

Eduardo Souto (1882–1942)

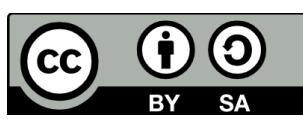
Saruê

Sambinha

Editoração: Thiago Rocha

voz, piano
(*voice, piano*)

2 p.



M U S I C A B R A S I L I S

Saruê

Sambinha

Eduardo Souto

§

Canto

Piano

1 2

Fine *sfz*

6

A - cu - bá - bá A - cu - ge - lê

10

A - cu - bá - bá A - cu - ge - lê

This musical score consists of three systems of music. The first system starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a vocal line (Canto) and a piano accompaniment. The vocal line begins with a dotted half note followed by a rest, then continues with eighth-note patterns. The piano part consists of eighth-note chords. The section ends with a double bar line and two endings, labeled '1' and '2'. Ending '1' leads back to a previous section, while ending '2' concludes with a dynamic marking 'sfz' and the word 'Fine'. The second system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains lyrics 'A - cu - bá - bá' and 'A - cu - ge - lê' aligned with the vocal line. The piano part provides harmonic support with eighth-note chords. The third system continues with the same structure, containing the same lyrics and piano accompaniment.

14

Nê - go d'An - go - la Vi - rou Sa - ru - - ê

18

Nê - go d'An - go - la Vi - rou Sa - ru - - ê

22

Uai! Ue! Vi - rou Sa - ru - - ê!

26

D.S. al Fine

Uai! Uê! Vi - rou Sa - ru - - ê!

sfz

Saruê

Acubábá

Acugelê

Acubábá

Acugelê

Nêgo d'Angola

Virou Saruê

Nêgo d'Angola

Virou Saruê

Uai!

Uê!

Virou

Saruê!

Uai!

Uê!

Virou

Saruê!