



NHT 2012. Mont 7/24/12

Sei From Gerecht und Treue,  
Geduldig und Verschwiegen feuch  
wollust Neüssiggang, meid Hoffart Zanck  
und Lügen, Trau aber Schau doch wenig  
Halt was du hast zu Rath ersuche deinen  
Gott, um Segen früh und Nach gibt gern den  
dürftigen Entschlag dich vielen Sorgen, was  
du noch heut langst hin, das Mare nicht bis  
Morgen, nim weiser Leute Lehr und warung  
danckbar an, Vergiß auch dessen nicht, der  
dir hat guts gethan, Halt treue freunde wert  
Lass falsche derzen fahren, bedencke das wir selbst  
vergehen mit den Jahren und Frachte desto mehr und  
Zwar zu dieser Frist, Nachdem das Ewig Merck nach,  
dem das droben ist, Die Güter der Lehr schenck Schümeck

Model buch  
Nro

**Dobias Arnold**

Zu Markt Weinslingen,

Anno 1875,

Soli Deo Gloria

Johann Friedrich  
Pfeiffermann  
1875

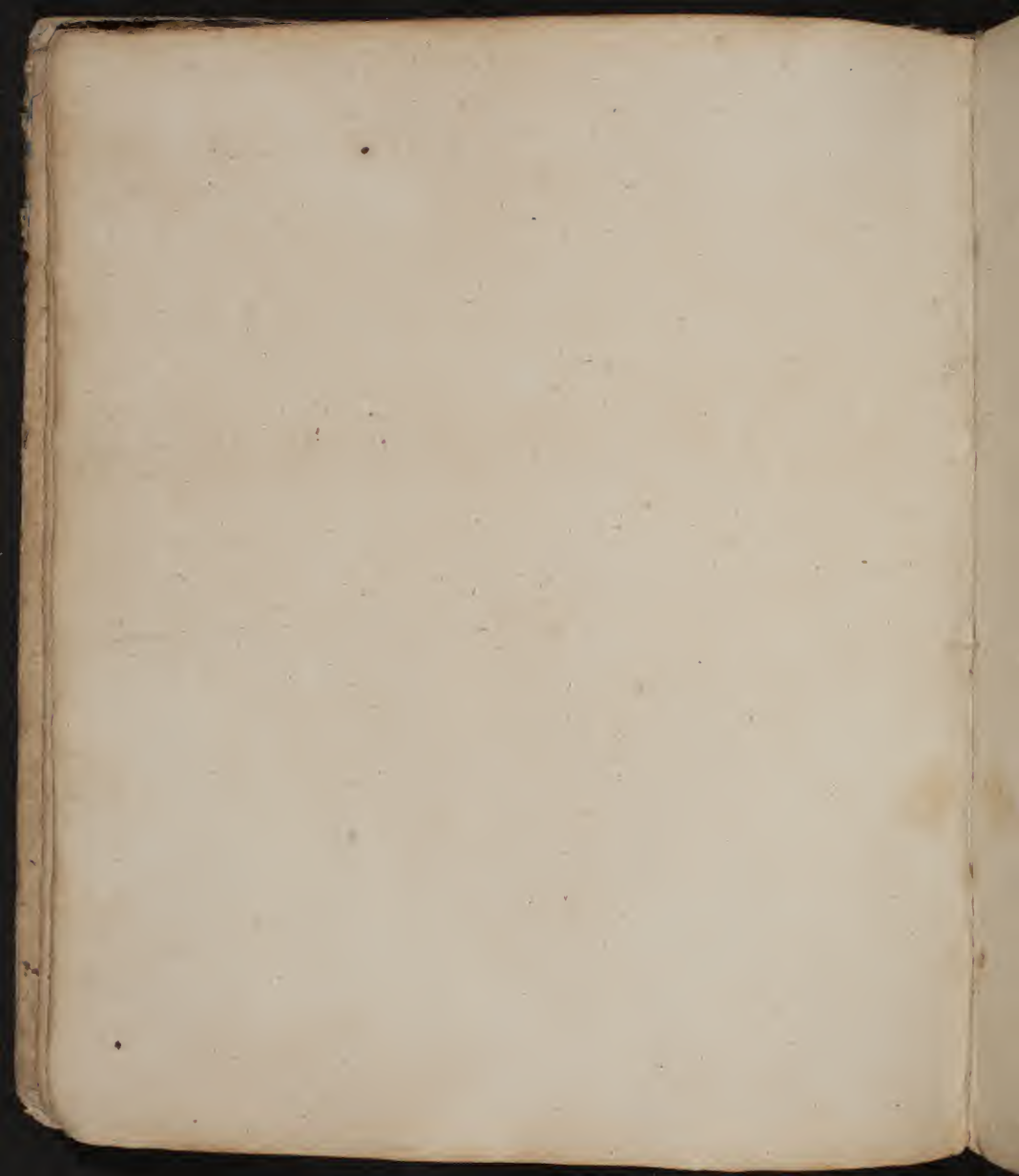
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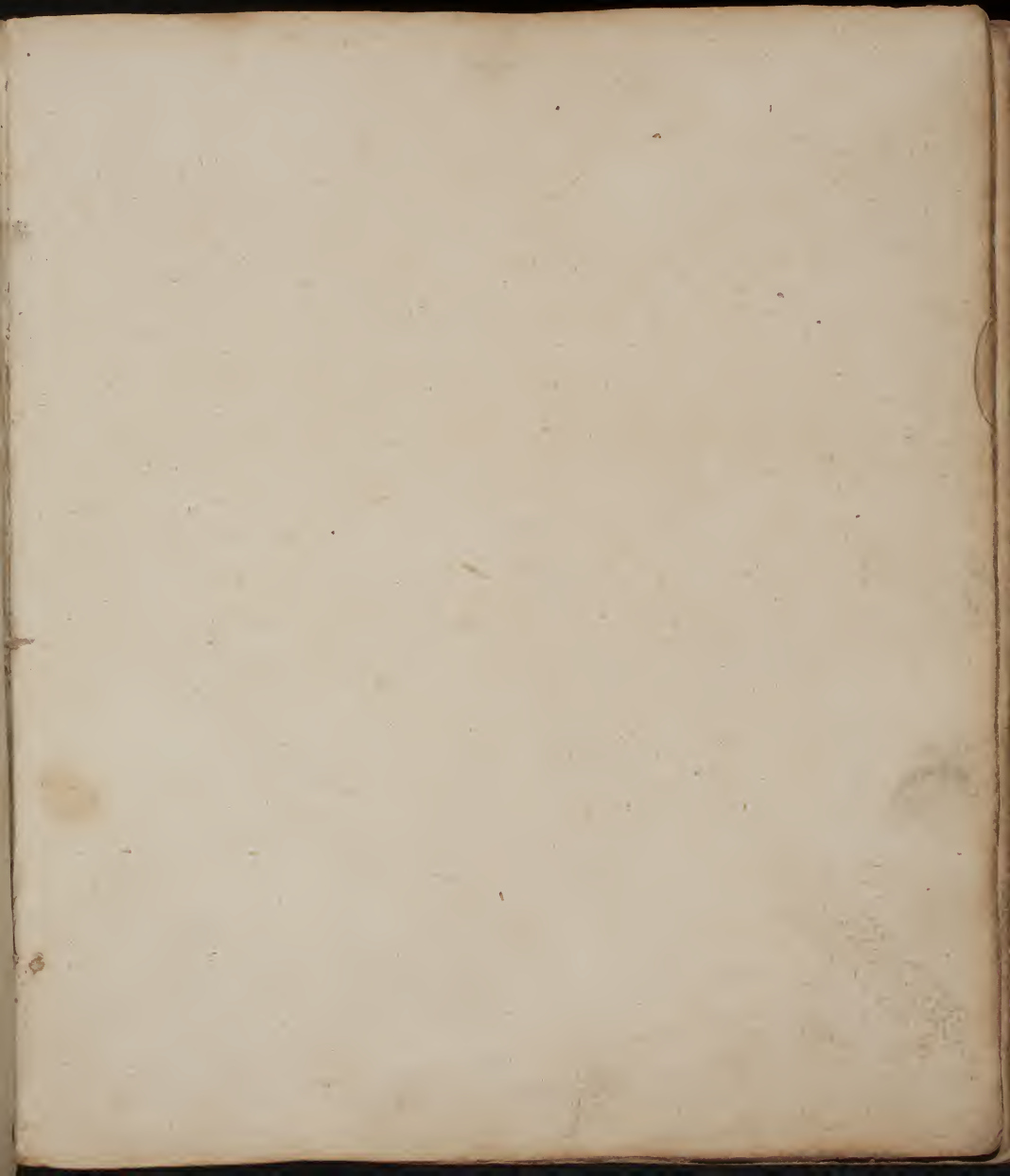
NK2705  
M6  
HARE Book

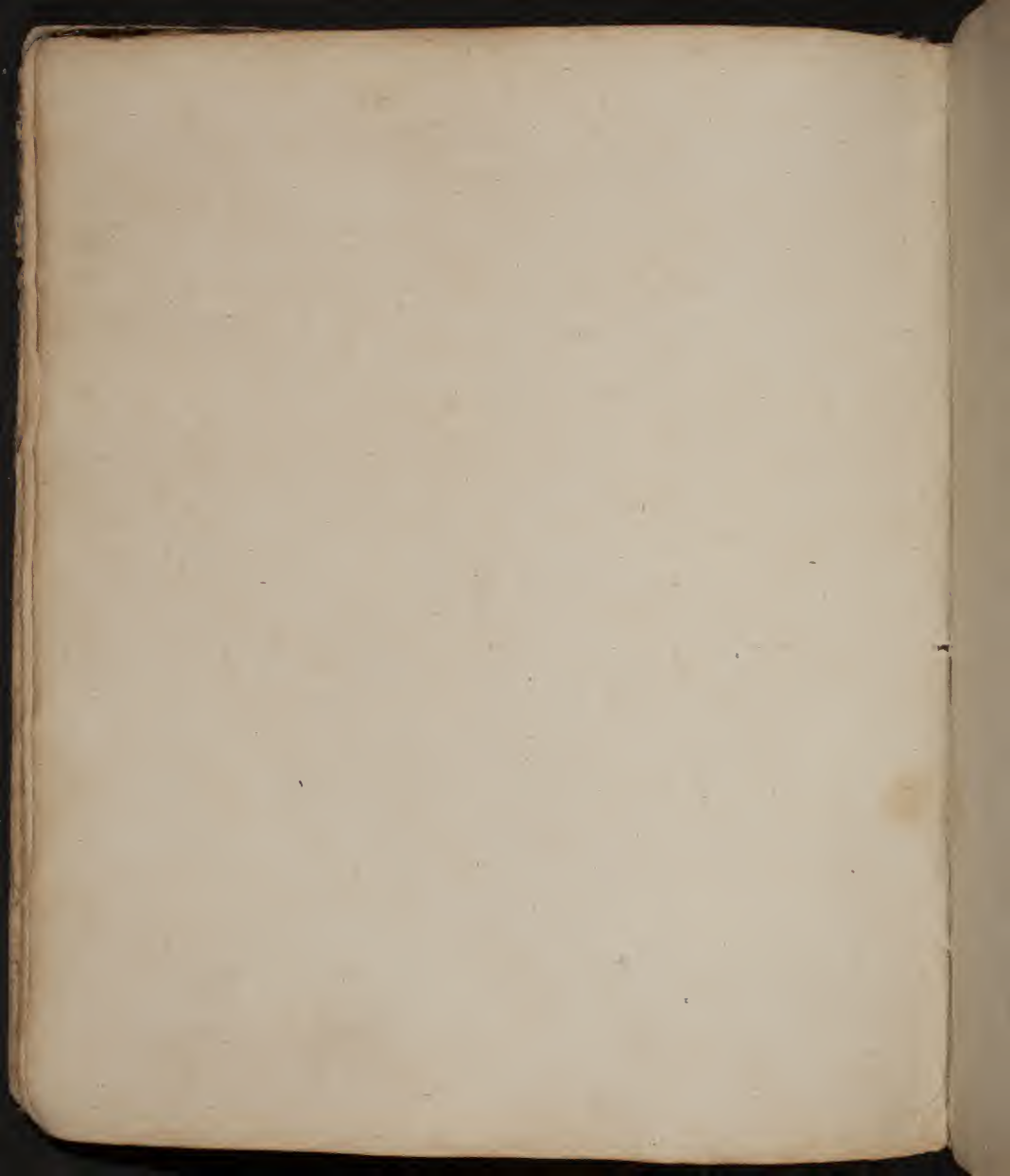
Glenn Bendish

1881

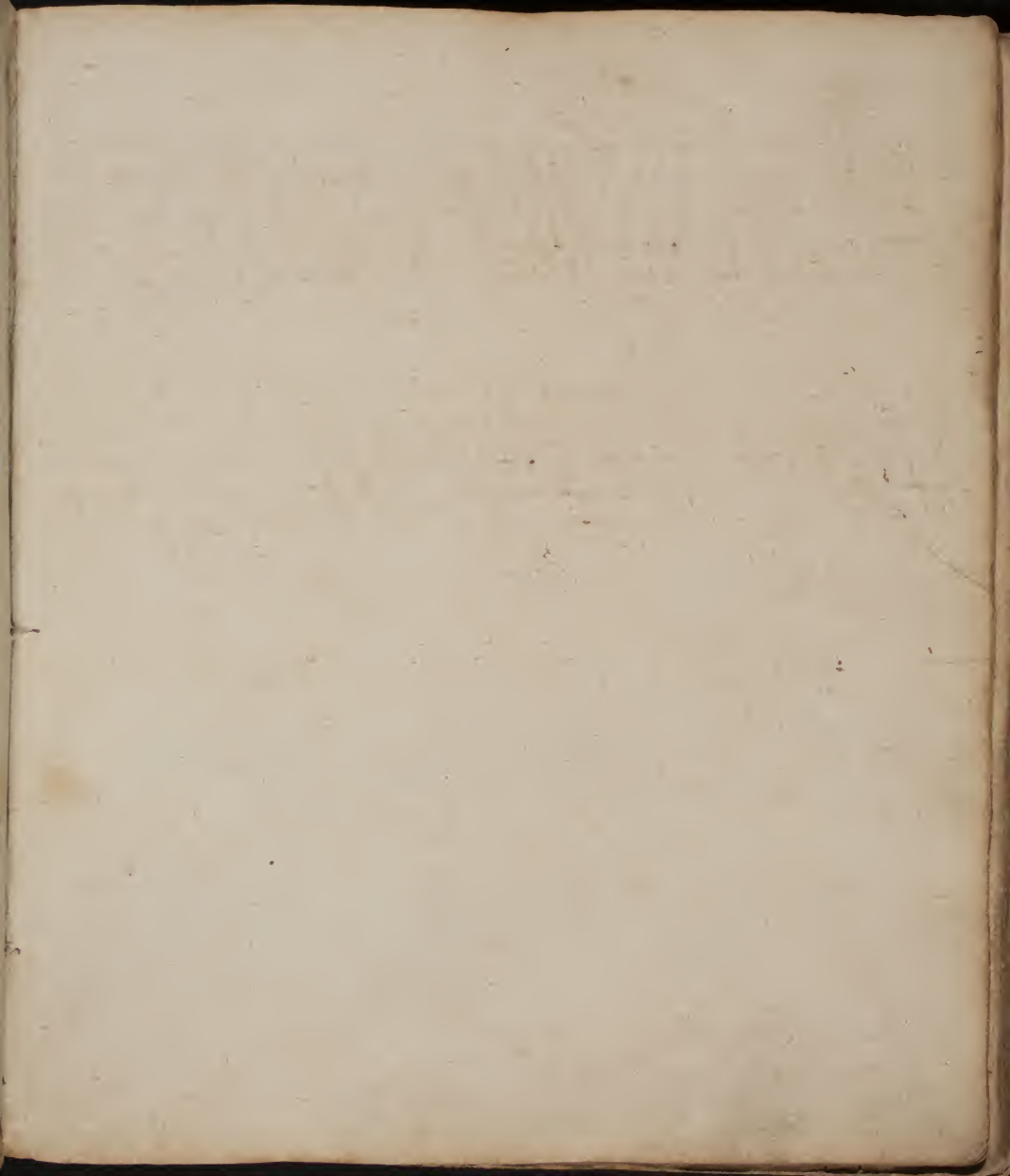
1997 (Barnes)



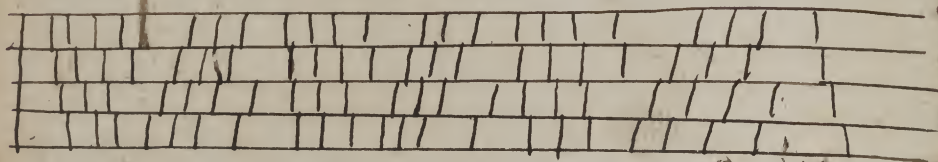




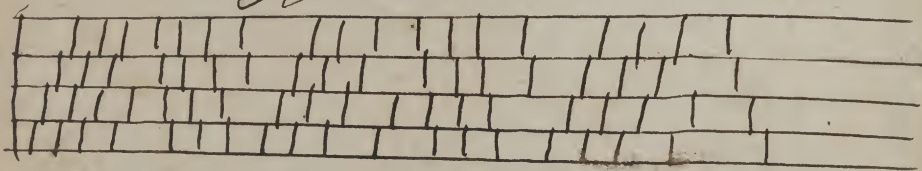




*guy* *guylleni*



*guy*



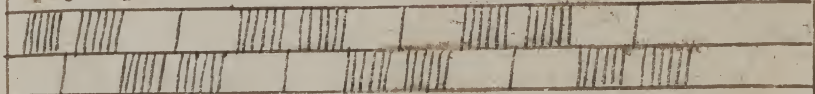
Die 8. Schäftigen Zügen.

Nro 1.

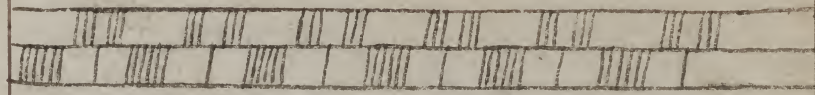
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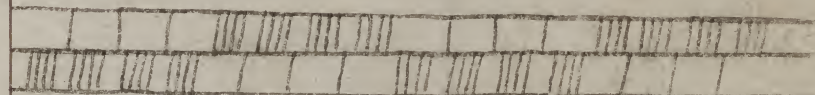
Nro 3.



Nro 4.

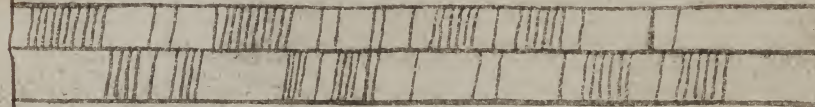


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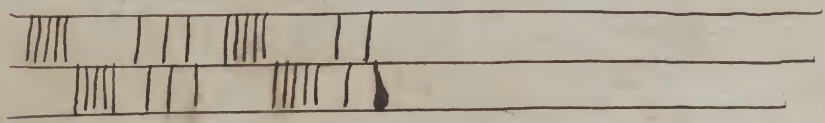
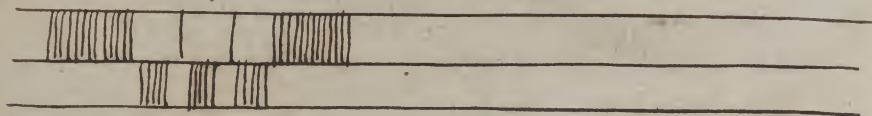


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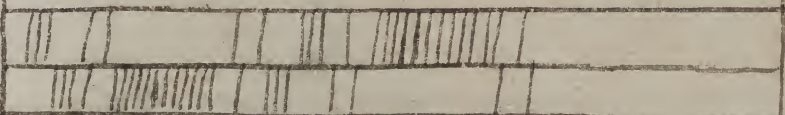
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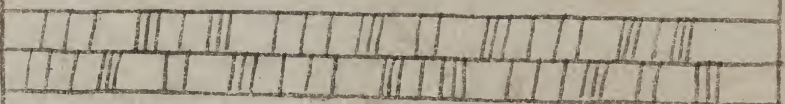
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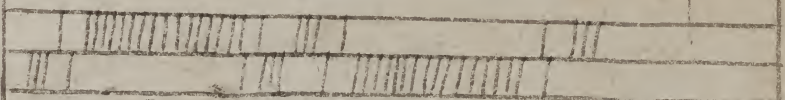
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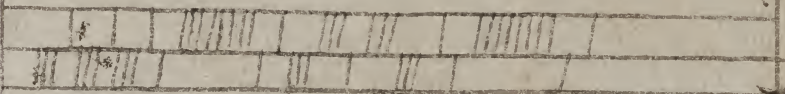
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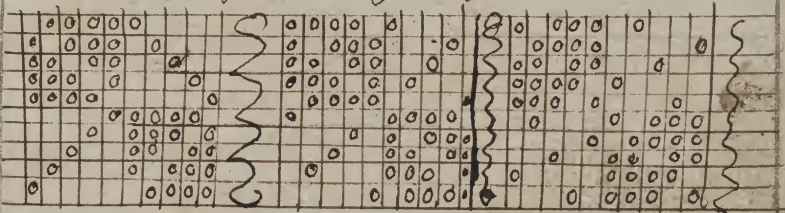
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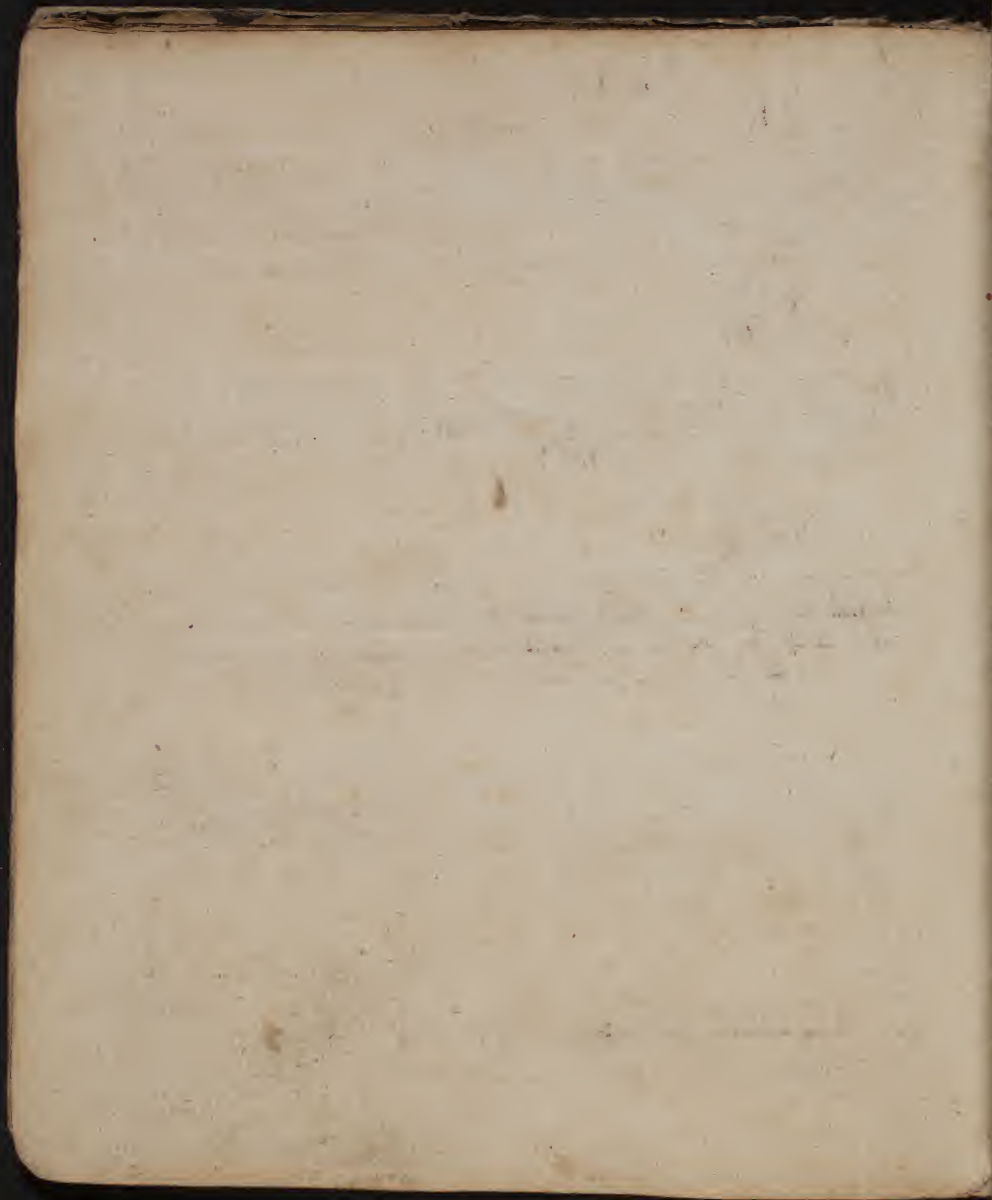


No 11.



Sitz sind 10 Taktigen Übung

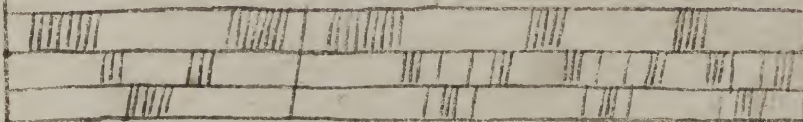




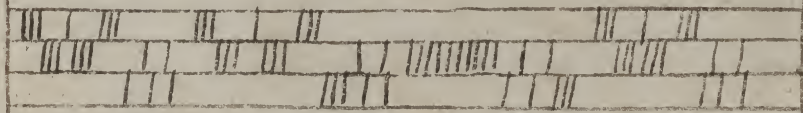
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№ 12

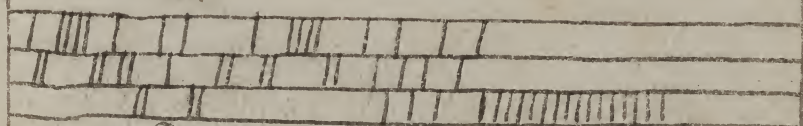
Die 12 Schäftigen Züger  
1. 13.



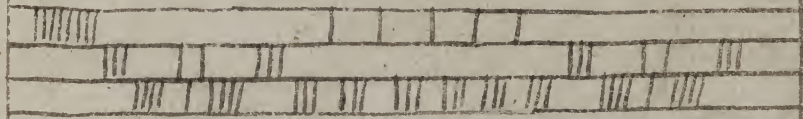
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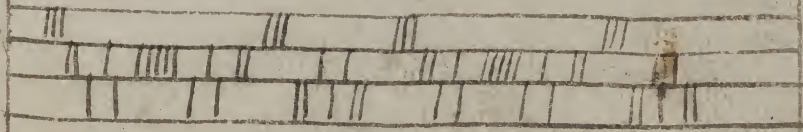
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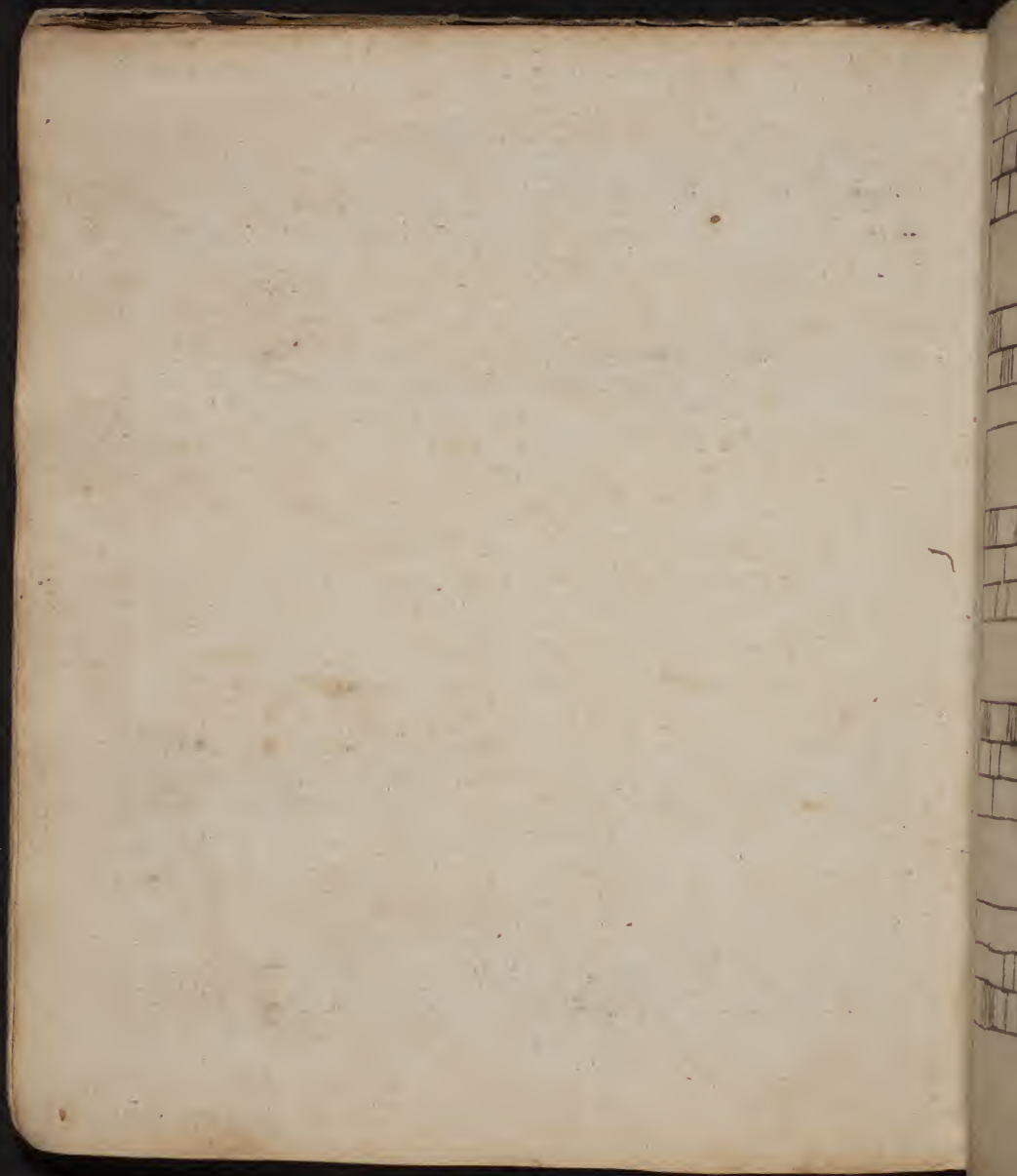


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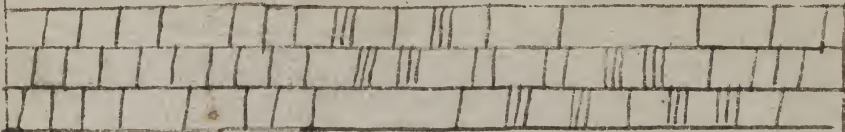
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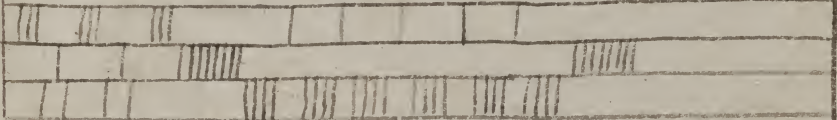
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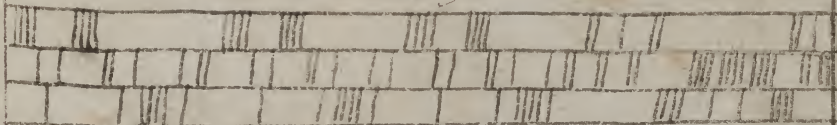


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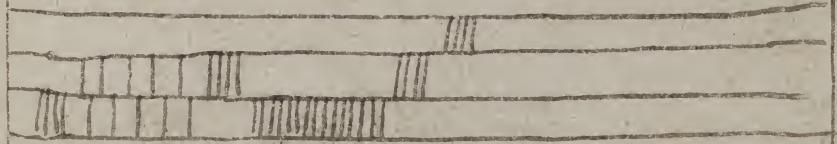


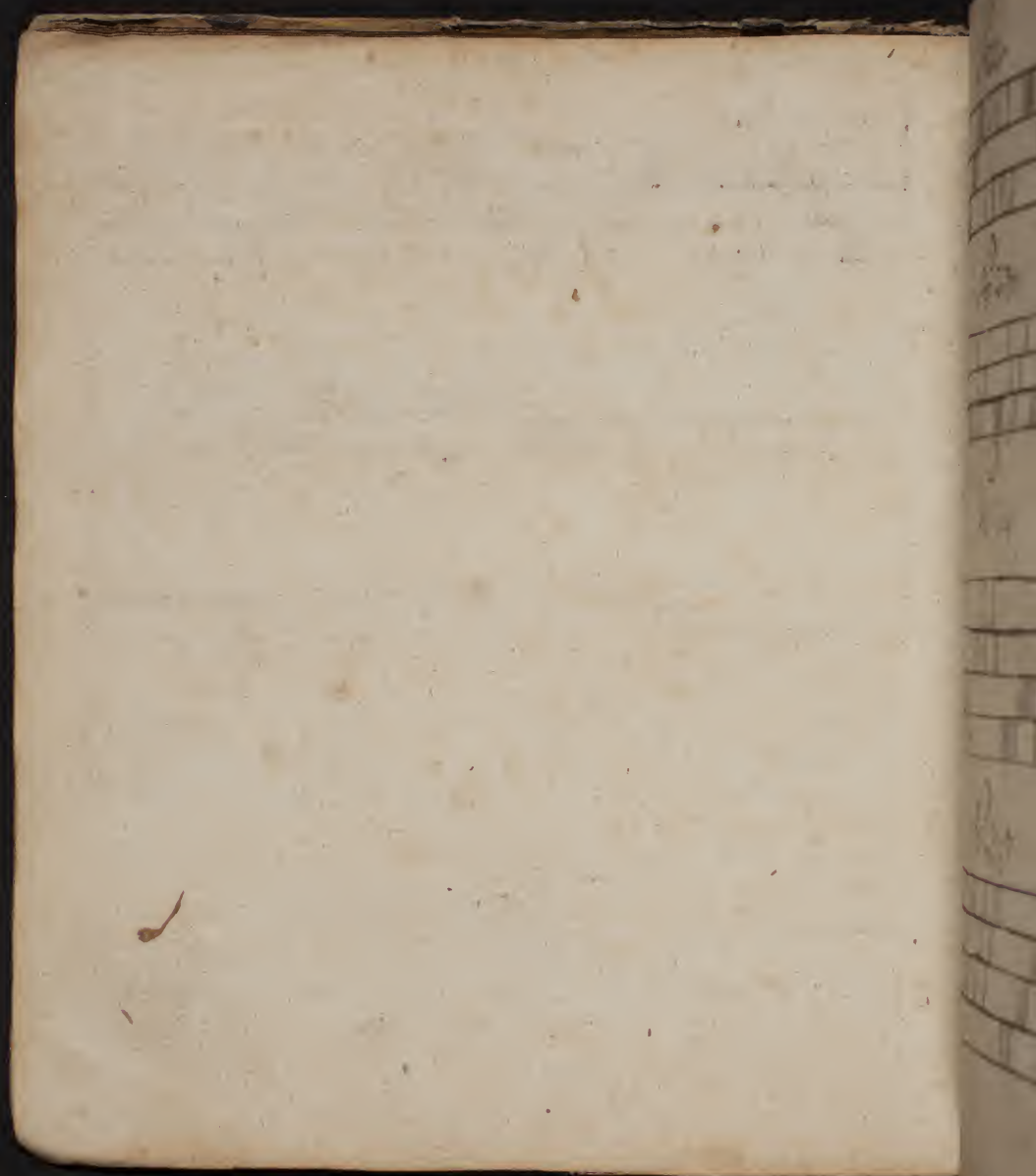
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210

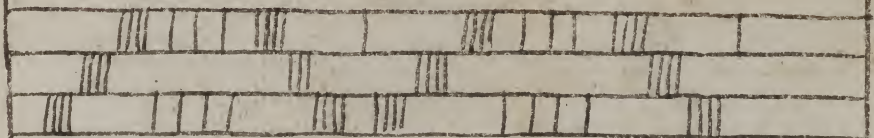


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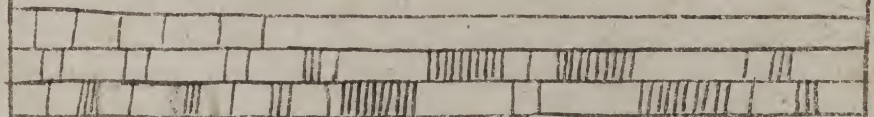




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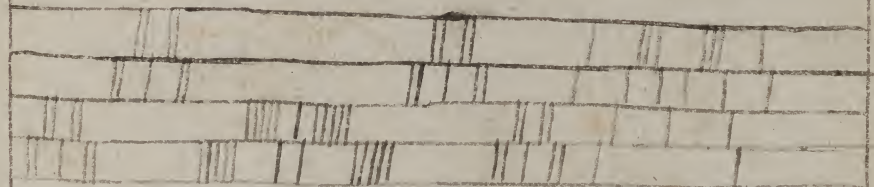


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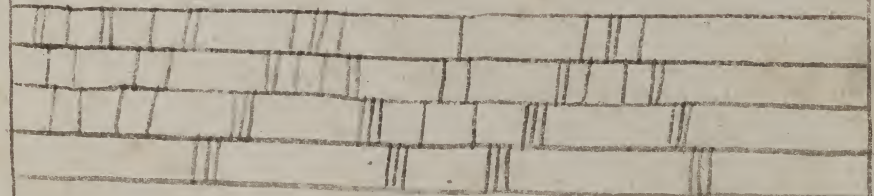


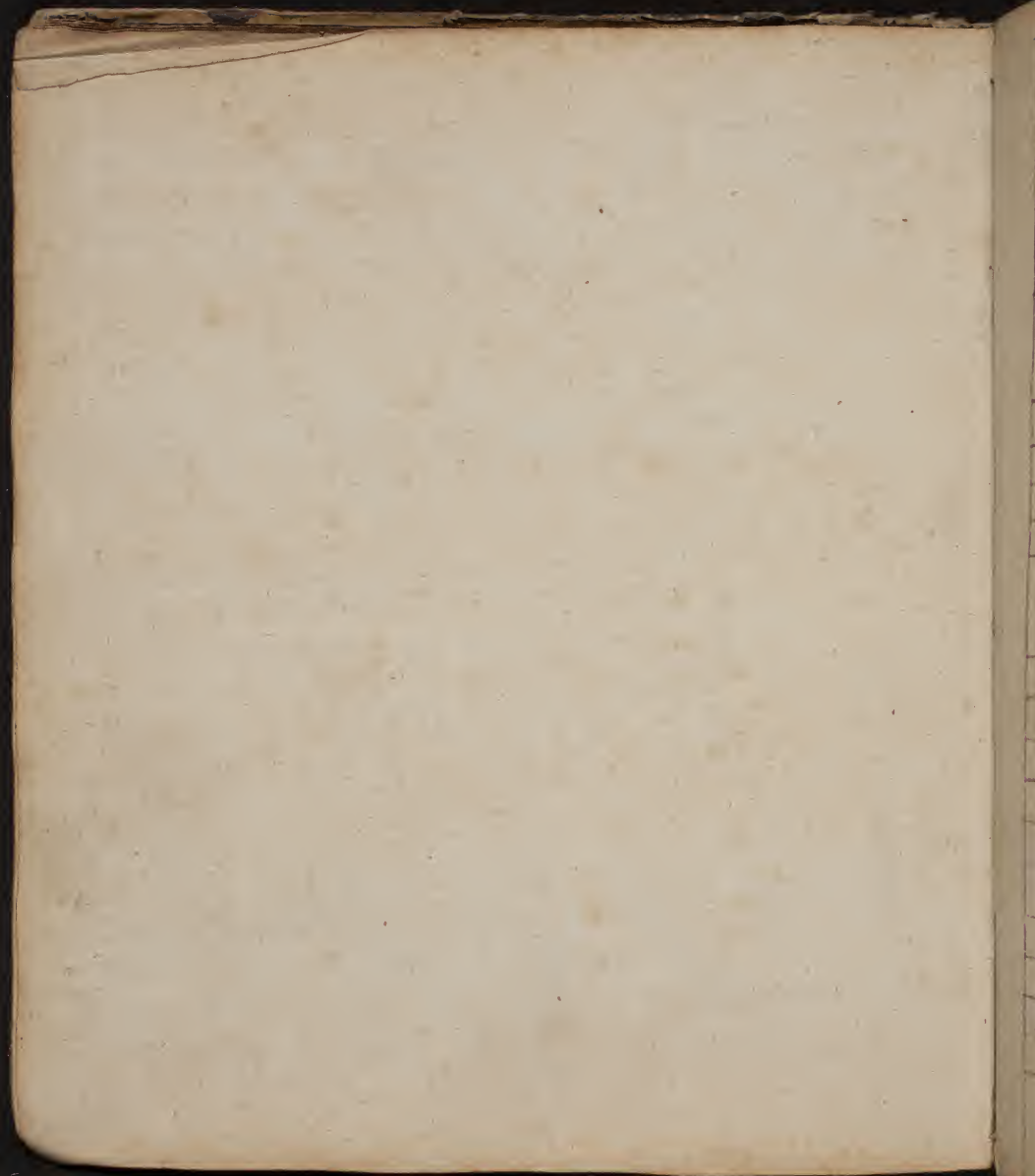
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Die 10 Schläffigen Tüger

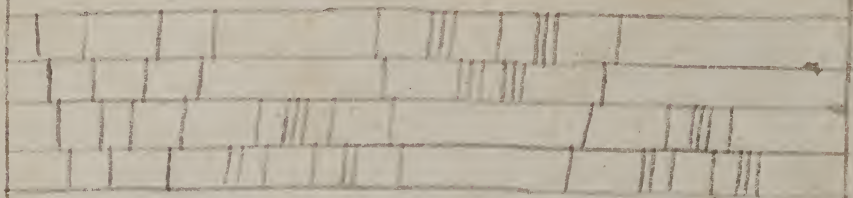


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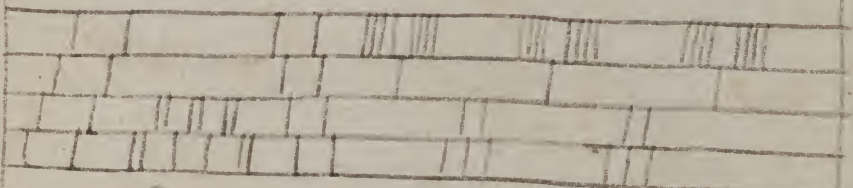




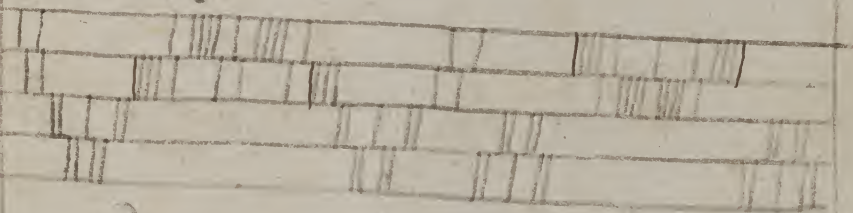
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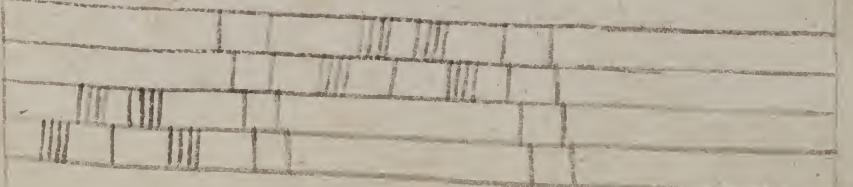
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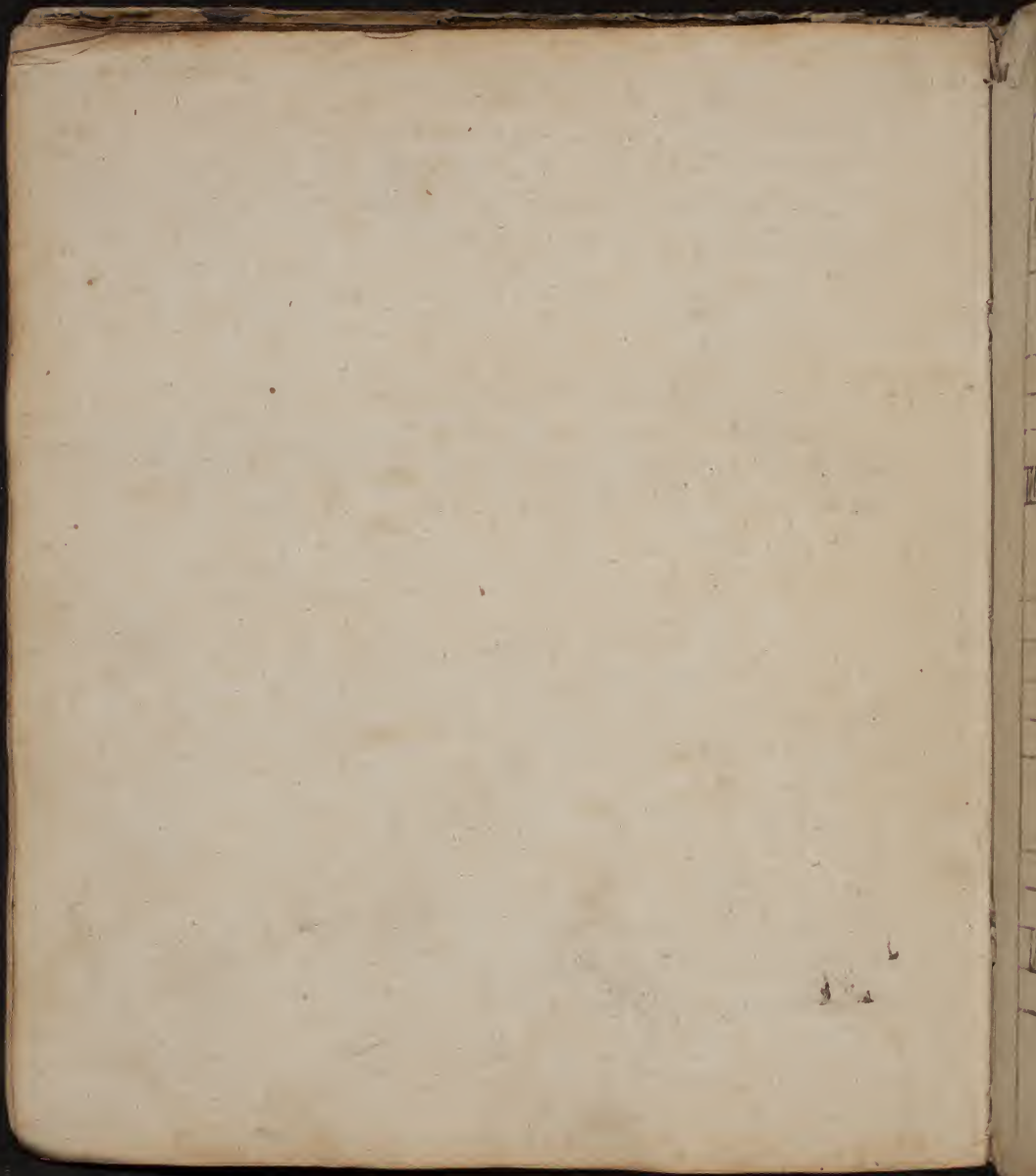


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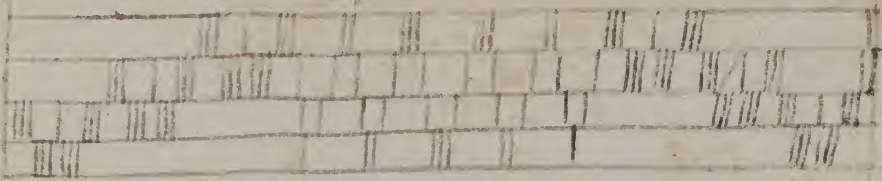


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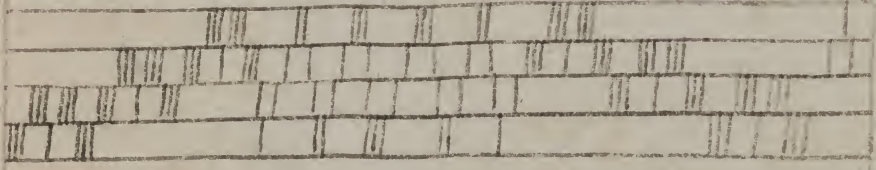




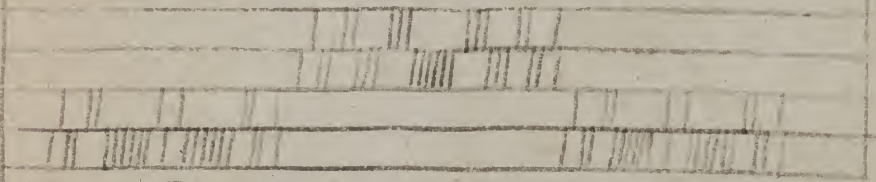
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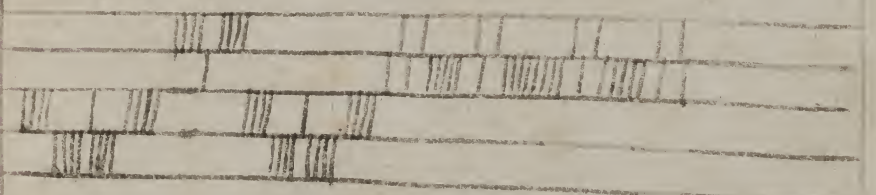
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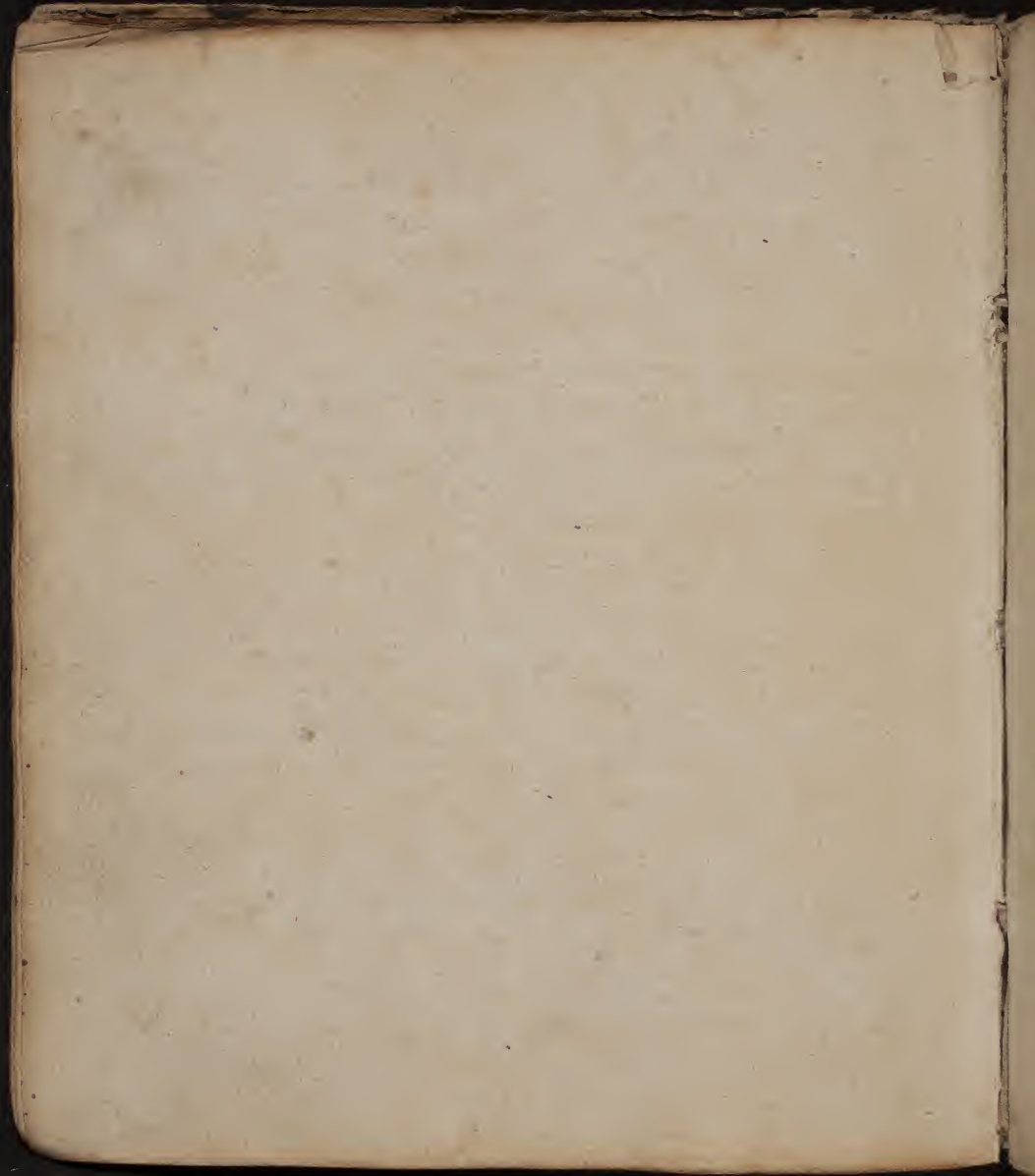


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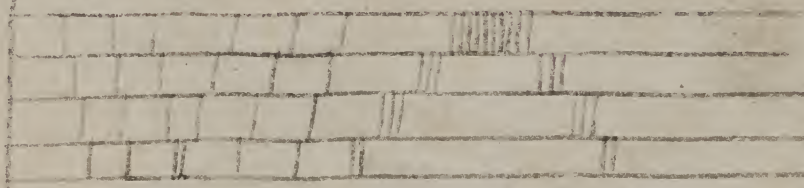
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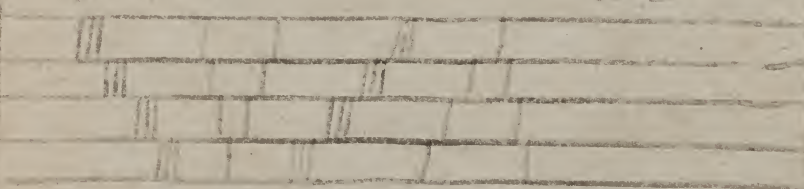




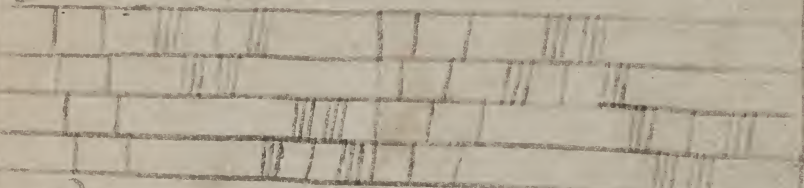
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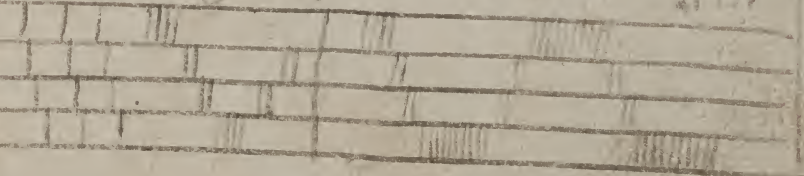
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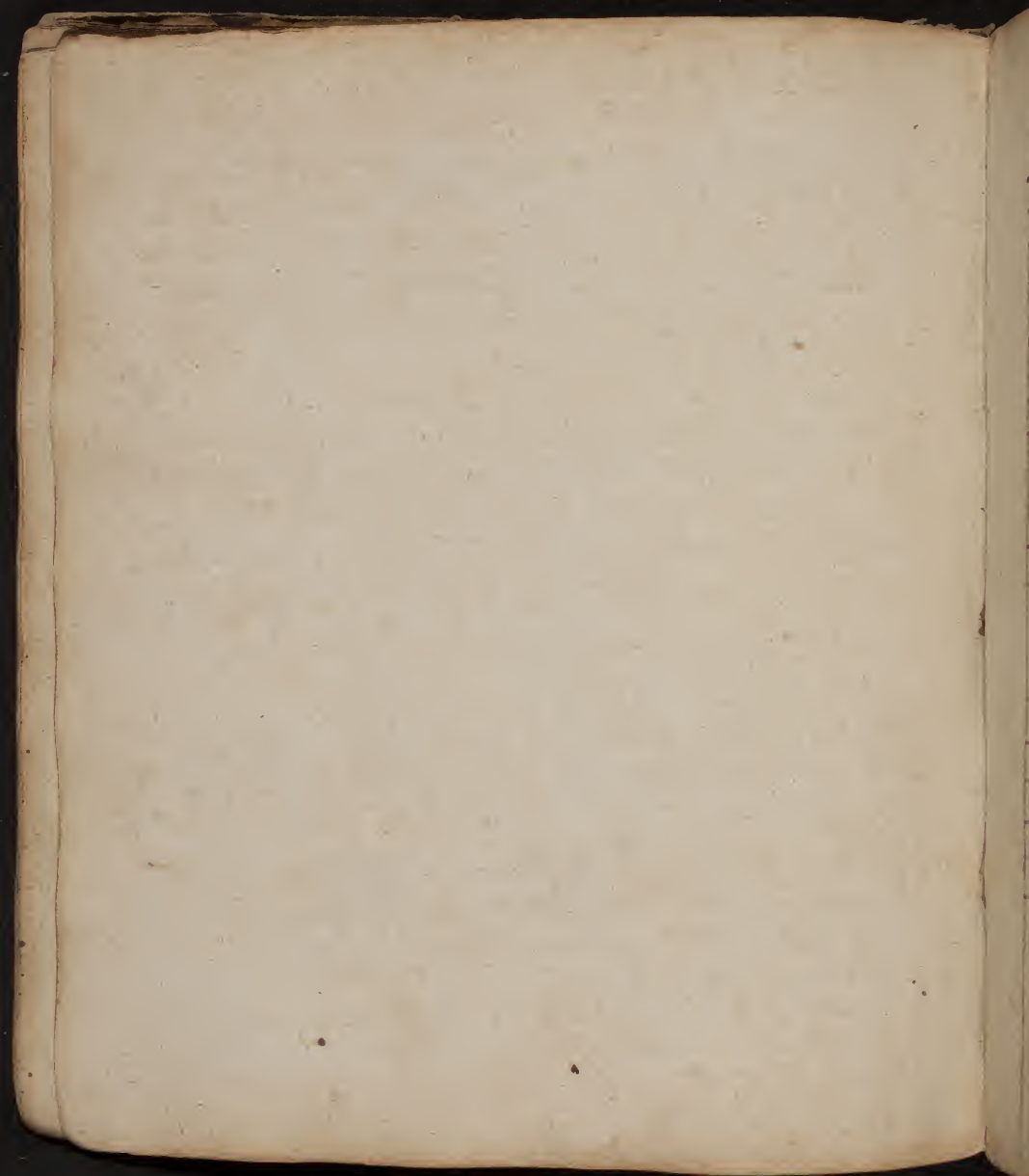


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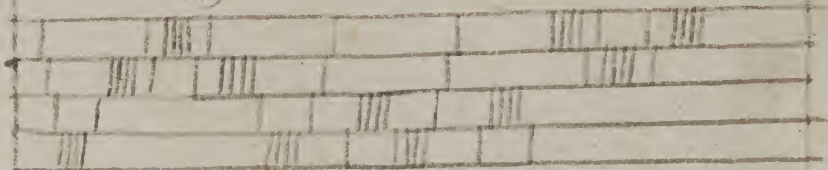


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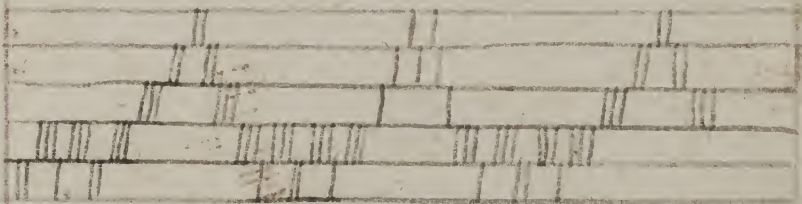




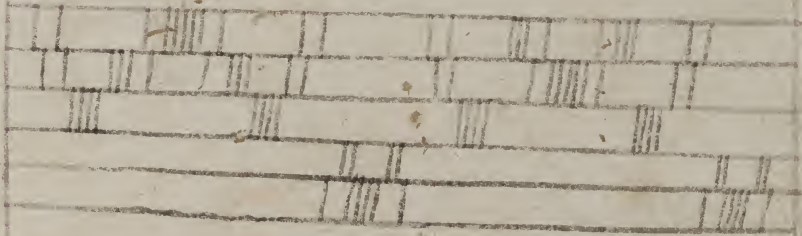
No 57. Sing Brillen & Hosen

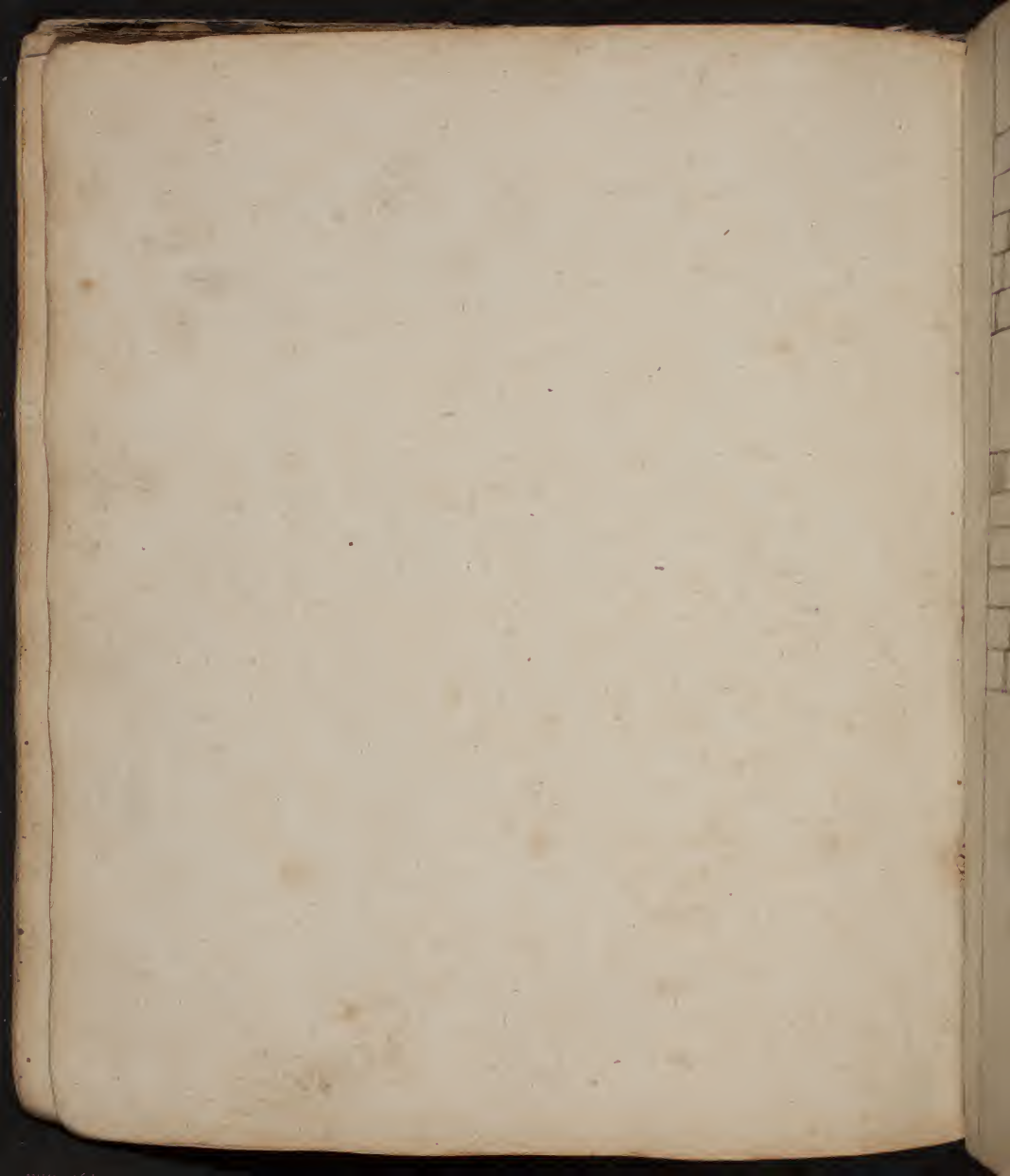


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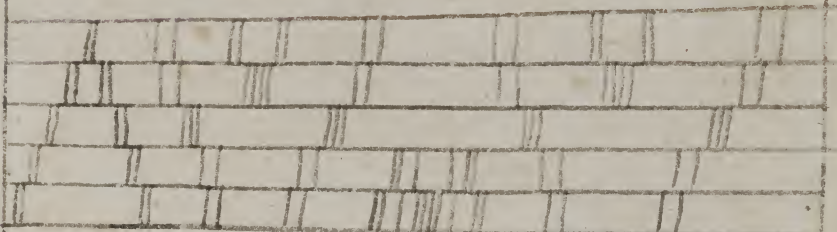


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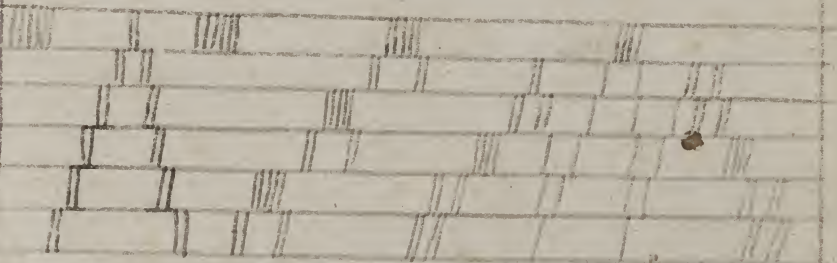




10  
c. 40.

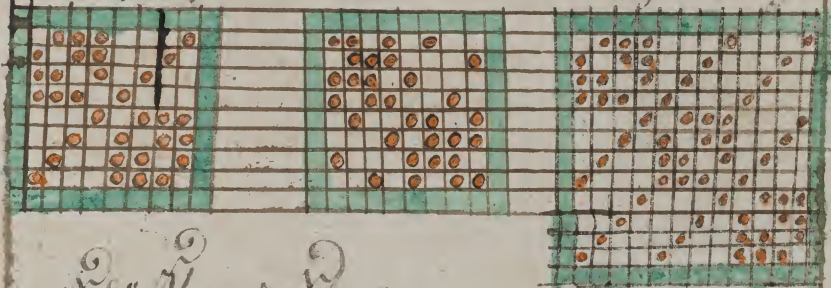


11  
c. 45.



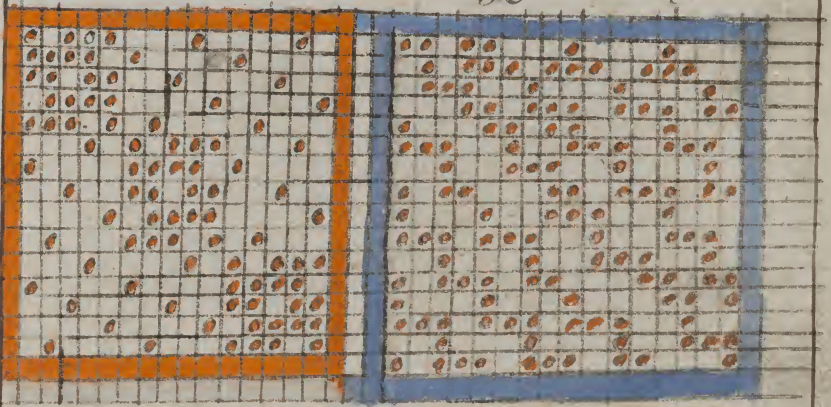
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Erleuchtung des Hesperischen Himmels 12. Hesperischen  
 Himmels



15. Hesperischen Himmels

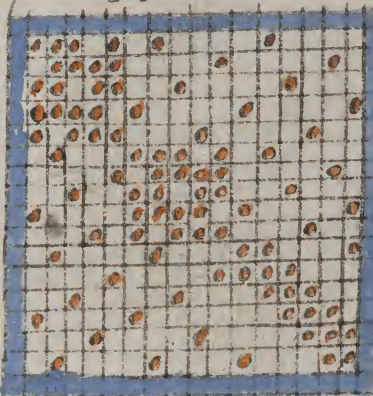
16. Hesperischen Himmels



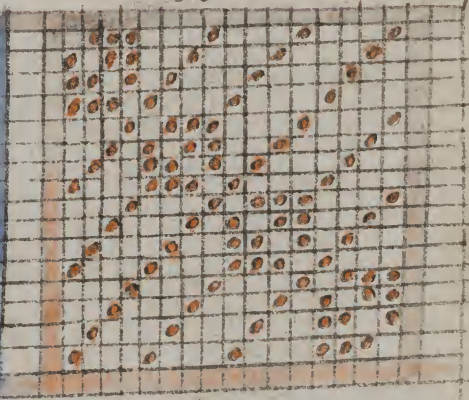




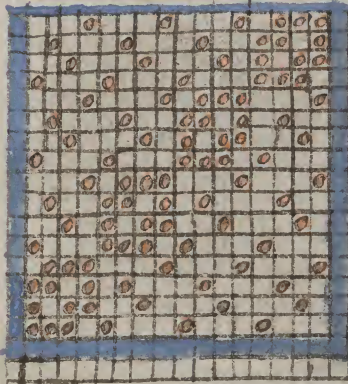
Spicing  
16.



