

Catulo da Paixão Cearense (1866–1946)

Saudade e Esperança (Brasil e Portugal)

Variações do “Luar do Sertão” em tom menor

Dedicatória: Ao meu intérprete Guimarães Martins.

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Editoração: Thiago Rocha

violão
(*acoustic guitar*)

2 p.



MUSICA BRASILIS

Ao meu intérprete Guimarães Martins.

Saudade e Esperança (Brasil e Portugal)

Catullo da Paixão Cearense

Violão

3

6

9

12

C7A

3

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves of music, numbered 15 through 33. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are placed above the staves: C7A (measures 15-17), C10A (measures 21-23), C7A (measures 24-26), C7A (measures 28-30), C5A (measures 31-32), and C7A (measures 33-34). The piece concludes with a double bar line, a repeat sign, and two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a 'Fine' marking. A 'D.S. al Coda' instruction is placed above the final measure of the first ending.