

THE PAN-AMERICAN EXPOSITION

485
C1 P4
Copy 1





T 485
.C1 P4
Copy 1



THE

PAN-AMERICAN EXPOSITION



BUFFALO
May to November
1901

THE LIBRARY
OF THE UNIVERSITY OF TORONTO

THE PAN-AMERICAN EXPOSITION

TO PROMOTE COMMERCIAL AND SOCIAL
INTERESTS AMONG THE STATES AND
COUNTRIES OF THE WESTERN WORLD



JOHN G. MILBURN,
President.



WILLIAM I. BUCHANAN,
Director-General.



JOHN N. SCATCHERD,
Chairman of Executive Committee.

It is intended that this Exposition shall be the most artistic creation ever produced for a like purpose. It will surpass all predecessors in these things: Court settings, in their size and beauty; hydraulic and fountain effects throughout the whole extent; horticultural and garden effects, having the most decorative arrangement of beautiful lawns and gardens; the plastic ornamentation of the buildings in staff with the most magnificent display of original sculpture ever used for decorative purposes at any Exposition; color decorations, the whole Exposition plan being one harmonious color scheme; the work of the electrician, crowning all with the exquisite radiance of wonderful electric lighting effects. Never before has such a work been undertaken upon so grand a scale.

FEB 11 1904
D. of D.



COPYRIGHT 1900 BY THE PAN-AMERICAN EXPOSITION CO.



The great Falls of Niagara are within half an hour's ride of the Pan-American Exposition grounds and constitute one of the drawing cards of the Exposition. At the Falls, also, are situated the largest electric power plants in the world, which no visitor to the Exposition should fail to see. It is from the largest of these power plants that the Exposition will derive its motive power, using the entire output of a 5,000 horse-power dynamo.



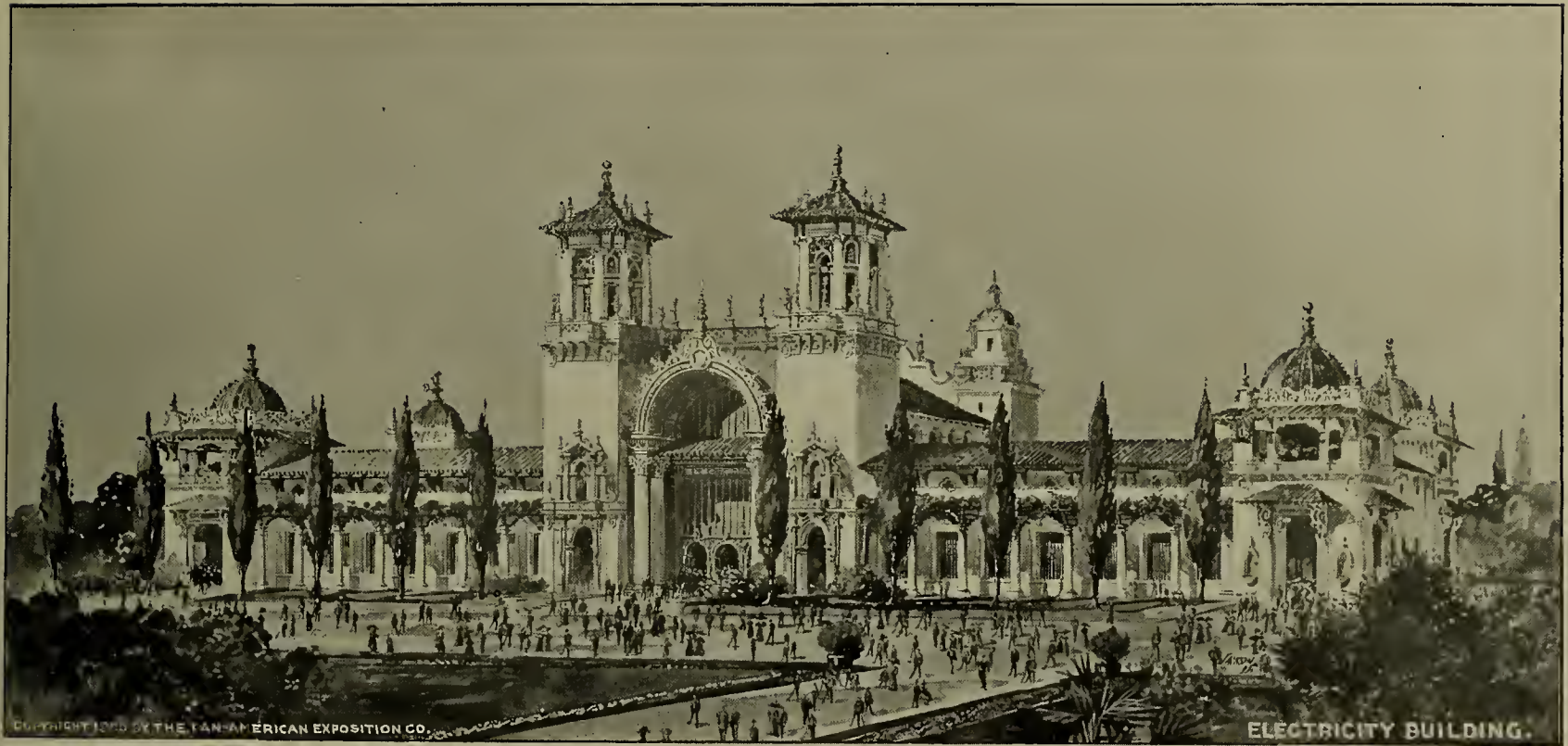
"Goddess of Light."
The crowning figure
of the Electric Tower.
Herbert Adams,
Sculptor.