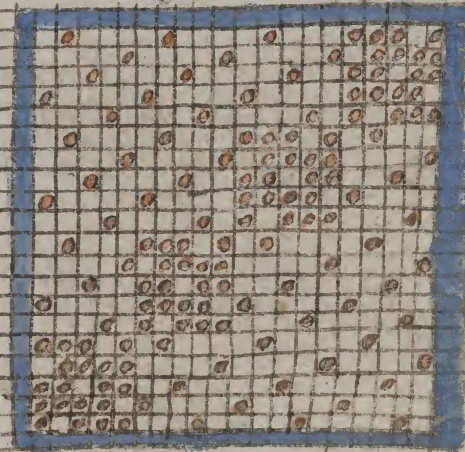
Spicing  
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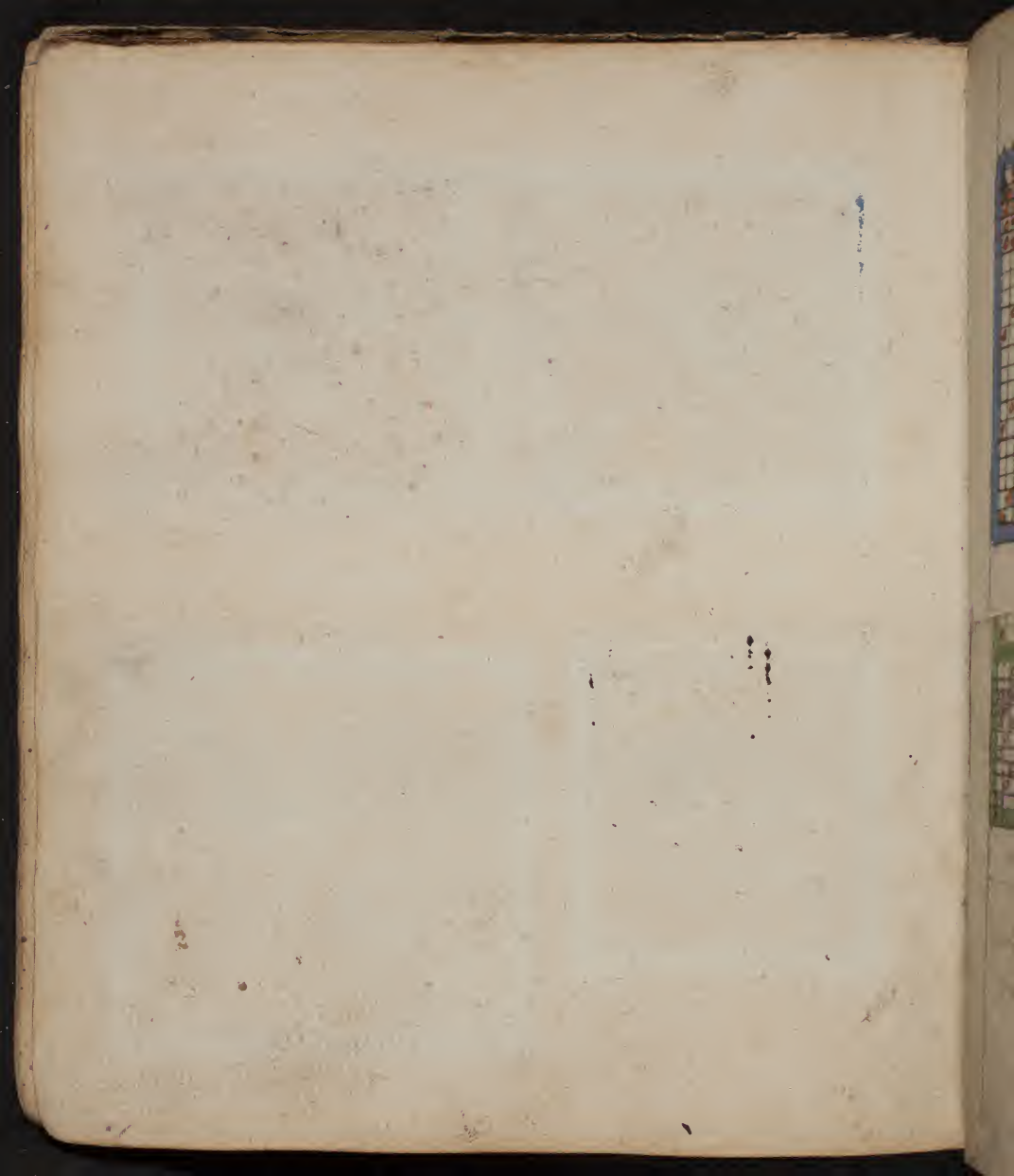


Spicing  
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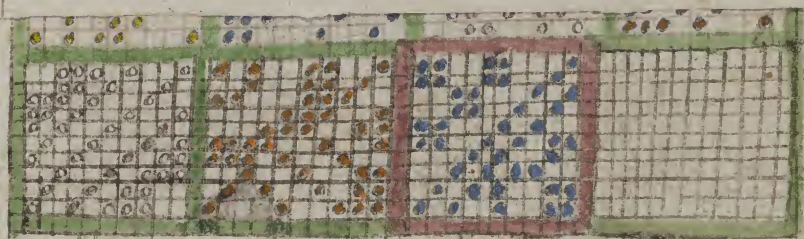
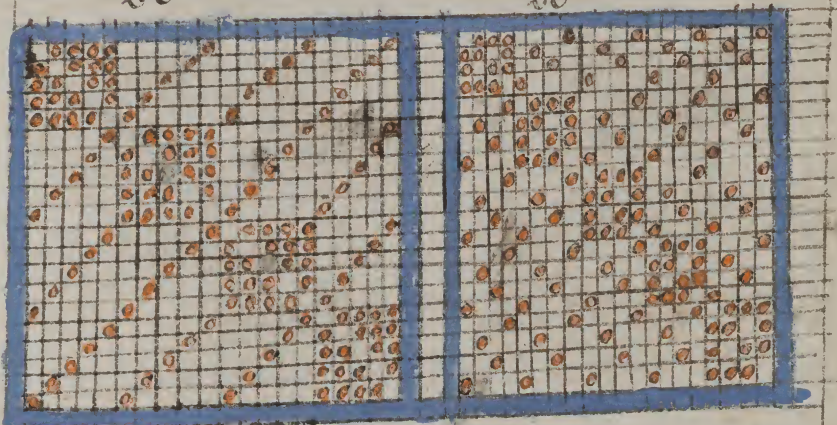
Spicing  
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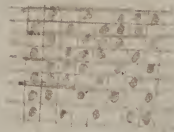


Spring  
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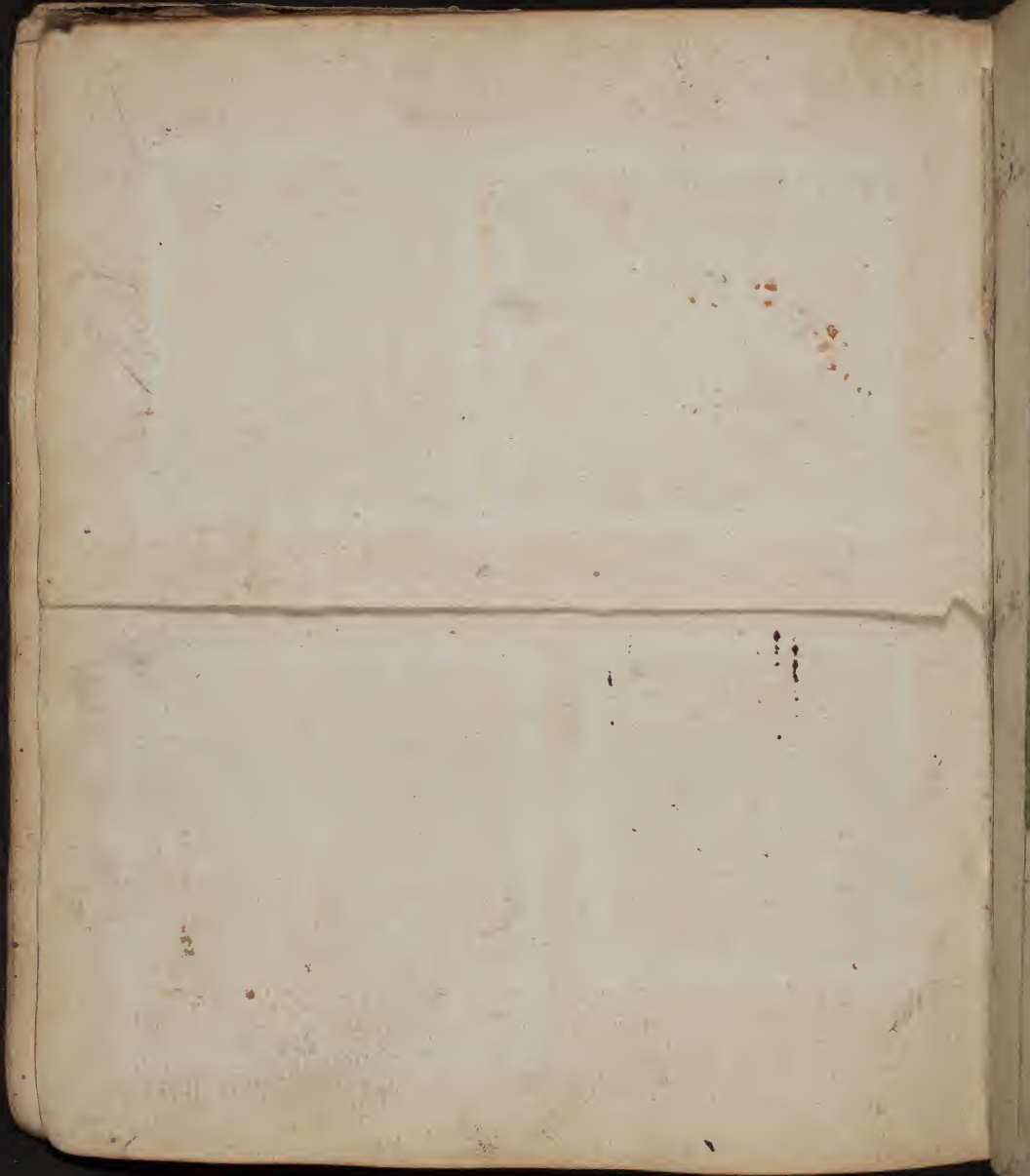
Spring  
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width 10      width 10      width 10



6 of Jan 1811  
Spring



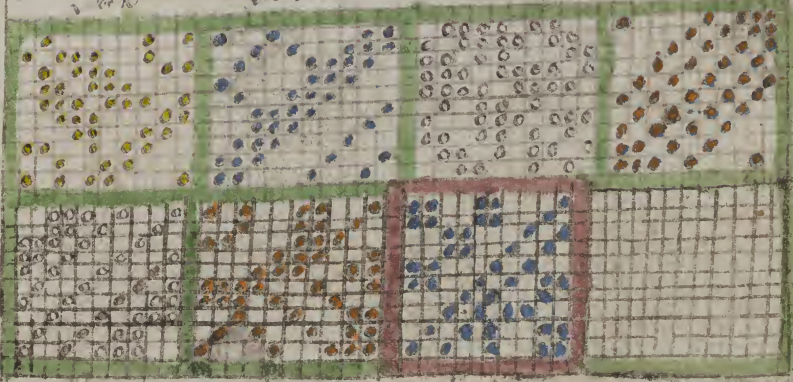
Pl. 1. Pl. 2. Pl. 3. Pl. 4. Pl. 5. Pl. 6.

S.  
1/2

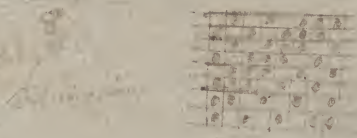


Pl. 1. Pl. 2. Pl. 3. Pl. 4. Pl. 5.

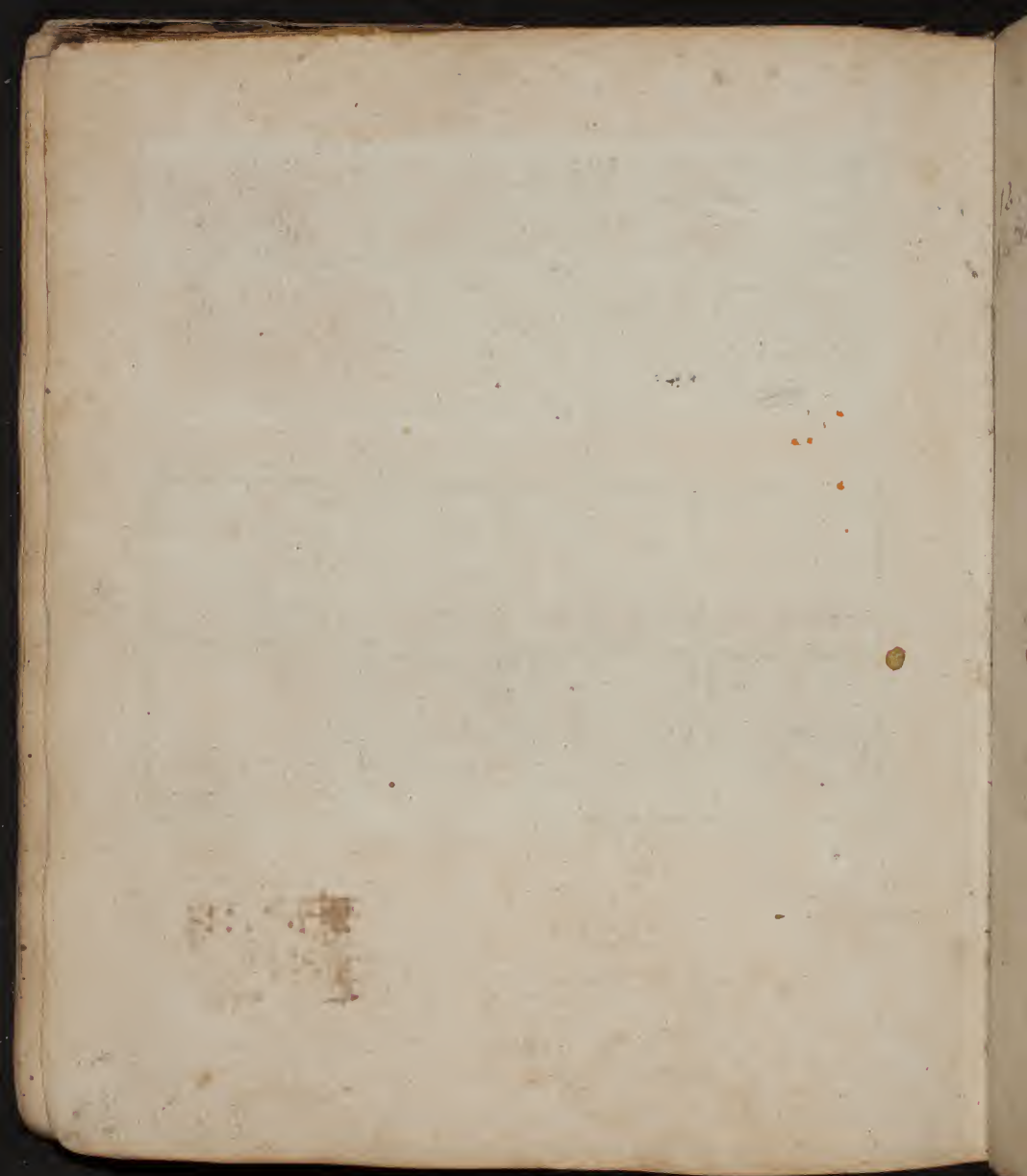
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Pl. 1. Pl. 2. Pl. 3.



6 J. J. J. J. J. J.  
J. J. J. J. J. J.

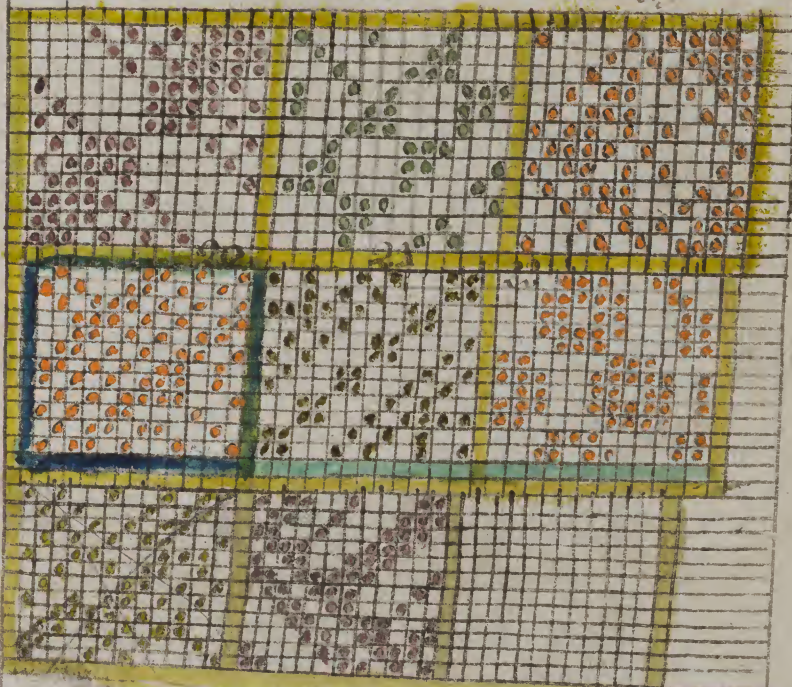


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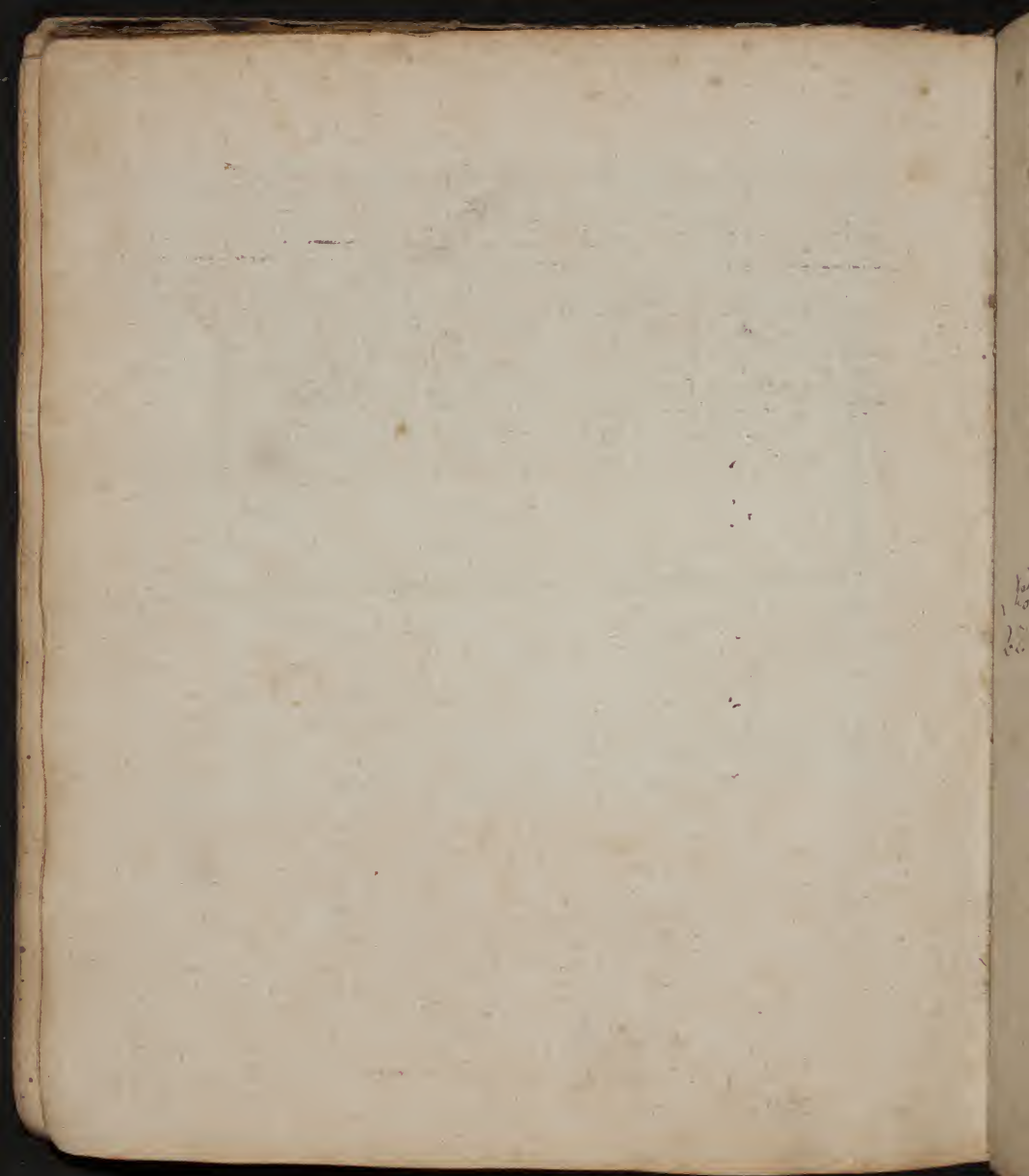
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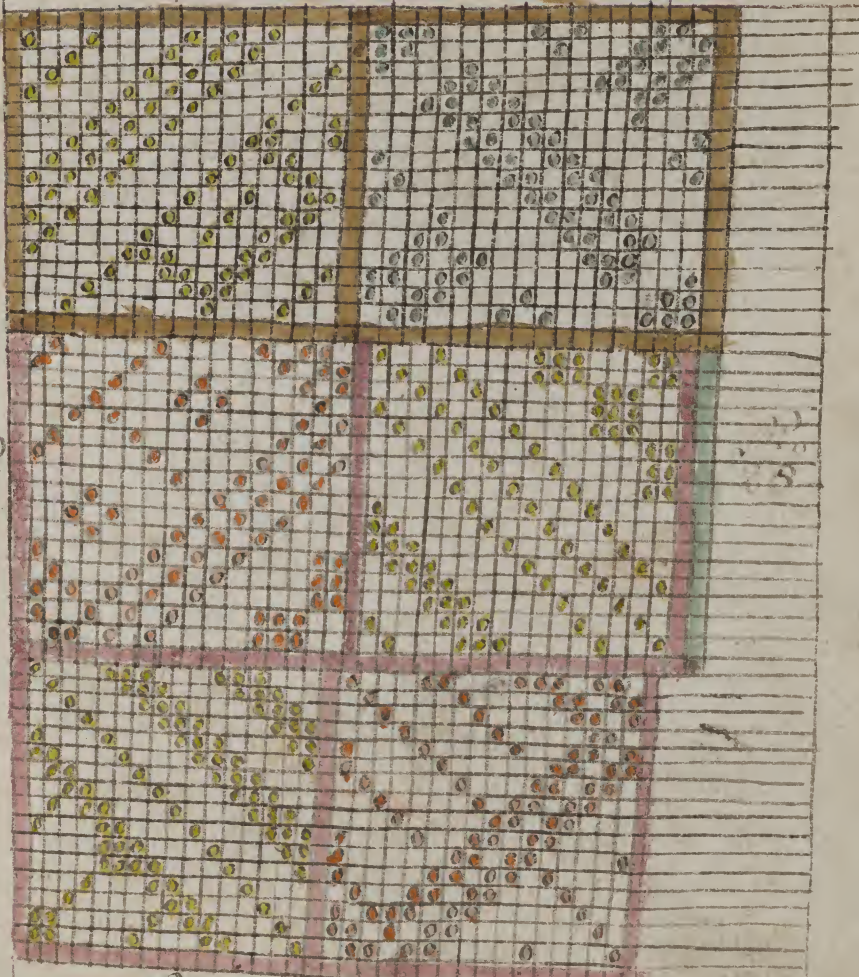




to 19<sup>th</sup>

No 25

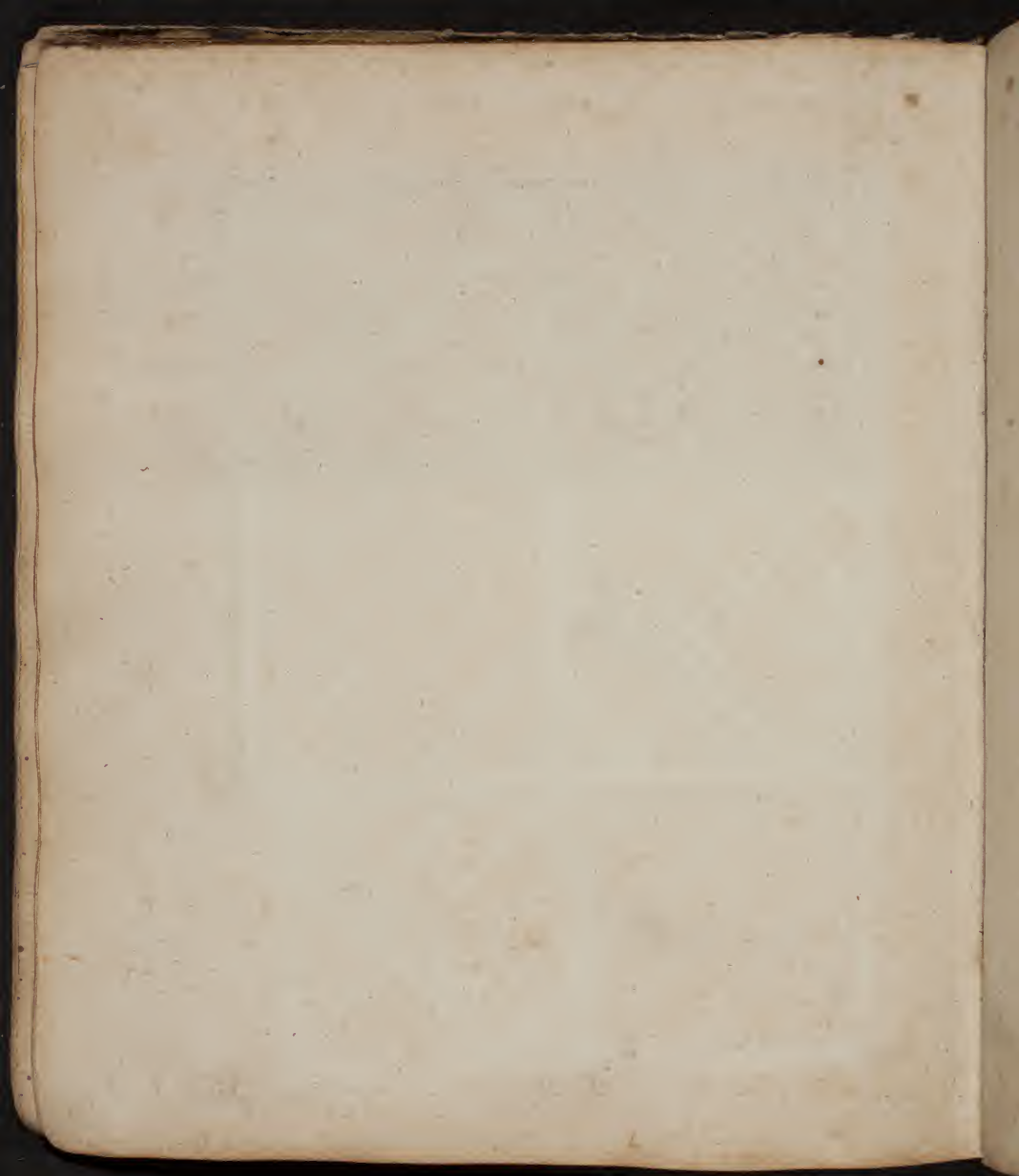
No 26



No 25

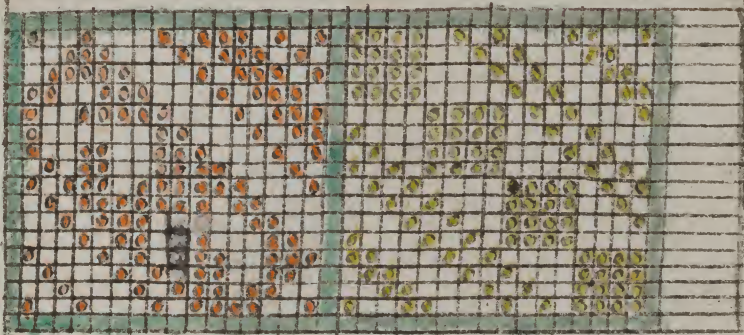
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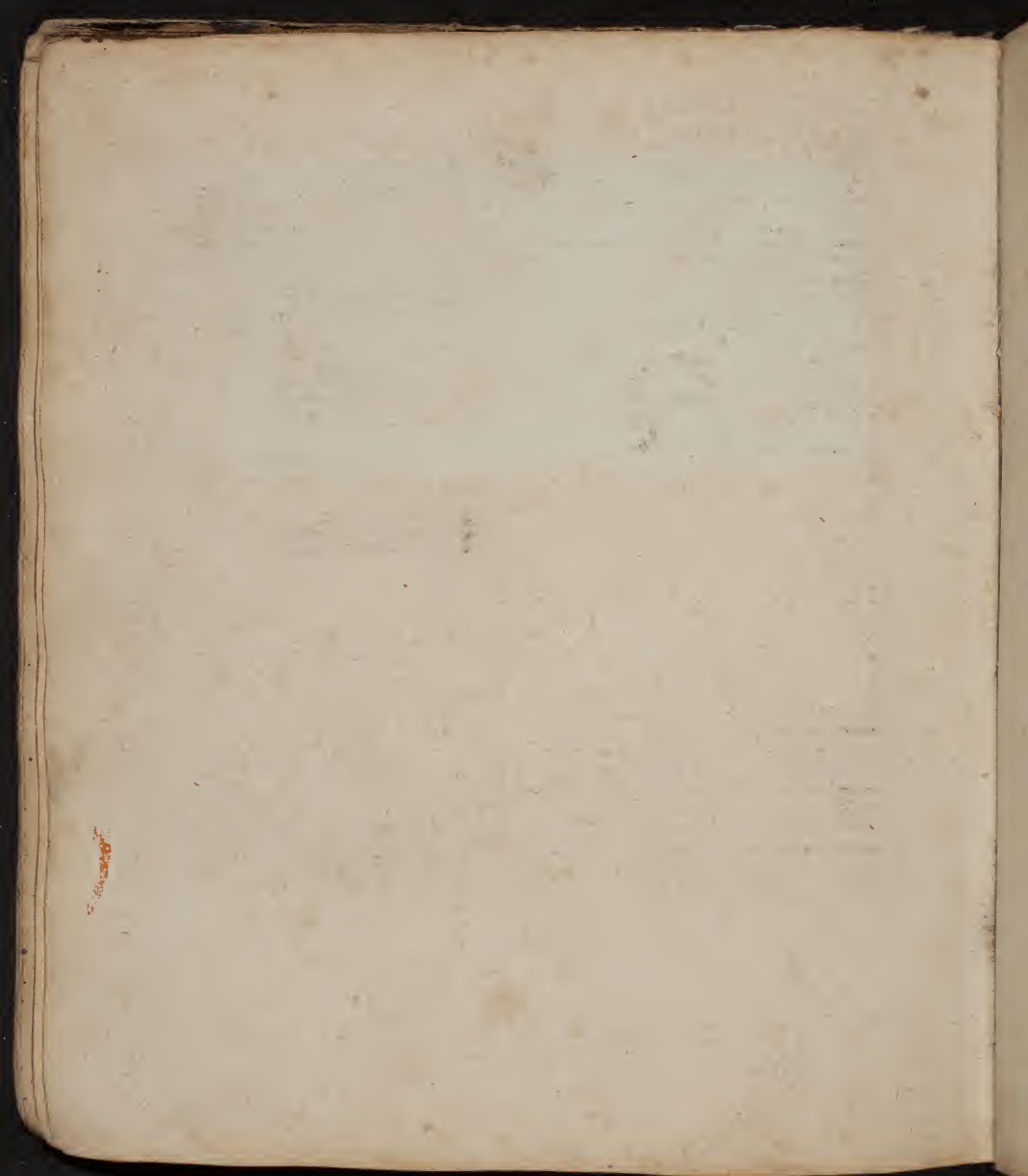
No 30



N<sup>o</sup> 31.

N<sup>o</sup> 32.

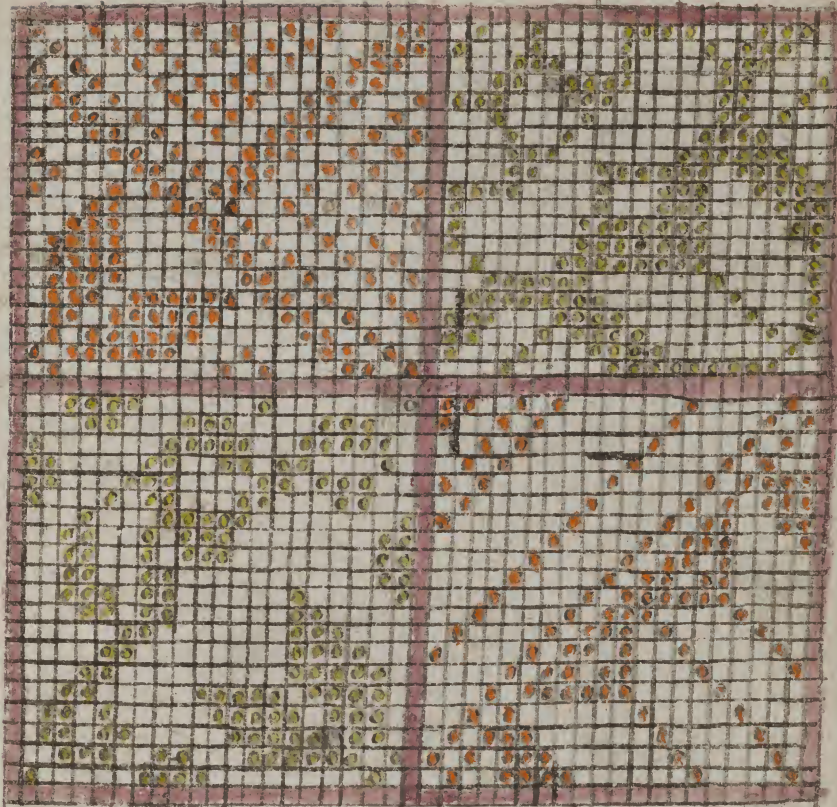




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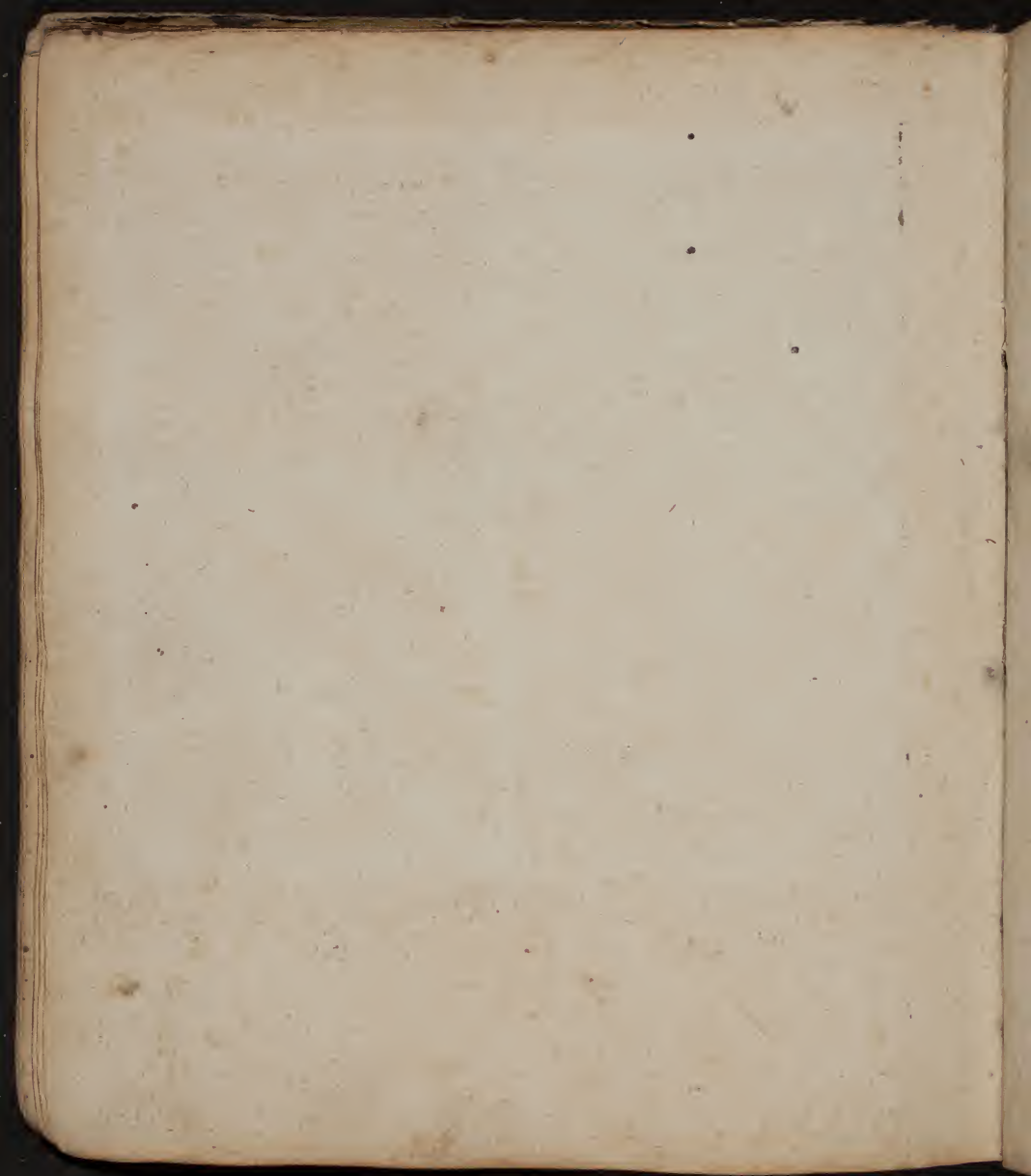
20 1/2 1/2

No 54.



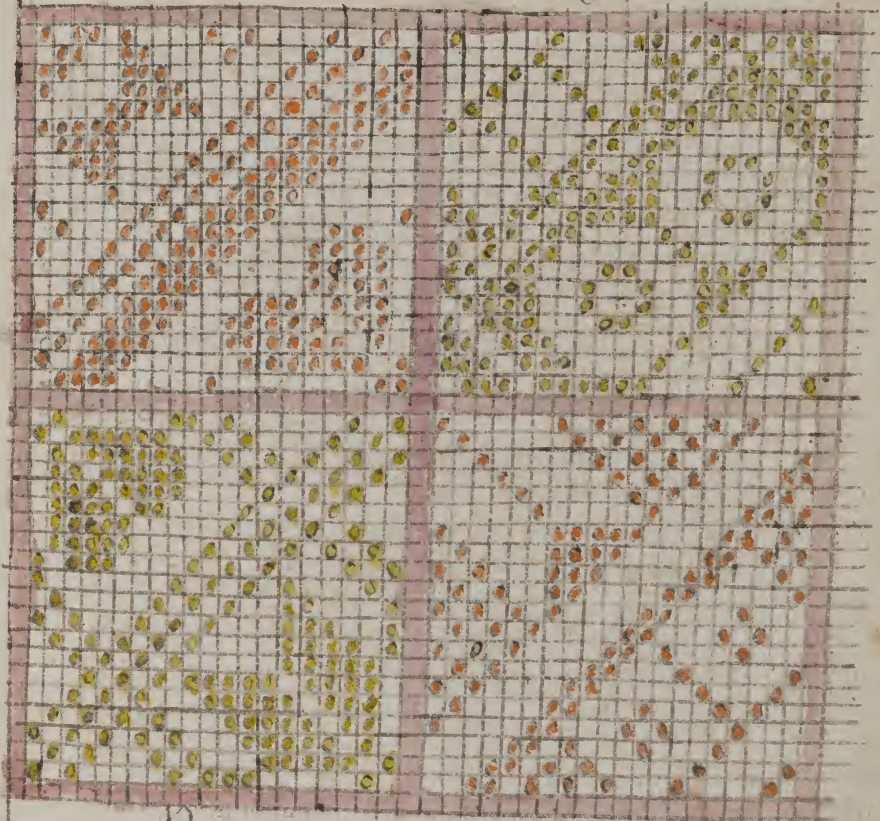
No 55.

No 56.



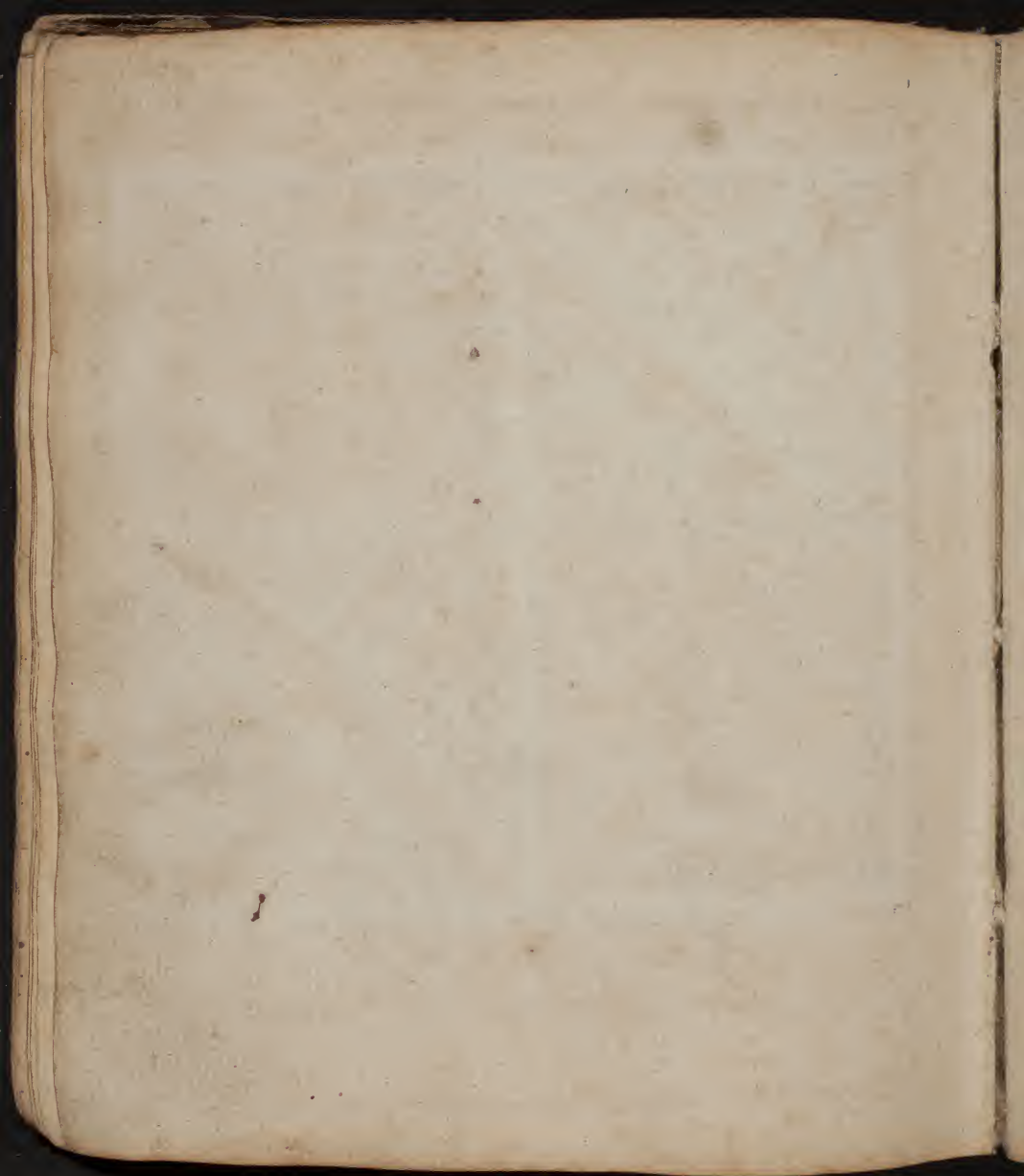
P. 37.

P. 38.



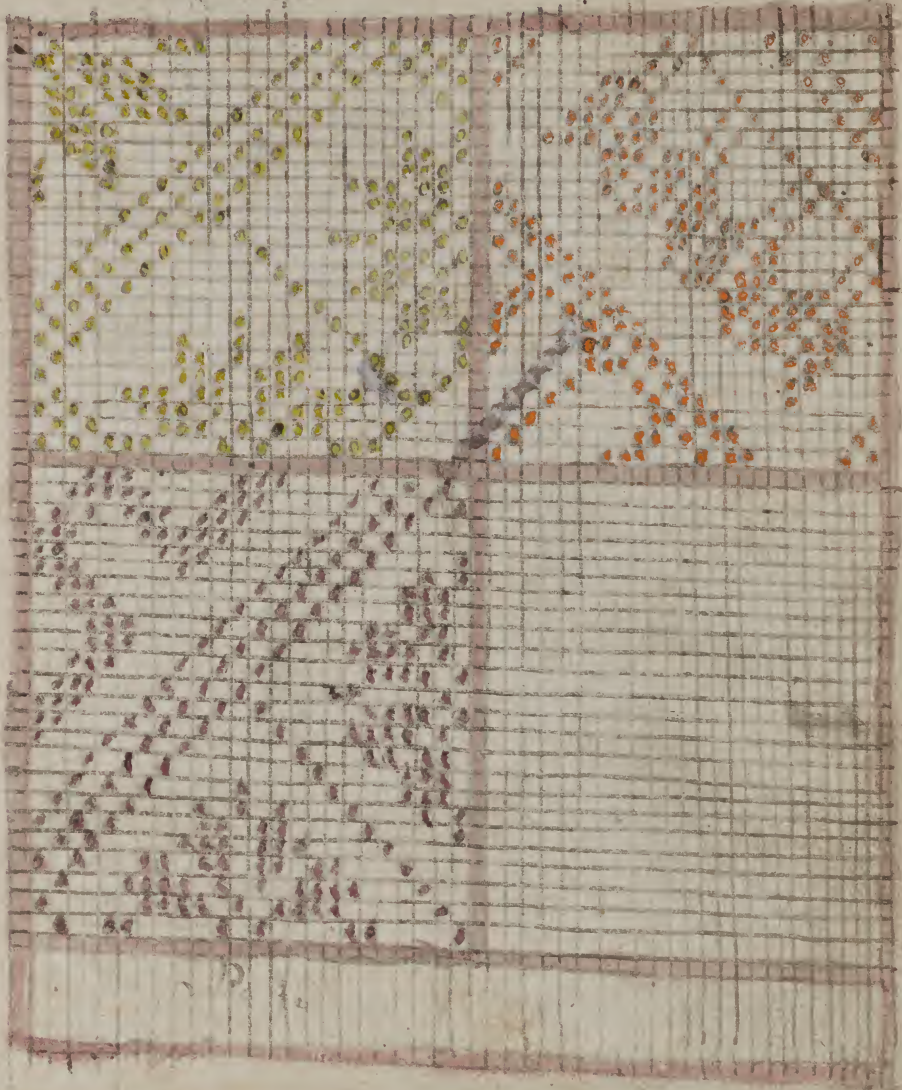
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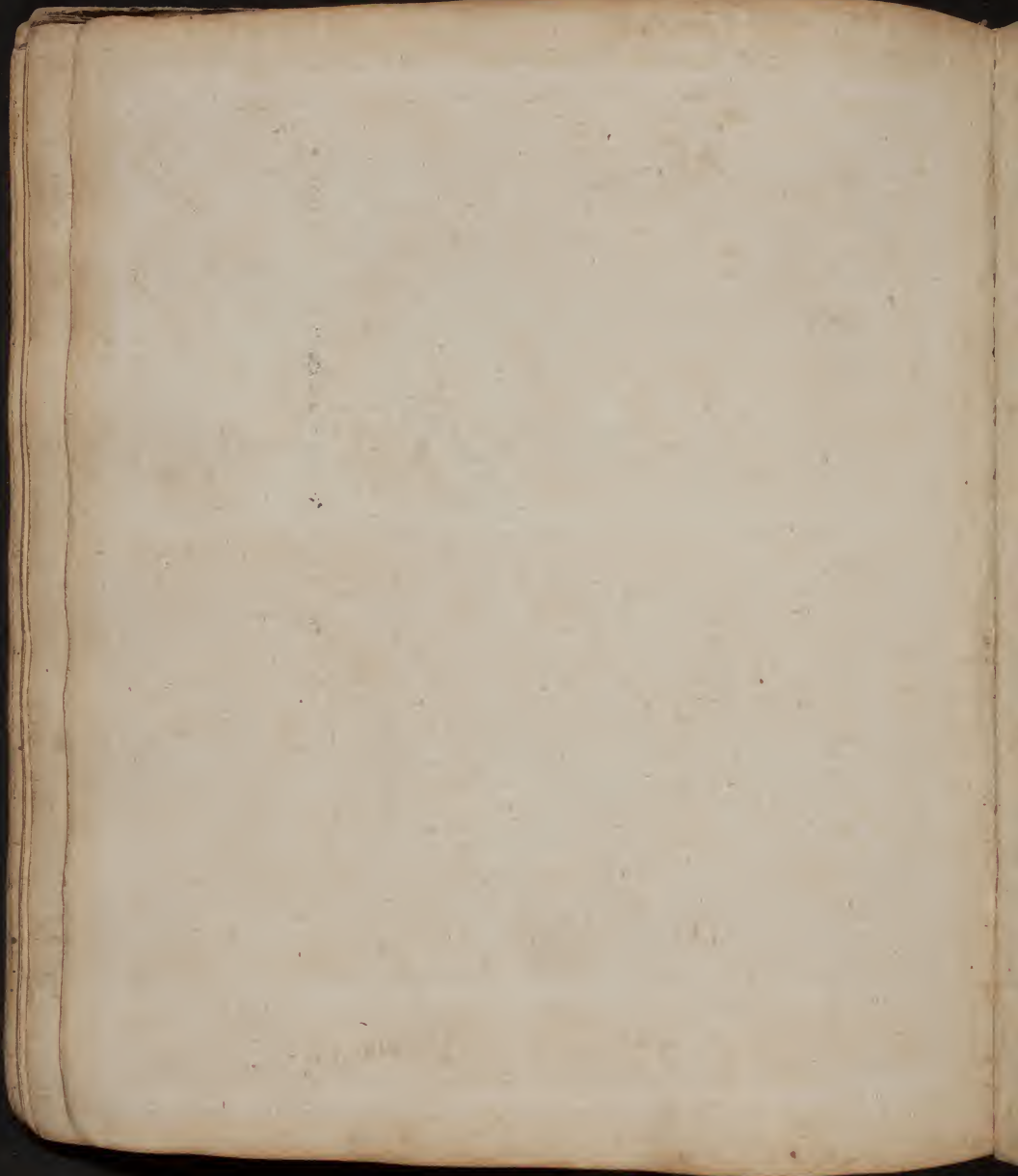
P. 40.





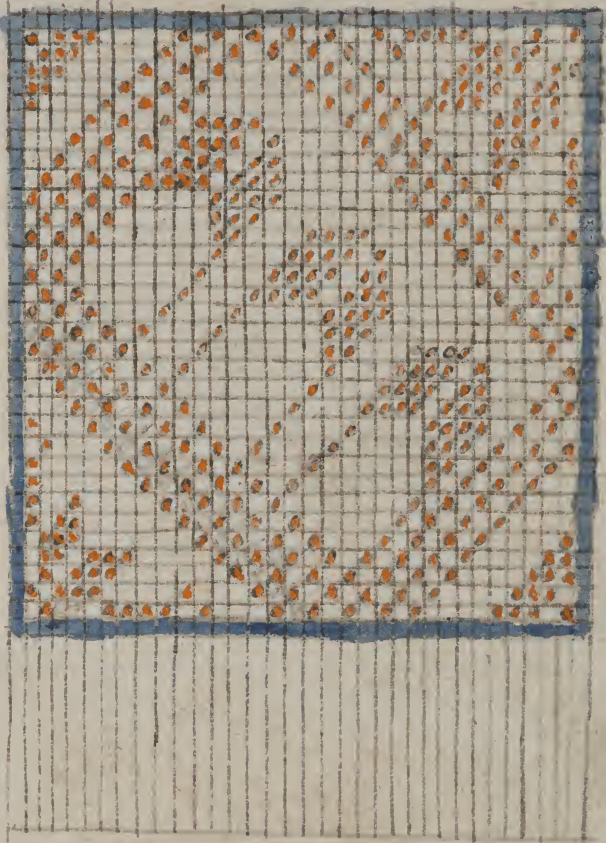
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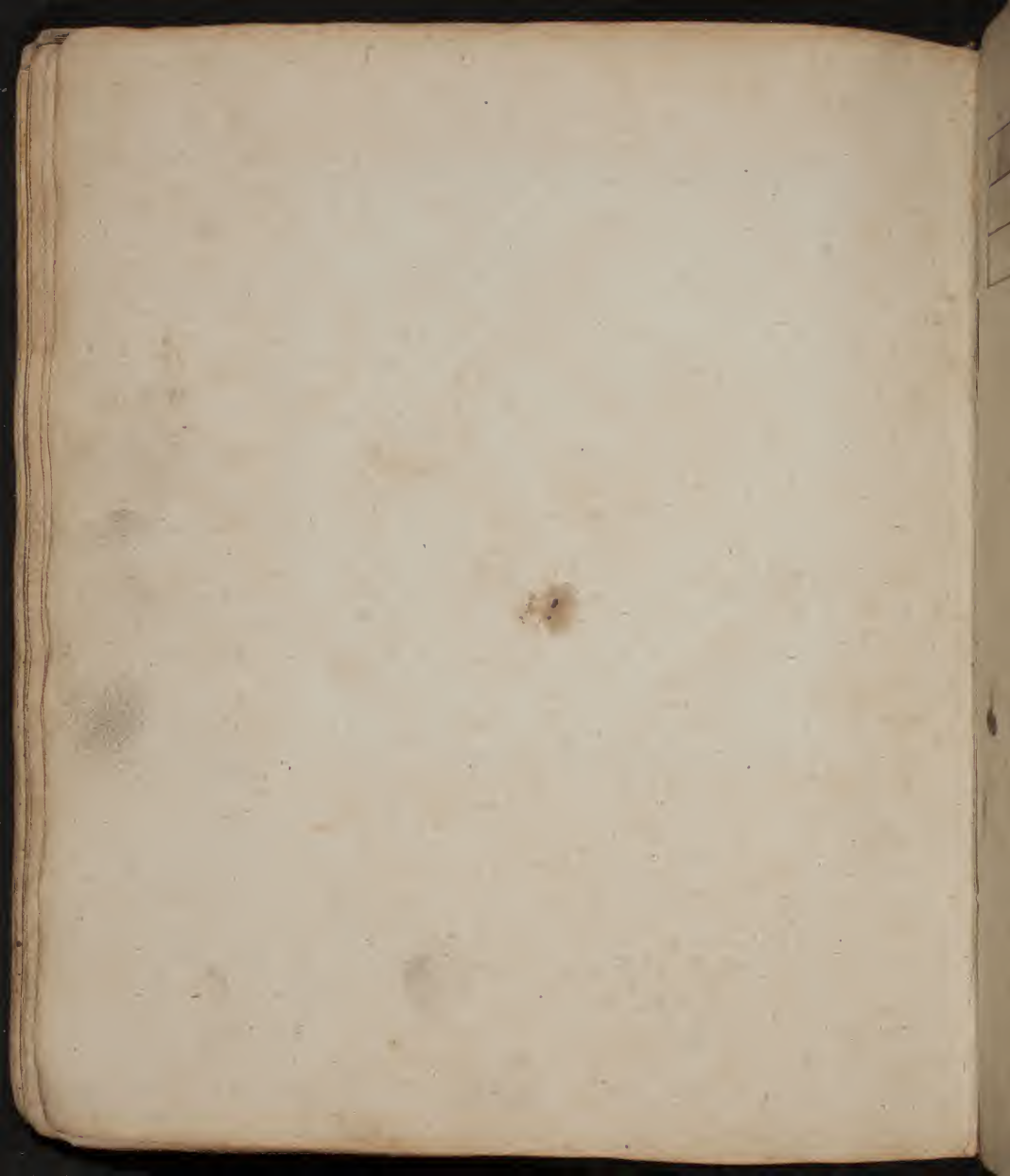




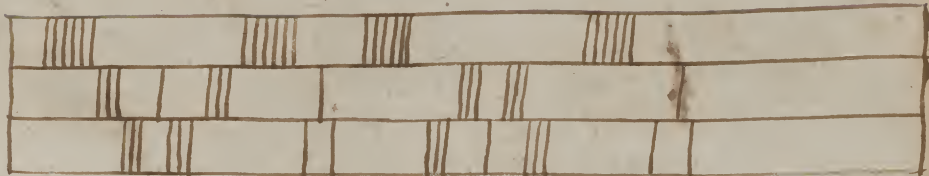
P. 44.

22. 1/2 1/2 1/2

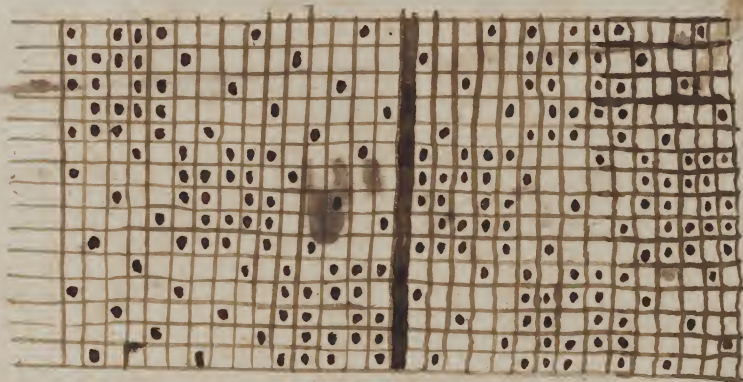




No 42



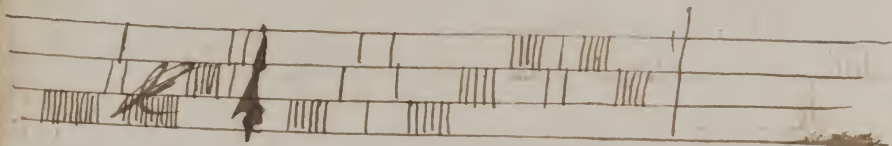
42



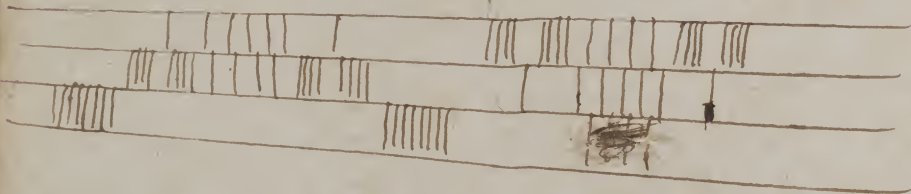
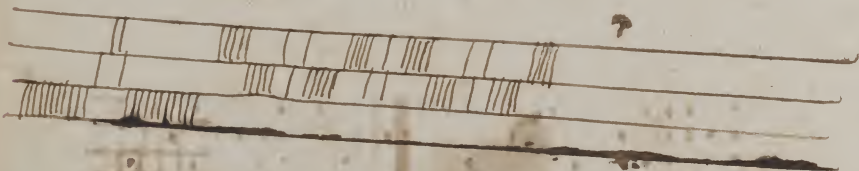
Liebt mich nicht das Järglich Jüng

und nicht das Järglich Jüngling

No 42

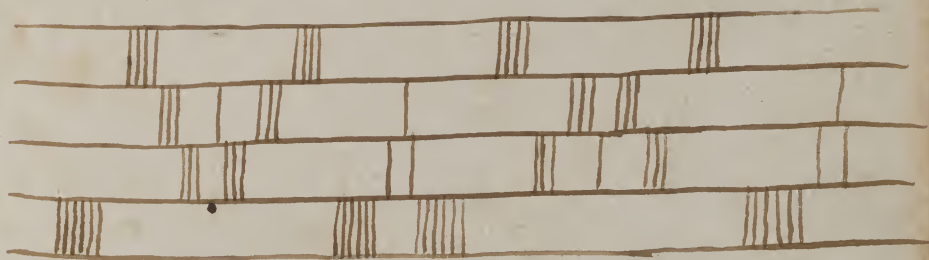
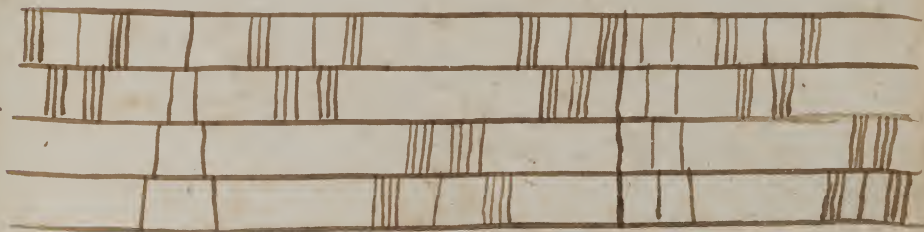
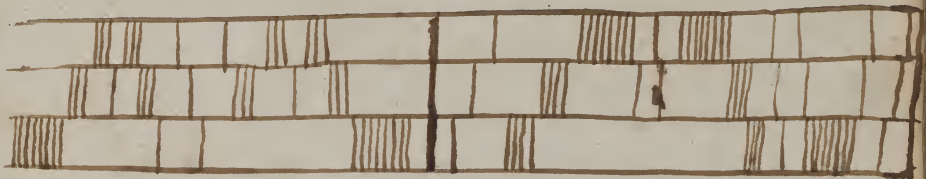


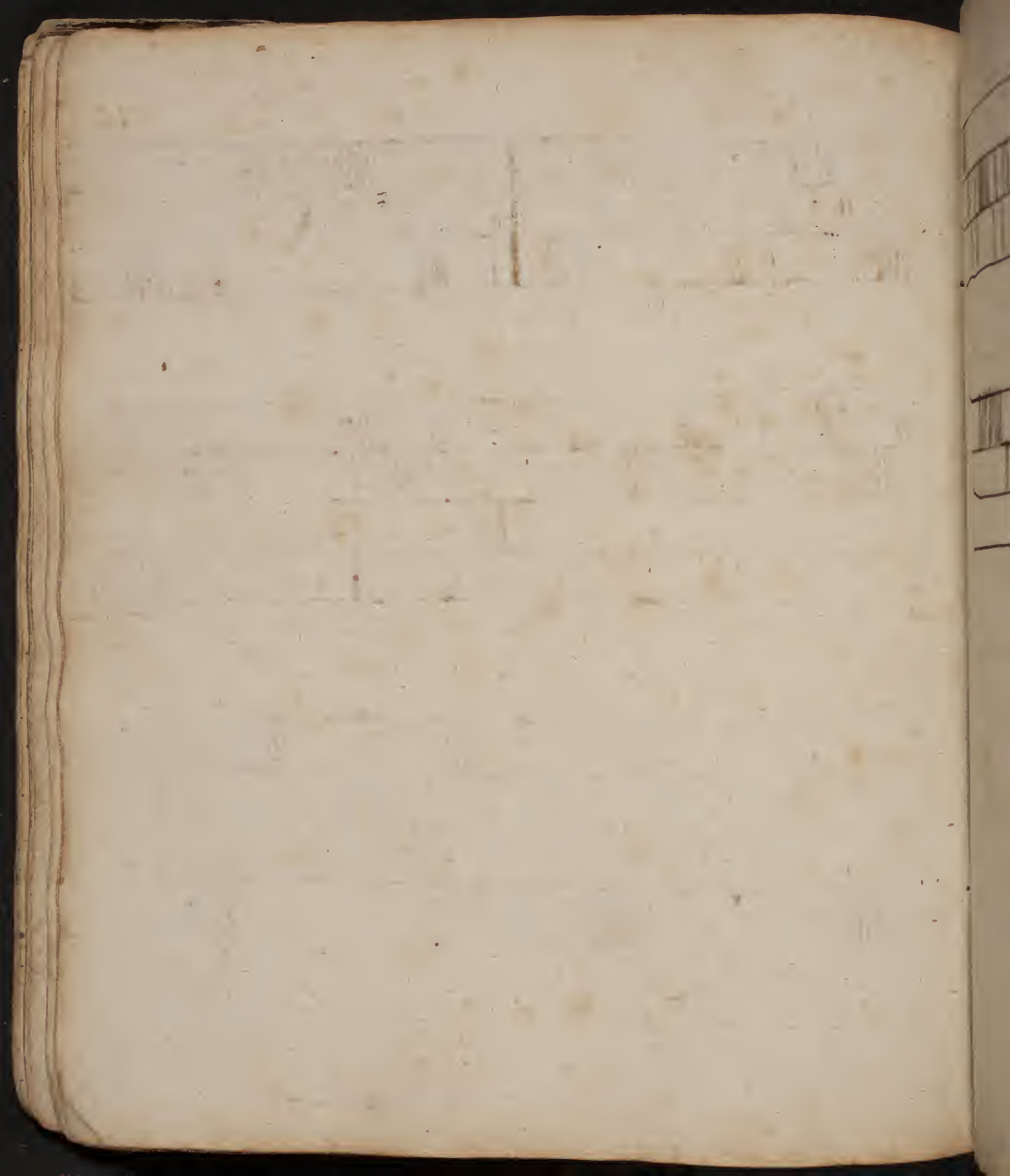
15 *Neuflieger Gay*



44 *no*

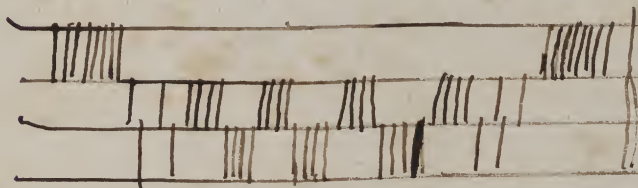
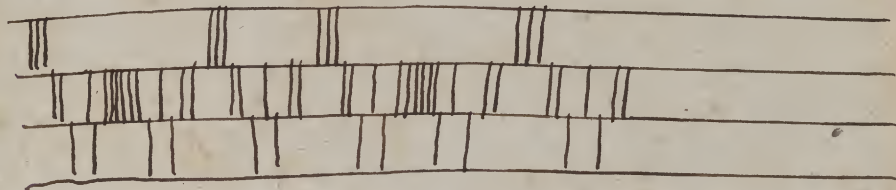
45 *no*

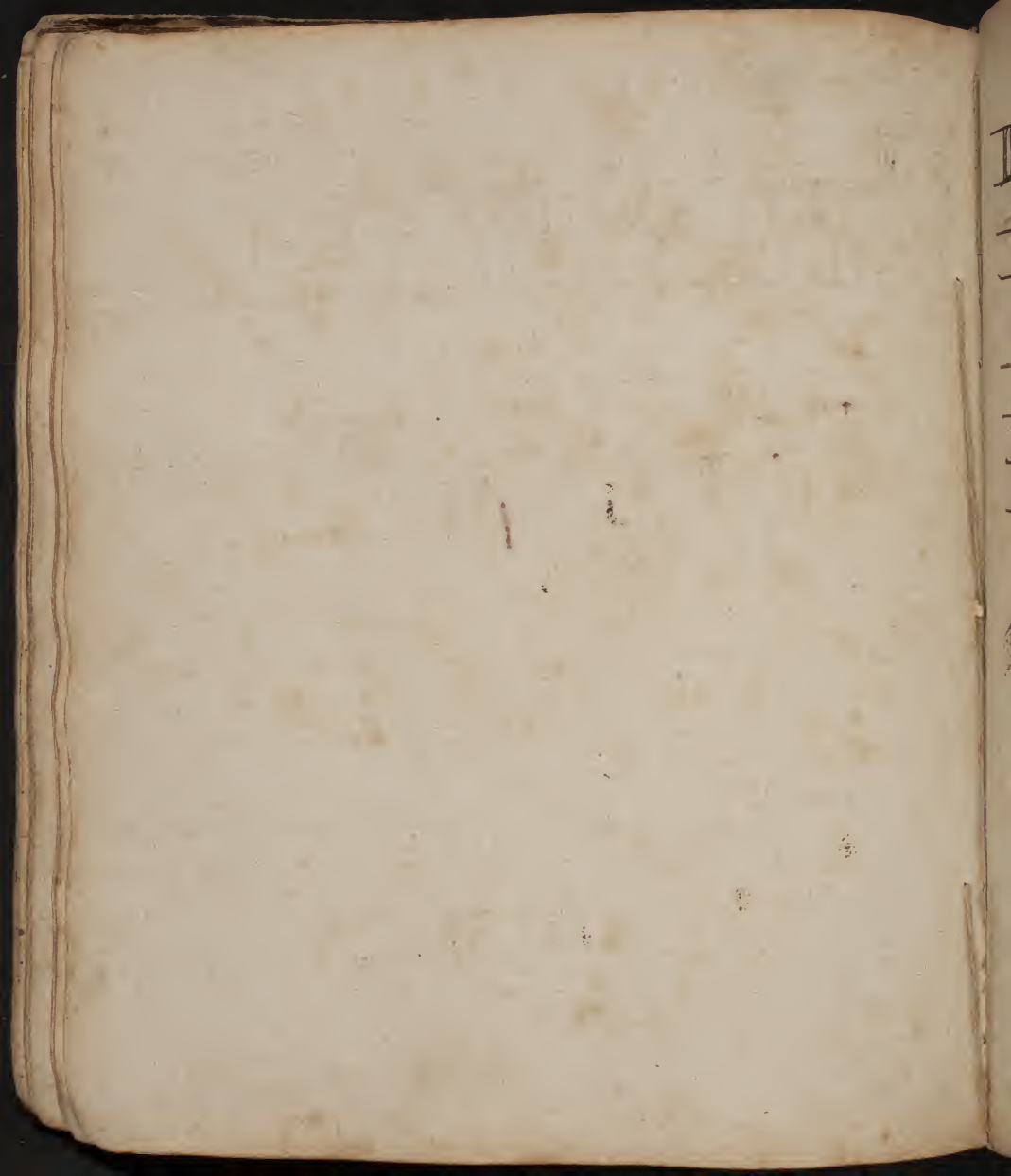






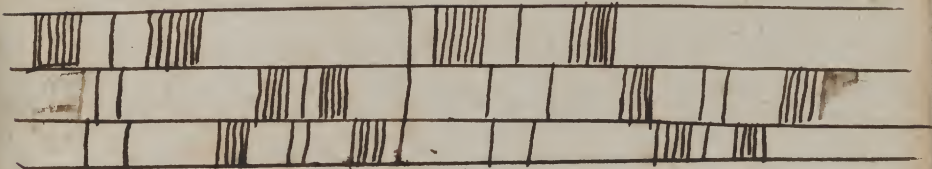
43 *Handwritten initials*



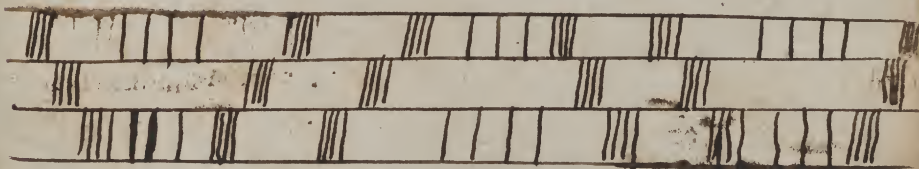


Eng No. 46

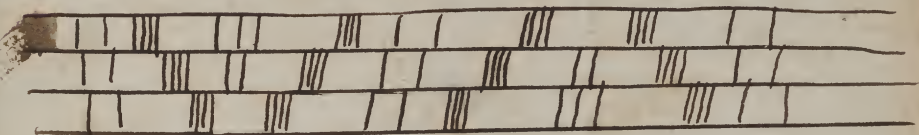
and Will No. 46



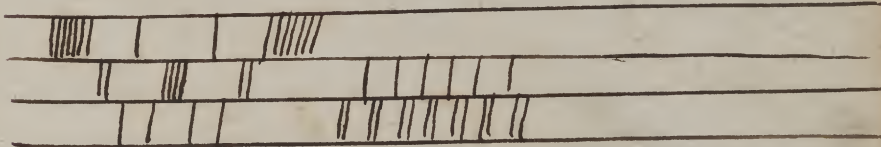
No. 47

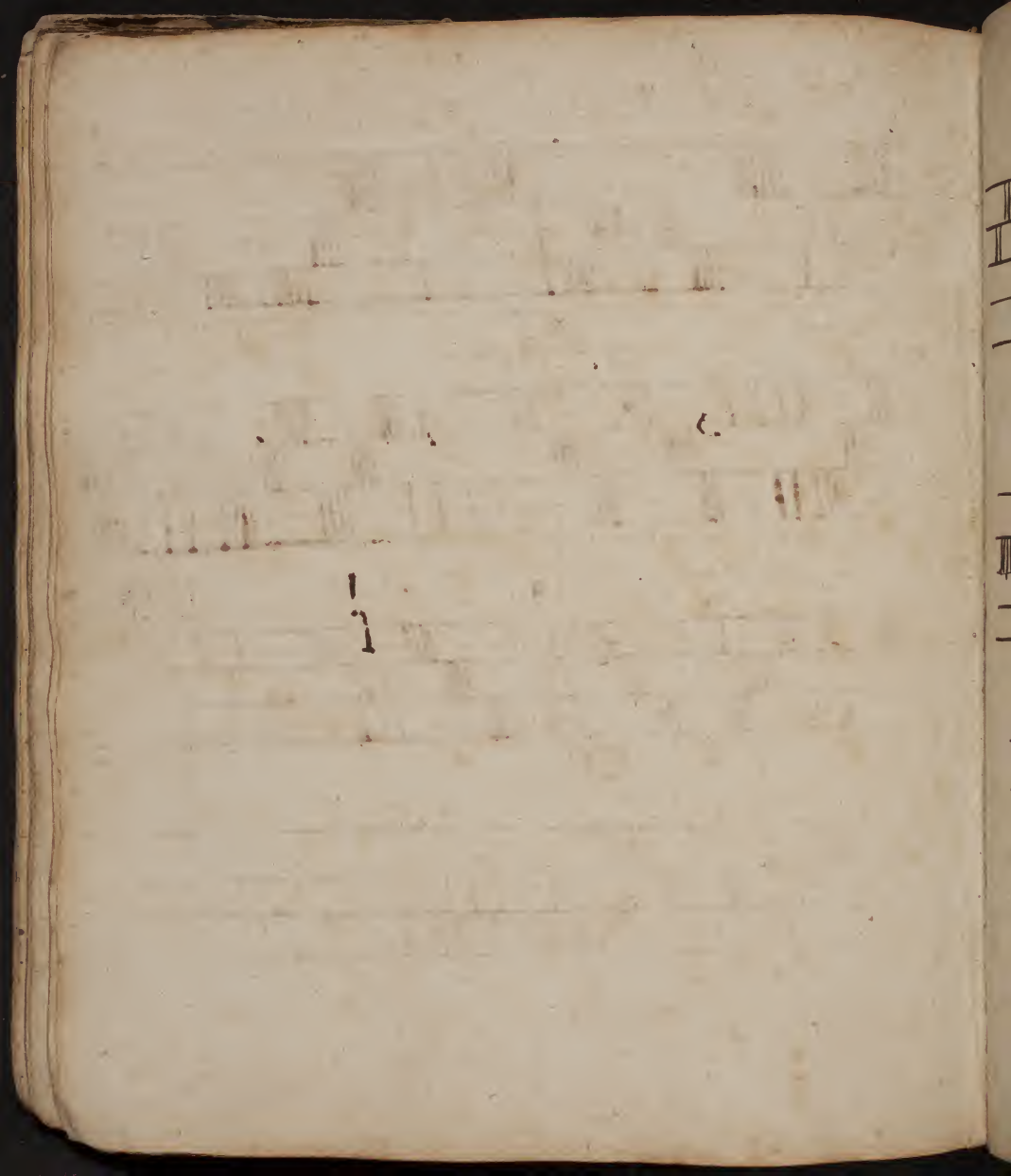


No. 48



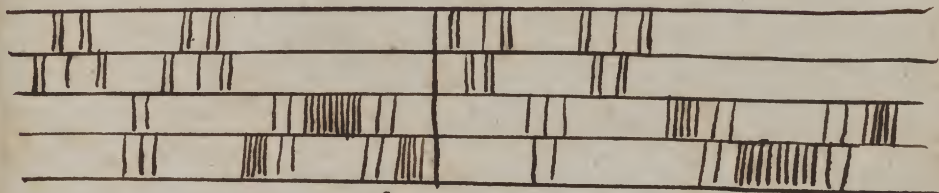
No. 49





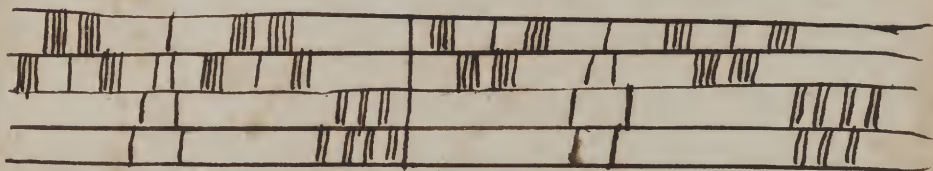
Zug No. 50

Quit No. 50

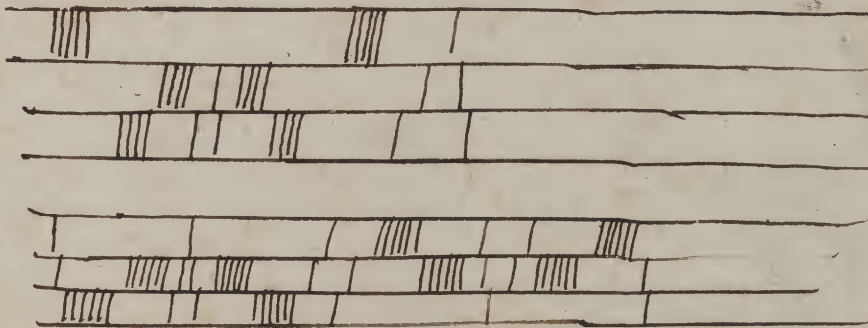


Zug No. 51

Quit No. 51



Zug No. 52



Handwritten musical notation on a five-line staff, featuring various note values and stems.

