

814 M86zL

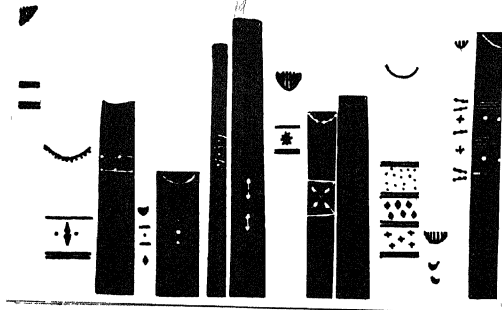
861970

reference
collection
book

1963



kansas city
public library
kansas city,
missouri



KANSAS CITY, MO PUBLIC LIBRARY



0 0001 4548894 6

A BIBLIOGRAPHY OF
CHRISTOPHER MORLEY

A
BIBLIOGRAPHY
OF
CHRISTOPHER MORLEY

By
ALFRED P. LEE



“Check’d like a bondman; all his faults observ’d,
Set in a note-book, learn’d, and conn’d by rote.”

Julius Caesar, ACT IV, SCENE 3

DOUBLEDAY, DORAN & COMPANY, INC.

Garden City 1935 New York

PRINTED AT THE

Country Life Press, GARDEN CITY, N. Y., U. S. A.

ON

COPYRIGHT, 1935
BY ALFRED P. LEE
ALL RIGHTS RESERVED
FIRST EDITION

DL 6 '35

1935 E 17713

EXPLANATORY

THE PLAN originally intended for this book, that of giving a minute bibliographic description of all of Christopher Morley's writings, has, because of volume limitation, been necessarily curtailed. In its present form are included full collations of the author's separate writings, short collations of the books to which he has made partial contribution, and of books by other writers giving comments on Morley's work, also an appendix carrying material of less or humorous import; but all unreprinted magazine articles, column material, reviews, and writings of like character are excluded.

Books by Christopher Morley have been reprinted in French, German, Swedish, Danish, Dutch and Czechoslovak. This record, however, is confined to a description of first printings in the English language, done in America, England, Australia and Canada.

As nearly as possible, the arrangement of the collations is chronological. An exception will be noted where, for obvious reasons, books bearing like titles have been grouped. Thus, all the first printings of "Where the Blue Begins" will be found in consecutive arrangement.

Where the information could be obtained, notes have been added to indicate the number of copies printed and the dates of issue, together with such other desirable data as were available.

Book sizes are expressed in the terms adopted by the American Library Association, as follows (vertical measurement, inclusive of binding):

1 to 3 inches high	Miniature
3 to 4 " "	32mo
4 to 5 " "	24mo
5 to 6 " "	18mo
6 to 7 " "	16mo
7 to 8 " "	12mo
8 to 9 " "	8vo
9 to 10 " "	Large 8vo
10 to 12 " "	4to
12 to 17 " "	Folio
18 inches and over	Large folio

In addition to the A.L.A. measurements, the sizes of type page and paper page are given in millimeters, first the vertical, then the horizontal. Untrimmed books may show slight variations in paper sizes.

Any attempt to show or imitate the various type faces used in title pages seemed impracticable. What may appear to be a line in capital letters may actually be the small capitals of a type of greater size; or vice versa. Therefore, all collations are given in Roman capitals and lower-case letters, the only exception being the use of italics wherever they appear in the books.

Except where it occurs as part of a collation, the term "first edition" is not used in the following pages to designate a first printing. Where reference is made to a book which has received a reëditing—i.e., changes or additions to text—the term applied is "second edition." The first printing is designated as such, or as first impression.

In some instances—where second printings have not

been made, or, if made, have not come to the hand of the compiler—attention is called to typographical or other mechanical errors in the known first printing.

While the blank leaves at front and back of a volume have been enumerated, no attempt has been made to distinguish between binders' leaves and those belonging to signatures.

Unless stated to the contrary, the paper of all books described is white. This applies, also, to labels on covers. All printing, unless stated otherwise, is done in black ink.

Where possible to determine, the "unopened" state of a book has been indicated. Uncut or untrimmed edges are so designated.

Although the jacket (dust cover, dust jacket or dust wrapper) of a book can in no sense be considered a rigid test in determining the edition which it contains, it has nevertheless seemed desirable that the jackets of Morley's own books, where identifiable as belonging to first printings, should receive description.

Reference numbers in brackets, preceding collations, indicate [I], Separate Works; [C-I], Contributions and Introductions; [M-I], Morleyana.

The writer wishes to say that this book could not have been done had it not been for the kindly advice of and loan of material by Christopher Morley himself and many "kinsprits." W. J. Crawford, Jr., of Cleveland, has been generous in supplying items for inspection. Morley Kennerley has located in London most of the English editions described. Others who have contributed material or data are Dorothy McS. Arnold, H. Tatnall Brown, Jr., William A. Colescott, Jr., Thomas A. Daly, Carl W. Drepperd, Edwin F. Edgett, William S. Hall, Schuyler Hamilton, Jerome Kern, Joseph

Leventhal, Daniel Longwell, Archibald Mackintosh, Aaron Mendoza, James Shields, M. S. Slocum, C. W. Trapp, Nathan van Patten, Arthur E. Wyman, Mabel A. Zahn, and the late Burton Emmett and George H. Sargent. Employees of publishing houses, particularly those of Doubleday, Doran & Co., Inc., have given assistance, while many booksellers have supplied requested information.

While this compilation represents a diligent search covering a period of more than ten years, every known source of information having been called upon, the writer is fully alive to the fact that the record must of necessity be incomplete. A section of blank pages has therefore been placed at the end of the book, wherein the owner may record future publications and newly discovered material.

ALFRED P. LEE.

Philadelphia, 1935.

CONTENTS

Explanatory v

PART ONE

Separate Works 3

PART TWO

Contributions and Introductions 209

PART THREE

Morleyana 239

PART FOUR

Appendix 249

Index 269

PART ONE: SEPARATE WORKS

[1]

THE EIGHTH SIN

1912

The Eighth Sin | By | C. D. Morley | "There is no greater Sin after the seven deadly | than to flatter oneself into an idea of being a great | Poet." *Letters of John Keats*. | Oxford | B. H. Blackwell, Broad Street | London | Simpkin, Marshall & Co. Limited | MCMXII

16mo (type 115 × 68 mm., paper 175 × 110 mm.).

COLLATION: Pp. [i-x] - 11-[60], consisting of p. [i] fly title The Eighth Sin; verso blank; p. [iii] title as above; verso blank; p. [v] preface of seventeen lines, beginning One must have an excuse, with subscript C. D. M. | New College, | *November, 1912.*; verso blank; p. [vii] "*To the Only Begetter.*", followed by poem of fifteen lines in italics; verso blank; pp. [ix-x] Contents; pp. 11-59 poems; p. [60] blank. No flyleaves.

Heavy laid paper, watermarked. Issued unopened. Bound in bluish gray laid paper, front reading *The Eighth Sin* | C. D. Morley

On page 40, line 7, occurs a typographical error, "Great" instead of "Grant." In a few copies this has received pen correction by the author.

This collection of poems was issued during Christopher Morley's attendance at Oxford as an American Rhodes scholar. The edition consisted of 250 copies and was published November 30, 1912. Being the author's first book, it is now the most sought of all Morley items.

Of even greater rarity than the book itself is “a small card that the author had printed to accompany it, chastely saying ‘With the Apologies of the Perpetrator.’” (See Appendix for note on an essay “The Eighth Sin.”)

THE BOOKSELLER'S BLUE BOOK

1914

The | Bookseller's | Blue Book | February–August | 1914 | Intended to be of use | to those who sell books | *This copy belongs to* | [three full-width rules] | *In case of accident please notify* | [full-width rule] | With the compliments of | Doubleday, Page & Co. | The Country Life Press | Garden City [22½ mm. space] New York

16mo (type 133 × 64 mm., paper 154 × 82 mm.).

COLLATION: Pp. [1–2]–3–[152], consisting of p. [1] title as above, the first three lines in blue, the whole in plain rule border; verso To the Sellers | of Books, followed by twenty-four lines, closing with C. D. Morley | *Editor of The Bookseller's Blue Book* | *Doubleday, Page & Co.* | Copyright, 1914, Doubleday, Page & Co., the whole in a rule box; pp. 3–5 A Fable, Neither of Ade Nor of Æsop, followed by introductory matter; pp. 6–151 consist of book descriptions on recto, diary blanks on verso; p. [152] Calendar | 1914, in rule box. Page corners rounded. One flyleaf at front, one at back.

Wove paper, no watermark. Bound in dark blue leather, rounded corners. Front cover lettered in gold The | Bookseller's | Blue Book | 1914 | Doubleday Page & Co

The introductory matter and many of the book-writings are from the editor's pen.

THE BOOKSELLER'S BLUE BOOK

1914-15

The | Bookseller's | Blue Book | October-February |
 1914-15 | Intended to be of use | to those who sell
 books | *This copy belongs to* | [three full-width rules] |
In case of accident please notify | [full-width rule] | With
 the compliments of | Doubleday, Page & Co. | The
 Country Life Press | Garden City [22½ mm. space] New
 York

18mo (type 133 × 60 mm., paper 147 × 78 mm.).

COLLATION: Pp. [1]-2-[174], consisting of p. [1] title as above, in rule box; pp. 2-104 introductory matter, book descriptions and miscellany on recto, diary blanks on verso; pp. 105-173 descriptive material and index; p. [174] Calendar | 1915, in rule box. Page corners rounded. One flyleaf at front, two at back.

Wove paper, no watermark. Bound in dark blue cloth, rounded corners. Front cover lettered in gold The | Bookseller's | Blue Book | 1915 | Doubleday Page & Co

Although no mention is made of the editorship of this volume, much of the work is unquestionably that of Christopher Morley. Pages 131-132 contain "Andrew McGill's Idea of Happiness," the reading of which should not be overlooked by lovers of "Parnassus on Wheels."

MAKING BOOKS AND MAGAZINES

1916

Making Books and Magazines | ¶ A commentary on the | motion picture film taken at | The Country Life Press | *Doubleday, Page & Company will be glad to loan | this film to churches, libraries, schools, clubs, colleges | or any other organizations for educational display* | Address: | Doubleday, Page & Company | *Editorial Department* [17 mm. space] Garden City, N. Y.

16mo (type 116 × 72 mm., paper 154 × 101 mm.).

COLLATION: Pp. [1-2]-3-36, consisting of p. [1] title as above; verso *Copyright, 1916, by* | Doubleday, Page & Company; pp. 3-4 A Word of Explanation, eight-line quotation, credit line R. L. Stevenson, *The Wrong Box.*, followed by text, signed Doubleday, Page and Company, | *Editorial Department.*; pp. 5-36 text. No flyleaves.

Wove paper, no watermark. All edges trimmed. Covers of same paper as body of booklet. Front reads [illustration] | *Making Books and | Magazines* | (A Motion Picture Film) | "The nice and subtle happiness of reading . . . this joy not dulled by age, | this polite and unpunished vice, this | selfish, serene, life-long intoxication!" | —From *Trivia* by Logan Pearsall Smith | Doubleday, Page & Company | Garden City [33 mm. space] New York | 1916; verso blank; recto of back cover blank; verso, page advertisement of biographical

and bibliographical booklets issued by Doubleday, Page & Company.

The text was edited, and partly written, by Morley, the booklet being used for Doubleday, Page & Company general promotion work. Says the author: "I used to go round with the film that illustrated it, giving lectures in high-school auditoriums, etc. Once I took it to Sing Sing and had a highly interesting evening in the prison."

Although the book was probably issued in large quantity, it is now exceedingly scarce. The publishers have no record of its date of issue or of the number of copies printed.

PARNASSUS ON WHEELS

1917

Parnassus On Wheels | *By* | Christopher Morley |
[publisher's device] | Garden City [12 mm. space] New
York | Doubleday, Page & Company | 1917

12mo (type 129 × 80 mm., paper 175 × 112 mm.).

COLLATION: Pp. [i-vi]-vii-[viii] + [1-2]-3-[192], consisting of p. [i] fly title Parnassus On Wheels; verso blank; p. [iii] title as above, in single-rule box; verso *Copyright, 1917, by* | Doubleday, Page & Company | *All rights reserved, including that of* | *translation into foreign languages,* | *including the Scandinavian;* p. [v] To | H. B. F. and H. F. M. | "Trusty, dusky, vivid, true"; verso blank; pp. vii-[viii] A Letter to | David Grayson, Esq. | of Hempfield, U. S. A., signed Faithfully yours, | Christopher Morley.; p. [1] second fly title Parnassus On Wheels; verso blank; pp. 3-190 text; p. [191] printer's mark and two lines; p. [192] blank. One flyleaf at front, one at back.

Wove paper, no watermark. All edges trimmed. Bound in gray boards. At top of front cover, in light brown, picture of the Travelling Parnassus; at bottom Parnassus | On Wheels | Christopher | Morley [ornament]. Backbone, of light tan cloth, has in gold lettering, at top Parnassus | On | Wheels | [rear view of Parnassus] | Morley; at bottom Doubleday | Page & Co.

The jacket is orange buff. Front and backstrip dark blue ink, remainder in black. Front reads [sketch of wagon and horse]; in two columns, in italics, Roger Mifflin's

poem; Parnassus | On Wheels | Christopher | Morley [ornament]; two paragraphs, totaling eight lines; back cover, advertisements of four books by David Grayson. Backstrip, Parnassus | On Wheels | [dash] | Morley | [publisher's device] | Net, \$1.25 | Doubleday | Page & Co.; front flap has publisher's suggestion to buyers, headed *Books*, all in italics; back flap, advertisement of *The Collected Poems of James Elroy Flecker*. The first printing of this jacket had on the front cover the word "vibrating" instead of "beating," as the quotation reads in the book (see p. 146).

Issued September 15, 1917, the first printing consisting of 1500 copies. In fine condition "Parnassus" firsts are scarce. The issue may be determined as follows: Page 4, second paragraph, line 3, contains a transposed em quad and capital letter Y; while on page 169, line 11, the letter "l" is missing from the word "goldenrod." A variation in binding consists of a grayish brown cloth backbone instead of the light tan, as in most copies. Also, the ink used on the cover is of a darker shade.

The manuscript of "Parnassus on Wheels" is owned by A. Edward Newton, of Daylesford, Pa.

THE ENGLISH EDITION, by Heinemann (1921), consisted of 780 copies, from sheets obtained from Doubleday, Page & Co. A new title page, on heavy paper, is tipped in. The errors on p. 4 and p. 169 have received correction. Covers gray-blue boards, with yellow-and-gold decoration.

An Australian edition was published in 1928 by the Cornstalk Publishing Company, of Sydney, size 12mo, red binding.

See Appendix for Modern Library edition.

SONGS FOR A LITTLE HOUSE

1917

Songs for a | Little House | By | Christopher Morley |
 [publisher's device] | New York | George H. Doran
 Company

12mo (type 148 × 85 mm., paper 190 × 129 mm.).

COLLATION: Pp. [i-iv]-v-[vi]-vii-[viii]-ix-xi-[xii]-[leaf
 not included in pagination]-13-114, consisting of p.
 [i] fly title Songs for a Little House | [rule] | By Christo-
 pher Morley; verso "*He that high growth on cedars did
 bestow, | Gave also lowly mushrumps leave to grow.*" |
 —R. Southwell, 1562-95; p. [iii] title as above, in border
 of three rules; verso, center, Copyright, 1917, | By
 George H. Doran Company; bottom, Printed in the
 United States of America; p. v poem To the Little
 House, followed by place and date; verso blank; p. vii
 rhymed acknowledgment entitled One Moment, Please;
 verso blank; pp. ix-xi Contents; p. [xii] blank; a leaf
 not included in pagination has on recto, at top, between
 rules, Songs for a Little House; verso blank; pp. 13-114
 half-title, between rules, Songs for a Little House,
 followed by poems grouped under four divisions—
 Songs for a Little House, A Handful of Sonnets, The
 War, and Hay Fever, and Other Literary Pollen. One
 flyleaf at front, seven at back.

Wove paper, no watermark. Top edges trimmed, others
 untrimmed. Issued unopened. On front cover a yellowish

gray label measuring 74×50 mm., printed in dark green, *Songs | for a | Little | House | By | Christopher Morley*, surrounded by two plain rules. Label on backbone measuring 37×20 mm., same paper and ink, reads [double rule] | *Songs | for a | Little | House | By | Christopher | Morley* | [double rule].

The jacket is heavy buff, all printing in dark green. Front reads *Songs for a | Little House | By Christopher Morley* | [full-width rule] | "I Place Along the Chimney-sill | the Tiny Candles of My Songs." | [full-width rule] | [eleven lines of description] | [full-width rule] | George H. Doran Company *Publishers* New York, the whole in a rule box. Back and flaps without printing. Backstrip reads [double rule] | *Songs | for a | Little | House | By | Christopher | Morley* | [double rule] | \$1.25 | Net | Doran

The first printing was of 1000 copies, on November 3, 1917. The Southwell couplet on verso of page [i] was supplanted in later printings by a list of the author's books. The first issue contains no reference to the reservation of musical rights.

SHANDYGAFF

1918

Shandygaff | A number of most agreeable *Inquirendoes* | upon *Life and Letters*, interspersed with | *Short Stories* and *Skitts*, the whole Most | Diverting to the Reader | [rule] | Accompanied also by some *Notes for Teachers* | whereby the Booke may be made usefull | in class-room or for private Improvement | [rule] | By | Christopher Morley | Reputed also to be the Authour of "*Parnassus on Wheels*," and "*Songs for a Little House*" | [rule] | ♂ [design of four flowers] | [rule] | Published by *Doubleday, Page and Company* | at the Country Life Press in Garden City, | New York, and to be had at the *Terminal Book Shop*, the *Lord & Taylor Book Shop*, | the *Liberty Tower Book Shop*, and indeed | of all reputable booksellers.

9A° Domⁱ 1918

12mo (type 144 × 85 mm., paper 189 × 124 mm.).

COLLATION: Pp. [i-iv]-v-[vi]-vii-ix-[x]-xi-xii + [1-2]-3-[328], consisting of p. [i] fly title Shandygaff; verso twelve lines in italics, being a definition of Shandygaff, from John Mistletoe's Dictionary of Deplorable Facts; p. [iii] title as above, in box of two plain rules; verso *Copyright, 1918, by | Doubleday, Page & Company | All rights reserved, including that of | translation into foreign languages, | including the Scandinavian*; p. v poem The Song of Shandygaff, in italics; verso blank; pp. vii-ix Titles and Dedications, followed by place and date; p. [x] blank; pp. xi-xii Contents; p. [1] second fly

title Shandygaff; verso blank; p. 3 half-title Shandygaff, in italic capitals, followed by essays to p. 323; pp. 324-326 Appendix; p. [327] printer's mark and two lines; p. [328] blank. One flyleaf at front, one at back.

Wove paper, unwatermarked. All edges trimmed. Bound in fancy dark blue cloth, front bearing in embossed gold lettering *Shandygaff* | By Christopher Morley. Backbone, at top, in gold, *Shandygaff* | Morley; at bottom Doubleday | Page & Co.

The jacket is pale green. Front reads, *Shandygaff* | By Christopher Morley | *To the Hesitating Purchaser*;, followed by eighteen lines, with facsimile autograph signature Christopher Morley; two lines of publisher's name and address, with seal. Back has full-page advertisement of "Parnassus on Wheels." Front flap, advertisement of War Savings Stamps; back flap, advertisement of "Great Possessions," by Grayson. Backstrip reads, *Shandygaff* | Morley | [publisher's device] | *Net, \$1.40* | *Doubleday* | *Page & Co.* The "Parnassus" advertisement contains the error "vibrating," noted on the jacket of that book.

Issued on April 30, 1918, with a first printing of 2500 copies. Determination of the first issue appears difficult. Probably the first four printings carried "The Song of Shandygaff" on page v. An early presentation copy in the compiler's hands has perfect rules making up the border on the title page, while a slightly later emission has the rules broken immediately beneath the first letter "e" in the word "booksellers" in the bottom line. The book contains many typographical errors, some of which continued through several printings.

A binding variant consists of a less distinct vertically ribbed cloth, of a lighter blue containing a cast of green.

THE ROCKING HORSE

1919

The | Rocking Horse | By | Christopher Morley | “*They swayed about upon a rocking horse, | And thought it Pegasus.*” | —John Keats | [publisher’s device] | New York | George H. Doran Company

12mo (type 147 × 85 mm., paper 191 × 132 mm.).

COLLATION: Pp. [i–vi]–vii–[viii]–ix–xi–[xii]–xiii–[xiv–xvi]–17–128, consisting of p. [i] fly title The Rocking Horse | [rule] | Christopher Morley; verso “*That wee bit heap o’ leaves an’ stibble | Has cost thee mony a weary nibble!*” | —Robert Burns.; p. [iii] title as above, in box of three rules; verso, center, Copyright, 1919, | By George H. Doran Company; bottom, Printed in the United States of America; p. [v] Affectionately Dedicated | To | Tom Daly; verso blank; p. vii Acknowledgment, followed by six lines, signed C. M. | Philadelphia | January, 1919.; verso blank; pp. ix–xi Contents; p. [xii] blank; p. xiii poem A Grace Before Writing; verso blank; p. [xv] section title, between rules, In the City; verso blank; pp. 17–128 half-title The Rocking Horse, between rules, followed by poems. One flyleaf at front, one at back.

Wove paper, unwatermarked. Top edges trimmed, others untrimmed. Issued unopened. Bound in gray boards. Yellow label 72 × 51 mm. on upper right corner of front cover has printed in green *The | Rocking | Horse | By | Christopher Morley*, with two-rule border.

Backbone has label 37 × 17 mm. reading [double rule] | The | Rocking | Horse | [dash] | Christopher | Morley | [double rule].

The jacket is pale buff, printed in green. Front reads, in fancy type, The | Rocking | Horse | Christopher | Morley, the whole in scroll box, followed by twelve lines of description, publisher's name and address beneath line rule; double-rule border. Back cover has at top three lines of type, at bottom a rocking horse, the whole in double-rule border. Flaps without printing. Back-strip reads [double rule] | The | Rocking | Horse | [dash] | Christopher | Morley | [double rule] | \$1.25 | Net | Doran

Published March 28, 1919, the first printing consisting of 1500 copies. In the first issue the Burns couplet faces title page. In later printings this was made to face contents page, and a list of books by the author was placed opposite title. White paper, instead of yellow, was used for cover labels in later issues.

THE HAUNTED BOOKSHOP

1919

The Haunted | Bookshop | By | Christopher Morley |
 [publisher's device] | Garden City [11 mm. space] New
 York | Doubleday, Page & Company | 1919

12mo (type 144 × 85 mm., paper 187 × 125 mm.).

COLLATION: Pp. [i-iv]-v-vii-[viii] + [1-2]-3-[290], consisting of p. [i] fly title *The Haunted Bookshop*; verso *Other Books by the Same Author* | [dash], with list of four titles; p. [iii] title as above, in two-rule box; verso five lines of copyright and translation rights notices; pp. v-vi *To the Booksellers*, subscribed Christopher Morley. | Philadelphia, | April 28, 1919.; p. vii Contents; verso blank; p. [1] second fly title *The Haunted Bookshop*; verso blank; pp. 3-289 half-title *The Haunted Bookshop*, followed by text; p. [290] printer's mark and two lines. Two flyleaves at front, three at back.

Wove paper, no watermark. All edges trimmed. Bound in reddish brown cloth, front reading *The Haunted | Bookshop* | [ornaments, five opened books] | Christopher Morley. Backbone, top, *The | Haunted | Bookshop* | [ornament, opened book] | Morley; bottom, Doubleday | Page & Co.

The jacket is orange, front reading, in open-face type, *The Haunted | Bookshop* | [sketch of bookshop interior] | Christopher | Morley; back, advertisement of Kipling *Seven Seas* edition; front flap, description of "The

Haunted Bookshop"; back flap, advertisement of "Parnassus on Wheels" and "Shandygaff." Backstrip reads The | Haunted | Bookshop | [dash] | Morley | [publisher's device] | Net, \$1.50 | [dash] | Doubleday, | Page & Co.

Published June 30, 1919, the first printing consisting of 7500 copies.

Considerable discussion has arisen regarding the first printing, or issue (frequently referred to as the "first edition"), of this book. As there exist at least four states of the 1919 printing, the search for these and other possible varieties has proved to be a merry one. The four recognized states are as follows:

(The numbers here used are for designation purposes only, having no reference to a possible issue sequence, but were given to the copies as they came to the writer's hands.)

No. 1—Page 76, last line, "Burroughs" bruised, "76" missing; page 100, line 1, "Sty" for "Styx."

No. 2—Page 76, "Burroughs" type perfect, "76" beneath "B"; page 100, "Sty."

No. 3—Page 76, "Burroughs" bruised, "76" in place, but beneath "Bu;" page 100, "Styx" correct.

No. 4—Page 76, "Burroughs" type bruised, "76" missing; page 100, "Styx" correct.

The compiler possesses a copy of No. 1 with presentation inscription dated June 18, 1919, which was twelve days before the book was placed on sale; and he has inspected a copy (also No. 1) with presentation date June 12. The indications are that there was considerable mixing up of signatures in pressroom or bindery. However, copies passed out (and dated) by the author prior to the book's release should appear satisfying to the most exacting "first edition" collector.

The early issues contain many other typographical errors. The transposed period and comma on page [290] appeared in several printings.

The manuscript of "The Haunted Bookshop" is owned by A. S. W. Rosenbach, of Philadelphia.

In 1920 the New York State Library issued "The Haunted Bookshop" in Braille type in three volumes. The work was done by the American Printing House for the Blind, Louisville, Ky.

THE FIRM of Chapman & Hall, Limited, London, published an edition of "The Haunted Bookshop" in June, 1920. Excepting "The Eighth Sin," this was Morley's "first book to wear an English dress." Page 94, line 15, has Hays misspelled by the insertion of an "e." Page 118, last line, the word "with" should read "without."

IN THE SWEET DRY AND DRY

1919

In the | Sweet Dry and Dry | By | Christopher Morley |
and | Bart Haley | Illustrated by | Gluyas Williams |
[publisher's device] | Boni and Liveright | New York
[28 mm. space] 1919

12mo (type 148 × 85 mm., paper 186 × 124 mm.).

COLLATION: Pp. [i-vi] + [1-2]-3-[4]-5-[6-8]-9-168,
consisting of p. [i] fly title In the Sweet Dry and Dry;
verso frontispiece; p. [iii] title as above; verso, center,
Copyright, 1919, | By Boni & Liveright, Inc. | [dash] |
All Rights Reserved; bottom, *Printed in the United
States of America*; p. [v] Dedicated to | G. K. Chester-
ton | Most Delightful of Modern | Decanterbury Pil-
grims; verso blank; p. [1] Foreword, followed by seven-
teen lines, signed Christopher Morley, | Bart Haley. |
Philadelphia, | *Ten minutes before Midnight, June 30,*
1919.; verso blank; p. 3 Table of Contents; verso blank;
p. 5 List of Illustrations; verso blank; p. [7] second fly
title In the Sweet Dry and Dry; verso blank; pp. 9-168
half-title In the | Sweet Dry and Dry, followed by text.
Two flyleaves at front, one at back.

Wove paper, unwatermarked. All edges trimmed. Bound
in maroon cloth, front lettered in white In the Sweet |
Dry and Dry | Christopher Morley | [ornament] | Bart
Haley. Backbone, in same ink, at top In the | Sweet |
Dry | and | Dry | [dash] | Morley | [ornament] | Haley;
at bottom Boni and | Liveright

The jacket is white. Front has, in maroon, a goblet, on which is shown in relief a drinking scene; lettering beneath reads, in black, In the Sweet | Dry and Dry | By | Christopher Morley | (*Author of The Haunted Bookshop, Shandygaff, Parnassus on Wheels, etc.*) | and | Bart Haley | *Illustrations by Gluyas Williams*; back has advertisement of four books, double rule top and bottom; flaps describe "In the Sweet Dry and Dry," in rule boxes; backstrip reads [double rule] | In the Sweet | Dry and Dry | [double rule] | By | Christopher | Morley | and | Bart Haley | [publisher's device] | \$1.50 | Net | [double rule] | Boni and | Liveright | [double rule].

Published September 1, 1919, the quantity not known. There was but one printing.

[11]

MINCE PIE

1919

Mince Pie | Adventures on the | Sunny Side of Grub
Street | By | Christopher Morley | Illustrated by |
Walter Jack Duncan | [sketch of a pie] | New York |
George H. Doran Company

12mo (type 135 × 72 mm., paper 188 × 130 mm.).

COLLATION: Pp. [i-vi]-vii-ix-[x]-xi-xiii-[xiv-xvi]-17-
296, consisting of p. [i] fly title Mince Pie | [rule] |
Christopher Morley; verso blank; p. [iii] title as above;
verso, top, Copyright, 1919, | By George H. Doran
Company; bottom Printed in the United States of
America; p. [v] To | F. M. and L. J. M.; verso blank;
pp. vii-ix cut of reader, smoking, in bed, followed by
Instructions, signed by The Author. | Philadelphia |
September, 1919; p. [x] blank; pp. xi-xiii Contents,
preceded by cut of pie-seller ringing bell; p. [xiv] blank;
p. [xv] second fly title Mince Pie; verso blank; pp. 17-
296 half-title Mince Pie, followed by text. One flyleaf
at front, one at back.

Wove paper, unwatermarked. Top edges trimmed,
others untrimmed. Bound in buff boards, front reading,
in brown lettering, Mince | Pie | Christopher | [orna-
ment] Morley [ornament]. The initial letter of the word
Mince is on a red-brown background and contains
illustration of a sectioned pie. The linen backbone bears,
in brown lettering, Mince | Pie | [ornament, a pie] |
Morley; at bottom Doran

The jacket is buff, overprinted in white, designs and lettering in buff and black. Front has five lines of type, sketch of pieman, nine lines, in rule borders; back has description of the book; flaps are without printing; backstrip reads, all in buff, Mince | Pie | [ornament, a pie] | Morley | Doran

Published December 17, 1919, in an edition of 3000 copies. The first issue has the last word on page vii misspelled "of." This was later corrected to "on." Page 49, line 7, reads "minded," which was later changed to "minted."

THE FIRM of Hodder & Stoughton, Limited, London, announced on June 11, 1920, an edition of "Mince Pie," consisting of 260 copies. The books were imported, bound, from the American publishers. Except that the board covers are of a distinctly lighter shade, there appear to be no differences between these and the books sold in America. The shipment was not of the earliest printing, as the errors on page vii and page 49 have received correction.

[12]

CHRISTOPHER MORLEY ON THE
AMENITIES OF BOOK-COLLECTING

[1919]

Christopher Morley | on | The Amenities | of | Book
Collecting | [two rules] | Issued for Free Distribution |
to Lovers of Books | The Atlantic Monthly Press

18mo (type 108 × 68 mm., paper 150 × 103 mm.).

COLLATION: Pp. [1-12], consisting of p. [1] title as above, the first line and the rules in red, the whole in two-rule box; verso, poem of six lines, in italics; pp. [3-10] [ornamental headpiece] | The Amenities of | Book-Collecting | [two rules, in red], followed by text, signed C. M.; p. [11], center, Reprinted from | *The Philadelphia Evening Ledger*; bottom, The Amenities of Book-Collecting and Kindred Affections | by A. Edward Newton—*Profusely illustrated*, \$3.50 | After January 1st, 1920, \$4.00; p. [12] publisher's seal.

Laid paper, no watermark. All edges trimmed. There are no separate covers, the title given above being that on the first outside page. Wire stapled.

This booklet is not, as is sometimes stated, a reprint of Morley's review of "The Amenities of Book-Collecting and Kindred Affections" which appeared in the *Bookman* for November, 1918. Information regarding date of publication and number of copies of the booklet was not obtainable.

[13]

KATHLEEN

1920

Kathleen | By | Christopher Morley | [publisher's device] | Frontispiece | By | Wallace Morgan | Doubleday, Page & Company | Garden City [5 mm. space] New York [9½ mm. space] London | 1920

12mo (type 117 × 72 mm., paper 175 × 110 mm.).

COLLATION: Pp. [i-vi] + [1-2]-3-[176], consisting of p. [i] fly title Kathleen; verso Other Books by the Same Author | [dash], followed by list of seven book titles; inserted leaf bearing frontispiece, yellow border and background, three lines of type beneath; p. [iii] title as above, in double-rule border; verso, center, five lines of copyright and translation rights notices; bottom, Copyright, 1918, by the Metropolitan Publications, Inc.; p. [v] To | The Real Kathleen | *With Apologies*; verso blank; p. [1] second fly title Kathleen; verso blank; pp. 3-174 half-title Kathleen, followed by text; p. [175] printer's mark and two lines; verso blank. One flyleaf at front, two at back.

Wove paper, unwatermarked. All edges trimmed. Bound in brown boards, faintly ribbed. Front reads Kathleen | [double rule] | Christopher Morley. Backbone, of brown ribbed cloth, reads Kathleen | [double rule] | Morley | Doubleday | Page & Co.

The jacket is white, the front with yellow overprint and carrying a full-page sketch; lettering, in relief, reads

Kathleen | Christopher | Morley; back has advertisement of three Morley books; front flap, description of "Kathleen"; back flap, advertisement of Booth Tarkington book; backstrip reads Kathleen | [dash] | Morley | [publisher's device] | Doubleday | Page & Co.

Issued March 26, 1920, in an edition of 7500 copies. The story had its first appearance in the *Metropolitan Magazine*, June, 1918. There was a dramatization under the title "Three's a Crowd." (See Appendix.)

[14]

GENTLES, ATTEND!

1920

Gentles, Attend! | March 30, 1920, 11 P. M. | This Being
a Passport and Handy Companion | Unto the Gracious
City of Philadelphia | Issued Unto Sidney Williams,
Gent.

Broadside, type measuring 570 × 127 mm., paper
609 × 228 mm. Text opens with three-line initial letter.
Signed Sic subscribit, | Christopher Morley. Printed on
newsprint paper.

A setting forth of certain bookish personages, book-
shops, newspaper offices, clubs, restaurants, etc., of
Philadelphia. Information regarding the number of
these broadsides issued appears to be unobtainable.
Certainly few copies are in existence today. The manu-
script is in the Huntington Library.

TRAVELS IN PHILADELPHIA

1920

Travels in | Philadelphia | By | Christopher Morley |
with drawings by | Frank H. Taylor | [ten-line quotation]
 | G. K. Chesterton | *Orthodoxy* | Philadelphia | David
 McKay Company, Publishers | 604-608 South Wash-
 ington Square

16mo (type 138 × 76 mm., paper 166 × 114 mm.).

COLLATION: Pp. [i-iv]-v-[vi]-vii-ix-[x]-xi-xii + 7 (*sic*)
 -264, consisting of p. [i] title as above; verso, center,
 [dash] | Copyright, 1920, by | David McKay Company
 | [dash]; bottom [rule] | Wm. F. Fell Co. Printers | Phila-
 delphia | [ornament]; p. [iii] Affectionately Dedicated
 To | Bart Haley | (The Soothsayer) | Jimmy Craven |
 (The Epicure) | Roy Helton | (The Mountaineer) | My
 Genial Tutors in the Delicate Art | of Living in Philadel-
 phia; verso blank; p. v Author's Note, fifteen lines of
 acknowledgments, with subscript Philadelphia | Decem-
 ber 29, 1919; verso blank; pp. vii-ix Introduction, signed
 A. Edward Newton | *Daylesford, Pa.*, | *January 20, 1920*;
 p. [x] blank; pp. xi-xii Contents; pp. 7-264 text. There
 are full-page half-tone illustrations facing pp. [i], 14,
 51 and 240, which are not included in pagination. One
 flyleaf at front, two at back.

Wove paper, unwatermarked. All edges trimmed. Bound
 in bright green cloth, front embossed in gold Travels in |
 Philadelphia | [ornament, staircase, vine on wall] |

Christopher Morley; a line of gilt tooling near edges. Backbone, in gold, [rule] | Travels | in | Phila- | delphia | [ornament] | *Morley*; at bottom *David* | *McKay*

The jacket is light buff, same design as cover, but printed in black instead of gold.

The first issue may be determined by the copyright page, the second printing bearing the words (following the dash beneath copyright notice) Published May, 1920 | Reprinted March, 1921. Line 13, page 202, of the first issue has the word "along" instead of "among," which was corrected in the later printing. The publishers state that the first issue appeared in March [*sic*], 1920, and consisted of 3000 copies.

Binding variant: Copies exist in which the cloth is of a distinct olive hue and of a smoother texture than the light green binding.

HIDE AND SEEK

1920

Hide and Seek | By | Christopher Morley | "*There be some whose pleasure is to seek Truth; | others whose merriment is to hide her or trick her | out in freakish guise. Of both sorts much may | be said; yet meseems that a man may well speak | plain sooth at times.*" |—John Mistletoe. | New [publisher's device] York | George H. Doran Company

12mo (type 157 × 85 mm., paper 191 × 127 mm.).