This Tower, 391 feet high, is a structure of richly moulded work, with many costly groups of sculpture adorning its salient points. It will stand in a broad basin, and from a niche in its southern face will gush a cascade 30 feet wide and 70 feet high.





The Machinery Building covers an area of about four acres, and will contain a very wonderful display of modern machinery of American invention, showing the progress that has been made within the last few years. The transportation exhibits will include all of the very latest specimens of road vehicles, locomotives, cars and railroad appliances.



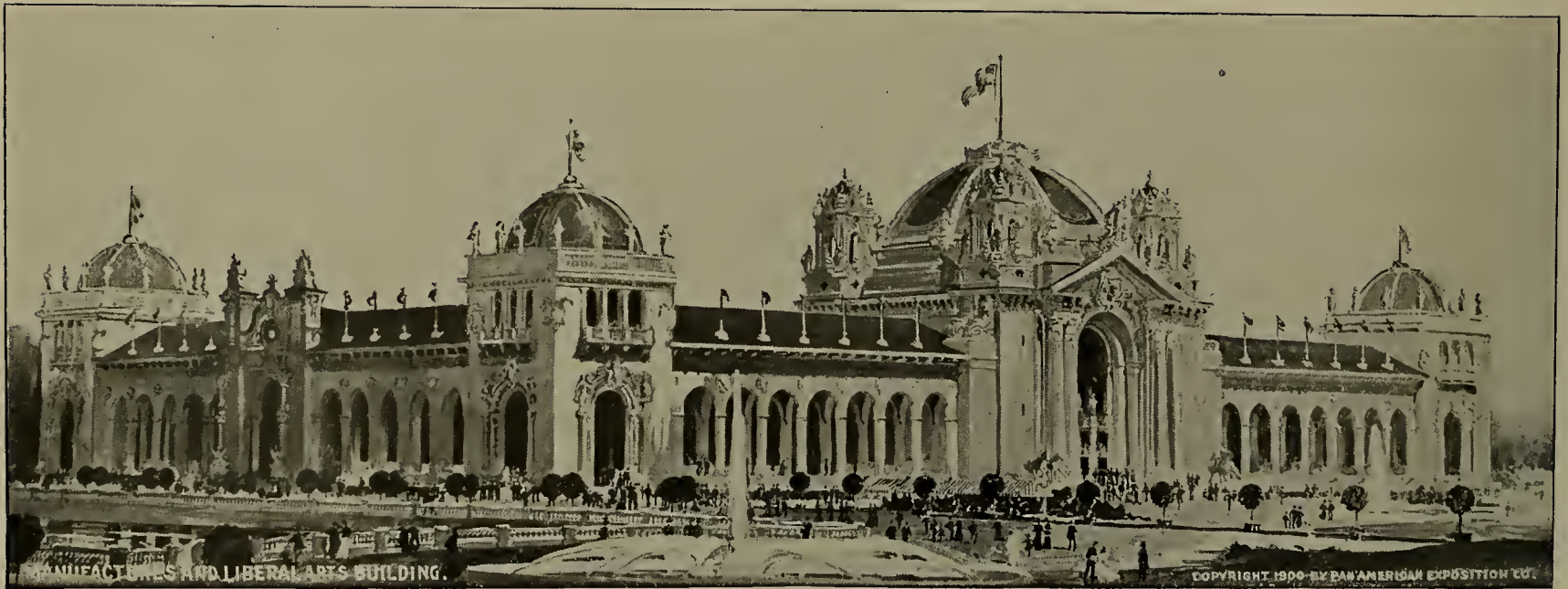
In the Electricity Building will be shown the largest display of electrical machinery and appliances ever presented. Nearly every article will be of the latest design, and the visitor may expect novelties without number in this interesting division.