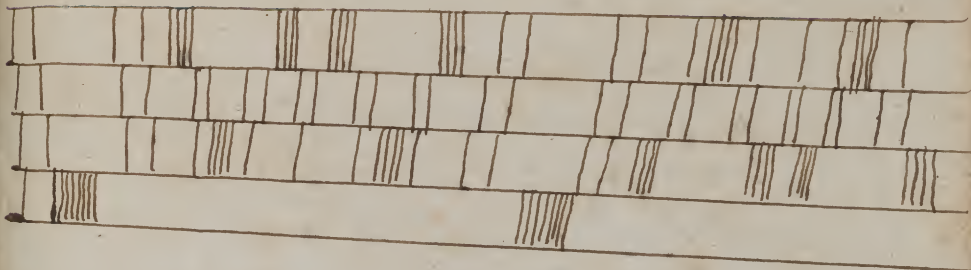
Handwritten text, possibly a title or a section heading, written in a cursive script.

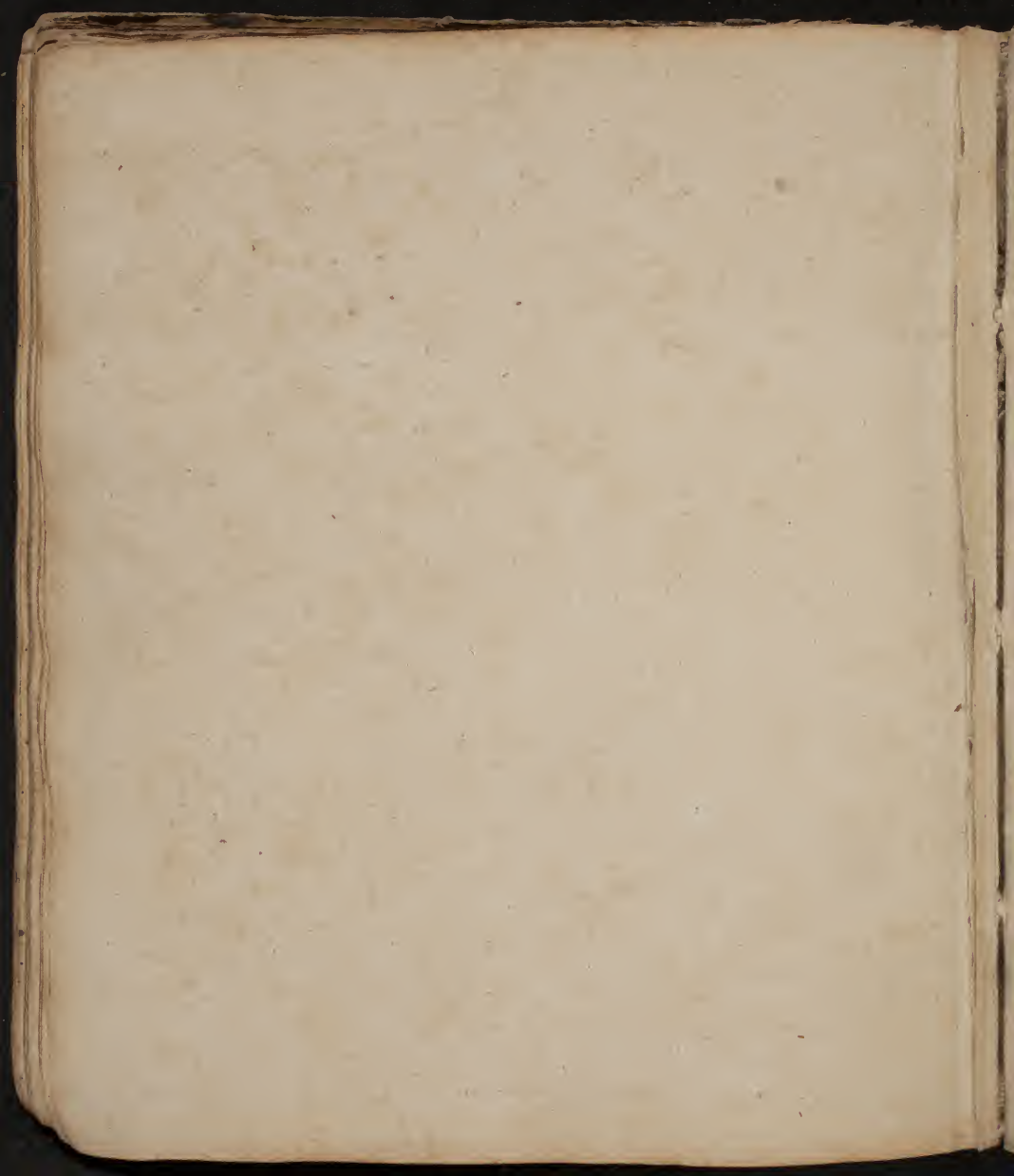
Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, showing further development of the musical piece.

Handwritten musical notation on a five-line staff, concluding the piece with final notes and rests.

Aug 23.

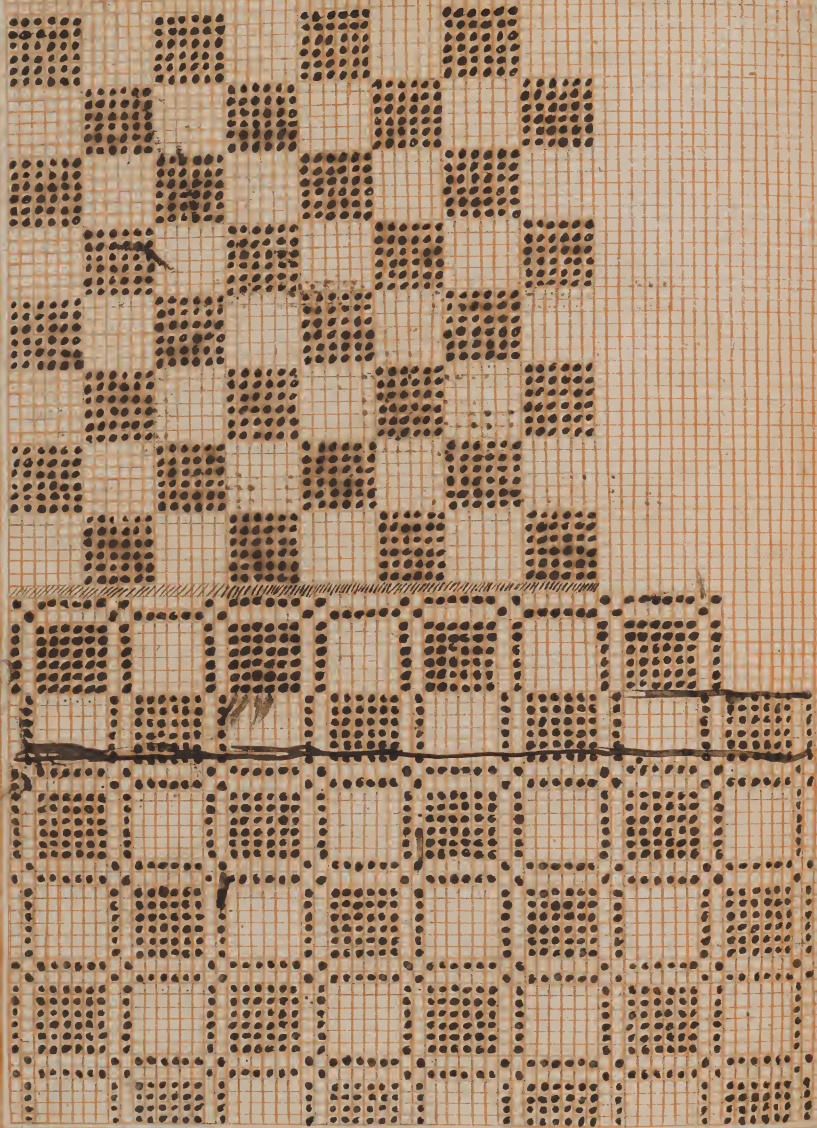






Small, dense, and somewhat illegible text arranged in a grid-like pattern, possibly representing a table or a list of entries. The text is organized into approximately 10 columns and 10 rows, with varying degrees of density and spacing between characters.

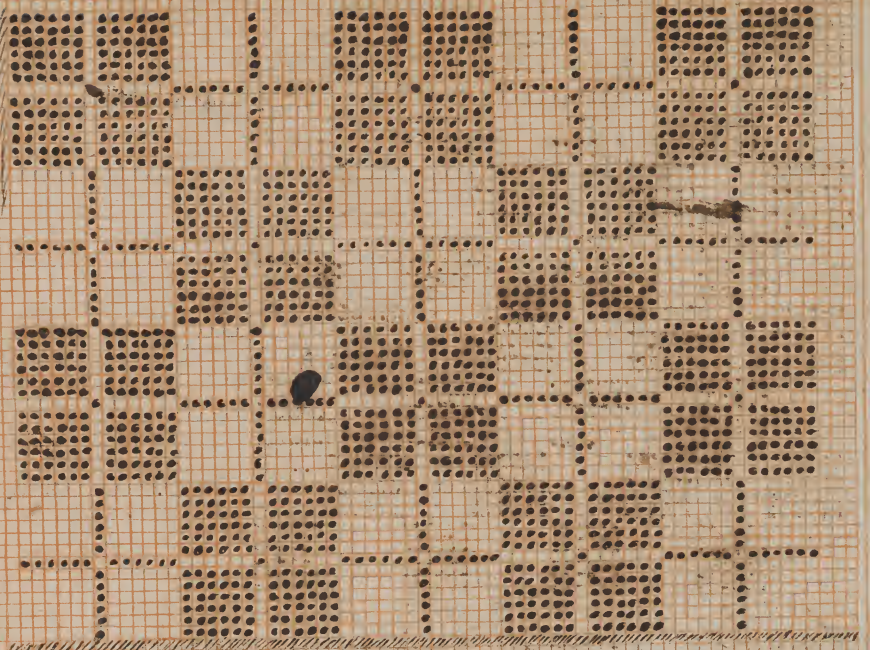
Large, faint, and illegible text arranged in a grid-like pattern, possibly representing a table or a list of entries. The text is organized into approximately 10 columns and 10 rows, with varying degrees of density and spacing between characters.



Handwritten notes in the top left corner, including the number '20' and some illegible characters.

Handwritten notes in the middle left margin, including the number '20' and some illegible characters.

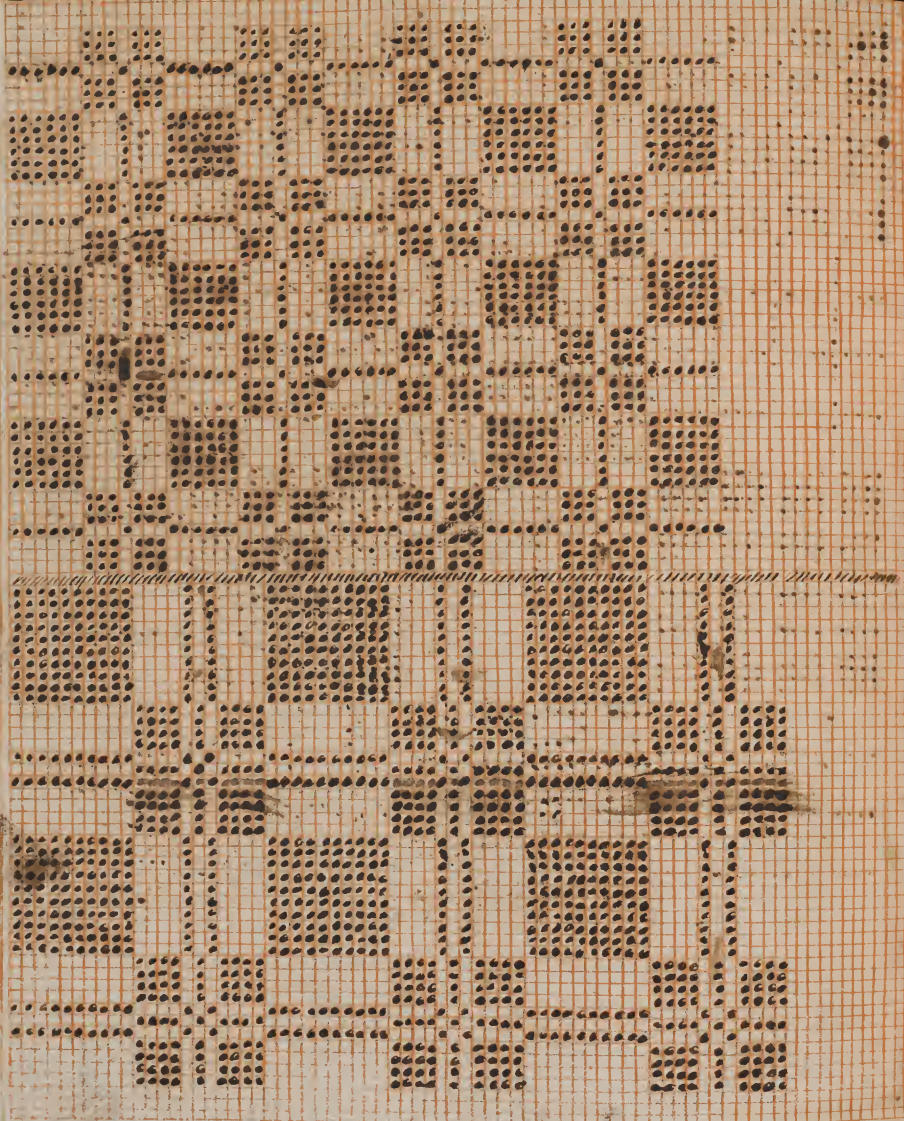
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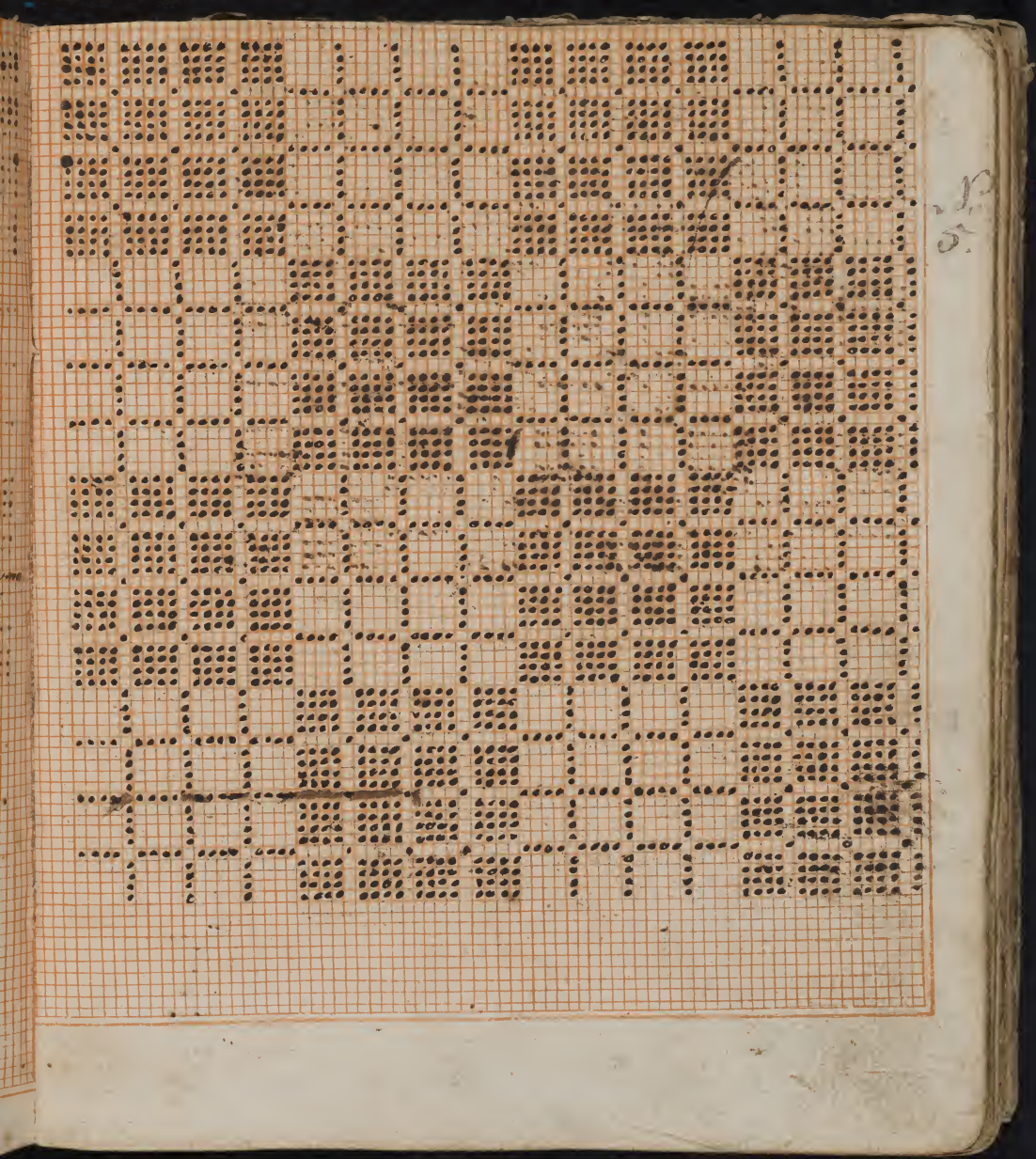




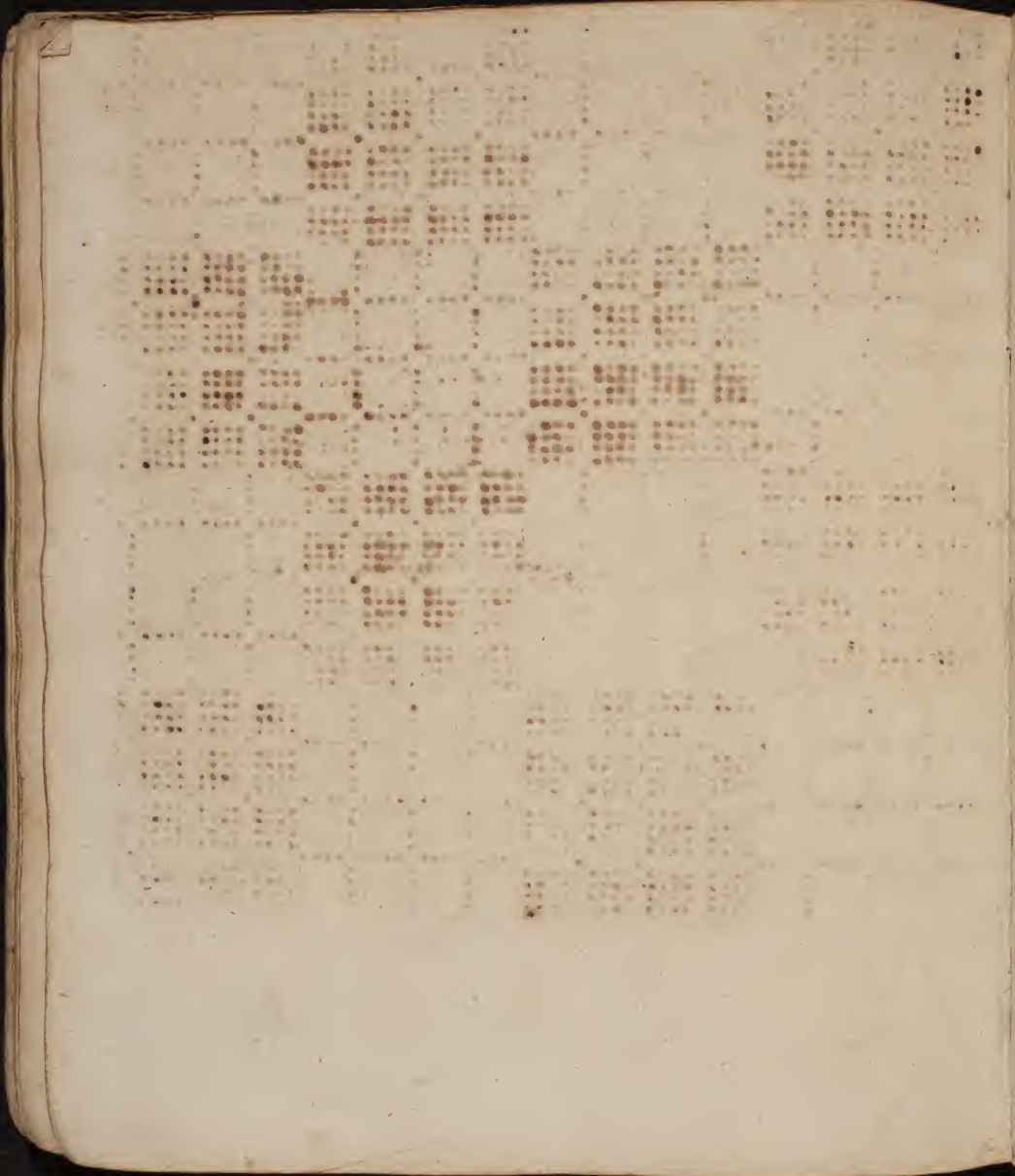
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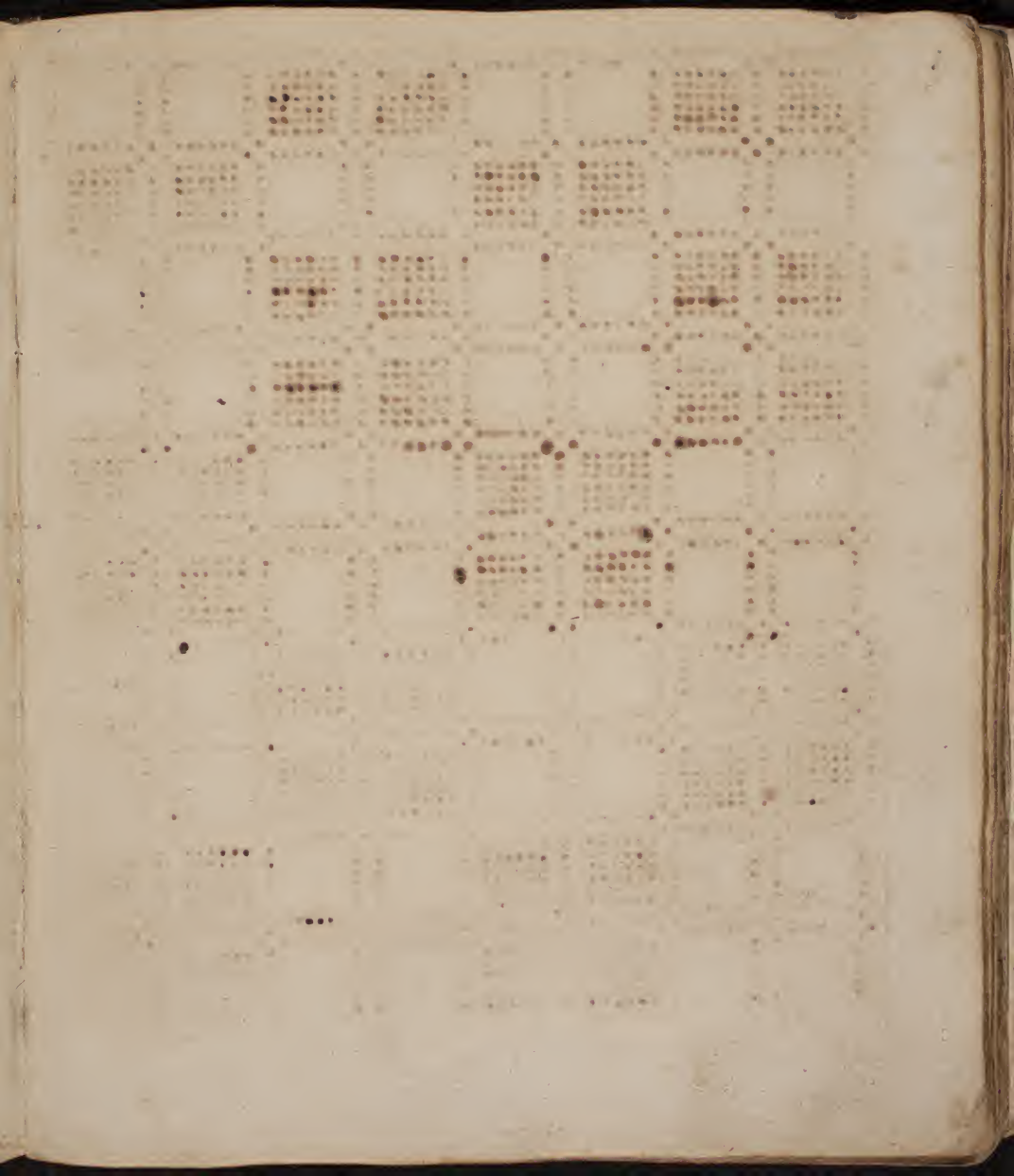




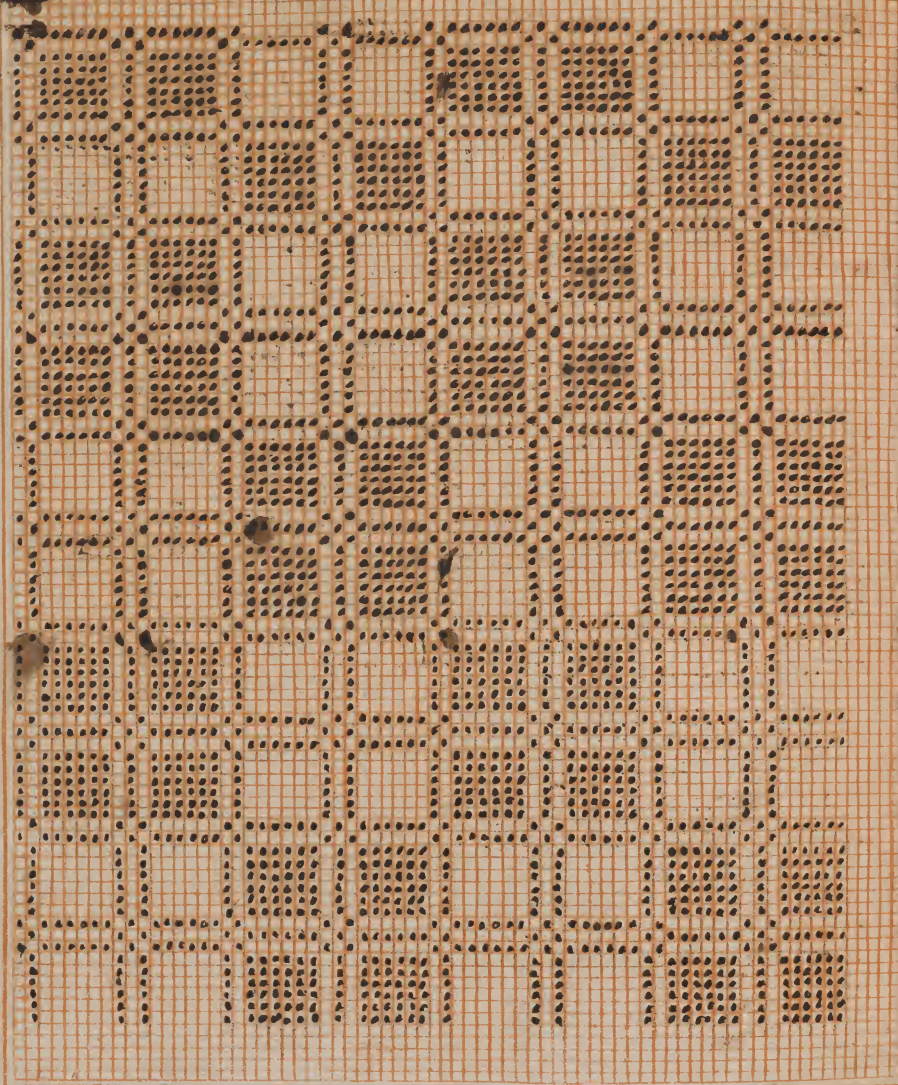
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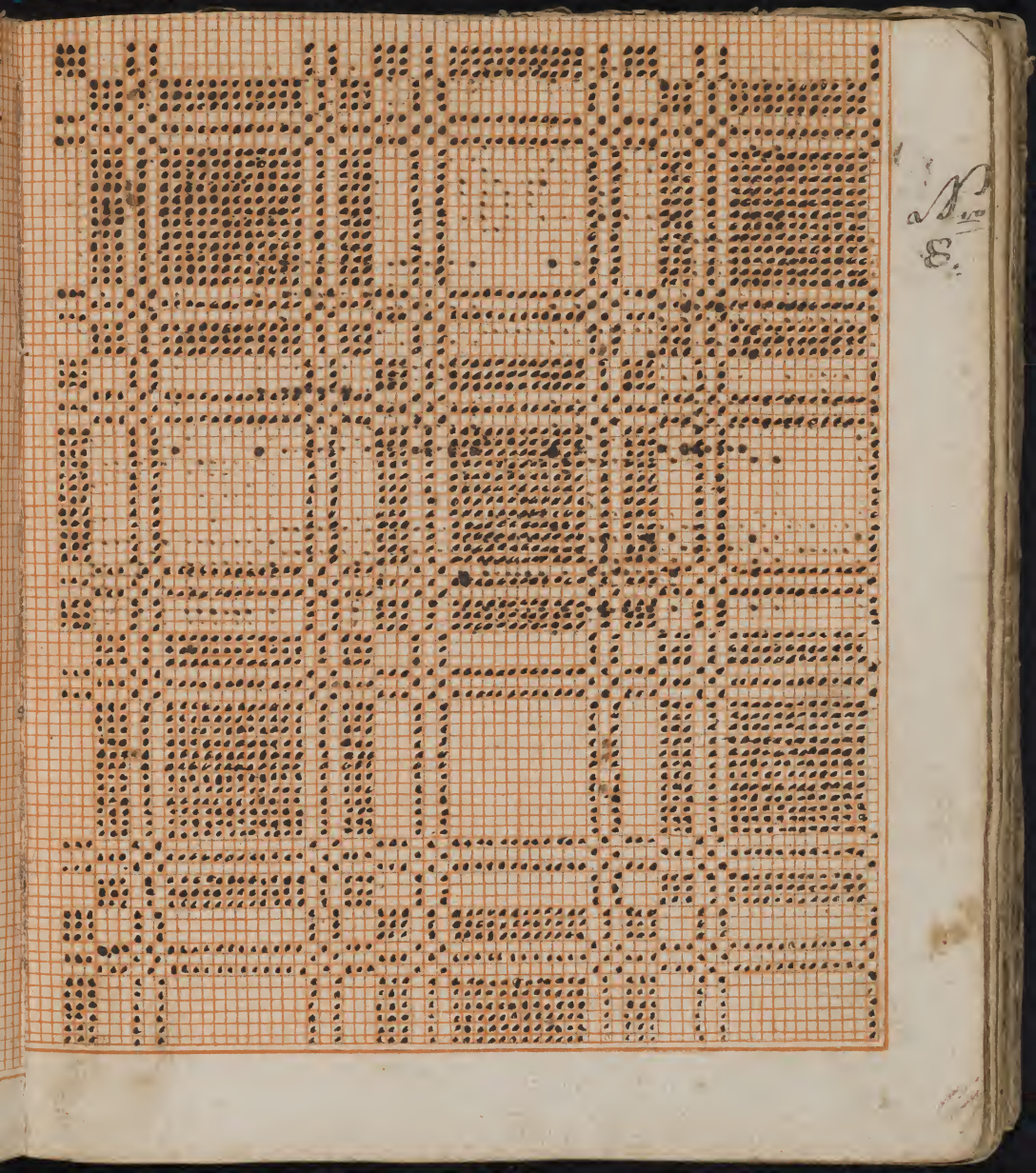




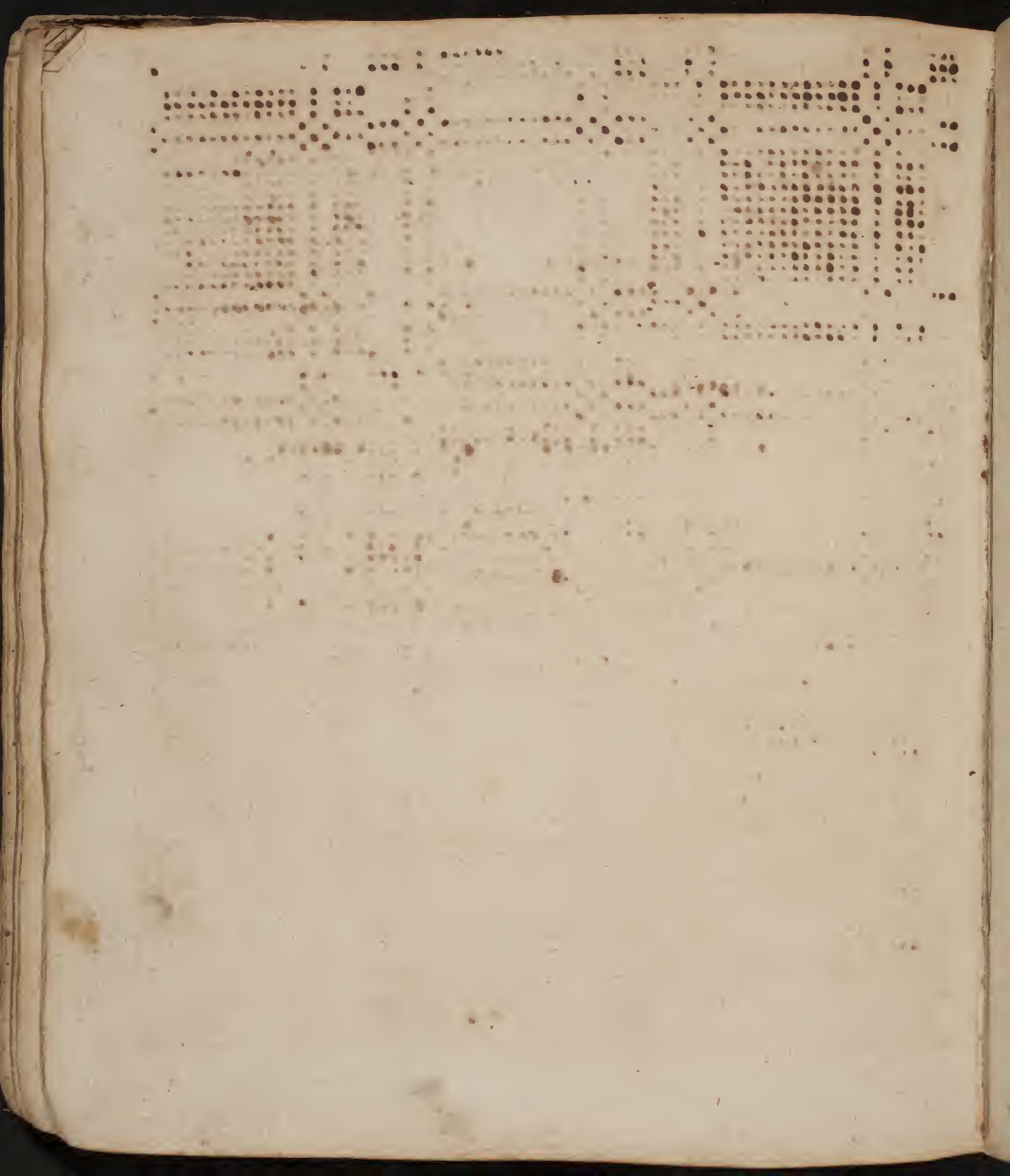


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8.



Small, faint, illegible text at the top of the page, possibly a header or title.

Main body of small, faint, illegible text, possibly a list or a series of entries.

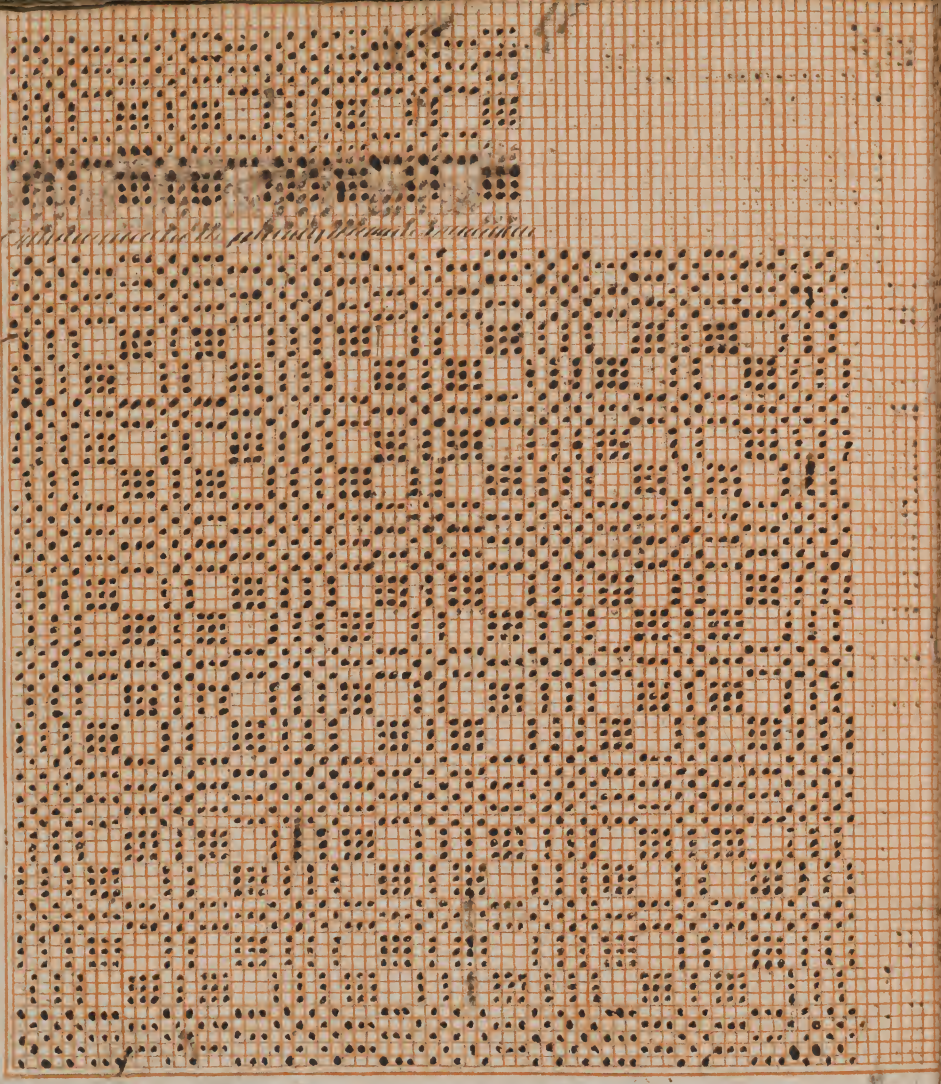
A small, faint mark or character, possibly a page number or a decorative element.

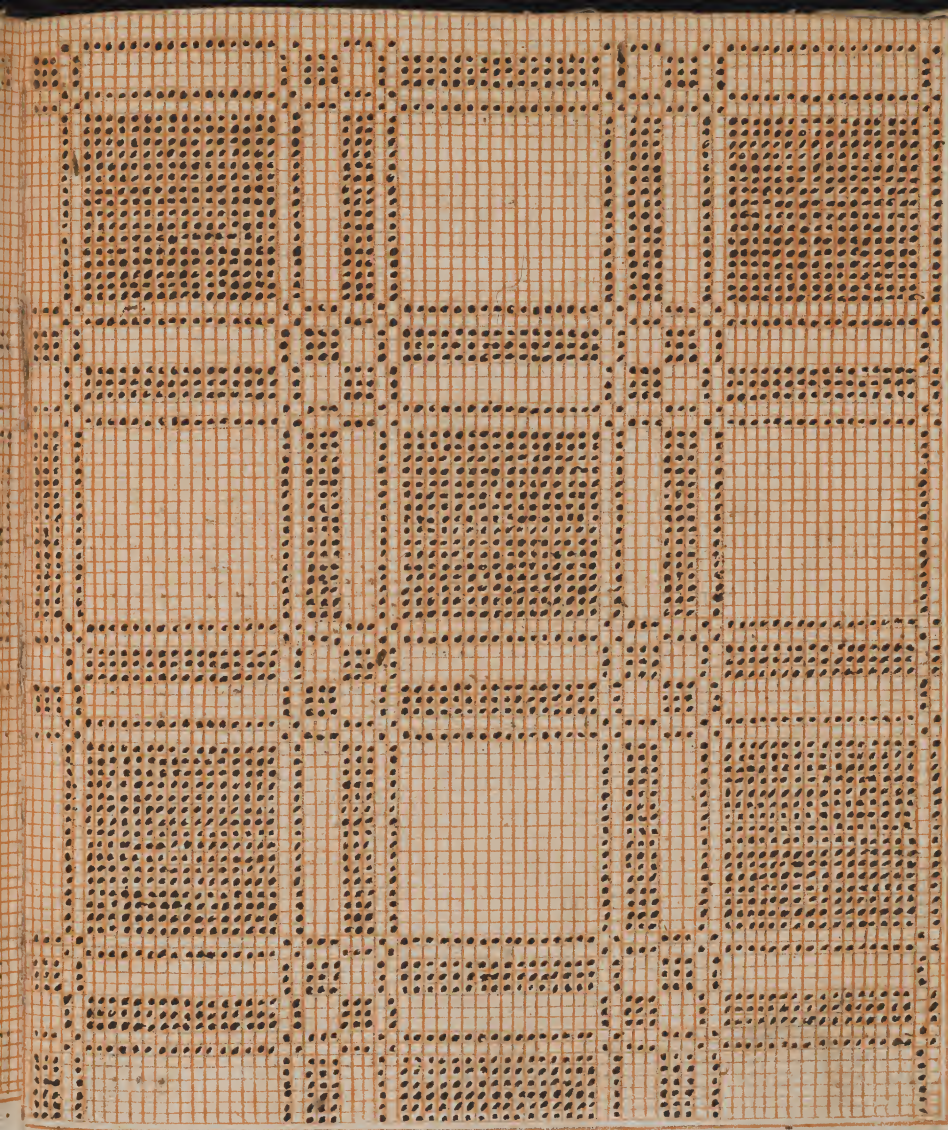
Small, faint, illegible text at the bottom left of the page.

Small, faint, illegible text at the bottom right of the page.

*Handwritten text, possibly a title or description, written in a cursive script across the top of the grid.*

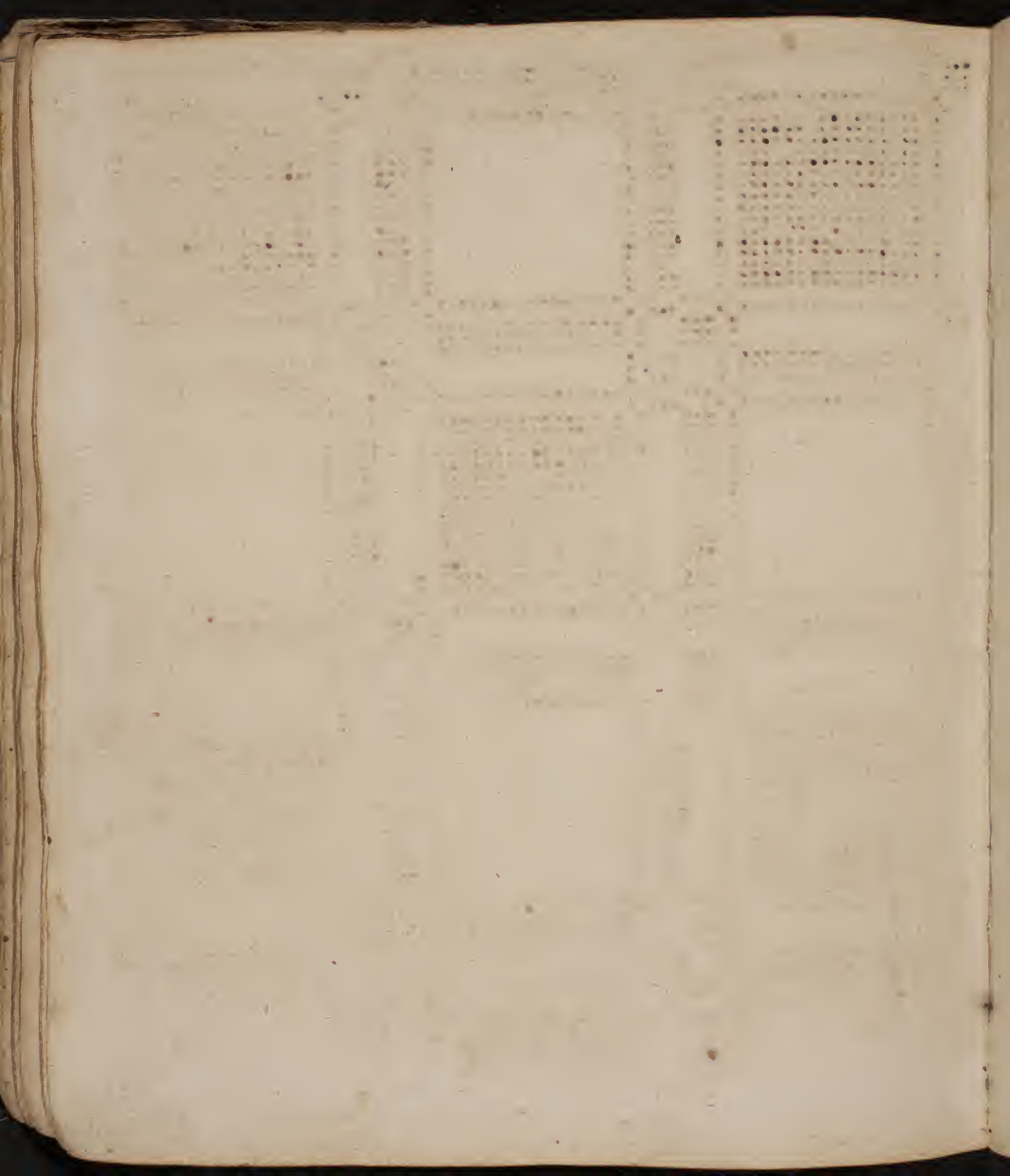
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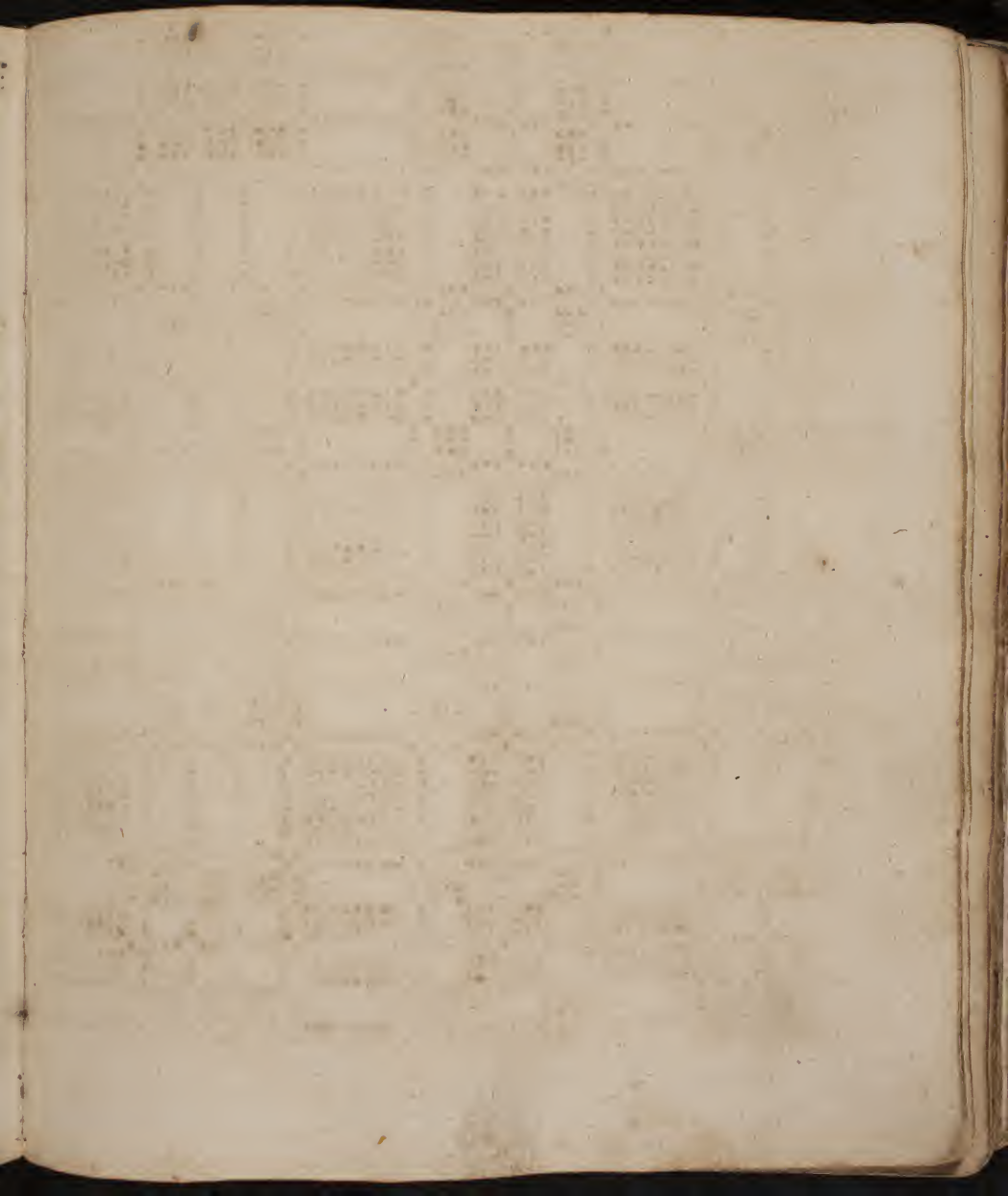


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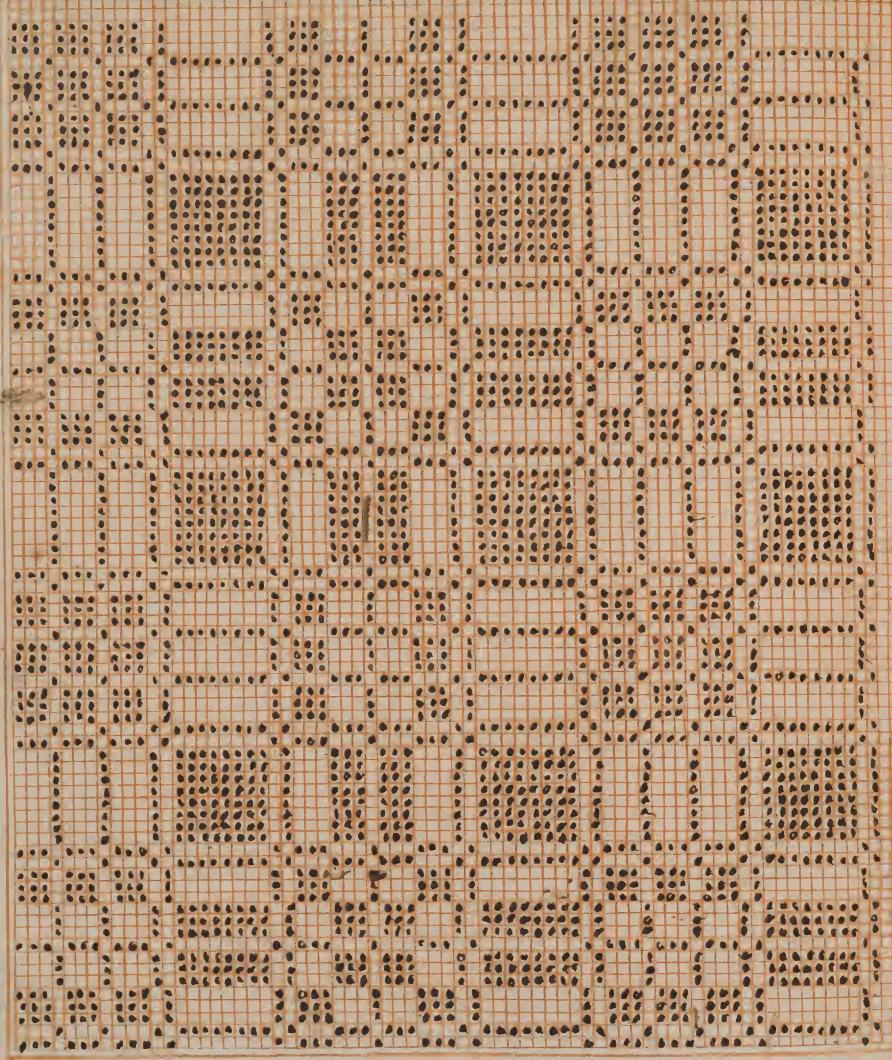
O-H

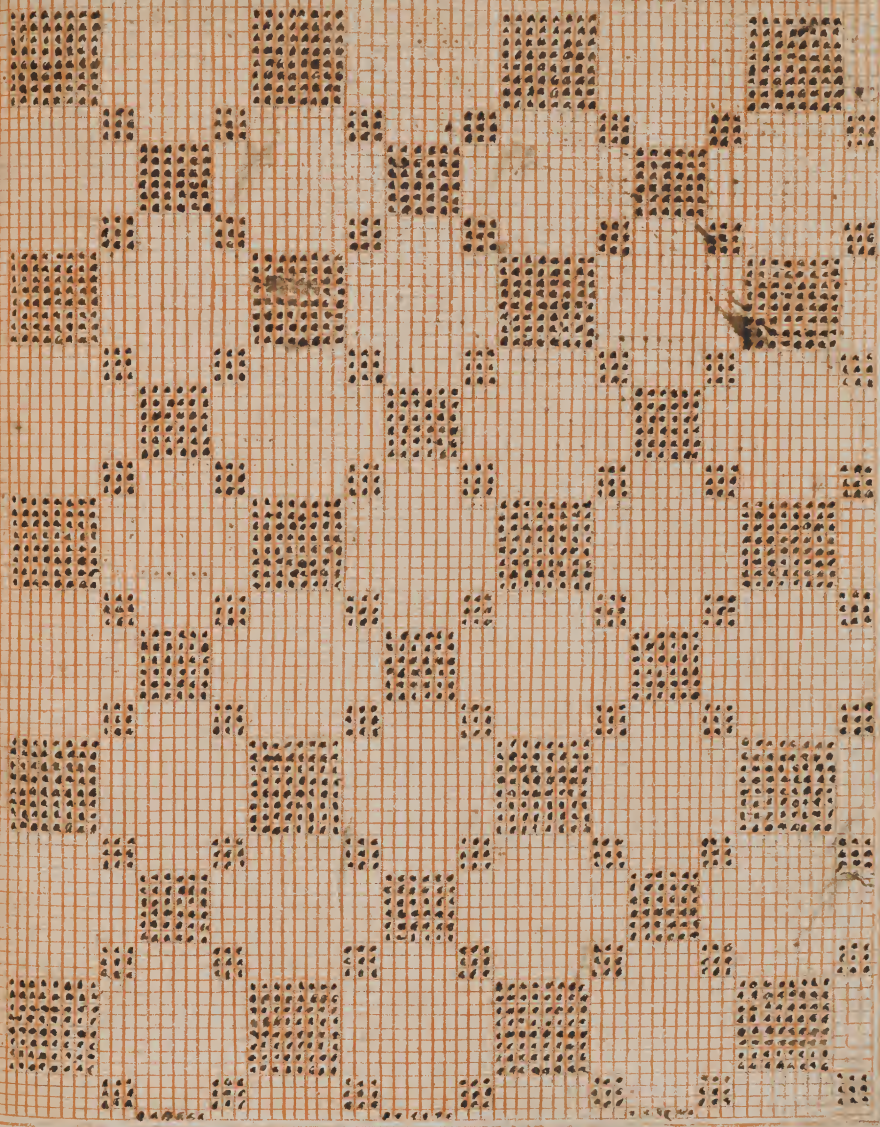




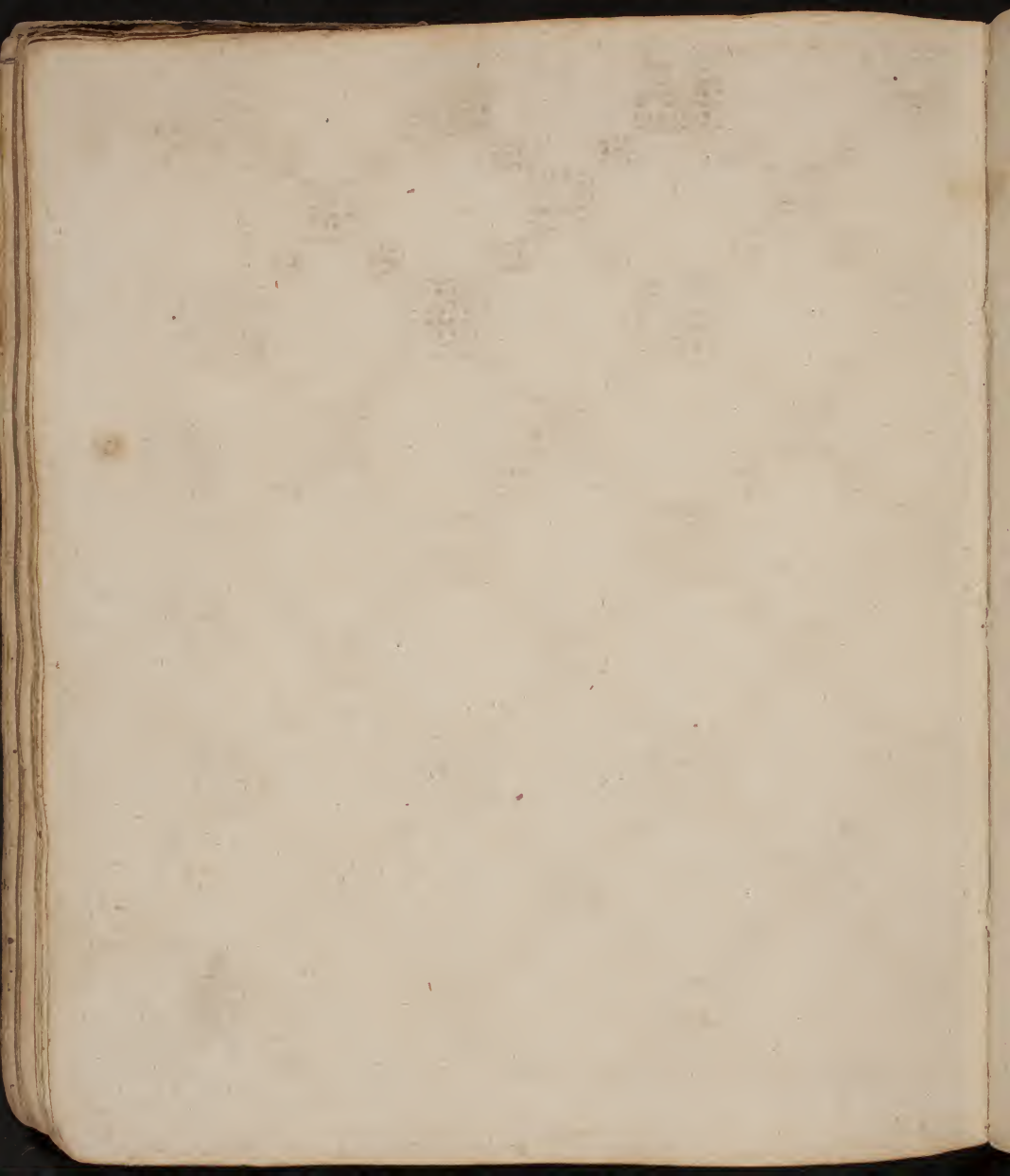


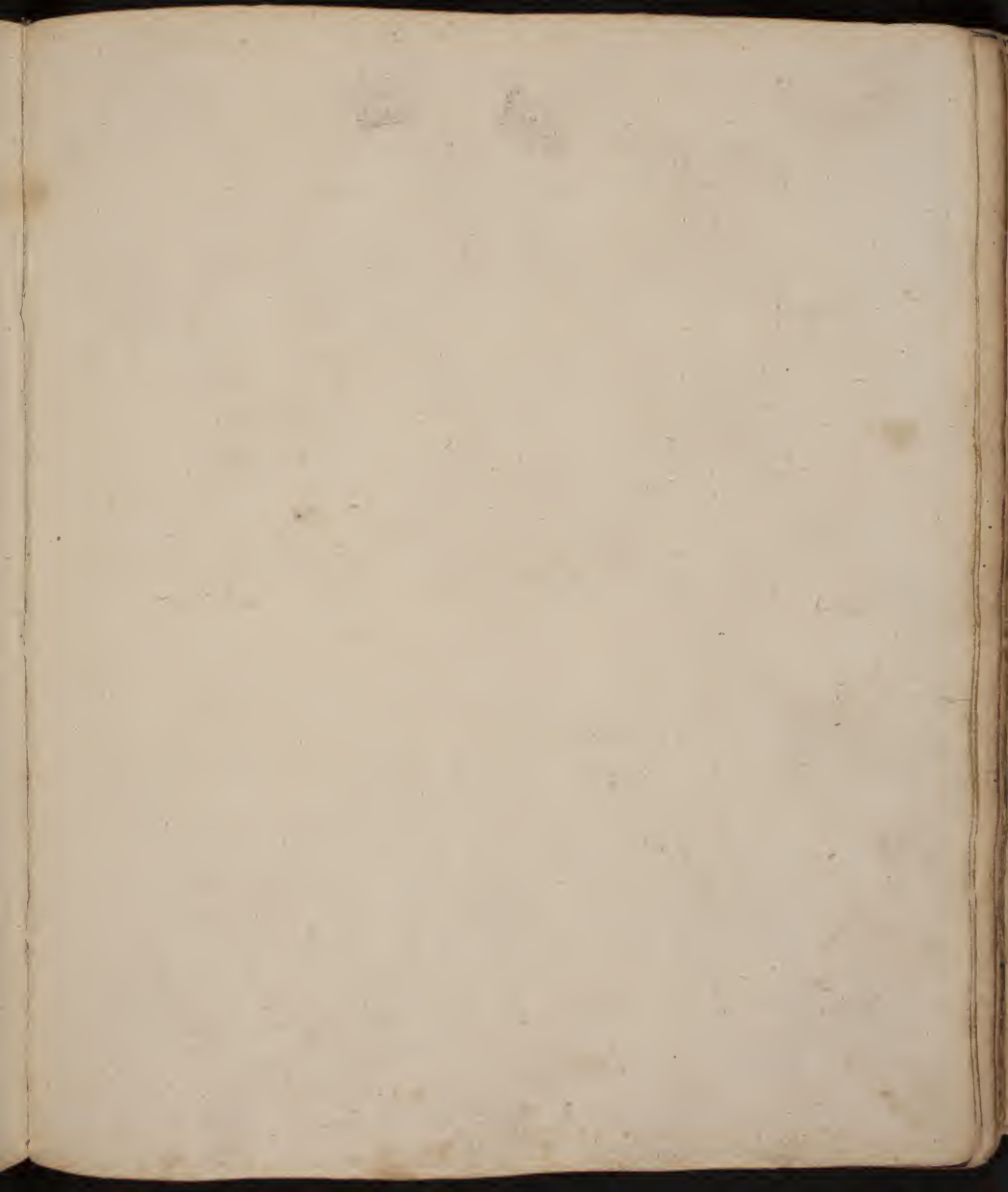
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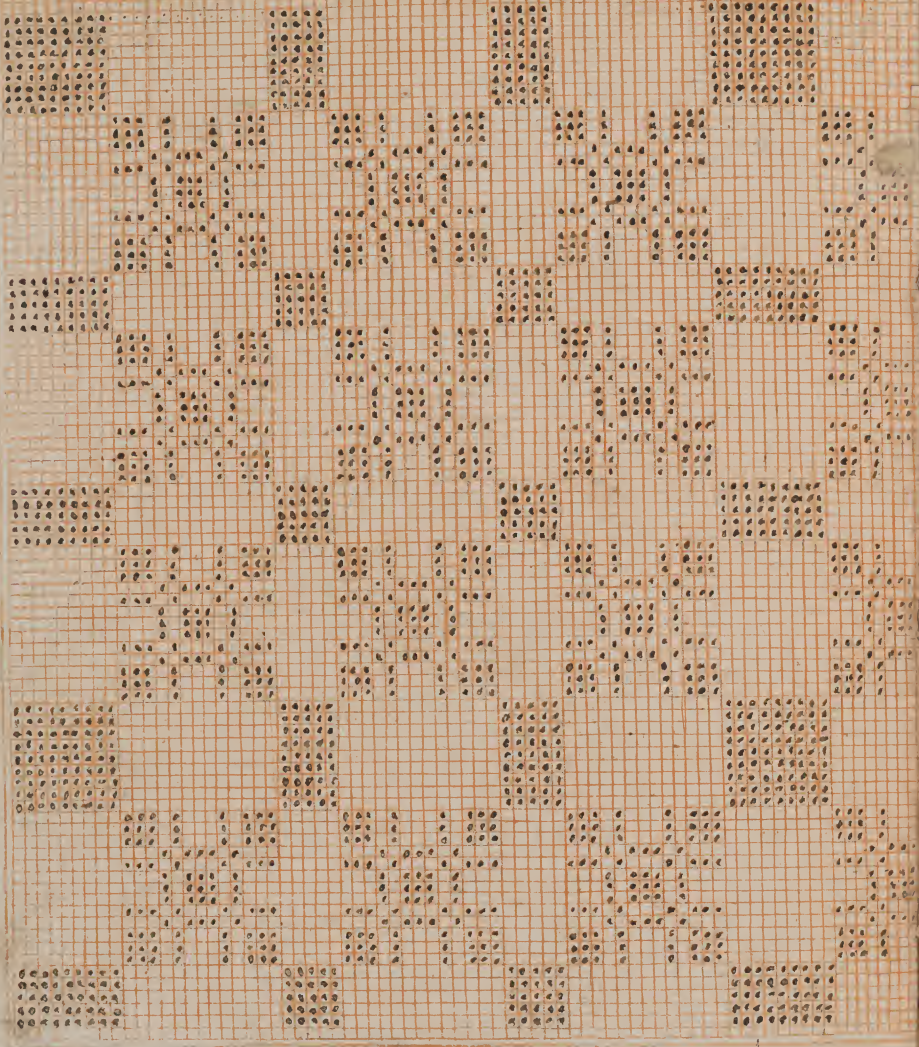


