



097
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箱入
二冊の内

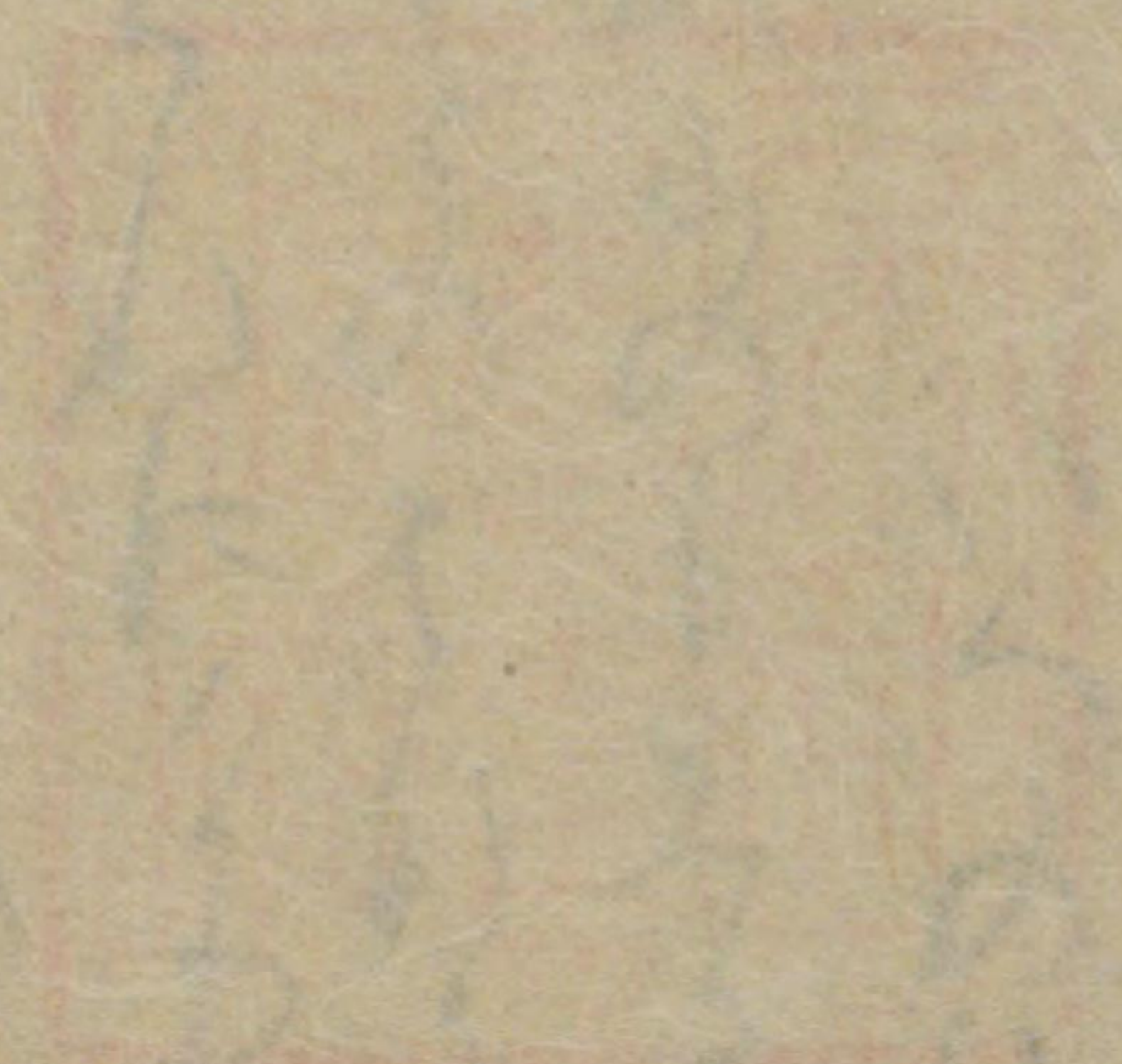




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Faint handwritten Japanese text in cursive style (sōsho) covers both pages. The text is extremely faded and difficult to decipher, but appears to be organized into columns.



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Handwritten text in cursive script, appearing to be a list or series of entries.

Handwritten text in cursive script, continuing the list or series of entries.

Handwritten text in cursive script, appearing to be a list or series of entries.

Handwritten text in cursive script, appearing to be a list or series of entries.

Handwritten text in cursive script, appearing to be a list or series of entries.

