NATIONAL REGISTER OF HISTORIC PLACES NOMINATION USDI/NPS NRHP Registration Form (Rev. 8-86)

NPS Form 10-900

OMB No. 1024-0018

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Kenilworth Plantation House, St. Bernard Parish, LA

United States Department of the Interior, National Park Service

National Register of Historic Places Registration Form

1. NAME OF PRO	PERTY			RECEIVED 2280
Historic Name:	Kenilworth Plantation Hou	ise		MAR / 6 2006
Other Name/Site Num	mber:			NAT. REGISTER OF HISTORIC PLA NATIONAL PARK SERVICE
2. LOCATION				SERVICE
Street & Number	2931 Bayou Road			Not for publication: NA
City/Town	St. Bernard			Vicinity: NA
State: Louisiana	Code: LA County	y: St. Bernard	Code: 087	Zip Code: 70085
3. STATE/FEDER	AL AGENCY CERTIFIC	CATION		
certify that this _X_ standards for register		r determination nal Register of I	of eligibility mee Historic Places an	ts the documentation
Certifying official ha	s considered the significant vide: Locally: X	e of this proper	ty in relation to c	ther properties:

State or Federal Agency and Bureau

Signature of Certifying Official/Title Jonathan Fricker, Deputy SHPO, Dept of Culture, Recreation and Tourism

In my opinion, the property meets does not meet the National Register criteria. Signature of Commenting or Other Official/Title Date

3/15/06

State or Federal Agency and Bureau

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4. NATIONAL PARK SERVICE CERTIFICATION	
I hereby certify that this property is:	
Entered in the National Register Determined eligible for the National Register Determined not eligible for the National Register Removed from the National Register Other (explain):	4/24/06
Signature of Keeper	Date of Action
Ownership of Property Private: X Public-Local: Public-State: Public-Federal:	Category of Property Building(s): X District: Site: Structure: Object:
Number of Resources within Property	
Contributing	Non contributingbuildings sites structures objects Total
Number of Contributing Resources Previously Listed in t	he National Register:0
Name of Related Multiple Property Listing: Louisiana's	French Creole Architecture

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6. FUNCTION OR USE

Historic: domestic

Sub: s

single dwelling

Current: domestic

Sub: single dwelling

7. DESCRIPTION

Architectural Classification: other: French Creole

Materials:

Foundation:

brick

Walls:

brick, weatherboard

Roof:

asphalt

Other:

Describe Present and Historic Physical Appearance.

Kenilworth is a large, two story French Creole plantation house surrounded by galleries. The upper story, the main living space, is set on a high brick basement. It is of pegged, heavy timber brick-between-post construction. A circa 1820 construction date is being used in this nomination on the basis of a conveyance record from 1824 which references "a dwelling house entirely new." Framed by mature trees, the house is set on about four acres of flat land, facing Bayou Terre aux Boeufs, in semi-rural lower St. Bernard Parish (about eighteen miles below New Orleans). Despite a long history of alterations, Kenilworth retains its general identity as a French Creole residence as well as those specific features that establish its architectural significance. Most fortunately, the house survived Hurricane Katrina (August 29, 2005). The basement story was flooded, but the upper story (the principal story) was undamaged.

A large house for its time, Kenilworth survives today with a long and complex construction history, which, with the accessible evidence, is not possible to determine at every stage. Indeed, there are a number of architectural anomalies. The elaborate roof truss structure, supporting a broken pitch roof, suggests the late eighteenth century, at least typologically. The earliest extant decorative woodwork in the house is Federal (which fits with the c.1820 date). The board and batten shutters, attached using wrought iron strap hinges with clinched nails, are also early.

There are some unanswerable questions. For instance, was the high brick basement originally meant for habitation, or was it merely service space? The clues are contradictory. Thus this document will not attempt to develop a detailed biography of the house, but rather it will describe the structure in general terms, noting significant features.

The house has a roughly square, more or less symmetrical plan on both stories with a large central room flanked by pairs of smaller rooms. The upper central room, which would have been the salon, currently runs from front to rear of the house (like a wide American central hall). Evidently, originally it

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was a more or less square parlor with another room behind. The parlor retains its Federal wrap-around mantel as well as its exposed beaded beam ceiling and most of its Federal molded chair rails and baseboards. There is a second matching Federal mantel in the room immediately east of the parlor. The mantels feature delicate fluting on the pilasters. In various parts of the upper story the brickwork is exposed to reveal the French joinery of the heavy timber frame. (Originally it would have been covered with plaster.)

Most of the rooms on both stories open onto the surrounding galleries through evenly spaced sets of French doors, with shutters and transoms. The French door surrounds feature moldings that appear to date from the Federal period. Another signature Creole feature is the delicate classical turned colonnettes that mark the upper gallery. The lower gallery pillars are strongly splayed and appear to have been reworked during the bungalow era. The present wide central entrance to the lower story, with its cut glass French doors, appears to date from this period as well.

