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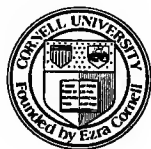
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FINE ARTS LIBRARY

*The* MEMORIAL  
ART GALLERY  
ROCHESTER, NEW YORK

—  
CATALOGUE  
OF AN  
EXHIBITION OF PAINTINGS  
AND ETCHINGS  
BY  
HAYLEY LEVER  
PAINTINGS  
BY  
LEOPOLDO MARIOTTI  
AND  
ETCHINGS AND LITHOGRAPHS  
BY  
HERBERT PULLINGER

MARCH  
Nineteen Hundred Twenty-One

**T**HE MEMORIAL ART GALLERY IS  
OPEN EVERY DAY FROM 10:00 A. M.  
TO 5:00 P. M., EXCEPTING ON SUNDAYS  
AND MONDAYS, WHEN IT IS OPEN  
FROM 1:30 TO 5:00 P. M.

*FRIDAYS:* ADMISSION TWENTY-FIVE  
CENTS. ALL OTHER DAYS FREE.

**M**ANY OF THESE PAINTINGS ARE FOR  
SALE; FOR PRICES APPLY AT THE  
DESK OR AT THE OFFICE OF THE  
GALLERY.

# THE MEMORIAL ART GALLERY

ROCHESTER · NEW YORK

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# PAINTINGS AND ETCHINGS

BY

HAYLEY LEVER

## PAINTINGS

1. Drying Sails
2. Morning in the Harbor
3. Landing Fish
4. Haze in the Harbor
5. Dance of the Boats
6. Exmouth Sands, Devonshire, England
7. Fifth Avenue, French and English Commission, 1917
8. Summer
9. Pleasure Yachts
10. Harbor Entrance
11. Drying Nets
12. Fifth Avenue from the Library
13. Lower New York
14. Evening, Gloucester, Massachusetts
15. St. Ives, Fishermen's Shelter
16. Herring Boats
17. Pilchard Boats
18. Fishing Schooners
19. "L", Sixty-sixth Street, New York City
20. Gray Moon, St. Ives
21. Fog, Gloucester
22. From Stage Fort Park, Gloucester

23. Flowers
24. Sea Mist
25. Boats, Gloucester

#### ETCHINGS

26. Warships
27. Fish Houses, Gloucester
28. From the Hill
29. Landing Fish, St. Ives
30. Under Weigh
31. Moonlight
32. Fishing Schooners—Dry Point
33. Harbor
34. Pleasure Yachts
35. Fishing Boats



PAINTINGS  
BY  
LEOPOLDO MARIOTTI

36. Nettuno
37. Nettuno with Monte Circe
38. June in Venice
39. A Path in the Sea
40. Customs House Boat, Venice
41. A September Sunset, Venice
42. The Hills of Padua from Venice
43. Toilers of the Sea
44. The Lagoon at Sunset
45. Derelicts, Venice
46. Venetian Chimneys
47. Chioggia in August
48. Sunset on the Lagoon
49. Fisherman's Hut, Nettuno
50. A Tuscan Hilltop, Lucignano
51. Medieval Palace, Viterbo
52. A Sunny Courtyard, Viterbo
53. Tuscan Village at Sunrise
54. A Hilltown near Rome
55. The Alban Hills
56. Waiting for the Tide
57. Murano
58. Viterbo

59. Church of the Salute, from the Giudecca
60. Clouds over the Lagoon
61. The Broad Giudecca
62. Nettuno—A Breezy Morning
63. Afterglow
64. Afterglow
65. In the Valléy of the Chiana River
66. The Heart of the Wood, Tuscany
67. Boat on the Lagoon
68. The Fishing Boat
69. Sorrento
70. Street in Olevano Romano
71. Nettuno
72. Sunset
73. September
74. The Storm
75. Boat on the Lagoon
76. Return from the Fair
77. Castle of St. Angelo
78. Italian Shrine
79. Madonna and Child

# ETCHINGS AND LITHOGRAPHS

BY

HERBERT PULLINGER

## ETCHINGS

80. Pouring an Armor Plate, Midvale
81. Building Wooden Ships on the Delaware
82. The Hammer Strop
83. Loading Coal
84. In Port
85. Charging an Open Furnace
86. Pouring an Armor Plate, Midvale
87. The Wrecker
88. Pouring the Heat, Bethlehem
89. The Furnace, Bethlehem Steel Works
90. The Press, Bethlehem Steel Works
91. The Molten Fall, Bethlehem
92. The Hammer, Bethlehem
93. Laying the Keel of a Destroyer, New York Slips
94. Hog Island
95. Building Ships
96. Under Construction

## LITHOGRAPHS

97. Fifth Avenue, New York
98. Broad Street, The Curb Market
99. Municipal Building, New York

100. The Woolworth Building, New York
101. Bowling Green, New York
102. Metropolitan Museum, New York
103. New York from Brooklyn Bridge
104. The Capitol, Washington
105. City Hall Tower, Philadelphia
106. The Furnace, Bethlehem Steel Works
107. The Gantry
108. The Locomotive Erecting Shop
109. The Breaker, Scranton
110. Building Ships, Gloucester, New Jersey
111. The Old State House, Boston
112. State House, Boston
113. Customs House Tower, Boston
114. Pouring, Midvale
115. The Press Plant, Midvale
116. Tempering a Big Gun Tube, Midvale
117. Machining, Midvale
118. The Hammer, Midvale, Forging a 16-inch Shell

## GENERAL ANNOUNCEMENTS

**T**HE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

### CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

### PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

### CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.