おまかせ

いんげんを煮てお茶に
いれたいです

おまかせ

あまのこを煮てお茶に
いれたいです

おまかせ

あまのこを煮てお茶に
いれたいです

あまのこを煮てお茶に
いれたいです

おまかせ

あまのこを煮てお茶に
いれたいです

おまかせ

あまのこを煮てお茶に
いれたいです

There is a great deal of
work to be done in the
country

and it is necessary to
have a good system of
land reclamation

to be carried out. The
Government should
take the lead in this
matter and encourage
private enterprise to
do the work.

The Government should
also take steps to
improve the drainage
of the country and
to protect the soil
from erosion.

It is also necessary to
improve the irrigation
system and to provide
for the needs of the
peasants.

The Government should
also take steps to
improve the roads and
to provide for the
needs of the peasants.

It is also necessary to
improve the drainage
of the country and to
protect the soil from
erosion.

It is also necessary to
improve the irrigation
system and to provide
for the needs of the
peasants.

The Government should
also take steps to
improve the roads and
to provide for the
needs of the peasants.

Frederick
the Great
King of Prussia

Prussia

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King of Prussia

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Handwritten text in cursive script, likely a letter or document. The text is written on the left page of an open notebook. It appears to be a personal communication, possibly a letter, given the informal style and the presence of a signature at the bottom. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in cursive script, continuing from the left page. The text is written on the right page of an open notebook. It appears to be a personal communication, possibly a letter, given the informal style and the presence of a signature at the bottom. The ink is dark, and the paper shows signs of age and wear.

Handwritten cursive text at the top of the right page.

Handwritten cursive text in the upper middle of the right page.

Main body of handwritten cursive text on the right page.

Handwritten cursive text in the middle of the right page.

Main body of handwritten cursive text on the right page.

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Main body of handwritten cursive text on the left page.

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好々々々々々々々々々々

好々々々々々

好々々々々々々々々々々

1796

Dear Mother
I received your kind letter
of the 15th and was glad
to hear from you

I am well
and hope these few lines
will find you the same

I have not much news
to write at present
but I thought I would
write a few lines
to let you hear from
me

I have not seen
any of the friends
I mentioned in my
last letter
I am
Dear Mother

Your affectionate
son
James

I am well
and hope these few lines
will find you the same
I have not much news
to write at present

I am
Dear Mother

I have not seen
any of the friends
I mentioned in my
last letter
I am
Dear Mother

I have not much news
to write at present
but I thought I would
write a few lines
to let you hear from
me
I am
Dear Mother

Dear Mother
I received your
kind letter of the
12th and was
glad to hear
from you and
to hear that
you were all
well. I am
well at present
and hope these
few lines will
find you all
the same.

I am
very much
lovingly
yours
John
Brown

I am
very much
lovingly
yours
John
Brown

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the spread.

Handwritten text in cursive script, continuing from the left page, covering the right page of the spread.

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For the first time

in the history of the world

the people of the world

are now united in a common

purpose and are working

together for the good of

the world and the peace of

the human race.

いふことばは、
おのれを、
つとむる、
ことば

いふことばは、
おのれを、
つとむる、
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いふことばは、
おのれを、
つとむる、
ことば

にこそなれども

人ぬらふのち後

らるる事なきにあらざらん
みのりもなきにあらざらん
おほいほおほい

とものくににいかま
わろいそ

てみよのゆくりうらやあ
るにまはしににたきしを
うしよんら

たまふらふらふら
ちつらんぬらぬら

おほいおほい
おほいおほい

こゝろく

てまはしんぬらぬら
のふらふら

こゝろく

おほいおほい
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Handwritten text in cursive script, first line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, first line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, possibly a name.

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Handwritten text in cursive script, possibly a name.

Handwritten text in cursive script, likely representing a letter or a page from a book. The text is written in a fluid, connected style typical of 18th-century cursive.

Handwritten text in cursive script, continuing the flow from the previous line.

A small handwritten word or phrase, possibly a signature or a specific term.

Handwritten text in cursive script, continuing the flow.

Handwritten text in cursive script, continuing the flow.

Handwritten text in cursive script, continuing the flow.

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Handwritten text in cursive script, continuing the flow.

Handwritten text in cursive script, continuing the flow.

Handwritten text in cursive script, continuing the flow.

Handwritten text, possibly a name or title, written in cursive.

Handwritten text, possibly a name or title, written in cursive.