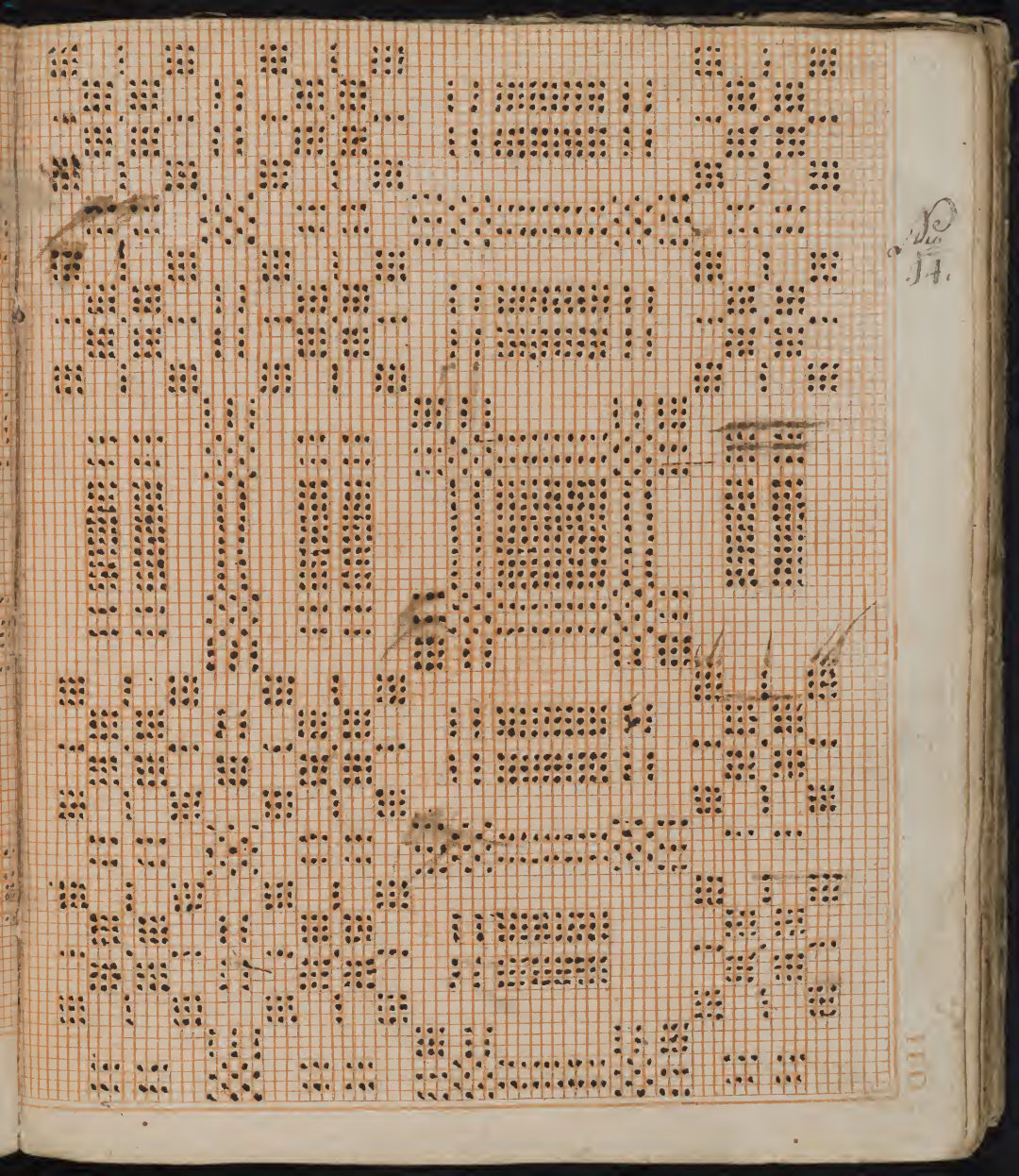
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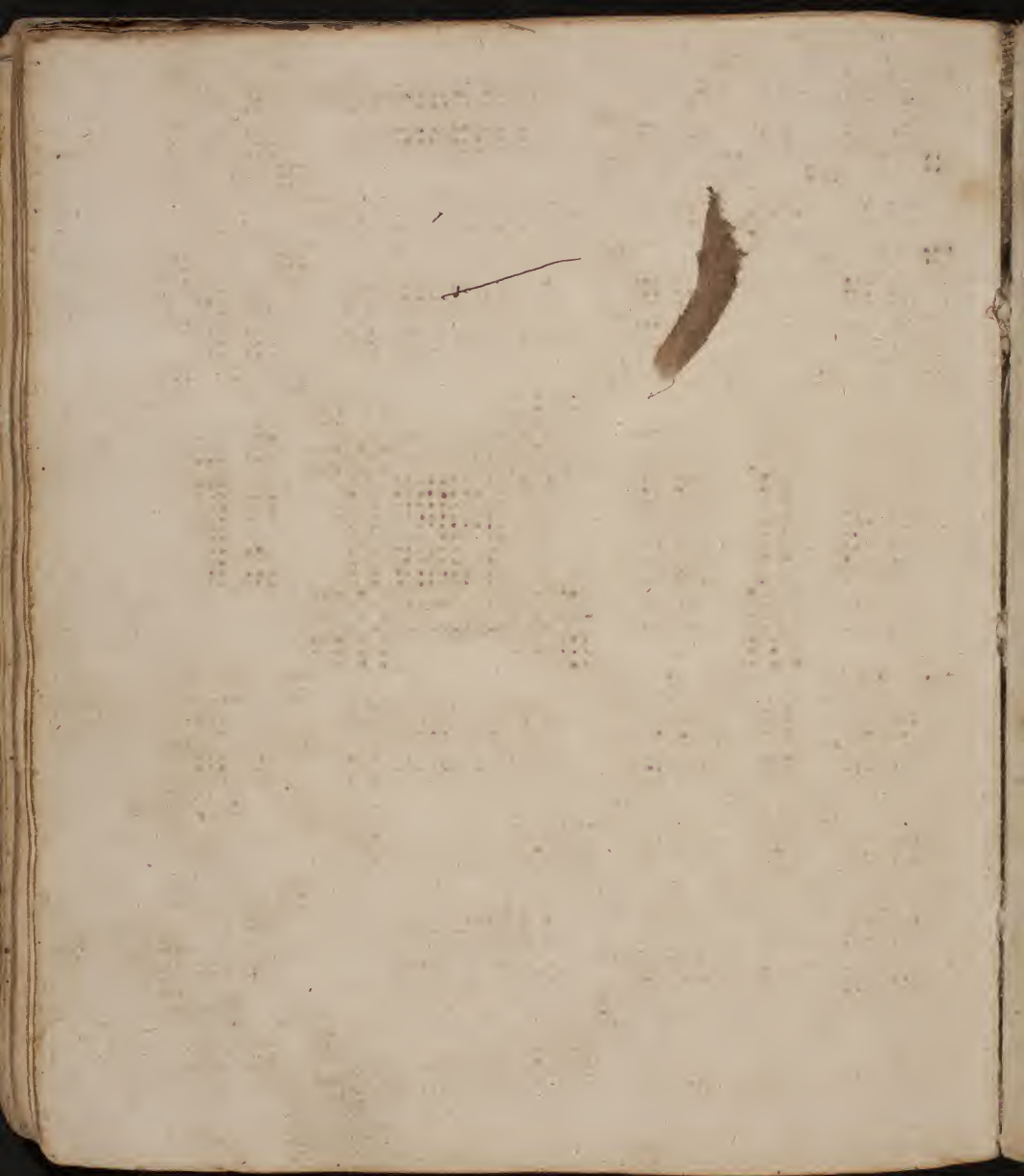
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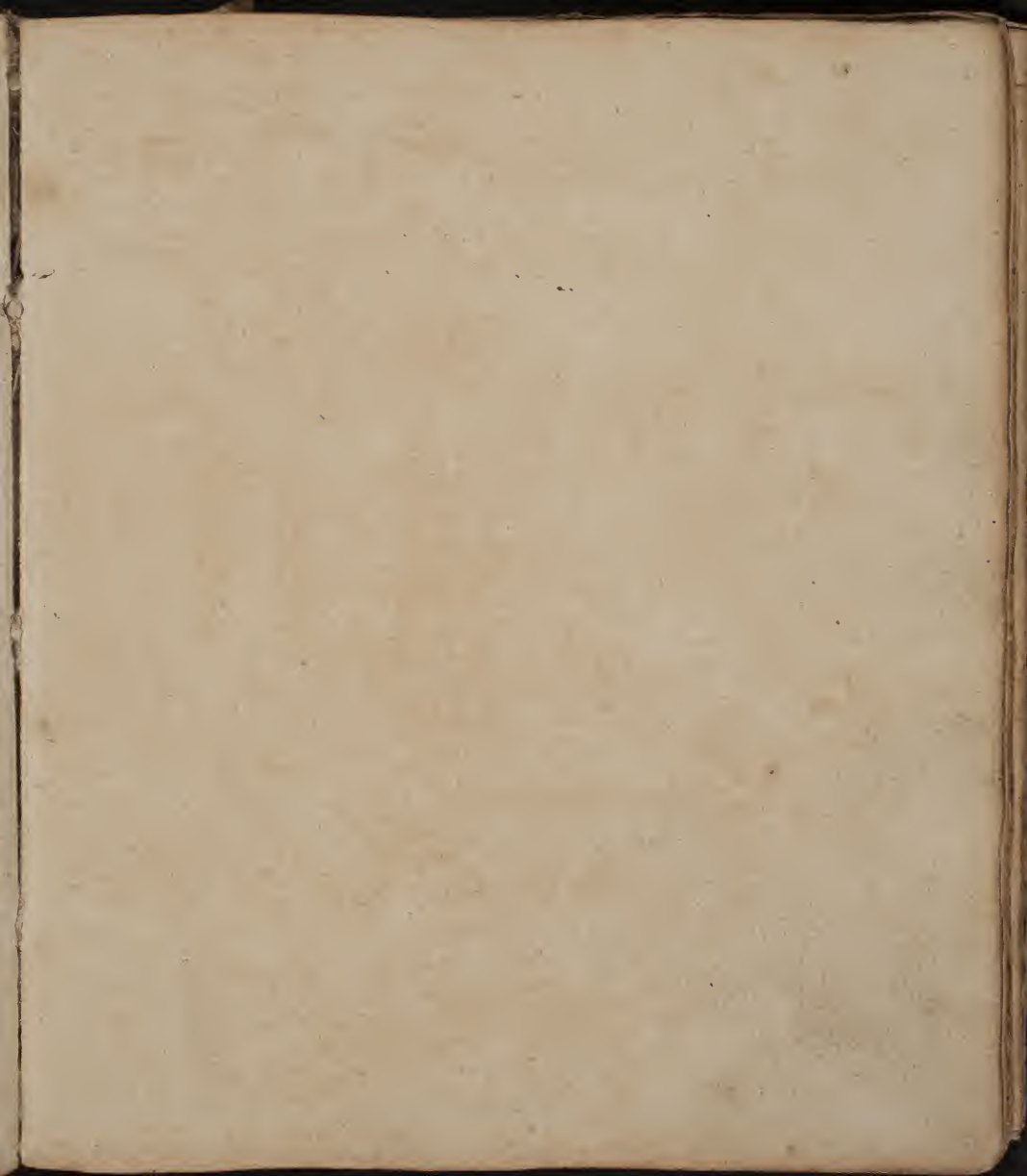


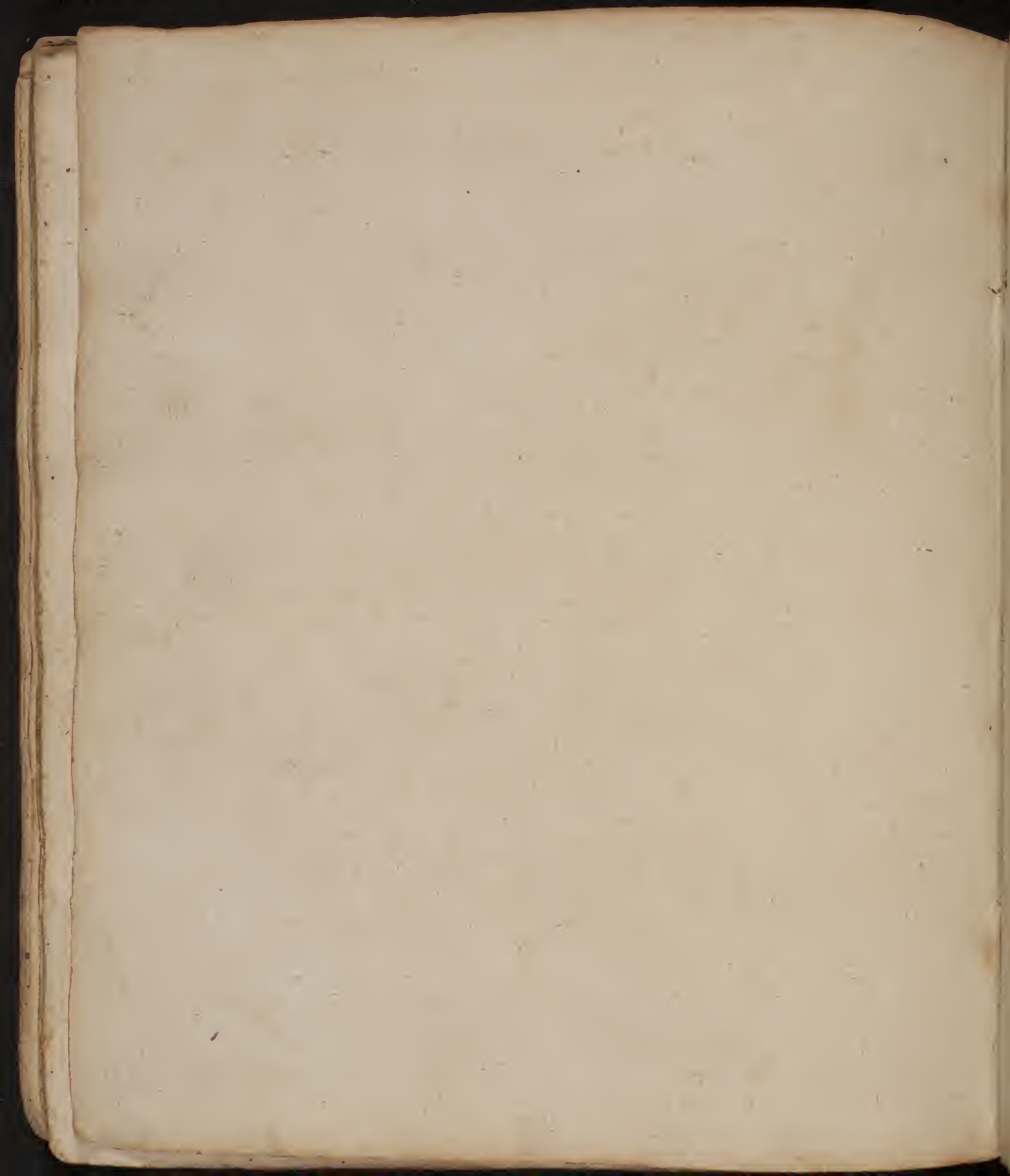
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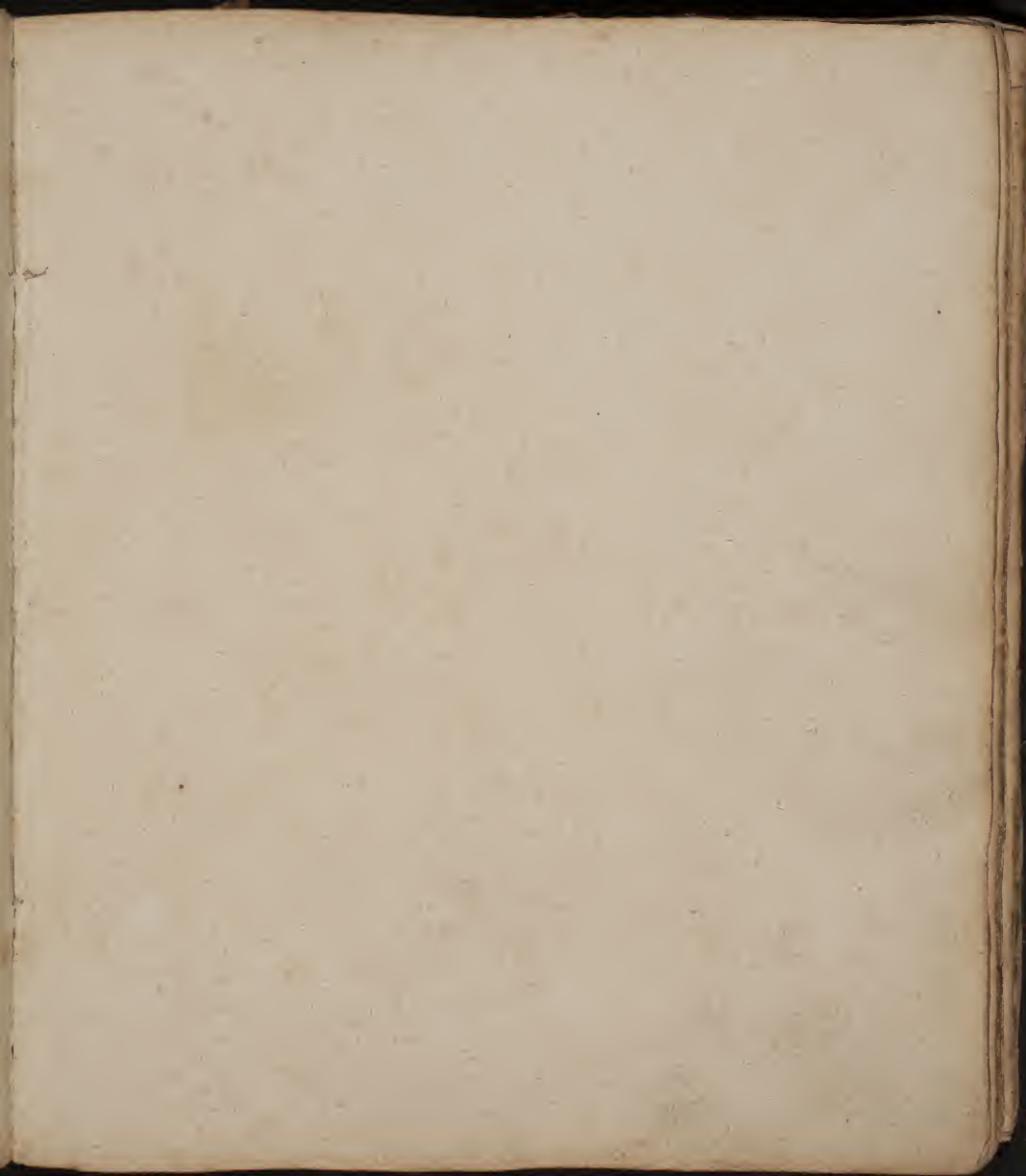
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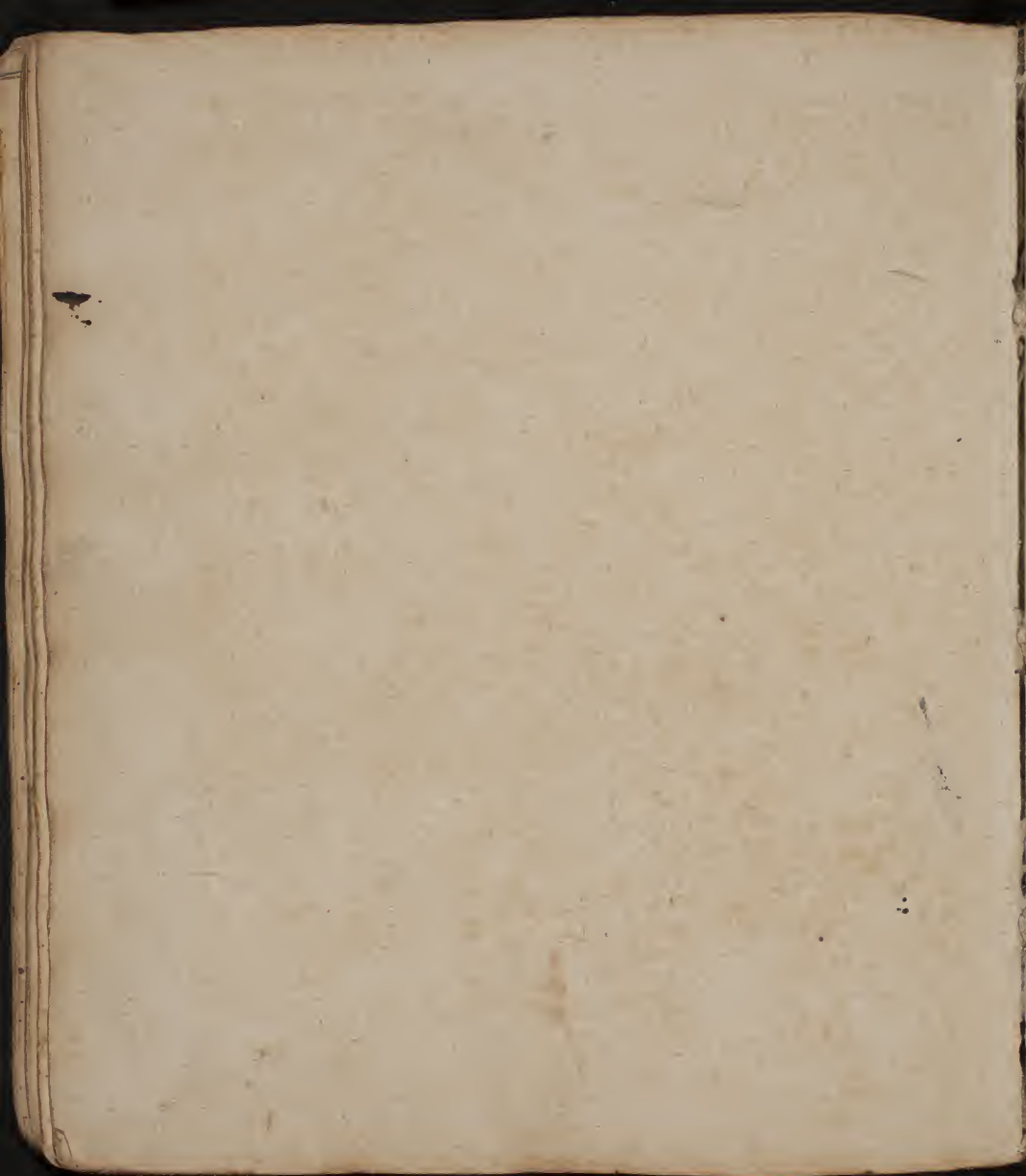


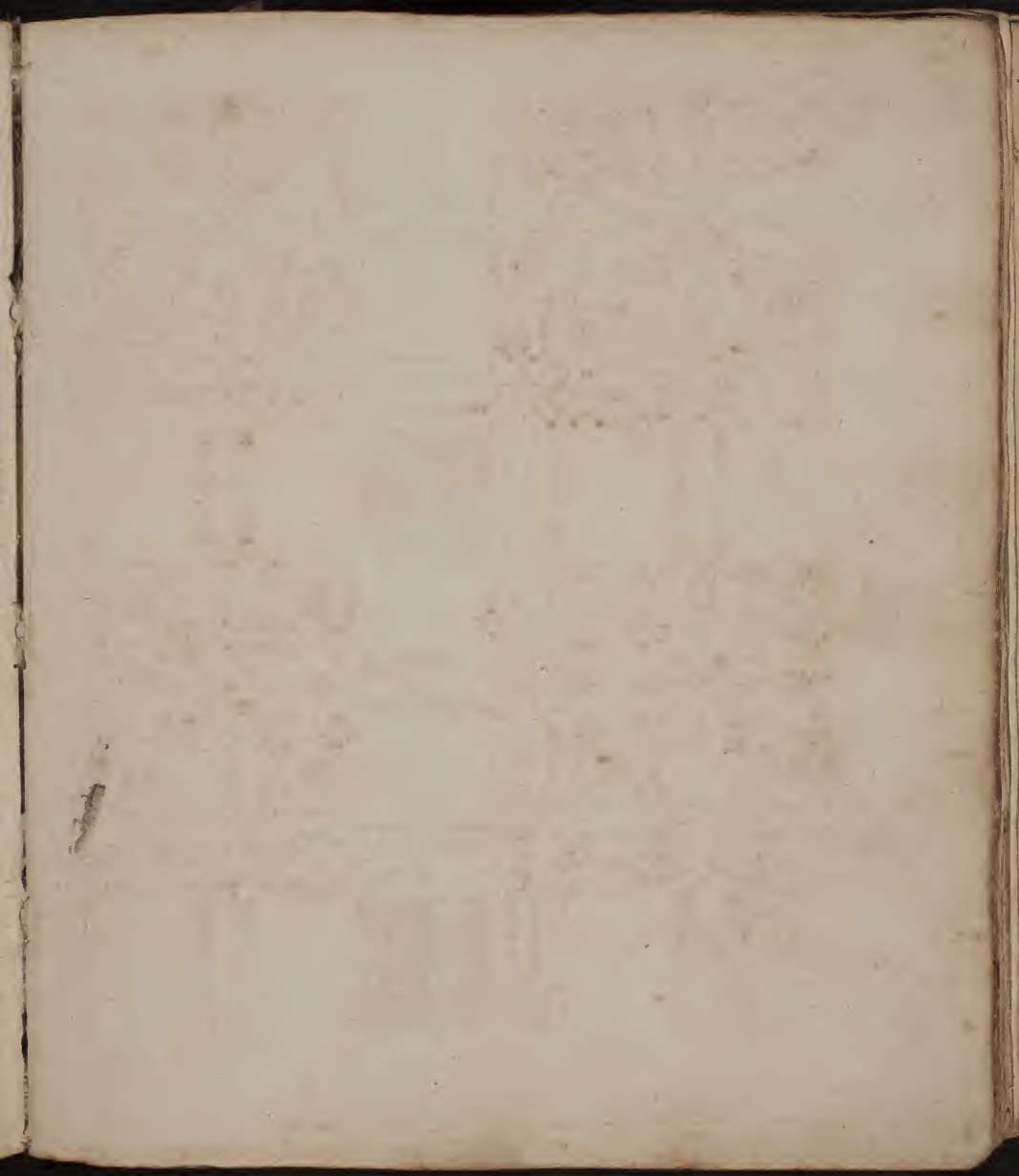




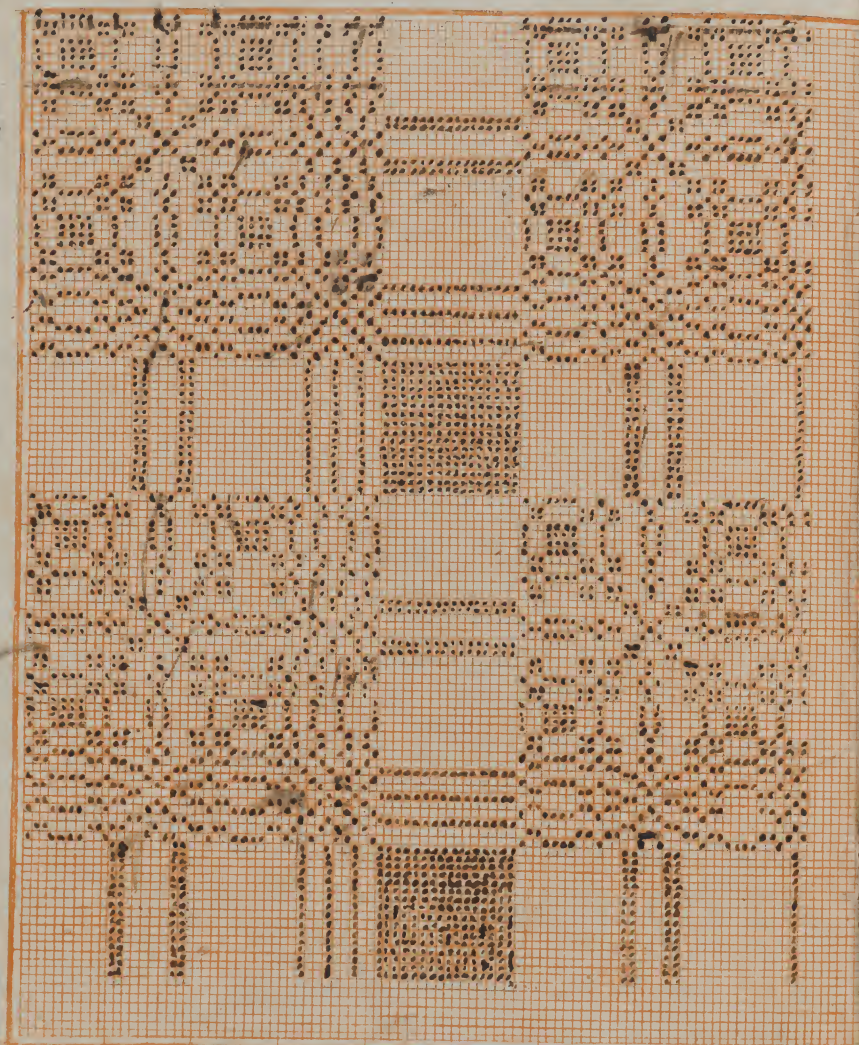








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Nürnberg in der Joha

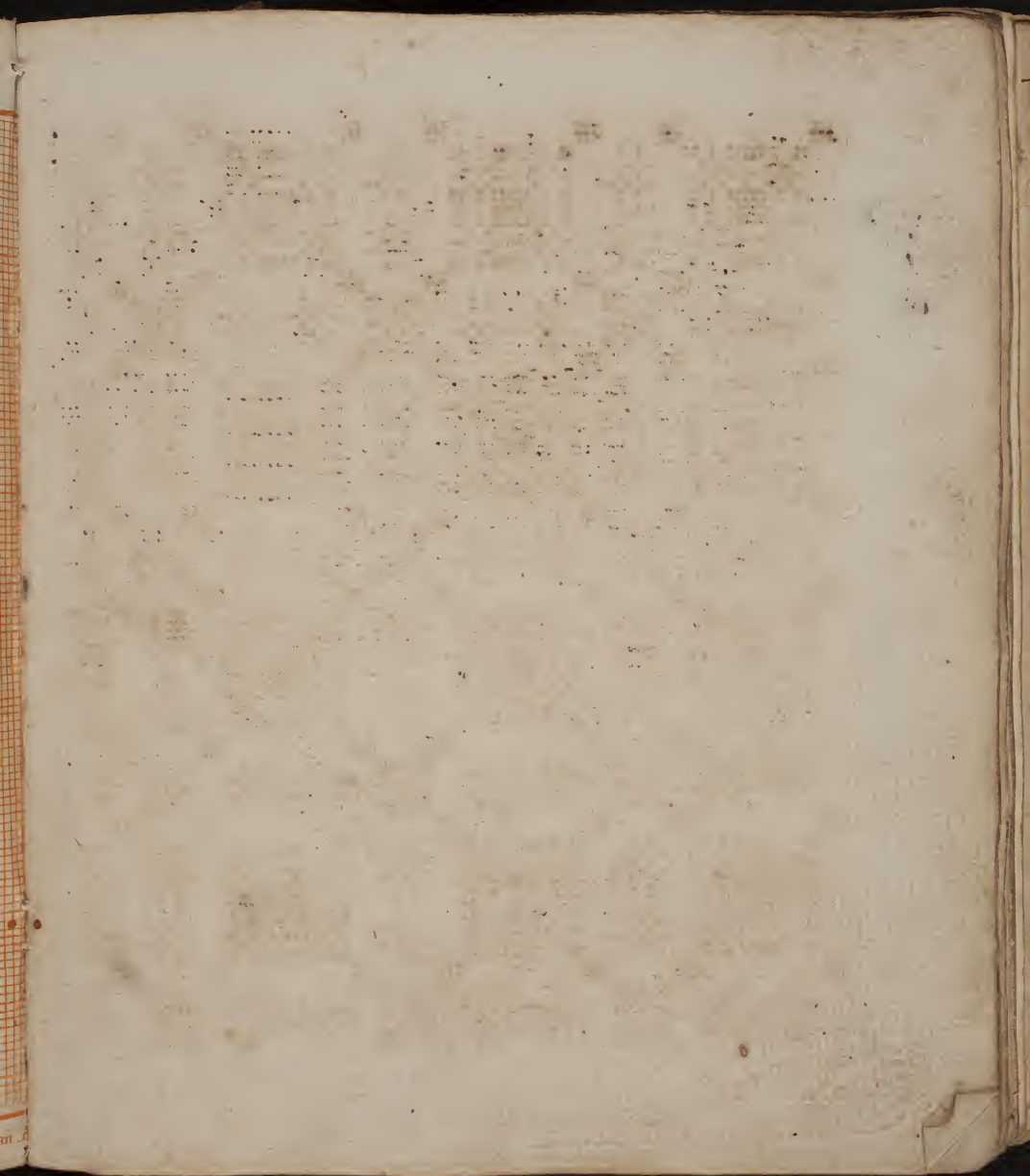


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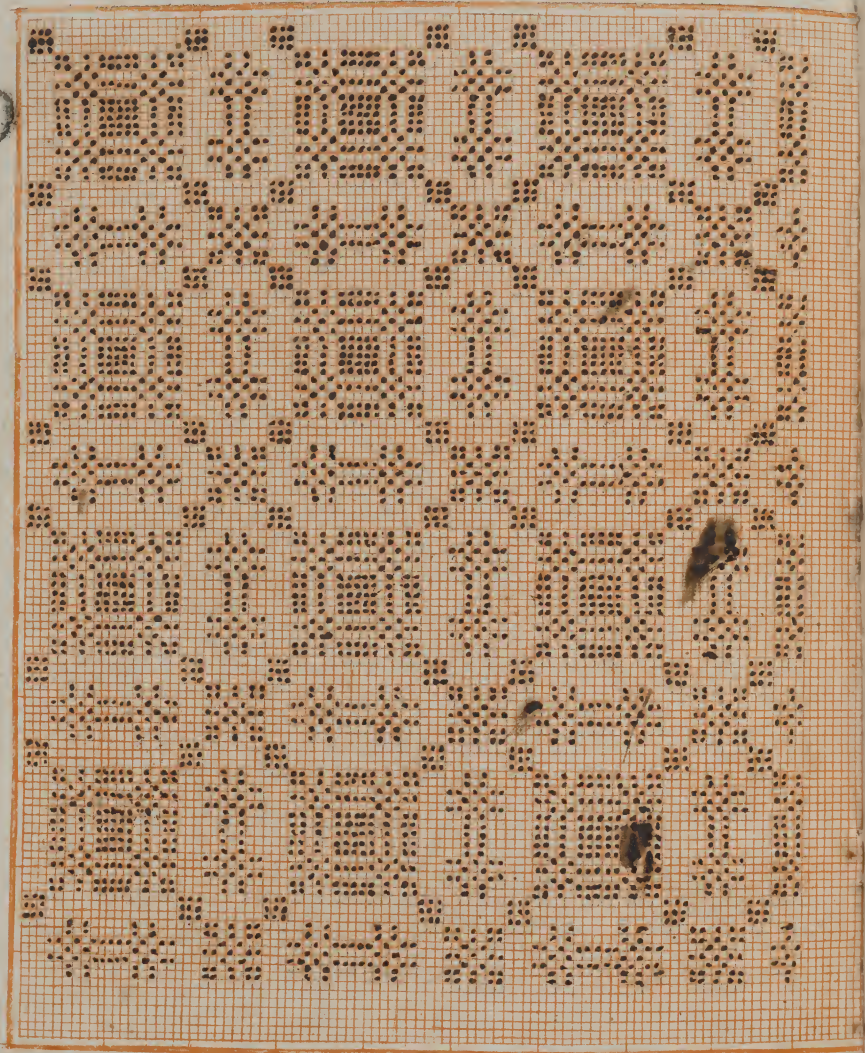
This page contains a large grid of numbers, likely a calendar or account book page. The grid is organized into columns and rows, with numbers written in a small, uniform script. The numbers are arranged in a regular pattern, suggesting a systematic recording of data. The page is framed by a double-line border. The numbers are arranged in a regular pattern, suggesting a systematic recording of data. The page is framed by a double-line border.

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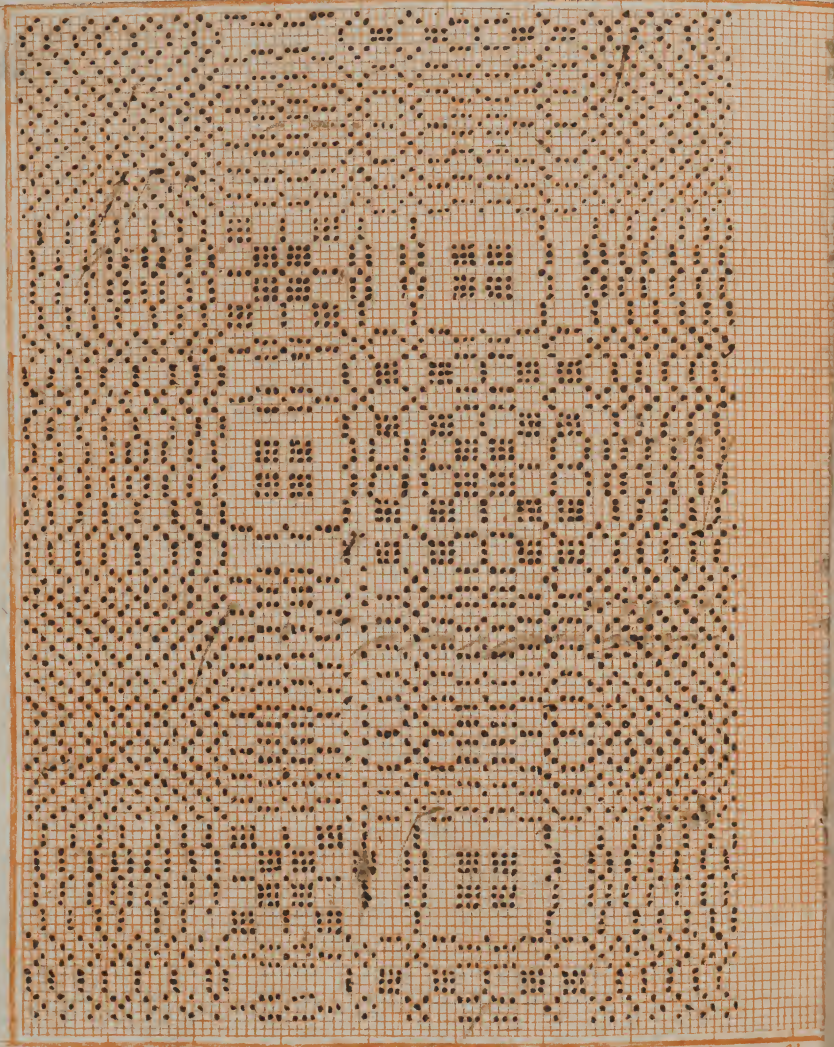
17



10 20 30 40 50 60 70 80 90  
Nürnberg an der Johani A



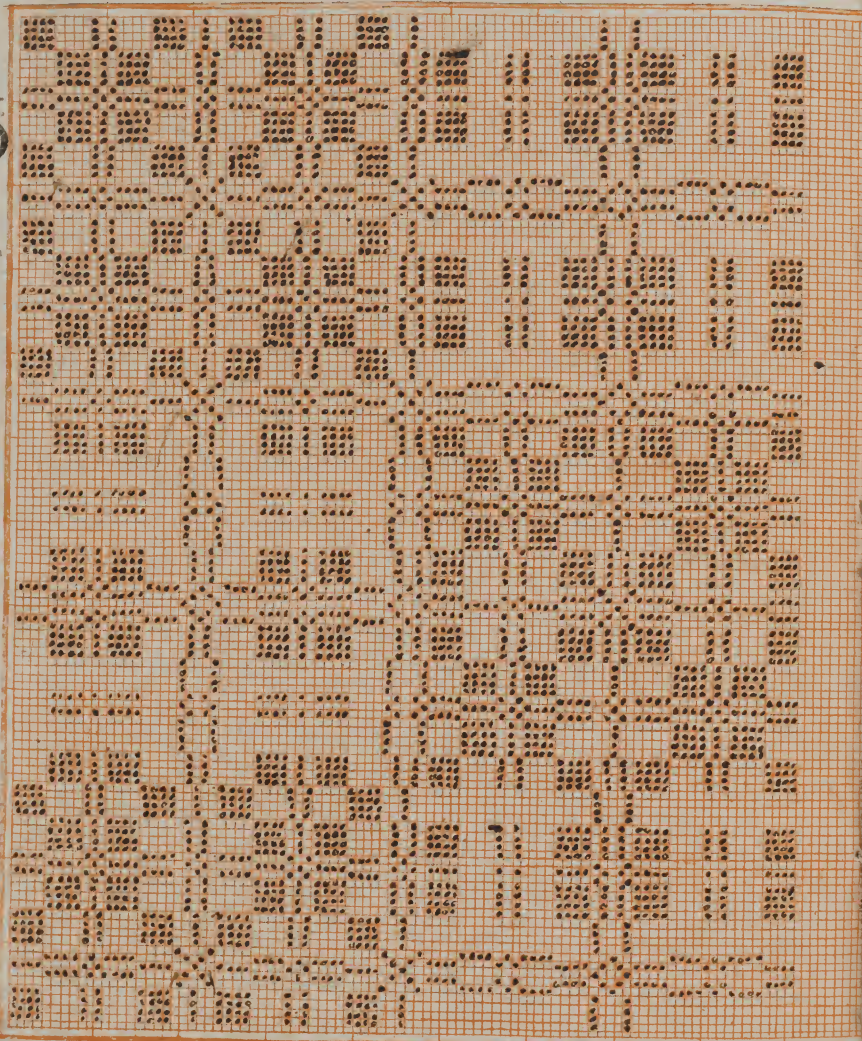
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Nürnberg in der Ioh



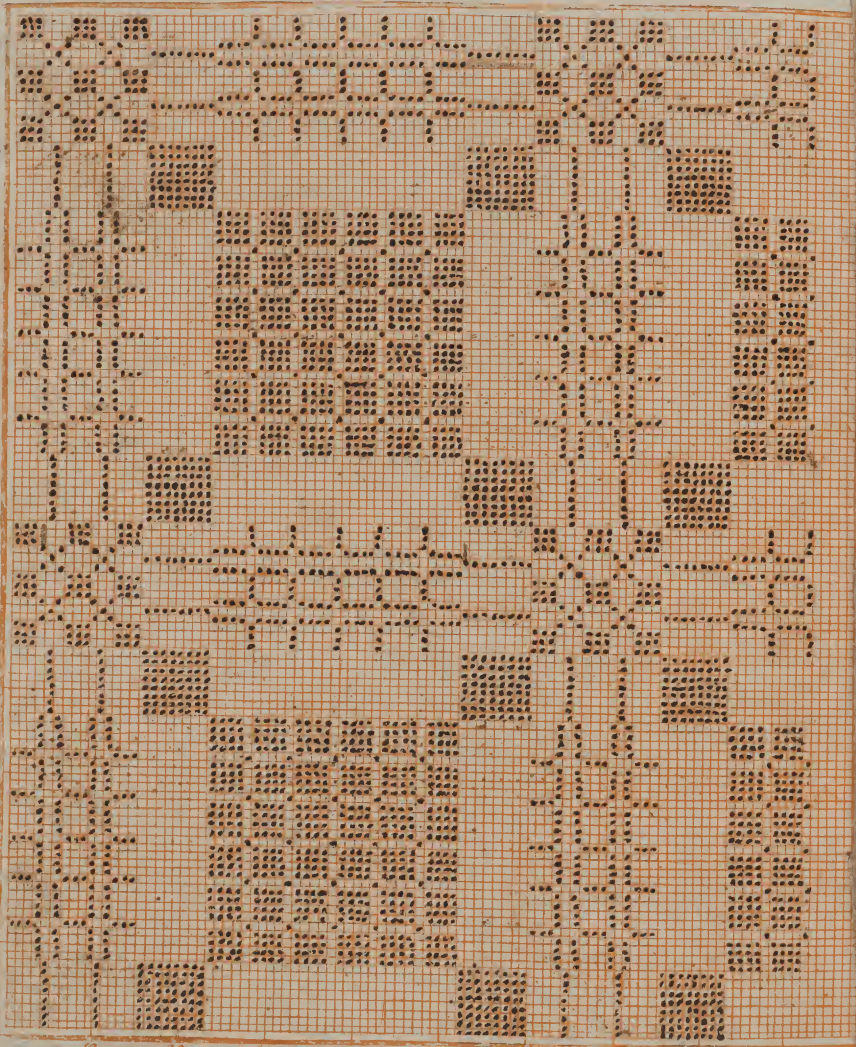
19



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Nürnberg in der Johan An

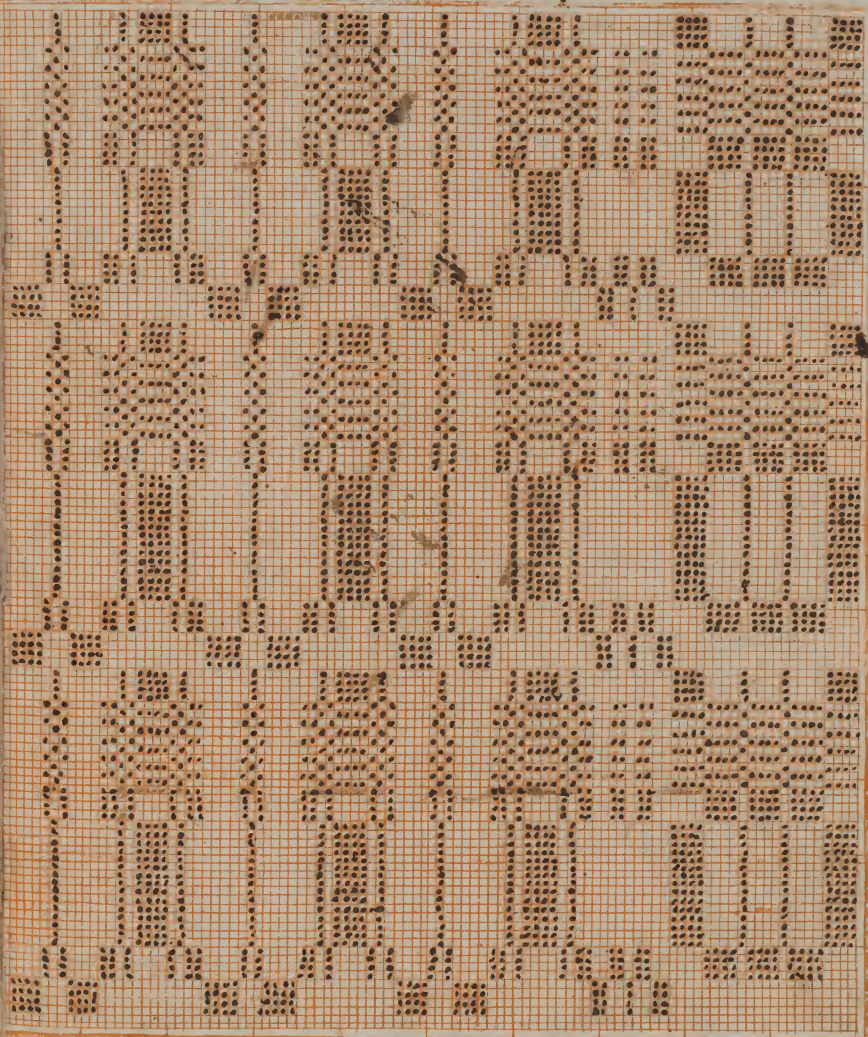


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Nürnberg in der Iohann A

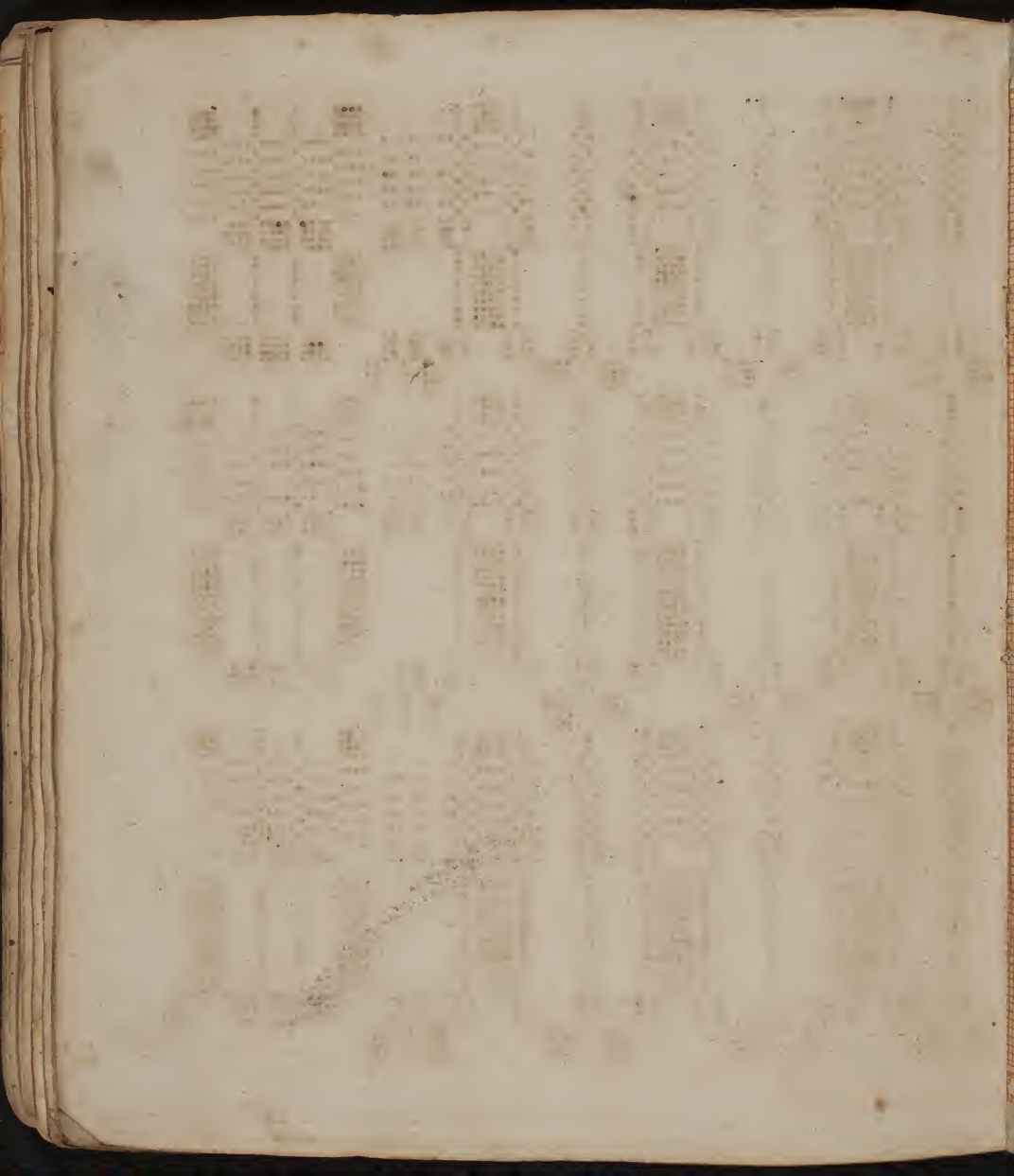


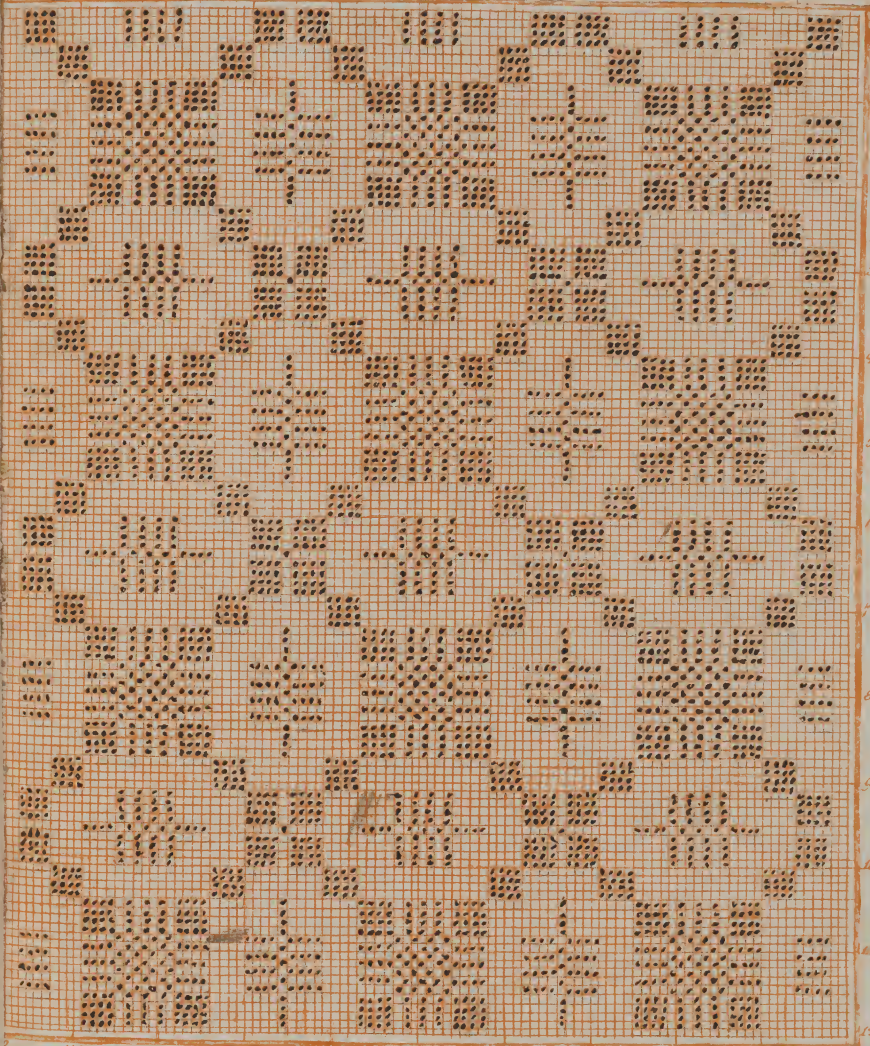


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*Handwritten signature or initials*  
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Andrea F. Mutter'schen Handlung



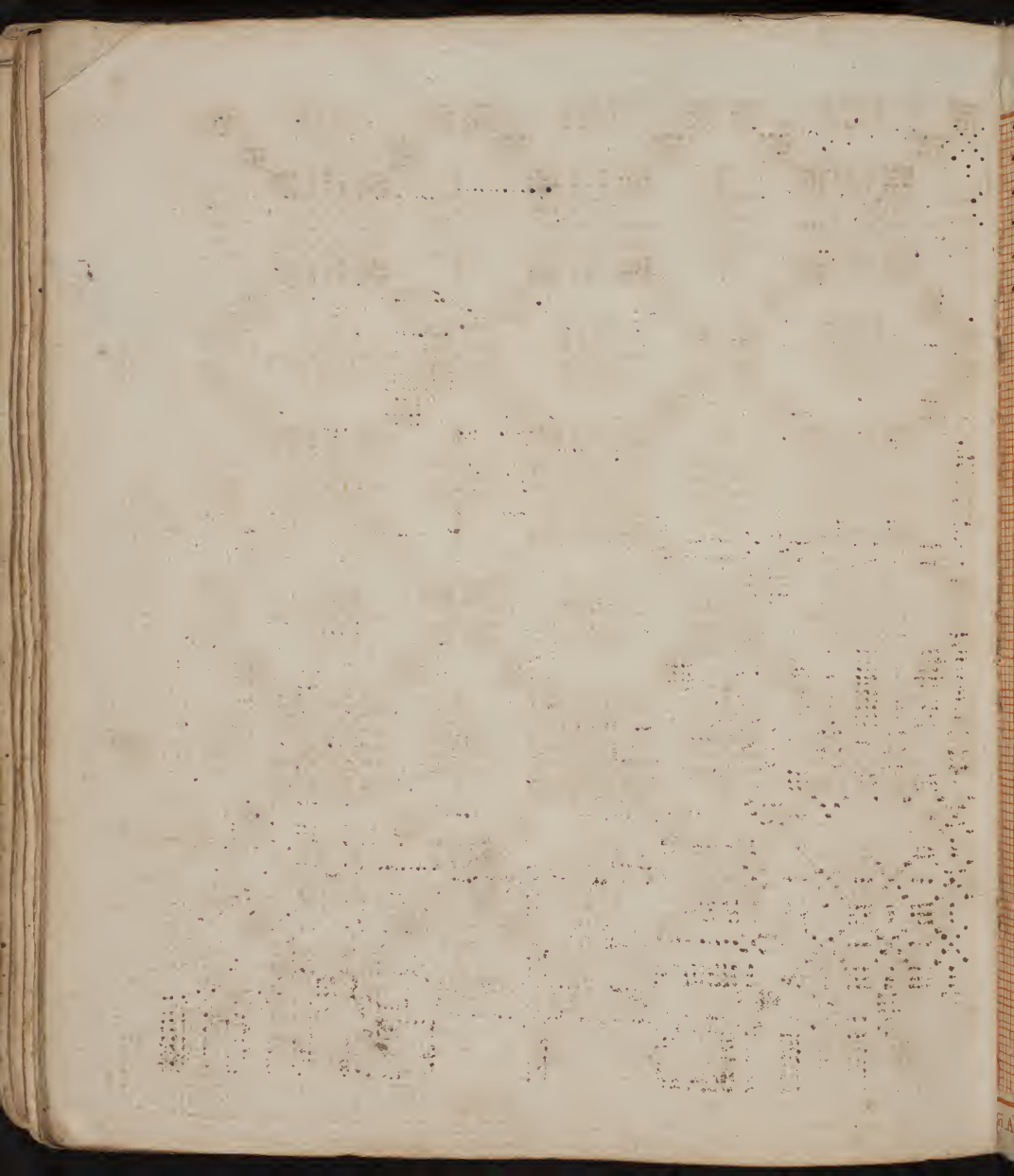


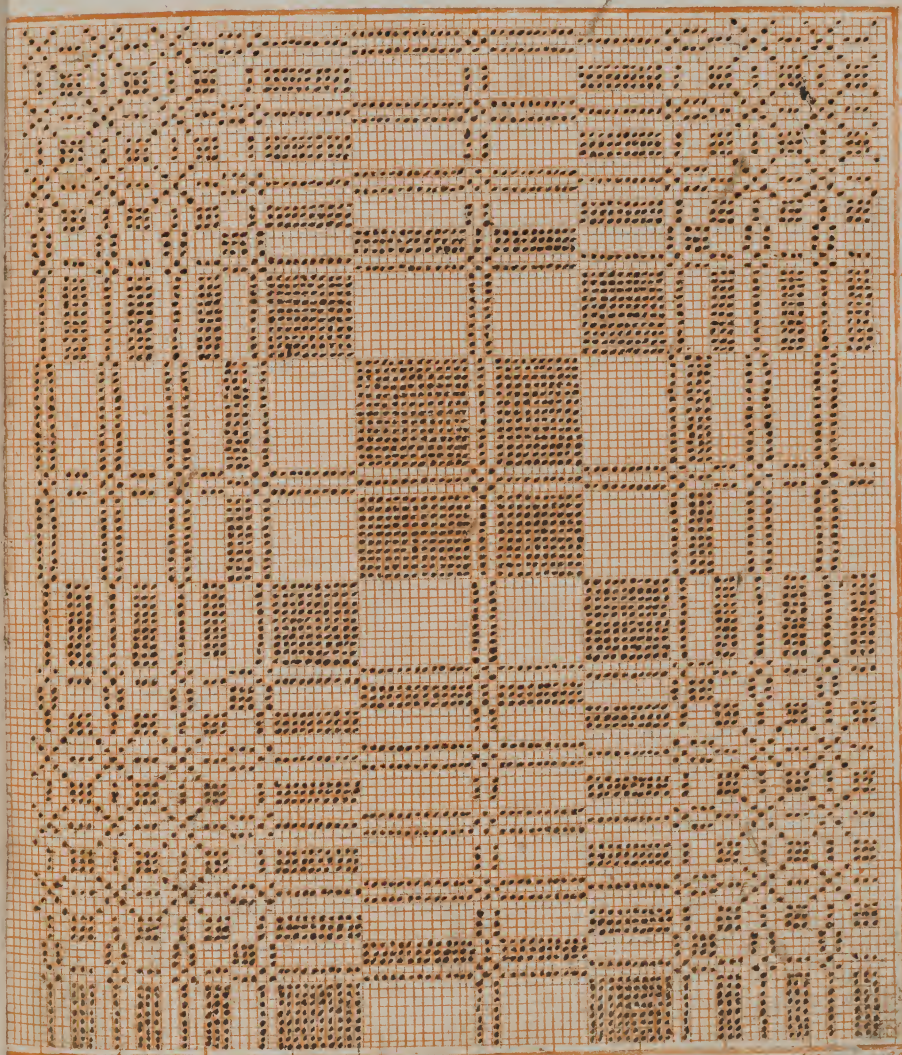
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in der ersten Handlung



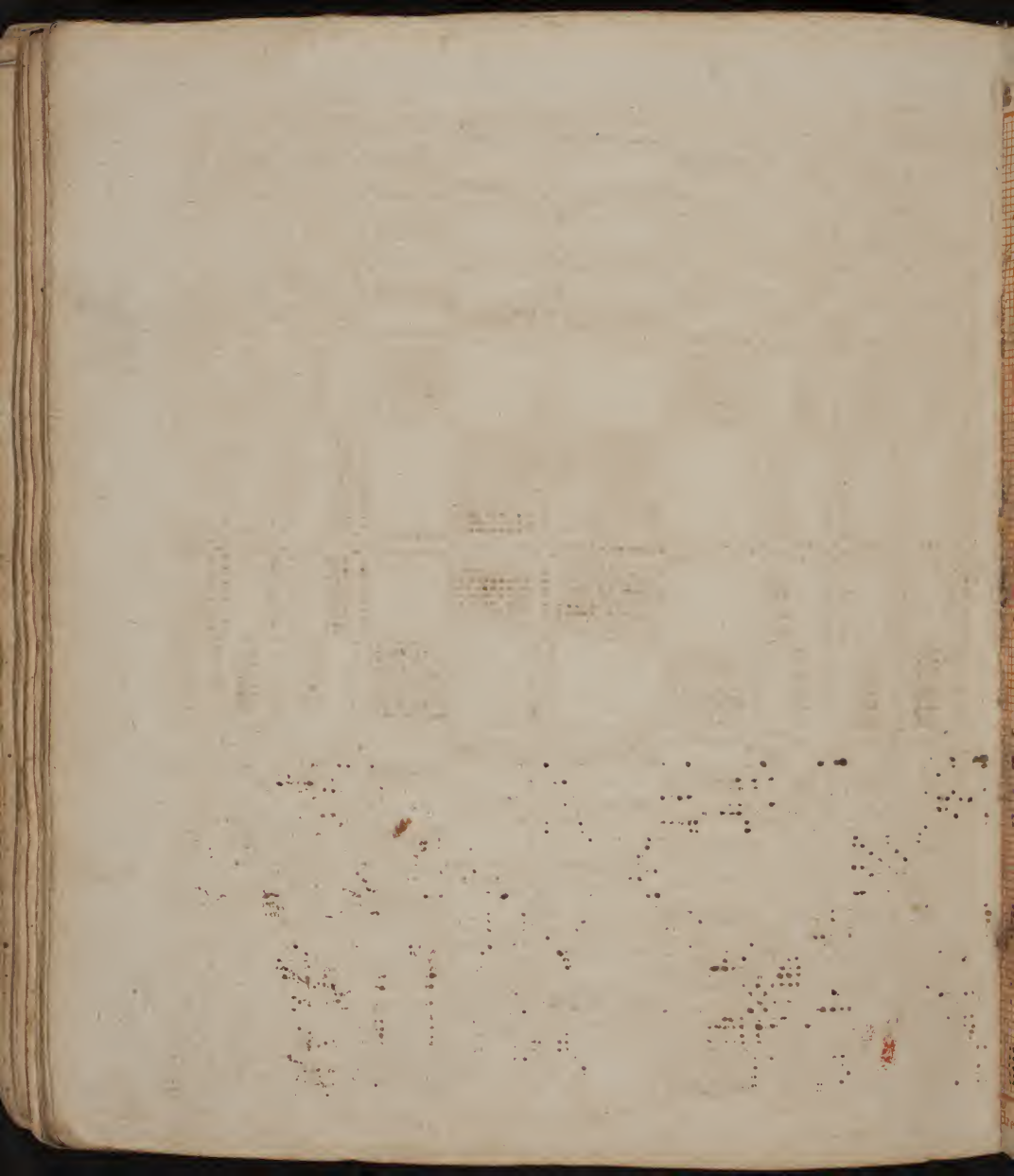


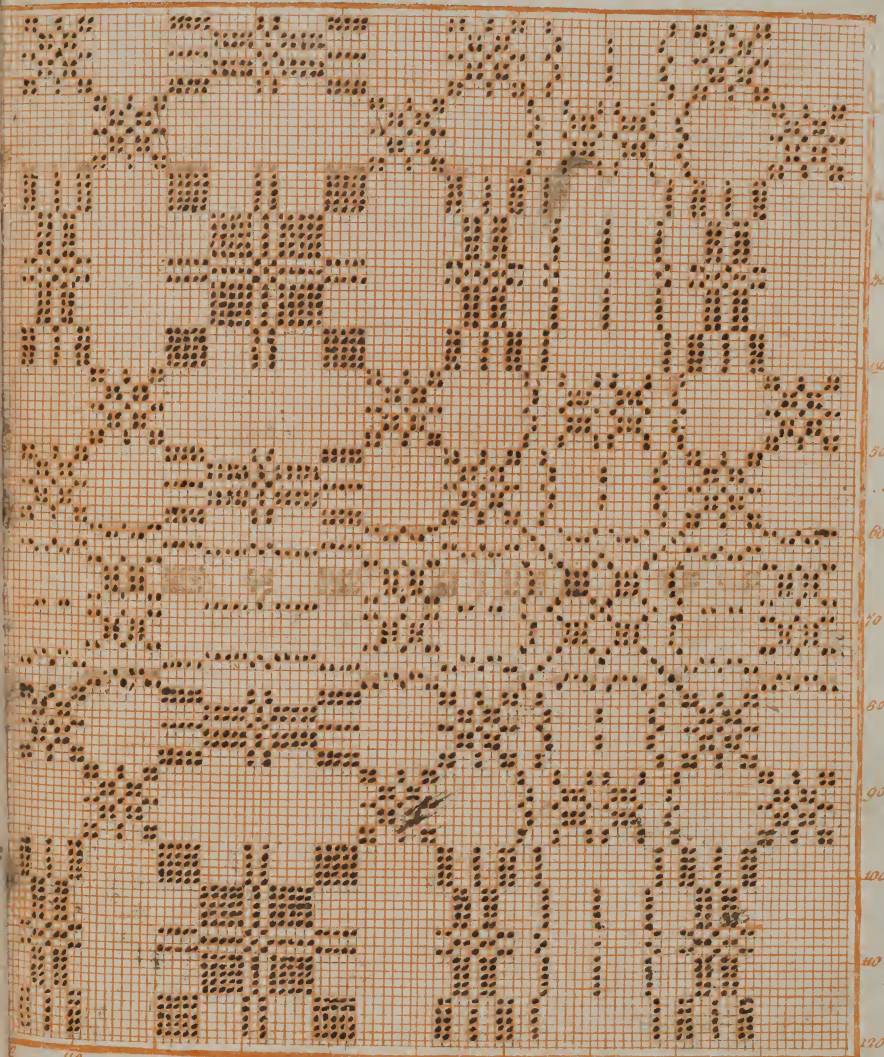
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Andrea F. n. t. r. i. c. h. e. n. H. a. n. d. l. u. n. g



