Sans Sonci Park, C. W. Bridgas,
ngr.; playa vaudeville and bands.

Mlami-Riverview Park, Chamber of Commerce,
props. & mgrs.; does not play vaudeville or
hands.

Muskogee-Hyde Park, Hyde Park Am, Co., props.; E. N. Badger, gen, mgr.; playa free

props.; E. N. Badger, gen. marrial attractions, skinhoma City-Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville occasionally and local band.

Springs-Sand Springs Park, E. M. Montage Bands.

and local band.

Sand Springs — Sand Springs Park, E. M. Monsell, ngr. and mgr. attractions; plays bands,
but no vaudeville.

Shawnee—Benson Park. George Grimes, mgr.

OREGON

OREGON

Bhrocean—Bryocean Park, T. B. Potter Realty
Co., prop. and mgr.; park does not play
vanderille; bands once a week
Portland—Conneil Crest Park, Finley Construction Co., Swetland Bidg., prop.; Chas. A.
Finley, mgr., mgr. attractions; plays bands,
but no vaudeville.

Portland—Columbia Beach, Sand Island Amuse ment Co., props.; Joseph M. Rieg, mgr. and mgr.attractions; does not play vandeville of

bands.
ortland—Oaks Amnsement Park, United Am
Co., prop.; J. F. Cordray, mgr. and mgr. at
tractions; playa bands and vandeville.

PENNSYLVANIA

Allentown-Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; playa local benda.
Allentown-Central Park, Lebigh Vailey Transit Co., props.; Thomas V. Long, mgr.; playa hands on Sundars.

park does not play vaudeville; plays local bands.
Allentown—Central Park, Lebigh Vailey Transit Co., props; Thomas V. Long, mgr.; plays bands on Sundays.
Altoona—Wopsonnonck Amusement Park, Chas. Eetch & Edward Kellner, mgrs., 6 Maidan Iane, New York City.
Altoona—Lakemont Park, Amusement Co. of Central Pa., props; J. M. Shuck, mgr. and mgr. attractions; plays bands and stock.
Beaver Falls—Morado Park, W. H. Boyce, mgr. Berwick—Falrchild'a. H. W. Falrchilds, mgr. chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., prop.; E. F. Goets, mgr.; does not play vaudeville or bands.
Chester—Chester Fair & Amusement Park, Stock Enterprise, props; James E. McDevitt, mgr. and mgr attractions (address R. F. D. 1); plays vaudeville and bands.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, mgr. and mgr attractions; plays bands, but no vaudeville.
Connellwille—Shady Grove Park, B. D. Miller, mgr.; plays bands.
Dubois—Edgemont Park, Abe Shalais, mgr.; park plays vaudeville; musical comedies and conti-opers; plays local bands on Sundays.
Erie—Waldemeer Park, Alex, Moeller, mgr.; plays vaudeville, prop., plays vaudeville, greensburg—Onkford Park, West Penn, Ry. Co., prop.; e. M. Grumbine, mgr., and mgr.; plays vaudeville.
Greensburg—Onkford Park, West Penn, Ry. Co., props; O. C. Hartley, mgr.; plays bands.
Ranover—Erichelberger Park, Hanover & McSharrystown R. R. Co., prop.; E. M. Grumbine, mgr., and mgr. attractions; plays vaudevilla and bands.

Harrisburg—Paxtang Park, Harrisburg Railwaya Co., propa; F. M. Davis, mgr. and mgr. attractions; does not play vaudeville or banda. Hershey—Hershey I'ark, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and atock; vaudeville booked by Hudy Heller, Philadelphia.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.: park does not play vaudeville; playa bands.

mgr.: park does not play vaudeville: playabands.
Johnstown—Luna Park, I. Sipe, mgr.: does not play vaudeville or bands.
Gittanning—Lenape Park, West Pa. Traction Co., prop.: O. C. Hartley, of McKeesport, supt.: playa bands.
lancaster—Concestoga and Peoples' parks, John B. Peoples, mgr.: parks do not play vaudeville; play bands.
Leechburg—Aillson Park, located Letween Apollo and Vandergrift, West Pa. Traction Co., prop.: O. C. Hartley, of McKeesport, supt.; playa bands, but no vaudeville.
Lansalate—Hock Springa Park.
Lansalate—Hock Springa Park.
Lansalate—Zieber'a Park, LeRoy Krausa, mgr.
McKeesport—Olympia Fark, West Peun, Ry.
Co., props.: O. C. Hartley, mgr.: playa bands,
Mahanoy City—Lakewood Park at E. Mahanoy
Junction: Leon Eckert, mgr., Mshanoy City; play bands on Sunday.
Mauch Chunk—Flagstaff Park, J. F. Geiser,
mgr.: piaya banda and vaudavilla occasionally.
Milton—Riverside Park, H. R. Deeter, ugr.;
does not play vaudeville; playa bands.
New Brighton—Junction l'ark, Paul R, Engle,
prop., mgr. and mgr. attractions; playa free
acts only,
Newcatle—Oacade Park, R. E, Platt, mgr.;

New Brighton—Junction l'ark, Paul R. Engle, prop., mgr. and mgr. attractions; plays free acts only.

Newcastle—Caacade Park, R. E. Platt, mgr.; no bands; plays vaudeville.
Oil City—Monarch Park, F. D. Shaffer, mgr.; park doea not play vandeville; plays one band, Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, aupt.; O. F. Stewart, gen, pses. agent, Western Md. Ry. Co., Baitimore, booka attractions; park plays bands.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vandeville.

Philadelphia—Point Breeze Park, John Komle, prop., mgr. and mgr. attractions; plays vaudeville, booked by W. S. Cleveland, Newark, N. J., and bands.

Philadelphia (Willow Grove)—Willow Grova Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. and mgr. attractions; plays bands, but no vandeville.

Pittsburg—West Viaw Park, F. H. Tooker, mgr. and mgr. attractions; plays bands, but no vandeville.

Pittsburg—Kannywood Park, A. S. McGwigan, mgr.; plays vaudeville and bands.

Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.; Walter J. Wolf, mgr.

Pottstown—Ringing Rocks Park, Plarry Swinehart, supt.; C. T. Leland, seey, and treas.; plays bands and orchestra and vaudeville.

Pottstville—Tumbling Rnn Park, C. F. Crane, mgr. plays vandeville.

treas.; pisys bands and orchestra and vaudeviille.—Tumbling Rnn Park, C. F. Crane,
mgr.; plays vandaville and banda.
Reading—Carsonia Park, American Amusement
Co., props.; O. S. Geiger, mgr.; Wm. A.
Kromer, mgr. attractions; pisys local band,
but no vaudeville.
Riverside—DeWitt'a Park, DeWitt Bros.,
props.; W. O. DeWitt, mgr. and mgr. attractions; plays bands, but no vaudevilla.
Bayre—Keystons Park, W. E. Cass, mgr.;
plays stock; no bands.
Scranton—Northarn Elactric Park, R. S. Chamberlin, mgr.

plays stock; no bands.

Scranton—Northarn Elactric Park, R. S. Chamberlin, mgr.

Shamokin—Edgewood Park, Shamokin & Edgawood Electric Ry. Co., controllers; Jessa B. Kramer, mgr.; has not played vaudaville lately, but plays bands.

Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays avaudeville on special eccasions; plays bands on bolidays.

Somerset—Edgewood Grove: park does not play vaudeville; plays bands.

Spring City—Bonnie Brae Park, A. J. Ruppel, prop.; Mrs. A. J. Ruppel, mgr.; George Davia, mgr. attractions; plays vaudeville and banda. Sunbury—Roiling Green Park, Fred J. Byrod. mgr.; plays vaudeville.

Towanda—Haleeka Park on Treasura Island, Robert Elliott, prop.

Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays vaudeville, Park, between Wainutport & Danielsville, Park, Joseph A. Hofmann, mgr.; plays vaudeville and bands on Sinday, West Chester—Lenapa Park, Norbert B. Hismilton, prop, and mgr.; park does not play vaudeville; plays Sunday voncerta occasionally.

Williamsport—Fischer'a Dream City Park, L. F. Rager and E. A. Gstalder, prop.; E. A., Gstalder, mgr., park and attractions; plays vaudeville and bands.

Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vandeville and bands.

Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vandeville and bands.

Wilkes-Barre—Fraction Park, Gares, General Offices, 536 Miners Bank Bldg.; plays attractions and bands.

Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre—Traction Park, Islands, Wilkes-Barre—Traction Par

Offices, 536 Miners Bank Bldg.; plays attractions and bands,
Wilkes-Barre—Traction Park, Harveys Lake,
Pa., owned by and ou line of Wilkes-Barre
Ry. Co.; leased and operated by Fernbrook
Assn., General Offices, 533 Miners Bank Bldg.
Willismstown—Midway Park, Edger D. Rank,
mgr.; park plays vandeville and bands.
York—Highland Park, York Railways Co.,
props.; F. H. Hartisy, mgr.; plays bands,
but no vandeville,
RHODE INLAND

but no vaudeville,

RHODE ISLAND

Newport—Shadd's Fresbody Park, Charles B.
Cook, mgr.; park plays vandsvilla; does not
play bands.

Newport—Atlautic Beach Corporation, William

play bands.

Newport—Atlautic Beach Corporation, William Quigley, pres.

Newport—Atlantic Beach Park, Kenner-Siegal Am. Co., props.; Max Kenner, mgr. and mgr. attractions; does not play vaudeville or bands.

Oakland Beach—Oskiand Beach Amusement Park, Oakland Beach—Mr. Co., Inc., props.; Joseph L. Carrolo, ngr. and mgr. attractions; plays bands, but no vaudeville.

Providence—Pralace Gardens near Providence, R. E. French, mgr.; address, 76 Dorranca at., Room 401.

Providence—Rocky Point Park, A. Castigloini, mgr.; park plays vaudeville and lands.

Riverside—Creacent Park, Chas. Loof, mgr., Box 46; plays attractions.

Warwick—Rocky Point Park, Rocky Point Am. Co., lessees and managers; Alfred Castiglioni, mgr., attractions; plays vaudeville occasionally and bands.

SOUTH CAROLINA

nlerson—Buena Vista Park; Furman Smith, mart, vark plays vaudsville and bands, has stein—lale of Palma, Isse of Palma Traction of the co., projes; James Sotille, pres.; W. W. St. er, gen. aupt; plays bands, but no vaude-special attractions booked by James Sotille, columbia Visfory Amusement Park, L. Sinafala & B. H. Berkman, props.; Louis Shafkin, mgr. and mgr. attractions; plays vandeville and lands, the former booked by J. Splegelberg.

teerarie Dukeland Park, C. A. Abbott, mgr. Motor Bidg. SOUTH DAKOTA Chas. 11. Cameron,

Aberdeen Wiles

rg Ruskin Park, B. H. Millard & R. E. dell, propa; B. H. Millard, mgr. & mgr., p. 188. does not play vaudeville or bands. Falls—West Soo Amusement Park, Ark Co., props; B. W. Phillipa, mgr.; plays o., projes; B. W. Phillips, mgr.; play-ille and tands. Wildwood Park. Adolph Schwenk

TENNESSEZ

'llarhaville-Dunbar's Cava Park, L. I. Mac-Queen, mgr.; books independent vaudeville. p-Danbare care, mgr.; books independent vaudevine, callower Park, Jas. G. Sterelil, mgr. Lakeview Park, Carrigan & Fritz, James J. Carrigan, mgr. and mgr. attack dees not pluy vaudeville or bands. Acrial Amusement Park, Glendale Park, Nashville Ry. & St. mgs. Clare Lovett, mgr. and mgr. at-

insters des not ply vaudeville or bands, emph a-Acral Amusement Fark, ashville Clendule Park, Nashville Ry, & St. Co., props; Clare Lovett, ngr. and mgr. attrations; plays bands, but no vaudeville.

TEXAS

austin-Teep Eddy Bathing Beach & Amnso-ment Fark Geo, Rowley, mgr., mgr. attrac-tions; playa bands and vaudevitie occasionally. Coleman-Coleman Park, B. F. Robey, mgr. and

attractions, so-Amusement Park, Park Amusement props. 3:21 Alamed ave. with—Lake Como and Lake Erla, T. C. h, mgr.; does not play vaudevilla; plays

bands.

alvesten—Coney Psiand Park at the Beach,
Todd A Joseph, mgrs.

alvesten—Crystal Amusement Palaca, G. K.
Jorgeneen, mgrs; plays bands, but no vaudeville.

Gaiveston Reach, Willett L. Roe.

Joyland Park, J. E. Stratford, pres.;

Len Jones, seey, treas,
Boustoe diskins flustic Amusements Park, J.
C. Barolei, iwher and mgr., 245-1-2 Main at.
Marsha'l Sue Belle Lake Park, Morgan & Clayten, lesses, mgrs, and mgrs, attractions;
does not play vanderlile or bands.
Port Arthur-Port Arthur Pleasure Pier Park,
C. E. Dunstan, lessee; plays frea attractions
and bands.

do bands.

ger-Mirror Lake Park, Black Bros., props.;

E. Black, mgr.; plays bands on Sundays,

it no vaudeville.

Antonio-National Park, Mrs. G. M. Padtt, prep.; Eugene McKenna, mgr.; J. J.

iluke, mgr. attractions; plays vaudeville,

C F Gardner, and bands, Brooksfield Electric Park, DaKreke

Springs Meagher Park, T. Coleman, park does not piay vaudavilla or bands una Spring Lake Park, C. W. Green-mgr. UTAH

ake City-Saltair Beach, Saltair Beach lnc., preps.; Joel Itlehards, mgr. and attractiona; does not play vaudeville or

nds.
Lake City—Lagoon Park, Amnsement Conssl'n Co., props.; A, C. Christensen, mgr.
d mgr. attractions; plays bands, bnt no ilt Lake City-Majestic Park, J. E. Langford,

ake City-Calders Park, S. H. Love, mgr.;

laka City-Wandmera Park.

VERMONT

dlows Falls-Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kiniry, mgr. attractions; playa vaudeviile and bands.

Riverment Park, D. C. Frost, mgr.;

pacburg—Rivermont Park, D. C. river, plays stock, orfelk—Little Bay Reach (Colored), Lem Bright owner; W. C. Brown, mgr.; plays free attractions arfelk Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville, orfolk—Viginda Beach, T. J. Long, mgr.; plays musical conedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

rea.

[g-lakemont Park, E. C. Berger & Porest IIII Park, E. C. Berger & Pittsburg, Pa., propa; T. B. Slaugh-kr. and ngr. attractions; play inads, vanderille.

[leach—Va. Beach Casino, Captain G. molds, ngr. and ngr. attractions; playa but no vaudeville.

WASHINGTON

White City Park, W. F. Gwynne, Crescent Amusement Park; address,

pokane—Couer d'Alene Park.

ookane—Natatorium Park, R. A. Willson, mgr.;

plays bands occasionally; no vaudaviile.

WEST VIRGINIA

lesion—Luna Park, ter-Rock Springs Park, Chas, Emith, Fr., raburg—Norwood Park, Ed Denham, owner, nont Traction Park, lugion—Camden Park, Camden Park Am., props; il. O. Via, mgr. and mgr at-terions; plays bands on Sundays, but no ndexille

ions; prays wille, wille, ton - Burcka Park, H. C. Anderson, prop., ant mgr. attractions; plays vaudeville, and bende occasionally.

Artinaturg—Hiver Park. Falling Waters

Amusement Co., props.

Alabana

Alaban

The BLOW BALL RACE A NEW EXCITING, ABSO-

quick action money getter at a moderate price for the carnival man, also for big drawing power, great sport, fun for all. Bystanders laugh with giee, All roof, notiling to spoil your flash of prizes in rear, All up to the player in plain ite as a pie-reating contest. A race is run in 5 to 10 seconds, Instantly ready almple, portable, compact, well-built outlit, Reasonable price, \$650.00, because I wester, manufacturer. Games of chance are quickly coming to a finish. Don't and work one. Write for further details, cuts, photos, and write before you buy

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THE AUTOMATIC FISH POND

COLORADO

AWOI

MARYLAND

NEW YORK Blasdell-Bay Vlew Beach Rluk, Adolphus

will take in \$1.00 a minute if properly located. iil the place wherever wheels will are used.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

Sisteraville—Ogden Park, W. J. McCoy, mgr.
Wheeling—Wheeling Park, J. A. Moore, mgr.;
plays vaudeville and hards.
Wheeling—State Fair Park, W. Va. Expo. and
State Fair Assn., props.; Bert H. Swartz,
mgr. and mgr. attractions; does not play
vaudeville or bands.

CALIFORNIA

CALIFORNIA

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CALIFORNIA

CALIFORNIA

Fresno—(Zapp's Park) Roller Rink,
Rolph, mgrs.
San Diego—Nickhum's Broadway Roller Rink,
Edw. A. Klekhum, mgr.
Venice—Pier Skating Rink, M. Roth, mgr.

WISCONSIN

Beloit—Yost'e Park, John A. Yost, mgr.; park
playa vaudeville and hands.
Beloit—Waverly Beach, Munger, Whipple &
Munger, props., mgrs. and mgrs. attractions;
W. II. Munger, seey.; plays audeville and bands.

Meriden—Hanover Rink, The Hanover Amuse.
Co., props.; plays attractions.
Co., props.; plays attractions.

a Faita-Wisofa Amusement Park, E.

Chippewa Falta—Wisofa Amusement Fara,
L. Snyder, prea.
Ean Cialre—Electric Park (between Esu Claire and Chippewa Falts), A. R. Manley, mgr.;
playa bands, but no vandeville.
Fond do Lac—Lake Park.
Green Bay—Ridge Point Park, William Brandsmehl, mgr.; park does not play vandeville nor hands.

Therefore, mgr.

Lones, mgr.

Lones, mgr.

Lones, mgr.

Jr., mgr.

Chicago—White City Roller Rink, White City
Am. Co., prop.; H. W. Plain, mgr.
INDIANA

Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.

Eaton—Riverside Park Roller Rink, James R. Isleman, mgr.; plays attractions.

bands.

nesville—Riverside Park, B. J. Jones, mgr.

aukauna—High Cliff Park, M. H. Nieaen,

prop., mgr. and mgr. attractions; plays vaudeville and bands.

prop., mgr. and mgr. attractions; plays vaudeville and bauds.
Kenosha—Anderson Park, Andrew Anderson,
prop. and mgr.; free acts; no bands or vaudaville.
Kenosha—Central Park, Peter Galles, mgr.;
plays hands, but no vaudeville.
Milwaukee—Pehst Park, F. W. Harland, mgr.
Oshkosh—Eweco Park, Fastern Wia, Electric
Co., props.; B. W. Arnold, mgr. and mgr.
attractions; plays vaudeville and bands.
Racins—Klinkert'a Park, Arnold F. Fabl & Son.
mgrs.; park plays vaudeville at times; also
plays bands.
Wankesha—Waukesha Beach Amusement Park,
Wankesha Beach Am. Co., Inc., props., 720
Brumder Bidg., Milwankee, Wis.
Wansau—Rothschild Park, C. A. Christianson,
mgr., Bor 243.

WYONING

Glenrock-Riverside Park, Eddie Woods, prop. mgr. and mgr. attractions; plays dance or or- Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

CANADA

Erie Beach, Erie Beach
Amusement Co., Ltd., preps.; F. V. E. Bardol,
Amyr., W. H. Conboy, mgr. attractins; plays
bands, but no vaudeville.
Grimsby Beach, Ont.—Grimsby Beach Park,
Canada Ry. News Co., props,; John McBride,
gen, mgr.
Hamilton, Ont.—Wabasso Park, Park Board
(City Commission), prop.; J. G. Cloke, chair(City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; glays
bands.
Ont.—Lake Onfarlo Park, Hugh C.

Co., prop.; plays attractions.
Southbrige—Hilppodrome Rink, Blanchard Bros.'
Co., prop.; plays attractions.
Southbrige—Hilppodrome Rink, Mrs.

Co., prop.; plays attractions.
Co., prop.; plays at

Nickle, mgr.; playe vaudeville; no bands; or Griffin Circuit.

Kitchener, Ont.—Riverside Park, Bridgepert Street Ry, Co., propa.; George O. Philip, mgr., and mgr. attractiona; plays local band and vaudeville occasionally.

Leanington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., propa.; Plit St., West Windsor, Ont. Can. London, Ont.—Seafondally.

Leanington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., propa.; Plit St., West Windsor, Ont. Can. London, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holding, mgr.; plays free attractions and bands.

Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.

Montreal, Que.—Sohmer Park, D. LaRose, mgr.; plays attractions.

Montreal, Que.—Dominion Park, Dominion Park of the plays bands, but no vandeville.

Montreal, Que.—Dominion Park, Dominion Park of the plays bands, but no vandeville.

Montreal, Que.—Venetian Park, Ltd.; address, Westmount, Zoon, Ltd., prop.; plays attractions.

Co., prop.; plays attractions.

Marie Octteking, prop.

Worcester—Lincoln Park, Roller Rink, Goburn Rink, J. T.

Hefferman, mgr.

Flitt—Lakeside Park Roller Rink, F. Heinzelman, mgr.; plays attractions.

Molland—Pasting Italian.

Molland—Pasting Italian.

Marie Creck—Liberty Park Roller Rink, J. T.

Hefferman, mgr.

Flitt—Lakeside Park

wille.

Mintreal, Que—Venetlan Park, Ltd.; address, P. O. Box 123.
Quebec, Que,—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vandeville and banda.

St. Catharines, Ont.—Lakeside Park, Colonia; Am. Co., props.; G. B. Odium, mgr.; W. J. Maleomeon, mgr. attractions; plays vandeville booked by Berman & Griffith, Buffalo, N. Y., and bands.

Manuffalo, Ont.—The St. Catharine, Ont.—The St. Catha

SUMMER RINKS

Maspeth, L. 1.—Juniper Park Rink, Harry Friedland, mgr. Ogdensburg—Sandy Beach Rink, James Bristow,

mgr., Penn Yan Rolling Palace, Jacob Diehl, mgr.; plays attractions.
Richfield Springs—Canadarago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
Rochester — Stratford Roller Rink, Frank E. Solomon, mgr.; plays attractions.
Rochester—Genesee Roller Rink, 110 Sonth ave., Jacob Diehl, mgr.; plays attractions.
Rye—Rye Beach Rink, B. P. Barnes, mgr.
Sea Breeze—Liberty Roller Rink, Jack Wythe & Jacob Diehl, mgrs.; plays attractions.

NORTH CAROLINA

Newhern-Ghent Park Rink, C. J. McCarthy.

OHIO

Akron—Park Roller Rink, B. F. Thamann, mgr.; plays attractions.

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.

Cloveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr. Cleveland—Luna Park Rink, Luna Park Am. Co., props.; alwa extractions props. alwa extractions of the control of the contro

prop.; plays attractions. shocton—Auditorizm Rink, Fairlawn Park, Tarney & Ogle, mgrs. orain—Glens Beneh Itlnk, A. W. Glendenning, Toledo-White City Rink, Mr. Foley, mgr.

OREGON
Portland-Oake Park Rink, United Amnsement

PENNSYLVANIA

eriden—Hanover Rink, The Hanover Amuse, Co., props.; plays nitractions. ILLINOIS

PENNSYLVANIA

Butler—Alameda Park Rink George A. Williams, mgr.; plays attractions.
Conneaut Lake—Conneaut Lake Skating Rink,
B. F. Thamann, mgr.
Jeannette—Park Skating Rink, Joe Tibirlo, mgr.
Lancaster—Rock Springs Park Rink, Chas. Ds-Phillipl, mgr.
New Castle—Cascade Park Rink, Harry Testa & W. E. Genno, mgrs.
New Brighton—Junction Park Dreamland Rink,
Paui R. Engle, mgr.
Pittsburg—Homestead Park Rink, John Davenport, mgr.
Reading—Cursonia Park Itlnk, Jesse Carey,
mgr.; plays attractions.
TENNESSEE

mgr.; plays attractions.

Eaton-Riverside Park Roller Rink, James H.
Holman, mgr.; plays attractions.

Muncle-West Side Skating Rink, Jas. Lutch,
mgr.; plays attractions.

TENNESSEE

Chattanooga-Warner Park Skating Rink, Warner l'ark Am. Co., props.

Jackson-West Erd Skating Rink, G. W.
Trolinger, mgr.

Albla—Urben Park Roller Rink, "Happy Hi"

Hibbard, mgr.: plays attractions.

Arnolds Park—Park Rink, Ray Rutler, mgr.

Arnolds Park—Majestle Rink, C. P. Benit, mgr.;

Iluys attractions.

Cornell—Country Club Roller Rink, George O.

Stelg, mgr.

Des Meines—Riverview Park Skating Rink,

Max Kromer, mgr.: plays attractions.

KENTUCKY

Trolinger, mgr.

UTAH

Sait Lake City—Mammoth Skating Rink at Saltialt Beach, H. Williams, mgr.

Saltialt Beach, H. Williams, mgr.

KASHINGTON

t Seattle—Koller's Rink, H. G. Koller, mgr.;

plays attractions.

WEST VIRGINIA

May Kromer, mgr.; pays attractions.

KENTUCKY
Mayfield—Skating Rink, H. L. Horner, mgr.;
plays attractions. Charleston—Luna Park Rink, J. B. Crowley, prop.; Danlel J. Driscoll, mgr.; plays attractions.

Norway-Central Park Rink, A. P. Bassett, mgr.; plays attractions.
Old Orchard Beach-Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions. Huntington-Camden Skating Rink, Strobe Followy, mgr.; plays attractions. wisconsin

Green Bay-Park Roller Rink, Winfred Umbehaun, mgr.: plays attractions.

CANADA

Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.
Peterboro, Ont.—Brock St. Rink, John Meharry.

Co., prop.: plays attractions.

Springfield—De Luxe Riverside Park Rink, Mrs.
Marie Oetteking, prop.

Worcester—Lincoln Park, Roller Rink, Coburn
& Irwin, mgrs.

MICHIGAN

Geneinant—250 Open-Air fee fink, C. Sandier, bus, mgr.

CANADA

Westmount, Que.—Ice Rink, Montreal Arena Co., prop.; plays attractions.

RACING DATES

CONNECTICUT

GEORGIA

KENTUCKY

MARYLAND

Pimlico-May 3-16 and Nov. 1-12.

MASSACHUSETTS

MICHIGAN

booked by Berman & Griffith, Ruffalo, N. Y., and tendes.

St. Thomas. Ont.—Pinafors Park, F. L. Brinkman, ungr: plays bands.

St. Thomas. Ont.—Pinafors Park, F. L. Brinkman, ungr: plays bands.

Toronto, Ont.—Scalingro Hench Park, Toronto, R., r., plays vanderlile and binnels.

Adiantic City—Million-Dollar Pier Rink, W. E. Shakelford, mgr. skinty Park—Steeplechase Roller Rink, Wsr-Startega—Aug. 22-27.

Skinty Park—Steeplechase Roller Rink, Wsr-Startega—Aug. 18-28.

Syracuse—Sept. 15-31.

Syracuse—Sept. 15-31.

Syracuse—Sept. 15-31.

Syracuse—Sept. 15-31.

Syracuse—Sept. 15-31. Ry, Co., props.; F. L. Hubbard, mgr.; E. G. Rust, esst, mgr.; plays vandeville and bands.

Toronto, Ont.—Hanlon's Point, L. Solman, mgr.; open air acts and bands.

Toronto, Ont.—Hanlon's Point, L. Solman, mgr.; open air acts and bands.

Vancouver, B. C.—Athletic Park, J. J. Lifey, managar, winnipeg, Man.—Keenera Park, Fred Hilson, mgr.; address, care Lake Winnipeg Navigation, Co., Ltd., P. O. Bex S21.

Atlantic City—Million-Dollar Pier Rink, W. E. Shaketford, mgr.

Shaketford, mgr.

Shaketford, mgr.

Newark—Palace Roller Rink, W. E. Shaketford, mgr.

Saratoga—Aug. 1-31.

Syracuse—Sept. 12-17.

Yonkérs—Oct. 17-20.

Ollido

Columbus—July 25-30 and Sept. 19-Oct.

North Randail—July 4-9 and Aug. 3-6.

Toledo—July 1-14 and Aug. 1-6.

PENNSYLVANIA

PENNSYLVANIA
Philadelphia—Aug. 15-20. CANADA

ALABAMA

Albany—State Fed of Labor, May 15-17. L. Rowen, 910 Farley Bldg., Birmingham, Ala. Birmingham—Internatt. Assn. Civitan Clubs. June 7-8. John V. May, First Natt. Bldg. Birmingham State Letter Carners Assn. July 4. P. B. Force, 1922 20th St. Birmingham—Ala. Bankers' Assn. May —. H. T. Baitlett, Ist Natl Bank Bldg., Montgomery, Ala.

Ala.
Mentgemery Modern Woodmen. May —, R. A.
McLenn. Box 318, Gadsden, Ala.
Montgemery Stite Optical Sec May —, J. H.
Tinder, 1927 1st aves. Birmingham, Ala.

ARIZONA

Yuma Knights of 1 dumbus, May -. J. F. Fitzpatrick, Bisbee, Ariz.

ARKANSAS

Smith Kolghts of Pythlas, May 17, G. A. Imberly, 16 Pythlan Bidg., Little Rock,

Ark. Helena - kulghts of Columbus, May -. Law-rence keating, 1684 N. 33rd st., Ft. Smith,

Springs-Ark. Press Assn. Jnne -. R. Schnefer, 314 Boyle Bldg., Little Rock,

Ark.

flot Springs Ark Funeral Dir. Assn. May -. J. M. Strisson, Caniden, Ark.
flot Springs Modern Woodmen, May 2, Frank L.
Darmer, Angusta, Ark.
Die Bluff-lu, Cond. Travelers of Ark. May
13:14. R. E. Gray, 2304 N. 1 st., Pt. Smith,
Ark.

CALIFORNIA

CALIFORNIA

Coronado—Medical Soc. of Cal. May 10-12. Dr.
S. T. Lope, 1.55 Stockton st., San Francisco.
Fresno—Order Sons of Herman, May 9-11. E.
G. Braze, 374, 24th nvc., Son Francisco
Long Beach—budghts of Columbus, May 9-10,
C. P. Lonz, 720 Security Bldg., Los Angeles
Los Angeles—Jumor Order, National Conned.
June 14 W. M. Woods, Box 874, Phila., Pa.
Los Angeles—Eliks Lodge. July 10-15. P. C.
Roblinson, B. & I. Rdg, Dubbique, Ia.
Los Angeles—Aum, Gnild of Panjoists, July 1,
Wm. B. Griffiths, 488 Feachtree St., Atlanta, Ga.

Innta, Ga.

Soc. of Cal. June 4-5.

Br. S. R. Levy, 2017 Palace Hotel, San
Francisco.

Francisco
Les Angeles State Osteopathic Assn. June
21-23. Pr. N. W. Giest.
Los Angeles Natl. Council Congregational
L Churches July 8-46 Edw. Eaton, 289 4th
Ave. New York City.
Laskland Internal Assn. Liou's Cluis. July—.
1 M. Jones, 175 W. Jackson Rivd. thiengo, III.
Lankland-Rebeksh Assembly May 10-13. Mrs
OsdE M. Cyrus, 0dd Fellows' Hall, San FranLusco.

Lunco, hen Francisco-Natl, Assn. Credit Men. June 14 17 - 1 It. Tregoc, 41 Park Row. New York, San Francisco-Southern Pacific Millers' Assn. June — L. R. Wilson, 512 Morehants' Itah. San Francisco-Natl, Fire Protective Assn. June 7-46. P. 11. Wentworth, 87 Milk st., Roston,

7.9. P. H. Wentworth,
Mass.
an Francisco-Native Daughters of Golden
West. June 14-17. Miss A. H. Dougherty.
Spreckles Bilds.
Spreakles State Homeopathic Med. Soc.

Spreckles Bidg.

Branchisco State Homeopathic Med. Soc.
May 11-13. Dr. G. E. Manning, 51 Smiter st.

Branchsoo-German Order Red Men of Cal.

Anty 25-26. Martin Fuetscher, 602 Hamp-

July 25:26. Martin Fuetscher, 662 Hampshire St. an Francisco—Am. Registered Pharmacista, uly— I. Weiss, 616 Pacific Ridg. an Francisco—Companions of Forest, Order of Foresters. May 10:48. Max Roehm, Chroni-cle Bildg.

Foresters. May 16-18. Max Roehm, Chronicle Bldg.
San Francisco—Order of Foresters. June 1.
E. N. Cameron, 226 Pacific Bldg.
San Francisco—State Assn. Opticians & Optiometrists. June 13-15. Dr. T. A. Broinbagh, Howard Bldg.
San Francisco—Cal. Assn. Insurance Agents. June 16-17. Matt T. Mancha, Security Bldg., Los Angeles.
San Francisco—Cal. Assn. Retail Credit Men. June 16-18. George Kramer, jr., 5th & Market Sts., care of Hale Bres.
San Francisco—State Dental Assn. June 27-July 2. Dr. F. J. Seiferd, Butler Bldg.
San Jose—Companions of Forest of Am. May 4-7. A. D. Bremer, 509 Grant Bldg. San Francisco.

4.7. A D. Bremer, 500 Grant Book, 500 Francisco.

San Jose-Fotesters of America. May 4-6, J. B. Rebolt, 401 Grant Bidg., 8nn Francisco.

San Jose-Laundry Owners' Assn. of Cal. June — W. T. Latimer, Jr., Oakland, Cal. June — W. T. Latimer, Jr., Oakland, Cal. Santa Rosa-English of Pythins. May 16, H. Schaffner, 721 Market et., San Francisco, Santa Rosa-Pythian Sisters, May 17, Mrs. L. Holmes, 47, 1911 st., Uakland, Cal. Stockton-Un term'l Travelers. May 27-28, G. J. Tuska, 28, S. Grant St. Stockton-Daughters of Veterans, G. A. R. May —, Cora Nichols, 201 W. 23rd st., Los Angeles.

COLORADO

Olorado Sorings—State Sunday School Assn.
June 21-23. Rev. E. B. Martin, 762 Interstate Trust Bidg., Denver.
olorado Springs—Natl. Eclectic Medical Assn.
June 21-24. H. H. Hebbing, 4963 Mountain
ave, St. Lonis, Mo.
benver—Internat! New Thought Conv. July
17-26 Mrs. M. Merritt, 312 Ouray Bidg.,
Washington, D. C. Merritt, 312 Ouray Bidg.,
Washington, D. C. Springfield, Ill.
senver—Am. Fed. of Labor, June 13. F. Mor-

field, III.

Denver—Am. Fed of Labor. June 13. F. Morrison, A. F. of L. Bidg., Washington, D. C.

Denver—Am. Assn. Freight Agents. June 21.

R. O. Wells, care I. C. R. R., E. St. Lyuis, III.

LaJunta—Molern Woodmen, May —, E. 1. Calkins, Ft. Morgan, Col.

LaJunta—Knights of Columbus, May 9. A. T.

CONNECTICUT

Bridgeport-State Fed of Labor. June 6-9. 1. 1'. Ornburn, 215 Meadow st., New Haven,

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

Confort, Jr. 1193 Chapet St., New Hareu, Conn.
Meriden—Knights of Columbus, May 10, J. M. Ibillips, SS Bushnell st., Hartford, Conn.
New Haven—R. & S. Masons, June 1. Geo.
A. Sturdy, Box 326, New London, Conn.
New Haveu S. D. of Liberty. May 17. Florence LaForze, Shelten, Conn.
Torrington—Order Red Men. May 4 W. Saunders, 319 Grand View ave., Waterhury, Conn.
DELAWARE
Wilmington—1. O. G. T. Lodge, July 19, J. D.
19 (Non. Trust Bldg., Johnstown, Fa.
DISTRICT OF COLUMBIA
Washington—American Fed. of Arts. May —.

DISTRICT OF COLUMBIA

Washington—American Fed. of Arts. May —.
Miss L. Mechlin, 1741 N. Y. ave.
Washington—Coloulal Dames of Ann. May 24-27.
Mrs. R. Wendell, 358 Marlboro st. Boston
Washington—Rebekah Assembly. May 3. Mrs.
Lidna Ohlander, 21 Randolph Place, N. W.
Washington—Masonle Clubs. May 913.
Washington—Ann. Institute of Architects. May
11-13. Wim. S. Parker, 120 Boylston St.,
Boston, Mass.
Washington—Laundry Owners Assn. May 2729

29
Washington—Am. Inst. of Homeopathy. June
19:24. T. E. Costlan, 829 Marshall Field
Bidgs, Chicago.
Washington—Internal Habnemannlan Assn.
Last week la June. Dr. Wm. W. Wilson,
28 The Crescent, Montelsir, N. J.

FLORIDA

FLORIDA

Gainesville—Un. Comit Travelera, May 18-20.
F. B. Bidduph, Jr., Box 204
Jacksonville—R. A. Massons, May 17-19. W. P.
Webster, Box 618.
Mlami—State Retail Jewelers' Assn. June —.
f. L. Hull, Plant City, Fla.
Mismi—State Pharmaceutical Assn.
J. H. Houghton, Palatka, Fla.
Orlando—American Legion of Fla. June —.
S. L. Lowry, Jr., Citizens Bank Bldg., Zampa,
Fla.

S. L. Lowry, Jr., Citizens Bank Biog., Jampe, Fla.

Oriando—Knighta of Columbus. May —. W. Kruse, Rox 711, Tampa, Fla.

Pensalca—Fla. Medical Assn. May —. Graham E. Henson, Jacksonville, Fla.

Pensacola—Modern Woodmea. May —. G. M. Strayhonk, Pt. Myers, Fla.

West Palm Beach—Fla. Elks' Assn. April 25-30, N. M. Hunt, seey., Box 736, Tampa. Fla.

GEORGIA

Atlanta—State Pharmaceutical Asen. June —.
T. A. Cheatham, 122 State Capitol.
Atlanta—Internati. Assn. Fire Engineers. July
—. Chief W. B. Cody.
Atlanta—Associated Retail Advertisers. June
12-16. F. A. Weston, care Rothchild & Co.,
Chicago, ill.
Atlanta—Associated Advertising Clubs of the
World June 12-18. P. S. Flores 110 W. 46th

Chicago, ill.

Atlanta—Associated Advertising Clubs of the World. June 12-16. P. S. Florea, 110 W. 40th St., New York.

Athens—Rebekah Assembly. May 25. Mrs. M. C. Strickland, 332 Luckie at., Atlanta, Ga. Attanta—S. E. flardware & Impl. Assn. Msy 17-20. W. Hisrlan, 701 Grand Thesiere Bidg. Angasta—Knights of Pythias, May 18-19. W. ff. Leopold, P. O. Box 12. Savannsah, Ga. Columbus—Internatl. Circulation Mgrs.' Assn. June 7-9. Clarence Eyster, care Evening Star, Peoria, Ill.

June 7-9. Clarence Eyster, case ...

June 7-9. Clarence Eyster, case ...

June 7-9. Clarence Eyster, case ...

June 18. June 18. Alexander st., Alexander st

Peoria, III.
Columbus—Degree of Pocahontas. June 14.
Cora fl. Smith, 131 W. Alexander st., Atlanta, Ga.
Columbus—Order Red Men. June 15. T. M.
Poole, 38 Inman Bldg., Atlanta, Ga.
Macon—State Dental Soc. June 8-10. Dr. J.
It. Mitchett, Candler Bldg., Atlanta. Ga.
Macon—Nnighta Templar. May 18. C. S. Wood.
10 E. Taylor st., Savannab, Ga.
Macon—Order Eastern Star. May 31-June 1, Mrs.
W. Coolquist, 209 14th ave., Cordele, Ga.
Rome—Medical Assn. of Ga. May 6. Dr. A. H.
Bunet, Iresley Bldg., Atlanta, Ga.
Savannab—Order R. R., Telegraphers. May 10.
C. B. Rawlins, Mo. State Life Bldg., St. Louis,
Mo.
Washington—Ga. Press Assn. July—

Stockton—Daughters of Veterane,

Msy — Cora Nichols, 201 W. 23rd st., Los
Angeles.
Stockton—Women's Relief Corps, May — Mary
E. Hartwell, N33 W. 17th st., Los Angeles.
Yosemite Valley—State Fed. Women's Cluba.
Last week in May. Mrs. F. T. Robson, Stanford Ranch, Vina, Cal.
Yosemite Valley—Cal. Pharmaceutical Assn.
Msy 24-26. E. A. Henderson, 946 W. Soth st.,
Los Angeles.

COLORADO

COLORADO

COLORADO

COLORADO

T. W. Ensign, Roise, Id.
Rupert—Pythian Sisters. June — Grace Cook,
Box 446, Cocur d'Alene—Id.

ILLINOIS

Lemenopathic Med. Assn. Msy — Mary

Lemenopathic Med. Assn. Msy — Mary

Lemenopathic Med. Assn. Msy — Mary

Lemenopathic Med. Assn. Msy — Mary — Mary

Lemenopathic Med. Assn. Msy — Mary — Mary

Lemenopathic Med. Assn. Msy — Mary — Mary

Cheage—111, Homeopathic Med Assn. May ...
Br. T. Rarbinelster, 4041 N. Keeter ave.
thicage—liternat! Ry Fuel Assn. May ...
G. Crawford, 702 E. Stat at
Chicage—Am. Wholesale Lumber Assn. May 29.
L. R. Putnam, 620 S. Michigan ave.
thicage—Royat Arcanum, April 27, J. Kiley, 29
W. Monres at.

- Natl. Wholessie Grocers of U. S. - M. L. Toulme, 6 Harrison st., New

June . York. -Kappa Sigma Fraternity, July-, Perguson, 330 W. 28th St., New York

City.

he ago Natl. Weman's Assn. of Commetee.
July 1 da D Miller, 1653 Monadne & Blde.

heago-llotel Men's Show July 11-16. F.
W Payne, 417 S. Dearborn St.
hlego-lluternatl. Lyceim & Chautauqua
Assn. Sept. 11-16. Caroline L. McCartney,
secy., Anditorium Hotel.
hleago-Wholesale Saddlery Assn. of U. S.
June 20-24. Henry Othmer, 30 N. LaSaile St.

Hattford—R. A. Masons. May 10. George A. Kies, Masonto Temple.

Hattford—Order Odd Fellows. May 18. W. S. Hutchinson, Drawer 1680. New Haven, Conn.

Hattford—State Medical Soc. May 18. B. C. W. Comfort, Jr., 1193 Chapel st., New Haveu, Conn.

Conn.

State St.
Chicago—Am. Assn. Nurserymen. June 24 28.
John Watson, Box 223, Princeton, N. J.
Chicago—Am. Gymnastic Union Natl. Tournament. Last week in June. H. Steichmann,
415 E. Michigan st., indianapolis, ind.
Decatur—III. Drv. T. P. A. May 13-14. W.
E. Gapen, 301-Lehmaun Bidg., Feoris, III.
Galesburg—Modern Woodmen. May —, T. B.
Spruce, Murphysboro, III.
Joliet—Foresters of Am. May 17-19. M, J. Donna,
Broadwood, III.
Springfield—III. Music Teachers' Assn. May —
Herhert O. Merry, 702 Lincoln ave., Lincoln,
III.

iii.
 Springfeld—State Medical Soc, May 17-19. W. H. Gilmore, Mt. Verdon, Ill.
 Springfeld—State Retail Merchanta' Assn. June — F. A. Tissier, 523 Murphy Bldg., E. St. Louis, Ill.

INDIANA

olver—State Pharmaceutical Assn. Jnne —. W. A. Oren, 1911 W. Washington st., In-dianapolis. I. Wasne—Nat'l Firemen's Assn. May 17-19. J. E. Mersch, 750 Chicago ave., Evanston.

nil, indianapolis—Knights of Pythiaa (Cofored).
July 26-28. C. L. fipthegrore, 1624 Spruce
St. Terre Haute, Ind.
Indianapolis—Fribe of Sen Hur. May 11-12.
Lura B. Dick, Columbia City, Ind.
Indianapolis—Itebekah Assembly. May 16-17.
Mrs. Valletta Kimmel, Kendaliville, ind.
Indianapolis—State Dental Soc. May 16-19. Dr.
A. J. Kimm, 704 Citizens Bk. Bldg., Evanaville, Ind.
Indianapolis—State Grain Dealera' Asan.

ville, Ind.

Indianapolis—State Grain Deslera' Assn. June

— Chas. B. Riley, 800 Board of Trade.

La Fayette—State Sunday School Assn. June
21 23. E. T. Albertson, 823 Occidental Bidg., Indianapolis

Indianapolis.

Muncle—Sons & Danghters of Liberty. June 2.

Myrtle Hnrd. 1532 N. B at., Elwood, Ind.

Terre Haute—Un. Com'l Travelers. May —. H.,

A Pritchett, 609 S. 6th st., Ft. Wayne, Ind.

West Raden—State Travelers' Protec. Asn. May

—. C. M. Zink, 408 Pythian Bldg., Indianapolis, Ind.

IOWA

Burlington—State Travelers' Protec. Asen. May
— B. H. Allen, Ceder Rapids, Ia.
Burlington—State Fed. of Labor, May 17-20.
Earl C. Willey, care Journal, Sloux City.

— B. H. Allen, Cedar Rapids, Ia.
Burlington—State Fed. of Labor, May 17-20.
Earl C. Willey, care Journal, Sloux City, Ia.
Dea Moines—Shriners of North America Conclave. June 14-16. C. E. McClain.
Des Moines—State Dental Soc. May, 3-5. Dr. B., S. Smith, Iowa City, Ia.
Des Moines—Rorel Dental Soc. May, 3-5. Dr. B., S. Smith, Iowa City, Ia.
Des Moines—A. O. U. W. Lodge. May 10. W.
H. Slowell, 2100 Grand ave.
Des Moines—Shrizits of Columbus. May 23-24.
Joe McCormiek, Rox 24, Cedar Rapids, Ia.
Des Moines—Iowa Hankers' Aasn. June 6-8
F. Warner, 710 Fleming Bidg.
Des Moines—Natl. Educational Aasn. July 3-5.
J. W. Crabtree, I201 16th St., Washington, D. C.
Des Moines—State Sheet Metal Contractors.
May 11-12.
Des Moines—State Gideon Assn. May 20-22.
Des Moines—State Gideon Assn. May 20-22.
Des Moines—State Gideon Assn. May 20-22.
Des Moines—State Mcdical Soc. May 11-13.
Des Moines—State Absfractors Assn. May 31June 1.
Des Moines—State Absfractors Assn. May 31June 1.
Des Moines—State Absfractors Assn. May 31June 1.
Des Moines—State Absfractors Assn. May 31June 3.
Des Moines—State Absfractors Assn. May 31June 4.
Des Moines—State Absfractors Assn. May 31June 4.
Des Moines—State Absfractors Assn. May 31Des Mo

July 12:14.

Des Moinea-Modern Woodmen. May 4.

Des Moinea-State Sheet Metal Contractors.

May 11:12.

Des Moines-State Gideon Assn. May 20:22.

Des Moines-State Medical Soc. May 11:13.

Des Moines-Batehers of Isbella. May 16:17.

Des Moines-State Abstractors Assn. May 31
June 1. Des Mo es-lowa Trap Shootera Tournament.

June 6-8,
Des Moines—Iowa Funeral Directora Assn.
June 7-9.

June 7-9.

Ft. Dodge—Catholic Order of Foresters. June

— Chas. E. Byrnes, Cedar Rapids, 1a.

Sioux City—The Gideons. July 21-24. A. R. J.

Moore, 140 S. Dearborn St., Chicago, 1ii.

Spirit Lake—Knights Tempiar. July 6-8. D.

M. Brownlee, Box 290, Sloux City, 1a.

Waterloo—A. F. & A. Masons. June 14-16. N.,

R. Pravin, Masonic Library, Cedar Rapids, Ia.

KANSAS

Cosk, Hutchison—Kansas

Cosk, Hutchison—Krights of Coben, May 10. Chas.

By Cosk, Hutchison—Krights of Columbus, May 15-16. G.

Hordenkieler, Emporia, Kan.

Hitshurg—Krights of Columbus, May 15-16. G.

Hordenkieler, Emporia, Kan.

Jitshurg—Corder of Misses, May 2-4. Exta

Hitshurg—Order of Misses, May 19-20. W.

W. Rowman, Milrane Bidg.

ay 20. Winfield—Kansas ithsrmaccutical Asan, May
15-18. P. F. Perill, Rox 20. Stockton, Kan.

KENTUCKY

Bowling Green-Order of Red Men. May 10. 8.
L. Bell, Box 238, Lexington, Ky.
Harrodsburg-Hural Letter Carriera Assn. July
4-5. C. V. Martin, Brumfield, Ky.
Louisville--Ky. Foster Adv. Assn. May — B.
T. Loverlige, 628 N. Broadway, Lexington,

Louisville—Ky, foster Adv. Assn. May — P.
T. Loveridge, 628 N. Broadway, Lexington,
Ky.
Louisville—Yzodern Woodmen. May 3, V. C.
King, War 2, Ky.
Louisville—Travelers' Protective Assn. Week
June 23, T. S. Louisville—Stat. Retail Hardware Dirs.' Assn.
Week June 20, B. P. Sheets, Argos, Ind.
Louisville—State Funeral Directors' Assn. June
10. W. E. Pearson, 3d & Chestnut sts.

Louisville—G. A. R. May 11-12. M. H. Davidson, 653 S. 35th St. Louisville—King'a Daughters. May 12-13. Jen-nte Benedict.

Louisville—King a Daughters, may not Benedict.

Louisville—Ky, Soc. Colonial Dames. May 13-14. Mrs. Chas. F. Smith.

Louisville—Ky. Retail Clothiers Assn. June 13. Fred Levy.

Louisville—State Council Daughters of Am. June 20-22. Mrs. Emma Whiting, 14 E. 8th

13. Fred Levy.
Louisville-State Council Daughters of Am.
June 20-22. Mra. Emma Whiting, 14 E. 8th
St., Newyort, Ky.
Mt. Sterling-Knighta Templar. May 20. A. A.
Hazelrigg.

sboro—Knights of Columbus, May 10, G. Buckley, 306 Columbia Bldg., Louisville,

Paducah—State Travelers' Protec. Assn. Msy — C. 11, Finch, 110 N. 4th st., Louisville, Ky.

LOUISIANA

LOUISIANA

Hisimmond—Knights of Columbus, May S. J. J.
Ferguson, 4439 S. Liberty at., New Orleans.
Lafayette—Order Eastern Star. May —. Mias
F. B. Neikin, 1103 Webster st., New Orleans.
Lake Charles—Knights of Pythias. May 23. J.
H. Spessing, 134 S. Rampart at., New Orleans.
Lake Charles—Tythian Sisters. May 23-24. Rnta
M. Miller, 2633 Cadiz at., New Orleans.
New Orleans—Greeters of Am. May 9-11. V. S.
Warriner, 1633 Arapahoe at., Denver, Ool.
New Orleans—Hice Millers' Assn. May 10. F.
B. Wise, 730 Granier st., Lake Charles, La.
New Orleans—Triennial Conclave Grand Commandery, Knighta Tempisr. April 25. Hoo.
Frank Johnson, Grand Rec., 201 Masonic Tempie, Louisville, Ky,
New Orleans—Natl. Assn. Master Pinmbers.

New Orleans-Natl. Assn. Master Pinmbers. June —. Richard J. Welch, Lowell, Mass.

MAINE

MAINE

Angusta—Foresters of Am, May 11. J. J. White, 38 Child st.

Bangor—N. E. Typographical Union. June 27-28. John F. Murphy. Box 712. Providence, R. 1.

Description: Makes W.

R. 1.

Dover-Modern Woodmen. May —. A. B. Boston,
R. D. No. 40, Waterville, Me.

Lewiston-Knights of Columbus. June 1. Jos.
J. Smith, 586 Congress st., Portland, Me.

Portland-State Fed. of Labor. June 7-10. H.
B. Brawn, Box 22, Augusta, Me.

Portland-Pythian Sisters. May 18. Edith 1.

Newcomb, Searboro, Me.

Portland-Order Esstern Star. May 25-26. Mrs.
A. H. Hooper, Biddeford, Me.

MARYLAND

MARYLAND

Bultimore—Tail Cedara of Lebanon April 27-28.

John M, Wright, Frenton, N. J.

Baltimore—Daughtera of Am, May 17. Mrs. M.

L. Connor, 2709 W. North are.

Bultimore—Foreaters of Am, May 22. Theo.

Rentz, 3019 Wentwood are., Walbrock, Md.

Baltimore—O. U. A. M. Lodge, June 9. O. H.

Stein, 1521 W. Franklin st.

Cambridge—State Firemen's Assn. June 8-10.

George R. Lindsay, Hagerstown, Md.

Emmitsburg—Knights of Columbus. May 10,

11. B. Flynn, 22 E. Lexington st., Baltimore,

Frederick—Order of Eagles. June 8-10. Dr.

W. S. Sudier, 3323 E. Baltimore at., Highlandtown, Md.

Frederick—Knig ta Tempiar. May 18. C. Clark,

1410 Eantan Place.

MASSACHUSETTE

4.6. John A. O'Shea, Room 23, 162 Boylston St.

Boston-American Unitarian Assn. May 22-27.
Lonis C. Cornish, 25 Beacon St.

Boston-Natl. Piping & Heating Assn. May 30-June 2. Chas. W. Sisaon, 6 Beacon St.

Boston-Matl. Piping & Heating Assn. May 30-June 2. Chas. W. Sisaon, 6 Beacon St.

Boston-American Medico-Psychological Assn. May 31-June 3. Dr. H. W. Mitchell, Warren, Pa.

Boston-American Peony Soc. June- A. F.

Sauders, Clinton, N. Y.

Boston-American Dermatological Assn. June 1-3. Udo J. Wile, 211 E. Hinron St. Ann Arbor, Mich.

Boston-American Gastro Enterological Assn. June 4-5. Dr. F. Smithies, 1002 N. Dearborn St., Chicago.

Boston-American Gastro Enterological Assn. June 4-5. Dr. F. Smithies, 1002 N. Dearborn St., Chicago.

Boston-American Medical Editors Assn. June 6-7. Dr. J. MacDonald, jr., 15 E. 26th St., New York City.

Boston-American Medical Editors Assn. June 6-7. Ur. J. MacDonald, jr., 15 E. 26th St., New York City.

Boston-American Medical Editors Assn. June 1-1. Davia, 19 Hoyle St., Norwood, Mass.

Boston-Internati. Stamp Mfrs. Assn. June 14-16 G. A. Campsey, 800 Keensn Bidg., Pittsburg.

Boston-American fabrary Assn. June 20-21.

Pittsburg oston—American Library Assn. June 20-21. C. 11. Milan, 78 E. Washington St., Chicago, oston—Gynecological Soc. June 2-4. George G. Ward, jr., 48 E. 52nd St., New York

G. Ward, Jr., 48 E. 52nd St., New York City
Boston Ophthalmological Soc. June 1445. T.
B. Holloway, 1819 Chestnut St., Philadelphia.
Boston—Orthogodic Assn. June 2-6. W. W.
Plummer, 523 Franklin St., Buffalo, N. Y.
Boston—Pediatric Soc. June 2-4. H. C. Carpenter, 1808 Spruce St., Philadelphia.
Boston—Pro-tologic Soc. June 3-4. Ralph W.
Jackson, 245 Cherry St., Fall River, Masa.
Lynn—Mass, Public Schoel Janitors Assn. Second week in July. W. C. Tilton, 2 Tillon
St., New Bedford, Mass.
Plymouth—State Fed. Women'a Cinia. June
— Mrs. A. L. Dodge, 265 Franklin at.,
Melrose Highlands, Mass.

Springfield—Order Eastern Star. May 12-13. Mrs. C. A. Cushing, 82 Bromfield Road, W.

rs. C. A. Cushing, 82 Bromfield Road, W. omerville, Mass.
Ingfield—Loyal Ladies of Royal Arcanum.
Ingfield—Loyal Ladies of Royal Arcanum.
Ingfield—Loyal Ladies of Royal Arcanum.
Ingfield—Loyal Ladies of Loyal Arcanum.
Ingfield—Loyal Ladies of Liberty. May J. Emily A. Davis, 1 Davis st., Mayiboro,

Msss. Worcester Foresters of Am. Msy 17-18. W. J. Mitchell, 245 Boylston st., Boston. Worcester-N. E. Un. Coml. Travelers' Assa. Jnie 2-4. Chss. A. Haines, 235 Grove st., Melrose, Mass.

MICHIGAN

Ann Arbor-Foresters of Am. June 21. Wm. Brown, 125 Oskiand avc., Pontiac, Mich. Battle Creek.—F. & A. Masons. May 24:25. Lou. B. Winsor, Masonic Temple, Grand Rapids.

h. Creek—State Elks' Assn. June 22, G. Bostock, Elks' Temple, Grand Rapids,

Pattie Creek—State D. Bostock, Elks' Temple, Grand Mich.

Bay City—State Medical Soc. Msy — Dr. F. C. Wsrushuis, 415 Powers Theater Bidg., Grand Rapids, Mich.

Detroit—Drider of Hinernians. July 18-22. J. Vsn Antwerp, 517 Seyburn St. Detroit—Mich Mich. Assn. May 23-28. J. L. Lovett, 1313 Resl Est. Exchange.

Detroit—State Music Teachers' A: May — J. G. Cummings, 400 Washington Ave., Saginaw, Mich.

Detroit—Am. Wholessie Coal Assn. June 7.

Detroit—Am. Wholessie Coal Assn. June 7.

naw, Mich.

Detroit—Am. Wholessle Coal Assn. June 7.

G. H. Merryweather, 710 Adv. Bidg., Chicago.

Detroit—Mich. Assn. Stationary Engineers.

July 6-8. E. C. Smith, 208 W. Pine St.,

Kalamazoo, Mich.

Detroit—Thirty-First Mich. Volunteers. May 17.

Detroit—Natl. Team & Motor Truck Owners.

June—, F. L. Kenk.

Detroit—State Bar Assn. June 3-4. Harry A.

Silabee, Lansing, Mich.

Detroit—Mich. Bankera' Assn. June 6-7. John

W. Staley.

Silsbee, Lansing, Mich.
Detroit—Mich. Bankers' Assn. June 6-7. John
W. Staley.
Detroit—Mich. Pharmacista Assn. Jnne 14-16.
Mr. Webster.
Detroit—Am. Inst. Chemical Engineers.
20-23. J. G. Oisen, Polytechnical Inst.,
Brooklyn, N. Y.
Detroit—Am. Bankers' Assn. June 20-23. John
W. Staley.
Detroit—Barsa-Philathea Union. June 23-26.
E. A. Rethers, care of Y. M. C. A.
E. Lansing—Mich. Agrl. College Reunion. June
18. C. W. McKibbon.
Fint—Woman's Itelief Corps. June —. A.
G. Coriles, 726 W. Michigan ave., Lansing,
Mich.

Mich.

Kaismarco-P. M. Odd Feliows. May 16. C.
T. Ilaven. Warren & Cass aves., Detroit.
Lansing-Knights Tempiar. June 1. George T.
Campbell, Msaonic Temple, Owosse, Mich.
Marouette-Knights of Columbus. May 30-31.

W. E. Strnn, Monroe, Mich.
Saginsw-Order of Eagles. June —. Robert
Grabsm, 212 Elisworth ave., Grand Rapids,
Mich.
Sant's Star National Columbus.

e. Marie-State Fireman's Assn. July H. L. Williams, Ludington, Mich.

MINNESOTA

Soult Ste. Marie—State Fireman Asson.

MINNESOTA

Brainerd—State Fed. of Labor. July 18:20.
G. W. Lawson, 75 W. 7th St., St. Paul.
Duluth—State Bar Asson. July—C. L. Caldwell. 503 Gnardian Ridgs., St. Paul.
Duluth—Knights Templar. Jnne 15:16. J.
Fisbel, Masonic Temple, 8t. Paul.
Literational Falls—State Fire Dept. Asson. June
14:15. John A. Gross, Red Wing, Minn.
Manksio—Knights of Columbus. May 10. J.
D. Mahon, 1711 19th st., Superior, Wis.
Minneapolis—Royal Neighbors. May —. Mrs.
L. Ives, 30:27 22d asse.
Minneapolis—Seandinavisia—American Fraternity.
June 23:25. P. J. Smith, Fisk Tire Ridg.,
Ean Claire, Wis.
Minneapolis—Seandinavisia—American Fraternity.
June 23:25. P. J. Smith, Fisk Tire Ridg.,
Ean Claire, Wis.
Minneapolis—Am. Institute of Ranking. July
19:22. P. H. Newton, First Natl. Bank.
Minneapolis—Am. Institute of Ranking. July
19:22. P. H. Newton, First Natl. Bank.
Minneapolis—Minn. Bankers Asson. June 23:24.
G. H. Richards, 601 N. W. Bank Bidg.
St. Paul—Order of Eagles. June 7:9. U. M.
Grady, 118 E. 2d st. Duluth, Minn.
St. Paul—Minn. 1 aundry Owners' Asson.
My.
—. J. Nankivell, 53:2 Wahasha at.
St. Psul—Am. Fed of Musicians, May 9:1. Wm.
J. Kerngood, 35:35 Pine st., St. Louis, Mo.
St. Paul—Internatl. Asson. Displaymen. July
11:14. T. G. Duey, 624 Lafayette Ave.,
Grand Rapids, Mich.
St. Paul—N. W. Internatl. Rowing Asson. July
20:21 H. W. Schaub, Minneapolis.
St. Paul—N. W. Internatl. Rowing Asson. July
20:21 H. W. Schaub, Minneapolis, Pred'k fambert, 428 Met, Bank. Bidg.
Virginis—Order Odd Fellows
June 28:30.
Fred'k fambert, 428 Met, Bank. Bidg.
Virginis—Odd Fellows Bank. Bidg.
Virginis—Rebeksh Assembly, June 8.
J. M. Missitsis-Off Columbus. May 8:9. J.

MISSISSIPPI

Greenville—Knights of Columbus. May 8-9. J. Schwereke, Box 206, Biloxi, Miss. Jackson—State Phermaccutical Assn. June 8. A. S. Coody, Box 18. Jackson—Miss. Merchants' Assu. May —. R. D. Kennington. A. S. Coody, 1902 18.

Jackson-Miss. Merchants' Assu. May -. R. E. Kennington.

Jackson-Knights of Pythias. May 14. 11. M. Quinn, Pythian Bidg., Meridisn, Miss.

janrel—State Medical Assn. May 10-11. T. M. Dyer, Ciarksdale, Miss.

Vicksburg-Un. Com'l Traveiers. May 20-21.

Mose Frank, flox 343, Shreveport, La.

Vicksburg-Miss. Bankers' Assn. May 10-11.

Geo. B. Power, Jackson, Miss.

MISSOURI

rson City—Modern Woodmen. May —. F. Luderman, 303 Ohio st., Sedalia, Mo. n-Knights of Columbus. May 10-i1. J. T. gent, 2549 Olive st., St. Louis. ins City—Natl. Assn. Retsil Grocers. May F. H. Connolly, 319 Sheldon Bidg, San incisco. Vngent

Francisco.

Kansas City-Knights Templar. May 24-25.
R. F. Stevenson, 011 Locust at., St. Louis.

Kansas City-State Letter Carriera Assn. May
30-31. Earl Reed, Joplin, Mo.

Kansas City-Natl. Assn. Retail Grocers. June
6-8. F. B. Connolly, 319 Sheldon Bidg. San

Francisco, Cal.



Made in China by expert weavers, trinmed with real silk Mandarin tas-Jade rings, beads and real Chineses. Beautiful material and work coins. Beautiful material and work-manship. Handsomely trimmed, odor-less, 3, 4 or 5 sets to the nest. Quick delivery. Special price to jobbers. We carry a large amount always ready for shipment.

SEND FOR CATALOGUE PRICES REASONABLE BRANCH OFFICE: MAIN OFFICE: F. F. KAN, Sales Mgr. HENRY GOE, Gen. Mgr. 1132 1st Nat'l Bank Bldg. 2007 2nd Ave. SEATTLE, WASH.

Concessioners--Refreshment Men!

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 50 GALLONS

Mass.
May
Mill. C. A. Shoene, Milsn, Mo.
Mass.
Mass.
May
Mill. C. A. Shoene, Milsn, Mo.
Mass.
Ma

Louis—Progressive Order of West. July 1-Ang. 2.
Louis—Reitroad Yardmasters. May 9-13.
Louis—Order B'Nai B'Rith. May 8-10.
Louis—Am. Agrl. Editors Assn. May 9-10.
Louis—Am. Zinc Institute. May 9-10.
Louis—Am. Zinc Reitros Assn. May 10-12.
Louis—Assn. Am. Ry. Claim Agents. May 10-12.

St. Louis—Am. Feed Mfrs. Assn. Jnn St. Louis—Sigma lota Chf Fraternity. 16-18. St. Louis-Am. Seed Trades Assn. June 22-24.

MONTANA Anaconda—G. A. R. Encampment. June —. Dr. George R. Taylor, 4 Horsky Block, Helena, Mont.
Billings—Medical Assn. of Mont.

Mont.
Billings-Medical Assn. of Mont. July—. E.
G. Ralsam, Box 88.
Bloomfield—N. E. Neb. Odd Fellows' Assn. May
17. Roy Allen, Emerson, Neb.
Butte—Natl. Grand Lodge, I. O. G. T. July
21-22, W. O. Wylie, 3l Pierce Ave., Beverly,
Mass.
Dilion—State Sportsmen's Assn. July 15-17.
C. Il. Smith, Owisley Bidg., Butte.
Havre—Knights Templar. June —. C. Hedges,
Jr., Box 896 Helena, Mont.
Havre—Knights of Columbus. May 23-24. C.
E. Herfurth, Box 495, Helena, Mont.

NEBRASKA

Columbus—State Pharmaceutical Assn. June —.
J. McBride, University Place, Neb.
Fremont—Un. Coml. Travelers. May 20-21. H.
C. Price, Beatrice, Neb.
Ilastings—G. A. R. of Neb. May —. H. Bross,
State, House, Lincoln, Neb. State House, Lincoln, Neb.

Ilelena—Retall Merchants Assn. July—. R. L.
Varney, 41 Bailey Block.

Holdrege-State Sunday School Assn. June —.

Miss M. E. Brown, 500 Little Bldg., Lincoln,

Mrs. O. M. Parker, 1432 Blackstone ave., 81.

Louis.

St. Joseph—State Medical Assn. Msy 17-19.

E. Goodwin, 35:20 Pine st., 87. Louis.

St. Joseph—Mo. Laundry Owners' Assn. May

T. Joseph—Mo. Laundry Owners' Assn. May

T. Joseph—State Fed. of Labor. Msy —, F.

W. Brand, 5 Roth Bidg.

St. Joseph—State Fed. of Labor. Msy —, F.

W. Brand, 5 Roth Bidg.

St. Louis—Ho. Veterinary Med. Assn.

