

# Catulo da Paixão Cearense (1866–1946)

Saudade e Esperança (Brasil e Portugal)

Variações do “Luar do Sertão” em tom menor

Dedicatória: Ao meu intérprete Guimarães Martins.

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violão

*(acoustic guitar)*

2 p.



MUSICA BRASILIS



Ao meu intérprete Guimarães Martins.

# Saudade e Esperança (Brasil e Portugal)

Catullo da Paixão Cearense

Violão

3

6

9

12

C7A

3

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves of music, numbered 15 through 33. The score includes various musical notations such as eighth notes, quarter notes, and chords. Above the staves, there are labels for chords: C7A (measures 15-17), C10A (measures 21-23), C7A (measures 24-26), C7A (measures 28-30), C5A (measures 31-32), and C7A (measures 33-34). A double bar line with a circle and a vertical line through it (⊖) is placed at the end of measure 17 and measure 32. The instruction "D.S. al Coda" is written above measure 33, and "Fine" is written above measure 34. The score concludes with a first ending (1.) and a second ending (2.) for measures 33 and 34.