

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 18.

CINCINNATI—NEW YORK—CHICAGO

May 5 1906.

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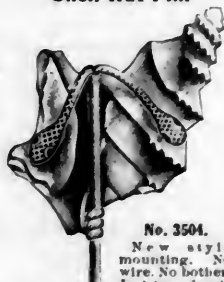


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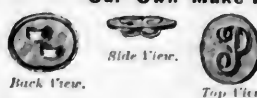
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CINCINNATI-NEW YORK-CHICAGO

May 5, 1906.

GOOD FIELD

For American Performers in Spain

Country Little Visited By Acts From This Side Offers Alluring Opportunities.

OPENED the month of March in Madrid and upon this, my third, visit in five years found the old city quite rejuvenated, as it were. The coming marriage of King Alfonso with the Princess of Battenberg has no doubt much to do with the general improvement of the Spanish capital, which can now boast of being much more up-to-date and lively than some other of the European capitals. Brilliantly electric lighted streets and cafes, an excellent and cheap tramway system and imposing new buildings built upon beautiful architectural lines are what impress the tourist most forcibly; forming a striking contrast with the characteristic dress of the country-man and his heavily loaded ox team which are to be seen at all hours of the day.

The people are great lovers of amusements of all kinds and the theatres, which are numerous and cheap, are nightly filled with enthusiastic and demonstrative audiences. At present vaudeville is the vogue, several dramatic houses having replaced, for short seasons, their acting companies with variety performers and the cinematograph, which, by the way, is very popular in Spain.

Upon my arrival I found the Theatre Novedades just concluding an eight weeks' season of vaudeville, and at the present writing the Teatro Lope de Vega, one of the handsome legitimate playhouses is running a three months' season of this class of entertainment. There is the Kursaal which in the daytime is used as a "pelota" (handball) court, and which in the evening is almost magically transformed into a handsome music hall. Here a straight variety show is given before an audience principally composed of the "glided youth" of the city.

However, the really select establishment, and at all times the best for the performer, is the famous Circo Pariah (owned by Mr. Pariah, and ably managed by his son, Mr. Leonard Pariah), which opens its season April 14 and closes the latter part of October. Mr. Pariah counts some twenty-five years experience as purveyor of amusements of the variety order in Madrid, and Royalty swell, society, papa, mamma and the children from all classes fill the large building nightly from the opening to the close of the season. Many American performers know this establishment and its genial, kind-hearted proprietor. There is no purely a European act of note which has not played his house. The establishment is one that never varies its policy, consequently the performer with a contract once signed, knows that upon his arrival the doors will not be closed; which by the way might be the case with some of the others.

American acts are much liked, and as a rule very successful in Madrid, but upon this occasion they were not very strongly represented. At the Novedades and later at the Zarzuela, Maude Caswell, the acrobatic girl, was a tremendous success, this being her fourth engagement in that city in as many years. At the Kursaal, and later at the Homea, the Florence Sisters sang and danced themselves into enthusiastic favor.

I went to see several acts billed as American Sporting Lithographs fairly smothered with designs of Old Glory, minus here and there a star or a stripe, only to find the performers German or French, and unable to go farther than "good night" in the English language.

The reading-matter on one of the lithos was amusing enough to warrant reproduction. Across the body of the American flag shown on their one sheet was the following: MICHEL'S BROTHERS AMERICAN'S GENTLEMAN'S ACROBATES. Why the possessive is so liberally used remains a puzzle to me which perhaps some of your numerous readers may be able to solve, leaving the bad spelling out of the question.

Two French people (duettists) billed as Americans whom I asked to sing over the words of a song they used in their act, told me that they did not know them, but when working kept singing Oh, yes, very well, which with frequent waving of American flag handkerchiefs and much spitting, was sufficient to hoodwink the audience into believing them to be real Yankees.

From Madrid to Barcelona is a twenty-three hour run by the "Correo" mail train, and here as in the former city I find variety (not vaudeville) much to the front. There are about a dozen theatres in this line; but one however amounts to much. It is unnamed. The Pabellon Soriano, in addition to really first-class acrobatic and novelty numbers, offers twice every day a large Spanish pantomime company with



ARNOLD DALY

The distinguished actor who has made his greatest success in George Bernard Shaw's plays.

an apparently inexhaustible repertoire; as they change the piece daily. They are very amusing although to a foreigner, rather incomprehensible in spots, as a five or six-act tragedy or melodrama is gone through without words, the principal comedian always figuring in clown face. One which I witnessed at the Soriano fairly bristled with knife play, and aroused the audience, which in this place is not very select, to the wildest enthusiasm.

On the 14th of this month the Teatro Novedades here opens a summer season of high-class vaudeville. This theatre is one of the best dramatic houses and the success of the change is rather doubtful, as the experiment was made two years ago with quite a loss to both the manager and the performers engaged.

The Circo Alegria which plays every winter here and caters to the better family class has gone on its summer tour, being at present in Valencia.

On the whole, Spain has not much to offer as a field for the American performer. In the spring and summer the larger provincial cities such as Zaragoza, Bilbao, Santander, San Sebastian, Vigo, etc., turn the municipal theatre over to the first applicant for the installation of a short vaudeville season, and as in most cases the would-be director is more or less an amateur; he usually loses money and often fails to make good with the performers. In consequence there is always a risk connected with the acceptance of contracts in these places, and the best plan is to demand a substantial sum in advance.

First-class American dumb acts can always find an opening at a good salary with the Circo Pariah in Madrid, and as Mr. Leonard Pariah also books most of the attractions for the Coliseo de Recrios in Lisbon, an AI establishment in every respect, for those wishing to visit this country; but it is strongly advisable to open direct correspondence with him. For acts already booked on the continent, it is really an easy entry into Europe, as by booking Lisbon for a month or perhaps two, and Madrid to follow, there is the advantage of a cheap, if slow, passage direct from New York to Lisbon. Once there, you have about thirty-six hours to Madrid from which point thirty-three

hours lands you in Paris. The fare between the latter mentioned points being \$28 second class and \$16 third class. ARTHUR ARNOLD.

SHORTRIDGE'S LETTER

F. M. Shortridge, promoter of publicity for the Frank Mahara Minstrels, writes as follows from Norfolk, Neb.:

Seeing in your last issue a very interesting article by E. E. Meredith on the various circuits that are being formed throughout the country, mentioning the fact that the "high grass" managers have the fever, I take the liberty to mention two circuits that we make out here in the land of "tall grass." The first is called the Northeastern Nebraska Circuit, which numbers about a dozen theatres in cities not exceeding thirty-five hundred in population. This circuit was formed, it is claimed, for mutual benefit. I have made this circuit several seasons, and so far have been unable to find out who benefits by it. The house managers don't claim to and certainly the road managers don't, and as to the secretary, I am sure he doesn't for he receives no share of the receipts, and he personally pays for all postage, telegrams, etc. The secretary is a young attorney and represents the county and the only chance I can see for him to get any returns is the honor he gets from the exalted position of secretary. If the position is worth the money it costs, I hope he holds it for life and then some.

The next circuit I will mention is just the opposite. It is called the Gottschalk Circuit and is located in South Dakota with the main office at Aberdeen. Chas. Gottschalk is president, vice-president, secretary and treasurer, etc. He is a wonder in his line and has the cash to turn a deal of any size. He looks like Abraham Lincoln and is on earth strictly for the mutual benefit of Mr. and Mrs. Chas. Gottschalk. I consider him one of the best financiers in the northwest. He told me that he "batted" into the business further west, where a little snap went up the flue. He made them a proposition to pay them so much a day, they furnishing

ONE NIGHTS

Discussed Interestingly From Inside

Gossip of the Provinces and the Plans of Managers and Actors.

THE majority of the one-night stand attractions have closed a season which, all in all, has been fairly successful. A number of attractions are headed for the Maritime Provinces and will take chances during the summer months, while others are stretching out the season in the states.

Vogel's Minstrels will not close until June 2, and as they opened July 31 of last year, they get an unusually long season.

Neighborhood Neighbors will close at Albany, N. Y., May 26. It has had almost a solid year, as it opened May 30.

The Missouri Girl (Eastern) closes near Pittsburg May 5, and several other attractions prolong their season to about the middle of May.

William Rockey, the advance agent is spending the summer at Johnsonburg, Pa.

W. F. Croucher, ahead of Tom Waters, will summer in Boston.

A skating rink is to be erected at Fairmont, W. Va.

Basford Bros. have a rink nearing completion at Harrisonburg, Va.

Pierce Mattox has done splendid work ahead of Little Johnny Jones (No. 2) the past season, and may possibly pilot a No. 2 George Washington, Jr. next season.

Boust's Opera House at Northumberland, Pa., has had splendid business the past season. Northumberland is a town of 4,000, located two miles from Sunbury.

Muncy, Pa., reports the best business in the history of the house.

Montgomery, Pa., has had but a few attractions and a Fox Tramp holds the season's record.

Earl H. Smith's able dramatic criticisms in the Fairmont, W. Va., Times are attracting general notice.

The Rangers, an organization in Berwick, Pa., will give a street carnival sometime during the summer, and are dicker with several organizations.

The opera house at Danville, Pa., has been closed all season. It was erected in 1873, and at that time was the finest theatre in the state outside of Philadelphia.

R. G. Craerlin, who recently leased the City Opera House at Havre de Grace, Md., has made an offer to the city of Harrisonburg, Va., for Assembly Hall. The authorities are considering his proposition.

Nixon & Zimmerman have leased P. O. S. of A. Hall at Berwick, Pa., for a period of three years. Frank Kitchen, the present manager, says business has been good all season. Simple Simon Simple holds the record—\$340.

Vance and Bingham, who have been engaged in local benefit work for several seasons, are now in central Pennsylvania. They are featuring Mr. Bingham's comedy, College Chums. J. Warren Comstock will have the orchestra at Forest Inn, Eagles Mirror Lake Park, near Williamsport, Pa., again the coming season.

The P. O. S. of A. will probably erect a new opera house at Huntington, Pa., a town of 6,000, which has been without a theatre for several years.

George S. Trimble is playing Lewis Morrison's role in Faust for the remainder of the season.

Alice Kee-Nau, star of Trou Shait Not Kill, was taken ill last week, and several dates had to be canceled on short notice.

Nippano Park, near Williamsport, Pa., has been leased by H. B. Pollay, and will rank among the best amusement parks in the state this summer. A miniature railroad, loop-the-loop and an airship will be the special attractions, and Norman G. Sprague will have a stock company, opening May 30. Steamers will run from Williamsport and electric cars from Jersey Shore, and besides, it is on the Pennsylvania and New York Central railroads.

The Missouri Girl plays a benefit for the San Francisco sufferers at Muncy, Pa., April 30. E. E. MEREDITH.

the paper and going ahead. He says that by the time he got as far east as Grand Forks, N. D., he had cleared over \$900 for himself. He then began to manage several houses and finally established a circuit of his own. He will buy out a company and go ahead of it himself for a week or so. He is perfectly honest, and if he loses he always comes up with the cash.

I could go on and tell of several other circuits and personages out here in the weeds, but these two I consider to be extremes. F. M. SHORTRIDGE.

NEWS FROM MANY CITIES THROUGHOUT THE COUNTRY

Amusement Plans and Conditions Discussed

Compendium of the Week's Events in the Show World Presented for the Benefit and Instruction of Those Whose Fortunes Are Reposed Therein.

BERTHA KALICH, the Roumanian actress, who this season makes her debut as an English-speaking star, under the management of Harrison Grey Fiske, began a fortnight's engagement at the Tremont on Monday evening to an overflowing house. The bill chosen for the first week is Maeterlinck's dramatic masterpiece, *Monna Vanna*, and this strong play has held the large audiences spellbound. Mme. Kalich is a wonderful actress, and her engagement in Boston promises to be a brilliant success. Next week she will present Zola's *Therese Raquin*.

At the Park Daniel Frohman and Joseph Brooka are presenting, for the first time, a new satirical comedy by Frederick Paulding, entitled *Cousin Louisa*, which is truly a play of sunshine and sentiment, dealing with contemporary times. The cast contains a number of well-known people, such as Charles Cherry, Mary Van Buren, Sam. Reed, Dorothy Revell, George Probert, Charles Swickard, Kate Wilson and Harry Hilliard. The play has caught on and business is good.

Howard Hansell became leading man for the Castle Square on Monday in place of John Craig and Davis' *Soldiers of Fortune* was the offering. Mr. Hansell was welcomed by his friends, and his work was just what we always expect of him—excellent. Miss Kemble, as the American heroine, was charming. Although the weather this week has been almost like summer, the business done at this house was tremendous.

Under the lid Robe was well received by the patrons of the Empire, and the new summer prices which were introduced this week had the effect of packing this popular little playhouse to the limit. Minnie Seligman, as Renee, and William Bramwell, as Gil de Berault, gave very finished interpretations.

The three very popular musical comedies with which Boston has been favored for the past few weeks are all held over, and to judge by the business being done by each it would seem that they might well be located here indefinitely. *Forty-five Minutes From Broadway*, in *Forty-five Minutes From Broadway*, is playing to the capacity of the Colonial, and *The Ham Tree*, with McIntyre and Heath, are duplicating the good work at the Hollis. Each of these productions is full of the snap and go that catches, and their popularity is well deserved.

Eddie Foy, in *The Earl and the Girl*, is still enjoying excellent houses at the Majestic, and it will be regretted by many when the comedy is taken away at the end of next week. Miss Elsie Moore, the Australian prima donna, is winning admirers at every performance. The whole cast is cleverly balanced.

Kellar brought his series of mystifying and spectacular illusions to the Globe this week, and most of his tricks were new to Boston audiences. Notable among the new features he offers in his illusory comedy sketch, *The Witch*, *The Sailor* and *The Enchanted Monkey*, which runs for thirty minutes, seven characters being used. Paul Valadon assisted Mr. Kellar. Good business.

The Smart Set, one of the best colored organizations now on the road is making good at the Grand Opera House and for fun, song, dancing and wit it would be hard to find a better show. S. H. Dudley, Marlon Smart, John Bailey and Ella Anderson give the show a swing that goes great from start to finish.

The Great Lafayette was held over at Keith's and duplicated his success of last week, and as an added feature he presented his pantomimical spectacle, *The Lion's Bride*. Among the live ones on the bill are Macy and Hall, the Four Bards, Hawthorne and Burt, McVitie Ellis, Trovoldo, and the Trillers. Full houses.

The Nelson-Britt pictures still attract the crowds at the Howard, and the surrounding hill is excellent.

Andrew Mack, in *The Way to Kenmare*, is still doing business at the Boston, and his catchy songs have caught the town.

The twenty-first series of Pop concerts is scheduled to begin May 21, at Symphony Hall, and end on June 30.

William D. Andreas, business manager of the Park, was tendered a testimonial at that theatre on Monday evening, it being the opening performance of *Cousin Louisa*.

When McIntyre and Heath made the first presentation of *The Ham Tree* at the Hollis last week the audience was the largest with three exceptions, of any in the history of the theatre.

Tom Hearn, "England's Lazy Juggler," comes to Keath's next week, and it is said that every second he is on the stage brings forth a laugh.

On Thursday and Friday afternoons of this talk, With Secretary Taft in the Orient. In the course of his lecture he will use 275 of the best views taken during the expedition.

By means of a special train to be run on a special schedule, Thompson & Dundy have found it possible to land their big spectacle, *A Yankee Circus on Mars*, in Boston, from Philadelphia, in time to open at the Boston on Monday, April 30, instead of Tuesday, May 1, as was originally planned.

One of the biggest musical events of the season was the concert given by Sousa and his band at the Boston last Sunday night.

On May 7, at the Tremont, Henry W. Savage will present *The Stolen Story*, for the first time on any stage. The play is by Jesse Lynch Williams, a newspaper man, and one act passes in a newspaper office in the full flood of work.

The Student King, the summer operetta, to be run at the Tremont, will have its first presentation on May 21. In the cast are Raymond Hitchcock, Lawrence Rea, Miss Arcaro and William Weeden.

All the principal buildings at Wonderland, Revere Beach, including the Administration Building, Incubator Building, Hell Gate, the Restaurant and Ballroom, Oriental Building, Japanese Building, Fatal Wedding, Hospital, Chinese, Thompson's Scenic Railway and Fire Show Pavilion, are completed, and Manager Thompson announces positively that the park will open on Memorial Day.

Henry Lee was the headliner at the Globe last Sunday night. His wonderful impersonations of great men made a big hit.

Manager Magee, of the Grand Opera House, leaves Boston for an extended European trip on May 26.

Quincy Kilby, a Bostonian, is acting manager for Harrison Grey Fiske with Bertha Kalich's company at the Tremont.

Charles Waldron has engaged the Esler Sisters, dainty dancers and singers, A. Patterson, a clever comedian, and Milton Sulster, one of the cleverest Hebrew impersonators in the business, for his summer stock company at the Palace.

Pearl De Sossior, the cute little soubrette of the Bowdoin Square Co., gave a doll party last week, at which were over one hundred little tots.

Wright Huntington's company for the Colonial Theatre at Lawrence, Mass., will open on May 14. The Charity Ball will be the first offering and the cast will include Marion Barney, Austin Webb, Fred. Strong, Susanne Lee, Mabel Newman and Eleanor LaSalle.

Much of the book of *Forty-five Minutes From Broadway* was written by George M. Coban, while he was playing at the Hollis last spring.

J. A. Lankin, an ex-fire engineer of Lynn, will be chief engineer of the department at Wonderland, Revere Beach. F. J. Murphy, ex-chief of the Utica Fire Department, has been appointed chief of the Fighting Flames at this park.

Frederic V. Bowers, of the Ham Tree Co., the well-known tenor and song writer, is a South Boston boy, and he studied for a time at the New England Conservatory of Music.

The largest benefit ever given in this city took place at the Boston last Tuesday at 1 P. M. for the San Francisco sufferers. It was an all-star affair, and among the volunteers were Fay Templeton, McIntyre and Heath, Eddie Foy, Bertha Kalich, Kellar, Andrew Mack, Victor Moore, Lafayette, Eldora, Ella Anderson, Marjott Twins, May Belmont and fifty others. The companies from the Hollis, Colonial, Majestic and Empire gave acts and scenes from their regular performances, and in all the long programme was the finest that we have ever seen. A large sum was realized, seats selling from \$1 to \$2.50, and the house crowded to the doors. FRANK C. VOORHIES.

Boston, Mass.

BROOKLYN, N. Y.

The Barnum & Bailey Greatest Show on Earth was here the week of April 23, and had a very big week's business at the new circus grounds on Third street, between Third and Fourth aves. The circus is entirely new this season and the acts are all features never before seen here. Many big sensational acts are seen, such as *The Limit*, *The Dip to Death* and others. The side shows and concerts are much above the average and are worthy of patronage. No parade is given this year, but a big sensational free show is presented on the circus grounds at 11 A. M. and 5 P. M. The entire receipts of both performances on Monday were given to the San Francisco sufferers. Aside from this, Mr. Louis E. Cooke, the general agent, was at the head of a movement sending all the large circus wagons over Brooklyn to collect supplies for the sufferers.

The Austen-Bradwell-McClellan Co. have just closed a contract for a big production of the *Johnstown Flood* at Electric Park, Detroit, Mich. This concern has also placed a small *Johnstown Flood* in the automatic vaudeville parlor on 14th street, Manhattan, New York.

The L. A. Thompson Scenic Railways at Coney Island and other beaches are the finest ever built. This concern has their attractions handsomely advertised throughout Brooklyn and New York.

Dreamland, at Coney Island, will soon be ready to open and many big shows will be seen there. Creation will remain a feature and Bostock's Wild Animals will draw as usual.

Mr. Bennet Wilson, the general manager of the Hyde and Behman Amusement Co., arranged a benefit performance for the San Francisco sufferers at each of the Hyde and Behman houses in Brooklyn, which are the Folly, Grand Opera House, Hyde and Behman's, Star and Gaiety Theatres. The performances took place Tuesday afternoon and the entire receipts were turned over to the San Francisco sufferers.

Mr. Percy G. Williams, the big vaudeville manager, will build another theatre in New York, which will be located at 140th st. and Third ave. This will add another house to the Williams circuit.

Mr. Edward J. Austen, of the Austen-Bradwell-McClellan Co., is building a big scenic production of the awful San Francisco disaster. It will be much larger than the *Johnstown Flood* and other productions that Mr. Austen has built. Several large parks are bidding for this attraction.

Sunday night, May 6, will be closing night for several of the Brooklyn theatres. Some of the houses will remain open until early in June.

Fred Walton and Co., a vaudeville combination of vaudeville stars, is the attraction at Hyde and Behman's this week, and will be the closing attraction for this house, after a very successful season.

The Marriage of William Ashe, with Grace George, is having a very successful week at Teller's Broadway Theatre. The play is one of the best seen in Brooklyn this season.

Miss Vesta Tilley is now playing the Percy G. Williams houses and will be seen shortly at the Orpheum in Brooklyn.

Sunday was a big day at Coney Island. Thousands of visitors were there. L. A. Thompson's scenic railway was open and did big business. The rush was so great that it kept the ticket sellers busy. Some of the small shows were also open.

Thompson & Dundy are rushing the work at Luna Park and are building many new attractions for the big park, which will open May 12.

Frank C. Bostock's Wild Animal Arena at Dreamland has just been redecorated and improved. Mr. Bostock will present many new sensational wild animal acts here this summer.

L. A. Thompson's Scenic Railway to Pike's Peak, located on Surf avenue, near Dreamland, is one of the big features of Coney Island, and is, perhaps, the finest scenic railroad ever built. It is unique and an attraction that one can not well afford to miss.

The Pawnee Bill Wild West and the Ferrar Carnival Company are advertised on all the billboards and dead walls located near the Brighton Beach Park, announcing that they will open there early in June. Many improvements are being made at Brighton Beach Park, and W. A. Brady will surely get big crowds this season.

Luna Park at Coney Island, will have a novel scenic production in the form of a ride on scenic railway. It will be called *Niagara Falls*.

H. A. Bradwell is now in the west arranging contracts with several of the western park managers to furnish scenic productions and amusement devices.

The New York Hippodrome continues to draw well. A Society Circus is the big drawing card.

GEO. H. HAKES.

TORONTO, CANADA.

Prince Arthur of Connaught, in the presence of a large and fashionable audience, formally opened the big Twelfth Canadian Horse Show at the Armouries 25, and same closed 28. The show proved bigger and better than ever.

At the Princess, Nance O'Neill has been presenting a repertoire of powerful plays, under the direction of McKee Rankin. The star created a splendid impression.

Erroll Dunbar and a good company drew large audiences at the Grand to see *Sherlock Holmes*.

Shea's had Von Blene, the cellist, and his playing was fine. The Camille Trio presented the funniest burlesque act ever seen here. The balance of the bill was fair.

One of the best are the Star Show Girls, who appeared at the Star. The McGovern and Nelson fight pictures were an extra card.

The Majestic had Henry Clay Blaney in his latest offering, *The Boy Behind the Gun*, and Harry himself was well received.

Prince Arthur of Connaught will open the Twelfth Annual Canadian Horse Show at the Toronto Armoury April 25. This is the society event of the Easter time. Manager Stewart Houston announces that the show will surpass all previous exhibitions.

Mr. Robert Mantel presented a repertoire of excellent productions at the Princess last week. He is surrounded by a great cast and big business was done.

The Klittas Band proved a great headliner at Shea's and large crowds welcomed them throughout the week. Others on the bill were excellent.

Checkers, Henry Blossom's greatest effort, drew large and well pleased houses during its week's engagement.

Black Patti and her Troubadours gave a novel and pleasing performance at the Majestic last week.

May Howard's Big Burlesque organization held forth at the Star last week, and, as a result, big business was done.

J. A. GIMSON.

HAMILTON, CANADA.

The theatrical season is on the wane here and everything will be closed up in a few weeks. But while the end is near, the class of shows are of the best.

At the Grand, Mr. Laudon is offering splendid attractions, including some of the best on the road.

For the Star, Mr. Appleton is booking some of the best acts in vaudeville. The Star closes for the 28th, and that week promises to be as good as any previous week.

The Grand closes about May 30, after which Mr. Laudon and Mr. Strawger, secretary and treasurer of the house, are contemplating a good rest following the arduous season.

Eckhoff and Gordon, in their splendid musical act, were the hit of the bill at the Star, this week, and they deserved all the applause that came their way, as their act is a barrel of good, clean fun and excellent music. Mr. Gordon is a very clever musician. Dida, the mystifying illusion act was the headliner at the Star, and it had the public guessting.

Roselle Knott, the talented Canadian actress, whose home is in this city, spent Holy Week here, to get a rest before going on her Canadian tour. Her season does not close until June 30, and after a short vacation at her summer home, situated at Hamilton Beach, she will make her first appearance as star in New York in a new play. It is a positive pleasure to enjoy a half hour's conversation with Miss Knott, for she seems endowed with personal magnetism, and to listen to her speaking makes you enthusiastic and you forget your worries and troubles for the time being.

Mr. George Summers and his stock company will put on stock shows at the summer theatre. He will open about May 24.

SPRINGFIELD, ILL.

Managers Smith and Burton, who some time ago inaugurated a ladies' concert matinee for Wednesday of each week, have increased feminine interest in the Gaiety by displaying the gifts in advance, having them arranged in a glass case and placed immediately in front of the box office, which looks upon the street.

Thompson and Farrell, the interesting American yodler team, who were here for the week with the Stewart Stock company, won merited applause and some favorable comments from the audience at the Chatterton. They are rounding out the fortieth week with that company.

John Griffith closed his season of Richard III, at Jamestown, N. Y., 28, and will return here soon.

Howard Tuttle, the Milwaukee scenic artist,

began work at the Chatterton 10, and will produce some splendid new efforts for this and the other Chatterton circuit houses.

Renewed negotiations have begun between local capitalists and eastern interests looking to the immediate erection of a new play house. It is now averred that E. D. Stair is back of the promotion and that there will be no further hitch in the progress of building. Thinking ones are loath to believe this, however, as the Chatterton is of the K. of E. persuasion, and two of a kind in a fifty thousand town does not look credible. There is more than one way to "grease a ginnet," though the speculation is rife.

The Springfield Choral Symphony Society have engaged the Chicago Symphony Orchestra, assisted by Mue. Louise Homer, to take the leads in a May Festival of music 7 and 8. The local society will furnish a well drilled chorus of one hundred and fifty voices, and will present their offerings in the State Armory, which has a seating capacity of eight thousand and is noted for its fine acoustic properties.

ELMER OTT.

DECATUR, ILL.

Decatur is to have another chance to see the Land of Nod that was here early in the season and gave such splendid satisfaction. When the show returned to Chicago last week it only gave one performance, and as it is only going to give a few more shows, Decatur is lucky to have the chance to turn out for the return date. Ethel Dovey and Wm. Norris made many friends during their former visit to this city.

It is probable that the one night stands will be over at the Power's at the end of this week. Manager Given went to Chicago Saturday to make arrangements for the shows from April 30 to the close of the season. Possibly the week of April 30 will be taken by a repertoire company, *The American*; if not, he will arrange for vaudeville, and it may hold the boards for the remainder of the season. It is announced that the Eagle ship will be at Dreamland some time in June. This novelty is run by C. W. Cessna, of Decatur, Ill. It has been making good wherever it appeared. Mr. Cessna is negotiating with Manager Given for appearances of the Eagle and its rider, H. B. Wild, both at Dreamland and at the New White City, the amusement parks in Springfield in which Mr. Given is interested.

Wednesday, the Goodman Band will give a benefit, and Thursday Manager Sigfried of the Bijou will give two benefits for the San Francisco sufferers.

Walter Cairns, of this city, joins the Bradshaw circus at Lincoln, Ill., to play baritone in the band.

When Alderman Montgomery, Dillehunt and McIntosh got down town last Friday morning and found the advertisements for Cole Bros. circus floating from every guy wire of the Decatur Railway and Light Co., in the business section of the city, there came a mighty howl. They immediately called on Mayor Lehman and demanded that the advertisements be taken down. Although the circus people had the permission of the Itailway and Light Co. and the Mayor, they were compelled to take them down. They made a splendid advertisement as long as they lasted, and no doubt the show will be well patronized.

PERCY S. EWING.

ROCHESTER, N. Y.

That Rochester is looked upon as a very desirable location for a new vaudeville theatre, there can be no doubt, for immediately after the news had been heralded that the J. H. Moore Co. and Harry Davis were building a new theatre, we had a visit from Mr. B. F. Keith, who, while apparently not coming to any definite decision, has nevertheless left behind him the impression that we shall hear from him again.

No sooner had Mr. Keith left our midst than a representative of Sullivan & Considine appeared on the scene and at once began negotiating for a playhouse in this city. Positive propositions have been made by these people to the owners of sites and buildings with a view to establishing another theatre here.

Colonial Hall has been mentioned, and Sullivan & Considine have made a proposition for the building. The structure is now owned by W. E. Woodbury, and his refusal to remodel the building has placed a temporary stop to the proceedings, but other negotiations are now pending to bring about the desired result. While I am not at liberty to give further details at this writing, I can positively state without question another vaudeville theatre will soon be established in this city.

Miss Marion Weed, who was with Conried's Grand Opera Co. in San Francisco during the recent earthquake, is now on her way hom to Rochester.

Maribel Seymour, formerly of the Moore Stock Co., but who has recently been appearing in vaudeville, has been engaged to play ingebues with the summer stock company at the National Theatre.

Miss Daisy Green, of Florida fame, has been engaged for prima dona roles with the Tivoli Musical Comedy Co., at the Baker Theatre.

Stage Director Richard Baker, of the Moore Stock Co., has returned to his duties, after a two weeks' business trip to the middle west.

Your correspondent has just returned home from a five days' trip through the northern part of New York State and found great preparations being made in the way of summer parks. At least a dozen new ones will be opened the coming summer and all should do well, as a majority of them are in virgin territory.

The prospects for one night stand attractions, aside from musical comedy, are at present very poor in this territory, as this state is simply flooded with small shows. Managers would do well to stay clear of this section for a while at least.

James F. Clancy avers his connection with the Cook Opera House May 1, to take up his duties as amusement director at Ontario Beach Park. He goes to New York 2 to engage attractions and concessions.

There will be some delay in the opening of the new theatre at Glen Haven, as it is doubtful if the new house can be finished on the original date, May 30. Kelf and Gordon, two local boys, made their debut at the Cook Opera House week of 10, replacing Carter and Blueford, and acquitted themselves quite creditably. They are both good dancers, and with their present act will soon be in demand in the better class of vaudeville houses.

Benefits will be given during the coming week at all our theatres for the sufferers in the recent San Francisco catastrophe. Miss Ida Adair, leading lady of the Moore Stock Co., who has been almost prostrated by the news of this fearful

plainly, owing to the fact that her mother, sister and brother were in the ill-fated city, has just received word that they are among the living.
CHAS. W. NELSON.

BALTIMORE, MD.

The San Francisco catastrophe was the uppermost topic of the week, and within twenty-four hours after the first call for relief, subscriptions amounting to nearly \$200,000 bountifully poured in. After all the returns from benefit performances, entertainments and numerous affairs arranged for the purpose are handed in, the fund will be considerable. The first benefit performance was given at Ford's Opera House, Friday afternoon, April 20. Although arranged on very short notice, it was quite a success. Numerous performances were arranged for the week of April 23. Mr. James L. Kernan personally offered his four theatres for Thursday night, namely: Holiday St. Theatre, playing Northern Lights; Auditorium, playing Billy B. Van in The Errand Boy; Monumental, playing The Alcazar Beauties, and the Maryland, vaudeville. Mr. Chas. E. Ford has donated the gross receipts of the same evening at his theatre, playing Thomas Jefferson in Rip Van Winkle. In regard to the above performances the police were given permission to sell the tickets on the streets, something that had never before been allowed. The chief of police asked for ten thousand tickets which were sold at one dollar apiece. The tickets were made transferable, so that the purchaser would have the choice of the five theatres.

Mr. Chas. E. Blaney and Manager Simon Nathan agreed to set aside the entire ten performances of The Night Before Christmas for the benefit fund.

Mr. Arthur F. Wade, manager of the Grace George company, resided in San Francisco many years, and was interested in theatricals there. In interview he gives an interesting account of the stricken city.

Mr. William A. Brady, who spent most of his youthful days in San Francisco, spoke with much regret of the loss of the old haunts that were so familiar to theatrical folks when visiting the city.

Mr. Wm. A. Brady, Jr., the youthful son of Mr. and Mrs. Wm. A. Brady, celebrated his fifth birthday last week. Miss Grace George, his mother, planned a unique celebration in his honor.

Hagenbeck's Circus was well received April 18 and 19. Large crowds were turned away at each performance. The parade was postponed to the second day.

The most interesting event of the week was the appearance of the Pain and Powder Club at Albaugh's Theatre. The Brigand Trust, a new comic opera, was presented with excellent success. The gross receipts amounted to over \$15,000.

The book of The Brigand Trust was written by Arthur L. Bobb, who has already achieved great success in this field. His present effort is very creditable and praiseworthy. He was assisted by R. G. Claypole in writing the lyrics, which were creditable. The music was composed by E. B. Claypole and Louis H. Fisher, Jr., and the work indicates that the musicians possess excellent talent.

My Prairie Wildflower Show, Every Knock is a Boast, A Moonlight Stroll, Nobody Loves a Fat Man, Through Love's Telephone and Cleo were among the musical numbers that were well received and are praiseworthy. The Club will make a short tour with the production.

The Pain and Powder Club is to Baltimore what the famous Boston Cadets are to the Hub City. The club occupies a conspicuous position in Baltimore society, and was originally organized in 1884 by Baldwin Sloane.

Miss Bessie Price, of this city, who is well known in the profession as Viola Barton, was married here on Easter Monday to Mr. Robert H. Carr, Jr., a popular police magistrate. Miss Barton was formerly here with a stock company; also in Providence and other cities.
SYLVAN SCHEINTHAL.

OMAHA, NEB.

The regular season has closed at Boyd's Theatre. However, some excellent additional attractions are forthcoming.

W. J. Burgess recently made a trip of inspection, visiting all the theatres controlled by the Woodward & Burgess Amusement Co. He reports excellent business at all of them, and it is likely that they will add others to their circuits before another season.

Con. Hecker, the popular treasurer at Boyd's Theatre, is visiting his folks at Kansas City, Mo.

The Woodward Stock Co. will close an extremely successful season June 1. Business at this popular playhouse has been phenomenal during the stock company's stay in this city, and the same aggregation will open their next season Sept. 1.

Lake Manawa, which will open May 30, will surpass all previous seasons in the way of beauty and improvements. Manager Byrne will place several new attractions in this resort, among them being an immense figure eight. The beautiful lake will afford much boating and bathing. Under the able management of Mr. Byrne, business is on the increase, and the park is becoming more and more popular.
H. J. ROOT.

WAUSAU, WIS.

Manager Cone has secured the popular clarinetist, Mr. Paul Schaeffer, who was formerly with Gilmore's Band, to play with his orchestra during the season of 1906.

The Mikado, which was presented at the Grand by local talent on the 16th and 17th, was artistically and financially a success. Good houses greeted both performances and the work of the principals and chorus would do credit to any city.

Manager Cone, of the Grand Opera House, has purchased ten new steel billboards, which will be added to his billposting plant.

Howard E. Fielding, champion roller skater of St. Louis, was the attraction at the Coliseum Roller Rink last week. His performances were supplemented by Master Henry Roelita, a thirteen year old Wausau boy, who proved to be a very clever trick skater, imitating Mr. Fielding in many of his difficult feats.

The Columbia Band has reorganized and commenced rehearsals for their annual summer concert work. The organization numbers thirty members and is under the direction of B. F. Rehlita and managed by J. E. Cole.
R. S. DICKENS.

KENOSHA, WIS.

Winninger Brothers canceled their matinee April 22 in order that Manager Rhode might donate the use of the house to the San Francisco relief committee.

The Bijou Theatre donated the entire receipts of the performances on April 20 to the 'Frisco relief committee.

Rumor has it that Kenosha is to have one of the big carnival companies this season. Harry M. Hopkins writes that he closes with Gordon & Bennett's Holy City Co. May 30 and will summer in Kenosha.

Blach's Pavilion Theatre will play several well-known companies during the summer months.

The Rays had a good advance sale April 30. Winninger Brothers are enjoying good business everywhere, and they have decided not to close for the summer.

Miss Ernest has succeeded Miss Fox as ticket seller at the Bijou.
JAKE A. DISCH.

SEATTLE, WASH.

John Cort has engaged Tyrone Power, the well-known actor, as leading man for Florence Roberts, when she opens at the Liberty Theatre in New York. The cast includes Max Fisman and H. S. Northrup.

Butler's New Century Girls Burlesque Co. did a fairly good business last week. The company is a good one, including Stewart and Desmond, Bowen and Lina, Edith Murray, Burton and Burton, Ward and Kaynor, and Jack McCabe, the Irish comedian.

While Gny Bates Post, leading man in The Heir to the Hoopah was playing in Seattle, the writer presented Mr. Post with a copy of the Spring Special of The Billboard, containing a full page of this company. The following is a copy of his letter received from Vancouver, B. C.:

"Dear Mr. Shortridge—Thanks for the copy of The Billboard, and the generous treatment contained therein. Seattle has certainly given me a royal welcome and I can't tell you how I appreciate it all. With my gratitude, please accept my good wishes always.
Yours cordially
"(Signed) GUY BATES POST."

The Heir to the Hoopah played a return engagement at the Seattle Theatre Sunday night last to a packed house.

All the theatres in Seattle are playing benefits for the fire sufferers in San Francisco, and several thousand dollars will be sent to the committee from this source. Knebelik, the great violinist, returned from Portland on a special train and played a benefit concert at the Grand Opera House Sunday afternoon, assisted by Wagner's full Regiment Band, Knebelik paying all his expenses for the trip. The house was packed at \$3 prices.
LEM A. SHORTIDGE,
638 Burke Bldg.

SPOKANE TO HAVE DRAMATIC STOCK COMPANY

The new Columbia Theatre in Spokane, Wash., opened April 30 with the Byron Stock Co. which will present stock plays at that house for a season of sixteen weeks. Byron Douglas will head the company and Henrietta Brown will play the leading feminine roles. The supporting company will consist of Rea Winslow, Edie Darling, Bertha Cordray, Olive Skinner, Annie Hope Claxton, J. C. Robinson, Francis Yale, Donald Meek, J. H. Montgomery, Chas. Nelmyer, Alfred Daly, T. Nelson Montagne, Howard Belmont, Francis Avon and Henri Coppa. An American Citizen was the opening bill.
John Cordray is manager of the company.

CANADIAN MANAGERS WANT TO ORGANIZE

All managers of opera houses in Canada have received an invitation to attend a convention in Ottawa, May 28, to last three days, at which time they will talk over plans of organization. It is the intention of the managers to form an association with the object of promoting the theatre interests in Canada, reforming abuses and promoting more friendly relations among the various managers. Each morning business sessions will be held in the Russell Theatre, and in the afternoons and evenings there will be joyous occasions in the way of entertainment. A dinner will be held at the Russell House on the evening of Tuesday, May 29. During the convention a deputation will wait upon the Government and urge a reduction of the customs tariff on show printing. It is expected that about thirty-five managers, with their wives or sweethearts, will be in Ottawa for the convention.

WILL BUILD OPERA HOUSE AND PARK

A company has been incorporated in Seguin, Tex., for the purpose of building for that city a new opera house and a park. The company is capitalized at \$25,000, and E. Von Boeckmann, E. A. Welner and H. J. Blumberg are the promoters. A site 350x375 has been secured in the central part of the city, and the opera house will be erected thereon.

DIED ON BIRTHDAY

Mrs. Florence Terry, at one time a popular concert singer, was found dead on April 22 in a room at the home of Mrs. Frank Wright in New York City, whither she had gone from her home in South Orange, N. J., to celebrate her seventy-sixth birthday. She retired April 21 in good spirits and was found the next morning. Accidental asphyxiation was given as the cause of her death.

BENEFIT NETTED \$26,000

The monster benefit given by E. Z. Poll, of Springfield, Mass., for the city hospital, netted \$26,000, the box seats being sold at \$1,000 each. Never in the history of Springfield did such a brilliant and fashionable crowd turn out. Mr. Poll was personally thanked from the stage of the Poll Theatre by Geo. D. Pratt, president of the hospital. He was also presented with a framed and engraved memorial of the event.

MUSIC

NEW YORK PUBLISHERS' NOTES

AFTER THEY GATHER THE HAY, a new rustic ballad by the composer of When the Harvest Moon is Shining On the River and in the Golden Autumn Time My Sweet Elaine, has taken Boston and the New England territory by storm. It is being sung there by no less than fifty different ballad singers and song illustrators. Among those playing the various Boston theatres lately, using this number, the following deserve special mention for the artistic manner in which they introduce the song: Miss Mabel Walker, of the Minstrel Maids; Jennie Bellane, of the Howard Burlesquers; Baby Eddy, the phenomenal child soprano; C. Wesley Fraser, with the J. J. Flynn Stock Co.; Parker and Conroy, song illustrators; Leona Hanson and Kitty Hoffman. Published by Jos. M. Stern & Co.

Grace Van Studdiford, late star with Lady Teazle and The Red Feather companies, who has succumbed to the tempting offers of vaudeville managers, is scoring a big hit with a high-class Mark Stern number, entitled What Might Have Been. This beautiful love ballad composed by Max Faetkenheuer is a fine number for any singer that wants a song to show off her good voice.

Contracts have been signed, by which Stern & Co. become the exclusive selling agents of all the publications issued by the Paul Dresser Co.; thus the two big hits of the catalogue, My Gal Sal and When the Right Little Girl Comes Along, pass into the hands of The House of Hits.

SOME WITMARK NUMBERS

Tom Moore is sure to get an answering smile from every audience that hears him sing, Smile On Me. Among his other Witmark "populars" are My Campfire Maid and I Could Learn to Love a Soldier.

One of the best "Mother" songs, sung by Harry Leroy, Eddie Weston and Geo. McIntosh, is the Witmark publication, Those Songs That Mother Used to Sing. There is much tender sentiment and pathos expressed in this song.

Ed. Mora, Sylvia Beecher, Jean Edwards, May Alpine, Edw. P. Joyce, Smith and Gorman and Frances Gerard are also making hits with Witmark numbers.

CHAS. K. HARRIS' NOTES

Of all the songs being advertised and featured in the many dramatic and musical papers, there is one that by long odds seems to have gone ahead of all, viz.: The Belle of the Ball, in which a story is told as only Harris can tell, wedded to the most catchy waltz melody he has written in many years. It is being sung throughout the country by all prominent singers who are only too pleased to get a good song to make good with in their act or acts, without any other persuasion. That is why Harris always has a hit, and it is safe to say The Belle of the Ball will be the summer ballad hit of the whole country, as it will be sung, whistled and played everywhere. You will hear the melody wherever you go, and upon inquiry you will be told it is The Belle of the Ball, Harris' new big ballad hit.

HAVILAND NOTES

Miss Lillian Taylor, Flossie Allen, Washburn and Flynn, Billy Murray and Inessa and Ryan are rehearsing Drislane and Morse's new march song, The Good Old U. S. A., and will feature it the coming week. This is a new idea in march songs and promises to catch the public quickly.

Three new songs from the F. B. Haviland Pub. Co.—Oh, What a Night to Spoon, Crocodile Isle and The Good Old U. S. A., the last two by Drislane and Morse, look like coming song hits.

Keep on the Sunny Side is, without doubt, the summer waltz song and already has started to show good results. This song is also being featured by The Girl With the Chair, a new novelty in vaudeville.

Ned Nye will shortly produce his new act and will feature Keep On the Sunny Side and Oh, What a Night to Spoon.

The Orpheus Comedy Four are the headline act at Pastor's this week, and one of their best numbers is One Called "Mother" and the Other "Home Sweet Home."

A NEW ATTRACTION

A gorgeous and novel attraction, now in preparation, will be Robert Lewis' Big Repetition House, which will be run in connection with Col. Francis Ferrari's Big Trained Wild Animal Show at Brighton Beach, N. Y. Mr. Lewis, who is well known in the carnival field, will have forty pythons, boa constrictors and anacondas, one of them being nearly forty feet in length and weighing about four hundred pounds. They will be exhibited in a large and costly enclosure, with elaborate tropical scenery and fascinating electrical displays. It is being built by a first-class artist, and will cost no less than \$6,000. During the winter Mr. Lewis has been touring the south with The Cosmopolitan Carnival Co.

NEW THEATRE FOR RACINE

Contracts have been let for the erection of a \$25,000 vaudeville theatre at Racine, Wis., and work has begun so that the building may be completed in July.

JOHN C. WEBER



John C. Weber and his all-star military prize band, in musical parlance stands for the standard of excellence. Every member of Mr. Weber's organization is an expert on his instrument. It is a well known fact in the select musical world that no salary is too high or country too far for John C. Weber to import an artist from if he needs his services. He is justly called the King of Wagner and Beethoven's selections. As a conductor Mr. Weber is all that the word implies. He has no peer. This is recognized among the elite musical managers, who desire the best. Mr. Weber is now considering an offer from a well known European impresario for a concert tour next winter. As an added attraction Mr. Weber has re-engaged beautiful Blanche Mehaffey, the celebrated dramatic soprano, whose rendition of the works of the masters has created a furor wherever she has appeared.

MISS ANI HILL

(See Front Page.)

Among the leading features in modern vaudeville is the character impersonations of Miss Ani Hill. She recently purchased the entire wardrobe and stage effects used by the late Bessie Bonehill and is presenting a reproduction of Miss Bonehill's singing specialty in the leading vaudeville theatres. A few weeks ago she went to England, the home of Miss Bonehill, and was most successful in presenting the act for audiences with whom Miss Bonehill had always been a great favorite. In proof of her success, it can be said that she is booked all of next season in England. Miss Hill not only does the Bonehill specialty, but is likewise a clever trapeze performer, and has the rare distinction of presenting in vaudeville two of the most widely difficult specialties of any performer on the stage. She flies her trapeze performance with the same artistic deftness as she sings her songs and makes her character changes. In private life she is the wife of Harry Hill, the well-known vaudeville manager who is at present directing the tour of The Smart Set for his brother, Gus Hill.

CORA BECKWITH'S TOUR

Miss Cora Beckwith, the champion lady swimmer of the world, is preparing for her road tour, at her home in Unbunque, Ia. She will have an entire new outfit, which will include special coach and baggage car. A new canvas, a tank ten by fifty feet and seats for nine hundred people will be carried. Mr. Jake Rosenthal will manage Miss Beckwith's tour.

Drum Heads

Made for durability, to wear and sound right. Trap and orchestra drummers should try our Jewel Brand "extra thin". 58 years experience.

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"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You," "My Sunburnt Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

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Rep.
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Teig. Breather.

A NEW PUNCH

THE Comedy Theatre has reopened with a triple bill, including two reviews on current topics by J. M. Barrie who wrote alliterative "Peter Pan." The first is called Punch, and the idea of it is to "kid" Mr. Bernard Shaw, a dramatic humorist, whose star is now in the ascendant, about his having superseded Punch, the London Chatvari and the time-honored funny publication. As this world-known paper has puppet Punch on its title page so the skit has a Punch and Judy opening scene. In this we see Mr. Punch at home working his wooden headed folk on the window sill, while his faithful wife hands up the figures. This little toy drama of shows and falls is attributed to Silvio Fiorilla, an Italian comedian of the seventeenth century. In the states you have seen Punch Singleton and others work out the little plot. How well I remember Punch strangling the babe, and Judy clubbing him viciously, only to be clubbed to death herself. Then Punch flings both bodies in the street, where they are seen by a policeman. Next he flies for his life from the blue coat, but is nipped and sent in turn to court and prison. The grand finale of Mr. Punch either being swallowed by a huge alligator or hung by the neck till he is "dead, dead, dead!"

In Barrie's satirical review Punch falls to please, and the tiny wife and baby killing drama that has made children laugh for years becomes at last a "frost." The curtain falls amid groans and hisses, and Mr. Punch and his wife Judy who are named after their figures, are heart broken. Here enters Super-punch to supplant a King at Bernard Shaw's Man and Superman. This frocked and tall-hatted take-off on the humorous playwright ascends into the entertainment window to follow Mr. Punch and wear the clowning cap and bells in place of him whose glory has departed. That is the rough idea, but the many local details of the fun-posing at Mr. Shaw might not be understood if recounted. They would hardly be so obvious as the burlesque on Mr. Oscar Wilde in Gilbert and Sullivan's Patience.

Local color will also apply to the next review, Josephine, which tells the political story of the last few years. It has some jokes that are very smart and others that need a diagram. The main character is John Bull (Mr. Buller) and Balfour, Bannerman, Rosebery, Miss Ralney from Ireland, etc., jolly the thing along through the channels of free trade, protection, home rule and Erin go bragh. One of its characters, Joe Chamberlain, just walked into Monte Carlo Casino and laid 20 francs on No. 22, winning 640 francs the first thing, which shows he is all right at Roulette, however he stands on politics. As state affairs in the lands of Rose, Thistle and Shamrock are not known to all your readers, full details will be spared.

The curtain raiser prelude the Barrie review was The Drums of Oude, the latter being a province of northern India, near the Himalayan "Roof tree of the world." This stirring piece showed the days of the Indian mutiny, the climax being a case of lighted fuse and bombs and "Death before dishonor," when suddenly in the distance are heard the pipes of the Highlanders playing "The Campbells are coming." Then a case of "Bang, Bang, Bang," and "Savey again," and all the old melodramatic stuff, and yet it is quite stirring and historic, not to say patriotic.

Mrs. Brown Potter's one-act play by Mr. R. Kennedy-Cox depicting an episode in the life of Mary Queen of Scots, has been enlarged to a four-act drama, of which she hopes to give a West end rendering next fall.

Mr. Michael Morton is producing for Mr. Tree a dramatization of Thackeray's "New-comers."

The Stage Society has produced the French piece Maternity, a drama with an idea, dragging in the views of Malinas on the population question. It is rather a queer thing and I need only quote the remark of an American who was present: "Say, what kind of a show do you call this?"

Mr. James Welch, in The New Clown is drawing people in crowds to Terry's, and the Spring Chicklet, second edition, is a winner.

Mr. Frohman says the success of The Beauty of Bath, at the Aldwych, is phenomenal, filling every seat despite Lent. Should it go to New York next year with Miss Terris, Mr. Hicks and the London company, it will be replaced by Madame Modiste, which Miss Fritzi Scheff has been producing five months at the Knickerbocker Theater, New York.

VENUS 1906

The Empire Revue Venus, 1906, has three scenes. 1. A Park Lane in Interior. 2. A Court of Law. 3. Trafalgar Square. In the last-named scene the famous Nelson column comes down in Kansas cyclone style, and the whole square is wrecked by the fury of the wind. This is done by the god Vulcan, which is quite wrong, if I know anything of mythology, since Boreas is the god of winds and Vulcan, the god of fire. The latter god, who was lame, if you remember, is busy now at Venus.

Not long ago I was talking to a Naples opera singer who lives on the slopes of Vesuvius and she told me in poetical words of the beauty of her home by the famous bay, especially at night when the silver moon rose over the grim volcano. Alas, her home must be wrecked by the raining ash as now.

Thoughtful Queen Alexandra has presented Miss Ellen Terry with a shielded shaped diamond and ruby pendant, bearing in its centre her own diamond set monogram initials "A. A." A large solitaire hangs from the bottom. The jewel case bore the following in the Queen's handwriting: "With good wishes and congratulations to Ellen Terry on her jubilee. From Alexandra."

A PECULIAR CROCHET

A man who just died in Accrington asked to be buried with current copy of his favorite newspaper by him, which shows "The

ruling passion strong in death." Methinks an American showman going to his last accounts might take enough reading to last a while by having that Jumbo Spring Special of yours sent down to keep him company. It opened their eyes in London. I note a pleasing picture of the first elephant ever born in America in 1879, and will not as a matter of record, that the first elephant came to England in 1255, being sent across the channel as a present from the King of France to Henry III. The records say that vast crowds of people came to see the new monster. An elephant was destroyed by fire in a showman's louth at Dublin 225 years ago and a curious old account I copied said: "And when the fire was extinguished, every one endeavored to procure some part of the elephant, few of them having seen him when alive, by reason of the great rates put upon the sight of him." How different from now, days, when the Hingling Brothers turn out forty, recalling the old catch line of Haverly's Minstrels "40-count them—40." In the present king went to India in his youth they drove by a crowd of 150 elephants as a sample of their live stock. A man has told me lately of a special parade of 600 gotten up for a state occasion in India, the noblest and most majestic sight he ever saw in his life.

WHERE FACT DENIES FICTION

Looking over a Barnum Show program from New York I notice this write-up by Tody Hamilton on the auto-somersault: "A turning, twisting, twirling, tilting transposition in mid-air, an awful, awe-inspiring, appulsive aerial act and the tremendous tantalizing triumph wherein the Beast the King of Terrors, cheated of his prey, finally flees."

That death is not always cheated in these dangerous modern shows is shown by the passing of a gymnast Arthur Baxter, a victim of the "Human Bullet" act, at Manchester. He was an understudy for Signor Cassini who seems to have had the cheap substitute idea. He was shot three times into the net and then asked for the trapeze. The story told at the inquest is that he was frightened and "ducked" instead of catching, thus hitting the trapeze bar with his legs and descending 35 feet into the net, where he landed on his head and shoulders, fracturing his spine. Mr. Samuel Zulu, builder of the gun, said the speed of propulsion was about 14 miles a minute, and when the Coroner remarked that this would be 840 miles an hour he said he was no mathematician, but understood mechanical construction. The coroner said it seemed to him that the witness knew absolutely nothing scientific about the machine, and any statement he made about the velocity or force was pure guess work. The machine was simply a matter of springs and pulleys. The performance was given out as highly sensational, yet it seemed that no practical skill was required, and there was no beauty in it. People of a certain class, who had a morbid craving for such things, went to see it in the hope of seeing an accident. That was what is practically came to. It seemed to him that the music halls were not licensed for experiments in acrobatic feats to be made; that is, they were not schools for novices to try dangerous tricks. Still as the young man had offered voluntarily to try the feat, in that sense he was the only one responsible for his own death. The jury, after a consultation, brought a verdict of accidental death brought about by a fall into a net.

Baxter was 25 and had been at gymnastics ten years. His weights a compare with Cassini's does not seem to have been discussed. He may have undershot or overshot and may have been afraid of hitting his head. Probably when he struck the trapeze he got a twisting cast from which he was unable to right himself, getting that peculiar neck fall which has before been fatal in nets.

Old George Loyal, who did the "Himan Cannon Ball" with the Forepanth Show in America what is practically come to. It seemed to him that the music halls were not licensed for experiments in acrobatic feats to be made; that is, they were not schools for novices to try dangerous tricks. Still as the young man had offered voluntarily to try the feat, in that sense he was the only one responsible for his own death. The jury, after a consultation, brought a verdict of accidental death brought about by a fall into a net.

Miss Zaeo, a sensational artist who lived out her days, like the renowned Blondin, has just died. She was an expert trapeze and wire performer, a good rider, a lion queen, a fire dancer, a woman who did catapult leaps and terrific dives into nets. She was long a star feature at the Royal Aquarium, and had toured the Continent, and the well-known agent of gymnastic antecedents, supervised her very thorough training. Her husband was Dandy George, of the well-known dog act. She was buried at Tooting cemetery in a casket white with flowers.

In the same place was buried with every funeral honor Mr. William F. Scott, commonly known to Americans as "Scotty," for years a familiar figure around Leicester Square and down Kennington way. He was a good-hearted fellow and noted for his stalwart Americanism, though it is said he was really born in Birmingham, crossing to the States when young. He died at St. Thomas' Hospital after a short illness, of heart disease, and both English and American artists united to secure a nice funeral. One lady, Miss Nora Moore, alone sent £10 with which to bury "Scotty," but the cheque was returned as not needed.

When the visiting battleship Japs marched from the Albert Docks they were blessoed, and marveled at the picture of their march thrown on the screen at the London Coliseum at the afternoon performance. The victory of the Cambridge over the Oxford crew last Saturday

was shown at the Palace on the Saturday evening.

Church of England Good Friday services will be held at the Shepherd's Bush Empire, the Oxford and the Granville music halls, under the auspices of the Bishop of London.

The entries for the Morecombe Musical Festival, which opens on May 9th, have been closed, disclosing over four thousand competitors for the hundred guinea challenge shield.

At St. George's Hall last night the "Magic Circle" gathered several hundred strong to see a rendering of clever feats new and old by some of its most expert members. Carl Heris was absent, having taken the steamship St. Paul en route to San Francisco, where his father lies dangerously ill. Mr. Mankelyne showed a little jugglery ability, skimming four plates and a bowl on a table. A sequence of London Experts did juzzling transformations, appearances and disappearances. Leipzig then held up the American end, and red hot wonder he is.

"How many people would be glad To have the wit his fingers had."

Mr. Devant fooled even the wizards themselves with "Diogenea and Ila Tub." He took an empty tub with hollow ends, which he closed with large sheets of paper. Then he struck the tub with his hand, and out through the paper at one end burst Diogenea, an ancient Greek in the costume and whiskers of the 94th Olympiad.

Labelle Atslania, who had such a successful tour in the States during the past season, opens with her dainty and fascinating dirobing act at the Pavillon Greenock, April 16, prior to opening her re-engagement at the Loudou Pavilion.

Hardy, the world-famed rope walker, is showing his feats at that old home of wire acts, the Alexandra Palace.

BENEFITS FOR THE 'FRISCO SUFFERERS

As usual the profession led in generous contributions toward benefits for the sufferers in San Francisco. Hardy had the reality of the catastrophe dawned upon the nation than all the big companies and managers announced benefits, and they entered heartily into the work of raising the largest possible sums. A review of a large number of these benefits was given in last week's issue of The Billboard, but the activity has not ceased, and many a 'Frisco sufferer will be able to thank the theatrical people for substantial aid rendered.

The Theatrical Managers' Association of Kansas City gave a benefit performance in Convention Hall, April 27. Aided by three hundred performers, musicians and stage hands, the managers of that city succeeded in raising nearly \$25,000 which was immediately forwarded to 'Frisco. Prominent among those in charge of the performance were O. D. Woodward, Frank Woodward, M. H. Hudson, Louis W. Shouse, J. Dudah, Martin Lehman, Will H. Winch, Lloyd Bryan, Joseph Barrett, Fred Waldmann, E. S. Brigham, I. Harry Sparks, Carl Mensing, William Warren, Jason Ratekin and F. L. Flanders. Members of the Little Johnny Jones, Piff, Paff, Poff, Why Women Sin, When Knighthood Was In Flower, The Parisian Widows, The Avenue Girls and the People's Stock companies, together with the orchestras of the various theatres and the First Regiment Band of Mexico put on the entertainment. Kathryn Osterman and some of the show girls from Piff, Paff, Poff, sold tickets, as well as did some of the young ladies from The Parisian Widows and The Avenue Girls companies. Ben Welsh, in his character of an organ grinder, accompanied the Parisian Widow Girls.

At Washington, D. C., Manager DeWitt and M. Chase donated the entire receipts of April 24 to the San Francisco relief fund. The employees all donated their day's salary and the Four Lukens, Billy Gan, the Knight Brothers and Sautelle, the Three Deltons, Katie Barry, the Misses Delmore and Luigi Roal donated their services.

The Opera House and the York Theatres in St. John, Can., put on benefit concerts and contributed material aid for the sufferers.

The National Theatre, Dayton, O., donated ten per cent of its gross receipts for the week to the relief fund. The two big attractions were Eight Bells and the John W. Vogel Minstrels.

The Sun Brothers Show donated its receipts at Chattanooga, Tenn. The performances were held under the auspices of the Elks, who also furnished a portion of the entertainment. About a thousand dollars was realized.

Cincinnati also came to the front with a performance at the Walnut Theatre. Notice of the arrangements and talent appears in the Cincinnati letter.

NOTES OF THE DISASTER

Armstrong and Holly write: We are still alive, but we lost everything except what we had on.

W. A. Eller's Rip Van Winkle Co. lost none of its members and fortunately the scenery and costumes were on a siding and escaped injury. Col. Phil Comp, proprietor of the Rawson Big Animal Show, writes: There was an awful destruction of life and property among the profession in 'Frisco. I am badly injured in my ankles and my show property is in ashes.

Lillian Sautell, wife of the Great Sautell, fortunately escaped from the 'Frisco disaster. She experienced three days of terrible hardship and struggle.

The Willie Collier Co., including John Barrymore, escaped without injury, and made their departure for Australia on time.

Though Cincinnati Grand Opera Co. lost all its property and the members suffered great personal loss and danger, all survive to tell of their horrible experience.

J. Loula Von der Meiden, Jr., the music publisher of 'Frisco, writes: We lost everything we had. We clothes that we wore; however, we are ready for a new start. As soon as we can arrange for transportation we leave for New York.

H. S. Raymond, of The Haymonds, writes as follows: The awful earthquake and fire which almost totally destroyed San Francisco and left the Queen City of the West a mass of amoudering ruins, dealt theatrical business in this section a severe blow. The entire business section of the city was wiped out and not one of the many beautiful theatres or the five book-exchange are left. Many professional people were either killed or injured. My show was among the heaviest losers. We had just closed a very successful season in 'Frisco, and were to have opened here April 23 for two weeks.

The company had rooms on the sixth floor of the Hotel Maryland and at the first shock we all rushed from our rooms to the street. Later on we returned and secured some of our personal effects and carried them to one of the public parks where they were finally consumed by fire. L. C. Nolan, treasurer of the company, is among the missing, likewise all company funds. We are unable to reorganize without assistance which will be greatly appreciated. I had just completed booking a tour of Australia, but I have abandoned the project, and will play the season over our old route in Nebraska, Kansas, Missouri, Iowa, Illinois and Wisconsin. Address all communications to H. S. Raymond, general delivery, San Francisco.

NEW CIRCUIT FORMED

The Empire Theatre Co. is the name of a new organization that has for its object the opening up and building of new theatres in the middle and southwestern portions of the country, especially between St. Louis and Arizona. The company has been incorporated with Abe Feltstein of St. Louis as president and Dr. K. Higinbotham as secretary. Theatres on the new circuit will be known as the Empire, and will present vaudeville at ten and fifteen cents per seat.

The first house to be built by the new company will be at Oklahoma City, Okla., where the promoters have purchased the Storm Building, just opposite the Choctaw depot, on North Broadway. The contract for the remodeling of the building was let last week, and work was begun immediately thereafter. This house will be opened May 15, with a seating capacity of \$50, and will be provided with all appointments of an up-to-date theatre.

Suitable houses have been obtained in Atchison and Muskogee, both of which will open next month. Locations for the erection of play-houses have also been secured in Wichita, Ft. Smith, Coffeyville, Joplin and Greenville, Tex. A temporary building has been leased at Tulsa and it will be run this summer as an experiment. The Bijou at Shawnee, Okla., has been secured, and it will hereafter be known as the Empire.

The Empire Circuit will also book theatres in Cripple Creek, Sedalia and Ft. Collins, Colo., for the summer season. They have closed booking arrangements with the National Theatre at Kansas City, and have also completed arrangements to book a number of summer theatres in parks through Texas and Louisiana.

THE KILTIES CLOSE SEASON

The Kilties Band closed its thirteenth annual tour of this country Saturday night, April 28, at Shea's Theatre, Toronto, Can. During the past forty weeks the Kilties have traveled over 25,000 miles and have visited all the principal cities in the United States and Canada.

While this has been the unlucky numbered tour (13th) the Kilties have escaped accidents and sickness or behind tomorrow and foods and epidemics and railroad wrecks, arriving home in good condition, ready after a short and well-earned rest to start again on their fourteenth tour of Canada and the United States about June 1.

The coming tour will embrace visits to Pittsburg, Chicago, Indianapolis, Toledo, Cincinnati, for the summer, and the Western and Southern States, including Mexico City and Cuba, closing in the New England district. The Kilties for the coming tour will be fifty strong. During the brief vacation of the Kilties their private sleeper "Thistle" is to be thoroughly overhauled and painted at the C. P. R. Shops. The band is owned by Mr. Geo. W. Griffith; Mr. Albert Cook is the conductor and Mr. T. P. J. Power, general manager.

MY BILLY BOY

Leo Felat's latest publication, My Billy Boy, dedicated to "Old Billy Boy," words by Felat Felat, music by Joel Corin, has caught on remarkably. Requests for professional copies are rolling in with every mail, and already many of the leading performers have incorporated it into their acts, while it has been introduced into practically all the burlesque shows.

Here are a few of the people who are using it with great success: Little Cecil Fay, sourette; Mrs. Ricey, Ted Akers, Harry L. DeLong, the Fire Brigade, Sadie Burk, Thomas Burns, the Four Andersons, Bob Bank, Brown and Wilmot, Chas. T. Cushman, Thomas Earley, Al. Mastiff; Mrs. Lillie DeWaver, Mrs. O. L. Dunn, Mrs. Anna Downey, Fries Sisters, Tremont Stock Co., Petite Marguerite Favar, Jean Follette, Wm. S. Hoffer, Holman Brothers, Miss Pauline Hearteil, Lola Mitchell, B. A. Nevius, G. Earl Mintz, Toots Paka, Hawaiian Trio, Geo. E. Partello, Miss Marion Tait, Prof. Al. Tairi, Adams and Drew, Ben. A. Kline and Irving Smith.

REBECCA WARREN WILL HEAD COMPANY

Edward H. Salter has contracted with Dickson & Talbot for a summer stock company at the Park Theatre, Indianapolis, commencing May 7. Miss Rebecca Warren will do the leads, and the company will have the title of the Rebecca Warren Stock Co. Frederick Montague and Frank Henthorne will alternate as leading men, and the supporting company will be proportionately strong. The opening bill will be Dorothy Vernon, with the original costumes, scenery and effects.

SALTER PURCHASES FARCE

Edward H. Salter last week purchased from Herbert Heath that very funny farce by Edgar Selwyn, entitled It's All Your Fault, and now running at the Navy Theatre. Negotiations are now pending for a summer run of the piece in Boston, and early in August the play will go in to Chicago for four weeks. Masler Plinius, who has made such a big hit in the farce, has been secured by Manager Salter for the next five years.

VAUDEVILLE CIRCUITS COMBINE

The Jones-O'Brien and the Danforth circuits in Wisconsin have combined and work is being rushed on the new house at Racine.

SAY, MR. SHOWMAN

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Don't think I'm guying, indeed it is so;
Right on the spot Johnnie will be,
I-ke, the real tough; be sure you will see
F-ritz, the Dutchman, and it will make you
To see Bridget in love with such a Dutch
 calf.

I'm sure when they see Mona so true
No boy but will like her, for I know a few.