The Plaza is an open space immediately north of the Electric Tower, and is 350 feet by 500 feet. On the east side is the large entrance building of the Stadium, and on the north the Propylæa, a section of which is shown in the illustration. On the west is the building for restaurant purposes forming also the eastern entrance to the Midway. The Midway is three-fifths of a mile long, giving more than a mile of frontage, and presenting the most interesting and wonderful collection of entertainment novelties ever brought together.



This structure marks the northern boundary of the Plaza, and is designed as a screen separating the Exposition from the noise and smoke incident to the traffic of steam railways which pass the Exposition grounds upon the northern side. The Propylæa is 500 feet long with a massive towered entrance at each end.



The Manufactures and Liberal Arts Building covers more than four acres, and will contain the very latest productions of the mills and factories of the United States and other countries of the Western Hemisphere. Exhibits showing the processes of manufactures will constitute a very interesting feature of this division.

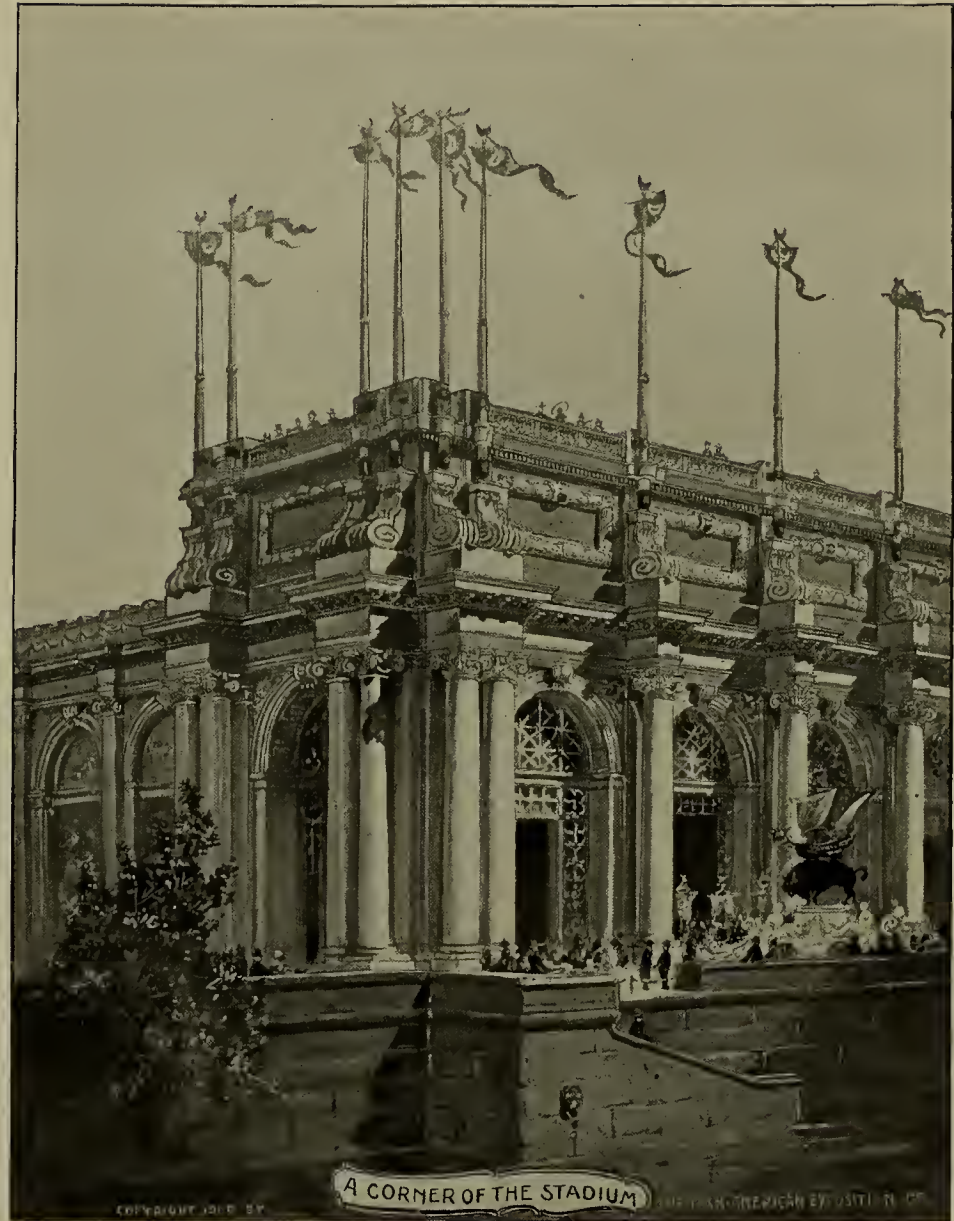


The Agricultural Building will contain exhibits of agricultural products, processes and articles pertaining to the farm, of a most interesting character. In these days of scientific farming the successful agriculturist finds it necessary to acquire a fair knowledge of many of the sciences. The agricultural exhibits will show many of the wonderful possibilities in farm work.



In the Stadium will be seats for 12,000 people. It contains a quarter-mile racing track and ample space for all the popular athletic games. Here also will be the displays of live-stock, automobiles and other road vehicles, farm and road machinery in motion. The large space beneath the seats will be used for exhibits.

