

E N G R A V I N G S

From the

W O R K S

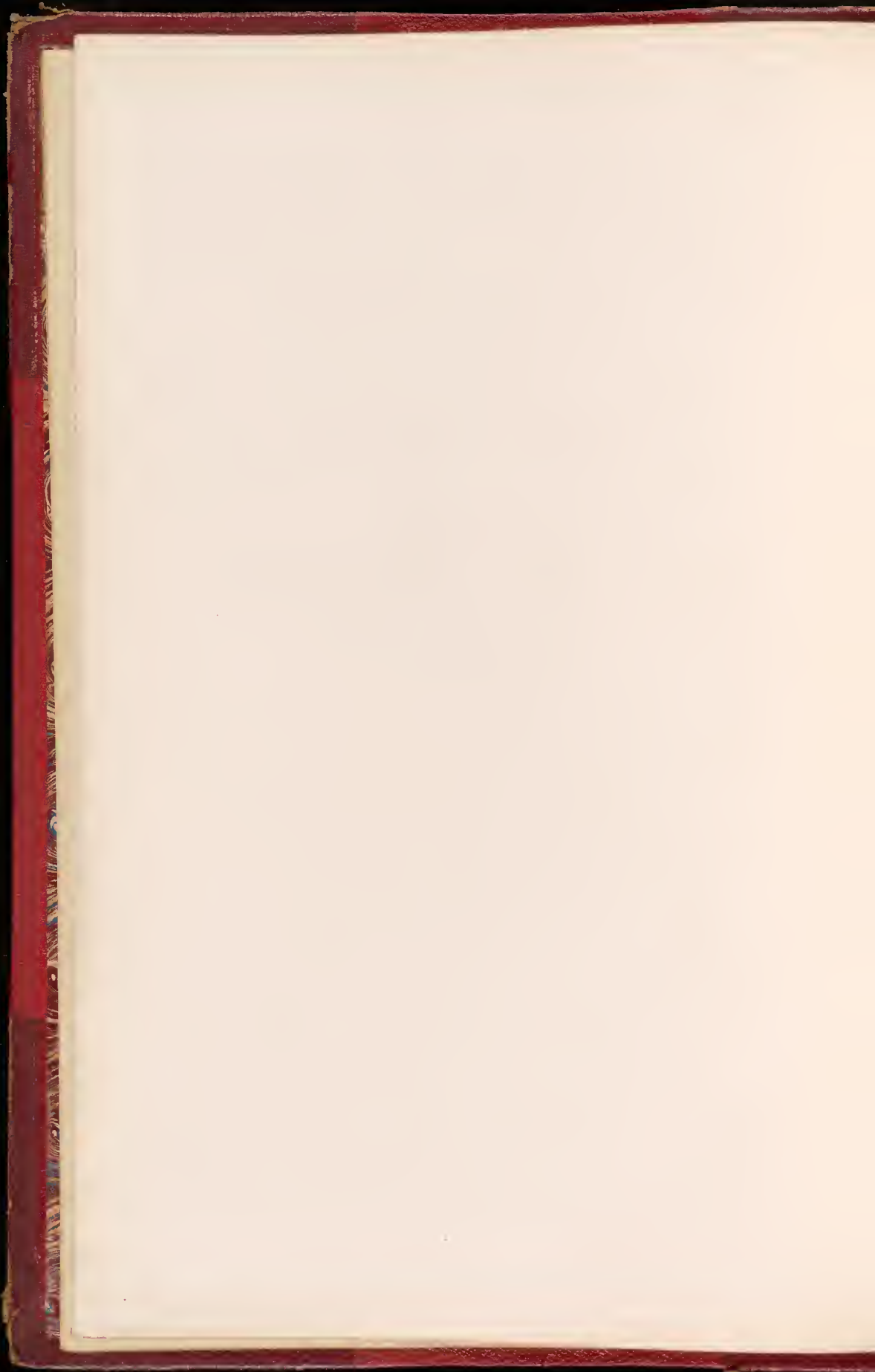
(OF

SIR JOSHUA REYNOLDS,

P. R. A.

Volume the

*Published by Henry Graves & Company, Print-sellers & Publishers to Her Majesty, the Queen  
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6, Pall Mall, London*



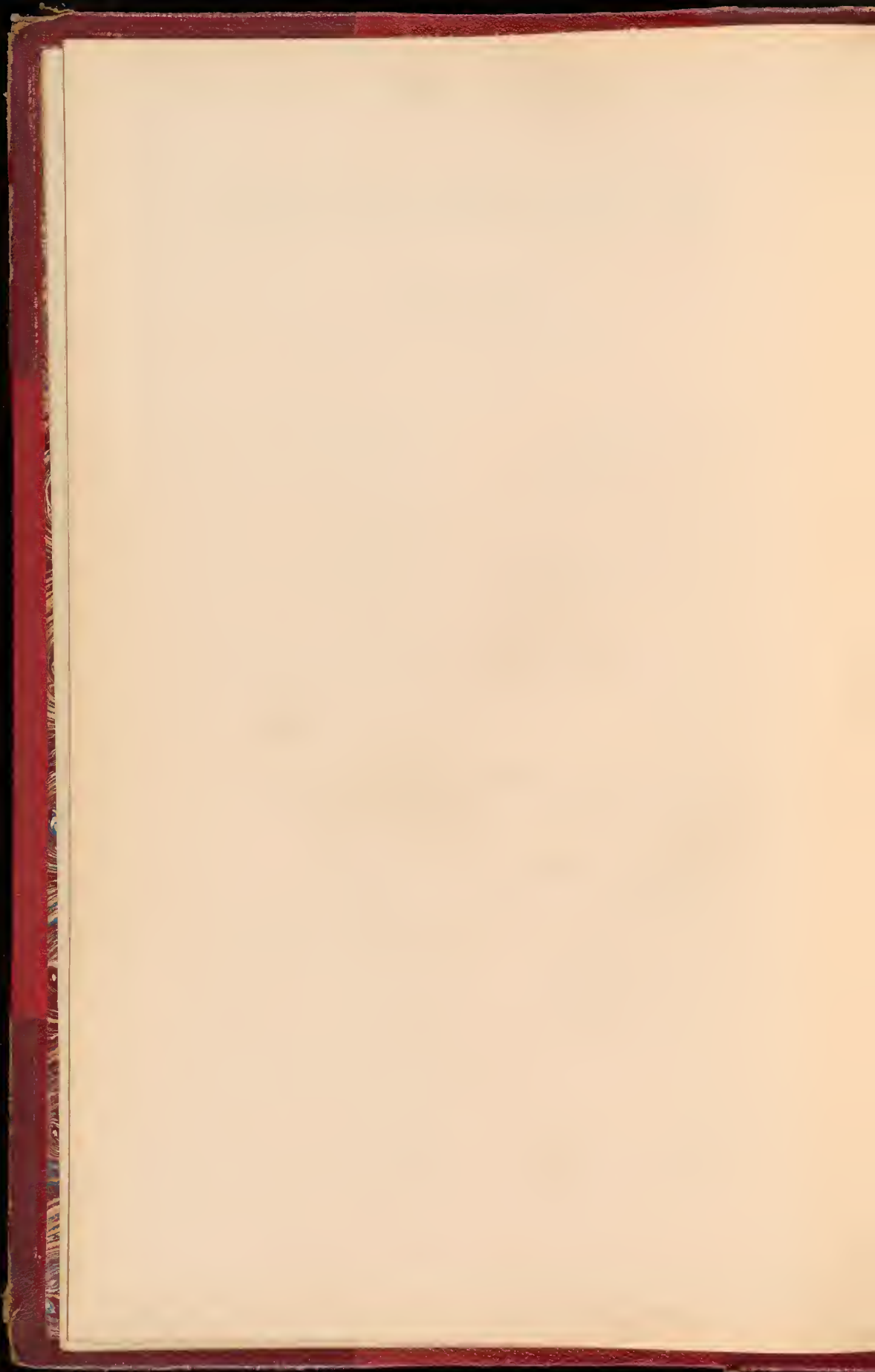


# Sir Joshua Reynolds' Works.

## VOL. IV.

### PORTRAITS "J" TO "Q"

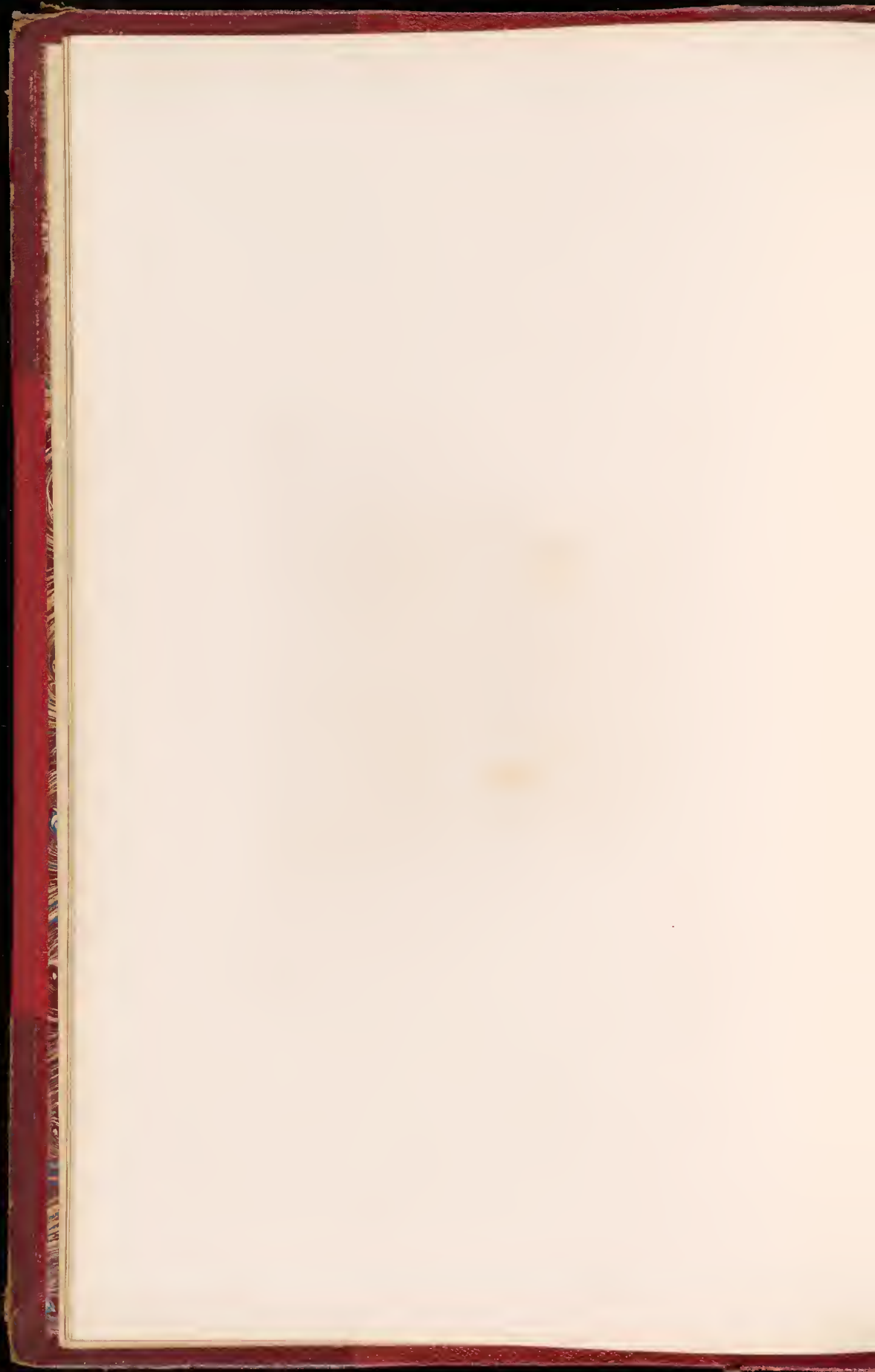
1. JOHNSON, SAMUEL, LL.D. (reading).
2. JOHNSON, SAMUEL, LL.D. (full face).
3. JOHNSON, SAMUEL, LL.D. (profile).
4. JOHNSON, MRS. (Sister of Sir Joshua Reynolds).
5. JOHNSON, MRS. (Sister of Sir Joshua Reynolds).
6. JOHNSON, MISS, (as Design, Sketching).
7. KEMBLE, MISS FRANCES.
8. KENNEDY, MISS POLLY.
9. KEPPEL, ADMIRAL VISCOUNT (full-length).
10. KEPPEL, ADMIRAL VISCOUNT (Duke of Bedford's).
11. KEPPEL, ADMIRAL VISCOUNT (Mr. Mainwaring's).
12. KEPPEL, ADMIRAL, VISCOUNT (head).
13. KNIGHT, MISS.
14. LADE, LADY.
15. LADE, SIR JOHN, BART.
16. LAMBE, P. W. AND J. (as the affectionate Brothers).
17. LANDSDOWNE, WILLIAM, MARQUESS OF.
18. LASCELLES, MRS., AND CHILD.
19. LEE, LADY ELIZABETH.
20. LEE, JOHN, ESQ.
21. LEINSTER, WILLIAM, SECOND DUKE OF.
22. LIGONIER, JOHN, VISCOUNT.
23. LISTER, MISS.
24. LLOYD, MRS.
25. LOTHIAN, ELIZABETH PORTESCUE, MARCHIONESS OF  
(Baron Meyer de Rothschild's).
26. LOTHIAN, ELIZABETH, MARCHIONESS OF (Mr. Kerr's).
27. LYTTLETON, GEORGE, FIRST LORD.
28. MACARTNEY, GEORGE, EARL.
29. MALONE, EDMUND.
30. MANCHESTER, ELIZABETH, DUCHESS OF, AND SON.
31. MANNERS, LORD ROBERT.
32. MANNERS, LADY CATHERINE (when a Child).
33. MANNERS, LADY LOUISA (Countess of Dysart).
34. MANFIELD, WILLIAM, EARL OF.
35. MARCHE, GUISEPPE.
36. MARKHAM, WILLIAM, ARCHBISHOP OF YORK.
37. MARLBOROUGH, GEORGE, THIRD DUKE OF.
38. MARLBOROUGH FAMILY.
39. MARLBOROUGH, CAROLINE, DUCHESS OF.
40. MARLBOROUGH, CAROLINE, DUCHESS OF AND  
DAUGHTER.
41. MASON, REV. WILLIAM.
42. MAYNE, ROBERT.
43. MAYNE, MRS.
44. MELBOURNE, ELIZABETH, LADY, AND CHILD.
45. MERRICK, MRS.
46. METHUEN, PAUL.
47. METHUEN, MRS.
48. METHUEN, MASTER AND MISS.
49. METHUEN, MASTER THOMAS.
50. MEXBOROUGH, SARAH, COUNTESS OF (and Child).
51. MOLESWORTH, SIR JOHN, BART.
52. MOLESWORTH, MRS.
53. MONCKTON, THE HON. MARY (afterwards Countess of Cork).
54. MONTAGUE, LADY ELIZABETH.
55. MONTAGU, MRS.
56. MONTAGU, MISS (as Winter).
57. MORRIS, LADY.
58. MORRIS, MISS.
59. MUDGE, REV. ZACHARIAH.
60. MUDGE, JOHN, M.D.
61. MUDGE, MASTER J.
62. MUSTERS, MRS. (as Hebe).
63. MUSTERS, MRS. (whole length with Dog).
64. MUSTER, MRS. (head).
65. NEWTON, THOMAS, BISHOP OF BRISTOL.
66. NORTHAMPTON, ANNE, COUNTESS OF.
67. NORTHUMBERLAND, HUGH, FIRST DUKE OF.
68. NORTHUMBERLAND, ELIZABETH, COUNTESS OF.
69. O'BRIEN, MISS NELLY (leaning on hand).
70. O'BRIEN, MISS NELLY (with Dog).
71. O'BRIEN, MISS NELLY (with Bas Relief).
72. O'BRIEN, NELLY (head).
73. OMAI (a native of the Island of Udetoa).
74. ORME, CAPTAIN.
75. ORMOND, ANNE, COUNTESS OF, AND CHILD.
76. OSSORY, JOHN, EARL OF UPPER.
77. OTWAY, MRS., AND CHILD.
78. OUSBY, CAPTAIN.
79. OWEN, MISS (Lady Stanley).
80. PAINE, JAMES, AND SON.
81. PAINE, THE MISSES.
82. PALMER, MISS THEOPHILA (with a Veil).
83. PALMER, MISS THEOPHILA (reading Clarissa).
84. PALMER, MISS THEOPHILA (with a Maid).
85. PARKER, THE HONOURABLE MRS. THERESA.
86. PELHAM, MRS. SOPHIA.
87. PELHAM, MISS M.
88. PEMBROKE, HENRY, TENTH EARL OF.
89. PEMBROKE, ELIZABETH, COUNTESS OF, AND SON.
90. PENN FAMILY.
91. PITCAIRNE, WILLIAM, M.D.
92. POMERET, ANNA MARIA, COUNTESS OF.
93. PORTLAND, WILLIAM HENRY, FOURTH DUKE OF.
94. PORTLAND, WILLIAM, THIRD DUKE OF.
95. POTT, MISS EMILY (as Thais).
96. POWELL, MISS H.
97. POWNALL, CAPTAIN.
98. PRICE, MISS.
99. PULTENEY, GENERAL.
100. QUARRINGTON, MRS. (as St. Agnes).