No names I will mention, I've not got the
 space,
Each one who will long to punch Bill in the
 face.
Why, you'll laugh and you'll cry; to your
 friends you will say,

You never have seen a prettier play.
O-h, yes, I wrote it, and all is the best—
Right management, good backers, the boys
 in the West.
Keeep your eye on this spot, for the goods
 we have got.

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PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.

Allou & Kenma (Star): Atlanta, Ga., Sept. 25, Indef.

Alpine Family: En route with the Sells-Floto Show. See Tent Show Routes.

Alquest, Nellie (Bijou): Norfolk, Va., April 30-May 26.

Apollo Quartet: En route with the Broadbridge Stock Co. See Dramatic Routes.

Auger, Geo. & Co.: En route with Barnum & Bailey's Show. See Tent Show Routes.

Austin, Claude (Bijou): Lansing, Mich., 30-May 5.

Allison, Mr. & Mrs. (Pastor's): New York City, 30-May 5; (Amphion) Brooklyn 7-12.

Adams & Mack (Keith's): Boston, Mass., 30-May 5; (Family) Scranton, Pa., 7-12.

Arnold, Jay L. (Empire): Pittsfield, Mass., 30-May 5.

Allisons, Eight (Temple): Detroit, Mich., 30-May 5; (Colonial) New York City, 7-12.

Arnesen (Alhambra): New York City, 30-May 5.

Allen & Dalton (Family): Niagara Falls, N. Y., 30-May 5; (Temple) Buffalo 7-12.

Almon, Joe S. (Bijou): Calumet, Mich., 30-May 5; (Bijou) Hancock 7-12.

Auberts, Les (Keith's): Providence, R. I., 30-May 5; (Keith's) New York City, 7-12.

Adams & Edwards (Unique): Sheboygan, Wis., 30-May 5.

Ader, Flo. (Orpheum): Salt Lake City, Utah, 30-May 5; (Orpheum) Denver, Colo., 6-12.

Alva, Alice (Family): Hazelton, Pa., 30-May 5; (Family) Carbondale 7-12.

Addison & Livingston (Unique): Minneapolis, Minn., 30-May 5.

Ashmore, Arthur, & Rose Martine (Stag): Hagerstown, Md., 23-May 5.

Atkinson, Harry (Keith's): Boston, Mass., 30-May 5.

Albena, Prince, & Miss LaBrant (People's): Leavenworth, Kan., 30-May 5.

Atlantic, Great (Novelty): Vallejo, Cal., 30-May 5; (Novelty) Santa Rosa 7-12.

American Newsboys' Quartet (Empire): Des Moines, Ia., 30-May 5.

Arnold's Wild Animalia (Crystal): St. Joseph, Mo., 30-May 5; (Crystal) Trinidad, Col., 7-12.

Albions, The (Crystal): St. Joseph, Mo., 30-May 5.

Armstrong & Holly (Orpheum): Los Angeles, Cal., 30-May 12.

Austins, The Great (Gaiety): Baltimore, Md., 30-May 5.

Amoros Sisters (Orpheum): Denver, Colo., 30-May 5.

Ashton, Margaret (Oxford): Canterbury, Eng., 7-12.

August Family (Orpheum): Los Angeles, Cal., 23-May 5.

Ahearn, Chas. & Jac. (Proctor's 23d St.): New York City, 30-May 5.

Amann & Hartley: South Shields, Eng., 7-12; Edinburgh, Scot., 14-19.

Antrim & Peters (Keith's): Boston, Mass., 30-May 5.

Anderson & Reynolds (Bijou): Oshkosh, Wis., 30-May 2; (Idea) Fond du Lac 3-5.

Arlington Four (Colonial): Lawrence, Mass., 30-May 5.

Arnot & Gann (Keith's): New York City, 23-28.

Armond, Grace (Bijou): Lansing, Mich., 30-May 5.

Ayelyn (Orpheum): Portsmouth, O., 30-May 5; (Orpheum) Chillicothe 7-12.

Alfarah, Sadi (Olympic): Chicago, Ill., 30-May 5.

Allen, Leola & Bertie (Bijou): Alpena, Mich., 30-May 5.

Aberns, The (Family): Shenandoah, Pa., 30-May 5; (Family) Shamokin 7-12.

Appleby, E. J. (Crystal): Detroit, Mich., 30-May 5.

Adams, The Musical: Galesburg, Ill., 30-May 5; (Bijou) Jacksonville 7-12.

Alene, La Petite (Lyric): Wichita, Kan., 30-May 5.

Allen, Phyllis (Columbia): Cincinnati, O., 30-May 5.

Avery & Pearl (Lyric): Terre Haute, Ind., 30-May 5.

Axtell & Dog (G. O. H.): Grand Rapids, Mich., 30-May 5; (Grand) Michigan City, Ind., 7-12.

Barnes, Al. G., Animals: En route with the New Barker Amusement Co. See Midway Routes.

Barretta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.

Bayrooy Bros.: En route with Barnum & Bailey's Show. See Tent Show Routes.

Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, Indef.

Beckrose & LaFleur (Unique): Milwaukee, Wis., Indef.

Bell, Thomas: Boston, Mass., April 30-May 12.

Benton Sisters (California): Butte, Mont., Indef.

Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.

Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, Indef.

Booth, Essie (Park): Baltimore, Md., April 30, Indef.

Bretton, Harry & Gertrude: Los Angeles, Cal., Indef.

Britons, The (Wintergarten): Berlin, Ger., May 1-31.

Ruckner: Budapest, Hun., May 1-15.

Budd & Budd: En route with John Robinson's Show. See Tent Show Routes.

Burcaw, Mammie (Metropolitan): Tampa, Fla., Mar. 5, Indef.

Burkhart, G.: En route with Jones' Shows. See Tent Show Routes.

Hurnett, Tommy (Park O. H.): Erie, Pa., Feb. 26, Indef.

Burton & Burton (California): San Francisco, Cal., Indef.

Henton, Elwood, & Maggie (Grand): Findlay, O., 30-May 5.

Itinney & Chapman (Crystal): Elkhart, Ind., 30-May 5.

Brobat Trio (Bijou): Marquette, Mich., 30-May 5.

Bates & Ernest (Masonic): Ft. Wayne, Ind., 30-May 5; (Family) LaFayette 7-12.

Harry & Wolford (Calumet): South Chicago, Ill., 30-May 5; (Columbia) St. Louis, Mo., 7-12.

Blampin & Ilehr (Edison): Helena, Mont., 30-May 5; (Family) Butte 7-12.

Blair & McNulty (At Home): Hutchinson, Kan., 30-May 5.

Blosson, Nat (Crystal): St. Joseph, Mo., 30-May 5; (Crystal) Denver, Colo., 6-12.

Butler, May (Lyceum): Washington, D. C., 30-May 5; (Monumental) Baltimore, Md., 7-12.

Blanchard, Eleanor (Family): Shamokin, Pa., 30-May 5.

Byron & Langdon (Cook's O. H.): Rochester, N. Y., 30-May 5.

Brebeny, Louise (Fontaine Ferry Park): Louisville, Ky., 30-May 5; (East End Park) Memphis, Tenn., 7-12.

Byers & Hermann (Keith's): New York City, 30-May 5; (O. H.) Pottsville, Mass., 7-12.

Brady & Hamilton (Gem): Superior, Wis., 23-May 5; (Empire) St. Paul, Minn., 7-20.

Barnes & LeVina (Grand): Portland, Ore., 30-May 5.

Barry, Mr. & Mrs. Jimmy (Colonial): New York City, 30-May 5; (Orpheum) Brooklyn 7-12.

Buckeye Trio (Phillips): Richmond, Ind., 30-May 5; (Grand) Hamilton, O., 7-12.

Big Six (Webb): Peru, Ind., 30-May 5; (Olympic) Springfield, Ill., 7-12.

Black & Leslie (People's): Leavenworth, Kan., 30-May 5; (Lyric) St. Joseph, Mo., 7-12.

Bailey, Chas. (Bijou): Duluth, Minn., 30-May 5; (Bijou) Superior, Wis., 7-12.

Beaty & Price (Orpheum): Springfield, O., 30-May 5; (Star) Minnie, Ind., 7-12.

Byron & Langdon (Cook's O. H.): Rochester, N. Y., 30-May 5.

Brown, Harris & Brown (Novelty): Brooklyn, N. Y., 30-May 5.

Bixley, Edgar (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City, 7-12.

Beckwith, Linden (Shea's): Toronto, Ont., 30-May 5.

Bijou Comedy Trio (Majestic): Kansas City, Mo., 30-May 5; (Gaiety) St. Louis, 7-12.

Baker, Pete (Bijou): Evansville, Ind., 30-May 5; (Temple) Ft. Wayne 7-12.

Barlows, Breakaway (Lyceum): Washington, D. C., 30-May 5; (Monumental) Baltimore, Md., 7-12.

Bell & Richards (Family): Carbondale, Pa., 30-May 5.

Boley, May, & Co. (Shea's): Toronto, Ont., 30-May 5; (Temple) Detroit, Mich., 30-May 5.

Bells, Musical (Trocedoro): Chicago, Ill., 30-May 5; (Empire) Toledo, O., 7-12.

Bellman & Moore (Proctor's 58th St.): New York City, 30-May 5; (Proctor's 23d St.): New York City, 7-12.

Bowery Boys' Quartet (Gaiety): Brooklyn, N. Y., 30-May 5; (Westminster) Providence, R. I., 7-12.

Hitch, John (G. O. H.): Indianapolis, Ind., 30-May 5; (Columbia) Cincinnati, O., 7-12.

Bragdons, The Four (Bijou): Superior, Wis., 30-May 5; (Bijou) Winnipeg, Man., 7-12.

Itaker & Lynn (Empire): Birmingham 14-19.

Bedouin Arabs, Eight (G. O. H.): Pittsburg, Pa., 30-May 5; (Chase's) Washington, D. C., 7-12.

Busch Family (Empire): Des Moines, Ia., 30-May 5; (Family) Davenport 7-12.

Bergere, Valerie, & Co. (Orpheum): San Francisco, Cal., May 6-26.

Bailey & Austin (Orpheum): San Francisco, Cal., 30-May 12.

Bruno & Russell (Orpheum): Denver, Col., 30-May 5.

Barry, Katie (Keith's): Providence, R. I., 30-May 5; (Keith's) Philadelphia, Pa., 7-12.

Bates, Louie W. (Star): Astoria, Ore., 30-May 5.

Bellefleur Bros. (Calumet): Chicago, Ill., 30-May 5.

Bowers, Walters & McIntyre (Keeney's): Brooklyn, N. Y., 30-May 5.

Brown, Gill (Cook's): Evansville, Ind., 6-12.

Black, Violet (Proctor's 23d St.): New York City, 30-May 5.

Bloom, Chas. (Chase's): Washington, D. C., 30-May 5.

Booth, Hope (Proctor's): Newark, N. J., 30-May 5.

Boylan, Rose & Arthur (Keith's): Providence, R. I., 30-May 5.

Burton & Rankin (Majestic): Ft. Worth, Tex., 30-May 5.

Beach & Beach (Bijou): Duluth, Minn., 30-May 5.

Budworth & Wells (Forrest Park): Kansas City, Mo., 30-May 5; (Lyric) St. Joseph 7-12.

Byrons, The Musical (G. O. H.): Indianapolis, Ind., 30-May 5.

Brown & Wilnot (Castle): Bloomington, Ill., 30-May 5; (Bijou) La Crosse, Wis., 7-12.

Baker, Harry (Emerson's): Chicago, Ill., 30-May 5; (Crystal) Milwaukee, Wis., 7-12.

Barnes & Edwin (Crystal): Elkhart, Ind., 30-May 5.

Bailey, Chas. (Bijou): Duluth, Minn., 30-May 5; (Bijou) Superior, Wis., 7-12.

Bernice & Co. (O. H.): Elkhart, Ind., 30-May 5.

Burke, The (Pastor's): New York City, 30-May 5.

Burke & Jones (Pastor's): New York City, 30-May 5.

Burton, Clarence (Bijou): Wheeling, W. Va., 30-May 5.

Brown, Tom (Trent): Trenton, N. J., 30-May 5.

Carmen, LaTroupe: En route with Barnum & Bailey's Shows. See Tent Show Routes.

Carroll, Great, & Glorie Eller (Alcazar): Denver, Col., Indef.

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Keith's Theatre, - Boston, Mass.
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 Keith's Theatre, - Pawtucket, R. I.
 Keith's Theatre, - New York City.
 Keith's New Theatre, Philadelphia, Pa.
 Keith's Prospect Theatre, Cleveland, O.
 Keith's Theatre, - Jersey City, N. J.
 Keith's Royal Princess Theatre, London, Eng.
 Harry Davis's Grand Opera House, Pittsburgh, Pa.
 Chase's Theatre - Washington, D. C.
 Lowell Opera House, - Lowell, Mass.
 Empire Theatre, - Hoboken, N. J.

Kernan's Maryland Theatre, Baltimore, Md.
 Shea's Garden Theatre, Buffalo, N. Y.
 Shea's Theatre, - Toronto, Can.
 Moore's Theatre, - Rochester, N. Y.
 Temple Theatre, - Detroit, Mich.
 Moore's Theatre, - Portland, Me.
 Park Theatre, - Worcester, Mass.
 Savoy Theatre, - Fall River, Mass.
 Colonial Theatre, - Lawrence, Mass.
 Grand Opera House, - Syracuse, N. Y.
 Bijou Theatre, - Altoona, Pa.
 Empire Theatre, - Paterson, N. J.
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Casino Comedy Four (Oxford): London, Eng., April 16-May 26.
 Cogswell & Franz: Touring Mexico.
 Collins, Chlo (Strand): Seattle, Wash., Mar. 19-May 5.
 Conger, Helen (Orpheum): Davenport, Ia., Indef.
 Connor, Phil. J. (Slip): Kokomo, Ind., Indef.
 Constantine Sisters (Broadway): New York City, Indef.
 Cornillas, Elight: En route with the Forepangh-Sells Show. See Tent Show Routes.
 Creswell, W. P. (Bicycle Bill): En route with Hanscher Carnival Co. See Midway Routes.
 Cullen, James II.: Moss Tour, Eng., April 9-Aug. 1.
 Castellat & Hall (Majestic): Little Rock, Ark., 30-May 5.
 Cassidy, Eddie (Parlor): York, Pa., May 7-12.
 Casey & Craney (Avenue): Detroit, Mich., 30-May 5; (Smith O. H.) Grand Rapids 7-12.
 Chamberlins, Three (Hammerstein's): New York City, 30-May 5.
 Cunningham & Coveny (Trent): Trenton, N. J., 30-May 5; (Young's Pier) Atlantic City, 7-12.
 Coyne & Timlin (Bijou): Superior, Wis., 30-May 5; (Bijou) Winnipeg, Man., 6-12.
 Clarence Sisters (Bijou): Quincy, Ill., 30-May 5; (Bijou) Decatur 7-12.
 Casals, Great Two and a Half (Bijou): Danville, Ill., 23-28.
 Clarke & Temple (Bijou): La Crosse, Wis., 30-May 5; (Unique) Eau Claire 7-12.
 Campbell & Johnson (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City 7-12.
 Colonial Septet (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City 7-12.
 Carson & Willard (Orpheum): San Francisco, Cal., 30-May 5.
 Christopher, Chris. (Grand): Milwaukee, Wis., 30-May 5.
 Chester, The Great (Majestic): Ft. Worth, Tex., 30-May 5.
 Carrollton & Hodges (Crystal): Detroit, Mich., 30-May 5; (Lyric) Cleveland, O., 7-12.
 Cowley, James H. (Bijou): Marinette, Wis., 30-May 5; (Ben's) Escanaba, Mich., 7-12.
 Cole, Josephine: Logansport, Ind., 30-May 5; Frankfort 7-12.
 Clermonts, The (Grand): Reno, Nev., 30-May 5; Sacramento, Cal., 7-12.
 Cherry & Bates (Auditorium): Lynn, Mass., 30-May 5; (Empire) Pittsfield 7-12.
 Colton & Darrow (Crystal): Milwaukee, Wis., 8-12.
 Clarke, Georgia (Woolworth's Roof Garden): Lancaster, Pa., 30-May 5.
 Callahans, The (Lyric): Jacksonville, Ill., 30-May 5.
 Clark & Duncan (Weast's): Peoria, Ill., 30-May 5; (Quincy) Quincy 7-12.
 Crawford, Clifford (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City 7-12.
 Collins, Sam (Haymarket): Chicago, Ill., 30-May 5.
 Cameron & Toledo (Bijou): Plina, O., 30-May 5.
 Castle & Collins (Haymarket): Chicago, Ill., 30-May 5.
 Camille Comedy Trio (Arcade): Toledo, O., 30-May 5.
 Carleton, Al. (Columbia): St. Louis, Mo., 30-May 5; (Haymarket) Chicago, Ill., 7-12.
 Conley & Mausey (Majestic): Birmingham, Ala., 30-May 5.
 Coote, Bert (Orpheum): Denver, Col., 30-May 5.
 Cree, Jessica (Orpheum): Reading, Pa., 30-May 5.
 Cameron & Flanagan (Columbia): St. Louis, Mo., 30-May 5; (Olympic) Chicago, Ill., 8-12.
 Clarke, Harry Corson, & Co. (Haymarket): Chicago, Ill., 30-May 5.
 Cate Family (Crystal): Rock Island, Ill., 30-May 5; (Bijou) Kenosha, Wis., 7-12.
 Clark's Docs & Ponies (Orpheum): Mansfield, O., 30-May 5; (Bijou) Wheeling, W. Va., 7-12.
 Cooke & Miss Rother (Empire): Holloway, Eng., May 7-12; (Empire) New Cross 14-20; (Empire) Stratford 21-26.
 Colby Family (Orpheum): New Orleans, La., 30-May 5; (Columbia) St. Louis, Mo., 7-12.
 Clifford & Burke (Orpheum): Minneapolis, Minn., 30-May 5; (Orpheum) Denver, Col., 7-12.
 Cameron, Grace (Cook's O. H.): Rochester, N. Y., 30-May 5; (Keith's) Cleveland, O., 7-12.
 Crane, Mr. & Mrs. Gardner, & Co. (Proctor's): Albany, N. Y., 30-May 5.
 Cartmells, The Three (Orpheum): Utica, N. Y., 30-May 5; (Herald Square) New York City 7-12.
 Carlin & Otto (G. O. H.): Rochester, N. Y., 30-May 5.
 Carlos, Chas. (Orin Bros.): City of Mexico, Mex., 23-May 5.
 Caprice, Lynn & Fay (Orpheum): Minneapolis, Minn., 30-May 5.
 Carew & Hayes (Shea's): Buffalo, N. Y., 30-May 5.
 Carberry & Stanton: Vancouver, B. C., 30-May 5.
 Columbians, The Five (Shea's): Toronto, Ont., 30-May 5.
 Conroy, John & Mammie: Hazelton, Pa., 30-May 5.

Cottons, Marvelous (Family): Butte, Mont., 30-May 5.
 Cressey & Dayne (Temple): Detroit, Mich., 30-May 5.
 Carrino's Bears (Anstln & Stone's): Boston, Mass., 30-May 5.
 Carus, Emma (Shea's): Buffalo, N. Y., 30-May 5.
 Clarke, Wilfred (Empire): Hoboken, N. J., 30-May 5.
 Cohan, Josephine (Proctor's 58th St.): New York City, 30-May 5.
 Creator (Keith's): Boston, Mass., 30-May 5.
 Chatham Sisters (Family): Butte, Mont., 30-May 5; (Edison) Helena 6-12.
 Cowles & Alden (Crystal): Frankfort, Ind., 30-May 5.
 Cotton, Ben (Pastor's): New York City, 30-May 5.
 Caine, Georgia, & Co. (Proctor's 23d St.): New York City, 30-May 5.
 Cox, Ray (Proctor's): Newark, N. J., 30-May 5.
 Canfield & Carleton (Proctor's 58th St.): New York City, 30-May 5.
 Chasino (Proctor's 58th St.): New York City, 30-May 5.
 Carus, Emma (Shea's): Buffalo, N. Y., 30-May 5.
 Dashington, Albert: En route with the Cradock-Neville Co. See Dramatic Routes.
 Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.
 DeCorum's Dogs & Monkeys: San Francisco, Cal., Indef.
 DeHollis & Valera: En route with the Jack Hoffer Show. See Dramatic Routes.
 DeLore, Bro.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Delaware, Fred (Temple): Buffalo, N. Y., Indef.
 Delmar & Dexter (Standard): Davenport, Ia., Indef.
 Derenda & Green: Moss Tour, Eng., Feb. 1-July 9.
 DeWitt, Burns & Torrance (Empire): Johannesburg, S. A., April 23-June 2; (Tivoli) Cape Town 4-July 14.
 Donovan, John G. (Cineograph): Los Angeles, Cal., Indef.
 Drew, Dorothy (Alhambra): Paris, France, April 1-May 15.
 Duffin-Reday Troupe (Orin Bros.): City of Mexico, Mex., April 15, Indef.
 Duval, Jos. (Bijou): Millville, N. J., Indef.
 Doyle & Granger (Bijou): Canton, O., 30-May 5.
 DeLacey, The (O. H.): Hartford, Ind., 30-May 5.
 Deonville, Wilson (Family): Shamokin, Pa., 30-May 5.
 Bell & Fonda (Crystal): Milwaukee, Wis., 30-May 5; (Bijou) Mantowoc 7-12.
 DeSarea, Mlle. Luba (Standard): St. Louis, Mo., 30-May 5; (Century) Kansas City 7-12.
 Deming, Arthur (Delmar Garden): Oklahoma City, Okla., 30-May 5.
 Dierckx Bros., Three (G. O. H.): Indianapolis, Ind., 30-May 5; (Columbia) Cincinnati, O., 7-12.
 Douglas & Douglas (Grand): Michigan City, Ind., 7-12.
 DeMonde & Dinmore (Lyric): Wichita, Kan., 30-May 5.
 DeMorse, The Misses (Keith's): Pittsburg, Pa., 30-May 5; (Keith's) Philadelphia 7-12.
 Diamond & Smith (Orpheum): Utica, N. Y., 30-May 5; (Orpheum) Reading, Pa., 7-12.
 Dorsch & Russell (Athletic Park): New Orleans, La., 25-May 12.
 Drew, James Newton, & Co. (Empire): Des Moines, Ia., 7-12.
 Day & Murphy (Bijou): Calumet, Mich., 30-May 5; (Bijou) Green Bay, Wis., 7-12.
 DeMayen & Parker (Proctor's): Troy, N. Y., 30-May 5; (Proctor's) Albany 7-12.
 Dunbar's Caprine Paradox (Star): Muncie, Ind., 30-May 5; (Orpheum) Mansfield, O., 7-12.
 Dayton Sisters (Pantages): Seattle, Wash., 30-May 5.
 Dalvines, The (Family): Butte, Mont., 20-May 5.
 Dixie Sereaders (Lynn): Lynn, Mass., 30-May 5; (Lynn) New Bedford 7-12.
 DeVerne, Thelma (Grand): Minneapolis, Minn., 30-May 5; (Bijou) Duluth 7-12.
 Deane, Sydney, & Co. (Fontaine Ferry Park): Louisville, Ky., 30-May 5.
 Dell'oro, Luliz (Empire): Hoboken, N. J., 30-May 5; (Moore's) Portland, Me., 7-12.
 DeMar & Fortune (Keith's): Worcester, Mass., 30-May 5; (Keith's) Syracuse, N. Y., 7-12.
 Dixon & Anger (Pastor's): New York City, 30-May 5.
 Dahl, Katherine (Orpheum): San Francisco, Cal., 30-May 12.
 Doris Trio, The (Keith's): Portland, Me., 30-May 5; (Keith's) Boston, Mass., 7-12.
 Darrow, Mr. & Mrs. Stuart (Orpheum): Salt Lake City, 30-May 5.
 Doherty, Lillian (Hathaway's): New Bedford, Mass., 30-May 5; (Orpheum) Utica, N. Y., 7-12.
 Doll, Alice Lyndon (Orphenm): Kansas City, Mo., 30-May 5.
 Dupont, Mary, & Co. (G. O. H.): Indianapolis, Ind., 30-May 5; (Columbia) Cincinnati, O., 7-12.

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- Dracula (International): Niagara Falls, N. Y., 30-May 5; (Bennett's) London, Ont., 7-12. Drake Morgan, Co. (Crystal): Trinidad, Col., 30-May 5; (Crystal) Pueblo 7-12. Downey & Willard (Crystal): Rock Island, Ill., 30-May 5; (La Salle) Keokuk, Ia., 7-12. Dougherty, Dare Devil: Richmond, Ind., 30-May 5. Deagon, Edwin H. & Kathryn (Majestic): Chicago, Ill., 30-May 5. Durant, The Bros.: Middlesboro, Eng., 30-May 5; (Harnard's) Chatham 7-12. Dervin, Jas. T. (Idea): Kenosha, Wis., 30-May 5. DeOesch & Sheldon (O'Hara): Shenandoah, Pa., 30-May 5. DeCoe (Bijou): Lansing, Mich., 30-May 5; (Bijou) Jackson 7-12. Devawter Trio, The (Crystal): Elwood, Ind., 30-May 5; (Harter's O. H.) Wabash 7-12. Diamond & May (Fischer's): Los Angeles, Cal., 23, Indef. DnBell, Flying (Novelty): Topeka, Kan., 30-May 5. Dowling, Jos. J., & Myra Davis (Park): Erie, Pa., 30-May 5. Dalv & O'Brien (Power's O. H.): Decatur, Ill., 30-May 5. Delmore & Oneda (Pastor's): New York City, 30-May 5. DeVoy, Emmett, & Co. (Columbia): Cincinnati, O., 30-May 5. Duryea & Mortimer (Trent): Trenton, N. J., 30-May 5. Day, Edmund, & Co. (Proctor's 23d St.): New York City, 7-12. Downs, T. Nelson (Grand): Bellingham, Wash., 30-May 5. Dionness Sisters (Columbia): Cincinnati, O., 29-May 5. DeVries, Henry (Grand): Pittsburg, Pa., 30-May 5. Doherty, Lillian (Hathaway's): New Bedford, Mass., 30-May 5. Downey, Leslie T. (Baldwin): San Francisco, Cal., April 2-May 5. Dresser, Louise (Keeney's): Brooklyn, N. Y., 30-May 5. Dale, Violet (Keeney's): Brooklyn, N. Y., 30-May 5. DeVaro & Curtis (Bijou): Alpena, Mich., 30-May 5. Dunn & Wilhelme (Lyric): Cleveland, O., 30-May 5. Dnnn & Francis (Lyric): Cleveland, O., 30-May 5. Eddy, Arthur (Elysian Grove): Tucson, Ariz., April 1-Sept. 17. Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes. Edouin & Edwards: Moss & Stoll Tour, Eng., April 2-July 31. Elton, Sam: Moss & Stoll Tour, Eng., April 22, Indef. Empire Comedy Four: Moss & Stoll Tour, Eng., April 16-Aug. 11. Estelita (Palace): London, Eng., Feb. 28, Indef. Everhart (Palais De Cristal): Marselles, Fr., April 15-May 11. Evers, Geo. W.: En route with the Gagnon-Pollock Stock Co. See Dramatic Routes. Eldrid, Gordon (Bijou): Sheboygan, Wis., 30-May 5; (Bijou) Oshkosh 7-12. Ellsworth & Burt (Family): Spokane, Wash., 30-May 5. Edwards, Gus, Schoolboys and Girls (Poll's): Bridgeport, Conn., 30-May 5. Esterbrooks, The: Lynn, Mass., 30-May 5. Esmonde, Mr. & Mrs. Edward (Grand): Syracuse, N. Y., 30-May 5; (Amphion) Brooklyn 7-12. Eske, Will (Haymarket): Chicago, Ill., 7-12. Ernie & Honegger (Bijou): Dubuque, Ia., 30-May 5. Ellmore Sisters (International): Chicago, Ill., 23-May 5. Eckel & Warner (Empire): Pittsburg, Mass., 30-May 5. Emery, Winifred: Monongahela, Pa., 30-May 5. Edson, Harry (Pastor's): New York City, 30-May 5. Empire City Quartet (Proctor's 23d St.): New York City, 30-May 5. Feldman, Harry: En route with the Myrtle-Harder Eastern Co. See Dramatic Routes. F. S. Carnival Co. See Midway Routes. Fox & Ward (11th St. O. H.): Philadelphia, Pa., Sept. 11, Indef. Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, Indef. Frevoll: En route with the Murray & Mackey Co. See Dramatic Routes. Fries Sisters: En route with the Fremont Stock Co. See Dramatic Routes. Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes. Fukino Japanese Troupe: En route with Fenn & Myers Carnival Co. See Midway Routes. Fulton, Chas. M.: En route with the Bauscher Carnival Co. See Midway Routes. Flynn, Earl (Empire): Des Moines, Ia., 30-May 5; (Elite) Davenport 7-12. Franklyn, Anna (Bijou): Kenosha, Wis., 30-May 5; (Unique) Sheboygan 7-12. Frey, Henry (Thalia): New York City, 7-12. Fields & Wooley (Howard): Boston, Mass., 30-May 5. Fletcher, Chas. Leonard (Proctor's): Troy, N. Y., 30-May 5; (Chase's) Washington, D. C., 7-12. Fisher & Johnson (Forrest Park): St. Louis, Mo., 30-May 5; (Chase's) Washington, D. C., 30-May 5; (Bijou) Decatur, Ill., 7-12. Flemen & Miller (People's): Parsons, Kan., 30-May 5; (People's) Leavenworth 7-12. Felix & Barry Co. (Victor's): New York City, 30-May 5; (Auditorium) Lynn, Mass., 7-12. Falardo (Bijou): Duluth, Minn., 30-May 5; (Bijou) Superior, Wis., 7-12. Fink, Henry (Grand): Victoria, B. C., 30-May 5. Frayne, Blanche (Gennett): Richmond, Ind., May 6-12. Frank, Marvelous, & Little Bob (Orpheum): Omaha, Neb., 30-May 5; (Orpheum) Minneapolis, Minn., 7-12. Frosini (G. O. H.): Indianapolis, Ind., 30-May 5; (Columbia) Cincinnati, O., 6-12. Fliske & McDonough (Orpheum): Reading, Pa., 7-12. Falk, Eleanor (Columbia): St. Louis, Mo., 30-May 5. Ford Sisters & Bros. (Orphenm): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City, 7-12. Fay, Coley & Fay (Hopkins'): Memphis, Tenn., 30-May 5; (Majestic) Chicago, Ill., 7-12. Ferreros, Victor, & Dog (G. O. H.): Syracuse, N. Y., 30-May 5; (Temple) Detroit, Mich., 7-12. Fadettes Orchestra (Alhambra): New York City, 30-May 5. Foy & Clark (Orpheum): Omaha, Neb., 30-May 5. Ferry (Savoy): Columbus, Ind., 30-May 5. Frevoll, Frederick: Canton, O., 30-May 5. French, Henri (Keeney's): Brooklyn, N. Y., 30-May 5. Franco, Nat (Bijou): Racine, Wis., 30-May 5; (Idea) Fond du Lac 7-12. Foo, Lee Tung (Family): Lancaster, Pa., 30-May 5; (Family) Shamokin 7-12. Gross, William (Howard): Chicago, Ill., Indef. Goodwin, Joe (Lyceum): Washington, D. C., 30-May 5; (Monumental) Baltimore, Md., 7-12. Gotforth & Doyle (Proctor's 58th St.): New York City, 30-May 5. Goodman, The Musical (Grand): Sioux City, Ia., 30-May 5. Gordons, Three Bounding (Bijou): Evansville, Ind., 30-May 5; (Lyric) Terre Haute 7-12. Gonsullas Mexican Serenaders (Main St.): Peoria, Ill., 30-May 5; (Masonic Temple) Ft. Wayne, Ind., 7-12. Gaffy & Frazer (Irwin): Goshen, Ind., 30-May 5; (Crystal) Elwood, Ind., 30-May 5. Geiger & Walters (Keith's): Providence, R. I., 30-May 5; (Keith's) Boston, Mass., 7-12. Girard, Marie (Empire): Oakland, Cal., 30-May 5; (Unique) Sacramento 7-12. Golden & Hughes (Pastor's): New York City, 30-May 5. Gillihan & Perry (Majestic): Little Rock, Ark., 30-May 5. Gandy, Clark G. (Empire): Freeport, Ill., 30-May 5; (Bijou) Dubuque, Ia., 7-12. Goodman's Cats & Dogs (Orphenm): Los Angeles, Cal., 23-May 5. Gardner & Stoddard (Poll's): Springfield, Mass., 30-May 5. Gracie & Wilson (Family): Hazelton, Pa., 30-May 5. Gilroy, Haynes & Montgomery: Tacoma, Wash., 30-May 5; Portland, Ore., 7-19. Glose, Augusta (Proctor's 23d St.): New York City, 7-12. Gardner & Revere (Majestic): Ft. Worth, Tex., 30-May 5; (Majestic) Little Rock, Ark., 6-12. Gottlob, Mr. & Mrs. (Crystal): Trinidad, Col., May 7-12. Green Bros. (Bijou): LaCrosse, Wis., 30-May 5; (Bijou) Eau Claire 7-12. Gardner & Vincent (Proctor's): Albany, N. Y., 30-May 5. Garson, Marion (Keith's): Philadelphia, Pa., 30-May 5. Garrison, Jules & Ella (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City, 7-12. Gilmore, Stella (Gaiety): Baltimore, Md., 30-May 5. George & Harrington (Lyric): Cleveland, O., 30-May 5; (Crystal) Detroit, Mich., 7-12. Goldsmith & Hoppe (Empire): Cleveland, O., 30-May 5. Gaylord, Bonnie (Majestic): Chicago, Ill., 30-May 5. Greene & Werner (Keeney's): Brooklyn, N. Y., 30-May 5. Goto (Bijou): Ishpeming, Mich., 30-May 5; (Bijou) Escanaba 30-May 5. Gillmore & Carroll (People's): Jacksonville, Ill., 30-May 5; (Family) E. St. Louis, Ill., 7-12. Gilby & Fox (Poll's): New Haven, Conn., 30-May 5. Goetz & Nelson (Keith's): Providence, R. I., 30-May 5. Gullbert, Yvette (Proctor's): Newark, N. J., 30-May 5. Gardner & Madder (Columbia): Cincinnati, O., 30-May 5. Gordon & Hayes (International): Chicago, Ill., 30-May 5. Green Bros. (Bijou): LaCrosse, Wis., 30-May 5. Gray, Estella (Dewey): Utica, N. Y., 30-May 5. Gray, Frank (Star): Muncie, Ind., April 30-June 30. Gardner, Jessie C. (Lyceum): Ogden, Utah, 30-May 5. Gibson & Nash (Bijou): Davenport, Ia., 30-May 5. Gilson, Lottie (Proctor's 58th St.): New York City, 30-May 5. Hsney & Doane (Lyric): Ft. Dodge, Ia., Indef. Harcourt, Frank (Sid. J. Euson's): Chicago, Ill., Indef. Harper, Lucille H. (Family): Davenport, Ia., Indef. Hatch, Geo. H. (West Side): Janesville, Wis., Indef. Hay, C. E. (Main St.): Peoria, Ill., Indef. Held, Fred (Arcade): Toledo, O., Indef. Helena, Edith (Tivoli): London, Eng., May 14-July 7. Henry & Young (Family): Milville, N. J., Indef. Hewlette, Bob & Mae (Star): Atlanta, Ga., Indef. Hufford, Clayton (Savoy): Columbia, Ind., Indef. Hunton, Dad & Claro (Star): Ft. Worth, Tex., Indef. Hurtt, Lena (Bijou): Decatur, Ill., Indef. Haridan Bros. (International): Niagara Falls, N. Y., 7-12. Holman, Harry (Park): New York City, 30-May 5; Boston, Mass., 7-12. Hibbert & Warren (Family): LaFayette, Ind., 30-May 5; (Savoy) Columbus 7-12. Hyde & Heath (Wagner's O. H.): Moline, Ill., 30-May 5; (Bijou) LaCrosse, Wis., 7-12. Howard, Harry (Crystal): Detroit, Mich., 30-May 5; (International) Chicago, Ill., 7-12. Mallen & Hayes (People's): Hannibal, Mo., 30-May 5; (Industrial) Moline, Ill., 7-12. Hays, Charlie (Crystal): Marion, Ind., 30-May 5; (Crystal) Anderson 7-12. Harmony Four (Empire): New Castle, Eng., May 14-20. Hyde, Marion (Weast's): Peoria, Ill., 30-May 5; (Columbia) St. Louis, Mo., 7-12. Hungarian Huzzar Band (Poll's): Bridgeport, Conn., 30-May 5; (Poll's) New Haven 7-12. Herald Square Quartet (Poll's): Waterbury, Conn., 30-May 5; (Dockstader's) Wilmington, Del., 7-12. Hirschhorn, The (Gem): Henderson, Ky., 30-May 5. Hearn, Clark & Franklin (Unique): Mayfield, Ky., 30-May 12. Hinman's, Capt. Sidney (LaSalle): Keokuk, Ia., 30-May 5; (Industrial) Moline, Ill., 7-12. Hill, Murry K. (Orpheum): Kansas City, Mo., 30-May 5. Haines, Nat (Majestic): Chicago, Ill., 30-May 5; (Haymarket) Chicago 7-12. Hereford, Jessie (Lyceum): Niagara Falls, N. Y., 23-May 5; (Blatou) Elmira 7-12. Heffron, Tom (Empire): Des Moines, Ia., 30-May 5; (Lyric) Ft. Dodge 7-12. Hilliera, The Three (Crystal): Kokomo, Ind., 30-May 5. Holdsworths, The (Orpheum): Omaha, Neb., 30-May 5; (Orpheum) Kansas City, Mo., 7-12. Herrmann, The Great (Temple): Detroit, Mich., 30-May 5; (Olympic) Chicago, Ill., 7-12. Hamilton & Wiley (O. H.): Vincennes, Ind., 30-May 5; (O. H.) Washington 7-12. Heffron, Tom (Empire): Des Moines, Ia., 30-May 5; (Lyric) Ft. Dodge 7-12. Holmes & Waldon (Orpheum): Springfield, O., 30-May 5; (Orpheum) Portsmouth 7-12. Howard Bros., Mysterious (Orpheum): Denver, Col., May 7-12. Hoch, Emil, Jape Elton & Co. (Chase's): Washington, D. C., 30-May 5. Hill & Sylviana (G. O. H.): Syracuse, N. Y., 30-May 5. Hayward, Conroy & Hayward (Lyric): Terre Haute, Ind., 30-May 5. Hawley, E. Fred, & Co. (Orpheum): New Orleans, La., 30-May 5. Hays, Ed. C.: Chicago, Ill., 30-May 5. Hathaway's Indian Tableaux (Pastor's): New York City, 30-May 5. Hathaway & Selgel (Keith's): Philadelphia, Pa., 30-May 5. Harris & DeLano: Soldier's Grove, Wis., 30-May 5. Harrison, Lee (Grand): Indianapolis, Ind., 30-May 5. Herzog-Cameras Sisters (Trent): Trenton, N. J., 30-May 5. Holt, Alf. (Forest Park): St. Louis, Mo., 30-May 5. Hoey & Holland: Denver, Col., 30-May 5. Huebner, Chas. (Empire): Newark, N. J., 30-May 5. Herrmann, Adelaide (Proctor's 58th St.): New York City, 30-May 5. Hearn, Clark & Franklin (Unique): Mayfield, Ky., 30-May 12. Harris, Geo. H. (Bijou): Kewanee, Ill., 30-May 5; (Castle) Bloomington 7-12. Heclow, Marie (Bijou): Alpena, Mich., 30-May 5. Haley & Harty (Vandette): Chicago, Ill., 30-May 5. Hall's Dogs: En route with Himmelein's Imperial Stock Co. See Dramatic Routes. Harris, Four Dancing (Bijou): Rockford, Ill., 30-May 5; (Olympic) South Bend 7-12. Hoey & Lee (Proctor's): Newark, N. J., 30-May 5. Harper, Desmond & Burrows (Trent): Trenton, N. J., 30-May 5. Hayes & Johnson (Trent): Trenton, N. J., 30-May 5. Hamlin, M. (Linn's-Museum): Buffalo, N. Y., 30-May 5. Hondini (Auditorium): Baltimore, Md., 30-May 5. Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., Indef. See Tent Show Routes. Inness & Ryan (Keith's): Boston, Mass., 30-May 5; (Keith's) Philadelphia, Pa., 7-12. Italian Trio (Empire): Paterson, N. J., 30-May 5; (Chase's) Washington, D. C., 7-12. Irving, Pearl (Crecent Beach): Revere, Mass., 30-May 5. Irwin, Jack (Bijou): Decatur, Ill., 30-May 5. Jackson & Sparks (Olympic): Springfield, Ill., Indef. Johnsons Musical (Alhambra): Paris, France, April 1-May 31. Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes. Jordan & Harvey (Pavilion): London, Eng., Indef. Jack, Mr. & Mrs. (Bijou): Alpena, Mich., 30-May 5. Jackson & Wentworth (Crystal): Elkhart, Ind., 30-May 5; (Irwin) Goshen 7-12. James & Davis (Bradenburg's): Philadelphia, Pa., 30-May 5. Jennings & Jewell (People's): Hannibal, Mo., 30-May 5; (Coliseum) Terre Haute, Ind., 7-12. Jennings & Renfrew (Main St.): Peoria, Ill., 30-May 5; (Bijou) Decatur 7-12. Julian, Theo. (Proctor's 125th St.): New York City, 30-May 5. Juniper & Hayes (O. H.): Laconia, N. H., 30-May 5. Josselin Trion (Hurtig & Seannon's): New York City, 30-May 5. Jacobs & Sadel (Orpheum): Portsmouth, O., 30-May 5. Jewell's Mankins (Proctor's): Newark, N. J., 30-May 5; (Proctor's 125th St.) New York City, 7-12. Johnson, Carroll (Proctor's 125th St.): New York City, 30-May 5; (Proctor's) Albany 7-12. Jacob's Dogs (Orpheum): Portsmouth, O., 30-May 5. Jackson & Wentworth (Crystal): Elkhart, Ind., 30-May 5. Jones, Irving (Keith's): Providence, R. I., 30-May 5. Johnson, Harry (Grand): Marlow, Ind., 7-12. Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, Indef. Keonard Bros.: En route with Barnum & Bailey's Show. See Tent Show Routes. Kershaw, George (Lyric): Wichita, Kan., Dec. 11, Indef. Kingsley & Lewia: Sharon Springs, N. Y., Indef. Kilpatrick: En route with Bickel, Watson & Wrothe. See Musical Routes. Kline, Lena (Elite): Davenport, Ia., Indef. Knutger, Lew (Empire): San Francisco, Cal., Indef. Kohns, Three (White City): Wichita, Kan., May 6-12. Kaufmann Troupe (Proctor's 23d St.): New York City, 30-May 5; (Keith's 14th St.) New York City 7-12. Keitners, The (Electric): Waterloo, Ia., 30-May 5. Kalacratu (Garrick): Burlington, Ia., 30-May 5; (Euson's) Chicago, Ill., 7-12. Kidders, The Three (Bijou): Racine, Wis., 30-May 5; (Bijou) Kenosha 8-5. Klein & Klein (Park): Worcester, Mass., 23-May 5; (Moore's) Portland, Me., 7-12. Klein, Ott Bros. & Nicholson (Hurtig & Seannon's): New York City, 30-May 5. Kinsners, The (Lyric): Cleveland, O., 30-May 5. Kurtis & Busse's Dogs (Doric): Yonkers, N. Y., 30-May 5; (Orpheum) Utica 7-12. Keno, Walsh & Melrose (Orpheum): Denver, Col., 30-May 5. Knox Bros. (Bijou): Decatur, Ill., 30-May 5. Keith, Frank: Meadow Grove, Neb., 30-May 5; Creighton 7-12. Karsou, Kit (Grand): Huntington, Ind., 30-May 5; (Dorico) Peru 7-12. Keough, Thos. J. (Orpheum): Minneapolis, Minn., 30-May 5. Kelly, Sam & Ida (Crystal): Logansport, Ind., 30-May 5; (Crystal) Frankfort 7-12. Keltons Musical (Gaiety): St. Louis, Mo., 20-May 5; (Troadero) Chicago, Ill., 6-12. Kenay & Hollis (Howard): Boston, Mass., 7-12. Keley, Mr. & Mrs. Alfred (Majestic): Birmingham, Ala., 30-May 5. Kohler, Earl: Louisville, Ky., 30-May 5. Keough, Edwin, & Co. (Gotham): Brooklyn, N. Y., 30-May 5; (Hammerstein's) New York City 7-12. Kleist, Paul (Orpheum): San Francisco, Cal., 16-May 5. Karlanza Japs (Eden Musee): New York City, Indef. Kennedy & Rooney (Columbia): St. Louis, Mo., 30-May 5. Kennedy & Wilkins (Family): Bayonne, N. J., 30-May 5. Kelly, Walter C. (Shea's): Toronto, Ont., 30-May 5. Kohl, Gus & Marion (Cineograph): Spokane, Wash., 30-May 5. Kohns, King (Majestic): Birmingham, Ala., 30-May 5. Kelly & Kelay (O. H.): Newberry Port, Mass., 30-May 5. LeGraf, Dollie (Bijou): Marinette, Wis., Indef. LeMoine, F.: En route with Keetch & Sparks' Shows. See Midway Routes. Leonard & Phillips (American): Utica, N. Y., 30-May 5. Latoy Bros. (Bon Ton): Jersey City, N. J., 30-May 5; (Bijou) Philadelphia, Pa., 7-12. Landons, The (Orpheum): Davenport, Ia., 30-May 5. LaClair & West (Family): Hazelton, Pa., 30-May 5. Leo & Monroe (Globe): St. Louis, Mo., 30-May 12. Lewis & Harr (Crystal): Owensboro, Ky., 30-May 5. Livingston, Marion (Sipe's): Kokomo, Ind., 30-May 5; (Dowling's) Logansport 7-12. Lazone, Fred (Earl): Pueblo, Col., 30-May 5; (Crystal) Denver 7-12. Leonard, Gus (Doric): Yonkers, N. Y., 30-May 5; (Young's Pier) Atlantic City, N. J., 7-12. Luce & Lucier (Bijou): Decatur, Ill., 30-May 5; (Gaiety) Springfield, Ill., 7-12. LaTell Bros. (Haymarket): Chicago, Ill., 30-May 5; (Olympic) Chicago 7-12. Lindstrom & Anderson (Olympic): Chicago, Ill., 30-May 5; (Haymarket) Chicago 7-12. LaClair & West (Family): Hazelton, Pa., 30-May 5. LaZar & LaZar (Columbia): St. Louis, Mo., 30-May 5; (Haymarket) Chicago, Ill., 7-12. Lewis & Lessington (Webb): Peru, Ind., 30-May 5; (Olympic) Springfield, Ill., 7-12. Lockwood, Mr. & Mrs. Geo. (Family): Butte, Mont., May 6-12. Lamont, Ollie (Tivoli): Missoula, Mont., 3-May 5. LeBrun's Grand Opera Trio (Orpheum): Minneapolis, Minn., 30-May 5; (Dominion) Winthrop, Minn., 6-12. Leibert, Sannel (Royal): Troy, N. Y., 30-May 5. Lefty & Woodford (Proctor's 23d St.): New York City, 30-May 5. LeClair, John (Novelty): Brooklyn, N. Y., 30-May 5. Lee, Fitzhugh & Besse (Grand): Hamilton, O., 30-May 5; (Orpheum) Springfield 7-12. LeDell, The Fantastic (People's): Parsons, Kan., 30-May 5; (Crystal) St. Joseph, Mo., 6-12. Lyster & Cooke (Bijou): Duluth, Minn., 30-May 5; (Bijou) Superior, Wis., 7-12. Lynette Sisters (Royal): Montreal, Can., 30-May 5; (Star) Toronto, Ont., 7-12. Latona, Frank & Jen (Proctor's 23d St.): New York City, 30-May 5; (Proctor's 58th St.) New York City, 7-12. (Continued on page 14)

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and copy for advertisements, great saving in the
matter of telegraph tolls may be had by
recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office
at Cincinnati, O.

Saturday, May 5, 1906.

The Question of Gal- In St. Louis, where a recent in-
lery Prices. crease in the price

of admission to the theatre galleries has caused somewhat of a controversy between the managers and their gallery clientele, the local papers have manifested an unusual interest in the question. One of the big dailies recently printed the following statements from two of the local amusement magnates:

There are many reasons why a 50-cent admission to the gallery of a first-class theatre is desirable. The best of them is that it is the only method of keeping up the tone of the house. This does not mean that gallery audiences are not well-behaved; but it is well known that there are in a city persons who are not fit companions for the major portion of gallery patrons of such theatres as ours. These people formerly gave us considerable annoyance. When we doubled the admission we shut them out.

Another reason for the advance was the strict enforcement of the laws against overcrowding. There was a wave of reform in this respect after the Iroquois fire. The result is that the theatres do not admit anything like so many people to the galleries as they did. This lessened the receipts seriously, and the managers thought themselves justified in doubling the admission. Also, we think our galleries are worth 50 cents.—P. Short, manager Olympic-Century theatres.

We formerly had a general admission to the third floor of 15 cents. This has been advanced to 25. Of course, the patrons of the gallery kicked, but we have always thought ourselves justified in making the advance. The Grand is not a popular-price theatre. If it were, we might throw the top floor open at 15 cents, the price charged at all the local popular-price houses. We have a more expensive class of entertainment than those theatres, and think we should get more for it upstairs, just as we do downstairs. It has not been an easy thing to advance gallery prices, I can assure you. The gallery god likes his theatre. He is a perpetual patron. He knows the people who come to the house, and he has a very stubborn notion of his rights. He thought we were infringing them when we raised him 10 cents. It is pertinent to add that he is still with us.—J. G. Sheehy, Mgr. Grand Opera House.

These arguments ought to be sufficient to satisfy the theatre patrons, but it is a question whether the managers realize the dangerous ground upon which they are treading.

Experiment has proven that it is not wise to make the comfort and associations of the gallery too attractive. The effect is to draw patrons away from the higher priced seats.

The Triumph That art will triumph in the face of opposition and unfavorable environment, is once more established beyond the possibility of successful controversy. Sarah Bernhardt's tour through the south was beset with difficulties that, in the case of a less finished artist, would have been insurmountable. The Shubert Brothers could procure no theatres in which to present their famous star. They were utterly and hopelessly (for the time

being "shut out," by their stronger competitors. But they were not to be so daunted.

When their plan to produce Mme. Bernhardt's plays under canvas was first promulgated its veracity was discredited, and its feasibility repudiated. Yet they did not reckon without their host. While they realized the magnitude of the difficulties with which they would have to cope, they also considered the strength of the distinguished French actress as an attraction, and they were confident of success. The result is now a matter of general record.

The moral is obvious.

Revolution In France. The ominous clouds that have been gathering in the governmental skies of the French Republic are fast assuming the forbidding forms of inevitable revolution. If war should result the condition of amusements in France will undergo a material change.

The effect of such a development would be radically different in various parts of the country, but as long as it is a prospect of the future, near or remote, it is impossible to anticipate with any degree of certainty what portions would be benefited or injured from the standpoint of amusements.

Until affairs have again assumed their normal state it will be advisable for performers contemplating a tour of France to ascertain the exact situation in any part of the republic before they attempt to play it.

Circus Season In Saturday, April 28, Full Blast. was a day of considerable importance in the circus world.

All the shows that had not opened previously—Wallace, Robinson, Cummins' Wild West, Pawnee Bill's Wild West and the Campbell Brothers' Shows—inaugurated the season under canvas on that day. Prospects are brilliant for the ensuing months; agricultural and industrial conditions were seldom, if ever, better.

THE HALF BACK

The press agent is becoming a factor in play-writing. Wood Ballard, press representative of the Lexington, Ky., Opera House, has written a delightful comedy, entitled The Half Back, which had its first presentation at his theatre in Lexington, April 30, and May 1, under the auspices of the State College. The story centers on a football game between two rival colleges and the love of the president's daughter for the half back of the opposing college. The characters are well drawn and typical of college life. The play is the inspiration of the great contests between two famous colleges, The Kentucky University and The Kentucky State College. Mr. Ballard has written several successful comedies, among which is The Girl and the Goose, The Belle of the Regiment, etc. The cast was composed of local talent and numbered one hundred and fifty people. Popular prices prevailed.

HOUDINI HAS OWN COMPANY

Houdini, the handkerchief king and jail-breaker, made his first American appearance as a star at the head of his own company at Salem, Mass., April 16, playing the first three nights in this city and the remaining three at Hartford, Conn.

Te performance is divided into three parts, in two of which the handkerchief king appears himself, the remaining time being occupied by appropriate diversions furnished by the Kit-Banza! Troupe, the Mysterious Zanzigs, Anna Chandler, Dave Clarke, Althea Sisters, and others. Houdini's success in the dramatic theatres is another triumph for this sensational artist, who has broken the records of all the American theatres in which he has played since coming from Europe. Houdini is under the direction of Whitman Osgood.

STERLING'S NEW THEATRE

The new theatre to be built at Sterling, Kan., will cost more than \$15,000, according to reports, and will be as elaborate as any of the theatres in towns many times the size of Sterling. The building will be 50x110, and the front will be of pressed brick. A dressing room 16x50 will be built on the rear. The interior will be modeled after the Orpheum in Kansas City, and there will be a room for a library and one for the Commercial Club. The lower floor will seat 500 and the gallery half as many, but in case of necessity room may be made so that a thousand people can witness the performances. The house will be heated by steam and lighted by electricity.

Geo. A. Morris, who closed his old house about a year ago is building the new theatre. Geo. R. Bassett will be the manager.

ELDRIDGE SIGNS WITH FIELD

Press Eldridge, the well-known vanderbilt performer, has signed to take charge of the fun forces of the Al. G. Field Greater Minstrels this coming season. Mr. Eldridge sailed for Europe April 28 and Mr. Field has closed him with authority to look up and contract for features and novelties for the next season of the Al. G. Field Greater Minstrels. Mr. Eldridge has had long continuous runs in the vanderbilt houses of Europe, New York, Boston, Philadelphia and other cities, and is one of the best-known performers upon the continuous stage.

FOR PROFESSIONALS IN FRISCO

A movement has been instituted in New York to raise a benefit fund for the professional people who suffered loss in the San Francisco disaster. No definite plans have as yet been made, but they will be given publicity through these columns as soon as they are promulgated.

The following is a list of performers and actors who are known to have been in the ill-fated city at the time of the catastrophe:

ALCAZAR THEATRE.—Charles Waldron, Lee Baker, John B. Maber, Ernest Glendinning, Geo. Osbourne, Harry Von Meter, Walter Belasco, Edith Evelyn, Elbe Bond, Adele Belgarde, Neva Rosa, Anita Murray, Jenny Wilson, Emma Duden, Juliet Crosby.

ALHAMBRA THEATRE.—Herschel Mayall, Harry Shumer, George P. Webster, James Corrigan, True Boardman, Edwin J. Emery, George O. Nichols, Bert Porter, Robert Habkirk, Chas. Winston, Agnes Ranken, Genevieve Kane, Lillian Elliott, The Marvin Trio.

CALIFORNIA THEATRE.—Edward Evans, John H. Perry, Frank Rose, James Bryson, Harry Sheppell, Fred Stater, Harry Fitzgerald, Arthur F. Putnam, Josie Evans, Alice Potter, Beatrice Harlan, Nellie Bryson, May Right, Loretta Gates, Ailie Smith, Florence Crawford, Mabel Randall, May Henry, Olive Wallace, Alice Fuller, Mammie English, Beatrice Hollis, May Crawford, Theresa Payne, May Collins.

CENTRAL THEATRE.—Landers Stevens, Walter R. Seymour, Elmer Booth, Edwin B. Bailey, Leslie King, Benedict McQuarrie, M. L. Fusler, Chas. A. Selton, Edna Archer Crawford, Bertha Blanchard, Marie Howe, George Cooper.

COLUMBIA THEATRE.—Ignacio Martinetti, Gus Friskey, John F. Ward, Edward P. Sullivan, James Wilson, Walter Schroder, Katherine Murray, Ida Ward, Maude Campbell, Bessie Merrill, Daley Carson, Lucile DeMenda, Robert Burns, E. S. Markins, Katherine Bell, Gene Lumeska, Albertine Bensen, Margaret Matt, Ida Doergs, Keene Cromwell, Queenie Stewart, Della Saunders, Louise Humiston, Lillian Gillette, Beatrice Lynn, Minnie Murray, Dolores Dale.

MAJESTIC THEATRE.—Walter E. Perkins, George Bloomquist, Orral Humphreys, Iteginald Traves, George Friend, Frank Bacon, Lloyd Ingraham, Lee Millar, Ferdinand Chaffer, Clarence Whitely, Marie Gordon, Irene Guttrich, Frances Slosson, Madeline Maxwell, Maggie Francis Leary.

ORPHEUM THEATRE.—August Family, Charles R. Sweet, Mlle. Lotty Armstrong & Holly, Artie Hall, Jimmy Wall, Goldman's Dogs, Cats and Doves, Harry Tate's English Company.

TIVOLI THEATRE.—Teddy Webb, Gilbert Gregory, Willie Barrows, Arthur Cunningham, Bert Bradley, Eddie Weston, Joseph Fogarty, Melvin Stokes, George Baldwin, Arthur Sobey, Fred Snook, Cecelia Rhoda, Leonora Kerwin, Cora Tracy, Flo. Barnes, Alice Ward, Aime Leicester, Mabel Hilliard, Beniah Spangler.

GRAND OPERA HOUSE.—The Metropolitan Grand Opera Company, which was appearing at the Grand Opera House, has returned to New York.

RUBE COHEN SAFE.

Rube Cohen, The Billboard's San Francisco representative, came through the disaster without personal injury.

He can be addressed at 930 Ellis st., San Francisco.

The Phelan Building, at 806 Market street, where The Billboard office was located, was totally demolished.

ARTIE HALL SAVED

Artie Hall and a member of the August Family, who were reported to have been killed in the crash of the Orpheum Theatre, San Francisco, April 18, have been located in Sacramento, California.

Neither was injured.

MISSION THEATRE ALONE

The Mission Theatre, a ten and twenty cent vanderbilt house, was the only theatre in San Francisco that escaped disaster in the earthquake and fire of April 18.

DID PERRY NAME OLD BILLY BOY?

The following letter is self-explanatory:
Editor of The Billboard:
Dear Sir:—You wish to know who gave to The Billboard the nickname of Old Billy Boy. I think I can enlighten you on the subject. It was named a long time before November, 1904. I am most positive it was Frank L. Perry, the dancing musician, formerly known as the dancing violinist, and at one time of the team of Perry and Pressly. Mr. Perry was a member of a club, the rules of which were that if any one meddled or "batted in" the other members called him Old Billy Boy. One day Mr. Perry, myself and several others were standing in front of the old Kohl & Middleton museum in Minneapolis, Minn., and some one came up with a Billboard. It was the first copy I had ever seen, and I think it was the first for Perry. He remarked: "Look at Old Billy Boy butting in," and he added, "but we need another theatrical paper." The remark made an impression on me. However, I will say that The Billboard is not butting in now. It is the real theatrical paper. I don't know whether Perry is on the boards now or not. Minneapolis need to be his home. Hoping that this will be of interest to you, I remain,
Yours very respectfully,
FRANK JOHNSON.

POPULAR TREASURER'S BENEFIT

Gus H. Schlesiings, treasurer of the Casino Theatre, Philadelphia, will be given a special performance May 11 by the Moonlight Maids Co., which attraction opens at the Casino May 7. This is Mr. Schlesiings' first season at the Casino, but during that short time he has become immensely popular. He was treasurer for three seasons at the Court Street Theatre, Buffalo; one season at Hines's Columbia, and one season at Hines's Arch Street Theatre in Philadelphia, which theatre his brother, Morris, is managing.

MARRIED

MENEFEE—WARD.—Wiley Bryan Menefee, advertising inspector for the Great Wallace Shows, and Cora Ellen Ward, at Peru, Ind., April 25.

PREVOULSKY—ROSENBAUM.—Charles Prevoulsky, of A Poor Relation Co., and Miss Belle Rosenbaum, of Ottumwa, Ia., April 22.

PRICE—CARR.—Miss Henslie Price, of Baltimore, Md., and professionally known as Viola Hurton, and Mr. Robt. H. Carr, jr., a police magistrate, of the same city, recently.

BIRTHS

Boru to Young Buffalo and wife, of the Kentucky Burlesquers, a three and one-half pound girl, April. Mother and daughter progressing nicely.

Mr. and Mrs. Frank Curson are the parents of a little stranger, which recently arrived at their home in London, Eng.

DIED

John Hurtley, whose home is said to be in Ely, Minn., and who was an employee of the Glass Show with the Cosmopolitan Carnival Co., died in St. Joseph's Hospital, Memphis, Tenn., April 13, of typhoid pneumonia. "Friday," as Hurtley was called, had become quite a favorite with the entire company, owing to his sunny disposition, and during his last illness everything within their power was done by the members of the company to make him happy. He was buried April 14 at St. Joseph's Cemetery, Memphis, by the members of the company.

Low Thomas, of Thomas Bros.' Big Four Comedy Co., died April 11, at Carnegie, Pa., of peritonitis. He was four years and six months old and had had done singing specialties and child parts with the above company.

De Forest Taylor, a juggler, died at his home in Oswego, N. Y., April 11, after undergoing an operation for appendicitis. He was a popular performer and enjoyed a wide acquaintance.

Mrs. Healy, wife of Tim Healy, leading comedian with The Casino Girls, died in Syracuse, N. Y., at the Women's and Children's Hospital, from an operation for appendicitis. Mr. Healy left his company at Buffalo for his wife's bedside, but arrived too late to see her breath her last breath. Mrs. Healy was known professionally as Ella Farnum of Healy and Farnum. She was laid to rest in St. Agnes Cemetery, in Syracuse, many Eagles attending the funeral.

Mrs. Margaret Devine Welch, mother of the well-known Welch Brothers, Jno. T. and Col. M. H., died in Philadelphia, Pa., April 20, and was buried at Lancaster, Pa., three days later. She was 78 years old, a native of Ireland, but a resident of Lancaster for the past sixty years. Her death was due to old age. She was well known and highly esteemed by all who knew her and she possessed the sterling qualities that materially assisted her sons in attaining the popularity they enjoy. The floral offerings were many and beautiful.

Mrs. Herrington, mother of Alfred G. Herrington, manager of the Star Theatre, Scranton, Pa., died in Boston, Mass., April 22, at the age of 63 years. She is survived by her husband, Robt. Herrington, one daughter and two sons.

Florence Terry. See notice in another column.

NEW INCORPORATIONS

The Coliseum Amusement Co., New Albany, Ind.; capital, \$10,000. Operate resorts. Incorporators—Oscar Barth, Hugh Barth and Wm. Briggs.

Mackay's European Circus, Buffalo, N. Y.; Andrew Mackay, Jno. R. Stirling and Sydney H. Kellerman.

Utica Amusement Co., New York City; capital, \$5,000. Amusement incorporators—Fred. H. Tucker, Jr., Harry Bartle and Thomas J. Evans.

Aerial Electric Amusement Co., Indianapolis, Ind.; capital, \$5,000. Incorporators—Jno. B. Runner, A. A. Marcy and Edward G. Sommer.

Long Island Amusement Co., New York City; capital, \$5,000. Theatrical and music hall. Incorporators—A. A. Chichester, W. H. Rowan, W. J. Johnson.

Cosmo Amusement Co., New York City; capital, \$30,000. Incorporators—Herbert L. Miles, Francis L. Bnts, Alexander Velleizan.

Amusement Booking Association, Chicago, Ill.; capital, \$2,500. Theatrical and circus agency. Incorporators—Warton Plimmer, J. H. Kennedy and Chas. F. Ellis.

Autenrieth Company, Peoria, Ill.; capital, \$2,500. Amusements. Incorporators—A. Autenrieth, Geo. F. Harris.

Northeastern Service Co., Portland, Me.; capital, \$10,000. Theatrical. Incorporators—Fred. E. Libby, and others.

General Amusement Co., New York City; capital, \$5,000. Incorporators—H. Stupperfenn, R. Ullmer, W. Schreiber and W. Kuglhmann.

National Amusement Co., Paterson, N. J.; capital, \$5,000. Amusements. Incorporators—Francis Gilbert, Robt. Ellens and Isaac B. Hicks.

Tycant Amusement Co., New York City; capital, \$6,000. Theatrical. Incorporators—Max Hochstein, Alfred Hirschfeld, Manrice Boom.

Family Amusement Co., Chicago, Ill.; capital, \$2,500. Will operate places of amusement. Incorporators—Augustus Binswanger, Elmer E. Jackson and K. Seidel.

Canton Pleasure and Amusement Co., Canton, Ohio; capital, \$12,000. Incorporators—John W. Keefer and others.

Contract Amusement Co., New York City. Amusements. Incorporators—Chas. S. Goodfellow, Jno. C. Lovel and William C. Schmidt. Mackay's European Circus, New York City; capital, \$2,500. Circus. Incorporators—J. H. Stirling, Andrew Mackay and Sidney H. Kellerman.

Fair Park Child Co., Dallas, Tex.; capital, \$30,000. Amusements. Incorporators—D. Lechardt, R. Campbell and C. E. Rogers.

Hudson Amusement Co., New York City; capital, \$6,000. Theatrical, etc. Incorporators—Harry H. Williams, Aaron Hogman, Minnie Z. Morris.



Correspondence



The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young men of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Dan Ryan & Co. 16 and week; business good. Hilde Fay In The Belle of Avenue A 23 and week.
GADSDEN.—Palace Pavilion (E. G. Mercer, mgr.) Carlton-Ackart Stock Co. 16 and week; good attendance.

CALIFORNIA

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) David Proctor 26.
Broadway Theatre (Fred Ballein, mgr.) Baldwin Co. week 16; good business and performance.

COLORADO

COLORADO SPRINGS.—Empire Theatre (Jas. Percell, mgr.) Hill and Edwards and Baby Florence, Rance Smith, Crotty Trio, A. C. Purdy and American Newsboys' Quartette week 16; business good.
Opera House (S. N. Nye, mgr.) Piff, Paff, Puff 16; good business. Sweet Nell of Old Drury 21.
FORT COLLINS.—Opera House (T. A. Gage, mgr.) Human Hearts 17; good business and performance. A Trip to Egypt 19; good business.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Dot Karroll Rep. Co. 16 and week; good business and performance. Breaking into Society 23-25; business good. Deserted at the Altar 26; What Happened to Jones 27-29; business good.
PUEBLO.—Earl Theatre (G. M. Morris, mgr.) Nello, Early and Late, Walsh, Two Kingsbury, C. E. Velville, Davey and Emerson and others week 22; business good.

