





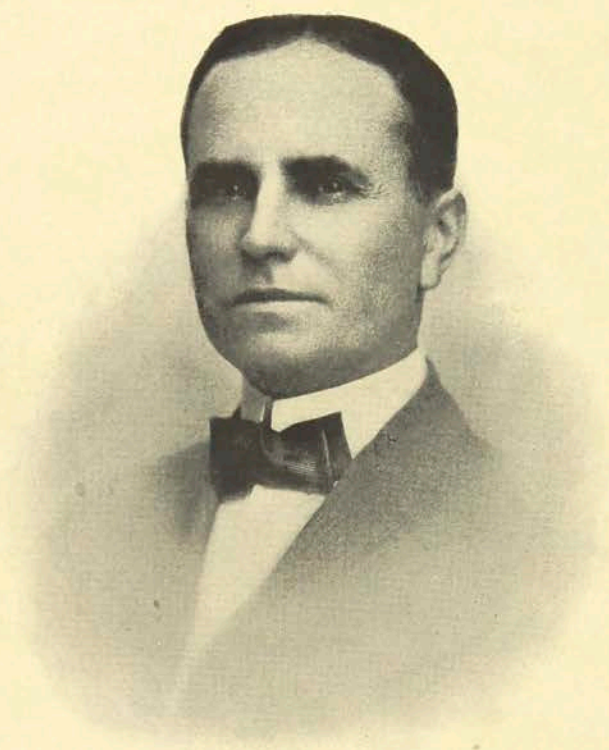


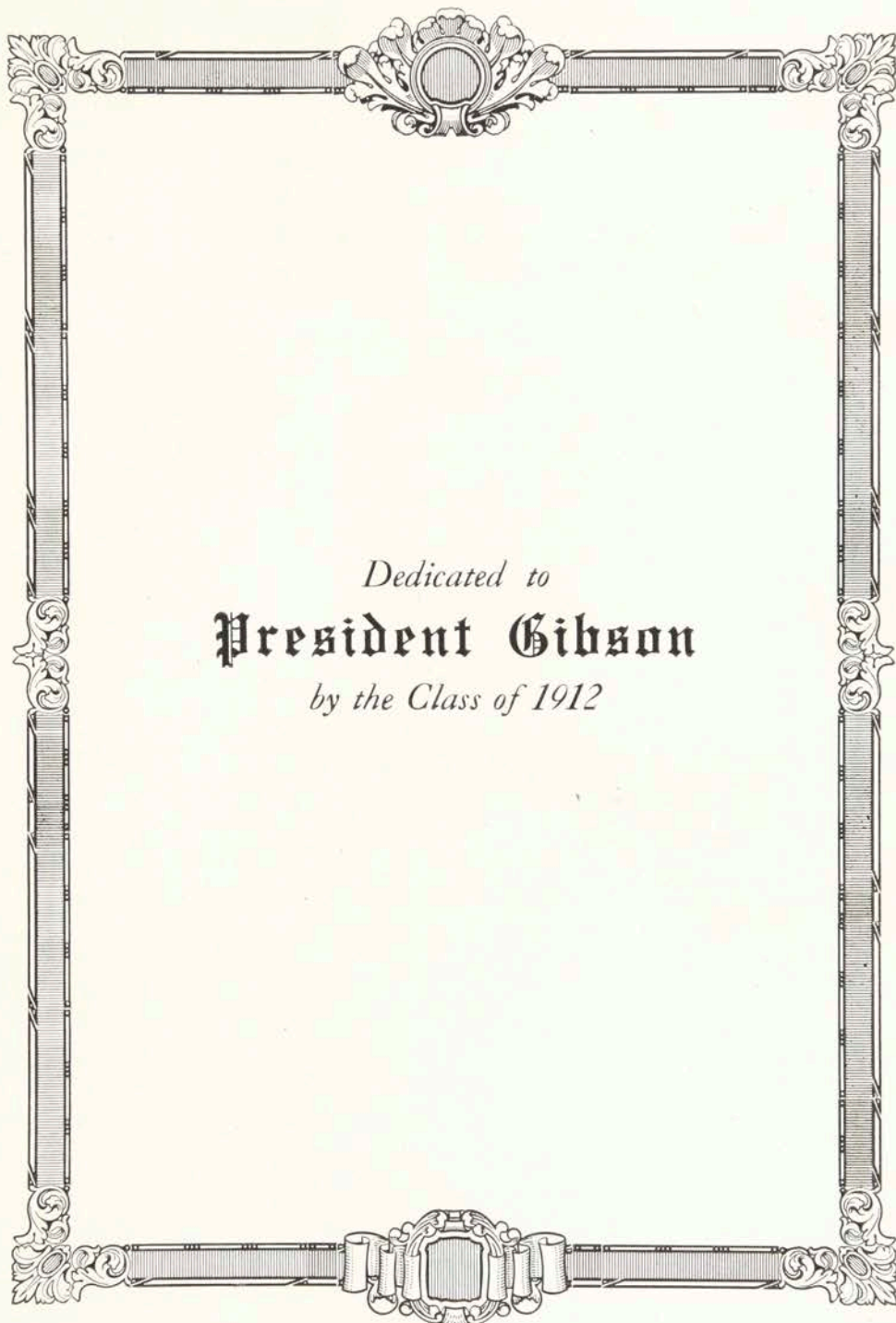
*The*  
M·I·  
BOOK  
*Volume*  
*One*

*Published by the students of*  
ROCHESTER ATHENAEUM  
AND  
MECHANICS INSTITUTE  
ROCHESTER, N. Y.

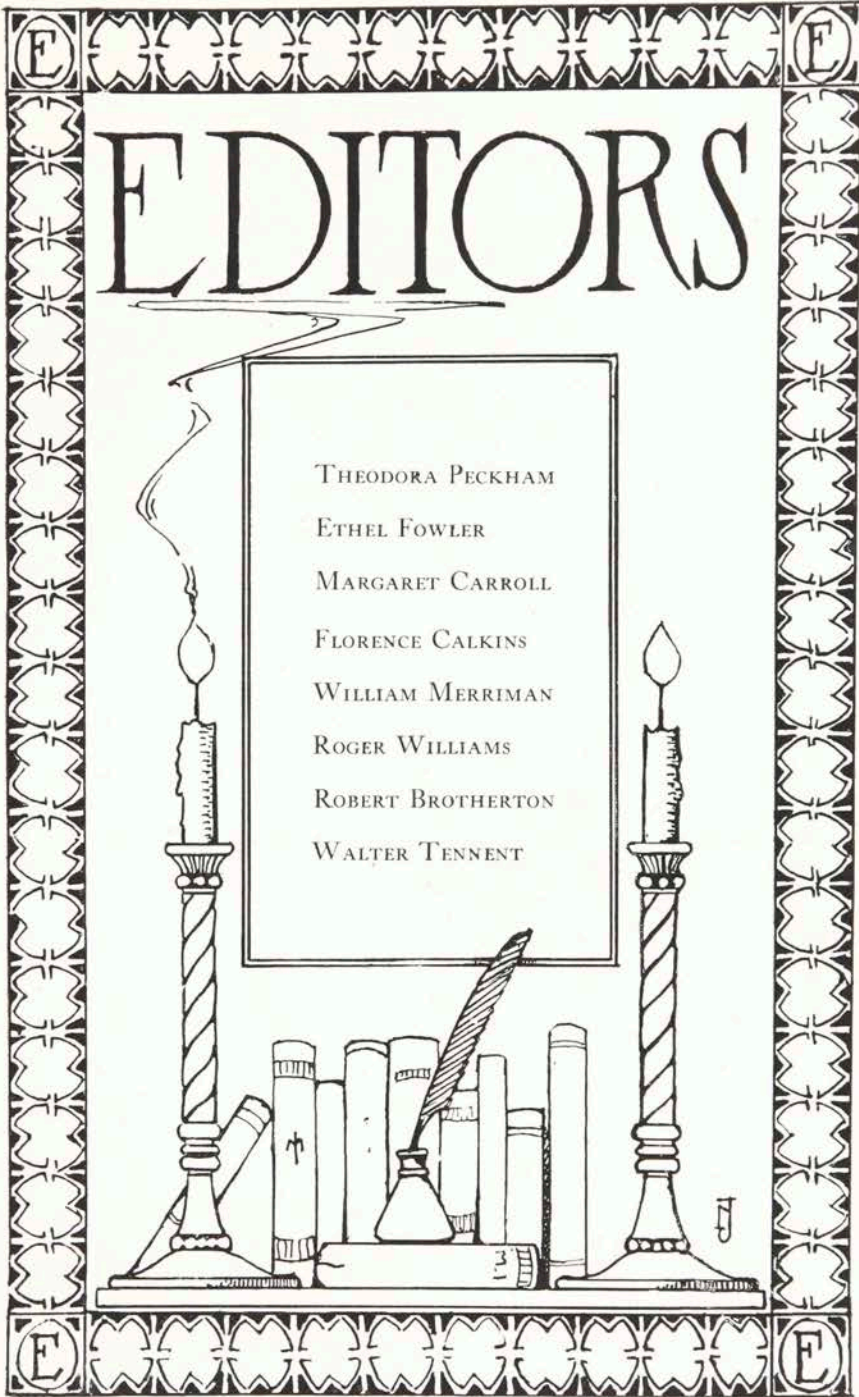
*This Book* is the first record of our  
growing school spirit, born of a  
well beloved Faculty, congenial  
work and good comradeship.  
From the moment you have  
one in your possession,  
may you call it with  
pride & satisfaction  
not M. I. Book  
but *My Book*.







*Dedicated to*  
**President Gibson**  
*by the Class of 1912*





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*Term of office expires May, 1913.*

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*Term of office expires May, 1914.*

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*Term of office expires May, 1916.*

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*Term of office expires May, 1917.*

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# Domestic Science Board

## *Ex Officio*

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CARLETON B. GIBSON

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President of Institute

*Term of office expires May, 1912.*

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*Term of office expires May, 1913.*

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MRS. ERICKSON PERKINS	238 East Avenue
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MRS. ISAAC WILE	1012 Park Avenue
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*Term of office expires May, 1915.*

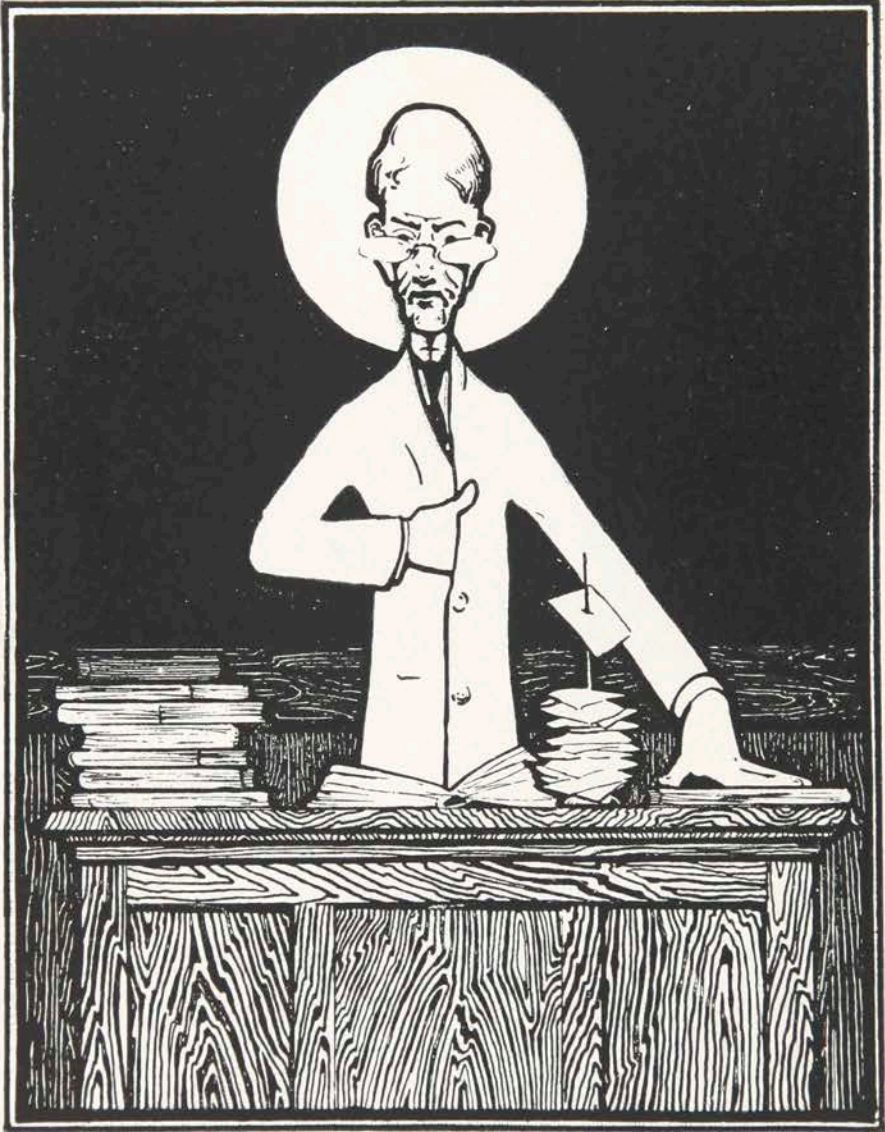
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MRS. WILLIAM B. MORSE	298 West Avenue

*Term of office expires May, 1916.*

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MISS MARY PETTES MOORE	74 South Fitzhugh Street
MRS. GEORGE F. YEOMAN	245 Westminster Road

\*Died July 3, 1911.

# FACULTY





ALLEN S. CROCKER

15 Audubon Street

*Superintendent of the Department of Industrial Arts; Instructor in Machine Design, Statics, Surveying, Steam and Gas Engineering.*

S. B. Mechanical Engineering, Mass. Inst. Tech. 1897; International Steam Pump Co., E. Cambridge, Mass. 1897-98, testing materials; L. I. Fletcher Electrical Co. Boston, Mass., salesman and erector; Draughtsman Bureau, Yards and Docks, Navy Department, Washington, D. C. '99; Instructor and Superintendent, Industrial Arts Dept. Mechanics Institute and consulting engineer, 1960.

HELEN HOLLISTER 36 South Washington Street

*Superintendent of the Department of Household Arts and Science; Registrar.*

Graduated from Miss Bliss' private school, Rochester, N. Y., college preparatory course. Special course in pedagogical subjects, University of New York, 1894-5. Summer course pedagogical subjects, Teachers' College, 1905. Taught mathematics in Rochester, N. Y. 1883-86. Associate principal of girls school, Yonkers, N. Y., 1886-95. Assistant Supt. Dept. Domestic Science and Art, Mechanics Institute, 1905-11. Superintendent Household Arts and Science, Mechanics Institute 1911. Author of "Book of Games for Children," endorsed by school libraries. Series of twelve articles on "The Evolution of Advertising" Mahan's Magazine 1903, also other magazine articles.



FRANK VON DER LANCKEN 38 S. Washington St.

*Superintendent of Department of Applied and Fine Arts; Instructor in Drawing, Color and Modeling from Life, Anatomy, Illustration, History of Painting and Sculpture.*

Studied at Pratt Institute under Herbert Adams, in Art Students League under H. Siddons Moubay, at Julien Academy, Paris under Jean Paul Laurens and Benjamin Constant. Instructor in evening classes at Pratt. Instructor in Life Illustration and Anatomy at Mechanics Institute 1904-8. Superintendent of Applied and Fine Arts 1908-

J. ERNEST WOODLAND 217 Rugby Avenue

*Superintendent of Academic Department, Instructor in Chemistry.*

1887-9 Student University of Wooster, Wooster, Ohio. 1889-91 Student at Denison University, Granville, Ohio. Graduated from Denison University 1891, BS degree. Received MS degree from Denison University, 1893. 1891-9 Instructor in Science, Cook Academy, Montour Falls, N. Y. 1899-1900 Instructor in Science, Peddie Institute, Hightstown, N. J. 1900-1 Associated with Prof. Chas. E. Trippler, New York City, 1901-2 with Ridpath Lyceum Bureau, Boston, Mass. Science Lectures. During this year traveled 45000 miles giving lectures in every state in the union with the exception of Maine and New Mexico. 1902, Instructor in Chemistry, Mechanics Institute. Member of the American Association for the Advancement of Science. Member of Denison Scientific Association, Rochester Engineering Society, Chemists Club of Rochester.





MARGARET J. BACON      53 Rowley Street  
*Instructor in Textiles and Sewing Methods.*

Graduated Mechanics Institute, 1905. Instructor in Millinery, Mechanics, summer session, 1905-6. Instructor in Millinery and Embroidery, Brick Church Institute, 1905-7. Instructor in sewing, Mechanics, 1905-. Primary Methods 1909-. Textiles 1909-. Director of Sewing Department 1910-11. Instructor in Theory and Practice of Household Art and Critic 1910- Student, University of Chicago, Summer session, 1911.

HELEN ALMA BEEBEE      111 Meigs Street  
*Instructor in Millinery.*

Graduate Mechanics Institute 1907. Teacher in Rochester Evening Schools 1907-8. Instructor in Mechanics 1908-



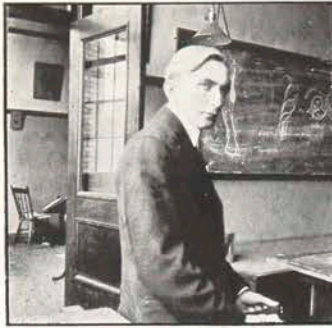
IRMA G. BOWEN      231 Earl Street  
*Instructor in Sewing.*

Buffalo Normal School 1904-6. Instructor in Housekeeping and Sewing in Women's Union Buffalo, 1902-9. Instructor of sewing in Buffalo Evening Schools. Graduated Mechanics 1911. Instructor in sewing, Mechanics 1911-

DOROTHY S. BUCKLEY      1487 South Avenue  
*Instructor in Biology.*

Graduated, University of Chicago, with degree of Ph. B. in Education, 1911. Instructor in Mechanics 1911-





HERMAN J. BUTLER 401 Plymouth Avenue  
*Instructor in Design, Composition, and Letter-  
ing; History of Ornament.*

Student, Mechanics Institute, 1900-3. Designer of stained glass and interior decorations with Leake & Greene, Pittsburg, Pa., 1903-4. Designer, Pike Stained Glass Co., 1904. Assistant instructor, Mechanics Institute, 1904-6. Instructor Mechanics Institute, 1906-

FANNIE L. CASE 12 Thayer Street  
*Instructor in Psychology and Education.*

Graduate Syracuse University, 1891. Teacher East High School, Rochester 1891-1906 Student, summer school, University of Penn., 1895. Student Teachers College 1907-8. Columbia University and Teachers College 1909-10. Instructor at Mechanics 1911-



THERESA COLEMAN 125 Delevan Street  
*Instructor in Dressmakers Training Class.*

Course in Dressmaking at Pratt. Apprentice dressmaking shop, 1885-8. Forelady, Mrs. Coffin's dressmaking establishment, 1888-91. Trade dressmaker, 1891-7. Instructor Mechanics Institute, 1897-

LURA L. DUNTZ 43 Plymouth Avenue, North  
*Instructor in Dressmaking.*

Trade experience 1901-2. Graduated Mechanics 1903. Instructor in Mechanics Institute 1903-. Chautauqua, Instructor in Sewing methods, summers of 1908-11.





