

Tony Costa (born 1955, Sydney) is an Australian Artist who won the Art Gallery of New South Wales Archibald prize in 2019 with a portrait of leading contemporary artist and Zen Buddhist Lindy Lee. Costa also paints landscapes and in 2014 won the Paddington Art Prize for landscape painting with a work on paper titled Fallen tree Port Hacking River R N P.

Studies

Costa completed Post Graduate Studies at the City Art Institute in 1986. In 1976 -1978 he studied at Julian Ashton and with Hungarian Artist Desiderius Orban, who introduced him to Zen . This was to have a profound effect on his thinking and practice.

In 1988 he was selected to participate in the Triangle Art Workshop in Pine Plains New York where he met influential art critic Clement Greenberg.

Group Exhibitions

He has been a finalist in many art prizes including the Art Gallery of NSW Archibald Prize in 2015,2017,2018,2019, Art Gallery of NSW Wynne Prize in 1988, 2004, Art Gallery of NSW Sulman Prize in 2001 and The Dobell prize in 1999, 2004, 2008, and 2012 at Art Gallery of New South Wales.

He has also been a finalist in the Doug Moran Portraiture Prize in 2004, 2007, 2011, 2015 at the Newcastle Art Gallery.

Influences

His interest lies in German Expressionism and is drawn to distortion and exaggeration. He is equally drawn to 11 century mosaics for their ability to convey spiritual and emotional content.

Collections

Costa's works are held in both private and corporate collections.

References

The Sun Herald (Sunday's best entertainment and culture)	Louise Rugendyke	May 30, 2021
SMH (news)	Linda Morris	May 11-12 2019
SMH (Spectrum)	John McDonald	June 8-9 2019
Weekend Australian (Review)	Christopher Allen	May 11-12 2019
	Mathew Westwood	May 11-12 2019
SMH (Spectrum)	John McDonald	May 25-26 2019
The Guardian	Andrew Frost	May 10 2019
SMH (Visual arts)	Peter Hill	September 4-5 2004
SMH (Spectrum)	Bruce James	March 1 2001
SMH	Susannah Short	1987

Tony Costa is represented in Sydney by Art Atrium.