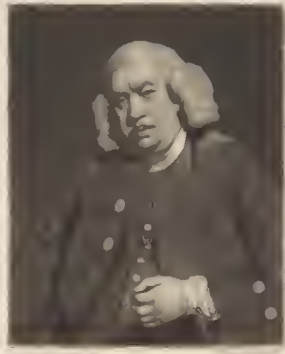


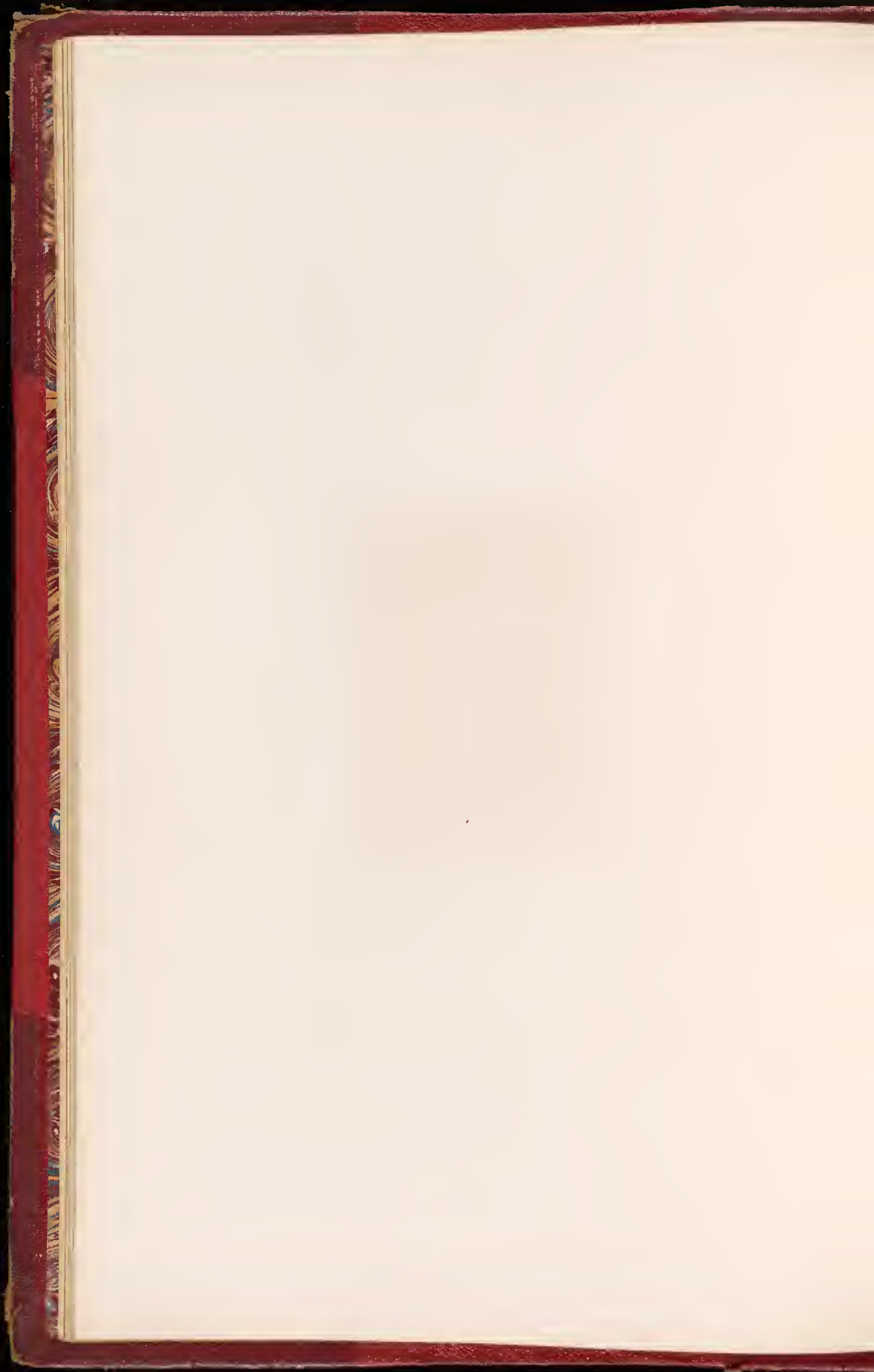




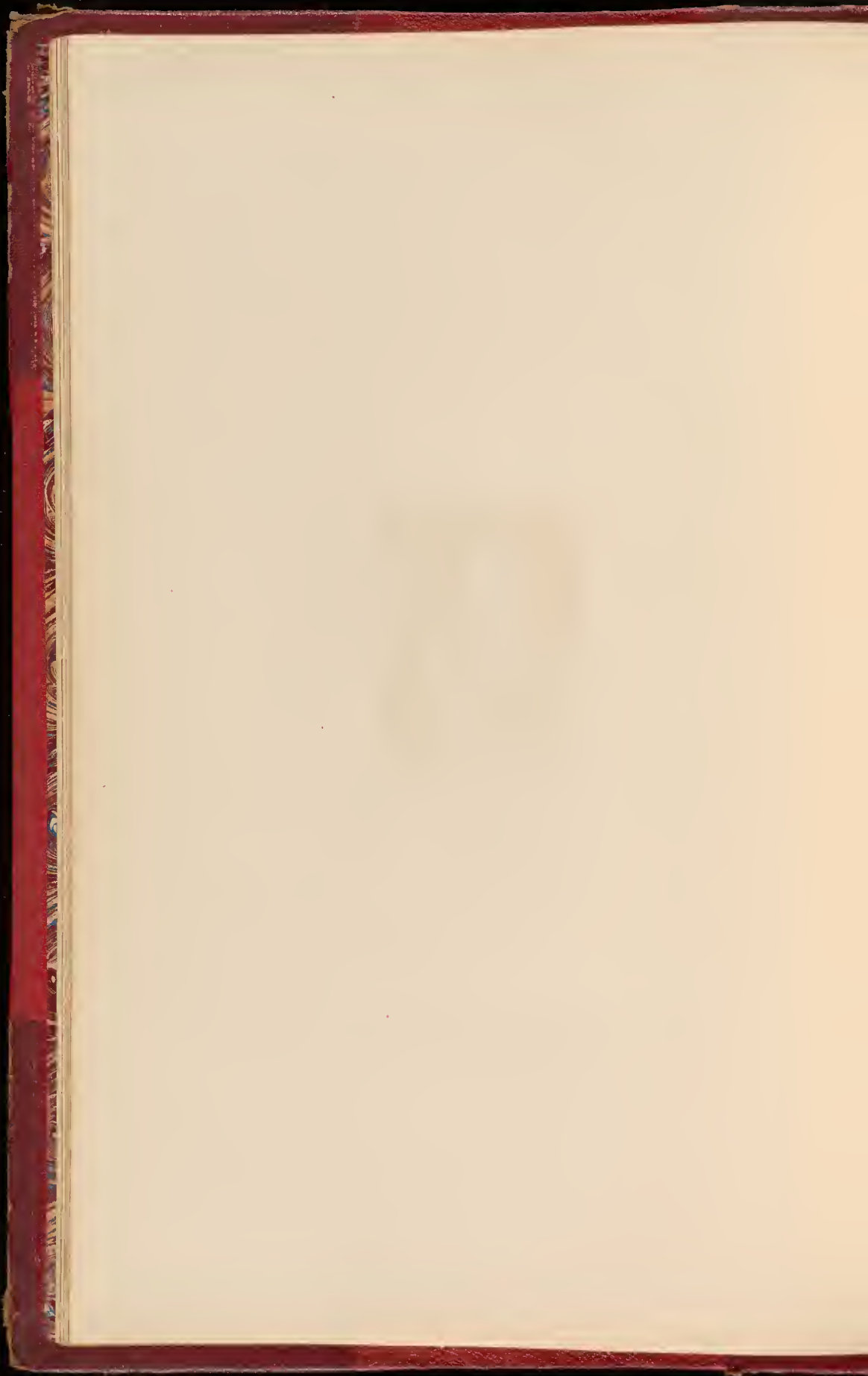








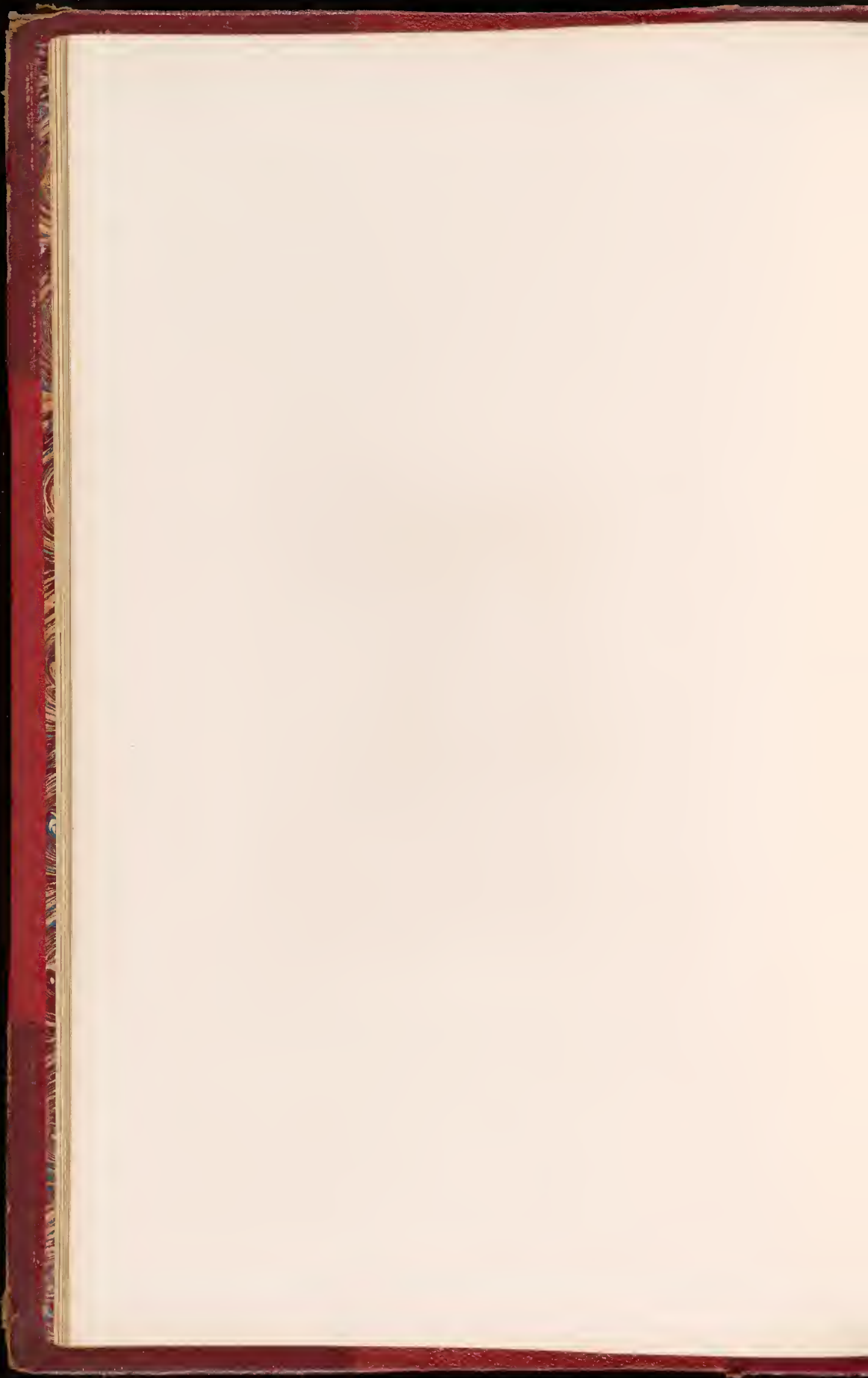




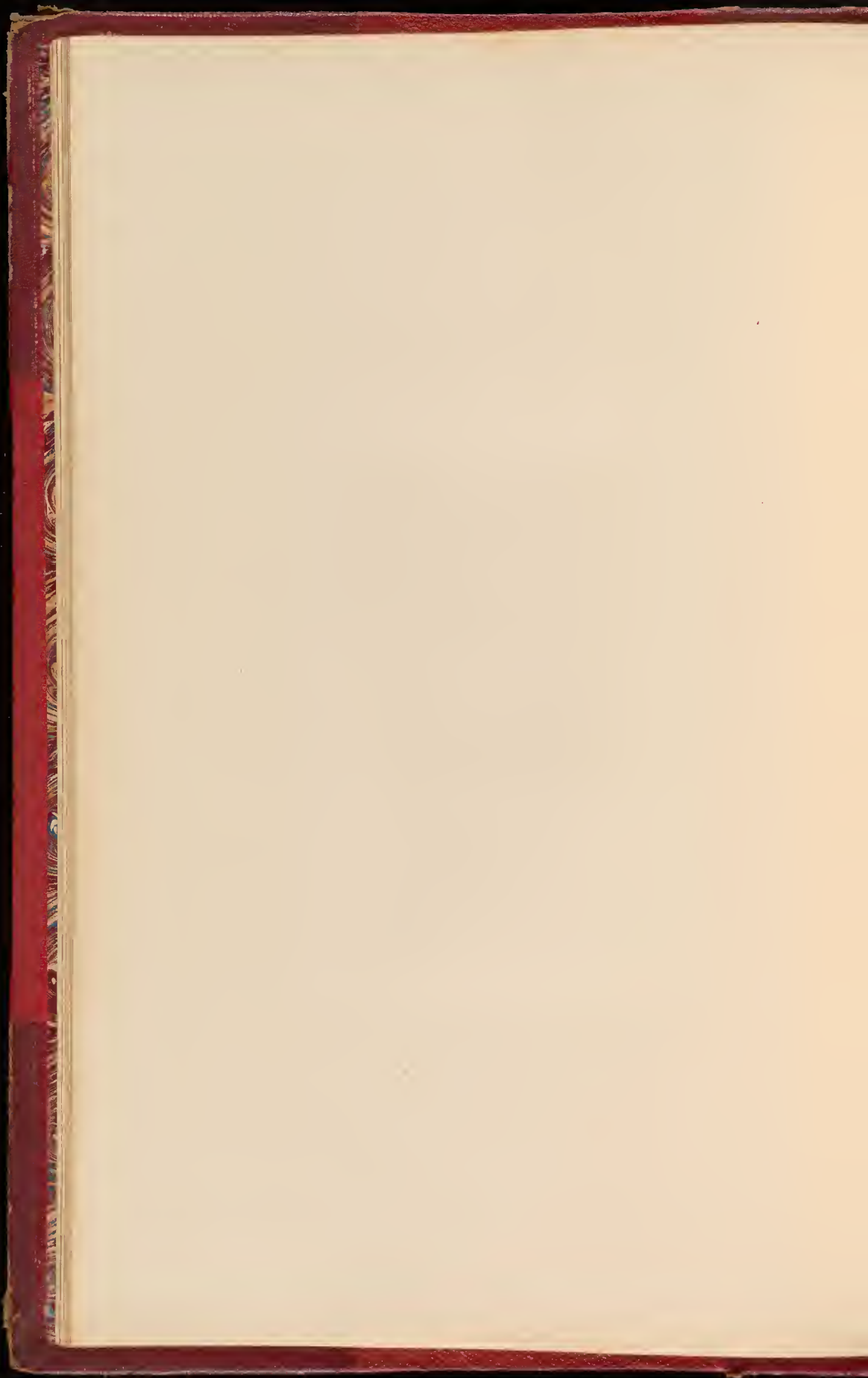


Portrait of a man

18



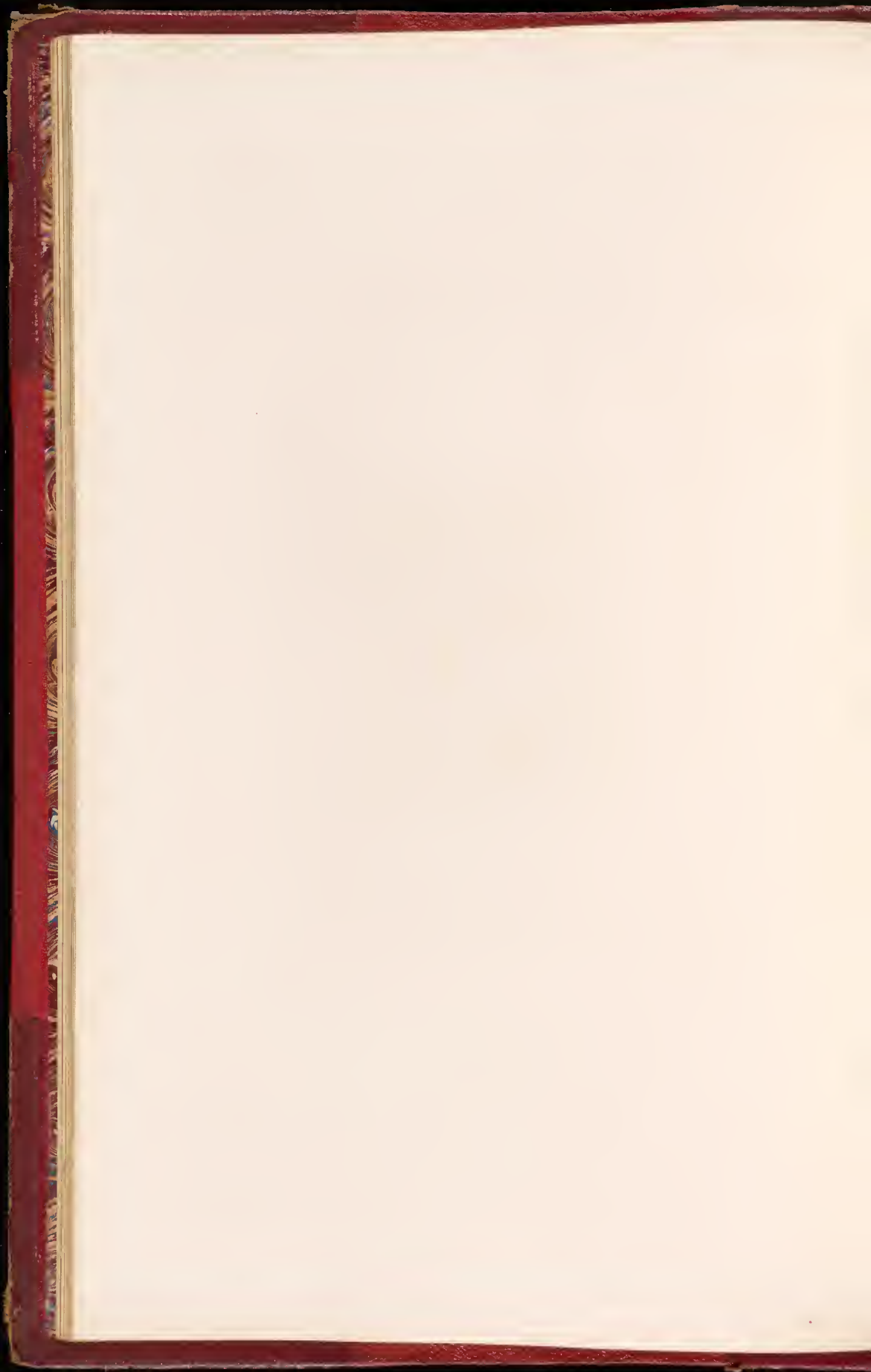




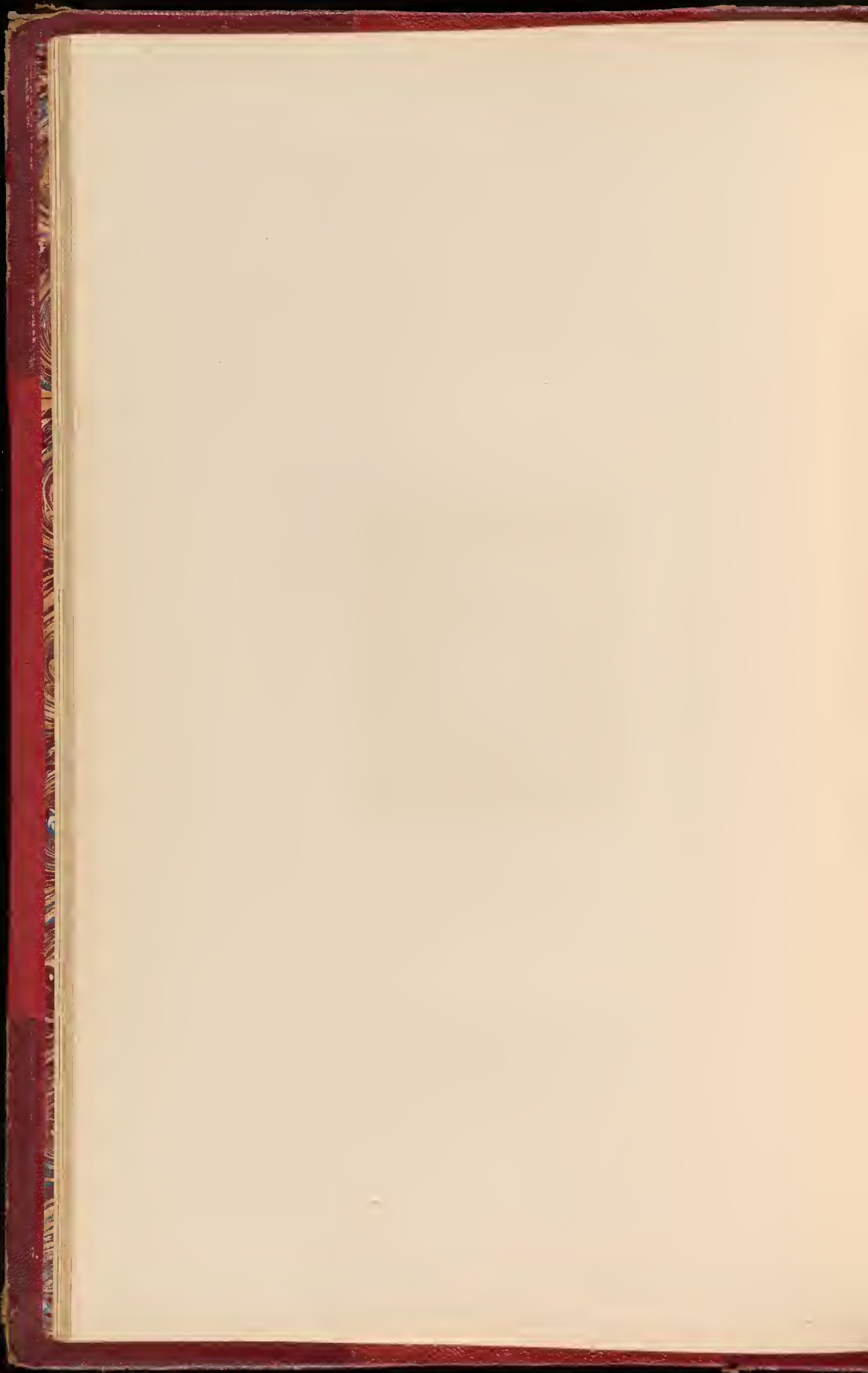




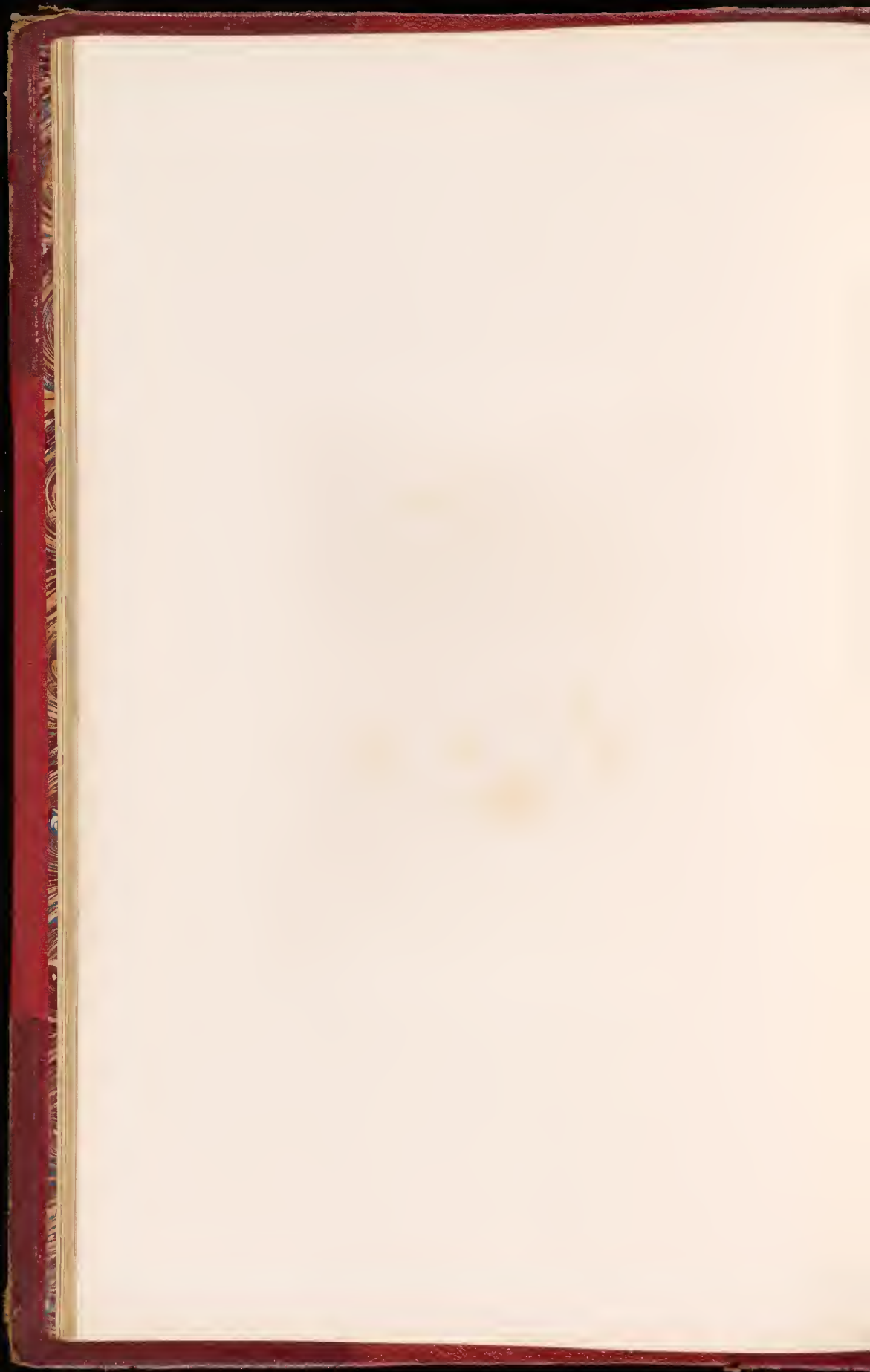
Mrs. [Name]



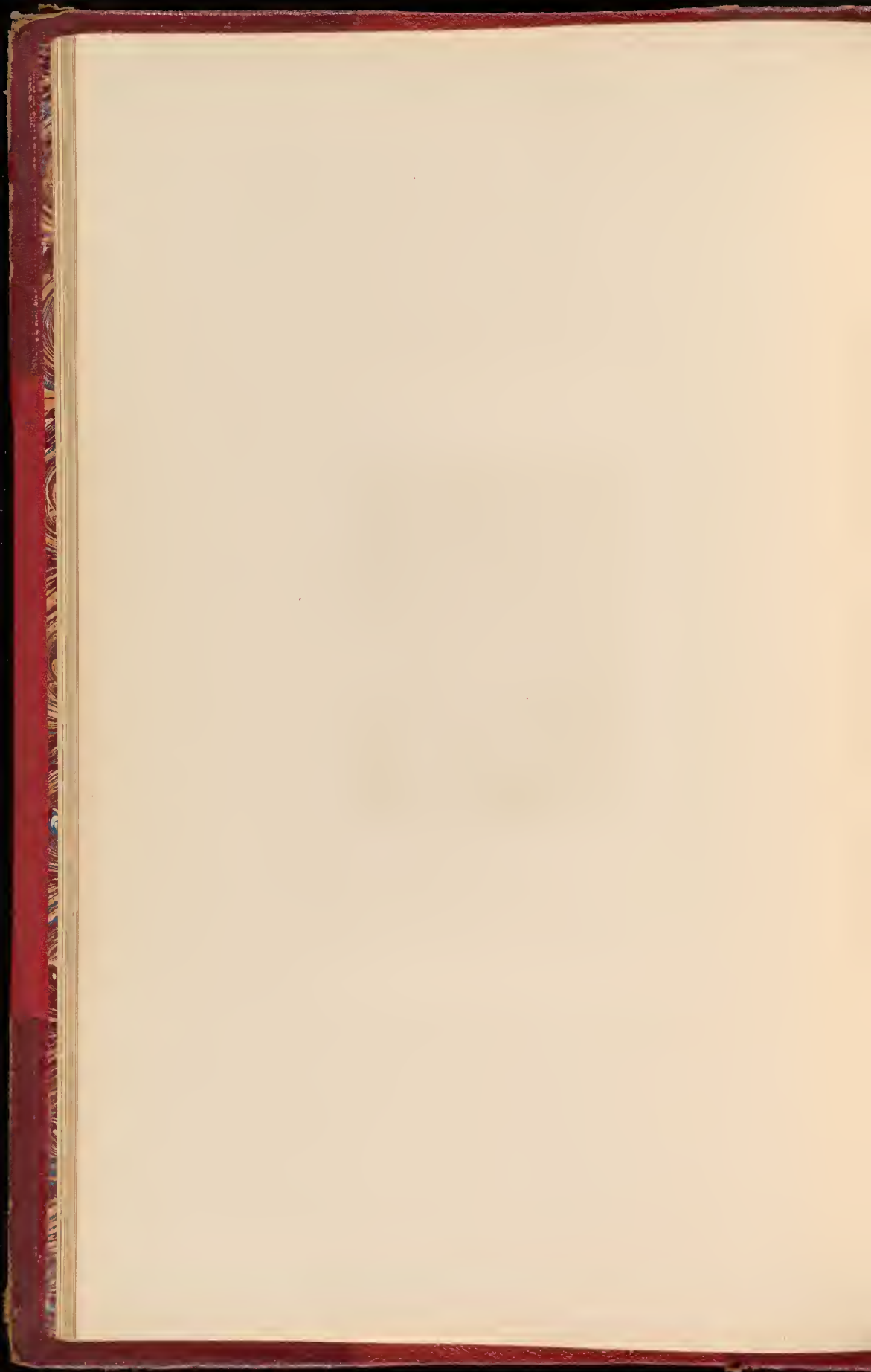
















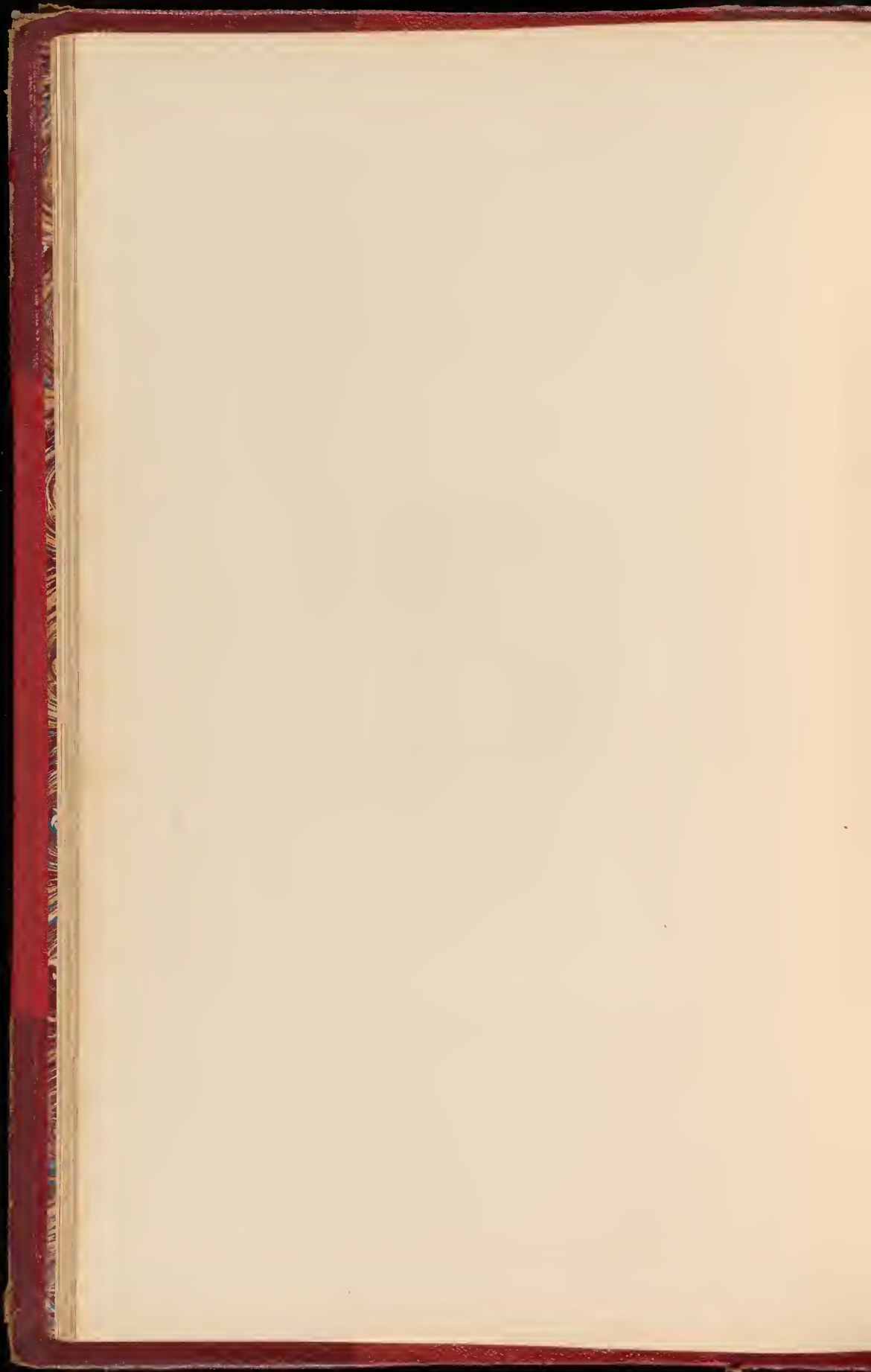
M.