COLLATION: Pp. [i-viii]-ix-xi-[xii-xiv]-15-120, consisting of p. [i] fly title Hide and Seek | [rule] | Christopher Morley; verso *Books By | Christopher Morley | [rule]*, followed by seven titles, the whole in a rule box; p. [iii] title as above, in border of three rules; verso, center, Copyright, 1920, | By George H. Doran Company; bottom, Printed in the United States of America; p. [v] To H. F. M. | A Sonnet in Sunlight, the text in italics; verso blank; p. [vii] four lines of acknowledgments, with subscript Roslyn, Long Island, | July, 1920; verso blank; pp. ix-xi Contents; p. [xii] blank; p. [xiii] section title Part One: Verses, between rules; verso blank; pp. 15-120 half-title Hide and Seek, between rules, followed by poems. Contents divided into three sections—Verses, Sonnets, and Translations from the Chinese, the latter (on p. [86]) Dedicated | without his permission | To | William Rose Benét. Pages 87-88 contain a Translator's Note, while pp. 89-90, 101, 104,

106, 110, and 117 have short histories of the "Chinese authors." One flyleaf at front, one at back.

Wove paper, unwatermarked. Top edges trimmed, others untrimmed. Issued unopened. Bound in dark gray boards, front upper right corner with label 72 × 51 mm., printed in dark green, *Hide | and | Seek | By | Christopher Morley*, in two-rule border. Backbone has label 33 × 19 mm., reading [double rule] | Hide | and | Seek | [dash] | Christopher | Morley | [double rule].

The jacket is light buff, all printing in dark green. Front reads By the Author of "Mince Pie" | [rule] | Hide and Seek | By Christopher Morley | Author of "Songs for a Little House," "The Rocking Horse," | "Mince Pie," etc. | [rule], followed by seventeen lines, with publisher's name and address beneath rule at bottom, the whole in a rule box; back has publisher's monogram at lower left; flaps without printing; backstrip reads Hide | and | Seek | [dash] | Morley; at bottom Doran

Published October 15, 1920, in a first printing of 2500 copies. In the first issue (page 41, line 2) the word "damsel" is a misspelling. It was later corrected to "damosel."

[17]

PIPEFULS

1920

Pipefuls | By | Christopher Morley | [sketch, in red] |
Illustrated | By | Walter Jack Duncan | Garden City
[12 mm. space] New York | Doubleday, Page & Com-
pany | 1920

12mo (type 134 × 72 mm., paper 187 × 124 mm.).

COLLATION: Pp. [i-vi]-vii-x + [1-2]-3-[276], consisting of p. [i] fly title Pipefuls; verso *Other Books by the Author* | [rule], followed by nine titles, the whole in a rule box; p. [iii] title as above, in border of two rules, the inner one in red; verso, bottom, four lines of copyright and translation rights notices; p. [v] ten lines of dedication; verso blank; pp. vii-viii Preface, preceded by cut and followed by signature, place and date; pp. ix-x Contents; p. [1] second fly title Pipefuls; verso blank; pp. 3-274 half-title Pipefuls, followed by text; p. [275] printer's mark and two lines; verso blank. One flyleaf at front, three at back.

Wove paper, no watermark. All edges trimmed. Bound in gray boards, front reading Pipefuls | Christopher | Morley, a silhouette head of smoker at left of last two lines, his smoke surrounding the title word. Backbone, in buff cloth, reads Pipefuls | [pipe] | Morley, the pipe smoke making an ornamental border for the title; at bottom Doubleday | Page & Co.

The jacket is buff, printed entirely in brown. Front, first three lines same as book cover, continuing *With 45*

drawings by Walter Jack Duncan | By the Author of |
Parnassus on Wheels, | The Haunted Bookshop, |
Shandygaff, Kathleen | Mince Pie, Etc., followed by
sixteen lines; back has advertisements of four Morley
books; front and back flaps have publisher's advertise-
ments, the first a Morley letter in reference to "In the
Mountains" (Anonymous); backstrip, first two lines
and sketch same as on book, continuing with [publisher's
device] | *With 45 drawings* | by | *Walter Jack* | *Duncan* |
Doubleday | Page & Co.

The first printing, consisting of 7500 copies, appeared
October 29, 1920.

[18]

THE CHRISTMAS TOBACCO

1920

*The Christmas | Tobacco | Sent | With All Honest Greet-
ings | By the Author | 1920 | [cut of Christmas tree]*

16mo (type 109 × 51 mm., paper 179 × 101 mm.).

COLLATION: Pp. [1-8], consisting of p. [1] title as above; verso blank; pp. [3-7] *The Christmas Tobacco | According to an Eastern Legend, | Tobacco Used to Be Grown in | the Fields Outside | Bethlehem | [star], followed by poem of twenty-two stanzas; p. [8] The Christmas Tobacco | A Yuletide Doggerel | Reprinted (with revisions) from | the Philadelphia Evening Public | Ledger of December 24, 1919, and | 300 copies printed for friendly | greeting this Christmas 1920, with | the seasonable sentiments of | Helen | and | Christopher Morley*

Wove paper, no watermark. No covers. Stitched with silk cord.

TALES FROM A ROLLTOP DESK

1921

Tales from a | Rolltop Desk | By | Christopher Morley |
 [publisher's device in embossed panel] | Frontispiece |
 By | Walter Jack Duncan | Garden City, N. Y., and
 Toronto | Doubleday, Page & Company | 1921

12mo (type 138 × 85 mm., paper 188 × 127 mm.).

COLLATION: Pp. [i-iv]-v-viii-[ix-xiv] + 1-[264], consisting of p. [i] fly title Tales from a | Rolltop Desk; verso Books by | Christopher Morley | [rule], followed by eleven titles, the whole in a rule box; inserted frontispiece leaf, printed in brown, with legend *Tales from a Rolltop Desk*; p. [iii] title as above, surrounded by three rules, the outer one and the publisher's device in red; verso, bottom, ten lines of copyright and translation rights notices; pp. v-viii A Letter of Dedication | to | Frank Nelson Doubleday, with subscript Faithfully yours | Christopher Morley. | Roslyn, Long Island | January, 1921.; p. [ix] Acknowledgment, seventeen lines; verso blank; p. [xi] Contents; verso blank; p. [xiii] second fly title Tales from a | Rolltop Desk; verso blank; pp. 1-262 half-title Tales from a | Rolltop Desk, followed by text; p. [263] printer's mark and two lines; verso blank. One flyleaf at front, one at back.

Wove paper, no watermark. All edges trimmed. Bound in greenish gray boards, front reading Tales from a | Rolltop Desk | [sketch of office interior] | Christopher Morley. Backbone, of dark green cloth, has buff label

measuring 45 × 25 mm., printed in dark green, Tales | from a | Rolltop | Desk | Morley; at bottom, blind stamped, Doubleday | Page & Co.

The jacket is buff, all printing in brown. Front reads Tales from a | Rolltop Desk | [sketch of office interior] | Christopher Morley; back has advertisement of six Morley books; front flap, description of "Tales from a Rolltop Desk"; back flap, advertisement of Don Marquis's "Old Soak"; backstrip, Tales | *from a* | Rolltop | Desk | Morley | *With* | *Frontispiece by* | *Walter Jack* | *Duncan* | [publisher's device over rule] | Doubleday | Page & Co.

There were 6000 copies in the first printing, issued on May 20, 1921.

ALTHOUGH there was no English edition of this book, a few altered copies of the American edition were used in England for the purpose of securing copyright. These were given a tipped-in title page bearing the London imprint of Curtis Brown.

PLUM PUDDING

1921

Plum | Pudding | [rule] | *Of divers Ingredients, Discreetly |
Blended & Seasoned* | [rule] | By Christopher Morley |
[rule] | *And merrily embellished by* Walter Jack Duncan |
[rule] | [ornament] | [rule] | Printed at *Garden City, New
York*, by | Doubleday, Page & Co'y | and are to be sold
by *All Worthy* | *Booksellers, together with Other* | *VVorks*
by the Same Author, thvs | *modestly* offered to your
Attention | 1921

12mo (type 143 × 85 mm., paper 188 × 124 mm.).

COLLATION: Pp. [i-vi]-vii-viii-[ix-x] + 1-[246], consisting of p. [i] fly title Plum | Pudding; verso Books by | Christopher Morley | [rule] followed by thirteen book titles, the whole in a rule box; p. [iii] title as above, with single-rule border; verso nine lines of copyright, translation rights and printing notices, and line *First Edition*; p. [v] This Book Is Dedicated | To | David William Bone | Don Marquis | Simeon Strunsky | Members of the | Three Hours for Lunch Club; verso seven lines of acknowledgments, preceded by a cut and followed by subscript Roslyn, Long Island | July, 1921; pp. vii-viii Contents, preceded by a cut; p. [ix] second fly title Plum | Pudding; verso blank; pp. 1-242 text; pp. [243-246] publisher's advertisements of Morley books. One flyleaf at front, one at back.

Wove paper, unwatermarked. All edges trimmed. Bound in gray boards. Front cover has pale yellow label

measuring 57 × 68 mm., reading Plum | Pudding | *By* | *Christopher Morley*, the whole in fancy type border. Backbone of brown cloth reads in gold Plum | Pudding | [dash] | *Morley*; at bottom Doubleday | Page & Co.

The jacket is light buff, the front and backstrip overprinted in light brown. Front reads Plum Pudding | *Christopher* | *Morley* [in autograph facsimile] | [sketch of dinner scene, in white, blue and yellow, extending onto backstrip]; back has advertisement of the book, in rule border; front flap, advertisement of McFee's "Harbours of Memory"; back flap, advertisement of "Vera"; backstrip, Plum | Pudding | *Morley* [in autograph facsimile].

Published November 4, 1921, in an edition of 7500 copies. In the first issue page 91, line 2, has the first letter "t" missing from the word "truth." The manuscript of the book is owned by W. J. Crawford, Jr., of Cleveland.

MODERN ESSAYS

1921

Modern Essays | Selected by | Christopher Morley |
[publisher's device] | New York | Harcourt, Brace and
Company

12mo (type 149 × 89 mm., paper 186 × 124 mm.).

COLLATION: Pp. [i-ii]-iii-x-[xi-xii] + [1-2]-3-[352], consisting of p. [i] title as above; verso, center, Copyright, 1921, by | Harcourt, Brace and Company, Inc.; bottom, Printed in the U. S. A. by | The Quinn & Boden Company | Rahway, N. J.; pp. iii-x Preface, signed Christopher Morley | October, 1921; | p. [xi] Contents; verso blank; p. [1] fly title Modern Essays; verso blank; pp. 3-351 text; p. [352] blank. One flyleaf at front, three at back.

Wove paper, no watermark. All edges trimmed. Bound in black cloth, front reading in red [heavy double rule] | Modern | Essays | *Selected by* | Christopher | Morley [two ornaments] | [heavy single rule]. Backbone, top, same lettering in smaller type; bottom, Harcourt | Brace & Co.

The jacket is yellowish buff, all printing in red. Front reads [double rule] | Modern Essays | *Selected, with Prefatory Essay | and Biographical Notes* | By Christopher Morley | [rule] | Contents:, followed by list consisting of thirty-three lines; back, publisher's advertisement; front flap, Broun's "Seeing Things at Night";

back flap, Logan Pearsall Smith's "More Trivia";
backstrip, Modern | Essays | Christopher | Morley |
Harcourt, | Brace & Co.

Published November 23, 1921, with a first printing of
2500 copies. In the first issue the last word on page 50
is misspelled "now." Later emissions have this error
corrected to "not."

MODERN ESSAYS FOR SCHOOLS

1922

Modern Essays | Selected by | Christopher Morley |
[publisher's device] | New York | Harcourt, Brace and
Company

12mo (type 149 × 89 mm., paper 187 × 124 mm.).

COLLATION: Pp. [i-ii]-iii-x-[xi-xii] + [1-2]-3-256, consisting of p. [i] title as above; verso, center, Copyright, 1921, by | Harcourt, Brace and Company, Inc.; bottom, Printed in the U. S. A. by | The Quinn & Boden Company | Rahway, N. J.; pp. iii-x Preface, signed Christopher Morley | October, 1921; p. [xi] Contents; verso blank; p. [1] fly title Modern Essays; verso blank; pp. 3-256 text. Two flyleaves at front, two at back.

Wove paper, no watermark. All edges trimmed. Bound in blue cloth, front reading in red [heavy double rule] | Modern | Essays | for Schools | *Selected by* | Christopher | Morley [two ornaments] | [heavy single rule]. Backbone, top, [heavy double rule] | Modern | Essays | for | Schools | *Selected by* | Christopher | Morley [two ornaments] | [heavy single rule]; bottom Harcourt | Brace & Co.

The jacket is manila and contains no printing.

Although the title page reads the same as that of the larger book, it will be noted that the extended title is used on the front cover and backbone of the school edition. Eleven essays have been omitted, necessitating

a rearrangement of the text, otherwise the contents are the same as in the larger book. The error occurring on page 50 in the first printing of the 1921 volume appears also, and on the same page, in the abbreviated book.

There were 1650 copies of the school edition, issued January 16, 1922. The copyright grant was November 23, 1921.

MODERN ESSAYS (SECOND SERIES)

1924

Modern Essays | (Second Series) | Selected by | Christopher Morley | [publisher's device] | New York | Harcourt, Brace and Company | 1924

12mo (type 149 × 89 mm., paper 187 × 124 mm.).

COLLATION: Pp. [i-ii]-iii-ix-[x]-xi-xiv-[xv-xvi] + [1-2]-3-[458], consisting of p. [i] title as above; verso, center, Copyright, 1924, by | Harcourt, Brace and Company, Inc.; bottom, Printed in the U. S. A. by | The Quinn & Boden Company | Rahway, N. J.; pp. iii-ix Preface, signed Christopher Morley. | *February*, 1924.; p. [x] blank; pp. xi-xiv Acknowledgment; p. [xv] Contents; verso blank; p. [1] fly title Modern Essays | *Second Series*; verso blank; pp. 3-457 text; p. [458] blank. Two flyleaves at front, three at back.

Wove paper, unwatermarked. All edges trimmed. Bound in orange cloth, front reading [heavy double rule] | Modern | Essays | Second Series | *Selected by* | Christopher | Morley [two ornaments] | [heavy single rule]. Backbone, top, [heavy double rule] | Modern | Essays | Second | Series | *Selected by* | Christopher | Morley [two ornaments] | [heavy single rule]; bottom Harcourt | Brace & Co.

The jacket is pale green, all printing in dark green. Front reads [double rule] | Modern Essays | Second Series | *Selected, with Prefatory Essay and Biographical*

Notes | By Christopher Morley | [rule] | Contents;
followed by thirty-two lines; back, publisher's lists;
front flap, Modern Essays, First Series; back flap,
"Queen Victoria"; backstrip, Modern | Essays | 2nd
Series | Christopher | Morley; bottom Harcourt, | Brace
& Co.

Issued May 3, 1924, in an edition of 7600 copies.

CHIMNEYSMOKE

1921

Chimneysmoke | by | *Christopher Morley* | [cut of fireplace scene] | *Illustrated by* | *Thomas Fogarty* | *New York* | *George H. Doran Company*

8vo (type 146 × 85 mm., paper 222 × 146 mm.).

COLLATION: Pp. [i-vi]-vii-[viii]-ix-xvi-[17-18]-19-[254], consisting of p. [i], at top, fly title *Chimneysmoke*; at bottom, sketch showing smoking chimney; verso *By Christopher Morley* | [rule] | [five book titles] | [rule] | *New York: George H. Doran Company*; inserted leaf with colored frontispiece and eight-line poem; p. [iii] title as above; verso, center, *Copyright, 1917, 1919, 1920 and 1921,* | *By George H. Doran Company* | [publisher's device]; bottom, *Printed in the United States of America*; p. [v] four lines of poem, in italics, with credit line—Rudyard Kipling, "*The Fires*"; verso blank; p. vii *Author's Note*, followed by sixteen lines; verso blank; pp. ix-xiv *Contents*, preceded by sketch of boating scene; pp. xv-xvi *Illustrations*, with cut of seated child; p. [17] second fly title *Chimneysmoke*, followed by cut of girl with parasol; verso blank; pp. 19-253 half-title *Chimneysmoke*, followed by poems; p. [254] cut, child with candle. There are figured end papers, also one flyleaf at the back.

Wove paper, no watermark. All edges trimmed. Bound in fancy olive-green cloth, front reading in gold *Chim-*

neysmoke | *Christopher Morley*. Backbone reads in gold, at top, *Chimney-* | *smoke* | [rule] | *Lyrics for* | *Households* | *of Two* | *or More* | [rule] | *Christopher* | *Morley*; at bottom *Doran*

The jacket is white, all lettering in dark green. Front is overprinted in light reddish brown, with dark green border, and reads *Chimneysmoke* | [sketch, in colors, of garden scene] | *Lyrics* | *for Households of* | *Two or More* | *Christopher Morley* | *Illustrated by Thomas Fogarty*; back has advertisement of "Chimneysmoke," with dark green border; flaps without printing; backstrip, *Chimney-* | *smoke* | [rule] | *Lyrics for* | *Households* | *of Two* | *or More* | [rule] | *Christopher* | *Morley* | *Two Dollars* | and *Fifty Cents* | *Net* | *Doran*

Published December 3, 1921, with a printing order of 5825 copies. A portion of the first issue was bound in dark blue leather, all page edges gilt, and enclosed in a maroon-colored box with decorative label.

THE ENGLISH EDITION, 12mo, was published in November, 1922, by Methuen & Co., London. Preceding p. vii there have been inserted two leaves containing an introduction by E. V. Lucas. The binding is red cloth. There were 780 copies, printed from the Doran plates.

[25]

A CHRISTMAS CARD TO WOODROW
WILSON

1921

A Christmas Card | to | Woodrow Wilson | From the
New York Evening Post, | December 3, 1921

A four-page folder, type measuring 198 × 118 mm., paper 228 × 152 mm. The title and the credit lines are on the first page, which has a double-rule border in red. The text occupies the two inside pages and is signed Christopher Morley. The fourth page is blank. Wove paper, no watermark.

The *Evening Post* has no record of the number of copies printed or of the exact date upon which this folder was issued. Its purpose indicates that it was mailed between December 3 and December 24.

[26]

IN RE LOGAN PEARSALL SMITH

[1921]

In Re | Logan Pearsall Smith

Folder, 8vo (type 155 × 97 mm., paper 205 × 140 mm.).

COLLATION: Pp. [1-4], consisting of p. [1] title as above; pp. [2-3] text, opening with three-line paragraph reading [Extract from *A Conspectus of English Literature in the Twen- | tieth Century*, published by Frank Shay's Sons and Harcourt, New | York, 2010.]; p. [3] closes with ten items of bibliographia; p. [4] blank.

This skit, written by Morley, but unsigned, was done as a place card for a dinner in honor of Mr. Pearsall Smith at the Players Club, in 1921 or 1922. Frank Shay, who printed the item, believes there were but twelve copies made.

[27]

THURSDAY EVENING

1922

Thursday Evening | *By* | Christopher Morley | [publisher's device] | Cincinnati | Stewart Kidd Company | Publishers

12mo (type 156 × 85 mm., paper 191 × 129 mm.).

COLLATION: Pp. [1-6]-7-[36], consisting of p. [1], at top, Stewart Kidd Modern Plays | Edited by Frank Shay; in center, Thursday Evening; verso full page of publisher's advertisements, in rule box; p. [3] title as above; verso, in rule box, Copyright, 1922, by | Christopher Morley | [dash] | *All Rights Reserved*; beneath, four lines relative to stage rights; p. [5] Thursday Evening | A Comedy in One Act | *By* | Christopher Morley | Characters, followed by four lines; verso blank; pp. 7-35 half-title Thursday Evening, followed by text; p. [36] has full-page publisher's advertisement. No fly-leaves.

Wove paper, watermarked. All edges trimmed. Bound in heavy wrappers, front reading Thursday | Evening | *By* | Christopher Morley | [design of two masques, in brown] | Stewart Kidd | Modern Plays | Edited by | Frank Shay; three broad stripes, in brown, run vertically on right and left of front cover. The second, third and fourth cover pages carry publisher's advertisements in rule boxes.

The first issue, of 2000 copies, appeared April 21, 1922. The second printing, so noted on title page and copyright page, has the date June, 1923. The play is reprinted in "Twenty Contemporary One-Act Plays," edited by Frank Shay.

THE STORY OF GINGER CUBES

1922

The Story of - | Ginger | Cubes | by | Christopher Morley |
 [sketch of patient and nurse] | *Reprinted from | The*
Bowling Green | of the | New York Evening Post

12mo (type 151 × 85 mm., paper 180 × 134 mm.).

COLLATION: Pp. [1-4]-5-[38], consisting of p. [1] title as above; verso blank; p. [3] *This tender homily is dedicated to | (but not aimed at) | Daniel Henderson | in conference with whom while sitting at lunch | it was first conceived | 20 Vesey Street | New York City | April, 1922 | Copyright 1922, by New York Evening Post, Inc | All Rights Reserved by the Author; verso blank; pp. 5-37 text; p. [38] blank. The title given above is that on the front cover.*

Wove paper, unwatermarked. Top edges trimmed, others untrimmed. Bound in heavy wove paper watermarked *Albion Text*

The publishers have no records to show the exact date of issue or the number of copies printed.

TRANSLATIONS FROM THE CHINESE

1922

Translations | from the | Chinese | By | Christopher
Morley | New [publisher's device] York | George H.
Doran Company

8vo (type 159 × 80 mm., paper 207 × 133 mm.).

COLLATION: Pp. [i-vi]-vii-xvi-[xvii-xx]-21-[87-88], consisting of p. [i] fly title Translations | from the | Chinese | [ornament] | Christopher Morley; verso *By Christopher Morley* | [rule] | [six book titles] | [rule] | *New York: George H. Doran Company*; p. [iii] title as above; verso, center, Copyright, 1922, | By George H. Doran Company | [publisher's device]; bottom, Printed in the United States of America; p. [v] Dedicated to | An Anglo-American Mandarin | In Whose Heart Are Many | Celestial Inscriptions | Logan Pearsall Smith; verso blank; pp. vii-xiv *A Letter of Ballast*, signed Yours indeed, | Christopher Morley. | *New York, | March, 1922.*; pp. xv-xvi Contents; p. [xvii] second fly title Translations | From the Chinese; verso blank; p. [xix] *The Palimpsest*, followed by poem, in italics; verso blank; pp. 21-86 poems; p. [87], in fifteen lines of italics, arranged in form of an inverted pyramid, the author's statement relative to the deciphering of the poems; verso blank. Three flyleaves at front, three at back.

Cream wove paper, no watermark. Top edges trimmed, others untrimmed. Issued unopened. Bound in decora-

tive boards of red, yellow and gold. Label on front cover, measuring 85×63 mm., has Translations | From the | Chinese | [dash] | Christopher Morley | [silhouette of Chinese musician], a heavy border enclosing the whole. Backbone of black cloth has label measuring 38×15 mm., reading [rule] | Trans- | lations | From | The | Chinese | [dash] | Chris- | topher | Morley | [rule].

The jacket is bright green. Front reads same as label on book cover. Back has advertisement of the book. Flaps without printing. Backstrip reads same as label on backbone of book, with the additional lines \$1.50 | Net | Doran

There were 2500 copies of the first printing, on June 23, 1922. In the first issue two errors occur among the titles listed in Contents: Thoughts in "a" Kitchen should read Thoughts in "the" Kitchen; Meditations "of" Poetry should be Meditations "on" Poetry.

TRANSLATIONS FROM THE CHINESE

1927

Translations | from the Chinese | By | Christopher Morley | Illustrated by | Gluyas Williams | [fancy rule] | . . . Browning told a good story about himself | and a Chinese ambassador in London who was one | of the best poets in the Empire. Browning asked | him what sort of poems he had chiefly written. He | answered: "My poems are mostly enigmatical." | "Then," said Browning, "we are brothers." | —*Diary of John Addington Symonds* | [fancy rule] | Garden City : New York | Doubleday, Page & Company | 1927

8vo (type 157 × 77 mm., paper 207 × 118 mm.).

COLLATION: Pp. [i-viii]-ix-xiii-[xiv]-xv-[xvi-xviii] + 1-[132], consisting of p. [i] fly title Translations from the Chinese; verso By the Same Author | [rule], followed by twenty-four book titles; inserted frontispiece leaf; p. [iii] title as above; verso, top, note of four lines giving source of translations; bottom, four lines of copyright and printing notices; p. [v] Dedicated to | An Anglo-American Mandarin | In Whose Heart Are Many | Celestial Inscriptions | Logan Pearsall Smith; verso blank; p. [vii] The Palimpsest, a poem of seventeen lines; verso blank; pp. ix-xiii Contents; p. [xiv] blank; p. xv List of Illustrations, followed by sixteen lines; verso blank; p. [xvii] section title The Old Mandarin; verso blank; p. 1 half-title Translations | from the Chinese, followed by poems; p. [82] blank; p. [83] section title No Sho and His Friends; verso blank; pp.

85-87 Translator's Note; pp. 88-131 poems, followed by author's and publisher's statement and blessing; p. [132] blank. Besides the frontispiece there are fourteen full-page illustrations, all inserted. One flyleaf at back.

Wove paper, unwatermarked. All edges trimmed, the top stained yellow. Yellow end papers. Bound in red boards, front reading, in gold, Translations from the Chinese | By | Christopher Morley. Backbone, of black linen, has at top in gold Trans- | lations | from the | Chinese | *by* | Chr. | Morley; at bottom D. P. & Co. Where the backbone extends on front cover there are four Chinese characters in gold. A vertical line of gold divides the cover and backbone both front and back.

The jacket is creamy white, with yellow overprinting on front and backstrip. Sketch of mandarin, with blue background, on front, which reads [Chinese character] Christopher Morley [Chinese character] | Translations | from the Chinese; at bottom Illustrated by Gluyas Williams; back, advertisement of the author's works; front flap, description and extracts from the book; back flap, advertisement of Morley-Rackham edition of "Where the Blue Begins"; backstrip reads down [Chinese character] Christopher Morley: Translations from the Chinese [Chinese character].

Published October 2, 1927, with a first printing of 3000 copies. An entirely different collection from that of the preceding (1922) volume.

THE ENGLISH EDITION was published by William Heinemann, Limited, London, in February, 1928. There were 506 copies, made from sheets of the Doubleday Doran presses. An inserted title page has changes recto and verso.

WHERE THE BLUE BEGINS

1922

Where the | Blue Begins | By | Christopher Morley |
 [publisher's device in embossed panel] | When I saw that
 rage was vain, | And to sulk would nothing gain, |
 Turning many a trick and wile | I began to soothe and
 smile. | —William Blake. | Garden City [16 mm. space]
 New York | Doubleday, Page & Company | 1922

12mo (type 127 × 80 mm., paper 176 × 113 mm.).

COLLATION: Pp. [i-x] + 1-[216], consisting of p. [i] fly
 title Where the Blue Begins; verso Other Books | By
 the Same Author | [rule], followed by fourteen book
 titles, the whole in rule box; p. [iii] title as above, in
 box of two rules, the inner one and the publisher's de-
 vice in red; verso seven lines of copyright and printing
 notices, and line *First Edition*; p. [v] To | Felix and Toto;
 verso blank; p. [vii] eighteen-line poem, in italics; verso
 blank; p. [ix] second fly title Where the Blue Begins;
 verso blank; pp. 1-215 text; p. [216] blank. One flyleaf
 at front, one at back.

Wove paper, unwatermarked. All edges trimmed.
 Bound in cream and blue marbled boards. At top of
 front cover a steamship; at bottom right Where | the
 [ornament] | Blue [ornament] | Begins | Christopher |
 Morley [ornament]. Backbone of blue cloth, gold let-
 tering, at top Where | the [ornament] | Blue [ornament] |

Begins | Christopher | Morley [ornament]; at bottom
Doubleday | Page & Co.

The jacket is of the same paper as that on the book's covers. All printing in dark blue. Front, sketch of ocean liner, eight lines of reading matter, lower right hand corner same as book cover. Back has drawing of Morley and description of books, in rule box. Front flap, description of "Where the Blue Begins." Back flap, advertisement of "Listen to These," by Masson. Back-strip, top reads same as backbone of book; bottom, [publisher's device] | *Published at* | *Country Life Press* | [double rule] | Doubleday | Page & Co.

There were 8500 copies of the first printing, issued on October 6, 1922.

In 1933 the United States Government (Library of Congress) issued in Braille type "Where the Blue Begins" in one folio volume, embossed on both sides. The printing was done by the Howe Memorial Press, Perkins Institute, and the Massachusetts School for the Blind, of Watertown.

On March 16, 1933, during a visit to the Islands by Christopher Morley, the Theatre Guild of the University of Hawaii gave a world premier presentation of "Where the Blue Begins," under the direction of Arthur Wyman.

IN JANUARY, 1923, there was an English edition of 1000 copies by Heinemann, from sheets purchased from Doubleday's. There are several changes in the preliminary leaves, and the binding is of blue cloth.

In 1928 the same London publishers printed the book as of the Travellers' Library Edition. Owing to the discovery of numerous errors, the entire edition was canceled, and the author believes there are not more than seven copies in existence.

[32]

WHERE THE BLUE BEGINS

[1924]

Large Paper Edition

Where | The • Blue • Begins | By • Christopher • Morley |
With • Illustrations | By • Arthur • Rackham | London:
William • Heinemann • Ltd. | New • York: Doubleday •
Page • & • Co

4to (type 170 × 116 mm., paper 254 × 186 mm.).

COLLATION: Pp. [i-vii]-viii-x-[xi-xii] + 1-[228], consisting of p. [i] fly title *Where the Blue Begins*; verso *Other Books | By the Same Author* | [rule], followed by twenty book titles, the whole in rule box; inserted frontispiece leaf; p. [iii] title as above, in a full-page drawing by the illustrator; verso, center, Copyright, 1922, by | Doubleday, Page & Company | All Rights Reserved; at bottom Printed in the United States | at | The Country Life Press, Garden City, N. Y.; p. [v] *To | Felix and Toto*; verso blank; p. [vii] eighteen-line poem, in italics; verso, caption *Colour Illustrations*, followed by eleven lines; pp. ix-x caption *Line Drawings*, followed by twenty-five lines; p. [xi] second fly title *Where the Blue Begins*; verso blank; pp. 1-227 illustration in black and white, half-title *Where | the Blue Begins |* [cut of dog and house], the text; p. [228] blank. Full-page illustrations in colour, inserted, appear as frontispiece and facing pp. 28, 92 and 148. Figured endpapers of blue and white by the illustrator.

Heavy wove paper, no watermark. All edges trimmed, the top gilt. Bound in light blue fancy cloth. Front at top reads in gold Where • The • Blue • Begins | By • Christopher • Morley | [design of stars and dog-cherubs]. Backbone, at top, Where | The • Blue | Begins | By | Christopher | Morley | [design of walking dog] | Illustrated | By • Arthur | Rackham; at bottom Doubleday | Page & Co.

The jacket is white, the front and backstrip overprinted in light blue. All printing in black except the central sketch, which is a duplication of the frontispiece. Front reads Where • The • Blue • Begins | By • Christopher • Morley | [illustration] | Illustrated • By • Arthur • Rackham. Back has advertisement of Leather Edition of Morley's works. Front and back flaps have descriptions of "Where the Blue Begins." Backstrip reads, at top, same as backbone of the book; bottom, [sketch of Doubleday Building] | [ornament] | Country | Life | Press | [ornament] | Doubleday | Page & Co

There were 5000 copies of this edition, issued November 14, 1924. The date of copyright entry is October 6, 1922.

THE ENGLISH large-paper edition consisted of 750 copies, by Heinemann, from sheets printed by Doubleday. There are type changes on verso of title page. The binding is of a much deeper blue than that of the American book.

See Appendix for Airedale Edition.

[33]

WHERE THE BLUE BEGINS

[1924]

Large-Paper Edition, Limited, Signed

Where | The • Blue • Begins | By • Christopher • Morley |
With • Illustrations | By • Arthur • Rackham | London:
William • Heinemann • Ltd. | New • York: Doubleday •
Page • & • Co

4to (type 170 × 116 mm., paper 278 × 202 mm.).

COLLATION: With the exception of an inserted leaf before p. [i], the collation of this edition is identical with that of the trade large-paper edition. The inserted leaf reads on recto The De Luxe Edition of "Where the Blue Begins," signed | by the Author, Mr. Morley, and the Illustrator, | Mr. Rackham, is limited to 100 copies, | of which this is No..... | [autograph signatures Christopher Morley and Arthur Rackham]; verso blank.

Heavy wove paper, unwatermarked. Top edges trimmed and gilt, others unopened. Bound in fancy green and blue boards. On front cover, upper left, a paper label, 90 × 52 mm., reads [illustration] | Where | the | Blue | Begins | Christopher | Morley, surrounded by rule border crossed at corners, a yellow border around the whole. Backbone, of ribbed black cloth, has at top paper label, 49 × 28 mm., same design and lettering, but lacks the rule border. A vertical gold line separates the back and front covers from the backbone.

Issued in a plain onion-skin jacket and enclosed in a slip-case bearing a label identical with that used on the front cover of the book, except that it measures 98 × 55 mm. and has at bottom No. —————

The publishers give December 9, 1924, as the date of issue.

THE ENGLISH large-paper edition, limited, signed, has no inserted leaf preceding the fly title page; the verso of this page reads *This Edition de Luxe is limited | to 175 copies, each copy numbered | and signed by Arthur Rackham. | No. ————— | [autograph signature Arthur Rackham]*. Bound in white boards. The publishers state that 177 copies were purchased in America, the book being issued in England in September, 1925.

WHERE THE BLUE BEGINS: A DIVINE
COMEDY

1925

Where the | Blue Begins | *A Divine Comedy* | By | Christopher Morley | Assisted by | E. S. Colling | [publisher's device] | *N. B. This is one of 100 advance | copies, printed for production pur- | poses and for private circulation only* | Garden City [14 mm. space] New York | Doubleday, Page & Company | 1925

12mo (type 156 × 85 mm., paper 187 × 122 mm.).

COLLATION: Pp. [i-iv]-v-xii-[xiii-xviii] + 1-8-[*9-10]-11-213, consisting of p. [i] fly title Where the Blue Begins; verso blank; p. [iii] title as above, in double-rule box; verso, top, nine lines of copyright and acknowledgment notices; bottom, six lines of copyright and printing notices; pp. v-xii Author's Note, with subscript Christopher Morley. | Roslyn Heights, Long Island, | *April 21, 1925.*; p. [xiii] caption Where the Blue Begins, followed by Prologue, Acts and Scenes; verso blank; p. [xv] Characters | (in the order of their appearance), followed by twenty-nine lines setting forth personnel; verso blank; p. [xvii] fly title Prologue; verso blank; pp. 1-8 half-title Where the Blue Begins | Prologue, followed by text; p. [*10] fly title Act One; pp. 11-13 half-title Act One, followed by stage setting; pp. 14-213 text. Except for the preliminary pages, the book is printed on recto

*By any method of collation a page is lacking between page 8 and page 11.

only. Between pp. 204 and 205 are four blank leaves. One flyleaf at front, one at back.

Wove paper, unwatermarked. All edges trimmed. Bound in blue paper, four bands of black extending horizontally around top and four around bottom of front cover, backbone and back cover. Front reads Where the Blue | Begins. Back cover has design of dolphin and anchor. Backbone reads, at top, Where | the | Blue | Begins; at bottom, Doubleday, | Page & Co.

The book was without jacket. The publishers have no record of the date of issue. The copyright grant was June 25, 1925.

THE POWDER OF SYMPATHY

1923

The Powder of | Sympathy | By | Christopher Morley |
 [publisher's device in embossed panel] | Strange, when
 you come to think of | it, that of all the countless folk
 who | have lived before our time on this plan- | et not
 one is known in history or in | legend as having died of
 laughter. | —Max Beerbohm | Illustrated | By | Walter
 Jack Duncan | Garden City [17 mm. space] New York |
 Doubleday, Page & Company | 1923

12mo (type 143 × 85 mm., paper 187 × 125 mm.).

COLLATION: Pp. [i-iv]-v-ix-[x]-xi-xii-[xiii-xiv] + 1-304, consisting of p. [i] fly title The Powder of | Sympathy; verso Other Books | By the Same Author | [rule], followed by fifteen book titles, the whole in rule box; p. [iii] title as above, surrounded by two rules, the inner one and the publisher's device in red; verso nine lines of copyright and printing notices, and line *First Edition*; pp. v-ix Dedication | To Felix Riesenber and Franklin Abbott, preceded by sketch of carver and followed by five pages of text, with subscript Christopher Morley. | *New York City, | November 24, 1922.*; verso blank; pp. xi-xii Contents; p. [xiii] second fly title The Powder of | Sympathy; verso blank; pp. 1-304 text. Two flyleaves at front, two at back.

Wove paper, unwatermarked. All edges trimmed. Bound in orange boards, a green label on front cover,

measuring 59 × 76 mm., reading The Powder | of Sympathy | Christopher Morley, with fancy type ornaments top and bottom, rule enclosing all. Backbone, of brown cloth, has at top in gold The | Powder | of | Sympathy | [dash] | Morley; at bottom Doubleday | Page & Co.