This picture of a corner of the Stadium shows the massive and beautiful character of the architecture. This will be a very large structure, and during the Exposition season there will be held an athletic carnival of particular interest. The entrance to the Stadium is a large building having an arcaded arrangement on the ground floor. The upper floors are to be used for restaurant purposes.





The Temple of Music is one of the most beautiful of the Exposition buildings. It provides an auditorium with a seating capacity of 2,200, and contains one of the largest and finest pipe organs ever built in the United States.

ETHNOLOGY
BUILDING.

The Ethnology Building is circular in form, standing at the junction of the Court of Fountains and the Esplanade. The exhibits will relate particularly to the Ethnology and Archæology of the Western World.





This group of buildings, to be devoted to the exhibits of horticulture, graphic arts and mines, stands at the western end of the Esplanade, forming a semicircular court. They are connected by conservatories in which will be rare exhibits of hot-house plants.



COPYRIGHT 1900
BY

UNITED STATES GOVERNMENT BUILDING

THE PAN-AMERICAN
EXPOSITION CO.

The United States Government is spending \$500,000 upon its group of three great buildings and the exhibits to be contained in them. The several departments of the Government will make very complete displays, and in addition to these will be new exhibits from the Hawaiian and Philippine Islands, Tutuila, Guam, Porto Rico and Cuba.



COPYRIGHT 1900 BY THE

THE ALBRIGHT ART GALLERY

PAN-AMERICAN EXPOSITION CO.

The Albright Art Gallery, which will cost more than \$400,000, is to be a permanent building of white marble. This gift of Mr. J. J. Albright, a citizen of Buffalo, after serving the purposes of an Art Gallery for the Exposition will become the permanent home of the public art treasures of Buffalo.



A glimpse of the Exposition Towers from the grounds at the west of the Albright Art Gallery.