J. Goussier del.

PLATE I

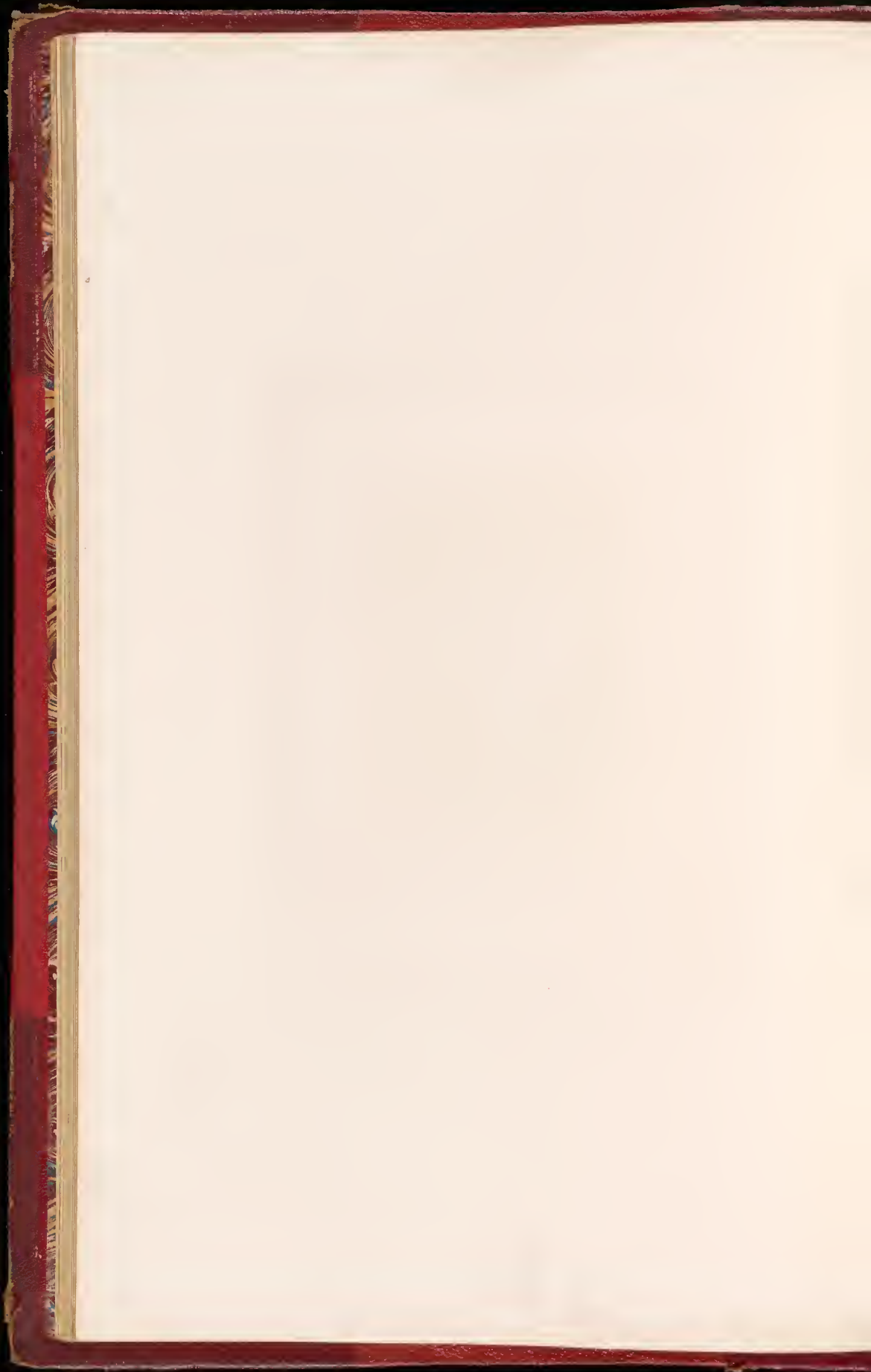




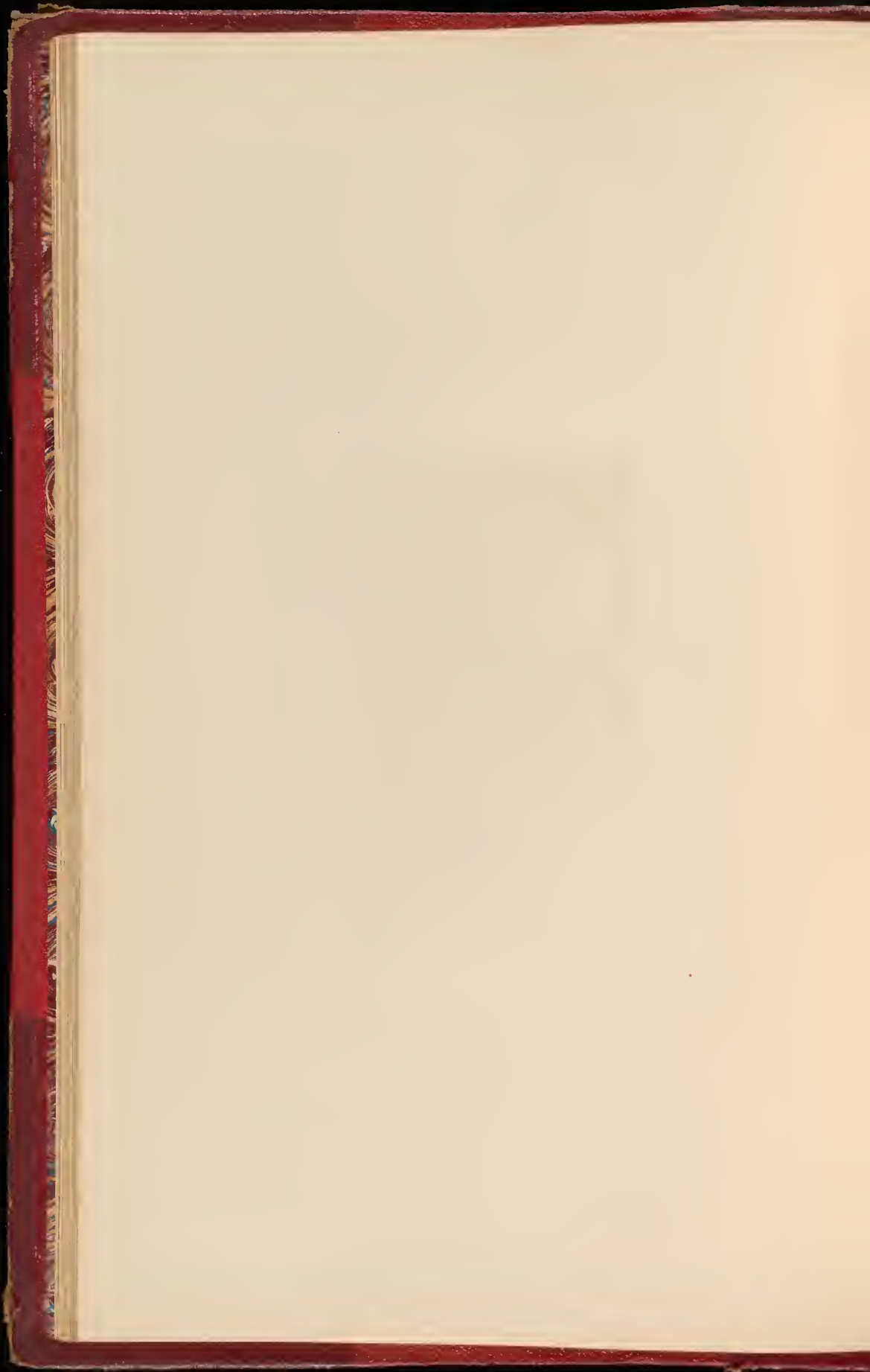




M. J. J. J. J.







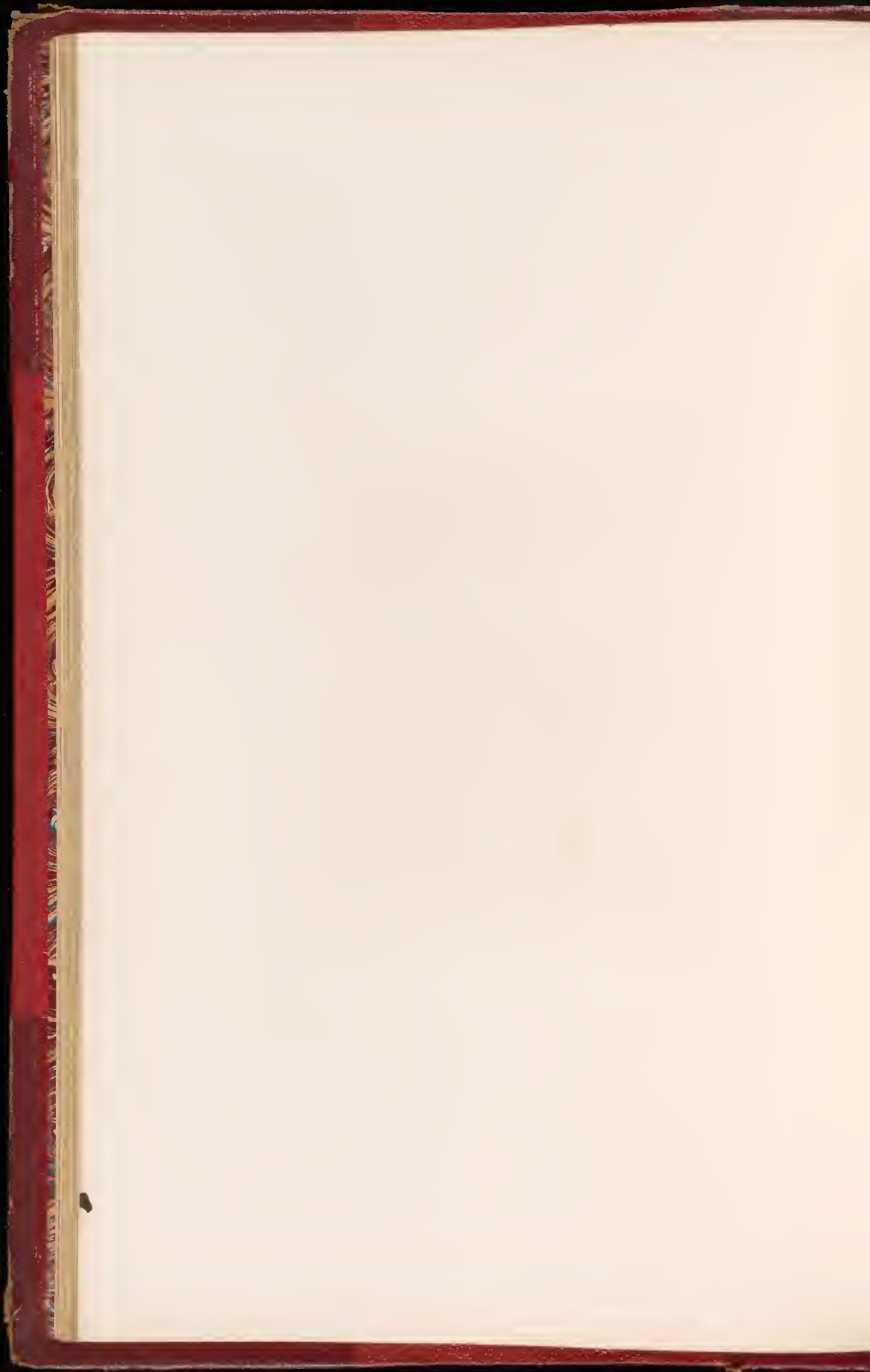




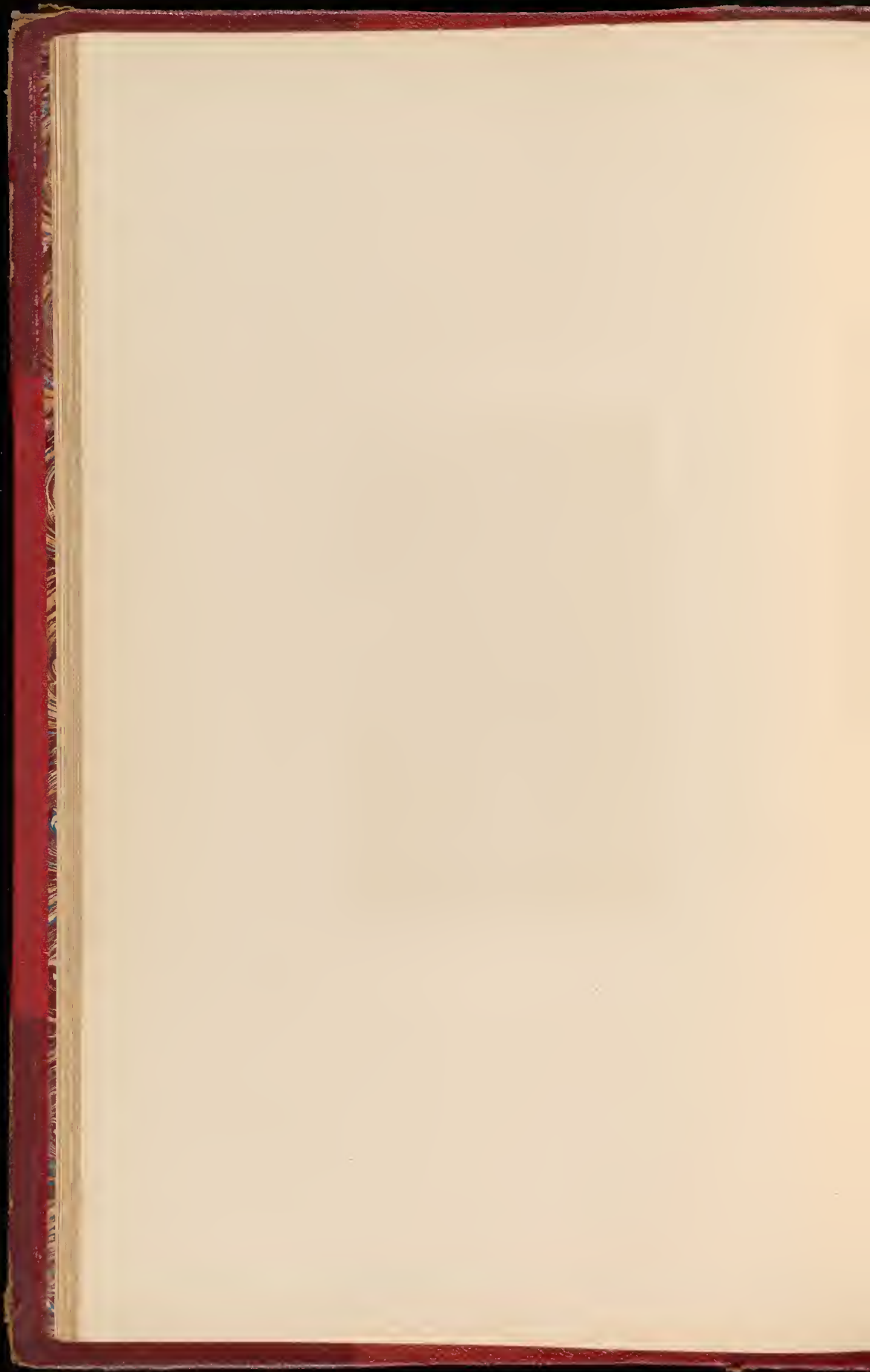
Mrs. POLLE BISHOP, NY

1764

1764

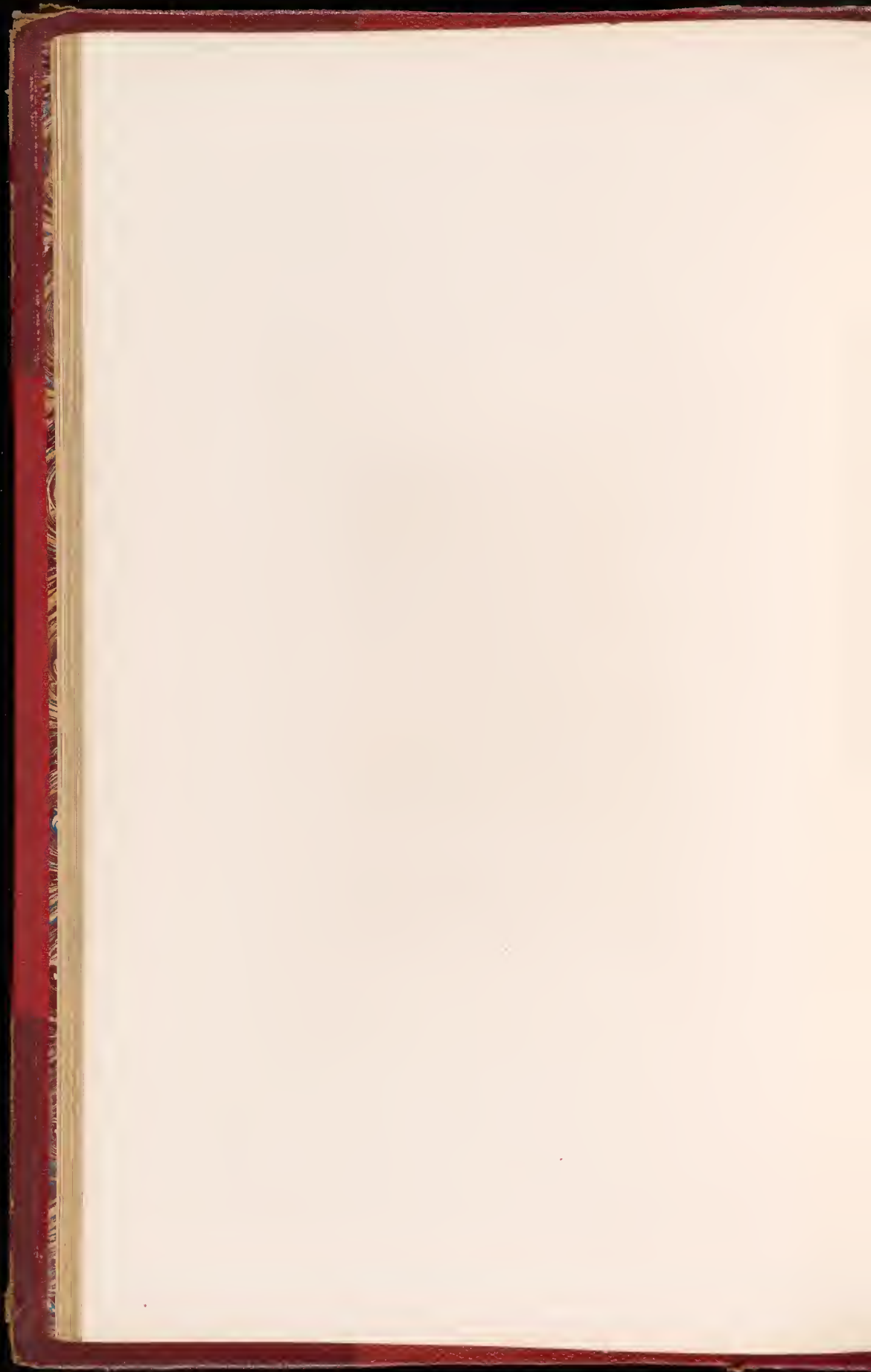




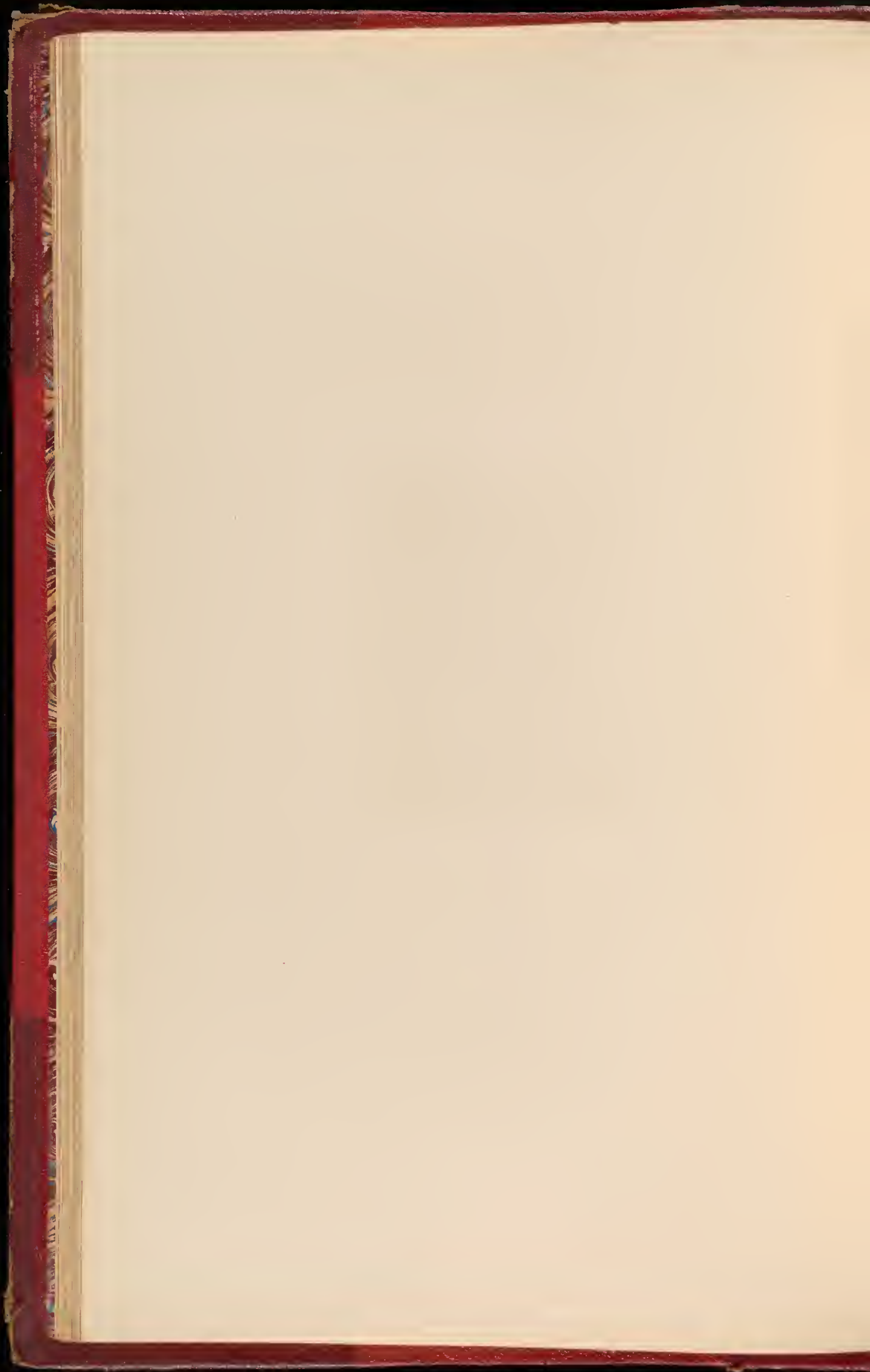




Thomas Paine



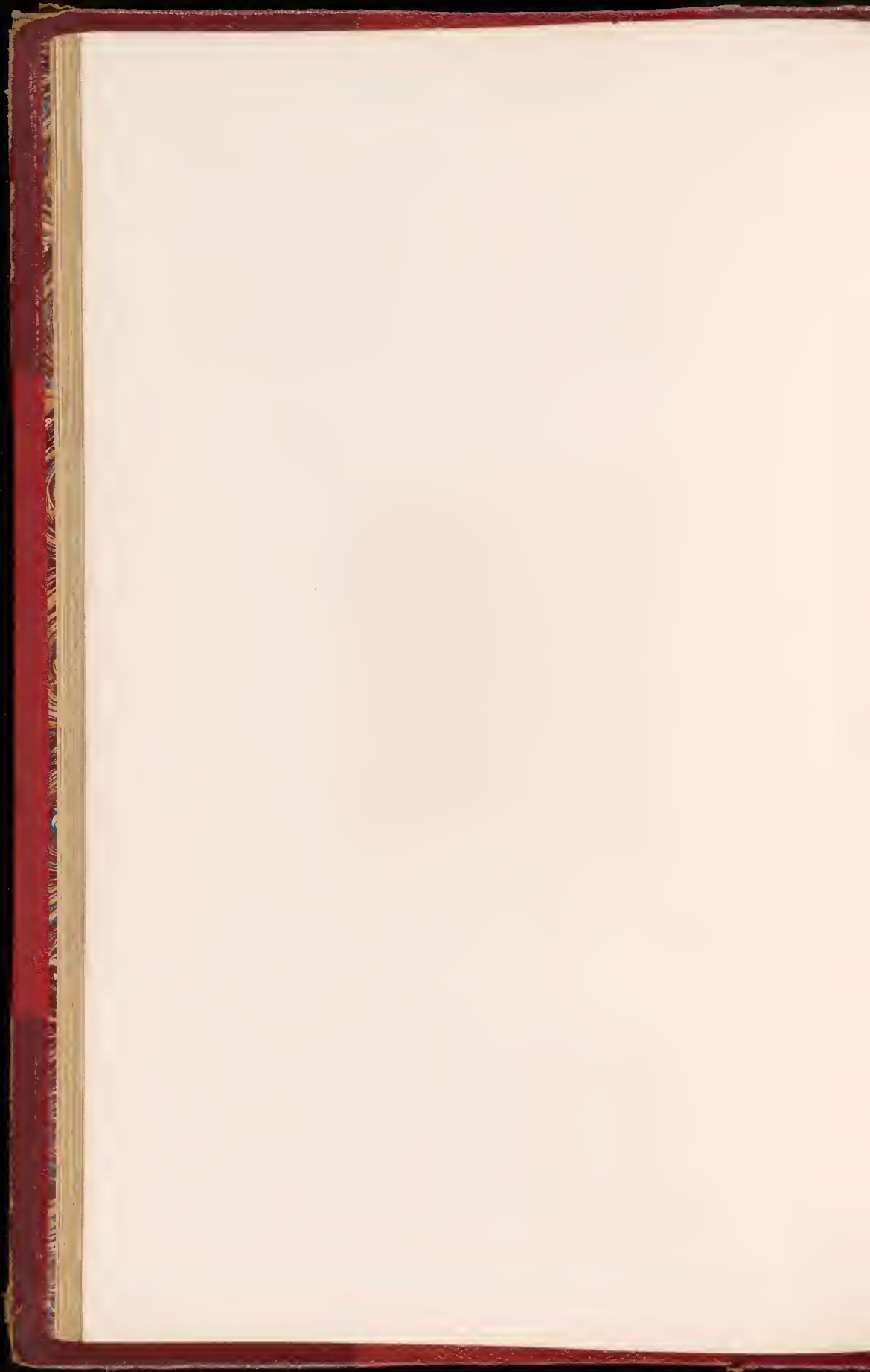




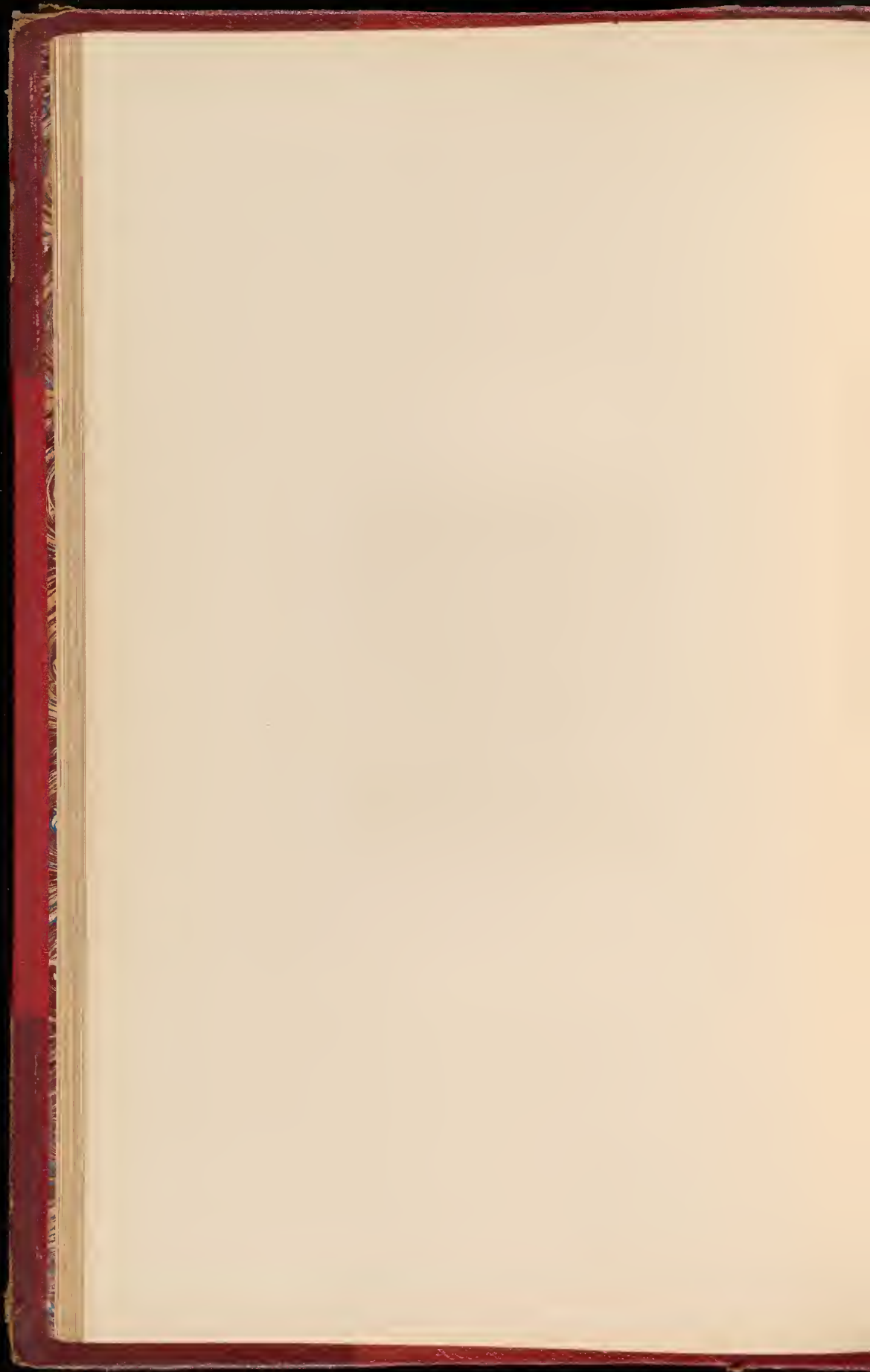




Portrait of a young man in military uniform, holding a sword.