MARGUERITE ELWOOD 18 Vick Park B  
*Instructor in Elementary Drawing; Costume Design; History of Costume.*

Diploma, Mechanics Institute, 1906. Instructor, Manhattan Trade School, New York City, and practical trade experience in costume design, 1906-7. Instructor, Mechanics Institute, 1907-

FLORENCE BRAYER GELLI 50 Clifton Street  
*Instructor in Dressmaking.*

Graduate, Mechanics Institute, Domestic Science, 1905; Graduate Mechanics Institute, Domestic Art, 1909; Instructor in Mechanics Institute, 1909-



BESSIE K. GILLARD 71 Rosedale Street  
*Instructor in Practical Cookery and Invalid Cookery.*

Diploma, Mechanics Institute, 1902. Chautauqua summer school, 1903. Instructor, Rochester evening schools, 1904. Instructor in dietetics, Thompson Memorial Hospital, Canandaigua, N. Y., 1911. Instructor, Mechanics Institute, 1902-

MARJORIE KINNEY 95 Troup Street  
*Instructor in Dressmaking.*

Adv. Subjects, at Miss Mittleberger's School one and one-half years. One year, Johnstown Business College. One year Stenographer in lawyer's office. Graduate of Mechanics Institute, 1906. Instructor in Dressmaking, 1906-





WILBOR EVERETT

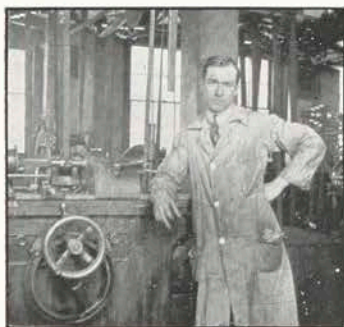
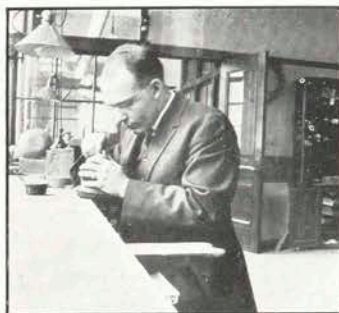
109 Troup Street

Graduate of Perley Furr School, Georgetown, Mass., 1904; Mechanical draughtsman, American Optical Co., Southbridge, Mass., 1905; Engine attendant, Hudson Portland Cement Co., Hudson, N. Y., 1906; Machinist and meter tester, Boston Consolidated Gas Co., 1907; station attendant, same firm, 1908. S. B. in Electrical Engineering and M. I. T., 1909. Traffic clerk, A. T. & T. Co., Boston, Mass. 1910-11; Instructor in Mechanics Institute, 1911-

CARL H. JOHONNOT 43 Glasgow Street

*Instructor in Metal Working, Jewelry and Wood Carving.*

Diploma, Pratt Institute, 1908. Special study in Europe, 1907. Instructor, Pratt Institute, 1908. Received medal awarded by leading New York Jeweler, 1908. Instructor, Mechanics Institute, 1908-



EUGENE W. KNOWLTON 37½ Tremont Street

*Instructor in Machine Shop Practice.*

Draftsman, Purdy & Henderson, New York City, 1896-8. Machinist, C. Pardee Works, New York City and Perth Amboy., 1899-1902. Machinist and foreman, Hall Signal Company, Garwood, N. J., 1902-6. Shop foreman, and factory engineer, General Railway Signal Co., Rochester, 1906-10. Instructor, Mechanics Institute, 1910-

ELIZABETH B. MILLS 43 Plymouth Avenue, N.

*Instructor in Millinery.*

Graduate, Mechanics Institute; Graduate of New York and Paris Millinery School; Trade experience at Aitkens & Co., New York City and at Frederick Losier & Co., Brooklyn; Instructor at Mechanics Institute, 1903-





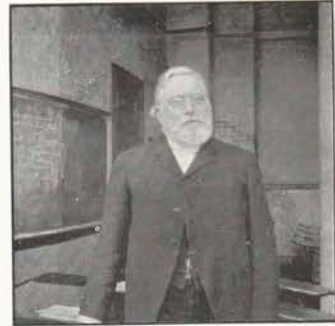


HERMAN MARTIN 148 Meigs Street  
*Instructor in Mechanical Drawing.*

Diploma, Mechanics Institute, 1904. Student, Cornell Summer School, 1908 and 1910. Draughtsman and designer, Gleason Tool Co., Stromberg-Carlson Co., Rochester, 1903-6. Instructor, Mechanics Institute, 1904-

HERMAN PFAEFFLIN 19 Raines Park  
*Instructor in German.*

Graduate, Philological Seminary, Schoenthal, Germany, 1864. Student, University of Tubingen, 1865-7. Instructor, Heidenfeldt, German-American Institute, 1867-1870. Principal, Rochester Realschule, 1870-80. Managing Editor, Rochester Courier, 1880-82; Rochester Sonntag's Blatt, 1882-84; Abendpost, 1884-89. Instructor, Mechanics Institute, 1889-



ANNA PAGE SCOTT 168 Spring Street  
*Instructor in Painting—Oil, Water and Pastel:  
Costume and Outdoor Work.*

Studied at Art Institute, Chicago. Academy of Fine Arts, Philadelphia. Colorossi School, Paris under Gustav Courtois. Charles Lazaar School, Paris. Composition with Gerard Dou at Pratt. Instructor in Oil Painting, water color, composition at Mechanics.

HERBERT W. SMALL  
*Wood Working.*

A. B. Bates College, 1889. Student, Boston Manual Training School, summer 1889. Student, Teachers College, summer 1909. Instructor, Manual Training, Knoxville, Tenn., 1890-1. Student and instructor, Grant University, 1891-3. Principal, Kezor Seminary, 1893-6. Instructor, high school, 1896-1906; Straight University, 1906-9; Pennsylvania State College, 1909-11; Mechanics Institute, 1911-





MICHAEL SHAY

119 Bloss Street

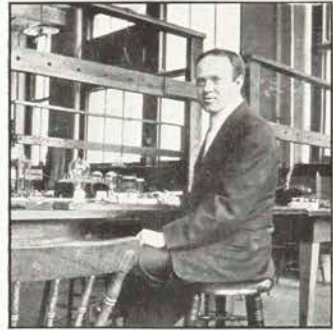
*Instructor in Forging.*

Apprentice and journeyman, Henry Sears & Co., and Leander McCord, carriage makers, Allion, N. Y., 1871-6. Employed by Jas. Cunningham & Son, Company, carriage makers, Rochester, 1880-2. Instructor in forging, New York State Industrial School, 1888-1906. Instructor, Mechanics Institute, 1906-

GEORGE D. TAYLOR

*Physics ana Mathematics.*

Diploma, Oswego State Normal and Training School, 1901. Summer course, Oswego Normal, 1910. Principal, East Lynne High School, 1901-4. Instructor, Oswego High School 1904-11. Instructor, Mechanics Institute, 1911-



EDWIN A. THOMAS

30 Lake View Park

*Instructor in Shops.*

Practical experience in boat construction, 1906-10. Student, Mechanics Institute, 1909. Student and Instructor, machine shop, Mechanics Institute, 1910-11. Instructor, Mechanics Institute, 1911-

FRANCES H. TOMER

46 Somerset Street

*Instructor in Sewing.*

Graduate, Mechanics Institute, 1909. Student, Chicago University, summer school, 1911. Instructor, Rochester Evening Schools and Rochester Orphan Asylum, 1908-9. Director of Household Science and Art, Jersey City, Y. W. C. A., 1909-10. Instructor, Mechanics Institute, 1910-





HENDRIK VAN INGEN                      22 Avondale Park  
*Instructor in Architectural Design and Draught-  
 ing; Perspective; History of Architecture.*

Graduate of Architectural course, Pratt 1892. Instructor in Freehand, architectural and mechanical drawing at Pratt, 1892-6. Head draughtsman for architect W. J. Beardsley, Poughkeepsie, 1896-1902. Instructor in architectural and mechanical drawing, night school, Vassar Institute, Poughkeepsie, 1896-1902. Instructor in Perspective and Architecture at Mechanics 1902- Practicing architect with city office.

ETHEL BELL VAN INGEN                      22 Avondale Park  
*Instructor in Teaching Methods.*

Normal Art Course Pratt Institute; Supervisor of Art Education, Omaha, Nebraska, two years. Supervisor in Schenectady, N. Y., six years. Aided in revision of New York State syllabus of drawing, 1900. Published supplemental drawing helps, 1900. Traveled for Hopper Morgan Co., of New York, publishers of art materials. Examined text of revised state syllabus, 1906. Instructor in Teaching Methods in Mechanics, 1910-



ELIZABETH G. VAN HORNE  
*Instructor in Foods and Dietetics.*

Diploma, Teachers College, 1911. Student, Columbia, summer 1911. Instructor, Mechanics Institute, 1911-

ANNA WELLS VELLA                      788 Genesee Street  
*Instructor in English and History.*

Diploma, Rochester Free Academy. Diploma Chautauqua Literary and Scientific Circle; Student, Harvard Summer School, 1894; Student Chautauqua Summer School, 1888-1901. Instructor, Public Schools of Rochester, 1883-1892. Instructor, Rochester High School, 1892-1902; Instructor, Mechanics Institute, 1902-





ADA M. VINCENT 83 Meigs Street  
*Instructor in Sewing and Primary Methods.*

Graduated Mechanics Institute, 1908. Columbia University, summer 1910. Instructor in Domestic, Honolulu 1908-9. In charge of Freshman House at Wellesley College, 1909-10. Instructor in Mechanics, 1910-

FREDERICK E. WALRATH 84 Adams Street  
*Instructor in Modeling and Pottery.*

Diploma, Geneseo Normal, 1897. Student, applied art and pottery, Alfred University, 1900-4. Awarded bronze medal, St. Louis Exposition, 1904. Instructor, Chicago University, 1904-6; Mechanics Institute, 1908-. Member of Art League of Rochester; Artists Guild, Chicago; Society of Arts and Crafts, Boston; National Society of Craftsmen and the New York Society of Ceramic Arts. Guild of New York.



GRACE K. WILBOR (R. D. 12) Pittsford, N. Y.  
*Instructor in Sewing and Embroidery.*

Diploma, Mechanics Institute, 1901. Student, Teachers College, 1908-9. Instructor, Auburn Women's Educational and Industrial Union, 1902-3; Mechanics Institute, 1904-8; Harlem Y. W. C. A., 1908-10; Mechanics Institute, 1910-

MAURICE A. WILDER 309 Monroe Avenue  
*Instructor in Physics and Mathematics.*

B. S. University of Rochester, 1908; Delta Upsilon, Rochester; Laboratory Assistant, Rochester, 1907-8; Instructor, Physics and Chemistry, Geneva High School, 1908-9; Graduate Student and assistant instructor in physical department, University of Michigan, 1909-10. Instructor at Mechanics Institute, 1910. Supervisor of Rochester Park Playgrounds, 1911-12.





JASPER H. WRIGHT

Avon, N. Y.

*Instructor in Biology.*

B. S. University of Rochester, 1905. Student and assistant in biological laboratory, University of Rochester, 1904-5. Student Marine Biological Laboratory, Woods Hole, summer 1905; Graduate School Home Economics, Cornell University, 1908. Instructor, Rochester Normal Training School, 1905. University School Cincinnati, 1905-6, Mechanics Institute, 1906. Member, Rochester Academy of Science; American Association for the Advancement of Science; American Nature Study Society; American Association for the Study and Prevention of Infant Mortality.

GEORGE YONKERS 23 Washington Street, North  
*Instructor in Pattern Making and Wood Turning.*

General Electric Co., 1899-1902. Superintendent, Elmira Foundry Co. Pattern Maker, Allis Chalmers Co, Superintendent, J. L. Gard, Denver, Colo., 1901-7. Union Iron Works, San Francisco, 1907-8. Instructor Mechanics Institute, 1908-



GERTRUDE M. BARRY

189 Harvard Street

*Instructor in Chemistry.*

Graduated Smith College, with degree of A. B. 1910. Assistant in physician's laboratory, 1910-11. Instructor in Mechanics Institute, 1911-

MAY E. GILLARD

71 Rosedale Street

*Instructor in Chemistry.*

Student, Mechanics Institute, 1902-3. Student, Columbia University summer school, 1904-6. Instructor, Mechanics Institute, 1904-





LOUISE POND CHAPIN 170 Spring Street

*Instructor in Household Economics; Waitress and Housemaids' Course; Demonstrations in Cookery.*

Student at Wells College, studied with Miss Farmer and Mrs. Rorer.  
Instructor at Mechanics Institute 1910-

ANNA B. HAMMAN 45 Frost Avenue

*Instructor in Cookery and Laundry Work.*

Graduated Mechanics Institute, Domestic Course in 1904. Instructor in Mechanics 1904-



EUNICE STRICKLAND 142 Fitzhugh St. South

*Instructor in Household Science and Practical Cookery.*

Course in Domestic Science, Boston Y. W. C. A., 1903-4. Mechanics Domestic Science 1906. Chautauqua, summer of 1911. Instructor in Mechanics 1906-

ANNA M. STUBBS 95 Troup Street

*Instructor in Lunch Room Management.*

Graduated Mechanics Institute Domestic Science course 1906. Instructor in Mechanics 1906-





CLAIRE WILEY

195 Dartmouth Street

*Instructor in Physical Training.*

Graduated from the Boston Normal School of Gymnastics. Director of Physical Training, Brown's Square Playground, at Young Women's Christian Association, at the Columbia Private School and Mechanics Institute.

MAY D. BENEDICT

Irondequoit, N. Y.

*Supervisor of Practice Teaching; Instructor in Theory and Methods of Teaching.*

Graduated Mechanics Institute, 1891. Instructor of Lomb cooking classes, 1901-3. Graduated Teacher's College, with degree of Bachelor of Education, 1904. Instructor at Mechanics, 1904- Supervisor of Cooking in Rochester Evening Schools, 1909-

LAURA M. ALLEN

Augustine Street

*Basketry and Weaving.*

Graduate, Chautauqua Arts and Crafts School, 1910. Special practice work in Swedish weaving, Springfield, Mass., and Providence, R. I., 1911. Instructor in basketry, East High School, Rochester, 1909-11. Instructor, Mechanics Institute, 1911-





## OFFICERS

PRESIDENT	<i>William Merriman</i>
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CLASS HISTORIAN	<i>Helen Stone</i>
CLASS PROPHET	<i>James Smith</i>





ESTELLA ALDRICH N. Tonawanda, N. Y.

*Normal Manual Training*

"What is Man, that thou should'st be mindful of him.?"

MARGARET ANNIN

Caledonia, N. Y.

*Brief Course*

"A puzzle"



CLAUDE APPLETON

Rochester, N. Y.

*Normal Manual Training*

"The god die young, I think you seem a little pale to-day."

HERBERT ATKINSON

Rochester, N. Y.

*Mechanics Arts*

"A wit with dunces and a dunce with wits."





ZELLA BIGELOW

Portville, N. Y.

*Normal Domestic Art*

"O thou ever zealous Zella,  
Scorner of the sleeping hours,  
Why didst shrink from vaccination,  
Why had it no fascination,  
When we doted so on ours."

DOROTHY BOYLE

Portage, Wis.

*Normal Applied Art and Manual Training*

"Born to command is she:  
And woe to him that heeds not."



MONICA BRAYER

Rochester, N. Y.

*Normal Domestic Art*

"Hail thee maiden gracious, gay,  
Friends you've made to have alway.  
You can dance right well we know,  
Trip the light fantastic toe."

GEORGE BREWSTER

Wolfborough, N. H.

*Mechanics Arts*

"As studious as the day is long."





MARGARET BROOKER

Albion, N. Y.

*Normal Domestic Art*

Bright her eyes they flashed at us,  
As speaks this energetic lass.  
"Lost my locker key again,  
Gone for good this time, alas."

ROBERT BROTHERTON

Brooklyn, N. Y.

*Normal Manual Training*

"Tis better to have loved a short man, than never to  
have loved a tall."



FLOYD BUTLER

Scottsville, N. Y.

*Mechanics Arts*

"The ladies call him small but awfully sweet."

FLORENCE CALKINS

Elmira, N. Y.

*Normal Domestic Science*

Our "Cork" but not our stopper.





ANNA CAREY

Rochester, N. Y.

*Normal Manual Training*

"The world's no better if we hurry,  
Life's no longer if we worry."

MARGARET CARROLL

Boscawan, N. H.

*Normal Domestic Art*

She will carroll you a lay,  
Any hour in the day.  
But she peacefully keeps working,  
Work, she's never yet seen shirking.  
Only when "Uncle" comes to town,  
Does she lay her needle down.



LORENZO CARLTON

Rochester, N. Y.

*Normal Manual Training*

"What is work and what have I to do with it?"

RAY CASH

Rochester, N. Y.

*Mechanics Arts*

"The empty wagon makes the most noise."





BESSIE CHAMBERLAYNE Richmond, Va.