12-14. Dr. C. D. Folse, 1336 S. 15th St.

Kansas City, Mo.

St. Louis—Mo. Veterinary Med. Assn.

Bort, Woodman Bidg., Rock Island, Ill.

St. Louis—Modera Woodmen. June 20-24. A. M.

Bort, Woodman Bidg., Rock Island, Ill.

St. Louis—Boot & Shoe Workers' Union. May

16-30. C. L. Blaine, 246 Summer st., Roston,

Mass.

M

NEW YORK

Amsterdam—U. N. A. P. O. Clerks of N. Y.
May 31. S. J. Phillips.
Binchamton—Sons & Daughters of Liberty.
May 3. Mrs. f. McClure, 171 Hillside ave.,
Jamaica, N. Y.
Brichton Besch—Natl. Confectionery Salesmen
Assn. July 12-14. A. E. Sander, 1007 N.
Duke St., Lancaster, Pa.
Buffalo—Internati. Longshoremen's Assn. July
— J. J. Joyce, 702 Brishane Bidg.
Buffalo—Natl. Assn. Electrical Contractors.
July 20. S. Blumenthal, 505 N. Eutaw St.,
Baltimore, Md.
Buffalo—Am. Assn. Engineers. May 10-11. C.

Miss M. E. Brown, 500 Little Bidz., Lincoln, Neb.

Neb.

Kearney—State Elks' Assn. June — C. O. Swan, B. P. O. E. No. 984. Kearney. Lincoln—Neb. Harness Dires.' Assn. June 9-10. Elmer Kennedy, St. Edward, Neb. Lincoln—State Travelers' Protec. Assn. April 29-30. C. L. Hopper, 794 Brandels Bidz. Omaha. Lincoln—A. O. I. W. Lodge. May — H. B. Ruisey, Grand Island, Neb. Lincoln—State Vedical Assn. May — J. M. Alken, 519 McGague Bidz., Omaha, Neb. Lincoln—Knights of Pythias. May 10. W. H. Love, Pythian Temple.

North Platte—Order Eastern Star. May 10. Miss R. Owens, 3628 S. 23th st. Omaha. Omaha—A. F. & A. Masons. June 7. F. E. White, Masonic Temple.

Omaha—A. F. & A. Masons. June 7. F. E. White, Masonic Temple.

Omaha—Neb. Funeral Directors' Assn. June 7. F. E. White, Masonic Temple.

Omaha—State Assn. Natl. Assn. Letter Carriers & P. O. Clerks. May 30. Walter Shear, Lincoln, Neb.

CHINESE BASKETS

New York—By. Development Assn. May —
J. R. Lamson, 647 W. Jackson Bird., Chicago.
New York—Orange Lodge. May 3. R. P.
Dodds, 2125 7th ave., Troy, N. Y.
New York—Orange Golden Scepter. May 11.
Made in China by expert weavers,
Minnie Baninge', 1216 W. Harold at., PhilsAlphia Pa

New York—Order Golden Scepter. May 11.

Minnie Baninger, 1216 W. Harold at., Philsdelphia, Pa.

New York—State Dental Soc. May 12. Dr. A.

P. Burkhart, 52 Genesce st., Auburn, N. Y.,
New York—Nati. Tuherculosis Assn. June 1317. Dr. G. M. Kober, 1819 Q st., N. W.,
Washington, D. C.

New York—Music Publishers' Assn. June 14.

E. T. Paull, 243 W. 424 st.

Saratoga Springs—Order of Eagles. June —
Walter Messie, Box 114 Osshing, N. Y.

Saratoga Springs—Order of San, July—,
W. F. Conway, Albion, N. Y.

Saratoga Springs—Foresters of Am. June 710. T. F. McNulty, 346 Fuiton st., Brooklyn.

Syracnse—Knighta Templsr. June 13-15. J.

H. Bonnington, 189 Montague st., Brooklyn.

Syracnse—Rebeksh Assembly. May 16-19. Misa

A. E. Rogers, 731 Amsterdam ave., New

York City.

NORTH CAROLINA

NORTH CAROLINA

Asherilic—Knights Templar & R. A. & R. & S. Masons. July 12-13. F. B. Griggs, Elitz. City. N. C.

Badin—Particitic Sona of Am. May 17. W. A. Daniel, 301 N. Main st., Salishury. N. C. Charlotte—N. C. Pharmaceutical Assn. June 21-23. J. G. Beard, Chapel Hill, N. C. Charlotte—S. C. Pharm. Assn. June 21-23. Frank M. Smith, Box 301, Charleston, S. C. Greensboro—Hardware Assn. of the Carolinas.

N. C.
Winston-Salem-State Retail Jeweiers Assn.
July 13-14. R. C. Bernan, Greensboro, N. C.
Wrightsville Beach-Laundry Owners' Assn.
June 20-21. C. B. Ross, Model Laundry Co.,
Charlotte, N. C.

NORTH DAKOTA

Ord, Charlotte, N. C.

NORTH DAKOTA

Rismarck—A. O. U. W. Lodge. 3d week in May. E. J. Meore, Fargo, N. D.

Bismarck—Order Odd Fellowa. June 1-2. Dor McDonald, Grand Forks, N. D.

Bismarck—Rebekah Aasembly. June 1-2. Mrs.
D. W. Burrill, Towner, N. D.
Fargo—State Retail Grocers & Merchanta' Aaan.
June 7-10. W. A. Donnelly, Roy 328.
N. Grand Forks—F. & A. Masons. June 21-23; W.
L. Stockwell, Masonic Temple, Fargo, N. D.
Grand Forks—F. & A. Masons. June 21-23; W.
L. Stockwell, Masonic Temple, Fargo, N. D.
Grand Forks—Order Esstern Star. June 23.

Mrs. F. M. Hoskins, 904 4th st., Blemarck, N. D.
Grand Forks—Order Esstern Star. June 23.
Mrs. F. M. Hoskins, 904 4th st., Blemarck, N. D.
Jamestown—State Fed. of Labor. May 1. N.
M. Aune, Box 299, Grand Forks, N. D.
Janestown—American Legion of N. D. July—Jack Williams, 315 Broadway, Fargo, N. D.
Minot—State Dental Assn. May 10-11. Dr.
Solon Crum, Fargo, N. D.
Minot—State Dental Assn. May 10-11. Dr.
Solon Crum, Fargo, N. D.
Minot—State Dental Assn. May 10-11. Dr.
Lewis, Neche, N. D.
Willston—State Firemen's Aaan. June —, H.
Reade, Bismarck, N. D. L. I. Moulton, 15 N. Main att. Cencord, N. H.
Manchester-Modern Woodmen. May 4. H. E.
Wheeler, 114 Webster st.
NEW JERSEY
Ashury Park—N. J. Asan. Master Painters & Dec. July 26-27. Wm. F. Christiansen, 2 N. Park St., E. Orange, N. J.
Atlantic City—Chamber of Commerce of U. S.
A. April 37-29. D. A. Skiner, secy. Mills
Bidg., Washington, D. C.
Atlantic City—St. Confectioners' Asan. 4th
10-11. J. Ruhl, 2208 Frankford ave., PhilsMills, Ruhl, 2208 Frankford ave., PhilsMills, Ruhl, 2208 Frankford ave., PhilsMills, Chicago.
Atlantic City—Medical Soc. of N. J. June—
W. J. Chandler, S. Orange, N. J.
Atlantic City—Medical Soc. of N. J. June—
W. J. Chandler, S. Orange, N. J.
Atlantic City—Medical Soc. of N. J. June—
W. J. Chandler, S. Orange, N. J.
Atlantic City—Medical Soc. of M. Stell Shrine.
June
Railimore, Md.
Ashon, B. W. Rowell, 206 Masonic Temple,
Boston, Mass.
Atlantic City—Hy, Supply Mfrs. Asan. June
15-22. J. D. Conway, 1841 Oliver Bidg.
Pittsburg, Pa.
Atlantic City—State Dental Soc. June 1-3.
F. K. Heazelton, 223 E. Hanover St., Treaton, N. J.
Atlantic City—State Dental Soc. June 1-3.
Atlantic City—State Dental Soc. June 1-3.
F. K. Heazelton, 223 E. Hanover St., Treaton, N. J.
Spring Lake—N. J. Pharmsceutical Asan. June
15-22. J. D. Conway, 1841 Oliver Bidg.
Pittsburg, Pa.
Lity-pool, O.
Jersey City—Foresters of Am. May 11. W.
L. J. Jobea, 275 Grore at.
Newark—Modern Woodmen. May — Peter
Roe, 210 E. 10th st., Paterson, N. J.
Renden Heers, 107 Ealer ave., Easton, Ps.
Renden Heers, 107 Ealer ave., Easton, Ps.
Holmes, Aztec, N. M.
Amsterdam—U. N. A. P. O. Clerks of N. Y.
Myrght, Roy 413.
Bircham—Nord & Daughters of Liberty,
J. D. Sens, Santa Fe, N. M.
Law Yegas—Modern Woodmen. Jone May 10. J.
Representation—Nord & Daughters of Liberty,
Bircham—Nord & Daughters of Liberty,
J. J. Joyce, 500 Brishane Ridg.

Amsterdam—U. N. A. P. O. Clerks of N. Y.
Manay Al. S. J. Phillins.
Bircham—Nord & Daughters of Liberty,
J. J. Joyce, 500 Brishane Ridg.

Amsterdam—U. N. A. P. O. Clerks of N. Y.
Nuke St. Lancaster, Pa.
Bu

July 3. J. A. White, 125 N. Wabash Ave., Chicago.
Cieveland—Am. Osteopathic Assn. July —. Dr. W. A. Grovett, 700 Reibold Bldg., Dayton, O. Cleveland—Lithographers Internati. Pro. & Benedical Assn. July—. J. O'Conner, 360 Broadway, New York City, Cieveland—Natl. Rainbow Yeterans Assn. July 14-16. A. G. Brown, State House, Columbus, O. Cieveland—Amaigamated Lithographers. Second week iu July. J. M. O'Connor, 205 W. 14th St. New York City. Cieveland—Intl. Assn. Garment Mfra. May—A. F. Allison, 320 Broadway, New York City. Cieveland—Natl. Foreign Trade Council. May 4-7. O. K. Davis, I Hanover Sq., New York City.

4.7. O. K. Davis, I Hanover Sq., New York City.
Cleveland—Woodmen of the World. May 3-10. If. Distelhorst, 805 Gilbert st., Columbus, O. Clevelsnd—Bro. Locomotive Engineers. May 11-13. W. B. Prenter, 1118 B. of L. E. Bldg. Cleveland—Ladies! Oriental Shrine of N. A. Last week in Msy. S. A. Summers, 35 Maryland ave., Wheeling, W. Va.

Chicago.
Checaland—Am. Wire Weavers Preter Assn.
July 16-17. Chas. C. Bradd y "187 Halsey St.,
Brooklyn, N. Y.
Cleveland—Natl. Fed. Business Fref Weaven's
Cluba. July 18-23, Lena M. Phillips. 176
Fifth Ave. New York Cet.
Columbua Ohlo Funeral Directors' Assn. June
15-17. F. M. Barnharl, 112 S. Main \$1.,
Findlay, O.
Columbua Order Bagman of Bagdad. June 28.
L. Wirth, 604 4th Natl. Bank Bldg., Cincinnat.

Cinnati.

Columbus—Order Un. Comi. Travelera. June 28-30. W. D. Murphy, 678 N. Bark at.

Columbus—State Medical Assn. May 3-5. Don K. Martin, 131 E. State st.

Columbus—Grder Red Men. May 10. T. J.

Irwin. Box 143, Martins Ferry, O.

Columbus—Descree of Posahortas. May 10. Elsa M. Browning, 121 B. 5th st., Uhrlehsville, Ohlo.

Ohio.

Oshocton—Rebekah Assembly. May 11-12.

Emma W. Bell, 392 W. 4th ave, Columbus, O.

Dayton—Bythian Sistera, June 14. Ella Given,
315 S. Franklin ave, Sidney, O.

Dayton—Llons Club. May 25-26. Dr. B. W.

Bestty, 700 Herbeld Eldg.

Dayton—Knights of Pythias & Pythias Sisters,
June 11-15. Mrs. S. Urich, 58 W. Fairview

sky-Am Flint Glass Workers Union. 5-16. C. J. Shipman, 337-46 Ohio Bidg., do, O.

Sandusky-Am Flint Glass Workers Chien, July 5:16. C. J. Shipman, 337-46 Ohlo Bldg., Toledo, O. Toledo-Switchmen's Union of N. A. May — M. Welch, 329 Brisbane Bldg., Buffalo, N. Y. Toledo-Foresters of Am. May — N. K. Sharp, 6609 Whitney ave., N. E., Cleveland.

ORLAHOMA

ORLAHOMA

Ardmore—State Elks' Assn. May — E. E.
Kirkpatrick, 612 Am Natl. Bank, Okla City.
Bartlesylle—R. A. & R. & S. Masons, May 1820. Jas. A. Scott, Muskogee, Ok.
Guthrle—Odd Fellows' Encampment. May 1718. H. A. Herwig, Box 704.
McAleater—State Medical Assn. May —, C. A.
Thompson, Surety Ilidg., Muskogee, Ok.
Oklahoma City—Southern Water Works Assn.
(June — E. L. Fellkerson, 617 Washington
st., Waco, Tex.
Walahoma City—1°n. Coml. Travelers. May 1960c 21. K. Hodges, Clinton, Ok.
Uklahoma City—1°. O. Clerks of Okla. May 21.
Frank Pevetoe, Clerks' Box, Oklahoma City—Okla Bankers' Assn. May 2425. E. 1°. Gum, 90 Kollord Bidg.
Tulss—Pythlan Sistera. May —, Nellle G.
Graf, 2025/2 Exchange ave., Okla, City.
OREGON

F. Quinn, tomes Daughters

Wilson M. I. Boyer, 227 Reach st., Pouse.

Philadelphia—Knights Templar. May 22-24.
A. H. Thomas, Masonic Temple.

Philadelphia—Am. Cotton Mfrs.' Aasn. May 30-31. W. D. Adams, Box 322, Charlotte, N. C.

Philadelphia—Am. Cotton Mfrs.' Aasn. May 5-6, Miss R. K. Bender, 505 Franklin Bidg.

Philadelphia—State Pharmaceutical Aasn. June - Louis Saahack, Pittaburg.

Philadelphia—Ocder Odd Fellows. June 7.

A. Hall, 1723 Arch st.

Philadelphia—Natl. Fed. Chiropractora. Last Philadelphia—Natl. Fed. Chiropractora. Last Philadelphia—Natl. Fed. Chiropractora. Last Philadelphia—Natl. Fed. Chiropractora. Last Philadelphia—Descendants of Signers of Declaration of Independence. July 3-4. John Cal. Vert, 1615 Sanaon St.

Pittsburg—Natl. Pipe & Supply Assn. May—Pittsburg—Natl. Pipe & Su

Cleveland—Natl fine & Supplies Assn May 1011. G D. Mclivaine, 199 Oliver Bidg, Pittsburg, Pa.
Cleveland Royal Neighbors of Am May —
11. M. Carlson, Rick Island Ill
Cleveland—Internat! Kiwanis Club. June —
11. M. Diren, 153 W. 71st st., New York.
Cleveland—Natl. Live Stock Fyrbunge. June
16-18. C. B. Heinemann, Union Stock Yards,
Chicago.
Cleveland—Am. Wire Weavers Protec Assn.
July 16-17. Chas. C. Bradbey 987 Halsey St.,
Brooklyn, N. Y.
Cleveland—Natl. Fed. Business Prof. Weamen's
Clubs, July 18-12. Lora M. Phillips 75.
Cleveland—Natl. Fed. Business Prof. Weamen's
Clubs, July 18-12. Lora M. Phillips 75.
Cleveland—Natl. Fed. Business Prof. Weamen's
Clubs, July 18-12. Lora M. Phillips 75.
Cleveland—Natl. Fed. Business Prof. Weamen's
Clubs, July 18-12. Lora M. Phillips 75.
Cleveland—Natl. Fed. Business Prof. Weamen's
Clubs, July 18-12. Lora M. Phillips 75.
Cleveland—Natl. Fed. Business Prof. Weamen's
Clubs, July 18-12. Lora M. Phillips 75.
Cleveland—Natl. Fed. Business Prof. Weamen's
Cleveland—Natl. Fed. Business Prof. Weamen's
Cleveland—Natl. Live Stock Fyrbunge.
Cl

ration of Independence. July 3.4. John Calvert, 1615 Sanson St.

Pittsburg—Natl. Pipe & Supply Assn. May —
G. D. McIlvaine, 200 Oliver Ridg.
Pittsburg—Natl. Semant St.

Pittsburg—Natl. Semant St.

Pittsburg—Natl. Pipe & Supply Assn. May —
G. D. McIlvaine, 200 Oliver Ridg.
June 14-17. W. F. Angermycr, 714 Homewood Ave.

Scranton—Order Knights of Malta. May 16 J.
H. Hoffman, 400 Bulletin Ridg., Philadelphia.

Scranton—Pa. Funeral Directors' Asan. June
15-36. W. S. Newcomer, 2108 Perrystiles

15-22. D. S. James, 11 E. 2nd St., South.

Scranton—Pa. Retail Clothlers Assn. July 26are, Pittsburg.

Scranton—Pa. Retail Clothlers Assn. July 2628. Tom Morgan, Williamsport, Pa.
Willea-Barre—Order Eastern Star. June 14.
Willea-Barre—Order East

Mass.

National Mass.

Norfolis Order Lustern Star May 11. Mrs.

11. M. Barbour, Stonewall Apt. Danville, Va.

Rechnoid—Fracelers of Am. May 17. 1. J.

Stone, 110 N. 21st at

Roancke-State Travelers' Protec. Asan.

11. V. Hisrwood, 301 E. Main st., Rich

mond, Va.

Stanuten-Rebekah Assembly. May 10-11. Mrs.

Ola L. Banch, 1114 16th at., Lynchburg, Va.

Stanuten light Fellows' En ampment. May 9.

L. M. Bunch, Rex 303, Lynchburg, Va.

Taken Mass.

11. V. Hontague, Box 349, Hamilton, Out.

Out.

Ont.—Theatrical Mutual Asan. July 11-12. Ed Hollenkamp, Rox 756, Cincinnati, Out.

Vancouver, B. C.—Wash, State Dental Asan.

Providence—Present Street Hollin, 10 Westminter, 21 May 1. Mrs. Charleston—Roberth Assembly May 12. Mrs. Charleston—Roberth Mrs. Mrs. Charleston—Rober

CALL

CALL WEST VIRGINIA

Charleston—Sunday-School Assn. May 10-12.
W. A. Snow, 1006 Un. Bank Bldg., Clarksburg, W. Va.

Charleston—Mine Inspectors Inst. of Am. July 12-14. J. W. Paul, 4900 Forbes St., Pittslurgh, Pa.

Grafton—Order Red Men. May 10-12. T. H.

Clay, Box 931, Huntington, W. Va.

Huntington—State Fed. of Labor. May 2. J.

L. Pauley, Box 128, Charleston, W. Va.

Huntington—Odd Fellows' Encampment. May 10. K. T. Evans, 34 Vine st., Elkina, W. Va.

Pence Springs—State Medical Assn. Fourth week in May. Robt. A. Ashworth, Moundsville, W. Va.

Wheeling—International Brc. Stationary Firemen. May —. C. S. Shamp, 3615 N. 24th st., Omaha, Neb.

22:29. W. H. Parker, 315 Plymouth Court, Chicago.

Milwaukee-Assn. of Agents, N. Western Mutnal Life Ins. Co. July 25:21. J. H. Copeland, 253 Plankinton Arcade Bidg.

Milwaukee-Third (Mirne) Div. A. E. F. July 13:15. Geo. frazer, 551 Jackon St.
Oshkosh-Travelers' Protec Assn. May — Wm. S. Shad, 1000 Ry. Exchange Bidg., Milwankee.

wankee.
Tomah—Pythian Sisters June 16-17. A. Jung,
699 33d st., Milwaukee.
Two Rivera—Catholic Order of Foreaters. June
14. L. P. Fox, Chilton, Wia.
Whitewater—State Firemen's Assn. June—
Benj, R. Bury, Jefferson, Wis.
Wisconsin Rapids Knights of Columbus, May
Thos. A. Delaney, Green Hay, Wis.

Rutland—Knights of Columbus. May —. P. J.

Ilineka, Middlebury, Vt.
St. Johnsbore Rebekah Assembly. May 20.
Miss Emma II Gates, Ludlow, Vt.

VIRGINIA

Fredericksburg Trader Red Men. May 18.
M. Tennis, Hampton, Vz.
Hot Springs—Am. Dental Trade Assn. June
— A. E. Keltle, 178 Tremont at., Boston,
Mass.
Norfork Order Lastern Star May 11. Mrs.

Mass.

CANADA

Dirby, N. S.—A. F. & A. Masons, June 8. J.
C. Jones, Free Masons, Hail, Halifax, N. S.
Montreel, Que.—Glass Rottle Blowers, Assn.
July 11. II. Jenkins, 1004 Colonial Tr. Hidg.,
Phila. Pa.
Lastern Star May 12. Mrs.

Norfork Order Lastern Star May 11. Mrs.

WISCONSIN

Chippewa Falls-Elka' Mardi Graz Historical
Pageant, June 28-July 4 Address Elka' Executive Committee.
Kenosha Welled Turee Clubs' Pestival. June
27-July 4 Gordon Morehouse, seey. Odd
Fellows' Tomple.
Milwankee-Milwankee Diamond Jubilee June
16-18. John Marschot, chalrman, City Hall.
Whitewater--Volunteer Firemen's Tournament.
June 15-17. Howard Welb, seey.

CANADA

rlmsby, Ont.—Old Boys' Reunion. Aug. 25-27. J. O. Llvingaton, gen. mgr.

Have you looked thru the Letter List in this lasue? There may be a letter advertised for you.



Lyceum and Chautauqua Bureaus IN THE UNITED STATES

LYCEUM BUREAUS

Arme Lyceum Bureau, 223-227 Good Block, Des Meinen, la.; W. S. Rupe, G. S. Chance, C. E.

me Lyceum Bureau,
Me nea, la.; W. S. Rupe, G. S. Unance,
Me nea, la.; W. S. Rupe, G. S. Unance,
Shaw, mgrs.

de ated Lyceum & Chautauqua Aasn., lnc.,
r. A. Burke, secy.
r. A. Russell Bridge, pres.;
lloward L. Bridges, secy.
r. Russell Bridges, pres.;
lloward L. Russell Bridge

en lycelm Burean, Imma, O.; Solen V., ..., ensen, pres. and mgr., ..., ensen, pres. and Artista' Assn., 824 N. Pennsylvania t., Indianapolia, Ind.; Walter A. Huffman,

| A. P. S. C. 1997 | Proc. | P

TED STATES

No. Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1637 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1627 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1627 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1627 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1627 E. 63rd at., Cheago III. Edga Severingham, bus. Dunbar, Raiph M, 1627 E. 63rd at.,

15.20	T-July 2	15-20	1-27
13.15	17-22 St Clast-Port Carlon, P 15-23 Williamstown, P 19-24 Myerstown, F 20-25 Lebanon, F 22-26 Palmyra, F 22-27 Lemoyre, F 23-29 Biglerville-Arendswife, F 24-30 New Oxford, F 25-31 Littlestown, F 26-Sept. 1 Spring Grove, F 27-Sept. 2 Red iden, F	15 29 Exmore, 16 21 Glenolden, 16 21 Glenolden, 17 22 Leesburg, N. 18 21 Leesburg, N. 18 28 Leesburg, N. 18 28 Leesburg, N. 18 28 Leesburg, N. 18 28 Leesburg, N. 18 20 L	Del. 23 29 Summerside, P. E. I.

25-81 6-Sept. 1	Clarement, N. H. 27-July	3	" 16-29 izwanisydle, Was	h (Puliman '17.	
" 29- " 4 " 30- " 5 " 31- " 6		5. Nampa, Id. 6. Boise, Id. Emmett, Id. Farma, Id. Vale, Id.	18 22 19 23 20 24 21 25 8t	olton, Wash. " 19. Milton, OreHellx, OreEighn, Ore.	
13.17 14.18 15.20	Rising Sun, Md. 4-10 5-11 5-11 5-11 5-11 5-12 Glesside, Ps. 7-12 Glesside, Ps. 7-13 5-14	Fruitland, 1d. Unulurige, 1d. Weiser, 1d. Baker, 0re. La Grande, 0re. Joseph, 0re. Pendleton, 0re.	71 28 An An An An 25-29 Miles An	eton, Wash, June 13. (telope, Orc. 14. Eossil, Orc. 15. itehell, Orc. 16. syville, Orc. 17.	FIVE-DAY (NTEAL CIRCUIT
16 23	Westwood, N. J. 10-14 Anienis, N. Y. 11-17 Conn. 12-18 Utilinaville, Conn. 13-19 Stafford, Conn. 14-20 Needham, Mass. 15-21	Wulla Walla, Wash. Lewiston, 1d(olfax, Wash. llillyard, Wash. Wenatchee, Wash.	29 July 3. 20 July 4. July 1-5 2-6 3-7 M	.Burns, Ore. '19. Nyssa, Ore. '20. Council, 1d. '21. Midvale, 1d. '22.	Louisville, Ill.
24-29 25-30 27-July 1	Suffield, Conn. 16-21 Windaor, Conn. 17-23 New Milford, Conn. 17-23 Branford, Conn. 10-25 Madisson, Conn. 20-26 Wratte, Conn. 20-26	Chehalia, Wash. St. Johns, Orc. Giadstonc, Ore. Dallas, Orc. Corvallis, Orc.	4 S Mountair 5 0 Mountair 6 10 Glen 7 -11 Ul 8 -12	n Home, id. "25. ns Ferry, id. "26. sgerman, id. "27. Fairfield, id. "28.	Fladlay III. Arcola, III. Bement, III. Weldon, III. Mabomet, III.
July 1- 6	Mystic, Conn. 21.27 Jewett City, Conn. 22.28 Danielson, Conn. 22.29 Uxhridge, Mass. 24.30 Oxford, Mass. 24.31 Grafton, Mass. 25.31 Grafton, Mass. 25.31	Albany, Ore. Eugene, Ore. Ashland, Ore. lioselurg, Ore. Salem, Ore.	9-13 10-14 11-15 12-16 13-17 14-18 K	Carey, 1d29Carey, 1d30. Richfield, 1d. July 1Paul, 1d21.	Perker City, III
* 6-11 * 7-12 * 8-13		l Raymend Wash Grays Hurbor, Wash (Royulam-Aberdeen) Colympia, Wash L'uyalling, Wash Port Angeles, Wash	14-18 h 15-19 A 16-20 16-20 17-21	berdeen, 1d	Seneca, III. Utica, III. Utica, III. Granville, III. Henry, III. Chillicothe, III.
12-16		5. Port Townsend, Wash. Anacortes, Wash. Lynden, Wash. Bellingham, Wash. Sedro Wooley, Wash.	20.24 21.25 22.26 Sug 23.27 Lava Hot	Duhois, Id	Carlock III.
18-22 19-23 20-25 21-26	Goffstown, N. H. 6-12 Billertea, Mass. 7-13 Orleans, Mass. 8-14 Falmouth, Mass. 9-15	West Seattle, Wash. Sunnyside, Wash. Yakima, Wash. Sandpoint, 1d. Missoula, Mont.	25-29	Afton, Wyo, ontpelier, 1d. June 14. Springs, 1d. "15Grace, 1d. "15Grace, 1d. "16.	FIVE DAY CHICUIT St. Joseph, Mich. Three Oaks, Mich. Laporte, Ind. Valuaraiso, Ind.
9 25-29 1	Wareham, Mass. "10-16 Middleboro, Mass. "11-17 Tannton, Mass. "12419 N. Attleboro, Mass. "13-19 Westerly, R. I. "14-20 Simplure Conn. "15-21		" 30-Aug. 3 " 31-Aug. 4 Trem Aug. 1 7 Ric " 2 5 American " 3 7	onton, Utah 18. hmond, Utah 19. Fork, Utah 20. Delta, Utah 21.	Valparaiso, Ind
Ang. 1- 7	Simsbury, Conn. 15-21	Great Falls, Mont. Lewistown, Mont. Roundup, Mont. Forsythe, Mont. Miles City, Mont. tilendive, Mont.	4 S	City, Utsh 23. Seaver, Utsh 21. Shall Utsh 25. Seasant, Utsh 26.	Reddick, Ind. Gilman, Ill. Fairbury, Ill. Cornell, III. Grand Ridge, Ill.
5.11 6.12 8.14	Keene, N. H. Ludiow, Vt. Brandon, Vt. April 23.28 Brandon, Vt. 24.29 Whitehell N. V. 25.30	COAST SIX CIRCUIT	10-14 11-15 Spanish 12-16 Eve 13-17 Kemi 14-19 Rock S	Nephi, Utah 28. Pork, Utah 29. meter, Wyo. July 1.	Coal City III. Wilmington III. Odell, III. Roberts, III. Donoven, III.
" 11-17 " 12-18 " 13-19 " 15-21	. iludson Falls, N. Y. 27-May Granville, N. Y. 27-May Greenwich, N. Y. 28-May 10-May 110-Joyle, Mass. 30-May 30-May	1. Santa Cruz, Cal. 2. Gilroy, Cal. 3. Hollister, Cal. 4. Centerville, Cal. 5. Redwood City, Cal.	MUTUAL-EWELL F17E-DAY CHAUTAUQU	Awlins, Wyo 3. 4. 4 5 6 6 7.	
17-23 18-24 19-25 20-26	Bristol, Conn. May 1 - 6	Newman, Cal. Visalis, Csl. Visalis, Csl. Visalis, Csl. Visalis, Cal. Sonora, Cal. Jackson, Cal. Dixon, Csl.	June 8	Ichmond, Ill. " 9. Bodstock, Ill. " 10. Bharon, Wis. " 11. Worth, Wis.	Williamsport, Ind. Boswell, Ind. Monon, Ind. Montezums, Ind. (Te be continued.)
" 24-30 " 25-31 " 28-Sept. 1 " 27- " 2	Washington, N. J. S. 13		13 EI 14 Pa 15 Jet 16 Mit 17 Mo 18 Fen	lmyra, Wis. Yerson, Wis. Horeb, Wis. ontfort, Wis. May 10.	REDPATH-HARRSION FIVE-DAY CIRCUITLake Charles, Le.
30- 4 5 31- 6 8ep. 1- 7	Quakertown, Pa. 12-17 Perkasie, Pa. 13-18 Kennett, Pa. 14-19 Oxford, Pa. 13-20 DN-WHITE		19. Gay 20. Ca 21. Gutte 22. Wes	s Mills, Wis. 12. saville, Wis. 13. 13 Calmar, Ia. 15. Enion, Ia. 15.	Jennings, La. Crawley, La. La Fayette, La. Franklin, La. Morgen City, La.
April 21-27 22-28 23-29	17-22 17-22 18-21 18-2	Quincy, CalWestwood, CalSusanville, CalAltaras, CalCedarville, CalLakeriew, Ore.	" 24 " 25 " 26 " Freder " 27 " St. " 28 " Lak" 29 "	Sumner, 1a. 17. licksbyrg, Ia. 18. Ansgar, 1a. 19. e Mills, Ia. 120.	Sildell, La. Covington, La. Hammond, La. Kentwood, La.
25-May 1 25-May 2 27-May 3 28-May 4	Mess, Ariz. 23.28 Globe, Ariz. 23.28 Mismi, Ariz. 24.29 Safford, Ariz. 25.50 Tucson, Ariz. 26.31	Klamath Falls, Ore. Yreka, Cal. Medford, Ore. 1. Granta Pass, Ore.	" 30	rimghar, la. " 22. .lehigh, la. " 23. .Jewell, Ia. " 24. .Maxwell, la. " 25. Pella, Ia. " 26.	Tylertown, Miss. Brookhaven, Miss. Jackson, Miss. Canton, Miss. Kosclusko, Miss.
30-May 6 May 1.7 2-8	El Centro, Cal. 28 Jun. San Bernardino, Cal. 29 Jun. Redlands, Cal. 30 Jun. Riverside, Cal. 31 Jun.	2	5. 6 Platte 9. 9	Colfax, Ia. "27. Adair, 1a. "28. smouth, Neb. "29. denwood, Ia. "30. Peru, Neb. "31.	Grenada, Miss. Charleston, Miss. Greenwood, Miss. Indianols, Miss.
7.13 4 7.13	Fullerton, Cal. GRAND Ansheim, Cal. Whittier, Cal. April, 27-May San Pedro, Cal. 28-May	CANYON FIVE-DAY CIRCUIT 1	" 11	Anburn, Neb. 43. hubert, Neb. 44. e. Rock, Neb. 45.	
11-17 12-18 13-19 14-29		3. Needles, Cal. 4. Upland, Csl. Bell, Cal. Bishop, Cal. Defano, Csl.	" 15	Exeter. Neb. 44 7 Millford. Neb. 44 8 View. Neb. 44 9 Leagle. Neb. 44 10	New Albany, Miss. Amory, Miss. Abordeen, Miss. Columbus, Miss. West Point, Miss.
16-22 17-23 18-24 19-25	Tulare, Cal. "5-9 Ilsuford, Oal. "5-10 Selma, Cel. "7-11 Fowler, Cal. "8-12 Turlock Cal. 9-13	Exeter, Cal. Corcoran, Cal. Kingsburg, Cal. Sanger, Cal. Los Banes, Cal.	FIVE-DY CHAUTAUQU June 8	AS '12' 13' 13' 14' 15' 15' 15' 15' 15' 15' 15' 15' 15' 15	Okolona, Miss. Tupelo, Miss. Corinth, Miss. Russellville, Ala.
20.04 23.25 24.30	Modesto, Cal. "10-15 Lodd, Cal. "11-15 Stocklon, Cal. "12-16 Lea Gates, Cal. "13-17 Jitichmend, Cal. "14-18	Patterson, Cal	" 11	sinaka, Wis. 417. Hudson, Wis. 418. aldwin, Wis. 419. Stanley, Wis. 420.	Etowsh, Tenn. Vlaryville, Tenn. Servierville, Tenn.
28-June 3 29-June 4 30-June 5	Bureka, Csl. "17 2t Willits, Cal. "18:22 Fort Bragg, Csl. "19:23	Calistega Cal. Vacaville, Cal. Winters, Usl. Davis, Cal. Utland, Cal. Anderson, Cal.	" 16	rentice, Wis	Clinton, Tenn. La Follette, Tenn. Lallro, Tenn. Williamsburg, Kv. Corbin, Ky.
June 1. 7 2. 8 4 3. 9	Lakeport, Cal. 21-25	McCloud, Cal. Etna Mills, Cal. Oakland, Orc. Harrisburg, Orc. Turner, Ore.	22 Mai 23 Wisconsin 25 Misconsin	rshfield, Wis os Osseo, Wis on Rapids, Wis 30	Barbourville, Ky. Harlan, Ky. Pineville, Ky. Monticello, Ky. Someraet,
8.14 9-15	Grass Valley, Cal. " 26.30 Reno, Nev. " 27.31 Loveleck, Nev. " 28.81m Winnennieca, Nev. " 29.1um Elko, Nev. " 30.1um	lndependence, Orc. Sheridan, Orc. Sheridan, Orc. Dsyton, Orc. Sherwood, Orc. Sherwood, Orc. Greshum, Orc.	" 26	Compo, Wis 3. Compo, Wis 4 Ripon, Wis 5 Berlin, Wis 6 ertown, Wis 7	Somerest, Ky. Liancaster, Ky. Stanford, Ky. Springfield, Ky. Elizabethtown, Ky. Gallatin, Tenn.
13.19	Prove Utsh 2-6	e 4. St. Helena, Orc. Winlock, Wash. Tenio, Wash. Buckley, Wash. Wapato, Wash. Sprague, Wash.		Mills, Wis c ewster, Wis o Milton, Wis 10 oughton, Wis 11 naville, Wis 12	Franklin, Tenn. Russelville, Ky. Central City, Ky. Leitchdeid, Ky.
20-26 21-27	Righy Id	Spirit Lake, Id. Spirit Lake, Id. Harrison, Id. St. Marles, Id. Rockford, Wash.	7. 9. Rianohar 10. 11i Lat	Monroe, Wis. 14 dsville, Wis. 15 ghland, Wis. 16 neaster, Wis. 17	Tell City, Ind. Corydon, Ind. Salem. Ind La Grange, Ky.
23.20	Pocatello, Id. " t1-15". Rupert, Id. " 12-16". Burley, Id. " 13-17",		" 13 L. " 14 Soldiers	aFarge, Wis.	(Continued on page 80)



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



ILLINOIS STATE FAIR TO HAVE BIG PROGRAM

Attractive List of Entertainment and Amusement Features Is Being Worked Out

Springfield, Di., April 22 -- Walter W. Lindley, recently appeared general manager of the State Fair by Governor Lones as, and the new State Fair advisors beard are wrising out details of the Boll Fair, which will be held Augist 19-21. It is the intention of the management to provide an unusually attractive or gram this year.

13-21. It is the intention of the management to provide an unusually attractive program this year.

Director B. M. Davison, when has been an charge of the fair for a number of years will cooperate as lead of the department of which the fair is a division, with the new fair manager, who has long been associated with the fair in various capacities.

The new advisory board, many members of which have been interested in the fair for years, organized some time such by clerting B. Il Helde of Chleago as president and Robert R. Ward of Benton as treasmer General Manager Lindley was elected secretary.

It has been decided to make the night horse show the principal evening uttraction at the fair again this year. This show in the past has earned the reputation of being one of the leading shows of the country. General Sanall, as the director in charge of the shorse department of the last fair was in charge of last year's show, in co-operation with Romeral Manager Pavison, and the show exceeded all others in the Western Circuit, it is said, both in class of entries and in attendance.

Fully as great an effect is to be pur forth this year and a number of special attractions are being arranged for the fair. The general premium awards will rotal \$150,000, an increase of \$10,000 over last year. Under the provisions of the civil administrative code, the fair is supported entirely by appropriations from the Statereasury, and all of its earnings are paid directly into the treasury.

Governor Small has been identified with the Illinois State Fair for a number of years as director, board member and president, and is taking a deep interest in the success of the first fair under his administrative as Governor.

EXTENSIVE IMPROVEMENTS

To Be Made at Wausau (Wis.) Fair Grounds—\$100,000 for New Buildings

Wausan, Wis, April 22.—Extensive improvements are to be made at the grounds of the county fair here. A. W. Frehn, secretary of the fair association, states that over \$100,000 will he spent on new buildings this year. There will be a new grand stand, a fine exposition hall and a large live stock pavilion. In addition the grounds will be greatly improved. The name of the fair association has been changed from the Marathon Founty Agricultural Society to the Wisconsh Valley Fair and Exposition. "Our association has no debts," says Secretary Frehn, "and has the use of 80

says Secretary Prehn, "and has the use of 80 aeres within the city limits of Wausau for

A. W. PREHN



Mr. Prehn is secretary of the fair at Wausau, Wis., and well known among the fair men of Wisconsin and adjoining States.

fair grounds. On this tract is located the only virgin white one forest in the northwest."

The Wausau fair grounds have a halfunde track; the grounds will be sewered and water was laid, this latter work now being in suggestions, which were compiled after a study surface. It is announced that the association will spend more money for enterta linear time time ever before and will trake a substantial linears in its purses for the horse ruses. A first class night show also is conducted and the analgement expresses the helief that the fair this year will stage the biggest celebration ever held in this part of the State.

At Syracuse, N. Y., Will Present Varied Program of Races

"NATIONAL PROGRESS"

Is Slogan Adopted by Canadian Na-tional Exhibition To Maintain Million Record

Million Record

Toronto, Can., April 22 -- "National Process" is to be the slogan of the Canadian National Plantification this year and from injuries that have either to hand for space for the annual reactions for assured that there will be a practical demonstration of wonderful precess by all hanches of industry in the Bonnion that will nationally visitors.

The annual report presented at the directors' meeting said that the exhibition seemed to have permanently entered the "multion class," last year's attendance being only slightly below that mark. The financial teturns, the report showed, were most satisfactory. The gross revenue from all sources amounted to stratographics and the expenditures to \$631,354.67, browned.

Syracuse, N. Y. Alord 23—An excellent program for the Grand Circuit meeting here during the State Fair has been arranged by the fair racing commission. In point of classes, value of parses, liberal conditions to racing stables, etc., It surpasses all others so far

rathes, etc., it surpasses all others so far announced.

The three-heat system will again he uniform for all age events, and the sweepstakes division is larger in number and of higher value than any for the entire season.

The feature event is the \$10,000 Empire State, the richest purse offered for as slow as 2:12. Purses for the entire raing program total \$45,000.

BIG ENTERTAINMENT

Is Planned for the Iowa State Fair

Officials of the lows State Pair declare that the entertainment attractions which will be brought to the fair this year will be superior to

DIRECTORS NAMED For Mobile Fair-Finances Improve

Mobile, Ala., April 22.—The final report of the secretary of the bull toost Agricultural and live Nock Fair was submitted to the stockholders at a dinner necting at the Cawthen Hotel recently, and it shows that the association is in good financial shape. A cash balance of \$2,412.76 was shown, instead of an inde tedness or small bulance of former fairs.

At this meeting directors were selected for 1921, as follows: L. G. Adams, J. L. Gawtlon, Roy Garner, Ernest Ladd, W. H. Reynolds, Mark Lyons H. U. Vaughan, Edwin Warley and J. C. Wilkins, Messrs, Garner, Ladd, 170m and Warley hears new members.

The hundred of the 140 stockholders of the fair association were present at the meeting and heard the reading of a report, which showed for the fair time a good sized cash balance to the credit of the fair in the banks. Receips for the fair in November, last year, Galled \$4.5, 852.07, while the expenses were \$11,409.71.

Discussing generally conditions that faced the fair association last November the stockholders and they were well pleased with the result and believed that the next fair will be more successful. The new directors will not postpone their plans for the 1921 fair, but will fix a date for it at the meeting when officers will be named.

E. M. Balley, retiring president, asked the stockholders to receive the resultent in twas the intention of the stockholders are the religion president, asked the stockholders to receive the Hr. Italiey as a member of the beard, and then ask hum to serve in 1921 as the tresident. It was the intention of the stockholders are the retiring president a rising vote of the stard, and then ask hum to serve in 1921 as the tresident. Mr its lev asked the stockholders are the retiring president a rising vote of the stark holders are to consider his name as a member of the beard; that he believed the responsibility should be taken from his shoulders. The stockholders are successful.

NOW IS THE TIME TO "STICK"

By NAT'S. GREEN

Boy, page the Optimist.

He's needed right new, for a few fair secretaries (thank fate, only a few) have forgotten that the sun's still shining and can see only a monatrous cloud that their faint hearts fear will completely envelop them. They seem to forget that from the beginning of time there have been clouds and never yet has the sun been blotted out.

These few faint hearts would forego a fair in 1921 because, foresoth, industrial conditions are not just what they ought to be. Buck up, mates, and see it thru. Possibly there hard, there are indications that at least they are not going to be any worse, and there is more than a chance that they'll get better sooner than some of us expect. If you can't look at conditions thru rose-colored glasses, at least don't use smoked glasses, Give optimism a fair chance. Go shead with plans for the 1921 fair. Resolve to see it thru, to "stick;" you can do it.

Suppose you didn't hold in fair this year. You would not only lose the year, but would feel the effects for two or three years to come. It would require that length of time to get back where you were befire. By holding a fair this year you will retain your prestige, and the chances are that, if you go at the thing whole-heariedly and with a determination to win, you'll seore a success. If you're half the man we think you are you'll say with Edgar Guest:

"If never a burden bore us down, soul-sick and weary, too,

We'd yearn for tests to prove our wouth and tasks for us to do."

You have your burdens, no doubt; you become weary and soul-sick, but—it is for you to rise to the test and prove your worth. "Stick," with a griln determination, and you'll find that most of the crowd is with you.

By NAT S. GREEN

THE BIG PLATTSBURG FAIR

Elmer F. Botsford is again president and teneral manuser of the big Plattsburg Pair, Plattsburg, N Y., and be and his aldea are cultiely at work making plans for what they ope will be the biggest fair ever staged in

lique will be the biggest fair ever staged in Plattsburg.

This fair has made a gibendid record during the past few years and has gained prominence because of several innovations that proved quite successful. Doubtless this pear's event will be fully up to the high standard already established.

Officers of the fair, in uddition to President.

lished, Officers of the fair, in uddition to President Botsford, are: Secretary, Stewart J. Frazler; treasurer, William L. Pattison; vicequesident, Martin L. Donivan; race secretary, James I. Officetti; supt. rentals, B. L. Botsford. Dates of this year's fair are September 12-16.

FIFTY FALL FAIRS

To Be Held in State of Texas-Others Being Considered

Dallus, Tex., April 23.—At least fifty fairs and expositions will be held in Texas next fail, it is revealed by the research department of the Texas Chamber of Commerce. Forty-eight have already been announced by the Chamber of Commerce, and this number does not include some expositions now under consideration by local commercial and fair organizations. It is therefore conductify expected that the total number in the State will be as great as last year, when about 70 fairs and agricultural expositions were held.

Complete plans for organization of fair asso-ciations, suggestions for incorporation, prize

leaving a gross surplus of \$143,722.00. To the latter amount had to be added the balance of \$38,813.77 brought forward from 1919, making a total of \$182,535.83. The directors pointed out with considerable pride that for the third consecutive year the amount paid over to the city from the profits was sufficient to meet all sinking fund, interest and maintenance charges, and then leave a fair balance towards whing out the deficits of less prosperous years.

Browledge of its kind ever seen in the middle wast, and the program will include automobile racing for two days, liorse racing on five days, air five program will include automobile racing for two days, liorse racing on five days, air five program will include automobile racing for two days, liorse racing on five days, air five program will include automobile racing for two days, liorse racing on five days, air five program will include automobile racing for two days, liorse racing on five days, air five program will include automobile racing for two days, liorse racing on five days, air five program will include automobile racing for two days, liorse racing on five days, air five program will include automobile racing for two days, liorse racing on five days, air five program will include automobile racing for two days, liorse racing on five day anything of its kind ever seen in the middle west.

The program will include automobile racing for two days, horse racing on five days, airplance attractions both day and night, a big fireworks spectacle, continuous music by famous lands, a number of hippodrome acts from the big circuits, and many items not on the usual fair program.

Provision for additional tends and further camping facilities for the first fair is also being considered by the management. The tent city was one of the most popular features in 1920, people coming to camp from all parts of lows and adjoining States.

"We are going to make the 1921 fair as perfect as it is possible to arrange," says secretary A. R. Corey in announcing the general entertainment program, "We expect more people this year thin ever before and are making plans accordingly.

ALLIANCE RACE MEETS

ALLIANCE RACE MEETS

To Be Held Decoration Day and Week of July 4

Alliance, O., April 29 - Directors of the Alliance Racing Association, at a meeting April 12, reorganized and the following officers were chosen: C. L. Akins, president; A. L. Akkinson, vice-president; H. W. Lutes, secretary, and Dr. E. W. Brunter, treasurer
Plans were formulated for a race meet to be held May 30, and the week of July 4. The directors include the officers and the following: W. J. McDonaid, E. E. Heltsman, W. E. Davis, Charles Heltsman, Frank Erskine, Mr. Patterson and Joe Kinger

AUTO POLO ENGAGED FOR SALEM (IND.) FAIR

Salem, Ind., April 23. The directors of the Salem Fair Association have node a contract for nuto polo to play the fair. August 23.27, as a free attraction. This has expected to prove one of the greatest drawing eards the fair has ever booked.

The management is working for other attractions and amissements for this year's fair, and they hope to have an exhibition that will be far above the usual standard.

LONG BEACH AUTO SHOW

Proves Big Success-Staged Under Big Tent

long Beach, Cal., April 20 —Auto shows held under huge tents are "the thing" in tisinformla, Long Beach, "The Atlantic City of the West," has just had the pleasure of viewing one of the largest automobile exhibits ever staged in the west, which was held under a huge tent sheltering 29,089 feer of exhibit space.

Giant Redwood trees were imported to Long Beach from the bireat Santa Cruz forests, a distance of several hundred miles. These were erected inside the tent as a setting for the cars, and the forest effect was helghtened by running brooks, waterfalls, rocky mountain sides, jakes and such.

Unsecity crowds filled the tent every day for the entire week of the show's run, and seemingly the tailfornian is not worrying about hard times, for there was not an exhibitor but who soid a number of ears, and obtained a live list of prospective customers.

Altho it is early April, the roses, geranisms, carmations and other hot house plants have been blooming for menths here. So successful are the big tent acto shows of California becoming that it is preducted they will soon be adopted by the linstern and Northern cities for aummer auto shows. The out-of-doors atmosphere in the big tents forms an ideal setting for the cars on exhibition, and this atimulates sales to a great extent, according to the California sutomobile men.

TRACT SECURED FOR NEGRO FAIR GROUNDS

Atlanta, Ga , April 22.—Officials of the amusement corporation organized several months ago by Negrees, for the purpose of developing an amusement park and fair ground near Lakewood avenue, on South Fryor street, have announced that fifty area of land have been secured near Clarke University for the buildings. It is stated that the purpose of the organization is to promote agricultural and industrial fairs, with a view to atlanting interest among the colored people thrhout the State. The program calls for annual fairs to be held at the park, where all kinds of products will be placed on exhibition and pures offered for the load displays. Officers of the organization to clude: C. M. Hanson, president, and S. W. Walker, J. O. Thomas, Dr. D. M. Reddick, H. J. Stone, Rev. A. E. McCoy, Hev. M. L. Glenn, Rev. R. P. Johnson, Rev. J. H. White, E. W. King, Charles Brantley, W. M. Stewarl and R. Welker, of the loard of directors.

NEW IBERIA FAIR

Will Be Revived-Dates are Oct. 5-8

New Orleans, April 22.—Hevival of the iberla Parish Fair, at New Iberla this fall, was secured at a meeting of the Chamber of Commerce at that tidace April 14. Frier to the world war this fair was one of the most successful in South Louisians and a biager and better organization will be Isuached this fail. The fair will take place October 5 to 8, inclusive, in order that the exhibits may be sent to the Southwest Louisian Fair at Lafayette and later to the State Fair, IDC. J. A. Goodwin, of New Iberla, has the matter in band.

STATE FAIR BIGGER

Than \$40,000 in Premiums and Purses Offered by Oklahoma Exposition

a announced that more than \$40,000 is of-as premiums and purses for the fifteenth iblandoma Stute Fair and Exposition to be his year at Oklahoma City, September 24 over 1.

held this year at Okianoma City, to the too tober 1.

Not only have the premiums been increased materially and many new departments added, but toward Manager 1. S. Mahan promises an amissional and racing program second to none in 19.1 fairdom.

pel fairdom, of evergreens and the building ephating of evergreens and the building several new driveways, together with renoving a linear relation of a number of buildings a greatly ethanced the appearance of the fair ds which cover more than 160 erres. In ds which cover more than 160 evres. in y particular the fair this year will be big-and better than heretofore, it is promised.

MID-WINTER FAIR

Planned for Fostoria, O., in Connection With Auto Show

Postoria, O., Apr.1 20.—At a meeting of the Pestoria Midwinter Pair Association it was planied to hold the biggest midwinter fair next January had has ever been staged in this community. It was soled to expend \$6,600 in prevarition of the event and to hold in connection with it an automobile show, in which garage owners and automobile sleemen will be asked to suspend. One of the feature exhibits will be Fostoria-made products.

FORT DODGE BAND

Has Busy Season Ahead

Fort Dodge, is., April 23.—The Fort Dodge illitary hard will play at the lown State Military Band will play at the lowa State Fair in Des Molles, August 29-September 2. This is the first time in ten years that a band from Fort Dodge will lave been heard at the State

A 1 sy s n s remised for the Fort Dodge.
A 1 sy s n s remised for the Fort Dodge.
And sy s n s remised for the Fort Dodge.
Band, 1 sy s n s remised for the Fort which the
count has considered for the He na Visia
Forty has a Vaist 16 19; Hawkeye County
Fort and Types fort, August 20 20; Hawkeye
Kice Mc 1 se 1 3; Webster County Histori al Fair and Expension, August 2020; Hawkeye Race Med. 7 to 1 31 Webster County Histori al Pageant, May 1 and 31, and the Hawkeye July 4 coloration.

PLANS BEING MADE FOR ANOTHER HOUSTON EXPO.

Hensten Tex. April 19—The Houston Fair and excellen committees, which served during the fair a decreasition here last November, gave a ball at the Rice Hitel Thorsday tight, April 14, at which plans for the future excess-

", n ware outlifted.

The fair last fall was highly successf 1, and the 'ys part of the proceeds amounted to great

WISCONSIN FAIRS ARE HEADED BY C. S. VAN AUKEN

At the annual meeting of the Association of Wisconsin Pairs, held some time ago at Madison, Wis. attended by 43 representatives of fairs, C. S. Van Auken of La Crosse was

TAKE NOTICE!

Carnivais, Concessions and Outdoor Acts and Rides for Fairs,

Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

ONTARIO BOOKING OFFICE.

36 Yonge Street Arcade, TORONTO, ONT.

ENTERTAINMENTS FRATERITIES FARS LEGIONS CLUBS PARKS CHURCHES THEATRES CHAUTAUQUAS SCHOOLS HOMES, CATALOG FREE

W.S.CLEVELAND OF THE NATION HE MARKET ST. NEWARK, N.J. PHONE MARKET 65

JULY 4TH CELEBRATION pullty show bown in Vircinia Can etay b. I'ree lights, grounds and taxes. State fat you have. Urbanna, Virginia,

Rain Is Your Enemy

EFEND yourself against loss by rain. Insure your expenses or estimated income. You can positively, by Hartford Rain Insurance.

Practically every kind of event insured, either by the day or for several days. Your policy protects against 1-10 or 2-10 of an inch of rain during specified hours—and against postponement or abandonment, if you wish.

Get this protection. Ask your local Hartford Agent or write to us.

Rain Insurance Department Hartford Fire Insurance Company Hartford, Connecticut

The first American Company to write Rain Insurance

UNITED SPANISH WAR VETERANS' ENCAMPMENT CASPER, WYO., JULY 3-4-5

Open for good Carnival Company, Concessionaires, Red Hots, etc., etc., Livest and largest 20,000 populated city in the U. S. Monthly pay roll over one million dollars. Address

SAMUEL SHOVE, Chairmaa Executive Committee, 136 West B St., Casper, Wyo.

WANTED WANTED WANTED INDIANA STATE ENCAMPMENT, G. A. R.

NEW CASTLE, IND., MAY 9, 10, 11, 12, 13, 14.

Merry-Go-Round, Ferris Wheel, all kinds of Concessions. Doll Wheels, Candy Wheels, Basket Wheels, No graft. This celebration will be the buggest thing in Indiana this year and will be held in the heart of the city, epposite the Court Honso. This will be a winner. The first time concessions have been allowed in New Castle in six years. Don't write, but wire. No Carnleals need apply Address L. B. EVANS or B. B. BARBER, Bundy Hotel Basement, New Castle, Ind.

WANTED---High-Class Carnival Company DAVIESS COUNTY FAIR, Owensboro, Ky **SEPTEMBER** 5-10, 1921

GEORGE W. BALES, Secretary.

THE GLASSWARE THAT SPARKLES

AGAIN IN STOCK

Order our famous No. 301 Iridescent Lucky Lot, contains 20 dozen assorted small articles, such as Tumblers, Berry Dishes, Wine Glasses, etc.

SPECIAL PRICE, \$21.50, Including Barrel. F. O. B. Beilaire, Ohio. Cash with order.

IMPERIAL GLASS COMPANY,

Bellaire, Ohio

SALESBOARD

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

THE CARNIVAL SUPPLY HOUSE

SUCCESSORS TO HYMAN & WEAK, OF 722 RACE STREET,
have mored their Office and Factory to KARLAVAGN'S THEATRICAL HOTEL, 206 North Franklin St.,
Philadelphia, Pa., and are making WHEELS of all descriptions. Guaranteed true and of the finest workmanship in the East. Write for circular and prices.

elected president of the association. A. W. gether with large and varied exhibits in all frebn of Wausau was elected secretary, and lines, is expected to assure a record-breaking but lace was chosen as the place for the next annual meeting. FAIR COMPANY FORMED

SPEEDING UP

For Helena (Ark.) District Fair

Helena, Ark., April 23.—Dates for the Helena District Fair have been set for September 13 to 19, inclusive. Dan T. Cutting, the genial secretary, has his fort on the gas, the wheels are turning and preparations are hitting on all twelve.

Helena is a high-speed town, and the fair this year will be better than any previous year, Secretary Cutting states, and that will be going some.

Helena draws from three States, and the attendance is always big. Secretary Cutting promises some very interesting announcements in regard to the fair a little later.

FLATONIA'S NINTH FAIR

Flatonia, Tex., April 23.—At a recent meetlarge Concessions. A. H. HIX. Secretary.

DANE COUNTY FAIR

KINGSTON, TENNESSEE,
Independent Shows, Rides and Free Acts,
I

To Take Over Plant of Findlay Trotting Association

Findlay, O., April 23.—Members of the Findlay Rotary and Kiwanis clubs last week conducted a causass of Hancock County to obtain subscribers to stock in the New Hancock County Fair Co., incorporated recently for \$50,000. The company expects to buy the plant of the Findlay Trotting Association for \$22,000, and use the remaining capital to erect new buildings.

GRIGGSVILLE (ILL.) FAIR

Griggsville, III., April 22.—August 30 and 31 and September 1 and 2 are the dates selected for the 1921 Griggsville Fair. Officers for the year have been chosen as follows: President, S. S. Bradshaw; secretary, R. P. Farrand; superintendent of exhibits, Otis Kercher.

ROTHENBERG GIVEN SILVER LOVING CUP

Meridian, Miss, April 19.—Marks Rothenberg, former president of the Mississippi-Alabama Fair Association, was handsomely remembered at the recent meeting of directors of the association when he was presented with a magnificent and cestly gold lined loving cup as a lasting testimonial of the appreciation of the directors for Mr. Rothenberg's years of effort in behalf of the fair. A. S. Rozeman made the presentation. Others at the meeting were: J. W. Bostick, who succeeded Mr. Rothenberg as president of the fair association; A. H. George, secretary; J. A. McCain, Cliff Williams, Simon A. Klein, Alex Loeb and Arthur Klein.

J. G. KENT

Outlines Improvements To Be Made at Toronto Exhibition Grounds

Toronto, Can., April 22.—John G Kent, manager of the Canadian National Exhibition, was speaker at the monthly luncheon of the Toronto Feather Fanciers' Club on April 15.

Mr. Kent outlined the many improvements that are to be inaugurated at the Exhibition grounds before the opening of this year's fair, and showed that many of the good things to be added had a direct hearing on the best interests of the poultry exhibits.

Managing Director Bailey, of the Royal Ontario Winter Fair, announced that definite dates had been selected for the holding of the winter fair, namely, November 16:24. Joseph Russell, director of the C. N. E., was a guest at the luncheon.

WAYNE CONKLIN, JR., MARRIES

Louisville, Ky., April 23.—Wayne Conklin, Jr., youngest of the Conklin boys, well known in the racing game thruout the country, surprised his friends by slipping over the river to Jeffersonville, Ind. on the night of April 21, and marrying Mrss Pearl Isham, formerly a dancer with the "Century Midnight Whith." The young folks were visiting at the Conklin home in this city, but had given no intlination of their intention to wed.

The Conklin stable of racers has taken a prominent part in the history of the American turf. The elder Conklin has retired from active participation in the racing game, but Wayne, Jr., is planning to bring the Conklin stable to the fore again this year.

PERMANENT ASSOCIATION

Organized at Greenvile. S. C.

Greenville, S. C., April 22.—At a recent decting of stockholders a permanent Greenville ounty Fair Association was formed and a define decision was reached to hold a fair next fail. O. P. Mills has been elected president of the sociation, William R. Timmons 1s temporary zeretary and J. C. Williams treasurer. Bates of the fair will be announced later.

BARTON COUNTY FAIR

GREAT BEND, KANSAS.

Dates, October 4 to 7. Want Shows, Concessions, Riding Devices, Free Acts, etc.

VERNON COUNTY FAIR

SEPTEMBER 13, 14, 15, 16. WANTED-High-class Free Acts, also Carnival for these dates. SAMUEL A. CUBBIN, Nevada, Mo.

CARNIVAL and OTHER CONCESSIONS WANTED

nabec County Fair, August 27 to 31. Write J. PETERSON, Secy., Kanabec County Agri-Society, Mora, Minnesota.

Will be held August 23, 24, 25 at Orleans, Neb. Concessions and Special Attractions. Address A. J. OLSON, Secretary.

WANTED, PAY SHOWS, RIDES

for the Kewaunce Co. Fair, September 5, 6, 7. Address SECRETARY, Luxemburg, Wis.

WANTED A good Amusement Co. for our Colored Pythlans. Ne are 400 strong. J. M. TAY-LOR. 215 Mad/son St., Jackson, Tennessee.

WANTED

Merry-Go-Round, Ferris Wheel, Whip, Concessions and other Amusements for Fair October 11, 12 and 13, BRUNSWICK SCHOOL & AGRICULTIFRAL FAIR, T. H. Dugger, Secretary, Lawrenceville, Va.

Notice-- CARNIVAL COMPANIES, CIRCUSES and other Shows wishing to show Lebanon Jet, Ky., write McMASDEN, Lebanon Jet, Ky, for location.

SUNFLOWER DAYS - Eleventh Annual drern, Osage County, Kansas, August 25, 26, 1921, ea for Free Attractions, B. B. CRAIG, President offower Assn., Melvern, Kansas.

WANTED, MERRY-GO-ROUND

is Wheel, Tent Dramatic Company, other Amuses is Community Fair, Three Oaks, Mich, Sept. 6-GEORGE W, SCHROEDER, Secretary.

if you see it in The Billboard, tell them so.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaints, with the name and address of the complaints, or slower one, length interest in the matter may make further inquiries from the tomplainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for formal contents of the latter for the studied.

In the light of the purpose of the deem of parties and interest of the proposition and list referred it to the perfecture for its testing in administrative and humanial distails to be studied.

GROUNDS PURCHASED

And Buildings Exects:

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DLACK, MARIOLII, performer, complainint, cond-n Shaw, Route ... Admir tenter, N. Y.

THOMESTIN AND WIFE, Performers, Compliance S. F. Dowey, P. 11 Bez 217, Kingston, N. Y.

MORGAN'S GROVE FAIR

Planning Liberal Program of Amusements

Secretary C. S. Musser, of Morgan's Grove Fair, Shepherdstown, W. Va., announces that the matter of special rates and special train service from the Pennsylvania Bathead and the Morfolk & Western Bathroad has resulted favorably, and both roads have granted les requestor this service, which will be the first time in the listory of the fair this has been done. Secretary Musser, hocked by the directors elected last Innoisty, will give to the numerous patrons of the fair time year many surprises concerted with the programs of other years. A life-circle plan of numerous entanglements is their provided for, including high class concert land and orchestra, thenly of vandevile and circus nets and other features.

Then yet vandevile and circus nots and orner features.

The fair this year will be conducted on an egen policy, and the carnival of other years will be absent. The fair management is preparing to use the stroncest advertising plan ever used by a fair in this section. Patrons, possible and prospective, a fundred miles rooth and a hundred miles south, will be solicited to attend at least one day of the tive scheduled, which will be from September 5 (Laber Day) to September 9, inclusive.

BIG PAGEANT

To Be Given at Atlantic City Next Fall

Atlantic City, N. J., April 23.—Mayor Edward L. Bader, after a conference with officials of the ratter clude parade, has announced that Atlantic City will proclaim "Pagent Day," next fall, a numicipal holiday, and September 8 has been named as the date. The committee on arrangements has been at work busity, and the entline of a program has been prepared, with details to be filled in from week to week. There will be five big divisions in the pageant, with prizes for the less displays.

from week to week. There will be five big divisions in the pageant, with prizes for the less displays.

In the first division will be fremen, postners and members of various business organizations. The second division will be devoted to children, the third to men, with Jack homosey as one of the indges, and the fourth to "cut-opa." In this division rlowns, harlendins, pierrots, columbines, figures, masked and namasked, will caper about as the parade moves. The ridiculous and the comit will be featured. Bathing suits will appear that never were seen on the sands, and the quaint and bizarre will be exhibited.

These four divisions will lead up to the fifth and main division, the imposing "Pather's Revue," which has been divided into sections A and B. In Section A will be girls who are not actresses or in professional swimmers, and in each section a burse loving cup will be awarded the girl ac lained the most hemitful by the judges. In the evening another choice will be made of the most heartiful girl, this time popular approval to be an influencing factor. Whoever expures the honor will receive the grand prize of a golden statucite, "The Golden Mermished by some friendly backer to ensure the winner of "The Golden Mermished by some friendly backer to ensure the winner of "The Golden Mermished by some friendly backer to ensure the winner of "The Golden Mermishes and all correspondence to advertise the pageant for 1922.

For Section A Annette Kellermann has demand the prize cap, and she will be one of the judges. "Flo" Ziegfeld also has consented to serve as judge, and other eminent persons will be obtained to round out the jury panel. The entries in division five already make up a formidable list, and by fall this portion of the parade, it la certain, will be one of great preportions.

Sylvania, Ga., April 23—The Sereven County
Pair Association will hold its third annual fair
here, October 18-22. The association has purhissed suitable grounds and creeted adequate
loudings for holding the fair. Buildings and
grounds are equipped with water and electric
light service. Angide apage is provided for
aumsement features and Secretary J. E. Hart
states that a ing carnival company will fur.
mish annusement features thus year.

Ufficers of the association, in addition to
Secretary Hart, are: Bresident, J. C. Hollingsworth at the president, S. J. Newlon;
treasurer, H. G. Williama.

ST. STEPHEN FAIR

St. Stephen, N. B., April 23.—A1 a meeting of the directors of the St. Stephen Agricultural Society the annuancement was made that the provincial government had nade a grant of \$2,509 to the exhibition for the current year. Of this amount it has been deelded to expand \$1,500 on new buildings. Preparations are going forward to make this year's event one of the higgest ever held here.

FOREST CITY (IA.) FAIR

Forest lilty, la., April 23.—The Forest City Fair will be held this year Angust 22.25, difficers elected for 19:1 are: President, F. W. Hussell: vice-president, O. K. Maben; secretary, R. E. Hanson; treasurer, T. E. Isaacson.

FAIR DISCONTINUED

A card from the Marshall County Pair Association, Albertville, Ala, states that the fair at that place has been discontinued.

CHAUTAUQUA LIST

(Continued	from	page	773
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	23Nicholasville.	Ky
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6.0	29Fortyville.	Ind
6.0	30 Lebanon.	Ind
4.0	31 Ladoca.	Ind

Grand Leur.