DISTRICT OF COLUMBIA

WASHINGTON.—Beasco (L. Stoddard, mgr.) Louis Mann in Julie Bon Bon with Clara Lipman 23 and week; good performance and business. Odette Tyler week 30.
National (W. H. Rapley, mgr.) Otis Skinner in The Duel week 23; good business and performance. Charles Richman in Gallops week 30.
Columbia Theatre (Lockett & Dyer, mgrs.) His Honor the Mayor week 30; pleased large business. Indiscretion of Truth week 30.
Majestic Theatre (Ira J. LaMotte, mgr.) Me Him and I week 23; crowded houses and good show. Arizona week 30.
Academy of Music (Jno. Lyons, mgr.) Lured from Home week 23; good business. Queen of the Convicts 30 and week.
Kernan Theatre (Eugene Kernan, mgr.) Oriental Burlesquers week 23; good business and performance. American Burlesquers week 30.
T. T. LANE.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 30. E. H. Southern and Julia Marlowe in The Merchant of Venice and Romeo and Juliet.
Powers Theatre (Harry Powers, mgr.) Week 30. Robert Lorraine in Man and Superman.
Grand Opera House (Harry Askin, mgr.) Week 30. Before and After.
Colonial Theatre (Geo. W. Lederer, mgr.) Week 30. Fay Templeton in Forty-five Minutes from Broadway.
Garrick Theatre (Sam. P. Gerson, mgr.) Week 30. Mexicana.
Studebaker Theatre (R. E. Harmeyer, mgr.) Week 30. The College Widow.
McVicker's Theatre (Geo. C. Warren, mgr.) Week 30. Mrs. Wiggs of the Cabbage Patch.
Great Northern Theatre (F. C. Eberts, mgr.) Week 30. Stock.
LaSalle Theatre (M. H. Slinger, mgr.) Week 30. The Empire.
Chicago Opera House (Lyman B. Glover, mgr.) for Kohl & Castle Week 30. The Three Graces.
Majestic Theatre (Kohl & Castle, mgrs.) Week 30. Vaudeville and Geo. K. Spoor's Kladrome.
Olympic Theatre (A. Jacobs, mgr.) for Kohl & Castle Week 30. Vaudeville and Geo. K. Spoor's Kladrome.
Haymarket Theatre (W. W. Freeman, mgr.) for Kohl & Castle Week 30. Vaudeville and Geo. K. Spoor's Kladrome.
Rush Temple Theatre (Elizabeth Shober, mgr.) Week 30. Stock.
Criterion Theatre (Lincoln J. Carter, mgr.) Week 30. Melodrama.
People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 30. Stock.
International Theatre W. S. Cleveland, mgr.) Week 30. Vaudeville and 20th Century Optiscope.

Columbus Theatre (Weber Bros., mgrs.) week 30. The Homeseekers.
Alhambra Theatre (James H. Browne, mgr.) Week 30. The Flaming Arrow.
Academy of Music (Wm. Roche, mgr.) Week 30. Dora Thorne.
Bijou Theatre (Wm. Roche, mgr.) Week 30. Melodrama.
Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 29. The Champs Elysees Burlesquers.
New Pekin Theatre (Kobt. T. Motta, mgr.) Week 29. Comic Opera.
Howard Theatre. Vaudeville.
Trocadero Theatre (I. M. Weingarten, mgr.) Week 29. Burlesque.
Folly Theatre (James A. Fennessy, mgr.) Week 29. Burlesque.
Clark Street Museum (Louis M. Hedges, mgr.) Week 29. Curio hall and theatre.
London Dime Museum (Wm. J. Sweeney, mgr.) curio hall and theatre.

WARREN A. PATRICK.
BEARDSTOWN.—Opera House. Hill Stock Co. 16 and week; good business and performance.
BLOOMINGTON.—Grand Opera House (Fred Wolkau, jr., mgr.) Richard Carle 18; business and performance good. Marie Cahill May 2; St Plunkard 3.
Castle Theatre (Wm. Avery, mgr.) Daily and O'Brien, The Gordons, Will Hart, The Levins, Bert Sackett, Edw. Gillen and moving pictures week 16; good business and performance.
CHAMPAIGN.—Opera House (C. F. Hamilton, mgr.) The Honeymoon 17; pleased good business. Mayor of Tokio 20; capacity business. Richards and Pringle's Minstrels 27; Piff, Paff, Puff 30.
DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Klu Klux Klan 16; good business. The Honeymoon 23; good business.
Bijou (H. C. Engledrum, mgr.) Two and a Half Casads, Agnes Edmunds, The Callahans, Len Demoras and others week 23; business good.
DECATUR.—Powers Theatre (J. F. Given, mgr.) The Clansman 16; good business. The Flaming Arrow 19; canceled. Richard Carle 20; business good. The Octocorn 21; canceled. Land of Nod 23; Metropolitan Burlesquers 24; Goodman's Band 25; Richards and Pringle's Minstrels 26; St Plunkard 28.
Bijou Theatre (A. Sigfrid, mgr.) Gerdellers, Hailen and Hayes, Fred and Mae Waddell, Kit Karson and moving pictures week 23; good business and performance.
JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Seward Show 23 and week; fair returns.
Bijou (H. Bernstein, mgr.) Zampa, Brandt and Larena, Barney First, Hammond and Forrester and moving pictures week 23; good business.
JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Howe's Moving Pictures 18; business fair. Factory Girl 21; fair show and good patronage. Its Up to You John Henry 22; capacity business and good show. Cradoc-Neville Stock Co. 23 and week.
Grand Theatre (Louis M. Goldberg, mgr.) Queen and Ross, Lottie West Symonds, Five Irelands, Bell and Fonda, Meeker-Baker Trio and moving pictures week 16; business good. Three Ronaldos, Fred and Annie Pelot, Casad and Deverne, Lenore and St. Clair, Willis and Andrews and J. J. Reno week 23.
KEWANEE.—McClure's Opera House (L. F. Shults, mgr.) John Griffith 12; business good. Inten and Patsy 15; business good.
Bijou Theatre (Mannie Newman, mgr.) Business good 9 and week. Captain Hineman and Dogs, Will Hart, West and Fowler, Hastings and Wilson and moving pictures week 16.
LA SALLE.—Zimmerman (E. C. Zimmerman, mgr.) Land of Nod 22; fine business and performance.
LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) The Honeymoon 19; business good. Georgia Minstrels 25.
PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Mayor of Tokio 17; good business. The Flaming Arrow 18; good business. The Girl I Left Behind Me 20; good business. Hoodigan's Troubles 22; fair business. Marie Cahill May 1; Paul Gilmore 2.
Main St. Theatre (J. C. Cutler, mgr.) Downey and Willard, Jack Irwin, The Great Pirres, P. J. Smith and moving pictures week 22; business good.
Wesport's Theatre (Chas. Barton, mgr.) Collins and Lavelle, Topsy and Topsy, Dave Berden, Chicago Newsboys Quartette, Three Barneys and moving pictures week 23; business good.
PETERSBURG.—Harris Opera House (Wm. Strehle, mgr.) Old Arkansas 18; good performance and business. Irma Opera Co. 27. Under canvas—Cole Bros.' Show May 5.
QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.) Richards and Pringle's Minstrels 18; good business. Hoodigan's Troubles 19; fair returns. Marie Cahill 21; big business. Black Eagle 22; good business. Land of Nod 23; big business. Howe's Moving Pictures 28; Royal Slave 29; Myrtle-Harder Co., May 6-23.
Bijou (Patrick & McConnell, mgrs.) Lazar and Lazar, Wells and Sells, Hibbert and Warren and Bessie Crawford week 23; fair returns.
SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) The Day of Judgment 18; medium business. The Twin Sisters 19; medium business. The Beat Man Wins 20; medium returns. Mayor of Tokio 21; excellent performance and business. The Honeymoon 22; fair returns. Viola Allen 23; good business and show. Georgia Minstrels 24; fair patronage.
Gaiety (Smith & Burton, mgrs.) Delmore and Riley, Clark and Duncan, Marion Hyde, Wava Cummings, Caston and Harvey week 23.
Empire (Jno. Connors, mgr.) The Parkers, Santara and Marlow, Harris Sisters, Grey Sisters, Connors and McKenale, Bessie Hogart, Anna Lundberg, Tommy West and Maale Oakley week 23.
Olympic Theatre (C. J. McCann, mgr.) Jack-son's Burlesquers, Bryne and Dandy, Barney

WILLIAM MORRIS

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12 Weeks in New York City without a Repeat, 12 N. B. It is important that artists send their open time to both the New York and Chicago Offices.

First, Eleanore Conwell, Katy Blair, Alice Sparks and May Lawson week 23.
STREATOR.—Lumb Opera House (J. E. Williams, mgr.) Chas. E. Grapewin 18; packed house. Majestic Theatre 23 and week.

INDIANA

INDIANAPOLIS.—English Opera House (Ed. F. Miller, mgr.) Coming Thro' the Rye 19-21; good business and performance. The Mayor of Tokio 23-24; Viola Allen 25.
Grand Opera House (Shafer & Ziegler, mgrs.) Emmett De Vay and Co., Dionne, Twin Sisters Georgia Gardner and Co., Beatrice McKenale and Co., Phyllis Allen, Bonding Gordons, Melville and Co., and Rossaire and Doretto week 23; good business.
Park Theatre (Dickson & Talbot, mgrs.) Byrne Bros., Eight Bells 16-18; good show and business. His Last Dollar 19-21; good business. Miss Bob White 23-25; Yorke and Adams 26-28.
Empire Theatre (Charles Zimmerman, mgr.) The Baltimore Beauties 16; good business and performance. The High School Girls 23 and week.
New Bijou Theatre (O. L. Sutherland, mgr.) Vaudeville and moving pictures this week are drawing good business.
German House. Sarah Bernhardt in Camille 25.

ABE COHEN.
ANDERSON.—Grand Opera House (M. J. Dillon, mgr.) The Butlers week 25; business and performance fine.
Crystal Theatre (W. W. McEwen, mgr.) Stephen and Appel, The Three Hilliers and Powers and Theod and others week 23; business good.
ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Our New Minister 19; S. R. O. and fine performance.
EVANSVILLE.—The Grand (T. A. Pedley, mgr.) Ben Greet Players 21; good business. Guy Stock Co. week 30; Coming Thro' the Rye May 9; Viola Allen 2; Little Johnny Jones 10.
People's Theatre (T. A. Pedley, mgr.) The Man of Mystery 22; good business and performance. Dora Thorne 23.
Bijou Theatre (Geo. Sellinger, mgr.) Goedeke Sisters, Lizzie Wilson, May and Bert Bowen, Gene and Mabel Hamilton, Leslie Perin, Prof. Perin, Prof. Hane, Will Taber, and Earl Mott week 22; business good.
FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Coming Thro' the Rye 20; capacity business. The Last Rose of Summer 21; good business. When We Were Twenty-one 22; good show and business. It's Up to You John Henry 23; Our New Minister 25; fair business. A Little Outcast 28; The Gingerbread Man 29.
Temple of Vaudeville (F. E. Slouder, mgr.) Mudge, Hicks and Montgomery, Dick Lynch, Lattell Brothers, Bates and Ernest, Hazel Rice, Hertha Meyer and moving pictures week 30. Business good.
FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) Land of Nod 20; good business and performance. Lulu Watts, Surzal and Hazel, Lew Welsh, Mr. and Mrs. Jno. T. Powers and others 23-25; S. R. O. Morris Mary and Dolly Stirling, Ned West and Lulu Watts and others 26-28; good business. Dora Woodruff Stock Co. 30 and week.
Crystal Theatre (Chas. Welsh, mgr.) Benney and Chapman, Jackson and Wentworth and Mr. and Mrs. F. Marion Pierce and others week 23; good business. Florence Rayfield, Jno. and Carrie Mack and Cowles and Alden week 30.
HUNTINGTON.—Huntington Theatre. Jack Huffer Stock Co. 15 and week; business good. Our New Minister 24; The Butlers 26-28; Our New Minister 30; The Samba Girl May 3.
Peoples Theatre. Dill and Ward, Jaa, Dervin, The Patnados and others 23 and week.
KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Trask and Murray, Powers and Theobald, Three Hilliers, Hazel Good and moving pictures week 30; business good.
Sipe's Theatre (G. W. Sipe, mgr.) Business continues good.
Grand Opera House (Geo. L. Manderbeck, mgr.) Charles Grapewin 20; excellent performance and fair business. When We Were Twenty-One 21; good business and show. The Honeymoon 24; good business. Our New Minister 27; Rigo 28; Paula Edwardes May 5; Our New Minister 15.
Family Theatre (Rosebrough & Manrice, mgrs.) Burnet and Wyerson, Will Eske, Mande Le Page, Laura McDowell and others week 23. Business good.
LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Jno. T. Powers and wife, Manly and Dolly, The Delacey, Helen Davis, Lem Welch, Ned West, Lulu Watts, Irene Powers and moving pictures week 23; good business and performance.
Crystal Theatre (Tom Hardie, mgr.) Vaudeville attracted good business week 23.
MARION.—Grand Theatre (H. G. Sommers, mgr.) Cameron and Flanagan, Musical Forrests, Conkey, Charlotte Ravenscroft, Hazel Robinson,

and moving pictures week 23.
Crystal Theatre (J. H. Ammons, mgr.) Woodford and Marlboro, Charles E. Phillips and others week 23.
MOORELAND.—Opera House (M. W. Huffman, mgr.) Lawrence Moore Stock Co. week 16; business good.
MUNCIE.—Wysor Grand Opera House (H. E. Wysoe, mgr.) Eight Bells 19; good show and business. East Lynne 21; fair show and good business. David Higgins 23; Texas Sweethearts 24; Jack Hoefler Stock Co. 30 and week; Viola Allen May 11.
Star Theatre (Ray Andrews, mgr.) Business good week 16. Dida, Reilly and Morgan, Clark and Franklin, Mile. Adylin and Frank Gray 30 and week.
RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) A Millionaire Trump 19; fair show and business. Vaudeville 25-28.
New Phillips Theatre (O. G. Murry, mgr.) Dora Woodruff Stock Co. 23 and week.
SOUTH BEND.—Auditorium Theatre (Ed. J. Welch, mgr.) The Eye Witness 14; business good. Susan in Search of a Husband 16; good business. West's Minstrels 17; Kersand's Minstrels 19.
Oliver Opera House (Ed. J. Welch, mgr.) Land of Nod 18; business good. Our New Minister 20; Mayor of Tokio, underlined.
Olympic (Harry Scanlon, mgr.) Wiley Hamilton and Ruthie Wiley, Floro Moore, Madell and Corley, Gordon Eldrid, Barry Scanlon and Tourist Trio week 16; business good.
TERRE HAUTE.—Coliseum Theatre (Bronson Bros., mgrs.) Medallion Trio, The Garcellos, Goto, Gordon and Hayes and moving pictures 23 and week; good business and performance.
Lyric Theatre (Lyric Amusement Co., mgrs.) Bellefleur Brothers, Herbert and Vance, Adams and Edwards, Hazel Rice and moving pictures 23 and week; business good. Hayward Conway and Hayward, Mande LePage, Haverly and McRae, Avery and Pearl and moving pictures week 30.
Grand (T. W. Barbrydt, mgr.) Richard Carle 22; good business and fine performance. Viola Allen 24; good show and returns. The Hoosier Girl 27-28; Bankers and Brokers 29; Piff, Puff, Puff May 2; Molly Moonshine 4; Paul Gilmore 5.
VINCENNES.—McJinsey Theatre (Frank Green, mgr.) Guy Stock Co. 22 and week; good company and fair business.
New Grand (Ora Parks, mgr.) Haverly and McRae, Anna Franklin, La Compe, Martha Stevens and Claude D. Price week 22; packed house.
WABASH.—Eagle Theatre (V. S. Morris, mgr.) Kersand's Minstrels 16; good business and show. The Rivals 18; pleased fair returns. Our New Minister 18; fair returns and good show.
Harter's Opera House (Jno. Ammons, mgr.) Stapleton and Chaney, Jack Rose, Leroy Benson and Co., Ruth Smith and moving pictures 16 and week; business good.

INDIAN TERRITORY

ARDMORE.—Robinson's Opera House (J. F. Robinson, mgr.) Beggar Prince Opera Co. 15-17; business good. The Maid and the Mummy 22; business good. Willis Musical Comedy Co. 20-31; pleased good returns. Jewell Kelly Stock Co. April 9 and week; fair business and company. Buster Brown 25; Innes Band May 2.
MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Innea Band 24; Nordica 25; Buster Brown 29.
Hyde Park (W. D. Russell, mgr.) Columbia Opera Co. 21-22; good business. Same company 23-26.
TULSA.—Grand Opera House (F. W. Buell, mgr.) Crawford's Comedians 19-21; good business. Nordica, Innes Band and H. Henry's Minstrels, underlined.
IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Henrietta Crossman 25; good business. Land of Nod 28; Little Johnny Jonea May 1; Kubelik 7; Man and Superman 14; Nat Goodwin June 4; Sothen and Marlowe 18.
Auditorium (Wm. Foster, mgr.) The Banker's Child 19-21; good business. Lyman, Twins 22-25; good business and performance. Ten Nights in a Barroom 26-28; Myrtle Harder Stock Co. week 29; Ole Oleson May 6-9; How Baxter Butted in 10-12; When Knighthood Was in Flower 13-15.
Ingersoll Park (Fred Buchanan, mgr.) Mme. Sarah Bernhardt in Camille 27.
Empire Theatre (M. J. Karpner, mgr.) Nalada and Co., Jenning and Jewell, Four Dancing Har-rod, Green Brothers, Werden and Gladdish, Tilton and Henderson, Houie White and moving pictures week 23; good business.
Bijou Theatre (Fred Buchanan, mgr.) Gbeck Brothers, Boyd, Roscoe and Sims, Max L. Corri-

ENGAGE THE REAL THING

The Laughing Sensation of LUNA PARK, Coney Island, N. Y., Season 1904-05. AT LIBERTY, Season 1906-07 for Fairs, Summer Resorts, Carnivals, Etc., in my Original Yankee Character Creation Entitled "CYNTHIA"

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What the late Susan B. Anthony said while visiting Luna Park: "You are the truest to nature Yankee character I have ever seen. You have entertained me greatly."

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ROUTES

(Continued from page 10)

Lowman Sisters (Star): Atlanta, Ga., indef.
 Levy, Mrs. Jules & Co. (Majestic): San Antonio, Tex., 30-May 5.
 Luce & Luce (Grand): Tacoma, Wash., 30-May 5.
 LeBarr (People's): Leavenworth, Kan., 30-May 5; (Crystal) St. Joseph, Mo., 6-12.
 LeVine, Edward, & Lillian Waltone (Orpheum): New Orleans, La., 30-May 5.
 Littlefield, C. W. (Arcade): Toledo, O., 30-May 5; (Dorcy) Yonkers, N. Y., 7-12.
 Lawrence & Harrington (Keith's): Providence, R. I., 30-May 5; (Colonial) Lawrence, Mass., 7-12.
 Lewis, Daisy (Grand): Findlay, O., 30-May 5.
 Lukens, Four (Shea's): Buffalo, N. Y., 30-May 5; (Shea's) Toronto, Ont., 7-12.
 Leslie, Geo. W. (Bijou): Canton, O., 30-May 5; (Star) Hamilton, Ont., 7-12.
 Leights, Three (Poll's): Worcester, Mass., 30-May 5; (Poll's) Hartford, Conn., 7-12.
 Leonard, Eddie, & Co. (Keith's): Boston, Mass., 30-May 5; (Keith's) Portland, Me., 7-12.
 Leonhardt (Family): Lancaster, Pa., 30-May 5.
 LeDent, The Great (Columbia): St. Louis, Mo., 30-May 5; (Olympic) Chicago, Ill., 7-12.
 Leslie & Dalley (Keith's): Cleveland, O., 30-May 5; (Alvin) Pittsburg, Pa., 7-12.
 LaCroix, Paul (Poll's): Springfield, Mass., 30-May 5.
 LeRoy, A. (Imperial): Coney Island, N. Y., 23-May 5.
 Lamont & Panlette: Fall River, Mass., 30-May 5; Worcester 7-12.
 Lynch, Dick (Temple): Ft. Wayne, Ind., 30-May 5.
 Le Page, Maud (Lyric): Terre Haute, Ind., 30-May 5.
 Lester, Alfred (Proctor's): Newark, N. J., 30-May 5.
 Laurant, Eugene (Bijou): Quincy, Ill., 30-May 5.
 Lampard (Lyric): Wichita, Kan., 30-May 5.
 Magnan Family (Orrin Bros.): Mexico City, Mex., April 16, indef.
 Malone, Mr. & Mrs. Geo. W. (Strand): Seattle, Wash., Mar. 19-May 5.
 Manola Family: Touring Mexico.
 Marlon, Harry (Unique): Akron, O., indef.
 Marnella, The (Odeon): Dayton, O., indef.
 Marselis, Four: En route with Selfs-FRoto Show. See Tent Show Routes.
 McClellan, James (Bijou): Duluth, Minn., July 3, indef.
 McFarland, James (Bijou): Marquette, Mich., indef.
 Meachams, Marvelous: Des Moines, Ia., indef.
 Meach & Mora: South Africa, April 1-Aug. 15.
 Merrill, The Three: Stoll Tour, Eng., indef.
 Meier, Lew (Tyrol): Cape Town, S. A., indef.
 Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
 Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
 Mitchell, J. V. (Industrial): Moline, Ill., April 9, indef.
 Mitchell, Lizzie (Alcazar): Denver, Col., indef.
 Mizumo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
 Monerlet & Smith: Portland, Ore., indef.
 Mooney & Holbeln (Palace): Johannesburg, S. A., Mar. 12-June 5.
 Morris & Morris (Thalia): Seattle, Wash., indef.
 Motogirl (Hansa): Hamburg, Ger., May 1-31.
 Munson, Beatrice (Crystal): Anderson, Ind., indef.
 Mylie, Johnny J.: En route with the Cradoc-Neville Co. See Dramatic Routes.
 Miskel, Cora, & Co. (O. H.): Elkhart, Ind., 30-May 5.
 Morris, Leon (Keith's): Providence, R. I., 30-May 5; (Keith's) Boston, Mass., 7-12.
 May & Miles (Jacob's): Peoria, Ill., 30-May 5.
 Macks, Two (Bijou): Dubuque, Ia., 30-May 5; (Crystal) Rock Island, Ill., 7-12.
 McDowell, John & Alice (Olympic): Chicago, Ill., 30-May 5.
 Military Ordet (Proctor's 23d St.): New York City, 30-May 5; (Colonial) New York City 7-12.
 Mansfield & Harvey (Crystal): Elwood, Ind., 30-May 5; (Harter O. H.) Wabash 7-12.
 Mullen & Corelli (Hathaway's): New Bedford, Mass., 30-May 5; (Maryland) Baltimore, Md., 7-12.
 Martin, Dave & Percie (Grand): Marion, Ind., 30-May 5.
 Mason & Filburn (Gaiety): Springfield, Ill., 30-May 5; (Family) Lafayette, Ind., 7-12.
 Miller-Browning Co., The (Majestic): Ft. Worth, Tex., 30-May 5; (Majestic) Little Rock, Ark., 6-12.
 Mills & Morris (Bennett's): London, Ont., 30-May 5; (Temple) Detroit, Mich., 7-12.
 Mack, John & Carrie (Crystal): Frankfort, Ind., 30-May 5.
 McCue & Cahill (Hurtig & Seamon's): New York City, 30-May 5.
 Mallory Bros., Brooks & Halliday (Majestic): Chicago, Ill., 30-May 5; (Olympic) Chicago 7-12.
 Mardo Trio (Idea): Oshkosh, Wis., 30-May 5.
 Murray, Elizabeth M. (Orpheum): Denver, Col., 30-May 5.
 Miller, Carrie Belle (Main St.): Peoria, Ill., 30-May 5; (Family) LaFayette, Ind., 6-12.
 Martiere, Laura (Dewey): Utica, N. Y., 23-May 5.
 Martinette & Sylvester (Gaiety): Springfield, Ill., 30-May 5; (Lyric) Terre Haute, Ind., 7-12.
 Massey & Kramer (Howard): Boston, Mass., 30-May 5.
 Melville & Azelle (Grand): Milwaukee, Wis., 30-May 5.
 Mudge, Hicks & Montgomery (Masonic Temple): Ft. Wayne, Ind., 30-May 5; (Olympic) Chicago, Ill., 7-12.

Mudge, Eva (Orpheum): San Francisco, Cal., 6-20.
 Mulvey & Ward (Crystal): Marion, Ind., 30-May 7-12.
 Mitchell & Browning (Star): Muncie, Ind., 30-May 5.
 Mathews, Juggling (Keith's): Philadelphia, Pa., 30-May 5; (G. O. H.) Pittsburg 7-12.
 Murphy, Whitman & Co. (International): Niagara Falls, N. Y., 30-May 5.
 Milton & DeLong Sisters (Unique): LaCrosse, Wis., 30-May 5; (Unique) Eau Claire 7-12.
 Morrell & Deely (Hammerstein's): New York City, 30-May 5.
 Mozart, Fred & Eva (Novelty): Denver, Col., 30-May 5; (Lyric) St. Joseph, Mo., 7-12.
 McNamee (Empire): Pittsfield, Mass., 30-May 5.
 Moore, Harry (Academy): Amsterdam, N. Y., 30-May 5; (Collingwood) Poughkeepsie 7-12.
 McMahon's Watermelon Girls (Shea's): Buffalo, N. Y., 30-May 5; (Shea's) Toronto, Ont., 7-12.
 McMahon & Chapelle (Shea's): Buffalo, N. Y., 30-May 5; (Shea's) Toronto, Ont., 7-12.
 Melville & Conway (Columbia): Cincinnati, O., 30-May 5; (Hopkins) Louisville, Ky., 7-12.
 Martyne & Hardy (Majestic): Kansas City, Mo., 30-May 5.
 Mann, Mr. & Mrs. Danny (Unique): Minneapolis, Minn., 30-May 5.
 Morris, Joe (Proctor's 125th St.): New York City 7-12.
 McCall Trio (Majestic): Kansas City, Mo., 23-May 5; (Gaiety) St. Louis 6-12.
 Moran's Dogs (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City 7-12.
 McCune & Grant (Bijou): Flint, Mich., 30-May 5.
 Murphy, Mr. & Mrs. Mark (Hathaway's): New Bedford, Mass., 30-May 5.
 McKinnon & Reed (Bijou): Vincennes, Ind., 30-May 5.
 Mantell's Marionettes (Olympic): South Bend, Ind., 30-May 5; (At Home) Table Grove, Ill., 7-12.
 Mural (Park): Manchester, N. H., 30-May 2; (Palace) Boston, Mass., 7-12.
 MacKenzie, Beatrice, & Co. (Columbia): Cincinnati, O., 30-May 5.
 Madcaps, Three Original (Colonial): Lawrence, Mass., 30-May 5; (Howard) Boston 7-12.
 McGee & Collins (Main St.): Peoria, Ill., 30-May 5; (Bijou) Quincy 7-12.
 Mills & Lewis (Grand): Huntington, Ind., 30-May 5; (Grand) Peru 7-12.
 McQuarte Basque (Amphion): Brooklyn, N. Y., 30-May 5; (Proctor's 58th St.) New York City, 7-12.
 Mason's Society Belles (Hathaway's): New Bedford, Mass., 30-May 5; (Orpheum) Utica, N. Y., 7-12.
 Meers, Three (Poll's): Bridgeport, Conn., 30-May 5.
 Millman Trio, The (Poll's): New Haven, Conn., 30-May 5; (Hammerstein's) New York City, 7-12.
 McAvoy, Dan (Chase's): Washington, D. C., 30-May 5.
 Macart's Dogs & Monkeys: Lawrence, Mass., 30-May 5.
 Millership Sisters (Keith's): Providence, R. I., 30-May 5.
 Monroe, Geo. W. (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
 Monroe, Mack & Lawrence (Empire): Paterson, N. J., 30-May 5.
 Morris, Animals (Keith's): Providence, R. I., 30-May 5.
 Morton & Diamond (Keith's): Providence, R. I., 30-May 5.
 Mason & Mason (Bijou): Galesburg, Ill., 30-May 5.
 Marriott Twins (Dewey): New York City, 30-May 5.
 McCarver, Garey & Bambo (Orrin Bros.): City of Mexico, Mex., 23-May 5.
 Merritt, Raymond (Lyric): Lincoln, Neb., 30-May 5.
 Miller (Majestic): Ft. Worth, Tex., 30-May 5.
 Millard Bros. (Elks' Fair): Newburyport, Mass., 30-May 5.
 Mitchell, Charlotte: Lawrence, Mass., 30-May 5.
 Moon, Ed. (Bijou): Marquette, Mich., 30-May 5.
 Murphy & Magee (Star): Cleveland, O., 30-May 5.
 Murphy & Andrews (Trent): Trenton, N. J., 30-May 5.
 Musketeers, Three (Boston): Lowell, Mass., 30-May 5.
 Menning Trio (Family): Sioux City, Ia., 30-May 5; (Family) Ft. Dodge 7-12.
 Macart, Wm. H., & Co. (Proctor's 58th St.): New York City, 30-May 5.
 Marshall, Madeline (Pastor's): New York City, 30-May 5.
 Machin & Wilson (Bijou): Wheeling, W. Va., 30-May 5.
 McAlorney, Jno. (Family): Hazelton, Pa., 30-May 5.
 Meyer, Bertha (Temple): Ft. Wayne, Ind., 30-May 5.
 McCree, Jennie, & Co. (Proctor's 23d St.): New York City, 30-May 5.
 Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.
 Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.
 Nosses, The (Chestnut St.): Philadelphia, Pa., April 23, indef.
 Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Nudos, Three (Crystal): Marion, Ind., 30-May 5.
 Newmann, Bessie (Palm): Syracuse, N. Y., 30-May 12.
 Norman & Bryce (Bijou): Kalamazoo, Mich., 30-May 5.
 Nawn, Tom, & Co. (Doric): Yonkers, N. Y., 30-May 5; (Proctor's 58th St.) New York City, 7-12.
 North, Bobby (Orpheum): Utica, N. Y., 30-May 5; (Orpheum) Reading, Pa., 7-12.
 Neff & Miller (Auditorium): Lynn, Mass., 30-May 5; (Hathaway's) New Bedford 7-14.

Newell & Niblo (Orpheum): Mt. Vernon, N. Y., 30-May 5.
 Norton & Nicholson (Shea's): Toronto, Ont., 30-May 5.
 Norrises, The (Palace): Boston, Mass., 30-May 5.
 Norworth, Jack (Keeney's): Brooklyn, N. Y., 30-May 5.
 Nichols Sisters (Keith's): Providence, R. I., 30-May 5.
 Nitran, Bessie (Linn's Museum): Buffalo, N. Y., 30-May 5.
 Nibel, Fred (Proctor's 58th St.): New York City, 30-May 5.
 Neola (Bijou): Wichita, Kan., 30-May 5.
 Nadala & Co. (Family): Butte, Mont., 7-12.
 Odetta (Comique): Spokane, Wash., Mar. 5, indef.
 Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
 Opel: En route with Sanford's & Robinson's Entertainers. See Dramatic Routes.
 O'Neill, Thos. H. (Linn's): Buffalo, N. Y., 30-May 5; (Lyceum) Niagara Falls 7-12.
 Otor Family (People's): Cedar Rapids, Ia., 30-May 5.
 Ozava, The (Family): Pottsville, Pa., 30-May 5; (Family) Hazelton 7-12.
 O'Brien & Buckley (Mohawk): Schenectady, N. Y., 30-May 5.
 O'Toole, Jack (G. O. H.): Grand Rapids, Mich., 22-May 5.
 Omar, Singh (Crystal): Detroit, Mich., 30-May 5.
 O'Brien-Havel, Thos. & Nellie (Empire): Hoboken, N. J., 30-May 5.
 O'Neill's Majestic Minstrels: Shamokin, Pa., 30-May 5.
 Pattersons, Bonding (Empire): Johannesburg, S. A., May 10-June 30.
 Paulinette & Pigno (Olympia): Venice, Italy, April 30-May 26.
 Petit Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Phillips, Leonard (Star): Muncie, Ind., indef.
 Piers & Mizee (Empire): Cape Town, S. A., April 23-June 3.
 Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
 Pirri, Antonio & Annie (Orrin Bros.): Mexico City, Mex., Nov. 27, indef.
 Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
 Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
 Potter & Harris: En route with Hagenbeck's Show. See Tent Show Routes.
 Paus, The (Empire): Ashtabula, O., 30-May 5.
 Piroscoff's Troupe (Proctor's): Newark, N. J., 30-May 5.
 Patty Bros. (Trent): Trenton, N. J., 30-May 5.
 Phelps, The Three (609 Armitage Ave.): Chicago, Ill., 30-May 5.
 Pierce, Mr. & Mrs. F. Marion (Bijou): Kalamazoo, Mich., 30-May 5.
 Palmer, Alice (Palace): Schenectady, N. Y., 23-May 5; (O. H.) Schuylerville 7-12.
 Powell, Great (Fontaine Ferry Park): Louisville, Ky., May 6-12.
 Powers, Jno. T. (Olympic): Chicago, Ill., 30-May 5.
 Pelot, Fred & Annie (Grand): Marion, Ind., 30-May 5; (Masonic Temple) Ft. Wayne, 7-12.
 Perry, Frank L. (Family): Sioux City, Ia., 30-May 5.
 Powers & Freed (Yale's): Kansas City, Mo., 30-May 5.
 Prices, The Two (Unique): Los Angeles, Cal., 30-May 5.
 Phillips & Farlandau (Unique): Minneapolis, Minn., 30-May 5.
 Prell's Dogs (Keith's): Cleveland, O., 30-May 5.
 Patrice (Columbia): St. Louis, Mo., 30-May 5; (G. O. H.) Indianapolis, Ind., 8-12.
 Powers & Albee (Crystal): Kokomo, Ind., 30-May 5; (Crystal) Logansport 7-12.
 Peters, Phil. & Nettie (Empire): Paterson, N. J., 30-May 5.
 Powers, Mr. & Mrs. Jno. T. (Orpheum): San Francisco, Cal., 30-May 12.
 Pekin Zouaves, Seventeen (Keith's): Boston, Mass., 30-May 5; (Keith's) New York City 5-12.
 Pierce & Opp (Proctor's): Albany, N. Y., 30-May 5.
 Pellen, Baby Luella (Family): Scranton, Pa., 30-May 5.
 Queen & Ross (Arcade): Toledo, O., May 6-12.
 Radford & Valentine: Barrastord Tour, Eng., April 2-July 9.
 Rar, Robert: En route with the Franklin Comedy Co. See Dramatic Routes.
 Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
 Reese & Orville (Bijou): Quincy, Ill., Jan. 15, indef.
 Rianon, The Four (Hippodrome): New York City, indef.
 Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
 Rogers & Lavine (Star): Atlanta, Ga., indef.
 Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21, indef.
 Rooney, Riding: En route with Barnum & Bailey's Show. See Tent Show Routes.
 Rousek, Jack (People's): Parsons, Kan., indef.
 Raymond, Edith, & Co. (Family): Poughkeepsie, N. Y., 30-May 5.
 Rochefort & May (Family): Paterson, N. J., 30-May 5.
 Rose, James (Crystal): Owensboro, Ky., 30-May 5.
 Ruff, Claude (Ben's): Escanaba, Mich., 30-May 5; (Bijou) Calumet 7-12.
 Ring & Williams (Bijou): Wichita, Kan., 30-May 5.
 Robertson's, Prof., Animals (Unique): Sheboygan, Wis., 30-May 5; (Bijou) Oshkosh 7-12.
 Ramsey Sisters (East End Park): Memphis, Tenn., 29-May 5.
 Russells, The Musical (Grand): Salida, Col., 30-May 5.

Rice, Fanny (Cook's O. H.): Rochester, N. Y., May 7-12.
 Rooney & Bent (Proctor's): Troy, N. Y., 30-May 5; (Hathaway's) New Bedford, Mass., 7-12.
 Roofs, The (Pastor's): New York City, 30-May 5.
 Redford & Winchester (Shea's): Buffalo, N. Y., 30-May 5.
 Rialto Comedy Quartet (Bell): Oakland, Cal., 30-May 5.
 Richards Sisters (Green Front): Deadwood, S. D., 30-May 5.
 Ring, Julia (Majestic): Chicago, Ill., 30-May 5; (Grand) Indianapolis, Ind., 7-12.
 Richardson, Lee R. (Family): E. St. Louis, Ill., 30-May 5; (Lyric) Webb City, Mo., 7-12.
 Rice, Hazel (Temple): Ft. Wayne, Ind., 30-May 5; (Grand) Huntington 7-12.
 Robey, Dan (Bijou): Flint, Mich., 30-May 5; (Bijou) Lansing 7-12.
 Rice & Elmer (Park): New York City, 30-May 5; (3d Ave.) New York City 7-12.
 Rayfield, Florence (Crystal): Frankfort, Ind., 30-May 5; (Crystal) Elkhart 7-12.
 Robert's Animals (Gennett): Richmond, Ind., 30-May 5; (Bijou) Evansville 6-12.
 Rooney Sisters, The (Temple): Detroit, Mich., 30-May 5; (G. O. H.) Pittsburg, Pa., 7-12.
 Rely & Morgan (Orpheum): Portsmouth, O., 30-May 5; (Orpheum) Mansfield 7-12.
 Rawson & June (Orpheum): Denver, Col., 30-May 5.
 Reardon, Ed. F. (Hammerstein's): New York City, 30-May 5; (Colonial) New York City 7-12.
 Rossi, Luigi (Maryland): Baltimore, Md., 30-May 5.
 Rose & Ellis (Orpheum): Salt Lake City, Utah, 30-May 5.
 Roberts, The Four (Bijou): Duluth, Minn., 30-May 5; (Unique) Winnipeg, Man., 7-12.
 Rouseff, Marvelous (Coliseum): Terre Haute, Ind., 30-May 5.
 Richmond, L. Ray (Orpheum): Chillicothe, O., 30-May 5; (Bijou) Piqua 7-12.
 Ramola, Williams & Lukens (Empire): Rockford, Ill., 30-May 5; (Bijou) Beloit, Wis., 7-12.
 Reichen's Dogs (Keith's): New York City, May 7-12.
 Ryan & Richfield (Keith's): New York City, 30-May 5; (Keith's) Philadelphia, Pa., 7-12.
 Red Raven Cadets: Cleveland, O., 30-May 5.
 Red & Provoet (Proctor's 58th St.): New York City, 30-May 5.
 Rastus & Banks (Grand): Wigan, Eng., May 14-19.
 Rackett & Hazard (Family): Shamokin, Pa., 30-May 5.
 Ray, Fred, & Co.: Lawrence, Mass., 30-May 5.
 Ray, Fred & Co.: Lawrence, Mass., 30-May 5.
 Reeds, Musical (Olympic): South Bend, Ind., 30-May 5.
 Reed & Hadley: Webb City, Ind., 30-May 5.
 Reklaw, Dan (Orpheum): Salt Lake City, Utah, 23-May 5.
 Richards, Great (Bijou): Alpena, Mich., 30-May 5.
 Rich, Jack & Bertha (Family): Scranton, Pa., 30-May 5.
 Rosaire & Doretto (Columbia): Cincinnati, O., 30-May 5.
 Ross & Lewis (Palace): Lincoln, Eng., 14-19.
 Russell, O'Neil & Cross (Howard): Chicago, Ill., 30-May 5.
 Sabel, Josephine (Coliseum): London, Eng., May 1-31.
 Samayoa, M.: En route with the Wallace Show. See Tent Show Routes.
 Searcy, Geo. (National): Kansas City, Mo., indef.
 Shields & Gail: En route with Rosabele Leslie Co. See Dramatic Routes.
 Smith, P. J. (G. O. H.): Grand Rapids, Mich., Feb. 18, indef.
 Smith, Warren S. (Orpheum): New Orleans, La., indef.
 Sparks, Alice (Olympic): Springfield, Ill., indef.
 Stantonne, Mlle (Bell): Oakland, Cal., indef.
 Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.
 Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
 Searcy, Geo. (National): Kansas City, Mo., 30-May 5.
 Sheldon, The (Orpheum): Kansas City, Mo., 30-May 5.
 Short & Shorty: Paterson, N. J., 30-May 5.
 Smulr & Kessner (Mohawk): Schenectady, N. Y., 30-May 5.
 Somers & Law (G. O. H.): Pittsburg, Pa., 30-May 5.
 Stielner & Thomas (Phillips): Richmond, Ind., 30-May 5; (Star) Huncle 7-12.
 Stanley & Wilson (Orpheum): Minneapolis, Minn., 30-May 5.
 Stein-Errett (Palais d'Ete): Brussels, Belg., 16-31.
 Swin Bros. (Fontaine Ferry Park): Louisville, Ky., 30-May 5.
 Stronze (Proctor's 23d St.): New York City, 30-May 5.
 Shaw & Shaw (Linn's Museum): Buffalo, N. Y., 30-May 5.
 Sharrlocks, The (Bijou): Danville, Ill., 30-May 5.
 Susharon Japanese Wonders (Power's): Decatur, Ill., 30-May 5.
 Shilly & Phelps (People's): Parsons, Kan., 30-May 5; (Novelty) Topeka, Kan., 7-12.
 Scott, Carrie M. (Alhambra Music Hall): Savannah, Ga., 30-May 5.
 Stapleton & Chaney (Crystal): Owensboro, Ky., 30-May 5.
 Swor & Westbrook (International): Chicago, Ill., 30-May 5; (Grand) Milwaukee, Wis., 7-12.
 Saine, O'Neil & Vera (Portland, Me., 30-May 5; (Park) Worcester, Mass., 7-12.
 Sears (Forest Park): St. Louis, Mo., 30-May 5; (Fontaine Ferry Park) Louisville, Ky., 7-12.
 Sotanki, Princess (Crystal): Logansport, Ind., 30-May 5; (Crystal) Frankfort 7-12.



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- Stanley & Scanlon (Bijou): Winnipeg, Man., 30-May 5; (O. H.): Fargo, N. D., 7-8; (O. H.) Grand Forks 9-10; (O. H.) Crookston, Minn., 11-12.
- Sprague & Mack (Ben's): Escanaba, Mich., 30-May 5; (Bijou) Marquette 7-12.
- Scherer, Wm. (Orpheum): Mansfield, O., 30-May 5; (Orpheum) Portsmouth 7-12.
- Severance, Margaret (Crystal): Detroit, Mich., 30-May 5.
- Solara (Garrick): Burlington, Ia., 30-May 5.
- Swan & Bamard (Monumental): Baltimore, Md., 30-May 5; (Troadero) Philadelphia, Pa., 7-12.
- Summers & Winters (Crystal): Logansport, Ind., 30-May 5; (Crystal) Frankfort 7-12.
- Stepner & Appel (Crystal): Kokomo, Ind., 30-May 5; (Crystal) Logansport 7-12.
- Shean & Warren (Colonial): New York City, May 7-12.
- Sammels, Maurice (Bijou): Jackson, Mich., 30-May 5; (Bijou) Bay City 7-12.
- Sullivan & Pasquelena (Hyde & Behman's): Brooklyn, N. Y., 30-May 5; (Howard) Boston, Mass., 7-12.
- Stahl, Rose & Co. (Keith's): Pittsburg, Pa., 30-May 5; (Temple) Detroit, Mich., 7-12.
- St. Leon & McCusick (Empire): Oakland, Cal., 30-May 5.
- Seville, Lillian (Park): Worcester, Mass., 30-May 5; (Keith's) Philadelphia, Pa., 7-12.
- Steele, Doty & Co. (Haymarket): Chicago, Ill., 30-May 5; (Columbia) Cincinnati, O., 6-12.
- Sherman & DeForrest (Orpheum): Kansas City, Mo., 30-May 5; (Majestic) Chicago, Ill., 7-12.
- Semon, Chas. F. (Proctor's): Troy, N. Y., 30-May 5; (Proctor's 125th St.) New York City 7-12.
- Sutton & Sutton (Bowery): New York City, 30-May 5; (Alcazar) Brooklyn 7-12.
- Snyder & Buckley (Shea's): Buffalo, N. Y., 30-May 5; (Shea's) Toronto, Ont., 7-12.
- St. John & LeFevre (Young's Pier): Atlantic City, N. J., 30-May 5.
- Sandor (Orpheum): Minneapolis, Minn., 30-May 5; Chicago, Ill., 7-12.
- Speak Minstrels (Hathaway's): Lynn, Mass., 30-May 5.
- Spencer, Atlanta & Co. (Orpheum): Mt. Vernon, N. Y., 30-May 5.
- Santell, The Great (Unique): Minneapolis, Minn., 30-May 5; (Grand) Milwaukee, Wis., 6-12.
- Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
- Tasmanian Troupe (Dublinoes): Havana, Cuba, indef.
- Taylor Twin Sisters (Paltino Park): Havana, Cuba, April 30-June 23.
- Thurston, Howard: Hong Kong, China, 10-31.
- Tilison, Ben A. (Electric): Waterloo, Ia., indef.
- Troubadour Four: En route with the Show Girl. See Musical Routes.
- Tomkina, William (Keith's): Philadelphia, Pa., 30-May 5.
- Tudor, Billy (O. H.): Decatur, Ill., 30-May 5; (Castle) Bloomington 7-12.
- Teed & Lavel (Crystal): Anderson, Ind., 30-May 5; (Crystal) Kokomo 7-12.
- Tracey, Mr. & Mrs. Dick (Castle): Bloomington, Ill., 7-12.
- Trans-Atlantic Four (Garrick): Wilmington, Del., 30-May 5; (Doric) Yonkers, N. Y., 7-12.
- Tulsa (Grand): Hamilton, O., 30-May 5; (Orpheum) Springfield 7-12.
- Thelma, Baby (Irwin O. H.): Goshen, Ind., 30-May 5; (Crystal) Elwood 7-12.
- Trillera, The (Keith's): Providence, R. I., 30-May 5.
- Tors, Musical (Family): Shenandoah, Pa., 30-May 5.
- Troja, Mlle. (Hammerstein's): New York City, 30-May 5; (Proctor's) Newark, N. J., 7-12.
- Tilley, Vesia (Colonial): New York City, 30-May 5.
- Truesdell, Mr. & Mrs. Howard (Hurtig & Seamon's): New York City, 30-May 5.
- Thomas, Georgia (Star): Atlanta, Ga., 23-May 5.
- Topay-Turvy Trio (Plekwick): San Diego, Cal., 30-May 5.
- Tenji Troupe (Proctor's): Newark, N. J., 30-May 5.
- Twelve Electric Crilles (Proctor's 58th St.): New York City, 30-May 5.
- Vance, Christine (Standard): Ft. Worth, Tex., indef.
- Vaux, Clyde: En route with the Cradoc-Neville Co. See Dramatic Routes.
- Vermelle & Dionne (Colosso Argelino): Buenos Ayres, S. A., Mar 26-June 1.
- Van Gofre & Cotrelly (Lyric): St. Joseph, Mo., 30-May 5.
- Valmore Sisters (Galey): St. Joseph, Mo., 30-May 5; (Troadero) Chicago, Ill., 30-May 5.
- Valdare Troupe, Bessie (Keith's): Cleveland, O., 30-May 5; (Temple) Detroit, Mich., 7-12.
- Vernon (Proctor's 23d St.): New York City, 30-May 5.
- Vida, Mlle (Lyric): Cleveland, O., 30-May 5; (Family) Scranton, Pa., 7-12.
- Varne & DeClairville (Grand): Portland, Ore., 30-May 5; (Spokane) Spokane, Wash., 7-12.
- Viviana, Two (Fontaine Ferry Park): Louisville, Ky., 30-May 5; (East End Park) Memphis, Tenn., 6-12.
- Van, Billy (G. O. H.): Pittsburg, Pa., 30-May 5; (Keith's) Cleveland, O., 6-12.
- Village Choir, The (Colonial): New York City, 30-May 5; (Orpheum) Brooklyn 7-12.
- Victor's Band (Doric): Yonkers, N. Y., 30-May 5; (Dockstader's) Wilmington, Del., 7-12.
- Van Anken, The (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
- Valdare, Orla (Linn's Museum): Buffalo, N. Y., 30-May 5.
- Wallace, Flo (Park): Baltimore, Md., April 30, indef.
- Walbourn & Whitney (Auditorium): Grand Rapids, Mich., indef.
- Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
- Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
- Weston, Al. (Orpheum): Springfield, O., indef.
- Wheeler Sisters: En route with the Grahame Stock Co. See Dramatic Routes.
- Wilber, Oliver (Crystal): Detroit, Mich., indef.
- Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 5-May 31.
- Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
- Woodford's Animals (Jere McAniff's Stock Co.): Halifax, N. S., April 23-May 26.
- Ward, Will (Academy of Music): Pittsburg, Pa., 30-May 5; (Lyceum) Washington, D. C., 7-12.
- Waterbury Bros. & Tenney (Shea's): Toronto, Ont., 30-May 5; (G. O. H.) Pittsburg, Pa., 7-12.
- Winning & Evans (Novelty): Omaha, Neb., 30-May 5.
- Wharton & LeRoy (Lyric): Lincoln, Neb., 30-May 5; (Lyric) St. Joseph, Mo., 6-12.
- Wiley-Ferris Trio (At Home): Chester, Va., 30-May 5; (Webb) Fern, Ind., 7-12.
- Whittle (Park): Erie, Pa., 30-May 5; (International) Niagara Falls, N. Y., 7-12.
- West & VanStelen (Bennett's): London, Ont., 30-May 5; (Ook's O. H.) Rochester, N. Y., 7-12.
- Welch, Jim & Celia (Elite): Mnsacatine, Ia., 30-May 5.
- Washer Bros. (At Home): Oakland, Ky., 23-May 12.
- Warren & Brockaway (Bijou): Des Moines, Ia., 30-May 5; (People's) Cedar Rapids, 7-12.
- Warner & Lakewood (Masonic Temple): Ft. Wayne, Ind., May 7-12.
- Woodford & Marlboro (Crystal): Anderson, Ind., 30-May 5; (Crystal) Kokomo 7-12.
- Wells & Sells (LaSalle): Keokuk, Ia., 30-May 5.
- Wood Bros.: New Britain, Conn., 30-May 5; Bridgeport 7-12.
- Watson, Hutchings & Edwards (G. O. H.): Indianapolis, Ind., 30-May 5; (Columbia) Cincinnati, O., 6-12.
- Wilson, Tony & Heloise (Orpheum): Denver, Col., 30-May 5.
- Wilson Trio, The (Temple): Detroit, Mich., 30-May 5; (Shea's) Buffalo, N. Y., 7-12.
- Wotpert Trio (Chase's): Washington, D. C., 30-May 5; (Colonial) New York City, 7-12.
- Walters & Prouty (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
- Wentworth's, Rose, Riders (Poll's): New Haven, Conn., 30-May 5.
- Whelan & Searles (Majestic): Kansas City, Mo., May 7-12.
- Whiting & Broeze (Majestic): Little Rock, Ark., 30-May 5.
- Weedon & His Lions (Keeney's): Brooklyn, N. Y., 30-May 5.
- World's Comedy Four (Orpheum): Omaha, Neb., 30-May 5.
- Williams, Gus (Pastor's): New York City, 30-May 5.
- Wiltman, Frank (Bastable): Syracuse, N. Y., 30-May 5.
- Winter, Winona (Orpheum): Brooklyn, N. Y., 30-May 5.
- Webb, Harry L. (Grand): Hamilton, O., 30-May 5; (Orpheum) Mansfield 7-12.
- Wichers, Three (Empire): San Francisco, Cal., 30-May 5.
- Woods & Woods (O. H.): Bedford, Ind., 30-May 5.
- Wilder, Marshall P. (Columbia): Cincinnati, O., 30-May 5.
- Weller, Lizzie (Family): LaFayette, Ind., 30-May 5.
- Watson's Farm Yard (Dockstader's): Wilmington, Del., 30-May 5.
- Welson, Max (Keith's): Philadelphia, Pa., 30-May 5; (Keith's) Boston, Mass., 7-12.
- Williams & Melburn (Majestic): Chicago, Ill., 30-May 5.
- Wightman, Allen (Dominion): Winnipeg, Man., 30-May 5; (People's) Cedar Rapids, Ia., 7-12.
- Westons, The Three (Empire): Hoboken, N. J., 30-May 5.
- West & Williams (Royal): Montreal, Can., 30-May 5.
- Werden & Gladdish (Keith's): New York City, 30-May 5; (Colonial) Lawrence, Mass., 7-12.
- Wycheley, Margaret (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City 7-12.
- World & Kingston (Majestic): Chicago, Ill., 30-May 5; (Columbia) St. Louis, Mo., 7-12.
- Welch, Joe (Orpheum): New Orleans, La., 30-May 5.
- Williams & Mayer (Garrick): Burlington, Ia., 30-May 5; (Weast's) Peoria, Ill., 7-12.
- Wilcox, Baby Irma & Co. (Bijou): Kalamazoo, Mich., 30-May 5.
- Walton, Fred (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
- Wall, Jimmy (Orpheum): Los Angeles, Cal., 23-May 5.
- Welch, Lem (Haymarket): Chicago, Ill., 30-May 5.
- White, Ed. B. & Rolla (Lyric): Cleveland, O., 30-May 5.
- Wills & Hassan (Park): Worcester, Mass., 30-May 5.
- Whipple, Waldo (International): Niagara Falls, N. Y., 30-May 5.
- White City Quartet (Olympic): Chicago, Ill., 30-May 5.
- Weyburn's, Ned, Futurity Winners (Proctor's 58th St.): New York City, 30-May 5.
- Westcott, Eva & Co. (Trent): Trenton, N. J., 30-May 5.
- Yeager & Yeager (Palace): London, Eng., May 1-31.
- Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes.
- Young, Tot: Detroit, Mich., 30-May 5.
- Yeoman, Geo. (Grand): Tacoma, Wash., 30-May 5; (Orpheum) Portland, Ore., 6-12.
- Yale Trio, The (Lyric): Cleveland, O., 30-May 5; (Family) Scranton, Pa., 7-12.
- Yarrick, Joseph: London, Ont., 30-May 5.
- Youngs & Brooks (Pastor's): New York City, 30-May 5.
- Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-July 4.
- Zimmerman, Al., & Pearl (Gem): Superior, Wis., indef.
- Zouboulakis: En route with the Wallace Show. See Tent Show Routes.
- Zenos, The Great (Unique): Minneapolis, Minn., 30-May 5; (Bijou) Duluth 7-12.
- Zingari Trio (Proctor's): Albany, N. Y., 30-May 5; (Proctor's) Newark, N. J., 7-12.
- Zanoras, 'Cycling (Cummings): Fitchburg, Mass., 30-May 5.
- Zisk & King (O. H.): Pittsfield, Mass., 30-May 5; (Howard) Boston, Mass., 7-12.
- Zimmerman, Willy (Orpheum): Omaha, Neb., 30-May 5; (Orpheum) Kansas City, Mo., 7-12.
- Zancigs, The (Maryland): Baltimore, Md., 30-May 5.
- Zarnes, The (Empire): Hoboken, N. J., 30-May 5.
- Zimmer, John (G. O. H.): Pittsburg, Pa., 30-May 5.

DRAMATIC

- Academy of Music Stock Co.: Lowell, Mass., indef.
- Adams, Mand. Chas. Frohman, mgr.: New York City, Nov. 6, indef.
- Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
- Albee Stock Co., Edw. F. Albee, prop.: Providence, R. I., May 7, indef.
- Alcazar Stock Co., Belasco & Mayer, mgr.: San Francisco, Cal., indef.
- Alhambra Stock Co.: San Francisco, Cal., indef.
- As Told in the Hills, W. F. Mann, mgr.: Toledo, O., 29-May 2; Grand Rapids, Mich., 3-5.
- Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 30-May 5.
- An Aristocratic Tramp (Kilroy & Britton's), S. E. Lester, mgr.: Ft. Atkinson, Wis., 2; Beaver Dam 3; Waupun 4; Ripon 5; Appleton 6; Kaukauna 7; Peshtigo 8; Oconto 10; Clintonville 11; Neenah 12.
- Angell's Comedians, Ed. C. Nntt, mgr.: Winfield, Kan., 30-May 5; Muskogee, I. T., 6-10.
- Arizona, David J. Ramage, mgr.: Washington, D. C., 30-May 5; Baltimore, Md., 7-12.
- Anglin, Margaret, Shubert Bros., mgrs.: New York City, 16-May 5; Brooklyn 7-12.
- Allen, Viola, C. W. Allen, mgr.: Cincinnati, O., 30-May 5; Lexington, Ky., 7; Paducah 8; Evansville, Ind., 9; Vincennes 10; Muncie 11; Marion 12.
- Aldrich, Charles T., in Secret Service Sam, A. H. Woods, mgr.: Norfolk, Va., 30-May 5; Richmond 7-12; season ends.
- At Cripple Creek (E. J. Carpenter's): Detroit, Mich., 29-May 5; Buffalo, N. Y., 6-12.
- Arrival of Kilty, Marlo, Ind., 4.
- As Ye Sow, Wm. A. Brady, mgr.: Springfield, Mass., 30-May 5.
- Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
- Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
- Before and After, Robert Hunter, mgr.: Chicago, Ill., April 22-May 19.
- Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
- Bijou Stock Co.: Montreal, Can., indef.
- Bishop's Players: Oakland, Cal., indef.
- Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
- Brown of Harvard, Henry Miller, mgr.: New York City, Feb. 28, indef.
- Buffington Stock Co., D. R. Buffington, mgr.: Fall River, Mass., April 17, indef.
- Burbank Stock Co.: Los Angeles, Cal., indef.
- Burke, J. Frank, Stock Co., Burke & Barry, mgrs.: Fall River, Mass., April 12, indef.
- Bush Temple Stock Co.: Chicago, Ill., indef.
- Byron Stock Co.: Spokane, Wash., April 30-Aug. 18.
- Brown, Kirk, J. T. Macanley, mgr.: Brockton, Mass., 2-5; Lewiston, Me., 7-12.
- Banker's Child, Harry Shannon, mgr.: Spencer, Ia., 2; Hartley 3; Sanborn 4; Sibley 7; Ellsworth 8; Rock Rapids 9; Laverne, Minn., 10; Adrian 11.
- Boy Behind the Gun, Chas. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 30-May 5; Boston, Mass., 6-12.
- Breckenridge Stock Co., Edwin Barrie, mgr.: Alva, Okla., 30-May 5; Arkansas City, Kan., 7-12.
- Big Hearted Jim (Kilmt & Gasolo's), Frank Gazzo, mgr.: Cleveland, O., 30-May 5; Detroit, Mich., 6-12.
- Ben of Broken Bow: Chicago, Ill., 15-May 5.
- Barrimore, Ethel, Chas. Frohman, mgr.: Reading, Pa., 2; Allentown 3; Wilkesbarre 4; Scranton 5.
- Ben Hur, Klav & Erlanger, mgrs.: New Haven, Conn., 30-May 2; Bridgeport 3-5.
- Bennett-Moulton, Ira E. Newhall, mgr.: Paterson, N. J., 30-May 5.
- Burgess, Nell: Barre, Vt., 2; Brattleboro 3; Bennington 4; Hudson, N. Y., 5.
- Burglar's Daughter, Vance & Sullivan, mgrs.: Milwaukee, Wis., 29-May 5.
- Boston Comedy Co., H. Bryce Webber, mgr.: Beganetic, Can., 2-3; Bryr 4-7.
- Beresford, Harry: Detroit, Mich., 29-May 5.
- Bellew, Kyrle: Hamilton, Ont., 4.
- Calumet Stock Co., John T. Connors, mgr.: So. Chicago, Ill., indef.
- Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
- Castle Square Stock Co.: Boston, Mass., indef.
- Charley's Annt, W. N. Lawrence, mgr.: New York City, Mar. 19, indef.
- College Widow (Henry W. Savage's Western), William Hull, mgr.: Chicago, Ill., Mar. 19, indef.
- Cosine Louisa: Boston, Mass., April 23, indef.
- Craun, Wm. H., Chas. Frohman, mgr.: New York City, April 16, indef.
- Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
- Duval Theatre Stock Co., J. D. Barbridge, mgr.: Jacksonville, Fla., indef.
- Clair Stock Co., Chas. A. Riva, mgr.: Augusta, Me., 30-May 2; Rumford Falls 3-5; Livermore Falls 7-9; Biddeford 10-12.
- Christian: Baker City, Ore., 2; LaGrande 3; Pendleton 4; The Dalles 5; Portland 7-12.

(Continued on page 19.)

ENGAGE THE REAL THING

The Laughing Sensation of LUNA PARK, Coney Island, N. Y., Season 1904-05. AT LIBERTY, Season 1906-07 for Fairs, Summer Resorts, Carnivals, Etc., in my Original Yankee Character Creation Entitled "CYNTHIA" LAURA MORRIS (Formerly Mrs. Jas. B. Macks).

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What the late Susan B. Anthony said while visiting Luna Park: "You are the truest to nature Yankee character I have ever seen. You have entertained me greatly."

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ROUTES

(Continued from page 10)

Lowman Sisters (Star): Atlanta, Ga., indef.
 Levy, Mrs. Jnes. & Co. (Majestic): San Antonio, Tex., 30-May 5.
 Luce & Luce (Grand): Tacoma, Wash., 30-May 5.
 LeBar (People's): Leavenworth, Kan., 30-May 5; (Crystal) St. Joseph, Mo., 6-12.
 LaVine, Edward, & Lillian Walton (Orpheum): New Orleans, La., 30-May 5.
 Littlefield, C. W. (Arcade): Toledo, O., 30-May 5; (Doric) Yonkers, N. Y., 7-12.
 Lawrence & Harrington (Keith's): Providence, R. I., 30-May 5; (Colonial) Lawrence, Mass., 7-12.
 Lewis, Daisy (Grand): Findlay, O., 30-May 5.
 Lnkens, Four (Shea's): Buffalo, N. Y., 30-May 5; (Shea's) Toronto, Ont., 7-12.
 Leslie, Geo. W. (Bijou): Canton, O., 30-May 5; (Star) Hamilton, Ont., 7-12.
 Leighton, Three (Poll's): Worcester, Mass., 30-May 5; (Poll's) Hartford, Conn., 7-12.
 Leonard, Eddie, & Co. (Keith's): Boston, Mass., 30-May 5; (Keith's) Portland, Me., 7-12.
 Leonhardt (Family): Lancaster, Pa., 30-May 5.
 LeDent, The Great (Columbia): St. Louis, Mo., 30-May 5; (Olympic) Chicago, Ill., 7-12.
 Leslie & Dalley (Keith's): Cleveland, O., 30-May 5; (Alvin) Pittsburg, Pa., 7-12.
 LaCros, Paul (Poll's): Springfield, Mass., 30-May 5.
 LeRoy, Al. (Imperial): Coney Island, N. Y., 23-May 5.
 Lamont & Panlette: Fall River, Mass., 30-May 5; Worcester 7-12.
 Lynch, Dick (Temple): Ft. Wayne, Ind., 30-May 5.
 Le Page, Maud (Lyric): Terre Haute, Ind., 30-May 5.
 Lester, Alfred (Proctor's): Newark, N. J., 30-May 5.
 Laurant, Eugene (Bijou): Quincy, Ill., 30-May 5.
 Lampard (Lyric): Wichita, Kan., 30-May 5.
 Magnani Family (Orrin Bros.): Mexico City, Mex., April 16, indef.
 Malone, Mr. & Mrs. Geo. W. (Strand): Seattle, Wash., Mar. 19-May 5.
 Manola Family: Touring Mexico.
 Marlon, Harry (Unique): Akron, O., indef.
 Marnella, The (Odeon): Dayton, O., indef.
 Marvelles, Four: En route with Sells-FBto Show. See Tent Show Routes.
 McClellan, James (Bijou): Duluth, Minn., July 3, indef.
 McFarland, James (Bijou): Marquette, Mich., indef.
 Meachams, Marvelous: Des Moines, Ia., indef.
 Meier & Mora: South Africa, April 1-Ang. 15.
 Merrills, The Three: Stoll Tour, Eng., indef.
 Mettler, Lew (Tivoli): Cape Town, S. A., indef.
 Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
 Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
 Mitchell, J. V. (Industrial): Moline, Ill., April 9, indef.
 Mitchell, Lizzie (Alcazar): Denver, Col., indef.
 Mizmo Trompe: En route with Campbell Bros.' Show. See Tent Show Routes.
 Monerley & Smith: Portland, Ore., indef.
 Mooney & Holbeln (Palace): Johannesburg, S. A., Mar. 12-June 5.
 Morris & Morris (Thalia): Seattle, Wash., indef.
 Motogirl (Hansa): Hamburg, Ger., May 1-31.
 Munson, Beatrice (Crystal): Anderson, Ind., indef.
 Mylie, Johnny J.: En route with the Cradock-Nelle Co. See Dramatic Routes.
 Niskel, Cora, & Co. (O. H.): Elkhart, Ind., 30-May 5.
 Morris, Leon (Keith's): Providence, R. I., 30-May 5; (Keith's) Boston, Mass., 7-12.
 May & Miles (Jacob's): Peoria, Ill., 30-May 5.
 Macks, Two (Bijou): Dubuque, Ia., 30-May 5; (Crystal) Rock Island, Ill., 7-12.
 McLowell, John & Alice (Olympic): Chicago, Ill., 30-May 5.
 Military Octet (Proctor's 23d St.): New York City, 30-May 5; (Colonial) New York City 7-12.
 Mansfield & Harvey (Crystal): Etwood, Ind., 30-May 5; (Harter O. H.) Wabash 7-12.
 Mullen & Correll (Hathaway's): New Bedford, Mass., 30-May 5; (Maryland) Baltimore, Md., 7-12.
 Martin, Dave & Percie (Grand): Marion, Ind., 30-May 5.
 Mason & Filburn (Gaiety): Springfield, Ill., 30-May 5; (Family) LaFayette, Ind., 7-12.
 Miller-Browning Co. The (Majestic): Ft. Worth, Tex., 30-May 5; (Majestic) Little Rock, Ark., 6-12.
 Mills & Morris (Bennett's): London, Ont., 30-May 5; (Temple) Detroit, Mich., 7-12.
 Mack, John & Carrie (Crystal): Frankfort, Ind., 30-May 5.
 McCue & Cahill (Hurtig & Seamon's): New York City, 30-May 5.
 Mallory Bros., Brooks & Halliday (Majestic): Chicago, Ill., 30-May 5; (Olympic) Chicago 7-12.
 Mardo Trio (Idea): Oshkosh, Wis., 30-May 5.
 Murray, Elizabeth M. (Orpheum): Denver, Col., 30-May 5.
 Miller, Carrie Belle (Main St.): Peoria, Ill., 30-May 5; (Family) LaFayette, Ind., 6-12.
 Martiere, Laura (Dewey): Utica, N. Y., 23-May 5.
 Martiniette & Sylvester (Gaiety): Springfield, Ill., 30-May 5; (Lyric) Terre Haute, Ind., 7-12.
 Massey & Kramer (Howard): Boston, Mass., 30-May 5.
 Melville & Azelle (Grand): Milwaukee, Wis., 30-May 5.
 Mudge, Hicks & Montgomery (Masonic Temple): Ft. Wayne, Ind., 30-May 5; (Olympic) Chicago, Ill., 7-12.

