

# The Billboard



A WEEKLY  
**THEATRICAL DIGEST**  
AND  
**REVIEW** OF THE **SHOW WORLD**  
AUGUST 2, 1919. **PRICE 15¢** ★ 100 PAGES.

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## Diving Act, Trapeze, Slack Wire and Other Good Outdoor Acts Wanted Immediately

as Free Attractions at Lakeside Park, Wilmington, North Carolina.  
Address ROY F. HANAFORD, Manager Howard Wells Amusement Co.

## ROBINSON'S UNITED SHOWS

will book Underground Chinatown, Ten-in-One, Mechanical Show, one to feature; also one good Freak for Platform Show. Legitimate Concessions, can place you. On account of IRRESPONSIBLE MANAGERS and Agents have had two of our towns canceled. Ordinance passed in Midland and Woodlawn to allow only one show a year. Have contracted Warren, Ohio, week July 28; Sebring, Ohio, week August 4; Youngstown, Ohio, week August 11. Red Taylor and John R. Ward, write L. F. MYERS.

## HEINZ BROS.' SHOWS

**WANT**—Plantation, Dog and Pony or any show of merit. Will furnish wagons. **WANT**—Musicians, Cornets, Trombone. **WANT**—Drivers, Polers, Porters. Can place Concessions, Palmistry. Anything except Cookhouse and Shooting Gallery. Show goes to the coast. Address HEINZ BROS.' SHOWS, Lancaster, Mo., week July 28.

## Three Big Weeks in Maine Follow This One BIG FOUR COUNTY FAIR AND OLD HOME WEEK

20,000 RETURNED SOLDIERS AND FAMILIES ON OPENING DAY.  
DAY AND NIGHT, SEPTEMBER 3, 4, 5, 6.  
FREE GATE ON SEPTEMBER 3D.  
PITTSFIELD, MAINE.

Old Home Week Festivities start September 1st and end night of 7th.  
Spending \$3,000 for Decorations and \$2,500 for Free Acts.  
\$10,000 for Horse Racing.

**WANTED**—CARROUSELLE, FERRIS WHEEL, WHIP, SHOWS of all kinds. ALL CONCESSIONS OPEN. **WANTED**—Stock Wheels, Refreshments and all standard Fair Ground Concessions. Address PERRY & GORMAN, 1547 Broadway, New York, Phone Bryant 9814, or PERRY & GORMAN, on the Grounds, Pittsfield, Me. THIS IS THE BIGGEST EVENT IN MAINE THIS SEASON.

## WANTED

### STEAM CALLIOPE PLAYER TO SELL CON- CERT AND RESERVED SEAT TICKETS

White Cornet, Trombone, Wild West Concert People. No bucking horses to ride. Scotch Band Musical Act, Fire Eater, Impalement Act, Four, Six and Eight-Horse Drivers, Canvasmen and Workingmen. Geo. "Mumps" Utley, wire H. Whitey Lehrter, Boss Canvasman. WALTER L. MAIN CIRCUS, August 1, Ladysmith; 2, Medford; 3 and 4, Rhineland; 5, Crandon; 6, Antigo; 7, Clintonville; 8, Wausau; all Wisconsin.

SOLDIERS AND SAILORS'

### 2 Big Home Comings 2

On the streets, backed by the Business Men. Prospect, Ohio, August 12th to 16th; Larue, Ohio, August 19th to 23d; **WANTED**—AMUSEMENTS. Write the Secretaries, T. T. DIX, Prospect, Ohio; LEROY THEW, Larue, Ohio.

## A-1 General Agent At Liberty

Ready to join on wire, A-1 Carnival Manager. Consider myself a regular Gen. Agt., 12 years' experience. I know territory from A to Z. Salary your limit. LOU. D. LYNN, 502 N. Marshall Street, PHILADELPHIA, PA.

## Wonderland Shows Want

Dancers for Cabaret Show. Can place a few up-to-date Concessions. Wire J. C. JACOBS, Arcadia, Kan., week July 28th.

## WANTED, A GOOD CARNIVAL CO.

FOR FAIR SEPT. 17 18, 19, 20.  
Wadena, Minnesota. Write terms immediately. NELS PETERSON, Sec.

## Wanted for Coggon Harvest Home

Friday, Aug. 29th. Attractions and Concessions. Big crowds always attend this classic event. Address G. M. KENDALL, Coggon, Ia.

—No debate on the

# FROLIC

They BUY It!

See our adv. in Billboard, date of July 19, 1919.

On July 22 (Tuesday last) IRVING J. POLACK bought a FROLIC for the World at Home Shows.

And on the SAME DAY Morris TAXIER and Jacob KIRSHBAUM bought one for the Meyerhoff-Taxier Shows.

Other deals will be closed before this advertisement is published.

We have STARTED ANOTHER LOT through the shop for AUGUST DELIVERY.

We are the patentees and only builders of the

## CIRCLE SWING

and in addition to the PORTABLE FROLIC build a FROLIC for Parks and Summer Resorts.

Write or Wire for August Delivery.

R. S. UZZELL CORPORATION

2 RECTOR STREET,

NEW YORK CITY

## DORCHESTER COUNTY FAIR

AUGUST 5-10---CAMBRIDGE, MD.

**WANTED AT ONCE**—Eli Wheel and Whip, Free Act, commencing August 5th to December. SHOWS—Good Animal, Wild West or any good Platform Show. Will offer good route. **WANTED**—Concessions of all kinds, real Cabaret Dancers for real territory, Colored Performers. All address week July 28th, Great American Shows, MORRIS MILLER, Chester, Pa.

### THE JUSTUS-ROMAIN COMPANY,

an Attraction of merit, under canvas, playing to real business, can be secured for Homecomings, Fairs, Celebrations, etc. Not a Carnival, but a real Comedy and Dramatic Show, with an abundance of Vaudeville. Secretaries of Fairs, Celebrations in Eastern Nebraska and Western Iowa, address JOHN J. JUSTUS, Hotel Terry, Fremont, Nebraska.

## Wanted Griddle Man and Counter Men

to join at once. Must be experienced. Wire FRANK E. EVANS, care of Benson Show, Washington, N. J.

### WANTED—ED. A. EVANS' GREATER SHOWS

Working People, Car Porters, Musicians, white and colored; Shows and Concessions that want to play real spots, Arkansas and Texas Fairs, Home Comings, Springfield, Mo., Celebration, week July 28; Cassville, Mo., Reunion, week August 4; Walnut Ridge, Ark., Soldiers' Home Coming and W. O. W. Picnic, week August 11. ED. A. EVANS, Springfield, Mo., week July 28. Would appreciate the whereabouts of George Brown, car porter, who left this show very suddenly at East St. Louis. Full description will be given by Ed. A. Evans.

## LAGG'S GREAT EMPIRE SHOWS

\$25.00 REWARD for information leading to the location and arrest of JIMMIE ALTIERI, former Band Leader with this Company. Jamestown, Ohio, week July 28.

### WANTED—TWO STEEL GUITAR PLAYERS,

one Ukulele Player, three Hula Dancers; all must sing. Will pay you what you are worth. Twenty weeks' work. State all in first letter and prepay your wires. Address R. N. ADAMS, Clarence A. Wortham Shows, Ludington, Mich., July 28-August 2; Muskegon, Mich., August 4-9.

## WANTED—CABARET DANCERS

for some of the best Cabaret territory in Illinois and Indiana: Sullivan, Ind.; Oblong, Ill.; Arcola, Ill.; Lorington, Ill.; Taylorville, Ill.; Washington, Ind. And all of the dates are celebrations. Must be ladies at all times. Write or come on. Pay 5c and you keep all tips. WALTER CLARK, D. M. Atwood Exposition Shows, Sullivan, Ind., July 28 to August 2.

MENTION US, PLEASE—THE BILLBOARD.

# Opera Chairs



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**Made in Grand Rapids,  
 the Furniture City.**  
 All styles, veneered and  
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## FOR SALE — SECOND-HAND SCENERY

\$300 worth of new Scenery: one Interior and one Exterior set, including eight Wings, 2 Drops, Tormentors, Sky Borders. Also Front Curtain with spaces for advertisements and picture screen thereon. Built for stage opening 30x12 ft. No frames, \$100 cash. WM. F. NIEL, 1622 Healey Building, Atlanta, Georgia.

## SCENERY

Diamond Dye, Oil or Water Colors.  
**SHELL SCENIC STUDIO, COLUMBUS, OHIO.**

# POPCORN

Prompt Shipments. Any variety. Write for prices.  
**AMERICAN POPCORN CO., Box 432, Sioux City, Ia.**

## WANTED, EXPERIENCED MED. PERFORMERS

for Hall and Opera House Show all winter. Open October Central Ohio. Also Novelty Acts and Musical Acts that can change. State all and lowest salary. Pay your own board. **NATURE'S MEDICINE CO., 403 S. High St., Columbus, Ohio.**

## WANTED ITALIAN MUSICIANS

Snare Drum, \$23 per week, and others; write; top salary. Remember my band has traveled for years. Write or wire **ANTHONY ESPOSITO, Bandmaster, Great American Shows, Chester, Pa.**

## WANTED

For the Clearfield, Iowa, Annual Street Fair August 20, 21, 22, high-class Concessions. Clearfield has the largest and best Street Fair in Southern Iowa. Immense crowds every day and night. Concessions carrying Free Acts preferred. Address **L. A. TOPE, Secy., Clearfield, Iowa.**

## WANTED QUICK

Colored Piano Player, Performers, Musicians. **EDW. H. GRUZARD, Manager Georgia Black and Tana Carriers Mills, Illinois.**

## WANT ELI WHEEL HELPERS

Two more with some experience. Eighteen Dollars per week. Good working conditions. Don't answer unless you are ready to come at once on wire. **ROBERT HUGHEY, 417 North Clark St., Chicago, Ill.**

## WANTED, Sketch Teams,

Comedians, Novelty Performers. Change for week and ten-day stands. All must double piano. Tickets to those I know. P. S.—Have an opening for a good Lecturer. Answer by letter, explaining all. **J. A. DUNCAN, Luxemborg, Wisconsin.**

## WANTED, BLACKFACE SINGING AND DANCING COMEDIAN

Change for week. State age and salary. This is a Med. Show. Address **B. LESLIE, Iowa, Illinois.**

## WANTED—MALE PIANIST, A. F. of M.

or willing to join union. Concert and dance work. Must be good on jazz and of clean character. Steady work year round \$25.00 per week and expenses. No ticket to join. **CONTRAT, TINKER'S SINGING JAZZ ORCHESTRA, M. Frank Tinker, Manager, East Winthrop, Maine.**

## WANTED TO BUY

**SECOND-HAND DIAMOND DYE SCENERY,** suitable for Rep. Show; Palace Arch, Center Door, fancy; Cut Woods, etc. **COBURN-PEARSON PLAYERS, Mystic, Iowa.**

## WANTED—Experienced Girl for Iron Jaw

Good salary. **ADELAIDE SUTTON, 328 W. 43 St., New York.**

## WANTED, FEMALE IMPERSONATOR

Long season's engagement. Address **A. H. BUEHRIG, Billboard, St. Louis, Missouri.**

### PIT SHOW ATTRACTIONS

Sea Serpents, Devil Fish, Mermaids, Devil Child, Two-Head Giant, Siamese Twins and lots of others, with or without banners, ready to ship day or come. Ideas from **NELSON SUPPLY STORE, 514 E. 4th St., S. Boston, Massachusetts.**

# CHEWING GUM

Get our Prices. We make all kinds.  
**HELMET GUM SHOP, Cincinnati, Ohio.**

**"VICTORY RED"  
 PERSIAN IVORY  
 NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!  
 No. 316—Red Persian Ivory Neck Chains. Gold or silver finished chain. **\$10.75**  
 Gross  
 Same, with Red Heart Pendant. **\$21.50**  
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No. E-1½—Red Persian Ivory Neck Chains, fancy designs, alternating with straps. Pear drop pendant. **\$6.50**  
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100 DESIGNS AT **90c TO \$15 DOZEN.**  
 Not yet cataloged.  
 24-Sample Assortment **\$10.00**

THEY COME IN OTHER COLORS.  
 Send for the Sample Assortment to get a line on these goods. Our Buyer's Guide does not contain them.

**ORIENTAL MFG. CO.**  
 Dept. 6.  
 43 Sabin Street, PROVIDENCE, R. I.

## CHEWING GUM

Beautiful five-stick package. STANDARD IN QUALITY. Summer season prices as follows:  
 300 Packages.....\$7.00 1,000 Packages.....\$13.00 2,000 Packages.....\$25.00  
 Remit money order. Shipments made promptly.

**REEDY BROS.' GUM COMPANY, 859 N. Franklin St., Chicago, Ill.**

## PECK'S BAD BOY WANTS

Full company. Clover. Versatile People who Sing, Dance and do Specialties. Also Instrumental Specialties. Also good Leader (piano). State age, experience, salary and all particulars. Send photos, will be returned. Company opens August 31st. Long season. Address **PECK'S BAD BOY COMPANY, 834 State-Lake Building, Chicago, Ill.**

## LYNN SMITH WANTS

Speedway Help. Those I know, write. Especially need someone competent with gas engines and practical electrician. Opening in Ohio soon. Write fully. **LYNN SMITH, 15 Virginia Street, Bristol, Virginia.**

## WANTED, "Tom" People in All Lines

Musicians that double Stage or Orchestra. "Tom" Actors that double Brass. We pay all. Eat on lot, sleep at hotels. Show never closes. State all first letter. Address **MERCER-MCGEE UNCLE TOM'S CABIN CO., Mulberry, July 31; Clark Hill, Aug. 1; Colfax, 2; Darlington, 4 (all Indiana). This is a motorized show.**

## WANTED—ADVANCE AGENT

who can Route and Book Minnesota, North and South Dakota; Wildcat. Also Agent can Route and Book Iowa. If you don't know the country don't bother me. State lowest salary. Wire quick. Pay own wires. Also want all kinds of people for another company. Write **AL E. MARKHAM, Owner The Soldier and the Spy Co., Rochester, Minnesota.** Agents wire per route: **Wilmont, Minnesota, July 31; Lake Park, Iowa, Aug. 1; Harris, Iowa, Aug. 2.**

## WANTED, Plantation People

Want a real Producer that can and will produce a real show and change for a week. Can use one real Singing and Dancing Team; people who double Brass give preference. Salary sure, and remember you do not handle canvas on this show. Write or wire at once. State what you can and will do, also lowest salary if you expect an answer. **JOHN B. DAVIS, Mgr. Dixieland Minstrels, care Progressive Shows, Midway, Ky., this week; Berea, Ky., next week.**

## Wanted for Three Companies in Houses

Soubrette, General Business Man, Rube Comedian, People in all lines. Prefer those doubling Specialties or Piano. State very lowest, you always get it. Send photos. Address **GEORGE ENGESSER, St. Peter, Minn.**

## Wanted for the Wm. F. Lewis Stock Co.

Dramatic People in all lines, Comedians with good Specialties, Heavy Man, Feature Vaudeville Team to change for week. Salary sure. Must join on wire. **Oconto, Neb., July 28th-August 2d; Elm Creek, August 4th to 9th.**

## WANTED, To Support FRANK JONES in "SI PERKINS" CO.

**DRAMATIC PEOPLE,** all lines. Small S. and D. Man for Boy. Tall Man for Light Comedy Englishman. Union Carpenter and Props. **BAND AND ORCHESTRA LEADER,** union MUSICIANS; those doubling Stage and good Singing Voices preferred. State all first letter, with lowest salary. Pay own hotel. Forty-five-week engagement. No tickets. **E. A. HEMPHILL, Mgr., care Gen. Del., Scranton, Pa.**

## BAND WANTED

First-class Band Leader with organized Band of 12 to 14 Musicians, double Orchestra, for road show playing the best one and three-night stands. Thirty-five solid weeks. Leave New York on tour September 15th, 1919. State your lowest. Address **J. A. SCHWENK'S ATTRACTIONS, 308 Strand Theatre Building, Broadway and 47th St., New York City.**

# THE BILLBOARD

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 This issue contains 57% reading matter and 43% advertising.

# KITE "ADS"

ARE USED BY  
**THEATRES, FAIRS, PARKS,  
 REAL ESTATE**

and Every Business Worth Advertising.  
**THE STUNT** If you had a big Banner, 12x18 ft., with your "Ad" on, floating from 300 to 500 feet in the air, right over the busiest streets of your city on any Big Day, YOU KNOW it would be a puller.

## A BUSINESS PULLER

They pay others and will pay you.  
**ACT AT ONCE** Just call Blendie and dictate "SILAS J. CONYNE, 3316 Palmer St., Chicago. Dear Sir—Please send me full information on AERIAL 'ADS.'" It is an even bet your order will follow.

**THE BIG NOISE FOR PUBLICITY**  
 (I HAVE NO AGENTS.)



## Streetmen

A 25c ARTICLE—THE GREATEST 10c SELLER—NEW SOLDERING COMPOUND

It mends Aluminum Brass, Copper, Enamel Ware, Tin Roofing, etc., without the use of acid or soldering iron, simply with the heat of a candle or match. \$1.00 per gross. Sample 10c.

**BAZZANELLA & CO., 1220 Carroll St., Baltimore, Md.**

## WANTED, PROFESSIONAL ORGANISTS

with Motion Picture or Theatrical experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT COMPANY, 313-14 Mailers Bldg., Chicago, Illinois.**

## SECOND-HAND TRUNKS

Canvas Trunks, also 36, 37, 38; price \$7.00 to \$8.00. Fibre Cases, price \$2.50; Jewelry Trays, price 50c. Please remit cash or money order with order. **J. COHEN, 50 Christie Street, New York City.**

## BRIDGEPORT STOCK SHOW AND LAWRENCE COUNTY FARMERS' INSTITUTE

will be held in **BRIDGEPORT, ILL., SEPT. 16, 17, 18, 1919.** Big old town. Concessions wanted. Attractions wanted for free entertainment. Write **J. M. HUMPHREY, Bridgeport, Illinois.**

## AT LIBERTY---THE JAQUINS

**VIOLIN AND PIANO—MAN AND WIFE.** WANT steady position in vaudeville or tabloid house. Union. Furnish fine library. Experienced, reliable people. Wire or write **A. D. JAQUINS, 3 Floral Ave., Cortland, New York.**

## AT LIBERTY

**MUSICAL DIRECTOR-PIANIST,** formerly director in one of the largest vaudeville houses in the South, desires permanent engagement. A. F. of M. and have a large, well-balanced library. Nothing but a first-class engagement considered. **F. C. WHEELER, 110 Walnut St., Nashua, N. H.**

## Saxophonist and Pianist At Liberty

Man and Wife, experienced all lines. Prefer permanent location. **P. O. BOX 427, Owensboro, Ky.**

## AT LIBERTY FOR FAIRS, CONVENTIONS, PARKS, ETC. KIRALFO BROS.

Aerial Toy Shimmers, Comedy Hatte Also Jugglers, Novelty Builders and Lightning Musket Manipulators. 4-Grand Open-Air Platform Acts—4. Address **KIRALFO BROS., 311 Vernon, Texas.**

## AT LIBERTY SEPT. 2D

A very fine Orchestra (Union). Experienced vaudeville Musicians. Can play all the stuff. Also many novelties, Marimba Band, Saxophones, etc. Five or six musicians. Top salaries only. Write, give time for mail to be forwarded, **ORCHESTRA, 173 Whaley Ave., New Haven, Connecticut.**

## WANTED--Cello, Saxophone,

Drummer, with Tympani, Bells. Must be first class. Union. Thirty per week. No Sunday. **LYRUS AMUSEMENT COMPANY, Huntington, W. Va.**

## CHEWING GUM

**CONCESSION AND SCHEME MEN**  
 Get our prices before buying. Five or two-stick packages.  
**EMPIRE GUM CO.,**  
 201 East 29th Street, CHICAGO, ILL.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

# The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions, and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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## BROADWAY STILL TALKING OF NEW A. E. A. AFFILIATION

**New Alignment and What It Portends for Future Is Almost Sole Topic of Conversation in Theatrical Circles—A. E. A.-P. M. A. Correspondence Outstanding Development of Week**

New York, July 26.—Broadway continues to talk of little else but the Actors' Equity Association, A. E. A., A. F. of L., P. M. A., etc. In short almost the sole topic in theatrical circles is about the new affiliation of the A. E. A., and what it portends for the future. The Billboard is in a position to bring light to bear on some points that have been the subject of much discussion.

The outstanding development of the week was the exchange of correspondence between the Actors' Equity and the Producing Managers' Association and the antecedent circumstances.

On July 19 the A. E. A. sent the M. P. U. the following letter:

July 19, 1919.

Mr. L. Lawrence Weber, Secy.  
Producing Managers' Association,  
Longacre Theater Bldg.,  
W. Forty-eighth St., New York.

My Dear Mr. Weber—We write to ask your Association to reconsider its former action, and to appoint a small committee with power to act to meet a small committee of ours with like power to settle the present situation.

The situation, as everybody knows, is unsatisfactory. On the one hand some of our members are being refused Equity contracts, and on the other various of your members are delaying productions or delaying the signing of contracts in the hope that an adjustment will be made.

Therefore, before we take any action or make any definite plan of campaign, which must inevitably lead to a bitter struggle and which may result in severing for all time the friendly personal relations existing between managers and actors, we earnestly make the request that this joint committee promptly find a means of securing continuous co-operation instead of constant bickering.

The Actors' Equity Association feels that its six years of conduct of the affairs of actors entitles it to your thorough respect. It has tried to demand equity from actor as well as from manager, and to keep alive that degree of personal equation between actor and manager which is necessary to get the best work and the best performance. It wishes these conditions to continue, and it believes that they can continue if practical co-operation on an equitable basis, is promptly agreed upon.

We understand there is to be a meeting of your Association on Tues-

day next, and we will greatly appreciate a reply shortly after the close thereof.

Yours very truly,

FRANK GILLMORE,  
Executive Secretary.

On July 22 the Producing Managers' Association held a meeting at the Hotel Astor, with Sam Harris in the chair. Among others present were Messrs. Shubert, Erlanger, Selwyn, L. Lawrence Weber, George M. Cohan, Al Woods, William Harris, E. F. Albee, et al. E. F. Albee was present by request of the "legitimate" managers. After some general discussion about the situation Mr. Albee was asked to tell the meeting how he fought the actors' strike against the vaudeville managers in 1917. Mr. Albee stated that he took actors out of one theater and put them in another in which there was a strike and instanced the

case of the strike at the Lincoln Square Theater in New York. When this happened he took acts from the Colonial Theater and sent them to the Lincoln Square. Mr. Selwyn pointed out that whereas that might be done successfully in the case of a strike in vaudeville theaters it would not work with a similar situation in dramatic houses. He said that he couldn't replace actors taken out of star parts over night, and whereas in vaudeville one act might easily take the place of another, in a play it was different.

Mr. Albee then enlarged on the fact that it was impossible for the managers to win in a struggle with the actors unless they destroyed the actors' organization. He suggested various methods by which this might be done, such as attacking the leaders of the organization, making a fuss over actors and gaining their friendship temporarily, starting a new organization and offering temptations to actors in the form of contracts and increased salaries. He recommended getting two or three prominent actors to be heads of a new actors' organization and under no circumstances to recognize the A. E. A.

At this point, it is said, the chairman offered \$25,000 to any person who would smash the A. E. A. It was then decided to write a letter to the Actors' Equity Association, and the following letter was sent:

(Continued on page 88)

## BIG THEATER DEALS CLOSED

**Plans Call for Magnificent Houses in Chicago, Cleveland, Dallas and Brooklyn—Pantages Selects Site for Kansas City Structure—Wilkes-Barre House Progressing Rapidly**

Reports have reached The Billboard of four big theater deals which have been closed during the past week in Chicago, Cleveland, Dallas and Brooklyn.

According to the representatives of the promoters, plans for the erection of a theater and hotel to cost upwards of \$2,000,000, to be located on Randolph street in the vicinity of the City Hall, Chicago, have been closed. The hotel section of the structure will be fourteen stories high and will have 400 guest rooms. The theater will seat 1,600 persons, and road attractions will be played. It is said that local capital exclusively is back of the enterprise. It is further said that the same capitalists are figuring on a new theater in South Bend, Ind.

The projected Chicago theater will have a forty-foot stage, and both the theater and hotel will be modern from all standpoints. An agent for the promoters informed a representative of

The Billboard that the names of the men back of the proposition and other details will be withheld for some weeks. He added that work will be begun on the building by fall.

The Allen Theatrical Enterprises of Canada are to enter the Cleveland field. Plans call for a very elaborate theater for motion pictures, a house to seat not less than 3,000 persons, and to be erected on land on the north side of Euclid avenue, opposite East Fourteenth street, where the new Opera House and a new Shubert theater are already in course of construction. The project calls for an expenditure of more than \$2,000,000. The plans, already being prepared by C. Howard Crane, Detroit architect, are for a six-story office and commercial structure in connection with the theater.

Another picture house is planned for upper Euclid avenue, but details are

(Continued on page 90)

## BUSINESS GOOD

**With Shows on Pacific Coast**

**All Branches of Amusement Field Experiencing a Revival—Clean Outdoor Entertainment in Demand**

San Francisco, July 26.—Show business on the Pacific Coast is considerably above the average for the same period of previous seasons, all branches of the amusement game experiencing a decided revival. Carnivals which started out in California early in the spring and which as a usual thing expect to merely "get by" till the Fourth of July, made money right off the bat, while combination shows show better box-office reports by nearly fifty per cent than for the same period last year.

Parks and beaches have not gone ahead of last season's business for some reasons, but have maintained a steady interest and all concessionaires declare that "business is good."

A peculiar feature of San Francisco vaudeville business is that while the small-timers are playing to their usual capacity houses the higher class vaudeville houses have experienced somewhat of an unexplained slump.

The Rambeau Company is an example of the combination house business playing to several turnaways during their first week, the play being The Eyes of Youth and taking over \$11,000 on the second week with The Fortune Teller. The advance sale at Clune's Auditorium in Los Angeles indicates another big season for the company. At Oakland, which follows, Miss Rambeau, will put on an entirely new play for a tryout performance, omitting The Eyes of Youth, which has already been played by a stock company.

Indications are for a cleanup season for whatever circuses visit the Coast this fall, the populace seemingly being hungry for clean, entertaining outdoor amusement.—BOZ.

## Suit Over Lease

Toledo, O., July 26.—Suit for \$150,000 damages was brought here against Mrs. Nettie P. Ketcham, of Washington, owner of the Empire-Arcade Building, by Frank F. Miller and Matthew R. Williams, who charged they leased the building from November 13, 1918, until November 13, 1919. Rental named was \$4,166, plaintiffs claim, and they held an option to rent it for four years more.

They were dispossessed June 9, they charge, and the theater has been leased to the Sun & James Amusement Company.

Last Week's Issue of The Billboard Contained 1,439 Classified Ads, Totaling 6,469 Lines, and 654 Display Ads, Totaling 31,489 Lines. 2,193 Ads, Occupying 37,958 Lines in All The Edition of This Issue of The Billboard Is 46,450

## LONDON'S 1918-'19 SEASON PROVES A RECORD BREAKER

### Boxoffice Receipts Never Better Than During Armistice Period—New Season Starts With Bright Outlook for Closer Relationship Between Great Britain and America

London, July 19.—London's theatrical season for 1918-'19 will be officially ended with the performances of Saturday night, July 26. The new season of 1919-'20 will open July 28, causing no more than a breathing spell between seasons.

Statisticians have already compiled London's record for the year. As far as the length of runs of various plays is concerned, and counting the plays which have been running uninterruptedly for more than one year, London surpasses both New York and Paris for the year's records on this tabulation.

It's been a prosperous season everywhere, considering the box-office receipts as a criterion. It is quite unbelievable that the managers will ever again witness the equal of the business which flowed in during the height of the armistice period. More bad plays cropped out on the English stage during the spell of phenomenal business than ever before recorded, but many logical reasons can be assigned for this state of affairs.

The new season will start off in the middle of a slump, noticeable more, perhaps, to those who haven't stopped to realize that for the last six months theatrical business has been enjoying the fruit of abnormal times. There's a manifest slump, however, and it would be more alarming than it really is save for the weather man, who is contributing temperature below the seventies—a fact that is prolonging the careers of bad plays and making the grand total of the season's accomplishments all the greater. There was a flash of a heat wave three weeks ago, crippling the high financial standing of many plays, but since then the weather man has brightened the existence of many plays, so at this writing, with cool weather still on hand, a number of plays, which un-

### Bills of Sale Canceled

Tacoma, Wash., July 26.—With the cancellation today of all bills of sale, with one exception and that expected to be canceled Monday, conditions at the Greene Park Amusement Zone, adjoining Camp Lewis, are virtually as they were Monday before Pierce County officers appeared there and sold personal property and fixtures of a number of concessions for taxes. The county officers claim that they believed the sale of the property necessary to protect the county, but later, on investigation, proved this belief unfounded, and so immediate steps were taken to cancel the results of the sale. At present there are thirty films in active business at the park, and this is the only amusement place to which Tacoma people have access. Two vaudeville theaters and a couple of movie shows are included in the attractions at Greene Park.

### Theater Licenses Advanced

Chicago, July 28.—The City Council has advanced the price of licenses to motion picture theaters from \$100 to \$200 a year. It is said that twelve theaters which have not yet paid the increased amount may lose their licenses.

questionably couldn't withstand regular summer weather, are still going, with every prospect of finishing out the balance of the stay for the official closing of the year's work. In brief, the weather is phenomenal, viewed from a box-office standpoint.

Once the bad plays are discarded because of the summer weather, which is apt to breeze in at any moment,

(Continued on page 89)

appeared upon the streets. The out-of-town houses, mostly moving pictures, are making a cleanup despite the vacation season. The twenty cents extra car fare has driven these out-of-town patrons to their home theaters, where the managers are booking the best shows to be had.

The regular houses, due to open soon, are going to have hard sledding unless conditions suddenly change. A complete canvass by The Billboard man found that about one-third of the managers are of the spirit, "We won't cross the bridge until we come to it." Some managers are of the opinion that the extra car fare will make very little difference, if any at all, but the deep thinking manager and the one who looks ahead says that it is bound to hurt the business, and any producer with a big show, to be fair with everybody, should investigate the conditions at Boston and then decide if he wants to take a chance for himself. He should also investigate the rumor that several of the film people are go-

### RUTH LAW



Miss Law, the noted woman aviator who last winter astonished the natives of Japan with her thrilling stunts in the air, is winning new triumphs in this country since her return from the Orient, and everywhere acclaimed Queen of the Air. She will appear this season at fairs, homecomings and celebrations.

### New Texas Theater

Denison, Tex., July 27.—This city is to have a new vaudeville theater costing approximately \$75,000. Plans for the building, which will be situated in the heart of the business district, have been accepted, and work on it will begin soon. The theater will be owned by a stock company and managed by Peebles & Campbell, who now operate two other theaters in Denison.

### Boston Theaters Hit Hard

Boston, July 26.—The theatrical interests of Boston are certainly "out of luck." The new ten-cent fare on all the street cars had put an awful dent in the box-office receipts of the theaters remaining open, and on top of that came the strike of the car men, and for four days not a street car

ing to try to discourage the regular shows from coming to Boston. They may have an ax to grind.

### New Hitchy Koo August 18

New York, July 28.—George O. Hobart and Cole Porter, an Englishman, furnished the book and score of the third Hitchcock revue. The scenery is from the studios of Joseph Urban, Robert Law, Cornine Vitolo and C. B. Falls. The cast includes Sylvia Clark, Lillian Kemble Cooper, Ruth Mitchell, Florence O'Danishawn, Betty Braun, Eleanor Sinclair and Princess White Deer, the latter an Indian from the Iroquois Reservation. Men in the organization are Chas. Howard, Jack Donohue, Chas. Cartwell, James Cook, John Doherty and William Holbrook.

The new Hitchy Koo will have its initial performance in Atlantic City August 18.

### Back in Theatrical Game

W. H. Talbutt Leaves White Tops To Manage Newport News, Va., Theater

W. H. Talbutt, the well-known manager under the big white tops, also theaters, has now turned once more to his theatrical career. Recently manager for the Rhoda Royal Circus and The World at Home Shows Mr. Talbutt has accepted a position as manager for the new Lincoln Theater at Newport News, Va. It is one of the finest and largest places of amusement of the South, costing \$100,000. The new house opened its doors Monday night of last week, and was not only packed from top to bottom, but over 500 people were turned away. Lowery Montgomery, with his big musical comedy, The Pacemakers, consisting of twenty people, kept the audience in screams of laughter. The company stayed another week on account of the first week being so successful.

The house is owned by the Cohen Bros. & Orloff, three of the leading business men of Newport News.

### Eugene Levy Marries

Seattle, Wash., July 26.—Eugene Levy, of the Levy Orpheum Theater, and Vivian May Levy (no relationship) were married here last Sunday at the Hotel Washington with only a few relatives and near friends present. In honor of the wedding a banquet was served on the stage at the Orpheum following last evening's performance. Fifty-three people were present, including stage hands, musicians, operators and performers. Bert Hunt, producer for the company, presented the bride and groom with a Victrola as a gift from the players. Ralph Birkethoff, orchestra leader, presented them with a silver clock as a gift from the musicians. Mitchell Grosstein, house manager, acted as toastmaster. The banquet was followed by dancing.

### Oregon Theater Deals

Portland, Ore., July 26.—There has been a healthy movement in theater buying during the past month, indicating unusual prosperity in the moving picture industry. A big sale of the month is that of the Liberty Theater at Bend, Ore., which was sold to O. M. Whittington and William Parkinson by Ward Coble. It is believed the deal also includes the Grand Theater, which gives the new owners control of the theatrical situation in Bend. The money involved was about \$15,000.

The interests of the Baker Amusement Company pass to F. C. Burk August 1, J. P. Cotter retiring. Mr. Burk is well known as the representative of the Fox Film Corporation in Seattle.

Plans have been completed for the erection of a new playhouse in Pendleton for the Pendleton Amusement Company, Matlock & Greulich, owners. The house will seat 1,200 and will be built on the site of the old Alta Theater, which will be torn down. Building operations will commence August 1.

### Buffalo Theater Sold

Buffalo, N. Y., July 26.—Announcement is made of the sale of the Academy Theater, famous three decades ago as the Buffalo Academy of Music, by the Buffalo manager of the Mark Brock Theater interests, Jewells H. Michael. The purchaser is S. Levi, of Detroit, who will, after extensive redecoration, reopen the theater August 23 as a burlesque house. The Mark Brock interests expect, according to Manager Michael, to secure another theater in Buffalo and continue business.

## Bright Outlook

For Baltimore Theaters—Managers  
Confidently Expect Banner Season

Baltimore, Md., July 26.—Baltimore is expecting a banner theatrical season. The house managers are improving the stages, renovating the auditoriums and looking forward to their biggest year. There will be some melodramas and more straight dramas, but farce comedies and especially musical comedies will predominate. The managers are of the opinion that prohibition will contribute in no small measure to the prosperity which they confidently expect. Harry A. Henkel, manager of the Academy of Music, is pronouncedly of this view.

Ford's Opera House will open the season August 18 with Boys Will Be Boys. The play, which is now in rehearsal, will be given its tryout there. New chairs are being installed on the first floor, the galleries are being improved and a new electrical system is being put in.

Leonard McLaughlin, manager of the Auditorium, claims to have the greatest lineup of Shubert attractions in captivity, in addition to those of Elliott, Comstock & Gest, A. H. Woods, Selwyn & Co., Arthur Hopkins, William A. Brady and Arthur Hammerstein.

The schedule for the Academy of Music has not been completed, but Mr. Henkel declared that the Follies will play there, that Fred Stone will come in Jack-o'-Lantern, and many other plays of similar caliber.

## Binghamton's New Theater

Binghamton, N. Y., July 26.—Will the Majestic Theater proposed by the Chamber of Commerce and other agencies in this city materialize? That is the question that is being generally talked of again for the reason that the option on the Ely property, where the theater was to be erected, expired last week and has, according to the best authority, been extended. The authority for this statement of fact is none other than James C. Brownlow, secretary of the Chamber of Commerce. Those interested in the property seemed disinclined to discuss the new phase of the situation this week, with the exception of Mr. Brownlow, who was emphatic in his statement that whether they secure the Ely property or not Binghamton will have its third new theater. It could not be learned why the owners of the property declined to extend the option.

## Chicago Lake Front Plans

Chicago, July 28.—Chicago's ambitious plans for the lake front, the major number of which have already been approved by the City Council, will be of far-reaching importance in the amusement world. Provision is made for a stadium to seat 50,000 persons. Two municipal dance halls are planned which will accommodate 2,000 couples at one time. A magnificent driveway will extend from Jackson Park on the south, to Lincoln Park on the north.

The Illinois Central Railroad which runs along the lake shore from the south to the loop will be electrified. There will be a railroad terminal at Randolph street, which showmen predict is to be the theatrical center of Chicago and might almost be so termed at the present time.

Two new theater sites at this point are said to be assured, one at the northwest corner of Randolph street and Michigan avenue, the other at Randolph street and Wabash avenue, a short block distant. Mr. Morosco is said to have been after the first named location some time ago for a new theater.

## ON AND OFF BROADWAY

Address 1493.

William Judkins Hewitt

Phone, Bryant 8470.

New York, July 26.—After ten days reign and rain St. Swithin got off his throne and gave the job to Old Sol last Wednesday morning. While the "raining" was going on the theater business held up most remarkably. The big surprise of the week was the bill of vaudeville presented at the Palace Theater; standing room was frequently at a premium despite the oppressive heat.

The world's greatest city is truly living up to its reputation of being the greatest summer resort in the universe. Where do the people come from is a mystery, but they get there and spend freely.

Today is ideal in every sense for things outdoors. Hundreds of thousands will exit before night to the amusement parks and seaside resorts. Since early morning the talkers on the sightseeing cars have been crying Sheepshead Bay Speedway and Coney Island, and from the rapidity with which the auto Pullmans are filling up it looks like the Police Field Day wonders are going to pull a couple of hundred thousand all-American souls to the big show, which will be the biggest outdoor show ever given on this continent, say all the knowing ones.

## GEORGE D. DRUNDY

A man of many amusement enterprises and progressive ideas.

## THEY DID

A "thought" was given to Broadway and then some immediately started out to see how many poster boards they could place on the fronts of hotels and decent-looking office buildings in the theatrical district. Not very beautifying to say the least—but New York is all commercial you know and is short of art incentive.

## 'TIS TRUE

Broadway, New York, for some years before the Civil War was the chief residential street of most of the city's best families.—Columbus (O.) Evening Dispatch.

## GONE TO CANADA

C. P. Farrington left today for Saskatoon, Sask., Can., to go in advance of a big musical comedy.

## OLLIE MACK IS BACK

He will be featured in Max Spiegel's musical show, I'll Say So. Thirty-five in cast. Opens in September.

## HA, HA! HEE, HEE!

Denny Mullen suggests that the extra five per cent the agents get be added to the 2.75 per cent beer.

## LATE CALLERS

Billie Reeves—To say so long, but not good-bye.

John C. Jackel—Booking agent, predicts great fair business.

Edward C. White—To say that the real estate man has submitted several propositions for the new Showmen's League of America Club rooms.

L. C. Martin—Formerly Foley & Burk Shows, now with Eastern show.

M. B. Howard—Aerial Howards, playing fairs with fireworks production.

L. H. Phillips—Bronx Exposition.

James J. Leon—Representing Tenth District Republican Club, Bridgeport, Conn., looking for amusement feature for forthcoming celebration.

C. W. Dunn—On Liberty Loan publicity staff, now with Ray Film Company of New York, educational feature department.

Morse D. Levitt—of American and Canadian Allied Flying Circus, has new ideas for aerial publicity.

W. F. Hamilton—Promoting civic and industrial expositions.

George E. Figg—Canada Carnival. Has big Canadian fair dates.

R. D. Matthews—Bandmaster J. Stanley Roberts' Shows.

R. L. Titus—Has big new idea for an original amusement enterprise for New York.

Harry E. Skelton—Was connected with wardrobe department Methodist Exposition, Columbus, O.

Earnest Latimore—Now office manager Horne Tireless Auto Tire Company office, Times Building.

Patsy Doyle, Harry E. Bonnell, H. Guy Woodward, Steve A. Woods.

## LEST WE FORGET

Now is the time to buy War Savings Stamps. Honorable Carter Glass is correct. W. S. S. are the only things that have not advanced in price.

## FAMOUS PLAYERS

David Warfield,  
Louis Mann,  
Sam Bernard,  
Lew Fields,  
Raymond Hitchcock,  
Ethel Barrymore,  
John Barrymore,  
William Gillette,  
George M. Cohan,  
Robert Edson,  
Ignace Paderewski.

## LOST ON BROADWAY

"Excavations."  
"Tool houses."  
"Turning to the right."  
"Excuse me."  
"Beg your pardon."  
"If you please."  
"Friends."  
"Naturalness."

## TWO, NOT "TUH"

General announcers in other lines of show business should bear in mind that James J. Morton, "the boy comc" announcer in vaudeville, does not say "tuh" for two.

## "MUH NEXT IMPUSUNATION"

Vaudeville actors who lean on the crutches of other artists are going to be sore to learn that the American Forestry Association of Washington credits the cat bird with being the greatest of all imitators in America.

## IT'S A GOOD 'UN

Helen V. Osborne is busy this week telling this one: A dignified major was slapped on the back by a private, followed with, "So you are home at last?" The Major: "I don't know you." The Private: "Don't you remember me? We went to the same war together."

## LEADING, NOT TRAILING

Now that we have airplanes and dirigibles working with sure-fire rapidity, how about the "trailers" that must eventually follow? Who will be the first to invent one and what make of "plane" will be the first to fly with a "trailer" are questions now possibly revolving in the minds of the advance thinkers of the aircraft industry.

## S. JAY KAUFMANN

Have you ever met Miss Jessie James, the famous hat checkeress? Mr. Kaufmann, do your best to stop this holdup practice.

## LATE ARRIVALS

Fred Johnson, manager Court Theater, Idaho Falls, Id., booking Klaw & Erlanger and Shubert attractions. Called on Jules Murray.

Lew M. Luchs, manager Auditorium Theater, Marietta, O. Booking for season. His opening attraction, John W. Vogel's Minstrels.

William Collier, manager Green's Opera House, Cedar Rapids, Ia.

(Continued on page 12)

## Musicians Seek Increase

Action Started in Several Cities—  
Granted at Youngstown, O.

Chicago, July 26.—The latest note of discord comes from the musicians in Chicago, who, it is said, have threatened to strike unless salaries are raised. Negotiations were begun yesterday with the end in view of effecting a settlement between the two sides to the argument.

A demand by stage hands for an increase is reported to have been practically accepted by managers of theaters.

Cleveland, O., July 26.—New wage scale to be demanded by musicians in local picture houses has been presented to owners and managers of all motion picture establishments in Cleveland this week. The demands call for a forty per cent increase over former wages. The movement is being directed by William Metcalf, chairman of the Musical Mutual Protective Association. The proposed increases will bring wages for seven-day-a-week houses up to \$50 a week for each musician.

Toledo, O., July 28.—Demand for an increase in salaries has been submitted on behalf of members of the Musicians' Union to theatrical managers of Toledo. Altho the amount sought by the musicians has not been made public rumor has it they demand \$50 instead of \$40 a week for orchestra leaders and a corresponding increase for members of the orchestra.

Youngstown, O., July 26.—The wage scale of the Musicians' Union was agreed upon at a conference held this week when representatives of both sides carefully went over all of the details. A compromise was reached, the musicians to receive a uniform increase of \$7 a week, the scale ranging from \$35 to \$42 a week.

The committee representing the union has nothing but words of praise for the manner in which the theater owners met the demands and gave impartial consideration to the question involved. The new wage scale goes into effect August 1.

## Callages and Shaffer Retire

Dispose of Two Theaters at Salem, O.,  
to Harry Steinburg

Salem, O., July 26.—Announcement has been made of the sale by Peter Callages and Theodore Shaffer of Salem's only two theaters, the Grand Opera House and Royal Theater, to Harry Steinburg, of this city, and his brother, Jacob, of Youngstown. The price, according to Callages, was \$30,000. Callages and Shaffer will retire from the amusement game, they announce.

The Steinbergs announce they will remodel both theaters, and the Grand Opera House will be in readiness for the opening of legitimate attractions early this fall. The Royal Theater will offer photoplays and will be opened probably within two weeks.

## Austin House Changes Hands

Austin, Tex., July 26.—The Hancock Opera House has gone into the hands of a corporation with a capital stock of \$7,000. This place was formerly owned by Lewis Hancock, and managed by George H. Walker, deceased, who was a well-known figure in the theatrical world.

C. W. A. McCormack, former manager of the Majestic Theater here, is now manager of the Hancock, and is already booking attractions for the coming season.

# VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

## BARNEY FAGAN TESTIMONIAL TO BE PRETENTIOUS AFFAIR

Prominent Artists, Managers, Song Writers, Music Publishers, Etc., Volunteer Their Services To Assist in Performance at Manhattan O. H., New York City, August 31

New York, July 28.—The coming testimonial performance to be tendered by the managers, actors and artists in all classes of the show business to that very popular professional, Barney Fagan, who has just completed his fiftieth year behind the footlights as the most wonderful dancer of his time, a most prolific song writer, and one of the best known singers, especially in minstrelsy and vaudeville, is the talk of the town.

A little more than a year ago Barney was a very sick man and spent several months in the hospital under a treatment for bronchial and nose affections, which compelled him to cancel the vaudeville dates of himself and wife (Henrietta Byron). His friends, and they are without number, rallied to his assistance, and in a short period he was very much improved. But he suffered a relapse by the nose infections poisoning his blood, causing some very nasty blotches on his face. He is still a sick man, but he hopes to be able to appear at this wonderful and spontaneous testimonial to be tendered him at the Manhattan Opera House (thru the courtesy of his friend Morris Gest, its sole lessee and manager) Sunday evening, August 31.

For more than a year Mr. Fagan, who is naturally a very proud and independent spirit, refused to listen to any talk of a testimonial which might be construed into his seeking financial aid from the public. However, about a month ago a committee of his friends and well-wishers, in-

cluding E. F. Albee (who was a boy in Boston with Barney), Raymond Hitchcock, Charles Dillingham, E. B. Marks, Julius Wltmark, McIntyre and Heath, Lew Dockstader, John Cort, James B. Regan, William W. Randall and others, finally prevailed upon Barney to accept this slight token as an evidence of their love and esteem for a man who had done so much for the stage in the past half century. It is likely that this testimonial will in many respects be one of the most

(Continued on page 88)

### Vokes and Reeves Sail

New York, July 26.—On account of earlier sailing of the Aquiltania than originally planned the Keith Vaudeville Exchange allowed Billy Reeves, who was playing the Palace, and Officer Vokes, who, with his wonderful dog, Don, was entertaining the patrons of the Bushwick this week, to finish their engagements last night so as to sail today for England. Don, the inebriated canine, and Reeves, the original drunk, will be companions on the voyage.

### Always Favored Consolidation

Chicago, July 27.—A representative of the Chicago Federation of Labor said that the federation has always been back of the movement to consolidate all branches of the theatrical

profession as to performers under one head. He recalled that it was the Chicago Federation that saved the charter of the White Rats at Buffalo last year, and which has been fighting Chicago theaters that have refused to employ union actors since the strike. The representative remarked that Chicago is thoroly a union town, and said that if the actors demand that only union members shall play in any certain theater the federation will co-operate with them.

### Austin House in New Hands

Austin, Tex., July 27.—The Majestic Theater, situated in the heart of the business district and the leading show place of the city, has been sold by its joint stock company owners to T. Seth Hull, who has been extensively interested in shows in smaller cities of the State. The building is being remodeled, and thru the summer will be open for engagements with first-class companies, says Mr. Hull, nothing cheap will be considered.

With the opening of the vaudeville season in Texas this place will have the Interstate Circuit for two or three days a week. The remainder of the week will be devoted to feature pictures, with an occasional stage production.

### Josefsson Back in New York

New York, July 28.—Joh. Josefsson, the famous exponent of Gilma, the art of self-defence of Iceland, has just returned to America from a vacation spent in Akureyri, Iceland, where he visited his friends and relations. Josefsson was with the Barnum & Bailey and Ringling shows for several years, playing vaudeville during the winter months. He has received several offers for this season, but as yet has not definitely decided whether to go into pictures or present his act in the two-a-day.

### An Unique Act

Chicago, July 28.—Every man will wear paper shirt and paper trousers, every woman will wear a paper dress and paper stockings and everything in the way of stage settings will also be made of paper in the new act of John H. Bentley called My Paper Doll. The act is owned by Deal, Roy & Bentley, and will have nine persons, five special songs and last twenty minutes. The book was written by Albert Roy, the music by Dudley McCosh and the costumes were furnished by the Dennison Manufacturing Company. The novelty costumes will be made of a material called silk paper and which is said to be quite durable. The act will open August 8.

### Linick Says Report Untrue

Chicago, July 26.—Some interest in vaudeville circles was caused of late by the report that Jones, Linick & Schaefer, who control the Rialto and McVicker theaters, had decided to spend an additional \$1,000 a week for acts of greater merit to compete with the four-shows-a-day program of the State-Lake Theater.

Adolph Linick said this week that the report was without foundation. "We are doing well enough the way we are running now," he said.

### Dougherty Back to States

V. Ashley Dougherty, of Ashly and MacManus, the vaudeville team, writes from Paris, France, July 6, as follows: "We're returning to the States. Have done our bit in the big fight and entertaining the soldiers. Booked solid U. B. O. via Max Hart. Still working straight and nut."

### Houdini Returns to New York

Houdini, who has been making movies for the Famous Players-Lasky in Los Angeles for several weeks, will return to New York July 31. His plans for the coming season have not yet been revealed. Whether he will re-enter vaudeville, appear at the Hippodrome or return for more sensational picture stunts, the master of mystery has not yet decided.

### Bob Tip & Co. Booked

New York, July 26.—Bob Tip & Co. are completely booked up for next season. They open at the Temple, Detroit, July 28, with the Majestic, Chicago, to follow, and then tour the entire Orpheum and Interstate circuits. This will fill their season, and they will not return East until next spring.

### Healys in New Act

New York, July 28.—Dan and Frank Healy, formerly with Gus Edwards' Revue, are breaking in a new act around the camps, piloted by Freeman Bernstein. Their offering consists of singing, talking and dancing, and these two disciples of slimness certainly can put it over.

### Vaudeville Road Shows

New York, July 28.—Rumors are flying thick and fast regarding a number of vaudeville road shows to play legitimate houses for next season, but how any of them are going to get properly routed seems to be a mystery. Barney Myers, the agent, is talking of forming a co-operative society of 2,000 actors to build a chain of vaudeville houses, while a very prominent booker has suggested sending a complete big-time vaudeville road show out West to play opposition to the regular vaudeville theaters.

### Leon and Clayton Join Forces

The Great Leon, the celebrated magician, has just signed an agreement with Mystic Clayton, the mentalist, whereby these two artists will forsake vaudeville for this coming season. They are arranging a route for a big road show, taking in the principal cities. It will be a strictly first-class magical performance, with Clayton as the box-office attraction.



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# Vaudeville Reviews by Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, July 28)

Chicago, July 28.—A very unusual bill is presented this week. It is built for entertainment purposes and meets the hot weather desires of the people. It is breezy.

No. 1—Pictorea were timely and possessed some merit.

No. 2—Ralph Lohse and Nana Sterling open with a fast and furious performance that is a combination of marvelous feats and graceful hair-raising. They swept the audience right off its feet. Then there was a let down by a long period of stalling that spoiled much of the good effect of the opening work. A furious finish brought them back part ways. They closed with a fair hand. Twelve minutes, full stage.

No. 3—Allen Stanley sang two songs and a sashay at the ivories gave Miss Stanley time to change her costume. The Woman Up in Room 13 was good for a hand. An Irish offering was good for an encore. Her manner and personality are worth a good hand at any time. Fifteen minutes. In one.

No. 4—Eva Shirley and her Jazz Band keep ballads, jazz, hustling, noise and dancing so well mixed that one has no time to wonder whether the act is O. K. or not. One thing is certain, the house warmed right up to Al Roth and his jazz-shimmy terpsichorean feats. He was a favorite from the first step to the last wiggle. When You Look Into the Heart of a Rose and Friends were two very popular numbers. Pep? Yes, lots of it. Three bows.

No. 5—Walter DeLona and Mary Davies, in their 1919 edition of Behind the Front, carried the audience right along in all they did or said. They have a little skit that is very entertaining. It is really funny. Their acting is worthy, and they win the hearts of the audience by their distinctness, as well as by their broad burlesque attempts. The act is improving with age. Eighteen minutes. In one.

No. 6—Emma Carna started in with a song, then excused J. Walter Leopold from his duties at the piano, and made her usual bid for monolog popularity. She mixes the serious with the frivolous in a manner that is not according to Hoyle. She failed to get much of her stuff over for the reason the audience doesn't go to a theater to be preached to. She is far from being gifted with oratorical powers. As an entertainer with her Irish brogue, smicker manners and all that goes to make the Irish form of entertainment popular, she is there. But, O She Can Dance was her best vocal offering. Twenty five minutes; full stage.

No. 7—T. Roy Barnes and Besse Crawford followed, and they simply ran away with all favors. They were the class of the bill. Barnes is a bundle of laughs, and as an entertainer he is a scream. He is a capital story teller, and breaks all the rules of the art and gets away with it. When he goes gunning for those in the audience who do not applaud he pulls a few screams and roars of laughter that are seldom heard in such a staid house as the Majestic. Three bows.

No. 8—Julius Tannen, who was dropped to next to closing, had hard work to follow the preceding act. He went quite a ways before he seemed at ease. He never did catch up with his usual stride. He is very clever and exceedingly funny, but he suffered by position. It was a case of poor program building. He makes one serious mistake in his work. That is, he should stick to entertaining the public and let the brewerless and booze joints fight their own battles. As a propagandist he is not a howling success. His apostrophe to the superiority of France and her wine and champagne to good old American doesn't set well with those who go to the theater to be amused and not to have discontent sown in their hearts. Boose defenders are getting big money for their propagand work, and if Julius is not getting his he is too cheap to be effective. Stick to entertaining. Fifteen minutes.

No. 9—The Royal Gascolines are there with a classy, clever juggling act that is seldom equaled, and is well presented from an entertainment point of view. Bertha, the wonderful double somersaulting dog got a lot of attention and applause. Some of the feats are marvels of cleverness and worked in a breezy way that is ideal for a closing act. The audience was held right to the close.

Next week's bill will present Not Yet, Marie, with William Edwards; Cotton Boyne and Donahue; Wellington Cross, Leona Stevens and Len D. Hollister; Ja Da Trio; Yip Yip Yaphankers, with Sergeant Frank Malino; Enos-Frazee; Hub Tip and Company, Altydell and Carleton Macy.—HIGH.

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, July 2)

New York, July 28.—Many good acts were on view here today, and several well-known names, with Lucille Cavanagh headlining, could be found on the program, but seven out of the nine acts have played the Palace so recently that the novelty of their offerings is somewhat dulled. Georgie Price, billed to follow Topics of the Day, failed to put in an appearance, one reason being given that he refused to appear in this spot, another being that his voice had gone back on him. Moran and Mack came down from the Colonial on their way to matinee today.

No special features are announced for next week.

Palace News Kinograms, showing the British dirigible, followed a selection by the orchestra.

No. 1—Camilla's Birds. As the curtain went up a beautiful scene was disclosed, flowers and drapes forming a pretty picture. A bird slowly came out of the entrance, followed by many others, and one at a time they climbed up a ladder to an elevated stage, where the performance took place. Then entered Camilla, who put the birds thru a series of spectacular stunts. All very pretty, cleverly handled, and, as an exhibition of bird training, is a gem of an act. Booked by H. B. Marinelli.

No. 2—Ryan and Healy somehow or other remind one of Van and Schenck, especially in their Irish number. But the audience did not seem to care, and after singing several songs this team was rewarded with much applause. The opening number, a medley of French song titles, did not get them very much, but their natty appearance and good singing voices won out. Booked by M. S. Bentham.

No. 3—McKay and Ardine danced, sang, talked and kidded, registering a solid hit. They open in one, with some crossfire talk, and then into full stage, where Ottilie Ardine dances very gracefully. During one of her numbers McKay stands in the wings and gets many laughs with his "asides." He also joins Miss Ardine in a waltz, and, altho the lady is no lightweight, she puts over some acrobatic feats during this number. Clever people, both of them, in fact real vaudevillians. Booked by Max Hart.

No. 4—Marie Nordstrom had best get some new material if she expects to stay in the two-a-day. Her Let's Pretend has become so familiar with vaudeville patrons that while appreciating the lady's ability they would certainly enjoy her appearance much more if she would give them something different. Won't you, please, Miss Nordstrom? Booked by Edward S. Keller.

No. 5—Lucille Cavanagh. Miss Cavanagh's act was handicapped at its start today. The long drawn out introduction played by Daab's musicians was made longer by a complete rest of several bars, evidently occasioned by some stage wait. However, when William (Billie) Taylor appeared, immaculately attired and singing splendidly, things started off with a bang. Miss Cavanagh received a welcome from her friends at the Palace, and danced her way once more to a big hit. The act is the same as shown here before, the Indian number not receiving as much applause as the other features. For a finish Miss Cavanagh asked the audience if it would like her to give an imitation of Frisco, and the reply was an outburst of handclapping. Booked by the Keith Vaudeville Exchange.

### INTERMISSION

No. 6—Topics of the Day, the picturized sayings of the day gathered by the Literary Digest, has become a prime favorite at the Palace.

No. 7—Moran and Mack. How can anyone criticize Moran and Mack? You can only record the fact that each time one listens to their nonsense the funnier they seem. They have many new lines, and Moran certainly can put them over. He portrays the lazy, shuffling Southern dorky to the life. The audience laughed itself hoarse at these boys, and their boxing finish was a riot. Booked by Max Hart.

No. 8—Amella Stone and Armand Kaliz, in A Song Romance, by Edgar Allan Woolf and Armand Kaliz. With beautiful settings, exceptionally good lyrics and voices that really blend these artists have one of the classiest offerings in vaudeville. Among the numbers offered were What Is Romance, Romance Parisienne, Romance of the Little Band of Gold, Sammy's Great Romance in France and My Romance, I Found You. Paul Parnell played the piano. Booked by Harry Weher.

No. 9—Henry ("Squidgulum") Lewis, in The Laugh Shop, of course, got his usual quota of laughs, but Lewis has been here so often that he could change his act to good advantage. Booked by Max Gordon.

No. 10—Bostock's Riding School proved to be an excellent closing act. The act has played here before, but the charm always attached to the circus ring hank keeps this production perennially new. Booked by The Bostocks.—HILLIAR.

### LAMYS AT PALISADES

New York, July 28.—The Four Casting Lamys are now playing Palisades Park, having been held over for a second week. The Lamys came to New York unheralded and unsung a year ago and after their initial showing received a fine route over the big time. It is one of the cleverest casting acts in the business.

### STONE'S NARROW ESCAPE

Cheyenne, Wyo., July 26.—Fred Stone, the comedian, had a narrow escape from death here yesterday at the Frontier Days Celebration, when a steer he had bulldogged turned on him. He was saved by cowboys after he had been trampled. Injuries were not serious.

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COSTUMES, GOWNS. Largest Costume Manufacturers in the West.  
137 NORTH WABASH AVENUE, CHICAGO, ILL.  
ASK LUCILLE CAVANAGH

## American Roof

(Reviewed Thursday night, July 24)

After a siege of rain that played hob with theatricals generally, the public seemed determined to celebrate the first clear night in a week by going to the theater. A crowded house at the American was the result, notwithstanding the heat.

No. 1—George and Nettie Fosto. A contortion act of fair quality. As is usual with sight acts nowadays, they opened with a song. One wonders why.

No. 2—Morton Brothers. An act that has been before the public for years and seems to please wherever played. Harmonica playing and paper tearing is seldom presented today and an impression of novelty surrounds this act. A genuinely entertaining vaudeville offering.

No. 3—Wyer and Field. Two men who can make an audience rock with laughter. The "comic" is extremely funny. This team have a straight talking act. No songs, no dancing. Their talk in the main is good. Some is a little frayed at the edges, particularly "gazinter," but they get results. They close with a Jules Jordan alphabet number that was a riot.

No. 4—Francis and DeMar. Another comedy act of merit. The woman makes a pleasing appearance and is a splendid foil for the comedy of the man, who first appears in the audience as a seller of peanuts. The audience took to them immensely.

No. 5—Oh, Mike. A musical comedy act with a flock of girls and three principals. The comedian is hampered by a lack of material and the act seemed interminably long. The cast is all right. All they need is a new vehicle. As it stands Oh, Mike is selling below par.

No. 6—Annette Dare. A single act of no particular distinction. Miss Dare sang four songs in a listless manner and finished by plugging a number with the aid of a singer in the audience. We thought the day has gone by for that sort of thing.

No. 7—The Harmless Bug. A sketch for two characters, man and woman. The only thing the matter with this playlet is that it lacks a situation. The actors are excellent and put up a great battle to overcome the handicap of a poor vehicle, but the impression remains that it is labor in vain.

No. 8—Dave Harris. A man who does an act composed solely of songs. But the way he does it. He can put a song over the footlights to the front wall of the theater. Every word can be understood and he has a real voice. A sterling act that was the hit of the bill and deservedly so.

No. 9—Rock and Drew. A hand balancing act with the woman of the team as the understander. They work in tight and make a great appearance. Acrobats seem to shun tight nowadays, but when a couple can wear them as Rock and Drew do, they are the costume par excellence for this type of act. Real artists and held everybody in to the finish.—GORDON

### BILLY BROOKS IN NEW ACT

New York, July 27.—Billy Brooks of the Six O'liners has just returned from overseas, and will produce a new act August 16.

### WITH HILL'S MINSTRELS

Jimmy Corrigan, the singing and dancing comedian, has just closed his Western vaudeville time and will be with Gus Hill's Minstrels next season.

### FLYING NELSONS FOR EUROPE

The Six Flying Nelsons, after playing the Western circuits for two years, are in New York arranging European time.

### HART SIGNS ANDY RODGERS

Andy Rodgers, well known as a straight man, has signed contracts with Joe Hart for a big production for next season.

**TICKETS**  
COUPON AND STRIP  
There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS

# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

(HILLIAR'S SELECTIONS)

### Chicago Notes

E. E. Getter is in Chicago organizing a musical tabloid show.

The Garrick Theater will open either August 19 or 18 with Sometime.

The Cort Theater will begin its new season August 3 with Cappy Hicks.

Patsy Shelley, dancer, has signed with Charlotte for a season in vaudeville.

Ned Alford, manager of the Big Circus Show, is here on professional business.

Willie Berger is away on a vacation, and his houses are closed in the meantime.

Three Wise Fools will be the opening play in the Powers Theater August 17 or 18.

Harvey D. Orr is in Chicago buying paper from the Winterborn Printing Company.

Berry Townley has signed as leading man with the Clint & Bessie Robbins Stock Company.

Will Jacobs, of the Bechler-Jacobs agency, has returned from the East with some of the big ones.

Max Halperin is getting the routine of the new Ernie Young offices running strictly on schedule.

Harry C. Bannister is opening in a new sketch entitled Fisherman's Luck. It is a two-people vehicle.

Max Hart, the Eastern Colossus of big time, was in Chicago a few days last week signing up a few finds.

Menlo Moore is getting several new acts ready for the coming season, and will route last year's crops in new territory.

John B. Simon and Irvin C. Simon, of the Simon Agency, Inc., are in New York looking the amusement field over for new and interesting acts.

Luster Edwards, the distinctive comedienne has signed with On the Links, the new girl not on its way eastward. Joe Stanley also has a berth in the piece.

The Woods Theater management has advanced the date of opening to August 10, when Hazel Dawn, Walter Jones and John Arthur will appear in Up in Mabel's Room.

Charles Nathan, manager of the Majestic Theater in Peoria, was in Chicago on business July 22, and also called on S. J. Levy at the United Pairs Booking Association offices.

Beatrice McRele, who appeared at the Majestic Theater four months ago, was on last week's bill at McVicker's. Miss McRele played Orpheum time to the Coast, was laid off in San Francisco and jumped to Chicago.

The Studebaker Theater will open its new season August 17 with Take It From Me, a musical comedy by Will B. Johnston and Will R. Anderson. Vera Michelena, Harold Vizard, Jack McGowan, Alice Hills and A. Douglas Leavitt are in the cast.

### RECEPTION TO PVT. MacDONALD

New York, July 26.—Charles and Sadie MacDonald, of 160 Clermont avenue, well-known vaudevillians gave a welcome home reception to their son, Private Geo. Carson MacDonald, who has seen two years overseas' service, yesterday at the club house of The Professional Woman's League. The following participated in the program.

W. Wade Hinshaw late of the Metropolitan Opera Company and present Impresario of The American Singers; Grace Hoffman (wife of Dr. Amey), prima donna, Strand Symphony; Barlowe Borland, soon to appear in Clarence, P. Paul Percels of Miss Slupplicity Co., and May Morning and "Doc" Davis, both well-known vaudevillians. Duncing closed the delightful occasion.

### HARRY FOY WEDS

New York, July 26.—Harry S. Crowl, known professionally as Harry Foy, formerly of the well known vaudeville team of Foy & Clark, was married Monday to Rifka Riberowsky, professionally known as Minnie Lake. Rabbi Tiplitz performed the marriage ceremony.

### TERRILL IN RUBEVILLE

Frank Terrill, late of the Majestic Quartet, has been engaged for the big "all" man act, called Rubeville.

**Charles King**, because he is an Artistic Acting Adonis, because His new Song Sensation was Wonderfully Written by Hazard Short, because he Received a Rousing Reception, because his lady support had been carefully selected, because it revealed much feminine charm and beauty, because Scenery, Clothes, Music and in fact everything connected with the act shows Consummate Class, and because King must have got a stiff back after taking so many bows. At the Palace Theater Monday matinee.

**Jimmy Hussey**, because he is always Landing new Laughing Laurels, because he still has William Worsely with him, because Hussey is a Happy Hebrew Humorist, because he is a Show Stopping Star, because his new act runs just as smoothly as his old ones, and because he has a host of admirers. At the Bushwick Theater Monday evening.

**Klein Brothers**, because they Fared Famously in their First Fling at the Palace crowd, because Al is a comedian bubbling over with animation, because Harry is a straight, albeit possessed of an infectious laugh; because the pair became more entertaining each minute they were on the stage, and because their singing finish stamped them as sure-fire, big time artists. At the Palace Theater Monday matinee.

**Billie Reeves**, because this Bibulous Buffoon has long been recognized as the Original Drunk, because the Right Key But the Wrong Flat is a Victorious Vehicle for this Perfect Pantomimist, because C. Carrel Clucas is a clever foil for Reeves, and because the act scored one of the big hits of the afternoon. At the Palace Theater Monday matinee.

**Black and White**, because when the act opens these two girls are found lying in bed, because clad in silk pajamas they offer an acrobatic routine that includes new tricks, because their offering is as dainty as the boudoir in which it is supposed to take place, and because the act would be a refreshing acquisition to the big time. At the 55th Street Theater Tuesday evening.

**James J. Morton**, because not only was he one of the hits of the program, but he WAS the program; because he was billed as the Animated Program, because his various announcements of the different acts were gems of spontaneous humor, because Jim's ability to disseminate rays of sunshine would make a small show look like a big time bill. At the Brighton Wednesday evening.

## CHORUS GIRLS WANTED

Top salary. Musical Stock. Can use Prima Donna that can sing and Sister Teams doing specials to double Chorus. Pleasant engagement. Wire or write, HARRY EVANSON, or FRED A. ARMSTRONG, care Strand Theatre, Miami, Florida.

## WANTED TO JOIN ON WIRE

Musicians, Bass, Baritone, Trombone, Trap Drummer. Other Musicians, write. Address JULES BESSENT, Band Leader. Also want Boss Canvasman and Seat Man. GALVIN'S WORLD OF FOLLIES; this week, Newbern, Tenn.; next week, Union City.

## NOTICE—H. D. ZARRO'S PERMANENT HEADQUARTERS

will be Springfield, Ohio, after August 1st. Rehearsals there August 18th. Billy Haney, Harry Capman, Hazel Young, Wally Tate, write. P. O. Box 435.

## Musical Comedy People All Lines

Chorus Girls, special inducement; one Straight Man to open here Monday. Those who wrote before write or wire again. BILLY MALONE, Hippodrome, Fairmont, W. Va.

## TOM CHRISTY'S WHITE MINSTRELS WANTS

Blackface Singing and Dancing Comedian to play Bass Drum or Horn in Band, Top Tenor Singer, Musicians who double Stage, Novelty Man. Von Jerome, Ray B. Smith, wire. Can always use good people who double. State lowest. I pay railroad only. Steady work. Address TOM CHRISTY, Downs, Kan.

## Dramatic People Wanted Quick

WANT a General Business Team that does specialties, one to double title piano and General Business Man, doubling piano. One-nighter. Travel via auto. Show going to California for winter; back in the spring. State lowest. Tickets? Yes. Join at once. F. D. WHITTEN, Ole on His Honeyman Co., Blue Earth, Minnesota.

## WANTED FOR THE WINNINGER PLAYERS

Juvenile Man, with specialties; young looking, versatile Heavy Man, Union Property Man to play small parts. Wardrobe and appearance absolutely essential. Join immediately. JOHN D. WINNINGER, Manager, Appleton, Wis.

## In Old Kentucky Company Wants Immediately

Colored Musicians in all lines, Singers and Dancers, A-1 Drum Major. Very best accommodations aboard private Pullman Car. Long season. State all particulars first letter. Address E. C. FILKINS, 834 State Lake Building, Chicago, Ill.

### BARNES CONFIRMS REPORT

Chicago, July 26.—A report that the booking agencies of F. M. Barnes, Inc., and Marcus Loew are issuing contracts with a satisfaction clause embodied in each document was confirmed yesterday, as to the Barnes agency's activities, by Mike Barnes.

"We use a satisfaction clause with all of our contracts," said Mr. Barnes. "We do it for our own protection. If I go to New York, for example, and hire an act with several people in it, I hire it in good faith with the understanding that the same people will put on the act with the same merit, when I book the act to one of our patrons. Our firm has had the experience of having such people send out cheaper talent to us and force us to send it out to our patrons, and that is what the satisfaction clause is intended to guard against. We simply want the act to be as good as it was when we hired it."

### C. H. LEWIS IN NEW YORK

New York, July 26.—C. H. Lewis, manager of the Colonial Theater, Idaho Falls, Idaho, has been in New York for the past two weeks arranging bookings for his house. Among the big shows already contracted for by Mr. Lewis are Maytime, A Prince There Was, Lightnin', Three Wise Fools and Turn to the Right.

Mr. Lewis informed The Billboard that he had made arrangements with Alexander Pantages whereby Lewis would play the Pantages road show for half of each week during next season, commencing October 1.

Mr. Lewis made a host of friends while on Broadway, Walter Keefe, Pantages' local manager, assisting in helping him across the busiest corners during the rush hours and generally looking after his safety.

### MYERS TO MINNEAPOLIS

Seattle, July 26.—Burton Myers, manager of the Tacoma Pantages for some time, and at the Palace Hipp, here in similar capacity for a short time, has been appointed manager of the Minneapolis house of that circuit. As the Minneapolis house is the starting point of the Pan shows on the trip westward, the reports of acts reception at that point by the Minneapolis manager has much to do with their progress over the rest of the time, and the man stationed at that point as manager must know the show game pretty thoroly from the box office standpoint.

### BOYLE AND BRAZIL JOIN SHOW

New York, July 26.—Boyle and Brazil, the well-known dancing team, are rehearsing with Hello, Alexander, the new McIntyre and Heath show which the Shuberts are producing. They have been playing the Fox Time here and signed contracts for the show this week.

### MRS. R. G. KNOWLES SAILS

New York, July 26.—Mrs. R. G. Knowles sailed for England last week on the S. S. Baltic. Mrs. Knowles is an art buyer for several prominent firms, and is on a collecting trip which will take her all over the continent of Europe and to China. She expects to return to America some time next year.

### FELIX MARTIN FOR BURLESQUE

New York, July 26.—Felix Martin, having closed his New England time, has just signed as principal comedian for Harry Strouse around the Town Burlesque Co.

### KUSELL RETURNS TO CHICAGO

Chicago, July 26.—Daniel Kusell has returned after an extended trip to New York in search of new acts.

### TOMMY DINEEN RECOVERS

Tommy Dineen is being congratulated upon his recovery from a recent illness, and will shortly resume activities with the troupe, The Four Dineens.

## Musicians Wanted for Aulger Bros.' Show

SOLO CLARINET, B. & O.; SOLO CORNET, B. & O.; Trombone, to double anything in orchestra. We carry a fourteen-piece Band and ten-piece Orchestra. Play standard music. This is a two-car dramatic test show. One-night stands. We pay all. Accommodations the very best. State your salary, age, size, and experience first letter. Winkler Hyatt, write. Route: Quincy, Aug. 1; Marcus, Aug. 2; Remson, Aug. 4; Aurelia, Aug. 5; Newell, Aug. 6; Rockwell City, Aug. 7; all Iowa. Permanent address, Remson Valley, Iowa.

### AULGER BROS.' SHOW.

## WANTED, A-No. 1 COMEDIAN FOR HAWK & HEBERT'S OVERSEAS REVUE

to do Principal Comedy; must be up in specialties and able to sing in quartet (tenor in preference), or play some instrument in jazz band. Also good Specialty Girl. Team considered. You must be good or you won't last. State summer salary, age, previous engagements, etc., in first correspondence. Transportation advanced if I know you. OTHER MUSICAL TALENT WRITE. Week of July 28, Palace, Clarkburg, W. Va.

## WANTED—FOR MUSICAL COMEDY

One and three-night stands. People in all lines, Chorus Girls, Musical Director, Agent, Prop. Man to do bit. Frank Doyle, Britt, Hissall, Lillian Hodges, Ruddy and Pfeil Family, answer. WM. WAMSHER AMUSEMENT CO., INC., 417 North Clark St., Chicago, Illinois.

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TWO DISTINCTLY DIFFERENT SONGS

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A Concert Waltz. A Beautiful Song.  
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THE "DUMB" ACTS' FAVORITE.  
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"GRANNY" "I FOUND YOU" "SINGAPORE" "MENDING A HEART" "GIMME THIS—GIMME THIS—GIMME THAT"

J. C. MATTHEWS

Pays Tribute to Memory of George  
Primrose

Chicago, July 25.—When the news came of the passing of George Primrose, J. C. Matthews, of the Jones, Linick & Schaefer interests, and a lifelong friend of the dead minstrel king, said:

"From the first to the very last, George Primrose stood in a class all his own, and his supremacy in minstrelsy was unchallenged from a standpoint of high ideals and lofty conceptions. In other words, Primrose always got the best and biggest theaters in which to play, because he seemed to belong there. He got the most select audiences because it was George Primrose."

Mr. Matthews commented on the fact that Mr. Primrose was always welcome with the biggest theatrical firms of the country.

"In the old days," he remarked, "Primrose was called the two-dollar minstrel and he never got any cheaper. About a year ago Primrose was my guest at a luncheon of the Chicago Rotary Club. Unknown to me he had sent his finest quartet ahead to the club rooms. When I arose and introduced him the quartet sang before Primrose spoke. It was stent that brought applause that nearly shook the building."

"There may have been greater minstrels," said Mr. Matthews, "but assuredly never one who had the firm hold on the highest class of play-going people that he possessed and always held. Personally, I don't believe his equal lived as a dancer."

Mr. Matthews commented on the fact that Mr. Primrose was always a temperate man, a sound business man, and that he accumulated a large fortune.

"Mr. Primrose was the youngest old man I ever knew," said Mr. Matthews. "He took an intense pride in the perpetuation of his name and while his discipline was severe it is to be noted that the best men in the business stayed with him most of their professional lives. No shaky jokes ever found its way in his show; no man could remain in his employ who was not a gentleman in the full sense of the term. 'You are working for Primrose & West,' he would tell them occasionally. 'Primrose & West are working for the public; don't ever forget the importance of those two facts.'"

SCANLON, DENOS AND SCANLON

Scanlon and Scanlon have added another member to their act and will open this week under the new name of Scanlon, Denos and Scanlon. The addition to the act is Fred Denos, who has returned after two years' service in the army as a member of the 52nd Pioneer Regiment. The "two" act has just closed twenty-seven weeks on the Western Time.

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**HOW TO MAKE-UP**  
**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**  
Write or Call  
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**WANTED,**  
**UNDER CANVAS, PEOPLE, ALL LINES**

Specialties preferred. Must have all essentials. Tell it all first wire or letter. Show never closes. Pay own wires. No Dogs. Address **JACK PARSONS, Manhattan Comedians, Marked Tree, Arkansas, until August 2nd; Truman, Arkansas, until August 9th.**

**Owing to Misrepresentation,** and as we did not play Ranger, answers to last ad were lost. We want A-1 Comedian with specialties, Piano Player and young General Business Man. All useful people write.  
**BERT DAVIS PLAYERS, Hico, Texas, week 28th; Stamford, Texas, week August 4th.**

N. B.—We have played all the oil towns, but paid salaries to justify it.

**PULLEN'S COMEDIANS WANT QUICK**

Man for Heavies and Characters; also A-1 General Business Man. State age, weight, height and salary. Address **PULLEN'S COMEDIANS, Huntingdon, Tenn.**

**Wanted, Location for First-Class Dramatic Stock,**

one or two bills a week. Company now in its eighth week to capacity business at the Lyric Theatre, Petersburg, Va. No city too large or too small if your proposition is right. Address

**TOM CASEY, care of Lyric Theatre, PETERSBURG, VA.**

**WANTED---Join on Wire, Band Actors, All Lines**

Orchestra Leader, Cornet, Clarinet, Baritone, Trombone, Piano, Leading Juvenile Man, Comedians, General Business Actor. Opening for Piano Tuner that doubles B or O. If you act and double band or orchestra **WIRE ME** Pay it all Salary sure. Twenty-four years in the State of Iowa. Rep. under canvas. Address **COULTER, IOWA. Curtia McDonald Comedians.**

**THE EMPIRE STOCK CO.**

WANTS a leading Juvenile Man who can do a character part if required. Also Comedian with specialties. Young Woman who can sing or play piano for juvenile parts. Salaries low, but you get them. Fares advanced to those who are responsible. I can use A FEW MORE FAIR DATES IN NEBRASKA AND KANSAS. Performers must wire or write quick. No time for conversation.  
**FREDERICK H. WILSON, Business Manager, Riverton, Neb., week of July 28.**

**PERCY'S COMEDIANS WANT QUICK**

for balance of summer and regular season. **MAN FOR LEADS** and Heavies. If you can't learn lines don't answer this. **FOB SALE—50-ft. R. T., good for rest of season.**  
**J. L. PERCY, Percy's Comedians, McLean, Ill.**

**WANTED QUICK for the NELLIE BOOTH PLAYERS**

Stock People in all lines. Scenic Artist doing parts. Two plays weekly. Absolutely no fancy salaries. They must be low and reasonable.  
**NELLIE BOOTH, K. & K. Theatre, 1217 Carson St., Southside, Pittsburg, Pa.**

**Wanted for The Dorothy Reeves Co.**

under canvas. Dramatic People in all lines; preference given those doing specialties. Canvasmen, write **DOROTHY REEVES, Valley Falls, Kan., week July 28; Oskaloosa, Kan., week August 4.**

**Wanted, Character Man With Specialties**

for the Cooke Players, under canvas. Week-stand Rep., six performances. Jolt on wire. **Madisonville, Tenn., week July 28th; Chatsworth, Ga., week August 4th.**

**Elmer McDonald & Toney Kennedy Wants**

**GIRLS, GIRLS, GIRLS, GIRLS, GIRLS, GIRLS.**  
Sister Teams that double Chorus, Chorus Girls that lead Numbers, Novelty Acts, Musical Acts. Now in sixth week Hippodrome Theatre, Jacksonville, Fla. Booked indefinitely. No matinee. Two changes on the week. Want to hear from Bo Nero and Wife, or a good Novelty Team that can change act, wife to work Chorus. Wire and prepay your wires, as we pay ours. Address  
**ELMER McDONALD, Hippodrome Theatre, Jacksonville, Florida.**

CHARLES E. HODKINS

Returns to Chicago From Canadian  
Fishing Trip

Chicago, July 27.—Charles E. Hodkins, of the Southwestern Vaudeville Circuit, is back from a fishing trip away up in the Lake of the Woods country of Canada. He and James Galbaugh, manager of the Morrison Hotel, accompanied by three guides, were the only human beings within 75 miles, Mr. Hodkins said, and they were 200 miles from a railroad.

"We went up Rainy River in a launch," said Mr. Hodkins, "and portaged our way across to the Lake of the Woods. There are 16,000 islands in the lake, which is hundreds of feet deep and literally alive with fish. In the dense timber that abounds up there game is so thick you can see some of it all the time. All living creatures seem tame. They see very little of mankind and know little about a gun or a fish hook. Talk about a wild country, there are not only no roads, but there isn't even a trail or a path. It's back to nature with a vengeance."

Mr. Hodkins said that he never expects to go anywhere else for an outing but back to the North Woods country.

**VAUDE. AT CONEY ISLAND PARK**

Frankford's Dixie Dancing Girls (tabloid) closed the season abruptly Saturday night, July 12, following a week's engagement at Coney Island, Cincinnati. J. O. Hoffman came to Cincinnati from Chicago July 6, and was musical director of the tabloid the final week. Beginning Monday, July 14, he took charge of the theater at the park, and last week gave five acts of vaudeville, the bill consisting of Miller and Mack, Carrie Vogel, Thorn Sisters, Katharine Purcell and Mr. Hoffman himself. Miller and Mack and Carrie Vogel were with the Dixie Dancing Girls until the close. It is Mr. Hoffman's plan to run a five-act bill at the park indefinitely, changing the program weekly.

**ASHLEY AND SKIPPER TO SPLIT**

Herbert Ashley and George Skipper are going to dissolve partnership. Skipper will do an act with his wife, while Ashley will continue with a new partner in an offering along the same lines as the present act.

**WINSLOW LOSES FINGER**

New York, July 26.—Billy Winslow, of the Four Winslows, met with a severe accident, losing the index finger of his right hand. He is now rapidly recovering and expects to re-join the act in a week or so.

**B. S. MOSS MOVES**

New York, July 23.—The B. S. Moss Theatrical Enterprises Amalgamated Vaudeville Agency has been removed to 110 W. 42nd street.

**AT LIBERTY—A-1 Orchestra Pianist**

Long experience. Can join on wire. State everything. **LOIS AMOS, care Western Union, Roanoke, Virginia.**

**LADY CORNET AND TROMBONE**

A. F. of M. Experienced in all lines. Desires permanent position. Address **LADY CORNETIST, Billboard, Cincinnati.**

**GIRL, AGE 19, GOOD DANCER**

Height, 5 ft., 3 in.; weight, 120; brunette. Wants to get in Vaudoville. No stage experience. Address **LILLIAN HALL, Billboard, New York.**

**AT LIBERTY**

Leading Man; age, 30; height, 5-11; weight, 165. Experienced and reliable. Best of references. **PRE-FER stock or one piece. Address HARRY LOCKART, 1317 Summit St., Toledo, Ohio.**

Why Be An Amateur?

If you have VAUDEVILLE ability we can develop it. Our Correspondence course embraces all principal branches of High-Class Vaudeville. Our method of instruction by mail sent on application. WILLARD, 203 Columbia Theatre Building, Broadway and 47th St., New York.

THE LITTLE WONDER TO REMOVE SUPERFLUOUS HAIR.

Net injure the face in any way. Is a wax preparation. Sample \$1; Cup, \$5.00. VANITY HAIR SHOP, Muskegon, Michigan.

ACTS

WRITTEN TO ORDER. Also Musical Comedy Scripts on hand. AVNET-BOGDEN STUDIO, 1431 Broadway, Room 215, New York.

KIRALFO BROS.—CONTRACTS

await you here as per your letter July 2d. Write probable time of your arrival. SAM GRIFFIN'S, 605 Pantages Theatre Building, San Francisco, Cal.

VENTRILOQUISM

Taught Almost Anyone at Home. Small cost. Send today 3-cent stamp for particulars and proof. O. A. SMITH, Room R 625, 801 Bigelow St., Peoria, Ill.

THEATER FOR SALE.

Moving Picture and Vaudeville Show, seating 500. Big Stage. Scenery, four Dressing Rooms. Well located. Town, 12,000, on new Continental paved road. Will sell cheap for cash or trade. Write SANFORD LOOMIS, Owner, Emporia, Kansas.

ACTS WRITTEN TO ORDER

Get my terms NOW! BILLY DE ROSE, Goshen, Indiana.

WANTED AT ONCE

PIANO PLAYER

for orchestra work, vaudeville and pictures. Six days, six hours' work daily. Salary, \$20.00. Extra money if you wish to work Sundays. Wire ARCADE THEATRE, Paducah, Kentucky.

WANTED QUICK FOR BONITA PLAYERS NO. 2 SHOW

Musical Comedy People in all lines. Also a Lady between the age of 25 and 35, to act as secretary and treasurer; must be able to make settlements from box office and nice looking. Wire Norton, Va., July 28, 29, 30. F. M. JONES, Manager.

WANTED AT ONCE

Demorest Stock Co.

Piano Player, Character Woman, Gen. Biz. People in all lines wire. Must join on wire. Address ONA DEMOREST, week 28, Canton, N. C.; Waynesville, N. C., week Aug 4.

WANTED

Wire Walker and Fast Tumbler

Male or female. Act booked solid. BOB HARRIS, care Billboard, Chicago.

WANTED TO JOIN ON WIRE

A-1 Blackface Comedian, change for week or more, one that plays Banjo or Gullar, puts on acts and makes them go. Salary sure. Work on street or lots. I never close. Answer, stating lowest. I pay R. R. fare after joining. DR. DYER, Coulterville, Illinois.

WANTED—All kinds of Colored Performers

for dancing show. Long job. DR. C. ODELL, General Delivery, Savannah, Georgia.

WANTED—"ILLUSIONS," second-hand, cheap for cash

"THE GREAT HEYERLY," care Forest Lake Park Theatre, Ware, Massachusetts. N. B.—For sale, "Galatea" new, \$20.00.

WANTED TO HEAR FROM Vaudeville Acts, also Free Act, for County Fairs, Street Fairs and Theatre.

Address B. ROBERT O. GOMES, Box 377, Bloomington, Illinois.

WANTED Men People for Platform Show.

State all you can and will do and lowest pay own. NO TROUBLE MAKERS. W. E. PHILLIPS, General Delivery, St. Joseph, Missouri.

WANTED—Wagon Show Performers, Novelty Acts, Wire, Juggling, Aerial and Magic Acts, write.

State salary. Join on wire. MA LOON BROS., July 31, Jenners; Aug. 1, Arlington; 2, Mt. Blanchard, all Ohio.

WANTED Cornet Player, with good, strong Bass Voice for singing Orchestra.

Must be A. F. of M. AL DISTER, 1353 Core Ave., Lakewood, Cleveland, Ohio.

WANTED TO BOOK—Good Rep Show, for Pentwater, Michigan. Population, 1,500. Resort population, 1,000 more.

Address letters or telegrams to AUDITORIUM, Pentwater, Mich., care Manager G. Gilmore.

ACROBAT WANTED

State tricks you do in Ground Tumbling. Wire night letter and join on wire. State salary. J. C. BRUCE, General Delivery, Watertown, Wisconsin.

WANTED—A Man with \$600.00, to take half interest in a Vaudeville Show. I have the whole outfit all ready to set up and show.

Answer at once. E. L. CRAIG, Station A, Wichita, Kansas.

AT LIBERTY AUGUST 16

Union Carpenter. Play parts. Thirty years' experience. Last season with Some Baby Co. JIM BAUGH, care Renfrow's Stock Co., Somerville, Tex., August 4 and week.

AT LIBERTY

Merry-Go-Round and Ferris Wheel, for Fairs and Celebrations. Help wanted on both rides. Address MOHLER & MOHLER, care Billboard, Cincinnati.

If you see it in The Billboard, tell them so.

ON AND OFF BROADWAY

Address 1493.

William Judkins Hewitt

Phone, Bryant 8470.

(Continued from page 7)

Nep Scoville of "Country Kid" fame. Bert Leigh, signed with Selwyn & Co. production, T for 3. Charlotte Walker in leading role.

Louis J. Fosse, representing Mayor Charles P. Gillen, of Newark, N. J., getting details for big Civic Victory Celebration for that city. Mr. Fosse formerly managed Keeney's Theater, Newark. Left for Washington. George J. Mendlesohn, secretary James F. Murphy Shows. John G. Robinson, en route to Oscar Lowande's American Circus in Provincetown, Mass.

Ray Brown, actor from South Africa.

Ray Paine, vaudevillian, going back in burlesque.

Robert Nell, back from France, now at Bronx Exposition.

I. J. Polack, general director World at Home Shows, buys Frollic.

CAN YOU—Liquitate without liquor? Stand "pat" on one foot? Drink cider with impunity? Say "I" without using the personal pronoun? Say "NO" when a waiter begins to dust around for a tip?

WE KNOW—an actor who has worn a Monocle successfully for forty years, and he still receives thirty dollars a week for his services when acting.

TALK OF THE WEEK—The number of big things going on in theatrical circles that are not being killed by premature publicity.

Shortage of "Snakes" since prohibition was inaugurated.

Success of Linton & Lamars' Lightning Bug Circuit" in the Catskill Mountains.

Burns Mantle's story in The New York Evening Mail, anent motion picture, Turn of the Tide, from Los Angeles to New York.

Intimation of actors' strike. Future moves of Federal Trade Commission into vaudeville investigation.

Kyra's dancing in connection with D. W. Griffith's motion picture spectacle, The Fall of Babylon.

Irish potatoes have contracted a new disease, called "highpricelitis."

Mechanical and scenic properties supplanting actors in many of the current "mystery dramas."

DeWolf Hopper's hit in The Better Ole.

How the dread of wealth affects some in the theatrical profession.

E. J. Austen's scenic spectacle for big building on Broadway.

Musical comedies lacking in essential features.

Managers fighting over the lost art of "shimmy dancing."

W. W. Randall's hard labor being utilized to make Barney Fagan's testimonial at Manhattan Opera House, August 31, a success.

GREETED IN PASSING—Tom Lewis—Comedian of the Winter Garden.

W. E. Wells—Equestrian director Sells-Floto Circus.

H. B. Gentry and Frank Gentry—Sells-Floto Circus.

Walter Keefe—New York booking manager Pantages Vaudeville Circuit.

Frank Lee—Motion picture publicity expert.

Frank E. McNish—Minstrel and famous for "Silence and Fun."

F. H. Eldredge—Eldredge Printing Company, of Brooklyn.

Madam Pauline—The original. Leopard act in vaudeville.

Henry Meyerhoff and Morris Taxler —Booking managers.

H. A. F. Wunderlich—Amusement device constructor.

CALLERS—R. S. Uzzell—To report on great business now being done by portable "Frollic" rides.

Albert Spica—Italian bandmaster.

F. M. Stone and his educated dog, "Sherlock Holmes," to star in a new moving picture by Garfield Thompson.

Charles E. Pelton—Lecturer, left for Lima, O., to join Omar Sami with World at Home Shows.

C. Barthel—Coney Island riding device operator.

Albert Busch—Riding device operator with Johnny J. Jones' Exposition in from Calgary, Alberta, Canada.

John W. Meath—Former circus man has a new amusement enterprise in the making.

Albert K. Greenland, Cuba Crutchfield, General Pisano.

Sam M. Dawson—Leaves in two weeks in advance Gus Hill's Minstrels.

Elwood M. Johnson—General agent Cook's Victory Shows.

Steve A. Woods—Will direct Firemen's Tournament at Sterling, N. J., early in August.

Ben Krause—Advance agent. Back from overseas service. At Luna Park, Coney Island, for the present.

Representative Chamber Commerce, city of New York, wanting information, r. e., Aeroplane Carousels.

Ralp N. Endy—H. M. Endy Exposition Shows.

Homer Baker—Champion runner, going into vaudeville with a novelty act.

James Goldie—To open an air port in Wilmington, N. C., at an early date and will continue activities South along Atlantic Coast on to cities on the Gulf of Mexico.

W. M. Madison—Promoting new industrial and educational amusement enterprise, left for Cleveland.

W. F. Hamilton—Going on a visit to cities and towns in Connecticut, Massachusetts, New York and Pennsylvania to look over propositions for industrial celebrations and pageants.

Samuel S. Solinsky, Jack Kilne, Julius Zancig, H. Guy Woodward, H. Perry, Elmer Tenley, James Orr, G. F. Harris, George Alabam Florida, William Glick.

Mr. and Mrs. Raymond E. Elder—Sells-Floto Circus.

E. J. Kilpatrick—In from the West. Headquarters, Hotel Commodore.

Walter P. Shaw—Just out of Merchant Marine service. Will reestablish his amusement park construction business in Brooklyn.

Sig. Marchese Salvatore Pace, Budanza Cudia Dei D'Aragona.

William Stoermer—General Director Sperry Flying Corporation, Farmingdale, L. I., N. Y., exhibition department.

Nicholas Chefaio—Opens with loop-the-loop act Camp Mills, L. I., Monday.

Etesse Monsanto—Representing Jules Gornall, amusement man of Port Au Prince Hayti.

RIGHT FOR AWHILE—Anyone is privileged to challenge Jack Dempsey. But who can lick him?

IN TOWN RECENTLY—W. S. Butterfield, of Battle Creek, Mich., head of Butterfield Vaudeville Circuit.

George C. Moyer, general agent John Robinson Circus.

Mr. and Mrs. Ted Metz—Fair ground showman.

Joe Edwards—Barnum & Bailey Circus, recovering from serious illness.

YOU OWE success to yourself. Success comes to Artists who use the bright and original comedy material from McNALLY'S BULLETIN No. 4 PRICE ONE DOLLAR PER COPY.

How Would YOU Look in the MOVIES? We desire NEW FACES and NEW IDEAS. Scenarios Furnished, Artists Exploited, Tests Taken. We Develop Your Opportunity. GET IN LINE FOR SOME BIG MONEY.

NEW JACKSON HOTEL "Home of the Professional." Jackson Boulevard and Halsted Street, CHICAGO. Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

The TRAVELERS HOTEL 221 1/2 No. Second St., Muskogee, Okla. Rates to the Profession. J. C. VAN METER, Prop.

MADISON'S BUDGET NO. 17 contains a generous assortment of James Madison's sure-fire monologues, parodies, acts for two males, acts for male and female, trio act, 200 single gags, minstrel first-acts; also a one-act comedy for 9 characters. The price of MADISON'S BUDGET NO. 17 is ONE DOLLAR. Back issues all sold. Send orders to JAMES MADISON, 1082 Third Avenue, New York.

TAYLOR TRUNKS Send for Catalog C.A. Taylor Trunk Works 28 E. RANDOLPH ST., 733 W. MADISON ST., CHICAGO 210 W. 44 STREET NEW YORK, N.Y.

TROMBONE—BARITONE PLAYERS Who have trouble with Weak Lips or High Tones should send for our BOOK OF POINTERS. Sent FREE. Name instrument. VIRTUOSO CORNET SCHOOL BUFFALO, N. Y.

PARKER'S HAIR BALM A toilet preparation of merit. Helps to eradicate dandruff. For Restoring Color and Beauty to Gray and Faded Hair. 50c. and \$1.00 at druggists.

FOR SALE—45,000 ft. of Film, 33 Illustrated Song and Advertising Slides, Black Art, Hindu Illusion, Tape Worms and Secret, Posing Machine, Shtedlan Pony or Mountain Burro, and Iowa State License. Crusaders, 4,000 ft., 3 reels; Conscience, 2,000 ft., featured reels, all new; Taylor Trunks. Write or wire quick for prices. MRS. H. J. FOUNTAIN, Meriden, Iowa.

ACTS Plays, Sketches Written Call or Prices for a Stamp. E. L. GAMBLE, Playwright, 318-319 Erie Bldg., Cleveland, O. TAMS, COSTUMES OF EVERY DESCRIPTION, for hire or made to order. 1800 Broadway, N. Y. CITY.

IT IS SPREADING LIKE WILD FIRE AMID THE THUNDEROUS APPLAUSE OF ENTHUSIASTIC AUDIENCES

# LET'S HELP THE IRISH NOW

A Corking Good Song,  
Timely—Deserving—  
Fits Any Spot in Act

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**JOS. W. STERN & CO.**

New York Professional Studios Now Located at

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Professional Copy and Orchestra  
FREE to Recognized Artists.  
Dance Orchestra and Full Band,  
25c Each.

NEW YORK OFFICE: 226 West 46th St.  
BOSTON: 161 Tremont St.  
CHICAGO: 119 N. Clark St.

**CHARLES JOHNSON IN PRISON**

Charles Johnson, bounding wire artist for the past twenty years, is in the Jackson Prison at Jackson, Mich. In fact he has been there for the past year and a half, serving a sentence of from five to ten years. Claiming that he is not guilty of the charge placed against him and that he has not had a square deal, Johnson asks that his friends get up petitions to Governor Albert Sleeper at Lansing, Mich., telling him of the kind of man he is, in hopes that he will get a pardon or commutation. Johnson's prison number is 11415. He has three children.

**ASKS PERFORMERS' HELP**

You are kindly asked by Wm. S. Brewer, General Manager of the Union Associated Press, New York, to aid in putting out "gold and blue stars," advertised in The Billboard, to build a hero monument for his author-actor-critic son, and his pals, who gave their lives for what his son so beautifully sets forth in his writings as his and their ideals on the fellowship duties of man to man.

Copies will be sent to you free upon request. You are asked to assist in a drive from the stars in putting out this magnificent work and tribute to our dead and wounded, coupled with forty thrilling stories by the wounded heroes.

**ADDRESSES WANTED**

The Billboard, Cincinnati, Ohio, would like to have the following send their present addresses: Harry Richards, Bobby Gossans, Lester Lucas, Corporal James D. Warr, and Bob McLaughlin. Address letters to the Editor.

**WITH HURTIG & SEAMON**

Jack Lawrence and Marie Doria have signed with Hurtig & Seamon for the coming season, supporting Maurice Samuels.

**MOORE AND MEGLEY BACK**

Chicago, July 26.—Menlo Moore and M. M. Megley have returned from New York, where they made preparations for a big season in vaudeville. It is said that the firm will produce two big acts in the East also.

**WAYNE CHRISTY IN CHICAGO**

Chicago, July 26.—Wayne Christy, Gus Sun's booking representative, has been in Chicago routing acts for Sun Time for the regular season.

## "SNOWBALL" JACK OWENS

WRITER

ORIGINALITY—PUNCH—QUALITY  
GUARANTEED

Individual material to suit the personality written to order. Songs, Dialogue, Timely Monologs and Recitations. If you are not thoroughly satisfied with your present material write me. Address

"SNOWBALL" JACK OWENS, Billboard.

"PRETTY MAMIE" FINE FOR SOLO, DUET, OR QUARTETTE.

"I'M NO LOVING MAMA OF YOURS" A High Class Comedy

"YOU HAVE A HEART JUST LIKE AN IRISHMAN" A Real Irish Love Ballad

Professional Copies 5c. Stamps - Piano Copies 15c.

Ask Your Music Dealer, or Send Direct to

**THE LORRAINE SONG SHOP, Plainfield, N. J.**

**TWO NEW SONG HITS**

That are just out. Will be sung all over America when they reach the public.

"Hail, The Yanks Are Coming Home" From Across The Ocean Foam

In fast march time.

In A Field Of Daisies Where I First Met You, Dear

A dandy quartette. 15c per copy.

By MRS. W. S. TATE, 422 W. 11th St., Shawnee, Oklahoma

## MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

**UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.**

### DRAMATIC PEOPLE WANTED IN ALL LINES

for Repertoire. Good Vaudeville Team, double small parts; Pianist and Trap Drummer. Medicine Performers save postage. Address BLAINE WHIPPLE, Garnett, Kansas. WANT TO BUY A UNA-FON.

**CONLEY IN PARIS**

Chicago, July 26.—William P. Conley, former Chicago representative of the White Rats, was chairman of amusements at the athletic meet of inter-allied games in Paris, June 22 to July 6, according to a program received by a friend of Mr. Conley in Chicago this week.

**HUGHES BACK FROM FRONT**

Newport News, Va., July 24.—Corporal Avery Hughes, formerly of the Five Belmonts, hoop and diabolo expert, has just arrived from overseas and is at Camp Stuart. He expects to be discharged in a few days. Corporal Hughes has seen action on three fronts. He expects to resume his work on the stage this fall.

**BUILDING NEWS**

J. M. Hertel, Whitestone, N. Y., is to erect a theater at a cost of \$30,000.

A theater is to be built at Ericksonville, Minn., in the near future.

Frank Mortimer, Welser, Ida., opened his theater July 3.

W. B. Fairman, Bryan, Tex., is erecting a new theater to seat 500 at a cost of \$40,000.

R. G. Sykes, Electra, Tex., will open the Grand Theater in a few weeks.

William Lytle, San Antonio, Tex., is to build another theater in that city to cost \$1,000,000.

Miller Brothers, of Lake Charles, La., are to erect a \$5,000 picture theater at Crowley, Louisiana.

Marcus Loew, New York, is erecting vaudeville houses in Oklahoma City, and Tulsa, Okla.

H. D. Cook, Okmulgee, Okla., is building a theater to seat 1,150.

H. A. Robs, Cynthiana, Ky., is erecting a theater in that city.

P. E. Boynton, Iola, Wis., is erecting a picture house.

Work has been started on the Idle Hour Theater at Owen, Wis.

F. H. Campbell, Helena, Mont., is building a theater to cost \$5,000.

Santo Boneventura and Alde Gamera, Nash-wank, Minn., are to erect a \$13,000 theater.

E. J. and J. C. Grubbe have purchased a plot of ground at 636-634 Minnesota avenue, Kansas City, Kan., and will erect a \$200,000 picture theater thereon.

H. D. Cook, Pauls Valley, Ok., is erecting a moving picture theater to seat 1,150.

Crosland & Tyson, Bennettsville, S. C., are building a theater 50x125 feet.

J. C. Quinn, El Paso, Tex., is erecting a theater to cost \$36,000.

R. G. Hill, Gaffney, S. C., is erecting a theater.

Dye, Ford & Rogers, Wichita Falls, Tex., is building a motion picture theater with a seating capacity of 1,500.

George Michel, Titusville, Fla., is building a new theater.

John Feeney, Okmulgee, Ok., is building an \$80,000 theater.

Claymont Enterprises, Inc., Claymont, Del., is erecting a motion picture house to seat 600.

## MUSICIANS WANTED!

OBOE, CELLO AND VIOLA  
FOR CONCERT ORCHESTRA

of 25 pieces. All concert work. A. F. of M. Other musicians write.

**A. C. MARSHALL**

Strand Theatre,

LEXINGTON, KY.

### NOW BOOKING ATTRACTIONS

DRAWING POPULATION OVER 300,000

**LYCEUM**

**PATERSON'S PERFECT THEATRE**  
PATERSON, N. J.

Capacity, 1,000. Playing only Legitimate Attractions First Three Days and Popular Price Shows the Last Three Days. For open time apply to BILLY WATSON.

### WANTED

Novelty, Fair and Outdoor Attractions that are also able to play Vaudeville houses. Send full description of act, with photos. Address Fair Dept., **JOHN QUIGLEY'S THEATRICAL AGENCY, Inc.** 184 Boylston Street, BOSTON, MASS. NEW ENGLAND'S LEADING INDEPENDENT AGENCY.

### Musicians Wanted for Kibble's Uncle Tom's Cabin

Piano, double Horn or Bass Drum, Cornet, Trap Drummer, man for Marks, Carpenter. Show opens Aug. 16th. State salary. Pay own. Will advance ticket. Address WM. KIBBLE, Mt. Clemens, Michigan.

### AT LIBERTY--One of Michigan's Finest Dance Orchestras

wishes to locate in the South for winter season. Hotel and dance work preferred. For information write **DON BOOMHOWER'S ORCHESTRA, Battle Creek, Michigan.**

### WANTED---USEFUL PEOPLE,

including Specialty People, to double parts. Opera House Show. Pay your own. Show never closes. Address **BERNARD MCGRAW, Mgr., Uncle Tom's Cabin Company, Norwood, August 1st; Potsdam, 2d; Antwerp, 4th; Theresa, 5th; La Fargeville, 6th; Copenhagen, 7th; Portleyden, 8th; Newport, 9th; all New York State.**

## "HAMPERING THE MANAGEMENT"

Mr. A. L. Erlanger, in the New York World, the other day, said: *"I believe that every manager ought to live up to any contract that he makes with anybody. In this particular instance, however, I do not believe with the experience I have had that the big stars or the important actors and actresses, who I have found are very easy to get along with, will be willing to enter into any arrangement by which they will be compelled to carry the burden and fight the battles of the constantly dissatisfied less important actor or actress. Besides, in my opinion, this action will array strong power against this movement, and that is the public. The public wants the better class of entertainment, which it is impossible to present except through competent and unhampered management. And the past proves that the public generally gets what it wants when it goes after it."*

This extraordinary statement will bear a little analysis, especially considering it is issued under the name of Mr. A. L. Erlanger.

The first paragraph I shall deal with later on, but I want to point out the extremely important confession which is made in the sentence, "The constantly dissatisfied less important actor or actress."

In any show there are on an average two important actors, the remainder, the 10, the 15, the 30 others, would be described as the "less important."

Thus the less important actors make up to about 90% of the profession, **AND IT IS A GRAVE AND SERIOUS CONDITION OF AFFAIRS** in the dramatic profession when **MR. ERLANGER**, one of the biggest men in the managerial end, **ADMITS PUBLICLY THAT 90% OF THE PROFESSION ARE DISSATISFIED.**

I quite agree with him, though I would make it 100%, but on his own figures if 90% are dissatisfied **THERE MUST BE SOMETHING ROTTEN IN THE STATE OF DENMARK.**

We have a solution to that rottenness, to that discontent, to that dissatisfaction. We have a remedy for it. What remedy does Mr. Erlanger or his Producing Managers' Association, in other words, his Union, suggest or propose? **I HAVE HEARD NONE.**

Mr. Erlanger goes on to suggest that any agreement with the Actors' Equity would somehow or other have the effect of hampering the management. I fail to see it. I do not see why in giving the actors an equitable contract, in paying them for matinees, in paying them for rehearsals that it hampers the management in any way.

I do not see that it prevents the managers from choosing the piece they want to play, from choosing the actors they want, from choosing the theatres they want or doing anything they want as long as they behave like honest business men in every other business except the theatrical, and pay for work done.

After all it makes one smile for Mr. Erlanger to protest against anyone hampering the management. If there is one man in this country more than any other that has hampered the managers it is Mr. Erlanger.

If Mr. Erlanger hadn't hampered the managers there would have been no Shubert Circuit. If Mr. Erlanger had not hampered the managers there never would have been what was known as the "Syndicate." If Mr. Erlanger had not hampered the managers and the management why did W. A. Brady leave him? Why did Mrs. Fiske and Sarah Bernhardt play through this country in tents?

**Stand up, Mr. Liebler, and say who hampered you! Stand up, Mr. George M. Cohan, and say who hampered you! Stand up, Mr. Belasco, and say who hampered you!**

**And if you all reply, and if you will speak truthfully, the answer will be, Mr. A. L. Erlanger.**

And now for Mr. Erlanger's first paragraph. "I do not believe—the big stars—will wish to carry the burden and fight the battles—of the less important actor."

Here is an appeal to selfishness. Here is an appeal to class. Here is an attempt to split the Organizations by appealing to the selfishness, the greed, the vanity and the pride of the "big stars."

Does Mr. Erlanger think actors are born "big stars" or do they not start as "less important actors" and become "big stars?"

Does the "big star" get paid for rehearsing? Does the "big star" get paid for extra matinees? Does the "big star" get his sleepers found him? **NO, BUT THE HUMBLE STAGE HAND DOES.**

Cannot the "big star" be discharged at a moment's notice after he has created a part and made a hit in it, and the "less important actor" be put in his place because it saves the manager money?

Does Mr. Erlanger think that the "big stars" don't know that, and do not appreciate at its true value his solicitude for them and his extreme interest in their welfare, especially at the present moment?

The same propaganda was used in the White Rats' strike. The big stars were told that it didn't affect them, that they didn't have to put up with these abuses from which the smaller actors suffered, but what happened?

The "big stars" in Vaudeville play now three shows a day just as anybody else. Three "big stars" told me personally in 1917 that they never played anything but two shows a day, that they did not see how it interested them, and **YET EVERY ONE OF THEM HAS SINCE PLAYED THE STATE-LAKE THEATRE IN CHICAGO**, and every one of them will have to play the new Palace in Cincinnati, doing the same number of shows, and they have all played Proctor's Fifth Avenue. They all have had their salaries cut, and they all have to pay exorbitant commissions.

**THERE ARE NO "BIG STARS" AND LITTLE ACTORS OR "BIG STARS" AND "LESS IMPORTANT ACTORS" IN THE EYES OF THE MANAGERS WHEN IT COMES TO MONEY AND TO GETTING WORK OUT OF THEM FOR NOTHING.**

There will be no division in the Actors' Equity between the "big actor" and the "less important ones."

The more important the actor the more important are his grievances, **THE BIGGER THE STAR THE BIGGER THE BURDEN HE BEARS**, and **THE BIGGER THE ACTOR THE BETTER HE WILL FIGHT.**

HARRY MOUNTFORD.

## "Tell Me The Old, Old Story"

Last Tuesday the Managers' Union held a meeting. This Union is the one which has jurisdiction over the managers of the dramatic, legitimate and musical comedy stage.

This Union's official name is the Producing Managers' Association. It is on paper a very strong Union. Not satisfied with taking the obligations of their members they have widely advertised that each member of their Union has put up a bond of \$10,000.00 to abide by all the directions, rules and mandates of this Union. (But I am of the opinion that as this is a stage Union this \$10,000.00 is stage money.) At any rate this Union had a meeting last week, and there the lion laid down with the lamb, the fox with the chicken and the tiger with the innocent deer.

This Union evidently felt the need of outside assistance, for it sent over to the Union of the Vaudeville Managers and asked that one of the big officials of the Union of the Vaudeville Branch should attend.

Mr. E. F. Albee, the Boss of the Vaudeville Union, came over, and these (as reported to me) are the salient points of the meeting of this Union.

Mr. Albee was asked to suggest and advise to the legitimate Managers' Union what their course of action should be.

MR. ALBEE RECOMMENDED, 1ST, THAT THEY SHOULD START PROPAGANDA AGAINST INTERNATIONAL PRESIDENT FRANCIS WILSON AND MYSELF.

2ND. THAT THE LEGITIMATE MANAGERS' UNION SHOULD START ANOTHER ASSOCIATION OF ACTORS IN OPPOSITION TO THE ACTORS' EQUITY ASSOCIATION. THAT THEY SHOULD GET ONE OR TWO BIG ACTORS TO HEAD IT. THAT FOR THE TIME BEING THEY SHOULD RAISE ALL ACTORS' SALARIES \$25.00 A WEEK OR MORE IF THEY WOULD SIGN THE MANAGERS' CONTRACT AND REFUSE TO SIGN THE EQUITY CONTRACT.

3RD. THAT THE LEGITIMATE MANAGERS' UNION SHOULD RECOGNIZE AND NEGOTIATE WITH THE NEW ASSOCIATION OF ACTORS, AND THEN MR. ALBEE'S LEFT EYE TWINKLED FOR A MOMENT AS HE SAID, "AND, OF COURSE, YOU WILL SAY YOU WILL GIVE THE NEW ACTORS' SOCIETY ALL THE CONCESSIONS THEY ASK FOR." ONE MANAGER SAID: "WHAT?" "WELL," SAID MR. ALBEE, "YOU WILL SAY YOU WILL."

This so aroused the enthusiasm of another gentleman there that he immediately rose up and said he would give \$25,000.00 of his own money to anyone who would SMASH THE ACTORS' EQUITY ASSOCIATION. (This was said so loudly it must have reached the Columbia Theatre Building, for Pat Casey nearly fell over himself rushing for the elevator and collided with another gentleman who has an office in the same building, who had evidently heard the same news, but Mr. Casey, suddenly remembering that Mr. Erlanger was a member of this Union, decided that he had better not offer his services.)

*That this was evidently the plan adopted is proven by the fact that the following day Mr. Albee was phoning all over town to get in touch with one or two legitimate actors whom he had found useful in the past in his fights against other organizations of actors.*

So here it is, "The Old, Old Story."

Propaganda against International President Francis Wilson and against me. (And I have already heard some of it along Broadway.) But the Legitimate Managers' Union seems to forget that Francis Wilson is now my International President and that all members and officers of all our allied organizations will stand by him in his office and that any propaganda that he does not take notice of will be handled by two of his fellow officers, who can be described as a couple of pretty good two-handed fighters, James William FitzPatrick and myself, for we mean to support him in his position to the very limit and extent of our capability and power.

What they say about me doesn't matter. They have said everything for the last eleven years, so it's all old, old stuff.

I simply quote this to warn the actors of this country that if they hear anything (and they will) detrimental to or in criticism of Francis Wilson, that it is manager-inspired propaganda with but one object, to wean the actors of this country away from the Actors' Equity and so destroy the power of the Actors' Equity, and the moment the strength of the Equity has vanished the old, horrible and abhorrent conditions of contract, of rehearsals, of tours will return.

So you have "The Old, Old Story" again of an organization of legitimate actors formed by the managers, run by the managers, controlled by the managers.

It will pretend to negotiate and pretend to arbitrate with the managers. For joining actors will be promised all sorts of bogus concessions and fictitious benefits, which will be loudly cheered and approved of by the tools of the managers' Union who occupy the offices of the new Actors' Society.

Actors will be promised \$25.00 more a week AT PRESENT to leave the Actors' Equity, and when they have left it the \$25.00 a week will be taken away and their salary will be cut to meet the expenses of the struggle.

Actors will be compelled to buy tickets and pay dues to the new bogus actors' organization, BUT WHEN THE ACTORS' EQUITY IS DEAD, and some one has earned \$25,000.00 which was promised, but which will never be paid, the actors will be worse off than they ever were in their lives.

Actors should note this: THE MANAGERS CANNOT KILL AN ACTORS' ORGANIZATION. IT IS ONLY ACTORS WHO CAN KILL IT.

I thought it best to warn the legitimate actors of the plans being made to entrap them. I thought it best to tell them what to expect, so that they would be ready when the temptation is offered to them.

*Each actor or actress should remember The Actors' Equity Association is your organization. You have built it, you have elected your own officers. It is a real organization run for the benefit of its members.*

*If any person asks you to become a member of another actors' organization, or if any person asks you to become an officer of another actors' organization, and if you accept, you will become a traitor to the actors of this country. You will become an accomplice in the assassination of the Actors' Equity, the only real organization of legitimate actors in this country, the only hope of the actors now or hereafter in this country for better conditions of employment.*

YOU ARE WARNED IN TIME. BEWARE! DON'T LET ANYBODY TELL YOU THE OLD, OLD STORY.

HARRY MOUNTFORD.

## Facts Versus Fiction

Big Chief FitzPatrick writes me and says: "Put this at the top of the Facts vs. Fiction column: 'Every actor should cut out Mr. John Walsh's letter of last week and carry it about with him in case the old propaganda is revived. After that letter there is no more argument.'"

He and I also wish to thank the many hundreds who have sent us letters and telegrams of congratulation on the recent affiliation. So many have reached us it is impossible to answer each separately and individually.

Hundreds of actors met other hundreds of actors on last Saturday, Sunday and Monday and said to each other: "I told you so." One actor met one of our members and gleefully rubbing his hands, and with a smile all over his face, said: "I told you so." Our member turned to him, and said: "Let me see your card? That is the only true, real 'I told you so.'"

Have you got your "I told you so?"

There was great gloom in the N. V. A. on Saturday, especially among those men who were earning a living by running a club for the benefit (?) of actors.

It seems impossible for any trade paper, except the official news medium of this organization, to tell the truth about our movements. There are many reasons for this:

1st—They don't want to.  
2nd—They wouldn't be allowed if they did want to.  
3rd—They don't know.

The proof of the last part is this: That on Saturday, when all the reporters were interviewing the different officers, a reporter of one of the so-called professional papers went up to another reporter, called him President FitzPatrick, and interviewed him.

It was no more President FitzPatrick than it was I, but that didn't bother this accurate newsgatherer.

A certain paper represents me as saying certain things. I did not say them and didn't use the phrases put in my mouth. But what's the use?

You can't believe a word about the officers of the Actors' organizations, or their movements, or their policies, or their plans, if you see it in any other paper except over their signatures.

You can't please the managers. They wouldn't meet the Actors' Equity before they affiliated with the A. F. of L. and now they won't meet them because they are affiliated with the A. F. of L.

They remind me of the habitual drunkard. When he has just suffered a serious loss he gets drunk to drown his sorrows. When he has just achieved a triumph he gets drunk to celebrate his joy. When his father dies he gets drunk because he has lost his father. When he has a baby born he gets drunk because he has just had a son.

He always has some excuse. He never thinks; he never seems to see that he is deceiving nobody, and so it is with the managers. They have a million excuses for not conferring with organizations of actors. They have a million reasons why they shouldn't talk to Frank or Jim or Harry, and they deceive nobody.

The most amusing part of it all is that they put these millions of reasons forward as arguments, but you never hear them discussing the real points at issue, such as: Why should the managers meet and negotiate with a Union of stage-hands and a Union of musicians and refuse to negotiate with a Union of actors?

These are the real arguments. Not the cock-and-bull piddle the managers are using as propaganda.

Actors are evidently nothing in a theater. Managers can do without them. The public come to see the managers, not the actors.

And also, of course, the theatrical managers in New York, Philadelphia, Boston, Chicago, etc., are all so popular with the public. The public simply loves and adores them and the way they run their theaters and the box-offices in the sole interest of the public. Oh! Yes!! Oh! Yes!! I don't think.

The managers remind me of Louis and the Bourbons. They will never learn.