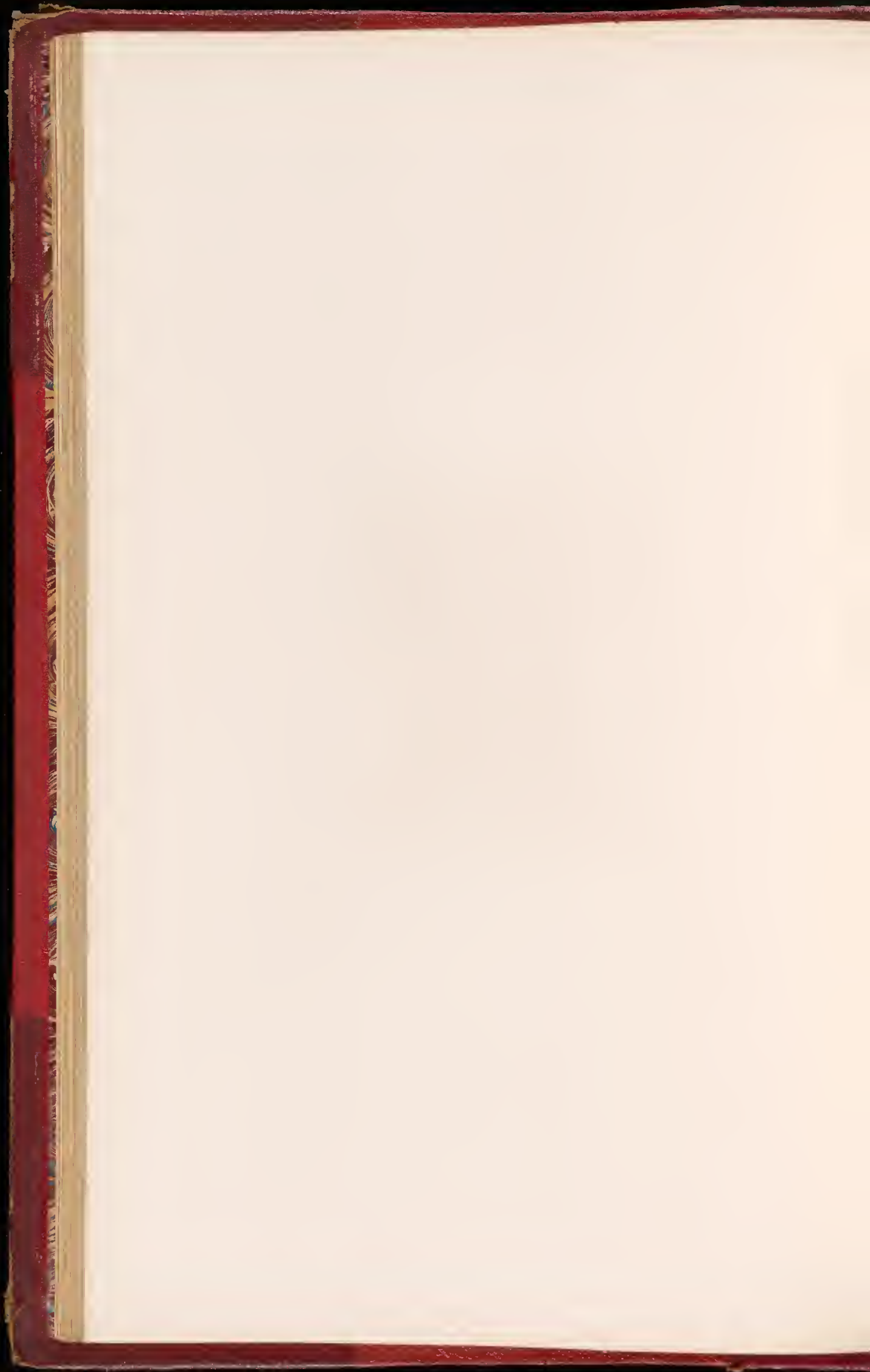




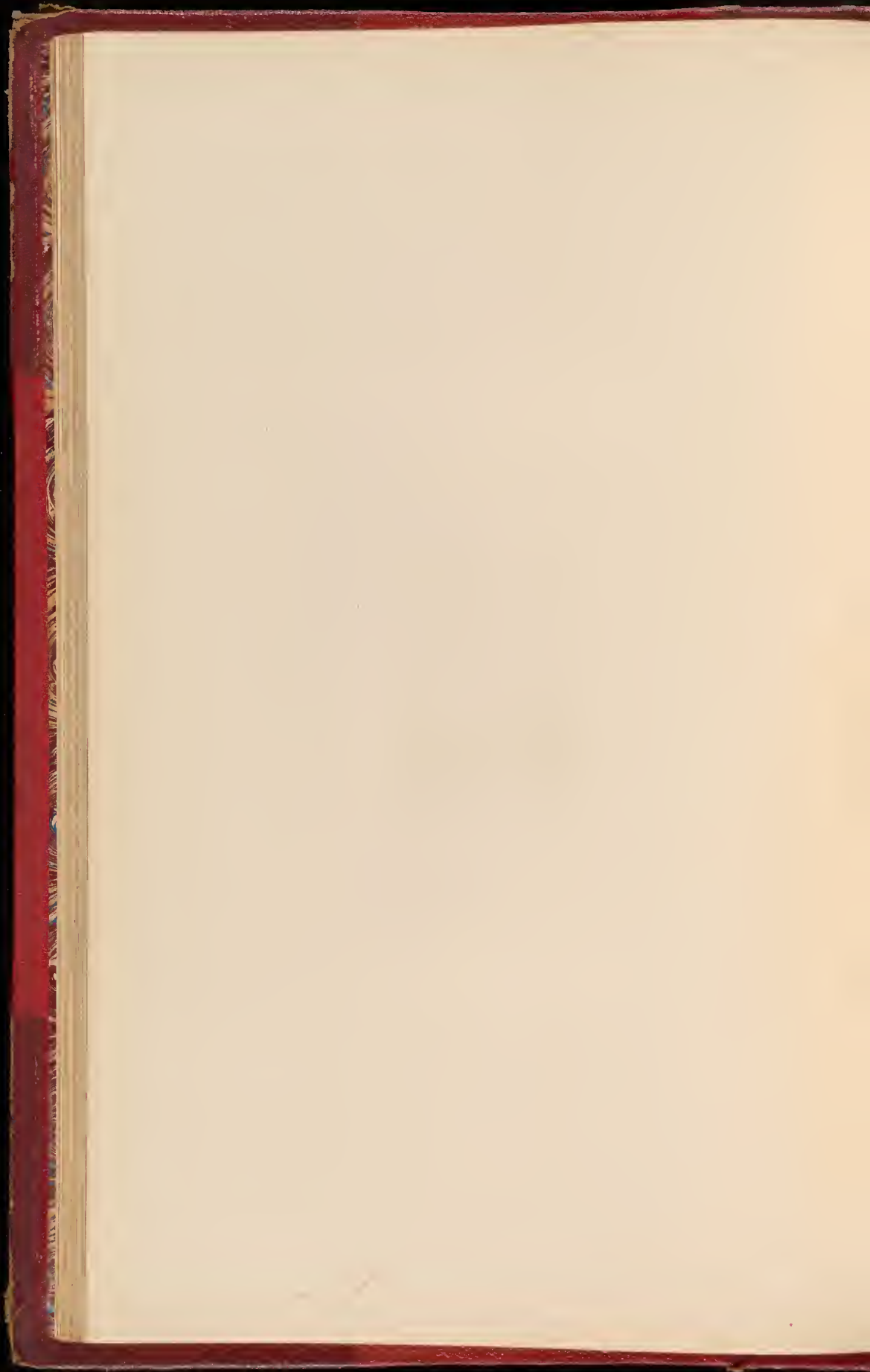




General Pitt Rivers





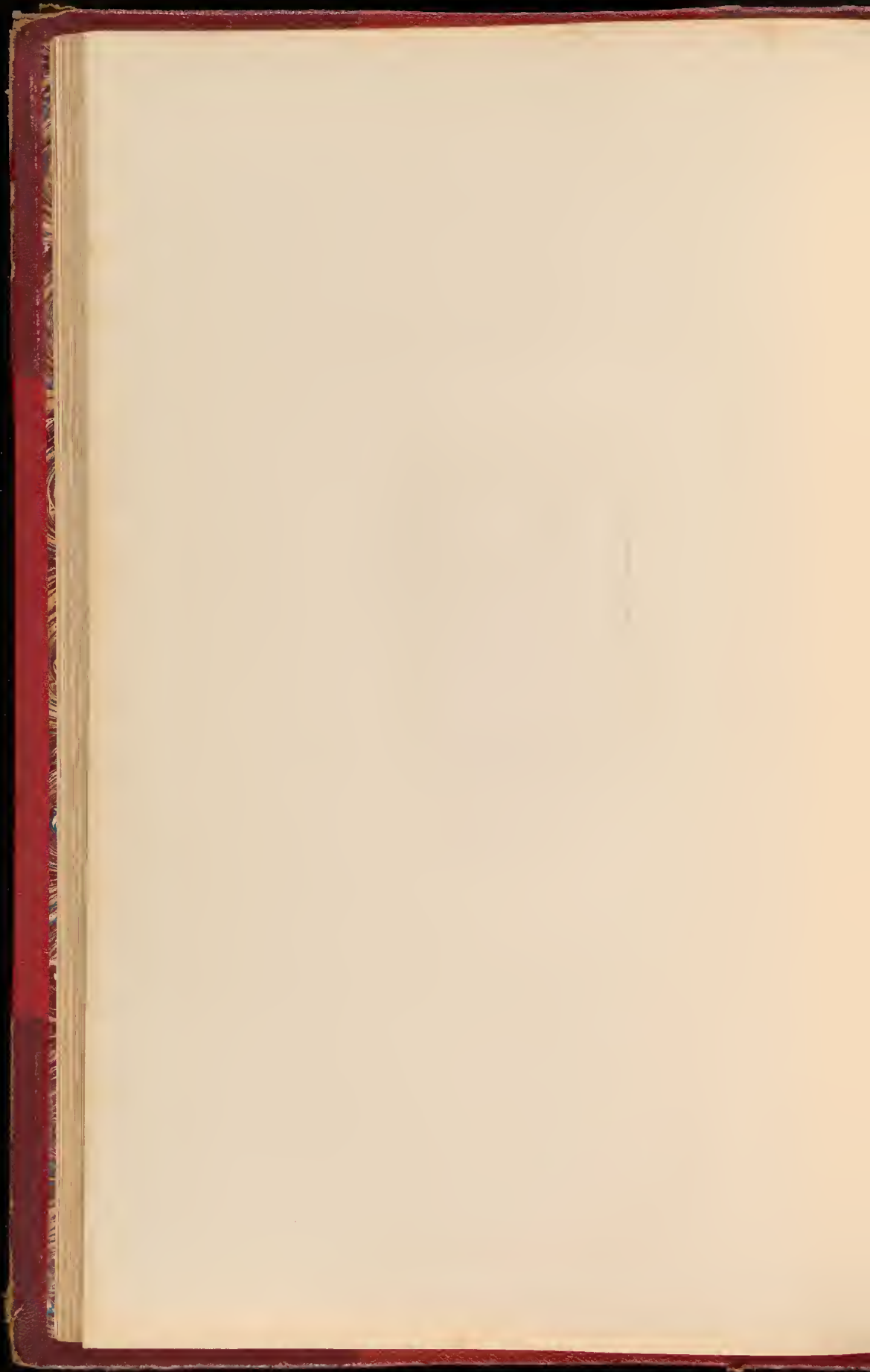






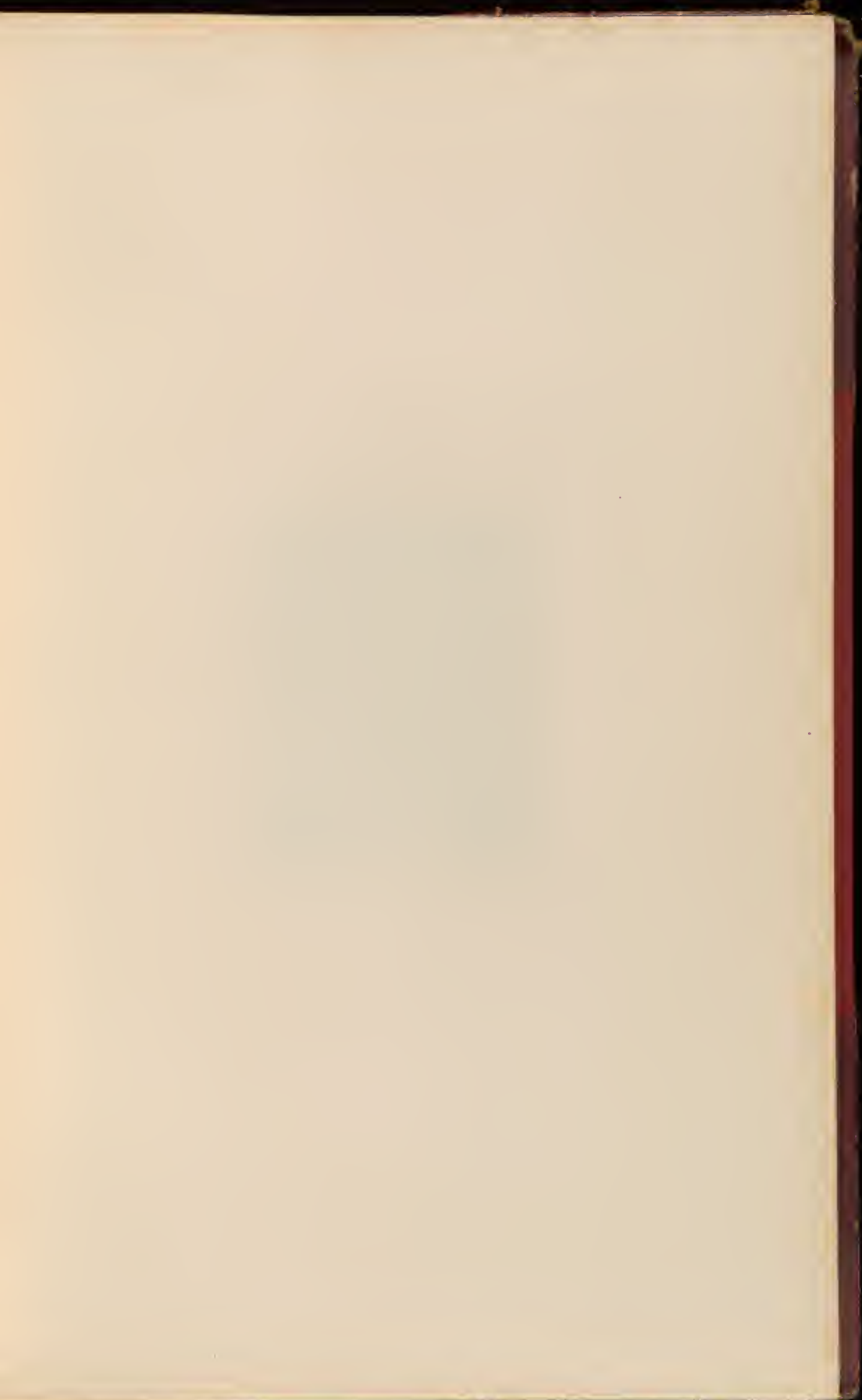


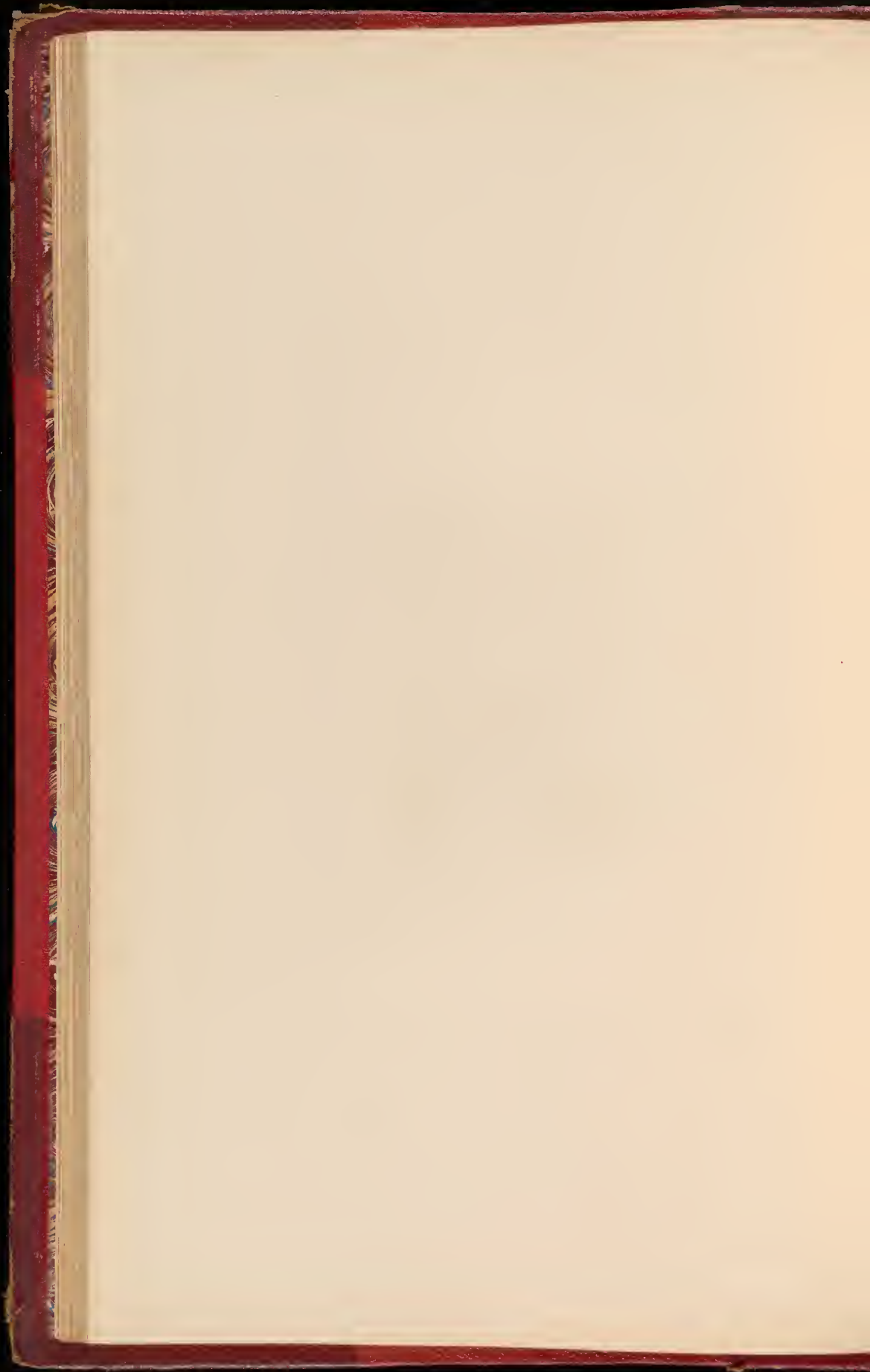






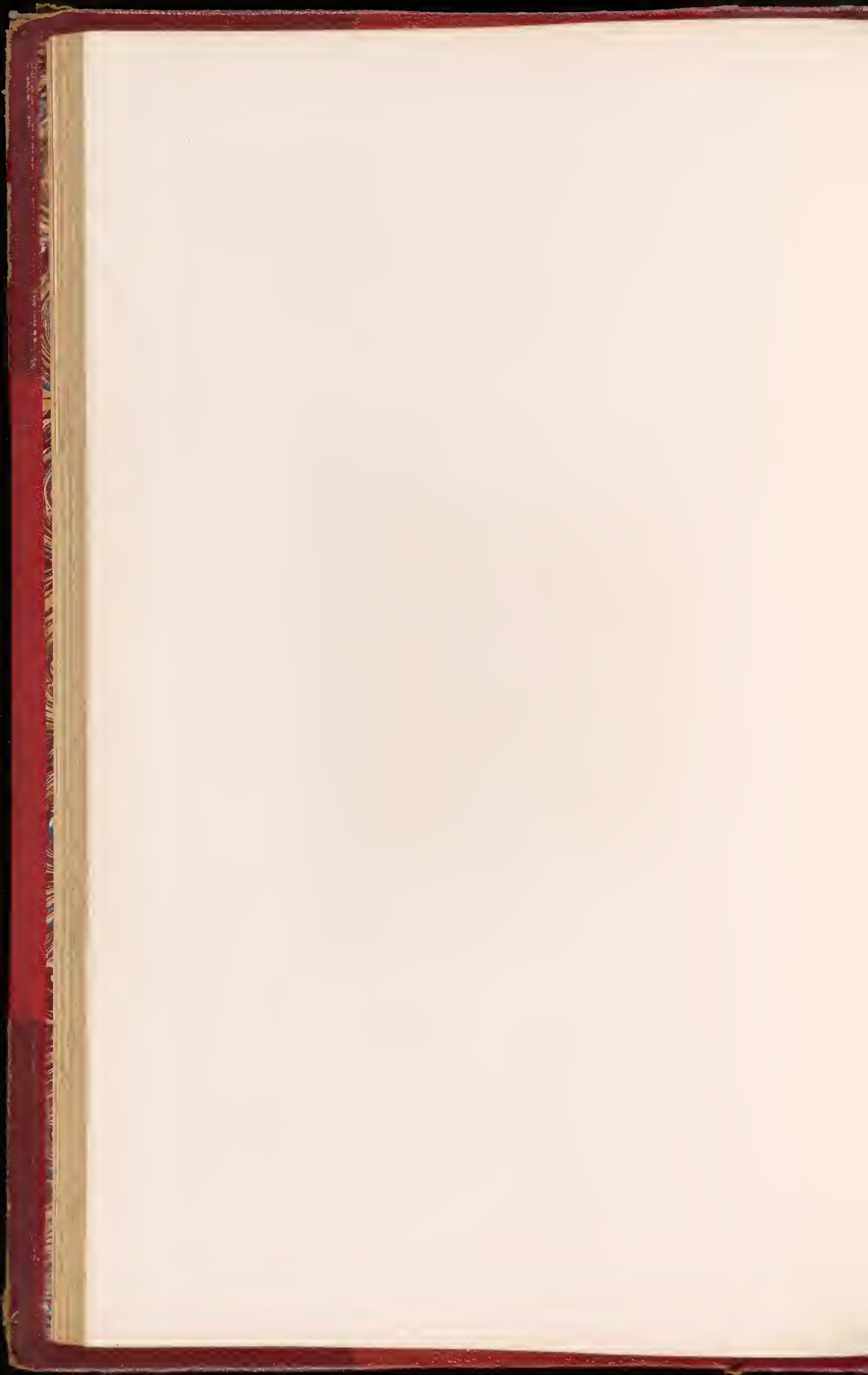


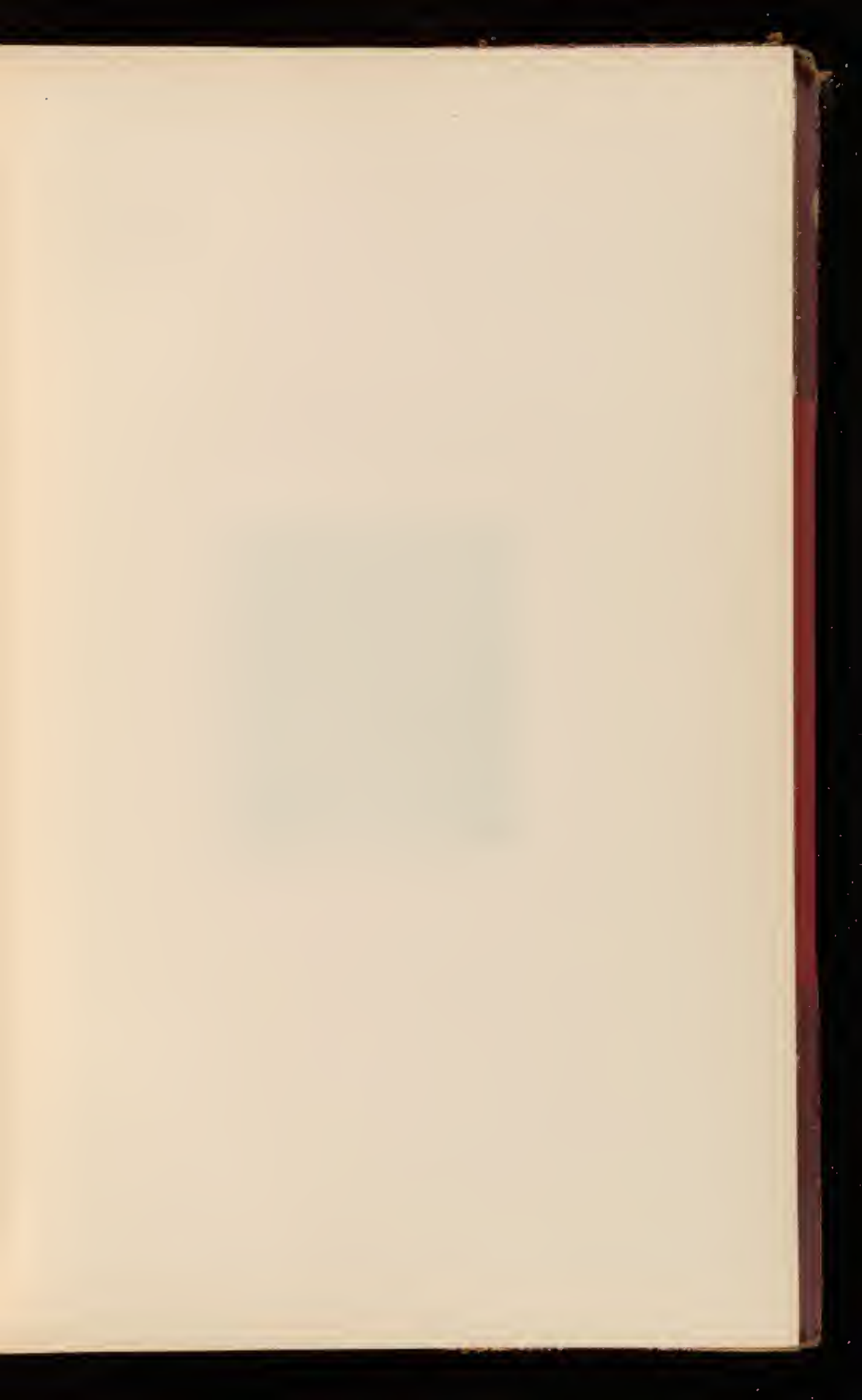


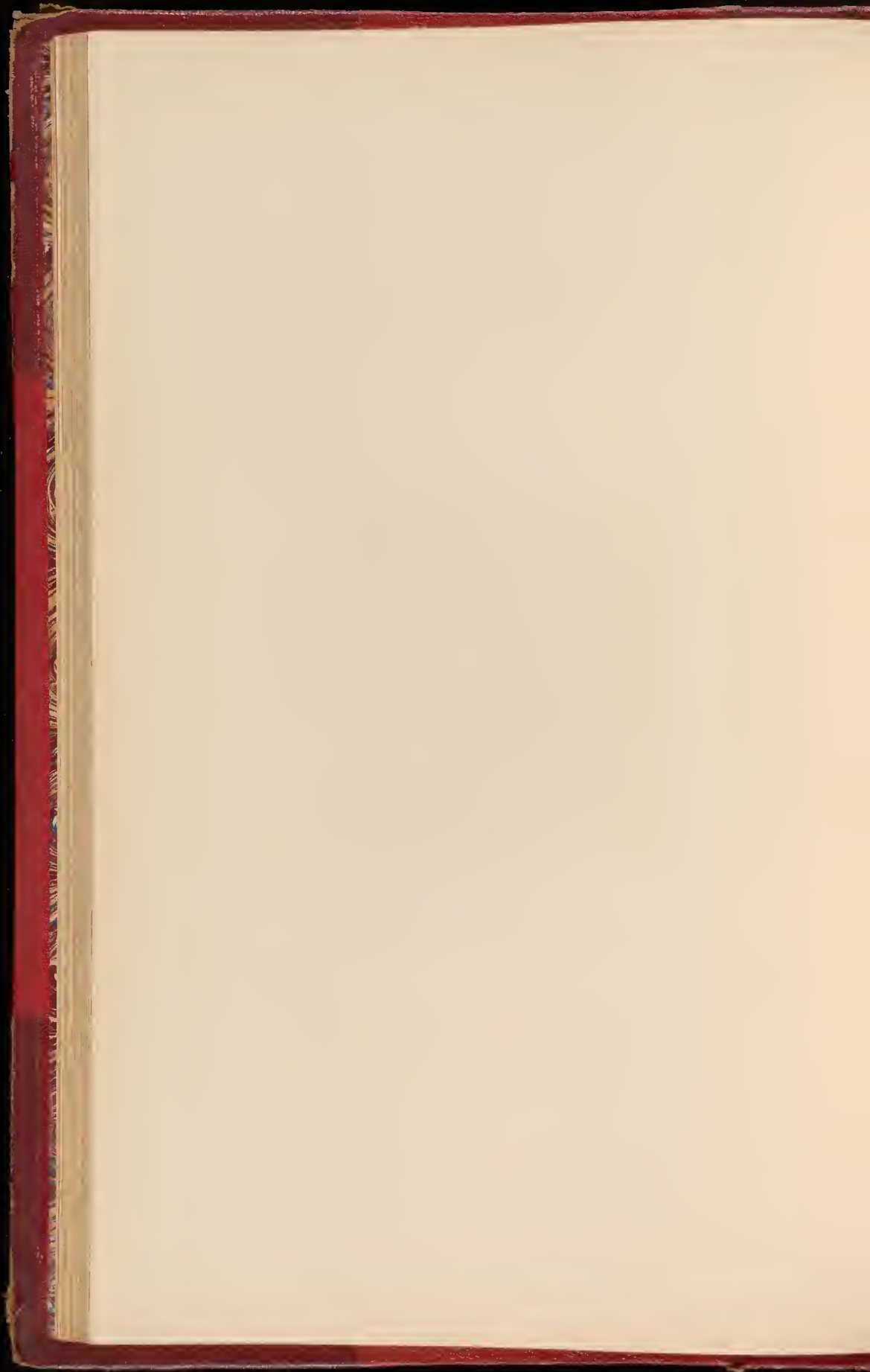




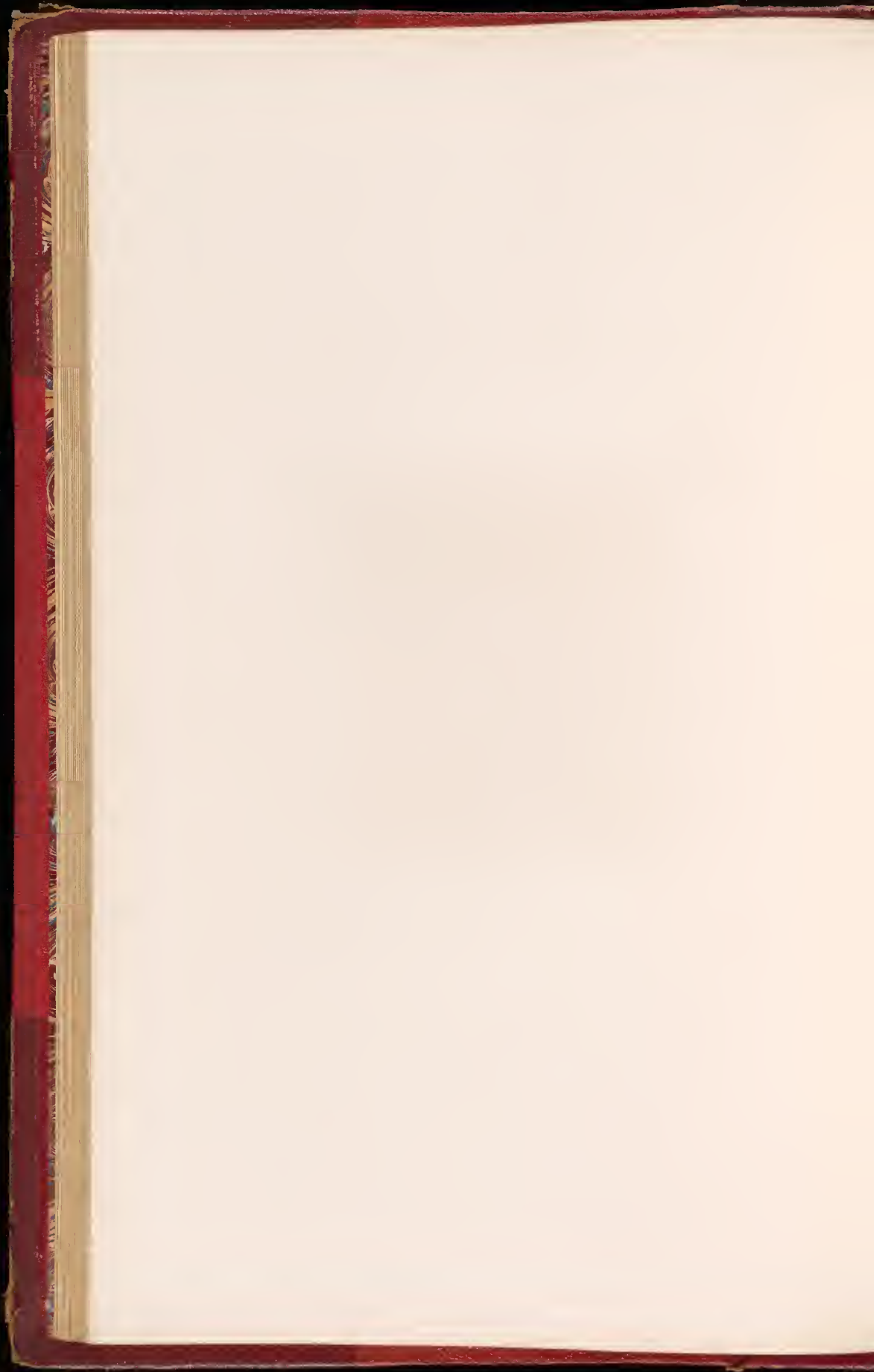