Dibara, Mich.
Marlette, Mich.
Richmond, Mich.
Romeo, Mich.
Plymouth, Mich.
Manchester, Mich.
Clinton, Mich.
Hunner, Mich.
Marchio, Ind.
Napannee, Ind.

North Salain, Brownshing, Produgton, Ridge Farm, Sidell, Sheldon, Montrello, Helph, Flora,

July 1

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

PRE-SEASON WORK STARTS

Pilots and Daredevils Gather in Mem-phis for Tryouts—Geo. T. Wright To Head F. E. Young's Flyers

Following the usual custom, the pilots and nerial acrobats, under the direction of F. E. Juning (not incorporated), one of the oldest of the exclusive aviation looking offices in the country, have been dropping into Memphis, Tenn., from all directions for their Spring trenuts, and to stage new and original thrillers for the editeation of the management as well as a number of fair secretaries that have been booking with this office for several years continuously.

the approval to be an influencial factor. Who were captures the honor will receive the grand prize of a golden statuette, "The Golden Mermaid," and \$5,000 bond will have to be furnished by some friendly backer to ensire the winner will not dispose of it for one year.

The winner of "The Golden Mermaid" will be sent broadcast on posters and pamblets and all correspondence to advertise the passent for 1922.

For Section A Annette Kellermann has desirable obtained to round out the jury panel. The bentries in division five already make up a formidable list, and by fall this portion of the parties in division five already make up a formidable list, and by fall this portion of the parties in division five already make up a formidable list, and by fall this portion of the parties of paris Are Being Considered—Were Popular at Paris Worlds Fair

M. Emile Desvaux, one of the Paris municipal occiliers, has brought before the city authorities a proposal for installing beneath the

jumpera in exhibitional aviation, and is under the exclusive direction of Mr. Young for the coming acason.

SENSATIONAL ADVENTURE

Leopeld Gedowsky, pianist, had a sensational airplane adventure in Texas a short time ago, the Daily Treas says. The pilot got out to fix the machine and, in some manner. Mr. Godowsky hit the lever which started the plane. He sailed aloft, hield on to the steek and, after a short flicht, in which he handly knew what was happening, managed somehow to slart the plane earthward. It travelled too fast, however, and crashed to earth. The musician was hadly shaken up, but made a miraculous cacape with his life.

O. J. FIELDING

Joins Sherrick Flyers

O. J. Flelding, well known a viator, has lecome affiliated with the Sherrlek Flyers, Canton, Ohlo, who maintain an aviation field west of that elly. They intend to greatly expand their business, it is said. New motors have been ordered. The firm also is negitiating for the purchase of several new planes. The Sherrick Flyers engage in exhibition flying, liaving played many fairs the past two years.

MERRILL LEAVES RILEY CO.

Pete A. Merrill, known as the triple impedo parachute kid, and who has been the leading feature of the Riley Bailoon Company, of Filint, Mich., for the past five years, is no longer connected with the latter concern.

JOINS OLDTIMERS' CLUB

Captain Eddle V. Rickenbacker, ace, has joined the Old Timers' Club, New York, composed of automobilic men and aviators from all acctions of the country.

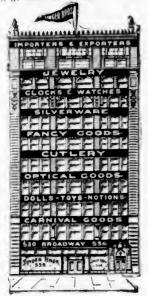
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MISCELLANEOUS CHAUTAUQUA DATES

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LOONS THE MANUFACTURER, Meany 50 Bai10ons. Per gross, \$2.00.



60 Heavy Gos,

gross 4.25
70 Heavy Patriotic, 2-color.

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1'er gross.
90 Heavy Gas, 6 assorted colors, 1'er gross.
150 Large Monster Gas Baltoons, Per gross.
12-00 12- Large Watermelons, with rel silce on top, with valves, per gross.
7.00 65 Large Alrahip, 25 in 3 60

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o Sticks, select stock. Per gross.

Souvenir Whips. Per gross.

Beauty Whips. Per gross.

Deal Runaling Mice. each one guaranto run. Per gross. 6,00

Per gross, \$4.50.

Catalog free. 25% cnab with order, balance C. O. D.

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A FAST SELLING BOOK

Sent 10d for sample and further information to Pearl Back Buslax. Claveland, Ohio.

PIPE

By GASOLINE BILL BAKER

"play the game fair" means what? Let's your answers.

If a fellow wants to jam heavy, it's his business; but when he tries to jam the whole game, it's the whole game's husiness.

Dr. Harry F. Parker was a caller at the Billboard's Chicago office, last week, and re-ported a pleasant season with the Duncan Comedy Company.

A member of a well-known firm in Ohio says he is willing to start the hall rolling toward some kind of an association of pitchmen and demonstrators, and asks for views on the subject. Send them to Gasoline Bill and he will forward them to the party in question.

Among the leafts agen recently around Portland, Ore., were Guy S. Marshall, Bob Murphy and Homer Hamlin. Tis said this trio has been doing nicely. More power to you bors, but why not kick in about the "new one" you intend springing. Whatsay, Eob-why all the allence? asks one of the lads.

Well, by heck! Here's congratulations to Dr. and Mrs. Ital A Curtls, and a long, happy and prosperous life to Ital Thomas Curtls, the 745-pound youngster, who made his debut to this mortal sphere, at Los Angelea, Cal., on April 7, at six p. m. May he also hecome as popular among the fraternity as his parents.

Bill had more "pipes" than could be used in the regular columns, last issue, and over a full column were used in the back of the book (page 117)—did you see them? Among them was an "explosion" from C. Edw. Williams, a long article on the Haley Sisters (daughters of Mr. William Haley), who are now one of the star features with the hig "Passing Show," and some good comment from B. H. Purvis.

The Williams and Dalton show opened on platform, April II at l'attonsburg. Mo., to en enormous crowd, but business was not as good as one would expect, writes Irma Dalton. The company consists of five people, comprising Harry (Sapoline) Williams and wife, Tom and Irma Dayton and B. B. Waring, the "slick"-of-haud man. The show expects to work mining towns in the mountains of Colorado for the sames.

M. L. Wise, he of "ink pencils, for several good reasons" fame, writes that he had just closed the most successful demo, that he ever pulled in his home town, Petroit—siz weeks on one spot and got plenty of the long green and necessary. M. L. was to leave on April 18 for St. Louis, where he intended opening up

business and then back to his old territory. This hustler is not only one of the jobbing branch of the fraternity, but a coast-to-coast pitchman-demonstrator, as well.

Many thanks for the pictorial folder from Hot Springs, Ark., Doe Graham. Notice that they are now featuring swell autos on beautiful pikes, instead of burros ctimbing the hills, and some other pustimes of years that have passed. Wonder if they would stand for a good mulligan being cooked up under those tenutiful trees along Mountain Drive. Who's that gny sitting on the rock in that picture? Looks like a "million-dollar" subscriptionist, looking for prospects.

Some of the boys down Greensboro, N. C. way recently passed the opinion that, while Potato Peeler White sometimes shows speed at pool, Dobson seemed to relegate the slicer demonstrator's art to the class of a fairly good marble shooter. It is probable however, that if White had with him his private cues, which he usually carries in his trunk, he would have won said game of pool by a few points at least. Twenty-five points is a pretty good stretch, at that, eh, White?

Parkwood and Pariser, who held down Atlanta, Ga., the greater part of the winter, kick in that after making a big jump from New Orleans to Baitimore, they have found business for them in the old town rotten, aitho there is a gang of fellows working on Terington Square on Saturdays. These two lads are going to change their line (formerly watchesi for the coming summer, and after a two weeks, vacation in New York City, will again bit the road and are looking forward to good results in the "Great Northweat."

Dr. E. L. Barrett—he's the blg 'boy' called 'Larry'—says to tell all the buzz-buggy drivers to stay out of southern Illinois at present, as he was three weeks getting across the state line and to Vincennes, Ind., a la auto from St. Louis. Larry infos, that he broke three drive shafts, 'burned' out two clutch linings and both axies over the roads of that acction. (Just how big a load did you carry on said trip, E. L.)? Barrett, at the time of willing task week, was visiting the Greater Sheesley Show at Vincennea and said the company was doing fine business both day and night.

From the Waneta Med. Co. (from Chicago).
The show has closed for a month's vacation
and will open under canvas in May. While
the show was playing near Cincinnati, Doc
Ricton and his charming wife and daughter

(Continued on page 82)

SPECIAL

LANZI-DANERAENTI'S WONDERFUL-DAZZLING-SPARKLING

EGYPTIAN

Set in Roll Gold Tiffany Stick Pins



Our Big 206cial Offer \$1.50 PER DOZEN POSTAGE PAID

No. 47

Special Price, \$1.50 per dozen

Send us a money order for \$1.50 and we will send you one-half dozen each of the above, making one dozen in all, postage paid to your address.

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CONCESSIONAIRES, PITCHMEN.

TOILET SETS

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Packed separately, one to each

NEW YORK CITY.

Put and Take or You-Tell-'Em-Tops

A real money getter. Everybody is playing with them.

THE LATEST CRAZE.

Comea is assorted colors and sell-ing like wild fire at 25c.

\$9.00 Per Gross; 80c Per Dozen. 9% deposit required on all C. O. D. orders.
All charges paid when cash with order.
Sample, Postpaid, 25o,
Manufactured By

PRAIRIE SPECIALTY CO., Orders filled same day received.



Why use inferior Swiss when you can obtain slightly used Walthams, Elgins, Howard, Hamiltons, Rockford, Hampden, etc.?

Write for prices, etc.

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SLOT MACHINES Beught, Sold, Regs, Jack Pots, Pin Machines always in Stock.
PREMIUM BOARDS Blank Boards, Cigar Boards,
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MR. DEMONSTRATOR OR STREETMAN

and odd lots of Bilifolds. Ordinary values.

If you are making less than \$150.00 per week you are just wasting your good valuable time. Just send
the port grees. Will ship aample dozen at \$4.00,

Come. first served.



KELLEY SPECIALTY 21 and 23 Ann St.,



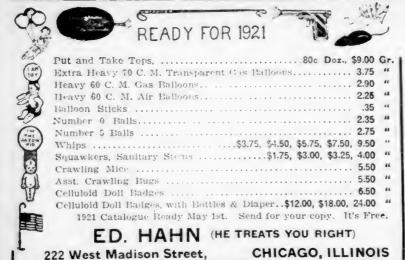
THE KING **NEW YORK**



NEW YORK

Little Dot Back Butten

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



LIVE WIRE AGENTS MAKE EASY MONEY SELLING THE Nico-Steam Pipe Cleaner

A Simple Scientific Novelty which quickly MAKES OLD PIPES BETTER THAN NEW

LOOK

Every Pipe Smoker a Sure Purchaser.
Every Tobacco Stand Buys in Quantity on Sight. A BIG SELLER AT FAIRS.

Single Sample, 25c. Sample dozen in display box, \$1.25. MILWAUKEE, WIS. H. J. DERNEHL, 228 Third St.,

BAMBOO FOUNTAIN PEN (SELF-FILLING INK-PENCIL.) SELF-FILLER. Many features in comparison with common Fountain Pens, Male of Bamboo, Very light in weight, Durable, Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year, Johbers and Wholesalers, write for particu-irs. There is big profit, Many territories still maker for you, Send \$1.00 for samples and particular INUBUSH, HIKIDA & COMPANY, Dept. 12, 312 So. Wabash Avenue CHICAGO.



AGENTS 500% PROFIT Gold and Silver Sign Letters

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For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samplea and par-ticulars.

Liberal Offer to General Agents. METALLIC LETTER CO.

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LINE OF COMBS NOW READY



AMBERINE COMBS.
No. 14—Amber, Fine, medium, Gr. \$15.00 T
No. 15—Amber, Fine, large, Gross, 31.50 G
No. 68—Amber Dressing, Coarse and tine, Gross
No. 681₂—Amber Dressing, Coarse, 26.50 2

Amber Pocket. Gross. \$8.75 No. 136—Amber Barber. Coarse and fine. Gr. 12.75

-Amber Barber Coarse and fine. Gr. 16.75) Nickel Sildes for Pocket. Gross. . . 2.30

For \$1.25 will mail you a complete line of 8 Combs, parcel post prevaid.

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Sheets the Celt Auto Car-tridges (6 Shets) (.25 Cal.)

THIS MIGHT SAVE YOUR LIFE



DON'T TAKE CHANCES opportunity to get the finest safest, .25 Cal. ATTOMATI ie market. This Pistol is practically fool proof against acc OURLE SAFETY DON'T WAIT. Send money order toda opposition for dealers, agents and sales board operatora furnish .32 Cal. Automatic Pistol for \$15.00—12 rangazines-

FOREIGN MANUFACTURERS SALES CORP.

Price, \$15.00 34 WEST 28th STREET,

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Demonstrators, Agents and Dealers Attention

We are Manufacturers of the famous Marvel Silver Cleaning Plates; fastest selling article and most profitable, for either sex; run Demonstrations in dept. stores, on street corners and state and county fairs and clean up in the next six months; get in on this now, while the getting is good; we furnish complete Demonstrating Outlit, together with liquid for tarnishing silverware, if desired. Clean fuscinating work, easy to Demonstrate and sell; cleans silverware and jewelry instantly, without rubbing or polishing; Just show your audience how the plate cleans duty, tamished alwerware and jewelry, 'changing it to a fine bright luster, like brand new and watch the money roll in.' Send 25c to-day, for sample and wholesale prices. Metal Alloy Products Co., 1325-15th St., Milwaukee, Wis.

PIPES

(Continued from page 81)
Sadie, paid a visit, also Mr. and Mrs. W. G.
Wren and Mrs. Edwards visited the Rhetons
at their home in Cincy and were treated fine—
they certainly know how to give one a tronper's
welcome. Mrs. Edwards bought several beautiful gawns from Mr. Rhetor, who is doing
excellent with his reoming houses and costume
business in the Queen City.—E. E.

one of the familiar figures around the San Antonio, Tex., degangs is C. B. Lenox, especially at the headquarters of the W. Odell Learn Co. C. B. shoots a little dope ou the beys in that city as follows: "Is San Antonio on the map? I'll say it is. Big conference held here last week, of ways and means—mostly means. The members were Doc Laskalle, with oil; Thos. Arenz, Indian linament, by the way, Arenz makes 'em give a caseri; Wingise, Fausl, sheet: Lambert, seap—a cleanup; Bill Marvin, solder. Incidentally, where is Doc Gilleit? Wonder if Doc remembers the coat for which he gave seventy-five meg and for which he was gyped two-fifty for cleaning?"

A few weeks remain before the lads can get busy in earnest with their summer demonstrations at celebrations and other special events, as well as playing cold turkey, and later will come the fairs and late summer festivities for their convenience. Along with this have you picked out an article which will yield you a satisfactory profit, as well as become in your estimation, popular with the natives. A weekly study of the advertising columns of The Bill-beard will greatly nid in your choosing. Many old standbys will continue to go strong, but the newer specialties to be demonstrated and sold must also be considered as up-to-date (something not generally handled my local merchants) material to work with.

of CHARLOTTE, N. C.:

White Persail's again in town,
And Prenchy's once more been aroun'.
Saw Doe Blanton working med,
And J. Il. Warrington's mending lead.
Saw "old man" Sargent working shives,
And seap for every thing that lives,
Saw Jim Hodge with Majestic Shows,
Knew him, pitching years ago.
Ilibbin and Cherry opened Monday moon,
And Johnny Jones is coming soon.
Sparks did well, the papers say—
Well I must hurry on my way.
P. S.—Forget to say I'm doing fine,
And that Devore makes a dandy line.
—J. F. H.

"Senator" J. F. Clohecy and the Missus, in a flood at Jackson, Miss., at least J. F. writea from there (April 14) as followe: "Both alive and well after being practically under water for a while. How would you like to come down to a hotel desk in the morning and find said desk under water? That's just as it was here this a. m.—did not get out to 'breakfast' nntil 2:00 this p. m. But we 'should be bothered' about a little thing like that, as business has been o. k. and the trains will be running again in a couple of days, and the old 'bal' will be hit hard to make up for lost time. Memphis, Tenn., is onr next stop, for a few days. The aquarel game is n. g. (ao I saw) for all the boys around Texas, but New Orleana was fine in racing aeason. I am sheeting it at present and the natives are subscribing nicely. Jack Cullen, Al Lucia, Ben Trejchel and all you aquarel kids kick in."

Lou E. Kell pipes a pip of a pipe from California, which has been forwarded to Bill by II. T. Maioney, the amiable assistant manager the DeVore Manufacturing Co., of Columbus, O., as follows: 'Il have left the beautiful city of Los Angeles and am up in the mountains in the gold fields. These are the real '49 campe,' and they are artil digging for gold. Went prospecting myself and found the color, but not in quantity enough to make me quit the med. game. Ha. ha, there's more real color in that and not the same kind of digging. Expect to put in four weeks more out here before going back to Minnesota, as the climate is fine and enough business in sight

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SALESMEN and AGENTS

er without amudgeing the paper per carbon coples can be made in deretain he original link. The internal can not can no tical with a foun-tain pen, Send us \$1.00 for our \$1.50 size INKOGRAPH, or we will send one C. O. D. Holds suf-ficient ink to write 10,000 words without refilling. You will be more pleased with a INKOGRAPH than rour fountain pen.

Dealers, Jobbers and Window Demonstrators DETAILS and CATALOG worth writing for

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SAMPLE COAT AND AGENTS OUTFIT



WE want to prove to you that Goodyear Raincoats will sell when you show your Free Sample Coat and Style Book. Those orders mean Big Immediate Commissions! You don't need to be a salesman

WE TEACH YOU SALESMANSHIP

Our Agents make big mone because we help them. Ou FREE COURSE in Scientifi Salesmanship tella you th

Write Today Thia a your real opportun A Sales Course to Teach You! Steady work—and the harder you work THE MORE YOU MAKE! I Prove to yourself that you, too, can make big money. Write on

GOODYEAR MFG. CO.



Pitchmen, Medicine Men

Send a card for your sample of NuPep.
It's free to you.

RYNOR LABORATORIES, P. O. Box 161, Columbus Columbus, Ohio.

STREETMEN, DEMONSTRATORS



Note the feature that makes a from collar button act worth while. You get it only in the

DUPLEX

Get 'Em Where They're Made J. S. MEAD, Migr., 4 W. Canal St., Cincinnati O

MEDICINE MEN-STREET MEN

Quilt paying hold-up prices for your goods. Get quality goods with quick service, and all goods put up under your own name and address if you wish. Now is the time to arrange for your summer's goods. A postcard will bring our catalog. THE DEVORE up under your own name and address if you wiss.

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A posteard will bring our catalog. THE Devore

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ASK THE SUCCESSFUL MEDICINE MAN ABOUT

US. HE KNOWS.

If you see it in The Billboard, tell them so.



STAR GOGGLES

GROSS, \$31.50



FLORESCOPES firans Scopen. Heat Quality, GROSS, \$37.50

NEW ERA OPT. CO. 123 W. Madison St., Chicago



Imitation Gold Large, Round, Clear White Convex Leuses. All numbers. DOZEN, \$3.50

MEDICINE MEN

We are ready to supply you promptly with any quantily of our FAMOUS HEIIB PACKAGE at \$14.00 per pross. Sells for \$1.00 per package. Our Linimetes are incomparable. Large 50c bottle \$12.75 per gross. Sells for \$1.00 per gross. Our SALLOUS REMEILY, \$8.75 per gross. Our SALLOUS REMEILY, \$8.75 per gross. SALVE, \$12.75 per gross. ALL ARE ATTRACTIVELY LABELED AND WELLOUS ARTONED and make a very convenient package to landle and offer for asie, being light, compact and practically UNBREAKABLE. A full line of samples WILL RE MALLED TO VID FOR \$1.00.

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POCKET SIZE

See the Horses

Run SAMPLE.

ny Mail.

\$18.00 Per Gross

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to make it worth the while. When you want recreation, just come out here and go prospecting—mountain climbing and seenery with a chance (yet) to find gold. These sights are wonderful and the 'old boys' sure left aome landmarks from the digging they did."

f. P. If. recently kicked in with the following, the first part of which, in the "Main," refers to circus folks, but other branches of the profession are included, and it's all good: PROLOG:

PRODOG:
There's a man in the clan,
Who's played drums in the "band"
And made announcements in the big tops every

And made announcements in the big tops every year.

He's a handy penell pusher, and an every man we'll-wisher,

And we read his "pick-ups" weekly with good

Cheer.
But, of all the things he wrote the one that we most note,

nost note, on this friend we've kept a careful check; is when the "man within" made him take

his pen
And write an ode to our old friend "Rough Neck."

DUAR BILL:

ARR BILL:

I wrote you Xmas greetings,
I wrote of friendly meetings,
I wrote of people met, good and bad.
I wrote of those with money,
I wrote of tracic pathos very sad;
I wrote of tracic pathos very sad;
I wrote of big show owners,
And stars who were hightoners,
I wrote of men in every walk of life,
And now as spring approaches,
When we think of gold-trimmed coaches,
I'll write of one forgotten in our strife.

He is the man in all the world to do your "beek and cail."
He is the man when needed most that never tries to "stall;"
He is the man who never kicks when lots are deep with mud,
He is the man who'd give for you the last drop of his blood.
You seldom see him on parade, no three-sheet heralds him,
Yet he'll take a layout pin and fight like hell to win.

Yet he'll take a layout pin and fight like hell to whn.

The "Governor" seldom knows his name, his lot's no road to fame;

Yet let a "prop" or stake go wrong he's sure to get the blame.

Acts may "blow," the train may wreek, but he's there just the same.

He's chosen his lot and plays it fair, and never cheats the game.

And as the hlue birds sing of spring when I walk around the lot.

If some old "rough neck" grasps my hand I'll feel I'm not forgot.

NEW Low Prices to Workers, Samples, 25c.
UNITED CEMENT CO., 332-334 Plymouth, Chicago,

AGENTS — FREE SAMPLE New patented Curtain Rod.
Necessity in every home. Big profit. Four to the sales at every home. Write for free sample, HOME CURTAIN ROD CO., Providence, Rhode Island.

NEW SONG BOOKS—(Special Issue)—Encyclopedia of Comedy and Song, Containa comic, sentimental Songs, Speeches, Recitations, etc. Send 15- for sample copy and full particulars. WORLD'S PUR. CO., (Continued on page 105)

(Continued on page 105)

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Mirror Doll Lily Doll Beach Belle Tease Me (large) Baby Girl E. B. HILL, 1256 W. North Avenue,

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BOYS, HERE IT IS AT LAST! SOMETHING NEW!!!

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LIVE ONES! WISE ONES!! OLD TIMERS!!!

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Satin Silk Tap. Flashy Calers, Assorted and Embroldered Designs. 100% All New Cotton Filling-Na Shaddy. 34 Inches long by 28 Inches wide.

Price, \$33.00 a Dozen

25% deposit with order, balance C. O. D. Send for a sample-\$3.00 each, prepaid, or com-bination at three assorted designs tor \$8.50.

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Four Sizes: 25c, 50c, 75c, \$1.25.

33% off on half-gross lots. 40% off on gross lots. Cash with order.

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Atlantic Hotel 60 Cans | Morrison 60 Cans Atlantic Hotel 500 Cans
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AMUSEMENTS and PRIVILEGES AT WITH ITEMS OF INTEREST TO MUSICIANS



PUBLIC APPROVAL

Is Won by New Park Project

Lakewood Amusement Co. Making Rapid Strides-Dr. deWalthoff Heads Company

Waterbury, Conn., April 23.—Swinging public opinion into line behind a new amusement park venture before the gates have been opened in rather unique, but that is what is being done in Waterbury, Conn., by the Lakewood Park Amusement 1'o. Taking over a practically abandoned park sile, threating \$250,090—and this is a conservative figure—and having every public-spirited organization back of the move, is part of the work going on that means capacity every day this season, from May 28 on. "This is the first time an amosement company has come to the citizens of Waterbury and asked them what they want," said President Harry Beardsley, of the Rotary Club, at a banquet here a few nights ago, attended by the entire staff of the park and the heads of every organization in the city that etood for the beat. Attorney Terience Cannody, president of the Ciamber of Commerce, sat at the table; John Guss, president of the Community Service and head of the largest plant here, employing over 2,000 men. was present; the employing over 2,000 men, was present; the employing over 2,000 men, was present.

Dr. S. A. deWalthoff, president of the de-Walthoff Engineering and Construction Co., of New Haven, which is limiting the park, and also president of the Lakewood Park Amusement Co., sat at the head of the table. Others present were: Irving Colum. Ireasurer and manager, and the legal, engineering and other heads of departments.

The result of the dinner was that in twenty-four hours every nook and corner of this city of 110,000 people knew that Lakewood Park was being made into a modern resort, the people of the city were taking piride in the work and boosting it, and the next Sunday over 1,400 visited the grounds.

Work now being done includen a \$60,000 dance hall, the finest in New England; the longest roiler coaster in the State, remodeled Old Mill, a large Funhouse, children's play-ground, a 1920 Froile and the wonderful "shimmy anto."

The same company controls the White City in Savin Rock, Capitol Park in Hartford, and numerous r

my anto."

The same company controls the White City in Savin Rock, Capitol Fark in Hartford, and numerous rides. Irving Colien, the manager, had experience last season in Capitol Park, and is putting into effect all the policies that have made these parks auccensful. Clean, wholesome amusement, absointely on the level concessions, strict rules for all employees will feature the park, and, coupled with a united public opinion, Waterbury should have a place that will be the talk of the country this season.

SPANISH FORT OPENS

Crowds Throng Popular New Orleans Playground-Many New Attrac-tions Added

New Orleans, April 24—Spanish Fort, New Orleans' popular playground, opened for the summer season this afternoon with the cars taxed to their capacity in transporting the crowds. The grounds have been thorely redecorated and for the past month a force of painters and carmenters had been at work, finishing at midnight Saturday.

Besides the bathing, boating and fishing, many new attractions have been added, both on the midway and in the line of open air features, the most thrilling of which is Oscar V. Babcock, in dare devil and death defying feats, who is making his first American appearance here this season, coming from South America where he has heen for many seasons. The midway came in for its share of attention both afternoon and night and includes some of the old favorites, with many new additions. Prominent among the concessioners are: Harry K. Helderman, Chas. Dretzel, Crescent Amusement Co., C. E. McLean, Paul Roderoux, Joe Poretto, Sam Martinez, Hillian Jaffey, Roy Miller, L. Payton, L. P. Mattle,

A. Skiro, Jas. Rose, Dave Davidson, Jack Bonelart, Henry Bodreaux, Waiter Dizzell, E. J. Yarbajel, A. Staeger, Enterprise Amusement Co and many others.

The attractions are numerous and varied and include the Froir, Bailson Racer, Yacht Race, Old Mill, Over the Falls, the Whip, Roller Conster, Scenic Railway, Monkey Jungle, Aerophane Racer, Rolto-Racer, Jap Game, Merry-Goelfound, Band Concerts, Motion Pletures and other amusement devices usually found at a first-class resort. Music is furnished by Schilling's Juzzers

Spanish Fort is owned by the New Orleans Raitway & Light Company and is under the management of the Spanish Fort Boosters Association, Ltd. of which Philinsa Moses, secretary of the local lodge of Elks, is president; B. M. Murphy, Viee-president; C. E. McLean, secretary; Harry K. Heidemann has been engaged as general manager lost for the association and for the railway company. Special nights have been set apart, prominent among them being Madri Graa night when the park will take on an air of the time honored carnival of the city proper. Masking will be permitted both on the dance floor and in the park and prizes will be given.

Mr. Heidermann states in regard to the free acts that none but the best will be presented, and he is at present negotiating with some of

the most novel and daring in the husiness for appearance in this city. The season will close in October and the park will be open seven days and nights a week and inclement weather will not interfere.

SCARBORO BEACH OPENING

Is Set for May 14—Special Features for Opening Day

Toronto, Can., April 23.—The management of Searboro Beach Park is making extensive improvements at that popular resort and when the gates are opened for the first time this season on May 14, visitors will be delighted with its appearance.

Italiters, cargenters and scenic artists have transformed the place into an ideal aport for the amusement seeker. Special features will be provided for the opening day, and in addition there will be hand concerts, vaudeville acts and moving pictures.

A new hardwood floor has just been laid in

nival of the city proper. Masking will be per-mitted both on the dance floor and in the park and prizes will be given.

A new hardwood floor has just been laid in the pavillen and there will be dancing every evening except Sunday. For an extra attrac-tion for the night of May 24, a big fireworks dis, lay will be given.

Phone Bryant 3862 7368

TABLOIDS

"Race in the Jungle

THE FASTEST MONEY MAKING GAME ON THE MARKET

Made portable or stationary. BIG FLASH. This game is no experiment. BIG FLASH. Don't walk. Write today for full information. Sole Agent, A. H. BORNKESSEL, 1448 Culver Read, Rechester, New York, Do not fall to see the machine to operation at the factory of the PHILADELPHIA TOBUGGAN CO., 130 East Duval St., Germantown, Philadelphia.

WIRTH, BLUMENFELD & C' Inc.

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COMPLETE VAUDEVILLE PROGRAMS — COMPLETE ONE RING CIRCUS — FREE ATTRACTIONS —

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Ask for Estimates and Lists

WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.
Write for particulars.
WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA. For complete information address our Executive Offices

OVER THE FALLS CO., INC., - - 1403 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President. Telephone, Harrison 1506.

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One Set (6) AEROPLANE CARS

UZZELL TYPE--1920 MODEL

Used Two Months. BARGAIN DAYTON, OHIO.

Address LAKESIDE PARK COMPANY,

(COLORED)

"CASH IN" WITH

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device, Everybody plays. Each Whirl-O-Ball Game is 3½x20

ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

AEROPLANE CIRCLE **SWINGS**

Can be a bolt."

FROLICS

These rides are made portable for Carnivals as well as for Parks.

R. S. UZZELL CORP.

Rector St.. NEW YORK, OUZZell Biplane Aeroplane Cars for Circle Swing.

Circle Swings Changed to Captive Aeroplanes

Aeroplane receipts are from two to five times of Circle Swings SEND for CIRCULAR. New York City. Mfrs., 2087 Boston Road, New York City.

Jungle Park Amusement Co.

of Enid, Oklahoma, wants Merry-Go-Round for season, Open June I, Good for five months, JUNGLE PARK AMUSEMENT CO., 123 South Independence, Enid, Oklahoma, Herman Wieus, Manager.

GAMES OF CHANCE BARRED

Providence Parks, But Kentucky Derby Is Ruled Game of Skill

Derby is Ruled Game of Skill

New York, April 20.—The city of Providence has barred from operation at parks in that city all games of chance. The ruling excelutes everything except where skill plays a part in the amusement. Arnold Noble, of the Kentucky Derby Company, and J. B. Nash, of Crescent Park, were recently in conference with the Commissioner of Police at Providence, at which time Mr. Neble wan asked to leave copies of the various decisions which he holds in favor of the Kentucky Berby being a bonafide skill game, which includes a decision from the Appellate Division of the Supreme Court of the State of New York. Mr. Neble has just been advised by whre that the result of his conference is that the derby and similar skill devices will be permitted this aeason.

Mr. Neble has just completed a whiriwind tour in his anto and hy rail that carried him many miles. His litnerary included Midland Reach, Staten Island, Washington Park, Bayonne, N. J.; Rendovrous Park, Atlantic City, N. J., where he reports great progress on construction of the "Shimmle Auto" and Noah's Ark. At this point he cut loose from his car and loarded a train for Rochester, N. Y., to talk matters over with Charley Walker regarding their "Wirginia Reel" and "Dedgemi" rides at Sea Breeze Park. En route East Neble dropped off at Albany affecting amusement devices. This entire trip was covered in two days. An Neble bid goodby to Collins he remarked: "Keep your eye on those blue law agitators."

INVENTS DANCE FLOOR

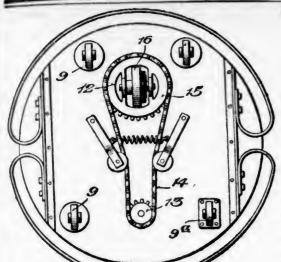
Quincy, III., April 20.—Cel. II. J. Breinig, nanager of Highland Park, has gone to St. onia to look after the Installation of a dance oor he recently patented. Col. Breinig ex-ects to develop his idea, so that the floor can e used in the largest halls.

LIMITED AMOUNT OF CONCESSION SPACE TO LET FOR

Reached by Elevated, Subway and Surface Cars, direct or by transfer. 250,000 colored population to draw from within twenty blocks of Park, in the center of the colored district of New York. This Park has every modern permanent amusement device, which will be completed and ready for operation on the opening day, Saturday, May 14, 1921. Free Acts, Bands, Special Events and all other features to draw will be in operation.

CONCESSIONAIRES—This proposition is one of the best bets in the Metropolitan district and is worthy of your immediate consideration. We will divide the space in sections from 10 feet up to just the space required for your concession. Call in person or write for proposition, stating just exactly what you have. Office: 2376 7th Ave., 5 blocks from Park. Tel.: Audubon 4201. Address C. E. BRAUN—W. C. SCHULDT. C. A. King, write for jewelry proposition.

W. 143rd Street and Harlem River NEW YORK



The above is a fac-simile of Figure 3 as taken from Letters Patent as granted to us on March 29th, 1921, No. 1373108. It above more plainly and elequently the simplicity of the mechanism of this ride than anything else we could show.

See the wonderful and sensational Dodgem Ride operated by Henry Tirelli at South Beach, Staten Island, and the one operated by Louis Bopp at Revere Beach, Mass.

Protected by patents and patent applications everywhere. See patent No. 1373108 granted to Stoehrer & Pratt Dodgem Corporation on March 29th, 1921. It has operated, it is operating today and it will operate. Latest rides shipped: Johnny J. Jones Carnival, Washington, D. C.; George V. Tonner, Blackpool, England; Riverview Park, Chicago, Ill.; Charles Krug, Pleasure Beach, Bridgeport, Conn.; Dominion Park, Montreal, Can.; Henry B. Auchy, Baltimore, Md.: D. S. Humphrey, Cleveland, O. A few early deliveries can still be made. Investigate this proposition thoroughly. Contracts closed for 25-car ride at Luna Park, 20-car ride at White City, Worcester, Mass.; 15-car ride, Norumbega Park, Auburndale, Mass.; 20-car ride, Golden City Park, Canarsie, and Portable Outfit to Bertram Mill of England.

STOEHRER & PRATT DODGEM CORP. Sole Owners and Manufacturers

MAIN OFFICE: 706 Bay State Building, LAVVRENCE, MASS.

Authorized Representatives: BERTHA GREENBURG, NEW YORK OFFICE: Rooms, 801 to 808 Longacre Building, 1472 Breadway, Phone: Bryant 7835. MILLER, BAKER & MCKEE, Box 427, BALTIMORE, MARYLAND.

MERRIMACK PARK

Is New Amusement Resort at Law-rence, Mass.—Will Have Many Attractions

Lewrence, Mass., April 18.—The Merrimack Amusement Company, a Massachusetta corporation, will oben a new amusement resort known as Merrimack Park this week if the weather proves favorable. The company has purchased about 30 seres of land altituded on the banks of the Merrimack River, between the cities of Lowell and Lawrence. The property is a natural secule beauty spot, with plenty of shade provided by pines, birch, beech, maples, etc.

natural sectic beauty spot, with plenty of shade provided by pines, birch, beech, maples, etc.

The park is situated on the main boulevard to the W. te Mountains, trolley and boulevard running along the complete length of the park and the beautiful Merrimack River on the other. Henry B. Auchy of the Philadelphia Toboggan Co. is installing a glant coaster and an old mill designed by John A. Miller. These two devices will cost \$100,000, it is anneunced, and will the in operation before Decoration Day. William Buschman of Coney Island, N. Y., is installing an extra size carrousel which is being built expressly for this park by the Philadelphis Toboggan Co. This is practically complete. Mr. Buschman and Mr. Welhman are also putting in a new whip and a circle aeropiane, these now being under construction. The park owners will operate the Japanese ping-pong and some other concessions; Renjamin Stevens, well-known refreshment man, has secured the refreshment privileges for the park. Louis Hoffmeister, another well-known concessionaire, has accured aeveral privileges and has a couple of buildings partly erected. There will be a large dining room where chicken and shore dinners will be a specialty. Plans are under way for the construction of a large awimning pool. The park will also feature plenics, there being ample space provided for this purpose, including pienty of parking water. The park will be managed by Edward O'Brien.

FIREWORKS SPECTACLE FOR EVANSVILLE PARK

Ersusville, ind., April 22.—Great preparations are going forward for the presentation at Exposition Park here of the big fireworks spectacle, "No Man's Land," late in July. J. II. Weler, owner of the park, and Elmer Brown, manager, are leaving no stone unteresting to make this feature a big drawing card. They are adding about 300 feet to what is claimed to be the largest stage in the country at a cost of about \$3,000. The stage extends out over the lake front of the large amphitheater that seats about 9,000 people.

The fireworks spectacle is under the direction of J. C. Compton, directing manager of the No Man's Land Company, and will be presented at Exposition Park July 24 to 29, inclusive. Following this the spectacle will be shown at a number of fairs.

FIRST PORTABLE DODGEM SOLD

New York, April 20.—Capt. Bettram Mills, of Olympia, London, Eng., has just closed with Miss Greenburg, representative of the Slochrer & I'rati bedgem topporation, for a fifteen-car pertable bedgem. This portable bedgem ride is for use in England. This is the first portable bedgem sold, and Captain Milla is so pleased with it that he immediately began negotiations for his purchase of the exclusive on pertable bedgem rides for Great Britain, according to Miss Greenburg. Captain Milia sails for England on the Olympia today.

STARLIGHT PARK

MERIDEN, CONNECTICUT

OPENS MAY 28th for the SEASON DAILY and SUNDAY

Concessions of all kinds are open. Lunch and Refreshment Booth Concession open. WRITE QUICK. Starlight Park has the reputation of being visited by President Harding and draws from a population of 50,000. Park will open on May 23 with a picule, under the auspices of Greek Church Building Fund Committee. Moose, Foresters and Eagles have already made reservations for Conventions and Picules. Address inquiries to

AUGUST GROTZKA, Prop., Starlight Park, Meriden, Conn.

Look Wanted Look UTICA PARK, UTICA, N. Y.

WANT—First-class Three-Abreast Jumping-Horse Merry-Go-Round, very reasonable percentage. Have concrete foundation all ready to set machine up in park.

WANT WHIP, SWINGS AND OTHER CONCESSIONS

Privileges of all kinds. No Wheels. 300,000 population to draw from. 6c car fare. Free admission. Right in the city. Write or wire. UTICA, N. Y. RICHARD OWENS, 1219 Stuben Street, . .

FREAKS WANTED

Fat girls, midgets, armless or legless wonders, wild Aztecs, cigarette fiend. Season work for feature attractions. Ohio's biggest amusement park. Highest salaries paid. Write or wire

M. CROSS, Luna Park, Cleveland.

NEW PARK OPENING BELOIT, WISCONSIN

BEN ZARELI

World's Famous High Wire Artists. Also Comedy Slack Wire Act for Platform. Now booking Fairs, Parks and Celebrations. Beginning June 20 will put on a daring and sensational Bicycle Ridde with electrical and fireworks display across the high wire. ZARELI TRIO—2 men and a girl—a dancing tight and slick wire and contortion act. Two big attractions. Week March 21, Big Peature at Shreveport, La.—Dressup Week; April 2, Chicken Day, Hope, Ark.; April 25, Free Act Circle Carnival.

BEN ZARELI, Centralia, Illinois.

HIGHLAND PARK OPENS

Quincy, Iil., April 25.—Highland Park has opered for the season under the management of Col. H. J. Breinig. Vaudeville and pictures will be regular features and the outdoor attractions will be opened as soon as the weather is more seasonable.

RIDES FOR MOBILE PARK

New Orleans, April 21.—Guerre & Ybarzabal will install a roller coaster and whip at Monroe Park, Mobile, for the opening of the season, and a merry-go-round later. Both these gentlemen are at present in this city and are interested in concessions at Spanish Fort.

Miss Bertha Greenburg, New York representative of the Dodgem Corporation, announces that negotiations have been closed for the installation of a 20-car Dodgem rade at Golden City Park, Canarsie, N. Y.

FOR SALE DANCING PAVILION

40 ft. wide, 105 ft. long. Lot is 55 ft. wide and 130 ft. deep. Located in heart of Minnesota City, 3,000 population, Only dancing parlian within a radius of 30 miles. Hard maple floor. Could also be converted into motion picture theatre in connection with dancing. Good opportunity. Only one picture show its city. Cleared net last year \$3,500,00 in aeven months. Good reason for selling. Answer DANCING PAVILION, care Billboard, Cincinnati, Ohio.

FOR SALE

No. 4-E H. & H. **BUTTER KIST POPCORN MACHINE**

AMERICAN ZINC STORES COMPANY

ORGANS REPAIRED. C. F. Bath, Organ Expert, ABILENE, KANSAS. If you can not ship your organ to my shops I can come to your city and do the work just as estisfactorily.

RIDES WANTED

for an old est-blished resort ten miles north of To-ledo, Ohio, on Lake Erie. Good roads and car serv-tee. Bating and boating. Never had rides. Five thousand summer innahitants. Over a million to draw from. Dance hall on grounds. Inquire of R. C. LAUER, 319 Huron St., Toledo, Ohio.

WANTED Ferris Wheel and other Concessions for Stanton Park, Steubenville, O. Good contract. STANTON PARK COMPANY, Olym-ple Building, Steubenville, Ohlo.

SUMMER ENGAGEMENT WANTED

igh-class Orchestra. Have played to best frem to Coast, C. E. LAGERMAN, 1502 Laurel Ave., 3, Minneapolis, Minn.

KENTUCKY DERBY

building and location for sale. Has done great business. BOX 88, care Billboard, New York.

FREAKS, MIDGETS and CURIOS WANTED FOR

IN THE U. S. S. BATTLESHIP RECRUIT

Nothing vulgar or objectionable, but more of an amusing character. Season opens May 14th. Write in quickly to CAPTAIN HARRY SMITH, Luna Park, Coney Island, N. Y.

I.I. ABOUT THE GADABO

Published at the Recommendation and Advice of

MUNN, ANDERSON & MUNN, Patent Attorneys,

NEW YORK

CHICAGO

WASHINGTON

NOTE—The asterisks (*) denote sentences and paragraphs omitted (but none the less important) of a technical character. The following abbreviation of Messrs. Munn, Anderson & Munn's opinion permits due and proper emphasis being extended the essential points as vital to the interests of those who may be concerned in their publication. John J. Stock, Erdenheim, Pa., will be pleased to forward complete copies of the document on application to all interested parties.

MR. JOHN J. STOCK, P. O. Box 61, Erdenheim, Philadelphia, Pa.:

Woolworth Building, New York City, April 14, 1921.

Dear Sir—You have requested our opinion as to whether or not your attraction, known as "THE GADABOUT," can be manufactured, used and sold without infringing any prior Letters Patent of the United States, and more particularly any Letters Patent which may be owned by the corporation described in the several warning advertisements taken from THE BILLBOARD, as Stochrer and Pratt Dodgem Corporation, and further whether the attraction advertised by that corporation as the "Dodg'em" can be regarded as an infringement of our Patent No. 1339299, dated May 4, 1920, for an "Amusement Device."

We have eaused a search to be made in the United States Patent Office, and our attention has been called to a recent patent granted to Stochrer and Pratt Dodgem Corporation on an application filed by Max and Harold Stochrer as joint inventors, which patent is No. 1373108, dated March 29, 1921, and is apparently the basis of the alleged protection for the Dodg'em attraction so extensively advertised in The Biliboard. At least this is the only patent which has been called to our attention as a result of a search of the Patent Office, which apparently covers the trolley operated electric ear of this attraction.

We understand that your "GADABOUT" comprises the car shown in your patent, No. 1339299, dated May 4, 1920, when such car is operated

The question is whether such a construction can be regarded as an infringement of Patent No. 1373108. OUR ANSWER IS "NO"! That patent is of doubtful validity in view of the prior state of the art, and cer tainly in view of the prior state of the art, the claim of that patent if valid at all must be restricted to a construction in which there is only one "Manually, shiftable motor driven combined guiding and traction unit" in combination with the other instrumentalities mentioned, or other specific features not to be found in the Gadabout.

It is unnecessary for us to set forth in this opinion all of the prior patents upon which it is based, but it is sufficient to say that while the patent to Stochrer No. 1373108 was pending in the United States Patent Office IT WAS REJECTED ON YOUR PATENT No. 1339299, AND THE CLAIMS WHICH THE PATENTEES WERE SEEKING CONSIDERABLY MODIFIED IN VIEW OF THAT REJECTION. Furthermore, the application upon which the Stochrer patent was granted WAS REJECTED ON A PATENT TO BASSETT OWNED BY THE GENERAL ELECTRIC COMPANY, No. 840422, DATED JANUARY 1st, 1907.

It is possible that some small degree of invention may be attributed to the device of the Stochrer patent, but if so, that patent must be limited to details of construction NOT TO BE FOUND IN YOUR GADABOUT ATTRACTION. Therefore, in so far as the Stochrer patent is concerned. YOU HAVE THE LEGAL RIGHT TO MANUFACTURE AND SELL YOUR GADABOUT ATTRACTION AND YOUR CUSTOMERS HAVE THE RIGHT TO FREELY USE THEM WITHOUT ANY LIABILITY TO THE OWNERS OF THAT PATENT.

NOT ONLY IS THIS SO, BUT ON THE CONTRARY WE ARE CONVINCED AND SO EXPRESSED THE OPINION THAT THE DODGEM APPARATUS OR ATTRACTION CONSTITUTES A FLAGRANT IN FRINGEMENT OF YOUR PATENT NO. 1339299.

YOU WOULD BE ENTIRELY JUSTIFIED IN INSTITUTING SUIT NOT ONLY AGAINST THE MANUFACTURERS OF THE DODGEM ATTRACTION BUT THE USERS THEREOF, AND IN SUCH A SUIT WE SHOULD EXPECT YOU TO PREVAIL. WE HAVE, AS BEFORE STATED, CONSIDERED THE CHARACTER OF THE ADVERTISING OF THE STOEHRER AND PRATT DODGEM CORPORATION, AND THOSE ADVERTISEMENTS AND THE MANNER IN WHICH THAT CORPORATION IS SEEKING TO CONVEY THE IMPRESSION AMONG PURCHASERS OF SUCH APPARATUS THAT YOUR APPARATUS CONSTITUTES AN INFRINGEMENT OF THEIR RIGHTS IN OUR OPINION CONSTITUTES AN ATTEMPT TO INTIMIDATE PROSPECTIVE PURCHASERS OF YOUR GADABOUT AND TO INDUCE THEM. UNDER VEILED THREATS OF LITIGATION, TO REFRAIN FROM PURCHASING YOUR GADABOUT AND PURCHASE THE DODGEM ATTRACTION, ALL OF WHICH CONSTITUTES A WRONGFUL INTERFERENCE WITH YOUR BUSINESS AND UNFAIR COMPETITION, FOR WHICH THE COURTS WILL AFFORD YOU DAMAGES.

In this connection it is to be observed that some of this advertising of the Stocher and Pratt Dodgem Corporation APPEARED BEFORE THEY HAD ANY PATENT PROTECTION WHATSOEVER, EVEN THE LIMITED PATENT WHICH WE HAVE HEREIN DISCUSSED.

Awaiting your further instructions, we are

Respectfully yours,

(Signed) MUNN, ANDERSON & MUNN.

Patent Attorneys' Counsel: MUNN, ANDERSON & MUNN, New York, Chicago, Washington.

Patent Attorneys:
MUNN & CO.,
Woolworth Building, New York City.

Legal Counsel:
HOUSE, GROSSMAN & VORHAUS,
115 Broadway & Times Bldg., New York City.

JOHN J. STOCK TAKES THIS OPPORTUNITY TO SINCERELY THANK HIS MANY FRIENDS OF THE OUTDOOR AMUSEMENT FIELD FOR THEIR KINDLY EXPRESSIONS OF LOYALTY AND SUPPORT, AND PARTICULARLY THOSE WHO HAVE MAINTAINED CONFIDENCE IN HIS INTEGRITY AND INVENTIVE ABILITY BY PLACING ORDERS FOR GADABOUT CARS.

PROMPT ORDERS WILL INSURE A LIMITED NUMBER OF ADDITIONAL EARLY DELIVERIES. Full particulars and all information desired will be furnished (pending opening of New York Offices) on application to HARRY E. TUDOR

JOHN J. STOCK, Inventor and Patentee, P. O. Box 61, Erdenheim, Philadelphia, Pa. Tel.: Whitemarsh (Phila.) 1942.

Sales and Publicity Manager, 35 Hawthorne St., Brooklyn, N. Y. Tel.: Flatbush 1880.

ROCK SPRINGS PARK

Is Being Prepared for Opening May 30

Chester, W. Va., April 20.—Work has been started preparing Rock Springs Park for the opening of the 1821 season, Decoration Day. The roller skating rink was closed Saturday night and the floor was refinished for the opening of the dance pavilion. The Famous Players Six of East Liverpool, O., has been bestalled for the third consecutive season, while traveling orchestras will be featured through the season. Manager C. A. Smith, Jr., is hopeful that rallread excursions will be restored again this summer, which would result in the rebuilding of the resort. Assurance has been given park officials here that just as soon as new rolling equipment can be hnilt, excursions would be run to the popular Ohlo Vailey resort. According to the present outlook the merry-go-round, dance pavilion and bathing pool will be the only amusements to be opened this season. The \$20,000 scene railway, due to deterioration, has been abandoned and will no longer be operated.

NEW DEVICES FOR LAKESIDE

Adburn, N. Y., April 22.—Several new musement devices are to be installed at Lake-de Park this coming season.

PARK AND FAIR MANAGERS

MISS JESSIE LEE NICHOIS SOCIETY HOUSE Show and CIRCUS

9 HORSES—I MULE—6 PEOPLE

The largest horse show in the United States or Canada doing 6 big acts each afternoon—also nights if required. Owing to being in Cuba the past winter showing with the big Santos & Artigass Circus I was unable to attend the Park and Fair Meetlins, leaving me with a few open dates in the North and South. Parties not knowing me i will give Park and Fair Associations or Bank references. Will name you special price for 1921. Now playing 4 weeks engagement at Carilla's Millor-bloiar Park, Liberty Heights, Baltimore, Md. Permanent address BARNEY H. DEMAREST, Hillside Park, Belleville, N. J.

WANTED

Boosters Ass'n Spanish Fort Park, Inc.

WANTED—For large Amusement Park, high-class Diving Girls. Apply for further particulars to DIVING GIRLS, care The Billboard, Cincinnati, O.

PEREY AT RENDEZVOUS

New York, April 23.—Rendezvous Park, Atlantic City, N. J., is now one of the largest parks to be equipped with l'erey turnstiles for the past six years.

Oscar C. Jarney, general manager, stated that this aeason itendezvous will be one of the most complete amusement centers in the United States, and in order to safeguard and protect their interests they have found in the Percy turnstiles a most accurate weapon in checking admissions.

The Percy Mrg. Co., Inc., reports that its factory is running at capacity.

WATCH TOWER PARK

Rock Island, Iii., April 22.—The Watch Tower Park opened for the season April 15, but the outdoor attractions will not be ready until June J. G. R. Siephensen will be the manager this year. The opening of Campbell's Island will be delayed until later in the season.

CATERING TO PARKS

The Smith and Neumann Amusement Co., of Springfield, Mass., which, during the year (Continued on page 104)

Greater than the Aeroplane in sport possibilities. The Motor Boat and Canoe can not be compared to it in its offering of keen, cool enjoyment.

You can ride the rolling billows, glide down into valley-like troughs; speed over ripg waters or lary along with the waves. You can wander around in pleasant company
r sir up fun and frolle in a race.
For lake, river or seaside there is nothing like it. Floating Bicycle Clubs will soon
the race. Beach proprietors and row boat "landbords" everywhere are buying in large
niers, to the delight and approval of their pations.

FRANK E. DALTON, FAMOUS SWIMMING INSTRUCTOR. SAVS:

Your Floating Bleycle Is just fine. You do not claim enough for it. It's a recular water steed. I thereof it, turned It and leaped on It. It won't upset under any condition. It seems to me that this absolute safety Is Its most Important and mast fractical feature.

I see great possibilities for keen sport in it. I got more fun out of It myself than I get out of swimming—and that's saying a great deal.

It is the mast practical device I have seen for use in swimming instruction, and I fittend using it exclusively for that purpose.

And I see no reason why it should not be the greatest little seasible life-saver in the world.

SIGNED FRANK E. DALTON.

POPULAR MECHANICS SAYS:

A water bloycle has appeared in the
Est to contribute a new pleasure to the
laring brach season."

POPULAR SCIENCE MONTHLY SAYS:

THE PICTURE SHOWS **HOW IT WORKS**

Impossbile to upset in the roughest water. The floats support the bicycle, keeping your head and shoulders above the surface and the rest of your body in pleasant the rest of your body in pleasant coolness. You gently push the pedals, and the propeller makes it so. The handle bars control the rudder whenever you want to turn. The floats are bright red, in perfect harmony with the galety of watersport. The frame is strong, reinforced and will not corrode. Supports any weight. Can be had in tandem style on special order. special order.



Concessionaires:

Get the jump on your competitors by having a half dozen or more Floating Bicycles ready for the opening of the season. The response to this wonderful new novelty will be instantaneous. The rental possibilities are unlimited. Order now for quick delivery. Write us for prices and descriptive folder.

EUREKA NOVELTY COMPANY,

1440 Broadway, NEW YORK

Palace of Joy" Swimming Pool THE LARGEST IN THE WORLD

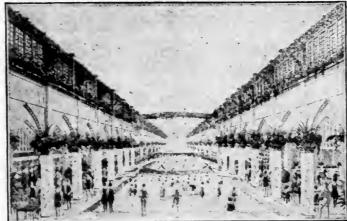
WILL OPEN ABOUT MAY 14th, 1921

BOXING ARENA

7,500 Capacity

HIGH CLASS **ATTRACTIONS**

ATHLETIC AND SPORT **CARNIVALS** HELD REGULARLY



PALACE OF JOY POOL

The Pool It is seientifically equipped with a sanitary heating and filter system, guaranteeing a continu-ous flow of fresh salt water from the Atlantic. Covers a total of 1,000,000 square feet.

Accommodates 5,000 patrons at one time.

It has all modern diving

Has a 50x300 foot poolthe largest indoor swimming pool in the world.

Water depth ranges from 2 feet to 9 feet.

Tiled throughout.

The Bathhouse

Arched bridge spanning pool leads to new four story reinforced con-crete fireproof bathhouse building with facilities to accommodate 5,000 persons.

It is equipped with sanitary and spacious dressing rooms.

Contains hot and steam rooms, hot or cold salt water baths and massage rooms.

SWIMMIMG AND DIVING CONTESTS

Surf Avenue, Coney Island, N. Y. ADJOINING LUNA PARK **CONCESSIONS FOR RENT**

The Palace of Joy is architecturally the masterpiece in the amusement world. It will be brilliantly illuminated throughout. It will be devoted exclusively to clean and health giving amusements.

SAM MOSCOVICE, General Manager.



CARNIVAL

AND HIS MAJESTY, THE BEDOUIN



AUSPICIOUS OPENING FOR VERMELTO'S GREATER SHOWS

With Central Location First Engagement of Season at Grand Rapids, Mich., Starts With Very Good Attendance and Impressive Lineup of Attractions

Grand Rapids, Mich., April 20.—It is likely no more auspicious opening of the outdoor amuseument season could have even been anticipated or expected by Clarence Vermelto's Gneater Shows as is their portion of the good things of this world during this, the first week at Grand Rapids up to this writing. The splendid location, directly in the heart of the cily, has a great deal to do with this success, as the bright new cannas theaters are all attractively arranged for five blocks along the Grand River on Front avenue, divided by Fulton street, making the seen virtually two big caravans. The newspaper reporters estimated the opening attendance at 10,000 people, and, if anything, there was an increase in the crowds last night, and Harry Van Gorder, who is Cisrence Vermelto's business chief and autherity on figures and statistics, said the afternoon visitors here have equaled an average night attendance on the road, and, as both midways are continually packed with interested and anxious sightseers, should the favorable weather continue next week, the gross returns will far surpass all expectations.

During this engagement there will be many appropriate and interesting "social" eventa to give an added zest to this attarting of the openair festivities, where all the people seem particularly enthused and happy to be out and breathe the ozonic, atmospheric, harmless bilarity associated with the Redouln's career. The tocal bail clib, sixty strong, will participate in the proceedings day and night of April 22, and E. W. Dickerson. The Daily Heratd sporting writer, says Vermelto's aggregation has booght 300 tickets for the opening game, next Sunday, to reciprocate.

Many society young folks are attending in "caravan parties," and all four of Dave Stock's carefully handled "safety-farity" rides have had a long wsiting-in-line tist of customers. The newsboys, with their own fife and drum corps, have enlivened both midways, and next Monday the city's orphans will be given the time of their young files. It is just such congeni

The conceasion display with be noted by all showmen and visitors as a wonderful exhibit of brilliantly lighted, clean and artistic marketa of this style and class, when in the hands of, and under the management of, experts. E. B. (Curiy) liyde and Steve T. Burna are directors of this department, and the following are under their direct supervision: R. C. (Doc) Allen, C. E. (Doc) Roberts, Mr. and Mrs. Jack Warhop, Mr. and Mrs. Harry Ward, Roy Dolson, Jack Faust. Sid (At) Cohen, Barney Kern, Dave Tennyson, Charlea Tatum, Peggy Noyes, Mayme McKinney, May Miller, Ruth DeVoare, Patisle Arnheim, Edith Meadow, Mr. and Mrs. R. Ray, Jack Harris, Harry Kress, Clifford

Cope, Fred Harris, Frank Neddo, R. A. Winchell, J. G. White, Paul Harrowitz, Mack Ryan, Thos. J. Mason, J. E. Kisnnenberg, Itsy Hanson, Harry Sherlick, Henry Halke and Harry Corder. There are thirty-one more "independent" concessions not thetely et as permanents, but likely will register for the big tour. A. T. Lylo's "sanitary restaurant" is a credit to any caravan, and is under the management of Charles Kopinhafer, whose record with other shows and clubs is a gusrantee of exceptional service, with Mrs. Myrthe Kopinhafer, assistant chef, and Lutier Stallings, Joe Maxwell. Elix Davis and Herbert Ross, Mr. Lylo has Marie Babette as assistant manager, and the Lylo Ice cream parlor has John Farran, Henry Nicholas and Anthony Medawar. Harry Barteno is managing the Big Circua Side-Show, with Harvey R. Mullis, announcer. The Athletic Arena has Farmer Swanson, manager, with Kid Baker and Earl Minnott, feature wreatlera. The Water Show has H. C. Larson, manager; Pete Doroty, operator, and Marie Hoffman, tickets. Howard Burdge is director of the "Paris" show, with Aff Gumno, operator. Citi LaBelle is manager of the Crazy House, and Chas. Button and Andy Floyd, operators. "Blute-Blute," Clande Kinksde, manager, and Henry Marshall, annonner: Miss Gay, Nell Rorer, ticketa. The Valace of Illusions is also managed by Mr. Kinkade.

Dave Stock's new and up-to-date rides are all in capable hands: The "whip" has "Blackie" Sherwood, manager, with Frank Kish, "yard-master." and tobt. Sims, Tish Andrews and Ross Rowe. The carousel has Homer Belotte, John MacMiller and John Griggs. The ferria wheel has Heck Williams, chief operator;

Whitle Smith, engineer, and Al Balkey, tickets*
The new Vernielto "Venetian awings" will also brighten up the show grounds.
Frank Arthur Feagan's Concert Band and Baster's New Orleans Jazz Orchestra are keeping the visitors entertained, and all Ciarence Vermelto's aggregation is delighted at the opening reception anyway, no matter what happens in the future.—PUNCH WHEELER (Show Representative).

MOONLIGHT SHOWS

MOONLIGHT SHOWS

Lexington, Ky., April 19.—Everything is receiving the final touches in the winter quarters of the Moonlight Shows, preparatory to their opening of the season at Frankfort, Ky., Saturday, April 23.

The electrical-posing show, which Iola Minlen will have in charge and which will be quite an innovation in this nature of an attraction, has been completed and is ready to open, everything about the show being new. The Plantation Show, under the management of Mr. Harvey, is also completed. The Big Ell wheel arrived Sinday, as did also the electric light plant, and the merry-go-round arrived Monday. Concessioners Rovie Joy and Mr. Hinf have been at winter quarters for several days getting their concessions in shape for the opening. Mrs. Huff has also been a busy person about the tops. The writer arrived from Cincinnati to get his paraphernalia in readiness as well as assist Manager Stansell and others, and was joined today by Mrs. Mullen, who brought with her from Cincinnati wardrobe and a people for her attraction.

Manager Stansell, who is also owner of this completely new organization, has been very bnsy with his car in overseeing the work in winter quarters and keeping the mechanica and palnters well supplied with material. With favorable weather, an excellent opening engagement is being looked forward to at Frankfort.—OLAUDE MULLEN (Show Representative).

SAW NAT REISS SHOWS

Chleago, April 20.—Harry G. Melville visited the Nat Reiss Showa in Peorla, Ili., Monday, and said he was immensely pleased with the appearance of the show. The rise in temperature brough out a big crowd Monday afternoon and night, and all showa and concessions suddenly restited that the season was on. All did a good business.

"Mr. Melville said that Waiter White'a 10-in-I, with nine pits, la a beauty. He also said that Velare Bros., the lessees of the show, have antrounded themselves with a very capable staff. The "Jolly Jester" show, which la being entirely reconstructed, will be fifty-four feet wide. "Shooting the Rapids" has also been entirely rebuilt, greatly improved in its arrangement and made safe for patrona. The show carries sixty concessions, has fourteen paid attractions and three more will be added. The organization takes the road with twenty-five cars.

Have you looked thru the Letter List in this sue? There may be a letter advertised for you.

"WE LEAD-OTHERS FOLLOW"

IDEL AND GRAI



CHINESE BASKETS Two Rings, One Silk Tassel \$3.50

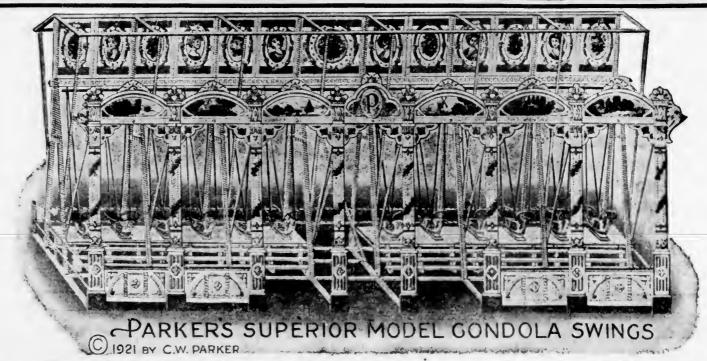
Two Rings, Two Sllk Tassels, \$4.50 (In Nests of Five) Top Handle Baskets, (Sets of Five) \$5.50

Four Legged Baskets, (Sets of Four) \$9.00 LAMP DOLLS, \$1.50 to \$5.00 Each

Send for our latest Catalog. WE POSITIVELY GUARANTEE DELIVERY.

785-787 Mission St., San Francisco, Cal.

Watch for our Announcement on this Page Next Week.



Conceded as being the flashiest swings of their kind ever seen on either Park or Curnival Midway. Write for prices to

C. W. PARKER, World's Largest Amusement Device Builder, LEAVENWORTH, KANSAS.

TENTS OF EVERY DESCRIPTION

FOR ATHLETIC SHOWS, JIGG SHOWS, MUSICAL COMEDY SHOWS, PENNY ARCADES, WALK THROUGH SHOWS, JUICE JOINTS AND EVERY CONCESSION ON THE LOT

BALLYHOO CURTAINS AND FLAGS AND PENNANTS FOR THE MIDWAY

SEND FOR BARGAIN LIST. WE HAVE SOME USED TENTS THAT YOU'LL WANT

BAKER & LOCKWOOD BIG TENT

KANSAS CITY, MO.

WURLITZER

ORGANS

Write for prices and terms.

Special folder sent on request.

Especially adapted for use with a

CARROUSELLE

BETTER MUSIC MEANS BETTER MONEY

THE RUDOLPH WURLITZER CO.

CINCINNATI

CHICAGO

NEW YORK

Factory at North Tonawanda, N. Y.

These 14-inch DOLLS \$27.00 Per with 3-piece Fancy Dre Fancy Dresses

With Wigs and 3-piece Fancy Dresses \$45.00

Per 100

One-half cash with order, balance C. O. D.
Send for our Catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Beacon Indian Blankets, Esmond Indian Blankets, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Grocery Baskets, Wheels and Games.



CARNIVAL and FAIR DOLL CO.

"The Square Deal House 1816 SOUTH KEDZIE AVENUE, CHICAGO, ILL.

BOSTON BAGS

BEST FLASH TODAY FOR CARNIVALS, CONCESSIONAIRES AND SALES BOARDS

ell made of genuine Cowhide. Black or Tan, Asserted sizes, 13, nd 15 inches.

Special quantity price, \$26.50 per dozen, in assorted sizes. SAMPLES, \$3.00 EACH.
Block your orders now for later delivery

Write for Samples of our Lady's Hand Bags in the latest styles, from \$9.00 to \$30.00 per Gozen,

ALL OTHERS?

BECAUSE

FIRST-The wonderful color schemes and many different patterns of the Cayuse give a flash that makes all other blankets look dead.

SECOND-The minute a winning player gets a Cayuse in his hands he realizes he has won something of real value and you have him for a regular customer and a real booster for the remainder of the week. The fact that Cayuse Blankets carry the original Indian designs and are made of wool, not cotton, gives you a large return play that a cheaper blanket will not create.

Cayuse Indian Blankets, \$6.75 each

IN LOTS OF 25 OR MORE.

IN LOTS OF 25 NO TWO ALIKE.

Sample blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

CAYUSE INDIAN BLANKET

S. W. GLOVER, Manager U. S. Distributors.

General Office: Room 300, Palmer House, - CHICAGO. ILL. Branch Office: A. ALBERT, 320 Market Street, SAN FRANCISCO, CALIF.

FOURNIE DOLL SUCCESSOR TO

P. & P. STATUARY CO.

413 DELAWARE ST.. KANSAS CITY, MO.
We specialize in genuine ROSE O'NEILL KEWPIES. Plain, 30c. With Hair, 50c

SEA SIDE BELLE. Plain, 30c WILD ROSE, Plain, 25c
With Hair, 50c With Hair, 45c
Look at these prices. You can't beat them anywhere. Immediate shipment. One-third cash required with order, balance C. O. D. Catalogue on request.