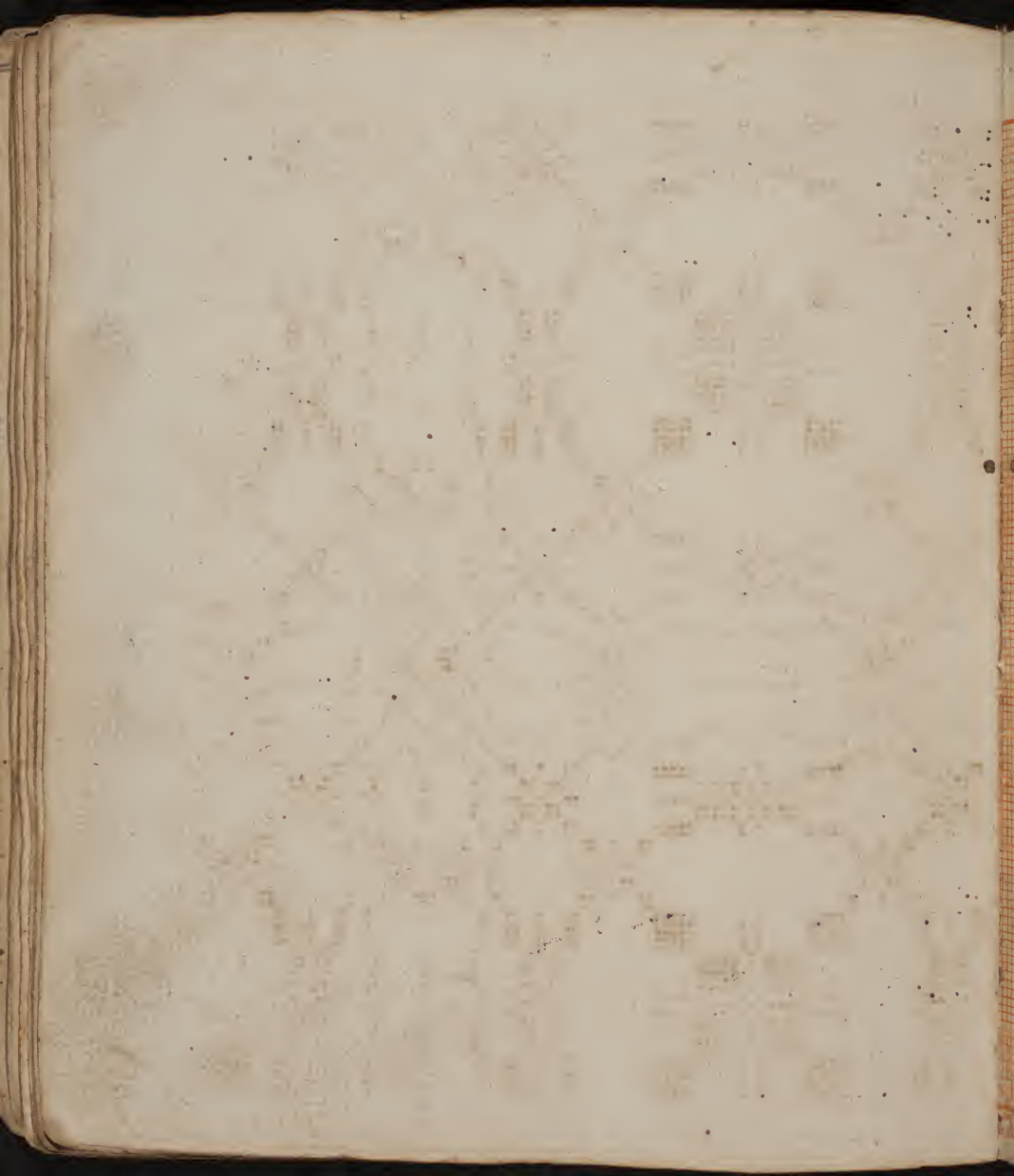


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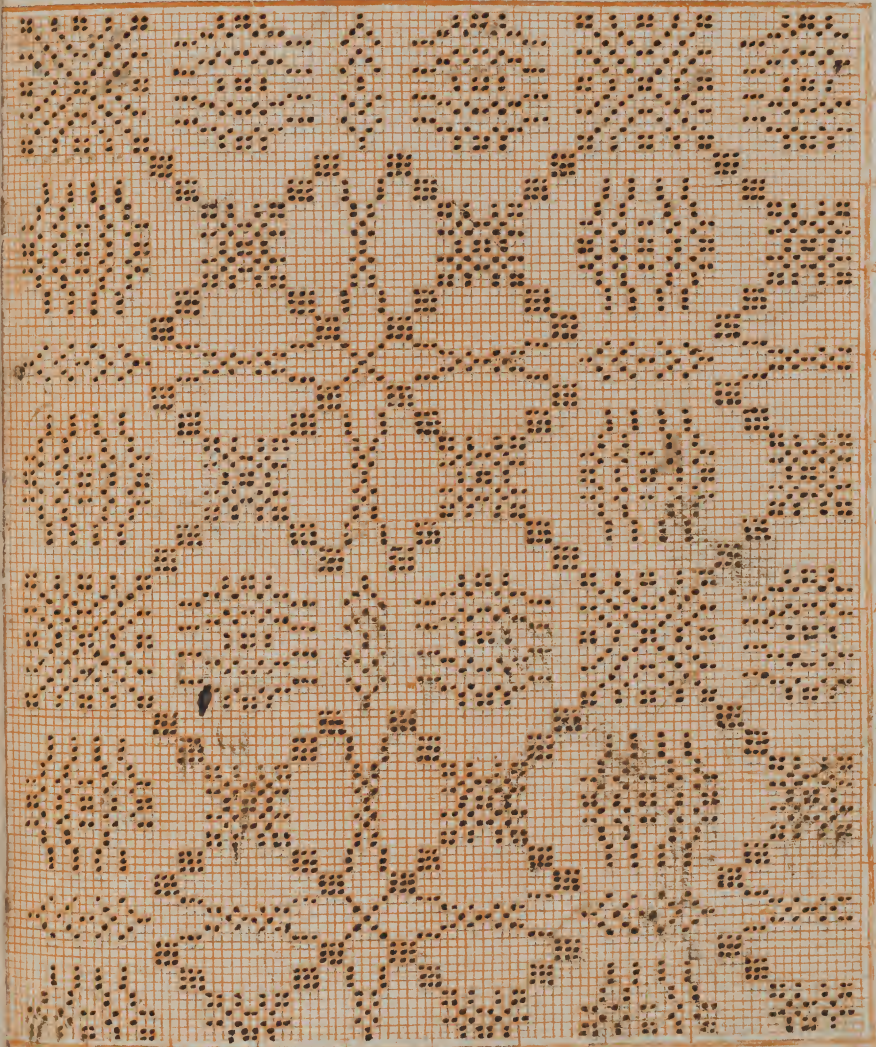
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Area Eruterischen Handlung





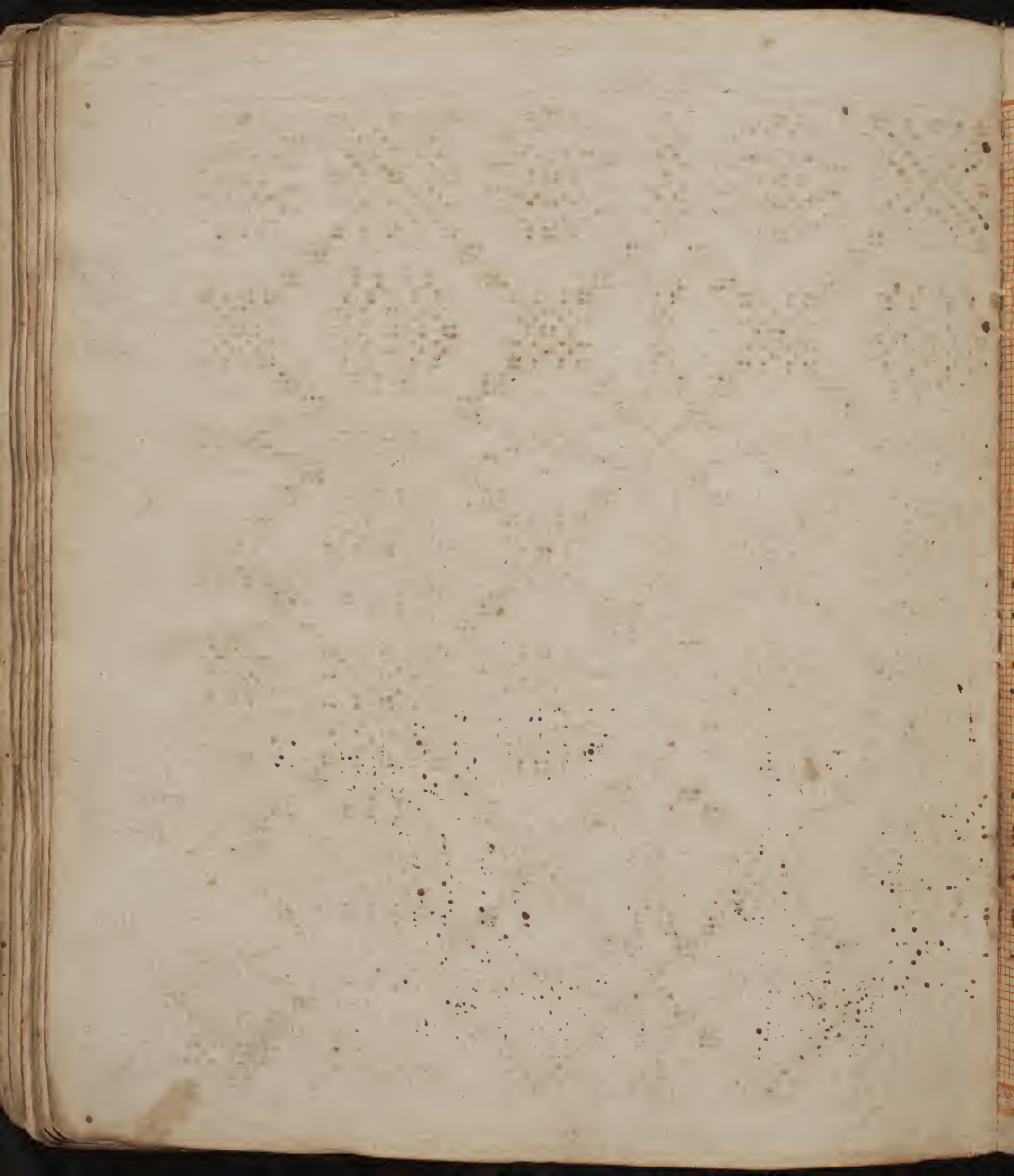


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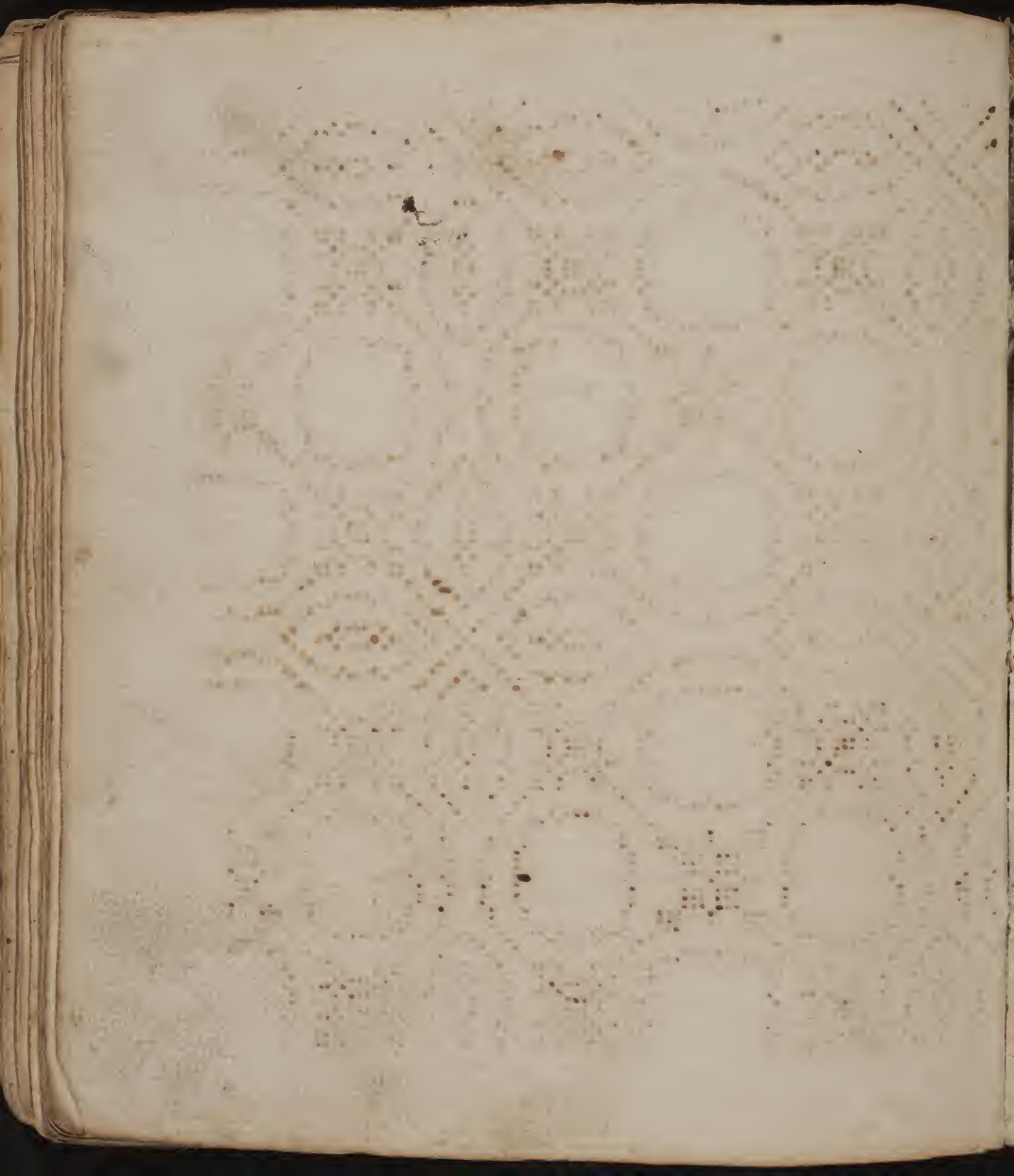
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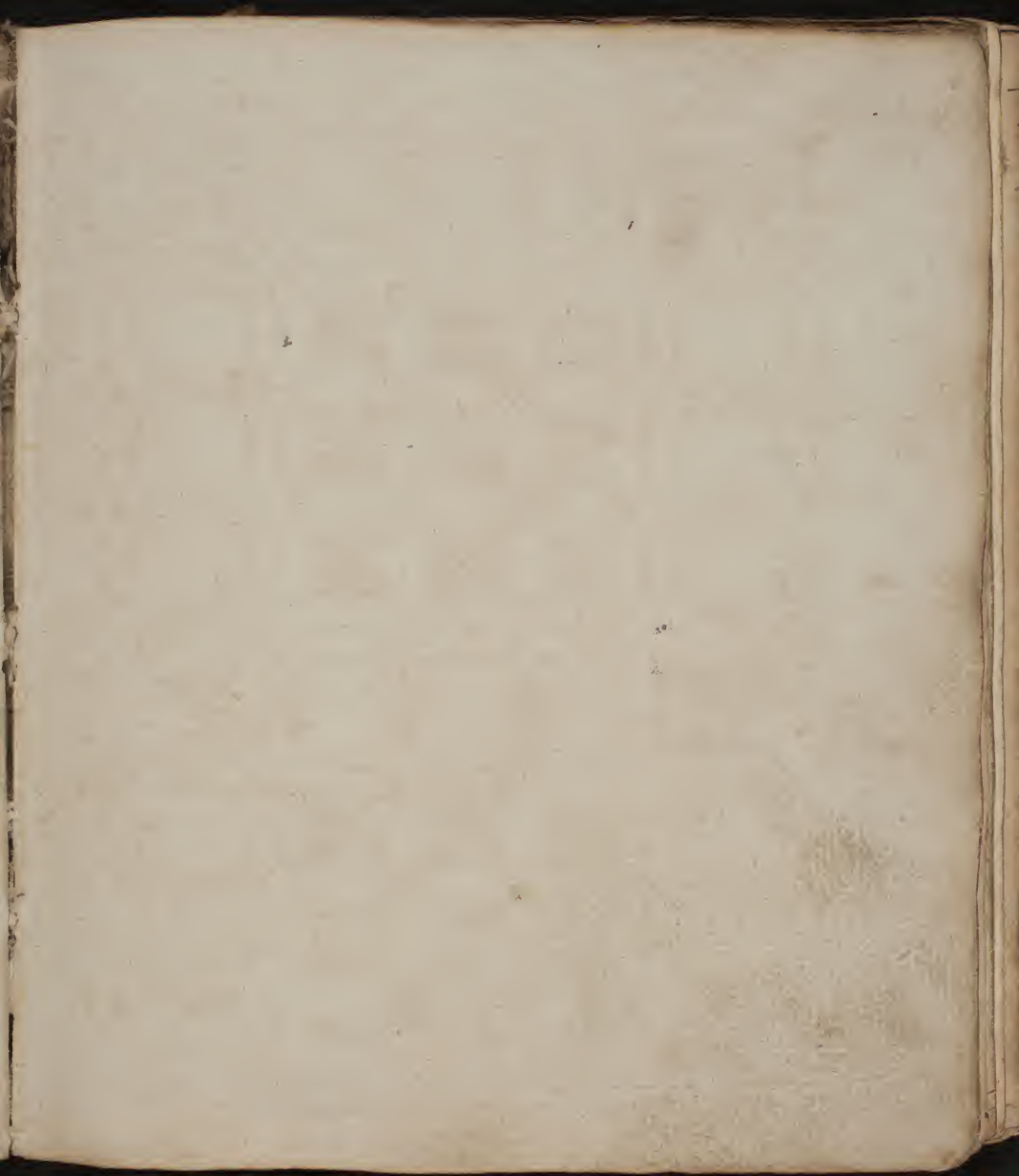
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Mat. p. A. n. t. e. r. i. s. c. h. e. n. l. a. n. d. u. n. g

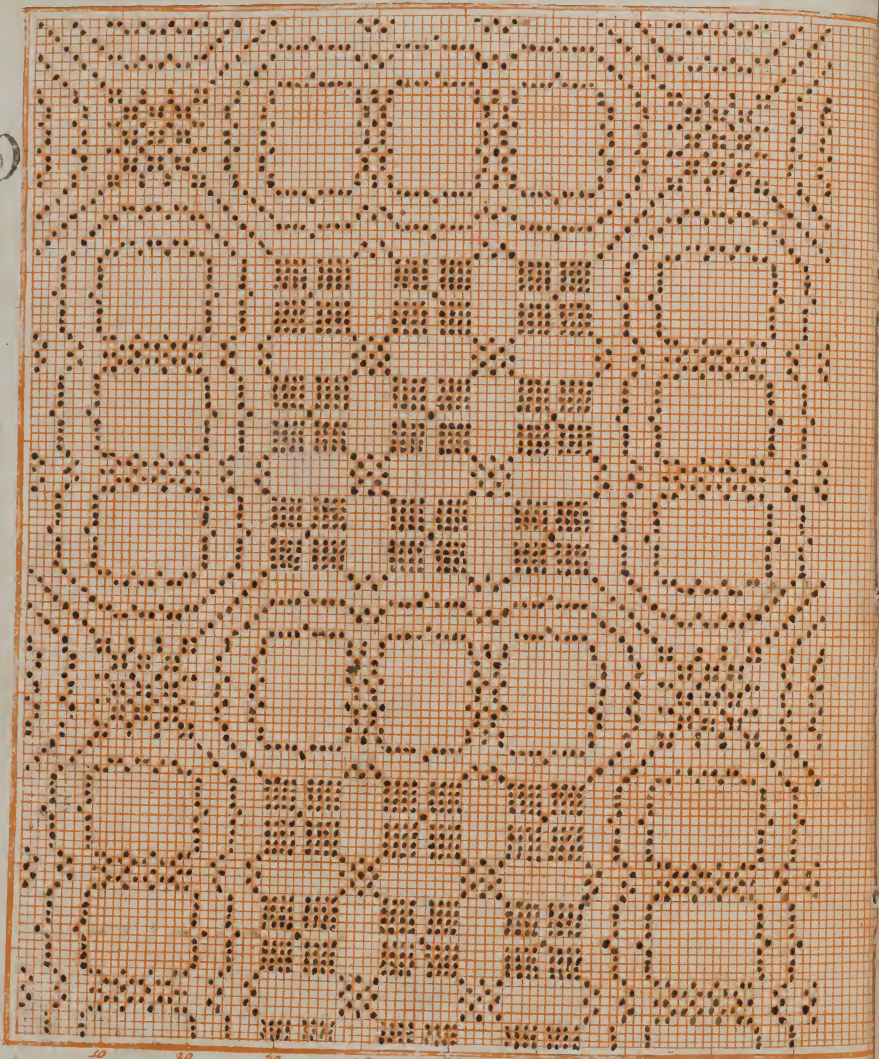








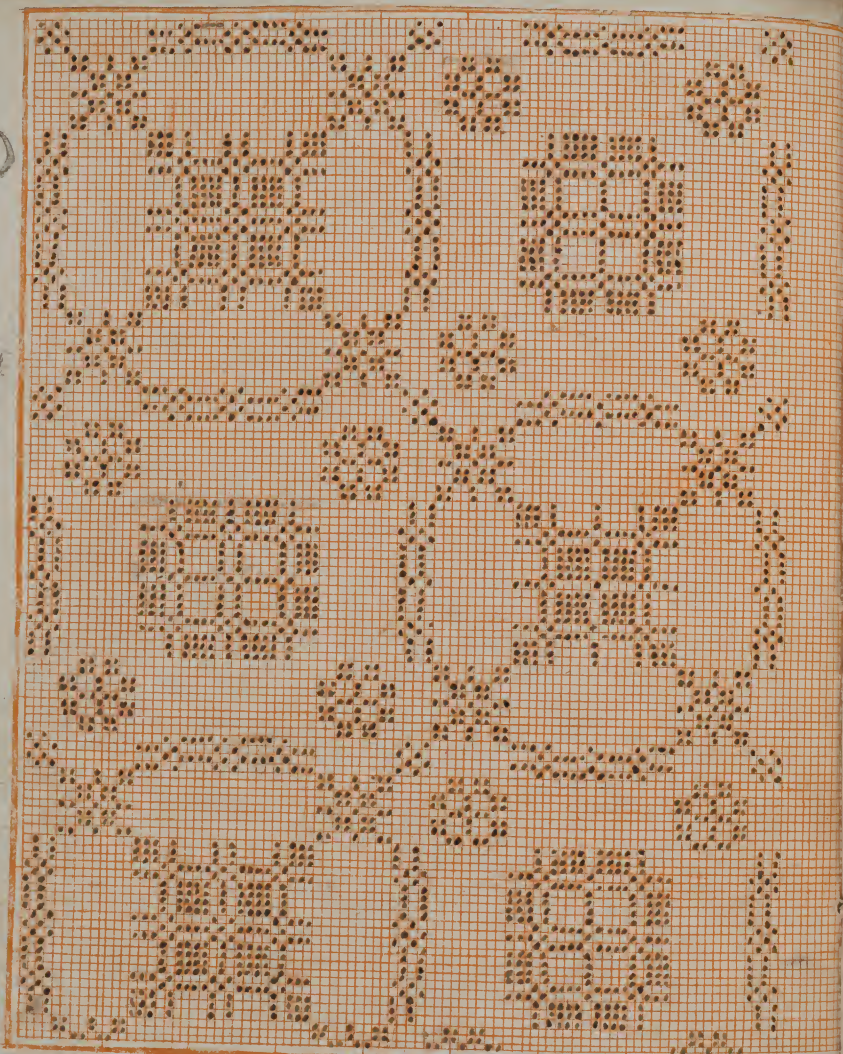
*Handwritten note:*  
No. 26



10 20 30 40 50 60 70 80 90  
Nürnberg in der Johan An

113

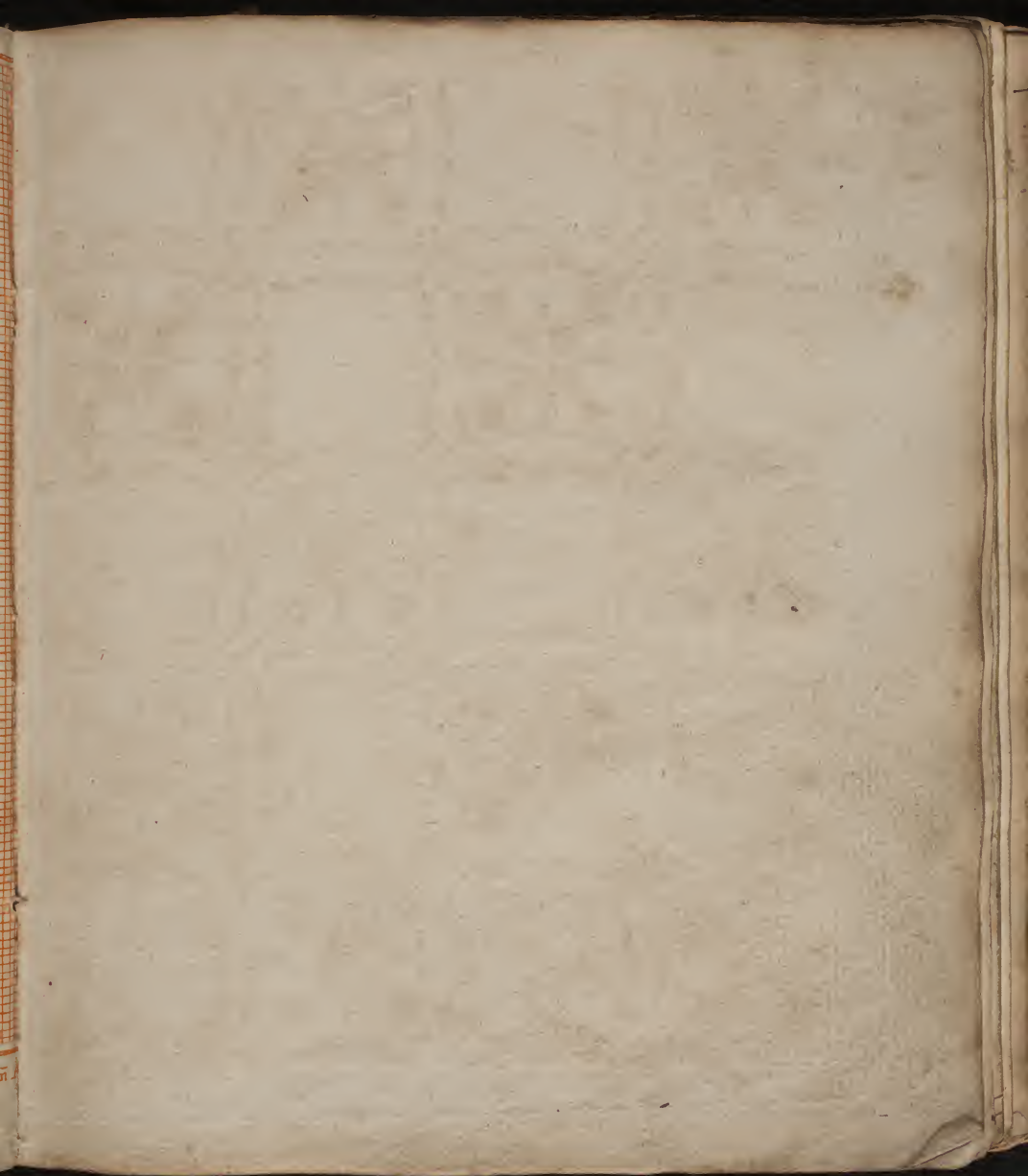
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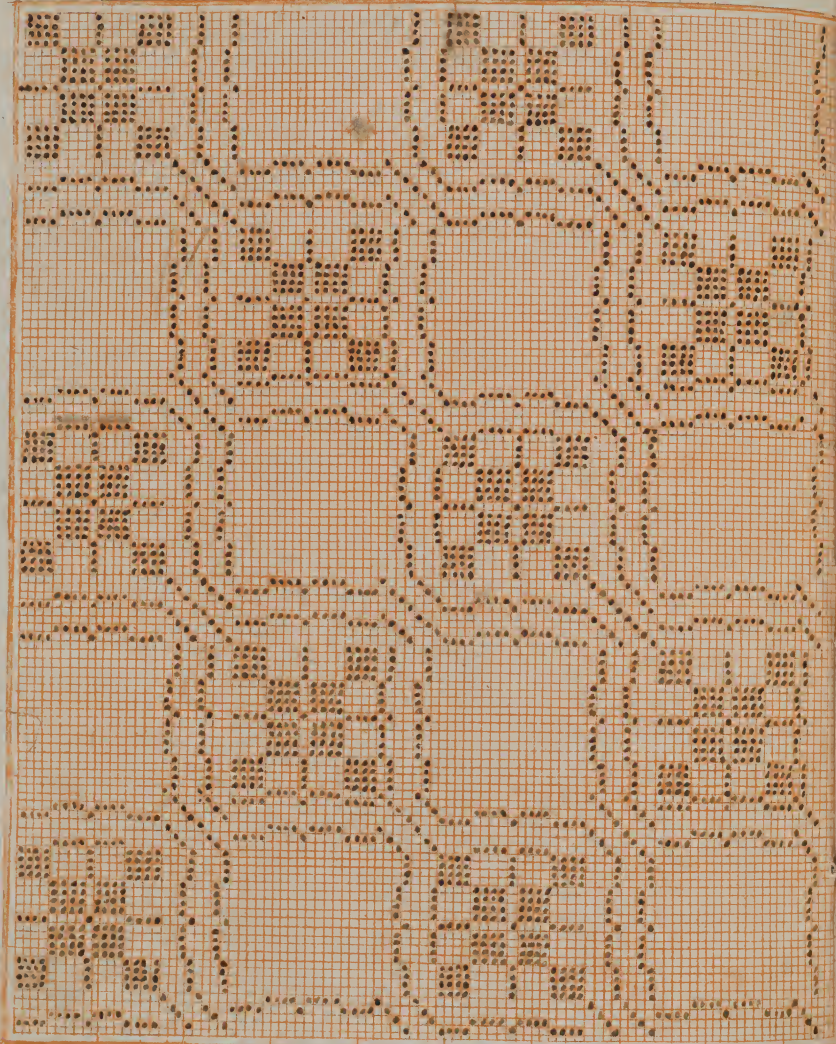
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Nürnberg in der Johan

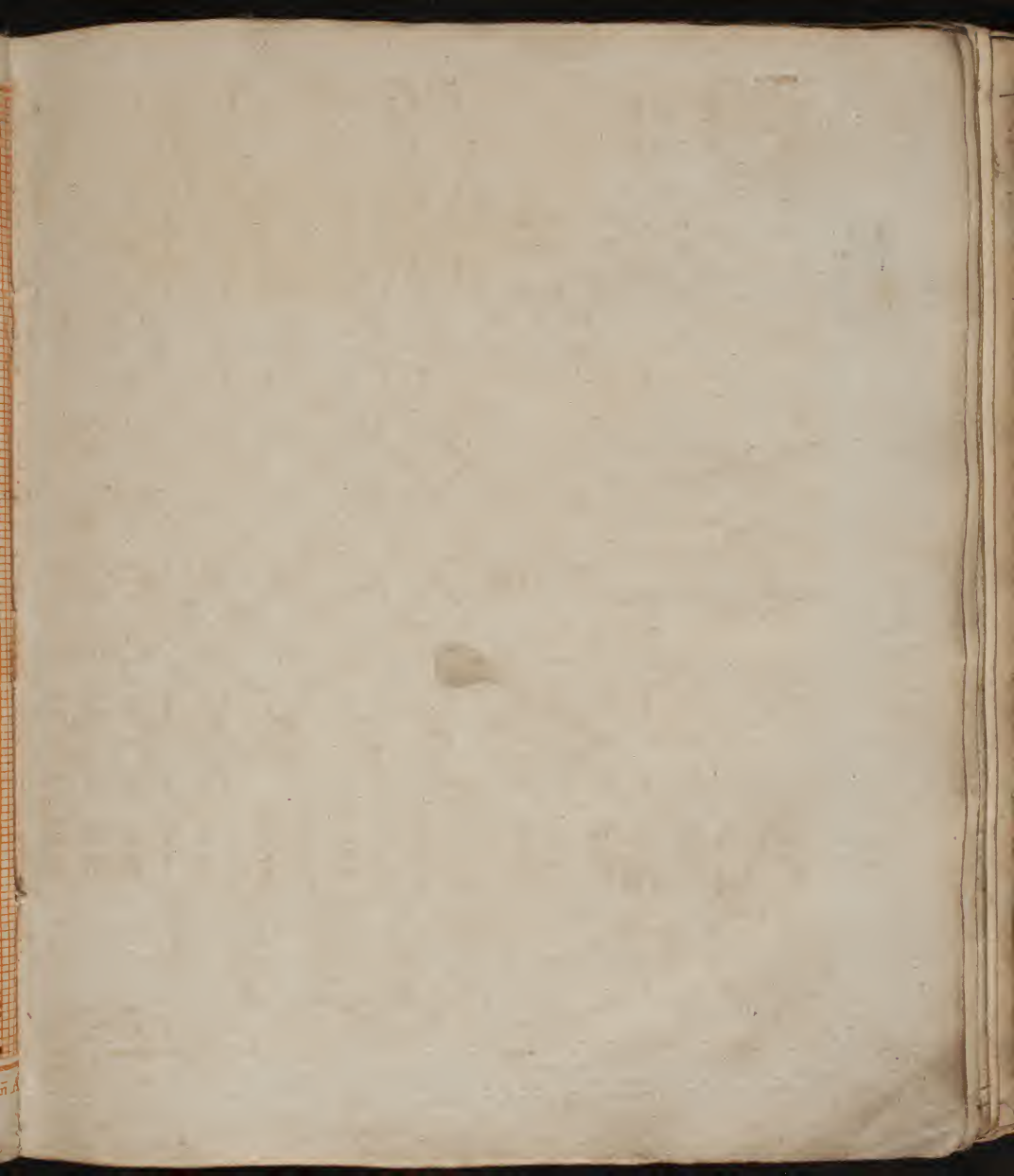




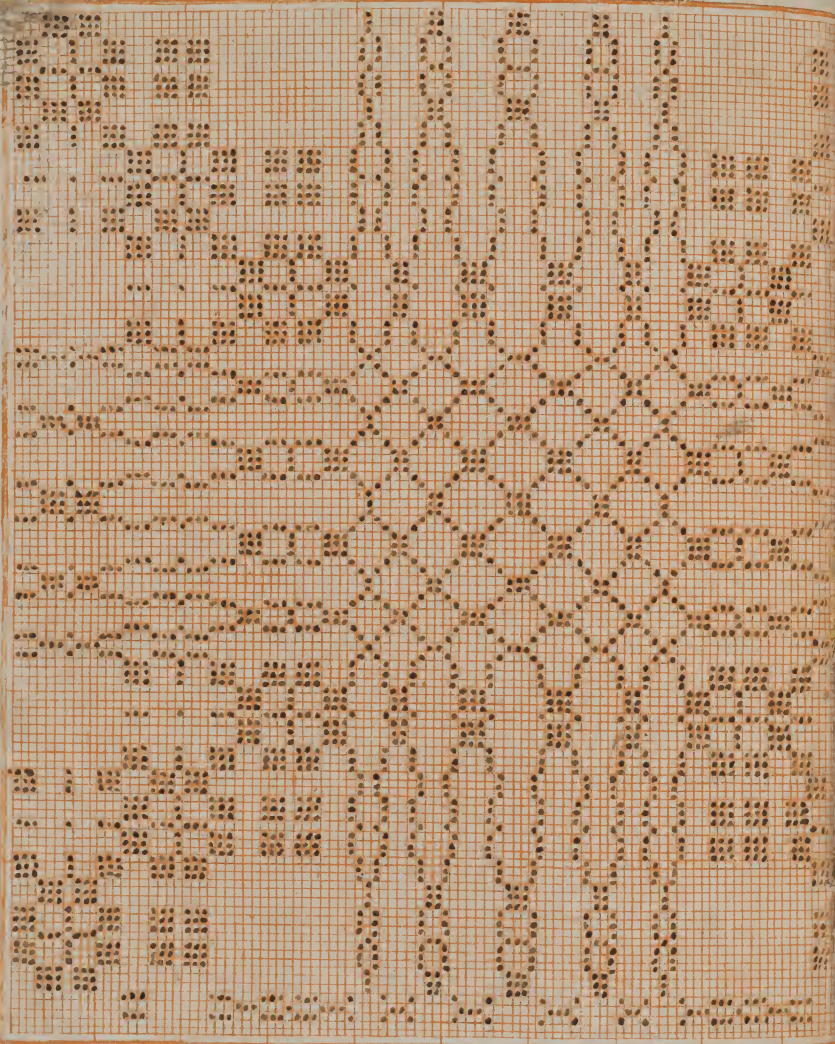
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Nürnberg in der Johann

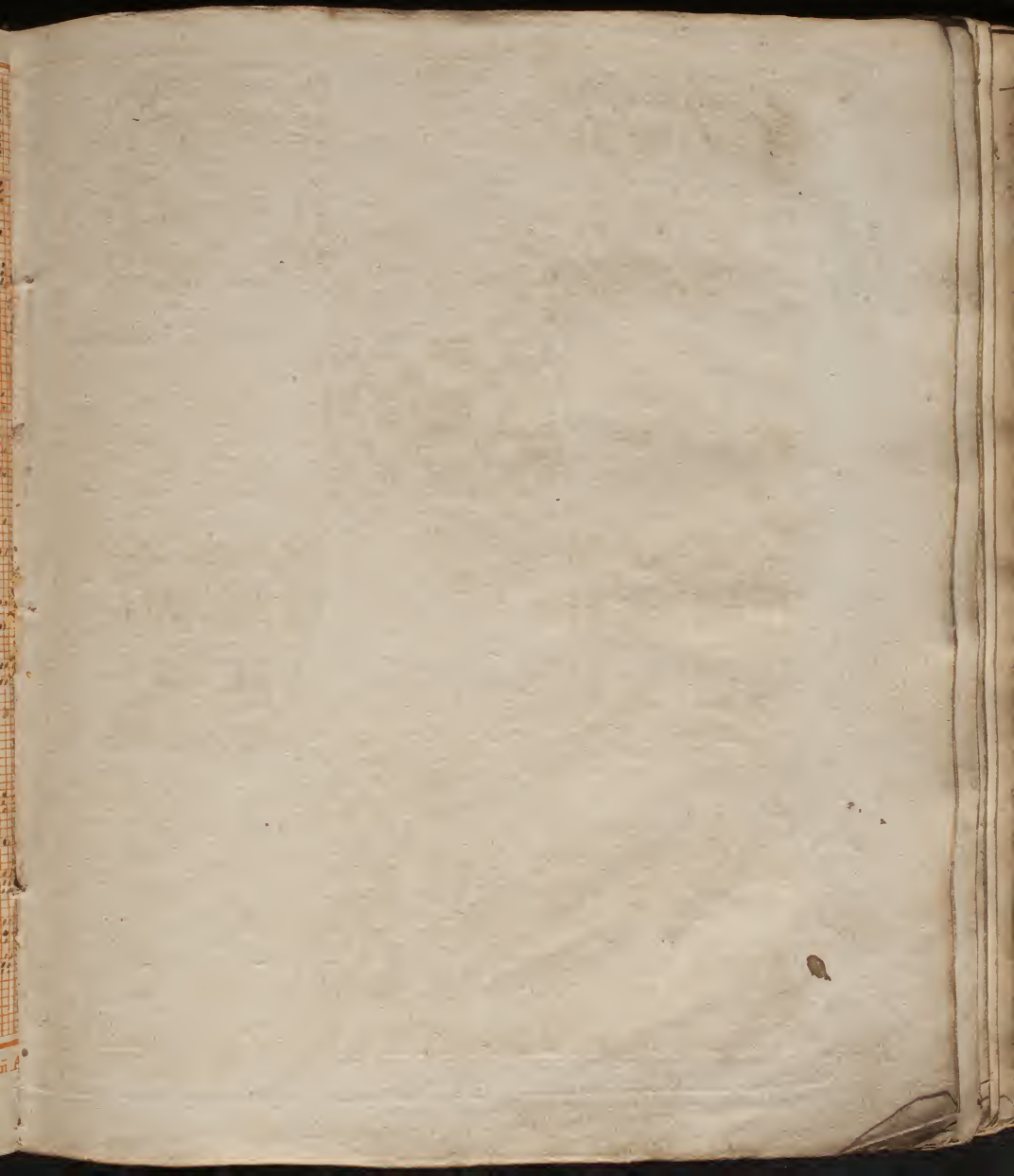


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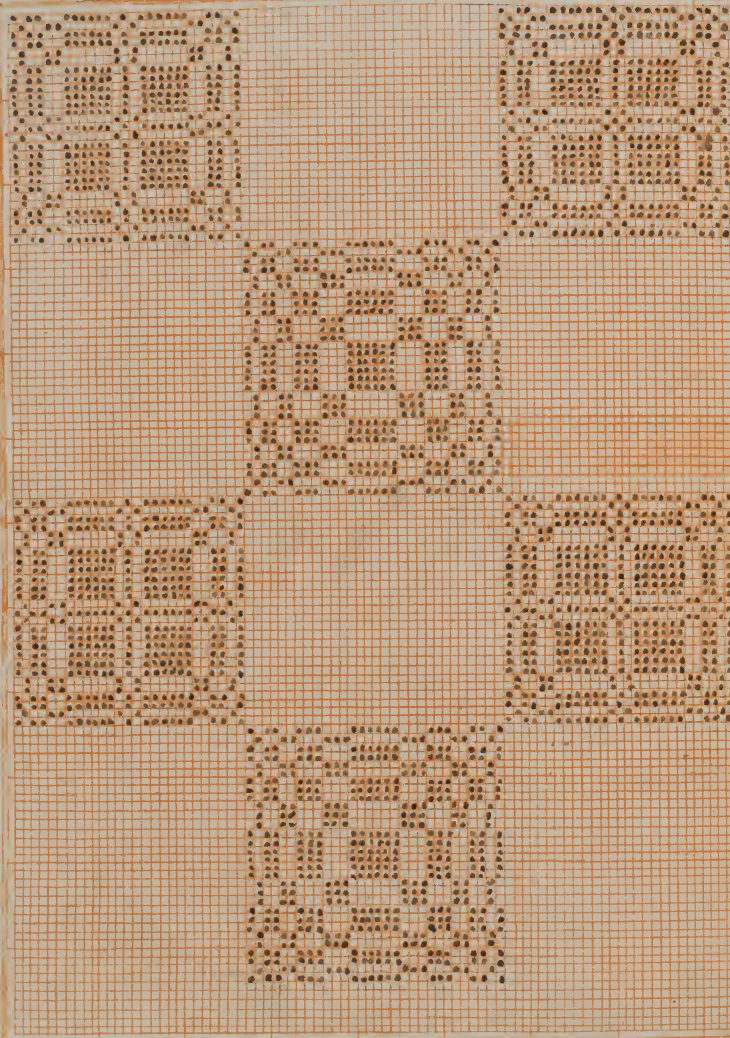


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Nürnberg in der Johan A

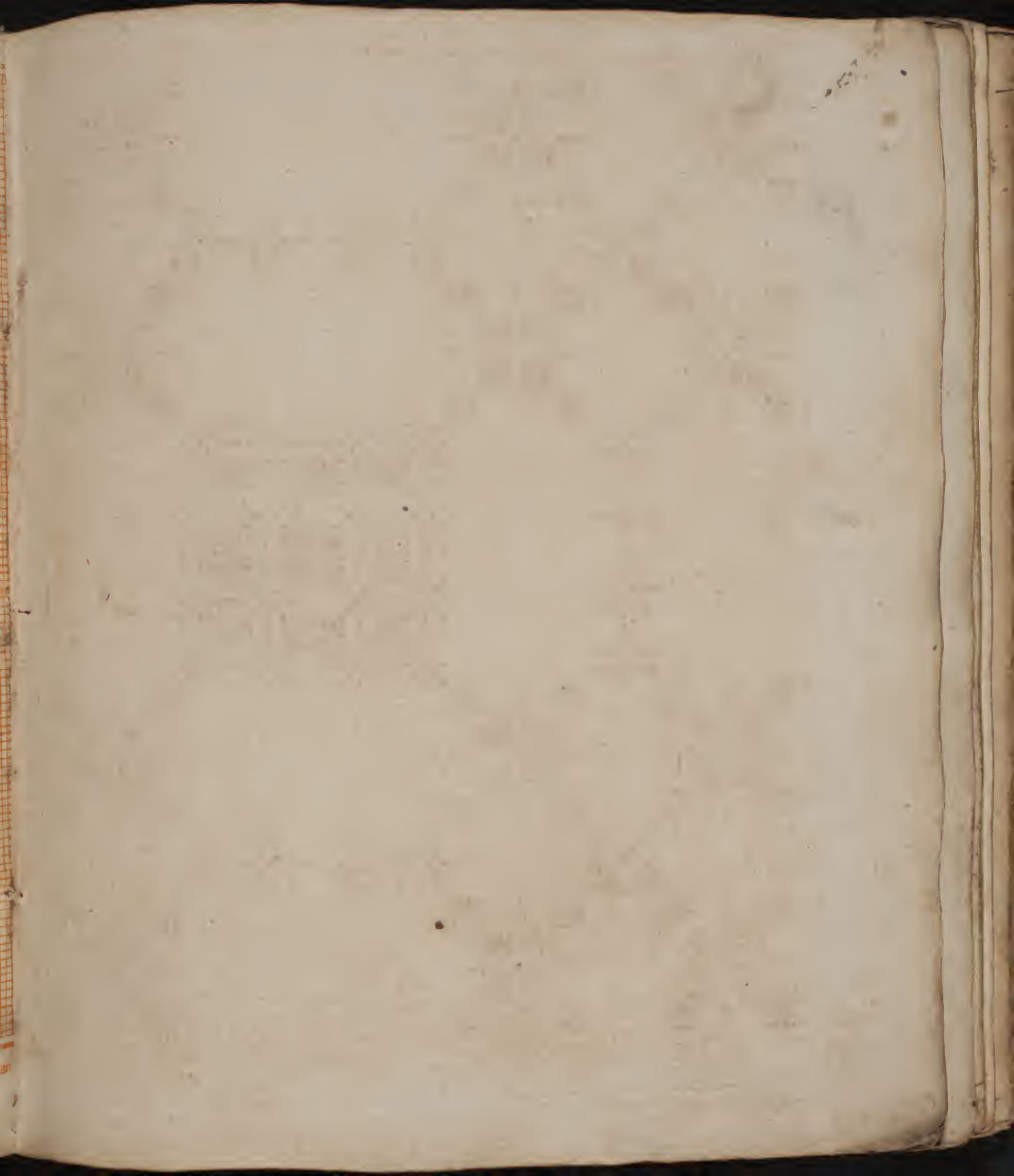


$\frac{10}{51}$

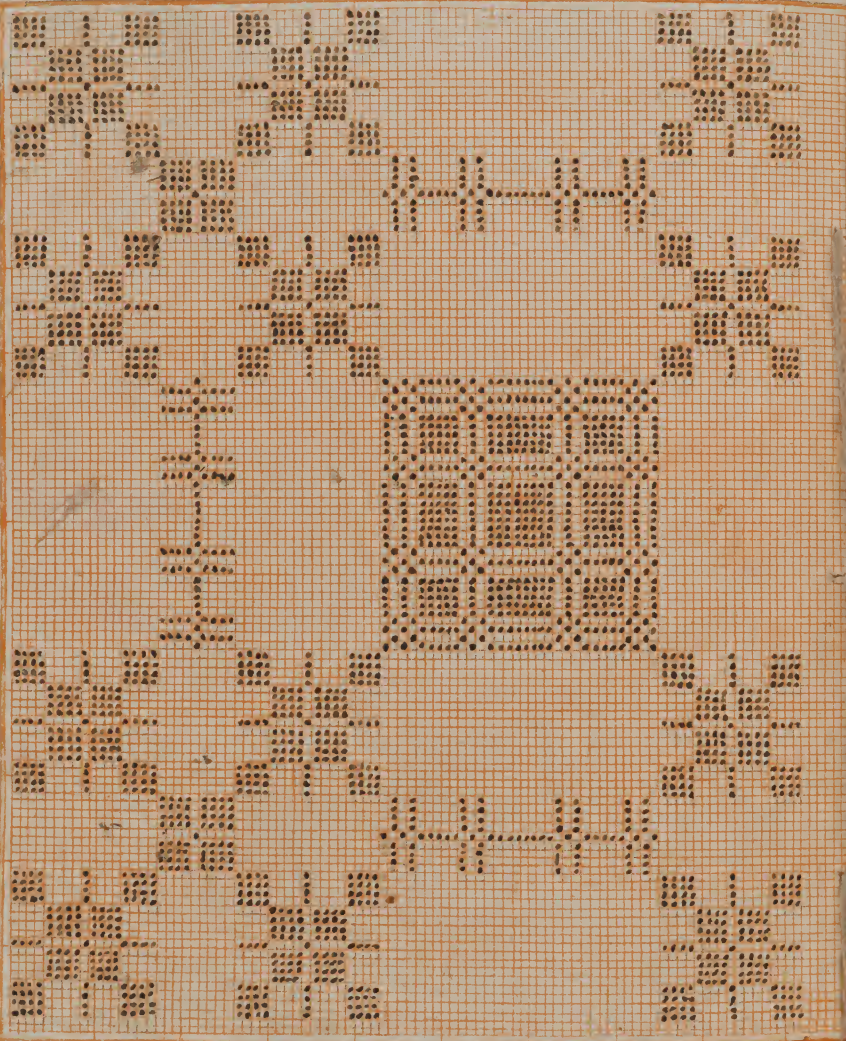


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Nürnberg an der Ioh

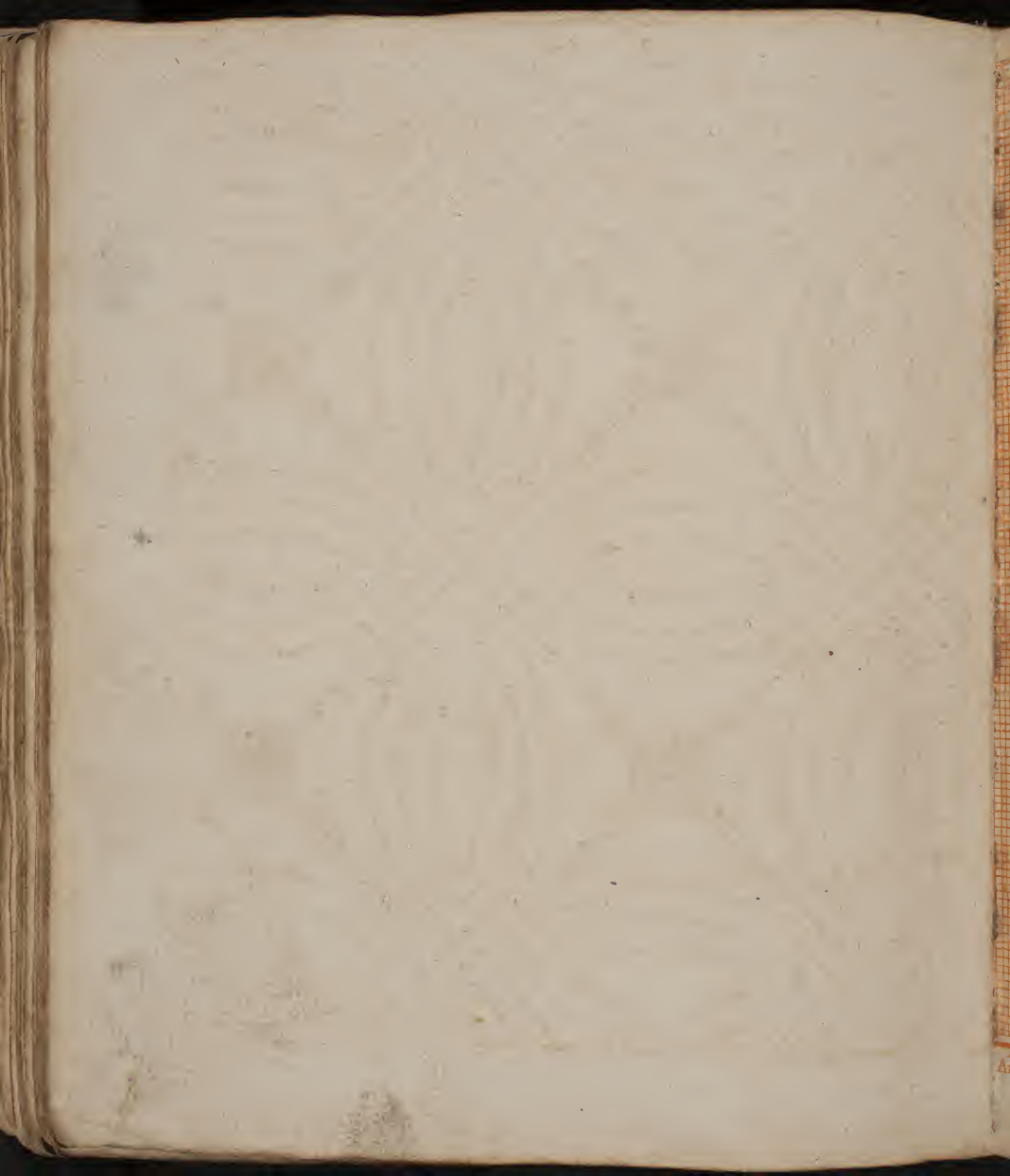


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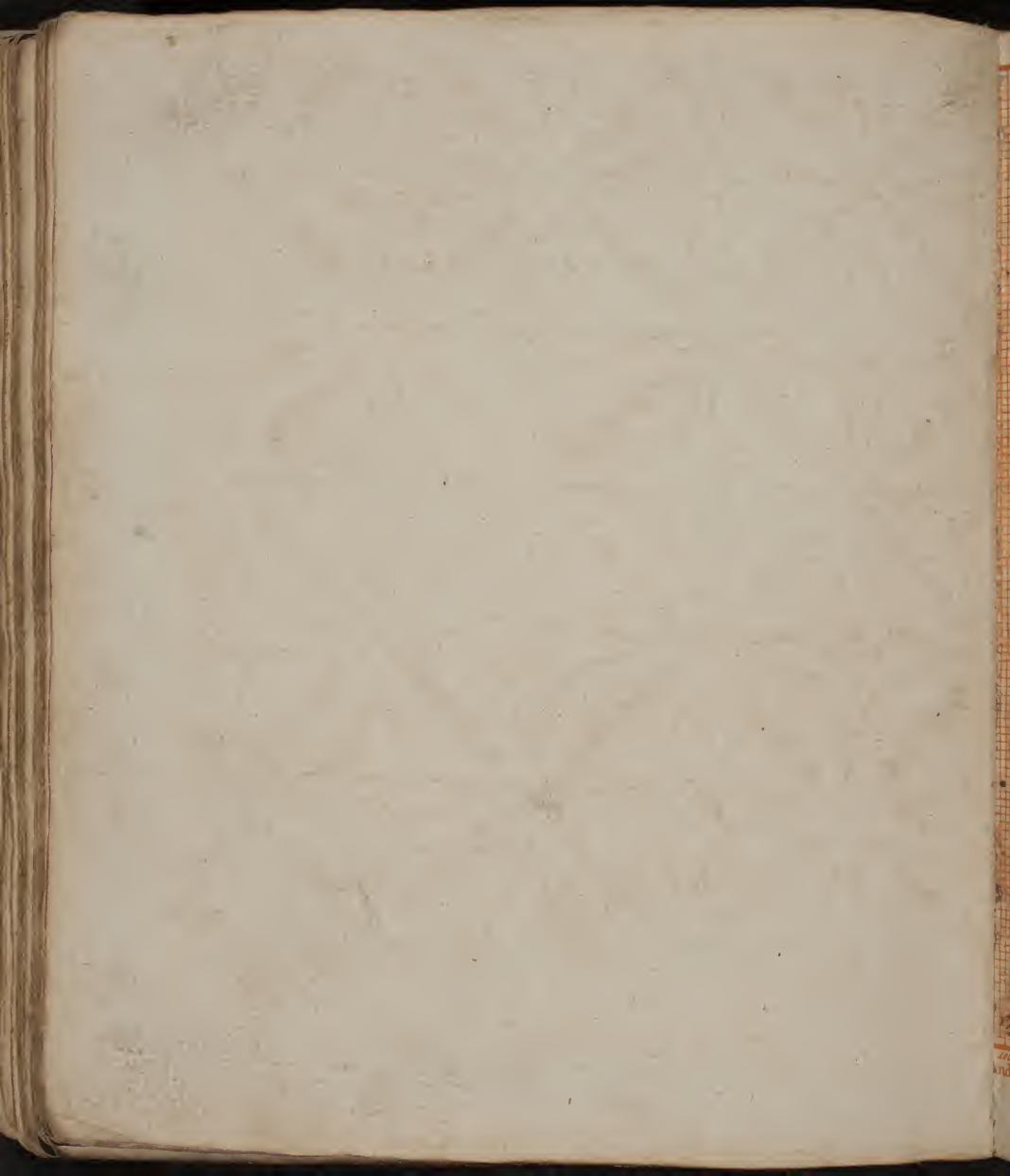


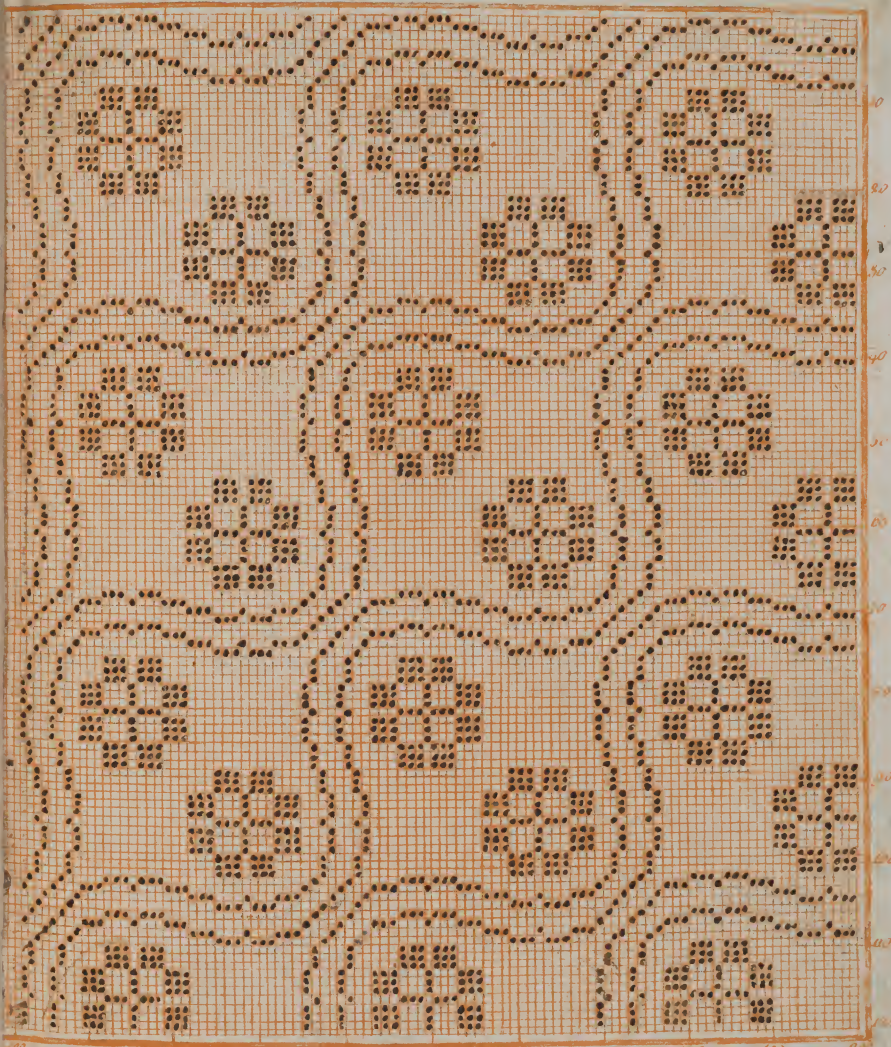






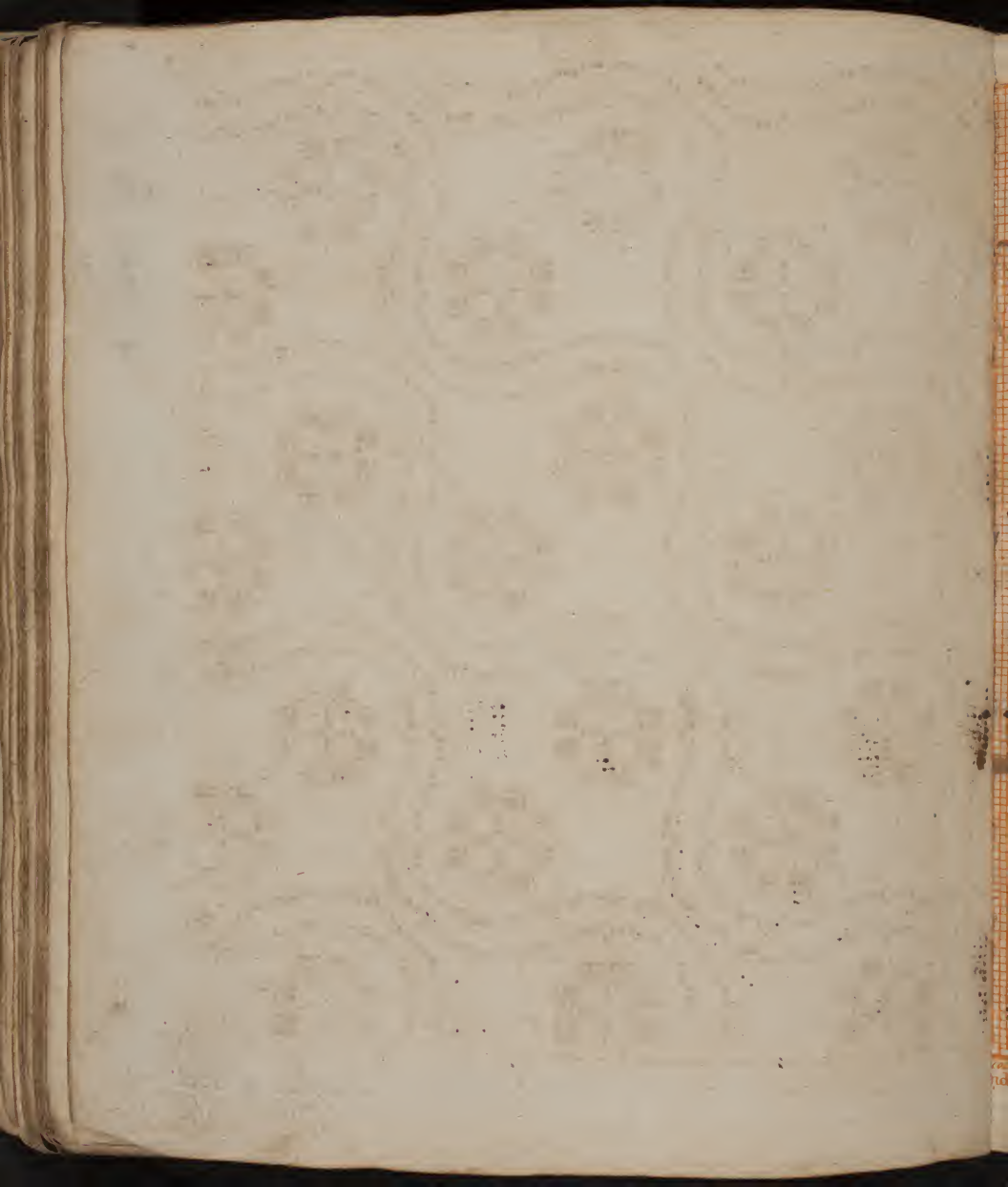


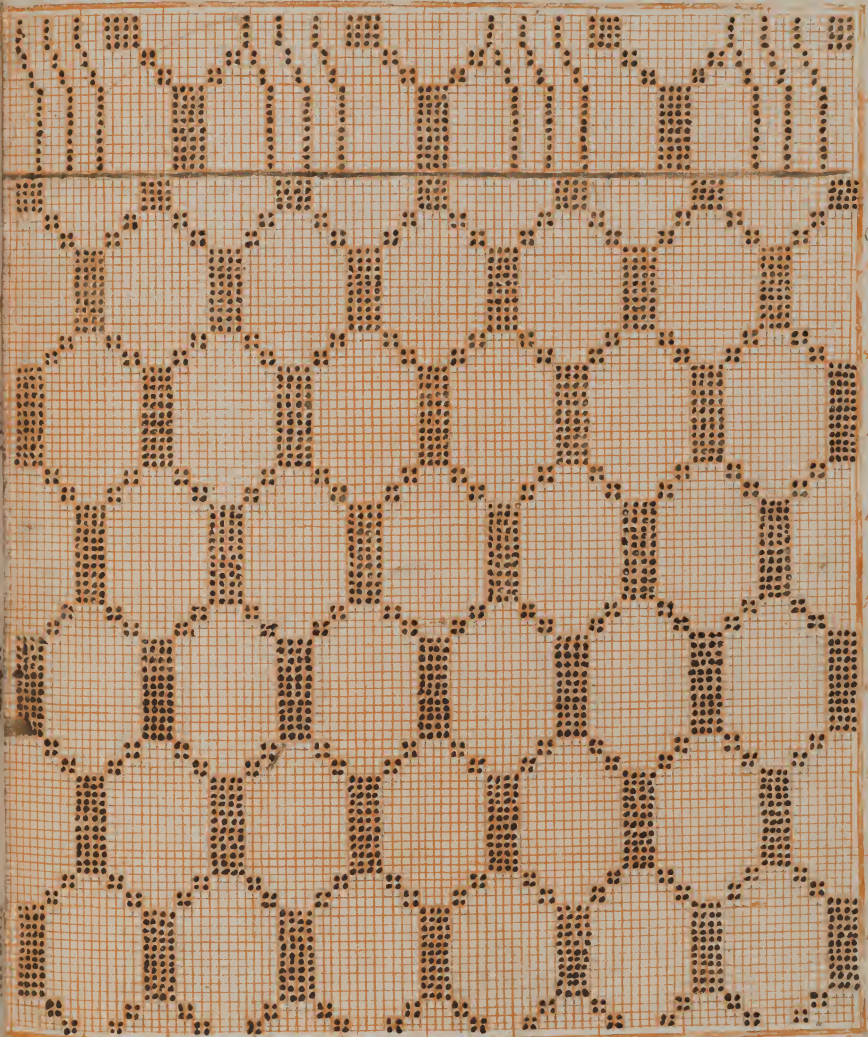




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Andrea Ennterischen Handlung

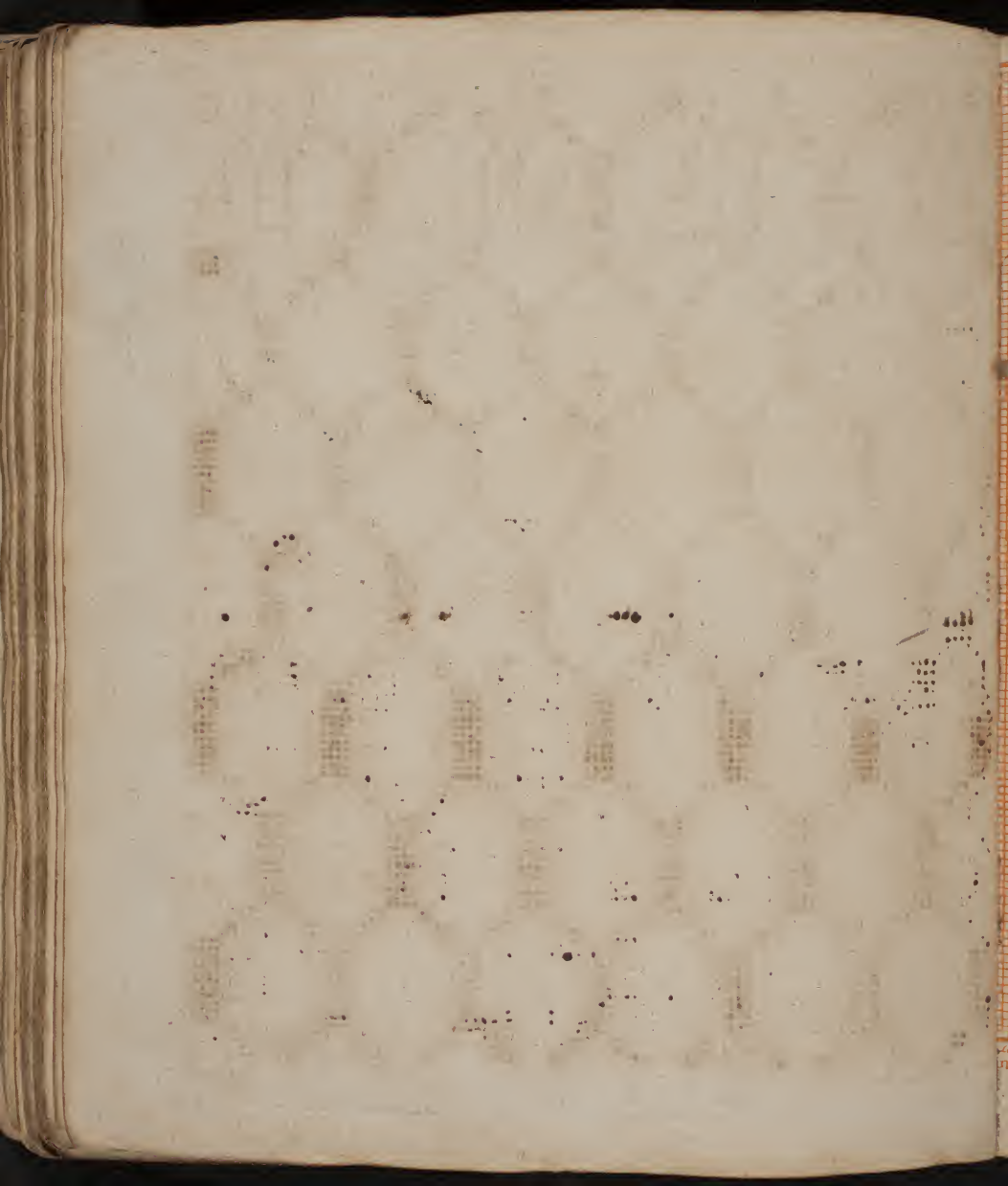




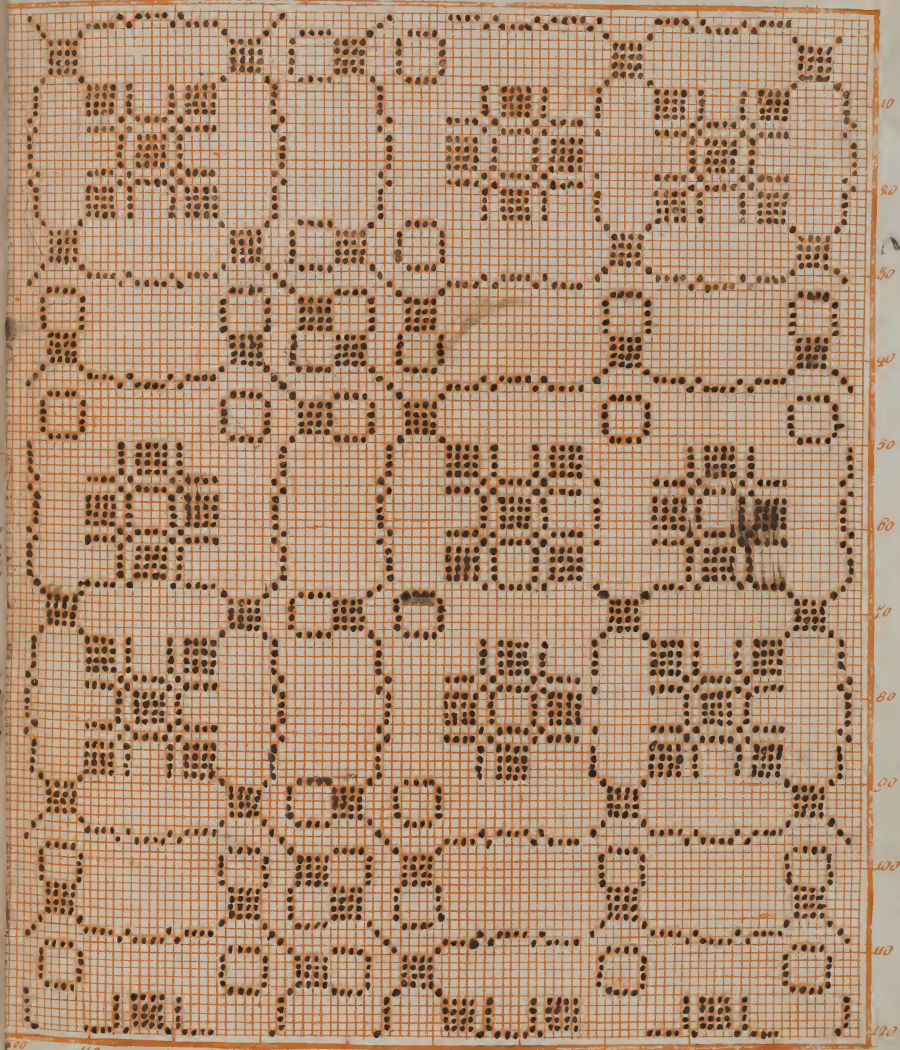
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dra Frutterschen Handlung