The jacket is white, overprinted in yellow. All lettering in black except the first word [in red] on the front, which reads The | Powder *of* | Sympathy | by | Christopher | Morley; sketch, in colors, of medicine man at fair, extends over backstrip and back cover; front flap, advertisement of "The Powder of Sympathy"; back flap, advertisement of *Country Life*; backstrip reads, enclosed in banner, The | Powder | *of* | Sympathy | by | Christopher | Morley; at bottom, in rule box, Doubleday, Page | and Company

Issued June 1, 1923, in an edition of 10,000 copies.

INWARD HO!

1923

Inward Ho! | By | Christopher Morley | [publisher's device, in embossed panel] | Now it appears to me that almost any | man may like the spider spin from his own | inwards his own airy Citadel—the points | of leaves and twigs on which the spider | begins her work are few, and she fills the | air with a beautiful circuiting. | —Keats, letter to Reynolds | Garden City [7 mm. space] New York | Doubleday, Page & Company | 1923

12mo (type 122 × 64 mm., paper 179 × 113 mm.).

COLLATION: Pp. [i-viii]-ix-xi-[xii-xiv] + 1-158, consisting of p. [i] fly title *Inward Ho!*; verso Other Books | By the Same Author | [rule], followed by list of seventeen book titles, the whole in rule box; p. [iii] title as above, surrounded by two rules, the outer one and the publisher's device in red; verso, seven lines of copyright and printing notices, and line *First Edition*; p. [v] *To | Joseph Conrad | A Novelist Who Understands | as Poets Do*; verso blank; p. [vii] seven lines, in italics, with credit line —William Penn, *Some Fruits of Solitude*; verso blank; pp. ix-x *Advertisement to the Reader*, with closing line *Roslyn, Long Island, July, 1923.*; pp. xi-[xii] *Schedule*; p. [xiii] second fly title *Inward Ho!*; verso blank; pp. 1-150 half-title *Inward Ho!*, followed by text; pp. 151-158 *Appendix*. One flyleaf at front, eight at back.

Wove paper, unwatermarked. Top edges trimmed, others untrimmed. Bound in black cloth, upper right corner of front cover lettered in gold Inward | Ho!; lower right, Christopher | Morley; a full-length rule in gold runs vertically at left. Backbone, at top, Inward | Ho! | [dash] | Morley; at bottom Doubleday | Page & Co.

The jacket is heavy laid, light buff. Front reads Inward | Ho! [in fancy type ornament box] | Christopher | Morley | This strangely eloquent little | book will surprise some readers | and speak to others with a | voice of heartening reality. | *Published by* Doubleday, Page & Co. The words Inward Ho! and the border rules are in red. Back has advertisement of the Morley Leather Edition. Backstrip reads Inward | Ho! | [ornament] | Christopher | Morley | [publisher's device] | *Published at* | *Country Life Press* | [double rule] | Doubleday | Page & Co. Front flap, at bottom, *Inward Ho!* | *Price, net,* \$1.75. Back flap without printing.

Issued October 26, 1923, in an edition of 3500 copies.

PARSONS' PLEASURE

1923

Parsons' Pleasure | *By* | *Christopher Morley* | You must sit down, says Love, and taste my meat, | So I did sit and eat. | —George Herbert | [publisher's device] | *New York* | *George H. Doran Company*

8vo (type 155 × 93 mm., paper 202 × 136 mm.).

COLLATION: Pp. [i-vi]-vii-ix-[x-xii]-13-[138], consisting of p. [i] fly title *Parsons' Pleasure* | [rule] | *Christopher Morley* | [sketch in silhouette]; verso, *by Christopher Morley* | [rule] | [seven book titles] | [rule] | *New York* | *George H. Doran Company*; p. [iii] title as above; verso, center, *Copyright, 1923, | by George H. Doran Company* | [publisher's device]; bottom, *Parsons' Pleasure—I* | [dash] | *Printed in the United States of America*; p. [v] *Dedication: To R. H. L.*, followed by full page of type, with line *Roslyn, Long Island.*; verso blank; pp. vii-ix *Contents*; p. [x] blank; p. [xi] fly title I: *Parsons and Pleasures*; verso blank; pp. 13-137 half-title I: *Parsons and Pleasures*, followed by poems; p. [138] blank. Two flyleaves at front, three at back.

Wove paper, unwatermarked. All edges trimmed. Bound in blue boards. Label measuring 69 × 52 mm. on upper right corner of front cover has *Parson's | Pleasure* | [silhouette] | *Christopher Morley*. Backbone, of russet cloth, has label measuring 40 × 21 mm., lettered [row of ornaments] | *Parson's | Pleasure* | [dash] | *Christopher* | *Morley* | [row of ornaments].

The jacket is orange, all printing in black. Front reads *Parson's Pleasure* | *By* | *Christopher Morley* | [sketch in silhouette]; back, advertisement of *Parson's Pleasure*. Flaps without printing. Backstrip, at top, same as label on backbone, followed by [rule] | *By the* | *Author of* | *Where* | *the Blue* | *Begins* | [rule] | \$1.75 | Net | Doran

There were 2000 copies of the first printing, issued November 16, 1923. In the first issue the labels on cover and backbone have the apostrophe preceding the "s." The same error occurs four times on the first issue jacket.

CONRAD AND THE REPORTERS

1923

Conrad | and | The Reporters | By | Christopher Morley | [publisher's device in embossed panel] | "Who, at twelve years of age, thought | that all the best things were far away." | —*The Journal of William Hall* | Garden City [13 mm. space] New York | Doubleday, Page & Company | 1923

16mo (type 115 × 63 mm., paper 170 × 110 mm.).

COLLATION: Pp. [i-viii] + 1-[64], consisting of p. [i] Eight Hundred and Fifteen Copies | of This Book Have Been Printed, from | Type Which Has Been Distributed. | Presented to | Bookseller Friends Only, | With Best Wishes | For a Happy and Prosperous | 1924 | From the Author and the Publishers; verso blank; p. [iii] fly title Conrad | and | The Reporters; verso Other Books | By the Same Author | [rule], followed by eighteen book titles, the whole in a rule box; inserted frontispiece leaf, half-tone of *Joseph Conrad and Captain David Bone* | on the bridge of R.M.S. "Tuscania"; p. [v] title as above, the word Conrad and the publisher's device in red, a double rule surrounding the whole; verso eight lines of copyright and printing notices, and the line *Reprinted from the New York Evening Post, May, November, 1923*; p. [vii] second fly title Conrad | and | The Reporters; verso blank; pp. 1-63 half-title Conrad and | The Reporters, followed by text; p. [64] blank. Two flyleaves at front, one at back.

Wove paper, unwatermarked. All edges trimmed. Bound in grayish green boards, front reading at top, gold lettering in embossed panel, [ornament] Conrad [ornament] | And the Reporters | [ornament] | Christopher Morley, in double-rule border. Backbone without lettering.

The jacket is olive, laid. The front has the same lettering as the front cover of the book. There is no other printing.

Issued in December, 1923.

AN APOLOGY FOR BOCCACCIO

1923

An | Apology | for | Boccaccio | By | Christopher Mor-
ley | Privately Printed | at Philadelphia | 1923

8vo (type 132 × 76 mm., paper 195 × 127 mm.).

The book is without pagination, but by giving the title page the arbitrary number [1], the following collation may be observed: Pp. [i-vi + 1-48], consisting of p. [i] fly title *An Apology for Boccaccio*; verso blank; p. [iii] thirteen-line quotation, followed by credit lines—Edward Hutton, in | “Giovanni Boccaccio: a Biographical Study.”, all in italics; verso blank; p. [v] thirty-three-line quotation, followed by credit lines—Eugene Field, in | “The Love Affairs of a Bibliomaniac.”, all in italics; verso Whole Edition | Eighteen Copies | Paper made by | hand before 1790 | Copies 1 to 4 on | Large Paper with | original deckle-edge | No. | [autographic signatures of Christopher Morley and Jas. Shields]; p. [1] title as above, the initial letters of Apology and Boccaccio illuminated in gold and color by Frances S. Howe; verso blank; p. [3] To | Her | Once E. B. | Now E. B. S. | This Privately | Printed Edition of | “An Apology for Boccaccio” | Is Affectionately Inscribed | by J. S.; at bottom, four lines of a poem, with credit line—Richard Le Gallienne; verso blank; p. [5] second fly title *An | Apology | for | Boccaccio*; verso blank; pp. [7-45] half-title An Apology for | Boccaccio, followed by text, opening with illuminated initial letter

in gold and colors; the text is printed on recto, verso pages blank; p. [47] five-line quotation, with credit line—Edward Hutton., all in italics, followed by tailpiece. Three flyleaves at front, four at back.

Hand-made laid paper, watermark of a date before 1790. All edges trimmed and gilt. Bound in dark blue buckram, front with gray paper label, 89 × 70 mm., reading *An | Apology | for | Boccaccio | [dash] | Christopher Morley*, with initials and corner ornaments hand-illuminated in red, the whole in a rule border.

[40]

AN APOLOGY FOR BOCCACCIO

1923

Large-Paper Issue of Four Copies

Sq. 8vo (paper 225 × 163 mm.). The top edges are gilt, the others original deckle-edge. In all other respects the issues are identical. Neither issue had a jacket.

The essay "An Apology for Boccaccio" had its first printing in *Smart Set* for November, 1916, and was intended by its author for inclusion in "Shandygaff." Laid in each of the eighteen copies of "An Apology" is a four-page Note by Jas. Shields, printed on eighteenth-century paper, relating to the genesis of the printing and remarking on slight differences between the *Smart Set* text and that of the "Shandygaff" galley proofs of 1918. All copies of the books were signed by Morley and Shields.

OUTWARD BOUND

1924

Outward | Bound | *By Christopher Morley* | [publisher's device] | The Private Press of Oliver A. Wallace | Grand Rapids, Michigan | MCMXXIV

8vo (type 170 × 113 mm., paper 218 × 150 mm.).

COLLATION: Pp. [1-6]-7-[18], consisting of p. [1] fly title Outward Bound | [seahorse in gray green]; verso blank; p. [3] sixteen lines of type set in form of inverted pyramid, beginning Except for its printing in the New | York Evening Post of August 11, | 1923, and ending Not one copy is | autographed. | This is | Number: ; verso Copyright 1924 | by | Oliver A. Wallace; inserted, a leaf of gray green fancy paper, recto blank, verso with attached half-tone, inscription printed on leaf, The Tusitala—Outward Bound | *Photograph by Christopher Morley*; protection leaf; p. [5] title as above, the publisher's device in gray green; verso blank; pp. 7-[16] half-title Outward | Bound | *Sailed Yesterday: ship Tusitala, Rio Janerio* [*] | —*Ship-news item, August 10, 1923*, followed by text; p. [17] blank; p. [18], lower right, The Oliver Press | Book Two | 1924, publisher's device at right. Gray green end papers. One flyleaf at front.

Wove paper, watermarked. All edges untrimmed. Issued unopened. Bound in fancy boards. Front label, 56 × 72

*"Janerio," page 7, and "canvass," page [16], were correctly spelled in the *Evening Post* article.

mm., reads *Outward | Bound | by | Christopher Morley*, with border design of ship's cable and seahorses.

The book was issued in a fancy semi-transparent jacket, without printing, enclosed in a protection box of boards same as the book's cover.

The publisher states that six copies of "Outward Bound" were completed and sent to friends on February 24, 1924. The remainder of the issue (of 377 copies) appeared March 20. The copyright date is February 29. The essay had its first printing in the New York *Evening Post*, August 11, 1923.

THE BOWLING GREEN

1924

The Bowling Green | *An Anthology of Verse* | *Selected by* | *Christopher Morley* | [publisher's device in embossed panel] | *Garden City* [6½ mm. space] *New York* | *Doubleday, Page & Company* | 1924

12mo (type 134 × 81 mm., paper 179 × 114 mm.).

COLLATION: Pp. [i-vi]-vii-xxi-[xxii]-xxiii-xxv-[xxvi-xxviii] + 1-182, consisting of p. [i] fly title *The Bowling Green*, in rule box; verso blank; p. [iii] title as above, surrounded by two rules, the outer one and the publisher's device in red; verso five lines of copyright and printing notices and the line *First Edition*; p. [v] *Affectionately Dedicated* | *to* | *Edwin F. Gay* | *Whose four years' conduct of the "Evening* | *Post" is gratefully remembered by* | *those who worked with him*; verso blank; pp. vii-xxi *A Preface and an Epilogue*, followed by text, with subscription *Christopher Morley*. | *Roslyn Heights, Long Island* | *February, 1924*; p. [xxii] blank; pp. xxiii-xxv *Index of Authors*; p. [xxvi] blank; p. [xxvii] second fly title *The Bowling Green*, in rule box; verso blank; pp. 1-182 poems. One flyleaf at front, one at back.

Wove paper, unwatermarked. Top edges trimmed, others untrimmed. Bound in light green boards, front reading *The Bowling Green*, in rule box. Backbone, of blue cloth, reads *The* | *Bowling* | *Green*; at bottom *Doubleday* | *Page & Co.*

The jacket is light green. Front reads The Bowling Green | [sketch of bowlers on green, with five-line inscription] | *An Anthology of Verse* | *Selected by* | Christopher Morley, the whole in double-rule box. Back, advertisement of "The Bowling Green." Backstrip reads [double rule] | *The* | *Bowling* | *Green* | *An* | *Anthology* | *By* | *Christopher* | *Morley* | [publisher's device] | *Published at* | *Country Life Press* | [double rule] | Double-day | Page & Co. | [double rule]. Front flap, at bottom, *The Bowling Green* | *Price, net, \$1.75*. Back flap advertises Morley's works.

Issued April 30, 1924, with a first printing of 2000 copies.

PANDORA LIFTS THE LID

1924

Pandora | *Lifts the Lid* | By | Christopher Morley | *and* | Don Marquis | [publisher's device] | George H. Doran Company | On Murray Hill : : New York

12mo (type 145 × 85 mm., paper 191 × 129 mm.).

COLLATION: Pp. [i-xii]-13-[300], consisting of p. [i] fly title Pandora | *Lifts the Lid*; verso *Other Books by the Same Authors* | [dash] | By Christopher Morley | [eighteen book titles] | By Don Marquis | [twelve book titles]; inserted frontispiece leaf, with map in blue and black; p. [iii] title as above; verso, center, Copyright, 1924, | By George H. Doran Company | [publisher's device]; bottom, Pandora Lifts the Lid | —B— | Printed in the United States of America; p. [v] To | Room 515 | The Traymore; verso blank; p. [vii] The Leading Characters | *In Their Order of Appearance*, followed by twenty lines; verso blank; p. [ix] Contents, followed by thirteen lines; verso blank; p. [xi] *Part One* | Told by Melville Kennedy; verso blank; pp. 13-299 half-title Pandora | *Lifts the Lid*, followed by text; p. [300] blank. Blue-and-white figured end papers. One flyleaf at front, one at back.

Wove paper, unwatermarked. All edges trimmed. Bound in light blue cloth. Front reads, in red, Pandora | *Lifts the Lid* | [dash] | Christopher Morley | *and* | Don Marquis, the whole in a scroll box. Backbone reads in red, at top, Pandora | Lifts | The Lid | [ornament] |

Christopher | Morley | *and* | Don Marquis, in scroll box; at bottom Doran.

The jacket is light buff. Front, back and backstrip overprinted in dark blue, with sailing craft in relief. Front reads, in decorative panel, orange background, Pandora | *Lifts the Lid* | [ornament] | Christopher Morley | *Author of Where The Blue Begins* | *and* | Don Marquis | *Author of The Old Soak*. Back, in decorative panel, orange background, Pandora | *Lifts the Lid* | [ornament], followed by twenty-three lines. Backstrip, in decorative panel, orange background, Pandora | Lifts | The Lid | [ornament] | Christopher | Morley | *and* | Don Marquis; at bottom, in blue, Doran. Flaps have publisher's lists, all in blue.

There were 5000 copies of the first printing, appearing on May 28, 1924.

THE ENGLISH EDITION was published by Jonathan Cape, of London, on October 6, 1924. There were 1000 copies, made from sheets secured from the Doran Company. There are slight changes on the title page and verso. The binding is light blue cloth, gold lettering on backbone, blind stamp on back.

ONE ACT PLAYS

1924

One Act Plays | By | Christopher Morley | [publisher's device in embossed panel] | Garden City [18 mm. space] New York | Doubleday, Page & Company | 1924

12mo (type 157 × 85 mm., paper 192 × 130 mm.).

COLLATION: Pp. [i-viii] + 1-174, consisting of p. [i] fly title One Act Plays; verso Other Books | By the Same Author | [rule], followed by nineteen book titles, the whole in rule box; p. [iii] title as above, the first line and the publisher's device in red, the whole in double-rule border; verso, top, six lines relative to stage rights; bottom, ten lines of copyright and printing notices, and line *First Edition*; p. [v] Contents, followed by list of six plays; verso blank; p. [vii] Thursday Evening | *To Dorothy Stockbridge*; verso caption Characters, followed by list of characters in the first play; pp. 1-174 half-title Thursday Evening, followed by text. A leaf preceding the text of each play has on recto the title and dedication, and on verso the list of characters. Two flyleaves at front, two at back.

Wove paper, unwatermarked. Top edges trimmed, others untrimmed. Bound in plum-colored boards. Front cover reads, in a white panel, lettering same color as cover, One Act | [rule] | Plays | [rule] | *By* Christopher Morley. Backbone of black ribbed cloth, with label 43 × 23 mm., reads One | Act | Plays | [dash] | Morley, in plum-colored border.

The jacket is light buff. Front has plum-colored overprinting, covered with initials CDM in facsimile autograph; lettering in white panel same as that on book front. Back has advertisement of Leather Edition of author's books. Front flap, book price and advertisement of "One Act Plays." Back flap, reader for The Theatre Guild Library. Backstrip, One | Act | Plays | Christopher | Morley | [publisher's device] | *Published at* | *Country Life Press* | [double rule] | Doubleday | Page & Co.

Issued August 22, 1924, with a first printing of 2000 copies. The front flap of the jacket says the book contains "seven" plays, but there are only six.

RELIGIO JOURNALISTICI

1924

Religio Journalistici | By | Christopher Morley | [publisher's device] | Garden City [9½ mm. space] New York | Doubleday, Page & Company | 1924

12mo (type 128 × 76 mm., paper 189 × 121 mm.).

COLLATION: Pp. [i-vi] + 1-62, consisting of p. [i] fly title *Religio Journalistici*; verso Other Books | By the Same Author | [rule], followed by twenty book titles, the whole in a rule box; p. [iii] title as above, the lines *Religio Journalistici* and *Doubleday, Page & Company* in red; verso seven lines of copyright and printing notices, and line *First Edition*; p. [v] second fly title *Religio Journalistici*; verso blank; pp. 1-62 half-title *Religio Journalistici*, followed by two quotations and text. One flyleaf at front, one at back.

Wove paper, unwatermarked. All edges trimmed. Bound in grayish green boards. Set in embossed panel at top of front cover is a label of yellowish paper, measuring 65 × 94 mm., printed in green, [line of type ornaments] | *Religio Journalistici* | by | Christopher Morley | [line of type ornaments]. The backbone is without lettering.

The jacket is light buff, laid. All printing in black except sketch on front, which is gray-green. Front reads *Religio* | *Journalistici* | [rule] | [sketch] | [rule] | "A little pride

is| desirable now and | then; yes, in God's | name, a
little pride, | gentlemen." | [rule] | *Christopher | Morley.*
Back, advertisement of the Leather Edition. Backstrip,
reading down, *Religio Journalistici Christopher Morley.*
Front flap, *Religio Journalistici | Price, net, \$1.00 |*
[rule] | *Religio | Journalistici | [ornament] | Christopher |*
Morley | [ornament] | [nineteen lines] | [ornament] |
[rule]. Back flap, reader for the Theatre Guild Library.

There were 2500 copies of the first printing, issued on
September 19, 1924. W. J. Crawford, Jr., of Cleveland,
is the owner of the manuscript.

[46]

A BOOKSELLER'S BREVIARY

[1924]

[Cut of old bookseller] A | Bookseller's | Breviary | Being
a Few Runes and Rituals on | Bibliophagy & Cetera,
Written [ornament] | By Christopher Morley and Put |
Together for the Health and Piety | [ornament] of
Ambitious Booksellers and | Sundry Other Paramours
of Print.

16mo (type 95 × 77 mm., paper 156 × 122 mm.).

COLLATION: Pp. [1-8], the whole devoted to extracts from the author's books or magazine articles. P. [1] opens with *Words for the awakening of the Bookseller's conscience in the morning*; p. [5] contains, lines 15 and 16, *Words for the fortifying of the Bookseller's zeal at Noon*, and p. [7], lines 9 and 10, has *Words for the pacification of the Bookseller's spirit in the Evening*. A border to the cut, the word Breviary and the two ornaments on the title page, as well as all initial letters and ornaments in the text, are in red.

Cream wove paper, watermarked. All edges trimmed. Bound in heavy wove paper, unwatermarked. Fastened with staples. The title is on the front cover.

The extracts are from the books "The Haunted Bookshop," "Inward Ho!" "Parnassus on Wheels," "Pipefuls," "Plum Pudding," "Powder of Sympathy" and "Travels in Philadelphia"; also, "Letter to a Gentleman Who Exclaimed Bitterly That He Would

Buy No Books for Christmas," printed in the *Book Dial*, Christmas, 1923. "A Bookseller's Breviary" was issued early in 1924. The pamphlet was printed by Doubleday, Page & Company for distribution in the trade.

[47]

FORTY-FOUR ESSAYS

1925

Forty-Four Essays | *By* | Christopher Morley | With an Introduction by | Rollo LaVerne Lyman | Department of Education, University of Chicago | [publisher's device] | New York | Harcourt, Brace and Company

12mo (type 151 × 89 mm., paper 188 × 125 mm.).

COLLATION: Pp. [i-ii]-iii-xiv + [1-2]-3-[266], consisting of p. [i] title as above; verso, center, Copyright, 1925, by | Harcourt, Brace and Company, Inc.; bottom, Printed in the U. S. A. by | The Quinn & Boden Company | Rahway, N. J.; pp. iii-iv Acknowledgments; pp. v-vi Contents; pp. vii-xiv Introduction, signed R. L. Lyman; p. [1] fly title Forty-Four Essays; verso a biographical sketch of Christopher Morley; pp. 3-265 text; p. [266] blank. One flyleaf at front, one at back.

Wove paper, unwatermarked. Bound in garnet-colored linen, front with yellowish paper label, 115 × 63 mm., reading, in garnet, 44 | Essays | *By* | Christopher | Morley, in fancy type border. Label 52 × 24 mm. on backbone reads [double rule] | 44 | Essays | [ornament] | Christopher | Morley [two ornaments] | [dash] | Lyman | [single rule].

The jacket is manila paper, without printing. A circular hole, 33 mm. in diameter, in the backstrip, exposes the title on the book's backbone.

Issued January 15, 1925, with a first printing of 2500 copies.

UNDER THE TITLE "Safety Pins and Other Essays," Jonathan Cape, London, published in October, 1925, an edition of 1500 copies. An introduction by H. M. Tomlinson is given the place of that by R. L. Lyman in the American book, otherwise the contents are identical with those of "Forty-Four Essays." The binding is light green, with white label on the backbone. In April, 1928, the collection was republished in the Travellers' Library.

REHEARSAL

1925

Rehearsal | By | Christopher Morley | [publisher's device] | Garden City [20 mm. space] New York | Doubleday, Page & Company | 1925

12mo (type 156 × 85 mm., paper 187 × 123 mm.).

COLLATION: Pp. [1-4]-5-24, consisting of p. [1] title as above, in double-rule border; verso, top, six lines relative to playing privileges; bottom, seven lines of copyright and printing notices; p. [3] fly title Rehearsal; verso Characters, followed by six lines; pp. 5-24 half-title Rehearsal, followed by stage setting and text. No flyleaves.

Wove paper, no watermark. All edges trimmed. Bound in heavy light green wrappers, front reading, in dark green, Rehearsal | *By* | Christopher | Morley. At top and bottom of first and fourth cover pages are four bands in dark green. Cover pages 2 and 3 are blank. Back has dolphin and anchor.

"Rehearsal" had its first printing in "A Treasury of Plays for Women," Boston, 1922, edited by Frank Shay. The separate was issued March 10, 1925, in a first printing of 1000 copies.

(See Appendix for an "association" issue of this play.)

HOSTAGES TO FORTUNE

1925

Hostages to Fortune | *By* | *Christopher Morley* | A collection of poems, | essays, and short stories, | written for The Haver- | fordian by Christopher | Morley during his college | days. | [ornament] | *Published by* | The Haverfordian | Haverford [26 mm. space] Pennsylvania

8vo (type 146 × 76 mm., paper 204 × 124 mm.).

COLLATION: Pp. [1-6]-7-[122], consisting of p. [1], in autograph facsimile, Disclaimed, but regretfully identified | by Christopher Morley '10 | [dash]; verso blank; p. [3] title as above; verso five lines of copyright and reservation notices; p. [5] Contents; verso blank; pp. 7-8 Foreword, with subscript W. W. Comfort, | President of Haverford College. | April, 1925.; pp. 9-121 text; p. [122] blank. One flyleaf at front, one at back.

Laid paper, watermarked Warren's | Olde Style. All edges trimmed, the top stained red. Bound in fancy batik boards. Backbone, of dark blue cloth, has at top in gold Hostages | to | Fortune | [dash] | Christopher | Morley; at bottom The | Haverfordian

The jacket is semi-transparent wax paper, reading on front *Hostages To Fortune* | *By* | *Christopher Morley*

The publishers give May 1, 1925, as the date of issue. There were 500 copies of the first printing. The second issue, reset, has a double-rule border on the title page,

as well as numerous changes in the typography, including the correction of many errors found in the first emission; also, the incorporation of several new ones. The jacket of the second issue is cerise, with decorations and lettering in black. This issue was also of 500 copies, 300 of which were bound the same as the first issue, and 200 in a fancy batik of lighter colors, with a yellow backbone. No other copies have been printed.

TWO FABLES

1925

Two Fables | *Translated by* | Christopher Morley |
 [publisher's device] | Garden City [28½ mm. space] New
 York | Doubleday, Page & Company | 1925

12mo (type, inclusive of borders, -182 × 124 mm.,
 paper 190 × 129 mm.).

COLLATION: Pp. [i-iv]-v-xii-[xiii-xvi] + 1-[96], con-
 sisting of p. [i] fly title Two | Fables; verso Other |
 Books by | Christopher | Morley, followed by twenty-
 two book titles; p. [iii] title as above; verso six lines of
 copyright and printing notices and line *First Edition*;
 pp. v-xii Preface, with subscript Christopher Morley. |
 Roslyn Heights, Long Island | April, 1925; p. [xiii]
 Contents, followed by eight lines; verso blank; p. [xv]
 title to first fable The Story | of a | White Blackbird;
 verso full-page cut of street scene, with inscription; pp.
 1-55 half-title The Story of a White | Blackbird | *By*
Alfred de Musset, followed by text; p. [56] blank; p. [57]
 title to second fable The | Young Foreigner; verso full-
 page cut of street scene, with inscription; pp. 59-95
 half-title The Young Foreigner | *By Wilhelm Hauff*,
 followed by text; p. [96] blank. No flyleaves. Red end
 papers. The illustrations and decorative borders are by
 Cameron Wright.

Wove paper, unwatermarked. Top edges trimmed and
 stained red, others untrimmed. Bound in black cloth,

the front with red label measuring 75×54 mm., reading Two | Fables | [dash] | Translated | by | Christopher | Morley, in decorative border. Backbone has red label measuring 41×15 mm., reading [fancy rule] | Two | Fables | [dash] | Morley | [fancy rule].

The jacket is buff, watermarked. Front has decorative design in red, containing in black Two | Fables | *Translated* | by | Christopher | Morley. Back, extracts from reviews of "Where the Blue Begins." Front flap, description of "Two Fables." Back flap, advertisement of *World's Work*. Backstrip, Two | Fables | *Translated* | by | [publisher's device, in red] | Christopher | Morley | [sketch of front of Doubleday plant] | [ornament] | Country | Life | Press | [ornament] | Doubleday | Page & Co.

Issued July 24, 1925, in a first printing of 2000 copies.

[51]

A GOLDEN STRING

1925

[Double rule] | A Golden String | By | Christopher
Morley | [single rule]

8vo French fold (type 157 × 81 mm., paper 204 × 118
mm.).

COLLATION: Pp. [1-8], consisting of p. [1] title as above,
followed by text; pp. [2-3] blank; pp. [4-5] text; pp.
[6-7] blank; p. [8] text, closing with *From The Saturday
Review | of Literature*, July 11, 1925. | The Mosher
Press | Portland Maine

Printed on Japan Shogun paper, watermarked a flower.
Issued unopened. There is no binding.

According to Miss Flora M. Lamb, of the Mosher
Press, the first printing, of 1000 copies, was issued
October 27, 1925. Page [4], line 27, should read "Il
Pesceballo" instead of "The Pesceballo." The essay
has been reprinted in "An Outline of Distinguished
Reading" (Wise, New York, November, 1925), and in
"Amphora," second edition (Mosher, 1926).

THUNDER ON THE LEFT

1925

Thunder | on | The Left | [rule] | Among the notionable dictes of | antique Rome was the fancy that when men | heard thunder on the left the gods had some- | what of speciall advertisement to impart. | Then did the prudent pause and lay down | their affaيرة to studye what omen Jove | intended. | —Sir Eustace Peachtree. | *The Dangers of This Mortall Life.* | [rule] | By Christopher Morley | [rule] | [publisher's device] | [rule] | *Garden City* [22 mm. space] *New York* | Doubleday, Page & Company | 1925

12mo (type 139 × 85 mm., paper 187 × 124 mm.).

COLLATION: Pp. [i-x] + 1-[274], consisting of p. [i] fly title *Thunder on the Left*; verso *Other Books* | *By the Same Author* | [rule], followed by twenty-one book titles, the whole in rule box; p. [iii] title as above, in double-rule box, all rules printed in blue; verso, bottom, four lines of copyright and printing notices and line *First Edition*; p. [v] *To* | *S. A. E.*; verso blank; p. [vii] three quotations and credits, sixteen lines; verso blank; p. [ix] second fly title *Thunder on the Left*; verso blank; pp. 1-273 half-title *Thunder on the Left*, followed by text; p. [274] blank. Blue end papers. One flyleaf at front, two at back.

Wove paper, no watermark. All edges trimmed, top stained blue. Bound in black cloth, front label in blue,

83 × 54 mm., reading *Thunder | on | the | Left*. Blue label on backbone, 63 × 32 mm., reads *Thunder | on | the | Left | By | Christopher | Morley*, in fancy rule box.

The jacket is white, the front, back and backstrip overprinted in dark blue, lettering and sea view in relief. Front reads *Thunder | on the Left | Christopher Morley*. Backstrip, *Thunder | on the | Left | Morley | Doubleday | Page & Co*. Front flap has in blue, reader for the book. Back flap, list of Morley's works.

Issued November 25, 1925, in a first printing of 19,500 copies. The story first appeared in *Harper's Magazine* for September, October, November, December, 1925. The first dramatization was by Richard Pryce, and was given at the Arts Theatre Club, London, July 26, 1928. A version by Jean Ferguson Black was presented at the Hedgerow Theatre, Rose Valley, Pa., on July 27, 1929, and also on October 31, 1933, at the Maxine Elliott Theatre, New York City, where it was played for four weeks.

The manuscript of "Thunder on the Left" is owned by the Henry E. Huntington Library and Art Gallery, San Marino, Calif.

A presentation edition of 100 copies, made from First Edition sheets, was issued late in 1925. A leaf inserted before the first fly title reads: 100 copies only of this book have been | autographed by the author and | especially bound by Doubleday, | Page and Company for | presentation only | This is copy No. ———— | [autograph signature Christopher Morley]. Bound in ribbed cloth, moire design, black-and-gold stripes, with blue labels on front and backbone.

THE ENGLISH EDITION was published by Heinemann, in March, 1926, printed on laid paper, from plates obtained from Doubleday's. There were 1000 copies, in a binding of light brown cloth.

The Cornstalk Publishing Company, of Sydney, Australia, published an edition of the book in 1926. The binding is of fancy blue cloth.

TWO PREFACES BY WALT WHITMAN

1926

Two Prefaces | *By* | *Walt Whitman* | The Original Preface to *Leaves of Grass*, 1855 | and | *A Backward Glance O'er Travel'd Roads*, 1888 | with | An Introductory Note by Christopher Morley | [publisher's device in embossed panel] | *Garden City* [15 mm. space] *New York* | *Doubleday, Page & Company* | 1926

12mo (type 133 × 77 mm., paper 181 × 115 mm.).

COLLATION: Pp. [i-vi]-vii-xx-[xxi-xxii] + 1-[68], consisting of p. [i] fly title *Two Prefaces*; verso blank; inserted frontispiece of half-tone of Whitman, from the sculpture by Jo Davidson, with inscription "*Afoot and lighthearted I take the open road.*"; p. [iii] title as above, the line *Two Prefaces* and the publisher's device in red; verso four lines of copyright and printing notices and line First Edition; p. [v] Contents, followed by six lines; verso blank; pp. vii-xx Introduction, with subscript Christopher Morley. | Roslyn Heights, Long Island, | July, 1925.; p. [xxi] fly title to the first preface, reading Preface to 1855 Edition of | "*Leaves of Grass*"; verso blank; pp. 1-37 half-title *Two Prefaces* | Preface to 1855 Edition of "*Leaves | of Grass*", followed by text; p. [38] blank; p. [39] fly title *A Backward Glance O'er | Travel'd Roads* | [Preface to *November Boughs*, 1888]; verso blank; pp. 41-67 half-title *A Backward Glance O'er | Travel'd Roads* | [Preface to *November Boughs*,

1888], followed by text; p. [68] blank. One flyleaf at front, one at back.

Wove paper, unwatermarked. Top edges trimmed, others untrimmed. Bound in dark green ribbed cloth, a blind rule border on front. Backbone has label, 33 × 14 mm., printed in green, [double rule] | Two | Prefaces | By | Walt | Whitman | [double rule].

The jacket is light blue, all outside printing in dark blue. Front reads Two Prefaces | By | Walt Whitman | And a Foreword by Christopher Morley | [sketch of Whitman], followed by ten lines. Back, in double-rule box, advertisement of Rogers' "The Magnificent Idler." Backstrip, reading down, Two Prefaces *by* Walt Whitman D. P. & Co. Front flap has paragraph by Morley regarding the book, in rule box. Back flap has advertisement of *World's Work*. Inside, printed in black, has advertisement of Kipling's works.

Issued April 9, 1926, in a first printing of 2000 copies.

THE ROMANY STAIN

1926

The | Romany Stain | *by* | Christopher Morley | Illustrated with pen drawings by | Walter Jack Duncan | [cut, in brown, of Mont St. Michel] | Garden City | New York | Doubleday, Page & Co. | m. cm. xxvi

12mo (type 143 × 85 mm., paper 190 × 130 mm.).

COLLATION: Pp. [i-viii]-ix-x-[xi-xii] + 1-[274], consisting of p. [i] fly title The Romany Stain; verso Other Books | By the Same Author | [rule], followed by twenty-two book titles, the whole in rule box; p. [iii] title as above; verso four lines of copyright and printing notices and line First Edition; p. [v] To | Henry Seidel Canby; verso blank; p. [vii] sketch of garden scene, followed by seventeen lines and credit line —*Uncollected Writings of John Mistletoe.*; verso blank; pp. ix-x Contents, preceded by cut of restaurant scene; p. [xi] second fly title The Romany Stain; verso blank; pp. 1-273 cut of Mont St. Michel, followed by text; p. [274] blank. Two fly-leaves at front, two at back.

Wove paper, unwatermarked. Top edges trimmed and stained red, other edges untrimmed. Bound in mauve boards, red label, 68 × 77 mm., on front, reading *The* | Romany | Stain | *by* | Christopher Morley, in typeset border. Backbone, of black ribbed cloth, with red label 45 × 31 mm. reading [typeset rule] | *The* | Romany | Stain | *by* | Christopher | Morley | [typeset rule].

The jacket is pale buff, with gray overprinting on front, back and backstrip. All lettering in black. Sketch of restaurant scene, in black, white and colors, covers front, backstrip and back. Front reads *The* | Romany Stain | by Christopher Morley | Illustrated by | Walter Jack Duncan. Backstrip reads *The* | Romany | Stain | [dash] | Morley | Doubleday, | Page & Co. Front flap has sketch and reader of Morley books. Back flap lists Morley's works. Inside carries advertisement of Kipling's works.

Published April 23, 1926, in a first printing of 5000 copies.

THE ENGLISH EDITION was published by Heinemann in September, 1926. There were 1000 copies, made from sheets bought from Doubleday. There are changes in title page and verso, and the binding is of green cloth.