I suppose this dispute will go along the same old lines. Personal attacks on all the leaders, attempts to split the organizations, traitors within the ranks, contemptuous refusals of the managers and finally the loss of millions and millions of dollars by the smaller managers, all to please the vanity of the big managers. And, at the end, the actor will finally triumph.

For, after all, the employee always wins in the long run, and then everybody says, "I told you so."

Have you got your "I told you so?" If not you can get it by sending \$10.00 to 207 East 54th street, to H. M.

# BURLESQUE

Conducted By ALFRED NELSON

## THE BURLESQUE CLUB

PAST—PRESENT—FUTURE

New York, July 26.—When we published The Billboard review of the Burlesque Club Outing to College Point Sunday, June 29, we fully intended to furnish Billboard readers a pictorial display of the participants, but unfortunately the photos purchased by us, likewise those furnished us by Master of Ceremonies Will Roehm, did not measure up to the demands of our photo engravers, and we were compelled to wait until we could obtain one that would present each and everyone photographed at the outing in a satisfactory manner in The Billboard, and for our future peace of mind we sincerely hope that the one used for this issue will give no cause for complaints, otherwise we are due for a panning.

There is an old adage that seeing is believing, therefore, gentle reader, see for yourself a pictorial representation of the Burlesque Club membership.

In The Billboard issued June 8, 1918, we published a short history of the club, viz.:

"When a few kindred spirits convened and discussed the possibility of organizing a club for members of the burlesque profession they were probably optimistic as to the ultimate outcome of their efforts to bring the boys into co-operation for mutual benefits. Few, if any of them, at that time, foresaw, however, the wonderful growth that would follow their organization. For some time the small rooms on Seventh avenue, next door to the Columbia Theater, were ample for their accommodation, but when the bars were let down admitting performers to membership the applications came in sheaves and it was found necessary to move into larger quarters.

"Everyone affiliated with burlesque has anxiously awaited the invitation that permitted them to inspect their new home, chief among them The Billboard representative, who visited the club yesterday. The club is domiciled in a large brown-stone front house at No. 125 W. 44th street, within a half block of the heart of burlesque.

"The glass panels of the front door are emblazoned with the gold monogram, T. B. C. Passing into the hallway one has a clear view of the depth of the house into a rear yard of floriculture. To the left of the entrance hall is the reception salon, 20 by 40 feet, the floor of parquet, covered in several places with

Persian rugs on which rest heavy leathered upholstered furniture. Along one side of the salon are the correspondence tables, equipped with stationery bearing the club's monogram in embossed letters. The walls are set off in an attractive manner by several life-size paintings of prominent burlesquers.

"In the center of the room is a large table on which is to be found the daily newspapers and various periodicals pertaining to theatricals. Thru an archway can be seen a Brunswick pool table and the necessary equipment. Next comes an ante room, with stationary washstand, hot and cold water. Next is the office of Tom Ward, the steward, which looks very business-like with its rolltop desk, filing cabinet, etc.

"The second floor front, 20 by 60 feet, is the assembly room for meetings, etc. The floor of this room is covered with conglomium. The large center table, sideboard, service table and chairs are of quartered oak and hand carved. Next to the assembly room is a small drawing room, furnished in Japanese bamboo. In the rear is a modern lavatory and two small conversational rooms.

"The club rooms show careful planning and tasty decorations from the wallpaper to the floor.

"President Henry C. Jacobs, in speaking to The Billboard representative, said: 'Tom Ward deserves great credit for the personal supervision that he has given to the smallest detail, likewise the untiring energy that he has given the work of decoration and arrangement of furniture. All the members present at the time concurred in the opinion of Mr. Jacobs that Tom Ward is some steward.'

"Among the out-of-town burlesquers who made flying trips to the new club were: Izzy Herk and Thomas Beatty, of Chicago, who dropped their grips at the Astor Hotel, paid their respects to J. Herbert Mack and Sam Scribner, then made a dash for the club, with Sam Levy, of Detroit, a good second, Gus Kahn making a third at the same time. First in spilling the ivory balls on the Brunswick, Gus also donated several paintings that now adorn the walls.

"Harry M. Strass made a quick jump from Boston just to look the club over, then back again to the offices of Strass & Franklin.

Walter Leslie, one of the organizers, came over from Philadelphia and placed his O. K. on everything and everybody connected with the club.

"Sam Schonlger was the bluest man about the club. Sam's mission was apparently a very diplomatic one, judging from the way he buttonholed each member and escorted him into one of the conversational rooms, from which they later emerged smiling. Well, an increased bank roll will make any man smile when the bank roll goes in the right direction.—NELSE."

Referring to the foregoing and Schonlger's mission, we recall at that time Sam was soliciting subscriptions for a gift to some one in recognition of their activities in making the Burlesque Club what it was at that time. Since then the membership in the club has grown.

There are several reasons for the increased membership due to the fact that actors and artisans have learned from many and varied sources the benefits to be derived from the acquaintances made at the club which has culminated in numerous lucrative engagements. This in itself is a strong inducement for many to come into the club, but not necessarily, for there are numerous out-of-town producing and house managers, likewise attaches of theaters, who find the club house a convenient mail address and rendezvous for congenial companionship when visiting New York City.

During the winter there were several social sessions a la smokers that attracted many members and friends and most of the latter later became members.

Credit is due Will Roehm, former secretary of the club, for the success of entertainments at the social sessions, for Roehm neglected his personal and Roehm & Richards Agency affairs to give time to preparation for the entertainments.

Sometime ago Tom Ward resigned the stewardship to establish a commercial business of his own. Mark Lea acted as manager in charge until the Board of Governors make a permanent appointment.

### OFFICERS OF BURLESQUE CLUB

Henry C. Jacobs ..... President  
James E. Cooper ..... Vice President  
Dan Dody ..... Treasurer  
Al Singer ..... Secretary

### BOARD OF GOVERNORS

J. J. William ..... Sam J. Schonlger  
Joe Emerson ..... Nat Golden  
Charles Falke ..... Lew Sidman  
Dan Guggenheim ..... Charles Baker  
Sam Lewis ..... Gus Kahn

Everyone in anyway affiliated with burlesque is cordially invited to visit the club house at 125

West 44th street and see for themselves why the club is the one best bet in burlesque.

### COMMENT

Burlesquers and those affiliated with burlesque not familiar with the Burlesque Club and the benefits derived from membership there are very apt to question the value of membership in a club that on the surface can be utilized only when members are in New York City.

In answer we can best reply by giving our personal experience, viz.:

As circulation promoter of The Billboard for New York City in the early part of 1918 we investigated the burlesque field for increased circulation fertility by introducing ourself to Tom Ward, at that time steward of the club. Mr. Ward advised us that there were six to eight thousand people allied with burlesque, who would doubtless read The Billboard if its burlesque news was authentic, and we so reported our findings to W. H. Donaldson, publisher of The Billboard, who assigned us the duty of furnishing burlesque news for The Billboard readers.

Having but little acquaintance with burlesquers we inquired of Mr. Ward the most practical method of meeting burlesquers, with the result that we became a member of the club, and it's due to the congeniality that we found there that the burlesque department in The Billboard is now consulted by numerous readers everywhere, seeking authentic news and honest reviews of burlesque.

Membership in the Burlesque Club enabled ye editor to meet producing managers, company managers, agents and artisans and today we are personally acquainted with over one thousand burlesquers ever ready and willing to co-operate with us for mutual benefits by furnishing us with authentic information that we can convert into interesting and instructive news for the enlightenment of our readers who have become sufficiently numerous to convince producing managers that The Billboard is an excellent medium for people wanted and rehearsal call ads, which is attested by our issues of July 19 and 26, viz.: Tom Sullivan, Monte Carlo Girls; Fred Gerhardt, Mischief Makers; Wm. S. Campbell, Rose Sydell's London Belles; Harry Thompson, Pat White's Show; Lew Talbot, The Lid Lifters of 1920; I. H. Herk, Sliding Billie Watson's Show; I. H. Herk, Beauty Trust; I. H. Herk & Arthur Pearson, Girls a la Carte; Herk, Kelly & Damsel, Pace Makers; Cabaret Girls; Henry P. Dixon, Big Review; Mollie Williams, Greatest Show.

With the single exception of Miss Williams we have become personally acquainted with each and everyone of the foregoing producing



THE BIG EVENT OF THE YEAR FOR THE BURLESQUE CLUB WAS



# THE MCKINLEY MUSIC COMPANY HAVE PROFESSIONAL OFFICES IN:

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There You Will Receive Courtesy, Service and the Best in Song Material

Call, Phone, Write or Wire For These:

SWEET HAWAIIAN MOONLIGHT  
(TELL HER OF MY LOVE)

WHEN I MET YOU  
OH! LADY, STOP ROLLING YOUR EYES  
WEEPING WILLOW LANE  
YOU CAN HAVE IT, I DON'T WANT IT

THE WHITE HEATHER  
WHEN YOU HOLD ME IN YOUR ARMS  
OASIS (A Desert Romance)  
I WOULDN'T DO IT FOR ANYBODY BUT YOU  
I WONDER WHAT'S ZEE MATTER WIZ MY  
OO LALA

IF YOU DON'T KNOW US COME IN OR WRITE—WE WANT TO GET ACQUAINTED WITH YOU

managers thru our membership in the Burlesque Club and the fact that their "People Wanted" and "Heleatant Call" ads came to us unsolicited is convincing proof that our membership in the Burlesque Club has enabled us to increase the circulation of The Billboard among burlesquers to an extent that is readily recognized by the most progressive producers of burlesque.

The Billboard has not, and will not, solicit ads from artists or artisans. However, we will not decline to publish them if they come in without solicitation.

What membership in the club has done for us it can and will do for every artist and artisan in burlesque who can and will fraternize with us.—NELSE.

### BURLESQUE ROSTERS

**TOM SULLIVAN'S MONTE CARLO GIRLS**  
Sarah Hyatt, Kattie Warren, Flo Owen, Eddie (Bozo) Fox, Fred Reeb, Earl Hall, Jake Kennedy, Johnny Hudgins and twenty girls. Executive staff: Tom Sullivan, manager; Ed Sullivan, business manager; Doc Covatt, carpenter; Paul Hartley, properties, and Ted Groth, musical director.

**LEWIS TALBOT'S LID LIFTERS OF 1920**  
Harry Lang, Charles Cole, James Gallagher, Ted Roberts, Camille Palatre, Viola Penny and the Gillette Sisters. Prima donna to fill. Executive staff: Lew Talbot, manager; Dave Hemill, agent; Otto Mulbaner, leader; Barry Smith, carpenter; Dick Forrest, "props," and Frank Miller, electrician.

**ROSE SYDELL'S LONDON BELLES**  
Chester (Rube) Nelson, Lew Rose, George Banks, Courtney and Barrett, Nettie Wilson, Hazel Hargis and Martha Richards. Soubret open. Executive staff: Larry Nelms, manager; Harry Abbott, business manager; Fred Rounds, leader; Dan Slatterly, carpenter; Butch Shelly, property man; Jerry Goodman, electrician, and Mme. Margarete, wardrobe mistress.

**PAT WHITE SHOW**  
Pat White, Harry Stratton, Marty Pudiz, Letford and Simon, Lillian Franklin, Elva Grieves and Bessie Baker. Executive staff: Harry

## At Liberty, Olympic Comedy Four

For Burlesque, Musical Comedy, Characters, Straight and Comedian, to work sure-fire Quartette Specialty. Wire or write HARVEY J. WOODWARD, care Billboard, New York City.

### AT LIBERTY

First-class Novelty Act, suitable for Feature Act, in Burlesque or Vaudeville Road Show. Address NOVELTY ACT, care of Billboard, New York City.

Thompson, manager; Sam Clark, business manager; Frank Beiggraf, leader; Ray Hepline, carpenter; Joe Yule, property man, and Andy Somers, electrician.

**F. W. GERHARDY'S MISCHIEF MAKERS**  
Joe Wilton, Joe Freed, John Crosby, Sam Raynor, Mabel Clark, Bonnie Lloyd and Julia Morgan. F. W. Gerhardy, manager. Joe Wilton will produce the show.

**J. H. HERK'S ATTRACTIONS:**  
**SLIDING BILLY WATSON'S SHOW**  
Billy Watson, Richard Anderson, Al Dupont, Gus Roebler, Forrest Nelson, Sadie Banks, Gladys Bijon, Myrtle Andrews and Rose Courtney. Executive staff: Robert J. Cohn, manager; "Hank" Wolff, agent, and Joe Williams, leader.

**I. H. HERK ARTHUR PEARSON'S GIRLS**  
A LA CARTE  
"Janie" Coughlin, Martha Pryor, Belmont and Moore, Ben Bard, Harry Kennedy, Leona Earl and Charles Fagan. Harry Shapiro, manager.

**HENRY P. DIXON'S BIG REVIEW**  
Harry (Hicky) LaVan, Claire DeVine, Nellie Greenwood, Billy Colton, Jean Darrow, Lettie Bolles, Bob Gilbert, Irene Herdt and Teddy Worden. Henry Dixon, manager; McNaughton, agent, and Charles Swartz, leader.

**MOLLIE WILLIAMS' SHOW**  
Mollie Williams, Emil Casper, Harry Bowen, Frank Fanning, Billy Purcella, Murray Bernard,

Evelyn Ramsay, Mildred Campbell and Madge Boaz. Executive staff: A. R. Dittmas, manager; Harry Williams, agent; Manny Morris, leader; Fred Glosser, carpenter; Arthur White, "props," and Lee Sherman, electrician.

**BEAUTY REVIEW**  
Jimmy Cooper, Charles Fleming, Eddie Hall, Marty Collins, Morris Tolin, Billy Comby, Ada Lunn, Rose Hemley, Helen Stanley. Executive staff: Maary Russack, manager; Nes Lavine, agent; Billy Galvin, leader; John Goldsmith, carpenter, and Sam Swaab, "props."

**ED RUSH'S CRACKER JACKS**  
Frank (Rags) Murphy, Fay Shirley, Pete Kelly, Liddy Berg, Eddie Golden, Charles Harward, Harry Harvey, Goldie and Thornc and Nel Vernon. Executive staff: Eddie Jermon, manager, and Joe Winnot, agent.

**J. HERBERT MACK'S MAIDS OF AMERICA**  
Bobby Barry, George Leon, George Snyder, Jane May, Mae Stanley, Florence Rother and Rogers, Ellsworth and Golden. Executive staff: Charles Falk, manager; Bill La Tort, carpenter, and Harry Newberger, property man.

**MAX SPIEGEL'S SOCIAL FOLLIES**  
John Quigg, Ben Rubin, Ruth Addington, Madijn Worth, Margie Coate and Dooley, Nalmola and McGree. Executive staff: Sol Meyers, manager; Max D. Quitman, agent; Sam

T. Compton, leader, and Fred Rose, carpenter.

**ABE REYNOLDS' REVUE**  
Abe Reynolds, Arthur Mayer, Billy Davis, Ray Leavett, Bonnie Dale, Gladys Parkers. Ingenno to fill, and Waco, Bligh and McCauley, a trio. Executive staff: James Weeden, manager; Frank Smith, agent; Charles Kuebler, leader, and Edward Hurdy, carpenter.

**STAR AND GARTER SHOW**  
J. Ward Kett, Howard Paden, Vivian Roth, Florence Darley, Charles Burns, Bill Bovis, Bert Hall and Ray Head. Executive staff: Asa Cummings, manager, and Frank Freeman, agent.

**AL REEVES' BIG SHOW**  
Harry Marks Stewart, Harry L. LeVan, Ruth Haywood, Joe Simon, Rene Cooper, Ada Morse, Darling Sisters, Florence Wilkinson, the Big Four, Ed Drury, Frank Stanhope, Harry Frankel and Frank Pickett, and Al Reeves.

**PETE CLARK'S OIL, GIRL, COMPANY**  
Ted Burns, Gene (Rags) Morgan, Danny Murphy, Drena Mack, Harry Young, Carlo De Angelo, Josephine Yonngge and Frankie Burns. Executive staff: Peter S. Clark, manager; Morey Clark, business manager; Julius Michel, agent; Max Furman, musical director; Jos. Raymond, carpenter, and Roy Burness, property man.

**STEP LIVELY, GIRLS**  
Harry Shannon, Jack Mundy, Joe Quigley, "Shorty" McAllister, Margie Wilson, Lillian  
(Continued on page 93)

## Song Poems Revised

Melody arranged. Copyright secured in your name. We send you 50 autographed copies and forward copies to leading publishers, phonograph and music roll manufacturers for their consideration, directing them to correspond directly with you in regard to cut-right or royalty purchase. Write for our terms. NATIONAL MELODY STUDIOS, 1547 Broadway, New York.



THE ANNUAL OUTING HELD JUNE 29, AT COLLEGE POINT

# MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

## TAB SHOWS

### ANNA RUTHERFORD

#### Tells of Her Sudden Rise

#### One of the Few Women Stage Managers of Large Attractions in the United States

Chicago, July 27.—In the person of Anna Rutherford Chicago has the only woman stage manager of large attractions in the Middle West. If not in the United States. Miss Rutherford is now staging *The Gumps* for Norton, Bunnell & Kilmpf; *The Soldier Girl*, Eastern company, for Frank Flesher; the Western company of the same title for John Harrington, of Denver, and *The Sunshine Lady* for Fred LeCompt.

Slight of figure, sunny faced and earnest-eyed, Miss Rutherford talked to a reporter for *The Billboard* of her sudden rise in stagemanagement and of her own surprise at the particular channel thru which her abilities found expression. "I got a place with a Russian troupe seven years ago," said Miss Rutherford, "and I was so scared and awkward that I felt all hands and feet on the stage. I wanted to be a player and never dreamed of learning how to stage a piece. It just came naturally. I ventured suggestions now and then and they seemed to prove satisfactory and now I have more offers than I can accept."

Miss Rutherford began staging productions four years ago. Two New York offers of late have failed to move her in her determination to stay in Chicago. "I'm going to stay where I have made good," she said, "and some day maybe I'll get into the production end. That is my next hope."

Miss Rutherford handles principals, chorus and entire stage production after the script has been produced. The majority of stage managers are persons with positive ideas, crisp of speech, and possess a mortal dread of conversation during rehearsals that pertains to anything else but the piece being rehearsed. Some stage managers are not loved by the performers, albeit they get concrete results. According to producers Miss Rutherford gets the results; according to performers they "will go the limit for her." People who work for Miss Rutherford say they like her and believe in her.

In commenting on Miss Rutherford's success Errett Bigelow, of the Bigelow Theatrical Agency, said:

"She worked for a brief time with me in chorus some years ago. Then I got her on with DeAlbert's Russian Dancing Four. They toured as far west as Honolulu and back. Next Miss Rutherford staged several pieces for Selig & Fishenberg, then played soubrette parts for me. Being possessed of extraordinary dancing and musical ability she rose rapidly. I regard her as a wonder."

With no previous experience Miss Rutherford produced the entire ensemble in the Indiana Centennial for Primrose & McGillen, with 300 amateurs to drill, and later went with Fred LeCompt.

#### HALF A WIDOW THE TITLE

New York, July 27.—Half a Widow is the title of a new musical comedy which will be launched by Dupree & Camp late in August. In the cast will be Ellz Gergly, Edna Whistler, J. Lambert Duffy, Mayme Gebrne, Walter Armin, David Andrada, Dorothy Shibley, H. M. Arden and Robert MacClennan.

#### HODGES DOING CAPACITY

Canton, O., July 26.—The Jimmie Hodges Musical Comedy Company, headed by Hodges himself, this week winds up the third of its four weeks' stay at the Casino Theater at Meyers Lake Park. The show, since the opening Sunday, July 6, with *Pretty Baby*, has been playing to capacity, according to Manager T. H. Waltenbaugh. That's My Wife is the current week's offering.

#### BILLY NUNN IN MY GARTER

New York, July 27.—Billy Nunn has been engaged for an important comedy role in *My*

Garter, a musical comedy which will have its premiere in New York early in the fall. Mr. Nunn has been with Kiaw & Erlanger for five years in *Miss Springtime*. He has formerly appeared with Viola Allen, Walker Whiteside and James O'Neill.

#### MIDGLEY GOES EAST

Chicago, July 26.—Raymond Midgley has left for New York, where he has contracted to put on five burlesque shows and two musical comedies for George Chooes. While in New York Mr. Midgley will have his offices with Rhelma & Richards. He will be absent from Chicago for three months.

#### SHORTAGE OF CHORUS GIRLS

Chicago, July 26.—"What is bothering producers just now is the shortage of chorus girls," said H. J. Armstrong, of the Armstrong

#### MUSICAL COMEDY NOTES

Stella St. Audrie has gone to London to resume her work in *Chu Chin Chow*.

Geo. Marlon, late of *Toby's Bow*, is to stage *The Dancer for the Shuberts*.

Frank Morgan and Jane Warrington have been added to the cast of *Nightie Night*, now in rehearsal.

Ethel Mary Oakland has been engaged by the Messrs. Shubert to play the role of Prince Charming in *Oh, What a Girl!*

Watson Barratt, the designer, is doing scenes for *Hello, Alexander*, a new Shubert production.

Blanche Savoy, musical comedy actress, is back in this country after spending several months in France as a camp entertainer.

Adele Melba, the French dancer, who is headlining at a cabaret in New York City, is to invade the footlights in the fall.

Leonelo Mosquera has engaged David Silva, baritone, for the Spanish Opera Company at the Cort Theater, New York.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, July 26.

#### PRODUCTIONS OF THE NEW SEASON

A Lonely Romeo.....	Shubert.....	June 10.....	54
Shubert Galettes.....	44th Street.....	July 7.....	24
Greenwich Village Follies.....	Greenwich Village.....	July 15.....	14
La La Lucille.....	Henry Miller.....	May 26.....	72
Listen, Lester.....	Kulckerbocker.....	Dec. 23.....	242
Midnight Revue.....	Century Grove.....	Apr. 6.....	423
Monte Cristo, Jr.....	Winter Garden.....	Feb. 12.....	192
Scandals of 1919.....	Liberty.....	June 2.....	64
She's a Good Fellow.....	Globe.....	May 5.....	87
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	185
The Old Lady and Dreams of			
3. Spanish Opera Co.....	Cort.....	July 14.....	16
Ziegfeld Follies.....	New Amsterdam.....	June 16.....	46

#### IN CHICAGO

Angel Face.....	Colonial.....	June 8.....	73
Honeymoon Town—B. Granville.....	La Salle.....	June 17.....	62
The Passing Show.....	Palace.....	May 13.....	111

Amusement Exchange. "Thirty-one shows will go out of Chicago the coming season," continued Mr. Armstrong. "Chorus girls are being hired, when they can be obtained, at \$25 to \$30 a week. They are needed and needed badly."

#### BESSIE CLIFTON AS MIN

Thru a typographical error it was stated in the last issue that Blanche Clifford will play the part of Min in *The Gumps*. The name should have been Bessie Clifton. Miss Clifton was engaged several months ago to create that role. Now she is giving up vaudeville, in which she has been appearing for several years, recently closing a season's work on the *Kelth Time*. She is now at Alexandria, Ind.

Consuelo Baillo, an ingenue, now with the Spanish Opera, will play an important role in *Those Who Walk in Darkness*.

Frederick V. Bowers has renewed his contract with Max Spiegel for two years and will produce a new musical comedy entitled *Kiss Me Again* in August.

The New Winter Garden revue, *The Passing Show of 1919*, now in preparation, will be the joint composition of Harold Atteridge and Jean Schwartz.

Ilta Gould, formerly with the Shubert Winter Garden Show, is now a headliner at the La Ambassadeurs Theater in Paris. Miss Gould went overseas as a war worker.

Margot Kelly has returned to this country after a short season in *Oh, Joy*, in London. Julia Burns, Ted Gibson and Tom Powers, in the

### Musical Comedy Productions

#### SPANISH OPERA

THE OLD LADY—An operetta in one act and two scenes, and DREAMS FOR THREE, a spectacular musical review in one act and five scenes. Presented by The Spanish Opera Company at the Cort Theater, New York, July 14.

#### THE CAST:

#### THE OLD LADY (La Viejeita)

Carlos.....	Consuelo Baillo
Luiza.....	Adelina Vehl
Sir George.....	Miguel Pros
The Marquis.....	Leandro Diaz
Don Manuel.....	Manuel Noriega
Fernando.....	Carlos Villarias
Federico.....	Jose Tamargo
Officer.....	Pepe Lelis
Usher.....	Jose Abeytua

Officers, Dragoons, Ladies, General Chorus

#### DREAMS OF THREE

First Scene—In the Studio of the Painters "The Lack of Inspiration"

Spanish Painter.....	Miguel Pros
French Painter.....	Miguel Santacana
Italian Painter.....	Carlos Villarias
The Landlady.....	Juana Andres
The Spanish Muse.....	Carmen Lopez
The French Muse.....	Adelina Vehl
The Italian Muse.....	Consuelo Baillo

The performance of the Spanish Opera Company seemed amateurish, added to which it was not well rehearsed.

This proved disappointing to those Americans having fresh and vivid memories of the beautiful Land of Joy.

The sweet melodies and the foreign air of the production naturally carry a certain fascination, aside from its educational merit.

The singing, however, was not of a high order.

Consuelo Baillo scored as a dashing young army officer driven from his sweetheart's home by her father. He obtained admission to a ball, there disguised as an old lady, and was rewarded for his audacity by the father's forgiveness.

Consuelo Baillo's acting and singing certainly pleased the audience.

In *Dreams of Three* the muses appeared to three painters in dreams of their respective countries—Italy, France and Spain—after each imbibing the drink of his own country for inspiration, following which the show takes on a mixture of spectacle and vaudeville.

Adelina Vehl has a rich, colorful voice.

Carlos Villarias, an excellent comedian in any language, sang effectively.

The final chorus is striking in color and beauty.—MARIE LENNARDS.

#### EXCERPTS FROM THE NEW YORK DAILIES

Sun—This entertainment can live for some time on Latin-American appreciation alone.

World—New Spanish opera has both life and color.

Tribune—Music is particularly pleasing.

cast of the same play, are considering offers to remail in London another season.

Harry K. Morton has been engaged by Hughes and Massie to be featured with Zella Russell in a London revue especially written for them. He will sail about the end of the year.

James Montgomery's play, *Irene O'Dare*, originally written as a comedy, has been transformed into a musical comedy, and now bears the title of *Ask the Girls*.

A. W. O. L., a musical comedy presented by a group of marines, under the direction of the Knights of Columbus, proved a knockout with the doughboys in and around Cologne, Germany, according to reports.

Kyra, the Syrian dancer, appearing as part of the speaking stage entertainment in D. W. Griffith's *The Fall of Babylon* has just protected her hands against injury by insurance aggregating \$32,000.

Sihylla Bowhan, formerly leading dancer with Fritz Sebeck in *Girolanna*, was the principal star of the evening at the entertainment tendered the wounded soldiers stationed at Ward's Island, N. Y., by the Knights of Columbus Wednesday night, July 16.

A Voice in the Dark, by Ralph E. Dyar, will have its premiere at the Republic Theater, New York, Monday evening, August 2. Dyar, who has a five-year contract with A. H. Woods, is a Spokane newspaperman.

## WANTED

### Musical Comedy People in All Lines for Model Theatre, Sioux City, Iowa

Two first-class Producing Comedians that can and will produce clean, classy bills. An A-1 Prima Donna. Must be young and have a good voice and REAL wardrobe. A good Singing and Dancing Soubrette that can produce novelty numbers. A first-class Straight Man. Good voice and wardrobe essential. I want TEN EXPERIENCED CHORUS GIRLS. Must have good voices and conduct yourselves as LADIES both on and off. Salary, \$22.50, with a guarantee of a real pleasant engagement of not less than ten weeks. Those who worked for me before, please write. Wray Sisters, come on. Prepay your telegrams. Address all communications to NATHAN DAX, care Billboard, CHICAGO, ILL. I will be there in person to organize.

## WANTED, FOR FRENCH'S NEW SENSATION, FLOATING THEATRE

Musical Comedy People in all lines, Vaudeville Acts, Double Parts and Chorus; Novelty Acts. State age and description and lowest. We pay all after joining. Address J. W. MENKE, Tiptonville, Tenn., July 31; Pelet Pleasant, Mo., August 1; New Madrid, Mo., 2; Hickma, Ky., 4; Cairo, Ill., 6. Permanent address, The Billboard, Cincinnati, Ohio.

# TABLOIDS

**LORD & VERNON** Musical Comedy Company will open an indefinite engagement at the Gem Theater, Little Rock, Ark., on August 4. This company closed a sixty-six weeks' engagement at the Gem last December, and since then has been playing the South. A. Rosa Robertson, straight man, will join the show at Little Rock, after seeing service abroad. Herb Carlyle is joining to do general business and characters. Harry Pepper will play opposite comedy to Mr. Lord. Gusie Vernon will be featured in her singing, dancing and whistling specialties. Mr. Lord will open with twelve people and will probably enlarge the show later in the season.

**BILLINGS BOOTH'S** Musical Comedy is in its seventh week on the Barbour Time, and reports excellent business. The company is now in the Texas oil fields, and the warm weather does not seem to hurt the attendance any. The roster is as follows: Billings Booth, manager and musical director; Drane Walters, black-face; Guy Douglas, straight; Jimmy Hahn, characters; Billy Hagen, second comedy; Thelma Booth, soubrette; Valeria Russell, ingenue, and a chorus of six.

**SAM LOEB** and his Hip, Hip, Hooray Girls close at Beaumont, Tex., on August 4 to open a six weeks' engagement at the Cozy in Houston, Tex. The company has played at the Kyle Theater fourteen weeks, and business was more than pleasing to Mr. Loeb. Following the date in Houston the management plans to take the show on the road for the purpose of playing two and four-week stock dates.

**ART NEWMAN & WIFE** were pleasant callers at the home office of The Billboard recently. They are spending a few weeks in Cincinnati (Art's home town) before joining out with an established tabloid organization. They closed a successful engagement recently with Kilgore's Beas and Belles. Mail addressed in care of The Billboard will reach them.

**LOWRIE MONTGOMERY**, manager of The Pacemakers, writes that he spent week of July 7 in Chicago, looking over some new wardrobe. He also secured all the latest songs. The Pacemakers opened up the new \$90,000 theater in Newport News, Va., and the company is now in its fourth week in that city. The new theater is known as the Lincoln.

**ZEITLER & ZEITLER** are receiving many offers from different managers for the coming season and are considering same. They wish to thank Jack Amels for his kind offer, and the many courtesies extended them while in Mason City, Ia. They would be pleased to hear from all their friends at 812 First street, Washington, District of Columbia.

**LAKE REYNOLDS**, former manager of Princess Maids Company, has sold the show to Walter L. Brown, formerly of the Milton Schnater Company. Reynolds will continue with the same company for the remainder of the season. Jasbo Mahon left the show and was replaced by Dave Burt. Cliff Malcomb and Mabel Porter are two new additions.

**LUCILLE AND VERNON** were callers at the home office of The Billboard last week, and reported that they just closed with Downard's Roseland Maids. They were with that organization for twenty weeks. They will spend their vacation in Michigan, fishing, boating and swimming. Both have received many offers for the coming season.

**NAT FORD AND WIFE**, who are well known in the tabloid fields, are at present with Menke's New Sensation Show Boat. Nat is producing and doing principal comic, while his wife is leading numbers in the chorus. Both are doing very nicely, and they have every good wish from their many friends for a successful engagement.

**BILLY BERNING** is still in the land of the living, and wishes to notify his many friends, thru the columns of The Billboard, that he is still with Uncle Sam. Billy has been transferred to U. S. S. Eagle No. 19, and is stationed at Montreal, Can., where he would be pleased to hear from friends.

**CARL ARMSTRONG** and his Garden of Mirth Company are now in the oil fields of Western Texas, and will remain there for several weeks. Several return dates have been played, and it is one of the best tabloids on the road today. The show is composed of a fine-looking chorus and capable principals.

**ANOTHER SHOWMAN** is entering the ranks of the musical tabloid game. He is none other than Ricton, the medicine showman. He has guaranteed contracts for good time, and is busy at present purchasing scenery and wardrobe. The show will be known as Ricton's Kentucky Dream Dolls.

**EARL F. MEYERS** is homeward bound by this time, and will land most any day in New York now. Glad to get back? We should say he is! Friends can reach him by addressing The Billboard, Cincinnati, O.

**RUSS WILLISON**, principal comic with Zar-zow's Follies, will spend his vacation in Wash-

## CALL! CALL! CALL!

ALL PEOPLE ENGAGED FOR  
**HIEHLE BROS.' TABLOID MUSICAL COMEDIES**  
REPORT REHEARSAL HIPP, GARDEN, PARKERSBURG, W. VA., AT 1 P.M. MONDAY, AUG. 4, FOR SHOWS NOS. 1 AND 2. WIRE ACKNOWLEDGMENT.

### ALSO CAN USE

A-1 Straight and Juvenile, General Business Man, capable of Black and Specialties; A-1 Principal Character Comedian, Numbers or Specialties; Soubrette-ingenue with real voice, double Chorus (Teams preferred); a few Chorus Girls. All for Show No. 3. Booked solid over Sun Time. 40 weeks. Wire at once, stating height, weight, age and lowest, with particulars.  
**HIEHLE BROS.' AMUSEMENT ENTERPRISES, Parkersburg, West Virginia.**

## "Up in Brown's Room"

That vivacious, side-splitting Musical Tabloid, now released. Fat part for Comedian. Can be done with 3-3 or 4-2. Plays 50 or 60 minutes. Situations excruciatingly funny, as well as funny lines. Cleverness and originality keynote throughout. Never been played east of the Rockies. Price, \$5.00. Sent on approval on receipt of \$2.00. Send for my list. **GRANT MAXWELL, 130 S. Fairmount Ave., Pittsburgh, Pa.**

## CHORUS GIRLS \$22.50

Wire **SCOTT MORSE, White Star Theatre, KERSHAW, S. C., This Week**

## WANTED AT ONCE, PRINCIPAL COMEDIAN

to lead numbers and do specialties. Also Chorus Girls, Specialty People. **George Howe, Burt Stanley and Ethel Irving**, please write. **GEORGE FENNER, Holland Maids, week July 28, Majestic Theatre, Columbus, Georgia.**

## LITTLE BARBOUR

WANTS TO HEAR FROM TABLOID MUSICAL SHOW MANAGERS  
in Oklahoma, Texas, Kansas, Iowa, Illinois, Indiana. Write, wire or phone  
**LITTLE BARBOUR, 501 Columbia Theatre Building, ST. LOUIS, MO.**

## WANTED 10 PRODUCING COMEDIANS To Produce, Work and Manage

10 SECOND COMEDIANS, who can sing, dance, etc.  
10 STRAIGHT MEN, who sing, dance and have wardrobe.  
10 SOUBRETTES, who sing, dance, play parts.  
10 PRIMA DONNAS, who really sing, dance, play parts.  
100 CHORUS GIRLS. Salary, \$22.00 weekly, and you get it.  
All shows play full weeks. Play Gus Sun Circuit exclusively. Address all communications to  
**HAL HOYT, Gus Sun Bookings Exchange, Springfield, Ohio.**

## Al Shaffer's Boys and Girls Wants

A-No. 1 Comedian with first-class script bills, Baritone Singer for Quartette, Piano Player, Chorus Girls, Leading Lady with good voice and dresses well both off and on, Feature Acts, etc. Now organizing for the coming season. Write or wire quick.  
**AL SHAFFER, care Little Barbour, 501 Columbia Theatre Bldg., St. Louis, Missouri.**

## SAM LOEB WANTS TWO GOOD CHORUS GIRLS,

medium size, experienced and good looking. Salary \$25.00. Start to work same day you join. You must be A-1 to make good on this Show. Wire at once to **SAM LOEB, Kyle Theatre, Beaumont, Texas.**

## MILDRED AUSTIN WANTS FOR MUSICAL COMEDY GOING SOUTH

2 GENERAL BUSINESS MEN. A-NO. 1 SINGING AND DANCING COMEDIAN, TENOR OR BARITONE HARMONY FOR TRIO. YOUNG GENERAL BUSINESS WOMAN. ALL MUST LEAD NUMBERS, CHORUS GIRLS AND SPECIALTY PEOPLE.  
If you can't act don't answer. All script bills, no bits. Salary low, but sure. Don't wire, write. Open here Aug. 17th. Nashville, Aug. 25th. Mariowa and other friends, write. **J. J. MUSSELMAN, Mgr. Mildred Austin Musical Comedy Co., Ha Wl An Gardens, Louisville, Ky.**

## HERMAN LEWIS WANTS

MUSICAL COMEDY PEOPLE IN ALL LINES.  
Man for Second Comedy, Top Tenor for Stralshis, Chorus Girls, Bass Singer for General Business. Wire quick, stating salary and full particulars. Show rehearsals week August 11. Booked solid. Address 343 Laurel St., Cincinnati, Ohio.

## WANTED--YOUNG SINGING AND DANCING SOUBRETTE

for feature part in reliable attraction (NOT TAB.), also YOUNG SISTER TEAM to feature. Chorus Girls and Musical Comedy People all lines write. Send photos (will return same). State lowest salaries in first letter. Address **WILLIAM C. CUSHMAN, 1512 Tribune Building, Chicago, Illinois.**

## WANTED AT ONCE--PRIMA DONNA

who can sing Tenor in Trio; SOUBRETTE with "pop." Salary no object to right people. CAN PLACE two more experienced CHORUS GIRLS; salary, \$22.00. This is Stock. Don't write, WIRE! Tickets? YES! Address **HARRY "IKE" EVANS, Spiritwood, N. D., until Aug. 2; then Aberdeen, S. D.**

## WANTED--MUSICAL COMEDY PEOPLE IN ALL LINES

for the "HINKY DEE GIRLS," Chorus Girls, Singing Straight Man and good all-round IRISH Comedian. Address **BOB LANE, 230 Tremont St., Boston, Massachusetts.**

## LEO BLONDIN'S BIG JESSE JAMES SHOW WANTS

FOR LONG SEASON SOUTH. TWO-CAR TENT SHOW.  
Good General Business Team, man and wife, man double brass, with specialties; General Business Man, Blackface Comedian for Lige, Man for wench, double brass, with specialties; Trombone, B. O.; Cornet, B. O.; Clarinet, B. O., for Fred Roberts' Band; Saxophone Player, Actors that double stage and hand, with specialties; Novelty Team, man and wife, for concert feature, with two or more acts. No pets. Pay telegrams. Sleep single. No tickets. **LEO BLONDIN, August 4, Ogallala, S. Sutherland; 6, North Platte; 7, Gothsburg; 8, Cozad; 9, Lexington; 11, Kearney; all Nebraska.**

## MUSICIANS WANTED

Flute, Cello, Cornet and Drums (with Bells and Tympani). This is a high-class picture house, using a ten-piece orchestra, playing all the better class of music. You must positively be A-1. Answer by letter only. Four hours daily. No Sunday work. Tell it all in the first letter.  
**BERT HOLLOWELL, Bijou Theatre, Greensboro, North Carolina.**

## WANTED, Trap Drummer, Baritone and Clarinet

Other useful people, write. **Ortonville, Minn., August 1; Sisseton, S. D., August 2; Milbank, S. D., August 4; Granite Falls, Minn., August 5; Brownton, Minn., August 6; Hutchinson, Minn., August 7; Glencoe, Minn., August 8; Shakopee, Minn., August 9. DICKEY & TERRY, Terry's Uncle Tom's Cabin Tent Show.**

ington, D. C., with his parents, who are residing there, while his wife will go to Columbus, O., to see her folks. Friends can always reach them by addressing The Billboard.

**HINKY DEE GIRLS** are now playing the summer parks in New England, and are carrying 13 people, with Jack Van, Art Snow, Jack Dillon, Cliff Blanchard, Bob Lave, Dolly Clifford, Babe Griffen, Alice Wallace, Wilson Sisters and the dancing Hinky Dee Girls.

**VIRGE DOWNARD'S** Roseland Maids played a return late last week in Asheville, N. C., at the Majestic Theater. Harry Mack and wife rejoined the show at Asheville, after an absence of fourteen weeks. The company is playing Greer, S. U., this week.

**BESSIE MERRY'S** Diamond Garter Girls are now in their eighth week at the Snperba Theater, Grand Rapids, Mich., and still drawing big crowds at every show. The wardrobe and scenery are exquisite and worthy of special mention.

**BILLY RENDON** was a visitor at the Cincinnati offices of The Billboard last Saturday. He contemplates spending a few weeks in the Queen City prior to joining out with a musical comedy company.

**HAL HOYT** left recently for New York to replenish costumes for his six small tabloids of nine people each. He is also organizing a tabloid of twenty people to play the Sun Circuit exclusively.

**BETTY ROTHCHILD** has signed contracts with The Girls From Jopland Company for the coming season, opening August 11.

### VISIONS FROM VIN

Merele Royster, a stage electrician, recently landed in the Chicago Rialto from his home town (Pine Bluff, Ark.). Nobody sensed the cause of the trip until a week or so later, when he suddenly grabbed Buddy Hearle for his life partner. The affair was a very quiet one—in fact so quiet that the best man didn't receive his bid until the day after the wedding. Mr. and Mrs. Royster are sojourning at 1800 Hudson avenue, Chicago, until the season opens.

It beats all how some managers (?) take stock in bad reports on shows. Recently a Cleveland (O.) manager had a tabloid booked in his theater, but upon receiving a bad report he canceled. This self-same managerial individual doubtlessly forgets the time when he ignored a bad report on a certain show and, after allowing the show to come in, he kept it for almost a year. Doesn't it beat all?

Jessie Lowe landed in Chicago recently and contemplates spending the remainder of the summer along Bond, Mich. She came to take medical treatments, but the blooming town went dry before she arrived, therefore about all she can do is REST. In the meantime Friend Husband (George Burton) is enjoying the 120 in the shade weather down South with the lone O'Donnell troupe of funsters.

**ELMER McDONALD & TONEY KENNEDY**, with their Follies of Pleasure, are still at the Hippodrome, Jacksonville, Fla., and doing a very nice business. The company now numbers 18 people, featuring Toney Kennedy and James Bonham. The chorus is composed of ten fast steppers, who know how to sing and dance.

Clyde Olney, who has been featured under the LeCompte & Fletcher banner for the past two seasons, will be seen the coming season in Fred LeCompte's massive production of The Sunshine Lady. It is a new venture and promises to be a whirlwind money-getter among the legitimate, popular priced attractions.

Almost on the eve of her departure for the sunny South Mona Richmond became a prey to some bad teeth, which has delayed indefinitely her reappearance behind the footlights. She has undergone two dental operations, which will keep her confined for a while at the Clarendon Hotel, Chicago.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

## KEEP IN TOUCH WITH US

We are getting out the classiest line of stock paper ever made for

## Tab. and Musical Comedy Shows

ALL TO BE READY BY AUG. 15TH. This will include a Herald, Window Cards, Half, One, Three, Eight and Twenty-Sheet Stands.

## THE DONALDSON LITHO. CO. NEWPORT, KY. (Opposite Cincinnati, O.)

**TAB. WARDROBE WANTED**—Sets of six. Also full Dress Suit, size 34; High Hat, etc. Write **RIC-TON'S KENTUCKY DREAM DOLLS, Clarkson, Ky., July 28; Fragrant, Ky., Aug. 3.**

**WANTED VIOLIN AND PIANO**. Tab. house, three shows daily. No Sunday. Salary, \$25.00. Permanent position. **PAS-TIME THEATRE CO., Pensacola, Florida.**

# THE SONG WORLD

## JOE MANNE WEDS

Waterson, Berlin & Snyder's Assistant Executive Takes Bride

Chicago, July 26.—A big surprise was sprung in the Waterson, Berlin & Snyder Chicago office Thursday, when Joe Manne quietly announced his intention of combining his annual vacation with what he firmly anticipates will be an everlasting honeymoon. Lillian Bernard, well-known singing comedienne, recently featured at Edelweiss Gardens, is the lucky girl.

The actual wedding ceremony was a quiet, family affair, the W. B. & S. office force saden was somewhat boisterous, the fifteen piano players on the floor insisting on playing When the Preacher Makes You Mine (a new Waterson hit) as the exit march. It is said that this song had a great deal to do with the marriage, as both bride and groom had been singing it so much lately that neither could (to quote the first line of the song's chorus) "Wait until next Sunday morning."

## STERN'S NEW SONG

New York, July 26.—Ever since the famous Briggs originated his screamingly funny cartoons, under the title of When a Feller Needs a Friend, that slogan has become a by-word throughout the country. To further emphasize the popularity of his characters a series of Briggs Paramount Comedies are being done to satisfy an insistent host of movie fans, who have continually urged that they be brought into "reel" life.

That a song with this title should be a natural sequence goes without saying, but it remained for Jos. W. Stern & Co. to first see its song possibilities, and now what promises to be a phenomenal success in the annals of popular song history was launched last week at the Hotel Biltmore. It received its initial public performance before the assemblage of prominent people who constitute the usual attendance at that famous hostelry.

They were all unsuspecting of the fact that they were to be the judges of the merits of the song and that Briggs and Joseph W. Stern, each surrounded by representatives of their personal staffs, sat at a table in a secluded corner to observe the effect of the number as rendered.

As a matter of fact the effect of the song on those who heard it was such that it appeared almost an impossibility to satisfy the demand for encores. The song was repeated again and again, and Mr. Briggs, who under usual circumstances is a calm self-possessed sort of chap, found his enthusiasm geared to mile-a-minute speed. He was soon busy making sketches about the number on the table cloth and menu card.

There and then it was decided to make When a Feller Needs a Friend the paramount feature of the Stern catalog and plans are now under way to do this in a manner which it is expected will be both unique and appropriate.

It is a matter of comment that two music publishers who did not know that the song

was already in the hands of Stern & Co. offered in excess of thirty thousand dollars for it. This offer was turned down by Mr. Stern, who declared that When a Feller Needs a Friend is going to be the bright particular star of the House of Hits.

## A COMPLIMENT TO EMMA CARUS

New York, July 26.—Last Sunday night, at the Winter Garden concert, Sophie Tucker sang Oh, How She Can Dance. Emma Carus, the author of the song, was seated in the second row. Miss Tucker, noticing her in the audience, immediately called the attention of the audience to that fact. She then invited Miss Carus to join in the refrain of the song, to which invitation Miss Carus immediately responded. This made such a hit with the audience that both Miss Carus and Miss Tucker invited the house to chirp the refrain with them. They did, and a near riot was the result.

Chas. K. Harris, the publisher of the song, is being congratulated on possessing such a good number and on the unique ways in which he is getting the song before the public.

## GOLDEN GATE

New York, July 26.—Kendis & Brockman told the editor of the Song World today that it is their firm belief that Golden Gate will be as big a hit as I'm Forever Blowing Bubbles, their recent big hit. They are centering almost their entire attention on the popularization of this number, and many prominent vaudeville acts have added it to their repertoire. Golden Gate certainly contains all the elements of a popular success, and that it is one is no surprise to those who know the song. Those who do not are advised to get acquainted with it. Copies can be obtained from the publishers.

## NEW "TIN-PAN" ALLEY

New York, July 26.—West 46th street, between Broadway and Eighth avenue, is rapidly becoming the music street of this city. It is looking more like West 28th street of many years ago. 28th street in times past was familiarly known among the profession as "tin-

pan" alley. This name came into being from the jangle of tunes that could be heard streaming from the open windows during the summer. Nearly all the publishers were on 28th street and it was in the center of the theatrical district of those days.

Now that the district has moved uptown, the publishers have moved with it, and similarly 46th street is now the center, as was the "tin-pan" alley of former times. On the one block in question are the professional headquarters of Harry Von Tilzer, McCarthy & Fisher, Gilbert & Friedland, Al Plantadosi & Co., Frank J. Gillen, World Music Co., Jos. W. Stern & Co., and Remick & Co. Von Tilzer and Remick have been there for some time, but the others are comparatively new comers with Stern and Gillen the latest to join the melody colony.

## PLUGGING FOR KENDIS-BROCKMAN

Atlantic City, July 26.—Eddie Mack's Quintet is coming in for a great deal of comment here, by reason of the unique means they have adopted for the "plugging" of Kendis-Brockman numbers. Besides appearing at all the leading cafes at night, they don bathing suits in the daytime, with the name of the popular Kendis-Brockman song, Golden Gate, embroidered on the chest. They then warble Golden Gate and Wait Till I Get You Alone, on the beach to the bathers. A crowd speedily gathers to look and listen to the 5 Singing Adonises and both the numbers are popularized in this manner to thousands daily.

## LEE DAVID WRITES ACT

New York, July 26.—Lee David has just completed the new vaudeville act he was commissioned to write for Lou Lockett. It will be placed in rehearsal shortly and opens the first part of September. Mr. David is responsible for the songs, lyrics and all incidental music.

All of Lee David's numbers are published by B. D. Nee & Co., Inc., of 1544 Broadway, and he is responsible for the three big hits of its catalog, Tents of Arabs, Wond'ring and Romance.

## A GOOD PICTURE BALLAD

With any number of songs on the market, founded on film plays, The Woman Thou Gavest Me, by Al Plantadosi, easily takes a place in the first rank. It is being sung by many vaudeville artists and is being used as the theme of the picture wherever exhibited. The story of the play is rich in possibilities for lyrical construction and Al Plantadosi has taken full advantage of this in his treatment of the subject. Those interested in a good ballad should write for a copy to Al Plantadosi & Co., Inc., 234 West 46th street, New York City.

## TELL ME

New Ballad By Callahan and Kortlander Purchased by Remick

Chicago, July 26.—The music publishing house of Jerome H. Remick & Co. has just purchased a new song, Tell Me, which Manager Harry Werthan believes is destined to become a most popular ballad. The song is by Joe Callahan and Max Kortlander. Orchestra leaders who have examined the piece predict that it will be another Poor Butterfly.

Mr. Werthan said that Wilson Reed, an experienced song dealer, has become connected with the Remick house as a traveling salesman. Mr. Werthan said that I'm Forever Blowing Bubbles is increasing in the magnitude of its sales and the territory that it is still reaching.

Harry and Anna Seymour are playing at the State-Lake Theater this week, and Miss Seymour is giving an excellent imitation of Grace LaRue in her song, Tell Me Why, one of Remick's most popular numbers.

## WE WARN YOU, MR. BASS

Have a care, ye fish of the Northern Lakes. Someone who usually gets what he wants is after thee. C. Arthur Fifer, president of the C. Arthur Fifer Music Co., Quincy, Ill., Chicago and New York, is on his way with his rod and reel. If "Pot" cannot "get" you with his "Bassoreno" he'll try some of his new melodies on you.

Take a tip from us, Mr. Fifer. Save your money on fish hardware. Just take a boat and your banjo; row out on Cedar and Hemlock lakes and strike up When You're Lonely, So Lonely, Just Drifting, or I've Got a Little Home in the Country, and the bass "muskie" and pike will join you instantaneously. There now, that's what we think of your numbers.

Mr. Fifer believes in giving his hard working staff a real treat. They will "packard" to the Northern Wisconsin lakes for three weeks' sport. Accompanying him will be J. C. Barlow, Charlie Gay and, of course, the ladies.

## JOLSON WILL USE IT

Chicago, July 26.—Arnold Johnson, pianist at the Green Mill, has sold a song of his own composition, That's Nice, to Jerome H. Remick & Co., and the song has such promise that it will be used by Al Jolson this season exclusively.

STRONGEST SENTIMENTAL SONG EVER WRITTEN  
**AT THE FOOTHILLS  
 OF VIRGINIA**

By ORLANDO AMBURGEY

Get It From Your Dealer Today or Send 15 Cents to the Publishers.

APPALACHIAN MUSIC CO., P. O. Box 93 NORTON, VA.

## REAL RAGS FROM THE RAG SHOP

THE JAZZ SONG SENSATION THAT HAS TAKEN THE COUNTRY BY STORM

## "JAZZIN' SAM FROM ALABAMA"

For Sale by All Dealers or Sent Direct on Receipt of Price.

ORCHESTRA ARRANGEMENT, WITH WONDERFUL BLUES TRIO,

25c

SONG

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THE SENSATIONAL BLUES THAT IS SWEEPING THE COUNTRY

## DYING BLUES

Song  
15c

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LEADERS SHOULD JOIN OUR ORCHESTRA CLUB. \$2.00 PER YEAR

Instrumental—Piano  
18c

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Full Orchestra  
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PROFESSIONALS SHOULD VISIT OUR PROFESSIONAL DEPARTMENT, G. SCOTT IN CHARGE.

**BUTLER MUSIC CO.,**

The Rag Shop.

**1431 BROADWAY,**

**NEW YORK CITY**

MUSIC COMPOSED, ARRANGED, ENGRAVED, PRINTED AND PUBLISHED. TITLE PAGES DESIGNED.

IT'S NEW — IT'S DIFFERENT — THAT'S WHY IT'S GREAT

# GOLDEN GATE

(OPEN FOR ME)

By **KENDIS & BROCKMAN**, writers of  
(JAAN KENBROVIN)

**"I'M FOREVER BLOWING BUBBLES"**

Leaders, send for our band and orchestra numbers.

**KENDIS-BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.**

**MULLER AND STANLEY USING BELWIN NUMBER**

New York, July 26.—Muller and Stanley put That Naughty Waltz, by Sol. P. Levy, in their act this week, according to advices received by Belwin, Inc., of 701 Seventh avenue, the publishers of the number. They are extremely pleased with the song, and have put it on with some clever business. A hit has been their reward.

Vaudeartists have been quick to see the possibilities of cleverly staging this number, and the increasing requests for copies shows that it has caught on in vaudeville circles. The song will be mailed on request to the publishers by those interested.

**JACK VON TILZER**

Opens New York Office for United Artists' Corporation

New York, July 26.—Jack Von Tilzer, a member of the well-known musical family of that name, has been appointed sales manager of the New York branch office of the United Artists' Corporation. This is the new film company, colloquially known as the "Big Four," and its offices are at 729 Seventh avenue.

Mr. Von Tilzer was in the music publishing business until two years ago, when he left it for the motion picture game. His rapid rise in the exchange field is due not only to his sterling qualities but likewise to his vast experience in the amusement business.

Music publishing is so closely allied to the theatrical field that Jack Von Tilzer was



equipped with the experience and the acquaintances that have stood him in such good stead as exchange man.

HERE'S A HOT ONE

## "FRISCO'S KITCHEN STOVE RAG"

The Greatest Rag and Jazz Number on the Market Today as Used by Frisco Himself, the Creator of Jazz

A Special Dance Arrangement of FRISCO'S KITCHEN STOVE RAG FOR 25 CENTS

PROFESSIONAL AND ORCHESTRA COPIES ARE NOW READY

**GEO. FAIRMAN, MUSIC PUBLISHER, 145 W. 45th St., New York City**

**THE FOUR BIGGEST HITS OF THE SEASON**

<p><b>1 ALABAMA BALL</b> THE GREATEST JAZZ EVER WRITTEN</p>	<p><b>3 WHEN I DREAM IN THE MOONLIGHT OF YOU</b> A WALTZ BALLAD IN A CLASS BY ITSELF</p>
<p><b>2 In Dear Old Chinatown</b> A WONDERFUL ONE-STEP, USED BY ALL LEADING ORCHESTRAS.</p>	<p><b>4 BE PREPARED</b> A "COLORED PREACHER" SONG THAT'S A "SCREAM"</p>

ORCHESTRATIONS AND COPIES FREE. SEND PROGRAMME

**R. C. YOUNG MUSIC CO., Columbus, O.**

## Why Not Sing Your Own Song?

BE ORIGINAL. Sing the songs you wrote and published yourself. We can assist you. Write the words and send them to us for a musical setting by one of the members of our distinguished staff of composers, among whom are Edouard Hesselberg, TONE POET, great Russian pianist and composer, famous in Europe and America; Leo Friedman, author of some of America's greatest song hits, a gifted composer; Edwards Duffell, member of the faculty Northwestern School of Music, noted composer.

**PROFESSIONAL SINGERS**

are invited to visit our office and look over our latest song successes when in Chicago. If you should have a song poem written now, bring it or send it in for a musical setting.

**METROPOLITAN STUDIOS**  
Room 127, - - - - 914 Michigan Ave., Chicago

## WE ARE SONG SPECIALISTS

AND ADVISE YOU TO SELL YOUR SONGS AMONG YOUR FRIENDS

We arrange, write and print music and lyrics. We give you 1,000 regular copies, 250 professionals, hand engraved cover and music plates, copyright and all for what the plates alone would cost you. Write for booklet.

**SNYDER SONG SERVICE SYNDICATE, INC.**  
Suite 701, Music Publishers Bldg., 145 West 45th St. NEW YORK CITY

**MUSIC ENGRAVERS AND PRINTERS**

THE LARGEST EXCLUSIVE MUSIC PRINTERS WEST OF NEW YORK WE PRINT ANYTHING IN MUSIC. ESTIMATES GLADLY FURNISHED. WORK DONE BY ALL PROCESSES. STONE, ZINC, OFFSET — FINE COLOR WORK A SPECIALTY

ESTABLISHED 1876—**THE OTTO ZIMMERMAN & SON CO., CINCINNATI, O.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**R. C. YOUNG'S HITS**

**E. N. Gamble Represents Firm in Cleveland**

E. N. Gamble, well-known playwright of Cleveland, with offices at 318-319 Erie Bldg., is looking after the professional end of the business for the Young Music Company, of Columbus, in Cleveland, Ohio, and will be pleased to have members of the profession who are in search of brand new songs call and get acquainted.

Of the five songs featured at the Hippodrome Theater, Reading, Pa., playing Keith vaudeville, two were from the catalog of the Young Music Company, namely: In Dear Old Chinatown and Alabama Ball. When I Dream in the Moonlight of You and Be Prepared are two other popular numbers of the same firm.

This company will be glad to send copies and orchestrations to singers or leaders upon mention of The Billboard.

**ED WILSON WITH MCKINLEY**

New York, July 26.—Ed Wilson, well known in the show world, is now New England representative for the McKinley Music Co., and from Boston is directing the use and sale of his concern's melodies.

Many prominent vaudeville acts, burlesque shows and tabloids are using Weeping Willow Lane, the new waltz ballad of the McKinley house. Bands and orchestras are now being supplied with their copies. The professional departments are making extensive plans for popularizing this number and have reason to believe that it will be their next big hit.

**A SONG TO LADIES**

Chicago, July 26.—C. Albert Grimm, music publisher, is compiling a list of instrumental and orchestral numbers for his mail order department. The list, according to Mr. Grimm, will feature Mother Love Is the Best of All, which he said is one of the most popular and lasting numbers that he has handled in years.

Mr. Grimm says that a new song, Oh, the Ladies, by Roger Lewis and Ernie Erdman, is coming to the front with such rapidity that he bases liberal hopes on the piece.

**SECURES BY 'LO BABY**

Chicago, July 26.—The music publishing house of McCarthy & Fisher has secured control of By 'Lo Baby, a song that is coming to the front in popular favor with phenomenal rapidity. The rights were obtained thru the efforts of George Freeman, of the McCarthy & Fisher house, and Sam Herman, of the Herman & Baxter Booking Agency. The song is by Marie Annette.

**ANOTHER FOR PLAYER ROLLS**

Chicago, July 26.—The Q. R. S. Co., manufacturer of player rolls, has announced the receipt of Daddy Long-Legs, in rolls, based on the Mary Pickford movie of that title, and published by Watterson, Berlin & Snyder. Chicago retail music dealers have begun advertising the piece.

# KHARUM---GEORGE HALPERIN---ZELAYA PLAY

# TENTS OF ARABS

By LEE DAVID

B. D. NICE & CO., Inc., MUSIC PUBLISHERS, 1544 Broadway, New York

## Letters to the Editor

Camp Mills, L. I., N. Y.  
July 29, 1919.

Editor, The Billboard,  
Cincinnati, Ohio.

Dear Sir: I hope you won't think I'm taking too much for granted by requesting a little space but as I just blew in from Over There, I thought this the best way to reach my old friends, and when a fellow has blown back to his own and God's country, he just can't keep still, and besides, I thought some of the old boys would like to hear a little about that portion of the country over there, where some of the big fireworks were pulled off. Just before the final blow-off I promoted a three-day pass to Paris, and stretched it into a four-day one and took a run out to see the country around Rheims. Now I know that every newspaper in the U. S. A. had their very best correspondents over writing up all this stuff and I'm not going to try and improve on any of their efforts, but thought some of the old gang would be better able to grasp an idea of what its really like if they got it from an old rough neck. The old town of Paris is some swift burg, and the guy that wrote "How You Going to Keep 'Em Down on the Farm, had the right hunch. It would be some question if it wasn't for that pond that keeps the boys from cranking up Dad's Ford and running over whenever the notion struck them. After a couple of days irritating at the best cafes, I grab an armful of the night rattler for Rheims, arriving there in the cold, grey dawn, with much the same feelings as one has when he blows into a strange burg and goes around to take a look at the lot where they are going to spread the big top as soon as the next section gets in. With the exception of twenty minutes, that I spent getting breakfast, I was from four till eight a.m. looking over the ruins of the town, and say, those Germans didn't do a thing to it. The town before the war was about twice the size of Oklahoma City, and I heard it was claimed there were fourteen buildings that were never hit during the shelling of the town, which was every day for the greater part of the war, but if they are there I overlooked something, for I didn't see them. At 8 a.m. I took the train for Soissons, arriving there at 11:5. There were several sightseers besides myself and after dinner at the Y.M.C.A. I was taken out in a truck to the battlefield and famous dugouts, a few miles from this place, by the Y.M.C.A. guides. About 20 men is an average load for one of these trucks but 64 of us crowded into this one. On the way out the guide told us of several places of interest that we were passing but all that we could see any amount of, from the center of that load, was the sky. I tried to look around once and another fellow trying to do the same thing knocked a patch of hide off my nose about the size of a two-bit piece, with the rim of his hat, and from then on I looked straight up till we came to the end of the ride on that truck. Then we got out and hiked all the rest of the afternoon, first going over to a big ravine, in the sides of which were dugouts. They were dug in solid rock with two or three hundred feet of hill above them and they will be there forever, unless an earthquake hits that country, for nothing else could ever blow them up. They were hundreds of feet under the hill in places and a half a mile long, that is, they were connected up by narrow passages from one to another. From the trenches, I walked thru the woods and over the prairie country to Anizy and all the way I walked on the rims of shell holes. It was about a five-mile hike and every foot of the way you can step from one shell hole to another. After going over the ground, one wonders how a living man ever came out of that country, and our boys that went thru that and did come back, well, too much for their bravery can never be said. I'm not claiming any glory myself, as I didn't get there in time to spread my lay out before the show closed, and you can break the news to the world that I'm not ashamed to admit that I'm glad I wasn't, and any of the old Capital City bunch will tell you that old Spike wasn't any quitter, either.

Things are much there as it was the day of the armistice. Dead French and Germans are still lying around the field, and old guns and ammunition are plentiful, but all the souvenirs worth picking have all disappeared.

That evening I blew back to Paris and the next day returned to Béziers, where my outfit was stationed and the following morning we started for the States. If the editor will stand for any more of my line, watch these columns for a rough neck's return.

With regard to all,  
Yours truly,  
SPIKE KENNEDY

## All Sure Bets

SEND FOR THEM NOW

### THE WOMAN THOU GAVEST ME

THE ACE OF ALL BALLADS.

By AL PIANTADOSI.

### AND THAT AIN'T ALL

THE KING OF NOVELTY SONGS.

By STEPT & GREEN.

### OH YOU WOMEN

THE QUEEN OF COMEDY SONGS.

By STEPT & GREEN.

KEEP YOUR EYES ON THIS AD EVERY WEEK FOR  
OUR FALL CATALOGUE.

ARTHUR PIANTADOSI, Prof. Mgr.

JOIN OUR BAND AND ORCH. CLUB. \$1.00 YEARLY.  
ROSE GOLDBURG, Mgr.

## AL PIANTADOSI & CO., Inc.

MUSIC PUBLISHERS

Piantadosi Bldg., 234 W. 46th St., New York City  
BOSTON PHILADELPHIA CHICAGO CLEVELAND

New York, July 23, 1919.

Editor of Billboard:

Has it ever occurred to you that there are song writers besides those that write for music publishers? No? Well, I have traveled quite considerably, and quite occasionally have I met people who have been using songs of their own composition. Upon asking them why they do not have them published, I get almost the same reply from all, and that is, that any publishing house of any reputation, has their own staff of writers and a small publisher has no means to handle only their own songs.

Some, in fact a great many, songs I have heard that are not published are really very good and would no doubt make money for a publisher and also the writer. But the composer, in several instances, has not the means to exploit his own songs and consequently can not do anything with it.

Why is it that reliable publishing houses do not open up a department where such composers would have a chance to send in their manuscripts for approval? I'm sure that by so doing they would very often come across a composition that would no doubt be a money-maker for the composer and publisher.

Publishers should take notice of this. It would not only help the profession but also the composer. And besides it would positively do away with the so-called self styled publishers who advertise "Let me write words to

your music," or "Let me write the music to your words." "I've composed for the best, let me do it for you," etc. I'll venture to say that 99 per cent of songs from these advertisers never get on the market and that in almost every instance their guaranteed publication means that by giving them a certain amount they will print so many copies of your song for you. And that is as far as it goes (just printing) that's all.

I would like to know why a person who composes songs can't even get a hearing in the big publishing houses and also what difference it would make to any of the staff of writers if a song which was composed by an outsider was published and marketed?

I have recently been in no less than eight publishers on the pan alley and can't even play or sing my own songs on the prospect of their accepting them. And while I'm only an amateur, I know this much, that my own songs and also lots of other unpublished songs are by far the better than some of the junk handed out by these publishers.

It is time the publishers woke up and investigated a little beyond their own force of writers. They might find something really worth while.

Just let the publishers see this letter; it will do them good.

BOB WOOLF,  
726 Riverside Drive,  
New York City.

Terre Haute, Ind., July 12, 1919.

Editor, Billboard,  
Cincinnati, O.

Dear Sir—Under separate cover am sending you a marked copy of The Evening Tribune, of this city, in which will be a small notice of an attachment served on the Greenwood Show, Geo. B. Greenwood, manager.

I will give you a few explanations regarding this and wish that you would publish the notice, that is if you see fit. The show was outfitted and sent out by the Gayola Syrup Co., a soft drink concern, of Memphis, Tenn., last March, with George B. Greenwood manager. Things were not good, but they managed to get along until lately, when Greenwood got farther and farther back on the salary question, so part of us gave our notice, which expired last Saturday, July 5. On that date we demanded our money and were told by Greenwood that he did not have it, but if we came with him to Terre Haute and worked the week with him that he would have the money. We came, opened up Monday to a fair house and played Monday, Tuesday and Wednesday (but only got \$10 of the receipts). On Wednesday night after the show I heard that he was going to tear down and go to another town and leave those of us here who had given our notice. I went to Greenwood and he told me that that was a fact, and when I asked him for our money, said he didn't have it, couldn't get it and for us to do whatever we wanted to do. For all he knew we were broke and stranded, but that seemed to make no difference to him. I then got an attorney and filed an attachment for mine and the other people's salary, taking the tent and other equipment for security. The Gayola people filed a bond for the release of the stuff the next day, stating that they were not responsible for Greenwood and that he was merely operating the tent under lease from them. Greenwood acknowledged the debt, but said that he had nothing, and left for Kentucky, where he was out of the jurisdiction of this court. As a consequence seven of us are left here with a lawsuit on our hands, have worked for several weeks for a man for nothing and he is still able to continue. The total amount due us was \$810, quite a lot for a few ordinary actors to lose, and, as you know, an actor can not stay in one place and fight a lawsuit. It seems that there ought to be some way to make people like this pay up, but have been unable to find any way to reach him in this State.

Greenwood formerly operated a booking office in Atlanta, Ga.

Hoping that you may be able to give this matter space in your paper, I am

Your truly,  
W. R. HUGHES,  
Care Bigelow Theatrical Agency,  
17 N. La Salle st.,  
Chicago, Ill.

## THE HOME STRETCH

Coblenz, Germany, June 28, 1919.

Editor The Billboard,  
Cincinnati, O.:

Dear Sir—I am nearing the home stretch. The race has been a long one, nearly a year, and the "Tricks and Tunes" company, one of the first units to come over to entertain the boys, will be the last to come in, but should not be classed as an "also ran."

Got away to a good break August 9, 1918, arrived in France August 20, started to work August 22 and have been running ever since.

My only reason for coming over was because I thought duty called and I stayed over until the last because I felt that I should.

Some will say I couldn't get an engagement in America. This is true to a certain extent. I couldn't get an engagement in America, even Patsy Markus wouldn't play me, but there are many who know why.

Perchance one or two may remark: "It's the best job he ever had!" It is, I haven't had to worry about getting the "last half" or filling Friday night, neither have I had to wonder whether I was "pencil'd in" and if I was "pencil'd in" whether I would be "rubbed out."

or if I held contracts whether I would be canceled before I opened or after the first show or just before the last. I haven't had to "make good" every three days and please the whims and fancies of every piker who thinks he is a manager and understands all about show business.

I haven't had to pay exorbitant commissions, nor any commissions, nor have I had to "kick back," nor pay railroad fares for outlandish jumps, nor excess, nor baggage hauls four or five times a week, nor tip stage hands and all the rest of the rotten graft.

I came over for \$2 a day and expenses. I shall return unburdened with worldly wealth, but rich in experience and the innate satisfaction

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WALTZES WALTZES WALTZES MUSIC BY LYRICS BY  
SOL. P. LEVY EDWIN STANLEY

PIANO SOLO—SONG—25c OR ORCHESTRA

BELWIN, Inc., 701 Seventh Ave., New York City

that I have caused a few of "our boys" to smile, and perhaps one or two to forget, even for a few minutes, and sent them on their way a little brighter, a little more contented.

What the future may hold in store for me I do not know, but I do know that nothing can obscure or dim the visions of the past and the feeling of having accomplished some good. Those who came over prior to the signing of the armistice, those who "stayed on the job" and did their best under the early adverse conditions all share this same feeling, but I doubt whether the "peace entertainers," the "joyriders," the "nightseeing tourists" and "adventure seekers" have derived the same feeling of a deed well done.

That it has been well done is far from egotism on my part, as many letters received from chaplains, officers and others may attest.

I came over with the sole purpose of giving entertainment to the "boys" and I have given it to the "boys," always the "boys," in spite of many who envy the actor's position and still look upon the artist as something different from the human.

I have assiduously avoided using the press. This is my first and last letter, my reason for writing being that I thought it might prove of interest to the readers of The Billboard and to a few friends who would like to know what I have been doing, and to whom, I am sorry to say, I have not written.

Unfortunately not having received many copies of The Billboard I am unaware of the content of the letters which have preceded mine, so cannot be sure that what I am writing has not been told before and better perhaps than I can recount it.

Let it suffice therefore for me to add that in leaving, perhaps in about a month, I shall feel that insofar as it was possible I have endeavored to "deliver" to the best of my ability to "our boys," and in return I have received their keen appreciation, their thanks and their blessings and the knowledge that some mother somewhere thanks me for having made her boy a little happier.

That I may have to return before the last ship sails and the last solitary doughboy leaves will be my greatest regret.

HENRY MARCUS.

Selma, Cal., July 17, 1919.

Editor, The Billboard, Cincinnati, O.

Dear Sir—Your very good letter, received; also the one from your New York office. Thank you very much for having it sent on, as it may reveal a dirty piece of business.

About three weeks ago I noticed an ad in The Billboard of F. M. Taylor, manager of Chisatown, with the Kennedy Carnival. He wanted a lecturer, and said: "Barry Gray, wire or come on." I answered him to some town in Wisconsin (I forget where), and thanked him, also telling him of my being located out here, etc. Well, these letters to The Billboard,

New York, were from him. One a telegram, dated Racine, Wis., June 6:

Barry Gray, care Billboard, New York: Wire me to Appleton, Wis., Monday and will send ticket.

F. M. TAYLOR.

The other a special delivery letter:

Barry Gray, Dear Sir: Just received your letter, but no address, so will write you to Billboard, New York. I sent the ticket to New Jersey, as you gave no other address. If you receive this, wire me at once. Do not wait for letter, and I will wire ticket back. You can wire to Appleton, Wis., where we show next week. Do not wait for letters. Wire right letter. This show stays out all winter, so your season will be as long as you want to stay.

Respectfully, F. M. TAYLOR, care Kennedy Show, Appleton, Wis.

Now it strikes me that some one has been "working" Mr. Taylor for R. R. fare. Seeing his ad and knowing and supposing me out here and ignorant of what takes place row in the show world, this party has used my name to answer his purpose.

I will write Mr. Taylor about it. There might be another Barry Gray, but I doubt it. Best regards and glad to hear from you often. Yours sincerely,

BARRY GRAY.

The following letter received from Doc Turner, the veteran pit showman with the Bernard Greater Shows, verifies the statement made above by Barry Gray (who is a former well-known lecturer) that there is either another party by that name or someone is using the name to deceive the showman:

Editor, The Billboard, Cincinnati, O.

Dear Sir—On the 24th of June I received a letter from a party by the name of Barry Gray from Mt. Clair, N. J., telling me that he was the manager of a very small midget and that he would join if I would send him \$20 to defray his expense on the train—that he had R. R. fare O. K. I sent him the \$20 June 25 by wire and have the receipt to show. I got a letter from him saying that he got the Jack O. K., and that he would start from New York Sunday, June 29, and that he would stop off a few hours in Chicago, and that he would join me in Havre, Mont., the Fourth of July week. But he never came. In his letter he said a word from him since. In his letter he said that he was the lecturer in the old Arch Street Museum in Philadelphia for seven years. Do you know of such a person or is it just a trick to send the picture of this midget, Baron Pancel, so that the showman will fall for \$20 or so? And is there no way to protect oneself in a case of this kind?

This last \$20 makes just \$300 that I have lost this season in advancing R. R. fares. Some of them never came; some misrepresented

themselves the worst you ever saw, and two of the parties absolutely refused to work; claimed to be sick after bringing them from Kansas City to Twin Falls, Id. But I found out afterwards that they had relatives in Idaho and that is where they wanted to get to.

I remain, Truly yours, DOC TURNER, Bernard Show.

July 23, 1919.

Editor The Billboard, Cincinnati, O.

Dear Sir—Noticing an article in your paper about a week ago from Jessa Welsh, in which he states he is the first enlisted man to receive a letter from a general, I wish to say that I dispute his claim and probably there are others who will take the liberty to show theirs. Below is an exact copy of General Jackson's letter to me, and it is for my work in line of duty and not for entertaining:

Forwarding Camp, Le Mans, France A. P. O. 762. May 7, 1919.

Pvt., First-Class, Claude L. Boyd, 421 Arden Place, Toledo, O.

My Dear Boyd: Remembering the various times that I have seen you perform your duty as Motorcycle Courier in all kinds of weather and at all hours of the day and night, over unknown roads, sometimes subjected to shell fire, returning covered with mud, but ready to go out again when called, it gives me great pleasure to give you this testimonial of my great appreciation of your services under such trying conditions.

I truly hope that at some time in the future a reunion will bring together all the good fellows who served at the headquarters of the 74th Brigade.

With best wishes for the future and a sincere appreciation of your soldierly qualities, I remain,

W. P. JACKSON, Brigadier General, U. S. A.

I was also decorated with the Croix de Guerre and recommended for Distinguished Service Cross.

Very truly yours, CLAUDE L. (DUKE) BOYD.

Next season treasurer Columbia Theater, Chicago, Ill.

Baltimore, Md., July 24, 1919.

Editor The Billboard, Cincinnati, O.

Dear Sir—In today's Billboard I noticed with great regret the announcement of the death of William Hollis Welsh, known on the stage as DeHollia, acrobat and magician, died at Buenos Aires, Argentina, July 19. Perhaps the profession does not know what this little five-line obituary notice really means, but having been associated with the late William De Hollis I

am able to tell what the loss to the profession is.

William De Hollia, in conjunction with his wife, Mme. Valora, under the name of De Hollis and Valora, were among the best known jugglers in the world. At one time they were the leading feature in the Black Crook, also of the Barnum & Bailey Circus as a concert feature, and for several seasons the leading feature of Orin Bros.' Circus in Mexico, besides appearing in the leading vaudeville theaters of the world, they were the feature vaudeville attraction during the world's tour of Jansen, the magician, under my direction. William De Hollia also acting as treasurer of the show and made friends all over the world.

After the death of his beloved wife he put on a new act with two men, entitled The Admiral's Reception, in which he performed his wonderful juggling. This act he produced on our South American tour with the Nicola Company, also under my direction, and De Hollia again acting as treasurer of the company.

He was a great performer, a true friend, a good business man and a good fellow. He liked the Continental life and was perhaps better known on the Continent than in his own country.

Respectfully yours, FELIX BLEI.

En Route, July 21, 1919.

The Billboard Pub. Co., Cincinnati, Ohio.

Gentlemen: Thank you, let me thank Harry Montford for such a timely article as his on page one of July 19th issue.

Such articles as this one are calculated to interest, to put the public on more favorable terms with the actor folklore—both stage and tented.

As a whole, we owe Montford much for this article. Tell him to come again.

With regards to all, especially my old friend, Billboard, I am, believe me, Fraternally,

THOMAS WEBB.

"Whistling," "Juggling," "Wondering," Webb.

Hutchinson, Kan., July 16, 1919.

Editor of The Billboard, Cincinnati, O.

Dear Sir—With your permission I will now make entry in your I Have Been Stung Column. In this case I never sent a ticket to anyone who didn't come, as this bird paid his own expenses to get to where I was. The story: One day at Aurora, Ill., about four weeks before the Roundup there, one Bert Tanner, former horseshoer with one of the big Wild West shows, dropped in. His story was that he had been working at the stock yards in East St. Louis, and had left his saddle there and had come to Anora and would probably go to

(Continued on page 24)

THE NEW SENSATIONAL NOVELTY SONG HIT

OH! HOW SHE CAN DANCE!

By EMMA CARUS and J. WALTER LEOPOLD

CHAS. K. HARRIS, Columbia Theatre Bldg., 47th Street and Broadway

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Very Respectfully,

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"Kentucky Beauty" A real Kentucky song. We guarantee it the best out, and 15c brings the convincing truth, a regular copy. The two "WHILE THE NIGHT CATS SERENADE" for 25c. Singers get on our mailing list. SCHARF & INMAN, 1341 E. 5th ST., DAYTON, OHIO

MUSIC ENGRAVERS AND PRINTERS Largest Music Printers West of New York ANY PUBLISHER OUR REFERENCE RAYNER, DALHEIM & CO. 2054-2060 W. Lake St., Chicago, Ill.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MENTION US, PLEASE—THE BILLBOARD.

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SPECIAL. ....Piano solos of above four numbers 50c. ....Piano solos of above four numbers, with 1st Violin parts 80c. Extra 1st Violin parts 5c. each.

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Name .....



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## "YOU'LL WANT IT"

And everyone else will want it before long. Beat the other fellow to it. Put this clever little Novelty Ballad in your act NOW and have a song everyone else hasn't got. Sweet melody, good lyric, suitable for any act. PROFESSIONAL! Send credentials for FREE copy, with beautiful title page. Music Pianists, etc., 10c; others, 15c. Dealers' Special Offer: 16 Copies, \$1. Money back if not satisfied.

**CRITERION MUSIC PUBLISHERS**  
302 West Main, HENRYETTA, OKLA.

## SONG BOOKS

**BEST ON EARTH**

Two sizes, 9x13 and 10x14. Also JOKE CONVENTION DRUM BOOKS.

Send 10c for Sample. NO FREE SAMPLES.

Harold Reutter Co., 325 W. Madison, Chicago.

**BECOME A  
MUSIC PUBLISHER**

We can start you right. Most successful writers publish their own songs. Write to us today.

**MORRISON MUSIC SHOP**  
Dept. A.  
Indianapolis, Ind.

THE SONG THAT MET WITH INSTANTANEOUS APPROVAL

**"GEE, BUT AIN'T IT HARD TO TELL AN OLD PAL GOOD BY"**

Grabby Music Words with a Punch Wonderful Melody Regular Copies, 15c Professional Copies, 25c

LEWIS & BRASHEAR  
Music Publishers Brookfield, Mo.

### SONGWRITERS' MANUAL

Don't publish songs or music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

forward to an excellent business this season. Mr. Weber said that his firm is just now making a magnificent outfit thruout for a minstrel organization that will go to the coast.

P. G. Sales and O. G. Moore, members of the above firm, are recently back from overseas service, and Mr. Weber will take a vacation in Wisconsin.

### About This Season's Successful New York Productions

## MESSRS. LEE and J. J. SHUBERT Present THE SHUBERT GAETIES OF 1919

Staged by J. C. Huffman. Dialog by Edgar Smith. Ed Wynn's Scenes by Harold Atteridge and Mr. Wynn. Lyrics by Alfred Bryan, with Additional Songs by Blanche Merrill. Music by Jean Schwartz. Dance Numbers arranged by Allan K. Foster and Kuy Kendall. Orchestra Directed by Oscar Radin. Art Director, Watson Barratt. Costumes, Personal Direction of Romaine Simmons. Produced under the Personal Direction of J. J. Shubert. In Two Acts and Twenty-five Scenes

Whether warranted or not, Broadway believes that this attraction is put forward by the Shuberts as a deliberate attempt to challenge the supremacy of F. Ziegfeld, Jr., and The Follies in the field of musical comedy. Furthermore a very considerable portion of Broadway asserts volubly and very positively that it fulfills its mission, but the remainder of the street declares with equal vehemence that it falls lamentably.

As usual, the truth lies in between. The Gaeties of 1919 is a great big, gorgeous spectacle. It is the best thing of its kind that the Shuberts or anyone else, save Mr. Ziegfeld, has ever done, and that is going some.

Also it may be regarded as a very fair sort of a challenge, especially as a first attempt in that direction. It is larger, doubtless more expensive, is a better dancing show and boasts a score that, while not nearly as musicianly, is far more toe-tickling and whistly.

To large bunches of the public it may appear as good as The Follies, but not to the connoisseurs, the discerning and the thirty-second degree fans. These latter will welcome it all right, but merely because they see in it a spur which will drive the great Florenz on to new and greater efforts. And it will, for it does rival and it does even in this first edition pack a whole lot of possibilities which, if developed, may menace.

Its title, which, when first announced, seemed poorly chosen, no longer strikes one in that way. On the contrary, it already seems fitting and needs only a little more usage to render it the better of the two. Also the lines are cleaner, and if the bedroom travesty could be dispensed with this valuable feature of the show would be greatly improved.

We wish, too, that that distinctive Shubertian institution, the runway, could be permanently abolished. The footlights should be established as an impassable barrier between the stage and the audience. Nothing will do more to elevate the former in the estimation and respect of the latter.

The shimmy, now rapidly passing if not actually dead, is badly overdone in The Gaeties, also, the boasting the better comedians, they are fortified with poorer material.

The Follies' hold on supremacy, tho still secure, is due solely to the peculiar flair and genius for this style of entertainment, coupled with ripe experience which its entrepreneur brings to bear on its production and which results in just the right proportion of Urban, Lady Duff Gordon, O'Neill, McGeachy, Cook, Victor Herbert, Irving Berlin and Wayburn. However, it no longer stands alone in its class. It has been challenged. There can be no two opinions on this point.

The program credits are as follows: Orchestration of numbers by Mr. Schwartz, supervised by J. Bodewalt Lampe (courtesy Jerome H. Remick & Co.). Scenes designed by Watson Barratt, executed by Shubert Scenic Studios. Costumes designed by Homer Conant, executed by Mode Costuming Co., direction of Madame Haverstick, and Adler Costumes, Inc. Shoes by I. Miller. Furnishings by Nat Lewis. Ribbons from Johnson-Cowdin. The Glorias are the originators of the skating imitation dance.—WATCHE.

### FLORENCE RANDALL BOOKED

Florence Randall and Company have a route over the W. V. M. A. thru Charles Crowl's Agency, opening at the Empress Theater, Des Moines, Ia., July 27.

### SID LEWIS TO LONDON

Chicago, July 26.—Sid Lewis has left the Orpheum Circuit and opened in the Winter Garden in an act by himself. Mr. Lewis said he had been engaged for seven weeks, after which he will go on Pantages' Time for an engagement, and in November will sail for London where he has been engaged in the Coliseum.

### LOEW'S 19 NEW THEATERS

Marcus Loew is building nineteen new theaters in the United States and Canada. He will have fifty new theaters before the end of this year.

### MR. MUSIC PUBLISHER

Would you spend \$4.50 to sell thousands of copies of your songs?

**NEW IDEA  
ILLUSTRATED SLIDES  
WILL DO IT.**

**STANDARD SLIDE CORP.**  
209 West 48th St., NEW YORK.

**DO YOU WANT NEWSPAPER NOTICE?**

**SING SHOUT YELL ADVERTISE** ONE BIG HIT

The Topical Comic Newspaper Song. One-Step. 10 New Chorus Verses. Song or Orch. 10c. postpaid. Halcyon Pub. Co., 307 E. North St., Indianapolis, Ind.

### HERE IS YOUR CHANCE TO MAKE MONEY FROM YOUR SONGS

For \$50 we will print and publish and sell your song for you and we pay you \$5 on every copy that is sold. So get busy and send them in to our office. Music set to words, \$15. WALTER C. SMITH MUSIC PUBLISHING CO., 108 Hunt St., Detroit, Mich.

**GET THESE SONGS, WORDS AND MUSIC:**

**"WRITE TO MOTHER" and  
"MY GAL'S GOT DE RHEUMATISM"**

15c each, or the two for 25c. W. E. WIMS, Woodfield, Ohio.

**LYRIC EDITOR, ALSO SONG COMPOSER**

Lyric Editor to select and improve song lyrics; must have had experience. Composer to arrange music to song lyrics; must be competent. State experience, names of songs produced and all other details. Good proposition to right party. Communicate by letter only. FAIRCHILD MUSIC CO., 198 Broadway, N. Y.

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Staged by J. C. Huffman. Dialog by Edgar Smith. Ed Wynn's Scenes by Harold Atteridge and Mr. Wynn. Lyrics by Alfred Bryan, with Additional Songs by Blanche Merrill. Music by Jean Schwartz. Dance Numbers arranged by Allan K. Foster and Kuy Kendall. Orchestra Directed by Oscar Radin. Art Director, Watson Barratt. Costumes, Personal Direction of Romaine Simmons. Produced under the Personal Direction of J. J. Shubert. In Two Acts and Twenty-five Scenes

Whether warranted or not, Broadway believes that this attraction is put forward by the Shuberts as a deliberate attempt to challenge the supremacy of F. Ziegfeld, Jr., and The Follies in the field of musical comedy. Furthermore a very considerable portion of Broadway asserts volubly and very positively that it fulfills its mission, but the remainder of the street declares with equal vehemence that it fails lamentably.

As usual, the truth lies in between. The Gaeties of 1919 is a great big, gorgeous spectacle. It is the best thing of its kind that the Shuberts or anyone else, save Mr. Ziegfeld, has ever done, and that is going some.

Also it may be regarded as a very fair sort of a challenge, especially as a first attempt in that direction. It is larger, doubtless more expensive, is a better dancing show and boasts a score that, while not nearly as musicianly, is far more toe-ticking and whistly.

To large bunches of the public it may appear as good as The Follies, but not to the connoisseurs, the discerning and the thirty-second degree fans. These latter will welcome it all right, but merely because they see in it a spur which will drive the great Florenz on to new and greater efforts. And it will, for it does rival and it does even in this first edition pack a whole lot of possibilities which, if developed, may menace.

Its title, which, when first announced, seemed poorly chosen, no longer strikes one in that way. On the contrary, it already seems fitting and needs only a little more usage to render it the better of the two. Also the lines are cleaner, and if the bedroom travesty could be dispensed with this valuable feature of the show would be greatly improved.

We wish, too, that that distinctive Shubertian institution, the runway, could be permanently abolished. The footlights should be established as an impassable barrier between the stage and the audience. Nothing will do more to elevate the former in the estimation and respect of the latter.

The shimmie, now rapidly passing if not actually dead, is badly overdone in The Gaeties, also, tho boasting the better comedians, they are fortified with poorer material.

The Follies' hold on supremacy, tho still secure, is due solely to the peculiar flair and genius for this style of entertainment, coupled with ripe experience which its entrepreneur brings to bear on its production and which results in just the right proportion of Urban, Lady Duff Gordon, O'Neill, McGeachy, Cook, Victor Herbert, Irving Berlin and Wayburn. However, it no longer stands alone in its class. It has been challenged. There can be no two opinions on this point.

The program credits are as follows: Orchestration of numbers by Mr. Schwartz, supervised by J. Bodewalt Lampe (courtesy Jerome H. Remick & Co.). Scenes designed by Watson Barratt, executed by Shubert Scenic Studios. Costumes designed by Homer Conant, executed by Mode Costuming Co., direction of Madame Haverstick, and Adler Costumes, Inc. Shoes by I. Miller. Furnishings by Nat Lewis. Ribbons from Johnson-Cowdin. The Glorias are the originators of the skating imitation dance.—WATCHIE.

### FLORENCE RANDALL BOOKED

Florence Randall and Company have a route over the W. V. M. A. thru Charles Crowl's Agency, opening at the Empress Theater, Des Moines, Ia., July 27.

### SID LEWIS TO LONDON

Chicago, July 26.—Sid Lewis has left the Orpheum Circuit and opened in the Winter Garden in an act by himself. Mr. Lewis said he had been engaged for seven weeks, after which he will go on Pantages' Time for an engagement, and in November will sail for London where he has been engaged in the Coliseum.

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# DRAMATIC STOCK

## BRIGHT OUTLOOK

### For Stock and Repertoire

#### Eastern Producers and Brokers Give Their Views—The Past Season the Best in Years

Stock companies for next season will not open until Labor Day, and their plays are for the most part contracted for during August, therefore, it is a bit premature to make predictions, but Miss Sadler, who has charge of the stock department for Alice Kauer, Play Broker, 1402 Broadway, when seen by an editor of The Billboard, stated that stock business all over the country is better than it has been in five years, probably due to the reduction in railroad fares and the relaxation brought about by the Peace Armistice.

"The Eastern repertoire companies are doing much better than the Western companies," said Miss Sadler, "but New England and the Middle Atlantic States are doing much the best business."

"People in Pennsylvania and in the South do not attend the theater as frequently as in other States."

"Moving pictures," continued Miss Sadler, "have helped to educate the masses to the theater, but they are growing tired of the cheap movie stuff and are turning to better things."

When asked her opinion concerning the statement made by Geo. Arliss that his audiences are almost entirely people of the past generation and that the legitimate stars were unpopular with the younger American generation which only talked about Fairbanks, Chaplin and Mary Pickford, Miss Sadler replied: "George Arliss, while very artistic to the general public, he is an exotic and does not appeal to the masses, because he is too high brow."

Referring to one of Mr. Arliss' recent roles, she said: "The masses do not care to analyze the temperamental qualities of a great musician (Continued on page 30)"

#### CHICAGO

##### To Have Two Stock Houses, Both Opening August 31

Chicago, July 26.—Interest in Chicago theatrical circles was aroused today with the announcement that the Imperial Theater, on the west side and the Victoria Theater on the north side, both belonging to Frank Gazzolo, have definitely settled on a season of dramatic stock, both houses to open August 31.

Loren J. Howard, who will put the stock in both theaters, is now in New York making the necessary arrangements. Both of the theaters have figured prominently in local amusement circles.

The Imperial was built by Klumt & Gazzolo and first opened in stock. Later the theater was identified with the Stair & Havlin chain of houses and finally went to vaudeville and pictures in combination. The Theater was also at one time on the international circuit.

The Victoria Theater was built by Gazzolo & Rickson and put on the Stair & Havlin circuit. Later the house came under the control of Jones, Linick & Schaefer who had it a year. Its history, with respect to policy has been similar to that of the Imperial.

#### ROBINS PLAYERS

Toronto, Can., July 26.—The Robins Players gave an excellent account of themselves at the Royal Alexandra Theater here this week, when they presented an unusual comedy, entitled a Very Good Young Man. Edward H. Robins was splendid in a role that was outside his usual sphere. Thomas H. McKnight, who has been doing fine work with the players this season, did full justice to a most congenial part. Jane Marbury and Vivian Laidlow were factors in the success of the production.

#### TOM MARKS STOCK CLOSES

Port Williams, Ont., July 26.—The Tom Marks Stock Company closed the most successful ten weeks' engagement here July 12 ever played in this city. The company will reopen again August

25, headed by Tom Marks, with a new line of royalty bills and special scenery.

Mr. Marks will put out a No. 2 Show, which will be in the hands of Arlie Marks and Lindsay E. Perrin. Both companies are booked thru the East and Middle West. Tom Marks, Arlie Marks and Lindsey E. Perrin are spending their time at their summer home at Christie Lake Ont. until the season opens.

#### LEWIS-WORTH PLAYERS

Dallas, Tex., July 26.—After a most successful season of eight months at the Kyle Theater, Beaumont, Tex., Mr. Lewis has again taken over the entire management of Cycle Park in this city. This makes the third season for the Lewis-Worth Players at that resort.

Nothing but the latest New York releases are being presented and all mounted in an elaborate manner. Plays are being produced and directed

by Fred W. Wear, who has been with Mr. Lewis for the past three years.

This week Olga Worth is astounding Dallas theatergoers with her interpretation of the title role in The Brat. Next week House of Glass will be the bill, with the following plays underlined: Hit-the-Trail Holiday and Seven Keys to Baldpate.

All productions are painted by Frank Powell and staged under the management of Sam Bullman. The company will remain here until Labor Day, after which Mr. Lewis is looking forward to another successful season at Beaumont. The roster will appear in our next issue.

#### IVAN MILLER

##### Forsakes Stock for Road Attraction

Seattle, July 26.—Ivan Miller, leading man with the Wilkes Stock Company here for the past two years, will not return next season as

he has accepted a New York engagement to star in a road attraction which opens late next month.

Mr. Miller has been the most popular leading man that the Wilkes organization has had during the four years that it has been running in this city.

As Miss Huff, the leading woman of the same company has accepted a vaudeville tour, new leads will head the company when it opens the last week in August. So far as known now, two stars from one of the other Wilkes' Theaters on the coast will be sent here for the new season.

#### JACK X. LEWIS PLAYERS

Charlotte, N. C., July 26.—The Jack X. Lewis Players are playing to wonderful business at the Academy of Music in this city. Some of the plays being offered to the natives are: The Brat Toss of the Storm, The Rosery, Rebecca of Sunny Brook Farm and others.

Mr. Lewis' show, under canvas, playing the northern part of North Carolina, is doing nicely and have lost only three days, due to the inclement weather. His musical tabloid show has bookings up till the Xmas holidays.

#### KEITH STOCK COMPANY

Columbus, O., July 26.—What's Your Husband Doing was this week's offering of the Keith Stock Company. The play is a delightful and amusing farce and was well received by the Keith patrons.

Selmar Jackson and Raymond Bramley played husbands to Mayo Thatch and Edith Spare. Maude Allan was the correspondent and Jane Grey was the delightful little lady in trouble. Russell Fillmore was her husband. Every member did their "bit" to make this play a successful one. Next week, The Song of Songs, a Sundermann play.

#### CORMICAN PLAYERS SCORE

New Britain, Conn., July 26.—The Cormican Players scored a big hit this week in Fair and Warner, with Mr. Cormican, Miss Van Waldron and a strong cast. The company is presenting a number of good plays, and the stock season is a success. Miss Antoinette Roebte joined the company this week. Director Masson and Mr. Rieger, the scenic artist, are doing good work.

#### ERNIE MARKS STOCK NOTES

The Ernie Marks Stock Companies, number one and number two, are whipping into shape for next season and contemplate one of the most prosperous seasons in Ontario.

Ernie and Kitty Marks, together with their three sons, are enjoying the cool breezes at their summer home in Christie Lake, Ont. Will L. Phillips, manager number two company, and his wife, Florence Phillips, are also spending their leisure time at Christie Lake until rehearsals commence on August 4.

#### BOOKED BY W. V. M. A.

Chicago, July 26.—The La Salle Stock Company, owned by Boyle Woolfolk, will be booked thru the Western Vaudeville Managers' Association and all of the plays formerly handled by the company will be revived on the road.

#### FIRES OF SPRING TAKES

Cleveland, Ohio, July 25.—Fires of Spring, Robert McLaughlin's new play, presented by the Colonial Stock Company at the Colonial Theater, has been drawing good crowds since being put on July 14. There is a probability that the play will be continued for a third week.

#### STOCK NOTES

May Deamond closed a very successful season in stock at the Academy Theater, Scranton, Pa. Enid May Jackson, with New Bedford Stock Company for past three years, is summing in her bungalow at Long Pond, Mass.

Ernestine Morley has just closed in Hall's stock. She will summer at Long Pond, Mass.

Lorin Howard and Andrew Castle have gone to New York for stock plays.

The American Play Company announces the release of The Copperhead for stock in restricted territory.

#### WANTED—PEOPLE IN ALL LINES

for Clark's Big Uncle Tom Show; Leader for B. & O. Woman for Topsy, A-1 Agent. Show opens Sept. 1. Address MANAGER GEO. S. CLARK, P. O. Box 59, Oicott, New York.

## WANTED For Bybee Stock

Small Income. Does Specialties. A good Team that both do General Business and Specialties. Wire M. E. BYBEE, Hawland, Kansas.

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## Wanted for Permanent Stock, One Bill a Week MADDOCKS-PARK PLAYERS

FEATURING MAE PARK

New Majestic Theatre, Birmingham, Ala. Open Labor Day, September 1st. Juvenile Lading Man, Heavy Man, Character Man and two Versatile General Business Actors, Character Woman and General Business Woman. Must be A-1 in every respect. Send photo and full particulars. Address

FRANK L. MADDOCKS, week 28th, Johnson City, Tenn. After that Birmingham, Ala., New Majestic Theatre.

## WANTED IMMEDIATELY

People in all Lines for Permanent Stock, including Scenic Artist that can play some parts, for

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Reliability, experience, ability, good wardrobe and good study essential. People work here year round. I never close.

Address after August 3d, ED. WILLIAMS, St. Regis Hotel, Chicago, Illinois.

## SUCCESS TO THE SUCCESSFUL ONE

## DRAMATIC PEOPLE IN ALL LINES

Piano Players, Specialty Teams, Chorus Girls and Musical Comedy People wanted. LITTLE BARBOUR, 501 Columbia Theatre Building, St. Louis, Mo.

## PICKERT STOCK COMPANY WANTS FOR BALANCE OF SUMMER AND NEXT SEASON

Team, Woman for Heavies and General Business (except Characters), Man for Heavies and General Business; must do at least three double specialties, be young and good appearance and dress parts. The right people can average \$50 to \$90 per week; guarantee \$60.00 per team. Other useful people write. Canvas until October 1. (Actors do not work on canvas). Theaters in Florida and South after. Work year round. Address CLINT J. DODSON, Manager Pickert Stock Co., Marietta, North Carolina.

## LOCATION WANTED

in city not less than 50,000 population, for FIRST-CLASS DRAMATIC STOCK. Play nothing but latest releases. EXCELLENT COMPANY of 14 people. Want to open about September 22. Write immediately just what you have to offer. GUARANTEED ATTRACTION. FULLY INCORPORATED. MANAGER ASSOCIATED PLAYERS, Erie, Pennsylvania.

## WANTED QUICK WANTED JOIN ON WIRE WANTED

A-1 Character Man and General Business Man, capable playing strong line parts, specialties preferred; Orchestra PIANIST. Agent (real one, no four-flushing). Summer and winter's work to competent people. Rep. and stock in Florida this winter. Address LAZONE-DE GAFFERELLY ORIGINAL WILLIAMS STOCK CO., INC., week July 25, Lenoir City, Tennessee.

## GERTRUDE EWING CO. WANTS

Versatile Leading Man, Light Comedian and Ingenue with strong specialties, Man for Heavies and General Business, Man Piano Player to do some parts, Feature Vaudeville Team for parts. Also other useful people with specialties, and a director. Ability and wardrobe absolutely essential. Open September 1 in theatres. Address WM. N. SMITH, Manager, Broadway Theatre, Tulsa, Okla., till Aug. 7; then 1614 Lister Ave., Kansas City, Mo.

## Wanted for Hamilton-Lasley Players

Character Man, Character Woman; preference given those doing specialties. Tell all in first. Halls, Tennessee, July 28 and week.

WANTED—FIRST-CLASS DRAMATIC STOCK PEOPLE  
Man and Woman for Characters, two Men for General Business, A-No. 1 Scenic Artist. Send late photos and programs first letter. Long and pleasant engagement. Company now in twelfth week.  
B. W. BICKERT, Majestic Amusement Co., Bebe City, Idaho.

# IN REPERTOIRE

## W. E. JACK

### Rejoins Ed. C. Nutt Co.

#### Will Again Have Entire Charge of Booking and Routing of Show — E. J. Dennis Making Good

W. E. Jack, after an absence of two years, rejoined the Ed. C. Nutt Comedy Players as contracting agent. Mr. Jack will have entire charge of the booking and routing of the show as in the past. With the advance in the hands of two such well-known men as W. E. Jack and John S. Garver things are well taken care of before the shows arrive.

Manager Nutt has ordered another new line of special pictorial paper so that we think we now have the greatest line of special paper ever used by any repertoire show.

Mrs. Roland Sedgwick (Merab Hinchelliff) and daughter, Vida, are intending to take a short vacation at Hot Springs. The band now numbers sixteen, and it's SOME band.

Everyone around the show can be seen these days eating peaches, cantalopes or watermelons for we are right in the thick of them now.

E. J. Dennis, who joined for leads, has fallen into the parts from the start, and we predict a great following over the Nutt route for him in the future.—KERNAL.

### GUY E. LONG'S COMEDIANS

#### Encounter Fire Scare at Lincoln, Ill.

During Guy E. Long's engagement at Lincoln, Ill., last week the company had a narrow escape from fire. The Lincoln Horse Collar Factory caught fire on July 23 from some unknown origin at 3:30 a.m. The company's tent was pitched just opposite the factory, and the wind was blowing sparks towards the big top. A bucket brigade was started by Boss Canvasman Frank Ashbury, which did not seem to check the blaze. Finally the big top was soaked with water and things commenced to look brighter to Manager Long. The fire was shortly under control and very little damage was done to the white top.—WRINK.

### FLORENCE PLAYERS

A new play in four acts, entitled Man's Plaything, by Edwin Weaver, which is now being presented by the Florence Players, under the personal direction of the author, continues to draw good audiences at each performance. Those included in the cast are: Marion L. Franklin, Gavin Dorothy, Frank Scott, Terry Lane, Grace Palmer, Bessie Hawthorne and Edwin Weaver. The play is said to be one of the most interesting and gripping problem plays presented in years.

### WALTER SAVIDGE PLAYERS

The Walter Savidge Players, in their large canvas theater, playing thru the State of Nebraska, are now in their twelfth week, playing to the largest business ever enjoyed by this well-known organization.

The repertoire of the company is as follows: The Rainbow Trail, The Man They Left Behind, What Money Will Do, The Stronger Love, The Heart of Wetons and The Girl of the Secret Service.

The roster of the company is as follows: Reginald Knorr and Eleanor Rella, leads; May Wilson, characters; Anna Nielsen, second business; Dorothy Woods, general business; Whit Brandon, characters; Ed Henderson, general business; Al C. Wilson, heavies; Harry Ferguson, comedy; Charles McMakin, utility, and "Scottie" Carroll, general business. The vaudeville features are: Mock Sad All and Company, magicians and mind readers; Henderson and Nielsen, comedy entertainers; Dorothy Woods, songs and patter; Harry Ferguson, singing and talking comedian, and "Scottie" Carroll, Scotch bagpiper.

Each and every play is given a complete scenic production, the scenery being from the brush of "Scottie" Carroll. The electrical effects are by Leonard Walker.

The Walter Savidge Players are under the direction of Al C. Wilson, who has been with Mr. Savidge for the past eight seasons.

The company will close its summer season at Wayne, Neb., the winter quarters of the show, about October 4, and will probably go into stock in some large city for the winter season.

### NOTES FROM CHASE-LISTER

The Northern Chase-Lister Company has completed its tour of the Dakotas for the summer. The show will open at Atlantic, Ia., on August 18. The following people are engaged: Sara Treadwell, Eloda Sitzer, Florence Broeze, Mary Avery, Florine Driesbach, Mary Pfeller, Raymond Ketchum, Bosh Burrichter, Billy Rector, Earl Gilliban, Frank Ketchum, Master George Gilliban and Glenn F. Chase.

As usual the company will carry its own orchestra, and with the special scenic equipment and the late royalty plays, together with several fine vaudeville acts, will form a combination seldom seen in an organization of this kind.—G. F. C.

### BRYANT SHOW BOAT

#### Presenting Mother Love on Return Trip

So far this has been a wonderful season. We have not missed a performance since opening April 1. Like others we have had adverse weather conditions to contend with, but to no ill effects. It is often impossible to accommodate the crowds and according to reports from the other boats they are experiencing the same thing.

Our company has remained intact, and everyone agrees it is one of the nicest engagements ever spent. For our return trip we are using Mother Love, a new four-act drama, featuring Violet Bryant. Mr. Bryant obtained the bill at a high figure, and for use in restricted territory only.

It is a strong heart appeal story out of the ordinary. Violet Bryant scores a personal triumph in the title role. Ed McHugh, Johnnie Kane and Jack Buzzer handle their parts very creditably. Charlie Curtis gives a vivid portrayal of Bill Rogers, a grafting politician, and as Uncle Eb Billy Bryant does a wonderful bit of character work. Florence Reynolds, as Hilda Granville, is pleasingly natural, and as Freda Stevens, Letta Costello is very capable.

Details in settings and many novel effects, managed by Elmer Perree, add much to the success of the piece. Our new line of specialties receive hearty approval, and Josephine Bryant is using the latest things from the song world in her orchestra.—CURTIS.

### CUTTER STOCK NOTES

The Cutter Stock Company played Colebrook, N. H., week of July 14, and business was good. The manager of the theater, W. H. Small, is a hustler and gets the business.

Mr. Cutter is still in New York, and will remain there until he sets the show for next season. Luella Arnold joined to play leads. She will be remembered last season with the Chas. K. Champlin show. Wade McAlister joined to replace Edmund Moses as leading man.

The writer is in receipt of a letter from Fred Suttiff, of Addison, N. Y., formerly a showman. He writes that business will be good in that territory, judging from the crops. The writer also received a letter from Harry Cansdale, formerly stage manager of the Cutter Stock Company. He is located at Auburn, N. Y., and doing well. Good luck, Harry.—JACK RAYMOND.

### BROOKS STOCK COMPANY

#### To Reopen Regular Season August 4

The Brooks Stock Company remained out the good part of the summer playing various Wisconsin summer resorts and in spite of the warm

weather and playing in houses the business was very good. Mr. and Mrs. Brooks and their son, Tom Linson, are spending their idle time at Sabula, Ia., resting until the regular season opens on August 4.

Included in the present company are: Msude Tomlinson, Josephine Deffy, Beatrice Earl, Violet LeClare, Jack Brooks, Lee Orland, E. F. Hawkins, Truman DeRoame, Wallace Calvert and Clifton Simpson.

### OPENING DATE SET

Manager Nestell, of the Nestell Players, has set September 7 as the opening date of his attraction at the Landers Theater, Springfield, Mo. Rehearsals will commence August 25 at his summer home in the Ozark Mountains, eight miles below Branson, Mo.

The company will be headed by E. Homan Nestell and Edyth La Nora (Mrs. Nestell), supported by the best talent that can be secured. Arrangements have been made to present Common Clay, The Other Wife, Kick In and Three Weeks. Each play will have its own complete scenic production, and will be mounted in real "\$1.50" style.

### GORDINIER BROS. NOTES

The Gordinier Bros.' Stock Company, O. H. Gordinier, manager, has repeated former success thru Illinois. After playing that State since their season opened, May 5, the show goes into Iowa this week.

New members of the company are E. L. Beach and wife, Dorothy Russell, who recently closed with Jack Bessey's Stock Company; Lee Whisbert and C. P. Sheridan. The latter just returned from eleven months of overseas service.

Earl G. Gordinier's company continues to play to phenomenal business in its old territory, Western Illinois. It recently played day and date with Tad's Show, but there were enough people all around and no casualties resulted to either bank roll.

Charles Gordinier is meeting with success in Northern Illinois. Gordinier is a synonym for good tent dramatic shows thru Illinois and Iowa, and the name has become a household word. Otis, another brother, is still with Earl Gordinier.

### GRACE CONNELLY

#### Undergoes Operation Successfully

Grace E. Connelly (Mrs. C. H. Gordinier) recently underwent a serious surgical operation at the St. Francis Hospital, Macomb, Ill., which will keep her confined to her bed at least from four to six weeks. The latest report has it that she was doing as well as could be expected. Friends are requested to write her, and members of the profession making Macomb will be received as welcome callers by Mrs. Gordinier.

### REPERTOIRE NOTES

Lawrence Russell, manager of the Paramount Players, is having excellent business thru the State of Tennessee. He writes that it is hotter'n blazes in that territory.

Leon Fitch, who for the past two years has been playing leads with the Deming Theater Company, is at present doing leading business with The Pelhams. Mr. Slater is with the same company as musical director.

The Sherman Stock Company is presenting an up-to-date repertoire of plays thru Michigan this season. The management has just received a new big top from the U. S. Tent & Awning Co.

Meyer Kaufman, leading man for Maddocks-Park Players, is leaving the company to visit his wife, Lucy Kaufman, who is now with the Hawkins-Webb Company in Saginaw, Mich. They will make their home at 47 S. Washington ave., Saginaw, Mich.

The Paul Champlin Players will open the first of September with seven people and with a line of plays featuring two of the best repertoire people in the business. The management intends to head West where the people of the company are well-known. An ad appears in this issue.

The Bowers Overland Show is experiencing much better business this season than ever before. The roster of the show is as follows: Lew Conn, producer and comedian; Bowers and Bowers, comedy sketch artists; Ed Hammond, magician; Mae Bowers, singing comedienne; Dorothy Conn, child artist; Marie Conn, pianist; and Billie Bell, boss canvas.

The Mac Stock Company played Martinsville, Ind., recently, to good business. Mr. and Mrs. Guy Kaufman play their respective parts in very fine style. A. C. (Buck) Reynolds is no longer manager of this organization as was stated in this column a few weeks ago. The company is now under the capable management of Mr. Kaufman.

### WANT--PAUL CHAMPION PLAYERS--WANT

Coming season, rehearsals August. Rep. People, all lines but Leads. Low salary. Steady engagement. Send photo. PAUL CHAMPION, Goethe St., Binghamton, New York.

## WANTED FOR The American Theatre Under Canvas Permanently Located ACTS

for immediate and future time. Acts of every description. Nothing too small. Nothing too large. Bigger the better. Circus Acts, Aerial, Ground and Animal Acts write. CAN USE AT ALL TIMES. Black-face Teams, Mister Act, Musical Acts, Singing and Dancing Acts, in fact any kind of a Novelty Act from one to ten people. I can break your jump EAST, WEST, NORTH OR SOUTH. Send me your open time with lowest salary. If you have the act I can use you for a week. All independent acts write. CAN USE Boxes and Wrestlers, ladies and gents. Tab. Shows, Minstrel Shows, One-Nighters and Rep. Shows write. I can use anything from a Flea Circus to an Elephant Act. Address J. BRADBURY, 222 N. 4th St., Vincennes, Indiana.

## Wanted, Quick, Geo. Sweet's Show

Gen. Bus. Actor, double Clarinet; also Clarinet for B. & O. Two Workingmen for canvas. GEO. SWEET, July 31-August 1-2, Galva, Iowa; August 4, 5, 6, Merville, Iowa; August 7, 8, 9, Kingsley, Iowa.

## WANTED GUY HICKMAN WANTS PEOPLE for THE COMING SEASON

Show opens middle of August. Real Rep., all lines, that do specialties if possible. If you have the wardrobe and can make good you'll have one solid year's work with a real show, playing real time. Ira Martin, Maymo Sheridan Wolord, let me hear from you. Address GUY HICKMAN, 4044 Harrison St., Kansas City, Missouri.

## WANTED--Repertoire People IN ALL LINES, WITH SPECIALTIES, FOR THE 9TH SEASON OF THE "NESTELL PLAYERS," WITH EDYTH LA NORA.

In productions of late plays, featuring "Common Clay," "The Other Wife," "Three Weeks," "Kick In," etc. Rehearsals August 25 at my summer home on "Lake Taneycomo." Open at Landers' Theatre, Springfield, Mo., Sept. 7; all city time. E. HOMAN NESTELL, "Nestell's Landing on Lake Taneycomo," Branson, Missouri.

## LOOK, LISTEN. DRAMATIC PEOPLE, ALL LINES

WANTED for Repertoire. I book only the sound, reliable companies. Need about sixty people to fill vacancies during next three weeks. Top salaries. State your lowest. WANTED--EIGHT MUSICAL COMEDY PRODUCERS, other Principals and ONE HUNDRED CHORUS GIRLS. All to open in September. Billy Ireland, write. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

## Leslie E. Kell Show Wants Quick

B. F. Song and Dance Comedian, up in acts, change singles for week. Must be a real one. CAN PLACE Boss Canvasman and Cook. Above people join at once. WANTED for fall and winter season, two real Med. Lecturers that can manage hall shows and understand the medicine business. Med. People in all lines write. Everybody state age and lowest. I pay all. Address LESLIE E. KELL SHOW, week July 28, Lynchburg, Mo.; week August 4, Plato, Mo. P. S.—Dr. Harry Herbert, I wrote you; letter returned.

## THE PELHAMS WANT QUICK

COMPANY NO. 1—Vaudeville Acts that change often. A-1 Comedian with specialties. Address until Aug. 2, Mantua, O.; week Aug. 4, Burton, O. COMPANY NO. 2 WANTS, to join on wire, a real Actor with specialties, General Business Woman, Pianist and a Boss Canvasman. WE WANT a 50-ft. Bale Ring Top, with 30-ft. middle and 9-ft. wall, in A-1 condition. Address MANAGER THE PELHAMS, Plato, Erie Co., Pa. Hughie Lester, Dave Rigans, Stanless and Ed. Bailey, write.

## WANTED, TWO GENERAL BUSINESS MEN

Prefer those doubling Band or Orchestra or Specialties. State salary wanted. Address JENNINGS TENT THEATRE COMPANY, Mt. Vernon, Texas, week of July 28th.

# The DRAMATIC STAGE

## NEW PLAYS

Announced by Geo. C. Tyler

Plans for Approaching Season  
Call for Twelve Productions,  
Nearly All by American Authors

New York, July 26.—George C. Tyler will have no less than a dozen new plays for the approaching legitimate season, and nearly all of them are by American authors, according to an announcement of his plans just made. Of these pieces some will be produced in association with Klaw & Erlanger.

The first of Mr. Tyler's productions in New York will be A Young Man's Fancy, John T. McIntyre's comedy, which will have its premiere at the Liberty Theater about the middle of September. Joseph Urban has designed the scenery for the play, the cast of which will be headed by Jeanne Eagels and Phillip Merivale.

On the Hiring Line, a satirical comedy by Harvey O'Higgins and Harriet Ford, will be produced at the Blackstone Theater, Chicago, August 25, with a cast including Laura Hope Crews, George Howell, Josephine Hall, Sidney Toler, Paul Kelly, Genevieve Tobin and Arthur Eldred.

Booth Tarkington's newest comedy, Clarence, will open at the Hollis Street Theater, Boston, Labor Day, and will be seen on Broadway shortly after. Alfred Lund will create the title role, and will have the assistance of Barlowe Boardman, Elsie MacKay, Rea Martin, Susanne Westford, John Flood, Glen Hunter, Willard Barton and Helen Hayes. After a brief period in Clarence Miss Hayes will appear in a dramatization of Mary Roberts Rinehart's "Bab" stories, the play having been written by Edward Childs Carpenter. Arthur Hopkins controls this play, and the production will be made in association with him.

Laurette Taylor continues under Mr. Tyler's direction, and will be seen in the late fall in a new play by her husband, J. Hartley Manners.

George Arliss will have three new plays during the season, appearing first in Voltaire, written by George Gibbs and Lawrence Dudley, and later in Beau Revel by Louis Joseph Vance. A third play is now being written for him by Louis N. Parker. In this Mr. Arliss will have the role of a carnival of a cynical English aristocrat.

Lynn Fontanne, who has been appearing in Laurette Taylor's company for three seasons, will be seen in October in the leading role of Made of Money, by Richard Washburn Child and Porter Emerson Browne. During the same month there will be produced Phillip Moeller's latest comedy, Sophie, a historical play with a French background. In this Emily Stevens will have the star role.

Eugene G. O'Neill's first long play to reach the stage, Chris, described as "an epic of the sea," will be produced by Mr. Tyler in November.

Also in preparation are The Book of Judith, a play on the social unrest, now being written by Joseph Medill Patterson and A. E. Thomas, and The Golden Age, by Sidney Toler and Marion Short. The latter will have its first performance in Atlantic City next week with a cast including Helen Hayes, Donald Gallaher, Minna Gale Haynes, Glenn Linnert and others.

Pollyanna, Tarkington's Penrod and Patricia Collinge in Tittle will be continued on tour.

## MINSTRELS AND METHODISTS

Columbus, O., July 26.—The Methodist Centenary will long live in the memory of those engaged in it. This mammoth show averaged fifty thousand paid admissions daily from June 20 to July 13. Never was there so prodigious a production launched and handled by those who are looked upon as amateurs.

In many respects the efforts of the big show people were eclipsed, particularly as to the financial part of the enterprise. Not a chance to increase receipts was overlooked. However, the public liked it and it accomplished all it undertook, yet the incongruous surroundings were harsh in the extreme. Hindoo children from Champion avenue, the colored people's

Broadway, of this city; Esquimaux children from S. C., Africans from Long Street, in fact the only fakes were the so-called "Homes of Peoples" of various foreign countries.

It was a mammoth undertaking and those who conceived and carried it to a successful conclusion are to be congratulated. Their liberal policy in dealing with numbers of show people employed was most commendable.