Mudge, Eva (Orpheum): San Francisco, Cal., 6-20.
 Mulvey & Ward (Crystal): Marion, Ind., May 7-12.
 Mitchell & Browning (Star): Muncie, Ind., 30-May 5.
 Mathews, Juggling (Keith's): Philadelphia, Pa., 30-May 5; (G. O. H.) Pittsburg 7-12.
 Murphy, Whitman & Co. (International): Niagara Falls, N. Y., 30-May 5.
 Milton & DeLong Sisters (Unique): LaCrosse, Wis., 30-May 5; (Unique) Eau Claire 7-12.
 Morrell & Deely (Hammerstein's): New York City, 30-May 5.
 Mozart, Fred & Eva (Novelty): Denver, Col., 30-May 5; (Lyric) St. Joseph, Mo., 7-12.
 McNamee (Empire): Pittsburg, Mass., 30-May 5.
 Moore, Harry (Academy): Amsterdam, N. Y., 30-May 5; (Collingwood) Poughkeepsie 7-12.
 McMahon's Watermelon Girls (Shea's): Buffalo, N. Y., 30-May 5; (Shea's) Toronto, Ont., 7-12.
 McManon & Chapelle (Shea's): Buffalo, N. Y., 30-May 5; (Shea's) Toronto, Ont., 7-12.
 Melville & Conway (Columbia): Cincinnati, O., 30-May 5; (Hopkins) Louisville, Ky., 7-12.
 Martyne & Hardy (Majestic): Kansas City, Mo., 30-May 5.
 Mann, Mr. & Mrs. Danny (Unique): Minneapolis, Minn., 30-May 5.
 Morris, Joe (Proctor's 125th St.): New York City 7-12.
 McCall Trio (Majestic): Kansas City, Mo., 23-May 5; (Gaiety) St. Louis 6-12.
 Merlan's Dogs (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City 7-12.
 McCune & Grant (Bijou): Flint, Mich., 30-May 5.
 Murphy, Mr. & Mrs. Mark (Hathaway's): New Bedford, Mass., 30-May 5.
 McKinnon & Reed (Bijou): Vincennes, Ind., 30-May 5.
 Mantel's Marionettes (Olympic): South Bend, Ind., 30-May 5; (At Home) Table Grove, Ill., 7-12.
 Mureal (Park): Manchester, N. H., 30-May 2; (Palace) Boston, Mass., 7-12.
 MacKenzie, Beatrice & Co. (Columbia): Cincinnati, O., 30-May 5.
 Madcaps, Three Original (Colonial): Lawrence, Mass., 30-May 5; (Howard) Boston 7-12.
 McGee & Collins (Main St.): Peoria, Ill., 30-May 5; (Bijou) Quincy 7-12.
 Mills & Lewis (Grand): Huntington, Ind., 30-May 5; (Grand) Peru 7-12.
 McQuarte Basque (Amphion): Brooklyn, N. Y., 30-May 5; (Proctor's 58th St.) New York City, 7-12.
 Mason's Society Belles (Hathaway's): New Bedford, Mass., 30-May 5; (Orpheum) Utica, N. Y., 7-12.
 Meers, Three (Poll's): Bridgeport, Conn., 30-May 5.
 Millman Trio, The (Poll's): New Haven, Conn., 30-May 5; (Hammerstein's) New York City, 7-12.
 McAvoy, Dan (Chase's): Washington, D. C., 30-May 5.
 Macart's Dogs & Monkeys: Lawrence, Mass., 30-May 5.
 Millership Sisters (Keith's): Providence, R. I., 30-May 5.
 Monroe, Geo. W. (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
 Monroe, Mack & Lawrence (Empire): Paterson, N. J., 30-May 5.
 Morris' Animals (Keith's): Providence, R. I., 30-May 5.
 Morton & Diamond (Keith's): Providence, R. I., 30-May 5.
 Mason & Mason (Bijou): Gatesburg, Ill., 30-May 5.
 Marriott Twins (Dewey): New York City, 30-May 5.
 McCarver, Gary & Bamboo (Orrin Bros.): City of Mexico, Mex., 23-May 5.
 Merritt, Raymond (Lyric): Lincoln, Neb., 30-May 5.
 Miller (Majestic): Ft. Worth, Tex., 30-May 5.
 Millard Bros. (Elks' Fair): Newburyport, Mass., 30-May 5.
 Mitchell, Charlotte: Lawrence, Mass., 30-May 5.
 Moon, Ed. (Bijou): Marquette, Mich., 30-May 5.
 Murphy & Magee (Star): Cleveland, O., 30-May 5.
 Murphy & Andrews (Trent): Trenton, N. J., 30-May 5.
 Musketeers, Three (Boston): Lowell, Mass., 30-May 5.
 Manning Trio (Family): Sioux City, Ia., 30-May 5; (Family) Ft. Dodge 7-12.
 Macart, Wm. H., & Co. (Proctor's 58th St.): New York City, 30-May 5.
 Marshall, Madeline (Pastor's): New York City, 30-May 5.
 Macklin & Wilson (Bijou): Wheeling, W. Va., 30-May 5.
 McAlorney, Jno. (Family): Hazelton, Pa., 30-May 5.
 Meyer, Bertha (Temple): Ft. Wayne, Ind., 30-May 5.
 McCree, Junie, & Co. (Proctor's 23d St.): New York City, 30-May 5.
 Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.
 Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.
 Nosses, The (Chestnut St.): Philadelphia, Pa., April 23, indef.
 Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Nudos, Three (Crystal): Marion, Ind., 30-May 5.
 Newmann, Bessie (Palm): Syracuse, N. Y., 30-May 5.
 Norman & Bryce (Bijou): Kalamazoo, Mich., 30-May 5.
 Nawn, Tom, & Co. (Doric): Yonkers, N. Y., 30-May 5; (Proctor's 58th St.) New York City, 7-12.
 North, Bobby (Orpheum): Utica, N. Y., 30-May 5; (Orpheum) Reading, Pa., 7-12.
 Neff & Miller (Auditorium): Lynn, Mass., 30-May 5; (Hathaway's) New Bedford 7-14.

Newell & Niblo (Orpheum): Mt. Vernon, N. Y., 30-May 5.
 Norton & Nicholson (Shea's): Toronto, Ont., 30-May 5.
 Norrises, The (Palace): Boston, Mass., 30-May 5.
 Norworth, Jack (Keeney's): Brooklyn, N. Y., 30-May 5.
 Nichols Sisters (Keith's): Providence, R. I., 30-May 5.
 Nitray, Bessie (Linn's Museum): Buffalo, N. Y., 30-May 5.
 Niblo, Fred (Proctor's 58th St.): New York City, 30-May 5.
 Neola (Bijou): Wichita, Kan., 30-May 5.
 Nadala & Co. (Family): Butte, Mont., 7-12.
 Odetta (Comique): Spokane, Wash., Mar. 6, indef.
 Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
 Opel: En route with Sanford's & Robinson's Entertainers. See Dramatic Routes.
 O'Neil, Thos. H. (Linn's): Buffalo, N. Y., 30-May 5; (Lycum) Niagara Falls 7-12.
 Otoro Family (People's): Cedar Rapids, Ia., 30-May 5.
 Ozava, The (Family): Pottsville, Pa., 30-May 5; (Family) Hazelton 7-12.
 O'Brien & Buckley (Mohawk): Schenectady, N. Y., 30-May 5.
 O'Toole, Jack (G. O. H.): Grand Rapids, Mich., 22-May 5.
 Omar, Singh (Crystal): Detroit, Mich., 30-May 5.
 O'Brien-Havel, Thos. & Nellie (Empire): Hoboken, N. J., 30-May 5.
 O'Neill's Majestic Minstrels: Shamokin, Pa., 30-May 5.
 Pattersons, Bounding (Empire): Johannesburg, S. A., May 10-June 30.
 Paulinette & Piquo (Olympia): Venice, Italy, April 30-May 26.
 Peitl Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Phillips, Leonard (Star): Muncie, Ind., indef.
 Pierce & Malzee (Empire): Cape Town, S. A., April 23-June 3.
 Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
 Pirri, Antonio & Annie (Orrin Bros.): Mexico City, Mex., Nov. 27, indef.
 Powers' Elephants (Hippodrome): New York City, Aug. 30, indef.
 Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
 Potter & Harris: En route with Hagenbeck's Show. See Tent Show Routes.
 Paula, The (Empire): Ashtabula, O., 30-May 5.
 Proseoff's Trompe (Proctor's): Newark, N. J., 30-May 5.
 Paity Bros. (Trent): Trenton, N. J., 30-May 5.
 Phelps, The Three (609 Armitage Ave.): Chicago, Ill., 30-May 5.
 Pierce, Mr. & Mrs. F. Marion (Bijou): Kalamazoo, Mich., 30-May 5.
 Palmer, Alice (Palace): Schenectady, N. Y., 23-May 5; (O. H.) Schuylerville 7-12.
 Powell, Great (Fontaine Ferry Park): Louisville, Ky., May 6-12.
 Powers, Jno. T. (Olympic): Chicago, Ill., 30-May 5.
 Pelot, Fred & Annie (Grand): Marion, Ind., 30-May 5; (Masonic Temple) Ft. Wayne, 7-12.
 Perry, Frank L. (Family): Sioux City, Ia., 30-May 5.
 Powers & Freed (Yale's): Kansas City, Mo., 30-May 5.
 Prices, The Two (Unique): Los Angeles, Cal., 30-May 5.
 Phillips & Farlardo (Unique): Minneapolis, Minn., 30-May 5.
 Prell's Dogs (Keith's): Cleveland, O., 30-May 5.
 Patrice (Columbia): St. Louis, Mo., 30-May 5; (G. O. H.) Indianapolis, Ind., 8-12.
 Powers & Theobald (Crystal): Kokomo, Ind., 30-May 5; (Crystal) Logansport 7-12.
 Peters, Phil. & Nettie (Empire): Paterson, N. J., 30-May 5.
 Powers, Mr. & Mrs. Jno. T. (Orpheum): San Francisco, Cal., 30-May 12.
 Pekin Zouaves, Seventeen (Keith's): Boston, Mass., 30-May 5; (Keith's) New York City 5-12.
 Pierce & Opp (Proctor's): Albany, N. Y., 30-May 5.
 Pallen, Baby Luella (Family): Scranton, Pa., 30-May 5.
 Queen & Ross (Arcade): Toledo, O., May 6-12.
 Radford & Valentine: Barrasford Tour, Eng., April 2-7 July 9.
 Ray, Robert: En route with the Franklin Comedy Co. See Dramatic Routes.
 Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
 Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
 Rianos, The Four (Hippodrome): New York City, indef.
 Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
 Rogers & Lavine (Star): Atlanta, Ga., indef.
 Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21, indef.
 Rooneys, Riding: En route with Barnum & Bailey's Show. See Tent Show Routes.
 Rousek, Jack (People's): Parsons, Kan., indef.
 Raymond, Edith, & Co. (Family): Poughkeepsie, N. Y., 30-May 5.
 Rochefort & May (Family): Paterson, N. J., 30-May 5.
 Rose, James (Crystal): Owensboro, Ky., 30-May 5.
 Ranf, Claude (Ben's): Escanaba, Mich., 30-May 5; (Bijou) Calumet 7-12.
 Ring & Williams (Bijou): Wichita, Kan., 30-May 5.
 Robertson's, Prof., Animals (Unique): Sheboygan, Wis., 30-May 5; (Bijou) Oshkosh 7-12.
 Ramsey Sisters (East End Park): Memphis, Tenn., 29-May 5.
 Renssels, The Musical (Grand): Salida, Col., 30-May 5.

Rice, Fanny (Cook's O. H.): Rochester, N. Y., May 7-12.
 Rooney & Bent (Proctor's): Troy, N. Y., 30-May 5; (Hathaway's) New Bedford, Mass., 7-12.
 Roofs, The (Pastor's): New York City, 30-May 5.
 Redford & Winchester (Shea's): Buffalo, N. Y., 7-12.
 Rialto Comedy Quartet (Bell): Oakland, Cal., 30-May 5.
 Richards Sisters (Green Front): Deadwood, S. D., 30-May 5.
 Ring, Julia (Majestic): Chicago, Ill., 30-May 5; (Grand) Indianapolis, Ind., 7-12.
 Richardson, Lee R. (Family): E. St. Louis, Ill., 30-May 5; (Lyric) Webb City, Mo., 7-12.
 Rice, Hazel (Temple): Ft. Wayne, Ind., 30-May 5; (Grand) Huntington 7-12.
 Roberts, Dan (Bijou): Flint, Mich., 30-May 5; (Bijou) Lansing 7-12.
 Rice & Elmer (Park): New York City, 30-May 5; (3d Ave.) New York City 7-12.
 Rayfield, Florence (Crystal): Frankfort, Ind., 30-May 5; (Crystal) Elkhart 7-12.
 Robert's Animals (Gennett): Richmond, Ind., 30-May 5; (Bijou) Evansville 6-12.
 Rooney Sisters, The (Temple): Detroit, Mich., 30-May 5; (G. O. H.) Pittsburg, Pa., 7-12.
 Rely & Morgan (Orpheum): Portsmouth, O., 30-May 5; (Orpheum) Mansfield 7-12.
 Rawson & Jene (Orpheum): Denver, Col., 30-May 5.
 Reynard, Ed. F. (Hammerstein's): New York City, 30-May 5; (Colonial) New York City 7-12.
 Rossi, Luigi (Maryland): Baltimore, Md., 30-May 5.
 Rose & Ellis (Orpheum): Salt Lake City, Utah, 30-May 5.
 Roberts, The Four (Bijou): Duluth, Minn., 30-May 5; (Unique) Winnepig, Man., 7-12.
 Roussel, Marcelous (Coliseum): Terre Haute, Ind., 30-May 5.
 Richmond, L. Ray (Orpheum): Chillicothe, O., 30-May 5; (Bijou) Piqua 7-12.
 Ramola, Williams & Lukena (Empire): Rockford, Ill., 30-May 5; (Bijou) Beloit, Wis., 7-12.
 Reichen's Dogs (Keith's): New York City, May 7-12.
 Ryan & Richfield (Keith's): New York City, 30-May 5; (Keith's) Philadelphia, Pa., 7-12.
 Red Raven Cadets: Cleveland, O., 30-May 5.
 Rice & Prevost (Proctor's 58th St.): New York City, 30-May 5.
 Rastins & Banks (Grand): Wigan, Eng., May 14-19.
 Rackett & Hazard (Family): Shamokin, Pa., 30-May 5.
 Ray, Fred, & Co.: Lawrence, Mass., 30-May 5.
 Reeds, Musical (Olympic): South Bend, Ind., 30-May 5.
 Reded & Hadley: Webb City, Ind., 30-May 5.
 Reklaw, Dan (Orpheum): Salt Lake City, Utah, 23-May 5.
 Richards, Great (Bijou): Alpena, Mich., 30-May 5.
 Rich, Jack & Bertha (Family): Scranton, Pa., 30-May 5.
 Rosaire & Doretto (Columbia): Cincinnati, O., 30-May 5.
 Ross & Lewis (Palace): Lincoln, Eng., 14-19.
 Russell, O'Neil & Cross (Howard): Chicago, Ill., 30-May 5.
 Sabel, Josephine (Coliseum): London, Eng., May 1-31.
 Samayoa, M.: En route with the Wallace Show. See Tent Show Routes.
 Searcy, Geo. (National): Kansas City, Mo., indef.
 Shields & Gail: En route with Rosabele Leelle Co. See Dramatic Routes.
 Smith, P. J. (G. O. H.): Grand Rapids, Mich., Feb. 18, indef.
 Smith, Warren S. (Orpheum): New Orleans, La., indef.
 Sparks, Alice (Olympic): Springfield, Ill., indef.
 Stanton, Mlle (Bell): Oakland, Cal., indef.
 Stryke & Lou Dan (Gran Circo Payret): Havana, Cuba, indef.
 Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
 Searcy, Geo. (National): Kansas City, Mo., 30-May 5.
 Seldoms, The (Orpheum): Kansas City, Mo., 30-May 5.
 Short & Shorly: Paterson, N. J., 30-May 5.
 Smith & Kessner (Mohawk): Schenectady, N. Y., 30-May 5.
 Somers & Law (G. O. H.): Pittsburg, Pa., 30-May 5.
 Steiner & Thomas (Phillips): Richmond, Ind., 30-May 5; (Star) Muncie 7-12.
 Stanley & Wilson (Orpheum): Minneapolis, Minn., 30-May 5.
 Stein-Erette (Palais d'Ete): Brussels, Belg., 16-31.
 Swor Bros. (Fontaine Ferry Park): Louisville, Ky., 30-May 5.
 Stronje (Proctor's 23d St.): New York City, 30-May 5.
 Shaw & Shaw (Linn's Museum): Buffalo, N. Y., 30-May 5.
 Sharrocks, The (Bijou): Danville, Ill., 30-May 5.
 Sunetaros Japanese Wonders (Power's): Decatur, Ill., 30-May 5.
 Sully & Phelps (People's): Parsons, Kan., 30-May 5; (Novelty) Topeka, Kan., 7-12.
 Scott, Carrie M. (Alhambra Music Hall): Savannah, Ga., 30-May 5.
 Stapleton & Chaney (Crystal): Owensboro, Ky., 30-May 5.
 Swor & Westbrook (International): Chicago, Ill., 30-May 5; (Grand) Milwaukee, Wis., 7-12.
 Sabine, O'Neil & Vera (Portland, Me., 30-May 5; (Park) Worcester, Mass., 7-12.
 Sears (Forest Park): St. Louis, Mo., 30-May 5; (Fontaine Ferry Park) Louisville, Ky., 7-12.
 Sotankl, Princess (Crystal): Logansport, Ind., 30-May 5; (Crystal) Frankfort 7-12.



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- Stanley & Scanlon (Bljou): Winnipeg, Man., 30-May 5; (O. H.): Fargo, N. D., 7-8; (O. H.) Grand Forks 9-10; (O. H.) Crookston, Minn., 11-12.
- Sprague & Mack (Ren's): Escanaba, Mich., 30-May 5; (Bljou) Marquette 7-12.
- Scherer, Wm. (Orpheum): Mansfield, O., 30-May 5; (Orpheum) Portsmouth 7-12.
- Severance, Margaret (Crystal): Detroit, Mich., 30-May 5.
- Solora (Garrick): Burlington, Ia., 30-May 5.
- Swan & Bamard (Monumental): Baltimore, Md., 30-May 5; (Trociadero) Philadelphia, Pa., 7-12.
- Summers & Winters (Crystal): Logansport, Ind., 30-May 5; (Crystal) Frankfort 7-12.
- Stepner & Appel (Crystal): Kokomo, Ind., 30-May 5; (Crystal) Logansport 7-12.
- Shean & Warren (Colonial): New York City, May 7-12.
- Samuels, Maurice (Bljou): Jackson, Mich., 30-May 5; (Bljou) Bay City 7-12.
- Sullivan & Pasquelena (Hyde & Behman's): Brooklyn, N. Y., 30-May 5; (Howard) Boston, Mass., 7-12.
- Stahl, Rose & Co. (Keith's): Pittsburg, Pa., 30-May 5; (Temple) Detroit, Mich., 7-12.
- St. Leon & McCusick (Empire): Oakland, Cal., 30-May 5.
- Seville, Lillian (Park): Worcester, Mass., 30-May 5; (Keith's) Philadelphia, Pa., 7-12.
- Steele, Doty & Co. (Haymarket): Chicago, Ill., 30-May 5; (Columbia) Cincinnati, O., 6-12.
- Sherman & DeForrest (Orpheum): Kansas City, Mo., 30-May 5; (Majestic) Chicago, Ill., 7-12.
- Semon, Chas. F. (Proctor's): Troy, N. Y., 30-May 5; (Proctor's 125th St.) New York City 7-12.
- Sutton & Sntton (Bowery): New York City, 30-May 5; (Alcazar) Brooklyn 7-12.
- Snyder & Buckley (Shea's): Buffalo, N. Y., 30-May 5; (Shea's) Toronto, Ont., 7-12.
- St. John & LeFevre (Young's Pier): Atlantic City, N. J., 30-May 5.
- Sandor (Orpheum): Minneapolis, Minn., 30-May 5; Chicago, Ill., 7-12.
- Spook Minstrels (Hathaway's): Lynn, Mass., 30-May 5.
- Spencer, Atlanta & Co. (Orpheum): Mt. Vernon, N. Y., 30-May 5.
- Santell, The Great (Unique): Minneapolis, Minn., 30-May 5; (Grand) Milwaukee, Wis., 6-12.
- Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
- Tasmanian Troupe (Puhlilones): Havana, Cuba, indef.
- Taylor Twin Sisters (Paltino Park): Havana, Cuba, April 30-June 23.
- Thurston, Howard: Hong Kong, China, 10-31.
- Tilison, Ben A. (Electric): Waterloo, Ia., indef.
- Troubadour Four: En route with the Show Girl. See Musical Routes.
- Tonkins, William (Keith's): Philadelphia, Pa., 30-May 5.
- Tudor, Billy (O. H.): Decatur, Ill., 30-May 5; (Castle) Bloomington 7-12.
- Teed & Lasell (Crystal): Anderson, Ind., 30-May 5; (Crystal) Kokomo 7-12.
- Tracey, Mr. & Mrs. Dick (Castle): Bloomington, Ill., 7-12.
- Trans-Atlantic Four (Garrick): Wilmington, Del., 30-May 5; (Doric) Youkers, N. Y., 7-12.
- Tulsa (Grand): Hamilton, O., 30-May 5; (Orpheum) Springfield 7-12.
- Thelma, Baby (Irwin O. H.): Goshen, Ind., 30-May 5; (Crystal) Elwood 7-12.
- Trillers, The (Keith's): Providence, R. I., 30-May 5.
- Toys, Musical (Family): Shenandoah, Pa., 30-May 5.
- Troja, Mile. (Hammerstein's): New York City, 30-May 5; (Proctor's) Newark, N. J., 7-12.
- Tilley, Yesta (Colonial): New York City, 30-May 5.
- Truendell, Mr. & Mrs. Howard (Hurtig & Seamon's): New York City, 30-May 5.
- Thomas, Georgia (Star): Atlanta, Ga., 23-May 5.
- Topay-Turvy Trio (Pickwick): San Diego, Cal., 30-May 5.
- Tenji Troupe (Proctor's): Newark, N. J., 30-May 5.
- Twelve Electric Critics (Proctor's 58th St.): New York City, 30-May 5.
- Vance, Christine (Standard): Ft. Worth, Tex., indef.
- Veaux, Clyde: En route with the Cradoc-Neville Co. See Dramatic Routes.
- Vermette & Dionne (Coliseo Argentino): Buenos Ayres, S. A., Mar 20-June 1.
- Van Gofre & Cotrelly (Lyric): St. Joseph, Mo., 30-May 5.
- Valmore Sisters (Galey): St. Joseph, Mo., 30-May 5; (Trociadero) Chicago, Ill., 30-May 5.
- Valdare Troupe, Bessie (Keith's): Cleveland, O., 30-May 5; (Temple) Detroit, Mich., 7-12.
- Vernon (Proctor's 23d St.): New York City, 30-May 5.
- Vida, Mlle (Lyric): Cleveland, O., 30-May 5; (Family) Scranton, Pa., 7-12.
- Varne & DeClairville (Grand): Portland, Ore., 30-May 5; (Spokane) Spokane, Wash., 7-12.
- Vivians, Two (Fontaine Ferry Park): Louisville, Ky., 30-May 5; (East End Park) Memphis, Tenn., 6-12.
- Van, Billy (G. O. H.): Pittsburg, Pa., 30-May 5; (Keith's) Cleveland, O., 6-12.
- Village Choir, The (Colonial): New York City, 30-May 5; (Orpheum) Brooklyn 7-12.
- Victor's Band (Doric): Youkers, N. Y., 30-May 5; (Dockstader's) Wilmington, Del., 7-12.
- Van Ankens, The (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
- Valdare, Oria (Linn's Museum): Buffalo, N. Y., 30-May 5.
- Wallace, Flo (Park): Baltimore, Md., April 30, indef.
- Walbourn & Whitney (Auditorium): Grand Rapids, Mich., indef.
- Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
- Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
- Weston, AL (Orpheum): Springfield, O., indef.
- Wheeler Slaters: En route with the Grahame Stock Co. See Dramatic Routes.
- Wilber, Oliver (Crystal): Detroit, Mich., indef.
- Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 6-May 31.
- Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
- Woodford's Animals (Jere McAniff's Stock Co.): Halifax, N. S., April 23-May 26.
- Ward, Will (Academy of Music): Pittsburg, Pa., 30-May 5; (Lyceum) Washington, D. C., 7-12.
- Waterbury Bros. & Tenney (Shea's): Toronto, Ont., 30-May 5; (G. O. H.) Pittsburg, Pa., 7-12.
- Winning & Evans (Novelty): Omaha, Neb., 30-May 5.
- Wharton & LeRoy (Lyric): Lincoln, Neb., 30-May 5; (Lyric) St. Joseph, Mo., 6-12.
- Wiley-Ferris Trio (At Home): Chester, Va., 30-May 5; (Webb) Peru, Ind., 7-12.
- Whittle (Park): Erie, Pa., 30-May 5; (International) Niagara Falls, N. Y., 7-12.
- West & VanSiclen (Hennett's): London, Ont., 30-May 5; (Cook's O. H.) Rochester, N. Y., 7-12.
- Welch, Jim & Celia (Elite): Muscatine, Ia., 30-May 5.
- Washer Bros. (At Home): Oakland, Ky., 23-May 12.
- Warren & Brockaway (Bljou): DesMoines, Ia., 30-May 5; (People's) Cedar Rapids, 7-12.
- Warner & Lakewood (Masonic Temple): Ft. Wayne, Ind., May 7-12.
- Woodford & Marlboro (Crystal): Anderson, Ind., 30-May 5; (Crystal) Kokomo 7-12.
- Wells & Seils (LaSalle): Keokuk, Ia., 30-May 5.
- Wood Bros.: New Britain, Conn., 30-May 5; Bridgeport 7-12.
- Watson, Hutchings & Edwards (G. O. H.): Indianapolis, Ind., 30-May 5; (Columbia) Cincinnati, O., 6-12.
- Wilson, Tony & Heloise (Orpheum): Denver, Col., 30-May 5.
- Wilson Trio, The (Temple): Detroit, Mich., 30-May 5; (Shea's) Buffalo, N. Y., 7-12.
- Wisper Trio (Chase's): Washington, D. C., 30-May 5; (Colonial) New York City, 7-12.
- Walters & Prouty (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
- Wentworth's, Rose, Riders (Pol's): New Haven, Conn., 30-May 5.
- Whelan & Searles (Majestic): Kansas City, Mo., May 7-12.
- Whiting & Broce (Majestic): Little Rock, Ark., 30-May 5.
- Weedon & Hls Lions (Keeny's): Brooklyn, N. Y., 30-May 5.
- World's Comedy Four (Orpheum): Omaha, Neb., 30-May 5.
- Williams, Gus (Pastor's): New York City, 30-May 5.
- Whitman, Frank (Baatable): Syracuse, N. Y., 30-May 5.
- Winter, Winona (Orpheum): Brooklyn, N. Y., 30-May 5.
- Webb, Harry L. (Grand): Hamilton, O., 30-May 5; (Orpheum) Mansfield 7-12.
- Wichers, Three (Empire): San Francisco, Cal., 30-May 5.
- Woods & Woods (O. H.): Bedford, Ind., 30-May 5.
- Wilder, Marshall P. (Columbia): Cincinnati, O., 30-May 5.
- Weller, Lizzie (Family): LaFayette, Ind., 30-May 5.
- Watson's Farm Yard (Dockstader's): Wilmington, Del., 30-May 5.
- Wilson, Max (Keith's): Philadelphia, Pa., 30-May 5; (Keith's) Boston, Mass., 7-12.
- Williams & Melburn (Majestic): Chicago, Ill., 30-May 5.
- Wightman, Allen (Dominion): Winnipeg, Man., 30-May 5; (People's) Cedar Rapids, Ia., 7-12.
- Westons, The Three (Empire): Hoboken, N. J., 30-May 5.
- West & Williams (Royal): Montreal, Can., 30-May 5.
- Werden & Gladdish (Keith's): New York City, 30-May 5; (Colonial) Lawrence, Mass., 7-12.
- Wycherly, Margaret (Orpheum): Brooklyn, N. Y., 30-May 5; (Alhambra) New York City 7-12.
- World & Kingston (Majestic): Chicago, Ill., 30-May 5; (Columbia) St. Louis, Mo., 7-12.
- Wright, Joe (Orpheum): New Orleans, La., 30-May 5.
- Williams & Mayer (Garrick): Burlington, Ia., 30-May 5; (Weast's) Peoria, Ill., 7-12.
- Wilcox, Baby Irma & Co. (Bljou): Kalamazoo, Mich., 30-May 5.
- Walton, Fred (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
- Wall, Jimmy (Orpheum): Los Angeles, Cal., 23-May 5.
- Welch, Lem (Haymarket): Chicago, Ill., 30-May 5.
- White, Ed. B. & Rolla (Lyric): Cleveland, O., 30-May 5.
- Wills & Hassan (Park): Worcester, Mass., 30-May 5.
- Whipple, Waldo (International): Niagara Falls, N. Y., 30-May 5.
- White City Quartet (Olympic): Chicago, Ill., 30-May 5.
- Weyburn's, Ned, Futurity Winners (Proctor's 58th St.): New York City, 30-May 5.
- Westcott, Eva & Co. (Trent): Trenton, N. J., 30-May 5.
- Yeager & Yeager (Palace): London, Eng., May 1-31.
- Young, Ollie & Brother: En route with Ringling Bros.' Show. See Tent Show Routes.
- Yeoman, Tot: Detroit, Mich., 30-May 5.
- Yeoman, Geo. (Grand): Tacoma, Wash., 30-May 5; (Orpheum) Portland, Ore., 6-12.
- Yale Trio, The (Lyric): Cleveland, O., 30-May 5; (Family) Scranton, Pa., 7-12.
- Yarrick, Joseph: London, Ont., 30-May 5.
- Yanng & Brooks (Pastor's): New York City, 30-May 5.
- Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-July 4.
- Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
- Zouboulskis: En route with the Wallace Show. See Tent Show Routes.
- Zeno, The Great (Unique): Minneapolis, Minn., 30-May 5; (Bljou) Duluth 7-12.
- Zingari Trio (Proctor's): Albany, N. Y., 30-May 5; (Proctor's) Newark, N. J., 7-12.
- Zanoras, "Cycling (Cummings): Fitchburg, Mass., 30-May 5.
- Ziska & King (O. H.): Pittsfield, Mass., 30-May 5; (Howard) Boston, Mass., 7-12.
- Zimmerman, Willy (Orpheum): Omaha, Neb., 30-May 5; (Orpheum) Kansas City, Mo., 7-12.
- Zancigs, The (Maryland): Baltimore, Md., 30-May 5.
- Zarnes, The (Empire): Hoboken, N. J., 30-May 5.
- Zimmer, John (G. O. H.): Pittsburg, Pa., 30-May 5.

DRAMATIC

- Academy of Music Stock Co.: Lowell, Mass., indef.
- Adams, Mand, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
- Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
- Albee Stock Co., Edw. F. Albee, prop.: Providence, R. I., May 7, indef.
- Alcazar Stock Co., Belasco & Mayer, mgr.: San Francisco, Cal., indef.
- Alhambra Stock Co.: San Francisco, Cal., indef.
- As Told in the Hills, W. F. Mann, mgr.: Toledo, O., 29-May 2; Grand Rapids, Mich., 3-5.
- Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 30-May 5.
- An Aristocratic Tramp (Kilroy & Britton's), S. E. Lester, mgr.: Ft. Atkinson, Wis., 2; Beaver Dam 3; Waupun 4; Ripon 5; Appleton 6; Kaukauna 7; Peshtigo 8; Oconto 10; Clintonville 11; Neenah 12.
- Angell's Comedians, Ed. C. Natt, mgr.: Winfield, Kan., 30-May 5; Muskogee, 1, T., 6-19.
- Arizona, David J. Ramage, mgr.: Washington, D. C., 30-May 5; Baltimore, Md., 7-12.
- Anglin, Margaret, Shubert Bros., mgrs.: New York City, 16-May 5; Brooklyn 7-12.
- Allen, Viola, C. W. Allen, mgr.: Cincinnati, O., 30-May 5; Lexington, Ky., 7; Paducah 8; Evansville, Ind., 9; Vincennes 10; Minnie 11; Marion 12.
- Aldrich, Charles T., in Secret Service Sam, A. H. Woods, mgr.: Norfolk, Va., 30-May 5; Richmond 7-12; season ends.
- At Cripple Creek (E. J. Carpenter's): Detroit, Mich., 29-May 5; Buffalo, N. Y., 6-12.
- Arrival of Kitty: Marlo, Ind., 4.
- As Ye Sow, Wm. A. Brady, mgr.: Springfield, Mass., 30-May 5.
- Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
- Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
- Before and After, Robert Hunter, mgr.: Chicago, Ill., April 22-May 19.
- Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
- Bljou Stock Co.: Montreal, Can., indef.
- Bishop's Players: Oakland, Cal., indef.
- Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
- Brown of Harvard, Henry Miller, mgr.: New York City, Feb. 28, indef.
- Burlington Stock Co., D. R. Buffington, mgr.: Fall River, Mass., April 17, indef.
- Burbank Stock Co.: Los Angeles, Cal., indef.
- Burke, J. Frank, Stock Co., Burke & Barry, mgrs.: Fall River, Mass., April 12, indef.
- Rush Temple Stock Co.: Chicago, Ill., indef.
- Byron Stock Co.: Spokane, Wash., April 30-Aug. 18.
- Brown, Kirk, J. T. Macanley, mgr.: Brockton, Mass., 2-5; Lewiston, Me., 7-12.
- Banker's Child, Harry Shannon, mgr.: Spencer, Ia., 2; Hartford 3; Sanborn 4; Sibley 7; Ellsworth 8; Rock Rapids 9; Laverne, Minn., 10; Adrian 11.
- Boy Behind the Gun, Chas. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 30-May 5; Boston, Mass., 6-12.
- Breckenridge Stock Co., Edwin Barrie, mgr.: Alva, Okla., 30-May 5; Arkansas City, Kan., 7-12.
- Big Hearted Jim (Kilmt & Gazolo's), Frank Gazolo, mgr.: Cleveland, O., 30-May 5; Detroit, Mich., 6-12.
- Ben of Broken Bow, Chicago, Ill., 15-May 5.
- Barrimore, Ethel, Chas. Frohman, mgr.: Reading, Pa., 2; Allentown 3; Wilkesbarre 4; Scranton 5.
- Ben Hur, Klaw & Erlanger, mgrs.: New Haven, Conn., 30-May 2; Bridgeport 3-5.
- Bennett-Moulton, Ira E. Newhall, mgr.: Paterson, N. J., 30-May 5.
- Burgess, Nell; Barre, Vt., 2; Brattleboro 3; Bennington 4; Hudson 5; N. Y., 5; Sibley 7; Burglar's Daughter, Vance & Sullivan, mgrs.: Milwaukee, Wis., 29-May 5.
- Boston Comedy Co., H. Price Webber, mgr.: Megantic, Can., 2-3; Bryr 4-7.
- Beresford, Harry: Detroit, Mich., 29-May 5.
- Bellew, Kyrle: Hamilton, Ont., 4.
- Calumet Stock Co., John T. Connor, mgr.: So. Chicago, Ill., indef.
- Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
- Castle Square Stock Co.: Boston, Mass., indef.
- Charley's Aunt, W. N. Lawrence, mgr.: New York City, Mar. 19, indef.
- College Widow (Henry W. Savage's Western), William Hull, mgr.: Chicago, Ill., Mar. 19, indef.
- Cousin Louisa: Boston, Mass., April 23, indef.
- Crane, Wm. H., Chas. Frohman, mgr.: New York City, April 16, indef.
- Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
- Duval Theatre Stock Co., J. D. Burbridge, mgr.: Jacksonville, Fla., indef.
- Claire Stock Co., Chas. A. Riva, mgr.: Augusta, Me., 30-May 2; Rumford Falls 3-5; Livermore Falls 7-9; Biddeford 10-12.
- Christian: Baker City, Ore., 2; LaGrande 3; Pendleton 4; The Dalles 5; Portland 7-12.

Broadway .: Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

It would be almost impossible to keep track of and record every theatrical benefit which has been held or is planned for the Metropolitan district. Every theatre manager and all the road managers are vying one with the other to make an opportunity to swell the millions which have already been subscribed for the San Francisco sufferers. Having made no attempt to keep track of all the many and various ways and means which have been adopted to swell the fund in this vicinity, I feel that it is due the management of the Barnum & Bailey Show to make an exception of their efforts and here record what they have already done. When the news of the calamity was first received the circus management quickly devised a way to afford quick and substantial relief. All the big wagons of the show were sent out upon the streets to collect such contributions of food or clothing the public might have to offer. The gaudy vans bore attractively painted banners setting forth the mission they were on and it took only two days to collect the first train-load of supplies. Louis E. Cook, general agent of the show, started from here last Monday in charge of the first train and will stay in San Francisco to attend to the proper distribution of the provisions and clothing. All the expense of the undertaking has been taken up by the Barnum & Bailey management and another train load will go forward before the show packs up in Brooklyn and goes upon its way. This work was carried on in addition to a substantial contribution of money for the relief fund, made by the Barnum & Bailey management.

THE CASINO'S RECORD BROKEN

The "community of interests" have picked up a live combination in the Casino and The Social Whirl, for business has been on the capacity order at every performance thus far given. The piece has scored a most decided success, and it looks now as though the actors employed therein would spend their summer on Broadway and be paid for doing so. Last Saturday night was noteworthy around the Casino corners for the reason that the Shubert Brothers claim, the record of the house was broken. The greatest receipts of a single performance theretofore were paid in one Saturday night in 1901, when Anna Held played The Little Duchess to \$2,323.50. Lillian Russell on one occasion drew \$2,265.50 and Florodora one holiday \$2,200.50. The Social Whirl business on Saturday evening was \$2,422.75.

TO GRIND OUT VAUDEVILLE ACTS

After an association with Klaw & Erlanger, lasting for nearly five years, Ned Wayburn resigns on May 1 to go in business for himself. That is to say, he will be "the whole thing" in the business he is to start. In association with Jean Schwartz, a composer of successful songs and show music, and a theatrical manager who, modestly, refuses to let his name be made public, Wayburn will "produce" vaudeville acts. Vaudeville has been without Wayburn's valuable knowledge since the days when ten years ago he was wont to electrify devotees of variety with a "trick piano" since those days and while Wayburn has been putting on big marches, dancing numbers and spectacular scenes for Klaw & Erlanger, vaudeville has moved many paces ahead and Wayburn sees a chance to supply a supposed demand for "big acts." The corporation will be known as the Ned Wayburn Vaudeville Attractions, and it will be the first producing firm vaudeville has ever known. In the early list of their proposed vaudeville productions appears The Futurity Winner, a one-act spectacular play by Edmund Day, including a race between three horses; Daisy Land, a fairy symphonette, with Susie Fisher and chorus; The Rain Dears, with Neva Aymar and chorus of sixteen; Kitty-Town, a spectacular musical comedy; the Pickaninny Minstrels, New Ned Wayburn Minstrels and a new act arranged especially for Lee Harrison. In connection with the new institution there will be a general agency and exchange for vaudeville artists and acts, and a training school superintended by Mr. Wayburn. The first of the new acts to be presented under the auspices of the new corporation is The Futurity Winner, which will be shown for the first time at Proctor's Albany Theatre, Monday, April 30.

FROM FAR OFF INDIA

The New York Office of The Billboard has received an interesting communication from A. T. Soundy, secretary and manager of Soundy & Co., Limited, of Bombay, India. Its contents are of importance to many American showmen who contemplate a trip to the Far East, and we give here the most important part of the letter:

"May we ask you to very kindly give publicity to the fact that a new theatre is in course of construction in Bombay, which will be ready early in the season of 1907. It is being built on the lines of the finest theatres of Europe and America, with all the most modern improvements, will be elegantly decorated and will, without exception, be the finest theatre in the East, with spacious stage, ample and comfortable dressing-room accommodation, electric lighting and fans will form part in adding to the comfort of actors and audience. The house will seat 1,200 persons, representing about £300 sterling per night, and generally speaking Bombay in particular has hitherto been so badly provided with theatres, that professional companies desirous of visiting this country have not been able to get accommodation for their performances. It will, therefore, be conferring a favor on managers and others if you will be good enough to give publicity to the above information. Any further particular required, we shall be glad to furnish."

THE ALL NIGHT BANK

At last the much-needed is at hand. On May 1 a bank will be opened at Fifth Avenue and Forty-fourth Street for the accommo-

modation of those of us who don't know when it is time to go to bed. To be sure, one must have some cash on deposit at the new pay station, but it will be a mighty nice thing to jump up from the table after demolishing a bird and a battle, paying the check, tipping the waiter and run over to the bank and draw out cab-fare or the price of two subway tickets to Harlem. Aside from these conveniences the officials of the all-night bank lay stress upon the convenience the bank will be to travelers who may need money after regular banking hours. Business men who wish to make deposits after 3 P. M., and those who find it necessary to have a bank which they can use at any hour in the twenty-four are depended upon as the chief patrons of the place. However, theatrical patronage will be especially catered to. The "burly conch" for a five "because the bank is closed" will have to give way to some new method of prying money from the pockets of the benevolent giver along the Great White Way hereafter. And who, indeed, shall cast the first stone?

PROCTOR'S TWENTY-THIRD STREET

As the special features for the week of April 30 Mr. Proctor will offer Jennie McCree, supported by a capable company, in a slang classic, entitled The Man From Denver, in which he introduces that unique western character, The Dope Fiend, while Georgia Cane, assisted by Harry E. Lester & Co., will appear in a musical satire called An Interrupted Elopement, by Herbert Hall Winslow. This will be the first appearance of Miss Caine in vaudeville, whom New York theatregoers will remember as having made such a hit in The Earl and the Girl and several other Broadway shows. The Empire City Quartet, vaudeville's leading singing artists, and the Military Octet, one of the largest ensembles on the stage today, are also features of this unusual bill. The remainder of this excellent bill consists of such well known stars as Sirronje, the Handcuff Queen, whose ability to get out of nailed boxes, is said to equal that of her male rival Harry Houdini; Pat Rooney and Marion Bent, will be seen in a novel singing and dancing act; Violet Black & Co. in her military sketch, A West Point Regulation; Frank and Jennie Latona, musical artists; Vernon, the ventriloquist star; and a novel set of motion pictures.

PROCTOR'S NEWARK THEATRE

Mme. Yvette Gullbert, the famous French singer, whose remarkable combination of dramatic and song, has made her the most talked about theatrical woman of this country and abroad, will be the headline attraction at Proctor's Theatre week of April 30. She will sing several songs, both in French and English. Another feature is a funny sketch, entitled A Little Blonde Lady, by the famous actress, Hope Booth, supported by her own company, which consists of Alfred Lester, an English travesty star; the Hirocoffs Troupe, in a juggling act; Carol Johnson, the Bean Brummel of Minstrelsy; Loy and Lee, Hebrew comedians; The Tenji Troupe, Japanese comedians, and Ray Cox, southern dialect comedienne.

PROCTOR'S FIFTY-EIGHTH STREET

In naming the list of attractions for week of April 30, Mr. Proctor is pleased to be able to offer an exceptionally popular list of celebrities, which embraces both American and European novelties of unusual strength. Josephine Cohan & Co. is one of the American headline offerings on this bill. Miss Cohan and her company will be seen in a delightful musical comedy by Will M. Cressley and Fred Niblo, entitled Friday, the 13th. Wm. H. Macart & Co., who were principal comedians in The White Cat, Beauty and the Beast, Mother Goose and other Klaw & Erlanger productions, will be another feature offering. Mr. Macart will present The Village Ice-man. Ned Wayburn's Futurity Winners, will be one of the novel offerings; a gorgeous scenic production, representing a race track, in which three horses ridden by well known jockeys participate in a thrilling race. Twelve Electric Crickets, a picturesque singing, dancing and electrical spectacle will be another novelty offering. The remainder of the program, which is of unusual importance, includes The Esoteric Queen of Magic, Adelaide Herrman introducing new and mystifying conceptions; Fred Niblo, with a new budget of stories and sayings; Lottie Gilson, the little magnet; Canfield and Carleton, The Great Chassino, and others.

NOTES

Harry Hedges, for so long a time manager of Trocadero Theatre, Chicago, has written me one of his customary chipper letters in which he states that he will open his season of summer extravaganzas at the Winnipeg Theatre, Winnipeg, Manitoba, on June 11, and will continue for eight weeks. He states that Winnipeg is a "gorgeous show town," and cites as an instance \$3,000 for Will E. Nankeville's Beauty and Beast in four performances. He avers that Al. W. Martin's Uncle Tom's Cabin could run there to capacity for two weeks.

Sweeley, Shipman & Colvin were happy in the receipt, early last week, of the following telegram from Frederick Shipman, in San Francisco. "Both safe and well. Saved everything." Mr. Shipman was in "Frisco" at the time of the earthquake en route for Australia in the interest of Marie Narelle, the Irish prima donna, and with his wife was booked to sail on the same ship with William Collier and company.

Victor's Band is in vaudeville for a few weeks, playing the Percy Williams houses. At the termination of present contracts they go to White City Cleveland, for the opening date, to remain all summer as the musical feature of that resort.

William Morris is still further invading the west with his booking interests. Hereafter the

Lyric Theatre, Lincoln, Neb., will be booked through Mr. Morris' Chicago office.

B. F. Keith has taken a list of Bijou Theatre, Jersey City, which he recently purchased from the International Amusement & Realty Co., of which J. Austin Fynes is general manager, and will add the house to his circuit beginning next season. Verily the "Four-Leaf Clover" is spreading out since Mr. Keith has himself put his shoulder to the wheel.

New Yorkers now come in for their greatest vaudeville treat, for Vesta Tilley, the most finished artist the vaudeville stage has ever known, returns to America for an engagement on the Percy Williams Circuit, opening at the Colonial on Monday, April 30. Little "Algy" is sure of a boisterous welcome.

J. Austin Fynes, general manager of the International Realty & Amusement Co., has been in Albany during the past week looking up a site for a new vaudeville theatre. Their Third Avenue Theatre, opened for a few weeks of vaudeville, has closed to undergo alterations and repairs during the summer.

The Little Duchesse company, under the management of the Aborns, made New York a one-night stand Saturday last, when they appeared at Terrace Garden in a benefit performance for the Young Folks' League of the Hebrew Infants' Asylum.

William J. Kelley, with Dorothy Donnelly as his leading lady, will begin a stock season of four weeks at the Harlem Opera House, Monday, April 30. The opening bill will be The Masquerade. In the supporting company will be Thomas McLaren, Charles Kent, Harrington Reynolds, W. H. Tooker, M. C. Tilden, William Randall, Julia Blanc, Daisy Lovering, Blanche Reynolds and Lillian Harris.

Hurlig & Seamon have acquired the lease of the Metropolitan Theatre, in addition to the recently recorded sale of the Yorkville Theatre. These two theatres will probably be devoted to melodrama, as heretofore, although no definite plans for either house have been announced. Hurlig & Seamon's Harlem Music Hall, will, of course, continue as a vaudeville house next season.

Joe Weber and members of his music hall company conducted a general store in aid of the San Francisco sufferers in the vacant section of the Gilsey House corner most of last week. Everything sold was contributed to the cause, everybody worked, including "Father Joe," and no change was given. It was a huge success.

Klaw & Erlanger are forever "starting" something. Now it is the Sousa Opera Co. precipitated by the success of The Free Lance. Not to be outdone in "starting" things the Shubert Brothers are going to open a "school of make-up" for the benefit of their chorus girls. Needless to say, it will be a "day school," and will be slimly attended; for who ever heard of a Shubert chorus girl having to make up?

Wisdom from Channing Pollock: To women the most desirable thing in the world is beauty. To men the most desirable thing in the world is a woman. "Most women who are wedded to their art are quite willing to become big-amists." "Sons and secrets do not exist unless they have been heard." Think these over between acts, gentle reader.

The Actors' National Protective Union, Local No. 1, announce their twelfth annual reunion and entertainment for Saturday evening, April 28, at Grand Central Palace. Harry DeVaux is president of the organization, Lew Morton, secretary, and James L. Barry, chairman of the entertainment committee.

The rumor reached Broadway last week that Charles E. Bray, booking representative of the Orpheum Circuit, located at their Chicago offices, had severed his long association with that company. Through Mr. Bray's kindness in promptly authorizing the statement I can say positively that he has not resigned, will not resign and will continue as heretofore a most valued and efficient assistant to General Manager Martin Beck of the Orpheum interests.

Frances Wilson, at the Criterion Theatre, is now presenting The Little Father of the Wilderness, a one-act play by Austen Strong and Lloyd Osborne, as a curtain raiser to The Mountain Climber.

Oscar Hammerstein has purchased several acres of land at Laurel Hill, L. I., for the purpose of erecting thereon a large scenic studio, to be in charge of Theodore Reisigl, where-in will be built and painted the scenic equipment for the forthcoming grand opera season at the new Manhattan Opera House.

Frank Rogers, Jr., late advertising manager of the London Hippodrome, arrived in America last week. Mr. Rogers is a native of Brooklyn who went abroad seventeen years ago for the fun of the trip and settled in England as a showman. He has, during the intervening years, been associated with many successful attractions in the land of roast beef, but is now home again to stay.

Allen and Delman, a clever team of sketchists, are in New York to begin some good contracts for eastern work in vaudeville, having but lately finished a successful tour of the middle-western theatres. Their sketches are universally admired, and they are great favorites.

Ed. R. Salter has engaged Rebecca Warren for a summer stock season at the Park Theatre, Indianapolis, to open May 7. The company is now being engaged and rehearsals will begin at once. Mr. Salter has also secured the road rights for It's All Your Fault, now running at the Savoy.

Jane Dore began a preliminary starring tour at Stamford, Conn., April 21, in A Mad Love, a new dramatization, by Edward Locke, of Lady Andley's Secret. The spring tour will last for a few weeks only, preparatory to opening the regular season with the show well "tricked out."

The Empire Woman's Orchestra, twenty pieces, is now playing the sixth consecutive week in Boston. This is the organization that has been talked of so much through the United States, and has just returned from Tampa, Fla. No other woman's orchestra has ever met with such success as this musical company. Also the Imperial Guards, the greatest military company has ever produced, and will shortly make its debut in New York City for an indefinite run. Both these attractions are under the exclusive management of G. W. Smith, 14 Music Hall Bldg., Boston, Mass.

Through Darcy & Wolford Al. Henderson has been engaged for Wright Huntington's Co.; Campbell Stratton, for Spencer & Aborn, and Gail Leighton for the Four Huntings.

The Tally-Ho Duo have just closed a successful engagement of eight weeks over the Bijou Circuit, and are now on the Irs Adams Circuit repeating their success.

SAD PARAITRE

The Week's Important Production in Paris

Other Attractions for First-Nighters—Bernhart and Coquelin Differ as to Fondness of French for Theater

THE week has been an interesting one to the Parisian first-nighter, for the plays that have been provided for him have furnished food for thought. I would be more correct if I said one play instead of the plays, for although we have seven new plays this week, only one is of any length and importance. The remaining six are one-act pieces, a new departure on the part of M. Antonie, who in giving us six short plays in the course of the evening is rivaling the program of the Grand Guignol, and the theatre des Capucines. At these houses the short play has always been the feature. The Grand Guignol invariably provides five one-act plays, one of which is very realistic and dramatic, while the others are amusing. It was at this miniature theatre that the famous mad house play was produced. Bouchet attempted to adopt it for his theatre in London, and having toned it down a bit, called it The Soothing System, but even in its milder form it proved too horrible for the easily shocked Londoner, and Bouchet had to withdraw it speedily from the bill. But in Paris the play had a great success and ran for months, and needless to say it was witnessed by hundreds of English people who were delighted with it.

But to return to the important play of the week, it is from the pen of Maurice Donnay, the well-known author of the Le Retour de Jerusalem, and it was produced at the Comedie Francaise. By turn gay, ironical, bitterly sarcastic, dramatic and Sad Paraitre (as it is called) makes one laugh, thrill and think. The dialogue is so delicate and witty that one is led to suspect anything in the shape of a dramatic ending. But the dramatic ending comes nevertheless. The husband kills his wife's lover, and this lover is his own brother-in-law.

How does it happen that such immorality exists in these two families? It is maintained M. Maurice Donnay, the fan of great wealth.

The author unfolds a story in which two immensely rich brothers play a leading part. The money turns their heads, and seems to have a bad effect on every one who comes in contact with them. Everybody's aim and object is to cut a dash, to be of importance in the eyes of the world, in a word to paraitre, and in order to do so men and women alike stop at nothing. No crime or villainy; and no fear of compromising themselves, serves to make them draw back. The insatiable desire to be notorious for ever urges them on, and happiness and honor are sacrificed in the struggle for social success.

This play which has been described as a piece of mad and blood is admirably written. On the whole, it is amusing, for M. Donnay has a pretty wit and an indignant philosophy, and in order to do so men and women alike stop at nothing. No crime or villainy; and no fear of compromising themselves, serves to make them draw back. The insatiable desire to be notorious for ever urges them on, and happiness and honor are sacrificed in the struggle for social success.

The program at the theatre Antoine is termed here a spectacle coupe. And when the night's work is cut up into six little plays the description is not a bad one. It has its advantages inasmuch as one can easily make changes in the bill and from the point of view of the audience it works well as one can arrive late and not miss the thread of the play—also one can leave early. I shall not attempt to describe the plots of six short plays. Suffice to say that they were selected with care and discretion—some pathetic, some tragic, others frankly farcical—and afforded a pleasant evening's amusement to those who are amateurs of the spectacle coupe.

One little play Hop o'me Thumb is translated from the English of Mr. Fenn Payne and is rather charming. Antonie is always ready to give foreign writers a show. Not so long ago he played Jacob the Monkeys Paw, but unfortunately it was so altered and cut down that it was quite spoiled. It ended with the fulfillment of the first wish when the old couple learnt that their son has been killed at the works and that the firm has offered them the £200. The exact amount for which his father had wished the night before.

Here are some more opinions of the art of acting that have recently been culled by an interviewer here. This enterprising gentleman succeeded in exacting the following great thoughts from his famous victims.

The divine Sarah malintains that "in France they are not fond enough of the theatre." Monnet, Sully says that "in an actor intelligence is of secondary importance." We quite agree with him that many actors seem to think the same thing. They can now quote a great authority. Rejane declares, "When I laugh or when I weep on the stage, be assured that I really mean it. My tears and my laughs are genuine. One can only represent what one actually feels. One must have had children in order to play to perfection the role of mother."

But the great Coquelin says exactly the opposite. He holds: "That one is only a great actor when one is capable of expressing at will the sentiments that one does not really feel, that one will never feel, and that, allowing for one's disposition and temperament, one could never experience." All agree, how-

(Continued on page 33)

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK.

THERE is every reason to believe that Chicago will have at least three new theatres within the next year. One of them will be devoted to high-class combination attractions, one will be a burlesque house and the third a music hall, patterned after Joe Weber's house on Broadway, New York. It is very probable that one of the new theatres will be built on Clark street, just south of the Grand Opera House, across from the new county building now in course of construction.

There is a crying need for more theatres in Chicago. As it is, fifty thousand people can seat themselves in our playhouses at one time, and over 25,000 a night the year round through the theatres of the city. During the regular season an average of nearly 40,000 a day attend theatrical performances.

It is estimated that every night the year round over 80,000 people attend some public performance within the city limits and that added to these there must be 15,000 Wednesday afternoons, nearly 20,000 Saturday afternoons, and quite 10,000 a day at afternoon vaudeville and at popular priced theatres that have daily matinees.

In all, perhaps 500,000 pay admission to public entertainments in the city every week, which means, or might mean, that one-quarter of the city's population sees a "show" every week. That is not true, however, as there are thousands who go to a theatre three, four, even five times a week regularly the year round.

Chicago theatres are among the best in the country, and, although their capacity has been reduced through recent safety legislation, it still is large. The total number of seats authorized is about 50,000.

What percentage of total capacity is occupied nightly is hard to tell. One manager figures as high as 75 per cent. the year round; another calculates on 60 per cent. as an average, admitting that his own house has approximately 70 per cent. Perhaps, taken all through the week, figuring that every house is filled to capacity, or even a shade over seating capacity Saturday and Sunday nights, and counting special attractions, where a house may sell its capacity for four or five weeks at a stretch, 70 per cent. is a fair estimate for the entire city.

Yet there are hundreds of thousands of people in the city who never attend a theatrical performance of any kind once a year. If there are 500,000 such in the city who either from poverty or opposition to theatres do not go, there must be many thousands who are regulars. Managers of playhouses, especially of the popular-priced houses and the stock houses, declare a large percentage of their patrons are regulars. Many families have their regular weekly night for going to see a play. The high-priced houses declare that, while they have a small regular clientele, their audiences shift. Many lovers of the stage make it a rule to "see everything worth seeing" in town, and go once to a theatre during each engagement, thus making the rounds of the better class of playhouses. The stock companies have their faithful class of followers who come every week.

Yet, while Chicago is a theatre-loving city, and while its dwellers are regular attendants, it is the stranger within the gates that makes the crowds. A great proportion of the 200,000 strangers that come into Chicago every day in the year want to "see a show" at night, and it is this class that swells the average attendance, especially of the downtown playhouses.

Besides the visiting merchant, the buyer, and the visitor, who are stopping with relatives or friends, and therefore are taken to a theatre as part of the scheme of entertainment, there is a huge suburban attendance, as shown by the fact that all the railroads that pretend to have suburban services run theatre trains that carry hundreds of theatregoers every evening. The smaller cities within a radius of one hundred miles pour theatre lovers into the city every night.

The custom of city people of keeping standing orders for seats at theatres is a growing one, and many have the same seats in the same theatre on the same night of each week and often hold seats in two or three theatres at their command the year round for certain nights.

The theatres of the city are valued at close to \$15,000,000, and the number of employees, including the companies, is estimated at nearly 1,000.

In making the rounds of the theatres on a Saturday night, when hundreds upon hundreds of disappointed amusement seekers are turned away unable to secure admission, even the most casual observer will be readily convinced that Chicago needs more playhouses.

NOTABLE ALL-STAR CAST

Mrs. Wiggs of the Cabbage Patch has been selected by the active supporters of the actors' fund for the vehicle of an all-star benefit to be given in New York in the Broadway Theatre early this month. The play, which is now being presented in this city, at McVicker's Theatre, was chosen after long deliberation on the ground that its twenty-six sharply differentiated characters without an actual star role among them would give a greater number of clever actors and actresses adequate parts than any other current production. Another reason that led to its selection was the fact that the characters of the play have been made familiar to the reading millions of the nation by the two books Mrs. Wiggs and Lovely Mary and their dramatization. The all-star cast has been announced as follows by Stage Manager Oscar Eagle: Mrs. Wiggs, Madge Carr Cooke; Miss Haay, Annie Russell; Lovely Mary, Edna Wallace Hopper; Little Tommy, Master Gabriel; Miss Lucy, Mary Manning; Asia, Millie James; Mrs. Richon, Marie Walwright; Mrs. Schula, Mme. Cottrelly; Mr. Stubblins, Eddie Foy; Mr. Wiggs, Louis James; Mr. Bob James, Hackett; Hunkerdunka Jones, Nat C. Goodwin; Sheriff, William H. Crane; Chris Haay, Joe Coyne; Billy

Wiggs, George Cohan; Brother Spicer, Henry Dixey; Deacon Bagby, David Warfield; Mr. Schula, Richard Carle; Mr. Elchorn, Thomas W. Ross; Joe Elchorn, Arnold Daly.

"THE DESTRUCTION OF SAN FRANCISCO"

A syndicate headed by George Warren, manager of McVicker's Theatre and Walter J. Kingsley, manager of Mrs. Wiggs of the Cabbage Patch, has ordered a panorama, to be called The Destruction of San Francisco, which will be the largest ever painted. The panorama, which will run the entire gamut of the colossal calamity, is to be done in time for presentation this summer and several artists are hurrying to Chicago from the wrecked city to supply local color and technical accuracy. The initial cost will be heavy, but it is the intention to make The Destruction of San Francisco the most realistic presentation of a world-shocking event ever attempted. Ten percent of the gross receipts will be turned over to the San Francisco relief fund during the first season of the production. Messrs. Kingsley and Warren organized their syndicate in the banking district within two hours, every capitalist being eager to invest.

GEORGE ALISON WITHDRAWS

Mr. George Alison, leading man of the Players' Stock Company, and Mrs. Alison (Miss Gertrude Rivers) will withdraw from that organization May 6, and will become connected with the Vaughan-Glaser Stock Co. in Columbus, Ohio, the following week. They will be missed. The name of Mr. Alison's successor has not been announced.

THREE RINGS—IF YOU PLEASE

The Ring Sisters—Misses Blanche and Frances—are aided this week in their mission of joy by the appearance here of Sister Julia, who will oblige with songs and stories at the Majestic. Miss Julia has not been seen in Chicago heretofore. The Majestic's bill is made further impressive by Miss Edna Wallace Hopper, who ought to be entertaining.

COULDN'T SING, PROVES IT

Ida Conquest, now playing in Man and Superman at Powers' Theatre, was notified Tuesday that she had won the appeal in her case for breach of contract against Manager Thomas W. Ryler, and that she might expect in a few days a check for \$4,500. An odd point in the litigation was Miss Conquest's successful contention that she could not sing, this being her defense when, having starred her in a play which failed, her manager proposed starring her in Florodora.

LORAINE MAY GET A VACATION

As a result of the San Francisco disaster, Man and Superman, playing at Powers' Theatre, will probably be compelled to close its season at the termination of the Chicago engagement, May 12. The play was booked for a run of ten weeks in San Francisco, and since the city was destroyed attempts have been made to buy the time of succeeding attractions at Powers' and keep Robert Lorraine and the Shaw play here until mid-summer. Having failed in this, Man and Superman is now without future booking.

INTERESTING THEATRICAL RUMOR

It is rumored that a theatrical business combination of extraordinary strength and magnitude was formed in Chicago last week by the amalgamation of Messrs. Klaw & Erlanger, Messrs. Kohl & Castle, Messrs. Stutz & Harlan, Mr. B. F. Keith and their subsidiary enterprises, which include the most important attractions and houses in all the departments of the theatre—first-class vaudeville and popular priced.

It is further asserted that the movement will also embrace every important theatrical interest in America including those of the Messrs. Shubert and Sullivan & Considine. It is said that the plans for this gigantic theatrical combination originated in the Western Vaudeville Managers' Association offices, Chicago.

NEW ORPHEUM FOR 'FRISCO

Before the news of the San Francisco earthquake was four hours old, a Chicago architect was at work drawing plans for a new \$1,000,000 theatre to replace the destroyed Orpheum house there. Mr. Martin Beck is now in San Francisco arranging the preliminaries of construction.

BERNHARDT'S WONDERFUL RECORD

Measured by the box office receipts, the late return engagement of Sarah Bernhardt was more profitable than the other. At popular prices and in the largest theatre in the city enabled the curions to see the divinity of the tragic stage. The eight performances in the Auditorium netted \$35,000, comparing with ten performances in the Grand in November with an aggregate of \$35,000. On the basis of price 22,000 persons attended the Auditorium productions, with the 18,000 in November making a grand total of 38,000 persons patronizing the actress. Of course, the figures do not compare favorably with the week of grand opera, largely the result of smaller prices, but on the ultimate profit it is safe to say that Bernhardt's personal share in her recent engagement was \$15,000 and in November \$12,000. Chicago's contribution of \$27,000 will go a long way in repaying the fortunes of the actress.

THE PASSING SHOW

In the Illinois Theatre last week E. H. Sothern and Julia Marlowe were seen in Twelfth Night, one of Shakespeare's most delightful creations, filled with a vast variety of poetic imagination, delicate comedy and rich humor. The story appeals with its touch of

adventurous romance and the dialogue used in its telling holds a careful listener spellbound with admiration. Malvolio in this presentation fell, of course, to Mr. Sothern, and he made in the part one of the most striking successes yet achieved by him in a Shakespearean role. For years Mr. Sothern was recognized as the foremost light comedian on the American stage. Malvolio fits perfectly with his temperament and his art. He is being seen in the part this season for the first time. Miss Marlowe renewed an old-time triumph in Viola. It has long been known and admired, not only as one of her finest Shakespearean portrayals, but also as one of the most beautiful characterizations on the stage of to-day. The staging of Twelfth Night was both elaborate and commendable.

The laughing success of the New York season, Leo Ditrchstein's farce, Before and After, is being enjoyed by Chicago playgoers at the Grand Opera House with the same original cast of comedians as gave it its run for four months in Mrs. Fiske's Manhattan theatre in the eastern metropolis. The play is the most delightful that has yet been achieved by this ingenious author of All On Account of Eliza, Vivian's Papa and Are You a Mason? With such players as Leo Ditrchstein himself, Fritz Williams, George C. Boniface, Jr., John Flood, Katherine Florence, George Lawrence, Kenyon Bishop and Jean Newcombe in the principal roles the piece is a success in the Grand. In spite of its frankly nonsensical motive of mischievousness, it is really a clean cut and high-class farce, mounted with a notably fashionable setting, gawking and dressing, and providing not only an uproariously funny entertainment, but as well a distinctly smart play.

In the Garrick Theatre the comic opera Mexicana is being presented to large audiences by a company which includes Christie MacDonald, Louis Harrison, Joseph Herbert, Caro Ross, Edmund Stanley, Maggie Moore, Florence Martin and Edward Martindell. Mexican color, atmosphere and melody and American humor describe this attraction. The production is picturesque and elaborate, and the chorus is a large one. In obtaining beauty, grace and dash for this chorus the Messrs. Shubert have surpassed their very successful efforts in a similar direction achieved with A Chinese Honeymoon, Fantana and the Runaways. In Mexicana is presented a new type of girl—the Vaquero girl. Messrs. Harrison and Hubert and Miss Moore supply the comedy of the play and Miss MacDonald, Miss Roma, Mr. Stanley and Mr. Martindell the vocal music. Of both there is an abundance, the former originated by Miss Clara Driscoll of Texas and Mexico, and Robert B. Smith, author of Fantana, and the latter by Raymond Hnbell, composer of Fantana and The Runaways. The three acts of Mexicana are gorgeously mounted and faithfully suggestive of the country in which the scenes are laid. The same may be said of the costumes, which are rich in texture, gorgeous in color and brilliant in design. The first act shows a market place in a Mexican town, the second the hacienda of a wealthy grandee and the third the Borda gardens on the night of a festa.