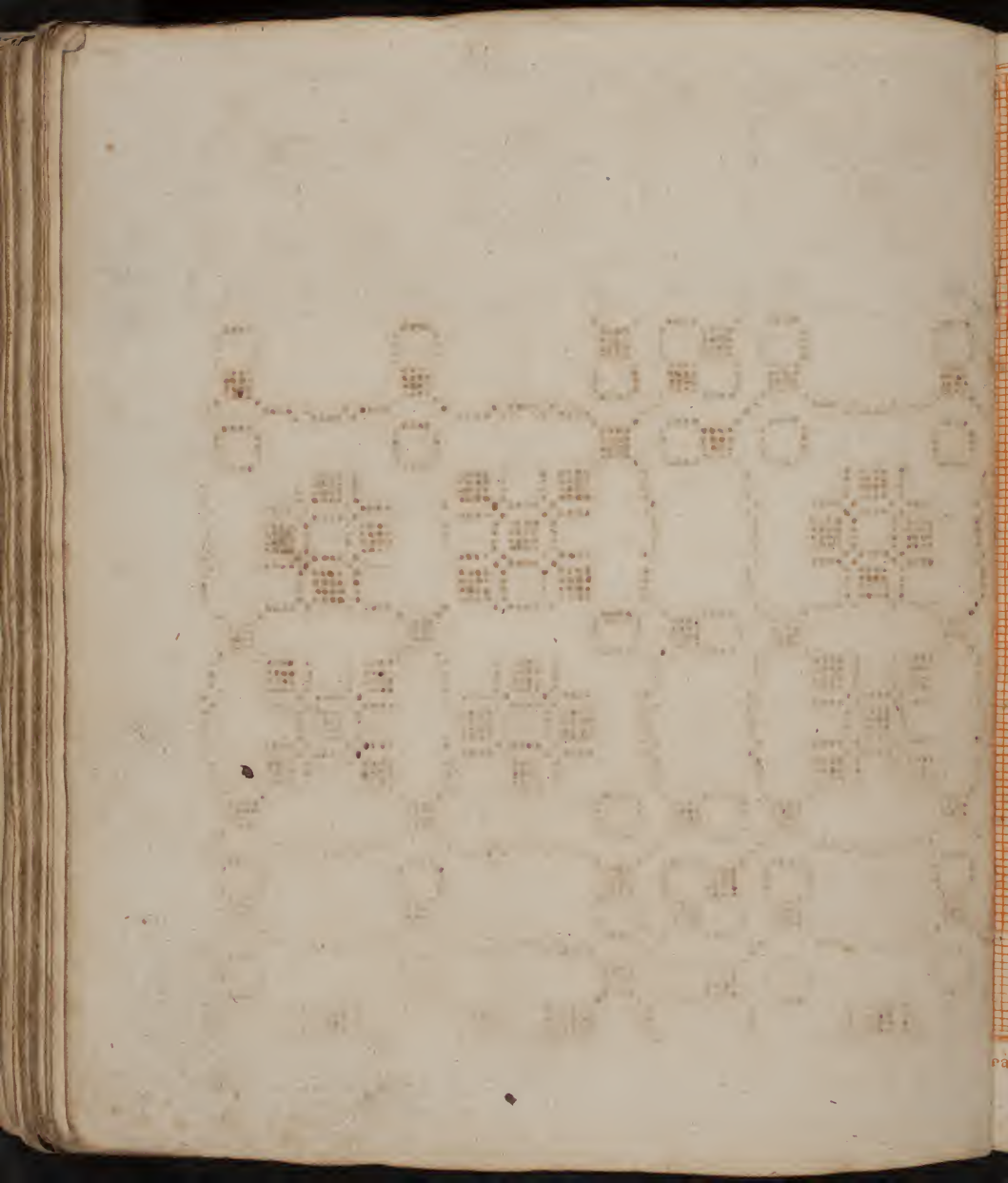


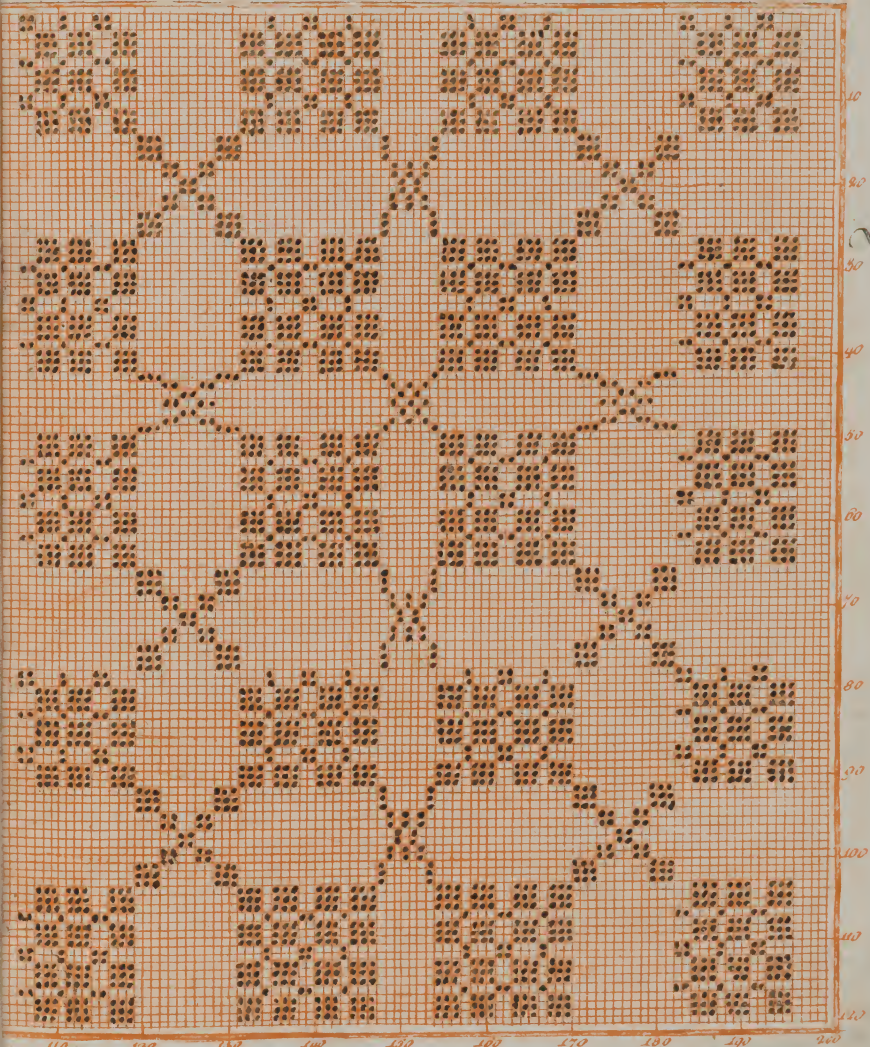
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Andrea Emulterischen Handlung

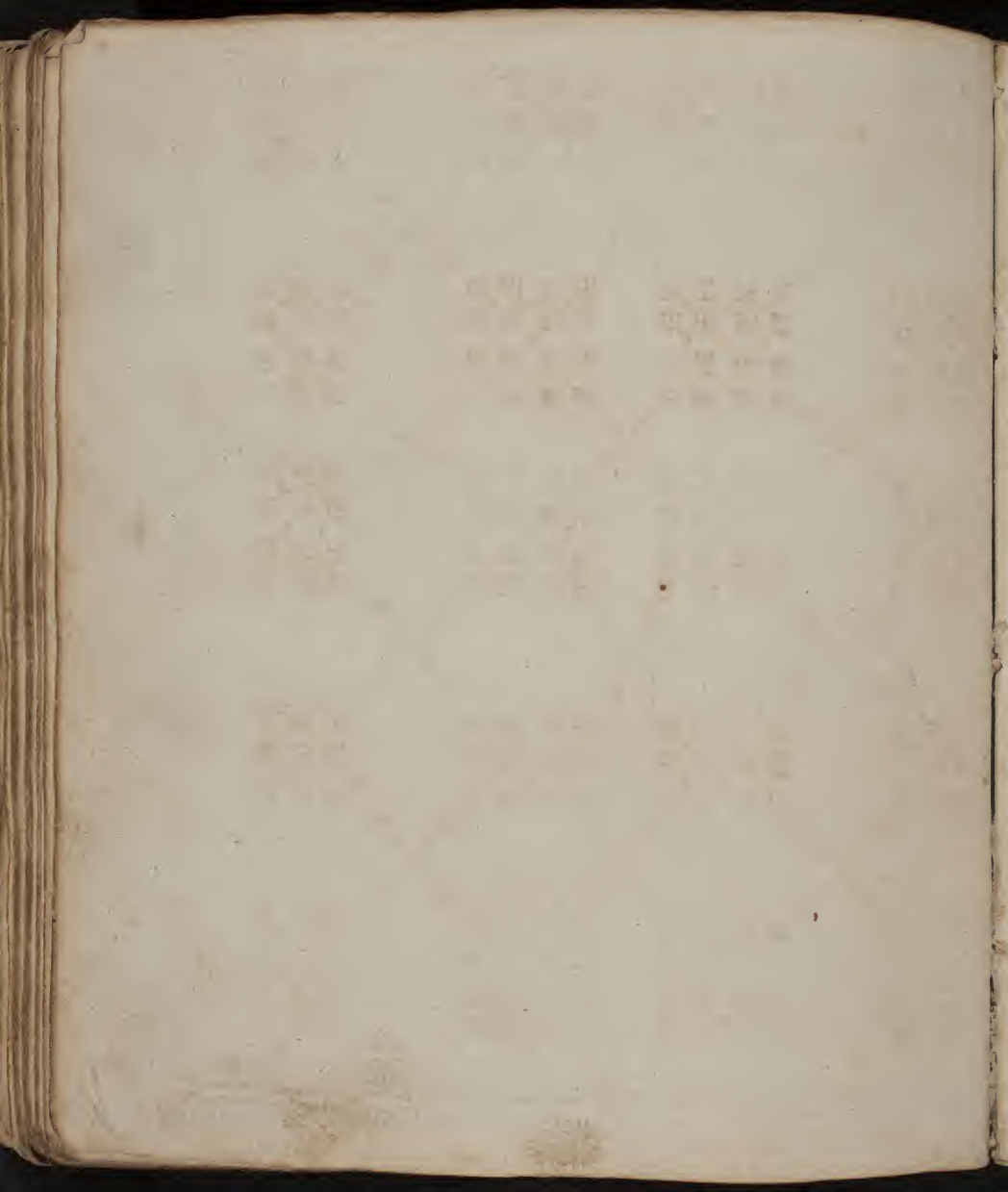


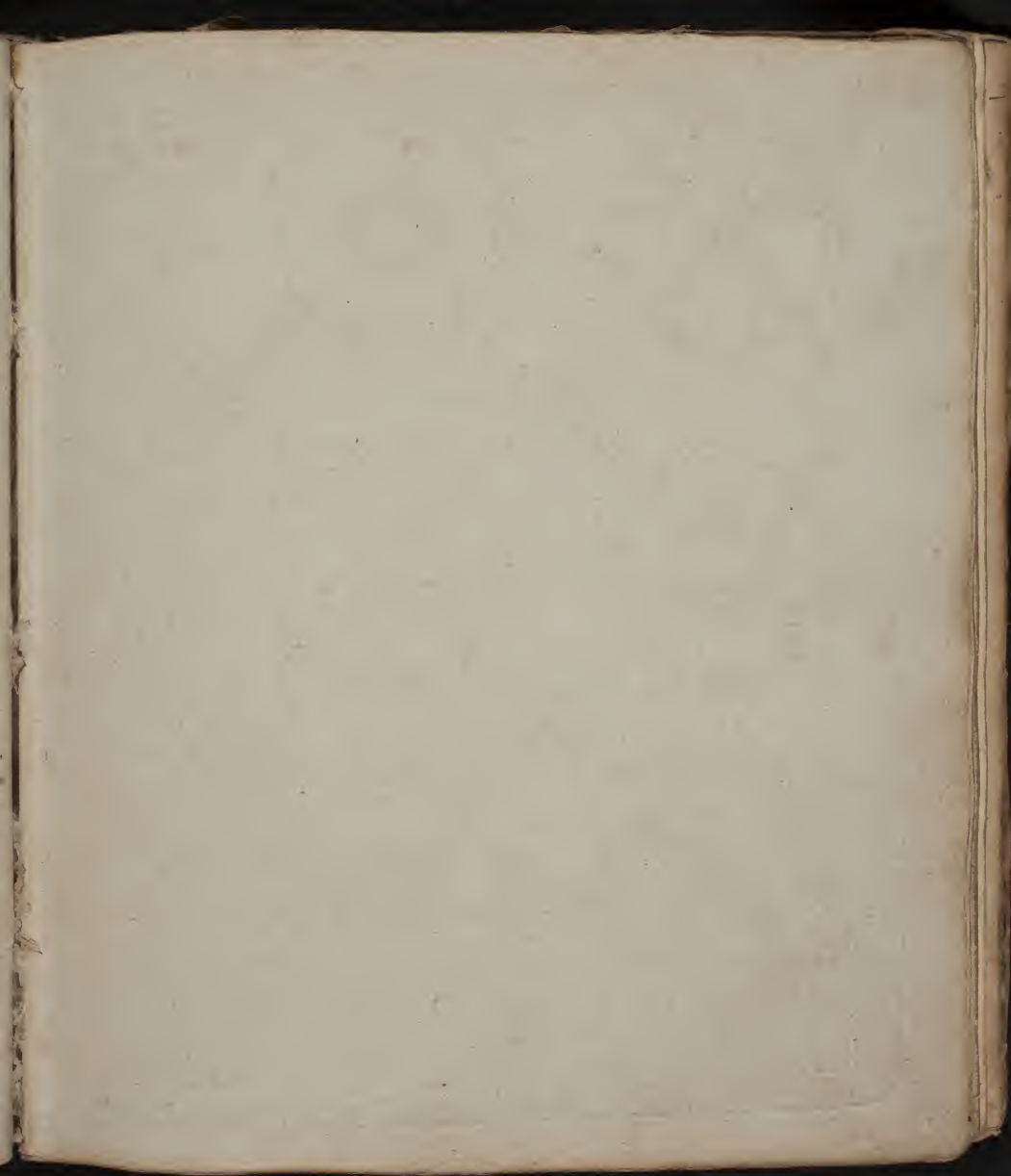


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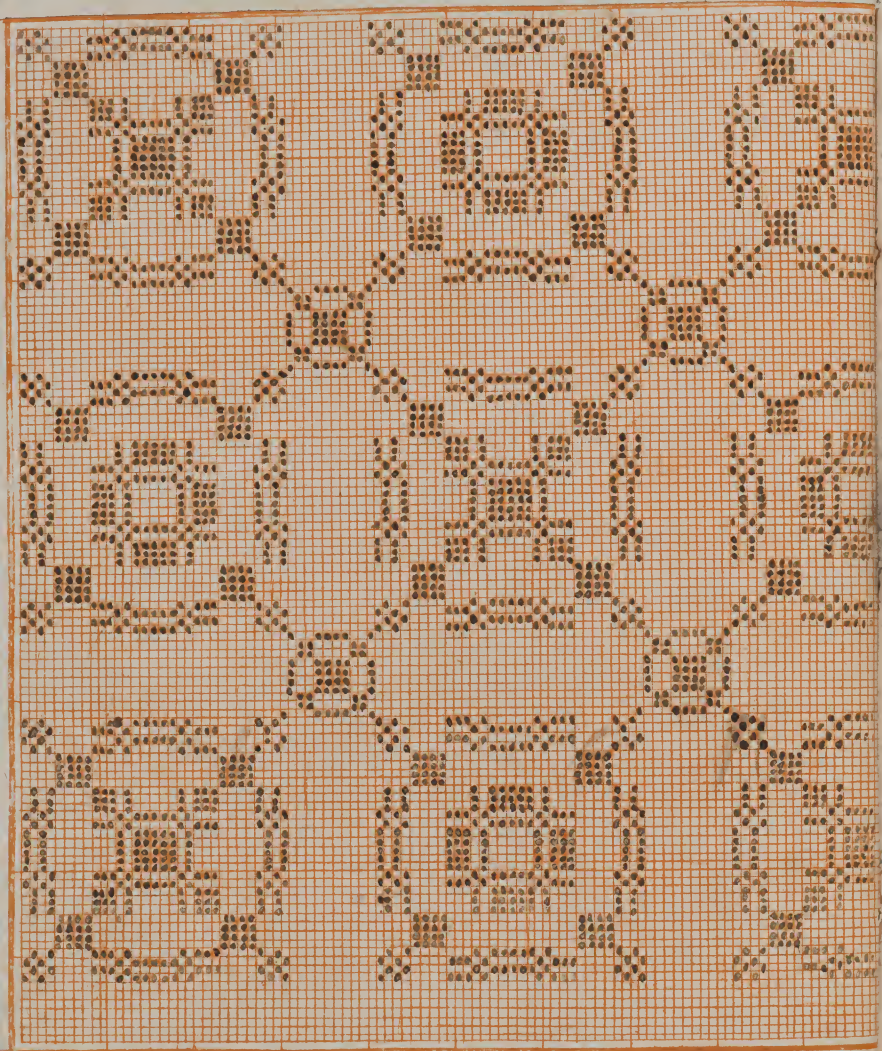
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a PnltterichenHandlung





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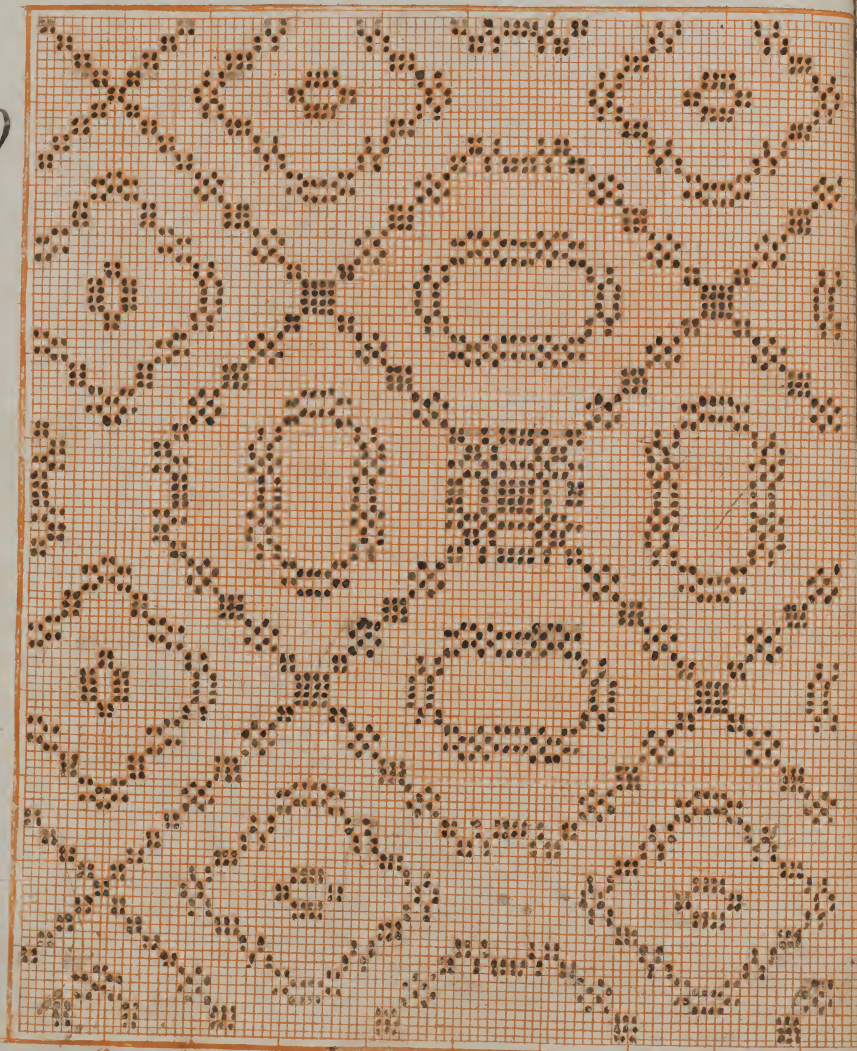


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Nürnberg in der Joha A

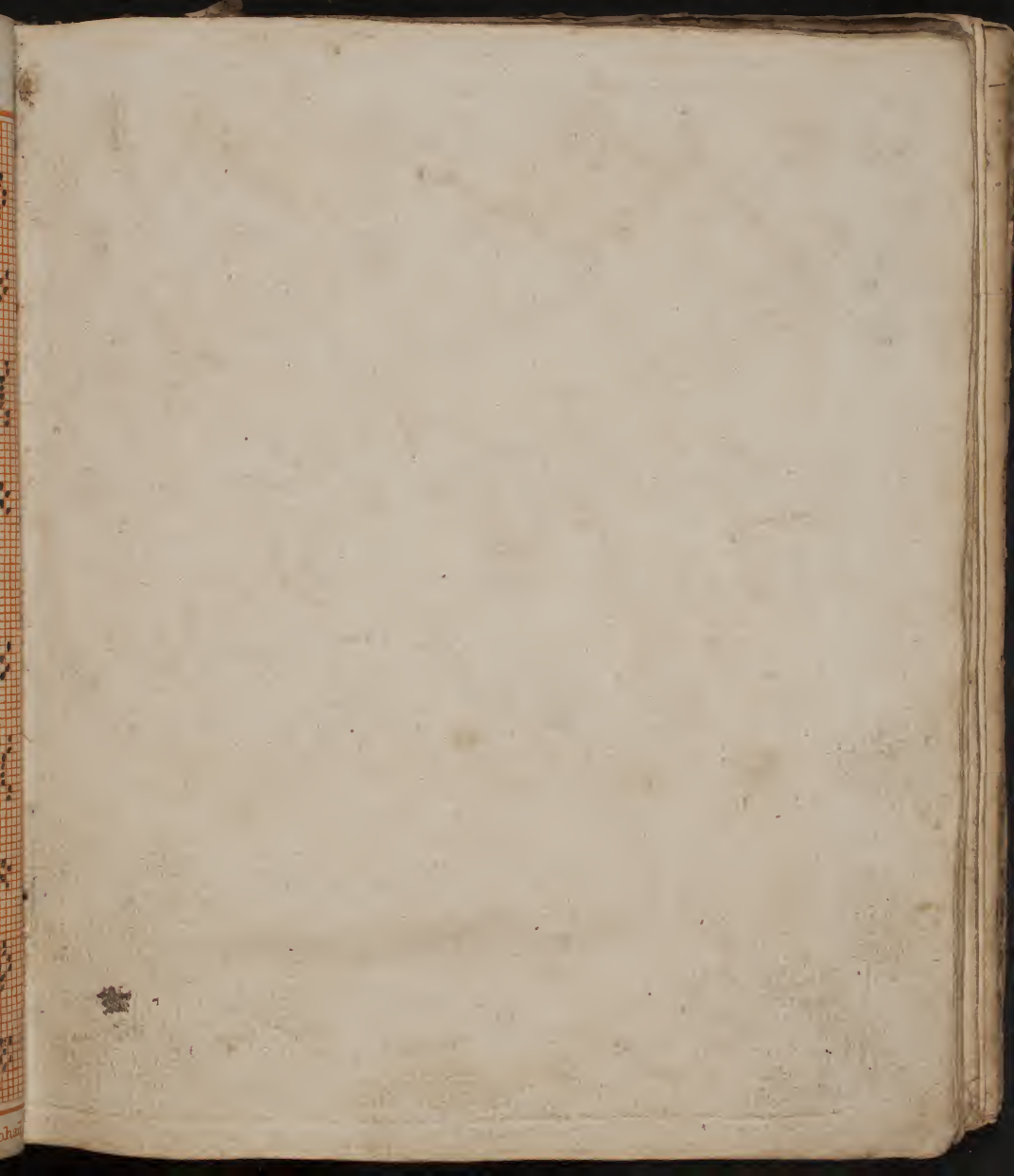


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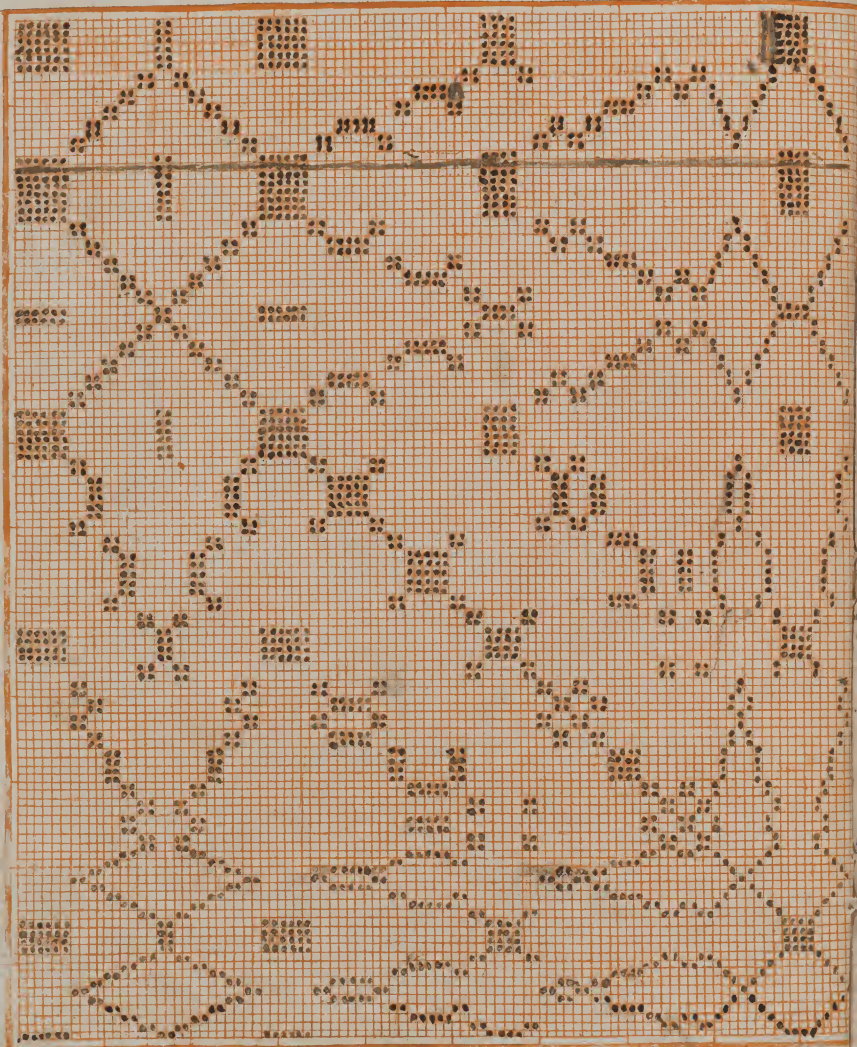


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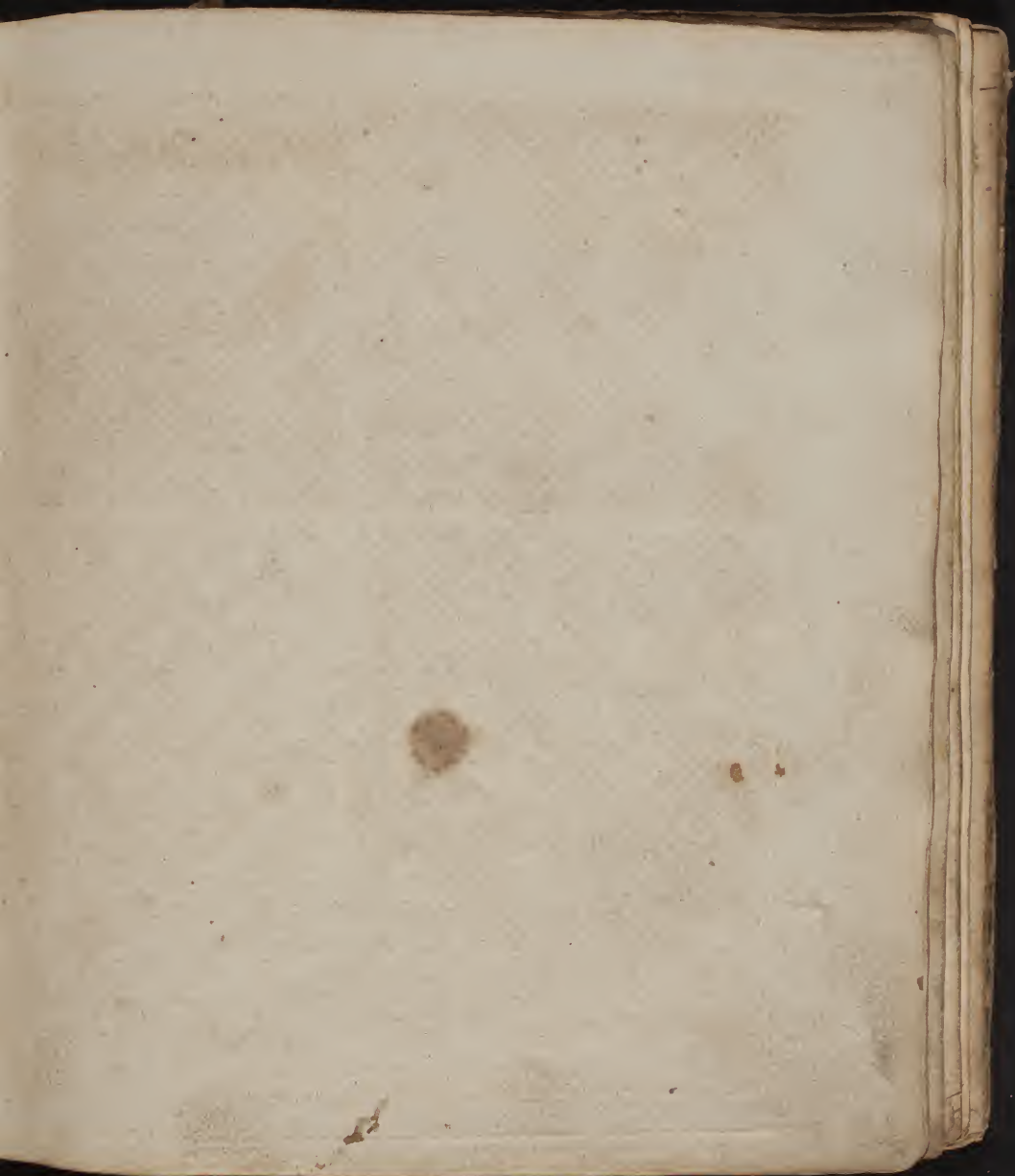




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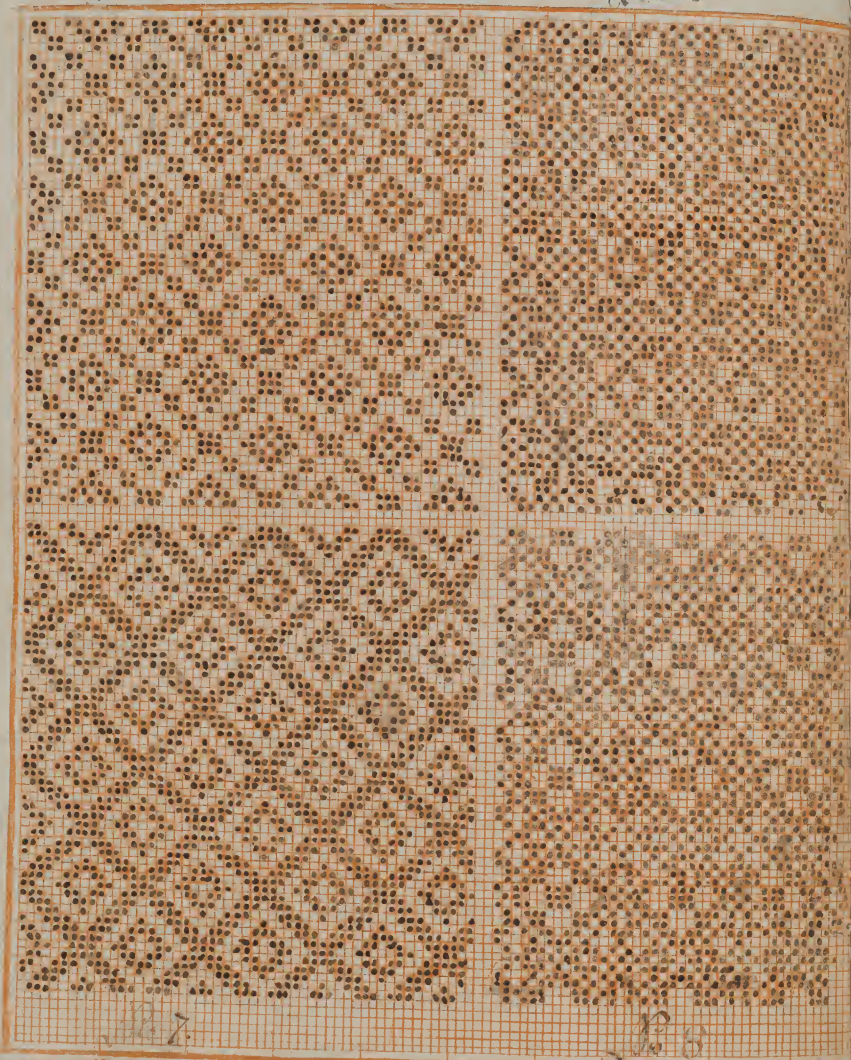


10 20 30 40 50 60 70 80 90  
Nürnberg in der Lohau



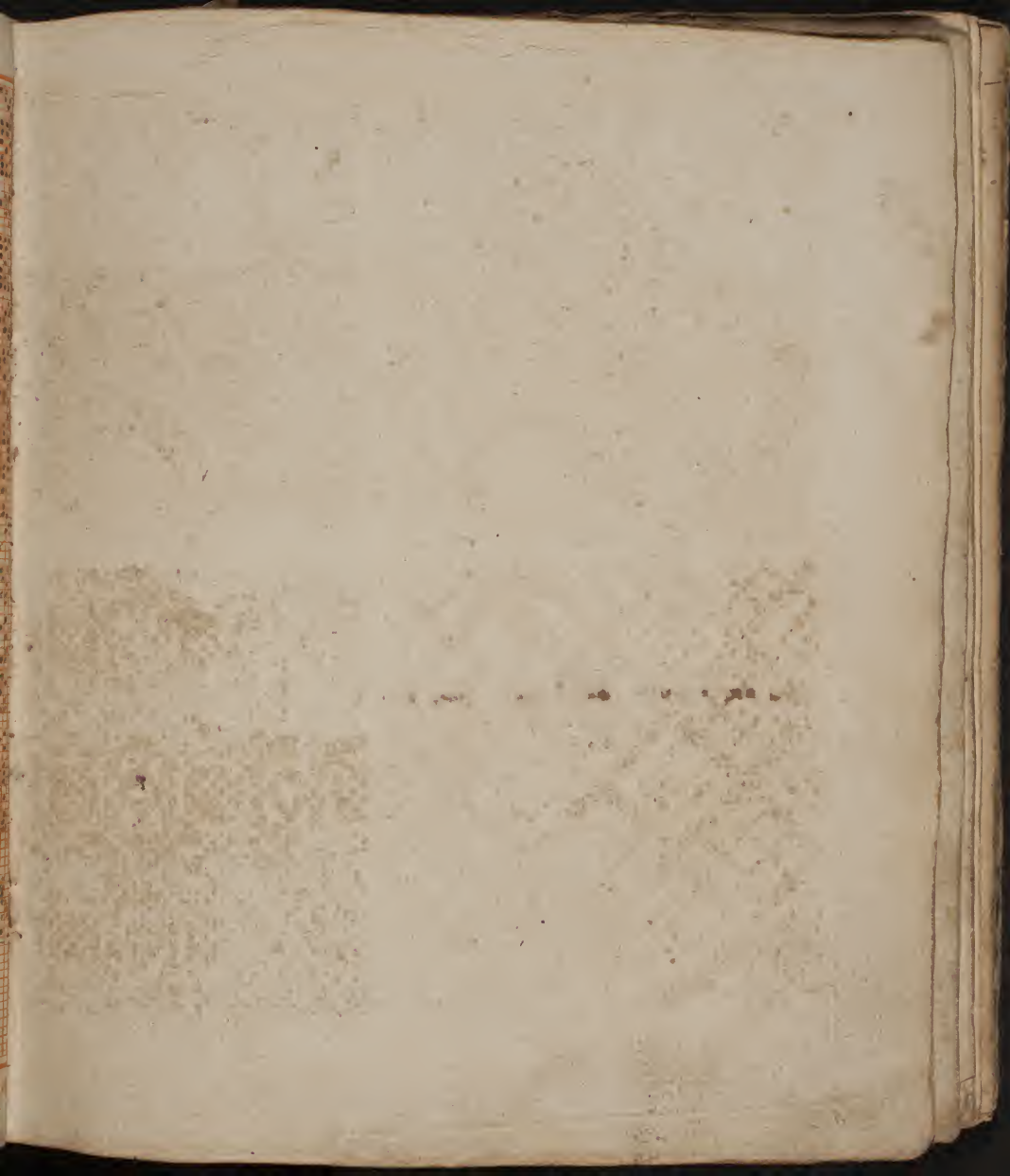






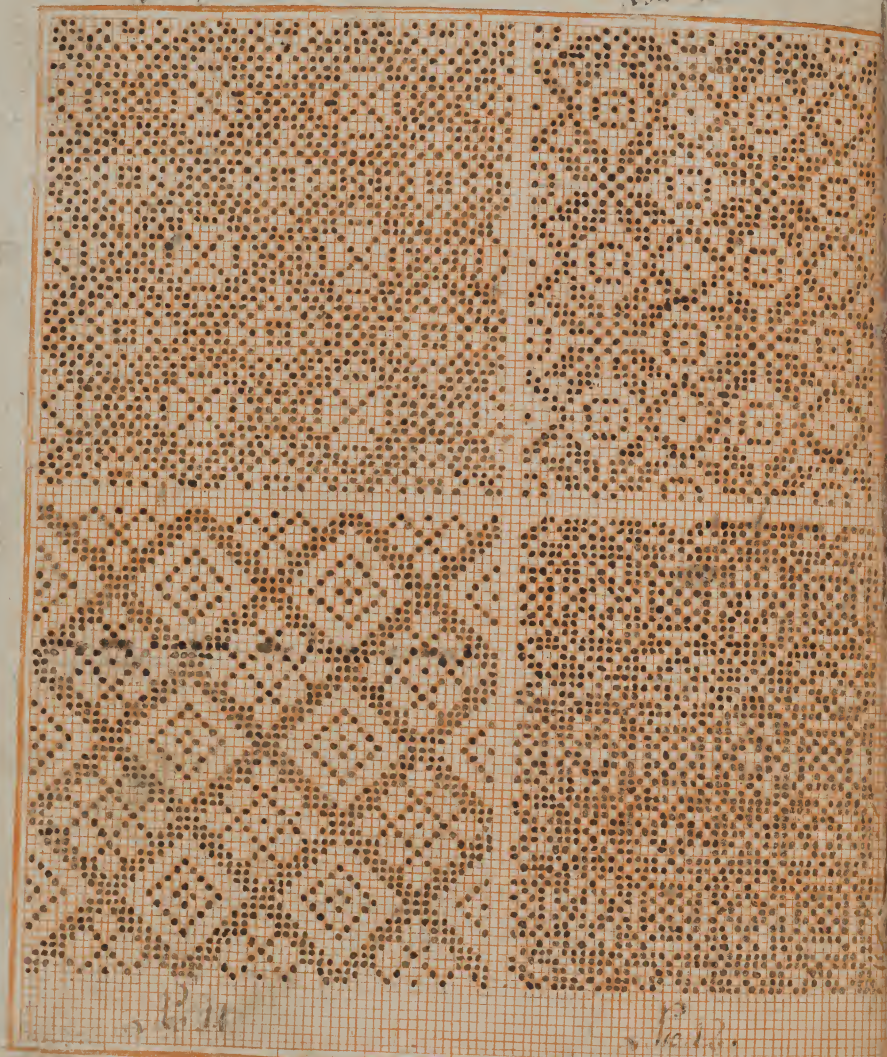
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Nürnberg in der Johan



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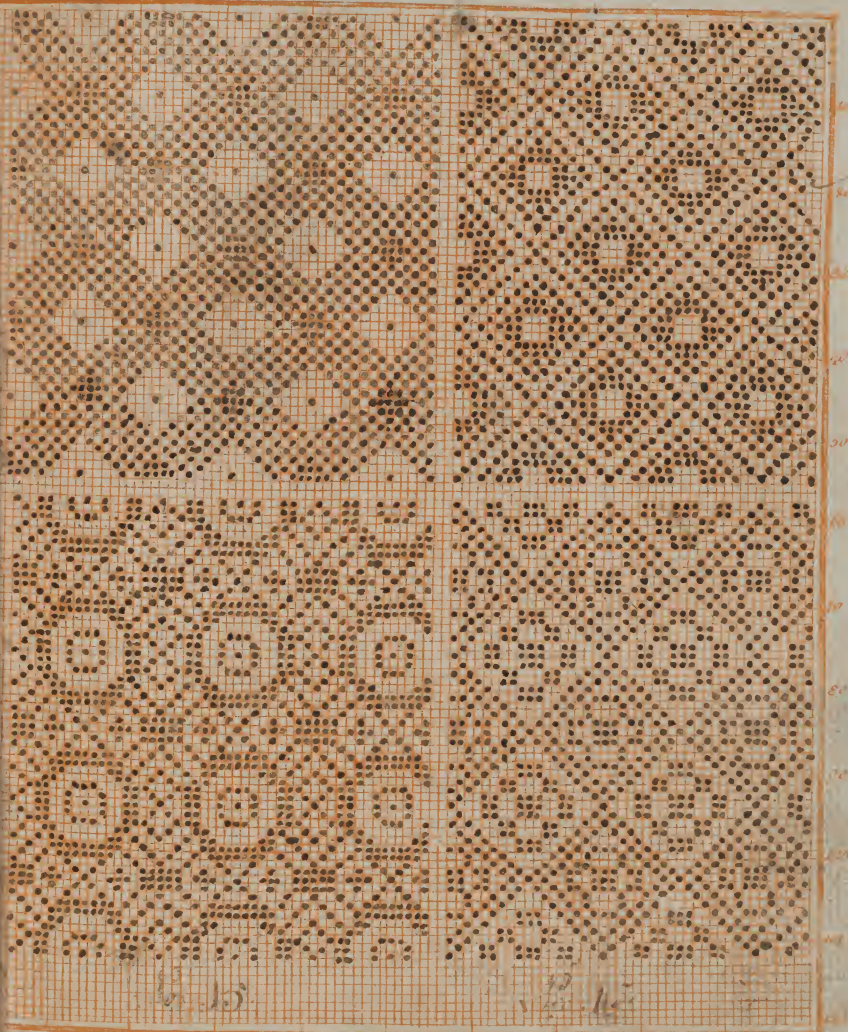
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Nürnberg in der Lohän-Ann



10. 13.

10. 14.

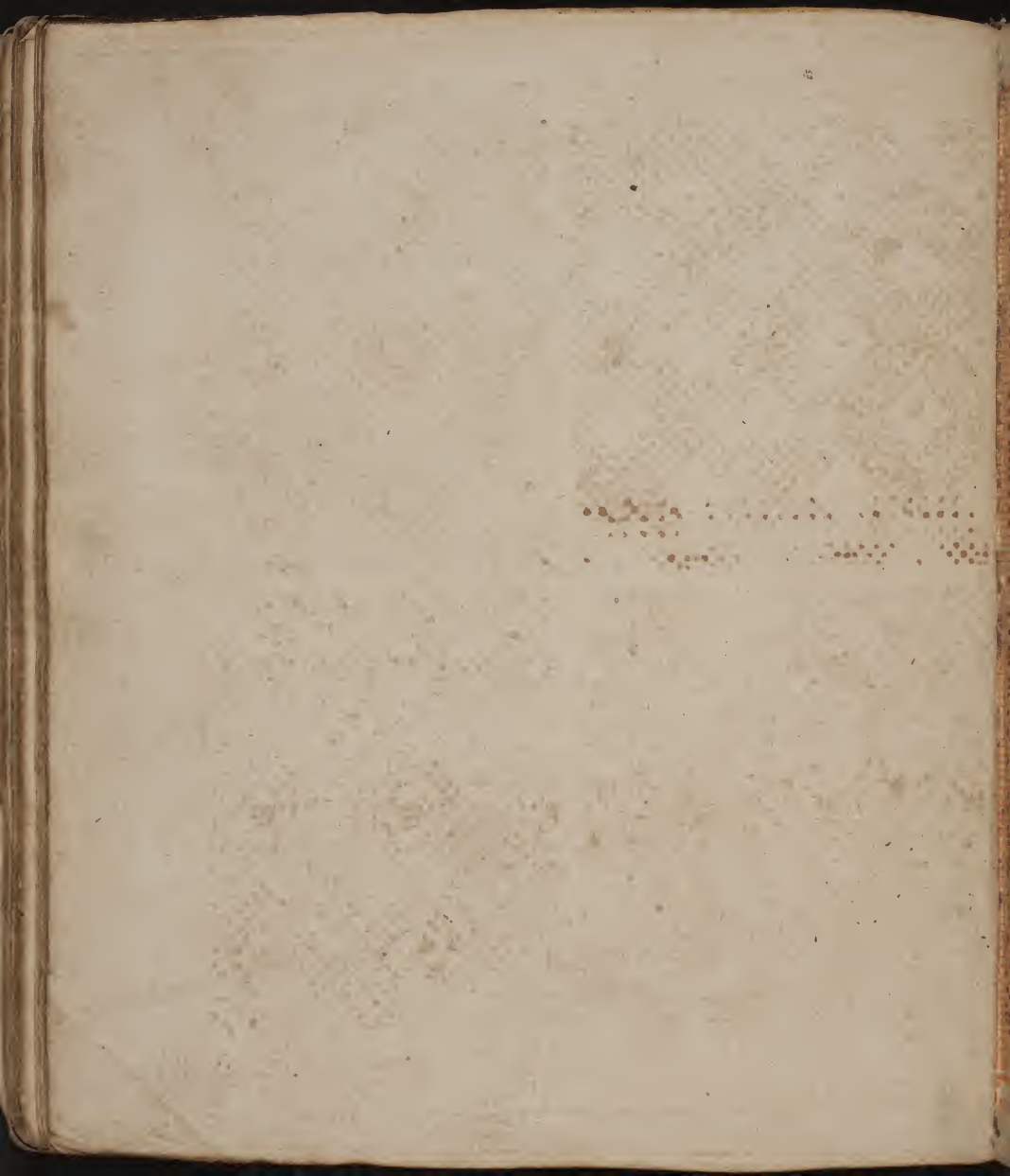


10. 15.

10. 16.

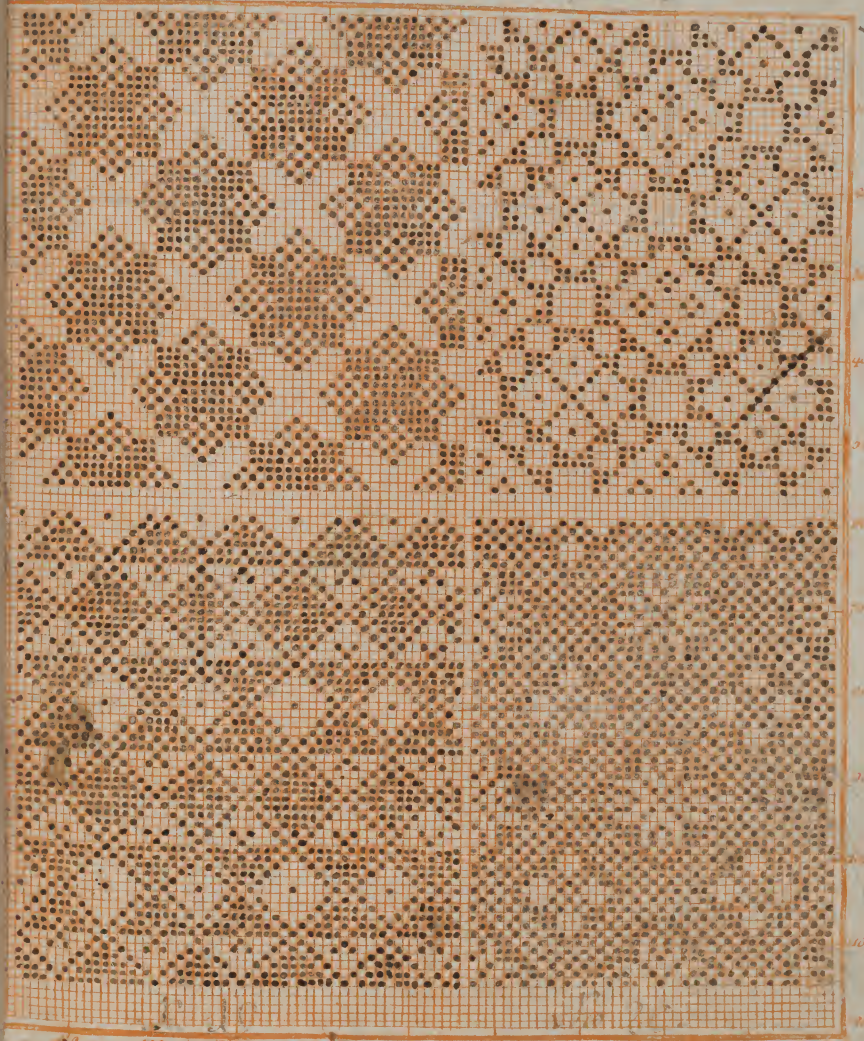
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Maternischen Handlung



Pl. 12.

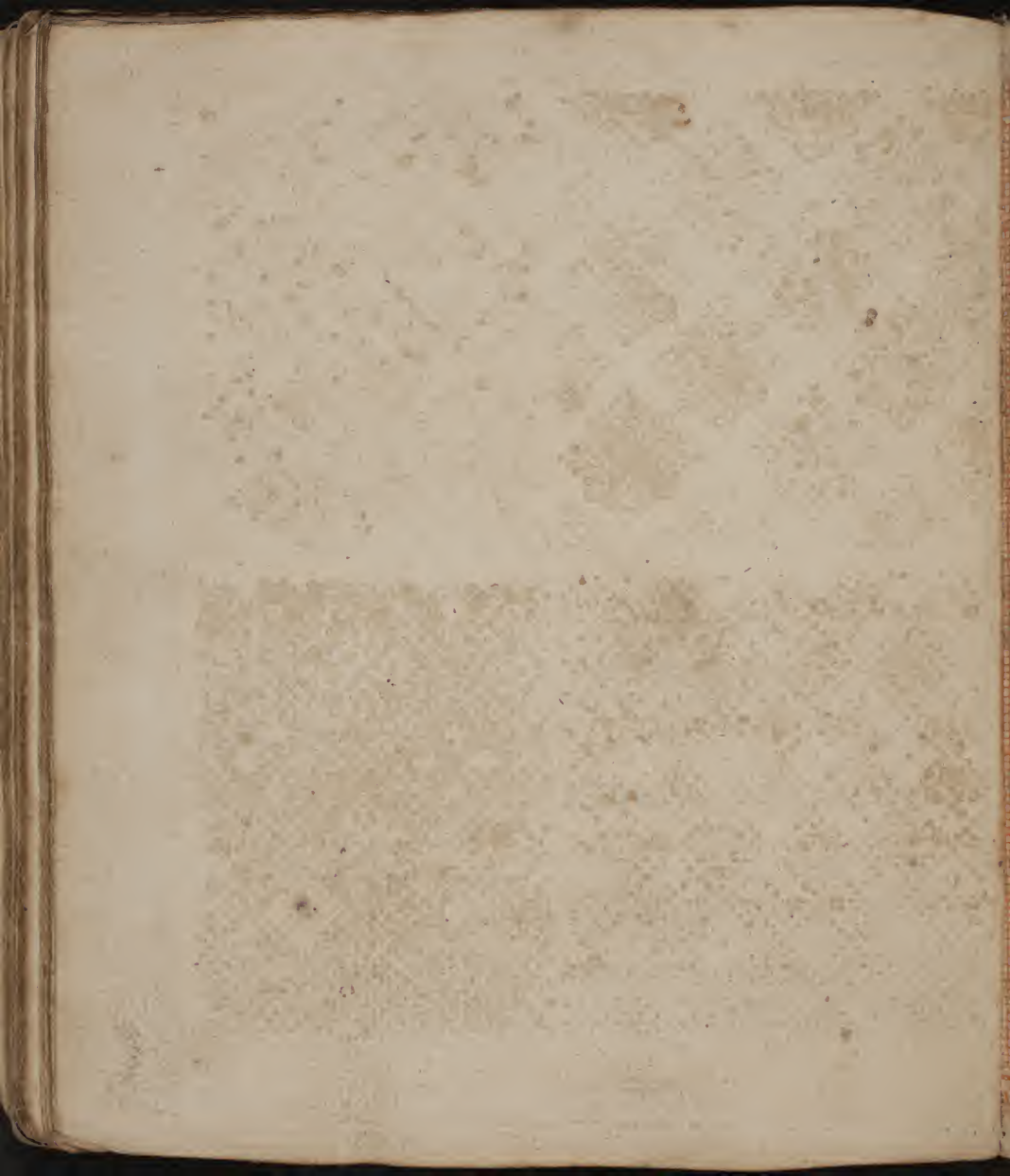
Pl. 15.



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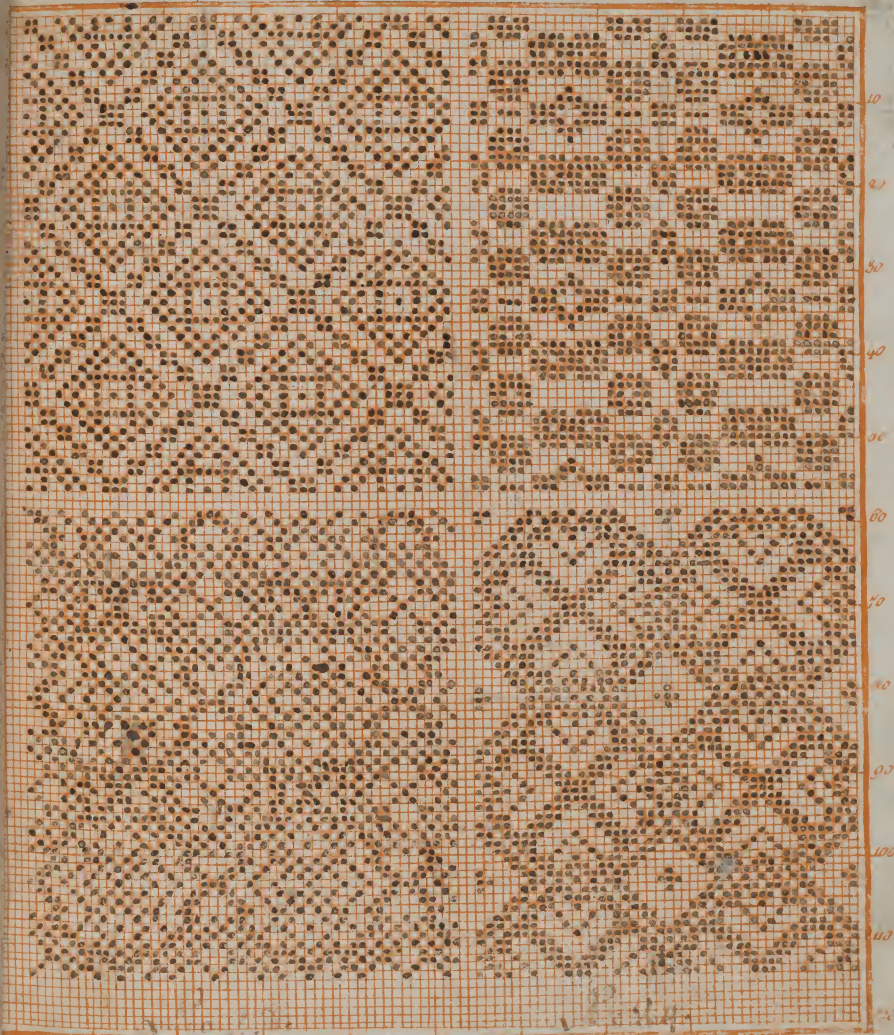
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von Funderischen Handlung



No 21.

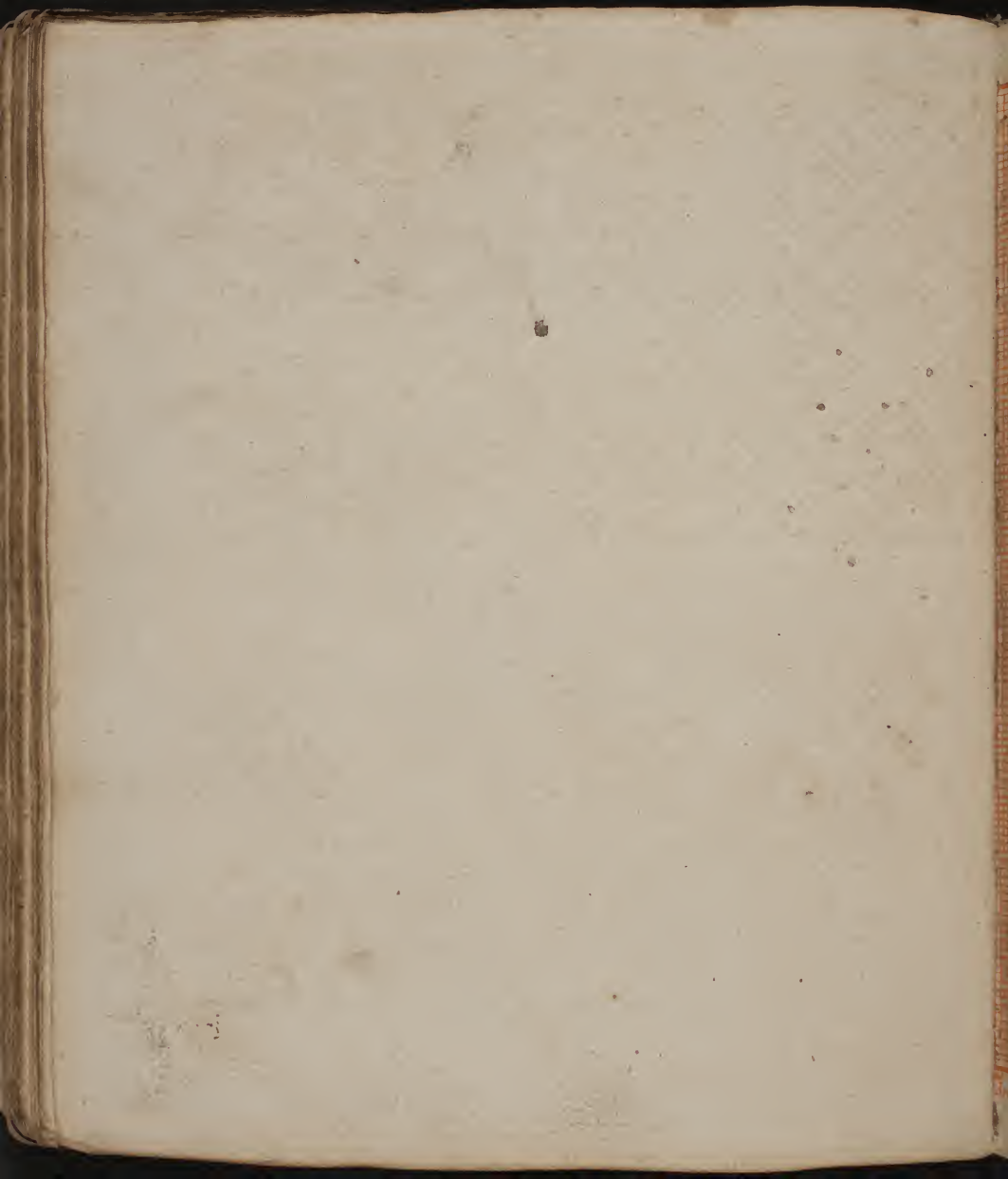
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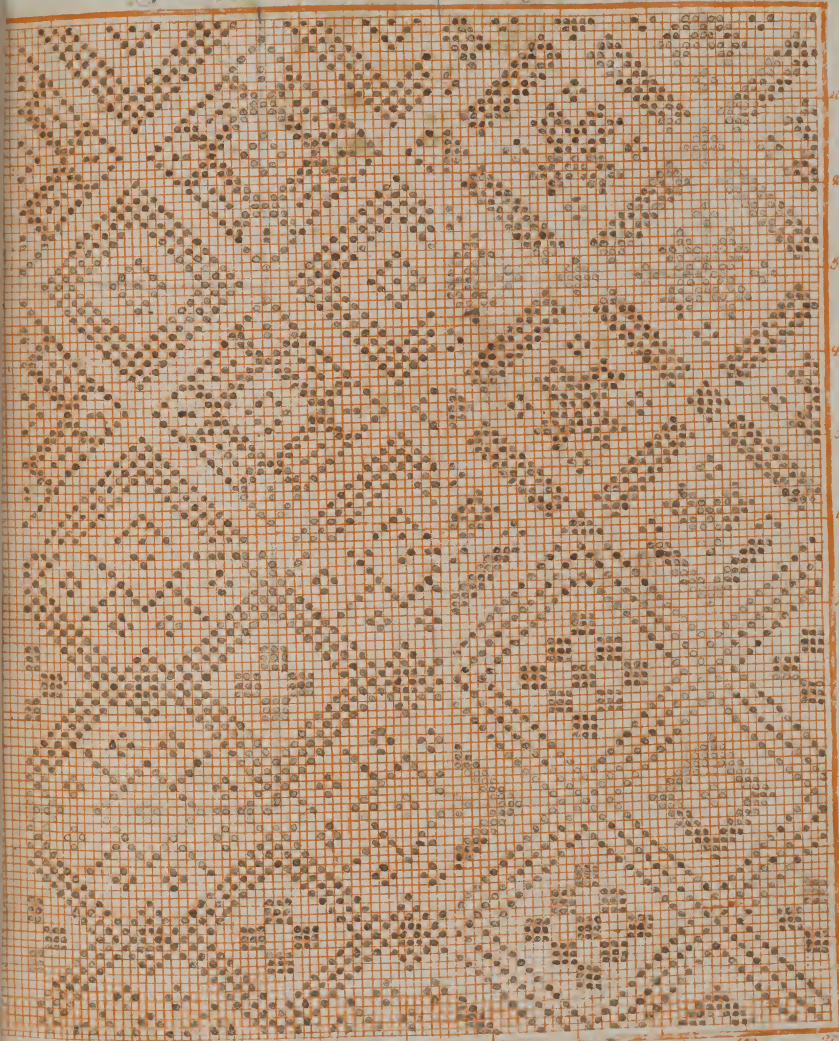
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Andrea Frutieri'schen Handlung



1720

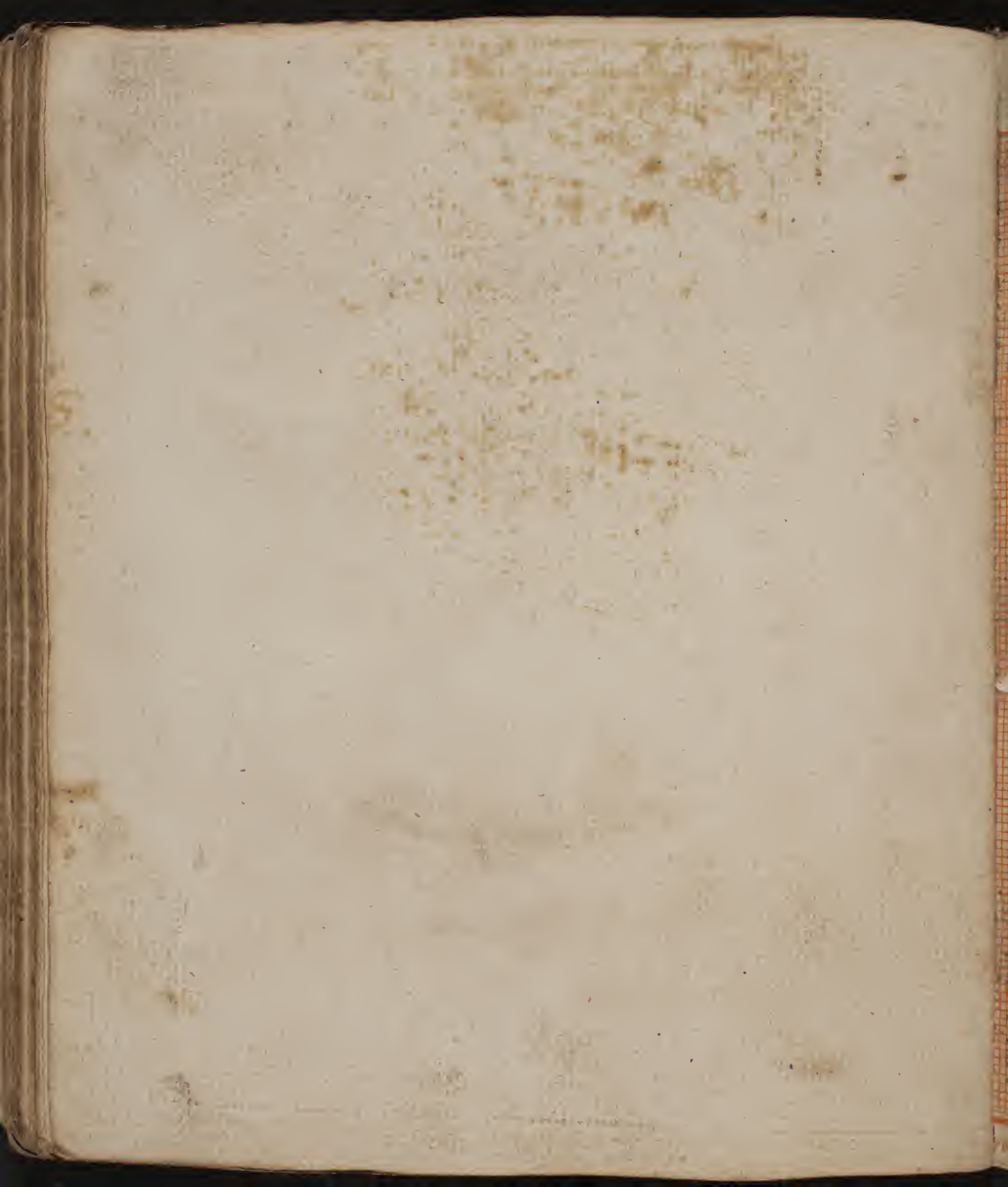
1720



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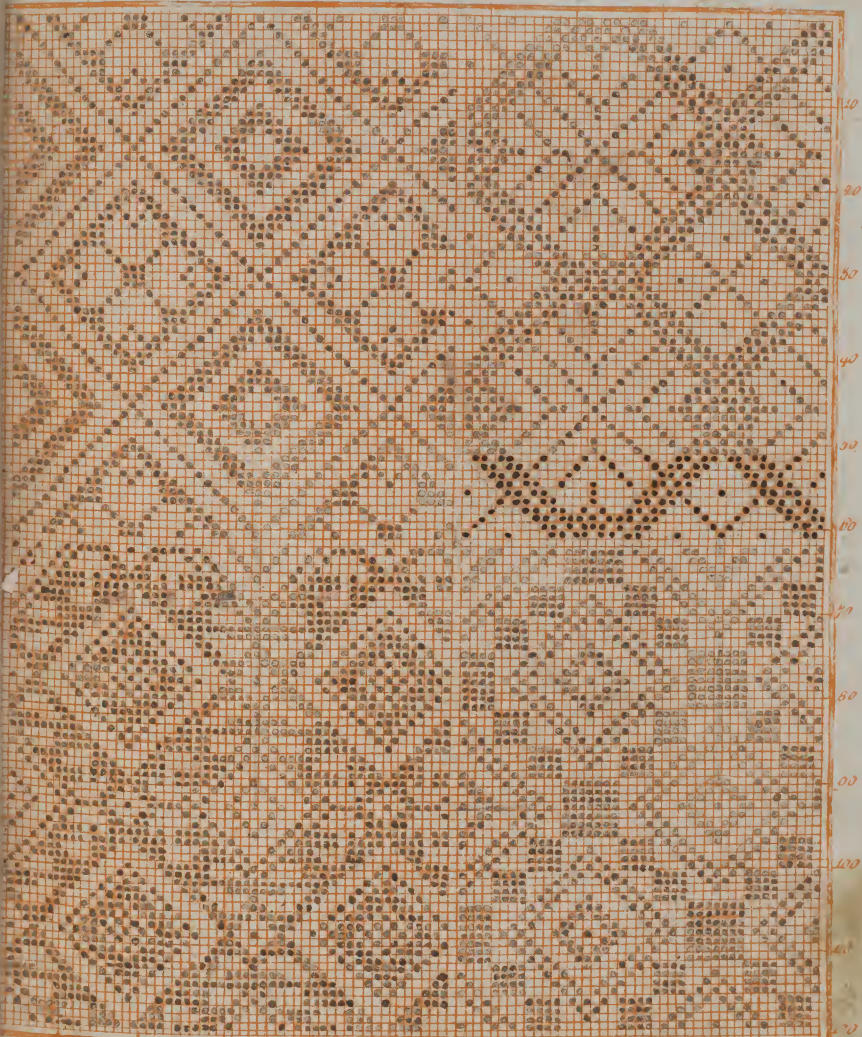
rea Fr. Sternschen Handlung