[55]

THE ROMANY STAIN

1926

Large-Paper Limited Edition, Signed

The | Romany Stain | *by* | Christopher Morley | Illustrated with pen drawings by | Walter Jack Duncan | [cut, in purple, of Mont St. Michel] | Garden City | New York | Doubleday, Page & Co. | m. cm. xxvi

8vo (type 143 × 85 mm., paper 207 × 140 mm.).

COLLATION: Pp. [a leaf not included in pagination]—[i–viii]—ix—xi—[xii–xiv] + 1—[290], consisting of unnumbered leaf reading on recto This edition is limited to | Three hundred and sixty-five copies | of which this is | No. ————— | [autograph signature Christopher Morley]; verso blank; p. [i] fly title The Romany Stain; verso blank; p. [iii] title as above; verso five lines of copyright and printing notices; p. [v] To | Henry Seidel Canby; verso blank; p. [vii] sketch of garden scene, followed by seventeen lines and credit line —*Uncollected Writings of John Mistletoe.*; verso blank; pp. ix–xi Contents, preceded by cut of restaurant scene; p. [xii] blank; p. [xiii] second fly title The Romany Stain; verso blank; pp. 1–289 sketch of Mont St. Michel, followed by text; p. [290] blank. Two flyleaves at front, one at back.

Heavy wove paper, watermarked Utopian. Top edges trimmed and gilt, other edges untrimmed. Bound in boards decorated with grape design in gold and purple.

Backbone of ribbed black cloth, with label measuring 46 × 30 mm., printed in purple, [fancy rule] | *The* | Romany | Stain | *by* | Christopher | Morley | [fancy rule].

The jacket is of heavy laid paper, grayish lavender. There is no printing except on the backstrip, which reads, in dull purple, [fancy rule] | *The* | Romany | Stain | *by* | Christopher | Morley | [fancy rule].

This issue contains three essays not printed in the trade edition, as follows: "In August," page 274; "The Outside Edge," page 278, and "Exits," page 284. All copies of the limited edition were signed by the author. The publishers give the same issue date as for the trade edition.

GOOD THEATRE

1926

Good Theatre | A Fancy | In One Scene | [rule] | *By Christopher Morley* | [rule] | [publisher's device] | [rule] | New York: | *Printed by William Edwin Rudge and sold at Six Dollars a copy* | 1926

La. 8vo (type 173 × 102 mm., paper 243 × 157 mm.).

COLLATION: Pp. [1-6]-7-[27-28], consisting of p. [1] title as above, the rules and publisher's device in red; verso Copyright 1926 | The Saturday Review Company, Inc. | *This Elizabethan Quiddity is a legally protected property; for permission to perform please apply to the Author's representative and factotum*, Norman | L. Swartout, *Summit, New Jersey*; p. [3] *To Emily Kimbrough*; verso blank; p. [5] *Characters*, followed by six lines and ornament; verso blank; pp. 7-[27] Good Theatre, in scroll-work, followed by instructions, in italics, and lines of the play beginning on p. 9; p. [28] One Hundred and Five | Copies Printed | No. Two flyleaves at front, two at back.

Heavy laid paper, watermarked. Top edges trimmed, others untrimmed. Issued unopened. Bound in fancy boards, red on buff. Backbone has buff label, 50 × 8 mm., reading up [ornament] Good Theatre [ornament].

The jacket is of heavy semi-transparent paper and is without printing.

This, the first book printing, appeared July 17, 1926. The Doubleday, Page & Company edition was published July 23, 1926. The first appearance of the play in print was in the *Saturday Review of Literature*, April 10, 1926.

PAUMANOK

1926

Paumanok | *By* | Christopher Morley | [ornament] |
Henry and Longwell | Publishers in Petto | Near the
Cathedral, Garden City | 1926

18mo (type 102 × 82 mm., paper 145 × 133 mm.).

COLLATION: Pp. [i-viii] + [1-2]-3-[14], consisting of p. [i] Briefcase Breviaries—I. | Paumanok; verso blank; p. [iii] title as above; verso *Copyright, 1926, by Christopher Morley.*; p. [v] *107 copies privily printed, 100 for gainful | traffic and 7 for hilarity, December, 1926, | this being copy number——.* | *Correspondence in regard to the publica- | tions of this firm is not encouraged; but | serious inquiries as to future issues may be | addressed to The Manager, Mr. F. C. | Henry, at The Wilson Apartments, Ja- | maica, N. Y. | Sic subscripserunt:—* | [auto-graph signatures Christopher Morley | Frank C. Henry | Dan Longwell]; verso blank; p. [vii], in italics, eleven-line quotation, in French, with credit line —André Gide; verso blank; p. [1] fly title Paumanok; verso blank; pp. 3-13 half-title Paumanok, followed by text; p. [14] blank. One flyleaf at front, two at back.

Wove paper, unwatermarked. Top edges trimmed, others untrimmed. Bound in light brown boards, front with yellowish label, 51 × 82 mm., printed in brown, reading Briefcase Breviaries — I. | Paumanok | *By* | Christopher Morley, enclosed in a border of three rules and stars.

The jacket is light brown, same paper as that covering the boards of the book. There is no printing, but the front carries a label same as that used on the book cover.

The publishers give December 15, 1926, as the date of issue. The essay had its first printing in the *Saturday Review of Literature* for December 4, 1926.

[58]

THE ARROW

1927

[Fancy rule] | The Arrow | [fancy rule] | By | Christopher Morley | [ornament] | Garden City · New York | Doubleday, Page & Company | *at the Country Life Press* | 1927

16mo (type 122 × 73 mm., paper 170 × 110 mm.).

COLLATION: Pp. [i–viii] + 1–[86], consisting of p. [i] fly title The Arrow; verso Other Books | By the Same Author | [rule], followed by twenty-four book titles, the whole in rule box; p. [iii] title as above, the line The Arrow and the ornament in red; verso four lines of copyright and printing notices and the line First Edition; p. [v] To | R. M. S. *Caronia*; verso blank; p. [vii] second fly title The Arrow; verso blank; pp. 1–85 half-title The Arrow | [fancy rule], followed by text; p. [86] blank. There are yellow end papers. One flyleaf at front, one at back.

Wove paper, unwatermarked. All edges trimmed, the top stained yellow. Bound in black cloth, front cover reading in gold [fancy rule] | The Arrow | [fancy rule] | By | Christopher Morley. Backbone reads [fancy rule] | The | Arrow | [ornament] | Christopher | Morley | [fancy rule] | Doubleday | Page & Co.

The jacket is white, overprinted in yellow, red, green and black. Front reads *The Arrow* | [sketch, running to

backstrip and back cover, by Elizabeth Mackinstry] | by | Christopher Morley | Author of | Thunder on the Left. Backstrip reads *The Arrow* | by | Christopher Morley | Doubleday, | Page | & | Co. Front flap has reader for the book; back flap, for "Pleased to Meet You."

Issued April 15, 1927, in an edition of 10,000 copies. For presentation purposes thirty copies were bound in fancy boards consisting of a black base with irregular vertical stripes in bronze green, gold, copper, white and blue.

"The Arrow" had its first printing in *Harper's Magazine*, February and March, 1926. The jacket of the book says in part: "The fable is printed here entire, with the conclusion which was omitted in its magazine publication."

THE ENGLISH EDITION, published by William Heinemann, Limited, London, in September, 1927, consisted of 2000 copies, with the title "The Arrow and Two Other Stories." "Pleased to Meet You" occupies first place and over half the pages of the entire book. The remaining story is "Referred to the Author." Printed on laid paper and bound in magenta cloth.

PLEASED TO MEET YOU

1927

[Fancy rule] | Pleased to Meet You | [fancy rule] | By | Christopher Morley | [ornament] | "What country, friends, is this?" | "This is Illyria, lady." | —Twelfth Night | Garden City • New York | Doubleday, Page & Company | *at the Country Life Press* | 1927

16mo (type 122 × 72 mm., paper 169 × 112 mm.).

COLLATION: Pp. [i–viii] + 1–[172], consisting of p. [i] fly title Pleased to Meet You; verso Other Books | By the Same Author | [rule], followed by twenty-four book titles, the whole in rule box; p. [iii] title as above, the line Pleased to Meet You and the ornament in red; verso six lines of copyright and printing notices and the line First Edition; p. [v] To | William McFee; verso blank; p. [vii] second fly title Pleased to Meet You; verso blank; pp. 1–171 half-title Pleased to Meet You | [fancy rule], followed by text; p. [172] blank. Red end papers. No flyleaves.

Wove paper, no watermark. All edges trimmed, the top stained red. Bound in fancy red and black boards, a decorative panel on front cover containing Pleased | To Meet You | *by* | Christopher | Morley. Backbone of black cloth, at top a red label 35 × 22 mm., reading Pleased | to | Meet | You | *by* | Chris- | topher | Morley

The jacket is buff, front and back same as book cover. Backstrip, at top, same as backbone label; below, fancy

decoration in black and red, followed by panel in red, reading in black Doubleday, | Page & Co. Front flap has reader for the book; back flap for "The Arrow."

Issued April 15, 1927, in an edition of 5000 copies. For presentation purposes thirty copies were bound in fancy boards consisting of squares in red, black and gold.

The story had its first printing in *Harper's Magazine* for December, 1926, and January and February, 1927. The dramatized version was first presented at the Repertory Theatre, Boston, October 10, 1927.

THE ENGLISH PRINTING of "Pleased to Meet You" was under the title The "Arrow and Two Other Stories," which see.

[60]

THE CENTURY

1927

The Century | Reprinted by permission from an | article
appearing in the *Saturday | Review of Literature* April 2,
1927 | by Christopher Morley

16mo (type 122 × 63 mm., paper 158 × 85 mm.).

COLLATION: Pp. [1-8], consisting of p. [1] title as above, lines 2 to 5 enclosed in fancy brackets right and left; bottom, a sketch of train; top and sides surrounded by three rules; pp. [2-7] *The | Century*, followed by text, signed Christopher Morley; p. [8] device of New York Central Lines; at lower right, G959—25M—5-7-27

Laid paper, watermarked Louvain. All edges trimmed. There are no covers, the title being printed on the first page. The entire booklet is printed in a grayish brown. Wire stapled.

The printer's line on page [8] indicates that there were 25,000 copies of this pamphlet, issued (or printed) on May 7, 1927.

HAVERFORD COLLECTED EDITION

1927

A preliminary leaf in each volume reads on recto: The | Haverford [in red] [sketch of Founders Hall] Edition [in red] | of | Christopher Morley

16mo (type 123 × 77 mm., paper 167 × 120 mm.).

COLLATION of Volume I: Pp. [a leaf not included in pagination]—[i-x] + 1-160 + [i-iv] + 1-100, consisting of unpagéd leaf, recto, This Edition Is Limited to One | Thousand and One Sets, the | First Volume of Each of Which | Is Signed by the Author | No.——— | [auto-graph signature Christopher Morley]; verso blank; p. [i] The | Haverford [sketch of Founders Hall] Edition | of | Christopher Morley, the words Haverford and Edition in red; verso blank; inserted photogravure in sepia, in embossed panel, of Founders Hall, Haverford College, with protection leaf; p. [iii] Christopher Morley | Parnassus on Wheels [in red] | Kathleen [in red] | Garden City [14 mm. space] New York | Doubleday, Page & Company; verso, nine lines of copyright and printing notices; p. [v] To | H. B. F. and H. F. M. | "Trusty, dusky, vivid, true"; verso blank; pp. [vii-viii] A Letter to | David Grayson, Esq. | of Hempfield, U. S. A., with subscript Faithfully yours, | Christopher Morley.; p. [ix] fly title Parnassus on Wheels; verso blank; pp. 1-160 half-title Parnassus on Wheels, followed by text; introductory pages to second story, p. [i] fly title Kathleen; verso blank; p. [iii] To | The

Real Kathleen | *With Apologies*; verso blank; pp. 1-100 half-title Kathleen, followed by text. Two flyleaves at front, one at back.

Laid paper, no watermark. Top edges trimmed and gilt, others untrimmed. Issued unopened. Bound in red cloth, no lettering front and back. Backbone reads in gold *Haverford* | *Edition* | [dash] | Parnassus | on Wheels | [dash] | Kathleen | [dash] | Christopher | Morley | I | Doubleday | Page & Co.

In those volumes where the preliminary pages are numbered, the first leaf, stating on recto the size of the edition, has not been included in the pagination. This plan has therefore been used in collating all the volumes. The following differences may be noted between the fully collated Volume I and Volumes II-XII:

Volume II—The Haunted Bookshop. Frontispiece Leary's Old Bookstore, Philadelphia; verso of title page, four lines of copyright and printing notices; pp. v-vi To the Booksellers, with subscript Christopher Morley. | Philadelphia, | April 28, 1919.; p. [vii] Contents; verso blank; p. [ix] fly title The Haunted Bookshop; verso blank; pp. 1-277 half-title The Haunted Bookshop, followed by text; p. [278] blank. One flyleaf at front, two at back.

Volume III—Essays—I. Frontispiece Sir Kenelm Digby | Engraved by Houbraken from Portrait by Vandyke; verso of title page, top, five lines relating to source of contents; bottom, four lines of copyright and printing notices; pp. v-vi Contents; p. [vii] fly title Essays—I; verso blank; pp. 1-340 text. One flyleaf at front, two at back.

Volume IV—Essays—II. Frontispiece, Morley at writing table, with legend 19, Iffley Road, Oxford—1913; verso of title page, top, three lines relating to source of contents; bottom, six lines of copyright and printing notices; pp. v–vi Contents; p. [vii] fly title Essays—II; verso blank; pp. 1–295 text; p. [296] blank. Two fly-leaves at front, three at back.

Volume V—Essays—III. Frontispiece, Drawings by Walter Jack Duncan; verso of title page, top, three lines stating where the essays had their original book printing, with announcement that included are “several essays not previously published in book form”; bottom, eight lines of copyright and printing notices; pp. v–vii Contents; p. [viii] blank; p. [ix] fly title Essays—III; verso blank; pp. 1–470 text. Two flyleaves at front, three at back.

Volume VI—Inward Ho! | Religio Journalistici | Conrad & the Reporters. Frontispiece, Vesey Street; verso of title page, twelve lines of copyright and printing notices; p. [v] *To | Joseph Conrad | A Novelist | Who Understands | As Poets Do*; verso blank; p. [vii] seven-line quotation, in italics, with credit line William Penn, *Some Fruits of Solitude*; verso blank; pp. ix–[x] Advertisement to the Reader, closing with *Roslyn, Long Island*, July, 1923.; p. [xi] Schedule; verso blank; p. [xiii] fly title Inward Ho!; verso blank; pp. 1–112 half-title Inward Ho!, followed by text; pp. 113–124 blank; p. [125] fly title Religio Journalistici; verso blank; pp. 127–164 half-title Religio Journalistici, followed by text; p. [165] fly title Conrad | and | The Reporters | [dash] | “Who, at twelve years of age, thought | that all the best things were far away.” | —*The Journal of William Hall.*; verso blank; pp. 167–200 half-title

Conrad | and | The Reporters, followed by text. One flyleaf at front, one at back.

Volume VII—Poems | and | Translations from | The Chinese. Frontispiece The Ship Tusitala; verso of title page, top, eight lines pertaining to original book printing of the poems, and reservation of musical rights; bottom, five lines of copyright and printing notices; pp. v–xvii Contents; p. [xviii] blank; p. [xix], top, fly title Parsons' Pleasure; bottom, *You must sit down, says Love, and taste my meat, | So I did sit and eat.* | —George Herbert; verso blank; pp. 1–315 Poems, under the division headings Parsons' Pleasure, Songs for a Little House, The Rocking Horse, Hide and Seek, and Translations from the Chinese; p. [316] blank. Two flyleaves at front, three at back.

Volume VIII—Pandora Lifts the Lid [Don Marquis, collaborator]. Frontispiece, The Navigating Committee of | the Three Hours for Lunch Club | Felix Riesenberg, Franklin Abbott, Christopher Morley | From a Drawing by Muirhead Bone; verso of title page, four lines of copyright and printing notices; p. [v] To | *Room 515* | The Traymore; verso blank; p. [vii] Note, followed by eight lines; verso blank; p. [ix] The Leading Characters | *In Their Order of Appearance*, followed by twenty lines; verso blank; p. [xi] Contents, followed by thirteen lines; verso blank; p. [xiii] fly title Part One | Told by Melville Kennedy; verso blank; pp. 1–300 half-title Pandora Lifts the Lid | Part One | Told by Melville Kennedy, followed by text. Two flyleaves at front, two at back.

Volume IX—Short Stories. Frontispiece, “Effendi” [from etching by Muirhead Bone]; verso of title page, top, Note, followed by seven lines telling of original book

printings, and mentioning one alteration; bottom, eight lines of copyright and printing notices; pp. v–viii A Letter of Dedication | to | Frank Nelson Doubleday, with subscript Affectionately yours | Christopher Morley. | Roslyn, Long Island | January, 1921. | May, 1927.; p. ix Contents; verso blank; p. [xi] fly title The Arrow; verso blank; pp. 1–291 half-title Short Stories, followed by text; p. [292] blank. Two flyleaves at front, three at back.

Volume X—One Act Plays. Frontispiece Walt Whitman's Grave | Camden, New Jersey; verso of title page, top, six lines pertaining to protection rights; bottom, twelve lines of copyright and printing notices; p. [v] Contents, followed by seven play titles; verso blank; p. [vii], top, fly title Thursday Evening; bottom, *To Dorothy Stockbridge*; verso Characters, followed by four lines; pp. 1–236 text. Each play is preceded by a leaf bearing title and dedication on recto, cast of characters on verso. One flyleaf at front, two at back.

Volume XI—Where the Blue Begins. Frontispiece Gissing Pond; verso of title page, four lines of copyright and printing notices; p. [v] To | Felix and Toto; verso blank; p. [vii] poem of four lines, in italics, with credit line —William Blake; verso blank; p. [ix] poem of three stanzas, in italics; verso blank; p. [xi] fly title Where the Blue Begins; verso blank; pp. 1–185 half-title Where the Blue Begins, followed by text; p. [186] blank. One flyleaf at front, one at back.

Volume XII—Thunder on the Left. Frontispiece “Electricity” | By Evelyn Longman Batchelder | Telephone and Telegraph Building, New York; verso of title page, five lines of copyright and printing notices; p. [v] To |

S. A. E.; verso blank; p. [vii] eight-line quotation, in italics, with credit line —Sir Eustace Peachtree, | “The Dangers of This Mortall Life.”; verso blank; p. [ix] three quotations, with credits, totaling seventeen lines; verso blank; p. [xi] fly title Thunder on the Left; verso blank; pp. 1-255 half-title Thunder on the Left, followed by text; p. [256] blank. One flyleaf at front, two at back.

The Haverford Edition is the first book printing for “Château de Missery,” a poem, reprinted from the *Saturday Review of Literature*, August 7, 1926; “Curfew Song,” poem, *Delineator*, October, 1927; “Formal Utterance of a Philosophical Christmas Tree Ornament,” poem; “A Letter, Late at Night,” poem; “Sir Kenelm to the Lady Venetia,” poem. Also, a number of “Translations” had their first book appearance in Volume VII of this collection. The story “Can You Spare It?” Volume IX, first appeared under the title “The Disappearance of Dunraven Bleak,” in the *Bookman*, June, 1921.

The Haverford Edition was issued July 29, 1927. Approximate uniformity in thickness of the volumes was obtained by using paper of varying weights. Each volume has a jacket of semi-transparent wax paper, without printing, and the set is enclosed in a red paper box.

I KNOW A SECRET

1927

I Know a Secret | By | Christopher Morley | [sketch of snail] | *Illustrated by* | Jeanette Warmuth | Garden City, New York | Doubleday, Page & Company | 1927

8vo (type 135 × 89 mm., paper 200 × 138 mm.).

COLLATION: Pp. [i-vi]-vii-viii-[ix-xiv] + 1-[238], consisting of p. [i] sketch of four children, fly title I Know a Secret; verso Other Books | By the Same Author | [rule], followed by twenty-five book titles; inserted leaf with frontispiece in colors, with legend Junior Had Put Up a Sign; p. [iii] title as above; verso seven lines of copyright and printing notices, and line First Edition; p. [v] *To | H. F. M. | and to | Christopher, Louise, Helen, and Blythe | not forgetting | the two young Cassidies | and the | four young Snyders*; verso blank; pp. vii-viii cut of house and children, Contents; p. [ix] Illustrations, followed by six lines; verso blank; p. [xi] poem of twelve lines; verso blank; p. [xiii] second fly title I Know a Secret, preceded by cut of children; verso blank; pp. 1-235 cut of cat, followed by text; p. [236] blank; p. [237] cut of house, *So long!*; verso blank. One flyleaf at front, one at back.

Wove paper, unwatermarked. Top edges trimmed and stained yellow, other edges untrimmed. Bound in light green cloth, front embossed in yellow I Know | A Secret | By | Christopher Morley | [design of automobile

and trees]. Backbone, in yellow, I | Know | A | Secret |
By | Christopher | Morley; at bottom Doubleday | Page
& Co. Decorated end papers, yellow and green, Map of
| Roslyn | Estates

The jacket is buff, the front and backstrip overprinted
in light yellow. Sketches and lettering in various colors.
Front reads I Know | A Secret | By | Christopher Mor-
ley. Back has sketches in blue at top and bottom, ten
lines, in black, between. Backstrip reads I | Know | A |
Secret | By | Christopher | Morley | Doubleday, | Page
& Co. Front flap, advertisement of the book, sketch in
blue. Back flap, list of and order blank for the author's
books.

The first issue appeared October 28, 1927, and con-
sisted of 6500 copies. The manuscript is owned by
the estate of the late Burton Emmett, of New York City.

In 1928 the American Foundation for the Blind issued
"I Know a Secret" in Braille type, in one folio volume,
embossed on both sides. The work was done by the
Universal Braille Press, of Los Angeles.

AN ENGLISH EDITION of 1500 copies was published by
Heinemann in January, 1928, from sheets obtained from
the Doubleday press. There are changes in the title
page and verso. Also, there has been added (pages xiii-
xix) A Note for the English | Edition, with signature
Christopher Morley. | London, *September*, 1927. The
finished book is 7 mm. shorter than the American
volume, and the binding is of a lighter green.

[63]

EPIGRAMS IN A CELLAR

1927

[Tri-colored cut of drinking vessels] | Epigrams | In a Cellar

A French fold, 8vo (type 166 × 92 mm., paper 229 × 134 mm.). The first outside page carries the title. On inside pages [4-5] Epigrams in a Cellar | [cut of wine-glass], followed by nine brief poems, each characterizing a favored vintage, with subscript Christopher Morley | *Château de Missery* | *Côte d'Or* | *August* 1927. The last page has in center a bunch of grapes, in color, and at bottom Basil Blackwell, Oxford

Heavy wove paper. Laid in a few of the copies is a slip, on yellowish laid paper measuring 141 × 71 mm., printed in red [Drinking cup] | Good | Cheer

The publishers state that the edition consisted of 500 copies and was issued November 16, 1927.

THE CASE OF BOUCK WHITE

1927

The Case of | Bouck White | [ornament] | Philadelphia: |
Privately Printed | MCM & XXVII

16mo (type 108 × 76 mm., paper 168 × 130 mm.).

COLLATION: Pp. [i-ii] + [1-20], consisting of p. [i] blank; verso Seventy-two copies, numbered. | Titles on Whatman paper of 1790 | Nos. 1 to 6 with eight initials | by hand. Type then distributed. | No. [autograph signature J. S.]; p. [1] title as above, the first two lines in red; verso blank; p. [3] To | Harry Felix, Esq. | of Philadelphia | (author of Enigma - To Miriam) | [ornament] | A | charming | fellow, | a | very | wise | man | indeed; verso blank; pp. [5-7] Note, with subscript J. S. | District Attorney's Office | Philadelphia, 15 March, 1927; p. [8] The | Case | of | Bouck | White; pp. [9-19] text, with verso pages blank. Two blank unopened leaves at front and two at back. In the hand-initialed copies (numbers 1 to 6) the initials are in gray blue, to match the covers. Copies 1 to 3 have the four-line initial letter in red. Also, copies 1-6 have four blank unopened leaves at front and four at back.

Laid Vidalon watermarked paper. The title page (tipped in) is laid Whatman paper of 1790. All edges untrimmed. Bound in rough gray blue Lombardia paper with deckle edges, the front cover reading The | Case | of | Bouck | White. Stitched with silk cord.

A few copies of this brochure were distributed in November, 1927. The discovery that page [15], line 2, had the name of Shelley misspelled "Shelly" necessitated the reprinting of a signature, therefore most copies appeared in December. The book was made by James Shields. The essay had its first printing in the Bowling Green of the New York *Evening Post*, June 2, 1921.

MY ONE CONTRIBUTION TO SEVENTEENTH CENTURY SCHOLARSHIP

1927

My One | Contribution to | Seventeenth Century | Scholarship | By | Christopher Morley | Privately Printed | New York, 1927

16mo (type 112 × 63 mm., paper 158 × 120 mm.).

COLLATION: Pp. [1-8], consisting of p. [1] title as above; p. [2] half-tone cut of two lines O RARE | BEN JOHNSON, with legend "Rubbing" of | the Original Stone; pp. [3-5] half-title *My one contribution | to Seventeenth Century | scholarship*, followed by text; p. [6] half-tone cut of two lines O RARE | BEN JOHNSON, with legend "Rubbing" of | the New Stone; p. [7] *One hundred copies | Privately printed | for Morley Kennerley | of which this is | Number* ; p. [8] blank.

Japan vellum, unwatermarked. All edges trimmed. There are no covers. Stitched with silk cord.

THE TREE THAT DIDN'T GET TRIMMED

1927

[Row of type ornaments in green and red] | *The Tree | That Didn't Get | Trimmed* | [ornament] | By | Christopher Morley | *Privately Printed* | Montreal | 1927 | [row of type ornaments in red and green]

8vo (type 130 × 89 mm., paper 200 × 138 mm.).

COLLATION: Pp. [1-6]-7-16, consisting of p. [1] fly title *The Tree | That Didn't Get | Trimmed*; verso blank; p. [3] title as above; verso blank; pp. [5-6] [row of type ornaments in green and red] | "*Merry Christmas*," followed by introductory text, signed Paul A. McFarlane, dated Christmas 1927, all in italics; pp. 7-16 [row of type ornaments in green and red] | *The Tree That Didn't Get | Trimmed* | [ornament], followed by text, opening with initial letter enclosed in fancy red and green border. One flyleaf at front, three at back.

Laid paper, watermarked. Top edges trimmed, others untrimmed. Bound in dark blue boards. A green paper label, 38 × 65 mm., on front cover, is splotted with gold and reads *The Tree | That Didn't Get | Trimmed*, with fancy border. A rule border in gold encloses the label. The backbone is of ivory-white paper.

"*The Tree That Didn't Get Trimmed*" had its first printing in *Country Life*, December, 1925. Its first book appearance was in the collection entitled "*An Old-Fashioned Christmas*," 1927. The book described above is the first separate printing of the story.

[67]

TOULEMONDE

1928

Toulemonde | By | Christopher | Morley | [vignette of Bacchus] | [rule] | Doubleday, Doran & Company, Inc. | Garden City · 1928 · New York

8vo (type 135 × 90 mm., paper 220 × 144 mm.).

COLLATION: Pp. [i-xii] + 1-[38], consisting of p. [i] This First Edition Consists of | One Thousand Two Hundred and Fifty | Copies for the | United States and England | None of Which Will Be | Autographed; verso blank; p. [iii] fly title *Toulemonde*; verso blank; p. [v] title as above, the line *Toulemonde*, the vignette and the date 1928 printed in green; verso five lines of copyright and printing notices and line First Edition; p. [vii] To | Mitchell Kennerley; verso blank; p. [ix] nine lines setting forth contents; verso blank; p. [xi] *Invocation to an Audience*, followed by eight-line poem, in italics; verso blank; pp. 1-[38] half-title *Toulemonde* | [fancy rule], followed by poems. One flyleaf at front, two at back.

Laid paper, watermarked Utopian. Top edges trimmed and stained green, other edges untrimmed. Bound in black cloth. Embossed in gold on front cover, vignette decoration of title page. Backbone, reading up, *Toulemonde* by Christopher Morley

The jacket is of semi-transparent waxed paper and is without printing.

Issued April 6, 1928.

AN ENGLISH EDITION was published by William Heinemann, Limited, London, in May, 1928. There were 260 copies, made from sheets obtained from Doubleday. There are type changes on title page and verso. Bound in black cloth, of a smoother texture than that of the American book.

[68]

ESSAYS

1928

Essays | By | Christopher Morley | [publisher's device] |
Garden City, New York | Doubleday, Doran & Com-
pany, Inc. | 1928

12mo (type 123 × 76 mm., paper 188 × 124 mm.).

COLLATION: Pp. [i-iv]-v-x + 1-1106, consisting of p. [i] fly title Essays; verso Books by | Christopher Morley, followed by twenty-six book titles; p. [iii] title as above; verso, top, seven lines relating to earlier printing of most of the essays; bottom, eight lines of copyright and printing notices and line First Edition; pp. v-x Contents; pp. 1-1106 half-title Essays, followed by text. Two flyleaves at front, two at back.

Wove paper, unwatermarked. All edges trimmed. Bound in bright red cloth. In ornamental gold panel on front, letters in red, in relief, Essays | By | Christopher | Morley. Backbone, at top, in gold, Essays | By | Christopher | Morley, in fancy two-line box; at bottom, in fancy box, Doubleday | Doran

The jacket is of heavy buff paper. Front contains numerous drawings, extending onto backstrip. Red-brown decorations. Front reads (in red-brown except word Essays, which is black) Christopher | Morley | [ornament] | Essays | [ornament] | Doubleday | Doran, the whole in box made of three rules, the central one in

brown. Back has advertisement of author's books. Front flap, article on Morley and his books. Back flap, advertisement for "Where the Blue Begins." Backstrip reads, in black, green, and brown, Christopher | Morley | Essays | Doubleday | [ornament] | Doran

Published April 13, 1928, with a first printing of 7500 copies.

[69]

A LETTER TO LEONORA

1928

a letter to leonora | by | christopher | morley

18mo (type 93 × 68 mm., paper 126 × 94 mm.).

COLLATION: Twenty unnumbered pages, consisting of p. [1] title as above; verso *Published by* | The Book Section | of | Marshall Field | & Company | 1928; pp. [3-19] text; p. [20] blank. No flyleaves.

Wove paper, watermarked Warren's | Olde Style. All edges trimmed. French fold cover of heavy wove orange paper, watermarked Strathmore Cockatoo U.S.A., front reading *a letter to leonora* | by | christopher | morley. Wire stapled. Issued in an envelope of same paper as the cover, flap reading 121 North State Street | Chicago

Issued August 15, 1928. There were 20,000 copies, for free distribution.

[70]

A LETTER TO LEONORA

1928

Large-Paper Edition, Limited, Signed

A limited edition, paper measuring 154 × 108 mm., bound in red boards, with gold lettering and ornament on front cover, has the following note facing the first page of text: *This edition, printed on English hand-
made paper, numbered and signed by the Author, is
limited to 125 copies for presentation by the Book Sec-
tion of Marshall Field & Company.* This is number

[71]

THE OLD RIALTO THEATRE

[1928]

The | Old Rialto | Theatre | [ornament] | Hoboken |
[ornament] | "*New York's last sea-coast of Bohemia*" |
[ornament] | *Management of* | Christopher Morley |
Cleon Throckmorton | Conrad Milliken | Harry Wag-
staff Gribble

18mo (type 130 × 64 mm., paper 152 × 80 mm.).

COLLATION: Pp. [1-8], the whole devoted to text, closing with the signature Christopher Morley. The title, as above, in double-rule border, occupies the first page of the cover. There are full-width double rules at top and bottom of each text page. A printer's trade number follows the text on p. [8]. There is a full-page advertisement of the theater on the third page of the cover, and a full-page advertisement, in double-rule border, of the Hoboken Hofbrau and Central Hotel on the fourth page of the cover.

Wove paper, no watermark. All edges trimmed. Bound in light blue wrappers. Wire staple fasteners.

There were 700 copies of the first printing, mailed probably around the middle of August, 1928, as The Poggi Press, of Hoboken, received the order August 8.

REALLY, MY DEAR. . .

1928

Really, My Dear. . . | A Play in One Act | By Christopher Morley | and with Drawings | By Johan Bull | New York: William Edwin Rudge | 1928

La. 8vo (type 159 × 90 mm., paper 240 × 158 mm.).

COLLATION: Pp. [i-iv] + [1-2]-3-[29-30], consisting of p. [i] fly title Really, My Dear. . .; verso blank; p. [iii] title as above; verso, top, Copyright, 1928, by Forum Publishing Company | All production rights reserved by the author; bottom, Printed in the United States of America; p. [1] second fly title Really, My Dear. . .; verso Characters | A Poet | A Poem | Four Children | Five Women | *known merely as* | A, B, C, D, E; pp. 3-[29] stage setting instructions and text, preceded by sketch of Pegasus, dogs, goose and crabs; p. [30] *Three hundred copies printed on Linweave Milano | by the Printing House of William Edwin Rudge, | Mount Vernon, N. Y., 1928. Three flyleaves at front, two at back.*

Top edges trimmed, others untrimmed. Bound in gray boards, with blue decoration. Backbone, at top, reading up, [ornaments] Really, My Dear . . .

The jacket is of semi-transparent waxed paper, without printing.

Published September 28, 1928. The first printing of the play was in the *Forum*, May, 1928.

A RIDE IN THE CAB OF THE TWENTIETH CENTURY LIMITED

1928

A Ride | In the Cab of the | Twentieth Century |
Limited | By | Christopher Morley | Lancaster, Pennsylv-
ania | Privately Printed | 1928

16mo (type 89 × 57 mm., paper 173 × 119 mm.).

COLLATION: Pp. [i-ii + 1-22], consisting of p. [i] fly
title A Ride in the Cab of the | Twentieth Century
Limited; verso, top, Of this First Edition of "A Ride in |
the Cab of the Twentieth Century | Limited" Two
Hundred and Fifty | Copies have been printed. | This is
Copy No. ; bottom, Copyright 1928, H. W. Co.;
p. [1] title as above; verso blank; p. [3] inserted half-
tone cut of Christopher Morley; verso blank; pp. [5-22]
half-title A Ride in the Cab | of the | Twentieth Century
Limited, followed by text.

Buff laid paper, watermarked Fabriano (Italy). All
edges untrimmed. Bound in black boards, mottled in
gold. A gold-paper label on front cover reads A Ride in
the Cab | of the | Twentieth Century | Limited | By |
Christopher Morley, in a double-rule box. The backbone
is of gold paper.

The publishers (the Hamilton Watch Company)
state that but fifty copies of this booklet were bound in
boards (as above described). The remaining two
hundred were issued in a French fold of light brown laid

paper, watermarked in fancy open-face type Kinkora. The label on the front cover is green, splotted with gold. Under this binding there are two flyleaves at front and two at back. The seven mounted illustrations in the "first edition" are from sheets printed for the trade edition (designated Second Printing). C. W. Drepperd, for the publishers, states that the first issue was delivered November 12, but was not put into circulation until some time after the trade edition (Second Printing) had been mailed.

OFF THE DEEP END

1928

Off the Deep End | By Christopher Morley | [cut of man and book] | Garden City [12 mm. space] Mcmxxviii [17 mm. space] | New York | Doubleday, Doran & Company, Inc.

12mo (type 141 × 85 mm., paper 190 × 130 mm.).

COLLATION: Pp. [i-vi]-vii-ix-[x] + 1-358, consisting of p. [i] fly title Off the Deep End; verso [cut of Morley] | Other Books by | Christopher Morley, followed by twenty-seven titles; p. [iii] title as above; verso publisher's device, followed by twelve lines of copyright and printing notices and line First Edition; p. [v] To | The Memory of | The Magic Initials | C. E. M. | "*Not ruled by fear or desire | And you could believe what he said.*"; verso Words must have been made by man for | telling about quite small delights only, | and lighting the dim spaces between | people who did not know how to be | friends. | —C. E. Montague, *The Morning's War.*; pp. vii-ix [cut of schooner] | Contents; p. [x] blank; pp. 1-358 text. End papers of pale lavender. No flyleaves.

Wove paper, unwatermarked. Top edges trimmed and stained blue, other edges untrimmed. Bound in buff boards, both covers carrying numerous illustrations in blue and brown. Backbone of maroon cloth reading in gold Off the | Deep End | *Morley* | *Doubleday* | *Doran*

The jacket is dark buff, laid. Front, back and backstrip have numerous sketches in dark brown. Front has a blue panel, lettered in relief *Off the | Deep | End | [rule] | Christopher | Morley*. Front flap, in blue and brown, description of the book. Back flap, in brown, publisher's advertisement of Morley's books. Backstrip, same lettering, but in blue, as the book's backbone.

Issued November 16, 1928, the first printing consisting of 2500 copies. The manuscript of "Off the Deep End" is owned by F. Wallis Armstrong, Jr., of Princeton, N. J.