Direct from a successful southern tour Buster Brown with the original company and production, headed by Master Gabriel was the attraction in the Great Northern last week. Melville B. Raymond has surrounded Master Gabriel with a talented company of players, including George Al. the animal impersonator and Charles Loder, the German comedian. For absurdly comical situations, clever drills, pretty girls, gorgeous costumes, splendid and catchy music and an acquaintance of the two mirth-provokers, the farce is remarkable.

Robert Lorraine and one of the best acting companies seen in Chicago this season will enter upon the third week of their stay in Powers' Theatre on Monday night, April 30, in Bernard Shaw's comedy, Man and Superman. Mr. Lorraine, who came here as a new star, has drawn some of the largest audiences and has received the most enthusiastic approval bestowed upon any attraction of this season. The success of Man and Superman has been won without reserve. There was no single qualification in the commendation bestowed upon Bernard Shaw's latest comedy, and the crowded houses that have been in attendance nightly to see this satire on courtship and marriage are sure indications that Chicago has indorsed the verdict of approval registered in New York and elsewhere. The work of the company is up to the highest mark of excellence. Miss Ida Conquest makes an ideal Ann. Miss Nellie Thorne has won substantial success as Violet and the other members of the company have also been the recipients of praise. The stage settings in particular have been much commented upon. The advance sale for the balance of the engagement is so great that capacity audiences are looked for.

Again the management of the Chicago Opera House has scored with a musical success the third original production of the year. The Three Graces has all the elements of the most refined entertainment, combining attractive music, handsome scenic and costume effects with an exceptionally strong cast. Trixie Friganza is proving a great favorite with her singing numbers, a charming personality and the comedy scenes in which she figures are a delight of the large audience filling the opera house. Mabel Harrison has added many admirers to her list of enthusiastic friends who are pleased with her delineation of juvenile characters. John Slavin has the strongest comedy role which he has assumed since his career as a comedian and his dancing specialties are encored to the echo at every performance. Amy Ricard introduced an artistic melody the past week, entitled The Land of Baraboo, which caught the fancy of the crowds. The specialty of LaPetite Adelaide continues to be the reigning sensation of the year, and this brilliant little artist is making the bit of her life. The cast contains an unusual number of popular entertainers, among them Sydney DeGrey, Frank Farrington and Charles H. Bowers. Adele Oswald, Florence Craig, Mabel Moore, Ethel Clayton, and others have minor roles, which are carefully played. The chorus is one of the features of the production.

There is no gainsaying the extraordinary popularity of Mrs. Wiggs of the Cabbage Patch, which now is as ever proving an inexhaustible fountain of mirth at McVicker's for local amusement lovers. Mrs. Wiggs has charms that soothe the most hardened of theatregoers, and every other character in the play is a distinct and highly interesting type. Needless to say, the patronage is enormous.

Praise is superfluous in reviewing the work of E. S. Willard during his both night's engagements at the Colonial Theatre which closed Saturday night. New achievements have attended his engagement, for nothing more won-

derful and remarkable in dramatic force and study has been seen on the stage than his presentation of Anstin Limmason in Rudyard Kipling's The Man Who Was, one of the most potent and impressive one-act plays ever staged. Probably the strongest repertoire he has ever offered in Chicago was given last week. Monday and Tuesday evenings and Wednesday afternoon he gave his great success, The Middleman. Wednesday evening was devoted to J. M. Barrie's The Professor's Love Story, that delightful comedy entertainment peculiarly Mr. Willard's own. On Thursday evening Mr. Willard appeared in The Fool's Revenge, which gives him some of the best opportunities in his stage work. Friday evening the double bill, A Pair of Spectacles and Rudyard Kipling's The Man Who Was, was the offering and on Saturday afternoon another double bill, David Garrick and The Man Who Was, was given. The final performance of the engagement was Tom Hinch, the Dickens character, and regarded by many as one of the best things Mr. Willard has ever done.

Nothing in the way of a theatrical attraction has been announced in Chicago in years with more unanimous popular welcome than the coming of Geo. M. Cohan's bright and wholesome musical play, Forty-five Minutes From Broadway, which arrives "back home" at Chicago's beautiful Colonial Theatre this week for a run. Fay Templeton, one of the greatest favorites the American stage has ever known, versatile, witty, clever and peculiarly suited to the role of "Just Plain Mary," again heads a cast noted for its adaptability to the exacting and requirements of this effervescent material. Victor Moore, who scored a splendid success in his vigorous and delightful character of "Kid Burns," the young sport, who does not leave an unpleasant thought, once more plays opposite to Miss Templeton, and the original cast, with Louis Ewell as Florodora Dean; Julia Ralph as the adventuress; Donald Brian, the graceful and comely young millionaire; Charles Prince, the hearty public administrator; James H. Manning, who makes a fine piece of work of the villain; Louis H. Greisel, the butler, in a fine piece of character acting; Marion Singer, as the funny and distressed old Mrs. Purdy, and a bevy of the prettiest tailor made girls on the stage, brings the production back to the scene of its original triumph intact. As the metropolitan success of the production has precluded the possibility, at least for some time, of the play being seen outside of the large cities, it has been a great attraction for suburbanites and parties from outlying towns, each party being made up to visit the Colonial in the near future.

In the LaSalle Theatre The Umpire continues its record-breaking career and is even more popular than ever, now that the baseball season is in full swing. The Adams-Hough, Howard play is delighting large audiences nightly. There has been no falling off in attendance and business keeps pace with that of the opening weeks. The two hundred and fiftieth time will fall on May 7. Now far in advance of any play ever seen here in number of performances, The Umpire is making new theatrical history. Cecil Lean has added some new baseball comedy, which entitles this already interesting play, You Look Good to Father and The Sun That Shines on Dixie land are the popular musical numbers.

CHICKEN BALLET A HIT

As the giant rooster in The Land of Nod at the Chicago Opera House, Walter Stanton amused thousands during the long run of that very successful attraction. At the Majestic last week, Mr. Stanton introduced a new act which found immediate and most pronounced favor with the discriminating clientele of America's greatest vaudeville theatre. His latest creation, which is sure to be a hit on the leading circuits, is filled with clever novelties and includes a chicken ballet of unique character.

RIVERVIEW ENGAGES MACLOON

Riverview Park will be a decided factor among Chicago's amusement enterprises this summer. Work on the big resort is progressing in a satisfactory manner, and when the gates are opened to the public there will be found a notable line of up-to-date attractions and amusement devices of no mean magnitude. The management of Riverview will spare no pains nor expense in preparing their beautiful pleasure place for 1906 patrons. Charles R. Macloon, well and favorably known for his work in the publicity department of a number of Chicago theatres, has been engaged to handle the publicity work for Riverview. This insures the resort a splendid showing in the local papers, and on the walls, and few there will be in Chicago and vicinity who will not in due time have learned of the beauties of the "park in the woods." The prospects for Riverview are bright indeed.

A MAD LOVE PRODUCED

A Mad Love, an adaptation by Edwin Locke of Lady Audley's Secret, opened a preliminary season at Stamford, Conn., last Saturday night and scored an instantaneous success. Manager Edward R. Salter has engaged Miss Jane Dore for the part of Lady Audley, and her support includes J. Palmer Collins, David Swin, Cyril Raymond, Lewis Bates, Edwin P. Bowers, Harrie Lee, Albert Homan, J. E. Trevor, Madeline Garcia, Bernice Bellsnap, John Martin, Madeline Clark, Erin Russell, Angeline Bartlett and Hartman Brown.

The production was put on under the personal direction of Mr. Joseph King, general stage director of the Edward R. Salter attractions, and the scenery is from the George Wilson Studio. The present tour includes all the principal cities of the East with an engagement at the American Theatre, New York City. John W. Bates is acting manager of the company with J. W. Conoly and William Lee in advance.

AL. LEECH SERIOUSLY ILL

A report from Lancaster, Pa., announces that Al. Leech, the well-known comedian, is seriously ill in that city, suffering with a stomach disorder of years standing. An understudy is taking his place in Girls Will Be Girls.

Clarke and Duncan are booked until Sept. 1 by the Western Vaudeville Association.



We can not undertake to remain PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name box will find the amount required.

Applications for mail advertised in this list must be signed individually by addressee.

Mail in New York Office.

LADIES' LIST.

- Adair, Alice
Aallyn, May
Azzo, Madam
Bamby, Maude
Bacon, Mrs. A.
Bartlett Sisters, The
Benton, Annie
Bentley, Jennie
Bernard, Rhoda
Blackburn, Nell
Bleker, Anna
Boylan, Mrs. Florence
Britton Sisters
Brown, Cecil
Buck, Bernice
Barton, Mrs. Roy
Butler, Helen May 5c
Campbell, Jessie
Carleton, Jessie
Carleton, Berdie
Carroll, Nettie
Carroll, Noeline
Caulman, Madelon
Chamney, Ada S. 2c
Chester, Lillian
Clark, Pearl
Clark, Stella
Clark, V.
Cleo, June
Clifton, Mrs. Jessie
Olme, Maggie
Coffey, Mrs. Nellie
Collins, Myra
Collins & Wife, Billie
Cote, Stella
Cotrelly, Emma
Court, Bertha
Orall, Mrs. Louise
Crawford, Edna
Archer
Crew, Mrs. S. J.
Osbitt, May
DeAco, Mlle.
DeAlma, Mrs. John
DeGarland, Madam
Dolly
DeLachmunt, F.
Demond, Beulah
DeShay, Dolly
Darrell, Pearl
Davenport, Marie F.
Davis, Mrs. Geneva
Day, Anna
DeFuego & Wife
Delmar, May
Delmar, Edyth
Dolan, Belle
Dupree, Geo. & Abby
Duhanks, Ethel B.
Duffer, Mrs. J.
Eber Sisters
Evans, Beattie
Fearnside, Madam
Fekurener, Dolly
Fendon, Mrs. Teddy
Fiam, Henriette
Foster, Ethel E.
Froman, Viola
GeBean, Mable
Gordon, Don & May
Gracelin, Irene
Hachney, Mable
Hale, Beattie
Hartman, Mrs. M.
Harvey, Beattie
Hawthorne, Nellie
Hayward, Mrs. R. E.
Hazelton Burlesque Co., The Mabel
Hedron, May
Hendry, Maggie
Hibson, Ida
Hocking, Mrs. Chas.
Hodson, Mrs. W. T.
Holland, Mildred
Holliday, Mary
Holmes, Fran
Hepper, Bette
Hudson, Mable
Hunt, Lavada May
Hutton, Ira D. 2c
Irvine, Flo
Janson, Isabella
Jeakins, Clara
Jessop, Ruth
Jones, Miss Florence
Jones, Helen (Bark-lay)
Junker, Mrs. Will A.
Keffer, Maude
Kelly, Mr. & Mrs. Harold
King, Ada
Klein, Lillian
Kienzel Co., Miss E.
LeRoy, Lillian
LaVerne, Madeline
Lambert, Lealie

GENTLEMEN'S LIST

- Able, Geo. L.
Abrams, Joe
Ackey, C. N.
Adams, R. W.
Adams, Earl P.
Adams, Frank (Southern Show)
Aiken, Sam
Alton, Thos.
Alamo & Martin's Hog Shows
Alberts, Frank
Alcoa, Two
All, Si Hassan Ben

- *Arnold, F. B.
Atayde, Bros., Messrs.
Atkinson, C. E.
Auberts, Les
*Aneta, J. J.
Babcock, Oscar
Bailey, Josh
Baker & Funda
Baker, J. W. 2c
Baldrige, Wm. (Iowa Kid)
Baldwin, G.
Balehmon, John
Banner Exhibitors Co.
Barker, Geo. J.
*Barnard, Philippe
Geue
Barnes & Levina
Barnold, Chas.
Barry, Harry
Barth, J.
Bartlett, Newman
Bartram & West
Bachman, J. M.
Bauman, Prof. J. W.
Bay, Harry E.
Beasley, Chas.
Beck, Jack
*Beck, Louis J.
Beck, Louis J.
Beifrage, Geo.
Bell, Chester
Bender, W.
Benedict, Boone
Benji, Dr. Frank
Benjamin, E. E.
Bennett, F. E. 2c
Bennington Bros.
Benson, Randolph
Benson, Charles
Bergeron, Prof.
Bernstein, Larry
Berry Stock Co., Miles.
Bickens, R. W.
Binkhurst, Frank J.
*Blasonette, V. L.
Black, Ted
Black & Co.
Black, Chas. W.
Bliss, F. L.
Blitz, F. R.
Bodge, J. L.
Bogie, A.
*Bosavita, Capt. Jack
Bondy, Donald A.
Bonelli, Wm.
Book, S. W.
Bowden, Ray
Bowen, A. O.
Boyles, W. J.
Brachard, Paul
Bradshaw, James 1c
Bradshaw, Harry
Breen, C. H.
Brenner, Mart
Breton, Mona
Breton, Harry
Brewer, M. A.
Briggs, Floyd E.
Brine, Geo. O.
Bronson, Harry E.
Brooks, A. R.
Brown, Harry
Brown, Robt. L.
Brown, Frank
Brown, Red
Brown, Harry
Browne, Francis S.
Brownie Balloon Co.
Browning, Will
Bruce, W. A.
Buck, John L.
Bullock, Gus
Burt, John (Shorty)
Burkhalter, F.
Burman, J.R. 1c
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Chops)
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Kyle, John
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Troupe
Okura Japanese Won-
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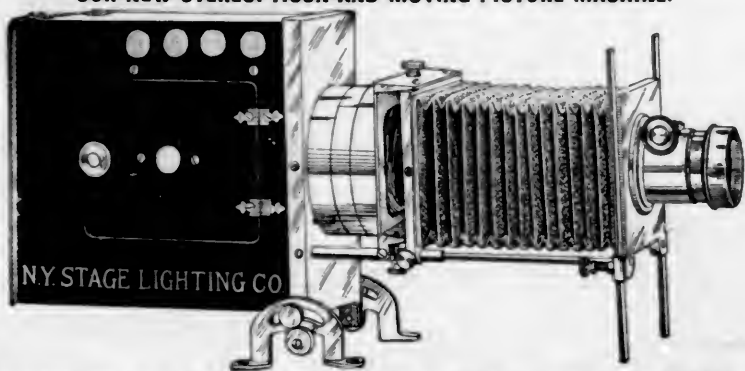
ROUTES

(Continued from page 15)

Crescent Comedy Co., B. A. Bergman, mgr.: Columbus, Ga., 30-May 5; Chattanooga, Tenn., 7-12.
 Convict's Daughter, W. T. Boyer, mgr.: Arnprior, Ont., 2; Ottawa 3-5; Montreal, Can., 7-12.
 Convict's Daughter, Edward R. Salter, mgr.: Richmond, Va., 30-May 5; Atlanta, Ga., 7-12.
 Cook-Church Stock Co., H. W. Taylor, mgr.: Amsterdam, N. Y., 30-May 5; Poughkeepsie 7-12.
 Carter, Mrs. Leslie, David Belasco, mgr.: St. Louis, Mo., 30-May 12.
 Century Stock Co. (W. Dick Harrison & Lewis Sutherland's): San Antonio, Tex., 29-May 5.
 Crodee-Neville, Chas. H. Neville, mgr.: Streator, Ill., 30-May 5.
 Chinatown Charlie, A. H. Woods, mgr.: New York City, 30-May 5; season ends.
 Checkers, Cornelius Gardiner, mgr.: Pittsburg, Pa., 30-May 5.
 County Chairman (Eastern): Cincinnati, O., 7-12.
 Crosman, Henrietta, Maurice Campbell, mgr.: Minneapolis, Minn., 30-May 2; St. Paul 3-5.
 Clansman (Eastern), Geo. H. Brennan, mgr.: Philadelphia, Pa., 23-May 5.
 Colonial Stock Co., J. M. Torr, mgr.: Berlin, N. H., 30-May 5; Sherbrooke, Que., 7-12.
 Crown of Thorns, Phil Hunt, mgr.: Cincinnati, O., 29-May 5.
 Clansman (Western), Geo. H. Brennan, mgr.: Milwaukee, Wis., 29-May 2.
 Cornell Stock Co., W. E. Cornell, mgr.: McDonald, Pa., 30-May 2; Cambridge, O., 3-5.
 Collier, Wm.: Erie, Pa., 5.
 Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
 Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept 3-May 5.
 Deserted at the Altar, Richard R. Fisher, mgr.: South Norwalk, Conn., 2; Stanford 3; Port Chester, N. Y., 4; New Rochelle 5; Atlantic City, N. J., 7-9; Camden 10-12.
 Dudley, Frank: Ft. Worth, Tex., 30-May 5; Hillsboro 7-12.
 Daly, Arnold, Shubert Bros., mgrs.: New York City, April 23, indef.
 Dixey, Henry E., W. N. Lawrence, mgr.: Boston, Mass., 30-May 5.
 DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Chattanooga, Tenn., 30-May 5.
 DeVoss, Flora, J. C. Livingston, bus. mgr.: Erie, Ill., 30-May 2; Prophetstown 3-5; Sandwich 7-9; Aurora 10-12.
 Dora Thorne: Chicago, Ill., 30-May 5.
 Dixie in Old Virginia: Alliance, O., 7; Lisbon 8; Columblana 9-11; East Palestine 12.
 Elwyn, Lorne: Derry, N. H., 30-May 2; Claremont 3-5.
 Edeson, Robert, Henry B. Harris, mgr.: Marietta, O., 2; Connellsville, Pa., 3; Altoona 4; Johnstown 5; Pittsburg 7-12.
 Empire Stock Co., J. L. Thompson, mgr.: New London, O., 30-May 5.
 Escaped from Sing Sing, Martin J. Dixon, mgr.: New York City, 30-May 5.
 Emery Stock Co., O. C. Orcutt, mgr.: Kalamazoo, Mich., 30-May 5.
 Emery, Edwin T., C. E. Cooke, mgr.: Denver, Col., 1-5.
 East Lynne, Joseph King, mgr.: Grand Rapids, Mich., 29-May 2; season ends.
 Forepaugh Stock Co.: Philadelphia, Pa., indef.
 Franklin Square Stock Co.: Worcester, Mass., indef.
 Fulton Bros.' Stock Co.: Kansas City, Mo., indef.
 Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Saratoga, N. Y., 30-May 5; Northampton, Mass., 7-12.
 Foxy Traup, John E. Harley, mgr.: Meriden, Conn., 2; Holyoke, Mass., 3; Pittsfield 4; No. Adams 5.
 Factory Girl, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 22-May 12.
 Flaming Arrow, (Lincoln J. Carter's): Chicago, Ill., 22-May 5; season ends.
 Fleming, Mamie, W. H. Gracey, mgr.: Altoona, Pa., 30-May 5; Wilkesbarre 7-12.
 Franklin Comedy Co., Wm. Franklin, mgr.: Osmond, Neb., 30-May 5; Creighton 7-12.
 Fenberg Stock Co. (Western), Will Deshon, mgr.: Taunton, Mass., 30-May 5.
 Fremont Stock Co., Col. W. H. Fremont, mgr.: Maysville, Ky., 30-May 5; Madison, Ind., 7-12.
 Faust (White's), Olga Verne, mgr.: Wadsworth, O., 3; Lorain 4.
 Faversham, Wm., Liebler & Co., mgrs.: New Britain, Conn., 2; Worcester, Mass., 3; Albany, N. Y., 4; Troy 5.
 For a Human Life: Trenton, N. J., 30-May 2.
 German Stock Co.: Milwaukee, Wis., Sept. 10, indef.
 Gilmore Theatre, Francis J. Gilmore, mgr.: Topeka, Kan., Mar. 28, indef.
 Glaser-Vaughan Stock Co.: Cleveland, O., indef.

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 Of Marion, Indiana, will give their ANNUAL CARNIVAL in the near future. The Greater Parker Co., will be the attraction. Watch for date.

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(Continued on page 22.)

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FOR THE MILLS LATEST Autostereoscope and Other Standard Picture Machines.

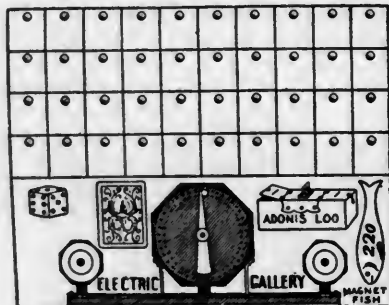
Our manager in San Francisco at the time of the earthquake immediately secured photographers from neighboring cities and had splendid views made, each giving a perfect idea of just exactly what the ruined city looked like the day of the shock. These are the most realistic views that can possibly be secured anywhere, and are all marked, showing exactly the location at which they were taken, and stating the time of day, and all particulars that would be of interest to the public. These show not only how the city looked the day of the shock, but also how it looked three days later.

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H. J. N. care Billboard, Cincinnati.

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MAGICAL APPARATUS—New Catalogue, post-paid 6 cents. **ATLAS TRICK & NOVELTY CO. (Union)** 154 1/2 Illinois St., Chicago.

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COLUMBIAN COMEDY CO., C. B. Barr, Manager. Dramatic and Vaudeville People in all lines, Heavy Man, Leading Man, Character Woman, Songette with specialties, Prop. Man who doubles stage and brass, Band and Orchestra, Musicians, organized Band of six or eight pieces. People who double stage and band wanted at all times. Those who wrote before, write again, or wire. Fares advanced to those I know. Also want to hear from parties having second-hand paper and tent. Address **C. B. BARR, Mgr., Brownwood, Tex.**

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Performers for Wagon Show who can do two or more acts. Can use party with ponies and dogs. Also six-piece Band. State all in first letter. Ad. **J. A. COYLE, Mgr., Vandergriff Heights, Pa.**

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CORRESPONDENCE

(Continued from page 13.)

gan, Salora and moving pictures week 23; good returns. NATE C. ABRAMS.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Chase Sisters Pep. Co. week 16; business good. Chase-Lister Co. 22 and week; Land of Nod May 1; Little Johnny Jones 3; Kurbelk 8; Henderson Stock Co. week 6.

People's Theatre (Vic Hugo, mgr.) Vinton and Clayton, Arthur Rigby, Cate Family, Kalacratou, Hay W. Ray and moving pictures week 23; business good.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Maude Henderson and Co. 17-20; good business and company. A Royal Slave 21; good business. Capt. Debonnaire 23; pleased large turnout. Merchaut of Venice 24; good business. Hooligan's Troubles 25; good show and fair business. Flora DeVoss Co. 26-28.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) The Clansman 18; S. R. O. Dora Thorne 21; excellent performance. Bijou Theatre (Jake Rosenthal, mgr.) Martyn headed bill week 23; business good. The Colmans, Hice and Edwards, Tulsa, Clark and Temple, Tony Deuter, Fitzhugh and Bessie Lee and moving pictures week 30.

IOWA CITY.—The Coldren Theatre, Chase-Lister Stock Co. 2 and week. I. O. U. 17; fair business and good show. Dora Thorne 20; Paul Gilmore 24.

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) Chase Lister Co. week 30. Lyric (L. A. Hlanvey, mgr.) Business continues big at this popular house.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) Metropolitan Stock Co. 23 and week; business fair. Land of Nod 30.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Metropolitan Stock Co. 16 and week; business fair. Land of Nod 26.

RED OAK.—Eras Theatre (W. H. Evans, mgr.) Davis Stock Co. week 2; fair performance and business. Homespun Hearts 18; Kolb and Dill in I. O. U. 21.

Rynearrow Opera House (L. M. Beardaley, mgr.) Howe's Moving Pictures 3; delighted fair returns.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Egypta 16-18; pleased big business. Te Clansman 19; delighted big returns. National Stock Co. 23-25; good business.

Electric Theatre (Johnson & Nichols, mgrs.) Hayes and Graham, Mr. and Mrs. Bobby Carroll, Three Wilyands, Ben Tilson and moving pictures 16 and week; business big. Three Wilyards, Kirby and Jewell, Albion Bros., Ben Tilson and moving pictures week 23.

KANSAS

CHANUTE.—Herrick Theatre (F. Lee Williams, mgr.) Denver Express 23; fair returns. The Little Gray Lady 24; A Woman's Sacrifice, Side Tracked 27; Virginia Drew Treecott May 1; On the Hudson 2; The Holy City 8.

FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Innes Band 17; pleased big business. Orpheum Vaudeville Co. 18-19; good business and performance. Side Tracked 25; The Little Gray Lady 28; When Knighthood Was in Flower May 2.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) West's Comedy Co. 16-18; fair returns. Dockstader's Minstrels 26; Sanford Dodge 27; Mantell Grand Opera Co. 28. Vaudeville 30 and week.

JUNCTION CITY.—City Opera House (C. W. Dorn, mgr.) Piff, Paff, Puff 19; great business and fine performance.

SMITH CENTRE.—Opera House (Ed. F. Miller, mgr.) Mahara's Minstrels 14; good business. Folks Up Willow Creek 18; good business and performance.

TOPEKA.—Grand Crawford & Kane, mgrs.) Henrietta Crossman 18; good business and performance. Molly Moonshine 19; good business. Piff, Paff, Puff 20; good business and performance. Honolulu Minstrels 22; good business. The Little Gray Lady 23; business good. Little Johnny Jones 29.

Auditorium Theatre (R. S. Brogham, mgr.) Mme. Lillian Nordica 23; good business and performance.

Novelty Theatre. Business continues good. Crawford Theatre (Crawford & Kane, mgrs.) Fulton Stock Co. in Lost Paradise 23; business good.

Star Theatre (Jno. Dawson, mgr.) Business continues excellent.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) A Crown of Thorns week 22; business and performance good. On the Bridge at Midnight week 29.

Masonic Theatre (C. A. Shaw, mgr.) East Lynne by the Hidden Stock Co. 23-28; business excellent.

Macaulay's Theatre (Jno. T. Macaulay, mgr.) Kirtus 23-25; Viola Allen 27-28; Coming Thro' the Rye 30-May 3; Piff Paff Puff 7-9.

Buckingham Theatre (Whallen Bros., mgrs.) Baltimore Beauties 22 and week; good business and performance. The High School Girls week 30.

Fontaine Ferry Park (Wm. Reishman, mgr.) Joe Welch, Fay Coley, and Fay, Martinette and Sylvester, Mildred Flora and Fields and Johnson week 23; business good. Sidney Bean and Co. Two Viviana, Swor Bros., and Louise Brehaney 29-May 5.

ORVILLE B. TAYLOR. FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Tim Murphy 19; good business and performance. Vogel's Minstrels May 4.

LEXINGTON.—Opera House (Chas. Scott, mgr.) The Converse-Peters Co. The Gingerbread Man 18; good business and performance. Tim Murphy 20; good business and performance. The Half-Back, underlined.

MAYSVILLE.—Opera House (Russell, Dye & Frank, mgrs.) Oman Stock Co. 9-14; business good. A Royal Slave 26.

OWENSBORO.—Grand (Pedlay & Burch, mgrs.) The Gingerbread Man 17; good business and performance. Little Johnny Jones May 9; Viola Allen 10.

Crystal Theatre (Geo. W. Lowrie, mgr.) Mr. and Mrs. Wick Tracy, Reble Royer, Kelly and Bertha, Wm. Carlton Davis and moving pictures week 23; business great. Stapleton and pictures week 30.

WINCHESTER.—Opera House (Clyde Galnes, mgr.) A Royal Slave 25; good business and performance.

LOUISIANA

NEW ORLEANS.—Orpheum (Tom S. Winston, mgr.) Four Piccolo Midgets, Francesca Redding and Co., Alf Grant, Avon Comedy Four, Rae and Brosche, LePages and moving pictures week 23; good business. Ethel Hoag and Alf Grant and others week 30.

Grand Opera House (Loneragan & Snow, mgrs.) Robt. Emmett week 22; good business. The Ensign week 29.

Greenwald Theatre (Henry Greenwald, mgr.) Rose Sydell's London Belles week 22; good business. The Hon. Ton Burlesquers week 29.

Creuscent Theatre (Col. W. H. Rowles, mgr.) Business good. Lyric (W. S. Baldwin, mgr.) Dora Thorne 22 and week; good business. A Royal Slave week 29.

Tulane Theatre (Col. W. H. Rowles, mgr.) Business good. City Cafe (Jos. Bernard, mgr.) Vaudeville, Sporer's Band, etc., are drawing well.

Audubon Park (Ed. Baker, mgr.) Business good. New Richellen Theatre (Capt. A. W. Lewis, mgr.) Loyocane and Casaus, Eugene Vallerie, Dorach and Emzell, Cook and Clinton, and others week 23; business good. W. M. A. KOEPEKE, 325 So. Dorgenois St.

MAINE

AUGUSTA.—Opera House (T. H. Cuddy, mgr.) Mitchell's All-Star Players 19-21; business and company good. The Real Widow Brown 24; The Irish Pawnbrokers 25; Sousa's Band 27.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Claire Stock Co. 16-18; good business. Shepard's Moving Pictures 20; fair returns. The Irish Pawnbrokers 21; good business. Real Widow Brown 26; Sousa's Band 27; DeRue Bros. Minstrels 28; Harcourt Comedy Co. 30-May 1; Andrew Mack May 2; Uncle Tom's Cabin 3; Annie Russell 4; Side Tracked 5.

MASSACHUSETTS

FALL RIVER.—Academy (Cahn & Grant, mgrs.) The Smart Set 19; fair returns. Two Johns 20-21; fair returns. Gertrude Dion Magill 23; Peck's Bad Boy 24; Annie Russell 25; Old Orchard 26-27; Lillian Russell and All-Star Vaudeville Co. 28.

Sheedy's Theatre. J. Frank Burke Stock Co. in Lost River 16; good business and performance. The Red Cafe 23 and week.

Savoy Theatre (A. L. Haynes, mgr.) Wright Huntington Stock Co. in The Charity Ball opens May 1. Bill week 23; Staley and Birbeck, Mr. and Mrs. Sidney Drew, Weison Trio, Arlington Comedy Four, Fred Ray and Co., Cora Gray, Fraser Trio and moving pictures; good business.

Boston Theatre (Chas. Schlisinger, mgr.) Boston Magnet Burlesquers week 23 with the following olio: Mira Searl and Jos. Riley, Dolly Clifford, Gorman and Francis and moving pictures.

Nickelodeon is doing excellent business. GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) LaBarre Bros.' Minstrel 19; fair company and business. The Real Widow Brown 20; fair business and performance. Uncle Tom's Cabin 24; Peck's Bad Boy 30; Old Orchard May 2.

HOLYOKE.—Empire (Thos. Murry, mgr.) The Moonlight Maida 12-14; good business. Deserted at the Altar 16-18; Al. Reeves' Famous Beauty Show 19-21; good business. The New York Stars 23-25; Wine, Women and Song 26-28.

Opera House (J. N. Lawler, mgr.) Love that Blinds 19; good business. The Isle of Spice 20; Mildred Holland 25-26.

LAWRENCE.—New Opera House (Cahn & Grant, mgrs.) Old Orchard 24; fair show and business. Uncle Tom's Cabin 25; Peck's Bad Boy 27; Sousa's Band 23.

Colonial (J. Fred Lee, mgr.) Frank D. Bryan, Dorothy Kenton, LeRoy and Woodford, Hugh Stanton, Florence Modena, Caron and Farnum, LeMaire and LeMaire, Mile. Celeste and moving pictures week 23; good business.

LOWELL.—Hathaway's Theatre (Jno. I. Shannon, mgr.) Beware of Men by the Hathaway Stock Co. week 23; business excellent.

Opera House (Cahn & Grant, mgrs.) Uncle Tom's Cabin 25; good business. The Girl and the Chauffeur 24; good business. Old Orchard 25-26; good returns.

Academy of Music (R. J. Murphy, mgr.) Men and Women week 23; good business. Boston Theatre (J. H. Tibbets, mgr.) Business is excellent with high-class vaudeville.

Boston Theatre (J. H. Tibbets, mgr.) Business fine. Good vaudeville is drawing well. People's Theatre (Al Bradshaw, mgr.) Chagnon, Mae Rice, Ella Noble and others 23 and week; fair returns.

Temple Theatre. Business good. Electric Theatre and Wonderland are attracting good returns. WILLIS S. HOLT, 8 Hale St.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Maude Hillman Co. week 16; business good. Digby Roll, underlined.

Hathaway's Theatre (Theo. B. Baylis, mgr.) Newell and Niblo, Lawrence and Harrington, Mr. and Mrs. Perkins Fisher, Mary Goggin, Jewell's Manikins, Trans-Atlantic Four, Bristol's Pony Circus and moving pictures week 16; business good. Mr. and Mrs. Gardner Crane, Cherry Bros., Madge Fox, Grand Opera Trio, Cherry and Bates and others week 23.

SPRINGFIELD.—Poff's Theatre (J. C. Criddle, mgr.) Karno's Humming Birds, Geiger and Walters, Chas. A. Mason, Lew Kelly and Co., A. O. Duncan, Cunningham and Coveny, Millman Trio, Gus Leonard and moving pictures week 23; business good.

Nelson Theatre. Al. Reeves' Big Show 16-18; good business and show. Miner's Merry Burlesquers 19-21; fair show. Wine, Woman and Song 23-25; fine performance and good business. Gilmore Theatre. What Happened to Jones 16-18; good business. Hazel Kirk 19-21.

Court Square Theatre. Ben Hnr 23-25.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) The Prince of India week 23; S. R. O. Ills Honor the Mayor week 30.

Ford's Opera House (Chas. E. Ford, mgr.) Thomas Jefferson in Rip Van Winkle week 23; good business. Way Down East week 30.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Percy Havell 23 and week. Maryland Theatre (Jas. L. Kernan, mgr.) Nina Morris, Picchelli Troupe, Geo. W. Moore, Willie Holt Wakefield, Emma Francis, Zazel Vernon Co. Ferguson and Watson and moving pictures week 23.

Auditorium Theatre (Jas. L. Kernan, mgr.) The Errand Boy 23 and week; good business. Houdini week 30.

Holliday St. Theatre (Kernan, Rife & Honck, mgrs.) Northern Lights week 23; good business. A Romance of Coon Hollow week 30.

Risney's Theatre (O. M. Ballauf, mgr.) The Night Before Christmas week 23; Old Isaacs from the Bowery week 30. Gislely Theatre (Wm. L. Ballauf, mgr.) Rents Sautley Burlesquers week 23; Blue Ribbon Girls week 30. Monumental Theatre (Jas. L. Kernan, mgr.)

Alcazar Beauties 23 and week; Watson's Orientals 30 and week.

Ehmling's Theatre (Aug. Ehmling, mgr.) Frank Emmett, May Sisters, Mack and Laura Davis, Harry Sauber, M. Russell and H. Moorehead week 23.

Traymore Casino (H. L. B. Downey, mgr.) Mollie Abbott, Sheldon and Wilson, Marie Neal, Frederick and Poole, Laura Adeline and Ford and Bowen week 23. SYLVAN SCHEENTHAL, 224 Lanrens St.

CUMBERLAND.—Academy of Music (Melling-ger Bros., mgrs.) May Lillian Stock Co. week 16; business good. Eva Tangany 20; business and performance excellent.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) James T. Powers and Co., Emma Carus, Theatre Sisters Macarte, Chas. Frell's Wonder Dogs, Carlin and Otto, Leon and Dale, White City Quartette and moving pictures week 23; good business. Herman the Great and others 30 and week.

Detroit Opera House (H. Parent, mgr.) Coming Thro' the Rye week 23; good business and performance. Lulu Glaser 30 and week.

Lycenum Theatre (A. Warner, mgr.) Arizona 22 and week; good business and performance. The Woman Hater 23 and week.

Whitney (Chas. Altman, mgr.) The Way of the Transgressor week 22; business and performance good. At Cripple Creek week 29.

Autumn Theatre (F. Drew, mgr.) Sam Devere's Own Company week 22; good business and performance. May Howard's Company week 29.

Lafayette (Dr. Campbell, mgr.) Lealie's Educated Horses headed good bill week 22; good business. Ten Nights in a Barroom week 29.

Crystal Theatre (Jno. J. Nash, mgr.) Omar Singh and others 22 and week; good business and performance. W. M. F. RENOIARD.

RAY CITY.—Washington Theatre (W. J. Dannt, mgr.) Roselle Knott 17; good business. Kersand's Minstrels 21; good business. Buster Brown 23; good business. Fantana 27; Chauncey Olcott 28; A Human Slave 29-30; The Honey-moon May 1; Richards and Pringle's Minstrels 5; Tim Murphy 6; Isle of Spice 10.

Bijou Theatre (J. D. Pilmore, mgr.) Mr. and Mrs. Jack, Marie Hecklow, Leon and Bertie Allen, Grace Armonde, Chas. Roche and moving pictures 23 and week; business good.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Why Women Sin 18; good show and fair returns. A Woman's Sacrifice May 5; The Clansman 15.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) When Knighthood Was in Flower 18; business good. For Her Sake 20; fair business and house. A Human Slave 21; good business. Hunt's Stock Co 23 and week.

Bijou Theatre (W. S. Butterfield, mgr.) Prof. Wolcott, Frank Walsh, Fred G. Reichert, Elmers and Cottrell, Miss Margaret Severance and Caroline Kelly McCord and Co. week 16; business good.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) Buster Brown week 15; business excellent. Harry Beresford 22-28; The Home-seekers 27-30.

Power's Theatre (E. D. Stair, mgr.) Mme. Nordica 16; packed house. John Griffith 18; good business and pleased. English Grand Opera Co. 23-25; business excellent. Chauncey Olcott 26; Way Down East 28.

Smith's Theatre (Walter Shradler, mgr.) The Merry-makers week 15; business fine. Williams' Ideals week 22.

Grand Opera House (A. Burroughs, mgr.) High class vaudeville is attracting excellent business. Week 22, Mills and Lewis, Frank Co-mar and others.

Auditorium (A. McFadden, mgr.) DeBanker's Stock Co. week 15; excellent business. Sarah Bernhardt 23. H. J. BEACH.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Arizona 19; good performance and business. Adelaide Thurston 20; good business and show. Fantana 24; good performance and big business. Chauncey Olcott 25; East Lynne 28.

Bijou (W. S. Butterfield, mgr.) Freeze Bros., Mile. Aline, Carl Raymond, Great Eldridge, Dan Roby, Clifford Wilkins and others week 23; good business and performance.

MARQUETTE.—Opera House (A. Koepke, mgr.) Way Down East 23; good business. Stetson's U. T. C. 24; good business. The Isle of Spice May 7.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Adelaide Thurston 21; good performance and business. Kersand's Minstrel 23; Fantana 25; Charlotte Burnett 28; Chauncey Olcott May 2; Richards and Pringle's Minstrel 3; Liberty Moving Pictures 11-12.

Bijou Family Theatre (D. J. Robson, mgr.) Famous Tourist Trio, Ida Russell, McCane and Grant, J. S. Allmore, Rex Minkley and moving pictures 23 and week; good business.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Uncle Tom's Cabin 27; Howard Dorset Stock Co. 30 and week.

SAGINAW.—Academy of Music (Jos. Pearlstein, mgr.) Kersand's Minstrels 22; fair business. Fantana 26; Chauncey Olcott 27; Buster Brown 28.

Jeffers' Theatre (Sam Marks, mgr.) LaMont's Educated Cockatoos, The Amatos, James Lucas, Kieck and Frevoll, Guerson Sisters and Whitehead and moving pictures week 22; business excellent.

MINNESOTA

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Bessey Stock Co. 16 and week; business and performances excellent. A Jolly American Tramp 27; Great Spoggaard Concert Co. 30.

MISSISSIPPI

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Earl and the Girl 20; S. R. O.

MISSOURI

KANSAS CITY.—Convention Hall (Louis Shouse, mgr.) United Theatrical Managers' Benefit for San Francisco Sufferers 27; fine performance and enormous business.

NOVELTIES Jewelry and Watches

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued especially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

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Steam Calliope

Wanted to correspond (at once) with reliable party who has a first-class STEAM CALLIOPE and expert player on same. State full particulars Address, L. W. GREEN, 372 South River St., Wilkes-Barre, Pa.

WANTED For Geo. W. Hall's Trained Wild Animal Shows: A few more Useful Performers, good Clowns, Contortionists, Jugglers. Also working men in all lines, to which the highest salary will be paid weekly. Man to take charge of Second Advance. No time to dicker. Give very lowest salary in first letter and be ready to join on receipt of wire. Address GEO. W. HALL, Jr., Evansville, Rock Co., Wis., Box 22. P. S.—Have for sale or lease one 45-foot combination dining and sleeping car in A-1 condition.

WANTED For 4th of July Week.

A Good Street Carnival Co for benefit Fire Department. We hustle to get the crowd. Write terms Address W. S. Manning, Chief, Gallipolis, O.

WANTED. Scenic Painter at once; wire or write. LYCEUM CURTAIN AND SCENIC CO. 1718 Sixth St., Superior, Wis.

WANTED

A Carnival Company for the first week in July at DeKalb, Ills. Address S. M. HUNT, Sec., DeKalb, Ill.

...WANTED... Expert Side Show Banner Artists.

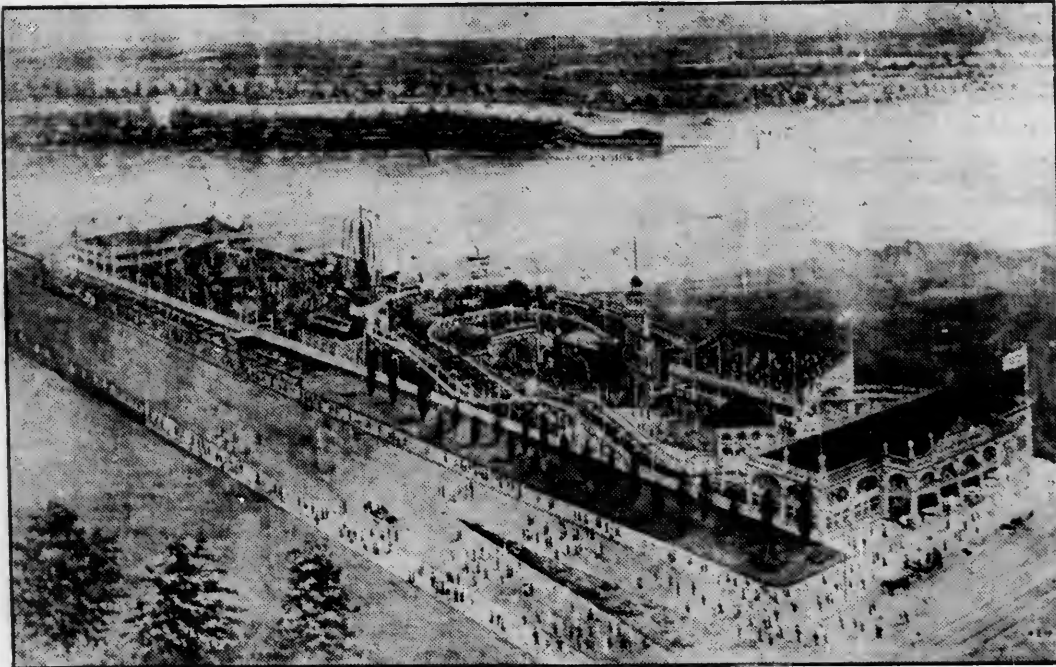
Must be first class. UNITED STATES TENT AND AWNING CO. 163-164 W. Randolph St., CHICAGO, ILL.

WANTED—A good Merry Go-Round and other attractions to work upon a percentage for a street entertainment during the latter part of May. Address DOCK, Box 262, Mason City, Minnola.

Louis Lamm & Co. Streetmen's Delight, THE GENUINE 20th Century Collar Buttons, Put up 4 buttons on handsome display card, which helps the sale and saves your lungs. Per Gross Aluminum Backs, \$.85 Gold Plated Backs, \$ 1.00 LOUIS LAMM & CO., Wholesale Jewelers. 254 E. Madison St., CHICAGO, ILL. Mention "The Billboard" when answering ads.

ELECTRIC PARK,

DETROIT, MICH.



Reconstructed, Enlarged, 7 Acres.

Fronting on Detroit River. 2,000,000 to draw from, within easy distance of Detroit, connected by interurban system. Park incomparably well located in heart of Detroit, at intersection of Jefferson Avenue and Belle Isle Bridge approach, the only land entree to world's greatest Island Park—Belle Isle—\$1,000,000 being spent. Scenic Railway, Chute the chutes, Roller Coaster, Johnstown Flood, Moving Pictures, Merry-go-Round, Circle Swing, Penny Arcade, Katzenjammer Castle, Cornucopia already in.

WANTED—Any superior, high class, meritorious, up-to-date concessions; no fakes need apply. Will consider a fine illusion, a dog and pony circus, fire and flames show, clever novelty attractions, such as burnt leather, wire worker, soft drink specialties, Coney Island novelty candy, candy pulling machine; in other words we have the space, if you have the attraction, get busy. Opening May 26th. Address all communications to

LOUIS MYLL, Manager Electric Park, Detroit, Mich.

ROUTES

(Continued from page 10.)

- Grand Opera House Stock Co.: New Orleans, La., indef.
- Gagnon-Pollock Stock Co.: Amarillo, Tex., 30-May 2; Dalhart 3-5; Pueblo, Col., 7, indef.
- Guy Stock Co., Chas. W. Mercer, mgr.: Evansville, Ind., 30-May 5; Owensboro, Ky., 7-12.
- Gallops, with Charles Richman: Washington, D. C., 30-May 5; Baltimore, Md., 7-12.
- Gifford-Haering, Adolph Gifford, mgr.: Soldiers Grove, Wis., 30-May 5.
- Governor's Pardon, H. B. Whittaker, prop.; W. W. Potts, bus. mgr.: Chicago, Ill., 22-May 5.
- George, Grace (Wm. A. Brady's), A. F. Warde, mgr.: Brooklyn, N. Y., 30-May 5; Bridgeport, Conn., 7; New Haven 8; Hartford 9; Providence, R. I., 10-12.
- Galland, Bertha, David Belasco, mgr.: Boston, Mass., 23-May 5.
- Garside Stock Co., J. S. Garside, mgr.: Parkersburg, W. Va., 30-May 5.
- Good, Adam, Monte Thompson, mgr.: Peeks-Kill, N. Y., 30-May 5.
- Glick Stock Co., Harry Glick, mgr.: Knoxville, Tenn., 16-May 10.
- Girl from Sweden: Osage, Ia., 4.
- Goodwin, Nat. C.: Wheeling, W. Va., 2; Akron, O., 3; Columbus 4; Toledo 5.
- Gilmore, Barney, Havlin & Nicolai, mgrs.: Wilmington, Del., 30-May 2; Trenton, N. J., 3-5.
- Gilmore, Paul, Jules Murry, mgr.: Peoria, Ill., 2; Springfield 3; Belleville 4; Terre Haute, Ind., 5.
- Glatin, Alberta, Sweely, Shipman & Co., mgrs.: Billings, Mont., 2; Niles City 3; Glendale 4; Mandan, N. D., 5; Jamestown 7; Valley City 8; Fargo 9.
- Hamilton, Florence, Garland Gaden, mgr.: Hartford, Conn., April 30, indef.
- Hartford Stock Co.: Cleveland O., April 2, indef.
- Hart's Stock Co.: Philadelphia, Pa., April 30, indef.
- Himmelein's Ideals, Jno. A. Himmelein, mgr.: Sandusky, O., indef.
- Holden Stock Co.: Louisville, Ky., April 2, indef.
- Hathaway's Stock Co., Bsrwald & Leffingwell, mgrs.: Lowell, Mass., April 16, indef.
- Harris-Parkinson Co., Robt. H. Harris, mgr.: Vicksburg, Miss., 29-May 5.
- Huntings, The Four, Harry Dull, mgr.: Oil City, Pa., 2; Columbus, O., 3-5.
- Hans Hanson, Jas. T. McAlpin, mgr.: Rexburg, Ida., 2; Rigby 3; Blackfoot 4; Evanston, Wyo., 5; Rock Springs 6; Rawlins 7; Laramie 8.
- Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Clinton, Ia., 30-May 2; Tipton 3-5; Cedar Rapids 6-12.
- Hickman-Bessey, Frank W. Jenks, mgr.: Wausau, Wis., 6-12.
- Hendricks, Ben, William Gray, mgr.: Central City, Neb., 2; Columbus 3; Fremont 4; Anita, Ia., 5; Des Moines 6-9; Grinnell 10; Iowa City 11; Moline, Ill., 12.
- Homeseekers, E. E. Samuel, mgr.: Chicago, Ill., 29-May 12.
- Hooper Girl, with Kate Watson, Gns Cohan, mgr.: Martinsville, Ind., 2; Indianapolis, 3-5; Chicago, Ill., 6-28.
- Hall, Don O.: Oshkosh, Wis., 30-May 5; Stevens Point 6-12.
- Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Scranton, Pa., 30-May 5; Wilkesbarre 7-12.
- Hillman, May, Ernest Schnabel, mgr.: Newport News, Va., 30-May 5.
- Hanford, Chas. B., F. Lawrence Walker, mgr.: Washington, D. C., 30-May 5.
- Human Hearts (Eastern), Geo. Goett, mgr.: Toronto, Ont., 30-May 5; Buffalo, N. Y., 7-12.
- Hunt Stock Co., M. A. Hunt, mgr.: Saginaw, Mich., 30-May 5.
- Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Hoboken, N. J., 29-May 2; Paterson 3-5.
- Harcourt Comedy Co., C. E. Kennedy, mgr.: Lewiston, Me., 30-May 5.
- Hillman, Maude, W. O. Dillon, mgr.: Woonsocket, R. I., 30-May 5.
- Human Slave, Don Macmillan, mgr.: Bay City, Mich., 29-May 2; Saginaw 3-5.
- Holy City (Gordon & Bennett's Eastern), Edw. Taylor, mgr.: Midland, Ont., 2; Orillia 3; Barrie 4; Hamilton 5.
- How Baxter Butted In, Vance & Sullivan, mgrs.: Kansas City, Mo., 29-May 5; Des Moines, Ia., 10-12.
- Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Port Alleghe, Pa., 30-May 5; Austin 7-12.
- Hess Stock Co.: Elwood, Ill., 30-May 5.
- Heir to the Hoopah, Kirke LaSelle Co., mgrs.: Butte, Mont., 1-2; Fargo, N. D., 5.
- Holy City (Gordon & Bennett's Western): Chautauque, Kan., 3.
- Howard-Dorset: Sault Ste. Marie, Mich., 30-May 5.
- Hitchcock, Raymond: Auburn, N. Y., 4.
- Hoeffler, Jack Stock Co.: Muncie, Ind., 30-May 5.
- Iring Place Theatre Stock Co., H. Conried, mgr.: New York City, indef.
- It's All Your Fault: New York City, April 2, indef.
- International Stock Co. (Eastern), F. Mack, mgr.: Warren, O., 30-May 5; Mansfield 7-12.
- Irwin, May, H. B. Stre, mgr.: New York City, 30-May 5; Schenectady 8.
- Indecision of Truth: Washington, D. C., 30-May 5.
- In Louisiana: Coudersport, Pa., 10.
- Jesse James (Under canvas): Jamestown, Kan., 2.
- Jerry from Kerry (Patten & Perry's): Hudson, Mich., 2; Hillsdale 3; Jonesville 4; Homer 5.
- Jefferson, Joseph & Wm. W., Victor Harmon, mgrs.: Beaver Falls, Pa., 2; New Castle 8; Meadville 4.
- Kelly, William J., Stock Co.: New York City, April 30, indef.
- Kennedy Players, Ben Lewis, prop.: Oshawa, Ont., 30-May 5; Port Hope 7-9; Gananoqua 10-12.
- Keystone Dramatic Co., Max A. Arnold, mgr.: Taunton, Mass., 30-May 2; Marlboro 8-5.
- Kellar, Magician, Dudley McAdow, mgr.: Boston, Mass., 23-May 5; Lynn 7; Salem 8; Haverhill 9; Manchester, N. H., 10; Lewiston, Me., 11; Portland 12.
- Karroll, Dot, J. C. Welsh, mgr.: Fitchburg, Mass., 30-May 5.
- Kennedy, Jas., Players, A. A. Spitz, mgr.: Yonkers, N. Y., 30-May 5.
- Klark-Urban, Hardin Klark, mgr.: Salem, Mass., 30-May 5.
- Kalich, Bertha, Harrison Grey Fiske, mgr.: Boston, Mass., 23-May 5.
- Knott, Roselle, Sweely, Shipman & Co., mgrs.: Stratford, Ont., 2; Berlin 3; Galt 4; St. Catharines 5; Toronto 7-12.
- Lackaye, Wilton, Wm. A. Brady, mgr.: New York City, April 9, indef.
- Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
- Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
- Larch, Theodore, Stock Co.: Salt Lake City, Utah, indef.
- Lyceum Stock Co.: Minneapolis, Minn., indef.
- Lyceum Stock Co.: Troy, N. Y., indef.
- Lyceum Comedy Co., Al. S. Evans, mgr.: Springfield, O., 30-May 5; Chillicothe 7-12.
- Lewis, J. C., in St. Plunkard, W. A. Junker, mgr.: Farmer City, Ill., 2; Bloomington 3; Pontiac 4; Streator 5; Spring Valley 6; Mendota 7; Dixon 8; Sycamore 9; Belvidere 10; Rockford 11.
- Little Grey Lady, James K. Hackett, mgr.: Kansas City, Mo., 29-May 5; Minneapolis, Minn., 7-9; St. Paul 10-12.
- Lorimer, Wright, Wm. A. Brady, mgr.: Scranton, Pa., 30-May 5.
- Long, Frank E., Stock Co.: Superior, Wis., 30-May 5; Hibbing, Minn., 7-12.
- Leslie, Rosabele, Slim Allen, mgr.: Elufira, N. Y., 30-May 5; Troy 7-12.
- Lured from Home, A. H. Woods, mgr.: Philadelphia, Pa., 30-May 5; season ends.
- Little Grey Lady (No. 2), Maurice Campbell, mgr.: New York City, 30-May 5.
- Lewis, Dorothy, A. H. Block, mgr.: Toronto, Ont., 30-May 5.
- Man & Superman, C. B. Dillingham, mgr.: Chicago, Ill., April 16, indef.
- Marks Bros., R. W. Marks, mgr.: Perth, Ont., April 23, indef.
- Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
- Mathes, Clara: Peoria, Ill., indef.
- McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., April 28, indef.
- Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
- Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Chicago, Ill., 16-May 5.
- Mrs. Temple's Telegram, W. N. Lawrence, mgr.: New York City, April 16, indef.
- Melville, Rose, J. R. Stirling, mgr.: Bridgeport, Conn., 1-2; New Haven 3-5; Jersey City, N. J., 7-12.
- Mad Love, with Jane Dore, Edward R. Salter, mgr.: Holyoke, Mass., 30-May 2; New Haven, Conn., 7-9; Paterson, N. J., 10-12.
- Moore, LaVerna, Stock Co., Foster Hutchins, mgr.: Kirkin, Ind., 30-May 5.
- Millionaire Tramp, Fred C. Thomas, mgr.: St. Louis, Mo., 29-May 5; Louisville, Ky., 6-12; season ends.
- Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: New Glasgow, N. S., 30-May 2; Halifax 4, indef.
- Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Dea Moines, Ia., 20-May 5; Murray & Mackey, John J. Murray, mgr.: Canton, O., 30-May 5.
- Manfield, Richard, Ben D. Stevens, mgr.: St. Louis, Mo., 30-May 5; Chicago, Ill., 7-10.
- Montana, Harry D. Carey, prop.: Harry J. Pearson, mgr.: Reading, Pa., 2; Harrisburg 3-5; Hoboken, N. J., 9-6; Trenton 10-12.
- Mason-Imson, Burt Imson, mgr.: Arcadia, Neb., 30-May 5; season ends.
- My Wife's Family (Western), W. McGowan, mgr.: Wallace, Ida., 2; Missoula, Mont., 3; Helena 4; Great Falls 5; Butte 6-7; Anaconda 8; Bozeman 9; Livingston 10; Big Timber 11; Billings 12.
- Murphy, Tim, T. E. Saunders, mgr.: Sandusky, O., 2; Port Huron, Mich., 4; Saginaw 5; Bay City 6; Flint 7; Battle Creek 8; Jackson 9; Kalamazoo 10.
- Marks, Tom, Stock Co., Tom Marks, mgr.: Sudbury, Ont., 30-May 5; Sault Ste. Marie, Mich., 7-10.
- Myers, Irene, Will H. Myers, mgr.: Williamsport, Pa., 30-May 5.
- Mary, Caroline, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 22-May 12.
- McAuliffe Stock Co., Al. W. Wilson, mgr.: Charlotte, N. C., 1, 30-May 5; Picton, N. S., 7; Westfield, N. B., 8-9; Antigonish, N. S., 10; North Sydney, C. B., 11-12.
- Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: Pittsburgh, Pa., 30-May 5; East Liverpool, O., 7; Columbus 8-9; Piqua 10; LaFayette, Ind., 11; Decatur, Ill., 12.
- Mitchell's All-Star Players, B. Frank Mitchell, mgr.: Lawrence, Mass., 30-May 5.
- Marks Bros., Geo. W. Marks, mgr.: South Norwalk, Conn., 30-May 5.
- Mr. Hopkinson, Curson & Hackett, mgrs.: New York City, indef.
- Mantell, Robert B., Wm. A. Brady, mgr.: Pittsburgh, Pa., 30-May 5; Wheeling, W. Va., 8.
- Mortimer & Lillian, Decker & Veronee, mgrs.: Minneapolis, Minn., 29-May 5.
- Message from Mars, A. L. Rhinestrom, mgr.: Los Angeles, Cal., 30-May 5.
- Moonshiner's Daughter, Roy Kingston, mgr.: Denver, Col., 29-May 5.
- Man of Her Choice, Newark, N. J., 30-May 5.
- Man of Mystery: Philadelphia, Pa., 30-May 5.
- Marching Through Georgia, Chas. H. Green, mgr.: Philadelphia, Pa., 30-May 5.
- Mummy and the Humming Bird: Memphis, Tenn., 20-May 5.
- Mack, Andrew: Lewiston, Me., 2.
- My Friend Hogan: Bennington, Vt., 2.
- National Stock Co.: Montreal, Can., indef.
- New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
- Nouveautés Stock Co.: Montreal, Can., indef.
- Nethersole, Olga, Louis Nethersole, mgr.: Boston, Mass., 30-May 12.
- North Bros.: Dallas, Tex., 22-May 20.
- Northern Lights: Philadelphia, Pa., 30-May 5.
- Night Before Christmas: Philadelphia, Pa., 30-May 5.
- Optimist: New York City, April 23, indef.
- Osman Stock Co., John Osman, mgr.: Huntington, W. Va., 30-May 5.
- Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Montreal, Can., 30-May 5.
- Syracuse, N. Y., 7-9; Rochester 10-12.
- Old Isaac from the Bowery, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Baltimore, Md., 30-May 5; Brooklyn, N. Y., 7-12.
- Our New Minister, Miller & Conyers, mgrs.: Wabash, Ind., 2; Alexandria 3; Tipton 4; Lafayette 5; Dayton, O., 7-9; Logan 10; Dennison 11; Beaver Falls, Pa., 12.
- On the Bridge at Midnight, Klmit & Gassolo, props.; Daniel Reed, mgr.: Louisville, Ky., 20-May 5.
- Old Homestead, F. Denman Thompson, mgr.: Easton, Pa., 2.
- Olcott, Chauncey, Augustus Pitou, mgr.: Detroit, Mich., 3-4.
- O'Neill, Nance, McKee Rankin, mgr.: Hamilton, O., 1-2.
- Ole Olson: Des Moines, Ia., 6-9.
- Payton's Lee Avenue Stock Co., Corae Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
- People's Stock Co.: Kansas City, Mo., indef.

Payton Sisters, C. S. Payton, mgr.: Charleston, S. C., April 14-May 12.
 People's Theatre Stock Co.: Chicago, Ill., Aug. 26, Indef.
 Peruchl Stock Co., C. D. Peruchl, mgr.: Knoxville, Tenn., April 15, Indef.
 Poll's Stock Co., Lawrence B. GHR, mgr.: New Haven, Conn., Nov. 27, Indef.
 Proctor's Fifth Avenue Stock Co.: New York City, Indef.
 Proctor's 125th St. Stock Co.: New York City, Indef.
 Philip, Chas. H., Wm. Morris, mgr.: Toledo, O., 30-May 5.
 Park, C. W., Dramatic Co., C. W. Park, mgr.: Spartanburg, S. C., 30-May 5; Havre de Grace, Md., 7-12.
 Pringle Co., Johnnie Pringle, prop. & mgr.: Vancouver, B. C., 30-May 5; Bellingham, Wash., 7-12.
 Phelan Stock Co., E. V. Phelan, mgr.: Glens Falls, N. Y., 30-May 5.
 Philadelphia, Pa., 30-May 12.
 Prince Chap. W. N. Lawrence, mgr.: Philadelphia, Pa., 30-May 12.
 Peck's Bad Boy, Heath & Farren, mgrs.: Nashua, N. H., 2.
 Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Washington, D. C., 30-May 5; New York City, 7-12.
 Roberts, Florence, John Cort, mgr.: New York City, April 17, Indef.
 Renfrow's Jolly Pathfinders, J. N. Renfrow, mgr.: Hattiesburg, Miss., 30-May 5; Jackson 6-12.
 Russell Bros.: New York City, 30-May 5; Pittsburg, Pa., 7-12.
 Romance of Coon Hollow, A. C. Allen, mgr.: Baltimore, Md., 30-May 5; Philadelphia, Pa., 7-12.
 Runkel, Corinne, Stock Co., M. Bunkel, mgr.: Greenville, S. C., 7-12.
 Russell, Annie, Wagenhals & Kemper, mgrs.: Portland, Me., 1-2; Lewiston 4.
 Royal Slave Gordon & Bennett's Eastern, Col. C. W. Roberts, mgr.: Renfrow, Ont., 2; Pembroke 3; Arnprior 5.
 Shelby, Miriam, Stock Co.: Troy, N. Y., Indef.
 Shirley, Jessie: Spokane, Wash., Indef.
 Sites Stock Co. (Sites & Gilbert's Southern), Standard Amuse. Co., mgrs.: Center Square, Pa., April 16-June 16.
 Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, Indef.
 Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, Indef.
 Swain, Mack, Theatre Co.: Portland, Ore., April 29-May 26.
 Seward Show, Manrice Seward, mgr.: Danville, Ill., 30-May 5; Paris 7-12.
 Stutz, J. G., in Was She to Blame, L. E. Peterson, bus. mgr.: Port Gibson, Miss., 30-May 12.
 Sweet Clover, Victor H. Schafer, mgr.: Montreal, Can., 30-May 5.
 Sherlock Holmes, Gus Bothner & Robt. Campbell, mgrs.: Buffalo, N. Y., 30-May 5.
 Scout's Revenge, Jos. J. Conley, mgr.: Temple, Tex., 2; Waco 3; Morgan 4; Ilaco 5-6; Gorman 7; Albany 8; Stamford 9-10; Cisco 11; Thurber 12.
 Shaw, Mary, in the Love that Blinds, Shubert Bros., mgrs.: Geneva, N. Y., 2; Buffalo 3-5.
 Southern, Chauncey L., Roland A. Osborne, mgr.: Fredericksburg, Va., 30-May 2; Lynchburg 3-5; Emporia 7-9; Suffolk 10-12.
 Steart, Nellie, Denver, Col., 23-May 5; Kansas City, Mo., 7-12.
 Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Dias, Mex., 1-5; Sierra Mojada 7, Indef.
 Sothorn, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Chicago, Ill., 16-May 5; Denver, Col., 7-12.
 Shadows of a Great City, C. B. Jefferson, mgr.: Jersey City, N. J., 30-May 5.
 Square Deal: New York City, 30-May 5.
 Struggle for Gold, Woods & Thompson, mgrs.: Stillwater, Okla., 2; Bartlesville, 1. T., 3; Claremont 4; Tulsa 5.
 Skinner, Otis: Richmond, Va., 2; Newport News 3; Norfolk 4-5.
 Side Tracked: Lewiston, Me., 5.
 Tyler, Odette, Stock Co.: Washington, D. C., May 1, Indef.
 Trecoff, Virginia Drew, Jos. Shipman, mgr.: Ft. Scott, Kan., 2; Io; Lawrence 4; Topeka 5; St. Joseph, Mo., 6-7; Plattsmouth, Neb., 8; Lincoln 9; Omaha 10-12.
 Thurston, Adelaide, Francis X. Hope, mgr.: Hamilton, Ont., 2; Peterboro 3; Ottawa 4-5; Montreal, Can. 7-12.
 Turner, Clara, Ira Jackson, mgr.: New Britain, Conn., 30-May 5.
 Texas Sweethearts: New Castle, Ind., 2.
 Truesdale Theatre Co.: Springfield, O., 30-May 5.
 Texas, Broadhurst & Currie, mgrs.: Chicago, Ill., 29-May 5.
 Uncle Tom's Cabin, W. G. Dickey, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 Under Southern Skies, Harry Doel Parker, prop. & mgr.: Brooklyn, N. Y., 30-May 5; Baltimore, Md., 7-12.
 Uncle Tom's Cabin (Al. W. Martin's), Ed S. Martin, mgr.: Erie, Pa., 2; Ashabula, O., 3; Elyria 4; Sandusky 5; Toledo 7-9.
 Uncle Si Haskins, C. S. Primrose, prop.; G. M. Duncan, mgr.: Antigo, Wis., 2; Crandon 3; Eagle River 4; Rhinelander 5; Tomahawk 7.
 Uncle Tom's Cabin (Stetson's Western), Wm. Kibbie, mgr.: Traverse City, Mich., 2; Cadillac 3; Alpena 4-5.
 Uncle Tom's Cabin (Beecher's): Saskatoon, Can., 2; Illadworth 3; Moose Jaw 4; Portal N. D., 5.
 Van Dyke & Eaton, F. Mack, mgr.: Lima, O., 30-May 5.
 Virginian, The Kirke LaShelle Co., mgrs.: Newark, N. J., 30-May 5.
 Walte Comedy Co., Jas. R. Walte, mgr.: St. Johns, Newfoundland, April 17, Indef.
 Warfield, David, David Belasco, mgr.: New York City, Sept. 2, Indef.
 Weber's, Joseph, All-Star Co.: New York City, Indef.
 What the Butler Saw: New York City, April 16, Indef.
 Williams, Malcolm, Stock Co.: Worcester, Mass., Indef.
 Wilson, Francis, Chas. Frohman, mgr.: New York City, Mar. 6, Indef.
 Woodward Stock Co.: Omaha, Neb., Indef.
 Woodward Stock Co., Woodward & Burgess, mgrs.: Sioux City, Ia., April 18, Indef.
 Why Women Sin, Jack F. White, mgr.: Chicago, Ill., 30-May 12.
 Wallack's Theatre Co., Dubinsky Bros., mgrs.: Ottumwa, Ia., 30-May 5.
 Willard, B. S., Chas. A. Moore, mgr.: Cleveland, O., 30-May 5; Toledo 7-9; London, Ont., 10; Hamilton 11-12.