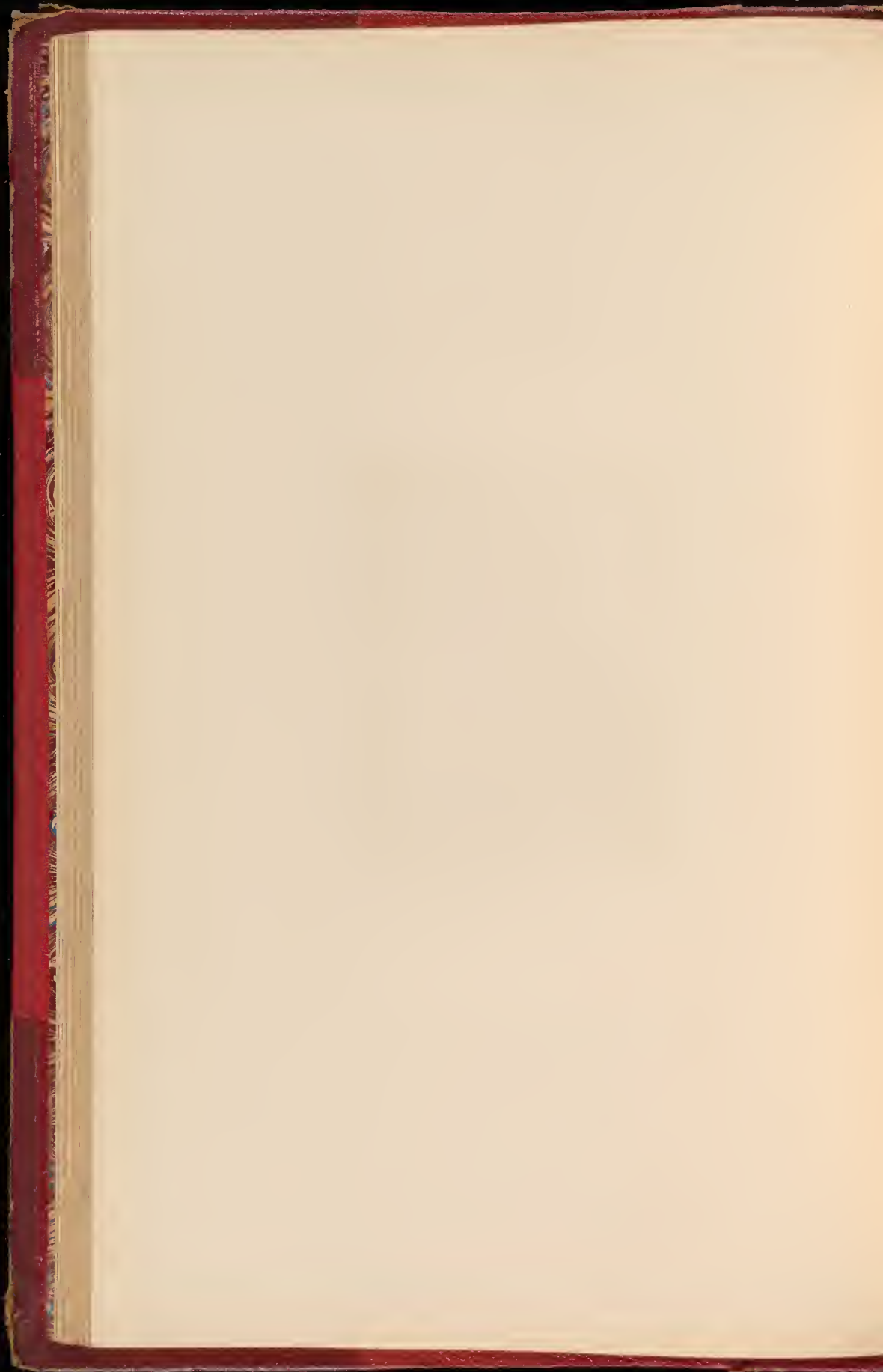






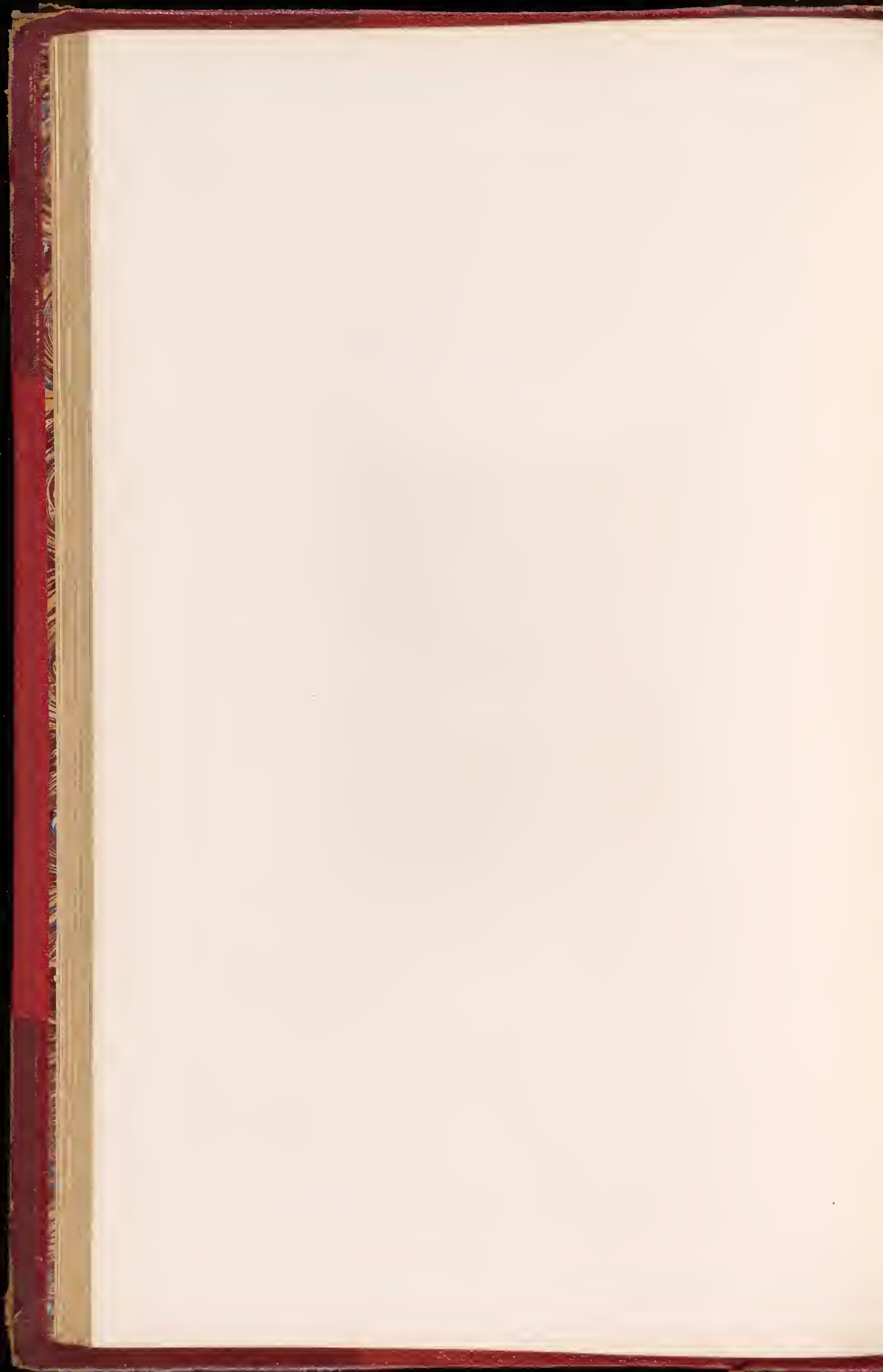


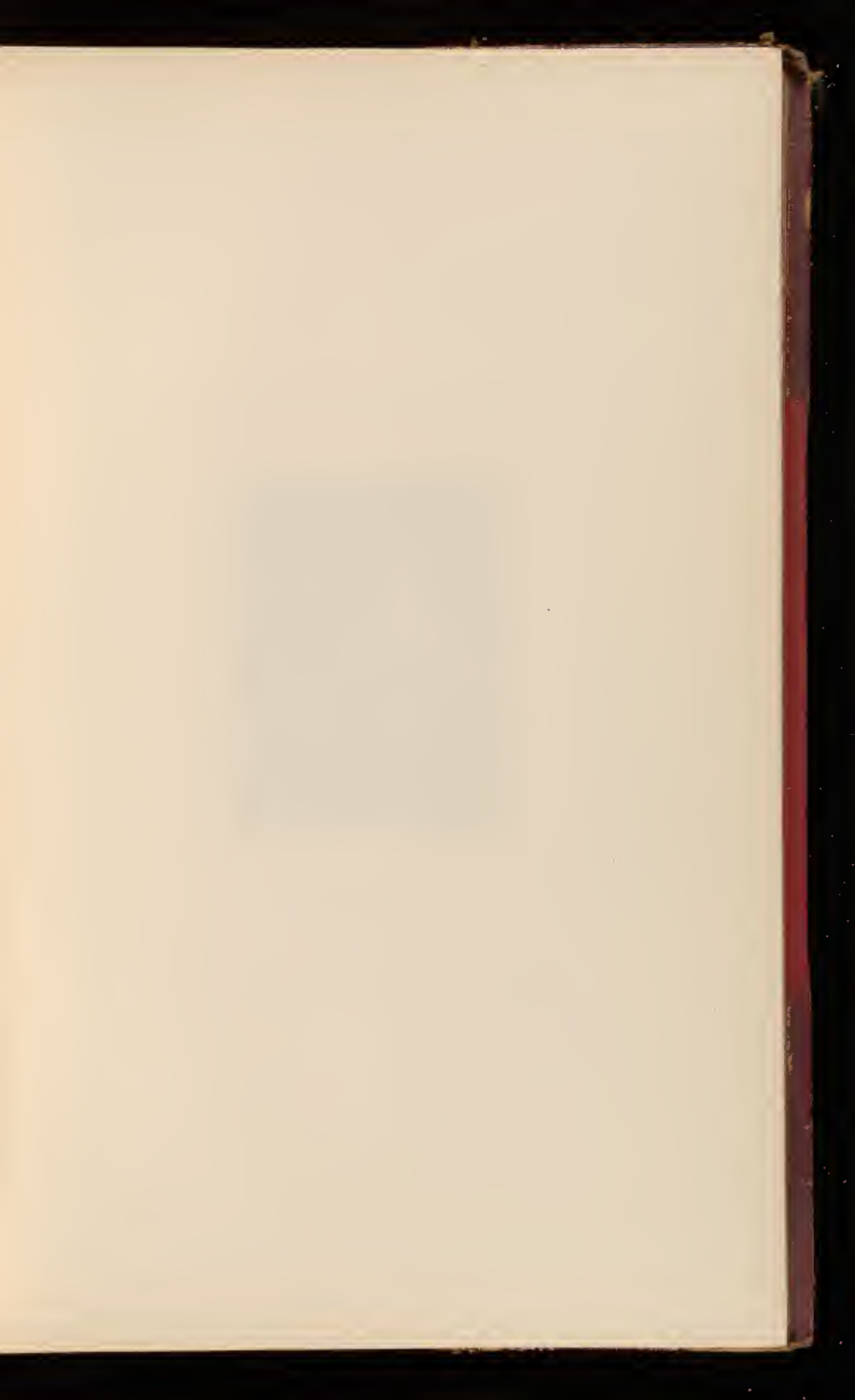


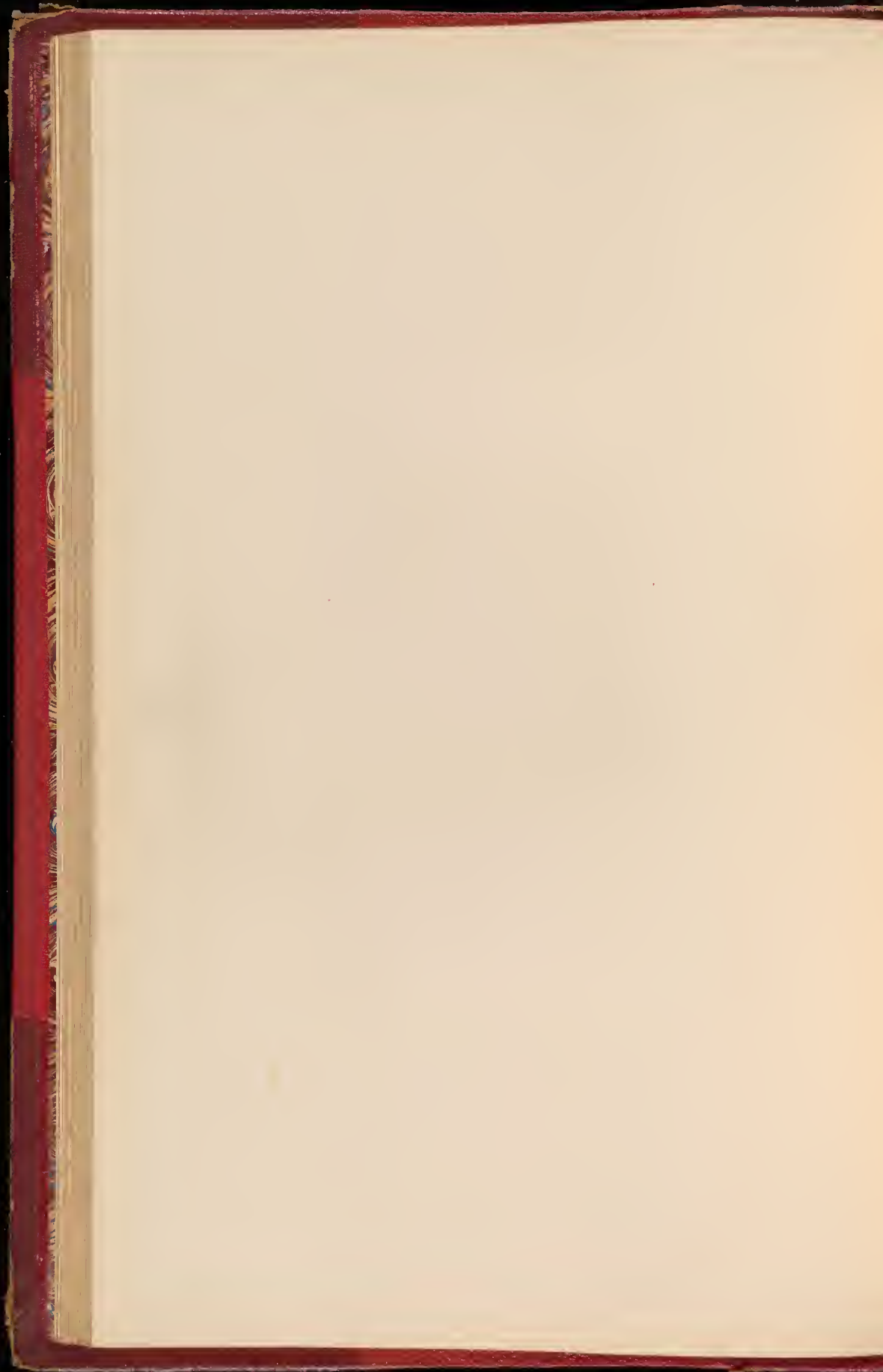






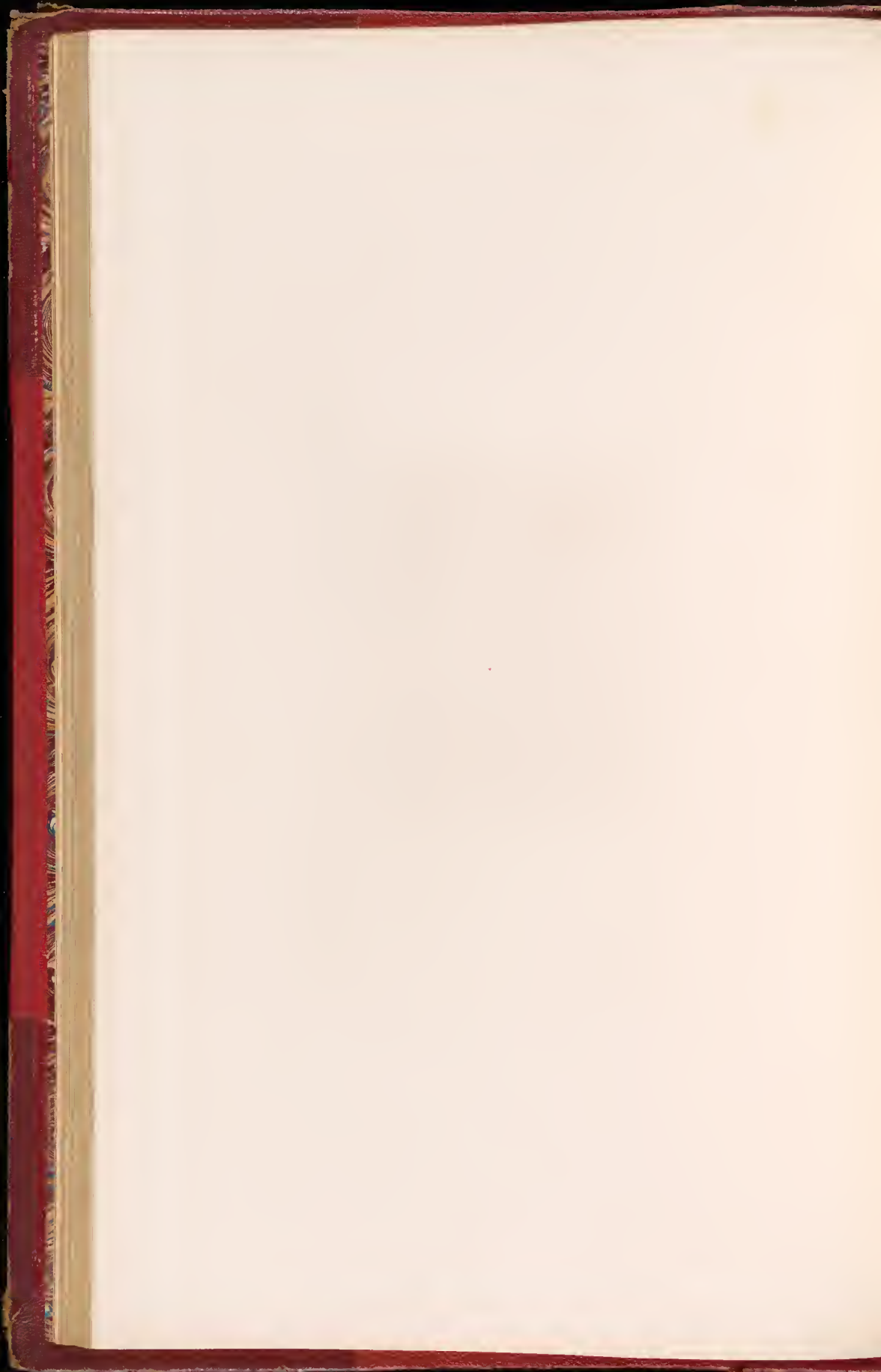


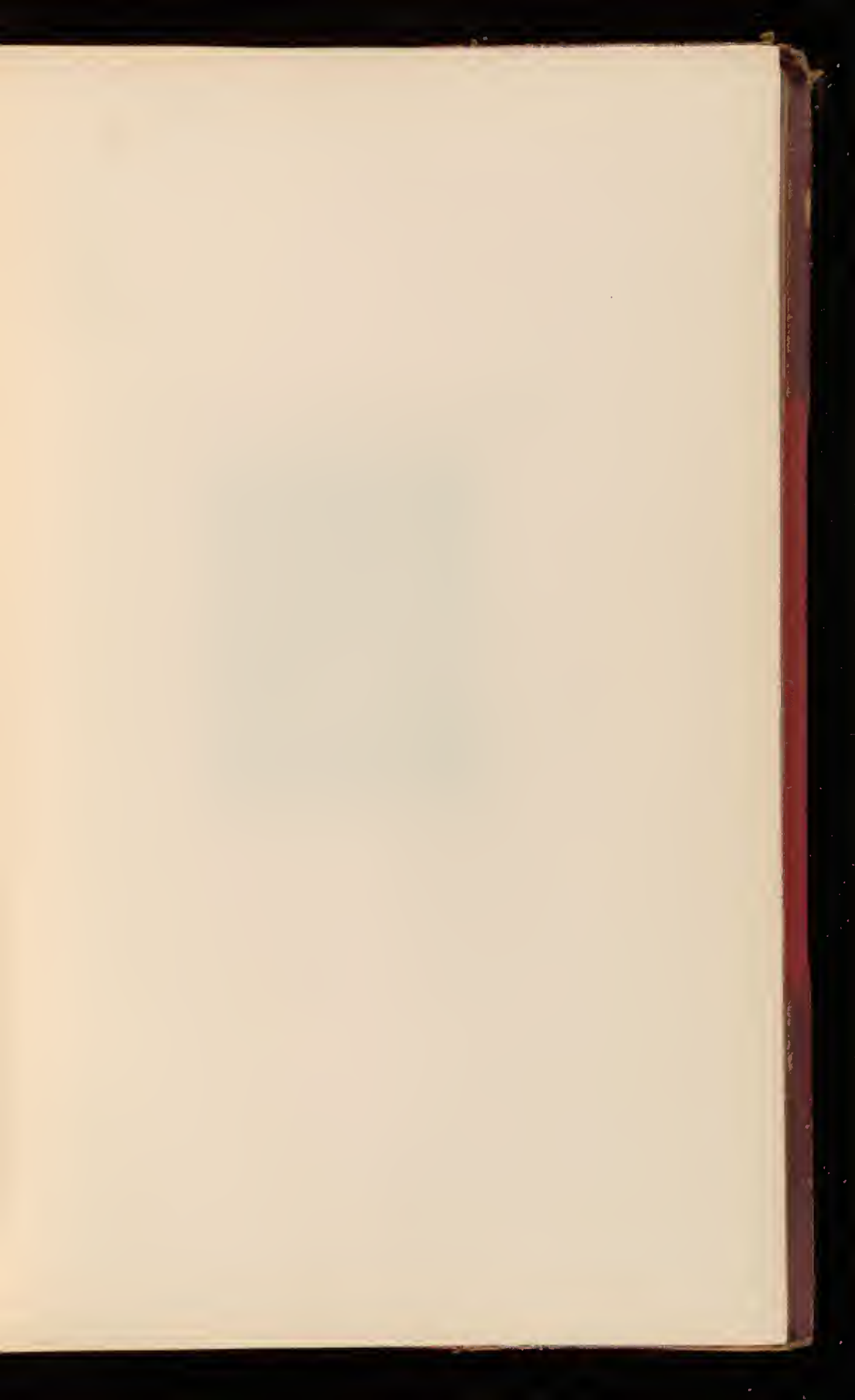


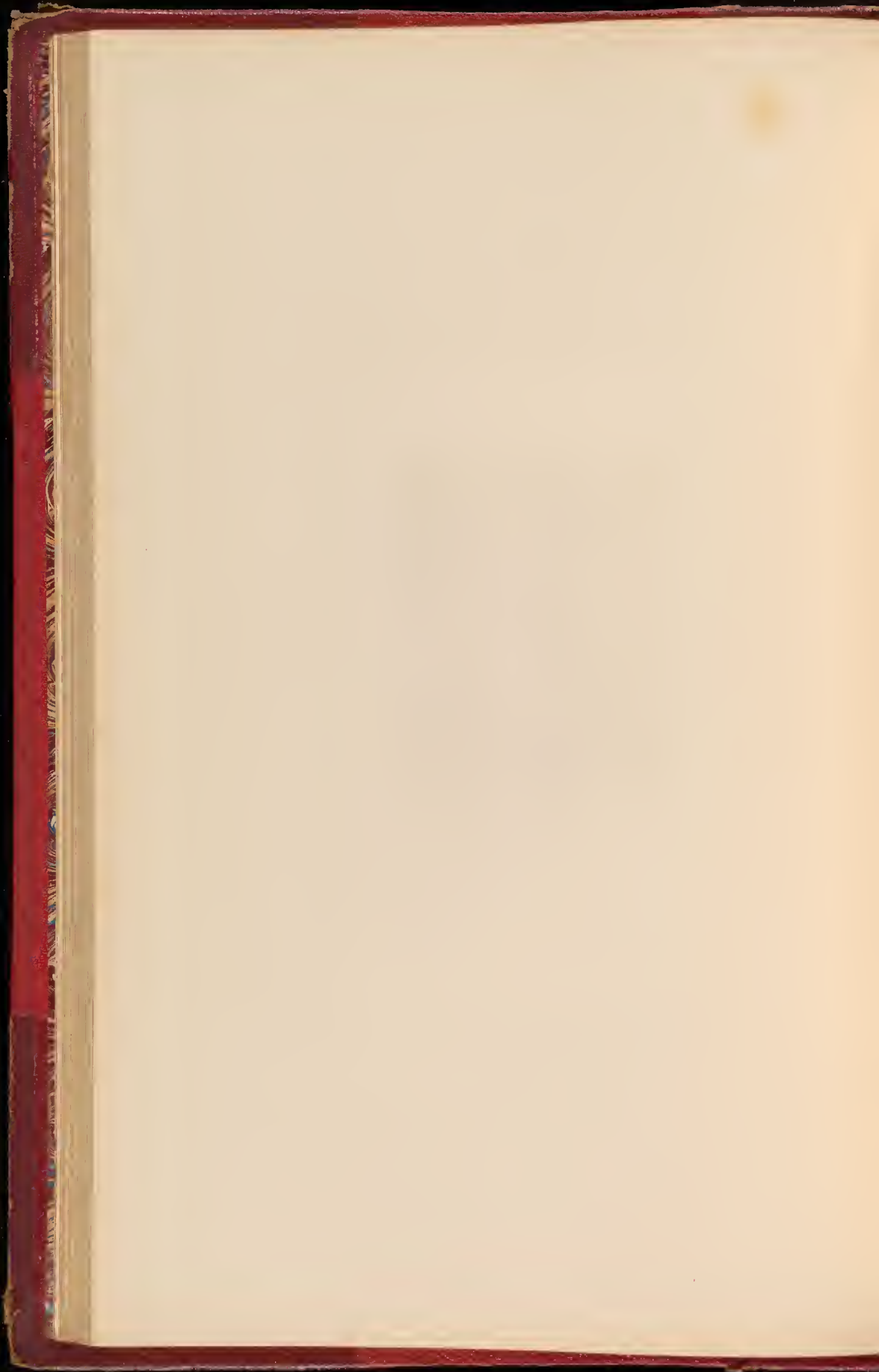




Portrait of the Duke of Devonshire, 1750



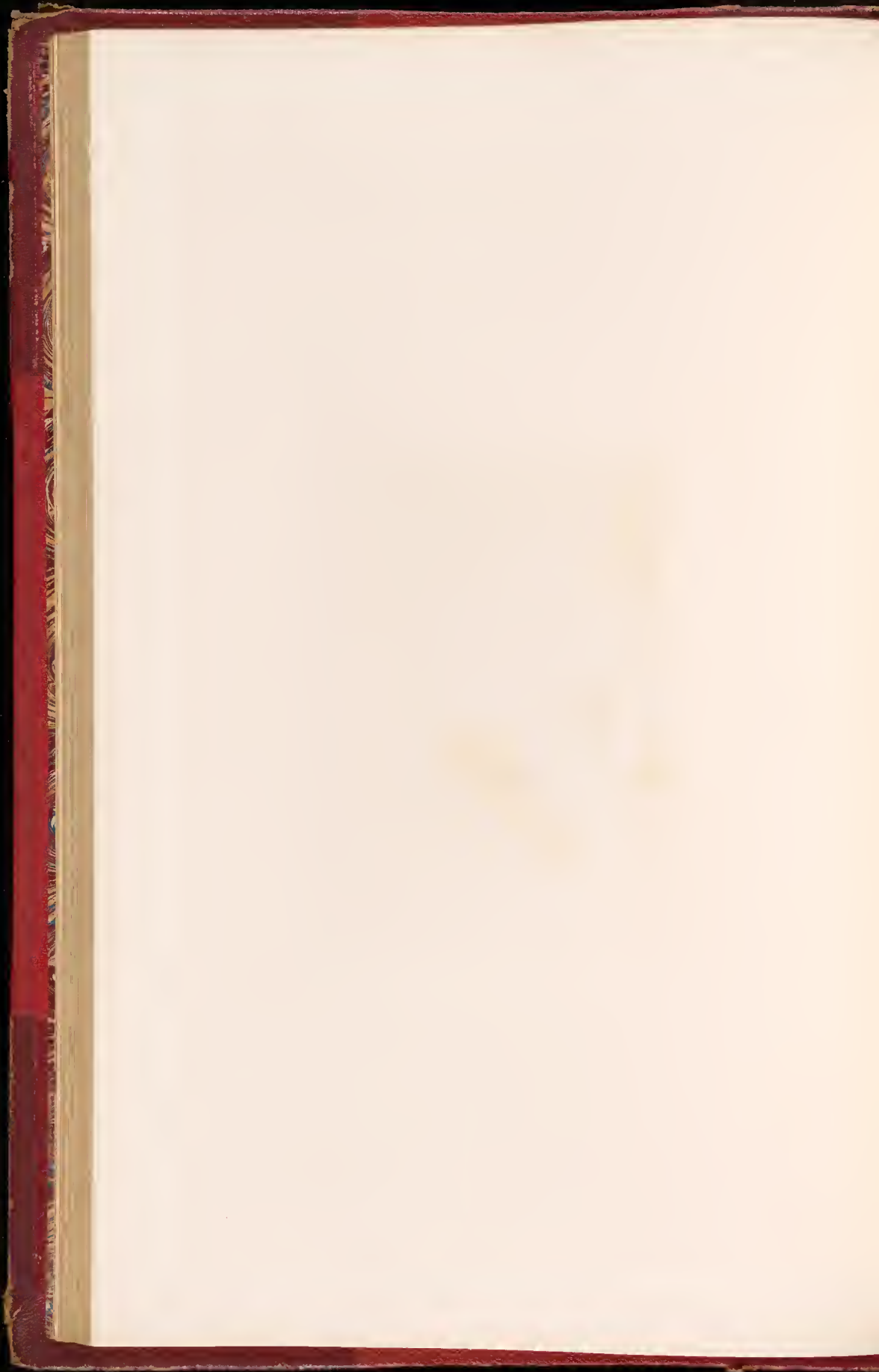


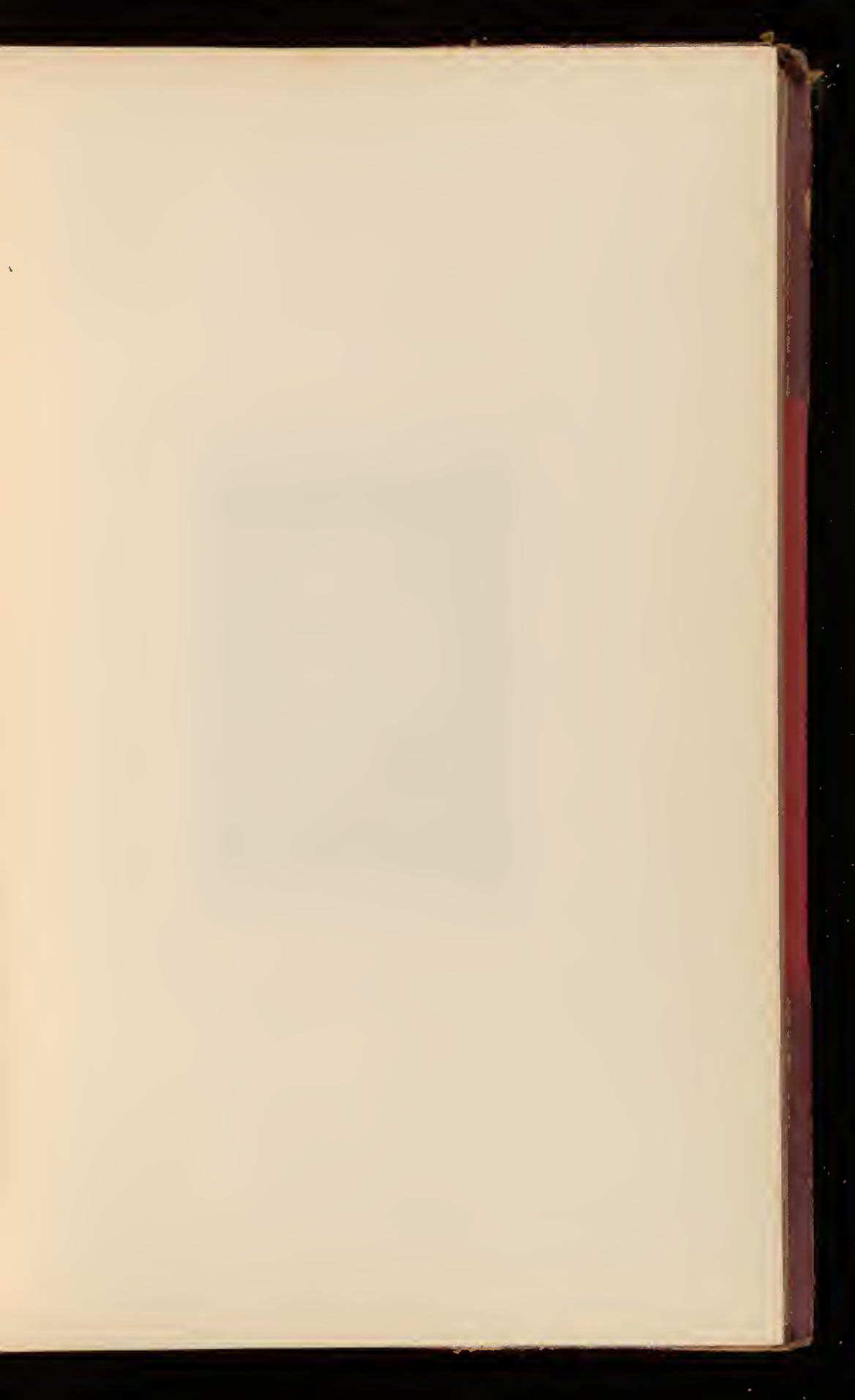


