

# THE FOOTLIGHT CLUB.



JAMAICA PLAIN.

Awaiting the Cue.

FIFTY FIRST PERFORMANCE

**Eliot Hall**

MARCH 13 AND 14 1890

# School

Comedy in Four Acts

By T. W. ROBERTSON

LORD BEAUFOY . . . . .	MR. S. HENRY HOOPER
DR. SUTCLIFFE . . . . .	MR. HENRY TAGGARD
BEAU FARINTOSH . . . . .	MR. ROGER F. STURGIS
JACK POYNTZ . . . . .	MR. THOMAS B. TICKNOR
MR. KRUX . . . . .	MR. WILLIAM O GAY
VAUGHAN . . . . .	MR. PARKMAN DEXTER
MRS. SUTCLIFFE . . . . .	MISS ANNE LEE
BELLA . . . . .	MRS. HAROLD C. ERNST
NAOMI TIGHE . . . . .	MISS MARY W STICKNEY
TILLY . . . . .	MISS MARY B. WALKER
MILLY . . . . .	MISS BESSIE G CABOT
LAURA . . . . .	MISS SADY S WELD
CLARA . . . . .	MISS MARGARET F. MORSE
KITTY . . . . .	MISS GERTRUDE CUMINGS
HETTY . . . . .	MISS SALLIE C. MORSE
MOLLY . . . . .	MISS PAULINE BULSEN

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ACT. I.—THE GLADE	RECREATION
ACT II.—THE HOUSE	EXAMINATION
ACT III.—THE GROUNDS	FLIRTATION
ACT IV.—THE GROUNDS	REALIZATION

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ACTING MANAGER . . . . .	MR. PARKMAN DEXTER
STAGE MANAGER . . . . .	MR. JOSEPH S. WILLIAMS

LISZT.

RÁKO