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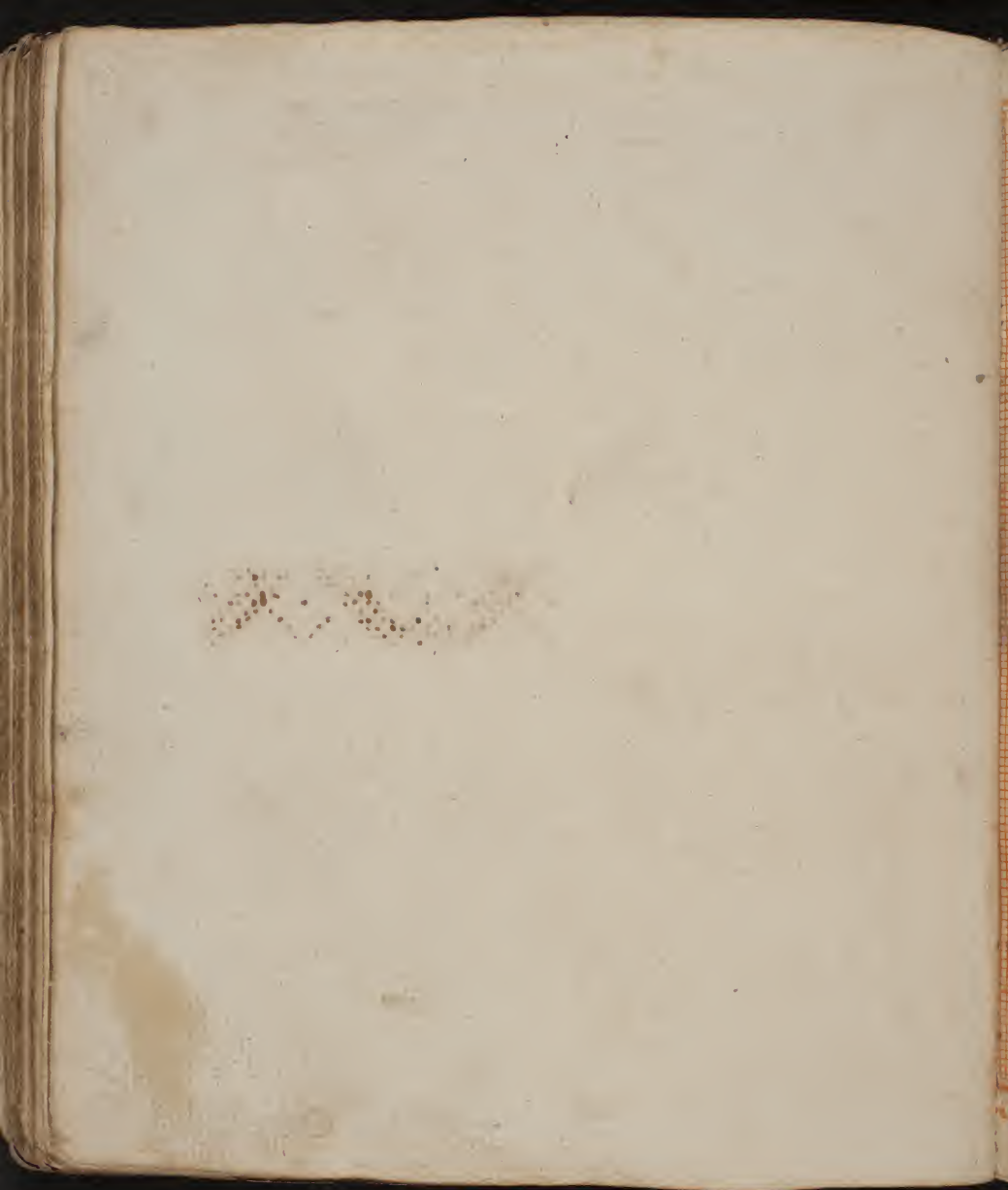
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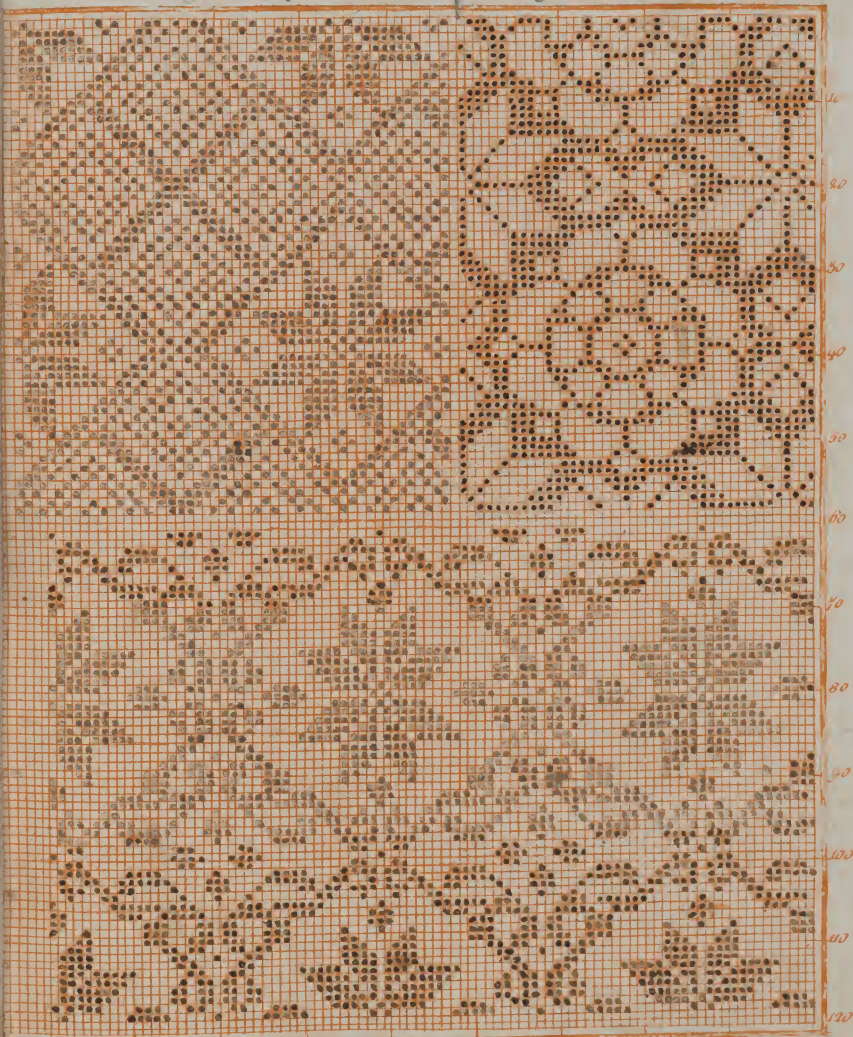


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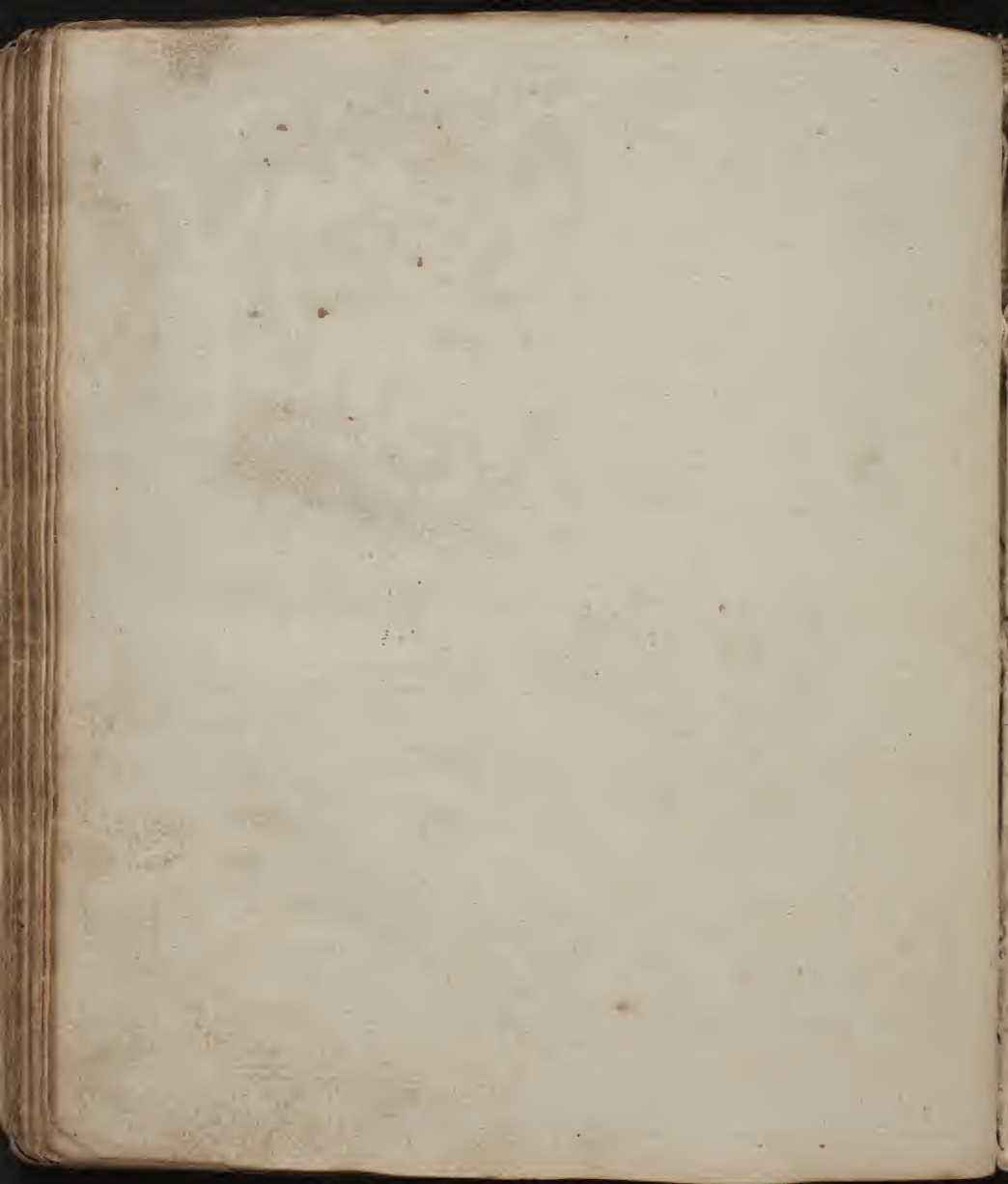
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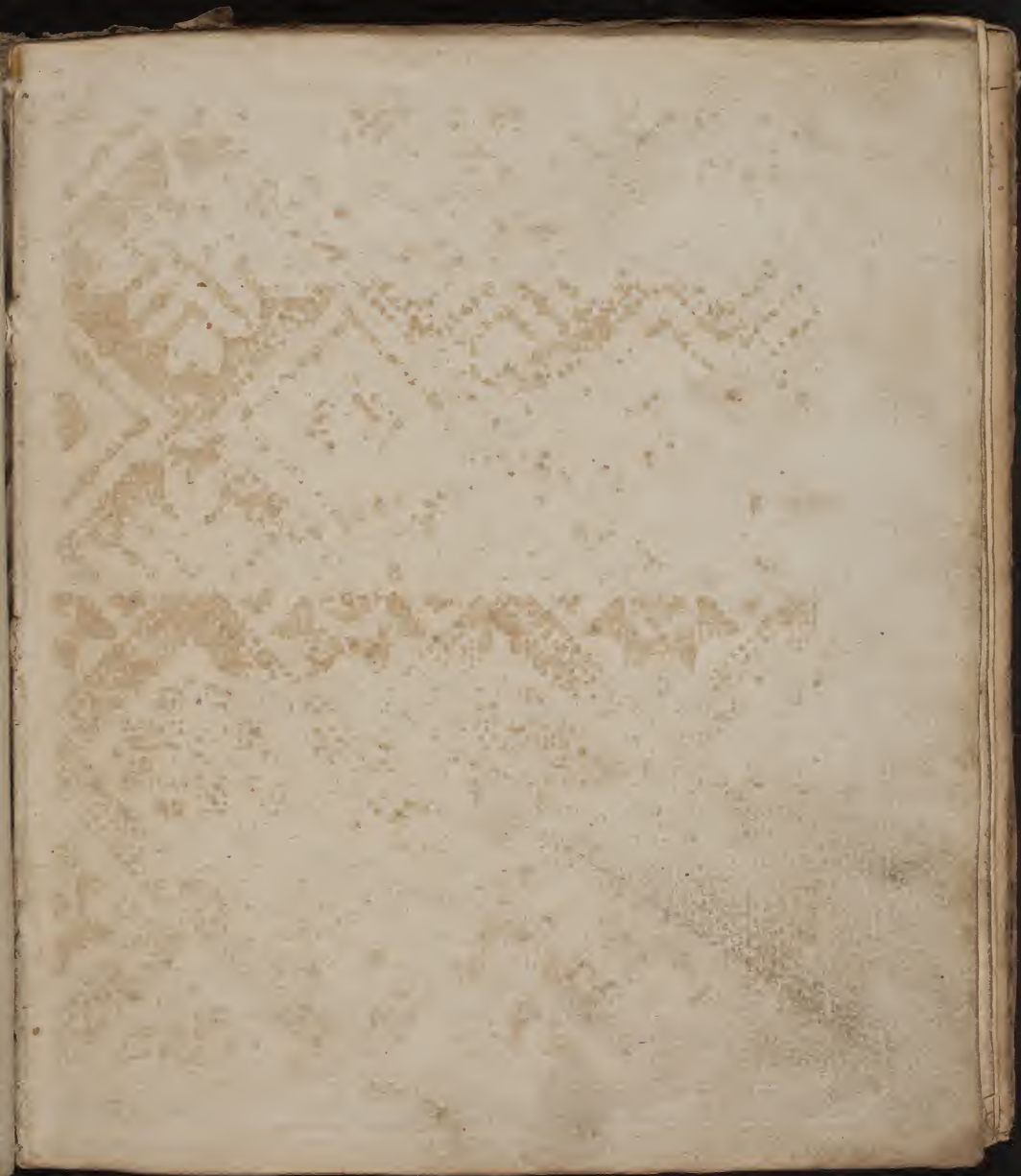
Friderischen Handlung





Enderschen Handlung



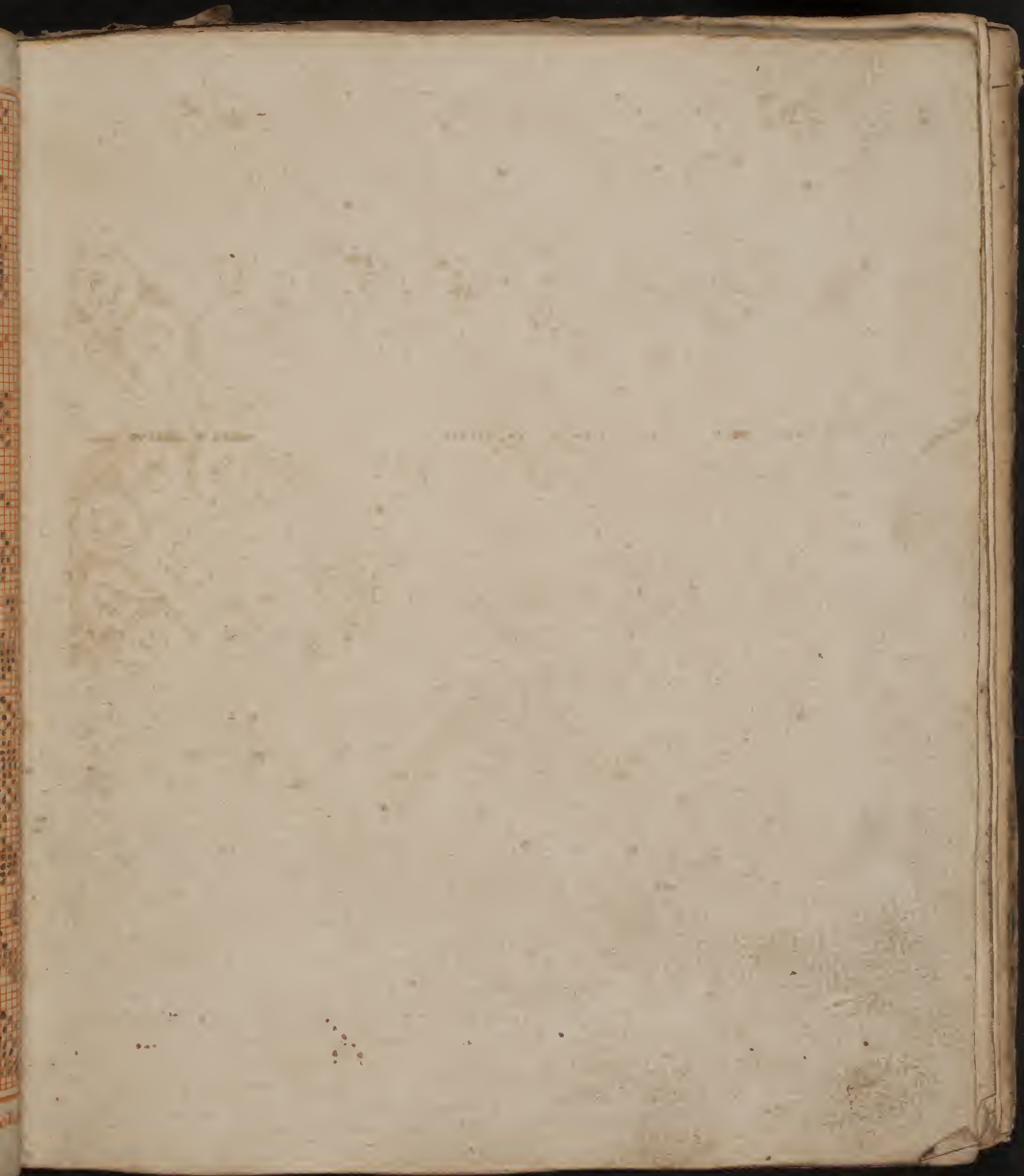


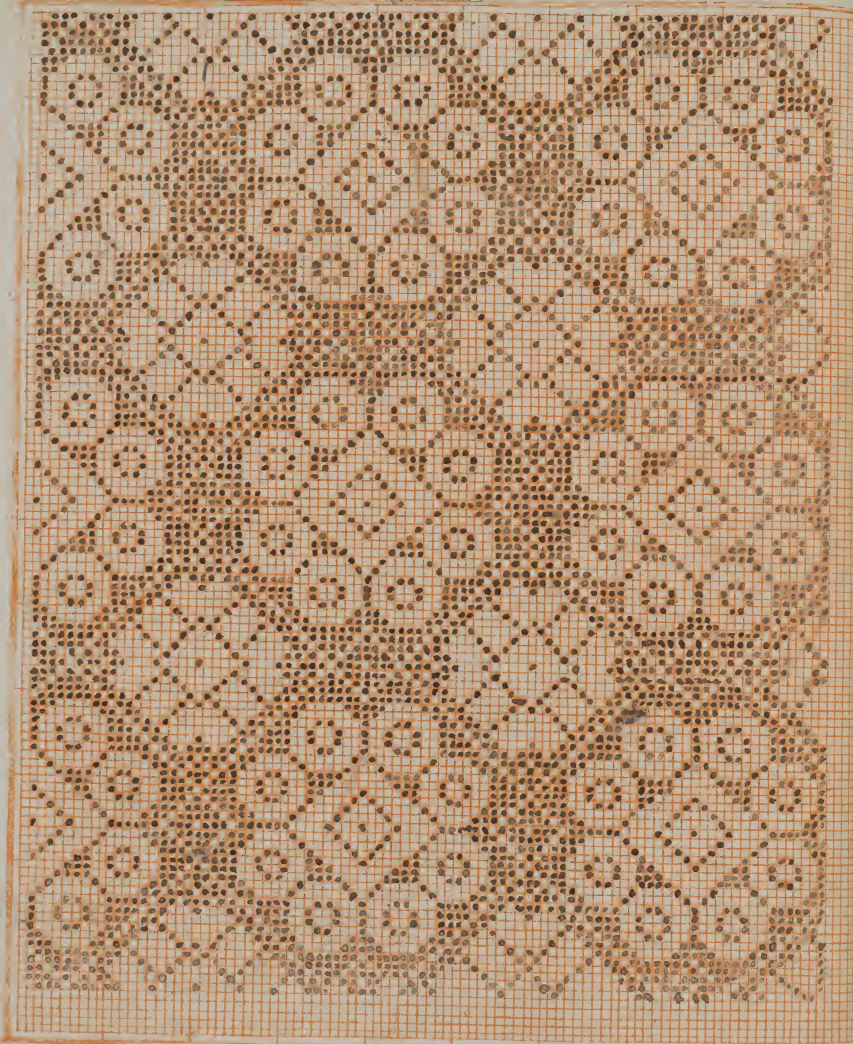
1326



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Nürnberg in der Ioh

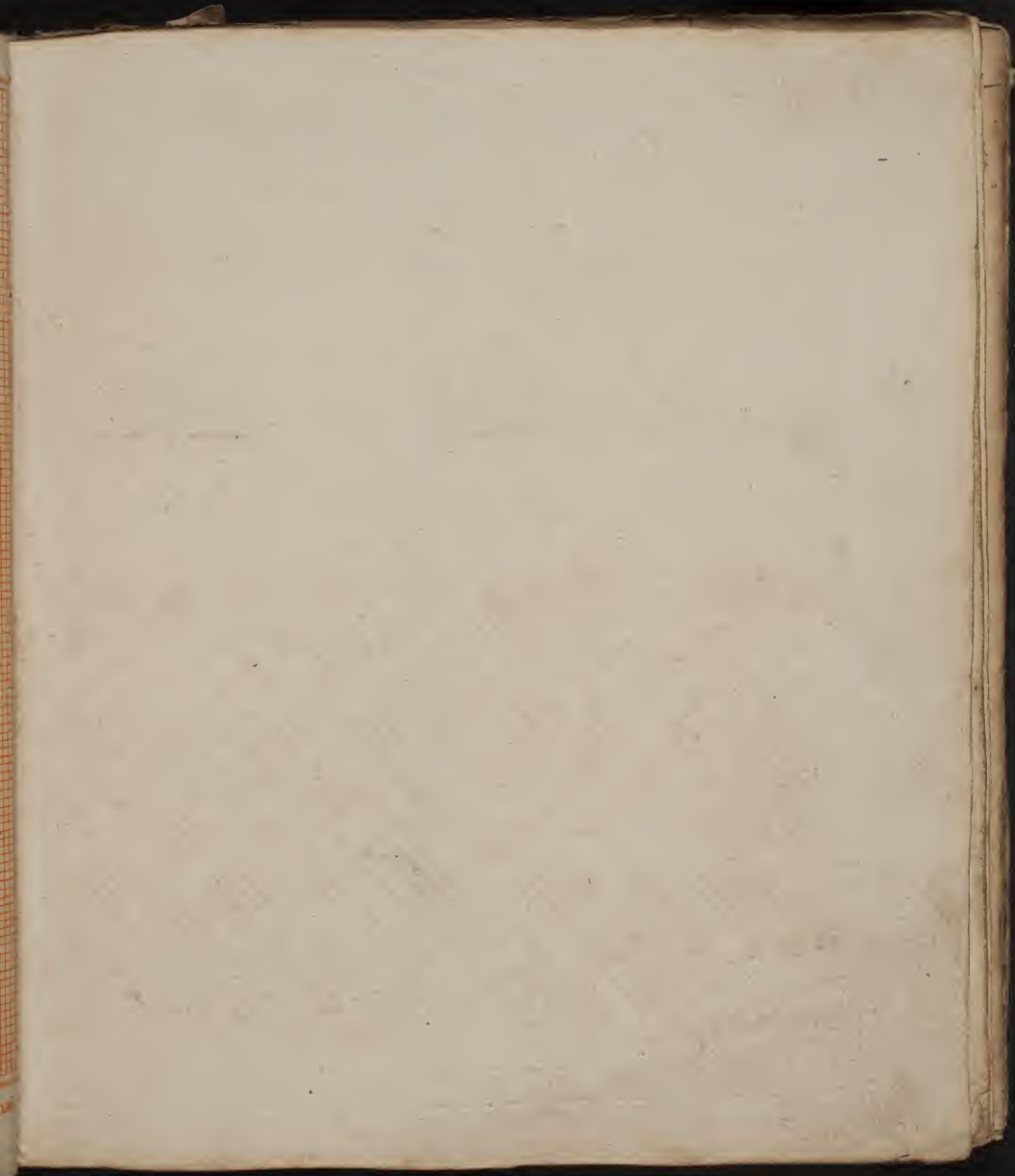




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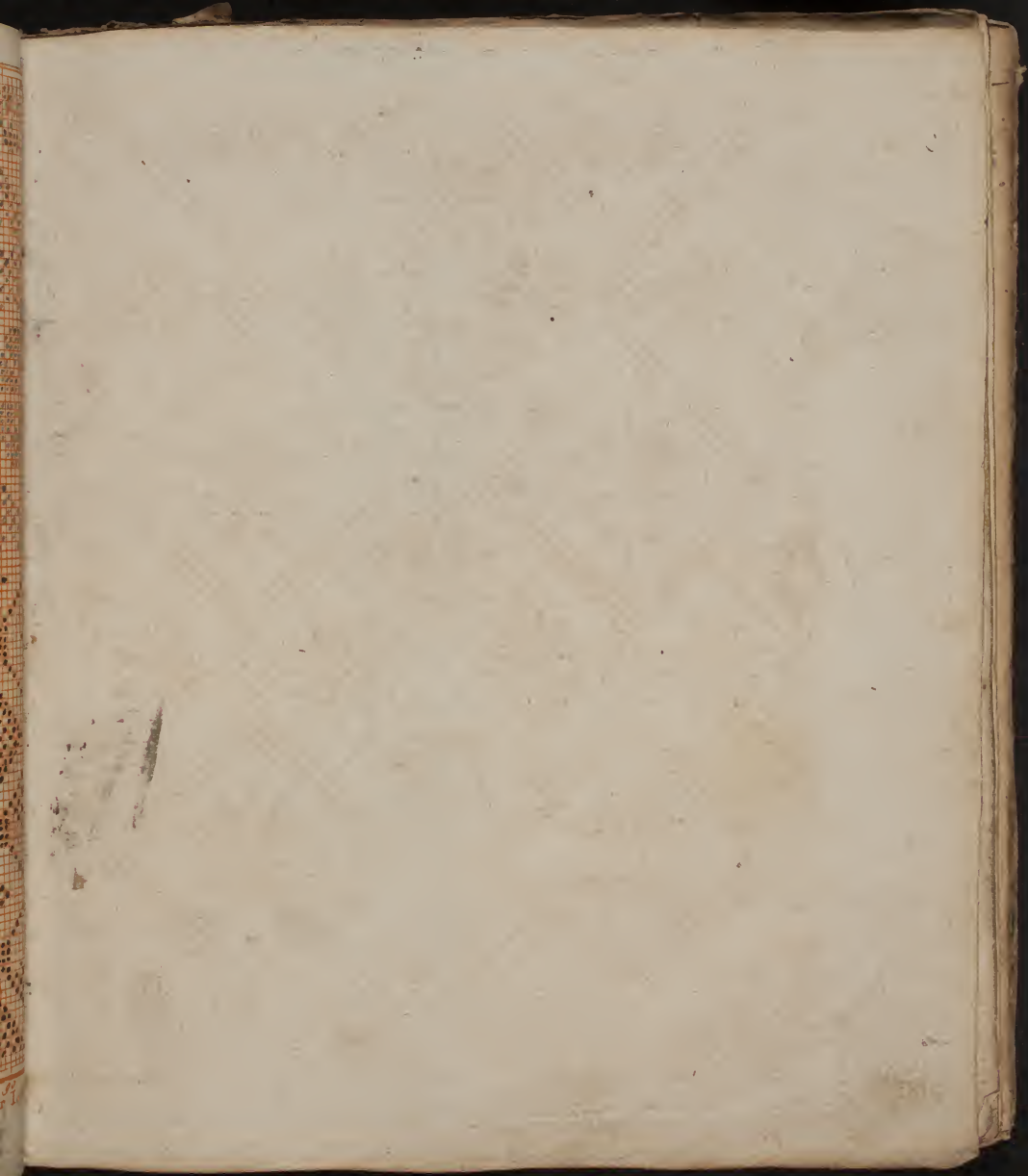
Mürnberg an der Iohann







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 Nürnberg an der Ioh

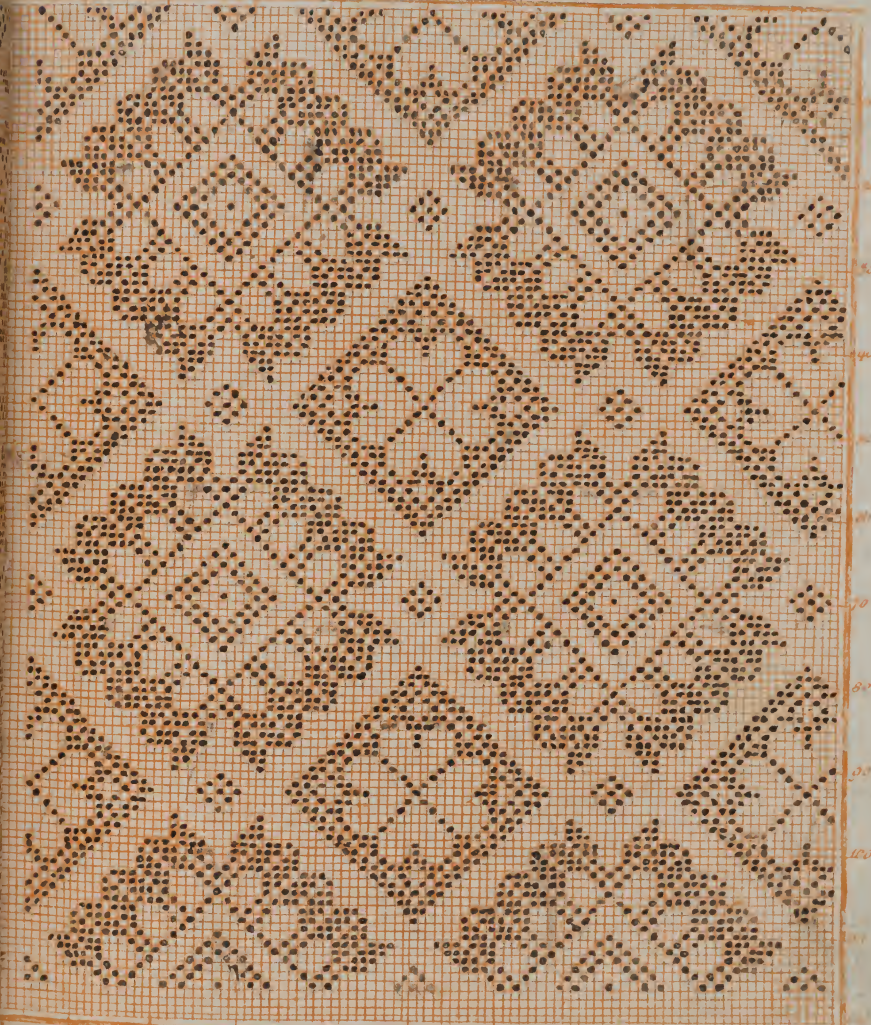


No. 41.



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Nürnberg in der Johan

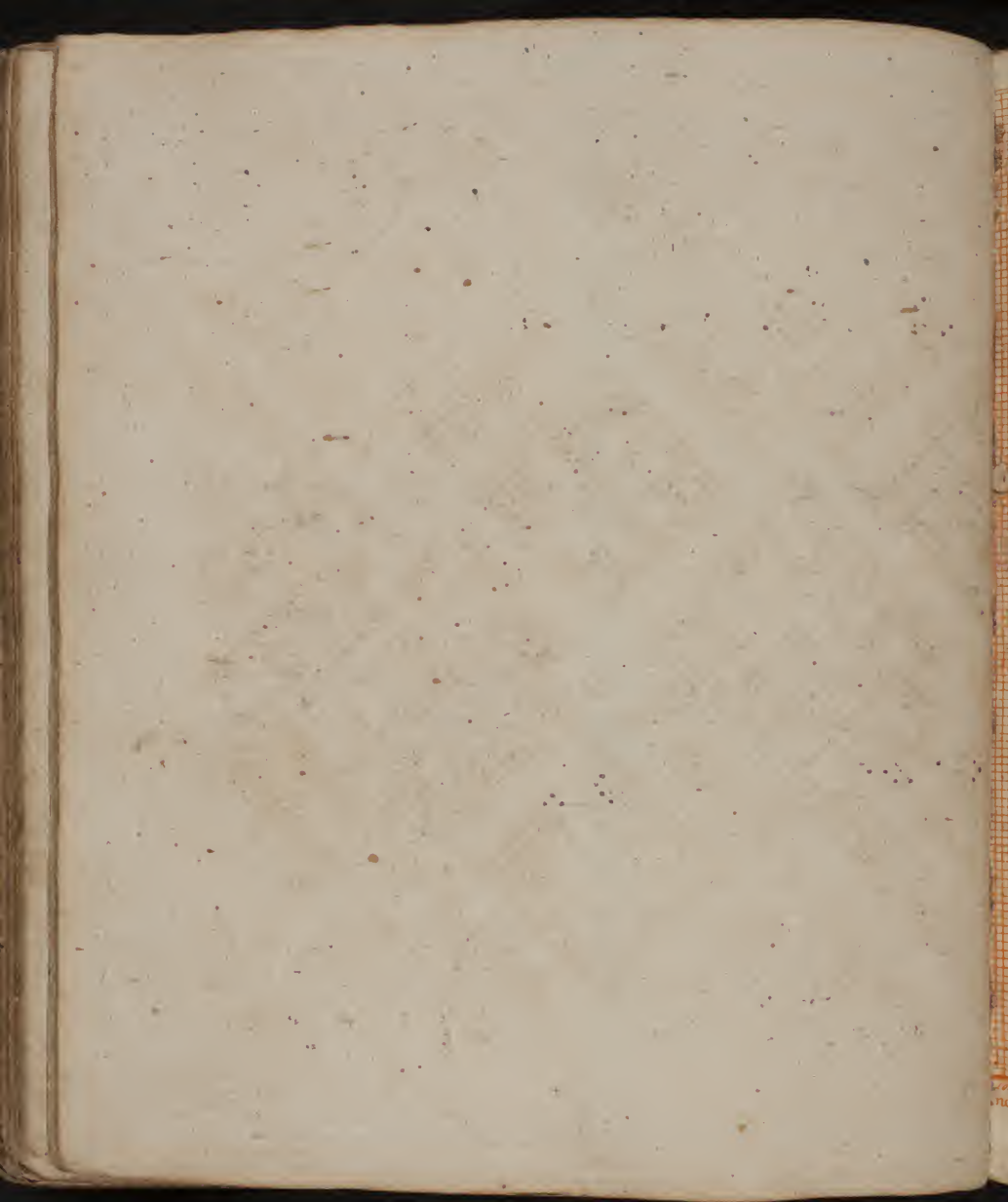
2115



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area Finsterlichen Handlung

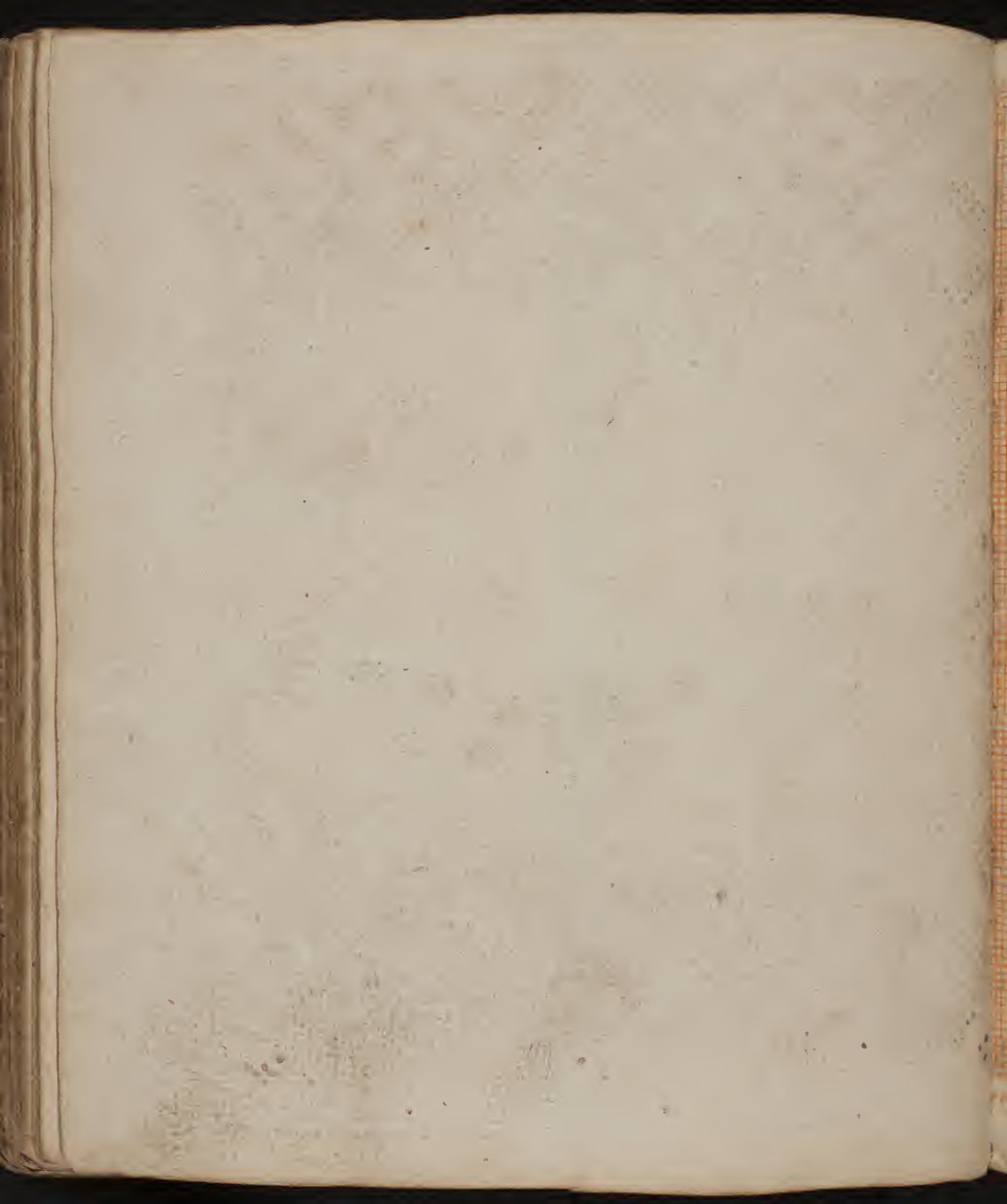




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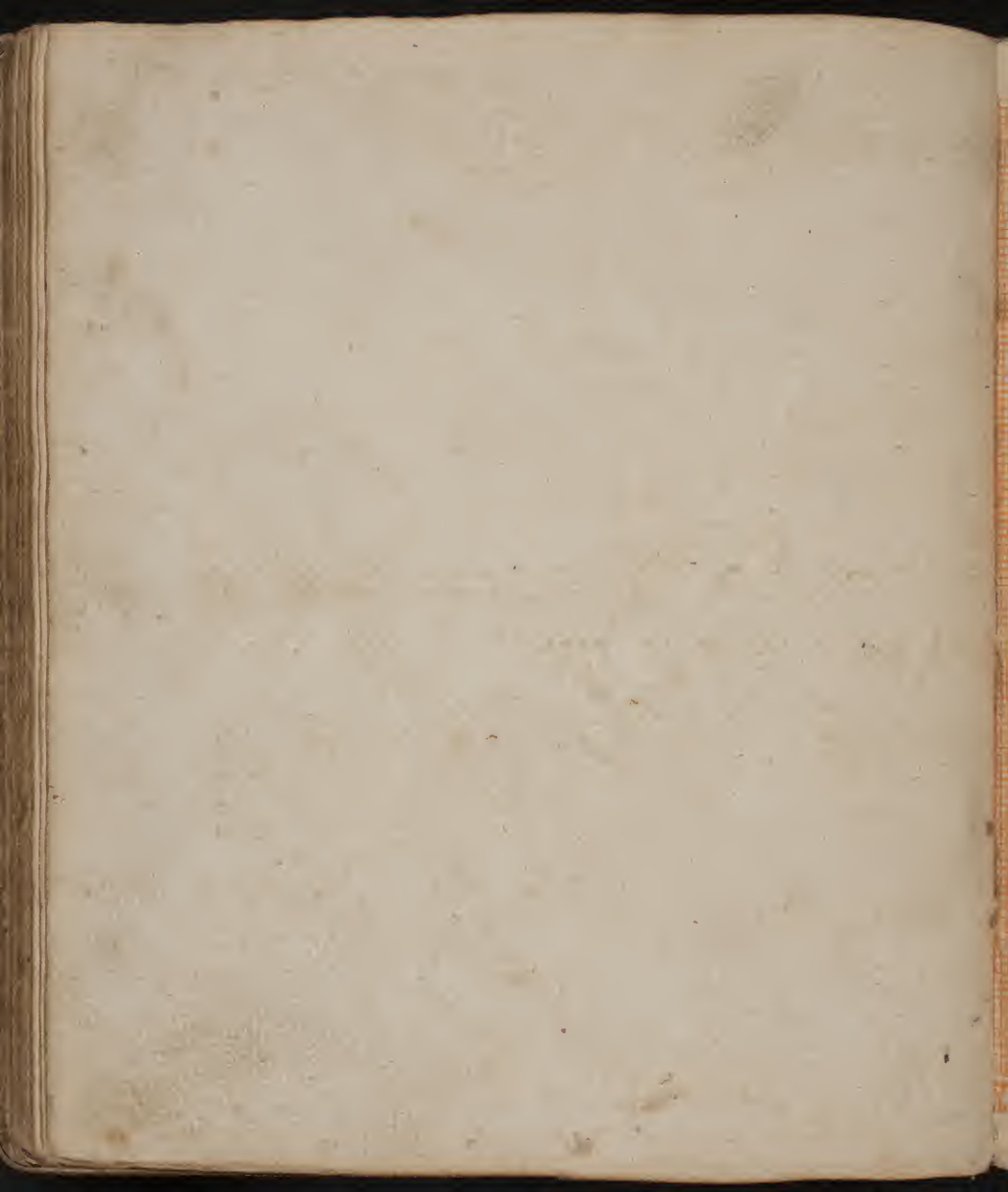
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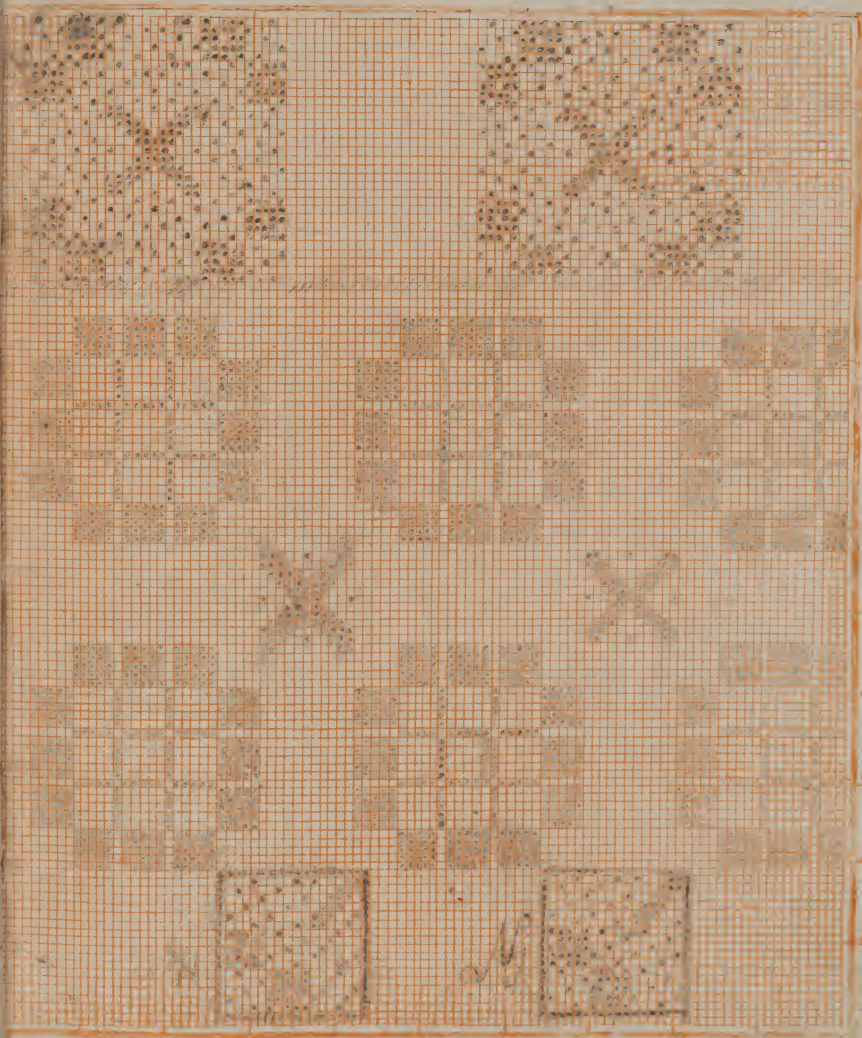
Andrea Fruterischen Handlung





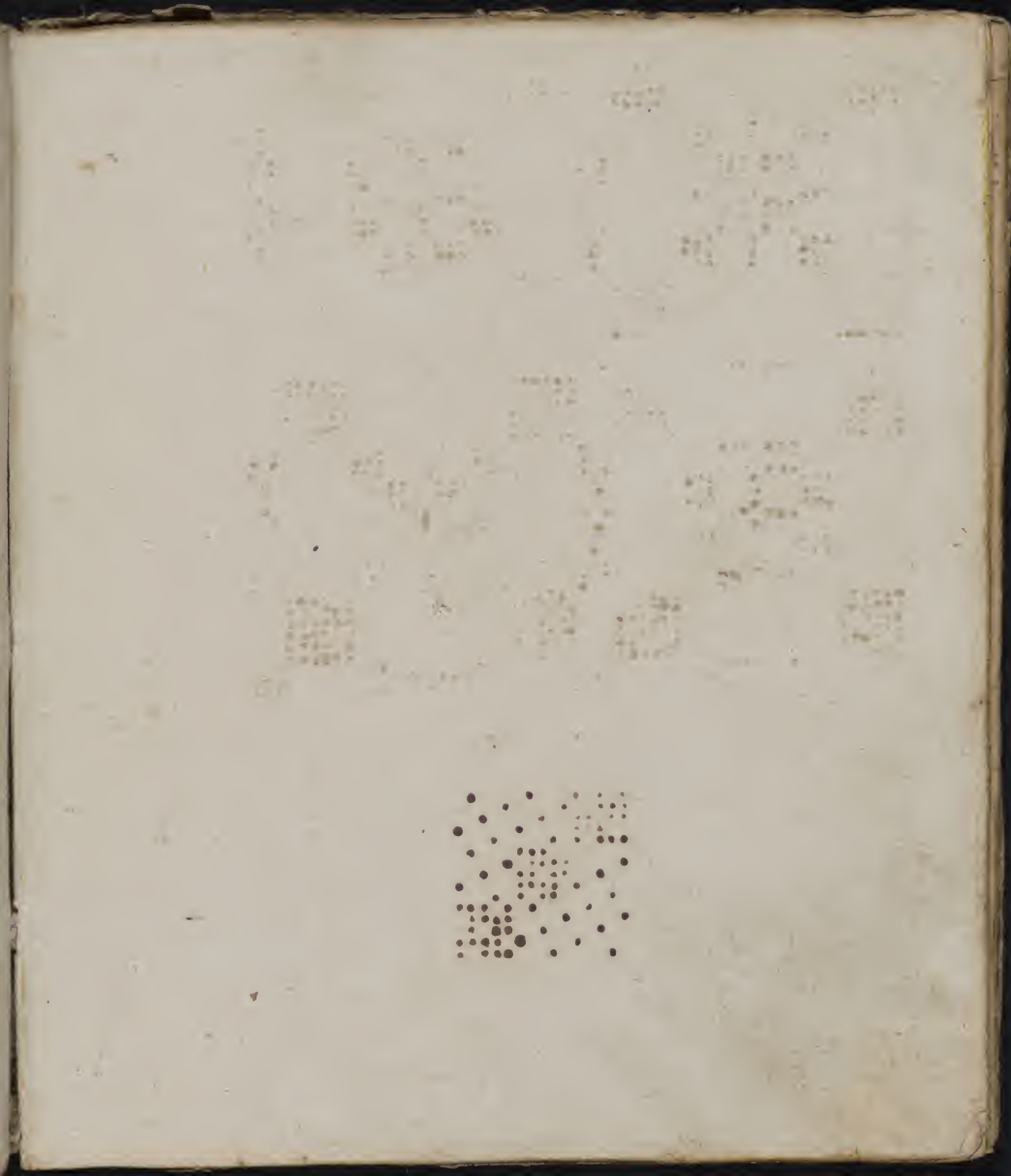




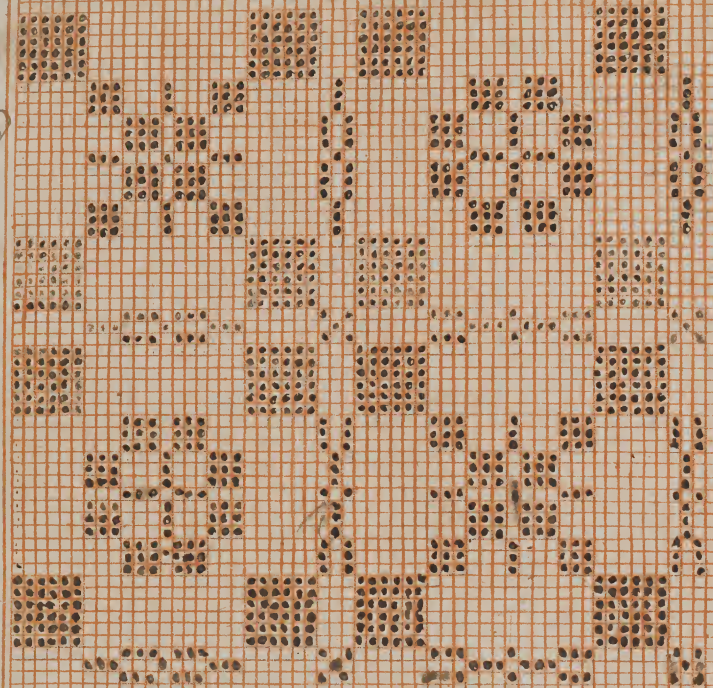


von Linderschen Handlung

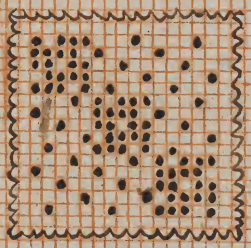


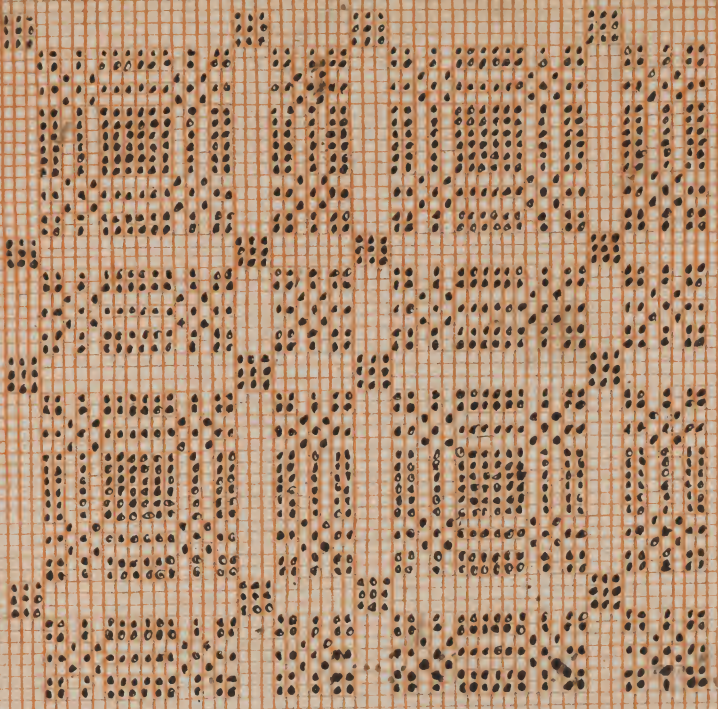


No 42

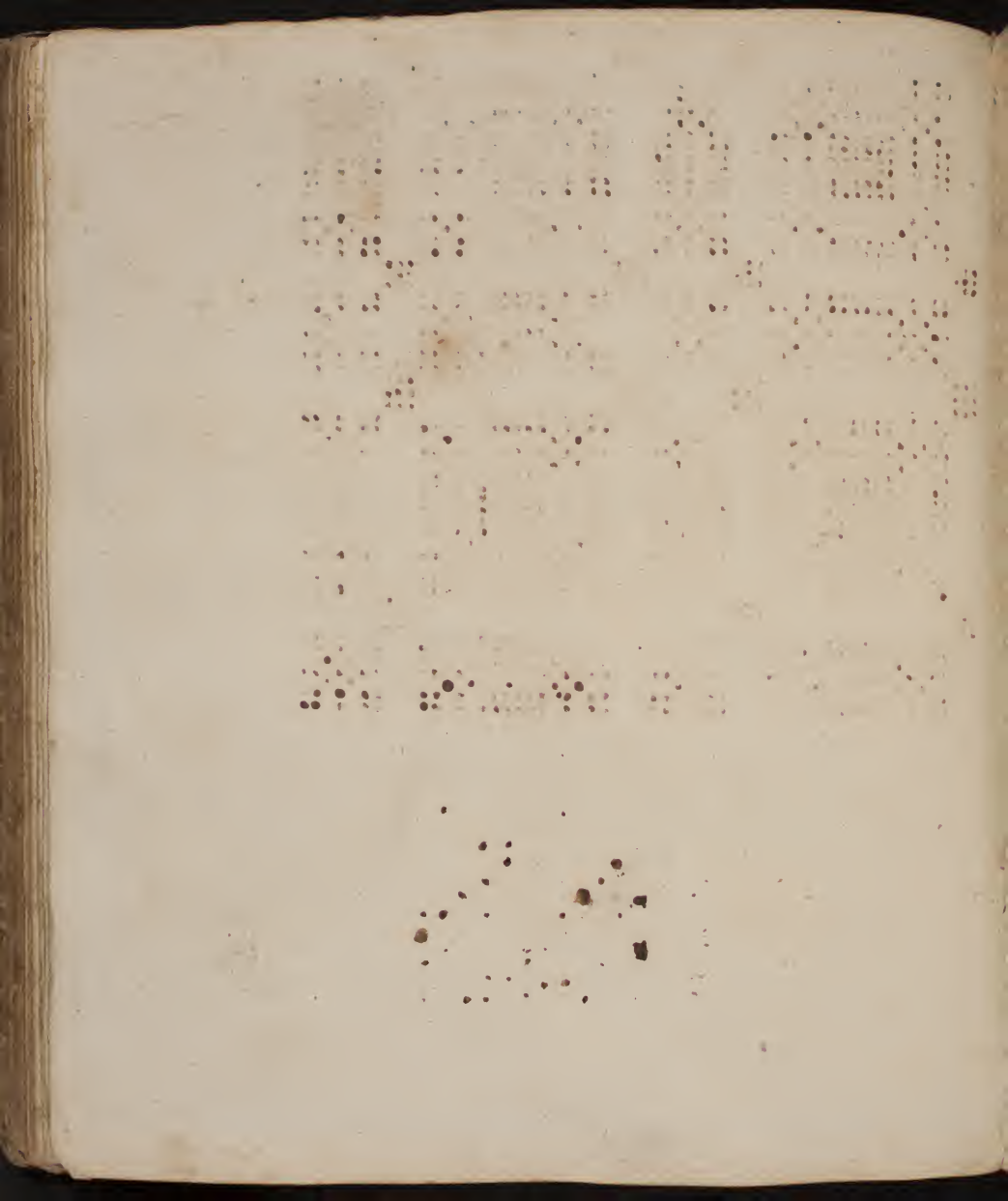


No 42

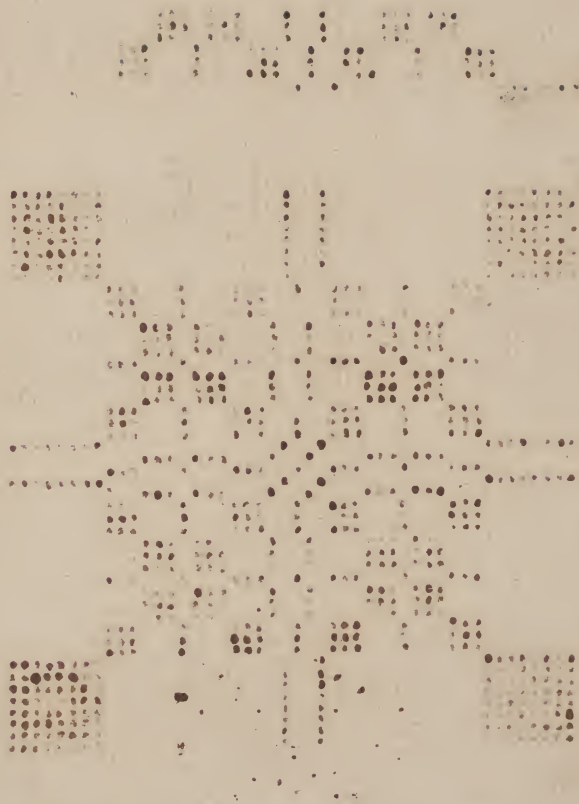




48 *AD*

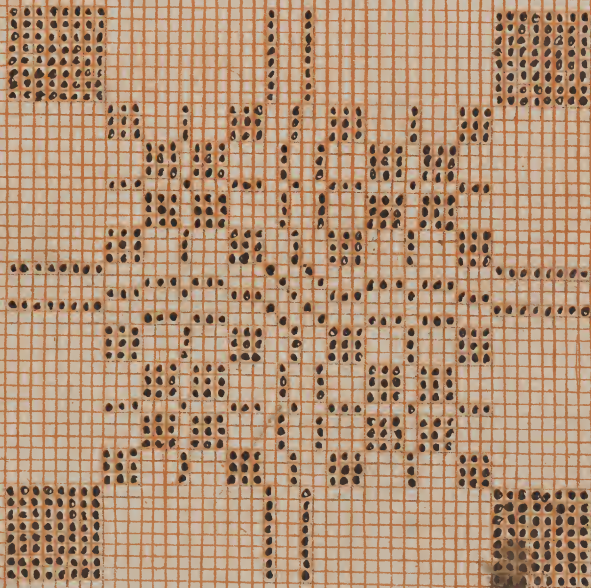




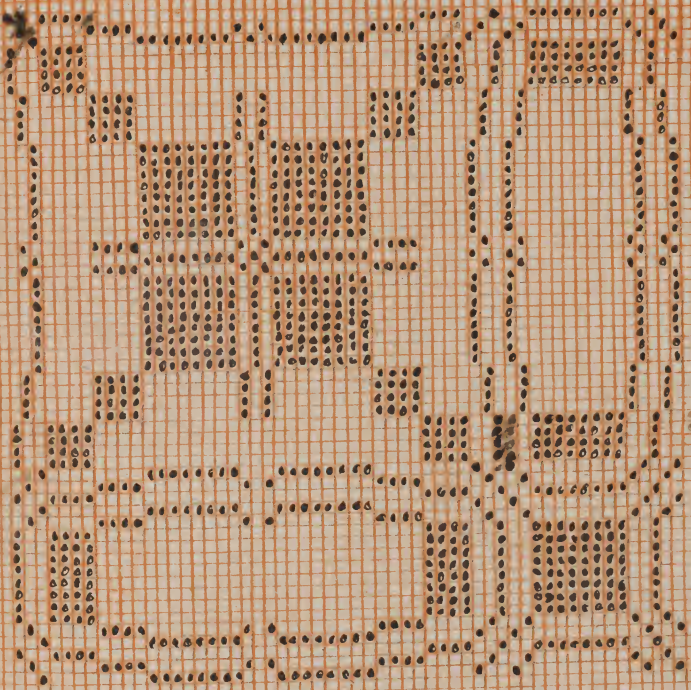


44 *Nov*

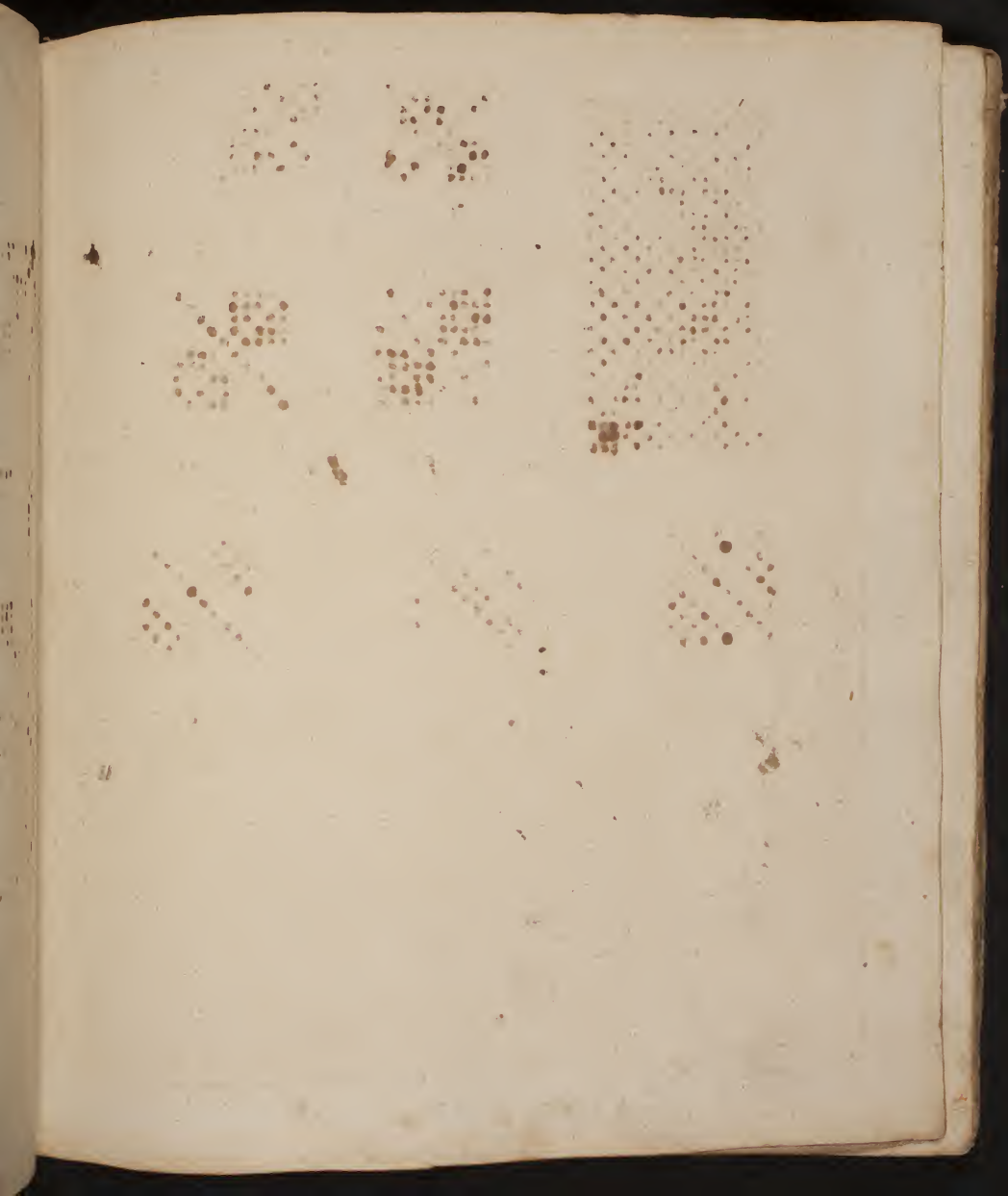
Handwritten text on a grid background, possibly a signature or name, with a decorative flourish below it.