Al. G. Field displayed great liberality in furnishing all of his stage crew, many of his musicians and others to handle the big pageant, The Wayfarer. Some forty of the Al. G. Field Minstrels, instead of having to square up a leaf of the ledger, will go out when the season opens with a balance in their pocket.

## JAMES T. POWERS' BIG IDEA

Suggests a New "Game" To Help the Actors' Fund

New York, July 27.—In a letter written by James T. Powers to Daniel Frohman accepting a place on the professional committee in connection with Actors' National Memorial Day December 5 he adds:

"Knowing the amount of good the Actors' Fund has been doing for many years for the sick and destitute all over the country my

exception of pants and vests. Then, after only three weeks' run, two girls disappeared. I have only been running seven weeks, and up to now five girls and three men have disappeared."

Mr. Howard contends further that not half of the cast would turn up on the day the tour was to start, but go to another company under a different name and start rehearsals all over again.

According to Mr. Howard artists prefer rehearsals to a period of regular and steady work.

This must be a new fact, it has an unfamiliar ring. On the contrary an actor rehearsing without pay may be unable to procure the necessary food and warmth to continue. Such things are possible. We have been told that English actors do not get such good salaries as their American brothers, yet they can afford to turn down a steady tour for more rehearsals with pay. It must be an easy step, rehearsals are apparently pretty plentiful. But considering the length of rehearsals as compared to length of tours it sounds illogical. Maybe all the facts have not been disclosed.

## NEW FRENCH DRAMATIC CO.

A company is being formed from the French Theater in New York to present a repertoire

son. The plays will be A Daughter of the Sun, Eastern and Western companies; The Unmarried Mother and Revelations of a Wife. Harry Sheldon, of the Harry Sheldon Dramatic Agency, is furnishing the people for the four plays.

## 5,000 PERFORMERS IN IT

Seattle, July 26.—The pageant, Seattle, the Seaport of Success, in which over 5,000 performers will take part, will be staged at the amphitheater on the University of Washington campus August 3. Mrs. Robert Sandall, an Eastern dramatic coach, has directed the production, which is to be given under the auspices of the girls' division of the War Camp Community Service. Mrs. Sandall will produce a number of big spectacles in this city under the head of Community Service, the city backing the movement. The municipal auditorium to be built here this year, mention of which was made in The Billboard a fortnight ago, will house these affairs, as it will band concerts, music festivals, vaudeville shows, etc. Mayor Hanson is sponsor of the municipal theater movement.

## DRAMATIC ARTISTE IN VAUDE.

Toledo, O., July 26.—Lillian Mortimer, melodramatic star, and known to thousands of theatergoers as the heroine in Bunco in Arizona, No Mother To Guide Her and other successful thrillers, was a visitor in Toledo the past weekend.

Miss Mortimer was accompanied by her husband, J. L. Veronie, who also is her manager. They are spending the summer at their cottage in Petersburg, Mich. While here Miss Mortimer disclosed that she will make a vaudeville tour the coming season. Both she and her husband have many friends in this city.

## GIVES UP DANCING

Lydia Loupokova To Star in New Play by Sir James M. Barrie

According to a cable dispatch from London, Lydia Loupokova, the famous Russian dancer who suddenly quit Signor Barocki, her husband and manager, and the Russian ballet company at the Alhambra Theater, has retired from the stage as a dancer. She is said to be at St. John's Wood, a suburb of London. When she appeared before the footlights again it will be as a star, Sir James M. Barrie having written a play especially for her.

## DEATH OF MRS. MACKAY

Mrs. Elizabeth Jane Mackay died at her home in Coytesville, N. J., Monday night, July 21. She was the wife of Frank F. Mackay, actor, and was in her eightieth year. Mr. Mackay, who survives her, is now in his eighty-eighth year. They had been married fifty-seven years. She leaves three sons, William, who is an artist, and Charles and Edward, who are actors. Mr. Mackay accompanied his wife's body to Pittsburg, Pa., where the burial took place. Mr. Mackay has been the second vice-president and active chairman of the Executive Committee of the Relief Fund of The Actors' Fund of America for many years.

## RUTH TERRY IN MOUNTAINS

Ruth Terry, of Lombardi, Ltd., and I Love You fame, is in the mountains at Delaware Water Gap, Pa., taking a much needed rest after a strenuous season. She will return to Broadway in a few days to begin rehearsals in a new comedy which David Belasco will produce. The play will tour for a couple of weeks before opening at the Belasco Theater, New York, Labor Day.

## KEGERREIS REINSTATED

New York, July 26.—Robert B. Kegerreis, who was suspended from the Players' Club on the charge of unpatriotic talk brought by Salisbury Field, George H. Denny and Frank L. Warren, Jr., was reinstated by the Board of Directors this week. As the result Supreme Court Justice Robert L. Luce closed the action brought by Kegerreis to force his reinstatement.

## LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, July 26.

### PRODUCTIONS OF THE NEW SEASON

A Little Journey.....	Vanderbilt.....	Dec. 26.....	250
At 9:45.....	Playhouse.....	June 28.....	34
East is West.....	Astor.....	Dec. 25.....	247
John Ferguson.....	Fulton.....	May 12.....	88
Lightnin'.....	Gaiety.....	Aug. 26.....	385
The Better 'Ole.....	Booth.....	Oct. 19.....	325
The Crimson Alibi.....	Broadhurst.....	July 17.....	12
The Five Million.....	Lyric.....	July 8.....	23
Three Wise Fools.....	Criterion.....	Oct. 31.....	311
39 East.....	Maxine Elliott.....	Mar. 31.....	138
Up in Mabel's Room.....	Eltinge.....	Jan. 15.....	222

### IN CHICAGO

A Prince There Was.....	Grant Mitchell.....	Cohan's Grand.....	May 11.....	109
*I Love You.....	Albert Brown.....	Cort.....	May 18.....	101
Scandal.....	C. Cherry & F. Larrimore	Garrick.....	Mar. 2.....	206
Sunshine.....	Richard Carte.....	Studebaker.....	June 15.....	73

\*Closes Saturday, August 2. Cappy Ricks opens there Sunday, August 3.

wife, Rachel Booth Powers, and I would like to see a new professional game started. It requires only the touch of a pen on paper, and it is so simple a game that anyone with money and a heart can play it, and it will give comfort and pleasure to all concerned. The game is called "Leave a Little to the Fund," and one needs only to die to win. Here is the way it is played:

"At the death of both my wife, Rachel Booth Powers, and myself we have arranged it so that outside of some cash bequests to relatives and friends the income from our modest estate will eventually revert to the Actors' Fund of America.

"And I sincerely hope it will serve as an incentive to managers, authors and artisans, who have made their thousands, if not hundreds of thousands, by means of the theatrical profession in co-operation with the actor and actress, also to my brother and sister professionals, to leave something to the Actors' Fund of America, which will insure the comfort of those less fortunate than themselves, for I fully believe in the maxim of our greatest merchants, 'Put your money back in the business.'"

## THE LONDON SITUATION

At the last meeting of the Actors' Association in London a letter from J. Bannister Howard, one of the best-known English managers, was read. The letter is, in part, as follows: "I opened the Lyceum Theater with The Belle of New York and compiled in every way with what, I think, the Actors' Union wanted—namely, payment for two weeks' rehearsals for every one receiving under £10. I have found them every inch of clothing they wear, with

of modern French plays in the original in the important cities of the United States next season. Except for the appearance of Madame Bernhardt the opportunity has been denied cities beyond New York to hear the French language spoken as a dramatic medium, and even Madame Bernhardt has been enabled to appear in but a few of the American cities. This dramatic company will present French masterpieces and of modern theme. An engagement in New York of several weeks will complete its American season.

## COHAN & HARRIS' ACTIVITIES

New York, July 27.—Cohan & Harris will send two companies on tour this season in Going Up. Rehearsals begin tomorrow.

Paul Dickey's latest play, as yet unnamed, has been accepted by Cohan & Harris.

Violet Fleming will be featured in Cohan & Harris' company presenting Anthony Paul Kelly's mystery play, Three Faces East, on tour. Phoebe Hunt will have the principal role in The Acquittal, Rita Weisman's play.

Grant Mitchell will be seen in the principal role of A Prince There Was in the larger cities of the East this coming season.

James Montgomery's Irene O'Dare, originally written as a comedy and musicalized by Harry Tierney, will come to Broadway under the auspices of Cohan & Harris.

## GATTS HAS FOUR PLAYS

Chicago, July 25.—George Gatts will shortly return from New York and busy himself in the organization and rehearsals of the four companies that he will put out on the regular sea-

NEW PLAYS

TIN PAJAMAS

TIN PAJAMAS—A comedy, in three acts, by Adolf Philipp and Edward A. Paulton; produced by A. E. Morgan, under the direction of Johnson Briscoe, at the Apollo Theater, Atlantic City, July 21.

THE CAST:

Charles Thompson, a busy man... Stuart Sage Hopkins, his man servant... Harry Cowley James O'Donnell, a newspaper man... Maurice Ivan Sassonoff, a Russian impresario... Walter Armin Blanca Borini, a prima donna... Anita Charendon Joshua Burns, a capitalist... W. T. Chatterton Mand Burns, his daughter... Isabel Rea Pietro Mertino, a house painter... Paul Ker Jerry Martino, his daughter... Boots Wurster Jerry Sullivan, a house painter... Walter Baldwin An Ambulance Surgeon... Henry Lowell An Ambulance Driver... George Crawford Mito, a physical instructor... Jack Sears Elias Venner, a lawyer... Alf Helton

Atlantic City, July 24.—No, you needn't raise your hands in holy horror and indignantly exclaim: "When is this apparently endless run of prurient, salacious sort of plays going to stop?" For the name of this show, which was put on at the Apollo Theater here Monday night for the first time on any stage, is a rank, misleading misnomer. There was not the slightest tint of "Robe de Nuit," seductive lingerie, or even an approach to a bondoir scene.

Charles Thompson, an impetuous young man, has been left two million dollars by the will of an eccentric maiden aunt, on condition that he produce an operetta, The Devil's Claw, written by her just before she died in a madhouse, with the further proviso, however, that one Pietro Mertino be given the part of tenor in the play. Maurice Ivan Sassonoff, a Russian impresario, learning of the situation confronting the young man, engages to put on the operetta and promptly forms a producing company, electing himself general manager at a handsome salary. Thompson as business manager, and his friend, James O'Donnell, a newspaper man, press agent. He also engages Blanca Borini for the leading female part at a salary of one thousand a night. They are in despair over the difficulty of locating Pietro Mertino, when that worthy is unexpectedly discovered to be the house painter, whose shockingly false notes in singing while painting the outside of the apartment building where Thompson lives have sent cold chills up and down their spines.

Just as everything is nicely arranged to start the opera company old Joshua Burns, the executor of the aunt's estate, to whose daughter Mand Young Thompson is engaged, appears on the scene and positively refuses to allow his daughter to have anything further to do with Thompson if he persists in becoming connected in any way with the theatrical business. The usual complications then ensue, finally resulting—as they always do in such stories—in a solution that makes every one happy.

The play is very crude, altho the actors worked hard and deserved the sympathy of the audience; but in its present shape it is neither good nor bad, and will need considerable working over before it can hope to be a success.—E. EDMUNDS FOSTER.

THE CRIMSON ALIBI

THE CRIMSON ALIBI—A melodrama in a prolog, four acts and nine scenes, from a novel by Octavus Roy Cohen. Staged by Mrs. Lillian Trimble Bradley. Presented by Geo. Broadhurst at the Broadhurst Theater, New York, July 17.

THE CAST

Chuck Brown... Gardner James David Carroll... Harrison Hunter Professor Bristol... William H. Thompson James Leverage... John Ellis Loomis... Thomas Traynor Andrew Quincy... Robert Barrat Collins... Roy Laltue Robert Dorrington... George Graham Larry Conover... Robert Kelly Red Paika... Paul Kay Mrs. Williams... Miss Mary Foy Judith Darrel... Miss Edna James Mrs. Dean... Miss Thata Lawton Mrs. Inrreze... Miss Inda Patmer Mary Garrison... Miss Bertha Mann Mrs. Wrench... Miss Mary Foy Julia... Miss Catherine Coszens

New York, July 23.—In The Crimson Alibi the curtain went up on a darkened interior except for the rosy glow from a low burning lamp on the table and another burning still more dimly near what appeared to be, thru the tantalizing shadows, the seated figure of a man.

Presently a moving band is clearly outlined, and, as it appears within the lamp rays, a dagger is seen glittering in its steady grasp—a dark figure rushes toward the seated form and three gurgling cries rise in crescendo, carrying the audience in imagination, relatively, to the murderous atab.

A figure rushes from the darkened room as the curtain is being lowered on the prolog. Who did it? That is the confusing question in a play of six faces guilty solved by the method of Three Faces East.

The search for possible motives of six people, each plausibly suspected, increased the tense interest of the audience as the play progressed.

In the first net Wm. H. Thompson as Professor Bristol made a confession to Detective Carroll which was so remarkably impressive that it succeeded in shrouding the procedure in deepest mystery. It was not until a few minutes before the close of the performance that the real murderer was revealed, who was immediately exonerated because of certain extenuating circumstances, so the audience was thrilled in every direction and given a happy ending for full measure.

The play is skillfully staged. The scenes are particularly novel and striking.

The interior of a crook's hotel, where the detectives are seen climbing three long flights of stairs to a room occupied by a suspect, with gunmen crouching everywhere, is only one of the breathless moments in the mystery of The Crimson Alibi.

The cast is splendid. Thata Lawton, with only a short notice, played the role of Mrs. Dean with good effect. Miss Lawton had just closed a long engagement with The Masquerader. Harrison Hunter plays the amateur detective excellently and questions the suspects with the poise of a man taking sure fire aim. Robert Kelly as Larry Conover acted the escaped convict with genuine feeling. Bertha Mann was clever in an important emotional role. Geo. Graham made a cautious butler. Robert Barrat played the nephew with distinction. John Ellis, Edna Jones Gardner, James and Inda Patmer assisted creditably.—MARIE LENNARDS.

EXCERPTS FROM THE DAILIES

SUN—"Added to the strength of the mystery is the care with which the company was chosen. These two elements promise the vigorous melodrama considerable success."

TRIBUNE—"This was the first detective play we ever saw which fooled all the lobby gussers."

TIMES—"Play keeps the audience busy speculating, but nothing more."

TELEGRAPH—"The Crimson Alibi is completely mystifying and marvelously well acted."

AMERICAN—"Well acted play throat."

WORLD—"The Crimson Alibi is gripping, full of genuine thrills and well acted."

HERALD—"Thrill and suspense in the nine scenes."

EVE SUN—"Admirable company selected to present all phases of melodrama."

MAIL—"The Crimson Alibi provides new thrills."

MORNING WORLD—"The Crimson Alibi is melodrama with a vengeance, murder, love, mystery and gunpowder being the ingredients."

MORRISON & PITOU'S PLAYS

Chicago, July 26.—Ed Morrison has returned from New York and is making his plans for the regular season. Mr. Morrison and August Pitou have Fisk O'Hara in Down Limerick Way, will open in the Olympic Theater August 10. The same firm also has May Robson in Tiah, which will open the latter part of August.

A DANGEROUS AGE SOON

Chicago, July 27.—Dubinsky Bros. will shortly take out the A Dangerous Age company. The production first appeared in the Illinois Theater early last spring. The Dubinskys have announced that they will play 52 houses.

BARNES WRITES NEW PLAY

Chicago, July 27.—Howard McKent Barnes, the playwright, is organizing a company to put out a new play written by himself for the regular season. Mr. Barnes has not made the name of the play public as yet.

MISS CLARK ENTERS CONVENT

Madeline Clark, well known and popular young actress, entered the Visitation Convent in Brooklyn July 22.

DRAMATIC NOTES

Those Who Walk in Darkness, now in rehearsal, will open on Broadway early in August.

William Bailey has been engaged for Grace George's play, She Would and She Did.

Louis Mann will take a much needed rest in White Sulphur Springs.

Louis Broughton has been engaged by Bertha Kalich for an important role in The Riddle Woman.

Mommer, a new Selwyn comedy by Edward Goodman, will open at Asbury Park, N. J., September 8.

Al Wilson will appear next season as comedian with Fritz Scheff in Gloriana, replacing Herbert Corball.

Major Reginald Barlow, recently discharged from the army, was added to the cast of Those Who Walk in Darkness July 23.

Frank Craven cabled William Brady from London last week that Too Many Cooks will shortly go into rehearsal.

A Regular Feller, the new Charles Emerson Cook production, will open the regular season at the Cort Theater, New York, August 13.

Burford Hampden, of London, will succeed Ernest Truax in Please Get Married. He will make his first appearance with the Chicago engagement.

Percy Ames has been added to the cast of Wedding Bells, the new Selwyn comedy in Salisbury Field, in which Margaret Lawrence is to be featured.

Richard Barry's Petroleum Prince, a comedy in three acts, will be produced by Marc Klaw next season. Harrison Gray Fiske will stage the play and Louis Hennison will have the leading role.

Mrs. Thomas Beckley of London, England, mother of James K. Hackett, has arrived at "Zenda," the Hackett summer home, near Clayton, N. Y., to spend several months.

Tatulah Bankhead, daughter of Congressman W. B. Bankhead from Alabama, and granddaughter of J. H. Bankhead, U. S. Senator from Alabama, will appear in the leading role of one of the road companies of 39 East.

Bartow Herland, who made such a decided hit as the Scotch tailor in The Tailor-Made Man company, has been engaged by George Tyler for Dunwoodie, a Scotch comedy part in Clarence, soon to have its New York premiere.

The new Hatton play, Madam Sappho, will open in Grand Rapids, Mich. Grace Valentine will have the leading role. Others engaged for the cast are Beverly Juneau, Bessie Eyton, Regina Richards and Paul Harvey.

Wm. H. Edwards, collector of Internal Revenue and newly appointed Greater City chairman for the Actors' National Memorial Campaign, December 5, was the guest of honor at a luncheon given by Daniel Frohman, president of the Actors' Fund of America, July 21, in New York.

Benjamin Strong, New York; R. L. Eandt, Dallas, Tex.; John A. Calkus, San Francisco; Theodore Weld, Minneapolis, Federal governors of four reserve banks, are to take active part in the coming drive for the nation-wide testimonial to aged players in appreciation of the assistance rendered by the theatrical profession in winning the war.

Sidney Blackner, one of the leading players in 39 East at Maxine Elliott's Theater, New York, enjoys the unique distinction of having risen from a private in the Infantry of the United States Army to a Lieutenant in the Field Artillery and an instructor in the Field Artillery Officers' Training School, all within the period of five months from the time he first entered the army.

The first play in which Gregory Kelly was seen this summer is the Stuart Walker production of Frank Craven's comedy, Too Many Cooks, which opened for a week's showing at the Murat Theater, Indianapolis, July 21. Following this the young actor-director will play roles in Kick In, Willard Mack's vivid crook play, Togo, a dramatization of Wallace Irwin's Hashimura Togo stories by Eleanor Gates, and other productions.

John Ellis, last season stage director for Klaw & Erlanger and George C. Tyler's production of Penrod, is at present playing the Police Inspector in George Broadhurst's production of The Crimson Alibi at the Broadhurst Theater, New York. The Crimson Alibi is credited with doing the biggest second night's business in history of the Broadhurst Theater, and on Saturday, July 19, in spite of the worst rain storm that has visited New York in years, the house was sold out fifteen minutes before curtain time.



Address, NO. 366 FIFTH AVE., NEW YORK.

Interest in the new educational activities of the Stage Women's War Relief is growing fast. There is keen and widespread hope that it will embrace adult schooling by correspondence and advisory reading courses. There is great need of such help. Nothing would do more to help uplift the profession as a whole.

Because of the very interesting weather we have been treated to the Stage Women's War Relief picnics for the seriously wounded boys have been wet-blanketed recently. The boys are getting restless under the continued gloomy weather. The next picnic has been arranged for Tuesday, July 29, and will be given at Elsie Janis' place in Tarrytown. Fourteen boys with their necessary attendants will leave the Polyclinic Hospital at 10:30, and will be motored to the beautiful estate on the Hudson. Miss Janis is looking forward as eagerly as the boys are to this outing, and she has arranged, for such boys as are able, to take them for a spin up the Hudson in her yacht. The idea of taking the seriously wounded boys to the country for a day had occurred before, but it seemed impossible to arrange for their comfort after they got out there. However the boys had endured such confinement and looked so wistful that Mrs. Wm. Carleton decided some way must be found. She then arranged with the Motor Corps and they take the boys' chairs out for them so that they can lie beneath the trees and smell the wonderful air of the country. It has given them hope and peace—even just this one day. Of course it cannot cure them, but it helps them mentally to recover. One boy who had been just "going along," neither better or worse for some time, after he came home from one of the picnics, said: "Well, I've sniffed a bit o' green and it smells so good I've made up my mind to burry up and get to it again." He has been improving steadily ever since.

Members of the Stage Women's War Relief were invited to an entertainment given by the boys at the Disciplinary Barracks on Governor's Island. There was a stage draped with American flags erected in the very picturesque court of the castle. They even had footlights and a "spot." When the guests arrived the court, representing the pit, was crowded with boys, and when we looked up there they were on the balconies, hanging to the railings, feet dangling everywhere. Young boys, most of them, with bright, eager faces, impatiently awaiting "the show." An excellent orchestra played popular airs, and the actors kept the audience in a gale of laughter over the funny stories and comical makeup. Several of the boys are professionals, but one among them who was not played a violin with a true artist's touch, crashing from the sublime to the ridiculous—in melody—with breathtaking swiftness. Bundles of cigarettes and games find their way every once in a while from the Stage Women's War Relief to these boys, who often find it hard to while away the hours.

If anyone wants to have a perfectly comfortable, roamy time in an old and new curiosity shop just let their steps wander along Forty-seventh street until they get to No. 24, and then let them turn into the Stage Women's War Relief Jumble Inn. There can be found the prettiest evening slippers for half nothing. The most interesting smocks and dresses, the quaintest costumes, the most comfortable chairs, pictures of the most celebrated stage favorites, the most—but I could go on for this page and the next telling about it, and I don't think that is fair. The most interesting way is for one to go and make the discoveries oneself.

If anyone is looking for a bargain in beds the S. W. W. R. is the place to come. After the closing of the Service House there were about forty-nine double decker beds to be disposed of—just the thing for summer camps or garages. They are single in width, with mattress and pillows for each, and are going at much less than half of the wholesale price. They have been used at the Service House little more than a year and are in excellent condition. Further information may be had by calling Mrs. Bittinger at 366 Fifth avenue, New York. Phone, Greely 2985.

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# The LEGITIMATE

BY MARIE F. LENNARDS

## ONE ACTOR'S HOME

The many pretentious residences and spacious lawns on upper Broadway in Saratoga Springs, New York, are both interesting and beautiful, architecturally, but somehow Chauncey Olcott's simple, charming home, "Iniscarra," with its landscaped gardens of foliage and flowers, lingers more fondly in the memory than any.

"The exterior of our little home," said Mr. Olcott to an editor of The Billboard, "is a replica of my mother's in Ireland, except for the porches."

A long public path leads to the white painted house situated well back on the cleanest lawn, some 200 feet from the gate. Pink geraniums trim its one long balcony above the entrance, while tall shade trees spread their sheltering foliage just over its roof.

But it is the back garden of this charming retreat which displays unusual floricultural beauty rarely seen, except in the gardens of palaces. There are hedges and short and tall cone shaped trees of arbor-vitae, forming green backgrounds for the blue and white larkspur in the centers. The charm of the garden, however, is the 150 feet of arbor thickly hanging with Lady Gay Spanker pink baby roses.

To pass beneath these delicate branches weighted with thousands of little roses, with their layers of tiny petals presenting all shades of delicate pink as the sunlight from above touches them, is indeed an enchanting experience.

Well, back in this artistic garden of beauty and blossoms, and some hundred feet from the house proper, is The Thatch, which is utilized for cool sleeping quarters because its overhanging roof of grass or straw does not retain the heat like shingles.

"The Thatch Mrs. Olcott had built during my absence to surprise me," said the actor, "and on my return from a tour I was led blindfolded into the garden. It was evening, and when the handage was removed from my curious eyes the mellow lights from the tall Canterbury candles within flickered thru the windows, lighting my path to its simple entrance."

This recalled to the writer a surprise recorded somewhere of a Christmas tree glittering with warm-colored lights in a background of snowdrifts and icicles, but it was evident that nothing could have been dearer to Mr. Olcott's Irish heart than this modest little structure, an exact replica of the humble dwelling places in Ireland, except for its modern interior appointments.

Mr. Olcott claims responsibility for the only prop on the place, which is a camouflaged wall of the old oaken bucket style.

Mrs. Olcott has decided to leave our home and all its antique treasures to the city of Saratoga.

"After all, to leave material possessions behind," continued Mr. Olcott, "is not important. If we can leave sweet memories it will be much more satisfying."

Mr. Olcott has lived in Saratoga seventeen years and the people love him and claim him as their own. A true Saratogian means everything to them. It was learned, incidentally, that the Olcotts have so endeared themselves to the people of their city that Mr. Olcott's yearly premiere in Saratoga amounts to a genuine sensation and ovation. Their enthusiasm on his stage appearance, on these occasions, has been unequalled.

Returning to the home of ten rooms and its

three baths and spacious fireplaces, with the unique interior of antique collections, "Mrs. Olcott deserves all the credit," said Mr. Olcott. "The idea was hers, and she supervised the whole to completion." "We never dreamed," said Mrs. Olcott, who had just returned from Paris, having performed a mission for the Stage Women's War Relief, "when we planned our little place that it would prove such a public attraction."

The large living room downstairs is in early American, with historical flowered chintz hangings and large Indian rugs. The upholstery is grospoint. There are no modern furnishings in the entire house.

The dining room is finished in pink luster, designed from an old, pink luster plate which forms the center of a collection of plates. The walls are in glazed chintz of dainty design. The furniture is Chippendale. There are old Bristol and Waterford glass sets and odd pieces, and complete service candle sticks, wine glasses and rare blue bowls. The yellow Waterford glassware was particularly beautiful, reflecting as it

## BRIGHT OUTLOOK

(Continued from page 28)

which enables him to interpret his love for a woman into music.

"New York theaters last season met with great success. The present outlook for the legitimate stage is wonderful, and, since the Broadway successes provide the material for stock, it naturally follows that stock will be good also.

"We have sold more legitimate manuscripts during the past two or three months this year than since 1915, the beginning of the war.

"Prohibition will undoubtedly increase theatrical patronage. People must do something; they can't sit in restaurants half the night; there is no 'sparkle' in ice water."

Asked the style of plays demanded at present Miss Sadler replied: "Comedies, farces and strong, very intense melodramas.

"The farces and comedies require only to be laugh-provoking and well knit plays. There is no demand for war plays, and the sex question

ing: The Jest (Mr. Barrymore purchased thru Miss Kauser the Italian version, from which the English adaptation was made, previously published stories to the contrary notwithstanding), Mollere, The Little Teacher, Tallor-Made Man, Old Lady 31, Mother Cary's Chickens, Romance and The Cinderella Man, most of which have been released for stock.

"We have graduated from stock and repertoire bookings to the play brokerage business," said Miss Sadler, "altho we still continue to do some bookings."

Paul Scott, seen at his offices, 538 Knickerbocker Theater Building, said there were under 5,000 stock actors, and 75 or 80 important stock theaters operating in the United States.

"A great many years ago," said Mr. Scott, "every town and city had its stock company. There were no road companies in those days.

"When a big actor graduated as leading man in stock he usually became a traveling stock star. He had a repertoire of star parts and traveled from city to town, being supported by the permanent stock company.

"Today we have really more stock companies than ever, but they do not support stars.

"The stock company has been the savior of many producing managers. For example: A Broadway failure which may have lost thousands of 'somebody's money' is handed, thru a play agent, to the poor stock manager and his company of regular actors, who very often, with five rehearsals, give as good a performance as the original company, which had five weeks' rehearsals. The royalty, 'oh, my!' if the owner of the play says less than 'three hundred' for the use of his play for one week he suffers from congestion of the vocal chords, and when he says 'seven hundred and fifty' his articulation sounds like William Jennings Bryan making a speech for prohibition or free silver.

"The dramatic stock company is, and always has been, and always will be, the legitimate theatrical business.

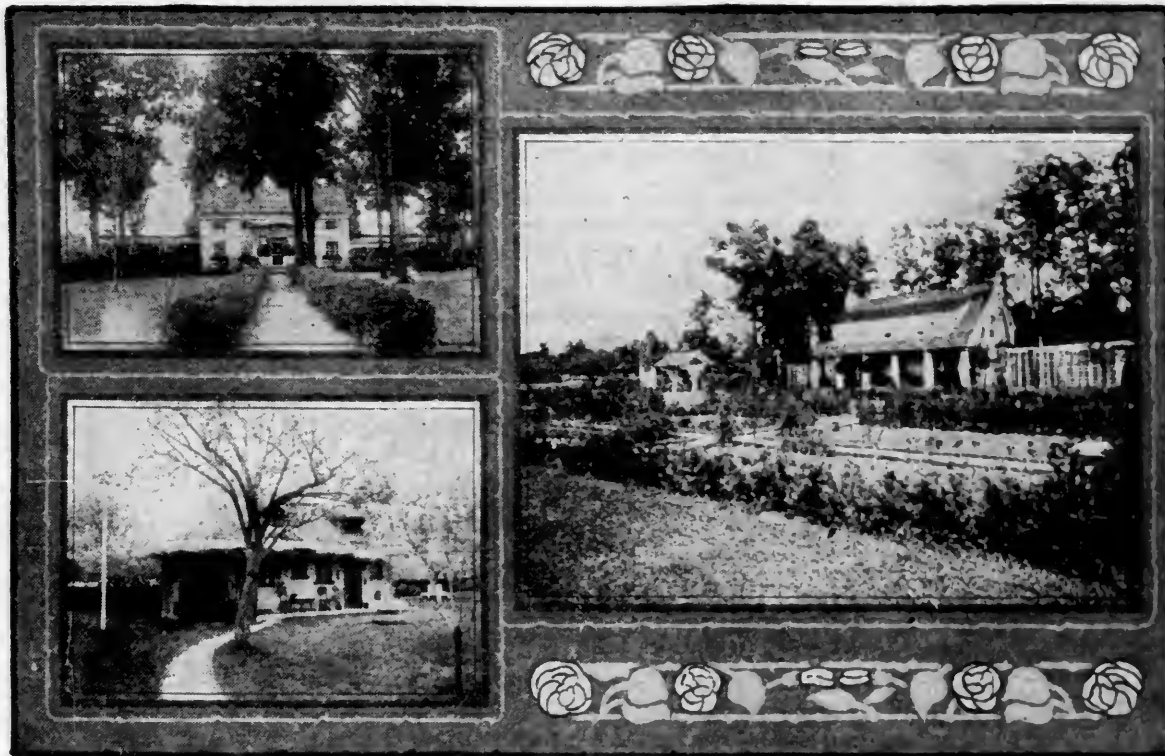
"There are several reasons why we do not have one or more stock companies in every city and town in the U. S. A. First reason is a lack of theaters. The movie magnates absorb nearly all of our theaters. The management and the audience of the movie parlors are of the same mental caliber. It doesn't require human intelligence to either manage a movie theater or to witness a bunch of celluloid actors do queer pantomime on a sheet. Then the producing manager is offered fabulous prices for the privilege of prostituting their play for the amusement of their wonderful audiences. That naturally is a handicap to the stock manager, as he cannot get, or does not want, the play that has been prostituted in pictures.

"The movies," continued Mr. Scott, could not stand on their own feet at all, since various orchestras and vaudeville and other lines of amusement support it.

"Another handicap, when the stock manager has developed one or two actors to the verge of stardom along comes Mr. Producing Manager and takes him away from the stock manager for his forthcoming production.

"The stock company is a very old institution, so are the Hebrew and Christian religions, so is the Constitution of the United States, but like

## ONE ACTOR'S HOME



Above are shown three excellent views of Iniscarra, the home of Chauncey Olcott at Saratoga Springs, N. Y. Upper small photograph shows front view of home; lower small photograph, "The Thatch," sleeping quarters on the grounds of Mr. Olcott's home; and large photograph, garden and back view of Iniscarra.

did some green foliage outside gently striking against the window, which, by the way, was curtained in pink georgette crepe, to harmonize with the woodwork, and shired on rods at top and bottom.

The charm of this room is difficult to describe.

Each bedroom has a different scheme of decoration.

Not least among the antiques in Mr. Olcott's study hangs an old framed parchment signed by DeWitt Clinton, first Governor of New York, to his own Yankee grandfather, Chancellor Olcott, appointing him Captain of the 22d New York Infantry.

Mrs. Olcott has succeeded in placing and arranging her art treasures so that everything seems harmoniously related and absolutely necessary for the particular niche it fills.

"I never purchase anything," said Mrs. Olcott, "without knowing just where I want to place it."

Mr. Olcott has been married twenty-two years. He loves his home and surroundings, and with all the years of adulation of an adoring public there is a great deal of the boy left, for he can still experience a thrill over a compliment to his home.

He considers Saratoga waters equal to those of Vichy or Carlsbad, his resorts of former vacation days.—MARIE LENNARDS.

is a thing of the past. Only one or two managers will consider them.

"The new playwrights," continued Miss Sadler, "are young; in fact quite a few plays are being accepted from them. The older playwrights have been so occupied with war relief work of late and in many cases have gone overseas, which has given the young and newer playwrights their opportunity.

"The older playwrights, however, will come back in time—they have the prestige.

"War plays on the whole were not a great success, mostly because they were poor plays. The playwright had no idea what the people wanted, and the people themselves did not know.

"There was no equilibrium in the situation.

"Repertoire and stock companies are absolutely necessary. They reach a class of people who can't afford the legitimate.

"The regular stock and repertoire top price is 50 cents, while the regular legitimate is \$2 and \$3.

"The stock and repertoire theaters educate the actors up to the legitimate. They become versatile playing such a variety of parts.

"The masses, in becoming a more appreciative public, are likewise benefited by the stock company."

Among the plays which Alice Kauser had recently sold, Miss Sadler enumerated the follow-

(Continued on page 31)



# PRESS-ADVANCE AGENTS

Billy Exton is closing his season with the John Robinson Circus and will soon be handling publicity for a burlesque attraction.

Ferry Weedon returned to New York last week after several months spent across the pond as a member of the Y. M. C. A. unit.

W. Bennett Stevens has resigned his position with the Nat Itelsa Shows, where he had handled the press since the beginning of the present season.

Joe Pecker has closed as general agent for the Alabama Minstrels at Altma, Ok., and has gone to Oklahoma City to frame up his truck show for a tour of Oklahoma, Arkansas and Texas.

The International Editorial Association which, at its last annual meeting, admitted press agents to membership, has purchased a site at Bedford, Va., for an international home for newspaper men.

Andrew J. Sharick, at one time on the regular staff of the Buffalo Enquirer, and for some months past a publicity director for the Y. M. C. A. has been made exploitation manager of the Buffalo branch of Select Pictures.

The publicity department of Pathe is in expert hands, being managed by Randolph Lewis, with Frank Dallan, former newspaper man, as his assistant. Mr. Lewis has had wide experience in the newspaper field and was for some time in charge of the William Fox publicity.

Old Doc Wilson, M. D. and P. F. (the last being publicity promoter) has composed a concert scherzo, whatever that is. It ought to be good for a commendatory notice anyway, for the Doc himself writes all the publicity matter for the Strand, New York, where his scherzo is being rendered this week.

Thomas Quinlan, manager of the convention and publicity department of the Cincinnati Chamber of Commerce, is arranging for the annual convention of the Ohio State Association and the National Association of the Alumnae of Notre Dame, which will be held in Cincinnati Aug. 30 and 31 and Sept. 1.

Sam Alexander, the veteran advance man and manager, who is taking life easy at Hartford, Conn., was manager for Prof. Kibbey and his flying machine away back in 1878. The tag of the machine was filled with hydrogen gas and the power was furnished by a bicycle pedal arrangement. Sam says the machine was a sure flyer and created as great a sensation as the present day flying stunts.

The tragic death of Earl H. Davenport, publicity manager of the White City, Chicago, is regretted by his numerous friends in the profession. A movement has been started among professional people to raise a fund for Mr. Davenport's widow, Hulie De Beocat, of the Hulie De Beocat, Inc., theatrical enterprises is being as custodian of the fund, which is said to be growing rapidly.

H. A. Riedy, for years agent with the Ed A. Evans Shows, now a resident of Siltom Springs, Ark., has written The Billboard from the land of red apples and rosy strawberries that he is well pleased with his new home. Mr. Riedy says he is working on a thermometer that will raise or lower the temperature of a room by pressing a button, thereby saving fuel cost, and that he will have it perfected soon.

Frank "Whitey" Whitbeck spent the week of July 21 in New York City. Whitbeck is just back from France and when some of the old gang asked him what he was doing he said: "Traveling passenger agent for M. F. Comerford and his circuit of slimming cellulose." Translated this means that Whitbeck is looking after the Comerford interests in Geneva, N. Y., and Pittston, Pa., and several more of the circuit that numbers more than 40 houses.

Lieut. Frank Stuart, better known to show people as Doc Stuart, was a visitor at the Chicago office of The Billboard last week. Mr. Stuart closed as manager for Capt. Frank Tinney in Atta Hay at the Olympic Theater, Chicago, in May. He was formerly correspondent for The Billboard and wrote a department called "Circus Chatter Spatter." He is taking a rest before making definite plans for the coming season. That he will be busy soon is certain, because he has a fund of energy that can't sleep long at one stretch.

We are indebted to Sam N. Dawson, agent Gus Hill's Minstrels, for this list of big time agents and managers who have been placed up to date for the coming season: Al Lomar, agent, May Hobson; Geo. Roberts, Leula Miller, Henry Gibson and Edgar Healy with Comstock & Geat; Walter Turner, agent, Rainey Pictures; William Spath with the Selwyns; Sam Mott, agent, Hainey Pictures; Earl Burgess with Geo. Tyler, Lee Ryley with Wm. Faversham and Maxine Elliott; William Plack and Harry Jackson with John Cort; Jack Lacy

with Comstock & Geat; Harry Leavitt and Walter Messenger with Al Woods; Geo. Alabama Florida with Max Speigel, Bery Ilyer with Cober and Harris; Geo. Hopper, Nick Wagner, Brightly Dayton, Dave Harnage and Dick Kilne with A. S. Stern; Mike Manton and William Love with Flo Flo; Charlie Rigga with Max Phlom; Wally Decker and Frank Cruickshank with Joe Gatta.

## BRIGHT OUTLOOK

(Continued from page 30)

the dramatic stock company they all live and flourish."

George M. Gatta, of Chicago, is locating in Times Square district, New York, this month. He is opening an Eastern office because of the favorable outlook for the road attractions.

All companies play week and night stands in trade term legitimate combinations. He will, however, retain his Chicago office of twenty years standing to be represented by his partner, George B. Peck.

Mr. Gatta had twelve companies out last year, three of which, in Revelations of a Wife, one dollar is the top price. He does not think the movies interfere with his business.

"I often deal in second rights, and not infrequently original plays from the author.

"New York successes mean everything on the road," he said, "and I believe that magazine circulation has more to do with their popularity than the daily newspapers.

"Mr. Humbert, of the Packard Theatrical Exchange, seen at 1416 Broadway, said: 'Last year was good for stock companies, all drawbacks considered—war, flu, etc. We have already had number of inquiries for stock companies. Think stock companies are popular. They afford the best plays at reasonable prices to the public, who could not see them otherwise. Our second companies of first-class attractions sent out on the road do not visit small places because the very small places have repertoire companies, which are nothing more or less than a traveling stock company. They get up in six or eight plays and change the bill at each performance, sometimes staying three nights and sometimes a week at a time.

"Stock experience brings out what is in an actor and shows him for which roles he is best adapted. However, too much stock experience sometimes makes an actor what is called 'stocky,' a certain stereotyped way of playing everything, because they have not time to polish up in the roles. After stock managers have made an actor legitimate managers take him away.

"But there is always a long waiting list, because, while actors of experience are placed by their past records which, of course, is always available, many are taken for stock without any training, entirely on personality or that which from their appearance, seems probable for them to accomplish."

Darcy and Wolford, playwrights, 324 Knickerbocker Theater Building, with offices in Australia, London and Paris. Mr. Darcy said: "We have had 28 or 30 years' experience respectively in stock business.

"The stock company is a little more in vogue than formerly. It does not pay the big companies to shift around in small places on account of the unusual expense attached. Consequently any large town or small city with population sufficient are only too glad to support a stock company because they get a better company than the average one-night stand shows can carry.

"From our own experience repertoire managers claim last season was very best season in years, and the prospects are bright for even as good or better next season."

"Pictures hurt the one-night stand shows as far as the booking is concerned," said Mr. Wolford. "Managers of the theaters exploiting motion pictures are so well satisfied with their profits that they are really averse to splitting the week to allow a one-night stand attraction in the theater with a picture. They make all there is in it and do not have the expense of the night stand company.

"On the other hand there is always an opening for stock companies, where population warrants it as motion pictures tend to educate an audience to like the spoken drama.

"There is no question about the return of the legitimate stage or spoken drama.

"People who never patronized theaters in earlier years have been seeing pictures and beginning to exhibit great interest in the theater and a liking for the spoken drama. When you see the galleries of legitimate houses packed as they are now on Broadway it means that the

movie audiences are going to the legitimate theater for entertainment and naturally they get as near to the moving picture ticket price as possible. When the movies were so popular the galleries were practically empty. A picture only gives a bare outline anyway. Some of the most successful plays have been failures as pictures on account of the impossibility of the picture to give the pungency and direction conveyed by the dialogue.

"I saw a picture of The Better Ole," said Mr. Darcy, "admirable in its way, but failing to convey the ideas intended by the author. This play is not so dependent upon the action as upon the crisp dialogue and typically humorous characterizations which make an appeal to the imagination which cannot be screened.

"For instance, a wink of the eye, a subtle aside, an unctuous undertone speech that will converse the audience with laughter, has absolutely no effect in a picture.

"On the other hand there are many vehicles that can be exploited in pictures. They tell direct and interesting stories, where the dialog is absolutely unnecessary and we certainly think this is the kind of picture to appeal to motion picture audiences, one which tells the story without the interpolation of innumerable captions.

"A star must have a vehicle. No one goes to the theater just to see the stars.

"The stock system," continued Mr. Darcy, "is the only good training school for the legitimate stage.

"Even if an actor has a small part in a good legitimate company he plays that one part all the season as against thirty or forty parts in a stock company. So how can he improve on the legitimate stage?"

Arnold Wolford expressed the opinion that repertoire companies are better than formerly. They have more time to study their parts and play eight and nine plays all season with a change of bill nightly and the equipment carried is often as good as Broadway companies.

"A few years ago legitimate managers would not engage stock or repertoire actors, and today they want nothing else if they get them, on account of the experience they have had in stock. The stock is a big training organization.

Among people who have graduated from stock and now in the legitimate are Fay Bainter, Frances Starr, Marjorie Rameau, Frank Bacon, Tom Wise, Edmund Breece, Florence Reed and many others. Often the salaries are better in stock than in many of the legitimate companies, not including the stars of course. Very seldom do the stock companies feature anyone. We depend on our plays and the general excellence of the ensemble.

"The actor should have two and three seasons with good schooling in stock, under competent direction, and then everything depends upon his ability. For any actor to play one part in the legitimate two or three seasons does not make an actor or actress.

"Play brokers, stock and repertoire, buy plays as soon as they finish on Broadway. The production is turned over to the stock companies after two or three seasons, and we find no difficulty in locating plenty of theaters for stock and repertoire. The town gets tired of pictures and vaudeville and they say 'Let's put in stock.'

"The top scale is 50 and 75 cents for stock and repertoire, the some run as high as \$2."

Mr. Hart, seen at Sanger & Jordan's said: "The outlook for stock is big, altho summer stock is not so good as formerly.

Among their most successful plays in stock are Daddy Longlegs, Cheating Cheaters, Here Comes the Bride, Good Gracious, Annabella, and all of Geo. M. Cohan's plays are very popular in stock.

"Only an established stock house would attempt a new play not popularized on Broadway. However, the Morocco stock of California, a successful exception, produces all new plays. They are tried out there, then brought to Broadway and they sometimes get away with it.

"Pictures," said Mr. Hart, "do not effect stock at all.

"Tess of the Storm Country, dramatized by Rupert & Hughes from Grace Miller White's novel with Mary Pickford, proved a successful picture, but Sanger & Jordan put it in stock and made thousands of dollars.

"Stock companies will be successful in any town—\$5,000 to 75,000—big enough to support a stock company. If a good company is engaged and with good plays they can't help making money. 'The play's the thing.'

"If the managers cheat by putting on plays that never had a Broadway production they

President  
**FRANCIS WILSON**

**ACTORS' EQUITY ASSOCIATION**

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608 Longacre Building  
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New York, July 25.—At the last Council Meeting the members present were: Messrs. Wilson (presiding), Stewart, McRae, de Angelis, Browne, Stevenson, Mordant, Gayer, Westley and Mills, Mrs. Hull, Messrs. Harwood and Christie, Miss Ware and Mr. Cope.

New members (all thru New York office): Kitty Arthur, Marjorie Bentley, Thomas F. Blake, Lawrence E. Brigham, Mabelle Carle, Helen Clark, Bristol Eggleston, Henry Hallam, Dick Lee, Rudd Lowry, Earle C. Mayo, Louise Poe, Virginia M. Powell, George Summers and William Zindell.

Acknowledgment is hereby made to the following members for having brought in the above named candidates: Sam Ash, T. Morse Koupal, Cordelia MacDonald, William B. Pennington, Lorin Raker, Eddie Waller and George B. Waller.

The following company has become 100 per cent Equity during the past week: Holborn Davies Stock Company, Galesburg, Illinois.

Propaganda is the favorite method of provoking defection. Thus the opponents of the A. E. A. are trying to weaken our ranks in every conceivable way. For instance, last week the news ran up and down Broadway that a well known star had signed a managers' contract. We wrote him at once and he hurried to the office to prove his innocence. His position and the terms of his engagement were such that the ordinary form of A. E. A. contract could not be employed, but a clause had been inserted, which we have seen and can swear to, that all terms and conditions of the U. M. P. A.-A. E. A. contract, were embodied, and therefore the Equity contract itself became an integral part of the instrument and our member was exonerated. Let no one believe for a moment that our council members or others who have supported us in the past, are not faithful. They are and will continue to be so, and will do their utmost to protect their less fortunate brethren. Every one who turns down a manager's contract, deserves a wound stripe; something he can point to in the future with pride; something he has earned in the service of his class in our great struggle for recognition. If you have been remiss by any chance, and in a moment of weakness signed something that would degrade you and your profession, resign the engagement without delay and leave the show before production. In that way only can you retain your self-respect. You do not perhaps realize what is ahead. Learn before it is too late. Do not go thru life with a horrible word attached; don't—when the battle is over—have your comrades say: "He was willing to see us out!" "He was a ——." We have an honor roll at the office, which is growing every day. It contains the names of those who have stood out for a principle. We do not mean those who have demanded an Equity contract and received it, but those who have asked and been denied; those who have walked out of the manager's office with head erect refusing to touch their insidious substitute. There are hundreds of these people—splendid men and women—who are giving the lie to the managers' contention that "Actors are yellow."

can't expect to make money. You can't sell a gold brick in the country any more. These country people come into the city and sell the gold brick. In other words you can't fool them a little bit.

"Of course there are some good unknown plays to be gotten cheap as an exception to prove the rule.

"Some towns which can't get a road show will take any stock offered."

Elmer J. Walters of the Yorkville Theater, New York (one of the most successful stock theaters), said that it takes four weeks to put stock over.

"Stock is a neighborhood proposition. It has no place on transient Broadway. The people," he continued, "like to become socially intimate with the players. We have held receptions on the Yorkville Theater stage and turned the people away."—MARIE LENNARDS.

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# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

### SHOULD TALENT ORGANIZE?

Points Raised and Problems Discussed Pro and Con  
—Letters From Many Artists Show There Is  
a Great Interest in This  
Move

Should the talent organize? One of the best known lecturers has written and he says that this is not the time for talent to organize. That is up to the attractions. The Billboard will not organize them that is certain. We have no interest in whether they organize or don't. We believe that this is the time that they should organize. Not being classed in the realm that it is not a personal matter with us.

One lecturer asks: "How many of the talent would lay down their arms and be true to a cause if a strike were called?" The answer to that would be this? About as many as respond in any other walk of life? Bricklayers and doctors are not unanimous. No act in unison until they are thoroughly organized. The talent will never be an exception. Hypocrites may pretend that they are different but they are not.

Another one writes, "What would you do if your bureau were fair to you and a strike were called?" My answer to this is I would do as I did when I was journeyman machinist. I would fight the attempt to strike and go talk it over with the company. I opposed a strike while I worked at the B. & O. shops at Pittsburgh, urged that a committee go to Baltimore and tell them at headquarters what was wanted. That policy was pursued and the men were granted their demands. We won without resorting to a strike.

There is more than strikes and lockouts to discuss when men and women of any calling get together. In fact it is doubtful if strikes ever accomplish the real end in view—labor and capital must get closer together. Both are wrong when they put their own selfish interests ahead of the public good. The man or woman receiving more than \$100 per week and then runs all the sands of time thru his or her sieve is not big enough to handle this or any other public problem that must be settled on the basis of public good.

One lecturer says, "Let's get together and meet as friends and just visit. Isn't that a sweep of vision? Isn't that a mealy-mouthed notion on your life? This old world fairly on fire with misery and seething with revolution and here we, the most potential force, next to the newspapers, talk about getting together for a visit. Banish the thought that we are that mentally and morally incompetent. We should visit. But we should work for each others advancement and betterment."

The other evening a reporter grabbed the following from the heart of a speech that was delivered here in Chicago: "Why not organize to fight our employers?" The thing that is needed is to organize to reason with our fellow workers for that is what our bureau managers are. They are not employers—they are fellow laborers. Without talent bureau managers are as helpless as the dairyman who leans too heavily upon the pump.

On the other hand what are most of the talent without the bureaus? Some of them were \$600 or \$700 a year preachers before the bureau manager threw the tall-saucer lasso about them and dragged them upon the platform. The agent will argue until he convinces himself that he is the whole thing and that both manager and talent would go hungry if it were not for the agent. The fact is we are all interdependent and it is better bring about a true realization of this fact that some of the talent think that this could be best accomplished by a talent organization. And they are right.

One lecturer says the I. L. C. A. should own a club house where we can all meet and enjoy each others companionship. The facts revealed by the White Rats as they testified in the Federal investigation prove to anyone who has power to think that the greatest weakness of the vaudeville fraternity was all gathered under one roof when they built their magnificent club house in New York. The vaudeville managers licked the actors to a frazzle when they got them in their handsome club house. Don't make that same mistake.

The lyceum and chautauqua performer is much like the vaudeville actor—he don't need clubs—spades and hearts are better suited to develop his art than clubs and diamonds.

It is generally conceded that the people on the platform are being asked to work for less money than they received last year and the year before and it does seem only right that they should meet and discuss these things. Do it where neither managers nor newspaper men are allowed to hear the discussions.

Some people do say that one bureau system in Iowa has cut its circuit price from \$300 a year to \$268 and that this was done to beat

"We believe that an ordered and constructive democracy in industry is as necessary as political democracy, and that collective bargaining and the sharing of shop control and management are inevitable steps in its attainment."

Substitute the word field for shop and you have the right idea and you will see how much the lyceum and chautauqua are interrelated with the common weal.

We recently published William Sterling Battie's report of what a lot of talent folk did after the death of John G. Scorer. That report caused many people to talk, some violently and others in a gossip way, but it showed that the attractions are not acquainted with the bureau manager's problems as they should.

Lyceum lecturers have been going up and down this great land telling how shamefully the churches have failed to meet their social opportunities. The lecturers have lectured the church but now the church has taken advanced grounds and the lyceum and chautauqua platform is hesitating, marking time and even cringing. The Federated Churches have said:

"We deplore class struggle and declare against all class domination, whether of capital or labor. Sympathizing with labor's desire for a better day and for an equitable share in the profits and management of industry, we stand

### ALBERT LEA (MINN.) MIDLAND CHAUTAUQUA

"The seven-day chautauqua program of the Midland Bureau was successfully closed in this city last evening with a children's pageant and a concert by the Royal Welsh Ladies' choir.

"Altho the attendance was not large, the tent was comfortably filled each afternoon and evening and the numbers presented were all above par. Holders of season tickets were generally satisfied with the talent.

"The Junior Chautauqua conducted by Miss Ada Pemberton was a great success. The youngsters had lots of fun under Miss Pemberton's direction during the week and on the last evening put on the pageant "Shouting the Battle Cry of Feed 'Em." Seventy-five youngsters appeared on the platform, danced, sang and recited and made a big hit with the audience.

"The feature of the week was Lieutenant Neilson and his aeroplane demonstrations. Unfortunately for the Chautauqua the open air demonstrations drew the crowd and the lieutenant's speech was not very well attended.

"The lectures were all good and the musical numbers and other attractions were well received.

"Manager Gordon announced from the platform last night that he had secured fifty-two signatures of business men, which was sufficient for the 1920 guarantee and the program was therefore assured for next year."—Albert Lea, Minn., Standard.

### A GROWING CATCH

H. A. Vander Cook, the well-known band director, former showman and now universal cornet instructor by correspondence, returned from Michigan, where he has been fishing for a month. The catch shows a 10-pound pickerel which Van declares grew faster after it was caught than it did during its life. When weighed it tipped the beam at exactly 10 pounds—that was Monday noon, but by Saturday it had grown, in the estimate of all the village Isaac Waitons, to more than twenty pounds. Van says he can now understand better than ever the story of Jonah and the whale. He says that if his catch continues to grow as fast as it did the first week then Jonah will not have anything on him by about January 1, when the nation goes dry constitutionally.

The real interesting part of Vander Cook's story is worthy of consideration. He found Paw Paw lake No. 2, and it was a real virgin spot. He says that one of the greatest scientific studies of his life has been to observe how nature adjusts everything to suit its environment. This lake is almost a solid wall of marl, the bed is of this same calcareous substance, and therefore there is very little vegetable life along its shores or in the bottom of its bed. The water is as clear as crystal, and he says that the Black Bass are all white as shiners. They are as white as albinos.

For real fishing go to Paw Paw Lake above the usual spot visited by everybody who tries to

## MUSIC PUBLISHERS AND THE I. L. C. A. CHAUTAUQUA AND CONVENTION

The chautauqua is now in full swing, singing and playing its way into the hearts of more than twenty-five million American citizens. The home is open to the average chautauqua artist. The young people who sing, play and buy music meet and learn to know the chautauqua folk.

Already several publishers have rented quarters at the Hotel La Salle for the time of the International Lyceum and Chautauqua Convention, which will be held September 14-19, inclusive. Will you be there?

We will be glad to personally introduce you or your representative to the various lyceum and chautauqua artists during the convention. Get acquainted with them. Friendship is a great aid in making sales.

We have arranged with the hotel for our quarters, and we will be glad to have you feel free to use our room if this will aid you to better get acquainted with the lyceum and chautauqua artists. But above all we know that an advertising campaign conducted thru the weeks that these folks are on the platform will do more to acquaint them with your publications than anything that you could do. Why not try it?

Whatever you do, don't fail to be represented in the big I. L. C. A. Special. The Annual Convention Issue will be out September 13, and will be, as usual, the live wire and most sought for and discussed event of the convention.

a competing organization—then the talent is asked to work for less money because the cost of talent is greater than it was last year. Couldn't talent discuss this with profit to itself and maybe with profit to the manager who is being undermined by the cut throats who are doing this trick? Maybe right now some rival manager is trying to injure your own concert company.

The writer has passed thru all these things so many times that it is to him a common story. Only last year a bunch of little peanut-minded, puny-souled, half-grown, up-lifters ran around the I. L. C. A. Convention with a set of resolutions which they thought they might sneak thru some session condemning The Billboard for having the effrontery to present the lyceum and chautauqua news to its 50,000 good American readers. Neither the writer nor The Billboard has ever before cared enough about this black-band bunch of pusillanimous cowards to even refer to them. Printers' ink is too precious to waste in printing the names of such puppets.

Surely you of the talent forces can be as vigilant in the interest of your own management as the writer was for the paper which he serves. Nothing less is worthy of a real man or a true woman. Therefore we say get together and see wherein your interests are the same as the interests of the very bureau that gives you a chance to labor for the common good.

Surely the lyceum people are not farther apart than have been the various churches in America. The Federated Council of Churches got together at Cleveland not long ago and naturally unanimously adopted this resolution:

for orderly and progressive social reconstruction instead of revolution by violence."

The great American Catholic Church has gone even much beyond that and has adopted a program that is really radical. They have given economic progressive ideas than any we have quoted.

Should the lyceum performers and artists, lecturers and reformers organize for a united step forward? Should the lyceum men and women meet and discuss their problems or should they meet and crack jokes? We will welcome your views on these matters. What say you?

WM. BEERS,

Vice-President Lincoln Chautauqua,  
Pays Tribute to Overseas Band

"The band appearing on the third day is not large, but it is the best band of its size in America. The head of an important college hearing the program at Mr. Carroll a few nights ago said to me, 'I have heard all the great bands touring the country, including the great Marine Band at Rock Island recently and Sousa's Band at the Great Lakes, but I enjoyed the program of Chenette's Overseas Band more than even the programs presented by the above famous organizations.' When I tell you that the single admissions for that performance at Mt. Carroll were \$401 exclusive of war tax and that in my judgment it was the most satisfied and pleased crowd that ever left a tent, it should be sufficient to quiet your fears."



cast a line and who travels by railroad guide book directions.

Lyceum and Chautauqua Notes

"General public strong for the chautauqua," writes C. H. Duncan, Euclid, Cal. Private Peat had to take a layoff on the coast on account of illness. He is back in the harness once more.

The Parnells have just signed up to go over the Ellison-White seven-day chautauqua circuit in 1920.

J. Joel Dycho is in Chicago making warehouse arrangements for Ellison-White chautauqua tents during the winter.

G. A. Bachman, Augusta, Ky., says: "All of our lectures were well received but the musical numbers as a whole were far from satisfactory."

Strikes and lockouts are like a ball on the back of the neck. They are an effect and not a cause. The lyceum and chautauqua people should begin now to study symptoms.

Rev. B. J. Monort, secretary of the Dickens, Nebraska, chautauqua, says: "Practically every man in the community signed up the contract for next year's chautauqua."

Committeeman Snoxell of Lone, S. D., says: "Hahn's Jubilee Company has no pep. That is why they failed to please and fell by the way where they were picked up and placed in the Booby Hatch."

Cy DeVry, the Chicago animal trainer, is doing some lecturing on the big independent chautauques this summer. Cy tells about the animals at the Lincoln Park Zoo where he has been one of them for twenty-five years.

Ralph Nelson of the Ellison-White Chautauqua has discovered that chautauqua booklets can be mailed for one cent and do not need to be wrapped. Neither do they need to be addressed for the rural routes, all that is needed is the box number and a one-cent stamp.

Here are a few choice buggets picked out of the press sheet of a lecture philosopher's note book: "If individualism is bad and collectivism (Continued on page 33)

GETTYSBURG, S. D.,

Reports White-Myers Chautauqua

We wish that all towns could take the same interest in the chautauqua programs that is

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THIS IS THE BAND

that played for General Pershing's reception in England. That played when the American colors were deposited in St. Paul's Cathedral. That played for King George and the Allied Diplomats at Chelsea on July 4th. That played for many such noted occasions in concert work in hospitals and resorts in England.

This band is composed entirely of American professional musicians, who, after playing the Canadian Fairs in 1916, enlisted in a body with the 211th Battalion of the Canadian Expeditionary Forces, and went overseas the same year. This was the unit known as the AMERICAN LEGION BRIGADE. The band was chosen by the Canadian high officials on its musical merits to do concert work. We have the highest recommendation of Sgt.-Major Chenette, from Lieut.-General R. E. W. Turner, of the Expeditionary Forces, and also from U. S. Vice-Consul Clarence Carrigen, London, England. He is a band master and musician of note. The men appearing with him this season are musicians of highest rank, and all were with him in military service abroad. Their work will be educational as well as entertaining.

NATIONAL LINCOLN CHAUTAUQUAS

106 North La Salle Street,

CHICAGO, ILLINOIS

shown by this report. Study this report and then pass it on to others.

FIRST DAY—Afternoon—Mr. Nichols, of Des Moines, Ia., Lecturer ..... 80 Evening—Mr. Nichols, Lecturer ..... 80 Carmelini's Band which was to appear on this date did not appear.

SECOND DAY—Afternoon—Emily Waterman Concert Party ..... 90 Dr. John A. Gray, Lecturer, "Out of Work" ..... 90 Evening—Emily Waterman Concert Party.. 90 Robert Goldsmith, Lecturer, America and the New Statesmanship ..... 80

THIRD DAY—Afternoon—Metropolitan Symphony Club ..... 100 Evening—Metropolitan Symphony Club .... 100 Marie Van Gastel, Lecturer, The Invasion of Belgium ..... 100

FOURTH DAY—Afternoon—Davis Light Opera Company ..... 90 Dr. J. S. Montgomery, Lecturer, The Voice of the New Age ..... 90 Evening—Davis Light Opera Company, H. M. S. Pinafore ..... 90

FIFTH DAY—Afternoon—Baldy Strang & Co. .... 80 Evening—Baldy Strang & Co. .... 80 Dr. E. E. Violette, Lecturer, The Sunset Trail ..... 90

SIXTH DAY—Afternoon—The White Hussars Band ..... 100 Elizabeth Hunt, Red Cross Nurse ..... 80 Evening—The White Hussars Band ..... 100

I am enclosing copy of our program. As you will notice the Carmelini's Old Colonial Band which was to appear the first day did not appear at all and The White Hussars Band were substituted for the Musical Merrimakers on the last day.

The Officers of our Chautauqua Association for the coming year are Dr. W. E. Sargent, Gettysburg, S. D., president; R. L. Flickinger, Gettysburg, S. D., secretary, and J. B. Townsley, Gettysburg, S. D., treasurer.

Financially our 1919 chautauqua was a success. Sincerely yours, R. L. FLICKINGER, Secy. Potter Co. Chautauqua Assn.

AUGUSTA, KY.

Chicago Clorus ..... 80 C. W. Wassam ..... 100 Emily Waterman Concert Party ..... 80 Robert Goldsmith ..... 90 Metropolitan Symphony Club ..... 100 Marie Van Gastel ..... 100 Davies Light Opera Company ..... 90 Dr. James S. Montgomery ..... 100 Baldy Strang Co. .... 80 Dr. E. E. Violette ..... 100 Dunbar's White Hussars ..... 80 Elizabeth Hunt ..... 90 G. A. BACHMAN, secy.

SHELBY, S. D.

Carmelini's Band, did not appear. Emily Waterman Concert Co. .... 90 Dr. John A. Gray ..... 90 Metropolitan Symphony Club ..... 100 Davies Light Opera Co. .... 90 Dr. James S. Montgomery ..... 90 Baldy Strang Co. .... 90 Dr. E. E. Violette ..... 90 The White Hussars ..... 100 Elizabeth Hunt ..... 90 R. L. OVERHOLSER, secy. MARFA, TEXAS Dr. Clare ..... 80 McDonough Eggleston Co. .... 80 Filitian Concert Co. .... 90 Dr. A. D. Carpenter ..... 90

Edward F. Trefz ..... 100 Mrs. Robert C. McGrade ..... 90 Lewis Military Quartet ..... 90 Dr. Elliott A. Foyle ..... 90 Edwin Whitney ..... 100 Miss Louise Fitch ..... 90 Elsie May Garden ..... 100 Mary Adel Hays ..... 100 J. Adam Bede ..... 90 Cumer's Czech Slavie Band ..... 100 W. L. McIlhinger ..... 80 Private Peat ..... 100 Apollo Concert Co. .... 100 The Regners ..... 90 Henry Warren Poor ..... 80 FRANK L. ANDERSON, secy. CHESTER, S. C.

Orchestral Sextette ..... 100 Ada Ward ..... 100 Hawaiians ..... 80 R. Patterson Kline ..... 80 Percord ..... 100 Great Lakes Quartet ..... 100 Augusta Lenska ..... 100 Miss Pollard ..... 90 Dr. A. E. Ott ..... 100 Kyril's Band ..... 100 Chas. Zueblin ..... 90 Leslie M. Shaw ..... 100 Metropolitan Quartet ..... 100 Alton Packard ..... 100 JAMES H. ELMN, chrm. LANE, S. D.

University Girls ..... 80 Oaeoola Peeler Co. .... 100 Belle Kramley ..... 100 Granville Jones ..... 90 The Ongawas ..... 100 O. D. McKeever ..... 80 Hawn's Jubilee Company ..... 90 W. J. SNOXELL, secy.

CLEAR LAKE, IOWA

Carmelini's Colonial Band did not appear. Reported here the men were on strike. Emely Waterman Concert Co. .... 100 Robert Goldman ..... 100 Metropolitan Club ..... 100 Marie Van Gastel ..... 100 Davies Light Opera Company ..... 100 Rev. Jas. S. Montgomery ..... 100 Baldy Strang Company and The White Hussars Band did not arrive on account of rain. O. O. SOLEM, secy.

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# CONCERT AND OPERA

## CLASSIC DANCING-CHAMBER MUSIC-SYMPHONY CONCERTS

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receipts you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

### WASSILI LEPS

#### In Ninth Willow Grove Season

#### Popular American Conductor and Composer Has Orchestra of Sixty Men at Philadelphia Park

Wassili Leps, the American conductor and composer, on July 27, opened his ninth season at Willow Grove Park, Philadelphia, with his Symphony Orchestra of sixty men. Mr. Leps studied music with some of the great masters of Europe, and as a conductor of symphony orchestras he has won unlimited praise in New York City and Philadelphia; in fact he is highly thought of in the East for his talent, both as conductor and organizer.

He has composed two grand operas, a symphony, also a number of other orchestra and choral works. He is especially generous to American composers, using their compositions quite frequently on his programs.

As a pianist Mr. Leps has rare ability and his success as conductor of the Philadelphia Operatic Society has placed him in the highest approval as an opera conductor.

For the season at Willow Grove Mr. Leps will use on his programs works of the following composers: Tschalkowsky, Puccini, Massenet, Saint-Saens, Grieg, Dvorak, Rimsky-Korsakow, Liszt, Wagner, Debussy, Bizet, Mendelssohn, Brahms, Ippolitoff-Ivanoff. He will have an orchestra of sixty men and has engaged twenty-four well-known vocalists, among them Henry Scott, the well-known Metropolitan basso, and in addition to giving eight complete symphonies the following operas will also be given: Carmen, Aida, Trovatore, Lucia, Martha and Madame Butterfly.

Mr. Leps has arranged to have a chorus of 150 voices appearing in these concerts.

Mr. Leps is "all American" and of Russian descent. His tour of his Symphony Orchestra, including Pittsburg and several other large cities, is being arranged to follow the season at Willow Grove.

#### FURTHER PROOF

#### That American Singers Are Coming into Their Own Evidenced by the Engagement of Sophie Braslau

The recent announcement issued from the office of the Chicago Opera Company that Sophie Braslau, New York contralto, had been engaged for a prominent role for a 1919-1920 tour, is another proof that American artists are coming into their own.

Miss Braslau is well known to opera audiences and to concert patrons, as she has been with the Metropolitan Opera Company for the last five seasons and has gained fame as a recital soloist, but to be singled out from great contraltos of opera is a considerable honor.

Miss Braslau's engagement with the Chicago Opera Company is entirely distinct from her duties with the Metropolitan Opera Company. She will appear in nine special performances as Amneris in Aida, and these special appearances will be given during a three week's tour of the Chicago Opera Company when they will play the chief cities of the Middle West and South.

#### EXCELLENT CONCERT SERIES FOR COLUMBUS, O.

July 28 a most interesting artists' concert series has been arranged by Kate M. Lacey for Columbus, O.

Some of the world's greatest musicians have been booked for the coming season which will open October 7 with a joint recital by Anna Case, soprano, of the Metropolitan Grand Opera Company, and Albert Spalding, the great violinist.

The second concert will take place Nov. 11 at a great Peace Day celebration, and Mary Garden is to be the soloist. For the third concert of the series, Hipolito Lazaro, the

famous Spanish tenor, and Germaine Schnitzer, who is known as one of the greatest pianists of the day, will appear. For the fourth concert Emmy Destinn has been engaged, but the date can not be announced until Miss Destinn has arranged for her appearance with the Metropolitan Grand Opera Company.

The artists' series will close May 7 with a joint recital by Giuseppe DeLuca of the Metropolitan, and John Powell, great American master pianist.

Much interest is already being shown in these concerts.

#### MARIE RAPPOLD APPEARS

Tacoma, Wash., July 28.—Marie Rappold, dramatic soprano, appeared here in concert at the Stadium July 17, as the second artist

son of Magdaleine Brard, a phenomenal young pianist, who was a prize winner at the Paris Conservatoire, under Alfred Cortot.

Mlle. Brard's tour will commence at Montreal, after which she is to be soloist with noted American orchestras and will have recital and joint concert appearances with Martineil of the Metropolitan and Reinald Werrenrath. Mr. Werrenrath will also appear at the Metropolitan this year.

Mlle. Brard is considered one of the most brilliant of the younger generation of French artists to visit us.

#### CHICAGO OPERA'S SEASON

Chicago, July 28.—The Chicago Opera Company will open its season October 13 and will visit Peoria, St. Paul, Omaha, Kansas City,

#### WASSILI LEPS



Wassili Leps, well-known conductor and composer, opened his ninth season at Willow Grove Park, Philadelphia, recently with a symphony orchestra of sixty men.

on the course provided by the Tacoma Music Festival, now in its first season. Schumann-Heink was the first artist, making the trip from her home in California specially for the concert here. The next concert will be held July 31, with May Peterson lyric soprano. Then follows the Witherspoon-Hinkle joint recital August 7, with Lambert Murphy, tenor, closing the present season August 14.

Seventy-five cents, including war tax, is the price of admission to all the concerts scheduled here this season. The patronage accorded the singers has been very satisfactory, many music lovers coming from Seattle, Olympia, Aberdeen, Everett, and other cities.

#### PRIZE WINNER

#### Of Paris Conservatoire To Appear in Concert

The French-American Association for Musical Art is arranging for the appearance next sea-

son at Oklahoma City, Fort Worth, Houston and Little Rock. Ada, Le Bohème and Madame Butterfly will be the operas sung on the tour.

Tita Ruffo baritone, will be heard with the company, and Mr. Campanini expects him to be even a greater favorite than ever before. Tita Scilpa, regarded by many critics as the best lyric tenor Italy has sent us for many years, will be with the Chicago company. Among artists engaged for the season are Rosa Italia, Alessandro Dolei, Miss Sophie Braslau, George Baklanoff, Constantin Nicolay and Virgilio Lazzaro.

#### JOINS SPANISH OPERA CO.

David Silva, baritone, well known in the United States for his many grand opera tours, has been engaged by Leoncio Mosquera, manager of the Spanish Opera Company. He will make his debut with the Spanish Opera Company Monday evening, July 28.

#### MELBA, FAMOUS SINGER

#### Compares Effect of Music on Human Nature to That of Rain on Flowers

(By MME. MELBA)

In an interview in a London newspaper. Human nature is like a plant, and in the garden of the world nature vary, but music and song come like a refreshing rain in summer and like warm sunshine in the winter time of experience.

Some nature are hard or coarse or less impressionable than others. To these people the golden measure of song comes and passes with little effect, just as the rain and the sunshine have little more apparent influence upon such people than the passing of a tramway car.

Other nature are more delicate, more sensitive, more fragile. They respond at once to the warmth and the rain. Touch an orchid and it would reveal its sensitiveness.

So it is with human nature all over the world. The beauty of music to some people is almost too much for them; it produces a reaction which might make them want to cry or which would give them the astonishing miracle of a wonderful exaltation. They feel their own nature rise and expand; they are for the time being super-human; their feet of clay become wings and their hearts and minds are transformed.

Battle music has the effect of making men feel like heroes and act like heroes.

Right down in the bedrock of human nature there is something which responds to music and song. It is the deep calling to the deep, it is the divine in human nature answering to a divine element.

Music ennobles and regenerates, and my belief is that the power of perfect music surpasses any other power in the influence it can exert over the human soul.

Not all music is perfect; there is much that is imperfect, and that is the real reason why its influence is not universal. When it becomes perfect the response will be universal.

Music affects different people in different ways. That is seen not only individually but nationally. There is the essentially British audience, and the Australian audience, and the New York audience, and the Russian audience.

The English people are more reserved, but they are very, very sincere. The English public are such a faithful public that when they love someone it is forever.

The Australian audience? Ah! they love me so much that they take possession of me.

In New York people call out for a long time at the end of the opera. Here people go away before the end of the piece and get up or move about in their seats—which annoys me very much.

In Petrograd it used to be very much like New York. The audience was moved to a wonderful pitch of enthusiasm and never left the opera house until long after the performance.

The influence of music and song all over the world is wonderful. Anything that is beautiful begets to the world at large; and let us mould our minds by these things, and all the dark happenings in Europe, the war and all the dreadful things of the past—let us try to forget them!

#### REINALD WERRENRATH HAS BUSY SUMMER

Altho Reinald Werrenrath's concert season was considered closed early in June, he gave two recitals in Cleveland the first week of July 7 and on the 10th he gave a recital at Cobasset, Mass. Other engagements during July will take him to Charleston, Ill., and Lincoln, Neb. He has been engaged for the midsummer recital to be given August 12 in the auditorium at Ocean Grove.

#### ANN ARBOR

#### To Give Interesting Musical Season

Arrangements have been made by the Ann Arbor University School of Music for two appearances at Ann Arbor of the Detroit Symphony Orchestra. The program arranged for the winter concerts is as follows: Gerstine

(Continued on page 81)

TWO SUCCESSFUL ARTMUSIC SONGS BEING FEATURED BY EMINENT VAUDEVILLE ARTISTS

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### OPEN-AIR PERFORMANCE

#### Of Alda To Be Given at Sheephead Bay Speedway

On the evening of August 10th relief societies and Italian patriotic organizations in New York City will co-operate in a enormous international benefit, the proceeds of which are to be used to aid the Italian earthquake victims. The managers of the movement are Fortuna Gallo, Impresario of the San Carlo Company, and Andrea de Segura, the Spanish basso of the Metropolitan. Plans for the occasion are being made on a plane with the greatest spectacle of its kind. The singing cast will include stars from the Metropolitan, Chicago and San Carlo companies, with a big chorus of 30 voices, an orchestra of 200 musicians, a ballet of 100 dancers and a stage band of 75 pieces. It is estimated that the cost of the production will be in the neighborhood of \$50,000 but it is hoped that many times that sum will be made in the receipts.

### TWO GUEST CONDUCTORS

#### Are Announced for Stadium Symphony Concerts Week of July 28

New York, July 26.—Arthur Volpe, conductor of the Stadium Symphony Orchestra, has announced that Elliot Schenck will, at the Wednesday night concert, July 30, conduct his Indian overture, The Arrow Maker, and that on Friday night, August 1, James P. Dunn will conduct the first performance of his new Intermezzo.

During the week a large number of new works will be given and some repetitions from programs of the earlier weeks. The soloists for the week are Marie Louise Wagner, soprano; Craig Campbell, tenor; Ruth Miller, soprano; Victoria Bosko, pianist, and Ilya Schkolnik, violinist; Elias Bresskin, violinist, and U. S. Kerr, basso.

### SCHUMANN-HEINK

#### Under the Sole and Exclusive Management of Haensel & Jones

The editor of this department is in receipt of a letter from Mme. Ernestine Schumann Heink, requesting that announcement be made in our columns that her 1919-1920 concert tour is under the sole and exclusive management of Haensel & Jones, Astor Hall, New York City, and that no one other than these gentlemen has the right to book any engagements for her or to represent themselves as her manager.

Mme. Schumann-Heink states that anyone desiring to arrange a concert engagement with her must consult with Messrs. Haensel & Jones.

### DEFICIT

#### Faces Municipal Opera at St. Louis

Owing to the heavy cost of production, the opera season at the Municipal Theater, Forest Park, St. Louis, faces a deficit. The earlier weeks of the season were not given the patronage anticipated and not until the last two weeks did the public respond as it should have. Bad weather at the beginning of the season prevented a large attendance. The Mikado was the only work given which showed a profit.

### BRIDGEPORT

#### Engages Prominent Artists for Series of Concerts

Bridgeport, Conn., July 27.—The Wednesday Afternoon Musical Club has announced the artists engaged for the first series of concerts to be given next season. On October 22 the Letz Quartet will give a very interesting program.

The quartet comprises Ilana Metz, first violin; Sandor Harmati, second violin; Edward Kreiner, viola; Girard Maas, cello. The second concert will take place December 19, and Miss Anna Fiziu, dramatic soprano of the Metropolitan Opera Company, will be the artist.

The third concert will be given February 25, and on this date the club will present Arthur Rubenstein, the famous Polish pianist. For the fourth and last of the series artists have yet to be engaged.

### PIANIST WINS RECOGNITION AS DIRECTOR

Alfred Newman, a nineteen-year-old pianist, won considerable notice last season when director of the thirty-five piece orchestra in Chicago. Mr. Newman has been a pianist of some note since he was eight years of age and three years ago made his New York debut at a recital under Paderewski's sponsorship. Mr. Newman is now in New York working on a Broadway musical show which he will also direct.

### SEATTLE CHORUS ORGANIZED

Seattle, Wash., July 28.—A chorus of 100 voices for community singing has been organized by the music and art committee of the Seattle Chamber of Commerce Civic Bureau. Frank Russell, of the war camp community service, will act as leader. It is planned to have the chorus available at all times for

public gatherings. Rehearsals will not begin until the latter part of August or the first of September.

### NEW ARTISTS

#### To Appear in This Country Next Season

The French-American Association for Musical Art will introduce Mlle. Micheline Kahn, harpist, and Mlle. Yvonne Astruc, violinist, in joint recitals next season. Mlle. Kahn is a pupil of Hasselmann and has already won great success thruout Continental Europe. Mlle. Astruc, a pupil of Georges Knesco, was a conservatoire prize winner in 1909.

### ALBERTO SALVI'S CONCERTS

Chicago, July 26.—Hugh R. Newsom, manager for Alberto Salvi, Chicago's famous harpist, said today that Salvi has just finished ninety-six concerts on guarantees. Newsom was formerly owner of the Newsom Concert Company, and bears the reputation of being one of the most skilled guarantee agents in the whole country.

### MCCORMACK BUYS ESTATE

New York, July 25.—John McCormack, the famous tenor, bought a few days ago the Henry L. Stoddard Estate which was formerly known as the Stokes Farm. It consists of 100 acres and it is said the price was close to \$200,000.00.

## CONCERT AND OPERA NOTES

Walter Fritschy has engaged the Duncan dancers for the artists' series to be given at Shubert Theater in Kansas City.

At a recent evening of summer songs by the New York Community Chorus in Central Park the chorus sang Frank Vander Stucken's Weave In, My Hardy Life.

Jules Dalber is rapidly making engagements for the 1919-1920 concert tour of Mr. James Goodard, who, according to many critics, is one of the leading bass-baritones on the concert stage today.

The New York Military Band, under the direction of Edwin Franko Goldman, is arranging a transcontinental tour next spring. Mr. Goldman's concerts at Columbia University are proving very popular.

Miss Jessie Wayland, graduate of the Central College Conservatory of Music at Lexington, Mo., has been engaged as accompanist in the vocal department of the Cranston School of Music and will act in a similar capacity for the Kansas City Grand Opera Company.

The Rialto Orchestra, under the direction of Hugo Resenfeld, will play the overture to Von Suppe's The Jolly Robbers, and the soloists will be Rosa Lesca, who will sing Strauss' The Veil of Spring, and Greek Evans, who will give And He Played on His Old Bass Viol. Arthur Depew will render the organ solo.

Helene Kanders, the operatic soprano, has left for the Rocky Mountains, where she will spend six weeks before beginning her season. She will give her first recital at Carnegie Hall on November 13, prior to which she will make her first appearance in concert at the Metropolitan Opera House.

An error has been made in the announcement that the company from the Galette Lyrique in Paris would appear in New York and New Orleans next season. During the season of 1920-1921 the company will appear for a protracted

engagement in the two cities mentioned and a limited tour in other important cities en route.

John Finnegan, tenor, is the soloist with Captain Pat Conway and his famous band at the concerts on the Steel Pier, Atlantic City, where the public is largely appreciative of the excellent offerings given them by the celebrated leader.

Mr. Meiselwitsch will make his American debut Nov. 20 with the Philharmonic Society and will tour the country during the entire season, giving several recitals in New York, Chicago and Boston as the New York Symphony and Chicago Symphony Orchestras have engaged him for a number of concerts.

At the Rivoli the week of July 27 Mark Winston will sing Bruno Huhn's Invictus and Vincent Bach will play a trumpet solo. The orchestra will play Massenet's Phadde, under the direction of Erno Rapee and Joseph Littau, and Thule Lindahl will interpret Debussy's Passepied by a dance. The grand march from Alda will be rendered by Prof. Swinnen on the organ.

Benno Meiselwitsch, the Russian pianist, will be one of the first pianists of distinction to come to America since the outbreak of the war. Practically all of his concert work has been done in England and during the last four or five years reports of his unusual playing have been received in this country. He has given 100 recitals in London, attracting larger audiences than have been drawn by any pianist in a good many seasons.

A movement is at work in Dallas, Texas, to bring about the appointment of a Municipal Musical Commission, the duties of which shall be to arrange for and secure musical performances for the City of Dallas. Mr. A. L. Parker has been asked to appear before the Board to give them more information as to the results to be obtained if a Municipal Commission has charge of all the musical performances to be given in the city.

### LEMAN'S SYMPHONY ORCHESTRA

#### Popular on Steel Pier—Many Players of Solo Ability

Atlantic City, July 26.—An enthusiastic audience greeted the splendid symphony concert last Sunday night in the Music Hall of the Steel Pier, when Leman's Orchestra rendered a program that could not fail to satisfy the most critical music lovers.

Professor Leman has succeeded in gathering an orchestra that includes many players of solo ability, and the perfect accord of their playing reflects great credit on the able leader.

The soloists last Sunday night were Miss Elteen Castles, a member of the American Society of Singers, and Ralph Errolle, of the Boston Opera Company, whose vocal selections were enthusiastically greeted, and Mr. Roy Comfort, concertmaster of the orchestra, whose personality and splendid technique were so pleasing to the audience that he was enthusiastically recalled for two encores.

The fine class of musical selections furnished by Professor Leman's Orchestra has contributed in no small degree to the popularity of the Steel Pier this season.

### AMERICAN VIOLINIST WEDS

New York, July 26.—Albert Spalding, the famous American violinist, was married at noon Sunday, July 20, to Mary V. Pyle, New York society favorite, at Ridgely, Conn. Only the immediate members of the families were present.

### LOUBOVSKA TO TOUR SOUTH AMERICA

Loubovska the dancer, who was the star at the Hippodrome last season, has been engaged to head a company that is to make a tour of South America. Forty appearances have been arranged for Loubovska and she will return to New York in January for a joint recital at Carnegie Hall.

### CONTEST WINNERS AT PETERBORO

At the biennial convention of the National Federation of Music Clubs, held at Peterboro, N. H., Terry Ferrell of Wichita, Kan., won the violin contest, Ruth Hutchinson of Los Angeles was the winner in voice and Arthur Klein of New York in piano.

### INTERESTING SERIES

#### Of Concerts To Be Given at Dallas

Dallas, Tex., July 26. — The Dallas Male Chorus, not content with arranging for concerts to be given by Lucy Gates, Paul Althouse and Barney O'Reilly, is planning to book a well-known light opera company for an appearance here.

### RUSSIAN SYMPHONY PLANS

annual fall tour of the Russian Symphony Orchestra will commence in October when New York State will be covered. The Middle West and points in the Southwest will then have the opportunity to enjoy the Orchestra and the South will be visited in December.

### AMERICAN ARTIST TO REMAIN HERE

Ethel Newcomb, one of America's most brilliant pianists, has announced her determination to remain here next season for concert work. Miss Newcomb has met with great success not only in our country, but high honors have been extended to her during her appearance abroad.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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## Editorial Comment

A British friend and reader has sent us a very complete account of the recent conference of the British exhibitors' associations held at Glasgow. Even the daily press in this country took notice of that part of the conference's proceedings which had to do with the protest against American competition. From our special report we learn that one of the principal speakers at the conference had this to say of what he termed the American syndicate, meaning particularly the Famous Players-Lasky Corporation: "I can only compare the action of the Lasky film service to that of the race course welsher. After accepting our hospitality, and after we had popularized their players, they were now going to act the welsher and scuttle with the profits."

"This was only the commencement of a great battle. It was the commencement of a series of meetings to be held in London and all the great provincial towns. The clarion call had been sounded, and he hoped and trusted that they would support the resolution and back up their combine so that the base methods of their foes would be frustrated in their endeavors to destroy an honorable trade." (Applause.)

On Mr. Buchanan's resolution being put to the meeting by the chairman it was carried unanimously.

In its news columns of several weeks ago The Billboard reported the

strong resolutions of the conference directed against the Lasky Service and the plan of boycott.

Since the earliest days The Billboard has been a vigorous and consistent champion of the rights of the exhibitor. We have never hesitated to denounce acts of oppression and exploitation committed by the producer and distributor against the exhibitor. We cannot help admiring the manly stand of the British exhibitors and strongly commend their solidarity to our American exhibitors, who need so much union and harmony and have so little of it.

When all is said and done, however, there is only one effective way of meeting competition, and that is by beating it in a fair field. The British public is the most insular and patriotic kind of a public. It would much prefer its own films to that of any other make. If the British film market today is dominated very largely by Americans that is no fault of the British public, but a rare merit and virtue of the American-made film as a superior production. Fact is that the British producer lacks the spirit of enterprise which has made the American producer successful the world

picture possibilities of Great Britain are limitless, but they need irrigation, or, in other words, the spirit of enterprise—American enterprise for instance.

Nothing will please the public and the exhibitors on this side of the water better than a good, steady supply of first-class films of British make and origin equal in every respect to the best of our own.

## Readers' Column

Everything will be O. K.—W. K. S.  
Rilly Ward—Write Shirley J. Spaulding, 340  
East 56th street, Chicago, at once.

J. B. L.—Let me hear from you by August  
1 if you desire to have your old position back.  
Anyone knowing the whereabouts of Edward  
De Groate, please write Roy J. Haller, Geneva,  
Iowa.

Colonel Carter—You are requested to send  
Lala Carter fare from Kansas City, Mo., to  
where you are.  
The party who wrote B. C. Stokes kindly write  
again, as per route of the Wallick Show, as  
the letter was lost.

Anyone knowing the whereabouts of D. R.  
Dale kindly notify Lew Green, care The Bill-  
board, Cincinnati, O.

Anyone knowing the whereabouts of Victor  
Matice kindly write J. H. Musgat, Junction  
Park, New Brighton, Pa.

Jack Riley—You are requested to communi-  
cate with Chas. Corwin, Greenville, Tex., in  
care Jesse Blair Company.

## THE MINIMUM WAGE

### Not a Sine Qua Non of Unionism

The Billboard has been wrong. It has—and in common with many labor union leaders and author-  
ities on unionism—long believed that before any union became eligible for  
affiliation with the American Federation of Labor it had to adopt a min-  
imum wage.

We have been mistaken.

It is not so.

It is entirely optional with the union whether it adopts a wage scale  
of any kind or not.

It is simply a right which it may exercise if it sees any advantage  
likely to accrue therefrom or which it may waive if it fears danger lurks  
therein.

We were misled partly by the fact that up to comparatively recent  
dates all unions have invariably adopted a wage scale and partly by the  
opinions of men whom we had every reason to believe spoke with au-  
thority upon the subject.

When one discovers one has been wrong—no matter how honestly—  
there is only one thing to do, i. e., acknowledge it, apologize, and then  
proceed at once to correct the impression one has given out and undo as  
fully and as rapidly any harm that has been done.

This shall be our business for the next five or six ensuing weeks.

We bespeak the aid of our friends.

It is highly important that this misconception now widely enter-  
tained be overtaken and eradicated.

It removes the last vital objection that we have held against the  
actors and artists embracing unionism.

It will do the same for thousands and thousands of others.

This box has been marked "e. w. indef." It will be kept standing  
in this position until it has fulfilled its mission.

May we ask that every time it meets your eye you will pass its con-  
tent on to some other player or interested person?

over. Americans are not afraid to  
put money into their films. One Ameri-  
can concern, only an occasional pro-  
ducer at that, recently paid the neat  
sum of forty thousand dollars for the  
filming rights of a rather ordinary  
play. One of our big companies paid  
not far from half a million dollars in  
a little more than six months just for  
the filming rights of popular novels  
and popular stage plays. Such enter-  
prise to the British producer no doubt  
seems fabulous and foolish. There is  
no first-class studio in all the British  
Isles. Our producers have paid more  
to British authors for the filming  
rights of plays and novels than all the  
British producers put together.

We have for years and years won-  
dered at the poor quality of British  
films. There is in the United Kingdom  
as much good filming material, as  
much talent, as much energy as any-  
where in the world, the United States  
included. The great mines of litera-  
ture have hardly been touched. The  
charm of the British landscape, the  
delightful intimacies of British life  
in city and country, the value of historic  
sites—of all these wonderful assets  
of the screen we have only seen a  
glimpse now and then. The motion

If this should come to the notice of Dolly  
Haskins, or of anyone knowing her address,  
kindly inform Box 907, Dayton, O.

Anyone knowing the whereabouts of Charles  
Crag of (reg.) Midway, please write H. H.  
Koonz, 300 S. Sandusky street, Tiffin, O.

Miss May A. Keenan is requested to com-  
municate immediately with Harry Mountford at  
207 East Fifty-fourth street, New York City.

Anyone knowing the whereabouts of Zella  
Covington, please communicate with Herbert B.  
Clarke, 130 S. Fairmount avenue, Pittsburgh, Pa.

The party who wrote from Laguna, Wash.,  
to Gertrude Beck, in care The Billboard, Cin-  
cinnati, kindly write her again in care The  
Billboard, Chicago.

Carl S. Elder, R. No. 1, Paducah, Ky., would  
like to hear from Maria and Tommie Bucklin,  
last heard of with Broadway Shows, or of anyone  
knowing their whereabouts.

Emmitt L. Sayer would like to know the  
whereabouts of Ruth Hugo. Anyone knowing  
her whereabouts kindly write Mr. Sayer, in care  
The Billboard, New York City.

Anyone knowing the whereabouts of Mrs.  
Buelah Pinfold, last heard of was in Jack-  
sonville, Fla., kindly let F. T. Pinfold, Hotel Giv-  
ens, Charleston, W. Va., know.

Billy Purl, or anyone knowing his whereabouts,  
is requested to communicate with Mrs. Billy  
Purl, 506 Glenwood avenue, Gwynn, Md., at once  
as it is a matter of importance.

Prince Kara, known in private life as Walter  
De Sormes, or anyone knowing his whereabouts,  
kindly write his father, J. E. De Sormes, 953  
Howard avenue, New Orleans, La.

Anyone knowing the whereabouts of Pearl  
Hillpot, known sometimes as Margaret Hillpot,  
kindly communicate with her mother, Mrs. H. E.  
Hillpot, R. F. D. No. 1, Yardley, Pa.

Walter Groman—If you want the remainder of  
your belongings you had better get in touch with  
Mrs. W. F. Groman, Darby, Pa., as she intends  
to sell out. Anyone knowing his whereabouts  
kindly notify him.

Lola J. T. Dayton—The real name of Mme.  
Olga Miska is Gladys Buckley, and she is a  
native of New York City. Her husband is a  
Russian whose frat name is Miska.

If this should come to the attention of "Chick"  
Griffin, formerly of Frank King's Dainty Girls  
Company, or of anyone knowing his whereabouts,  
kindly get in touch with Gene Elliott, General  
Delivery, Burk Burnett, Tex.

Anyone knowing the whereabouts of Allie Le-  
alie, formerly of Howley and Leslie, kindly com-  
municate with William O'Donnell, 31 Saybrook  
Place, Newark, N. J. He has important news  
for her regarding the settling of an estate.

Gertrude W. Frothingham—The Babes in the  
Wood is a spectacular pantomime which has  
been presented both in this country and in  
England with great success. Dan Thomas, a  
well-known theatrical man of Australia, is now  
in England, we understand, for the purpose  
of arranging for the production of the panto-  
mime in Australia in November.

Walter H. Kingston—There are two men by  
the name of Harry Rice who are engaged in  
theatrical publicity work. Harry W. Rice, of  
Osceola, Ia., is at present ahead of a Kilm-  
Leekin tent show. The other Harry Rice is a  
well-known Chicago publicity man and has re-  
cently joined the publicity department of Uni-  
versa. He has had a wide experience in ex-  
ploiting motion pictures, and was one of the  
first exhibitors of motion pictures in Chicago.  
He has been in full charge of the Universal  
publicity men, numbering twenty-five, in the  
New York office.

K. F. N. Ridgewood—The address of Sam H.  
Harris is George M. Cohan Theatre, Broadway  
and Forty-third street, New York City. (2)  
Mr. Harris was born in New York City in 1872.  
(3) His first theatrical venture was The Gay  
Morning Glories, a burlesque, which toured  
the United States. (4) The Fatal Wedding, a  
melodrama, was one of the greatest successes  
produced by the producing firm of Sullivan,  
Harris & Woods. (5) Mr. Harris is now asso-  
ciated with George M. Cohan, under the firm  
name of Cohan & Harris. The firm is one of  
the most prominent in the producing field.

## Marriages

CLARK-FLYNN—Harry Clark, one of the ce-  
mediana with Lew Fields in A Lonely Romeo,  
and Marie Flynn, a singing ingenue, were secre-  
tly married a few months ago.

FRANCILLON-RIPLEY—M. A. Francillon was  
married to Helene Ripley, professionally known  
as Margot Beaton, at Tecumseh, Neb., July 7.

HICKS-PHILLI—Wm. R. (Red) Hicks, lot  
superintendent of the Greater Sheesley Shows,  
was married to Rose Philli at Salem, O., July  
19.

JOHNSON-JAMES—Albert F. Johnson, trap  
drummer, and Adiline Fay James, contortionist  
and acrobat, were married May 26 at Fort Ben-  
ton, Mont.

KINDEL-CONWAY—Walter M. Kindel, of the  
firm of Kindee & Graham, well-known carnival  
and novelty dealers, and Rita M. Conway, were  
married at San Francisco July 10.

MANNE-BERNARD—Joe Manne, assistant  
manager Waterson, Berlin & Snyder's Chicago  
office, and Lillian Bernard, well-known singing  
comedienne, recently featured at Edelweiss Gar-  
dens in Chicago, were married in Chicago July  
24.

MCCARTHY-MURRAY—George McCarthy and  
Bobby Burns Murray, both members of Johnny  
J. Jones' Exposition, were married in Saskatoon,  
Sask., Can., July 17, by Rev. Wylie Clark, a  
local clergyman. Johnny J. Jones gave them  
a wedding luncheon.

MEGEL-EPHREM—Talotabo Megel, son of  
Antonio Megel, King of Servian Gypsies, and  
Princess Lena Ephrem were married in the Lit-  
tle Buttery Show with the Traver Exposition  
Shows Thursday afternoon, July 17, at Rock-  
ville, Conn.

ROYSTER-HEARLE—Merele Royster, a stage  
electrician, and Buddy Hearle, musical tabloid  
actress, were married in Chicago recently.

SLOAN-FISHER—Harry Sloan, principal talker  
on Doc Zeno's Circus Side-Show, with the  
Greater Alamo Shows, and Marie Fisher, were  
quietly married in Portland, Ore., recently.

SPALDING-PYLE—Albert Spalding, the fa-  
mous American violinist, was married to Mary  
V. Pyle, of New York, at Ridgefield, Conn.,  
July 20.

TOPPLER-HAYES—Lieut. G. R. Toppler,  
well-known in the show world as Broncho  
George, and Hazel B. Hayes, daughter of C. B.  
Hayes, were married recently.

## Births

Born, to Mr. and Mrs. Ike Christoffel, of the  
Harry Lewis Shows, a son, recently. Both  
mother and child doing fine.

Born, to Mr. and Mrs. Ray Butler, a daugh-  
ter, on July 3 at their home in Boston. Christ-  
ened Mary Caroline. Mother and babe doing  
 splendidly.

Born, to Mr. and Mrs. Ernest Church, a seven-  
and-a-half-pound daughter, on July 22, at Mont-  
gomery, Ala. Church is a drummer at the Em-  
pire Theater in Montgomery. Mother and child  
doing nicely.

Born to Mr. and Mrs. Monio Mijares of the  
Ringling Bros. Barnum & Bailey Combined  
Shows at Canoe Place, Good Ground, L. I., N.  
Y., a baby boy. Mother and baby doing well.  
Mrs. Mijares, before her marriage, was Alice  
Evans.

M. J. Heroy has taken the management of  
the Academy of Music at Beacon, N. Y. The  
house is now undergoing improvements, includ-  
ing the installation of a new heating plant and  
a new electrical system and redecoration of the  
interior.

OBITUARIES ON  
PAGE 92

# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Nicola, the magician, has just returned from France, where he has been for nine months entertaining the members of the A. E. F. Mr. Nicola was accompanied by his brother, professionally known as Chalbert, and the story of their experiences during their trip could easily be waded into an immense volume. Chalbert made himself famous with the boys thru his presentation of the bullet-catching trick, which made a big hit with the boys.

After leaving the Paris Area Nicola was assigned to the 2nd Army and played all the accers occupied by the American troops. He opened the entertainment area at Chateau-Thierry, later playing at Verdun, Toul, Ourche, Colombey-les-Belles, Tours, Jarney, Coufana, Each, Solsens, Luxembourg, Lanzenwiler, Treves, Coblenz and many other places with the 3rd Army on the Rhine.

Nicola showed in Y. M. C. A. huts, in barns and occasionally in real theaters, but very often out in the open, where he would gather around him a bunch of doughboys and give them an impromptu performance.

During the time he was overseas Nicola showed to over 1,000,000 soldiers, and all of his entertainments were given free to the boys.

Nicola says that everywhere he went, whether in England, France or Germany, he was treated well by everyone from "Bucks" to Generals. He is enthusiastic regarding the magnificent appreciation showed by everybody for magical performance and feels that every soldier of the A. E. F. will come back to the States a booster for magic and magicians.

Nicola, while abroad, obtained several new magical effects, which he will use for the first time in America when he opens up with his own show this fall. He leaves this week for his home town, Monmouth, Ill.

The July Sphinx received. The pictorial place of honor on the front page is embellished with a picture of Arthur Chester of Chicago. Dr. Wilson writes as only he can editorially on magic. Henry R. Evans continues his essays on Adventures in Magic, this month's title being Two Famous French Fantaisistes. Many dealers are advertising novelties, and several new tricks are explained for the magical student. The Sphinx is just as indispensable to the professional as it is to the amateur.

Murdock and his Mystic Show have arrived at Long Beach, Cal., for a short vacation there and at Catalina Island. After a rest of four weeks Murdock will open at Hoyt's Theater at Long Beach, then San Diego and after that a tour of the Puget Sound country. Thayer, the Los Angeles magical inventor and manufacturer, is building a number of new effects for the show for the coming season. H. G. Seber will again pilot the show. Murdock says: "Things magi-

**NICOLA**



standing in front of a theater in Neuwed, Germany, where he was entertaining the soldiers. It will be seen that the theater was once called the Hohenzollern, but the name is now changed to The United States Hotel and Theater.

ally here on the Coast are above par—Magic of a class is being recognized as an art."

Mercedea has selected as the title for his show The Miracles of Today. He is busy getting everything in shape for his opening in September.

Frita Bucha will not be with Thurston this year, having decided to quit the road for a while. Mr. Thurston is advertising for a property man to assist him.

Houdini expects to be back from Los Angeles the end of the month. There is a rumor that he will return to the Coast to "make" another picture in the fall.

Dr. Pierce's Magic World for July just to hand. A picture of Arthur Morris graces the front page, and Charles J. Hagen writes the story of the gentleman's life very entertainingly.

Tips and Bits, by Olaf T. Gylleck, is a very entertaining column, and the following are excerpts from his philosophy: "The only way for a magician to get the door of opportunity open is to push—not simply knock." "The magician who is all wrapt up in himself is apt to be a bundle of conceit." "Experience is a great teacher, but even she fails with some magicians." Secretary Shutt records the doings of the National Conjurers' Association. The N. C. A. convention will be held in August, at which time it is understood that the amalgamation question will be threshed out.

Two famous magicians were seen on Broadway with their heads close together. It was raining—and they only had one umbrella. Ha! Ha!

Otto Waldmann is playing this week for the Stage Women's War Relief.

En route, July 19, 1919.

Dear Friend Hilliar: Is magic dead? I find it the liveliest thing on our programs in a big chautauqua circuit. It takes great everywhere. Am greatly enjoying the magic department of The Billboard. Yours sincerely, (REV'D.) J. ALLAN TROKE.

Louie King, of Ziska and King, is slowly recovering from a severe attack of malaria fever. One specialist and three doctors were called in last Sunday. Mrs. King (of Mary and Ann Clarke) is in constant attendance upon her hus-



## MAGICIANS! HANDCUFF KINGS!

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### NATIONAL CONJURERS' ASSOCIATION

For full particulars as to meetings, dues, etc., write to the Secretary, C. J. HAGEN, Station "Y" 23, New York City.

band. Ziska hopes that his partner will be convalescent within the next week or so.

Neulesco and Healey have built an entirely new act, with special scenery, for their fall vaudeville opening. Neulesco has also built the mechanical parts for a new act for Ziska and King. Neulesco is a brother of Theodore Bamberg, who recently sailed to South America with Carl Roschl.

Ulysses, the Great, is still busy in the South. Ulysses is an exceptionally clever magician and always seems to be working. We have known this young wizard for quite a number of years and have heard nothing but praise for his efforts.

Harry Kellar celebrated his seventeenth birthday July 11. Houdini gave him a mammoth birthday cake, and, as the President of the Society of American Magicians and of the Magicians' Club of London, Eng., visited Mr. Kellar officially. After much persuasion Mr. Kellar has consented to allow Houdini to write his (Kellar's) biography. Houdini will start on this work in October, and when completed will undoubtedly be eagerly sought after by all interested in the mystical art, for in all probability Mr. Kellar is one of the most beloved magicians who ever wielded the wand of mystery.

Dunninger has left town for a six weeks' tour. He recently bought the complete outfit of the Crest Trading Co., cuts, catalogs and apparatus. This stock, added to his illusions, will give Dunninger one of the largest collections of magical goods in the country.

The Iyccen and Chautauqua branch of the amusement world has long been a profitable field for magical endeavor. The issue of The Billboard of September 15 will be a special (Continued on page 41)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of July 28-August 2 is to be supplied.

Abrams & Johns (Pantages) Ogden, Utah; (Pantages) Denver 4-9. Adams Trio (Empress) Omaha, Neb., Aug. 7-9. Angle & Her Lions (Meyers Lake Park) Canton, O.

Chyo & Chyo (Greeley Sq.) New York City. Ciccolini (Orpheum) Brooklyn 4-9. Clark Sisters (Keith) Boston.

Fallon & Brown (Royal) New York City; (Riverside) New York City 4-9; (Keith) Washington, D. C., 11-16. Faison & Brown (Ramona Park) Grand Rapids, Mich.

Harrison & Barr (Fulton) Brooklyn. Heartless Bug (Bijou) Fall River, Mass. Harvey, Lou & Grace (Grand) Atlanta, Ga.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Dare, Austin, Co. (American) New York City. Davis & McCoy (Hipp.) Sacramento, Cal. Davis, Josephine (Pantages) Oakland, Cal.

Gifford, Julia (Jefferson) Dallas, Tex. Gilbert, L. Wolfe Co. (American) New York City. Gilbert, Harry (Crescent) New Orleans, La.

WIG Real Hair, Irish Comedian, Jew, Dutchman, 90c each; Negro, 35c, 50c, 75c; Lady's Wig, \$1.25, \$1.75; Imp. Characters, \$1.75; Tights, \$1; Carnival Paper Hats, 50c; 25c. Catalog free. KLIPPERT, Manufacturer, 46 Cooper St., New York.



Mang & Snyder (Keith) Philadelphia; (Temple) Detroit 11-16.  
 Mann, Ben & Hazel (Maryland) Baltimore; (Shea) Toronto 11-16.  
 Marlo & Duffy (Broadway) Springfield, Mass.  
 Martin & Courtney (Greely Sq.) New York City  
 Mary Bros. (Keith) Philadelphia.  
 Mason & Cole (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.  
 Mason & Austin (Hipp.) Sacramento, Cal.  
 Masters & Kraft (New Brighton) Brighton Beach, N. Y.  
 Mayhew, Stella (Keith) Philadelphia; (Shea) Buffalo 11-16.  
 Meachum & Meachum: En route with French's Floating Theater, Redfoot, Tenn., 39; Tiptonville 31.  
 Mel Klee (Jefferson) Dallas, Tex.  
 Melrose, Bert (Pantages) Portland, Ore.  
 Meredith, Gypsy (Hipp.) Tacoma, Wash.  
 Mercereau, Verne & Co. (Orpheum) Waco, Tex.; (Royal) San Antonio 4-9.  
 Meyer & Weaver (Pantages) Portland, Ore.  
 Middleton, Jennie (Keith) Portland, Me.; (Keith) Washington, D. C., 4-9; (Keith) Philadelphia 11-16.  
 Mills June Co. (Delancey St.) New York City.  
 Millard & Doyle (Boulevard) New York City.  
 Miller & Stanley (Keith) Portland, Me.  
 Miller & King (Habeck) Billings, Mont., 31.  
 Miller Billy & Co. (New Palace) St. Paul, Minn.; (New Grand) Duluth 4-9; (New Palace) Superior, Wis., 7-9.  
 Miffership & Gerard (Temple) Detroit; (Shea) Buffalo 11-16.  
 Miletto Sisters Co. (Keith) Philadelphia.  
 Milton & Venus (Hipp.) Tacoma, Wash.  
 Miss 1920 (Prince) Houston, Tex.; (Jefferson) Dallas 4-9.  
 Misses, Five Musical (Loew) Montreal, Can.  
 Monroe & Grant (Pantages) San Francisco; (Pantages) Oakland 4-9.  
 Montambo & Nap (Columbia) Vancouver, B. C., Can.  
 Montgomery & Allen (Shea) Buffalo.  
 Morak Sisters (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 4-9.  
 Moran & Mack (Riverside) New York City.  
 Moran Sisters (Hipp.) Tacoma, Wash.  
 Morgan, Beatrice, Co. (Orpheum) Brooklyn; (Keith) Boston 4-9.  
 Mor Bros., Three (Palace Park) Fort Lee, N. J.  
 Morris, Will (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9.  
 Morris Sisters, Three (Liberty) Walla Walla, Wash.  
 Morton Bros. (Orpheum) New York City.  
 Mosconi Bros. (Keith) Washington, D. C.; (Keith) Philadelphia 4-9; (Keith) Boston 11-16.  
 Moss & Frye (Keith) Philadelphia.  
 Mossman & Vance (Habeck) Billings, Mont., 31.  
 Mozarts (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 4-9.  
 Mumford & Stanley (Metropolitan) Brooklyn.  
 Murphy, Sen. Francis (Greely Sq.) New York City.  
 Murphy & White (Orpheum) San Francisco 28-Aug. 9.  
 Murray Sisters (Bushwick) Brooklyn 4-9.  
 Murry-Vosik (Prince) Houston, Tex.; (Jefferson) Dallas 4-9.  
 Myers & Knise (Palace Hipp.) Seattle, Wash.  
 Nadel & Follette (Pantages) San Francisco 4-9.  
 Naege, Loney (Broadway) Springfield, Mass.  
 Nathan, Corp. Joe (Columbia) Vancouver, Can.  
 Nelson, Jugling (Bijou) Fall River, Mass.  
 Nelson & Cronin (Boulevard) New York City.  
 Nelson & Chain (Orpheum) San Francisco 28-Aug. 9.  
 Neudecker & Keler (Grand) Atlanta, Ga.  
 Newell & Most (DeKalb) Brooklyn.  
 Newton, Billy S. (Hipp. Garden) Parkersburg, W. Va., indef.  
 Nixon & Sanna (Hipp.) Portland, Ore.  
 Nordstrom, Marie (Palace) New York City.  
 Norton, Hugb. Co. (Boulevard) New York City.  
 Norton Sher, Co. (National) New York City.  
 Norworth, Jack (Morrison) Rockaway Beach, N. Y.  
 Not Yet, Marie (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 4-9.  
 Novelty Minstrels (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 4-9.  
 O'Connor, Hayden, Eddie (Quigley) Boston.  
 O'Neill, Keller (Keith) Washington, D. C.  
 Oh, Baby, Baby (Jefferson) Dallas, Tex.  
 Oh, Billy (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 4-9.  
 Oh, Teddy (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.  
 Ohrman, Mine, Chilson (Royal) New York City.  
 Oukil, Haruki (Shea) Buffalo; (Temple) Detroit 4-9.  
 Owl The (Orpheum) Boston.  
 Oxford Trio (Emery) Providence, R. I.  
 Panama Trio (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 4-9.  
 Partrawas, The (Keith) Philadelphia.  
 Pastori, Ione (Orpheum) San Francisco 28-Aug. 9.  
 Patrick & Otto (Avenue B) New York City.  
 Paul & Pauline (DeKalb) Brooklyn.  
 Payton & Hickey (Hipp.) Tacoma, Wash.  
 Pereria Sextette (New Palace) Superior, Wis., 4-9.  
 Phillips, Ed (Lyceum) Memphis, Tenn.  
 Pianoville (Majestic) Chicago.  
 Pisano & Bingham (Emery) Providence, R. I.  
 Pital & Cushing (Keith) Portland, Me., 4-9.  
 Pless & Hector (Palisade Park) Fort Lee, N. J.  
 Polly, G. & Chick (Orpheum) Waco, Tex.; (Royal) San Antonio 4-9.  
 Post Jim (National) New York City.  
 Price, George (Palace) New York City; (Temple) Detroit 11-16.  
 Primrose Minstrels (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.  
 Quaker City Four (New Palace) Superior, Wis., 4-9.  
 Quinn & DeRex (Palace) Brooklyn.  
 Quinn, Jack, Bessie Palmer & Teddy (Princess) Youngstown, O., indef.  
 Race & Edge (Pantages) Ogden, Utah; (Pantages) Denver 4-9.  
 Rainbow Girls (Bijou) Fall River, Mass.  
 Raines & Goodrich (Pantages) Denver.  
 Raines & Avery (New Palace) Minneapolis 4-9.  
 Randall, Florence, & Co. (Empress) Dea Moines, Ia.  
 Rayfield, Florence (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 4-9.  
 Rockless Eve (Orpheum) San Francisco 28-Aug. 9.

Reddington & Grant (Boulevard) New York City.  
 Reddy, Jack (Warwick) Brooklyn.  
 Reed, Jessie (Avenue B) New York City.  
 Reed, Joe (Pantages) Ogden, Utah; (Pantages) Denver 4-9.  
 Regals, Three (New Grand) Duluth, Minn.  
 Regay & Sheehan (Keith) Washington, D. C., 4-9. (Riverside) New York City 11-16.  
 Regay & Lorraine Sisters (Ramona Park) Grand Rapids, Mich., 4-9.  
 Reilly, Chas. (American) New York City.  
 Renard & Jorda (Broadway) Springfield, Mass.  
 Renneer, Four (Pantages) San Francisco; (Pantages) Oakland 4-9.  
 Resisto Co. (Hipp.) Baltimore.  
 Retter Bros. (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 4-9.  
 Revue LeVogue (New Grand) Duluth, Minn.  
 Revue De Luxe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.  
 Rhoda & Crampton (Pantages) Los Angeles; (Pantages) San Diego 4-9.  
 Rhala (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.  
 Rialto Quartet (Pantages) Spokane, Wash.; (Pantages) Seattle 4-9.  
 Rice & Graham (Crescent) New Orleans, La.  
 Richard, the Great (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.  
 Richards, Chris (New Brighton) Brighton Beach, N. Y.  
 Rigoletto Bros. (Riverside) New York City.  
 Rising Generation (Broadway) Muskogee, Ok., 3-6; (Orpheum) Waco, Tex., 7-9.  
 Robbins (Bushwick) Brooklyn.  
 Roberts, Donald (Ramona Park) Grand Rapids, Mich.  
 Roberts, Joe (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 4-9.  
 Robinson, A., & Partner (New Brighton) Brighton Beach, N. Y., 4-9.  
 Rogers, Allen (Keith) Washington, D. C., 4-9.  
 Roy, Dorothy (Royal) San Antonio, Tex.; (Prince) Houston 4-9.  
 Romanoff Sisters (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 4-9.  
 Ronald & Ward (Metropolitan) Brooklyn.  
 Roses, Four (Temple) Detroit 4-9.  
 Ross, Eddie (Pantages) Denver.

Soldier Quartet (Feature) Dallas, Tex., indef.  
 Some Baby (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9.  
 Somewhere in France (DeKalb) Brooklyn.  
 Song & Dance Revue (Pantages) Portland, Ore.  
 South & Tohn (Keith) Portland, Me., 4-9.  
 Stakpole, Spier (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 4-9.  
 Slamm, Orville (Keith) Philadelphia; (Riverside) New York City 11-16.  
 Stampede Riders (Pantages) Denver.  
 Stanley & Birnes (New Brighton) Brighton Beach, N. Y., 4-9.  
 Stanley & Mazie Hughs (Delancey St.) New York City.  
 Stever & Lovejoy (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9.  
 Stewart & Olive (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.  
 Submarine F-7 (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.  
 Sullivan, Arthur, Co. (Orpheum) Boston.  
 Suzanne & Ernest (Lincoln Sq.) New York City.  
 Sweeties (Ramona Park) Grand Rapids, Mich., 4-9.  
 Swift & Kelly (Ramona Park) Grand Rapids, Mich.  
 Stryan & Copeland (Lyric) Oklahoma City, Ok.  
 Stryester & Vance (Royal) New York City 4-9; (Bushwick) Brooklyn 11-16.  
 Talbert & Fisher (Casino & Hipp.) San Francisco.  
 Tabor & Green (Broadway) Springfield, Mass.  
 Tamaki Duo (Keith) Boston.  
 Teddy, Alice (Pantages) Ogden, Utah; (Pantages) Denver 4-9.  
 Teeter Sextet (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.  
 Telephone Tangle (Orpheum) Waco, Tex.; (Royal) San Antonio 4-9.  
 Thaler's Circus (New Grand) Minneapolis 4-9.  
 Toto Hammer-The Frog: En route Yankee Robinson Circus.  
 Towle, Joe (New Brighton) Brighton Beach, N. Y., 4-9.  
 Toy Ling Foo Trompe (Casino & Hipp.) San Francisco.  
 Travers, Roland, Co. (Bushwick) Brooklyn; (Keith) Boston 4-9; (Keith) Portland, Me., 11-16.

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 Wolgast, Billy (New Palace) Superior, Wis., 4-9.  
 Women (New Grand) Duluth, Minn.  
 Yank, Mindreading Dog (Keith) Cincinnati.  
 Yip Yip Yap Yaphankers (Shea) Buffalo; (Majestic) Chicago 4-9.  
 Ziegler Twiss & Co. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 4-9.  
 Ziros, The (Loew) Hoboken, N. J.

### DRAMATIC & MUSICAL

A Little Journey (Vanderbilt) New York, indef.  
 A Lonely Romeo, with Lew Fields; (Shubert) New York City, indef.  
 Angel Face; (Colonial) Chicago June 8, indef.  
 A Prince There Was; (Cohan's Grand) Chicago May 12, indef.  
 At Nine Forty-Six, Wm. A. Brady, mgr.; (Playhouse) New York City, indef.  
 Better Ole (Co. "A") (Booth) New York, indef.  
 Crawford & Reeves Musical Comedy, Chas. Reeves, mgr.; Rehearsing at Columbia, S. C.  
 Crimson Alibi; (Broadhurst) New York City, indef.  
 East is West, with Fay Bainter; (Astor) New York, indef.  
 Freckles "E"; Broadway Amusement Co.'s, Darrell H. Lyall, mgr., 133 W. Washington St., Chicago.  
 Freckles "W"; Broadway Amusement Co.'s, Darrell H. Lyall, gen. mgr.; W. Washington St., Chicago.  
 Friendly Enemies, Louis Mann, A. H. Woods, mgr.; (Hudson) New York, indef.  
 Gaieties of 1919; (44th St.) New York City June 30, indef.  
 Greenwich Village Follies (Greenwich) New York City, June 13, indef.

## AN EPOCH-MAKING EVENT

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THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

Roye, Rut (Morrison) Rockaway Beach, N. Y.  
 Rubes, Four (Palace) Brooklyn.  
 Rucker & Winford (Pantages) Salt Lake City; (Pantages) Ogden 4-9.  
 Russell, Martha, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 4-9.  
 Rusticating Misses (Habeck) Billings, Mont., 31.  
 Ryan & Healy (Palace) New York City; (Royal) New York City 11-16.  
 Sabbitt & Brooks (Lincoln Sq.) New York City.  
 St. Denis, Ruth (Pantages) Ogden, Utah; (Pantages) Denver 4-9.  
 Samaroff Trio (Pantages) Oakland; (Pantages) Los Angeles 4-9.  
 Sampson & Douglas (Warwick) Brooklyn.  
 Sampstead & Marlon (Shea) Buffalo 4-9.  
 Samstead & Marlon (Keith) Cleveland; (Shea) Toronto 11-16.  
 Schepp's Circus (Pantages) Oakland; (Pantages) Los Angeles 4-9.  
 Seabury & Price (McVicker) Chicago.  
 Seely, Blossom, Co. (Riverside) New York City; (Orpheum) Brooklyn 4-9; (Bushwick) Brooklyn 11-16.  
 Selman, Harold, Co. (Loew) Hamilton, Can.  
 Semon, Chas. F. (Royal) San Antonio, Tex.  
 Shattucks, The (Pantages) Spokane, Wash.; (Pantages) Seattle 4-9.  
 Shaw & Bernard (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.  
 Shaw, Lella, & Co. (Pantages) San Francisco 4-9.  
 Sherman & Rose (Lyceum) Pittsburg.  
 Sherman & Henning (Bushwick) Brooklyn.  
 Sherman & Uttry (Orpheum) Brooklyn 4-9.  
 Shirley, Eva, Co. (Majestic) Chicago; (State-Lake) Chicago 4-9.  
 Silver & North (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.  
 Singer, J., & Dolla (Keith) Portland, Me.  
 Singer's Midgets (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.  
 Singing Trio (Strand) Winnipeg, Can.  
 Smith, Fay & Jack (Pantages) Los Angeles; (Pantages) San Diego 4-9.  
 Smith & Lawrence (Liberty) Walla Walla, Wash.  
 Snow, Ray (Temple) Detroit.