Kenilworth has a complex roof system that employs king posts and truss-like multiple angle braces. The resulting hip roof shape culminates in a distinctive and marked break near the peak. This denotes the roof as (typologically) of the late eighteenth century. (Earlier Creole broken pitch rooflines had a break lower down.) Three chimneys pierce the peak. The broad roofline provides for generous 12 foot galleries which (on the upper story) have exposed beaded beam ceilings. Crowning the upper galleries is a continuous course of exposed rafter tails that are shaped in the Creole manner.

There have been many changes at Kenilworth over the years. Aside from those previously noted, they are as follows: In the mid to late nineteenth century fireplaces in some of the secondary rooms were fitted with Italianate mantels. In the early twentieth century two Colonial Revival dormers were added to the front roofline and one on each side elevation. More recently, secondary rooms have been converted (in one case subdivided) for bathrooms and a kitchen. The only early staircase that survives is on the rear gallery, ascending from the second story to the attic. There is a relatively new winding stair on the west gallery. The wide interior staircase that ascends from the previously mentioned lower central room to the upper central room was installed by the present owners. The present owners also installed a narrow winding stair in the upper central room to access the now-finished attic (truss work is still exposed). Finally, a structural wall has been removed on the first story (the space framed now by fluted piers), the lower rear gallery has been glazed in, and Colonial-style woodwork was added in the 1960s to two upstairs rear rooms.

These changes admittedly have been numerous and significant. But despite them, Kenilworth retains the distinctive form of a French Creole galleried house under a generous umbrella-like roof. It also retains many signature details and features including: colonnettes, shaped rafter tails, French doors, brick-between-post construction with French joinery, the elaborate roof structure, two wrap-around mantels, and, importantly, its rare Creole broken pitch roofline. Within the context of St. Bernard Parish, Kenilworth remains a very early and important example of the area's native French Creole tradition.

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8. STATEMENT OF SIGNIFICANCE

Applicable National

Register Criteria:

 $A \qquad B \quad C X D_{-}$

Criteria Considerations

(Exceptions):

NA

A_ B_ C_ D_ E_ F_ G_

Areas of Significance:

architecture

Period(s) of Significance:

circa 1820

Significant Dates:

circa 1820

Significant Person(s):

NA

Cultural Affiliation:

NA

Architect/Builder:

unknown

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State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

Kenilworth Plantation House is of local significance in the area of architecture as arguably the most important surviving remnant of St. Bernard Parish's French Creole heritage.

The French Creole architectural tradition, which was once dominant, is almost gone from St. Bernard Parish. This was well demonstrated in a parish-wide survey conducted in 1982. (Although it has not been possible to determine how many of these surveyed buildings survive post Katrina, nonetheless the survey does provide a good basis for assessing the significance of Kenilworth.) The survey identified some 618 buildings which were then 50 years old or more. The vast majority of these are modest shotgun houses and bungalows from the period 1890 to the early 1930s. The French Creole tradition is represented by less than 50 or so cabins of various sizes, most of which are late (some early twentieth century). These resources display the requisite shape and form but little else. There are also a few small Creole houses claiming an early nineteenth century date. But without exception these have severe integrity problems (replaced columns, substitute siding, replaced windows, lowered gallery floors).

The parish's French Creole architectural heritage is most aptly represented by six substantial early nineteenth century plantation houses. Although none of these is in a pristine state of integrity, all are worthy examples. Kenilworth is conspicuous among this group as the only fully raised Creole house and the only one with galleries on all four sides. Together, these attributes distinguish Kenilworth as what is generally considered the ultimate expression of the Creole architectural tradition. Also, of the six, it is the only one in which the gallery of the principal story is intact. (In every other case the columns have been replaced.) Finally, it is the only one to feature the distinctive and characteristic late eighteenth century (style) Creole broken pitch roof, which lends a strong sense of antiquity.

Historical Note:

Kenilworth is located in a portion of St. Bernard settled in the Spanish colonial period by immigrants from the Canary Islands known as Los Islenos. Some of the acreage on which the house was built can be traced back to land grants to Los Islenos. On March 8, 1824, creditors of Jean Chauveau and Vincent Rillieux sold the property to Durham Tudor Hall. Part of that transaction referred to Vincent Rillieux owning one-half of the plantation, upon which existed "a dwelling house entirely new, a store, a stable, a sugar house " The conveyance also included a drawing prepared by Joseph Pilie, City Surveyor, dated February 21, 1824. (Regrettably, this drawing is missing from extant records.)

The first known reference to the plantation being called Kenilworth is in 1880. It was owned at that time by Leonidas McClung.