When the World Sleeps, Mittenhall Bros.' Am. Co., prop.; Harry H. Hancock, mgr.: St. Paul, Minn., 30-May 5; Minneapolis 7-12.
 Way Down East (Wm. A. Brady's Western), John S. Hale, mgr.: Chatham, Ont., 2.
 Winninger Bros.' Own, Frank Winninger, mgr.: Racine, Wis., 30-May 5; Shelbygan 7-12.
 Wilson, Al. H., Sidney R. Ellis, mgr.: Toledo, O., 30-May 2; Elyria 3; Warren 4; Erie, Pa., 5; Tiltusville 9.
 Way of the Transgressor: Indianapolis, Ind., 29-May 2; Dayton, O., 3-5.
 Walsh, Blanche, Wagenhals & Kemper, prop.; John B. Reynolds, mgr.: San Francisco, Cal., 30-May 12.
 What Women Will Do: Dubuque, Ia., 5.
 Woodruff, Franklin: Chicago, Ill., 22-May 5.
 Way Down East (Eastern), Wm. A. Brady, mgr.: Baltimore, Md., 30-May 5.
 Why Girls Leave Home, Vance & Sullivan, mgrs.: Brooklyn, N. Y., 23-May 5.
 Woman's Sacrifice: Clinton, Mo., 5.
 Yankee Circus on Mars, Thompson & Dundy, mgrs.: Boston, Mass., April 30-May 12.
 Young, Marie, Shaw & Gallagher, mgrs.: Girard, Kan., 2; Ft. Scott 3; Nevada, Mo., 4; Clinton 5.

ADDITIONAL DRAMATIC ROUTES

Aylesworth Stock Co., Austin J. Aylesworth, mgr.: Seattle, Wash., Indef.
 Crawford's Comedians, Crawford & Roseleigh, mgrs.: Pawhuska, Okla., 30-May 2; Coffeyville, Kan., 3-5; Oswego 7-9; Nevada, Mo., 10-12.
 Warner Comedy Co., Ben R. Warner, mgr.: McGregor, Ia., Indef.

ADDITIONAL PERFORMERS' DATES

Archie, Will (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
 Armstrong, Eddie (People's): Cincinnati, O., 30-May 5.
 Aline, Mille, (Bijou): Battle Creek, Mich., 30-May 5.
 Auer & DeOzon (Bijou): Kenosha, Wis., 30-May 5; (Bijou) Radine 7-9; (Unique) Sheboygan 10-13.
 Broomstick Witches (Colonial): New York City, 30-May 5; (Chase's) Washington, D. C., 7-12.
 Bulla & Cody (Bijou): Wheeling, W. Va., 30-May 5.
 Black & Jones (Lyric): Easton, Pa., 30-May 5; (Orpheum) Mt. Vernon, O., 7-12.
 Blanchard, Eleanor (Family): Shamokin, Pa., 30-May 5.
 Bailey & Pickett (O. H.): Paterson, N. J., May 7-12.
 Burke & Finn (Lyric): Easton, Pa., 30-May 5.
 Bennett, Ned (Lyric): Easton, Pa., 30-May 5.
 Boyd, Harry Turkey (Garrick): Burlington, Ia., 30-May 5.
 Brenner & St. Claire (Poll's): Waterbury, Conn., 30-May 5.
 Barrows-Lancaster & Co. (Keith's): New York City, 30-May 5.
 Bard Bros (Keith's): New York City, 30-May 5.
 Bryan, Frank D., & Co. (Keith's): New York City, 30-May 5.
 BeAnos, The (Keith's): New York City, 30-May 5.
 Beasah & Miller (Hurtig & Seamon's): New York City, 30-May 5.
 Brown & Nevarro (Colonial): New York City, 30-May 5.
 Block & McCone (Standard): Cincinnati, O., 30-May 5.
 Carson Bros. (Poll's): New Haven, Conn., 30-May 5.
 Cunningham & Smith (Family): Mahanoy City, Pa., 30-May 2; (Family) Pottstown 3-5.
 Cole & Cole (Delmar Garden): Oklahoma City, Okla., 30-May 5.
 Coleman, Boyd & Co. (Dickinson's): Richmond, Va., 30-May 5.
 Gaston & Harvey (LaSalle): Keokuk, Ia., 30-May 5; (People's) Hannibal, Mo., 7-12.
 Corbett, Jas. J., & Co. (Gotham): Brooklyn, N. Y., 30-May 5; (Orpheum) Brooklyn 7-12.
 Cutty, Six Musical (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
 Cooper & Robinson (Alhambra): New York City, 30-May 5.
 Case, Charlie (Colonial): New York City, 30-May 5.
 Cavallerie Operatic Trio (Lyric): Easton, Pa., 30-May 5.
 Devean, Hubert (Lyric): Easton, Pa., 30-May 5.
 Duncan, A. O. (Poll's): Waterbury, Conn., 30-May 5; (Poll's) Bridgeport 7-12.
 Dorin, James (People's): Cedar Rapids, Ia., 7-12.
 Duggan, Kare (Lyric): Easton, Pa., 30-May 5.
 Davenport, Edna (People's): Cincinnati, O., 30-May 5.
 Eltinge, Julian (Palace): London, Eng., May 14-June 23.
 Esterbrooks, The: Lawrence, Mass., 30-May 5; New Bedford 7-12.
 Fox & Duball (Star): Cleveland, O., 30-May 5; (Academy) Pittsburg, Pa., 7-12.
 Farnum, Bud, Trio (Family): Lancaster, Pa., 30-May 5.
 Flora, Mildred (Orpheum): New Orleans, La., 30-May 5.
 Ford & Gerube (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
 Francis, Emma, & Co. (Hurtig & Seamon's): New York City, 30-May 5.
 Fays, The (Hammerstein's): New York City, 30-May 5.
 Field, Grace, & Co. (Alhambra): New York City, 30-May 5.
 Gottlob, Mr. & Mrs. (Crystal): Denver, Col., 30-May 5; (Earl) Pueblo 7-12.
 Grayce, Margaret (Star): Muncie, Ind., 30-May 5; (Grand) Hamilton 7-12.
 Golden Gate Quintet (Grand): Syracuse, N. Y., 30-May 5; (Park) Worcester, Mass., 7-12.
 Grant, Sydney (Majestic): Houston, Tex., 30-May 5; (Majestic) San Antonio 7-12.
 Gillham & Perry (Lyric): Joplin, Mo., 29-May 5; (Electric Park) Kansas City 6-12.
 Gallagher & Hill (Poll's): Springfield, Mass., 30-May 5.
 Geer, Marvelous (Bijou): Dubuque, Ia., 30-May 5.
 Graces, The Three (Keeney's): Brooklyn, N. Y., 30-May 5.
 Golden, George Fuller (Hyde & Behman's): Brooklyn, N. Y., 30-May 5.
 Gordon, Cliff (Keith's): New York City, 30-May 5.
 Grant, Louise (Keith's): New York City, 30-May 5.
 Genaro & Bailey (Hurtig & Seamon's): New York City, 30-May 5.

(Continued on page 30.)

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Double B. and O. or stage; especially violin to lead orchestra, double cornet—furnish music. Clarinet, male pianist who doubles brass; also good repertoire people who double specialties or band, and good all around circus and specialty people. Best treatment, steady work; good, sure salary every week; 1 and 3 d.v. stands; show and live in comfortable tents (the ideal health life). State lowest salary and particulars first. If no time to dictate, we pay all expenses after joining. 14th successful year; backed by ample capital and 7 years experience. Show opens at address below about May 16. Boozers, invalids, kickers, don't write.

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Two or three A No. 1 spellers. Salary no object if you make good. Wire or come on. JACK HAMPTON, Care THE HAMPTON AMUSEMENT CO., Kershaw, S. C., April 30, May 5th.

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Opens at Charleston, Ills., May 14. WANTED—A few more good shows, sensational free act, and acts for Coliseum. Concessions, come on. No exclusives. Address M. MITCHELL, Covington, Ind., until May 10th, then Charleston, Ill.

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Tent Shows

Circus
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Wild West

COLUMBUS PREMIERE

Grandest in the History of the Forepaugh-Sells Show—Large and Appreciative Audiences—One Accident.

Saturday, April 21, dawned beautiful in every respect, lending a charm that pervaded Ohio's capital city and increased greatly the popular desire to see again the clowns and the acrobats and to breathe the aroma of the sawdust ring. Consequently, at two o'clock in the afternoon the big tent of the Adam Forepaugh-Sells Brothers' Enormous United Shows was filled to capacity with expectant amusement lovers whose enthusiasm waxed greater as they awaited the signal for the grand opening. The evening grew cool and threatened rain, but this did not prevent the second performance from being witnessed by a capacity audience.

The only unfortunate feature of the opening was at the evening performance when Henri Lowande, of the Lowande Troupe, broke his right ankle while closing his act. He was carried to his dressing-room where surgical assistance was rendered. Mr. Lowande will be laid up eight or ten weeks at least.

The show is entirely new this season. New designs, new costumes, new acts and a brand new canvas and trimmings and riggings added a splendor that brought with it the true circus spirit. The performance was preceded by a magnificent and opulent scene of dazzling splendor in which were blended with consummate skill the wonders of the Orient and the marvels of the Occident—a moving panorama of richly decorated elephants, sacred cattle, camels and other animals with their attendants properly garbed in native costume.

Following the pageant came the big feature, a magnificent spectacle depicting vividly a great city fire and designated Fighting the Flames. The exhibition takes place in the big hippodrome oval. Heroic and dexterous firemen are shown in feats made necessary by the burning of a great city. Everything that completes the spectacle is included. It is a realistic performance and wonderfully handled. Every one of the eight hundred performers are used to the best possible advantage, and nothing that might add to the reality of the spectacle has gone unnoticed.

Three herds of performing elephants in laughable stunts follow the grand feature. The elephants are better trained this season than ever and for the degree of perfection honorable mention must go to Jno. Patterson. Then come aerial acts almost innumerable. Miss M. Jennett, who is filling her first engagement with any circus, deserves much credit for her artistic aerial accomplishments. Senor Corra in his club swinging act, Miss Matsuma and Sen in their perpendicular perch posing, the LaVan Brothers, horizontal bar artists; Pearl Forepaugh in her upside down walking act; Emma Cornelia, acrobat; the Coralls, the Fisher Brothers, Mons. Herbert and the Debolan Brothers in various acrobatic and aerial features, fill out this display, making it one of the biggest of the performances.

Prof. Reichert and George Cook hold the audience in rapt attention with one of the best seal acts ever gotten up. There are several seal acts on the road, but these can hold their own with any of them.

One of the most original exhibitions of inventive genius is Saloo's Terrific Trip to the Moon. The act consists of a shoot the chutes on a bicycle and as the machine reaches the bottom the rider shoots into the air and catches on to a net stretched many feet in midair.

But the triumph of triumphs comes when the Eight World Famous Lowandes present their celebrated derby act in which they exhibit astonishing deeds of acrobatic equestrianism from the seats of a tally-ho. Another great feature is the acrobatic dancing of the Walkowsky Troupe.

The management of the Forepaugh-Sells Show deserves the greatest praise. The utter absence of the slightest hitch in the opening performance made of them enjoyable entertainments that will long be remembered and will do credit to the great show. The stock is all in the best of condition and the parade features have received the greatest of care. The heads of the various departments are all competent men and experienced showmen and they are loyal.

The official roster is as follows: James A. Bailey and the Ringling Brothers, sole owners; A. G. Ringling, general agent; Thos. Evans, treasurer and secretary; J. Frank Elal and Gerald Fitzgerald, press agents with the show; Frank O'Donnell, press agent in advance; Fred DeWolfe and Geo. Balls, in charge of ticket wagons; Mr. Stowe, twenty-four hour man; Bert Lovelidge, second twenty-four hour man; Mr. Graham, manager of Car No. 1; Mr. Adkins, manager of Car No. 2; J. F. Harper, manager Car No. 3; Mr. Mack and Fred Morgan, contracting agents; Jno. DeVinne, boss canvasman; Mr. Stumpf, boss hostler; Col. Patterson, in charge of animals; Col. Hugh Harrison, manager side show; Mr. Parsons, privilege; Prof. Jno. H. Gill, musical conductor; Bud Gorman, equestrian director; Jno. H. Gill, conductor of band; Geo. B. Steer, band leader; and Wm. Kane, chief of police department.

The several displays are programmed as follows:

Display No. 1—The Grand Entrance.
Display No. 2—The Spectacle of Fighting the Flames.

Display No. 3—Elephantine performance, directed by Thos. Jacobs and John Patterson, and a pony and elephant act directed by Frank St. John.

Display No. 4—A potpourri of aerial acts by Miss M. Jennette, Senor Corra, Miss Matsuma and Sen, the LaVan Brothers, the Three Coralls, Fisher Brothers, Mons. Herbert and Debolan Brothers.

Display No. 5—A diversified series of clever exhibitions by William Tisler, Kobe and Stabe, Barto Brothers, A. E. Gartner, Miss Nettle Carroll, Matsimoto, the Dunedin Family, Miss Mamie Hill and Shimzu.

Display No. 6—Equestrian performances by Miss O. Lowande, Miss Daniels and Miss Mariette Gorrea. Clowns.

Display No. 7—Seal acts directed by Prof. H. Reichert and George Cook.

Display No. 8—A coterie of saddle horses in artistic acts directed by Miss Harris, Wm. Gorman, Miss Mamie Hill, Al. Dean, Mme. Lancaster and Master Harris.

Display No. 9—Acrobatic specialties by Bill Harding, Y. Sen, Fred. Zobedie, Fred Welcome, Shimzu, Joseph LaFleur and Yato and Stabe.

Display No. 10—Exhibits of skilled bareback riding by Harry Lamkin, Oscar Lowande and Martino Lowande, John Corra, ringmaster.

Display No. 11—Picturesque poses by the Walkowsky Troupe.

Display No. 12—Athletic and acrobatic sensations introduced by the Debolan Brothers, the Eight Coralls and the Jennetts.

Display No. 13—An equestrian innovation by the Eight Lowandes.

Display No. 14—A medley of comic antics by the many clowns.

Display No. 15—A novel aerial exhibition by the Flying LaVans, William Tisler and the Six Fishers.

Display No. 16—Saloo's Terrific Trip to the Moon.

Display No. 17—Seven events of grand hippodrome sensations. A double tandem race in which the horses are driven by Maude Hayward and Charles Clark. Shetland ponies ridden by monkey jockeys. Gentlemen's jockey race by Geo. Connors, Bernard Spader, Al. Dean and Chas. Ely. Mme. Marantette on the champion high jumping horse of the world. Clown sulky race by H. Shine, E. R. Wallace and Boby Launder. Roman standing race by L. Henchey, C. Connors and Harry Jones. Four horse chariot race by Mamie Kilne and Frank St. John.

NOTES OF THE SHOW.

Al. Ringling was in attendance at the opening performance and expressed his entire satisfaction at the success of the premiere. He was particularly pleased with the Fighting the Flames spectacle.

Twenty-four new cages have been added to the zoological annex.

FINIS.

BUFFALO BILL'S TRIUMPHANT TOUR

Subject of Letter From Pyramus—Notes of the Show.

(Special to The Billboard.)

Florence proved a record-breaker for the Buffalo Bill Show, April 1-3. Headed by Hon. Jerome A. Quay, Consul of the United States, the entire consular corps at Florence attended the performance April 2. On the same day Hon. Henry Labouchere, editor of the London Truth and a member of Parliament, with his family (now residing in Florence) witnessed the exhibition and afterwards took dinner in camp with Col. Cody, his old friend. The Count of Turin, a cousin of the king and commander-in-chief of the Italian forces in the Florence district, and who attended the exhibition, March 25, in company with the king and queen, was with us again at Florence. On April 3 Mrs. Walter G. Spaulding, of Chicago, New York and Florence, renewed acquaintance with Col. Cody, her party occupying boxes. The son of the Spauldings is creating a sensation in Europe as a youthful violinist.

We canceled Pisa for April 4, on account of a long run into Parma, where we played to capacity business at both performances April 5. Modena, April 6, also turned out big. At Bologna, April 8-9, we had a beautiful grassy lot, and did capacity business. Here the general M. S. Coyle joined us from America. Mr. Coyle was prevented from being with us in France last year by an unfortunate accident in which he sustained a broken leg, but we are glad to state that he is now fully recovered and is in excellent health.

Farli, Ancona, Rimini, all one-day stands, were to capacity business. At Ravenna, April 12, we received the sad news of the death of James A. Bailey, universally recognized as the master mind of the show world. Our flags were at half mast and sadness was expressed upon every face. At Ferrara, 13, Moritz Burgi, a native of Switzerland, was run over by a heavy wagon that had become unmanageable. He was sent to the hospital, where he died two hours later.

At Padova, 1, we had one of the largest turn-aways in the history of the wild west. No night show was given out of respect to our much-honored chief, James A. Bailey, whose funeral took place on this date. While loading here our light wagon was turned over by an engine backing into the train and some of our lighting paraphernalia was damaged slightly. Jule Keene and family, Wm. Boyd, Gus Thomas and others visited us from Venice, which is only a half-hour's ride.

Among the literary visitors at Rome, Italy, March 22-28, were Booth Tarlington, Mons. Beaucatre, George Ade, Mark Lee Luther, Hall Caine, Wm. Etten, formerly managing editor of the Chicago Journal; Julian Street, formerly dramatic editor of the New York Mail, and L. Mazanovich, the painter. They rode in the stage coach which was attacked by Indians, sat in the ticket wagons during rush hours to see how the Yankee ticket sellers handled Italian money, and did other things that made their visit more enjoyable. They were particularly impressed with "Bill" Cloud's vocabulary of French, Italian and English. "Bill" sells advance big show tickets in the side show. They proved a happy lot of pilgrims and seemed to enjoy themselves immensely.

Our business throughout Italy is simply phenomenal. We all send greetings to our friends in America. Verona, Italy, April 15, 1906.

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FIRE VISITS SHOW TRAIN

On April 18, as the Van Amberg Shows were en route between Sparta and McMinnville, Tenn., one of the stock cars caught fire and the flames were soon communicated to several of the animal cars, before the train could be stopped. The nearest station was five miles, and in making the distance two of the cars were almost completely destroyed, including their contents. Twenty-six horses, six of them being ring stock and one of them being the trained horse, Gypay, three camels, one elephant, a water buffalo, a yak, two elks and a llama were either burned to death or had to be killed. Stock to replace the loss has been ordered from Kansas City, so that the fire will not interfere seriously with the filling of dates.

KANSAS CITY LICENSE RAISED

The county court at Kansas City, Mo., has raised the county license for all circuses. The schedule, as now arranged, is: \$500 for a show with fifty cars or more, \$300 for a show with forty cars, \$150 for a twenty car show, \$300 for a Wild West organization with forty cars, \$150 for one with twenty cars, and \$25 for a dog and pony show. This latest move on the part of the county authorities, in connection with the ordinance now pending in the city council to raise the licenses of circuses, will make the license for shows playing that city almost prohibitive.

COL. COUP INJURED IN 'FRISCO

Col. Phil Coup, proprietor of the Rawson Big Animal Show, writes from Oakland, Cal., that he was badly injured in the 'Frisco disaster, and that he lost his entire show. His greatest personal injury was to his ankles. However, he hopes to be on the road again in June.

GRIEF IN BOYVILLE

(James A. Bailey, the famous circus man, died at his home in Mount Vernon, N. Y., on April 11.)

What boots it now if empires fall,
And kingdoms all decay?
What matters now if famine's pall
Leaves sorrow in its way?
For greater griefs than these can bring
O'er boyhood now is spread,
For James A. Bailey, circus king,
Lies silent, cold and dead.

Let kings their gambling games pursue,
With human lives for stakes;
Let war's alarms ring through the blue,
Until the whole world quakes,
'Tis not of these the small boy reads,
With bowed and sorry head;
He notes with heart that sorely bleeds
That James A. Bailey's dead.

Let drums be heard with muffled beat,
Let dirges fill the air;
Let funeral trappings fill the street,
Flags half-mast everywhere,
The streets of Boyville reek with woe
As forth with sorry tread
The little folks in silence go—
For James A. Bailey's dead.

No king in panoplied array,
With armies at his call,
Could cause a greater woe to-day,
If he down dead should fall.
A moment would the old world pause,
Then would be forgot;
But Bailey's name would win applause
While there's a circus lot.

The streets of Boonville reek with woe,
And mournful trappings fly;
In silence down the streets boys go,
While tears bedim each eye.
No king who ruled with pompous power,
With gold crown on his head,
Was ever mourned a single hour
Like James A. Bailey, dead.

—From William Jennings Bryan's Commoner, Lincoln, Neb., April 20, 1906.

CIRCUS GOSSIP

The Washburn & D'Almas Trained Animal Show played to good business in Fort-mo-nth, Va., April 18-19. The show is better this year than ever before, there being several big features added. Chief among them is billed as the Devil's Dip. A monkey rides down an incline in a miniature auto. At the bottom of the incline is an apparatus that turns the auto a somersault before it reaches the landing. This act was originated by Mr. D'Alma and is a complete success. There is also a loop the loop in an auto and several features. Dave Markle has charge of the animals. The Downing Brothers, comedians, are fine. Mr. D'Alma informed The Billboard's correspondent that the show has had good business ever since its opening, and that prospects are excellent. All the boys are happy and send their regards to friends.

Notes from the Geo. W. Hall Trained Wild Animal Show: Everything is about ready for our opening early in May. Prof. Frank Hall is putting in every minute on the trained stock which will be our feature this season. Among the new features added this season is the riding monkey, specks, and a troupe of Russian poodles. Pearl, the performing elephant is doing some fine work.

The Norris & Rowe Show was within twenty-six miles of San Francisco when the terrific earthquake of April 18 occurred. The train which was running under show headway was stopped by the engineer and proceeded cautiously to Oakland without damage. E. C. Warner, who was in the unfortunate city at the time of the disaster escaped unhurt.

The boys on Car No. 2 of the Hagenbeck Show send the following appreciation of

Wm. H. Gardner: On last Thursday morning we received the sad news of the death of our general agent. All billposters throughout the land will ever remember Mr. Gardner as their friend, and as the greatest advance agent the business has ever known. He always looked out for the welfare of his men and was ever ready to help them. Losing him we have lost our best friend.

A corrected list of the advance agents of the Hargreaves Big Railroad Show is as follows: J. Henry Rice, general agent; V. O. Woodward, contracting agent; Al. Foster, manager Car No. 1; S. J. Banks, contracting press agent, and Wm. Carr, manager Car No. 2. M. Leary has the paper on the first car and he is assisted by fifteen men. Car No. 2 has twelve men.

The roster of the band with the Sun Brothers' Show is as follows: C. F. Brown, leader; W. O. Mack, cornet; Arthur Adams, clarinet; Eugene White, alto; Chas. White, alto; J. B. Mobley, trombone; J. W. Chapman, trombone; A. Hughes, baritone; H. A. Smith, tuba; G. C. Loomis, snare drum, and J. Parker, bass drum.

The Brooklyn newspaper men proved that they had a warm place in their hearts for Dan. S. Fishel, the press representative back with the Barnum & Bailey Show. All the Brooklyn papers gave the show the biggest kind of a send-off.

The Harris Nickel Plate Shows will open on Chicago lots May 12, under the able management of Jim Winterburn. This organization will be conducted along the modern lines and is sure to enjoy a prosperous season.

Fred. A. Morgan, contracting agent of the Forepaugh-Sells Show, J. E. Zimmerman, program man of the Cummings Wild West, and R. M. Allen of the Hagenbeck Show were simultaneous visitors in Youngstown, Ohio, last week.

Frank Coleman, manager of the Coleman Balloon Co., writes that he is making the ascensions every day for the Younger Bros.' Wild West Show. Business is good with the show.

Chas. H. Day and M. J. Laules, who have been in advance of many different circuses, have doubled up and are now in the real estate business at ew Haven, Conn. They would like to hear from all old friends.

The roster of the opposition brigade of the Barnum & Bailey Show is as follows: Jos. Rosenthal, agent; Charles Park, A. H. Cohen, S. Sullivan, G. West, J. Cooper and J. Tindle.

Though the Barnum & Bailey Show experienced a very cold and disagreeable opening day in Brooklyn April 23; they did good business. Dan Fishel said it was like a closing day in November up in St. Paul.

W. H. Bullen closed a very prosperous season with the Murray & Mackey Co.,

April 29, and left immediately to join the Richard & Pringle Minstrels, which will tour the Canadian provinces all summer.

Snyder Brothers and Ed. Hall's Wild West opened in winter quarters at Terre Haute, Ind., for a week's engagement and did a good business. The show is in excellent condition. Emmet Snyder is general manager.

Miss Dolly Dimple Castle, late of the Tenderfoot Co., and last year with the Hagenbeck Show, is doing her dance in a den of lions with the Great Gaskill Show.

The breaking of a rope during the performance of the Forepaugh-Sells Show at Charleston, W. Va., caused William Tessler to fall and receive very severe injuries.

Belvidere, Ill., is in the market for a circus this season. The city has splendid railroad connections, and the factories pay on the 10th and 25th of each month.

Col. Uden opens his wild west show July 3. He has signed his ponies with Talbot's Fighting the Flames for three weeks, beginning May 3. James Peterson is trainer.

Chas. Hopper, singing and talking clown, has signed with Howard Starrett's Society Circus for the season, making his third year with the organization.

The new circus grounds in Brooklyn, N. Y., are located at Third avenue and Fourth streets. They are said to be larger and much better than the old grounds.

Rafel Castrillon, one of the Castrillons with the Barnum & Bailey Show, broke his left ankle while giving his act April 24 in Brooklyn.

William Gillman is doing the local contracting for the Campbell Bros.' Show, this making his second season in that capacity.

J. C. Banks, formerly with the Frank A. Robbins Show, is doing excellent work as adjuster with the Great Cole Show.

Percy Ewing writes that the opposition brigade of the Great Cole Brothers' Show put up a warm fight in Decatur, Ill.

The Frank A. Robbins Show is doing big business in New Jersey. The papers are giving it its share of space.

Many circus acts have been engaged by Thompson & Dundy at Luna Park, Coney Island, for the summer season.

Albert Witt, late of the Aurora Zou-aves, is cashier with the Carl Hagenbeck Greater Show.

The Forepaugh-Sells Show turned their way in Charleston, W. Va. The show pleased everybody.

Henry Hornberger, slack wire and Roman ring artist, has signed with the Great Chapman Shows.

SAN FRANCISCO FILMS

MILES BROTHERS

Johnnies On the Spot, Slightly Bent But Never Broke.

We Have the Only Pictures of Any Value Ever Made of San Francisco

Before the Frightful Catastrophe. The Earthquake took place last Wednesday. Earle Miles and three expert camera men were there. Harry Miles was on his way from 'Frisco to New York. He returned immediately to 'Frisco with Joe Miles and a full equipment of cameras. They are there now recording the awful scenes of this most terrible disaster. Herbert Miles is at our New York office ready to supply your wants.

We Have Now Ready for Delivery: A Trip Through Market Street from 8th Street to the Ferry
830ft. CLASS A. 15c. PER FT.

This film was made just one week before the complete destruction of every building shown in the picture. City Hall, Flood, Call, Palace Hotel, Examiner, Parrott, Chronicle and every building, including the famous Ferry Building, are all shown in this wonderful trip.

The only original in existence left San Francisco just the night before the day of horror.

GREAT FOR TOURING CARS OR STRAIGHT EXHIBITIONS.

Panoramic View of Newspaper Square at Kearny and Market Streets

Showing Market, Sutter and Kearny Streets, Lotta Fountain, Sutter Street Turntable, Chronicle Building, &c, &c.

60ft. CLASS A. 15c. PER FT.

Terraced Streets of San Francisco Residence District, Showing Specially Constructed Cable Cars Ascending the Hills

65ft. CLASS A. 15c. PER FT.

GET IN TOUCH WITH US AT ONCE, AND BE IN LINE TO RECEIVE THE FIRST OF THE DISASTER FILMS.

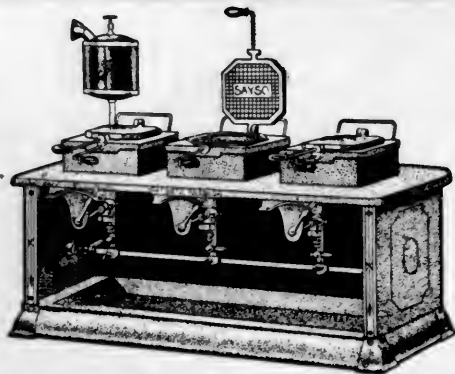
We shall treat all alike, and fill in the order of their receipt, all orders accompanied by cash.

STEREOPTICON SLIDES OF ANY BUILDING OR OTHER OBJECTS OF INTEREST Can be Furnished at 75 Cents Each. Photographs in Sizes 8x10 up to 30x40, from 75 Cents to \$8 Each.

Address all orders to our **EASTERN OFFICES, 10 E. 14th St., N. Y. City.**

Temporary Western Office, 1083 Clay St., Oakland Cal.

Studio and Offices at 1139 Market St., San Francisco,
Will be Immediately Replaced with Larger and Finer Facilities.



...SAYSO ICE CREAM PYRAMID AND CONE OVENS...

The illustration shows a late model Gasoline Oven—very attractive, substantial and portable. Three irons, giving a capacity of 255 to 300 cones per hour. Take off the cupolas and use stove for general purposes. Price complete, including outfit \$29; two iron oven, \$21; one iron oven \$12. Gas Ovens, for natural or artificial gas, same price.

CUPOLAS SEPARATE—Operate over any gas or gasoline stove or charcoal pan. Prices complete, including outfit—three, \$19.50; two, \$14.50; one, \$8.50. You can make a large number of other novelties aside from Pyramids, Cones, etc., a copy of my copyrighted book entitled "How to make good in the Ice Cream Pyramid and Cone business," which contains, among other things, 4 different formulas of the batter, how to make Sundae Cones, how to build a portable booth, how to save concession money, how to make ice cream powder, and a vast amount of other information of the greatest value—forty pages, covering the whole subject of making and marketing cones and kindred products. The price of the book is \$5 per copy, but I include a copy free with every order, also an ice cream dipper, ladle for the batter, 16 different signs, cone shaper, Pyramid form, etc.

Goods carried in stock by
SALT LAKE CITY HARDWARE CO.,
Salt Lake City, Utah.

A. T. DIETZ,
127 Michigan St.,
TOLEDO, O.

Goods carried in stock by
Northwestern Bakers' Supply Company,
Minneapolis, Minn.

Order from nearest point.

Orders filled promptly.

THE HARRIS NICKEL PLATE SHOWS

WANT SENSATIONAL ACTS OF ALL KINDS.

High Diver, Loop the Loop, Jump the Gap, Aerial Acts, Casting Act, Performing Wild Animal Act, Sensational and Comedy Acts of all kinds. Four Clowns, Concert People, Band Leader, Musicians, Good Boss Canvasman, also workmen. Name lowest salary. Address **HARRIS NICKEL PLATE SHOWS, 142 Monroe St., care Winterburn, Chicago, Ill.** Will buy January Trick Mule.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED WANTED

One more show; must have swell front. Also one free act that can draw the people; band leader and musician for No. 2 band. Route: Kings Mountain, N. C., Apr. 30-May 5; Danville, Va., May 7-12.

Carolina Amusement Co.

NOTICE—Mr. Stettrick is now owner and manager of the Carolina Amusement Co.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SONG BOOKS

THE BEST PUBLISHED IN THE COUNTRY. THE CHEAPEST. COMPARE IT WITH THE ONE YOU ARE USING AND JUDGE FOR YOURSELF.

The Biggest, the Flashiest, and sell on sight always. Containing the Season's Big Hits—Starlight, The Leader of the German Band, Just a Little Rocking Chair and You, When Mose with His Nose Leads the Band, Keep on the Sunny Side, Paddle Your Own Canoe, I'm So Sleepy, Timbuctoo, Daddy's Little Girl, The Boys in Brown, My Dusky Rose, Hey! Later Joshua, Angelena, My Yankee-Irish Girl, Just at the End of the Class, I Live in Lazyland, The Preacher and the Bear, Call on Me, I'm Jealous of You, I'm Saving It All for You, When the Sun Goes Down in Splendor in the Golden West, The Girl You Leave Behind, Just Keep Your Eye on Baby, She Waits by the Deep Blue Sea, Keep a Little Cozy Corner in Your Heart For Me, Tommy, Look For Me in Cherry Time, L-a-z-y Spells Lazy, We All Walked Into the Shop, Coming Through the Rye, Jennie Mine, Waiting At the Church, and Two Complete Pieces of Music Up-to-Date, Recitations, Jokes and Monologues.

Our stock books for 1905-06 have just been issued, size 10x13, \$1.25 per 100, \$10 per \$1,000. We make Special or Company Books in ten days from receipt of order. Send for samples and our Song Book Letter, giving full information on song book matters. Send 10c. in stamps to pay postage. Order filled on day received for stock books. No books sent C. O. D. Eight Different Song Books, size 8x11, 80c. per 100, or \$7 per 1,000.

A. LONDON PUB. CO., No. 718 WILLOW ST., PHILADELPHIA, PA.



Have a Few Open Weeks for Fair Dates on Sharing Terms for "THE BOMBARDMENT OF PORT ARTHUR" and CARNIVAL OF FIRE.

Park displays handled by expert Pyrotechnists at Moderate Prices. Send for 1906 Catalog. 167 Dearborn Street. CHICAGO, ILL.

..CORNER'S ORANGEADE..

The biggest money-maker in the drink line that you can handle. Over \$30.00 profit to every pound. Delicious, refreshing, healthful, pure. Conforms to Pure food laws of all States. The best and most popular drink for parks, fairs, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb makes 40 gallons of the best drink you ever tasted. Sample gallon 10c. \$1.50 per lb. prepaid. Write for prices in larger quantities.

THE CORNER CO., Dept. 6, 179 Normal Ave., Buffalo, N. Y.

WANTED FOR ROYER BROS. BIG VAUDEVILLE SHOWS, UNDER CANVAS.

Specialty people that double in brass. Night shows only; no matinees. Piano player that doubles in band. Three night and week stands; stop at hotels. Salary must be bottom rock. Will buy lights and seats, if cheap. Address ARCHIE ROYER, Defiance, Ohio.

THE MASTODON OF AMERICAN AMUSEMENT ENTERPRISES.

...AMERICAN STREET FAIR EXHIBITION CO...

CALL

All people contacted with above company will please report at Wilkes Barre, Pa., not later than Sunday, May 6th in which city we open MAY 7th for OLD HOME WEEK and CENTENNIAL. PRIVILEGE PEOPLE come on—don't wait to write. Everything goes and this is where you will get the money. There's a place for everybody.

Next Great event Geneva, N. Y. Week May 14th Old Home Week and Centennial.

Following there, Lancaster, Pa., week May 21st Monster Celebration and Jubilee; then Baltimore Fraternal Jubilee, opening May 28, under auspices of combined fraternal orders (representing 300,000 members) all interested and hustling. Every day a special day.

Can use few more shows to open Baltimore.

HIPPODROME opening here for balance of season and can use a number of big acts suitable for same. Everybody address

AMERICAN STREET FAIR CO.

LUZERNE HOUSE, WILKES-BARRE, PA.

Wanted.

For Pierce & Harrison Bros.' Great United Minstrels, under canvas, White Performers to complete show. Bass Singer, High Tenor, Musical Team to double, B. F. Comedian and Boss Canvasman. GEO. W. PIERCE, Box 622, Gulfport, Miss.

Wanted.

Novelty Dealers, Attention!

Get the latest Changing Picture, "You May Think I Am a Boy, but I Ain't." Sells at sight for 25 cts. Samples, etc., 10 cts. WESTERN SPECIALTY, St. Paul, Minn.

General Amusement Company

Wants one more show that don't conflict; leader for band and musicians; also room for knife rack palmist, ice cream cones and crackerjack. Jellico, Tenn., April 30-May 5; Pineville, Ky., May 7-12. J. W. Passman and L. Green, Mgrs.

Moving Picture Machines AND FILMS

The Power Cameragraph, The Edison Kinetoscope, FILMS OF ALL MAKES, Biograph---Vitagraph---Melies---Pathe---Edison. Everything New and Up-to-Date. No Second Hand or Shoddy Goods for sale.

Kleine Optical Co.

52 STATE ST. CHICAGO, ILL. OPPOSITE MASONIC TEMPLE

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CLASS A FILMS, 15 CENTS PER FT.

CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00 ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

TOUR CAR PRODUCTIONS

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| Panoramic View, Kicking Horse Canon, A 195 ft. | Panoramic View, Lower Kicking Horse Canon, A 185 ft. |
| Panoramic, View Albert Canon, A 175 ft. | Panoramic View, Upper Kicking Horse Canon, A 190 ft. |
| Panoramic View Near Mt. Golden, Canadian Pacific R. R. A 170 ft. | Panoramic View Between Palliser and Field, B. C. A 185 ft. |
| Ride Through Pack Saddle Mountains, A 140 ft. | Running Through Gallitzen Tunnel, P. R. R. B 140 ft. |
| Panoramic View, Horseshoe Curve, P. R. R. B 140 ft. | Phantom Ride, Canadian Pacific R. R. B 290 ft. |
| Romance of the Rail, B 275 ft. | Unappreciated Joke B 55 ft. |
| Disagreeable Railroad Passengers B 120 ft. | What Happened in the Tunnel B 60 ft. |
| Weary Willie Kisses the Bride A 140 ft. | Trying to Catch an Early Train. B 50 ft. |

A Composite Picture made up of any desired lengths of any of the above subjects will be furnished.

San Francisco Disaster.

Our Photographers are on the Ground. WAIT FOR THE EDISON FILMS, THEY ARE SURE TO BE THE BEST.

LATEST FEATURE SUBJECT, A Winter Straw Ride

No. 6241. Code, VAUDOIS. Length 500 ft. Class A, \$75.00.

ANOTHER EDISON HEADLINER, Dream of a Rarebit Fiend

No. 6239 Code, VALCOUR. Length 470 ft. Class A, \$70.50. ORDER AT ONCE. SHIPMENTS FROM STOCK

THE SENSATION OF THE SEASON, The Train Wreckers

No. 6222. Code VATERLOSER. Length 815 ft. Class A. \$122.25. THE ONLY ORIGINAL Sequel to "THE GREAT TRAIN ROBBERY"

EDISON MANUFACTURING CO.,

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS
Main Office and Factory, Orange, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address Zymotic, New York
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 51st St., New York
PETER BACHGALUPI, 746-758 Mission St., San Francisco, Cal.

Phalen Park ST. PAUL, MINNESOTA.

Want to buy or will place on percentage, Carrousel and Ferris Wheel. Have room for a few good attractions. Write JACOB BARNET, General Manager.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

GLOBE ROLL TICKETS

THE STANDARD EVERYWHERE FOR PROTECTION

ALL STYLES and for all purposes; Summer Parks, Street Fairs, Expositions, Skating Rinks, Base Ball Clubs, Circuses and all Amusement Enterprises. We carry **IN STOCK** tickets reading "Good for One Admission," "Good for 5c.," "Good for 10c.," etc. **SOMETHING NEW**—Our three-wide tickets for 3 for 25c. and 6 for 25c. amusements. **SEND PARTICULARS** of your season's order and our prices and samples will convince you "Globe Tickets" are the only ones to use. Ask for circular of **GLOBE GATE TICKET CANCELLING BOX.**

GLOBE TICKET COMPANY

Main Offices and Factories (12-114 North 12th Street, PHILADELPHIA, PA.

PACIFIC COAST BRANCH.

26-27 MARKET STREET, SAN FRANCISCO, CAL.



IN FOR SUMMER PARKS

Canada is developing wonderfully in the summer park line, and this season will find new resorts at Winnipeg, Toronto, Vancouver and Montreal. The project is being pushed by W. O. Edmunds, one of our foremost park promoters, who has the financial backing of at least a dozen wealthy men of the Dominion. The first park to open will be the one at Winnipeg, whose possibilities were first brought to the notice of Mr. Edmunds by J. Alex. Sloan, a newspaper man. J. Herbert Anderson, a young financier, was interested and the new park is announced to open on May 21.

Mr. Edmunds has moved to Winnipeg, and is personally giving the construction of the resort his earnest attention. There is being installed all the latest amusement devices, and there will be about twenty handsome buildings when the resort is completed. Attention is being given particularly to beautiful architecture and to the beautification of the grounds. The managers have decided to call the resort Happyland.

DAYTON RESORT OPENS

Lakeside Park at Dayton, Ohio, opened to good returns despite the severe cold and dreary weather conditions. Much credit for this is due Manager Jas. A. Kirk for his untiring energy in getting the resort in excellent shape. Quite a change is noted at the park. New buildings and booths are up, all bright with paint and fresh decorations. The chutes, scenic railway and carousel all did big business. The House of Mirth is a clever added attraction.

A new roller skating rink is being erected. Manager Kirk has placed an order for one thousand pairs of roller skates. This attraction opens May 15. The theatre opens May 27 with a fine line of vaudeville bookings.

KANSAS CITY RESORT OPENS

Forest Park, Kansas City, Mo., opened its season April 22, at which time it is reported that there were fully 20,000 paid admissions. This large attendance is attributed to the splendid advance work done by Manager Lloyd Brown and Press Agent, Will Winch. The big free attraction was the First Regiment Band of Mexico, which kept the attendance up to a high standard the remainder of the week. Clever vaudeville acts attracted large crowds to the theatre.

PARK NOTES

Work is moving along very fast upon the remodeling of Sans Souci Park, Chicago, and it is announced that the resort will open May 23. Leonard Wolf has been retained as manager. Among the many new features for the coming season will be the new scenic railway, covering two miles of track, and it promises to be the most novel of its kind in the world. The new dance pavilion, which is being erected on the east end, will accommodate 500 couples. The theatre will be enlarged and will be under the personal direction of J. J. Mndock of the Western Vaudeville Managers' Association, who will book nothing but the highest class of vaudeville.

Wm. Bausman, professionally known as Dare Devil Dash, has discarded his old title and will book this season under his own name, the act to be known as Bausman's Incline Dive. The performer rides from elevated ladders seventy feet in length placed at an angle of forty-five degrees sixty feet above the ground. He leaves the wheel while it is at full speed and dives headlong into a small tank of water. The act has been engaged as the big feature for the opening of Wonderland Park, Indianapolis, for two weeks beginning May 19. Parks will be played until Aug. 27, after which it will play fairs for six weeks. The act is under the management of Harry Lustig.

Three enterprising young men of Taylor, Tex., namely, T. H. Brunner, W. M. Garrett and Walter Heap, have leased ten acres of ground near that city and are establishing thereon an up-to-date summer park. They have erected a \$2,000 skating rink and will add other attractions from time to time. The park is easy of access from all parts of the city and as there is absolutely nothing

else of the kind in the city the new enterprise will undoubtedly prosper. The population of Taylor is between six and seven thousand, and the adjacent territory is very thickly settled.

When Ramona Park, Grand Rapids, Mich., opens its season May 19, it will have a number of new features to offer. Among them will be a five-cent vaudeville theatre, a penny arcade, a Razzle Dazzle, House Up-side Down, and other attractions. The theatre is being equipped with new scenery, and Manager Delamarter announces that short but high-class vaudeville bills will be given all summer. A number of special attractions, such as spectacles, etc., have been secured for the summer.

L. R. Miller, the electrician in charge of Fairyland Park, Memphis, Tenn., writes: We are making every effort to open by the 29th. The theatre is almost complete. It will open with In Atlantic City. The Figure Eight is finished and the Chutes will be ready by the 29th. We began the erection of the circle swing on the 23d, and it will be completed by May 5. We have 65,000 lights in the park, and expect to rival East End Park in splendor and effect.

Binghamton, N. Y., will soon have another resort to take the place of Sylvan Beach. James G. Brownlow is manager of and John W. Jay, John B. Foster and E. J. Patterson are stockholders. In a company now establishing at Lewis Point, on Oneida Lake, a resort that Manager Brownlow claims will be equal to any outside of New York City. It is said that the promoters have unlimited capital at their command.

Edw. J. Austin, of the Austen-Bradwell-McClellan Co., is very busy now designing a new mechanical electrical show descriptive of the awful disaster at 'Frisco. A twelve-foot model is now being prepared by him and will be on exhibition at the company's studio in about a week's time. The company has already received communications from large parks regarding the attraction.

Will D. Harris, manager of Buckeye Lake Park, at Buckeye Lake, on the Columbus, Newark & Zanesville Electric Ry., and of Idlewild Park at Newark, Ohio, announces that the former resort opened its season April 29 with band concerts, balloon ascensions, etc., as free attractions. Idlewild Park will open June 10 with the Barlow Minstrel as a special attraction.

A big carnival will open the Family Park at Racine, Wis., May 20. The Metropolitan Carnival Co. will furnish the attractions. A new vaudeville theatre will soon be an added feature of this resort. It will be under the management of Edward DeNoyer, who is well known to all vaudeville performers.

The old pleasure resort at Sharon, Pa., known as Trout Island, is being converted into a fine summer resort, and it will open about June 1, 1907, under some other title. The site covers 230 acres of land and is a beautiful and well-wooded place. All buildings will be of cement.

Harry Breton, whose act of leaping the gap in an automobile was a park feature all last season, opens his summer tour at Happyland Park, Winnipeg, Can., May 24, for a two weeks' run. His advertisement appears in another column of this issue.

Manager D. E. SeGuine, of Island Park, Easton, Pa., has put that resort into splendid shape for the opening, May 12. Many headliners in vaudeville have been booked and many special days have been set aside for gatherings, picnics, etc.

The New Electric Park at Montgomery, Ala., opens its season May 15 under the management of Harry Greenway with fifteen new attractions. The outlook is fine. Jake Wells is lessee. O. A. Neal will manage the Casino.

Alameda Park at Butler, Pa., opens May 31, under the management of Frank Walters, who has managed the summer theatre for the past two years. Mr. Walters will have full control of the resort and will make a number of improvements.

The Austen-Bradwell-McClellan Co. has just closed contracts for a Johnstown Flood

at Electric Park, Detroit, Mich. They are also installing a small Johnstown Flood in Crystal Hall on Fourteenth street in New York City.

The DeAcos, sharp-shooters, were pleasant callers at The Billboard office, April 27. They report a very successful winter season and are booked up solid for the summer in the best parks in the country.

A joint stock company has been formed in Seguin, Tex., for the purpose of establishing in that city a theatre and an up-to-date summer park. It will be incorporated with a capital stock of \$25,000.

Glenwood Park, at Frankfort, Ky., has been leased by D. J. McNamara, manager of the Capital Theatre. That means that the amusement lovers of Frankfort will have a splendid resort to visit this summer.

Luna Park, Schenectady, N. Y., has contracted for a figure eight, forty-four foot carousel, Down and Out and a circle swing. All are to be completed by May 30, the opening day of the resort.

Wonderland at Milwaukee, Wis., is beginning to look like an amusement resort, and patrons are sure of a treat. Manager Whaling is going to have some of the best attractions going.

Fairmount Park, Woodstock, Ont., opens its season May 21. H. A. Lamotte's two companies will appear at this resort and at Grand Valley Park, Brantford, alternately, during the summer.

Milwaukee, Wis., is to have another new park this summer, but as yet it has not been named. It will be in the west end of the city and Mr. Hall will manage it.

Fred. Higley, of the Grand Opera House, Portsmouth, Ohio, is amusement director of Milbrook Park, in that city. The resort opens Decoration Day.

Manawa Park, at Omaha, Neb., has been enlarged by the addition of the old hall park grounds, and strengthened by the addition of a figure eight.

George C. Sackett, manager of the Grand Opera House at Rockford, Ill., will be amusement manager of Harlem Park in that city this summer.

Norman, the Frog Man, paid The Billboard a call April 27, and reported a splendid season. He will play the park circuits again this summer.

Waldameer Park, on the lake west of Erie, Pa., was recently sold to an eastern trolley syndicate, but the local management will remain the same.

White City, at Duluth, Minn., is announced to open June 1. The company is to be incorporated immediately and work will be pushed.

The Park Theatre at Washington Park, Jersey City, N. J., opened April 28 with high-class vaudeville. E. A. Schiller is manager.

Laurant, the magician and illusionist, was enthusiastically received during his engagement at Fountain Ferry Park, Louisville, Ky.

Rosen Heights Park Ft. Worth, Tex., opened April 21 with the Younger Brothers' Wild West as the special attraction.

Oak Summit Park, Evansville Ind., opens June 30, again under the able management of W. B. Merrill.

The roller skating rink at McCullough Park, Lima, Ohio, has re-opened and is doing a good business.

The new theatre at Edgewood Park, Shamokin, Pa., will be opened May 30. The park opens May 15.

Pinafore Park, St. Thomas, Can., opens its season May 24 with a stock company playing in the theatre.

Wonderland Park, at Wichita, Kan., opened April 28 with the Innes Band as a special attraction.

Ed. C. Hayes writes that he is booked solid for the summer season over the Hawk Circuit of parks.

East Lake Park, at Birmingham, Ala., is drawing large crowds and business is splendid.

A new park, called The Athletic, has been opened in Portsmouth, Va., by Chas. T. Hland.

Manager Kramme opened the Elmira Pleasure Grounds at Algiers, La., April 18.

Jefferson Park, at Punxsutawney, Pa., opens its season May 15.

Riverview Park, Omaha, Neb., has opened for the season.

J. S. Berger promises to establish a park in Elgin, Ill.

Ferndale Park, Petersburg, Va., opens May 1.

STREET FAIRS CARNIVALS

COL. FERARI SHOWS ROSTER

A complete roster of Col. Francis Ferari's Shows United is as follows: Col. Francis Ferari, director general; Geo. O. Litt, general contracting agent; Sidney Wire, special representative; Al. Dexter, promoter; Mrs. Emma Ferari, treasurer; Fred. Lewis, general superintendent; Prof. Antonio Oliveto and his Italian Bands Rossa of twenty-five pieces; John Phillips, master of transportation, and Alfred Mobbs, master of properties.

Col. Ferari has left no stone unturned in his determination to surpass any of his previous efforts and the line-up for the coming season will be as perfect as energy and capital can accomplish. The following meritorious shows are on the list: Francis Ferari's Trained Wild Animal Arena, Ferari's Great London Ghost Show, Jos. G. Ferari's Trained Dog & Pony Circus, featuring a new spectacle, entitled, Monkey Town; Smith's Katzenjammer Castle, McCarty's Fighting the Flames, Chignita, the "Cuban Atom"; Mamie, the Beautiful (fourth season with Mr. Ferari) still under the able direction of Billy Williams; Ferari's Edissonia featuring the San Francisco Earthquake Disaster; Victor D. Leavitt's Crystal Maze and Foolish House, and J. C. Conderman's Giant Ferris Wheel. Mr. Conderman will travel in person with the latter attraction.

The free attractions are: The Knabenshne Air Ship, which will be sailed by the famous young aeronaut himself; Archie Phillion, the clever French spiral acrobat; Nelson, the American Blondin, and Prof. G. W. Simmons, premier high diver of the world. Several new animal trainers have been engaged, such as Princess Pauline, with a group of lions, tigers, pumas, panthers and leopards; Madam DeVerre, with leopards, panthers and four h-ybreds; LaBelle Sulica, who performs in a cage with African lions; Capt. El Praso, with his four African lionesses in a daring demonstration of a lion hunt; Prof. Roht. Mack with a strange troupe of comical animal jugglers; Prof. DeMoline with his highly educated bear, Josephine, the Oriental dancer; Capt. Dick Bass and his animal kindergarten, consisting of wolves, bears, sloths and hyenas, and Master Frankie Bridgewater, the boy lion tamer.

A good selection of legitimate privileges will be with the show and many of them will remain with Mr. Ferari during the Brighton Beach engagement, which lasts twelve weeks. The grand opening takes place in Toledo, Ohio, Monday, May 7.

THE NEW PARKER AMUSEMENT CO.

Harry R. Raver's New Parker Amusement Co., which opened its season, April 2, at Municipal Wells, Tex., experienced exceedingly fine business at this point, and the company then moved to Corsicana, Tex., where the inclement weather marred the attendance somewhat, but the superiority of the attractions caused the large crowds to brave the mud the latter part of the engagement.

The list of attractions controlled by this company are North America, Animal Circus, Creation, Isle's Tours of the World, Little Prince Nicolli, Electric Theatre, Carry Us All, Katzenjammer Castle, Alps, Ferris-wheel and the penny arcade, North America, the feature attraction, consists of Ingram, hand equilibrium; Otto and Blanche Randall, fancy rifle shots; Wichita Jack and cowboys; Lillie and Louise Bartlett, Russian dancers, Chief Man on the Cloud and his tribe of Cheyenne Indians in Indian war dances; Wichita Jack, Arizona Harry and Lon, in fancy and trick riding; Lone Star May, the champion woman rifle shot; Geo. Elser, fancy and trick rider; Hanging the Horse Thief; Mr. Golden, confectionist, and a sham battle between cowboys and Indians. The Animal Circus includes Al. G. Barnes and his troupe of Arabian stallions; Mlle. Barnetto and her performing dogs and goats; Sam. Coppeland and his mule Maud; Lieut. Kelly, lion tamer; Prof. Stonehall, and trick riding bear; Princess Anita, who dances in the lion den; Jack and Jerry, two smallest horses in the world; Millie Barnes and trained lion; Nina and her

troupe of leopards, jaguars and lions; Mlle. Adeline and her Cuckoo Circus, and Capt. Ray Ward in his act, in the Lion's Den.

GREAT PARKER AMUSEMENT CO.

The Great Parker Amusement Co. opened its season Thursday, April 26, at Abilene, Kan., the winter quarters of the C. W. Parker Enterprises, for a three days' carnival. The formal opening, however, took place at Topeka, Kan., week of April 30, it being the attraction for Topeka's Big May Jubilee.

The Great Parker Amusement Co. left winter quarters this spring practically a new show. For six months an army of workmen at the Parker factories were busily engaged preparing the show for the opening, and the Parker Pike blossomed forth in brand new attire, a dream city materialized. Thousands of dollars have been expended on handsome, new, golden hand-carved show fronts, mechanical and electrical wonders and other imposing paraphernalia. A new cafe has just been completed, and it is conceded by showmen to be one of the finest.

The feature attraction is known as The Snow-glower Belles. This show takes the place of the Roman Coliseum, Hippodrome and Beautiful Bagdad, featured with the other Parker companies the past seasons. It is a comic opera extravaganza, staged and costumed in metropolitan style, and put on in a beautiful open-air theatre. Fifty musical favorites appear in the cast and the program fairly bristles with high-class vanderlille acts, many of the best performers obtainable being engaged. It promises to be an innovation to outdoor amusements.

WHITE CITY ON WHEELS

C. W. Parker's White City on Wheels, the newest idea from the Parker headquarters, will open the season on or about May 20. It will be under the able management of J. A. Darnaby, last season associate manager of the New Parker Amusement Co. Beautiful Bagdad will be the main attraction, and there will be four annexes. Entrances, wagons, fronts, cars and paraphernalia will be finished in white enamel and gold and brilliantly illuminated with thousands of electric lights. The White City Concession Co. will control all the privileges and fifteen portable stands will be carried on wagons built for that purpose. The department of publicity will be under the direction of such capable men as Jas. McQuade and W. S. Maguire, the latter having recently arrived in Abilene, Kan.

JOS. G. FERARI IN NEW YORK

Joe G. Ferari recently spent a week in New York and Boston, making the final arrangements for his shows at Brighton Beach, New York, and Wonderland Park, Boston. While in the former city he purchased five leopards, three panthers, two tigers and two hyenas, which will be added to his collection of trained wild animals. He also purchased five big baboons to complete his new show, Monkey Town. This will be one of the features at Brighton Beach, Coney Island.

STREET FAIR NOTES

After completing a successful two weeks' stand at Memphis, Tenn., the Great Cosmopolitan Shows & Wild West opened a week's engagement at Jackson, Tenn., and are enjoying good business and fine weather. Paris, Tenn., and Paducah, Ky., follows the above stand, after which the regular season opens in Cairo, Ill., in conjunction with the Cosmopolitan Amusement Co. No. 2, which is under the direction of J. E. Anderson, now assistant general manager of the Great Cosmopolitan Show & Wild West. The number two company will carry its own electric light plant, and all shows will be up-to-date and strictly moral. E. C. Kincannon will have charge of the musicians of company number two. The news of James A. Bailey's death cast a gloom over the members of the company. Geo. J. Lucas, formerly band master with the Cosmopolitan, has just joined the Barnum & Bailey Show. F. B. Myers, who has been operating a Nicelodeon at Memphis, joined the show to manage the show. R. G. Davis, president of the Paducah, Ky., Carnival, visited the show at Jackson, Tenn., and declares it will make the best showing of any company that ever visited Paducah. E. M. Johnson, promoter, who is booming Paducah's big enterprise, was a visitor to the show April 21. Mrs. Bert Hoss and little daughter, Nita, who have been making their home in Jackson, Miss., during the past winter, visited Bert Hoss, the show's special agent, during the Jackson, Tenn., engagement.

From the Pilbeam Amusement Enterprises. Through our recent ad. in The Billboard we have signed the following people and attractions for the coming season, which opens at Jackson, Mich., May 28 and week. The Seymour Children, trapeze artists; Prof. Hazard, balloonists; Michel Tude, aerial novelty; Prof. Baughman's Military Band, W. E. Kerns, promoter; Capt. O. Willis, Moonshiners and Ferris-wheel; Gustin's Merry-go-round, Cox's Snake Show, Wandries Glass Show, Sianfield's Ladies' Athletes, Woulcott's Electric Dome and our own Bijou Theatre. S. S. Levy will have the novelty privileges; R. F. Koenig, tintypes; W. F. Dennis, wire jewelry; Jno. Tharratt, candy wheel; Gust Wandrie, doll rack, and C. Denby, hamburger. We will operate through Michigan and Wisconsin.

The Billboard's correspondent at Decatur, Ala., writes as follows: The New Orleans Mardi Gras Co., which furnished the attractions for the business men's league April 16-21, proved to be a good company and it got good business. The attractions are: Reckless Russell, one-legged cyclist, and Jake Cassowells, balloon ascensionist, free acts; Old Plantation, Trip to the Moon, the Vendome, That Girl, the Fall of Port Arthur, The Arcade, Ferris-wheel, merry-go-round, and about thirty concessions. The roster is as follows: A. Seeman, general manager; H. Freedman, general agent; Ed. Kennedy, advertising agent; C. H. Coffree, Harry Antling, Dave Nixon, Dr. Besser, J. Blank, J. T. King, J. W. Hays, A. Pal, S. Clerland, Sun Lee, J. W. Morrison, Feek and Cohn, J. J. Norton and others.

The Monarch Carnival Co. will open its season at Charleston, Ill., May 14 and week. Ten big shows, a Ferris-wheel, a merry-go-round and feature acts will be carried. Everything is bright and new and they have some eplen-

did paper. M. Mitchell is manager; M. W. McQuigg, general agent; Chas. Long, second agent; Hiram Young, billposter, and Jno. Dohson, programmer. The show will travel in ten cars, and will tour Illinois, Iowa, Nebraska, Wisconsin and Michigan.

After being out all winter, The Brownie & Morgan Carnival Co. has begun its summer tour, with seven paid attractions, a merry-go-round, a Ferris-wheel and two excellent free acts. All the show fronts have been repainted and the entire outfit looks in great shape. When Mr. Morgan left for his home in Missouri, April 21, the company presented him with a solid gold watch chain and the band played Dixie.

Madame Catherine Starr, the animal queen, last season with the Jones-Adams Carnival Co., will not go on the road this season, but instead will remain in Baltimore, Md., where she will break in an animal act which will consist of pumas, bears, hyenas, wolves and boar hounds. This act will play vanderlille the coming season.

The Welder Carnival Attractions will open their season in Central City, W. Va., where they will show on the road this season. From there they go to Portsmouth, Ohio, then to fronton, Kentucky, Indiana and Tennessee will also be taken in during their following tour.

The Great Parker Amusement Co. will this season present one of the strongest bills of sensational free attractions ever put on by a carnival company. The list of attractions carried by this organization and a roster of the company will shortly appear in The Billboard.

E. A. Willing, ticket agent for the LaRose Electric Fountain, arrived in Cincinnati Friday, April 27, to join the Robinson Amusement Co. The Fountain was loaded on the cars, but it will not open until the second stand, Shelbyville, Ky., where LaRose joins.

Rosey, the trick cyclist, has signed with the Brundays-Fisher Carnival Co., and is now performing as a free attraction. He rides a unicycle down a one hundred foot ladder, going through a paper hoop when half way down. The act is original and attractive.

The members of the New Orleans Mardi Gras Co., while playing in Florence, Ala., recently, were called upon by Mayor Walker, of that town, for a donation for the San Francisco sufferers and quite a large sum was realized. Business is good.

C. W. Parker has shipped the sleeping car Lucille, No. 48, to Corsicana, Tex., to be added to the special train of the New Parker Amusement Co. North America, the feature attraction of that company is proving a great success.

Mme. Leoni Bonne had a most successful engagement at the Military Carnival in Cincinnati, last week. She is under the management of the Heck Amusement Co. and will be in Louisville, Ky., this week.

The Linger Trio have joined the General Amusement Co. and are more than making good in their contortion act. The company is doing excellent business through Tennessee.

Deacon Delmore visited Cincinnati last week and took in the Military Carnival at the Armory, where he renewed old acquaintances with members of the Heck Amusement Co.

W. M. Madison, of the Madison and Babedelgarian Carnival Co., was a caller at the office of The Billboard, April 24, en route from Cleveland, O., to Jacksonville, Fla.

G. D. Tarbox, is doing the advertising for the Almee Show, now with the Barkont Carnival Co., and sends best wishes to all his friends.

Frank W. Williams, at present visiting in Ithaca, N. Y., writes that he will be located at Brighton Beach, N. Y., as an announcer.

Ben. Ferguson, the popular promoter formerly with the Southern Carnival Co., has joined Fern and Myers Carnival Co. for the season.

Wm. E. Heberling has booked his animal show with the J. Frank Hatch Co. He left Fremont, Ohio, April 24, to join the show.

C. A. Braden is not in advance of the Keetch - Sparks Amusement Co., as recently stated in these columns.

Capt. David Latlip will be featured with the Nye & Davis Carnival Co. this season.

The Barton Brothers will be with the Will H. Wedler Carnival Co. for the season.

Vaudeville

Drake, Morgan & Co., presenting the musical comedy sketch, entitled Winning An Heiress, opened on the Crystal Circuit at Denver, Col., April 23. This sketch was recently rewritten, and there is but two people in the cast. Mr. Morgan playing the roles of the butler and of the lord. Miss Drake introduces The Message of the Violet as well as her famous Riding Song. All managers agree that the new act is a positive novelty and a big hit.

Notes from the W. R. Markle New Sunny South Boat Show: We are now in our fifth week and are doing splendid business. Everybody is well and happy and we get The Billboard every week. The Valdres and the Grotesque Randolphs never fail to keep the audience guessing. Herbert and the stage hands do a neat staging and dancing act. All told, we have fifty-eight people.

Sears promises three new illusions for next season. One is the result of two years of study and experiment, and he claims that it is the most daring and bewildering ever attempted. The act opens in the east during August. Sears is at present playing for the Western Vaudeville Association, and is booked solid with them until June.

Al Casey, of Casey and Craney, writes of the many pleasant and profitable en-

agements of that successful team. They have joined May Howard's company for the balance of the season, and this summer they play western parks, appearing in Mr. Casey's latest comedy act, entitled Home From the Club.

Nat S. Jerome, our Yiddish friend, writes that he is now in his nineteenth week with The Burglar's Daughter Co. and that his specialty is proving a big hit. The show closes May 19, in Minneapolis, and Mr. Jerome joins the stock company at the Trocadero Theatre, Chicago for the summer.

Sid. LeClairville and Ethel Vane have joined interests, and will hereafter be known as Vane and DeClairville, in a novelty aerial act. They opened in Portland, Ore., April 30, for a ten weeks' engagement over the Sullivan & Considine Circuit, after which they play parks.

Slater and Finch write of good business in the south. Their wardrobe is receiving considerable praise and they are preparing for a new act written for them by Harry Newton. They open that park season May 14, at Fairlyland, Memphis, Tenn.

Mr. and Mrs. Bobby Carroll are scoring a hit at the Electric Theatre, Waterloo, Ia., in their new sketch, entitled At a Railway Lunch Room. Both are old-time favorites in Waterloo, whose theatregoers delight to see them in the new piece.

The Three Highlands, who have just returned from an extensive tour of the coast, have been booked by Walter Edinger for his circuit of parks. Baby Highland is a hit as a baton twirler and brings down the house at every performance.

Sun & Murray are going some in the vanderlille game. They now control houses at Springfield, Hamilton, Portsmouth, Mansfield, Lima, Newark, Chillicothe, Plaqu and Marion, Ohio, Maudie, Ind., Richmond, Va., and Wheeling, W. Va.

Eddie Cassidy has closed an eight weeks' engagement at the Parlor Theatre, York, Pa., and is playing clubs in Philadelphia. This summer Mr. Cassidy will be with the Murphy and Gibson Minstrels at Steel Pier, Atlantic City, N. J.

Having closed a season of thirty-three weeks with the Bennett-Moulton Co., Allen Wightman, clay modeler and pastel painter, is again playing dates. He began a tour of twelve weeks for the Western Vaudeville Association April 16.

The Two Vivians, sharp-shooters, scored a hit at their recent engagement at the Columbia Theatre in Cincinnati. They are among the few teams of sharpshooters that sustain the interest through the entire performance.

Having completed a very pleasant and successful engagement of eighteen weeks under the direction of the Western Vaudeville Association, Jack and Clara Roof opened at Tony Pastor's Theatre, New York City, April 30.

Lilly Tudor, who opened for the Western Vaudeville Association, Feb. 17, finds it necessary to cancel eleven weeks time on the Sun Circuit, as she returns to New York in June, to appear in the best houses.

LaZar and LaZar have met with so great degree of success since going west last November that they have signed contracts to remain in that section until May, 1907. They have European time booked to follow.

Tot Young last week closed a ten weeks' engagement as a special feature with the Summers Stock Co. and opened April 30 for a season of twenty-two weeks over the circuits in Michigan, Ohio and Indiana.

Shields and Gall, ring experts and perch equilibristas write that they are in their twenty-second week at the vanderlille feature with the Rosabelle Leslie Co. They play dates in the eastern parks this summer.

"Chalk" Saunders has finished his hit time over the Percy Williams Circuit, and has begun a return engagement with the Keith Circuit. He plays Chicago in October for the first time in twelve years.