Trevette, Irene (Prince) Houston, Tex.; (Jefferson) Dallas 4-9.  
 Trix, Helen, & Sisters (Keith) Philadelphia 4-9; (Keith) Washington, D. C., 11-16.  
 Tuda, Harry (Broadway) Muskogee, Ok., 3-6; (Orpheum) Waco, Tex., 7-9.  
 Turelli (Delancey St.) New York City.  
 Ueno Japs (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.  
 Valentine, Vox (Jefferson) Dallas, Tex.  
 Valmont & Heynon (Pantages) Salt Lake City; (Pantages) Ogden 4-9.  
 Van & Vernon (Grand) Atlanta, Ga.  
 Vance, Sybil (New Brighton) Brighton Beach, N. Y.  
 Varvarra, Leona (Keith) Philadelphia 4-9.  
 Venetian Gypsies (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.  
 Victoria Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9.  
 Victoria Trio (Columbia) Vancouver, Can.  
 Victoria Four (Orpheum) Waco, Tex.; (Royal) San Antonio 4-9.  
 Walker & West (Bijou) Birmingham, Ala.  
 Walker, Buddy (Bijou) Birmingham, Ala.  
 Wallace, Grace & Ben (Empire) North Yakima, Wash.  
 Waring & Ainslee (Orpheum) Boston.  
 Watkins & Williams (McVicker) Chicago.  
 Weber, Fred, Co. (Emery) Providence, R. I.  
 Wellington's, Mrs., Surprise (Keith) Portland, Me.  
 Weston & Peggy (National) New York City.  
 Weston Girls, Three (Prince) Houston, Tex.; (Jefferson) Dallas 4-9.  
 White, Porter J. (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 4-9.  
 White Steppers, Two (Victoria) New York City.  
 Whiting & Burt (Morrison) Rockaway Beach, N. Y.  
 Whitman, Mabel, & Boys (Warwick) Brooklyn.  
 Wilbur, Clarence (Yonge St.) Toronto, Can.  
 Willie Bros. (Royal) San Antonio, Tex.; (Prince) Houston 4-9.  
 Williams & Wolfus (New Brighton) Brighton Beach, N. Y.  
 Williams & Culver (Lyceum) Memphis, Tenn.  
 Wilton Sisters (Royal) New York City.  
 Winton Bros. (Lyceum) Pittsburg, Pa.

Hank & Jlebert's Overseas Revue: (Palace) Clarksburg, W. Va., 29-Aug. 2; (Hipp.) Petersburg 4-9.

Honeymoon Town, with Bernard Granville & Co.: (LaSalle) Chicago June 15, indef.

I Love You: (Cort) Chicago May 18, indef.

John Ferguson: (Garrick) New York City May 12, indef.

LaLa Lucille: (Henry Miller) New York City May 26, indef.

Lightnin': (Gaiety) New York, indef.

Listen, Lester: (Knickerbocker) New York, indef.

Loring's Smoky Smokes Co.: Norfolk, Va., indef.

Luther-Kelly & Gates Musical Comedy Review: (LaPlaza) Toronto, Ont., Can., indef.

Marcus, A. B., Musical Comedy Co.: (Palace) Ft. Wayne, Ind., indef.

Midnight Wildl: (Century Grove) New York, indef.

Monte Cristo, Jr.: (Winter Garden) New York, indef.

My Sunny Girl, Kilroy-Britton, Inc., mgrs.: 133 W. Washington st., Chicago, perm.

Oh, Daddy, Kilroy-Britton, Inc., mgrs.: 133 W. Washington st., Chicago, perm.

One a Minute: (Garrick) Washington, D. C., 28-Aug. 2.

Paasing Show of 1918: (Palace) Chicago May 13, indef.

Rainbow Widow, The, Kilroy-Britton, Inc., mgrs.: 133 Washington st., Chicago, perm.

Red Dawn, The: (Shubert Beasco) Washington, D. C., 28-Aug. 2.

**RICHARDS, "THE WIZARD"**

America's Largest and Greatest Popular Priced Mystery Production.

Scandals of 1919, George White's: (Liberty) New York City, indef.

Scandal, with Francine Larrimore: (Garrick) Chicago, indef.

She's a Good Fellow: (Globe) New York City May 5, indef.

Skinner, Otis, Co.: (Auditorium) Bismarck, N. D., 31; (O. H.) Jamestown Aug. 1; (Orpheum) Fargo 2.

Summit Set, The, J. Martin Free, mgr.: 5450 Catherline st., Philadelphia, perm.

Smith & King's Colored Americans' Musical Comedy: (Park) Dallas, Tex., June 30-July 19.

Spanish Opera Co.: (Cort) New York City, indef.

Sunshine, Shaw & Johnstone, mgr.: (Studebaker) Chicago, 26, indef.

Tan Nights in a Bar Room Co., Clyde E. Anderson's: 322 Pitney ave., Atlantic City, N. J., perm.

The Five Million, Comstock & Gest, mgrs.: (Lyric) New York City, indef.

Thirty-Nine East: (Broadhurst) New York City, indef.

Three Wise Fools: (Criterion) New York, indef.

Uncle Tom's Cabin Show, Reaver & Kelly, mgrs.: Prior Lake, Minn., 30; Bloomington Prairie 31; Adams Aug. 1; LeRoy 2.

Uncle Tom's Cabin Tent Show, Dickey & Tenn, mgrs.: Webster, S. D., 30; Summit 31; Ortonville, Minn., Aug. 1; Sisseton, S. D., 2; Milbank 4.

Uncle Tom's Cabin, Wm. H. Kibble's: Mt. Clemens, Mich., indef.

Up in Mabel's Room (Eitinge) New York, indef.

Ziegfeld's Follies: (New Amsterdam) New York City June 16, indef.

Ziegfeld Nine O'Clock Revue & Midnight Frolic: (New Amsterdam Roof) New York, indef.

**TABLOIDS**

Addo, Leo, Musical Comedy Co.: (Deandl) Amarillo, Tex., July 21, indef.

Billings-Booth Musical Comedy Co.: (Aldome) Eastland, Tex., 28-Aug. 2.

Blue Grass Belles, Billy Weble, mgr.: (American) Enid, Ok., 27-Aug. 2.

Bon Ton Revue, Crawford & Humphrey, mgrs.: (Palms) Omaha, Neb., indef.

Brunns, Ray, Review: Williamsport, Pa., indef.

Camp Fire Girls, Walter Ross, mgr.: (Opera House) Taswell, Va., 28-Aug. 2.

Carmelo's, Fred, Musical Comedy Co.: (Rex) Omaha, Neb., indef.

Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., indef.

Dan Cnpld Co., Paul Zallee, mgr.: (Cozy) Honaton, Tex., 21-Aug. 2.

Kilgore's Musical Comedy (Mystic) Coshocton, O., 28-Aug. 2.

Ferns, Rubie, Big Show: Sioux City, Ia., indef.

Frankford's, Milt, Dixie Dancng Girls: 360 Broadway, Cincinnati, O., indef.

Garden of Mirth, Carl B. Armstrong, mgr.: (Pershing) Burkholder, Tex., 27-Aug. 2.

Heble Bros.' Cabaret Revue: (Hipp-Garden) Parkersburg, W. Va., indef.

Loeb, Sam, Hip Hip Hooray Girls: (Kyle) Beaumont, Tex., indef.

Lord & Vernon Musical Comedy Co.: (Gem) Little Rock, Ark., indef.

Mack's Musical Review: (Strand) Miami, Fla., June 16, indef.

Matthews' Happy Ben, World of Novelities: Box 38, Syracuse, O., indef.

Merry's, Beasie, Diamond Garter Girls: (Superba) Grand Rapids, Mich., indef.

Morton's Kentucky Belles: (Strand) Mobile, Ala., 28-Aug. 2.

Newman's, Dave, Big Show: Lancaster, Pa., indef.

Newman's, Frank H., Merry Casino Girls: (Red Cross Theater) 1719 H. st., Washington, D. C., indef.

Olympia Follies: (Olympia) Des Moines, Ia., indef.

Orth & Coleman's Tip Top Merry Makers: (Kenyon) Pittsburg, Pa., indef.

Orth & Coleman's Kentucky Rosebud Co.: (U. S. Gov't Camp) Washington, D. C., indef.

Osborne's, LeRoy, Dancing Chicklets: Murfreesboro, Tenn., 28-Aug. 2.

Osborne's, LeRoy, Baby Dolls: (Majestic) Asheville, N. C., 28-Aug. 2.

Osborne's, LeRoy, Garden Revue: (Grand) Griffith, Ga., 28-Aug. 2.

Rice's Rambling Rosebuds, Jimmy Rice, mgr.: (Star) San Antonio, Tex., indef.

Runaway Jane Girls, Lew Belmont, mgr.: Terre Haute, Ind., indef.

Shaffer's, Al, Boys & Girls: 504 Columbia Theater Bldg., St. Louis, Mo., indef.

Schafer, Bot: (Gem) Chicago, Ill., indef.

Triangle Players: (Eureka, Kan., 28-Aug. 2.

Wayne's Victory Girls: (Arcade) Connellville, Pa., 28-Aug. 2.

Will's Musical Comedy Co., Wally Helston, mgr.: (Grand) Raleigh, N. C., 28-Aug. 2.

Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef.

Zarrow's Fashionettes (Chester Park) Cincinnati 28-Aug. 2.

**CONCERT AND OPERA**

Baker, Mary: Per route Sonsa's Band.

Cafarelli-Cimera, Mme. Helen: Port Angeles, Wash., 30; Port Townsend 31; Seattle, Aug. 1; Anacortes 2; Lynden 3; Bellingham 4; Sedro Woolley 5; Everett 6; Ellensburg 7.

Lee, Miss Kathryn: (Willow Grove Park) Philadelphia July 13-26.

Sleeking, Martinus: Nyack, N. Y., June 12-October 1.

**STOCK & REPERTOIRE**

Academy Players: Buffalo, N. Y., indef.

Academy Players: Haverhill, Mass., indef.

Alba Players: (Empire) Montreal, Can., indef.

Albee, Edward F., Stock Co.: (Albee) Providence, R. I., indef.

Alcazar Players: (Alcazar) Portland, Ore., indef.

Alcazar Players: (Alcazar) San Francisco, indef.

Angell's Comedians, Billie O. Angelo, mgr.: Sidney, Ia., 28-Aug. 2; Malvern 4-9.

Arlington Theater Players: Boston, Mass., indef.

Astor, Guy, Players: (Samuel's Opera House) Jamestown, N. Y., indef.

Auditorium Players: Malden, Mass., indef.

Auditorium Players: Manchester, N. H., indef.

Bafunno-Price, Co.: (Oleantangy Park) Columbus, O., indef.

Belgarde, Sadie, Stock Co. (Strand) New Bedford, Mass., May 5, indef.

Bessey, Jack, Stock Co.: (Orpheum) Peoria, Ill., May 11, indef.

Blair's Comedians: Farmersville, Tex., 21-26.

Blair's Comedians: Greenville, Tex., 28-Aug. 2.

Blaney Stock Co.: Paterson, N. J., indef.

Bonstells, Jessie, Stock Co.: (Garrick) Detroit, Mich., May 5, indef.

Booth, Nellie, Players, Nellie Booth, mgr.: (K. & K.) Pittsburg Pa., indef.

Bowser-Dramatic Co.: (Family) Centerville, O., 21-26.

Brown, Geo. K., Co.: (Whalen Park) Fitchburg, Mass., indef.

Bruce, Al, Musical Comedy Stock: (His Majesty's) Wellington, New Zealand, indef.

Bryant, Marguerite, Players: Troy, N. Y., indef.

Byers, Fred, Stock Co.: (Keystone Park) Waverly, N. Y., indef.

Calahan Dramatic Co., C. A. Corbin, mgr.: Fairbury, Ill., 28-Aug. 2.

Canada Stock Co.: (Court) Wheeling, W. Va., indef.

Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.

Chase-Lister Co., Northern, Glenn F. Chase, mgr.: Anthon, Ia., 31-Aug. 2.

Chominger, Ralph, Players: (Hipp.) Salt Lake City, indef.

Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.

Colonial Stock Co.: (Shubert-Colonial) Cleveland, indef.

Cormican Players, John E. Hogarty, mgr.: (Lyceum) New Britain, Conn., indef.

Cutter Stock Co.: Brattleboro, Vt., 28-Aug. 2.

Davis, Bert, Players: Eastland, Tex., 28-Aug. 2.

Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.

Demorest Stock Co., No. 2: Canton, N. C., 28-Aug. 2.

Desmond, Ethel, Musical Revue: New Orleans, La., indef.

Desmond Players, Mae: (Orpheum) Philadelphia, indef.

Desmond, Mae, Players: (Vancouver) Schenectady, N. Y., indef.

Dominion Players: Winnipeg, Can., indef.

Dougherty, Jim, Stock Co.: Brainerd, Minn., indef.

Emerson Players: (Colonial) Lawrence, Mass., indef.

Emerson Players: Lowell, Mass., indef.

Emerson Players: Haverhill, Mass., indef.

Empress Stock Co., Sherman Balunbridge, mgr.: Vancouver, B. C., Can., indef.

Florence Players: Metamora, O., 28-Aug. 2.

Fulton, Mande, Players, George Ehey, mgr.: (Fulton Playhouse) Oakland, Cal., indef.

Galvins, James A., World of Follies: Newbern, Tenn., 28-Aug. 2.

Glaser, Vaughan & Fay Courtney Stock Co.: (New Detroit) Detroit May 19, indef.

Gordiner Bros.' Stock Co., C. H. Gordiner, mgr.: Mediapolis, Ia., 28-Aug. 2.

Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.

Grand Stock Co.: Tulsa, Ok., indef.

Grand Stock Co.: (Grand) Cleveland, O., indef.

Haliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.

Hart Players: (Hart) Toledo, O., indef.

Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.

Hollingsworth & Finch Stock Co.: (Tootle) St. Joseph, Mo., indef.

Horne Stock Co., Col. F. P. Horne, mgr.: (Idora Park) Youngstown, O., indef.

Hoyt's Revue: (Rorick's Glen Park) Elmira, N. Y., indef.

Hugo Bros.' Players: Ord, Neb., 31-Aug. 2; Burwell 4-6.

Hurl-Belgrade Stock Co.: (Strand) New Bedford, Mass., indef.

Hyperion Players: New Haven, Conn., indef.

Ideal Stock Co., Monte Wilks, mgr.: (Eden Park) Houston, Tex., indef.

James, Irving, Stock Co.: (Burtia Auditorium) Auburn, N. Y., indef.

Jewett, Henry, Players: (Copley) Boston, indef.

Jordan Dramatic Co.: De Leon, Tex., 28-Aug. 2.

Keith Players: (Hudson) Union Hill, N. J., indef.

Keith Theater Players: Columbus, O., indef.

Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.

King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.

King's Musical Comedy Co.: (Greeley) Portland, Me., indef.

Knickerbocker Stock Co.: (Empire) Syracuse, N. Y., indef.

Krause & Burns Players: (Morgan Grand) Sharon, Pa., indef.

LaReane, Harry, Stock Co.: Willoughby, O., 28-Aug. 2.

Lalloy Stock Co., H. LaRoy, mgr.: Butler, Pa., indef.

LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.

Lakewood Stock Co.: Skowhegan, Me., indef.

Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.

Lewin, Florence, Players: Muskegon, Mich., indef.

Lewis, Gene-Olga Worth Stock Co.: Dallas, Tex., indef.

Lexington Stock Co.: Lexington, Mass., indef.

Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.

Lilley, Edward Clark, Co.: (Grand O. H.) Canton, O., May 5, indef.

Lockwood Stock Co.: (Bijou) Quincy, Ill., indef.

Loneragan, Lester, Players: New Bedford, Mass., indef.

Long, Guy E., Comedians: Lincoln, Ill., 21-26.

Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.

Lyric Stock Co.: (Lyric) Lincoln, Neb., indef.

Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.

Lyric Stock Co.: (The Lyric) St. John, N. B., Can., indef.

Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.

MacLean, Pauline, Co.: (Colerick Park) Jamestown, N. Y., indef.

Maddocks-Park Players: Johnson City, Tenn., 28-Aug. 2.

Majestic Players: Peoria, Ill., indef.

Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.

Marks, Ernie, Stock Co.: (Russell) Ottawa, Ont., Can., June 16, indef.

Marks, Tom, Co.: (Lyceum) Port Arthur, Ont., Can., indef.

Marks, Tom, Co.: (Corona) Ft. William, Ont., Can., indef.

Marshall Stock Co.: (Garrick) Washington, D. C., June 1, indef.

Meville's, Bert, Comedians: Little Rock, Ark., indef.

Mintum, Harry, Summer Stock Co.: (Davidson) Milwaukee, indef.

Mitchell Stock Co.: Grand Island, Neb., indef.

Morgan, Hlla, Stock Co.: Grundy Center, Ia., 21-26.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.

Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.

North Bros.' Stock Co.: Scandia, Kan., 27-Aug. 2.

Northampton Players: (Academy of Music) Northampton, Mass., indef.

Natt, Ed C., Players: Lonoke, Ark., 28 Aug. 2.

O'Hara, Warren, Stock Co.: (Opera House) Newport, R. I., indef.

O'Keefe & Newport Shows: Franklin, Ky., 28-Aug. 2.

Olympia Amusement Co., Stock & Musical Comedy: Des Moines, Ia., indef.

Ormsbee Stock Co.: (Lyric) Jamestown, N. Y., April 21, indef.

Orpheum Theater Players: Montreal, Que., Can., May 12, indef.

Orpheum Players: Reading, Pa., indef.

Orpheum Stock Co.: Edmonton, Alta., Can., indef.

Park Players: Utica, N. Y., indef.

Payton's, Joseph, Stock Co.: (Trent) Trenton, N. J., July 28, indef.

Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.

Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.

Piney Theater Stock Co.: Boise, Id., indef.

Poll Stock Co.: Bridgeport, Conn., indef.

Poll Players: (Palace) Springfield, Mass., indef.

Poll Stock Co.: Worcester, Mass., indef.

Poll Summer Stock Co.: Wilkes-Barre, Pa., June 2, indef.

Poll Players: (Strand) Waterbury, Conn., May 5, indef.

Princess Players: Des Moines, Ia., indef.

Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., indef.

Reid & Dunn Amusement Co.: Culver, Ind., 21-Aug. 3.

Rentfrow's Big Tent Theater Co.: Sealy, Tex., 28-Aug. 2.

Rentfrow's Big Stock Co.: (Travis) Honaton, Tex., indef.

Robbins, Clint & Beasie: The Robbins' Nest, Nowaygo, Mich., perm.

Robln's, Edward H., Players: (Royal Alexandra) Toronto May 12, indef.

Savidge, Walter, Players: Wisner, Neb., 28-Aug. 2; Laurel 4-9.

Savoy Stock Co.: Hamilton, Can., indef.

Schuster, Milton, Co.: Eau Claire, Wis., 30-Aug. 1; Green Bay 3-10.

Shea Players: Worcester, Mass.

Shea-Kinsella Players: (Warhnton) Yonkers, N. Y., indef.

Sheffield, Royal Players (under canvas): Lott, Tex., 28-Aug. 2.

Sherman Stock Co.: (Lois) Terre Haute, Ind., indef.

Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.

Somerville Players: Somerville, Mass., indef.

Spooner, Cecil, Stock Co.: (Miner's Bronx) New York City, indef.

Stork-Brownell Players: Dayton, O., May 12, indef.

Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.

Strand Players: Hoboken, N. J., indef.

Strong, Edwin, Attractions: Coleridge, Neb., 28-Aug. 2.

Toby Players, Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, indef.

Unique Players: (New Unique) Minneapolis, indef.

Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.

Veal, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.

Walker, Stewart, Stock Co.: (Murat) Indianapolis, indef.

Waldameer Players: (Waldameer Park) Erie, Pa., indef.

Wallace, Chester, Players: (Columbia) Alliance, O., indef.

Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.

Wesselmann Stock Co., L. B.: Burwell, Neb., 28-Aug. 2.

Wesselmann's, L. B., Rep. Show: Greely, Neb., 28-Aug. 2.

Whitney Stock Co., Welsh & Wilborn, mgrs.: Jackson, Mich., indef.

Wilkes Bros.' Stock Co., Dean Worley, mgr.: (Majestic) Los Angeles, indef.

Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.

Wilkes Players: Salt Lake City, Utah, indef.

Williams, Ed, Stock Co., Ed Williams, mgr.: (Majestic) Dubuque, Ia., indef.

Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.

Ye Liberty Players: Oakland, Cal., indef.

**BURLESQUE**

Beddin's, Jean, New, Novel, Unique Peek-a-Boo: (Columbia) New York City May 19, indef.

**MINSTRELS**

Alabama Minstrels, Chas. E. Bowen, mgr.: Dublin, Tex., 23; Stephenville 24; Granbury 25; Fort Worth 26.

Allen's, A. G., Big Minstrel Show, Harry Hunt, mgr.: Hazen, Ark., indef.

Beach & Bowers' Famous Minstrels: Milwaukee, Wis., indef.

Bushy Minstrels: 2922 Brighton ave., Los Angeles, perm.

Callis' Overseas Jazz Minstrel: Menominee, Mich., 21-26.

Coburn's, J. A., Minstrels: Urbana, O., indef.

DeRue Bros., Ideal Minstrel: Brandon, Vt., 30.

Ludlow 31; Brattleboro Aug. 1; Bellows Falls 2; Springfield 4; Claremont, N. H., 5; Windsor 6; White River Jet. 7.

Field, Al G., Greater Minstrel: Mansfield, O., Aug. 2; Salsmanca, N. Y., 3-4; Geneva 5; Auburn 6; Oswego 7; Ilica 8-9.

Fisher & Fleming, American Minstrel: Fairmont, W. Va., indef.

Footie's Happy Harry, Minstrel: Newbern, N. C., indef.

Georgia Black & Tana, Edw. H. Gruzard, mgr.: Carrier Mills, Ill., 28-Aug. 2.

Georgie Troubadours, Wm. McCabe's: Harwood, Mo., 30; Dederick 31; Eldorado Springs Aug. 1-2.

Harvey's Greater Minstrel: Blairmore, Alta., Can., 30; Macleod 31; Lethbridge Aug. 1-2; Calgary 4-6; Edmonton 7-9.

Herbert's, Joa. C., Greater Minstrel: 332 S. Smallwood st., Baltimore, Md., perm.

Huntington's, F. C., Minstrel, J. W. West, mgr.: Box 453, Belton, Pa., perm.

Leber's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.

Lincoln's Alabama Minstrel: Frank H. Stowall, mgr.: Coudersport, Pa., perm.

Mallory's Original Mobile Minstrel: 3 Roger at., Kingston, N. Y., indef.

Moose Minstrel, The, Bert Wilson, mgr.: 1432 Blavia st., Philadelphia, Pa., perm.

Murphy, John F., Minstrel: Steel Pier, Atlantic City, N. J., May 24, indef.

O'Brien's, J. C., Georgia Minstrel: Box 1155, Savannah, Ga., perm.

Price-Bonelli Greater New York Minstrel: Care The Billboard, Cincinnati, O., perm.

Todda, J. J., Dixie Troubadours: Pasadena, Cal., indef.

Victory, The, Minstrel: J. M. Free, mgr.: 5450 Catherine at., Philadelphia, perm.

Wolcott, F. S., Rabbit Foot Co.: Port Gibson, Miss., indef.

**BANDS & ORCHESTRAS**

Canadian Jazzimba Band: (Park) Roanoke, Va., indef.

Cincelli, Prof. Casara, Roman Royal Band: Gen. Del., Buffalo, N. Y., indef.

Carvalho & His Band: White City, Chicago, July 13, indef.

Cinera, Jaroslav and His Czech-Slovak Band: Port Angeles, Wash., 30; Port Townsend 31; Seattle Aug. 1; Anacortes 2; Lynden 3; Bellingham 4; Sedro Woolley 5; Everett 6; Ellensburg 7; Sunnyside 8; Yakima 9.

Conway, Capt. Pat, Band: (Steel Pier) Atlantic City, N. J., indef.

Carolo's Excelsior Concert Band: Ashtabula, O., 28-Aug. 2.

D'Andrea's Band: Battle Creek, Mich., 28-Aug. 2.

DeCola's, Louis J., Band: Rous Park, Cleveland, O., 28-Aug. 2.

Denney's Lady Orchestra, R. W. Denney, mgr.: Macon, Ga., indef.

Diedicke & His Band: (S. B. M. S.) Leadon, Ky., indef.

DiNoli, Prof. P., Italian Band, 490 Washington st., Connaut, O., perm.

Escorta, Ramon, Band: Per route, Sells-Floto Circus.

Estick, A. U., Band: Bessemer, Mich., 28-Aug. 2.

Esposito, Anthony, Band: Chester, Pa., 28-Aug. 2.

Ewing's Ladies' Band, Alma Hunter, mgr.: Lakeville, Minn., 30; Morristown 31; Eyota Aug. 1; Trempealeau, Wis., 2; Melrose 3; Alma Center 4; Wilson 5.

Ewing's Overseas Band, Midland Chautauqua: Osborne, Kan., Aug. 1; Frankfort 2; Hiawatha 3.

Gloria, Prof. Tony, Italian Bersaglieri Band: 308 W. 3rd st., Chester, Pa., perm.

Harris' Show Band: Per route Rice & Dorman Shows.

Heilman's, Harry, Band: Bradford, Pa., 28-Aug. 2.

Languein's Orchestra: Widmann Hotel, Mitchell, S. D., indef.

Lewisohn Stadium Symphony Orchestra, Arnold Volpe, Dir.: 137th st. & Amsterdam ave., New York City, June 30, indef.

**WANTED** Real Musicians at all times. Write or wire to PROF. JAMES F. VIC TOR, Polark Bros., 29 Big Show, Hamilton, Ont., week July 28; Toronto, Ont., week August 4.

Lombard, Luigi, Orchestra: (Ventnor Pier) Atlantic City, N. J., June 28-Sept. 1.

Lower's Band: (Toledo Beach) Toledo, O., indef.

Masten's, Harry, Orchestras: Reedville, Va., 28-Aug. 2.

McIntosh's All-American Band, Wm. G. McIntosh, dir.: Morrison, Ill., indef.

Marrashin's Italian Concert Band: Fredericktown, Pa., perm.

Mount Vernon Concert Band, W. F. Baker, pres.: Mt. Vernon, Ky., indef.

Nasca's Band: Washington, N. J., 28-Aug. 2.

Orta, Band: Middletown, Conn., 28-Aug. 2.
Neel, Carl, Band: Reedville, Va., 28-Aug. 2.
Old Guard Band, Frank Morse, Condr., Philadelphia, Pa., indef.
Olvetes, Antonio, Band: Brazil, Ind., 28-Aug. 2.
Pauhanle Pete, Hobo Band & Orchestra, E. A. Warren, dir., Coates House, Kansas City, Mo., perm.
Royal Scotch Highlanders Band, Roy D. Smith, Dir.: Atlantic City, N. J., June 14, indef.
Sand's Rainbow Band: (Olenstang Park) Columbus, O., Aug. 3-23.
Siscoe, R. Henry, & His Band: Gary, Ind., 27-Aug. 4.
Sousa & His Band: Regina, Sask., Can., 21-Aug. 2; (Orpheum) Port William, Ont., Can., 4; (Opera House) Sudbury, Can., 5; (Opera House) North Bay 6; Ottawa 7; Montreal, Que., Can., 8-10.
Sprea's Royal Venetian Band: 2389 Lorillard Place, Bronx, New York.
Thavin & His Band: Zoological Gardens, Cincinnati, indef.
Travaglini, Prof. Otello, World Concert Band: Wilson, N. C., indef.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: (Cock's Electric Park) Evansville, Ind., indef.
Victor, Prof. James F., Band: Hamilton, Can., 28-Aug. 4.
Victor, Prof. John F., Band: Regina, Sask., Can., 28-Aug. 2.
White Hussars, The: Walsworth, Alta., Can., 30; Hardisty Aug. 1; Provost 2; Kerrobert, Sask., Can., 3; Roseway 4; Coanquet 5; Saskatchewan 6; Moose Jaw 8; Medicine Hat, Ala., 9.

MISCELLANEOUS

Adams, James, Floating Theater: Reedsville, Va., 28-Aug. 2.
Almond, Jethro, Show: Albemarle, N. C., 28-Aug. 2.
Barnum, Prof. J. H., Magician & Ventriloquist: Knox, Ind., July 131.
Caruthers, Prof. J. P.: Iowa Falls, Ia., 21-28.
Great Road & Co.: Iowa City, Ia., 28-Aug. 2.
Hilma, Harry, Magician: Traverse City, Mich., 28-Aug. 2; Petoskey 4-9.
Kell, Leslie E., Show: Lynchburg, Mo., 28-Aug. 2.
Krebs, Stanley L.: Madrid, Ia., Aug. 3; Hoopesville 4; Cincinnati, O., 5-6; Middleport 8; Vevey, Ind., 9.
Lidell, the Magician: Per route Greater Alabama shows.
Miles, John R., Magician: care M. C. Farms, Moores Sta., Trenton, N. J., indef.
Miller, Dr. W. H., Medicine Show: Buchanan, Ga., 28-Aug. 2.
Pamabaska's Pets, Co. B: Moncton, N. B., Can., 20; Summerside, P. E. I., 31; Charlottetown Aug. 1; Sackville, N. B., Can., 2; Halifax, N. S., 4; Windsor, N. S., 5; Yarmouth, N. S., 7; Kentville, N. S., 8; Truro, N. S., 9.
Pamabaska's Pets, Co. C: Tunkashnock, Pa., 20; Nicholson 31; Wyoming Aug. 1; Berwick 2; Frackville 4; Downingtown 5; Ephrata 6; Lykens 7; Millersburg 8; Middleburg 9.
Reed, Geo. M., Medicine Show: (Fair Grounds) Hillsboro, O., 28-Aug. 2.
Reilly, Mel, Cat Tent Show: New Haven, B. F. D., Ga., Ia., 28-Aug. 2.
Rickett's Medicine Show: Clarkson, Ky., 28-Aug. 2; Hagton 4-9.
Royal Marine Museum: New Florence, Mo., Aug. 2; Fayette 4-9.
Thompson, Frank H., Tent Show: Stitzer, Wis., 28-Aug. 2; Anston 4-9.
Veritas, The, Medicine Show: Minnekahta, S. D., 4-9.

CIRCUS & WILD WEST

Barnes, A. G., Circus: Kenosha, Wis., 30; Waukegan, Ill., 31; Brandon Aug. 1; Elgin 2; DeKalb 4; Dixon 5; Bloomington 6; Lincoln 7; Decatur 8; Pana 9.
Cole Bros. Shows: Monticore, Minn., Aug. 2.
Gearty Bros.' Famous Shows: Monticore, W. Va., 30; Danville 31; Logan Aug. 1; Olive Hill, Ky., 2.
Hegabach-Wallace Circus: Great Falls, Mont., 30; Helena 31; Butte Aug. 1; Missoula 2.
Hill, Col. Geo. W., Shows: Blaine, Wash., 31; Burlington Aug. 2; Steamboat 4; Snohomish 7.
Mell's, Walter L., Shows: New Richmond, Wis., 30; Rice Lake 31; Ladysmith Aug. 1; Medford 2.
Riding Bros., Barnum & Bailey Combined Shows: Piquette, Mich., 30; Flint 31; Saginaw Aug. 1; Lansing 2; Toledo, O., 4; Ft. Wayne, Ind., 5; Jackson, Mich., 6; Battle Creek 7; South Bend, Ind., 8.
Robinson's John, Circus: Onondaga, N. Y., 30; Canastota, Pa., 31; Lyons Aug. 1; Westminister, Md., 2.
Sells-Flora Circus: Sandusky, O., 30; Adrian, Mich., 31; Detroit 1-2; Port Huron 4; Bad Axe 5; Bay City 6.
Van Amman's John R., Circus: Motra, N. Y., 30; Amherst Falls 31; Port Covington Aug. 2.
Yazoo Robinson Circus: Bellefonte, Pa., 30; Smith Center 31; Waukato Aug. 1; Clay Center 2; Minneapolis 4.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Jefferson City, Mo., 28-Aug. 2.
Allen Shows, Weller & Shades, mgrs.: Gloucester, O., 28-Aug. 2.
Anderson Amusement Co., H. W. Anderson, mgr.: New Castle, W. Va., 28-Aug. 2.
Aycock, D. M., Exposition Shows: Sullivan, Ind., 28-Aug. 2.

DR. BROWNELL'S UNITED SHOWS

Berkton, K. G., Shows: Gary, Ind., 28-Aug. 2.
Bendley Boncher Big Entitled Shows: Yonola, Fla., 28-Aug. 2.
Benson, James M., Shows: Washington, N. J., 28-Aug. 2.
Brennell, Felice, Greater Exposition Shows: Prince Albert, Sask., Can., 28-Aug. 2.
Big City Shows, Harold Berlow, mgr.: Newhall, W. Va., 28-Aug. 2.
Bryant & Dyer Shows: Ottawa, Ont., Can., 28-Aug. 2.
Bryndage, S. W., Shows: Marion, Ia., 28-Aug. 2.

COLLINS AMUSEMENT COMPANY SPECIALTIES IN FAIR ATTRACTIONS

Orpheum Theatre Bldg. Grand Rapids, Mich. HARVEY ARLINGTON, Mgr.

We are booking SHOWS, RIDES, FREE ACTS and CONCESSIONS in the following Fairs: GRAND RAPIDS, JACKSON, SAGINAW, SAULT STE. MARIE, NEWBERRY, MANISTIQUE, ESCANABA, EAST JORDAN, GAYLOR, BELLARE, PETOSKEY, WHITE CLOUD, BELDING.
Liberal proposition offered for Athletic Show, Plantation Show, Society Circus, Ten-in-One, Dog and Pony Circus, Wild Animal Show, Wild West Show for Free Act program and Paid Show on Midway. Give us your open time and we will do the rest.
FREE ACTS—Get in touch with us at once, describing acts and giving lowest salary and permanent address. Can also use acts for One-Day Celebrations and Finales during August and September.
CONCESSION PEOPLE—Get in touch with us at once. We can arrange so you will be able to get a bank roll for winter.
CAN USE TWO MEERY-GO-BOUNDS, TWO FERRIS WHEELS, TWO OCEAN WAVES. Can offer a great proposition for a WHIP.
Could use a well organized CARNIVAL COMPANY for several BIG CELEBRATIONS before the FAIR SEASON OPENS. Act quick.
FAIR SECRETARIES, before booking your FREE ACTS get our list of real sensations.

Donald McGregor Shows

WILL PLAY ST. JOSEPH, MO., AUGUST 3-9,

then embark on our Fair season. Five straight, and the best in this territory: Marysville, Trenton, Pattonsburg, Hamilton, Easton, Mo. Will make good terms for one strong Show. Unrivaled opportunity for good Bally Show. Can use Pit Show Feature, Talkers. Will place any good people, Concession Agents, Wrestlers, Pillows, Pennants, Novelties, Fish Pond, Bears, Vases are still open. Mail as per route.
SIDNEY F. ROBINSON, Mgr. Donald McGregor Shows.

COMING EAST

WANTED--ARNOLD & QUICK--WANTED ALL WHITE GREATER MINSTRELS Formerly Known as THE ORIGINAL UNCLE SAMMY'S MINSTRELS
Musicians to double B. & O. or Band and Stage; must be A-1 stars. Dancers that do real specialties for Old One Blackface Single, Monologues; must have A-1 lead voice and do a real single. Would like to hear from real Minstrel People in all lines. This is not the biggest show on the road, but we are one of the best. WE want people to build up our show. If you can deliver the goods save your stamps. We want the best. TICKETS? See if we know your State your lowest in five letters. Address all correspondence ARNOLD & QUICK, care New House Hotel, Salt Lake City, Utah. "SHOW NOW EN ROUTE IN IDAHO AND UTAH."

WANTED QUICK FOR COLE BROS.' SHOWS

Slide Trombone, Clarinet, Cornet. CAN USE any Musician that does concert turn. Top salary. Will stand transportation. Long season South. Wire if you mean business. Also want Man to do Customable Lion Act. E. H. JONES, Manager. Route: Gladstone, July 31; Portage la Prairie, August 1; Wadegor, 2; Carberry, 3; Glenwood, 3; Elmore, 6; all in Manitoba, Canada.

WANTED---Ed. A. Evans Greater Shows

UNIFORMED BAND, 13 MUSICIANS, We furnish bertha. We don't send tickets or advance money. WANT CLEAN SHOWS. Springfield, Mo. week July 29. Cassville, Mo. week August 4. ED A. EVANS.

Campbell, H. W., Shows: Brazil, Ind., 28-Aug. 2.
Capital City Amusement Co., Lew Hoffman, mgr.: Nebraska City, Neb., 28-Aug. 2.
Central States Shows, J. T. Pinfold, mgr.: Salisbury, Md., 28-Aug. 2.
Copping's Harry, Shows: Sharon, Pa., 28-Aug. 2.
Delta Amusement Co., Geo. W. Moon, bus. mgr.: Philadelphia, Pa., 28-Aug. 2.
Edwards & Taggart Amusement Co.: Mansfield, O., 28-Aug. 2.
Evans, Ed. A., Greater Shows: Springfield, Mo., 28-Aug. 2.
Farr, Francis, Shows: Greenfield, Mass., 28-Aug. 2.
Gardner & Stehler Greater Shows: Cochos, N. Y., 28-Aug. 2.
Gay, Roy, Amusement Co.: Cowan, Tenn., 28-Aug. 2.
Great Southern Shows: Charleston, W. Va., 28-Aug. 2.
Great Sutton Shows, F. M. Sutton, mgr.: North Vernon, Ind., 28-Aug. 2.
Great American Shows: Chester Pa., 28-Aug. 2.
Great Eastern Shows: Salsburg, Ky., 28-Aug. 2.
Great Patterson Shows: Harrisburg, Pa., 28-Aug. 2.
Great White Way Shows, C. M. Nigro, mgr.: Ashtabula, O., 28-Aug. 2.
Greater Amno Shows: Bellingham, Wash., 28-Aug. 2.
Greater Shealey Shows: Dayton, O., 28-Aug. 2.
Hall & Roby Shows: Forts, Neb., 28-Aug. 2.
Hayes Amusement Co., James Hayes, mgr.: Kearney, Neb., 28-Aug. 2.
Helms Bros' Show: Lancaster, Mo., 28-Aug. 2.
Hopper Greater Shows: Danville, Ark., 28-Aug. 2.
Hoss-Hay's Entitled Shows: Gallon, O., 28-Aug. 2.
Isler Greater Shows: Redfield, S. D., 28-Aug. 2.
Jones & Blackwell Shows: Ansted, W. Va., 28-Aug. 2.
Jones, Johnny J., Exposition: Regina, Sask., Can., 28-Aug. 2.
Kiplin's Show, Greater Shows: Hazlett, Ky., 28-Aug. 2.
Kennedy, Con T., Shows: Bessemer, Mich., 28-Aug. 2.
Kreiss Greater Shows: Richmond, Va., 28-Aug. 2.
LaBoyeaux & Stinnatt Shows: Beall, Ill., 28-Aug. 2.
Larg's Great Empire Shows: Jamestown, O., 28-Aug. 2.
Lewis, C. Amusement Co., Lamar, S. C., 28-Aug. 2.
Liria Giant Shows, Frank D. Corey: Langdon, N. D., 28-Aug. 2.
Lorman-Robinson's Famous Shows: Johnston, Pa., 28-Aug. 2.
McWhison, P. W., Shows: Yuma, Cal., 28-Aug. 2.
Mabuse Shows: New Market, Va., Princeton, W. Va., 28-Aug. 2.
Man's Greater Shows: Columbus, O., 28-Aug. 2.
Metal Trades Shows, C. L. Bockus, mgr.: Littleton, N. H., 28-Aug. 2.
Metropolitan Shows, C. E. Barfield, mgr.: Harrodsburg, Ky., 28-Aug. 2; Frankfort 4-9.
Mighty Dicks Shows, Harry C. Mohr, gen. mgr.: Winchester, Va., 28-Aug. 2.
Morgan's H. B., United Shows: Villavieva, Ill., 28-Aug. 2.
Moss Bros.' Greater Shows: Kenok, Ia., 28-Aug. 2.
McHollan, A. J., Amusement Co.: Cheboygan, Mich., 28-Aug. 2.
Munier J. P. Shows: Poughkeepsie, N. Y., 28-Aug. 2.
Nellis, C. W. Shows: Emma, La., 28-Aug. 2.
Northwestern Shows, F. L. Flack, mgr.: Woodstock, O., 28-Aug. 2.
O'Brien, E., Exposition Shows: Middletown, Conn., 28-Aug. 2.
Pearson, C. E., Shows: Battle Creek, Mich., 28-Aug. 2.
Palack Bros.' 20 Big Shows: Hamilton, Ont., Can., 28-Aug. 2.
Progressive Shows: Midway, Ky., 28-Aug. 2.
Rouse, W., Shows: Lee's Canton, Ill., 28-Aug. 2.
Rice & Dorman Shows: Ardmore, Ok., 28-Aug. 2; Oklahoma City 4-9.
Robinson's United Shows, H. W. Slocumb, mgr.: Woodlawn, Pa., 28-Aug. 2.

RUSSELL BROS.' SHOWS

Opening for Shows, Concessions, Ada, Hagerstown, Md. week July 29.
Russell Bros.' Shows: Fair Collins, Col., 28-Aug. 2.
Scott, George T., Shows: Gooding, Id., 28-Aug. 2.

THE SMITH GREATER SHOWS

Opening for Shows, Concessions, Ada, Hagerstown, Md. week July 29.
Southern Exposition Shows: Milan, Tenn., 28-Aug. 2.
Steering Shows: 123 E. Baltimore St., Baltimore, Md., 28-Aug. 2.
Superior Shows, T. A. Wolfe: Mount Clemens, Mich., 28-Aug. 2.
Wife & Man Shows: Eaton Rapids, Mich., 28-Aug. 2.
Vaal Bros.' Shows: Muncie, Ind., 28-Aug. 2.
Virginia Real Shows: Stonefort, Ill., 28-Aug. 2.
Wonderland Shows: Avonlea, Kan., 28-Aug. 2.
World at Home Shows: Terra Haute, Ind., 28-Aug. 2.
World's Fair Shows: Chisholm, Minn., 28-Aug. 2.
World of Wirth Shows: Rapid, Va., 28-Aug. 2.
Worthington, C. A., World's Greatest Exposition Shows: Superior, Wis., 28-Aug. 2.
Wright, L. L., Shows: Manassas, Va., 28-Aug. 2.
Zedman & Pottle Shows: (Rous Park) Cleveland, O., 28-Aug. 2.

ADDITIONAL ROUTES ON PAGE 97

MAU'S GREATER SHOWS
As per route. Can place Bill Parra Wheel, and Pit Show, some Concessions.

MAGIC AND MAGICIANS

(Continued from page 37)

Chautauqua and Locom number. This special issue will afford a wonderful opportunity for magicians, ventriloquists, mind readers, etc., to place their wares before the managers and directors of the big Lyceum Bureaus. A small card can be inserted on this page at a very nominal charge—and your message will be read by a quarter of a million people. Artists like The Floyds, Brush, Henry, Ducrot and others never fail to take advantage of the benefits to be derived from publicity in The Billboard. Send your copy early. Magical dealers, also please note.

The Great Blackstone (Harry Bouton) recently operated upon in Erie, Pa., is rapidly recovering. Mrs. Blackstone informs us that the operation was a success and that Harry will soon be out again.

J. P. Orson of Buffalo was in New York for several days, piloted around town by Maurice Bilas of the Bluebird Co. Orson is kept pretty busy around Buffalo entertaining at private functions.

Applications for membership in the Society of American Magicians have been received by the editor of this column from George Edmund Pearce of 1022 Arabelle street, New Orleans, La.; Sam S. Solinsky, Beaumont, Tex.; Albert Neckelson, Gerard Hotel, 44th street, New York, and Samuel Orr Paul, 5535 Grand avenue, Philadelphia, Pa., for which we extend thanks.

It is said that New Orleans, La., will shortly have a magical club. George E. Pearce, who has recently visited New York, has gone back South, with the determination of organizing a society of magicians in the metropolis of the South. Mr. Pearce says that he intends to apply for a charter from the S. A. M.

Bogota, N. J., July 16, 1919.

Dear Sir: In The Billboard of July 12 in answer to a query you said you believed that the egg box trick was first brought to this country by Albin. The trick is as old as the hills. I have seen it done by a Chinese magician travelling thru the South with Yellowstone Kid's Madeline Show in 1886. This was long before Albin ever came to America. This Chinaman could do the trick better than Albin.

Yours truly, CHARLES McPHERSON.

ANSWERS TO CORRESPONDENTS

EDDIE CHARLES, 1340 Gary street, Syracuse, La.—Replying to yours of July 14 will say that we do not sell any magic apparatus, nor do we have any catalogs of magicians' supplies. Write to any dealer advertising on this page.

RICHARD FORD En Route—Mudcock is at present at Long Beach, Cal. The duck vanish illusion has long been a matter of dispute between Servais Le Roy and Mr. Nixon, but we believe that it can be purchased from any magical dealer. Regarding the crystal ball and crystal gazing science would advise you to write to the Mystic Clayton, in care of The Billboard, Putnam Building, New York.

C. W. HELLER, Peachontas, Va., writes as follows: "I read your department every week, and always look for it first when I get The Billboard. I have a two-hour show in the latest and best in magic, and carry my own assistant, and have just been discharged from the army, and have been unable to get booked by anyone, or to get with any show and I can't see why. Because I certainly have a good show and wish you would please publish this letter, and wish you would please let me know of some one who would book me or some good company I might get with, and I will thank you very much."

(Perhaps the name of Heller is a handicap. Change your name, and you might immediately find that agents and managers wanted you. However we are sending you by mail the name of an agent that might be able to do something for you.)

AUGUST KRÖGER, Alliance, Neb.—Replying to yours of July 10 will say that probably any dealer in magic apparatus on this page can supply you with meretriciousness. To our knowledge there is no other magician using the title of the Northern Wizard. The name sounds very good.

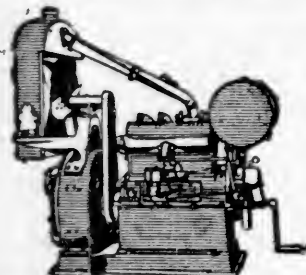
ARTHUR J. FORAND P. O. Box 37, Dalton, Mass.—The name of the publisher of The Magic World is Dr. J. E. Plezans, and the address is 2332 North 17th street, Philadelphia, Pa. It costs 10 cents per copy or \$1 a year. Send in a subscription to The Billboard and you will be pleased to receive it every week.

THE POLINE MAGICIAN, Chicago, Ill.—Will answer your letter in this column next week. An excuse for this time, but I will be with you again next week.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

# Circus Menagerie Hippodrome & Side Show

**ARTHUR F. SMITH CO.**  
(INCORPORATED)  
MAKERS  
of  
**TENTS**  
CIRCUS, CARNIVAL AND  
CONCESSION TENTS.  
SHOW CANVAS FOR ALL PURPOSES.  
ESTIMATES FREE.  
TEL—9606 CANAL  
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**4K. W. ELECTRIC GENERATING SET**  
Portable type. For Circuses, Fairs, Carnivals, etc.  
Smooth, steady light. Send for Bulletin No. 26.  
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

**TENTS** SHOW TENTS, BLACK TOPS,  
MERRY-GO-ROUND COVERS,  
CANDY TOPS AND  
CONCESSION TENTS.  
EVERYTHING IN CANVAS. SIDE SHOW BANNERS.  
BEST IN THE WORLD **TSCHUDI CATS**  
FOR BALL GAMES. Strongly Made. Attractively  
Painted. Any size sets desired.  
**DOUGHERTY BROS.' TENT & AWNING CO.**  
116 South 4th Street. ST. LOUIS, MO.

**SHOW TENTS**  
Carnival and Concession Tents. Large  
stock for immediate shipment. Don't  
pay exorbitant prices for your Tents.  
Write us. We will make you new  
Tents at greatly reduced prices. For  
slightly used Tents, see Classified Section.  
**D. M. KERR MFG. CO.,**  
1007 Madison Street, Chicago.

**SHOW AND CONCESSION  
TENTS**  
**ST. LOUIS TENT AND AWNING CO.**  
1012 Market Street, ST. LOUIS, MO.

**\$10 Dens and up** **SNAKES** Largest  
Variety  
PLENTY SNAKES.  
TEXAS SNAKE FARM, Box 256, Brownsville, Texas.

**HARRY LA PEARL**  
Producing Clown with John Robinson Circus.  
**Herman Joseph**  
AMERICA'S FOREMOST JEW CLOWN.  
With Ringling Brothers' and Barnum & Bailey.

**TIGHTS**  
in all materials—but of  
best grade and make for  
all PROFESSIONALS:  
Posting Act, Divers,  
Skaters, Circus Perform-  
ers, etc. Padding, Frog,  
Snake and Monkey Suits,  
Elastic and Cloth Sup-  
porters and Gymnastic  
Pumps and Garters. Send  
for Catalogue B and  
FREE SAMPLES.  
**JOHN SPICER,** 88 Woodbine Street,  
Brooklyn, N. Y.  
Successor to Spicer Bros.

## BIG OHIO BUSINESS

### For Ringling-Barnum Shows

New Records for Receipts Es-  
tablished at Akron and  
Canton—Moose Lodge  
Gives Dance

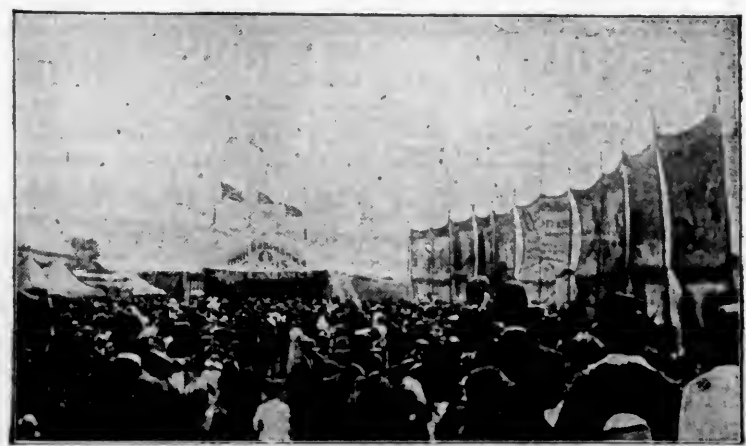
The Buckeye State, from a business stand-  
point, is proving very big for the Ringling  
Bros. and Barnum & Bailey Combined Shows.  
Akron was a record breaker, all receipts for  
any big show there being shattered. The super  
circus also cleaned up in Canton, the following  
stand, establishing a new record for receipts  
there. Frank Ardel gave a little party to some  
of his friends in Canton, and Charles Selkrist  
entertained a host of friends at his beautiful  
new home he has just purchased. Karl King,  
formerly bandmaster with the Barnum & Bailey  
Shows, and Rose Meyers, rider, and her husband  
were visitors at Canton.  
The Ringling Bros. and Barnum & Bailey L.  
O. M. Lodge No. 35 gave a free dance to

or ten days, while Lester Belford, manager of  
the Mexican wonder, J. Mijares, says his man  
is in the best of training. All look for this  
match to be the big event of the season. Dan  
Curtis is the fight promoter. Orlin Davenport,  
Joe DeKos, George Hannaford, Fred Derrick  
and Eddie Rooney are sparring partners for  
Mickey Dempsey, while Everett Hart, Eddie  
Nemo and Jack Hredder are acting in the same  
capacity for J. Mijares. It's a toss up whether  
Fred Bradna or John Agee will be referee.  
Richard T. Eddy is visiting on the show as  
the guest of the Messrs. Ringling. During the  
night concert the other day Hank Durnell fell  
off his horse and broke a small bone in his  
right hand.  
Frank Brady and wife, formerly of the  
Ringling Show, Joe Hounton, formerly manager  
of the original Floto Show, and Bob Stickney,  
Jr., and wife, who are playing vaudeville with  
their horse act, were visitors at Erie, Pa. The  
Stickneys were also on the lot at Greensburg.  
In addition to Marty Hines and wife who drove  
over in their beautiful car. Another recent  
visitor was Jean Dearth of the Sells-Floto  
Show, altho he did not have much time.  
Florence Silbon and Bee Jung, who have been  
on the sick list for a few weeks, are up and  
working again.—HERMAN JOSEPH.

### VISIT "YANK" ROBINSON GRAVE

Every time a circus plays Jefferson, Ia., it  
is always made a point to visit the grave of  
the once famous showman, Yvette L. or

### THE JOHN ROBINSON CIRCUS



Above is a snapshot of the John Robinson Circus taken at Montreal on June 11 while W. H. McFarland  
was making his opening immediately after the parade returned to the grounds. This was the biggest  
day in side show history.

all members of the super show at the Moose  
home in Akron Sunday night, July 13, and it  
was the biggest success since the Moose with  
the show were organized. Merle Evans' all-star  
Moose jazz band furnished the music. Between  
dances several of the boys and girls entertained  
with various offerings. The Moose with the  
big show decided on the new title of the lodge  
mentioned above at their first meeting in  
Altoona, Pa. The new officers elected were  
Lester Belford, Dictator; Harry Clemings, Past  
Dictator; Arthur Mainwood, Prelate; Billy  
Moser, Sergeant-at-arms; John Carson, Asst-  
nant Sergeant-at-arms; John Roberts, Inner  
Guard; George Salthouse, Outer Guard; Charles  
Hutcheson, Treasurer; Frank A. Cook, Secre-  
tary.

An innovator with the show is the ballet  
dance. The ladies in the dressing room go in  
the big top between shows and try to show  
each other "up" in dancing. Those who fail  
to appear are fined five cents. Dorris Smith  
and Jane McIntyre were the first to pay the  
penalty. Lanza Valdo is the teacher.  
Since the Willard-Dempsey fight the dress-  
ing room and other departments of the show  
have gone flight crazy. Poodles Hannaford,  
manager for Mickey McDonald (Dempsey),  
states that Mickey is in good shape for the  
big battle, which will take place in a week

"Yankee" Robinson. A week or so ago the  
Yankee Robinson Circus appeared there, and  
Owner Fred Buchanan and a number of others  
with the show, including the band, visited the  
burying place and decorated the grave with  
flowers as the band played an appropriate selec-  
tion. Marking the grave is a monument bearing  
the inscription: "Yvette L. Robinson, Born  
May 2, 1818; died September 4, 1884. Erected  
by Sells Bros.' Show and the Ringling Brothers,  
1890." On the base of the monument appears  
this: "Yankee Robinson."

### TWO-HEADED MAN RECOVERING

New York, July 26.—The two-headed man,  
the big attraction of the side show with the  
Sells-Floto Circus, who was recently operated  
upon for an abscess, is slowly recovering in a  
local hospital, and it is expected that he will  
rejoin the show within the next week.  
"Doc" Palmer wishes to contradict a story  
that appeared to the effect that the second  
head of his curiosity had been removed, and  
assures everyone that the slight operation will  
leave the patient just as big a drawing card  
as ever.

36 Years' Reputation Back of Every Tent  
**GOSS' SHOW  
CANVAS**  
Carnival Tents  
Send for Catalog and Second-Hand List  
**J. C. GOSS CO.**  
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## SHOW CARS

3 Pullman Stateroom Cars, 70 to 80  
ft., steel platform sills.  
1 Combination Club and Baggage  
Car, 78 ft., steel platform sills.

**SOUTHERN IRON &  
EQUIPMENT CO.**  
ATLANTA, - - - GEORGIA

**MUSLIN BANNERS**  
3 x 12 FT. **\$1.75**  
PAINTED IN  
4 COLORS PREPAID  
WE MAKE A SPECIALTY OF DISPLAY CARDS  
AND BANNERS FOR EVERY PURPOSE  
**SAMPLINER ADV. CO. INC.**  
129 SEVENTH AVE., N. Y.

**SNAKES, ANIMALS,  
MONKEYS,**  
BABY BEARS, So. Am. LEOPARDS,  
CATAMOUNTS, BIG MALE KANGAROO, MOTHER  
MONKEY AND BABY, COSSACK MONKEYS,  
\$15.00. SNAKES fixed safe to handle so they stay  
fixed. Eighteen years' experience fixing poisonous  
repiles and never an accident. Don't take chances  
buying from amateurs. BERT J. PUTNAM, Zoo-  
logist and Naturalist, 490 Washington St., Buffalo, N. Y.

**TAYLOR TRUNKS**  
Send for Catalog  
**C. A. Taylor Trunk Works**  
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204 W. 21ST ST. NEW YORK, N. Y.

**CARS**  
FLAT—BOX—SLEEPING  
Advise Requirements.  
**ZELNICKER IN ST. LOUIS**  
Get Bulletin 250 (250,000 Circ.) 88 pages

**HORSE AND PONY PLUMES**  
For Show Parades, Acts and Advertising purposes.  
Send for price list. M. SCHAEMBS, 612 Metropolitan  
Ave., Brooklyn, New York.

**KENNETH R. WAITE**  
PRINCIPAL CLOWN  
Yankee Robinson Circus, En Route.

**Show Stuff**  
Send for free No. 30 Bargain Booklet.  
**THE R. H. ARMBRUSTER MFG. CO.,**  
Springfield, Illinois.

**The BEST Show Tent House  
in the World  
IN STOCK**  
SPECIAL: 12x12, Gable Ends, with Awnings, Red and White Strips; Coun-  
ter Curtain, Portable Pin-Rings Frame, Front Rod and Awning Bars. Com-  
plete Joint. Brand New. Price, \$130.00.  
28 LENGTHS OF 8-TIER BLUES, BRAND NEW.  
Price, \$14.00 per Length.  
50 DOZEN FOLDING CANVAS SEAT BENCHES, BRAND NEW.  
Price, \$30.00 per Dozen.  
WALTER F. DRIVER,  
Vice-Pres. & Mgr. SIDE SHOW BANNERS expressed three days after receipt of order.  
**THE BEVERLY CO.,** 220 W. Main St., LOUISVILLE, KY.  
TELEPHONE MAIN 1594

# SPECIAL NOTICE on BANNERS

We have just made up such new banners as are shown in our latest Banner List, which include Banners for Pit Shows, Plantation Shows, Girl Shows, Oriental Shows and Side-Shows, and now have them in stock, and can make quick shipments. Write for our Catalogue of Banners in Stock. Orders for Banners received and turned out quickly at this time. We have a large stock of all sizes of Tents for all purposes.

**THE UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., CHICAGO, ILL.**

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## UNDER THE MARQUEE

By CIRCUS SOLLY

Coalhurna, Penn., July 26, 1919.

Dear Solly—The hot weather of the past week has caused our receipts to drop off considerably and that big bank roll of the Governor's is on the wane—whatever that is. Had a serious blow down Thursday, right in the midst of the night show, and without warning a thunder storm hit our city of tops and leveled them to the ground. Workmen and performers soon had the audience to a place of safety and so far as I have learned no one was hurt except yours truly, who got hit in the ribs with a side pole of the juke stand. Friends carried me to a home opposite the lot, where in the absence of a doctor I was made comfortable by the lady of the house, who I have since learned, is the widow of a wealthy coal operator. Well she kind of liked her patient, I guess, and believe me, Solly, she is some little lady, for when I left to join the gang she slipped me a hundred-dollar Liberty Bond, saying: "This is my card, remember me." Could you forget her? Well, not me.

Sincerely yours,

GOVERNOR HIRAM (HAY) BINDER.

N. B.—May have to buy my own trucks shortly if I get the widow.

Ed Allen is down South in vaudeville, and states that his act is going over big.

Since the country has gone dry, John Slater has gone into a new business—renovating straw hats.

"Doc" McGraw of McGraw's Indians, reports business great in New Mexico. He expects to come East in about two months.

Mrs. Frank McGuire and Helen Haag, of the Mighty Haag Shows, were callers at the home office of The Billboard, July 21, while spending Sunday and Monday in the Queen City.

Charles Woodford, well-known showman, is in ill health at Curry, Pa., according to Herman Joseph, and would be pleased to hear from his friends.

Al Piche and family have closed with the Wm. Shulz Shows, after a pleasant and profitable engagement and returned to their home in the East.

Ernest Haag, proprietor; J. L. Essig, cornet, and Edwin Bertson, saxophone, of the Mighty Haag Shows, visited Cincinnati and The Billboard, July 21.

Frank D. Opple, last season drummer with Hagenbeck-Wallace, is in New York, rehearsing with Gus Hill's Minstrels. It is understood this show will play the Coast the coming season.

Roy Fortane, one-legged clown, wire walker and aerialist, still remains a fixture with Ernest Haag's Circus. Wonder of any present performer has been associated with one organization as long as Roy has with the Mighty Haag.

John Robert Milca, the original Volcano and ex-acrobat, who some two and a half years ago was incapacitated for arthritis, because of a serious attack of rheumatic palsy, expects to enter training about November 10, in order to try for a comeback in his old line of work and of which he is optimistic of success.

Herbert (Red) Williams is located for the summer at Thompsonville, Ill., as manager of the Model Skydome, which is running three nights a week and doing a good business. Herbert would like to hear from friends of the white tops, especially the old Orton Bros. bunch and Ed Quick of Hagenbeck-Wallace.

Charles Spaulding, traumatizer, decided some time ago not to troupe this summer and instead,

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SHOW AND CARNIVAL

# TENTS

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## SHOW BANNERS, CARNIVAL AND MIDWAY FRONTS

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grabbed himself a job on one of the railroads out of Cincinnati. Charles has been suffering from a severe attack of the "fever" the past two weeks and remarked to Solly that he would soon again follow the sawdust trail. Spaulding is living at 109 Government Square, Covington, Ky., and would appreciate hearing from friends.

B. L. (Tom) Tucker, billposter on the Ringling Barnum No. 1 car spent Saturday and Sunday, July 19-20, at home in Elgin, Ill., greeting old friends. Tucker has made a good record posting this season. Likes the business, but when evening comes he is ready to turn in with the chickens and arise when the roosters crow. He helped bill Chicago for the coming of the big show to Grant Park, August 9-17.

The press agents with the American shows now playing Canada sure must be some well educated folks. We can understand how they get by with their stories in newspapers in our own language, but when either the half or the whole of the paper is in French, how on earth do they do it—but they hire somebody to translate it—but, how would they know if it is a knock or a boost after it's written?

George Meyers, ballet master and announcer with the Sells-Floto, was to spend a pleasant day with his aged mother in New York while the show was playing Newark, N. J., but in alighting from the train she fell and received internal injuries that may prove fatal. Mr. Meyers accompanied his mother to her home, where he remained constantly at her bedside. All members of the Sells-Floto wish to extend their deepest sympathy and hopes for a speedy recovery.

Chas. G. Patton, well known circus ticket seller, passed thru Cincinnati on Wednesday of last week on his way to join the Gentry Bros.' Shows, from Chicago, where he was confined for two months at the Samaritan Hospital suffering from a general breakdown. Chas. G. wishes to extend thanks to George Spierler and Ray Miller for the many kindnesses shown him and their frequent visits during his illness. "Now for a little fresh air circus life and I will be all to the tizzy," says Chas.

Irving J. Gesland, female impersonator and oriental dancer, writes he has given up the road for this season, at least, and is now engaged in government work. He was recently discharged from the army after one year's service in the Ordnance department at Camp Pike, Ark., at which post he is still stationed as small firearms inspector with the 112th Ordnance Co., with good salary and short

hours. Says he has met many troupers of both the circus and carnival world since he entered the service. Gesland adds that he will likely troupe again next season and if he does will be under the big white tops. He sends regards to Zenola, the Girl with the Diamond Teeth; Lenoria, Al White and all his other friends.

The severe wind and electrical storm which swept Eastern Ohio the night of July 14, caught the Ringling Brothers-Barnum Shows just as workmen were preparing to lower the big top at Akron, O. So sudden did the storm strike it was impossible to haul down the canvas and as a result it became water-soaked and sagged and the weight snapped off two of the center poles, badly damaging one section of the top, together with a part of the lighting system. The accident delayed departure from the Rabler City and as a result, the show was late in reaching Canton, O., the next stand. However, a one o'clock parade was given and a four o'clock matinee played to big business. The eight performance was witnessed by a capacity audience, the show played the Stark County fair grounds in Canton; one of the finest circus lots in the country.

Thos. LeRoy, in private life Frederick Story, in a recent letter to Julius Thompson, the Cincinnati tent man, states that he is still at the Oklahoma State Hospital, Norman, Ok., or which institution he has been since June 10, 1914. He also states that he is now in perfect health and hopes to be discharged in the near future. LeRoy will be remembered as a veteran animal trainer, and breaker of camels and lions back in the "eighties." Many may also recall his being married in a lion cage in the old Dime Museum on Vine street, Cincinnati. He was later with the Sells-Floto Circus and closed at Fort Worth, Tex., going from there to Chickasha, Ok., where he worked for some time, but later became ill and was sent to the State institution at Norman. Letters from friends would be appreciated.

J. F. Shaw, better known on the Sells-Floto Circus as "Bad Order Red," when arriving at Courtland, N. Y., with the show recently, was notified that the gasoline stake driver which he has been operating held no more interest for him, as he was worth in the neighborhood of \$25,000. Robert Shaw, who owned the famous Shaw Gardens in St. Louis, adopted "Bad Order" when but a boy and because of honesty and faithfulness, Mr. Shaw in his will left "Red" the above amount, which has been on deposit for the past sixteen years—think of the interest. "Bad Order Red" has been on the Sells-Floto Shows for the past seven years and is not backward in saying he hates to leave. The man-

agement is also sorry to lose him, as he is strictly sober, reliable, and always on the job. Jean Dearth informs us that Red (we mean Mr. Shaw) says he intends holding a swell stake driver and present it to the circus as a token of esteem. "Good luck, Mr. Shaw—we mean 'Bad Order Red'!"—say the Sells-Floto folks and Billyboy.

For about the first time in the history of the Hudson Tube, a circa advance car rolled over its rails, coming to a subway moorage Sunday, June 30, near Thirty-second street and Seventh avenue in the big town. The car was the Number 1 Barge of the Sells-Floto Circus, with Skipper William H. Dilly on the bridge. This intensely exciting event occurred on the Sunday before the car billed Newark. Skipper Dilly was well aware of the honor accorded his car, but Eddie Deck, the press contractor, engaged in writing a Handy Guide to National Advertisers, knew nothing of it until he came to the surface in Newark. The car had just begun to fire up for breakfast when the epoch making journey commenced. Pennsylvania railroad employes jerked the fire and emptied all oil from lamps. The car remained in the tube about an hour before it was rolled to the Jersey side. But, before it departed, Boss Billposter, Fred Stuart Haag a one sheet of Herberta Beeson, the Pavlova of the high wire, on an entrance gratias.

Business with the John Roblason Circus for the week of July 13, according to Press Agent Billy Eaton, resulted as follows:

Sunday (July 13)—Baigor, Malae, after a long run of 146 miles, reached town shortly after ten o'clock, which was very good. Short haul to lot Big day for the folks, who made for the beaches. Harry LaPearl's wife reached the show at this point, and has already made her debut in clown alley. Business very good at both performances.

Tuesday at Augusta, weather great, but business way off at afternoon and evening just fair.

Wednesday at Portland, where we played to two capacity audiences, the evening almost being a turnaway. Press and public both praise John Roblason Circus as the best seen there in years.

Thursday at Portsmouth, just a few weeks behind Sells-Floto, but our tents were packed at both performances.

Friday, Manchester, arrived bright and early, long parade and business more than up to expectations.

Saturday, Worcester, Mass., weather unsettled today but business looks good from all views.

### "THE TY-BELL JEW" WRITES

A letter from Pvt. E. W. Freeman, better known as "The Ty-Bell Jew," dated at Russian Kriegsgefangenenlager, Frankfurt a-Oder, Germany, July 3, states that like Pvt. LeRoy O'Rork, he is on duty at a Russian Prisoner of War Camp. "Altho I am not a klunker," he says, "I have followed the white tops since 1906 as a property man, and have made nearly all the big ones. I have been over here almost a year now, and when in France was with the 7th Division of the regular army. I was property man for the Ty-Bell Sisters' Iron Jaw act for four seasons, being with them winter and summer. My last trouping was in 1917 with the Barum Show. I would like to hear from any of my old friends who are out this season. Like Pvt. O'Rork, I have seen one or two of these German circuses and can't see where they are anywhere as good as our own. I saw Carl Hagenbeck Shows when in Coblenz last February."

Pvt. Freeman's address is: care U. S. Troops on duty at Russian Prisoner of War Camp, Frankfurt a-Oder, Germany, via A.P.O. 943, Berlin.

### HELP "BILLY" SAVAGE

"Billy" Savage, who, according to "Doc" McGraw, manager of McGraw's Indians, was one of the best old troupers that ever trod the boards, is in a sad condition at Silver City, N. M. Mr. Savage was reported killed in action at the front, but the report was later found to be untrue. "He was in the R. F. Corps of Canada," says Mr. McGraw, "and came home with both shoulders broken, a hole in his head, and several ribs caved in. Now he is out here on his last legs and in bad shape. Five years ago he was one of the best, and today he is a wreck. He needs help. I am doing all I can, but can't do enough, so I am writing you to give him a write-up as soon as possible and ask his friends and others to come to his assistance. He needs money badly."

Mr. Savage in private life is Frank G. Hardy, His full address is P. O. Box 337, Silver City, New Mexico.

### BARNES NEAR CHICAGO

Chicago circus fans will have a good opportunity to see the Al. G. Barnes Wild Animal Circus at Evanston, Ill., August 1; Elgin, Ill., 2d, and DeKalb, 4th. The show will not appear nearer to the Windy City than at the above mentioned towns. Elgin has had no circus or carnival this season, and everybody in the town expects to see what kind of an exhibition Mr. Barnes has to offer, it being the first appearance of Mr. Barnes' show at Elgin. All the factories will close at noon.

## THE CORRAL

By ROWDY WADDY

### CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

**COLORADO**  
Durango—Second Annual Roundup. Sept. 23-26. F. P. Gable, manager.  
Rocky Ford—Wild West Carnival. Sept. 2-5. J. L. Miller, secy.

**ILLINOIS**  
Chicago—World's Championship Roundup. (Dates not set.) Tex Austin, mgr.

**KANSAS**  
Garden City—Cattlemen's Carnival. Aug. 27-29. B. F. Simonds, secy.  
Hutchinson—Roundup. Aug. 7-9. W. B. Block, mgr.

**MONTANA**  
Bozeman—Roundup. Aug. 12-14. Lester B. Work, mgr.

**NEW MEXICO**  
Tucumcari—Fourth Annual Roundup. Aug. 20-22. Fred C. Beebe, secy.

**OKLAHOMA**  
Durant—Fifth Annual Stampede. Sept. 3-6. Gus Massey, mgr.  
Tishomingo—Third Annual Stampede. Sept. 11-13. Gus Massey, mgr.

**OREGON**  
Pendleton—Roundup. Sept. 18-20. Address Manager.

**SOUTH DAKOTA**  
Interior—Frontier Days. Aug. 20-22. Address Manager.

**WASHINGTON**  
Walla Walla—Roundup. Sept. 8-12. Address Manager.

**CANADA**  
Calgary, Alta.—The Stampede. Aug. 25-30. Guy Weddick, dir.

A note from Fog Horn Clancy, director of publicity for the Hutchinson Roundup, which will be staged at the State Fair grounds there August 7, 8 and 9, is to the effect that everything in connection with the affair is getting in nice shape. This is the first season that five good contests have had dates lined up so as not to conflict in any manner, making a circuit including Cheyenne, Hutchinson, Tucumcari, Garden City and Rocky Ford, making five contests in seven weeks. Many hands are entering the roundup at Hutchinson and will make the entire circuit. Harvest is about over, and the farmers of Kansas are looking forward to the roundup as their first chance at recreation.

Al Faulk, with Harry Hill's bunch of hands on the Hagenbeck-Wallace Show, had the misfortune to get accidentally shot in the leg at close range with a blank cartridge at Pueblo, Colo., July 14, which laid him up in the car for several days and incapacitated him for work for about two weeks. Last week he was still on crutches. Not a kidding matter, Al, but it does seem that you folks have a rather strenuous way of applying the Faulk brand, considering that the Mrs. passed thru practically the same ordeal several years ago with the Kemp Show.

Excerpts from the press of Wenatchee, Wash.: "The North Central Washington Roundup has passed into history. It was by far the greatest amusement event ever staged in this part of the State.

"You can say for me," said one of the contestants who also entered some of his own horses, "that Slim Allen is the first man I ever knew who could pull off a roundup and have every cowboy and stock owner satisfied. He was more than fair to all of the participants. In case of any argument he conceded more than they asked for in order to give a good show and yet have the contestants satisfied. He lived up to every part of his contract and worked hard to put on a good show, which was well worth the money to every one present, either spectators or riders. Slim will have no trouble to sign up the cowboys and owners of stock if he ever puts on another roundup anywhere."

The work of Bill Lessinger, Dan Clark of Portland and Britt McManoman of Leavenworth as judges was praised highly by spectators and contestants alike.

With the Hagenbeck-Wallace Shows playing in that territory the contest hands gathered in and around Cheyenne for the big Roundup had several occasions to visit the show, many of them availing themselves of the opportunity and were heard discussing roping and riding stunts daily for about a week. Harry Hill ran over to the big doings from Fort Collins, Colo., Thursday.

Oklahoma Joe, writing from Newark, N. J.: "Things are sure running wild on the Montana Mack's Wild West Show at Olympia Park, Newark. Top hater is manager and owner of the outfit. Bud Herlin is top hand and chief of cowboys. Jerry and Anna Davis are doing trick and fancy riding. Pete Roberts, roping and pony express. John Hicks, all around hand. Charlie Nelson, trick riding, and Fannie Nelson, bronk riding. They also have a new bucking horse, "Garibaldi," which they purchased from the writer. Garibaldi is sure some fighting and bucking quadruped—if you don't believe it, ask Bud Herlin. The outfit is doing a swell business and certainly makes a hit with the natives. Would like to hear from Bridie Bill Selman as to who tied those knots in his shirt?"

News from Chicago last week was that Frontier Days at Cheyenne, Wyo., would be swelled in attendance by Mayor William Hale Thompson and 100 members of the city government of Chicago, who had left westward for the big show.

Billy Woody, of the Woody family, is now doing high wire as one of the free attractions with Boone's Mexican Ranch Show.

Teddy Wade has been resting up in Denver before making the contest.  
Chicago Notes—Art Boden has left the Barnes Show and joined Gus Hornbrook's Cheyenne Days. Art is an all around hand and will feel at home with the old bunch, which includes Mr. and Mrs. Bob Calem, Pascale Perry, Jitney Wright and other new hands who have

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**BOZEMAN ROUND-  
UP ASS'N,  
BOZEMAN, MONT.**

# MULE RIDERS WANTED AT ONCE

Long engagement. FRED DARLING, Summit Beach Park, Akron, Ohio.

joined for the big string of fairs which Manager Hornbrook has contracted. The bunch would like to know what has become of Joe Smith and Colorado Cotton, late of the Young Buffalo Bill Show? Some of the old boys from the Young Buffalo might get plenty of work if they wrote to Tom Mix, who is now on the Coast in pictures for the Fox Film Co. Frank (Sheriff) Bridges has left Cheyenne Days and is rehearsing a new act which he has booked over one of the big circuits—always knew the "Sheriff" was a real actor. Tex Austin was seen in the Windy City, looking like a million dollars.

Who is the cowboy who was chapped at Indianapolis during the Roundup? Understand that Jim Parker is herding sheep at the stock yards in Chicago. How 'bout it, Jim? What has become of Dad Stevens, who drove the oxen on the Y. B. outfit some years ago? Ben Beckley and Jim Wilkes—Do you remember what happened in Burlington, Vt., a few years since? Oh, yes, Rube Delroy has been engaged by Gus Hornbrook to play comedy on his outfit. Rube is a real show in himself and never fails to get the laughs. The Romshans, from Cheyenne Days, are camping in fields of clover and the stock is enjoying itself to the fullest extent. Seen at The Billboard office recently: Pascale Perry, Art Boden, Bill Sherman and Jitney Wright.—W. A. S.

Bob and Helen Calem—Tex Sherman wants to hear from you, also Jitney Wright. Tex is now connected with the Standard Oil Company and says no more tramping for him altho he would always like to hear from old friends. Address him care of The Billboard.

### MORE WORK FOR CLANCY

Fog Horn Clancy, the well-known contest press agent and announcer, has been engaged to handle the publicity for the Fourth Annual Roundup at Tucumcari, N. M., and will also do the announcing. Clancy is handling the

preliminary press work for the Tucumcari show out of the Hutchinson, Kan., office, and will jump direct to Tucumcari from Hutchinson as soon as the roundup is over at the latter place. Fog Horn has also been re-engaged as official announcer of the Wisconsin State Fair.

### TUCUMCARI ROUNDUP

To Furnish Numerous Amusements

Tucumcari, N. M., July 26.—Amusements galore have been arranged for by the various committees for the Fourth Annual Cowboys' General Roundup to be held here August 20-22. Among the frontier arena sports there will be bulldogging from automobiles, men's bronk riding contests, ladies' bronk riding, steer riding, steer roping, steer bulldogging from horses, quick change relay races, free-for-all races, rope horse races, cowgirl pony races, trick roping, trick riding, comedy riding, wild mule pack, potato and Roman standing races, grand prize parades, etc. There will also be airplane exhibitions, a carnival, street dances, plenty of theater amusements and many other events of interest. Five thousand dollars in cash prizes will be given to the winners in contests.

Tucumcari is America's school for the "king of the saddle," spur and rein. Visitors are expected to arrive by railway, saddlewise, in autos and flywings. Special camping places have also been arranged, these with ample police protection, for the convenience of those bringing their camping outfits with them. J. A. Street is president, W. A. Poyl treasurer, F. C. Beebe secretary and A. B. Bagley arena director.

### DREAMLAND CIRCUS SIDE SHOW

Coney Island, N. Y., July 24.—The Dreamland Circus Side Show continues with its usual big business, and, as for the weather, well, Old

Sol is on hand all the time. The boys on the front are very busy collecting thin dimes, plus one cent war tax. The Dreamland Social and Swimming Club did not hold any meeting last Monday night, owing to the fact that all the members were invited to a sightseeing trip to Greater New York by Mr. Gumpertz. The bus left Coney Island at 9 a.m., and was to return at 2 p.m., but the driver got lost in the slums of Brooklyn, so that brought the party into New York later than expected. Any way the party went as far as Grant's tomb; there all got out and had lunch and some 2.75. All who had cameras had them working fast and some very interesting pictures were taken. From there the touring party returned to Coney. On the way Harry Goldman bought a watermelon, and in doing so he had the traffic stopped for two blocks either way. Harry Conklin did not go on the joy ride, as he was very busy helping Mr. Melard with the Dreamland tent. Considerable difficulty was experienced in getting Alpine into the bus. There were three pulling and four pushing to get her in, but she got there just the same. All got back to Coney safe and sound at 2:30 p.m., and everyone was so tired that the meeting was postponed until the following Monday night. Just the same the weekly dues were collected.

The circus side show has been visited by quite a number of show folks from various circuses and the Sells-Floto Circus of late. Mrs. Schloesberg, mindreader, with her brother, and Georgia Allen and wife were among them. The general verdict after looking the outfit over is: "Some show."—LENTINI.

### THEOSOPHILUS JINX

Camps on Sells-Floto Circus' Trail, But  
in Vain

Theosophilus Jinx, the well-known bane of the show business, has camped and camped on the trail of the Sells-Floto Circus in New Jersey and Pennsylvania the past fortnight, but Theo. of 'kid, has camped in vain—so far as business and the will to win of the big show are concerned.

Beginning with the short postponement of the Dempsey appearance under the S.-F. banners the Jinx loomed large at New Brunswick, when sparks from a passing Pennsy engine set fire to the big top. By extraordinary efforts, efficacious thru perfect system, General Manager H. B. Gentry, John Ehrler, boss canvasman, Frank Gentry, Raymond Elder and others of the staff, assisted by others, canvas and property men, had the fire out in eleven minutes and the show going on under bare poles in forty-five minutes. Business for the day was good.

But Comrade Jinx was not thru. An engine smashed up one end of the Pike's Peak workmen's sleeper at Long Branch the next day. The troupe recalled the traditional cycle of three and heaved a sigh of relief. "It might have been worse," expressed fairly the consensus of the show's philosophy. And the run into Newark was made at a band gallop.

At Newark business was capacity, as it was at Plainfield. In the rain at Easton the show got a fair day in spite of the late arrival and no parade. At Scranton another late arrival messed up the program, but the parade and both performances were given and business was splendid. Awaiting new canvas, Sells-Floto was forced to show with a sixty-foot middle piece missing, but the folks in the various stands saw the entire performance just the same. Business at Liberty and Norwich was capacity.

The Scranton newspaper reviews of the show could hardly be more flattering, and those at Newark were truly gratifying. While the troupe Sundayed at Newark, the folks gave the Hudson Tube an awful play. The acts swarmed around the Broadway booking office and got what they wanted for next winter. The Strand Building looked like the padroom of the show.

### HUTCHINSONS ENTERTAIN

Following the night performance at Parkersburg, W. Va., Saturday, July 19, Fred Hutchinson, brother of Charles, and wife entertained a number of people of the Ringling Bros., Barnum & Bailey Combined Shows at their beautiful home in that city with an elaborate dinner. After the dinner a little entertainment was given by some of the guests. Charles Carroll offered a pianoloop, assisted by Herman Joseph. Fred Bradna made a big bit with a new number called She Made a Sucker Out of Me. Carl Hathaway gave piano selections, and Joe Boyton sang a circus song that scored heavily. When the party was about to close Fred DeWolf was found washing dishes, while Fred Bradna and John Agee were drying. Among others present besides the ones mentioned above were Mr. and Mrs. Frank McIntyre, Charles Hutchinson, Mrs. Fred Bradna, Mrs. John Agee, Fred Worrell, Carl Hathaway, Chick Bell, Frank Schaefer, and Alberta, daughter of Mr. and Mrs. Fred Hutchinson.

In spite of a heavy rainfall and the omission of the parade, the show did a turnover business at Parkersburg.

### CANADIAN TOUR BIG SUCCESS

Chicago, July 24.—T. W. Ballinger, general agent for the Sparks Shows, was in Chicago yesterday and announced that the Canadian tour of the circus has been highly profitable. Mr. Ballinger voiced a warning, however, to small showmen.

"Making the province is all right," he said, "if you go up there with a sufficient bank roll to tide over the unlooked-for interruptions. But it's a long way up there and there are some long hauls after you get there and if something unexpectedly goes wrong the little man without a financial surplus is liable to smash onto the shoals."

### AUNT LOU INJURES FOOT

Chicago, July 24.—Mrs. Louise Blits, better known as Aunt Lou, widow of Frank Blits, old-time circus man, suffered an injury to her right foot Monday while alighting from a street car and is under the care of Dr. Max Thorek.

HAGENBECK-WALLACE SHOW

First Big Circus in Colorado This Season

From the intense heat in Kansas into the high altitudes of Colorado, with fresh, cool weather prevailing, a noticeable increase of popularity has been written on the countenance of everybody with the Carl Hagenbeck-Wallace Circus. At Colorado Springs all hands enjoyed the picturesque mountain scenery. This is a tourist community, and everything high in price, Joe Coyle, the mail agent, and aspirant for social honors, took a bath in the Antlers Hotel, and was relieved of a case note. "This is my last bath," Joe laughingly stated, "until we hit the placid shores of the Mississippi." This is the first big circus in Colorado this year.

Capacity business ruled at Denver, despite heavy opposition filling, which acted as a stimulant. A number of visitors were present, including Itley Cooper, who holds the record on the Denver Post of four columns an hour. He further stated that he had \$2,000 worth of circus stories contracted for until the first of the year. Who said that a circus press agent could not command a decent salary? H. H. Taunton, the Denver circus owner, also gave the outfit a careful survey during the local engagement. The clowns, headed by Arthur Borella, Len Moore and Al Copeland, made it lively at the Denver Army Hospital. One of the biggest and best circus entertainments ever pulled off there was given. Eary Shipley, just returned from overseas, and Hoaco Goodwin, came in for good mention. The famous clown band presided and filled the large convalescent hospitals with melody and merriment. The waltzes and the Arabian athletic troupe thrilled everyone. It was a splendid show, and the feed that followed made the boys wish they were there for a repeater.

The first Sunday performance was given at Thermopolis, Wyoming, July 17. Everybody is getting homesick for the East now. Gene Enos, Arthur Borella and Al Copeland were slightly injured in an automobile accident in Denver. "Have you your winter contracts?" is the old familiar greeting nowadays. Quite a few of the bareback riders and athletic acts will join the big winter circus in Havana next December. The Arabian athletes are booked for Pantages, Arthur King and Earl Shipley will grace a number of burlesque shows. Last, but not least, "Uncle" James Ferris will desert West Baden this winter for the gay Latin quarter of New Orleans.—DIXON VAN VALKENBURG.

BUTLER ANSWERS DAVIDSON

Explains Why Larger Circuses Do Not Show Western Canada

The Billboard in its issue of July 19 published an article by James W. Davidson, director of amusements of the Calgary Exhibition, Calgary, Alberta, Canada, in regard to the larger circuses again ignoring Western Canada. Al Butler, contracting agent of the Yankee Robinson Circus, gives some of the reasons as follows:

"It will perhaps do James W. Davidson good to have a little of the real inside 'doce' on 'Why Larger Circuses Do Not Play Western Canada,' as I was in Canada this season and contracted the following stands for Yankee Robinson Circus: I crossed the line at Portal June 3, making Estavan, Weyburn, Moose Jaw, Regina, Morse and Swift Current.

"At the time all showfolks are held up for a \$25 cash bond. Take a show like Yankee Robinson, with over 300 people; it sure is a nice deposit. After you leave Canada they take up your receipt, send it to Winnipeg and you get it back when they see fit to send it to you. Why can everybody else go to Canada and showfolks have to put up a deposit? Of course, everybody knows about the fifteen cents per pound duty on paper, but why the \$400 reader at Moose Jaw and the \$300 reader at Regina, and the towns like Estavan and Weyburn, \$150 and \$250? With your provincial tax of \$200 or more per day, why you are doing business for your health. Railroadings is much higher in Canada than the United States. Jumps are bigger, you bond yourself at the line and are held up for big tips every time you turn around. With business great in the good old U. S. A., without all these holdup licenses and no \$25 per head bond, why should a show go to Canada until such things are modified along the lines of the cities of the same size and population in the United States? Why pay a license of \$50 a day at Sioux Falls, S. D., and go to Moose Jaw and pay \$400 city and \$200 provincial license? Is it right? If Canada circus fans want real shows have them go to these holdup cities and have the license fees made so you can do business and not pay it all out. True, you get a dollar admission in Canada (some towns have ordinances against this), but look how much more it costs you with duty, bonds, big jumps and railroad. It amounts to the same as 75 cents in the States.

"It is true that strike conditions were very bad when I was there. L. C. Gillette, general agent of the Cole Bros.' Circus, was with me when we got the report, and the railroads would not give us any hope. In face of this, unless some license was provided we go to Canada when we are doing the biggest business in the history of this show? Fred Buchanan, owner of the Yankee Robinson Circus, has lots of good personal friends in Canada, and they would love to see this show, but until those big licenses are reduced and \$25 per head bond at the line removed, why I cannot see how any circus can make Western Canada to any profit. Mr. Davidson acknowledges that the small towns are not in good condition, so why show where you have to pay it all in city and provincial licensees?

"I do not know of an agent today that has made Canada more than I have. I made it the first trip with Norris & Rowe, and also every time Sells-Floto Circus made it. I also made it one year with a show called Burch & Reiss Dog and Pony Show, which started from Sacramento, Cal. It was managed by the late Nat Reiss, and I did the local and James H. B. Fitzpatrick was the general agent."

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WANTED AERIAL BAR PERFORMERS

I want all Aerial Bar Performers to know that I have two sets of Aerial Bars (5 bars in each set), also Nets, Pullers, Wires, etc., complete; also a lot of good Wardrobe to dress the acts. All of this stuff FOR SALE at a bargain price. Address JEROME M. TAFLAN, care Jerome & Newell Chinese Circus. Route always in Billboard.

WANTED, GREAT SANGER CIRCUS

Legal Advertiser, Fred Asst and James Brown, if at liberty, wire. CAN ALSO PLACE Store for Side Show, Cornet and Trombone and other Musicians for Big Show Band, two Billposters. Union scale. Long season South, ending Xmas. Wire GREAT SANGER CIRCUS, Valley City, N. D., Aug. 2; Aberdeen, S. D., August 7.

WANTED--Extraordinary Side Show ATTRACTIONS AND FREAKS

If it is new and clever I want it. Past experience makes no difference. Can place you immediately or for next season. Longest season in the circus business. Address BOBBY FOUNTAIN, Manager Side Show, Al. G. Barrow Circus, Evanston, Aug. 1; Elgin, 2; De Kalb, 4; Dixon, 5; Bloomington, 6; Lincoln, 7; all Illinois. Route in Billboard Route Columns each week.

JOHN ROBINSON CIRCUS

Returns to the States After Five Weeks' Canadian Tour

After a little over five weeks in Canada, the John Robinson Circus is grouping thru Maine and Massachusetts. The weather has been very much in the show's favor, and business accordingly has been very big. W. H. McFarland, who runs the side show, took in so much money during the Canadian trip it will take him the remainder of the season to count it.

Nebraska Bill, who left the show to undergo an operation, is now back on the job cracking his whips louder than ever. Joe Webb, who has charge of the Wild West, would like to hear from Fred Ryser and L. D. Foster. The latest addition to the list of clowns is Mrs. Harry LaPearl, who recently donned the clown white and became a full-fledged member of the clown brigade. Bedini's horse, continue to prove to be a big feature of the circus performance, and Madame Bedini with the high school horse never fails to receive a big round of applause. The Nelson Family of acrobats are another big feature that always creates quite a sensation.

James McCammon, the mysterious clown, is at present on the sick list, but expects to return to work soon. Dick Masters, the musical director, has a hand this season that he can well be proud of. Every member is a real musician, and they put over some overtures that give the audiences great satisfaction. Fred Nelson, the clown, is now doing doubles and leaps. His only wish is that they would put in a few more elephants. Mrs. Frank Stont received a bad fall while riding Roman standing races and was obliged to lay off for a week.—HARRY LAPEARL.

MYHRE'S MOTOR SHOW

Leaving North Dakota for South Dakota—New Top Ordered

Myhre's Motor Show will soon leave North Dakota for South Dakota. Cooperstown was played Monday, July 21, this being the first circus there in three years. The playgrounds lot was used, affording a fine location as it is situated on Main street. Sutton was made Tuesday and Wimbledon Wednesday, the third show in the latter town this year.

Manager E. E. Myhre has bought three new trucks, and expects them on the show next week. He has also ordered a new sixty-foot round top, with two thirty-foot middle pieces, from the Revere Company of Louisville, Ky. It is Mr. Myhre's intention to strengthen the show and do two a day later on. Blanche Myhre is adding two more acts to the big show—Iron Jaw and Roman rings. Frank Gretencord, side show manager, has ordered a new khaki top, 40x90 feet. The staff remains the same as when the show started out, with the exception of Ed. Ross, who left last week for Des Moines, Ia., where he has accepted a position as agent for a house show out of that city.

SELLS-FLOTO CIRCUS

Isn't it funny when you arrive a little late and there's no one down to see you arrive, and when you get up town by walking you wake up the traffic policeman, and you are informed about the only restaurant in town is run by the hotel and dinner will be ready at noon, and you finally find a little place where you get coffee and rolls, and then when you reach the lot away out of town and no one on the way out is taking any interest in your arrival and you find no one on the lot and you decide that a parade is not

necessary, and about 2:15 the whistle blows and you peek in the big top and find every seat taken and people sitting down on the shavings the straw. Ain't it funny where they come from? The above happened at Liberty, N. Y. The writer will repeat that Sells-Floto has certainly received its share of the business this year, showing, as it is, in new territory. The management is to be congratulated. Oh, well, it's a good show, so why not?

The past few days have brought out quite a number of visitors. George Cole and Harold Weir over at Newark. Spader Johnson was in at Scranton, Pa. Others were Kid Kennard, George Potter of the Potter family, and Frank St. John, formerly equestrian director of the Coop & Lent and Jones Bros. & Wilson Shows. The latter is now settled down at Kingston, N. Y., and says never again. But who can tell?

Business to date has been very good in spite of the fact that late arrivals make late shows and late shows make bad business, but now that the show is out of the mountains and headed toward Michigan, it ought to be in on time henceforth.—JEAN DEARTH.

COLE BROS.' SHOWS

To Remain in Canada About Eight Weeks—Frank Leonard Joins

The Cole Bros.' Shows are now touring Canada and enjoying much prosperity, due in no small measure to the able management of E. H. Jones, who incidentally wears a congenial smile at all times. The aggregation will stay in the Dominion about eight weeks, then back to the States for a long tour South.

Frank Leonard, an oldtime elephant and horse trainer, joined the show last week, and has started to break in several new pony acts for the long season tour this fall. Len Morris has broken in two more monkeys and a dog to work in his monkey act. This makes six monkeys in all, and it is pronounced one of the best monkey acts before the public today.

The show played day and date with the Pelly Sports Day, July 16, and every one had a big time. The show's band, under the direction of J. A. Norman, furnished music for the day and also for the dance at night. It takes "Jit" to deliver the goods when it comes to putting up the music for all occasions. Brooks and Bundy, trap drummer and melophone player, can not refrain from asking every few days how far it is to Hope.

Johnny Marinella broke his wrist watch the other day. Now it keeps him busy asking the time. He wanted to borrow Mack's alarm clock, but Mack was afraid Mrs. Roseman would forget to call him in time to eat. Consequently Johnny is looking for a watchmaker. White Crockett still gets 'em on and off, and the train moves on schedule every day. "Bill" still hums the old tune. "It's nice to get up in the morning, but it's nicer to lie in bed."—FRED LESLIE.

GENTRY BROS.' SHOWS

Long jumps, late arrivals and rocky roads have not interfered with the business of the Gentry Bros.' Shows in Kentucky and Tennessee, as Superintendent Tom Tucker has a system second to none, and it makes little difference as to the time of arrival as the doors are open on time. For instance, the show reached Pennington, Va., at 1:45 p.m. and the afternoon performance started at 3 o'clock to a capacity audience. Superintendent Tucker seems to be everywhere at the same time. Most towns for the next ten days promise to be as good as the past three weeks. Stewart Beard served a special 4th of July dinner, consisting of real Kentucky spring chicken and all that goes with it.—DEACON ALBRIGHT.

Skating News

BILLY CARPENTER RETURNS Corporal Wm. H. (Billy) Carpenter, well-known roller skater, has returned from overseas service, arriving at Hoboken on the Obloan on July 19. After a few days at Camp Merritt he expected to go to Camp Upton and receive his discharge. From June 21 until the time he sailed Carpenter was stationed at St. Lazaire, France. While on leave he visited the famous High Life Casino in Dinard, where he appeared in his fancy trick roller skating act before an audience of soldiers and civilians that taxed the capacity of the house. Billy has a letter of appreciation from Harry W. Anderson, Y. M. C. A. entertainment director at Dinard, which he prizes highly. Probably by the time this is in print Billy will have received his discharge from the service and doubtless will soon have an announcement to make as to his future plans.

J. T. LYNCH BUYS MATHENY RINK J. T. Lynch, formerly proprietor of the Casino Rink in Atlanta, Ga., and of a rink of the same name in El Paso, Texas, has purchased the portable rink of H. W. Matheny at Greenville, Miss. He will stay in Greenville for sixty days, as business in that town continues good, and will then move to Vicksburg, later playing the coast towns. Mr. Lynch is a thoroughly experienced rink man, having owned several rinks in the South during the past fifteen years. He has secured the services of H. B. Howard, who is also a competent man, having conducted a rink in Vicksburg and later in Lake Charles.

Mr. Lynch recently put on a masquerade carnival that crowded the rink to its capacity.

CAREY WINS AGAIN

Malcolm Carey, fifteen-year-old junior speed champion roller skater of America, made it four straight by winning the fourth of a series of five races for the senior roller skating championship of Berks County, Pa., at the Carsons Park Rink, Reading, Pa., July 19. Young Carey reeler off the mile in 3:01. Second place was taken by William Kendall. Walter Smith finished third and Eddie Moyer fourth.

In the fourth race of the junior championship series Elmer Stouff won first place, his time being 3:04. "Spook" Keiser was second, Frank Klapp third and Henry Wagner fourth. Klapp fell in the eighth lap, spoiling his chances of winning.

COLONNADE RINK

Willie Sefferino, who is associated with Al Hoffman in the Colonnade Rink, Rexford Park, Schenectady, N. Y., writes that the rink is doing a nice business. Phil Burgette, city champion, and Leo Glover, a promising skater, were booked for the five-mile race for July 20, results of which we hope to publish in the next issue. "We have quite a string of good boys here," says Sefferino, "and all are in training, which will enable us to stage a race here every Sunday night."

Sefferino and Al Hoffman both send regards to their friends in the skating game.

PASTIME GETTING THE CROWDS

E. B. Chapman, who has charge of Lewis Payne's Pastime Roller Rink at Elroy, Wis., states that since the rink opened on July 1 it has been getting the biggest play it has ever had. Baby Margaret Chapman played her seventh engagement here for Mr. Payne last week and the week was a banner one for attendance. C. A. Cox, floor manager of the rink, was called to Springfield, Ill., a few days ago on account of the serious illness of his mother. Mr. Chapman states that novelties and masquerades are proving great drawing cards for the rink and are being used right along.

SKATING NOTES

A. W. Wertz has moved his rink from Columbus, Wis., to Viroqua, Wis. Harry Stofor has purchased a half interest in the rink.

J. R. Royer has opened his portable rink at Circleville, O., and plans to put on some fancy skaters. Business is excellent. Mr. Royer states.

Adelaide D'Vorak recently concluded an engagement at the Karslake Rink in Greenville, Pa., where she played to packed houses. Before returning to her home in Cleveland, O., Miss D'Vorak motored to Conneaut Lake, Pa., and visited the Thaman Rink there.

B. F. Thamana, proprietor of Conneaut Lake Park Rink, Exposition Park, Pa., has been ill in a hospital at Meadville, Pa., for the past week or more. His brother is looking after the rink.

Lyle Seat, formerly with Karslake portables, returned from service in Russia July 7. He was with the 330th Inf., 85th Division, and received a shrapnel wound November 3. He received his discharge at Camp Sherman, O. After resting up for a few weeks at his home in Lake View, Mich., he expects to return to the skating game.

A. Karslake has moved his 50x100 portable from Cory to Johnsonburg, Pa. Paul Briggs relieved Mr. Karslake at Greenville, Pa., while the portable was being set up. He states that he has started a series of novelties at the rink, among them being Fny Day, Hoodoo, Japanese Festival and Mystro Party.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

WANTED, TO BUY PORTABLE SKATING RINK

Floor and top. Must be in good condition. Write and give particulars. Also state lowest price. H. W. MATHENY, Paris, Tennessee.

Wanted at Once for Med. Show

A-1 Sketch Team that can change for three weeks. Also an 8-piece JAZZ Band, white or colored. Those doing specialties preferred. Salary SURE. Address "DOC" J. W. NEAL, Sentione Remedy Co., Wells-ville, Ohio.

# FAIRS and EXPOSITIONS

## ADDED IMPORTANCE

**Of State and County Fairs**  
**Is Evident in Influence They**  
**Are Wielding—Michigan**  
**State Fair Notable**  
**Example**

In this great era of reconstruction, thru which the nation is being transferred from a war basis to a peace basis, the State and county fairs of the country have assumed additional importance. While there can be no dispute about the influence they have wielded in industrial, agricultural and livestock enterprises during the past years, in this present revamping of commercial and social activities they have become the great clearing houses of ideas; the maris of industrial and commercial enterprises; the congresses of agriculturalists and playgrounds of the masses.

Throughout the United States the fairs have never entered upon a campaign under more auspicious circumstances than this season. From every corner of the country reports prove that all fairs will outstrip their previous records during the 1919 season.

With the world to feed, intensive farming was never so necessary. Never before has there been such enthusiasm among the farmers of the nation to secure record breaking crops. At the fairs the latest and most improved methods of securing one hundred per cent efficiency from the soil is to be one of the major exhibits. The government is taking a particular interest in this phase of the educational work of fairs and is lending every assistance to bring scientific farming to the direct attention of the people.

Industrial plants have finished their war contracts and are now able to give their undivided attention to the manufacture of their respective products. With capacity production in full swing they are turning their attention to bringing their products before the people. These exhibits at all fairs will greatly exceed any previous record.

Now that the peace treaty has been signed and the war clouds, which have hung over the world since the armistice was signed, have disappeared, the people can turn their attention to a certain amount of pleasure. The fairs are expending greater effort and more money on the amusements this year.

Outstanding among the fairs of the nation as a striking example of this prosperity is the Michigan State Fair, at Detroit. The Michigan State Fair is recognized as one of the largest and most influential expositions in America. As early as June 1, the sale of concessions for the 1919 Wolverine exhibition had outstripped those of the 1915 fair, the banner season in the seventy years the organization has been in existence.

G. W. Dickerson, secretary-manager of the Michigan State Fair, declares that the influence of fairs is on the rise. He asserts that the people of the nation are just awakening to the benefits to be derived by a study of the exhibits at the fairs of the country.

"It is but within the past few years," he says, "that the great percentage of people began to realize they could learn anything at a fair. In the past thousands have attended the expositions merely as an amusement, but they are now realizing that in addition to being able to witness the world's premier attractions, they can come in contact with the great progressive ideas and innovations in all lines of human endeavor.

"The Michigan State Fair has never had such glowing prospects as it has this year.

During the war, in 1918, we entertained over one-half million visitors, but this year we expect attendance to increase nearly fifty per cent. We have been forced to put in many additional pavements and open up new streets on the grounds in order to take care of the concessions.

"The space in our buildings will be unable to take care of the exhibitors and overflows will have to be placed in tents. This condition does not exist in one or a few departments but in every department of the fair."

### ACCOMMODATIONS

**For Performers Will Be Provided by Management of the Daisy Dixie Fair**

J. W. Fleming, secretary of the Albany South Georgia Fair, known as the Daisy Dixie Fair, is a live wire and he believes not only in giving his patrons the best to be had in exhibits and amusements, but also that the performers who furnish the free acts should have some consideration as well. To that end he has arranged comfortable, well-lighted dressing rooms for these performers where they will have every convenience. Referring to the treatment accorded per-

formers at fairs, Mr. Fleming writes the editor as follows:

Some time ago I read in The Billboard criticism from a performer with reference to dressing room accommodations at fairs generally. No doubt the grievance was well taken. Performers, however, should bear in mind that often agents make many promises when talking for contracts. It is not always the fault of the poor devil attempting to operate the fair that performers are put to some inconveniences. All in all, the secretary is generally a regular fellow, but he has many other things on his mind than providing at the last moment dressing rooms for performers.

Affectionately referring to the secretary as a "clover kicker" or a "bick" never yet brought any favors. He may have the same opinion of you. Always remember that more flies are caught with sugar than vinegar.

In my opinion it is up to the contracting agent to see that proper facilities are provided for his performers. He could easily procure same from practically every fair in the country if he would call attention to same at the proper time.

Now, way down here in Dixie, we are going to provide our performers a real treat. We are arranging large, well-lighted dressing rooms under the grandstand. These rooms will be equipped with electric lights, toilet facilities and shower baths. We will also have a large, cozy reception room equipped with easy chairs and other

comforts for the ladies and gentlemen providing the amusement at the Daisy Dixie Fair.

We feel that it is not only our duty to surround the performers with these comforts, but that we will be more than repaid for our efforts by the vim and punch they will put into their acts. Performers here will not be forced to wander aimlessly and forlornly over the grounds between acts. They can make this reception room their club while here. It will be exclusively for their use.

We are acting upon the suggestion of a well-known booking agency in providing these comforts. Feel certain that other fairs, not already so equipped, would do likewise were the matter called to their attention.

No department of the fair developed so rapidly in the past ten years as that of amusement. Exhibits show little change from year to year, but amusements are constantly being augmented and improved. They have become essential to the success of any fair. The amusement program is selected with as much care and thought as are the premiums and classifications in the other departments. Secretaries and managers fully recognize this fact. We want performers to feel that they are a part of the fair, not a mere hireling. We expect them to give their best effort. We must provide proper working facilities.

### NATIONAL SWINE SHOW

**And Exposition Will Feature Boys' and Girls' Pig Club Round-up**

The National Swine Growers' Association, which has recently decided to hold the Fourth Annual National Swine Show and Exposition at Des Moines, Iowa, September 29 to October 4, has decided to include as a part of the show, a pig club round-up in which the best pigs in the various counties in any state of the Union are eligible to compete.

The boys and girls should have an opportunity of the best education which the nation affords. Those boys and girls who are sufficiently interested in the swine industry to raise a pig, and do it well, are entitled to representation at the leading shows and expositions throughout the country. For this reason the National Swine Growers' Association has decided to put \$1,000 in a pig club round-up show for the purpose of bringing the boys and girls and their pigs together at the greatest hog show which is held anywhere in the world. Boys and girls who enter their pigs in the pig contest can show in the regular classes if they so desire.

In the past, boys and girls have demonstrated that they are worthy competitors of the veterans in the hog industry, and it is believed that they can make an excellent showing at the National Swine Show. A special dispensation has been made in the case of boys and girls entering the National Swine Show, permitting them to show their pigs in the pig club classes at lower rates than prevail in the open classes.

The National Swine Show and Exposition is an educational undertaking, not only so to hogs, but will also include a full exposition of feeds, hog equipment and meats, and by-products. These special features alone should prove extremely attractive and educational to any boy or girl.

### PLEDGE FAIR AID

Syracuse, N. Y., July 26.—Business men of Ogdensburg, N. Y., have pledged aid to the Ogdensburg Fair, which is to be held the week of September 8. Last year, was a had one for the society because of bad weather, the fair being called off on the second day, leaving the society without sufficient funds to meet its obligations. A movement has been started now to raise the money to pay these debts and continue the fair this year.

**THE BIG**

# **BUTLER FAIR**

**BUTLER, PENNA.**

**SEPTEMBER 2-3-4-5, 1919**

**THE BIGGEST FAIR IN WESTERN PENNA.**

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**For prices and locations write the secretary.**

**W. B. PURVIS, Secy.**

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# **PENNSYLVANIA CENTRAL FAIR CIRCUIT**

**7—BIG FAIRS—7 AUGUST 19TH TO OCTOBER 3D**

**Wanted High-Class Concessions, Novelties, Restaurants and Midway Attractions**

Write each Secretary direct for reservation or apply in person on the week of the Fair. PLATFORM SHOWS, RIDING DEVICES AND FREE ACTS booked only on special contract with individual member.

**SHORT JUMPS FAIR TREATMENT**

**MR. SHOWMAN: Look this list of Big Ones over carefully, then get busy. Play them all and you'll get a season's bank roll.**

<p><b>KUTZTOWN FAIR</b> August 19 to 22. G. C. BORNER, Secretary, Kutztown, Pa.</p>	<p><b>LEBANON FAIR</b> August 26 to 29. J. A. BOLLMAN, Secretary, Lebanon, Pa.</p>	<p><b>PHILADELPHIA FAIR</b> September 1 to 5. W. R. BUCKMAN, Secretary, Byberry, Pa.</p>	<p><b>NAZARETH FAIR</b> September 9 to 13. L. P. KOSTENBADER, Secretary, Nazareth, Pa.</p>
<p><b>READING FAIR</b> September 16 to 20. D. J. McDERMOT, Secretary, Reading, Pa.</p>	<p><b>ALLENTOWN FAIR</b> September 22 to 27. H. B. SCHALL, Secretary, Allentown, Pa.</p>	<p><b>LANCASTER FAIR</b> September 30 to October 3. J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.</p>	



AMERICA'S ONLY GIRL AVIATOR

**RUTH LAW**

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(SO DOES EVERYBODY ELSE)

NEW AND THRILLING AIR STUNTS

**RELIABILITY**

The Greatest Attraction on Earth

Don't waste your time with PASSENGER CARRYING PIKERS who advertise spectacular stunts that they would like to do, but have never yet accomplished. You can not afford to experiment. Your fair dates won't wait for amateurs to practice. Accidents cause lawsuits. Disappointments hurt your Fair. A CHEAP aviation attraction is a costly investment.

**Get the Best—It Is the Cheapest**

**FAIRS, HOME COMINGS, CELEBRATIONS**

Another Big One Booked Added to the Long List, Michigan State Fair

WIRE

WRITE

**CHARLES OLIVER, Manager, - - - Stratford Hotel, Chicago, Ill.**

# LOCKLEAR

SAYS

# STOP THIEVES

EVERY DAY HUNDREDS OF DOGS, from the playful old fellow to the vicious, snapping mongrel, bark at and run for a few hundred feet behind the 20TH CENTURY LIMITED as it flashes past—alone in its class.

EVER SINCE LIEUT. ORMER LOCKLEAR originated his amazing feats of aerobatics and succeeded in accomplishing the ONE UNBELIEVABLE achievement in aviation, CHANGING AIRPLANES IN FLIGHT, proving time after time its DEPENDABILITY, and began reaping his reward in public praise and gold, the baying hounds of envy have been barking at his reputation for being the biggest sensation in the show world at the present day.

EVERY STEEPLE JACK WITH SUFFICIENT ability to skin the cat, and about every fellow connected with aviation able to balance an oil can with his left hand, combined into a "I-can-do-all-Locklear-does" gang.

IT COST LOCKLEAR AND HIS BACKERS thousands of dollars to produce, stage, equip and advertise his wonderful feats. The tremendous success attending his efforts is now a matter of show world history. All classes of publications the world over have told and retold of his achievements. It required 14 months of constant practice to perfect the act, and Lieuts. Elliott and Short, who were with Locklear when he first changed planes, are still with him.

IN THE WAKE OF LOCKLEAR'S PHENOMENAL SUCCESS came the horde of reputation thieves and would-be imitators. Some fair and park managers were innocently taken in by the claims of some of these fellows. That class is to be pitied, not censured. But the bombastic fakers found many nickel-nursing slaves of the dime type of managers willing to bunco the public at the drop of the hat, provided the bunk could be bought cheap enough.

BETWEEN THE INNOCENT AND GUILTY there appeared in public print, in some cases being slipped past an indulgent copy reader or editor, a lot of lying matter supporting the claims of these brazen cheaters. In many instances paid advertisements have appeared offering men who changed planes in flight. Last week one daring soul actually advertised that in his troupe of AERIAL TRAINED FLEAS were a couple of fellows who parachute from one plane to another. Such rot is sickening to the man who knows aviation, but might take in the fair manager who only knows ONE man has succeeded in accomplishing the unbelievable.

But to the point—the purpose of this advertisement is to tell the whole world that any man (except Lieut. Locklear) who claims he has ever changed from one plane to another while in flight is a liar, faker and reputation thief. The same applies to those who seek to create such false impression in the mind of a reader or auditor.

ENVY IS THE TRIBUTE INFERIORITY PAYS TO GENIUS—GOLD IS IMITATED—BRASS NEVER.

LIEUT. LOCKLEAR WILL PRESENT HIS AMAZING and unparalleled feats at the following big fairs: Illinois State Fair, Minnesota State Fair, Nebraska State Fair, New York State Fair, West Michigan State Fair (at far more money than ANY fair in Michigan ever paid for an act), Memphis Tri-State Fair, Trenton Tri-State Fair, Alabama State Fair, and a number of larger district fairs, with other State fair contracts pending. He is now making a \$100,000 six-reel picture for Universal, with a big serial to follow next fall. Then a tour of the world. Owing to conflicting dates he has had to decline twice as many contracts as he could accept.

Address communications to WM. H. PICKENS, Stratford Hotel, Chicago.

#### FAIR AT CHAGRIN FALLS

Will Be Held First Week in September  
—First Since 1916

Chagrin Falls, Ohio, July 26.—Announcement was made last week that a fair will be held here this year Sept. 2, 3 and 4. This will be the first fair held since 1916, conditions having been regarded as unfavorable in the two intervening years. A. A. Smith has been elected secretary and is now at work preparing for the fair. A fine race program is being prepared which will include trotting, pacing and running races and good purses.

The following schedule of prices has been adopted by the fair management: Membership tickets consisting of three coupons, \$1; single admission 35 cents; auto pass, 25 cents; grand stand pass, 25 cents; children under 12 free.

#### AFTER FAIR GROUNDS

Potsdam, N. Y., July 26.—A group of business men here have offered to take over the Racquette Valley Agricultural Fair Grounds, but the decision of the society is still pending. The fair association is heavily in debt and the ten business men who offered to buy the grounds offered also to assume the society's obligations for the grounds, and also guaranteed to allow the agricultural society to hold its regular fair on the place without charge. The buildings under the offer were to remain intact.

The plan the would-be buyers submitted was to finance both a summer and winter resort at the place, with toboggan slide, race track, and athletic fields. It is likely that within a short time a public meeting will be held to discuss the offer.

#### LES LEGERTS TO PLAY FAIRS

The Les Legerts will begin a season of fairs for Frank Merrill, Inc., at Pocomoke City, Md., August 19, doing a single high pyramid headbalancing act and a double head and hand balancing staircase act. Until that time they will make three weeks of parks, being booked at Luna Park, Charleston, W. Va., week of July 28.

The Les Legerts recently closed an engagement of five weeks with the Emerson show boat, Golden Rod, at Pekin, Ill., and while on their way to their home in Newport, Ky., stopped over at Springfield, Ill., where they spent the fore part of the week of July 14 at the beautiful home of Edward Shipp of the Shipp & Felts Circus and had a very enjoyable time. They left Newport late last week for Charleston.

#### NO KALAMAZOO FAIR

In all probability there will be no fair held in Kalamazoo, Mich., this season, according to latest reports from Joseph E. Fols, secretary of the Kalamazoo County Fair Association.

#### SECOND ANNUAL

## GREATER LYNN FAIR

LYNN, MASS.—THE SHOE CITY OF THE WORLD

Four Days and Nights—Sept. 16-17-18-19

#### MEADOW PARK PUBLIC LOT

Not enclosed. Free admission to Midway. Wanted—Legitimate Concessions, Merry-Go-Round, Whip, Ferris Wheel, Diving Girls, Ten-in-One, Pit Shows. No strong joints, no cooch shows. Patsy Bowen (one of the boys), Superintendent of Midway. Write

P. J. BOWEN, Greater Lynn Fair, Lynn, Mass.

P. S.—Rochester, N. H., week following. Then Brockton.

## MARSHFIELD FAIR

MASSACHUSETTS

### Ground Space For Rent At Marshfield Fair

AUGUST 20, 21, 22, 1919

Bigger and Better Than Ever. Many New Features. Large Purses for Horse and Automobile Races. Free Vaudeville. The better class of attractions and those wishing special privileges are invited to write for rates.

WILLIAM G. FORD, Superintendent,  
Marshfield, Mass.

## THE BIG HAWKEYE FAIR CIRCUIT

Correspondence solicited from Concessionaires, Attractions and Carnival Companies. Eight big Iowa Fairs:

MASON CITY, Aug. 11-15—CHAS. BARRER, Sec'y.  
FOREST CITY, Aug. 18-22—E. E. HANSEN, Sec'y.  
BRITT, Aug. 26-29—F. A. SENNIFF, Sec'y.  
ALGONA, Sept. 2-5—S. D. QUARTON, Sec'y.  
HUMBOLDT, Sept. 9-12—C. SKOW, Sec'y.  
ESTHERVILLE, Sept. 16-19—H. M. LAMBERT, Sec'y.  
SPENCER, Sept. 23-26—M. E. BACON, Sec'y.  
FORT DODGE, Sept. 27-Oct. 4—H. S. STANBERRY, Sec'y.

Address all correspondence to members direct.

#### LIEUT. LOCKLEAR

To Show at New York State Fair

Syracuse, N. Y., July 25.—Lieut. Ormer Locklear will be the only big free attraction for the 1919 New York State Fair, perhaps the one big fair of the country which has no platform or what is commonly termed "free acts."

The sight of Locklear changing from one plane to another while in flight over the Willard-Dempsey fight arena at Toledo on July 4 by Commissioner Fred B. Parker was so impressive that he at once opened negotiations with William Pickens for the appearance of the premier sky thriller.

#### ONE-DAY FAIR PLANNED

Americus, Ga., July 26.—A committee of business men of this city has been formed for the purpose of holding a one day fair at the Third District Agricultural College here. The movement, which was fostered by George O. Marshall, county farm demonstration agent, and Joseph Perkins, secretary of the Americus and Sumter County Chamber of Commerce, has the backing of the business interests of the city and county. No date has been set for the fair. Officers of the new fair association are C. G. Hawkins, president; Floyd P. Jones, of Leslie, vice president; Joseph Perkins, secretary-treasurer.

#### TO REPEAT CORN CARNIVAL

Atchison Kan., July 26.—The Corn Carnival which made Atchison famous throughout the Middle West for many years, will again be on the boards this fall. It will be held in connection with a monster demonstration in honor of the returned soldiers of Atchison and Atchison County. Dates for the event have not yet been announced.