*Normal Domestic Science*

She doesn't have her mouth open every time she has her picture taken.

ALLING CLEMENTS

Rochester, N. Y.

*Fine Arts*

"Of all the boys that are so smart,  
There are none like our Alling.  
He should have gone in vaudeville,  
I'm sure he missed his calling."



GRACE CUSHMAN

Burlington, Vt.

*Normal Domestic Art*

"I ate brown bread so I could grow,  
For ambition height I'd reach.  
O there's nothing I don't know  
And there's nothing I can't teach."

RAYMOND DABOLL

Clyde, N. Y.

*Decorative Design*

"A song to sing and a picture to paint and a high, high  
mark at which to kick."





STELLA DAVIS

Rochester, N. Y.

*Normal Domestic Science*

We are sure Stella will enjoy that canoe even more than Sibley's.

JOHN EAGIN

Medina, N. Y.

*Mechanics Arts*

"He is a man of business—or thinks he is."



WHITTIER FISHBAUGH

Rochester, N. Y.

*Mechanics Arts*

"Mingle a little folly with your wisdom."

VIVIEN FORBES

Rochester, N. Y.

*Normal Domestic Art*

Never hurried, never flurried,  
As she goes her gentle way,  
Voice and stature both so tiny,  
Flashing wit where e'er she may.





ETHEL FOWLER

Rochester, N. Y.

*Normal Applied Arts and Manual Training*

"She was rather diminutive altogether; so much the more precious."

MARJORY GILMORE

Rochester, N. Y.

*Brief Course*

"I've an inspiration. Give me my pen."



RAY HALSEY

Cato, N. Y.

*Normal Manual Training*

"Full big he was of brawn and eke of bone."

GLADYS HAYWOOD

Rochester, N. Y.

*Normal Domestic Art*

"Yes she talks but stop and listen  
You will be rewarded well,  
Gladys has a deal of wisdom,  
Which she's not afraid to tell."





JOHN HECKEL

Barnard, N. Y.

*Mechanics Arts*

"One-fifth genius, four fifths sheer fudge."

DORIS HOWARD

Rochester, N. Y.

*Brief Course*

"They always talk who never think."



MIRIAM HOWARD

Rochester, N. Y.

*Normal Domestic Science*

Our president for two years and a good candidate for suffragette speeches.

MILDRED JONES

Rochester, N. Y.

*Normal Applied Art and Manual Training*

"The passion for doing good has been the wreck of many noble souls."







MARGUERITE KEELER Syracuse, N. Y.

*Normal Domestic Science*

A dual personality: She appears in school and at the same time at the Temple theatre.

SUE KELLER

Rochester, N. Y.

*Brief Course*

"I would rather sit a on pumpkin and have it all to myself than be crowded on a velvet cushion."



MINNIE LAY

Barnard, N. Y.

*Normal Domestic Science*

Of whom it was said at her demonstration "Who would think that little girl could do so well."

PARKER MAIN

Ellington, N. Y.

*Normal Manual Training*

"Much may be made of an Irishman, if he be caught young."





BERTHA MARTIN

Scottsville, N. Y.

*Costume Design*

"Of all the girls that are so sweet,  
There are none like our "Shine"

She ought to take Homemakers' course  
And cut out Costume Design."

LESLIE MARTIN

West Henrietta, N. Y.

*Mechanics Arts*

"I have always something or other to do."



ALVIN MASON

Barnard, N. Y.

*Mechanics Arts*

"Of study he took most care and heed."

MARY M. McDONALD

Newark, N. Y.

*Costume Design*

"She advanced in a procession of one."





ELIZABETH MCTARNAGHAN Batavia, N. Y.

*Normal Domestic Art*

"Ever smiling, ever busy,  
Always with her sister Sue.  
To make the noise of one young lady,  
Of the 'Trusty McT's' we need two."

SUSAN MCTARNAGHAN Batavia, N. Y.

*Normal Domestic Art*

"Elder sister here confronts us.  
Witty, clever maiden, she.  
Prudent, wise and sympathetic.  
Susan's the Pride of Dundee."



JULIUS MEISENZAHL Rochester, N. Y.

*Mechanics Arts*

"A man in earnest—one who knows what he is about."

WILLIAM MERRIMAN Alba, N. Y.

*Normal Manual Training*

"He was the very pineapple of politeness."





EDWIN MEYERING Rochester, N. Y.

*Mechanics Arts*

"A youthful would-be sport."

C. KARLETON MILLER Rochester, N. Y.

*Mechanics Arts*

"I would rather monkey with a pair of wires and a battery than eat."



THEODORA PECKHAM Hamilton, N. Y.

*Normal Applied Art and Manual Training*

"She makes a bean pole look fat."

ELLA POWERS Rochester, N. Y.

*Normal Domestic Art*

"Whate'er my mood, in sooth I love not solitude."





FRANCES RAY

Nunda, N. Y.

*Normal Domestic Science*

We shall always wonder how she happened to decide that weighty question, "Shall I or shall I not come back after Easter."

JANE REALS

Lyons, N. Y.

*Brief Course*

"I would be better acquainted with thee."



ELIZABETH REIDENBACH

Rochester, N. Y.

*Brief Course*

"What I know is little, but what I think I know is immense."

R. RICHARDS

Fairport, N. Y.

*Mechanics Arts*

"Sober and steadfast like a well fed pig."





FLORENCE RING                      Spencerport, N. Y.

*Normal Domestic Science*

She is going to introduce Domestic Science in Spencerport, "Housekeeping for two" will be her textbook.

ROY REIDSESEL                      Rochester, N. Y.

*Mechanics Arts*

"Nay, I shall ne'er beware of mine own wit, 'till I do break my shins against it."



SUE SEYMOUR                      Seneca Falls, N. Y.

*Normal Domestic Science*

Do we (Dewey) or Dewey not, Sue?

ELINOR SPENCER                      Spencerport, N. Y.

*Brief Course*

"If she will, she will, you may depend on't.  
And if she wont, she wont and there's an end on't"





NAOMI SPINDLEMAN Rochester, N. Y.

*Decorative Design*

"Slight but valiant."

HELEN STONE Rochester, N. Y.

*Normal Domestic Science*

She is not to be a mere cooking teacher, but an instructor in Domestic Science.



WALTER TENNENT Caledonia, N. Y.

*Normal Manual Training*

"Sometimes I set and think and sometime I just set."

MARGARET TEW Waverly, N. Y.

*Normal Domestic Science*

A tragical day for Margaret when she spattered grape juice all over Mrs. Chapin and then kicked the varnish all off the laboratory door because it was Friday night and she was locked in expecting to reside there till Monday.





BERTHA THURBER Corning, N. Y.

*Normal Domestic Science*

Cheer up. A naturally deficient class doesn't mean a naturally deficient teacher.

MARION THOMPSON Hampton Roads, Va.

*Normal Domestic Science*

The girl who is so modest that to this day no one knows the marks she got in dressmaking.



NINA THOMPSON Syracuse, N. Y.

*Normal Domestic Science*

"Scales are to weigh fish on, we use balances in Chemistry lab."

HOLLIS TODD Rochester, N. Y.

*Normal Manual Training*

"Wit's that spontaneous, fresh from the Zoo."







MARION WALLACE      CANANDAIGUA, N. Y.  
*Normal Applied Art and Manual Training*

"She took a wayward pleasure in the hallowed paths of toil."

DORE WEISS      Rochester, N. Y.  
*Architectural*

"Why I thought his name was Sonny!"



RANDOLPH WELLER      Rochester, N. Y.  
*Normal Manual Training*

"Thru' the dust and the whirr,  
With his goggles and fur."

ROGER WILLIAMS      Rochester, N. Y.  
*Normal Manual Training*

"You are filled with delight at his clear demonstration,  
Each figure, word, gesture just fits the occasion."





PEARL WRIGHT

Webster, N. Y.

*Normal Domestic Science*

Are you interested in Gas engines' particularly the night classes.?

LUTHER WARNER

Auburn, N. Y.

*Mechanics Arts*

"On the stage, he was natural simple affecting,  
It was only when he was off, that he was acting."



LOUISE MCPHERSON

Caledonia, N. Y.

*Normal Domestic Science*

"She has a conscience which at times makes cowards of us all."

JAMES SMITH

Batavia, N. Y.

*Normal Manual Training*

What's the use of publishing Jimmie's picture? All the girls have got one, anyhow.



CHARLES MENZIE Caledonia, N. Y.  
*Mechanics Arts*

"The eternal question—baseball, blondes or booze."

CHARLOTTE PALMER Fairport, N. Y.  
*Normal Applied Art and Manual Training*

"Where's Marj?"



BERTHA WHITING Rochester, N. Y.  
*Normal Domestic Science*

It must be annoying to have Miss Van Horne know just how hard you study Dietetics.

RUDOLPH WUENSCH Rochester, N. Y.  
*Mechanics Arts*

"I am not as solemn as I look."





MARGARET SKINNER Geneva, N. Y.

*Brief Course*

"Business before pleasure."

EDITH SCHERMERHORN Warsaw, N. Y.

*Normal Manual Training*

"I pity the man who can never see the connection of his own ideas."



ROWENA BURNS London, Ont.

*Brief Course*

"When joy and duty clash,  
Let duty go to smash."

CORA TICE Lockport, N. Y.

*Brief Course*

"Where the necessity of being late is inevitable, hurry is manifestly superfluous."





BENJAMIN HAGG

Rochester, N. Y.

*Mechanics Arts*

“Born a little shaver and a little shaver yet.”

MABEL STEWART

Warsaw, N. Y.

*Normal Manual Training*

“We’re very wide awake, the moon and I.”



ARTHUR BURGER

Rochester, N. Y.

*Decorative Design*

“Satisfaction in self is like Starch in a collar.”

RAY HILL

Fairport, N. Y.

*Mechanics Arts*

“Take every thing in the world, seriously except yourself.”



MAY BICKFORD Rochester, N. Y.

*Normal Domestic Science*

"Gosh darn", used in Chemistry, her only swear word.

BESSIE BROWN Warsaw, N. Y.

*Normal Domestic Science*

The most popular girl in the class. She had two men at her demonstration.

GLADYS FOSTER Oakdale, N. Y.

*Normal Domestic Science*

"Oh you high diver in deep frying fat."

HELEN MUDGE Rochester, N. Y.

*Brief Course*

"She's all my fancy painted her."

AGNES NAIRN Rochester, N. Y.

*Normal Domestic Art*

Tiny maid with mischief burning,  
E'en while frowns your brow doth mar.  
Dignified you look we must own,  
But we can't believe you are."

H. GECK Rochester, N. Y.

*Mechanics Arts*

"Silent when there is nothing to be said."

HARVEY HARTE Fairport, N. Y.

*Mechanics Arts*

"A fair lad from Fairport."

FRANCES WARD Buffalo, N. Y.

*Brief Course*

"Her brown eyes sought the western afar.  
For lovers love the western star."

L. KIMPAL

*Mechanics Arts*

"Debating and inquiring about many things."

PROCTOR STEWART                      Rochester, N. Y.

*Mechanics Arts*

“It is the quiet worker that succeeds.”

CHARLOTTE ROGERS                      Watertown, N. Y.

*Normal Manual Training*

“‘Tis wrong to let a jest go by.”

HOWARD JENNINGS                      Rochester, N. Y.

*Normal Manual Training*

“Where none are belles; tis vain to be a beau.”

FANNIE COHN                              Perry, N. Y.

*Brief Course*

“But there’s nothing half so sweet in life as love’s sweet dream.”

ALICE CUNNINGHAM                      Rochester, N. Y.

*Brief Course*

“Her faults lie lightly on her.”

GLADYS GIBSON                          Rochester, N. Y.

*Brief Course*

“Thou art a woman and that is saying the best and worst of thee.”

MARIE KILLEEN                          Rochester, N. Y.

*Brief Course*

“And when a man is in the case,  
You know all other things give place.”

IRENE OLIVER                              Lockport, N. Y.

*Brief Course*

“Words, words, words.”

JESSIE OLIVER                              Lockport, N. Y.

*Brief Course*

“It would talk, lord, how it talked.”

## LUNCH ROOM MANAGEMENT

Freda Appleton	Canandaigua, N. Y.
Anna Bolton	Cooperstown, N. Y.
Mrs. Edith Boutelle	Tully, N. Y.
Martha Chatlin	Hilton, N. Y.
Drusilla Cook	Jeffersonville, Ind.
Margaret Dudley	Rochester, N. Y.
Marion Dye	Oberlin, Ohio
Clara Fisher	Rochester, N. Y.
Mrs. Alma Hohes	“ “
Minnie Kent	“ “
Minnie Redman	Hamlin, N. Y.
Mary Shortan	Rochester, N. Y.
Marjorie Smith	LeRoy, N. Y.
Mrs. Left	Rochester, N. Y.
Edith Whitley	“ “
Marion Whitwood	Almond, N. Y.

## SPECIAL DRESSMAKERS COURSE

Ada Albert	Rochester Junction, N. Y.
Lula Buckingham	New Woodstock, N. Y.
Harriet Coiley	Kings Ferry, N. Y.
Elizabeth Fitzgerald	Rochester, N. Y.
Grace Fishell	West Rush, N. Y.
Clara Fiske	Rochester, N. Y.
Melia French	Branchport, N. Y.
Ruth Coffe	Oakfield, N. Y.
Dorothy Goodwin	Seneca Falls, N. Y.
Jennie Hackman,	Marion, N. Y.
Mary Stella Hayden	Irondequoit, N. Y.
Lena Hoffmeyer	Newark, N. Y.
Agnes Jones	Rochester, N. Y.
Bessie Rayton	“ “
Clara Slye	East Tawas, Mich.
Catherine Schweigert	Rochester, N. Y.
Mrs. L. R. Weber	“ “
Marie Killeen	“ “
Margaret Skinner	Geneva, N. Y.



## NORMAL CLASS IN HOUSEHOLD ARTS

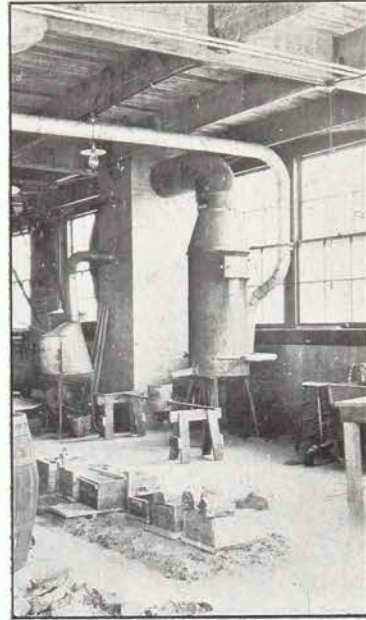
Class of 1913

<p>Emma Campbell Allen, Charlotte, N. Y.                      Theresa Emmeline Armer.....                      ..... Schenectady, N. Y.                      Marjorie Arnold Bacon.....Erie, Pa.                      Amelia Emma Bluhm..Perinton, N. Y.                      Marie Brayer.....Rochester, N. Y.                      Mary Louise Clossey..Rochester, N. Y.                      Margaret Janet Cowan.Geneseo, N. Y.                      Mildred R. Clark.....Erieville, N. Y.                      Marion Harrison ....Rochester, N. Y.                      Marion Mudge.....Rochester, N. Y.                      Ruth I. Molloy .....Rochester, N. Y.                      Beatrice Muriel Morse...Silver Creek</p>	<p>Mildred Alice Mason.Rochester, N. Y.                      Lulu C. Quinlan.....Pavilion N. Y.                      Catherine Bernice Scheid.....                      ..... Kalamazoo, Mich.                      Edna F. Phelps.....Rochester, N. Y.                      Clara Marie Slater..Charlotte, N. Y.                      Mildred Roe Smith.....Elmira, N. Y.                      Lois Taft .....LeRoy, N. Y.                      Margaret Belle Tillson.....                      .....Rochester, N. Y.                      Lemira Spalding Torrance.....                      .....East Aurora, N. Y.</p>
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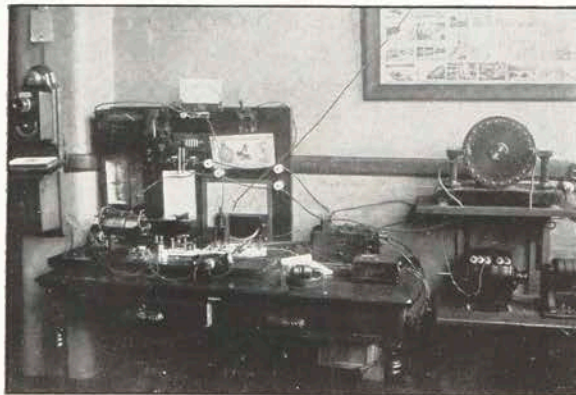
## NORMAL CLASS IN HOUSEHOLD SCIENCE