PASSAIC, NEW JERSEY

In the heart of the city. Now booking Shows, Rides and Concessions of all kinds. Biggest event of its kind ever held in Passair. Everybody boosting. All Wheels open, Five more Celebrations to follow. Call, wire or write. FRANK LOMAURO, 25 Tulip St., Passale, N. J. Phons: Passale 324



173 Canal Street,

NEW YORK CIT



The Puritan Chocolate Co. Cincinnati. O.



No. 45—A1r, \$2.uu Gross. No. 60—A1r. \$2.50 Gross. No. 60—Heary Gas. \$3.50 Gross. No. 90—Heary Gas. \$4.80 Gross. No. 65—Large Atr-ships. \$3.60 Gross; in two colors, \$4.50 Gross.

in two colors, \$4.50 Gress.

No. 45—With 1.0 ng Squawker, \$4.50 Gr.

No. 60 With 1.0 ng Squawker, \$5.50 Gr.

Balloen Sticks, ge-

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or se hard times. stenciled borders. Size 27804, per dozen. Sample, \$1.50 \$12.00 per dozen. Sample prepaid. Write for sample or order a dozen. Retails, \$1.75.

EDWARD H. CONDON, Importer 12 Pearl St., BOSTON, MASS.

BIG MONEY IN POP-CORN Perrin Sold \$350 One Day Meisner, 2736 in one



(EWP is a **KEWP**

But there is a difference in KEWPS

bounding Wiss and big, flashy Floral Crepe Paper Dresses, (As illustrated.) 14 in \$45.00 Per 100, Floral Crepe Paper B. Boggess (better known as "flawarden." 15 free.

Send for our new catalog. It's free.

Sample, complete, \$1.00, prepaid. Tel., Irving \$678.

B. Novelty Co."



A. KOSS 2819-27 Belmont Ave., CHICAGO

ARNIVALCARAVANS

By ALI BABA

Kitty Kane is making a big bit with her ball rack on the Superior Shows. Kitty is some pitcher and thrower and she seems to be able to hold a crowd and make 'em spend.

Bernie Smuckier is back with the World At Home Shows and is putting over some real con-tests. This is Bernie's tenth season under the Polack house flag.

Eddie Sweeney, formerly with the Lorman-tebinson Shows, is now with the Superior hows. Eddie says that the T. A. Wolfe outfit soks like the Barnum & Bailey Show to him.

Al (Sid) Cohan says he is one of the Bedonins looking forward to a successful season. Sid gives as his reason for optimism that he is to again have charge of "Curley" llyde'a knife rack, with the Vermelto's Greater Shows.

On the morning of April 12, Happy Fulton, announcer with Worthman's World's Best Shows, walked into the cookhouse and handed his good wife twenty-three roses. It was their wedding anniversary.

Chas. R. Stratton reports fair business with the Lorman-Robinson Shows, and says that he East.

Nitty Kane is making. W. H. (Bill) Rice and Sydney Wire had a pleasant session at the Seelbach Hotel In Louisville, recently. These old and close friends had not met for several years and much old dough was cut up and lots of "coca cola" consumed.

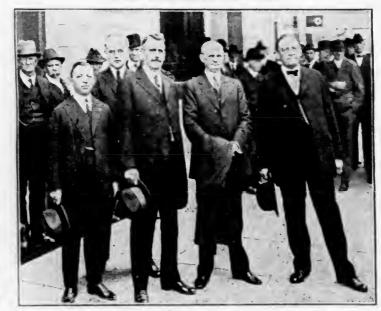
A member of the Gloth Exposition Shows writes that General Manager Gloth should be congratulated as well as complimented on the fact that his organization would be the first to play in Carnegle, Pa., for a period of four years.

Harry Peters left a note at the New York office of The Billboard, stating that, after an insuccessful season in the South, he had opened with the Johnny J. Kline Shows at West New York, N. J., and bad the first "red one" for everal weeks.

Jack Wells, of vaudeville, is now with Tony Nasca's Band, as concert singer, on the James M. Benson Shows, Report has it that this young singer has a fine voice, with a very promising future, and, under the management of Paul J. Riredy, intends returning to the footlights next season.

Same Bert and Adolph Spanier are scheduled Straley, who, with the Missus, are enjoying a to do some extensive operation in the concession of the confection of the confection

IN DISTINGUISHED COMPANY



It is said a man is known by the company he keeps. Well, here is Rubin Gruberg, president of the Rubin & Cherry Shows, inc., in distinguished company. With Mr. Gruberg, who is standing at the left in the above picture, are, in the order natured, Governor Cooper, of South Carolina; former Governor Evans and Mayor Floyd, of Spartanburg, S. C. In concresation with Mr. Gruberg Governor cooper said: "Mr. Gruberg I have heard many nice things said about your show."

sion line during the next year, down Texas way, and in the vicinity of Dallas, as well as big special events in the Lone Star State.

C. E. (Battling) Hal-tead, known around In-dianapolis as "The Fighting Pollceman," has given up the boxing game and will not hit the road this season. Last year he was with Ollie Olson.

Wonder what his become of Louis Selzer, of 'monk on a bike" and high wire fame? Louie wasn't very strong for "unnecessary" hard work in the old days, so they nicknamed him "Fox"—likely an abbreviation for "foxy."

Harry Hansen, well known as a result-getting announcer and talker on the front of athledic shows, recently signed to act in that capacity with Charlie Peterson's Athletic Arena on the K. G. Barkoot Shows.

Carnival managers do not need an organiza-tion to "clean up." but they do need an or-ganization to meet situations and offset detri-mental action by opposing already-organized factions.

White-topped stakes help a lot. One can at least see them on a dark night and many a pair of trousers is saved from a ripping, not to mention the barked shins. Ask any old trouper. The stakes on T. A. Wolfe's Superior Shows are all painted this way.

A woman out California way, a few weeks ago, stated that her lusband (37 years old) was a mindreader of exceptional ability, and when she last saw him he was talking to a showman, and right away she thought (?) he had been "kidnapped." Can you insaine a man of those years being kidnapped, and he a

store in Cincinnati, says; "Yea, bo; this local merchant business is all to the merry, but, boy, how I misa that 'tearing down and loading' on Saturday nights—doesn't seem natural."

Leo Julian, concessioner with the Burns Greater Shows, ran into Cincinnati on a business trip one day last week from Lawrenceburg, Ind., where the shows opened their season. Leo, who since 1909 has been associated with various caravana, highly praised Manager Bobby Burns and his organization.

A letter from Mrs. Myrtle Sweet, president of the Civic Improvement League, Siloam Springs, Ark., states that thru their ad in The Billboard, they have secured the L. B. Hoftkamp Pypesition Shows for their 41st Annual Celebration and Homecoming Celebration," June 23 and 24.

"Douginuts," they call 'Im, and he's a baritone player with DeCola's Band with the Kehoe & Davis Showa. He landed on the outfit this year with a double-bell euphonium, and, when asked by a layman why the two openings, he replied: "For more capacity" Wonder what he meant by "capacity"—more volume or room for doughnuta?

C. V. Green, concessioner, returned to Cincinnati last week from Florida, where he spent the winter with Fred Paul's Florida Amusement Co., and with which caravan he stated he had the heat winter acason of his long experience. He and the Missus left Thursday, for Loveland, O., to open with the Ailled Shows.

Nellie Mae Pelegrin, sister-in-law of Percy Martin, and secretary for the Percy Martin Famous Midway Shows, was a Cinclinati and Billboard visitor on April 18. She was on her return trip to Cumberland, Md., where the show opened 11s acasen on April 23. Seasona of 1917 and 1918 Mrs Pelegrin was with the Superior Shows, at which time Mr. Martin was general agent of that carasan. During the winter months she acts as cashier, bookkeeper and



That's the sense of feeling among busifeeling among business men everywhere. 1921 should be a profitable season for the reliable riding device owner. The Big Eli Wheel as a spiendid net profit earner is a riding device worthy of your consideration. Let us tell you more about this practical money earner.

practical money earner. ELI BRIDGE COMPANY,

Jacksonville, III. Case Avenue,



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N.Y., U.S. A.

THE AEROPLANE CAROUSSELLE



smith & Smith, Spri

Toy Balloons, Whips, Novellies Specialties, Etc.

per gross, \$2.20, \$5.00, \$6.00, \$8.50, \$ gross, \$2.65, \$3.00, Orders \$12.00. \$4.00.



GOLDEN STATE CANDY CO., 883 Market Street, . San Francisce,



FUTURE PHOTOS-New HOROSCOPES Magic Wand and Buddha Papers

JOS. LEDOUX, 169 Wilson Ava., Brooklyn, N. Y.

Merry-Go-Round FOR SALE

good running order Price, \$200,00, E. Millier, Connelisville, Pa.

PAPER HATS Dozen, 30c Up G. KLIPPERT 46 Cooper Square, N.Y.

thee assistant for the Dwyer Piano Co., at ew Orleans, La.

There are some artistic and flashy bannera same the fronts of the shows on the T. A. offer midway and all who have seen them we commented upon their brightness and minal quality. T. A. Wolfe says that the credit nest go to the United States Tent and Awning to Walter Driver took the order and nst go to the Ui o., for Waller w to the work.

A newsnote from Corry, Pa., states that Veo Powers and his Society Circus left there last week for Reynoldstille, Pa., to join the Harry topping Shows for the season. Also that Powers has a much stronger show than last year, and that Marie Millette will work as free attraction with the Copping Shows.

Manager Carl Batchie, of the Inter-Ocean Greater Shows, and his caravanites were busy people on the ball park lot in Bellevue, Ky., last week, getting things ready for the opening engagement, starting April 23. One of the real busy ones was Tom Hughes, who will have three shows and eleven concessions with the show.

The Huntington Lodge, Woodmen of the World, was granted a license to bring the Zeidman & Pollie Shows to Huntington, W. Va., during the week of May 2, by the Board of City Commissioners. The carnival will form a part of the W. O. W. "May Festival" and will exhibit on a lot east of Twenty-fourth street and south of Fourth avenue.

Mrs. R. A. Gnliey, of Pittsburg, wants it known that No. 225, one of the ten tickets held by All Raha, drew the beautiful gold watch given away and for the turpose of assisting A. T. iTim) Bridges, an old trouper and a sufferer with tuberculosis, now at his home in Windsor. Mo. In furtherance of the good cause All is forwarding the watch to Mr. Bridges as a gift.

As to names: There is no known rule for the spelling of proper names, and many with practically the same pronunclation are spelled differently. It is therefore important that show representatives sending news notes for publication, to spell names correctly, and, when written with pencil or link, have each letter of a name (especially) formed easily distinguishable. Many times the wrong ones get blamed for an error.

Thomas Webb, ahead of Geo. T. Scott's Greater Naws, says that he found a town in Arkanas in which a couple of natives remarked contrary to the up-to-dateness of caravans. Tom went into a movie house to place an advertising slide, and remained for the show, and witnessed a reprint of a picture, "The Wreck," which he had thru Tennessee and Kentucky in 1912 and '13. "And did they put it over?" continues Thomas. "Yes, and at 30 and 25 cents a smack."

According to late advice, Dave Reld, of the Dave Reed Shows, has entered the oil business in Arkansas. The "Troupers Oil Syndicate" Is the tille of the firm, the same being organized at El Dorado, Ark, and chartered under the laws of Arkan as, the authorized capitalization being \$100,000 and authority given by the State Bank Commissioner to dispose of the stock The officers of the company are: Daniel McGahbey, president; Dave Reid, vice-president; C. O. Riwer (also of the Dave Reid Shows), secretary; J. A. Davries, treasurer. These, with the addition of W. S. Holmes and J. W. Smith form the Board of Directors.

'Tis said that l'atterson, N. J., the past win-ter was the hibernation of some 100 outdoor showmen and with the approach of spring, everybody got biry with preparations for the coming season. Among the huslest of these was R. H. Richards, superintendent of Paul Prell's concessions and who completed twenty-five new

TOY **BALLOONS**

THE ILLINOIS

Pure Gum-Transparent

JOBBERS—We make the best balloons for the trade. Heavy, long neck and guaranteed. Sam-ples on request.

STREET MEN—Ask your supply house to furnish you with ILLINOIS BALLOONS. Your breakage will be less.

The Champaign Rubber Mfg. Co. Champaign, Illinois

IN FLASH BOXES

Write for Prices.

JAMES P. KANE 311 Parkway Bldg., Philadelphia, Pa.

Latest Goods—Newest Novelties

If You Want a Book That Contains Everything You Want AT THE LOWEST POSSIBLE PRICES

-Send For The-

WINNER CATALOG

FOR LARGE PROFITS, SATISFACTORY GOODS, LOW PRICES AND PROMPT SERVICE, BUY FROM US ANYTHING IN THE FOLLOWING LINES:

WATCHES JEWELRY HANDKERCHIEFS

HOUSEHOLD GOODS SALESBOARD MERCHANDISE CLOCKS

FANCY GOODS CARNIVAL GOODS SILVERWARE PREMIUM GOODS

HIGH PITCH GOODS RING-A-PEG NOVELTIES

SHURE WINNER

In Your Request for a Catalog, Please State Your Business, as We Sell Goods for Commercial Purposes Only.

N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.

10,000 WIGS

Ready to put on Kewps. Finest imported slik mohalr, Colors: Black, brown, bright red, auburn and blonde, Full sizes.



5,000 Lbs. Silk Curly MOHAIR

Marceled waved Doll Hair. Dou-ble thickness

Grade A*__\$2.75 per Lb. In ten-pound lots Less in quantity lots.

Imported English SiLK's Curly Mohair. \$2.50 per Lb. Ten-Lb. Lots.
Doll Mfgrs, Bus, Card for FREE Samples.

DOLL DRESSES

Our LUCKY SEVEN—Dennison ALL-Silk Crepe Paper, SCALLOPED Flower Center, Full CIRCULAR HOOP Formed. BIGGEST FLASH MADE, Including Beauty Caps and Bloomers. 9,00 Per 100
Without CAPS. 7.50 Per 100
No. 6 Dennison ALL-Silk Crepe Paper, Sewed Ruffled EDGE, FULL CIRCULAR HOOP
FORMED, including Beauty Caps and Bloomers, BIG FLASH. 7.00 Per 100
Without CAPS. 7.00 Per 100
No. 5 Dennison ALL-Silk Crepe Paper Dress, THREE RUFFLED Dress, including Beauty Caps
and Bloomers
Without CAPS. 7.00 Per 100
Without CAPS. 7.00 Per 100

and Hoomers

7.00 Per 100
Without CAPS

OUR SPECIAL—ALL SILK MARABOU Trimmed, 40 Large Sizes, Hoop Dresses. All
Bright Shades and Colors, Special price this ad.

42.50 Per 100
TERMS—We prepay all parcel post charges if full amount is sent with order, Otherwise send one-third cash with order. Send \$1.50 for all Dress Samples and Illustrated Circular.

Plaster Dolls? YES. THE K. C. NOVELTY MFG'S,

615 East 8th Street.
KANSAS CITY, MO.

stores, booked by Preil with the Mighty Doris-Francis Ferarl Shows, everything being new from hinges to canvas, and 200 and 500-watt lights used for Illumination. Itinhards also had under construction five concessions for Mathews and Halperin, which they had booked with the Northwestern Shows.

From Providence, R. I., C. W. (Mike) Schick writes and wants all to thank his many friends, who remembered him during his long Illness, caused, he states, from shellshock during the war. "They were my friends indeed," he continues, "with their writing nice things to me and keeping me supplied with all the smokes and sweets I could use. Also, every week some dne would send me a Billboard, all of which surely helped to pull me thrn." Mike saya that since he is now out of the hospital, and nble to put up a two fisted fight with "Old Fate" once more, he is going to haug his hat with some caravan and will doubtless spend the remainder of his life in the show business. He was leaving Providence for Olneyville, N. Y.

COL. OWEN'S SENTIMENTS
Boost your cits, hoost your friend,
Boost the lodge that you attend.
Boost the street on which you're dwelling,
Hoost the goods that you are selling,
Hoost the people 'round about you,
They can get along without you.
But success will quicker find them
If they know that you're behind them.

Boost for every forward movement,
Boost for every new improvement,
Boost the man for whom you labor,
Boost the stranger and the neighbor.
Cease to be a cronic knocker,
Cease to be a progress blocker,
If you'd make your city better
Boost it to the final letter.
In the spring plant the boosting seed
And ALL the year boost the Showmen's League.

Have you looked thru the Letter List in this sue? There may be a letter advertised for yon.

FOR SALE AT CHICAGO

FIVE 50-FOOT FURNITURE BOX CARS, 60,000 capacity; side doors, 6xS; end doors, 8x9. FOUR COACHES, suitable for sleeper and stateroom cars. All of these cars can be lought at a bargain for cash. NEW STEEL AND WOODEN FLAT CARS built to order.

HARRY G. MELVILLE, - - 902 A 902 Ashland Block, Chicago.

WE CARRY A FULL LINE OF

GOOD QUALITY PLASTER DOLLS

Write for Catalog and Price List

APEX DOLL CO. 424 Menominee Street, Chicago, III.



THE BEST MADE KID ON THE MARKET Price, \$1.50 Each

A sample will convince you. Write for 1921 Catalogue.

UNITED NOVELTY & GAME CO., - CINCINNATI, OHIO 1209 Sycamore Street, -

MENTION US, PLEASE—THE BILLBOARD.

INDIAN CHARACTER DOLLS

THE NEW RAGE FROM THE COAST

THE NEW RAGE FROM THE COAST

Exact reproductions of each and every member of an Indian tribe. Each doil complete with halr, clothes, decorations and blankets. Unbreakable Sitting and standing, From \$10.50 to \$21.00 per doz. Sample assortment of 10 different types (Lillie Princess, Buck, Squaws, Clearette Buck, Madonna, Big Chief, Sitting Madonna, Sitting Squaw, Sitting Madonna, Sitting Squaw, Sitting Holling Madonna, Sitting Squaw, Sitting Buck), \$10.50 prepaid.

AL MELTZER CO.

219 So. Oearborn St. (4th Floor), CHICAGO. (Supplies for Carnivals and Fairs)

DOLLS PROM YOUR



Genuine Chinese Baskets

Pot-Pourr! Sachet Baskets, Direct importation at prices that will

Send for lliustrated circular and price list.

Alisto Manufacturing Co. 1444-46 Wainut St., Cincinnati, O.

SEX INDICATOR -- EGG TESTER

AGENTS-Make big money with this new discovery, Practical and amusing. Sells on sight, Send 750 for sample and special agents' proposition.

B. B. ROYHELE CO., 165 Mercer St., New York.



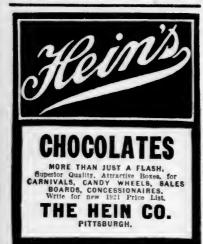
20	Inches		Die	
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60-No.	Wheel,	complet	e	.\$11.00
90-No.	Wheel,	complet	0	. 12.00
120-No.	Wheel,	complet	e	. 13.00
180-No.	Wheel,	complet	e	. 14.50.
	PA	N WHE	EL.	
10 Inche	s in Di		Complet	e with
		Pans		
7-No.	Wheel,	complet	e	.\$12.00
R-No	Wheel	complet	•	12.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL



Percy Martin's Famous Midway Shows

Whip" or any Novelty Ride that can gilly, one more good money-getting Show that conflict with what we have. Good opening Show, Cam also place a few more Concessions, nd, Md., this week; Western Port, Md., y 2-7. Address PERCY MARTIN, Mgr.

with a GOOD CARNIVAL COMPANY, ng Riding Devices, for the week of September 1921 ANTELOPE COUNTY FAIR, Fred D.

ED. A. EVANS GREATER SHOWS

inciemency of the weather, Saturday night being so cold that the show began tearing down at 5 o'clock. The train was rendy to move at 2 a.m., but did not leave until 6:30, as that was the hour the train crew was ordered. This week at 0 tiawa, under the auspices of the City firemen, the shows were to exhibit on the fair ground, but the recent rains made it impossible to do so, and due to the untiring chorts of Special Agent Scobey they are located on the streets across from the Santa Fedorot. Judging from the crowd on Monday night, the members have a reasonable right to expect a good business, weather permitting. Next week the shows play under the auspices of Marceline, Mo, which committee has apared neither time nor expense in advertising. The merchants of that city have advertised a sales week in connection with the carnival and the engagement should prove a hig one.

Mr. Evans purchased a truck last week on which he has mounted the uns-fon to be used for uptown advertising. Edward Zinn, manager of the Carry-us-all, arrived last week with his bride after a two weeks' honeymon. General Azent Bob Le Butno has just sent in a bunch of good contracts.—G. E. HARRIS (Show Representative).

PANAMA EXPOSITION SHOWS

PANAMA EXPOSITION SHOWS

Florence, Kan., April 20.—The Panama Exposition Shows will open their season at Clark, S. D., May 2, under the local post of the Legion of Honor.

This year will find this aggregation a five-car show. The following is the staff: J. E. Murphy, owner and manager; Mrs. J. E. Murphy, owner and manager; Mrs. J. E. Murphy, owner; Claus Anderson, secretary; Harry Hose, general agent; Harry M. Martin, legal adjuster; Lawrence Branham, trainmaster; C. L. Spencer, superintendent of concessions; James Seuliy, musical director; Frank Varo, general announcer; Bud Haggerty, superintendent of riding devices; Pat Healy, boss canvassman; Bill Sutherland, superintendent of dining car; Kid Kelly, electrician. The following shows are carried: Marie Murphy's "Follies," "Bills City Cabaret." trained goats, Five-in-one, "Hawaiian Village," smallest borse. Prof., Scully's All-American Legion Band of 15 uniformed musicians, Murphy's \$10,000 carousel and 25 concessions, under the supervision of C. L. Gepener.—JAMES SULLLY (Show Representative).

NEW SUPPLY HOUSE ON COAST

The G. H. O'Brien Co., 128 Wellington street, Los Angeles, Cal., with branches in San Francisco and Seattle, Wash., is open with a new line of lamp dolls, novelty dolls, shades, sliskik dresses and shades, and last, but not least, the new "Bestyet" lamp attachment, a long-wanted article with concessioners, who can make a doll lamp out of any doll. The firm is also the Paeific Coast selling agent for the original "Shimmy Doll," the "Jazzle Doll," made by the Marin Novelty Co. Mr. O'Brien is an old-timer in this game. He was formerly with the O'Brien-Corensen Co., now dissolved.

BACK TO THE WEST

Chicago, April 19.—Lou D. Lynn, general ngent of the Kehoe & Davis Shows, after a number of years spent in the East, is back to the prairies again, lie was a Billboard caller this week. Mr. Lynn was formerly with the Great Excelsior and also with the Great Compolitan Shows. The Kehoe & Davis Shows are in Richmond, Mo., this week. The organization has ten ears and eleven paid attractions, including three rides.

MUIR ART'S NEW HOME

Chicago, April 19.—In describing the new home of the Muir Art Company in last week's issue of The Biliboard, the atreet number was given as 19 East Elm street. It should have read 19 East Cedar street. This successful firm concluded to go into its own building and likes the change.

MRS. COREY IN ST. PAUL

Chicago, April 20.—Mrs. Ed Corey, widely and popularly known in the carnival world, has gone to St. Paul for three weeks, on a combined business and pleasure trip. Mrs. Corey expects to seli one of the carry-us-alis she owns and then go out with her carnival company.

LeBURNO IN CHICAGO

Chicago, April 20.—R. C. LeBurno, general agent of the Ed A. Evana Shows, was a Chicago visitor this week. He said the show is booked until September 30.



The Des Moines Doll & Statuary Manufacturing Co.

JUST OPENED A NEW SHOP AT

417 WEST NINTH STREET

Specializing in Dolls and Statuary. We are prepared to fill any amount desired at the popular price, and prompt shipment is assured. We also carry a full line of silk crepe paper doll dresses, consisting of 3 pieces, costing \$6 per hundred. For further information, write

us at 417 West Ninth Street, DES MOINES, IOWA.



The extraordinary demand for "THE WHIP" last season taxed our capacity. We are now well stocked and can make prompt delivery of both Portable and Stationary "WHIP."

.F. MANGELS CO., Coney Island, N. Y



Cordialed in Cream-Chocolate Covered PACKED IN 1-2 (15s) OR 1 (30s) LB. SIZE BOXES

Specially fine and specially priced to quantity users. Sample pound size package 55c postage paid. ¶ Large package line of chocolates ranging in size from 3 ounces to 5 pounds. Tell us the sizes you can use and let us tell you of our service and quote prices on EVERY OUNCE PURE CHOCOLATES.

The WM. C. JOHNSON CANDY CO.

EVERY OUNCE PURE CHOCOLATES 216-218-220 E. 9th St., CINCINNATI, OHIO

With Silk Shades, Per Doz. -> Write for Price List <-

F. W. NACK

1421 North Clark St.,

CHICAGO, ILLINOIS ాగ్రామం ప్రాంత్రు మాంద్రం ప్రాంత్రు మాంద్రం మాంద్రం ప్రాంత్రం ప్రాంత్రు మాంచ్రం మాంచ్రం మాంచ్రం మాంచ్రం మాంచ్



The Original

CRYSTAL NOVELTY CO. 106 NO. CLARK ST., CHICAGO.

WANTED



RODUCING

GREATEST

MOST AMAZING

DANCING SHIMMIE DOLL IN THE WORL

"TODDLES" SELLS ON SIGHT-UNBREAKABLE

she lan't dancing she's a "perfect 36." 15 inches high, measuring 12 inches from finger tip to finger tip, with her arms outstretched, as if to say:
ms home with you." But, Oh! When she dances, "TODDICES" out-shimmles the most alluring ballroom vampire. She'a as different from all other
is is the dance she does from the old-fashloned waitz and two-step.

NO MOTOR NO CLOCK SPRING NO COMPLICATED PARTS TO GET OUT OF ORDER

(PULL THE STRING AND "TODDLES" DANCES EVERYTHING)

No salesmanship required. Place "TODDLES" where people can see her and she will sell like "HOT CAKES." IF YOU HAVEN'T GOT "TODDLES" and your competitor has say "GOOD BYE" forever to GOOD BYSINESS.

In these days when the public demands full value for its money put one over by giving them more than their money's worth, if "TODDLES" didn't dance she'd sell on her perfect appearance, but with her sibility to dance, added to her beauty, she's got all other dolls "BEAT A MILE."

AND "TODDLES" is UNBREAKABLE. No plaster to smash up in trainly. She comes to you in perfect ondition guaranteed. A satent protects the maker of "TODDLES" and their care in perfecting her manufacturing guarantees your entire satisfaction.

Yet She's Reasonably Priced, Only \$15.00 Per Dozen Dressed NOW and share in the season's biggest MONEY MAKER. One-half cash with order, balance C. O. D. SEND \$1,50 FOR SAMPLE.

ATLAS DOLL COMPANY,

6th Floor Oxford Building, 118 N. LaSalle St., CHICAGO, ILL.

LLOONS

Terms: Half Deposit Illustrated Catalog for Stamp.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue. CLEVELAND, O. BALL GUN BEST QUALITY BRIGHT COLORS POPULAR FLAVORS

dard size. Work in any machine,

\$4.00 Per 1,000 BALLS Gum. Per set of 1,200, special price, ance with order and we prepay carrying

Charges.

Special Price in Case Lots.

DUNWIN CO., 1814B, Chestnut St., St. Louis, Mo.

ARABOU

In all bright shades FOR DOLL DRESSES Very attractive prices

STAR MARABOU CO. 106 East 12th St., NEW YORK CITY Phone Stuy. 4666



NEW PRICES!

DECORATION

DOUBLE \$3.85 DECORATION.....

Barnard Hirsch Co. 7 Battery Street, San Francisco, Cal.

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$15.00 per

At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc.

617 So. Dearborn Street, Chicago J. J. HOWARD,



If it's TOP MONEY you're after as well as something "different from the rest," write for the

ALICE MAY PERFUME STORE

Catalog. Describes our patented spindle, etc. TRUST SCHEME OPERATORS. Write us your needs.

Superior Perfume Co.

336 West 63d Street, CHICAGO. "Originators of the Perfume Store."



The mashest and prettlest Chinese Baskets for the least money. If you want anything in the basket line at the right prices write or wire me before placing or der Can ship same day order is re-ceived,

320 Market St., San Francisco, Cal.



Carries 500 people per hour at 20c to 25c. Engramous cars operated at high speed create a wonderful sevesation everywhere, Price \$4,200.00 to \$8,000.60. Haif cash, balance terms. Write for proposition.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

MAKE BIG MONEY AGENT



ROYAL GEM PEARLS FROM THE

Send \$1 for one or \$2 for two above size and agents' terms. Pronounced Real Pearls by most jewelers. Money returned if not entirely satisfactory. Write today, P. O. Box 579Z. Long Beach, Calif.

STOP

MR. SHOWMAN

MR. CONCESSIONAIRE

READ

MR. RIDEMAN THINK

It is pleasure to Announce to the amusement world the fact that the Premier Outdoor Amusements of America

THE MAJESTIC EXPOSITION SHOWS

LOOK

Hold contracts for three of the Largest Celebrations in the history of the amusement world and take pride in calling the attention of the Hagerstown, Md., week April 25th

and Memorial Celebration, Wheeling, W. Va., week May 30th.

As our contracts call for forty or more paid attractions at these events, we can place Carrousel, Ferris Wheel, Whip, Aeroplane Swings, Venetian Swings, Scaplanes, Frolic or any ride, shows of all kinds except girl shows, Mechanical Shows, Platform Shows, Pit Shows, Wild Animal Circus, Dog and Pony Circus, Free Acts, and Bands, Novelty Men. Concessions of all kinds. No Exclusives. These spots mean money. Everything Legitimate will work. Anything that pertains to or is a part of the Outdoor Amusement World will be placed.

Address all mail and wires to Fairmont, W. Va., week May 23rd (see above ad.)

NAT NARDER, Director-General The Majestic Exposition Shows.

Martinsburg, W. Va., week May 2nd Clarksburg, W. Va., week May 9th (see

above ad.) Grafton, W. Va., week May 16th

Wheeling, W Va., week May 30th (see above ad.)

show world to the Three Prize Peaches of the Season's Crop: Clarksburg Industrial Exposition and World's Fair, week May 9th; American Legion State Bivouac and Encampment, Fairmont, W. Va., week May 23rd, and the biggest national gathering in the history of the country, the Spanish War Veterans' Encampment

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies.

RANDOM RAMBLES

Address Communications The Billboard Office, 1493 Broadway, New York

By WILLIAM JUDKINS HEWITT

Hold your autos and "flivvers"-the elephants

SPEECH:
LADIES AND GENTLEMEN, GIRLS AND
BOYS OF THE "LOTS," GREETING—First,
let me thank each and every one of yon, both
great and small, for your kindly endorsements
of "Random Rambles." We have been nway
from each other for many moons. It is a task
you have delegated your numble servant, and
be trusta he will be equal to the undertaking.
So let the band play, the "big show" will start
promptly on Wednesday of each week until
further notice, as previously announced by the
gentlemanly Billboard agents.

Being the originator of the movement for the SUIPRESSION OF THE USE OF THE PERSONAL PRONOUN, "1," a word of explanation is due. I never use the "1," except in cases like these: I never did think much of "1." either at the begluning of a sentence, in the middle or at the end. I never did-say I did "so and so," I accomplished "this or that," or that I made any woman or man what he or she is in the outdoor show business today. I may have or may not have helped "some," that is not for me to say. That makes no particular difference, one way or the other—the objective is to get things necomplished. I may have nucleilly participated in getting a number of things over for the good of the show business, which I do take seriously to heart. With this I prefer to leave the appliance to other "is" than I, both hig and little, in show life's alphabet. I can assure all of you that this is the last "1" that shall appear In "Randoun Rambles."

"Random Rambles" is to be for things as reflected from the great outdoor and show lot viewpoint and shall be of and for those who have done their part in building up the great outdoor show world. The major portion in this contribution shall be devoutly dedicated henceforth, as hefore, with suggestions for the "comers." Of all we shall speak kindly—but in speaking to them we shall speak plainly and to them in understandable Sl'EECII.

Please note in the heading that "Random sambles" is for "ligh Brows," "Low-Brows," and "No-Brows," and is perpetrated without

Now that we have gone "over our heads" to make something plain and not brilliant we shall panse and go on with the ravings. If kept up it might conflict with the Einstein theory, which the interpet: "If you take something away from nothing you still have "nothing"."

JUST THINK—We are all human, and living on the same earth together, under the same sky and, with few exceptions, the same conditions, So let's make the most of it.

on the same earth together, under the same sky and, with few exceptions, the same conditions. So let's make the most of it.

PERMIT THE WRITER TO THANK C. P. Farrington, Charles F. Curran, W. J. Lesier, Walter K. Subley, James M. Hathaway, C. Barthel, John F. Buck, W. J. tlanley, Irving Udowitz, Burns O'Sullivan, Joseph G. Ferarl, Chas. S. O'Nell, James E. Orr, William George Everett, Ed C. Warner, Charles Dollin, Frof. O. Ruts, Samuel Coissanti, Samuel Levy, Ed G. Holland, Fred K. Lanham, John P. Martin, John J. Stock, Harry E. Tudor, Rubin Gruberg, W. S. Cherry, Adolpt Seeman, Frank S. Reed, Earl Potter, G. A. Lyons, Charles Venngaam, W. H. Davia, Josie Nagsta, Sam Nagata, William J. Hillier, William Spencer, James Dunlarey, David Little, David Sorg, Harry E. Bonnell, Johnny J. Jones, A. H. Rarkley, Edde Vauchan, Ed R. Salter, Arthur Pavis, W. H. Rice, Steve A. Woods, Andrew Downle, F. J. Fink, Fletcher Smith, Fred Beckuan, B. S. Gerety, Beverly While, George Callahan, Harry Fulton, M. A. Gowdy, W. H. Hughes, D. W. Callahan, R. G. Ward, R. W. Ray, William Evans, Thomas Williams, Harry tillons, Lewis Vance, C. A. Wortham, W. K. Havis, Walter Stanley, George F. Donovan, John T. Backman, Con T. Kennedy, C. W. Parker, Frank McIntyre, R. C. Elsin, James Donohue, Fred B. Kressman, A. D. Murray, J. C. McCaffery, Tom W. Allen, Charles W. Foster, A. U. Esilek, Budie Willis, J. M. Sullivan, Moxie Hanley, E. B. Grubs, W. J. Kehoe, Rodney N. Krall, Noble C. Fairly, E. D. Stront, William Miller, Harry G. Melville, Mrs. Nat Reiss, K. G. Barkoot, George W. Fairley, Harry Jansen, Otto M. Hunt, Umar Saml, Maxwell Kane, W. K. Davidson, W. E. Sullivan, B. O. Roodhonse, J. H. Johnson, Al herubereer, Frank G. Sott, Irving J. Polack, Mrs. Emma Perarl, W. L. Wyatt, George H. Coleman, Mrs. John E. Wallace, John E. Wallace, Charles E. Jameson, Osear C. Jurney, Spdney Wire, T. A. Wolfe, Dick Collins, James T. Clyde, John G. Kent, D. C. Ross, Captain Bertraum Mills, Paul D. Howse, Harry C. Middleton, John B. Tippett, Louis Bernl, Gasto

Helen V. Oshorne, Harry Witt, Matthew J. Riley, J. M. Kinsel: Many thanks for endorsements of "Random Ramhles." (Watch for more next week.)

CHARLES G. KILL'ATRICK wants it known hat it's not "assurance" but insurance—he can 'insure" the folk of the outdoor show world.

Some years ago this writer ventured to mention parks should have amusement managers. The idea Jied until along came Hebert Evans as anusement manager of Lina lark, Coney Island, N. Y. He has in a most efficient manner conduced those that own it that he was really what the term "amusement manager" was intended to embody. Look at "Luna" now, with its new 1921 features. Moral—Other park owners can well afford to follow.

1.01/18 KING has an illusion spectacle that could be lurned luto a real park show. He deesn't, however, seem to be able to convince some of the student "first-season" managers. Ah—but! He has not given up hope.

Showmen are human helius It is not the fault of SHOWMEN that the lay public has become imbued with a reverse and distorted view. John the the human in them—it is the interioper who poses as "showman." Better for the showman that he get this "parasite" on the run-out of the business.

CDN T. KENNEDY told us he was spending \$50,000 on his new 1921 Con T. Kennedy Shows. Few know how to discretionately spend that amount of money in show property and equipment. We grant Con T. does.

"rubber neck" wagon is a hrother-in-law a "water wagon." You can see the former the streets of New York and other large

cities carrying people to the amusement resorts, parks, circuses and carnivals. Luna Park, Cotey Island, has a regular frain of them. It would pay some carnivals to have one that could be turned into a band wagou.

OSCAR C. JURNEY said last winter: "I am going to built a park in Atlantic City, N. J." With him it was no sooner said than done, Rendezvons tark will be ready early in the season to gather in the coin and entertain visitors to that famous playground of the "Jersey" coast.

The contract breaker must be run out of the business. Most of them are those who harp on "I am a man of my word"-kind of fellers.

The man that poses as a showman and duces another to break lils contract is all wro too. Give him the gate, too, Moral—Evenow is known by the character of those we

A famous showman died some years ago, and left a certain equestrian director the earth—to make his living on.

Speaking of WIHTE TUNEDOS for talkers and lecturers: Get the patterns from WIHLAM J. ttillar, general press representative of the Rubin & Cherry Shows. Talk about "niftlea." "Well, how about White Tuxedos?" One cannot shew tolsaces or cigars while attired thus, we are reliably convinced.

Over in this pit we have those "milkfed" ions you read so much about in the newspa-ers.

PRESS AGENTS—Zome of zoze photographa you offer to the "press" that one cannot tell whether they are washboards or elephants won't do. When a manager hires you for a press

agent he expects you to know and do hetter without bothering him. Ask that reliable manager you hired when the season opened.

ED C. WARNER says don't holler for help if at any time in your life some other feller hollered for help and you did not go to his as-sistance. That ian't 50-50, he sayeth, just be-fore this period—of our existence.

FRED GOLLMAR-llow are you doing since the days of the Gollmar Bros. Circus? Well,

the days of the Golimar Bros. Circus? Well, well-mellington.

NORMAN, "The Frog Man," was with a minstrel show one time. After the third meal on the car he came to the conclusion the show was a traveling Qnaker Oaia factory. This is the conclusion of "so much and 'cakes" "story of his.

LESTER MILLER did not take out his "Red llot Stove" musical comedy last winter on ac-count of the high price of coal. Nobody but lester seems to be worried about this particular failure.

A "reel sport" is a motion picture (actor) tennis player.

WITAT SOME NEVER SAW:
"A pool player who could always tell the "eight" ball by its shape."—H. E. (Punch)

Wheeler. John D. Rockefeller eating grapenuta."—
Harry E. Tudor.
"Three green peas in a ped."—W. C. Flem-

ing. "The bettom of the Pacific Ocean." - Capt.

"The bettom of the Paeue Ocean. Capa-Louis Sorcho.
"A stockholders' statemeni of the Standard Oil Co."—W. H. Middleton.
"An acrobat do a "round-off," two 'flip-flaps' and a back somersanti on a wire, 'slack' or otherwise."—N. O. Body. But John P. Martin did see a Reformed Church in Bergen, N. J.

PARKS SHOULD BE CIRCUITED—Bands, free acts, portable shows and riding devices should be interchanged over the circuit. We say "an economic expedient (suggestion) worthy of due consideration."

Walter S. Donaldson tells us that bed abeets in Missouri, according to law, must be nine feet long. An idea, Carnival Managers: Why not play your organization under the austices of the "Missouri Nine-Foot Sheet" law? No. Those that write such contracts should not be called "sheet writers."

It generally takes outside brains and local spirit to put over a carnival successfully. Why repeat? Showmen admit.

If we were the mayor of a town we certainly would not book a carnival with an abcess title like some of them have. We would book one that had a name, reputation and personality back of it, however. Mayora-Take this.

Some circuses put on the concert before the "blg show." That won't do.

ADOLUII SEEMAN came to New York some-time ago. When asked where W. II. Pavia and W. J. Illiliar were and what they were doing he replied W. II, is now sandpapering the auto read to winterquarters and W. J. is chopping down trees and watering the Merry-Go-Round herses. Just like Adolph.

WALTER F. STANLEY knows the cernivel husiness from every angle. He silcks to the job and wins.

'if I had several million dollars I would it want a real show,"—Johnny J. Jones.

"Don't take an opinion too seriously. To norrow the gentleman may have become educated to a different viewpoint. This is a day of rapid enlightment."—John M. Sheesley.

Blessed is the press agent who can and best truthfully "review" the opening of the now he "press agents."

flow good are you? How do you know you re? Who told you you were.

ANSWEIIS:

II. E. B.—The Showmen's League of America, New York (inh Number 2, has been dissolved. Write II. F. Metiarvie (exceedingle). Herminge Hotel, New York.

PENN RAILROM?—The toup & Lent Circus is not on four now. Write I. S. Horne, Kelth and Perry Buliding, Kansas City, Mo. L. M. II.—We are informed that "Johanna and Esaw" (mais and fenne), gorillas, were with the P. T. Barnum eircus many years ago. They lived in a wagon fitted up like a house. Write Circus Editor, The Billboard, Cincinnati. G. T. II.—New York City has no annual out door fair that can legitinately be credited to the city proper. Many viait the fairs at Minedia, Trenton, Danbury, Harlford, Syracuse and nearby cities. Wy know of no existing charter for a New York Flty Fair.

It does not require a high powered, mechanic

It does not require a high powered, mechanically perfect furm implement to sew "wild outs."

C. W. PARKER and the writer went up and down Broadway and "cross wise" between traffic stops, to look over the shirt displays out U. W.'s recent call on the world'a metropolis. One place the cierk had a large assortment in harbaric colors at \$1.15 cach. C. W. inspected and endorsed them as good 50 cent articles of wearing apparel, then turned to the

Progress and Education Come From Knowing

The public is not ignorant of the value of clean outdoor amusement. A small minority is opposed to everything. They are chronic pessimists. They are sour on life. Let us pity them.

A liar, like the procrastinator, is a thief of time.

Real Americans' most popular tune is "The March of Progress."

If you think a "small part" in life you will be given that kind of a part to play.

part to play.

When the "big tops" go up the public wakes up and the disgruntled

start to grunt.

We are for the MUNICIPAL SHOW GROUND movement.
Give a thought to ARBOR DAYS.
The average reformer is ignorant. He only knows half of the subject he tackles. If you have amusements really worth while, don't hide them in a

field If you can not get the proper location for your attractions, why play the town? WHEN YOU ARE RIGHT, FIGHT.

••••••

The Latest Novelty



SINCE KEWPIE DOLLS For Games

Tastefully decorated Baskets of beautiful, artistically colored cloth flowers—the biggest hit of the season. We receive telegrams daily from Amusement Farks and Carnivals all over the country to duplicate last shipment. Telegraph your order at once.

Prices, \$1.00, \$1.25 and \$1.50 each. THE McCALLUM COMPANY 137 Seventh St., PITTSBURGH, PA.

CANDY-THE COME-BACK KIND-CANDY

nd foxes at prices never before offered the concession trade, dipped and rolled. Packed assorted littler Sweets, Milk coods are positively pure and hand dipped and rolled. Packed assorted littler Sweet
tes, Whitneet treams, Curamel, Nut and Fruit Centers
ONE POUND (NET WEIGHT), 2-POUND FLASH......\$3.30 PER DOZ.
HALF POUND (NET WEIGHT), BIG FLASH........................2.75 PER DOZ.

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Can place any show of merit. Will furnish 30x70 outfit for same. Will furnish 16x16 platform for any suitable show. Can place Baskets and Lamp Stude Wheels, Grited Stores and one more liai Game. Address all communications to LEE & RADER, Davy, W. Va., uatil April 30; Premier, W. Va., Msy 2 ta 7. Gene Ballin wants two Concession Agents.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



MADE AND TRIMMED IN CHINA

WE ARE DIRECT REPRESENTATIVES OF THE MANU-FACTURERS IN CHINA AND HAVE TO OFFER THE HIGHEST GRADE OF BASKETS WITH SUPERIOR TRIM-MINGS AT THE VERY LOWEST PRICES.

REDUCE YOUR COST BY BUYING DIRECT

Stocks carried in San Francisco for immediate delivery throughout this year. Write or telegraph for prices. You'll find them lower.

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INTERNATIONAL MERCHANTS

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Five in nest Baskets, sizes 6 to 12 inches diameter. Attractively trimmed with silk tassels, beads and coins. Two rings on each of the two larger sizes and one on each of the other three. Dark brown lacquer finish.



Our Big Special Number salesman and abruptly asked "what the 65 This Season



No. 3215 A SURE FIRE REPEATER 16-INCH WOOD PULP

Real Hair and Feather, Silk Dress, Mara-bou Trimmings, Veil, Shoes, etc. Packed in individual boxes. Six dozen to case. Assorted colors.

FLASHY, UP TO THE MINUTE IN STYLE

Send \$10.00 for assortment of nine best numbers. They will tell the story, Orders shipped same day received.

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KEWPIE DRESSES



Catering to the Carmi- AUBURN DOLL CO. feature of the season on wheels, Offices: [43] dway, Room 209, New York.

"Car to the Fair Grounds."
"This car to Bailoon ascension."
"Take this car to the Chautauqua."
"This line runs direct to the Gospel tent."
"Camp meeting at end of this line, at 2:00 and 8:00 p. m."
"These cars run direct to Ringling Brothers and Barnum and Bailey circus grounds."—ARE SIGNS YOU NEVER SEE ON NEW YORK STREET CARS.

HARRY E. TUDOR is an inventive "cuss"—Clifford B. Knight and yours truly stopped at his house over Sunday to go fishing some weeks ago. Suspended from the electric light right over the bed was a long cord with a "knot" tassel on the lower end. A sign on the light read, "The occupant of this bed can turn on and off the litumination with their toes if they ao desire." Clifford B. tried it and found that it could be done.

The hest towns for small carnivals to play are those that have sign boards on the depota telling the name of the place—not those that have "White Ways" and electric "Welcomes" on the million dollar city halls.

Barney R. Parker wrote us once from Abilene, Kansas, after C. W. Parker moved his factories from that place, that the only thing left in town then was the "blue sky and a wheelbarrow." Oh, Abilene:

"Let me make the money. I don't care theu who borrows it."—Ai. Dernberger, riding device operator and concession manager Brown and Dyer Shows. Ai. says George F. Donovan is organizing a great animal arena for that carnival. Ai. agrees that George F. knows his business and is attending to it.

"Cat Rack Specialist."—C. W. Parker.
"Some three year calendar," C. W. is opinion of Captain Bertram Mills, showman, of the Olympia, London, Eng.

Speak right up. Come out in the open. Defend your rights as Americans and business men.—SHOWMEN.

What's all the "Gababout?" Tell the truth. Pon't "press agent" or try to "press agent" your trade publication.

THE CARNIVAL WITH TRADE SHOW, INDUSTRIAL FEATURES AND BAZAARS COMBINED HAS ARRIVED, DON'T UNDER VALUE ITS IMPORTANCE TO LOCAL PROMOTIONS AND POSSIBILITIES FOR GIVING CARNIVALS PUBLICITY.

CAENIVALS PUBLICITY.

In The Bilboard issue March 19, on page 210 W., the Richmond (Va.) Amnsement Company, Inc., James Anthony, secretary and treasurer, carried an advertisement addressed to Circuses, Carnivals and all classes of Outdoor Attractions. He advertises three big locations, all adperb show grounds, widely apart and invites showmen to play the circuit and save the "jumps," and claims that one show can "clean up" hig on each lot. He wants only clean, smart up-to-date shows and calls attention to the fact that they took care of the massive Ringling Brothers and Barnum and Balley circus last season. Light, lot and license furnished. Now SHOWMEN WHAT ABOUT MENICIPAL SHOW GROUNDS? Why not co-steerate with cities and towns to establish MYNICIPAL SHOW GROUNDS, form that AUSPICES IN EACH CITY OR TOWN INTERESTED? ESTABLISH A PERMANENT "MUNICIPAL SHOW GROUND ASSOCIATION," APPOINT A LOCAL BOARD AND TREASURER AND POOL THE PERGENTAGES FROM EACH ORGANIZATION FOR THE COMMON FUND?

HARRY HOUDINI—May we take the liberty of delegating you to write the GREAT AMERI-CAN MYSTERY OFERA. You can do it. "From the lots to Grand Opera."

It's a very beautiful Tiger act, handled in a showman like manner with real artistic "propa" with the Ringling Brothers and Barnum and Balley Combined Circus. No tiger dressed in handsome harness, electrically lituminated, drawing a charlot around the Hiptosirone track, appears as a story going the rounds had it early in the winter. That may be a feature the show is sawing for another appearance or occasion. It can be done, and doubtless will be some day. Well sin't it a great idea?

Over in the next pit is "Plumb Crazy Oh," the lady who has no liking for music, because the has no ear drums.



A Real Flash

Ornamental Clock Statues 23 to 26 inches high, hand painted, beautiful natural colors, six different designs, American made clock, gold plated and guaranteed to keep good time.

Terms one-third cash with order, balance C.O.D.

Price, \$2.50 Each

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E AOME AMICEMENT COMPANY **ACME AMUSEMENT COMPANY**

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BLEECKER AND SHADY STREETS.

2 SAT. ---- April 30th to May 7th ---- 2 SAT.

2 SAT. ---- April 30th to May /In ---- Z SAI.

WANT

GOOD MAN to handle ATHLETIC SHOW, offer good proposition. MAN to handle Platform Show. ONE real Show, with own outfit, to feature. Few choice Wheels open—Fruit, Plaster, etc. All Grind Stores open, except Ball Game. Can place Huckle-Buck, Pop-In, Cigarette Shooting Gallery, Knife Rack, High Striker, Hoop-La, Balloons, Roll-Downs that can work for 10c. All Grind Stores, one of a kind, flat rate, \$25. No extras or gip. Address

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MANUFACTUR-ERS OF ALL SHAPES, KINDS AND SIZES OF

In Quality, Work manship and All Salling At

OUR BALLOONS ARE MADE OF THE BIGHT MATERIALS AND BY THE BIGHT PROCESS.

Write for Samples and Circulars. Territory Open for Desirable Dealers.

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We Started the Season Off With a Big One

ALL THIS WEEK DOING A WONDERFUL BUSINESS AT WEST N. Y., NEW JERSEY, AND FOR A TWO-WEEK STAND WE PLAY WEST HOBOKEN, N. J., MAY 2 TO 14.

In the heart of the town on the City Playground. First show in five wars. This spot will be even bigger

CAN PLACE LEGITIMATE CONCESSIONS and STOCK WHEELS.

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The DOLL LAMP SUPREME

CONCESSION MEN, WHEELMEN, SALESBOARD OPERATORS.

In presenting to you the PARISIAN ART LAMPS we off to the wide-awake concessionaire, wheelmen and salesboard operators an article which will far excel any concession item or doll lamp at present on the market as far as getting the money

The figures on these lamps are exact reproductions of imported models in artistic poses, and are made of re-enforced composition, with adjustable unbreakable arms and French coiffure in auburn, blond, brunette, titian, colonial, white and gray, and also with and without curls.

These lamp dolls are 151/2 inches high and are dressed in beautiful silk and brocade materials, designed especially to reflect the electric light underneath, trimmed with floral and gold braid. Each is supplied with 5 feet of cord and complete attachments, and connections are packed separately in corrugated boxes, 3 dozen to a case.

In these days of keen competition you know what it means to have the right article on your stand that has the real flash and merit, something for which there is a big demand, as it has proven by the enormous sale of these lamps at the leading department stores of New York City this last winter, at prices ranging from \$15.00 to \$75.00 each, and although our prices are a trifle higher than some of the lamps now on the market we believe that you will be well repaid for the difference in price by a much increased business.

To appreciate the real beauty and value of these lamps we want you to see them for yourself, and we will send (3) three different samples prepaid on receipt of \$12.00.

As we are manufacturers of these lamps we are able to quote you the following low prices on same in quantities:

IN LOTS OF LESS THAN 3 DOZEN, \$3.75 EACH. IN LOTS OF 3 DOZEN AND OVER, \$3.50 EACH. Terms, 25% with order; balance C. O. D. Immediate shipments.

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Best Quality—CHOCOLATES—Best Flash

QUAKER GIRL Packed in ½-lb, boxes.......11c Packed in ½-lb, boxes......15c

ANGEL CREAMS Big flashy box, one layer, looks like 4-pounder; 24 pieces; partitioned...23e

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OF GENUINE CHINESE BASKETS AT EXCEPTIONALLY

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Round and Square Designs that get the play.

Chinese Baskets

We've got the stock and the price and we give you the same prompt service and square dealing as on our

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delivery, any quantity, BROWN & WILLIAMS, 18 West 13th St., Kansas City, Me.

MENTION US, PLEASE—THE BILLBOARD.

METROPOLITAN SHOWS

O. C. Brooks' Attractions Join

O. C. Brooks' Attractions Join

London, Ky.. April 20.—The progress of the Metropolitan Shows for the season is quite satisfactory to the owner, A. M. Nasser, The week at Athens, Ga., was a most agreeable surprise. This was the first show to exhibit within the limits of the city for several years, and the reception accorded the members and staff as well as the relations during the week warrant the assumption that it will be good for some time to come. The Georgia Minstrels, with its ten-plece band and or-lesstra, made a great hit there. "Springtime," another feature show, under the management of C. A. Allein, plaged to capacity.

O. C. Brooks, of Allied Church Shows fame, has enrolled his attractions under the Metropolitan banner. Mr. Brooks is a hustler and a showman of the old school, and his attractions are getting the money they so richly deseive. The "Turtle Giri," under the management of N. C. Powers, is doing fine. E. E. Hopkins, last year on the staff of the Metropolitan Shows, is the discoverer of his truly wonderful little freak of nature. Jack Pappas, the "Terrible Greek," Is meeting with big success at the Athletic Show. Jack toured Florida last winter and won many matches in his policy of "meeting all comprs." The Circus Side Show, under the management of W. R. (Red) Stump, is doing big business. Mr. Stump has monkers on the front of the show while he makes his openings, and the antica of these animals inject a spirit of enthusiasm which results in increased revenues at the ticket box. "Shooting the Rapida," the Ferris wheel and the merry-goround, all resplendent in new paint and decorated with hundreds of lights, are doing fine. The Five-in-one, a jungle show; the "Alignator Boy" and "A Night in Honolulu" are all getting their share of the business. Knoxylle and Etowah, Tenn., were fairly good in spite of Inclement weather. This was the first show to place its outfil in the downtown section of Knoxylle this aeason.

London, Ky. this week is proving to be somewhat of a surprise considering the fact

EVANS' DOG AND PONY CIRCUS

To Open With McCloskey Shows

Massillon, O., April 19.—J. J. Evans, well-known outdoor showman, who for many years has piloted a dog and pony circus bearing his name, announced to The Billboard representative here that he has one of the finest little shows of his long career ready for the road. For several weeks he will feature his show with the McCloskey Shows, which open April 28, near l'littshure, Pa. He says he will have everything new in the way of equipment, for which he has expended \$5,000. Resides "lanied the Great," which hore he has featured in vaudeville and under canvas for many years, he will have two other high-school horses, Damacus," and "Derby." In addition to the horses, he will have six ponies, two mules, twenty-five dogs and several monkeys. Five people will be carried to work the show. Following a limited tour with the carnival, he will open an extended ton 65 the fairs. He says he has contracted ten good (hio fairs, He will feature his free seta at several fairs. Massillon, O., April 19, J. J. Evans, well-

Look thru the Letter List in this issue.

NEW NOVELTIES Imported Rubber Balls, Etc.

The state of the s
No. 559-Sponge Balls, Per doz\$ 2.50
No. 163-Tongue Halls. Per gross 12.00
No. 164-Tongue Bails. Per gross 20.00
No. 167-Lion Balls, Inflated, Per gross., 18.00
No. 843-Inflated Ball, Per gross 9.00
No. 1040-Painted Ball. Per gross 27.50
No. 40-Penny Balloon, Per gross 1.05
No. 60-Gas Balloon, Per gross, 4.00
Reed Balloon Sticks, Per grosa
Jumbo Italloons, Per gross
Japanese Canes. Per 100
Merry Widow Poll; 10 in, high; with wig
and veil. Per doz 7.60
Beach Vamp, with wig. I'er doz 7.00
Two Lips, with wig. Per doz 6.50
Lucky Doll, with wig. Fer doa 5.00
1276-Special Wire Monkey, Per 100 17.50
1277-Special Wire Monkey. Per 109 13.50
Terms: 25% deposit with order, balance C. O. D.
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324 S. HILL STREET, LOS ANGELES, CALIF.



If You Can Tell It From a GENUINE DIAMOND Send It Back

o prove our Place-white MEXICAN DIAMOND closely estables a per tiple diamond with same DAZZLING LAINED WITHER WHIT school a selected 1 carat gen in Ladies' "Solitaire" Ring (Cat. price, \$4.498) for laif Price to Introduce, \$2.63, or in Gents' Heavy front Beleier Ring (Cat. price \$6.28) for \$3.23. Out heat 128 GOLD PHICE mountings. GUARANTEED O YEARS. SEND NO MONEY. Just mail postcard in this ad. State aize. We will mail at once C. O. J. II not pleased return in 2 days for money back well suffice charges. With for Francisch Pack or this ad. State alze. We will mall at once D. Il not pleased return in 2 days for money less handling charges. Write for Free Catalog. J Wanted. MEXICAN DIAMONO IMPORTING Dept. NB. Las Cruces, N. Mex. (Exclusive conti

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Per Baskets all styles. Write for prices. Let
you a sample. We carry a large stock of
rids and Salesboard Assertments. PACIFFO
MAIASS CO., Itoom 67 Bacon BidgustakIlfornia.

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5 to a set, dark mahogany color, glossy finish and elaborately trimmed with jade beads, coins and

7 SILK TASSELS-7 RINGS

In Lots	of i	100	S	et	8 .					\$5.10
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In Lots										
In Lots										
Sample										

Single Decoration 5 SILK TASSELS-5 RINGS

In Lots	of 1	00	Set	8.					\$4.65
In Lots									
In Lots									
In Lots	of	12	Set	8.					5.15
Sample	Set				٠.	٠.	. 1		5.50

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In	Lots	of	25.											5.75
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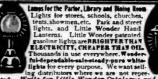
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Make sure your machine has PATENT granted. Write Commissioner at Washington, U. S. A., for patent number. The information will cost you cents and save you dollars. Patent applied for does not protect the purchaser. Machines infringing on patents granted are liable to seizure and operators of same to damages. Safe than sorry best way.

THE CLIMBING MONKEY RACE
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is owned and manufactured exclusively by the Owen Amusement, Vancouver, B. C. This device can be set up in two hours, taken down in one hour. Standard size, 20x8 ft., 10 ft. high. Can be assembled to suit smaller or larger buildings. Price, \$2,000.00 f, o. b. Seattle, or Vancouver, B. C., including Mechanical Monkeys, made in unbreakable metal, with moving arms and legs as they climb.

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MIDGET WANTED

Will pay \$50 per week for man or woman. Must be young, pleasing disposition, experienced entertainer, not over 36 inches. 30 weeks contract to right party. Send photo and particulars to H. WADE MILLER, Wortham's World's Best Shows, week April 25, San Jose, Calif.; May 2, Vailejo, Calif.; May 9, Oakland.

RUBIN & CHERRY SHOWS

Durham, N. C., April 20.—Despite the opposition of an automobile show at Charlotte, the Rubin & Cherry Shows did a very satisfactory business, and the fulsome praise extended the show and the people connected therewith by the "Charlotte Observer," sa well as the "News," was very gratifying.

Despite some opposition in Durham to any more carnivals being allowed to operate here, the Itahin & Cherry Shows opened last Monday night, and altho the weather was very cold and disagreeable a goodly crowd was on hand, the result being that public opinion seems to have changed over night and the show is now playing to some of the best people in the community. The train left Charlotte at 7:30 Sunday morning, and arrived in Durham in the evening, and Monday afternoon saw everything ready to open. Among the concessioners may be mentloned Sam Low, who has 10 stands; (Billy and "Queenle" Stauffer, with 10; Charley Yoongman, with 5; Mr. and Mrs. Kline, 2; Hernan and Cohen, 4; L. Kelly, 4; Jake Gruberg, 2; Henry Ewing, 1; Dr. Hartnick, 1; Eagle and Rembredt, cookhouse; Mrs. Blakeley, palmistry; Snider and Brennan, 2; Grimshaw, 1, and Alf Minting, 1.

The new "Mecca" show is an established success and Shirley Francis is to be congratulated for creating such an enjoyable entertainment. "Bill" Davis' new show, "Hello Bill," seems distined to be sbout the most successful attraction Davis has ever managed, while Carl Lanther's Big Side Show is always crowded. Jack King'a I. X. L. Ranch is bigger than ever, and the various other shows are getting their full share of patronage.

A feature for this organization this year is "Children's Day," allowing all school children to visit any show or ride at the reduced admission fee of 5 cents, on one certain afternoon, and the idea has been a great success. In fact, it has succeeded in drawing admits as well to the show grounds in the davitime. This will be a weekly occurrence in the future.

So far, with the exception of a cold snap, the weather has been ideal, and it looks as the twenther the

year.

Richmond, Va., next, and then Baltimore,
Md.—WILLIAM J. HILLIAR (Show Represent-

BOCKUS SHOWS OPEN

Revere. Mass., April 19.—The Curiis I. Bookus Shows opened their season here last Saturday with a bang. Early in the afternoon people commenced to arrive and by nightfall the midway presented the appearance of a real pleasure zone, and all enjoying themselves immensely.

Harold DeBlaker, with his two rides, was upearly and running, and these presented a fine appearance. Frank Blasser's Circus Side Show kept continually crowded, and Capt. Jack Valley's "Submarine Girls" did excellent business. Harry Katron, of the Athletic Show, arrived too late for the opening night, as did John Cunard, with his Plantation Show. Esrmest Reynolds opened with a fine new cook house. All the concessioners have new tops and reported fair business.

Visitors at the opening included Howard Everton and Mrs. Everton, William and Thomas Keefe and Sam Cohen, of the Keefe & Blotner Shows.—PETER S. DREW (Show Representative).

Be sure to look thru the Letter List this week,

LARGE FLYING BIRD With Long Decorated Stick \$7.50 Per Gross



Flying Bird, with Shart Stick. \$4.00 Per Gress, R. W. B. Cioth Parasol—12-inch. \$3.50 Per Dez. Russing Mice on Strings. \$4.50 Per Gress. No. 60-Transparent Gas Balloons, \$3.50 Per Gress No. 60-12 $\frac{1}{2}$ -02. Transparent Gas Baileons \$4.00 Per Gress.

36-Inch Whips, with Double Decerated Handle. \$7.50 Per Gross, Send for Illustrated Catalog

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Unbreakable wood fibre composition. Made in 13, 14 and IS-In. sizes. Better Merchandise at Lowest Prices.

SEND \$10.00 FOR SAMPLE ASSORT-MAMPLE ASSORT-MENT of FOUR 14-IN. DOLLS AND TWO 18-IN, DOLLS,

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June 23-24-25, Best Show Town in the State COAL OPERATORS DONATE \$5,000 FOR STREET PARADE

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HERE is one of the greatest bargains ever of-fered. This pin is set with eleven im-ported Austrian White stones, with gallery setting as shown in the illustration.

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SEND \$7.50 for Gross Assortment. Sample Dozen, 80 Cants.

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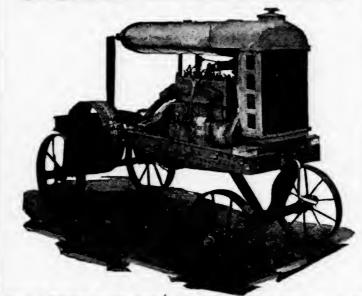
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No. 1775B.—Manicure Set, with fine quality
Manicure Scissors and all-steel File. In
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Plain Perfection 13inch Dolls, \$25.00
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SPECIAL SPECIAL JAPANESE AND **ENGLISH VASES**

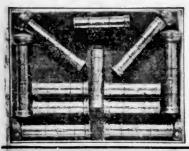
Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

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GENUINE CHINESE BASKETS

Five to a nest, double varnished, double rings on two largest baskets, \$4.75 per nest. Four legged baskets in all sizes.

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have come back

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Assected Whys. Prompt shipperdis.
Our expert packing privets brealanc.
One-third deposit with order, balance C, O, D,

PACINI & BERNI

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Painted in Tel. Monroe 1204.



Chicago. Beautifully In 4 Col

GREAT WHITE WAY SHOWS

Open in a Blizzard at Luxemburg (South St. Louis)

Open in a Blizzard at Luxemburg (South St. Louis)

St. Louis, April 19.—On Saturday, April 16, the day set for the opening of the C. M. Nigro Great While Way Shows, the coldest day of the winter was cutering St. Louis. Rain, sheet and snow, combined with freezing weather, was on tap. The entire show was up and ready, but only about one hundred people braved the elements and attended. The real opening did not take place until Monday night, when the weather was more favorable for the population of Luxemburg to throng the midway.

The Great White Way Shows this year is a tendar show and for the most part new in equipment and personnel. The show was laid out in a park used mostly for plenies, and an ideal place for abelter and euloyment. About 2.500 people attended the Monday opening, and all attractions did fairly well as to husines. The show was laid out in a circle. It was well lighted and looked really good, and, above all, one is impressed with the air of cleanliness and comfort. Sim'a band of 15 pleces added to the carulval apirit that seemed to prevail, among all. The shows consist of the following: The "Submarine Girl," the "Twister," John Chambera, the Armiess Wonder; Doc Harveil's "Museum" Bechtol's Athletic Show, Big 10-in. 1. Museum Annex—a 5-in-1, "Thrn the Falls," eight shows that are well placed with attractions, with new tops and hanners, and with three panel frouts. The rides: A Parker two-abreast carry-us-all and an Ell wheel that looked to be new. The concessions: W. R. Baldwin's cookhouse, S. J. Foster's ihree cat racka, Frank Reyman's juice stand, Thompson's wampus cats, Thompson's miniature cat rack, Reymann's hoopia, Capt. Webbi's eigaret gallery, Winner's Cliniese baskets, Sam Levy's plitch-till-you-win, Lester Hubbard's cat rack, "Gypsy Camp," Stone and Adkins' Chinese baskets and unbreakable dells; Tayior and Gerlock, ham and baeon; Mra. Burgdorf, pocketbooks: Hawkins, Williamson and Worstell, swinging balis; E. Kaw, kewple lamps and dolls; Sampson's monkey race track, Pinkman's granitewar

peanuts. All concessions were neat and went stocked.

Captain Webb is the free attraction, making a high dive into a net at 10:30 each night, and he does it eleverly.