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Handwritten text, possibly a name or title, written in cursive.

Handwritten text, possibly a name or title, written in cursive.

Handwritten text in cursive script, likely a name or address, possibly starting with 'The'.

Handwritten text in cursive script, possibly a name or address.

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Handwritten text in cursive script, possibly a name or address.

Handwritten text in cursive script, possibly a name or address.

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Handwritten text in cursive script, possibly a name or address.

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten text in cursive script, possibly a name or address.

Handwritten text in cursive script, possibly a name or address.

Handwritten text in cursive script, possibly a name or address.

Handwritten text in cursive script, possibly a name or address.

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Handwritten text in cursive script, possibly a name or address.

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Handwritten text in cursive script, likely a list or notes, starting with a large initial 'D'.

Handwritten text in cursive script, continuing the list or notes.

Handwritten text in cursive script, continuing the list or notes.

Handwritten text in cursive script, continuing the list or notes.

Handwritten text in cursive script, continuing the list or notes.

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Handwritten text in cursive script on the right page of an open notebook. The text is written in dark ink on aged, yellowish paper. It consists of several lines of fluid, connected letters, characteristic of a cursive hand. The lines are roughly horizontal but show some vertical movement, suggesting a mix of words and phrases. The ink is dark and the paper shows some signs of wear and discoloration.

Handwritten text in cursive script on the left page of an open notebook. The text is written in dark ink on aged, yellowish paper. It consists of several lines of fluid, connected letters, characteristic of a cursive hand. The lines are roughly horizontal but show some vertical movement, suggesting a mix of words and phrases. The ink is dark and the paper shows some signs of wear and discoloration.

Handwritten cursive text, likely a signature or name, possibly starting with 'L' and 'M'.

Handwritten cursive text, possibly a date or a specific reference, starting with '18'.

Handwritten cursive text, possibly a name or title, starting with 'L'.

Handwritten cursive text, possibly a name or title, starting with 'L'.

Handwritten cursive text, possibly a name or title, starting with 'L'.

Handwritten cursive text, possibly a name or title, starting with 'L'.

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Handwritten cursive text, possibly a name or title, starting with 'L'.

Handwritten cursive text, possibly a name or title, starting with 'L'.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

Handwritten musical notation on the left page, continuing from the previous lines.

Handwritten musical notation on the left page, continuing from the previous lines.

Handwritten musical notation on the left page, continuing from the previous lines.

Handwritten musical notation on the right page, continuing from the previous lines.

Handwritten musical notation on the right page, continuing from the previous lines.

Handwritten musical notation on the right page, continuing from the previous lines.

Handwritten musical notation on the right page, continuing from the previous lines.

Handwritten text at the top of the right page, possibly a title or header.

Handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text on the right page, continuing the cursive script.

Handwritten text on the right page, continuing the cursive script.

Handwritten text on the right page, continuing the cursive script.

Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, possibly a section marker or a specific character.

Handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, possibly a section marker or a specific character.

Handwritten text on the left page, continuing the cursive script.

Handwritten text, partially obscured by a vertical strip of paper on the left edge of the page.

Handwritten text in cursive script, appearing to be the beginning of a letter or entry.

Handwritten text in cursive script, continuing the previous line.

Handwritten text in cursive script, continuing the previous line.

Handwritten text in cursive script, continuing the previous line.

A single handwritten flourish or symbol.

Handwritten text in cursive script, continuing the previous line.

Handwritten text in cursive script, continuing the previous line.

Handwritten text in cursive script, continuing the previous line.

Handwritten text in cursive script, continuing the previous line.

Handwritten text on the top right of the right page.

Handwritten text on the right page, possibly a signature or name.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text on the right page, appearing as a separate line or section.

Main body of handwritten text on the right page, continuing the cursive script.

Handwritten text on the right page, possibly a signature or name.

Main body of handwritten text on the right page, continuing the cursive script.

Handwritten text on the right page, possibly a signature or name.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the left page, possibly a signature or name.

Main body of handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, possibly a signature or name.

Main body of handwritten text on the left page, continuing the cursive script.

Handwritten text on the left page, possibly a signature or name.