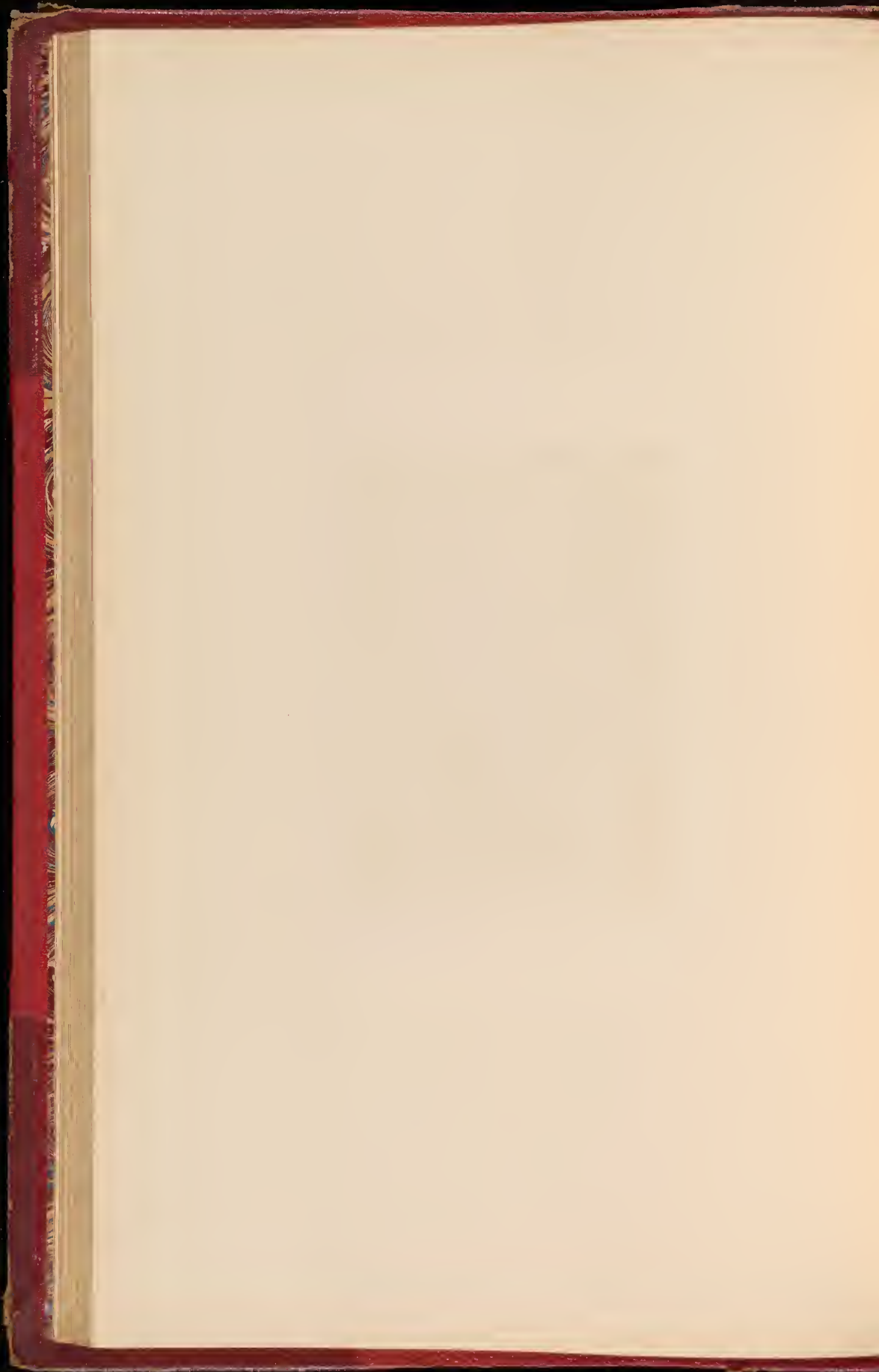




THE VIRGIN AND CHILD









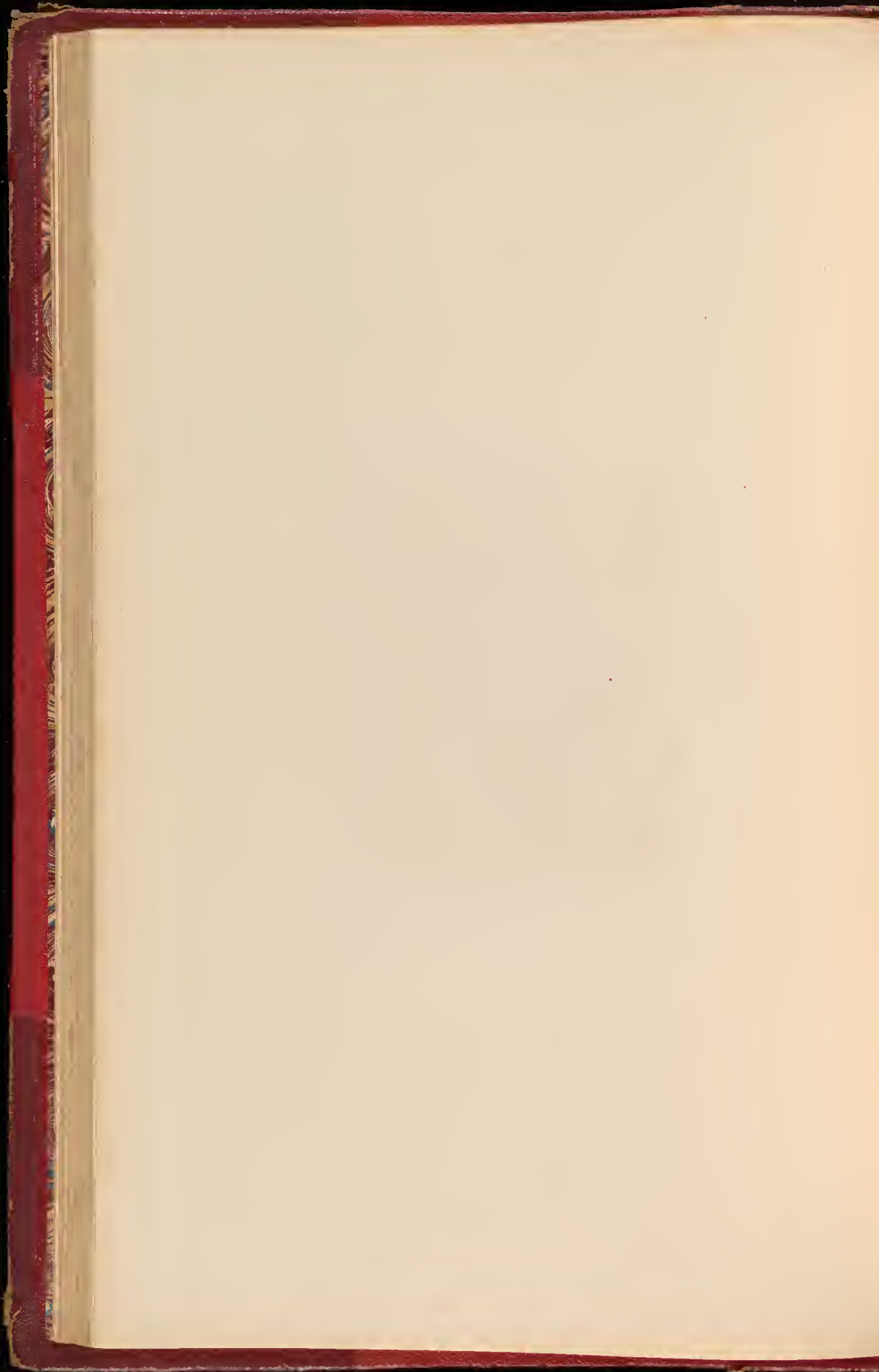
Engraving by the Author of

the original

Portrait of the Author

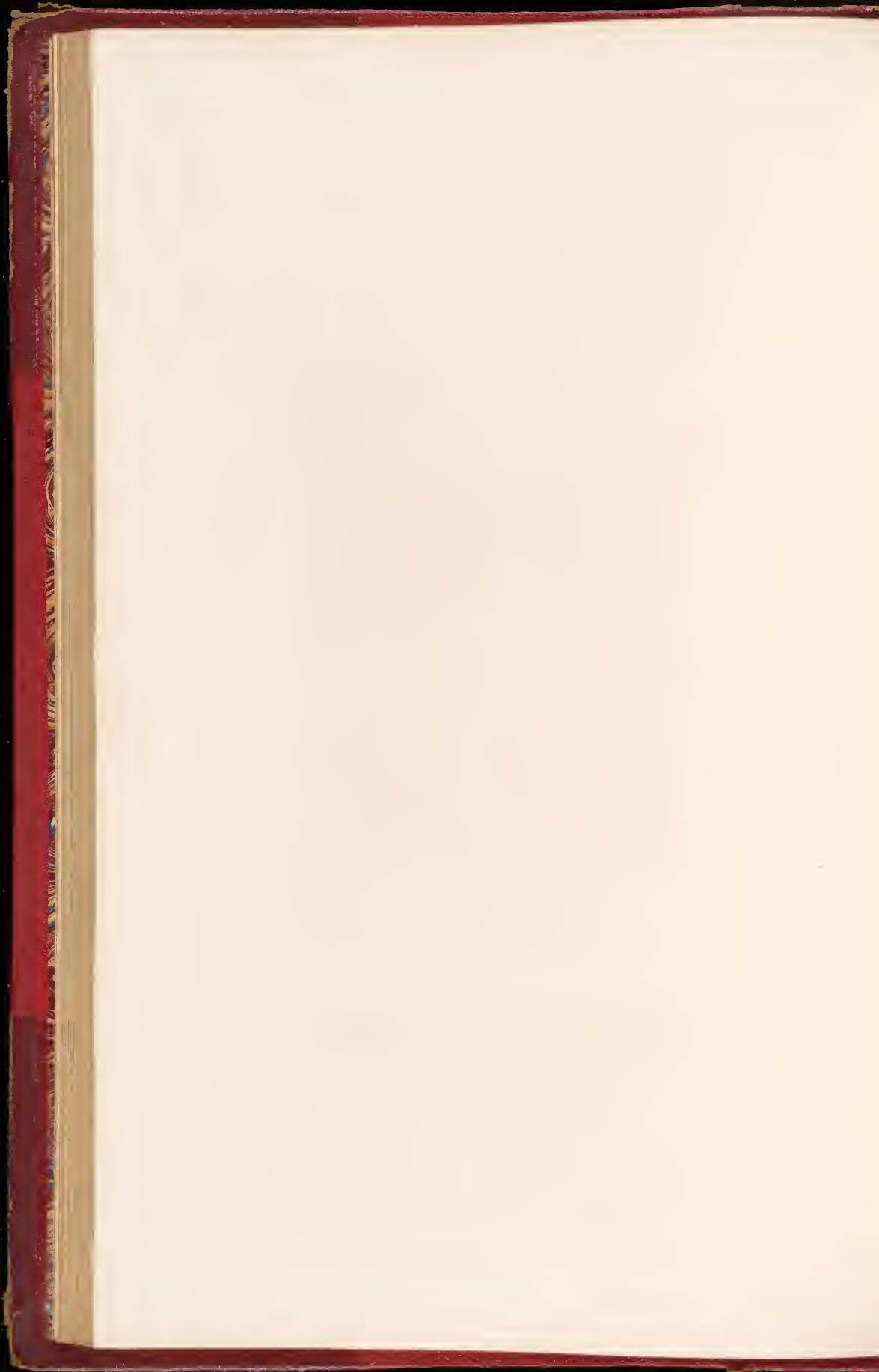




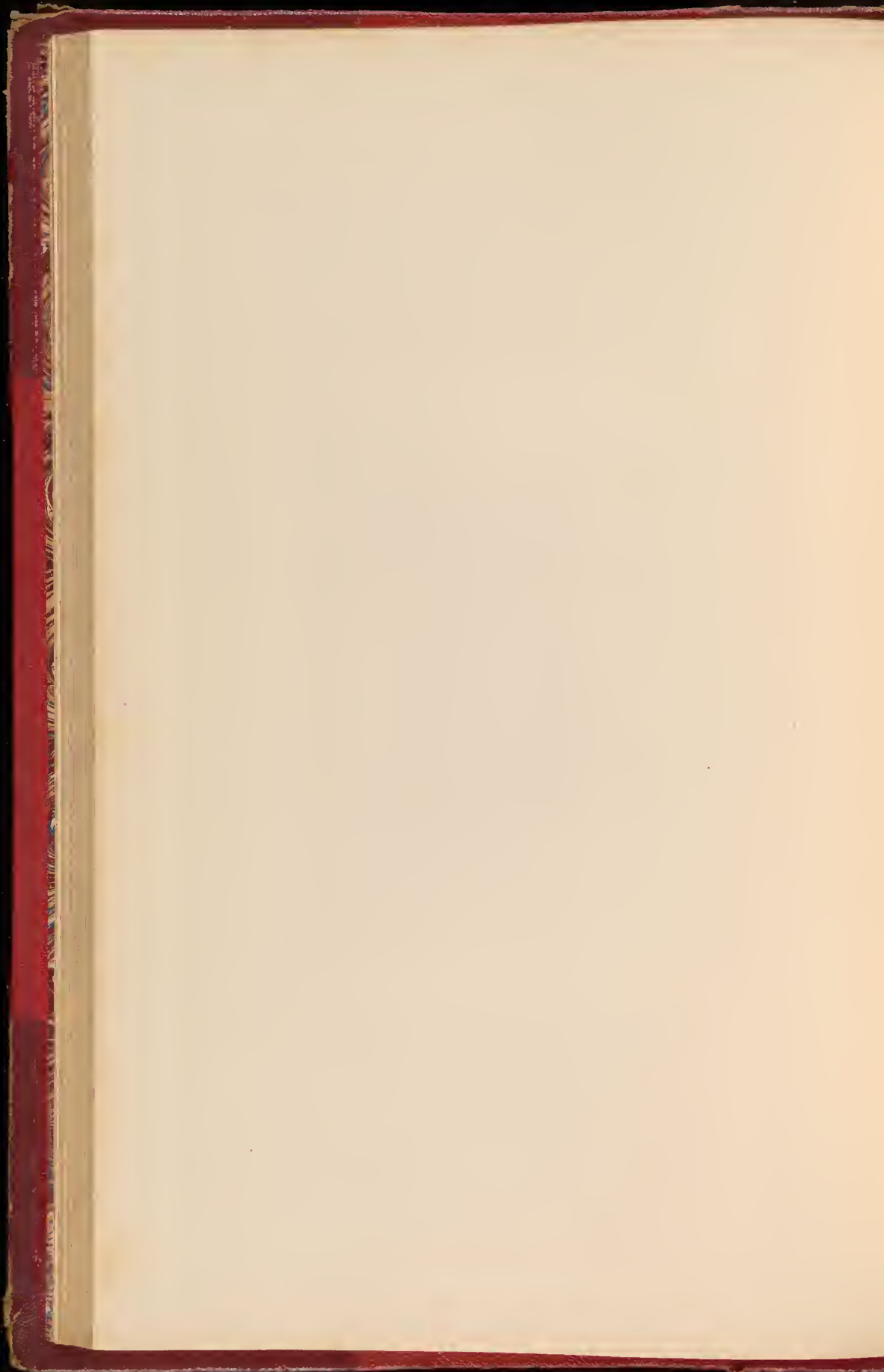




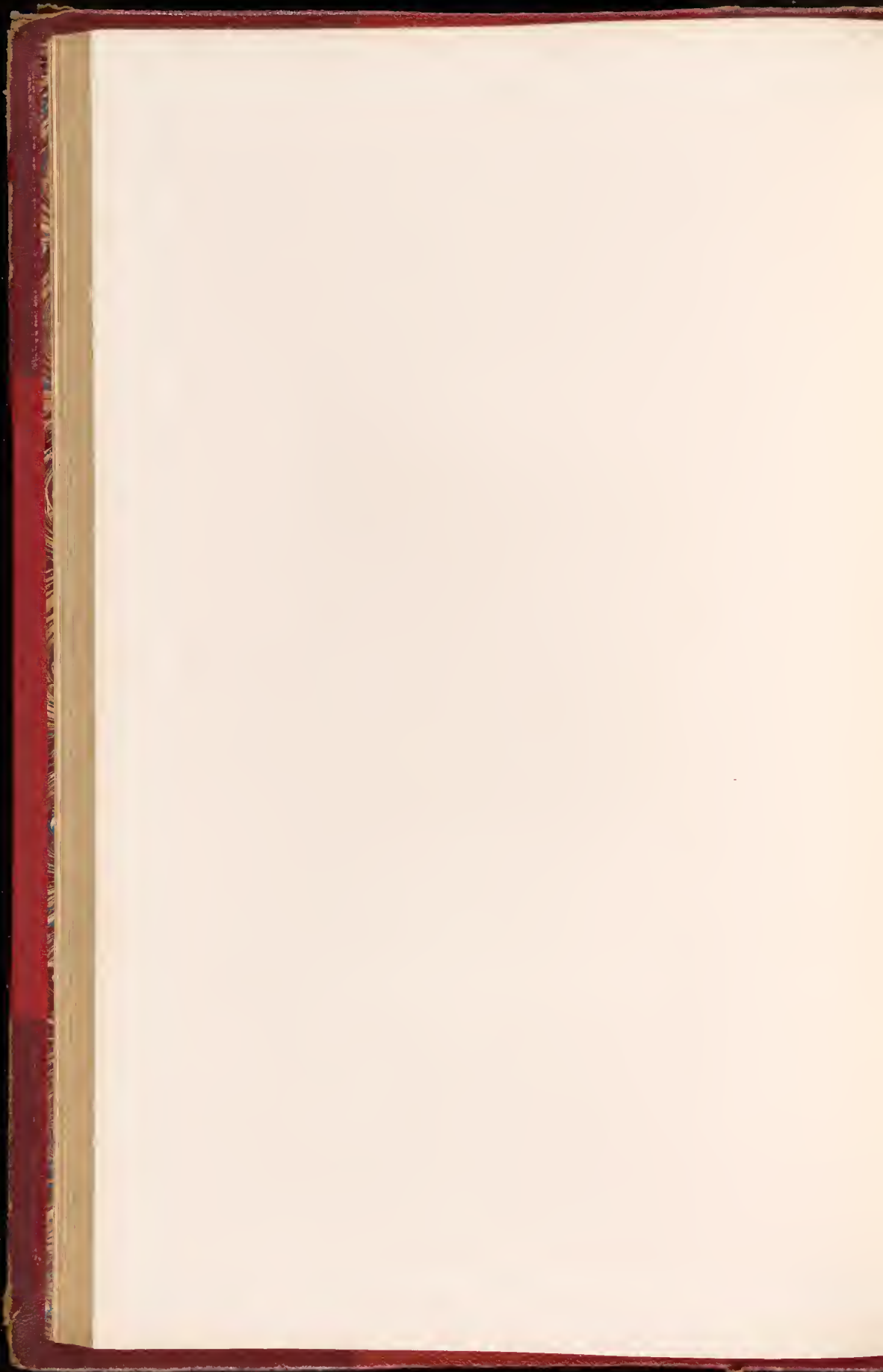




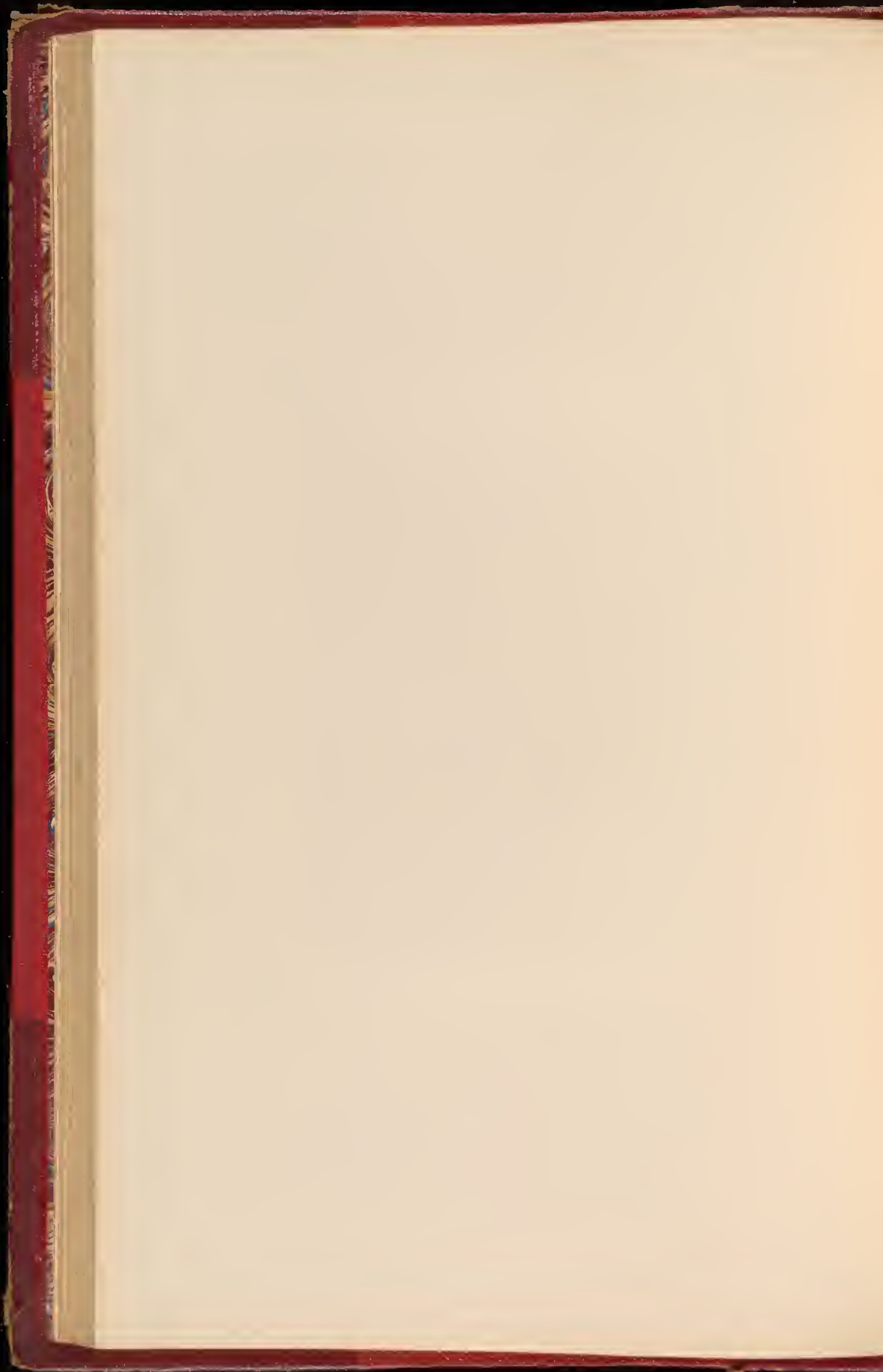








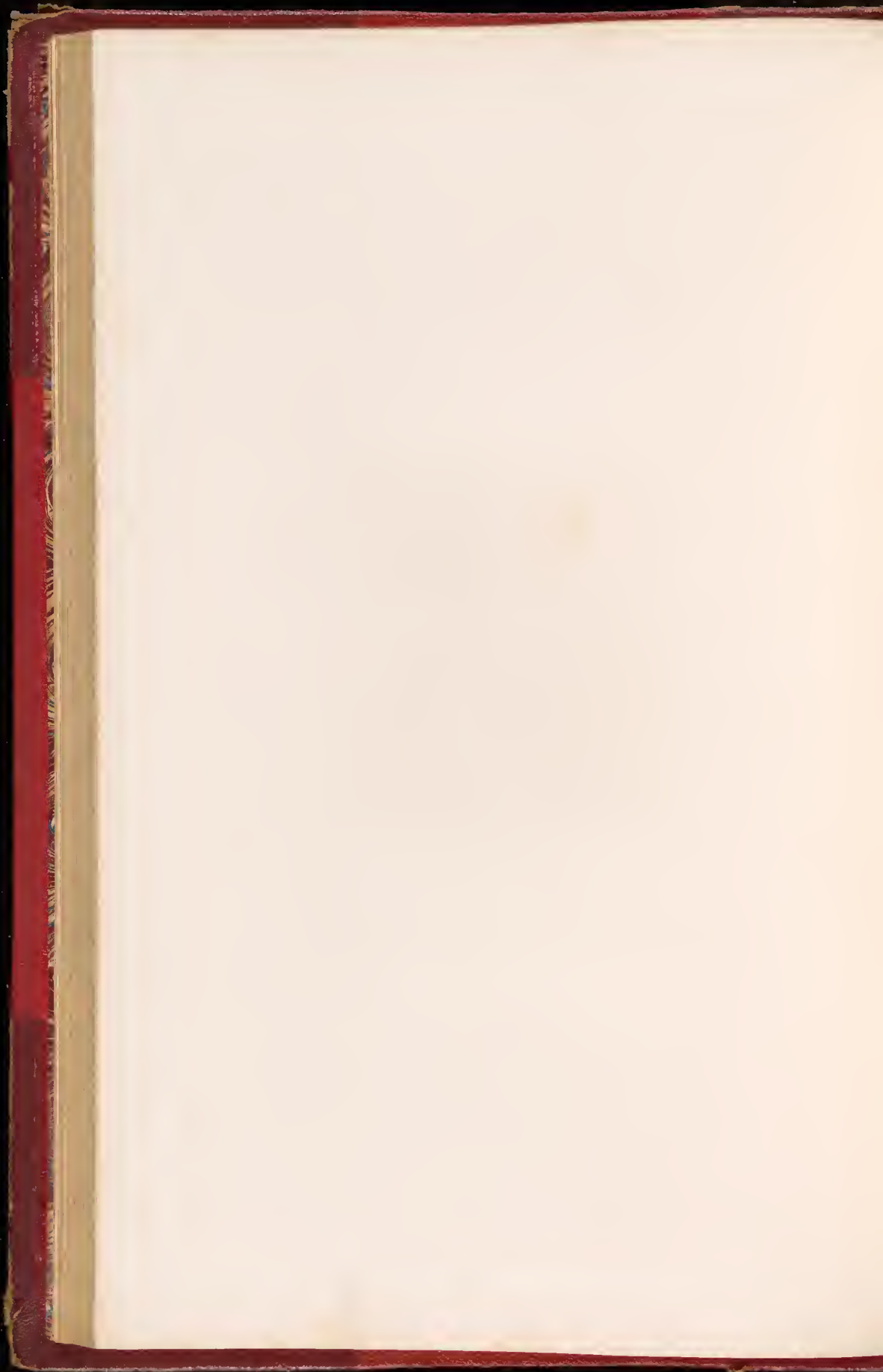