Perhaps Kenilworth's most notable owner was Albert Estopinal, Jr., a political figure descended from Los Islenos. Estopinal owned the property from 1898 to 1914. He served in the Louisiana legislature, as Lt. Governor, and from 1908 until his death in 1919, as a United States Congressman. His grandson, Fernando J. Estopinal, III, has researched Kenilworth exhaustively. (A complete copy of his work is located in the National Register file, Louisiana Division of Historic Preservation.) Kenilworth has been owned since 1964 by the Valentine Acosta family.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Chain-of-title research by Fernando J. Estopinal, III. Copy in National Register file, Louisiana Division of Historic Preservation.

St. Bernard Historic Structures Survey, Louisiana Division of Historic Preservation.

Previous documentation on file (NPS): NA
Preliminary Determination of Individual Listing (36 CFR 67) has been requested. Previously Listed in the National Register. (partially) Previously Determined Eligible by the National Register. Designated a National Historic Landmark. Recorded by Historic American Buildings Survey: # Recorded by Historic American Engineering Record: #
Primary Location of Additional Data:
X State Historic Preservation Office Other State Agency Federal Agency Local Government University Other (Specify Repository):

10. GEOGRAPHICAL DATA

Acreage of Property:

approx. 4 acres

UTM References:

Zone Easting Northing

15 228160 3307220

Verbal Boundary Description: Legal property description as found in March 19, 1964 Act of Sale: "An irregular portion of ground, together with all the rights, ways, privileges, servitudes, advantages and appurtenances in anywise appertaining, being a part of the original Kenilworth Plantation, Parish of St. Bernard, Louisiana, and being that portion of the aforesaid plantation upon which the residence stands, beginning at a point 1052 feet from the line of the Church property, and running thence 498 feet 6 inches front on the public road which runs along the left bank of Bayou Terre aux Boeufs, by a width in the rear of 493 feet by a depth of 326 feet on the upper line and being the portion now actually enclosed by a fence."

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Boundary Justification:

Boundary lines follow current property lines and recognize that portion of Kenilworth Plantation remaining with the house. (The once large plantation has been subdivided over the years.)

11. FORM PREPARED BY

Name/Title: National Register Staff, Division of Historic Preservation

Address: P. O. Box 44247, Baton Rouge, LA 70804

Telephone: 225-342-8160

Date: February 2006

PROPERTY OWNERS

Mary Blanchard Acosta 2931 Bayou Road St. Bernard, LA 70085

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Kenilworth Plantation House NAME:
MULTIPLE Louisiana's French Creole Architecture MPS NAME:
STATE & COUNTY: LOUISIANA, St. Bernard
DATE RECEIVED: 3/16/06 DATE OF PENDING LIST: 4/04/06 DATE OF 16TH DAY: 4/19/06 DATE OF 45TH DAY: 4/29/06 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 06000317
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPTRETURNREJECTDATE
ABSTRACT/SUMMARY COMMENTS:
Kenilworth Plantation House is locally significant under Criterion C as an outstanding example of French Creole architecture. The French Creole building tradition once dominated St. Bernard Parish but is now almost entirely gone. Today, it is mainly represented by six plantation houses that survive from the early nineteenth century. Of these, Kenilworth is distinguished by its fully raised form and its galleries. Together, these attributes place the house in the French Creole idiom. In addition, it has a rare broken-pitch roof that dates to the late eighteenth century. Kenilworth reflects the architectural history of St. Bernard Parish and retains integrity from its period of significance.
RECOM./CRITERIA Accept Criterian C REVIEWER Janiel J. Vivian DISCIPLINE Historian TELEPHONE (202) 354-2252 DATE 4/24/06
REVIEWER Janiel J. Vivian DISCIPLINE F18/0/100
DOCUMENTATION see attached comments Y/N see attached SLR Y/N
If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Kenilworth Plantation House St. Bernard Parish, LA Donna Fricker LA SHPO July 2005 Photo 1 of 8 North



Kenilworth Plantation House St. Bernard Parish, WA Donna Fricker LA SHPO July 2005 Photo 2 of 8 South (rear elevation)



Kenilworth Plantation House St. Bernard Parish, LA Donna Fricker LA SHPO July 2005 Photo 3 of 8 NW (side elevation)



Kenilworth Plantation House St. Bernard Parish, LA Donna Fricker LA SHPO July 2005 Photo 4 of 8 Gallery detail



Kenilworth Plantation House St. Bernard Parish, LA Donna Fricker LA SHPO July 2005 Photo 5 of 8 Upper facade