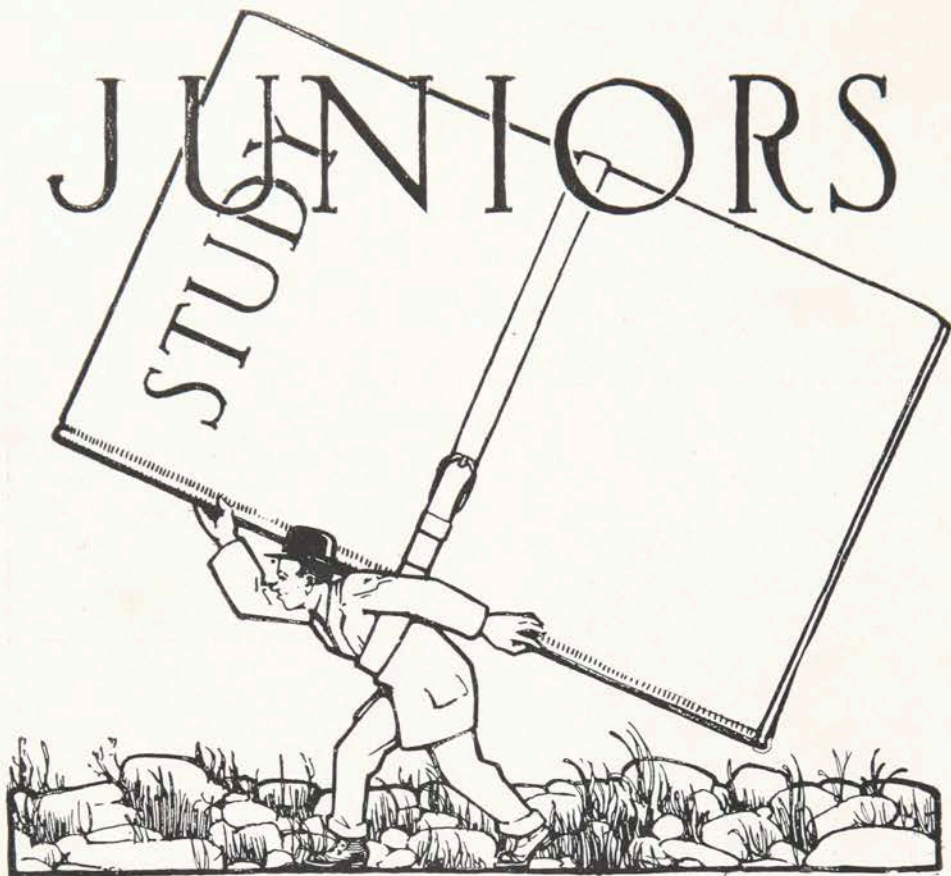
<p>Ruth Kellogg .....Rochester, N. Y.                      Mary Hammond .....Lyons, N. Y.                      Kathryn Connell .....Syracuse, N. Y.                      Bessie H. Buell .....Holley, N. Y.                      Mabel C. Cobb .....Rochester, N. Y.                      Mary Ella Dobbs .....Ithaca, N. Y.                      Mildred Lanore Douglas..Olean, N. Y.                      Clara Delora Duggan.Gainesville, N. Y.                      Frances Ella Eggers ..Dunkirk, N. Y.                      Sara J. Feehan.....Rochester, N. Y.                      Ella May Fleeman, St. Johnsville, N. Y.                      Emilie Beata Fuller, East Aurora, N. Y.                      Beatrice Bethama Gardner.....                      ..... Rochester, N. Y.                      Beatrice Margaret Glass.Sennet, N. Y.                      Luella Hankinson.....Hornell, N. Y.                      Harriet Hecker .....Webster, N. Y.                      Kathryn Welch.....Clinton, N. Y.                      Clara K. Austin.....Holley, N. Y.                      Nellie L. Bagley .....Buffalo, N. Y.                      Nina Mary Becker ....Syracuse, N. Y.                      Lina Booth .....Bolivar, N. Y.                      Mary Carolina Brand....Clyde, N. Y.                      Eva E. Brown .....Ellington N. Y.                      Fannie O. Brown.....Hinsdale, N. Y.                      Mary K. Brunck.....Alden, N. Y.                      Margaret Stewart...Caledonia, N. Y.                      Mattie Tice .....Lockport, N. Y.                      Emily Gertrude Packard.Sturgis, Mich.                      Mable Louise Randall.Lockport, N. Y.                      Jessie Fanny Reed.....Duluth, Minn.                      Gertrude Louise Sliter..Elmira, N. Y.</p>	<p>Alta Emily Hinds....Rochester, N. Y.                      Fredreka Palmer Hill.Interlaken, N. Y.                      Laura Olive Huggins.Waterville, N. Y.                      Alice Elizabeth Jones.....                      ..... Minneapolis, Minn.                      Blanche Jeanette McClew.....                      .....Newfane, N. Y.                      Elizabeth Mulligan.Rochester, N. Y.                      Cora Marguerite Mould.....                      .....Montgomery, N. Y.                      Marion Sophronia Moore.....                      .....West Henrietta, N. Y.                      Ada May Melvin....Waterville, N. Y.                      Edith Gretchen Noble.Lockport, N. Y.                      Hazel Helen Orcutt..Hazelhurst, Pa.                      F. Le Moyne Orviss....Mexico, N. Y.                      Georgianna May Owens.Addison, N. Y.                      Mary Ellen Taber.....Toledo, Ohio                      Genevieve Louise Traugott.....                      .....Syracuse, N. Y.                      Honorine Saunders.Georgetown,N. Y.                      Margaret B. Stewart.Fort Plain, N. Y.                      Viola Silvernail Walker.Owego, N. Y.                      Irene Laura Gertrude Wilson.....                      .....Lockport, N. Y.                      Mabel C. Wilton.....Racine, Wis.                      Gladys Dunning Wilkinson.....                      ..... Rochester, N. Y.                      Neva Estella Woods..Lockport, N. Y.                      Anita Marguerette Zimmer.....                      ..... Rochester, N. Y.</p>
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NEW YORK	.05
ALBANY	.05
AMHERST	.01
BUFFALO	.06
CHAMBERS	.02
CHEMUNG	.03
CLYDE	.02
COCATON	.02
DECATUR	.02
DUNELAND	.02
ELBA	.02
GENES	.02
HEMLOCK	.02
MONROE	.02
ORISKANY	.02
PUTNAM	.02
SARATOGA	.02
SCHENECTADY	.02
SCHOENBERGER	.02
WARREN	.02
WESTMONTGOMERY	.02
WYOMING	.02
YONKERS	.02
ZENES	.02
TOTAL	.08



"A FAMILIAR FIGURE"





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Howard Eccleston	" "	Batavia, N. Y.
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Clifford McNaught	" "	Rochester, N. Y.
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Harry Perry	" "	Ogdensburg, N. Y.
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Walter Brayer	" "	" "
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Glenn Couch	" "	Batavia, N. Y.
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William Davis	" "	" "
Ira Douglass	" "	" "
Clayton Douglass	" "	Batavia, N. Y.
Leslie Engfer	" "	Rochester, N. Y.
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Howard Geck	" "	Rochester, N. Y.
Wallace Gibson	" "	" "
Wm. Guldenschuh	" "	" "
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Alphonse Hans	" "	Rochester, N. Y.
Herbert Keller	" "	" "
James Kellogg	" "	Interlaken, N. Y.
Edward Kendall	" "	Rochester, N. Y.
Everett Kennell	" "	Chili, N. Y.
Elmer Lane	" "	Farmersville Station, N. Y.
Alfred Marriott	" "	Rochester, N. Y.
Andrew Meahan	" "	" "
Edwin Pifer	" "	" "
Theodore Reynolds	" "	" "
Ralph Richards	" "	Fairport, N. Y.

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Arlington Spring	“ “	Attica, N. Y.
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James Toolan	“ “	Rochester, N. Y.
Puttney Wright	“ “	“ “
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Samuel Appleby	Fine Arts	Bolivar, N. Y.
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Marjorie Baltzel	Nor. App. Art and Man. Tr.	Lyons, N. Y.
Norman Benham	Decorative Design	Rochester, N. Y.
Helen Beutelspar	Decorative Design	Canandaigua, N. Y.
Arthur Biener	Decorative Design	Rochester, N. Y.
Emma H. Bird	Nor. App. Art and Man. Tr.	“ “
Mark Bradley	Lithographic	“ “
Elizabeth Campbell	Decorative Design	“ “
Ray Cook	Illustration	Carlton, N. Y.
Harold Foote	Applied Art	Rochester, N. Y.
Florence Ford	Fine Arts	“ “
Edna Haskins	Architecture	“ “
Naphtali Jacobs	Decorative Design	“ “
Garnet Jones	Fine Arts	East Henrietta, N. Y.
Louise Kellogg	Costume Design	Clyde, N. Y.
Ann Kerven	Costume Design	Canton, Ohio.
Harold Kingston	Architecture	Rochester, N. Y.
Emil Kircher	Architecture	“ “
Leo Mack	Illustration	“ “
Earl Osburn	Lithographic	“ “
Edna Paviour	Decorative Design	“ “
Elmer Robine	Illustration	“ “
Hazel Steinkamp	Lithographic	“ “
Fred Ward	Architecture	“ “
Albert Whitney	Illustration	“ “



# FRESHMEN



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J. Will Mangum	Rochester	Frank Woodland	Rochester

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Herbert Small	Rochester	Lulu Covell	Columbus, O.
Charles Werner	Rochester	Mabel Crafts	Rochester
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Dorothy Baker	Bay City, Mich.	Hazel Disney	Rochester
Mary Ball	LeRoy, N. Y.	Florence Doyle	Rochester
Dorothy Barker	Union City, Pa.	Ruth Dunham	Nichols, N. Y.
Florence Barker	Clinton, N. Y.	Charlotte Erich	N. Tonawanda, N. Y.
Iris Bassett	Rochester	Irene French	Honeoye Falls, N. Y.
Beatrice Benson	Coffeyville, Kan.	Bessie Gais	Syracuse, N. Y.
Eloise Benson	Coudersport, Pa.	Marion Garbutt	Scottsville, N. Y.
Florence Bently	Titusville, Pa.	Nanna Gillette	Union City, Pa.
Ethel Besimer	Marion, N. Y.	Elizabeth Hall	N. Tonawanda, N. Y.
Jeanette Blaker	Mandon Center, N. Y.	Edith Hall	Cameron Mills, N. Y.
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May Blodgett	Bay City, Mich.	Jane Hendershot	Rochester
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Margaret Booth	Waterbury, Conn.	Millie Hoag	Skaneateles, N. Y.
Ethel Bristol	Cuba, N. Y.	Ida Hoffman	Bergen, N. Y.
Almira Brown	Ripley, N. Y.	Louise Hooker	Syracuse, N. Y.
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Marjory Chriswell	Brockport, N. Y.	Pauline Huff	Rochester
Frances Church	Marshall, Mich.	Beulah Hunt	Rochester

Helen Hunt	Meadville, Pa.	Edith Rundio	Geneseo, N. Y.
Margaret Hutchins	Palmyra, N. Y.	Helen Sanford	Albion, N. Y.
Marie Kendall	Churchville, N. Y.	Helen Sauer	Rochester
Muriel LeSeur	Batavia, N. Y.	Marie Schmitz	Waterbury, Conn.
Laura Lewis	Ripley, N. Y.	Leola Shaw	Batavia, N. Y.
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Grace Logan	LeRoy, N. Y.	Margaret Shoemaker	Greensbury, Pa.
Mary Loucks	Avoca, N. Y.	Helen Smith	Rochester
Damia Lownsbury	Syracuse, N. Y.	Gladys Snapp	Goshen, Ind.
Hilda Luke	Pa.	Edna Specht	Smethport, Pa.
Lois Maddock	Rochester	Adelaide Taylor	Lockport, N. Y.
Marion Marsh	Nunda, N. Y.	Louise Taylor	Rochester
Evelyn McDonald	Newark, N. Y.	Virginia Testman	Grand Island, Neb.
Mabel Milhan	Fowler, Colo.	Jessie Townsend	Batavia, N. Y.
Juanita Mills	Elmira, N. Y.	Helen Truesdale	Pittsford, N. Y.
Frances Moore	Gates, N. Y.	Ethel Walker	Rochester
Helen Moore	Mercer, Pa.	Ruth Warner	Auburn, N. Y.
Frances Murphy	Friendship, N. Y.	Helen Webster	Spencersport, N. Y.
Margaret Murphy	Rochester	Mildred Welsh	Rochester
Grace Palmer	Newark, N. Y.	Helen Wilson	Indianapolis, Ind.
Edna Palmer	Batavia, N. Y.	Alice Woodard	Rochester
Lulu Parker	Ripley, N. Y.	Mable Van Voorhis	Victor, N. Y.
Charlotte Paul	Rochester	Marjorie Zeeveld	Rochester
Anna Pirong	Syracuse, N. Y.	Hazel Zimmerman	Fort Plain, N. Y.
Cassie Roe	Rochester		
Ethel Annibal	Costume Design		Rochester
Richard Attridge	Fine Arts		Rochester
Lydia Bancroft	Costume Design		Rochester
Sara Blanchard	Normal App. Art and Man. Tr.	West Webster, N. Y.	
Helen Bunce	Fine Arts		Rochester
Lloyd F. Chase	Architecture		Sacramento, Cal.
Noble Cochran	Architecture		Loon Lake, N. Y.
Florence Cowles	Decorative Design		Rochester
Rachel Dixon	Costume Design		West Bloomfield
Julia Drake	Costume Design		Georgetown, N. Y.
Leo Fellows	Illustration		Rochester
Louise Hagerman	Fine Arts		Sturgio, Mich.
Elsa Hawkins	Costume Design		Rochester
Diana Harris	Fine Arts		Rochester
Helen Heindl	Fine Arts		Rochester
Floyd King	Architecture		Rochester
Roy Kneeland	Fine Arts	N. Tonawanda, N. Y.	
Leland Knickerbocker	Lithographic		Rochester
Harry Lucy	Illustration		Rochester
Jean MacCargo	Costume Design		Rochester
Francis McGraw	Architecture		Lima, N. Y.
Ferry Marzluff	Architecture		Rochester
Mary O'Brien	Normal App. Art and Man. Tr.	Honeoye Falls, N. Y.	
Stewart Perkins	Architecture		Rochester
Clyde Rech	Architecture		Rochester
Webster Robinson	Illustration		Rochester
Marguerite Roe	Normal App. Art and Man. Tr.		Rochester
Raymond Russell	Illustration		Batavia, N. . .
Harold Schulz	Architecture		Rochester
J. A. Schoenherr	Architecture		Rochester
Emily Soule	Costume Design		Syracuse, N. Y.
Ruth Stemm	Decorative Design		Goshen, Ind.
Earl Thompson	Architecture		Rochester
James Wilson	Architecture		Rochester
Barbara Wright	Normal App. Art and Man. Tr.		Potsdam, N. Y.



## NUMBER OF STUDENTS

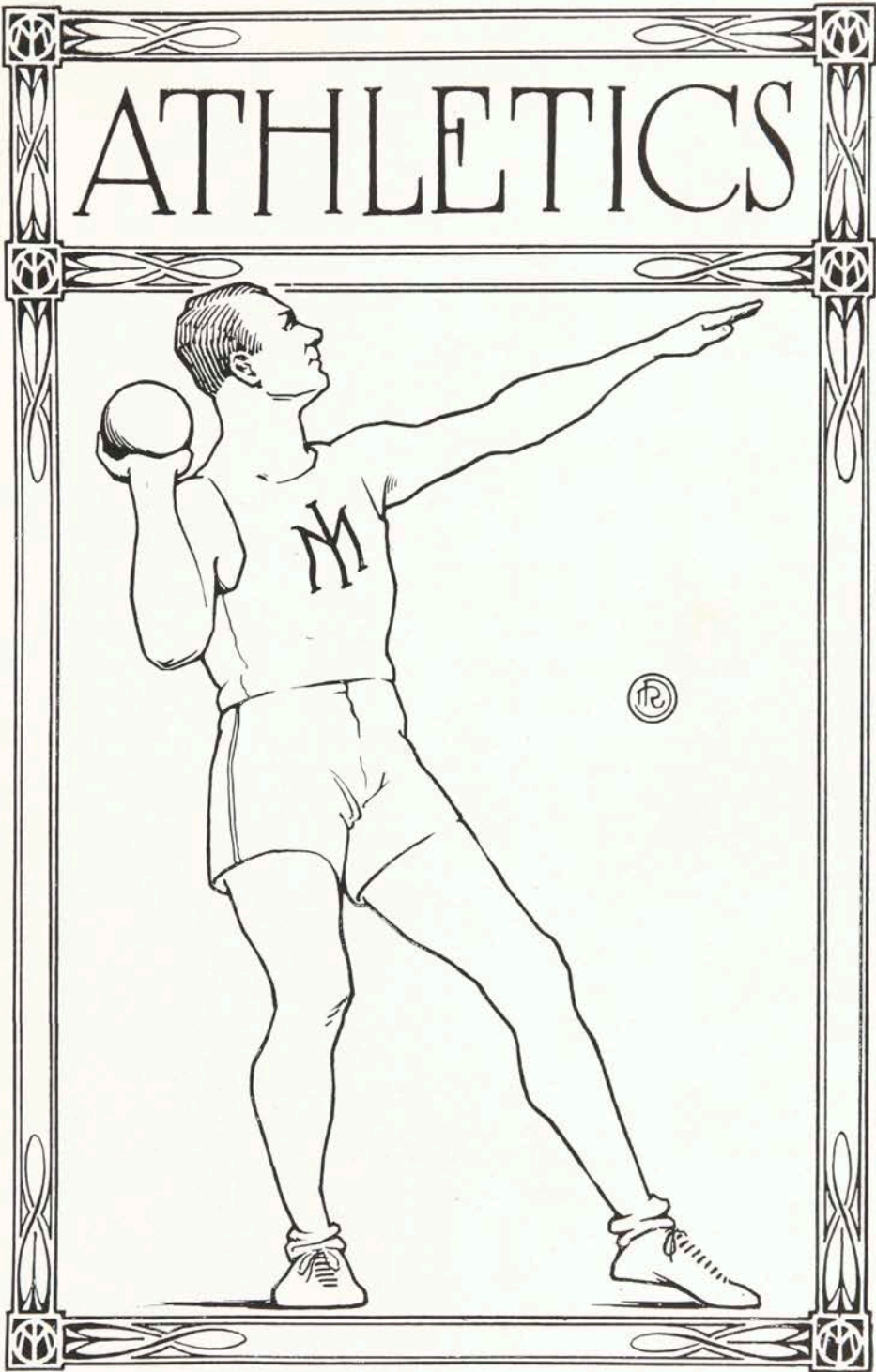
From New York State	440
Pennsylvania	15
Michigan	8
Indiana	4
Ohio	3
Wisconsin	3
Virginia	2
Connecticut	2
New Hampshire	2
Kansas	1
California	1
Vermont	1
Massachusetts	1
Nebraska	1
Colorado	1
Canada	1

### SPECIAL COURSES

#### DEPARTMENT OF APPLIED AND FINE ARTS

Paul Beeler	Rochester, N. Y.
Mrs. Minnie B. Campbell	“
Cora Cherry	“
Mrs. Alice Clement	“
Blossom Culhane	“
Florence Diver	West Henrietta, N. Y.
Ethel Ford	Rochester, N. Y.
Emma Goring	Fairport, N. Y.
Mrs. N. L. Olds	Rochester, N. Y.
Olive Rhyme	Portage, Wis.
Zella Scott	Churchville, N. Y.
Harold Singer	Rochester, N. Y.
Mark Tarbox	“
Lulu Wile	“
Ralph Webster	“
Elsie Zweigle	“







The Mechanics Institute Basket Ball Team played nineteen games during the season of which eleven were defeats and eight were victories. The Institute Team scored 501 points as compared with 490 scored by their opponents. The schedule follows;

Date	Team	Place	Opp.	Mech.
Dec. 1,	St. Mary's Cadets	at Canandaigua,	12	35
Dec. 14,	Albion High School	at Albion,	34	19
Dec. 15,	Batavia High School	at Batavia,	48	20
Dec. 22,	Cathedral High School	at Cathedral Hall,	11	25
Jan. 6,	Cazenovia Seminary	at Rochester,	29	19
Jan. 12,	Geneva High School	at Rochester,	44	20
Jan. 13,	Cook Academy	at Montour Falls,	35	27
Jan. 16,	Columbias	at Rochester,	19	44
Jan. 19,	Genesee Wesleyan	at Rochester,	19	18
Jan. 27,	Cathedral High School	at Rochester,	27	32
Feb. 3,	Cook Academy	at Rochester,	22	19
Feb. 14,	Rochester East High School	at Rochester,	30	20
Feb. 24,	Geneseo Normals	at Geneseo,	25	23
March 1,	Pittsford High School	at Pittsford,	25	9
March 2,	Geneva High School	at Geneva,	38	16
March 8,	Albion High School	at Rochester,	9	32
March 15,	Geneseo Normal School	at Rochester,	20	51
March 22,	Pittsford High School	at Rochester,	14	29
March 25,	West High Senecas	at Rochester,	29	43
		Total points;	490	501

In basket ball a league of teams chosen from the different classes and departments was formed and a schedule started, which while not completed ended with the Class of 1914 in the lead and winners of the championship banner. Mr. Samuel Lipsky of the first team was the able captain of the victorious Freshmen.