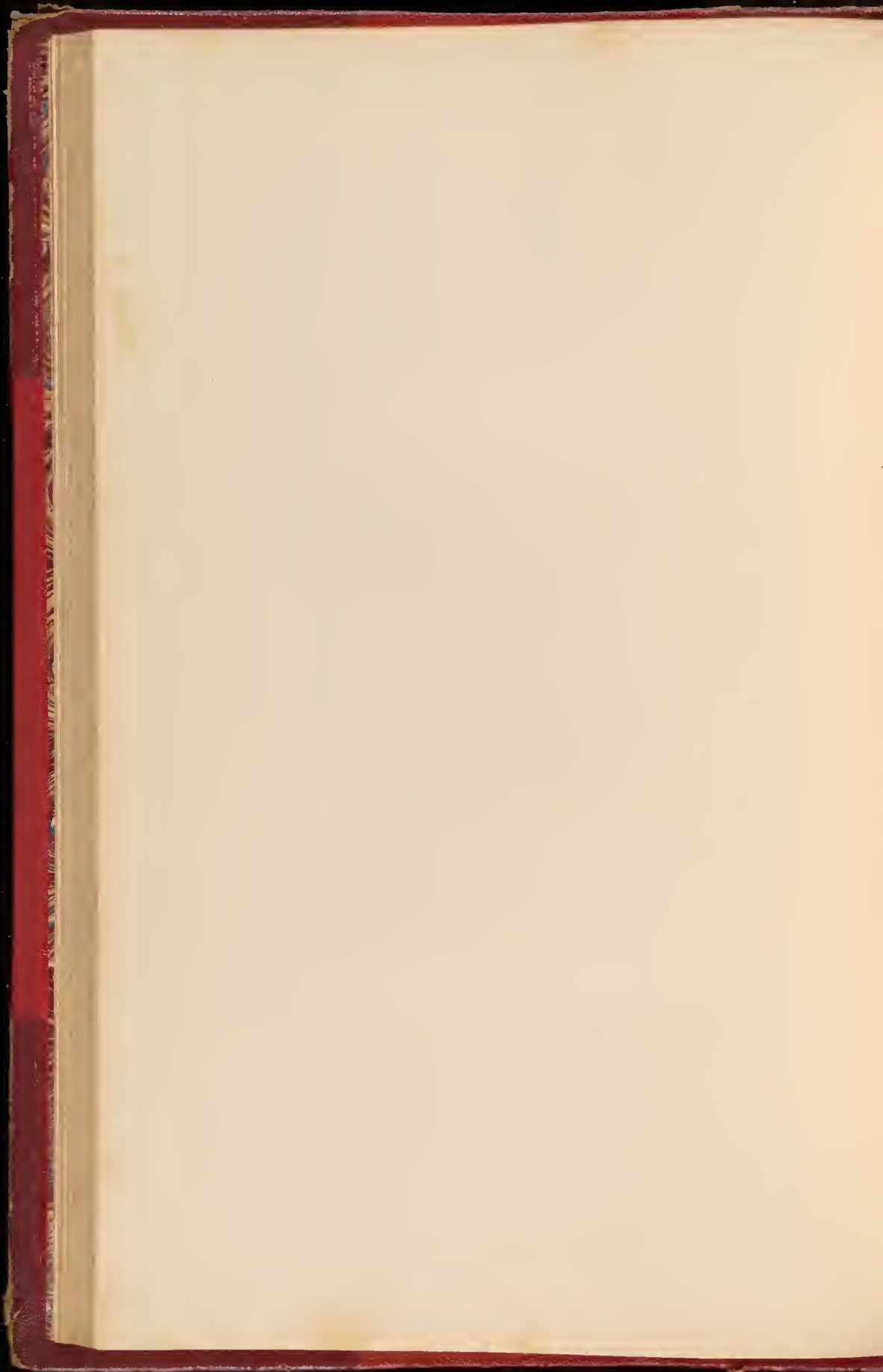




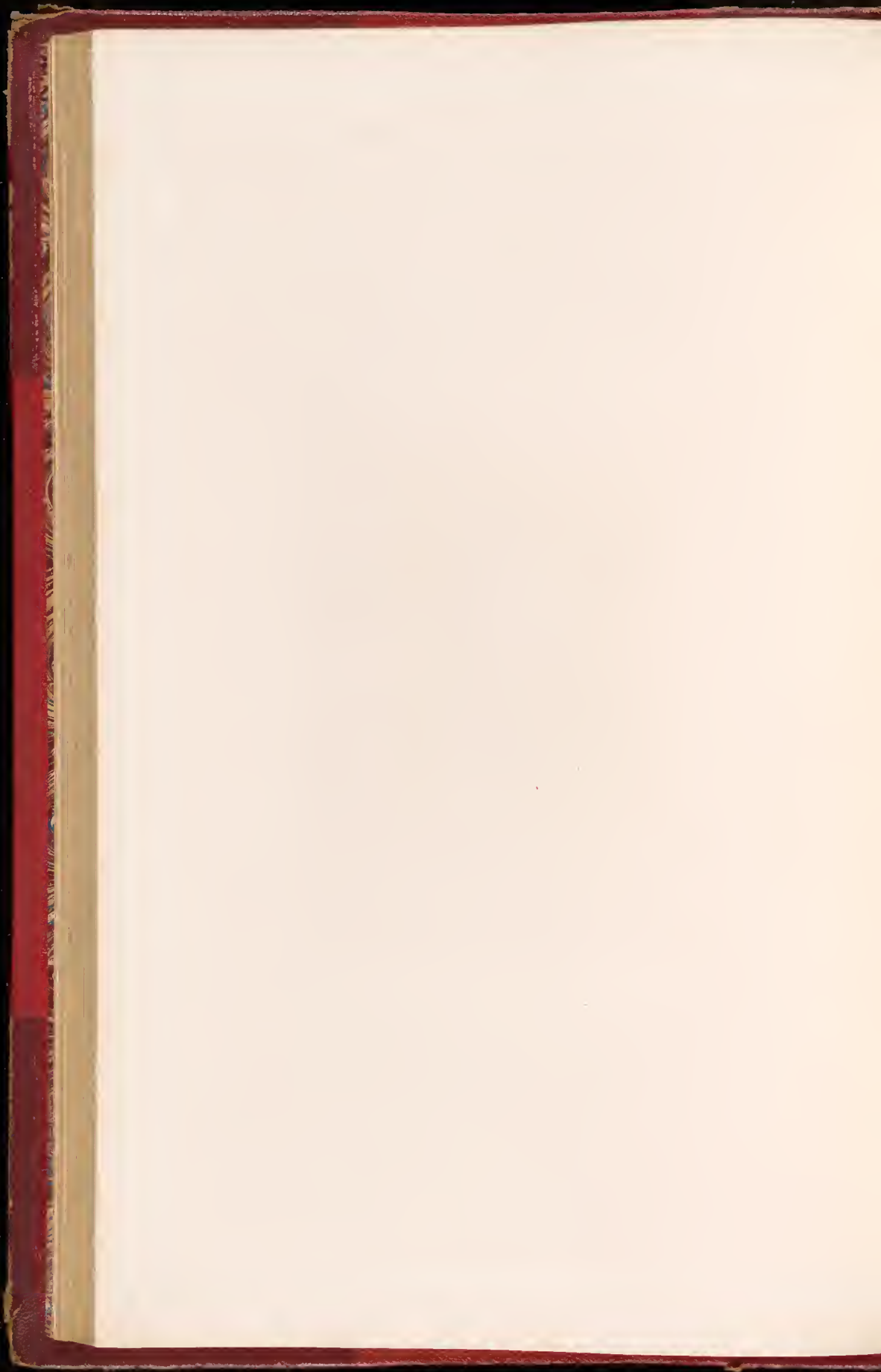
THE BUCKING HORSE

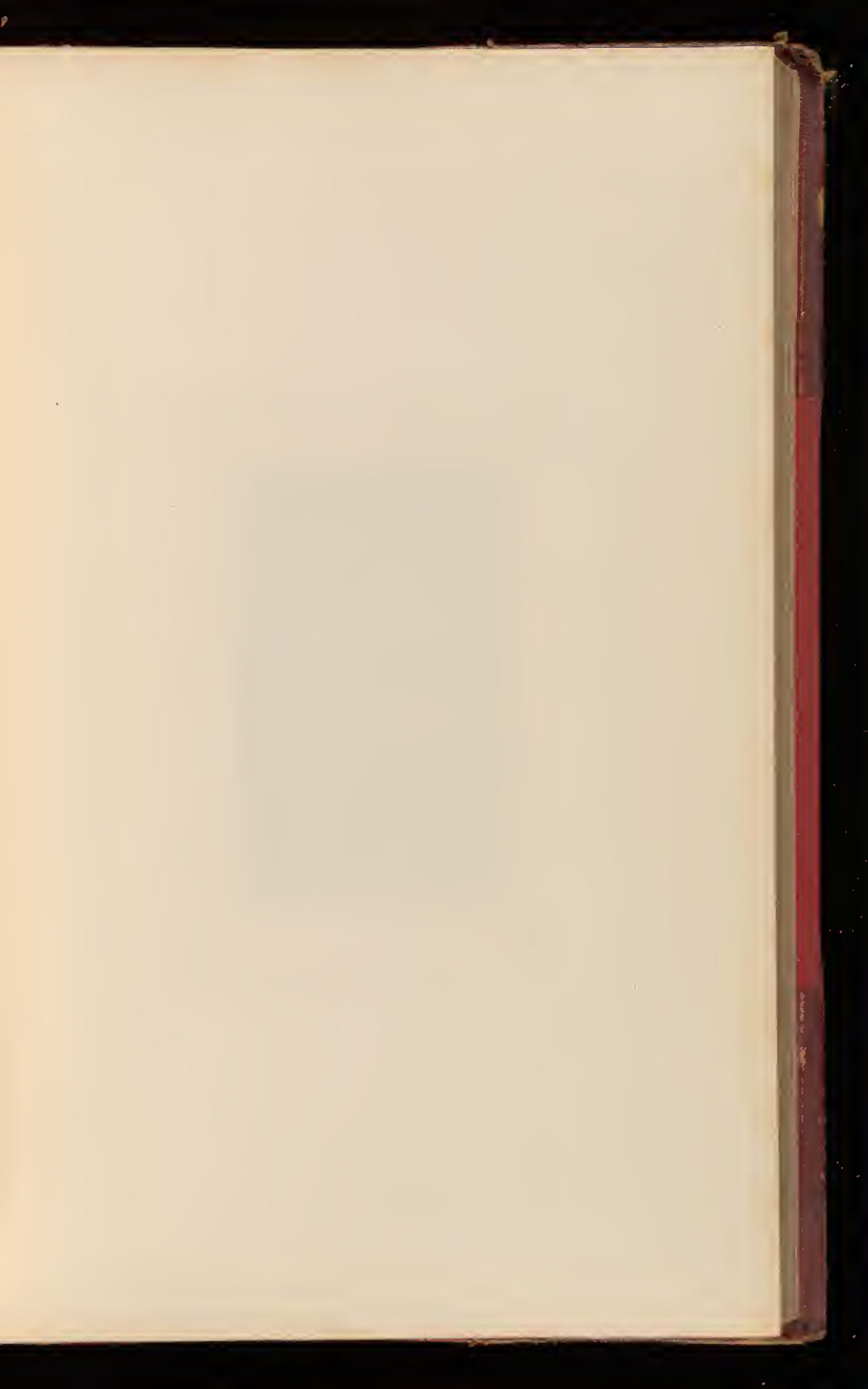


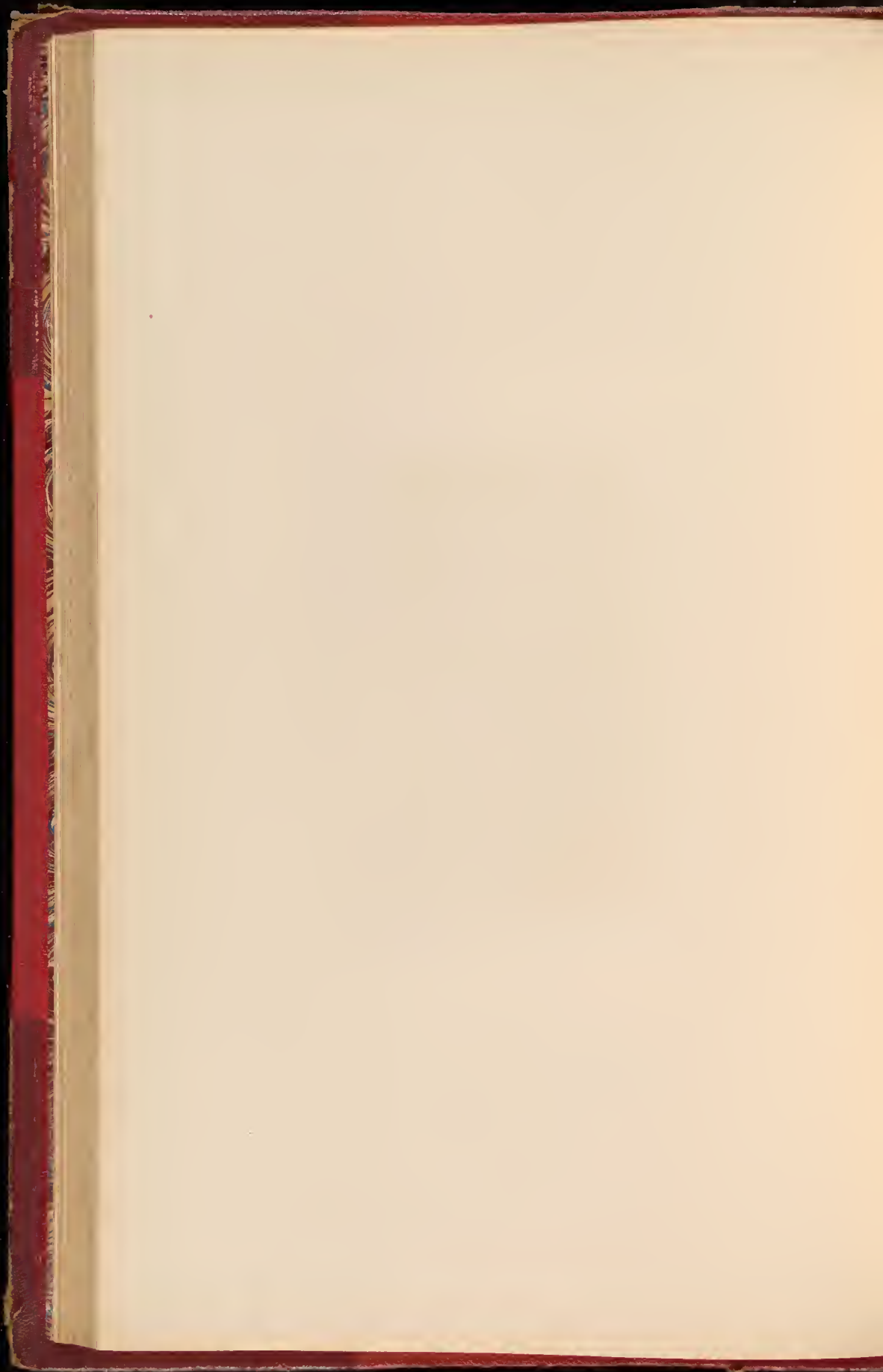






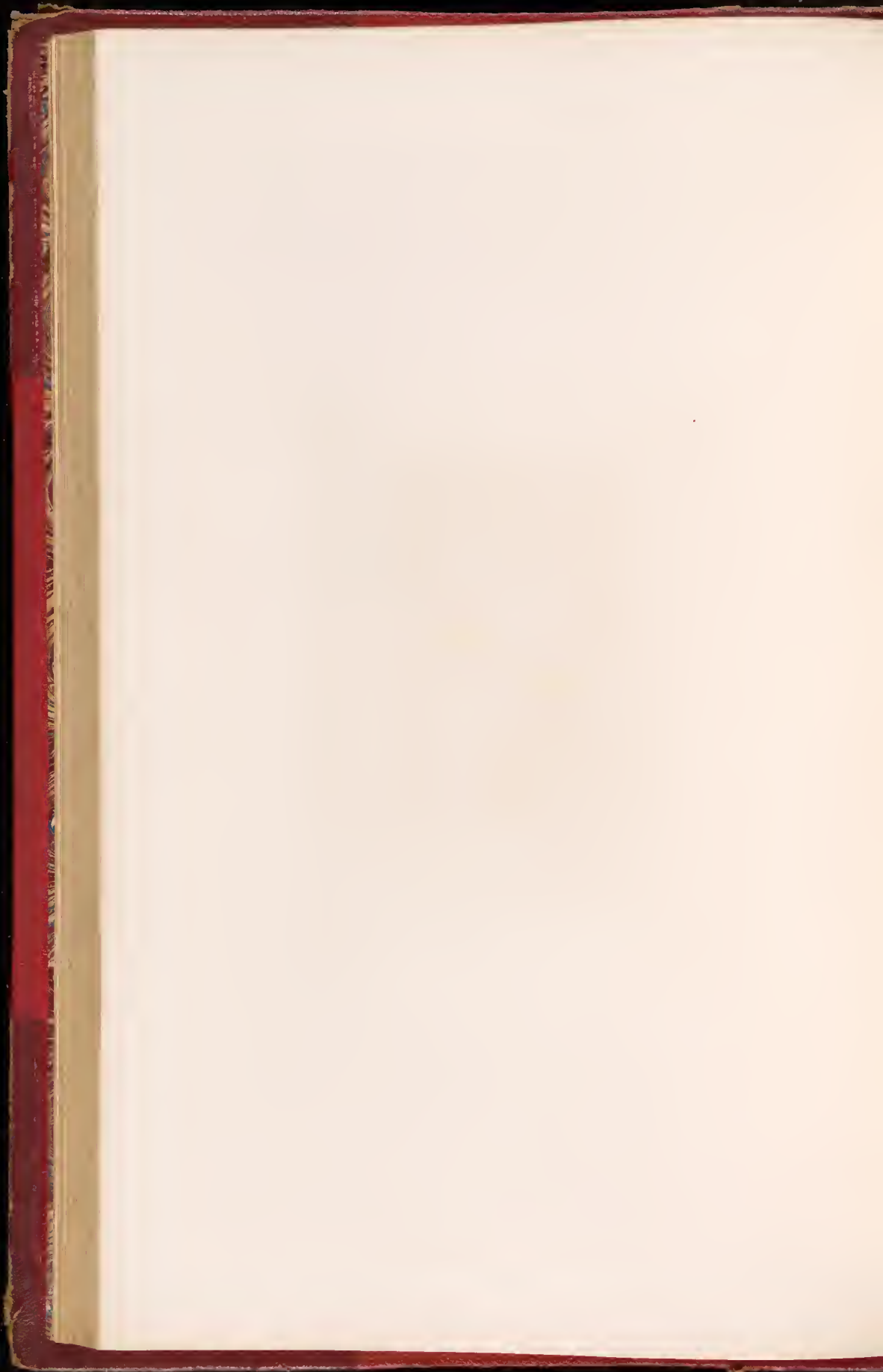




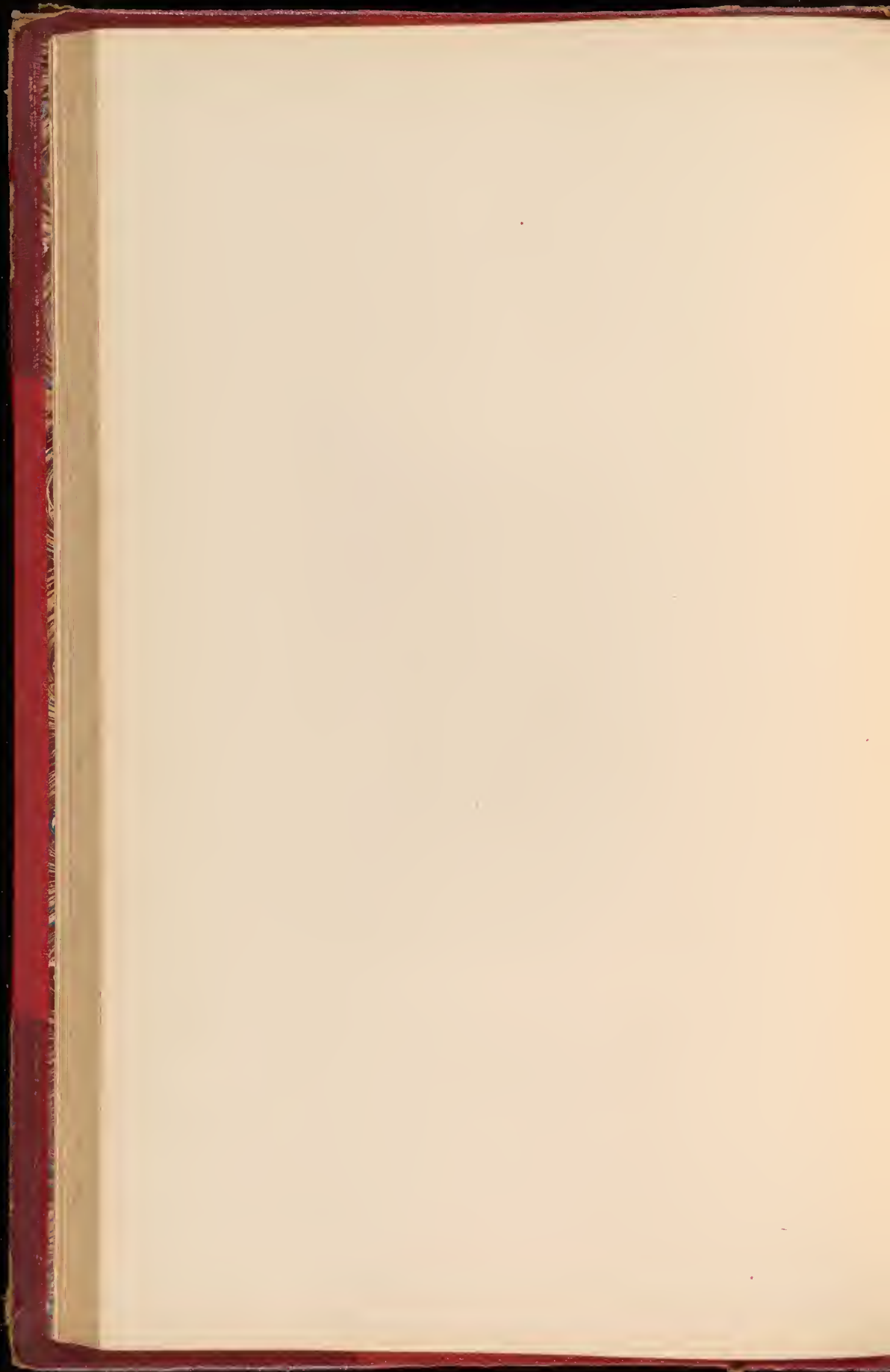








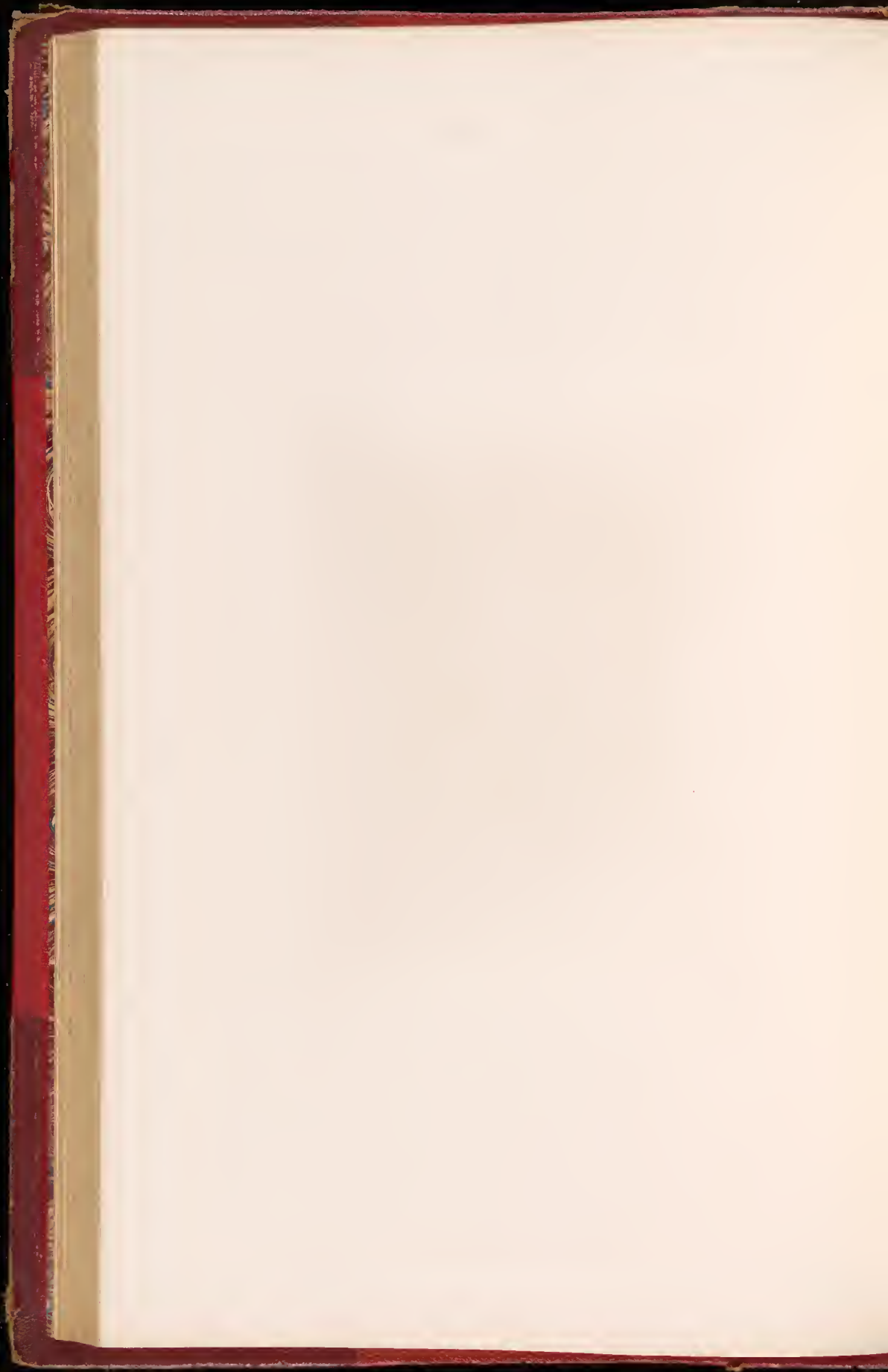




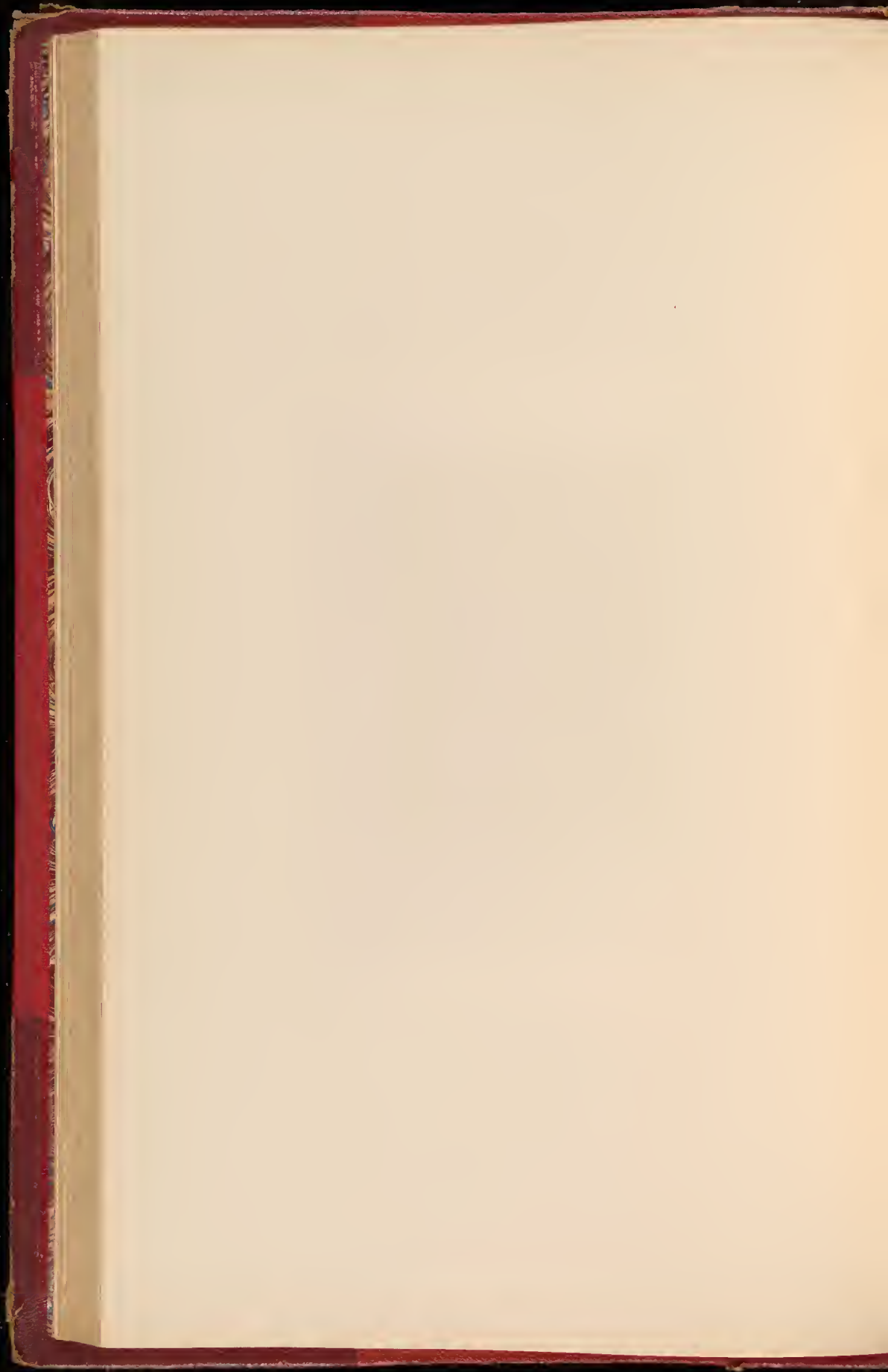


Mr. John's portrait

to Every

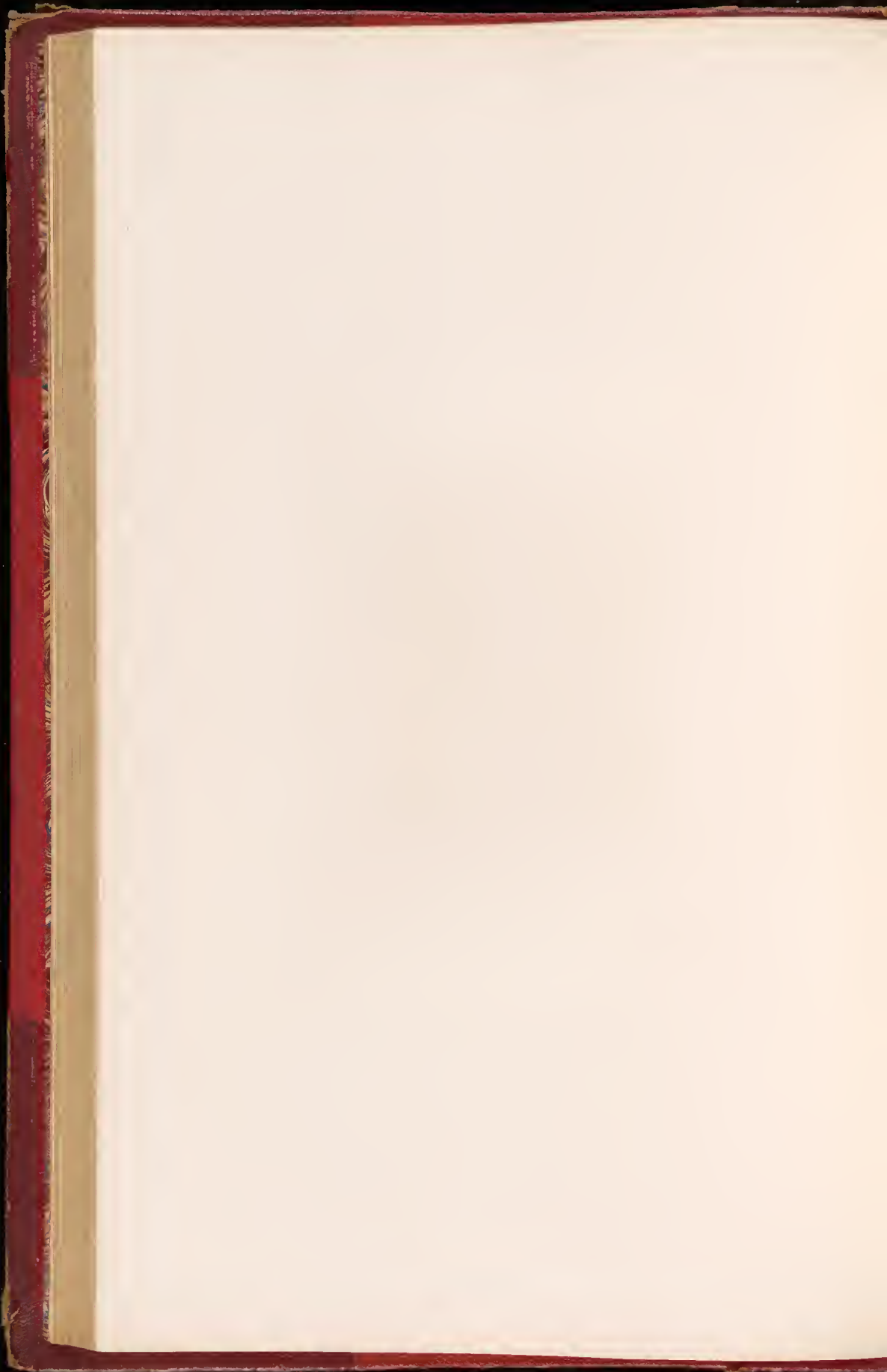