This is the Great White Way Shows of 1921.
They will play Luxemburg all week, then move to Coilnswille, Ill., for week of April 25. The executive staff is as follows: C. M. Nigro, owner and manager: Mrs. C. M. Nigro, treasurer: Sam Burgdorf, general agent; Mrs. S. Burgdorf, secretary; Irving Kaw, special agent; Chas. Bedford, lot superintendent; Bill Smith. trainmaster. Mr. Nigro has added three new steel flats to his equipment this year and his cars will be orange and silver in color design.

MAYOR TOWNSEND DEFEATED

Elgin, III., April 22.—At the city election, held at Aurora (22 miles south of here) lawt Tuesday, Charles A. Townsend, the Mayor, who has been friendly to carnivals and who was a candidate for re-election, was defeated by the female vote. Townsend got the male vote by a smail majority, but this did not overcome the big female majority of his opponent, Col. L. H. Greene, who was elected by 852 votes. The opposition against Mayor Townsend based their claims that he was liberal in his views regarding some issues which did not please the female voters of Aurora, who turned out about 4,600 stronger than they ever did at any other election. The successful Mayor is pledged to stop all gambling.

JOHNNY J. KLINE SHOWS OPEN

New York, April 19.—The Johnny J. Kline Shows opened to very good husiness at West New York, N. J., under the auspices of the Building Fund, the show grounds being located at 22d street and Broadway. All shows, riding devices and concessions were well patronized. The Kline Shows will play in the vicinity of New York City all season, and will retain offlees at 1431 Broadway.

\$2500 a Day Easy!

1-3 eash, balance

NATIONAL DOLL CO., (Now in Our Large New Quarters) 20 EAST LAKE ST., CHICAGO, ILL.



Complete Gold-Plated Ladies'

Bracelet Watch

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Round, complete,

Octagon, complete, - 2.50

We supply specials for the boys who are making the big money. Write for circular.

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Candy and Popcorn Buyers SAVE MONEY. BUY DIRECT FROM OUR FACTORY

enny Goods, 5- and 10c Bars. 5c Popcor ticks and Chocolates in %-ib, to 5-ib, loxed QUALITY GOODS THAT WILL REPEAT. LOUIS W. GERTENRICH,

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Flash and Give-Aways for Games, WHITE STONE SCARF PINS, \$4.00 GROSS,

Buy direct where it's made.
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FLASH GETS THE MONEY

Crepe Paper, Marabot Silk, Hoop no Ruffle Ruffle, Flower Scalloped DRESSES

BADGER TOY CO. ABOU SILK DRES

600 BLUE ISLAND AVE., Cor. Halsted St.,

Sample of our Silk Crepe

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We have sent samples and shipped orders to more than

1,000 CONCESSION MEN

of our Wonderful and Magical



TRUE FRUIT LOGANBERRY The Tangy Taste That Lingers. They say: "It's More Than You Claim." If you want others try our



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LEMON-LIME CHERRI-BERRE ORCHATO, Etc.

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NOW READY—THE MOST COMPLETE LINE FOR CARNIVAL CONCESSIONERS AND STREET MEN

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No. 304-1—The famous PITTSBURGH CHIP RING, designed and placed on the market by our Mr. Silverman.

Nothing to equal it in brilliancy. \$2.00 Dozen.

PHOTO PICTURE FRAMES......95c per Doz. DICE CLOCKS \$1.25 Each

A FEW OF OUR PRICES:

SCARF PINS, 75c, 90c, \$1.00, \$1.25, \$1.75 and \$2.00 a Gross. BLUE BIRD BROOCHES, \$1.20 and \$1.75 a Gross. PHOTO BROOCHES, \$2.50 a Gross. BAND RINGS, \$1.50 a Gross. SET RINGS, 40c, 70c, 80c and \$1.15 a gross. All goods shipped same day order to received. A substantial deposit regulated with each order. Our Mouto—PROMPT SERVICE. Write for new Catalogue.

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A Humdinger Line of 16-inch Unbreakable Dolls, at \$16.00 Per Doz. Curls on side, silk and chiffon dresses, Marabou trimmed, plenty of ribbon and flowers. Guaranteed to knock your opposition to pieces. Sample, \$1.50. Touraine Candy at Boston prices. Beacon Blankets, Silverware, Pillow Tops, Manleure Sets, Tollet Sets, Leather Goods, Serial Paddles and Wheels. Our new special Wheel is a wonder. If possible, come in and see it. Send for price list.

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The Original Camel Lamp

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These lamps are guaranteed

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We manufacture all of our lamps'and shades and guarantee satisfaction.

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Fitted with Incense Burner and all complete. A Wonderful Flash.

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WEEK OF APRIL 25, BRIDGEPORT—City Plaza WEEK OF MAY 2, WATERBURY, CONN.—On the Streets WITH PLENTY OF REAL BIG ONES TO FOLLOW

WANTED Athletic Show or any other Show that reliable Showmen. CAN PLACE all kinds Grind Stores.

Address CHAS. GERARD, Lorraine Hotel, Bridgeport, Conn.



HIT HIM ON THE NOSE--Then

SEE the Silent Conversation! SEE the Funny Actions of the Arms and Hands! SEE Uncle's Coat of Arms—Three Golden Bails!

Can You Beat 187
He Talks With His Hands! IT'S A SCREAM!
When the nose is struck three golden balls suddenly appear about his head. The arms and hands become animated and keep moving in the most lifelike manner. A trick that keeps the crowda laubing and spending. This action continues until the game is reset by the

PRICE EACH, COMPLETE, \$45.00

TWO FOR \$87.00

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PENN NOVELTY CO., 908 Buttonwood St., PHILADELPHIA, PA.

Freaks for 20-in-1 Show, Glass Blowers, Cigaretle Fiend, Midgels, also Fat Girls for Grind Show, complete outfit for same. Also want Big Stake. Want Athletic Show with mat and barmers. Also Vaudeville or Stadium Show. Biders for Silo Drome on salary or percentage. Ell Ferria Wheel for and Assistant. Want Men for Parker Jumping Horse Carry-Us-All and Aeropiane Carry-Us-All. Man and Wife for Hitusion Show and two good Grinders for Pit Show. Have for Sale, Parker ey Speedway, 4 cars, 4 monkeys and 4 banners; in first-class condition. Address

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IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARO."

TORRENS' UNITED SHOWS OPEN

Season Starts on West Side, Spring-field, O.—Stand on East Side To Follow

Springfield, O., April 19.—The W. I. Torrens United Shows opened last Saturday with rain during the early part of the day, and towards evening it cleared up and when the band got thru with the concert down town the crowds started out, and it was not long before the midway was filled with people. There were many visitors on the opening night, among them being Doc C. L. Campbell, Vic Howitz, Monte Montgomery and Dr. Warner. The rides got a fittle money and the shows and concessions got their share. W. J. Torrens and his able assistant, Leo Lippa, will engineer the show. Thomas Getner, secretary of the shows, has certainly done his share in building up this enterprise. This is its sixth year on the road and it is "larger and better than ever."

The organization consists of merry-go-round, Ferris wheel, ten shows, thirty-five concessions, an all-American band and a free act. Torrens' "Museum of Wonders" (ten-in-onel, Mr. Starr, manager; Young Buil Montana, Athletic Arena; Dr. Glimore's "Garden of Atlah," "Inderground Chinatown," owned and mataged by Fred Richardson; C. A. Clark's Monkey Speedway, Harry Perlue's "College of Anatomy," "Thurman, the Grent;" Preston Dill and Chas-Plorke's "Seeing Coney Island" (mechanical showl, Frank's "Submarine," Kid Carson's Snake Show. The concessions: Winfield and Wells, dolls; Seifer and Son, shooting gallery, cancrack, kniferark, electric push button; J. J. Mason, grind store and ball game: C. Miese and wife, two ball games; H. S. Kirk, spot-the-spot, dolls, juice and cookhouse; Jonss and Harry Rosenthal, groceries, electric lamps, fruit, carpets and a grand store; E. L. Lockner, candy; Mrs. F. Grenier, ball game; Grabbs and freek, buckets and huckle de-buck; Murphy and Leslier, duck pond, French haskets and fruit; W. D. Goins, ball game; E. L. Binder and W. C. Glen, pitch-till-yon-win; Tom Getner, dolls; Mr. Frank, silks; Harry Feld and wife, ball game; Gooke, buckets and lander; Kit Carson, second man; Johnny McCarty, promoter and contest man; E. F. Mnpla, electrician; "Big B

BERDIE'S

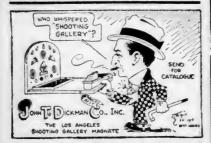
Are Real Trade Getters. Write for Prices and Samples.

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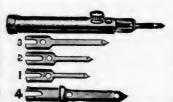
Job lots of Veilings and other Accessories at all

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Factory and Sales Rooms;
New York City. 136 Fifth Ave.

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Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.



MAKE \$3,000 IN THE NEXT 3 MONTHS

hers are doing it—you can do it. Agents and demonstrators of the seres are reaping a big harrest. Handle tt alone or put out momentators and sub-agents. Just show any woman what this needle will do and her nd \$1.00 for sample needle, with full instructions and particulars, together with a rose showing the beautiful work. And, better stilt, send \$2.25 for agent's complete working on four-point needle and one full size pillow, stamped on good materials, tinded in columbiating the state of the sta

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.

Floral Parade Decorations

Schack's Floral Parade Book with hundreds of illustrations of Prize Winning Floats SCHACK'S CATALOG Showing a Complete Line of Beautiful and Inexpensive

Decorations.

Concessionaires 1921 Winners

100 Decorated Baskets - \$80.00 100 Decorated Wall Pockets, 40.00

Write for Circular C 20

OWER CO., 1737 Milwaukee Ave., CHICAGO, ILL. Write to SCHACK ARTIFICIAL FL

GETTING "MONEY MAKING" MERCHANDISE? YOU

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SHIMMIE SHAKER SUE ch, postpald. ice. \$3.00 each.



HULA DANCERsample. Quane, \$3.25 each



t862—IMITATION BEADED BAG-lize, 5½77 inches, Single sample ostpald, 75e, Frice, per dozen, \$7.00, 1853—Same as above; larger, Size, ½x5/4 inches, Single sample, 85e, sostpald, New price, per dozen, \$8,50,

We carry a complete stock of Cigarette Cases, Ash Trays, Silvenare, Jewelry, Sium, Chinese Baskets, Baltoons, Cigar Lighters and other goods for Carnival, Hoop-La, Fremium Trade. Write for sample, L. KAHN & CD., 1014 Arch St.,

ARE THE BEST

Special number system. Never be-fore used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., Chicago, III.

NEW PRICE LIST

100	holes\$.12]	1000	holes\$.70
200	((.20	1200	84
300	46	.27	1500	" 1.05
400	44	.32	2000	" 1.20
500	44	.40	2500	" 1.50
600	44	.45	3000	" 1.80
700	44	.49	3600	" 2.16
800	44	.56	4000	" 2.40
Add	10% U, S.	Encise	Tax to	above prices,

STANDARD SIZES

make Warm Friends

Bathrobes Beacon and Indian Blankets

Assorted Colors and Designs. Each Boxed.

Beacon Bathrobes, \$3.95 Each Beacon Indians, 5.45 Each

Lots less than 50 will cost 25c extra

George Gerber & Co. 42 Weybosset St., PROVIDENCE, R. I. PATTERSON-KLINE SHOWS

Thisa, Ok., April 21.—The Patierson-Kline Shows arrived here Sunday morning at 7 o'clock, unloaded immediately and were on the lot by 2 o'clock in the afternoon. This is "some stepping," as it is a 15-block fisul to the old circus lot, on South Peorla street. Everything was up and ready to go by noon Monday, which is also remarkable.

With the weather favorable and exhibiting under the anspices of the Police Pension Fund Association everyone looks forward to a hig week. Tuiss also one of the few cities that has not experienced a slump in business, and the Patterson-Kline Attractions come as a welcome relief from the faily grind of the "chase for the aimighty dollar," and to prove that such is the case the lot is crowded to its utmost capacity every evening, and the showfolks are busy gathering in the shekels.

Business Manager "Bioh" Kennedy has returned, and reports his trip met with the utmost success, and he promises that three more attractions will grace the midway next week.

Last week's stand, independence, Kan., proved to be a big one, in spite of a cold snap and two rainy days. The closing day was very cold and the show experienced the tail-end of a Kansson. The Society Horse Show was laid flat, and the remarkable thing about the blowdown was that the big top did not get one tear in it.—W. C. GLYNN (Show Representative).

T. A. WOLFE SUPERIOR SHOWS

Have Good Crowds and Business on Opening Night at New Albany, Ind.

New Albany, Ind., April 20.—With fine weather T. A. Wolfe's Superior Shows opened here on Monday to wonderful crowds and excellent hushness, with the American Legion, and the whole city boosting. The riding devices and shows cover over nine blecks of the city streets, with the riding devices on the hig "Pleza" on Market street—midway proper stretching along Fearl street, from Market to Elm, with one block of Elm street also filled with concessions, shows and the "Venetian Swings." In spite of the big crowds the opening night was not a phenomenal one, financisily, but the people seem enthusiastic, and with the local and Louisville papers boosting all indications point to a hig week.

week.

The opening stand at Lonisville totaled only fair, cold weather and intermittent rain spoiling chances of good business. When the weather was good the lot was always well crowded, but money was tight and business light. The midway presents a striking appearance here, and the show looks like a glant, with its shows, rides and concessions stretched over a large part of the city, and with the midway a veritable blaze

(Continued on page 105)

FUND'S High-Grade Hand Dipped

CHOCOLATES

Wonderful quality at surprisingly low prices.

Write for prices.

FUND'S, 2867-2869 N. Clark St.,

BASKETS

F. LEWIS MfG. Fruit and Fancy, especially de-med for Carnivala tunnettiale shipment. Samples request. 147 W. 23d, New York City.



VALUE FLASH! SUPER-SERVICE



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MOON GLOW Choc., 14 oz., 2 layer, 27c, A. J. KIPP, KANSAS CITY, MO. PEARL Choc., 14 oz., 2 layer, 27c 416 DELAWARE ST.

Come in assortment of red, blue, grey and brown boxes.

MGON GLOW Choc., 7 oz., 1 layer, 16c

OR-

PEARL Choc., 7 oz., 2 layer, 16c

(Come in assortment of red, green) and purple boxes.

balance C. O. D.

25 per cent deposit LADWIG-REUTER CANDY CO., MILWAUKEE, WIS. F. O. B. Kansas teith order, 262 JEFFERSON ST.



NEW CARBON

FULLY GUARANTEED

Candle Power

2-4-8-16, -

\$0.18

Write or wire your orders and shipment will be made same day. Cash or C. O. D.

SAFETY ELECTRIC COMPANY

431 South Dearborn St., CHICAGO, ILL.

TENT

Our special for the week is Esmond Indian Blanket, size 64 by 78. Price, \$2.85, in case lots of 60 assorted colors. Single, \$3.00

In stock for immediate delivery—Esmonds, Beacon and Cayuse Wool Blankets, all sizes. Also Indian Bathrobes.

Our special Indian Head Blanket is now ready. This Blanket is a big flash. Comes with a beautiful Indian head in the center.

Size, 66 by 80. Bound. Price, \$5.25 in case lots. Sample, \$5.50

Prices always right.

25% deposit required on all orders, balance C. O. D.

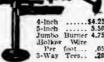
H. HYMAN & CO.,
S58 W. Madison Street, CHICAGO, ILL.

NOW IN THE COAL FIELDS OF WEST VIRGINIA and Everyone Connected With the Show Doing Good Business

Can place at once. Ell Ferris Wheel; inviting proposition to same. Good opening for Five or Ten-in-One. Plantation Performers that can attand good treatment, and get their money every week, wire. No inexperienced performers should answer this ad. Dancers for Cabact come on; ibc per dance. Man to take charge of Hershell-Spillman Machine. Concessioners, if you are out for money and want to be with a going concern wire what you have, maybe I can place you. SOPHIA, W. VA., this week. Other good systs to follow, Route furnished to those interested. All address C. S. ROCCO, Manager. P. S.—Wanted to buy one more Stateroom Car; must stand M. C. B. inspection, and cheap for cash.



Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Manthes, Torches, etc. Heavy Bioler, Iran welded corners, 1830, \$17.50; 20340, \$22.00. Order direct from these prices or send for complete picts price list.



WAXHAM LIGHT COMPANY, 330 W. 42nd St., New York City

CABARET DANCERS WANTED

for the very best Cabaret Territory. Our Celebrations start away.

phone and Clarinet, Hagerstown, Md., this week; Martinsburg, W. Va., week of May 2. Address

WM. PINK, care Majestic Shows

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

PERSONAL, But Not Confidential, To Showmen and Concessionaires

he Leidman & **EXPOSITION SHOWS**

Plays CHARLESTON, W. VA., week April 25, downtown. Concessions on streets. Shows on Court Street. HUNTINGTON, W. VA., week May 2, first in the city in two years. Week May 9, that hustling mining town, LOGAN, W. VA.

CAN PLACE CONCESSIONS, also one more Ride, SEAPLANES preferred, or any other novel Ride. We furnish wagons.

WANTED FOR PIT SHOW—Tattoo Artist, Cigarette Fiend, Sword Swallower or Empalement Act or any good Pit Attractions. Here is your chance for 1921 to connect with a first-class organization that makes the right towns at the right time. FELIX BLEI, Gen. Agent, can place Promoter. Prof. Frank Higgins can place few Musicians to enlarge his Band. Shorty Batts, trailman, write.

All others address HENRY J. POLLIE, Manager.



Beacon Blankets and

Esmond Blankets

Indian Designs

with and without silk binders. From \$3.25 to 58,00 each in dozon lots.

DOLLS

mber 2 assortment, inches high, 6 as-ted style dresses h hats and assorted s. \$16.00 dozen.

Electric Illuminating Doll

PATENT APPLIED FOR BIGGEST HIT OF THE SEASON



Chinese Baskets Five to a Nest

with single and double rings and tassels. In dozen lots, \$4.50 and \$5.00 a nest.

DOLLS

Number 1 assortment. 14 inches high, 6 assorted style dresses with hats and assorted wigs, \$12.50 dezen, Send \$10.00 for samples.

ore right. dozen to a cese. In dozen lots \$3.25 each. In gross lots \$3.00 each. orders, balance C. O. D. Order shipped same day received.

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INESE BASKETS

throughout. Guaranteed free from worms and defects of any kind. 5 to the nest-\$4.50 per nest. From Chicago stock. We absolutely guarantee price and delivery all season.

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CHICAGO, ILLINOIS.

Skating News

PARAMOINT RINK CLOSES

PARAMOI NT RINK CLOSES

The Paramount Skating Palace, Akron, O., clood Its winter skating senson on Thursday night, April 1t. and Marager Martin states that even considering the hard times experienced in Akron the rink has been a paying propertion, due to the judicious use of features and attractions; nothing expensive, but just something to keep the crowds coming and lively. The Paramount, while not a large rink, is well ceptipped. It is now madergoing a general overhinking, the floor is being resulfaced, and during the samenir months the rink will be used as a deneing pulace.

On the evening of April 15 caplovees of the rink gave a farewell parity to Manager Martin, and evening those present were: Mr. and Was. Ovlatt, foorman and cashier, respectively: R. Davia, dooman; William Filer, skate man; Herold Shuffer, clockwoom; Chas, McDren, refreshments; Carl Hofman, Geo. Ohl and Winseverins, skate service.

PALACE GARDENS BINK, DETROIT

PALACE GARDENS BINK, DETROIT

PALACE GARDENS KINK, DETROIT
Peter J. Shea, manager Pulace Gardens Rink,
Detroit, contemplates holding a week's contest at bis ruck the week of May 2. Arrangements are now under way with Champion
Roland Cloni, whereby all the topmothers will
be in the meet rightly, including Eddle Krahn,
Bodney Peters, Coloton, Woodworth, Hirkhimer
and other speedsters.
Attasell Lines again demonstrated to the
shating world that he is the king of the 15year-old class by defeating a field of six of the
best boy in the State at the Palace Gardena
Rink week of April 11 to 16. The contest was
run on the point system, Lines having a perfect
spore of 60 points. His hest time for the mile
was 3:01 on a 14-lap track. Amos Bell, who
came in second to the clonip, was the sneprise
of the meet and gave Lines some trouble to
win. McNeil and Fornier were thed for third
and fourth place, with Clarence Ellis fifth ard
tharry Zablocki sixth. The meet was a grand
success and drew large crowds.

The new summer rink under the Palace
Gardens Ballroom will open for the season May
9, It is one of the finest outdoor rinks in the
country, with a circular track laid on edge.
This is the first summer rink that Detroit has
ever boasted of, and, from all indications,
will be a big success.

Malitin GOES TO FT, WORTH

MAHTIN GOES TO FT. WORTH

MAITIN GOES TO FT. WORTH

Fred Martin world's long-distance champlon,
Is leaving Akron, O., for Ft. Worth, Tex.,
where he will lake charge of the big new rink
under construction there. Mr. Martin states
that the Southwest is coming strong to the
roller skating game. The rinks at Dallas;
Tex., did a wonderful business the past season,
Partin says, and adds that when he left Dallas
fost recently the rinks were playing to pracfleally capacity business.

The new rink being built at Ft. Worth has
not yet been named, and it is the plan of the
promoters to conduct a contest thin the newspapers, offering a prize for the name selected.

BIRKIHMER CLAIMS TITLE

BIRKHIMER CLAIMS TITLE

Rolle Birkhimer, of Columbins, O., claims that he is still holder of the State championship title, as the recent races in which he parteripated with "Cap" Sefferino at Music Hall Rink, Chelmanti, were not sanctioned by any skating association.

As it is the general rule that a title can not change hands in the roller skating game unless the contest is advertual as a championship event and entry blanks are sent out to all persons who are cutilled to compete; and as it also is generally conceded that sanction of either the Western Skating Association or the National League of Roller Skaters is necessary for a championship meet, it would seem that Birkhimer's contention is correct.

DIEHL LEASES RINK

Birkhimer'a contention is correct,

DIEHL LEASES RINK

Jacob Diehl, of the Genesee Roller Rink,
Rochester, N. Y., has leased Casino Roller
Rink, Revere Beach, Mass., for the aummer
season. The floor has been resurfaced, new
etipment installed and there will be a new
rink staff, consisting of Bud Johnson, mansger;
Frank Englert, mechanic; Jean McCarthy, floor
manager; Ben Morey, Dick Flanigan and Jack
Edwarda, Instructors; Frances Diehl, cashier;I
Edwarda, Instructors; Frances Diehl, cashier;I
Edwarda, prefreshments.

Manning, refreshments.

Manager Johnson looks forward to a big season. There was a capacity house on the opening





"CHICAGO" SKATES

by these operators' ex-

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street. Chicago, III.



BAND ORGANS

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

PORTABLE COMBINATION ROLLER SKATING RINK AND BALL ROOM FOR SALE

Band Organ, 250 pairs Skates Floor, 60x100 ft.. Three-pole tent with side walls co

E. A. WIRTH,

WIRTH'S DANCING PALACE

149 Sixth Street, MILWAUKEE, WIS.

Concessions Wanted!

for Lakeview Park, Lowell, Mass.

Whip, Shoot-the-Shoots, Ferris Wheel, Aerial Swing, Dodg'em, Venetian Swings, Photo Gallery, House of Mirth and any good Riding Devices, on percentage or flat rental. Long lease. Population of 200,000 to draw from. Large Theatre with Picture Booth to let. Address

HARRY C, KITTREDGE, Sole Owner and Manager, 15 Central St., Lowell, Mass.

TO PLACE ACT

AT LIVE BEACH RESORT OR PARK
Mind Reading. Beautifully staged and costumed. MADAME JULIA Iliah-class Novelty. Supe

At Evansville, Ind., Expo. Park FOR SALE

Complete Penny Areade, including two Whirl-o-Ball Alleys, in the best Park in Southern Indiana. Amusement Park for 30 miles around. Works on percentage and can be run by one man, Long season weeks last year. Ending with a \$10,000.00 Exposition. Park opens this year with a circus as a attraction on May 1. It will pay you to see this outfit. Address L. G. DAGLOW, Box 381, Evansville, Indiana.

WOODLAWN BEACH

Satisfing Heach, 7-Day Resort. Free Gate. Have Rollet Coaster, arthon, Kentucky Derby, Bulloon Racer, Liberty Burrel, WANTED t., The Dotd:'em, The Frolle, The Flitt, The Whitl-Pool, Idea! logs, up-to-dats Concessions, Also Amusement Derices, Skee-Bull,

FERRIS WHEEL or

FOR ELDRIDGE PARK, ELMIRA, N. Y.

Old established park which is being thoroughly rebuilt. Under new management. Also can place a few more clean, legitimate Concessions which do not conflict. Investigate immediately. Arcade and Photo yet open. Long season and long term. EDWARD T. NORTHRUP, Mgr., Eldridge Park, Elmira, N. Y.

HIGH STRIKER

An "Ansterburg" Park Machine took in nearly \$5,000 over \$10,000. I am offering these Machines now at \$81 ors at reduced prices. Send for catalog and look over without a break and is still to use after taking in 80.00; one-half down, balance C. O. D. Other Strik-my line lefore you buy, it will pay.

M. W. ANSTERBURG, Mig., Homer, Michigan.

night, April 9, with many of the oldtime skaters present. Bud expects to give the Ca mo patrous many skating novelties and to bring some of the speed boys to the rink in the near future.

SUMMIT BEACH RINK OPENS
The Summit Beach Park Roller Rink opened its shutter season one month earlier than usual this year and, regardless of the weather, it is doing a nice business. At the present time the rink is only running on Wednesdays, Saturdays and Sindays, but after the park opens it will be operated every night. Manager lived Lowther has been staging races every Wednesday evening. On Sinday evening, April 16, he put on a special team race with G. Durant and Ovisit as one team and Fred Martin and "Red" Alan as the other. The race was a close one. In the last lap Martin skated to the front and won from Durant by about six feet. The time for the three miles was 9306.

About fifty New Haven, twnn., girl skaters met on April 13 and completed the formation of the New Haven Girls' Roller Skating Clubs Biols, vice president; Jean Greenhouse, soretary, and Lausse Laugdon, treasurer. The club has a membership of seventy.

SKATING NOTES

on April 11. The act is routed for all next season over the two-a-day Kelth Time. It acored quite a hit in New York. The act now leaves for five weeks of Eastern Keith Time, to return to New York May 23 and play the remainder of the hig New York houses.

The Skating Macks write that they have just finished twelve weeks in New York City. Skating acts seem to be very popular in New York, they say. Week of March 25 there were three such acts in one block on 125th atreet—Van Horn and inez at the Alhambra, the Unusual Duo at the Harlem Opera House, and the Skating Macks at the Victoria—while Daley, Mac and Daley were at the Riverside, a few blocks away. The Skating Macks are booked until November 1 in vandeville.

The roiter rinks in New York City are reported to be doing a good business.

Steve Mulroy advises that the act known as Alfred Boilo and Steve Mulroy, 'the world's worst skaters,'' will dissolve partnership, as Rollo is to sail for his home in Sydney, Austualis, some time in May. Milroy will do a new act with Nelle McNecce. The act is leng staged by Jack Meledian, of McLelian and Carson. The act of Hollo and Milroy was signed to a blanket contract, and thrue the countesy of Jake Jubin, manager of the Loew Circuit, it was released, Mulroy states.

LEASES LIMA PARK

SKATING NOTES

Music Hall Rink, Cincinnall, O., closed its sen on April 19 with a series of races. It will tempen early in October. Clarence Heltzman on the one-mile amateur event in 3:09. Frank liters defeated Roy Schafer in a one-mile match race in 3:06 4-5.

Daley, Mac and Daley, roller skating act, have closed an eight-week run in the New York Keith houses, closing at the Bushwick improvements made to the picule grounds.

CATERING TO PARKS

(Continued from page 86)

It has been in operation, has devoted its efforts principally to hooking clubs and theaters, has eniarsed its sales force and announces that it will give especial attention to parks, fairs and other outdoor attractions.

J. Fred R. Smith, president of the company, states that conditions in general in the company's territory are showing a marked improvement and that managers are looking forward to a very successful season thru New England, especially the outdoor attractions.

GADABOUTS

For Blackpool, England

Evidence of European interest in John J. Stock'a "Gadabout" comes to land thru the medium of a letter received by Harry E. Tudor from his old-time friend, Councilior William G. liesn, of lilackpool, Eng., famous in the world of showdom as the largest owner of Blackpool South Shore Pleasure Beach, a resort without parallel in the European outdoor amusement Scid.

South Shore l'ieasure Beach, a resort without parallel in the European outdoor amusement dield.

Mr. Bean, who is slowly but satisfactorily recovering from a severe liness and operation, is well known to every prominent park and resort man in the U. S., many of whom have good reasons to record his enterprise and tn-terest in American amusement devices with gratifying results to themselves. All will unite in good wishes for Mr. Iteau's speedy recovery and his being able to undertake his next—and long-promised—visit to our shores. Tudor has not been slow to acquaint the show fraternity of Great Britain, and Europe generally, of the seductively attractive and revenue-earning qualities of the Gadabout and—from Councillor Rean's letter—it is evident that British pleasure-seekers will, ere long, revel in the mazy intricacies of Gadabout travel. Tudor asserts that gadding about is aiready forecast as a craze both in this country and Europe. It is quite likely that he may shortly take one of his "figing trips" to Europe for the purpose of arranging some score of Gadabont installations to meet the demand for this fascinating form of outdoor and highly exhilirating mental and physical amusement.

Where Mr. Bean's next visit was timed for early June, euch must now await his physician's approached to wear the official robes of the Mayoraity of Blackpool and, more strenuously, recently. In referring to this extension of honor and regard, on the part of the people of Blackpool, in his letter to Mr. Tudor, Mr. Bean asserts that he finds himself more interested in the "Gadshout" and its possibilities as a feature amusement device attraction at South Shore.

FOX RIVER PARK

Planning Big Celebration for July 3 and 4

For River Park at Anrora, Ill., will be the scene of the biggest celebration ever held in the Fox River Valley on July 3 and 4. Arrangements have heen completed whereby the American Legion and the Aurora merchanta will co-operate in the staging of an old fashioned celebration under new fashioned dieas and management.

Contracta have been closed with the United Fairs Booking Association, of Chicago, for the furnishing of \$3,500 worth of outdoor sensational attractions and with the Thearie-Duffeled Fireworks Co. for \$2,500 worth of Breworks diaplays.

The celebration will open with a bang on Sinday and there will be something doing every minute until late Monday night. The outdoor attractions will be staged both afternoons and hoth nights.

Entertainment will be provided to please all classes from bally to grandya. On Monday morning at 10 o'clock there will be a mammoth industrial and callithumpian parade. The merchants, manufacturing interests and private individuals are whole-heartedly helind the affair and indications are that those two days will be long remembered by northern Illinois folks. Special cars will be run from Chicago over the Aurora, Eigh and Chicago Electric line.

Besides the American Legion, which has the largest membership of any other legion post in the State of Illinois, the Chamber of Commerce Retail Merchants Association, Manufacturers Association, and Kiwania Club, are sponsoring the two days events.

Headquarters are located in the Chamber of Commerce at 169 Fox atreet, Aurora, Ill.

COLUMBIA PARK CONCESSION-AIRES

COLUMBIA PARK CONCESSION-

BY JAYA

The Park opens May 14, with many new rides and concessions.

Messrs. Aeabacher and Schwartz, managers of Columbia, report having had to refuse over 500 concessions so far this year. Some day the wise concession man will learn to use his own judgment and chance more than the weather.

Turpen-Berne-Winslow have taken over the old dance hull and made an up-to-date Midway or Steeplechase of it.

The Columbia Reel Co. will manage the Virginia itsel and hopes tho reel tops its Ferris Wicci

Wheel's band will have charge of musical entertainment the same as last year.

Free acta will be handled again by J. Harry Allen.
What looked like a new flag pole proved to be two new high strikers put in by Jennings.

Hartell's Animal Show has a fine location down by the swimming pool and will prove a big attraction.

Little Bay, the playapot of Norfolk, Va., progressing fine, W. C. Brown advises, a will be ready for opening on Decoration D. Mr. Brown states that he la negotiating for Cuban Society Band and Entertainers as free attraction.

AGENTS \$1.50 GOLD MINE at W Three

Only 20 Boxes a Day Means \$16.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE Pull size of box \$613\% inches. Each article full drug giors size. Refail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 70c, THINK OF IT! When you show your customer this gorgeous outs, with purple pedded cover, the array of fine totiet goods (that always appeals to milady's heart) will dazzle that always appeals to milady's heart) will dazzle the low pelce of \$1.30 for all this, the money is yours, ered if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Laven package has been a "lucky find" for \$1.30. SPECIAL OFFER TO BILLHOARD READERS: 10 Boxes and Sample Case free for \$7.00. Get busy quick out one of our "37 Varieties," all coln sources. One-third deposit required on large orders; etharwise cash in full.

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Milk., 116 Sta. C. Omaha, Nebraska.

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(Continued from page \$3)

(Continued from page \$3)

season, and all the boys on Honra Road are reported getting by dandy. Dr. Rankin, an old timer of licely and Biglow fame—in their palmy days, has opened an office and laboratory at 46 Broadway. He will work lots all summer here, and he has the swellest oullit I ever saw. He opens four medicine shows on different lots in this city, about May I. Dr. Chas. M. Simpson some years ago worked here on lots in summer and in hails during winter, and for seven years he had dive shows going at the same time in various parts of town. Dr. Simpson invested in real estate on the West Side and became wealthy, now having a beautiful home here and a winter home in Florida. He recently returned from the South and is now taking life easy (by the way, the late Doc Anacime put him in the business). I am doing very well with my business and my mail order business is excellent. Have just returned from East Liverpool. O., where I put in a branch office with Dr. J. E. Barry, expert foot specialist in charge. Here's hoping it will be a successful year for everybody. Oh, yes, remember John Bennelt, who had big husiness here in stores and then went to Loweli, Masa, where he established a swell restantant and bakery? A letter from Jack says that he and the Mrs. are augmenting their success weekly. Their place is captioned: 'Bennett Lunch and Bakery,'' and employs eixteen 'white coata.'' The Missus recently purchased a swell anto and I am to spend my vacation with them this anammer. Jack also will have big interesta at the Beach there and, jinst think of the good things in atore for this old roadster ('yonrs truly''), this summer, while in the company of those successful has tiers, who honestly deserve every good turn of fate headed their way."

W. B. Starritt is back in Reno, Nev., after a stay of four weeks in Sacramento and Stock.

W. B. Starritt is back in Reno. Nev., after a stay of four weeks in Sacramento and Stocktonton, Cal. He pipes: "While in Stockton, a Jan. approached me at the end of my gnmmy demonstration, and, holding np his lip with his finger, showing a broken tooth, inquired: 'Cement, he good for teeth?' Naturality, not knowing just to what good he referred to, I said: 'Sare,' and made a sale, and the purchaser walked away smiling. As I did not see him again, I don't know what success he had with it (several boys present said for me to pipe it to yon, so there yon are)—what strange things we see and hear on the road, what? I am about to open a new joint, as I find I can work solder and gummy together without them 'getling stack on each other and without confliction, so will lay off tieforms and show the natives how to mend their pots and pans, tin roofs, tobs and anto radiators. Say, that piece of poetry in the issue of April 9, entitled, 'Ain't it the Truth?' by A. R. Mindock, listened very good—that boy spoke from experience— and be's there forty ways, ch?"

T. A. WOLFE SUPERIOR SHOWS

(Continued from page 102)

of light. "Maw" Tait, known to everyone in the carn wal husiness, and liked by all who know him, joined the shows here with his "Venetian Swings" and several concessions. The "Seaplanes" are not working this week, as with its 90-foot base gnard rail no room was found to place it.—SYDNEY WIRE (Show Representative).

MATHEW J. RILEY'S SHOWS

Open In Baltimore With Heavy Attendance and Good Business

Baltimore, Md., April 20.—The Mathew J. Riley Shows opened here Tnesday night, to a large crowd. The show was up and ready to open Monday night, but did not, owing to very cold weather and a drizzling rain. The public came ont in fall force, it being the first opportunity to visit a carnival midway this season, after being housed up all winter. The crowd that packed the midway patronized the shows, rides and concessions freely.

The Riley Shows are a 15-car aggregation, and it is one of the best and neatest on the road today. With its new panel show front and newly painted concessions and rides, it makes a wonderful showing on the lot.

Mr. Riley, who is full of personality, makes a visitor feel at home, and has the best wishes of everyone for a ancessful season. His shows will play Baltimore for two weeks.



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est edge on cutlery in a jiffy. Spengler Cooker Saves ½ Gas Spengler-Loomis Mfg. Co.,

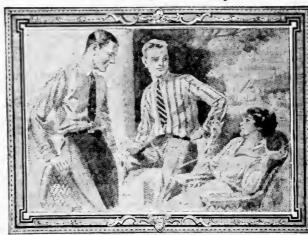
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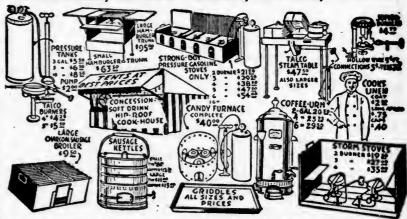
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When no date is given the week of April 25-30 is to be supplied.

Abarbanelli Lleas, & Co. (Capital) Hartford 28-30. Abel, Neal (Orpheum) Champaign, Ill., May 5-7. Adair, Jean, & Co. (Keith) Portland, Me. Adama & Griffith (Majestle) Little Rock, Ark.,

Adams & Griffith (Majestle) Portland, Me. 28-30.
Adler, Lolya (Orpheum) San Francisco; (Orpheum) Oakland May 2-7.
Adler & Dunbar (Majestle) Dallas, Tex. Adonis & Co. (Palace) Rockford, Ill., 28-30; (Orpheum) Madison, Wis., May 2-4.
Adrolta, The (Keith) Cincinnatt, Ahearn, Dan (Empress) (maha, Neb., 28-30; (Liberty) Lincoln May 2-4; (Globe) Kansas City, Mo., May 5-7.
Ahern, Will & Gladys (Virginlan) Kenosha, Wis., May 5-7.
Ajax & Family (Liberty) Oklahoma City, Ok., 28-30.
Alanson (Pantages) Scattles (December 198-30)

28-30.

Alanson (Pantages) Seattle; (Pantages) Vancouver May 2-7.

Alex, The Three (Majestle) Springfield, Ill., p. 28-36.

Alexander Bros. (Palace) New York,

Alexander Bros. (Palace) New York,

Alexander A Toney (Regent) Detroit.

Alvin & Kenny (Lyceum) Pittsburg 28-30.

Ambler Sisters, Three (Pantages) Calgary, Can.

Ames & Winthrop (Palace) (bleago.

Amorous & Obey (Pantages) Minneapolis; (Pandages) Winnipeg May 2-7.

Amoros & Jeanette (Emery) Providence 28-30.

Anderson & Yvel (Keitht Philadelphila,

Anger & Packer (Orpheum) St. Louis; (Rialto)

St. Louis May 2-7.

Anger & Adelon (Strand) Washington, D. C.

Ankera, Three (Rialto) Racine, Wis., 28-30;

(Virginian) Kenosha May 5-7.

Anthony & Arnold (Orpheum) Waco, Tex., 28-30.

Diagram Time (Pantages) Salt Lake City;

Aprilony & Arnoid (Orpheum) Waeo, Tex., 28-30.

Apple Blossom Time (Pantages) Salt Lake City; (Orpheum) Ogden May 2.7.

Archer & Belford (Royal) New York.

Arco Bros (Regent) Kalamazoo, Mich., 28-30.

Ardell, Franklyn, & Co (Orpheum) Oakland, Cal.: (Orpheum) Fresno May 5-7.

Arlington, Billy (Majestic) Ft. Worth, Tex.

Armstrong, Bill (Pantages) Spokane May 2-7.

Armstrong & James (Greeley Sq.) New York 28-30.

Around the Clock (National) New York 28-30.

Barten & Sparling (Pantages) Calcary, Can Baxiev & Porter (Gordon) Middletown, O., 28-30.

Bayle & Patsy (Noveity) Topeka, Kan., 28-30; (Princess) Wichita, Kan., May 2-4; (Now Midland) Hutchinson 6-7
Beard, Bilty (Ornheum) Oakland, Cal.; (Or-pheum) Fresno May 5-7.

Reatty & Evelyn (Columbia) Davenport, Ia., 28-30; (Orpheum) South Bend, Ind., May 2-4; (Empress) Chleago, III., May 5-7.

Beck & Stillwell (Globe) Kansas (ity, Mo., 28-30; (Noveity) Topeka, Kan., May 2-4; (Irincess) Wichita 5-7.

Bedell (New Midland) Hutchinson, Kan., 28-30, Bedini's Dega & Horses (Empress) Henver Besman & Grace (Majestic) Wichita Falls, Tex.

Beers, Leo (Orpheum) Peerla, III. 28-30; (Orpheum) Islett III. May 2-44; (Orpheum)

Fex.

Beers, Leo (Orpheum) Peerla, III. 28:30;
(Orpheum) Joliet, III., May 2-4; (Columbia)

Davenport, Ia., 5-7

Beggs & Co., Lee (Broadway) Springfield, Mass., 28:30;

Belfords, The (New Midland) Hutchinson, Kan. Roll 28-30; (Grand) Centralia, Ill., May 2-4. Relles Duo (Hipp.) Cleveland. Belmonts, Three (Anditorlum) Quebec, Can: (Music Hail) Lewiston, Me., May 2-4; (Rigon) Bangor 5-7.
Bender & Herr (Pantages) Winnipeg. Can: (Pantagea) Saskatoon May 5-7. Rennett Sistera (Kedzie) Chicago May 5-7. Rennett Sistera (Kedzie) Chicago May 5-7. Bennett Sistera (Kedzie) Chicago May 5-7. Rennett Murray (Rialto) Eighn, Ill., 28-30, Bennington & Scott (Grand) St. Jonia 28-30. Bennington & Scott (Grand) St. Jonia 28-30. Renway, Happy; (Bushwick) Brooklyn. Beri, Berih, & Co. (Kelth) Toledo, O.

Real Hair, Irish, Jew. Dutch Comedian, \$1.50 ea.; Negro, 30c; Negross, \$1; Soubrettn Wile, \$2; Tights, \$1.25. Import. Famous Anton Wiles, \$2.50; by mail, 25c more. Catal, fros. Gus Kilbsert, Mfr., 46 Coper Se. N. Yerk.

Peinard, Bobby (Kelth) Lowell, Mass.
Bernard & Weyers (Golonia) Betroit 28:30.
Bernard & Gerry (Sist St.) New York.
Bernard & Ferris (Hipp) Alton, III., 28:30;
(Washington) Belleville May 2-4; (Columbia)
St. Louis, Mo., May 5-7.
Bernard & Townes (Capitol) Hartford 28:30,
Bernard & Townes (Capitol) Hartford 28:30,
Bernard, LaBar & Benny (Palace) Minneapolis
28:30.

Sol (Loew) Montreal. k Nickerson (Loew) London, Can., 28-

28-30.
Adler, Lolya (Orpheum) San Francisco; (Orpheum) Oakland May 2-7.
Adler & Dunbar (Majestle) Dallas, Tex.
Adonis & Co. (Palace) Rockford, III., 28-30; (Orpheum) Madison, Wis., May 2-4.
Adroita, The (Kelth) Cincinnatt.
Ahearn, Dan (Empress) (Imalia, Neb., 28-30; (Liberty) Lincoln May 2-4; (Globe) Kansas City, Mo., May 5-7.
Ahern, Will. & Gladys (Virginlan) Kenosha, Wis., May 5-7.
Ahern, Will & Gladys (Virginlan) Kenosha, Wis., May 5-7.
Ajax & Family (Liberty) Oklahoma City, Ok., 28-30.
Alanson (Pantages) Seattle; (Pantages) Vancouver May 2-7.
Alex, The Three (Majestle) Springfield, III., 28-30; (Hipp) Terre Haute, Ind., May 2-4; (Grand) Evansville, Ind., 5-7.
Alexander Bros. (Palace) New York.
Alexander & Toncy (Regent) Detroit.
Alvin & Kenny (Lyceum) Pici(Slurg 28-20).
Hack & White Revye (Orpheum) Picoris, III.

Grandt Centralia, III., May 5-7.
Bits & Pieces (Majestle) Muskogee, Ok., 2830.
Black & White Revue (Orpheum) Peoria, 11., 28-30; (Columbia) Davenport, Ia., May 2-4; (Blatto) Elgin, III., 5-7.
Bluck & O'Donnell (Navelty) Topeka, Kan., 28-20; (Princess) Wichita May 2-4; (New Midland) Hutchinson 6-7.
Blighty Girls, Three (Parthenon) Hammond, 1nd., 28-30.
Bloudell, Ed (Pantages) Winnipeg, Cau.; (Pantages) Saskatoon May 5-7.

Bothwell & Girla (Columbia) Daven-Ia., 28-30; (l'alacet Rockford, Ill.,

28-30.

Bushix, Harry (Miles) Detroit.

Bushix, Harry (Miles) Detroit.

Bushix, Harry (Miles) Detroit.

Bushix & Bayne (Shea) Toronto.

Butter & Parker (Ornbeum) Duluth; (Orpheum)

Winnipeg May 2.7.

Butters, Charles & Mayme (Pantages) Butte,

Mont., 30-May 2.

Mont., 30-May 3.

Buzzell & Parker (Keith) Indianapolis.

Byrd & Allen (Columbia) Havenport, Iowa, 28-30; (Cecil) Mason City, Ia., May 2-4; (Majestle) Des Moines 5-7.

Byron & Haig (Hipp.) Terre Haute, Ind., May

Byron & Halg (Hipp.) Terre Haute, Ind., May 2.4.
Cabill & Romaine (Palace) Chicago.
Calill. Marte (Majestic) Dallas, Tex.,
Calluhan & Bliss (Crescent) New Dricans 28-30.
Campbell, Craig (Hipp.) Cleveland.
Campbell, Craig (Hipp.) Cleveland.
Campbell, Craig (Hipp.) Cleveland.
Campbell, Craig (Hipp.) Cleveland.
Campbell, Georgia (Bushwick) Brooklyn.
Canto, Lynn (Strand) Washington, D. C.
Capps Faully (Pantages) San Francisco; (Pantages) (Inkland May 2.7.
Cardo & Noll (Anerican) New York 28-30.
Carlisle & Lamar (Pilneuss) Modireal.
Carus, Emma (Majestic) Cedar Ranids, In.

Browne, Bothwell & Girla (Columbia) Davenport, Ia., 28-30; (Palacet Rockford, Ill., May 2-7.

Browning, Joe (Prpheum) Liucoln, Neb.; (Orpheum) Omaha May 2-7.

Browning, Joe (Prpheum) Seattle; (Orpheum) Portland May 2-7.

Brown's Dogs (Payton) Daylon, O., 28-30.

Brown's Indians, Tom (Murray) Richmond, Ind., 28-30; (Grand) St. Louis May 2-7.

Bryant & Stewart (Loew) Ottawa, Can.
Bublides (Orpheum) St. Paul; (Orpheum) Minnapolis May 2-7.

Bryant & Stewart (Loew) Ottawa, Can.
Bublides (Orpheum) St. Paul; (Orpheum) Minnapolis May 2-7.

Buckridge, Cusey & Co. (Maryland) Baltimore, Burke, Johnny (Majestle) Wichita Falls, Tex.

Burke, Mobel, & Co. (Palace) Springfield, Mass., 28-30.

Burse & Frahito (Fordham) New York.

Carrisie & Lamar (Trincess) Montreal.

Carris. Emma (Majestic) Cedar Rapids, Ia., 28-30; (Columbia) Havenport, Ia., May 2-4; (Riatto) Racine, Wis., 5-7.

Carr & Co., Eddie (Grand) St. Louis 28-30.

Carrillo, Leo (Keith) Toledo, O.

Carroll, Harry, Revue (Flatbush) Brooklyn.

Casad, Irwin & Casad (Majestic) Des Moines, Ia., May 2-4; (Majestic) Council Bluffa, Ia., 5-7.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME.....

Arnold, Jack & Eva (Palace) Minneapolis 28-30, tround (he Clock (National) New York 28- 30, trielma Sisters (Cook) Okmulgee, Okla., 28-30; (Grand) St. Louis May 2-7.	WEEK	THEATER	CITY	STATE
Artistic Treat (Majestie) Milwaukee; (Palace) Chicago May 2-7.				
Ashl Troupe (Jefferson) New York, ish & Hyams (Orphenm) Salt Lake City; (Or- pheum) Denver May 2-7.				
Aurora & Co. (Grand) St. Louis: (Grand) Cen- tralia, Ill., May 5-7.				
ustin & Alien (Orphenm) Ogden, Utah; (Empress) Denver May 2.7.				
ustrallan Balton (Liberty) Liberty, Neb., May 2.4.				
vallons, Five (State-Lake) Chicago, very, Van & Carrie (Lincoln Sq.) New York 28:30.	1			
ver & O'Neil (Kelth) Boston, ver & Bros., Grace (American) New York 2830,	1			
zzarda: (Rex.) Blantarck, N. D.; (Eureka) Glendive, Mont., May 2-7.	t	•••••	!	
abcock & Doily (Majestic) San Antonio, aker & Rozers (Pantages) Toronto.	Diame & Char (Dala	T	Control Trees Control	American Non-Non-C
aker, Bert (Palace) Chleago; (State-Lake) Chleago May 2.7.	(Lincoin) Chicago		30.	
aker, Belle (Alhambra) New York. aldwin, Austin, & Gaines (Warwick) Brook-	O., 28-30.	hn (Gordon) Middletown,	30.	
lyn 28-30	Bobbe & Nelson (Maj	estie) Muskogee, Ok., 28-		Worcester, Mass., 28-2 res) Oakland, Cal.; (Pa
all, Foster, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary May 5-7	Bobs, Three (Hipp.) Boris-Fridkin Troupe	Youngstown, O.	tages) Los Angeles !	
andit. The (Pantages) Toronto. arat, Arthur (Plaza) Worcester, Mass., 28-30.		ntages) Vancouver, Can.;		Chicago May 2-4; (C
arlow, Ranks & Gay (Avenue B) New York arr Twins (Palace) Fort Wavne, Ind., 28-30.	Bothwell, Clifford (1	'antages) Victoria, Can.;	Challen & Keke Palace	
arry, Lydia (Palace) New York, arry & Layton (Majestic) Austin, Tex., 28-	(l'antages) Tacoma Bottomley Troupe (C	May 2.7. Orpheum) Madison, Wis.,	Peoria, Ill., May 5- Chandler, Anna (Orphe	
30.	28-30; (Palace) Mil			es) Spokane; (Pantage
arten & Spariing (Pantages) Calgary, Can axley & Porter (Gordon) Middletown, O.,	Boydell, Jean (Majest	ic) Wichita Falls, Tex.	Chapelle & Stenette (L	yeenm) Pittsburg 28-30.
28-30. ayle & Patsy (Novelty) Topeka, Kan., 28-30;	(Empress) Chicago	an Sq.) Chicago 28-30; May 5-7.		es Barre, Pa , 28-30, ace) Flint, Mich., 29-3
(Princess) Wichita, Kan., May 24; (New	Bradley & Ardine (O.	rpheum) Des Meines, Ia .:	Choy Ling Hee Troupe	
Midland) Hutchinson 6-7 cerd, Billy (Orpheum) Oakland, Cal.; (Or-	Prava & Co., Lola	(Warwick) Brooklyn 28-	May 2-4. Christie & Bennett (f	lipp.) Cleveland,
pheum) Fresno May 57.	30	(American) New York 28-	Christopher & Walto	n: (Columbia) Detroi
estty & Evelyn (Columbia) Davenport, Ia., 28:30: (Orphenm) South Bend, Ind., May 2:4;	30,		Cleeolini (Keith) Syra	aense.
(Empress) Chicago, III., May 5-7. Seek & Stillwell (Globe) Kansas City, Mo.	Breakaway Barlows (Palace) Rockford	(Kedzle) Chicago 28-30;	(lane & Atwood (l'ar (l'antages) Victoria	Mages) Vancouver, Car

Braxton & Hawkins (American) New York 28-30.
Breakaway Barlows (Kedzie) Chicago 28-30; (Calare) Rockford May 2-4.
Breen, Harry (Hamilton) New York.
Bremen, Pergy, & Bro. (Majestie) Milwaukee; (Majestie) Chicago May 2-7.
Briants, The Hilppi Terre Haute, Ind., 28-30.
Brite, El Zabeth Origheum) Omaha; (Grpheum) Kansas City May 2-7.
Briants, The Hilppi Terre Haute, Ind., 28-30.
Brittons, The (Keith) Toledo, O.
Bredd, Billy (Miles) Detroid,
Brenson, Aleen (Empress) Grand Rapids,
Brosson & Huwards (Orpheum) Portland, Ore; (Orpheum) San Francisco May 2-7.
Brooks, Herbert (Majestie) Milwaukee; (Majestie) Chicago May 2-7.
Brooks, Alau (Orpheum) San Francisco; (Orpheum) Oskind May 2-7.
Brooks & Co. Harry (Loew) Toronte, Can
Brosins & Brown (Majestie) Cedar Rapids, lowa, 28-30; (Cecil) Mason City May 2-4; (Orpheum) Sloux Falls, S. D., May 5-7.
Brower Trio (Liberty) Oklahoma City, Ok., 28-30.
Brown & O'Donnell (Keith) Lowell, Mass
Brown & O'Donnell (Keith) Lowell, Mass
Brown & Bilaine (Vendoue) Nashville 28-30.

Brown & O'Donnell (Keith) Lowell, Mass Brown & Blaine (Vendome) Nashville 28:30. Hrown, Gardner & Barnett (Virginian) Kenosha, Wis, 28:30; (Orpheum) South Bend, Iud., May 24; (American) Chicago May 5:7. Brown, Willa & Harold (Orpheum) Jollet, Ill., 28:30; (Orpheum) Galesburg, Ill., May 24; (Orpheum) Quincy 5:7. Brown, Geo. & Marle (New Midland) Butchlson, Kan., 28:30.

Colinis Dancers (Capitol) Hartford, Conn., 28-

Colinis Dancers (Capitol) Hartford, Conn., 28-30.
Coube & Nevins (Majestic) Dallas, Tex.
Couner, Larry (Cirpheum) San Francisco; (Orpheum) Oakhanl May 2.7.
Commolore Tom (Kenth) Portland, Me.
Conley, Harry J. (State-Lake) Chicago.
Conlin, Roy (Orpheum) Lincoln, Neb.; (Orpheum) Des Mohus, Ia., May 2.7.
Conlin & Gluss (Majestic) Dallas, Tex.
Conneil, Leona & Zipey (Cirpheum) Galeshurg,
Ill., 28-30; (Majestic) Bioomington May 2-4;
(Orpheum) Peoria 5-5.
Conneily & Francis (Orpheum) St. Paul; (Orpheum) Peoria 5-7.
Conneily & Francis (Orpheum) St. Paul; (Orpheum) Wilanling May 2-7.
Conroy & Howard (Nedzuc) Cilicago May 5-7.
Connors & Royne (Fulton) Rrooklyn 28-30.
Conrad, Ed & Birdle (Orpheum) Portland, Ore.;
(Orpheum) San Francisco May 2-7.
Conway, Jack, & Co. (Hipp.) Youngstown, O.;
(Rialto) St. Louis May 2-7.
Cooke & Verloom Milest Detroit.
Cooke, Jue (Palace) New York.
Cooke & Valdare (Columbia) Davenport, Ia.,
28-30; (Orpheum) Peoria, Ili., May 2-4; (Kedzzie) Chicago 5-7.
Cooper, Lew (Majestic) Milwankee
Cooper & Rodello (Warwick) Brooklyn 28-30.
Corradini's Anime's (Majestic) San Autonio.
Countiery Sisters & Band (Rilatto) St. Louis.
Crandali's Circus (Orpheum) Soux Falls, S. D.,
May 2-4; (Emgress) Omaha, Neh., 5-7.
Creole Cocktall (Poli) Waterbury, Conn., 28Cran Sisters (Delancey St.) New York 28-30.
Cressy & Davne (Crpheum) Salt Lake City;
(Orpheum) Denver May 2-7.
Conny & Grabam (Loew) Holyoke, Mass., 28-30.
Cummings, Ralph (Pantagos) Tacoma, Wash.;
(Pantages) Fredand May 2-7.
Corpheum) Vancouver May 2-7.

30.
Cutzen Sisters (Orpheum) Calgary, Can., 28-30;
Cutzen Sisters (Orpheum) Vancouver May 2.7.
Cushman, Bert & Geneva: Meridian, Miss.
Cutty & Nelson (Allambra) New York.
Cy & Cy (Pptown) Toronto 28-30.
Dainty Marle (Elverside) New York.
Dale & Burch (Alhambra) New York.
Dale, F. & M. (Keitle Clucinnat).
Dalton & Cralg (Poli) Waterbury, Conn., 2830.
Dalty & Berlew (Palace) New York.

Jane & Craig (1901) Waterouty, Conn., 28-30.
Daly & Berlew (Palace) New York.
Daly, Vinie ill'incess! Montreal.
Damarel & Vail (Grand) Evansville, Ind., 28-20.
Damarel & Co., George (Itlaito) Rache, Wis.,
May 2-4.
Dance Fantaales (Temple) Rechester.
Dance Originalities (Illiertt) Cleveland 28-30.
Dancing Davey (Pantages) Des Montreal.
Dancing Davey (Pantages) Des Montes, Ia.
Itaniels. Joe (Rus.wick) Mocklyn.
Dare Brus. (Mars Anderson) Lonisville.
Dairell Emily (Majestic) Ft. Worth, Tex.
Darrelf & Van (Palace) Springfield, Mass., 28-30.

30.
Dave & Lillian (Pell) Seranton, Pa. 28-30.
Daveya, Two (Loew) Memphis 28-30.
Davis, Helene (Loew) Toionto.
Davis & Pelle (Orpherm) New Orleana.
Davis & Darnell (Princess) Montreal.
Dean, Daisy, & Co. (American) New York 28-30.

30.
Dean & Girls, Cal. (Orphenm) Sioux Falls, S. D.,
May 5.7.
Dean, Ray & Emma (Poli) Wilkes-Barre, Pa.,
28-30.

Dean, Ray & Emma (Poli) Wilkes-Barre, Pa., 28.30.
Deane & Read (Uptown) Toronto 28.20.
Del Mont, Al & Nan; (Globe) Philadelphia, Helbridge & Gremmer (Palace) St. Paul 28.30.
Dell May (Prince) Honston, Tex. 28.30.
Dell & Ray (Prince) Honston, Tex. 28.30.
Delmar & Kolh (Orpheum) Fleane, Ca., 28.30; (Orpheum) Los Anceles May 2.7.
Delmore & Moore (Palace) Brooklyn 28.30.
Delmore & Moore (Palace) Brooklyn 28.30.
Delmore & Lee (Orpheum) Kansas City; (Orpheum) Dea Mohes May 2.7.
Dennis Sisters, Three (Kelth) Indianapolis; State-Lake) Chicago May 2.7.
Dellaven & Nice (Orpheum) New Orleans (Majestic) Springfield, Ill., May 5.7.
Dellong, Maidie (Grand) St. Louis 28.30; (Washington) Granite City, Ill., May 2.4.
Del.yons, Evelyn (Palace) Springfield, Mass., 28.30.
Del Maria Five (Majestic) Des Moines, Ia.,

De

28-30. • Maria Five (Majestic) Des Moines, Ia., May 2-4; (Ceeil) Mason City, Iowa., 5-7. • Michelle Bros. (Pantages) San Francisco May Delli

Dellerre Trio (Lincoln Sq.) New York 28-30. Deller, Frank (Orpheum) Scattle; (Orpheum) Portland May 2-7. Delloy & Co., Arthur (Orpheum) Bosion 28-30

DeVoy & Dayton (Dayton) Dayton, O. 28:30 De Witt, Burns & Torrence (Orpheum) Joliet, Ili., May 5:7.

Chy Ling Hee Troupe (Grand) Evansylle, Ind., May 2-4.

Christie & Bennett (Hipp.) Cleveland. Christopher & Walton: (Columbia) Detroit: (Olympic) Buffalo May 2-7.

Clerofini (Ketth) Syraenae.

Clarck & Atwood (Pantages) Vancouver, Can.; (Pantages) Victoria Muy 2-7.

Clark & Co. Johnny (Lew) Montreal.

Clark & Arcaro (Palace) Chleago, (Majestic) Milwonkee May 2-7.

Clark & Miffred (Majestic) Muskogee, Ok., 28
20.

Clark & Hawailans (Hipp.) Raltimore.

Clark's Hawailans (Hipp.) Raltimore.

Clark's Hawailans (Hipp.) Raltimore.

Clark's Hawailans (Hipp.) Raltimore.

Clark's Robinson (Palace) St. Paul 28-30.

Clay & Robinson (Palace) St. Paul 28-30.

Clay & Robinson (Palace) Key Haven.

Clay & Robinson (Palace) Key Haven.

Clay & Robinson (Palace) Milwaukee; (State-Lake) Chleago May 2-7.

Doley & Storey (Stea) Potonto Dooley & Co., Jas. (Erbers) E. St. Louis, Ill., 28-30.

Clayton & Leenie (Palacee) Milwaukee; (State-Lake) Chleago May 2-7.

Doley & Storey (Stea) Toronto Dooley & Co., Jas. (Erbers) E. St. Louis, (Palace) Dooleys. The (Orpheum) St. Louis; (Palace)



Ducos Bios. (Optheum) Seattle; (Orpheum)
Portland May 2-7.
Intiett, Bruce, Co. (Pantagea) San Francisco
May 2-7.
Indy & Mann (Collaeum) New York.
Ingan & Carroli (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary May 5-7.
Inubor, C & M. (Keith) Portland, Me.
Inubams (Orpheum) Portland, Ore.;
(Orpheum) Oakland, Cal., May 2-7.
Inubor, C & M. (Keith) Portland, Me.
(Oddeon) Bartlesville 5-7.
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
Inutions, The (Bailag, Tex.
Inition & Burt (Ilpp) Youngstown, O.
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
Inutions, The (Bailag, Tex.
Inition & Burt (Ilpp) Youngstown, O.
Inutions, The (Caliami) New York,
Inition & Burt (Ilpp) Youngstown, O.
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
Inutions, The (Bailag, Tex.
Initial & Sunable (Bushwick) Brooklyn,
Indianapolis, (Cook) Okunulgee, Okia., May 2-4;
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
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Dayton, O., May 2-7.
Inutions, The (Keith) Indianapolis; (Keith)
Dayton, O., May 2-7.
Inutions, The (Keith) Indianapolis; (Keith)
Da

28.30. (Valestic) Dallas, Tex.
El Cleve (Majestic) Dallas, Tex.
El Rey Sisters IDrpheum) Vancouver, Can.;
(Orpheum) Sealtle May 2-7.
Elkins, Fay & Elkins 1 Hipp.) Cleveland.
Elinore & Williams (Teuple) Detroit.
Ellsworth, Harry & Grace (Empress) Grand
Repids; (Palace) Chicago May 2-7.
Elly (Hipp) Atton, Ill., 28.30; (Erbera) E. St.
Louis May 2-4; (Columbia) St. Louis, Mo.,
May 5-7.

Louis Guertin, World's Cham-

pien high and all-round jumper; hooking parks, false and vaudeville theaters, Perm, address CARE THE BILLBOARD, Cincinnati, O. may14

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Eitinge, Julian (Riverside) New York.

Eivinge, June (Orpheum) Duiuth; (Orpheum)

Winnipeg May 2-7.

Eiwin Trio (Delancey St.) New York 28-30.

Embs & Alion (Plantages) San Francisco; (Pantages) Dakland May 2-7.

Emerson & Bridwin (Orpheum) Lincoln, Neb.;

(Orpheum) Dincha May 2-7.

Emersons, Marvelous; (Magle) S. Omaha, Neb.

Emmett, Eugene (Loew) Ottawa, Can.

Emmy's, Carl, Peta (Jefferson) New York.

Engle & Marshali (Plantages) Victoria, Can.

(Plantages) Tacoma May 2-7.

Irford's folden Whirl (Metropolitan) Brook
Iyu 28-30

Exhler Trio (Loew) Holyoke, Mass., 28-30.

Ethella & Co. Vera (Regent) Hamilton, O.,

28-30.

Evans, Ernes', & Co. (Keltin) Philadelphia.

Evans, Ernest, & Co. (Keltin) Philadelphia. Evans, Mero & Evans tLoew) Knoxviile, Tenn.,

Evans, Mero & Evans (Loew) Knoxville, Tenn., 28 30
Evans, W.H.J. (Grand) Atlanta, Ga., 28 30.
Evans, W.H.J. (Grand) Atlanta, Ga., 28 30.
Evans, C. Perez, C.

Cincinnati, enhenm) Peorla, III., D. C. Fenton & Flelds (Keith) Cincinn Perguson & Sunderland (Orphenm) 28.30; (Rialto) Eigin May 2-4.

Tom and Bessie Hayes, Combination double trapeze ring and wire acts; two acts; we have all riggings; a platform re-quired, open for all outdoor affairs. For terma, dearlptions, press noticea write Sandnaky, Michigan.

Fern, Rigelow & King (Pantagea) Seattle; (Pantagea) Vancouver May 2-7. Fern & Marle (Dominion) Oltawa, Can, Ferns & Co., Rob (Victoria) New York 28-

Fern & Marie (Dominion) Ottawa, Can, Ferns & Co., Rob (Victoria) New York 28-30, Bob (Victoria) New York 28-30, Blat's Mulea (Maryland) Baltimore. Finn & Sawyer (Orpheum) Denver; (Orpheum) Linolon, Neb., May 2-7. Fisher, Salie, & Co. (Albambra) New York 28-30, Fisher & Lloyd (Orpheum) New York 28-30; Wheeling, W. Va., May 2-4; (Hipp.) Fairmont 5-7. Fitzgehöon, Bert (Kedzie) Chicago 28-30. Five of Clubs (Pantagea) Spokane; (Pantagea) Seattle May 2-7. Fixing the Furnace (Poli) Wilkea-Barre, Pa., 28-30. Fishes Revue (Royal) New York, Flirtation (Keltin) Cincinnati. Flotow Bros (Paula) New York, Firtung the May 2-7. Follette's Monks (Orpheum) Honoganolis; (Orpheum) St. Paul May 2-7. Follette's Monks (Orpheum) Peorla, Ill., 28-30; (Kedzie) Chicago May 2-4. For Hvt's Sake (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., May 2-7. Ford & Conningham (Kelth) Syracuse, Lord, Margaret (Keith) Philadelphia, Fords, Ford, Revue (Orpheum) Freano, Cal., 28-30; (Orpheum) Log Angeles May 2-7. Four Of Us (Orpheum) Madison, Wis., 28-30, Fox, Harry (Orpheum) Madison, Wis., 28-30, Fox, Harry (Orpheum) Des Angeles May 2-7. Four Of Us (Orpheum) Des Moines, Ia., (Keltin) Philadelphia, Fradkin & Jean Tell (Orpheum) Denver; (Orpheum) Jincoln, Neb., May 2-7. Francis, Leo: (Tempie) Bellalre, O.