IN JANUARY, 1929, the firm of Heinemann, London, published an edition of 1050 copies of "Off the Deep End," from sheets of the Doubleday-Doran presses. There are type changes in the title page and verso. Bound in blue-gray cloth.

THE WORST CHRISTMAS STORY

1928

The Worst | Christmas Story | by Christopher Morley |
 [design of cupid as bill-poster] | Privately uttered at
 Random House | for thirteen Gentlemen of the Trade |
Novi Eboraci Christmas mcm xxviii

La. 8vo (type 166 × 102 mm., paper 245 × 160 mm.).

COLLATION: Pp. [1-4]-5-[23-24], consisting of p. [1] title as above, the story title and author's name enclosed in sketch of poster, a line above, Post No Bills, and shading in drawing in red; verso *Copyright by | Doubleday, Doran & Co. | Inc. | The Bookman, 1921 | Reprinted with permission*, the whole enclosed in sketch of Christmas card in red; beneath, *Via Santa Claus | To Good Friends | Anywhere*, enclosed in sketch of envelope in red; p. [3] sketch in black-and-red of singer beneath street lamp; verso blank; pp. 5-[23] the story, preceded by half-title *The | Worst | Christmas | Story*, in decorative red panel; p. [24] sketch in black-and-red of Santa Claus with Pegasus, carrying suspended label reading *This is | number | of 365 copies (one for each | day of the year) elaborated by | the Pynson Printers in New York, | December, 1928, with fantasticoes | executed currente calamo by | [autograph signature in red Marguerite Jones] | Sic subscribit | [autograph signature in green Christopher Morley] | Gentlemen of the Trade | E A • B A C • C R C • G H D • N D • R D • D F deG | J J H • A A K • D S K • D L • C E M • R C R*. One fly-leaf at front, one at back.

Rough wove paper, no watermark. Top edges trimmed, others untrimmed. Bound in boards, covered with red paper, green-and-white decorations. A label, measuring 51 × 76 mm., on front cover reads *The | Worst | Christmas | Story*

The jacket is of semi-transparent paper, without printing.

The publishers give December 15, 1928, as the date of issue. The story had its first printing in the *Bookman*, December, 1921. It also appears in Volume IX of the Haverford Edition. The book described above is the first printing of the story in separate form. The thirteen gentlemen of the trade are Elmer Adler, Bennett A. Cerf, Cedric R. Crowell, George H. Doran, Nelson Doubleday, Russell Doubleday, Robert F. deGraff [initials read D F deG, in error], John J. Hessian, Alfred A. Knopf, Donald S. Klopfer, Dan Longwell, Charles E. Merrill and R. C. Rimington.

[76]

THE HOUSE OF DOONER

1928

The House of | Dooner | *The Last of the | Friendly Inns* |
By | Christopher Morley | & | T. A. Daly | Philadelphia |
David McKay Company | Washington Square | 1928

16mo (type 125 × 85 mm., paper 155 × 112 mm.).

COLLATION: Pp. [1-4]-5-32, consisting of p. [1] title as above; verso Limited Edition of 1,000 | Copies, of Which This Is | *No.* | Copyright, 1928, by | David McKay Company | [ornament] | Wm. F. Fell Co., Printers | Philadelphia; p. [3] Proem | *The Friendly Inns*, followed by three-stanza poem, signed T. A. D.; verso blank; pp. 5-9 A Letter to Tom Daly from | Christopher Morley, subscribed Kit | Roslyn Heights, N. Y. | April 15, 1928.; pp. 10-32 *The House of Dooner*, followed by essay and poem. Gray-green end papers. One flyleaf at front, one at back.

Wove paper, watermarked Suede | [D in frame] | Finish. All edges trimmed. Bound in gray-green boards. Front has label measuring 50 × 68 mm., set in embossed panel, reading *The House of | Dooner | The Last of the | Friendly Inns* | Christopher Morley | T. A. Daly, with fancy rule border in red. Ivory white backbone, without lettering. There was no jacket.

Published in December, 1928. The essay "The House of Dooner," by T. A. Daly, first appeared in the *Saturday Review of Literature*, June 30, 1928. As reprinted in this book there are many additions and some changes.

SEACOAST OF BOHEMIA

1929

Seacoast | of Bohemia | By Christopher Morley | [in-
signia of Three Hours for Lunch Club] | Published for |
The Old Rialto Theatre | 118 Hudson Street, Hoboken,
New Jersey | by | Doubleday, Doran and Company,
Inc. | Garden City — 1929

8vo (type 140 × 90 mm., paper 208 × 139 mm.).

COLLATION: Pp. [i-ii-(a leaf not included in pagination)-
iii-iv]-v-xii-[xiii-xiv] + [1-2]-3-68, consisting of p.
[i] fly title Seacoast of Bohemia; verso blank; leaf not
included in pagination has recto blank, verso drawing of
stage scene; p. [iii] title as above, in Morley autographic
facsimile; verso twelve lines of copyright and printing
notices and line First Edition; pp. v-xii Preface, pre-
ceded by cut of three actors' heads, followed by text; p.
[xiii] Contents, preceded by cut, followed by thirteen
lines; verso blank; p. [1] fly title A Prologue; verso
blank; pp. 3-6 A Prologue | for the Rialto Theatre,
Hoboken, preceded and followed by cuts; pp. 7-64 text;
p. 67 list of players; verso full list of management and
assistants; pp. 11, 23, [39], 42, 43, [49], 55, [58-59]
and [65] have full-page illustrations. No flyleaves at
front, two at back.

Wove paper, no watermark. All edges trimmed. Bound
in black cloth, front with yellow label, 73 × 64 mm.,
printed in green Seacoast | [insignia of Lunch Club] | of

Bohemia. Backbone reads down in yellow Seacoast of Bohemia *by Christopher Morley*

The jacket is of heavy laid yellow paper, watermarked Utopian. Printed in green, black and red. Front has fanciful sketch of Hoboken and approaches. Upper right reads in red and black Seacoast | of | Bohemia | *by* | *Christopher* | *Morley*. Back has in red and green advertising for "Off the Deep End." Front flap has reader for Old Rialto Theatre; back flap for Morley's books. Back-strip reads down, in red, Seacoast of Bohemia; in green, *by Christopher Morley* Doubleday | Doran.

Issued February 2, 1929, in a first printing of 3500 copies. The word "rarely" (page 20, line 19) is misspelled "raerly." This error occurs also in the limited edition.

[78]

SEACOAST OF BOHEMIA

1929

Limited Edition

COLLATION same as that of the trade edition, except that a leaf has been inserted following p. 68, containing, printed in red, a cask, with outside shading, and the lettering *This is copy No.* — | *of an edition of 50 copies: | 44 for sale and 6 for | presentation |* Published this 1 day | of Feb., 1929 | [publisher's device]. Laid in is a reprint, on heavy wove paper, of a Rialto Theatre program, signed at top, in red, Christopher Morley.

The top edges are stained black. Bound in fancy red, white and black boards. Front cover has a yellow label, 73 × 64 mm., with black lettering Seacoast | [insignia of Lunch Club] | of Bohemia. Backbone, of black cloth, has in gold, reading down, Seacoast of Bohemia *by Christopher Morley*

Issued in a cellophane cover, in black cardboard slip-case, to which is pasted on one side the front of the jacket used for the trade edition.

The publisher's date of issue and the date of copyright are given as February 2, notwithstanding the date of February 1 printed in the book.

[79]

MR. HUTAF SEES HOBOKEN IN AQUILINE
PERSPECTIVE

[1929]

Mr. Hutaf Sees Hoboken | in Aquiline Perspective | *By*
Christopher Morley

18mo (type 123 × 89 mm., paper 152 × 115 mm.).
A four-page folder, on yellowish fancy wove paper,
describing the Map of Hoboken. Page [4] contains an
order form, followed by Published by | The Hoboken
Map Company | 110 Seventh Avenue | Long Island
City. This imprint was later over stamped in purple ink
by an obliterating block followed by The Foundry
Press | 1 West 67th St. | N. Y. City

Issued about March, 1929, the number of copies not
known. There are at least three varieties of paper, but
the one described above appears to be the earliest and
is without the hand overprint on page [4].

PASSPORT, HOBOKEN FREE STATE

1929

Passport | Hoboken | Free | State | [seal of Hoboken Free State, with motto and emblem]

16mo (type 136 × 81 mm., paper 154 × 96 mm.).

COLLATION: Pp. [1-12], consisting of p. [1] statement relative to Passport issuance, with number in red, the whole in rule box; verso blank; p. [3] title as above, in double-rule box; verso, instructions "to whom it may concern," attached yellow seal, and autograph signatures Christopher Morley and Cleon Throckmorton; p. [5] space, in rule box, for photograph, with statement regarding fee, and further instructions; pp. [6-7] *Bill of Supplication & Declaration of Independency*, dated at bottom July 11, 1929; verso blank; p. [9] pasted-in folded map, on lemon-colored paper, of bird's-eye view of Hoboken*; verso *Registered Consulates*; pp. [11-12] *Visas*; at bottom, white lettering on black background, *The Foundry Press: R. C. Rimington | Copyright, 1929 | The Foundry Press | Printed in the United States of America*. No flyleaves.

*Copies sent to members late in 1929 and thereafter contained also a folded sketch of The Foundry.

Gray laid paper, no watermark. All edges trimmed. Bound in yellow cloth, front lettered in brown, in seal Hoboken Free State | E Pluribus Euthanasia, with emblem in center; beneath seal, Passport | [window to

disclose number] | *Hoboken* | *Free* | *State*, the whole in double-rule box.

Issued in a heavy manila envelope, bearing on front, brown background, design and lettering in relief, [Lunch Club emblem] | *The Foundry Press: R. C. Rimington* | *Typographer in Petto to the Hoboken Free State* | *One West Sixty-Seventh Street · New York*

There were 200 of these booklets printed. The date given on page [7], July 11, 1929, is probably the date of issue.

"IN MODERN DRESS"

1929

"In Modern Dress" | *a one-act play by* | Christopher Morley | [publisher's device, in red] | [rule] | [ornament] 1929 [ornament] | [rule] | Peter Pauper Press: Larchmont

8vo (type 120 × 84 mm., paper 216 × 139 mm.).

COLLATION: Pp. [1-20], consisting of p. [1] title as above; verso Copyright 1929 by Christopher Morley | Printed in U. S. A. | [ornament]; pp. [3-18] [double rule], half-title and text, closing with full-width rule; p. [19] Five hundred copies printed | Four hundred seventy-five are for sale | by Random House, New York | Peter Beilenson, printer | [ornament]; p. [20] blank. One flyleaf at front, one at back.

Laid paper, watermarked Batchelor & Son | Kent | Hand Made. Top and front edges trimmed, bottom untrimmed. Bound in fancy red-brown boards. Backbone of black cloth has label, 55 × 5 mm., reading up "In Modern Dress" Morley

The jacket is of white semi-transparent paper, without printing.

The book was issued in September, 1929. The play had its first printing in the *Saturday Review of Literature* Bowling Green, July 28, 1928.

TRANSYLVANIA

1929

An Essay on | Transylvania | by Christopher Morley |
 Decorations by Geri Pine | [rule] | Printed Privately at
 Chelsea, New York | [rule]

Folio (type 162 × 101 mm., paper 304 × 224 mm.).

COLLATION: Pp. [1-30], consisting of p. [1] fly title Transylvania; verso blank; p. [3] title as above, with initial letter hand-painted in red; verso blank; inserted pocket containing manuscript; p. [5] fly title to first essay, Transylvania | from | The Original Manuscript; verso blank; pp. [7-15] text of first essay, signed Christopher Morley | March 24, 1926; p. [16] blank; p. [17] fly title to second essay, Transylvania | from | The Romany Stain; verso blank; pp. [19-24] text of second essay; p. [25] fly title Bibliographical Note; verso blank; p. [27] text of note; verso blank; p. [29] Eight Copies of This Book Have | Been Printed in Chelsea in | Nineteen-Twenty-Nine | Each copy contains a sheet of the | original manuscript — copy Num- | ber One contains Sheets One and | Nine of the Original Manuscript; p. [30] blank. A hand-painted headpiece opens the text of each essay, while decorations in hand appear at top and bottom of each text page. Two flyleaves at front, three at back.

Heavy wove paper, no watermark. All edges trimmed. Gray laid end papers. Bound in dark blue cloth over

beveled boards. Front reads in gold Transylvania | By |
Christopher Morley

The book was not boxed and had no jacket. The publishers announced its appearance on October 17, 1929.

[83]

POEMS

1929

Poems | By | Christopher Morley | [publisher's device] |
Garden City, New York | Doubleday, Doran & Com-
pany, Inc. | 1929

12mo (type 124 × 77 mm., paper 188 × 126 mm.).

COLLATION: Pp. [i-iv]-v-xvii-[xviii-xx] + 1-[362], con-
sisting of p. [1] fly title Poems; verso Books by | Christo-
pher Morley, followed by thirty-one titles; p. [iii] title
as above; verso seven lines of copyright and printing
notices and line First Edition; pp. v-xvii Contents; p.
[xviii] blank; p. [xix] second fly title Poems; verso blank;
pp. 1-361 half-title Poems, followed by poems; p. [362]
blank. One flyleaf at front, two at back.

Wove paper, no watermark. All edges trimmed, top
stained yellow. Bound in bright red cloth, front reading,
in fancy gold panel, Poems | By | Christopher | Morley.
Backbone, in gold, in panel, Poems | By | Christopher |
Morley; at bottom, in panel, Doubleday | Doran

The jacket is of heavy buff paper, with brown and green
decorations on front and backstrip. Front reads Christo-
pher | Morley | [ornament] | Poems | [ornament] |
Doubleday | Doran. Back has E. V. Lucas reader on
Morley. Backstrip reads Christopher | Morley | Poems |
Doubleday | Doran. Front flap, reader for the book.
Back flap, advertisement for Morley books. The
original jacket, at the author's request, was canceled

shortly following publication and a new one substituted.

“Poems” was published on November 8, 1929, the first printing consisting of 2000 copies in cloth binding and 1000 in red leather binding. This is the first book printing for “Wooing Song for Sir Toby,” “Young Amherst’s Madrigal,” “The Peanut Roaster,” “Epigrams in a Cellar” and “Sky Line.”

THE PALETTE KNIFE

1929

The Palette Knife | [palette knife dripping red paint]
 By | Christopher Morley | illustrated by René Gockinga,
 published | by The Chocorua Press, at Chelsea, | New
 York and made by the Pynson Printers | in the year
 nineteen hundred and twenty-nine

4to (type 185 × 136 mm., paper 250 × 194 mm.).

COLLATION: Pp. [1-16], consisting of p. [1] fly title The
 Palette Knife; verso palette containing colors, with
 lettering *Copyright* 1928 | *Doubleday, Doran & Co.,*
Inc. | This Edition | Especially Authorized; p. [3] title
 as above, two lines of text at bottom; pp. [4-15] re-
 mainder of text; p. [16] Four hundred and fifty copies of
 this book have been printed with | six illustrations done
 by hand in color, for distribution through | Random
 House, December 1929, each numbered and signed |
 [autograph signature Christopher Morley] | [drawing
 with hand-coloring] | The Chocorua Press | *No.* The
 six paintings, each with a tissue protection leaf, are
 interspersed through the text. Four flyleaves at front,
 four at back.

Heavy hand-made paper, watermarked J. Whatman,
 England. Top edges trimmed, others untrimmed.
 Bound in fancy cloth in colors, the front with palette
 in brown, separate letters thereon reading The Palette |
 Knife

The jacket is of semi-transparent waxed paper, the whole enclosed in a brown board slip-case with label on backstrip measuring 134 × 13 mm., reading up in brown *Morley* [ornament] The Palette Knife [ornament] *Chocorua Press*

The first book printing of "The Palette Knife" was in "Off the Deep End," page 44. The date of issue of the separate book was December 23, 1929. In this volume the author has added a postscript, which appears in italics.

A PROLOGUE FOR THE OLD RIALTO
THEATRE, HOBOKEN

[1929]

[Horizontal ellipse showing in colors central portion of the theatre's curtain, leaf ornaments at sides] | A Prologue | For the Old Rialto Theatre, Hoboken | *Written by Christopher Morley in the manner of the famous "Drury Lane Prologue," with no end of apologies to Dr. Johnson, and spoken by Mr. Morley at the first performance of "After Dark; or Neither Maid, Wife nor Widow," at the Old Rialto, December 10, 1928* | [full-width rule, in orange], followed by the Prologue, in two columns, initial letters in orange. Signed Christopher Morley.

Following the Prologue is the emblem of the Three Hours for Lunch Club, with ornaments at sides, printed in several colors. A border consists of a heavy rule, in orange, and three rules in black. At sides, supplementing the border, are decorations in colors consisting of leaves, buds and hourglasses.

A broadside, type 400 × 293 mm., paper 445 × 330 mm. Printed on heavy cream wove paper.

BORN IN A BEER GARDEN

1930

Born in a Beer Garden | *or*, | She Troupes to Conquer |
 Sundry Ejaculations by | Christopher Morley, | Cleon
 Throckmorton *and* Ogden Nash | *and* | Certain of the
 Hoboken Ads | With a Commentary on Them by |
 Earnest Elmo Calkins | Embellishments by | Edward
 A. Wilson, George Illian, Cleon Throckmorton, |
 August William Hutaf *and* Jay | [emblem of Foundry
 Press] | M C M X X X | *The Foundry Press: R. C.*
Rimington | at No. 1 West 67th Street, New York

La. 8vo (type 174 × 114 mm., paper 240 × 158 mm.).

COLLATION: Pp. [1-10]-11-118-[119-122], consisting of
 p. [1] fly title Born in a Beer Garden | *or*, *She Troupes*
to Conquer | [ferryboat deck scene]; verso drawing with
 title line The Old Germania Garden [52 mm. space]
Edward A. Wilson; p. [3] title as above, the first line and
 the insignia in red; verso, top, seven lines of copyright,
 printing and reservation notices; bottom, Manufactured
 in the United States of America; inserted leaf of semi-
 transparent paper bearing on recto, in red, in form of a
 stein, all in facsimile of Christopher Morley's script,
 Born in a Beer Garden, followed by thirteen lines, with
 title *Christopher Morley's* | *suggestion for the title page*;
 verso blank; p. [5] Publisher's Note, followed by four
 lines pertaining to reprinting; verso blank; p. [7] [sketch
 of the Black Crook] | Contents, followed by twelve
 lines; verso drawing, with title line The Railroad Scene,

“After Dark” [*from backstage*] [12 mm. space] *Cleon Throckmorton*; p. [9] fly title *She Troupes to Conquer* | *By Christopher Morley* | [sketch of bar and customers]; verso blank; pp. 11-52 text; p. [53] blank; verso drawing with title line *Intermission* [92 mm. space] *Fay*; p. [55] fly title *Putting the O. K. in Hoboken* | *By Cleon Throckmorton* | [sketch of theater entrance]; verso blank; pp. 57-63 text, followed by sketch of clown and dog; p. [64] drawing with title line “Up and Down the Amazons” [55 mm. space] *George Illian*; p. [65] fly title *Up and Down the Amazons* | *or, The Black Crook from Behind; a Travelogue* | *By Ogden Nash* | [sketch of three Amazons]; verso blank; pp. 67-83 text, followed by sketch of stage scene; p. [84] drawing with title line *The Black Crook from Behind* [43 mm. space] *August William Hutaf*; p. [85] fly title *Mr. Morley Writes His Own* | *By Earnest Elmo Calkins* | [deck scene]; verso blank; pp. 87-91 text, followed by sketch of dancer; p. [92] blank; p. [93] fly title “Opposite Editorial” | (Advertisements in the *New York World*, 1928-29) | [sketch of newsboy and customers]; verso blank; pp. 95-118 advertisements; pp. [119-120] blank; p. [121] sketch of sandwich man with sign reading *Of this edition 999 copies | have been printed for | The Foundry Press: | R. C. Rimington | by The Marchbanks Press | New York, of which copies | 1 to 50 are for hilarity, | and copies 51 to 999 for | sale. Copies 51 to 71 on im- | ported paper and signed | by all contributors. | This Is Copy No. ; p. [122] blank. Three flyleaves at front, two at back.*

Buff paper, watermarked India Wove Utopian. Bound in boards covered with blue-and-white gingham. Top edges trimmed and stained dark blue, other edges un-

trimmed. Issued unopened. Front cover has buff label 177 × 110 mm., printed in red, black and gray-green, upper panel with woman holding stein, lower panel reading [ornament] Born in a [ornament] | Beer Garden | [ornaments] *or* [ornaments] | *She Troupes to Conquer*

Issued in an onion-skin jacket without printing.

The publishers give February 15, 1930, as the date of issue.

[87]

BORN IN A BEER GARDEN

1930

Limited Edition, Signed

COLLATION same as regular edition. Copies 51 to 71 printed on Pace Cream Laid paper, so watermarked. Top edges gilt, others original deckle. Autographed by Christopher Morley, Cleon Throckmorton, August W. Hutaf, Illian, Edw. A. Wilson, Earnest Elmo Calkins, Hal Marchbanks, Jay, and R. C. Rimington.

Binding same as regular copies, but issued in a gingham-covered slip-case.

SUN CURED

1930

Sun Cured | *a peccadillo* | [from the vanished *Shoestring Revue*, by request] | [sun in rays, in blue] | The Quixote Society • Chelsea • New York

La. 8vo French fold (type 198 × 119 mm., paper 255 × 165 mm.).

Collation: Pp. [1-8], consisting of p. [1] title as above; pp. [2-3] blank; pp. [4-5] fancy headpiece in blue, title and stage directions, text in dialogue; pp. [6-7] blank; p. [8] Fifty-three copies of this | sketch have been printed | for the Quixote Society | by the Colney Hatch Press | [woodcut] | II | Copyright, 1930, by Christopher Morley

Utopian laid paper, without covers.

Issued March 25, 1930, in an edition of fifty-three copies, none for public sale. Variations exist in the numerals beneath the cut on page [8].

[89]

THE FOUNDRY

1930

The Foundry | [April 1930]

A folder, on Utopian wove paper, measuring 281 × 216 mm., type page (in two columns) measuring 225 × 170 mm. Pp. [1-3] give a history of The Foundry and a discussion of future plans; p. [4] has an alphabetical list of the first seventy members of the club.

This circular, written by Morley, was issued April 14, 1930. There were 500 copies printed, for members of The Foundry.

THE BLUE AND THE GRAY

1930

Limited Edition, Signed

The Blue and The Gray | Or, War Is Hell | [rule] | Re-
vised *and* Edified | by Christopher Morley | *from an*
Old Script by Judson | Kilpatrick *and* J. Owen Moore |
[rule] | [stacked arms] | [rule] | Doubleday, Doran &
Company, Inc. | Garden City 1930 New York

12mo (type 143 × 81 mm., paper 192 × 128 mm.).

COLLATION: Pp. (inserted leaf)-[i-iv]-v-xv-[xvi-xxiv]
+ 1-126, consisting of an inserted leaf not included in
pagination, reading on recto, headpiece Entree | [flag-
bearer] | Libre | This is to identify | [dotted rule] | who
by right of possession of this copy | of *The Blue and The*
Gray (or *War is Hell*) may attend any performance |
(once) free of any production at the | Old Rialto
Theatre, 118 Hudson St., | Hoboken. | Signed
. [autograph signature Christopher Mor-
ley]; verso blank; p. [i] fly title *The Blue and The Gray* |
Or, War Is Hell; verso list of books by Christopher
Morley, in double-rule box; p. [iii] title as above, in
double-rule box; verso, top, Printed at the *Country Life*
Press, Garden City, N. Y., U. S. A.; bottom, [publisher's
device] | Copyright, 1929, 1930 | By Christopher
Morley | All Rights Reserved | First Edition; pp. v-xv
Preface, signed Christopher Morley. | *March, 1930.*; p.
[xvi] blank; pp. [xvii-xviii] *The Blue and The Gray* | *Or,*
War Is Hell | A Melodrama in | Four Acts | *Synopsis*

of *Scenes*, followed by thirty lines; p. [xix] Characters; verso blank; p. [xxi] Cast; verso blank; p. [xxiii] [cut of lovers], followed by second fly title *The Blue and The Gray | Or, War Is Hell*; verso blank; pp. 1-126 text. No flyleaves at front, one at back. Gray end papers. Wove paper, no watermark. Top edges trimmed and stained gray, other edges untrimmed. Bound in light blue cloth. Front, in sunken panel, has label measuring 60 × 42 mm., printed in blue, reading *The Blue | [stacked arms] | & The Gray*, the whole in double-rule border. Backbone has similar label, measuring 31 × 20 mm.

The jacket is light buff. Front reads *The Great Dramatic Triumph | [rule] | The Blue & The Gray | Or War is Hell | Revised and Edified by | Christopher Morley | From an Old Script by | Judson Kilpatrick and J. Owen Moore | [Civil War scene] | Straight from its record-breaking run | at the Old Rialto Theatre, Hoboken*; first and third type lines are in red; a single-rule box surrounds all. Back has pictorial advertisement of "Off the Deep End." Backstrip reads *[rule] | The Blue | & | The Gray | or | War is Hell | Revised | and | Edified by | Christopher | Morley | Doubleday | Doran | [rule]*. Front flap has at top *Price, net, \$5.00*, followed by description of the book; back flap, list of the author's works.

(See note following next collation.)

[91]

THE BLUE AND THE GRAY

1930

Trade Edition

COLLATION same as the Limited Signed Edition, except as follows: There is no inserted leaf before p. [i]; verso of title page has two additional lines at bottom reading After the printing of a limited edition of | One hundred copies, signed by the Author. There are no colored end papers. One flyleaf at front, two at back. The cover is of a coarser cloth and in a deeper blue. The jacket is the same except that the first line on the front flap reads *Price, net, \$2.00*

Both the above editions appeared on May 2, 1930. There were 2100 copies of the first printing, of which 100 copies were given the inserted leaf for autograph and bound in light blue covers.

APOLOGIA PRO SUA PREOCCUPATIONE

1930

Apologia Pro Sua | Preoceptione | *by* | Christopher
Morley | [publisher's device] | M C M X X X | *The*
Foundry Press: R. C. Rimington | at No. 1 West 67th
Street, New York

8vo (type 142 × 89 mm., paper 200 × 139 mm.).

COLLATION: Pp. [i-ii] + [1-5]-6-36-[37-40], consisting
of p. [i] fly title *Apologia Pro Sua Preoceptione*; verso
blank; p. [1] title as above, the author's name in auto-
graph, publisher's device in blue; verso, top, Copyright,
1930 | *The Foundry Press: R. C. Rimington*; bottom,
Printed in the United States of America; p. [3] second fly
title *Apologia Pro Sua Preoceptione*; verso blank; pp.
[5]-36 text; pp. [37-38] blank; p. [39] Of this edition
225 copies have | been printed for | *The Foundry Press:* |
R. C. Rimington | by The Marchbanks Press, New |
York, of which copies number | 1 to 25 are for hilarity,
and copies | 26 to 225 are for sale. | Distributed ex-
clusively by the | *Phoenix Book Shop* | 41 E. 49th Street,
New York City | *This Is Copy No.* , the whole in box
made of four rules printed in blue; p. [40] blank. One
flyleaf at front, two at back.

Heavy laid paper, watermarked Dacian. Top and bot-
tom edges trimmed, the top stained dark blue; front
edges unopened. Bound in fancy red, yellow, blue and
white boards, end papers of the same decoration. Front

cover has blue label measuring 49 × 84 mm., lettering in white reading *Apologia Pro Sua | Preoccupatione | by | Christopher Morley*, in box of three rules in white; blue cloth backbone reads down in gold *Apologia Pro Sua Preoccupatione by Christopher Morley*

In addition to a jacket of semi-transparent waxed paper, the book was issued in a black board slip-case carrying a label identical with that on the cover.

Published May 12, 1930.

ON THE NOSE

1930

On the Nose | by | Christopher Morley | [ornament] |
Lancaster, Pennsylvania | Privately Printed | 1930

12mo (type 101 × 58 mm., paper 174 × 118 mm.).

COLLATION: Pp. [i-ii] + [1-2]-3-[20], consisting of p. [i] [ornament, in red] | On the | Nose | by Christopher Morley; verso Of this First Edition of | "On the Nose" | Two Hundred and Fifty | Copies have been printed. | This is Copy No. ; p. [1] title as above, the first line and the ornament in red; verso Copyright 1930, H. W. Co.; pp. 3-19 text; p. [20] blank. One flyleaf at front, two at back.

Laid paper, watermarked Strathmore | U. S. A. All edges trimmed. Bound in fancy yellow, black and white boards. Backbone of yellow linen. Front cover has yellow label, 41 × 87 mm., reading On the Nose | By | Christopher Morley, in double-rule box.

There was no jacket. Issued in August, 1930. In October, 1930, there was issued an 18mo trade edition of 150,000 copies, designated Second Printing, bound in wrappers and containing advertisements of the Hamilton Watch Company, the publishers.

A BOOK OF DAYS

1930

A Book of Days | [rule] | *Being a Briefcase packed for his own Pleasure by Christopher Morley & made into a Calendar | for sundry Paramours of Print | [hourglass, sun, moon, stars, date 1931] | [rule] | Published (appropriately enough) | by The John Day Company*

16mo (type 122 × 85 mm., paper 155 × 107 mm.).

COLLATION: Pp. [i-viii + 1-368], consisting of p. [i] fly title A Book of Days; verso blank; p. [iii] title as above, the first line and the drawing, excepting date, in red; verso, top, Copyright, 1930, by Christopher Morley; bottom, three-line printing notice; p. [v] [rule] | nineteen-line introduction, in italics, signed *May, 1930. Christopher Morley.* | [rule]; verso blank; p. [vii] second fly title A Book of Days; verso five-line quotation, in italics, with credit lines —William Penn, Preface to | *Some Fruits of Solitude*; pp. [1-366] text; p. [367] blank; p. [368] publisher's name and device. One flyleaf at front, one at back.

Wove paper, no watermark. All edges trimmed. Bound in grayish green cloth, green decorations. Backbone reads A | Book | of | Days | for | 1931 | by | Christopher | Morley | [ornament] | [ornament] | John Day

Jacket of heavy buff paper, reading Christopher Morley's | Book of Days | for 1931 | [ornament and date] | *Being a Briefcase packed for his own | Pleasure & made*

into a Calendar for | sundry Paramours of Print [the second line and ornament in red]; back cover reads the same. Backstrip, Christopher | Morley | [rule] | A | Book | of | Days | for | 1931 | [ornament] | John Day, the first two lines and the ornament in red. Front flap, reader for the book; back flap, for "Rudolph and Amina."

Published September 25, 1930, with a first printing of 5000 copies.

The 1932 edition of "A Book of Days," designated Second Edition on verso of title page, contains some changes, although the general text is the same. Signs of the Zodiac take the place of the days of the week. The date 1931 has been deleted from title page. The book is 22 mm. taller than its predecessor and is bound in blue cloth, with gilt decorations. All edges are trimmed and stained red, to match red end papers. The 1932 edition was issued November 20, 1931, with a first printing of 3000 copies.

RUDOLPH AND AMINA

1930

Christopher Morley | *Rudolph and Amina* | Or The
Black Crook | [vignette, woodland sketch, yellow back-
ground] | *New York* | The John Day Company

12mo (type 130 × 77 mm., paper 190 × 128 mm.).

COLLATION: Pp. [i-iv] + [1-2]-3-198, consisting of p. [i] fly title *Rudolph and Amina*; verso blank; p. [iii] title as above; verso, top, *Copyright, 1930, by Christopher Morley*; bottom, *Printed in the U. S. A. | For the John Day Company, Inc. | By Quinn & Boden Co., Inc., Rahway, N. J.*; p. [1] *Chapter* | I; verso blank; pp. 3-197 text; p. [198] publisher's name and device. No flyleaf at front, one at back.

Wove paper, no watermark. Top edges trimmed and stained purple, others untrimmed. Magenta end papers. Bound in black cloth, front reading in gold *Rudolph and Amina* | *by* | *Christopher Morley* | [ornament]. Backbone reads *Rudolph* | *and* | *Amina* | *by* | *Christopher* | *Morley* | *John Day*

The jacket is light buff. Front is overprinted in black, lettered in relief, *Rudolph & Amina* | *By* *Christopher Morley*; beneath, sketch of *Rudolph and Amina*, in colors and relief. Backstrip overprinted in red and black triangles and lettered *Rudolph* | *& Amina* | *Christopher* | *Morley* | *John Day*. Back has advertisement, in carmine

and black, of "A Book of Days for 1931." Front flap, reader for the book; back flap, publisher's list.

Issued October 9, 1930, in an edition of 7500 copies.

FABER & FABER, LIMITED, of London, published on February 5, 1931, an edition of 2000 copies, with decorations by Althea Willoughby. The binding is bright red cloth. A few of the errors found in the first American printing have received correction in the English book.

THE GOLDFISH UNDER THE ICE

1929*

The Goldfish Under the Ice | by | Christopher Morley |
being Number Fourteen of | The Woburn Books | [ornament] |
Published at London in 1929 by | Elkin Mathews & Marrot

8vo (type 130 × 90 mm., paper 193 × 142 mm.).

COLLATION: Pp. [1-2]-3-26-[27-28], consisting of p. [1] title as above, in double-rule box; verso Five hundred and thirty numbered | copies of this story have been set in | Monotype 12-point Veronese, and | printed by Robert MacLehose & Co. | Ltd., at the University Press, Glasgow; | Nos. 1-500 only are for sale and Nos. | 501-530 for presentation. | This is copy No. | [autograph signature Christopher Morley] | pp. 3-[27] half-title The Goldfish Under the Ice, followed by text; p. [28] blank. One flyleaf at front, one at back.

Fancy wove paper. All edges untrimmed. Issued unopened. Bound in buff boards, with red ornamental designs on front, back and backbone. Front reads The Goldfish | Under the | Ice | By | Christopher | Morley. Back reads The Woburn Books | [ornament] | J G. P '28. Buff end papers, ornaments similar to those on cover.

The jacket is of buff laid paper, same decoration as cover. Front and back flaps have lists of The Woburn Books | Limited Editions of 500 Copies for Sale.

*Although dated 1929, this book did not appear until the Fall of 1930. The story was first printed in *McCall's Magazine* for December, 1928.

THE GOLDFISH UNDER THE ICE

1932

American Editon

The Goldfish | Under the Ice | *By* | *Christopher Morley* |
 Illustrated by | Kurt Wiese | [at left, leaping dog] |
 Garden City 1932 New York | Doubleday, Doran &
 Company, Inc.

12mo (type 126 × 76 mm., paper 188 × 128 mm.).

COLLATION: Pp. [i-x] + [1-2]-3-[70], consisting of p. [i] fly title *The Goldfish Under the Ice* | [cut of dog]; verso thirty-one-line list of author's books; p. [iii] blank; verso frontispiece; p. [v] title as above; verso Printed at the *Country Life Press*, Garden City, N. Y., U. S. A. | [slug with Jr in relief] | Copyright, 1928, 1932 | By Christopher Morley | All Rights Reserved | First Edition as Book | (Published in *McCall's Magazine*, | December, 1928); p. [vii] [begging dog] | Contents, followed by five lines; verso blank; pp. [ix-x] [dog with bone] | Illustrations, followed by twenty-five lines, mostly italics; p. [1] *Author's Note* | [barking dog]; verso blank; p. 3 [dog and bird], with thirteen lines; verso blank; p. [5] *About Frisky* | [begging dog]; verso blank; pp. 7-69 text and illustrations; p. [70] blank. Yellow end papers. No flyleaves.

Wove paper, no watermark. Front and bottom edges untrimmed, top trimmed and stained yellow. Bound in fancy grayish green cloth, front reading, in dark green,

The | Goldfish Under The Ice | [dog and fish] | Christopher Morley. Backbone reads down in dark green *The Goldfish Under The Ice — Morley* [slug with Jr in relief] Doubleday | Doran

The jacket is light blue. Front reads, in red and black, *The | Goldfish Under The Ice | [dog and fish] | By | Christopher Morley.* Back has reader for Kipling's children's books. Backstrip reads *The | Goldfish | Under | The Ice | Morley | [fish in red and black] | [slug with Jr in relief] | Doubleday | Doran.* Front flap, reader for "Goldfish" book; back flap, for "I Know a Secret."

The line "First edition as Book," on verso of title page, a publisher's error, should read "First American edition as Book." The publication date was October 26, 1932. There were 5500 copies of the first printing, 2500 for Doubleday's and 3000 for the Junior Literary Guild. Guild copies contain a combination imprint (without Garden City); are bound in fancy blue-green cloth, with printing in red; *Junior | Guild* at bottom of backbone; blue end papers; front edges untrimmed, bottom and top trimmed, the latter stained brown-orange. Jacket backstrip lacks Jr slug and Doubleday | Doran, having instead Junior | League; no printing on back; flaps contain Guild reading notices.

"WHEN WE SPEAK OF A TENTH="

1931

"When We Speak | of a Tenth=" | [micrometer in panel, in green] | Christopher Morley

Folio (type 190 × 113 mm., paper 320 × 225 mm.).