#### COUNTY FAIR POSTPONED

Stillwater, Minn., July 26.—The Washington County Fair directors at a meeting held here decided to postpone the annual county fair. The dates originally selected were September 25-27.

## Morgan County Fair

WILL BE HELD AT

DEER LODGE, TENN.,

SEPTEMBER 23-26, Inclusive, 1919

Concessions and Shows Wanted

Will sell both together. Will be the largest fair ever held in Morgan Co. A. C. LAVENDER, Sec'y, Deer Lodge, Tennessee.

Downtown Location in and Around Convention Hall

# 1919 International Soil-Products Exposition

BIG OUT OF TOWN ATTENDANCE

## KANSAS CITY, MO.

SPACE FOR LIMITED NUMBER

### High-Class Concessions

(NO WHEELS)

### Make Reservation Early

## Sept. 24-Oct. 4, Incl.

FINE AMUSEMENTS AND OTHER FEATURES THAT WILL BRING THE CROWDS

Write F. J. WILMARTH, Director Space and Concessions 737 N. Y. LIFE BLDG., KANSAS CITY, MO.

ELEVEN BIG DAYS AND EVENINGS

#### BATTLE AT FAIR

##### Chateau Thierry To Be Shown By Yanks

Columbia, O., July 26.—The State Board of Agriculture announced the program of the Sixty-ninth State Fair here August 25 to 29 will include a reproduction of the battle of Chateau Thierry. Returned soldiers and marines will take part. There will be horse races for purses aggregating \$11,500 and a horse show. Women will be admitted free the first day and children the last day.

#### TANGIPAHOA PARISH FAIR

Hammond, La., July 26.—Directors of the Tangipahoa Parish Fair Association have appointed committees to work out the details of a four-day fair to be held next fall. The need of a manufacturers' building to accommodate exhibits of farm implements, tractors and automobiles was pointed out, and it was decided to erect a building for this purpose, and also make extensions to the live stock building to accommodate the increased exhibit promised for this year's fair. A special prize of \$50 was voted for competition among community fairs sending collective exhibits to the parish fair, the amount to be divided into first, second and third prizes. Arrangements will be made for a number of amusement features. S. M. Cate is a member of the concessions committee and also of the committee on entertainment. The fair will be held October 9-11.

#### GREAT FAIR AT DANVILLE, ILL.

With the longest grandstand in Illinois, and other things in proportion its \$200,000 modern up-to-date plant, the I. & I. Fair Association, at Danville, Illinois, on the line between Illinois and Indiana, is contemplating one of the greatest fairs in the West this season. Edw. A. Tate, the assistant secretary, writes that the indications are that all previous records will be broken. Many new features are being added this year, including a boys' camp, baby conference, a great free machinery show, where exhibitors are given free space, and invitations have been sent to over 1,200 manufacturers and dealers; and the greatest live stock show ever held in any fair of its size in America. Three features already filled warrant this assertion. The attendance is expected to run way over the 100,000 mark.



### The GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist. In wonderful Day and Illuminated Night Exhibitions. Featuring his original COMEDY DRUNK ACT. For time and terms write or wire Billboard, New York City.

### GALENA FAIR SOLDIERS' and SAILORS' HOMECOMING

GALENA, ILL., AUGUST 12, 13, 14, 15, 1919. Concessions and Shows wanted. GEO. C. BLISH, Secy.

### Atlanta Fair ATLANTA, ILL., SEPTEMBER 1, 2, 3, 4 and 5, 1919

Good crowds every day. 59TH ANNUAL FAIR. Carnival Company wanted.

### Victory Fair AUSTIN, MINN., AUGUST 26, 27, 28, 29.

Day and Night Celebration. The largest attendance and greatest display already assured. WANT first-class Riding Devices, Shows and Concessions. Address ROYAL S. HOLMES, Sec'y, Austin, Minnesota.

#### SECRETARIES and COMMITTEES

Get in touch with DOYLE'S "MIMIC WORLD" for your Festival, Picnic or Fair. Good, clean Shows, Rides and Concessions. WANT Piano Player, Pit Floor, Dramatic People. D. L. DOYLE, 518 Delaware, Kansas City, Missouri.

#### Open Date After Close of Chautauqua

## CHENETTE'S OVERSEAS MILITARY BAND, C.E.F.

Write for Terms and Time. Samples of Special Lithographic Printing

### THIS IS THE BAND

that played for General Pershing's reception in England. That played when the American colors were deposited in St. Paul's Cathedral. That played for King George and the Allied Diplomats at Chelsea on July 4th. That played for many such noted occasions in concert work in hospitals and resorts in England.

This band is composed entirely of American professional musicians, who, after playing the Canadian Fairs in 1916, enlisted in a body with the 211th Battalion of the Canadian Expeditionary Forces, and went overseas the same year. This was the unit known as the AMERICAN LEGION BRIGADE. The band was chosen by the Canadian high officials on its musical merits to do concert work. We have the highest recommendation of Sgt.-Major Chenette, from Lieut.-General R. E. W. Turner, of the Expeditionary Forces, and also from U. S. Vice-Consul Clarence Carrigen, London, England. He is a band master and musician of note. The men appearing with him this season are musicians of highest rank, and all were with him in military service abroad. Their work will be educational as well as entertaining.

#### NATIONAL LINCOLN CHAUTAUQUAS

106 North La Salle Street, CHICAGO, ILLINOIS

#### Here We Are, Boys—67th Annual

## BIG BARRY COUNTY DAY AND NIGHT FAIR

HASTINGS, MICHIGAN

### SEPTEMBER 2, 3, 4, 5

WANTED—Merry-Go-Round, Ferris Wheel and other riding devices. Clean shows and concessions. WANTED—Good free attractions of all kinds.

JOHN J. DAWSON, Secretary, Hastings, Mich.

### FAIR SECRETARIES, ATTENTION "CONCERT BANDS" AT LIBERTY

EWING'S OVERSEAS BAND of eighteen (18) men open for weeks of September 1, 22, 23, October 6 and 13. EWING'S LADIES' MILITARY BAND of twelve (12) ladies, and MISS ALMA HUNTLEY, Soprano Soloist, open for weeks of August 23, September 1, 8, 15, 22 and October 6. Address UNITED FAIRS BOOKING ASSOCIATION, 64 West Randolph Street, Chicago, Ill., or W. M. EWING, Champaign, Ill.

#### EVERY FAIR IN THE UNITED STATES Should

Have a moving picture made of the celebration. It is a happy, self-paying novelty, and assure the success of your 1920 Fair by displaying the picture shows in your county all winter. Get our prices. ANDLAUER & SIMES, Ozark Building. KANSAS CITY, MO.

#### BIG NORWICH FAIR--Norwich, Conn., Sept. 1-2-3

Midway Shows, Merry-Go-Round and other Attractions wanted. Attendance, 1918, over 20,000. Boat line direct from New York City. Good treatment guaranteed. Cheap space. Write GILBERT S. RAYMOND, Secretary.

### BLUE GRASS FAIR, Lexington, Ky.

September 1st to September 6th, one week. Concessions wanted. ARTIE H. STEWART, 127 Cheapside, LEXINGTON, KY.

#### FRANKLIN COUNTY FAIR—4 BIG DAYS

FRANKLIN, NEB., SEPT. 9, 10, 11, 12. FOUR BIG NIGHTS. WANTED—Good money-getting Shows and legitimate Concessions. One of the best day and night Fairs in Nebraska. Get busy, you live ones. Write W. A. BUTLER, Secretary.

### A \$55 HIGH STRIKER

The "Ansterburg" No. 4, owned by the Ben Brodbeck Amusement Co., took in \$117.55 in one day. Another, with the Williams Standard Shows, \$200.95 in four days. M. W. ANSTERBURG, Manufacturer, Homer, Michigan.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

#### PLANNING FOR SUBTROPICAL FAIR

Tampa, Fla., July 26.—At the annual meeting of the stockholders and directors of the Orange County Fair Association, held at Orlando, plans were made for the next Sub-Tropical Midwinter Fair. W. R. O'Neal was again elected president of the association, E. H. Walker first vice-president, James L. Giles treasurer and C. E. Howard secretary. The secretary's report was read, and a balance of \$80 was shown to be in the treasury. The gate receipts for last February totaled \$7,000, and with other receipts brought the total up to \$14,000.

#### COMPLIMENT THEARLE-DUFFIELD

Chicago, July 26.—The Thearle-Duffield Fireworks Display Company is being complimented by thousands of visitors at Riverview Park on the brilliant scenic effect of the nightly display of fireworks that this firm is supplying the park management. The Thearle-Duffield people are among the biggest dealers in the United States in this line and their service stamps the firm as master craftsmen in fire display. Fifty-two consecutive displays are being fired by this firm in Riverview. Daylight and nightly displays suitable for any occasion are furnished patrons for the smallest or the largest events.

#### ST. STEPHEN FAIR

The big international exhibition that is to be held at St. Stephen, N. B., on September 9, 10, 11 and 12 promises to be the biggest show in the history of the society. Taking in the whole province of New Brunswick and Washington County, Maine, is proving a great thing, as entries are coming in from all places. Several new barns are being erected for the horses and cattle and the grounds are being enlarged, which will make this one of the best fair grounds in the Province. This fair, coming just before the Fredericton exhibition and Chatham, puts it right in a circuit, thus assuring a good midway. St. Stephen is one of the busy towns of the East and the people are noted for their hospitality.

#### STARK COUNTY FAIR PROSPECTS

Canton, O., July 26.—Gate and grandstand receipts for the annual county fair are expected to bring higher financial returns to the Stark County Agricultural Society this year than in any year in the history of the association, according to Ed. S. Wilson, secretary of the Association. Wilson announces that the society made almost \$10,000 profit from last year's fair. Gate receipts alone brought approximately \$10,000. (Continued on page 53)

### WANTED SHOWS

for the best County Fair in the Loup Valley. Three days, Sept. 23 to 25. C. E. LEFTWICH, Secretary, St. Paul, Neb.

#### WANTED -- Concessions

Shows and Rides. Goodhue County Fair, Zumbrota, Minn., Sept. 23-26, 1919. A. H. GROVER, Secretary.

### POSTERS FOR FAIRS

24-SHEET STANDS, made to your order from one up. GENESEE SIGN CO., Utica, N. Y.

#### Wanted, Comedy Free Act

Concessions of all kinds. September 2, 3, 4, 5. TAYLOR COUNTY FAIR, Medford, Wisconsin.

#### WANTED SHOWS, CONCESSIONS AND RIDES

SUSSEX COUNTY FAIR, WAVERLY, VA., OCT. 1, 2, 3. Would consider A-1 Carnival Co. E. J. MACE, secretary.

#### CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, Sole Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Miser, Mgr.

#### THE VERNON COUNTY FAIR

will be held at Viroqua, Wis., Sept. 30 and Oct. 1, 2, 3, 1919. Three or four good Shows wanted. Will take them on commission. W. E. GARRETT, Secretary.

#### YADKIN COUNTY FAIR ASSOCIATION

wants some clean Attractions October 14-17, 1919. Write S. J. HONEYCUTT, Secretary, East Bend, North Carolina.

# Testimonial to the People of the

The generous manner in which the ladies gave their time and art to war activities will stand forever as an obelisk glittering to

The morale of our armies was maintained by the artists of the American stage.

The great stimulus of the four Liberty Loans can be largely credited to the unanimous managers to go "Over the Top" at any price

*The above testimonial is prepared by the following*

**LOUIS OTTMANN**

**COL. HERMAN A. METZ**

**GEORGE FENNEL & CO.**

FURNITURE AND CARPETS

2209 Third Ave.

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**PROGRESSIVE SMELTING  
and METAL CORP.**

L. DONAHUE, President

**NICHOLAS PO**

EDWARD E.

**POWER & CO.**

90 Gold Street

# of Gratitude Theatrical Profession

adies and gentlemen of the theatrical profession  
s both in the camps of America and Overseas  
g to the skies.

ained by the untiring devotion of these noble

y loan Drives and the final Victory Loan Drive  
is and persistent efforts of theatre owners and  
price or sacrifice.

*l is patriotically subscribed  
ng of New York City:*

**LAS POWER COMPANY**

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DWARD EARL, President  
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**ER'S CAMERAGRAPH**  
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**HOTEL ASTOR**  
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**MERRITT AND CHAPMAN  
DERRICK & WRECKING CO.**

**WALTER SCOTT**

**A FRIEND OF THE PROFESSION**

# PARKS - PIERS And BEACHES

## RIVERVIEW PARK, CHICAGO, A CHILDREN'S PARADISE

Quarter Million of Kiddies Enjoy Unbounded Hospitality of Famous Resort in Series of Nine Vacation Outings Arranged by Mayor Thompson, Education Board and Wm. Schmidt

Chicago, Ill., July 25.—Within the past few weeks over eighty-five per cent of Chicago's 365,000 public school children have enjoyed the unbounded hospitality of Riverview Park, in a series of nine vacation outings arranged by Mayor William Hale Thompson, the Board of Education, and William Schmidt, president of the park, and it is doubtful if ever bright children enjoyed so much genuine pleasure or have been more delightfully entertained and amused in their little lives.

Such undertakings are stupendous ones—impossible with any park other than Riverview in this wide, wide world of ours to negotiate, as there exists none with space enough to accommodate an excess attendance of 40,000 over the regular daily quantum of visitors, as scheduled for each of the nine events.

Altogether, these days—eventful alike to schools and park were gloriously spent by the quarter-million of kiddies, their parents and teachers, and Mayor Thompson, whose keen appreciation of their welfare and happiness led to the bringing about of the joyful days, and whose proverbial good luck brought with it ideal weather conditions, in which the numerous attractions of the beautiful resort were framed to best advantage.

Here is something that may be studied with profit, not alone by other amusement parks, but those of its patrons prone to regard such wonderful outings as the ones just given, as detrimental to scholarship—simply because for the once children are freed of school and its customary routine. Yet Mayor Thompson and Chicago's educational board find definite values and purposes back of the great park's seemingly frivolous curriculum—and a problem is being worked out by them in God's free air that means not a cessation of education during vacation days, but a continuance of it among the young people of the public schools, particularly, children of immigrant peoples, whose home life and training differ greatly from that of their more fortunate native-born school associates—the gentleman mentioned, recognizing that best, at Riverview, this class of pupils absorb more readily the lesson treasured most in American life—that freedom means equality.

Children in order to be healthy must be active, and to be active must play and exercise in the open air or they will deteriorate in both body and mind. Play means everything in the child at school and has many values, and these outings, like play, have a constructive value. They make for health, morals and general training, and, properly directed, are preventive of many evils. They are like the few minutes' recess given each day to the school children; they make them more amenable to the discipline of the classroom and less inclined to "play hooky." Then, too, on the playground and at Riverview children find the same excitement, and that newer and more joyous companionship which every child craves and must have, if it is to develop into a healthy, moral man or woman.

Mayor Thompson must have realized this important need of the children both during school days and vacation days years ago, when, as a member of the City Council, he introduced the ordinance establishing the first municipal playground. No doubt, in common with others who have studied this problem of city life, he knew that streets were well enough for traffic, but poorly adapted as play places for the children—and so the idea of providing safe and suitable play places and recreation grounds for the children of Chicago has grown and will continue to grow under his ministering care until the city's little ones can no longer complain that they "have no place to play."

The idea of giving these vacation outings at Riverview for the public school children of Chicago during the month of July, originated at a banquet tendered Mayor Thompson by friends a few weeks after Riverview's present season opened, given in the park's casino at which William Schmidt sat via a vis with Chicago's executive head. During the conversation that ensued the Mayor expressed himself as being greatly pleased with the perfect natural beauty of the park and greatly impressed with its sterling values, both as an educational aid to the young scholar and as an ideal recreation ground for the public school's pupils during the vacation period; all of which was gratifying to Mr. Schmidt, whose fondness for the park he has spent half his lifetime in beautifying—is impossible to equal—a fondness second only to his great love for children. The more they talked upon these themes the more animated Mr. Schmidt grew, until unable to contain himself longer, he offered Mayor Thompson—for the school children of Chicago the freedom of the park, its

shows and rides, and added the privilege of the big picnic groves, for any day the Mayor might decide to select, provided, the Mayor consented to act as host for the occasion; Moreover, Mr. Schmidt said that the park company would take care of the round-trip street car fares of every one of the children guests.

This generous tender on the part of Riverview carrying as it did, privileges almost unbounded—a something heretofore unheard of in connection with park management, touched the big heart of the Mayor in its warmest spot and he was visibly affected when Mr. Schmidt suggested that instead of outing for the little ones that they make it nine, in order that every blessed child should at least enjoy one of the pleasure jaunts at no cost to its parents, and this big "regular fellow" of whom Chicago is justly proud, left the park determined to carry out the project.

Quite a lot of correspondence passed between the management of the park and Mayor Thompson before arrangements were perfected

and on June 4 he addressed the following letter to E. S. Davis, President of the School Board: (Note: Here follow with verbatim copy of letter copied as well as the typewriter permits.)

CITY OF CHICAGO  
Wm. Hale Thompson  
SEAL: Office of the Mayor Mayor  
June 4th, 1919.

Mr. E. S. Davis:  
I enclose you herewith some correspondence which explains itself. I will appreciate it if you will call it to the attention of the Board of Education for its consideration.

It is my belief that a day at Riverview Park would be a benefit to our school children, both from an educational and amusement standpoint. I visited the park the other evening and was impressed with its substantial and high-class amusement features.

Yours very truly,  
WM. HALE THOMPSON,  
Mayor.

The Mayor's suggestion was considered favorably and a permit was issued with the date of the outing fixed for Monday, June 30.

This was followed by the immediate issuance of 40,000 of the following invitations to schools designated by the Mayor and the Board of Education:

RIVERVIEW PARK COMPANY  
Western—Belmont—Clybourn—Roscoe  
Chicago

School Children of Chicago,  
Their Parents and Their Teachers:

You are cordially invited to spend a day at Riverview Park as the guests of Mayor William Hale Thompson on Friday, July the eleventh.

Upon arrival at Riverview you will receive tickets to various of the park's attractions, including an especially arranged open-air circus, and will be privileged to enjoy an outing in the beautiful picnic groves, where you may enjoy a lunch from your picnic basket and to take part in the various games for

(Continued on page 75)

### NEW KRUG PARK

Having an Ideal Season—New Bathing Beach Open

New Krug Park, Omaha, is now entering on its eleventh successful week. Barring a few rainy nights at the beginning of the season it has been an ideal season for outdoor entertainment. Manager Kenyon is providing a line of sensational free acts that have caused much comment in the city papers. The mammoth bathing beach which was recently opened is one of the most modern and sanitary swimming pools in the country and has proved a boon to the tired hot city worker who likes to take a plunge after a day in the city. Fourth of July was the biggest day in the history of the park. Almost every day there is a picnic and Krug Park is getting the name of "The Home of Picnics."

#### KRUG PARK NOTES

Mr. and Mrs. Jack Connors, who have charge of the beautiful ball room, have ten instructors who are kept busy teaching the new dances.

Arthur Cunningham, director of publicity, is getting plenty of front page space for his stories in the Omaha dailies.

The big bathing beach is under the direction of Mr. Hambrough who had charge of the beach at Belle Isle, Detroit, for the past thirteen years.

The Swales River, the new water ride, is proving a winner. It is one of the longest water rides ever built.

### FONTAINE FERRY PARK

Louisville, Ky., July 26.—Fontaine Ferry Park has a pleasing line-up of attractions this year and the attendance is fully up to expectations. All rides and concessions are getting a good play. Fontaine Ferry Park, while not large, is a very attractive resort. An imposing gate and promenade greet pleasure lovers and when the hundreds of electric lights are turned on in the evening it makes a veritable bower of beauty.

Inside the gates the first attraction is the auto race track, a candy concession which does not place the largest business of any concession in the park. Then comes the house of fun with its checkered exterior; then the carry-us-all. The big bathing pool is one of the favorite attractions. Then there are the double wheel, shooting gallery, doll and novelty stores, doll rack, and the Kaiser. Then comes Kiddieland, for the children alone; the pony track and—the most popular ride of all—the racing derby.

There is a first class cafeteria and restaurant, an outdoor theater, dance hall, circle swing, miniature railroad for the kiddies, and a number of other attractions. Music for dancing is furnished by Paulson's orchestra.

With so many first-class attractions of every sort Fontaine Ferry Park is enjoying liberal patronage and according to present indications will have one of the most successful seasons in its history.

### AERIAL BATTLES

Are Thrilling Feature at Paragon Park

Boston, July 26.—Manager Dodge, of Paragon Park, has placed at his park one of the most sensational outdoor attractions ever offered to amusement seekers, namely, Aerial Battles, duplicating some of the most sensational incidents of the world war. Lieut. M. C. Hogue came to Boston recently to arrange for an air station in connection with a transatlantic flying line, and while here Manager Dodge engaged him to furnish exhibition battles for the patrons of his park. That the attraction has proved a wonderful drawing card was shown Monday when fully 10,000 people witnessed the daring and spectacular feats performed by three American aces over Paragon. For a "thriller" Manager Dodge certainly picked a winner which surpasses anything ever seen here or outside the battlefields of the world war. Another thrill is added to the attraction when one of the bird-men leaps from his plane at a height of 3,000 feet, coming down by parachute, the plane theoretically in flames. The three aces who are presenting the air battles beside Lieut. Hogue are, Lieut. Howard Brown, and Lieut. Robert C. Wilde. All three won distinction overseas. For the night show Lieut. Hogue presents a fireworks display from his machine in the air.

### VICTORY PARK

Columbia, S. C., July 26.—Victory Park, the finest equipped park in the country is doing a great business. Manager Turberville reports. The park has over fifty attractions and all doing well. It has a fine theater with a high-class vaudeville company headed by the mysterious Itelles. Just now W. C. Manning, well-known Revere Beach amusement promoter, is located at Victory Park with his big scenic spectacular production, Darktown Fire Brigade, and is drawing large crowds. The show carries seventy-five people. At the close of the season it will play the larger cities in the South, then Cuba, Porto Rico and Jamaica.

Manager Turberville, of the park, will keep all of his attractions together this winter for playing the South, returning to the park next spring.

### PLEASURE RESORT DAMAGED

Dubuque, Iowa, July 26.—Union Park, a local pleasure resort, is practically in ruins as the result of a flood which swept over the park two weeks ago, wrecking some of the buildings and undermining others so badly that they are unsafe. The total damage is estimated at \$15,000. The merry-go-round is almost a complete wreck, the horses being strewn about the grounds. The roller coaster was damaged and a number of pavilions wrecked. Refreshment stands suffered heavily both by loss of stock and by damage to the buildings. The foundations of the theater were so badly undermined that it may be necessary to rebuild the entire building. Repairs to grounds and buildings are being made as rapidly as possible.



## Ex-Soldiers! What Will You Do?

BUILD A HOME LIKE THIS FROM  
**American Box Ball**  
\$800.70 in Two Months From \$150.00

Soldiers! Civilians! Here is biggest opportunity ever offered to quit job hunting and get in business for yourself. Starting with \$150.00 C. T. Patterson of Illinois built home shown out of American Box Ball profits. He made \$800.70 in first two months. Now operates 8 alleys after nine years of success. Box Ball is a permanent business, the sport that never grows old. \$12 to \$18 a day from just 2 alleys is common. Hundreds earn more. You can, too.

Workers, merchants, everyone wants this delightful exercise. Fascinates old and young and everybody has the price, 5c per game. Today's greatest opportunity. Closing of saloons brings nation-wide demand for this great amusement. Is making money fast for thousands.

## Pay as You Earn

No operating expenses. All clear profit. Experience absolutely unnecessary. No other business takes so little to start and pays such big returns. We help you start. Part down—balance out of profits. Full instructions. Start now. Write for money-making plan today.

**AMERICAN BOX BALL CO.**  
900 Van Buren Street, Indianapolis, Ind.



Earn \$5000 a Year

## HIGH STRIKERS

EARN \$25 to \$100 PER DAY. It is all big profits, as expense is little. "MOOREMADE" Strikers are a PLEASURE to operate. They do get the MONEY. WRITE NOW for catalog.  
**MOORE BROS., Mfrs., Lapeer, Mich.**

**EARL DAVENPORT**

**Meets Tragic Death When Dirigible Balloon Burns**

Chicago, July 26.—White City is in mourning for Earl H. Davenport, its publicity manager, whose tragic death in a flaming balloon Monday evening in Chicago has caused a wave of sorrow through the professional and newspaper circles of the country.

The balloon in which Davenport lost his life was the Wingfoot Express, owned by the Goodrich Rubber Company, with a hangar in the White City grounds. The ship was a dirigible and made an ascension Monday afternoon, cruising over the city with seven passengers. The dirigible was seen to stop over the loop district, quiver and buckle, after which it burst into flames. Six of the passengers were seen to leap from the burning ship in parachutes. Davenport's parachute was entangled in the flaming wreckage which fell at terrific speed, landing on the glass roof of the Illinois Trust & Savings Bank and crashing thru into the rotunda of the institution. A number of stenographers and employees in the bank were killed, making a total of twelve lives lost in the disaster. Davenport's body crashed with the burning airship to the roof of the bank building where it was later recovered.

Five years ago Mr. Davenport was a sport writer on the Chicago American and began his newspaper work on the Louisville Herald in 1909. He was also at one time identified with the sport department of The Chicago Evening Post. During the first campaign of Mayor William Hale Thompson, of Chicago, Mr. Davenport was his publicity manager.

Davenport was later special assistant to Percy B. Coffin, president of the civil service commission. From that post he went to the White City.

Fred F. Miller, superintendent of the White City interests talked to a Billboard representative of Mr. Davenport's connection with the park.

"Mr. Davenport's outstanding characteristics," said Mr. Miller, "were loyalty to his profession and to his friends, and a creative, original mind in the furtherance of his publicity work. All of the White City personnel share the grief of Mrs. Davenport in her sudden and tragic bereavement."

Mr. Davenport's body was taken to the Oakwood crematory for cremation, the Masonic fraternity officiating at the obsequies. Mr. Davenport was 45 years old and was born in Bryan, O. He had been with White City three years and was the founder of the White City News.

**RIVER VIEW PARK, BALTIMORE**

River View Park has been enjoying large crowds. The park is still popular with the old patrons and lots of the younger generation are enjoying the many fine attractions on the grounds.

Prof. Rosello has arranged a new marionette show which he says has never been seen in any amusement park on this side of the ocean. The dancing contorts are also gaining popularity daily, as the couples are outdoing themselves to win the ten-dollar gold piece offered daily.

Miss Gertrude Turner, the ever popular piano player in Prof. Gahl's jazz orchestra, is surely getting more popular every day.

Carroll Fitzsimmons has left for Atlantic City to get a line on some new attractions for the coming season.

We understand that Melvin Todd, our popular office manager, is going to be next in line to take into himself a letter half.

Popular among the cashiers is Laura McGlynn, who has rounded out six years of service as cashier of the crisp stand.

Miss Mabel Bassett, cashier of the ferris wheel, is anticipating taking a trip very shortly to visit her mother in Pittsburg.

A newcomer to this park is William Snyder, an oldtimer in the park business, who is meeting with great success here.

Dan Stokes, the hot dog man, has a new grinding machine which grinds out imitation dogs and has a horn which sounds like the real dog howling.

Charles (Buck) Deisroth will leave for Newark, N. J., to take charge of a ride for Kernstetter Amusement Company. We wish him the best in the world.

As an added attraction weekly, Bond's I. X. L. Fireworks are proving very popular.

John (Hop) Downs has his minstrel company rehearsing daily, and from reports it will be a corker.

Wesley Nellis has the entire crew on the Racer Dips putting a coat of red and green paint on the cars.

It has been rumored about the park that Joseph W. Snyder is about to take unto himself a better half, and we all wish him the best in the world.

Prof. Rosello, who underwent an operation for his eyes, is back on the job entertaining folks with his merry muskies.

Small, but always on the job is Carroll Fitzsimmons, the youngest member of our contingent.—GOLDIE.

**FAT MAN GOES TO HOSPITAL**

New York, July 26.—Frank Wilson, the fat man at the Dreamland Circus Side Show, Coney Island, was stricken with paralysis a few days ago and was removed to the Holy Family Hospital in Brooklyn. Wilson, who is reputed to tip the scales at 660 pounds, could not be transported to the hospital in an ambulance, owing to his great bulk, and it was necessary to secure a motor truck. Twelve men were required to place Wilson in the truck.

Wilson is 28 years old and his home is in Chicago. His mother weighs 135 pounds.

**SILHAM SPRINGS PARK**

Silham Springs Park, Silham Springs, Iowa, has opened its season under the management of E. E. Cannon. Improvements have been made in the dance hall, cafe and the spring building and a new ball park is being built. Hunt's jazz orchestra is a regular week end feature and draws the crowds. Manager Cannon expects a big season.

**DRINKS**

DELICIOUS HEALTHFUL  
For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

**Orangeade, Lemonade and Grape Julep**

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.25 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.  
**CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO, ILL**

**AMBOY, ILL.**

**LEE COUNTY FAIR, AUGUST 26, 27, 28, 29**

We want concessions of all kinds that are clean.

Good money here for Ferris wheel and shows.

Flat rate for all shows. We hold a four-day Fair.

Will have free attractions and aviator all four days.

Write to WILLIAM LEECH, Secretary.

**WANTED**

**For the Big Conneaut Lake Fair  
EXPOSITION PARK, PENN., AUGUST 26-29**

Midway Attractions. Athletic and Wild West Shows, Ferris Wheel, Colored Minstrels and any good Tent Show.

Address O. A. SPEAKMAN, Secretary.

**WANTED, FOR THE CAPE COUNTY FAIR  
CAPE GIRARDEAU, MISSOURI  
SEPTEMBER 16-20**

Rides of all kinds. Clean shows and concessions. No gambling allowed. For free attractions, three lady diving nymphs.

RODNEY G. WHITE LAW, Secretary.

**WANTED, ATTRACTIONS, CONCESSIONS  
and MERRY-GO-ROUND**

for the WORTH COUNTY FAIR, Northwood, Iowa,  
**SEPTEMBER 10, 11, 12, 1919.**

**WANTED, UNION CITY COMMUNITY FAIR**

UNION CITY, INDIANA AND OHIO.

Shows and Entertainments for our Community Fair and Soldiers' Homecoming. Plenty of money in this territory. September 30-October 1, 2, 3, 4.  
IRA VERNON, Secretary.

**STANLEY COUNTY FAIR**

FORT PIERRE, S. D., SEPTEMBER 3, 4, 5, 1919.

Largest and Best County Fair in Central South Dakota. Fine crops. Plenty of money. Concessions and Amusement Devices wanted. Write GUY M. HARVEY, Sec'y, Fort Pierre, South Dakota.

**WANTED—Concessions of All Kinds at  
the Greeley County Fair,**

held SEPTEMBER 9 to 12 at GREELEY, NEB. Address ROD SMITH, Secretary, Greeley, Nebraska.

**THE GREAT 1919 MARSHFIELD FAIR** Marshfield, Wis.,  
Sept. 2 to 5

WANT Whip, Ferris Wheel, Over the Falls, Motordrome. Liberal proposition to Riding Devices. Also want Ten-in-One, Pitt Shows, small Wild West on liberal percentage. Will pay flat price for good Vaudeville Act. Song and Dance Ladies' Act preferred. 25,000 attendance for three days guaranteed. Low price and fair treatment to all Concessions. Address R. R. WILLIAMS, Sec'y, Marshfield, Wisconsin.

**WANTED SHOWS, CONCESSIONS, SWINGS,  
MERRY-GO-ROUND**

for the Monona County Fair, September 2, 3, 4, 5. W. A. HALE, President and Concession Manager, Onawa, Iowa.

**DANBURY FAIR**

OCTOBER 6th to 11th, 1919

Immense Midway. For Concessions address N. T. BULKLEY, Supt., Danbury, Conn.

**BANGOR (MAINE) FAIR**

AUGUST 26, 27, 28, 29, 30, 1919.

Only about 600 feet of Midway space remains unsold. All well located.  
A. B. PECKHAM, Mgr., 22 Summit Avenue, BANGOR, ME.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

**STARK COUNTY FAIR PROSPECTS**

(Continued from page 49)

mately \$12,000 and \$2,000 from the grandstand. Private fees amounted to \$2,500. Deducting the total expenditures of the fair, which were \$25,300, making the financial gain \$14,700.

A record breaking attendance is expected this year. The annual meeting of the fair association is scheduled for August 1, when all details for the annual event will be completed. It will be the seventieth exhibition.

**FOURTEENTH MARSHALLTOWN FAIR**

Marshalltown, Iowa, July 26.—September 8 to 12 are the dates set for the fourteenth annual fair of the Marshall County Fair Association, and with liberal prizes offered in all departments the exhibits are expected to be exceptionally large and attractive.

In the live stock department premiums totaling \$6,225 are offered. Several cash prizes and trophies are to be awarded in the junior live stock division. The usual liberal purses are offered for the racing program.

A fine program of free acts has been arranged, with afternoon and evening entertainment throughout the fair.

**ANNUAL FAIR FOR BLOOMFIELD**

Bloomfield, Neb., July 26.—At a recent meeting of the Knox County Live Stock Association it was voted to make Bloomfield the permanent location for the association's annual stock show and agricultural fair. Former mayor W. H. Harm agreed to donate ground to the association and stock will be sold at \$100 a share. The 1919 fair will be held September 24, 25 and 26. The work of constructing buildings and making other necessary preparations for the fair will be rushed to completion.

**MANDAM BACKS SLOPE FAIR**

Mandan, N. D., July 26.—Having secured the complete co-operation of almost every business institution in Mandan the directors of the Missouri Slope Fair Association are assured that the proposed extensive improvements to the fair grounds this year will be realized. Stock to the amount of more than \$4,000 has been sold, and the total sales are expected to go over \$10,000.

According to the present outlook this year's fair will be the best ever held, Secretary J. A. Biggs reports.

**COLORED FAIR AT LEXINGTON**

Lexington, Ky., July 26.—The new Colored Fair Association has almost completed its plans for its big colored fair which will be held the week of August 18-23. That it will far surpass the efforts of the older association, is the belief of the management, as all the features that go to make up a first-class exhibition will be shown in abundance. Especial attention has been paid the racing department. It is the intention of the management to put on three running races and one trotting race every day, with purses of \$200 each.

**ARNOLD NEBLE SAILS**

New York, July 26.—Arnold Neble, president of the Kentucky Derby Co., left for Europe July 22 in the interest of several new amusement devices, and upon his return to the States in about seven weeks, promises some interesting developments in that field. During his stay abroad he will, of course, arrange to have more of his Kentucky Derbys in Europe. On the eve of his departure Mr. Neble reports a wonderful operating system with the derbys his own company operates and also those operated by private novelty companies at various amusement parks throughout the country.

**ASSN. PURCHASES LAND TRACT**

Montrie, Ga., July 26.—The Ocoquit County Fair Association has bought a tract of about 18 acres of land just south of the city limits to be used as a fair ground. The purchase price was \$3,000. The fair association plans to put \$30,000 worth of improvements on the property in the form of permanent buildings. Work is to begin at once in order to have everything in readiness for the fair, which is to be held early in October.

**HANSON COUNTY FAIR**

Alexandria, S. D., July 26.—Preliminary arrangements are being made for the annual Hanson County Fair to be held here this fall. As no county fair was held last year because of war conditions it is expected that this year's fair will be unusually successful. Superintendents for the various departments have been appointed and an unusually fine premium list is being prepared.

**WIDENING ELGIN TRACK**

Elgin, Ill., July 26.—Work of widening the Elgin Road Race course started Wednesday. The track will be widened two feet, so that six cars can pass at any point in the track. Directors of the Chicago Automobile Club and the Elgin National Road Racing Association held a conference yesterday and decided on the admission price and the entry list for the big annual event.

**DOSWELL (VA.) FAIR**

Doswell, Va., July 26.—All the inhabitants in and around this city are taking a wonderful interest in the fair this season and are exerting themselves of making it the best fair ever held in this county. All indications are for an unusually big one this year of which their 1919 catalog is good evidence.



### Novelty Handkerchiefs

Five new, timely designs. Just the goods for Resorts, Concessionaires, Novelty Stores, Sales Booths, etc. Large size, pure silk, with designs beautifully embroidered in colors.

**\$2.25 Doz.; \$27.00 Gross**  
4 ASSORTED SAMPLES, \$1.00.

### Ladies' Handkerchiefs

Attractive Colored Borders,  
**\$1.50 Dozen; \$18.00 Gross**  
One-third cash with all orders. Balance C. O. D.  
Write for Catalog.

KNICKERBOCKER HANKERCHIEF CO.,  
421 Broadway, New York City.

**BUY DIRECT FROM THE MANUFACTURERS**

**SWAGGER STICKS** - THE LATEST NOVELTY MINATURE COW BELLS ATTACHED TO SWAGGER STICKS MAKE A BIG HIT WHEREVER WORKED.

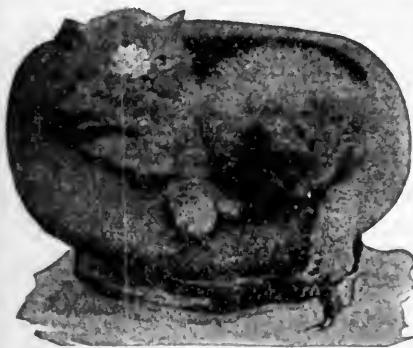
**ANNUAL FAIR** - WE MAKE PENNANTS FOR ALL OCCASIONS ANY DESIGN. WRITE FOR PRICES IN LARGE QUANTITIES.

5-7 INCHES SILK ALLIED FLAGS MOUNTED ON 15 INCH BLACK STICK WITH GILT SPEAR \$14.00 PER GROSS ASSORTED NO ORDERS SHIPPED WITHOUT \$10.00 PER GROSS

3-12 INCHES MOUNTED ON 30 INCH BLACK STICK WITH GILT SPEAR \$10.00 PER GROSS

**S S NOVELTY CO 255 BOWERY NY CITY 73 DEPOSIT**

### WANT TO START SOMETHING? GIVE THE CAT REYNOLDS' CATNIP MOUSE



More fun than a circus! Cats and kittens frolic and cut up all kinds of antics. Delights the children—amuses the grown-ups.  
Made of cloth exactly like the real mouse in size, shape and color. Filled with catnip and gives out a catnip odor. Makes cats and kittens playful and headful. Two for 25c.

**JOBBERS**—There's big profit for you in handling this item. A tremendous seller and a steady repeater. A novelty that attracts unbounded attention. Used also for a fun maker, window attractor, premium, toy.  
We want to hear also from salesmen calling on novelty and variety stores, pet shops, book, art, stationery, department, drug stores, etc. Also from streetmen who want a new fun maker. A side line that will pay your expenses. Write for proposition.

**H. B. REYNOLDS MFG. CO.**  
Box 910, FREDERICKTOWN, OHIO.

**10,000 U. S. ARMY DISCHARGE HOLDERS For IMMEDIATE DELIVERY**

Made of Auto Leather with MILITARY EMBLEM STAMPED IN GOLD. The biggest seller in the mustering office camps. Every soldier wants one. Get busy and clean up now. \$24.00 per Gross. Sample, 25c.

"7-in-1" Genuine Leather Bill Books, nicely creased and finished, for immediate delivery.  
**\$25.50 PER GROSS. SAMPLE, 25 cts.**

**N. GOLDSMITH & BROS.,**  
160 North Wells St., Chicago, Ill.

One-third cash deposit required on orders.

**ELGIN and WALTHAM** Rebuilt WATCHES in **\$4.00 Each** Gold Plated Cases,

Imitation Railroad Watches, Stamped 21 Jewels, **3.25 Each**

Columbia, Perfection, New Era, in Gold Plated Cases, **2.60 Each**

Vigilant, W. W. C., in Gold Plated Cases, **2.00 Each**

We have a large quantity of above rebuilt watches, guaranteed in fine running order. Send us sample order and be convinced.

**CUTAWAY IMPORTING CO., 605 Broadway, New York City, N. Y.**  
**ELGIN AND WALTHAM**

**AGENTS "History of the American Negro in the Great War"**  
A BOOK BY HON. W. ALLISON SWEENEY.

**ARE YOU WORKING THE SOUTH? BE FIRST IN THE FIELD! ACT AT ONCE!**

SEND 25c in stamps for shipping and postage on FREE OUTFIT. Including a handsome cloth bound prospectus, which shows actual title and cover design, chapter headings and thrilling pages of text; also 100 authentic and official half-tone pictures, including eight full-page art photographs in the colors of nature.

**ART PUBLISHING CO., 208 W. 64th Street, New York City**  
PICTURES AND POST CARDS, NEGRO SUBJECTS.

**KELLEY, THE SPECIALTY KING, 21 Ann St., N. Y. City**

Boy, get yourself broke in on the new **BUTTON PACKAGE**. Fair season will soon be here.

**DUPLEX FRONT COLLAR BUTTONS, \$5.00 GROSS.**  
**E. Z. SNAP LINKS, \$12.00 GROSS.**

Samples, 25c, prepaid.

Factory at Providence, R. I., and Cincinnati, O.  
**MAIN OFFICE: 21 ANN STREET, NEW YORK CITY.**

**20,000 DISCHARGE HOLDERS**

for immediate delivery, made of substantial material. **\$15.00 per gross.** Sample, 15c. One-third deposit required. **ALLIES' MILITARY STORE, 37 Bolingbrook St., Petersburg, Va.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### PIPES

By GASOLINE BILL BAKER

Along with wishes for big business this summer and fall, D. Lee Plume sends best regards to all boys of the leaf.

Bruce Freeman—H. B. Duff would like to hear from you by wire at once. Wire care of The Billboard and it will be forwarded.

Dwight Wilcox says he missed his guess on the Derby at Louisville, but won a wager on Dempsey—can this be called "reactionary"?

Walter Dodge—The party you mention was in the city and received his mail without advertising it. Yea, ho, he had some real time while in Cincinnati.

Drs. Melton and Wheatley, with the Melton Medicine Co., on the platform and carrying a company of ten colored entertainers have been working Florence, S. C.

Maurice Levy, the electric lamp man, of Pittsburgh, wants the bunch to know that he has returned from France, says good luck and hopes to meet 'em all soon.

S. Weinstein wants to know what has become of N. W. Allread and asks that any of the latter's Southern friends meeting him to tell him to drop a line care of The Billboard.

Frank Trafton has left the Houston (Texas) Bulletin, with which he was classified advertising manager, and is now devoting all his attention to his several lines of trade in Houston.

There is still a big bunch of the boys in Kansas City, but the ranks will naturally thin out when the fairs get under way—and you can imagine the amount of the old doughsky cut up when they land back in old K. C. next fall.

Dr. Chas. Waldron writes that he did fine business on one corner at Anderson, Ind., for five weeks, and on one occasion turned twenty-six dollars on a single pitch after ten o'clock at night. Verily so, Dr. Chas., "the med. game is not dead"—nor even slacking.

Bill has received several requests for "fair lists," also inquiries as to when the next would be published. For the convenience of all, will say that dates of fairs, conventions, etc., are published in the last issue of each month. The Billboard of July 26 contains these lists.

The Salt Lake Herald pays a glowing tribute to Col. E. C. Jenkins, the energetic auctioneer who has followed the game for the past fifteen years and now has a remunerative business in Salt Lake City, where he also has a family and a fine home—and the Utah folks do call him "Colonel."

One of the New York boys kicks in with the following: "You ought to go down to Kelley's button joint in Ann street. It's the official headquarters of the New York Pipesbooters' Association." Whyinthehell don't you capture some of 'em, slam on a two-cent stamp and start 'em toward Cincy?

Big pitcher, weight two hundred and ninety; little pitcher, weight one hundred and thirty; met in the same town. Big pitcher first pitch, result \$2.50; little pitcher followed, result \$46. Indian in audience: "Little man much brain, big man much belly." 'Tis said to be a recent occurrence.

Oh, splash! 'Tis said that first impression would lead one to think two of Mack Sennett's beauties had strayed to the beach at Detroit for an uninterrupted dip, but on closer inspection it was found their doubles, Fay Watson and her vaudeville partner, Miss Bush, were availing themselves of this opportunity.

There is some consolation in that if it were not for the open platform worker and his performers many grouchy old greybeards in the steeple sections would go hungry for entertainment—for all other amusements charge admission, with the exception of camp meetings—and they take up a collection—even Billy Sunday.

Deffer Smith, "the rubber man, and Junious Maston, comedian, features in the lineup of colored performers with Dr. Harry Neal's Canine Medicine Co., now playing thru Ohio, Kentucky and West Virginia, have doubled in new act which is proving a big success. They would like to hear from friends thru The Billboard.

Two bottles of oil and a bottle of tonic for fifty cents would seem somewhat out of proportion to present business conditions. It would also minimize one's own calling. We haven't heard of any merchants advertising two suits of clothing for the price of one—and a pair of shoes thrown in to stimulate sales recently.

Miss Grace Lester Diener opened her studio of physical and athletic development to the elite patrons of Atlantic City, July 16, with Walter C. Dodge of Dayton, O., assisting. Classes are to be formed and ethics of everyday life applied, a notable asset being that the French language will be used for the convenience of students if so desired.

Agent trying people to telegraph poles to get them used to trains, it is getting to where the extremely modest hotel in Texas can qualify as a perfect nerve destroyer. Members of the J.H.G. Medicine Show No. 2, out of Dallas, were seated on the veranda awaiting the glad-some tones of the dinner bell when the landlady, sticking her head out the door, inquired: "Do you all like cranberry pudding?" Thoughts might revert to the bread puddings that mother

**COIN SELF FILLING FOUNTAIN PENS**  
**\$10.00 Gross**

**SEND YOUR NAME FOR NEW PEN PRICES**

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt Shipment and Lowest Prices. Write for New Catalog, just off the press. Consumers save stamps.

**BERK BROS.**  
648 BROADWAY, NEW YORK

**CONCESSIONAIRES**

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

**WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC. BIG LINE DOLLS AND PADDLE WHEELS**

1919 Catalogue now ready. Send for your copy today and state your business, as we do not sell consumers.

**NO GOODS C. O. D. WITHOUT DEPOSIT**

**Shryock-Todd Notion Co.**  
822-824 N. 8th St., ST. LOUIS, MO.

**FREE MONTHLY Sales Bulletin**

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

**N. Y. MERCANTILE TRADING CO.**  
167 Canal St., NEW YORK

**COSTS \$250. PROFIT \$2750**

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc., free. Write today for samples—or send \$2.50 for outfit by return mail.

**Do it NOW. Address Dept. "L" AMERICAN MONOGRAM CO., 183 Central Ave., E. Orange, N. J.**

**SAMPLE FREE**

**AGENTS**

Fine Income. 100% profit selling the Marvelous Illuminal Gas Lighter and Self-Lighting Gas Mantle. Every one guaranteed. Samples, 20c.

**ILLUMINAL CORP., 64 Murray St., New York.**

**BENNIE SMITH**

has best selling Dancers ever put out. Enough said. Send two bits for samples. **BENNIE SMITH, care Mac's, 21-23 Ann St., New York City.**

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

**PEASE DIE WORKS, Dept. D, Winchester, N. H.**



### POCKET KNIVES

Just the article for Knife Boards, Stum  
Gents, Dept. Galleries, etc.



B. B. 1000.

Single Blade Jack Knife. Patent Spring.  
American make. Black and Nickel Handle.  
Limited quantity.

\$1.00 Dozen. \$11.40 Gross.

25% deposit with order.

**SINGER BROS.**  
82 Bowery, New York City  
ESTABLISHED 1882.

### STREET PICTURE MEN

We prepared for this season a large  
quantity of Cameras and Supplies,  
and will be able to sell our goods  
cheaper than anywhere else. Our  
Red Cross Plates are the best in the  
market, quick in developing, quick in  
exposure, which is the reason for not  
fading. Send for free 1919 Catalogue.



**BOSTON  
CAMERA CO.,**  
124 Rivington St., N. Y. City.



### MACK SENNETT COMEDIES

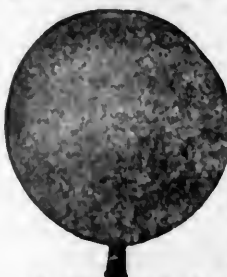
**BATHING GIRLS' REAL PHOTOS.**  
8x10, Assorted, \$2.50 per Dozen.  
Post Card Size, 25 Assorted, \$1.00.  
Miniature Sets, 15 to set, 25c per Set.  
Postage prepaid. ROSSLYN PHOTO STUDIO, 447 S.  
Main St., Los Angeles, California.

### PERFUMED SACHET, \$1.10 Per Gross, 10c Retail.



This is our NEW NOVELTY NUMBER. Nothing  
on the market like it at this price. \$1.10 per Gross, in  
5-Gross Lots or over; Single Gross, \$1.25. These  
French Perfumed Sachets are put up in sweet, ever-  
lasting, delightful, popular flower odors. Send in your  
orders at once. Be the first in the field. One-third  
cash balance C. O. D. **NAT'L SOAP & PERFUME  
COMPANY, 160 N. Wells St., Chicago, Illinois.**

### BALLOONS



No. 60, \$2.50 gross  
No. 90, \$4.50 gross  
No. 65 Airships,  
30 in. long, \$3.50  
gross; in two col-  
ors, \$4.00 gross  
Balloon Sticks,  
50c gross  
One-third cash  
with order

**M. PRESSNER, 20 East 17th Street,  
NEW YORK CITY**



### NEW FROM FRANCE PHOTO SWAGGERS

Showing photos of French Actresses,  
also the very latest picture of PRES-  
IDENT and MRS. WILSON at the  
Peace Conference.

**\$10.00 Hundred**

Sticks without photo attachment, \$6.50 Hundred. Sam-  
ple line, 50c. postpaid. Genuine Cartridge Top and  
Bottom. One-third cash with order.  
**I. EISENSTEIN & CO., 683 Broadway, N. Y. City.**

used to make, but in these days of the  
"cottle"—well, there was a guess coming be-  
fore answering.

Buffalo Cody—Write Old King Cole Paper  
Mache Works, Canton, O.; Amelia Grain, 819  
Spring Garden street, Philadelphia; Paper  
Mache Art Shop, 612 South Grand avenue, Los  
Angeles, Cal. Also Onondaga Indian Wigwam  
Co., Warren street, Syracuse; W. H. Barten,  
Gordon, Nebraska. Have nothing on skulls—  
might try W. H. J. Shaw, Victoria, Mo., for  
manufacture.

Should the receipts not come up to your ex-  
pectations, do not let the natives know your  
disappointment, or call them chumps, Hicks,  
yokels, stiffs, etc. Be a good loser—a good  
sport—and consider it a bad play, a poor spot.  
Admire 'em and smile, if it kills you, and  
you will feel more like working the next town.  
The contrary only serves to ruin your own dis-  
position—not the natives.

Doc Noel Lewis kicks in from Los Angeles:  
"Hello, bunch! Have been working around Los  
Angeles, getting a little kale, and plenty of  
sunshine and swimming, which are valuable as-  
sets to one's health. Put on a snake show at  
Long Beach on the Fourth and it went big. Am  
going north with the silver soon and expect to  
do a little trout fishing along with selling med.  
My best regards to all real friends."

The weather became too hot and the farmers  
were too busy for results favorable to Dr. F. L.  
Morey in Kansas, and he rambled back to Kan-  
sas City for a few weeks. He will work thru  
Iowa soon and expects to again wind his way  
westward, later. Bro. Morey states that pros-  
pects are favorable for a good fall season thru  
Kansas and the South in his opinion will also  
be good, after the harvest is gathered.

Rambling thru the sticks of Virginia may  
be found Buffalo Cody and Joe Steete (Mexican  
Joe), of the Red Syn. Medicine Co., who have  
doubled and are doing big business with a  
fourteen-people company. Yezzir, snake oil is  
being dispensed in large quantities, as well as  
corn dope and other meds. The "snake hunt-  
ers" must have run all the varmints out of  
West Virginia, as we hear the natives down  
Virginia way are bringing in rattlers by the  
dozen every week just to see the folks handle  
'em. Even snakes often serve a double pur-  
pose—the show has a fine collection.

Johnny McNeil, ten years a sheetwriter and  
formerly of Minneapolis, writes: "Tell the  
gang for me that I have flooded Canada with  
McNeil spark intensifiers and also control pa-  
tents of all manufacturers' rights on the same,  
Made Portage, La Prairie, Man., fair week of  
July 7, and it was a pipkin, everybody getting  
big money. Eastern Canada good this year,  
Central Canada crops are bum, Western Canada  
fairly good—swell spot for tripod workers.  
Would like to hear from all the sheet men. I  
have opened offices and factory at Winnipeg,  
Manitoba, and would like any of the gang to  
stop and say hello when passing thru."

Dr. Robert M. Smith writes: "We have been  
in the State of Pennsylvania for the past nine  
weeks with our medicine show and so far busi-  
ness has been good. Reeser & Reeser, comedy  
sketch artists, after closing a week at the  
theater in Chester Park, Cincinnati, where they  
were on the bill with Champion Jack Dempsey,  
have joined and are going over big. Joe Smith,  
the banjo artist, is making the patrons like it.  
The company numbers six and the natives tell  
us we are the best and cleanest free medicine  
show they have had in this section." More  
talks like this on the part of the natives and  
there will not be so blame many closed towns.

Oregon Medicine Co. Notes—The show is now  
touring Pennsylvania. Fred Elzor is manager.  
Ned D. Walker, lecturer, delivers some very  
interesting talks and has his audience with him  
at all times. Mrs. Elzor is pianist and does  
her confection. June Elzor, singing special-  
ties. Master Robert Elzor, aerial rings and  
a-robbies! Howard Ramsdell, who just re-  
turned from overseas where he has spent  
past two years, is again with the show doing  
his acrobatic rolling globe, flying traps, silence  
and fun, and cornet in the orchestra. Man-  
ager Elzor also does comedy. The company  
carries a 40x90 big top and several small  
tents. Ray Hoffman is boss canvasman. Busi-  
ness has been satisfactory.

Quite a gathering of the knights around  
Florence, S. C. Among them Chief Wongo  
Mena and Princess Floating Cloud; "Deafy"  
Dan, wire worker; Jimmie McGill, corn dope  
and look-backs; Dr. Mackle with his med.  
show; Dr. Miner, with medicine; Mr. and Mrs.  
Jennings, Fox, Dobson, "Red" Sanborn and  
"Slim" Seigel on the sheet. Tobacco sales are  
now coming in that section, but the prices and  
business are said to be below the standard.  
Headlines in a number of towns of South Caro-  
lina are given as being raised this summer and  
several have closed, among them manufactur-  
ing towns in the upper part of the State, ac-  
cording to one of the boys working Florence.  
Bill would like to know if it is "Wango Mena",  
or "Wagna Nema," playing Florence? If the  
latter, he has some information for him and  
would appreciate a few lines. Thought he was  
in Nebraska.

Doc Ed. White, Franklin's Quaker Medicine  
Co., writes from Waverly, N. Y.: "Business  
has been fine since going on the outdoor plat-  
form, the weather has been ideal and warm  
nights, and large crowds have been the rule.  
The daylight saving, to my way of thinking, is  
not the best for the medicine man, but if it  
benefits the majority why not be satisfied? It  
is a little harder to get them started, but so  
far we have found after two or three nights  
they get the habit and are there for the open-  
ing. We have been East now a little over a  
year and can truly say the past year has been  
better than any I ever had on the Pacific Coast  
—and I put in nearly eighteen years in Cal-  
ifornia, Oregon, Washington, Idaho and Utah.  
Mrs. White has many relatives and old friends  
in central New York, so nearly every Sunday.

(Continued on page 56)

# WATCH WORKERS



## HERE'S THE BIGGEST VALUE AT THE LITTLEST PRICE YOU EVER BOUGHT

14 size, electro gold plated, open  
face case, fitted with lever es-  
capement, Roskopf system move-  
ment. Every watch guaranteed  
against mechanical defects.

**OUR CUT PRICE, Each, - - \$1.75**

P.S.—Write for our new Illustrated  
Catalogue, the **BOOK OF BARGAINS**,  
mailed Free. Write for it today.



165 WEST MADISON ST.,  
Over Childs' New Restaurant,  
**CHICAGO, ILL.**


NO MATTER HOW CHEAP  
THE OTHERS SELL, OUR  
PRICES ARE ALWAYS A LIT-  
TLE LESS.

# PAPERMEN SOLDIERS SAILORS

If you are not working for us we both lose money. If you have written us be-  
fore, write again, as we now have the best papers in the land. We have also  
reduced our prices. We sell as cheap as any one else and we have better  
papers. We have been in this business ten years and we know what you can  
sell and we get it for you. State in your first letter who you are working for  
now and you will be pleased with the offers we will make you. If you want  
to make real money drop us a line now.

COMPTON BROS., FINDLAY, OHIO.

## This Gets the Coin!



Here's the original go-getter! Live-wire streetmen  
are telling us that our "O-D" HELMET NO. 60 is the  
REAL goods—because it goes big wherever there is a  
crowd with money to spend. Summer resorts are busy  
this year—everybody is out for the time of their lives—  
they'll all fall for this helmet. Nothing else like it in  
America. Not a cheap thing, but a peach of a well-made  
helmet that looks like 50c worth and can be sold for a  
quarter on the longest post ever heard of. Get wise,  
Send 25c for a sample "O-D" No. 60. We'll apply the  
money on your first order.

**HINCKLEY-GRAVES CO., DEPT. B 32 BEVERLY ST.  
PROVIDENCE, R. I.**

# AMBER COMBS You Can't Break 'Em



**Prices**

No. 56212—Dressing Comb, Gross...	\$22.50
No. 56213—Dressing Comb, Gross...	22.50
No. 56638—Barber Comb, Gross...	16.50
No. 59130—Fiber Comb, Gross...	12.00
No. 56216—Pocket Comb, Gross...	7.50
Leatherette Slide for No. 56216 P. C.	\$2.50 Gross.

Order by number. 25% cash with order.

**THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY**




## BIG MONEY FOR YOU

\$25 to \$50 easily made selling the

**SIMPLEX GAS LIGHTER.** No Flint. No Friction. No Carbon. No Alcohol. Invaluable to Users of Gas Stoves, Gas Heaters, Ordinary Gas Jets, Incandescent Mantle Lights, etc. Sample free.

**SIMPLEX GAS LIGHTER CO., 10 E. 14th St., New York City.**



## SHIMMIE DANCER

"Say, There, See Minnie Shimmie for Me." Price, 25c each. That's what the boys are saying that sell over 500 gross each week. \$9.00 Gross.

**A. E. F. PINS, 1, 2 and 3-Stripe Chevrons, best grade, \$5.00 Gross.**

**NO BEER, NO WORK PINS, \$1.50 per 100.**

**BIG TRENCH HATS.** Sells for 50c, price \$12.00 Gross.

**CONFETTI,** assorted colors, \$7.00 per 100-lb. Bag.

All orders shipped same day. Carrying large stocks. 30% cash with order.

**AMERICAN NOVELTY COMPANY  
12 MOULTON STREET, - - - PROVIDENCE, R. I.**

**AGENTS \$1.00**  
 THIS IS A GOLD MINE at a Throw  
 Only 10 Boxes a Day Means \$5.00 Daily Profit.



**LUCKY SEVEN COMBINATION IN DISPLAY CASE**  
 Full size of box 6x13 3/4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.00 to \$1.50; costs you only 50c. **THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH.** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it!

**BIG MONEY FOR CREW MANAGERS.**  
 This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coaters.

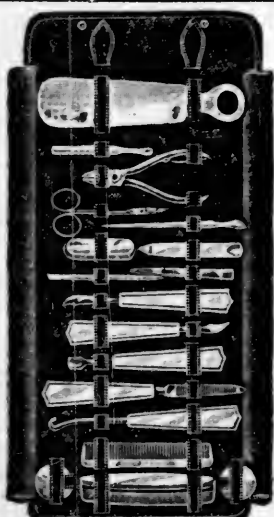
**E. M. DAVIS SOAP CO., 542 Davis Bldg., CHICAGO 1315 Carroll Av.,**

**Salesboard Operators:**

If you use photo handle knives, we can furnish you 14 knives on a 700-hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

**Iowa Novelty Company**  
 (We Treat You Right)

**507-516 Mullin Bldg., CEDAR RAPIDS, IOWA**



**CATALOGUE ISSUED ON REQUEST.**  
 MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

**FRENCH IVORY MANICURE CO., 159-161 Wooster St., New York City**

**FREE TRIAL**

Get out this ad and mail it to us, with your name and address (no money); and we will send you our **FAMOUS KAMAK RAZOR** by return mail, postpaid. You may use the razor for 30 days **FREE!** then if you like it, pay us \$1.50. If you don't like it return it. **SEND NO MONEY.** MORE COMPANY, Dept. 306 St. Louis, Mo.

**Munter's Military Market**

**ALL GOODS FIRST GRADE**

*Beware of imitation*



RIBBON BARS (Any Single Campaign).....	\$ 6.00 Gross.
RIBBON BARS (Any Double Campaign).....	12.00 "
GOLD BULLION CHEVRONS (Hand Made).....	50.00 "
SILK HAT CORDS (Any Color or Branch of Service).....	24.00 "
DISCHARGE CHEVRONS (Silk Embroidered).....	2.25 "
BRAID CHEVRONS (French Imported).....	9.00 "
MARKSMAN BADGES (Silver Plated).....	1.25 Dozen.
SHARPSHOOTERS' BADGES (Silver Plated).....	2.25 "
EXPERT RIFLEMAN BADGES (Silver Plated).....	2.25 "
PISTOL EXPERT BADGES (Silver Plated).....	2.25 "
DIVISIONAL SHOULDER INSIGNIA (Embroidered).....	10.00 Hundred.
BRASS NUMBERS.....	7.20 Gross.
ROUND INSIGNIA COLLAR BUTTONS (Any Branch).....	3.00 Hundred.
SPIRAL PUTTEES (Locked Sutch, Three Inches Wide).....	12.00 Dozen.
HAT STRAPS (Cowhide).....	6.00 Gross.
GABARDINE CAPS (French or American).....	7.50 Dozen.
INSIGNIA PINS (For Overseas Caps, U. S. Mountings).....	4.50 Gross.
HONORABLE DISCHARGE HOLDERS (Black and Gold Stamping).....	24.00 "
COWHIDE BILL FOLDERS (U. S. Army Seal).....	66.00 "
A. E. F. PINS (Red Top, Enamel, 1, 2, 3 Stripes).....	8.00 "
NECKTIES (Black).....	21.00 "
A. E. F. CAP PINS (Gold Plated, 1, 2, 3 Stripes).....	12.50 "
CHEVRON PINS (Gold Front, 1, 2, 3 Stripes).....	9.00 "
WORLD WAR VETERAN RINGS (12K Gold Shell, No Service Stripes).....	3.50 Dozen.
WORLD WAR VETERAN RINGS (14K Gold Shell, 1, 2, 3 Stripes).....	7.50 "
WORLD WAR VETERAN RINGS (Sterling Silver, No Service Stripes).....	7.50 "

**MUNTER BROS., 491-493 Broadway, N. Y. City**  
 ESTABLISHED 1861. (ASK FOR BENNO.)

**STREETMEN, SHEETWRITERS, CANVASSERS,**  
 Get in "ON TOP" with these

**NEW LEVER SELF-FILLING FOUNTAIN PENS**

WITH PATENTED CLIP.



Our New Lever Self-Filling Fountain Pen with Patented attached Clip is made of extra good quality rubber, highly polished and chased. A real money maker.

**OUR SPECIAL PRICE, \$3.50 A DOZEN. SAMPLE, PREPAID, 40c.**

Looks Exactly Like the \$5.00 WATERMAN.

**CUTAWAY IMPORTING CO., 605 Broadway, NEW YORK CITY**

**PIPES**

(Continued from page 55)

unless we are making a jump, finds us back among the home folks. At Chittanooga we were entertained by two old friends and seasoned troupers, Mr. and Mrs. Charles T. Fales. At Green, N. Y., we renewed old acquaintances with Clark's Dog and Pony Circus, who by the way have a fine show and are doing big business. Incidentally, I have been awarded a medal made from a German cannon for my efforts in behalf of the Victory Loan during the drive. Our very best wishes to all. Mighty fine, Dr. White. Kick in often.

Jack Todd, former sheetwriter, one of whose pastimes—for pleasure and profit—in the past has been to develop pen sketches of current incidents and topics for the amusement of his friends and the general public, continues doing business thru Indiana with etching fluid. In fact Jack in addition to being an A-1 paper man, cartoonist and pitchman, is one of the many road men capable of successfully following any one of several vocations—what you call them? Ah, yes; "ze versatile is et!" Incidentally, Jack, you might try the following: Scoville Mfg. Co., Waterbury, Conn.; Advertising Novelty Mfg. Co., Newton, Ia.; Boston Aluminum Co., 16 Waltham street, Boston; St. Louis Button Co., 413 Lucas street, St. Louis; Spiro Mfg. Co., 68 East 131st street, New York; Kilper Mfg. Co., Beaver Falls, Pa.; Aluminum Goods Mfg. Co., Manitowoc, Wis.; The Herro Mfg. Co., Philadelphia.

The erstwhile whistle notable, Max Ginsburg, now general sales manager of the Mid-Texas Burk Oil Co., with headquarters in the Oil Operators Building, Fifth and Calhoun, Fort Worth, still retains his interest in the boys and the game. Says he has not seen but one knight working in Fort Worth since his arrival some two months ago. The operator was unknown to him, but he was working as a blackface entertainer in a fizzle, selling med., and doing nicely. He adds: "With kindest regards to all the boys, I beg to remain one of the celebrated 'hasbeens'—which is better than a 'never-waser.'" Max surely was one of the "celebrated" of the whistle game and from all reports he is now nearly able to count his dollars in seven figures, the greater part of it made in the oil business. It will be remembered that he was one of the organizers of the Texas Oil Syndicate.

After rambling among the Middle States for some time, Dwight Wilcox has returned to his old stamping grounds, Oklahoma. Kicks in from Lawton that there is not much doing in that immediate territory, as the farmers are all too busy and the weather is too blame hot for much action. He is working about three days each week and kafs the other three. And even Saturdays, he says, are far below the average. Dwight tells of a time last spring, when he stopped for a week in a two and a half per day hotel, of which a German was the proprietor. When he settled his bill he told the landlord that hotels generally made him a rate when he stayed a week or more, to which he received the following: "Well, by my usual rate you owe me \$17.50, but I tell you vat I

Price **PAPERMEN** Cut

**Lowest Price to Everybody, Large and Small**

and when you read this ad there will be thousands and thousands of people reading the August issue of "AMERICAN HEROES" magazine, bigger and better than ever, with plenty of letters of approval from leading Americans. Every subscription mailed out. Plenty of sample copies to work with. Identification PRESS CARDS for everybody. Chicago office now open, 527 Manhattan Building. Crew Managers and Fair Workers, our new price will suit you. Write or wire Circulation Managers:

Western Office, L. E. KOHLER, 527 Manhattan Building, Chicago, Ill., or W. S. RICHARDSON, 312 Parkway Building, Philadelphia, Pa.

**PAPERMEN SHEETWRITERS --- HUSTLERS --- SHEETWRITERS**

We have a WONDERFUL SHEET for Farm Paper Workers. We want circulation everywhere in the United States. **THREE YEARS FOR ONE DOLLAR.** Turn-in is very low. State and County Fair workers, get busy. Sample copies sent. Write or wire for our proposition. **ROSENTHAL BROS., Room 265 Transportation Building, CHICAGO, ILL.**

**Bull Dogs With Glass Eyes**

**SIZE No. 5, \$4.00 A DOZEN, OR SOLD COMPLETE WITH RIBBONS AND TAGS, \$4.40.**

Can furnish any quantity from one-half gross up on instant notice 25% deposit required. The biggest selling novelty on the market.

**BAYLESS BROS. & CO., Inc., Louisville, Ky. Main Office, 704 W. Main Street.**

For 95 cents, **BUY DIRECT OF AMBERINE-COMB CO.** The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.



EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**MAILED FREE**

ESTABLISHED 1892.

**The Morrison & Company's 1919 Illustrated Catalogue, Full of Bargains, Is Ready for Mailing.**

We list the Best Goods at positively the Lowest Prices.

We want every Mailbox Operator and Premium Man to have one. If you desire to save money on your purchases, write for our catalogue today and be convinced.

**MORRISON & COMPANY**  
Successors to Gordon & Morrison,  
WHOLESALE JEWELERS  
AND OPTICIANS,  
21-23 S. Wabash Ave., Chicago, Ill.  
The Most Reliable and Lowest Price House in America.

**THE ? IS WHO HAS THE GOODS**

We have the biggest and most complete stock of Novelties in the United States. We ship what you want, when you want it. Send for our FREE Catalogue of Balloons, Whips, Badges, Dolls and all other Novelties and Specialties for Fair Workers, Carnival Men, Pitch Men, Demonstrators, etc.


**ED. HAHN**  
(HE TREATS YOU RIGHT)  
222 W. Madison St., CHICAGO, ILL.

**The UP-TO-DATE Pen and Pencil Holder**  
WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 10c. Sample, prepaid, 15c. ARGUS MFG. CO., Dept. 13, 462-8 N. Paulina St., Chicago.

**"THE EASTERN" TELESCOPE**



Made upon new scientific principles, nicely brass bound with powerful lenses, scientifically ground. Travelers, hunters, farmers, boys and everyone needs a telescope. Have you ever enjoyed the marvels of a telescope? Each telescope guaranteed just as represented, or money promptly refunded. Send 75 cents today.

**EASTERN NOVELTY CO., Dept. 17 E, 9386, New York**  
\$72 Per Gross, F. O. B. New York

**Medicine Showmen, Agents**

I have for sale an old Indian formula for making a remedy that will absolutely remove Cancer.

PRICE, \$5.00.

Address **DORSEY POWERS,**  
Hawesville, Ky.

do. Give me seventeen dollars and I call him square." Dwight shook his hand and thanked him profusely, and they parted most intimate friends. Wilcox expects to spend a week fishing and a guest of Doc Hazlett at the latter's resort near Muskogee.

Hennie Smith, for a number of years a hustler with whistles and other specialties, and who later put his celebrated dancers on the market, writes that orders have been coming in fast and furious lately, and to change his ad in The Billboard to read: "Care of Mac's, 21-23 Ann street, New York.

Thomas ("Wandering") Webb gives a week's business with the sheet as follows: De Soto, Mo., 18; Flat River, 20; Farmington, 66; Fredericktown, 55 the latter two towns thru introduction of secretary of Farm Bureau; Blauvelt, 8; Lintsville, 30—each at \$1.50. This is a total of 221 subscriptions and represents \$331.50 in long green. Not half bad, Thomas, not half bad.

In a recent letter (to "Red Onion") Ben I. Malind, of whistle fame, who served in the aviation service during the war and after receiving instruction at Richland Field, Tex., was stationed for some eight months at France Field, Canal Zone, he claims, the period of hostilities passed nicely for him, except on one occasion, when he became careless with the "joy stick" and had a spill, "Which didn't amount to much—just fractured a leg, broke a rib or two and skinned my face a bit." Ben says their commanding officer was a regular fellow and allowed them to get up fishing parties, hunting parties, tea parties and all other kind of parties, and as long as he was in on it everything was Jake. The climate, he says, would suit your clothes—if you only were a smile. During his two months' confinement in the hospital on account of said fall he opines he received more attention than a dancer on the ballyhoo of an Oriental Show, which didn't make him sore, either. However, he suffered a little pang around the regions of the heart when he saw a boat steaming toward the States. He continues: "For the benefit of those who have considered pitching thru Central and South America, allow me to say that they think a great deal of an American, but learn how to speak fluent Spanish before making the jump. Fountain pens would go big; peeters also. Tie forms would mop; razor paste the same. I have never yet met a spick that didn't have plenty of Jack. Just one word of advice: Don't wear your winter shoeleaces down there, because the only cold place is the ice plant. Since July 1 it's a paradise for the boy that likes his hootch. Just think of it: Three Star Grand Rum, 60 cents a quart—and they're not short quarts either, and the girls; oh, boy! It seems all the angels are in Panama. If a man can ever make a pitch in either Colon, Balboa or Panama City he can get enough money to make a "three-ball" man die from jealousy. I can be reached via The Billboard, Cinoy."

A celebration is to be held in Centerville, Ia., for three days, beginning September 11, in honor of the returned soldiers of Appanoose County. The affair will be in the form of a festival and stock and grain exhibition.

**MEDICINE MEN—PITCHMEN**

**CORN CURE** (made by druggist). Money getter for Medicine Shows, Pitchmen, Streetmen and Window Demonstrators, why waste your time putting it up when you can buy cheaper from us? Classy bottle, varnished, circular, etc., and marked to retail for 35c. We deliver to you by prepaid express anywhere for 6c per bottle in gross lots. Sample, 25c. **VINCO HERB CO., 92 Broadway, Detroit, Michigan.**

**SELL OUR BATHING GIRL PHOTOS**

Every one a winner. 100 varieties. 4x6 size, \$3.50 per hundred \$39.00 per thousand. 25 Samples, \$1.00. **HEMIRANDY STUDIO, 231 So. Grand Ave., Los Angeles, California.**

**MEDICINE SHOWMEN ANYWHERE**—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of ailments. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address **UNIVERSITY ADV. DEPT., 2d Floor, 4250 Cottage Grove, Chicago, Illinois.**

**PADDLE WHEELS**



**BEST EVER**  
22 inches in diameter. 60, 90, or 120 numbers.  
SPECIAL ..... \$ 9.50  
160 Numbers ..... 12.00


**PAN WHEEL**  
16 inches in diameter, as shown in cut.  
7, 8 or 10 Numbers...\$11.00  
Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.  
We are there with Candy. Get next.

Deposit with order. Send for our new Catalogue.  
**SLACK MFG. CO.**  
128 West Lake Street,  
CHICAGO, ILL.



Felt \$12.00 Per Doz.—**PILLOWTOPS**—Saleen \$10.00 Per Doz.



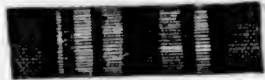
Biggest flash on the market for the money. Made in assorted colors, fringed border, hand-cut and sewed letters, silk flags and colored felt designs sewed on these pillow tops. Twelve different styles: **MOTHER, SISTER, SWEET-HEART, ARMY NAVY, VICTORY, SOUVENIR DE FRANCE, FRIEND, U. S. A., BULLDOG, BATHING GIRL, SERVICE IN FRANCE.**

Send us \$1.95 for sample of each, or \$22.95 for the full assortment. We know your orders will follow.

**THE CHESSLER CO.**  
308 W. Baltimore St., BALTIMORE, MD.



**VICTORY RIBBON CAMPAIGN — BARS —**

**\$12.00 GROSS**  **\$12.00 GROSS**

Made of fine watery silk, showing colors blending. The official Bar authorized and adapted by the War Department. Immediate delivery. Let us have your order NOW. Supply the demand you will have.

**MUNTER BROTHERS**  
491-493 Broadway, Established 1881. (Ask for Benno.) **NEW YORK.**

**ALL PAPERMEN LOOK**

Regardless of the proposition you are handling, you will get some valuable dope that will boost your bank roll by getting in touch with my new proposition for Missouri, Illinois and Arkansas. Long subs? Yes, and a high-class magazine that is sold on all newsstands.

**ROBT. H. HALL, 107 Railway Exchange Bldg., KANSAS CITY, MO.**

**AGENTS, SALESMEN**

I can use a few high-class Men, with ability and personality, to sell service membership in the Cressey Corporation to retail merchants. The Cressey Corporation is now operating a chain of 30 Wholesale Groceries. Salesmen are making from \$90.00 to \$300.00 per week selling Service Membership. Address **PERCY MARTIN, Field Representative The Cressey Corporation, care The Clisburne Hotel, Helena, Ark.**

**MEDICINE MEN! PITCHMEN!**

GET READY FOR THE FAIRS. Don't waste time putting up your own. We keep you supplied ahead and deliver, express prepaid, at the following prices, samples sent for 25c: Tonic, 8-oz. bottles, circulars, \$20.00 Gross; Salve, 1-oz. boxes, circular and cartoned, \$6.50 Gross; Liniment, 1-oz. bottle, circular, \$4.50 Gross; 4-oz. bottle, circular, \$15.00 Gross; Corn Cure, classy bottle, circular, \$8.00 Gross; Amalgam, hand cleanser \$6.00 Gross. For sale by **BUFFALO REMEDY COMPANY, 192-194-196 Seneca St., Buffalo, N. Y., U. S. A., Manufacturing Chemists.**

**\$6.50 Per 100 SWAGGER STICKS Per 100 \$6.50**

Genuine U. S. Shell and Bullet Top and Bottom. Highly polished. Cherry red.

**NOW \$6.50 PER 100.**

Deposit required on all C. O. D. shipments.

**FORT PITT MFG. CO., 407 Fourth Avenue, PITTSBURG, PENNSYLVANIA.**

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

**Gold and Blue Stars**

40 THRILLING, IRRESISTIBLE WOUNDED DOUGHBOY STORIES. 40,000 WORDS—ILLUSTRATED

—AND—

**The Destiny of the Nations**

What We Fought For—How To Prevent War. By a Soldier Who Gave His Life. Sold To Build a Hero Monument to Him and His Pals Over There. Assistance of Soldiers on Stage Solicited. He Was a Critic and on the Stage.

**TWO in ONE**

**NOW IS THE TIME FOR FAIRS, CARNIVALS, EXHIBITIONS**

One Price, 7 Cents, Any Quantity, F. O. B. New York. Sample Free.

**UNION ASSOCIATED PRESS (Inc. 1894), 209 Canal St., New York**

# CARNIVALS

## RICE & DORMAN SHOWS DO FINE BUSINESS AT WICHITA

### Midway Inadequate To Accommodate Thousands of Visitors From All Parts of the Country at National Tractor Show—Big Success From Every Viewpoint

Probably there never was and perhaps never will be a tractor show that had or will have the visitors that the National Tractor Show, held at Wichita, Kansas, week of July 14, had. From every point of view it was a grand success.

Outside of a heavy rain Monday night late, which was just right to lay the dust, ideal weather prevailed and everything went off without a hitch. Manager Hildebrandt is to be congratulated for the success of the affair, as he labored night and day to whip things into shape so as to run smoothly.

Weeks before the scheduled time for the show to open train loads of tractors of different makes from all parts of the world were coming into this prospering little city, and they each had a force of mechanics accompanying them.

No better time of the year could have been selected for the show, as it comes at the time of the harvest and naturally the farmer is looking for something that will do the work of a dozen men, and in any one of the machines on exhibition he found it.

Besides the tractors many farm implement companies had exhibits at the show, and many miles of ground were plowed and harrowed in, demonstrating these little wonders which are sure to make farming easier, faster and more profitable.

The Rice and Dorman Shows furnished all the amusements for this occasion, and the midway was inadequate to accommodate the masses of people that were on the hunt for good clean amusements, of which this company has plenty. Beatrice Kyle, lady back somersault high diver, performed daily, and her act was highly appreciated by the many visitors.

The Lassen Hotel was headquarters for the manufacturers, and R. M. Gay, the genial manager of this popular hostelry, did everything in his power to make it home-like, even going so far as to show pictures in the lobby of tractors in action.

Mr. Fritzland claims to have been responsible for having the two greatest drawing powers of the show, namely the Cleveland Tractor and the Rice and Dorman Shows.

The Threshing Association will hold a like exhibition in Wichita during the week of February 14, 1920.—RAYMOND D. MISAMORE.

### NEW LOT AT HUNTINGTON

There has been a ban on carnivals in Huntington, W. Va., for the past three months, but the Krause Greater Shows managed to get around it by securing a new lot at Adams avenue and 25th street just outside the city limits during the week of July 14. The new show grounds are located along the street car line and only fifteen minutes ride from the heart of the city—paved roads all the way. The date was played under the auspices of the Huntington Trades & Labor Assembly, and business is said to have been big.

The Krause caravan was well liked by both public and press. The Huntington Herald-Dispatch of July 16 said: "Sheriff Love and the city officials visited the carnival yesterday and were taken thru by Manager Benny Krause.

They found it to be one of the cleanest shows, with no gambling tolerated." While another daily commented thus: "It is one of the best and cleanest shows of its kind ever exhibited here was the consensus of opinion of those at the opening performances," was the statement of J. H. Bond, of the carpenters' union. There were absolutely no objectionable features, and the quality of the show was such that Mr. Krause, the manager, was congratulated on every hand.

The local newsboys were the guests of Manager Krause Thursday evening, July 17.

### PATTERSON & KLINE SHOWS

Everything is running smoothly with the Patterson & Kline Shows. That is attested to by the fact that the roster is the same at the present writing as when the show opened the season at Miami, Ok. Pleasant visits were exchanged during the week of July with quite a few of the Rice & Dorman Shows, which were two miles from Augusta, Kan., where the P. & K. Company showed.

A new show joined at Augusta, probably the first of its kind with any carnival. Harry Newton and a company take and make local scenes in motion pictures, which are developed and reproduced the following night upon the screen. This show has made an instantaneous hit, owing to the fact that Mr. Newton uses local talent to produce his plays, selecting society leaders and others who are well known in each locality.—A. W. B.

### DOC HALE'S BABY VERY ILL

According to a telegram from Margaret Dale, Los Angeles, Cal., the baby of Doc Hale (or Dale) is very low at the Florence Hotel in that city.

He is requested to get in touch at once.

### BLOCK LEAVES ACME

W. J. Block left the Acme Amusement Co., and is going to play the Montreal Centennial. He will then return to the States. Mr. Block expects to conduct a series of bazaars thruout the East, starting Labor Day week.

### CON T. KENNEDY SHOWS

#### Well Liked in Michigan and Wisconsin and Business Very Good

Ashland, Wis., fulfilled the prediction the writer made early in the week that it would equal Ishpeming, Mich., as it came within a close margin of doing so. The shows were located on the main streets, and the afternoon business was the best of the season. All the attractions ran about even, with the exception of Over the Falls, which was a little ahead. Chris Ayrea is handling the front of the Falls, which in a measure accounts for this. There were a large number of Elks in Ashland who saw the show at Manitowoc, and were the best kind of boosters. All of Ashland's society were on the midway night after night. The Mayor and the Exalted Ruler of the Elks were with and for the show until everything was closed Saturday night, and the Mayor gave Mr. Kennedy a letter complimenting him on the excellence and quality of the shows.

Menominee, Mich., the following stand, has been off the carnival map for some time, and there was considerable difficulty experienced in getting in. But now that the show has been here, the two cities, Menominee and Marinette, Wis., have gone carnival crazy. From the opening night there have been thousands of visitors. The Marinette Eagle in reviewing the shows said among other good things: "Courtesy seemed to be the slogan of the management and every show owner. Never before has the public been treated as congenially and cordially at a carnival as they were last night. And above everything was the lighting effects of the grounds. The entire lot was literally covered with lights which set the place off as a regular white city. There seems to be no question but that there was not a disappointed person leaving the grounds last night."

Mr. Kennedy received the following letters from the Chairman of the Entertainment Committee in Ishpeming and the Mayor of Ishpeming, both of which he is very proud:

"On behalf of the committee for the entertainment of the returned Soldiers and Sailors during the week of July 4th, I desire to express our appreciation of the part contributed by the Con T. Kennedy Shows.

"That the shows were enjoyed was shown by the large attendance each day during the week until the closing hour Saturday night.

"The carnival was the best that has ever exhibited in our city. It was conducted in a clean, orderly and business-like manner, not an objectionable feature was shown, and many of the attractions were of exceptional merit.

"Our business relations were all that could be desired, every agreement being fulfilled to the letter.

"I am sending you last Saturday's copy of the Ishpeming Iron Ore, which expresses quite fully the favorable feeling entertained by the people of this community for the Kennedy Shows.

"With best wishes for your future success, I remain,

Yours very truly,

J. L. BRADFORD, Chairman

"Entertainment Committee, Ishpeming, Mich."  
"I intended writing you before relative to the Kennedy's Show's help to this city, June 30 to July 5, inclusive, and wish to say that of all the carnival companies, which have shown in Ishpeming during the past thirty years, yours certainly proved to be very much the best.

"This was certainly shown by the very large crowd of people in attendance every day, except the day it rained. Everything that was promised by your advance agent was carried out, and we found no disorderly conduct, nor anything that suggested indecency. The Kennedy Shows gave good satisfaction.

Yours truly,

C. J. SHADYCK,  
Mayor, Ishpeming, Mich.  
—HAROLD BUSHEA.

### GOODING'S RIDES BOOKED

Bluffton, Ind., July 26.—Secretary John Decker of the Bluffton Free Street Fair has signed a contract with J. E. Gooding for the latter to bring his merry-go-round, ferris wheel and whip to Bluffton for the street fair in September. Mr. Gooding has furnished the riding devices for Bluffton for several years with splendid satisfaction.

### STEWART DOING FINE

Chicago, July 27.—H. A. Stewart of the Stewart & Deschamps Shows, said today that the organization is doing an excellent business at Lincoln and Walnut streets. The shows are booked solid until September 15, exclusively under auspices. Next week this show will go to Western avenue and Lincoln street. Mr. Stewart is just back from Michigan, where he has closed some good dates for the late fall.

### VICTORY AMUSEMENT CO.

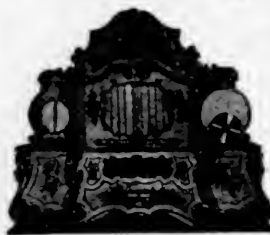
The Victory Amusement Co., Freed and Strayer managers, have been playing lots since the second week in April to good business, and is now entering the show to six cars (three flats and three baggage) to play twelve weeks of fairs and celebrations thru Wisconsin. The present line-up consists of H. T. Freed's three abneret carry-us-all, mounted on a wagon, and his new big EH wheel; two shows and two concessions.

## A STAR ATTRACTION

CROWDS, CROWDS AND MORE CROWDS

Lively, Snappy Music of the Wurlitzer Military Band will crowd your place at every performance. All the large carnival organizations use this style, No. 153. Built to stand heavy use and road conditions. Very attractively decorated. Order now.

THE RUDOLPH  
**WURLITZER**  
MANUFACTURING CO., NORTH TONAWANDA,  
NEW YORK.



STYLE NO. 153

You can play a continuous program of 29 pieces without repeating. Snappy, lively music, with correct time and expression. Better than a band.

## ALLAN HERSHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platform, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

HERBERT R. CRAGER.

WM. J. CRAGER.

## THE BLUE GRASS AMUSEMENT CO. WANTS

Ferris Wheel and one more small Show. Plant. People, two good Teams and Piano Player, Cabaret Dancers and Piano Player. Sue Barringer, Nina Baldwin, Mabel and Billy DeAmman, come on. Talley, wire me if you can come. Boxer and Wrestler for Stadium. Can use a few more Concessions for our string of Fairs South. Bowling Green, week of July 26th to August 2d; Scottsville, Ky., 4th to 9th.

### LA GROU SHOWS

#### Contract Buffalo Homecoming Week, on the Streets, Around Broadway Auditorium

Rochester, N. Y., July 24.—The La Grou Exposition Shows last week played a return date in Rochester, being located on South Clinton street, on the Athletic Base Ball Grounds, and, having good weather, altho a little cool, enjoyed a very good business, but not as some shows would say, capacity. From here the company went to Syracuse, playing on the Haymarket Square in the heart of the city and only one block from the principal business street. This is the first show there in six years.

The La Grou Shows are very much larger than they have ever been, carrying ten shows, three rides and about thirty concessions. Business has been very fair and in keeping with the other carnivals it has been the writer's opportunity to visit this season, but not up to the business of last year, and it is believed those that are truthful will admit that the above is the case with other caravans.

The La Grou Shows have some very good fair dates contracted and also have the contract to furnish all the attractions and concessions for the Old Home Week in Buffalo, to be held on the streets surrounding the Broadway Auditorium, week of September 8 to 13. This is expected to be the largest event held this year in this section of the country, for which event Mr. La Grou will book a number of independent shows and concessions.

### BLEI GETS HONESDALE, PA.

Honesdale, Pa., July 24.—The celebration committee for the homecoming for soldiers and sailors of Wayne County at Honesdale August 4 to 9, inclusive, has engaged the J. F. Murphy Shows to furnish all amusements. Contracts were signed last Saturday with Felix Blei, representing the Murphy caravan. Sheriff Spencer is chairman of the celebration committee. The shows and concessions will be located on the streets.

### DELLMORE WITH MACCABEES

Chicago, July 26.—Deacon Dellmore, who ten years ago was a descriptive talker on the Monitor and Merrimac Shows at Riverview Park, came to Chicago recently and visited the park. He was entertained at a chicken dinner in the Casino by Charley Kilpatrick.

The deacon has weakened temporarily from a professional standpoint, and is now State organizer for the Maccabees in Pennsylvania.

# NEW BRITAIN, CONNECTICUT OLD HOME WEEK

AND WELCOME HOME RETURNING SOLDIERS

ONE—Solid Week—ONE, SEPT. 15 TO 20, Inclusive

25—THOUSAND DOLLARS—25 ALREADY APPROPRIATED; MORE IF NEEDED.

## WANTED A BIG CARNIVAL COMPANY

On a PERCENTAGE Basis

### A WILD WEST, PIT SHOWS

Riding Devices, Merry-Go-Round, Wheels, Whip, Etc., Concessions of All Kinds.

NOTHING TOO BIG FOR US

Location either a 200-acre park within 10 minutes' walk of city center, or we will **BLOCK OFF** one of our principal streets.

### 5—BIG FREE ACTS—5

Monster street parade on opening day, Monday, September 15. Factories and schools all close. We can draw 40,000 people each day to our SITE. 2—Bands each day and night—2. Date follows the State Fair at Hartford, Ct., 10 miles away, Sept. 1 to 6, and is followed by Berlin, Ct., Fair, 3 miles away, Sept. 22-27. Something doing every day and night. Athletic Games, Boxing, Wrestling, Base Ball. **POSITIVELY NO GAMBLING.** Sharpshooters, cut and slash boys, lay off this event. "Nothing doing." Write or wire

W. W. HANNA, - - Care of Elks' Home, NEW BRITAIN, CONN.



## MUIR'S PILLOWS

AND  
SATIN  
PANELS

DESIGNS

That Get the Play.

Send \$14.10 for Doz. Pillows

Send \$5.50 for Doz. Panels

**MUIR ART CO.**

306 W. Madison St.  
CHICAGO



## Concessionaires, Attention!

GIVE YOUR JOINT A MILLION-DOLLAR FLASH

This Watch on your wheel, flat joint or anything that requires a flash will prove a big winner.

A 16-size Watch Case, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article. Deposit on C. O. D. orders.

**PRICE, \$3.50 DOZEN**

Sample, 40 cts. prepaid

CUTAWAY IMPORTING CO., 605 Broadway, N.Y.C.

Order Today

10 Cartons 5-Cent Bars

\$9.00 F. O. B. T. H.

*Mewhinney's* CHOCOLATES

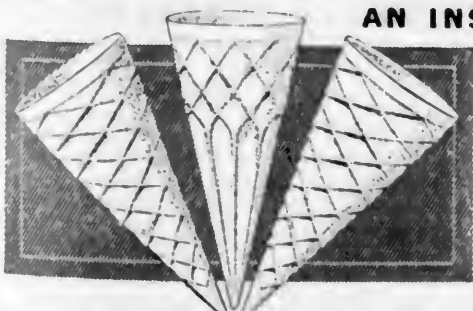
Big Sellers—Finest Quality.

Send money order A. B. MEWHINNEY CO., Terre Haute, Ind.

Assortment Includes: {  
Nougat Bars,  
Cherry Bars,  
Peanut Bars,  
Cluster Bars,  
and Others.

## THE EVANS ICE CREAM CONE

AN INSTANTANEOUS HIT



The size and shape is just what the Concessionaires have been waiting for. Orders from last week's ad coming by wire and mail. Made of purest cake. Absolutely sanitary. Not in a trust. Best and cheapest in the market.

**\$5.50 Per 1,000**

Special Price in Quantity Lots.

H. C. EVANS & CO., 1528 W. Adams St., Chicago, Ill.

**2nd-HAND TRUNKS,** mighty good bargains, for **\$5.00**

Also cheaper and higher priced. All sizes—all styles. Tel. 6614 Harrison.

COMMERCIAL TRUNK CO., - 317 W. Van Buren St., CHICAGO, ILL.

## Big Celebration and Jubilee Week

HARTFORD, CONN., WEEK OF AUGUST 4TH TO AUGUST 9TH.  
New Britain, Conn., week of August 11th to 16th, inclusive, Veteran Soldiers, Sailors and Marines' Association.

WANTED—All kinds of Shows and Concessions. Write at once what you have to offer. Celebration Offices, 288 Main St., in care of THOMAS F. MCCARTHY, Hartford, Conn.

## MATTOON, ILL., FALL FESTIVAL

SIX DAYS AND NIGHTS.

**SEPT. 15th to 20th INCLUSIVE**  
**CELEBRATION HELD ON MAIN STREET**

IN THE VERY HEART OF THE CITY.

We are advertising for fifty miles in all directions. Concession Men, write. JOHN F. HANRAHAN, Secretary, MATTOON, ILLINOIS.



**DENEBEIM'S  
ICE CREAM CONES**

LOWEST PRICES TO LARGE USERS

Send Us Your Orders

**\$3.50 PER M**

Parks, Circus and Carnival Concessioners

Write

**LOUIS DENEBEIM & SONS**  
1224 Oak Street  
KANSAS CITY, MISSOURI



**LIVE WIRE  
CANDY DEALERS  
ORDER A SHIPMENT OF OUR  
CHOCOLATES**

FANCY PACKED, QUALITY CANDIES.

**FANCY ONE-HALF-POUND BOX, 22c**  
(40 Boxes, Packed in a Wood Case.)

**FANCY ONE-POUND BOX, . . . 38c**  
(24 Boxes, Packed in a Wood Case.)

Orders SHIPPED same day as RECEIVED. Always send deposit. Ask for new Price List Cigars, Candies, Ice Cream Cones.

**DENEBEIM & SONS**

1224 Oak Street, KANSAS CITY, MO.

**SOME THERMOMETER!**

18 INCHES WIDE, 80 INCHES LONG.

**JUMBO THERMOMETER  
AND BAROMETER  
AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.



**OH! BOY—**

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

**LUDWIG & LUDWIG,**  
"Drum Makers to the Profession,"  
1611 N. Lincoln St.,  
Dept. H, CHICAGO.

**WANTED—A CARNIVAL COMPANY**  
for the week of August 11 to 16, for Home Coming Celebration. Work on percentage. Town of 500, with large surrounding territory. Address all communications to J. G. DWYER, Sec'y Cullom Commercial Association, Cullom, Illinois.

**\$10.00 A DAY** for Amateur Photographers. Ten cents brings the plan which has been successfully operated. J. W. BILLODEAU, Lyndonville, Vt., Dept. 24.

**HERE YOU ARE, BOYS!**

**THE RACES:**

A REAL GAME OF SCIENCE AND SKILL.  
WORKS ANYWHERE. NO CHANCES. NO GAMBLING.  
CHUCK FULL OF EXCITEMENT AND HOLDS 'EM IN LINE.  
A TOP-NOTCH MONEY MAKER.  
COST TAKEN BACK IN ONE DAY.  
ONLY TAKES ONE HOUR TO SET UP OR TAKE DOWN.  
PORTABLE—NOW BUILT ON WAGONS.



NATIONAL AMUSEMENT CONSTRUCTION CO.,

**JUST WHAT YOU NEED!!**

MADE ESPECIALLY FOR CARNIVALS AND FAIRS.  
VERY FEW PARTS AND PRACTICALLY FOOL PROOF.  
EACH HORSE CONTROLLED BY ITS OPERATOR.  
THE FIRST HORSE ACROSS THE LINE RINGS THE BELL AND AUTOMATICALLY STOPS THE RACE.  
NO POSSIBLE CHANCE FOR AN ARGUMENT.  
PRICE OF OUTFIT, ON WAGON, COMPLETE, INCLUDING EVERYTHING, READY TO MOVE ON THE LOT AND OPERATE, F. O. B. BEAVER FALLS, PA., \$1,100.00.  
IF YOU ARE INTERESTED WIRE, AND WE WILL HAVE OUR REPRESENTATIVE CALL AND SEE YOU.

Box 403, BEAVER FALLS, PA.

**VEAL BROS.' SHOWS**

Play Ben Wallace's Home Town, Peru, Ind., After Good Week at Kokomo

Peru, Ind., July 24.—The Veal Bros.' Shows on Monday "cast anchor" at Bern for a week's engagement under the auspices of the Peru Baseball Club. The shows are located in the ball park, near the center of the city. Present indications do not point to anything wonderful in the line of business. However, every one is getting fair patronage. The tableaux band wagon purchased from Ben Wallace here in Peru is being put in condition for next week's stand, Muncie, which will be played under the auspices of the Muncie Ball Club, on the main streets. The Veal caravan now lines up favorably in size with any show in Indiana. Two more flats have been added to the train.

A corking good location, an excellent lot, a boosting committee and good auspices were incentives that brought large throngs of pleasure seekers to the shows at Kokomo last week. An extra successful week financially for both showman and concessionaire.

The Darktown Follies have added four new performers, which increases the value of the entertainment greatly. The artistic brush work of Scenic Artist Huntington and assistants on Penny's Wild West Show banners is exceedingly fine, and exhilarating to the eye. This show is an outstanding feature.

Manager Veal has purchased a water wagon, and the lot is sprinkled and kept in fine shape, free from dust.—ALBERT HAYES.

**GREAT WHITE WAY SHOWS**

Fairport Harbor, O., July 23.—The Great White Way Shows opened here Monday night for a week's stay, and did a big business. This is the first carnival here for five years, and the prospects of another big week look mighty good. The location is a beautiful one. Last week in Newburg Heights, Cleveland, the midway was crowded every night. The week previous, or the first week in Cleveland, was nothing to brag about, altho Saturday night was big. Monday night, July 14, was the first night the show has lost on account of rain in nine weeks.

Harry E. Crandell, of late with the James M. Benson Shows, has succeeded G. W. Greenwald as general agent. Mr. Crandell also carries a line of concessions managed by Mrs. Crandell. Mr. and Mrs. George Welch and Dutch Holtzman and wife bought a large truck last week and started for Indiana where they have made deposits with some of the best fairs. Manager Nigro has been under the weather for a couple of days last week.—TIPPETT.

**ROBINSON UNITED SHOWS**

The Robinson United Shows, organized at Youngstown, Ohio, this season by George (H. W.) Slocumb and Paul Hawkins, are showing much progress, much to the delight of the management. Monaca, Pa., under the Eagles' Club, was all that could be expected. The natives were on hand early and remained late every evening, and Fourth of July the show lot was crowded from early morn until midnight, liberally patronizing the shows and concessions. This was the first show in Monaca in two years. Alliquippi, the following stand, had not had a carnival in three years. This was played under the local band, and the engagement proved a big winner. After Alliquippi came Lowellville, O., under the Della Madonna Del Calmi Society, for the annual celebration held there for the past thirty years. The celebration was held on the streets, and the week was all that could be expected by the showfolk.

George W. Greenwald, late of the Great White Way Shows, has accepted a contract to route the show the remainder of the season. The midway now consists of five shows, two rides, a ten-piece band and about twenty-eight concessions.—F. L. MEYERS.

**BRYAN LANDS APPLE SHOW**

Canton, O. July 26.—Harry Bryan is landing some excellent spots for the Lorman-Robinson Famous Shows. Bryan this week returned contracts for the shows to play the Ironton, O., Apple Show, one of the biggest agricultural events held in the State, for the week of September 9. This will mark the opening of a string of big fair dates for this show.

**LABOR DAY CELEBRATION**

Pottsville, Pa., July 26.—United Labor organizations and the Patriotic League have combined for a monster Labor Day celebration to be held in this city. Pageants and industrial floats will form a greater part of the scheme of celebrating the day.

**Pack Your Candy in Flashy Boxes**

**BROWN-BUILT-BOXES  
BEST IN THE WORLD**

MANUFACTURERS—JOBBER  
SALESBOARD DEALERS  
CONCESSION MEN AND PACKERS

SEND US YOUR NAME AND WE WILL PUT YOU IN TOUCH WITH OUR NEAREST DISTRIBUTOR



MADE IN 6 COLORS.  
ALL SIZES.  
HEAVILY EMBOSSED  
DESIGNS.

**M. A. BROWN PAPER BOX CO.**  
23d and Locust Sts., ST. LOUIS, MO., U. S. A.

**TWO WHOLE DAYS  
Labor Day Celebration**

The greatest for years. No Hooverizing at this picnic. The miners and farmers in this and adjoining counties are going to have one more Old Time Picnic. Plenty of attractions will be furnished. Concessionaires and others, write E. W. Abston, Secretary, Spadra, Ark.

**LISTEN!**

The Nampa Harvest Festival want carnival company and out of door attractions for Harvest Festival Week,

**SEPTEMBER 14-20, 1919**

Tell us what you have and what you want in first letter. GET BUSY.

FRED W. WILSON, Secretary, NAMP, IDAHO

**ACME AMUSEMENT COMPANY**

BLOOMFIELD, N. J., AUGUST 1 TO 9

Auspices Junior Order of American Mechanics. WANTED—A high-class Oriental Show, Freaks and Attractions for 10-in-1. Also Wanted—Free Acts, High Diver with or without outfit. Address H. HELLER, Bloomfield, New Jersey.

**Wanted--MUSICIANS--Wanted**

OR ORGANIZED BAND, 15 PIECES.

We furnish berths and we are a 20-car show. WANT good, clean Shows. Springfield, Mo., week July 28; Cassville, Mo. (Reunion), week August 4; then Arkansas and Texas Fairs. We don't send tickets. Pay your own wires. ED. A. EVANS GREATER SHOWS.

**WANTED, Shows That Don't Conflict**

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MESA, ARIZONA**

Population 5,000. R. F. LUSH, Sec'y  
**WANTED** — Carnival Co., Concessioners,  
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HAS EXCEPTIONAL FACILITIES FOR THE SPEEDY CONSTRUCTION OF ANY KIND OF AN AMUSEMENT DEVICE and invites the submission of plans for estimates of cost of construction. If you think you have a good thing submit it to me and I will advise you frankly without charge and without obligation on your part what I think of it. If it has the appearance of being practicable I may render you assistance, financial or otherwise. Have an excellent Three-Horse-Abreast Carry-US-All for sale at a bargain for cash.  
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We ship your order same day as received



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In one good day, like Fourth of July or any big day, if it is installed in a good location. It will take in from \$300.00 to \$1,200.00 a week. It does not get out of order or give trouble.  
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**WILLIAMS AUTO SPEEDWAY and HORSE RACE TRACKS**  
Send for descriptive circulars and prices.  
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for first week in September. Soldiers and Sailors' Home Opening Celebration. Thousands of visitors every day.  
G. R. YOUNG, Chairman on Entertainment.

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Want on account partners disagreeing, Merry-Go-Round and Ferris Wheel. Want one or more Shows of merit. Want Platform Show. Good opening for Concessions, Cook House, Juice Joint, Shooting Gallery, Grind Stands, etc. No gift. '49s or coache shows allowed on this outfit. Will be out until Christmas. Address H. L. WRIGHT, Manager and Owner.

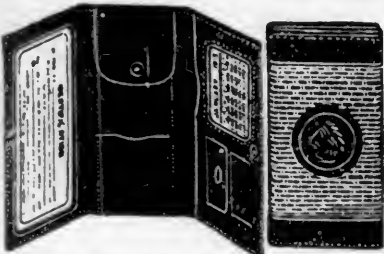
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Miami County Agricultural Association, September 9, 10, 11 and 12.  
WILL W. DRAPER, Secretary. CONVERSE, IND.

## Carnival Company or Open Air Attractions Wanted

by Hutchinson County Fair, September 3, 4, 5, 1919.  
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Without Umbrella, \$51.00; complete, with Umbrella, price, \$55.25. Weight, 90 lbs.

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2 Giant Gasoline Pressure Burners. Hollow Wire and Tank.

Ships as baggage. Flashy red veneer body, covered and bound with steel. Polished locks and trimmings.

Get Illustrated Circular of the St. Louis Hamburger Trunk. Larger capacity, stronger, handsomer. Finest ever offered. Griddle 30x24 inches. Price, \$75.00.

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write for illustrated circulars of special line of goods designed particularly for your needs. Strongly made, absolutely satisfactory, and at lowest possible prices. Gasoline Pressure Burners, Concession Tents, Gasoline Pressure Stoves, Concession Umbrellas, Hollow Wire and Fittings, Coffee Urns, Gasoline Candy Furnaces, Cook's Linens, Pressure Tanks and Pumps, Flavoring Extracts, Portable Food Warmers, Ground Sausages, Egg Substitute, Hamburger Griddles, Blow Torches, Vienna Sausage Kettles, Camp Stoves. All Orders and Mail Receive Immediate Attention.

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- Jap Games. Per 100..... 1.50
- Baby Pipes. Per Doz..... .70
- Fancy Handle Whips. Per Gross.....\$6.50, \$8.25, 10.75
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- 60 Gas Balloon. Gross..... 4.00
- 60 Flag Balloon. Gross..... 4.50
- 6 1/2-inch Seated Kewpie Dolls. Per 100..... 20.00
- 6-inch Seated Beach Kid, with painted bathing suit. Per 100..... 28.00
- Squawmen. Return Balls, Jewelry and all Novelties listed in our 1919 Catalogue. (25% deposit required.)

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**BIG HOME COMING—AUGUST 8th, 9th KENSINGTON, KANSAS.**

The home of the famous Kensington Naval Band, that took President Wilson over the sea on the Geo. Washington U. S. S. The big event of Kansas this year. Concessions, Amusements and Passenger Airplane wanted.

**Snakes, Iguanas, Parrots**

Orders \$10 up shipped promptly. The Original W. GOELL LEARN, Manager Pan American Bird Co. and Snake Farm, Laredo, Texas.

WHEAT BELT PICNIC, Medicine Lodge, Kansas, September 25, 26, 27. First Fair in four years. WANTED—Concessions of all kinds. S. A. HARRISON, Sec'y, Medicine Lodge, Kansas.

**CARNIVAL CARAVANS BY ALI BABA**

Hear that T. A. Stevens and wife, formerly of Veal Bros. United, have joined Stanley Roberts' caravan with six concessions.

"Crip" Woodward is mourning the loss of his faithful canine companion, "Billy." The dog was buried in full estate at Hitchita, Ok.

Leo Lackey changed from agent with Wallick & Jackson to owner-manager of two shows with the Allied Shows in two days' time. Some action, we say.

Robson (Barney) Barnett and wife joined Lagg's Great Empire Shows at Washington, C. H., O., last week with their midget horse, Tiny, and a soft drink emporium and other concessions.

There is nothing stingy with the animal show top on the greater Alamo; it's a four-pole and Paul Johanning is putting on a performance which is favorably commented on by the visitors.

Charles Clark and wife, with four concessions; W. F. Scott, with one, and Dave Wiae and wife, with four, closed with Veal Bros. at Kokomo to play a string of independent fairs, starting last week at Middletown, Ind.

Verily true is the following: "You will never know how many things you can be glad for until you begin counting your neighbors' troubles." Look about you, become satisfied and gain confidence in yourself—and get busy.

Mr. and Mrs. W. L. Carter left the Lorman-Robinson Shows at Massillon, O., Saturday night, July 21, on their way to play the fair at Osgood, Ind., last week. Mr. and Mrs. C. B. Arbo-

Island and doing good business since the opening on May 24. Patchogue is a ten-day stand, July 24-August 2. The show travels by motor truck and autos and the management plans to remain out until the latter part of September.

After enjoying the distinction for many years of being one of the best show towns in the Ohio Valley, Liverpool, O., has issued an edict that no carnivals will be given licenses to exhibit in the city as long as Mayor C. S. Wilson is the city's chief executive. As a result carnival companies must exhibit at Wellsville, O., a small railroad town four miles south of the Pottery City. This is the first time in a decade that East Liverpool has been closed to carnivals. The ban does not affect circuses.

That tough little grappler—and business hustler—with Wallick & Jackson, Ollie Olson, has been giving some real account of himself this summer, especially the past several weeks. At Harrison, O., week of the Fourth, Ollie's athletic arena grossed \$612 in four days—and it is a small town. North Vernon, Mitchell and Washington, Ind., each have proven mopup for his attraction.

Jesse Malone (beg pardon, we mean Professor Audrey) came to Cincinnati several weeks ago from the South, looked the big town over for awhile, then jumped into Kentucky for two bloomers, back to Cincinnati last week and now "somewhere in Ohio" looking the "pumpkin" dates over, or rather makin' 'em. His wife and Baby Victoria, as usual, are accompanying him. Now reading mitts.

Again is it Ali's privileges to herald the matrimonial union of two prominent showfolks,

**JONES' CAROUSEL CRASHED INTO BY AIRPLANE**



Considerable damage was done to Johnny J. Jones' magnificent carousel at the Calgary Exhibition, Calgary, Alberta, Canada, July 5, when an airplane, piloted by Captain Fred McCall, a professional Canadian army aviator, and carrying Herbert and Roland, two young sons of E. L. Richardson, manager of the exhibition, crashed into it. Fortunately and miraculously not a person was injured. The plane had just made its ascension when something happened to the engine and it made a beeline for the merry-go-round and imbedded itself in the network of shafts at the top. The carousel, in full operation, loaded with passengers, was brought to a sudden stop, and the passengers got a little shaking up. The plane was badly wrecked. The accident occurred at 8 o'clock at night.

gast also left the Lorman-Robinson caravan at the same place and time.

"What's the name of your show?" asked a man of Pete Cella, "Museum of Si-kol-o-gy," answered the Greater Alamo man. "How you spell it?" "Si-kol-o-gy," answered Pete. "Sort o' stingy guy with your spellin' ain't ya," remarked the native as he passed on.

Earl Vincent, aeronaut, arrived in Chicago recently from Newkirk, Ok., where he gave an exhibition the week previous. Vincent will fill in by working for "Candy" Smith, who has several concessions on Iota in the Windy City, until September 1, when he will join Prof. E. P. Robinson, the Human Torpedo, at Hamilton, O.

Robert McPherson, better known as Bobby Mack reports good business with his submarine show with the World at Home Shows. Bobby still takes a strong interest in the trained wild animal game, and he is contemplating the purchase of a big menagerie and arena for South America.

The lecture of Dr. Frank Lamar on the Underground Chinatown with the World at Home is said to be a corker, and covers the field completely. All still claims a competent lecturer is next to the exhibition itself and one of the most notable assets with an attraction of walk-thru nature.

Duluth, Minn., under the Shriners, ran over \$19,000 gross on the week for Wortham's Great-est Exposition, some 60,000 paid admissions being received on the 10-cent gate, 14,000 of which passed thru on Saturday night. Duluth has always been a great Wortham town, and the interest in Clarence A.'s attractions increases yearly.

The Long Island Carnival Company, of which Oscar Buck and Michael Praden are proprietors, has been playing the principal towns of Long

the contracting parties in this instance being Thousas Hea, for several years in advance of the Herbert Kille Shows, now trainmaster with Polack Bros.' 20 Big, and Theodor Le Kuorra (Leporr), who has been manager of various attractions with Polack Brothers during the past three years. The ceremony was performed in the paragonage of the Presbyterian Church at Plattsburg, N. Y., on July 9.

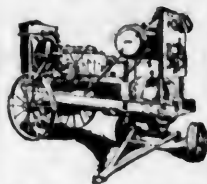
Again some news of interest has been withheld, as All heard last week for the first time that Bruce Allen, merry-go-round foreman, and that popular lady balloonist, Olive Underwood, both formerly of the Littlejohn United Shows, were married at Bainbridge, Ga., on February 10. Mrs. June Littlejohn and the lately-weds are now at the home of Mr. Allen in Flemingsburg, Ky., and would appreciate hearing from friends, Box 117, that city.

Captain Latlip's Virginia Shows are spending the greater part of the summer in Eastern and Central Kentucky. "Moving right along," writes Captain Latlip. "Our Fourth of July was not the best ever, but our fair season will soon open and everyone is looking forward to real business." You were not the only one holding a lemon and a handful of disappointment on the Fourth, Captain—there were a bunch of 'em.

Thru the co-operation of President Oldroyd, of the Park and Playground Association at Canton, O., Mabel Smith and Lucille Anderson, stars of the water circus with the World at Home, gave instructions in swimming and rescue work to some one hundred children of the city at Meyers Lake beach during the World at Home's visit there. The demonstration and instruction was highly appreciated by the Cantonites. Such as this materially aids in more ways than one.

Jake Nalbandian, with his dancing show; Chas. Camm, with his four-in-one; J. W. Wil-

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Felt the need of your own Electric Generating Outfit yet this season? Have you had difficulty in getting a reasonable lighting contract? Have you played towns where no electric current was available? If so, why not investigate a real practical ELECTRIC LIGHT PLANT, the HIG ELL, and cease that worry every week as to what you will do next week for electric current or what kind of a contract you can secure? Be Independent, play the towns that are good for your business, own a HIG ELL LIGHT PLANT. Full particulars furnished on request.

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They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

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When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me. **SNAKE KING,** Past Office Address, Brownsville, Texas. Telegraphic Address, Snakeville, Texas. Branch Office—917 S. Flores St., San Antonio, Texas.

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Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples. J. LEBOUX, 169 Wilson Ave., Brooklyn, N. Y.

**OUTDOOR SHOWMEN**

The Rounding-Up Place for Circus and Carnival. Men in BILLY KERR'S CAFE, Times Square Hotel, 209 West 43d St., New York City.

**CATTLEMEN'S CARNIVAL**

GARDEN CITY, KAN., AUG. 27, 28 AND 29. A contest of frontier sports. Big cash prizes for Hoping and Riding Contests. Program on application. Will contract with first-class Street Fair organization for above dates. B. F. SIMONDS, Secretary.

**GUERRINI COMPANY**

P. Pelromilli and C. Piatanel, Proprietors. HIGH-GRADE ACCORDIONS. Gold Medal, 1917. E. 277-279 California Avenue, San Francisco.

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OUR PATTERNS DO THE WORK. No experience required. Anyone can paint all kinds of Signs, banners, cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed. ACME SALES CO., Empire Bldg., Denver, Colorado.

Mention The Billboard when writing advertisers.



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- Fits smooth to the leg.
- Made of 100% wool serge.
- The edges are lock-stitched.
- AND ONLY COSTS YOU

**\$11.75 PER DOZEN.**

BEAT THIS IF YOU CAN!

No order considered for less than three dozen. 25% deposit must come with order.

Act quick before the lot is gone!

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## CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST

**THE F. J. BURCH MFG CO.**  
PUEBLO, COLORADO

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AND BEST

**GASOLINE SHOW LIGHT MAN**

ASK ANY TROUPER.

Lights and Mantles the Best. Prices Lowest. Telephone orders solicited. Send me any kind of lights for high-grade repairing; will return promptly with reasonable charges. Personal attention to every transaction.  
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## SNAKE SHOWS

It will save you money to send us a trial order for Fixed Snakes. Orders \$10 and up shipped same day received and more for the money than any other dealer.  
**JOE GUERRERO (RATTLENAKE JOE),**  
Manager Rio Grande Snake Co., Brownsville, Texas.



Our Goods speak for themselves.

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Manufacturers of the WORLD'S BEST

Shooting Galleries & Targets

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FOR SALE—About 20 Halted Peanut Vendors, in good order. Will sell separate or in a bunch. They work while you sleep. Send in your offer. **J. W. WALLACE,** the Glass Blower, corner Main and Sandusky Sts., Findlay, Ohio.



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Are you satisfied to go along as you have heretofore, when you paid high prices for your goods, selected them from a small assortment, and weren't sure whether you were going to get them or not?

In other words, have you till now failed to order your merchandise from

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**CLOCKS** **HIGH PITCH GOODS**  
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**N. SHURE CO., - - Madison and Franklin Streets, CHICAGO**

You understand, of course, that you must be in some line of business before you are entitled to receive our catalogue, as we do not supply private parties who only want to order goods for themselves.

son, with his Belgian exhibit, and several others made the Fourth of July celebration at Richmond, Ind., from Cincinnati, and altho big crowds attended none of them got their winter's bank roll at the single stand. Jake, who was top money of the shows, says if he had taken along several steaks he might have had a chance.

A. H. Wiggins is reported seriously ill at the Virginia Hospital, Richmond, Va. Wiggins is a well known showman, formerly an ostrich man, but for the past 10 years he has devoted his time to his candy outfit, touring the country with his Wiggins' Salt Water Taffy. His brother, Ben Wiggins, is constantly at his bedside, and will move him home to 25 West 125th street, New York, as soon as permissible, to which address friends are also requested to communicate.

Two Beds were conversing. One remarked that Johnny J. Jones broke a bunch of records in the way of receipts at the Canadian fairs last season, and was overstepping those results this summer, which set his companion wondering how the attendance could be taken care of next year should Johnny J. again make the tour and advance the gross in the same ratio. Leave it to Ed Salter—he'll take care of them, all right, all right.

And it came from Idaho: "Here we are, boys: greater and grander than ever. We are now complete with the joining of H. Mazze, commonly known as "kili-de-kater," who recently returned from Uncle Sam's Circuit. We played "Coeur-de-Lane" (Coeur d'Alene), Id., week of the Fourth. There the band played Where Do We Go From Here, but we went, and are still going along nicely. It is the R. D. Landers Greater Shows—the only small show of six cars."

Amel live exhibits, look over the ten-one managed by Jimmie Scheffer, the original two-belt boy, on the California Exposition Shows. Among the features are a six-legged horse, a two-headed cat, Max Bogue, one of the tallest men in captivity; Captain Kelley, tattooed and tattooing; and Princess Laberta, as Buddha. Jimmie has purchased a new Deagan una-fon, which materially adds to the flash of his attraction.

All is in receipt of a photo taken in front of the Shields Bungalow at Nitro, W. Va., and thanks the sender—whoever it may be. The photo includes eleven very well-known carnivalites, ranging from about four years of age to how old is Jack Shields, anyway? The satisfied expressions on the features of Jack ("Dad") Shields, Mrs. Artie Shields, Mr. and Mrs. J. C. Wodetsky, Mrs. Ed Smith, Mr. and Mrs. Christ Smith, Mr. and Mrs. Otis Adams, Otis Adams, Jr., and Master Kinma Adams would suggest that all were enjoying themselves immensely. A dictaphone record of the conversation that day would indeed be a prize winner.