At Liberty-May 1, "The Lelands," American Primista, will consider park or bearb, or will rent a concession for that pur-ose. Address "THE LELANDS," care The Itili-oard, Cincinnati, Ohio.

2-4. Frenr, Baggett & Frenr (Hipp) Terre Haute, Ind., 28-30. Freds, Steve (Emery) Providence 28-30. Freddy, Silvers & Fuller (Loew) Memphia 28-30. Freeman & Lewis (Delaucey St.) New York 28-30.

Present & Hope Eden (Strand) Lansing, Mich., 28-30.

28-30.
riedland & Co. (Poii) Bridgeport, Copn., 28-30.
riedland & Co., Anatol (Grand) Evansville,
Ilamlin & Mack (Pantagea) Victoria, Can.; (Pantage, 28-30.

Gabby Bros. (American) New York 28-30.
Gaby, Frank (Palnee) New Haven, Conn., 28-30.
Galligher & Rolley (Davis) Pittsburg.
Gallerin Siatera (Pantages) Edmonton, Can.;
(Pantages) Calgary May 2-7.
Galletti & Kokin (Riverside) New York.
Garcinetti Brothers (American) Chicago 28-30;
(Hipp) Terre Haute, Ind., May 2-4; (Grand)
Evansville 5-7.
Gardon, Grant, (Orphanm), Portland, Ore.; (Organder)

Evansville 5-7.

Gardner, Grant (Orpheum) Portland, Ore.; (Orpheum) San Francisco May 2-7.

Gasper, Marie (Lyric) Hamilton, Can.
Gaudschmidts, The (Pantages) Salt Lake City;
(Orpheum) Ogden May 2-7.

Gaxton. Wm. (Hipp.) Cievealnd.

George, P. (Majostic) Austin, Tex., 28-30.

Gibbs, Chas. (Hipp.) Baltimore.

Gibson, Jack & Jessie (Garrick) St. Louis 28-30.

Gibson & Connelli (Majestic) Austin, Tex., 28-

30.
Gibert, L. Wolfe (Falace) New York.
Gibert & Saul (Palace) Rockford, Ill., 28-30;
(Kedzie) Chicago May 2-4; (American) Chicago 5-7.
Gill, Charles (Pantages) Calgary, Can.
Gilles Troupe (Poll) Scranton, Pa., 28-30.
Gilmore & Castle (Odcon) Bartlesville, Okla., 28-30; (Grand) Centralla, Ill., May 5-7.
Glason, Billy (Riverside) New York, tilenn & Jenkins (Flatbush) Brooklyn.
Glockers, The (Uptown) Teronto 28-30.
Golden & Co., Horace (Victoria) New York 28-30. 28-30. Golden, Claude (State-Lake) Chicago; (Erber) E. St. Lonis, Ill., May 5-7.

Eccentric Violinist and Banjo-

lst; willing to join show or jazz band after May 1st. Must be good proposition. Write G. S., General Delivery, Gary, Indiana.

May 18th Must be good proposition. Write G.
S., General Delivery, Gary, Indiana.

Golden Tronge (Liberty) Lincoln, Neb., 28-30; (Giobe) Kansas City, Mo., May 2-4; (Norelity) Topoka, Kana, 5-7; (Giobe) Kansas City, Mo., May 2-4; (Norelity) Topoka, Kana, 5-7; (Giobe) Kansas City, Mo., May 2-4; (Norelity) Topoka, Kana, 5-7; (Golde, Jack (Garden Kost) Standard, Charles, College Standard, Scholard May 2-7; (Gordon Duo (Loew) Knoxville, Tenn., 28-30, Gordon & May (Inatages) San Francisco; (Inatages) Oakland May 2-7; (Gordon & Delmar (Orpheum) Champaign, Ill., Gordon & Delmar (Orpheum) South Bend, Ind., 28-30; (Logan Sq.) Chicago May 2-4; (Garden Kost) Chicago May 2-4; (Garden Kost) Chicago May 2-4; (Graden May 2-7); (Torogo & Port (Collegem) New York, Gordon & Circum (Palace) Rockford, Ill., 28-30; (Kedzle) Chicago May 2-4; (Balato) Missing Condon & Co., Vera (Orpheum) South Bend, Ind., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Goslar & Linsly) (Orpheum) South Bend, Ind., 28-30; (Kedzle) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Logan Sq.) Chicago May 2-4; (Balato) Missing Cordon & Circum (Palace) Rockford, Ill., 28-30; (Ralto) Palace) Rockford, Ill., 28-30; (Ralto) Rockford, Ill.

Columbia) St. Louis May 2-4; (Erhers) E. St. Louis, III., 5-7.
Grey, Rud & Jessie (Majestic) Springfield, III., 28-30.

A-1 String Bass Invites Correspondence with first-class Mus. Director. Address A., care The Billboard, Cblcago. may?

Grey & Askin (Pantages) Seattle; (Pantages) Vancouver May 2-7.
Grey & Hold Rose torpheum) Kanasa City; (Orpheum) Des Moines, La., May 2-7.
Grey & Vadle (Orpheum) Calgary, Can., 28-30; (Ornheum) Vancouver May 2-7.
Gygl & Vadle (Orpheum) Calgary, Can., 28-30; (Ornheum) Vancouver May 2-7.
Halas, Chuck (Pantages) Winnipeg, Can.; (Pantages) Mannages) San Francisco; (Pantages) Saskatoon May 5-7.
Halk, Ennma, & Co. (Boro Park) Brooklyn.
Hale, Willic, & Bro. (Majestic) Little Rock, Ark., 28-30.
Hall, Rob (Mary Anderson) Louisville.
Hall & Guilda (Orpheum) Denver; (Orpheum) Lincoln, Neh., May 2-7.
Hall, Erninia & Brice (American) Chicago, Hil., Msy 2-4; (Rede) Chicago, Froupe (Empress) Denver.
Hall, Rob (Mary Anderson) Louisville.
Hall & Guilda (Orpheum) Denver; (Orpheum) Lincoln, Neh., May 2-7.
Hall, Erninia & Brice (American) Chicago 28-30; (Hainer) Rockford May 5-7.
Hall, Erninia & Brice (American) Chicago 28-30; (Hainer) Rockford May 5-7.
Halley & Noble (Empire) Fall River, Mass., 28-30; (Hainer) Rockford May 5-7.
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Halley & Noble (Hainer) Rockford May 5-7.
Halley & Noble (Hainer) Rockford May 5-7.
Halley

losse, Address "THE LELANDS," care The Rillloard, Cincinnatt, Ohio.

Francols, Margot (Orpheum) New York 2830 (Pranklin Bros. (Milea) Cieveland.

Franklin, Irene 10rpheum) Vancouver, Can.;

10rpheum) Seattle May 2.7.

Franklin Bros. (Rulea) Cieveland.

Franklin, Irene 10rpheum) Vancouver, Can.;

10rpheum) Seattle May 2.7.

Franklin tharites Co. (Rushwick) Brooklyn.

Franklin tharites College May 2.7.

Handley & Noble Empire Fall River, Mass.,

28.30.

Handley & Roble (Colliseum) New York.

Handler, Edith (Colliseum) New York.

Handler, Ed

JAMES E. HARDY

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Harmony Kids, Three (Pantages) Butte, Mont., 30-May 3.

Harmony Kinga, Four (Jefferson) New York. Harmey, Ben (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles May 2-7.

Harrah, Roy (Mujestic) San Antonio, Harris, Marion (Coliseum) New York, at Harris, Marion (Coliseum) New York, at Harris & Co., Hobby (Orpheum) South Bend, Ind. 28:39

Harrison, Bakin & Hogue (New Midland) Hutchinson, Kan. 28:30; (Cook) Okmulgee, Okla., May 2-4; (Odeon) Bartlesville May 5-7.

Harrison, Benny (Pantages) Spokane; (Pantages) Seattle May 2-7.

Harrison, Jo-Jo (Boulevard) New York 28:30.

Harrison, Jo-Jo (Boulevard) New York 28:30.

Hart, Wagner & Eltis (Orpheum) Peorla, Ill., 28:30; (Columbia) Davepport, Ia., May 2-4; (Orpheum) Joliet, Ill., 5-7.

Hart & Helene (Palace) Minneapolia 28:30.

Harvey, Lon & Grace (Lyceum) Pittsburg 28:30.

Harvey, Chick, & Tiny (Loew) Ottawa, Can.

Hartey-DeVora Trio (Dayton) Dayton, O., 28:30.

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man with two feet, one leg; foot on hip; do hand stands; will hook if you are right; need hanner; Bochea burned mine; ticket; state best salary. Like partner or manager; no l'a. shows. C. H. TOWNSEND, 15 Montour Way, Pittsburg, I'ennsylvania.

Hawley & Saxton (Avenue B) New York 28-Hawthorne & Cook (American) New York 28-

Illayatake Bros. (Globe) Kansas City, Mo., 28-30. (Novelty) Topeka, Kan., May 2-4; (Princesa) Wichita 5-7. Hayden, Harry (Majestic) Milwaukec. Hayden Goodwin & Rowe (Orpheum) Sioux City, Ia., 28-30; (Empress) Omaha, Neh., May 2-4; (Liberty) Lincoln May 5-7. Hayes, Grace (Pantages) Spokane May 2-7. Haynes, Mary (Shea) Buffalo. Hebbet's Musical Revue (Metropolitan) Brooklyn 28-30. Helm & Lockwood (Regent) Hamilton, O., 28-30.

Helm & Lockwood (Regent) Hamilton, 0., 28-30.

Henner, Herschel (Keith) Philadelphia.
Hennessy, F. X.: (American) St. Louis; (New Detroit) Detroit May 1.7.
Hennings, The (Plaza) Bridgeport, Conn., 28-30.
Henry & Co., Florence (Empire) Fall River, Mass., 28-30.
Henry & Adelaide (Mifes) Cieveland.
Heras & Preston (Emery) Providence 28-30.
Herbert'a Dogs (Orpheum) Duluth; (Majestic) Chicago May 2.7.
Herbert, Hugh, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary May 5-7.
Herbert Duo (Lyric) Hamilton, Can.
Herman & Shirley (Palace) Fort Wayne, Ind., 28-30; (Logan Sq.) Chicago May 2.4.
Heron, Eddie (Loew) Indianapolia 28-30.
Hiatt, Ernest (Pantages) Tacoma, Wash.; (Pantages) Portland May 2-7.

Howe & Howe (Poll) Waterbury, Conn., 28-30. Howe & Howe (Poll) Waterbury, Conn., 28-30. Howell Ruth, Duo (Orpheum) St. Louis, Huber, Chad & Monte (Pantages) Winnipeg, Can.; (Pantages) Reglua May 2-4; (Pantages) Saskitton 5-7.

Saskutoon 5.7.
Hudson, Itert E.: (Bijou) Hingham, Wis., 25-May 7.
Hudson, Lorimer, & Co. (Keith) Syracuse, Ibid., Lew National) New York 28.30, Hufford, Nick (Orpheum) Chaopalan, Ill., May 2.1; tWashington) Belleville, 5.7.
Hughes & Co., Fred (Strand) Lansing, Mich., 28.30.
Hungarlan Bhassada (Co.)

11uugarlun Rhapsedy (Columbia) Davenport, Ia., 28.30; (Orpheum) Peoria, Ill., 2-4; (Majestic) Bloomington May 5-7.



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Best Co., Dept. 9054 19 W. Jackson Blvd., Chicago I want to own a flashing, dazzling ring that inhardness, fiery brilliance, beauty, resembless \$300.00 diamond—standa all diamond tests. Send me at once, propaid, a genuine Evrlustr Gem, of full 1½ carat size, shown above, set in solid gold. Send | lady's | msn's ring (check which). I enclose strip of paper showing size of finger at second joint. When my ring comes I will deposit only 34.65 with postman. After 10 days' free wear I will return ring and get my money back, or I will send you 32 monthly for seven months if I keep it.

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AUSTRALIAN VARIETY

AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes ta now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors, It also deals briefly with Drama, Circuses, Fairs, Parks and Itacing. Advertising rates on application to The Billboard, All communications to BRENNAN & KERR, 250 Pitt St. Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

Hume & Co. tBijou) New Haven, Conn., 28-30. Hanky Panky (Paince) Springfield, Mass., 28-30. Hunky Panky (Paince) Springfield, Mass., 28-30. Hunters, Musicat (Colonial) Fric, Pa. Hunting & Frances (Majestic) Springfield, III., 29-30; (Orpheum) Champaign May 2-4; (Orpheum) Peoria, III., 5-7. Hyama & McIntyre (Keith) Syracuse. Hymack (Keith) Indianapolis. Hymack (Keith) Indianapolis. Hymack (Keith) Indianapolis. Hymack (Keith) Indianapolis. Hymack (Conn & Corrine (Lincoln) Chicago 28-30; (Erhers) E. St. Louis May 2-4; (Orpheum) Peoria May 5-7. Indoor Sports (Hamilton) New York, Infield & Noblet (Paiace) Hartford, Conn., 28-30. Innis Bros. (Kelth) Toledo, O. Irwin, Charles (Orpheum) Denver; (Orpheum) Lincoln, Xeb., May 2-7. Ishikawa Bros. (Orpheum) Denver; (Orpheum) Lincoln, Xeb., May 2-7. Jack & Foris (Grand) Duluth 28-30. Jackley, Helen (Broadway) Springfeld, Mass., 28-30. Jackson & Howard (Emery) Providence 28-30. Jack Co., Nora (Liberty) Terre Haute, Ind., Jane & Co., Nora (Liberty) Terre Haute, Ind.,

30: (Kedzle) Chicago May 2-4; (Washington) Granite (ity, ill., May 5-7. Jerome & Newell (Academy) Charlotte, N. C., 28-30.

Granite (ity, ill, May 5-7.
Jerome & Newell (Academy) Charlotte, N. C., 28-30.
Jessel'a, George, Revue (Orpheum) Portland, Ore; (Orpheum) San Francisco May 2-7.
Jessie & Hubert tl.berty) Lincoln, Neh., 28-30; (Globe) Kansas City, Mo., May 2-4; (Novelty) Topeka, Kan., 5-7.
Jewel & Raymond (Orpheum) Sloux Falls, S., D., 28-30; (Empress) Omaha, Neb., May 2-4; (Liberty) Lincoln, 5-7.
Johnson, Great (Palace) Chicago, Johnson, Raker & Johnson (Orpheum) Peoria, Ill., 28-30; (Orpheum) Joliet May 2-4.
Johnson Bros, & Johnson: (Liberty) Okia, City, Ok., 28-30; (Garden) Kansas City May 5-7.
Jones Family (Grand) Atianta, Ga., 28-30.
Jones & Jones (Plantages) Scalilic; (Pantages) Vanconver May 2-7.
Jordan Girls, Three (Hamilton) New York, Joseffson's Icelanders (Italace) New York, Joyce, Jack (Coliseum) New York, Jupiter Trio (Princess) Wichita, Kan., 28-30; (Cook) Okmulgee, Okla., May 2-4; (Odeon) Bartlesville May 5-7.
Kahne, Harry (Orpheum) Omaha; (Orpheum) Kansas City May 2-7.
Kajiyama (Hipp.) Youngstown, O.
Kaliz, Arman, Co. (Orpheum) Salt Lake City; (Orpheum) Denver May 2-7.
Kanazawa Roys (Princess) San Antonio 28-30, Kane & Vierman (Riverside) New York Karfne, Willie (Prince) Houston, Tex., 28-30.
Kaufman, Valter (Bijon) Itimingham 28-30.
Kaufman, I. & J. (Davis) Pittsburg.

KILPATRICK'S \$5,00 and \$20,00

Accident Insurance Protects Show Folks.
ROOKERY BUILDING. CHICAGO, ILL

30. LaRose & Lane (Loew) Windsor, Can., 28-

30.

LaTemple & Co. (Orpheum) Boston 28-30.

LaToska, Phil (Pautages) Edmonton, Can.;

(Pantages) Calcary May 2-7.

LaTour, Babe (Prince) Houston, Tex., 28-30.

LaVier, Jack (Orpheum) New Orleans.

Lachman Sisters (Orpheum) Omaha,

Ladora & Beckman (Keith) Cincinnati,

Lady Alice's Pets (Davis) Pittsburg,

Lambert & Hall (Keith) Indianapolis,

Lamers, Four Casting (Majestic) Little Rock,

Ark., 28-10.

Lane & Harper (Regent) Kalamazoo, Mich.,

28-30.

Lane & flarper (Regent) Kalamazco, Mich., 28-30.

Lane & Morak (Palace) New York.

Lane & Smith (Palaza) Worcester, Mass., 28-30.

Langdons, The (Orphenm) Vancouver, Can.;

(Orphenm) Seattle May 2-7.

Langford & Frederick thmerican) Chicago 2830; (Grand) Evansville, Ind., 2-4; (Hipp.)

Terro Haute May 5-7.

Latell, Affred (Orphenm) Denver; (Orpheum)

Lancoln, Neb., May 2-7.

Lantel, Joe (Orpheum) Duluth; (Palace) Chicago May 2-7.

Lawrence, E. T. (Regent) New York.

Lawton (wieth) Lewell, Mass.

Lee & Crauston (Keith-Strand) Dayton, O., 28-30.

28.30.

Lee Children (Princess) Montreal.

Lée, Lauret 'Edacott Milwaukee.

LeClaire & Sampson (Hominion) Ottawa, Can.

LeCrore, Geo. & Mae (St. Denia) Montreal.

LeGroia, The (Riato) St. Louis; (Palace) Milwaukee May 27.

LePerri, Roy (Orpheum) Green Bay, Wis., 28.30.

Leach-Wallin Trio (McVicker) Chicago 28.30.

Leightuer Sisters & Alex. (Orpheum) New Orleans.

Leightups. The (Maryland) Baltimore.

leans. Corporating New OrLeightons, The (Maryland) Bultimore,
Leipzig, Nate (Orpheum) Tulsa, Ok.
Leon & Mirzl (Palace) St. Paul 28-30,
Leonard, Eddie, & Co. (Hipp.) Cleveland,
Leonard & Willard (Pantages) Spokane May
2-7.

ard & Porray (Victoria) New York 28-Lester & Moore (Crpheum) Detroit, Lester & Co., Al (Klug St.) Hamilton, Can., 28-30,

28:30.

Lovey, Ethel, Trio (Liberty) Cleveland 28:30.

Levy, Ethel, Trio (Liberty) Cleveland 28:30.

Lewis, & Thornton (Garden) Kansas City 28:30.

Lewis, Fro (Orpheum) Omalia; (Orpheum) Kansas City May 2.7.

Lewis, Fred (Palice) Hartford, Conn., 28:30.

Libby & sparrow (Kelth) Syracusc,

Liberty Gris (Pantones) Vancouver, Can.; (Pantones)

tages) Victoria Vay 2-7
Lindsay, Fred (Shea) Buffolo.
Lindsay, Cedric & Hazel (Boulevard) New
York 28-30.
Linn, Ben (Falton) Brooklyn 28-30.
Little Lord Roberts (Colonial) Detroit 28-30.
Little Nay (Pentages) Des Molnes, Ia.
Lioyd, Allee (trybonn) Los Angeles; (Orpheum) sait Lake (try May 2-7.
Lioyd & Goode (Majestic) Austin, Tex., 2834

Okmulgee, Ok., May 5-7, Louistee, Ok.; (Cook)
Okmulgee, Ok., May 5-7, Louistee, Oklonial) Erie, Pa.
Louiste & Mitchell (Poll) Waterbury, Conn.,

Kalba & Co. (Empire) Fall River, Mass., 28-30, 30.

King & Cody (Strand) Washington, D. C. Kinkaid Kilides (Fulton) Brooklyn 28-30, Kiee, Mel. (Urpham) St. Louis; (Majestic) Milwaukee May 2.7.

Krang & White (Keilth) Syrnense.

La France Bross. (Keilth) Syrnense.

La France Bross. (Keilth) Toledo, O., (Kelth)

Lafrance & Jackson (Palace) Springlield, Mass., 28-30.

LaBergere, Elsie (Bijon) New Haven, Conn., 28-30.

LaBlea, Elsie (Bijon) New Haven, Conn., 28-30.

Lalloen & Duprecce (Loew) Holoken, N. J., 28-30.

Lapellas, Two (Kaito) Racine, Wis., May 2-4; (Logan St.) Chicago 5-7.

LaCosto & Benawe (Loew) Montreal.

Lapellas, Two (Keilt-Strand) Dayton, O., 28-30.

Labellas, Two (Keilt-Strand) Dayton, O., 28-30.

La Rose & Lane (Loew) Windsor, Can., 28-30.

Magic Glasses (Erbers) E. St. Louis, III., 28-30.

Mathoney & Cecil (Palace) St. Paul 28-30.

Making Movies (Pantages) Saskatoon, Can., 28-30; (Pantages) Enhuonton May 2-7.

Man 96 the Ice Wagon (Piaza) Worcester, Mass., 28-39.

Mandel, Wm. (Rialto) St. Louis, Mang & Snyder (Orpheum) St. Louis; (State-Lake) Chicago May 2-7.

Mankin (Jefferson) Dallas, Tex., 28-30.

Manners & Lowere (Loew) Indianapolis 28-30.

Manners & Lowere (Loew) Indianapolis 28-30.

Mantell's Manikins: (Orpheum) Winnipeg, Can., May 2-7.

Mareno & Maley (Majestic) Houston, Tex.

Margaret & Alverez (Orpheum) Los Angeles; (Orpheum) Salt Lake City May 2-7.

Marlin, Jim & Irene (Crescent) New Orleans 28-30.

Marlow & Marie (Poll) Scranton, Pa., 28-30.

30. Marlow & Marie (Poll) Scranton, Pa., 28-30. Marmeln Sistera & Schooler (Orpheum) Sioux City, Ia., 28-30; (Orpheum) Winnipeg, May

2.7.

Marshall, Ed. (Gordon) Middletown, O., 28-30.

Martelle (Cecil) Mason City, Ia., 28-30; (Co
lumbia) Davenport, Ia., May 2-4; (Orpheum)

Peoria, Ill., May 5-7.

Martells, Three (Victoria) New York 28-30.

Martin & Courtney (Loew) London, Can., 28-

30. Mason, Harry (Loew) Memphis 28-30. Mason-Keeler Co. (Majestic) Wichita Falls, Mason-Keeler Co. (Majestle) Wichila rans, Tex, Mathewa & Blakeney tKedzie) Chicago 28-30; (Palace) Rockford, III., May 2-4. Matthewa & Ayres (Broadway) New York. Mayer, Lottle (Pantages) Victoria, Can.; (Pantages) Tacoma May 2-7. Mayos, Flying (Orpheum) Omaha; (Orpheum) Kausas City May 2-7. Mchilinger, Artie (Greeley Sq.) New York 28-30

Mchilinger, Artie (Greeley Sq.) New York 28-30
Mclody Garden (Keith) Lowell, Masa.
Mclody Festival (Vendome) Nashville 28-30.
Mclorose, Bert (Orpheum) Fresto, Cal., 28-30;
(Orpheum) Los Angeles May 2-7.
Mclroy Sisters (Falacet Minneapolis 28-30.
Mclville & Rule (Orpheum) St. Paul; (Orpheum)
Minneapolis May 2-7.
Mclvin, Joe (Lincoin) Chicago 28-30; (Grand)
Evansville, Ind., May 2-4; (Hipp) Terre
Haute 5-7.
Mclvins, Three (Grand) St. Louis 28-30; (Erbers) E. St. Louis, Mo., 5-7.
Mcredith & Snoozer (Majestic) Springfield, Ill., 28-33.

28-30.

Merle, Margaret (Liberty) Okiahoma City, Ok., 28-30.

Morley Sisters (Capitol) Hartford, Conn., 28-30.

Meror & Co., Sonia (Lincola Sq.) New York 28-30.

Meroriaman Girls (Grand) Centralia, Hil., May

Merriaman Girls (Grand) Centralia, Iil., May 2-4.
Meyers, Burns & O'Brien (Pantages) Oakland, Cal.; (Pantages) Ios Angeles May 2-7.
Middleton & Spellmeyer (Regent) Kalamazoo, Mich., 28-30.
Mijarles, The (Grpheum) Senttle; (Orpheum) Fortland May 2-7.
Miller & Bradford (Majestie) Honston, Tex.
Miller, Jesse (Savoy) San Diego, Cal.; (Hoyt) Long Beach May 2-7.
Miller & Maek (Princess) Montreal,
Miller & Capman (Midestie) Paterson, N. J.
Mills, Bob (Orpheum) South Pend, Ind., May 2-4; (Virginian) Kenoslas, Wis., 5-7.
Miller Bevie (Orpheum) Onnaha; (Orpheum) Sionx City, Ia., May 2-4.
Minlature Revue (Orpheum) Sionx Falls, S. D., 2-30.
Minlature Revue (Orpheum) Sionx Falls, S. D., 2-30.
Minlature, Oscar, Trio (Orpheum) Saft Lake City.

Loradne Sabra Mepalani Tulsa, Ok.; (Cook)
Mirson, Oscar, Trio (Oradicam) Salt Lake City;
Mirson, Oscar, Trio (Oradicam) Salt Lake City;
Mirson, Oscar, Trio (Oradicam) Salt Lake City;
Oracles, The Hundram New York 28:40
Mirson, Oscar, Trio (Oradicam) Salt Lake City;
Oracles, The Hundram New York 28:40
Mirson, Oscar, Trio (Oradicam) Salt Lake City;
Overseas R vue (King St.) Hamilton, Can.
30; (Pislace) Rockford, III., May 5-7.
Love & Wilbor (Savoy) San Diego, Cal.; (Hoyt)
Long Beach May 2-7.
Love Tangle (Miles) Cleveland.

(Ocphenn) Henver May 2-7.
Mirson, Oscar, Trio (Oradicam) Salt Lake City;
Overseas R vue (King St.) Hamilton, Can.
30; (Pislace) Rockford, III., May 5-7.
Hixtures (Empresa) Cueba, Neb., 28-30;
(Libertyl Lincoln, Neb., 149 2-4; (Globe)
Kansac City, Mo., 5-7.

Kayanaugh & Everett (Palace) Milwaukee,
Kay Haalin & Kay (Orpheum) Quincy, Ill.,
Kay, Dolly (Fefferano) New York,
Keegan & O'Hourke (Majastic) Austin, Tex., 2530.

Keeley, Jean & Arthur (LaSalie Garden) Detroit
25-30, (Shea) Budfalo May 27.

Kely & Pollock (Gefferano) New York,
Kely & Romoe (Privalial) Cleveland,
Kelly, Tom (Pantages) Salt Lake City; (Orpheum) Andreano,
Kelly, Tom (Pantages) Salt Lake City; (Orpheum) Gefferano) New York,
Kenneds, Panter (Greent) New Orleans
Kenneds, Pa

30.

Murdock, L. & P. (Keith) Boston.

Murphy & White (Majestic) Ft. Worth, Tex.

Murray Girls (Orpaeum) Fresno, Cal., 28
(Orpheum) Sait Lake City May 2-7.

Myers & Co. (Poll) Bridgeport, Conn., 28-36

Mystic Hanson Trio (Lowe) Indianapolis 28
My Soul Mate (Parthenon) Haumond, it 28-30

Newfiss, The (Orpheum) Donyer; (Orpheum)

Nauyfys, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2.7.
Nalo & Rizzo (Majestic) Des Moines, Ia., 28-30; (Orpheum) Siony Falls, S. D., May 2.4.
Nash & O'Donnell (Colonial) Eric, Pa.
Nazarr, Nat, Jr., & Band (Maryland) Balti-

Nazarry, Nat. Jr., & Bang (Margiana) Bandotte Gore.
Nellis. Daisy (Orpheum) Fortland. Ore.; (Orpheum) Son Francisco May 2-7.
Nevana & Mack (Rauto) Racine. Wis., 28-30; (Orpheum) South Bend. Ind., May 2-4; (Orpheum) Chumpaign. Ill., 5-7.
Neville & Dano (Poll) Worcester, Mass., 28-30.
Newell & Most (Orpheum) Vancouver, Can.; (Orpheum) Seattle May 2-7.
Newkirk & Fayne Girls (Columbia) St. Louis, May 2-4.

(Orpheum) Scatter.

Newkirk & Fayne Girls (Columbia) St. Louis,
Msy 2-4.

Newman, Gertrude (Lincoln) Chicago 28-30;
(American) Chicago May 2-4; (Majestic)

Bloomington, Ill., 5-7.

Newport & Stirk (Loew) Montreal.

Nichols, Nellie (Majestic) Little Rock, Ark.,
28-30.

Bloomington, Ill., 5-7.
Newport & Stürk (Leew) Montreal.
Nichols, Neilie (Majestic) Little Rock, Ark., 28-30.
Nine O'Clock (Palace) St. Paul 28-30.
Nine O'Clock (Palace) St. Paul 28-30.
Nineon Duo (Palacel Fort Wayne, Ind., 28-30.
Nobody I'me (Boinevard) New York 28-30.
Nobody I'me (Boinevard) New York.
Nobody I'me (Boinevard) New York.
Nobody I'me (Boinevard) New York.
Nordstrom Balley (Grand) St. Louis 28-30.
Ninetis (Regent) New York.
Nordstrom Marie (Keith) Syracuse.
Norton, Ruby (Colonial) Erie, Pa.
Norworth, Ned, & Co. (Orpheum) San Francisco 25-May 7.
Nosses, Six Musical (Loew) Toronto.
Not Yet, Marie (Pantagest Spokane May 2-7.
Novelty Trio (Novelty) Topeka, Kan., May 2-4. (Princess) Wichita, 5-7.
Nuzent, J. C. (Orpheum) St. Paul; (Majestic) Chicago, May 2-7.
Oakland, Will (Keith) Washington, D. O.
O'Donnell & Blair (Malestic) Miwaukec; (OrO'Donnell & Blair (Malestic) Miwaukec; (OrO'Donnell & Blair (Malestic) Miwaukec; (OrO'Donnell & Blair (Malestic) Miwaukec; OrO'Donnell & Blair (Malestic) Eriesgo, May 2-7.
O'Hara & Neeley (Orpheum) Chempaign, Ill.,
May 2-4; (Washington) Helleville, 5-7.

Ogden & Benson (Logan Sq.) Chicago, May 5-7.

O'Hara & Neeley (Orpheum) Champaign, III., May 2-4; (Washington) Helieville, 5-7.

O'Meara, Jerry & Gretchen (Columbia) Davenport, Ia., May 5-7.

O'Meara, T. & K. (Hamilton) New York.

O'Neil, Bolby, & Queens (Orpheum) Loa Angeles; (Orpheum) Sait Lake City May 2-7.

O'Neill Sisters (Bijou) Birmingham 28-30.

O'Mashington) Helieville, III., May 2-4; (Erbers) E. St. Louis 5-7.

Oliver, Reile (Pantages) San Francisco; (Pantages) Oskland May 2-7.

Oliver, Helle (Pantages) San Francisco; (Pantages) Oskland May 2-7.

Olisen & Johnson (Philace) Rockford, III., 28-30; (Lincoin) Chicago May 2-4.

On Fifth Ave. Orpheum) Minneapolis; (Orpheum) Duluth May 2-7.

Unce a Thief (Orpheum) New Orleans.

Onri, Archie (St. Denis) Monitreal.

Ordway & Co., Laurie (National) New York 28-30.

28 30.

Orr & Hager: (Lyrle) Vieginia, Minn., 28-30; (Strand) Winnipeg, Can., May 2-4; (Keith) Grand Forka, N. D., 5-7.

Orren & Drew (Orpheum) Madison, Wis., 28-30; (Palme) Mitwankee May 2-7.

Ortons, Four (Keith) Fortland, Me. (68-8kl & Tski (Orpheum) Tulsa, Ok. Osborne Trio (Keith) Syranes.
Ostennan, Jack (Broadway) New York.

Ottons, Scherlian (Orpheum) Salt Lake City; (Orpheum) Henver May 2-7.

Ovanles, The Hitchenn) New York 28-30.

Oversens R vue (King St.) Hamilton, Can., 28-20.

Padula, Margaret (Royal) New York

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half - Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, III.

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TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.

NEWPORT, KENTUCKY OPPOSITE CINCINNATI

Paic & Paict (Shea) Toronto.
Paramo (Orpheum) Waco, Tex., 28-30.
Paramount Four (Pantages) Spokane; (Pantages)
Seattle May 2-7.
Parish & Peru (Temple) Rochester.
Patchea (Garrick) St. Louis 28-30.
Patriced & Suffixan (Garrick) St. Louis 28-30.
Patriceda (Majestic) Chicago; (Majestic) Milwankoe May 2-7.
Patricola & Deltoy (Lyric) Hamilton, Can.
Patton & Co., W. B. (Princess) Wichita, Kan., 28-30; Odeon Bartlesville, Okia., May 2-4; (Cook) Okmulgee 5-7.
Paul & Pauline (Loew) Ottawa, Can.
Payne, Mr. & Mia. Syducy (Delancey St.) New York 28-30.
Payton & Ward (Pantages) Vancouver, Can.; (Pantages) Victoria May 2-7.
Pearls & Peklin (Pantages) Minneapolis; (Pantages) Winnipeg May 2-7.
Pearl, Boulah (Loew) Memphis 28-30.
Pearl'a Gynsies (Rialto) Eiglin, Ill., 28-30.
Perrices Trio (Empresa) Denver.

Periess Trio (Empresa) Denver.
Peppino & Perry (Pantaces) Des Moines, Ia.
Perez & LaFlor: (Garrick) Builington, Ia. 2330; (Hipp.) Peoria, Ill., May 2-4; (Princess)
Cauton 5-7.
Permaine & Shelly (Pantages) Los Angeles;
(Savoy) San Diego May 2-7.
Perrettes, Les Grand Atlanta, Ga., 28-30.
Petching, Paul (Hoyt) Long Beach, Cal.; (Pantages) Salt lake City May 2-7.
Peters & LeBur (Loew) Knoxville, Tenn., 2830
Petrowars, Five (Orpheum) Ogden, Utah; (Em-

23
Petrowars, Five (Orphenm) Ogden, Utah; (Empress) Benver May 2-7.
Phillips, Evelyn (Warwick) Brooklyn 28-30.
Phillips & Ebby (Nutional) New York 28-30.
Pierpent, Laura, C.O. (Majestic) San Antonio.
Pierson, Newport & Pierson (Keith) Washing-

Phillips & Ebily (National) New York 28-30.
Pricipent, Laura, & Co. (Majestic) San Annois.
Preson, Newport & Pierson (Keith) Washington.

Pierson, Newport & Pierson (Keith) Washington.

Pilcer & Douglas (Davis) Plitaburg.
Pinney, Jarrett & Co. (Alhambra) New York.
Pistef & Johnson (Keith) Indianapolis.
Pitzer & Dayo (Novelty) Torcka, Kan., May
Jestic)
28-30.

Price & Oz. (Orpheum) Procking Saskatoon, Can.,
28-30. (Pantagea) Edmonton May 2-7.
Posters' Pierrota (Pantagea) Saskatoon, Can.,
28-30. (Pantagea) Edmonton May 2-7.
Price & Bernle (Majestic) Housion, Tex.
Prince & Moret (Orpheum) Ogden, Utah;
(Empresal Denver May 2-7.
Prosper & Moret (Orpheum) San Francisco;
(Orpheum) Onkiand May 2-7.
Queen, Fortine (Orpheum) New York 28-30.
Quinn, Jack & Teddy; (Colonial) Toledo, O.
Quinn, Jack & Teddy; (Colonial) Toledo, O.
Quinn, Jack & Teddy; (Colonial) Toledo, O.
Ramwiell & Deyo (Orpheum) Minneapolis; (Orpheum) Dubuth May 2-7.
Randall & Oo., Geo (Hpp.) Baltimore,
Bandall, Robby (Majestic) Springfield, Ill., 2830; tilipp) Terre Haule, Ind., May 2-4;
(Grand) Evansville 5-7.
Rasch, Albertinia (Grpheum) Lincoln, Neb.;
(Orpheum) Omaha May 2-7.
Ray & Fox (Pantages) Oakland, Cal.; (Pantagen) Cal.;
(Reding, Four (Tenqie) Rechester,
Rectors, The (Orpheum) Sloux City, Ia., 28-30;
(Orpheum) Omaha, May 2-7.
Redding four (Tenqie) Rechester,
Rectors, The (Orpheum) Sloux City, Ia., 28-30;
(Orpheum) Omaha, May 2-7.
Redding four (Four) (Tenqie) Rechester,
Rectors, The (Orpheum) Sloux City, Ia., 28-30;
(Orpheum) Omaha, May 2-7.
Redding four (Four) (Four) Montreal.

Reegan, Jay, & Co. (Poll) Bridgeport, Conn., 28 30.

28:30. Reddington & Grant (Princess) Montreal, Reddington & Grant (Princess) Montreal, Redford & Winchester (Orpheum) South Bend 28:30.

Rehn, Marva (Savoy) San Diego, Cal.; (Hoyt) Long Beach May 2-7,

ppei, Bessie (Orpheum) Tulsa, Ok. & West (Liberty) Okinhoma City, Ok.,

May 2.7.
boda & Crampton (Pantages) Edmonton, Can.;
(Pantages) Caigary May 2.7.
tals, The (Royai) New York,
tee Pudding (Palace) (tockford, Hi., 28-30,
tee & Elmer (Colonial) Betroit 28-30,
tee & Newton (Orpheum) Omaha; (Orpheum)
Kausaa City May 2-7.

HARRY RICH THE MAN WHO Aerial Act in the world. Two other Big for time, terms and particulars address ROBINSON, 202 South State St., Chi-

Rickard, Albert (Crphenm) New York 28:30. Rigdon Dancers (Lautages) Calgary, Can. Rio & Helmar (Majesdie) Ft. Worth, Tex. Rising Generation (Regent) fismilton, O., 28-

Rising Generation (Regent) Hamilton, O., 28-30.

Rives & Arneld (Garrick) St. Lonia 28-30.
Roberts, Joe (Tantages) Saskatoon, Can., 28-30;
(Pantages) Edmonton May 2-7.
Roberts & Friel (National) New York 28-30.
Rightson, Bill (Palace) Milwaukee; (Rialto)
Rachee May 5-7.
Role, Why. & Girls (Jefferson) New York,
Rolls & Royse (Colonial) New York,
Romaine, Homer (Neith) Indianapolla,
Romaine, Homer (Neith) Indianapolla,
Romaine, Homer (Neith) Findadelphia,
(Orpheum) Calgary May 5-7.
Rome & Gaut (Reith) Philadelphia,
(Iondas Duo (Uptown) Toronto 28-30.
Ros (Garden Trie (Orpheum) Champaign, Ili.,
28-30; (Orpheum) South Bend, Ind., May 2-4.
Rosaires, The (Pantages) Fortland, Ore,
Rosa Revue (Garden) Kansas City, 28-30.
Rosa Crip, Sterling (King St.) Hamilton, Cas.

Rose Trio, Sterling (King St.) Hamilton, Can., 28.30.

23.30.
Rose & Clare (Orpheum) Kansas City.
Rose, Ellis & Rose (Pantages) San Francisco
May 2.7.

Rose, Ellis & Avere (Markette) Philadelphia.
Resener, Geo. M. (Kelth) Philadelphia.
Resener, Jack (Orpheum) Madison, Whs., 28-30;
(Palacel Milwauker, May 2-7.
Ross, Sam & Blanche (Erbers) E. St. Lonis,
Ill., May 2-4; (Washington) Granite City

5.7.
Ross, Eddie (Alhambra) New York.
Roth, Itave (Empress) Grand Rapids.
Rounder of Broadway (Orpheum) Waco, Tex., Roy & Arthur (Majestic) Cedar Rapids, Ia., 28.30; (Columbia) Davenport May 2-4; (Lin-

0; (Columbia) Davenport May 2-4; (Lin-thicago 5-7, Harmony Five tLoew) Ottawa, Can. Gascelgnes (Shea) Buffala 8 Elephants (Pantages) San Francisco

Maty & Al (Poli) Waterbury, Conn., Royce,

Royce, Mary & Al (Poli) Waterbury, Conn., 28-30.

Koye, Ruth (Hipp.) Yonngstown, O.

Roye & Rudac (Majestle) Dallas, Tex.

Ruberille (Majestle) San Antonio; (Cook)

Okmulgee, Ok., May 2-4.

Ruby, Lillian (Pantages) Minneapolis; (Pantages) Winnipeg May 2-7.

Rugger, Elsa (Temple) Rochester.

Ruffles (Orpheum) Galesburg, III., 28-30;

(Majestle) Bloomington, III., May 2-4; (Orpheum) Joliet 5-7.

Rugel, Twette (Temple) Detroit,

Russell & Co., Jak (Cook) Okmulgee, Okia.,
28-30; (Grand) 84, Louis May 2-7.

Russell & Co., Jak (Cook) Okmulgee, Okia.,
28-30; 16 Russell & K. Louis May 2-7.

Russell & Russel

2830.

Sabastian & Myra Girla (Kedzie) Chicago 28-30; (Lincoln) Chicago May 2-4; (Columbia) Davenport, Ia., 5-7.

Saint & Sinner (Regent) Detroit.

Saile & Robles (Brondway) Springfield, Mass., 28-30.

28:30
Salvation Suc (Plaza) Worcester, Mass., 28:30.
Salvation Suc (Plaza) Worcester, Mass., 28:30.
Salvation Suc (Empress) Chicago May 2-4;
(Klaito) Elgin 5-7.
Samoya (Steal Toronto.
Sampsel Leenhard Co. (Pantages) Sait Lake
City; (Orpheum) Ogden May 2-7.
Sampsen & Douglas (Orpheum) Dunith; (Orpheum) Winniveg May 2-7.
Samsen & Inella 10rpheum) Portland, Ore.;
(Orpheum) San Francisco May 2-7.
Samuels & Co., Maurice (Leew) Lenden, Can., 28:30.

Samuels, Rae (Orpheum) Calgary, Cnn., 28-30; (Orpheum) Vancouver May 2-7.
Santley, Zelda (Orpheum) Ogden, Utah; (Empress) Benver May 2-7.
Santley, Henry, & Band (Stote-Lake) Chicago; (Palace) Milwaukee May 2-7.
Santrey, Henry, & Band (Stote-Lake) Chicago; (Palace) Milwaukee May 2-7.
Santry & Norton (McVicker) Chicago 28-30.
Savoy, Paul (Pantages) Taccous, Wash; (Pantages) Portland, Ore., May 2-7.

Saxon, Chanard, Leonard Trio: (Temple) Grand Rapids, Mich., 28-30, Saxton & Farrell (Tripheum) Galesburg, iii., May 2-4; (Orpheum) Quincy 5-7, Sabap's Counedy Circus (Novelty) Topeka, Kan., 28-30; (Princess) Wichita May 2-4; (Midland) Hutchison 6.7.
Schieht's Manikins (Shea) Buffaio.

Nay 2-4: (Orpheum) Quincy 5-7.
Scheip's Counedy Circus (Novelty) Topeka, Kan, 28-30: (Crimcess) Wichita May 2-4; (Midland) Hutchison 6-7.
Schichtl's Manikins (Shea) Buffaio.
Schoen, Billy (Majestic) Mrakogee, Ok., 28-30
Schoury, Wm., & Co. (Malestic) Milwaukee; (Majestic) Chicago May 2-7.
Scholmiry, Wm., & Co. (Orpheum) St. Louis May 2-7.
Scholmiry, Wm., & Co. (Orpheum) St. Louis May 2-7.
Scholmiry, Wm., & Co. (Orpheum) St. Co. (Orpheum) St. Louis May 2-7.
Scholmiry, Elesson, & Co. (Orpheum) St. Coundland St. Louis May 2-4.
Scholmiry, Resonant, & Co. (Orpheum) San Francisco; (Orpheum) St. Louis May 2-4.
Scholmiry, Kanand May 2-7.
Scholmiry, Ma

Shea, Thomas E., & Co. (Temple) Rochester. Shirley, Eva, & Band (Palace) New York, Siegel & Irving (Delancey St.) New York

Slegel & Irving (Dename, 28-30, 28-30, North (Keith-Straud) Dayton, O., 28-Silber & North (Keith-Straud) Dayton, Can,;

30
Singer'a Midgets (Orpheum) Winnipeg, Can.;
(Dipheum) Unigary May 5-7.
Sirens, The (Empress Chicago 28-30,
Sisto, Win, (Empress) Chicago 28-30; (Grand)
Centralia, Hi., May 2-4; (Majestic) Springfield 5-7. field 5-7. field 8-7. field 8-7.

Sndicta Sisters (Toil) Wilkes-Parre, Pa., 28-30,
Smith Tom, & Co. (Orphenm) Fresno. Cai.,
28-30; (Orphenm) Los Angeles May 2-7.
Smith, Peter J.; (New Airdome) Duncan, Ok.
Smith, Ben (Dominion) Ottawa. Can.
Snell & Vernon (Orphenm) Champalgn, Ill.,
28-30; (Orphenm) Quincy May 2-4; (Orphenm)
Hloomington 5-7.
Snow & Co., Ray (Washington) Belleville, Ill.,
28-30; (Columbia) Sc. Louis May 2-4; (Empress) Chicage 5-7.
Snyder, Bud (Mary Anderson) Louisville,
Solel & Weler (Taiace) Brooklyn 28-30,
Society Symphony (Broadway) Springfield,
Mass., 28-30.
Stafford-DuRoss Co. (Jefferson) New York.
Stafford-DuRoss Co., (Jefferson) New York.
Stafford-DuRoss Co., (Jefferson) New York.
Stalley & Birbeck (Tantages) Spokane; (Pantages) Seattle May 2-7.
Stamm, Orville (Hoyt) Long Beach, Cai.; (Pantages) Salt lake City May 2-7.
Stamfer & Birnes (States-Lake) Chicage; (Grand)
Evansville, Ind., May 2-4; (Hilpp.) Terre
Hante 5-7.
Stanley Bros. (Orpheum) Waco, Tex., 28-30.

WALTER STANTON IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. AODRESS, CARE BILL-BOARD, CHICAGO.

Stanton, Will (Ornhenm) Champaign, 18., 28-20: American) Chicago May 5-7. Stanton, Val & Ernie (Colonial) New York. Staples, Helen (Palace) Fort Wayne, Ind., 28-

Steeds Septette (Rialto) Racine, Wis., 28-30. Step Lively (Majeatic) Wichita Falls, Tex. Stephens & Hellister (Temple) Rochester. Steppers, Six Virginia (Loew) Holyoke, Mass., 28-30.

Steppens & Six Virginia (Loew) Holyoke, Mass., 28-30.

Sterling Sax. Four (Pantages) Sait Lake City; (Orpheum) Ogden May 2.7.

Sterling Sax Every (Hoyt) Long Beach, Cai.; (Pantages) Sail Lake City May 2.7.

Stores & Lovejoy (Hoyt) Long Beach, Cai.; (Pantages) Sail Lake City May 2.7.

Stine Trio (Virginian) Kenosha, Wis., May 2.4.

Stoddard, Marle (Majestic) Honston, Tex.

Story & Clark (Kedzie) Chicago 28-30; (Riaito) Racine, Wis., May 2.4.

Strand Trio (Palacel Flint, Mich., 28-30.

Sullivan & Mack (Majestic) Springfield, Hi., May 2.4; (Orpheum) South Bend. Ind., 5-7.

Suillivan, Arthur (Princess) San Antonio 28-30.

Sully & Houghton (Sist St.) New York.

Suitan (Orpheum) Calgary, Can., 28-30; (Orpheum) Vanconver May 2.7.

Summers Dno (Hipp.) Baltimore.

Summertime (Orpheum) Sioux City, Ia., 28-30; (Orpheum) St. Paul May 2-7.

Suratz, Valeska (Orpheum) Denver; (Orpheum) Lincoln May 2-7.

Swartz & Citiford (Loew) Toronto.

Swort Bros. (Pantages) Toronto.

Swort Bros. (Pantages) Toronto.

Sweet Sixteen (Pantages) Toronto,

Swor Bros. (Palace) Fort Wayne, Ind., 28-30.

Sykea, Harry (Crescent) New Orleans 28-30.

Sykester Family (Orpheum) Oakalnd, Cal.; (Orpheum) Freno May 5-7.

Tale Of Three Cities (Columbia) St. Louia 28-30; (Logan Sq.) Chicago, Ill., May 2-4.

Tanguay, Eva (Regent) Detroit,

Tappan & Armstrong (Hipp) Ballimore,
Taylor, Margaret (Colonial) New York,

Taylor & Frances (Majesdic) Cedar Rapids, la., 28-30; (Cecil) Mason City, la., May 2-4; (Oupheum) Sioux Falls, S. D., 5-7.

Temmle Four (Pantages) Theoma, Wash.; (Pantages) Theoma, Wash.; (Pantages)

(Oupbeum) Sioux Falls, S. D., 5-7.

Temple Four (Pantages) Thcoms, Wash.; (Pantages) Fortland May 2-7.

Templetons, The (Poll) Worcester, Mass., 28-30.
Terry, Arthur 10rpheum) Sioux Falls, S. D.,
May 2-4; (Empress) Omaha, Neb., 5-7.
Terry, Shella, & Co. (Majestic) Chicago;
(State-Laker) Chicago May 2-7.
Terry, Frank (Avenue II) New York 28-30.
Teschow's Cata (Palace) Milwaukee.
Texans, 2: (Temple) Grand Itapids, Mich., 28-36.

3d.
Thirty Pink Toes (Washington) Believille, Ill., 28:30; (Grand) St. Louis May 2-7.
Thomas Sax-o-Tette (Pantages) Portland, Ore.
Thornton Sisters (Broadway) New York.
Thornton & Holland (Auditorlum) Quebec, Can. Thornton-Flynn Co. (Pantages) Calgary, Can. Tid Bits (Pptswn) Toronto 28-30.
Tilton, (orinne, Revue (Majestic) Austin, Tex., 28-30.
Tilton & Rogera (Victoria) New York 28-30.

30.

Ting a Ling (Dayton) Dayton, O. 28-30.

Tip Tops, 6: (Familly! Rechester, N. Y.; (Nixon) Philadelphia May 2-4; (Washburn) Chester, Pa., 5-7.

Togo, Sensational (Auditorlum) Quebec, Can, Toney & Norman (Orpheum) New York, Teur & Brown (Pell) Scranten, Pa., 28-30.

Toone, Leon: (Grand: Minneapolis, Torellife Circus (Paragraph 28-18-18-56).

Tsuda, Harry (Noveity) Topeka, Kan., 28-30; (Princess) Wichita May 2-4; (New Midiand) Hutchison 6-7. Tuscano Bros. (Grand) Evanaville, Ind., 28-30; (Empress) Chicago May 2-4; (Riaito) Racine. Wist., 5-7. Under the Apple Tree (Keitl-) Cincinnati. Usher, Claude & Fannie (Orpheum) Des Moines, In.

In., Cour (American) New York 28-30.
Ush rs, Four (American) New York 28-30.
Valentine & Bell (Orpheum) St. Paul; (Or cheum) Minneapolis May 2-7.
Valentine, Rob & Peggy (Kelth) Portland, Me-Valyda, Rese (Fulton) Brooklyn 28-30.
Van Corbett (Rushwick) Brooklyn.
Van Gorbett (Rushwick) Brooklyn.
Van Hoven (Empress) Grand Rapids.
Van Hoven (Empress) Grand Rapids.
Vardon & Perry (Panlages) Victoria, Can.; (Pantages) Tacoma May 2-7.
Vincent & Franklyn (Orpheum) Waco, Tex., 28-30.

Vincent & Franklyn (Orpheum) Waco, Tex., 28-30.
Violin Misses, Flve (Orpheum) Ogden, Utah; (Empress) Denver May 2.7.
Virginia Belles (Jefferson) Pallas, Tex., 28-30.
Vivian, Anna, Co. (Pantages) Spokane May 2.7.
Voelk, Murray (Orpheum) Galesburg, Ill., 28-30; (Majestic) Bloomington, Ill., May 2-4; (Columbla) St. Louis 5.7.
Vokes & Don (Orpheum) Des Moines, Ia.
Volunteers, The (Majestic) Cedar Rapids, Ia., 28-30; (Columbia) Davenport, Ia., May 2-4; (Majestic) Des Moines 5.7.
Waak & Lawand Sisters (Novelty) Topeka, Kan., May 2-4; (Pincess) Wichita 5.7.
Wahletka, Princess (Poli) Worcester, Mass., 28-30.

Wahletka, Princess (Poli) Worcester, Mass., 28-30.
Waiman & Berry (Empress) Omaha, Neb., 28-30; (Liberty) Lincoln May 2-4; (Globe) Kansas City 5-7.
Waiters Wanted (Virginian) Kenosha, Wis., 28-30.
Walker, Texas (Orphenm) Winnipeg, Can.; (Orpheum) Calgary May 5-7.
Walker, Lillian (American) Caicago 28-30; (Grand) Evansville, Ind., May 2-4; (Hipp) Terre Haute 5-7.
Wally & Co., Richard (Fuiton) Brooklyn 28-30.
Walsh & Bentley (Bijou) Birmingham 28-30.

28-30. Walsh & Bentley (Bijou) Birmingham 28-30. Walsh, Billy, Trio (Poli) Wocester, Masa., 28-

30.
Walters, Flo & Ollie (Orpheum) Sionx Falls,
S. D., 28:30; (Majestic) Milwaukee May 2-7.
Walters & Walters (Davis) Pittaburg.
Walton, Buddie (Orpheum) Seattle; (Orpheum)
Walton, Hamilton (Grand) Centralia, Ill., 28-

Wanda & Seals (Liberty) Cleveland 28.30.
Ward, Solly, & Co. (Keith) Indianapolis.
Ward & Raymond (Colonial) Detroit 28.30.
Ward & Girls, Will J. (Keith-Strand) Dayton,
O., 28.30.
Wastika & Understudy (Keith-Strand) Dayton,
O., 28.30.

Wastika & Understudy (Keith-Strand) Dayton, 0., 28-39.
Waters, Hopkina & Churchill (Orpheum) Quincy, Ill., May 2-4; (Orpheum) Galesburg 5-7. Watson Sisters tRiverside) New York.
Wayne Co., Clifford (Lincoln) Chicago May 5-7. Portiand May 2-7.
Wasne, Marshall & Candy (Empress) Grand Rapids
Wayne, Clifford, Trio (Panlages) Minneapolis; (Pantages) Winnipeg, Can., May 2-7.
Weadlck, Guy, & Flores LaDue: (Regent) Kalamazoo, Mich., 28-30; (La Ssille Gardens) Detroit May 2-4; (Bilos) Lansing 5-7.
Weader & Weaver (Hamilton) New York, 28-30.
Weber & Co., Fred (Greeley Sq.) New York 28-30.
Weber & Elliott (Rialto) Racine, Wis., 28-30:

28-30.
Feber & Elliott (Rialto) Racine, Wis., 28-30;
GLogan Sq.) Chicago May 2-4; (Virginian)
Kenosha, Wis., 2-4.
Felch, Mealy & Montrose (Majestic) BloomIngton, Ill., 28-30; (Orpheum) Galesburg
May 2-4; (Orpheum) Quincy 5-7.

May 2-4; (Orpheum) Quincy 5-7.

Wells & Beggs (Hoyt) Long Beach, Cal.; (Pan(ages) Salt Lake City May 2-7.

Wells, Virginia & Weston (Liberty) Cleveland
28-30.

Weston & Co., Celia (Orpheum) Boston 28-30.

Weston & Eline (McVicker) Chicago 28-30.

Weston & Models (Empress) Omaha, Neb., 2830; (Liberty) Lincoln May 2-4; (Glabe)

Kansas City, 5-7.

Wheeler, Bert & Betty (Orpheum) Salt Lake
(liy; (Orpheum) Denver May 2-7.

White, Elsie (Paluce) Chicago; (Majestic)
Springfield May 2-4.

White Bros. (Pantages) Loa Angeles; (Savoy)
San Diego May 2-7.

White & Co., Ai H. (Metropolitan) Brooklyn
28-30.

Springheld May 2-4.
White Bros. (Pantages) Loa Angeles; (Savoy) San Diego May 2-7.
White & Co., Ai H. (Metropolitan) Brooklyn 28-30.
Whitehead, Ralph (Princess) San Antonio 28-30.
Whitehead, Ralph (Princess) San Antonio 28-30.
Whiting & Eurt (Hamilton) New York.
Wilbur & Lyke (Palace) Minneapolia 28-30.
Wilcox & Co., Frank (Hipp) Terre Haute, Ind., 28-30; (Orpheum) Champaign, Ill., May 2-4; (Majestic) Springheld 5-7.
Wilde, Mr. & Mrs. G. (Orpheum) Minneapolia; (Majestic) Milwaukee May 2-7.
Wilde, Mr. & Mrs. G. (Orpheum) Minneapolia; (Majestic) Milwaukee May 2-7.
Willa & Blondy (Kelth) Lowell, Mass.
Wilkens & Wilkens (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City May 2-7.
Williams Ed & Mask (Majestic) Chicago; (Palace) Rockford May 5-7.
Williams & Pierce (Orpheum) Oakiand, Cal.; (Orpheum) Fresno May 5-7.
Williams & Wildus (Orpheum) Los Angeles 25-May 7.
Wilson, Bros. (Tempie) Rochester; (Majestic) Chicago May 2-7.
Wilson, Juck, & Co. (Kelth) Washington.
Wilson, Frank (Hipp.) Youngstown, O.
Wilson, & McAvoy (Delencey St.) New York 28-30.
Wilson, Chas. (Orpheum) South Rend, Ind., 28-30; (Lincoln) Chicago May 2-4; (Logan

28.30.
Wilson, Chas. (Orpheum) South Rend, Ind., 28.30; (Lincoln) Chicago May 2-4; (Legan Sq.) Chicago 5-7.
Wilton Sisters (Keith) Toledo, O.
Winton Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle May 5-7.
Wirth, May, & Family (Palace) New York.
Wood, Britt (Panages) Los Angeles; (Savoy) San Piego May 2-7.

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Yes, My Dear (Pantages) Seattie; (Pantages)
Vancouver May 2-7.
Yorke & Maybelia (Metropolitan) Brooklyn 2830.

30.
York's Dogs (Colnmbia) St. Louia 28-30; (Orpheum) Kansas City May 2.7.
Yonng & Wheeler (Ortheum) Sioux City, Iowa.,
May 2-4.
Young & April (Davis) Pittsborg.
Young, Margaret (Ortheum) St. Louis; (State-Lake) Chicago May 2-7.
Zarlo (Keith) Ciacinnati
Zuhn & Dreia (Keith) Fortland, Me.
Znlieka, Mme. (Pantages) Fortland, Ore.

DRAMATIC & MUSICAL

ROUTES FOR THIS COLUMN SHOULD REAGN THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bab, with Helen Hayes: (Blackstone) Chicago April 10, indef.
Bad Man, Tha, with Holbrook Bilan: (Comedy)
New York, Indef.
Bat, The: (Princess) Chicago Dec. 26, indef.
Bat, The (Moroaco) Naw York, Indaf.
Beggar's Opera, The: (Central) Chicago March 20, indef.

20, indef.
Bird of Paradise: (Auditorinm) Baitimore May
2-7.

2-7.
Blossom Time, The Shuberts, mgrs.: (Wilbur)
Boston April 11, Indef.
Bringing Up Father, Frank Cosgrove, mgr.:
(Lyceum) Columbus, O., 25-30.
Broadway Brevitles, with Bert Williams: (Aivin) Pittsburg 25-30.
Broadway Rastus (Irvin C. Miller'a): (Grand)
Chicago April 18, indef.
Broken Wing: (48th St.) New York Nov. 26, Indef.

Chicago April 18, indef.
Broken Wing: (48th St.) New York Nov. 20, indef.
Call the Doctor (David Belasco's), A. E. Morgan, mgr.: (New Detroit 0. 11.) Detroit 25-30; (Powers) Chicago, May 2. indef. Champion, The, with Grant Mitchell; (Longaere) New York Jan. 3. Indef.
Chatterton, Ruth, Chas. Frohman, Inc., mgra.: (Majestic) Buffalo 25-30.
Clair de Lune, with Ethel and John Barrymore: (Empire) New York, April 18, indef.
Dear Me, with LaRne & Hamilton: (Republic) New York Jan. 17, indef.
Debriau, with Lionell Atwill: (Belasco) New York, indef.
Diffrent: (Special matinee) (Princeas) New York, indef.
Ditrichstein, Leo: (Bijou) New York March 21, Indef.

Indef.

Indef. with Lynn Fontanne: (Cort) Ohicage
(Feb. 20, indef.

East la West, with Fay Bainter: (Garrick) Ohicage March 7, indef.

Ellien: (American) St. Louis 25-30; (New Detroit O. H.) Detroit May 2-7.

Emperor Jones: (Princeas) New York, indef.

Emperor Jones: (Princess) New York, indef.
Enter. Madem: (Fulton) New York, indef.
Famons Mrs. Fair, with Henry Miller & Blanche
Eates: (Hellis St.) Boston April 4, indef.
Fanchon & Marco Satires of 1920. A. L. Bernstein, gen. mgr.: Canton, O., 27-28; Youngstown 29-30; (Majestic) Buffaio, N. Y., May
2-7.

rat Year, The: (Little) New York, Oct. 80, indef. Index.
Flowers of France (Scott & Lippert'a), G. C.
Dalley, mgr.: (Hipp.) Tacoma, Waah., 14;
(Miles) Cleveland, Ohlo, 9-11.
Gertie'a Garter: (Woods) Chicago April 11, in-

def.
Ghost Between, The, with Arthur Byron: (39th St.) New York March 22, indef.
Cold Diggere, with Ina Claire, David Belasce, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York City, quality and the cold of til April 30.

til April 30.

Great Adventure: (Neighborhood Playhouse)
New York Feb. 25, Indef.

Green Goddess, The, with Geo, Arise: (Booth)
New York Jan. 18, indef.

Hebert's, Omer, Musical Revue: (Olympic) Cincinnati 24-30; (Columbia) Chicago May 1-7.

Ifelio finfus, Leon Long, bas. mgr.: Huntington, W. Va., 25-30.

Honey Girl: (Park Square) Boston, April 18, San Itiego May 2-7.

Worden Bros. (Washington) Believitic, 111., 28.

Worden Bros. (Washington) Believitic, 111., 28.

Worden Bros. (Washington) Believitic, 111., 28.

Wishington May 2-7.

Wright & Dietrich (Shea) Buffalo.

Wright & Wilson (Orpheum) Boston 28-30.

Wynne & Carmen (Orpheum) Quincy, 111., 28.

30: (Orpheum) Peorla. 111., May 2-4; (Orpheum) (Pantages) Butte, Mont., 30-May 3.

Yeoman, George (Orpheum) Vanconver, Can.; (Wajestic) Boston April 4-30.

(Orpheum) Seattle May 2-7.

Marcus Shor.

(Grand) Cincinnati 2200.

Louis May 17.

Mary: (Colonial) Chicago April 3, indef.

Mary: (Colonial) Chicago April 3, indef.

Masquerader, The, with Guy Bates Post: (Handauerader, The, with Say Bates Post: (Handauerader, The, With Say Bates Post: (Handauerader, The, William) New York Dec. 27-

map Liba Bett: (Beimont) New York Dec. 27Indet.
Mized Marriage (Special Mat.): (Punch &
Judy) New York, 1adef.
Mix. Plm Passea By: (Henry Miller) New York
April 18, 1adef.
Mut & Jeff. Jack Glines, mgr.: Altus, Ok., 27;
Clinton 28: Elk City 23; Amarilio, Tex., 30;
Tucument, N. M., May 2; Dalhart, Tex., 3;
Liberal, Kan., 4.
Nemesia: (Hudson) New York April 4, indef.
Nice People, with Francine Larrimore: (Klaw)
New York Feb. 28, iadef.
O'Hara, Fiske: (Nixon) Plitisburg 25-30.
Ott. Bob, Mus. Com. Co., Teddy Emery, bus.
mgr.: Janiestown, N. Y., 25-30.
Passing Show of 1921: (Winter Garden) New
York Feb. 14-April 30.
Pitter Parter, with Enest Truex: (Playhouse)
Chicago April 10, indef.
Prince and the Pauper, with Wm. Faversham,
Allan Attwater, mgr.: (Adelphi) Phila., 18-30.
Princess Virtue, Gerld Hacon, mgr.: (Anditorium) Baltimore 25-30.
Right Girl, The: (Times Sq.) New York March
14. indef.

rincess Virtue, Verue torium) Baltimore 25-30, light Girl, The: (Times Sq.) New York March

torinm) Baltimore 25:30.

Right Gil, The: (Times Sq.) New York March
14, inder.

Robson, May, in Nobody's Fool, W. G. Snelling, nigr.: Sudbury, Ont., Can., 29: North
Bay 30; Ottawa May 2-4: Peterboro 5; Belleville 6; Kingston 7.

Rollo'a Wild Out (Punch & Judy) New York
Nov. 23, inder.

Romsnee, with Doris Kesne: (Piayhouse) New
York Feb. 28, inder.

Rose Girl, The: (Ambassador) New York Feb.
11, inder.

Aibee Stock Co.: Providence, R. I., indef. Alessar Players: (Alcazar) San Francisco, in-

def. Alien Players: (Hipp.) Tacoma, Wash., Indef. Arlington Piayers: (Arlington) Boston, Mass.,

Additorium Players: Maldea, Msss, indef. Bianey Players: (Strand) Hoboken, N. J., indef. Blaney Players: (Gotham) New York Oity, in-def.

def.

Blancy Stock Co.; (Prospect) Bronx, New York,

Gept. I, indef.

Blancy Players: (Yorkville) New York, indef.

Broadway I'layers: (Warrington) Onk Park,

1111 - 1111

Blaney Players: (Yoraviny)
Broadway Players: (Warringtoa) Oak Park,
Ill., Indef.
Brownell, Mabel. Stock Co.: (Victory) Dayton, O., April 18, Indef.
Bnckier & Sullivan Players: (Warburton) Yonkers, N. Y., indef.
Chicago Stock Co.. Chas. II. Rosskam, mgr.:
Middletown, N. Y., 25-30.
Colonial Players: Lawrence, Mass., indef.
Coras-Payton Stock Co.: (Amphlon) Brocklys,
N. Y., Ang. 16, Indef,
Duqueane Stock Co.: (Duqueane) Pittshurg,
Pa., Indef. Pa., Indef.