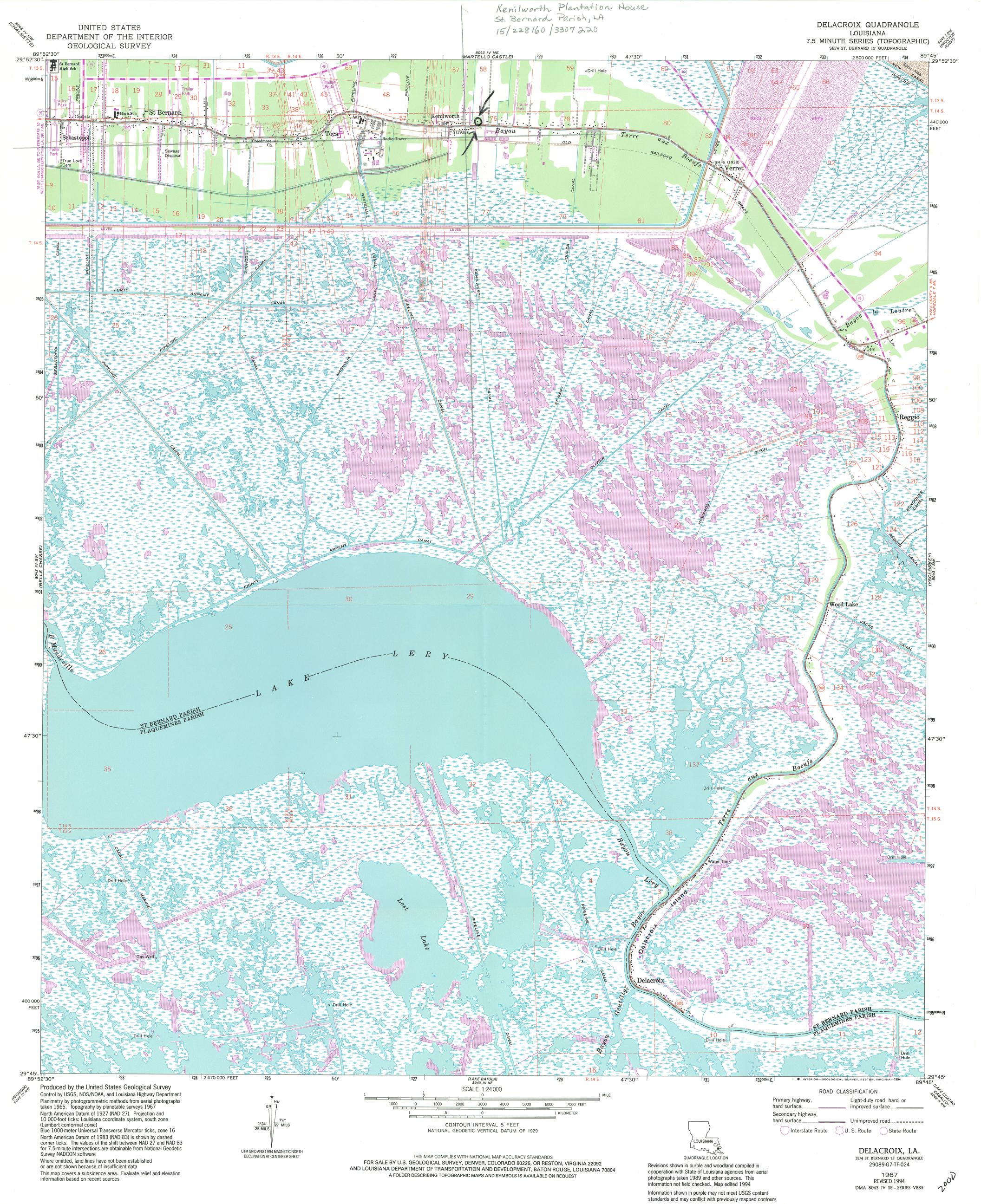
Kenilworth Plantation House St. Bernard Parish, LA Donna Fricker LA SHPO July 2005 Photo 6 of 8 Lower (utilitarian originally) floor - showing staircase added in 1960s + wall removed



Kenilworth Plantation Louse St. Bernard Parish, LA Donna Fricker LA SHPO July 2005 Photo 7 of 8 brick - between -post construction (as seen in upper floor)



Kenilworth Plantation Louse St. Bernard Parish, LA Donna Fricker LA SHPO July 2005 Photo 8 of 8 One of a Federal mantels





MITCHELL J. LANDRIEU LIEUTENANT GOVERNOR

State of Couisiana

OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

ANGÈLE DAVIS SECRETARY

PAM BREAUX
ASSISTANT SECRETARY

March 15, 2006

National Park Service National Register of Historic Places 1201 Eye Street, NW, 8th floor Washington, D.C. 20005



Re: Kenilworth Plantation House, St. Bernard Parish, Louisiana

To Whom It May Concern:

Enclosed please find a National Register nomination, with supporting materials, for the above referenced property.

Should you have any questions, please contact me at 225-342-8160.

Sincerely,

Donna Fricker

National Register Coordinator

Donna Ancher

DF/df