An interesting trio met at the Calgary (Can.) Rotary Club recently, consisting of Harry Askin, manager of Sousa's Band; "Musty" Thurston, manager for Eliza Ryan, and Ed H. Salter, publicity man for Johnny J. Jones. A reminiscent spirit prevailed and numerous incidents of stage life were recalled. Salter was heard to express his regrets at old age creeping over his old pals, who continue the indoor life, himself returning to his first love, the outdoor show game. But—Ed was not aware that Mr. Davidson, of the Calgary Exhibition Co., in withdrawing from the trio, remarked: "Talk about kidding, there are three master minds in the art. They are now kidding themselves into thinking they are still kids."

Thos. J. (Abbie) Jones, of merry-go-round fame, and John Wortham, owner of the Whip, on the Greater Alamo Shows, left Texas together years ago, and neither has been back to the old home town since. Jones went to France, where he was with the 368th Infantry of the 3d Division. He was mustered out at Camp Lewis and immediately jumped to the Greater Alamo to join Wortham. Incidentally there was some speed connected with this transaction. Just as his train pulled into La Grande the Alamo train was pulling out. Jones grabbed his belongings and made a run for it, catching the last car. There was a real reunion in the Wortham station that night. "Abbie" is now top sergeant on John's whip.

H. W. McGeary has sold his drug business in Louisville, Ky., and will visit the Zarrow Factory at Beaver Falls, Pa., to place an order for one of the largest trick, or fun, houses ever built portable, measuring fifty by twenty and requiring two twenty-foot wagons for loading. This attraction, according to Mr. McGeary, has been booked with the Johnny J. Jones Exposition for next year. He has also sold his interest in the House of Confusion at Fontaine Ferry Park, Louisville, to Messrs. Hudson and Cutting, who have assumed active charge. McGeary will soon leave for Venice, Cal., to visit C. M. ("Whitey") Gillespie, who has built a Crystal Tangle or Rug House there on the pier, and to arrange for another new show for next season.



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SHIMMIE BATHING GIRL



11 in. \$42.00 Per Gross

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EACH PACKED IN SEPARATE BOX. 1/2 GROSS IN CASE.

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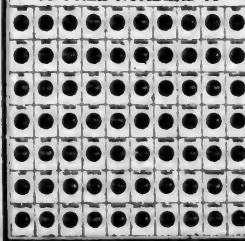


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Max. 1 to 10 Free. 10 Free Numbers 10. These drawing numbers over 30 per only 30c.



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1383 Broadway, bet. 37th & 38th Sts., NEW YORK CITY

# THE CREAM OF THEM ALL IRONWOOD, MICH., SOLDIERS AND SAILORS' HOMECOMING 6-DAYS AND NIGHTS-6

ON THE STREETS, STARTING AUGUST 25th. BIGGEST INDEPENDENT CARNIVAL EVER PUT ON.  
WANTED-Shows, Rides, Concessions. Get In Now. "Write," "Wire," "Phone." All Mail answered.  
A. L. PICKER, Rex Theatre, Ironwood, Mich.



## McLAREN'S "REAL CAKE" CONES

Sold direct to traveling concessions at special low prices.  
McLaren's Cones are just the thing for outdoor stands, as they remain crisp and sweet and do not absorb moisture readily.  
Substantially packed in good, strong, corrugated boxes, 1,000 to the case.  
Through our many warehouse connections, we can deliver quickly anywhere.  
Write for samples and prices, stating quantity desired.  
**McLaren Products Company**  
30 N. La Salle St., - - CHICAGO

## BIG BARGAINS CHOCOLATES

Beautiful Large Boxes  
and Also the Cleopatra Style

1-lb. box, 33c	Extra Large
1/2-lb. " 21c	All Hand
4-oz. " 10c	Dipped
5-lb. " \$1.40	and Fresh

ICE CREAM CONES AND  
CANDY OF ALL DESCRIPTIONS

**PHILADELPHIA CANDY CO.**  
255 N. 2nd St., PHILADELPHIA, PA.

## LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room  
Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

**LITTLE WONDER MFG. CO.**, 152 S. 6th St., Terre Haute, Ind.

FREE ATTRACTIONS WANTED—For Sixteenth Annual Fall Festival, September 24, 25, 26. If you have good Free Act address HARRY C. GILPIN, Chairman Amusements, Atwood Illinois.

### METROPOLITAN SHOWS

The Metropolitan Shows arrived in Ashland, Ky., after a tiresome run early Monday morning, July 14, from Hinton, W. Va., the scene of the disastrous storm Saturday. The lot in Hinton was in such bad condition and so much time was lost in the collection of the paraphernalia blown from the grounds that it was impossible to get loaded before late in the afternoon Sunday. Checking up it was found possible to open and have already every attraction but the Trip to Mars and the Monkey Hippodrome Monday.

Directly the storm was over and the heavy losses became apparent Manager Barfield began arranging to replace the equipment. Taking his loss with characteristic fortitude he was entirely equal to the occasion and began wiring for new canvas and other paraphernalia. Outside of the tops the principal damage was to the fronts and scenery. Underground Chinatown and the Hippodrome will have brand new sets of scenery—the former being the front and alley. The Trip to Mars is being thoroughly overhauled and rebuilt.

There were many amusing side lights to the disaster in which Dick Dillard and Bob Burke figured prominently. Each has several open stores. Dillard's ham and bacon rack was blown out of the store at the storm's first break onto the whip. A bunch of small negro boys had taken refuge under the top of the whip engine and the temptation of a shower of their favorite fruit coming right into their arms was too strong to resist. They immediately dived with all they could carry. Burke had taken his fruit and extra baskets behind the Trip to Mars for protection. The Trip went over and crushed the whole works into a shapeless mass. Also Burke lost a whole store full of teddy bears, which did an aviation stunt and were last seen headed straight up a mountain. An automobile backed into the guy line of another store of Burke's and broke up sixty dollars' worth of dolls, leaving him undisputed claimant to the hard luck championship of the evening. To top things off nicely the wind and rain put A. M. Nasser's cookhouse completely out of business for the night, and the bunch had to go hungry.—WILLETT L. ROE.

### WORTHAM WORLD'S BEST SHOWS

Favored by ideal weather and being in ideal territory for several weeks Clarence A. Wortham's World's Best Shows have continued to make carnival history in Michigan. For four weeks they have enjoyed business of such kind that the most sanguine expectations of the carnival folk were surpassed. The engagement at Saginaw closed in a blaze of glory, the carnival having eclipsed all records ever made there by the B. P. O. Elks. The entire week was ideal and the crowds were of the rapidly moving and freely spending kinds. At Flint many thought the remote location of the lot would have a bearing on the business. They miscalculated. Monday night, in spite of three rain storms of more than ordinary violence, the carnival opened and the shows got an early evening play worth while. Tuesday was a banner day. From seven o'clock in the evening until nearly midnight the midway was packed to capacity, as were the many shows.

Flint is a live show town. The big plants recently located here have run the city from thirty to nearly one hundred thousand persons. Something over one hundred thousand dollars a day is released six days in the week at one big plant alone for the pay roll. From Monday until the last light was out Saturday night there was no untoward event to mar the week.

Charles Keeran, the promoter, tried out his big portable open air dance, with the California Jazz Orchestra, to see how the Wolverines would like it. They played the entry of the band from the start. Babe Delgarian, of the Garden of Allah Show at the Coney Island in Detroit, drove over in his machine with a party Tuesday. He brought with him his wife, Mrs. Paul Jenkins, Charles DeKreko and Hagl Delgarian. The party was entertained by Fred Beckman. Tuesday night two hundred new-boys were entertained at the carnival.—WHITE.

### DAVIS, EVANS & WALLACE

Fourth of July week at Edmore, Mich., the Davis, Evans and Wallace Combined Midway Attractions were enlarged to five shows, twelve concessions and three abreast Alvin Herrell carousel. Mr. Packer joined with his Hilsen Show, and Mr. Weinman of Detroit with his Ten-in-One, a banner front of one hundred feet and all newly painted banners. Dec Raiston's Circus Side Show makes a very nice flash on the midway. Mr. Weinman has two big auto trucks, and most always gets ahead of the show train with his Ten-in-One and shooting gallery.

Edmore was the banner stand of the season. Clare, Mich., for the soldiers' and sailors' celebration followed. The shows were located on the main streets and a very profitable business was done. The musical comedy showed to a packed house every night. It is under the management of Buck Eldred with eight people. The Ayshees Show with Frenchie on the front, was also patronized heavily.

At this time Mr. Davis, the manager, is in Ohio, looking over the list of fairs, which start the first week in August.—THE DOCTOR.

### WANTED—MERRY-GO-ROUND, FERRIS WHEEL

and Concessions of all kinds. Western Iowa's GREATEST COUNTY FAIR. 40,000 people attended our Fair last year. Have booked \$2,500 worth of Free Attractions. Four big days, September 9th, 10th, 11th and 12th. Plenty of money in this locality. Impossible for the Concessionaires and Shows to take care of the crowds last year. Prospect looks better this year, as the crops are fine. First come, first served. Write, wire or phone  
L. R. PIKE, Secretary, MISSOURI VALLEY, IOWA.

### MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

**THE ELECTRIC APPLIANCE CO.** (Incorporated 1891), Burlington, Kansas.

### Wanted, a Good, Clean Carnival Company

for the Biggest County Fair in Kansas. Week of Sept. 1. **THE ALLEN COUNTY FAIR, Iola, Kan.** DR. F. S. BEATTIE, Secretary.

### Wanted, Concession Agents

Good positions for Man and Wife or two Men. Salary and percentage on Doll or Blow Games. Summer Resort Park, with large regular patronage and daily excursions out of Pittsburgh. Write and tell what you can and will do.  
F. J. ACKERMAN, Box 163, Exposition Park, Pa.

### 2nd HAND TRUNKS WE HAVE 50 HEAVY FIBRE TRUNKS \$8.75

WITH RAW HIDE BINDINGS. SIZE 34-35-36 IN. SPECIAL AT

ALSO NEW TRUNKS, BAGS AND CASES.  
**COMMERCE TRUNK CO.**, 174 W. Van Buren St., Chicago.

### COMMUNITY JUBILEE AND SOLDIERS', SAILORS' AND MARINES' HOME-COMING CELEBRATION

WANTED—Exhibition Aeroplanes, Passenger Carrying Aeroplanes, Wild West Shows and clean Shows of all kinds, also Concessions, Wheels, Stores and anything that will add to the occasion. Address  
C. E. MORRISON, Chairman, Box 27, Parkersburg, West Virginia.

### A FEW MONEY SPOTS FOR CONCESSIONS, SHOWS AND RIDES

MT. AIRY, MO., AUGUST 21, 22, 23.  
ROCKVILLE, MO., AUGUST 26, 27, 28, 29.  
STEWARTSTOWN, PA., SEPTEMBER 9, 10, 11, 12.  
FAIRFAX, VA., OCTOBER 1, 2, 3.

For Rockville, Md., address THOMAS GALLAGER, 513 Richmond Ave., Baltimore, Md. All other address JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md. Free Attractions write immediately.

### WANTED PIT SHOW ATTRACTIONS

FOR YOST & TAYLOR'S SIDE SHOW.  
Freaks, Curiosities of all kinds, Glass Blower, Fat Woman, Cigarette Fiend, anything that is suitable for a first-class Ten-in-One Show. Anyone knowing us, why, come on. Send photo and state all in first letter. WANT a few more Working Men for Side Show, Happy Cox, write or come on. Have room for you. All season's work. Week of July 21, Far Rockaway, L. I.; week of July 27, Bloomfield, N. J. Address all mail to H. E. TAYLOR, care Acme Shows.

### SHOOTING GALLERIES

BALL GAMES, PAOOLE WHEELS, STRIKERS.  
F. C. MUELLER & CO., 2852 Elston Ave., Chicago.

### WANTED--CABARET DANCERS AND MUSICIANS

CAN PLACE two or three good Jazz Musicians, also Cabaret Dancers. All those who worked for me before write. Margaret Freeman, Mercedes, why don't you answer my wire? Have a nice line of Celebrations and Fairs in real cabaret country. Wire, don't write.  
OOC HOLT CAMP, Tam W. Allen Shows, Jefferson City, Missouri.

### WANTED, Ed. A. Evans Greater Shows

MUSICIANS OR UNIFORMED BAND, 15 PIECES.  
We furnish hertha. WANT real Shows that can get money at Arkansas and Texas Fairs. We don't send any money, but have a pay day every Tuesday. Springfield, Mo., week July 28; Cassville, Mo. (Reunion), week Aug. 4.  
ED. A. EVANS, Manager.

### WANTED--CARNIVAL

for Labor Day Home Coming Celebration, to be held on streets for week beginning Labor Day.  
WM. L. YOUNG, Sec'y and Treas. Railway Employees' Dept. A. F. of L., Frankfurt, Ind.

### A Real, Long Range Shooting Gallery for Sale

POSITIVELY the best equipped and most practical portable gallery in operation. Built on a strong, heavy wagon. Built new in April this year and booked with the Great Patterson Shows. A bargain for a party with brains and some money. For full description and price write J. R. BALOWIN, 804 Main St., Kansas City, Missouri. Better still, visit the Great Patterson Shows and see the outfit.

### WANTED—CONCESSIONISTS AND UP-TO-DATE MERRY-GO-ROUND

for the NEW BELFAST FAIR, held at BELFAST, ME., AUGUST 19, 20 and 21, 1919, week before Bangor.  
For particulars write either  
H. C. BUZZELL, Sec'y; E. D. WHITE, Supt. Midway.

MENTION US, PLEASE—THE BILLBOARD.

# DOLLS SUPERIOR WORKMANSHIP AND FINISH DOLLS MAKE OUR DOLLS THE LEADERS DOLLS

LILLY, MITZIE AND BEACH BELLE, WITH FLASHY SILK TURBANS OR WITH WIG KEWPIES (ROSE O'NEILL), CHARLOTTEs, BEACH FLIRTS, BEWTIES, PEACHYS, SWEETIES, NIFTIES. WITH OR WITHOUT WIGS. WE HAVE THE LARGEST FACTORY OF ITS KIND IN THE WORLD. ALL ORDERS SHIPPED IMMEDIATELY. NO DELAYS. WRITE FOR PRICES. OUR NEW PILLOW TOPS ARE MOVING FAST. GREATEST FLASH IN YEARS. \$12.00 per dozen; with filler, \$13.50 per dozen. THE UNITED STATES TENT & AWNING CO., 219-231 North Desplaines St., Chicago, Ill.

## THE KEWPIE "SLIP ON" OUTFITS

### THE Real Dress and Cap

Made in Gingham and Percales in the very latest, neat and attractive patterns adaptable for a KEWPIE DOLL. These dresses and caps are made with elastic bands, and come in assorted patterns.

\$ 1.25 PER DOZEN  
10.00 PER HUNDRED



Send 25c for Three Samples.

Hat, Caps, Dresses and Bloomers.

Made of Silk Crepe Paper, flashy, assorted colors. Bloomers, three-section skirt, and cap, complete, ready to put on.

\$ 7.50 PER HUNDRED  
70.00 PER THOUSAND

Made of Silk Crepe Paper, flashy, assorted colors. Skirt with elastic band and cap to match.

\$ 5.00 PER HUNDRED  
45.00 PER THOUSAND

AL. MELTZER, 3229-3231 N. Sheffield Ave., CHICAGO, ILL.  
One-third cash with order. IMMEDIATE DELIVERY. Phone, Wellington 2696.

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SEND FOR MY ILLUSTRATED CATALOG, FREE.

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AS ILLUSTRATED.  
14 INCHES.  
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SALUTE SAILOR or SOLDIER  
15 INCHES HIGH.  
100, \$38.00



CUTIE DOLL  
AS ILLUSTRATED.  
14 INCHES.  
MOVABLE ARMS.  
100, \$25.00

6-INCH  
CUTIE DOLL  
100, \$12.00

"ATTA" BOY or JACK  
14 INCHES HIGH.  
100, \$30.00

One-third advance on all orders. Balance C. O. D. OUR DOLLS GUARANTEED. Goods shipped same day order is received.  
2070-2072 Ogden Ave., CHICAGO, ILL.



## ROUND SATIN PILLOWS

All Embroidered

Mother—Sister—Sweetheart

(these designs only)

\$9.00 PER DOZEN

Square Satinette Pillows, \$7.50 per doz.

Sample, \$1.00.

No shipments without deposit.

F. STERNTHAL COMPANY  
217 W. Madison Street, Chicago, Ill.



## WATCH OTHERS TRY TO FOLLOW

12 Art and Fancy Handle Gold-Filled Knives and Two Razors; 600-Hole Fancy Salesboard. Single Lots, \$7.00

In lots of 25 or more, \$6.75. Same, with 800-hole Salesboard, 24 Knives and two Razors. SINGLE LOTS, \$12.50. In lots of 25 or more, \$12.00.

10% with order, balance C. O. D. (Send for our bargain circular.)

HECHT, COHEN & CO.  
337-339 W. Madison Street, CHICAGO, ILL.

## Wanted, for Old Home Week,

SEPT. 1 TO 6, AT

## NILES, OHIO,

to hear from a first-class Carnival. Must be clean. Will be first in three years here. Six Big Days. Lot Right in Town.

JACK STAFFORD, Niles, Ohio.

## TWELFTH ANNUAL HOME COMERS' CELEBRATION

JACKSON, MISSOURI, AUGUST 28, 29, 30

WANTED—Free Attractions, Concessions, Merry-Go-Round, Ferris Wheel. Write quick, giving all particulars, as contracts must be closed within ten days. Address R. K. WILSON, Jackson, Mo.

## MOOSE VICTORY WEEK 8 BIG DAYS 8

TWO SUNDAYS, ONE SATURDAY, COMMENCING AUGUST 3 TO 10.

WANTED—Shows, Rides and Concessions. Carnival? No, thanks. Everything goes. Wire or write DR. E. L. BUMP, 29 West Main St., Madison, Wis., or B. M. SAUNDERS, 29 West Main St., Madison, Wis.

## WANTED FOR LAST WEEK IN AUGUST—MERRY-GO-ROUND

and can place Shows of all kinds. All Concessions open. Have some good Fairs to follow. This is a big Moose Celebration, in the heart of the coal fields. Everybody working day and night. If you want to get some real money let us hear from you. Address all mail or wires DOO MOORE UNITED SHOWS, Box 13, Benham, Kentucky.

## Wanted Wanted

## FOR THE GEO. T. SCOTT GREATER SHOWS

BOOKED SOLID TO THE FIRST WEEK IN OCTOBER.

Idaho, Washington and Oregon Fairs, with Lewiston, Idaho, as a finish; then South to California.

Shows that don't conflict with the following: Egyptian Mystery Show, Pit Show (can use Fat Girl for same), Athletic Show, Wild West and Dancing Academy. I have my own Rides. Cap White, I wired money. Why not answer? Also Wm. McDonald, ticket at Bonesteel you wired for. Concession people, come West. Wire, don't waste time. Good chance for set down Cookhouse. Need a few more Workingmen. Gooding, Ida., July 28 to August 2; Mountain Home, August 5-9; Emmet, August 10 to 15, under Moose; then Weiser and on West. GEO. T. SCOTT.

## LANDES & BURKHOLDER SHOWS

WANT—Two high-class, money-getting Shows. Will make a good proposition to same and furnish outfits if necessary. Can place Concessions of all kinds except Dolls, Candy, Palmistry and Juice. Want Ten-Piece Uniformed Band. This Show holds contracts for some good Fairs and will stay out until Christmas. Can always place Dancers for Cabaret that can and will be ladies at all times. Address

J. L. LANDES, Wheaton, Minn.

## WANTED—A GOOD, CLEAN CARNIVAL

for the middle of September. Address

CHAS. H. PIDERIT, City Clerk, RAVENNA, NEB.

# \$5.00 DOZ. PANAMA HATS \$5.00 DOZ.

**PANAMAS**  
BEST QUALITY.  
FINEST WEAVE.  
SPECIAL.

**\$7.00**  
DOZEN  
**\$7.00**

REPRODUCTION OF A TWENTY-DOLLAR HAT  
HAND WOVEN—BUY DIRECT FROM THE IMPORTER

SAMPLE  
**75c Prepaid**  
FOR MEN AND WOMEN



THREE SAMPLES  
**\$2.00 PREPAID**  
GET YOURS AND SEE  
THE QUALITY.

With Plain or Fancy Bands, \$2.25 a dozen extra.  
Deposit required on C. O. D. orders.

**LADIES' PANAMAS**

LARGE, WITH FANCY  
SILK BANDS, AS-  
SORTED COLORS.

**\$9.00**  
DOZEN  
SAMPLE, \$1.00  
PREPAID

400,000 HATS SOLD THIS SEASON

**CUTAWAY IMPORTING CO., 605 Broadway, NEW YORK CITY**

## A BIG FLASH for Little Money



**\$1.65**

No. 885036—Men's Watch, 16-size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickleed movement, with top plate finely damasked, exposed winding wheels, lever escapement, fancy gold dial.

EACH .....\$1.65.

For a variety of other low priced popular sellers, see our Silent Salesman Catalogue No. 46, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Silverware, Premium Goods, etc. Write today.

**JOSEPH HAGN CO.**

(Cut Prices Wholesale Jewelers)

300-302-304-306 W. Madison St., Chicago, Ill.

## FAIRS

Make a success with  
**A Perfume Store**

Operated with our  
**PERFUME WHEEL**

which has proven a huge success from the start. The player gets a prize every time. WORKS FAST. NO TIME LOST. Enabling the operator to do the greatest volume of business at less expense than other games. The flash of an "ALICE MAY" PERFUME STORE is the most attractive of any and all concession stores. See our display ad in the Spring Number, 1919 Catalog to anyone interested in our line.

**SUPERIOR PERFUME CO.**

(Originators of the "PERFUME STORE")

160 N. Wells St., CHICAGO, ILL.

## TOY BALLOONS

FRESH STOCK. BEAUTIFUL COLORS.

No. 40—Air. Per Gross.....\$1.85  
No. 60—Air. Per Gross..... 2.40  
No. 60—Heavy Gas or Air. Per Gross... 3.20  
No. 60—Heavy Gas, assorted colors. Per Gross..... 3.85  
Send us a trial order and save money by dealing with us. We ship same day order is received. Send for circular and sample Balloon. It is free.

**M. K. BRODY**

Wholesale Balloons and Specialties,  
1119 S. Halsted St., CHICAGO, ILL.

WANTED—Free Acts and all kinds of Shows and Concessions, for Big Labor Day Celebration, two days, September 1 and 2, auspices Bonook Vol. Fire Co. FRED M. HILBY, Bonook, Illinois.

## CARNIVAL DOLLS

WRITE FOR ILLUSTRATED CATALOG

Quality and service guaranteed. Shipments made same day orders received. Below is a list of the popular dolls we carry

(WITH TURBAN OR WITH HAIR WIG)

**LILLY**                      **BEACH-BELLE**  
**MITZIE**                  **PEACHIE**  
**BEACH-BABE**          **SWEETIE**  
**CHARLOTTE**            **TEASEME**

"EVERY ITEM A WINNER"

Place Your Order for Your "FAIR DATES"

We carry the best line of Square Silk Pillow Tops. \$12.00 Doz. Fillers, \$1.50 Doz.

**WESTERN DOLL MFG. CO.**

564-572 W. RANDOLPH ST., CHICAGO, ILL.

A. J. ZIV, President.

Phone, Franklin 5131.



LILLY  
No. 30



BEACH-BABE  
No. 46

### SIBLEY SUPERB SHOWS

Too much praise can not be bestowed upon Major Rhodes for the many North Carolina towns he has opened for the Walter K. Sibley Shows. The caravan left Elizabeth City highly endorsed by public and press after a week's stay there, located on the streets for the Fourth of July celebration. In all probability it was the greatest aggregation of amusements ever brought to that city, and the people certainly showed their appreciation of clean amusement by their exceptional liberality and patronage. The merry-go-round, whip and ferris wheel and all the shows did a splendid business, and the concessions all added another scratch to their bank accounts. The shows at this writing are playing Greenville, N. C., which looks like another banner week.

Captain Curley Wilson had plenty of pep the Fourth. Chubley says he gave twenty-seven shows by actual count and would have given one more, but the ticket taker quit. Walter K. has spared neither time nor money in framing one of the finest animal shows on the road. An elaborate Berni organ sits in the center of the entrance, playing popular medleys.

Frank West is well pleased with his new whip. Doc Hamilton has the big 20-in-1, and Frank Mann is still with it with the West That Was. Mr. Sibley has surrounded himself with a very capable staff, and is well pleased with results. —HAPPY.

### GREATER ALAMO SHOWS

According to Chief of Police Smith of Tacoma, Wash., the Greater Alamo Shows are by far the best in business methods, class of shows and general department that ever visited this city. The Chief voluntarily gave the Greater Alamo a very strong letter to that effect. Also officials of the Northwest Peace Jubilee gave letters of the same character. While this is being written, Saturday evening, July 12, the grounds are well filled with amusement seekers and everybody is doing business. Working under the auspices of the Police Pension Fund, Seattle next for two weeks, each week under different auspices and different locations. Prospects in Seattle are "extremely good," declares General Agent Harry Hofer, Bellingham follows.

Harry Rawlston, secretary of the Vancouver, B. C., fair and exhibition, was a few-day visitor at Tacoma. The big, genial manager was delighted with the showing of the Greater Alamo and plainly stated to Messrs. Waugh and Hofer that he was glad he had contracted with them for his big event.

Very shortly the Greater Alamo will start on its route of nine big fairs. This entire section of the country is in ultra-prosperous condition, and the rosy future has started every manager to get his attraction in especially good condition and add an act or two where possible. —C. M. CASEY.



**\$1.75**  
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16-SIZE, THIN MODEL,  
**Gold Plated O. F. Watch**  
Fitted With Swiss Movement

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LEVIN BROS., Established 1886, TERRE HAUTE, IND.

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FOR QUICK DISPOSAL.

A. E. F. Round Pins, 1, 2 or 3 stripes .....\$4.75 Gross  
A. E. F. Oval Pins, 1, 2 or 3 stripes ..... 5.75 "  
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World War Veteran Pins, beautifully enameled, oval shape .....12.00 "  
World War Veteran Pins, round shape ..... 5.75 "  
A. E. F. Large Chevron Cap Pin, 1, 2 or 3 stripes... 9.00 "

PRICES YOU CAN NOT BEAT.

Ribbon Bars (any single campaign) .....\$6.00 Gross  
Gold Bullion Chevrons (hand-made) .....33.00 "  
Discharge Chevrons..... 2.25 "  
Pistol Expert Badges..... 2.50 Dozen  
Sharpshooter Badges ..... 2.50 "  
Expert Rifleman Badges... 2.50 "  
Marksman Bars ..... 1.50 "  
Miniature U. S. Eagles, for Overseas Caps .....\$12.50 Gross  
**EXTRA SPECIAL.**  
The best Discharge Holder on the market.....\$19.50 Gross  
Black Silk Neckties..... 21.00 "

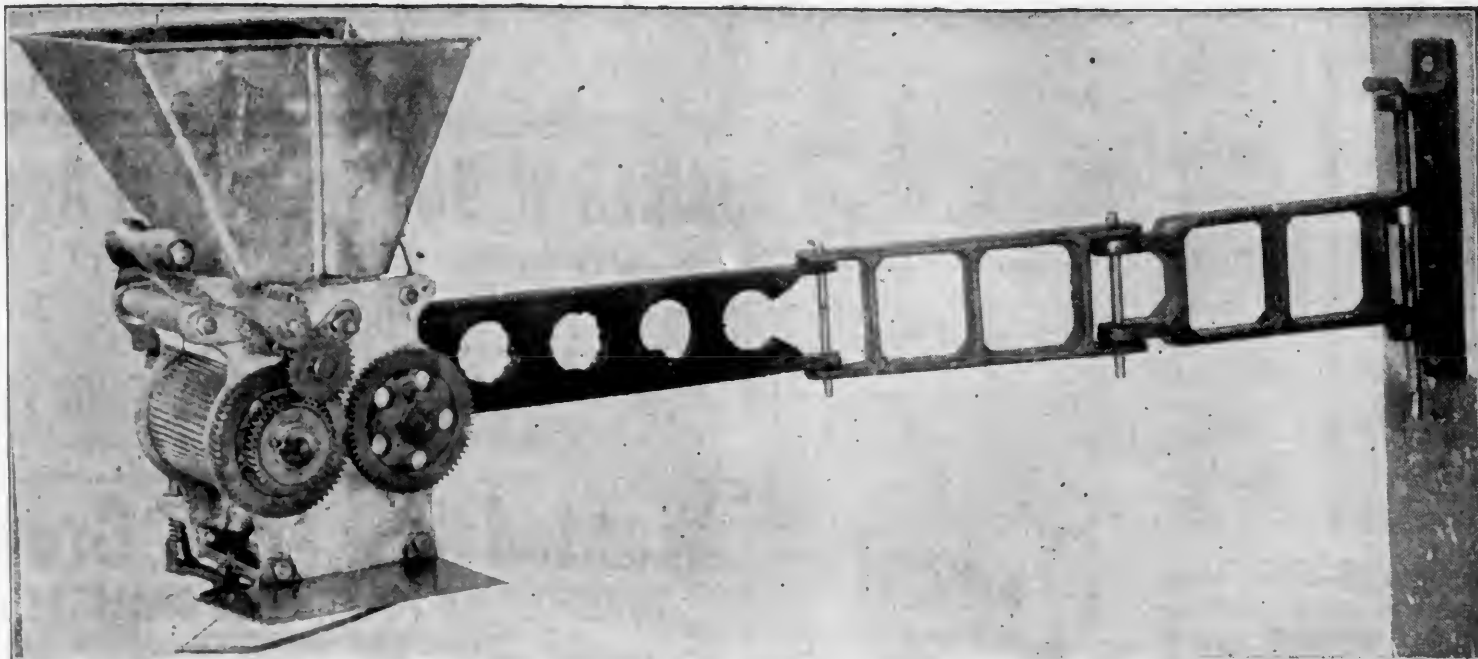
**ARMY & NAVY SUPPLY CO., 41st and 7th Ave., New York City**

## FARMERS & MERCHANTS' ANNUAL PICNIC

ADA, OHIO, AUGUST 20TH, 1919

Merry-Go-Round and Ferris Wheel wanted. Other legitimate Concessions. Address E. L. GESAMAN, Secretary, Ada, Ohio.

# WIZARD DOUGHNUT MACHINE



This machine is the wonder of the mechanical world, has only two parts—hopper for holding the dough, and feed box for feeding the dough through the cutting die at the bottom of machine. Made of aluminum; weighs eighteen pounds.

**HOW TO INSTALL** The machine is attached to a jointed iron arm. This allows the machine to be moved in all directions. The arm is attached to a post, the wall, or wherever desired.

**COOKING TANK** This is a sheet iron tank that holds the cooking oil. This tank is placed in front of the store or concession. The machine is moved over the tank. Turn the handle, grind out two, three or five dozen great big delicious doughnuts. Move machine back out of the way. Cook three minutes and you have ready for sale one, two, three, five or twelve dozen, according to how many dozen you grind into the cooking tank. Cooker will cook twelve dozen just as quick as one dozen. All depends on the size of the tank. The best way is to cook three to five dozen at a time and you have a continual Ballyhoo in front of your store or concession. **FINALE**—Lift out the wire basket or strainer, pour out doughnuts, sprinkle with sugar if you like. Assistant puts them out in sack.

**Capacity**— **THIS MACHINE WILL TURN OUT Three Thousand, Six Hundred Great Big, Perfectly Formed Doughnuts in One Hour—Three Hundred Dozen**

**EARNING CAPACITY** Doughnuts sell for forty cents per dozen. Three hundred dozen equals one hundred and twenty dollars per hour. No other machine in the world can even be compared with it for earnings. **COST**—Get ready to fall dead. The cost is about twelve cents per dozen. Call it fifteen cents per dozen if you like. This leaves a profit of twenty-five cents per dozen, and your profit is seventy-five dollars per hour.

**SUPPLIES** Flour, Sugar, Baking Powder, Milk, Eggs, Cooking Oil. Can be secured in ten thousand grocery stores in every village, town or city in the world. You don't have to carry supplies. Buy them as you need them.

**MIXING INGREDIENTS** Just as simple as making paste after you have our simple instructions. Our recipe was arrived at after the expenditure of time, money and efforts of master bakers. Our instructions make it possible for you to mix up one or forty dozen in five minutes.

**INSTRUCTIONS** We send you full instructions, recipe, trade secrets and inside information in a few words, written in plain English. Any man or woman that can boil a cup of coffee can make doughnuts with the **WIZARD DOUGHNUT MACHINE**. Ten stores in the United States are getting rich with doughnut stores. Ask any man who has ever seen one in operation.

**OPPORTUNITY** of a lifetime. People will eat three times per day as long as they live if they can get the price. The last nickel will be spent for food—that is the law of self-preservation. You can not make a mistake if you deal in food. This is the finest, purest, most delicious food in the world—milk, sugar, eggs, flour, etc. Three of these great big doughnuts make a meal. People will eat them at any and all hours of the day and night. Carry them home in bags by the thousands. You can smell the sweet dough cooking for a block. Makes 'em all hungry, and, when they flock around your store, watching you turn out great big, delicious doughnuts by the thousands, you can't miss. Borrow the money, throw away your concession, your grease joint, your wheels and games. Do as I tell you. Get a machine, complete equipment and instructions, secure the concession on some Carnival, Fair, Park, Show, Arcade, a small storeroom on a busy street in any city, Department Store, Convention Hall, Restaurant, any place on earth there are people, and you will make all the money you want.

**EQUIPMENT** One Machine, three thousand, six hundred doughnut capacity per hour, complete. One Collapsible Jointed Arm for swinging machine over cooking tank. One Cooking Tank, seamless, cold rolled steel, five dozen capacity. One Special Thermometer for the purpose of keeping the cooking oil up to just so many degrees of heat in order to cook our special dough preparation. One Strainer or Basket to lift the cooked doughnuts out of the hot cooking oil. One Special Mixing Tub, forty-dozen capacity. One Special Dough Mixing Recipe, the secret of the whole successful enterprise. One Set of Special Instructions and Inside Information, what to buy and what to use and how to use it.

**CONCLUSION**—Many a man who does not read this ad will stand in front of your store and want to know all about it, where to buy a machine, how to do the work, etc. You show him the racket and give him full information and charge him what your conscience dictates. It will be worth five hundred dollars to him. Perhaps you will ask fifty.

#### REFERENCE:

Hibernian Bank, First National Bank, The National City Bank, Chicago; The Billboard, Chicago, Ill., Mr. Hildreth, Manager; Col. Joe Miller, Bliss, Okla., 101 Ranch; Edward C. Talbott, President Showmen's League of America; Clarence C. Warrham, Bill Rice, Con T. Kennedy, Jim Hatway, Manager Spring Lake Park, Bonner Springs, Kan.; The Dean of American Showmen, Sam Haller; Ed Smith, Sporting Editor Chicago American; Col. Owens, Riverview Park, Chicago; Al Hodge, Mrs. Nat Reiss, Horton W. Campbell, Frank Finney, Art Davis, Bobb Deigarinn, Mercedes, Clayton, The Sharrecks, Walter Shannon, Roy Gill, any showman that has been in the business over twenty-four hours.

**Covered by United States Government Patents**

Any Infringement, Alteration or Imitation on or of These Patents Will Be Prosecuted to the Full Extent of the Law.

... PRICE ...  
**Three Hundred Dollars**

**CHARLES B. CHRYSLER, General Manager**

**WIZARD MACHINE COMPANY, 206 Crilly Building, 35 South Dearborn St., CHICAGO, ILLINOIS.**

**UP IN THE CLOUDS**  
 ONE CENT TO TEN CENTS  
 FLY UP IN THE CLOUDS

FAIR WORKERS, CONCESSIONAIRES AND WHEELMEN  
 A BIG ACT FOR THE FAIR SEASON.  
 PANAMA HATS FOR MEN AND WOMEN.

**POCKET CIGAR LIGHTER**  
 Simplest, safest and most satisfactory Cigar Lighter ever invented.  
 Agents' Wonderful Profit Producer.  
 Every man wants one. Handy. Attractive. Guaranteed for six months.  
 Sample, 25c, Prepaid.

**R. E. BERTHOLD**  
 SOLE MANUFACTURER  
 8759 112th St.,  
 Richmond Hill, L. I., N. Y.  
 Phone 4516 Richmond Hill.

**\$125 MADE**  
 Is the record for one day with my  
 "Invisible Fortune Writers"  
 "Magic Wands." "Magic Glass Tube." "Gypsy Queen." "Invisible Readings in most languages. For Illustrated Circular address."  
**S. BOWER, 117 Harman Street, BROOKLYN, N. Y.**

**Labor Day Celebration**  
 At Cambridge, Ohio  
 Concessions and attractions wanted. No gambling or smut. Address  
**CHAS. DEGENHART,**  
 4-R. D. 7, Cambridge, Ohio.

**Tent Attractions and Concessions Wanted**  
 SIGOURNEY (I.A.) HOME COMING FOR SOLDIERS, SEPT 1 and 2. First thing of its kind in the town in years. A live proposition for two days. Won't stand any rough stuff, but clean Shows and Concessions can make a cleaning. Write to L. E. WALLACE, Sigourney, Iowa.

**New, Attractive Salesboard Game**  
 As fascinating to play as a real ride in an aeroplane going up in the clouds. Gives away a Genuine Rogers 26-Piece Silver Set in a display Case. Other desirable premiums can be supplied. Write for prices.

**JOBBER OPERATORS**  
 A real opportunity to secure some big business and make some real money. Costs you, complete, \$7.00. Sells to retailers for \$13.00, and gives them a profit of \$14.00. Send for a sample outfit and full particulars AT ONCE  
**LIPAULT CO.,**  
 Dept. B.,  
 1034 Arch St.,  
 Philadelphia, Pa.

**LORMAN-ROBINSON SHOWS**  
 First To Play Massillon, Ohio, in Two Years—Business Big

Massillon, O., July 24.—Under the auspices of the Massillon Boosters' Club, the Lorman-Robinson's Famous Shows enjoying big success throughout Pennsylvania and Ohio, brought out thousands of pleasure seekers during its engagement here last week. Thru the efforts of General Agent Harry Bryan, the show was granted a permit to play this city, which has been closed to caravans for almost two years. Bryan is well known here and has many friends among city officials. The promotions went big, and aside from threatened rain the opening night, the weather was excellent during the entire stay. Big crowds flocked the midway nightly and every show as well as the rides and concessions reported an excellent business.

The writer, The Billboard's representative from Canton, O., visited the show Thursday night and was surprised with the line-up. First glimpse of the midway convinced the writer that the attraction was one of the best that has visited this section. Messrs. Robinson and Lorman are to be congratulated for the cleanliness of the attractions and for the fact that it is free from illegitimate concessions. Every piece of equipment is practically new, and several new banners have just arrived on the show. The show has been out sixteen weeks and has never missed a Monday night opening. Mr. Lorman was in Pittsburg most of the week making railroad contracts.—**REX MCCONNELL.**

**GREATER SHEESLEY SHOWS**

Alliance, Ohio, a town that had been closed for over a year was played by the Greater Sheesley Shows week of July 7 to good business, and there was favorable comment from the press and public alike about the caravan. Mr. Sheesley has begun his midsummer painting. The Whip looks like new. The athletic show received a new top and seats, and with the new lighting system and color scheme shows up like a million Jack Albright, who has the management of the athletic show, finds that there is something in a name, "Albright." The Garden of Allah has a new stage setting and a new bally stage and is entirely repainted. The lighting system on the front is the same as the Over The Falls attraction. The same lighting feature is used on the whip and trained animal show. The office wagon has received the finishing touches and stands out like a real circus main ticket office in the center entrance to the grounds.

All regretted to see the congenial talker and press agent, Clarke Felgar, and wife leave. Felgar went to his home in Kansas City to have a minor operation performed. Harry Morris and his staff of side show folks are busy painting and framing a larger show for the fairs.

Week of July 14 the shows were located on one of those ideal lots in the city limits of Salem, O., a town that has been closed to carnivals for the past three years. Another feather for General Agent "Bill" Fleming, and folks, this town was billed like a circus for miles around, due to the good work of the second man, Arthur Campfield. The new organ on the front of the animal show and the new callope up-town wagon keeps the folks aware of the fact that the "Captain" is in town.—**HARRY E. LABREQUE.**

**WORLD'S FAIR SHOWS**

Eau Claire, Wis., week of July 7 was even better than fondest expectations of the World's Fair Shows and the season's record for business was smashed to smithereens. Every attraction with the outfit experienced the best business of the season. All of the concessions reported an exceptional business, but not the best since the opening. The location was an ideal one, about two blocks from the main part of the city, and a great deal better than the streets for several reasons. It was the smallest lot of the season, and really too small for the attendance every night, which was in the neighborhood of ten thousand.

Mike Bodenschott joined at Eau Claire to take charge of the carry-us-all, which has needed an experienced manager all season. Another welcome addition this week is Hill's cook house. It is one of the best framed cook houses the writer has ever seen with a carnival, being framed for the accommodation of the people with the show, and not with the idea of gypping the public and letting the show people shift for themselves. Tables for the ladies is an innovation that has met with their instant approval. Mr. Hill loads his own truck and made the drive from Milwaukee to join the show.

Business opened fair at Brainerd, Minn., Monday night. The Great Northern picked the show up at St. Paul, and sure made some fast time, making the run into Brainerd, a distance of 138 miles, in three hours and a half. Just before entering Minneapolis some heavy timbers belonging to the Whip fell off the wagon, and a switch engine was sent back after them, catching the show in Minneapolis with every piece.—**W. J. KEHOE.**

**STERLING SHOWS**

The Sterling Shows will invade Baltimore, Md., for a few weeks previous to the fairs. Considering conditions, the Sterling aggregation has had an exceptionally good season. The show has moved every week since opening, and has played but one real bloomer. Parsons, W. Va., was nothing to brag about. The line-up will be enlarged at Baltimore for the fair dates. T. L. Eline's new whip will be among the additions. Messrs. Nagle and Waring, the owners of the Sterling caravan, plan to have six shows owned and operated by themselves after August 1. These with two or three which they expect to book will give this outfit a nice line-up for the fair season.—**BILLY.**

**"THE WHIP"**

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

**W. F. MANGELS CO., Coney Island, N. Y.**

**JAMES W. BOYD, General Agent OR MANAGER, AT LIBERTY**

Having Booked the La Grou Exposition Shows for the Entire Season. Past three years Gen. Agt. above Shows. Previous Krause Greater Shows, B. H. Patrick, Col. Francis Ferari and others. Fifteen years in the Carnival business. Would like to place my Cook House, 14x21, with or without my services.

**SALARY, YOUR LIMIT. WILL EARN IT**

Wire care LA GROU SHOWS, Auburn, N. Y., week July 28; after that Billboard, New York.

**Wanted for Train Crew**  
**EXPERIENCED POLERS AND CHALKERS, CONCESSIONAIRES**

Few high class concessions open. Good proposition for cook house. Long circuit of Southern fairs and celebrations contracted. **NAT REISS SHOWS**, Canton, Ill., this week; Kewanee, Ill., next week.

**WANTED**

BY THE

**BROOKINGS COUNTY FAIR**

Carnival Company or Concessions and Riding Devices. The first week in September, 1919. Day and Night Fair. Address **O. W. SLOCUM, Sec'y, Brookings, S. D.**

**WANTED FOR THE Mineral Point Fair**

First and Best. Aug. 12-13-14-15, 1919

MINERAL POINT, WISCONSIN.

Amusement Concessions, Carnivals, Merry-Go-Rounds, Ferris Wheels, Monkey Speedway, anything that will make this Fair the best in Southwestern Wisconsin. **W. G. MARTIN, Secretary.**

**RELIABLE DINING HALL**

**STATE FAIR, HURON, S. D. FULLY EQUIPPED**

THIS CONCESSION IS OPEN DURING THE STATE FAIR,

Sept. 8-13, 1919. Write at once to **C. B. HUNT, Supt. Concessions, Wasta, S. D.**

**Custer County Fair**

BROKEN BOW, NEBRASKA, AUGUST 19-22, 1919.

WANTS TROTTING OSTRICH.

Also Merry-Go-Round and Ferris Wheel for Fair Grounds. **N. DWIGHT FORD, Secretary, BROKEN BOW, NEBRASKA.**

**GALESBURG DISTRICT FAIR**

THE FAIR OF QUALITY.

SEPTEMBER 1-6, 1919.

Legitimate CONCESSIONS apply direct.

**GALESBURG DISTRICT FAIR ASSOCIATION,**

Galesburg, Ill.

**Musicians—Wanted—Musicians**

Can place Baritone, Bass, Cornet, Alto and Bass Drummer to enlarge Band. Join at once. Write or wire. **H. M. COPLIN, Patterson & Kline Shows, Independence, Kan., week of July 28th to August 2d. Other Musicians, write.**

# Pittsburg's G. A. R. Fair

## AUSPICES LADIES' G. A. R. HOME

ARSENAL PARK, AUGUST 6 TO 16, INC.

This Park is located in Pittsburg's Most Thickly Populated District. Million People To Draw From. **WANTED—Shows of All Descriptions and Riding Devices**, Concessions of all kinds, Shooting Gallery, Ball Racks, Refreshment and Lunch Stands. For Sale—Dancing Platform and Novelty Stands. Wide awake Concessionaires, make your application quick. If you have the outfit you will get the money. **Ferris Wheel and Merry-Go-Rounds.** Must be first-class. All communications to

**HOWARD ROYER, Royer Vaudeville Circuit**

BELL PHONE 1117 COURT

238 FOURTH AVE., PITTSBURG, PA.

### WANTED WANTED WANTED VEAL BROTHERS' SHOWS Week of July 28, MUNCIE, IND.

**SHOWS**—Can place one or two Bally Shows of merit. Prefer Motordrome, Chinatown or Dog and Pony Show. Will furnish wagons for same.  
**PLATFORM SHOWS**—Can use Midgets or well-framed Snake Show.  
**CONCESSIONS**—Can place legitimate Concessions of all kinds, except Groceries, Fruit, Candy, Glassware, Shooting Gallery and Soft Drinks. Positively no stores. Fine opening for Palmistry. T. A. ("Kid") Stevens is no longer with this show.  
**COOK HOUSE**—Can place a good, clean one. No hog pens. We just unloaded one.  
**WILD WEST PEOPLE**—Bucking Horse Riders and others write Bill Penny.  
**COLORED PERFORMERS**—Want A-1 Stage Manager and two good Teams. Good salary, long season and best of treatment.  
**AMERICAN MUSICIANS**—Can place Trombone, Tuba, Alto and Clarinet to join on wire. Address all mail as per route. **JNO. VEAL, Manager.**

### CALL! CALL! WORLD OF MIRTH SHOWS

Want for Circuit of Fairs—Platform Shows and legitimate Concessions. Our Fair Season opens August 19, Cambridge, N. Y.; Hudson Falls, N. Y.; Rutland, Vt.; Lewiston, Me.; Rochester, N. H.; Manchester, N. H.; Danbury, Conn., closing the season with big Celebration, Newark, N. J. Showmen and Concessionaires, get busy. Wire or write. Week July 28, Rutland, Vt.; August 4, Barre, Vt.; August 13, Burlington, Vt.  
**GEO. BISTANY, Gen. Manager.**

**ARTHUR WRIGHT, Secretary.**

### WANTED AT ONCE FOR C. R. LEGGETTE SHOWS

Freaks for Pit Show. This Show out all winter. State lowest salary and send photo. Will buy anything suitable for Pit Show if price is right. Write or wire B. R. Wise, Hilki, wire me as per route. Good team for Plantation Show, also Buck Dancer, Colored Piano for same. Merry-Go-Round and Ferris Wheel Help, Cabaret Dancers and Trap Drummer, Bass Horn and Bass Drum for Rocco Grillo's Concert Band. Address as per route: Hannibal, Mo., week of July 28th; Brunswick, Mo., week of August 4th, Homecoming, on the main streets. Address **C. R. LEGGETTE, Mgr.** Barry Gray, you had better come on or send transportation back at once.

### WANTED, CARNIVAL For Clearfield County Fair, Clearfield, Pa., Week of Sept. 15

We want a first-class outfit of Shows, Rides and legitimate Concessions. No gambling. We will have a good crowd of spenders, but they will want something for their money. Write, wire or send advance man.  
**FRED B. REED, Secretary,** CLEARFIELD, PA.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### FLASH YOUR STORE WITH EMBOSSED BOXES DELICIOUSLY FLAVORED AND ASSORTED VICTORY CHOCOLATES



VAMPIRE GIRL.



ROSE OF NO-MAN'S LAND.

ALL BOXES HEAVILY EMBOSSED IN FOUR TO SIX COLORS AND FILLED WITH CHOICE CHOCOLATE CREAMS AND ASSORTED EACH PIECE WRAPPED IN WAX PAPER

HOT WEATHER HAS NO EFFECT. THEY STAND UP

#### PRICES ON ABOVE

No. 1—Size 6 x 8, 1-Pound Box, Packed 10 oz., Single Layer.....	\$0.35
No. 2—Size 8 x 10, 2-Pound Box, Packed 20 oz., Single Layer.....	.75
No. 3—Size 10 x 14, 3-Pound Box, Packed 30 oz., Single Layer.....	1.00
No. 4—Size 13 1/2 x 18, 4-Pound Box, Packed 40 oz., Single Layer.....	2.40
No. 5—Size 14 x 21, 5-Pound Box, Packed 50 oz., Single Layer.....	3.00

PRICE: DIVING GIRL AND MEDALLION GIRL	
No. 1—Size 4 1/2 x 9 1/4, 1-Pound Box, Packed 10 oz., Single Layer.....	\$0.35
No. 2—Size 6 1/2 x 11, 2-Pound Box, Packed 20 oz., Single Layer.....	.75
No. 4—Size 9 1/2 x 16, 4-Pound Box, Packed 40 oz., Single Layer.....	2.35
No. 5—Size 9 1/2 x 23 1/2, 5-Pound Box, Packed 50 oz., Single Layer.....	2.85

SPORTING GIRLS	
Half-Pounds, Per Dozen Boxes.....	\$2.50
Packed Single Layer, 6 oz. to Box, Flashy Colored.	
One-Pounds, Per Dozen Boxes.....	\$3.60
Packed Single Layer, 12 oz. to Box, Flashy Colored Designs, a Str. Varieties.	

Your order shipped same day we receive it. Always Fresh Stock. Send for Assortment. You'll come back for more.

ONE-THIRD CASH, BALANCE C. O. D. WE GUARANTEE OUR GOODS.

WRITE OR WIRE

**OTTO H. BRUNS,**

18 N. Second Street, ST. LOUIS, MO.

### PROGRESSIVE SHOWS

can place at once Platform, Pit, Athletic or Illusion Shows on organized Ten-in-One. Can place Ferris Wheel, legitimate Concessions for our Fairs, starting Berea, Ky., week of August 4-9. Wanted, for Sol Kramer's Cook House, A-1 Griddle Man; salary no object. Two Carousel Men at once, good salary. Concession Agents. Dad Dermody, wire. One more Agent to assist Doc Long in advance. Geo. W. Johnson, wire. Midway, Ky., week July 28th-August 2d; Berea Fair, August 4th to 9th. **EDW. H. KOCH, Secy.**

### WANTED, Experienced Merry-Go-Round Man

to take charge of Parker Carry-Us-All. Must join at once and be able to take care of gasoline engine, put up and take down Swing, and be ready to operate same day. Steady work, good wages and treatment. Booked solid in Chicago till snow falls, then South. Address **FRANK L. PAYNTER, 1144 N. Karlov Avenue,** CHICAGO, ILL.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

# AVIATION

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES, AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

## DIXIE FLYING CORPORATION

Large, Independent Company at Birmingham, Ala., Includes Several Phases of Airplane Industry—School Now Open

What is said to be the largest independent company yet formed to deal in aircraft materials has just been organized at Birmingham, Ala. It is known as the Dixie Flying Corporation and is headed by Major Virgil V. Evans, who served in the army from the beginning of the war with Germany until December, 1918. The activities of the Dixie Flying Corporation cover a wide range. They have a complete flying school, embracing everything from the ground instruction to a certificate as a first-class pilot. This is known as the school department. Another department has for its sole purpose the instruction of students in airplane mechanism and rigging. There is also the sales department, where a wide range of models and makes of airplanes will be carried. The service department guarantees hangar and repair service to all purchasers of planes from the corporation. The exhibition department has to do with passenger carrying, advertising from the air, exhibition flying and other uses in a general way of airplanes.

The school expects to secure a contract from the government for the delivery of mails, but if this is not arranged, governmental mail routes will be started from a number of sections in the South, as the school is preparing to branch out with service stations to care for the planes, both privately and government owned.

Full provision has been made for the manufacture of planes later, and as soon as the public has been a little more educated to the airplane this work will begin.

The school department of the Dixie Flying Corporation is now open and the remaining departments will open with Air Week in Birmingham, to be observed by the entire city in about thirty days.

## AIRPLANE PROVES WORTH

Ringsbomton, N. Y., July 26.—The commercial possibilities of the airplane was practically demonstrated here last week when Aviator Earle Southey, driving a Curtiss plane, delivered a cash register in Endicott, nine miles distant in exactly nine and one-half minutes after leaving Conklin Field in this city. The cash register was sold by Hugh J. Wolfe, sales manager of the National Cash Register Co., was placed aboard the airplane at 5 o'clock, and nine and one-half minutes later was being taken from the machine at ideal Park, in Endicott.

## DILLON PUBLICITY MANAGER

Chicago, July 26.—Gregg Dillon, one of Chicago's most widely known and ablest newspaper reporters, is now publicity manager for the U. S. Aeroplane Company. Dillon perhaps knows more people worth knowing in the loop district by their first name than any other Chicago newspaper man. And, as usual, he is getting the stuff across for his attraction.

## NEW CURTISS ORIOLE

Flies From Buffalo to New York in Five Hours

In order to get advance copies of the "History of the NC Flight" from Buffalo in time for the dinner given by Mr. Curtiss to the members of the NC crews, Roland Rohlf, test pilot for the Curtiss Engineering Corporation, brought them from Buffalo in one of the new Curtiss three-passenger Orioles.

Rohlf made the flight—450 miles—in five hours and two minutes without a stop.

It is believed to be the longest non-stop flight ever made by a small airplane without special equipment.

Rohlf left Buffalo at 1:30 in the afternoon and landed at Hazelhurst Field, Long Island, at 6:32. He averaged 90 miles an hour, his speed between Buffalo and Albany at times 100 miles an hour. After leaving Albany, he ran into a cross wind which cut down his flying speed to 60 miles an hour.

The Empire State Express, traveling over the same route, makes the run in ten hours.

"The machine which was equipped with one new Curtiss 150 horse power motor, was given a twenty-five minute test before the start," said Rohlf who will attempt to set a new altitude record next week. "After Albany I had to cross over the river several times to be sure of landing fields and in some places I had to fly lower than the mountains. It was 'humpy' all the way, but my motor worked splendidly and without a miss."

The Oriole, the first three passenger plane to enter the commercial world, was announced by the Curtiss Company in May and since that time orders have been received for more than 150 of this model. The Churchill plant, Buffalo is now on a production basis on Orioles and they are being manufactured at the rate of one a day.

It was designed in response to the demand for a chummy three-passenger plane for sportsmen and passenger carrying. Its overall dimensions are: Length, 25 feet; width, 35 feet; height, 9 feet, 5 inches. It has a span of 36 feet and a chord of 5 feet.

Its total weight is 2188 pounds, carrying a useful load of 767 pounds. Its service ceiling is about 15,000 feet and its maximum ceiling about 17,000 feet.

Equipped with a K-6 motor, it has a high speed of 95 miles per hour and a low speed of 47.1 miles per hour.

A Curtiss Sea Gull flying boat recently made the first night trip between New York and Atlantic City.

When the mechanics finished setting up the boat it was almost eight o'clock hat, in order to get it to Earle L. Orvinton, manager of the Curtiss Flying Station at Atlantic City, on time, Orton W. Hoover, one of the Curtiss pilots, left Port Washington hangars at 8:15. He started by moonlight against a heavy wind, which made it necessary for him to land near Beach Haven for fuel.

Steering by means of a bench fire, Pilot Hoover landed the boat safely upon the sand and, after procuring gasoline, he again made a take off with the assistance of bathers, headed the Sea Gull out to sea, took the air and made Atlantic City at 11 o'clock.

The Sea Gull is the new three-passenger flying boat equipped with the Curtiss 150 horsepower motor.

Hoover, who is one of the most experienced pilots in the United States, took along as passengers Mr. and Mrs. C. R. Keys of the Curtiss Engineering Corporation.

## RUTH LAW ENGAGED

For Second Appearance at Michigan State Fair

After much consideration and having looked over all the outdoor attractions being offered this season, Mr. George W. Dickinson, manager and secretary of the Michigan State Fair, has engaged Ruth Law, the famous girl aviator, as the feature attraction of his big show this year. This will be the second appearance of Miss Law at the Michigan State Fair, having flown there two years ago before one hundred thousand people on Labor Day.

Besides a list of new and bewildering stunts Miss Law is featuring a race between her airplane and an automobile in which she flies at no time more than ten feet above the head of the auto racer. This stunt has been declared by State fair managers to be the most thrilling and death-defying attraction ever offered with Ruth Law at the wheel of her Curtiss Scout plane.

## ROGER J. ADAMS' OPINION

New York, July 26.—"Until the municipalities, thru their Boards of Trade, Rotary Clubs, Chambers of Commerce and other similar groups, become interested in the possibilities of aerial transportation between cities and towns throughout the country, and make appropriations for suitable landing fields, airbases and hangars, the field of commercial aerial transportation will be restricted chiefly to following water routes," said Mr. Roger J. Adams, president of the Adams Aerial Transportation Company, who returned from a study of aerial transportation conditions in Europe recently.

"The backwardness of aeronautics in this country as compared with Europe is chiefly due

to the fact that we have not had the opportunity to see so many dirigibles, blimps and large heavier than air craft in operation as have the people in almost all parts of Western and Southern Europe, where the flying overhead of a great dirigible occasions scarcely any comment," said Mr. Adams, who added that he believed the trip of the giant British dirigible to this country had done more to awaken a general interest in the possibilities of aerial transportation than anything else, and regretted that it had not been possible for the R-34 to continue its missionary work and allow the people of many States to see it in operation.

"Because there was no hangar in which to house the big craft in this country she was in constant danger of being demolished by any wind storm, and as it happened she was damaged and required the constant attention of several hundred men to hold her safe. In Europe there are already many hangars capable of housing these great airships and more are being erected at this time."

Mr. Adams said that numerous representatives of Boards of Trade of various cities throughout the country have informed him of suitable fields available in the vicinity of their respective cities which might readily and at no great expense be made suitable for aerial landings, and they have made inquiries as to the dimensions, costs and other details regarding suitable hangars, which indicates, as he believes, the growing interest in the possibilities of aerial transportation.

## LOCKLEAR AT DANVILLE, ILL.

Chicago, July 26.—The enterprising Board of Directors of the big I. & I. Fair Association at Danville today arranged for Lieut. Locklear to play Danville one day immediately following his plane-changing exhibitions at the Illinois State Fair at Springfield, Monday, August 25. He will be known as "Locklear Day." Then the wonderful fellow will play a couple more days en route to the Minnesota State Fair, where he is able to appear for only three days, owing to having contracted for the balance of the week at the Nebraska State Fair at Lincoln.

## TO OPERATE FROM PHILADELPHIA

Aerial freight and passenger service between Philadelphia, New York, and Atlantic City will soon be a reality, according to the Pennsylvania Aero Service Corps, a company incorporated for \$100,000, with offices in the Stephen Girard Building, Philadelphia. A large number of Curtiss planes have been ordered, some of which are expected to arrive daily. It is intended to have regular trips established within thirty days. The company has purchased a fifty-acre tract of land at Philadelphia as its base.

## LOCKLEAR'S WONDERFUL FEAT

Changes From Airplane To Auto Going Sixty Miles an Hour and Back To Same Plane

Los Angeles, Cal., July 26.—Lieut. Ormer Locklear performed his latest sensational feat before the movie camera today when a scene incidental to his Universal six-reel thriller was filmed of the premier acrobat changing from a flying airplane to an automobile going sixty miles an hour and then back to the same plane, all within fifteen seconds. The scene was from "The Winged Train."

Locklear as Lightning Harry discovered the villain had decamped in a racing car with heroine's jewels and the "papers." With a Douglas Fairbanks vanit into the seat of his airplane, Lightning Harry had the propeller cranked over and gave chase, overtaking the villain on a stretch of Cuyahenue Valley road. Clinging from the seat to the undercarriage of the plane he dropped into the racing car, threw the villain out, grabbed the valuables, and as his airplane pilot swung again over the car he climbed back into the plane.

Altho Locklear has made many changes from an auto to a plane and vice versa, today was the first time he ever made the double shift.

## ARMY

## AIRPLANE HANGARS

Just Received from the War Department a lot of Standard Army Hangars. Canvas. Put up with poles. Second-hand. All repaired twelve-ounce Duck.

SPECIAL PRICE, \$275.00

## SKATING RINK OUTFITS

Write us for prices on Tents for every purpose

CARNIE-GOUDIE MFG. CO.  
KANSAS CITY, MO.

## AVIATION NOTES

Oklahoma observed Aerial Fete Day, July 12. At Post Field, Fort Sill, thousands of people witnessed demonstrations new to them in many instances.

Merchants at Dallas, Texas, are now transporting merchandise by airplane to Waco. A consignment arrived July 12 in a Curtiss Canadian plane, traveling the eighty-five miles in one hundred and fifteen minutes, the aviator flying at an elevation of 3,000 feet.

H. G. Fontella, aeronaut, will not book his own flights this season, instead he will ride for the Thompson Bros. Ration Co., of Aurora, Ill., which has many prominent dates already booked. Fontella made a "high one" at Erie, Pa., on July 4, which resulted in the Thompson Company landing the fair there August 19 to 23.

Major General Chas. T. Menoher, director of air service, unable to attend the dinner given by the Aero Club of America to the commanders of the trans-Atlantic NC boats, included the following in a communication:

"The future of aeronautics in war and in peace is assured. During the last few years we have seen a remarkable development in aircraft and in the use of aircraft, but wonderful as this development has been it is probably but an indication of future possibilities. What the limit is no one has the vision or imagination to predict." "Business today is not quite ready for aeronautics but aeronautics is ready for business. From the tremendous sums expended in the development of aircraft for war we have salvaged the knowledge and experience that have made commercial aviation possible. Who can say that these sums, large as they are, may not prove a profitable investment upon which we may realize in the near future."

During the past week the publications devoted exclusively to aviation topics have had much to say about the portable hangar for airplanes designed by Max E. Kunkely and manufactured by Foster & Stewart Company of Brooklyn. Some of these articles have been as much as full page in extent, illustrated with photographs of the hangar taken during the recent Government tests at Hazelhurst Field, Mineola, N. Y. That reminds us—Hi, Hun—that The Billboard had this story in its aviation section three weeks ago.

Moral—If you want to be really up-to-date on the developments in the aviation world, keep your eye on the Aviation section of The Billboard.

James Goldie, a promoter of fame, is opening airports in Ocean City and Wildwood, N. J. Mr. Goldie informed a Billboard representative that the Mayors and city officials of both cities were with him and the venture promises big returns, as well as its being a wonderful help to aeronautics and in encouraging the private ownership of flying machines. A passenger-carrying service established is earning big money, and the company is contracting for the erection of hangars with a view to renting parking space to owners of flying boats. They will also furnish aviators by the hour or month to drive. Mechanical service will be charged to the machine owner, and it is expected the system will enable one to maintain a flying machine at a cost that will compare with the upkeep of a first-class automobile. M. B. Runkle is manager of the Ocean City airport, while the Wildwood station is under the management of James H. Dunleavy.



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MADE JUST RIGHT TO FIT CURTISS TRAINING PLANE

VERY EASILY ERECTED AND HANDLED.

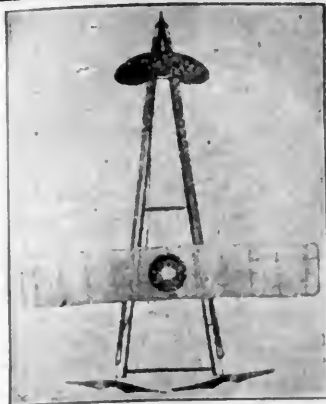
Baker & Lockwood Tent Co.



KANSAS CITY, MO.

THE BIG TENT HOUSE





ALL PARTS FINISHED. READY TO FLY. PACKED IN SEALED BOXES.

# TOY AIRPLANES THAT FLY

HUSTLERS—HERE IS YOUR CHANCE

Clean up the coin NOW with the GREATEST SENSATION ever sold at a CARNIVAL or FAIR. The ONLY TOY AIRPLANE that has ever been a SUCCESS. The only one that would really fly.

NOW IS THE TIME

Everybody is interested in Airplanes now. The best selling toy ever made. Positively guaranteed to fly from 300 to 2,500 feet. They never fail. They fly in a circle and return to demonstrator. Real miniature Airplanes in every essential. Exact models of the passenger carrying Airplanes. They retail at \$1.50, \$3.50 and \$5.00. NO CATALOG. Send \$5.12 for the three samples. If you can not sell, return samples in good condition and money refunded.

FLYING MODEL AIRPLANE CORPORATION, 501 Fifth Avenue, New York City

## TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.00
- No. 60—Air. Gross... 3.00
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- No. 60—Horn. Gr. 4.00
- No. 60—Patriotic Design. Gr. 4.00
- No. 40—Squawker. Gross... 3.00
- No. 60—Squawker. Gross... 4.00
- Sausage Squawker. Gross... 4.50
- Reed Sticks. Gross... .50
- Confetti. Pound... .07
- Rubber Bat Balls. Gross... 3.50
- Rubber Thread. Gr pieces... .50
- 30-in Beauty Whips. Gr... 5.50
- Winner Whips, 36 in. Gr... 6.50
- Tin Horns Large. Gross... 6.50
- Wood Crickets. Gross... 4.50
- Blow-Outs Large. Gross... 2.50
- Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO., 1700-04 Ella Street, Cincinnati, O.

## BALLOONS

all kinds, all sizes, at peace time prices

- NO. 60 AIR BALLOONS. Per Gross...\$2.50
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  - NO. 50 SAUSAGE AIRSHIPS. Per Gross... 4.00
  - NO. 50 FLAG BALLOONS. Per Gross... 4.00
  - RED, WHITE BLUE PARASOL. Small size. Per Dozen... 1.20
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  - NO. 75 VICTORY SQUAWKERS. Per Gross... 8.50
  - NO. 1 WATERMELON BALLOONS. Per Gross... 4.25
  - NO. 2 WATERMELON BALLOONS. Per Gross... 6.00
  - REED BALLOON STICKS. Per Gross... .50
  - PATRIOTIC PAPER HATS. Per Gross... 6.00
  - PATRIOTIC R. W. & B. 7-IN. HORNS. Per Gr. 7.50
  - 100 ASSORTED CANES. Per Gross... 2.00
  - VICTORY WOOD CRICKETS. Per Gross... 2.00
  - WELCOME HOME FLAGS, 11x22. Per 100... 7.00
  - 100 ASSORTED KNIVES. \$8.00, \$10.00, \$15.00, 25.00
  - ASSORTED PILLOW TOPS. Per Dozen... 12.00
  - SIMPLEX FLUTE WHISTLES. Per Gross... 2.00
  - GLASS PENS. Look like Fountain Pen. Per Gr. 2.50
- Terms: Half Deposit. Catalog Free.
- NEWMAN MFG. CO., Cleveland, O. 641 Woodland Ave.



AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS! THREE BEERS DOWN—THREE FINGERS UP!

5 ft., 6 in. high. 4 ft., 4 in. wide. Built of extra heavy rock maple. Beautifully painted. Set up or taken down anywhere in three minutes.

PLAY THE FAIRS WITH the Best Money-Getting Concession You Can Own! Featured in All the Leading Parks and Carnivals of America.

## “SET 'EM UP AGAIN, BARTENDER.”

Positively the most unique and attractive Mechanical Ball-Throwing Game ever devised. Big enough for the finest Parks and easily handled on the road for Carnivals and Fairs. Set up or taken down anywhere in three minutes. Only four bolts to remove. Built of extra heavy rock maple, beautifully painted in natural colors. Will stand abuse and weather. No springs to get out of order.

Pays for Itself the First Day Out!

Use Two “Bartenders” (right and lefthanded), set them together and have the finest Concession money can buy.

PRICE OF PAIR, if ordered together \$80.00

PRICE WITH CRATE,

\$42.00. Remit \$14.00 with order.

SHIPPING WEIGHT, ONE HUNDRED POUNDS.

Your Money Back if Not As Represented.

Catalogue on request.

Endorsed by The Billboard.

MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!

## PENN NOVELTY COMPANY,

908 Buttonwood St., PHILADELPHIA, PA.

### THE NAT REISS SHOWS

The Nat Reiss Shows played Joliet, Ill., during the week of the Fourth on the Central School Grounds, a lot located but one-half block from the main corner of the town, under the auspices of the Polish Citizen's Committee. Business was exceptionally good. The midway appeared at its best during this engagement. Week of July 7 was spent at LaSalle, Ill., on the streets, under Polish auspices under the direction of Walter Panneck, City Attorney, who was “with it and for it” at all times and certainly deserves credit for the hustling he did during the engagement there. The entire week was both pleasant and profitable. The week of July 14 found the shows at Rushnell, Ill., the first one in for a number of years, playing under the auspices of the fair association on the main street of the town. Although the shows and concessions were peculiarly located, owing to the fact that the midway was divided in two parts caused by a railroad running thru this main street, business was good.

Folks around the Reiss outfit are getting all the jazz music they want, furnished by Charlie Reed and his band of twelve musicians. Special Agent “Lake Shore” Hogan deserves much credit for the work done at LaSalle and again at Pekin. Fred O. Burd, chief electrician, Billboard agent, general utility man, says: “Yes, and I can still handle more.” Mrs. Nat Reiss can be seen daily riding around in her new touring car. Nate Miller, concession manager, in the dog, fruit and pillow business all season but has finally gone back to his old line—glass.—ROBT. S. BREMSON.

### MOSS BROS.' GREATER SHOWS

Kirkville, Mo., July 23.—Trenton, Mo., in the country, was a dash—a most pleasant week with nothing to interfere and business from opening Monday, till the close Saturday night. Officials there as fine as you would want to meet; in fact, every one in the city was glad the show came. The trip to Kirkville was made without incident, and everything was in shape to go to work at seven o'clock sharp Monday night. The county raised the license at the last minute, and had it not been for the good judgment of T. O. Moss there would have been no show. If you make Kirkville be sure that you have a special contract with the county.

Mr. Moss was in Roodhouse, Ill., Wednesday of last week and was assured by the Eli Bridge Co. that he will have a new No. 5 EH wheel delivered at Mt. Sterling, Ill., August 3, for the commencement of the fairs. Red Hamilton joined July 15 to ride in Chick Eckert's motor-drome. This makes three riders, Dick O'Brien got “back home” July 14, looking mighty good. He took the same position he left. Mr. and Mrs. Moss went to Kansas City week before last and bought two new tops from Baker and Lockwood.—GEO. SLATER.

Irene Carr, of Boston, a diving girl with the Victoria Shows, had her shoulder and neck severely bruised at New Britain, Conn., Tuesday night, July 8, while making her dive into a tank of water.

IF IT'S MADE OF PLASTER WE MAKE IT.

## Dolls Our Specialty

We have them ready, packed for immediate shipping. \$3.60 per dozen. Send money order for one-third the amount, if you want dolls sent by express C. O. D. GIVE US A TRIAL ORDER.

EVANSVILLE DOLL MFG. CO.

Factory, 201 Fulton Ave.,

P. O. Address, Lock Box 393, EVANSVILLE, IND. 30c Each.



## WE'RE GETTING THE BUSINESS

(SO CAN YOU)

We're going better than ever. So can you. Our goods sell with a regularity that will put you ahead of the other fellow and stay there. If you are full of life you need our goods.

If you don't know us it will pay you to get acquainted. Send for our No. 65 Catalogue. It features Jewelry, Clocks, Watches, Novelties, Dolls, Poodle Dogs, Teddy Bears and many others.

JUST RECEIVED 50,000 JAPANESE CROOKED CANES. SPECIAL, \$12.50 per 1,000.

M. GERBER

Streetmen and Concession Supplies.

727-729 SOUTH STREET,

PHILADELPHIA, PA.

## DE PHIL & DE PHIL

AMERICA'S GREATEST AND MOST SENSATIONAL AERIALISTS. The only lady riding a unicycle in midair without nets, intermingled with the Rubie Comedy, The Beauty and the Witchcraft. Fun in midair. The only act of its kind in the world. Amusement managers beware of infringements. This act is copyrighted.

FEATURED FREE ATTRACTION AT THE BRONX EXPOSITION AND AMUSEMENT PARK, NEW YORK CITY, PAST SIX WEEKS. Opening at CLARKSBURG, W. VA., PARK, July 27; then ALBANY, N. Y., MIDWAY BEACH, August 4. Return engagement at SCHENECTADY, N. Y., week of August 11.

HAVE SOME OPEN TIME

Address as per route, or BILLBOARD, NEW YORK OFFICE.

## GREAT WHITE WAY SHOWS

### WANTS

ONE MORE MONEY GETTING SHOW. A FEW LEGITIMATE CONCESSIONS. EXPERIENCED HELP FOR MONKEY SPEEDWAY. Good Salary. Long Season. CONCESSION AGENTS, WORKING MEN.

LONG SEASON OF HOME COMINGS AND FAIRS. WEEK JULY 28, ASHTABULA, OHIO. PEACE CELEBRATION. WEEK AUGUST 4, ROCHESTER, PA. SOLDIERS' WELCOME HOME CELEBRATION. FIRST SHOW THIS YEAR.

BOB FLANIGAN, BUSINESS IS GOOD. WHY DON'T YOU COME ON OR WRITE ME? Address C. M. NIGRO, Manager.

## SPORTING GOODS

### CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

### PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE All Kinds Every Description

### HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

### THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

### BIG PICNIC at COLLIERVILLE, TENN.

August 7 (Thursday). For Concessions see G. B. GADD.

WANTED A SMALL CARNIVAL for the Greater Casa City Fair, August 19-22, inclusive. Write or wire H. T. CRANDELL, Secretary, Casa City, Michigan.

If you see it in The Billboard, tell them so.

# DIRECTORY OF ADVERTISERS AND COMPENDIUM OF USEFUL ADDRESSES

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

- ADVERTISING AGENCIES**  
Scott & Scott, Inc. (all periodicals), 220 W. 42nd st., New York; 29 East Madison st., Chicago.
- ADVERTISING NOVELTIES**  
Paramount Leather Goods Co., 467 Broome st., New York City.  
N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberger, 335 Broadway, New York City.  
Sweeney Lithograph Co., Inc., 255 W. 19th st., New York City.
- AERIAL ADVERTISING**  
Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.  
Ellis J. Conyne, 3316 Palmer st., Chicago, Ill.
- AERONAUTS**  
Belmont Sisters' Balloon Co., Reed City, Mich.
- AEROPLANES (Captive)**  
Richard Garvey, 2087 Boston Road, N. Y. City.
- AEROPLANE EXHIBITION FLIGHTS**  
(Day and Night Flying)  
Wilkie's Aviators, 7068 N. Paulina ave., Chicago
- AEROPLANE FLIGHTS**  
(Changing Planes in Midair)  
Ormer Lochlear, Dir. Wm. H. Mickens, Stratford Hotel, Chicago, Ill.
- AGENTS**  
O. O. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.
- AIR CALLIOPES**  
(Hand and Automatic Players)  
Tangle Calliope Company, 913-919 West Front st., Muscatine, Ia.
- AIR CALLIOPES**  
Pneumatic Calliope Co., 245 Market st., Newark, N. J.
- ALLIGATORS**  
Florida Alligator Farm, Jacksonville, Fla.
- ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**  
Amelia Grain, 819 Spring Garden st., Phila.
- ALUMINUM SOUVENIR GOODS**  
George Wertheim, 304 E. 23d st., N. Y. City.
- AMUSEMENT DEVICES**  
Amusement Park Engineering Co., 919 Broadway, New York City.  
Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.  
Elli Bridge Co., Box 22B, Roodhouse, Ill.  
Allan Herschell Co., Inc., North Tonawanda, New York.  
H. C. Evans & Co., 1528 W. Adams st., Chicago, Ill.  
G. F. Harris, 456 W. 40th st., N. Y. City.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
Kentucky Derby Company, 126th Fifth ave., New York City.  
F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
Park Engineering Corp., 949 B'dway, N. Y. City.  
C. W. Parker, Leavenworth, Kan.  
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
- ANIMAL DEALERS**  
Henry Bartels, 72 Cortlandt st., New York City.  
Wm. Bartels Co., 42 Cortlandt st., N. Y. City.  
Horn's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.  
Wm. Mackenau, Yardley, Pa.  
Bert J. Putnam, 490 Washington st., Buffalo, New York.  
Texas Snake Farm, Brownsville, Tex.  
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
- ANIMALS, BIRDS AND SNAKES**  
Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.  
Detroit Bird Store, 231 Michigan ave., Detroit, Mich.
- ANIMALS (Sea Lions)**  
Captain George McGuire, Santa Barbara, Cal.
- ARMY AND NAVY AUCTION GOODS**  
Francis Bannerman & Sons, 601 Broadway, N. Y. City.
- ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES**  
Gustave W. Cohen & Bro., 744 Broadway, New York.  
Irving Drucker, 105 W. 40th st., New York City.  
Munter Brothers, 491 Broadway, New York City.  
The Paramount Leather Goods Co., 465 Broome st., New York.
- ARMY AND NAVY EMBROIDERED PENNANTS**  
Singer Brothers, 82 Bowery, New York City.
- ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES**  
Nat Bloom, 193 Sixth ave., New York City.  
Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.  
Munter Bros., 491 Broadway, New York City.
- ARMY AND NAVY SOUVENIRS AND NOVELTIES**  
American Art Production Co., 141 Wooster st., New York City.

- Ann Street Badge & Novelty Company, 21 Ann st., New York City.  
Nat Bloom, 193 Sixth ave., New York City.  
Military Art Novelty Co., 137 E. 25th st., New York City.  
Organization Supply Co., 693 Broadway, New York City.  
Singer Brothers, 82 Bowery, New York City.
- ARMY AND NAVY SUPPLIES**  
Nat Bloom, 193 6th ave., New York City.
- ARMY HAT CORDS**  
H. J. Levine & Bros., 167 Madison ave., New York City.  
Munter Brothers, 491 Broadway, New York City.  
Singer Brothers, 82 Bowery, New York City.
- ARTIFICIAL FLOWERS**  
Adler-Jones Co., 333 South Market st., Chicago.  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
- ASBESTOS CURTAINS AND FIRE-PROOF SCENERY**  
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.
- ATTENTION DOLLS**  
Danville Doll Co., Danville, Ill.
- AUTOMATIC BOWLING ALLEYS**  
The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.
- AUTOMATIC BOWLING GAMES**  
Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.
- AUTOMATIC ELEC. ECONOMIZER**  
N. Power, 90 Gold st., New York City.
- AUTOMATIC MUSICAL INSTRUMENTS**  
A. Bernd, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
The Rudolph Wurllitzer Co., Cincinnati, Ohio.
- BADGES, BANNERS, ETC.**  
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.  
Munter Brothers, 491 Broadway, New York City.  
Pudlin & Perry, 1212 Broadway, New York City.
- BADGES, BUTTONS, ETC.**  
Munter Brothers, 491 Broadway, New York City.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
Pudlin & Perry, 1212 Broadway, New York City.
- BADGES, MEDALS, PREMIUM RIBBONS**  
Ryan Mfg. Co., 182 E. 134th st., New York City.
- BALLOONS**  
Levin Bros., Terre Haute, Ind.  
M. Rosenberg, 285 Broome st., New York.  
Singer Brothers, 82 Bowery, New York City.

If you entertain the slightest doubt that advertising in this Trades Directory is a

## GREAT BARGAIN

consider the following carefully:

At 15 cts. a copy The Billboard costs you on the stands per year	\$ 7.50
At 25 cts. a line (our regular rate) your ad would cost you for 52 weeks	\$13.00
<b>Total \$20.80</b>	
<b>Yet we give you both for \$10.00. A saving of \$10.80.</b>	

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(Hot Air)  
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
M. K. Brody, 1119 S. Halsted at., Chicago, Ill.  
Northwestern Balloon Co., 1635 Fullerton ave., Chicago, Ill.  
Thompson Bros.' Balloon Co., Anrora, Ill.  
United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.
- BALL THROWING GAMES**  
The Penn Novelty Co., 908 Buttonwood st., Philadelphia.  
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
- BAND INSTRUMENTS**  
Dixie Music House, 105 W. Madison st., Chicago.  
The Rudolph Wurllitzer Co., Cincinnati, Ohio.
- BAND ORGANS**  
The Rudolph Wurllitzer Co., Cincinnati, Ohio.
- BANJO-UKS**  
Kindel & Graham, 785-87 Mission st., San Francisco, Cal.
- BANNERS**  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
The Beverly Co., 220-222 W. Main st., Louisville, Ky.  
E. J. Hayden & Co., Inc., 107 B'dway, Brooklyn.  
Sampler Adv. Co., Inc., 729 Seventh ave., N. Y.  
Schell's Scenic Studio, 581 S. High st., Columbus, O.  
Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
- BASKETS**  
Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.  
D. Marabout Basket Co., 816 Progress and 807 Carpenter at., N. S., Pittsburg, Pa.  
Charles Zinn & Co., 893 Broadway, New York.
- BEADS**  
(For Concessions)  
Mission Bead Co., 2818 W. Pico at., Los Angeles, Cal.  
Munter Brothers, 491 Broadway, New York City.  
Oriental Mfg. Co., Providence, R. I.
- BOOKING AGENTS**  
Co-Operative Booking Agency, 54 Mead Bldg., Rutland, Vt.  
Western Vaude. Managers' Assn., Chicago, Ill.
- BOOK STRIP TICKETS**  
National Ticket Co., Shamokin Pa.  
Weldon, Williams & Lick, Ft. Smith, Ark.

- BOWLING ALLEYS**  
Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.  
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.
- BRIDGE BALL**  
Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.
- BUILDERS CYCLONE COASTERS, SWIMMING POOLS, ETC.**  
Griffiths & Crane, 403 Henry Bldg., 1511 Arch st., Philadelphia.
- BURLESQUE BOOKING AGENCIES**  
American Burlesque Circuit, Safety Theater Bldg., New York City.  
Columbia Amusement Co., Columbia Theater Bldg., New York City.
- BURNT CORK**  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
- BUSINESS OPPORTUNITIES**  
The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.
- CALCIUM LIGHT**  
Philadelphia Calcium Light Co., Philadelphia, Pa.
- CALCIUM LIGHT**  
(Ox-Hydrogen Gas Manufacturers)  
Cincinnati Calcium Light Co., 103 Fourth st., Cincinnati, O.  
M. P. Sales Co., 537 S. Dearborn st., Chicago.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
- CAMP HANDKERCHIEFS**  
American Art Production Co., 141 Wooster at., New York.  
Gustave W. Cohen & Bro., 744 Broadway, N. Y.  
Knickerbocker Handkerchief Co., 421 Broadway, New York.  
N. Y. Mercantile Trading Co., 167 Canal st., New York.  
Munter Brothers, 491 Broadway, New York City.  
Singer Brothers, 82 Bowery, New York City.  
Stern Pub. & Novelty Co., 147 West 36th st., New York.
- CANDY**  
H. C. Evans & Co., 1528 W. Adams st., Chicago, Ill.  
Fair & Carnival Supply Co., 126 5th ave., N. Y. C.  
J. J. Howard, 817 S. Dearborn st., Chicago, Ill.  
Morrison Candy Co., 145 Jefferson ave., Detroit, Mich.  
F. B. Washburn & Co., Court & Freight sta., Brockton, Mass.

- CARNIVAL GOODS AND STREET-MEN'S SUPPLIES**  
Berk Bros., 543 Broadway, New York.  
Fair & Carnival Supply Co., 126 Fifth ave., New York.  
Kindel & Graham, 785-87 Mission st., San Francisco, Cal.  
Levin Bros., Terre Haute, Ind.  
L. A. Novelty & Toy Co., 413 So. Los Angeles st., Los Angeles.  
T. H. Shanley, Blankets, 181 Prairie ave., Providence, R. I.  
Veir Bros. Co., 754 So. Los Angeles st., Los Angeles, Cal.
- CAROUSELS**  
Wm. H. Dentsel, 3641 Germantown ave., Philadelphia, Pa.  
Allan Herschell Co., Inc., North Tonawanda, New York.  
Herschell-Spillman Co., North Tonawanda, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.  
Philadelphia Toboggan Co., 130 Duval st., Phila.  
Stein & Goldstein, 1445 Gates ave., Brooklyn, N. Y.
- CARS (R. R.)**  
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.  
Houston Railway Car Co., Box 556, Houston, Texas.  
Southern Iron & Equipment Co., Atlanta, Ga.  
Zeinicker, Waiter A., Supply Co., 4th and Locust, St. Louis, Mo.
- CELLULOID BUTTONS**  
Pudlin & Perry, 1212 Broadway, New York City.
- CHAIRS, GRAND STANDS, CIRCUS SEATS FOR RENT**  
C. E. Flood, 7820 Decker ave., N. E., Cleveland.  
**CHAIRS—OPERA AND FOLDING**  
(New and Second-Hand)  
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.  
General Seating & Supply Co., 28 E. 22d st., New York.
- CHEWING GUM MANUFACTURERS**  
American Mint Products Co., 58 Knickerbocker Bldg., Baltimore, Md.  
Chic Mint Gum Co., N. W. corner Fifth and Walnut sts., Wilmington, Del.  
The Helmet Co., 1021 Broadway, Cincinnati, O.  
Mansfield Company, 227 High at., Newark, N. J.  
Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.  
Silent Sales Co., 59 B. Drexel Bldg., Phila., Pa.  
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.
- CHOCOLATES FOR RACE TRACKS**  
Gramercy Chocolate Co., 76-84 Watts st., New York.  
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
- CIGARS**  
(Wholesale)  
Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.
- CIRCUS & JUGGLING APPARATUS**  
Ed Van Wyck, 2643 Colerain ave., Cincinnati, O.
- CIRCUS AND STREETMEN'S SUPPLIES**  
Oriental Mfg. Co., Providence, R. I.
- CIRCUS WAGONS**  
Beggs Wagon Co., Kansas City, Mo.
- CIRCUS SEATS**  
(New and Second-Hand)  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.
- CLOWN WHITE**  
Chas. Meyer, 1-3 E. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st at., N. Y. C.
- COASTER CARS**  
Philadelphia Toboggan Co., 130 Duval st., Phila.
- COLD CREAM**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
- CONCESSIONAIRES' SUPPLIES**  
Advance Whip Co., Westfield, Mass.  
Averill Mfg. Co., 37 Union Square, New York.  
Fair & Carnival Supply Co., 126 5th ave., N. Y. C.  
Frank J. Schneck & Co., 1407 Times Bldg., N. Y.  
Tip Top Toy Co., 621 W. Fulton at., Chicago.
- CONFECTIONERY MACHINES**  
W. Z. Long Co., 76 High st., Springfield, O.
- CORN POPPERS**  
W. Z. Long Co., 76 High st., Springfield, O.
- COSMETICS**  
(Eyebrow Pencils, Face Powder, Etc.)  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
- COSTUMES**  
Carnival Costume Co., 207 West Water st., Milwaukee, Wis.  
Chicago Costume Works, 143 N. Dearborn st., Chicago.  
Coast Costume Co., 1085 Market st., San Francisco.  
Western Costume Co., 908 So. Broadway, Los Angeles, Cal.
- CUPID DOLLS**  
J. Allisto Mfg. Co., 1446 Walnut st., Cincinnati, O.
- DECORATIONS**  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
Chicago Flag & Decorating Co., 1315-1325 S. Wabash ave., Chicago, Ill.
- DECORATORS, FLOATS, BOOTHS, ETC.**  
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.  
M. E. Gordon, 160 N. Wells at., Chicago, Ill.  
The Home Decorating Co., 28 South Fifth ave., Chicago.
- DIAMOND JEWELRY**  
(For Salesboards and Premiums)  
Aitbach & Rosenson, 203 W. Madison st., Ch'go.  
Alter & Co., 165 W. Madison st., Chicago.  
Munter Brothers, 491 Broadway, New York City.
- DOLL RACKS**  
Herschell-Spillman, North Tonawanda, N. Y.
- DOLLS**  
J. Allisto Mfg. Co., 1446 Walnut at., Cincinnati, O.
- CUPID DOLLS**  
J. ALLISTO MFG. CO., 1446 Walnut St., Cincinnati, O.  
Alfred Munser, 805 E. 60th st., N. Y. City.

**KEWPIES**  
TIP TOP TOY CO., 225 Fourth Ave., New York.  
Chas. Zinn Co., 808 Broadway, New York.

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.

### AVERILL M'FG'CO.

Papoose, Felt and Novelty Dolls.  
37 Union Square, West, New York.

Cawood Novelty Mfg. Co., Danville, Ill.  
Dominion Toy Mfg. Co., Ltd., 60 Front st.,  
West, Toronto, Canada, Dept. 1.  
Elektra Toy & Novelty Co., 400 Lafayette st.,  
New York City.  
Progressive Toy Co., Inc., 102-104 Wooster st.,  
New York.  
Republic Doll & Toy Co., 152 Wooster st., New  
York City.  
Tip Top Toy Co., 225 Fourth ave., New York.  
Tip Top Toy Co., 621 W. Fulton st., Chicago.  
Western Doll Mfg. Co., 564-572 W. Randolph  
st., Chicago, Ill.

### DOLLS (Kewpies)

Kindel & Graham, 785-87 Mission st., San Fran-  
cisco, Cal.  
Tip Top Toy Co., 225 Fourth ave., New York.  
Tip Top Toy Co., 621 W. Fulton st., Chicago.

### DOLL MANUFACTURERS

Western Doll Mfg. Co., 564-572 W. Randolph  
st., Chicago, Ill.

### DOLLS AND TEDDY BEARS

Am. Made Stuffed Toy Co., 123 Bleecker st.,  
New York.  
Elektra Toy & Novelty Co., 400 Lafayette st.,  
New York.  
H. C. Evans & Co., 1522 W. Adams st., Chicago.  
Fair & Carnival Supply Co., 126 Fifth ave.,  
New York City.  
M. Gerber, 727-729 South st., Philadelphia, Pa.  
Kindel & Graham, 785-87 Mission st., San Fran-  
cisco, Cal.  
Levin Bros., Terre Haute, Ind.  
N. Y. Mercantile Trading Co., 167 Canal st.,  
New York.  
Progressive Toy Co., Inc., 102-104 Wooster st.,  
New York.  
Frank J. Schneek & Co., 1407 Times Bldg.,  
New York.

### TIP TOP TOY CO.

225 Fourth Ave., New York.

Tip Top Toy Co., 225 Fourth ave., New York.  
Tip Top Toy Co., 621 W. Fulton st., Chicago.  
United States Tent & Awning Co., 229 North  
Desplines st., Chicago, Ill.

### DRAMATIC SCHOOLS

Egan School, Little Theater, Los Angeles.  
DRUMS (Snare and Bass)  
Dixie Music House, 105 W. Madison st., Chicago.  
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

### DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2813-15 West  
Twenty-second st., Chicago.  
The Dixie Music House, 403 Farrell Bldg., Chi'go.  
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

### DUMPIE DOLLS

Danville Doll Co., Danville, Ill.

### ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.

### ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

### ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

### ELECTRIC LIGHT PLANTS

Ell Bridge Co., Roodhouse, Ill.

### ELEC. MUSICAL INSTRUMENTS

J. C. Deagan, Berteau and E. Ravenswood Park  
ave., Chicago, Ill.

### ELECTRICAL STAGE EFFECTS

Chas. Newton, 305 W. 15th st., N. Y. City.  
Universal Electric Stage Lighting Co., 240 W.  
Fiftieth st., New York City.

### ENGINES (Gas and Gasoline)

The Foss Gas Engine Co., Springfield, O.

### ENGRAVING, HALF-TONES AND SHOW PRINTING

Central Engraving Co., Opera Place, Cincinnati.

### EYE BROW PENCILS

The Hess Co., Rochester, N. Y.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### FACE POWDER

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### FAIR BOOKING AGENCIES

F. M. Barnes, 26 S. State st., Chicago, Ill.

### FAIR GROUNDS GOODS

Slack Mfg. Co., 126 W. Lake st., Chicago, Ill.

### FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie  
ave., Battle Creek, Mich.

### FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st.,  
New York.  
Universal Film Manufacturing Co., Forty-eighth  
and Broadway, New York City.

### FERRIS WHEELS

Ell Bridge Co., Box 22R, Roodhouse, Ill.

### FESTOONING

National Tissue Manufacturing Co., 305 Bergen  
st., Brooklyn N. Y.

### FILMS

(Manufacturers, Dealers in and Rental Bureaus)  
Laemmle Film Service, 204 W. Lake st., Chi-  
cago; Minneapolis, Omaha, Des Moines.  
Mutual Film Co., New York City.  
Universal Film Manufacturing Co., Forty-eighth  
and Broadway, New York City.

### FILM SPECIALISTS

(Engagements, Publicity, Books & Plays)  
Mabel Gordon Exchange, 6035-37 Hollywood  
Bldg., Los Angeles.  
Hamilton & Kern, 224-32 Markham Bldg., Hol-  
lywood, Los Angeles.  
Willis & Ingalls, Wright & Callender Bldg.,  
Los Angeles.

### FIREPROOFING COMPOUND FOR ALL FABRICS

Sodium Products Co., 634 W. 47th st., New York.

### FIREWORKS

American-Italian Fireworks Co., Inc., Dunbar,  
Pennsylvania.  
N. R. Barnaba Fireworks Mfg. Co., New  
Rochelle, N. Y.  
Byrnes-Weigand Fireworks Co., 127 N. Dear-  
born st., Chicago, Ill.

Conti Fireworks Co., New Castle, Pa.

### A. L. DUE FIREWORKS BRANCH

UNEXCELLED MFG. CO., Inc., Reading, Ohio.

Gordon Fireworks Co., 220 So. State, Chicago.  
Hitt Fireworks Co., Inc., 5224-5238 37th ave.,  
South, Seattle, Wash.  
Imperial Fireworks Co. of America, Inc., Box  
612, Schenectady, N. Y.  
International Fireworks Co., 19 Park Place, New  
York, and Jersey City, N. J.  
Martin's Fireworks, Fort Dodge, Ia.  
Newton Fireworks Co., 25 N. Dearborn st., Chi-  
cago, Ill.  
North American Fireworks Co., 930 Consumers  
Bldg., Chicago.  
Pain's Manhattan Beach Fireworks, 18 Park  
Place, New York City.  
Schenectady Fireworks Co., Schenectady, N. Y.  
Thearle-Dumfrell Fireworks Display Co., 36 South  
State st., Chicago, Ill.  
Unexcelled Mfg. Company, Inc., 22 Park Place,  
New York City.  
M. Wagner Displays, 34 Park Place, N. Y.

### FIREWORKS (American Daylight)

Zenith Products Co., Spring Lake, Mich.

### FISHPONDS

Automatic Fishpond Co., 2014 Adams st., To-  
ledo, O.

### FLAGS

Am. Art Prod. Co., 141 Wooster st., New York.  
Baker & Lockwood, Seventh and Wyandotte  
sts., Kansas City, Mo.  
Chicago Flag & Decorating Co., 1315-1325 S.  
Wabash ave., Chicago, Ill.  
Dougherty Bros., Tent & Awning Co., 116 S.  
Fourth st., St. Louis, Mo.  
United States Tent & Awning Co., 229 North  
Desplines st., Chicago, Ill.

### FLAG MANUFACTURERS

American Flag Mfg. Co., Easton, Pa.  
Emerson Mfg. Co., 161 Natoma st., San Fran-  
cisco, Cal.  
St. Louis Button & Flag Co., 422 Lucas ave., St.  
Louis, Mo.

### FORTUNE WRITERS (Invisible)

S. Bower, 117 Harman st., Brooklyn N. Y.

### FOR DOLLS

Danville Doll Co., Danville, Ill.

### FOUNTAIN PENS

IRA BARNETT  
THE ORIGINAL FOUNTAIN PEN KING  
61 Beekman Street, New York City.

Berk Bros., 543 Broadway, New York City.  
Levin Bros., Terre Haute, Ind.  
Mac Fountain Pen & Novelty Co., 21 Ann st., N. Y.  
N. Y. Mercantile Trading Co., 167 Canal st.,  
New York.  
Singer Brothers, 82 Bowery, New York City.  
Standard Pen Co., Evansville, Ind.

### FRUIT AND GROCERY BASKETS

Fair & Carnival Supply Co., 136 5th ave., N. Y. C.  
Chas. Zinn & Co., 893 Broadway, N. Y. City.

### FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birns, 103 W. 37th st., New York.

### FUN HOUSE PLANS

Elms Amusement Co., 595 Elliott Sq., Buffalo,  
New York.

### GAMES

Briant Specialty Co., 36 East Georgia st., In-  
dianapolis, Ind.

### GAMING DEVICES

H. C. Evans & Co., 1522 W. Adams st., Chicago.

### GAS AND GASOLINE ENGINES

The Foss Gas Engine Co., Springfield, Ohio.

### GLASS DECORATED NOVELTIES

Lancaster Glass Co., Lancaster, O.

### GLASS NOVELTES, TUBE & ROD

Doerr Glass Co., Vineland, N. J.

### GLASSWARE

Bayless Bros. & Co., 704-706 W. Main st.,  
Louisville, Ky.

### GREASE-PAINTS, ETC. (Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester,  
New York.

### M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

### GREASE ROUGE (Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester,  
New York.

### GYMNASTIC APPARATUS

T. Simmons, 304 West 39th st., New York City.

### HANDKERCHIEF CASES

Gustave W. Cohen & Bro., 744 Broadway, N. Y.

Singer Bros., 82 Bowery, New York City.  
Williamsburg Post Card Co., 25 Delancey st.,  
New York City.

### HAWAIIAN LEIS & PERISCOPIES

Victor Inventions Co., Portland, Ore.

### HONEY-BITS PORTABLE MACHINE (Cooking Machines)

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

### HOSIERY AND UNDERWEAR

Nat. Bloem, 193 Sixth ave., New York City.

### ICE CREAM CONES (Wholesale)

Louise Denebalm & Sons, 1224 Oak st., Kansas  
City, Mo.

### A. T. Dietz, 127 Michigan st., Toledo, Ohio.

McLaren Products Co., 30 N. LaSalle st., Chicago.

### ILLUSIONS

Hornmann Magic Co., 470 Eighth ave., N. Y. C.

### INDIANS AND INDIAN COSTUMES

W. H. Barton, Gordon, Neb.

### INDIANS AND INDIAN MEDICINES

Idaho Native Herb Co., Boise, Id.; s't'p for reply.

### INSURANCE, PUBLIC ACCIDENT

Interstate Casualty Co., 175 Jackson Blvd., Chi-  
cago, Ill.

### JAPANESE SOUVENIR GOODS

Mogi, Momosol & Co., 106 E. 16th st., N. Y. C.

Morimra Bros., 549 Broadway, New York City.  
Talyo Trading Co., 327-31 West Madison st.,  
Chicago, Ill.

### JEWELRY

Altbach & Rosenson, 203 W. Madison st., Chi'go.  
Berk Bros., 543 Broadway, New York City.  
Gordon-Strass Co. (not inc.), 105 W. Madison  
st., Chicago.  
Jos. Haagn Co., 300-306 W. Madison st., Chicago,  
Ill.  
Hecht, Cohen & Co., 337 W. Madison st., Chi-  
cago, Ill.  
Levin Bros., Terre Haute, Ind.  
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.  
Munter Brothers, 491 Broadway, New York City.  
O. Co., Providence, R. I.  
Shryock-Todd Co., 824 N. Eighth st., St. Louis.

### JEWELRY (For Stage Use)

Alter & Co., 165 W. Madison st., Chicago, Ill.  
Jos. Haagn Co., 300-306 W. Madison st., Chicago,  
Ill.  
Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Brothers, 82 Bowery, New York City.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.  
J. J. Wyle & Bros., Inc., 18 E. 27th st., New  
York City.

### KEWPIES

### TIP TOP TOY CO.

225 Fourth Ave., New York.

### KEWPIES (With Hair)

Kindel & Graham, 785-87 Mission st., San Fran-  
cisco, Cal.

### KNIVES

Cleveland Case Co., Cleveland, O.  
Karl Guggenheim, 17 E. 17th st., N. Y. City.  
Jos. Haagn Co., 300-306 W. Madison st., Chicago,  
Ill.  
Hecht, Cohen & Co., 337 W. Madison st., Chi-  
cago, Ill.  
N. Y. Mercantile Trading Co., 167 Canal st.,  
New York.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Brothers, 82 Bowery, New York City.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

### KNIVES (Knife Rack)

Kindel & Graham, 785-87 Mission st., San Fran-  
cisco, Cal.

### LANTERN SLIDES

Standard Slide Corporation, 209-213 W. 48th St.,  
New York City.

### LAWYERS

F. L. Boyd, 17 N. La Salle st., Chicago, Ill.

### LEATHER AND ALUMINUM (Souvenir Goods)

Rosenthal & Stark, 12 E. 12th st., New York.

### LEATHER NOVELTY GOODS

Du Pont Fabricold Co., 126 Broadway, N. Y. C.  
Paramount Leather Goods Co., 467 Broome st.,  
New York.

### LEATHER NOVELTIES

Bloom Bros. Co., Minneapolis, Minn.

### LEATHER PILLOW TOPS

Benita Leather Novelty Co., Inc., 426 Broome  
st., N. Y. C.

M. D. Dreyfack, 482 Broome st., New York City.  
Muir Art Co., 306 W. Madison st., Chicago, Ill.  
Western Art Leather Co., Tabor Opera Bldg.,  
Denver, Colo.

### LIGHTING PLANTS

Universal Motor Co., Oshkosh, Wis.

### LIGHTS

(Beacons, Torches, for Circuses and Tent Shows)  
Boite Mfg. Co., 225 N. Desplines st., Chicago.  
J. Frankel, gasoline mantles for gasoline light-  
ing, 224 North Wells st., Chicago, Ill.  
Little Wonder Light Co., Terre Haute, Ind.  
The Alexander Millburn Co., Baltimore, Md.  
United States Tent & Awning Co., 229 North  
Desplines st., Chicago, Ill.  
J. T. Windhorst & Co., 106 N. 15th st., St. Louis.

### LIQUID MAKEUP

The Hess Co. (Youthful Tint), Rochester, N. Y.

### MAGIC GOODS

Arthur P. Feisman, 115 S. State st., Chicago,  
Ill.

Gilbert Magic Co., 1113 S. Irving ave., Chicago.  
Heaney Magic Co., Berlin, Wis. Catalog free.  
Hornmann Magic Co., 470 8th ave., New York.  
The Oaks Magical Co., Dept. 532, Oshkosh, Wis.  
Thayer Mfg. Co., 334 S. San Pedro st., Los An-  
geles, Cal.

### MAGIC MAGAZINES

Eagle Magician, 320 South 8th st., Minneapolis,  
Minnesota.

### MANICURE SETS

Paramount Leather Goods Co., 467 Broome at.,  
New York City.

### MANUFACTURERS MECHANICAL AMUSEMENT DEVICES

Ell Bridge Co., Box 22R, Roodhouse, Ill.  
Herschell-Spillman, North Tonawanda, N. Y.  
W. F. Mangelos Co., Coney Island, N. Y. City.  
C. W. Parker, Leavenworth, Kan.  
Ten Pinnet Co., 52 Van Buren st., Indianapolis,  
Indiana.

### MASKS (Masquerade, Theatrical and Carnival)

Kilpirt, 46 Cooper Square, New York City.

### MATERIAL FOR ARTISTS

Dick & Fitzgerald, 19 Vesey st., New York City.  
Clyde Phillips, Ft. Thomas, Ky.

### MEDALLIONS (Photo)

Fudin & Perry, 1212 Broadway, N. Y. City.

### MEDICINE FOR STREETMEN

Dr. J. M. Thornber, Ferris, Ill.

### MERRY-GO-ROUNDS

Allan Herschell Co., Inc., No. Tonawanda, N. Y.  
Herschell-Spillman, North Tonawanda, N. Y. C.  
C. W. Parker, Leavenworth, Kan.

### MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS

F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

### MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

A. Bernal, 216 W. 20th st., New York City.  
North Tonawanda Musical Instrument Works,  
North Tonawanda, N. Y.

Rudolph Wurliizer Co., Cincinnati, Ohio.

### MICA SLIDES

Standard Slide Corporation, 209-213 W. 48th St.,  
New York City.

### MIND READING

Prof. Zaneig, 109 W. 87th st., New York City.

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American Confectionery Syndicate, 357 W. 36th  
st., New York City.

### MODEL CITIES, WORKING WORLDS (Miniature Figures in Action)

The Millers, 457 E. Court St., Urbana, Ohio.

### MONOGRAMS AND EMBLEMS

Globe Decalcomanie Co., 78 Montgomery st.,  
Jersey City, N. J.

Wagner Co., Corona, N. Y.

### MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.

DIRECTORY

(Continued from page 73)

OPERA CHAIRS
Carnie-Gouldie Mfg. Co., 22d and Grand ave., Kansas City, Mo.
Steel Furniture Co., Grand Rapids, Mich.
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American Fruit Products Co., New Haven, Conn.
PAPER MACHE DECORATIONS
Amelia Grain, 819 Spring Garden st., Phila., Pa.
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S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.
PEANUT ROASTING MACHINERY
Holcomb & Hoke, Indianapolis, Ind.
PEANUT ROASTING MACHINES
Kingly Mfg. Co., Cincinnati, O.
PENNANTS
American Pennant Co., 66 Hanover st., Boston, Massachusetts.
PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
PERFUME AND NOVELTIES
Superior Perfume Co., 160 N. Wells st., Chicago.
PERFUME AND TOILET PREPARATIONS
Nat'l Soap & Perfume Co., Cambridge Bldg., Chicago, Ill.
PHOTO BUTTONS
Fudin & Perry, 1212 Broadway, New York City.
PHOTO JEWELRY
Fudin & Perry, 1212 Broadway, New York City.
PHOTO KNIVES
Georgia Ferrotpe Co., 312 Pinkney st., Dublin, Ga.
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B. Barbeau, 35-37 E. Bridge st., Oswego, N. Y.
PHOTOGRAPHS AND PHOTOGRAPHIC POSTAL CARDS
Associated Photo Co., Station A, Cincinnati, O.
PIANOS
Columbus Piano Co., Columbus, O.
PILLOWS, BALSAM
EAGLE POST CARD CO., 335 B'way, New York City.
PILLOWS (Silk and Felt)
American Art Production Co., 141 Wooster st., New York City.
PILLOW FRINGE
Max Schonfeld, 45 Greene st., New York City.
PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N.Y.O.
M. D. DREYFACH
PILLOWS
M. D. Dreyfach, 482 Broome st., New York City.
H. C. Evans & Co., 1522 W. Adams st., Chicago.

Fair & Carnival Co., 136 5th ave., N. Y. City.
Knickerbocker Handkerchief Co., 421 Broadway, New York.
Muir Art Co., 306 West Madison st., Chicago.
PENNANT NOVELTY CO., 332 Broadway, N. Y. City.
Rudolph Toy & Novelty Co., 508 Market st., Philadelphia.
Singer Brothers, 82 Bowery, New York City.
Stern Pub. & Novelty Co., 147 W. 36th st., N.Y.
F. Sternthal Co., 217 W. Madison st., Chicago.
Tip Top Toy Co., 225 Fourth ave., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera Bldg., Denver, Colo.
PILLOW TOPS (Leather)
M. D. Dreyfach, 482 Broome st., New York City.
PENNANT NOVELTY CO., INC., 352 Broadway, N. Y. City.
Tip Top Toy Co., 225 Fourth ave., New York.
PLAYS
SAMUEL FRENCH
CATALOGUE FREE
28 West 38th Street, NEW YORK CITY.
PLAYS FOR REPERTOIRE AND STOCK
American Amusement Assn., 50 1/2 When Bldg., Indianapolis, Ind.
POCKET FLASHLIGHTS AND BATTERIES
Stanley Sales Co., 1337 Fifth ave., N. Y. City.
POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Kindel & Graham, 785-87 Mission st., San Francisco, Cal.
N. Shure Co., 237-241 W. Madison st., Chicago.
Tip Top Toy Co., 225 Fourth ave., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
POPPING CORN (The Grain)
American Popcorn Co., Bronx City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Albert Dickinson Co., 2750 W. 35th st., Chicago.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.
Bush Terminal, Brooklyn, N. Y.
POPCORN MACHINES
Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.
Kingly Mfg. Co., Cincinnati, O.
W. Z. Long Co., 76 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.
POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 1917 Geary st., San Francisco.
PORCUPINES
Linwood H. Flint, North Waterford, Me.
PORTABLE ELEC. LIGHT PLANTS
Eli Bridge Co., Box 22B, Roodhouse, Ill.
Universal Motor Co., Oshkosh, Wis.
PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago.
PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., New York, San Francisco, Grotton, N. Y.
POST CARDS
Photo & Art Postal Card Co., 459 B'way, N.Y.C.
Williamsburg Post Card Co., 25 Delancey st., New York City.
POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis.
Jaumestown Ferrotpe Co., 1119 S. Halsted st., Chicago, Ill.
POST CARDS, VIEWS
EAGLE POST CARD CO., 335 B'way, New York City.
Local Views to order, in Black, Sepia or Colored. Full line of Resort Souvenirs. Aluminum Goods.
POST CARD & TINTYPE MACHINES
Georgia Ferrotpe Co., 312 Pinkney st., Dublin, Ga.
POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.
POSTERS (Hand Painted)
Genesee Sign Co., Utica, N. Y.
POSTER PRINTERS
Alles Printing Co., 224 E. Fourth st., Los Angeles.
Gilde Show Printing Co., 820 Mission st., San Francisco.
PRINTERS
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RIVERVIEW PARK, CHICAGO, A CHILDREN'S PARADISE

(Continued from page 52)

prizes provided by the management. Upon arrival at the park you will also receive your round-trip street car fare. Make it a point to get an early start, arriving at the park between ten and eleven if possible, as the day will be filled with numerous events for your entertainment.

Mayor Thompson hopes to make this day one which will last many years in your memory. Kindly present this invitation at the entrance to Riverview.

In case of rain this invitation is extended to you for the following day.

Yours very truly, RIVERVIEW PARK CO., Geo. A. Schmidt, secy.

This invitation call of the Mayor—pregnant as it was with the thoughtful kindness and consideration for the public school pupils, captivated the children, won the hearts of parents and touched deeply those of the teachers. Thru the trying hours of the last days of school they sensed only thoughts and visions of unaccustomed pleasures that were to be theirs. Many even dreamed of Riverview—that magic city they had heard so much about but knew so little of; yet, it was in their innocent imaginations The Land of Enchantment—a vast domain of great natural beauty in which was to be found immense forest trees, smiling rivulets, a broad placid river. An earthly paradise of wondrous enchantments—with wide avenues lined with gorgeous show palaces and miles of swiftly darting, whirling, avirling rides—their slender, graceful structures fretting with white enamel the deep-green background made by flowering shrub and bushes and lofty trees—thru which the sun's brilliant rays sifted until they reached some half-naked lakelet or lagoon, and finding it, danced out their brief lives in shimmering measures. To these dreamy little children Riverview was the Enchanted Land Hans Christen Andersen and the Brothers Grimm painted long ago for the children of the world.



Taken at one of the Riverview Park (Chicago) Outings given to the children of the public schools of Chicago by Mayor Thompson, who had the children as his guests there on nine occasions. Left to right (on horses) William Hale Thompson, Mayor of Chicago; Col. John Hubbard, William Schmidt, president of the Riverview Park Co.

VENTRILOQUINAL FIGURES

Theo. Mack & Son, 621 S. Clinton st., Chicago.

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WILD WEST SADDLES, CHAPS, ROPES AND SPURS

Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

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Dixie Music House, 105 W. Madison st., Chicago.

J. C. Deagan, Herston and E. Ravenswood Park, Chicago, Ill.

Yet, among that quarter-million of little guests Mayor Thompson entertained at the Riverview outings, can be found thousands who will tell you that dreams do come true; that their earlier dreams and visions of the great park have all been fulfilled, and, to them Riverview is now and always will be an earthly paradise, a magic city and Eldorado of attainable joys.

Lots of children is sweet and the ungrudging compliance with which the Mayor sacrificed much of his valuable time in order to be present and enjoy the fun with his little charges speaks volumes for his love of them. His presence at any one spot, if only for a minute, was the signal for a "rally 'round the flag, boys" sort of a time and in that brief moment the word would spread and he would be surrounded by enough enthusiastically loyal young henchmen and henchwomen were they old enough to vote, to make him President of the United States of America, did he so wish it.

On all of the nine days, scenes of gaiety and pleasure were witnessed everywhere within the beautiful and spacious grounds. Friday, July 11, the last of the Mayor's outings at the park, saw the largest crowd, on record, of school children that flocked together in one place—a good-natured crowd which by virtue of its inalienable rights as Americans and the honored guests of the best—"regular fellow"—Mayor Chicago has ever enjoyed, requisitioned every available inch of space on the holiday houses, coaster cars, and chute boats except those they pressed into service for the use of Mayor Thompson, William Schmidt and John Hubbard, the children's close friend and time-honored Santa Claus.

It is Riverview's generous treatment of women and children that has gained for it the fondness of every mother and child in Chicago, for out there, the gate and often its ride and shows, is free to them from the opening of the park in the morning until 3 p.m. It was her knowledge of this unexampled generosity on the part of the park's management that prompted Amy Leslie, the distinguished critic and writer of The Chicago Daily News, to say in one of her articles, "Everybody loves Riverview."

BABY SHOW AT NORUMBEGA

Boston, July 26.—Manager Benson of Norumbega Park is going to stage a Baby Show July 29 and has advertised for entries. Any baby under two years old may be entered in the show. A special prize will be offered to the prettiest war baby. Norumbega has been doing a very good business since the start of the season. The increased car fare of ten cents from Boston has held off that patronage but is drawing well from Waltham and other surrounding towns. The park has many free attractions and in the theater the Liberty Players are producing Pals First.

NEW HARTFORD PARK

Hartford, Conn., July 26.—After being without a summer amusement park for fifteen years this city is to have a White City with a \$500,000 swimming pool, vaudeville theater, dancing and roller skating buildings, rides and other amusements. S. A. Dewaltoff, former manager of White City at Savin Rock, A. Hunt and Al. Crowden have purchased Capitol Park and will start work on the new amusement resort at once. It is an ideal spot on the main trolley line, ten minutes from the center of the city and has over 300,000 to draw from, who in the past have had to go to New Haven or Springfield for amusement.

NEW PARK PLANNED

Harrisburg, Pa., July 26.—The Lenape Park Amusement Co., Lenape, Pa., has been incorporated in Pennsylvania with a capital stock of \$5,000. The new concern will procure, equip and open a park at Lenape for pleasure. The incorporators of the new concern are Norbert B. Hamilton, West Chester, Pa.; Helen G. Hamilton, West Chester; Frank Kreis, Jr., Philadelphia.

CREATORE DRAWS LARGE CROWDS

Notwithstanding the continual downpour of rain every afternoon and evening during his two weeks' stay at Willow Grove Park, Philadelphia, Creatore and his band drew large attendance at every concert with his magnetic conductorship and musically interpretation of the various compositions. The assisting soloists were Miss Kathryn Lee, soprano, and Signor Carlo Ferretti, baritone, whose beautiful voices won generous applause. Signor Giuseppe Creatore, immediately after his closing at the Park will begin rehearsals of the Creatore Grand Opera Company in New York City, which will make its first Philadelphia appearance at the Academy of Music Sept. 29 to Oct. 4, inclusive.

Additional Fair Dates

- COLORADO: Holyoke—The Phillips Co. Agri. & Live Stock Assn., Sept. 24-27. R. N. White, secy.
CONNECTICUT: Avon—Avon School Fair, Sept. —. E. J. Dillin, secy.
Coventry—Coventry Grange Fair Assn., Sept. 17. Mrs. Edith P. Haven, secy.
Hudson Neck—Hudson Neck Grange Agri. Assn., Sept. 1. Charles G. Crocker, secy.
Harwinton—Harwinton Agri. Soc., Oct. 7. R. G. Bentley, secy.
Madison—Madison Agri. Soc., Sept. 17. J. M. Marsh, secy.
Mansfield—Mansfield Fair Assn., Sept. 26-27. A. J. Brundage, secy.
GEORGIA: Americus—Sumter Co. Fair Assn., Oct. 16-17. Joseph Perkins, secy.
Moultrie—Colquitt Co. Fair, Oct. 13-18. T. B. McKenzie, secy.
IOWA: Northwood—Worth Co. Agri. Soc., Sept. 10-12. N. T. Christianson, secy.
Onawa—Monona Co. Fair Assn., Sept. 2-5. Lester Shepard, secy.
KANSAS: Barnes—Barnes Carnival Co., Aug. 22-24. W. C. Irwin, secy.
KENTUCKY: Springfield—Washington Co. Fair Assn., Inc. Aug. 6-9. T. C. Campbell, secy.
MICHIGAN: Alpena—Alpena Co. Agri. Soc., Inc. Sept. 30-Oct. 2. L. R. Levitt, secy., 249 State st.
Ironwood—Gogebic Co. Fair, Sept. 10-12. Frank H. Healy, secy., L. Box 75.
Northville—Wayne Co. Agri. Soc., Sept. 24-27. Fred J. Cochrane, secy.
NORTH CAROLINA: East Bend—Yadkin Co. Fair Assn., Oct. 14-17. S. J. Honeycutt, secy.
Greensboro—Central Carolina Fair Assn., Oct. 14-17. J. L. King, secy.
Lenoir—Caldwell Co. Fair Assn., Oct. 7-10. H. W. Courtney, secy.
Salisbury—Cress Community Fair Assn., Oct. 18. J. R. Cress, secy., R. F. D. No. 2.
Sharon—Sharon Community Fair, Oct. 10. W. H. Pharr, secy., Charlotte, N. C., R. No. 1.
OHIO: Powell—The Delaware Co. Agri. Soc., Sept. 23-26. M. B. Mahurin, secy.
OKLAHOMA: Sentinel—Elk Township Free Fair Assn., Sept. 8-9. L. D. Galloway, secy.
TENNESSEE: Greenville—Greene Co. Fair, Sept. 24-28. O. S. Mullins, secy.
TEXAS: Yoakum—South Texas Fair, Oct. 22-25. Clarence Walters, secy.
WASHINGTON: Colfax—Whitman Co. Fair Assn., Oct. 7-12. Bernard Baber, secy.
CANADA: ONTARIO: Richmond—Co. Carleton Agri. Soc., Sept. 20. Hugh Riely, secy.