Pales, Charles T., Stock Co.: Gaineaville, Fia.,
March T, indef.
Passett Players: (Harmanus Bieecker Hall)
Albany, N. Y., April 18, indef.
Foster, Howard, Stock Co.: (Rose) Everett,
Wash. indef.
Giaser, Vanghan, Stock Co.: Rochester, N. Y.,
indef.

Giaser, Vanghan, Stock Co.: Rochester, N. Y., Indef. Jefferson Stock Co.: (Jefferson) Portland, Me., ladef.

lauez, Jewett, Henry, Players: 100-101,

Marshall's Piayers, H. B. Marshall, mgr.: Oxford Junction, Ia., 25-30.

Morosco Stock Co.: (Morosco) Loa Angeles, Cal., indef.
National Stock Co., Jos. Wright, mgr.: Barnesboro, Fa., 25-30; Cumberland, Md., May 2-7.
National Theater Stock Co.: Chiesgo, Hi., Aug. 22, indef.

22. indef.

New Garrick Piayers: (New Garrick) St. Paul,
Minn., Indef.

North Bros. Stock Co.: (Sun) Springfield, O.,
March 14. indef.
Oliver, Otis, Co.: (Metropolitan) St. Paul March
20. indef.

Orpheum Players Stock Co.: Montreal, Can.,
indef. indef.

Orpheum Stock Co.: Germantown, Philadelphia,

orpneum Stock Co.: Germantown, Philadelphia, Pa., Indef.
Pia., indef.
Phillips Comedy Co., H. Phillips, mgr.; Kemptville, Ont., Can., 28-30.
Poli Stock Co.: Bridgeport, Conn., indef.
Prospect Players: Cleveland, O., indef.
Bheuerman Stock Co.: (Empress) Butta, Mont.,
Sept. 5, indef.
Shubert Players: (Shubert) Milwaukee, Wis.,
Indef.

a's. Karl, Comedians: LaCrosse, Kan.,

28-50.

Somerville Theater Players: (Somerville) Boston, Mass., Indef.

Wilkes Players: (Denham) Denver, Col., Indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.
Williams, Ed., Stock Co.: (Orpheum) Racine, Wile, Indef.
Woodward Players: (Woodward) Spokans, Wash., Aug. 28, Indef.

Young, Earl, Co.: Ishpeming, Mich., 25-30; Calumet May 2-7.

Weldemeyer Saxophone Orch.: Huntington, W. Vil., 26-28; Logan 29.
Weldemeyer Saxophone Orch.: Huntington, W. Vil., 26-28; Logan 29.

Weldemeyer Saxophone Orch.: Huntington, W. Vil., 26-28; Logan 29.

Wollias Serenders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., March 28, Indef.

CONCERT & OPERA

**ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

Campbell-Melness, J.: Plutsburg, Kan., 25-29.

Chicago Grand Opera Co.: Denyer, Colo., 26.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

May 2-14.
Loeb, Sam. Mus. Com. Co.: (Gem) Little Rock,
Ark., Indef
Lord, Jack. Musigirl Comedy Co.: (Magic) S.
Omaha, Neh., indef.
MicGee, Joe B. & Co.: (Park) Hannibal, Mo.,
mutil June 15.

Ars., Inner
Lord, Jack, Musigirl Comedy Co.: (Magic) S.
Omaha, Neh., indef.
McGee, Joe B., & Co.: (Park) Hannibal, Mo.,
until June 15.
Moore's, Hap, Merry Malds Co.: (Casino) Cincinnati, O., indef.
Morton's Kentucky Belles: (Strand) Morgantown, W. Va., 25-30.
Mozar's, Jeannette, Cheerup Girls: (Mystic)
Coshocton, O., 25-20.
Pate's, Pete, Syncopated Steppers: (Piaza)
Wichita Fails, Tex., 25-30; (Liberty) Birkhurnett May 2-7.
Quinn's, Jack, Dardanella Girls: (Superba)
Grand Itapids, Mich., Indef
Shaw's, Bob. Bine Itidge Lassies, C. O. Berry, mgr.: Scottdale, Pia., 28-30; Morgantown,
W. Va., May 2-7.
Shaffer's, Al, Foys & Girls: Winfield, Kan.,
25-30; Salina May 2-7.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-MANENT AGGRESSES WILL NOT BE PUB-LISHED FREE OF CHARGE.)

Alpetre's; Iteading, Pa., 25-30. Antinarelli's, R.; Dayton, O., 25-30. Brooks', C. S.; Hannibal, Mo., 25-30; Louislana Max 2.5.

May 2.7.
Browniee's Novelty Orchestra: (Pier) Detroit,
Mich., indef.
Cotton's, Birlle, Giris' Orchestra: (Hotel Henry)
Pittshurg, Pa., Indef.
DeCola's, Louis J.: Kirksville, Mo., 25-30.
Dpcci's, G.: Indianapolis, Ird., 25-30.
Fingerhut's, John: New Kensington, Pa., 25-30.

In the Night Watch: (Century) New York Jan.

26, Indef.
Irene: (Nanderbilt) New York Nov. 18, Indef.
Irene: (Studebaker) Chicago Nov. 29, Indef.
Jimmic, with Frances White & Ben Welch:
LLyric Cincinnati 25-30.
Just Suppose, with Patricia Collinge, Henry
Miller, mgr.: (Ohiof Cleveland 25-30.
Ladies' Night: (Elitige) New York, Indef.
Lady Billy, with Mitzl: (Liberty) New York,
Ladies' Night: (Elitige) New York, Indef.
Lightnin', with Frask Bacon, John L. Goldea,
mgr.: Idalety) New York April 20, indef.
Linger Longer, Letty, with Charlotte Greenwood, Roy Selbert, mgr.: (Olympic) Chicago,
April 10, Indef.
Livre Birds, with Rooacy & Bent: IApoilo) New
York March 14, Indef.
Love Birds, with Rooacy & Bent: IApoilo) New
York March 14, Indef.
Marcua Show of 19-0, a. B. Marcus, mgr.:
(Grand) Cincinnati 24-30: (American) St.
Louis May 1 7.
Mary: (Colonial) Chicago April 3, indef.

Keliy, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, undef.
Kempres) Syracuse, N.
Keliy, Gregory, Stock Co.: (Empres) Syracuse, N.
Kenckerhocker Players: (Empire) Syracuse, N.
Kenckerhocke

Indef.
Saxy'a Melody Fads: (Bayas Cabaret) Orlando,
Fla., to May 20.
Seattle Jazz Wonders: Lake Geneva, Wis., 28;
Madison 29-May 1; Eigin, Ill., 2; Chicago
3; Beloit, Wis., 4; Freeport, Ill., 5.
Serenaders, The Dance Orch., T. D. Kemp,
Jr., mgr.: (O'Henry Hotel) Greenaboro, N.
C., April 11, indef.
Siace's, I. II.; Fontiac, Ill., 25-30;
Hanmbal,
Mo., 2-7.

Twentieth Century Boys, Paul B. Goss, mgr.: (Belvidere Cafe) St. Louis, Mo., March 21, indef.

indef.
Victor's Band, John F. Victor, dir.: (Ruby)
Breckenridge. Tex., Indef.
Weidemeyer Saxophone Orch.: Huntington, W.
Vu., 26-28; Logan 29.
Will's Serenaders, R. G. Wilson, mgr.: (Eagle
Restaurant) Springfield, Mass., March 28, In-

ampheli-Molnness, J.: Pittsburg, Kan., 25-29 loage trand Opera Co.: Denver, Colo., 26 eiand Symphony Orchestra: Oberlin, O.,

May 6.
Daduum, Royai: Pittsburg, Kan., 25-29.
Pox, Franklin, Co.: (Arcadia) Ashland, Ky.,
25-30; (Hipp.) Huntington, W. Va., May 1-7.
Gaill-Carel, Amelia: Houston, Tex., 30.
Garden, Mary: Chleago May 6.
Graveure, Louis: (Caraegle Hall) New York 29.
Hambourg Trio: Pittsburg, Kan., 25-29.
Jones, Ada, Concert Co.: Parls, Ky., 27; Lexington 28: Versailles 29: Nicholasvilie 30;
Harrodsburg May 2: Danville 3: Stanford 4;
Lancaster 5; Corbin 6; London 7; Beattyville 3.

Lamb, Wilson: (Acolian Hali) New York May 2. Macbeth, Florence: Pittsburg, Kan., 25-29. Macbeth, Florence: Pittsburg, Kan., 25-29. Metropolitan Opera Co.: Atlanta, Ga., 25-30. Muratore, Lucien: Chicago May 5. Rumsey, Ellen: Pittsburg, Kan., 25-29. San Carlo Opera to.: (Poll) Washington, D. C., 25-30. Smith. Edwin: Pittsburg, Kan., 25-29. Werrenrath, Reinald (Emery Anditorium) Cincinnati 28. Zéadt, Marie: Springfield, 111., 29.

BURLESQUAGE COLUMBIA CIRCUIT

Best Show in Town: (Gayety) Boston 25-30; IColumbia) New York May 2.7. Bon Toos: (Berchel) Des Moines, Ia., 25-27; (Gayety) Omaha 30-May 6. Bostonians: (Gayety) Montreal 25-30; (Empire) Albaay, N. Y., May 2.7. Bowerty Burleseures: (Gayety) Washington 25-30; season closes. Bushington 25-30; (Illurity & Seamon) New York May 2.7. Fikeville 25: Paintsville 29; Louisa 25: Rellington 29. Sebree 30; Cloverport May York 25-30; season closes. Folite of the Day: (Hurtig & Seamon) New York 25-30; season closes. Polity Town: (Casino) Brookiyn 25-30; season closes. Folity Town: (Casino) Brookiyn 25-30; season closes. Bushington 29. Sebree 30; Cloverport May York 25-30; season closes. Folity Town: (Casino) Brookiyn 25-30; season closes. Bushington 29. Sebree 30; Cloverport May 25: Irvington 3; Eminence 4; Beattyville 5: Jackeon 6. Hagenbeck Wallace: Louisville, Ky., 30; Clucing Roak (Gayety) St. Louis 25-72. May 2.7. M

York 25:30; season closes.
Folly Town: (Casho) Brooklyn 25:30; season closes.
Girls de Looks: (Gayety) Pittsburg 25:60; tPark) Youngstown, O., May 2-4; (Grand) Akron 5.7.
Girls from Happyland: (Gayety) St. Louis 25:30; (Star & Garter) thicago May 2.7.
Hip, Hip, Hooray Girls: (Empire) Albany, N. Y., 25:30; (Gayety) Roston May 2-7.
Hita & Bits: (Columbia) New York 25:30; (Empire) Howley May 2-7.
Jingle, Jingle: Open week 25:30; (Gayety) St. Louis 2-7.
Kelly's, Lew, Show: (Empire) Newark, N. J., 25:30; (Casho) Philad-lphia May 2-7.
Marion's, Dave, Show: (Casho) Inston 25:30; (Gardel) Hartford, Conn. May 2-7.
Million Dollar Polits: (Columbia) Chicago 25:30; (Gasho) Philad-lphia May 2-7.
Reveys, Al. Joy telles: (Gayety) Kansas City 25:30; season closes.
Reynolds, Alse, Kewie: IStar) Cieveland 25:30; (Empire) Toledo 2-7.
Roseland Girls: (Olympie) Cincinnati 25:30.
Sluger's, Jack, Show: (Majestic) Jersey City, N. J., 25:30; Hanpire) Providence May 2-7.
Roseland Madds: (Grand) Akron, G. 28:30; (Star)
Social Madds: (Grand) Akron, G. 28:30; (Star)
Clouded Madds: (Grand) Akron, G. 28:30; (Star)

7. Social Moids: (Grand) Akron, G. 28-30; (Star) Clevehard May 2-7; season ends.

Sporting Widows: (Palacet Bultmore 25-30; (Gayety Washington May 2-7; season ends.

Step Lively Girls: Empire) Brooklyn 25-30; (Empires Newark May 2-7.

Fown Scandals: (Gayety) Umaha 23-29; (Gayety) Kassas (ily May 2-7.

Fown Scandals: (Gayety) Umaha 23-29; (Gayety) Toronto May 2-7.

Twinkle Toos: (Gayety) Detroit 25-30; (Gayety) Toronto May 2-7.

Williams, Moille, Show: Open week 25-30; (Miner'a Broax) New York 2-7.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: St. Michaels, Md., 25:30; Stevensville May 2-7. Almond, Jethro, Show: Mt. Pleasant, N. C., 25:30.

Frigales, C. Falanca, mgr.: Summit, N. J. 25-30; Illoomfield May 2-7.
Fuller's, Lawrence, Scienaders: Crestoa, Ia., 27; Corning 28; Onaha, Mch., 29-May 1
Fuller's Fex Trot Five (Terrace Carden Inn)
Appleton, Wis., indef.
Gorlay's Harmony Aces: Brooklyn, N. Y., indef.
Haitzeli's Novelty Five; (Country Club) Orlando, Fia., Indef.
Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brookiawa) Bridgeport, Conn., indef.
Nasca's: Delinar, Del., 25-30.
Neel's, Carl: St. Michaels, Md., 25-30; Stevensville May 2-7.
Niles', C. H., Orch. (Orpheum) Clinton, Ia., indef.
Original Cum Sah Orch.; (Hall's Dancing Academy) Parsons, Kan., until June 10.
Oxley's Entertainers: (The Martinque) Newport Newa, Va., until Apr. 30
Royal Screnaders: (Ritz) New York, April 4, Indef.
Sany's Meiody Fads: (Bayas Cabaret) Orlando,
Fia. (Max 20.)

Almond, Jethro, Show: Mt. Pleasant, N. C., 25-30.
Becker Mcdicine Show, Becker & Ward, mgrs.: Topeka, Kan., 25-30.
Carliskes, The, Whip Crackers; San Juan, Porto Kico, April 18-May 21.
Congra & Santo Show; Rosebush, Mich., 25-30.
Coyle Bros.' Shows, E. R. Coyle, mgr.: Sl. Lunis 25-May 7.
Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brookiawa) Bridgeport, Conn., indef.
Nasca's: Delinar, pel., 25-30.
Stevens Ville May 2-7.
Niles', C. H., Orch. (Orpheum) Clinton, Ia., indef.
Original Cum Sah Orch.; (Hall's Dancing Academy) Parsons, Kan., until June 10.
Oxies's Entertainers: (The Martlinque) Newport Newa, Va., until Apr. 30
Royal Screnaders: (Ritz) New York, April 4, Indef.
Sany's Meiody Fads: (Bayas Cabaret) Orlando, Prackers: San Juan, Porto Kico, April 18-May 21.
Congra & Santo Show; Rosebush, Mich., 25-30.
Collective, Santo Show; Rosebush, Mich., 25-30.
Collective, The Collective, Show, Becker & Ward, mgrs.: Topeka, Kan., 25-30.
Lankes, The Whip Crackers; San Juan, Porto Kico, April 18-May 21.
Congra & Santo Show; Rosebush, Mich., 25-30.
Collective, Santo Show; Rosebush, Mich., 25-30.
Collective, The Martling, Providers, Santo Show; Rosebush, Mich., 25-30.
Collective, Santo Show; Rosebush, Mich., 2

Col., 25-30.
Osborne Hypnotic Show: Dixon, Mo., 25-30.
Rex, Mental Wizard: (Boulevard) Cincinnati, G., 24-30.
Richards, the Wizard, Ralph Richards, mgr.: (Paiace) Panville, Ill., 24-50., (S(ar) Muncie, Ind., May 1-7.
Redgers-Itandali Co.: Flora, Ill., May 1.
Thurston, Magician, R. R. Fisher, mgr.: (Anditorlum) Toledo, O., 24-30; (Colonial) Cieveland May 1-7.
Turtle Wm C. Magician: Plymouth Ill. 25.

Turtle, Wm. C., Magician: Plymouth, Ill., 25-

36. Wallace, Magician: Lenoir City, Tenn., 27-28; Sweetwater 20. Williams, O. Homer, Mental Mystic: (Superba) ilighland Park, ky., 25-30.

BAZAARS-Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MOTINING TO INSURE PUBLICATION.)

Harlen Museum; J. Harry Carrier, mgr.: Akron, Oblo.

Oblo.

Moose Celebration and Indoor Fair, Pittsburg.
Pa., April 23-30. II. J. Frank, seey., No.
47 North Side, Pittsburg.
Thurston's Museum & Mystic Temple, Harry
Thurston, gen. mgr.: 60 W. Madison atreet.,
Chicago, III.
World'a Museum, Norman Jefferies, mgr.: 11th

Market sts., Philadelphia.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

amount Georgia. Arthur Hockwald, mgr.: Greeley, Col., 27; Sterling 28; North Piatte, Neb.,
29; Kearney 30; Grand Island May 1; Lincoin 2-3; Atlantic, Ia., 4; Des Moines 5-7.
leid's, Al G.; Muncle, Ind., 27; Marlon 28;
Elkhart 29; South Bend 30-May 1; Kalamazoo, Mich., 2; Battle Creek 3; Jackson 4-5;
Toledo, O., 6-7.
chneider's Dixie Moon: Paullina, Ia., 28;
Peterson 29; Granville 30; Alcoster, S. D.,
May 2; Centerville 3; Parker 4; Lennox 5;
Iludson 6; Akron, Ia., 7.
Velch, Enumett, Minstreis (Dumont) Philadelphia, Pa., indef.

CIRCUS & WILD WEST

2.
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Sparks': Legan, W. Va., 27; Huntington 28; Marietta, O., 20; Mctionnelsville 30; New Martinsville, W. Va., May 2.

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ROCK FALLS, ILL., WEEK MAY 9-14
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ROCKFORD, ILL., WEEK MAY 16-21
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American Progressive Shows, Glenn Miller, mgr.: Rockmart, Ga., 25-30. American Expo. Shows: North Adams, Mssa., 25-30.

25:30. Anderson-Srader Showa: Hastings, Neb., 23-30. Birkeet, K. G., Showa: Dayton, O., 25-30; Piqua, May 2-7. Barnett & Schutz Shows: Allenaville, Ky., 25-

30. Beadles & Epstine Shows: Dickson City, Pa., 23.30; Dunmore, May 2-7.

ALLIED SHOWS

will book Ferris Wheel and a few more Conce 4129 Langland St., Cincinnati, Ohio,

Bishop United Shows: Guymon, Okla., 25:30; Ilooker, May 2-7.
Bockus Shows, C. L. Bockus, mgr.: Clinton, Msss., 25:30; Lebsnon, N. II., Msy 2-7.
Brundage, S. W., Shows: Pittsburg, Kan., 25-36.
Bruwn & Dyer Shows: Detroit, Mich., 25-May 7.
Brukere Amusement Co.: Mansfield, O., 25-30; Wellington May 2-7.
Burns Greater Shows: Hamilton, O., 23-30.
California Shows: Quincy, Msss., 25-30.
Canadian Victory Shows: Sherbrooke, Que., Can., Msy 2-7.

California Shows: Quincy, Mass., 25-30.
California Shows: Quincy, Mass., 25-30.
Canadian Victory Shows: Sherbrooke, Que.,
Can., May 2-7.
Capital City Shows, Lew Hoffman, mgr.:
Sloux City, Ia., May 2-7.
Cook's Victory Shows: Salisbury, Md., 30-May 7.
Cooner Rights Shows: Vocase Vocase Victory Shows: Vocase V

Cooper Rialto Shows: Youngstown, O., 25-30, Copping, Harry, Shows: Reynoldsville, Pa., 25-30. Cramer's United Shows: Conshohocken, Pa., 25-

ANDERSON-SRADER SHOWS—Can place Shows and Concessions. Address Hastings, Nebraska, April 2 to 30, Columbus, Nebraska, May 2 to 7. ANDERSON & SRADER, Managers.

Croin, J. L., Showa: Glouster, O., 25-30; Mid-dleport, May 2-7. Doney & Foley Shows: Scranton, Pa., 30-Msy 7. Dulour, Lew, Showa: Washington, D. C., 25-

Duloir, Lew, Showa: Washington, D. C., May 7.
Hay 7.
Hay 7.
Hay 7.
Harceline, Mo., 25-30; Galeaburg, Dl., May

Fairley, Noble C., Showa: Independence, Mo.,

25-30. Plate Shows, Weider & Fields, mgrs.: Roseville, O., 25-30; Zanesville, May 2-7. Ferari, Jos. G., Shows: Danbury, Conn., 25-30. Finesan & McPanlels Ten Bros. Showa: Appalachia, Va., 25-30. Fraser, S. 11. Showa: Hes Moines, Ia., 25-30. Freed, II. T., Expo.; Monmouth, III., 25-30; Clinton, Ia., May 2-7. Frisco Expo. Shows, Chas. Martin, mgr.: Trinidad, Colo., 25-30; Pueblo, May 2-7. Gerard's Greater Showa: Bridgeport, Conn., 25-30.

20-30. Gifford's Model Shows, Al Gifford, mgr.: Bnr-lingame, Kan., 25-30. Gloth's Greater Shows: Verona, Pa., 25-30; Ford City May 2.7.

CALIFORNIA SHOWS

Now booking Shows and Concessions, Address all mail BAM ANDERSON, 75 Aster St., Boston, Mass.

Gold Medal Shows, Harry E. Billick, mgr.: Hannibal, Mo., 25-30; Moberly May 2-7. Gray Shows, Rey Grsy, mgr.: Nashville, Tenn., 25-30.

25-30.

Great Middle West Shows, H. T. Pierson, mgr.: Ann Arbor, Mich., May 2-7.

Great Patterson Shows: Paola, Kan., 25-30.

Great Patterson Shows: Alton, III., 25-30.

Great United Shows, Jack Herman, mgr.: Kanasa City, Mo., 25-30.

Great White Way Shows: Collinsville, III., 25-30.

Hasson Brog.' Shows: Altoner, Mo., 25-20. United Shows: Collinsville, III., 25-30.

20.
Hasson Bros.' Shows: Altoona, Pa., 25-30; Patton May 2-7.
Hehz Ilros.' Shows: Keokuk, Ia., 25-30; Hannibal, Mo., May 2-7.
Heth, I., J., Shows: Indianapolis, Ind., 25-30.
Hoss.Hay's United Shows: Alliance, O., 25-30.
Massillon May 2-7.
Imperlai Expo. Shows: Montreal, Can., May 2-7.
Inter-deesn Greater Shows: Bellevue, Ky., 25-30.

blersiste Expo. Shows, Tom Terrill, mgr.: Vevay, Ind., 25-30; Bellevne, Ky., Msy 2-7. isler Greater Shows: Chspman, Kan., 25-30; Junction City May 2-7. Jones, Johnny J., Expo.: Charlotte, N. C., 25-34

CAMAC GREATER SHOWS WANT Shows. Sinns, Sesson 1921. JOHN WHEATLEY, Manager, 2131 N. Camae St., Philadelphia, Pennsylvania.

Kaplan's Greater Shows: Princeton, Ky., 25-30; Henderson May 2-7.

Recla & Blotner Expo. Shows: Rockland, Mass., 30 May 7.

Keloe & Davis Shows, W. J. Kehoe, mgr.: Kirkaville, Mo., 25-30; Macomb, Hi., May

Kennedy, Con T., Shows: Topeka, Kan., 25-30; Kansas Cliy, Mo., May 2-7. Keystone Expo. Shows, S. Mechanic, mgr.: Reading, Fa., 25-30. Kline, Johnny J., Shows: West New York, N.

J. 25-30. LaGrou Shows: Bradford, Pa., 25-30. Landes, J. L., Shows: Holsington, Kan., 25-30. Latlip's. Capt., Expo. of Rides: Portsmouth, C., 25-30.

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For a long season in good territory, already booked, where we are first in. Will furnish complete outfit (new) to reliable and capable man, to put on and manage athletic show or any other new or novel show that does not conflict with what we have. Can also book the following concessions on flat rate basis: High Striker, Clothes Pins, String Game, Fish Pond, Ten Pins, Perfume, Long Range Shooting Gallery, Country Store, Cane Rack, Cigarette Shooting Gallery, Fruit Wheel, Grocery Wheel, Ham and Bacon, Blankets, Teddy Bears or any other legitimate Ten-Cent Grind Stores. All of the above can join at once or as per route. All shows and concessions address by wire or mail to

K. F. (BROWNIE) SMITH, Gen'l Manager Smith Greater United Shows, Benwood, W. Va., Week April 25th; Washington, Pa., Week May 2d.

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MRS. RALPH J. PEARSON (AIMEE), care Smith Greater United Shows

A. H. MURPHY'S SHOWS

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May 7. McLaughlin, P. S., Shows: Luzerne, Pa., 25-30. Mac's Greater Shows: Frankford, Phila., Pa., 25-30.

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Martin's, Percy, Shows: Cumberland, Md., 25-30; Westernport May 2-7.
Metropolitan Shows, A. M. Nasser, mgr.: Winchester, Ky., 25-30; Maysville May 2-7.
Mighty Horla & Col. Ferarl Shows: Pottstown, Pa., 25-May 7.
Miller Bros.' Shows: Chattanooga, Tenn., 25-30.

30. Mimic World Shows: Denver, Colo., Msy 2-7. Miner's Model Expo. Shows: Phillipsburg, N. J., 30-May 7.

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Moss Bros. Greater Shows: Sedalia, Mo., 25-30; Lnxemburg, May 2-7. Muholland, A. J., Shows: Laporte, Ind., 30-May 7.

ulbolland, A. J., Shows: Norwich, Conn., 25-urphy, Frank J., Shows: Norwich, Conn., 25-

30.

Stowers, Corners, Conn., 25Sational Expo. Shows: Barberton, O., 30-May 7.

Northwestern Shows, F. L. Flack, mgr.:

Detroit, Mich., 25-30.

O'Brien's Expo. Shows: Carterville, Ill., 25-30. a
fansma Expo. Shows: Clark, S. D., May 2-7.

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Doney & Foley Greater Shows Opening Scranton, Pennsylvania, Saturday, April 30. Booking Shows and Concesdress 908 Providence Road, Scranton, Pa.

Pittsburgh Amusement Co.: Pittsburg, Pa., 25-Pittsburgh Amusement (G.: Pittsburg, Pa., 20-30.
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Poole, H. B., Shows: Albuquerqne, N. M., 25-30.
Reiss, Nat, Shows: Rock Island, Ill., 25-30;
Davenport, Ia., May 2-7.
Riley, Matthew, Shows: Baltimore, Md., 25-30.
Rocco Espo Shows, C. S. Rocco, mgr.: Beckley, W. Va., 25-30.
Scott Greater Shows: Herington, Ksn., 25-30;
Abliene May 2-7.
Siegrist & Silbon Shows: Kansas City, Kan., 25-30.
Sol's United Shows: Johnson City, Ill., 25-30.
Southern Expo. Shows: Pulaski, Va., 25-30.

GREAT WHITE WAY SHOWS, Winter Quarters, 21st and Lynch Ave., East St. Louis, III. Now booking Shows, Rides and Concessions. Address all mail to BOX No. 3, East St. Louis, Illinois.

Spencer, Sam E., Shows: Itrookville, Pa., 25-Smith Greater Shows: Morristown, Tenn., 25-

Smith Greater Shows: Morristown, Tenn., 25-30.
Snapp Bros.' Shows: Madison, Ill., 30-May 7.
Torrens, W. J., United Shows: Springfield, 0., 25-30; Mt. Vernon May 2-7.
United Amusement Co., J. V. Morasca, mgr.;
Point Marion, Pa., 25-30.
Veal Bros. Shows: Pontiac, Ill., 25-30.
Vermeito's Greater Shows: Grand Rapids, Mich., 25-30; Elibsrt, Ind., May 2-7.
Wallace Midway Attractions: London, 0., 25-30; Logson May 2-7.
Wallace Bros. All Feature Shows: Youngstown, 0., 25-30.

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oril 25 to 30, Salem; May 2 to 7, Quincy, All communications to 142 Burrill St., Swampscott, Mass, Williams Standard Shows: Hartford, Conn., 25-

Wolfe's, T. A., Superior Shows: Newport, Ky.,

World's Fair Shows, C. G. Dodson, mgr.: Gary, Ind., 30-May 7. Wortham's, C. A., Expo. Shows: Ft. Worth, Texas, 25-30.

Wortham's, C. A., Expo. Shows: Ft. Worth, Texas, 25-30. Wortham's, C. A., World's Best Shows: San Jose, Cal., 25-30; Oakland May 2-7. Wright, J. Lawrence, Shows: Mt. Rainier, Md., 25-30; Gaithersburg May 2-7. Zeidman & Pollie Expo. Shows: Charleston, W. Va., 25-30. Tieger, C. F., United Shows: Fremont, Neb., 25-30.

ADDITIONAL ROUTES ON



MOTON PICTURE FIELD A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST. OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN



MARION RUSSELL.

ASSOCIATED FIRST NATIONAL STIRS UP A HORNET'S NEST

Endeavoring To Abrogate First-Run Contracts on Chaplin Series in Baltimore, Md.-Loew, Nixon-Nirdlinger and Whitehurst Start Injunction Proceedings

The Billboard is in receipt of a telegram applied to the present condition in which the from A. M. Seligman, manager of the Nixon exhibitors have been treated so shabilly by the Victoria Theater, Baltimore, Md., bitterly complaining about the conditions existing now in Baltimore, his home town, as well as in Washington, D. C. The Associated First National will not be so easily quelled as on former ington, D. C. The Associated First National is endeavoring to abrogate its first-run contracts in Baltimore on the Chaplin serica, which have been it easted so shabilly by the producer-distributor. The action of the Associated First National will stir up a row that Baltimore on the Chaplin serica, to do today is to fight and fight like hades. which have been in existence four years, is endeavoring to hold the town wide ope and hold up the exhibitors for more mone and hold up the exhibitors for more money. The first-run exhibitors—Marcus Loew, Fred G. Nixon-Nirdlinger, of the Nixon-Nirdlinger Circuit, and Charles Whitehurst—have started injunction proceedings. This will be followed up with reprisals thruout the territory wherever excesses have been charged over the regular contract prices. There is a threat even of the withdrawal of business from the exchanges, without a controlled by Harry Schwish, who evidently controlled by Harry Schwaib, who is responsible for the Washington Baltimore

Never was there a time more propitious than the present for the exhibitors to rise in a body and fight to a finish the unfair dealings in which they have long been the victims. There and ngnt to a mins too untar destings in which they have long been the victims. There seems to be no honor among men who wilfully break their written contracts as easily as they break their verified promises. If the exhibitors were organized to fight this growing evil, stand on their rights and force the makers of such contracts to live up to their agreement, they would but justify such action. Mr. Selignant's case is but one of many which has come to the attention of The Biliboard, and it is about time that the men who conduct first-run theaters should put a stop to such abuse. They should force distributors to live up to their valid contracts. The action of the Theatrical Protective League should be imitated by the exhibitors. They should organize for their own protection and stand shoulder to shoulder to fight the menace that is overshadowing their business. The fact that the Associated First National is endeavoring to hold the town wide open and hold up exhibitors. to liold the town wide open and hold up ex-bibitors for more money, especially on old re-issues, is a flagrant phase of power and an insult to the men who are really the bulwarks of the film industry. Without theater men, what would become of the producer-distributor? In other cases of this kind we have niways

oted that the theater man was the one who to the worst end of the deal and is never re-mbursed for his losses occasioned by the un-air tactics of the distributors.

Unfair transactions do not turn out profitably in the long run. it may seem that it is easy money in the beginning of things, but the old adage that eyen a worm will turn can be

"THE BIRTH OF A NATION"

To Be Revived at the Capitol Theater

During the week of May 1 D. W. Griffith's orld-famous masterplece. "The Birth of a world-famous masterplece, "The Birth of a (Nation," will be the feature showing at the Capitol, New York, It will be remembered that was the first photodrama to be accomthis was the first photodrama to be accom-panied by a synchronized score, but this phase of motion picture presentation has progressed so rapidly during the past few years that we feel confident our brilliant Mr. Rothapfel will enhance the dramatic value of this historical classic by an entraordinary musical setting that will suppose all procloses offerts. classic by an entraordinary musica that will surpass all previous effects.

The Billboard is anxious to know how it can improve the Motion Picture Field in any way for the benefit of the exhibitor. Write ns how we can help you. How can we make this service accomplish better results for your

CENSORSHIP DEFEATED

In New Jersey, Nebraska and Iowa

The concerted efforts of the Motion Picture The concerted efforts of the Motion Picture Theater Owners' Association, as well as the united efforts of many exhibitors, turned the tide in favoring defeat of the censorship measure before the legislatures of New Jeraey, Nebraska and Iowa. The newspapers, with strong editorials, slao were responsible for the defeating of the bills. For the ensuing year at least censorship will not bother managers in these districts.

EDUCATIONAL FILM AT TOP PRICES

Pittsburg, Detroit, Indianapolia and Chicago.

These theaters will be endowed by phlianthroplista and people connected with welfare organizations. They do not burpose making them a speculative proposition. Harry Levey has utilized the moving pictures for national advertising campaign. He says that it is not uncommon for national advertisers to devote a large sum of their advertising appropriation for moving picture publicity, hence, to be without precedent, many of the theaters propriation for moving picture publicity, hence, while this arrangement will benefit the public, will also assist in localizing advertising mediums.

"THE CABINET OF DR. CALIGARI" TO COVER FOX CIRCUIT

This imported film, which opened at the Capitol Theater, New York, a few weeks ago, when the attendance flivvered distressingly, has now been booked for the Fox Circuit, skipping all the other big houses througt the country. This picture was hailed as a "big winner," but the above speaks for itself. Enough said.

It is currently reported that Adolph Zukor is in Berlin for the purpose of signing agreement papers which concern a big distributing combination on the other side.

WILKINSON LEAVES PITTSBURG

Fittsburg, Pa., April 23.—Henry E. Wilkinson, mmanager of the Olympic Theater here, has resigned to go to New York, and has been succeeded by Thomas A. Schroeder, former manager of the Columbia Theater. While at the Olympic Mr. Wilkinson completely changed the lighting effects of this picture theater and also organized one of the largest symploxy picalso organized one of the largest symphony ture theater orchestras in the Pittsburg district.

MOVIE PRICES REDUCED

Industrial and educational pictures are to be prietor of Barbee's Loop Theater, has reduced shown exclusively in theaters with admission prices about 40 per cent. This is price at 10 cents top. Establishment of these houses is already under way in New York, in Chicago since the war.

COMPETITION IMPOSSIBLE

With Foreign-Made Film-American Producers and Actors Should Agree on New Scale of Salaries

In the issue of The Billboard dated April 16 ing nood and make it we editorially touched upon the harmful effects with "home brew." Get together and Since then the daily newspapers have taken up the matter, and each one has a solution to offer to end the problem.

Get together and reconstruction days—of living to meet way. Producers and

by our film atars. nanding—and receiving—enormous salaries, the hope of profit by the American producer is impossible. Perhaps there is some truth in this and a scale of salaries should be arranged and a scale of salarles should be arranged that would be adequate compensation to the talent of the actor and peimit the producer to come out ahead of his expenses. But in this matter we can not compete with foreign-made pictures, for the conditions in Germany, for instance, present a combination of interests which limits the performer to \$30 per day. This is considered good pay in that country.

In the United States a star could not feed her poodle dog upon such a meagre sum. This condition must be met and regulated, or we will be swamped by foreign actors, producers and directors. A fair equivalent for services rendered should be incorporated in new contracts, for the opposition across the big pond is pressing hard-not from one country alone, but from the whole continent. Many foreignmade pictures are stored in vaults here waiting to get an opening-and many more are being contracted for in Europe by our big magnates, who barken only to the lure of the increasing bankroil. If this state of affairs continues the home industry will be absolutely ruined adjust business conditions to meet the incom- busy-powl

In the issue of The Biliboard dated April 16 ing flood and make it possible to fiil our market

Get together and talk it over. These are reconstruction days—we must alter our mode of living to meet what is swiftly coming our way. Producers and actors should split 50-50 Many claim that this influx is taken as an and not by quarrels and dissensions open the adjustion to curb the large salaries demanded gate for the liun to come in and ravage the y our film atars. With men and women demotion picture industry built up by American brains, American labor and American capital. We wish the Germans to get along so they can liquidate their war debt, but we don't want the Hun to take our trade as well as they took our boys. Have you forgotten so soon? Le Almighty, we haven't, with thousands of cr pled youths—blind and legiess men that a about us daily as reminders of the price paid those memorable years just passed. And now are we going to stand by and let them corner our trade because our stubborn pride refuses to accept a reduction in the sum we pay on our income tax. No, we are going run our business ourselves, for there is d run our business our-seives, for there is dis-crimination against us and no reciprocity which would automatically adjust conditions to our benefit. Only two per cent of American-made Sictures go abroad—the rest are barred, especially in England and Germany. Great Britain will not permit a German made picture to enter her dominion. All this talk about going to the Government with reference to a tariff on foreign-made pictures is sheer non-sense, for its would require too long a provide sense, for it would require too long a period to create a new measure, and if the motion picture people of America haven't the brains, the ability or business acumen to run their own affairs, it's a sad, sad tragedy to allow the and the performers and producers will be left Teutons to come in and show them how. Don't atranded. Now is the psychological moment to stand asleep at the switch—wake up and get

to be without precedent, many of the theaters selling tickets at \$1 each. The entire receipts to be without precedent, many of the theaters selling tickets at \$1 each. The entire receipts of one perfermance are donated to the relief organization. The responses have been most gratifying. The following exhibitors have accepted the regional chairmanship in their respective cities and are now organizing their working committees; H. G. Farley, Montgomery, Ala.; Eugene H. Roth, California Theater, San Francisco, Cal.; Thomas Vieroy, Tabor Theater, Denver, Col.; S. A. Lynch Enterprises, Atlanta, Ga.; Oscar Gins, Dupont Theater, Wilmington, Del.; A. H. Blank, Des Moines Theater, Pes Moines, Ia.; Eugene V. Richards, Saenger Amnaement Co., New Orleans, La.; Charlea W. Whitehurst, New Theater, Baltimore, Md.; H. B. Varner, Lyric Theater, Whitehurst, N. C.; Emanuel Mandelbaum, Cleveland, O.; T. B. Hyman, Lyric Theater, Huntington, W. Va.; O. H. Bean, Franklin, N. H.; Walter Hays, Buffalo, N. Y.; Jake Wells, Richmond, Va.; Leo Brecher, New York City; E. M. Fay, Providence, R. I.; Fred C. Duffy, Utica, N. Y.; J. Waalen, Burlington, Vt.; F. F. Schwie, Duluth, Minn.; Sam Atkinson, Chicago, Ill.; William Flynn, Kansaa City, Mo.; L. J. Dittmar, Loutsville, Ky.

Vt.; F. F. Schwie, Duluth. Minn.; Sam Atkinson, Chicago. Ill.; William Flynn, Kansaa City, Mo.; L. J. Dittmar, Loutsville, Ky.

In accepting the chairmanship for lowa, A. H. Blank wired the American Committee for Relief in Ireland as follows: "I shall be glad to enlist the influence of my theaters and their screens in the worthy bumanitarian campaign to be conducted by your organization. I accept the profice of the motion picture division chair. the proffer of the motion picture division chair-manship. No task is too great for the motion picture industry and no efforts so worthy as relief of auffering will ever find it nnre-sponsive."

GOOD NEWS

For Scenario Writers

Assemblyman Baker's bill to copyright stories of motion picture scenarios has been signed by Governor Stephens, of California. This means that the new law provides protection for the scenario writer. A fee of \$5 will be charged for a copyright certificate.

SAN ANTONIO CONVENTION

A two-day meeting of the Texas Exhibitors Circuit opened April 18. Many prominent Southern exhibitors were in San Antoulo.

ITEMS OF INTEREST

Burkburnett, Tex .- The Lyric Theater in this city has recently installed a new Wurlitzer organ, which is one of the largest in this State. Other improvements have been also

Belton, Tex.-Work on the new American photoplay theater here is nearing completion, and it is probable that the theater will be open in the next few days. It will be modern Latest in booth equipment has been

Austin, Tex.-C. W. McCormack has been making many new improvements at the Crescent Theater, installing a high-power cooling sys-tem, which will supply 3.500 cubic feet of fresh air per minute. The front of the building has been repainted and redecorated, projection machines in the booth have been equipped with modern appliances.

Rockdale, Tex.—Maxie Ferrari, who is the manager of the Maxie Theater here, is a proven showman. He reports that his patronage is rapidly increasing each week. Ills moto is: "Better pictures for the small town." very good one.

ma City, Ok .- Manager T. H. Boland. of the Empress Theater here, reports that he will install a six-piece orchestra at once. The director will be C. D. Scribner, who will furnish the entire orchestra. The large organ will also be need at matinees and nights. Business very good, is the report.

BIG STREET NEWS

Charles Stallings is assisting Director Barker in the diming of Governeur Morris' story, "The liangman." We hope the rope doesn't slip.

The office was regaled with a visit one day last week from that clever little fellow who has won fame and fortune in the Booth Tarkington series of short reel pictures, entitled "The Adventures of Edgar Pomeroy." Master Johnny Jones is as delightful and clever off "The Adventures of Edgar Pomeroy." Master Johnny Jones is as delightful and elever off the screen as he is in the silent drama. The next few months he will make a personal appearance in connection with the "Edgar" pictures in the cities of Philadelphia, Buffalo, Cleveland, Kansas City and other stopa while en route to the Pacific Coast. "How are conditions in California?" we asked our visitor. "Oh." Edgar responded quickly "there is an epidemic of greedy landlords out on the coast." We wonder if the species is any different there than we have in New York. thao we have in New York.

We were last week glad to shake hands with Edgar Pell, whom the public will recognize as the sly, subtle, Sway Swan of the "Dream Street" picture at the Central Theater, New York. Mr. l'ell considers D. W. Griffith the peer of all screen producers. We quite con-

"Peter Ibbetson" is now in the preliminaries of filming. Rather a lugubrious subject for the screen, but if we have John Barrymore in the role of Peter, that's different.

Alma Aiken, that most excellent character woman, last seen in Lionel Barrymore's production of the "Master Mind" and also in "Dr. Jekyll and Mr. Hyde" with John Barrymore, is in New York City. Such a talented woman should not remain idle long.

Suffering with arthritis, next with infected tonsils, Owen Moore simply fits in and out of hospitals these spring days. Keep out, is the suggestion of your friends, Owen.

that Harold Lloyd contemplales a trip to New York. Here's a comedian that has codles of grey matter under a mop of thick hair, only he doesn't hide it there; he nees it for the benefit of the funlowing public. Come and look us over, Harold, and bring your spectacles and your smile. Both will be welcome.

Little Jackie Coogan, whom everybody loved in Chaplin's picture, "The Kid," has been very ill the past week, with pnenmonia threatening. At this writing we are happy to report that the brave little chap is recovering rapidly.

The New York Evening World quotes the doings of various film celebrities in the gay old city of Paris. The Claridge is apparently the meeting pisce of prominent personages of screenland. Noted in the grillroom were William Hettrick, Wiftiam Selvg, and Adolph Zukor, all business rivals, but inseparable in their pleasureseeking. Who knows what big deals are being better the control of the contro their pleasureseeking. Who knows videals are being hatched in gay Paree.

In a projection room last week I met a film magnate recently returned from abroad. "It is too bad that the 'Queen of Sheba' film has taken the powder out of the sails of the 'Ben-Hur' story." I said. "Wilhout the charlot race, what have they left?" "Well, didn't we leave them the lepers?" he replied magnanimously. nanimously

If they show many more of those imported forcign pictures, especially the costume and historical subjects, we certainly will have to brush up on our knowledge of ancient history.

Little did the famons author, Eugene Sue, dresm that some day his great work, "The Wandering Jew." would find a place apon the screen. No greater monument to this anthor could be erected than a conscientious, faithful reproduction of the story made into a superfilm. It is reported that Louis B. Mayer is to be the production of the story made into a superfilm. tim. It is reported that Louis B. Mayer is to be the producer of the story in this country and that it will be constructed on a large scale?

In Europe the same subject has been utilized for a feature film, with Rudolph Schlidkraut in the tille role. Many sensational incidents have been added to the main story, while some heavy scenes of the Zionistic movement. on the Continent have been introduced. This powerful piece of fiction should lend liself admirably for screen purposes.

Mabel Bardine, looking more radiant than ever, caught up with us on the Big Street one day last week, having completely recovered from her iong illness. Miss Bardine was negotinting for an important role in a forthcom-ing screen production. We know that Mabel will make good.

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-

NATIONAL TICKET CO.,

latest starring vehicle.

Betty Blythe, the beanteous Queen of Sheba—on the screen—has arrived in New York to make n personal appearance at the Lyric Theater. We know this talented artist is as beautiful in real life ns she appears in shadowiand. We trust she won't forget The Bill-board's address while she is in town.

Mary Miles Minter will have Month her leading man in her next picture.

Baroness DeGrandcourt, formerly the Conner, states that she is to enter the pictures. All right, there's room for

well in her first slarring picture, now being "The Wonderful Thing," Norma Talmadge's

Mary Miles Minter will have Monte Blue as

Baroness DeGrandcourt, formerly Patricia th'Connor, states that she is to enter moving pictures. All right, there's room for more.

Vincent Coleman has been engaged by and amateur actress, has consented to appear for Metro. The beat scenario writer in the Charles Miller to play opposite Anetha Get- upon the screen. Her debut will be made in business, Miss Mathis, never knows an idle

moment and what she turns out is certainly

worth while,

Harold Rosson is to be first cameraman to May McAyov.

Gloria Swanson is almost thru with "The Great Moment." Sounds as if it didn't last long.

MOTION PICTURE LAWS

(Continued from issue of April 9)

NEW HAMPSHIRE

The old Bine Laws in this State expressly prohibit Sunday exhibitions and amusements. ing the war, in many instances, Sunday pictures for the benefit of the various war activities were permitted without objection.

Under an act passed by the New Hampshire Legislature of 1909 it is unlawful to admit a child under fourteen years of age to any show or place of amusement required to be licensed by law after sunset or before sunset during the hours that the public schools are in session, un-less he is accompanied by a person of the age of 21 years or over.

The following applies to any city, town or village in the State, which has adopted the foregoing provisiona.

LAWS OF 1913, CHAPTER 172
Section 2. Any parent, guardian or any person having the control of any minor under the aon having the control of any minor under the age of sixteen years who shall unlawfully permit any such minor to be upon any public street, square, lane or alley, public park or in any public place in any city, town or village of New Hampshire, which shall have adopted the provisions of this act, in violation of this statute, shall upon conviction thereof be punished by a fine net arreading five delibers or by imprison. fine not exceeding five dollars or by imprison-ment not exceeding thirty days, or both. There is no State license exacted for motion

picture exhibitions but license fees for such shows are provided in the regulations and ordinances of the various municipalities.

TOLEDO HOUSES MUST CLOSE

Toledo, April 22.-The Colonial and Regent motion picture theaters, condemned last week by Bullding Commissioner Hesser, must close their doors after the last performance Sunday night, an order issued from the commissioner's

office says.

Efforts of the Colonial management to keep the place open have met with failure. Hesser informed Manager A. Horwitz that he would not lift the ban until the theater was entirely remodeled. The Regent, Hesser says, must close permanently. He says the building is in a diapldated condition and unfit for theatrical purposes. Both theaters are declared to be the traps in their present state.

CLEVELAND CAPITOL LOOTED

Cleveland, O., April 22.—Bandits celebrated this week with another haul out of a theater, in which Allen's new Capitol, only opened a week ago at Detroit-West Sixty-fifth, was looted of close to \$1,000. The attack was made in broad daylight, some time between 9 and 12 in the morning. Archibaid Laurie, manager, had been in earlier in the morning to go over the books. When he returned at noon he found the doors of the theater forced, the safe smashed and coatents scattered over the office. The thieves took only bills. only bills.

JOIN FILM ROW

in the Masonic Temple, have joined Film Row and moved to the second floor in 806 South Wabash Avenue.

issue? There may be a letter advertised for you.

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BARGAINS: New Royal Model A Moving Pic-ture Machine, complete with rheo-stat, five reels of film, etc. Priced to sell quick and quaranteed to be in A-1 condition. Write EDWIN E. PULS, 1011 W. Clark St., Urbana, Illinois,

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LEIGH WHIPPER, Characters.

The Billboard Reviewing Service

"SACRED AND PROFANE LOVE"

William D. Taylor's production, scenario Julia Crawford Ivers, starring Illsie Fergu-son, five reels, Paramount picture, shown at the Risito Theater, New York, April 17

Reviewed by MARION RUSSELL

There is a general miscarriage of com-mon aense le the construction of this thin and sadly-padded story. The star was handicapped by inferior material, the she was greatly admired.

THE CRITICAL X-RAY

This film is adapted from the stage play of the same name in which Miss Ferguson starred for a short period. The action takes place in for a short period. The action takes place in England and shows a carefully-reared and much-secluded young girl with emotional tendencies seeking to experience life. Witnessing a musicale given by Emile Diaz, a famous planist, she is completely carried away by the hypnotism of his magnetic playing. Their thoughts merge and she inspires him to wonderful effort. After the performance they meet, and still under the strange influence of romance and adventure she accompanies him to his rooms. While there his playing further affects her romantic nature, offering a psycho-logical study of the effect music has upon sen-sitive souls. During the night her aunt dies. Creeping home in the early morning hours she is filled with remorse. After becoming a great writer she travels the world over and again meets her affinity, now a victim of absinthe.

Another couple, husband and wife, have quarreled over this author, and separate, both meeting tragle ends, which is attributed to their prefane love. The author now devotes their profane love. The author now devotes her life to the regeneration of the pianist and succeeds in lifting him out of the dregs of sordid despair. When he is again a famous artist he offers her marriage.

The scenario writer had a difficult task in trying to make a five-reel picture of this attenuated material and failed dismally. After

the first part, in which a love romance develops along original lines, the story sags badly and no likely incidents have been introduced to keep the interest alive. There is no apparkeep the interest alive. There is no appar-ent reason why the man should have fallen into disrepute. The lengthy titles, which in form as that the heroine travels "on and on," give us the impression that she has circled the giobe many times. The material really was only sufficient for one reel, but when stretched to the required program length it became tiresome.

Miss Ferguson were some charming Miss Fergisson were some charming gowns, but her facial expressions have little variety. Apparently she was not in harmony with the role enacted. The hest work was contributed by Conrad Nagel, as the temperamental planist. He registered perfectly. Thomas Holding and Helen Dunbar came next in importance, but the balance of the cast had little or nothing to do.

Localities where this star has a following ENTERTAINMENT VALUE

"HIS GREATEST SACRIFICE"

Screen version by Paul H. Sloane, directed by J. Gordon Edwards, starring William Farnum.

Reviewed by MARION RUSSELL

This is a heart-interest story and runs far away from the Western pictures which have long been associated with this actor's creen work.

THE CRITICAL X-RAY

There is much of the made-to-order idea in this picture and a iot of thestrical tricks have en incorporated to cause the required thrill.
the beginning the quarrelsome nature of the wife detracts from the sympathy that the earlier scenes should supply, but later on when the hero has served a twenty-two-year term in prisen for a crime occasioned by his wife's unjust treatment he returns to begin a search

for his family.

Then the action picks up thru the introduc-tion of new characters, such as his baby daughter, now grown to young womanhood, and his ambitious wife having ended her career as an opera singer. These characters have the most opera singer. These characters have the most to do with the enteeme of the story, which at times does not promise a happy ending. The acreat sacrifice spoken of in the title is the efforts made by the ex-convict father to prevent his daughter from being disgraced by his She doesn't seem to have the knack of dressprison record, but her love and that of her ing to suit the part. Particularly in the first

little boy persuade him to remain with them and all things end happily.

Mr. Farnum did not have the usual opportunities nor was he as picturesque as in other releases showing Western country, but he brought to bear the benefit of his screen experience and made the character very human

despite its weak construction.

Alice Fleming, as the admiration-loving wife, was forcible and looked very smart in numerous was forcible and looked very smart in numerous gowns. We were pleased to welcome back to the screen Evelyn Greeley, who played the grown danghter with a reserve that was commendable. The settings were of an ordinary sort with no prison scenes shown. Coincidence played a prominent part in the evolving of the picture, which, however, will please many admirers of the star who like him best in less

SUITABILITY

Family theaters.

ENTERTAINMENT VALUE

"DESPERATE YOUTH"

by F. Hopkinson Smith, directed by Harry B. Harris, starring Gladys Walton, Universal picture.

A sweet little story in which first Western and then Southern atmosphere is presented and in which some genuine emotion expressed by the principals makes a strong appeal.

"The story's the thing." they say, but it seems that it takes gennine feeling on the part of the actors to get THE THING across. This is the simplest kind of a tale—as simple

scenes was this noticeable, but later, if not the facial expressions were natural State-right picture, released by Aywon Film Decomingly quaint. and sweet, and this was just what the story

J. Farreli McDonaid did a bit of fine actingwhich was not setling; it was the REAL THING. He did much to make you forget the story was just a story. Even when he wasn't on the screen you felt he was hoveraround somewhere-like fairy godmothers

SUITABILITY

Among people who lik touch of make-helieve. who like simple stories with

ENTERTAINMENT VALUE

do, you know.

"THE SKY-PILOT"

Presented by Catherine Curtis Pictures C poration, directed by King Vidor, First National, shown at the Strand Theater, New York, April 17

Reviewed by MARION RUSSELL

A picture of Western country with a new

THE CRITICAL X-RAY

THE URITICAL X-RAY

The thing that stood out most vividity to me was the stampede of long-horned steers that nearly engolf the heroine, falling from n horse, in the path of the on-rushing animals. This situation was arranged with an eye to aensational effects and the director succeeded in making this scene one of the theiling in in making this scene one of the thrilling in-cidents of the story.

••••• SUPER-SPECIAL PICTURES RUNNING IN NEW YORK

Consecutive Number of Performances Up to and Including April 24

Way Down Ea	st (Griffith)	44th Stree	t	 469
Four Horsemen	n of the Apocalypse,	. The. (Metro).	Astor	 99
Connecticut Va	nkee, A (Fox)	Selwyn .		 73
Queen of Sheha	(For)	Lyric		 29
Over the Hill	(Fox)	Broadhurs	t	 429
Sentimental To	ommy (Paramount)	Criterion		 56
Droam Street (Griffith)	Central		 25
Mother Eterna	(Graphic Film)	Casino		 15
Dream Street (Griffith) Griffith)	Central		 2

the fairy tale about Cinderella-but 'he as the fairy tale about Cinderella—Dut 'ne actors make it seem real and entertalning. It's 'about a little girl who is ill-treated and has to wear shabby clothes, and there are two ladies who act for all the world like Cinderella's ugly sisters. There's a Prince Charmling, too, and a coach with six (or maybe there're only four), and a footman who turns out to be her gnardian and very best friend—a sort of he-fairy godmother. The dramatically sounding title has little to do with the story. It is about youth, yes—winsome, paipitating youth, awake and trembling to the pangs of love, but happily there's nothing desperate or melodramatic forced into it.

Early scenes are lald in the vast spaces the West, at the time when men sought their fortune there. It is in this atmosphere Rose-mary, our heroine, spent her childhood, until, upon the death of her father, Mendocino Biii, upon the death of her father, Mendocino Bill, her father's friend, sends her hack to her own people in a Southern eity. The aristocratic Sontherners do not welcome her and the little girl ia unhappy. But in the end she gains the man she loves, and on the day of the wedding Mendocino Bill in real fairy godmother-like fashion supplies a wonderful troussean, to the delight of the little Cinderella, who was little to the course she had no suitable wording. distressed because she had no suitable wedding

remember nothing more gen We can and appealing than the bit of acting of Men-docine Bill at the death of his old friend, the man who had been his "pardner" in their quest for fortune. It gave a pluck at your it gave a pluck at your heartstrings whether you would or no, for the tear in his eye had not and did not need the alloy of glycerine to produce it.

The Western scenes were well presented, but the comedy element was stilted and didn't seem to get over. Again, in presenting the Southern atmosphere, in which a number of lit-tic picksninnies were featured, the comedy fell fial; not that the little pickaninnies weren't just little pickaninnies and just naturally fun-ny, but the director did not make the best

A young minister comes to the struggling Western town to preach the gospel but the larlat throwing cowboys seriously object. A fist-fight decides the leader to admit that the sky-pilot is entitled to a hearing. These two men then become fast friends. is built for the preacher and the girl who was hart during the stampede is instrumental in bringing happiness to the hero as well as clearing out the had ones who had ruled the

There was considerable laughter during There was considerable laughter during the running of this picture. The comedy work of David Butler with the aid of crispy tities belped to introduce many comical moments, and the general conduct of the wild and woolly ranchmen made the fun contagions. But we did object to the scene where the sky-pliot is forced to chastise Biii. Their rough and tumble fight was prolonged unnecessarily and affected the audience in a disagreeable manner. affected the audience in a disagreeable manner. It jarred them to see a minister of the gos-pel sprawling in the dirt, hurtling and smash-ing with his fists a burly cowman. The situation could have been handled to greater advantage if he had conquered the tronhlemaker with a sharp uppercut. But it seems as if you must lick a man before he becomes your friend. There were many thrilling incidenta friend. There were many thrilling incidenta with a little heart appeal furnished by plaintive Colleen Moore, and the truly fine performance given by John Bowers as the Sky-pilot

and David Butler as Bill, the conquered.

Seenically, the picture embraces the great
outdoors in the heat of summer and the snows
of winter. These scenes were finely and artisof winter. These scenes were finely and artis-tically photographed. The snow views espe-cially were so deep and compact that it would be good to look at on a hot August day. Another thill that seemed quite out of the or-dinary was that of a horse losing its elder as it turned somersault after somersault down an embankment. The camera got all the exo-lutions of its body most vividity. As a Western melodrama this picture will satisfy all comera

SUITABILITY City lhealers.

"THE LURE OF THE ORIENT"

Corporation

Reviewed by MARION RUSSELL

A cieverly constructed story, in which bundreds of Chinese coolies fight against a captain and orew aboard an ocean liner. Realistic Chinese atmosphere austained thruout the picture.

THE CRITICAL X-RAY

A white girl, visiting China with her guardian, is importuned to marry a rich Chinese merchant, who has the power to ruin and imprison her guardian. The wedding is arranged, but an American reporter, wanting a headine story for his home paper, comes to the rescue of the terrified girl, and succeeda in getting her aboard an outgoing liner before the nuptials have been censummated. This ship happens to be owned by the Chinese merchant, and is filled with thore by the Chinese merchant, and is filled with thonsands of coolies, being sent under contract to another port. A servant of the merchant man-ages to errep abeard and inform the mob below decks that their master's rnnaway bride is among the passengers. They mutinied, and a terrific battle between the white erew and the yellow men takes place. The reporter is instru-mental in quelling much of the disturbance, and a merchant ship, passing, stops to lend addi-tional aid. Once in port, the girl is discovered tional aid. by the Chinese who has followed upon another boat and more trouble is in store for the white people, but learning that she loves the American the Oriental kills himself, thus leaving

the way clear for their happiness.

Evidently this picture was made some time ago, but despite this fact there are sufficient thrills and an abundance of excitement and a good deal of anspense to hold the interest. In fact, there are no superfluous scenes, every second being consumed with action that means some-

The incidenta aboard the ship were very real-latic. The boiler room in the forces of the struggling, raging coolies, made effective scenes, while the fight on deck maintained a fast and furious pace. The streets in Canton, China, were aptly imitated, and many native Chinese took part in the production. This picture has no offensive situations, has some very humorous titles and should provide spiendid was good, direction and lighting also.

ENTERTAINMENT VALUE Good for the se who do not object to Oriental type of pictures.



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Birmingham, Alchama,
Birmingham, Alchama,

"A PERFECT CRIME"

An Allen Dwan production, shown at Broadway
Theater, New York.

Iteviewed by MARION RUSSELL

The attitude of the audience toward this wss not an enthusisstic one. dently they were puzzied as to hew to ac-cept it, the comedy element heing very wobbly and the general idea of the story not being made clear.

THIS CRITICAL X-RAY

Monte ijlue carried the hurden of the work on a duel role in commendable manner. In the impersonation of Wally Riggs, the supposedly stapid hank messenger, and in the character of James Brown, the polished young chap, tiled to be a modern Ananias, his work who tiled to be a modern Ananias, his work could not be improved upon, but the action was deadly slow, lacking pep, and only toward the last reel did a ring of truth enter the story. On the whole it was weak, straining the imagination to make a point. A lot of feedage was wasted in describing the adventures of the would-be Baron Munchangen. Lacking contents and drawate incidents. The histhe last ing suspense sud drauatle inclieuts, the pic-ture failed of its purpose to entertain. As a work of fiction the central idea would no doubt hold the interest, but it does not lend itself to screens adaptation. When a clever actor the Monte Blue cannot hold your attention then the story must indeed be lamentably weak.

SUITABILITY

City theaters. ENTERTAINMENT VALUE Ordinary.

"MOTHER ETERNAL"

Written and directed by Ivan Abramson, star-ring Vivian Martin. Distributed by Graphic Film Corp. Time about two hours. Shown at the Casino Theater, New York, April 17.

Reviewed by MARION RUSSELL

Devoted mother love, whether shown in fiction, in the drama or on the screen, will siways have a universal appeal. Vivian Martia plays with a comprehensive grasp of the qualities of the suffering little mother.

THE CRITICAL X-RAY

The story has no auspicious beginning, reaching the sympathics from the outset and developing its characters in a plansible manner. The theme reaches the rich and poor classes. I touches the heart thru the pity we feel for the struggling little woman whose husband was killed in a strike riot, leaving her to care for a growing child and a baby son. This effort overcomes her strength and a kindly physician places the baby boy in the arms of a rich wemsn, whose infant had died at high the structure of the structure birth. The passing years bring complications and involve the children, now grown, into almost tragic affuirs, but thru it all is the deep nufaltering mother love which forgives all and claims its own. A number of clever children added brightness to some of the situations.

The cast is a large one and excellent work exhibited by Thurston Hail, Jack Sherrill,

Pearl Shepard and Earl Metcalfe.

The picture will undoubtedly have a large following thruout the country, for it has been produced with sincerety and earnest endeavor, little Rnth Sullivan giving a remarkable per-formance of the girl Mary.

SUITABILITY

Women thruont the country will find this deeply interesting.

ENTERTAINMENT VALUE

"HUSH"

Story by Sada Cowan, Harry Garson production, starring Clara Kimball Young, Arthur Edeson cameraman, Shown at New York, leaon cameraman. Capitol Theater, N April 24.

lierlewed by MARION RUSSELL

Conventional society story gorgeously em-ellished, startling in its ralment, dazzting to the eye. Large and eapable company brings realism. Generous production. Has that indefinshle touch which spells auccess. A typical Cisra Kimball Young picture, with a iot of rakish episodes, garbed superbiy to take the curse off risque aituationa,

THE CRITICAL X-RAY

THE CRITICAL X-RAY

There is spice and color to the frothy story
which shows a foolish woman confessing to her
husband a one-time brief indiscretion and the
attendant unhappiness which follows their
separation. But there is a total lack of dramatic elimaxes and nary a thrill to relieve the
satirical essence of the plot, which depicts the
vanities, subterfuges and careless indifference

of the ultra-rich. The titles are relied upon of the ultra-rich. The filtes are relied upon to describe the actions of the characters and the length of these becomes thresome at intervals, but again there is a flash of wit and laughtet follows. A young rake mariles a corpulent woman with a buiging hank roll and nearly drowns her while swimming at Bar flarhor. Many side issues intrude, such as a moonlight fete, tableaux vivants, where carring garments are worn by the star. Another ing garments are worn by the star. Another scene on the beach at Bar Harbor permits smart bathing suits to shine respiendent upon the beauteous form of Miss Young, whose pulchritude recails Hebe in her fullness of matured

The enevitable climax brings the estranged couple together and no deep emotious have been stirred while watching the picture. Pleasing to look at without harrowing up your sensibilities. The fair sex will admire the decorative settings and rave over the innumerable negliges, which form part of the starts ample. neglizees which form part of the star's ample

Photography especially good, and with such trite material the director did his best to produce an interesting picture. In the cast were J. Frank Glendon, Katblyn Williams. Jack Pratt, Bertram Grassby and Gerald Alex-

ENTERTAINMENT VALUE Aiways pleasing, but lacking strength.

"MADE IN HEAVEN"

Directed by Victor Schertzinger, starring Tom Moore, Goldwyn picture, Shown at Capitoi Theater, New York, April 17.

Reviewed by MARION RUSSELL

A flimsy comedy theme thru which the jolly Tom Moore smiles and rollicks, making a wholesome appeal, the the picture esn-not compare with his previous offering, "Hold Your Horses."

entertainment, but to a "hurd-boiled" critic the ending is in sight long before the first reel is over. In fact, the whole story is ohvious, and the situations are planned in such a deliberate mauner that we would be willing to wager all we possess that the 'other girl' was the one who shot the milliouaire. Not that there is a lack of dramatic action; there is not. The pleture ls replete with strong climaxes and constant suspense. We could wish that they had elim-inated the same old courtroom sceue and had the denouement occur in a more novel manner. It is to the acting of Mahion Hamilton that much of the success of the picture can be attributed. He is always consistently intelligent in his screen acting.

Miss Louise Glaum has another one of those

emotional misunderstood-women roles, to which she does full justice. Joseph Kilgour must feel like a billionaire, for we always see him in character villain parts of the millionaire vain character vinain parts of the millionaire variety. He also fitted perfectly in the picture. George Cooper, as Dillon, the burglar accused of the murder, gave a very realistic performance of this trying part. The production all thru showed a discriminating sense of proportion. The cabaret scene, the private party and other incidents were nicely dressed and automatical extraction. aumptuonsly arranged.

Miss Glaum has a large following among women, who will no doubt like her latest offering.

SUITABILITY Residential sections.

.......

ENTERTAINMENT VALUE Good.

THE PALACE, MUSKOGEE

Muskogee, Ok., April 22.—The Palace Theater here is classed as one of the most heantiful show houses in the State. It has been re-"Hold Your Horsea."

The cities, short and breezy, are responsible for much of the merriment that this picture

Text and breezy, are responsible for much of the merriment that this picture. Text, who is said to be the youngest manager.

production. To the layman it will offer unusual YO! HO! AND A BOTTLE O' RUM!

Oliver Morosco Fined \$100 For Having Liquor in Cellar.

New York, April 23 .- Oliver Morosco, theatrical producer, was arrested this week, charged with possessing liquor acquired since prohibition went into effect, and was fined \$100. Desire to remove forty-two barrels of whiskey from his home at Great Neck, L. I., to the Los Angeles motion picture colony was respon-sible for the arrest. The court ordered that the liquor he seized and distributed to the hospitals.