Several instructors gave their time and interest to the coaching of the teams, and to them is due much of the season's success. Under the skillful coaching of Mr. Wilder and Captain Ferguson the first squad slowly rounded into shape and at the close of season were playing at top speed. While the team won but eight of the nineteen games played they scored a total of 501 points to their opponents 490. Several games were lost only by a few points in the last moments of play. Some of the games were lost simply because of the unsatisfactory court of our opponents as shown by our losing at Albion 34 to 19, and at Geneseo Normal 25 to 23, and winning from these teams at Rochester 32 to 9 and 51 to 20 respectively. Many important games were played with some of the regular players out of the game either through sickness or low standings. This was especially true in the Rochester East High game which Mechanics lost 30 to 20, a score which reflects great credit on the Institute team and shows more correctly the real standing of the team.

It would be difficult to single out individual players for praise, as the squad worked hard for team play and some victories were sacrificed for team development. Captain Ferguson was at all times the cool headed leader, playing consistent, even brilliant basket ball. He contributed 49 field goals and 69 foul shots for a total of 167 points. Herbert Small at right forward lost his guard for a total of 54 field goals, leading the team in this respect. Had he been eligible to play in the games at Rochester against Cook Academy and R. E. H. the chances are that two more victories would be in the Mechanics column. Ross Duffet and Arthur Crapsey proved able substitutes at forward. Victor Smith at center not only was a strong factor in team work, but secured 32 points in five games. His retirement was a distinct loss to the team. Burr Sanford proved to be a tower of strength both in defense and attack and scored 72 points, getting 21 baskets in the last four games. His great reach enabled him to get the tip off and often secure the ball when put in play at center. Mechanics was fortunate in having four splendid guards. Putney Wright, a new man to basket ball rapidly developed and at the close of the season was equal to the best. He was good at close clean guarding, but in the Pittsford High game he proved he could do more than that by slipping down the court and tossing the ball into the basket, to the great delight of the M. I. followers. Marc Bardley and Clarence Page not only guarded cleverly but were shifty enough to get down the floor for 13 field goals each. Samuel Lipsky is another man who proved a strong point winner for the team, 28 field baskets in eleven games going to him.

As a whole Basket ball prospered for it's first year in the Institute and as a fitting close for the season Mr. Gibson gave the team a very enjoyable little dinner on the Evening of March 26, at the school. Brief remarks were made by a number of those present and at the close of the dinner, the team selected Marc Bradley to act as the 1913 captain.

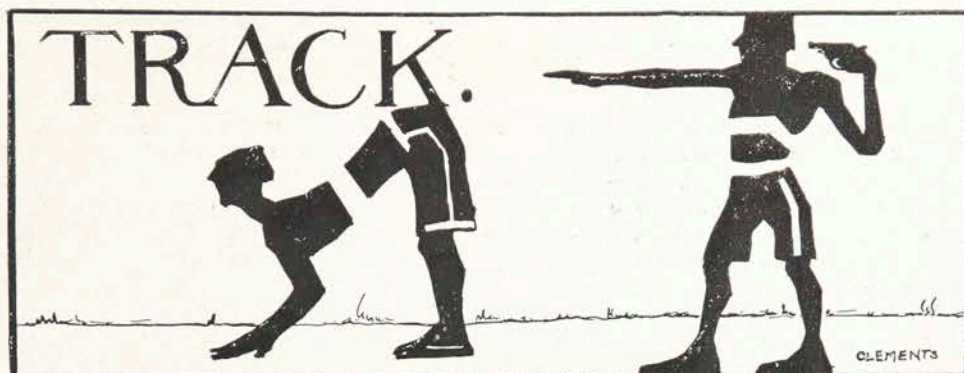
Below is given the members of the team.



Allen Ferguson, Captain

Marc Bradley	Victor Smith
Ben Sanford	Putney Wright
Clarence Page	Sam Lipsky
Herbert Small	Ross Duffet





At the New York State Armory occurred the first real meet in which the track team of the Institute was able to definitely ascertain its strength.

The eighth annual interscholastic indoor track conducted under the auspices of the U. of R., the local high schools and the Armory Athletic Association, was held in the State Armory March 2nd. and for the first time in the history of the organization, a team representing Mechanics was entered. Mr. Wilson, as manager, and Mr. Douglas, as captain, entered this team and to the delight of the few who stood on the side lines and the rest of us here in the school, they not only entered it but they emerged from it with third place very safely and very satisfactorily tucked away in the score book.

To get away with third honors against such teams as East and West High, Albion, Geneseo Normal and Cook Academy on our initial performance means something and a whole lot of credit is due those who built up sixteen and one-half points.

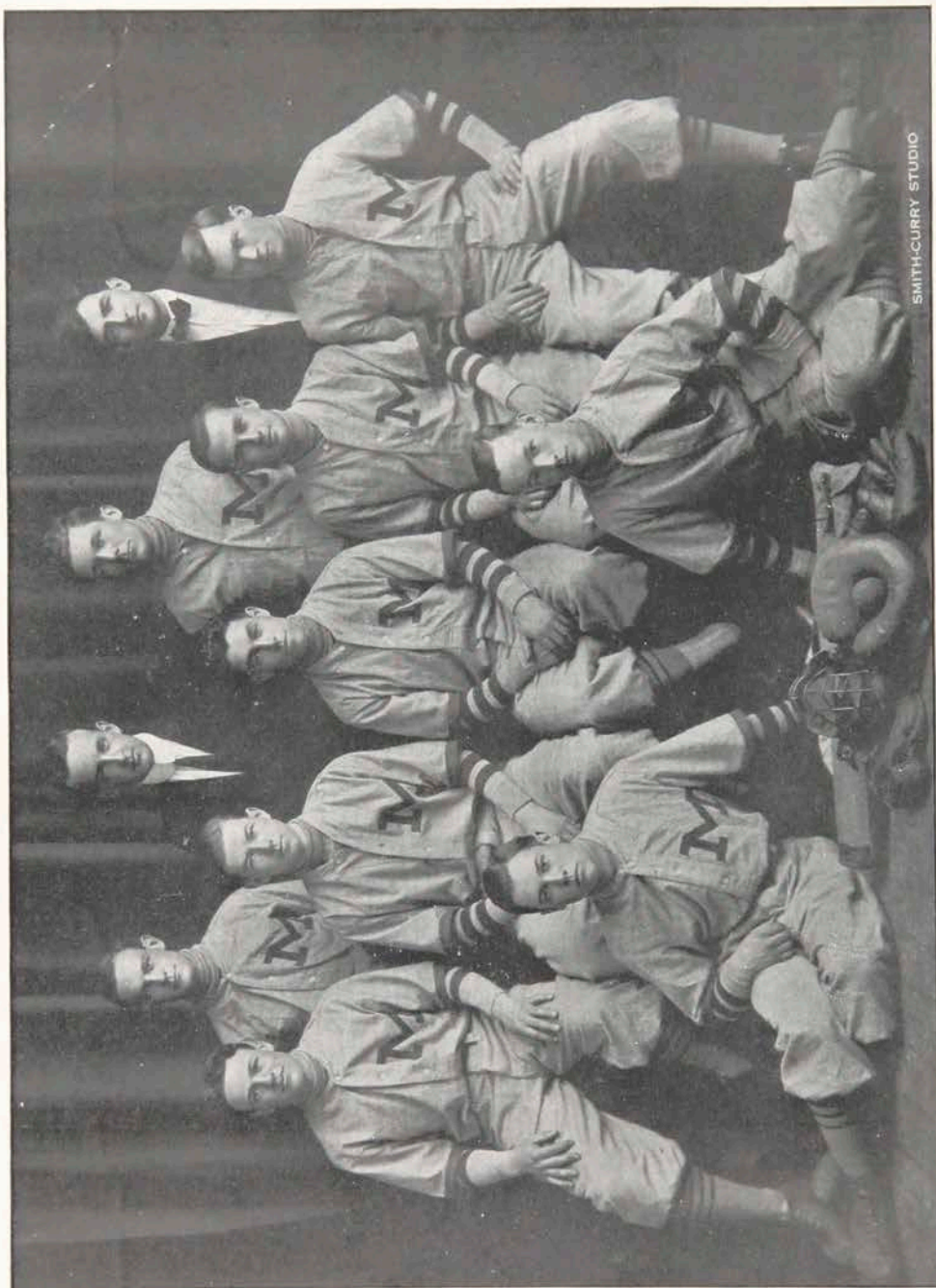
Douglas, in the shot put with a heave of 40 feet and 5 inches, easily established himself beyond reach and with DaBoll from M. I. coming in for second place, they garnered eight of these points.

Thompson, in the 70 yard dash, hurdles and pole vault, was a strong point getter, adding four points in the hurdles, three in the dashes and one and one-half in the pole vault.

Could the team have placed a man either in the mile run or the high jump, a quartette in the relay, or possibly all three, we might have given Albion more cause for satisfaction in obtaining their second place or perhaps a little material for reflection in our occupying it.

Summary by points, as follows:

	E. H.	Alb.	Mech.	Gen.	W. H.	C. A.
70-yard dash	2	5	3	..	..	..
Mile run	8	..	..	1	2	..
Pole vault	5	..	1½	..	3	1½
High jump	4½	..	..	5	1½	..
70-yard hurdles	7	..	4	..	..	..
440-yard dash	3	7	..	1	..	..
880-yard run	6	3	..	2	..	..
Shot put	2	..	8	..	..	..
Relay race	3	5	..	2	1	..





The men who filled regular positions on Mechanic's baseball team during the season of 1911 and who in all or nearly all of the games are as follows:

	Wilkinson, Manager	Smith, 3rd. Captain
Menzie, catcher	Main, pitcher	Kellogg, 1st.
Pifer, 2nd.	Horning, shortstop	Butler, left field
Ferguson, center field		Haves, right field

Only six games were scheduled for the team during last spring, and of the six, four were played on out of town trips. East High was played close to the end of season and on account of an error in their box score they borrowed Mechanic Institute's score book for the exact report of the game. The book was lost somewhere in transit, we have nothing for reference in securing a detailed account of each game. For that reason nothing more than a badly sliced report be given for our 1911 season which has been obtained from different members of the team. We started off with Lima for the opening game and with Main serving them up for Mechanic's and Menzie behind the bat, we succeeded in getting away to a good start by taking the game 7 to 1. For the first game, the work of every man was exceptionally good. In the next game Machanic's journeyed down to Keuka College and, playing in the midst of a typical, midwinter snow storm with every man bundled up more for a sleigh ride than a baseball game, we lost to the college boys by the narrow margin of one score, the final result being 2 to 1. Fairport was next on the schedule and as a rule this busy little burg turns out some promising baseball material for its team each year, so we went prepared for surprises and took the game 9 to 7. Main and Menzie worked for Mechanic's and kept alive their standard as a battery again in this game. Niagara Falls was the



next game played, and from a spectators point of view this game was decidedly uninteresting one. Every man seemed to have something on the Ball and we fattened some batting averages to the extent of 25 hits and a 22 to 2 score. In the East High game things were slightly different and with Bloom going a little bit better in a pitchers battle with Main, East High came away with a 6 to 5 lead on Mechanics. This game is and long has been the game of the season for both teams and as a rule there are some pretty fair exhibitions of baseball in it. The sixth and last game of the season was played at Brockport against the Normals and though not a close game from the score board point of view it proved to be a hard fought, up hill sort of a contest, Mechanic's losing out 9 to 5. This game meant, from a schedule of six, three wins and three losses and with every thing considered, this isn't a bad record. Menzie was compelled to leave before the end of the season which left us without a catcher, and this necessitated another shift. Smith was called away from third in one or two games that required change of battery, and, with men in the habit of playing one position changed over to cover another, team work was at a standstill. A whole lot of credit is due Manager Wilkinson. Ass't Mgr. Todd and Capt. Smith for their excellent work, as is also every man on the team. They showed the spirit and are deserving of a good, big M.

Prospects for the season of 1912 look bright indeed for Institute baseball and excellent progress has been made in it.



# CLUBS





## OFFICERS

*President*

MR. GEORGE TAYLOR

*Secretary*

WILLIAM MERRIMAN

*Treasurer*

LOUIS CLEAVER





SMITH-CURRY STUDIO

# FRATERNITIES



## MEMBERS

J. N. Armstrong  
E. G. Patterson  
J. F. Kellogg  
C. Case  
J. E. Ramage  
B. Haag  
F. King  
K. C. Kleindienst  
M. J. Randall  
R. C. DeMocher  
Wm. Peck  
M. F. Persons  
J. D. Wellman  
R. C. Duffett  
L. E. Warner  
R. C. Cash  
I. R. Douglass  
Wm. Small  
L. Fellows

## PLEDGED MEMBERS

L. Chase  
A. Andrews



WILLIAM MERRIMAN



EDWIN PIFER



EDWIN ROBERTS



FLOYD BUTLER



HOWARD ECCLESTON



CHARLES MENZIE



WALTER TENNENT



ROBERT BROTHERTON



ALBERT HALL



CLAYTON DOUGLASS



PARKER MAIN



JAY COLE



ELMER SNYDER



JAMES SMITH



CHARLES LACEY

# FRATERNITIES



## MEMBERS

1912

William Merriman

J. C. Smith

Charles Menzie

F. Butler

R. Brotherton

W. Tennant

L. Main

1913

J. Cole

C. Douglass

E. Roberts

E. Pifer

H. Eccleston

A. Hall

E. Snyder

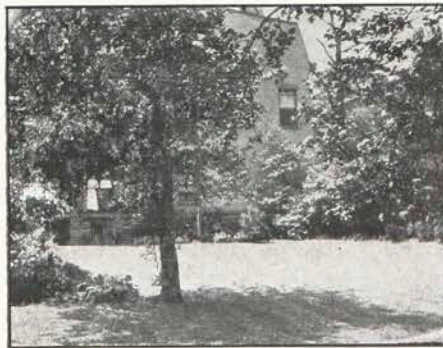
E. Lacey



# COLONY HALL.



Florence Calkins	Elmira, N. Y.
Gertrude Sliter	Addison, N. Y.
Georgiana Owens	Sennett, N. Y.
Beatrice Glass	Montgomery, N. Y.
Marguerite Mould	Lockport, N. Y.
Neva Woods	Syracuse, N. Y.
Kathryn Connell	Silver Creek, N. Y.
Beatrice Morse	Syracuse, N. Y.
Jane Traugott	Meadville, Pa.
Helen Hunt	Mercer, Pa.
Helen Moore	Elmira, N. Y.
Juanita Mills	Coudersport, Pa.
Florence Aldrich	Greensburg, Pa.
Eloise Benson	Goshen, Ind.
Evelyn Herrington	Indianapolis, Ind.
Margaret Shoemaker	Syracuse, N. Y.
Gladys Snapp	Portville, N. Y.
Helen Wilson	Smethport, Pa.
Anna Patricia Pirong	Titusville, Pa.
Zella Bigelow	North Tonawanda, N. Y.
Myra Sherburne	Palmyra, N. Y.
Florence Bentley	Canton, Ohio
Charlotte Erich	
Elizabeth Hall	
Margaret Hutchins	
Anastasia Kerven	







# MONTGOMERY. CLUB.

OFFICE  
HOURS  
7:30 - 10:30



Mrs. Louise Pond Chapin

Resident member of the advisory board.

Elizabeth Angell	Waverly, N. Y.
Dorothy Baker	Bay City, Mich.
May Blodgett	“ “ “
Lulu Buckingham	Woodstock, N. Y.
Margaret Church	Flint, Mich.
Frances Church	Marshall, Mich.
Lora Davey	Kingston, Penna.
Beata Fuller	East Aurora, N. Y.
Gladys Foster	Oakfield, N. Y.
Bessie Gais	Syracuse, N. Y.
Fredreka Hill	Interlaken, N. Y.
Marjorie Hayes	Rochester, N. Y.
Blanche McClew	Lockport, N. Y.
Mabel Randall	Lockport, N. Y.
Honorine Saunders	Georgetown, N. Y.
Ruth Stemm	Goshen, Ind.
Adelaide Taylor	Lockport, N. Y.
Martha Tice	Lockport, N. Y.
Cora Tice	Lockport, N. Y.
Frances Ward	Buffalo, N. Y.
Kathryn Welch	Clinton, N. Y.