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AGENTS DEMONSTRATE RAD'S SELF-DIAGNOSTIC CHART RESTORATIVE MOVEMENTS—Remarkable; no more big doctor bills; treat yourself. RAD PUB. CO., 1514 F St., San Diego, California.

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KAHIBT HOUNDS, Fox Hounds, Coon, Opossum, Skunk, Squirrel Dogs, Setters, Pointers. BROWN'S KENNELS, York, Pennsylvania. sep20

RHESUS MONKEYS, \$20; small trained Pony and Tropes, \$150; book, Training Trick Dogs, 50c. WILLMAN, Austin, Montana. aug3

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A-1 BB BASS PLAYER, DOUBLING STRING Bass; just returned from overseas; of very good appearance; age, 30; 69½ inches tall; weigh 160½ lbs.; desires to locate, or would consider traveling with a first-class organization where gentlemen as well as good musicians are desired; I am member of A. F. & A. M.; 12 yrs. professional experience; can furnish the highest of reference; can report at once or will accept contract for near future. BOB BURROUGHS, Hotel Sterling, Trenton, New Jersey.

A-1 CORNETIST AND PIANIST WANTS POSITION at once; prefer picture theatre; experienced and reliable; write stating hours and salary. GLENN W. HOUGHTON, Box 96, Hurdfield, North Dakota.

A-1 FREE ATTRACTIONS—THE ROSARDS, aerial teeth trapeze act and comedy acrobatic act; lady, gent; \$100.00 bond guarantees; July and later open. Add. General Delivery, Quincy, Illinois. aug9

A-1 PIPE ORGANIST (YOUNG WOMAN); open for theatre engagement; highly efficient; thoroughly experienced and reliable; have fine library; must be good organ; state particulars first letter. Address LADY CONCERT ORGANIST, The Billboard, Cincinnati, Ohio. aug2

A-1 GROUND TUMBLER AND COMEDY ACROBAT; would join tumbling troupe or A-1 act. AMEDEE LAVIGAEAR, 9 John Street, Holyoke, Massachusetts. aug16

AL PITCHER AND PAUL, THE BOY WONDER—Contortionist and comedy acts; open for fairs, parks, vaudeville or minstrel or any reliable shows. For particulars address AL PITCHER, 98 Temple St., Owego, New York.

AT LIBERTY—A-1 2D TRUMPETER; DESIRES position in motion picture theatre; nine years' experience; location only; can furnish best of references as to character and musical ability; play all standard music. Address MUSICIAN, 377 Lakeside Ave., Lowell, Massachusetts.

AT LIBERTY—AFTER AUG. 7TH; DARE-Devil Ray; balloonist; I guarantee ascension and parachute drops or no pay. Address ED RAY, 221 E. Church St., Brazil, Ind. aug30

AT LIBERTY—PIANIST LEADER; DOUBLE alto horn and novelty instruments; reliable show or act. Address ART FULLER, Gen. Del., Johnson City, Tennessee.

AT LIBERTY AFTER SEPT. 1ST—LADY VIOLINIST; by name. Moving picture or cabaret. Address HELEN BOLES, care of Bijou Theatre, Hudson, Michigan.

AT LIBERTY—FIRST-CLASS OPENER FOR any attraction on the road; side-show my specialty; best of experience; wardrobe and references; as my present route is doubtful, please wire or write to my home address. RALPH CASSANO, 77 Tell Street, Providence, Rhode Island. aug16

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AT LIBERTY—A-1 FLUTIST; STEADY POSITION only considered; A. F. of M. Address 3312 Wayne, Kansas City, Missouri. aug9

AT LIBERTY—A REAL BAND AND ORCHESTRA leader and teacher; locate. Address MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.

AT LIBERTY—GOOD TROMBONIST; JUST discharged from army; will locate or travel; must have ticket; will stick. JAS. S. GRAY, 521 West Bailey St., Whittier, Cal. aug9

AT LIBERTY—HIGH TENOR SINGER; AGE, 48; Englishman; conservatory graduate; sight reader; good upper tones, singing to B flat; when music is not available can improvise or fake a tenor part; sing alone and in duos, trios, quartettes or chorus; formerly church tenor and sang minor parts in opera; lately been teaching voice, piano and violin; play piano and violin fairly well; speak Spanish; would accept engagement in Spanish speaking countries or here in the States; no wardrobe; ticket needed. Write, stating what you have for me, to temporary address, JAMES JENNINGS, 265 Buffalo St., Cincinnati, Ohio.

AT LIBERTY—VAUDEVILLE MANAGER; 13 Years' experience; vaudeville, legit, or pictures. Address G. S. E., care Billboard, Cincinnati, O.

AT LIBERTY—PANTOMIME TALKING AND Acrobatic Clowns; trick, walkaround and clown numbers; railroad or overland only; reliable people; state all first wire. BOY ARGEN-BRIGHT, Chambersburg, Pennsylvania.

AT LIBERTY—A-1 MIND READING ACT FOR carnival; man also does magic and lectures; wife to work Buddha or fortunes; can join August 9; state best terms and tickets if over 100 miles. G. F. REYNOLDS, 38 Clarkson St., Dorchester, Massachusetts.

AT LIBERTY—AN EXCEPTIONALLY COMPETENT manager; thoughtful, pleasant, efficient; seeking an exceptional connection; what have you to offer? Address W. G. H., Box 118, Plainwell, Michigan. aug16

AT LIBERTY—PUNCH & JUDY SHOW; NOW traveling in the East; would like to hear from park and fair managers. O. A. LEMAN, Sixteen Island Lake, Quebec. aug2

AT LIBERTY — ACTOR-DIRECTOR WITH big one-night stand script. Can frame show. Would consider rep.; have A-1 scripts. BILLY GILES, Station C., Toledo, Ohio. aug9

AT LIBERTY—VIOLIN LEADER OR VIOLINIST; A. F. of M.; large library; photoplay of hotel; experienced and reliable. Address JEAN K. LINGGEN, 602 McEwen St., Sandusky, Ohio. aug2

BAND AND ORCHESTRA LEADER—PLAY VIOLIN and cornet; 15 years' experience; former bandmaster of Army Band; member of A. F. of M.; desire to locate permanent. Address H. T. F., 700 N. Lafayette St., Macomb, Ill. aug9

BOSS HOSTLER OR RING STOCK BOSS—Wagon shows in my specialty; vain or shine I know my business; Gipsy; American born; will join anywhere and troupe all winter; have just been honorably discharged from the U. S. Army Remount Supply Division Depot. JOE RICE, Gen. Del., Silver Spring, Maryland.

CELLIST—FIRST-CLASS; UNION; THOROLY experienced in all lines; desires high-class engagement in the East. Address F. G. CELLIST, care Billboard. aug9

CHARLIE KODER, THE GOLDEN TONE VIOLINIST; now open for the season with his American Beauty. Home address, 3145 Cherokee St., St. Louis, Missouri.

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EXPERT OPERATOR—JUST BACK FROM overseas service; desires first-class position. Absolutely reliable. J. A. REHKOPF, Petoskey, Michigan. aug23

HILLIAR—MAGICIAN, ILLUSIONIST AND Mindreader; want to get booked or join some good company; have a two hours' show in magic and carry my own assistant; will join at once. C. W. HILLIAR, Pocahontas, Virginia. Box 394.

I WOULD LIKE TO GO OUT WITH CIRCUS or Fairs; I have fire and glass catalog and human lamp. Please write MR. JOE P. HOFFMAN, 1102 N. Wells, Flat F, Chicago, Illinois.

LIEUT. ARMY BANDMASTER—JUST returned from overseas; a live and energetic man; age, 30; graduate of A. F. & A. M.; location only; will consider offers from cities, colleges, schools or industrial cos.; would also consider position of organizer and manager of a recreation department; well qualified; only permanent position; highest reference; all offers answered immediately; state fully. Address "BANDMASTER," care Billboard, Cincinnati, Ohio.

ONE-MAN JAZZ BAND OR COLORED BALLY-hoo entertainer, featuring guitar and sophone, also plays Hawaiian steel guitar. Ticket? Yes. Write O. GIBSON, Eaton, Ohio.

ORGANIST, HAVING 7 YEARS' EXPERIENCE, playing pictures, desires position; unusually large repertoire; reference. B. W., care Billboard, Cincinnati, Ohio.

SAXOPHONIST — PLAYS CELLO PARTS; wishes permanent location with high-class theatre orchestra within 200 miles of Cincinnati; experienced with standard music; must have good salary. R. F. STANBURY, care The Billboard, Cincinnati, Ohio. aug9

THEATRE MANAGER AT LIBERTY—RELIABLE, capable, experienced executive; seeking permanent connection. What have you to offer? Address W. G. H., Box 118 Plainwell, Michigan. aug16

TRAP DRUMMER—WANTS LOCATION FOR season '19-'20 with theatre and dance orchestra. Play bells, read, fake and jazz; complete outfit and library of music; long experience; can promote; fine tenor voice; tailor, cleaner and presser by trade; will consider all, but prefer Oklahoma or Texas. Hello, Lester, write. REM W. FAULKNER, 116 W. Oak, Cushing, Oklahoma. aug2

TROMBONIST—AFTER AUGUST 1; THEATRE, band or good orchestra; locate only; ten years' experience in all lines; can deliver. C. V. OSBORNE, R. F. D. A, Willows, California.

TWO HIGH-CLASS ACTS FOR FAIRS—POST-uring, contortion and high, sensational aerial act; guaranteed to appear and guaranteed to please. LASERE & LASERE, Chicago Office, The Billboard. aug2

VIOLINIST—YOUNG, RELIABLE AND SOBER; desire position; theatre, hotel, cafe; experienced in all lines of the business; South preferred; union; A. F. of M.; must be permanent. VIOLINIST, 633 S. 13th St., Paducah, Ky.

VIOLINIST (LEADER) AND PIANIST—BOTH experienced musicians; absolutely competent and reliable. Want permanent engagement. Hotel, picture theatre or vaudeville house. Have excellent library and cue pictures correctly. Consider joint or single engagement. Address VIOLINIST, 2331 West Prospect, Kansas City, Missouri. aug2

VIOLINIST-DIRECTOR — VAUDEVILLE AND high-grade picture player; very large library; union; desire first-class position where orchestra and good music are a feature and a first-class musical director is wanted. Featured and advertised in former positions. Good orchestra and salary essential. Address B. B. E. care Billboard, Cincinnati, Ohio. aug9

YOUNG MAN—NEARLY 18; AMATEUR; DESIRE position with show, carnival; anything considered. Write CLOVIS MARTIN, Idaville, Indiana. aug9

WANT TO JOIN RELIABLE CARNIVAL CO.—I have best equipped new idea cook stand and a good string of concessions; can also furnish troupe for Athletic Show (real athletes); state everything in first letter; ready to join; unless you mean business save stamps; I make contracts and keep them; prefer Southwest or West. J. KELLEY, Motor Route B, Dodge City, Kansas.

WANTED LOCATION BY AN EXPERIENCED violin teacher and cellist. Piano player by trade. HIGH-CLASS orchestra work a specialty. Address VIOLINIST, 2111 Tyler Ave., Fresno, California. aug16

WHO WANTS US AND OUR TWO TRICK ponies (one a midget), one trained beagle, small troupe of dogs? Wife works day, I do trick drawing. Seven acts in all; \$30.00 and all. Tickets? Yes. EDW. FALK, Lewistown, Montana. aug2

YOUNG MAN WANTS A POSITION AS ASSISTANT to magician; experienced; state salary, etc. MASON W. TUNE, 912 Plum St., Cincinnati, Ohio.

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AT LIBERTY SOON—For fair circuit South; lady high drive; appearance and wardrobe. Prefer Oklahoma, Texas and Louisiana. Like to hear from secretaries of fair routes. Address PATSY WILLIAMS, care Billboard, Cincinnati, Ohio.

PIANO DIRECTOR OR SIDE MAN after August 20th. Want jazz orchestra or theater work. Eleven years' experience. Can make a real outfit or better it. I take your high salary mark, but I will earn it. Have large library. At present have concert and dance orchestra at this resort. Want change to West or S. W. Union. Can furnish other musicians; also paper; wirecuts. Address or wire MUSICAL DIRECTOR, Arnold Park Hotel, Arnold Park, Iowa.

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SHOWS WANTED OF ALL KINDS—Good house, good stage and a good town. W. E. McFEE, New Central Theatre, Old Town, Maine. sep15

WANTED—Good, clean Carnival Company; percentage basis; Side-Shows, Tented Attractions, Riding Devices for our Fair, Sept. 15 to 20. Address ANTON C. HALLS, Garrettsville, South Dakota.

WANTED—For big Victory Labor Day Celebration, Sept. 1st, Paragould, Arkansas, Shows, Races, Concessions. We get the money here. Address O. D. VAUGHN, Secretary. aug9

CARNIVAL WANTED, October 14-17, on a percentage basis; must have merry-go-round and ferris wheel. Apply to ELLIOT E. SLANSER, Sec'y Botetourt County Fair, Fincastle, Virginia.

WANTED—Your open dates in August for a Home Coming Celebration at Baroda, Mich. Want a Carnival Company, Baroda, Mich. Merry-Go-Round and some Shows. Write me for particulars. GEO. L. SWOPE, Sec'y Home Coming Committee, Baroda, Michigan.

WANTED—Good open-air Free Acts for Labor Day; describe acts fully; state price. HOVEY THORNBURG, Chairman Business Men's Association, Farmstead, Indiana.

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AUSTRALIAN CEMENT—Known as "The Monkey Grip." the world's strongest adhesive; absolutely fire, water and acid proof; sticks in a flash; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather, cheap and quickly made; guaranteed working formula. 25c. S. H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

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ANY FORMULA OR TRADE SECRET, with instructions and working formula by an expert chemist. Write AMERICAN DRUG & CHEMICAL CO., Gettysburg, Pennsylvania.

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ARE YOU TATTOOED? If so I have a wonderful reliable formula which will positively remove tattoo marks. Send for it at once. Take out your own tattoo and make money taking out others. Complete formula, \$1.00 bill. FRANK WARD, Box 563, Baltimore, Maryland, Dept. A.

DRINKS—Six delicious, refreshing drinks; one for every taste; the genuine, original concentrated flavors; complete formulas to make Orangeade, Lemonade, Therrabelle, Strawberryade, Raspberries and Grapeade; quick and easily made by anyone; the kind that's easy to mix; just add water; ten glasses served cost one cent; guaranteed formulas with complete instructions; each \$1. all air \$3. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

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E-Z SKIN BEAUTIFIER—Wonderful for sunburn, freckles, etc.; makes you fair as a Lily; will not wash off; guaranteed formula, with full instructions. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

CHEMICAL MAGIC—Now, fascinating, mystifying; instructions and formulas for 25c. L. MOIRISON, 47 Langdon St., Cambridge, Massachusetts. aug9

DEAR READER—If Occult, New Thought and Scientific books appeal to you, send for my catalog; it's free. I have books on Personal Magnetism, Concentration, Spiritualism, Clairvoyance, Seership, Will, Mind Hypnotism, Mesmerism, Character Reading, Healing, Mysticism, Success, Salesmanship, Mechanics, Entertainment, etc. A. W. MAITENS, B79, Burlington, Iowa. aug23

DON'T EXPERIMENT—Brewers make Beer, We send it. You mix it. Real Kick. Nuff said. 35c package makes 1 gal. 3 for \$1. ECONOMAS CO., Box 1843, Houston, Texas. aug20

ENCYCLOPEDIA of Business Opportunities and Trade Secrets—Contains 2,600 different chapters, sections, articles, money-making secrets, business opportunities, formulas, trade secrets, etc. Teaching you the Real Estate, Mail Order, Manufacturing, Show and Amusement business. Contains a directory of manufacturers and dealers in everything wanted by showmen, roadmen, privilege people, mail order people and manufacturers. Knowledge is power. Learn the methods by which others have succeeded. Price of Encyclopedia is \$3.00. Send \$1.00 now and balance out of money you make thru use of plans in the Encyclopedia. Address L. W. ROBINSON, Publishers' Sales Agent, Lock Box 114, Grand Rapids, Michigan.

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FILM CEMENT—Famous "Stick-Tite"; wonderful adhesive; cheap and quickly made; guaranteed working formula. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

FORMULAS FOR 1,600 BEVERAGES—To get acquainted 6 delicious, refreshing drinks, made at home, \$1.00. KUTZLER, 27 Prospect St., Philadelphia, New Jersey. aug23

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IRON RUST SOAP—The marvelous spot destroyer; removes iron rust spots, ink spots and stains of every description quicker than lightning; cheap and easily made; guaranteed formula mailed for 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

GAMBLING EXPOSED—Also books on Magic and various other subjects. Write me your wants. N. NICHOLS, 1007 1/2 Elm St., Dallas, Texas.

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HOW WOULD YOU LIKE TO RECEIVE 100 QUARTERS A DAY? Send 25c coin for complete formula and instructions. LABORATORY PRODUCTS COMPANY, Kansas City, Missouri. aug16

HURRY—Do you drink Whiskey or beer? Do you know that over 100 different formulas for making whisky and beer are now advertised in different papers? Many are not reliable, some require a still and others are untried and expensive. My book of scientific formulas contains many reliable recipes for the making at home of good whisky, beer and wine that has a kick. I have personally tested each recipe and guarantee if made according to simple directions. Will give entire satisfaction. The ingredients used are not expensive and may be purchased anywhere. Good 100-proof whisky at less than 25c quart, beer 15c gallon. Complete book, with formulas for \$1.00 bill. FRANK WARD, Box 503, Baltimore, Maryland, Dept. A. aug2

EVERY SODA FOUNTAIN MAN can save many dollars with my formula for making Coca Cola Syrup; sent upon receipt of two dollars; to those sending \$1 for this I will enclose fifteen secret formulas for making Wines, Beer, etc. Address H. L. ROSE, Delaware House, Atlantic City, New Jersey. aug9

KLEENRITE, the marvelous Glove and Shoe Cleaner; cleans all kinds of colored kid gloves and shoes quicker than lightning; wonderful money setter; quick and easily made; huge profits; guaranteed formula with instructions complete. \$2. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

GENUINE OLD STYLE LAGER BEER made in your own home. Formula from old Bavarian brewer. Guaranteed. Sent sealed for a dollar bill. EDWARD K. WILLIAMS, care The Billboard, Cincinnati, Ohio. aug16

HOW TO TELL A SAPPHIRE FROM A DIAMOND AT ONCE—Most interesting thing you ever read; send for the Truth About White Stones, all about the imitation diamond business, exposing same from the highest jeweler to the street man, how to tell them in all branches and my wonderful Formula for Cleaning Jewelry and Stones. Both sent upon receipt of one dollar bill or money order to H. L. ROSE, Delaware House, Atlantic City, New Jersey. aug9

HUMOROUS RECITATIONS, 10c: Star Money-Maker, 19c: 150 Parodies on Latest Songs, 10c: Art of Letter Writing, 10c: Hoyle's Pocket Primer, 10c: Clog Dancing Made Easy, 15c: Lovers' Guide, 10c: Rare Coin Guide, 10c: Catalog, 2c: free with order. BOOBY LEWIS, 2849 Normal, Chicago. aug2

ICE: ICE ICE—Three common, cheap chemicals to be procured at any drug store, when placed in water, will freeze solid. Save your ice bills. Full directions. 25c. Satisfaction or money refunded. BOX 179, Kings Mountain, North Carolina. aug16

INSIDE FACTS, formulas, money-making mail order opportunities, ideas, plans and novelties all listed in THE ILLUSTRATED CLAPPER, Philadelphia, Pa. Sample, 10c. Circulars mailed, \$1.00 per thousand. aug23

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KO-KO-FRUITA—The great Coca-Cola Fountain Drink; make it yourself from original formula; price, \$1.00. F. W. BALCH, 1128 Steuben, Utica, N. Y. aug9

LOOK HERE—Hair Tonic, 20c a gal.; Complexion Beautifier, 10c a gal.; 100 other formulas for toilet goods, medicine and laundry specialties; book form. All guaranteed safe and reliable. Great money makers. Worth \$10.00; yours for 25c. Money back if you want it. JAMES WEAVER, 305 Louise Ave., Birmingham, Alabama. aug2

LOOK—Make big money selling everlasting Lamp Wicks and Gloss Laundry Starch; Formula for bot, 25c; no fake. LINDSAY STRICKLAND, Box 220, Thomasville, North Carolina. aug9

LOOK! LOOK!—A good one; I have a formula for saving the ice bill this summer; make your own cooling mixture; two common chemicals mixed with water makes a freezing mixture that falls 40 degrees below zero; this mixture can be made by anyone; chemicals can be bought at your drugist. This new secret formula will be sent on receipt of a dollar bill to H. L. ROSE, Delaware House, Atlantic City, New Jersey. aug9

MAGIC AND MYSTERIES (70 tricks), postpaid, 50c. Hermann, the Great, Burlingame. Contains his programs; a large illustrated volume, postpaid, 60c. ENTERTAINERS' BOOK SUPPLY, Carleton, Nebraska. aug2

MAIL ORDER MEN—The Illustrated Wilson Mail Order Directory. July issue tells you where to buy almost anything newspaper size; mail order pictures; sample copy, 10 cents. Address UNITED PUBLISHING COMPANY, 1409 Broadway, New York.

MAKE AND SELL THE NEW ORANGE DRINK: 25c makes 100 formula, and full directions; and my catalogue 100 guaranteed laboratory formulas for extracts, perfumes, toilet goods, drinks and flavors. FRANKLIN H. PITMAN, Consulting Chemist, 64 W. 9th St., New York City. aug30

MAKE CANDY AND DOLLARS—Formulas for famous Ice Cream Candy and big circular sent for 10 cents. H. THURSTON, Box 146, Terre Haute, Indiana. aug16

MEDICINE SHOWS—Three Lectures, \$1.00; now for the fall season; Lectures on Kicks, Pow, Umatillas and Shakers got their money on. BROTHER NATHAN, 4611 Lowell Ave., Chicago. aug23

ONE GOOD TRADE SECRET will make your fortune; Korian, a farmer, cleared \$500 in 21 days; man or woman; sell anywhere; making and selling Iron Solder, the strongest solder known to science; sends leaks in pots, pans and metal of all kinds; cheap and quickly made, guaranteed working formula, with complete instructions, mailed for \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois.

MITCHELL'S SPECIAL FORMULAS—Price, \$1.00; to manufacture the following substitutes without distilling beverages, far superior to any distilled alcoholic liquors. To Make Ten Gallons Sour Mash Whisky, Rock and Rye, Peach, Apple and Blackberry Brandies; valuable information with full particulars of all material needed given with the above, \$1.00. Please mention The Billboard. My list of guaranteed money makers is now ready; will send same free. Address W. H. MITCHELL, Box 81, Marble City, Okla. aug2

NON-ALCOHOLIC BEERS, WINES, WHISKIES made in your own home in the kitchen, cellar, anywhere; no alcohol, no still. Science has triumphed; genius has conquered by a newly discovered simple, economical, healthful, convenient, scientific method. No harmful chemicals used; easy and cheap to make; better than the old stuff, but has that old familiar "kick." Nothing has ever been offered that will excite these wonderful, modern and timely beverages which are sweeping from coast to coast, country to country, gaining world-wide publicity for the making of beer, wine, whisky, champagne, brandy, schnapps, rums, bitters, gin, ciders, root beer, orange, etc., based on American materials and products easily procured at your drugist or grocer. Satisfy that irresistible craving and keep strictly within the law. A large order need not be made. Write for free literature, instructing you fully how to make non-alcoholic beers, wines and whiskies by this wonderful simple method mailed to your address complete, postage paid, for a \$1 bill. Post Office Money Order or Express Money Order (no checks). If you just pin a dollar bill to your letter and seal it, we will give you the formula for your choice. Full and complete. CHEMICAL LABORATORIES, Research Department, 20 Fulton St., New York, New York. Free. Free—Remit immediately and we will send you absolutely free our book of over three hundred high-grade, tested Formulas, instructions, etc. Complete. A book formerly sold for \$1.00 is now free. Think of You Talk money getting of this big offer free. When you deal with us you are dealing with a legitimate chemical institution. aug23

MONEY-MAKING SECRETS EXPOSED—An excellent book of twenty money-making ideas, containing How To Restler Mirrors, Golden Orangeade; two dollars for one; price, 25c coin, postpaid. CLIFFORD BROS., 634 W. Spruce St., Shamokin, Pennsylvania.

NO FAKE ABOUT THIS—If you own a car, or ever expect to own one, or know anyone who does own one, get this formula of a noted chemist for making cheap gasoline, a proven success after years of research work; no machinery necessary; make in any garage in a few minutes' time; big money saver; amelia like gasoline, noncarbonizing or harmful; great for automobiles and tractors; mileage same as on gasoline; deal the high cost of gasoline. This secret formula has full instructions (making sent upon receipt of \$1.00 bill to H. L. ROSE, Delaware House, Atlantic City, New Jersey. aug9

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed formula and instructions, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois.

NOTICE, LIVE WIRES—I do not advertise million formulas for a dollar, but a dollar for one good one; have made a special trip to Atlantic City for one purpose, to get the correct Formula for Orange Drink and Pine Apple Drink; this is the biggest same since the country went dry; your success depends upon making the drink right. Either formula for one dollar to H. L. ROSE, Delaware House, Atlantic City, New Jersey. aug9

PHOTOCRAFT—Complete outfit; puts pictures on cloth and glass; makes red and blue pictures; magic pictures; pictures on stationary, and many more; chemicals and instruction book; boxed, price, \$2.75. AMERICAN DRUG & CHEMICAL CO., Gettysburg, Pennsylvania.

PUBLISH A MONTHLY MAGAZINE OF YOUR OWN—We furnish you with everything needed; as little as a dollar will start you as a mail order publisher; you begin with 50 copies; your name and address and any title you select on each of your magazines; hundreds of mail order advertisements already inserted by our other co-publishers; this is the only one in Coast, Overland Syndicate, known all over the country; become a publisher; own a mail order business ready made; sample copy, 10c; absolutely free. COAST TO COAST PUBLISHERS, P. O. Box 81, Los Angeles, California.

BOOKS—Explaining how to build Illusions. Second Sight Act, Mind Reading, Handout Act, Chacatur-ring Act, many Tricks, etc. 150 illustrations; the two books, 80c. W. H. SHAW, Victoria, Mo. aug16

READ FOR PROFIT "CLEVER WAYS TO SAVE"—the most interesting little book of its kind published; 10c per copy, postpaid. L. D. BYRD, Mount Olive, North Carolina. aug2

SECRET LESSON HOW TO MAKE PERFUMES, highest grade, from the real flowers; secret lesson now only sent for 25c. CARL E. HANSEN, 504 William St., Flint, Michigan. aug2

ORIGINAL TRADE SECRETS—Machinery unnecessary; Sheads cleared \$490 in 16 days; 6 wonderful sellers; quickly and cheaply made; guaranteed Formula, with complete instructions. \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

SHAVING FORMULA—A clean shave without a razor; a good money maker; get agents to sell for you; Formula, 50c silver, no stamps. S. MOROV-CHER, Lackdale, Pennsylvania, R. No. 1.

"SKIFFEROL"—Guaranteed Mosquito Lotion; will absolutely keep mosquitoes away under all conditions; sent complete for 25c. AMERICAN DRUG & CHEMICAL CO., Gettysburg, Pennsylvania.

SPECIAL—Ten Secret Recipes for Making Whisky, Wine, Beer, without still or alcohol, for one dollar. Address V. SPECK, 3243 Broadway, Chicago, Ill. aug16

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; sample, 10c; new stuff; satisfaction guaranteed. CARWONIST CHRIS, 2906 Wabash Ave., Kansas City, Missouri. aug2

START A CHAIN of "Candy Stands" on a capital of \$2.00 per stand; big money in a clean, legitimate business that is booming. I tell you how and start you in business for \$1.00, stamps or coin. J. PAUL BRIGHTMAN, The Candy King, Columbus, O. sept13

THE BEST PALMISTS IN THE BUSINESS use our copyrighted Hindu Hand of Destiny; predict instantly characteristics, good and bad periods in life, simple, scientific, accurate; big money-maker; plan of action; predict your subject's bad periods; then sell him chart; get your like hot cakes; essential for new and old. Sample Chart, \$1; to agents only, 1 doz. charts, \$6, prepaid. RAD PUB. CO., 1514 F St., San Diego, California.

THE EASTERN MAIL CONTAINS NEW and up-to-date money making ideas, schemes, clever selling plans, business building suggestions and a world of valuable information for everyone interested in the mail subscription or agency business. Special three months' trial subscription, 10c. L. D. BYRD, Mount Olive, North Carolina. aug2

SUNDRITE makes old carpets and rugs look like new; wonderful renovator; cleans everything like a flash; the kind that absorbs and evaporates; a gold mine; huge profits; easily made; guaranteed formula with instructions mailed complete, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

'TIS THE MIND THAT MAKES THE BODY RICH—Have you read the sensational book just published, "Swindlers of America: Who They Are and How They Work," 317 pages, 63c, flashy colored. Illustrated. Exposing many of the methods that have been used to fleece the wise ones as well as the unscrupulous; also exposing mail order schemes, green goods, the gold brick trick, lotteries, give-away schemes and others, by a soldier of fortune for forty years. Sent by mail, postpaid, for 25c. Address JAMES A. MURPHY, R. D. 330, San Antonio, Texas. aug2

TRUTH—The powerful monthly magazine for you. An inspiration for dormant powers. Don't miss reading it—your material benefit is at stake. Get your sample copy free. Send request at once; limited free distribution. Bargain subscription offer. A. M. SOMMA, 422 Clinton St., Brooklyn, New York, Truth Representative.

WHISKY, Beer, Wine, Champagne, etc., made at home without alcohol or still; 10 valuable formulas sent sealed for \$1.00. LABORATORY PRODUCTS CO., Kansas City, Missouri. aug23

WHISKY—Don't buy unreliable Formulas. Over half are a fake. I have spent over 15 years experimenting, compounding and also drinking my own products. I have purchased over 100 formulas for making whisky. Very few are reliable. With my experience I am able to give you the right article with a kick. My little book of selected formulas will put you wise. Every formula has been carefully selected and plainly printed. It tells you how to make excellent whisky for less than 25c a quart that has a good kick. Good beer, 15c gallon. Made at home, no trouble to make, the ingredients are cheap and can be purchased anywhere. Hurry, first edition just out. Don't go dry. Get wise. Book and formulas sent for \$1.00 bill. I am prompt, too. FRANK WARD, Box 503, Baltimore, Maryland, Dept. A. aug9

THREE-MINUTE CORN CURE is famous the world over for removing hard cores, soft corns or corns between the toes; also callouses on bottom of feet. Just think! One drop upon a tender, aching corn or callous and off it goes like magic, without one bit of pain; cheap and easily made; guaranteed formula with complete instructions mailed for \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

WHISKY—100 ways to make. I have personally made and tested all. Have selected one guaranteed, reliable, first prize Formula, easily made for less than 25c quart. Formula, \$1.00 bill. FRANK WARD, Box 503, Baltimore, Maryland, Dept. A. aug9

WINE—Port and Muscatel, 35c a gallon. "Original receipts guaranteed. Also several others. Make them yourself easily, quickly. No machinery necessary. Have 25 personally typewritten copies. Easily worth \$5.00, while they last, complete instructions, \$1.00. BOLLYN, 1554 No. Clark St., Chicago, Ill.

WINES AND BEERS easily made at home. Book, 25c (silver). A. E., Box 154, Columbus, Ohio. aug16

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

A MONEY MAKER FOR SALE—Combination vaudeville and picture theatre in the most central location of one of the best towns in the South. Cheap for cash. LYRIC THEATRE, Petersburg, Virginia.

BE BUSINESS BROKER!—Make thousands yearly. Without capital. Write HENRY BAUMANN, 2023 Hinrod, Brooklyn, New York.

I WILL FINANCE Musical Comedy or Tab. Show. Would like Partner with wardrobe or Producer with scripts. MANAGER, Box 160, North Adams, Massachusetts.

MYSTERIOUS, MAGNETIC—New ride, with surprising snap; portable; furnished rental basis. GOLLNER, 253 Broadway, New York.

SWIMMING POOL FOR SALE—Modern, up-to-date Swimming Pool for sale; good patronage in season; owner going away. EVANS REAL ESTATE AGENCY, Monticello, Florida.

Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

CHALK TALK SERIES—Caricatures, comic trick stunts for stage artists; post paid; 50c. CHAUTAUQUA CRAYON ARTIST, Carleton, Nebraska. aug2

ILLUSTRATIONS, Cartoons, Designs. Lowest prices. BALDA ART SERVICE, Oshkosh, Wis. aug16

Costumes—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

COSTUMES—Special summer offer for Tabloid Managers; Silk and Satin Wardrobe made to order from your own ideas, \$3.00 to \$7.50; same design in High Gloss Satine, \$2.00 to \$5.00; send us trial order; money refunded on anything unsatisfactory. GREATER DETROIT COSTUME CO., 906 Hastings St., Detroit, Michigan.

Exchange or Swap

2c WORD, CASH. NO ADV. LESS THAN 25c.

EMERSON TYPEWRITER WANTED—Make. Manuscripts, Books, Printing Press outfit. SAMUEL MANN, 622 Union, Danville, Virginia.

WILL TRADE Film for Edison, Powers, Simplex Machines or other Show Property. What have you? ELLSWORTH FILM EXCHANGE, Ellsworth Building, Chicago. aug9

WILL TRADE Monkey-Faced Owl, alive, healthy, for Derril Child or Alligator Girl. Write JOHN D. LIPPY, JR., Gettysburg, Pennsylvania.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

HIGH STRIKER—Latest 50-ft. Striker; all latest devices, including two mauls; painted in flash color; \$350.00. TRAMORE AMUSEMENT CO., Bronx Exposition, New York.

HUSTLERS, ATTENTION—Something new: "Over Sea" Caps; great seller at Home Coming Celebrations; \$7.00 per 100; act quick. 312 Swetland Bldg., Portland, Oregon. aug23

PEANUT AND POPCORN WAGON—Soft drinks, ice cream and sandwiches; just the thing for carnivals, picnics, etc. 417 Madison Ave., Covington, Kentucky. W. C. MOHS. aug9

SHOOTING GALLERIES—Cannons; regular size; shooting shell and 2-in. hard rubber ball at target or Kaiser head. Great bally. Big money maker. Set of two with reloading outfit, \$150.00. Send one-third cash with order. TRAMORE AMUSEMENT CO., Manufacturers, Bronx Exposition, East 177th St., New York.

WONDERFUL COLLECTION World War Photographs. Over 30 different kinds. \$4.00 per 100. 313 Swetland Bldg., Portland, Oregon. aug23

For Sale or Lease

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FOR SALE OR LEASE—Finest equipped Dining Car on wheels, with twenty-two-car show. Will be out thirty more weeks. Owner has too much to handle. Any information write J. N. KENYON, care S. W. Brundage Shows, as per route. aug2

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

1915 POPCORN WAGON, with Ice Cream Fixture. Please write or call at 4761 Princeton Ave., Chicago, Illinois. JOHN FISCHER. aug16

A-500 SLIGHTLY SOILED COLLAPSIBLE AND TELESCOPE COATS, 400 Excelsior Pillows; cheap. MARINE CO., 167 South St., New York City.

ABOUT 5 DOZ. 3-IN. ALUMINUM NUMBERS, 100 Double Tags (blank), \$2.00; 3-Burner Stove, cost \$30.00, for \$9.00; 10x16 Khaki Tent, \$25.00; 4 Cats and Hood, \$12.00. TOM DEFS, Ganney, S. C.

ATTENTION, PARK AND AMUSEMENT MANAGERS—Best make Turnstiles in first-class conditions at \$37.50. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

AUSTRALIAN BALL GAME—Ten 6-inch Wood Balls, 50 2-inch Hardwood Balls; 10 Iron Rods to support large balls; all slightly used. SYCAMORE NOVELTY CO., 1343 Sycamore St., Cincinnati, Ohio.

BALLOON—Two Parachutes, one for man, one for dog or monkey; entire outfit, \$38.00; first-class outfit; storage compels sale. 532 Chicago Ave., Savanna, Illinois.

BIG ASTROLOGICAL FORTUNE TELLING WHEEL—Will sacrifice \$45.00, cost \$100.00; money maker; details free; photo of wheel, loc. ALEXANDER, 1222 4th St., San Diego, California.

BOX BALL AND SKEE-BALL ALLEYS—Have several of each in good condition at bargain prices. SOBEL & LOEHR, Hippodrome Bldg., Cleveland, O. aug23

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scotlights, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York. aug23

EMPIRE CANDY FLOSS MACHINE—Like new, \$50.00, and Power's 5 Moving Picture Machine, all complete, ready to set up, \$50.00; will ship either subject to examine on deposit \$15.00, balance \$35.00. H. JONES, 2331 E. 55 St., Cleveland, Ohio.

FLOSS CANDY MACHINE—Empire; run by 1-6 H. P. Motor; new motor; enclosed in new case; \$75.00. CHAS. MONJAR, General Del., Flint, Mich.

FOR SALE—The New Jazz Swing; the greatest novelty ever offered in years in a riding device; a good, cheap, clean money getter; come and see them; few ready to ship at once. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Lou's Crispette Machine; never been used; \$100. First money taken. Also one \$210 Seneca View Camera, with six plate holders, new. ANDREW JUHOLZ, 1032 Dutz Ave., Trenton, N. Jersey.

FOR SALE—Rolling globe, heavy juggling apparatus; cheap. MILLER, 325 West 36th Street, New York City. aug9

FOR SALE—Four Box Ball Bowling Alleys; cheap. Write NICK MANCINI, 1006 Sycamore Street, Evanville, Indiana.

FOR SALE—7x13 Printing Outfit; fine condition. WATKINS, Box 85, Lebanon, Ohio.

FOR SALE—Miniature Railway, consisting of one engine, 15-inch gauge; two cars, seating 16 people, and about a quarter mile of track, or will trade for other Show Property. What have you? FRED I. THOMAS, Alderson, Pennsylvania.

FOR SALE—A Show Wagon opening up like a Tent when showing; contains 3 Mummies, Passion Play in 28 views, illuminated by electricity or lanterns; cages inside for animals or birds; living rooms; banners and everything complete; just the thing for fairs, and a gold mine for the South. Come and see it, and you'll want it. Will rent to responsible party. W. J. SETTELMAYER, 2822 Colerain Ave., Cincinnati, Ohio.

FOR SALE—A Cotton Candy, Sugar Puff Waffle; both machines good as new, used one month; Ford automobile, fine condition; Pneumatic Tire Trailer, with couplings, attach on any car; one set good chestnut Tent Poles, Gasoline Trenches, Axes, good Maul, new Sleeping or Camping Tent, Folding Camp Cot, Power's Picture Machine, Mirroroid Picture Screen, Bliss Gas Outfit. H. W. DAVENTPORT, P. O. Box 5, Highlandland, Maryland.

FOR SALE—2 Dunbar Popcorn Peanut Wagon: like new. finest wagons made; one \$750.00 wagon for \$275.00, one \$1,200.00 wagon for \$750.00; doing a fine business. WILLIAM RAWSON, 515 Cambridge St., Cohasset, Ohio.

FOR SALE—Electric Popcorn Machine. WILLIAM WOLVERTON, Penfeld Jet., Lorain, Ohio. Phone, 3823.

FOR SALE—Air Rifle, Doll Rack, Shooting Gallery, Ball Game, Kicking Mule, one Lubin and one Power's No. 5 Picture Machine, 25 Reels Films, \$75.00; Track Machine in good order; no engine or top; price, \$125.00; good 12-coad Swing, ready to run, \$150.00; Trained Dogs and Doves, High Diving Dogs. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—200 pairs of Winslow Fiber Roller Skates and 50 pairs with Steel Rollers, also a Band Organ; cheap for cash. Address ROLLER SKATES, care of Billboard, Cincinnati, Ohio. aug2

FOR SALE—Large Regina Corona Music Box, Continental and Mills Seales, Acme Electric Shock Machines, Imperial Shocks, Advance Ball Gum Machines, lot Ball Gum, Callie Silver Cup, Operator Bells and Vendors; Callie Dice Machines, Electric Motors, 1-8 and 1-5 H. P., M. C., and D. C. Slot Machine wanted. F. D. ROSE, 301 Main St., Gloucester, Massachusetts. aug2

FOR SALE—Two 50-ft. Ten Pinnet Alleys, complete with balls, in good condition (guaranteed), boxed, ready for shipment, \$200.00 cash. Address BOX 203, Charlton, Iowa. aug2

FOUR ROLL-O-PPOOL TABLES, \$12.00 each; like new. 1 Wild Women Game, \$50.00; like new. 1 Wall Puncher, \$20.00. 1 Simplex Name Plate Machine, \$20.00. TRAMORE AMUSEMENT CO., Bronx Exposition, E. 177 Street, New York.

JONES' SUGAR WAFFLE MACHINE; used 4 times; cheap. W. E. HOWARD, 309 Depot St., Huntington, West Virginia. sep6

LIGHT PLASTER KEWPIES, handsomely finished, direct from factory, 25c each, any quantity; sample, 5c, prepaid. PERFECTION DOLL CO., Evanston, Illinois. nov2

LOOK! FOR SALE—Made of 12-oz. duck, double reinforced body, stuffed firm with genuine woodwork, hardwood bottom, wide strip of leather around bottom, double-faced, nicely painted, sheepskin hair in colors, fluffy dress, Arkansas Kids for that ball game; sample, \$1.00; \$10.00 per dozen. Eskimo Kids, same make of body, only trimmed in wool all around; sample, \$1.35; dozen, \$15.00. the new Winged Kid, same size body, but with 2-in. wing all around; no dress, no wool; nicely painted each side; sample, \$1.00; dozen, \$12.00; all kids are some flash and will stand hard use. Get a real ball game. Deposit required. C. O. TAYLOR, Peabody Ave., Columbia City, Indiana.

MILLS BROWNIE JACK POT—Brand new; price, \$40; late model Talking Scales \$30; will trade for Hexaphone. ROYLER SALES CO., Canton, Ohio. aug23

MUTOSCOPES—Wooden or iron; also other kinds Arcade Slot Machines wanted. MINDEL, 408 Kulekbocker Ave., Brooklyn, New York. aug2

ONE VELVET EDGE RAZOR MACHINE, new 4-h. p. Motor. A. W. HOLLAND, 431 Trumbull Ave., Detroit, Michigan. aug2

ONE MODEL B GAS MACHINE—Oxone Basket gone; good condition; first 6 reels takes it. JOHN GRADY, 207 E. Blair, Hugo, Oklahoma.

POPCORN AND PEANUT WAGON FOR SALE—Cretor's make; double popper; only concession of its kind booked with the Allen Shows at string of fairs; \$600 cash. H. GUSTIN, Tom W. Allen Shows, Jefferson City, Missouri.

PORTABLE TYPIWRITER—Blickensderfer make, with new case; first money order for \$8.00 gets it. E. C. OLIVER, 214 E. 5th St., Dayton, Ohio.

POSING ACTS—Complete; set 50 Slides with Case; used twice; \$25. S. Billboard, New York.

SLOT MACHINES—Bargains; send for price list. P. SIMINGTON, 2541 Larimer, Denver, Colo. aug30

SMITH PREMIER TYPewriter—Magic Goods, 113 Ludlow to order; stamp. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

STAGE EFFECTS—Lightning, Thunder, Rain and Wind; complete; bargain or swap. JACOB KOPP, 664 Spruce St., Shamokin, Pennsylvania.

WANT TO BUY used Power's and Simplex Machines and Theatre Chairs. D. BAKER, 6014 Cottage Grove, Chicago.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

A FEW MORE HYPNOTIC SUBJECTS—Comedy and scientific. Have opening for capable agent who knows hyp. Write or wire. Old employees, write. All letters answered. State all in first. Address "NICKOLA," Monessen, Pennsylvania.

DRUMMER WANTED—Must be capable of playing vaudeville and pictures; must have full set of traps and tympani. We use union orchestra of eight pieces. State experience and lowest salary. MANAGER, Sedalia Theatre, Sedalia, Missouri.

ESTABLISHED FIRM wants ladies and gentlemen for booking and managing amateur theatricals. High-class proposition. You meet the best of people. Experience unnecessary. You must possess a refined, pleasing personality and executive ability. A-1 references as to character and reliability requisite. Want only those looking for permanent position. Salaries, expenses paid from start. Contracts closed now. Season opens September. Send photos, references, qualifications, business experience, etc. Address THE MOOREHEAD PRODUCING CO., 222 People's Bank Bldg., Zanesville, Ohio.

LADY BALLOONIST or beginner willing to learn; send photo. WALTER W. RAUB, Salem, Ohio.

MUSICIANS WANTED—For traveling Dance Orchestras: Piano, who can play jazz lead; Drummer and Xylophonist, real New Orleans Jazz Clarinet, Saxophonist who can play jazz lead and cello parts; also Banjoist. This is a steady, reliable job; all must be real musicians and clean-cut young men; salary no object if you are capable; give age and experience or just what you can do. JAZZLAND NOVELTY ORCHESTRA, Gen. Del., Milwaukee, Wis. aug9

PIANIST WANTED (male) for one of the best vaudeville orchestras in Middle West. Must be a man that is sure he can play in a vaudeville orchestra. No other will do. A. F. M. member. Season opens August 31. Two shows daily; union scale; extra pay for extra performances Sundays and holidays. WM. J. SLATTERY, Manager Majestic Theatre, Cedar Rapids, Iowa. aug2

REAL XYLOPHONIST AND DRUMMER WANTED for my new Xylophone Band. I carry own instrument; 5 oct.; \$30.00 week, hotel and transportation. Must join on wire. Can place real jazz piano player and saxophone; \$25.00 and all. GABEL BOOKING AGENCY, La Crosse, Wisconsin. aug9

SEPTEMBER 1—Three or four-piece lady or family orchestra, piano, violin, cornet and drums. Drummer must be thorough and have complete outfit, including xylophone and bells. Can use those without cornet. Must have library and be thoroughly experienced in pictures. Opening new house; splendid, healthy town of 4,000. Steady job no drifters wanted. Salary, \$25.00 each. A. L. MIDDLETON, De Queen, Arkansas. aug2

SINGERS—Who can play Piano, Banjo, Guitar, Harp, etc., to feature latest Broadway hits at State and County Fairs who are willing to sell songs. Big proposition to right parties; all must be professionals, ladies and gentlemen and no booze fighters. Address HARRINGTON & REYNOLDS, Music Publishers, No. 9 South Church St., Schenectady, New York.

WAGON SHOW—Want M. P. Operator using gas, Comedian, Caravanman, Cook; state lowest and all; board on lot. VEVA VANE MEDICINE SHOW, 706 N. Wells St., Chicago, Illinois.

WANT BOY—Age, 12 or 13; will teach circus business; state age, height, weight. Address G., Billboard, Cincinnati, Ohio.

WANTED FOR THE ELEVENTH CAVALRY BAND—Musicians for all instruments; good positions open for men proving satisfactory; this organization will be stationed at Presidio of Monterey, Cal., shortly; musicians desired to see the West with a good regiment should enlist immediately; salary, \$26 to \$48 per month. LIEUTENANT DAVID I. SYLVAN, Bandleader. aug9

WANTED QUICK—Coleman & Fowler's Wagon Shows, Musicians and Performers in all lines. Top salary. State all first letter. Playing Mississippi. Address Tatum, Texas. sept6

WANTED FOR THE FAIRS—All around tab, comedian; also pianist; double stage; open August 17th. State lowest. I pay all after joining. Archie Emerson and Jack Dempsey, write. BENNETT VAN, Irondequoit, New York. aug2

WANTED—Pianist, male; troupe; high-class concert and dance orchestra; booked solid year round; now in Illinois; good salary and all; steady, reliable man only. CATHERINE ROBERTS, care Billboard, Chicago. aug2

WANTED FOR FUNT'S SHOW—A fire wagon show agent; one that can put the paper up; also a good singing and talking clown. HUNT'S SHOW, Tappan, Virginia.

WANTED—Lady Violinist, Cellist, Clarinet, Trombone; also Singer, Reader or Dancer who plays some instrument. CONCERT CO., 102 Garrison Avenue, Jersey City Heights, New Jersey.

WOULD LIKE TO HEAR from young lady in the State of Kansas to work on a wheel. Send photo, age; must have the "pep" or sever right away. Fairs start the 10th of August. KID ALLEN, Anthony, Kan.

WANTED—Bass Cornet, Clarinet who is good automobile mechanic or automobile painter; other musicians, write. Address JUNGE BAKING COMPANY, Joplin, Missouri. aug9

WANTED—Immediately for leading Picture House in large city, A-1 Drummer, Xylophone and Bell Player; must be young, good jazz artist, read and fake; state all in first letter. W. J. GLANCY, Penseleur Falls, New York. aug9

WANTED—Pianist; lady; middle aged; small road show; state experience. ROBERT MOLAND, Gen. Del., Richmond, Virginia. aug9

WANTED—Clarinet, Cornet, Trombone and Horns, with trades; fine city of 10,000. State University, County Seat, good openings; other Musicians write. Address CHARLES F. OSTERLOH, 215 Waugh St., Columbia, Missouri.

WANTED—A-1 Violinist, Orchestra Leader; must have good, strong tone, who can cue and play pictures; state age, experience, salary and how soon could come in first letter; must be good soloist. Wanted for leading theatre in Nebraska town of ten thousand. H. B. A., care Billboard, Cincinnati. aug2

Manuscripts, Sketches & Plays

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ATTENTION, SONG WRITERS!—If you are able to write good lyrics or melodies don't wait until "later on" to make money. Do it today. A popular New York song writer, under contract with the large, well-known New York music publishers, will examine your work without charge. He will make an impartial criticism of your song poem or melody and tell you honestly if you can do anything worth while with it. He will compose an original melody to your song poem, or revise your song at reasonable rates. Submit your manuscripts and lyrics today. SONG WRITER, Billboard, New York.

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FOR SALE—1,500 copies of my late song hits, 1,000 Back to the U. S. A., and 500 Dear Mother, I Must Leave You; plates and all rights. Reason for selling, going out of business. First \$25 closes the deal. Samples for stamp. FLORIAN OLBURCH, 277-283 Third Ave., Detroit, Michigan. aug9

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LADIES AND GENTLEMEN—Now is the time to secure professional copies of our new hit, "O, Dat Gal of Mine"; fine (Jas) number; full of pep; fox-trot; it never fails to bring a hearty encore; a rousing Southern melody; you can't afford to miss this number; just off the press; it is one of the best on the market. Are you with us? Free orchestration to leaders and artists. THE MILLER PUBLISHING CO., 124 Loomis St., Chicago.

LYRIC WRITERS, ATTENTION!—Your songs may be hits with a good musical setting; all lyrics submitted receive my personal attention. Address HAROLD NEANDER, Brockfield, Illinois. aug2

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. Largest publishers of syncretized waltzes in the world. aug16

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NEW SONGS WANTED—Let me help you over your troubles, arrange your poem for a musical setting, put you in touch with clever composers; \$1.00 per copy; confidential. FRED C. GILLITT, 420 Schubert Bldg., St. Paul, Minnesota. aug9

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SHEET MUSIC—We carry all the latest song hits from all publishers; also 17-player Piano Rolls and Phonograph Records. BUTLER MUSIC CO., 1431 Broadway, New York City.

SONG COMPOSER—Wishes to get in touch with experienced lyric writer. Have several poems ready for music setting. Will divide profits equally. References exchanged. HARVEY A. BEASLEY, Box 135, Houston, Texas. aug23

SONG POEMS!—Let me write catchy music to your words. My three "Hits" for July are, "Don't Say Good Night If You Mean Good-Bye," "I Am Glad That I Went Over There," "Dreams Bring Tender Memories of My Old Kentucky Home." Complete piano arrangements set to your poems for \$6.00. CHAS. J. PARKER, Lexington, Kentucky.

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SONG POEMS WANTED—Send us your song poems at once; we will make you our best offer; we have the fairest proposition ever offered to song writers; do not delay; write us today; poems criticized; songs revised and re-written; music composed and arranged. SONG-SERVICE, Wellsboro, Pennsylvania. aug2

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SONG WRITERS—Do you want "real" melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class piano arrangements? I'm at your service. I've written song hits that were sung by Al Jolson, Geo. ("Honey Boy") Evans, Santley & Norton, Virginia Dare, Fay, Two Coleys & Fay, Harry Fox & Yansel Dolh, Harry Cooper and numerous others. Write me now. RAY HIBBELER, 4040 Dickens Ave., Chicago. aug16

SONG WRITERS—Our "Musical Publishers' Guide" gives you inside information on how to successfully introduce your songs, advises on advertising and selling; many other valuable hints given. Limited number free. Send today. LIBERTY MUSIC HOUSE, Suite 807, 184 W. Washington St., Chicago. aug16

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WELCOME HOME OUR BOYS OF THE U. S. A., by Sarah Le Gardner, the song that will be sung by thousands as our boys come home; copy by mail, 25 cents; silver or stamp; be the first to sing it in your home or theatre. CHAS. S. HALE, No. 3 Brookfield Ave., formerly of Troop H, 2d U. S. Cavalry, an old trouper of the J. H. Spark Shows, Permanent address, Cleveland, Ohio. aug9

WE WILL PUBLISH your song thru our system and sell same for you by introducing same at all State and County Fairs by our professional quartets and jazz players, who are booked thru our company to appear at all the big events to handle songs and songs only. Our prices for such will be very reasonable. Address HARRINGTON & REYNOLDS, 9 So. Church St., Schenectady, New York. aug23

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800 TWO-COLOR BOND LETTERHEADS OR ENVELOPES, \$2.05, assortment samples, free. SUPERIOR PRINTSHOP, 1915 S. Kedzie, Chicago. aug9

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SATISFACTION OR MONEY BACK—Printed envelopes and letterheads, 100 each, \$1. STANTON PRINT SHOP, Norwich, New York. aug9

SPECIAL—200 Bond Envelopes, postpaid, \$1.00. ENTERPRISE PRINTERY, Chestertown, Md. aug16

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WANTED—Concession Tent, about 12x10, complete with Side Walls and Curtain, also twelve number percentage Wheel; must ship subject to examination; state condition, size and price. A. MILLER, 1226 Maplewood Ave., Birmingham, Alabama. aug23

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WANTED TO BUY—Lamp and Slides, complete for Posting Act. Address G. S., care Billboard, Cincinnati, Ohio. aug23

WANTED—Twenty Penny Machines suitable for arcade; must state price and description of machine. REYNOLDS, 709 Clark, Chicago. aug23

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WANTED—Will buy a Concession Tent and Frame; no junk; cheap for cash. What have you? Address J. A. HARNEY, 7 Prospect St., Gloucester, Mass. aug2

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BIG BARGAIN—Reels for Sale: Singles at \$2.00 per reel; also 1, 2, 3, 4 and 5-reel features; write for list. THOMPSON FILM EXCHANGE, Morganlot, Kentucky. aug9

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FOR SALE, CHEAP—Uncle Tom's Cabin, Ten Nights in a Bedroom, Shore Acres, Salomy Jane, E. O. WETMORE, 37 Winchester St., Boston, Mass. aug9

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Agents and Managers

ADVANCE AGENT—Twelve years' experience with the best of attractions; route and book any attraction. E. GUY, General Delivery, Fort Wayne, Indiana.
ADVANCE MAN—Circus, carnival, house attraction; close contractor; license; lot; handle press; sober strictly; know Western territory. AL W. STEVENS, General Delivery, Vancouver, Canada.
AGENT—Publicity or front door man; handle any attraction; close contractor; strong press; join on wire; state salary. CIRCUS AGENT, 323 Front St., Adrian, Michigan.

Bands and Orchestras

AT LIBERTY—A real hand and orchestra leader and teacher; locate. Address MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.
AT LIBERTY—A-1 cornetist, B. & O.; also do musical act; A. F. of M.; can join on wire. WM. ALTON, Centralia Hotel, Kansas City, Missouri.
PIANO DIRECTOR OR SIDEMAN—Want jazz orchestra or theatre work; can make your orchestra a real outfit, or better it; union. MUSICAL DIRECTOR, Arnolds Park Hotel, Arnolds Park, Iowa.

Burlesque and Musical Comedy

AT LIBERTY—Singing and dancing subterfuge; age 28, weigh 105 lbs. MISS JOSIE BARNES, care The Tab Shop, 517 N. Clark St., Chicago, Illinois.
AT LIBERTY—Dutch comique, road or stock burlesque or musical comedy; have a few tab scripts, sing and dance. FRED MOSLER, 2018 W. Harrison St., Chicago, Illinois.
AT LIBERTY FOR MUSICAL TABS—Second Comedian; wife for chorus; both lead numbers; salary, \$50.00, no less. LEW AND KITTY GREEN, St. Louis, Missouri.
AT LIBERTY—Young man; 19; wishes to enter musical comedy or burlesque act; good Hebrew comedian; baritone. BERNARD HARRIS, General Delivery, Jacksonville, Illinois.

Circus and Carnival

AT LIBERTY—A-1 knife rack man; can work subterfuge, good wined worker. MR. AND MRS. RYAN, care Barry Hotel, Alton, Illinois.
AT LIBERTY—Three people, man, wife and son; suitable for wagon show. MR. DICK SMITH, General Delivery, West Jefferson, North Carolina.

Colored Performers

ADVANCE AGENT—Colored boy; 18; neat appearance; two years' experience; willing to work with another man but will advance your show. WILLIE LEWIS, 1310 Twigg St., Augusta, Georgia.
AT LIBERTY—Colored jazz band; open for season; all A-1 musicians. A. E. SANDERS, 827 East 23rd St., New York City.
COLORED SINGING AND TALKING COMEDIAN AT LIBERTY for plant, or minstrel show at low salary; write or wire me at White Front Hotel, 208 1/2 26th St., No., Birmingham, Ala. H. RUTLEDGE.

Dramatic Artists

AT LIBERTY—The Glicks; for one-nighter, characters and specialties; no dancing; reliable; make best offer. Address HARRY GLICK, 1194 So. Main St., North Baltimore, Ohio.
CHARACTER WOMAN AT LIBERTY—Singing voice; reliable; Western engagement. ELLA MANSIN, 217 B. St., N. W., Washington, District of Columbia.
JUVENILE STRAIGHT—For small parts or bits; 23 years old; good appearance; wardrobe and second tenor voice; no specialties. ARMSTRONG, General Delivery, Louisville, Kentucky.
WALT GRIDLEY—Leads, general business, characters; just closed with John H. Bensly's Colonial Stock Co.; do not sing or dance; age 27; small town stock and rep. preferred; wardrobe and good looks. 413 W. 24th St., New York City.

Musicians

A-1 CELLIST AT LIBERTY—Concert orchestra, picture theatre; union; desires location near New York. Cellist, 184 N. Mill St., Lexington, Kentucky.
A-1 DRUMMER—Vaudville, dance, etc.; big martimba, xylophone, organ chimes, bells, etc.; xylophone soloist; sight reader, married; state best salary. ED. STADSVOLD, 501 N. Broadway, Crookston, Minn.
A-1 TROMBONE AT LIBERTY—12 years' experience in all lines of B. O.; prefer location; married; all mail answered. THOMAS McDONALD, General Delivery, Chicago, Illinois.
AT LIBERTY—Ed Alto saxophone; read, transpose and fake; experienced with jazz bands. JOHN D. ARTHUR, 574 W. Main St., Lexington, Kentucky.
AT LIBERTY—Violin leader, double trombone; locate or travel; fine rep. music; experienced in all lines. BAND AND ORCHESTRA LEADER, 520 Dorr St., Fond du Lac, Wisconsin.

Miscellaneous

A-1 H. S. OR A. H. OR PARKER SWING MAN—Understands Fops or New Way Engine; strictly sober; married; can join on wire. H. M. FITZGERALD, care Carnival, Belington, West Virginia.
AGENT—Thoroughly experienced and a hustler; desires to book first-class feature film in District of Columbia and Maryland; salary or per cent. H. WALTERS, General Delivery, Washington, D. C.
AT LIBERTY—For property man or stage carpenter; nonunion; age 23; worked 8 years in one house; best references. EARL POWELL, 901 Ave. A, Rock Falls, Illinois.
AT LIBERTY—Chas. Spaulding, trainmaster; open for any engagement in construction department with circus. 169 Government Square, Cwington, Kentucky.

Operators

A-1 OPERATOR AND ELECTRICIAN—With 15 years' experience with all makes projectors and electrical work; desire position; married, sober, reliable; last man eight years. ROSS HAMMOND, Cleveland, Tennessee.
ELECTRICIAN—Handle any equipment; light plots; stage; M. P. operator; long experience; large shows only; well up in all lines of the business; state salary. C. L. SHERBY, General Delivery, Laurel, Nebraska.
MOVING PICTURE OPERATOR—First-class; 10 years' experience; good mechanic; any machine; best references; neat appearance; 20 years of age; married; wife A-1 pianist. DANIEL CARRICO, Box 391, Bonne Terre, Missouri.
OPERATOR—Union; 8 years' experience; operator and stage carpenter; desire to locate in West; best references furnished. CLAUDE McELHENRY, Peru, Indiana.
OPERATOR OR ELECTRICIAN—Experienced on all makes of machines; locate or travel; perfect projection guaranteed; no bad habits; good reference; state salary. PAUL WALKER, Parkway House, Philadelphia, Pennsylvania.

Parks and Fairs

AT LEISURE, Philadelphia vicinity, Samuel H. Linger, ventriloquist, and his talking boy, Bobby, Spedalle & Kuppersmith Auction House, 1642 Market St., Philadelphia, Pennsylvania.
AT LEISURE—Philadelphia vicinity; only private house parties, etc. MADAME DUPONT, Scientific Palmist, 705 North 5th St., Philadelphia, Pa. Market 15-84.
AT LIBERTY—Balloons ascension; single and double parachute drops; lady or gent; U. S. Government licensed aeronauts; guarantee flights. Write or wire M. L. TINNEY, 1327 S. Washburn Ave., Chicago, Illinois.
BALLOONIST—Day or night flight with glaring fireworks; parachute descent from balloon; fairs, carnivals and celebrations. O. E. RUTLE, 1910 Calveage St., Indianapolis, Indiana.
BALLOON ASCENSIONS furnished with double parachute torpedo act; fairs, celebrations, etc.; write for particulars. ROBINSON BALLOON CO., Box 178, Hamilton, Ohio.
BALLOONIST AND HIGH DIVER—Parachute descent from balloon, high dive made from lofty 95-ft. ladders; two good free attractions by one man; parks, fairs, celebrations. C. A. CHANDLER, 1129 North State St., Indianapolis, Indiana.

Operators

OPERATOR—Wants position where A-1 projection is known and appreciated; young, sober, reliable; go anywhere; state all first letter. WARREN WRIGHT, 208 W. Emerson St., Paragould, Arkansas.
PROJECTIONIST—Reliable man; can get the picture; state salary and all first letter; union man. FRANK J. MCINCH, 379 Jefferson St., Marion, O.
PROJECTIONIST wants position in house; three years' experience; all machines; will go anywhere; not for less than 50c per hour. EDDIE EDMONDSON, Fargo, North Dakota.

Operators

TRAP DRUMMER—Bells, xylophone; wife capable of managing picture house; can furnish orchestra. MANAGER, 721 N. Reus St., Pensacola, Florida.
TRAP DRUMMER—A. F. of M.; bells, xylophone, traps; 10 years' experience; prefer theatre location. J. H. CHENOWETH, 3216 E. 59th St., Kansas City, Missouri.
AT LIBERTY—Trombone; experienced in all lines. Address E. BENTIN, 102 2d St., Hattiesburg, Miss.
TRAP DRUMMER—Wants position; bells, xylophone; wife is capable of managing theatre. MUSICIAN, 929 Murf St., Alexandria, Louisiana.

Operators

AT LIBERTY—Compent, experienced carnival manager, press agent, advance man; strong, convincing openings; handle attraction; salary, per cent. AL W. STEVENS, General Delivery, Vancouver, Canada.
AT LIBERTY—A bar dog floor manager, producer, entertainer; also dancer, cabaret show entertainer. HILTON, 206 W. 84th St., New York City.
CAPT. BEET THOMPSON—World's tattooed pin cushion. Studio: 203 Worth St., New York City.
JOLLY JOE SAUNDERS—Acrobatic juggling; clown in twina, towses and bumps; open for parks and fairs. 69 Joy St., Boston, Massachusetts.

Operators

AT LIBERTY—Philadelphia vicinity; Sam Linger, man, ventriloquist, and his talking boy, Bobby, Spedalle & Kuppersmith Auction House, 1642 Market St., Philadelphia, Pa. Great bally-hoo.
AT LIBERTY—B. F. singing and talking comedian; would like to connect with recognized partner, either sex. R. A. D., care The Billboard, New York.
AT LIBERTY—A real B. F. singing and talking comedian; would connect with professional makout who is recognized, either sex; must play piano, sing, talk. R. A. DUKE, care Billboard, New York City.
AT LIBERTY—Short time only; for vaudville; two big acts; four people; managers in Illinois, Michigan, Missouri and Indiana. write LEW GREEN, General Delivery, St. Louis, Missouri.
AT LIBERTY—Straight man; song and dance; numbers; quick study; good wardrobe on and off; salary your limit. PAT DOWNEY, care Gene Cobb's Honey Gals, Pine Bluff, Arkansas.

Operators

AT LEISURE—Philadelphia vicinity, Samuel H. Linger, ventriloquist, and his talking boy, Bobby, Spedalle & Kuppersmith Auction House, 1642 Market St., Philadelphia, Pennsylvania.
AT LEISURE—Philadelphia vicinity; only private house parties, etc. MADAME DUPONT, Scientific Palmist, 705 North 5th St., Philadelphia, Pa. Market 15-84.
AT LIBERTY—Balloons ascension; single and double parachute drops; lady or gent; U. S. Government licensed aeronauts; guarantee flights. Write or wire M. L. TINNEY, 1327 S. Washburn Ave., Chicago, Illinois.
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BALLOONIST AND HIGH DIVER—Parachute descent from balloon, high dive made from lofty 95-ft. ladders; two good free attractions by one man; parks, fairs, celebrations. C. A. CHANDLER, 1129 North State St., Indianapolis, Indiana.

Piano Players

AT LIBERTY—Piano player, double parts and specialties; A-1 property man, double small parts; good appearance and experience; joint only. A. C. L., care Billboard, New York, New York.
AT LIBERTY—Jack P. Foy, the best harmony picture pianist in the business; a good feature for your house. Box 144, Baldwin, New York.
AT LIBERTY—Piano player; male; 36 years; good appearance and habits; play anything at sight; prefer some good jazz orchestra or vaudville act. BARRY L. JUNE, care Billboard, Chicago, Illinois.
AT LIBERTY—Pianist; union; read, fake, transpose; vaudville, pictures, musical comedy; groups or locale; age 26; congenial, willing; salary your limit. JACK STONE, 3639 Benton Blvd., Kansas City, Mo.
PIANIST AT LIBERTY—Long experience in all lines; work in acts. EDW. BAILEY, Pianist, Hillion Ave. and Mortimer, Utica, New York.
PIANO PLAYER AT LIBERTY—Salary, \$30.00 per week; read at sight; 10 years' experience; prefer piano and drums for pictures or tabs; in South. Write or wire J. C. DUFFEE, Gen. Del., Atlanta, Georgia.

Singers

AT LIBERTY Advertisements, 25 words, free of charge.
A-1 LOW C BASS SINGER—At liberty. PAUL DAVIS, General Delivery, Cuba, Kansas.
QUARTETTE TO TENOR—Sings popular songs alone; helps out with violin or piano when needed. Temporary address, JAMES JENNINGS, 265 Buffalo St., Conneaut, Ohio.

Vandeville Artists

AT LEISURE—Philadelphia vicinity; Sam Linger, man, ventriloquist, and his talking boy, Bobby, Spedalle & Kuppersmith Auction House, 1642 Market St., Philadelphia, Pa. Great bally-hoo.
AT LIBERTY—B. F. singing and talking comedian; would like to connect with recognized partner, either sex. R. A. D., care The Billboard, New York.

AT LIBERTY—A real B. F. singing and talking comedian; would connect with professional makout who is recognized, either sex; must play piano, sing, talk. R. A. DUKE, care Billboard, New York City.
AT LIBERTY—Short time only; for vaudville; two big acts; four people; managers in Illinois, Michigan, Missouri and Indiana. write LEW GREEN, General Delivery, St. Louis, Missouri.
AT LIBERTY—Straight man; song and dance; numbers; quick study; good wardrobe on and off; salary your limit. PAT DOWNEY, care Gene Cobb's Honey Gals, Pine Bluff, Arkansas.
EDDIE HENSHAW—Low and character comedy; singing and talking specialties. 107 St. Ann Ave., New York City.

ELMER & ALEXANDER—Singing comedian; Scotch, Jew character; both handle straight parts; baritone, strong enough to feature; wardrobe, appearance; good; wife, write. Castle Hotel, Vancouver, B. C., Canada.
FEMALE IMPERSONATOR—Feature Oriental dancing; one; can dance; beautiful makout; who sing costume; can join immediately. A. R. SEIGLE, 812 Pecca St., Baltimore, Maryland.

GREAT BALLY-HOO MAN AT LEISURE—Philadelphia vicinity; SAM LINGERMAN, the Auction House Ventriloquist, 142 Market St., Philadelphia, Pa. Market 15-84.
HAWAIIAN MUSICAL ACT—Novelty instruments; work native style and costumes; join troupes, vaudville or large musical comedy. WALKER, care Billboard, Cincinnati, Ohio.

JEW COMEDIAN—Open for all engagements; salary, \$20.00; can also do specialties. JOE LANG, 161 W. 86th St., New York City.
JUVENILE MAN AND CHORUS GIRL—Both young; good appearance; experienced tabs; man, small parts or bits; good voice; no specialties. McKEE, Gen. Del., Louisville, Kentucky.

PSYCHIC MEDIUM, GYPSY, AT LEISURE—Philadelphia vicinity; private house parties. MADAME DUPONT, Scientific Palmist, 705 North 5th St., Philadelphia, Pennsylvania. Market 15-84.
SCOTCH BAGPIPER—Sober, reliable; plenty of first-class wardrobe; wishes to connect with troupe or act; reliable managers only. BOB MACDONALD, care Billboard, New York City.

TENT REP. SHOWS, NOTICE—Real specialty team; man and wife; young; real wardrobe and change for week; feature harmony singers; wire quick; double bits. Address HARMONY, Gen. Del., Sioux City, Iowa.
YOUNG MAN—Some experience; would like to join partner in vaudville act; lady or gent; nice appearance; manager Lake Dale Stock Co. Write W. D. STANSBERG, Whitakers, North Carolina.

YOUNG MAN—Age, 21; wants position with tab, show or vaudville act; good straight or comedian; can come at once. CLARENCE E. DOWNEY, 1414 Lee St., Indianapolis, Indiana.
YOUNG MAN—17; wishes position as female impersonator with company of three or more; male or female; good wardrobe, etc.; state all first letter. RALPH DANIEL KEPP, 3 Keppner Court, Wilkes-Barre, Pennsylvania.

YOUNG MAN—Age, 17; good baritone voice; can put over popular songs first rate; good appearance; would like to join act or musical comedy. I. M. KAHAL, 129 E. 93d St., New York City.

ANN ARBOR

(Continued from page 84)
Farrar, assisted by Arthur Hackett, tenor, and Rosita Renard, pianist, October 18. The Detroit Symphony Orchestra, November 17. Jascha Heifetz, the famous Russian violinist, December 4. Josef Hofmann, pianist, February 10, and the Detroit Symphony Orchestra, March 8. For this last concert the soloist has not as yet been engaged.

FLORENCE FRENCH WEDS

Chicago, July 28.—Florence French, who has been engaged with Campanini's singers for the coming season, was married to Burton Huriburt Lester, a broker, July 16. Miss French has shared recitals with Mme. Schumann-Heink and Arthur Shattuck, was soloist with the Minneapolis Symphony Orchestra and has taken part in concerts with Sousa.

BELGIAN ORGANIST'S SERVICES SECURED

Alexander Russell, concert director for John Wanamaker, announces that the Belgian virtuoso organist, Charles M. Courboin, has been engaged as honorary guest soloist for the 1919-1920 season.

CONTINUED IMPROVEMENT OF RICHARD EPSTEIN

The many friends of Richard Epstein, the celebrated pianist, will be glad to learn that his condition is steadily improving and hope for his rapid recovery is held.

DORA GIBSON ENGAGED

Dora Gibson, formerly connected with the Chicago Opera Association, is now in England and has been engaged for a series of concerts with Sir Henry Wood's Orchestral Symphon

# THE SCREEN WORLD

W. STEPHEN BUSH  
EDITOR

MARION RUSSELL  
ASSOCIATE EDITOR

## BLACK DEFIANT

### President of St. Louis Meeting Threatens To Carry the War Into New York State—Defense of the Blumenthal Stock Transaction

Another round (the fourth to be exact) between the St. Louis oligarchy and the organized exhibitors of New York State is announced by Alfred S. Black. The statement is long, a fact Mr. Black himself deprecates, but The Billboard, always fair and impartial, prints it in its entirety:

#### TO THE EXHIBITORS OF THE UNITED STATES

Once more, unfortunately, I am forced to reply to the "final" open letter of the executive committee of the New York State Exhibitors' League. If Trade Paper controversies are as disgusting to each reader of this article as they are to the writer you can imagine my personal feelings. The Motion Picture Exhibitors of America, Inc., is not going to be properly financed and its organization perfected by such controversies, but I can not remain passive under the unwarranted and unprovable accusations of one set of men whose ulterior motives and good faith I now openly question. It is quite apparent that under their "rule or rule policy" they would much prefer to see every exhibitor in the United States lose the money to be saved by the elimination of unjust taxation than to see the Motion Picture Exhibitors of America, Inc., get the credit of such elimination, realizing that if we do (and right here, New York State Exhibitors or no New York State Exhibitors, that is just what we are going to do) nothing can prevent the success of our national organization. Does the New York State Committee realize that its action is giving members of Congress the impression that the exhibitors are divided in obtaining the elimination of unjust taxation?

At the St. Louis convention I stated, upon accepting the presidency, that I would get results and make my promises afterwards, but our campaign for taxation relief is so well under way that we only need the co-operation of the exhibitors of the United States to win out and I don't propose to have the confidence in our efforts even shaken by methods that are unworthy of the men making such attempt. Under these circumstances may I be pardoned from breaking away just once from my platform?

The New York letter states that it has never acknowledged our jurisdiction. I openly charge these gentlemen with bad faith, as their representatives entered the convention as members thereof, but apparently with instructions to control according to their own ideas or to adopt the "rule or rule policy," which was immediately done and since carried out.

Why didn't they act like men and be square with themselves? What has Mr. Cohen and his associates ever done to warrant the confidence of the exhibitors outside of New York State? I ask them, as a member of this same New York State League, owning a large interest in and representing the Park Theater in Utica, N. Y., what have they done to help us get open Sundays in Utica since the bill was passed? Nothing as far as I know. Has the Park Theater been consulted in this attempt to destroy unity of action and the perfecting of a National Exhibitors' Organization (which heaven knows we need if many of us are to remain in the theater business twelve months hence)? No, we have not been consulted, and this same committee, which sees fit to maliciously criticize, is arbitrary adopting such methods which time alone will tell how it may affect the personal interests of some at least of its members.

It is not the purpose of this letter to hold any brief for Mr. L. F. Blumenthal. He was elected to the chairmanship of the taxation committee by the convention that elected me as president. I have known him, however, for several years and I have found him one of the finest and cleanest business men I have ever met.

The agreement between the old Exhibitors' League and the Trade Review was very ill ad-

vised. The league did not assist the Trade Review financially as agreed upon. The agreement was the cause of the animosity shown toward it by the other trade papers and the most direct means of the old league's failure. It nearly broke the Trade Review, as I understand it, because the stock that the league controlled, then worthless, prevented the paper from refinancing. I conscientiously believed it a wise move to return it and so voted at the Boston convention, in which Mr. Cohen, Mr. Berman and other New York men also voted. If this was wrong why didn't they bring it before the Boston convention and not wait until now to "yank up the dead?" Ammunition must be short. The motion picture industry of all industries is living in "futures," not in "pasts."

This same Blumenthal and Mr. William Fox, Mr. Cohen's very good friend, were the leading

I have made no appointments of any kind as yet. Is it not well to wait until I do before criticism is passed?

The old methods of State voting helped ruin the old league, and it was New York State, Illinois and the large States that were largely responsible by playing politics. We are not infallible, but we are certainly honest in our efforts to make the Motion Picture Theaters of America, Inc., a success under the new methods, and it is dollars and cents in the hands of every exhibitor in this country to help us do it. Get unity first, the method of operating is immaterial, and if the officials are honest the method can easily be changed if advisable to fit conditions as they exist at any time.

Now for a "close up."

The letter is long, for which I apologize. We implore peace, but, if necessary, we will not only fight to the last, but will take the fight to the New York State League, and I so give open notice. Our officials are confident that our organization will be what every exhibitor in the United States wants and knows we must have. I urge as strongly as the English language will command to give us your immediate co-operation and to ignore these malicious attacks. We ask no quarter from the New York State Committee and we will give none. We shall watch closely the claim made to us that its attack is an underground means for certain friendly producing interests,

## NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of Camouflaged Publicity or Advertising.

THE EDITORS.

factors in giving Messrs. Cohen, Reilly and Berman their complimentary dinner. Fine appreciation, this personal attack.

This same Blumenthal is paying Mr. McClellan as campaign manager for the elimination of unjust taxation, besides traveling expenses, postage, stenographers and desk room, upon the confidence that the motion picture exhibitors of America will be able to reimburse him. Give him credit for taking this chance in your behalf and before you put your money in to assist. The very first thing he asked Mr. Cohen to take charge of New York State in this taxation campaign. The answer from him, you have read it.

Now I defy Mr. Cohen and his associates to disprove that the committee of exhibitors, Messrs. Schaefer, Blumenthal and myself, had more to do with reducing the proposed 20 per cent admission tax to 10 per cent than the combined forces of all others.

I defy them to deny that, while we were members of the national association, I fought the producing interests at every turn in their various unfair attitudes towards exhibitors, so much so that I was considered by the producers little better than an anarchist, and when we couldn't get a 50-50 break in the affairs of the industry was active in withdrawing and organizing independent of the producing interests.

I defy them to show one instance where I have ever worked against the exhibitor's interests.

Instead of these underhanded slurs I ask them openly to state one instance where Messrs. Loew, Wells, Schaefer, Nolan, Rembush, Horstman or any member of the executive committee has done anything unfair to exhibitors' interests. In fact, I believe these men during the coming year will do much in assisting the exhibitors of this country in the difficult problems now facing them.

buying theaters, to break up the organization and get a toe hold in exhibitors' ranks. Maybe it is, and maybe it isn't, but time alone will tell and the "devil will out."

A. S. BLACK,  
Pres. Motion Picture Exhibitors' of America, Inc.

### BRITISH NOT OPPOSED TO YANKEE FILMS

Only Object To Grasping Methods of Famous Players-Lasky Company

A. E. Newbold, a member of the British Parliament and well acquainted with the sentiments of British exhibitors, has written a most significant and instructive letter to one of the leading journals of Glasgow plainly defining the attitude of the British exhibitor toward what is termed the "American invasion." We think his letter important enough to quote it verbatim. It reads as follows:

"As a number of the press comments on the resolutions which were unanimously carried at the annual cinematograph trade conference held at Glasgow on Tuesday, June 24 last, tend to give the impression that the British exhibitor is opposed to the screening of American film productions in this country, I feel it necessary to state that this is quite erroneous. I am intimately acquainted with the British film exhibitor, and know from actual experience that he is in no way opposed to the screening of American film productions; in fact, he welcomes them, whilst naturally looking forward to the time when the all-powerful film will attract British brains and British capital in combination for the production of all-British films which shall be at any rate equal in quality to those at present supplied by America.

"I would like to emphasize that the present dispute between the British film exhibitor and

(Continued on page 85)

### THE EDITOR'S SAY

#### ON THE DOINGS OF THE DAY

(Read this if you are the owner of a screen.)

#### A TRESPASS TAINTED WITH FRAUD

Exhibitors all over the country are complaining of the way many producers are smuggling "ads" into their pictures. These "ads" run with the pictures for which the exhibitors pay the exchange good money. In other words, the exhibitors who are the **LAWFUL OWNERS** of the screen not only have to pay for the pictures on their screens, but they are forced to use their screens to add to the profits of the producers by displaying "ads."

This state of affairs is intolerable and the exhibitors will not submit to this trespass on their screen any longer.

The reason that the screen is **THEIR** property absolutely and exclusively. It belongs to them just as the pages of a newspaper belong to the publisher. To "sneak" "ads" into the columns of a newspaper without the knowledge or consent of the publisher is a distinct species of trespass, tainted with fraud. It may or may not come within the legal definition of larceny—morally it is **STEALING**.

Lately we have seen undisguised "ads" of soaps, brands of beer, patent medicines, cleansing devices in Paramount and Goldwyn films. No man in his senses will believe that these companies are advertising soaps, etc., without receiving compensation. There are rumors of vast sums of money paid to the producers for this bold and brazen display of "ads." Discounting these rumors it is clear that they are getting well paid for these "ads." **THEY ARE NOT ENTITLED TO ONE CENT OF THIS MONEY.** If the exhibitor, **THE OWNER** of the screen, wants to use it for advertising purposes, that is his affair. The producer's "ad" is a clear trespass on the screen.

The screen owners of the country have legal redress for this invasion of their property rights, and, from what we can hear, they propose to invoke the aid of the law.

We understand that some of them are warning the national advertisers against the practices of the producers.

Under all circumstances this trespass **MUST BE STOPPED.** It can best be stopped by the exhibitors uniting and presenting a **SOLID FRONT.** One man alone can do little, tho we think he is absolutely within his legal rights in cutting the "ads" out of every feature. **The best and the most effective way is to proceed in a systematic and organized way.**

If you feel aggrieved, write to The Billboard and we will do our share to stop this shameless imposition and to protect both the exhibitor and the public against this petty and greedy abuse of the screen. **WRITE TODAY. NOW IS THE BEST TIME.**

#### ALAS FOR "ART"

Is the motion picture in need of a stimulant? Has it lost some of its drawing power per se? We are moved to ask these questions by reason of what is taking place on Broadway. Here was Yankee Doodle in Berlin at the Broadway Theater, just a fair sort of picture, but a trifle "passe," since

(Continued on page 85)

# The Billboard Reviewing Service

## THE BELLE OF THE SEASON

Metro Picture, featuring Emmy Wehlen. Directed by Rankin Drew

Reviewed by W. STEPHEN BUSH

No entertainment value in this picture, ancient plot, poor acting and poor photography.

### THE STORY IN SKELETON FORM

A young heiress, whose guardian is mean and tyrannical to the labor he employs, is shocked to learn that her luxuries are bought at the expense of underpaid workmen. She decides to mingle with them to learn of their condition. While at a social settlement house she meets a philanthropic youth, who has left his rich home and father because of sympathy with the poor. A bond of friendship ripens into love and the two young people eventually marry.

### THE CRITICAL X-RAY

It is an old tradition of critics and reviewers who do find nothing to praise in a picture to say that the photography was good. Even this much praise, however, cannot, in conscience, be given to this play for a considerable part of the picture shows unusually bad photography. The end of the story is obvious after the first thousand feet have been run. It moves with painful slowness to an end clearly foreseen by every person in the audience. Miss Emmy Wehlen has been seen in some clever work, but this part given her next to no opportunity. Her support is poor.

### THE WOMAN'S POINT OF VIEW

We like the dainty star, but prefer her in a more energetic role. Given a proper scenario she is competent to supply pleasing screen entertainment. Why permit her value to decrease?

### ADVERTISING POSSIBILITIES

See press sheet.

### REST OF PROGRAM

Something lively and human is needed.

### ENTERTAINMENT VALUE

Below par.

### DARING HEARTS

A six-reel feature, starring Bushman and Bayne. Vitagraph

Reviewed by W. STEPHEN BUSH

A belated war "movie." Bushman and Bayne do some fair work. Some clever aviation work. Many German atrocities are shown in shocking detail.

### THE STORY IN SKELETON FORM

An American aviator, after a daring and sensational flight in the air against overwhelming odds, is forced to descend behind the German lines. He is captured and brutally treated when a woman he has befriended sees him in the prison camp, and helps him to escape. He overcomes his guards aboard a train taking him to the worst prison camp in Germany, and reaches the chateau of his friend, where, after many thrilling fights with his German pursuers, he succeeds in making his escape together with the woman who has befriended him and whom he marries.

### THE CRITICAL X-RAY

Fraels Bushman, a star of undoubted talents, has been away from the screen for some time, and this fact is quite apparent from his performance in this picture. I think he has it in him to come back, but it will take a little time. Beverly Bayne gives a good performance, making the most of a fairly good part.

This is distinctly a war picture, showing in detail the cruelty and ravages of the Germans, their inhuman treatment of prisoners of war, their drunkenness and licentiousness. The plot zigzags a good deal, and very obviously lacks the "punch." The picture is altogether too

long. It can stand the excision of at least a thousand feet. If your audience like war movies this will please them; if they are sick of war "movies" keep this away from your screen.

### THE WOMAN'S POINT OF VIEW

Beverly Bayne is admired by women and as this is her first appearance since her marriage to Mr. Bushman may be curious to see her as a matron.

### ADVERTISING POSSIBILITIES

See press sheet, but don't be misled by it.

### BALANCE OF PROGRAM

Plenty of comedy.

### ENTERTAINMENT VALUE

Fair.

### THIS HERO STUFF

Story and scenario by Stephen Fox, directed by Henry King, starring William Russell, produced by same, distributed by Pathe, five reels.

Reviewed by MARION RUSSELL

At least the hero does not stagnate in this picture but enlivens the trite little story by a riot of physical action and some novel stunts. The welcome home of heroes from the war was well staged even tho this hero disliked to heroize and tried to run away.

### THE STORY IN SKELETON FORM

The mayor of Goldcity, Nev., prepares an elaborate welcome for Captain November Jones just back from overseas, but the soldier dislikes

### ADVERTISING SUGGESTION

Western atmosphere from a different angle; departing from the wild and woolly.

### SUITABILITY

The smaller houses; not over critical class.

### TO BALANCE PROGRAM

A fast comedy.

### ENTERTAINMENT VALUE

Fair.

### THE RIGHT TO HAPPINESS

Scenario by Scholl and Holubar, directed by Allan Holubar, starring Dorothy Phillips, super special, six reels, Universal

Reviewed by MARION RUSSELL

Deals with stress and disturbance caused by Bolshevism attendant upon the reconstruction period following the chaotic upheaval thru which the world has just passed. Will have as great a drawing power as the Hearts of Humanity film.

### THE STORY IN SKELETON FORM

Andrew Hardcastle, head of a wealthy American firm, is in Russia, with his motherless twin babies, when the drunken Cossacks set fire to the village one night during his absence from the house. One child, Vivian, is saved by a faithful dog and restored to her father, but Dorothea can not be found. Hardcastle returns to America with Vivian, who years later is a spoiled and idle young society belle. Her twin, saved by a peasant family, is now recognized as "Sonia, our comrade," having been reared

### THE WOMAN'S POINT OF VIEW

Dorothy Phillips has come back!

As the tempest-tossed agitator she gave a powerful portrayal; as the society butterfly she formed a direct contrast, making her performance of the dual role an achievement. Many tricks of photography permitted the star to embrace her other self. Miss Phillips has evident sincerity, and her acting in the pathetic scenes will draw oceans of tears from the feminine auditors.

William Stowell, Robert Anderson, Hector Sarno, Henry Barrows, Winter Hall and Margaret Mann rendered capable support.

### ADVERTISING SUGGESTIONS

Press book will supply sufficient.

### SUITABILITY

All theaters—everywhere.

### TO BALANCE PROGRAM

Short comedy.

### ENTERTAINMENT VALUE

High.

### THE GAMBLERS

Story by Charles Klein, scenario by Sam Taylor and Lucien Hubbard. Directed by Paul Scardon's. Starring Harry Morey, six reels, Vitagraph

Reviewed by MARION RUSSELL

This can be hooped as a triple triumph, star, acting and story accentuating the value of a superior production. Has been produced with great care and a fitting appreciation of Charles Klein's dramatic genius.

### THE STORY IN SKELETON FORM

Wilbur Emerson, young financier, neglects Catherine, the girl who loves him, for his business, which requires all his attention. She marries Darwin, a cruel attorney. To save his syndicate from ruin, Wilbur persuades three of his associates, including his father, to break the law in regard to borrowing money from their own bank—which is illegal—but they intend to make matters good out of money that they expect to receive. The government investigates and Darwin is appointed prosecutor. He bribes Cowper—one of Emerson's associates—to betray the rest. Cowper to save his own neck delivers a signed confession with the incriminating notes, to Catherine, in the absence of her husband. Wilbur has succeeded in paying the notes, but needs the confession and goes to Darwin's house for it. Catherine refuses to betray her husband, and Darwin, unexpectedly returning, accuses her of infidelity. The men fight. Wilbur is arrested, but Catherine refuses to appear against him and he returns to tell his father they are safe from prosecution. But Catherine, determined to leave her husband, and loving Wilbur, calls with the package, followed by her husband and detectives. She manages to give Wilbur the package, and her husband, ordering Wilbur's arrest, leaves, threatening divorce. Catherine tells Wilbur that she will wait for him.

### THE CRITICAL X-RAY

Four capable actors carry the burden of this brilliantly conceived story and two beautiful young women fill in at the psychological moment, bringing to the masculine atmosphere of The Gamblers a delightful and compelling love romance.

This intensely interesting picture proves again the value of dramatic playwrighting, which is so essential for screenization, demonstrating that such material affords greater opportunity for the scenarist than any original screen story ever written.

Here is depth, coherency and potential values. The outcome is always in doubt and fascinates by its magnificently arranged plot, which clings to the central theme, and never for a moment is the interest lost or diverted. Fundamentally the picture is an achievement: it is about something—and its construction is so far above the average photoplay that there can be no comparison. It depicts with striking fidelity the avaricious greed of frenzied financiers—the

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all fuss and disguises himself in order to evade notoriety. But he is caught and the town goes wild over him. He meets a youthful adventuress who tries to utilize his reputation to boom some fake stocks—at which he fails. He is off the hero stuff for life. He agrees to blast his reputation for bravery and the town paper exposes some of his "cowardly deeds," much to the sorrow of a rich mine owner's daughter, Nedra. Her father is kidnapped by the villains, but Jones comes upon them unexpectedly, saves the father and convinces the girl of his courage, and his love.

### THE CRITICAL X-RAY

This is an out and out William Russell picture, but it has plenty of snop and go despite its tangled plot with lot of characters brought in, and nothing definite happening to them. Irrespective of the star, the actors appear mechanical and the story lacking a genuine appeal does not convince. As an ordinary photoplay it maintains a rapid gait and will hold interest to a fair degree; it trails along its prescribed cause but never gets very deep under the skin. Perhaps the best impersonation was given by Harvey Clark as the blithesome "Scotch consumer," and by J. Farrell MacDonald as the frightened rough-neck Soft-Nose Smith. The flinty encounter between this character and the hero was exciting enough to please the most restless spectator. If the crowd will believe that the impossible can happen and not question plausibility then they will take this offering in the spirit in which it is presented, sort-of-hop-scotch-see me get 'em style with popular William Russell ever on the jump.

The locations were exceedingly common place showing Venice and Santa Barbara, California, with a few shots of the hills.

### THE WOMAN'S POINT OF VIEW

The young girls played the only women parts in the story and filled all requirements of the simple theme. Mary Thurman displayed skill as an equestrian and was pretty to look at. William Russell neglects no detail and is conscientious in his efforts to satisfy.

in a hothead of radicalism. She is loved by Paul, a believer in peace and love. He protects her while in America and saves her from Serge, a fiery agitator among the working classes. Hardcastle and his partner, Forrester, disagree about employing ex-soldiers, and Forrester opens a plant of his own, with happy, satisfied men in his employ. Vivian meets her father's foreman and renounces her frivolous life to investigate the factory's condition. They fall in love. Sonia, hating poverty and oppression, leads the mob of rioters to Hardcastle's country mansion, and in the melee is shot. Dying she is recognized by her father from information furnished by Paul. Hardcastle promises better conditions to the men as a reward for her sacrifice.

### THE CRITICAL X-RAY

Here is a picture that will clean up as big as the Heart of Humanity. This prediction is founded upon a substantial reason: The unflinching, excellent qualities combined in this latest output of Director Holubar. As a man of vision, of extraordinary discernment, his work does more than merely please the eye. It teems with thoughts broadgauged and colorful that bolster surface interest and afford the average individual something to think about.

There is magnitude to this engrossing visualization of turbulent emotions; it is all white heat dissatisfaction and unenlightenment, swaying the unruly passions of tortured Russians, who can not grasp the opportunities offered in America. It is also rife with pathos and heart-tearing appeal, and, while presenting problems of the working classes, also offers a solution. In other moments it exemplifies the fact that love and happiness are the only things in life that count.

No, it is not propaganda—it is wholly human—highly diverting and dramatically thrilling. It will be talked about all over the country, and there is an abundant reason for this.

Again we commend Mr. Holubar for his technical skill, his insight into human nature and his undisputed craftsmanship.

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forces that make gamblers all—thrilling and vibrating with the tang of dramatic conflict.

A company of perfect suitability has caught the spirit of the work and in its experienced hands not a discordant note intrudes; indeed these efficient actors accord an almost reverential treatment to the literature of the late playwright, Charles Klein.

Harry Morey played with confidence and virility the moving spirit of the story, and his conception of the man who cherished his father's honor above his own liberty was brilliantly portrayed. Such delineation adds new laurels to his long list of successes.

George Majeroni as the traitorous Cowper never slipped away from the character, but Eric Mayne was a trifle stiff as the tyrannical Darwin. Helen Ferguson's resistance a substantial success by reason of unusual pulchritude and a ripening talent for the screen. Agnes Ayes was dainty and appealing in a minor role.

The high-class atmosphere necessary for the telling was maintained throughout the many scenes, a spacious mansion being utilized for the interiors, supplying as well the idyllic outdoor landscapes, which formed an appropriate background.

The photography was noticeable for its clarity.

THE WOMAN'S POINT OF VIEW

Paul Scardon, with consummate skill, kept the continuity and tempo at the right angle, but we must protest against the lack of imagination displayed in the disposition of the important papers. This was clumsily arranged and lacked the vision shown in earlier situations. Perhaps we are too critical in view of the general excellence of the presentation. Only a keenly analytical audience would notice any incongruities in this picture.

ADVERTISING SUGGESTION

The original stage play has been liberally advertised; this is a big asset.

SUITABILITY

High-grade clientele.

TO BALANCE PROGRAM

Something light and frivolous to relieve the tension.

ENTERTAINMENT VALUE

The very best.

CHECKERS

Story by Henry M. Blossom, Jr., directed by Richard Stanton. Seven reels. Fox Pictures.

Reviewed by MARION RUSSELL

Take it from me, Mr. Exhibitor, the race is already won! Checkers is the biggest spectacular sensation of the screen—the greatest commercial winner of the decade—that's my prediction.

THE STORY IN SKELETON FORM

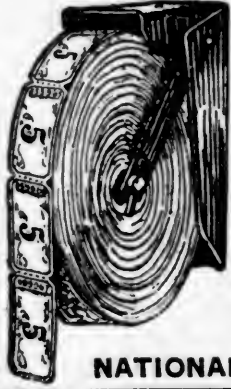
Checkers, so named because of a checked suit follows the races for a living and finds himself broke, but in love with a girl of good family. She has a horse named Remorse, and ill-treated by her father because of her refusal to marry Kendall, a high-flyer, drinking young swell, she elopes with Checkers, whom she loves, taking the racing mare with them. Kendall and his crowd fear the chances of the horse at the coming race and wreck the train in which the horse is hidden. But a fortunate escape saves the prize and is secreted in a shack near the track. Kendall's accomplices kidnap the girl, Bert, and take her to a den in Chinatown, hoping to force her to disclose the mare's whereabouts. Kendall's discarded mistress follows them and saves the girl from dishonor. Checkers and Push Miller, his faithful pal, find the dive and after a terrific struggle all escape in time to reach the paddock. But the little jockey had been blinded by Kendall's hirelings and Bert decides to ride the mare herself. She wins the race and later her father's consent to her marriage with Checkers.

THE CRITICAL X-RAY

The picture differs from the stage play as we remember it, for Chinatown and its opium-smoking denizens fill considerable space in the intricacies of the plot. But the screenization of Henry Blossom's famous story has been well constructed with an eye to the exigencies of the present day style of movie melodrama. It simply teems with life and incessant action.

Critically speaking, the transition from the stage to screen has deprived the hallowed American racing drama of the deft touches of pathos and clean, youthful, love-romance which stamped its individuality upon the brilliant author's work. In its present form the story has increased its box office values pro ratio and the masses will flock to its premier like flies to the proverbial honey pot. It is now a corking picture of the classy turf patterned to meet the fast heat demanded by a restless public.

Of subtleties there are none—but the fever heat of pursuer and pursued—of lightning-fast thrills that stop the breath and make an hour seem like a second—a cracker-jack scene in which the imprisoned horse caught in a hurtling box car plunges into the river, yet escapes like a miracle—of the horrors of Chinatown—



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shadowy, sneaky, deadly—all this has been incorporated by an experienced manipulator of screen sensations.

And the race? It's all there in all its completeness—the busy paddock with its sleek thoroughbreds, the grand stand and frenzied crowd swaying wildly as Remorse, ridden by the heroine, comes down the stretch a winner.

Discriminating care and a generous fortune have concentrated to make Checkers the typical American drama of the screen.

THE WOMAN'S POINT OF VIEW

It is rather a deterrent to divide the honors between two good looking leading men and then have the heroine race off with the stellar laurels. The picture will be cut to a program length condensing many unnecessary scenes. The principals were all good including Thomas J. Corrigan, Jean Acker, Ellen Cassity (the best of the women) and Arthur Elliott. The cast was a heavy one and Director Stanton fulfilled his task satisfactorily.

ADVERTISING SUGGESTIONS

Press book full of them.

SUITABILITY

City theaters especially.

TO BALANCE PROGRAM

Short cartoon.

ENTERTAINMENT VALUE

Can't be beat.

BRINGING UP BETTY

Scenario by Clara Beranger, directed by Oscar Apfel, starring Evelyn Greely, five reels, World Picture.

Reviewed by MARION RUSSELL

Has all the Movie ingredients checked together in a pleasing environment. Was built primarily to exploit the youthful star who appeals to the younger generation of picture fans. Has breezy nautical atmosphere—showing yacht race and winner.

THE STORY IN SKELETON FORM

Betty Morton, petted heiress of an indigent uncle is sought after by foreign fortune hunters and her guardian hoping to protect her announces his failure and complete bankruptcy. Friends and suitors disappear, but one Carl Gates has inside information that the ruse is but a canard and forthwith proposes to Betty offering his modest income to assist the supposedly poor uncle. During the engagement a yachting trip is taken and Betty falling overboard is rescued by one of the competitors and taken aboard his yacht. Love results and ultimately all obstacles being swept aside—including the troublesome fiancée who is placated with a seven hundred thousand dollar check—the Uncle admits his duplicity and the lovers race off in their little boat to a honeymoon in the moonlight.

THE CRITICAL X-RAY

Seven hundred thousand dollars is as a puff of wind—to the movie hero's, but probably the unsophisticated maidens who will revel in this summer romance of the fluffy, pouting heroines won't stop to inquire whether this is in stage

money of the genuine long green of the good old U. S. A. They will only be concerned with the love affairs of the girl, possibly attracted to the well arranged social functions and beautiful gowns of the numerous guests to bother much about the probabilities of the tame little plot or follow with any degree of interest the weak-kneed story which takes three reels before it produces the real hero.

From the standpoint of picturesque outdoor atmosphere that shows various scenes along the sound—especially the Yacht Club—many ocean views and the grounds of a fine old country mansion, the showing possesses merit. No one stood out for conspicuous effort among the cast, Ben Johnson proving the most capable of the men. In other words it was all heroine—and very little hero. But that is the accepted arrangement with female stars in the movies. The photography was deserving of special mention, being clear and fine all the way thru.

THE WOMAN'S POINT OF VIEW

Evelyn Greely seized the opportunities offered to romp in white duck trousers and steer a boat to victory. She can also swim a bit and works hard to please. It is not her fault if the scenario falls by the wayside.

ADVERTISING POSSIBILITIES

Boat this as a girly-girly picture, clean and harmless.

SUITABILITY

Residential sections—family trade.

TO BALANCE PROGRAM

A high-geared farce.

ENTERTAINMENT VALUE

Fair.

NUGGET NELL

Story by John R. Cornish, directed by Elmer Clifton, starring Dorothy Gish, five reels, Paramount. Shown at Rialto Theater, New York, July 27

Reviewed by MARION RUSSELL

In an endeavor to satirize Western melodrama the scenarist fell down lamentably. His feeble attempt failed to draw a giggle at the Rialto. If this is burlesque it were wiser to return Dorothy Gish to straight drama, in which the public accepted her.

THE STORY IN SKELETON FORM

Nell owns an eating place in Western country; always carries revolver, wears chaps and acts rough. Becomes jealous of city chap, stasis pretty clothes to attract him. Fails. Rescues him from bandits, and, disgusted at his cowardice, claims the sheriff as her hero.

THE CRITICAL X-RAY

The picture ran twenty minutes before a faint giggle was heard, occasioned by an auto riding unevenly thru road full of ruts. Next smile evoked by Dorothy walking with tight shoes, tho this scene was grossly exaggerated and amounted to nothing. The picture ran 35 minutes and at long intervals apart it received three responses from the audience—one giggle.

one chuckle, one feeble laugh. About the poorest concoction ever seen on the screen; has no imagination and no comedy scene displayed. Star worked hard, but to no purpose. Material entirely beyond her grasp. House bored and disappointed. As a feature it was the flattest offering that ever greeted a hot Sunday audience.

THE WOMAN'S POINT OF VIEW

The lack of humor might be forgiven had the picture surroundings or furnishings to please the eye, but the most ordinary Western country prevailed. Star was unattractive in rough make-up. The lack of genuine comedy sentiment and interest will mitigate against its attempt to please women.

ENTERTAINMENT VALUE

Can discover none.

THE WAY OF A WOMAN

Select picture, starring Norma Talmadge

Reviewed by W. STEPHEN BUSBY

A picture saved from the commonplace only by personal charm of star and excellent supporting cast. Theme trifling and artificial.

THE STORY IN SKELETON FORM

A young Southern woman, barred by family pride from the man she loved, throws herself into the arms of a Broadway spender, who dies and leaves her in strained circumstances. She falls in with the nephew of her former lover, and he spends his uncle's money on her. He is brought into a bad position, but his uncle appears in the nick of time. He discovers that the woman he had loved and had been unable to win was good at heart and after some mistakes and difficulties he marries her.

THE CRITICAL X-RAY

Only the personal magnetism of the star and her excellent supporting cast saved this picture from being a failure. The action at all times is slow and halting, and has to be constantly assisted by crutches in the form of long and frequent titles. The auditors are supposed to know of a lot of things that happened before the story begins, and the only way they can form any idea is thru the lengthy explanatory titles. At times the titles and pictorial scenes run in the proportion of 50-50. The padding is obvious and inexcusable. Cut down to 3,500 feet the picture would be far better entertainment.

THE WOMAN'S POINT OF VIEW

Norma Talmadge is a prima favorite with her own sex, and many women in the audience were heard to regret that she did not have more of a chance for good emotional acting.

ADVERTISING POSSIBILITIES

Norma Talmadge.

REST OF PROGRAM

Will blend well with any program.

ENTERTAINMENT VALUE

Good in spite of handicaps.

WOLVES OF THE NIGHT

Scenario by E. Lloyd Sheldon. Directed by J. Gordon. Starring William Farnum. Fox Special Production.

Reviewed by MARION RUSSELL

An Enoch Arden atmosphere dominated by the rugged strength of William Farnum will make this picture one of the big attractions that movie fans take to their hearts instantly.

THE STORY IN SKELETON FORM

Bruce Andrews, mining engineer has a sheep ranch adjoining a rich copper mine held by a syndicate. He loves and weds a lovely society girl whose hand has also been sought by Burton Mortimer. The syndicate, hoping to secure Bruce's ranch on which the lode extends, gives him a tempting offer to go to Brazil as their head engineer. He leaves his bride at the ranch and in the South American country is imprisoned by a treacherous Chilean, who explodes a dynamite charge at the instigation of Mortimer's syndicate. Bruce is given up for dead, but in reality he recovers consciousness and struggles thru grueling horrors out to another section of the country, his mind a blank. Rescued by a sheep herder and his daughter, he remains with them three years before his reason returns and he starts for home. But in the interim the wife has been forced into a marriage with Mortimer who now controls a bonanza mine on her property. A child by Bruce has been born to her and he sees his loved ones thru a window—but hearing of her re-marriage fears to make his presence known. The syndicate try to send him adrift but he learns the truth and by market manipulation ruins the copper magnates, gets control of his property as Mortimer kills himself. Then joy comes again to Bruce and his former wife.

THE CRITICAL X-RAY

The stock exchange and stock manipulation play a prominent role in this super-production

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If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

which also abounds in pathos as well as a couple of tragic moments. There is a business and grasp about the theme that fascinates and thrills. The story gets under way quickly the many episodes are gloriously obvious; the best scenes being the imprisonment of the hero in the mine shaft and his surprise at finding a cradle in his old home. In its present state the picture as shown in the projection room, utilizes entirely too much footage to establish the passing of three years in exile, but cut to five thousand feet the action will be accelerated in consequence. The story has much rugged strength with equal proportions of tears and thrills of a most exciting nature. An audience will excuse the screen license taken with some of the situations, for on the whole, it is a thoroughly interesting picture, carefully presented, and capably played by that harmoniously looking couple, William Farnum and Lonnie Lovely, whose work blends so neatly.

Many striking locations have been filmed and Director Edwards kept his experienced eye on the continuity. The leading players photograph perfectly.

**THE WOMAN'S POINT OF VIEW**

We appreciate the interesting qualities of such an offering, albeit, various episodes smack reminiscently of other stories. Enoch Arden has been brought to life in various guises of late, but the good old stock exchange and its attendant excitement has saved many a worse picture from disintegration.

However as a program offering it deserves its share of success. Farnum is always dependable and patrons will get the worth of their money.

**ADVERTISING SUGGESTIONS**

Farnum in a thriller with deep love interest. SUITABILITY

All houses. TO BALANCE PROGRAM Short comedy will blend nicely. ENTERTAINMENT VALUE Good.

**THE FALL OF BABYLON**

A Revival of Intolerance Much Altered and Improved—Cohan & Harris Theater, New York

By W. STEPHEN BUSH

The Fall of Babylon is a revival with some additions and improvements of the well-known film play Intolerance. The additions do not amount to more than a thousand feet, while the omissions are about three times that long, for nothing has been saved of intolerance but the scenes relating to Babylon. Even here some well-known scenes were left out, notably the old views of the marriage market, which later in the present version is innocuous enough to be shown to the most Puritanical of audiences.

The addition other than the amplification of the Babylonian story consist of scenes of New York, such as the Harbor with the Statue of Liberty, the sky line, Chinatown, clusters of skyscrapers, scenes of famous cabarets, etc.

The real additions were dances and songs. The chief dancer (in France they might call her premiere danseuse) was Kyra, a "muscle" dancer in the most literal sense of the word. Kyra dances like a contortionist. She seems to have no bones, but large bunches of muscle and sinew, supple and flexible to an alarming degree. What was called her Undulation Dance was well named and lived up to in its promise in a manner to satisfy the most exacting. She made her arms look like awaying undulating serpents. She bent her body in every conceivable direction. The audience greeted the end of her bewildering tour de force with loud and prolonged acclaim.

Then there were other dances, notably the Dance of The Shawl, which, performed by another dancer, was exceedingly graceful and was also loudly applauded.

The presentation of the film began with a series of New York views in motion pictures cast in a small square frame which later was compressed in a huge globe, the top surmounted by a living woman. It was a most clever and pleasing illusion.

The duet which came in the middle of a love scene between the Mountain Girl and the "Rhapsodie" was rendered with feeling and skill which made the interruption in the film almost acceptable.

There was a dance in which sixteen girls took part. The opening scenes after the girls were discovered reclining in attitudes of languor on various couches and pillows were much like the opening scenes in the performance at the Broadway Theater where the Bathing Beauties show so much of their beauty unadorned. The girls at the Cohan Theater recruited for giving zest and variety to the Fall of Babylon were not so candid in their displays of charms as their rivals further downtown; they were a sort of manilla over their underwear, the latter being the size of about two postage stamps. The performance had the favor of a modern cabaret rather than that of a Babylon barchante.

The performance lasted from 8:50 to 10:45.

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NEW YORK, NEW JERSEY AND NEW ENGLAND ARE SOLD.

**TEXT OF GOV. SPROUL'S VETO**

**Opposed To Deposit Bill as Special Legislation**

Harrisburg, Pa., July 26.—Largely because he termed it legislation designed to favor a specified class in collection of bills and thereby was contrary to the spirit and letter of the Pennsylvania State constitution, Governor William C. Sproul has vetoed the Saffel deposit bill, which was designed to benefit motion picture exhibitors throughout the State.

Governor Sproul says the measure would have provided special legislation to aid one kind of business men and not others and for that reason, he found additional objection to it. He mentioned in addition that it would have protected the exhibitor and afforded no methods of protection to the distributor thru its provisions.

The complete text of Governor Sproul's veto follows:

"I file herewith in the office of the Secretary of the Commonwealth, my objection to House Bill No. 1833, entitled:

"An act requiring persons, co-partnerships, associations and corporations distributing, selling or leasing motion picture films and stereopticon views or slides to exhibitors in this Commonwealth to secure licenses from the Pennsylvania State Board of Censors to do business and to make certain deposits in money or securities with such board for the protection of their exhibitors and giving said board power to revoke such licenses and certificates of approval for the exhibition of film slides or views."

"The purpose of this bill is to impose upon the Pennsylvania State Board of Censors, the duty of securing from the distributors of motion picture films, money or securities to protect the thousands of exhibitors from loss on their contracts with the distributors. This duty would be entirely foreign to the purpose for which the board was created, namely, the censoring of motion pictures. Further, there is no good reason why the exhibitors of motion pictures should be protected by the State from loss on their contracts any more than other business men.

"Another objection to this bill is, that it purports to protect the exhibitors, but not the distributors, for violations of contracts.

"A third objection is, that there is no provision as to how the damages for violation of these contracts could be collected, and it would seem the only way they could be collected would be by actions of law, and that in every such action the State would have to become a party. There is no provision authorizing the exhibitor to sue the State.

"Finally, this bill provides a special method of collecting debts due the exhibitors and violates Article three, Section seven of the constitution which prohibits the legislature from passing any special legislation for the collection of debts.

"For these reasons the bill is not approved."

**FREE FILM EDUCATION**

Cleveland, O., July 26.—Opportunity of the motion picture house to do great educational work is seen in the movement started here by Dr. Francis Holley, director of the Bureau of Commercial Economics in Washington. Nearly three decades ago Dr. Holley was blind. He appreciated the value of sight, not as it is ordinarily used, and vowed he would teach the world how to really see and how wonderful are its eyes. Motion pictures came into being, and, altho he could not see, he began his work thru that medium. He began a series of educational films on commerce, industry, and using the facilities of nations as his subjects. He could not see, yet he directed his work himself. A few years ago science restored his sight. Since then Dr. Holley has been working still harder toward his achievement. Cleveland is among the first large

cities of this country to benefit by his work. As head of an altruistic bureau, he is offering to Cleveland for display, in public and in private enterprises, films of countless industrial, agricultural and political activities taken in all parts of the work. First showing of these pictures will be presented to picture house owners and managers at the Universal Film Company's offices. The requirement made upon applicants for showing the picture is to fill out a questionnaire.

**FILMCLAS CORPORATION**

**To Enter Picture Field**

"New Faces and New Ideas" is the slogan of the Filmclas Corporation, which has recently opened offices at 1493 Broadway, New York City.

Filmclas believes that it can find and develop new screen personalities that will have an artistic and box-office value; and that there are many undiscovered writers with clever ideas, stories, plots and scenarios.

Vaudeville has contributed fewer of its members in proportion to the screen than any other branch of the amusement world and a special drive will be made in that direction.

Tests will be made, publicity plans formulated and introductions to all the leading directors and producers will be arranged.

**THE EDITOR'S SAY**

(Continued from page 82)

the end of the war. Strictly on its own merits it surely does not rise above the level of the older Mack Sennett comedies, almost all of which are excellent and deserving of all praise. The picture is now running in its fifth week and still drawing crowds. Why? Simply because the bathing beauties appear personally. Appear PERSONALLY is literally true, for the girls trust mainly to their generous undress. Without the display of so much nudity the picture would have lasted about a week. Now comes The Fall of Babylon, and, behold, there are more beauties, and, if possible, less clothes.

The report of reserves clearing away the crowds on the opening day of the Bathing Beauties has intoxicated many a managerial brain, and we imagine the contest in progressive nudity will go on until the authorities step in. It is said that the Winter Garden Girls feel they are being discriminated against for their garments are positively Puritanical compared to the confections worn by there more daring rivals further downtown.

**PUT VARIETY IN YOUR PROGRAM**

Studies in showmanship may be successfully carried on by watching the motion picture theaters on Broadway. The patrons of such theaters as The Strand, The Rialto and The Rivoli, rarely hesitate about voicing their opinion of the show. In one thing they all seem to agree. They like the combination of news scenes, cartoons, special short lengths, with an occasional touch of color. These combinations, known as Reviews or Magazines or Pictorials, are extremely popular with the audiences provided they have a

dash of humor and novelty in them. A film less than a hundred feet in length, made by Professor Dilmars, and released by Pathe, was the hit of The Strand Topical Review. It showed the movements of animals under observation by the ultra-rapid camera. The little picture thrilled with beauty and just bubbled over with humor. The slowed-up motion of the rabbits in the last scene made a bigger hit than any other part of the program.

**BRITISH NOT OPPOSED TO YANKEE FILMS**

(Continued from page 82)

the famous Players-Lasky group is confined to two issues only, namely:—

"1. The British exhibitor takes the greatest exception to the Famous Players-Lasky group, allying themselves with Picture Playhouses Limited, a company recently formed, with a nominal capital of £1,000,000, for the purpose of promoting subsidiary companies throughout Great Britain and Ireland for the purpose of erecting cinematograph theaters in opposition to the present exhibitors who have for many years been customers of the Famous Players-Lasky Company. 2. Whilst the British exhibitor welcomes the American film, he realizes that it is necessary for him to retain the control of what shall or shall not be shown to British audiences, and is therefore opposed for obvious reasons to a large circuit of theaters distributed thruout this country being either owned or directed by an American producing and renting company.—For the Cinematograph Exhibitors' Association of Great Britain and Ireland (Registered)."

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

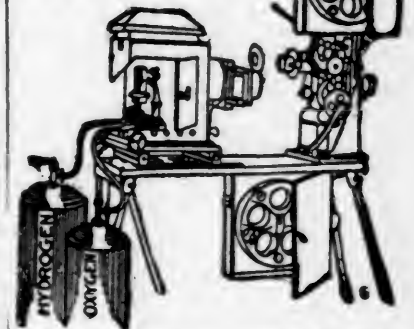
**MOTION PICTURE CAMERAS**



SAVE 25% TO 60%. NEW AND USED  
Every standard make: Pathé, Universal, U. S. Compact, Bell & Howell, Williamson, etc. Make big money. We show you how INFORMATION AND BARGAIN CATALOGUE FREE.

BASS CAMERA COMPANY,  
Dept. J, 109 N. Dearborn St., Chicago.

**The Light That Never Fails**



Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled. Agents for all makes of Moving Picture Machines.

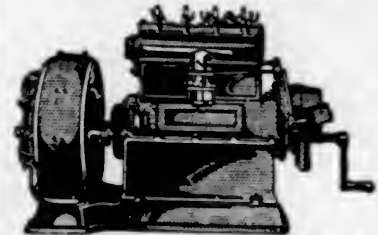
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**CINCINNATI CALCIUM LIGHT CO.**

Established 1870.

108 W. 4th St., CINCINNATI, O.

**RELIABLE LIGHT**



4-K. W. 50 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, circuses, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

WANTED—Experienced Colored Operator capable of handling Power's 6-A for colored theatre. Good salary to right man. No time to dicker. Write or wire at once and be able to come on wire. No Sundays. Z. T. ADAMS, 116 N. Conger St., Jackson, Tenn.

**WANTED---To Buy**

One second-hand 4 K. W. Universal Generating Outfit, to operate movies; must be cheap for cash. P. O. Box 56, Columbus, New Jersey.