The North Bay is particularly interesting from the fact that upon its shores will be situated the Albright Art Gallery and the New York State Building, upon opposite sides. A magnificent new bridge is being constructed, and over this bridge the visitor will pass from the main southern entrance of the Exposition to the great group of buildings north of the lake.





At the close of the Exposition this magnificent marble structure will become the property of the Buffalo Historical Society. Its cost is upwards of \$170,000, contributed by the State, the Historical Society and the City of Buffalo.



The Service Building was the first structure erected on the Exposition grounds. It is the administrative headquarters of the Exposition, all of the officers whose presence is required upon the grounds having their headquarters there.





The north towers of the Machinery and Transportation Building. Photographed from the roof.

A pavilion of the Electricity Building taken from an arched entrance of the Machinery and Transportation Building.



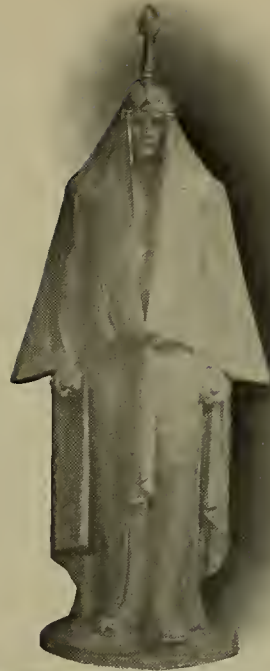


Reproductions of famous statues are to be used for the decoration of the Plaza upon balustrades and about the Propylæa. This photograph is from a group stored for the winter in one end of the Machinery and Transportation Building.



“Torch Bearer,”
by Philip Martiny,
for the Electric Tower.

Original copyrighted,
1900, by the Pan-American
Exposition Company.



“Man, the Mysterious,” and pedestal of the “Five Senses,” from
the Fountain of Man, by Charles Grafty. Originals copyrighted,
1900, by the Pan-American Exposition Company.



“Venus Coming
from the Bath,”
a statue for the Plaza.



"The Horse Trainer," by F. G. Roth, a group for the entrance of the Live Stock Exhibit. Original copyrighted, 1900, by the Pan-American Exposition Company.

The Fountain of Kronos,
by F. E. Elwell.

Original copyrighted, 1900, by the
Pan-American Exposition Company.



"Lake Huron."
A figure for niche of the
Electric Tower.
Louis A. Gudebrod,
Sculptor.

Original copyrighted,
1900, by the Pan-American
Exposition Company.



"Art."

A group for the
Court of Fountains,
by Charles A. Lopez.

Original copyrighted,
1900, by the Pan-American
Exposition Company.



"Gay Music," and Children with Musical
Instruments, for the decoration of the
Temple of Music. Isidore Konti, Sculptor.
Originals copyrighted, 1900, by the Pan-
American Exposition Company.





Portion of the Fountain of Nature. George T. Brewster, Sculptor. Original copyrighted, 1900, by the Pan-American Exposition Company.



Fountain of Prometheus. Hinton R. Perry, Sculptor. Original copyrighted, 1900, by the Pan-American Exposition Company.