CRITERION OPENING AT OKLAHOMA CITY

Oklahoma City, Ok., April 22.—The Criterion Theater, new \$750,000 theater, is scheduled to open today with D. W. Griffiths' feature picture, "The Love Flower." There will be no formailopen today with D. W. Griffiths' feature picture, "The Love Flower." There will be no formailtles connected with the opening, according to Manager William Jacobs. There will, however, be an added feature—a prolog in which eight people will take part, special selections by an eighteen-piece orchestra, and several other added attractions. added attractions.

The theater, which is considered one of the nost heautiful in Oklahoma, seats 1,900 people. There is a mammoth pipe organ costing \$25,000. The orchestra will be in charge of Arthur Weitz and Thomas Bruce, late of the Colliseum, Seat-tle, will be organist.

ONE HOUSE LOWERS PRICE: ANOTHER BOOSTS ADMISSION

Seattle, April 22.-The Strand Theater (pictures) has reduced admission prices from 50 cents to 35 cents, including war tax. This was the first local theater running a picture program to raise admission prices to 50 cents top for regular attractions. The Collseam, owned by same corporation, has raised its price of admission to 50 cents, but that house has a big symphony orchestra under the direction of Arthur Kay.

"MOVIE" TO COST \$200,000.

New York, April 25.—Plans for a moving-pleture theater scating 1,650, which will be located at the northeast corner of Broadway and Rodney Street, Brooklyn, have been filed by the Manbridge Realty Company, of which if. it. Jacobs is president. It will be of Colonial design, and tapestry brick and terra cotta will be used in its crection. The cost will be about \$200,000,

NEW ST. LOUIS M. P. HOUSE

St. Lonis, April 23.-John Karzin will erect a moving picture theater at Market and 16th atreet to cost at least a quarter of a million dollars. The new house will have a scating capacity of 2500 and the old Casino Theater on the site now will be wrecked and the new building started as soon as weather conditions

INVENT THEATER APPLIANCE

Seattle, April 22.- Harris J. Hansen, of 360 Newton street, Seattle, an electrical engineer, seat indicator which seems to fill a long felt want in theaters of all sizes everywhere. The million dollar Grauman Theater, Los Angeles, will he equipped at once with the Hansen Scat

NEW ASHTABULA HOUSE

Ashtsbnla, O., April 24.-Plans for a \$200,000 theater, to he creeted on Main street in the cen-ter of the husiness district, have been announced by H. W. Johnson, manager of the Majestic Theater, and president of the company which will erect the new playhouse. Others concerned in the enterprise are Maurice J. Shay of New York and C. J. Schultz of Cleveland.

HARTER WINS SUIT

Moravia, N. Y., April 22.-Edward Harter, this piace, has won his suit against Mrs. Ciara Humphrey and Itoy Van Etten for the possession of a motion picture theater here. Harter is the owner of the property and sought possession The defendants refused to surrender it, claiming they had a lease for two years more.

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RIVOIT "DECEPTION." (Second week.) No comment,

RIALTO "TRAVELING SALESMAN." "He is just about the funniest Fatty Arbuckle the screen has yet turned out."—WORLD. "Is agreeable warm weather entertainment."—HERALD.

FOR THE EXHIBITORS' BENEFIT

List of First Run Pictures in New York, Week of April 24—Excerpts
From Leading Newspapers

ment,"—HERALD.

STRAND—"PECK'S BAD BOY." "Jackie Coogan wonderful in 'Bad Boy' film."—
ALAN DALE, AMERICAN. "It is dull and 4edious."—TIMES.

CAPITOL—CLARA KIMBALL YOUNG, "HESH." "Juteresting film from first to end."
—AMERICAN. "Merely n conventional story of unconvincing love, estrangement and reconciliation."—MARION RESSELL, THE BILLBOARD.

The story concerns itself with a young Irish being manager of that house. The story concerns lise of with a young Irish froman, who, like "Johnny-on-the-Spot," arrives in time to rescue a girl from the flames. He skips up the ladder in nimble fashion and comes down with an armful of beauty which later on in the stery he amexes to himself. All this transformation of poverty to riches is brought about thru his invention of a very practical fire extinguisher.

While there is nothing startling in the story

While there is nothing startling in the story the comedy will nevertheless help your digestion, for it is full of wholesome laughter and is well acted by Mr. Moore and his supporting cast. That fine looking impersonator of grande cast. That the looking impersonator of grande dames, Kate Lester, lends distinction to the pleture. Molly Malene in a triffing part is seen too rarely. Helene Chadwick was charm-ing at the heroine.

The audience appeared to erjoy the complica-

The audience appeared to enjoy the complications in the amusing moments of the picture.

It was capably directed and finely photographed.

SPITABILITY Theaters where Tem Moore has a following.
ENTERTAINMENT VALUE

Pleasing.

"I AM GUILTY"

Production by J. Parker Reed, Jr., directed by Jack Nelson, starring Louise Glaum. Cam-eraman Charles J. Stumar, released by Associated Producers, six reels.

Reviewed by MARION RUSSELL

An absorbing story well produced with interest incited from the first finsh.

THE CRITICAL X-RAY

We might eall this an "audience" picture, because it possesses all the formula of stories happening after the cut-and-dried methods of

evoked, for the material was thin and too on the circuit of sixty thesters in Texas and long drawn out. Obvious padding was evident Oklahoma. He has been with the Hulsey to fit the picture for the required program length.

The circuit of sixty thesters in Texas and Oklahoma. He has been with the Hulsey people for five years, having started as usher at the Old Mill Theater in Pallas, and later

MOVIE THEFT PLOT BARRED

Cleveland, O., April 23 .- With the arrest of three men here this week police and postoffice officials believe that a plot concerning the sale of movie films and involving hundreds of thousands of dollars has been laid bare. The men the held pending the investigation of the theft a number of valuable films from local thea ters.

One of the men was said by the officers to have admitted he was working for an organization which for the last six months has adver-tised all over Mexico and South America that it would furnish "star" films of all film production companies to theaters of those countries at what appeared to be ridiculously low figures.

AND BUYS FILM EXCHANGE

El Paso, Tex., April 22.-J. de la C. Alarcon, El Paso, Tex., April 22.—J. de la C. Alarcon, for four years general manager and one of the big owners in a chain of Mexican theaters in the border city, has sold out and resigned. Innucliately following the sale of theaters, Alarcon announced that he had bought the controlling interest in the International Pictures Company, 112 West San Antonio street. This business is operated as a film exchange. Alarcon is also interested in several City of Mexico amusements.

OKLAHOMA THEATER OWNERS IN CONVENTION

Oklahoma City, Ok., April 22.—The State convention of the Oklahoma Theater Owners' and Managers' Association is called for April 25-26 in Oklahoma City, Ok. I'lans are heing made for making this the biggest and best convention of exhibitors ever held in the State.

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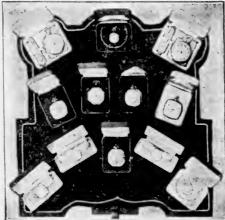
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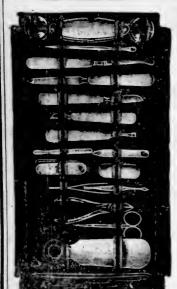
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Complete outfit of the essential articles for Manicuring. Plain French ivory fittings. Each set in colored brocade-lined, black imitation leather roll, with button clasp. Assorted six sets in package. SET (18 pcs.),\$2.50. SET (21 pcs.), \$2.75. Mail your orders now while these specials are available.

Watch for these Weekly Specials

Every issue of "The Billboard" will contain a "special" of interest to readers of this magazine. Don't miss them. Send for Illustrated Catalog.

I. ROBBINS & SON

627-629 Penn Ave. PITTSBURGH, PA.

WANTS

FOR

WANTS

SOUTHERN EXPOSITION SHOWS

Big Spring Opening at Keystone, W. Va., in the Heart of the Coal Fields, April 25 to April 30

WHAT WE HAVE

WHAT WE WANT

Legitimate Concessions come on. No exclusive only. Juice. Cooklouse and Palmistry. Want sions. Ual and Mable Stone, write; can place mad, stong Team for Plant. Show. Tapp and Tapp, Hudson and Hudson, wire. Can place good Free Act for my atring of fairs. Get with this show and get a B. R. in the Coal Fields.

HAVE FOR SALE—Few Tents complete, also some Concession Tents and Light Plant. Have use for same. t sed last season. Have all new canvas this year. Wire or write.

W. A. STRODE, Owner and Manager.

Carnival and Circus

ZEIDMAN & POLLIE SHOWS

Engagement at Charleston, W. Va., Starts Fine Under Auspices of American Legion

Charleston, W. Va., April 21.—A 261-mile run from Lynchlurg, Va., brought the Zeidman & Polite Exposition Shows into Charleston in good time, and the "American Legion Festival" stated off with an attendance of over \$6.00 people the first might. The shows are located on the beautiful Laistley Athletic Fleid, in the linest residential district of Charleston, and this being the first cattiful to receive a permit to play in the city in two years, it is natural that good business followed.

The Avens, with their "lee Skating Palace." Joined the Z. & P. Exposition here and are doing good. The show is a novelty, and one of the few new shows that can be presented under canvas. Colonel Snyder, with Tony, the Alligator floy, is doing a land-office business, and is meeting many old friends here, who remembered him as "Tiger Eill." It is the Intention of Col. Snyder to put out the Wild West Show later. Jack Lee is topping the midway with his circus side-show. Davis' Dixeland Mustrels now numbera twenty people, with an eight-piece band. Prof. Higgins and his Exposition Band are indeed a good musical organization and rendering daily concerts. The Zeidman & Polite Shows now number twenty paid attractions and exerciting is on wagons. The Chaleston, W. Va., Gazette, of April 21, said: "A crowl conservatively estimated at between 5,000 and 6,000 last night visited the Zeidman & Polite Shows. The visitors were impressed with the morality of the exhibitions and the high class of the various shows."

The Z. & P. Exposition will play Charleston the week of April 25 on a downtown location, at Court and Ross streets, also under the anspices of the local post American Legion. The week of May 2, Huntington, W. Va., Inside the city, General Agent Felly Heli having received the first permit to be granted in two years for a carnyal to play in Huntington.—ED HOLLAND (Show Representative).

PARTY AND DANCE

Held After Regular Meeting of Ladies' Auxiliary, H. of A. S. C., in Kansas City

Nansas City, Mo., April 23.—Friday night, after the regular meeting of the Ladies' Auxiliary of the ileart of America Showman's Ciub, in the cinb rooms in the Coates House, the members adjourned to the ball room of this spacious hotel, where a social or "get-together" party was held for the ladiea and gentlemen of both organizations, Dancing was indulged in as the chief recreation of the evening, and, as usual at all the parties given by this bunch of showfolks, the music was the right jazzy kind, and the floor all to be desired. There was a good attendance, but mostly all "home folk" (meaning permanent residents of Kansas City). Annong those present were Mr. and Mrs. Ton Alien and little daughter, Mr. and Mrs. C. J. Chapmun, Captam and Mrs. Harley Tyler, Mr. and Mrs. Sam Campbell, Mr and Mrs. C. J. Chapmun, Captam and Mrs. Harley Tyler, Mr. and Mrs. Sam Campbell, Mr and Mrs. U. Esilek, Josepnine Hickey and guesta, Mr. and Mrs. H. H. Duucan, R. C. Eigh, Helen Brainerd Smith, Mr. and Mrs. Morgan, Moxie Hanley, Mr. and Mrs. George Howk and others. Refreshments were served and It was just like a big family gathering.

IDEAL WEATHER

Brings Out Crowds at New York Parks

New York, April 25—Ideal beach weather prevailed at Coney Island Sunday. About 150,000 people were in attendance and they liberally patronized the shows, bath houses, riding devices, convessions, etc. Steeplechase Park is now open and its infloor swimming pool, said to be the largest of its type, started business for the first time today.

Dreamland Greus Side-Show, under the management of Harry Knowlea, opens for the season Saturday, April 30,
Starlight Park, in the Bronx, under new management, and Pailsades Park open with all features Saturday.

RINGLING-BARNUM CIRCUS

To Give Special Performance and Parade

New York, April 25.—Ringling Bros.'-Barnum & Balley Circus will give a special performance Wednesday for patients of Bellevue lossitat and a parada on Thursday for the children's milk fund under the suspices of Mrs. William Randolph ilearst, under the personal direction of John Ringling. The show goes on the lot in Brooklyn next Sunday. The season at the Garden closes Saturday night. The circus is practically sold out for all performances this week.



NEGRO DOLLS

(ALL SIZES AND STYLES)
SOMETHING YOU'VE BEEN LOOKING FOR! **NEGRO DOLLS**

"Berry's Famous Brown Skin Dolls"

BERRY & ROSS MFG. CO., Inc., 36-38 West 135th Street,



AT LIBERTY COL. UDEN'S ANIMAL ACTS

for Circus or Free Attraction, for Fairs, Home-Comings or any Outdoor Amissement Company. Solary Only, Cir represente Act No. 1, Act No. 2 con-elsts of Fony, 4 Pogs, 2 Cockatoos, 2 Rain Dores, 2 Roosters and 2 Fan Tail Pigeons, All are snow white, making the most unique Grotto scene ever staged. Will book through a reliable agency. If interested write Col., W. J. UDEN, Flanagan, III.

to \$100.00 Weekly
Selling guaranteed Dress Goods. Big commissions in advance. We deliver and collect. Over 100 up-to-the-minute patterns. Big opportunity to make money Write for full information and selling plan. TEXTILE MILLS, Dept. 1005, Kassas City, Missouri.

WANTED FOR ROSS & CLARK MOTORIZED SHOWS

Performers, Musicians, Clown for Mule Burdle, Agent that can Paste Wanted To Buy-Top, airty with thirty: Seats, Lights: 20850 Top, Side-Show and privileres to let. Musicians address C. D. ROSS, Box 1103, Oknuiger, Oklahoma, All others H. D. CLAHK, Nowata, Oklahoma, Show opens May 14.

MUSEUM OF ANATOMY—Tent and Banners 7-in-1 Attractions, tent and banners. Both complete Write if you have coin, SHAW, Victoria, Mo.

SECOND-HAND TRUNKS

Biggsst buy for the money-CHAS, T. WILT'S SAMPLE TRUNKS, 38 in. long, 20 in, wide, 30 in. deep. Heavy duck covered, well reinforced. Special, \$10.00. Also other second-hand Trunks in all sizes. Write for list of sizes and prices.

COMMERCIAL TRUNK CO., 217 W. Van Buren St., Tel. Harrison 6614, CHICAGO
We have our own repair factory, which assures delivary of trunks well constructed and in best condition

Inter-Ocean Greater Shows

low playing Bellevue, Ky, and owing to misrepresentation wants Merry-Go-Round or any fittle tian rice more Show with outil. Have a few cluster Wheels. Grand Store and Ball Games still open Wrightle Translet.

INTER-OCEAN GREATER SHOWS, P. O. Box 406, Circinati, O.

WANTED-WANTED-WANTED-YOUNG LADIES

Must be live wires, capable making money for themselves. Fifty-Fifty Basis. Wir CHAS, LARENZO, week April 25, Columbus, Ga.; wask May 1, Chattaneoga, Test

SHIRTS LOOK BIG

FOR THIS SEASON

HOFFMAN SHIRT COMPANY

Shirts at manufacturers' prices. We claim we are in a position to give you better prices, snappier designs and better shirts for the money than any other shirt concern.

We have just contracted for the entire output of one of the largest shirt manufacturers in America at rock bottom prices.

The men in charge of this firm are experienced concessionaires, and realize the value of immediate shipments. We want your business, and we will make every effort to help you to meet with success.

HOFFMAN SHIRT CO.

1530 Chestnut St.,

PHILADELPHIA, PA.

"Bobby Hoffman," General Manager, will give each order and inquiry his personal attention.

PRICES: \$9.75 per doz. For INTERMEDIATE

PRICES: **\$32.00** per doz. For SILK SHIRTS

On receipt of \$10.00 we will be pleased to send you sample assortment.

Terms: 25% deposit with order, balance C. O. D. Local and Long Distance Phone, Spruce 5630.



10 High-Grade Lea-ther Bill Purses

17 Articles, and 800-hole Tamper-Proof Salesboard No. 89, all for

BRINGS IN, at 10e., \$80.00. 5 per cent with order, balance C. O. D. SEND FOR CIRCULARS OF OTHER SALESBOARDS

HECHT, COHEN & COMPANY, 01-203-205 W. Madison St., Chicago, III

BOTTINEAU COUNTY FAIR, June 22-23-24

days' program. First Fair "Grain Belt Circuit." Attractions are booked. Concessioners write



SEND IN YOUR ORDERS NOW.

Send Your **Orders**

C. E. TAYLOR CO., 245 W. 55th St., NEW YORK OR WESTERN REPRESENTATIVE.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

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To F. J. SCHNECK. 110 5th Ave., NEW YORK.

Write for the Taylor Store Catalog and Photograph, 24x27 Inches, of a Model Store



Taylor Co. New York. 245 W. 55th St., 'If it isn't a Taylor Store it is only ar imitation of a Silverware Wheel'



"DOGGY" and the BIGGEST SE **BRAE" BRACELET WATCH**



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

No. 771, Round, \$2.55

Rohde-Spencer

Entire Building, 215 W. Madis CHICAGO, ILL.

LS---PRICES ARE DOWN---DOLLS

We are offering 16-inch WOOD PULP UNBREAKABLE DOLLS at \$13.50 PER DOZ. 6 dot a case. 11-inch, same as above, \$11.50 DOZ.

Dressed in silk and marabou dresses. Wigs of assorted colors. Greatest merchandise ever offered

ATLASTA MERCANTILE SUPPLY CO.
179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHIC

EDWARD A. HOCK

Can Place a Few Good Men on Wheels and Grind Stores

Have booked all Concessions at FOREST PARK, Chicago, for the season, and a number of celebrations and a string of Fall Fairs. Wm. Minor, Scotty Todd and Whitey Oscar Rath, write. Address all communications 179 No. Wells Street, Chicago, III.



IRIGHT

AMERICA'S GREATEST ELECTRIC DOLL LAMP

Concessionaires now using 2 to 4 hundred weekly.

There is a reason.

SOME FLASH

Packed 40 to the barrel. Ready for shipment or will pack special. One-hour service. Terms: One-third deposit, balance C. O. D.

Wanted responsible party to represent us in St. Louis.

C. F. ECKHART & CO.,

EASTERN REPRESENTATIVE WONDER DOLL CO.

709 30th St., Milwaukee, Wis. 3803 5th Ave., Pittsburgh, Pa.

EACH Sample, \$3.00

Patent applied for,

LAST LEAGUE MEETING

Sessions of S. L. of A. Will Take Annual Rest Until September

EACH

Sample, \$3.00

Chicago, April 23.—Last night was the last regular meeting of the Showmen's League of America until September. Any meeting before that time will be on special call. Workmen are long packing my the furnishings of the league rooms and they will be moved next week to a conspleted portion of the new league home, 177-179 North Clark street. Secretary Tom Rankine will open his offices in the new building next week. Work on the structure was reported by A. F. Sheahan to be progressing.

Edward P. Neumann, in the absence of the president and both vice-presidents, presided over last night's meeting. It was announced that any meeting of the league specially called will be able to meet in the new building within two weeks.

Frank Lewis, of the relief committee, an-nounced that Harry Rose is out of the hospital, that Helene Kalser, of the Ladies' Anxillary, is reported III; that the daughter of Guy Dodsun is III and that Eddle Deschamps will soon be out of the hospital.

out of the hospital.

On motion of Col. P. J. Owens Secretary Rankine was instructed to purchase any make of typewriter that was best adapted to his work. On motion of Walter D. Hiddrelh it was ordered that telegrams be sent all circuses and carnivals; also paths, on their opening dates, On further motion thanks were voted Messrs. Musivan and Howers for furnishing hall, lights, music and heat for the dance given the circus people by the league in the Collsenm Annex. Thanks were also voted houls Hoeckner for flowers and J. J. Howard for candy at the same dance.

It was moved that a set of sheepens the circus and the same dance.

same dance.

It was moved that a set of photographs of the funeral of Ernest Lane, requested by Edward F. Carruthers and obtained by W. J. (Slim) Allen, be accepted by the league. The league then adjourned for the season.

SELLS-FLOTO LEAVES CHICAGO

or St. Louis Engagement-Well Pleased With Results of Opening Stand

Chicago, April 25—The trains of the Selis-Floto Circus left Chicago at I o'clock this morning, making a record for swift leading. I'rlor to moving the shew to St. Louis George Moyer, general representative of the Muxivan & Howers interests, expressed himself as well pleased with the Chicago engagement of the circus. "It was a hetter engagement than last year in the Coliseum," said Mr. Moyer, "and It has been decided to open again in the Coliseum next spring. Especially were we pleased with the Coliseum management. It was a very satisfactory engagement.

BILLBOOKS for WHEELS

e getting the Big Play. The following for Immediate Delivery.



7-1 Leather Bill-books, SPECIAL, \$25.50

Per Gross.
Closing out 200
gross Billhooks. Regular grice, 836, 332
and 830 per gross.
Will sell these—
they last—a1 while they last—at \$25.50 per gross.
These Billbooks are made of Genuina leather, assorted grains. Sample, 30c.

N. GOLDSMITH & BROTHER

CHICAGO, ILL.



in three sizes, 9, 12 and 15 Inches High. Dressed attractively in flashy colors of silk, with French Marabou trimming.

SEND \$10.00 FOR SAMPLE ASSORTMENT

We carry a complete line of Blankets, Baskets, Silverware, Manicure Sets, Pillows, Bears, Doll Lamps, etc.

Write today for our Catalog.

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"ALCOLITE LAMPS"

Made To Stand Abuse FILAMENT ALMOST UNBREAKABLE

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Special for Theatres, Stores, Traveling Shows, Garages, Factories, etc. Most Brilliant Light, All Lamps guaranteed. 25—40—50 Watts, 110—120 Volts.

Your Cost-100 Lots, \$42.00. Selling Price, \$60.00.

5% extra for full cash with order. 25% deposit required with C. O. D. orders.

LIVE WIRE AGENTS AND REPRESENTATIVES can make \$200.00 and more per week. Some desirable territory still open.
Write for Proposition!

ASSOCIATED LAMP COMPANY 239 CHARTRES STREET, NEW ORLEANS, LA.



CONCESSIONAIRES

double handles, sizea, 13, 11, h. in QUANTITY, PER DOZ.,

SAMPLE, \$3.00

GUSTAVE GOHD & CO., 116 Market St., NEWARK, N. J.

Mirs. of Bosion Bags. Traviling Bags and Leather Novelties.

Send for Circular.

Owing to Standardizing My Train.

2-55-FT. -50-FT.

2-–60-FT.

A-1 condition. Immediate delivery. Can be seen at Nashville, Tenn., this week; Henderson, Ky., week following. Wire or write for price and information. Terms to reliable parties.

I. J. POLACK, World at Home and Polack Brothers' Shows.

ENDY SHOWS OPEN

Fair Business Done at Norristown, Pa.

Norristown, Ita., April 20.—Saturday night, April 16, the Endy Exposition Shows opened their season on the ear barn lot at Norristown, Ita. The line-up consisted of three rides, four shows and twenty-three concessions. As all the show property and nearly all the people had been on the lot for a week in advance exerything was in shipsings condition. The "airphane carousel" and Itil wheel are new this season. All the show tops except two, Every pole, stake and pilece of lumber used in construction was painted in attractive colors.

The people started couling on the lot at 6:30 p m. and if it had not commenced railing at 7:30 it would have been a hig night for all the attractions. Despite the drightling rain, which continued all evening, the people stack on the lot until after 10:30. The shows got very good husiness, but the rides and concessions auffered on account of the downwarr. Monday it was very sails factor. The show is playing here two weeks, under the auspices of the Woodmen of the Word, and business was very saitsfactory. The show is playing here two weeks, under the auspices of the Woodmen of the Word, and the committee expressed itself as being very well pleased with the Endy organization.

Visitors on the lot this week included Sam Mechanic, of the Neystone Shows; John Brunen, Art Goodwin, Raiph Smith and several others from the Mighty Doria and Francis Fearl Shows, which open his week in Constitution, —MERRICK R. NUTTING (Show Representative).

NEW MUSEUM COMPANY

Boston, Mass. April 20.—A corporation has just been formed in Boslon, known as the Boston Museum Company, Inc., with temporary quarters at 25 Broadway until such time as larger quarters can be secured. The company has been capitalized for \$100,000 and with be increased in eine as occasion requires. This company is planning to open a number of museums thrust the country.

This company will also operate a theater at Plymouth, Mass, this summer during the time that the tercentenary celebration is going on, and in this theater will present "The Courtship of Miles Standish," a picturestien of Longfellow a beautiful posen. This corporation controls this picture for New England.

H. M. Goodbue, who is the president and general manager of this company, is well known in the amusement field.



Loading Torches

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No. 57 Torch \$1,50

Primo Light

& Mfg. Co.

3849 Olive Street, St. Lauis, Ma.

AT LIBERTY-F. X. HENNESSY

TH'S GREATER S

WEEK MAY 2nd, FORD CITY, PENN., AUSPICES FIREMEN; WEEK MAY 9th, TITUSVILLE, PENN., AUSPICES ELKS; WEEK MAY 16, OIL CITY, PENN., AUSPICES WAR VETERAN SHOWS.

Can place to join at once, Athletic, Husion, Musical Comedy or any Walk Through or Mechanical Show. Concessions: All Grind Concessions, come on. Can use Talkers, Grinders and Workingmen on Rides and Shows. Add ress all mull and wires us per route. ROBERT GLOTH, Manager.

Attention! Attention! Attention! FAIR AND CARNIVAL WORKERS

It is very vital and of great importance for you to read this advertisement, as it means dollars to you, and that's what counts. We are offering you today the biggest value ever placed before the American public.

"Pepeta" and "Dolleta"

Fifteen-inch Wood Fibre Dolls, dressed either in an assortment of silks and chiffons trimmed with marabou, with wig and gold band in hair, or in the cutest little three-piece sweater suits, trimmed with camel's hair.



"PEPETA"

15 Inches High, Unbreakable Wood
Composition

These dolls are without a question the biggest value ever offered, and we realize that the response will be the biggest we ever experienced. If you are looking for the biggest flash for the least money, send us 25% deposit for six dozen or one gross of the dolls, assorted, and we know that you will be a steady and satisfied customer, or if you won't take our word and want to convince yourself first, send us \$5.00 and we will ship you three of these dolls, express prepaid, anywhere in the United States. These dolls are packed 6 dozen in a case, and the cost to you is



"DOLLETA"

15 Inches High, Unbreakable Wood
Fibre Composition

\$12.00 Per Dozen TIP TOP TOY COMPANY

JOS. G. KAEMPFER, Prop.

TIP TOP TOY BUILDING, East 18th St., around the corner from 4th Ave., NEW YORK CITY
TELEPHONE: STUYVESANT 2293.

WESTERN DOLL MFG. CO., Chicago Distributors of Shimmie and Hula Hula Dolls M. L. KAHN & CO., - Philadelphia Distributors of Shimmie and Hula Hula Dolls



DER &

"THE HOUSE FOR SERVICE"

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross...\$4.00 No. 110—Extra Heavy Transparent Gas, per Gross...\$8.50 Kewpie Balloons (A New Winner), per Gross...\$8.50 No. 70—Two-Color Gas Flag Design, per Gross....4.25 No. 60—Extra Heavy Gas (bright colors), per Gross...3.00 Large Belgium Squawking Balloons, per Gross...3.00

We can furnish Transparent Gas Balloons with any Advertisement. Write for Special Discounts on Quantity Orders. Terms: 25% with Order, balance C.O.D.

ALL GOODS SHIPPED F. O. B. NEW YORK.

WE ARE PLEASED TO QUOTE SPECIAL PRICES ON OUR

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175 cu, ft, Gas Cylinders, sold outright for \$35.00. 200 cu, ft, Gas Cylinders, sold outright for \$40.00. About 700 Balloons can be inflated with one of these cylinders. READER'S AUTOMATIC BALLOON FILLING KEY, completely equipped with two gauges (one indicates the pressure for blowing Balloons and the other shows the amount of gas in cylinder at all times.) Price, \$25.00. WE ARE ALSO PREPARED TO RENT CYLINDERS IN ANY QUANTITY. WRITE FOR PARTICULARS.

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Knickerbocker Special



\$12.00 Per Doz.

We manufacture 10, 14 and 19-inch Dolls at very low figures. Prompt Deliveries. Get in early and get the chance of a lifetime.

Send \$15.00 for Our Special Assortment, 11 Not Satisfied You Can Return Dolls and Money Will Ba Refunded.

e are also manufacturing a 14-inch Shimmle , which shimmles 15 to 22 minutes from one 25% DEPOSIT REQUIRED ON ALL ORDERS, BALANCE C. O. D.

Knickerbocker Doll Co. 44 LISPENARD ST. **NEW YORK CITY**

MFG. CO.



Owing to the great demand for our Camel Lamps and Shades we will extend our offer of \$29.00 per doz. until May 15th. Our Special for May, which begins with this issue, is the Cleopatra Lamp and Shade at \$35.00 per Shade at \$35.00 per

WATCH OUR **NEXT "AD"**

325 S. Dearborn Street. CHICAGO, ILL.

PONIES SHETLAND. All colors, Or the Multan Mills district Marie Marine M beauty, \$100. Midgets for June. FRANK WITTE, SR., P. O. Box 186. Chelmatt, Ohio.

S. K. SPECIAL

14 inches high. Attractively dressed in silk ribbon pantaloons, trimmed with rosettes and wrist bands. Comes in a beautiful assortment of colors. One in box, six dozen to case. You know our motto, boys. "Aeroplane Doll Service at Subway Prices."

Send for our 1921 Catalogue and get acquainted with some of our beauties. All orders shipped within 24 hours after receipt of same.

A deposit of 25% must accompany all orders, balance C. O. D.

S. K. NOVELTY CO., Inc. 391 WATKINS ST., BROOKLYN, N. Y.

Telephone: Glenmore 9955.

Notice to Park Managers and Concessionaires Please the crowds and increase resenue. You can not afford to pass up this wonderful and most attractive novelty. This is a Sure Winner. A BIG FLASH for wheels, strikers, rolldowns and any other game, Send your orders in today. PRICES:

Dozen lots, each, - - -2.75 In gross lots, each, - - -In 500 lots or more, each - 2.50 Sample outfit consisting of four lamps (one of each color) \$12.50, prepaid.

Terms: One-fourth with order, balance C. O. D. All orders F. O. B., Chicago.

20th Century Novelty Co. 3070-3072 LINCOLN AVENUE

A. OSMAN,

General Sales Mgr.,

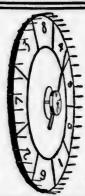
Chicago, Illinois

WANTED-GREAT SANGER CIRCUS

Manager for Pit Show. Must be energetic and good on openings. We have complete outfit. Address LACK KHILLY, Mar. SHORUS, as per route. GREAT SANGER CHROUS, as per route.

A WHEEL

Patent



SKILL GAME

Applied for

CLOCK WHEEL

Instead of P. C. Lay-Down or Paddle Wheel Spindle or Skill Game.
This Clock Wheel comes with 28 in. in diameter, ½ inch thick Folding Board, 180 Movalle Nails, 3 Numbered Charta, Frire, 28.500, F. O. B. New York, 25% deposit with order, balance C. O. D. 25% deposit with order, balance C. O. D. WILLIAM ROTT, Inventor and Maker, 2276 Seventh Ave., New York City.

GIANT DRAGON......\$2.00 per Foot BLACK IGUANAS \$2.50

Two for Dollar Each. CASH WITH ORDER, TEXAS SNAKE FARM, - Brownsylle, Texas.

WANTED Musicians to strengthen Band for Bell A. Evans Shows. Will furnish berth and uniform. Write or wire. CHAS. RIEBEL, Band Leader, Marceline, Missouri.

PONTIAC, ILL., WEEK APRIL 25; AUSPICES BALL CLUB. DIXON. ILL., WEEK MAY 2, AUSPICES INCO.

WANTED

Freaks and Curiosities for Ten-in-One, Sword Swallower. Fritz LeCardo, wire. Tattooed Man, Glass Blowers. Any Act that can entertain and hold the people. Salaries sure, as it is paid from office. Can place any Show capable of getting money. CONCESSIONS—Can place any Legitimate Concessions, Positively no stores. Will sell exclusive on Blankets to responsible parties. All address JNO. VEAL, Gen. Mgr., Pontiac, III., week April 25; Dixon, III., week May 2. Effic Gray and Earl Gainor, wire, lost your address.



GAS FILLED BALLOONS ARE BIG SEI

Our Special Proposition ENABLES YOU TO HANDLE GAS FILLED BALLOONS IN ANY PART OF THE UNITED STATES AT A LOW COST

-WRITE AT ONCE FOR PARTICULARS-

Airo Automatic Balloon Filling Apparatus, \$25.00 (SUPPLIED WITH OR WITHOUT GAUGES AS DESIRED)

EXTRA HEAVY, PURE GUM TRANSPARENT GAS BALLOONS

No. 70 PER GROSS, \$4.00 No. 80 PER GROSS, \$4.25 No. 110 PER GROSS, \$9.00 SPECIAL No. 60, HEAVY GAS, PER GROSS, \$3.00

For one dollar we will send, prepaid, big sample line of Balloons and Whips and credit this amount on your first order.

Write for Price List.

TERMS: 25% Cash with order, balance C. O. D.



We do not handle jobs or seconds, only fresh, perfect stock

603 3rd Ave.,

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IS A DARB FOR YOU SOMETHING NEW IN A SITTING NOVELTY DOLL-AND SHE'S UNBREAKABLE, TOO.



We carry a complete line of Gennine Chinese Baskets with single and double Write for special concessionaires' prices.

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with order, balance C, O, D,

REGAL RUBBER CO. 3 Delancey St.

La Salle Harvest Festival and Carnival

You Concessionaires—Look!

Our Specials This Week Get the Money



No. 1187-Hand Engroved.

Either Set in Green Moire Display Box, \$1.00 Extra



VANITY CASE AND COIN PURSE. SILVER PLATED. Per Gross.

SUGAR BOWL, SHEFFIELD, POLISHED. \$1.65 HITIW ROGERS

\$2.45

Piece

Sheffield Chocolate

Set,

Plain

Polished,

1.25

N. Y. MERCANTILE TRADING CO., 167 Canal St., N. Y.

ORANGEADE

LEMONADE — GRAPEADE — CHERRY — RASPBERRY

PRICE, \$1.75 PER POUND, POSTPAID

pound with the addition of surar and cold water makes 40 gallons of the finest drink nn the arket at the lowest cost. Just think—OVER 800 glasses from ONE pound. Trial package, 25c, postnd. Fully guaranteed under the ture Fvot Low. Money order or stamps. No C. O. Ds. or checks.

-The Sugar Saver-"SWEETO" PRICE, \$2.25 PER POUND-POSTPAID

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NEW YORK CITY

SAN FRANCISCO

By STUART B. DUNBAR

While reports reach here from all points of the West that there has been something of a simp in the show business, San Francisco is experiencing just the opposite, and shows of every sort are doing a record-breaking linshness.

Local theaters and picture houses, despite the fact that during the just week both the Chicago Grand Opera Conjuny and the Al G. Barnes Circus were idaying here simultaneously, did capacity linsiness, while turnawnys were the rule at both grand opera and circus.

Local wiscaeres in the show game are unable to account for the sudden hurst of speed that the business has taken on, but everyone connected with it is delighted and making hay while the sun shines.

An interesting feature of the circus and grand opera being here together was the visiting between the two shows, so far removed from one another in the theatrlead scale. There were few, if any, of the grand opera folk who failed to have a look at the circus, and among the mechanical force of the former there were many oldtimers, graduated from the circus game, who took the opportunity to renew old acquaintances. Among the former circus folk with the grand opera are "Pop" Holmes, stage manager; Curley Mintje, Jinnie Ward, Soldige Johnson, "Whitie" Anderson, Doc Grady, Sol Smith and Clyde Fox.

Word reaches here that the management of Rusco & Hockwald's Famous Georgia Minstrets has just signed contracts for the Butterfield Time and that it will not be at all surprising if the show is jumped back East within a short time. The big minstret show has been scoring hig successes on the Coast since it opened the 1921 season.

Billy Beard, "The Party From the South," who played the Orpheum last week, was a visitor in The Billibeard office upon his arrival here. Mr. Beard said it seemed good to get into the warmth and sunsidine of California, after having heen in the Northwest, where he reports much, anow, rain and chilly weather.

Bert Lee, clown with the Al G. Barnes Circus, which closed a five-day engagement here Sunday exening, April 17, left the show in this city to go lack to Les Angeles, to enter the countriespital. Mr. Lee is suffering from a ruptured blood vessel in his neck, which has incapacitated him for work, and will confine him in the hespital for many weeks. He saks that his friends drop him a line in eare of the hospital.

Edith Clifford, now playing Orphenm Time, plans to return to the motion pictures, after the completion of her Loa Angeles Ortheum engagement this week. The comedience started with the Tom Ince productions when she was only eight years of age, and is now returning to

James C. Morton, comedian, while in this city last week, playing at the Orpheum, started paying his son, Alfred, a salary of \$125 a week in recognition of the lad's eighteenth birthday, celcirated in this city. Heretofore the youthful comedian was on a "family allowance." The money, according to the elder Morton, will not be given directly to the lad, but will be deposited in the lauk to his credit, and the bank book turned over to him when he attains the age of 21.

Thru the courtesy of the Al G. Barnes Circus' more than 500 disabled veterns of the world war from the various local hospitals were entertained at the allow April 15. The party was arranged by San Francisco Chapter, No. 3, Pisabled American Veterans of the World War, in co-operation with Murray Pennock, general agent of the Al G. Barnes Circus. The affair was a luge success, and the convaisacents were unanimous in their expressions of delight.



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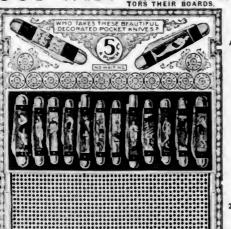
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OBITUARIES

ALGERS—George, connected with the store and outdoor theatricals for years, died in Dallas, Tex., April 18. Last season Mr. Algers was with C. A. Wortham's Shows and at the time of his death was end man and soloist with the Charles D. Wright Minstrels. His death was cansed by heart troubis.

BOLTON—Catherine, known from Coast to Coast as the actors' friend, affectionately called "Aunt Kate" by them, died April 22 in her boarding house at 314-316 West Forty-sixth street, New York City.

CAMERON—Mrs. James, who was well known in vandeville as a member of a mind-reading act, committed suicide in her apartment in the Broax, New York, recently. Her hasband is in the theatrical supply business.

CHIARELLIL—Concettins, sister of Prof. A. Chiarelli, band leader, died in Castrollippo, Italy, recently.

COLLINS—W. D., Stage hand with Gus Hill's "Mutt and Jeff" Company, died April 6 at Los Angeles, Cal. Collina was fatally stricken while high up in the dly wings. Fellow workmen were unaware of his condition until they saw one of his hands hanging over the scaffold.

COREY—Andrew, human fly, was killed in Baltimore, Md., April 23, when he fell from the eight floor of a hotel building, which he was climbing for the benefit of a local orphanage. He was about thirty sears old.

Decordoba—Antoinette, well-known actor, died April 23 in New York City. The funeral will be held Tuesday at the Church of Saint Ignatius Loyola, New York.

DEE—Brother of Tom E. Dee, vaudeartist, died April 19. The deceased was a non-professional and served in the navy during the World War.

DONNELLY—Alice, former secretary to Adolph Klauber, the theatrical producer, died

war.

DONNELLY—Alice, former secretary to
Adolph Klauber, the theatrical producer, died
April 16 in the Bellevne Hospital, New York
City, from blood poisoning.

ERNST—Jack, of the Loretta Twina Troupe,
died in San Juan, Porto Rica, April 10.

FINLEY—T. Spencer, Negro, manager of the
Lincoln and Lyceum theaters, Cincinnati, O,
died in that city April 23. His death was due
to heart trouble.

died in that city April 23. His death was due to heart trouble.

FITZGIBBON—Patrick, for many years stage door keeper at the Cott Theater, New York City, died April 11.

FRANKLIN—Mrs. Liftian Both, formerly appearing on the stage as a member of the team, the D'Alve Sisters, musical performers, and as the Gutta Percha Girl, in Daly's "Arablan Nights," died in Flushing Hospital, New York City, April 21. Her husband, Leslie R. Franklin, artificial atone manufacturer, survives.

GIESON—John, of the vaudeville team of Gibson and Binney, died at Danvers, Mass., April 4.

GODWIN—Frank L., formerly prominent theatrical manager, died April 11 at St. Anne's
llospital, New York City.
GRANT—Mirs. Bert, wife of the song writer,
died April 17, in New York City, following a
short illness. Her death is said to have been
due to an overdone of sleeping powders.
HIGHT—Ferdinand, actor and guest of the
Actors' Fund Home, Staten Island, died there
April 23 at the age of 91. Born in England he
came to this country and appeared on the American stage for nearly 65 years. Among the
great actors he appeared with were E. H.
Sothern, Charles B. Hanford, Frank Mayo and
Augustin Daly. His last appearance was made
in 1909. A widow, known on the stage as Bessie Hanter, also a guest of the Fund Home,
survives him. She was married to Hight over
53 years ago.

Augustin Daly. His last appearance was made in 1909. A widow, known on the stage as Beasie Hinnter, also a guest of the Fund Home, survives him. She was married to Hight over 65 years ago.

HOZIER—William Oglivie, brother-in-law of the famous author, Winston Churchill, was found shot thru the head in l'aris, France, April 15.

HUGHEY—Waiter L., prominent in vandeville circles, died April 13, at his home in Empire, O., from self-indiced wonnds. Surviving are a widow, son and daughter.

LaCROIX—Mrs. Dina Feron, mother of Anrore LaCroix, pianist, passed away at Southbridge, Mass., April 5. She was 57 years old.

LANGIN—James J., army avistor, was killed April 15 at Bolling Field, Washington. He was descending to make a landing and was within 200 feet of the ground when his plane fell.

LANGRAD (Crollus)—Catherine L., died at Lenox Hills Hospital, New York, April 19. The deceased was 54 years old and appeared for many years in vauderille and maical comedy. Surviving her husband, Charlea Crolius, former vandeville actor.

McENROE—Mrs. Julis, died at her home in Attleboro, Mass., April 1. of pnenmonia. The deceased was the mother of Joe McEnroe, msnager of the Mae Lalvorte Stock Company, and William McEnroe, of the same company.

MARKS—Mrs., mother of Ernie Marks, msnager of the stock company bearing his name, died April 9 at Christle Lake, Can., at the age of 80, Seven sons and two daughters aurvive. Her husband ded seventeen years ago.

MCRPHY—Robert P., who, it is said, originated the caharet in this country twenty years ago, died in Albany, N. Y., April 15. Mr. Murphy had also been identified with several hotels in the East. Vandeville also claimed his attention for a while.

NEWMAN—Dan tourly). erstwhile trainer of Robinson's elephants, died recently in the West, according to a report.

PARKER—Harry Doel, theatricsi producer, died at Miami, Fla., April 19. He was the husband of Lottle Blair Parker, onlyinally an actor, had a varied career in the profession. He was 61 years old.

PHILIPS—F. C., noted unthor and p

PURVIS Faul Hickman, son of Bert H. Purs, well known in the outdoor show world, died vis, well known in the outdoor show world, deed in Coblenz, Germany, of pneumonna, recently The decessed was a member of the U. S. Marine Service. His body will be brought to this coun

ry for burial.

ROCHE—Peter, father of Frank Granhy, of he vaudeville team, Granby and Grant, passed away at his home in Biruningham, ling., Apr. 12.

ROWLAND—Selah, formerly treasurer of the lasino and the Malestic Theaters, New York ity, died in Cincinuati, O., April 12, following in operation. He was a brother of Walter Kowand, manager of the 44th St. Theater, New York

an operation. 11. was a brother of Walter Rowland, manager of the 44th St. Theater, New York.

SCHRAM—Degay, former member of "George Whilte's Scandais" Company, died April 18, at the Manhattan State Hospitsi, New York. The deceased was 20 years old.

STORK—Mrs. A. T., died at the home of her parents in Coffeyville, Kan., April 16. The deceased had been ailling a long time. Surviving are a husband and two children.

SWEETMAN—Henry, well-known theatrical manager of New York City, associated with the Selwyns for years, died suddenly April 24, at Miscricordia Hospital. The deceased was born in Philadelphia sixty years ago and had been connected with theatricals for over forty years. Hemansged many successful attractions, including "Buddies," "Nighty Night," "Woman of Bronze" and "Liliae Time." Mr. Sweetman was a member of the Elk and Masonic lodges and of the Friars' Club, where he generally resided. THALHOTER—Mrs. Beasle Gillespie, well known as a character acters, died at Toledo, O., April 15. She retired from the stage in 1912, the years she was mr tied. She is aurelyed by a husband, mother and two sisters.

TREXTER—Charles A., haif brother of Frank Whitman, a celebrated violinist now appearing in London, Eng., died in New York City recently. His death was due to dropsy.

WEIL—Oscar, composed operss. He was dramstic critic for a Nan Francisco weekly publication for many years.

MARRIAGES

BROADHURST-HARRAH-Basil Broadhurst, son of George Broadhurst, dramatist and producer, and Jacquelina Harrah, were married in Greenwich, Conn., April 16.

CONKLIN-ISHAM-Wayne Conklin, Jr., the youngest of the Conklin boys, well known in the racing game, and Pearl Isham, formerly appearing as a dancer with the "Midnight Century Whirl," were married at Jeffersonville, Ind., April 22.

D'ANNUNZIO-BACCARA-Gabriel D'Annunzio, the Italian soldier-poet, formerly insurgent italian leader in Flume, and Signorina Luisella Baccara, a native of Venice, celebrated thruout Europe as a planist, were married April 16, near langano, Italy.

DUNCAN-BADGER-H, H. (Fat) Duncan and Neil Badger, both well known in the outdoor show world, were married fa Kansas City, Mo., April 23.

HAYNES-REDMOND-Al Haynes and Julia Redmond were married April 17 at Lynn, Mass.

MITCHELL-BRADLEY-Daney Mitchell, of New York City, and Blanch Bradley, chorus girl, were married in Kansas City, Mo., April 14.

FOLER-CAVETTE-Donald Sweet Poler, a student of Syracuse University, and Laura Msy

girl, were married in Kansas Chy, Mo., April 14.

POLER-CAVETTE—Donald Sweet Poler, a student of Syracuse University, and Laura May Cavette, organist at the Strand Theater, Syracuse, N. Y., were married last week at St. Paul's Church.

RUSSELL-GEORGE—Robert Russell, a young California business man, and Gladya George, movie actress with Thomas H. Ince, were married recently.

SABINET-APPEN—Frank Sabine, well-known in vaudeville, whose real name is Frank Saboarin, and Teddy Tappen, known privately as Helen Elsner, a member of the vaudeville team of "Tappen and Armstrong," were married in New York City April 20.

SAGH-ALLISON—F. L. Sage, nonprofessional, and Beggy Allison, a member of the "Mecca" Company, were mistried about two weeks ago when that company played Wellsville, Mo.

SCHRUDER-POWERS—Louis Schreider, of New York City, formerly on the stage and known to the profession sa Jack Howard, and Peggy Powers, whose reni name is Edith Framer Hockercon, were married at Attleboro, Mass., April 2.

TABACHNIAK-CURTIS—Samnel E. Tabach-

April 9.

TABACHNIAK-CURTIS—Samnel E. Tabach-niak, non-professional, and Jane Cartis, of the Curtia Trio, were married April 9 in New York City

City WOODS-AULBY—George A. Woods, formerly in burlesque, and now with Gas Illil's "Mutt and Jeff" Company, and Mildred Anlby, of the same company, were married at Altoona, Pa., March 10.

BIRTHS

To Mr. and Mrs. Louis K. Adams. April 17, a baby girl weighing \$0\footnote{1} pounds. Mr and Mrs. Adams are well known in dramatic stock circles. Both mother and baby are doing fine.

To Mr. and Mrs. Julins Arnstein, at Stern Private Hospital, New York City, a son, April 23. Mrs. Arnstein is known professionally as Famile Brice.

To Mr. and Mrs. Merton Beck, on April 5, a boy weighing Tig pounds.

To Mr. and Mrs. E. C. Clay, a baby boy, recently. Mr. Clay represents the Crescent and Federated Film companies of Kannas City.

To Mr. and Mrs. George M. Cohan, 2nd, a daughter, at their home in New York City, April 17. Mr. Cohan is treasurer of the Sam il Harris Theater, New York, and is a coust to George M. Cohan, the playwight and producer.

To Mr. and Mrs. Ciyde C. Cole, a depound girl, early in April. Mr. Cole as at the present time with the Yonng-Adams Company, playing in Canada. Mrs. Cole was known to the profes-

sion as Mina LaReane. The child has been named Vera Ethel.

To Mr. and Mrs. Hal A. Curtis, April 7. a baby boy, weighing 7½ pounda. The young fellow has been christened lis! Thomas Curtis.

To Mr. and Mrs. Richard W. Hood, April 12, a sen, Richard, Jr. Mr. Hood is a costimer.

To Mr. and Mrs. Pettingil, on April 16, a baby boy weighing 9 pounds.

To Mr. and Mrs. James Richards on Easter Sunchy, a skx-pound baby daughter. The parents were with the J. George Loos Shows last season, working for Hil-Ki Adams.

To Mr. and Mrs. Jimmie Sheldon, a boy, at the line of S. H. Cyrier, St. Peter, Minn., April 18.

To Mr. and Mrs. Henry Sordelet, of Flint, ich., a daughter, April 20.

DIVORCES

Lady George Cholmondeley, of London, Englisud, has been granted a divorce from Lord George Cholmondeley on the grounds of desertion and crueity. She was formerly an American chorus girl.

W. S. Dowling, New York business man, has been granted an absolute divorce from Theodora Dowling, former artist model and onetime show girl at the New York Winter Garden. Dowling was represented by Raymond Neudecker of Washington, D. C.

Mme, Antonia Dvorak, niece of Anton Dvorak, the famous composer, has filed action in the Chicago courts for divorce from her hushand, Arthur J. Huston, a juggler. "He grew tired of me," she said, in making her application for slimony before Judge Poell, "hecause I was a foreigner and a daughter of an enemy nation. So he did his bit in the war by abusing me and juggling." She wants \$2.200 slimony.

Che Mah, Chinese midget, \$3, one of the smallest men in the world, has ased his American wife, five feet, six inches tall, for divorce at Knox, Ind. Che Mah is about 28 inches tall and weigha 40 pounds. Fef years he was an attraction at circua side-shows, but retired some time ago. Incompatibility is charged in the suit for divorce.

FIDOS HOLD MEETING AND IN-

FIDOS HOLD MEETING AND I DULGE IN FAVORITE SPORT IN-

stage, made short addresses in which they did
their best to ridicule the Equity Shop issues
and Equity actors in general, but the Governor's
unexpected declaration in favor of unionism, as
well as his eloquent exploitation of the stage of
Kansas, apparently had a knockout effect upon
the audience, for they remained as if dazed until the meeting broke up, close to midnight,
Any intelligent Fido knows that it is futile
to bark at the moon.

to bark at the moon.

CENTENNIAL CELEBRATION BE STAGED AT LIMA, PERU

(Continued from page 9)
and conrecous, that they welcome and appreciate
enterprise, that they have plenty of money to
spend for the goods that they want and are willing to spend it.
Many amusement features will be sent from

spend for the goods that they want and are willing to spend it.

Many's amisement features will be sent from the United States, special arrangements having been made with one of the largest ateamship companies plying between New York and Lima to transport upwards of 500 tons of amisement paraphernalia, consisting of acts of various kinds, riding devices, shows, concessions, etc., which are now being booked thru the offices of Waiter K. Sibley. The party will leave New York May 12, and should arrive at Lima about May 25. Transportation is being paid both ways for all attractions, the money having been deposited with the ateamship company in New York as an evidence of good faith.

Arturo A. Saw, representing the various Contennial interests, is now making his headquarters in Mr. Sibley's office in New York. A apecial measenger arrived on the ateamship Essequibo, of the Pacific Steam Navigation Co., with a letter of credit of gigantic proportions, which has been deposited with the Anglo-Sonth American Bank of New York, this money to defray all necessary expenses of the outfit that is to leave New York.

SONG WRITERS AND PUBLISHERS MAY REACH AN AGREEMENT

(Continued from page 9)

were given notice, unless that would deliver their future compositions to the firm on a two-cent royalty basis, that their drawing accounts would be anspended and they would have to take their wares clawhere for publication. The song writers chose the latter alternative and quit. Up to today there was no indication of an immediate settlement of the trouble, the one is eventually looked for.

WORTHAM HAS WONDERFUL OPENING AT SAN ANTONIO

(Continued from page 9)
his untiring efforts. A people garbed in the spirit of frivolity, ready and eager to enter upon a week's festivities, the center of which apex, is Clarence A. Worthem's Exposition Shows, All avenues led to and from its joy plaza, San Antonto had shed its winter cont and spring burst forth with a rush of blossoms and music.

No inspansed of

and spring burst forth with a rush of blossoms and music.

No inangural of amusement enterprises sailed forth more auspiciously than the one owned and controlled by Clarence A. Wortham. Never were the environments of stage setting so idealistic; never before have epocha of history blended more harmoniously into the picture. Mr. Wortnam has leaped the wide spich and cought the beavenly level called success. Almost on the identical spot where the Mexican general Santa Anna's hand played "The Bennillo," the signal meaning "no quarter"; simest next to the place where Davy Crockett fell lighting furiously against great odds; within bailing distance of the mission building created by the Trinonson Meeks two centuries ago, the Wortham Shaws are ionised.

Mr. We than this season has not only outdone fill this frimer efforts, but the whole amusement world will stand surprised when they view his pigantle undertaking. Opposition dwarfs by comparison, and competition meitalike the snow under the July rays of the aun.

A minute description baffles the imagination and forces the writer to acknowledge his insulity to find words in which to express its apperlativeness. We therefore leave future praise to the people, who will undoubtedly reward Mr. Worthan's accomplishments, with wonderful attendance as its presents his musature World's Fuir on all the principal fair grounds of America and Canada.

The attendance this year has been in keeping with the unusual and high-class attractions, and nil previous records for number of peuping with the unusual and high-class attractions, and nil previous records for number of peupic entertained and the amount of money taken in by the shows has been broken. There are forty-six different ahows on the three plazas here and sixteen rights devices, as the World a Greatest Exposition Shows and the Alamo Shows have been combined for this occasion. The No. I show will have over thirty attractions when it goes on the road from here this year, successing the show will have over thirty attractions when it goes on the road from here this year, successing the show will have over thirty attractions when it goes on the road from here this year, successing the show property, and the amount of new and beautiful show paraphernalia they turned out is autorising. Roades, a recognized builder or show property, this year excelled all his previous efforts.

Ike Rose and his wonderful Bohemian Twins.

beautiful show paraphernalia they turned out is aurprising. Roades, a recognized builder of show property, this year excelled all his previous efforts.

Ike Rose and his wonderful Bohemian Twins, Rose and Josefa Blazek, hisve proven a tremendous attraction, and the big tent has been crowded at all performances, both afternoos and evening. These two women, grown together, are not only a most unusual freak, but exceptionally interesting, as they are well educated, interesting and accomplished musicians. Mr. Wortham has supplied Vern Tantlinger with what is probably the greatest array of talent ever in a camival Wild West show. Besides Mr. Tantlinger and bis wife there is Ldu B. Parr, woman bneking horse rider, who is the proud possessor of a gold medal, which was pinned on her by the late Theodore Roosevett, when she won the champiouship honors at Cheyenne, Wyo. Bill Lorette, last year the feature and producing clown of the Selis Floto show, keepa the spectators in a constant uproar with his funny and original antica. There are also about fifteen real Indians, who take part in every performence, and a company of Cossocka, in daring riving exhibitions, besidea large number of covious and cowgirls.

The Hippedrome show is one of the new features, and has a magnificent new front. Wild animals of nil kinds ere put torn their paces by Dolly Castle, and the Robinson elephants, which will join in a short time, will complete an, elaborate program, made up of clowns and nearly real circus sets.

The Beach Models show has been entirely remodeled this year, and the performance is given in a gigantic tank, surrounded with circus seats that can accommodate 1,500 spectstors. There are turned will incomplete and elephants, which will join in a few weeks.

The Smiles of 1921 is an elaborate musical comedy strraction, under the direction of Mra. Harry Caivert. There are ten pretty and ciever girls on the program, and they can dance and aning, besides posing in the art de luxe number which concludes the show.

Bill Jones' Autedrom

THURSTON'S MUSEUM, CHICAGO

Chicsgo, April 21.—Harry Thurston told The Biliboard this week that he is much pleased with the crowds that visited his Museum. The attractions this week include Joilie Trizie, fat girl: Abomah, gisntess; Violet, armless wonder; "Rubber Neck" Joe Cramer, Lonesson-Mack, carver; Prof. Austin's Punch and Judy, the Great Gravityo, inaziolan and lecturer, and Geraldine Hutchinson and Gene Carter, presenting Howard Thurston's heautiful ilinsion, "The Goddess of the Sea" and "Diving Nymphs."
The hense staff includes Dan Katon, manager: Prof. Austin, assistant manager; Dec. Coret, stage manager. Mr. Thurston says he has booked the very heat museum attractions.

NEWLY WEDS HONORED

Kansas City, Mo., April 23.—H. H. (Fat) Duncan and Nell Badger were quietly married here this week at the Christian Church, and didn't tet a word of it escape until it was "all over," but the Ladies' Anxiliary of the Heart of America Showman's Club gave them a little surprise purty Tuesday night at their apartment, at which occasion a beautiful vase was presented the lovely highe, and where she made anch a charming, gracious hostees (assisted, of course, by "Fat") that everyone voted it a "roval" party, Mr. and Mrs. Duncan are at home in an apartment of the apartment house owned by Mr. Duncan, at 211 1-2 West 13th street. Mr. Duncan will not go ont on the road this sammer, hat will continue to operate his soft drink emporium at 1102 Baltimore avenue.

MARTIN'S FAMOUS MIDWAY SHOWS

Percy Martin's Famous Midway Shows advice that they opened on the streets at Cumberland. Md., on Saturday night, April 24, to big basiness. The grounds were crowded and the midway packed with a merry throng. The shows play Cunderdand until April 30. Westerport, Md., follows. There are five shows, three rides, forty-five concessions, a 12-piece hand and an aerial free act.

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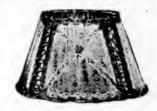
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PERFECTION 13 IN. Movable Arm Dolls \$25.00 per 100 HAIR DOLLS --- 40c each BEACH DOLLS -- 50c " PLAIN DRESS --- 50 " FLORAL DRESS---6c "

Terms 1-3 Cash. An Organization of Showmen for Showmen.

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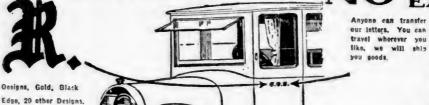
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LARGER PROFITS This outfit contains 1,060 assorted letters in a handsome leatherette carrying carrying

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This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial Profit, \$77.00,

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying latters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small plees of black card-board to transfer letters on when demonstrating. Large details with letters printed on in gold and colors. Free sample letters, etc.

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Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded in FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock eshard. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demanstrating. If you can handle any fair-sland territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Bemit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

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LETTER LIST

(Continued fro mpage 127)

(Continued fro mpage 127)

See, Billy
Seigrist, Thoa,
Schith & Growini
Schill, Fred
Seld, Fred
Shannen, Parls
Shera, Wm.
Sherak, J. S.
Sherak, J. Sherak, J. S.
Sher Sulver, S. W.
Silver, B. W.
Silver, B. W.
Sinus, James
Stannous, Honey Boy
Stannous, D. D.
Simon, Joe
Simon, Homer H.
Stannous, Homer H.
Stannous, Homer H.
Stander, Capt, H.
Solts, Carl
Strels Animal Show
Stannous, M. B.
Screho, Capt, L.
Sordelet, Henry
Statel, Jack
Sorcho, Capt, L.
Sordelet, Henry
Stater, A. G.
Stater, Jack
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Solts, Joe
South, Frank
Stater, Jack
(8) Stoen, Harry
Spayd, Dan M.

From mage 127)

*Sloan, Hany
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*Steelen, John
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Stoke, Cuff
Stoddard, W. S.
Stofer & DeOnzo
Stohlman, Billy F.
Stokes, Gena

William
STalley, H. J.
GS)Takker, H. M.
Tannell, Barney
Stokes, Gena

Slone, Bernard S.

***Stone, Little Billy Taylor, F. M.
Stone, Id. & Myrtle

*Stone, Wm. F.

Slores, Crawford J.
Story, Al G.
Stored, J.
Streab, Ed.
Strickland, Hugh
Stringer, Don H.
Stringer, J.
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*White, Joe

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**Wilcox, Frank B.

*Wilcox, Grank B.

*Wilfams, Buster

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ADDITIONAL ROUTES

(Received Too Late for Classification)

Ail-American Shows, Kirk Allen, mgr.: Broken

All-American Shows, Kirk Allen, mgr.: Broken Bow, Ok., 25-30
Bright Light Shows: Farmville, Va., 25-30.
Campbell, W. H., United Shows: Wichita Falls, Tex., 25-30.
Clark's, Hillie, Broadway Shows: Washington, D. C., 25-50.
Endy Expo. Shows, H. N. Endy, mgr.: Norristown, Ira., 25-30; Reading May 2-7.
English, Paul, Players: Eaton Rouge, La., 25-30.
Frances, John, Shows: Caney, Kan., 25-30.
Frisco Shows—(Correction)—Walsenburg, Col., 25-30.
French's New Sensational Floating Theater, J.

Frisco Shows—(Correction)—Walsenburg, Col., 25-30.
French's New Sensational Floating Theater, J. W. Menke, ngr.: Paden City, W. Va., 27; New Matamoras, O., 28; St. Marys, W. Va., 28; Marietta, D., 39; Ravenswood, W. Va., May 1-2; Millwood 3.
Gentry Bros.' Shows: Yale, Ok., 29.
Gordon, Dec, Show: Halleyville, Ok., 27-29.
Kaplan Greater Shows—(Correction)—Memphis, Tenn., 25-39. Futton, Ky., May 2-7.
Lewis Shows: Trinity, Tex., 25-39.
Loos, J. George, Shows—(Correction)—Independence, Kan., 25-39.
McGregor, Donald, Shows: Caldwell, Kan., 25-30.
McGregor, Donald, Shows: Caldwell, Kan., 25-30.
McGregor, Donald, Shows: Caldwell, Kan., 25-30.
Medical State States L. A. Maccalletter, Page 1997.

Macy's Expo. Shows, J. A. Macy, mgr.: Bud, W. Va., 25-30.

Maln, Walter L., Shows: Latrobe, Pa., May 2; Indiana 3; Eleasburg 4; Punxsulawney 5; Patton 6; Tyrone 7.

Malestic Expo. Shows—(Correction)—Hagerstown, Md., 25-30.

Miller's, A. B., Shows: Columbia, Pa., 25-30.

Morgan, J. Doug, Stock Co.: DeQueen, Ark., 25-30.

Morgan, J. Doug, Stock Co.: DeQueen, Ark., 25-30.

Morgan, Shows: Texaskana, Market Parkey, 25-30.

Morris & Costle Shows: Texarkana, Tex., 25-30, Murphy, J. F., Shows: Charlottesville, Va., 25-

30.

Randalls, The: (Musle Hall) Lewiston, Me., 28-30; (Bijou) Rangor May 2-4.

Rex, Mental Wizard: (Grand) Columbus, O., May 1-7.

Scott, C. D., Greater Shows: Edwin, Tenn., 25-30; Elizabethton May 2-7.

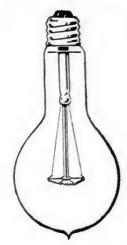
Sells-Floto Circus: St. Louis, Mo., 26-30.

Smith Greater United Shows: Benwood, W. Va., 25-30.

25-30.
Standard Shows: Bastrop, La., 25-30.
Wheeler Bros.' Shows: Dunbar, Pa., 28; Scott-dale 29.
Wise, David. Shows: Livingston, Ky., 25-30.
World at Home & Polack Bros.' Shows: Nash-ville, Tenn., 25-30.

JAMES B. O'NEILL SHOWS

Carlyle, Ill., April 23.—With everything over-hauled, the James B. O'Nelli Shows will open here April 28. Late arrivals are Garnelli Bros., Mr. and Mrs. Francis Conley, and Dick Evans, late of the Sells-Floto Show. Wm. Kempsmith, contracting agent, is now blazing the trail.



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GOOD QUALITY PEAR SHAPE LAMPS

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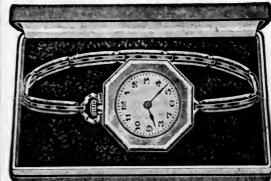
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Send for Catalog on Round \$10.00 silk and new Squares. 25% deposit, bal. C. O. D. Round Sateen

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Combination Watch Outfit: consisting of bracelet watch; of bracelet watch; lever escapement; fitted in 20-year stamped gold-filled polished case; with 7-link, gold-filled extension bracelet and silk grosgrain ribbon; gold-filled clasp. Put up in the state of the state clasp. Put up in velvet-lined, hinged cover presentation box. 1 jewel Swiss high-grade move-

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WE ARE HEADQUARTERS FOR SLUM, WHITE STONE WORKERS, BALLDONS, WATCHES, SALESBOARDS, PREMIUM GODDS, TOYS AND OTHER ITEMS FOR FAIR AND CARNIVAL WORKERS.

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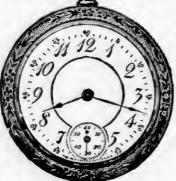
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WE FURNISH A SET OF BEAUTIFUL SLIDES FREE UPON REQUEST

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All stock shipped 250 packages to carton.

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Manufacturers of Unbreakable Dolls

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24-inch Electric Eye Bear \$16.00 a Doz

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Lamps in the most beautiful silk dresses with 6 feet of silk cord with plug. Ready for use. Packed each in neat box. 3 doz. to a case. Sample of the \$30.00 kind upon receipt of \$3.00.



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What They Say About Them interded to do not the largest and best known shows in the country, after receiving fifty of our metianism ways for fifty more, and sat s. Your of surpasses anything I have een A ground of a stress that it is I get earth samples it maintage the presented to the country, and sants is them all beat a mile. Letters and telegrams expressing the same opinion, are ground in durly,

The Wise Concessionaires, wherever reasible, are arranging for the wind of the concessionaires, or make on our lamps with their shows in the concessionaires, and parks. They do not fear example, then, in they have seen them, and seeing is believing." They know if it is not "Miss Prisco" it is not the

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