## OFFICERS

<i>President</i>	THEODORA PECKHAM
<i>Vice President</i>	DOROTHY BOYLE
<i>Recording Secretary</i>	FLORENCE FORD
<i>Corresponding Secretary</i>	ANASTASIA KERVIN
<i>Treasurer</i>	ALLING CLEMENTS
October 3, 1911	Chestnut Roast at Sea Breeze
“ “ 30,	Initiations at the Alembic Club
December 5,	Reminiscence party at the Alembic Club
“ “ 18,	Christmas Tree
January 16, 1912	Sleigh ride
February 15,	Costume Ball
April 2,	Freshman Party.
Boat ride.	Bohemian Banquet.





# DRAMATIC CLUB



## OFFICERS

*President*

Margaret Arnold

*Committee*

Edna Paviour  
Alling Clements  
Raymond DaBoll

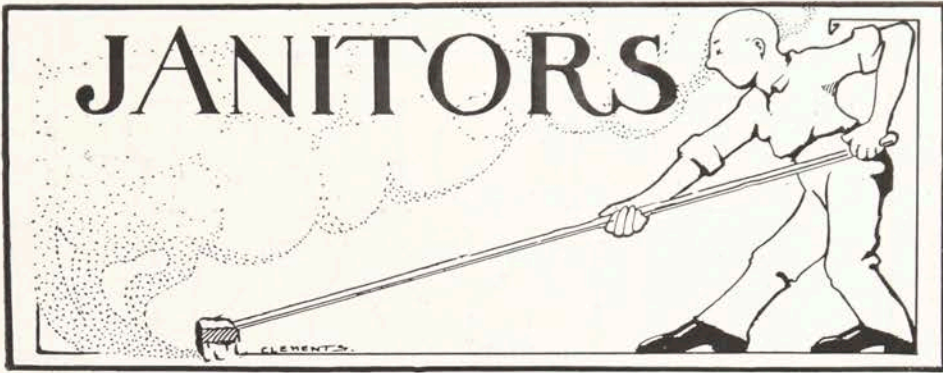
## “HIS MODEL WIFE”

Feb. 6th, 1912

## CASTE

Arthur Everett, an artist	Raymond DaBoll
Robert Parks, his chum	Roy Hallings
Mr. John Potts, a rough diamond	Alling Clements
Miss Agnes McPherson, a suffragette	Marjorie Baltzel
Mrs. Mumford-Wells, a society lady	Anastacia Kervin
Eleanor Perry, Park's cousin	Louise Kellogg
Miss Belle Potts, a nouvelle heiress	Cora Cherry
Willy, a model	Dorothy Boyle
Patsy, whose mother washes	Bertha Martin
Mary, a maid	Theodora Peckham
Stage Manager	Margaret Arnold
Business Manager	Alling Clements
Property Manager	Herbert Airy
Costumer	Edna Paviour



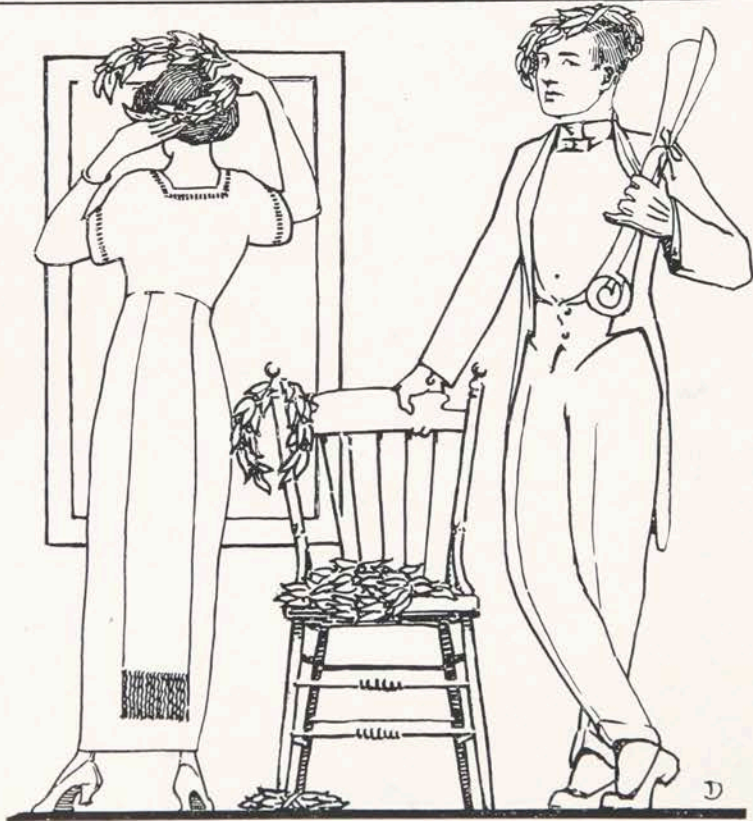


### CASTE OF CHARACTERS

Mr. Loder	Custodian of the Keys
Mr. Bennett	Guardian of the Step ladder
Mr. Meeks	The Elevator Tamer
Mrs. Light	My Lady of the Towels
Maria	Keeper of the Cupboards
Susan	Wielder of the Whiskbrooms
Company of camp followers, Broom Bearers, Masters of of the Mop, etc.	



# SCHOLAR- SHIPS · AND · PRIZES ·



# SCHOLARSHIPS

## THREE YEAR SCHOLARSHIPS, HOUSEHOLD ARTS AND SCIENCES

Miss Charlotte Ehricht Miss Helen Sanford

## MECHANICS ARTS

Michael Weltzer Ralph Peo Clarence Lark

## APPLIED AND FINE ARTS

Miss Barbara Wright Lyda Bancroft

## SCHOLARSHIPS 3RD. YEAR, FOR EXCELLENCE OF WORK DONE IN 1ST. AND 2ND. YEARS

### FINE ARTS

Alling Clements

## SCHOLARSHIP GOES TO MECHANICS INSTITUTE

### Awarded to Pupil by New York Art League

A. Frederick Bradley, Jr., corresponding secretary of the Art Students' League of New York city, No. 215 West Fifty-seventh street, has notified Mechanics Institute that Roy Hallings, a pupil of the institute, has been awarded a scholarship by the league. Cities in this part of the state have been successful in this competition for Buffalo carried away three and Syracuse one scholarship.

## NORMAL APPLIED ART AND MANUAL TRAINING

Charlotte Palmer

### COSTUME DESIGN

Mary McDonald

### DECORATIVE DESIGN

Raymond DaBoll

## PRIZES

### WILTSIE WATER COLOR PRIZE

1. Raymond DaBoll 2. Alling Clements

### CALDWELL POTTERY PRIZE

Divided Equally Between

Ethel Fowler Charlotte Palmer

### CALDWELL JEWELRY PRIZE

Not Awarded

### PICTURESQUE ROCHESTER COMPETITION, 1912

1. Colin Campbell Cooper 2. Roy Hallings

### HONORABLE MENTION

Mr. Siebert Miss Elwood Mr. Staley

### DRESSMAKING PRIZES

1. Frances Eggers 2. Mary Green 3. Mary McDonald

## THE LYONS PRIZE

Through the interest of Mr. Edmund Lyon the Institute is able to offer a prize of \$100.00 to the pupil of this school who shall show in his work a product which in the judgment of the committee possesses the highest degree of novelty, originality and usefulness.

Unless some product is presented which shows a satisfactory degree of excellence, the prize will be withheld until the requisite degree of excellence is attained.



# EXHIBITIONS





## EXHIBITIONS

- |   |                        |
|---|------------------------|
| General Exhibition of Students work,        | held June 14-15, 1911  |
| Water color Exhibition from New York,       | held Dec. 4-18, 1911   |
| Picturesque Rochester Competition,          | held Feb. 1-8, 1912    |
| Industrial Work of Rochester Normal School, | held March 16-23, 1912 |
| Canadian Guild of Weaving, of Montreal,     | March 28-April 3, 1912 |



# SOCIETY



?



Annual Senior Ball, June 16, 1911

Reception to Freshmen, given by the Senior class, Sept. 15, 1911

Athenaeum Dances, given by the Staff of the Athenaeum monthly  
from 4-6. Sept. 22, Oct. 26, Nov. 23, Dec. 14, Feb. 1, Feb. 29,  
April 11.

Phi Psi Theater Party.

Reception at Formal Opening of the Bevier Building, Dec. 4.

Athletic Association Dance, Dec. 16.

Phi Sigma Phi Dance, at Culver Hall, Feb. 2.

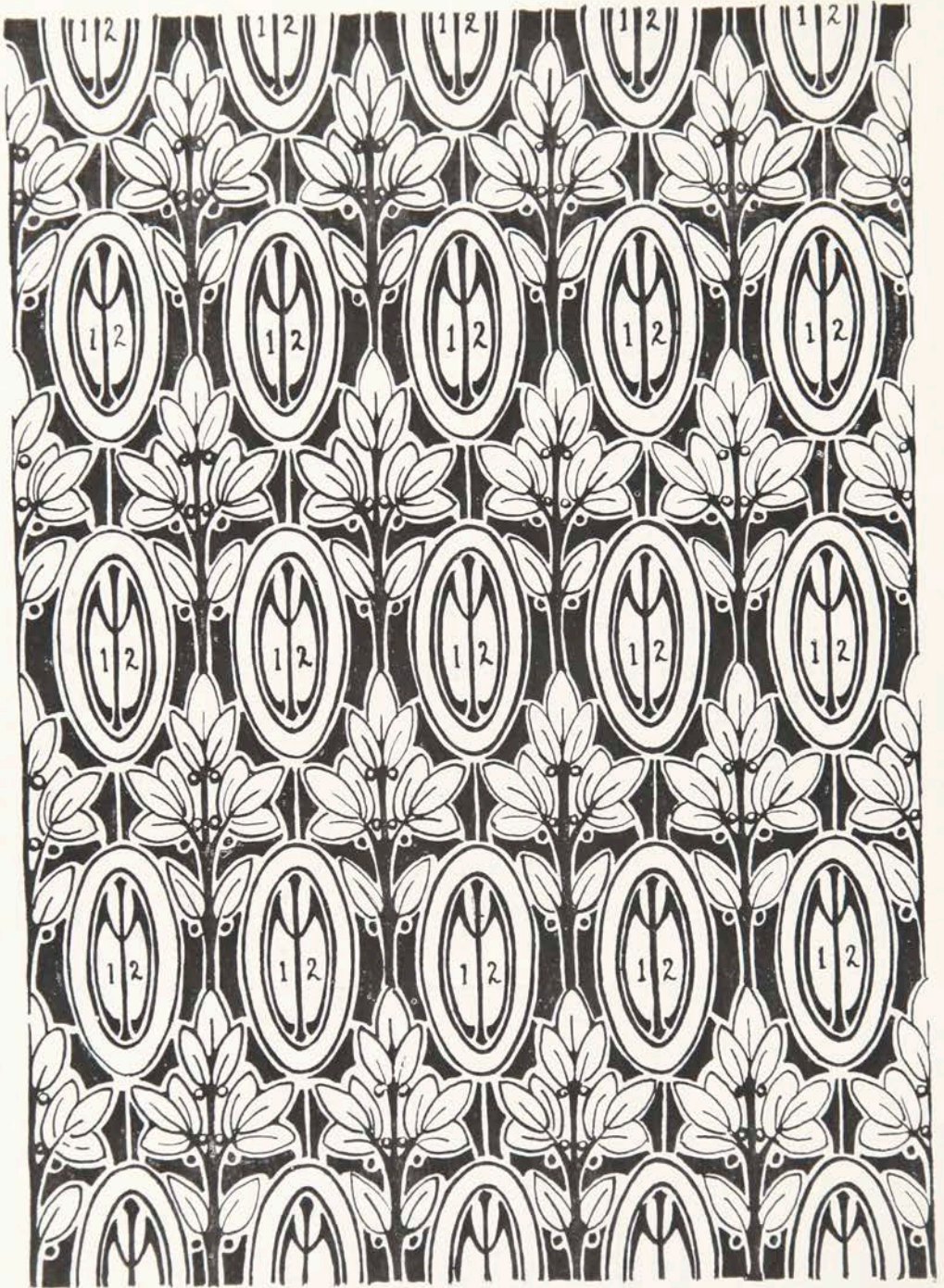
“His Model Wife” and dance, Feb. 6.

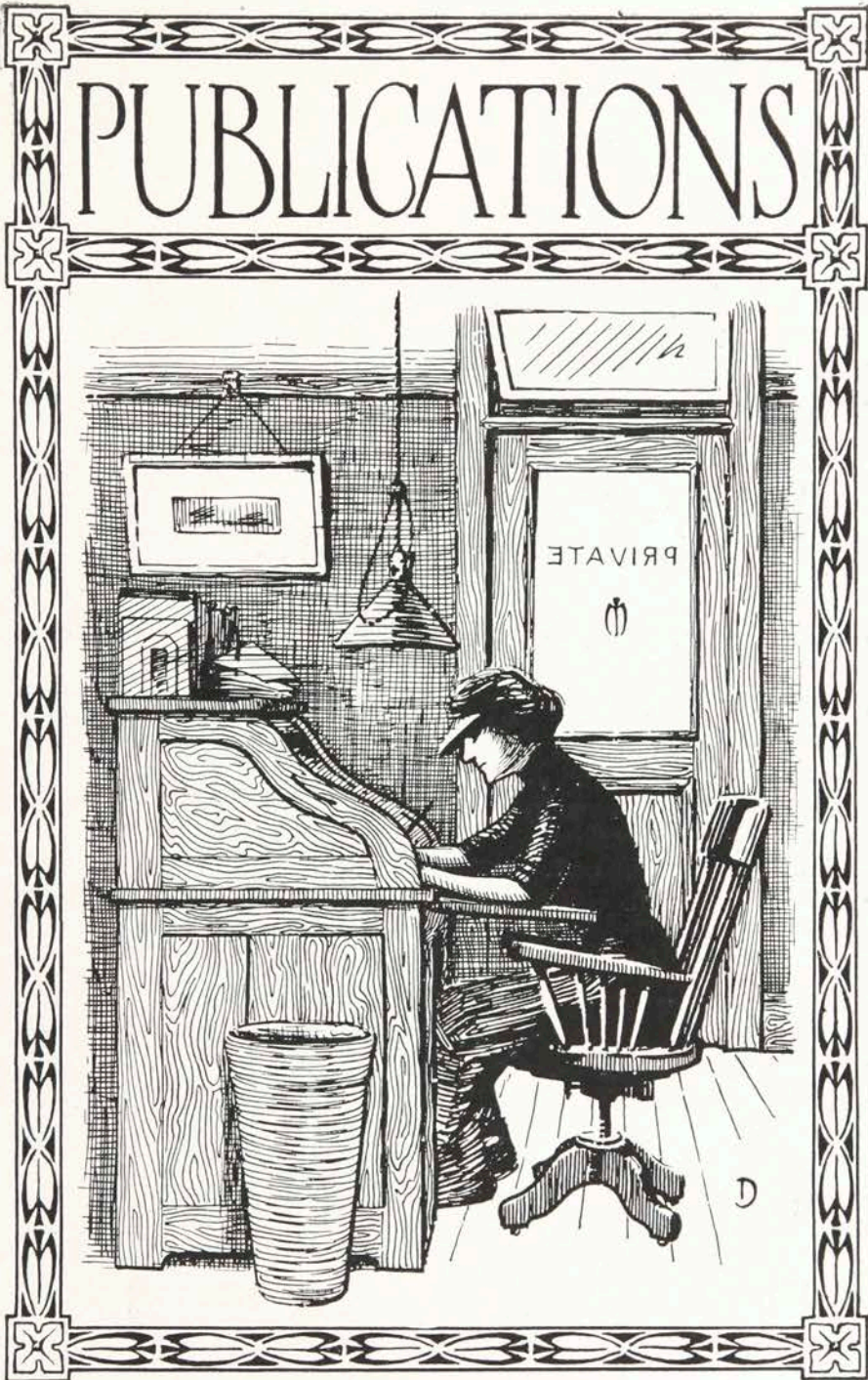
Costume Ball of the Art League, Feb. 15.

Junior Dance at Teall’s Hall, April 19.

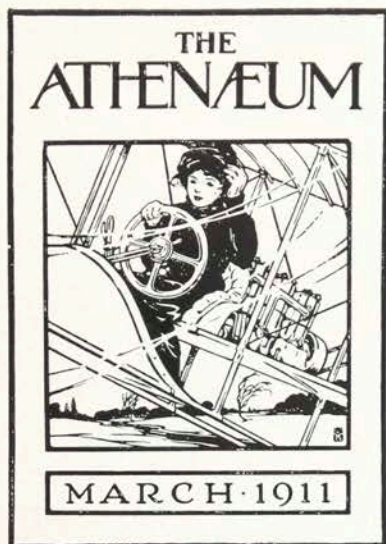
Freshmen Novelty Entertainment and dance, April 26.