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The first
of the
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is
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year

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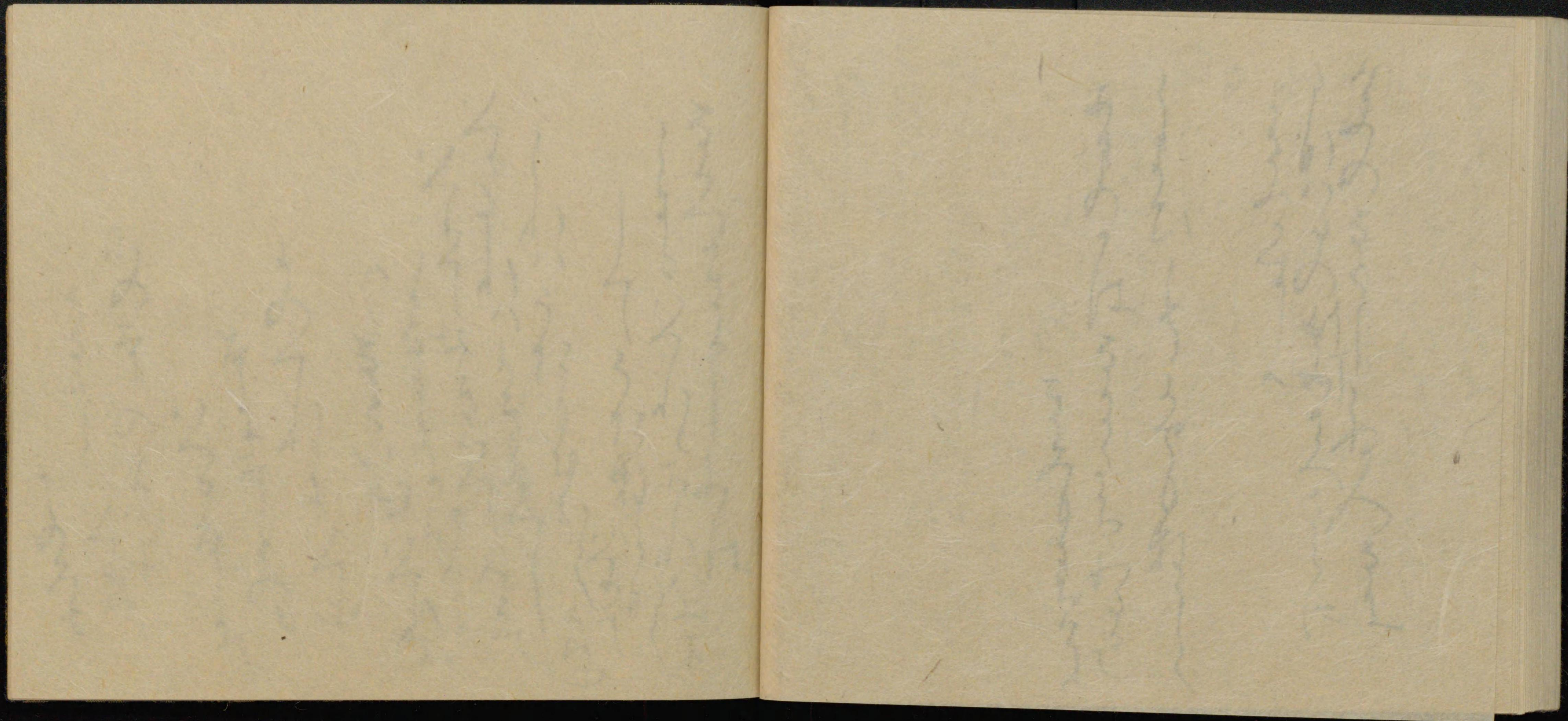
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Handwritten text in cursive script, appearing to be a list or series of entries. The text is written vertically and is somewhat faded and difficult to decipher. It appears to contain several lines of text, possibly names or dates.

Handwritten text in cursive script, appearing to be a list or series of entries. The text is written vertically and is somewhat faded and difficult to decipher. It appears to contain several lines of text, possibly names or dates.

Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is very light and difficult to read, but appears to be a list or series of entries.



Handwritten Japanese text in cursive (sōsho) style, arranged in vertical columns on the left page of an open book. The text is dense and appears to be a continuous passage or a list of entries. The right page is blank.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several vertical columns on the right page of the notebook. The characters are highly stylized and interconnected. The left page is blank.



Handwritten text in a cursive script, likely Japanese, is visible on the right page. The text is faint and appears to be written in a light ink or pencil. It is arranged in several vertical columns, typical of traditional Japanese calligraphy. The characters are somewhat difficult to decipher due to the fading and the cursive style.

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