COLLATION: Pp. [1-4]-5-[28], consisting of p. [1] title as above; p. [2] three-line copyright notice; p. [3] [rule, in green] | *This book is one of a first | edition, limited to two hun- | dred and sixty copies, of | which this copy is number |* [space for number] | [dotted rule] | [ornament, in green]; p. [4] half-tone cut, with legend; pp. 5-[28] half-title "When we speak | of a tenth. . ." | by Christopher Morley, followed by text and illustration. The book is printed in signatures of four leaves, the text on the first, fourth, fifth and eighth pages. One flyleaf at front, one at back.

Laid paper. Issued unopened. Bound in fancy silver-and-black boards. Backbone of green satin. Front cover has fancy green label, measuring 60 × 107 mm., with border, reading When We Speak | of a Tenth | Christopher Morley

Issued in a box of same design as book cover. Published in April, 1931. A trade edition of 10,000 copies, of smaller size, paper bound, and designated Second Printing, was issued simultaneously with the limited edition.

[99]

JOHN MISTLETOE

1931

John Mistletoe | Christopher Morley | [rule] | [linotyper's device] | [rule] | Doubleday, Doran & Company, Inc. | Garden City MCMXXXI New York

12mo (type 124 × 76 mm., paper 188 × 125 mm.).

COLLATION: Pp. [i-viii] + [1-2]-3-[456], consisting of p. [i] fly title John Mistletoe; verso blank; p. [iii] title as above, the first line and the device in green; verso six lines of copyright and printing notices and line First Edition; p. [v] dedication, four lines and date 1928-1931; verso fifteen lines of quotations; p. [vii] Contents; verso blank; p. [1] fly title to Chapter One, "Juvenile Robust"; verso blank; pp. 3-450 text; pp. 451-455 Index; p. [456] blank. One flyleaf at front, none at back.

Wove paper, no watermark. All edges trimmed, top stained green. Bound in fancy gray-green cloth. Backbone has at top a dark green panel, 56 × 39 mm., reading John | Mistletoe | [two rules] | Christopher | Morley; at bottom a similar panel, 21 × 39 mm., reading Doubleday | Doran. The lettering and borders of both panels are in gold.

The jacket is of fancy laid buff paper. Front reads John | Mistletoe | [double rule, in green, extending over back-strip] | [linotyper's device, in black and green] | [double rule, same as preceding, except contains word By] | Christopher | Morley. Back, with double-rule border in

green, reads *His Own | Grammar of Surprise. . .*, followed by fifteen lines. Backstrip reads John | Mistletoe | Christopher | Morley | Doubleday | Doran. Front flap has at top Price, \$2.50.

Published May 1, 1931, in a first printing of 5270 copies. The first issue has the section number on page 199 printed 23 instead of 22.

For distribution to booksellers, 100 copies of the first edition sheets were bound, without end sheets, in plain manila paper covers. The backbone is flat, and the trimmed book measures $7\frac{3}{8} \times 5$ inches.

ON SEPTEMBER 10, 1931, Faber & Faber, Limited, London, published an edition of 2000 copies. There is an entirely new set-up. The binding is of gray-blue cloth.

ON VISITING BOOKSHOPS

1931

On | Visiting | Bookshops | [rule] | *By* | Christopher
Morley | [rule] | [two-masted vessel] | Yerba Buena
Press | 1931

8vo (type 137 × 85 mm., paper 197 × 146 mm.).

COLLATION: Pp. [i-ii] + [1-2]-3-7-[8-10], consisting of
p. [i] Christopher Morley | [rule] | On | Visiting | Book-
shops; verso blank; p. [1] title as above; verso blank;
pp. 3-7 half-title On | Visiting | Bookshops | [rule] |
Christopher Morley | [rule], followed by text; p. [8]
blank; p. [9] Of this book 60 copies only have been |
printed by Nathan van Patten for | his friends of the
Roxburghe Club | of San Francisco [16 mm. space]
Copy No. ; p. [10] blank. One flyleaf at front, one at
back.

Laid paper, watermarked Buckeye. Top and bottom
edges trimmed, fore edges untrimmed. Rose-brown end
papers, laid. Bound in decorated boards—red, blue,
brown and gray. Backbone of ivory-tinted paper.
Front cover label, 31 × 86 mm., printed in brown and
red, reads [rule] | On Visiting Bookshops | [type orna-
ments] | *By* Christopher Morley | [rule].

There was no jacket. Issued March 2, 1931.

CHRISTOPHER MORLEY REVIEWS ONE
DAY'S NEWS IN THE NEW YORK TIMES

1931

Christopher Morley | Reviews One Day's | News in
 | The New York Times

18mo (type 126 × 101 mm., paper 139 × 109 mm.).

COLLATION: Pp. [1-2]-3-[12], consisting of p. [1] title as above; verso, center, The New York Times | Business Department Series | No. 56; lower right, Reprinted by courtesy of | the Saturday Review of | Literature, from its issue of | June 13, 1931.; pp. 3-11 text, signed Christopher Morley.; p. [12] The New York Times | "All the News | That's Fit to Print".

The cover, which is included in pagination, is of coated blue paper. The printing thereon is in bronze-black.

A reprint of the above was issued in 1933. The type page is the same size as the original, but the paper page measures 154 × 129 mm. The text pages are on a whiter paper. Beneath the line No. 56, on verso of title, appear [ornament] | *January 1933*

DON'T OPEN UNTIL CHRISTMAS

1931

Christopher Morley | Don't Open Until | Christmas |
[sketch] | With Decorations by | Howard Willard |
Doubleday, Doran & Company, Inc. | Garden City,
New York | 1931

8vo (type 129 × 85 mm., paper 198 × 140 mm.).

COLLATION: Pp. [1-8]-9-26, consisting of pp. [1-2] blank; p. [3] fly title Don't Open Until Christmas; verso blank; p. [5] title as above; verso Printed at the *Country Life Press*, Garden City, N. Y., U. S. A. | Don't Open Until Christmas | was published under the title *Slow Gin* | in Christopher Morley's collected *Essays*. | This is its first publication | as a separate book | [publisher's device] | Copyright, 1926, 1931 | By Christopher Morley | All Rights Reserved | First Edition; p. [7] second fly title Don't Open Until Christmas; verso blank; pp. 9-26 text, with illustrations. One flyleaf at front (counted in pagination), and one at back, not including end papers.

Laid paper, watermarked *Utopian*. All edges trimmed except top, which are stained red. Bound in fancy green, buff and red boards, panel 67 × 84 mm. on front cover reading, in red, Don't Open | Until | Christmas | by | *Christopher Morley*. Backbone of red cloth.

Issued in a plain onion-skin dust jacket and enclosed in a sealed red, white and gold envelope. A label 65 × 102

mm., printed in red, reads Don't Open | Until Christmas
| [rule] | *To* | [rule] | *From*, a border surrounding all.

This essay had its first book printing, under the title "Slow Gin," in "Romany Stain," pages 6–12, several years previous to the publication of the collected Essays, noted in the above collation. Its initial appearance was in the *Saturday Review of Literature*, December 8, 1924. "Don't Open Until Christmas" was published November 23, 1931, with a first printing of 5000 copies.

NOTES ON BERMUDA

1931

Notes | on | Bermuda | *By Christopher Morley* | [fancy rule] | [tropical fish] | [fancy rule] | *New York* | Henry, Longwell & Another | 1931

12mo (type 135 × 68 mm., paper 180 × 115 mm.).

COLLATION: Pp. [1-2]-3-32, consisting of p. [1] title as above; verso Copyright 1931 by | Christopher Morley | *These notes were first printed in* | *The Saturday Review of Literature* | *September 5, 12 and 19, 1931* | Printed in the United States by | the Printing House of William Edwin Rudge; pp. 3-32 text. One flyleaf at front, one at back. White end papers.

Wove paper, no watermark. All edges trimmed. Bound in fancy blue boards. Green label (8 × 97 mm.), printed in brown, extending over front, backbone and back, reads [ornament and rule] Notes on [rule and ornament] ^C M [ornament and rule] Bermuda [rule and ornament]

Issued in a plain onion-skin jacket. In the spring of 1933 there was issued a jacket of cream wove paper, reading Notes on | Bermuda | By Christopher Morley | [rule] | [seven lines] | [sketch] | *Offered at the minuscule price of \$1* | *by the Smallest Publishing House in the World.* |

Henry, Longwell & Another, % F. C. Henry | 244
Madison Ave., New York

The book was published December 9, 1931, in an edition of 2000 copies.

BLYTHE MOUNTAIN, VERMONT

1931

Blythe Mountain | Vermont | By | Christopher |
Morley | Stephen Daye Press | Brattleboro, Vermont

4to (type 173 × 114 mm., paper 267 × 203 mm.).

COLLATION: Pp. [1-8]-9-[27-28], consisting of p. [1] fly title Blythe Mountain, Vermont; verso blank; p. [3] blank; verso drawing with legend The Green Mountains | By Andrew R. Butler; p. [5] title as above, the first two lines and the ornaments surrounding author's name printed in blue; verso, top, *Blythe Mountain, Vermont, first | appeared in "The Bowling Green" in The Saturday Review of | Literature, July 19, 1930. Copyright by Christopher Morley.; bottom, Printed in the United States of America.;* p. [8] second fly title Blythe Mountain, Vermont | By Christopher Morley; verso blank; pp. 9-26 half-title Blythe Mountain, Vermont [in blue], followed by text [initial letter in blue]; p. [27] *This book was designed by Vrest Orton; printed by | the Stephen Daye Press, in Brattleboro, Vermont; set by | hand in Weiss roman and italic and printed on Worthy | Hand & Arrow paper. The first edition was of 500 copies.;* p. [28] blank. No flyleaves at front, two at back. Laid grayish blue end papers.

Laid paper. Top edges trimmed, others untrimmed. Bound in fancy light blue cloth. Front reads in gold, at

top, Blythe Mountain Vermont; at bottom By Christopher Morley

The jacket is of heavy manila, without lettering.

Published December 14, 1931.

SWISS FAMILY MANHATTAN

1932

Christopher Morley | Swiss Family | Manhattan |
 [ornament] | . . "America, like the | pelican in heraldry,
 vulning | herself proper."—*Proceedings* | of the *Grill-*
parzer Club | Doubleday, Doran & Company, Inc. |
 Garden City, New York | 1932

12mo (type 131 × 89 mm., paper 190 × 133 mm.).

COLLATION: Pp. [i-viii] + 1-208, consisting of p. [i]
 fly title *Swiss Family Manhattan*; verso list of thirty-
 two books by Morley; p. [iii] title as above; verso
 Printed at the *Country Life Press*, Garden City, N. Y.,
 U. S. A. | [publisher's device] | Copyright, 1932 | By
 Christopher Morley | All Rights Reserved | First
 Edition; p. [v] *To* | Frank C. Henry | and | William
 Stanley Hall | *Practitioners of Laughter*; verso blank; p.
 [vii] second fly title *Swiss Family Manhattan*; verso
 blank; pp. 1-208 text. No flyleaves. Pale buff end
 papers.

Wove paper, no watermark. All edges trimmed, top
 stained gray-blue. Bound in blue cloth, front bearing in
 silver a decorative sketch of Empire State Building.
 Backbone reads in silver [rule] | Christopher | Morley |
 [rule] | Swiss | Family | Man- | hattan | [nine heavy
 rules] | Doubleday | Doran

The jacket is white, with silver background on front
 and backstrip. Front reads in red Christopher | Mor-

ley's *new novel*; | in black, Swiss | Family | Man- |
hattan. Backstrip reads in red Christopher | Morley's
| *new novel*; in black, Swiss | Family | Man- | hattan;
in red, Doubleday | Doran. Back cover and front flap
have readers for the book; back flap, list of Morley's
works.

Published January 7, 1932, in an edition of 5000
copies. Prior to the issue of the regular edition there
were 250 copies of the first edition sheets bound in fancy
green-and-gold boards, with black front label, 111 X 47
mm., reading in white T | h | i | s | edi- | tion | is lim- |
ited to | 250 | copies | before | publi- | cation. | With |
best | wishes | of the | author and | publisher | for a
Merry Christmas | & Better Times in 1932 | Doubleday,
Doran & Co. This type arrangement made a striking
likeness to the Empire State Building under illumina-
tion. The 250 copies, in onion-skin jackets, were pre-
sented to booksellers between December 9 and Christ-
mas, 1931.

THE ENGLISH EDITION, of 1500 copies, was published by
Faber & Faber, Limited, London, on February 18, 1932.
The binding is of brick-red cloth.

EX LIBRIS CARISSIMIS

1932

Christopher Morley | *Rosenbach Fellow in Bibliography* |
 [brace rule] | *Ex Libris Carissimis* | [brace rule] |
 University of Pennsylvania Press | *Philadelphia* | 1932

12mo (type 149 × 93 mm., paper 202 × 138 mm.).

COLLATION: Pp. [i-vii]-viii-[ix]-x + [1]-2-134, consisting of p. [i] fly title *Ex Libris Carissimis*; verso blank; p. [iii] title as above; verso six lines of copyright and press notices; p. [v] *To the unidentified* | J. S. and R. B. | [ornament] | in honor of | the letters written by them | to the *Morning Chronicle* in October, 1818; verso *In 1930 Doctor A. S. W. Rosenbach* | *founded a Fellowship in Bibliog-* | *raphy at the University of Pennsyl-* | *vania. Mr. Christopher Morley was* | *appointed the first fellow under this* | *foundation. The present volume con-* | *tains the five talks he delivered at the* | *University in the Autumn of 1931.*; pp. [vii]-viii Author's Note, twenty-eight lines, signed Christopher Morley | *New York City* | *March 1932*; pp. [ix]-x [brace rule] | *Contents*; pp. [1]-130 text; pp. [131]-134 *Golden Florins* [a book list]. One flyleaf at front, one at back.

Wove paper, unwatermarked. All edges trimmed. Bound in fancy yellowish brown boards. Backbone of black cloth, printed in gold, reading down *Ex Libris Carissimis* [ornament] *Morley*, in fancy rule box.

The jacket is red, with gold decoration. Lettering in black, front reading Christopher | Morley | [rule] | Ex Libris | [rule] | Carissimis | [rule], the title lines and rules running obliquely from upper left; back, thirty-four lines, mostly in question form; backstrip, reading down, *Ex Libris Carissimis* [ornament] *Morley*; front flap has reader for the book; back flap plain.

The publication date was April 15, 1932. The first printing consisted of 1002 copies.

THE ENGLISH EDITION consisted of 267 copies, made from unbound American sheets bearing the imprint of the Oxford University Press, which firm bound and issued them in London. The cover is light red cloth.

MAX AND MORITZ

1932

Max *and* | Moritz | *or* [ornament] | *the adventures* | *of*
two naughty | *boys* by Wilhelm | Busch [ornament]
Translated, | *with a foreword by* | [ornament] Christopher
 Morley | *Illustrated by* Jay [ornament] | [rule] | William
 Morrow *and* Company | New York [ornament] 1932

(The above title, with multi-colored sketches
 and ornaments, covers recto pages [3-5].)

La. 8vo (type 177 × 121 mm., paper 228 × 185 mm.).

COLLATION: Pp. [1-6]-7-[64],* consisting of p. [1] fly
 title Max *and* | Moritz [ornaments in blue]; verso, sketch
 in colors, running onto first title page; p. [3] main title
 as above; verso Copyright 1932 | *by* Christopher
 Morley | *and* Jeanette Warmuth | [ornament in blue] |
 [sketch in blue and black]; p. [5] second page of title;
 verso blank; pp. 7-[13] Foreword, with drawing and sig-
 nature of Christopher Morley; pp. 14-63 text, with
 many sketches and ornaments; p. [64] *This is the* | *End* |
 [sketch in colors] | *of Two Naughty Boys*. Brown end
 papers, with map and descriptive matter. No flyleaves.

*Due to marginal illustrations, many pages are with-
 out numbers.

Wove paper, no watermark. All edges trimmed. Bound
 in fancy boards, both covers reading, in colors, Max
and | Moritz | [sketch] | *by* Wilhelm Busch [ornament]
Illustrated by Jay | *Translated by* Christopher Morley.
 Backbone of green linen, reading down Max & Moritz;
 at bottom Morrow

The jacket is white, with decorations front and back similar to those of book covers. Front flap has reader for the book; back flap for "How It All Began."

Published September 8, 1932, with a first printing of 5000 copies.

[108]

HUMAN BEING

1932

Human Being | A Story | Christopher Morley | [rule] |
[publisher's monogram] | Doubleday, Doran & Com-
pany, Inc. | Garden City, New York | 1932

12mo (type 151 × 93 mm., paper 196 × 134 mm.).

COLLATION: Pp. [i-viii]-ix-xii-[xiii-xiv] + [1]-350, con-
sisting of p. [i] fly title Human Being; verso blank; p.
[iii] title as above, the first line and the monogram in
red; verso Printed at the *Country Life Press*, Garden
City, N. Y., U. S. A. | Copyright, 1932 | By Christopher
Morley | All Rights Reserved | First Edition; p. [v]
dedication of ten lines; verso blank; p. [vii] six intro-
ductory lines; verso blank; pp. ix-xii [double rule] |
Contents; pp. [xiii] second fly title Human Being; verso
blank; pp. [1]-350 text. One flyleaf at front, two at back.
Buff end papers.

Wove paper, no watermark. All edges trimmed, the
top stained magenta. Bound in fancy light brown cloth.
Front has panel 29 × 77 mm., with border rules in gold,
reading in relief Human Being | Christopher Morley.
Backbone, in gold, [five rules] | Human | Being | Chris-
topher | Morley | [twenty rules] Doubleday | Doran |
[five rules].

Jacket pale yellow, type black, rules and borders in
gold. Front reads Human Being | A Story by | Christo-
pher Morley | [rule] | [eight lines in italics, rule beneath

each] | [four lines, with fifth reading Continued on front flap]. Back reads *On Being Abreast of Life* | [twenty-one lines] | Human Being | By Christopher Morley | [rule] | [publisher's device in gold]. Backstrip reads Human | Being | Christopher | Morley | [rule] | [seven lines in italics, rule beneath each] | Doubleday | Doran. Front flap reads Price, \$2.50 | Continued from front of wrapper | [fifteen lines]. Back flap, list of the author's works.

Published November 18, 1932. The first run consisted of 10,000 copies, 5000 of which bore the line First Edition. For distribution to booksellers, 250 copies of the latter were given a special binding, the front and back covers having brown photostatic facsimiles, in negative, of two pages of the manuscript. These copies came from the bindery too late to be used for the purpose intended, and were therefore disposed of through regular channels.

In 1934 the Universal Braille Press, of Los Angeles, issued for the United States government (Library of Congress) "Human Being" in three folio volumes, embossed on both sides.

AN ENGLISH EDITION of 2500 copies was published February 16, 1933, by Faber & Faber, Limited, London. The type has been entirely reset and the binding is of rose-colored cloth.

MANDARIN IN MANHATTAN

1933

[Sketch of electric news sign] | Mandarin | in Man-
hattan | Further Translations from the Chinese | by
Christopher Morley | [sketch of mandarin] | 1933 |
Doubleday, Doran | & Company, Inc. | Garden City, |
New York

12mo (type 153 × 89 mm., paper 192 × 134 mm.).

COLLATION: Pp. [i-viii] + 1-179-[180], consisting of p.
[i] fly title Mandarin | In | Manhattan, in sketch of
road sign, mandarin seated, name Gluyas Williams be-
neath at left; verso Another Book | about The Old
Mandarin | by | Christopher Morley | is | Translations
from the Chinese; p. [iii] title as above; verso, top,
Printed at the *Country Life Press*, Garden City, N. Y.,
U. S. A.; bottom, four lines of copyright and reserva-
tion notices, and line First Edition; p. [v] dedication of
five lines; verso blank; p. [vii] second fly title, same as
p. [i]; verso blank; pp. 1-179 poems and illustrations; p.
[180] blank. Buff end papers. One flyleaf at front, one
at back.

Wove paper, no watermark. Top edges trimmed and
stained yellow, other edges untrimmed. Bound in black
cloth, front having in gold a running mandarin. Back-
bone reads down in gold Mandarin in Manhattan •
Christopher Morley Doubleday | Doran

The jacket is white, black overprinting on front and
backstrip. Front reads in gold Mandarin | in Manhattan

| Christopher | Morley | [reading mandarin] | More poems full of the Old Mandarin's | shrewd and charming wisdom. Backstrip reads down Mandarin in Manhattan Christopher Morley; at bottom, horizontally, in white, Doubleday | Doran. Back has advertisement of "Human Being." Front flap talks of the Old Mandarin. Back flap gives list of Morley books.

Issued June 7, 1933, with a first printing of 2500 copies.

FABER & FABER, LIMITED, London, published an edition of 1500 copies of "Mandarin in Manhattan" in February, 1934. The page size is slightly smaller than that of the American book. The binding is of gray cloth with blue lettering.

FIFTH AVENUE BUS

1933

Fifth Avenue Bus | An Excursion Among the Books
of | Christopher Morley | With a Note by The Con-
ductor | [rule] | [publisher's device] | [rule] | *Garden
City, New York* | Doubleday, Doran & Company, Inc. |
MCMXXXIII

8vo (type, for preliminary pages, 145 × 85 mm., paper
197 × 135 mm.).

COLLATION: Pp. [i-x] + [1-2]-34*, consisting of p. [i]
drawing of Morley and fly title Fifth Avenue Bus;
verso blank; p. [iii] title as above; verso seventeen lines
of copyright, reservation and printing notices and line
First Edition; p. [v] Publisher's Foreword and eight
lines; verso blank; p. [vii] [sketch] | Contents, followed
by nineteen lines; verso blank; p. [ix] A Note by The
Conductor, followed by twenty-seven lines; verso
blank; p. [1] fly title The Red and White Girdle; verso
blank; pp. 3-34 text of first story.† One fly leaf at front,
one at back.

[*†From this point on, the pagination is irregular, due
to the employment of plates used in earlier books. See
Publisher's Foreword, p. [v].]

Wove paper, unwatermarked. All edges trimmed, top
stained yellow. Bound in green cloth, front reading
Fifth Avenue Bus | Christopher Morley. Backbone

reads Fifth | Avenue | Bus | [ornament] | Christopher |
Morley | Doubleday | Doran

The jacket is white, with vari-colored view of Fifth Avenue activities on front, back and backstrip. Front reads, in colors, Fifth Avenue | Bus *A whole library of* | Christopher Morley. Back has nine lines in relief. Backstrip reads, in colors, Fifth Avenue | Bus | *A whole library of* | Christopher | Morley | Doubleday Doran. Front flap, Price, \$2.00 | Christopher | Morley's | Private Party, followed by twenty-four lines; at bottom, in red, Wrapper Drawing by | Paul Galdone. Back flap, advertisement for "Mandarin in Manhattan."

"Fifth Avenue Bus" is the first book printing for "The Red and White Girdle" and "White House Interior." There were 5100 copies of the first printing, and the publishing date was June 21, 1933.

SHAKESPEARE AND HAWAII

1933

Shakespeare and Hawaii | By | Christopher Morley |
[sketch] | Doubleday, Doran & Company, Inc. | Garden
City 1933 New York

8vo (type 141 × 90 mm., paper 199 × 140 mm.).

COLLATION: Pp. [i-viii]-ix-x-[xi-xii] + [1]-96, consist-
ing of p. [i] fly title Shakespeare and Hawaii; verso
blank; inserted frontispiece leaf; p. [iii] title as above;
verso Printed at the *Country Life Press*, Garden City,
N. Y., U. S. A. | Copyright, 1933 | By Christopher Mor-
ley | All Rights Reserved | First Edition; | p. [v] four
quotations; verso blank; p. [vii] Contents; verso blank;
pp. ix-x Note, closing *New York City, May 5, 1933*; p.
[xi] second fly title Shakespeare and Hawaii; verso
blank; pp. [1]-96 text. One flyleaf at front, one at back.
Buff end papers.

Wove paper, no watermark. Top edges trimmed and
stained black, other edges untrimmed. Bound in red
cloth, tropical sketch in gold on front. Backbone reads
down in gold Shakespeare and Hawaii [sketch] Christo-
pher Morley; at bottom, horizontally, Doubleday |
Doran

The jacket is white, front and backstrip overprinted in
dull orange. Four gold rules run across front, back and
backstrip at top and bottom. Front reads Shakespeare |
and | Hawaii | By | Christopher Morley | [sketch] |

[five-line quotation]. Back cover, Shakespeare | On a Raft at Waikiki, followed by thirty lines relating to Morley and his Hawaiian visit, signed David L. Crawford, | *President of the University of Hawaii*. Front flap, reader for the book. Back flap, advertisement for "Mandarin in Manhattan" and "Fifth Avenue Bus."

Published July 19, 1933, with a first printing of 2000 copies. For the University of Hawaii there were 500 copies of the first edition supplied with a tipped-in title page carrying the University of Hawaii imprint.

INTERNAL REVENUE

1933

Christopher Morley | Internal Revenue | [sketch] |
 Doubleday, Doran & Company, Inc. | Garden City,
 New York | MCMXXXIII

8vo (type 152 × 88 mm., paper 208 × 130 mm.).

COLLATION: Pp. [i-viii]-ix-x-[xi-xii] + 1-308-[309-340], consisting of p. [i] fly title Internal Revenue; verso blank; p. [iii] title as above, the sketch and the date in red; verso Printed at the *Country Life Press*, Garden City, N.Y., U.S.A., followed by three lines of copyright and reservation notices and line First Edition; p. [v] three lines of dedication; verso blank; p. [vii] three-line quotation and two credit lines; verso blank; pp. ix-x Contents; p. [xi] second fly title Internal Revenue; verso blank; pp. 1-308 text; pp. [309-340] inset of sixteen leaves of cream calendered paper, printed in brown, p. [309] reading A Scrapbook: Containing a few souvenirs or unearned | increments, which I had an impulse to share with the | reader.; verso blank; fourteen full-page illustrations, all printed on recto, verso pages blank. Two flyleaves at front, one at back.

Laid paper, no watermark. Top edges trimmed and stained red, other edges untrimmed. Bound in red cloth, blind stamping on front cover and backbone, the latter reading in gold *Christopher* | *Morley* | Internal | Revenue | Doubleday | Doran

Jacket white, front and backstrip overprinted in glazed red, front reading in black and gold [fancy rule] | Internal | Revenue | Christopher | Morley | A Memorable Profile of America | in the Zig-zag Years, 1928-1933. | [sketch showing altitudes] | American Profile [in white] | [fancy rule]. Backstrip, [fancy rule] | Internal | Revenue | Christopher | Morley | [compass design] | Doubleday | Doran | [fancy rule]. Back has advertisement of "Human Being." Front flap, reader for "Internal Revenue." Back flap, advertisement of "Mandarin in Manhattan" and "Fifth Avenue Bus."

Published November 29, 1933, with a first printing of 5700 copies. Early copies have typographical errors on page 8, line 15, and page 185, line 24.

[113]

“EFFENDI”

1934

“Effendi” | Frank Nelson Doubleday | 1862-1934 | By
| Christopher Morley | [publisher's device] | *Privately
Printed* | MCMXXXIV

12mo (type 142 × 85 mm., paper 194 × 137 mm.).

COLLATION: Pp. [i-viii] + 1-[18], consisting of p. [i] dedication of three lines, signed Florence Doubleday; verso blank; p. [iii] fly title “Effendi”; verso blank; p. [v] title as above; verso eight lines of copyright and printing notices; p. [vii] second fly title “Effendi”; verso blank; pp. 1-17 text; p. [18] blank. Inserted half-tone frontispiece portrait with legend Effendi faces title page; also inserted, facing p. 1, is cut with legend *Bronze tablet erected at Country Life Press | to the memory of Frank Nelson Doubleday | by his fellow workers*. One flyleaf at front, four at back.

Fancy wove paper, unwatermarked. Top edges trimmed and gilt, others untrimmed. Bound in blue cloth. Backbone reads down “Effendi”

Plain white jacket.

Issued in June, 1934, in an edition of 1300 copies. Laid in is a printed copy of Telegram from Christopher Morley for Tablet Unveiling, addressed to Mr. Russell Doubleday, Garden City, with date June 13, 1934.

[114]

HASTA LA VISTA

1935

Hasta La Vista | Or, A Postcard From Peru | By | Christopher Morley | [publisher's device] | [wave rule] | Doubleday, Doran & Company, Inc. | *Garden City, New York* | MCMXXXV

12mo (type 138 × 90 mm., paper 190 × 130 mm.).

COLLATION: Pp. [i-ii]-[leaf bearing map not included in pagination]-[iii-vi]-vii-viii-[ix-x] + 1-268, consisting of p. [i] fly title *Hasta La Vista*; verso blank; leaf not included in pagination, recto blank, verso map; p. [iii] title as above; verso four lines of printing and copyright notices, and line First Edition; p. [v] five lines of dedication; verso blank; pp. vii-viii Contents; p. [ix] second fly title *Hasta La Vista*; verso blank; pp. 1-262 text; pp. [263]-268 Index and Glossary. No flyleaves. Buff end papers.

Laid paper, unwatermarked. Top edges trimmed and stained green, other edges untrimmed. Bound in fancy green cloth, front and backbone with blind stamping of rules and frieze. Backbone reads in green in gold panels *Hasta* | *La Vista* | *Christopher* | *Morley* | *Doubleday* | *Doran*

The jacket is light buff, front and backstrip overprinted in pale yellow, with horizontal rules and frieze in gold. Front reads *Hasta* | *La Vista* | *Or A Postcard From Peru*. Center label, green background, lettering in relief, reads

Christopher Morley; six lines of description beneath. Back cover has advertisement of Morley books, green ornament at bottom. Backstrip, Hasta | La | Vista | or | A Postcard | from Peru | Christopher | Morley [name in relief, on green] | Doubleday | Doran. Front flap has reader, with heading in green. Back flap, advertisement of the author's books.

Published April 19, 1935, with a first printing of 3200 copies.

OLD LOOPY

1935

Old Loopy | A Love Letter for Chicago | *by* | Christopher Morley | *Photographs by* | Guy Ederheimer, Jr. | [ornament, in blue] | Chicago | The Argus Book Shop, Inc. | 1935

8vo. (type 158 × 98 mm., paper 230 × 153 mm.).

COLLATION: Pp. [i-ii]-3-16-[17-38], consisting of p. [i] title as above, the first line in open-face letters, over sketch in light blue, the whole surrounded by double-rule border in blue; verso Copyright 1935 by the Argus Book Shop, Inc. | Printed in the U. S. A.; pp. 3-[17] headpiece, followed by text opening with initial in blue; p. [18] blank; pp. [19-38] full-page half-tones in dark brown, printed on recto, on coated cream wove paper. All text pages have marginal sketches in blue. Two flyleaves at front, three at back. Inside of back cover has printer's mark, followed by two lines of type, the whole in blue.

Fancy wove paper, unwatermarked. All edges trimmed. Bound in fancy blue cloth, sketch on front in dark blue and silver. Lettering, in silver, reads Old Loopy | A Love Letter for Chicago | *by* Christopher Morley | Photographs by Guy Ederheimer, Jr. Backbone reads up Old Loopy — Christopher Morley

Onion-skin jacket, no printing.

Issued August 26, 1935, in an edition of 1500 copies. The text had its original printing in the *Saturday Review of Literature*, December 8, 1934.

[116]

BR'S SECRET PASSION

1935

BR's | Secret Passion | [fancy rule] | by Christopher
Morley | [fancy rule]

8vo (type 148 × 93 mm. including ornamental rules,
paper 220 × 145 mm.).

COLLATION: Pp. [1-8], consisting of p. [1] title as above,
the apostrophe in the first line and the two fancy rules
in dull blue; verso Copyright, 1935, Christopher Morley,
New York; pp. [3-7] text, with date line September,
1935 (the five-line initial letter and the fancy rules at
bottom of each text page are in dull blue); p. [8] This
signature is set in Monotype English Caslon | by the
New York Monotype Composition Co., | and Printed
by Rogers-Kellogg-Stillson under the | direction of
A. G. Hoffman on Alverstoke hand- | made paper from
the Thomas N. Fairbanks Co.

Top edges trimmed. No covers. Silk stitched.

A short essay on Bruce Rogers and "his love of the
sailing ship."

**PART TWO: CONTRIBUTIONS AND
INTRODUCTIONS**

[C-1]

HAVERFORD COLLEGE CLASSBOOK

1910

Record | of the | Class of Nineteen-Ten | of | Haverford
College | Haverford, Pa. | September 26, 1906 - -
June 10, 1910

Title page in double-rule box. Sq. 8vo. 126 text pp., 26
adv. pp. Black cloth.

Christopher Morley was editor-in-chief of this year-
book, and, although none of the articles carries his
signature, he states (in an inscribed copy) that the
book "was edited by and largely written by him." This
volume contains also at least six first-printed photo-
graphs of the author.

[C-2]

AMERICAN RHODES SCHOLARS
[CLASSBOOK]

1913

American Rhodes Scholars | Oxford | 1910—1913
La. 8vo. 40 pp. Wove paper. Dark blue fancy cloth.

Christopher Morley was editor of this volume, as-
sisted by Elmer Davis and John Crowe Ransom. Morley
wrote the articles "Caveat Lector," "Colin Clout on
Oxford," and the poem "Oxford." A short biographical

sketch of Christopher Darlington Morley appears on page 14.

[C-3]

THE KAISER

1914

The Kaiser | A Book About the Most Interesting | Man
in Europe | Edited by | Asa Don Dickinson | [publisher's
device] | Illustrated | Garden City [13 mm. space] New
York | Doubleday, Page & Company | 1914

4to. 206 pp. Wove paper. Red ribbed cloth.

Morley wrote two chapters of this book: Chapter I, "The Kaiser as a Man," pages 3-22, and Chapter XI, "The Kaiser and German Culture," pages 157-161. The editor states that "Morley also supplied most of the preface."

[C-4]

PICTURED KNOWLEDGE

1919

Pictured | Knowledge | The New Method of | Visual
Instruction Applied to | All School Subjects | [dash] |
Dedicated to Our Boys and Girls | [dash] | Vol. IV |
[dash] | [eleven lines designating official staff] | [dash] |
Compton-Johnson Company | Compton-McGowen Co.
| Chicago

La. 8vo. Pp. [i-iii] + 1142-1574. Wove paper. Fancy maroon cloth.

This, the third issue of "Pictured Knowledge," is the first to contain the chapter by Christopher Morley, "Manners Makyth the Man," although it appeared in later printings.

[C-5]

THE GENTLE ART OF COLUMNING

1920

The Gentle Art of | Columning | A Treatise on | Comic
Journalism | By | C. L. Edson | With Introductory
Essays by | Don Marquis | Christopher Morley |
Franklin P. Adams and | George Horace Lorimer |
[publisher's device in red] | New York | Brentano's |
1920

12mo. 177 pp. Wove paper. Yellow cloth.

The Morley introduction, entitled "Damnable and Delightful," is on pages 21-23.

[C-6]

BACK TO HAVERFORD AND —

[1920]

Proem | Francis Barton Gummere '72 | In Memoriam
F. B. Gummere | Christopher Morley '10 | Isaac Sharp-

less | "1902" | Thinking About Haverford | Christopher
Morley '10

Folio. 16 pp. Wove paper. Buff wrappers.

This pamphlet was issued just previous to or during
an alumni campaign in 1920 for the Haverford College
Endowment Fund.

[C-7]

EXPLORERS OF THE DAWN

1922

Explorers of the Dawn | by Mazo de la Roche | With a
Foreword by | Christopher Morley | [publisher's device]
| New York | Alfred • A • Knopf | 1922

Author's and publisher's names and device in red. 12mo.
292 pp. Wove paper. Grayish blue cloth.

[C-8]

A TREASURY OF PLAYS FOR WOMEN

1922

A Treasury of Plays | for Women | Edited by | Frank
Shay | [publisher's device] | Boston | Little, Brown, and
Company | 1922

8vo. 443 pp. Wove paper. Dark maroon cloth.

The Morley contribution is "Rehearsal," pages 335-350. (For this play see also separate pamphlet, page 90, and Appendix.)

[C-9]

JUSTICE OF THE PEACE

1923

Justice of the | Peace | Frederick Niven | With Introductions by | Hugh Walpole and Christopher Morley | [publisher's device] | Boni and Liveright | Publishers
:: :: New York

12mo. 453 pp. Wove paper. Brown cloth.

The Morley introduction is designated "Preface: II."

[C-10]

PARODIES ON WALT WHITMAN

1923

Parodies on | Walt Whitman | Compiled by | Henry S. Saunders | Preface by | Christopher Morley | [publisher's device] | 1923 | American Library Service | New York

La. 8vo. 171 pp. Wove paper. Black cloth.

In addition to the Preface there is a poem by Morley, "Walt on Market Street," page 156, reprinted from "Travels in Philadelphia."

[C-11]

NINE ANSWERS BY G. BERNARD SHAW

1923

Nine Answers by | G. Bernard Shaw | With an Introduction by | Christopher Morley | Privately Printed | For Jerome Kern

8vo. 36 pp. Laid paper. Thin boards, covered with emerald-green paper.