Theodora Peckham '12		<i>Editor-in-Chief</i>
Ethel Fowler '12	}	<i>Editors from Department of Applied and Fine Arts,</i>
Margaret Arnold '13		
Florence Calkins '12	}	<i>Editors from Dept. of Household Arts and Sciences.</i>
Margaret Carroll '12		
Lois Taft '13		
Roger Williams '12	}	<i>Editors from Department of Industrial Arts.</i>
Robert Brotherton '12		
Howard Eccleston '13		
Elmer Snyder '13		<i>Editor of Exchanges</i>
William Merriman '12		<i>Business Manager</i>
Albert Hall '13		<i>Asst. Business Manager</i>





Faculty Advisor  
Editor-in-chief

Mr. Herman J. Butler  
Theodora Peckham

Staff:

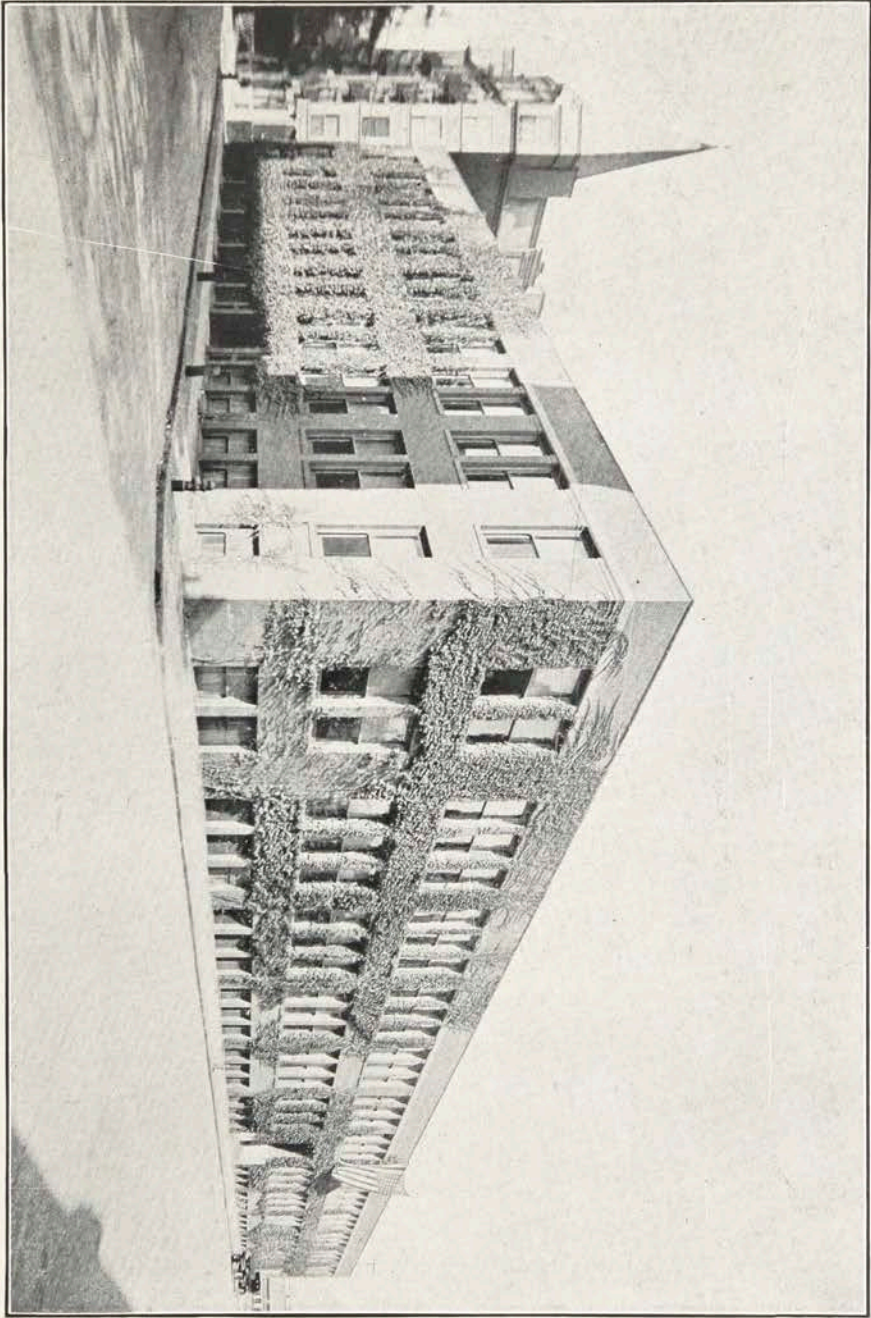
Margaret Carroll '12  
Florence Collins '12  
Robert F. Butler '12

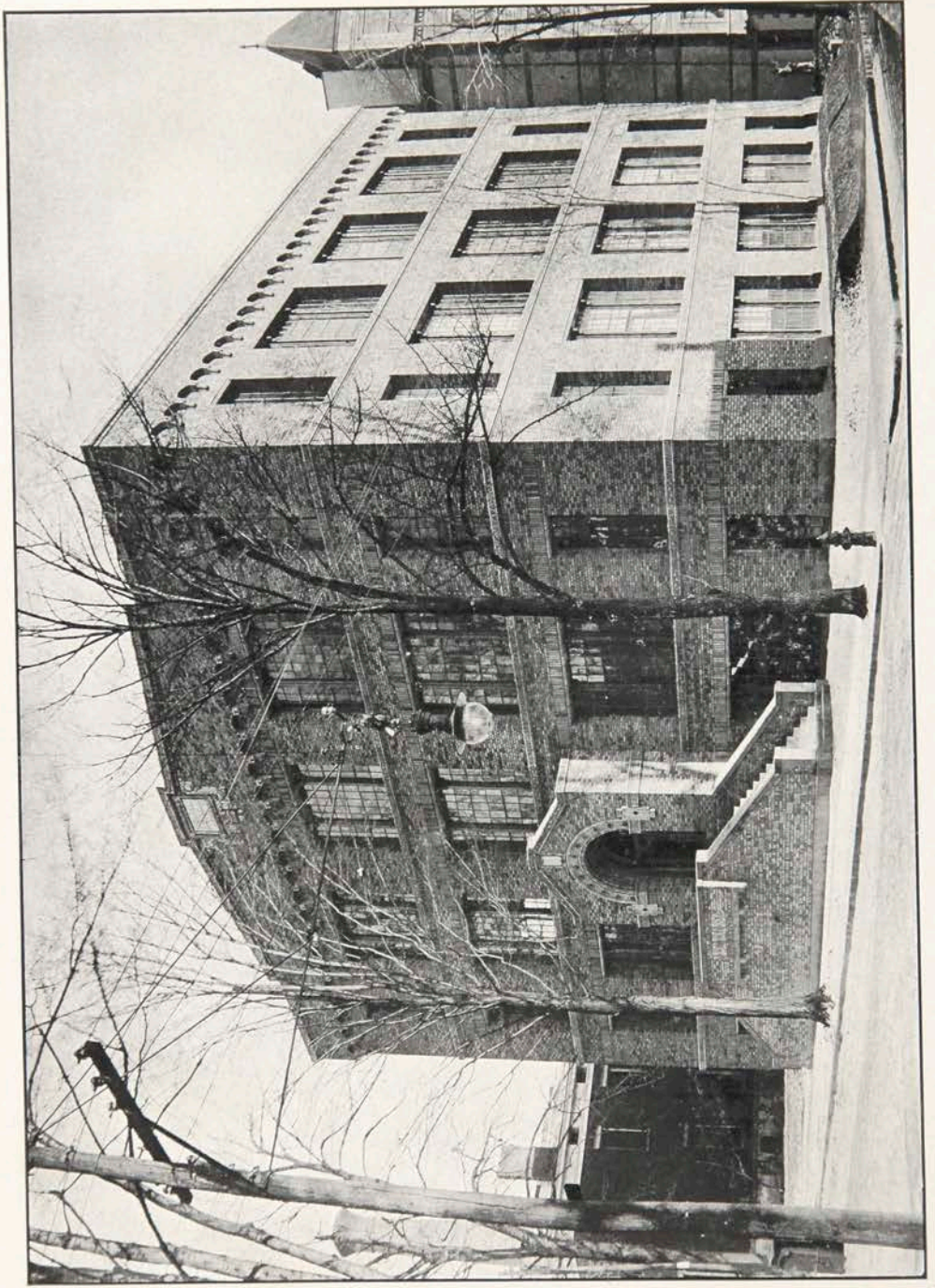
Business Staff:

William Merriman '12  
Walter Tennent

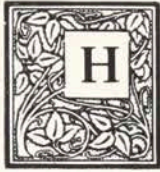
Art Assistants:

Roy Hallings '11  
Alving Clements '12  
Raymond De Bull '13





# OPENING OF BEVIER MEMORIAL BUILDING



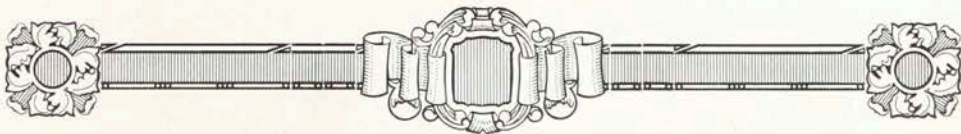
HUNDREDS visited the rooms of the New Bevier Memorial Building, opened Dec. 4th. A public reception in memory of the donor, Mrs. Susan Bevier, was held. Besides contributing for the building, Mrs. Bevier provided for the maintenance of the Art Department with \$50,000 to be placed at interest. The chief gift was made before her death in 1907.

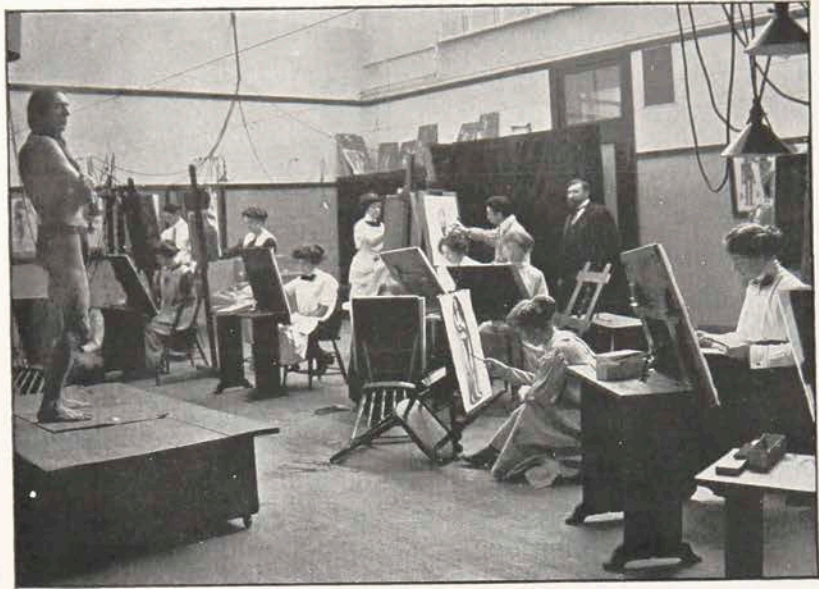
One room of the Bevier building is known as the Alice Bevier Room, a memorial to the donor's daughter. Many art treasures and furniture elaborately carved and inlaid are there and the walls are hung with paintings.

An added attraction to those visiting the new building was the exhibition of water colors, selected from the recent exhibition in New York. They were hung in a room designated for the display of exhibits. Managers of the Institute were in attendance most of the afternoon and evening. The women officers served tea in the Alice Bevier room, in the afternoon. Floral decorations were provided by Mrs. William S. Kimball and Edmund Lyon.

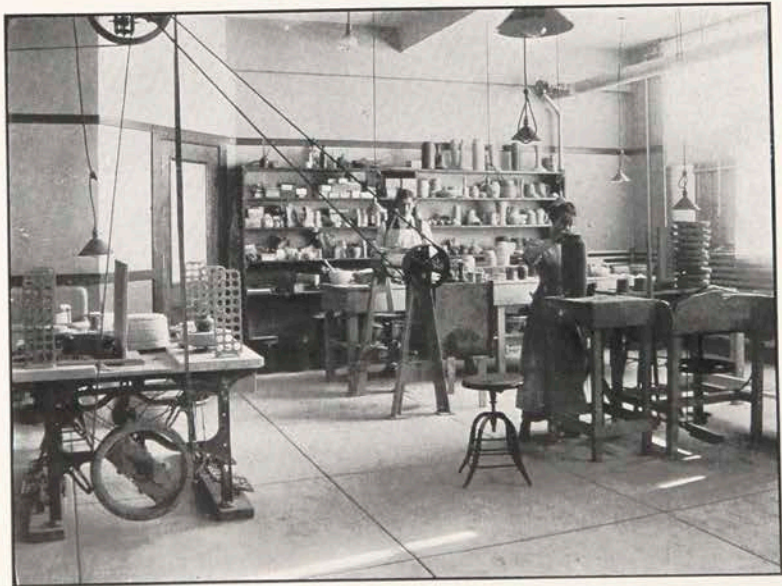
The visitors seemed much interested in the class rooms and the work done. In the basement, there are clay modeling, pottery, metal working and wood carving rooms; on the second floor, design and architectural drafting rooms; on the third, rooms for the Life class, elementary drawing and still life painting.

Students with blue and gray badges showed the visitors about and explained the work.

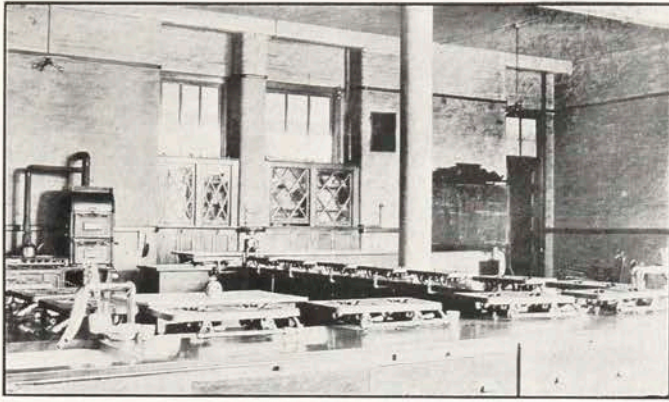




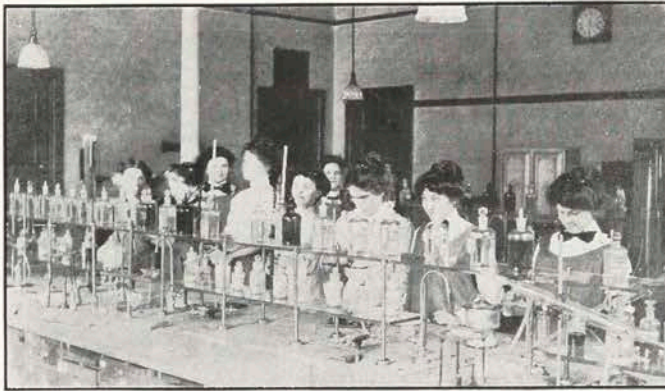
A CLASS IN ILLUSTRATION IN THE BEVIER BUILDING



THE POTTERY ROOM

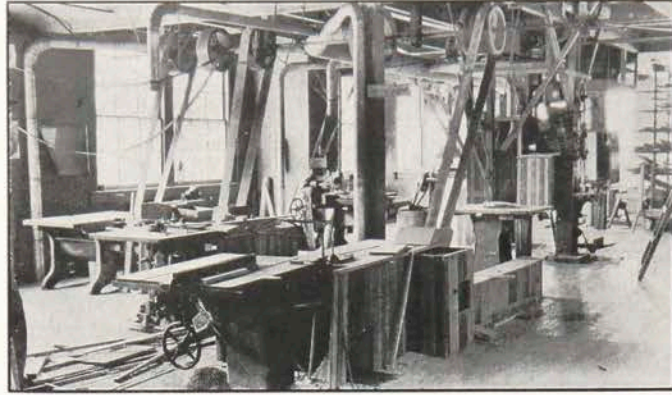


DOMESTIC SCIENCE



AS "SHE" IS TAUGHT

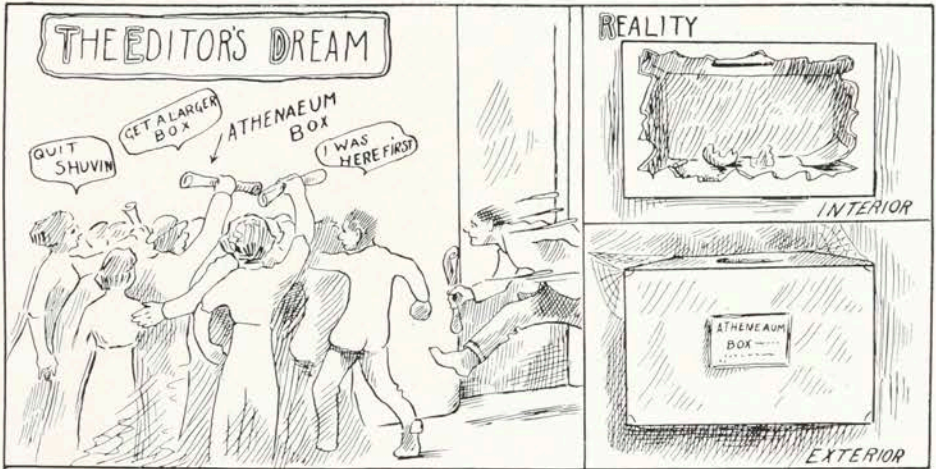
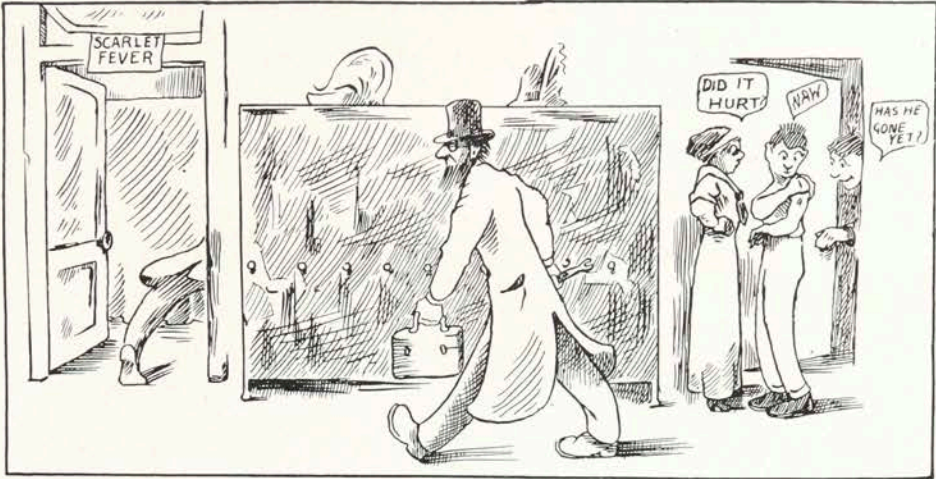




WOOD WORKING



PATTERN MAKING





BRAIN DEVELOPERS

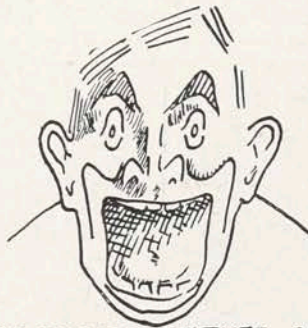


RICE IS THANKFUL HE ISN'T AS YET A MISSIONARY

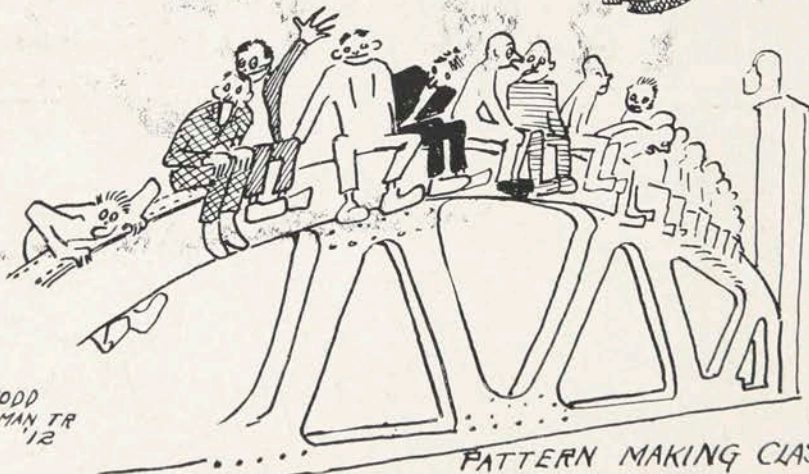
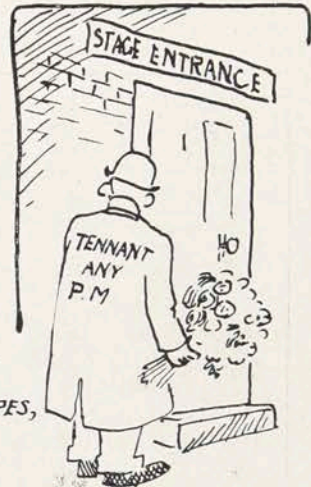


GENE HE SEZ

You gotta keep your arms out of the lathes, or you may break the machinery



COMPOSITE PICTURE OF TEACHERS' FACES WHEN ASKED TO MAKE FIRE-ESCAPES, LATHES, FURNACES ETC.