Hayward, Conroy and Hayward have received contracts for twenty-three consecutive weeks on the Keith Circuit following the Orpheum in Minneapolis, thus booking them up solid until June, 1907.

Billy Beard, late principal comedian with the Haverly Minstrels, is visiting at his home in Savannah, Ga. He spends the summer playing parks and has already booked time over the Alley Circuit.

Will Eske, the "sphinx wizard," is scoring heavily on the circuit controlled by the Western Vaudeville Association. He opens on the Orpheum Circuit May 7, at the Haymarket, Chicago.

Harry E. Valois writes of good business over the Sullivan & Considine Circuit. He has been playing for those people nine weeks and speaks in high praise of the management.

Baby Irma Wickoff & Co. are presenting a pretty little rural playlet that meets with instantaneous approval. Baby Irma's songs and dances are appreciated to the limit.

The McCarver Bamboo Trio opened on April 15 with the Orrin Brothers' Circus in Mexico, for six weeks, after which they return to the United States to play parks.

Musical Nalon, musical comedian, has been meeting with the best of success in California. This summer he will appear at the park with Herman Leschke.

The Musical Russells have opened on the Novelty Circuit, where their act is making good. Their new musical instruments are proving a success.

Tom Bissett and Sid Winters are a big success with The High Rollers Co. in which they close the olio. They play parks this summer.

After closing their season with the Eight Bells Co. Greiner and Walton, acrobats, will open their summer work June 17, at Saginaw, Mich.

Marvelous Rousell, the physical culturist, is booked solid in the middle west until Aug. 20, after which he starts upon a tour of the east.

Juoe Reno has returned to his home in Cincinnati after a successful season of twenty-two weeks with the LaZada and Davidson Comedy Co.

Lee Tun Foo, the Chinese baritone, has just finished a pleasant engagement over the Sun Circuit and is now playing the Moart houses.

The Wiley-Ferris Trio, who combine an acrobatic novelty with singing and dancing, will play return dates on the Sun & Murray Circuit.

B. J. Cate, of the Cate Family, was initiated into the Peoria (Ill.) Lodge of T. M. A., during his recent engagement in that city.

The Texana Sisters, rifle experts, have dissolved partnerships, and hereafter Nellie will work alone, appearing in a new act.

Joe Whitehead and the Grierson Sisters have four more weeks at the New York Hippodrome before sailing for Australia.

The Carpenter Children, the well-known trapeze artists, are making a big hit throughout northern Ohio.

The Musical Smiths were recently presented with a fine guitar by the Lyric Guitar Co. of Leavenworth, Kan.

Vaudaman, the "auburn-haired beauty," has signed for ten weeks with the International Theatrical Co.

The Dayton Sisters are on their way east, having filled their six months' time in the western houses.

Neff and Miller write that they are booked solid until 1907, when they anticipate a European tour.

Douglas and Douglas are working on a new act which they promise to have ready by next fall.

John G. and Alice McDowell are pleased with their hit over the Kohl & Castle Circuit.

The Willard Trio are spending a few days at their home in St. Paul, Minn., this week.

Dollie LeGray is singing for an indefinite period at the Bijou Theatre, Marinette, Wis.

Will G. Williams, baritone, is singing a repertoire of Harris Songs that are going big.

Lewis and Chapin have several offers from burlesque managers for next season.

Cherry and Bates, cyclists, have signed with Weber & Bush for next season.

Leo and Munroe are playing return dates over the Cobelskill Circuit.

Baby Thelma is winning great applause with her whistling solos.

SKATING RINK ITEMS

The Armory Amusement Co. has leased the old Armory at Owensboro, Ky., and installed a first-class roller skating rink. It is one of the largest rinks in the south and is proving an innovation in Owensboro. M. F. Clancy, of Louisville, Ky., is manager.

The Peereiss and Kendall Hall skating rinks at Portsmouth, Ohio, are doing a large business daily. The Portsmouth Amusement Co. will build a new \$15,000 rink, it is said.

THE MOVING PICTURE SHOWS

Notes from Jethro Almond's Bible Show and Moving Picture Exhibition: We opened at Albemarle, Ala., April 6-7 and have played to continual good business. We carry a forty-foot round top with one thirty-foot middle piece, and have elevated and reserved seats. We carry ten people and travel in our own private car. Onrs is one of the most complete moving picture shows on the road. We present the Passion Play, have illustrated songs and give historic and comic scenes. We tour North and South Carolina this season.

Wm. M. Welsh has opened a nickelodeon at Portsmouth, Ohio, and is doing good business. His resort is on the principal street and is fitted up nicely.

AMONG THE AMATEURS

Out in the Street was produced at the Germania Opera House, Mendota, Ill., April 20 by the Hospital Dramatic Club. They played to capacity business.

COMPANIES CLOSING

Harry Dull writes: The season of the Four Huntings will close May 5, in Columbus, Ohio, after a successful tour of thirty-eight weeks. We open again Sept. 3, with a chorus of twenty people. The Fool House is already booked for thirty-five weeks.

BURLESQUE

Young Buffalo and his wife rejoice over the arrival of a three and a half pound girl during their engagement at Milwaukee with The Kentucky Belles. Mr. and Mrs. Jack Reed presented the new arrival with a ring and the others of the company made appropriate presents. Young Buffalo's act is going great. His trained dog, Frank, is getting better at every performance.

The burlesque wheels will probably come to an understanding very shortly, and they will in all probability form a working agreement that will be beneficial to all parties concerned.

Manager Oppenheimer of the Fay Foster Burlesquers will spend the summer at Lake Okatchee, near Milwaukee, Wis., where there is quite a theatrical colony.

The Fay Foster Co. closed its season April 28, at Minneapolis. Manager Oppenheimer reports a very prosperous season.

Wanted:

First-class lecturer on palmistry to make openings in one of the biggest summer parks in this country; must be a man of good appearance and convincing in his talk. State lowest salary in first letter. Also want five or six lady palmists who thoroughly understand the art and know how to get the money; must be young and good looking; send photographs (which will be returned) and state in first lowest salary or commission you will work on, you pay your own board. Park opens Decoration Day, May 30. Address all mail to PALMIST, care U. S. Lithograph Co., 1431 Broadway, New York City.

THEATRICAL DATE BOOK FREE!

To every member of the Theatrical Profession. Send NO Stamps. Just drop us a postal card with your address or route on, and we will mail you Prepaid Our Theatrical Date Book at once. Drop us a postal card at once.

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WANTED MUSICIANS

To complete 40 piece band for PARKER'S WHITE CITY on wheels, Address JOHN BEUCHELER, Band Master, Parker Factories, Abilene, Kansas.

A-1 PIANIST At LIBERTY.

Travel or locate.

CHAS. HAWLEY,

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Four Billposting Plants FOR SALE.

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TO LET.

The Penny Arcade and Several Other Concessions. At Lake Manawa Address Wm. P. BYRNE, Mgr., OMAHA, NEB.

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NOW A BIG SUCCESS IN EUROPE.

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Open time for America on and after April 30th, 1936. Positively the strongest, most sensational and re-fined "Aerial Feature" Attraction ever witnessed. For terms, etc., address

E. S. JACKSON, 56 Shannon St., Toronto, Can

WANTED—Tom actors in all lines, man for Marks, also Tom; preference to those who can double. Musicians for white and colored band. Sure salary. Cavaliers and cook. Show opens May 12; camp now open. P. S.—"Red" McEntire come home. Bert Gillmer, Fremont, O.

WANTED—Side Show, flashy front; exclusive right for 2-Ring Society Circus. Show for lodges only, one week stands; 20 weeks booked solid. Open May 28th, Springfield, O. for K. of P. lodge. 18,000 tickets sold up to date for opening week. J. S. STIMMEL, 62 Arcade Bldg., Springfield, O.

WANTED : : : : : **WANTED** Complete tent outfit for med. show; 50 ft. with 30-ft. middle; piece seats, lights, etc. Med. performers wanted. **VERNE SHARPSTEEN MED. CO.,** Marshall, Mich.

Statues \$15, Indian Fortune Telling Heads \$15, Black Art, Organs, Paintings, Ventriloquist figures, Laughing Gallery, Wax figures, etc. W. H. J. SHAW, Victoria, Mo.

WANTED : : : : : **WANTED** A-1 singing and dancing sketch team doing singles and doubles, work in acts. Must be sober and reliable and change for one week. Novelty people in all lines of the vaudeville business write. Salary all you are worth. Tickets if required. Address **COY & HALL NOVELTY CO.,** Clarksville, Mo.

STRIKING MACHINE PRIVILEGE, (exclusive) to let in a big city amusement park (one of the largest in this country). Chance of a lifetime for big money. Park opens May 30 and runs to Oct. 1. Send offer for same, stating a flat sum for the season. Best bid gets it. Address James Wilson, care U. S. Litho. Co., 1431 Broadway, New York City.

REPERTOIRE PEOPLE WANTED.—Those who who double Band and Stage. A Man for Slide Trombone. Man for Baritone. Also Advance Agent. Other useful people write. Must join on wire. State lowest and all in first letter. Address **MELVILLE RUSSELL,** Centerville, Ia.

FOR SALE Photoscope Bnton Machine, complete; good as new; have two; what have you to trade? F. Blatter, 90 W. 19th St., Chicago, Ill.

FOR SALE—Baby racks, new, \$10; rack hood \$5; full size Galates, new, \$75; refreshment, 12 x24, \$20; Hockey Pocky machine \$5. Stamp for reply. **A. E. SHROSH,** Rockport, Ind.

The Bradley Folding Chair



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If you are honest and ambitious, write us today. No matter where you live or what your occupation has been, I will teach you the Real Estate business by mail; appoint you Special Representative of my Company in your town; start you in a profitable business of your own and help you make big money at once. Unusual opportunity for men without capital to become independent for life. Valuable book and full particulars free. Write to day.

EDWIN R. MARDEN, President, Nat. Co-operative Realty Co., 1295 Athenum Bldg., CHICAGO.

Wanted at Once!

CONTORTIONIST for Grotesque Act, either front of back. Must do splits and not afraid of a few bumps. Season's work or longer to right man. State height, weight, etc. Address **EDW. CLEMENT,** 126 Dearborn Ave., Chicago, Ill.

WANTED Operator and Machine

Refer Selig '06 Polyscope. All summer job in Hale's Tour Car in Indianapolis Park. Open middle May. Must have reference as to your ability, machine and habits. State all in first letter. Make it low as it is ready every Tuesday. **C. E. MILES,** Sec'y, 715 Columbus Savings and Trust Bldg., Columbus, O.

MUSICIANS

Small Band, five mouth pieces and Trap Drums, for Geo. S. Ely's Show. If you want a year's work, make it low. Write **GEO. S. ELY,** Ardmore, I. T.

WANTED Small Troupe of Dogs & Ponies

Small Circus. Long engagement. Money sure. Address **W. WILSON,** Academy of Music, Jersey City, N. J.

WANTED : : : : : **WANTED** A good second-hand double Euphonium, a Beson, or its equal. **BERT POTTER,** Harper, Kan.

NATIONAL ICE CREAM SERVICE For Privilege Men everywhere, Amusement Parks, Fairs, Soda Fountains, etc. Cones sent neatly and securely packed, 250 in a case, to any park in the U. S. at \$15 per 1000. Our ovens turn out cones by the thousands. Contracts made with parks. Rush orders filled by telegram or mail. Prompt deliveries. Cones in any quantity. Write about our ovens for making cones. **NATIONAL ICE CREAM AND OVEN CO.,** 295 Dearborn St., Chicago, Ill. Write for our booklet.

FOR SALE Large Steam Carousel, fine condition. Large Ferris Wheel; carries 72 people. **D. E. FRANTZ,** Carey Ave., Wilkes-Barre, Pa.

ROUTES

(Continued from page 23.)

BURLESQUE

Bohemians, Barney Girard, mgr.: Pittsburg, Pa., 30-May 5; Washington, D. C., 7-12.
 Bon Tons, Rush & Weber, mgrs.: Kansas City, Mo., 7-12.
 Bowers Burlesquers, Joe Hurlig, mgr.: Philadelphia, Pa., 30-May 5; Reading 7-12.
 Brigadiers, Chas. Cromwell, mgr.: Minneapolis, Minn., 30-May 5; Duluth 7-12.
 Broadway Gaiety Girls, James H. Curtin, mgr.: Brooklyn, N. Y., 23-May 5; Paterson, N. J., 7-12.
 Casino Girls, M. M. Thelme, mgr.: Rochester, N. Y., 30-May 5; Albany 7-12.
 Cherry Blossoms, M. Jacobs, mgr.: Salt Lake City, Utah, 30-May 5; Denver, Col., 7-12.
 City Sports, Phil Sheridan, mgr.: New York City, 30-May 5; Brooklyn 7-19.
 Colonial Belles, Chas. Falke, mgr.: Seattle, Wash., 30-May 5; Portland, Ore., 7-12.
 Cracker Jacks, Harry Leon, mgr.: Albany, N. Y., 30-May 5; Troy 7-12.
 Dainty Dances, Rush & Weber, mgrs.: Providence, R. I., 30-May 5; Boston, Mass., 7-12.
 Dainty Pares, Joe Barnes, mgr.: Spokane, Wash., 7-12.
 Devere's, Sam. Own, Gus Lening, mgr.: Grand Rapids, Mich., 30-May 5; Chicago, Ill., 7-12.
 Dreamland Beauties, Frank Calder, mgr.: New York City, 30-May 12.
 Empire Burlesquers, J. Fennessy, mgr.: Denver, Col., 30-May 5.
 Fay Fowler, Joseph Oppenheimer, mgr.: Duluth, Minn., 30-May 5.
 Gay Masqueraders, Sam A. Scribner, mgr.: Buffalo, N. Y., 30-May 5; Rochester 7-12.
 Gay Morning Glories, Sam A. Scribner, mgr.: Reading, Pa., 30-May 5; Scranton 7-12.
 Golden Crook, Jacobs & Jermon, mgrs.: Boston, Mass., 30-May 5; New York City 7-12.
 High Rollers, A. H. Woodhull, mgr.: Newark, N. J., 30-May 5; New York City 7-12.
 High School Girls, Alfred Mayo, mgr.: Louisville, Ky., 30-May 5; Cincinnati, O., 7-12.
 Howard, M. G., Extravaganza, Geo. F. Learned, mgr.: Detroit, Mich., 30-May 5; Grand Rapids 7-12.
 Ideals, Sim Williams, mgr.: Chicago, Ill., 30-May 5; Milwaukee, Wis., 7-12.
 Imperials, Jesse Burns, mgr.: Indianapolis, Ind., 30-May 5; Louisville, Ky., 7-12.
 Innocent Maids, E. W. Chipman, mgr.: New York City, 23-May 5; Brooklyn 7-19.
 Irvins, Big Show, Fred Irwin, mgr.: Scranton, Pa., 30-May 5; Newark, N. J., 7-12.
 Jersey Lillies, Geo. Hoffer, mgr.: Chicago, Ill., 30-May 5; Toledo, O., 7-12.
 Jolly Girls, J. E. McCreary, mgr.: Brooklyn, N. Y., 30-May 12.
 Jolly Grass Widows, Gus W. Hogan, mgr.: Toronto, Ont., 30-May 5; Buffalo, N. Y., 7-12.
 Kentucky Belles, Robert Gordon, mgr.: St. Paul, Minn., 30-May 5; Minneapolis 7-12.
 Knickerbockers, Louis Rohle, mgr.: Troy, N. Y., 30-May 5; Springfield, Mass., 7-9; Holyoke 10-12.
 Majestica, Fred Irwin, mgr.: Philadelphia, Pa., 30-May 5.
 Mascotts, J. J. Monahan, mgr.: Portland, Ore., 30-May 5; San Francisco, Cal., 7-12.
 Merry Burlesquers, Wm. Ballauf, mgr.: Jersey City, N. J., 30-May 5; Philadelphia, Pa., 7-12.
 Merry Maidens, J. Lowry, mgr.: Salt Lake City, Utah, 7-12.
 Merry Makers, E. E. Patton, mgr.: Milwaukee, Wis., 30-May 5; St. Paul, Minn., 7-12.
 Miss New York, Jr., Harry Pierce, mgr.: Kansas City, Mo., 7-12.
 Moonlight Maids, David Kraus, mgr.: New York City, 30-May 5; Philadelphia, Pa., 7-12.
 New Century Girls, Chas. W. Daniels, mgr.: San Francisco, Cal., 30-May 5.
 New London Gaiety Girls, Cliff W. Grant, mgr.: Philadelphia, Pa., 30-May 5; New York City, 7-12.
 New York Stars, M. M. Thelme, mgr.: New York City, 30-May 5; Philadelphia, Pa., 7-12.
 Orientals, W. B. Watson, mgr.: Baltimore, Md., 30-May 5; Philadelphia, Pa., 7-12.
 Parisian Belles, John Grieves, mgr.: New York City, 30-May 5; Brooklyn 7-12.
 Parisian Widows, Rush & Weber, mgrs.: St. Louis, Mo., 30-May 5; Chicago, Ill., 7-12.
 Rely & Woods, Pat Kelly, mgr.: Kansas City, Mo., 30-May 5; St. Louis 7-12.
 Rent-Santley, Abe Leavitt, mgr.: Pittsburg, Pa., 30-May 5; Cincinnati, O., 7-12.
 Rice & Barton's Big Gaiety Co.: Cleveland, O., 30-May 5; Buffalo, N. Y., 7-12.

Rose Hill English Folly, Rice & Barton, mgrs.: Nashville, Tenn., 30-May 5; New Orleans, La., 7-12.
 Rose Sydel's London Belles, W. S. Campbell, mgr.: Kansas City, Mo., 30-May 5; St. Louis 7-12.
 Itunaway Girls, Peter S. Clark, mgr.: Brooklyn, N. Y., 23-May 5; Providence, R. I., 7-12.
 Star Show Girls, W. Fennessy, mgr.: Buffalo, N. Y., 30-May 5; Detroit, Mich., 7-12.
 Thoroughbreds, L. J. Oerwarth, mgr.: Paterson, N. J., 30-May 5; Jersey City 7-12.
 Tiger Lillies, Issy Grods, mgr.: Boston, Mass., 30-May 5; Montreal, Can., 7-12.
 Trans-Atlantic Burlesquers, Hurlig & Seamon, props.; E. M. Rosenthal, mgr.: Cincinnati, O., 30-May 5; Nashville, Tenn., 7-12.
 Trocadero, Chas. H. Waldron, mgr.: Toledo, O., 30-May 5; Cleveland 7-12.
 Utopians, W. V. Jennings, mgr.: Brooklyn, N. Y., 30-May 5; Boston, Mass., 7-12.
 Vanity Fair, Robert Manchester, mgr.: Brooklyn, N. Y., 30-May 12.
 Washington Society Girls, Kernan & Watson, mgrs.: Montreal, Can., 30-May 5; Toronto, Ont., 7-12.
 Wine, Woman and Song, M. M. Thelme, mgr.: Springfield, Mass., 30-May 2; Holyoke 3-5.
 World Beaters, J. Herbert Mack, mgr.: Boston, Mass., 7-12.
 Yankee Doodle Girls, Louis Harris, mgr.: Cleveland, O., 30-May 5; Pittsburg, Pa., 7-12.

MISCELLANEOUS

Augustine's Electric Studio: Water Valley, Miss., Indef.
 Almond's, Jethro, Moving Pictures: Rock Hill, S. C., 2-5.
 Braden's Electric Studio: Amory, Miss., 30-May 12.
 Carpenter's School of Palmistry: Hot Springs, Ark., Indef.
 Cook-Harris, B. A. Cook, mgr.: Madrid, N. Y., 2.
 Cooke Comedy Co.: Oceanic, N. J., 27-May 2.
 Fagan's, F. H., Merry-go-round: LaGrange, Ga., Indef.
 Flint's, The Herbert, L. Flint, mgr.: Hannibal, Mo., 30-May 5; Terre Haute, Ind., 6-12.
 Falma Show: Jellico, Tenn., 30-May 5.
 Fay, Anna Eva: Philadelphia, Pa., 30-May 5.
 Gilliam's Holy Boly Arcade: South Omaha, Neb., Indef.
 Georgia Coon Shouters, C. Mehlanbacher, prop.: Lakeview, Mich., 2; Edmore 3; White Cloud 5; Montague 7.
 Herola Temple of Palmistry: Braceville, Ill., Indef.
 Helms, Magician, F. S. Aby, mgr.: Belvidere, Ill., 30-May 5; Rockford 7-12.
 Hensstreet, Prof. J. A. Hypnotist: Herrick, Ill., 2-3; Ramsey 4-5.
 Heywood, Eugene, & Co.: Beloit, Kan., 4; Downs 7; Osborne 8; Stockton 9; Concordia 10; Pawnee City, Neb., 14.
 Hadley's Moving Pictures: New Castle, Pa., 5.
 Johnstone, the Hypnotist, C. Wm. Franklin, mgr.: St. Joseph, Mo., 30-May 5; Davenport, Ia., 7-12.
 Johnston, Bay, T. H. McIntyre, mgr.: Brazil, Ind., 30-May 5.
 Keppler & Chambers' Merry-go-round: Hammond, La., Indef.
 Karass, Dr. H. D.: Meadow Grove, Neb., 5; Creighton 7-12.
 LeRoy's, The Palmists: Cairo, Ill., Indef.
 Levitch, Prof. L., Palmistry Co.: St. Louis, Mo., Indef.
 Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 6th St.): Philadelphia, Pa., Mar. 19-May 20.
 McDonald & Campbell's Electric Show: Pine Bluff, Ark., Indef.
 New Edison Electric Theatre, P. H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., Indef.
 Opitz, W. C., Moving Pictures (No. 3): Houston, Tex., Indef.
 Pender, Magician & Ventriloquist (180 Allen St.): Buffalo, N. Y., Indef.
 Powers, Mr. & Mrs. F. J. Powers, mgr.: High Point, N. C., 2-3; Reddman 4; Ashboro 5.
 Winston-Salem 7-9; Mount Airy 10; Greensboro 11-12.
 Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Hoosick Falls, N. Y., 30-May 5; Bennington, Vt., 7-12.
 Queen Zenobia Gypsy Camp, M. LeRoy, mgr.: Centraira, Ill., 29-May 5; Litchfield 7-12.
 Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Midtown, Ind., 30-May 5.
 Shepard's Moving Pictures (A-14th St. Theatre): New York City, Indef.
 Shepard's Moving Pictures (B-West End Theatre): New York City, Indef.
 Shepard's Moving Pictures (C-Majestic Theatre): Brooklyn, N. Y., Indef.
 Shepard's Moving Pictures (D-Rand's O. H.): Troy, N. Y., Indef.
 Shepard's Moving Pictures (E): Washington, D. C., Indef.
 Shepard's Moving Pictures (F): Lawrence, Mass., Indef.
 Shepard's Moving Pictures (G): Lowell, Mass., Indef.
 Shepard's Moving Pictures (H): Atlantic City, N. J., Indef.
 Shepard's Moving Pictures (I): Buffalo, N. Y., Indef.
 Sites & Gilbert's Merry-go-round, Standard Am. Co., mgrs.: Birdsboro, Pa., April 9-May 10.
 Stark's Glass Blowers (Chutes Park): Los Angeles, Cal., Indef.
 Sevengala, Original, Walter C. Mack, mgr.: Niles, O., 30-May 5; Warren 7-12.
 Sorco, Capt. Louis: Raton, N. Mex., 30-May 5; Trinidad, Col., 7-12.
 Vane, Harry, Magician: Paducah, Ky., 30-May 5; Cairo, Ill., 7-12.

TENT SHOW ROUTES

Barium & Bailey's: Paterson, N. J., 2; Newark 3; Long Branch 4; New Brunswick 5; Atlantic City 7; Hridgeton 8; Camden 9; Trenton 10; Chester, Pa., 11; Wilmington, Del., 12.
 Buffalo Hill's Wild West, Col. Wm. F. Cody, mgr.: Milano, Italy, 30-May 6; Bergamo 7; Brescia 8; Vicenza 9; Treviso 10; Udine 11; Gorz, Austria 12; Trieste 13.
 Canada Frank's: Tipton, Ia., April 19-May 21.
 Campbell Bros.: Hutchinson, Kan., 7.
 Cole Bros.: Urbana, Ill., 2; Petersburg 5.
 Cummins' Wild West: Charleroi, Pa., 3; Homestead 4; New Brighton 5; New Castle 6-7.
 Elder's Big: Evanston, Wyo., 2; Green River 3; Rock Springs 4; Rawlins 5; Laramie 6; Cheyenne 8; Sidney, Neb., 9; Julesburg 10; North Platte 11.
 Forepaugh-Sells: Vincennes, Ind., 4; Paris, Ill., 10; Anderson, Ind., 11; Hartford City 12.

TOURIST EXHIBITION CARS



WE BUILD THEM.

This car reproduces the effect of a person riding on the observation end of a rapidly moving car and watching the scenery as the train moves.

Owing to the demands made upon us by our customers, we have equipped a complete department for the construction of these cars which are adaptable to the Hale & Gifford Tours of the World, which are superior in construction, finish and any other detail to any of the inferior and so-called imitation cars which have been hastily and without proper preparation constructed by others, whose only aim was to get something out quickly, although they had none of the splendid facilities with which we are supplied.

We have our own cabinet makers, car builders and metal workers, and we produce a car which is an exact imitation in every respect of the Pullman observation cars operated on the large trunk railways of the United States. The woodwork is handsomely carved and paneled and may be furnished in mahogany, oak or other wood and the trimmings are ornamented with highly polished brass.

The dome which covers the observation platform is exactly similar in every respect to the regular observation car dome, and this alone, if made properly, gives the desired effect. Our experience with these cars has proved that in order to get the maximum of attendance it is necessary to make the illusion perfect, so that the public really feels when getting onto this platform and going into the car that they are getting onto the platform of a real train. In order to do this we have overlooked no detail. Everything is precisely as it would appear on a car standing in one of the large depots, and this is what induces the public to patronize it.

If you will, after installing one of these cars, change your subjects frequently, which can be easily done, as these motion pictures can be secured from many different concerns, you will then attract a steady stream of customers. People will keep returning to indulge in this novel form of entertainment.

We furnish everything—cars, pictures, men to set up and operate, and we are so well equipped for this work that we are able to make these cars for less than one-half what it would cost to have it manufactured by anyone else.

Prompt Deliveries. Write us NOW, NOW, NOW!

MANHATTAN TOURIST CAR CONSTRUCTION COMPANY.,

ALEX. VELLMAN, General Manager,

References if desired, from the largest users of these cars.

4 E. 14th Street, NEW YORK CITY.

Gollmar Bros.: Dixon, Ill., 2; Lincoln 5.
Hagenbeck's: Shamokin, Pa., 2; Williamsport 3; Lock Haven 4; DuBois 5; Punxsutawney 7; Butler 8; New Castle 9; Sharon 10; Franklin 11; Ashtabula, O., 12.
Kennedy Bros.: Ryan, I. T., 2; Addington 4.
Lucky Bill's: Bushton, Kan., 2; Hivrool 3; Lorraine 4; Frederick 5; Kansas 7; Kanopolis 8; Ellsworth 9-10; Wilson 11; Dorrance 12.
Lambrieger's Zoo, Gna Lambrieger, mgr.: Canton, O., 1-5.
Melbourn, Great: Casper, Neb., 2; Bruning 3; Ohio 4; Western 5.
McDonald Bros.: Dalton, Ga., 2; Dawsonville 3; Cumming 5; Alapartta 7; Roswell 8.
Milam's Geo. H.: Patterson, La., 2; Morgan City 3-4; Houma 5; Thibodaux 6.
Norris & Rowe's: Yreka, Cal., 2; Medford, Ore., 3; Grant's Pass 4; Roseburg 5; Eugene 7; Salem 8; Oregon City 9; Portland 10-11; Dallas 12.
Rigg's Wild West Show: Sparta, Ga., 2; Washington 3; Greensboro 4; Madison 5; Covington 7; Atlanta 8; Marietta 9.
Ringling Bros.: St. Louis, Mo., 30-May 5; Indianapolis, Ind., 7; Cincinnati, O., 8-9; Dayton 10; Springfield 11; Newark 12.
Robbins, Frank A.: Westfield, N. J., 2; Somerville 3; Dover 4; Plainfield 5; Yonkers, N. Y., 7; Sing Sing 8.
Robinson's, John: Portsmouth, O., 2; Ironton 3; Huntington, W. Va., 4; Ashland, Ky., 5; Maysville 6-7; Angata 8; Covington 9.
Sells-Floto (General Offices): Denver, Col.
Van Amburg: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Washburn & D'Alma's: Wilmington, Del., 1-3; Chester, Pa., 4-5.
Wallace's: Marion, Ind., 2; Wabash 3; Logansport 4; Peoria, Ill., 7; Bloomington 8; Decatur 9.

Nye & Davis Amusement Co.: Brownsville, Pa., 30-May 5.
Parker, New Amusement Co., H. H. Raver, mgr.: Hillsboro, Tex., 30-May 5.
Pierce Amusement Co.: Newbern, N. C., 30-May 5; Wilmington 7-12.
Price, Nevado & Beasley Amusement Co., De Ridder, La., 30-May 5; Rose Pine 7-9; Many 10-12.
Robinson Amusement Co.: Nicholasville, Ky., 30-May 5; Shelbyville 7-12.
Royal Amusement Co., H. H. Tipps, mgr.: Columbus, Ky., 30-May 5; Wickliffe 7-12.
Weider's Carnival Co., Will H. Weider, mgr.: Central City, W. Va., 7-12.
Wells-Sangster Amusement Co., Geo. E. Sangster, mgr.: Ithaca, N. Y., 30-May 5; Courtland 7-12.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Thomasville, Ga., 2; Dothan, Ala., 3; Ozark 4; Troy 5; Montgomery 7.
Deltue Bros.: Billy DeRue, mgr.: Farmington, N. H., 2; Laconia 3; Franklin 4; Franklin Falls 5.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Dockstader's, Lew. Chas. D. Wilson, mgr.: Denver, Col., 29-May 5.
Field's, Al G., Doc Quigley, mgr.: St. Louis, Mo., 29-May 5.
Gorton's, C. C. Pearl, mgr.: Cortland, N. Y., 3; Moravia 4; Groton 5; Owego 7; Corning 8; Avoca 9.
Kalbfeld's: Palatka, Fla., 30-May 3; DeLand 3-5; Sanford 7-9.
Kersands', Billy, Geo. A. Treyser, mgr.: Elwood, Ind., 2; Muncie 3; New Castle 4; Connersville 5; Cincinnati, O., 6-12.
Millican's, Fred S. Millican, mgr.: Harrisonburg, Va., 2.
Proctor's, Geo. H. Proctor, mgr.: Paducah, Ky., 30-May 5; Cairo, Ill., 7-12.
Vogel's, Jno. W. Vogel, mgr.: Aurora, Ind., 2; Paris, Ky., 3; Frankfort 4; Lexington 5; Winchester 7; Richmond 8; Maysville 9; Hillsboro, O., 10; Wilmington 11; Lebanon 12.

VAUDEVILLE COMBINATIONS

LaFayette, The Great Show, T. G. LaFayette, mgr.: Newport, R. I., 3; South Norwalk, Conn., 4; Derby 5; Brooklyn, N. Y., 7-12.
Orpheum Show (Martin Beck's): Brooklyn, N. Y., 30-May 5; New York City 7-12.

WANTED—For The Davis Amusement Company, an operator with moving picture machine. We furnish good black top 20x50, at 30 percent gross receipts. Also a few legitimate concessions. No graft. Route: Pawnee, Apr. 24-28; Red Fork, I. T., May 1-5. GEO. C. DAVIS, Manager.

LOCATION WANTED

In first-class Park for first-class SHOOTING GALLERY. H. J. BRECK, Jackson, O.

WANTED... **WANTED**
Good, sober cautions; week stands; 40x70 new top; two living tents. All first letter.
LEW VAN BUREN,
Mountain View, Oklahoma.

WATCH this Space Next Week!

It will contain the SENSATION of the 20th century, in the way of Street and Park Games.

JAMES-MILLER MFG. CO., Fort Scott, Kas.

...Elephants, Tigers, Leopards...

PUMAS, CAMELS, LLAMAS, ANTELOPES, LIONS, HYENAS, ETC.

1000 Monkeys, 1000 Smally Monster Python Snakes, Show Birds, Waterfowl.

LOUIS RUHE, 248 Grand St., New York.

DO YOU WANT ANY PRIVILEGES?—None exclusive unless specifically stated. List of privileges offered by the Macon Fair Association for Centennial Fair 1906, Oct. 2-19. One admission ticket for season is given free with each privilege. Helpers' tickets are sold at \$1.50 each for season. One half of the price of privilege must be deposited immediately upon signing contract. For full information address EUGENE ANDERSON, Sec'y., Macon, Ga.
Ice cream cones, \$50.00 per stand; balloons, \$25.00 per salesman; knife racks, \$100 each; doll racks, \$25.00 each; cane racks, \$75.00 each; shooting galleries, \$50.00 each; palmistry, \$95.00 each tent; restaurants, (10) \$100 each; tin types and buttons, \$50.00 per stand; pine pon, \$50.00 per stand; Candy, \$50.00 per stand and \$10.00 per salesman on grounds; popcorn, \$50.00 per stand and \$10.00 per salesman on grounds; Peanuts, \$50.00 per stand and \$10.00 per salesman on grounds; roast beef \$200.00 (one stand.); optical goods, \$50.00 per stand; guess weight machines, \$25.00 each; optical goods, manufacturer, \$50.00 each stand; potato chips \$25.00 per stand and \$10.00 per salesman; aluminum goods, \$50.00 per stand; cane juice, \$25.00 per stand; diamonds, \$100.00 per stand; novelties, \$10.00 each; article not included in other privileges; printing press, \$10.00 each stand; chewing gum, \$15.00 per salesman; glass engraving, \$50.00 per stand; photoscope, \$50.00 per stand; post cards, \$25.00 per stand; push buttons, \$25.00 per stand; dart galleries, \$50.00 each stand. N. B.—The usual ten weeks' engagement can probably be secured from fairs in this section.

Cardboard and Cylinder Organs

of every description; 48 key organ with drums, cymbals, brass clarinets, visible piccolos, five movable figures, 7 ft. 8 inches high, 7 ft. 2 inches long, 2 ft. 2 in. wide, very swell case; finished in gold leaf and silver and colors. Price, F. O. B., \$300. Other bargains from \$50 up.
JOHN MUZZIO & SON, 178 Park Row, New York City.

AT LIBERTY.

14--Stricklin's Poodles--14

Have a few more weeks open. Would like to hear from Park managers, carnivals, fairs, etc. Per. add. PROF. SAM STRICKLIN, 3030 Belmont Street, Bellaire, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

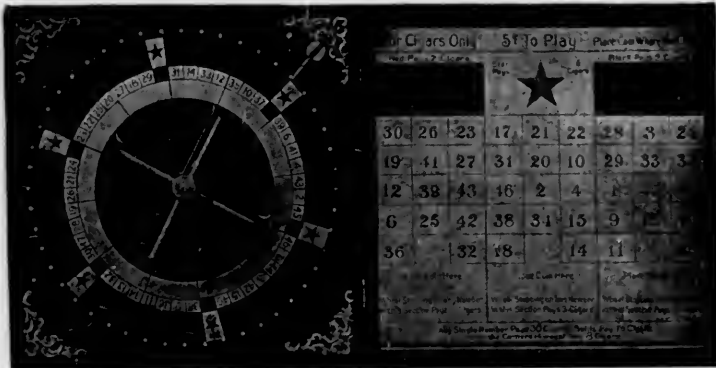
MIDWAY COMPANIES
American Street Fair Exposition Co.: Wilkes-Barre, Pa., 7-12.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Paragould, Ark., 30-May 5.
Brown's Amusement Co., E. Brown, mgr.: Dickson, Tenn., 30-May 5; Huntington 7-12.
Burrell Carnival Co., D. E. Burrell, mgr.: Macon, I. T., 30-May 5; Tishomingo 7-12.
Cosmopolitan Shows & Wild West, H. Snyder, mgr.: Paducah, Ky., 30-May 5; Cairo, Ill., 7-12.
Dixie Carnival Co., Dana Thompson, mgr.: Leadville, Col., 30-May 5; Glenwood 7-12.
Fenn & Meyer's Carnival Co.: Raton, N. M., 30-May 5; Trinidad, Col., 7-12.
Ferari's, Francis, Shows: Toledo, O., 7-12.
Gaskill Carnival Co.: Gainesville, Ga., 30-May 5.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Conshohocken, Pa., April 28-May 12.
General Amusement Co.: Jellico, Tenn., 30-May 5; Pineville, Ky., 7-12.
Hatch, J. Frank, Shows: Latrobe, Pa., 30-May 12.
Heck Amusement Co.: Louisville, Ky., 30-May 5.
Jones' Enclosure: Patton, Pa., 3; Indiana 4; Vandergrift 5; Ford City 8.
Nichols Amusement Co.: Van Buren, Ark., 30-May 5; Fayetteville 7-12.

NOT PROHIBITED

THE MILLS

NEW IDEA CIGAR MACHINE

Cannot be prohibited anywhere because it can be arranged to work as a no blank Trade Stimulator. On the other hand, it can be run in any way desired, and the rewards vary in many different ways. It is quick in action and brings the money much faster than dice or similar devices. Furthermore, we are selling it at a very low figure, and so, to insure immediate shipment, you had better send us your order at once.



PREPAID ANYWHERE ONLY \$5.00.
YOU SIMPLY CANNOT LOSE.

Mills Novelty Co., South Jefferson Street,
CHICAGO.

Athletic Park AND Park Summer Theatre

KOKOMO, IND.

Booking Combinations from May 14 to Sept. 1, 1906. WRITE NOW.

WANTED Organized Carnival. June time preferred. Backed by largest fraternal organization in city. Unload at Park gates. No grille wagons needed. C. H. HAVENS, Manager.

Call— —Call

The Parker Fairyland Amusement Company.

All people engaged for the above company report at Abilene, Kansas on May 25th. Kindly acknowledge this call by mail. Can use another good talker. CRAMER & TYLER, Managers, Abilene, Kansas.

CALL

People engaged for Kinkade & Williamson U. T. C. Co., report Monday May 7, for show opens May 12. Can use few more Musicians for Band and Orchestra. Write quick. Join by wire. Answer this call. KINKADE & WILLIAMSON, Crooksville, Ohio.

Wanted... ..Wanted

A Midway or Street Fair and other attractions for Centennial Celebration, and Old Boys Reunion.

Also willing to buy any Slot Machines that operate one cent. Berlin, Ontario, August 6, 7, 8, 1906.

Address **GEO. O. PHILIPS, Chairman Entertainments.**

...WANTED...

A First-Class Carnival Company during week of Firemen's Convention, August 14, 15, 16 and 17, to be held at McDonald, Pa. For particulars write B. FRANKLE, Secretary Executive Committee.

Lakeside Park, Marinette, Wis.

40,000 people to draw from. Opens Sunday, June 3. WANTED—Concessions of all kinds; people for White's Stock Co. One year's work to right parties; also musicians for orchestra. Can give tent show one or two weeks' good business. Sunday date to any big circus. Balloonist with outfit 14 weeks' work. Water shows write. Can use good feature acts outside work. Can give Carnival Co. big week's business. Anything in the park line can make good money here. The most successful park in the Northwest. L. J. WHITE, Mgr., Marinette, Wis.

MEDICINE PEOPLE WANTED—Good lecturers that are willing to work according to my instructions. Must furnish references. Work on salary only; no percent. Also good performers. All of my shows will be in Georgia. Would like to have six good juice joint men. Will pay cash for canvas or any kind of paraphernalia that can be used for medicine shows. Address for ten days at 467 W. 3rd St., Dayton, O. C. M. WELLS.

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PATHE FILMS

ONE QUALITY. ONE PRICE.

—12 CENTS PER FOOT—

LAW OF PARDON

475 Ft. \$57.00.

A young woman is writing a letter to her lover when her husband comes in and denounces her bitterly for her faithlessness. Even the entreaties of their little girl fail to soften his heart towards her and in his deep resentment for his wrongs, the husband drives the erring wife from his home. They are granted a divorce by a decree of the court which decides that the child be left in the father's custody.

He tries in every manner to be both father and mother to the little one, but the child pines away without the mother's care. Finally the girl becomes so ill that a sister of charity is called in to nurse her, but even her tender ministrations are in vain. While the father is out buying toys to cheer the invalid's drooping spirits, the mother, who has been watching from the corner of the street for his departure, enters her old home, and seeks the child's bedside. The little one is overjoyed at her return and her health and spirits immediately improve. The mother persuades the sister to lend her her habit, and thus disguised, she remains at her darling's side.

The father returns and recognizes his wife, even though disguised, wishes to send her away again, but the prayers of the child at last persuade him to forgive her and the peace of the home is again restored.

This is a Beautiful Film, Well Acted, and Photographed to Perfection.

Write for Descriptive Catalogue.

PATHE CINEMATOGRAPH CO.,

42 E. 23d St., NEW YORK.

35 Randolph St., CHICAGO.



For Park

Traveling Attraction

Our Improved
...Laughing Gallery...

Is a sure winner. Draws the crowds—pleases them. Low cost, small operating expense.

J. M. NAUGHTON
 AMUSEMENT CONSTRUCTION CO.,
 120 South High St., Columbus, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SAN FRANCISCO EARTHQUAKE.. FILMS For Sale or Rent. CHICAGO FILM EXCHANGE, 133 So. Clark St., CHICAGO, ILL.

SAD PARAITRE (Continued from page 16.)

ever, on one point, and that is when they describe the terrors of stage fright. Faucy Coquelin nervous! It is hard to imagine it. Sardou's play, LaSiete, did not deserve a long run, for it is very "thin," and I am not surprised or sorry to see that it is to be withdrawn this week. It is to be replaced by a revival of Henry Lovelace's Nouveau Jen, with an excellent cast; including, of course, Brasseur, Andre Dubose, and the charming Jeanne Graulier.

CORRESPONDENCE

(Continued from page 21.)

week; business excellent. Three Seldoms week 22. Century Theatre (Jos. Barrett, mgr.) The Avenue Girls week 22; good business and performance. Relly and Woods Big Show week 23. Majestic Theatre (Fred Waldmann, mgr.) The Parisian Widows week 22; good business. The London Belle week 23. Yale's Theatre (Lloyd Brown, mgr.) Business and bill good 23 and week. National Theatre (F. L. Flauders, mgr.) Vaudeville is drawing well. Forest Park (J. D. Hopkins, mgr.) First Regiment Band of Mexico was the big attraction 22 and week; business great, over 25,000 people attending the opening. CHAS. H. SMALL.

MONTANA

BUTTE.—Broadway Theatre (J. K. Healet, mgr.) The Christian 20-21; good business and performance. Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton and Co. in A Little Walt week 15; business good.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Duke of Dintub 19; good show and business. The Little Gray Lady 20; business good. Homespun Heart 21; good business. Lyric Theatre (H. M. Miller, mgr.) Fay Sisters, Jno. J. Wilde, Frank L. Perry, Frosto and Harvey and moving pictures week 16; good business. NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgr.) The Girl from Sweden 16; The Little Gray Lady 19; good business and performance. Wolf Comedy Co. week 23. YORK.—Opera House (W. D. Fisher, mgr.) Chicago Glee Club 23; fine performance and good business. A Trip to Egypt 25.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Shepard's Moving Pictures 16-17; business good. Behind the Mask 18; good show and fair returns. Mrs. Leffingwell's Boots 19; Sousa's Band 21. Park Theatre (John Stiles, mgr.) The Moonlight Maids 16-18; good business. Deserated at the Altar 19-21; A Mad Love 20-24.

NEW JERSEY

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Fighting Fate 16 and week; good show and business. The Old Homestead 23-28; good business and performance fine. Shadows of a Great City 30 and week. Bou Ton Theatre (Tom W. Dinkins, mgr.) The

Parisian Widows 16-21; good business and performance. The London Gaiety Girls 23 and week; good business. The Thoroughbreds 30 and week. Bijou (Col. J. W. Holmes, mgr.) Four Keatons, Edna Aug. Coin's Dogs, Six Musical Cutys, Brandow and Wiley, Burke and LaRne, Four Londons and moving pictures week 16; fine performance and business.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Not Like Other Girls 17; fair business and show. The Night before Christmas 18; good returns. The Fatal Wedding 21; E. R. O. Tivoli (Glatt & May, mgrs.) Closed. PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) Joshua Simpkins 18; big business and fair company. Sweet's Music Hall (E. Sweet, mgr.) Fair returns.

PLAINFIELD.—New Plainfield Theatre (Wm. J. Conlhan, mgr.) The Old Homestead 14; S. R. O. The Strength of the Weak 16; good performance and fair returns. The Prince of Filisen 17; crowded house. A Ragged Hero 18; fair returns. Not Like Other Girls 19; Kylie Bellew 20; Escaped from Slug Sing 21; Daisy Bell All-Star Vaudeville Co. 24.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Kylie Bellew 19; good business. Rogers Bros. in Ireland 23; packed house. Howe's Moving Pictures 25; good business. Mme. Modjeska 26; Williams and Walker May 6. State St. Theatre (F. B. Shalters, mgr.) Custer's Last Fight 19-21; good houses. The Convent's Daughter 23-25; Fighting Fate 26-28; For a Human Life 30-May 2; Rocky Road to Dublin 3-5.

Trent Theatre (Edw. Reutou, mgr.) Black and Jones, Booker and Corbley, Ray Cox, Francis Owen, Minnie Hoffman and Co., Max Witt's Sophomores, Sylvester Jones and Pringle, and Baron's Animals week 23; good business. Eva Westcott and Co., Hayes and Johnson, Patty Brothers, Cunningham and Coveny, Harper, Deamond and Barrows, Duryea and Mortimer and Tom Browne week 30.

NEW YORK

NEW YORK CITY.—Joseph Howard makes his Broadway debut as an author and producer at Wallack's Theatre, April 30, with The District Leader. This bids fair to be the most interesting event of the week. Belasco Theatre (David Belasco, mgr.) Blanch Bates in the Girl from the Golden West; twenty-ninth week starts 30.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; twenty-fourth week starts 30. Lindson Theatre (Henry B. Harris, mgr.) Wm. H. Crane in the American Lord; third week starts 30. Wallack's Theatre (Mrs. Theo. Moss, mgr.) The District Leader opens 30. On 20 Wm. Faversham ended the twenty-seventh week of the Squaw Man.

Garden Theatre (Henry W. Savage, mgr.) Dark. Herald Square Theatre (Chas. Frohman, mgr.) Dark. Madison Square Theatre (Walter N. Lawrence, mgr.) Mrs. Temple's Telegram; third week starts 30. Manhattan Theatre (Harrison Gray Fiske, mgr.) Revival of Charley's Aunt; seventh week starts 30. Broadway Theatre (A. W. Dingwall, mgr.) Elsie Janis in the Vanderbilt Cup; sixteenth week starts 30.

Savoy Theatre (Frank McKee, mgr.) It's All Your Fault; fifth week starts 30. Casino Theatre (Shubert Bros., mgrs.) The Social Whirl; fourth week starts 30. New York Theatre (Klaw & Erlanger, mgrs.) Sam Bernard in The Rolling Girl; third week starts 30.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in the Music Master; thirty-fifth week starts 30. Garrick Theatre (Wm. B. Reynolds, mgr.) Dark. What the Butler Saw was not much. Princess Theatre (Shubert Bros., mgrs.) Henry Woodruff in Brown of Harvard; tenth week starts 30. Joe Weber's Music Hall (C. T. K. Miller, mgr.) The eighteenth week of the burlesque stock company starts 30. Criterion Theatre (Chas. Frohman, mgr.) Francis Wilson in The Mountain Climber; ninth week starts 30.

Knickerbocker Theatre (Al Hayman & Co., mgrs.) Fritz Schuff in Mile. Modiate; nineteenth week starts 30. Lyric Theatre (Shubert Bros., mgrs.) Arnold Daly; third week starts 30. New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Free Lance; third week starts 30. Field's Theatre (James K. Hackett, mgr.) Mr. Hopkinson; fifth week at this house starts 30. Liberty Theatre (Klaw & Erlanger, mgrs.) Florence Roberts in The Strength of the Weak; third week starts 30. The Hippodrome (Thompson & Dundy, mgrs.) Capacity business continues to rule. Irving Place Theatre (Helmreich Conrad, mgr.) The season of the German Stock Co. is drawing to a close. Majestic Theatre (John S. Flaherty, mgr.) Margaret Anglin, in Zira; third week starts 30.

Academy of Music (Gilmore & Tompkus, mgrs.) Wilton Lackaye in The Pit; second and last week starts 30. Proctor's 125th St. (John T. Fryes, mgr.) The stock company will play Joan of Arc week of 30. Proctor's Fifth Avenue Theatre (Mark Linscher, mgr.) The Stock Company will play Mousieur Beaucaire week of 30.

Fourteenth Street Theatre (J. Wesley Rosencrest, mgr.) Otis B. Thayer in A Square Deal opens 30. Last week Fiske O'Hara. Yorkville Theatre. Hurlig & Seamon take possession of this house 30. Murray Hill Theatre (Wm. T. Keogh, mgr.) Opening 30; Escaped from Sing Sing. Closing 28; The Man of Her Choice. American Theatre (Wm. T. Keogh, mgr.) Opening 30; The Four Mortons. Closing 28; Florence Bludley. Thalia Theatre (Sullivan & Woods, mgrs.) Opening 30; The Russell Brothers. Closing 28; Human Hearts.

Graud Opera House (J. H. Springer, mgr.) Opening 30; May Irwin. Closing 28; Dustin Farnum. Harlem Opera House (Alex Lichtenstein, mgr.) Opening 30, for four weeks: The W. J. Kelly Stock Co. Closing 28; Geo. M. Cohen. Metropolis Theatre (Henry Rosenberg, mgr.) Opening 30; Buster Brown. Closing 28; In Old Kentucky. Westend Theatre (Geo. A. Blumenthal, mgr.) Opening 30; Florence Bludley. Closing 28; Williams & Walker. Star Theatre (Wm. T. Keogh, mgr.) Opening 30; Chinatown Charlie. Closing 28; Shadows of a Great City.

Keith's Union Square Theatre (E. R. Rogers, mgr.) High-class vaudeville bills are here presented to capacity business. Proctor's Twenty-third Street Theatre (Geo. Edward Graham, mgr.) The performance here is continuous, and the bills of vaudeville are high class. Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville is given twice daily to capacity business at this house. Colonial Theatre (F. G. Williams, mgr.) The vaudeville bills at this house attract large attendance.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Vaudeville continues and of excellent class packs this house. Hurlig & Seamon's (Beu Hurlig, mgr.) The vaudeville bills of this house please capacity business at all performances. Alhambra Theatre (F. G. Williams, mgr.) Vaudeville of high class brings business to this resort. Proctor's Fifty-eight Street Theatre (F. F. Proctor, jr., mgr.) The big bills of vaudeville at this house attract fine business.

Circle Theatre (C. W. Williams, mgr.) Fred Irwin's Show enjoyed a prosperous week ending 28. The Blue Ribbon Girls this week. Dewey Theatre (Sullivan & Kraus, mgrs.) Opening 30; The Moonlight Maids. Closing 28; The Bowers Burlesquers. London Theatre (James H. Curtain, mgr.) Opening 30; The Dreamland Burlesquers. Closing 28; The Utopians. Miner's Bowery Theatre (Edwin D. Miner, mgr.) Opening 30; The Parisian Belle. Closing 28; The Innocent Maids. Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Opening 30; The Innocent Maids. Closing 28; The Jolly Girls. Gotham Theatre (Sullivan & Kraus, mgrs.) Opening 30; The City Sports. Closing 28; Vanity Fair.

WALTER K. HILL

BROOKLYN.—Broadway Theatre Leo C. Teller (mgr.) Business good. Raymond Hitchcock in The Galloper week 23. Grace George week 30. New Moutank Theatre (Edw. Trull, mgr.) The Embassy Ball week 23. Nance O'Neill week 30. Shubert Theatre (Lew Parker, mgr.) Mrs. Fiske in Becky Sharp week 23. Money Talks with W. H. Thompson week 30. Polly (Renouet Wilson, mgr.) Chinatown Charley week 23. Why Girls Leave Home week 30. Grand Opera House (M. T. Middleton, mgr.) Why Girls Leave Home week 23. Across the Pacific week 30.

Keuey's Theatre (Frank A. Keuey, mgr.) Great Victor, Darling's Animal Circus, Billy S. Clifford, Layne and Omaron Trio, Leroy and Woodford, Golden and Hughes, Josephine Davis, Garry Owen and Co., and moving pictures week 23. Majestic Theatre (Dudley McAdoo, mgr.) The Sultan of Sulu week 23; good business. Under Southern Skies week 30. Star (A. H. Ellis, mgr.) Runaway Girls week 23. Vanity Fair week 30.

Novelty Theatre (Harry Leonhardt, mgr.) Military Octette, Daley's Dixie Serenaders, Gorman and West, Geo. W. Wilson, Pratt's Comedy Dogs, and Kitafuku Troupe week 23. Gotham (Ed. F. Girard, mgr.) Bernac's Comedy Circus, Village Choir, Leonard and Fulton, Charlie Vance, Bettina Bruce and Co., Gus Williams, Ed F. Reynard, Wm. Labell, and moving pictures week 23. Phillips' Lyceum Theatre (L. Phillips, mgr.) Lieut. Dick, U. S. A. week 23. Gayety (Jas. Clark, mgr.) Dalphy Duchess week 23. Alcazar (F. L. Bixby, mgr.) Tiger Lillies week 23.

Hyde & Behman's Theatre (Nick Norton, mgr.) Rice and Cohen, Tice and Jermon, Mlle. Reuie de Paris, Cliff Gordon, Irving Jones, Reed Hirds, Bregent Midgets, Vincella's 9 Educated Horses and moving pictures 23. Fred Walton and Co. week 30. Bijou (Mary G. Spooner, mgr.) Lost River week 23. An Aradian Night week 30.

Orpheum (Percy G. Williams, mgr.) Fadette's Orchestra, Viola Gillette, Edwin Arden and Co., Gus Edwards, Hassan Ben All's Arabs, Louise Dresser, Neff and Milner, Gus Williams and Alfred Arneson week 23. Margaret Wycherly and Co., Clifton Crawford, Four Fords, Edgar Rixley, Merlan's Dogs, Jules and Ella Garrison, Winona Winters, Campbell and Johnson and Ye Colonial Septette week 30. Payton's Theatre (S. S. Allen, mgr.) A Prisoner of Zenda week 23. We-nus of Tennessee week 30.

Unique Theatre (Frank B. Carr, mgr.) Broadway Gaiety Girls week 23. GEO. H. HAKKEN, 190 Broadway, N. Y. C. ALBANY.—Empire Theatre (Frank Williams, mgr.) Yiddish Players 16; fine performance and good business. Robt. Edeson 18; good business. Nat Goodwin 20; good business. Dan Sully 25; business good. Eleanor Robson 26; Woodland 27; Isle of Spice 28. Haramus Bleeker Hall (H. R. Jacobs, mgr.) Nell Burgess week 16; good business. DeWolf Hopper 18; good business. Sia Hopkins 23-25; Kerry Gow 26-28.

Proctor's Theatre (Howard Graham, mgr.) Mme. Hermann, Pat Rooney and Marion Bent, Matthews and Harris, Elgona Brothers, Ida O'Day, Walters and Prouty, Leona Thurber and Four Lukens week 16; good business. Hope Ruth, Augusta Glose, etc week 23. Gaiety Theatre (Mrs. Barry, mgr.) Bowery Burlesquers week 16; good show and business. Robie's Knickerbockers 23 and week. AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) DeWolf Hopper 12; Louis James 18; Nance O'Neill 20; Woodland 23; Money Talks 25; Busy Izzy's Vacation 28; Raymond Hitchcock May 4.

Burtis Opera House (E. S. Newton, mgr.) The Beauty Doctor 18; Beatrice Herford 19; Shadow of a Great City 20-21; Texas 25; Kylie Bellew 28. BUFFALO.—Star Theatre (D. C. P. Cornell, mgr.) John Drew 23-25; excellent patronage. Wizard of Oz week 30. Teck Theatre (Jno. C. Peebles, mgr.) James O'Neill in Monte Cristo week 23; good business and performance. Sherlock Holmes 30 and week.

Academy (Chas. G. Stevens, mgr.) The Ninety and Nine week 23; good business. Boy Behind the Gun 30 and week. Shea's Theatre (Chas. G. Stevens, mgr.) Good business and performance week 23. McMahon's Watermelon Girls, Fou Lukens, McMahon and Chappelle, Synder and Buckley, Redford and Winnester, and Emma Carus week 30. Lafayette (Chas. M. Bagg, mgr.) May Howard and Co. week 23; good business. The Star Show Girls week 30.

Garden Theatre (Ed J. Carr, mgr.) The Casino Girls week 23; good business. The Gay Masqueraders week 30. Vajayer, Bessie Nitrau, Thomas H. O'Neill and Lion's Museum (Dr. Hugh J. Linn, mgr.) Business continues good. Shaw and Shaw, Orla M. Hamlin week 30. CHAS. W. GOETZ, 168 Adams St.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Railroad Jack 17; fair business. Sergeant Brue 18; good business. Louis James 19; good business. Hadley's Moving Pictures 20; fair business. May Irwin 21; big business and performance fine. The Office Boy 23; Nat C. Godwin 24; Not Like Other Girls 25; Kylie Bellew 26; County Chairman 27; Checkers 28; The Wizard of Oz 30.

Rialto Theatre (F. W. McConnell, mgr.) Corrigan and Hayes, Gertrude Stauley, Florence Hughes, Victoria Richard, Grace Watson, Britton-Nelson Fight Pictures week 16; business good. GENEVA.—Smith Opera House (F. K. Hardison, mgr.) The Education of Mr. Pipp 17; fair business and pleased. Shadows of a Great City 19; fair business. Marteau 25; fair business. Money Talks 24; Neighborly Neighbors 25; Not Like Other Girls 28.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) Emma Bunting Stock Co. week 16; good business. Fenberg Stock Co. 23 and week; The Squaw-Man 30; Isle of Spice May 1. Family Theatre (E. B. Sweet, mgr.) Hill and Hill, Sid Baxter, Beery and Francis, Chadwick and Trio, Henry Frey, Dixon, Bowers and Dixon and Tom moving pictures week 16; business good. Pete Griffen, Parker's Dogs, Busch and Gordon and The Dupres and moving pictures week 23.

SCHENECTADY.—Mohawk Theatre (Weber & Ensh, mgrs.) Victor's Band, Hallback and Parquette, Gus Leonard, Four Carole, Eckert and Berg, Anna May Abbott, Howard and North and moving pictures 16 and week; great bill and fine business. Van Currier Theatre (C. H. Benedict, mgr.) James Kennedy Stock Co 16 and week; good

(Continued on page 36.)

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business and performance. Richard Mansfield 16; good business. Beauty Doctor 23; Texas 24; County Fair 25; Woodland 28.
TROY.—Rand's Opera House (M. Reis, mgr.) Shepard's Moving Pictures 22; Texas 23; The Matchmaker 26; The Isle of Spice 27; Power Behind the Throne 28.
Proctor's Griswold (Wm. H. Graham, mgr.) May Vokes and Co., Leonia Thurber, Leo Carrillo, Howard and North, Gardner and Vincent, Frank and Jennie Latona and The Aherns week 23; business good.
Lyceum Theatre (Burns Gillan, mgr.) Lord and Lady Algy 23 and week.
Royal Theatre (Wm. Buck, mgr.) The World Beaters week 23.

NORTH CAROLINA

WINSTON-SALEM.—Elk's Auditorium (W. J. Cromer, mgr.) The Maid and the Mummy 16; good performance and fine business. Davis Stock Co. 17-21; business good and pleased.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Lyric Specialty Co. 17; good returns. Field's Minstrels 18; fine show and returns. J. M. Nash Vaudeville Co. 19; fair business and performance.

OHIO

BELLAIRE.—Columbia Theatre (J. C. Tallman, mgr.) Eight Bells 28.
COSHOCOTON.—Sixth St. Theatre (J. P. Sullivan, mgr.) Dorothy Lewis Stock Co. 23-28; business good. Colonial Stock Co. 30-May 5.
CLEVELAND.—Opera House (Harry Kilne, mgr.) The County Chairman 23 and week; good business. Lulu Glaser 23; E. S. Willard week 30.
Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser Stock Co. in Nell Gwynn week 16; good business. The Banker's Daughter 23 and week; Noble 30 and week.
Cleveland Theatre (Arthur Coleman, mgr.) The Way of the Transgressor 16 and week; good business. Art Tripple Creek 23 and week; Big Hearted Jim 30 and week.
Lyceum Theatre (Geo. Todd, mgr.) Hartford Stock Co. in Jim the Penman week 16; good business. The Belle of Richmond 23 and week; The Butterflies week 30.
Kelth's Theatre (Harry Daniels, mgr.) Katie Barry, Sager, Mickey and Florence Quinn, Three Diamonds, Marcate Sisters, Six Princes, Harry and Halvers, Five Columbian, Mills and Morris and others week 16; good business.
Lyric (Ed Lang, mgr.) Great Leon, Libby Arnold, Blondel, Arthur and Bessie Krona, McCannely and Donovan, Lombard Brothers, Mantell's Marionettes week 16; good business.
Star Theatre (Dew & Campbell, mgrs.) Miners Americana 16; good business. The Bohemians week 23; Yankee Doodle Girls 30 and week.
Empire (Chas. Denzinger, mgr.) Casino Girls week 16; good performance and business. Gay Masqueraders 23 and week; Rice and Barton Gaiety Co. week 30.

F. W. BEACH.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Richard Mansfield in repertoire week 23; excellent performances and fine patronage. Viola Allen in The Toast of the Town week 30.
Robinson's Opera House (Geo. F. and Luella Forepaugh Fish, mgrs.) Mary Hall in Andrey week 22; business and performance fine. The Taming of the Shrew week 29.
Walnut Street Theatre (M. C. Anderson, mgr.) Eva Tangway in The Samba Girl week 22; fine performance and excellent patronage. Nat Willis in The Duke of DeLuth week 29.
Columbia Theatre (M. C. Anderson, mgr.) Blanche Mehafer, Slinger Dean and Co., Simon Gardner and Co., and others made up an excellent bill 23 and week; business excellent.
Henck's Theatre (Geo. Heuck, mgr.) A Millionaire Tramp 22 and week; good show and business. A Crown of Thorns week 23.
People's Theatre (Jas. Fennessy, mgr.) Yankee Doodle Girls week 22; excellent performance and good business. The Baltimore Beauties week 29.
Standard (C. B. Arnold, mgr.) Rose Hill Co. week 22; good business and performance. The Trans-Atlantic week 29.

DAYTON.

Victoria Theatre (G. C. Miller, mgr.) Alice Nielsen 16; good business. Ben Greet Players 18; capacity business. Gingerbread Man 4; business good.
National Theatre (Gil Burrows, mgr.) David Higgins 16-18; good business. Miss Bob White 19-21; good business and performance. Eight Bells 23-25; good business. Vogel's Minstrel 26-28; big advance.
Odeon (Curran, Wheeler & Ryan, mgrs.) Vaudeville drawing good business.
DENNISON.—Opera House (Geo. T. Bliss, mgr.) Our New Minister May 11.
FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) My Wife's Family 12; good business and performance. The Homeseekers 21; fair business. Fantana May 2.
Grand Theatre (Jno. A. Wise, mgr.) Hawk and Hawk, Ollie S. Mack, Harry Birch, Lillian Levy and moving pictures week 16; good performance and business.
GALLIPOLIS.—Gallipolis Theatre (J. M.

Kaufman, mgr.) Vogel's Minstrels 23; pleased large business. Buster Brown May 9.
NEWARK.—Auditorium (Johnson & Matthews, mgrs.) Vogel's Minstrels 19; pleased big business. Kerry Fair 21; canceled. Van Dyke and Eaton Stock Co. 23 and week; Miss Boh White 30.

MILES.—Verbeck Theatre (M. R. Williams, mgr.) Donnelly and Hatfield's Minstrels 16; good business. When Johnny Comes Marching Home 19; good business. The Midnight Express 24; Railroad Jack 27.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Buster Brown 26.
PIQUA.—May's Opera House (Charles Mag, mgr.) Henrietta Crossman 3; pleased good business. The Arrival of Kitty 14; good show and fair returns. Miss Bob White 16; good business. Eight Bells 21; heavy house. The Gingerbread Man May 3; Julie Bon Bon 10.

PORTSMOUTH.—Grand Opera House (Fred Higley, mgr.) Garside's Stock Co. 23 and week. Business good.

SPRINGFIELD.—Grand Opera House (L. J. Dalle, mgr.) My Wife's Family 20; pleased fair returns. Hooligan in New York 25.
Lyceum Theatre (Gus Sun, mgr.) Business continues good.
Orpheum (Gus Sun, mgr.) Steinert and Thomas, Harry Webb, Mitchell and Browning, Al Weston, Sanford and Darlington and others week 25. Business good week 16.

SANDUSKY.—Grand Opera House (Singer & Smith, mgrs.) Liberty Moving Picture Co. 21; fair returns. As Told in the Hills 25; Texas 28; Fantana 30; Tim Murphy May 2; Uncle Tom's Cabin 5; Eva Tanguay 8; Sleeping Beauty and the Beast 14; Richard Carl 24.
SALEM.—Grand Opera House (Nat Smith, mgr.) Orpheum Stock Co. 9 and week; business good. Kennedy Stock Co. 16 and week; business good. Little Egypt Burlesquers 25.

STUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Little Johnny Jones 17; packed house. A Crown of Thorns 18; fair business and good show. The Prince Chap 21; good show and business.
TOLEDO.—Valentine Theatre (Otto Kliver, mgr.) Savvy Grand Opera Co. 25; The Gingerbread Man 30-May 2; Lulu Glaser 3; Nat C. Goodwin 5; E. S. Willard 7-9.

Lyceum Theatre (Frank Burt, mgr.) Arizona 15-18; good business. Mills and Morris, Basanta and Lyman, Delphino and Delmore, and others week 22; fair returns.
Empire Theatre (Abe Shapiro, mgr.) Gay Masqueraders week 16; good business and performance. Rice and Barton 22 and week; good business. Trudero Burlesquers 23 and week.
Burt's Theatre (Frank Burt, mgr.) A Human Slave 15-18; good business. Hooligan in New York 19-21; good returns. The Home Seekers 22-25.
B. Q. LUSTIG.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Little Egypt Burlesquers 20; fair show and business. His Up to You John Henry 28.
YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) The Woman Hater 18; good business and performance. Richard Mansfield 19; S. R. O. Alice Nielsen Opera Co. 23; Wizard of Oz 26; Robt. Edson 28.
Opera House (T. K. Albhang, mgr.) Faust 16; good show and business. Eleanor Robson 18; good business. Donnelly and Hatfield's Minstrels 19; good business. When Johnny Comes Marching Home 21.