There were sixty-two copies of this booklet printed and presented by Mr. Kern to friends on Christmas Day, 1923.

[C-12]

CASUALS OF THE SEA

1923

Casuals of the Sea | The Voyage of a Soul | [two rules] | By William McFee | [publisher's device] | Garden City [16 mm. space] New York | Doubleday, Page & Company | 1923

Title page has double-rule border. 12mo. 481 pp. Wove paper. English red leather.

The Morley contribution is a sketch of William McFee, pages vii-xiv. Although the title page makes no reference to the Morley introduction, the jacket has the lines With a Note by | Christopher Morley. The book is one of the Lambskin Library series.

(See Appendix for description of Modern Library edition.)

[C-13]

RECITATIONS OLD AND NEW FOR BOYS
AND GIRLS

1924

Recitations | [ornament] Old and New [ornament] |
For Boys and Girls | By | Grace Gaige | Introduction
by | Christopher Morley | [publisher's device] | D. Apple-
ton and Company | New York :: London :: MCMXXIV

8vo. 466 pp. Wove paper. Light blue cloth.

[C-14]

A DAUGHTER OF THE SAMURAI

1925

A Daughter of | The Samurai | By | Etsu Inagaki
Sugimoto | Instructor in Japanese Language and |
History, Columbia University | [publisher's device] |
How a daughter of feudal Japan, living | hundreds of

years in one generation, | became a modern American |
Frontispiece | by | Tekisui Ishi | Garden City [23 mm.
space] New York | Doubleday, Page & Company | 1925

Title page has double-rule border, outside rule and device in red. 8vo. 314 pp. Black ribbed cloth.

Pages xiii-xv contain a signed introduction by Christopher Morley.

[C-15]

FULL AND BY

1925

De Luxe Edition

Full and By | [scrolls] Being [scrolls] | A Collection | of
Verses | By | *Persons of Quality* | In Praise of Drinking |
[double rule] | Here Illustrated by | Edw • A • Wilson |
and | Edited by | Cameron Rogers | [bunch of grapes] |
With Prefaces | [ornament] *by* [ornament] | Don Mar-
quis | and | Christopher Morley | [double rule] | Double-
day, Page & Company | Garden City N. Y. | MCMXXV

Folio. 154 pp. Rag wove paper. Dark maroon boards.
In grayish green slip-case.

There were 200 copies of this edition. In addition to the preface by Morley, the book contains two of his poems: "A Chanty of Departed Spirits," on page 139, and "Ballade of an Ambrosial Evening," on page 147. Also, on page 143, a poem "Breathes There the Man," by Morley under the pseudonym John Mistletoe.

The regular edition was printed on heavy cream wove paper and bound in buff boards.

[C-16]

THE JESSAMY BRIDE

1926

The | Jessamy Bride | *By* | F. Frankfort Moore | Author of "The Impudent | Comedian," Etc. | [publisher's device] | Duffield & Company | New York | 1926

Title page has double-rule border. 12mo. 417 pp. Wove paper. Light blue cloth.

An introduction by Christopher Morley is printed on pages [iii-vi].

[C-17]

SERENADE

1926

Serenade | *By* | Hugh Western | Chicago • Walter M. Hill • MCMXXVI

Title in pictorial setting. La. 8vo. 67 pp. Hand-made laid Glaslan paper. Black boards.

Contains A Word in Parenthesis by Christopher Morley on page [9].

[C-18]

VIGNETTES OF THE SEA

1926

Vignettes | of the Sea | *By* Felix Riesenberg | With a
Preface by | Christopher Morley | Frontispiece by
Charles R. Patterson | Decorations by W. Fletcher
White | [sketch of helmsman at wheel] | New York |
Harcourt, Brace and Company

8vo. 334 pp. Wove paper. Dark blue cloth.

[C-19]

YEAR BOOK OF THE PENNSYLVANIA
SOCIETY

1927

Year Book *of* The | Pennsylvania Society | 1927 | [two
rules] | Edited by Robert J. Spence | *Assistant to the*
Secretary | [seal of the Society] | [two rules] | New York |
The Pennsylvania Society | 1927

Title page has double-rule border. La. 8vo. 140 pp.
Wove paper. Dark blue buckram.

Christopher Morley, who was the guest of the Society
at its twenty-eighth annual meeting, April 20, 1926, in
New York City, gave an extempore address, printed
herein on pages 18-26. A full-page half-tone portrait
of Morley faces page 12.

[C-20]

AN OLD-FASHIONED CHRISTMAS

1927

An Old-Fashioned | Christmas | A Collection of Stories
Full of | the Cheerful Yuletide Spirit | from Country
Life | *Edited by* | Reginald T. Townsend | *Editor of*
Country Life | Doubleday, Page & Company | Garden
City, N. Y. | 1927

12mo. 192 pp. Wove paper. Fancy boards.

The Morley contribution is "The Tree That Didn't Get Trimmed," pages 1-8, which first appeared in *Country Life*, December, 1925.

For the separate printing of the Morley story see page 126.

[C-21]

THE WRITINGS OF A. EDWARD NEWTON

1927

[Ornamental type headpiece] | The Writings of | A.
Edward Newton | A Bibliography by | George H.
Sargent | With Cogitations by | Christopher Morley |
"*Habeamus, Mehercle! poculum quantumcumque | ante
ad cubiculum ibimus.*" —Horace. | Philadelphia | The
Rosenbach Company | MCMXXVII | [Ornamental type
tailpiece]

4to. 52 pp. Heavy laid paper. Fancy boards. Grayish green jacket and slip-case.

The edition consisted of 110 copies, signed by Mr. Sargent. The Morley contribution, A Letter to George H. Sargent, Esq., is on pages xiii-xvii. A protection leaf to a photograph of Newton by Morley carries a description in autograph facsimile.

[C-22]

RUSSELL HILLARD LOINES

1927

Russell Hillard Loines | 1874 • 1922 | [rule] | A Selection from His Letters and Poems | with Biographical Sketch and | Recollections by His Friends| [ornament] | [rule] | Privately Printed • New • York • 1927 | [rule]

La. 8vo. 268 pp. Laid paper. Gray boards.

“Recollections,” pages 23-28, is reprinted from Christopher Morley’s column *The Bowling Green*, *New York Evening Post*, December 29, 1922.

[C-23]

THE SEA AND THE JUNGLE

1928

The Sea and the | Jungle | [rule] | By | H. M. Tomlinson | [rule] | Introduction by | Christopher Morley | [rule] |

[publisher's device] | [rule] | The Modern Library |
Publishers : New York

Title page has double-rule border. 16mo. 332 pp. Wove paper. Blue limp fabrikoid.

[C-24]

SHELFWARD HO!

[1928]

Shelfward Ho! | *A Catalogue of Books* | *From Thirteen University Presses* | With a Preface by | Christopher Morley | [ornament]

Title page has a triple-rule border. La. 8vo. 28 pp. Buff laid paper. Bound in heavy buff laid paper.

Laid in this catalogue is a slip To the Bookseller, calling attention to the catalogue, "with Christopher Morley's challenging preface."

[C-25]

THE BASTABLE CHILDREN

1928

The | Bastable Children | *containing* | The Treasure Seekers | The Would-Be-Goods | The New Treasure Seekers | *by* | E. Nesbit | *Preface by* | Christopher Morley

| [publisher's device] | Published in New York by |
Coward-McCann, Inc. | in the Year 1928

8vo. 944 pp. Wove paper. Orange cloth.

[C-26]

THOUGHTS AT THE BOTTOM OF A MUG
OF CIDER

1928

This Preface | (next page) | *Thoughts at the Bottom of a |*
Mug of Cider | was written for our catalog | by | *Christo-*
pher Morley | *You are reading a Morley "First"* | Copy-
right 1928 by The Hampshire Bookshop Inc.

8vo. 48 pp. Laid paper. Yellow wrappers.

This is the first printing of the essay, which subse-
quently (December 15, 1928) appeared in The Bowling
Green, *Saturday Review of Literature*.

[C-27]

A MAN'S WOMAN

1928

(I) | A Man's Woman | (II) | Yvernelle | A Legend of
Feudal | France | By | Frank Norris | With an Introduc-

tion by | Christopher Morley | Volume VI | [publisher's device] | 1928 | Doubleday, Doran & Company, Inc. | Garden City, New York



8vo. 314 pp. Laid paper. Buff boards.

There are ten volumes of this collected set. The Morley Foreword deals particularly with "A Man's Woman," but comments generally upon Frank Norris's brilliancy of technique.

[C-28]

MORROW'S ALMANACK FOR 1929

1928

Morrow's | Almanack | for the Year of Our Lord | 1929 |
Being 153 years since the *Declaration of Independence*,
| 56 years since the *Emancipation Proclamation*, 10 |
years since the 18th Amendment, and 1,497 Million |
Years since the Beginning of the earth. [three orna-
ments] | [wave rule] |  As in 1928, containing an
Unique & Entertaining | Observatory of men & man-
ners, the past, present, | & future. Wit for the light-
minded & instruction for | the serious. All as set down
by the Distinguished | writers who contribute to this
vol. pieces *never be- fore seen in print*. With Calendars,
Forecasts, | Prophecies for the Weather, the Fashions,
Luna- | tions, Horoscopes, Advice, Recipes, & Pre-
ventatives.  | [wave rule] | Burton Rascoe, *Philom.*
| [wave rule] | New [publisher's device] York | [wave
rule] | *Pub. & sold by* Wm. Morrow & Co. removed |

from their old offices over Mr. Schwarz's & now located
| hard by the old Mad. Sq. Garden site on 4th Ave.
Also | *obt'ble* at all bookstores by the gross, doz., or
single.

Title page has fancy-rule border. 8vo. 320 pp. Wove
paper. Yellowish white boards.

The Morley contribution is "Etiquette," a play,
occupying pages 282-291.

[C-29]

POT SHOTS FROM PEGASUS

1929

Pot Shots from Pegasus | By Keith Preston | with | an
introduction | by Christopher Morley | [ornament] |
New York | Covici Friede Publishers | 1929

8vo. 243 pp. Wove paper. Bluish gray boards.

[C-30]

A CONRAD MEMORIAL LIBRARY

1929

A Conrad | Memorial Library | *The Collection of* | *George*
T. Keating | [half-tone portrait in sepia] | 1929 | Double-
day, Doran & Company, Inc. | *Garden City, New York*

4to. 454 pp. Wove paper. Blue cloth.

Morley has written an introduction, on pages 28-31, to "The Nigger of the Narcissus."

[C-31]

O. HENRY [ENCYCLOPÆDIA BRITANNICA]

1929

In the Fourteenth Edition (1929) of The Encyclopædia Britannica Christopher Morley has contributed (Volume II, pp. 445-446) a biographical sketch of O. Henry (William Sydney Porter). A bibliography follows.

[C-32]

WANDERER'S END

1930

Wanderer's End | *The Odyssey of Don | Paradise*, by |
Dennis Cleugh | With a Foreword by | Christopher |
Morley | [publisher's device in blue] | [full-width rule] |
Doubleday, Doran & Company, Inc. | Garden City
1930 New York

12mo. 411 pp. Wove paper. Blue cloth.

The author, Dennis Cleugh, who was a member of Christopher Morley's Hoboken Players, died suddenly,

following a rehearsal. Two chapters of "Wanderer's End" remained unfinished, and these were written by his wife, Sophie Cleugh.

[C-33]

THE COMPLETE SHERLOCK HOLMES

1930

The Complete | Sherlock Holmes | [rule] | The A. Conan Doyle | Memorial Edition | With a Preface by | Christopher Morley | [publisher's device] | Volume I | Doubleday, Doran & Company, Inc. | Garden City, New York | MCMXXX

8vo. Wove paper. Black cloth. Black slip-case.

As these books were printed from the plates used in earlier editions, the paging is not consecutive. There are actually 2064 pages in the two volumes.

[C-34]

THE SHORT STORIES OF SAKI

1930

The Short Stories | of | Saki | (H. H. Munro) | Complete | With an Introduction by | Christopher Morley | [publisher's device] | New York | The Viking Press | 1930

Title page has fancy-type border. 12mo. 718 pp. Wove paper. Blue cloth.

[C-35]

THE BOOK OF DILEMMAS

1931

The Book of | Dilemmas | *by* | Leonard Hatch | *Thirty Moral (and Immoral) Predic-* | *aments with Suggested* | *Solutions by* | Franklin P. Adams | Bruce Barton | Heywood Broun | Christopher Morley | Simon and Schuster : New York : 1931

Title page has double-rule border. 12mo. 136 pp. Wove paper. Green cloth.

The Morley contribution consists of an answer to each of the thirty dilemmas.

[C-36]

THE ADVENTURES OF TOM SAWYER

1931

The Adventures of | Tom Sawyer | *By* Mark Twain | (Samuel L. Clemens) | *With an Introduction by* | Christopher Morley | *and with New and Original* | *Illustrations by* Peter Hurd | [sketch] | The John C. Winston Company | Chicago Philadelphia Toronto | Atlanta San Francisco Dallas

Title page has heavy rule border. La. 8vo. 264 pp. Blue cloth.

There was published simultaneously an edition without the Morley introduction.

[C-37]

THE NEW YORKER SCRAPBOOK

1931

The New Yorker | Scrapbook | [publisher's device] |
Doubleday, Doran & Company, Inc. | Garden City,
New York, 1931

8vo. 353 pp. Wove paper. Fancy maroon cloth.

"Essayage," by Christopher Morley, had its first book printing in this volume, page 60. Its first appearance was in the *New Yorker*, July 21, 1928.

[C-38]

BEST COLLEGE VERSE 1931

1931

Best College Verse | 1931 | *Edited by* | Jessie Rehder |
With a Preface by | Christopher Morley | [publisher's
device] | Harper & Brothers Publishers | *New York and
London* | 1931

8vo. 291 pp. Wove paper. Black cloth.

The Morley preface, on pages v-vii, is dated February, 1931.

[C-39]

THE MAIDES TRAGEDY

1932

[Ornamental type rule] | [rule] | The | Maides Tragedy |
By | *Francis Beaumont & John Fletcher* | [rule] | *An*
Introduction | By Christopher Morley | *Wood En-*
gravings by Freda Bone | [rule] | *New York:* | Printed for
Cheshire House, *Publishers* | 1932 | [rule] | [ornamental
type rule]

4to. 149 pp. Wove paper. Fancy boards. Dark green slip-case.

The Introduction occupies pages [I]-VIII. There were 1200 numbered copies of the book, printed from type, and the woodcut decorations were from the original blocks.

[C-40]

EAT, DRINK & BE MERRY IN MARYLAND

1932

Eat, Drink & | Be Merry in | Maryland | An Anthology
from a | Great Tradition | [sketch in colors] | *Compiled*
by | Frederick [ornament] Philip [ornament] Stieff |
Illustrated by Edwin Tunis | New York | G [ornament]
P [ornament] Putnam's Sons

8vo. 326 pp. Wove paper. Black cloth.

Page 17 has portrait of Morley, followed by eight lines. Page 18 contains a letter of nineteen lines by Morley, dated June 13, 1932, in which he offers an unusual recipe.

[C-41]

THE STANDARD BOOK OF BRITISH AND
AMERICAN VERSE

1932

The Standard Book | of | British and American | Verse |
Selected by Nella Braddy, A. B. | *Editor of* University
Library, | *Master Classics, etc.* | *Preface by* | Christopher
Morley | [rule] | [ornament] | [rule] | The Garden City
Publishing Company, Inc. | Garden City, New York

8vo. 778 pp. Wove paper. Green cloth.

[C-42]

ENGLAND, THEIR ENGLAND

1933

England | Their England | By | A. G. Macdonell | With
a Foreword by | Christopher Morley | New York | The
Macmillan Company | 1933

12mo. 299 pp. Wove paper. Red cloth.

[C-43]

HAVERFORD COLLEGE CENTENARY

1933

Haverford College | *Centenary* | October 6th, 7th, 8th |
MCMXXXIII

4to. 107 pp. Cream wove paper. Leather.

At this anniversary gathering Christopher Morley, '10, was awarded the degree of Doctor of Letters. The volume contains the following Morley material: "Ballade," page 60; response to toastmaster, pages 89-90; an untitled poem, pages 90-91; poem, "Footnotes for a Centennial, Haverford College, 1833-1933," pages 91-96.

[C-44]

A HISTORY OF AMERICAN GRAPHIC
HUMOR

1933

A History of | *American Graphic Humor* | By William
Murrell | Volume I | (1747-1865) | *New York* | Whitney
Museum of American Art | 1933

4to. 245 pp. Wove paper. Buff cloth.

Christopher Morley has contributed a Foreword, pages ix-xi.

[C-45]

DESIGNED FOR READING

1934

Designed for Reading | An Anthology | Drawn from
The Saturday Review of Literature • 1924-1934 | [orna-
ments] | By the Editors of | *The Saturday Review of*
Literature | Henry Seidel Canby, *Editor*; Amy Love-
man, *Associate* | *Editor*; William Rose Benét, *Contribut-*
ing Editor; Chris- | topher Morley, *Contributing Editor*;
May Lamberton | Becker, *Sometime Contributing Editor*
| [ornaments] | The Macmillan Company | New York
[39 mm. space] 1934

12mo. 615 pp. Wove paper. Black cloth.

This volume contains the first book printing for
“Style” [in Chapters on Writing] and “Mandarin and
Mathematics,” both by Morley.

[C-46]

THE PANORAMA OF MODERN
LITERATURE

1934

The | Panorama | of | Modern Literature | Contributed
by Thirty-one | Great Modern Writers | *With an Intro-*
duction by | Christopher Morley | [double rule] | Garden
City [publisher's device] New York | Doubleday, Doran
& Company, Inc. | MCMXXXIV | [double rule]

12mo. 555 pp. Wove paper. Green cloth.

Contains, in addition to the introduction, an essay by Morley, "Off the Deep End," from the book by that title.

[C-47]

DREAMTHORP

1934

Dreamthorp | A Book of Essays Written | in the Coun-
try | By | Alexander Smith | With an introduction by |
Christopher Morley | [ornament] | MCMXXXIV |
Doubleday, Doran & Company, Inc. | Garden City,
New York

12mo. 298 pp. Wove paper. Green boards.

The Morley introduction, on pp. vii-xiii, dated July 19, 1934, is captioned A Letter to Frank C. Henry (Godfather of This New Edition).

[C-48]

THE SMART SET ANTHOLOGY

1934

*The | Smart Set | Anthology | Edited by Burton Rascoe |
and Groff Conklin | Reynal & Hitchcock | New York*

Title page has triple-rule border right and bottom. 8vo. 844 pp. Wove paper. Gray cloth.

Contains the first book printing for two Morley items, "To a Broadway Hotel" and "Report of a Sunday Evening Talk at a Sanatorium for Female Alcoholics."

[C-49]

LINWEAVE LIMITED EDITIONS

1934

Linweave | Limited Editions | MCMXXXIV | [ornamental rule, in brown] | The Linweave Association | [ornamental rule, in brown]

Folio. 60 pp., unnumbered after p. 24. Various papers. Buff boards. Boxed.

This, the second bound volume of Linweave Limited Editions, contains ten subjects from ten well-known American presses, and was issued by the Linweave Association, of Springfield, Mass., on January 5, 1934. The essay "Barns," by Christopher Morley, was written in the summer of 1913 and has never before been printed. The article is embellished with a woodcut by Asa Cheffitz, and the special pages were printed at the Berkeley Press, Boston. An introductory article on pages 18-19 gives sketches of the author, the artist, and the printer.

[C-50]

PRIZE AWARDS FOR STUDENT LIBRARIES

[1935]

Prize Awards | *for* | *Student Libraries* | [ornament] | *An Essay on Book-Collecting* | by Christopher Morley | *With further practical suggestions* | by Edmund S. McCawley

12mo. 12pp. inc. covers. Laid paper.

The Morley essay, "Eumenides of Book-Collecting" (pp. 3-6), first appeared in the *Haverfordian* for November, 1934.

[C-51]

THE LIFE AND OPINIONS OF
TRISTRAM SHANDY, GENTLEMAN

1935

The | Life & Opinions | of | Tristram Shandy | Gentleman | *Ταράσσει τοὺς Ἀνθρώπους οὐ τὰ Πράγματα,* | *Ἄλλὰ τὰ περὶ τῶν Πραγμάτων Δόγματα.* | By | Laurence Sterne | [ornament] | Volume I | [rule] | *With an Introduction* by Christopher Morley | *and Illustrations* by | T. M. Cleland | [rule] | New York | The Limited Editions Club | 1935

8vo. Two volumes, total 790 pp. Laid paper. Fancy dark blue boards. In light blue slip-case.

The Morley Introduction is on pages [v]-xi. There were 1500 copies, issued in September, 1935, for the members of the Club.

PART THREE: MORLEYANA

[M-1]

OUR POETS OF TODAY

1918

Our Poets of Today | By | Howard Willard Cook | [publisher's device] | New York | Moffat, Yard & Company | 1918

12mo. 218 pp. Wove paper. Light blue cloth.

A sketch on Christopher Morley (largely autobiographical) is printed on pages 164-167. In later editions of the book this chapter was considerably enlarged.

[M-2]

CHRISTOPHER MORLEY, A
BIOGRAPHICAL SKETCH

1922

Christopher | Morley | [rule] | *His History* done by
divers hands, | *together with a list of works by | this
author, thus modestly offered | to your attention | [rule] |*
[four ornaments] | [rule] | Printed at *Garden City, New
York*, at *The | Country Life Press*, by | Doubleday, Page
& Co'y | 1922

Title page has rule border. 12mo. 16 pp. Cream wove paper. Bound in heavy cream wove paper. Brown ink throughout.

[M-3]

OUR AMERICAN HUMORISTS

1922

Our American | Humorists | By | Thomas L. Masson |
Author of "Humorous Masterpieces," "Best Stories in
the | World," "Dogs from Life," Etc. | [publisher's de-
vice] | New York | Moffat, Yard and Company | 1922

Title page has double-rule border. 12mo. 448 pp. Wove
paper. Bright red cloth.

Chapter XXV, occupying pages 261-275, is on Chris-
topher Morley, and concludes with a short bibliography.

[M-4]

AMERICAN NIGHTS ENTERTAINMENT

1923

American Nights | Entertainment | By | Grant Overton |
New York, 1923 | D. Appleton & Co. George H. Doran
Company | Doubleday, Page & Co. Charles Scribner's
Sons

Title page has triple-rule border. 12mo. 414 pp. Cream
wove paper. Dark green cloth.

The article on Christopher Morley covers pages 363-
379 and includes a short bibliography. In the index
there are twenty-five lines devoted to Morley.

[M-5]

THE MEN WHO MAKE OUR NOVELS

1924

The Men Who Make | Our Novels | By | Charles C.
Baldwin | Revised Edition | [publisher's device] | New
York | Dodd, Mead and Company | 1924

Title page has rule border. 12mo. 612 pp. Wove paper.
Dark green ribbed cloth.

The article on Christopher Morley occupies pages
384-393. The book had two earlier editions, with author-
ship under the pseudonym George Gordon, published
by Moffat, Yard & Co. Though the title page of the
volume here described reads "Revised Edition," the
jacket says "Third and Revised Edition." The first two
editions did not contain the Morley chapter.

[M-6]

MILDRED PALMER CAIN'S COPY OF
CHRISTOPHER MORLEY'S "PARNASSUS
ON WHEELS"

1925

Mildred | Palmer | Cain's | Copy of | Christopher |
Morley's | "Parnassus | on | Wheels" | Philadelphia: |
Privately Printed as Manuscript | MCM & XXV

Title page lines Nos. 1-3 and 7-9 are in red. 8vo. 16 pp., unnumbered. Eighteenth-century laid paper. Dark blue buckram.

Of this book there were but eight copies printed, by James Shields, of Philadelphia. Variations exist as regard an inserted Cain letter, the blank leaves front and back, and the contents of an inserted envelope.

[M-7]

CHRISTOPHER MORLEY, *MULTI EX UNO*

1927

Christopher Morley | *Multi ex Uno* | By | Babette Hughes | [publisher's device] | 1927 | University of Washington Book Store | Seattle

Title page has double-rule box, ornaments at corners. 12mo. 30 pp. Laid paper. Brick red paper cover.

A poem, in which Christopher Morley, his contemporaries, books and characters, as well as writers of earlier periods, are introduced.

[M-8]

SIXTEEN AUTHORS TO ONE

1928

Sixteen | Authors | to One | David Karsner | *Intimate Sketches of* | *Leading American* | *Story Tellers* | *Illustra-*

tions by | Esther M. Mattsson | Lewis Copeland |
Company :: New York | *MCMXXVIII*

Title page has double-rule border. 12mo. 290 pp. Wove paper. Black ribbed cloth.

Chapter IX, pages [157]–176, is devoted to Christopher Morley.

[M-9]

AMERICAN ESTIMATES

1929

[Double rule] | American Estimates | [rule] | *by Henry Seidel Canby* | [publisher's device] | [rule] | Harcourt, Brace and Company | *New York*

8vo. 287 pp. Wove paper. Dark green cloth.

The sketch on Christopher Morley, pages 61–70, is under the chapter Persons and Personalities, and is reprinted, except for slight changes, from the *Saturday Review of Literature* of February 25, 1928.

[M-10]

AMERICAN FIRST EDITIONS

1929

American First Editions | Bibliographic Check Lists of
the Works | of One Hundred and Five | American

Authors | [ornament] | Edited by Merle Johnson |
Compiler of A Bibliography of Mark Twain, A Biblio-
graphic Check List | of James Branch Cabell, High Spots
of American Literature, | &c., &c. | New York | R. R.
Bowker Co. | 1929

8vo. 242 pp. Wove paper. Blue cloth.

The list of Morley's works is printed on pages 160-163, and opens as follows: Christopher Morley | 1890- | Compiled by Aaron Mendoza | Morley is a prolific writer of essays, plays, stories, | poetry, or what you will. He is most successful as | an essayist. | Check List, followed by text. The list is a much extended one from that printed in the *Publishers' Weekly* of June 2, 1923.

Fifty of the 1000 copies, the untrimmed sheets making a slightly taller volume, were bound in full brown morocco and signed by Merle Johnson. Most of these copies contain penwritten additions and corrections by the editor.

[M-11]

BIRD'S-EYE VIEW OF HOBOKEN

1929

Bird's-eye View of | Hoboken | New Jersey. U.S.A. |
New York's Last Seacoast of Bohemia | With Location
| of Its Many | Theatres | Past and | Present | Together
with Routes for Easy Access | Executed for Messrs |
Morley and Throckmorton | Whose Revivals of 'After
Dark' and 'The Black Crook' Established Records.

A multicolored map, measuring $22\frac{3}{4} \times 29\frac{1}{4}$ inches.

At lower left is the inscription of the designer, August William Hutaf '29. The map is twice folded and enclosed in a descriptive decorated envelope.

[M-12]

CHRISTOPHER MORLEY—HIS BOOKS IN
FIRST EDITION

1930

Christopher Morley | His Books in | First Edition |
[ornamental sketch] | With an Introduction by | Burton
Emmett | [wave rule] | Bookshop of Harry Stone | 24
East 58th Street: New York | 1930

16mo. 34 pp. Wove paper. Grayish green laid wrappers.

Eleven presentation copies were printed on laid paper
and bound in grayish green boards.

[M-13]

LIVING AUTHORS—A BOOK OF
BIOGRAPHIES

1931

Living | Authors | *A Book of Biographies* | Edited by
Dilly Tante | and Illustrated with 371 Photographs and

Drawings | [publisher's device] | The H. W. Wilson
Company | New York [63 mm. space] 1931

4to. Type in two columns. 466 pp. Wove paper.
Emerald-green ribbed cloth.

A biographical sketch of Christopher Morley is
printed on pages 281-282.

[M-14]

REVIEWING TEN YEARS

[1933]

Reviewing | Ten Years | [double rule] | [cut of Phoenix
and Nest] | [rule] | A Personal Record of | *The Saturday
Review* | of Literature

Title on first cover page, surrounded by three rules, the
central one and the background to the cut in red. 8vo.
24 pp. Wove paper. Gray wrappers. N.P., N.D.

Compiled by William Rose Benét, this "informal
memorandum of ten lively years" contains many refer-
ences to and an occasional quotation from Christopher
Morley. The inside of the front cover has the autograph
signatures of Henry S. Canby, Amy Loveman, William
Rose Benét and Christopher Morley.

PART FOUR: APPENDIX

Containing material of “less or humorous import”—separates, contributions and Morleyana—in alphabetical arrangement.

A. EDWARD NEWTON'S CHRISTMAS CARD FOR 1918 reprinted (from "The Eighth Sin") two ballades by Christopher Morley, "Ballade of Mr. Pepys" and "Ars Poetica."

"ALL QUIET ON THE WESTERN FRONT."—By Erich Maria Remarque. On buff wove paper, $10\frac{7}{8} \times 8\frac{1}{8}$ inches. Upper right corner, in red, reads *Advance Comment* | *by* | *Christopher Morley* | *in* | "*The Saturday* | *Review of* | *Literature*" | *for* | *April 20,* | *1929*. The text, enclosed in facsimile of crayon border, is set obliquely on page. This item also appears on paper measuring $9\frac{3}{4} \times 7$ inches.

AN APPRECIATION OF THUNDER ON THE LEFT.—By Hugh Walpole. A 12mo of 8 pp., on cream laid paper, printing in dark blue. This is a reprinting of the Introduction in the English edition of "Thunder on the Left."

"THE ARRIVAL OF WILHELM," an anonymous story by Christopher Morley, had its first (probably only) book printing in "Best Short Stories," Thomas L. Masson editor, Garden City, N. Y., 1918. The Morley contribution appeared first in *Life*.

BALLADE OF THE DAY'S RUN.—Heavy white card, $8 \times 5\frac{1}{2}$ inches, containing, in embossed panel, illustration in sepia of R.M.S. Saxonía. November 1924. Beneath, *R.M.S. Saxonía* Ballade of the Day's Run. *Cunard Line* | [fancy rule], followed by poem of four stanzas, signed *Christopher Morley*.

A BOOK OF VERSE OF THE GREAT WAR.—New Haven, Conn., 1917. Contains on p. 108 the first book printing of the poem "Kitchener," later included in "Songs for a Little House."

BOOKS AND BIDDERS—THE ADVENTURES OF A BIBLIOPHILE.—By A. S. W. Rosenbach. Boston, 1927. Contains portrait of and a sonnet by Morley, p. 95.

A BOOKSELLERS' AUTHOR.—A heavy white card, 12 × 6½ inches. At top, in sepia, photograph of Christopher Morley. Caption, A Booksellers' Author, followed by twenty-six lines consisting of quotations from the author's books. Autograph signature at bottom. Printed in dark brown, with double-rule border. The quotations (containing several changes from original text) are from "Parnassus on Wheels," "The Haunted Bookshop" and "Pipefuls." Issued by Doubleday, Page & Company for Christmas of 1922. Morley believes that "only 100 or so were printed, to send to a few booksellers."

THE BROWN OWL.—A small quarto, consisting of 107 copies, 100 for sale, by Henry & Longwell, Garden City, N. Y., contains H. M. Tomlinson's story of the above title. The book is of Morley interest only in that he, "as the moving spirit and silent partner," added his autograph signature to those of the author and publishers.

BUREAU OF LITERARY CONTROL.—A single sheet, 5 × 9 inches, on grayish yellow paper, in style of blank form of application for automobile driver's license. Issued early in June, 1933, later (June 10) appearing in Trade Winds in the *Saturday Review of Literature*. Unsigned.

CAPTAIN MACEDOINE COCKTAIL.—An unconstitutional recipe by William McFee, dated November 18, 1921, set in type and twelve proofs made. Contains a seven-line inscription by Morley, with signature C.D.M. A reprint of this, consisting of fifty copies, was issued Christmas, 1930, by James T. Babb, of New Haven, Conn.

CARGOES FOR CRUSOES.—By Grant Overton. Boston, 1924. Contains Morley references on pp. 179, 261, 288 and 316.

CASUALS OF THE SEA, Modern Library Edition.—Issued 1931, title page (in double-rule border) reading as follows: Casuals | of the Sea | [rule] | By | William McFee | [rule] | With an Introduction by | Christopher Morley | [rule] | [publisher's device] | [rule] | Bennett A. Cerf • Donald S. Klopfer | The Modern Library | New York.

CATALOGUE OF THE THEATRE.—Issued by Cleon Throckmorton, Inc., 102 West Third street, New York City, early in 1933. There are 72 pages, measuring $7\frac{3}{4} \times 10\frac{1}{2}$ inches, in gray wrappers. On p. [4], under Opinions, Christopher Morley offers testimony as to the need for “just such a handbook of practical ingenuity.”

CHECKLISTS OF TWENTIETH CENTURY AUTHORS, Second Series.—Issued by Casanova Booksellers, Milwaukee, 1933. Pp. 14–18 contain a checklist of Christopher Morley's books.

THE CHILD AND THE BOOK.—A folder, $7\frac{1}{2} \times 5$ inches, printed in brown on cream wove paper. Originally appearing in the Philadelphia *Evening Ledger* in 1919, this was reprinted July, 1922, by the American Library Association, Chicago, with a first issue of 10,000 copies.

CHRISTMAS CARDS.—In addition to “The Christmas Tobacco” booklet of 1920, cards or folders from the House of Morley have appeared as follows:

The Owl	1921
A Stag Dinner for Christmas . . .	1922

The Ship Tusitala	1923
Two Pictures from Normandy . . .	1924
Madonna and Child	1925
Hamlet	1930

CHRISTOPHER MORLEY'S SCRAPBOOK.—The sixteen inserted leaves appearing at the end of "Internal Revenue" have been given a gray wrapper, the front cover reading, in rule box, Christopher | Morley's | Scrapbook | This edition is limited | to one thousand copies | for Christopher Morley's | friends in the trade.

THE CONCORD EDITION OF THE WORKS OF JOSEPH CONRAD.—A four-page folder announcing and describing the uniform edition of Joseph Conrad's works. Issued by the publisher, Doubleday, Page & Company, the text being Morley's. The folder measures $8\frac{5}{8} \times 5\frac{3}{8}$ inches and is on laid paper. The Concord Edition was published November 16, 1925.

CONTEMPORARY WAR POEMS.—A 12mo pamphlet, edited by John Erskine and issued by the American Association for International Conciliation, New York, 1914. Contains the first book printing (p. 24) of Morley's poem "Peasant and King" (reprinted from the *New York Evening Post*), later included in the volume "Songs for a Little House."

CRONYN & LOWNDES GALLERIES, New York City, issued a card folder, 9×7 inches, for their exhibition March 20-30, 1934, of the paintings of George Pearse Ennis. Morley gives a one-page Foreword. Among the titles of water-colors is *The Three Hour [sic] for Lunch Club*.

DAUBER & PINE CATALOGUE ONE HUNDRED.—This catalogue, issued in December, 1931, contains on p. 14 a congratulatory letter from Christopher Morley.

DAWSON'S BOOK SHOP Catalogue 91 has on inside of front cover a signed introduction by Morley, dated April 4, 1933. Facing is a photograph, with autograph facsimile of the last five lines and signature.

EDDIE NEWTON'S RIDE, OR THE DIVERTING HISTORY OF A. EDWARD.—By William M. Elkins. New York, 1934. Contains an eight-line introductory poem by Morley, "In a Second-Hand Bookshop."

EDITORIAL ROOM BROADSIDE.—Intended, doubtless, as "instructions" to visitors to the editorial rooms of the Philadelphia *Evening Ledger*. A cut at the top shows an office scene, while below, in rule box, are four paragraphs of type, signed Socrates, Morley's pen name on this newspaper. On white paper, $11\frac{1}{2} \times 6\frac{1}{2}$ inches.

THE EIGHTH SIN.—In *The Colophon*, Part III, is a four-page article by Christopher Morley in which he not only relates events that led to the writing and publishing of "The Eighth Sin," but tells of experiences encountered during the book's "remaindering" stage, and of its final arrival as a collectors' item.

THE EQUITABLE TRUST COMPANY OF ATLANTIC CITY.—A folder of buff paper, $9 \times 6\frac{1}{4}$ inches. P. [1] has pasted on, a sketch of bank building, in colors, followed by *The* | Equitable Trust | Company of | Atlantic City, the whole in fancy border. Pp. [2-3] text, with heading Reprint from | Christopher Morley's Column | "The Bowling Green" | *New York Evening Post* | December 5th, 1923. P. [4] List of Officers.

A FRAGMENT FROM DONNE.—This poem, printed in the *Saturday Review of Literature* for February 9, 1929, had its first (probably only) book printing in Braithwaite's

“Anthology of American Magazine Verse for 1929,”
p. 252.

GELBER • LILIENTHAL • INC., of San Francisco, issued in April, 1933, their Catalogue No. 14. Page [1] contains a signed Morley introduction, the superscription reading *Aboard Ferryboat Santa Clara, | San Francisco Bay, | April 12, 1933, 6:00 p. m.*

GENTHE PHOTOGRAPHS OF GREECE.—An Exhibition, Photographs of Greece by Arnold Genthe, presented through the courtesy of Mr. and Mrs. Lucien Hamilton Tyng, at Southampton, N. Y., August 8–14, 1931. An 8vo French fold, to which Christopher Morley has written a one-page introduction.