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MAY 12

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DURING FIREMAN'S PARADE



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*MISS LOUISE*



*MISS MARY WRIGHT*



*MR. WILLIAM SMALL*



*MISS LUCILE SMALL*



*MR. CARL VON DER LANCKEN*



*MISS WILHELMINA VAN INGEN*

## A NEW SONG FOR M. I.

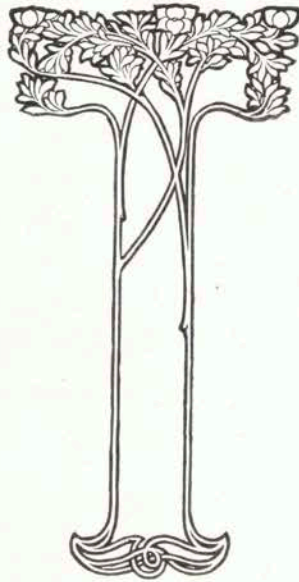
1. Our Alma Mater dear  
R. A. M. I.  
We strive to reach  
Up to thy standards high.  
Wisdom and Knowledge broad,  
Thy sons and daughters seek,  
That we in our harvesting  
May honor reap.
  
2. In thee the ages find,  
Their problems solved aright.  
Fact stands by thought,  
And deeds by words of might.  
Within thy portals wide,  
Arts and Science thrive.  
And worthy to be thy sons  
We bravely strive.

*Tune: Russian National Hymn*

*Words: Mabel Crafts, '14*

*As Students of Mechanics Institute*

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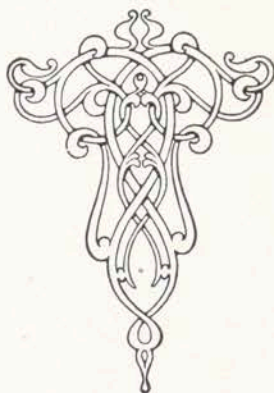
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Domestic Art  
Drawing ?**

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Call or write

**Interstate Teachers' Agency**

501-503 Livingston Bldg.

T. H. Armstrong, Prop.

# CALENDAR

- Nov. 14-Those affected with baseballitis meet.
- Nov. 15-Mechanics vs. Geneseo Normals.
- Nov. 16-Demonstrations: LaGrande Salade, Marion Thompson.
- Nov. 20-Senior Normal Manual Training takes a trip to Eastman Kodak Co. Charlotte Russe visits Margaret Tew.
- Nov. 22-Mechanics vs. Pittsford at Pittsford.
- Nov. 23-Senior class meeting. Athenaeum dance. Paper bag cookery demonstration by Pearl Wright. Busy day on the Erie Canal.
- Nov. 24-Senior Normal Manual Training visits the Hayden Furniture Co.
- Nov. 27-Demonstration, winter fruits, Bessie Brown.
- Nov. 28-Athenaeum Box unveiled with great ceremony. Speeches by Mr. Gibson and the Editor of the Athenaeum. Music by Fagan.
- Nov. 29-Girls question policy of the team running thru the corridors in uniform.
- Nov. 30-Fortunate ones disperse to their respective turkeys.
- Dec. 1-St. Mary's Cadets at Canandaigua.
- Dec. 2-Bevier Building gets a bath.
- Dec. 4-Opening of the Bevier Building with great formality. New York exhibition of water-color. Tea served to large crowds by ladies of the Board. Demonstration of luncheon dishes by Bertha Whiting. Music by Fagan.
- Dec. 5-Art League party at Alembic Club. Reminiscence indulged in.
- Dec. 6-Class spirit again called on. (not at home.)
- Dec. 7-Nina Thompson gets her just deserts.
- Dec. 8-West High Seconds vs. Mechanics.
- Dec. 11-Try outs for the play "His Model Wife." Music by Fagan.
- Dec. 12-Brite and fair
- Dec. 13-Wreck on the Bevier Eastman Limited. Torn clothes, bruised passengers, fractured vocabularies.
- Dec. 14-Mr. Deane of Albany lectures. Demonstration, Christmas candies, Miss Stone. Basket Ball, Albion at Albion. Good things all come in a bunch. Music by Fagan.
- Dec. 15-Hand painted Athenaeum covers done by us. Basket Ball, Batavia High School at Batavia.
- Dec. 16-Manual Training Senior class gives a dance. Large and handsome crowd present.
- Dec. 18-Santa Claus visits the Art League at the Alembic club.
- Dec. 18-Lecture by "Old man Hengerer" to the hash house crew.
- Jan. 3-Assembly on etiquette.
- Jan. 4-Fine crop of moustaches noted. (by the very observing.)
- Jan. 5-As a result of a talk on "co-ops" the Domestic Science girls wash the shop coats of the Industrial Art boys.
- Jan. 5-Electrial division of Junior Chemistry visits the Rochester Gas plant. Mr. Cleaver takes notes.
- Jan. 6-Mrs. VanIngen's Methods class begins. Basket Ball, Cazenovia Seminary at Rochester.
- Jan. 8-A 6 cylinder automobile gas engine of Brownell make, with Stromburg carburreter was added to the laboratory equipment.
- Jan. 9-Also a Marburg high tension magneto.
- Jan. 10-Also a 20 K. W. DeLaval steam driven turbine generator. (Interesting, is it not girls?)
- Jan. 11-First Mechanics Institute Baseball Extra—There weren't many extra.



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# CALENDAR

Jan. 12-Geneva High School at Rochester.

Jan. 13-Cook Academy at Montour Falls.



Jan. 16-Art League Sleigh ride.

Jan. 17-Wireless message received; "Miss Hollister is wearing a diamond.

Jan. 19-Genesee Wesleyan at Rochester.

Jan. 20-Girls begin to get excited about a certain Frat dance.

Jan. 23-Lack of songs and cheers greatly lamented.

Jan. 24-Normal Manual Training class visits American Woodworking Machinery Co. The students in that class are great globe trotters.

Jan. 27-Basket Ball, Cathedral High School at M. I.

Jan. 30-Dramatic Club has an informal banquet at the Alembic Club. Music by Fagan.

Jan. 31-Assembly, lecture by J. Earnest Woodland, a leading Scientist. Subject "Liquid Gas."

Jan. 31-Instructors all get their salaries raised.

Feb. 1-Picturesque Rochester sketches pour in, including the work of many leading artists, such as Colin Campbell Cooper and Rolin Roy Hallings.

Feb. 2-Visit of Dr. Richard McLaurin of Boston Tech. Phi Sigma Phi dance.

Feb. 3-Basket Ball, Cook Academy at Mechanics. (played in Kitchen B.)

Feb. 5-Dress rehearsal of "His Model Wife." Photographers and reporters busy.

Feb. 6-Dr. Harvey Wiley visits the Institute, is entertained at a model luncheon and makes an interesting address. Music by Fagan. In the evening Model production of "His Model Wife" or "Mary Maroons the Milk Man. Much money made.

Feb. 7-The S. N. M. T. visits the Canner's Convention. It is to laugh.

Feb. 8-Lecture by Mr. Harold Stewart to the Household Physics class.

Feb. 9-Lecture repeated by request.

Feb. 12-The Cows of the Big Elm Dairy receive an unexpected visit from the Domestic Science class. Music by Fagan.

Feb. 13-Dramatic Club celebrates. Yum Yum.

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of any dealer. It COSTS less. The Flavor Lasts!

# CALENDAR

- Feb. 14-Mechanics vs. East High. Aren't we proud of our Basket ball team?  
Feb. 15-Costume Ball of the Art League. Famous masters represented.  
Feb. 16-Mr. Monroe lectures on "History of Education" at East High. Some of us hear him.  
Feb. 19-Students begin to hide from the Boogy-man.  
Feb. 20-Boys all faint while being vaccinated-Music by Fagan.  
Feb. 21-Clock systems and Prof. Eagin quarrel and separate.  
Feb. 22-Instructors mark us all absent.  
Feb. 23-Track team begins to pack their trunks.  
Feb. 23-Track meet at Geneseo Normal.  
Feb. 26-They begin to work.  
Feb. 27-Everybody is cross.  
Feb. 28-Assembly, Mr. Parker of the Railway and Light Co. spoke most convincingly on the "Emancipation" of women.  
Feb. 29-Athenaeum Dance was held, candy was sold, fancy dancing was indulged in.  
March 1-Debate on "School Spirit", affirmative wins.  
March 2-Lecture, "Egypt" Dr. Wm. R. Taylor. Basket ball, Geneva at Geneva.  
March 6-Assembly. Call for help for the Chinese.  
March 7-Senior class meeting. Basket ball, Albion at Rochester.  
March 8-Meeting of Women students of R. B. I., U. of R. and M. I. at Y. M. C. A.  
March 9-Lecture "A Palestine Pilgrimage" Dr. Frederick J. Bliss.  
March 11-Raymond Luce begins to be popular.  
March 12-Winter term ends, let us groan.  
March 13-Spring term begins, let us groan.  
March 14-An odiferous floor covering adorns the library.  
March 15-Geneseo Normal at Geneseo.  
March 16-Lecture on "Egypt" Dr. Taylor.  
March 17-Freshman in style.  
March 18-Spring fever attacks young and old.  
March 20-M. I. A. A. Tag Day- (If you haven't any change send a checkve.  
March 21-T. Peckham starts hunting big game with a camera.  
March 22-Pittsford High School at Pittsford.  
March 23-"Jamaica" Prof. Charles Dodge.  
March 25-Warm and springlike.  
March 26-Cold and snowstorms.  
March 27-Warm and springlike.  
March 28-Cold and snowstorms.  
March 29-Warm and springlike.  
March 30-"Wonders of the heavens" Prof. Wm. R. Brooks.  
April 1-Whole school burns down, great loss of life.  
April 2-Freshmen entertain the Art League.  
April 3-Luncheon for Miss Kinney.  
A few days for housecleaning.  
April 11-A quiet and docile Athenaeum dance.  
April 13-Lecture by Mr. Woodland, benefit of the restroom.  
April 15-Mr. Walrath treats classes to maple sugar (drumming up trade for 1913.)  
April 16"Pi" and "Pife" get their noses sunburned.  
April 17-Walls of main hall plastered with posters for Freshmen entertainment.  
April 18-Weaving class goes at top speed, making 26 knots an hour. Evening School Commencement: Address by Dr. John A. Brashear.  
April 19-Brite and fair. Juniors give a dance at Teall's.



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second or two  
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her back.





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*Printers of the M. I. Book*



# ENROLLMENT 1910-11

## DEPARTMENT OF INDUSTRIAL ARTS

Classes	Evening	Day	Saturday	Total	
Mechanical Drawing .....	249	119	14	382	
Municipal Drawing .....	12	..	..	12	
Machine Design .....	25	..	..	25	
Statics .....	8	..	..	8	
Steam Engineering .....	12	..	..	12	
Gas Engineering .....	133	..	..	133	
Electricity .....	50	30	..	80	
Surveying .....	..	23	..	23	
Mechanics .....	..	23	..	23	
	489	195	14	698	698

## DEPARTMENT OF MECHANIC ARTS AND SCIENCE

Classes	Evening	Day	Saturday	Total	
English .....	16	64	..	80	
Arithmetic .....	18	..	..	18	
Algebra .....	20	37	..	57	
Plane Geometry .....	6	23	..	29	
Solid Geometry .....	..	17	..	17	
Trigonometry .....	..	29	..	29	
German .....	..	33	..	33	
Chemistry .....	20	33	..	53	
Physics .....	..	64	..	64	
	80	300	..	380	380

## DEPARTMENT OF MANUAL TRAINING

Classes	Evening	Day	Saturday	Total	
Cabinet Making and Joinery.....	4	..	..	4	
Wood Turning .....	..	27	..	27	
Patternmaking .....	7	81	..	88	
Forging .....	18	48	..	66	
Machine Work .....	28	46	..	74	
Bench Work .....	..	126	13	139	
Cardboard .....	..	20	..	20	
Mechanical Drawing .....	..	36	..	36	
Basketry and Weaving .....	..	35	..	35	
	57	419	13	489	489

## DEPARTMENT OF HOUSEHOLD ARTS AND SCIENCE

Classes	Evening	Day	Saturday	Total	
Dressmaking .....	135	283	..	418	
Dressmakers' Training .....	..	43	..	43	
Shirtwaists .....	37	124	..	161	
Embroidery .....	6	76	..	82	
Sewing .....	82	657	317	1056	
Millinery .....	101	310	..	411	





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## DEPARTMENT OF HOUSEHOLD ARTS AND SCIENCE

(Continued)

Cookery .....	99	1022	..	1121
Household Management .....	..	22	..	22
Bacteriology .....	..	41	..	41
Dietaries .....	..	41	..	41
Foods .....	..	107	..	107
Physical Training .....	..	73	..	73
Chemistry .....	..	156	..	156
Emergencies .....	..	127	..	127
Cost of Living .....	..	74	..	74
House Construction .....	..	127	..	127
Psychology .....	..	25	..	25
Pedagogy .....	..	35	..	35
History of Education .....	..	87	..	87
English .....	..	73	..	73
Physiology .....	..	10	..	10
Biology .....	..	104	..	104
Hygiene .....	..	24	..	24
Household Accounts .....	..	41	..	41
Bookkeeping .....	..	11	..	11
Marketing .....	..	78	..	78
Buttonholes .....	30	..	..	30
Home Nursing .....	..	127	..	127
Waitress .....	16	..	..	16
Child Study .....	..	7	..	7
Housekeeping .....	..	77	..	77
Household Science .....	..	25	..	25
Laundry .....	..	77	..	77
Library Reference .....	..	87	..	87
	506	4151	317	4974 4974

## DEPARTMENT OF APPLIED AND FINE ARTS

Classes	Evening	Day	Saturday	Total
Architecture .....	94	23	..	117
Elementary Drawing .....	47	179	..	226
Elementary Color .....	..	23	..	23
Design, Composition and Illustration....	27	95	..	122
Costume Design .....	..	42	..	42
Perspective .....	..	46	..	46
Life Drawing .....	25	24	..	49
Anatomy .....	..	16	..	16
Illustration .....	..	44	..	44
Painting .....	..	23	..	23
Modeling .....	5	45	..	50
Life Modeling .....	..	5	..	5
Metal Working and Jewelry .....	11	25	..	36
Saturday Classes for Children.....	..	..	27	27
Sign Painting .....	7	..	..	7
Pottery .....	4	16	..	20
Carving .....	..	18	..	18
History of Painting and Sculpture.....	..	7	..	7
History of Architecture .....	..	49	..	49
History of Ornament .....	..	18	..	18
Elementary Design .....	..	65	..	65
Advanced Design or Composition .....	..	29	..	29
Lettering .....	12	..	..	12
	232	792	27	1051 1051
Total Class Enrollment .....				7592
Individual Enrollment .....				2665

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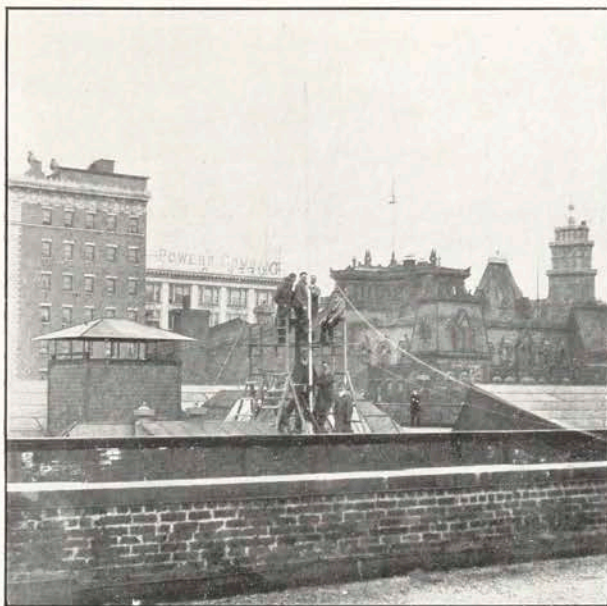
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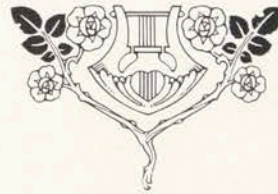


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