OKLAHOMA

GUTHRIE.—Brook Opera House (J. M. Brook, mgr.) Crawford's Comedians 15-18; business and company fair. Dockstader's Minstrel 23; good business. A Struggle for Gold 29; Buster Brown May 2.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Taylor Stock Co. week 15; good business and performance. Lew Dockstader's Minstrels 22; good returns.
Delmar Garden (Slinopola & Marre, mgrs.) Innes Band and Mme. Nordica 22-24; good business and performance.
Bijou (H. A. Carlton, mgr.) Zoa Lewis, Dixie Harris, Jack Benson, Harry Newman, Brumage and Clark and moving pictures week 22; business good.
BHAVNEE.—Becker Theatre (Becker Bros., mgrs.) III Henry's Minstrel 24; Buster Brown 28.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre (Henry E. Dixey, in the Man on the Box 23 and week; good performance and business. Cyril Scott in the Prince Chap 30 and week.
Broad St. Theatre. Gallopa week 23; good performance and attendance. The Plainsman 30 and week.
Chestnut St. Theatre. Rosalie week 23; big business and pleased.
Chestnut St. Opera House. Lew Fields in It

Happened in Nordland 23 and week; good performance and returns.
Garrick Theatre. Ellis Jeffreys in The Fascinating Mr. Vanderfeldt 23 and week; returns and production excellent.
Walnut St. Theatre. The Cansman week 23; good business and performance.

Mark Theatre. Simple Simon Simple week 23; good business.
Grand Opera House. A Yankee Circus on Mars week 23; pleased big crowds.
Blaney's Theatre. Old Isaacs From the Bowery 23 and week; good business. Marching Through Georgia week 30.

Casino Theatre. Gay Morning Glories week 23; good business.
Lyceum Theatre. Blue Ribbon Girls week 23; good business.
Bijou Theatre. Dreamland Burlesquers week 23; good business.

Museum. Vaudeville and curios are drawing well.
H. A. MONROE.

ALTOONA.—New Mischler (I. C. Mischler, mgr.) A Crown of Thorns 16; good business. The Virginian 17; fine show and business. Eleanor Robson 21; good performance and business. When Johnny Comes Marching Home 25; The Show Girl 29; Robt. Edson May 4.

Eleventh Ave. Opera House (I. C. Mischler, mgr.) Imperial Stock Co. 16 and week; good business. Kathryn Purnell Stock Co. 23 and week; Mame Fleming Stock Co. 30 and week.
BROWNVILLE.—Opera House (E. Hommel, mgr.) Two Merry Tramps 18; fair show and returns. In Louisiana 24; good business and fair show.

BUTLER.—Majestic Theatre (Geo. N. Buckhalter, mgr.) Dorothy Lewis and Co. 14 and week; business good. The Prince Chap 18; excellent performance and business. Holty Toity 20; good show and returns. Murray and Mackey Stock Co. week 23.

CHAMBERSBURG.—Roseade Opera House (Frank Shinsbrook, mgr.) The Maid and the Mummy 24; Porter J. White 25.
COUDERSPORT.—West Street Theatre (Condorsport Amusement Co., les.) The Office Boy 25; A Bunch of Keys May 3; In Louisiana 10; The Bell Boy 17.

CORRY.—Messenger Theatre. Railroad Jack 25; A Bachelor's Romance 26.
EASTON.—Able Opera House (Wm. K. Detwiler, mgr.) The Plainsman 20; good business and performance. Kylie Bellew 21; good business and performance. New York by Night 25; Rogers Brothers in Ireland 26; The Prince of Pilsen 28; The Old Homestead May 2.

Lyric Theatre (M. H. Myers, mgr.) Leroy and Maxwell. W. W. O'Brien, Wilson and Rich, Francelle and Lewis and others week 16; good business. Carrie Bowman, Foster and Dog, Camille Person, Cunningham and Smith, Salmon and Chester, The Alberts and Carl Dugan week 23.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) Running for Office 21; good show and business. Robt. Edson 23; excellent business and performance. Alice Nielson 24; good business. Texas 26; Wizard of Oz 27; Savage Grand Opera Co. 28; Nat Goodwin 30; Uncle Tom's Cabin May 2; Lulu Glaser 4; Willie Collier 5.

Park Opera House (Geo. W. Middleton, mgr.) Cleota and Menough, Toreador Duo, Mortimer Bassett, Arthur and Bessie Krona, Waldo Whipple and Jessie Hereford week 23; good business. Joe and Myra Davis Dowling, Whittle and others 30 and week.

FOREST CITY.—Davis Opera House (Dunnie & Son, mgrs.) A Foxy Tramp 18; good show and fair returns.
HAZELTON.—Grand Opera (H. Waiser, mgr.) The Show Girl 18; good business and performance. Moving Pictures 21.

Family Theatre (H. Hersker, mgr.) Business good week 16. Belle Hathaway and Her Monkeys, Hoyt and Walter, McCarthy and Reina and Lew Watson week 23.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) A Romance of Coon Hollow 18; business good. Four Hinnings 19; Eleanor Robson 20; fine show and business. Human Hearts 21; good business. Mame Fleming Co. 23 and week; Show Girl 27; Fant 30; Robt. Edson May 5.

LANSFORD.—Opera House (Sharp & Kings, mgrs.) Haverly's Minstrel 2; good business. Kersand's Minstrel 3; good business. Under Southern Skies 5; excellent returns. Southern Stock Co. 9 and week; business good. The Mission Girl 19; good business.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) The Prince of Pilsen 20; good business. The Girl Outcast 21.

MAHANOY CITY.—Kaler Grand Opera House (J. Quirk, mgr.) The Show Girl 19; good business and show.
Family Theatre (Eugene McAtee, mgr.) Harrison and Drew, Mackey and Troik, Harry Harrison, Artini Sisters and others week 16; business and performance good.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Svengali 16 and week; business good. Holty Toity 25.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Simple Simon Simple 19; good business and performance. Howe's Moving

Pictures 19; good business and performance. Girls Will be Girls 25; Montana 28.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Donnelly and Hatfield Minstrel 21; good performance and business. When Johnny Comes Marching Home 23; fair show and good business. It's Up to You John Henry May 2; The Rivalry 3; Money Talks; Hadley's Moving Pictures 5.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maglunis, mgr.) Carroll Comedy Co. 16 and week; good business. Holty Toity 18; business good; Human Hearts 20; Four Hinnings 27.

SCRANTON.—Lyceum (A. J. Duffy, mgr.) Lewis Morrison 16; good performance and business. Howe's Moving Pictures 19; business and entertainment good. Louis James 21; business and attraction good. Kylie Bellew 25; Girls Will be Girls 28.

Academy (A. J. Duffy, mgr.) Irene Myers Stock Co. 23 and week; good business and fair company. Chas K. Champlin Stock Co. 23 and week.

Star Theatre (Alf. G. Herrington, mgr.) The City Sports week 16; fair show and business. The High Rollers 23 and week; S. R. O. Fred Irwin's Big Show 30 and week.
Family Theatre (Dan McCoy, mgr.) Business continues good.

SHAMOKIN.—O. A. R. Opera House (J. F. O'Grady, mgr.) The Missouri Girl 18; fair business. The Show Girl 21; excellent performance and good business.
Family Theatre (W. D. Nields, mgr.) Mr. and Mrs. W. E. Deaves, Musical Toys, Barlow and Darling, Eleanor Blanchard, Harry Hanson, Harry Green, and moving pictures week 23; business good.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) Murray and Mackey Stock Co. 16 and week; business good. Miss Bob White May 1.

TAMAQUA.—Walker Opera House (Geo. Le Roy Walker, mgr.) Hugans in Society 1; good show and business. Neighboring Neighbors 5; good business and performance. The Bell Boy 7; S. R. O. Missouri Girl 20; excellent show and business.

TARENTUM.—Tareco Opera House (T. N. Gammert, mgr.) P. Faust 13; fair returns. Holty Toity 21; excellent business. Human Hearts 27; Miss Bob White May 3; Eva Tanguay 7.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Cornell Stock Co. 16-21; good business and performance. Little Johnny Jones 26; In Louisiana 27; The Rivalry 30; The Show Girl May 2.

WILLIAMSPORT.—Lycing Opera House (L. J. Fisk, mgr.) Frank Daniela 16; good business. Lewis Morrison 21; good show and fair business. Thou Shalt Not Kill 23; canceled. Kylie Bellew 24; Frank Dehon 28.

YORK.—Opera House (B. C. Peata, mgr.) New York by Night 23; The Prince of Pilsen 24; The Conville's Daughter 26; Rogers Bros. in Ireland 27; The Air Ship May 1.
Parlo Theatre (W. B. Pyle, mgr.) Mysterious Fontabelle, Mr. and Mrs. Fred Lueter, The Kings Ners, Texarkana and Nobby, Al Wilson and moving pictures week 23.

SOUTH CAROLINA

SENECA.—Opera House (Cary & Stribling, mgrs.) The Hollingsworth Twins 16 and week; good show and fair business. The Four Plecters May 3-5.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Chas. B. Hanford 24; good business and performance.
GREENFIELD.—Opera House (Coats & Knight, mgrs.) Beggar Prince Opera Co. 19; good performance and business. Southern Shines Minstrel 52. Under canvas—Kit Carson 16; fair show and good business.

MEMPHIS.—Lyceum (F. Gray, mgr.) Chas. B. Hanford 16-17; good business and performance.
Grand (A. B. Morrison, mgr.) Arthur Mackley Stock Co. week 16; good business and performance.

Bijou (B. M. Stainback, mgr.) Secret Service Sam week 16; good business. Daniel Ryan Stock Co. 23 and week.
East End Park (A. B. Morrison, mgr.) Presented a strong vaudeville bill week 16; business excellent.

TEXAS

CLEBURNE.—Brown Opera House (Jno. R. Johnson, mgr.) Ellery's Band 17; business good. Jewell Kelly Stock Co. 18-21; good company and business.

DALLAS.—Opera House (Geo. Anay, mgr.) Jewell Kelly Stock Co. 16-17; good business and performance. Ellery Band 18-19; fair returns. Lew Dockstader's Minstrel 20-21; good business and performance.

Majestic Theatre (Nathan Platshek, mgr.) Gardner and Girard, H. Greenway, The Delks, Robt. Whittier and Co. Henderson and Rose, Mrs. Julia Levy and children and others 16 and week; good performance.
Cycle Park (R. C. McAdams, mgr.) H. Henry's Minstrel 19-22; good business and performance. North Brothers Comedians, under-



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GALVESTON.—Grand Opera House (D. A. Wells, mgr.) Milly's Band 11-14; business fair. Dockstader's Minstrels 15; good returns. Century Stock Co. 16 and week. Willis Musical Comedy Co. 22. Under canvas—Gentry Bros.' Show 12; business good. Bella-Floto Show 21.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Ill. Henry's Minstrels 16; business excellent. Buster Brown 23; good business.

MEXIA.—Opera House (H. J. Hansen, mgr.) Buster Brown 5; good show and business.

SAN ANTONIO.—Majestic Theatre (E. H. Fitzhugh, mgr.) Willard News and Co. 11; Ash-ley Miller and Co., Chester, Gardner and Revere, Chas. McAvoy and Les Loroses and moving pictures week 15; business good.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Beggar Prince Opera Co. 16-18; good performances and fair returns.

WACO.—Auditorium (Jake Gardnke, mgr.) Dockstader's Minstrels 18; good show and capacity business.

Majestic (F. P. Reeves, mgr.) Spooner Dramatic Co., underlined.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Nellie Stewart 16-18; excellent business and performance. A Message from Mars 19-21; business good.

Grand Theatre (Denver Theatre Co., mgrs.) Zaza week 15; fair business and good performance. A Deserted Bride 22 and week.

Lytic Theatre. Miss New York, Jr., week 15; good performance and fair business. Imperial Burlesquers 22-28.

Orpheum Theatre. High class vaudeville attracted good business 16 and week.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) The Beauty Doctor 25; Dan Sully 30; Nell Burgess May 4.

Library Hall (Ayres & Hutchins, mgrs.) Mildred Holland 30; canceled. My Friend Hogan May 2; Prescilla 7-9; My Dixie Girl 18.

ST. ALBANS.—Wang's Opera House (T. R. Waugh, mgr.) Linn's Dog and Monkey Show 26.

ST. JOHNSBURY.—Music Hall. Sousa's Band 19; good business and performance.

VIRGINIA

HARRISONBURG.—Assembly Hall (W. A. Braothwalte, mgr.) Channey Kelfer Co. 16-18; business good. Way Down East 23.

ROANOKE.—Academy (Harry Bernstein, mgr.) The Maid and the Mummy 18; fair show and business. Modjeska 20; fair business and performance. Chas. B. Hanford 28.

STAUNTON.—Reverly Theatre (Barkman & Shults, mgr.) Mme. Modjeska 23; business good. Channey L. Southern Co. 26-28.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Blanche Walsh 15-17; Kubelik 18; Cresoon Clark 21-23.

Seattle Theatre (Jno. Cort, mgr.) New Century Girls, week 16; The Prince of Patches 23 and week.

Third Avenue Theatre (Russell & Drew, mgrs.) A Devil's Lane 16 and week. Rained Lives 23.

Star Theatre (M. G. Winstock, mgr.) Grace Huntington and Co., Joseph Callahan and Co., Lewitt and Ashmore, Barnes and Levine, Geo. Yeoman, Evans and Evans and Pete Dunsworth week 16.

Orpheum (E. J. Donnellan, mgr.) Mr. and Mrs. Roberts, Louis Prater, Tracy McDermott and moving pictures week 16.

Pantages Theatre (Alex Pantages, mgr.) Business good.

Central (E. R. Shannon, mgr.) Business good. LEM A. SHERBROOKE, 638 Burke Bldg.

WEST VIRGINIA

CHARLESTON.—Burlow Opera House (N. S. Burlew, mgr.) Fremont Stock Co. 16 and week; good business. Tim Murphy 21; good business. Dewey-Burdette Stock Co. week 23; good business.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Channey Kelfer Stock Co. 19-21; fair returns. Jolly Bonnie Vance Stock Co. 22 and week; S. R. O.

MORGANTOWN.—Swisher's Theatre (S. N. Swisher, mgr.) The Sambo Girl 17; big business and good performance. Little Johnny Jones 21; Maid and the Mummy May 1.

Christy's Theatre (H. A. Christy, mgr.) The Bell Boy 17; The Pool House 17.

WHEELING.—Court Theatre (Edw. B. Franzelin, mgr.) Tim Murphy 27; good business and performance. The Rivals 28; Strongheart 30; Nat Goodwin May 2; Robt. B. Mantell 8; Marie Cahill 12; Buster Brown 15.

Rijou Family Theatre (Harry Rodgers, mgr.) Buckeye Trio. La Antio Girl, Lewis and Lewington, Chas. Kenna, Emma Connelly and moving pictures week 23; business good. Macklin and Wilson, Clarence Burton and others 30 and week.

Grand Opera House. Refined vaudeville 23 and week.

WISCONSIN

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Wallack Theatre Co. 19-25; business good. Dora Thorne 28; good business.

Vaudeville Theatre. Rinaldos, three in number, made a big hit week 16; business good.

EAU CLAIRE.—Grand Opera House (C. E. Moon, mgr.) Paul Gilmore 17; good business and performance. An Aristocratic Tramp 21; fair patronage. West's Minstrels 25.

FOND DU LAC.—Henry Boyle Theatre (P. H. Halter, mgr.) Temple of Fame 18; pleased fair returns. Crocker's Educated Horses 19; good business and performance. Al. H. Wilson 24; John L. Sullivan and Co. 25.

Idea Vaudeville Theatre (M. F. Carpenter, mgr.) The Semons, Eugene Robinson, Abbott and Weaver, Cherry Sisters, Blossom Robinson, Kippy, Dorothy Payne, The Four Tennesseans, Philbrooks and Reynolds and others week 16; business and bill excellent.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) Crocker's Educated Horses 16-18; good business and performance. Jno. L. Sullivan and Co. 24; Al. H. Wilson 27.

West Side Theatre (James Connors, mgr.) Mohler and Baxter, Geo. Hatch, Italian Trio, Joe Allman, Great Santell and moving pictures 16-18; business good. The Kenos, Geo. Hatch, Bannister Sisters, Marshall and Ervin, Nellie St. Elmo and Yale Trio week 19-20.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Winninger Bros.' Stock Co. 15 and week; capacity business. Down the Pike 29; Murray and Mack May 6.

Bijou Theatre (Jno. O'Brien, mgr.) Robertson's Dogs, Marguerite Newton, West and Fowler, Grace Klein, F. Dailey Burgess and moving pictures week 22; business good.

MADISON.—Fuller Opera House (Ed. Fuller, mgr.) William Owen 20; good business. Al. H. Wilson 26; good business. Sarah Bernhardt 28. Flom's Theatre (Fred Flom, mgr.) John L. Sullivan and Vandeville Co. week 16; business good.

RACINE.—Bijou Theatre (Wm. Tiede, mgr.) Edward B. and Lolita WWhite, Dutch Walton, Dell and Fonda, Krecko and Grover, Raman and Good and others 23 and week; business good.

Belle City Opera House (Wm. Paul, mgr.) Business good.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Frank Shi Stock Co. 19-22; business good. Isle of Spice 23; Pabst Stock Co. 24-26.

CANADA

BERLIN, ONT.—Opera House (Frank Ford, mgr.) A Bunch of Keys 18; fair show and business. The Couvlet's Daughter 21; good show and business. When Knighthood Was in Flower 25.

HAMILTON.—Opera House (A. R. London, mgr.) Sweet Clover 16; S. R. O. The Couvlet's Daughter 17; fair show and business. Shadows of a Great City 18; big business. Sherlock Holmes 20; business good. Roselle Knott 30; Nance O'Neil May 1-2; Yankee Consul 3; Kyrie Bellow 4.

Star (J. G. Appleton, mgr.) Giles Bntton, Woodford and Marlboro, Elizabeth Miller, Dida, Eckhoff and Gordon, Donetta and Lyman, Dunn Francis and Co., and Waldo Whipple week 16; business good.

KINGSTON, ONT.—Grand Opera House (D. P. Brankan, mgr.) Marks Bros.' Comedians 16 and week; good business. Sergeant Brue 28; The Holy City 28.

LONDON.—Grand (J. E. Turton, mgr.) Frank Daniels 23; big business. Robt. B. Mantell 24-25; Adelaide Thurston 26; Buster Brown 27-28.

Bennett's Theatre (J. H. Alox, mgr.) Valmore and Horton, L. and K. Darbyelle, J. F. MacDonald, Libbey and Traver, Kharens and Cole, Daisy Harcourt and Eckhoff and moving pictures week 23; business good.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) American Vitagraph Co. 14 and week; business fair. W. S. Harkins Co. May 7-12.

York Theatre (R. J. Armstrong, mgr.) New York Opera Co. 16-18; good company and business.

ST. THOMAS.—New Grand (D. McIntyre, mgr.) Shadows of a Great City 16; good show and performance. Couvlet's Daughter 19; good business. When Knighthood Was in Flower 23; Adelaide Thurston 26; Yankee Consul 30.

WOODSTOCK, ONT.—Opera House (C. A. Payne, mgr.) Roselle Knott 24; good business. Yankee Consul May 1; The Tenderfoot 11.

The Rosclan Opera Co. has been engaged for a season of summer stock at the Spokane Theatre, Spokane, Wash., beginning May 7. The company is practically the same as left New York last May. The roster is as follows: Wm. Crauston, manager; Robt. J. Ward, representative; C. E. Salisbury, agent; Grant Rouan, electrician; Claude Amaden, comedian and stage manager; Lucia Nola, prima donna; May Farrell, Hazel Davenport, Sallie Winwood, Frank Walters, Hilliard Campbell, Joe Albright, John Dewey, W. H. Hoemer, Carl Hoffman, Walter Strell, Frank Hopper, Lon Dewey, Para Dalton, Stella Shaw, Effie George, Rene Ware, Ethel Lawrence, Mamie Davis, Mudge Boyle, Evelyn Horton, Edna Ellsworth, Maud Proctor, Helen Claremont, H. C. Dewey, Henry Gradwell, Chas. Harris, Henry Oils and F. W. Kenny.

Playhouses

All discussion as to the probable fate of the Princess Theatre, Middlesboro, Ky., has been summarily closed by the announcement that for one year from April 1, it will be held by lease by Messrs. M. S. Hollingsworth of the Adams and Southern Express companies, E. R. Vorels, president and general manager of the Columbia Coal Co., and Wm. C. Sleet, cashier of the National Bank of Middlesboro. Owing to the depression of the season just closing, Mr. Mauring proprietor of the house, thought seriously of converting the building into an out-and-out business block, but when things cleared away and a run of shows for a few weeks to exceptionally good houses it was seen that, under normal conditions, Middlesboro is an exceptionally good show town. Mr. Hollingsworth will be the main "business man" of the lessees, while J. P. Dugan will continue in his present capacity as general manager of the house. It is the intention of the lessees to install a number of fans and book several of the best attractions playing the summer circuits.

The house staff of the New Monarch Theatre, Lawton, Okla., is as follows: C. H. Markeff, manager; Barney Williams, amusement director; Gordon Elderton, musical director; Chas. Denton, violinist; John Murphy, master of property, and Cliff Hough and Harry Southern. A stock burlesque company is playing the house.

The new Gem Theatre, at Henderson, Ky., opened April 16 with the following bill: Archie Boyer, Kella and Bertha, Tracy and Tracy, Clara Kappler, illustrated song singer, and Tom King, piano player. J. A. Fiddler is manager of the Gem which is booked by J. H. Ammons. H. L. Lewis is the moving picture operator.

The New Crystal Theatre at Owensboro, Ky., formerly the Temple Theatre, was opened April 23, under the management of Geo. W. Lowrie. An excellent bill was put on for the occasion and fine patronage was the result.

Fred. Scherubel, manager of the Turner Hotel, Mnskegee, I. T., is erecting a vaudeville theatre in that city. A. A. Kinney, proprietor of Hyde Park, same city, is also preparing a house for vaudeville purposes.

The roster of the Badger Opera House, Merrill, Wis., is as follows: D. L. Dickinson, manager and treasurer; W. G. Adams, chief usher; H. Krane, stage manager; and F. E. Jinkins, orchestra leader.

J. S. Garside's Big Stock Co., which played a week's engagement at Grand Opera House, Portsmouth, Ohio, 23-28, was the closing bill of the season at that theatre. Manager Fred Higby reports a prosperous season.

The Theatrical Stage Employees Union Local No. 84, of Hartford, Conn., gave an excellent concert at Poli's Theatre on April 15. Quite a large sum was added to the Sick Benefit Association of the union.

The Grand Opera House at Beardstown, Ill., has closed one of the most successful seasons since its opening. Several excellent attractions have already been booked for the coming season.

The management of the opera house now being built in Atlanta, Ga., is offering a prize of \$25 and a season ticket to the lady suggesting the most appropriate name for the new building.

The Opera House at Iilon, N. Y., has been leased for a period of ten years by C. D. Monseil and M. M. Kane who will give their personal attention to the management of the house.

Manager James O'Brien of the Empire Theatre, Lewiston, Me., will act as business manager for Bartley McCullum at the Jefferson Theatre, Portland, this summer.

Boone, Ia., is to have an open-air theatre and vaudeville house this summer, and Managers Wiley & Kirby have announced plans for the erection of the building.

Fred Higby, of the Grand Opera House, Portsmouth, Ohio, will manage the Casino Theatre at Millbrook Park this summer. The season opens Decoration Day.

Work on the new theatre at Bay City, Mich., is progressing rapidly, and the building will be ready for occupancy some time in July.

The Mexia Opera House, Mexia, Tex., has closed an excellent season, and Manager H. J. Hansen expresses entire satisfaction.

Work upon the new Gondrau Opera House at Donaldsonville, La., was begun April 19.

Chicago parties are negotiating for the Belle City Opera House in Racine, Wis.

MUSICAL COMEDY

The roster of the company playing the Star Theatre, Atlanta, Ga., is as follows: Florence Moore, Alice Dillon, Lillie May, Violet Lavine, Hattie Lowman, Goldie Lowman, Georgia Thomas, Mae Kenna, Mora Martyn, Bette Martyn, Ray Raymond, Corinne Davis, Ida Bell, Evelyn Golden, Ray Collins, Stella Beck, Klity LaWalt, W. Z. Bogera, W. H. Truheart, Ed. Jordan, Fred Russell, and Chas. Lindley.

Dramatic

Ellen Terry celebrated her fiftieth anniversary upon the stage April 28, and London celebrated the occasion by holding a monster benefit, for the purpose of which a shilling fund was instituted. In spite of her years, Miss Terry is buoyant and promises to celebrate her sixtieth anniversary upon the stage. Her first appearance took place when the now famous actress was eight years old, she appearing in the part of little Mamilias in Chas. Keene's revival of A Winter's Tale.

The Lyceum Stock Co., which was organized in New York City in January, reports splendid business through New York and New Jersey. The summer will be spent in playing the Thousand Islands. With the company are Rex Leslie Kingdon, Edna Clymer, W. W. LeRoux, Frank Waldo, Arthur Selby, Harry Leslie, Jos. Walcott, Cecil Hall Gordon, Mrs. C. A. Clymer, Mlle. Theo. and May Willard.

The Imperial Stock Co., the National Stock Co. and Hamilton's Herald Square Opera Co., all under the management of G. H. Hamilton, will play the Florida Palm Circuit in Florida and Georgia all summer. Hamilton's Musical extravaganza plays Ocean View Casino. Mr. Hamilton is now in Atlanta, but is due in Cincinnati inside of two weeks.

The entire profession is glad to know that Ethel Barrymore has about recovered from her recent illness, and that she was able to attend and enjoy a performance of The Optimist at Daly's Theatre last week. Between curtains the actress was besieged by friends and well wishers.

The Irma Opera Co. closed a ten months' successful tour at Pekin, Ill., April 30. Manager O. L. Jeancon has intended to stay out eleven months, but an affliction of his eyes caused an earlier closing. He has canceled all his May dates.

Jos. W. Leigh, manager of the Clare Jenkins Co., which opens its fourth regular season in Camille, near Chicago, Sept. 1, is in New York completing arrangements for the tour. He will spend the summer at his home in Hammond, Ind.

Chauncey Olcott closes his tour June 2, in Saratoga, N. Y., where he has a handsome home, and in which he will spend his vacation. His next tour begins in August with a new play by Theodore Burt Sayre.

Archie Royer's Next Door, featuring the Brothers Royer, opens its season Sept. 3, at Defiance, Ohio. They will carry a band and orchestra. Mr. Royer is at present playing a few dates over the Ammons Circuit.

Lee Orland reports good business for the Hill Stock Co. now playing the Chamberlain-Harrington Circuit. Mr. Orland plays juvenile and light comedy parts and does his specialty.

Beecher & Stanley's Jesse James Co. under canvas reports good business in Kansas. The advance is in charge of C. A. Parks, agent, with Walter Burns and Thos. West as assistants.

Henry W. Savage announces that the first production of Jesse Lynch Williams' modern play of American newspaper life, The Stolen Story, will be made at Boston, May 6.

Dave Braham can't leave Checkers. He has signed for another season to play the part of "Push" Miller, while role he originated.

Frank C. Harris and wife, Florence Randall, have signed for next season with Macaulay & Patton's The Minister's Son Co.

The Herald Square Opera Co. (Central) opens its summer season at Lindenwald Park, Hamilton, Ohio, May 27.

Harry Rosair, tenor soloist, closed with the Barlow Minstrels April 12, at Nashville, Tenn., to go with the Pierce & Harrison Brothers Minstrels, now organizing at Gulfport, Miss., as interlocutor and stage director.

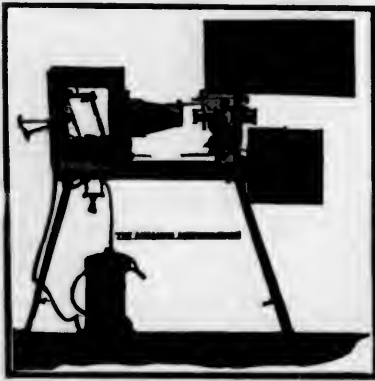
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MIDGETS BOTH SEXES

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Wanted... ..Wanted

FOR THE
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Good Sister Team, Strong Lady Singing Acts, Good Looking Young Lady for Lecturer to announce acts; also good, strong Side Show Acts, good first Violin to lead orchestra, Double Cornet in Brass. Address
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Wanted.

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A First-class Vandeville Show complete, under canvas, for our Fair, Sept. 4, 5, 6 and 7, at Pottsdam, N. Y. We would like to hear from Carnival Companies, Electric Shows or any good attraction. Do not write unless you have something to offer that is up to date. A good proposition for the right people. Address R. H. BYRNS, care R. V. & St. R. V. Agricultural & Horticultural Society, Pottsdam, N. Y.

WANTED

Minstrel, Variety, Novelty Acts, Outdoor Features, Park Minstrel Co.'s, Lady Soloists, Musicians, etc., etc., for a chain of Big City Parks. Eastern management. No slab acts wanted. Can place Minstrel People, Band Master, B. & O. with big Minstrels opening Sept. 10. Tell all with lowest salary if you expect a reply. Will buy Minstrel first-part stuffs, costumes, paper, title, etc. Tell all. Address **SHOW MANAGER, 1008 1st Nat'l Bank Bldg., Cincinnati, O.** (By mail only.)

WANTED

SECOND-HAND BLACK TENT..

About 20x40, or slightly larger, all complete. Must be in good condition and away down. Not too far away. Also two small Huttons. F. E. EDWARDS, Graybill & Rushmer Carnival Co., Conshohocken, Pa. P. S.—Describe fully.

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A First-Class Midway Company

for week of September 17-22, to show on Fair Grounds during regular fair and race meet. Address H. J. FINCH, Sec'y, Stevens Point, Wis.

WANTED
MUSICIANS

For the Cook and Harriet Shows. Must make good. Address T. H. WEBB, Sturgeon, Mo., May 3; Wellsville, Mo., 4; Wentville, Mo., 5.

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THE KING OF IRELAND,
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Photographic Lantern Slides, of San Francisco, 100 in set,—or a selection from all parts of town. Sold in any number, \$1.00 each. Express, or Postal Money Orders taken only, must accompany order.

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OVER LAND AND SEA

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1000 pieces of gum 1000 souvenir 12-st cards—regular 8c card—given free with 1000 Premo cigars for \$22.50. A good 8c smoke.

A gold mine—fine automatic **Vending Gum Machine.**
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Guaranteed to be equal to the best gum on the market, 5 pieces to a package—regular 8c gum. Our offer limited, 500 8c packages for \$10.

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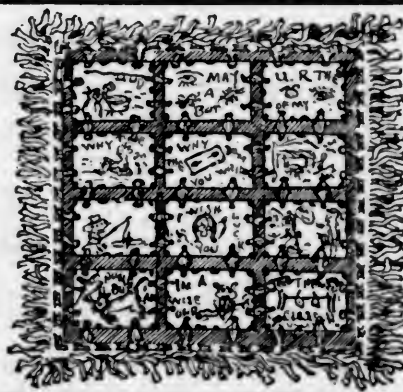
**Musical Electric Moving Figure
Hoochie-Coochee Oriental Dancing Girl**

This device is very handsome and attractive, the front is embossed and finished in many colors, height 18 inches, width 12 inches, and weight only 25 pounds. It is provided with three (3) powerful electric batteries, and when coin is dropped in, an electric bulb is lighted, and by turning crank on right side, appropriate music is heard emanating from the box and the beautiful movements of the oriental dancing girl can be plainly seen and followed with the eye. The interior is lighted and grand to behold. The effect of the contortions and gyrations of the dancing girl is inspiring.

For a limited time only we will send one upon receipt of \$8.75 F. O. B. our Factory.

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Big Line. Entirely New.
Front and back stitched, complete with fringe price, \$9.
We have other fine lines, art drill, 2x22 in., price, \$3.00 per doz.
Our latest Art Drill Pillow Top, contains fifteen of the very choicest leather designs, 18x18, price, \$7.75 per doz.
Tapestry Leather Post Cards, 100 designs, new, price, \$16 per 1,000.
Send for an assortment of 100 cards, price, \$1.00 post-paid.

The Souvenir Pillow Top Co.
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Magician, Smoke Painter, Hand Shadowist and Entertainer FREDERIC FREVOLI.

Two massive Drops of white and black velvet, special Electrical Appliances and beautiful Stage Settings. Address **BILLBOARD.**

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C. F. WHITE & CO, No. 36 La Salle St., Chicago, Ill.

COMEDIAN WANTED PIANIST

A Singing and Dancing Comedian; Pianist; Musical Teams and Novelty Acts. Show opens May 21st, here Long season, cities only. State all quick. Ad J. HENRIEY, Jr. Mr. LESTER, BIG CITY SHOW, per Ad. Wolcottville, Ind. FOR SALE—30x60 Push P (Top good), wall fair, outfit complete, including poles, etc., \$40.

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THE NEWEST CONFECTION NOVELTY For Summer Parks, Carnivals, Resorts, Street Men and Theatre Candy Stands.

A HOT SELLER AND QUICK REPEATER. Send postal card for sample.
ELECTRIC CONFECTION CO. OF NEW YORK, 137 West 32nd Street.

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Inter-state Horse and Auto Show, Rutland, Vt., June 5th and 6th, on Fair Grounds. Expect attendance fully 50,000. Committee wants side shows, and attractive money-getters, features, etc., on percentage basis. Must guarantee appearance. What have you to offer. Address THE COMMITTEE, P. O. Box 663, Rutland, Vt.

DICE that get the MONEY \$2. A SET Loaded in the latest manner, the kind others sell for \$5. & \$10.

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THE FAMOUS CONFECTION

CRACKER JACK

The famous Popcorn Confection, and RELIABLE CANDIES and CHOCOLATES In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.

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For the CIRCUS SEASON of 1906

ARE NOW READY.

PAPER COVERS 5 CENTS
LEATHERETTE COVERS 15c.
RUSSIA LEATHER 25c.

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THE BILLBOARD PUB. CO.
CINCINNATI, OHIO.

LIVINGSTON PARK, Jackson, Miss., opens for the season May 1, 1906. Wanted, A-1 vaudeville acts; concessions of all kinds to let. Address Geo. L. Breland, Mgr. Park, Jackson, Miss.

WANTED—For Riggs' Wild West—Cowboys, Billposters, a good stage—slim and six foot, or taller. For Band—Tuba, Cornet, Baritone, Clarinet and Tru Drummer. Privileges—Gypsy Camp, Slot Machine and all legitimate privileges. Show opens here April 15th; one-day stands. First-class accommodations in Fifth; one train of palace sleepers. Must join our wire No tickets. Bossers and would-be managers write elsewhere. **RIGGS AMUSEMENT CO., Inc.**, Capt. C. W. Riggs, Pres., No. 9036 Walton Way, Augusta, Ga.

ELGIN STEREOPTICON for Ring Illustrators, Lecturers, Churches and Schools, only \$19.50 Full size. Buy of the maker. **THE ELGIN STEREOPTICON MFG. CO.** 328 Kimball St., Elgin, Ill.

POP CORN BRICKS
WANT-A-BITE.

Pop Corn goods of all kinds. Privilege met write for prices.

GARDEN CITY POP CORN WORKS,
Green & Son, Props., Chicago.

Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. 25 per 100. Send for sample.

WENBT, Photo., Beenton, N. J.

Mention "The Billboard" when answering ads.

FILMS FOR RENT INTER-OCEAN FILM EXCHANGE

Corner Madison & Dearborn Streets,
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The Photoscope.

(Automatic Picture Machine.)

"Gets the money like a hen picking up corn."

Now entering upon the third season of popular and deserved success. Over two hundred in successful operation last season. The most popular attraction at resorts, shows and fairs. The only slot machine that delivers a perfect photo regardless of weather conditions. Simple and easy in operation; a child can do it. Big profits quick and sure. Some machines average profits as high as \$100 per day. Every machine absolutely guaranteed. Write for catalogue, description and price list for our 1906 model.

M. S. KLINE,
45 N. Division St., BUFFALO, N. Y.

Electric Fountain Reflector Discs

RINGS, Accessories, etc., for parties who desire to construct their own fountains at a moderate cost. We send full plans for installing with each set.

AMERICAN EQUIPMENT CO., Chicago.

MAKE MONEY WHILE THE SUN SHINES.

THE HIT OF THE WORLD'S FAIR.

Privilege Men, Circus and Park Proprietors, Road Men, ATTENTION.

Serve your patrons with **Cornucopia Ice Cream Sandwiches**, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at \$75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO.,
No. 621 Poplar Street, ST. LOUIS, MO.

FISH SCALER	PEELER	COLD SLAW
SLICER	APPLE CORER	

WANTED—Agents, Agents, Street-vendors, Wholesale and Retail Dealers, everywhere, to sell **Boston's New Century Combination Fruit and Vegetable Slicer, Peeler, Apple Corer, Fish Scaler and Cold Slaw Cutter.** A machine, which will save you time and money in preparing fruit and vegetables for the table. It is the most perfect and complete slicer, peeler, apple corer, fish scaler and cold slaw cutter ever made. It is the only one of its kind. It is the most perfect and complete slicer, peeler, apple corer, fish scaler and cold slaw cutter ever made. It is the only one of its kind. It is the most perfect and complete slicer, peeler, apple corer, fish scaler and cold slaw cutter ever made. It is the only one of its kind.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES,
114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the

Electric Railway Parks.

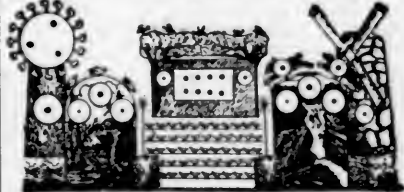
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.BIG ELI.

THE GRAND OLD WHEEL, THAT STANDS WITHOUT A RIVAL IN THE AMUSEMENT WORLD, THE BIG MONEY GETTER, LITTLE EXPENSE, A PLEASURE TO OWN AND OPERATE. OUR NEW MODEL FOR 1906, AN ASTONISHING RESULT OF BRAINS, SKILL AND PERSEVERANCE. Write us.

ELI BRIDGE CO., (Inc.) Roadhouse, Ills.
Box 246-B.
P. S.—Eli Men, we have some of the very best parks in this and foreign countries begging us to send them an owner of a Big Eli Wheel. Get busy.

.. Automatic Moving Shooting Gallery ..



Write for Price List. **Wm. Wurfflein, Mgr.**
308 N. 2d St. Philadelphia, Pa., U. S. A.

AGENTS NEED NO LICENCE! THE AGENTS PROTECTOR proves it! A Godsend in case of trouble. Saves lawyers fees and keeps you out of jail. 13,900 sold in 1905. Get a copy, only 50 cents. Money back if not satisfied. Important Supreme Court Decision in case. Prospectus FREE for permanent address. Get our wholesale price. **FANTUS CO.** 341 DEARBORN ST. CHICAGO, ILL.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.



No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. **NO SUBSTITUTING** unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO.,
5th and St. Charles St., ST. LOUIS, MO.

IF THIS WAS YOUR "AD" 500 FT. IN THE AIR YOU WOULD BE THE TALK OF THE TOWN

CONYNE-KITE HIGHEST SCORE AT WORLD'S FAIR

NO. 3 OUTFIT READY FOR SHIPMENT WT. 10 LBS.

ADVERTISING SHOW MAY 3 TO 9.

"A PROOF OF ITS MERITS." Several of these big "ADS" will float over New York City for the next two weeks.

"AN AERIAL 'AD'" is a winner any time. It is 10 to 1 shot. For Circus Day, 4th of July, Carnival or Fair Week, or any big day you have in your city. **GET IN LINE EARLY**, so as to get the benefit of all the big days.

I RECOMMEND NO. 3 OUTFIT as the best size. Consists of, as per cut: 1 8 ft. Kite, 1,000 foot Linn Line and one Big Banner 24 ft. x 16 ft., with your "AD" on. Price \$18. Terms, one-third with order, balance C. O. D. Send for photo and information. (No agents wanted.)

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Headquarters for **The Patented Jap Crook Canes.**

Send for catalogue to **L. Eisenstadt & Co.,** 4 Ann St. New York, or 146 East Madison St., Chicago, Ill.

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With Fire-Proof Film Boxes. The only ones accepted by the Fire Underwriters.

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S. LUBIN,

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Illustrated Catalogue Free.

For Parks, Carnivals and Fairs
GET A
CONDERMAN PLEASURE WHEEL



Address: J. G. Conderman for dates Troy, Penna
FOR SALE BY
W. R. CONDERMAN, Sole Manufacturer,
Hornellsville, N. Y.

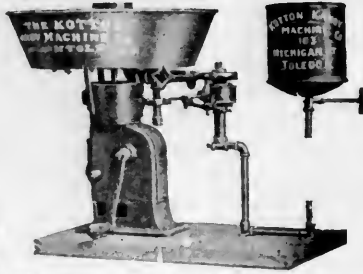
Carnival Company

WANTED

For WEATHERFORD, TEXAS
Week of July 4, 1906. Address,
T. L. KNIGHT, Sec., Weatherford, Texas.

Kotton Kandy.

AGENTS WANTED.



Write for Catalogue and Price List,
Which is Sent Free.

2501 Broadway, TOLEDO, O.

ERIE CITY HOTEL, ERIE, PA.
JAMES L. McCAIN, Prop.,
Cor. 18th and Peach Sts

New Headquarters For Showfolks.
J. D. Harrison, the well-known Circus Press Agent,
says: "I have never stopped in a hotel in all my travels
where the landlord understood the wants of showmen
as well, or made one feel more at home, than Jimmie
McCain, of the Erie."

PROSPECTUS SENT FREE! Medical Spinel is devoted to
the Medicine Lecturer, Street Man, Carriage Doctor, Op-
tician, Curbstone Seller and all selling Medicine, Toilet
or curative goods. Tells how to amuse, instruct and in-
terest enough to touch the pocketbook. Book \$3. Send
\$1 and we send C. O. D. with examination privilege.
FANTUS CO. 343 DEARBORN ST. CHICAGO, ILL.

1000 Slot Machines

Slightly used, all makes. Write for reduced price list.

LARGE ASSORTMENT

Souvenir Post Cards, \$2.00 per thousand.

JAS. MCCUSKER AMUSEMENT SUPPLY CO.,
227-229 N. 9th St., PHILADELPHIA, PA.

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Alphabetically arranged of Agents, Ho-
tels, Music Publishers and Dealers
in Theatrical, Circus and
Park Supplies.

Advertisements not exceeding one line in
length, will be published, properly classified, in
this Directory, at the rate of \$10 for one year
(52 issues), provided they are of an acceptable
nature. Price includes one year's subscription
to The Billboard. Regular advertisers, who use
in excess of \$50 worth of space annually are
entitled to one line free of charge for each
fifty dollars or fraction thereof, covered by their
contracts. The Directory is revised and cor-
rected weekly, changes in firm names and ad-
dresses being recorded as soon as they are
received.

AERIAL ADVERTISING

Silas J. Conyne, 408 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich.
Dorothy DeVonda, Box 546, Otsego, Mich.
Northwestern Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Schwartz, Humboldt, Tenn.

ANIMAL DEALERS

Wm. Bartels, 109 Greenwich st., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Linwood H. Flint, North Waterford, Me.
Louis Bnhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago.

ATTORNEYS

And Theatrical Lawyers, Who Specialize in
Theatrical and Circus Law.

Maurice H. Rosenzweig, 93 Nassau st., N.Y.C.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BALLY HOO, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 167 E. Madison st., Chicago

BATHS

Post St. Hamman, 222 Post st., San Francisco.

BOOKING AGENCIES

G. J. Prescott Agcy, 218 Lumber Exchange,
Minneapolis, Minn.

BURNT CORK

The Hess Co., 223 S. Fitzhugh, Rochester, N.Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT

Ox-Hydrogen Gas Manufacturers.
Cin. Cal. Light Co., 108 4th st., Cincinnati.
St. Louis Cal. Light Co., 616 Elm st., St. Louis

CALLIOPES

Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES

Am. Floss Candy Co., 23 Duane St., N. Y. C.
Bartell Floss Mch. Co., 16 Murray st., N.Y.C.
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc.
Dirnberger Pop Corn Co., 185 Seneca st., Buffalo
Garden City Popcorn Wks., 46 State, Chicago.
Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y.
Geo. Miller & Sons Co., 255 S. 3d, Phila., Pa.
New York Confection Co., 76 Varick st., N.Y.C.
Victor M. Grab & Co., 88 LaSalle st., Chicago.
Rneckhelm Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS

I. Eisenstein, 44 Ann st., New York City.
D. C. Bicketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.
Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS

New and Second-Hand.
P. A. McHugh, 59-61 Chaplin st., Cleveland, O.
U. S. Tent & Awn. Co., 158 W. Randolph, Chicago

CIRCUS WAGONS

Cages, Dens and Band Chariots.
Sullivan & Eggle, Peru, Ind.

CONFECTIONERY MACHINES

Lanier & Driesbach, 783 Poston st., Memphis.
Klingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS

Ansten-Bradwell-McClellan Co., 237 E. 41st st.,
N. Y. C.

CUTS

Halftones, Engravings, etc.
Clark Eng., Milwaukee, Wis.
Knorr Engr. Co., 515 Bate st., Knoxville, Tenn.
Life O'Gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymer Bldg., Cincinnati.
Strate Eng. Co., Park Row Bldg., New York.

DANCING SCHOOLS

Prof. P. J. Bidge, 127 LaSalle st., Chicago.

DECORATIONS

And Dealers in Flags, Bunting, Festooning, etc.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

ELECTRICAL STAGE EFFECTS

Carrick Elec. Mfg. Co., 277 W. Madison, Chicago
Globe Electric Co., 419 W. 42d st., N. Y. C.

FESTOONING

Natl. Tissue Mfg. Co., 647 Fulton st., Brooklyn
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FILMS

Manufacturers, Dealers in, and Rental Bureau.
American Biograph Co., 11 E. 14th st., N. Y. C.
Peter Bacigalupi, 786 Mission st., San Francisco
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cine & Co., 2 W. 14th st., N. Y. C.
Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melles, 204 1/2 E. 58th st., New York.
Kleine Optical Co., 52 State st., Chicago; 127-
129 W. 82d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 1139 Market st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
Pathe Cine-metograph Co., 42 E. 23d st. N. Y. C.;
35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia

FLAGS

Annin & Co., 99 Fulton st., New York City.
E. McConaghy, 19 Broome st., New York.
National Flag Co., Cincinnati, Ohio.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.
U. S. Tent & Awn. Co., 158 W. Randolph, Chicago

GAMING DEVICES

Spindles, Club House Furniture, etc.
Barr & Co., 56 5th ave., Chicago.
B. V. Clark, 9 Weybosset st., Providence, R. I.
Cowper Mfg. Co., 108 S. Clinton st., Chicago.
Deane, 1037 Central ave., Cincinnati, O.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Ft. Scott, Kan.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc.
The Hess Co., 223 Fitzhugh st., Rochester, N.Y.

HARNESS

Plumes and Trappings for Circuses and Adv. Use.
Schaembs Plume Co., 612 Metrop'n av., Brooklyn

HOTELS

Lodging and Boarding Houses Frequented by
the Profession.
CHICAGO, ILL.
Hotel Belmont, Eur., 153 W. Madison.
Albamba (New), Eur., cor 19th and State.
City Hotel, Eur. and Am., cor. 19th & State.

ILLUSIONS

Curiosities and Side-Show Goods (Manufacturers
and Dealers in.)
M. Rollatre, "Dreamland," Coney Island, N. Y.
Prof. Chas. Catulle, 356 Bloomfield ave., Bloom-
field, N. J.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY

For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
Holzman & Alter, 178 E. Madison st., Chicago.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, New York City.

JUGGLERS' GOODS

Edw. VanWyck, 1965 Pullen ave., Cincinnati.

KNIVES

Harry L. Weisbaum, 240 E. Madison st., Chicago

LAUGHING GALLERY MIRRORS

J. M. Naughton Co., 120 S. High, Columbus, O.

LIGHTS

Beacons, Torches for Circuses and Tent Shows.
Bolte & Weyer, 223-225 Michigan st., Chicago.
Geo. Taylor, 97 Cliff st., New York City.
U. S. Tent & Awn. Co., 158 W. Randolph, Chicago

MAGIC LANTERNS

Stereopticons, etc.
McAllister, 49 Nassau st., New York City.
Kleine Optical Co., 62 State st., Chicago.
L. Manasse, Tribune Bldg., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carousels, Roller Coasters, Chutes, Ferris
Wheels, etc.
Armitage-Herschell Co., N. Tonawanda, N. Y.
Cagney Locomotive Works, 474 B'way, N. Y. C.
E. H. Conderman, Hornellsville, N. Y.
Elli Bridge Co., Woodhouse, Ill.
Herschell-Spillman & Co., N. Tonawanda, N. Y.
Frederick Ingersoll, 807 4th ave., Pittsburg.
W. H. Labb, Indianapolis, Ind.
W. F. Mangels Carousel Wks., Coney Island,
N. Y.
North Penn. Iron Co., Erie ave., Sta., Phila.
C. W. Parker, Abilene, Kan.
Traver Circle Swing, 66 Broadway, New York.

MEDICINE SHOW

Supply Houses.
J. T. B. Clark, 942 Walnut st., Kan. City, Mo.
F. P. Horn, 1613 Central ave., Cincinnati, O.
Singer Bros., 82 Bowery, New York City.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

Boecker Org. & Orch. Co., 422 E. 17th, N.Y.C.
J. S. Gebhardt, 8024 Lawrence st., Philadelphia
P. Pomero & Co., 809 Federal st., Phila., Pa.

MOVING PICTURE MACHINES

Nov. Mov. Pic. Circuit, 819 Market, San Francisco
PatheCine-metograph Co., 42 E. 23d st., N. Y. C.;
35 Randolph st., Chicago.
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cine & Co., 69 Dearborn st., Chicago.
Alfred L. Harstin & Co., 138 E. 14th, N. Y. C.
Harbach & Co., 809 Filbert st., Philadelphia.
Kleine Optical Co., 52 State st., Chicago; 127-
20 W. 82d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 1139 Market st., San Francisco, Cal.
Natl. Film Renting Co., 62 N. Clark st., Chicago
P. Pomero & Co., 809 Federal st., Philadelphia.
Selig Polyscope Co., 41 Peck Court, Chicago.

FILMS FOR RENT

Headquarters for
Moving Picture Machines
And Supplies

If you are looking for service,
price and up-to-date pictures,
write at once.

Operators and machines furnished and
repaired

FILMS—Pathe, Edison, Biograph, Vita-
graph, Melles.

AMERICAN FILM CO.,
Wabash Building,
PITTSBURG, PA.

FILMS FOR SALE

New and second hand Films and Moving
Picture Machines and Song Slides for sale, rent
or exchange. It will pay to write me for
prices.

JOHN P. ROBINSON,
Wabash Bldg., PITTSBURG, PA.

FILMS, FILMS, FILMS!

Have you received this week's bargain list? We offer
a fine list of feature and short subjects. Our prices are
always right. Chicago's Only Bargain House.
C. L. HULL & CO., 309 E. 57th St., Chicago, Ill.

MAGIC MOVING PICTURE MACHINES

and Stereo-
scopes for public
entertainment, illustrat-
ing historic and current events,
popular songs, etc. Nothing affords
better opportunities for men with small
capital to **MAKE MONEY!**

Send for free, illustrated catalogue, tells what an outfit
costs, explains the operation and instructs you
how to conduct paying entertainments

FRANK LISTER, Mfg. Optician
40 Nassau Street,
New York

LANTERNS

Send for List of Latest Films

\$10,000 WORTH OF SECOND HAND BAND INSTRUMENTS

at about half price. All makes, many good as new.
Were traded in for "HOLTON" instruments, which ex-
ceed all others. If you want the best, buy a "HOLTON"
—if you will have another make, we have it for you
cheap. Everything for bands. Our catalog and barg-
ain list free on request.

FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

AGENTS WANTED.

ALLEN'S
KNIFE OF THE WORLD.

Over 400 per cent. profit to agents selling ALLEN'S
COMBINATION SLICING, PARING AND CORING
KNIFE. Made of highly polished steel, best seller on
the market, at the lowest price to agents. Send 10c for
sample. Price per gross \$1.50.

ALBERT L. ALLEN,
Pittsburg, Pa.
JOBBER WHO SELL THEM—Western Bargain
House, 378 E. Madison st., Chicago, Ill.; N. Shure Co., 364
E. Madison st., Chicago, Ill.; Harry L. Weisbaum 340 E.
Madison st., Chicago, Ill.; Coe, Yonge & Co., 618 St.
Charles st., St. Louis, Mo.; Levin Bros., 30 N. Sixth st.,
Terre-Haute, Ind.; Horowitz & Berger Co.

**SILK EMBROIDERED
SHIRT WAIST PATTERNS...**

The biggest money maker of the season.
Write for price list or samples.

A. SCHWARTZ,
801 Washington Ave., ST. LOUIS, MO.

THEATRICAL TRAINS

BETWEEN
CHICAGO
AND
CINCINNATI

MONON & C., H. & D. Rys.

LEAVE CHICAGO	ARRIVE CINCINNATI
11:20 P. M.	7:35 A. M.
2:45 A. M.	11:20 A. M.
LEAVE CINCINNATI	ARRIVE CHICAGO
11:25 P. M.	7:40 A. M.
3:00 A. M.	12:00 Noon

CINCINNATI OFFICE, CHICAGO OFFICE,
TRACTION BLDG., 182 CLARK ST.

Mention "The Billboard" when answering ads.

Convention Buttons. St. Louis Button Co. Carnival Buttons. St. Louis Button Co.

STREETMEN. WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

- Best Tissue Paper Fans... gross \$1.75
No. 60 Heavy Gas Balloons... gross 3.00
Confetti—bright colors and clean goods... lb. 54c

THE GOLDSMITH TOY IMPORTING CO. 122 East Fourth St. CINCINNATI, O.

4th JULY REUNION FAIR POSTERS OF ALL KINDS ORIGINAL DESIGNS—NO DEAD ONES WRITE FOR PRICES GEO. C. THAYER, MANAGER.

300 PER CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

LATTEE POTATOES. JULIENNES. LATTEE POTATOES. Image of a vegetable slicer.



WE HAVE FOR SALE AND LEASE Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.

SLOT MACHINES—25 to 50 per cent below man's cost. Souvenir Postal Cards 250 Varieties. Funniest :: Richest :: Catchiest COSMOPOLITAN NOVELTY CO.

GALATEA COME TO LIFE.

Great thing for amateur entertainments, road shows street shows, sidewalk shows, store shows. A drawing card for any show business; makes good on any bill; make the outfit yourself. Instructions 10c.

Medicine Men SOAP Convassors Streetmen. We are headquarters for SOAPS that sell. Our S. Y. and S. C. Toilet Amortments get the money every time.

MUSIC PUBLISHERS

The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.

- Alturas Music Pub. Co., 210 Powell st., San Francisco, Cal.
Leo. Felst, 134 W. 37th st., New York City.

NOVELTIES

- American Pearl Mfg. Co., 247 N. 2d, Phila.
Ross Curio Co., Laredo, Tex.
Victor M. Grab & Co., 88 LaSalle st., Chicago.

ORGANS AND ORCHESTRIONS

- Billborn Bros., 56 5th ave., Chicago.
Boecker Org. & Orch. Co., 432 E. 17th, N.Y.O.

PASTE BRUSHES

For Billposters, Circus and Theatrical Agents. Elder & Jenks, 127 N. 5th st., Philadelphia.

PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession. F. Wendt, Photo., Bounton, N. J. Wilson Studio, 246-248 State st., Chicago.

PLAYS AND MSS.

- Dealers in, Authors, Agents and Brokers. Chas. McDonald & Co., 53 Washington, Chicago.
Miss Elizabeth Marbury, 1430 B'way, N.Y.C.

PRINTERS

Of Pictorial Posters and Big Type Stands, Streamers, etc. Ackerman-Quigley Litho Co., Kan. City, Mo.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc. Church Prtg. Co., 416 Elm st., Cincinnati.

SCENIC PAINTERS

And Dealers in Scenery, etc. John Herfurth, 2182 Boone st., Cincinnati.

SIDE SHOW PAINTING

S. Bock, 62 Blue Island ave., Chicago. U.S. Tent & Awn. Co., 152 W. Randolph, Chicago

SHOOTING GALLERIES

W. F. Mangels Carousal Wks., Coney Island. Wm. Wurtheim 208 No. 2d st., Philadelphia.

SLOT MACHINES

Manufacturers and Dealers in. American Mutoscope Co., 11 E. 14th st., N.Y.C.

SONG BOOKS

Will Rosseter, 225 Washington st., Chicago. I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES

For Illustrated Songs. Chicago Film Exchange, 183 S. Clark st., Chicago, Ill.

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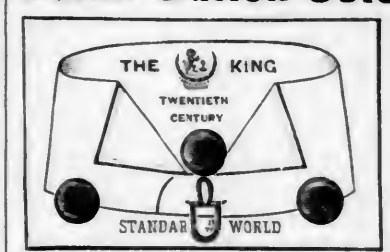
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Big Success. Now Booking Next Season.

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Have some open time for Vaudeville Houses,
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Club Jugglers. Something new. A novelty. At Liberty after May 1st. Permanent address,
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Franz Ranier Tyrolean Alpine Singers and Dancers.
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Sensational Mexican Acrobat and Hand-Balancer
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Route, or care The Billboard, CHICAGO.

A Big Scream On Every Bill
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QUALITY GYMNASTS. Season 1905-6 Miner's Americans.
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"THE TEXAS VOLUNTEER"

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JOSEF YARRICK & CO. (3 People)
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Invites offers for Summer and Next Season. Address
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Artistic Impersonator of the Gentler Sex. En
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A HEADLINE VAUDEVILLE NOVELTY.
..**JOHN P. HILL AND COMPANY.**..
Presenting his \$1,000 Tabloid Version "Rip Van Winkle."
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GYMNASTIC ACT, and **JOHNIE BUSCH, Jr.**
Youngest Comedian in all the World. A big
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DODD and LaBART,
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HARRY L. HANSON,
For Vaudeville, Minstrel or Repertory Co.'s, producing
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WALTON and WARREN,
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Have engaged for the coming Summer Season with
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MEGAPHONE Minstrels
Is the thing for parks.
125 PEOPLE.
Will show with S. P. O. K. Address
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A Carnival Company for the first week in
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Illustrated Song Singer, Specialty People,
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Will buy white top 30x70, or larger.
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A good H. W. Sparring Team, Wrestlers, Jui Jitsu Jap-
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Sure pay. Week stands. Easy time.
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Over a Quarter of a Century a Leading Enterprise at Parks and Fairs.

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Mexican Illusionists and Magicians Extraordinary

Original Ideas. Richest Stage Setting and Special Scenery in Vaudeville. Vaudeville Route List, or permanent address, P. O. Box 681 PEORIA, ILL.

MR. AND MRS. EDWARD KUNZ

MUSICAL ARTISTS

MAJESTIC CIRCUIT.

AHEAD OF THE TIMES. GREINER and WALTON, COMEDY ACROBATS.

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America's leading exponents of novelty, scientific and artistic BAG PUNCHING; from one to nine bags in operation at one time, and other feats that have never before been attempted. Home address 633 S. 5th St., Columbus, Ohio.

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PARK MANAGERS,

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"THE FUNNY Mr. DOOLEY"

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Inimitable Aerial Poetry, executed by two ladies and gentleman, presenting a marvelous display of daring and skill upon the Aerial Tight Wire.

We have worked solid the past two years for Percy Williams, Hammerstein, Proctor, Keith, Orpheum Circuit, Kohl & Castle, Poli, Hopkins, Anderson, Moore, Shea, etc. Booked up solid for about two years ahead. Open Folies Bergere, Paris, France, Sept 1, 1906, with one year's European tour to follow, including Wintergarten, Berlin, Schuman's Theatre, Frankfurt, Hansa Theatre, Hamburg, Carre Theatre, Amsterdam, Alhambra Theatre, London, etc.

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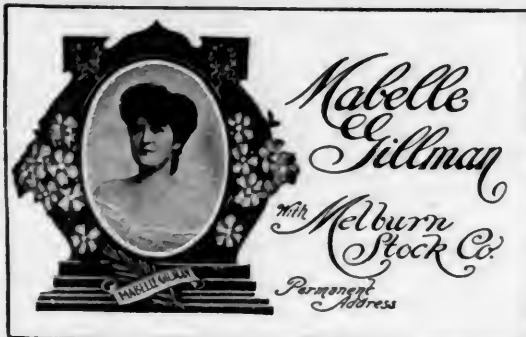
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We still make our \$1.00 Cuts

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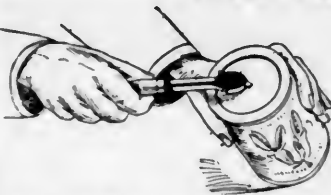
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Send cash with order.

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Price Per Gross, \$5.00.

This article gets the money. Will sharpen any kind of a knife or shear; open any kind of a tin can and turn the out edges down. We furnish tins and circulars free for demonstrating. Our price per gross \$5.00.



WE ALSO HANDLE King Collar Buttons

NOTE OUR LOW PRICES.

Bone Back, per gross, 60c. Gilt Back, per gross, \$1.00
Celluloid Back, " 75c. Pearl Back, " 1.50
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Our new Catalogue will be out May 1st, and will contain one of the largest lines of Streetmen's, Auctioneers', Carvassers', etc. goods ever put out by any reliable house. Send in your permanent address and we will mail you a copy.

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WANTED—At all times, sketch teams and travelling companies. We are located between Memphis and Louisville; house capacity 1000; band and orchestra; summer and winter theatre. Address, UNIQUE THEATRE, T. L. McNutt, Manager, Mayfield, Ky.

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KNOWN EVERYWHERE.	PROFESSIONAL.	IRONCLAD.
7 x 20 x 17.....\$5 75	CASH	32 x 20 x 22.....\$9 00
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THE BELBER TRUNK AND BAG CO., 154 Columbia Avenue, PHILADELPHIA, PA.

OPEN TIME

Opera House, Woodsfield, Ohio.
Oil town. Good House and Money. House open summer and winter. Write for time.
MILLER HOLLAND, Woodsfield, Ohio.

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For Cedar Rapids NEW AMUSEMENT PARK

First class attractions of all kinds on percentage; want a Circle Swing, Roller Skating, Japanese Tea House, Ferris wheel, Merry-Go-Round, Figure 8, Maze, Bowling Alley, Miniature Railway, Penny Arcade and Concessions of all kinds for Sale or Rent.
City Population 40,000. No other park to interfere.
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—New—
Central Kentucky Fair Association
DANVILLE, KY., Aug. 5th, 1906.
TO WHOM IT MAY CONCERN:
This is to certify that we had the Famous Trotting Ostrich, "Whirlwind", owned by Thomas A. Cockburn, Hot Springs, Ark., to trot the three days of our Fair this year, and can caudally say that the attraction proved the best drawing card that we have ever put out, as we had the largest attendance at our fair this year that we have had in years, and we largely attribute same to this attraction. The Ostrich trotted on our half mile track and several time keepers certify that he went the quarter in 30 seconds and the half mile in one minute and five seconds. We heartily recommend the attraction to anyone seeking a genuine drawing card. H. C. BRIGHT Sec'y & Treas. The Ostrich Farm, Hot Springs, Ark., THOMAS A. COCKBURN, Prop.

"WHIRLWIND", The Famous Trotting Ostrich.
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STYLE 2
Patent owned by this Company.

In 1904 we manufactured, erected and financed sixteen swings of a special make. Last year we made 27 of the improved style 2, shown at left. This is a more expensive machine, and we are selling a great many of them, but will make the cheaper type if desired.

A bond guaranteeing purchasers against all losses from infringement with either.

If desirous of investing but have no park let us hear from you. We can find you a good location.

WE ALSO HAVE A PORTABLE SWING.

Meritorious Inventions Manufactured, Developed and Financed.
All kinds of Machine and Structural Iron Work for Amusements, Etc.

THE NORTH PENN IRON CO.,
North Penn Junction, PHILADELPHIA.

WANTED

SECOND-HANDED MERRY-GO-ROUND

Now rocking horses. Must be in good condition. State lowest price cash sale. Inquire

MAURICE BOOM, 1265 Broadway, N. Y. City.

WANTED

Dramatic people in all lines for Southern Comedy Drama. No boozers or disorganizers. All must double in band. Preference given to those singing or doing specialties. A bright young leader with music for band and orchestra. State all and pay your own. Send photos which will be returned. Geo. Donahue and Otto Oretto, please write. Company under the personal direction of O. L. Jeancon, of the Irma Opera Co. Address

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Will Sell ONE-HALF INTEREST

In Best Paying Park Circuit in Illinois

Present owner has other business interests. Don't write unless you mean biz. as this is a legitimate transaction and no graft. I am not looking for an angel. Can show where results run up in thousands each year. Address

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Paducah, Ky., Fall Carnival

Under auspices of Central Union, will be the biggest ever. Propositions from Amusement Enterprises Shows (none but good ones with good outfits), Free Attractions, Privilege Men, etc., invited. Address communications to W. M. DEAL, Sec, New Richmond Hotel, Paducah, Ky.

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ALBUQUERQUE, N. M.,
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Only annual event in Territory.

Want First Class Carnival Co. for Streets of Town
Also a Captive Balloon

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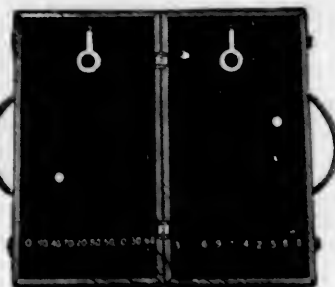
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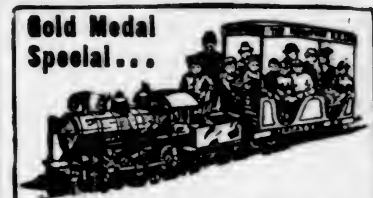


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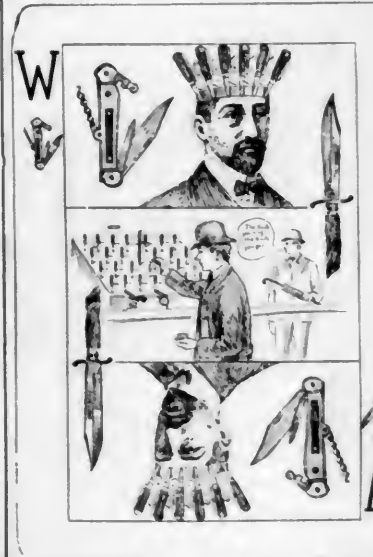
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