GETTING RID OF BILL. An Absurdity in One Act (Revised by the Skindicate).—A play written by Christopher Morley and presented at the Franklin Inn Club, Philadelphia, January 17, 1919. (See “Tickled to Death.”)

HAVE YOU READ “CASUALS OF THE SEA”?—A four-page folder, $6\frac{3}{8} \times 3\frac{3}{8}$ inches, buff paper, brown ink. Page [1] drawing of William McFee, quotation from “Casuals,” and in four lines the above query. Pp. [2–4] short history of McFee [by Morley, but unsigned], followed by an opinion by James Huneker, closing Casuals of | The Sea | By William McFee | \$1.50 Net. The folder has no date, but was probably issued in 1923, for the Lambskin Library edition of the book.

HYMN TO THE DAIRYMAIDS ON BEACON STREET.—Braithwaite’s “Anthology of Magazine Verse” for 1915 contains the first book printing of this poem, which appeared later in “Songs for a Little House.”

IN AN AUCTION ROOM.—A rough white card, $7\frac{7}{8} \times 5\frac{1}{2}$ inches, the poem of fourteen lines in autograph facsimile. A sub-heading reads (Letter of John Keats to Fanny Brawne, | Anderson Galleries, March 15, 1920. Four lines following the sonnet, these also in autograph facsimile, read For | Mitchell Kennerley | November 11, 1920 — | Christopher Morley. At the bottom of the card a line in Roman capitals reads From Mitchell Kennerley, Christmas 1927. The poem appeared in "The Rocking Horse" (October 15, 1920), but the card described was the first (probably only) separate printing.

"IN SMALL PROPORTIONS WE JUST BEAUTIES SEE."—Four-page folder, 5×4 inches, front page reading Catalogue | of | An Exhibition of | Portrait-Busts and Reliefs | Carved in Wood | By | Alec Miller | [ornament] | With an Introduction by | Christopher Morley | [ornament] | Fitzroy Carrington | 707 Fifth Avenue, New York | April 15th to May 3rd, 1924; pp. [2-3] "*In Small Proportions We Just Beauties See*", followed by text, with Morley signature; p. [4] Catalogue, followed by list of ten exhibits. Laid paper. Cards of invitation, to the Miller and to a simultaneous exhibition, were laid in the folder. The Morley introduction has been reprinted as a leaflet (without the catalogue), measuring $7\frac{3}{4} \times 4\frac{3}{4}$ inches. The paper of the reprint is white wove.

JEMIMA PLAYS HER SOFT GUITAR.—A Christmas (1928) folder carrying "Greetings from the Lowenthals," with a four-line Morley poem opening as above.

THE JOURNALIZATION OF THOUGHT.—A 24-page 8vo pamphlet, being advance sheets of Chapter IV, "The Victorian Aftermath," by Esme Wingfield-Stratford. A two-page introduction (to the pamphlet) consists of

a portion of Morley's review of the book for the Book-of-the-Month Club. It closes with a facsimile autograph signature, but not that of Morley.

JURGEN AND THE CENSOR.—Report of the Emergency Committee Organized to Protest Against the Suppression of James Branch Cabell's "Jurgen." 8vo. Boards. Privately printed (458 numbered copies), New York, 1920. A short letter from Christopher Morley to the Committee is printed on p. 43.

KROCH'S BOOKSTORES, INC., Chicago, issued in 1933 a 128-page book catalogue for the Century of Progress Exposition. Christopher Morley contributed on p. [9] a signed essay, "To the Great Variety of Readers."

THE LAND OF PERPETUAL YOUTH.—An 8-page pamphlet describing Alton Beach, Florida. Size $9\frac{1}{4} \times 6$ inches. Christopher Morley has written six pages of text. Bound in heavy buff wrappers.

LITERARY LIGHTS: A BOOK OF CARICATURES.—By Gene Markey. New York, 1923. Has full-page caricature with inscription "Christopher Morley about to write an Essay."

A LITTLE LITERATURE WITH YOUR READING.—A 12-page 12mo booklet, issued by Doubleday, Doran Book Shops, Inc. The second page is headed Books We Intended to Read, as Suggested by Christopher Morley, followed by fourteen lines of comment by Morley, beginning in line 7. There were 2500 copies of the first printing, July 8, 1931. This issue contained several typographical errors, notably the misspelling of Coleridge's name as "Colebridge." Some of the errors were corrected in the second printing, 5000 copies, July 24, 1931. The paper is buff fancy laid.

A MAGNIFICENT FARCE, AND OTHER DIVERSIONS OF A BOOK-COLLECTOR.—By A. Edward Newton. Boston, 1921. Contains quotations from or references to Morley on pp. 42-43, 69-71, 85-86, and 122-123.

MEMORIAL EDITION OF JOSEPH CONRAD'S COLLECTED WORKS.—Volume XIII ("Twixt Land and Sea") contains a Morley introduction. Under the caption "Storms and Calms" this material was first printed in the Bowling Green of the *Saturday Review of Literature*, April 25, 1925. With a few changes it was afterward used in "The Romany Stain."

MORRELL HOUSEHOLD CALENDAR FOR 1936.—"Stories That Live Forever." A 12-sheet calendar, $8\frac{1}{4} \times 17\frac{3}{4}$ inches, the stories selected by Christopher Morley, the twelve paintings (by Ralph P. Coleman and C. H. Taffs) lithographed in eight colors.

THE MOSHER BOOK CATALOGUE (Portland, Me.), for 1925, has on the title page eight lines of an essay by Christopher Morley on the subject of books. On p. 28 there are twelve lines on the subject of train-reading, reprinted from the Bowling Green of May 30, 1925.

ON MINDING OUR MANNERS IN SPEECH.—A buff leaflet, $9\frac{3}{8} \times 5\frac{3}{4}$ inches, cut of library scene at top, title as above, followed by A Review by Christopher Morley. Beneath text and rule, four lines describing "A Dictionary of Modern English Usage," by H. W. Fowler. Between rules, at bottom, Oxford University Press American Branch, New York.

AN OUTLINE OF DISTINGUISHED READING.—A 16mo volume issued by Wm. H. Wise & Co., New York, 1925. Contains Morley's "A Golden String," which had its

first separate printing, as a folder, by the Mosher Press, Portland, Me., October 27, 1925.

PARNASSUS ON WHEELS, Modern Library Edition.—Issued April, 1931, the Doubleday plates used for the printing. The Newton introduction and the letter to David Grayson, Esq., are omitted. The first edition of this issue is so designated on verso of title page.

PATRIOTIC PIECES FROM THE GREAT WAR, Philadelphia, 1918, has on p. 80 a poem of four stanzas entitled "The Soldier." This appears to be the only book printing of the poem.

POEMS ABOUT GOD.—By John Crowe Ransom. 12mo. New York, 1919. The back cover of the jacket has a twenty-five-line commentary by Morley. Ransom was a fellow Rhodes Scholar of Morley, to whom he dedicated this volume.

REHEARSAL: A COMEDY IN ONE ACT.—Excerpt of pp. [337-339]-340-350 from "A Treasury of Plays for Women," edited by Frank Shay. The fourteen pages have been given a light brown paper cover, with play title and author's name on front. There is a blank leaf at front and one at back, the front one created into a title page by Morley, in autograph: This edition of *Rehearsal* | is limited to three copies | and this one belongs | to [recipient's name] | with love | from | Christopher | Morley | October | 16 | 1922 | [dash].

RIESENBERG'S "THE LOG OF THE SEA."—A broadside, $13\frac{1}{4} \times 5\frac{3}{4}$ inches, giving copy of a letter from Christopher Morley to George Matthew Adams, beginning: I am so delighted to hear that you are going to syndicate Felix Riesenbergs' "*The Log of the Sea*" articles. Certainly the title is appropriate * * * * [etc.].

A ROUND-TABLE IN POICTESME.—Edited by Don Bregenger and Samuel Loveman. Cleveland, 1924. Pp. 91-94 contain a short essay by Christopher Morley entitled "A Cabellian Comment."

SARAH BALL BOOK STATIONS.—A folder of light blue paper, dark blue ink, measuring $5\frac{3}{4} \times 3\frac{1}{2}$ inches. Issued from the home office, Kent, Conn., in 1932. P. 4 contains a letter from Christopher Morley to Miss Ball, dated July 27, 1932.

THE SECOND MATE.—By Christopher Morley and Felix Riesenbergh, with illustrations by Edward Wilson. This book, advertised for publication early in 1930, was indefinitely withdrawn. The melodrama, in three acts, was presented for one week beginning March 24, 1930, at the Old Rialto Theatre, Hoboken.

"SMELLS."—"The Masque of Poets," edited by Edward J. O'Brien, 12mo, cloth, New York, 1918, contained the first book printing of the poem "Smells," which originally appeared in the *Bookman*, June, 1917.

SOME SHIPS OF TODAY AND YESTERDAY.—A catalogue of four pages, issued by Arthur H. Harlow & Co., New York City, in 1926, of paintings by Charles R. Patterson. Contains an introduction by Christopher Morley.

THE STORY OF A BELGIAN DOG.—A review by Christopher Morley of "Pierrot: Dog of Belgium," by Walter A. Dyer. This booklet of 12 pages was dedicated to the Commission for Relief in Belgium, and was issued in 1915. Pp. 3-11 contain "The Message of a Belgian Dog," with signature Christopher Morley.

THE TAVERN OF THE FOOLS.—The first, probably only, book printing of this poem occurs in Braithwaite's

"Anthology of American Verse for 1921," p. 117. It originally appeared in the Bowling Green of the *New York Evening Post*, February 19, 1921.

THIS BOOK-COLLECTING GAME.—By A. Edward Newton. Boston, 1928. Contains references to Morley on pp. 38 and 227-230.

"THREE'S A CROWD."—A comedy, by Earl Derr Biggers and Christopher Morley, based upon Morley's story "Kathleen." The play was presented at the Cort Theatre, New York City, opening week of December 8, 1919.

THUNDER ON THE LEFT: Comments and Controversies by Various Critics.—A 12-page pamphlet, 12mo, printed in blue. Of especial interest are pp. 10-11, the contents of which are thus introduced: Leaves from a Notebook—These quotations, which were found in the little black notebook that served as a store-room for snatches of thoughts, trial phrases, and germs of ideas for *Thunder on the Left*, which Mr. Morley jotted down while he was at work on the book, are an illuminating index to his purpose.

"TICKLED TO DEATH: A Suggestion to Count and Countess Bentinck." A Play. Printed in the *New York Tribune*, February 23, 1919. Played at the Franklin Inn Club, Philadelphia, Christmas, 1918, under the title "Getting Rid of Bill."

TRADE WINDS.—Material appearing in various forms in the *Saturday Review of Literature*, between July, 1925, and March, 1927, mostly under the pen name of P. E. G. Quercus. Book publication was planned, but at the request of the author was indefinitely postponed, upon

which galley proofs (No. 1 to No. 21) were pulled and the type destroyed. It is believed that there were made seventeen sets of these proofs, one set of which proved to be imperfect.

UNION SQUARE BOOK SHOP, New York City, for its auction sale September 30, 1930, issued an 8vo catalogue, 31 pp., in wrappers. The list included many manuscripts, proofs and first editions from Morley's library, most of which bore his autograph signature. Preceding the book list is an explanatory letter by Morley to the auctioneers, p. 3 in type, p. 4 a photographic reproduction of the MS. letter.

WASHING THE DISHES.—This poem, with its first book printing in "Songs for a Little House," 1917, was later issued as a leaflet, $7\frac{3}{8} \times 5$ inches, enclosed in a folder reading The Unbound Anthology | Published by the Poets' Guild | 147 Avenue B, New York City, N. Y. It is stated that some covers carry the title, probably the author's name. The reverse of the leaflet contains presentation, permission, printing, and other information.

WHEN WINTER COMES TO MAIN STREET.—By Grant Overton. New York, 1922. References to Morley and quotations from his books occur on pp. 348-349.

WHERE THE BLUE BEGINS (Airedale Edition).—This consists of two copies of the American large-paper edition rebound in three-quarter levant morocco, the backbone reading Where | The Blue | Begins | By | Christopher | Morley | Airedale | Edition | I [or II]. Fancy brown end papers. A full-page signed autograph inscription by the author appears on what was the original front end paper, right.

WHISKY.—By Aeneas MacDonald. Briefcase Breviaries III. 8vo, 26 pp., 307 numbered copies. As in the case of the Tomlinson book, Morley's only connection with this venture was as "literary adviser." Each copy is autographed by MacDonald, Morley, and the publishers, Frank Henry and Dan Longwell. Issued from Near the Cathedral, Garden City, 1930.

WHO'S WHO IN AMERICA, Chicago, 1934, contains on p. 1715 a 41-line biographical and bibliographical sketch of Christopher Morley.

THE YOUTH OF PARNASSUS.—By Logan Pearsall Smith. A Review by Christopher Morley. Folder, 16mo, 6 pp. Issued by Frank Shay's Bookshop, 4 Christopher Street, New York City, probably in 1921.

FACSIMILE REPRODUCTIONS

THE EIGHTH SIN

BY

C. D. MORLEY

"There is no greater Sin after the seven deadly than to flatter oneself into an idea of being a great Poet." *Letters of John Keats.*

OXFORD

B. H. BLACKWELL, BROAD STREET

LONDON

SIMPKIN, MARSHALL & CO. LIMITED

MCMXII

THE
BOOKSELLER'S
BLUE BOOK

FEBRUARY-AUGUST
1914

INTENDED TO BE OF USE
TO THOSE WHO SELL BOOKS

This copy belongs to

C. D. Morley

149 Madison Ave.

New York City

In case of accident please notify

WITH THE COMPLIMENTS OF
DOUBLEDAY, PAGE & CO.
THE COUNTRY LIFE PRESS
GARDEN CITY NEW YORK

Phone Madison Square 3311

Making Books and Magazines

Ⓚ A commentary on the
motion picture film taken at
The Country Life Press

*Doubleday, Page & Company will be glad to loan
this film to churches, libraries, schools, clubs, colleges
or any other organizations for educational display*

ADDRESS:

DOUBLEDAY, PAGE & COMPANY
Editorial Department GARDEN CITY, N. Y.

WHERE THE BLUE BEGINS

A DIVINE COMEDY

BY
CHRISTOPHER MORLEY

ASSISTED BY
E. S. COLLING

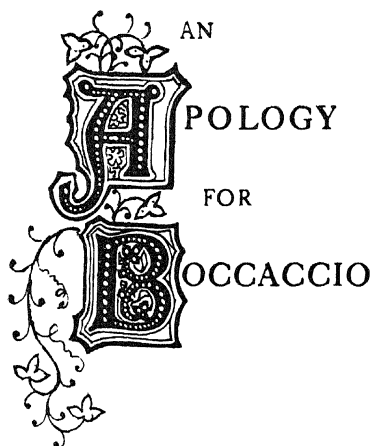


*N. B. This is one of 100 advance
copies, printed for production pur-
poses and for private circulation only*

GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY

1925

AN
APOLOGY
FOR
BOCCACCIO

The title is presented in a classic, decorative style. The words 'AN', 'POLOGY', 'FOR', and 'OCCACCIO' are in a simple, black, sans-serif font. The initial letters 'A' and 'B' are large, ornate, and filled with intricate patterns. The 'A' has a grid-like pattern, and the 'B' has a floral or paisley-like pattern. Both letters are surrounded by delicate, hand-drawn floral and vine flourishes that extend upwards and downwards.

BY
CHRISTOPHER MORLEY

PRIVATELY PRINTED
AT PHILADELPHIA
1 9 2 3

ADDITIONS AND NOTES

These blank pages are for the convenience of the owner of the book, wherein he may record further collations and newly discovered material.

INDEX

- Adventures of Tom Sawyer, The (Twain), 227.
 All Quiet on the Western Front (Remarque), 249.
 Amenities of Book-collecting, The (Newton), Christopher Morley on, 24.
 American Estimates (Canby), 243.
 American First Editions (Johnson), 243.
 American Nights Entertainment (Overton), 240.
 American Rhodes Scholars (Classbook), 209.
 Apologia Pro Sua Preoccupacione, 165.
 Apology for Boccaccio, An, 73; large-paper ed., 75.
 Appreciation of Thunder on the Left, An (Walpole), 249.
 Arrival of Wilhelm, The, 249.
 Arrow, The, 109; presentation ed., 110; English ed., 110.
 Babb, James T.—*See* Captain Macedoine Cocktail.
 Back to Haverford and—, 211.
 Baldwin, Charles C.—*See* Men Who Make Our Novels, The.
 Ballade of the Day's Run, 249.
 Barns—*See* Linweave Limited Editions, 234.
 Bastable Children, The (Nesbit), 221.
 Beaumont, Francis (and Fletcher, John)—*See* Maides Tragedy, The.
 Benét, William Rose—*See* Reviewing Ten Years.
 Best College Verse 1931 (Rehder), 228.
 Biggers, Earl Derr—*See* Three's a Crowd.
 Bird's-Eye View of Hoboken (Hutaf), 244.
 Blue and the Gray, The, limited ed., signed, 162; trade ed., 164.
 Blythe Mountain, Vermont, 184.
 Book of Days, A (for 1931), 168; (for 1932), 169.
 Book of Dilemmas, The (Hatch) 227.
 Book of Verse of the Great War, A (Wheeler), 249.
 Books and Bidders—The Adventures of a Bibliophile (Rosenbach), 250.
 Booksellers' Author, A, 250.
 Bookseller's Blue Book, The, 1914, 5; 1914-15, 6.
 Bookseller's Breviary, A, 86.
 Born in a Beer Garden, 156; large-paper ed., limited, signed, 159.
 Bowling Green, The, 78.
 Braddy, Nella—*See* Standard Book of British and American Verse, The.
 Brown Owl, The (Tomlinson), 250.
 BR's Secret Passion, 206.

- Bureau of Literary Control, 250.
- Busch, Wilhelm—*See* Max and Moritz.
- Cabell, James Branch—*See* Jurgen and the Censor. *See* Round-Table in Poictesme, A.
- Cain, Mildred Palmer—*See* Mildred Palmer Cain's Copy of Christopher Morley's "Parnassus on Wheels."
- Calkins, Earnest Elmo—*See* Born in a Beer Garden.
- Canby, Henry Seidel—*See* American Estimates.
- Captain Macedoine Cocktail (McFee), 250.
- Cargoes for Crusoes (Overton), 251.
- Case of Bouck White, The, 123.
- Casuals of the Sea (McFee), 214; Modern Library ed., 251.
- Catalogue of the Theatre (Throckmorton), 251.
- Century, The, 113.
- Checklists of Twentieth Century Authors (Casanova Book-sellers), 251.
- Child and the Book, The, 251.
- Chimneysmoke, 45; English ed., 46.
- Christmas Card of A. Edward Newton, 1918, 249.
- Christmas Card to Woodrow Wilson, A, 47.
- Christmas Cards, 251.
- Christmas Tobacco, The, 34.
- Christopher Morley, A Biographical Sketch, 239.
- Christopher Morley, His Books in First Edition (Emmett), 245.
- Christopher Morley, Multi Ex Uno (Hughes), 242.
- Christopher Morley on The Amenities of Book-Collecting (Newton), 24.
- Christopher Morley Reviews One Day's News in the New York Times, 179.
- Christopher Morley's Scrapbook, 252.
- Clemens, Samuel L. (Mark Twain)—*See* Adventures of Tom Sawyer, The.
- Cleugh, Dennis—*See* Wanderer's End.
- Colling, E. S.—*See* Where the Blue Begins: A Divine Comedy.
- Comfort, W. W.—*See* Hostages to Fortune.
- Complete Sherlock Holmes, The (Doyle), 226.
- Concord Edition of the Works of Joseph Conrad, The, 252.
- Conklin, Groff—*See* Smart Set Anthology, The.
- Conrad and the Reporters, 71.
- Conrad, Joseph—*See* Conrad Memorial Library, A (Keating). *See* Concord Edition of the Works of Joseph Conrad, The. *See* Memorial Edition of Joseph Conrad's Collected Works, The.
- Conrad Memorial Library, A (Keating), 224.
- Contemporary War Poems (Erskine), 252.
- Cook, Howard Willard—*See* Our Poets of Today.
- Cronyn & Lowndes Exhibition, 252.
- Daly, T. A.—*See* House of Dooner, The.

- Dauber & Pine Catalogue One Hundred, 252.
- Daughter of the Samurai, A (Sugimoto), 215.
- Dawson's Book Shop Catalogue, 91, 253.
- De La Roche, Mazo—*See* Explorers of the Dawn.
- De Musset, Alfred—*See* Two Fables.
- Designed for Reading, 232.
- Dickinson, Asa Don—*See* Kaiser, The.
- Dilly Tante—*See* Living Authors—A Book of Biographies.
- Don Marquis—*See* Pandora Lifts the Lid.
- Don't Open Until Christmas, 180.
- Doubleday, Frank Nelson—*See* "Effendi."
- Doyle, A. Conan—*See* Complete Sherlock Holmes, The.
- Dreamthorp (Smith), 233.
- Dyer, Walter A.—*See* Story of a Belgian Dog, The.
- Eat, Drink & Be Merry in Maryland (Stieff), 229
- Eddie Newton's Ride (Elkins), 253.
- Editorial Room Broadside, 253.
- Edson, C. L.—*See* Gentle Art of Columning, The.
- "Effendi," 202.
- Eighth Sin, The, 3; essay on, 253.
- Elkins, William M.—*See* Eddie Newton's Ride.
- Emmett, Burton—*See* Christopher Morley, His Books in First Edition.
- Encyclopædia Britannica—*See* O. Henry.
- England, Their England (Macdonell), 230.
- Epigrams in a Cellar, 122.
- Equitable Trust Company of Atlantic City, The, 253.
- Erskine, John—*See* Contemporary War Poems.
- "Essayage"—*See* New Yorker Scrapbook, The.
- Essays, 129.
- "Etiquette"—*See* Morrow's Almanack for 1929.
- Ex Libris Carissimis, 188; English ed., 189.
- Explorers of the Dawn (de la Roche), 212.
- Fifth Avenue Bus, 196.
- Fletcher, John (and Beaumont, Francis)—*See* Maides Tragedy, The.
- Forty-four Essays, 88.
- Foundry, The, 161.
- Fowler, H. W.—*See* On Minding Our Manners in Speech.
- Fragment from Donne, A, 253.
- Full and By (Rogers), 217; de luxe ed., 216.
- Gaige, Grace—*See* Recitations Old and New for Boys and Girls
- Gelber-Lilienthal-Inc. Catalogue No. 14, 254.
- Genthe Photographs of Greece, 254.
- Gentle Art of Columning, The (Edson), 211.
- Gentles, Attend!, 27.
- Getting Rid of Bill, 254.
- Golden String, A, 95.
- Goldfish Under the Ice, The, 172; American ed., 173; Jr. Lit. Guild ed., 174.

- Good Theatre, 105.
 Gummere, Francis Barton, In Memoriam—*See* Back to Haverford and—
- Haley, Bart—*See* In the Sweet Dry and Dry.
 Hamlet—*See* Christmas Cards.
 Hasta la Vista, 203.
 Hatch, Leonard—*See* Book of Dilemmas, The.
 Hauff, Wilhelm—*See* Two Fables.
 Haunted Bookshop, The, 17; English ed., 19.
 Haverford Collected Edition, The, 114.
 Haverford College Centenary—1833-1933, 231.
 Haverford College Classbook, 1910, 209.
 Have You Read "Casuals of the Sea"?, 254.
 Hide and Seek, 30.
 History of American Graphic Humor, A (Murrell), 231.
 Hostages to Fortune, 91.
 House of Dooner, The, 141.
 Hughes, Babette—*See* Christopher Morley, Multi Ex Uno.
 Human Being, 192; presentation ed., 193; English ed., 193.
 Hutaf, August William—*See* Bird's-Eye View of Hoboken. *See* Mr. Hutaf Sees Hoboken in Aquiline Perspective.
 Hymn to the Dairymaids on Beacon Street, 254.
- I Know a Secret, 120; English ed., 121.
 In an Auction Room, 255.
 "In Modern Dress," 148.
 In Re Logan Pearsall Smith, 48.
- "In Small Proportions We Just Beauties See" (Miller), 255.
 Internal Revenue, 200.
 In the Sweet Dry and Dry, 20.
 Inward Ho!, 67.
- Jemima Plays Her Soft Guitar, 255.
 Jessamy Bride, The (Moore), 217.
 John Mistletoe, 176; English ed., 177.
 Johnson, Merle—*See* American First Editions.
 Journalization of Thought, The, 255.
 Jurgen and the Censor, 256.
 Justice of the Peace (Niven), 213.
- Kaiser, The (Dickinson), 210.
 Karsner, David—*See* Sixteen Authors to One.
 Kathleen, 25.
 Keating, George T.—*See* Conrad Memorial Library, A.
 Kennerley, Mitchell—*See* In an Auction Room.
 "Kitchener"—*See* Book of Verse of the Great War, A.
 Kroch's Bookstores, Inc., Catalogue, 256.
- Land of Perpetual Youth, The, 256.
 Letter to Leonora, A, 131; large-paper ed., limited, signed, 132.
 Life and Opinions of Tristram Shandy, Gentleman, The (Sterne), 235.
 Linweave Limited Editions, 234.
 Literary Lights: A Book of Caricatures (Markey), 256.

- Little Literature with Your Reading, A, 256.
- Living Authors—A Book of Biographies (Dilly Tante), 245.
- Logan Pearsall Smith—*See* In Re Logan Pearsall Smith. *See* Youth of Parnassus, The.
- Log of the Sea, The (Riesenberg), 258.
- Lucas, E. V.—*See* English ed. of Chimneysmoke.
- Lyman, Rollo LaVerne—*See* Forty-four Essays.
- MacDonald, Aeneas—*See* Whisky.
- Macdonell, A. G.—*See* England, Their England.
- Madonna and Child—*See* Christmas Cards.
- Magnificent Farce and Other Diversions of a Book-Collector, A (Newton), 257.
- Maides Tragedy, The (Beaumont and Fletcher), 229.
- Making Books and Magazines, 7.
- Mandarin in Manhattan, 194; English ed., 195.
- "Manners Makyth the Man"—*See* Pictured Knowledge.
- Man's Woman, A (Norris), 222.
- Markey, Gene—*See* Literary Lights.
- Masson, Thomas L.—*See* Our American Humorists.
- Max and Moritz (Busch), 190.
- McCawley, Edmund S.—*See* Prize Awards for Student Libraries.
- McFarlane, Paul A.—*See* Tree That Didn't Get Trimmed, The.
- McFee, William—*See* Casuals of the Sea. *See* Captain Maceoine Cocktail. *See* Have You Read "Casuals of the Sea"?.
- Memorial Edition of Joseph Conrad's Collected Works, 257.
- Mendoza, Aaron—*See* American First Editions.
- Men Who Make Our Novels, The (Baldwin), 241.
- Mildred Palmer Cain's Copy of Christopher Morley's "Parnassus on Wheels" (Shields), 241.
- Miller, Alec—*See* "In Small Proportions We Just Beauties See."
- Mince Pie, 22; English ed., 23.
- Modern Essays, 39.
- Modern Essays for Schools, 41.
- Modern Essays (Second Series), 43.
- Moore, F. Frankfort—*See* Jes-samy Bride, The.
- Morrell Household Calendar for 1936, 257.
- Morrow's Almanack for 1929 (Rascoe), 223.
- Mosher Book Catalogue for 1925, The, 257.
- Mr. Hutaf Sees Hoboken in Aquiline Perspective, 145.
- Munro, H. H.—*See* Short Stories of Saki, The.
- Murrell, William—*See* History of American Graphic Humor, A.
- My One Contribution to Seventeenth Century Scholarship, 125.
- Nash, Ogden—*See* Born in a Beer Garden.

- Nesbit, E.—*See* Bastable Children, The.
- Newton, A. Edward—*See* Amenities of Book-Collecting, The. *See* Christopher Morley on The Amenities of Book-Collecting. *See* Christmas Card for 1918. *See* Magnificent Farce, A. *See* Introduction to Travels in Philadelphia. *See* This Book-Collecting Game. *See* Writings of A. Edward Newton, The. *See* Eddie Newton's Ride.
- New Yorker Scrapbook, The, 228.
- Nine Answers by G. Bernard Shaw, 214.
- Niven, Frederick—*See* Justice of the Peace.
- Norris, Frank—*See* A Man's Woman.
- Notes on Bermuda, 182.
- Off the Deep End, 137; English ed., 138.
- O. Henry (Encyclopædia Britannica), 225.
- Old-Fashioned Christmas, An, 219.
- Old Loopy, 205.
- Old Rialto Theatre, The, 133.
- One Act Plays, 82.
- On Minding Our Manners in Speech (Fowler), 257.
- On the Nose, 167; trade ed., 167.
- On Visiting Bookshops (Van Patten), 178.
- Our American Humorists (Masson), 240.
- Our Poets of Today (Cook), 239.
- Outline of Distinguished Reading, An (Wise), 257.
- Outward Bound, 76.
- Overton, Grant—*See* American Nights Entertainment. *See* Cargoes for Crusoes. *See* When Winter Comes to Main Street.
- Owl, The—*See* Christmas Cards.
- Palette Knife, The, 153.
- Pandora Lifts the Lid, 80; English ed., 81.
- Panorama of Modern Literature, The, 232
- Parnassus on Wheels, 9; English ed., 10; Australian ed., 10; Modern Library ed., 258.
- Parodies on Walt Whitman (Saunders), 213.
- Parsons' Pleasure, 69.
- Passport, Hoboken Free State, 146.
- Patriotic Pieces from the Great War (Jones), 258.
- Patterson, Charles R.—*See* Some Ships of Today and Yesterday.
- Paumonak, 107.
- "Peasant and King"—*See* Contemporary War Poems, 252.
- Pictured Knowledge (Compton)—*See* Manners Makyth the Man, 210.
- Pipefuls, 32.
- Pleased to Meet You, 111; presentation ed., 112; English printing, *see* Arrow, The.
- Plum Pudding, 37.
- Poems, 151.
- Poems about God (Ransom), 258.
- Porter, William Sydney—*See* O. Henry.
- Pot Shots from Pegasus (Preston), 224.
- Powder of Sympathy, The, 65.

- Preston, Keith—*See* Pot Shots from Pegasus.
- Prize Awards for Student Libraries—Eumenides of Book-Collecting (McCawley), 235.
- Prologue for the Old Rialto Theatre, Hoboken, A, 155.
- Ransom, John Crowe—*See* Poems about God.
- Rascoe, Burton—*See* Morrow's Almanack for 1929. *See* Smart Set Anthology, The.
- Really, My Dear . . ., 134.
- Recitations Old and New for Boys and Girls (Gaige), 215.
- Rehder, Jessie—*See* Best College Verse 1931.
- Rehearsal, 90; A Treasury of Plays for Women, 212; association ed., 258.
- Religio Journalistici, 84.
- Remarque, Erich Maria—*See* All Quiet on the Western Front.
- Reviewing Ten Years—A Personal Record of The Saturday Review of Literature (Benét), 246.
- Ride in the Cab of the Twentieth Century Limited, A, 135; trade ed., 136.
- Riesenberg, Felix—*See* Vignettes of the Sea. *See* Second Mate, The. *See* Log of the Sea, The.
- Rocking Horse, The, 15.
- Rogers, Bruce—*See* BR'S Secret Passion.
- Rogers, Cameron—*See* Full and By.
- Romany Stain, The, 101; large-paper ed., limited, signed, 103; English ed., 102.
- Rosenbach, A. S. W.—*See* Books and Bidders—The Adventures of a Bibliophile.
- Round-Table in Poictesme, A (Bregenzler-Loveman), 259.
- Rudolph and Amina, 170; English ed., 171.
- Russell Hillard Loines (1874-1922), 220.
- Safety Pins and Other Essays, 89.
- Sarah Ball Book Stations, 259.
- Sargent, George H.—*See* Writings of A. Edward Newton, The.
- Saunders, Henry S.—*See* Parodies on Walt Whitman.
- Sea and the Jungle, The (Tomlinson), 220.
- Seacoast of Bohemia, 142; limited ed., 144.
- Second Mate, The, 259.
- Serenade (Western), 217.
- Shakespeare and Hawaii, 198; Hawaii ed., 199.
- Shandygaff, 13.
- Shaw, G. Bernard—*See* Nine Answers by G. Bernard Shaw.
- Shay, Frank—*See* Treasury of Plays for Women, A.
- Shelfward Ho! (University Presses), 221.
- Shields, James—*See* Apology for Boccaccio, An. *See* Case of Bouck White, The. *See* Mildred Palmer Cain's Copy of Christopher Morley's "Parnassus on Wheels."
- Ship Tusitala, The—*See* Christmas Cards.
- Short Stories of Saki, The (Munro), 226.

- Sixteen Authors to One (Karsner), 242.
- Smart Set Anthology, The (Rascoe and Conklin), 233.
- "Smells," 259.
- Smith, Alexander—*See* Dreamthorp.
- Smith, Logan Pearsall—*See* In Re Logan Pearsall Smith. *See* Youth of Parnassus, The.
- "Soldier, The"—*See* Patriotic Pieces from the Great War, 258.
- Some Ships of Today and Yesterday (Patterson), 259.
- Songs for a Little House, 11.
- Spence, Robert J.—*See* Year Book of the Pennsylvania Society.
- Stag Dinner for Christmas, A—*See* Christmas Cards.
- Standard Book of British and American Verse, The (Braddy), 230.
- Sterne, Laurence—*See* Life and Opinions of Tristram Shandy, Gentleman, The.
- Stieff, Frederick William—*See* Eat, Drink & Be Merry in Maryland.
- Story of a Belgian Dog, The (Dyer), 259.
- Story of Ginger Cubes, The, 51.
- Sugimoto, Etsu Inagaki—*See* Daughter of the Samurai, A.
- Sun Cured, 160.
- Swiss Family Manhattan, 186; presentation ed., 187; English ed., 187.
- Tales from a Rolltop Desk, 35.
- "Tavern of the Fools, The," 259.
- This Book-Collecting Game (Newton), 260.
- Thoughts at the Bottom of a Mug of Cider, 222.
- Three's a Crowd (Biggers), 260.
- Throckmorton, Cleon—*See* Born in a Beer Garden. *See* Catalogue of the Theatre.
- Thunder on the Left, 96; presentation ed., 97; English ed., 98; Australian ed., 98; An Appreciation of, 249; Comments and Controversies, 260.
- Thursday evening, 49.
- Tickled to Death, 260.
- Tomlinson, H. M.—*See* Safety Pins. *See* Brown Owl, The. *See* Sea and the Jungle, The.
- Toulemonde, 127; English ed., 128.
- Townsend, Reginald T.—*See* Old-Fashioned Christmas, An.
- Trade Winds, 260.
- Translations from the Chinese, 52; new ed., 1927, 54; English ed., 55.
- Transylvania, 149.
- Travels in Philadelphia, 28.
- Treasury of Plays for Women, A (Shay), 212.
- Tree That Didn't Get Trimmed, The, 126. *See* Old-Fashioned Christmas, An.
- Twain, Mark—*See* Adventures of Tom Sawyer, The.
- Two Fables, 93.
- Two Pictures from Normandy—*See* Christmas Cards.
- Two Prefaces by Walt Whitman, 99.
- Union Square Book Shop Catalogue 1930, 261.

- University Presses—*See* Shelfward Ho!
- Van Patten, Nathan—*See* On Visiting Bookshops.
- Vignettes of the Sea (Riesenberg), 218.
- Walpole, Hugh—*See* Appreciation of Thunder on the Left, An.
- “Walt on Market Street”—*See* Travels in Philadelphia. *See* Parodies on Walt Whitman, 213.
- Wanderer's End (Cleugh), 225.
- “Washing the Dishes,” 261.
- Western, Hugh—*See* Serenade.
- “When We Speak of a Tenth—”, 175; trade ed., 175.
- When Winter Comes to Main Street (Overton), 261.
- Where the Blue Begins, 56; English ed., 57; Travellers' ed., 58; large-paper ed., 59; English large-paper ed., 60; Airedale ed., 261; large-paper ed., limited, signed, 61; English large-paper ed., limited, signed, 62.
- Where the Blue Begins: A Divine Comedy, 63.
- Whisky (MacDonald), 262.
- Whitman, Walt—*See* Parodies on Walt Whitman. *See* Travels in Philadelphia. *See* Two Prefaces by.
- Who's Who in America, 262.
- Williams, Sidney—*See* Gentles, Attend!
- Wilson, Woodrow—*See* Christmas Card to Woodrow Wilson, A.
- Worst Christmas Story, The, 139.
- Writings of A. Edward Newton, The (Sargent), 219.
- Year Book of the Pennsylvania Society (Spence), 218.
- Youth of Parnassus, The (Smith), 262.

UNIVERSAL
LIBRARY



128 679

UNIVERSAL
LIBRARY