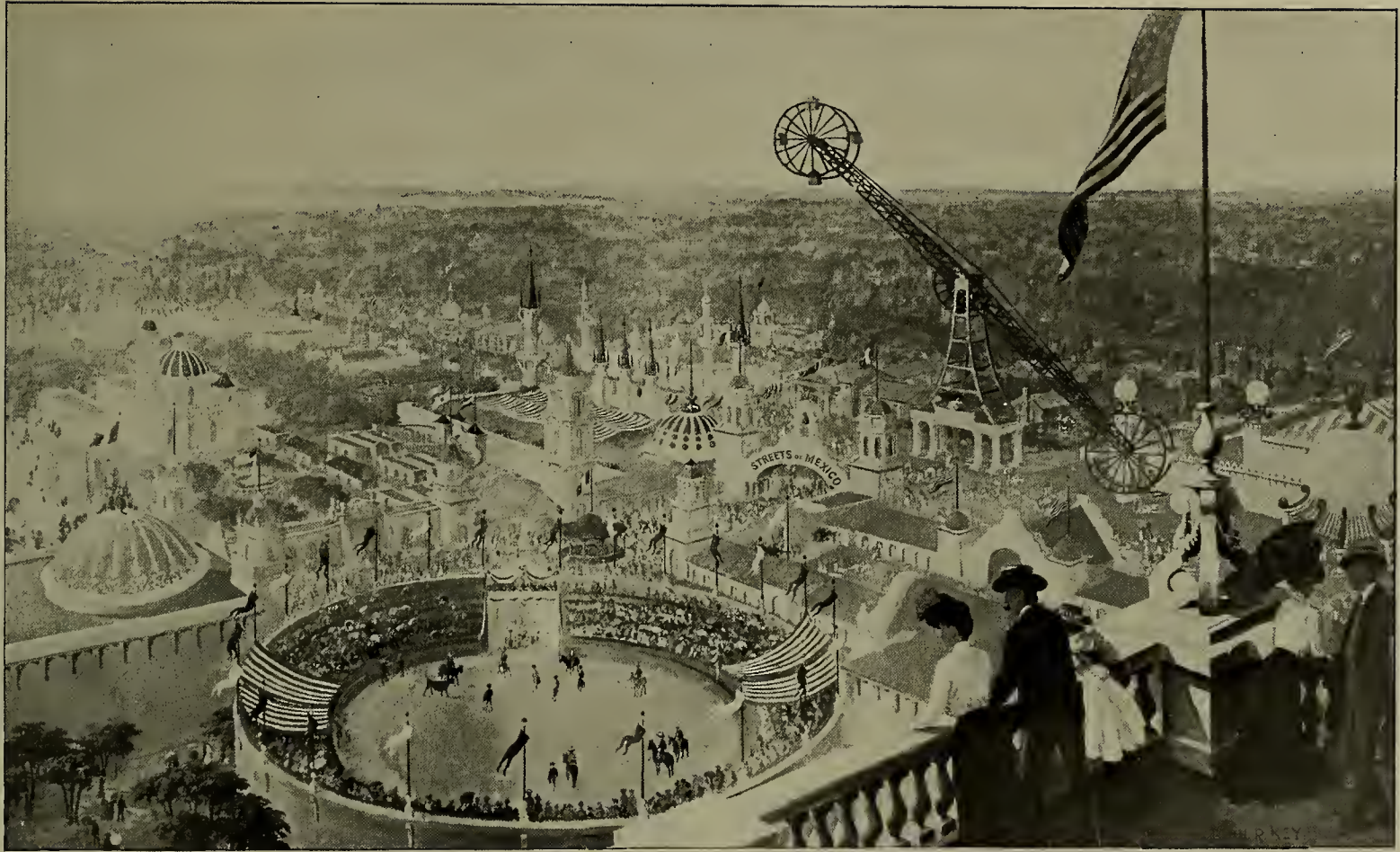


A few features of the
Exposition Midway.