### Circus and Carnival

#### CARNIVALS AT ARMY CAMPS

Must First Be Approved by Theater Division of Commission on Training Camp Activities

Washington, D. C., July 26.—A War Department order has been issued thru the Chief of Staff to the effect that street shows and carnivals in which civilians are interested financially will not be permitted at any post camp or station unless first approved by the Theater Division of the Commission on Training Camp Activities.

This does not mean, however, that such shows or carnivals will not be permitted to be shown at army camps, etc. It is explained that when an application for the show or carnival is received this is transmitted by the Theater Division of the Commission to the Commanding General of the camp in question, the Moral Officer of the camp and the representative of the Theater Division. If they report that the show or carnival and the personnel of the same are such as not to have a bad effect on the morals of the soldiers, the permit is issued. If the report is not satisfactory the application is denied.

#### WELSHMAN OPTIMISTIC

Chicago, July 26.—Bert Welshman is looking forward to a winning business, having contracted to show in Polk street, opposite the Polk street park, under the auspices of the Italian Sisters of the Sacred Heart, their share of the proceeds to go to the Columbus Hospital. The engagement will begin August 8 and close August 25.

Mr. Welshman said that his engagement at Thirty-seventh Place and State street was highly satisfactory in a financial way.

#### CHRYSLER BUYS PATENTS

Chicago, July 27.—Charles B. Chrysler has announced that he has purchased all of the patents of the Wizard doughnut machine, the invention of a Nevada man, and which he said will turn out 3,000 crisp, hot, tempting doughnuts an hour. Mr. Chrysler said that he has already made factory arrangements whereby six completed machines per week will be turned out ready for service.

#### CY DE VRY LET OUT

Lincoln Park Zoo Keeper To Fight Park Board Ruling

Chicago, July 25.—When the Lincoln Park Commission solemnly concluded to let out Cy De Vry, the veteran keeper of the Lincoln Park Zoo yesterday a storm started which bids fair to assume formidable proportions. Chief among Cy's champions appears to be composite Chicago childhood. Reinforcements, also, appear to be in the offing.

Mr. DeVry has been connected with the zoo for 31 years. The board dropped him on charges of alleged intoxication while on duty and using bad language to Charles Hacht. He has been delivering a series of chautauqua lectures of late, and has announced that he will fight the ruling of the park board.

Mr. DeVry is personally known to all of the professional animal show men. Many times during the winter season trained animals belonging to Harry Wilson, Big Otto and Al G. Barnes have been quartered at the Lincoln Park Zoo and cared for by Cy De Vry. As a friend and confidant of children and animals he has carved a place singularly his own during the more than a quarter of a century that he has spent in building up the zoo to its present proportions.

#### CHIEF BLACK A REAL HOST

Nitro, W. Va., July 25.—The few circus people working here, after having seen the three advertising cars of the Hingling Bros., Barnum & Bailey Combined Shows go thru from Parkersburg to Charleston, W. Va., began getting ready for the big day.

George Hinek, formerly detective with the Barnum & Bailey Shows, now Chief of the Police and Fire Departments here, and whose heart is always with the big show, wrote a letter to his old companion, Frank Cook, the adjuter, inviting him to get a little party together and get off the show train here on Sunday, the 20th, and that he would show them thru the power plant, give them a chicken dinner and take them on to Charleston Sunday night. So Mr. Cook, Fred DeVolf, Chick Bell, Carl Hathaway and Dr. Shields got off. After making them all say they had enough fried chicken, cream gravy, hot biscuits, corn on the cob, fresh vegetables, blackberries, lemon pie, etc., Chief Black put them into a couple of autos and drove them all over the big power plant, then took them in the patrol boat to St. Albans, where they were met by other autos and motored to Charleston. They all claimed they enjoyed their visit immensely.

Chief Black (circus booster that he is), anxious to give all the working people here a chance to see the super circus, arranged with the K. & M. Railroad to run a special train, leaving Nitro at 6:15 p.m. and a return train leaving Charleston at 11:45 p.m. He had to sell enough tickets in advance to guarantee the railroad company for the train, so, with permission of the Commanding Officers, and assisted by other officials of the plant, Mr. Black got busy and sold over 1,000 tickets in two days. Everybody seemed pleased to have made the trip and delighted with the big show.

#### JONES IN ANOTHER STORM

Brandon, N.-n., Can., July 26.—The Johnny J. Jones Exposition encountered another storm last night, doing a few hundred dollars damage. Esale Fay's Society Horse Show top was demolished.

## KEWPIE DOLL DRESSES

### THE BIG HIT

The "Elastic" Slip-On Dress. Made of Silk Crepe Paper, in 3-Piece Suits.

### SKIRT, BLOOMER AND HAT

Dress has "Elastic" Band, which makes it easy to slip on. We are the largest Kewpie Doll Dress manufacturers and can ship orders same day they are received. Wire us your orders. No delay. Samples free upon request. Wire deposit or leave standing deposit with us.

Prices: \$9.00 Per Hundred in 100 Lots.

TERMS: One-third amount with order, balance C. O. D.

REFERENCES: Mid City Bank, Chicago, Capital, \$1,000,000.00.

### BADGER TOY CO.

Manufacturers of Dresses with the "Elastic" Band.

Room 521 New Era Bldg., Halsted and Harrison Sts., CHICAGO, ILL.



### S. W. BRUNDAGE SHOWS

Galesburg, Ill., Proved Good Under the Moose—New Whip on Way to Show

The S. W. Brundage Shows closed a successful week's engagement under the auspices of the Loyal Order of Moose at Galesburg, Ill., Saturday night, July 19. Monday night was lost on account of a heavy storm coming up just about supper time. The shows were comfortably located on the District Fair grounds. The line-up there was one of the best of the season.

The new all-drome is about completed, and "Cyclone" Billy Bryant and his wife are on the ground ready to furnish the excitement. W. H. Miller wired from Coney Island July 18 that his new Whip was shipped and would reach the show at Marion, Ia., week of July 28. Harry Freeman has added several features to his big pit show. William Townsend Ware is gradually becoming the callopie wizard, his playing being much talked of by the natives in each town visited. The two evening papers at Galesburg, The Mail and The Register-Republican, gave the shows many lines of good publicity, each of the papers giving the limit to make the engagement the success it was. J. J. Todd, local agent ahead of the show, made a lot of new friends at Galesburg and dug up old ones from 1917. Todd was very successful with his promotions, a cash donation from the street car company being part of his efforts. M. T. Clark, advance manager, was back on the show at this stand.—JONES JONES.

### JOHNNY J. JONES' EXPOSITION

Up to date the Edmonton Exhibition is the surprise party of the 1919 season. The Johnny J. Jones' Exposition arrived here Sunday night, July 6, unloaded at 7:30 p.m. Monday, regardless of the fact that it rained hard all Monday morning and was cold and raw, making the prospects look very dubious for the week's business. Tuesday cleared up, and the weather for the balance of the week was ideal for outdoor amusement. In consequence the gross business acquired by Johnny J. Jones' Exposition was \$15,000 in excess of the gross reached in 1918, and these figures denote the best criticism the Jones exposition ever had the honor of receiving.

The attendance at the Edmonton Exhibition has exceeded last year's paid admissions by about \$15,000. A rather peculiar coincidence is the fact that Jones' excess of receipts were just about the same amount as the increase of receipts for admissions.

Dare Devil Ketting, one of Wm. J. Coghlan's riders on the Devil's Saucer, met with an accident while giving one of his noted stunts, fell from the top of the drome and broke his shoulder.

Leaving Edmonton at 5 o'clock Sunday morning, July 13, the steel flier arrived in Saskatoon at 2 a.m. Monday. In consequence every attraction was open at 7 o'clock Monday and Tuesday, the receipts actually exceeded those of last year by over \$5,000. The writer is ashamed to put in figures what the Wednesday receipts reached, for the reason that he doubts if anybody would put credence in the statement. A word of praise is due Col. James Wrigley, publicity manager of the Saskatoon Exhibition Company, for the very able manner in which he managed his department, especially the out-of-town newspapers.

Well, the fever is on again. Bobby Burns Murray and George McCarthy appeared before Rev. Wylie Clark, a clergyman at Saskatoon, July 17, pleaded guilty and were sentenced for life. Johnny J. Jones gave them a wedding luncheon.—ED R. SALTER.

### NEW BRITAIN CELEBRATION

New Britain, Conn., July 26.—The Welcome Home and Old Home Week Celebration, scheduled for the week of September 15, is quickly taking form, and with the interested and ardent hustlers of the committee the event promises to eclipse any celebration ever held in this city. The event will be observed with athletic events every afternoon, baseball games, band concerts, parades, fireworks displays, etc. It is expected that a street midway will be one of the greatest features of the celebration. The committee in charge of this form of entertainment includes Wm. W. Hanna and Dr. Heary A. Martin. New Britain will put on gala attire for the occasion.

### CAMPBELL'S UNITED SHOWS

Terre Haute, Ind., July 24.—The H. W. Campbell United Shows, consisting of eighteen shows, four rides and the greatest number of concessions ever put on here, with favorable weather prevailing did an immense business last week. The shows were given under the auspices of the Moose Lodge. Efforts were made to have them play a return engagement Labor Day, but as they are booked solid were unable to accept the offer.

The feature attraction of the Campbell Shows, the "Trained Animal, Dog, Pony and Horse Show," is by far the best attraction put on. Hunter has it Mr. Campbell will send out a first-class circus next season. Tony Olivato's Band is another feature, composed of 25 men which headed a very neat parade opening night.

With the Campbell Shows were many officials well known in Terre Haute. Gordon Calvitt, assistant manager, who several seasons ago launched the L. J. Beth Shows here, was greeted by his many friends; also Col. J. W. Randolph, the veteran press agent, who, it is safe to say, covers the lot 25 times per night, while Mr. Campbell is related to the Sherburne and Cox families, the Coxes being retired capitalists. Consequently the aggregation seemed like a home institution.

The Moose lodge desires to thank Mr. Campbell and the attaches of the show for their fair and courteous treatment, likewise the newboys, who were the guests of 1919. Randolph, Mr. Calvitt, assistant manager, promises a return engagement next season with a much larger outfit.—CHRISTMAN.

## Moss Bros.' Greater Shows WANTS SHOWS AND CONCESSIONS

Want Band of eight or ten pieces; first-class Musicians; must join in two weeks. Want one more Team to make my Plant, the strongest on the road. Want Operator for Eli Ferris Wheel; must join not later than August 4th. Want Dancers for Cabaret. Want General Agent; must join at once. Want Shows that are Shows. Will furnish outfit if you have got the goods. No junk. Concessions, come on. No X on the fair grounds, and I have got a string. Here are a few: Keokuk, Ia., week July 28th, main street, with the Moose; Mt. Sterling (Ill.) Fair, week August 4th; Canton, Ill., main street, I. O. O. F., week August 11th; Galva, Ill., main street, August 18th, Moose; Wyoming Fair, week August 25th; Atlanta (Ill.) Fair, week Sept. 1st; Bushnell (Ill.) Fair, week Sept. 8th; week Sept. 15th, pending; Cambridge (Ill.) Fair, week Sept. 22d; Knoxville (Ill.) Fair, week Oct. 1st; Carrollton (Ill.) Fair, week Oct. 8th. Want Ten-in-One. Will make best proposition. Phillips and Higgins, come on home. Address all mail as per route. T. O. MOSS.

### Wholesale Novelty & Toy House FOR SALE

Established 10 years. \$4,000.00 cash, if sold at once. A great opportunity for a live wire. Located in a downtown district, with low rent and long lease. Reason for selling, owner going into another business.

GROSBY & CO., 2517 E. 9th St., CLEVELAND, OHIO.

## Spencer's Celebrated Shows

MOVING BY SPECIAL TRAIN OF TEN CARS.

WANTS Shows of all kinds, with or without tents. We can furnish outfit and finance any attraction, large or small. Also want Concessions and Operators for Rides. We own our own Ferris Wheel and Merry-Go-Round, which are swell. Write or wire. Join immediately. East Brady, Pa., week of July 28; St. Marys, Pa., week of August 4; Home Coming Celebration, Coudersport, Pa., week of August 11; largest celebration ever held in Potter County, which has had no caravan for six years. We have the streets in Coudersport. Moore Family wire. We will accept your offer and send tickets quick. Those wishing to arrange in the vicinity of Pittsburgh, phone 9516 Cedar, as we have representative at 809 Penna. Ave., N. S., Pittsburgh, continuously.

### CLOSING OUT NEW CONCESSION GAMES

One Silk Stocking Girls, automatic moving hoop throwing game. Three figures, representing bathing girls reclining on the beach. Their beautifully formed limbs swing backwards and forwards in truly lifelike fashion. Big attraction and money-maker. Suitable for any kind of prizes. Price, \$50.00. One Baseball Poker Game. An attractive appearing ball rack, with 24 large steel playing cards that fall backwards when hit. Throw five balls; make any poker hand. A fine looking and substantially made ball game that will get the money anywhere. Price, \$40.00. We are going out of business. Have only these two outfits left. Both are brand new and regular stock. Speak quick if you want a bargain. Send half cash and we will ship C. O. D. for the balance. J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.

## WANTED--FREE ACTS and PERCENTAGE SHOWS

Have several weeks of Fairs in this vicinity and can use a few more good Free Acts, also Pit Shows and other good percentage winners. NEED ANIMAL, ACROBATIC AND AERIAL ACTS. Write or wire McMAHON & DEE, 385 Washington St., Buffalo, New York.

## WANTED, PIT SHOW ATTRACTIONS AT ONCE

Freaks, Curiosities, Glass Blower, Fat People, anything that is suitable for a first-class Side Show; Dancers for Oriental Village. All send photos if possible. A few more Working Men, Happy Cox and Pet Williams and Leon Brady, write H. E. TAYLOR, Acme Shows, Bloomfield, New Jersey. Also wanted, a few more Concession Agents on percentage basis. Address HARRY HELLOR, Acme Shows, Bloomfield, N. J., week of July 28, on the streets.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



## CANADA CARNIVAL CO., REGD., WANTS For Cartier Carnival, Fair and Industrial Exposition MONTREAL, CANADA, AUGUST 9th TO 17th,

a few more meritorious shows and concessions. Those joining us in Montreal can remain with us for all of our fair circuit, which includes the choicest Eastern Canada Fairs. If you have anything worth while wire immediately; no time to write. All shows address GEO. E. FIGG. Concessions, M. ROSENSTONE, 248 St. James St., Montreal, Que.

P. S.—Contrary to other reports, the Canada Carnival Co. holds exclusive contract for the Quebec Exposition.

### News of the West Coast

#### PORTLAND

Columbia Beach is enjoying an excellent business each Sunday in spite of adverse weather conditions. M. G. Douglas and Ethel Knowles, Northwest swimming stars, are the feature. The striking telephone operators took possession of the beach on July 3 and operated most of the concessions.

The Armstrong Musical Comedy Company continues to be the drawing card at the Oaks, "packing them in" in competition with poor park weather. Among the members of Armstrong's cast are George Rehn, Perqueta Courtney, Grace Newton, Howard Evans and Lillian Lewis.

Ben Dillon and Al Franks continue their success at the Lyric, their latest bit being The Tourist. Among their support are Billie Blagham, Clarence Wurdig, Madeline Matthews and a sparkling chorus.

#### ALAMEDA

The business at Neptune Beach this season has been intermittent, coming in rushes then sliding off to a decided lull. On the whole concessionaires claim the business about on a par with that of last season.

The Alameda Beach Company, owners of Neptune, have installed a new twelve-car Mangels whip, which is expected to be a "clean up." Harold Fisher, who has grown up in the amusement business in California, will be in charge of the new ride.

Les A. Bates, well known in Australia as a musical comedy impresario, has installed an elaborate cat track on concession row.

#### LONG BEACH

Nat Braham and Sid Marlon were the victims of a destructive fire, which completely destroyed Braham's Theater on the Pike on July 4, the result of a small boy throwing a fire-cracker into the place. All of Braham's paraphernalia, including many magic devices, a new race track game installed in the rear and Morrison's complete Hindu outfit were destroyed. There was no insurance except on a phonograph. The loss is estimated at about \$7,500. Braham is temporarily working for Charles Odar in the Bijou across the Pike, pending the settlement of his affairs.

#### BERKELEY

An innovation in the history of the Hearst Greek Theater at the University of California will take place on August 1 and 2, when the Biblical production of Miriam, Sister of Moses, will be produced, with Ruth St. Denis and Ted Shawn in the title roles. It will be the initial venture with the University as a producing center. Professor Samuel J. Hume will direct the music. The production will be under the auspices of the Music and Drama Society of the University.

#### SAN FRANCISCO

Art Hlekman, for many years director of the Hotel St. Francis Orchestra, has contracted with a phonograph company to take his jazz orchestra East. He has also signed for a two weeks' engagement in the Cascades Ballroom at the Biltmore Hotel, beginning September 1.

Al Letteller (Lee Teller), well-known magician, ahead of Esclante Brona, Mexican Circus, blew in for a few minutes' conversation, the general drift of which was the prosperity and wonderful receptions accorded the Latin troupers whose destinies Al presides over. The show did excellent business at Sacramento, and is playing a week's engagement at Fourth and Grove streets, Oakland.

King Kara, with his mystery show, is playing engagements in the small towns around San Francisco registering considerable success.

"Peculiar about the adage, 'Birds of a feather flocking,' etc. Here is the roster of a settee in the Lankershim Hotel on Sunday: King Kara, magician; Marco, with King Kara; Al Letteller, magician, ahead of a Spanish circus; Bob Cunaink, magician; touring suburban houses; Roy Barnum, hypnotist, en route to Texas to investigate the oil situation; Carter, the magician, organizing a \$100,000 motion picture company, and L. F. Christianer, recently righthand man with the Thayer Manufacturing Company, manufacturing magicians' supplies.

Senora Luisa Silva, operatic contralto, was the soloist at the lobby concert at the Fairmont

## Great Publicity Stunt

—FOR—

### Theatres, Circuses, Carnivals and All Amusement Places GUARANTEED TO DRAW FROM 1,000 TO 20,000 PEOPLE EVERY TIME USED

Can be used daily with Circus, Carnival, Fairs or any traveling Show. Also great for Picture Houses, Vaudeville or Opera Houses.

**BETTER THAN A FREE ACT. No expense**

Can be worked in conjunction with regular advertising. Complete particulars, etc. PRICE, \$2.50 for all Theatres; \$5.00 for all Traveling Shows.

Address PHIL. LE ROY, No. 1906 Times Bldg., N. Y. City.

## Carnival Wanted Carnival Wanted

CARNIVAL WANTED FOR THE GREAT

### LABOR CELEBRATION

WEEK OF SEPTEMBER 1st, PETERSBURG, VA.,

will have one of the greatest labor celebrations that has ever been held in the South. Also want a first-class Carnival Company for the week of August 11th, under the best auspices, playing on the same lot with the John Robinson Circus. Carnival Managers, wire immediately and send your Agents, as this will be a gold mine for the above two weeks, as stated. Wire or address

R. WILLARD EANES, Chairman Committee, Petersburg, Va. Box 32.

## WANTED JUMPING HORSE WANTED MERRY-GO-ROUND

to join at once for long string of fall fairs. Must be real machine, with real organ, run by real troupers who can and will get ready on Monday night. (First season incompetents cause of this ad.) Want talker to manage and team for plant, show. Want American musicians to enlarge band. Want talker, floor man and dancers for cabaret show. All wheels open. Can place long range gaffery, cookhouse and any legitimate concession.

CLIFTON-KELLEY SHOWS, week July 28, Racine, Wis.

## CELEBRATION EXTRAORDINARY WILKES-BARRE, PA., WEEK AUG. 18

Sekliw anniversary de luxe. First of its kind ever held here. Everybody interested. City decorated. Will be an annual event hereafter. Shows, riding devices, concessions, bands, free acts, etc., write or wire. Nothing too big or too good. The New Southern Exposition Shows will organize out of here for a string of sixteen big celebrations and fairs, and everything booked for here will be given preference to continue with this organization on regulation terms. For particulars everybody write or wire fully what you have to offer.

MARTIN PITMAN, Secretary Celebration Committee, Wilkes-Barre, Pa.

## Wanted, Musicians, Cook and Billposter

CARL CLARK'S TRAINED ANIMAL CIRCUS, Middleburg, N. Y., August 1; Schoharie, N. Y., August 2; Berne, N. Y., August 4; Clarksville, N. Y., August 5; So. Bethlehem, N. Y., August 6; Ravena, N. Y., August 7.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Hotel Sunday. Senorita Paquita Gacela was accompanist.

Director Charles H. Cassasa is maintaining his popularity with his concerts in Golden Gate Park each Sunday. Cassasa has been director of the Golden Gate Band for several years.

Director Ferdinand Stark, of the St. Francis Hotel Orchestra, has inaugurated a new program for the Sunday evening programs at the St. Francis.

Ernest G. Williams, director of the San Francisco Municipal Band, is giving concerts at the Ocean Beach at the end of the Geary street car line each Sunday afternoon.

Rudy Selger, director of the Palace Hotel Orchestra, has greatly enlarged his orchestra and now presents a repertoire ranging from George M. Cohan to Teshalowsky each Sunday evening.

Charles M. Pincus, publicity director for the Portola and California theaters, is on his vacation at Cazadero.

Maude Fulton's 'Brat' has been secured by Manager Ed Price, of the Alcazar, for early presentation by the Alcazar Stock Company.

Chin Chin is the booking to follow the Henry Miller season at the Columbia.

Leo Weinberger has resigned as manager of the Strand and will spend his time for the next year in an effort to regain his health.

George Mosser arrived here from New York in time to help celebrate the forty-fourth anniversary of his parent's marriage then left for Los Angeles for a conference with Oliver Moroco, and will leave soon for the Orient.

Francis Grant and Ted White have been brought here by the management of the Palace Hotel, where they will appear nightly except Sundays.

The annual meeting of the San Francisco Motion Picture Exhibitors' Association was held July 11 and the Board of Directors was largely increased to accommodate the various branches of the business.

Representative speakers voice the determination to co-operate in all matters for the good of the industry and for the attainment of better amusement standards for the public entertainment. Among the speakers were Eugene H. Roth, Samuel H. Levin, owner and director of the Coliseum Theater; Jack Partington, manager of the Imperial, and Louis R. Greenfield, of the Kahn and Greenfield Circuit of motion picture theaters.

Following are the directors elected at the meeting:

Eugene H. Roth, director California and Portola theaters; Jack Partington, manager Imperial; E. Bruce Johnson, Tivoli; Sam. H. Levin, owner and director Coliseum; Louis R. Greenfield, Kahn & Greenfield Circuit, including New Fillmore, New Mission and Progress theaters; A. C. Karski, Royal Theater; Joseph Bauer, Wigwam; C. W. Midgley, American Theater, Oakland; Charles Godard, Godard's Theater, Sacramento; James Beatty, Liberty Theater, San Jose; Herman Wobber, Famous Players-Lasky Corporation; Louis Reichert, United Artists Corporation; G. C. Parsons, Goldwyn Distributing Corporation; William Crank, Robertson-Cole Company; M. L. Markowitz, Universal Film Company, and W. O. Edmonds, W. W. Hodgkinson Corporation.

The directors will elect officers within a few days.

#### CORONADO BEACH

Colonel W. D. Westlake has sold out his concession privileges at Coronado Beach to Fred Cooke, of Ocean Park, and with "Sport," his "partner," has left for Los Angeles, where he can be found at his old address, 753 Maple avenue. Sport likes the meat around Maple avenue, and from the looks of his silky coat does not worry about the H. C. L.

#### OAKLAND

An elaborate production of Gilbert & Sullivan's Gondoliers is being prepared for presentation in the open air on the shores of Lake Merritt on July 30 by the California Singers, Bessie Tannehill, Mme. Stella Jelica, Miss Alvina Barth, Mand Atkins, Henry L. Perry, Robert Battison and Alfred Seliger are the principals. This is the third production of the kind the two previous being in London on the Thames and by the Lambs on the banks of the Hudson. Norman Edwards, of the California School of Fine Arts, is directing. George Lask is stage manager, Frederick Schiller is rehearsing the chorus and Anita Peters Wright is preparing the ballet.—BOZ.

## WANTED FOR WALLICK & JACKSON SHOWS

Can use the following for our Fair Season: One more good, money-getting Show; will furnish outfit. Liberal terms for capable showman. American Musicians, Cornet, Clarinet and Trombone. Doing nicely. Glad to hear from our friends. Henderson, Ky., Fair, July 29 to August 2; Uniontown, Ky., Fair, August 4 to 9.

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NORTHWEST WARRIORS' MAGAZINE, INC.,

MINNEAPOLIS, MINN.

#### THE POLACK ENTERPRISES

Chicago, July 24.—Ed C. Warner, traffic manager for the World at Home Shows, Polack Bros.' Twenty Big Shows and the Rutherford Greater Shows, was a visitor at The Billboard office yesterday. He said that when the World at Home Shows went into South Bend this week it was the first carnival to show in that city for the past three years. He reports a splendid business.

Mr. Polack is in New York, where he went to purchase a new Frolic, which will make five riding devices for the show. The new additions will also increase the size of the train from 26 to 30 cars. The shows will play the Sedalia, Mo., State Fair, and after that will begin a run of seventeen continuous weeks of fair dates, including the Florida State Fair at Jacksonville, December 1.

Polack Bros.' Twenty Big Shows will be in Hamilton, Ont., next week, then Toronto, Brantford and the Erie, Pa., Exposition. This show will close with the Virginia State Fair the last of October.

The Rutherford Greater Shows will play twelve smaller fairs in the Virginias, Carolinas and Georgia, and close Christmas.

#### THE VICTORY SHOWS

The Fourth of July week found the Victory Shows at Holdenville, Ok., located at the foot of the main street and under the auspices of the Soldiers' Legion. Up to the day of the Fourth business was only fair, but that one day made up for the balance, as it was one of the biggest days' business the shows have ever done.

The committee in charge of the celebration was one of the finest bunch of fellows the management has ever done business with, especially the secretary, Roy Lewis. Mr. Lewis is a lawyer, just back from the army. Any trouper passing thru Holdenville will find a hearty welcome and handshake by taking the trouble to look up Mr. Lewis or Dr. Scott.

Ralph Wolf was a visitor at Holdenville and came in handy on a ticket box. He is going to bring his private car on to use as a privilege car.

The week of July 7 was spent at McAlester, which proved a surprise, as none expected any business. McAlester ranks among the big ones for the season, proving the theory so often expressed thru the columns of Billyboy that clean shows will always win. The show was praised by all the city and county officials for its cleanliness. As the State penitentiary is located here the band and minstrel show went out and gave the inmates some music and a minstrel performance that was heartily enjoyed.

The following week at Stuart, with a two-day picnic, proved good, all shows getting fair money and the swing doing fine. Concessions didn't fare very well but all made expenses. Johnny Ward of the Ward Shows was a visitor at McAlester, and reports his shows doing a good business. Leo Hackenschmidt has a new partner now in his concessions. Boots having sold out and left. Seven new concessions joined at Stuart, making twenty six now carried. W. A. Moore has just finished framing a big eighteen-foot stock store.—STROLLER.

#### BARNEY FAGAN TESTIMONIAL TO BE PRETENTIOUS AFFAIR

(Continued from page 5)  
wonderful that has ever been given to an individual. After accepting the proposed testimonial, Mr. Fagan sent for his old friend and former partner, William W. Hamilton, and insisted that he should take the business direction of the affair, which Mr. Randall has done.

Among some of the most important people in the show world who have already volunteered their services gratefully and willingly and in many cases sending beautiful letters extolling

## WANTED

FOR

### POTTER COUNTY HOME COMING AND CELEBRATION FOR SOLDIERS AND SAILORS

TO BE HELD ON MAIN STREETS OF

### COUDERSPORT, PA., WEEK OF AUGUST 11

Western Pennsylvania's Greatest Celebration. Can place a few Shows and all kinds of legitimate Concessions. Have two more Celebrations and then our Southern Fairs. Address **LEE SCHAEFER, Manager, Lee Bros.' United Shows**, week of July 28th, Bradford, Pa.; week of August 4th, Salamanca, N. Y.; or **SAM FREED**, Coudersport, Pa.

#### SPECIAL TEN-DAY OFFER

### ORANGE-COOLA BEVERAGE POWDER

THE OLD RELIABLE ORANGE DRINK IN POWDERED FORM.

JUST ADD SUGAR AND WATER

The best and cheapest for Fairs, Carnivals, Circuses, Parks, Fountains, etc. Guaranteed under Pure Food Law. \$1.50 per Pound. Four Pounds, \$5.00. Cash with order. We make shipment same day order is received.

### ICE CREAM CONES

Standard Size, Splendid Quality Cake Cones, \$5.00 per 1,000.

Cash with order.

DAVIS CONE COMPANY

707-709 W. Third Street,

DAYTON, OHIO.

## Wanted Merry-Go-Round To Join Week August 18

LONG SEASON SOUTH...

..... AND FAIRS .....

Wire **HOSS-HAYS SHOWS**,

Galion, Ohio, Week July 28; Crestline, Ohio, Week August 4.

#### NEW ORDINANCE AT CANTON, O.

Canton, O., July 26.—Unless Mayor Poorman vetoes an ordinance, drafted and soon to be presented to council for final consideration, Canton will no longer be a mecca for circuses. This ordinance, fathered by Councilman W. A. Hoehrdler, is designed to bring more revenue to the city from circuses and exempts carnivals and other tested organizations entirely.

Under present city ordinance the maximum license fee is \$50. Under the provisions of the proposed new ordinance the license will be charged according to the seating capacity of the big top and the seat sale. It is estimated that the largest circuses under the new ordinance would be required to pay no less than \$500.

It was stated from good authority today that Mayor Poorman will veto the ordinance rather than discourage circuses playing Canton.

the virtues of their old friend and artist, Barney Fagan, are: Raymond Littlecock, who will be master of ceremonies; Ned Wayburn, who is going to stage a big girl act headed by Andrew Mack, with the girls selected from the Ziegfeld Follies by kind permission of F. Ziegfeld, Jr.; Willie Collier, who will likely appear as the Hard of Avon in a new skit written for the testimonial by Adeline Leltzbach; John Cort, who appears as interlocutor, with his old stars McIntyre and Heath; Nora Bayes, who is going to sing some new songs; Bert Williams, the colored comedian de luxe, who is studying a new song for the occasion; Frank Sheridan, the well-known star actor, who will appear with some other stars in a scene from a new play "The Cardinal"; the big dancing contest which is in charge of the Gorman Brothers; Mr. Fagan and Miss Byron, in their new vaudeville sketch, "A Summer Flirtation," in which Mr. Fagan will sing his famous song, "My Gal's a High Born Lady" and, if he is well enough, will show some of the wonderful Fagan steps which have made him famous in stage dancing. The big minstrel first part will probably be the most wonderful gathering of old-timers that has ever been seen. Among those who have already notified Business Director Randall that they will appear are Lew Dockstader, McIntyre and Heath, John E. Hershaw, Willis P. Sweatnam, George Wilson and Al Johnson. Among the interlocutors are Burr McIntosh, who has just returned from France. The music publishers are doing their utmost to do honor to Barney, who is the author of more than 2,000 songs. They will have a special part in the first part, in which E. B. Marks will be interlocutor, Harry Von Tiller and Wolfe Gilbert, and men. Among the singers in this section will be Julius P. Whitman (a protégé of Barcey's in the old Thatcher, Palmrose and West days), Irving Berlin, Meyer Cohen and Ernest Ball, Fagan's old friend, Billy Jerome, is writing a new song dedicated to Barney for this occasion, called Hello, Barney. The minstrel first part will end with the old base ball finish, in which brief event Louis Mann will likely appear as the umpire. Adeline Leltzbach, the well-known scenario writer and playwright, is in charge of the publicity in cooperation with Walter J. Kingsley. Mr. Leltzbach has written the words to Mr. Fagan's music for a new novelty song, that will be sung, called Since She Fell in Love with a Movie Actor. Blanche Ring will likely sing this up-to-date number that is to be published by J. W. Stern & Co. Another song by Mr. Fagan, who dedicated it to the Knights of Columbus, is Everybody's Irish on St. Patrick's Day.

#### BIG THEATER DEALS CLOSED

(Continued from page 5)

withheld for the present. The new project will rise, it is hinted, at Euclid Avenue and East 30th street, on the Samuel Andrews property, which was reported sold last week to investors who paid \$550,000 for the property. Plans are said to call for a store and office building in connection with the theater.

The fifth largest motion picture theater in the world will open in Dallas, Texas, by May 1, 1920, according to announcement by E. H. Hulsey, who last week secured a ninety-nine-year lease, at a cost of \$2,000,000, on property on Erway street, between Pacific ave. and Elm street, which will allow a third entrance to the theater. Construction work on the building will begin September 1. The theater will have a seating capacity of 3,500. It will be equipped to handle any form of theatrical entertainment, tho it will be used chiefly for motion pictures and kindred amusements. A children's theater is to be connected with the main building.

A new theater building, modern in every respect and to cost \$500,000, will be erected (Continued on page 90)

## SHEET WRITERS

Circulation Men, Papermen, Soldiers, Sailors, Field Managers, Hustlers, Crew Managers, Magazine Solicitors

I HAVE ANOTHER PUBLICATION WHICH WILL BE READY IN TEN DAYS (for real sheet writers). Turn-in is 3c less than The War Veterans' Journal.

Agents wanted for my propositions in all parts of the United States and Canada. Write for full information. I give you the service and treatment you are entitled to (ask my agents). I have exclusive charge of the circulation on the following publications: **SOLDIERS' AND SAILORS' MAGAZINE**, **WAR VETERANS' JOURNAL**, **UNITED LABOR RECORD** (the paper for the workman). July issue of the **Soldiers' and Sailors' Magazine** has no equal, 52

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Gen. Pershing's story book of the American Army in France, \$10.00 per hundred. Patriotic Sheet Music, \$5.00 per hundred. Sell them straight or use as premiums. **D. B. FOWLER**, Ferguson Building, Pittsburgh, Pa.

# FAIR SECRETARIES, TAKE NOTICE! I HAVE SOME OPEN DATES IN SEPTEMBER D. M. ATWOOD EXPOSITION SHOWS

WE HAVE SIX SHOWS—FINEST MERRY-GO-ROUND ON THE ROAD AND BIG ELI WHEEL—THIRTY AS FINE CONCESSIONS AS ARE ON THE ROAD—TEN-PIECE UNIFORMED BAND—CARRY 150 PEOPLE, ALL WELL DRESSED

**HAVE BOOKED** SULLIVAN, IND., BIG MOOSE HOME COMING AND CELEBRATION, JULY 28 TO AUG. 2. OBLONG, ILL., FREE STREET FAIR, AUG. 4 TO 9. ARCOLA, ILL., HOME COMING AND CELEBRATION, AUG. 11 TO 16  
**LOVINGTON, ILL.,** Twenty-seventh Annual Homecoming Celebration. (I have played this Homecoming five times. This is considered by concession men to be the biggest celebration in Central Illinois.) Don't forget the date, August 18 to 23.  
**TAYLORVILLE, ILL.,** Big Celebration, August 25 to 30—LABOR DAY and FALL FESTIVAL (Auapices Central Labor Council), Washington, Ind. This is the only celebration in 50 miles, and will be held in City Park, around Post Office Building.

**WE WANT** for this unprecedented route of Big Money Makers anything and everything that is big enough and dignified enough to conform to the high standard of the D. M. ATWOOD EXPOSITION SHOWS. Showmen and Concessionaires, what have you? I will furnish elaborately built fronts and new tents for any first-class shows. My Agent, R. C. LeBURN, is taking a much needed rest, having never had a vacation in four years, stepping all the time.

**COME AND LOOK THE SHOW OVER AND SATISFY YOURSELF**  
D. M. ATWOOD EXPOSITION SHOWS, - - - SULLIVAN, IND.

### MIGHTY DORIS EXPO. SHOWS

The week of July 14 found the Mighty Doris Exposition Shows in Paterson, N. J., with a nicely framed midway on the Island Market lot. This was the third carnival to play the lot this season but from the gross receipts it is quite evident that the natives never tire of good, clean amusement. Fourth of July, while quite satisfactory, was not as big as was expected, this was due to the excessive heat, the thermometer showing 105 in the shade. The week, however, wound up with everyone satisfied and the aggregation moved to Passaic, N. J., the first carnival in Passaic proper in nine years. After Passaic, the show will play a return engagement at Paterson on a brand new lot in the heart of the city, then Bayonne, Elizabeth, Newark, Perth Amboy, Baltimore, Washington and a long list of fairs, beginning at Staunton, Va., Labor Day week. The outfit now carries fourteen shows, three rides, forty concessions, a sixteen piece band and The Quincys, high divers.

### DONALD MCGREGOR SHOWS

The Donald McGregor Shows played Richmond, Mo., located on a lot three blocks from the square, with a nice business resulting. The weather conditions were good except Wednesday night when a squall came on suddenly and blew down a number of concessions. No serious damage was done, however. There have been a few departures and many new arrivals of late. C. C. H. Swift left for Versailles, Ky., to take charge of Epoch Butcher's Ell wheel with the Littlejohn Shows. Conrad and wife, Roscoe Marshall and wife, and Fisher and wife, all concessioners, have come on; also Emory Elmon, who has taken charge of the front of the Baby Alma Show. En route from Garnett, Kan., to Richmond, Mo., a number of the folks stopped over in Kansas City to visit and shop.—JENES.

### HARRY C. CHAPMAN DYING

The Billboard on Sunday, July 27, received a telegram from J. F. Kelly at Cleveland, Ohio, requesting information regarding relatives of Dr. Harry C. Chapman, former circus announcer, who is dying in the Lakeside Hospital there. Anybody knowing anything about the relatives of Dr. Chapman will confer a great favor by getting in touch with Mr. Kelly at the Lakeside Hospital, Cleveland, at once.

### BRANDON'S GREATEST FAIR

W. I. Small, secretary of the Western Agricultural & Arts Association, Brandon, Manitoba, Can., wired The Billboard, July 26, as follows: "The most successful fair in the history of Brandon closed tonight. Sousa's Band, Caruthers' free acts, Sioane's auto polo and auto races, with the wonderful Johnny J. Jones' Exposition, proved the magnet. Jones brought best attractions ever seen in Western Canada. Magnificent train of forty cars kept up his reputation, and was rewarded with the record of beating his last year's receipts by nearly fifteen thousand dollars. The Brandon Exhibition congratulated Johnny J. Jones."

### SOFT DRINKS TAX TO GO

Washington, D. C., July 28.—The House today voted to repeal the 10 per cent tax on ice cream, soda water and soft drinks. The opinion is that the Senate will concur and that the tax will soon be a thing of the past.

### LONDON'S 1918-'19 SEASON PROVES A RECORD BREAKER

(Continued from page 6)

Theatricals will be able to start off the new year under normal conditions for the first time in four years. The new year promises much for the English stage, yet there are some critics spending their time in speculating, now that peace is established, what part the stage is going out to play in the vast maelstrom or influences out of which the new England is going to emerge.

## WAKE UP, MEN—FORTUNES FOR YOU

# Candy Salesboards

Look! Country Dry! Saloon Man Wants Them

LARGE OR SMALL 600-HOLE BOARD

Cost You \$12.50, Sell Dealer for \$20.00.  
Dealer Gets \$30.00

SOME PROFIT, 5c A SALE

Contains 37 Boxes  
6 Boxes at \$1.50 Each  
6 Boxes at 80 Cents  
12 Boxes at 50 Cents  
12 Boxes at 40 Cents  
1 Large Box, \$5.00 Size  
37 Boxes All Flashy

1 LARGE OR SMALL BOARD.

## CANDY SPECIALS FOR CONCESSION MEN

\$2.25 Dozen, Single Layer  
2.60 Dozen, Worth \$3.50  
4.25 Dozen, Large, Flashy Box  
18.00 Per 1,000, Beauty Kiss Boxes  
SIX COLORS, FLASHY.

MORRISON CANDY CO., 145 Jefferson Ave., Detroit, Mich.  
Deposit must accompany all orders.

## We Have One More House Upside Down Complete, With Front, Without Top

Tent Required, Twenty by Twenty-Five

PRICE, FIVE HUNDRED DOLLARS

Can also accept order on one bug house. Box 403, Beaver Falls, Pa.

Also, in this same speculating, such titles as The Decadency of the English Drama, The American Invasion and other such anarchistic titles are being discussed and argued in the public print, but sift the whole local situation down into one solid fact to derive the outlook for the new year and one finds a ray of light for a closer relationship of Great Britain and America in all things theatrical. This is found to be particularly so in the outlook among the executive workings of managers and authors, at least those managers and authors who employ original ideas and engage in the really big achievements that capture the public's confi-

dence. The little fishes, of course, will continue to engage in the idle chatter and false plays that do nothing but keep the managers, authors and actors of the two countries separated in their relations. This is exceptionally so of some dramatic critics, who use the scissors and grind out hostile copy, using nothing but a narrow brain and a fondness to create discord between the stage of the two countries. Marking the progress of the new era, the bigger ideas in theatricals will prevail more forcibly than ever before the war, and due to this solid finding it may be prophesied that the new year will unravel theatrical projects of amazing proportions and brilliant accomplish-

ments in the exchange of ideas between the managers and authors of Great Britain and America.

Returning to the London record for the past year, credit still lingers with Charley's Aunt for holding the London record for consecutive performances. A total of 1,466 performances are registered in favor of Charley's Aunt, with 73 additional performances tabulated for the revival of the play during the year. The following plays were also revived during the year: Damaged Goods, 56; The Belle of New York, 97; Twelfth Night, 175; Peter Pan, 50; When Knights Were Bold, 30; School for Scandal, 75; Romeo and Juliet, 73; L'Aiglon, 32; The Daughter of Madame Angot, 13; Cyrano de Bergerac, 139; Pygmalion and Gaietea, 7. At the time of this writing Pygmalion and Gaietea, Cyrano de Bergerac and The Daughter of Madame Angot were still running.

"J. W." in The Daily Mail, beat all the other critics in the matter of chronicling the length of the runs of the plays, and herewith are his figures tabulated up to Saturday night's performances, July 12. Add the performances of the time until July 26 and you will have the season's totals:

Play	Theatre	1st Night	Performance
Freedom of the Seas	Haymkt.	Aug. 1	British, 226
Lack of the Navy	Queen's	" 5	" 347b
The Law Divine	Wynd'm.	" 29	" 363
The Live Wire	S. Martin's	" 30	" 83
Eyes of Youth	S. James'	Sept. 2	U. S., 353b
A Week-End	Kingsway	" 12	British, 189
Roxana	Lytic	" 14	U. S., 219
The Female Hun	Lyceum	Oct. 2	British, 313
Scandal	Strand	Dec. 7	U. S., 238
In the Night Watch	Oxford	" 23	French, 216
The Purple String	Garrick	Jan. 28	British, 69
Uncle Sam	Haymkt.	Feb. 13	" 11
A Certain Livelihood	S. Martin's	" 17	British, 40
Abraham Lincoln	Lytic	" 19	" 190b
His Royal Happiness	Hammersmith		
(Mata. only)	Hol. Em.	Feb. 24	U. S., 12
The House of Peril	Queen's	Mar. 8	British, 105
Victory	Globe	" 28	" 123b
Caesar's Wife	Royalty	" 27	" 46
Gus Mr. Hippocritico	Criterion	Apr. 4	" 130b
Time To Wake Up	New	" 11	" 13
(Mata. only)	New	" 11	" 13
Business Before	Savoy	" 21	U. S., 108b
Pleasure	S. Martin's	" 22	" 105a
The Very Idea	S. Martin's	" 22	" 105a
Judith	Kingsway	" 30	British, 45
The Black Feather	Savoy	May 1	" 83a
Temporary Gentleman	Oxford	June 9	" 45b
The Lost Leader	Court	" 10	" 34b
St. George's & Dragons	Kingsway	" 11	" 37b
The Cinderella Man	Queen's	" 12	U. S., 36b
Punch and Judy		" 18	" 29b
(Five one-act plays)	Comedy	" 18	" 29b
Trimmed in Scarlet	Globe	July 7	" 11
Tilly of Bloomsbury	Apollo	" 11	British
The Wise Men	Comedy	" 13	U. S.
Bontain, V. C.	S. Martin's	" 16	British

### MUSICAL PRODUCTIONS.

As You Were	Patillon	Aug. 3	An.-Fr., 350b
Shanghai	Drury L.	" 28	U. S., 133
Telling the Tale	Ambass.	" 31	British, 82
Hullo, America	Palace	Sept. 25	" 349b
The Officers' Mess	S.M.'n's	Nov. 7	" 201
U.S.	Ambass.	" 28	An.-U.S., 321
Jolly Jack Tar	Princess	" 29	British, 67
Buss Buss	V'dilla	Dec. 20	" 291b
Babes in the Wood	Drury L.	" 26	" 124
Cinderella	Lyceum	Jan. 27	U. S., 102
Oh, Joy	Kingsway	Jan. 27	U. S., 205
Oh! Don't, Dolly	Criterion	Mar. 3	British, 34
Joy Bells	Hippodr.	" 25	" 186b
Monsieur Beaucaire	Princess	Apr. 19	Fr.-U. S., 102b
Kissing Time	Win. Gar.	May 20	U. S., 62b
His Little Widows	Wyndm.	June 16	" 423
Laughing Boy	Strand	" 17	British, 31b
Nobody's Boy	Garrick	July 9	" 11
The Latest Craze	Ambass.	" 11	" 11

a Ends July 12.  
Among plays which have been running uninterruptedly for more than a year and are still running are the following (the performances are calculated only to next Saturday night):

Play	Theatre	Performance
Chu Chin Chow	His Majesty's	1344 British
Maid of the Mountains	Daly's	1023 "
The Boy	Adelphi	768 "
The Lilac Domino	Empire	648 Fr.-U. S.
Going Up	Gaiety	559 U. S.
The Chinese Puzzle	New	423 British
The Naughty Wife	Playhouse	513 U. S.
Tea & P.	Prince of Wales	520 British

The following plays were withdrawn during the year after long runs: The Better 'Ole, 812; Box of Tricks, 622; The Bing Boys, 568; Nothing But the Truth, 587; Fair and Warner, 496; The Man From Toronto, 455, and Yea, Uncle, 627.

# SILO DROME RIDERS WANTED

SALARY NO OBJECT IF YOU CAN DELIVER THE GOODS. WRITE OR WIRE

BRIDSON GREENE

## WILLIAMS' STANDARD SHOWS

GLOUCESTER, MASSACHUSETTS

WEEK OF JULY 21

### BIG THEATER DEALS CLOSED

(Continued from page 88)

in Brooklyn at Bedford Avenue and Bergen Street. It will be similar in design to the Bedford Theater in that city, and will seat 2,500 people. The project is to be backed by Levy Bros., who are the builders and proprietors of the Bedford, Ridgewood and Fifth Avenue theaters. The house will be known as the Borough Park, and will be devoted to the first year to vaudeville and pictures.

The Pantages Vaudeville Circuit, after hopping for several months from one location to another as a site for its new Kansas City, Mo., theater, has settled on the Richards-Flynn 99-year lease holdings at Twelfth and McGee streets. Plans are said to be in preparation for a theater to cost in excess of \$250,000. Those figures, in fact, are the lowest disclosed.

Representatives of the circuit, as well as the lease holders have said terms have been agreed upon and that only an unforeseen development can prevent consummation of the deal, carrying with it the erection of a big vaudeville house.

Work is rapidly progressing on the new quarter-of-a-million-dollar picture palace now being built by the M. E. Commerford Amusement Company in Wilkes-Barre, Pa. The location of the new house is proving to be the envy of every manager in town—right on City Square, with its entrance next to the Fort Durkee Hotel. Leon Lambert, of Rochester, N. Y., is the architect and Berg Brothers the contractors. The house will be of two floors and will seat about 3,000 in all. Feature pictures and unusual short subjects, with an orchestra of 20, will be the policy of the theater and to this will be added bookings from the concert field.

### BROADWAY STILL TALKING OF NEW A. E. A. AFFILIATION

(Continued from page 5)

July 22, 1919.

Mr. Frank Gillmore, Secretary of the Actors' Equity Association, Longacre Building, City: Dear Sir—In reply to your letter of the 19th, the Producing Managers' Association directs me to say that it regrets it cannot consent to appoint a committee to meet a committee of your association, for the following reasons:

"First—That the recent action of your association in bringing into your councils men who have proved in the past neither friends to the actor nor to the managers, men who have thrived only in the fostering of bitterness and discord where it did not previously exist, your association has made impossible any serious conference between it and the Producing Managers' Association.

"Second—That the Producing Managers' Association has undertaken to devise contractual and other relations between actor and manager that will as nearly approximate equity as can be devised, and in the working out of these relations stands always ready to consider suggestions from any association or group of actors. This contract follows the contract under which members of your association have been working in the past, and if there be changes in the future it is our honest intent that these changes shall improve rather than injure the actor's standing.

"Trusting that you will appreciate the spirit in which this is addressed to you, I am,

"Yours very truly,  
"L. LAWRENCE WEBER."

The day after the managers' meeting representatives of the Producing Managers' Association were trying to get in touch with certain prominent actors to head a new actors' organization. Broadway rumor mentioned several names in this connection. Among the names spoken of were George Nash, Willson Lackaye, Howard Kyle and Edward Davis. The Billboard tried to run these rumors down and as a result found that it is safe to say that Lackaye, Nash and Davis can be eliminated, the latter on account of his N. V. A. connection.

There seems to be no doubt that E. F. Albee tried to get in touch with Howard Kyle. It is possible that the new organization to be created by the managers will have offices in either the Palace Building or the New Amsterdam Theater Building. Some had it that it would find temporary quarters in the N. V. A. building.

The various theatrical weeklies are out this week with managerial propaganda and, because of the utterances of one, instructions for the commencement of a libel suit have been issued.

Another move has been to get some of the agents to advise actors to resign from the A. E. A. Conspicuous among these have been Chamberlain Brown and Leslie Morrison. Results from this have been so far practically nil.

In response to the request for suggestions contained in the managers' letter, Harry Mount-

## Wanted by Commercial Shows

### MERRY-GO-ROUND

Will buy, rent or place on liberal percentage. Can place plantation show and few more concessions that do not conflict. Address LOUIS HENNE, JR., Manager, Schulenburg, Texas, 28th to August 2d; Luling, Texas, 4th to 9th; Lockhart, Texas, 11th to 16th.

## Wants THE GREAT EASTERN SHOWS

Pit Show, Platform Shows. Concessions, come on, no ex. Man to manage Merry-Go-Round and Help for same. Plant. Performers. Dancers for Cabaret Show. Can place Five-Piece Band. Cabaret people address W. O. Nichols. All others address MANAGER GREAT EASTERN SHOWS, Sturgis, Ky., July 28-August 2; Clarksville, Tenn., Fair, August 4-9.

## LOOS & DeKREKO SHOWS WANTS

Acts for Stadium that do two or more. Will consider troupe of Japs. Also wants Freaks or anything suitable for Platform or Ten-in-One. Want Plantation People and Piano Player. Have twelve weeks of Fairs booked. Show remains out until Christmas. Don't wait, but wire full particulars and lowest salary. Week of July 25th, Clifton, Texas.

LOOS & DeKREKO, Managers.

## Wanted, Liberty Shows,

Ferris Wheel, Eli preferred; Freaks of all kinds for Ten-in-One, experienced Man to take charge of Crazy House, legitimate Concessions, Net High Diver, have complete outfit; Musicians to enlarge Band. Our Fair dates start week August 11th, Vanceburg, Ky. Route: Paintsville, Ky., week July 28th; Greenup, Ky., August 4th, and then Vanceburg. Come on, boys. Address S. S. BATTIATO, Mgr., as per route.

## HERE IS ANOTHER ONE ON THE STREETS MERCHANTS' STREET FAIR, BOONVILLE, MO.

First in five years. August 4th to 9th. Want Calliope Player, Electrician, Trainmaster, Porter, high-class Free Act, all legitimate Concessions. Long season South.

TOM W. ALLEN SHOWS, Boonville, Mo.

## CARNIVAL COMPANY WANTED

For BIG CELEBRATION, WEEK AUG. 18, IN CENTRAL PENNSYLVANIA CITY

Four other celebrations in consecutive order can be arranged for following this one. Particulars by mail only. Write fully what you have to offer and highest percentage you pay for good ones. Tell all in first letter. Address W. E. CHAPPELL, Gen. Del., P. O., PITTSBURG, PA.

## Wanted---A Good, Reliable and Clean Carnival Co.

at Douglas, Wyoming, for State Fair, week September 9th to 13th; exclusive Concessions. Wire or write E. EWEL, Secretary, Board of State Fair Managers, Douglas, Wyoming.

## THE ALLIED SHOWS WANT FOR ALL WINTER SOUTH

Bally-ho Shows, Ten-in-One, Platform Shows. WANT Two or Three-Abreast Carousel, Plant, People, Cabaret Dancers, Vaudeville Performers and hustling Manager for Snake Show. LOOK AT THESE: Gloucester, O., July 28-August 2, Boosters; Nelsonville, O., August 4-9, auspices J. R. O. U. A. M.; Ft. Pleasant, W. Va., August 11-16, Celebration Committee; Raymond City, W. Va., August 18-23, Ball Club. General Fairs follow. PRIVILEGES—Can place Shooting Gallery, String Game, Pop-Ein-In, Cigaret Gallery, Huckle-Buck, Grocery Wheel. All other Wheels open, except Candy. Other Privileges write or wire as per above route. WEIDER & SHADES, Managers.

ford, in his private capacity, sent the following:

July 26th, 1919.

L. Lawrence Weber, Esq., Secretary, Producing Managers' Association, Longacre Theater Building, West 45th Street, New York City.

Dear Sir: I notice in the daily and weekly press the letter addressed by you to Mr. Gillmore, Secretary of the Actors' Equity Association, in which you say, "You attain ready to receive suggestions," it is with great pleasure that I therefore lay before you suggestions as to the form of contract between your association and the actors.

First—That the contract shall be for six performances a week and that the actor shall give one matinee free; all other performances to be paid at the rate of one-sixth.

Second—That all rehearsals should be paid for as per the following schedule: All actors and actresses receiving a salary of \$50.00 or less, half salaries. All actors and actresses receiving a salary of \$100.00 but not less than \$50.00, half salaries for the first two weeks and one-third salary for every other week of rehearsal. Actors receiving over \$100.00 a week, half salaries for the first two weeks and one-fourth of their salary for every other week of rehearsal.

Third—In the case of actresses, all costumes to be found by the managers, in the case of actors, if managers are not satisfied with the costumes of the actors, the managers shall provide new costumes.

Fourth—No engagements shall be for a period less than two weeks.

Fifth—The manager shall pay all fares to and from the places of engagement and while on tour shall pay all sleepers. If the contract is to be terminable by two weeks' notice, such two weeks' notice must be given by the manager in writing individually to the actor and no such notice shall be accepted as having been given unless a receipt in writing from the actor is received.

Sixth—The Producing Managers' Association guarantees the faithful performance of this contract by the manager, and the Actors' Equity Association guarantees the faithful performance of this contract by the actor. In case there is any dispute or disagreement with regard to this engagement, the same shall be settled by arbitration between the Producing Managers' Association and the Actors' Equity Association, and whatever damages may be assessed against each other the actor or the manager shall be paid by the respective association to which the person creating the damage belongs.

Seventh—No other contract than the standard one shall be issued. No change in the form of the printing, in writing or typewriting, shall be made with the exception of such clauses as separate dressing room or positions of name in billing or advertising.

For the purpose of insuring the faithful performance of this clause, the Producing Managers' Association shall give permission to the agent or representative of the Actors' Equity Association to visit all theaters and inspect all contracts held by actors.

I think if the above clauses were embodied in a standard contract that you would immediately remove all the discontent which Mr. Erlanger refers to in his statement to the press early this week and that you would find that the relations between yourself as a body and your members individually with the actors of this country would be harmonious and pleasant and would greatly redound to the artistic and financial success of the theatrical profession.

Yours very faithfully,  
HARRY MOUNTFORD.

The Billboard man met Francis Wilson, the International President of The A. A. A. and the President of the Actors' Equity Association and asked him if he had anything to say for publication. Mr. Wilson courteously replied that while he was due to catch a train in a few minutes he was glad to say a few words for The Billboard readers.

"I can not say very much," said Mr. Wilson, "for impending developments that may have a great bearing on the situation are on. You know it is very necessary at times like this to say little and do as much as you can. Here we have a great big organization of actors and, by the way they are responding, it looks as tho we would come out on top and that ere long."

"Do you find that any great number of actors are holding out for the Equity contracts?" Mr. Wilson was asked.

"Yes, indeed," was the emphatic reply. "Any number of them. Lots of our members have

**LAST CALL LAST CALL**  
**GRAYSON, KENTUCKY, FAIR**

August 5, 6, 7, 8, 9. Concessions of all kinds, come on.



**Whirl-O-Ball**  
 The Automatic LOOP the LOOP Game  
 Make Profit BIG and FAST

**Here's the Real Automatic Bowling Game**  
 for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device.  
 Each game is 3 1/2 x 20 feet and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for catalog and prices.  
**BRIANT SPECIALTY CO.,**  
 34 East Georgia St., Indianapolis, Ind.

**CONCESSION PEOPLE, ATTENTION**

Two big days and nights, August 21 and 22. Street Picnic. Biggest event in Northwest Missouri. Concession and Tent Show wanted. W. D. HAINES, Secretary. Gilman City, Missouri.

**ALBION MOOSE LODGE No. 381 WANT**

to hire Carnival Company for September 2d week. Address ED. DEVIAR, Secy., Albion, Pa.

**WANTED MED. PERFORMERS**

or other people who can change often. Sketch Teams, Harmony Singers, Musical Teams, also Singers. Platform show. Long engagement near New York City. VERN EDWARDS, Rahway, New Jersey.

**Chanute Fair, Chanute, Kansas**

SEPT. 30, OCT. 1, 2, 3 AND 4, 1919.  
 WANTED—Independent Concessions, especially Rides. No Carnival. Largest crowds in Southeastern Kansas. Best Racing in Kansas. Address GEO. K. BIDEAU, Secretary.

**WANTED, ATTRACTIONS, CONCESSIONS**

for Trempealeau County Agricultural Fair, Galeville, Wis., Sept. 2, 3, 4, 5. Big day and night fair. Address BEN W. DAVIS, Secretary.

**WANTED—GOOD TALKER**

Fat Lady and Main Midget; must be good entertainers. Send photo. Long season and sure money. Address CAPT. W. D. AMENT, Marion, Iowa, care S. W. Brundage Shows.

**WANTED Good Man To Run Hamburger Stand**

Salary or percentage. H. GROSSMAN, as per route Entry Bros.' Shows.

**Wanted, Concessions**

for eight live spots in Chicago. Reasonable flat rate. L. CONLON, 644 Woodland Park, Chicago. Phone, Douglas 5435.

**C. C. KENNEDY WANTS**

Oriental Dancers and Woman for Snake Pit, also Women Clerks for Concessions, at once, for string of Fairs and Celebrations Northwest. Wire or write C. C. KENNEDY, Westfield, Iowa.

**AT LIBERTY FOR HOME COMING AND LARGE CELEBRATIONS**

Carry-Us-All and Ferris Wheel. WANTED—Clutchman for Condorman Wheel, Help on Swing. JONES AMUSEMENT CO., Box 153, Steubenville, Ohio.

been offered engagements, but have refused them unless they got Equity contracts."  
 Mr. Wilson then begged to be excused so that he could make his train and went down the elevator with a broad smile on his face that betokened a world of confidence in his constituents.

Frank Gillmore substantiated Mr. Wilson's statements and instanced many cases of actors demanding Equity contracts. The Billboard man asked Mr. Gillmore if a meeting of the A. E. A. would be called soon. Mr. Gillmore stated that it had been decided to call a general meeting open to all actors in the near future. This would happen probably within the next two weeks.

Mr. Gillmore said that meetings of the Executive Council of the A. E. A. had been held every day for the past week and that much important business had been transacted.

It was reported on Broadway that John D. Williams, Chas. Dillingham, Walter East, Charles Emerson Cook and William Harris were discussing Equity contracts and it is expected that others are doing it secretly. Many surreptitious have been resorted to to place actors under contract. In some cases the stage manager has been instructed to issue contracts, in some letters are given. The net result has been rather poor for the managerial forces and it looks just now as tho it was a case of a general hold out on the actor's part until the thing was settled.

The Billboard reporter sought Harry Mountford to find out if he had anything to say. "I have nothing to say," replied Mr. Mountford. "The International Board has not been consulted by the Actors' Equity Association."

Mr. Mountford was then asked by the reporter if he had anything to say from a personal standpoint. He replied:

"Personally, I am very much amused. I have read with great joy, the dope in the weekly theatrical papers, evidently contributed by the ghosts of Mark Twain, Dean Swift and the celebrated author, Baron Munchausen.

"In all the theatrical papers published in hole-and-corner offices over theaters and in theatrical offices and boarding houses, not one word of the actor's side is given. It is all managers' propaganda.

"The Shuberts, not satisfied with controlling the Review, a paper read by the office-boy and stage-door keepers of the theaters in 39th street, and not circulating anywhere else, have evidently awakened to the fact that the Review has no circulation at all and so have bought 'Variety' for a bit by giving the Green Sheet a Shubert number.

"It wouldn't be so hard on these papers if they contained one afloat paragraph putting forth the case or the actors. I wouldn't mind the lies, the abuse, the wholesale inventions if the actors had a chance, and I must congratulate The Billboard in that while it puts the managers' side of the case before the world, it also puts the actors, fulfilling the true duties of a newspaper, thus keeping itself out of the class of the Reptile Press. But while it is sad to see the Green Sheet fall to the level of the New York Review and become a Shubert subsidized sheet, it is well to remember, that both of them put together, haven't enough circulation to keep the presses warm over night. As a matter of fact, The Billboard sells three times as many copies than all of them put together.

"It must hurt the gentlemen who get paid for turning out the Review to think that they don't produce a newspaper, but a hand-bill. "It is curious how accurate the information from my Secret Service is. I wrote the article Tell me the Old, Old Story on Thursday and on the following Saturday, the hand-bill of the Shuberts and the dossier issued by Hennessy bore out my information as to the propaganda to the letter.

"President Wilson and Treasurer Frank Gillmore are has-beens. In fact the papers call them 'has been actors.' I wonder what word I would have to use after 'has been,' if I were to refer to the Shuberts, G. M. Anderson, A. L. Erlanger, E. F. Albee, Sam Harris, etc. It wouldn't be anything so flattering as actor. It would be has-been, something else.

"I expect they will call us all Bolshevik before long," said Mr. Mountford. "Why they haven't done it before now is a mystery to me. They have called me everything else and the time ought to be ripe to hurl that across. Look for it any moment."

When The Billboard man pressed Mr. Mountford further, he referred him to his signed article on another page of this issue of The Billboard.

The Billboard could not get enough copies on the street this week to supply the demand. It seemed that the news traveled fast that the complete and truthful story of the situation could be found in it and news-stands in the theatrical district were soon sold out. Repeat orders were sent in and as a result the New York office was stripped of copies.

No exclusives except Cook House and Juice. Can place one more money-getting Show of merit to complete our lineup, attractions: for Ten-in-One, Magician, Fat Girl, Fire Eater, etc.; in fact, anything that will amuse and interest; one more strong Team for Plantation, Cabaret Dancers, Merry-Go-Round Help, Callope Players, Talkers, Grinders, Blacksmith and Janvasmen. We positively play the following Fairs and hold the exclusive contract to furnish the Midway attraction for Grayson, Ky.; Liberty, Ky.; Paris, Tenn.; Fayette, Ala.; Haleyville, Ala.; Ellenboro, N. C., and others. The Show that never closes. Address all correspondence to HAROLD BARLOW, Manager, Big City Show, Grayson, Ky., until August 10th.

**WANTED SHOWS AND CONCESSIONS VICTORY CELEBRATION AND HOME COMING**

ON MAIN STREET, COURT HOUSE SQUARE, LAPEER, MICH., AUGUST 18, 19, 20, 21, 22, 23.

This is the first big doling in seven years and is being held by the Lapeer Commercial Club. Every business man is a member. Want ten or twelve-piece Band. Rides and Free Acts are contracted. No gambling or immoral attractions wanted. No exclusives sold. Address SECRETARY LAPEER COMMERCIAL CLUB, Lapeer, Mich. P. S.—Our new White Way Lights will be dedicated same week.

**SECRETARIES OF FAIRS, NOTICE!**

We are playing Michigan. We invite you to see our Show. A few dates open. We carry two Free Acts and best Uniformed Concert Band in America. No immoral shows and absolutely no grift shows. Concessioners, notice: We can always place neat frame-ups. If you can stand prosperity wire me your wants.

DAVE REID, Manager, C. E. Pearson Shows, Post Tavern Hotel, Battle Creek, Mich.

**WANTED—Shows, Free Acts and Concessions for HAMBURG FAIR, Sept. 17 to 20**

Might entertain Carnival proposition. Good crops. Lots of money, so get here. Had no show this season. No grift. JAMES W. BOGAN, Supt. of Concessions, Hamburg, Iowa.

**WANTED-- CARNIVAL COMPANY FOR BOONVILLE FAIR.**

6 BIG DAYS—BOONVILLE, IND., AUG. 25th to 30th—6 BIG NIGHTS. This is one of the biggest, best and most successful Fairs in the Central West. Big crowds and plenty of money. Address all communications to L. A. FOLSOM, Secretary.

**WANTED--Oneida County Fair--WANTED**

ROME, N. Y., AUGUST 25 TO 29, INCLUSIVE. Good, clean Shows, Concessions, Merry-Go-Round, Ferris Wheel, Whip and other Amusements. Terms fair and reasonable. Big crowds and plenty of money. Address C. R. EDWARDS, President.

**ALPENA COUNTY FAIR, Sept. 30, Oct. 1 and 2, 1919,**

desires Attractions for Midway. Horse Races, Aeroplane Flights and Baseball combined with the Fair. If you have something good, state your proposition to L. R. LEAVITT, Secretary County Fair, Alpena, Michigan.

**Dakota County Agricultural Society, Inc.,**

WANTS some good, clean, live Concessions for its 1919 Fair, September 24, 25, 26, 27, Farmington, Minn. A. A. McPHEETERS, Secretary.

**County Wide Home Coming, Week Aug. 25 A Good, Clean, First-Class Carnival Co. Wanted,**

also some Free Attractions. Good city, good county, expensive advertising. Write full particulars and per cent wanted in first letter. Address CARL REDDING, ANGOLA, IND.

**LAGG'S GREAT EMPIRE SHOWS**

WANT FIRST-CLASS RIDING DEVICE MEN—Salary no object for those capable of taking complete charge. Henry Heyn, Henry Marshall, Geo. Shipp, Ben Baker, write or wire.  
 WANT DOG AND PONY SHOW—Special inducements for same.  
 Can place LEGITIMATE CONCESSIONS. Want good Promoter, one capable of making hauling contracts, etc. Can place Dancers for Glenn Miller's Cabaret. Want first-class Performers for Harry Fogel's Darktown Follies.

We have contracted a number of Southern Fairs and are ON OUR WAY SOUTH NOW. Get aboard.  
 Address HERMAN AARONS, week July 28, Jamestown, O. (Day and Night Fair); week August 4, Elmwood Place, O. (Soldiers and Sailors' Homecoming Celebration).  
 P. S.—Joseph H. Martin, time we heard from you.

**OBITUARY**

**ASH**—Frances, 28, cousin of G. M. Anderson (Bronco Billy) and Nathaniel Anderson of the Alcazar Stock Company, San Francisco, and daughter of Archibald Ash of Medford, Oregon, disappeared at Waikiki Beach, Honolulu, on July 3 and is supposed to have been drowned while bathing.

**BENNER**—Jacob E., father of Chas. W. Benner, manager of Peck's Bad Boy Company, died recently at his home in Canal Winchester, O., at the age of 80 years. He was formerly a manufacturer of theatrical shoes.

**BOLLER**—Charles, 61, for a number of years an orchestra leader, died July 25 at his home at College Point, L. I. Until five years ago Mr. Boller was connected with the hardware firm of Herman Booker & Co., New York City.

**CLEMINGS**—Gladys, daughter of Mr. and Mrs. Harry Clemings, of the Ringling Bros.-Barnum & Bailey Combined Shows, died at the City Hospital, Boston, Mass., July 11.

**CROSS**—Lieut. "Buster," exhibition flyer, was killed July 25 at Portage La Prairie, Manitoba, Can., when his airplane fell just after starting on the last lap of a flight from Winnipeg to the Brandon Fair.

In Memory of My Dear Old Friend  
**EARL H. DAVENPORT**  
Gone  
One of God's Noblest Men,  
Whose Presence I Shall Never Enjoy  
Again,  
Except in Memory Forever More,  
Till I Meet You on the Other Shore.  
**GEO. S. RICOBY.**

**DAVENPORT**—Earl H., publicity manager of White City, Chicago, was killed Monday July 21, when a dirigible balloon in which Davenport, with others, was making a flight burst into flames and dropped to the roof of a building in the loop district of Chicago. Mr. Davenport was one of the best known publicity men in Chicago. He began his newspaper work in Louisville, Ky., in 1906 on The Herald. Later he joined the sport department of The Chicago Examiner. Five years ago he was a sport writer on The Chicago American. During the first campaign of William Hale Thompson for mayor he was Thompson's publicity manager. Then after a brief term as special assistant to Jerry B. Coffin, president of the civil service commission, Davenport became associated with White City.

**DONNELLY**—Mrs. Sarah M., widow of Joseph M. Donnelly, for more than twenty-five years proprietor of a resort at College Point, L. I., died Sunday, July 20, at her home in College Point. She was 74 years old.

**EVANS**—Frank L., formerly a well-known blackface comedian, died July 10 at his home in Youngstown, O., aged 57. Mr. Evans and his brother Will traveled with minstrel shows as the Evans Brothers, and later Mr. Evans was proprietor of a circus which toured the country for several seasons. He is survived by his widow, five children and a sister.

**FISCHER**—John, a well-known musician, and an expert on the tuba, died recently at Wheeling, W. Va. Death was due to heart failure. He was a member of Kramer and the Opera House bands in Wheeling. He is survived by a widow.

**FOUNTAIN**—Dr. Henry J., well-known showman, died July 14 at Meriden, Ia. He was in his 74th year, and death was due to heart and liver trouble. He is survived by a widow, one son and two daughters. The remains were taken to Redwood Falls, Minn., the family home, for burial. Dr. Fountain was one of the oldest and best-known medicine showmen in the country.

**GOULD**—Nathaniel, 62, well-known English novelist, journalist and world traveler, died at New Haven, Bedford, Middlesex, England, July 25. Mr. Gould was the author of about one hundred novels, many of them dealing with the turf.

In fond and loving remembrance  
of our darling little son,  
**FRANKLYN**  
Born March 19, 1909. Passed beyond August 1, 1914.  
"It seems as though it were but yesterday."  
**FRANK DELMAINE,**  
**RUTH HAMILTON DELMAINE.**

**HALAHAN**—Hazel Ellmore, 24, daughter of Denny Halahan, retired showman of San Francisco, was found dead recently and is supposed to have committed suicide. The body was found on a river bank three weeks after death.

**HOBBS**—Fred, former actor and with the Wortham Shows early this season, died Friday, July 25, in the county asylum at Memphis, Tenn. He was 46 years old. Hobbs was found on the streets demented in May, and was taken to the hospital for treatment. Several days ago he developed pneumonia, which caused his death. As no relatives could be found the body was buried in potter's field.

**JONES**—Mrs. Bertha, mother of Aaron J. Jones, of the Jones, Linick & Schaefer theatrical firm, died Sunday, July 20, at Flossmoor, Ill., aged 66 years. She is survived by two sons, Aaron J. and Louis J. Jones, the latter manager of the Randolph Theater, Chicago. Mrs. Jones was a Chicago pioneer, having made the city her home before the great fire.

**WARNING**

Make application **EARLY** for concessions of all kinds. We are also interested in good free acts, high-class vaudeville and feature attractions.

**TENTH NATIONAL ORANGE SHOW**

San Bernardino, California, February 13-23, 1920. "Where you always mop up." F. M. RENFRO, General Manager.

**Wanted** **Wanted**  
**EDWARDS & TAGGERT SHOWS**

To join at once for ten best Fairs in Ohio. Ferris Wheel, will give excellent terms; good Platform Show and one more clean Bally Show. Concessions: Doll Wheel, Hoop-La, Devil's Bowling Alley, Fish Pond. Good proposition to clean Concessions. No grift. Tom Chamberlain, Harold and Caneo, write, Mansfield, Ohio, July 28-Aug. 2; Shelby, Ohio, Aug. 4-9; Prospect, Ohio, 12-17, on streets. Then our line-up of real Fairs. Get with a real one for real money.

**Wright's United Shows**

**PEMBERTON, W. VA., Week July 28; BECKLEY, W. VA., week August 4.**

Want on account partners disagreeing, Merry-Go-Round and Ferris Wheel. Want one or more Shows of merit. Want Platform Show. Good opening for Concessions, Cook House, Juice Joint, Shooting Gallery, Grind Stands, etc. Want Plant, Performers and Musicians. Jesse Part, wire. No grift, '49s or cooche shows allowed on this outfit. Will be out until Christmas. Address **H. L. WRIGHT, Manager and Owner.**

**RUPPEL GREATER SHOWS**

Better wire or come on. August 4th, Point Breeze Ave., six city blocks, to follow Pachall, on the streets. No exclusives. Concessions that are legitimate. Showman that can deliver the goods. Address **1140 Frankford Avenue, PHILADELPHIA, PA.**

**WANTED FOR WOLF'S TEN-IN-ONE**

Inside Lecturer that can do Magic, one good Feature Freak, Ticket Seller that can double, Canvasman to handle front of Snake Show. Mollie King and Dan Odam, wire. Boss Canvasman; Jack Burns, wire. Harrodsburg, Ky., week July 28; Frankfort, Ky., week August 4.

**Musicians Wanted for Famous Broadway Shows**

Clarinet, Cornet, Alto and Bass. Top salary. Long season and winter's work. Write or wire **PROF. ENRICO MATARESE**, August 3, Hinton, W. Va.; August 9, Clifton Forge, Va.

**WANTED, Good Man for Front of Circus Side Show**

Also Magician and Lecturer. Good pay for right man. Address **L. SCHLOSSBERG'S CIRCUS SIDE-SHOW**, 1. Klastorin, Manager, 2017 Boardwalk, Atlantic City, New Jersey.

**WANTED--EXPERIENCED CIRCUS AGENT**

Tom Alton, please wire. Also Billposters. Address **D. C. HAWN, CLARKSBURG, W. VA.**

**WANTED, TO JOIN ON WIRE,**

capable, experienced Circus Agent and Billposters, for Rhoda Royal Circus. Rowlesburg, W. Va., 31st; Kingwood, August 1st; Morgantown, August 2d; Mannington, August 4th; Littleton, August 5th; Cameron, August 6th. Wire **D. C. HAWN, Manager.**

**Cook Bros.' Circus Wants**

Billposters, Lithographers and Banner Men. Advance traveling in Geo and Ford trucks, stopping at hotels. WANT a good Billposter and Truck Driver for Ford car, one who can drive car and keep same out of the shop daily. Do not expect you to make own repairs. Two Men on truck, and finest equipped Advance on the road. Best of everything to work with. Good salary, payable weekly. Must be real Billposters, not students, wanted. Address **VIC J. FOSTER, General Agent, Tannersville, New York.**

**GEORGE PRIMROSE**

**BORN 1853. DIED 1919**

George Primrose, the man who never grew old, has at last received a route from The Supreme Booker of the Universe which will take the minstrel king all thru eternity.

No more will we of this mundane sphere be soothed with the wondrous music of his twinkling toes. No more will the poetry of his feet interpret some haunting Southern melody. The dance is over—the Apostle of Perpetual Youth has made his last bow.

With the laughter of Terpsichore Primrose for half a century spread joy and happiness thruout the world. Our Creator gave to Caruso his throat, to Paderewski his fingers, to Primrose those feet which have spoken in musical eloquence for years to the cheers and delight of millions—the marvelous feet that brought about subtle shades of feeling that most carefully selected words would fail to convey.

The dance is over! The minstrel is dead! But the memory of the music of Primrose's feet will live all thru the ages

**WILLIAM J. HILLIAR.**

**KAUFMAN**—Mrs. Lena, mother of the late Phil Kaufman, of Kaufman Bros., died July 22 at Irving Cross Hospital, Syracuse, N. Y., aged 65. She is survived by two sons non-professionals.

**KAJI**—Heroda, an Assyrian palmitist of national reputation, died July 21 at Dextfield Park, Ia., as a result of leakage of the heart, caused from injuries received in a fall last winter. Kajli came to America when he was twelve years old and was educated in Boston. He spent the last three summers at Dextfield Park. Interment was at Stuart, Ia.

**KERR**—Mrs. S. P., wife of Lieut. S. P. Kerr, exhibition flyer, was killed July 25 at Portage La Prairie, Manitoba, Can., when the airplane in which she was a passenger fell soon after it had started on the last lap of a flight to the Brandon Fair. Lieutenant Kerr was also a passenger and received serious injuries.

**KILLMEYER**—Charles F., a well-known musician, died in Wheeling, W. Va., July 17. He was a member of Kramer's Band in White Sulphur Springs, W. Va., and belonged to the American Federation of Musicians. Deceased is survived by a widow and three sons.

**MACKAY**—Mrs. Elizabeth Jane, wife of Frank F. Mackay, veteran actor, died at her home in Caryville, N. J., July 21. She was in her 80th year. The body was taken to Pittsburg for interment. Besides her husband Mrs. Mackay is survived by three sons, William, an artist, and Charles and Edward, actors.

**MILES**—Penjamin J., actor, died July 18 at his summer home, Crusoe Island, Walpole, Mass. Mr. Miles was a brother of Samuel Miles, manager of the Orpheum Theater, Los Angeles, and for a number of years was a member of the Mrs. Murphy's Second Husband Company.

**NELSON**—Rose, wife of Nils Nelson, died in Athens, Tenn., July 26 of a complication of diseases. She was 23 years old, and is survived by her mother, a sister, her husband and an infant son. Interment took place at Mayfield, Ky., her home. At the time of her death Mrs. Nelson was connected with the Great Southwestern Shows, and her passing is mourned by a host of friends.

IN MEMORY  
of  
**MRS. ROSE NELSON**  
who died in Athens, Tenn., July 26, 1919  
Sincerely mourned by a host of friends  
**MRS. E. B. BRADEN.**

**NORTHEY**—V. S., father of Caro Roma, died July 12 at his home in East Oakland, Cal. He was 92 years old.

**PARKS**—Patrick, an actor, formerly with the Star and Garter Show, died last week at Camden, N. J., where he was working as a watchman for the Emergency Fleet Corporation. Death is said to have resulted from an accident, the details of which could not be learned.

**PIDDINGTON**—Rose, wife of W. E. Piddington, musician with Herbert L. Clarke's Band, and mother of George (Jazz) Piddington of the 20th Century Jazz Band, died July 21 at Huntsville, Ont. Burial took place at Andover, Mass. Mrs. Piddington was well known in the show world.

**PRIMROSE**—George H., famous minstrel, died at San Diego, Cal., July 23, after a severe illness of more than a month. He was 66 years old and is survived by his widow and his brother. Mr. Primrose was born in London, Ontario, Can., November 12, 1852, and when 14 years old joined McFarland's Minstrels, making his first appearance in Detroit as a soft shoe dancer. During the next few seasons he appeared with several minstrel troupes and soon became the star of the Haverly Troupe, with whom he toured for several years. While not yet 25 years old he was one of the organizers of the famous Thatcher, Primrose & West Minstrels, which held the boards for about twenty years. About sixteen years ago he joined forces with Lew Dockstader and for years the two famous minstrels shared stellar honors. The first wife of Mr. Primrose died in 1903 and the following year he married Esther Nerney, a concert singer of San Francisco. In 1910 the wife sued for divorce and won a separation. The following July Primrose sued for divorce, but the suit was dropped in October and the couple were apparently reconciled. In 1913 the marital troubles of the Primroses again reached the courts and early in 1915 Mrs. Primrose secured an absolute divorce. In April, 1916, Primrose married his secretary, Miss Viola Katherina Trueblood, 31, who survives him. In recent years Mr. Primrose had appeared in vaudeville.

**SCHINDLER**—George, well known on Western vaudeville time as a harmonica player, died July 24 in the Elgin (Ill.) State Hospital, of paresis. He is survived by his mother, who resides in Berlin, Germany. The body was taken to Chicago for interment in the Jewish Cemetery.

**SCHMIDT**—Gns., carpenter at the Orpheum Theater, Racine, Wis., died in Racine on July 19 after a lingering illness. He was 30 years old.

**SEVERS**—Rufus, formerly in the ticket department with the Ringling Bros.-Barnum & Bailey Shows, died some weeks ago at Washington, C. H., O.

**SHEAR**—Sylvester R., widely known as a lecturer on educational topics, died at his home in Poughkeepsie, N. Y., July 24. He was 54 years old. Mr. Shear was at the time of his death superintendent of the Poughkeepsie public schools.

**STRONG**—Henry A., president of the Eastman Kodak Co., Rochester, N. Y., died July 28, aged 81 years. Mr. Strong was born in Rochester and served as assistant paymaster in the navy during the Civil War. In 1883 he formed a partnership with George Eastman to manufacture dry plates and in 1884 the Eastman Dryplate and Film Co. was formed. When the Eastman Co. was reorganized Mr. Strong was made president.

**WILLIAMS**—John A., for twenty-two years traffic policeman at Coney Island, New York, died Monday, July 1, at his home at Coney Island after an illness of eight months. He was 64 years old and is survived by his widow and

an adopted son, Arthur McGinnis. Mr. Williams was in his youth a jockey for several years. He became policeman at Coney Island in 1888. He retired in 1910. On several occasions he did spectacular work in stopping runaways on Ocean Parkway.

**WALKER**—David, well-known banjo player, died two weeks ago in Bellevue Hospital, New York. He had been ill for three months. During the past years he had given most of his time to entertaining wounded soldiers.

**WHARTON**—Mrs. Frances, mother of Theodore W. and Leo D. Wharton, both of whom are connected with the motion picture industry, died Saturday, July 26, in a sanitarium in Hamville, N. Y., aged 78, after an illness lasting almost a year.

**WILSON**—Jack, fat man, died in a New York hospital July 27 of paralysis. He had been showing at Coney Island. Wilson's home was in Chicago and the body was taken there for burial.

**ZOMBOLAS**—John, ticket taker at White City Park, Macon, Ga., was struck by lightning July 6 while working at the park and was instantly killed.

**BURLESQUE ROSTERS**

(Continued from page 17)

**Fowler, Mue. Iapulta and Anna Propp.** Jack McNamara, manager.

**BOSTONIANS**

Frank Finney, Phil Ott, Jack Witts, Frank Lucy, Guth, Dennis and Guth, Nettie Nelson, Ruth Hastings, Mabelle Courtney and Flo Radcliffe. Executive staff: Frank Pierce, manager; Richard F. Clark, leader; Fred Clark, producer.

**FRANK LALOR'S AVIATOR GIRLS**

Ebel Shatta, Ma Bogard, Ida Blanchard, Charles Nell, Ernest Schroeder, Jim Bogard and Jack Shatta. Executive staff: Frank Lalor, manager; Fred Jacobs, agent; Sid Kennedy, leader; R. D. Burke, carpenter, and Phil O'Keefe, props.

**JAMES E. COOPER'S ATTRACTIONS:**

**SIGHTSEERS**

Gene Lord, Gus Fay, Johnny Walker, Fred Nolan, Richard Clay, Kathryn Dickay, Flo Davis, Peggy Branna, Emil Dyer, Ruth Rosemond and Jimmy Holly. Executive staff: Joe Edmondson, manager; George Keller, leader; Abe Cohn, carpenter, and Stein Johnson, props.

**BEST SHOW IN TOWN**

Frankie Hunter, Manny Kohler, Ralph Rockaway, Charles Wesson, Mabel McCloud, Flossie McCloud, Lynn Cantor, Virginia Ware, Margie Winters and Gertrude Fennele. Executive staff: Len Oberworth, manager; Joe Gambina, leader; E. Barker, carpenter, and Mr. Fulton, props.

**VICTORY BELLS**

Eddie Dale, Tom Nawn, Fred Reese, Lloyd and McArde, Jeannette Brown, Franz Marie Texas, Lawrence and Lester and The Davenporta. Executive staff: Teddy Simons, manager; Lewis Franks, agent; Geo. Hardilcka, leader; George Hanley, carpenter; Fred Kranss, props., and Leo Solomon, electrician.

**ROSELAND GIRLS**

Harry Coleman, Bert Lehr, Ben Hilbert, California Trio, Kitty Mitchell, Stella Ward, Mattie Delece, Beatrice Darling, Esther Delaw and Mina Dignum. Executive staff: Bob Simons, manager; Al Bressman, leader; Mr. Boyce, carpenter, and Mr. Porter, props.

**BLUE BIRDS**

Harry Kelly, Charles Wilkens, Nat Brown, Carnival Trio, Anita Mae, Mme. Bartoletti, Helen Andrews and Tillie Delaney. Executive staff: Mr. Dolan, manager; Tom Nolan, agent; Mr. Rosenberg, leader.

**SIM WILLIAMS' GIRLS FROM JOYLAND**

Billy Gilbert, Al Watson, Billie Davies, Mabel Howard, Ida Nicoll, George Brennan, Bert Keller and Mac Morris. Executive staff: Al Blumstock, manager; Pete Slattknecht, agent; Billy Barker, leader; James Wilbour, carpenter; Ed Holland, electrician, and Billy Leroy, "props."

**LIBERTY GIRLS**

Jack Conway, James J. Collins, George A. Suits, Monica Redman, Helen Stuart, Marcia Payne and the Runaway Four. Executive staff: Alex Gorman, manager; Harry Newman, agent; Andy Harer, leader; Jim Hill, carpenter; Harry Kitz, "props."

**BEN WELCH SHOW**

Pat Kearney, Frank P. Murphy, Vic Casmore, Harry Evans, Dolly Morrissy, Nettie Hyde, Freda Florence and Frankie Martin. Executive staff: Izz Groda, manager; Chris Nauman, agent; Ted Gray, carpenter; Phil Helm, "props," and Joe Lyons, electrician.

**WANTED FOR COUNTY FAIR**

Sept. 17-20, Inc., 1919, Merry-Go-Round, Carnival Company, Write L. M. PETERSON, Sec'y, Cambridge, Minnesota.

**WANTED, POSITION AS ROMAN RIDER**

for this fall. State full particulars and salary. JOSEPH F. WALLICH, General Delivery, Youngstown, Ohio.

**WANT TO BUY**

Small Show Top, Hammers, Live and Dead Freaks, suitable for Three-in-One. Also Concession Tires, etc. Cash. So do not misrepresent. DR. BROWNELL'S UNITED SHOWS, Guttenberg, Iowa.

**—SNAKE SHOW FOR SALE—**  
Tent, 18x30; Snake and Banner, all Poles and Stakes complete. Water Proof; \$50.00. H. C. MOORE, Philadelphia, Pa., Gen. Del.



**BROWN & DYER**  
**SHOWS**  
and Trained Wild Animal Arena

**PLAYING CANADA'S BIGGEST SPOTS**

Ottawa, heart of city, War Veterans' Celebration, ten days, starting Monday, July 28th; Montreal, Cartier Centennial Exposition, ten days, starting Saturday, August 9th; Hamilton, War Veterans' Celebration (His Highness, Prince of Wales, visits Hamilton during engagement), week starting September 8th. Hamilton follows Toronto Exposition. Will book extra attractions playing Toronto for Hamilton date. Thousand-mile jump, Canada to Great Roanoke Fair, Roanoke, Va. Want good Shows, Wild West Show Manager, Performers, Indians, Diving Girl Show Manager, Performers, Animal Acts, Acrobats, Tumblers, Clowns for Circus Stadium, Illusion Show, Platform Shows, any good Shows capable getting money, also few Concessions. Will finance any good Show. If you need money to get away from where you are and are responsible we will bank-roll you. Our move from Canada to Virginia permits us to place a baggage car at each of the following places for the convenience of those joining. Each car will be attached to the show train as it passes through Buffalo, N. Y.; Harrisburg, Pa.; Hagerstown, Md.

**Address BROWN & DYER SHOWS, Montreal, Province Quebec, Canada**

**WANTED**  
FOR  
**JOHN ROBINSON'S CIRCUS**  
SEASON 1920  
**PEOPLE IN ALL BRANCHES OF THE BUSINESS**

Can use for the balance of 1919 Season: Aerial and Ground Acts, Clowns, Musicians for Big Show Band, Cowboys and Cowgirls for the After Show, Oriental Dancers, Novelty Acts, Colored Musicians and Comedians for Side Show, experienced Ticket Sellers and Ushers, Circus Blacksmiths, Woodworkers, Sail Makers and Workingmen in all departments. Address as per route: Tuesday, July 29th, Kingston, N. Y.; Wednesday, 30th, Oneonta, N. Y.; 31st, Carbondale, Pa.; August 1st, Lykens, Pa.; 2nd, Westminster, Md.; 3rd, Hagerstown, Md.; 5th, Winchester, Va.

**LOWANDE'S AMERICAN CIRCUS**  
**WANTED**  
Performing Seals, Trained Wild Animal Acts; also Performers doing two or more acts suitable for overland show, eat and sleep on lot, and a capable Boss Canvasman. August 1st, Harwich; August 2d, Hyannis; August 4th, Osterville; August 5th, Falmouth; August 6th, N. Falmouth; August 7th, Marion; August 8th, Mattapoisett; all in Massachusetts.  
**OSCAR LOWANDE, Manager**      **Headquarters: Reading, Mass.**

**JOHN ROBINSON CIRCUS SIDE SHOW WANTS**  
Oriental Dancer and Ticket Seller, Lady Bagpuncher, Tattooed Man, Freaks and Novelty Acts, Colored Musicians and Comedians (ex-soldiers with uniform preferred). Can use Female Impersonator that can do strong Dance and has swell wardrobe. When writing send photo. Be ready to join upon receipt of wire. Write or wire W. H. McFARLAND, Mgr. Side-Show, John Robinson Circus, July 30, Oneonta, N. Y.; July 31, Carbondale, Pa.; Aug. 1, Lykens Pa.; Aug. 2, Westminster, Md.; Aug. 4, Hagerstown, Md.; Aug. 5, Winchester, Va.; Aug. 6, Harrisonburg, Va.; Aug. 7, Culpeper, Va.

**Harry K. Main Shows Wants**  
Colored Musicians for Minstrel Band, Cowboys and Cowgirls, useful Wild West People, one Boss Canvas Man, 3 Cabaret Dancers, clean Concessions, Guy Miles, let me hear from you. We play the choice Southern territory, including ten Fairs and Celebrations. Address  
**HARRY K. MAIN SHOWS, St. Charles, Va., week July 28.**

**WANTED FOR COL. GEO. W. HALL TWO-CAR CIRCUS**  
Performers doing two or more acts, Talking Clown, Concert Team, Man and Wife to Cook and run Kitchen, or Single Cook. Long season South with one of the best two-car shows on the road. Rube Perkins, Arthur W. Hittler, wire or write. Route: Ephrata, Wash., July 31; Harrington, Wash., Aug. 1; Plains, Mont., Aug. 2; Nashua, N.H., Aug. 4; Manhattan, Mont., 5.

**CHAUTAUQUA NEWS NOTES**  
(Continued from page 33)

la worse, then organized effort is dangerous when denial of rights are hopeless because action leads to disaster." What's the answer?

We are sorely in need of a lot of good first-class photographs of lyceum and chautauqua artists, scenes taken at the chautauqua, kodak pictures. Everything that will help to make interesting reading. Send us such material to our Chicago office, 35 S. Dearborn street.

Why do so many people use French, German, Spanish, Italian and other languages when as a matter of fact there are more words in our own good old English language than there are in the German, French and Italian combined? If you don't believe it count 'em.

Ex-Congressman J. H. (Cyclone) Davis writes: "I want to thank you for the favor of sending me the printed lists of our chautauqua dates. I read The Billboard and am delighted with the excellent spirit it maintains. This is my third summer with the Redpath Vawter system and I have certainly enjoyed my work with the chautauqas."

Navaota, Texas, S. M. Hewitt, secretary, wrote: "Ellison and White chautauqua gave perfect satisfaction. Our people so well pleased with the last three years' program that a contract for 1920 was all signed and handed to the management without their knowledge that such was being done."

Did you read in last week's issue of The Billboard the news that Lawrence A. Lambert, former manager of Ellison-White Musical Bureau, had organized The Western Musical Bureau with offices in the Northwest and Canada and that hereafter he will conduct the musical celebrities over the Western section under his own bureau management?

Chautauqua committeemen who have been fighting for a larger and better Americanism should not forget that the reason there are so many foreign stunts on the chautauqua programs this year is because they are cheaper. Insist upon your programs being given by Americans. Songs should be sung in English—even if managers don't clean up quite so much on the season.

"Here is the Redpath-Vawter Seven Day Chautauqua schedule for your edification"—wrote one of the best men engaged in the chautauqua work. He is one of the best paid, best type of professional artists and he don't work for Vawter either. Next week we will print this list. Now will all others who want to see their calling dragged from the dark alley of secrecy and placed upon the open road where real men are not ashamed to be seen traveling send us any and all chautauqua lists so that we may complete the work of making all an open book? Who will be next?

**MERRY-GO-ROUND WANTED IN OCTOBER**  
for County Fair, Franklin, Virginia. L. P. COU-NELL, President.

**Complete Show, \$10.00** Consisting of two Giant lectures. Only \$10.00. LINWOOD FLINT, North Waterford, Maine.

## LETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati ..... (No Stars)
- New York ..... One Star (\*)
- Chicago ..... Two Stars (\*\*)
- St. Louis ..... Three Stars (\*\*\*)
- San Francisco ..... (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

### Parcels and Amounts Due

Bauscha, Mrs. A. C. 2c	King, Louis, 2c
Barrington, Keith 5c	Kingsbury, Georgiana, 6c
Black, C. M., 7c	Mahaffey, Carl, 2c
Brader, R., 2c	Major Lillie, Gordon, 3c
Brown, Kitty, 7c	Merrill, T. G., 2c
Bullinger, Joe, 9c	Moore, Eugene, 2c
Butler, W. C., 3c	Moore, R. V., 2c
Carrier, C. L., 2c	Murphy, A. J., 2c
Clay, G., 2c	Murphy, Ray, 2c
Cobb, Guy, 2c	Nelson, Martin, 2c
Collins, T. P., 6c	Original Green & Wells, 6c
Conner, Stephen E., 23c	Orrmiston, F., 2c
Craig, H. B. P., 2c	Paget, Harry, 2c
Creswell, W. H., 2c	Quigley (Jack Mor-Ray, Mrs. Grace, 4c
Dooley, B., 11c	Redmond, Monica, 2c
Ducrow, Tots, 3c	Richards, A. H., 2c
Egen, Miss E., 2c	Rondeau, O. L., 3c
Edstrom, Ethel, 4c	Roth, Louis, 2c
Fletcher, Florence, 2c	Scott, J. E., 42c
Fletcher, Grace, 2c	Sherman, Miss Clyde, 2c
Foster, Miss S., 2c	W. E., 2c
Fow, Alfred, 2c	Halnes, Robt. T., 2c
Graft, W. E., 2c	Harwood, Herbert, 3c
Haines, Robt. T., 2c	High Class, 9c
Harwood, Herbert, 3c	Inghes, Wm. H., 2c
Jewett, Roy, 63c	Jones, Georgia, 12c
Kalamakin, Alkha, 2c	Kalamakin, Alkha, 2c
Kanerao, Angus, 2c	Kanerao, Angus, 2c
Keyes, G., 2c	Keyes, H. D., 3c

### LADIES' LIST

Able, Mrs. May  
Adair, Jackie  
Adams, Toots  
Aeroplane Girls  
Akers, Mrs. E.  
Alfreda, Leona  
Allen, Nell  
Allen, Mrs. Mildred  
Allen, Mrs. Naoma  
Allen, Mickey  
Allen, Blue June  
Alfreda, Seniorita  
Allen, Edith  
Allen, Edna  
Allen, Panlina  
Alton, Mrs. Inez  
Ames, Edna  
Amy, Texas  
Anderson, Mrs. Melville  
Anderson, Ruth  
Ardelle, Edna  
Armstrong, Paula  
Askew, Mrs. Beatrice  
Anora, Lillian  
Baker, Mrs. E. E.  
Ballard, Mrs. James  
Bank, Thelma A.  
Banes, Katherine  
Barlow, Mrs. E.  
Barnes, Faye  
Barnes, Mrs.  
Barnes, Faye  
Barrett, Mrs. May  
Bartles, Virginia May  
Bates, Mrs. Grace  
Barton, Miss Mae  
Battis, A. B.

Beatrice, Princess  
Beaver, Mrs. E. J.  
Becker, Edna Ramsey  
Belcher, Lillian  
Bell, Rita  
Bennett, Marion  
Bennett, Ethel  
Bennett, "Trixie" Mrs.  
Bennett, Billie  
Bennett, Eva C.  
Bennett, Ethel  
Benson, Mrs. Virginia  
Bentley, Florence  
Berlin, Cleo, L.  
Berliner, Mrs. Pearl  
Berlo, Madeline  
Bernard, Myra  
Berry, Violet  
Bessent, Lillian  
Bhand, Betty  
Bingo, Mrs. Lena  
Black, Mrs. Midge  
Black, Mrs. C. M.  
Black, Mrs. Hazel  
Blackwell, Teffee  
Block, Mrs. Ben  
Bond, Elsie  
Booker, Mrs. Ada L.  
Botagoe, Lillian  
Bowles, W. J.  
Bowman, Mrs. H. P.  
Boyd, Mrs. Daisy  
Boze, Mayne  
Brady, Maxine  
Briggs, Myrtle  
Brock, Mrs. Eva  
Brow Rose, Mrs.  
Brown, Jessie Little

Brown, Mrs. Keturah  
Brown, Kitty  
Bruer, Mrs. Ed  
Brunner, Beasie  
Bryden, Mrs. Dan  
Burke, Mrs. H.  
Burke, Jessie  
Burke Sisters  
Burke, Hazel  
Burke, Lillian  
Burke, Marion  
Burns, Mrs. Leatha  
Burrighous, Mrs. Arthur  
Bush, Gladys  
Bueh, Bettie  
Callahan, Eva  
Campbell, Mrs. Al  
Campbell, Madge  
(S) Campbell, Mrs. Jessie H.  
Cannon, Kitty  
Carroll, Betty (Carroll Troupe)  
Cary, Orea  
Cary, Ona  
Case, Bertha  
Cash, Peggy  
Cedar, Helen  
Cellai, Vivienne  
Centenni, Jennette  
Chamberlin, Margerite  
Chambers, Mrs. Geo. Ross  
Chandra, Mrs. Amber  
Cheek, Mrs. Dolle  
Cherry, Margaret  
Chausburg, Mrs. Nettie  
Clark, Mrs. Barney  
Clark, Mrs. Clara T.  
Clark, May  
Clark, Vick Elma  
Clarke, Mrs. Ruth  
Coffee, Fay  
Cohen, Virginia  
Cole, Eunice  
Cole, Beatrice (My Soldier Girl Co.)  
Coleman, Mrs. C. R.  
Collier, Mrs. Fred J.

Diamond, Ruby  
Dill, Nellie  
Dillon, Mrs. Leffie  
Dion, Mrs. Joe  
Doh, Miss  
Dobson, Hazel  
Dokes, Mrs. Laura  
Donahue, Mrs. Jim  
Drain, Ethel  
Draper, Emma  
Doyle, Clara  
Dugan, Emily  
Dunlap, Ora  
Dunlap, Mrs. Annie  
Durbin, Mrs. Mildred  
Duteh, Mrs. Mildred Bryan  
Earle, Violet  
Earles, Amalie  
Edwards, Miss H.  
Edwards, Daley  
Egar, Mrs. Elizabeth  
Eicker, Mrs. Jean  
Eldredge, Mrs. Art  
Elliott, Maggie  
Ellis, I. C.  
Emerson, Dorothy  
Emery, Anna  
Empney, Leona  
Empsway, Jack (Colman)  
Evans, Madge  
Eveline, Princess  
Falconer, Violet  
Farlane, Dall  
Farrell, Flo  
Faust, Mrs. Minnie  
Fein, Jennie  
Ferre, Rose  
Ferris, Mrs. Leah  
Fields, Rose  
Fisher, A. F.  
Fisher, May Z.  
Flamme, Gussie  
Flagle, Gertrude  
Flippin, Edna  
Ford, Mrs. Beatrice  
Forrest, Emma  
Foster, Mrs. Wm.  
Foster, Agnes  
Foulger, Mrs. L. R.  
Fox, Mrs. A. F.  
Francis, Erma  
Franklin, Jessie

Harmon, Grace  
Harp, Frankie  
Harper, Mrs. Marion  
Harper, Mrs. Marion  
Harron, Billie  
Harris, Estel  
Harris, Maxine  
Harris, Luella  
Harris, Lulu  
Harris, Marie  
Harris, Mrs. Rodney  
Harris, Estelle  
Harrity, Mrs. Edw. P.  
Harrison, Mable  
Harrison, Boss  
Hartley, Edward  
Hartman, Mrs. Nellie B.  
Harvey, Mrs. R. E.  
Harfield's Jolly Fannie  
Hawkins, Zella  
Haynes, Myr  
Hazelton, Mrs. Daisy  
Heath, May  
Heath, Mrs. Mable  
Hedman, Billie  
Henry, Mrs. J. E.  
Henschaw, B. L.  
Hiette, Juanita  
Hiers, Ruby  
Hill, Florence  
Hill, Mrs. C. H.  
Hill, Dorothy  
Hill, Mrs. Jane  
Hischer, Mrs. Elmer  
Hite, Elinor  
Hodgins, Mrs. J.  
Hoffman, Mrs. F. L.  
Hoffman, Agnes  
Hoffman, Mrs. Blanche  
Hollinson, Eva  
Holmes, Florence  
Holmes, Rustry C.  
Hope, Florence  
Hope, Ruth  
Hopkins, Mrs. Billie  
Houston, Mrs. Sally  
Houston, Lillian  
Houghton, Mrs. Frank  
Houston, Mrs. Peggy

LaFrayne, Clara  
LaChese, Violet  
LaGrange, Peggy  
LaMonte, Mrs. Dan  
LaPlant, Lillian  
LaRock, Kitty  
LaRoy, May  
LaSage, Pearl  
LeVine, Anna & Mannie  
Lacuna, Edna  
Ladue, Mrs. Wm.  
Lamb, Mrs. Neida  
Lane, Bertha  
Laramore, Mrs. Geo.  
Laverne, Dollie  
Lawrence, Mae  
Lawrence, Edith  
Lawes, Mrs. Claude  
Le Roy, Vera  
Leach, Helen  
Lee, Eula  
Lee, Mrs. Jimmie H.  
Lee, Mrs. Freda LaReane  
Lending, Mrs. Mae  
Leeding, Artie  
Leob, Dot  
Leonard, May  
Lewis, Ethel  
Lewis, Elsie  
Lewis, Josephine  
Lewis, Alice  
Linden, Mary  
Linton, Mrs. Maud  
Little, Marie  
Livingston, Ethayl  
Lockwood, Mrs. Jack  
Long, Mary  
Loyde, Flo  
Lunette, Anna  
Lusher, Zella  
Lytell, Mable  
Lytton, Payche  
McCashin, Ann  
McGeorge, Elsie  
McIntyre, Edith  
McIntyre, Helen  
McKenzie, Mrs. J. H.  
McLemore, Mrs. V.  
McMillen, Mrs. J. E.  
McNally, Mabel

Morris, Margarite  
Morrison, Mrs. M.  
Mounce, Mrs. Emma  
Moylan, Mrs.  
Loretta  
Murphy, Mrs. J. E.  
Nalla, Mrs. Harry  
Nedman, Mrs. B. W.  
Nelson, Lulu  
Nelson, Edna  
Nevieria, Mollie  
Nichols, Clara  
Nichols, Jessie Lee  
Nixon, Mrs. J. M.  
Noon, Mrs. Della  
Norman, Mrs. Ruth  
North, Mrs. A. H.  
Noss, Little Margaret  
Noven, Thelma  
O'Brien, Vera  
O'Shea, Reta  
Oglesby, Edith  
Olivier, Marie  
Olivier, Mrs. Rose  
Oma-Jan, Blanche  
Ornel, Frances  
Ornela, Edna  
Orman, Mrs. Minnie  
Orman, Mrs. Ruth  
Owens, Leona  
Owens, Maude  
Palmer, Mae  
Palmer, Mabel  
Palmore, Mrs. Lew  
Pappin, Mrs. Regina  
Parkyn, Lillian  
Parvis, Mrs. Etta  
Peabody, Eva  
Pearce, Mable  
Perry, Pauline  
Perry, Mrs. Sophio  
Phillon, Bubbles  
Phillip, S. P.  
Phillips, Eleanor  
Phillips, Mrs. I. A.  
Pierce, Mabel  
Pillabe, Dorothy  
Pitkin, Mrs. Mike  
Pioford, Mayret  
Poer, Franklyn Sr.  
Polly, Mrs. Mande  
Porter, Miss Billie  
Powers, Jessie M.  
Preston, Miss Artie  
Price, Mrs. Dollie  
Price, Miss Adda  
Radison, Mrs. Blanche  
Raines, Rose  
Ransberger, Delona  
Rath, Edna, or Gregg, Edna  
Rathburn, Opal  
Ray, Ida May  
Ray, Ethel  
Reese, Kathryn  
Regina, Princess  
Regina, Princess  
Remsen, Mrs. Meta  
Reno, Mrs. Paul  
Reynard, Mlle. Blanca  
Reyman, Mrs. F. A.  
Reynolds, Mrs. Rose  
Rhodes, Mrs. Belle  
Rice, Ruby  
Richards, Mrs. Lena  
Richards, Mrs. J. C.  
Riley, Ollie May  
Riley, Mrs. Winifred  
Ritter, Marie  
Roache, Mrs. R. P.  
Robalt, Eleonore  
Robert, Mrs. Birdie  
Roberts, Mrs. E. R.  
Roberts, Mrs. Blanche  
Roberts, Janis  
Roberts, Catherine  
Rodgers, Mrs. Ollie  
Rome, Mrs. S. J.  
Rooney, Minnie  
Rose, Vivian  
Rose, Minnie  
Rost, Miss R.  
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Smith, Adline  
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Spivey, Miss Billie

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Stanley, Marie  
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Van Orman, Mrs. Ray  
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Vernon, Marjorie  
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Walker, Dorothy  
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Wallace, Bell  
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Warren, Dorothy  
Watson, Mrs. J. M.  
Watson, Grace  
Watson, Lillian  
Wauker, Ollie  
Wayne, Louise  
Wayne, Louise  
Wayne, Louise  
Weber Sisters, Three  
Wehr, Ruby  
Weich, Mrs. Frank  
Welton, Jessalyn Bell  
Wen, Ruby  
West, Bobby  
West, Ruth  
Wharton, Miss Ray  
Wheeler, Mrs. Peggy  
White, Hazel  
White, Edith Inis  
White, Miss Buster  
White, Mildred  
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Whitney, Dot  
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Williams, Grace  
Williams, Hazel  
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Zern, Mrs. Chas. A.  
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Abolt, Cecil  
Abdelkader, Henry  
Abdelkader, Nekond  
Abrams, Nat  
Adeska, Samuel M.  
Adolph & Raymond  
Ahena, Henry  
Ahena, Henry  
Alcom, Leslie  
Alden, Gall  
Aldrich, C. L.  
Alexander, Ed  
Aifer, Emanuel  
Alco, Trian  
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(Continued from page 95)

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W.; Weatherspoon, Jaulo; Weaver, Doc; Webb, Boston; Webb, W. G.; Webb, Wm. G.; Weber, Billy; Weber, Wm. G.; Weber, Herman; Welkes, Carl; Well, Hogo; (S)Well, Billy; Weller, Fred; Weinsheimer, Carl A.; Weinstein, Philip; Weir, Frederick E.; Weirick, W.; Weich, Frank; Weidon, Francis; Wells, Dick; Wells, H. De; Wells, Wm.; Wendell, Otto; Wendell, Otto; Wesley, Lynn & Una; West, Johnnie; Wheaton, Mike G.; Wheat, Chas.; Whetten, P. D.; White, Frank; White, Homer; White, Murray; Whitehead, C. E.; Whitmore, Earl; Wielanes, Mr. & Mrs. Bert; Wilcox, Harry J.; Wildt, Leslie; Wilhart, Max; Wilkerson, Oness F.; Willard, Geo.; Willard's Temple of Music; Williams, Edw. R.; Williams, G. B.; Williams, A. D.; Williams, Paul; Williams, Earnie; Williams, Geo.; Williams, A. N.; Williams, Earnie; Williams, W. G.; Williams, Vera; Williams, Sydney F.; Williams, Maple; Wilson, J. K.; Wilson Bros.; Wilson, Earl V.; Wilson, Tryon J.; Wilts, H. O.; Wilton, Jewelys; Winkie, Maurice; Winkie, Carl; Winkler, Otto; Winters, J. T.; Winz, B. A.; Wisemen's Bert; Wismsa, C. E.; Woddy, Rube; Wodetsky, J. C.; Wolfe, Barney; Wolford, Henry; Wolfscale, Jas.; Wolker, Ray; Wood, Leonard; Wood, Emanuel A.; Woodruff, Wm.; Woods, Mr. & Mrs. J.; Woods, Steve; Woods, Ralph; Woodson, Merwin S.; Woodward, Norman G.; Woodward, R. D.; Wright, H. P.; Wright, Jitney; Wright, H.; Writh, Brownie; Wurlker, Edward (Dewey, the Crawfish Boy); Wyllie, David; Yagla, Frank; Yearout, John; Young, Sgt. E. H.; Young, Floyd; Young, Harry; Youst, Herbert; Zarra, Joe; Zenero, Bobby; Zeno; Zerm, Chas. A.; Zinner, Harry; Zobedie, Fred; Zudona, Jas.; Zundel, Sam S.

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**ADDITIONAL ROUTES**

(Received Too Late For Classification. See Regular Routes, Page 2)

- Acme Amusement Co., H. Heller, mgr.: Bloomfield, N. J., Aug. 1-9.
- Ainslee, Fred, Musical Comedy Show: Ohio, Ill., 23-Aug. 2.
- Allied Exposition Shows: Blairsville, Pa., 28-Aug. 2.
- Atterbury, R. L., Wild Animal Show: Hadley, Minn., Aug. 2; Iowa 4; Avoca 6; Fulda 6; Kimbura 7; Heron Lake 8.
- Braden & Davison Show: Platteburg, N. J., 28-Aug. 2.
- Clifton-Kelley Shows, L. C. Kelley, mgr.: Racine, Wis., 28-Aug. 2.
- Cole Bros. Shows, E. H. Jones, mgr.: Gladstone, Minn., Can., 31; Portage la Prairie Aug. 1; MacGregory 2; Carverry 4; Griswold 5; Elkhorn 6.
- Cole, P. H., Shows: Bedford, Ia., 28-Aug. 2.
- Coney Island Shows, Great, Walter Wilcox, mgr.: Manville, N. J., 28-Aug. 2.
- Corey Greater Shows, E. S.: Alpha, N. J., 28-Aug. 2.
- Crawford's Comedians: Rocky Comfort, Mo., 28-Aug. 2.
- Davis, Bert, Show: Hico, Tex., 28-Aug. 2.
- Delmar Shows: Gatesville, Tex., 28-Aug. 2.
- Fields Greater Shows, The: Odell, Ill., 28-Aug. 2.
- Frisco Exposition Shows: Bristow, Okla., 28-Aug. 2.
- Great Sauger Circus: Valley City, N. D., Aug. 2; Aberdeen 7.
- Hall's, Col. C. W., Railroad Circus: (CORRECTION) Harrington, Wash., Aug. 2-3; Manhattan, Mont., 5; Greybull, Wyo., 7; Douglas, Wyo., 12.
- Kell, Leslie E., Tent Show: Lynchburg, Mo., 28-Aug. 2.
- Keystone Exposition Shows, Mechanic & Kraus, mgrs.: Bridgeport, Conn., 28-Aug. 2.
- Leo Bros. Shows: Bradford, Pa., 28-Aug. 2.
- Leggette, C. H., Shows: Hannibal, Mo., 28-Aug. 2.
- Laps, Wash. & His Orchestra, Willow Grove Park, Philadelphia 27-Aug. 16.
- Lewis, Harry, Amusement Co.: Naples, Tex., 28-Aug. 8.
- Liberty Shows: Paintsville, Ky., 28-Aug. 2.
- Littlejohn's Shows, Thos. P. Littlejohn, mgr.: Georgetown, Ky., 28-Aug. 2.
- Loos & DeKrook Shows: Clifton, Tex., 28-Aug. 2.
- McCallan, N. J., Shows: Ulysses, Neb., 28-Aug. 2.
- McGregor, Donald Shows, Sidney F. Robinson, mgr.: St. Joseph, Mo., Aug. 3-9.
- Metal Trades Shows, C. L. Bockus, Lebanon, N. H., 28-Aug. 2.
- Mighty Doris Shows, Harry C. Mohr, mgr.: (CORRECTION) Waynesboro, Pa., 28-Aug. 2.
- Paterson & Kline Shows: Independence, Kan., 28-Aug. 2.
- Peace Exhibition Shows: Marshall, Mich., 28-Aug. 2.
- Princess Maids Tab. Co., Walter L. Brown, mgr.: Okmulgee, Ok., 28-Aug. 2.
- Quaker City Show: 22 and Parkway, Philadelphia, Pa., 28-Aug. 2.
- Reeds Greater Shows: Pacific, Mo., 28-Aug. 2.
- Robinson United Shows: Warren, O., 28-Aug. 2.
- Sante Fe Trail Shows, Emmanuel Alfier: Albuquerque, N. M., 28-Aug. 2.
- Seeley's Musical: Bowling Green Park, Sunbury, Pa., Aug. 4-6.
- Sparks Circus: Sturgeon Falls, Ont., Can., 30; North Bay, 31; North Colbart, Aug. 1; Timmins, 2; Guntsville, 4.
- Spencer's Celebrated Shows: East Brady, Pa., 28-Aug. 2.
- United Amusement Co., Clymer, Pa., 28-Aug. 2.
- United Shows, Dr. Brownell, mgr.: L. Guttenberg, Ia., 28-Aug. 2.
- Wallick & Jackson Shows: Henderson, Ky., 28-Aug. 2.
- Wormer's Jean Swiss Alpine Yodlers: Keystone, Ia., Aug. 2; Madrid, 3-4; Clarinda, 5; Dixon, Ill., 6; Lincoln, Neb., 7; Fullerton, 8-10.
- Worham's, Clarence A., World's Best Shows: Ludington, Mich., 28-Aug. 2.
- Wright's H. L., United Shows: Cranberry, W. Va., 28-Aug. 2.

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 one or two Grand Shows that don't conflict. Good opening for 5 or 10-in-1. Want to hear from 6 or 8-Piece Band. Pay top salaries, and you get it twice a week. Can place legitimate Concessions, especially the following: Fruit, Groceries, Pillows, Dolls, Palmistry, Hoop-La, Gazette Shooting Gallery, Long Range Gallery, Push Until You Win. Want Agents for Percentage Wheels, Candy and Glass. Want Talker for Camp, also three more young Lady Dancers for Jack Ramsey's Cabaret, also Trap Drummer. Wanted, experienced Help for Rox Joy's Jumping Horse Merry-Go-Round. Our Midway at present consists of 5 Shows, one Ride and 15 Concessions. Tom R. Foley is our General Agent, and is certainly picking the live spots of the Coal Fields. Mabscott, W. Va., week July 28th; Glen Jean and Scarborough to follow, then Fairs. Red O'Brien, write me or come on; good proposition. Will buy for cash 2 60-ft. Baggage Cars, also 30x70 Top, 10-ft. Wall, if in good condition. All address **HARRY F. BLACKBURN, Mgr. Lyric Shows,** this week, Mabscott, W. Va. P. S.—Fair Secretaries and Celebration Committees in Virginia, Carolina, Georgia, Alabama and Mississippi desiring first-class Organized Carnival of clean, meritorious attractions get in touch with us.  
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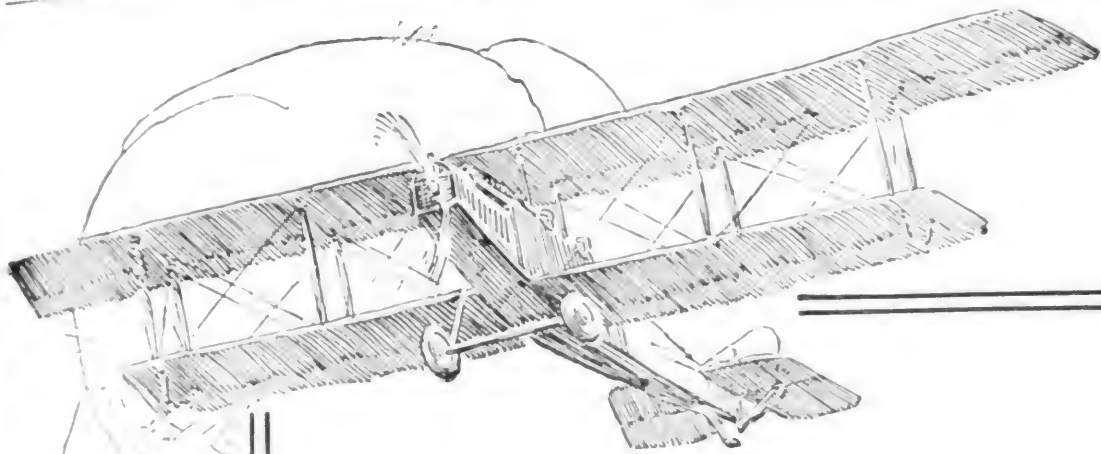
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