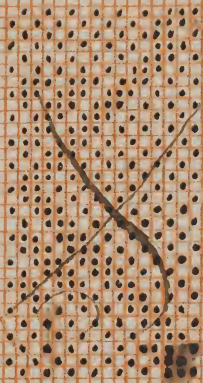


45 *Handwritten signature*

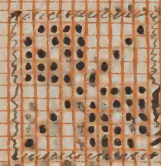
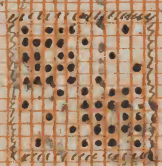




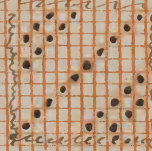
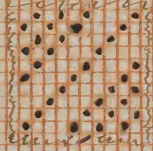




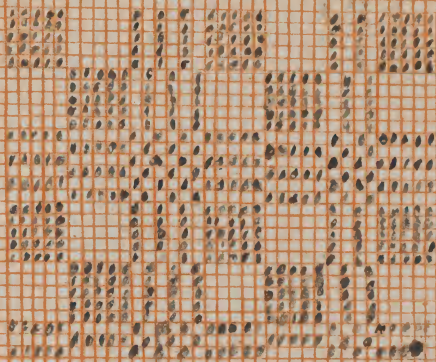
8. April 1710

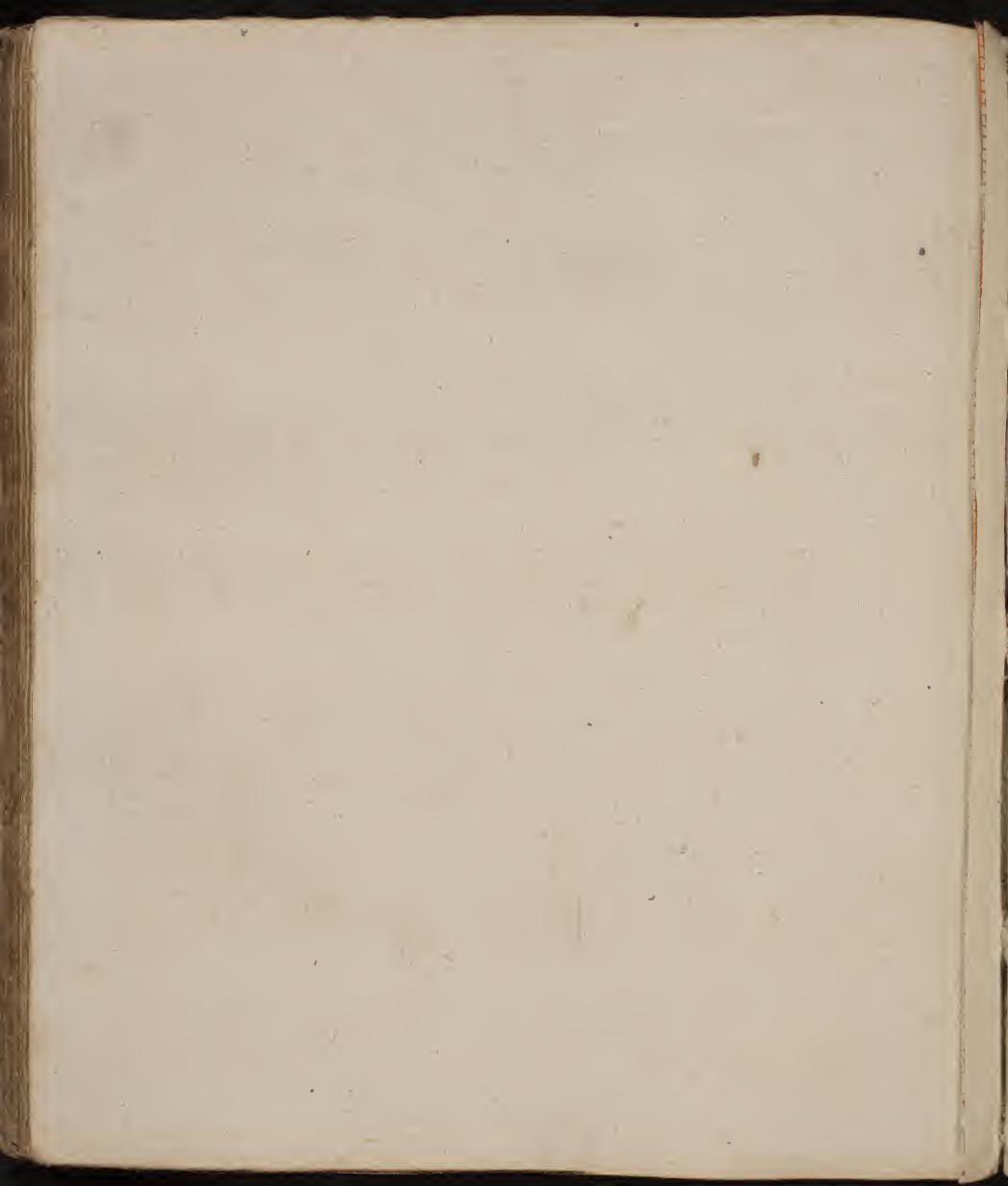


8. April 1710 8. April 1710 8. April 1710

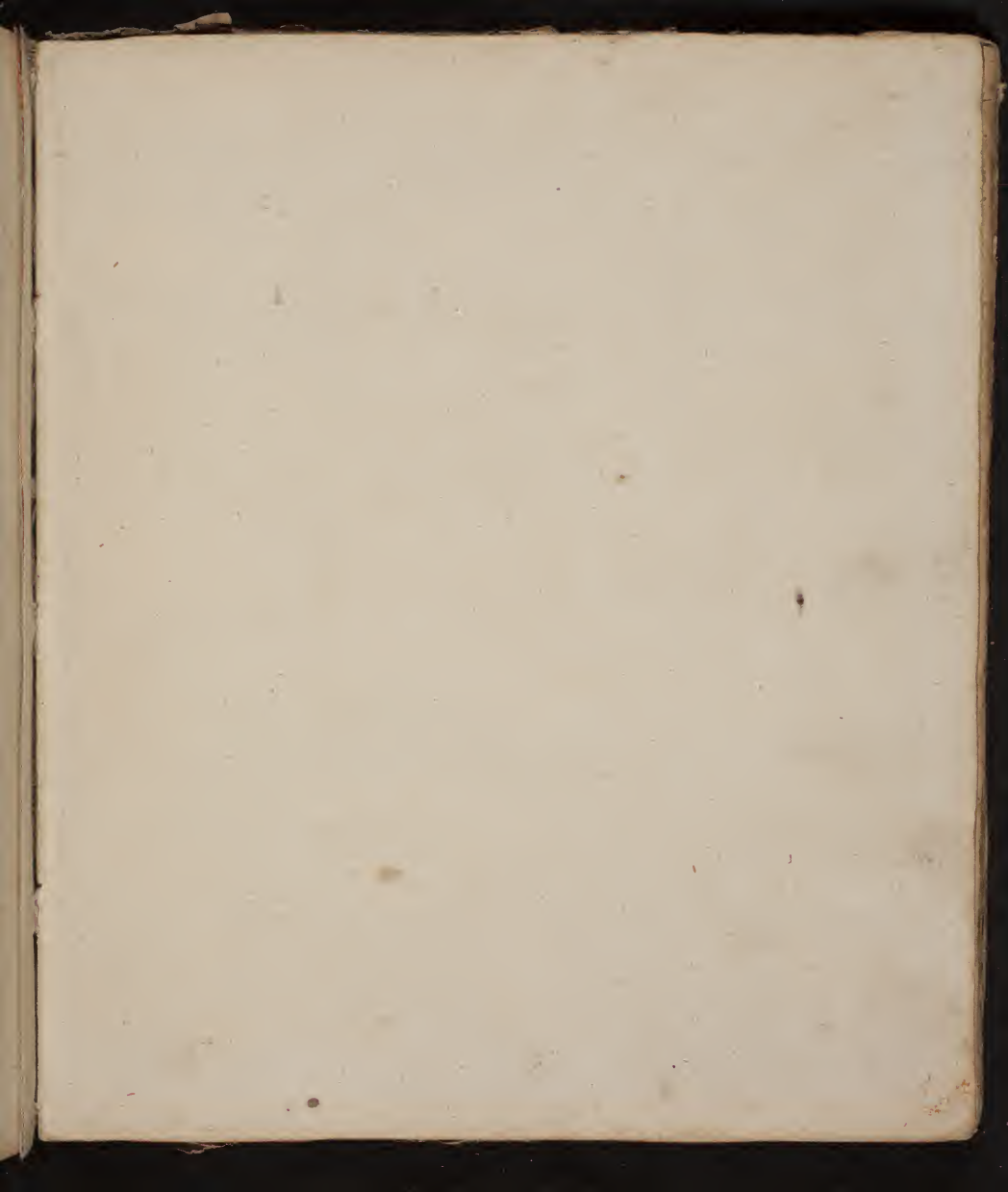


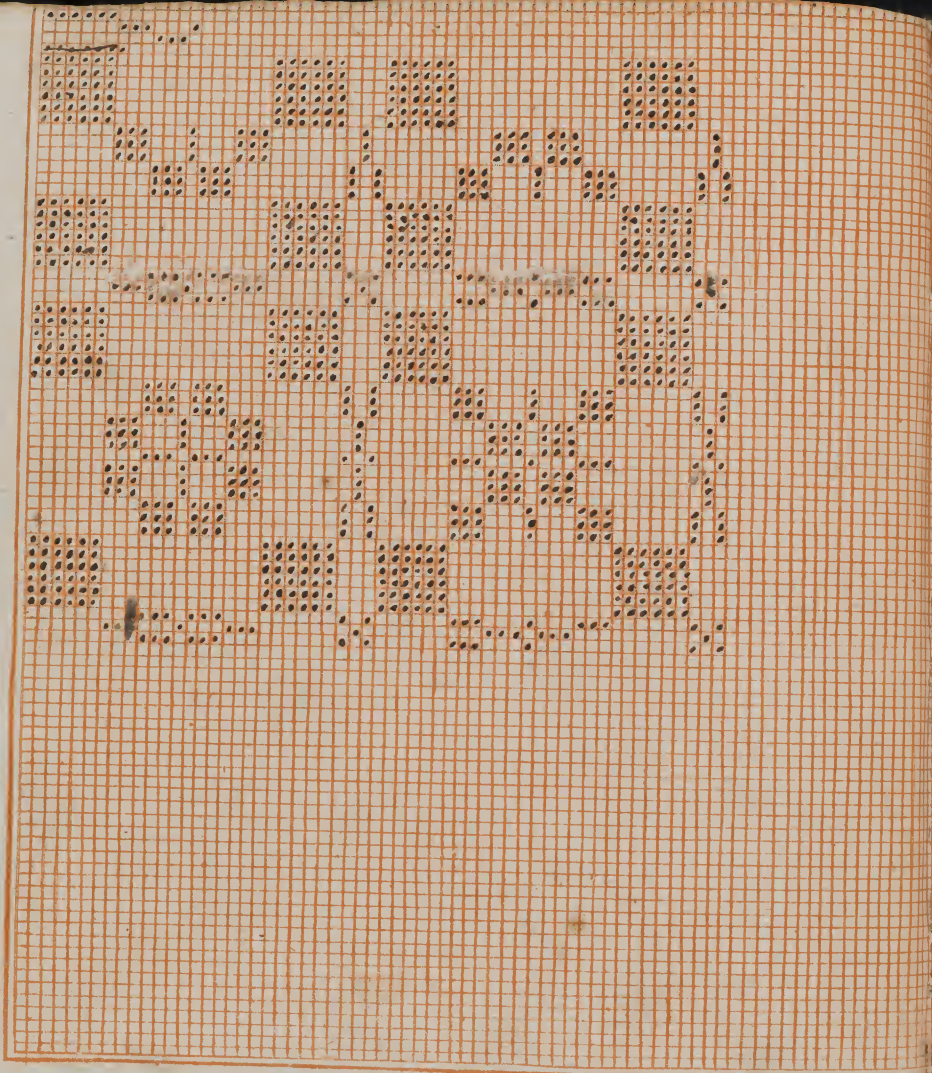
8. April 1710 8. April 1710  
8. April 1710



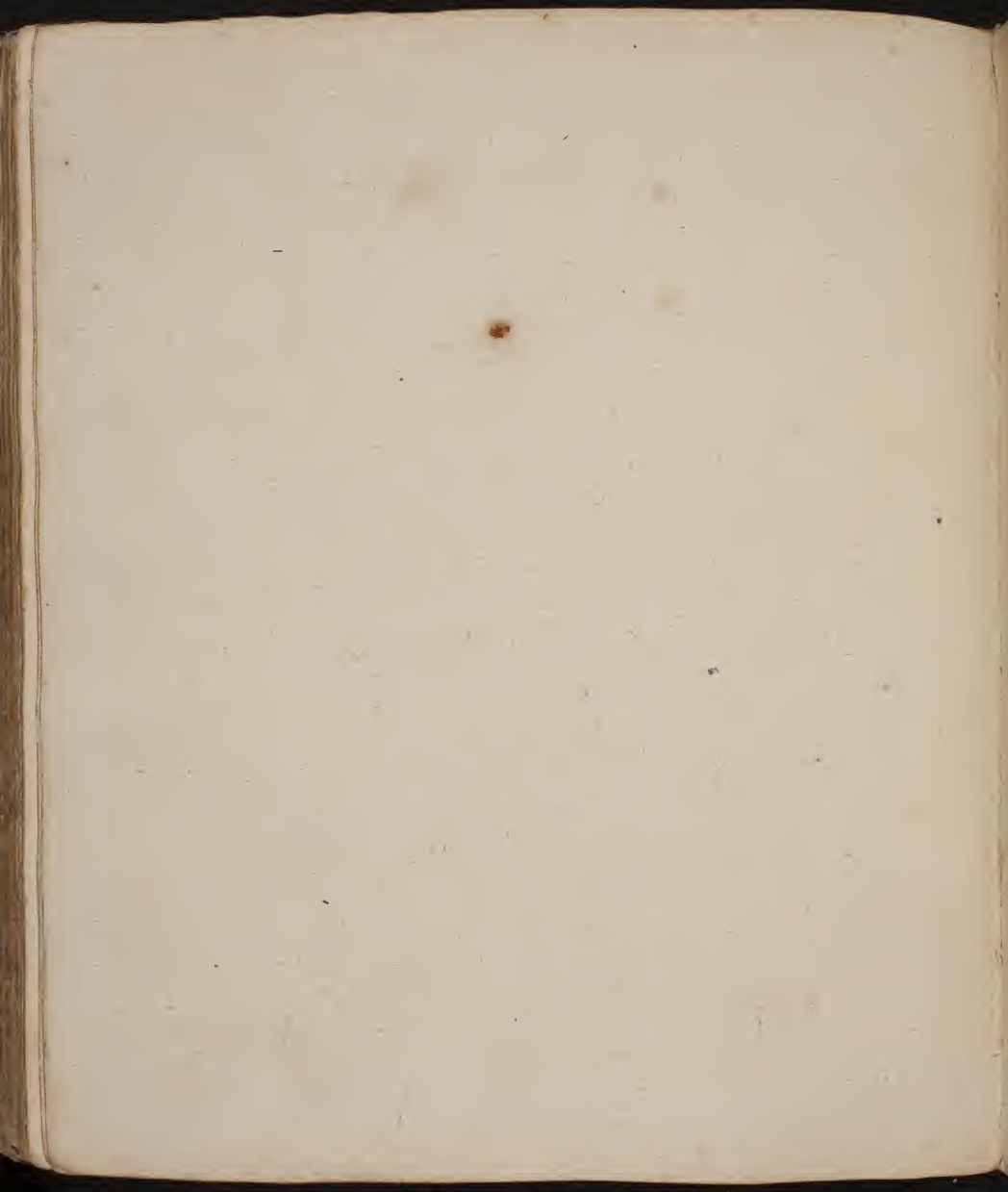


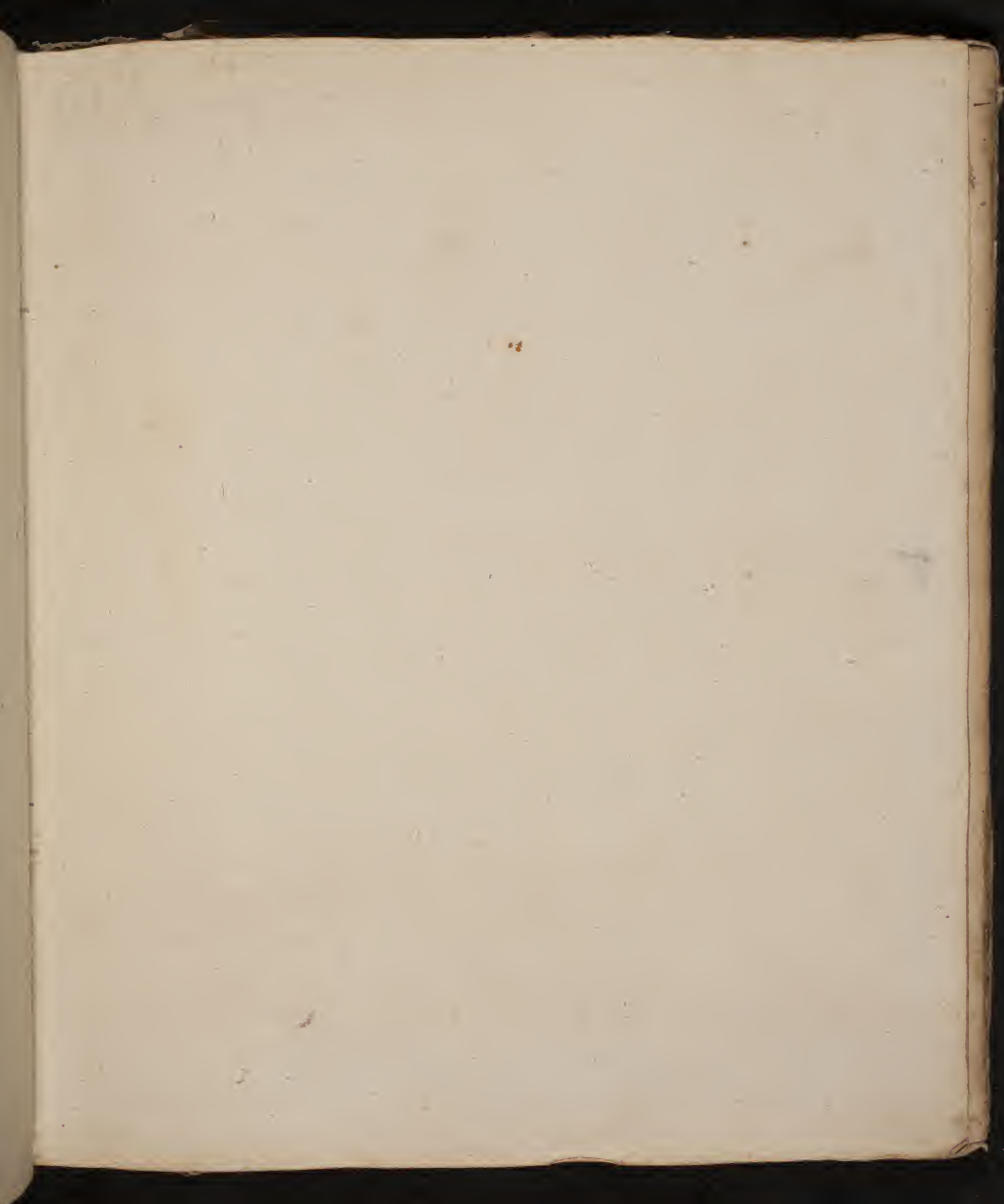




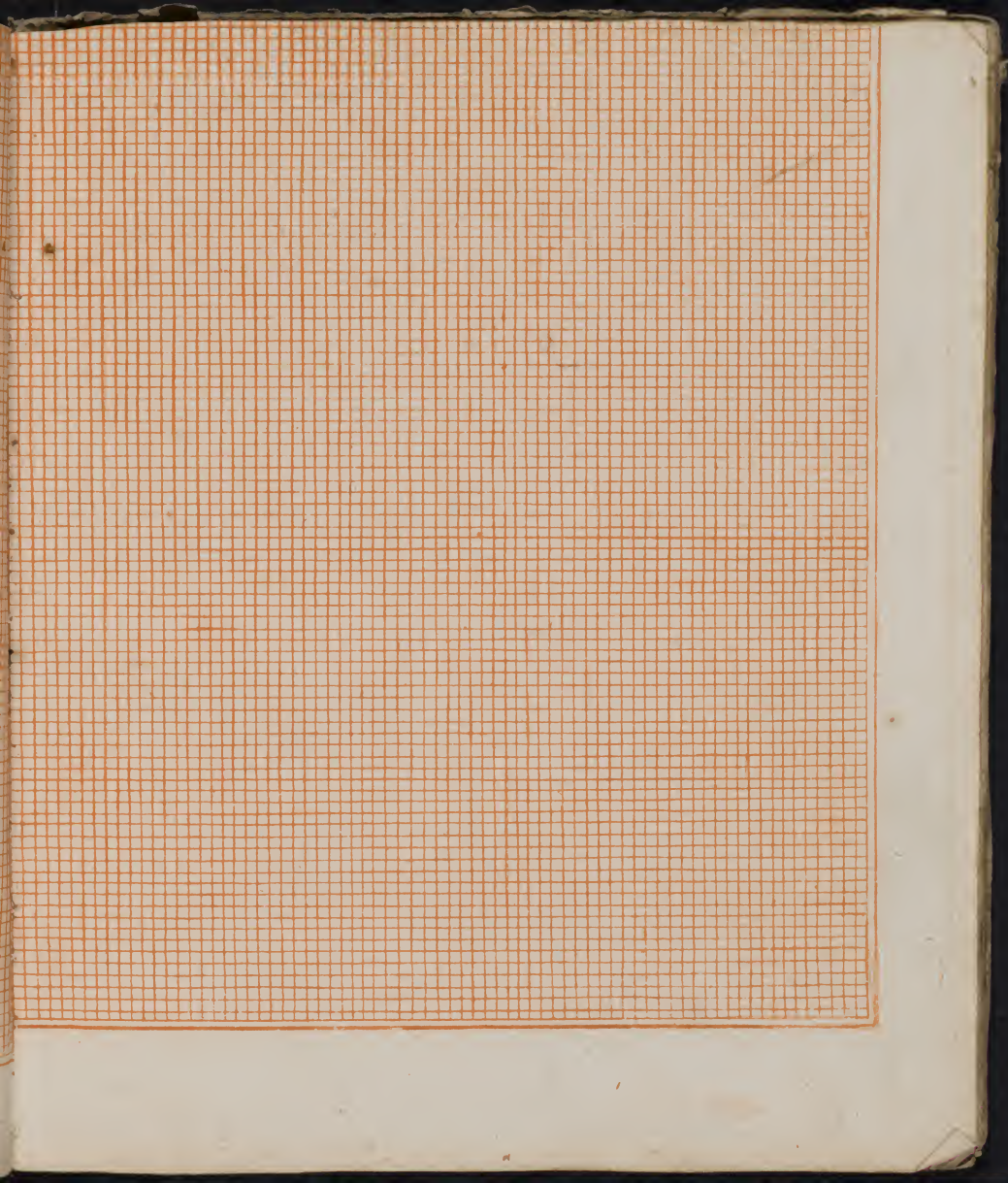






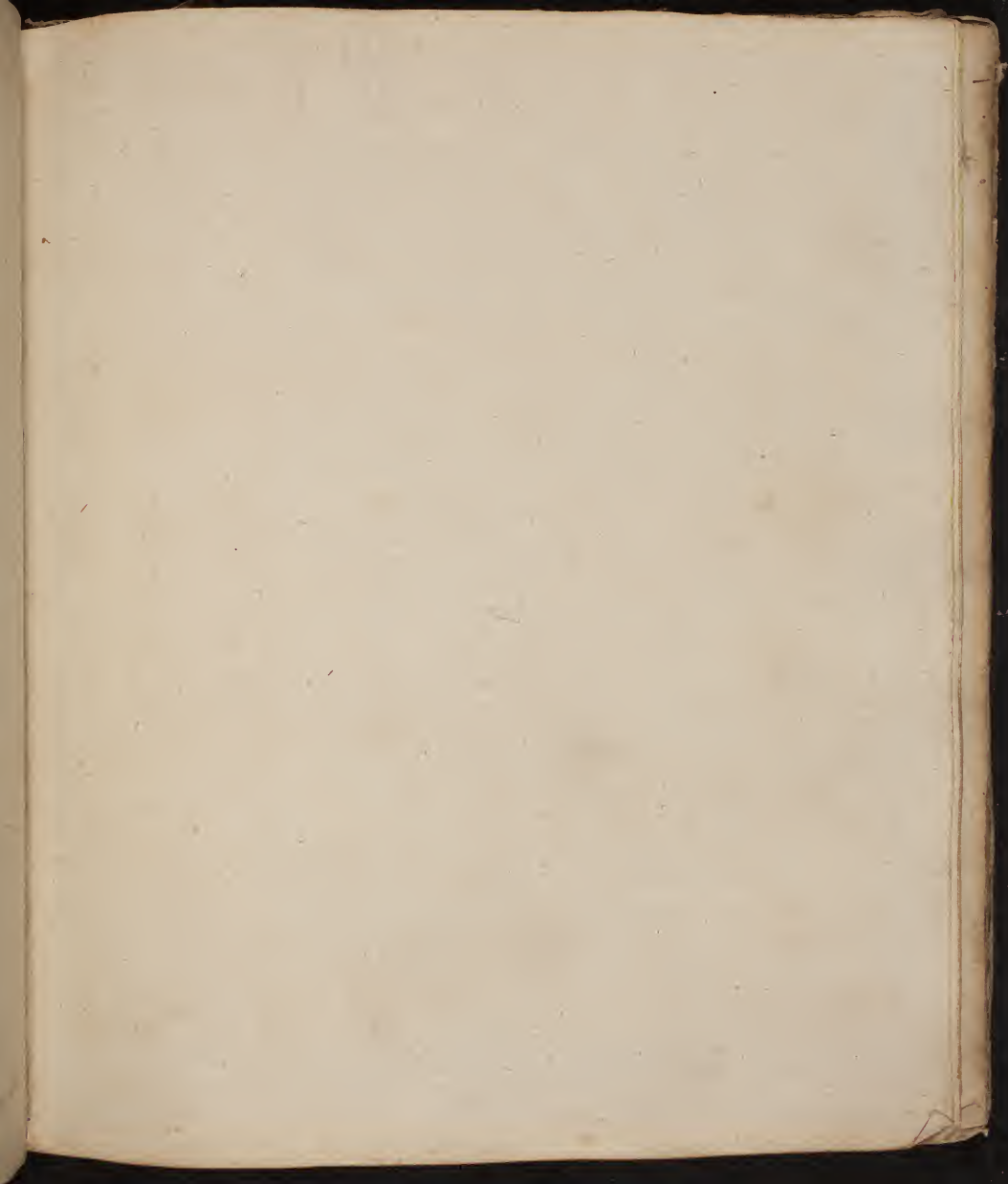


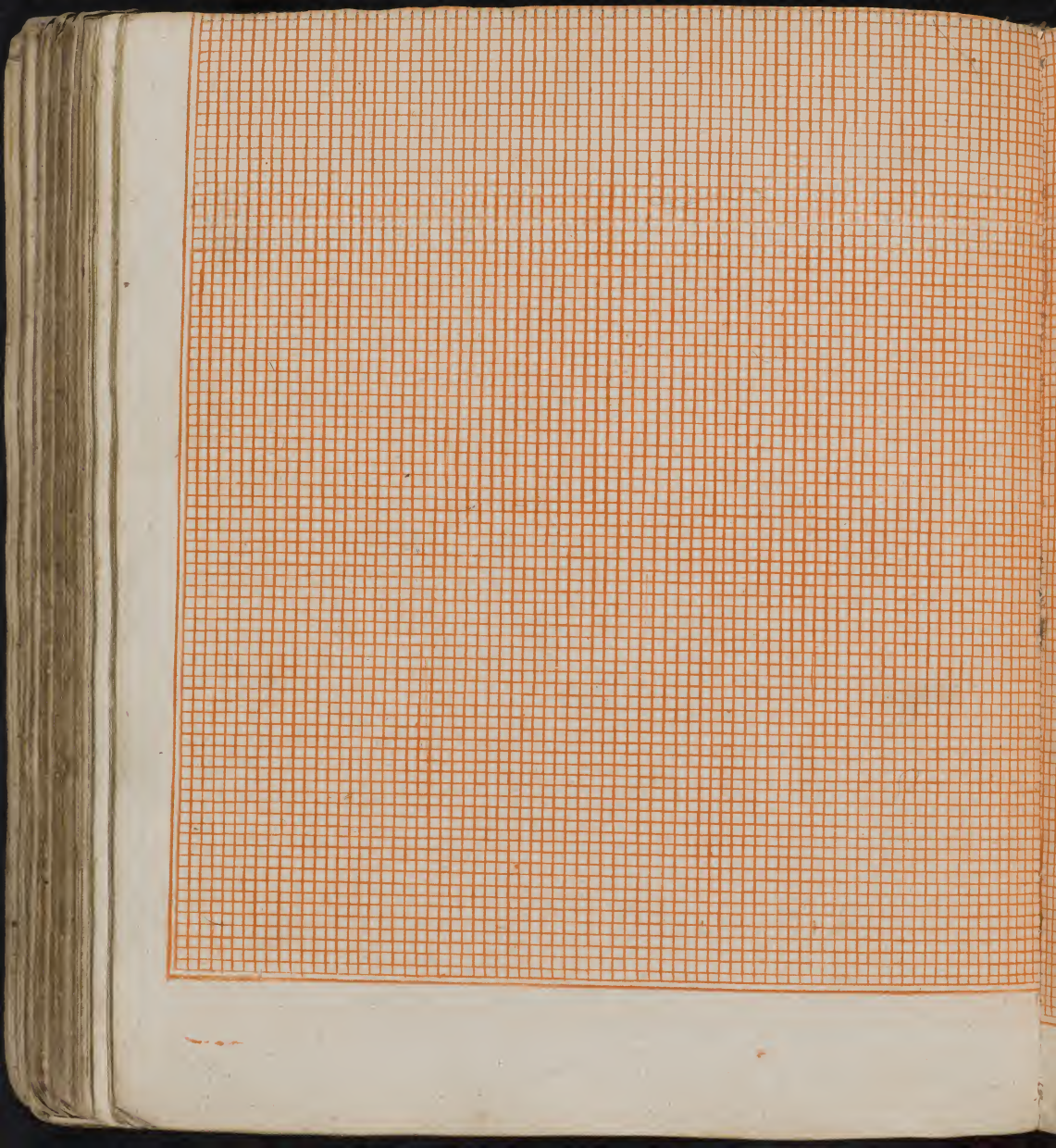




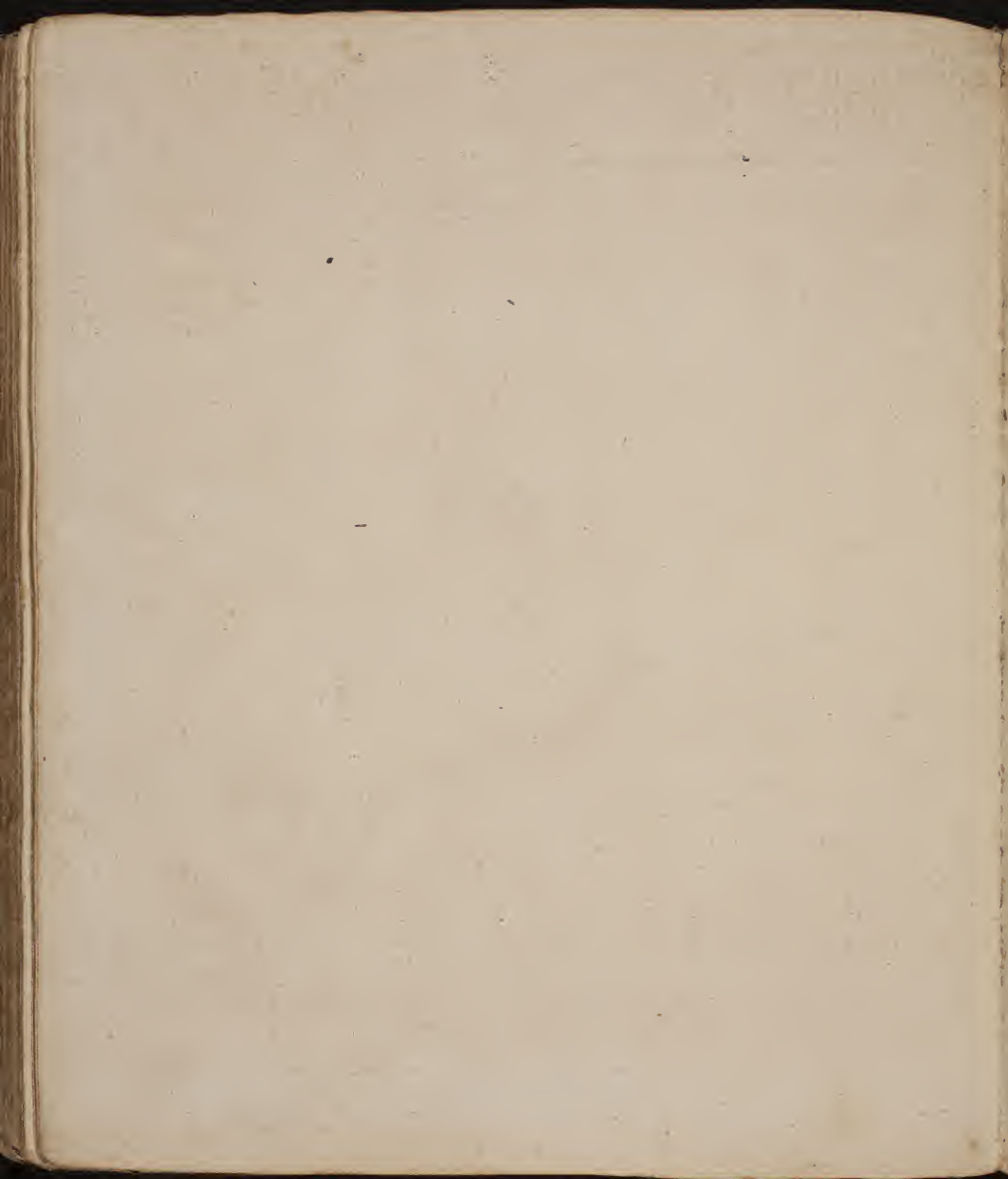


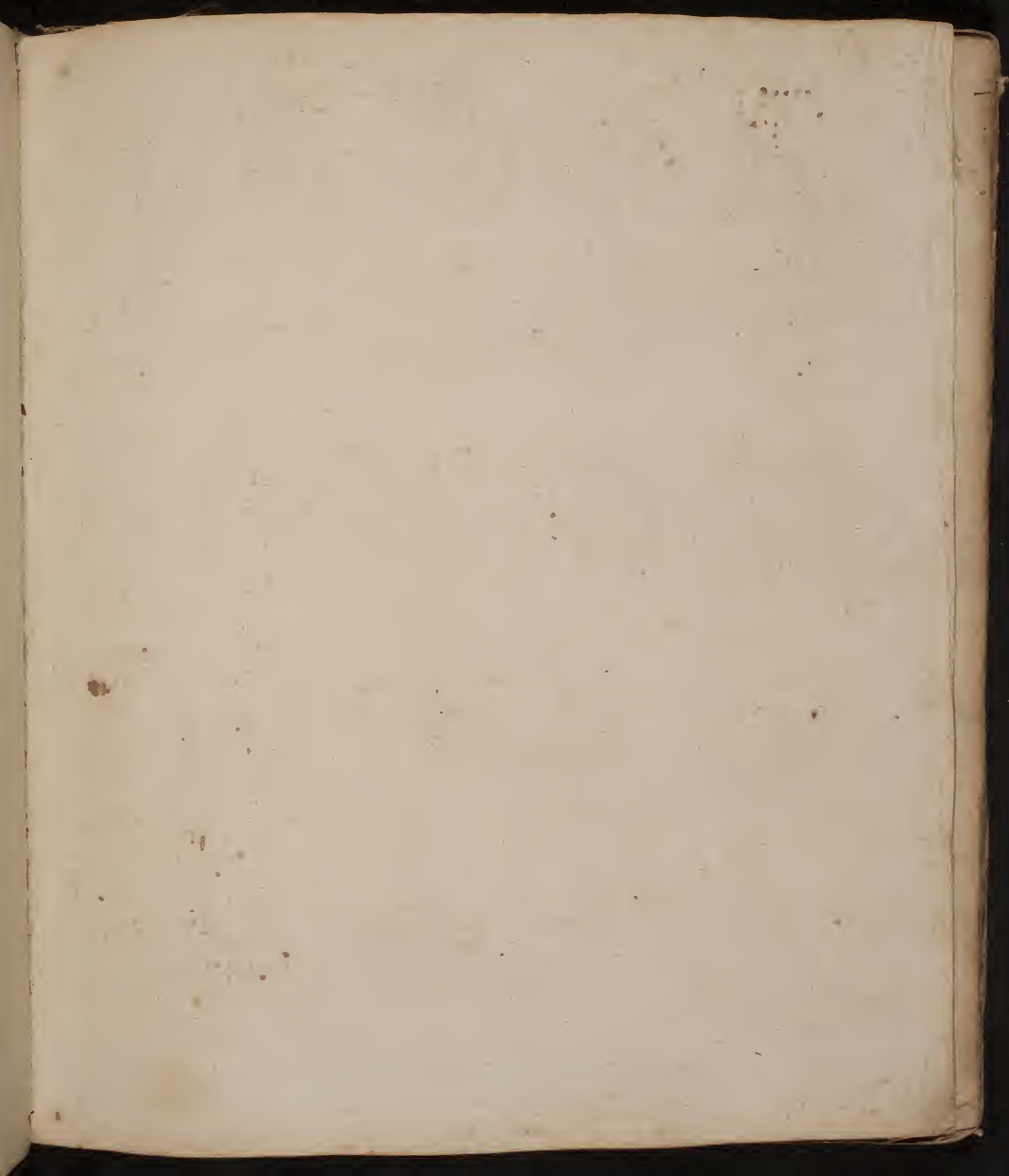


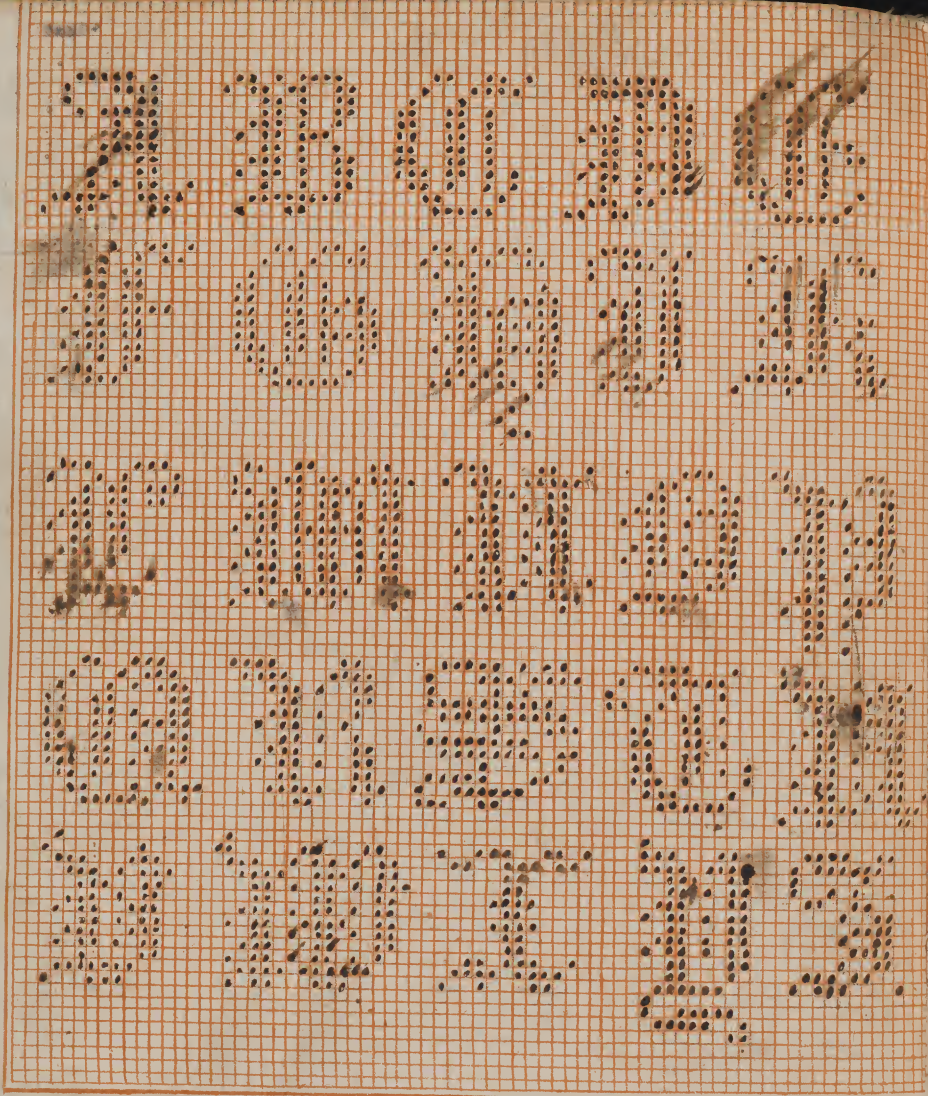




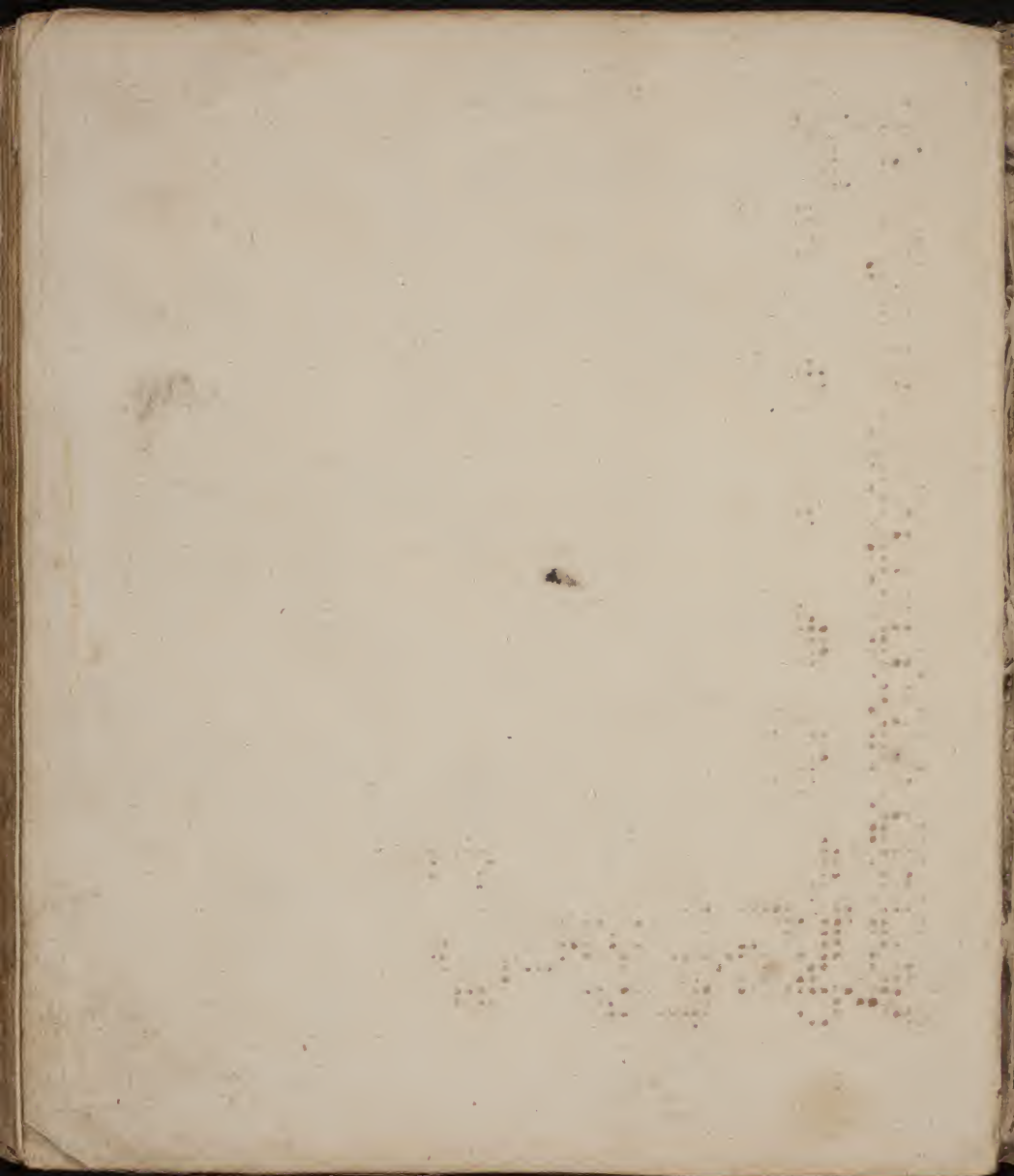




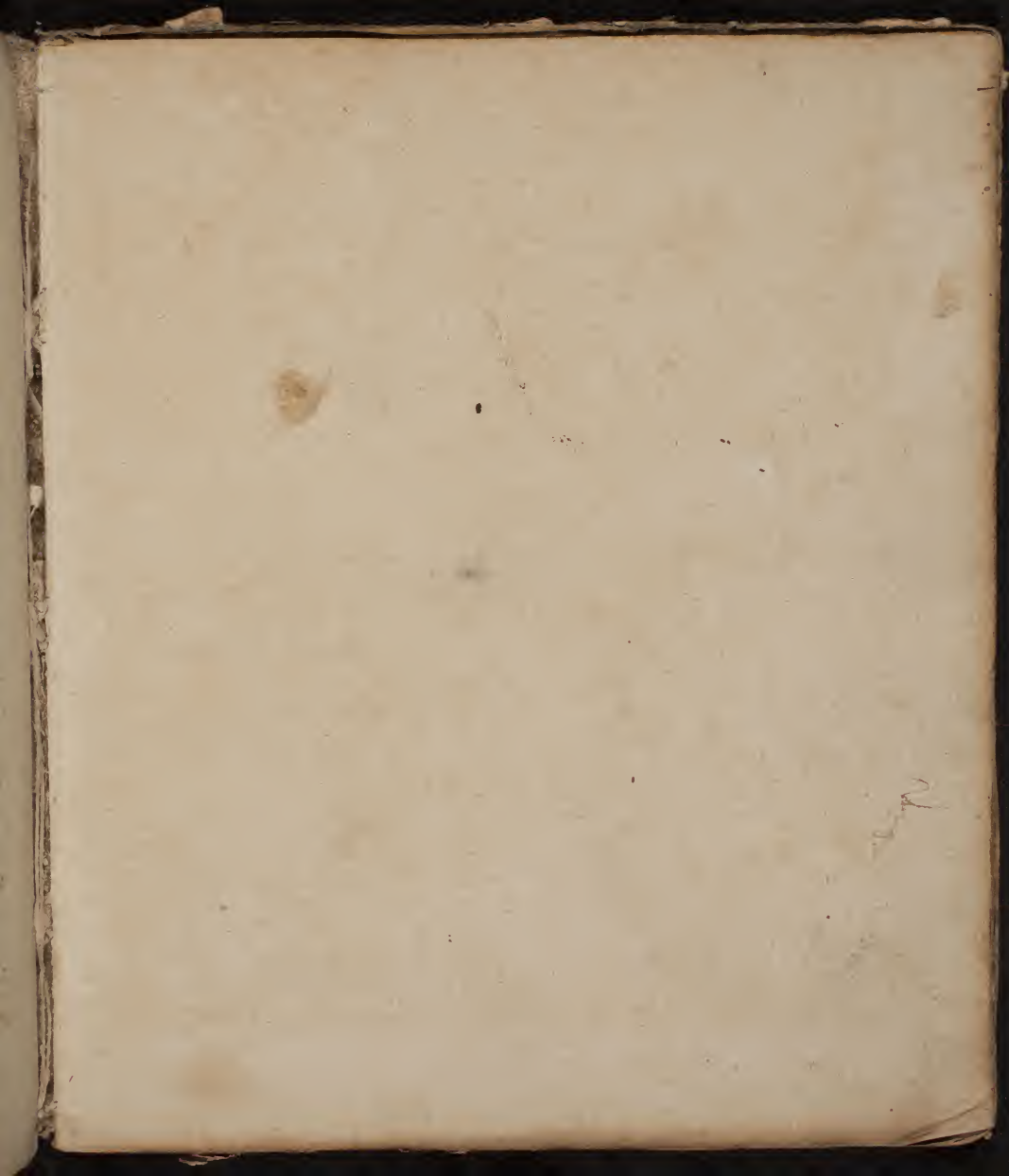


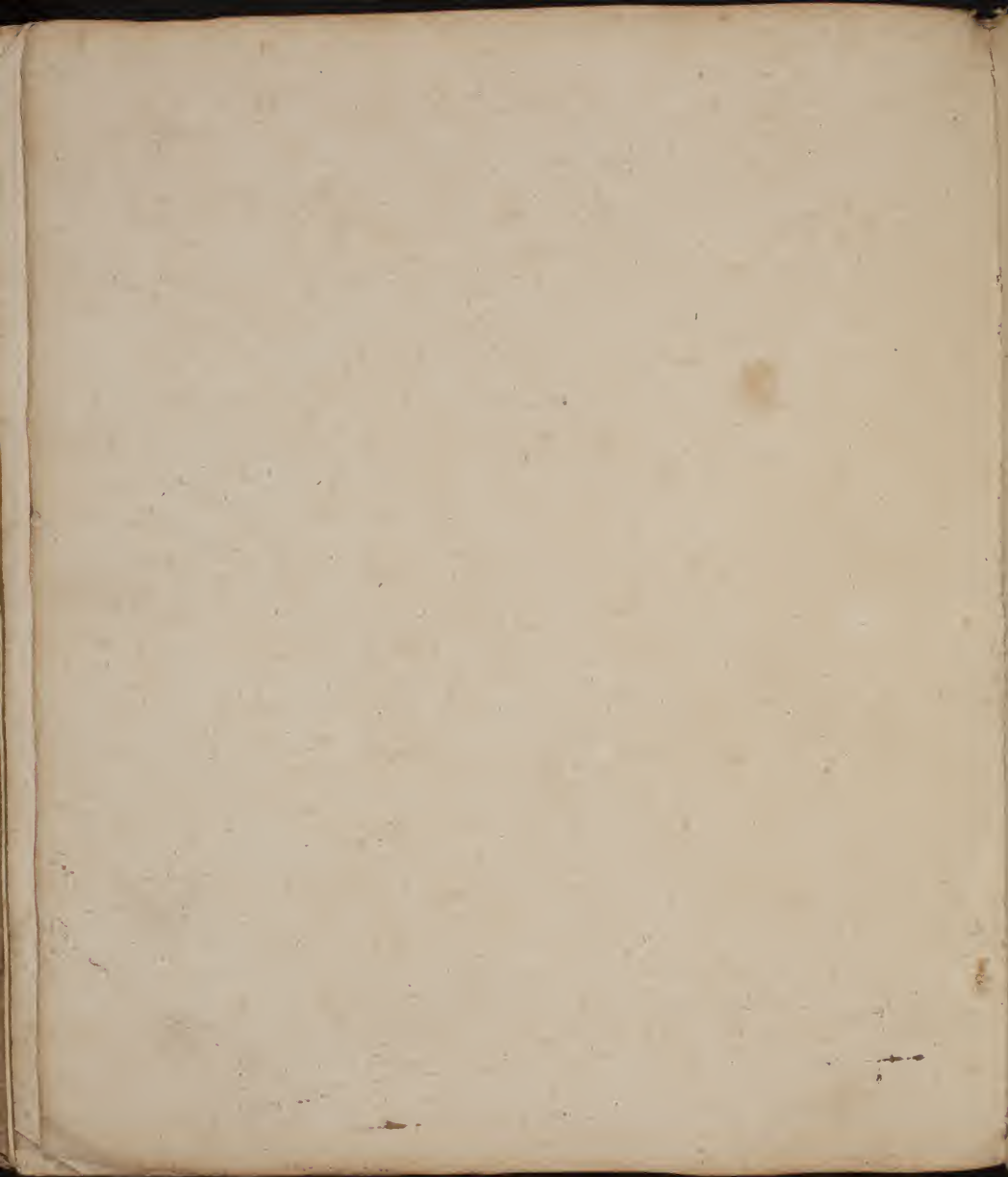


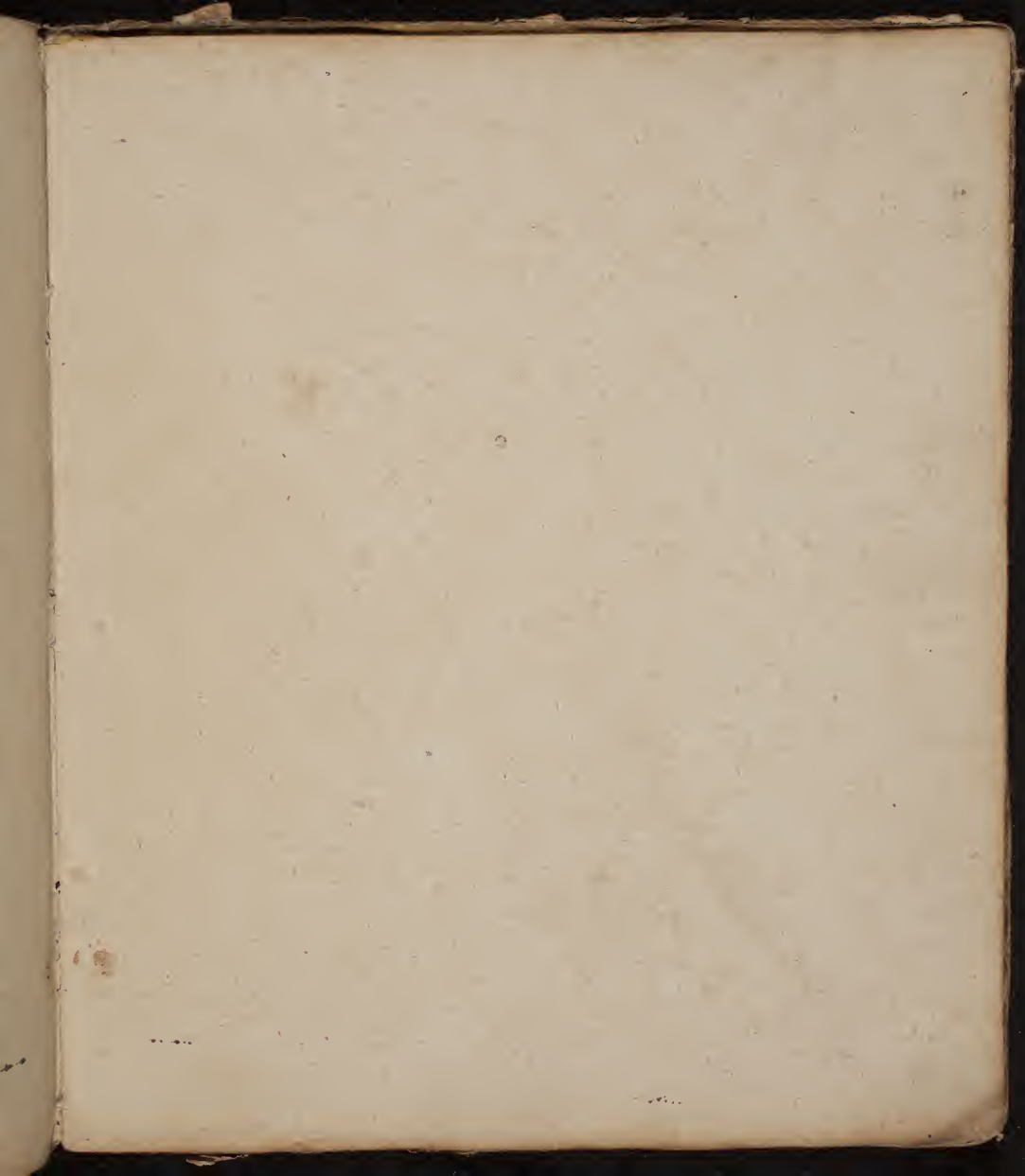


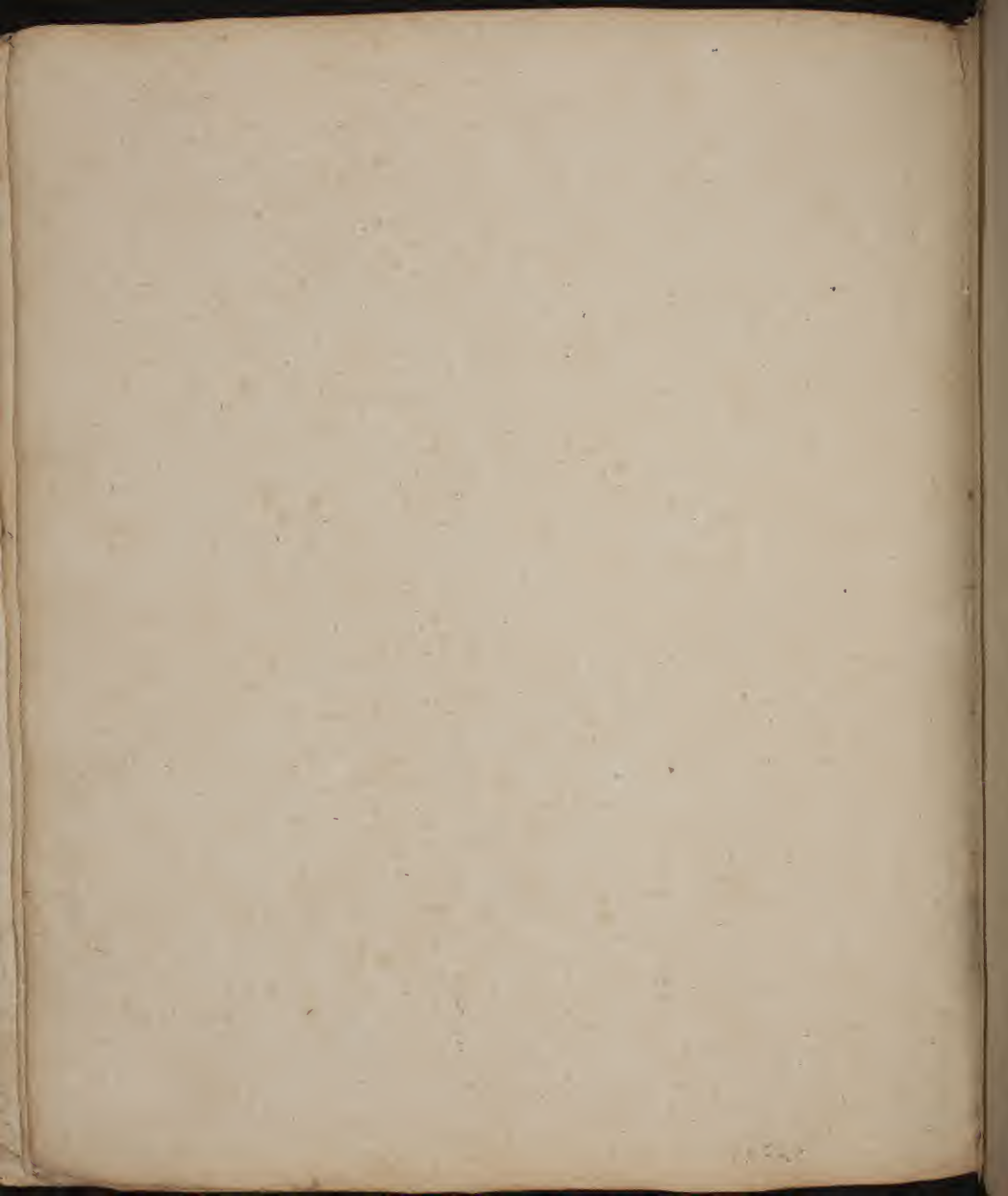


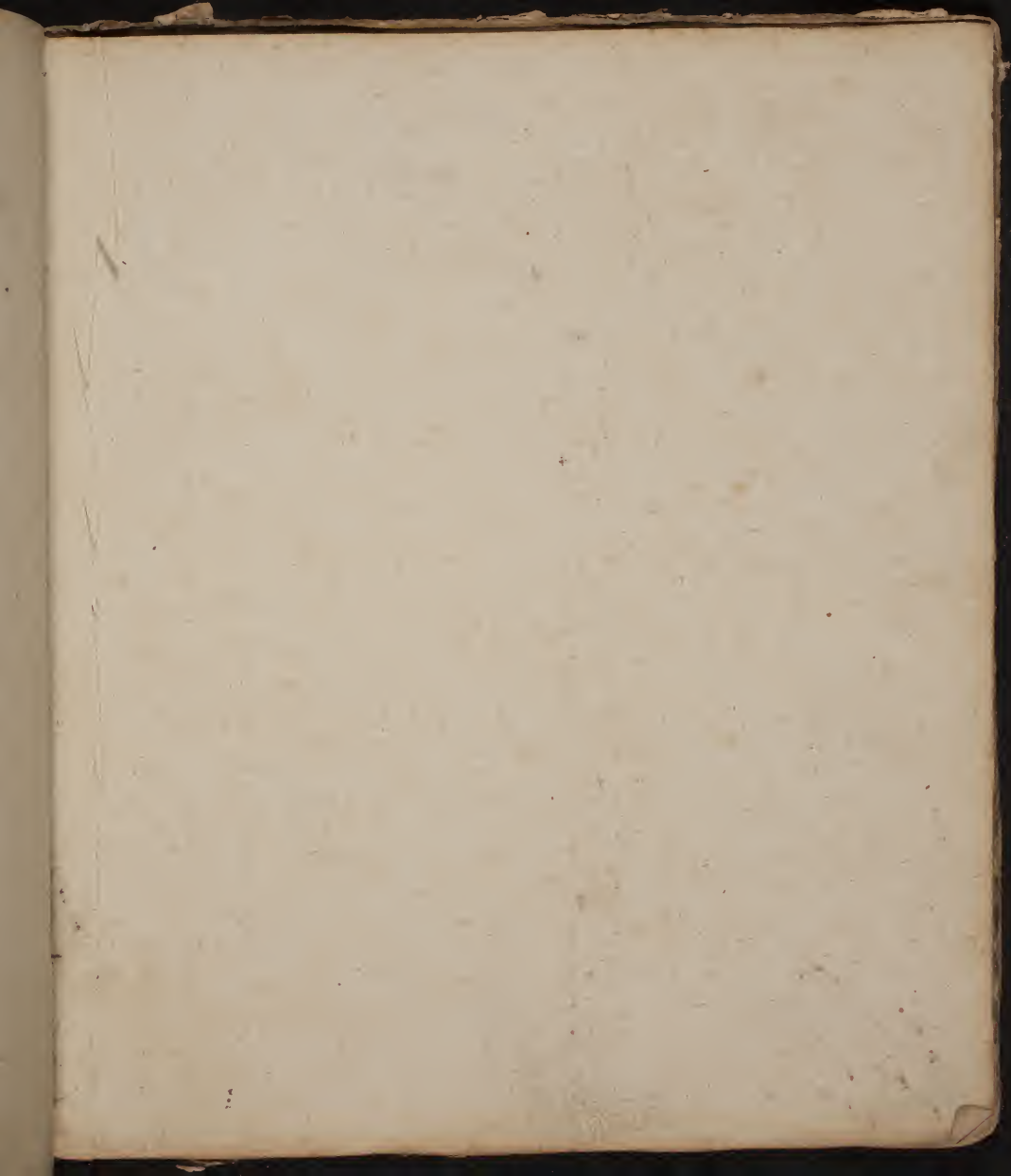












Ein Wachsstück gekauft  
 ein von Nördthal  
 ein 26 Lath ein Mägling  
 Das gewin und die Verkauf  
 ein 25 Quiglin Lath  
 Das Gewin und die Verkauf  
 ein 27 Pöser Lath  
 ein 28 Pöser Lath  
 ein Jahr H. Waffeln  
 Ein Gewin  
 16 Pöser und ein Lath  
 ein Jahr H. Waffeln  
 ein Gewin  
 ein Gewin und Lath  
 ein Gewin zum Pöser  
 ein Spielstoff gekauft  
 Lath Lath  
 Das Gewin für  
 ein Gewin  
 ein gekauft zum  
 Pöser  
 ein Pöser  
 ein Pöser  
 1 Gewin  
 2 Gewin  
 24 Gewin  
 1 Gewin

A x  
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 - 24  
 5 42  
 1 3  
 2  
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 3 9  
 - 24  
 - 12  
 - 30  
 - 24  
 - 12  
 2 42  
 - 54  
 3 -  
 - 15  
 - 15  
 -  
 54  
 15  
 15  
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 -  
 4

Ein Gewin gekauft  
 12 Pöser und Pöser  
 ein Wachsstück  
 ein Pöser Lath  
 Ein 22 Lath

A x  
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 1  
 29  
 3  
 2 45

x  
54

9  
3  
2 45

21

11 . . . 2 . . .

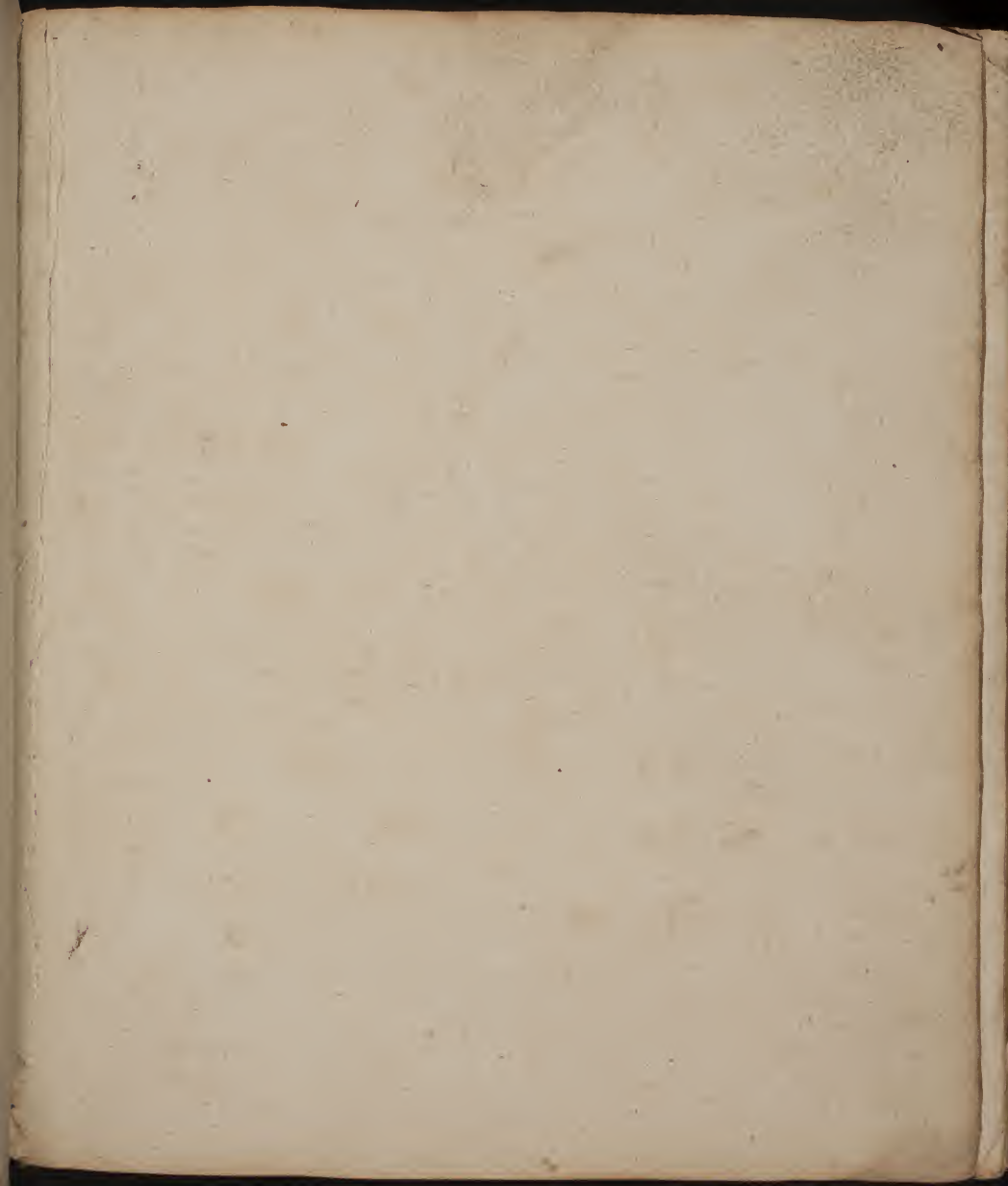
4

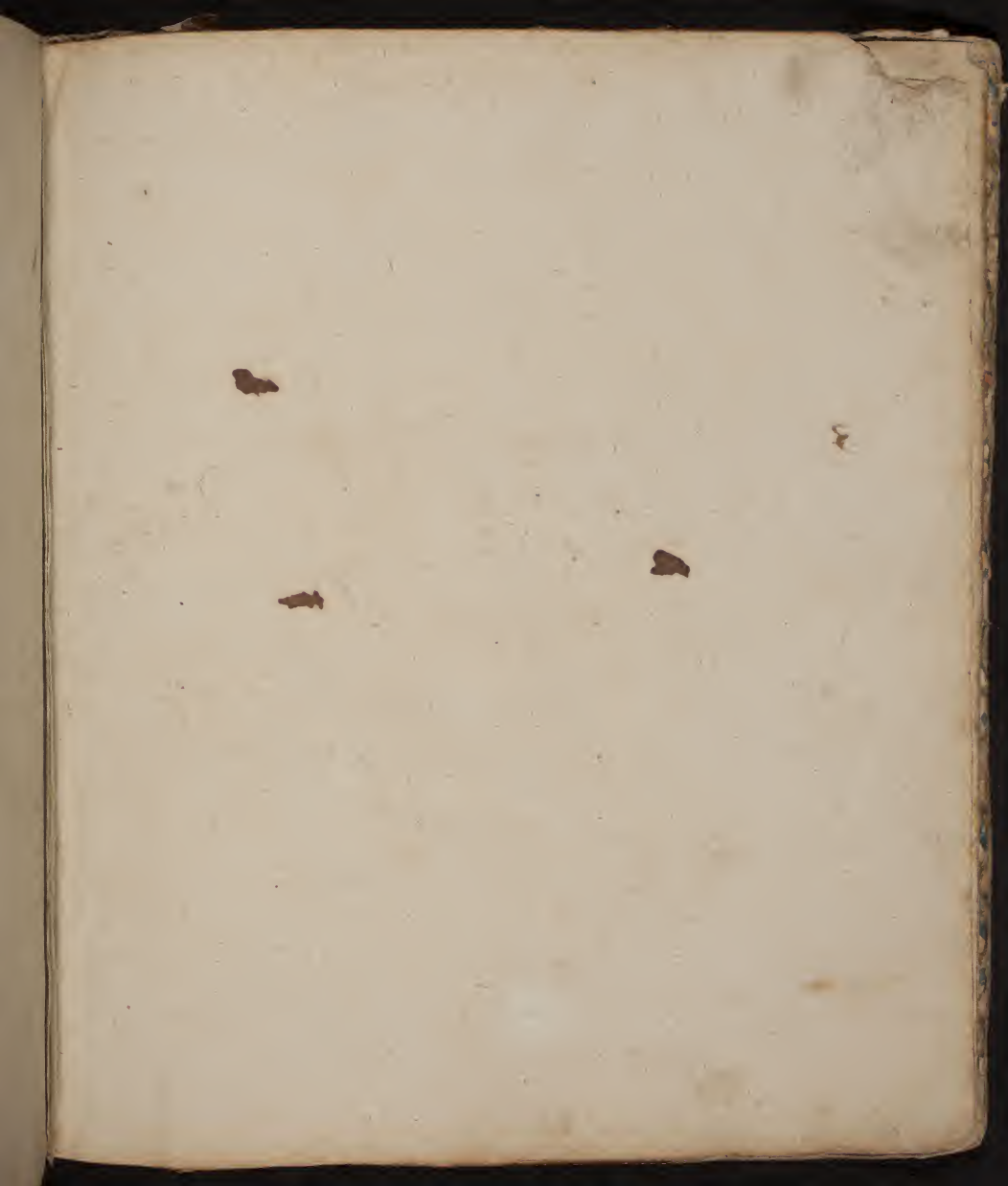




Zu anfang		+ D.
Zum Kauf Klein	45	2
Zum Kauf Klein	45	2
Zum Kauf Klein	30	-
Zum Kauf Klein	12	-
Zum Kauf Klein	45	-
Zum Kauf Klein	45	-
Zum Kauf Klein	3	24
Zum Kauf Klein	5	-
Zum Kauf Klein	24	-
Zum Kauf Klein	12	-
Zum Kauf Klein	48	-
Zum Kauf Klein	1	30 - 2
Zum Kauf Klein	3	-
Zum Kauf Klein	3	-
Zum Kauf Klein	49	2
Zum Kauf Klein	45	-
Zum Kauf Klein	30	-
Zum Kauf Klein	30	-
Zum Kauf Klein	30	-
Zum Kauf Klein	3	-
Zum Kauf Klein	4	-
Zum Kauf Klein	1	30
Summa		32.40.2

Zu anfang		+ D.
Zum Kauf Klein	30	-
Zum Kauf Klein	2	4.2
Zum Kauf Klein	2	4.2
Zum Kauf Klein	37	2
Zum Kauf Klein	23	2
Zum Kauf Klein	2	15
Zum Kauf Klein	8	-
Zum Kauf Klein	1	-
Zum Kauf Klein	1	-
Zum Kauf Klein	5	-
Zum Kauf Klein	11	-
Zum Kauf Klein	58	30





Münster Stad Dinst ist das Jahr 42  
13. August

In dem Münster Jahr 42 ist der  
meiste und die Meinung auf da bey  
da beuget man auf  $\frac{5}{4}$  Baum <sup>48</sup> ganz mit  
30 Bäumen da bleibt ab gemacht die  $\frac{3}{4}$  Baum  
und meiste geht man  $8\frac{1}{2}$  Münster und die  
Jahr 142 <sup>52</sup> macht gezogen und das Jahr 2880 f. f.  
Das 1. Teil bey der selben Jahr <sup>900</sup> die Münster und  
die Jahr 163 Das 2. Teil 600 die Münster und die Jahr 165  
Das 3. Teil Jahr 640 f. f. die Münster und die Jahr 165  
und Jahr neun Wochen gesamt also 18 Engländer  
57 x gesamt und die 24 Teil ist ab gemacht  
3 Jahre ihre Jahre gemacht  
die Münster Jahr 995 der großen Jahre ist 6. Maß  
gezogen und das Jahr 1000 und die Jahre  
die Jahr 1000

- in Blatt No 26  $\frac{1}{4}$  Gewicht
- Daerinn ist man 67 gänge mit 16 Pfeilen der gewicht  $\frac{1}{4}$  H 5  $\frac{1}{4}$  flen
- Das Blatt 24 Daerinn ist man 63 gänge mit 16 Pfeilen das 4 flen
- in 23 Blatt 60 gänge mit 16 Pfeilen das  $\frac{1}{2}$  3  $\frac{1}{2}$  flen
- in 22 Blatt 57 gänge mit 16 Pfeilen das  $\frac{1}{4}$  5  $\frac{1}{4}$  flen
- in 21 Blatt 54 gänge mit 16 Pfeilen das  $\frac{1}{4}$  3 flen
- in 20 Blatt 51 gänge mit 16 Pfeilen das  $\frac{1}{4}$  3 flen
- in 19 Blatt 48 gänge mit 16 Pfeilen das  $\frac{1}{4}$  2  $\frac{3}{4}$  flen
- in 18 Blatt 45 gänge mit 16 Pfeilen das  $\frac{1}{4}$  2  $\frac{1}{2}$  flen
- in 17 Blatt 42 gänge mit 16 Pfeilen das  $\frac{1}{4}$  2  $\frac{1}{4}$  flen
- in 16 Blatt 39 gänge mit 16 Pfeilen das  $\frac{1}{4}$  2 flen
- in 15 Blatt 36 gänge mit 16 Pfeilen das  $\frac{1}{4}$  2 flen

Handlung 2 Gewicht in 15 Blatt  $\frac{1}{4}$  flen  $\frac{1}{4}$  flen  $\frac{1}{4}$  flen

auf 5  $\frac{1}{3}$  flen 6x 34 gänge mit 16 Pfeilen

Handlung 2 Gewicht in 20 Blatt  $\frac{1}{4}$  flen  $\frac{1}{4}$  flen  $\frac{1}{4}$  flen

auf 4  $\frac{1}{2}$  flen 7x 32 gänge mit 16 Pfeilen

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S. J. M. M.