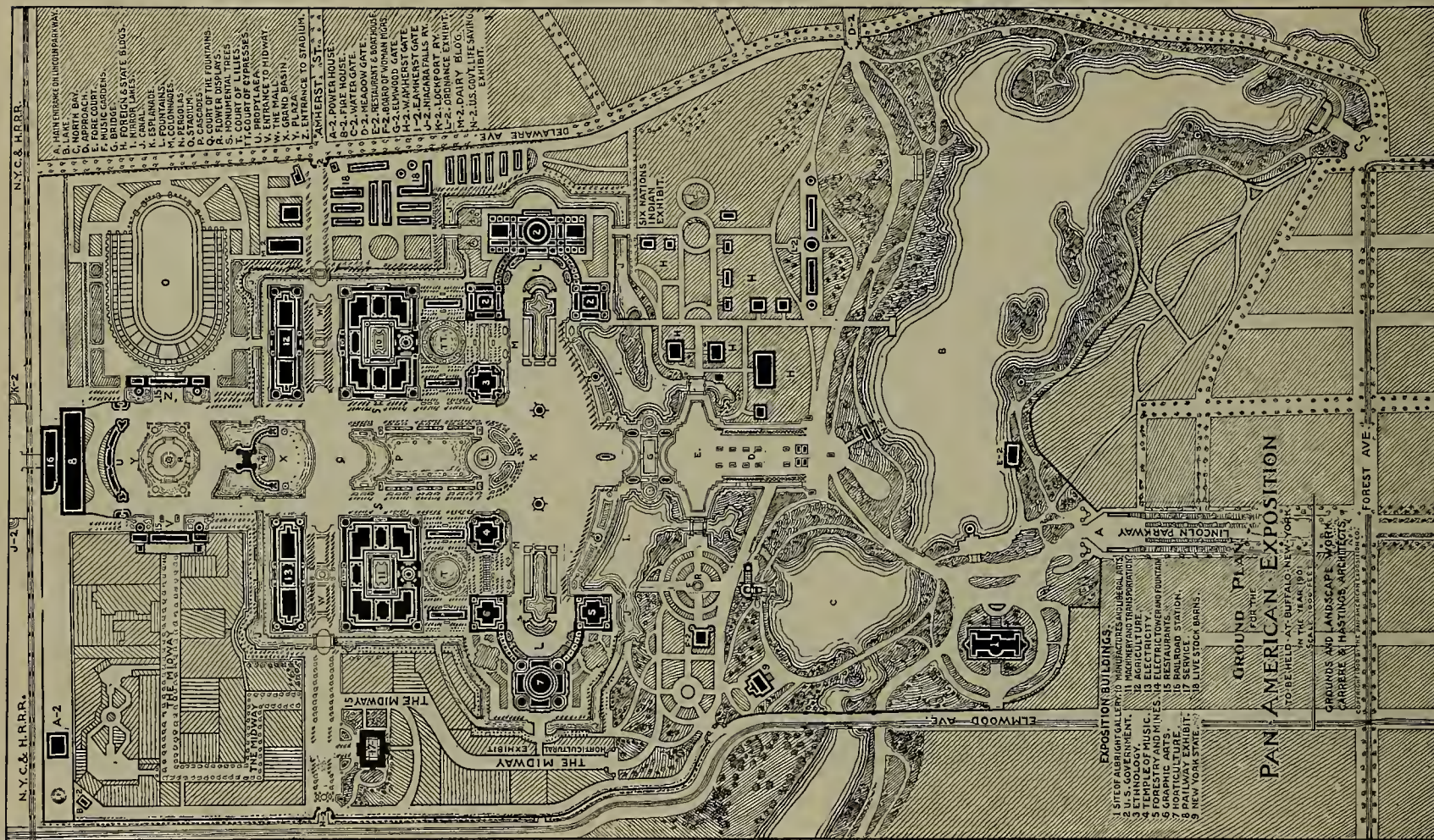
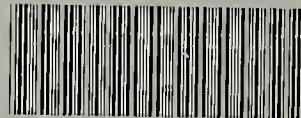




A startling illusion, representing a flight by air ship
from the Pan-American Exposition to the Moon.



General view of the Midway from Entrance and Restaurant Building which stands on the west side of the Plaza.



- EXPOSITION BUILDINGS**
 1 STATE ADMINISTRATION
 2 U.S. GOVERNMENT
 3 ETHNOLOGY
 4 AGRICULTURE
 5 ELECTRICITY
 6 FORESTIC ARTS
 7 GRAPHIC ARTS
 8 HORTICULTURE
 9 NEW YORK STATE
 10 NEW YORK STATE
 11 MECHANICAL TRANSPORTATION
 12 AGRICULTURE
 13 ELECTRICITY
 14 NEW YORK STATE
 15 RESTAURANTS
 16 RAILROAD STATION
 17 HORTICULTURE
 18 LIVE STOCK BARN

GROUND PLAN
 FOR THE
PAN AMERICAN EXPOSITION
 TO BE HELD AT BUFFALO, NEW YORK
 IN THE YEAR 1901
 SCALE: 1:50,000
 SEALS: 100,000, 200,000, 300,000
 GROUND PLAN AND LANDSCAPE WORK
 BY CARRERE & HASTINGS ARCHITECTS
 100 WEST 42ND STREET, NEW YORK

THE COURIER COMPANY
 LITHOGRAPHERS
 AND PRINTERS
 BUFFALO, N. Y., U. S. A.



LIBRARY OF CONGRESS



0 017 564 662 7