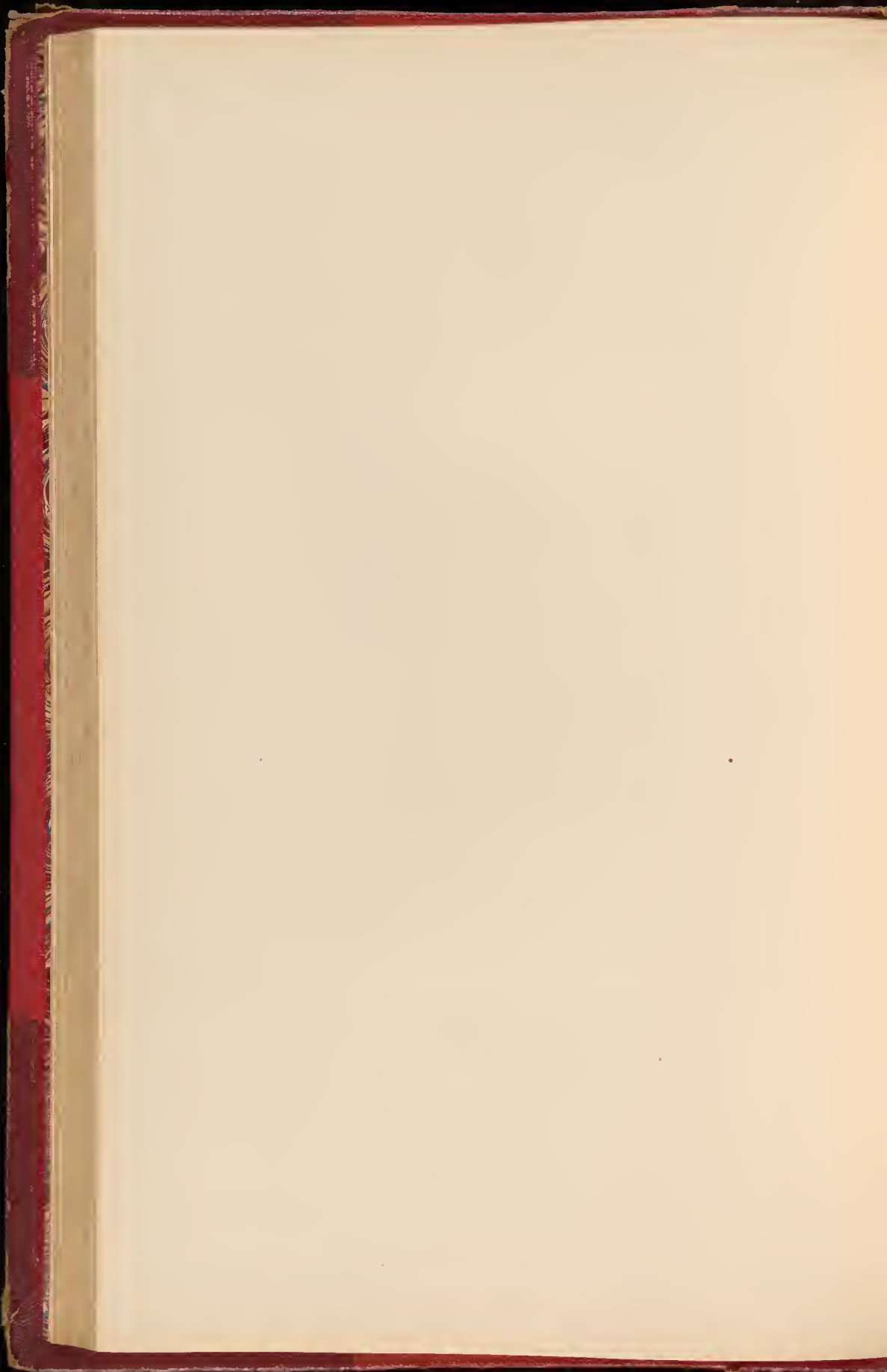




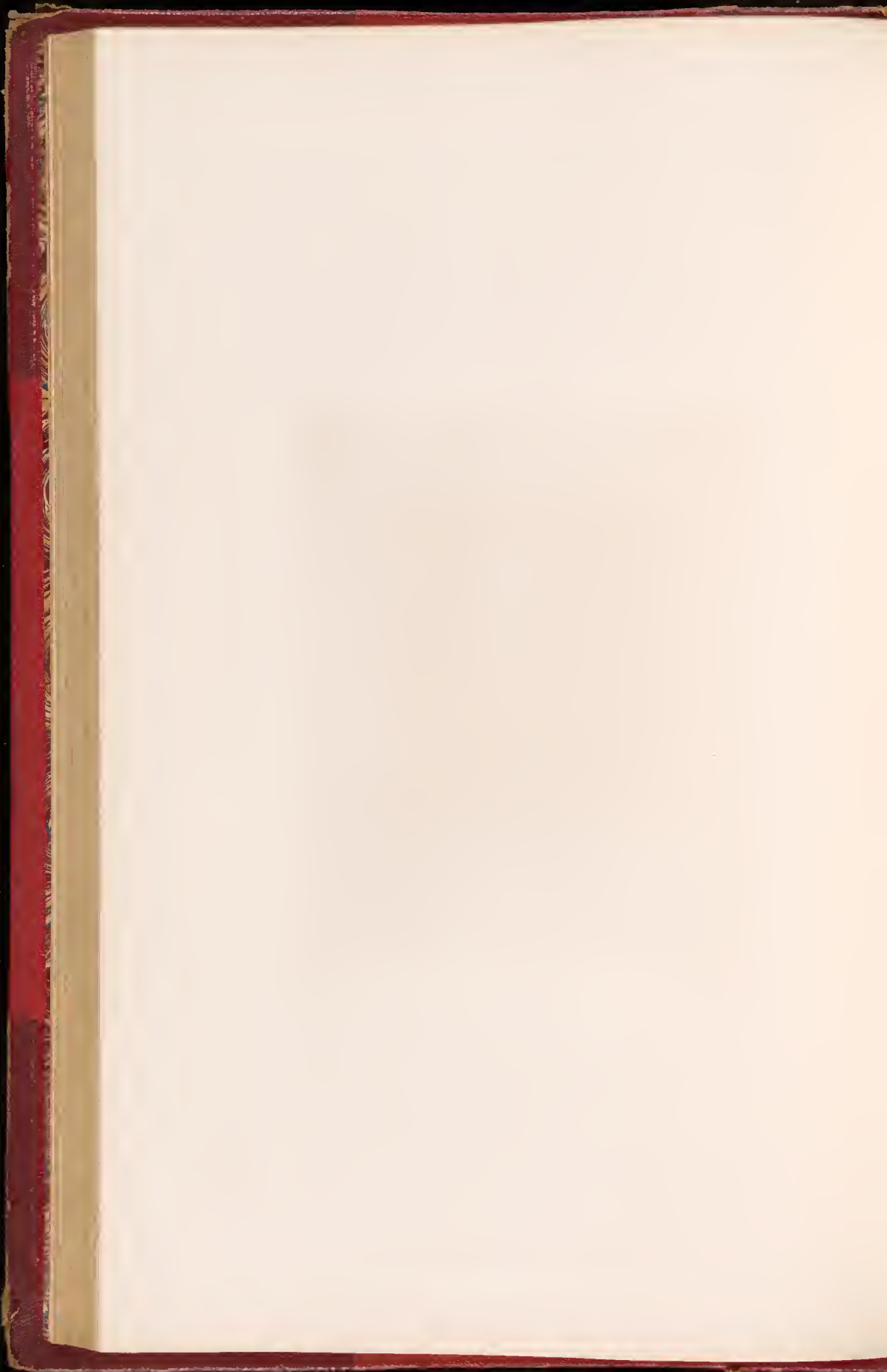




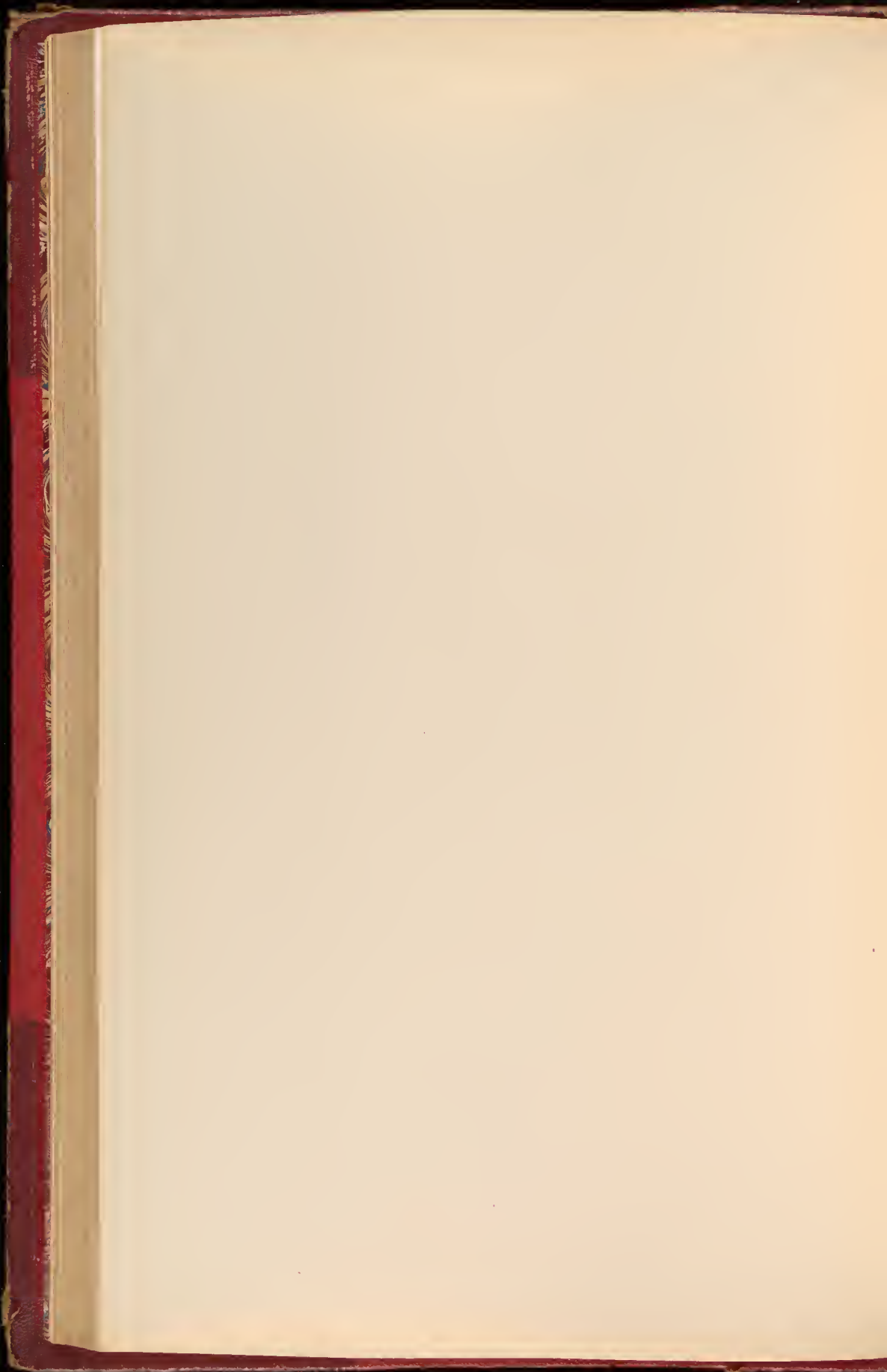






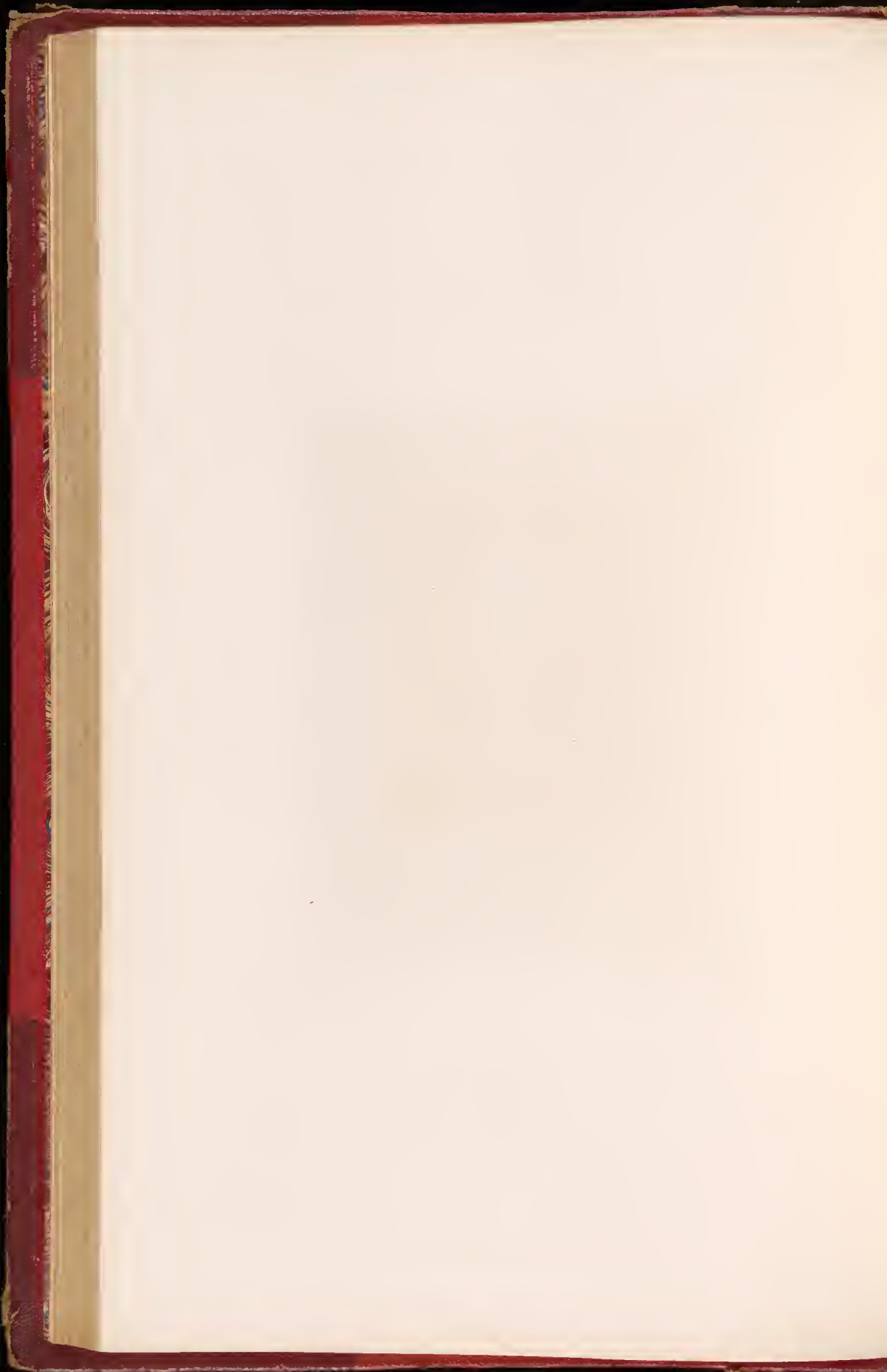




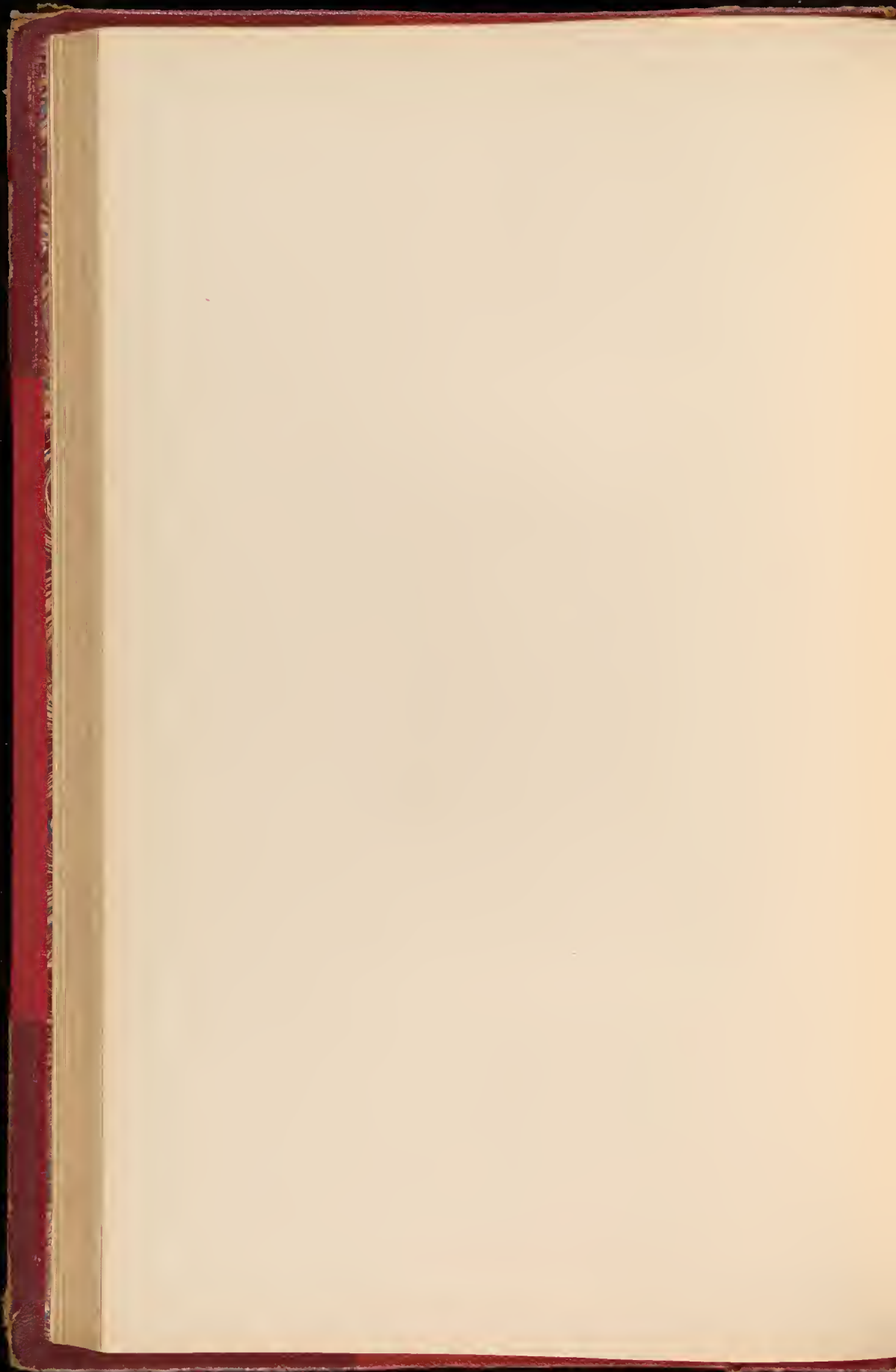




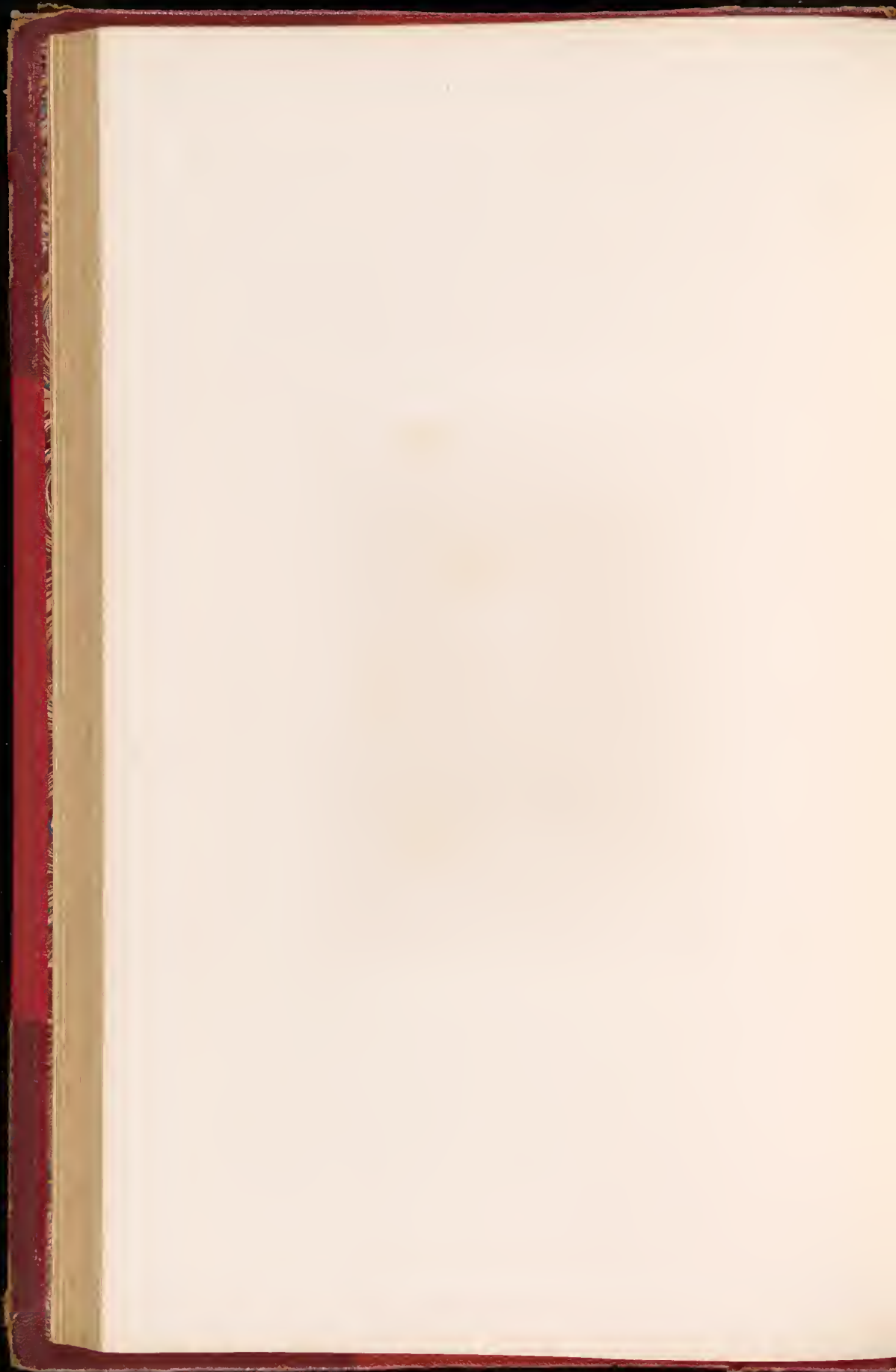




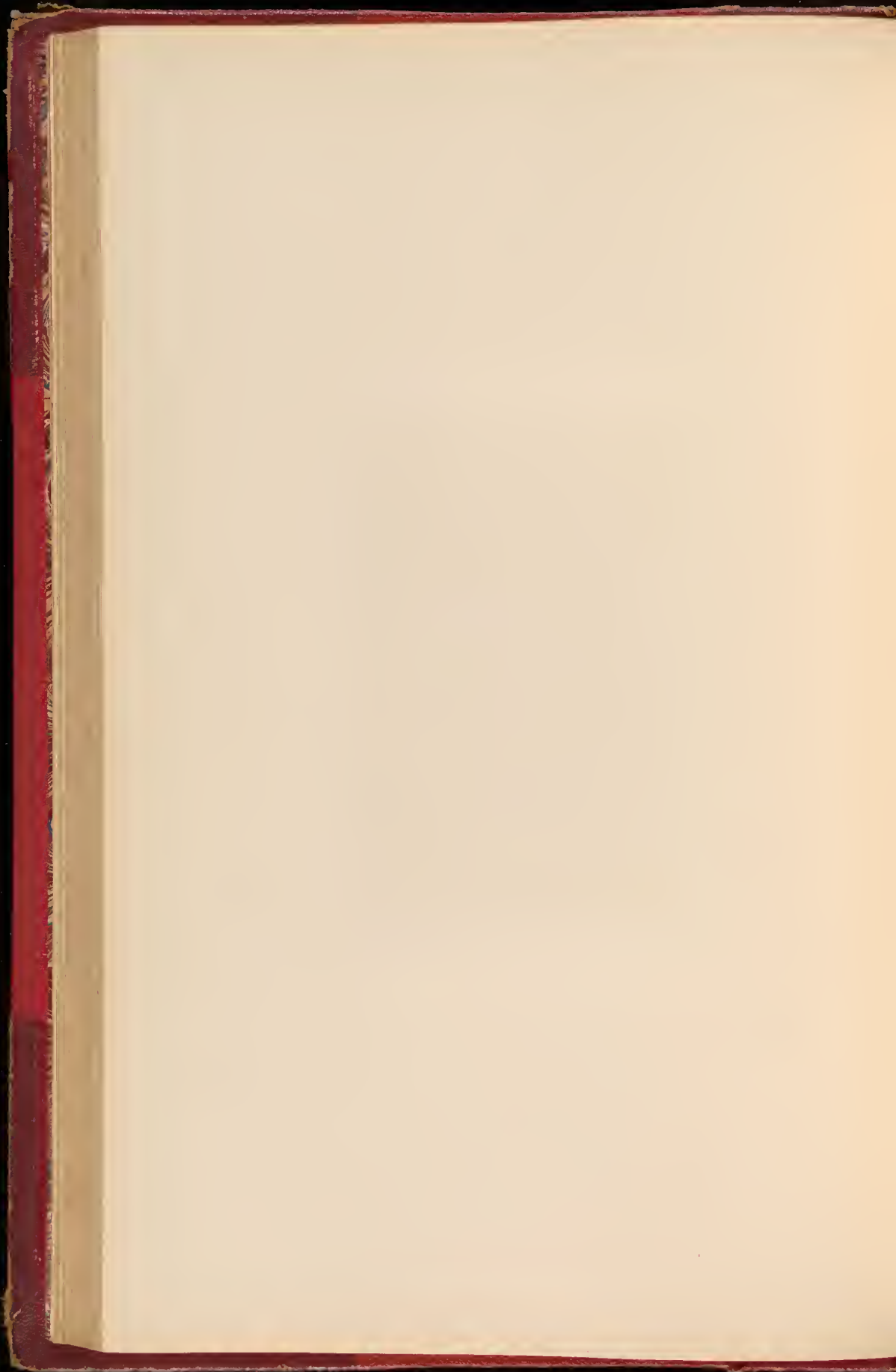






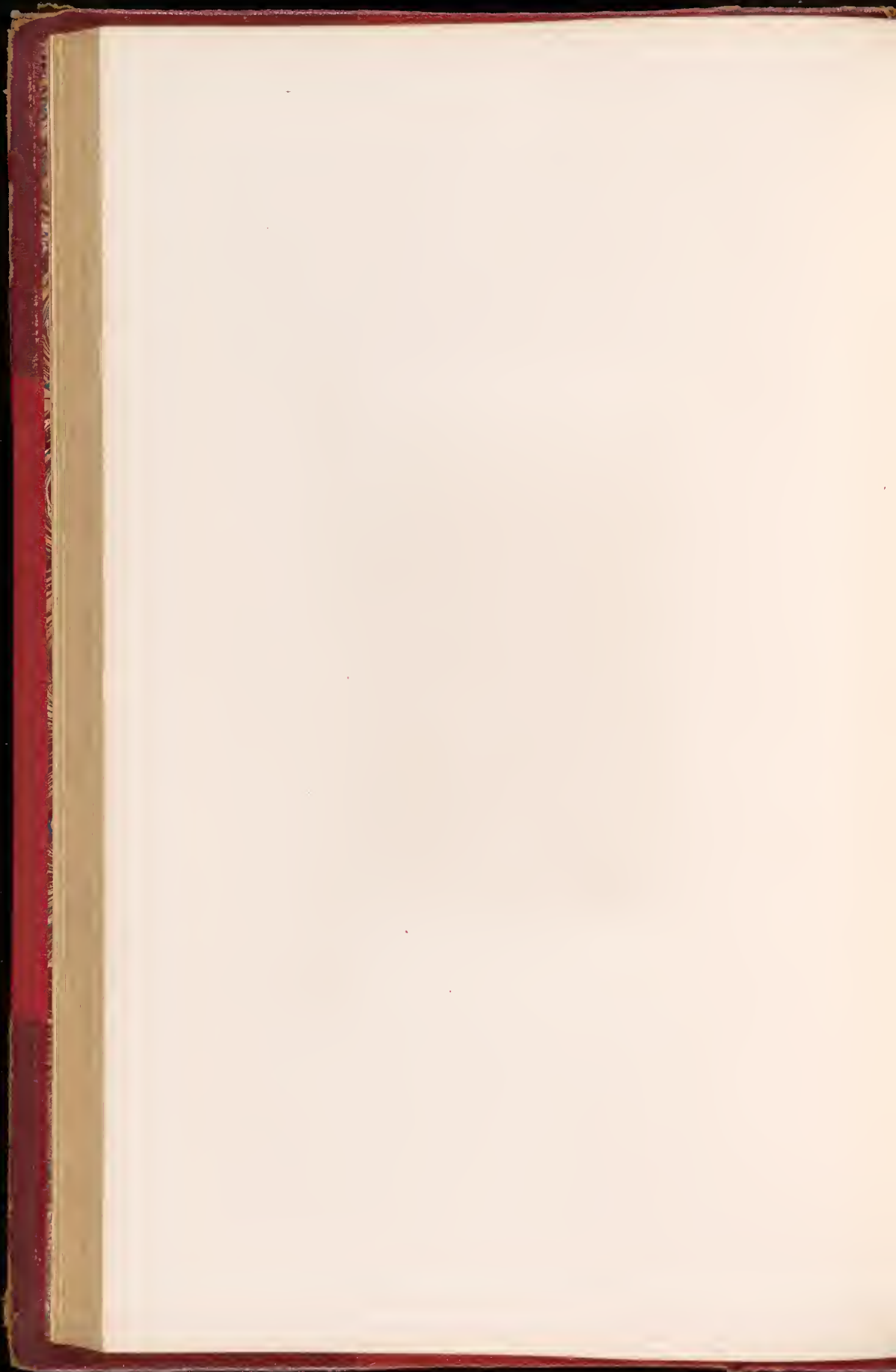




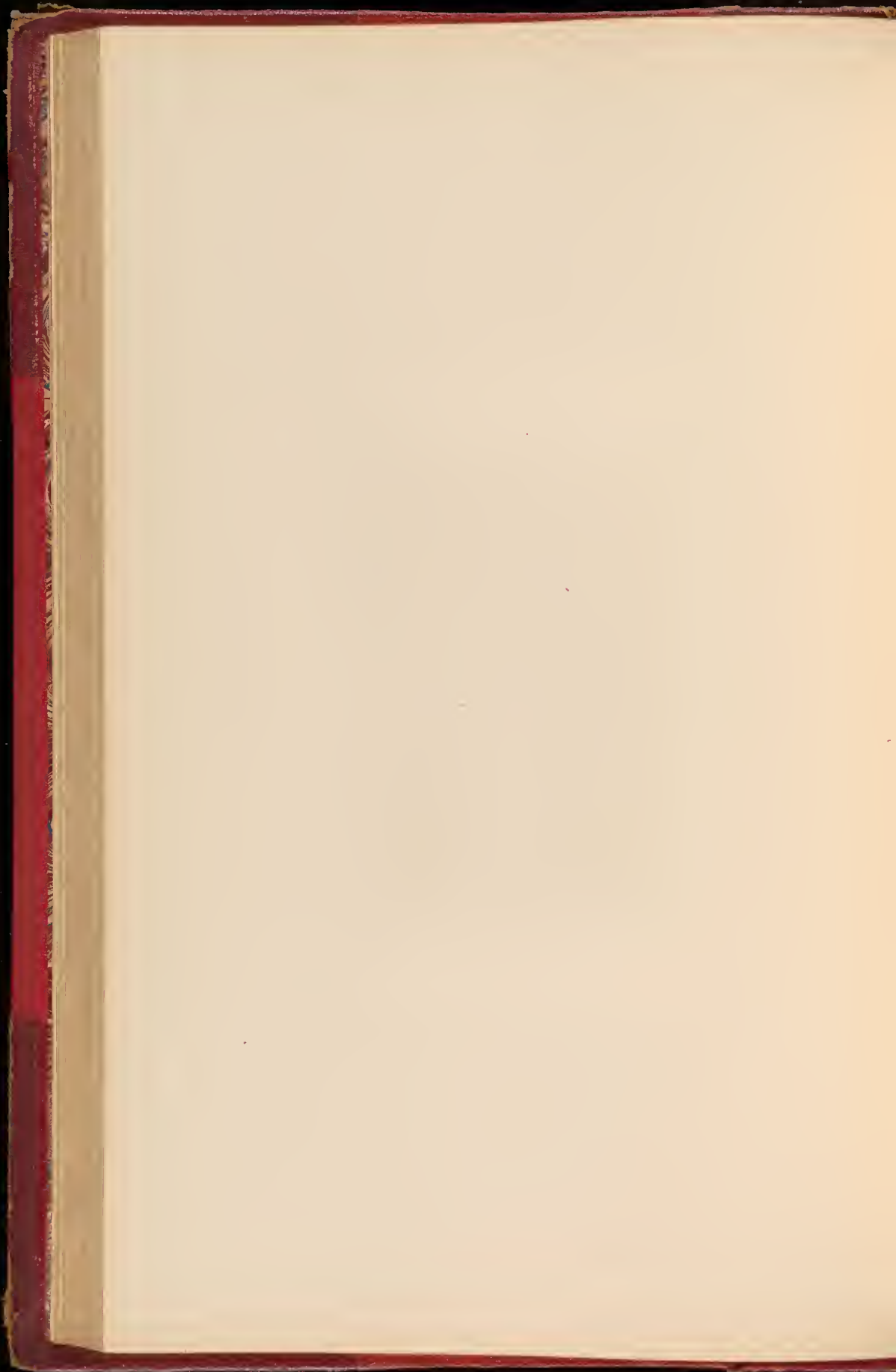






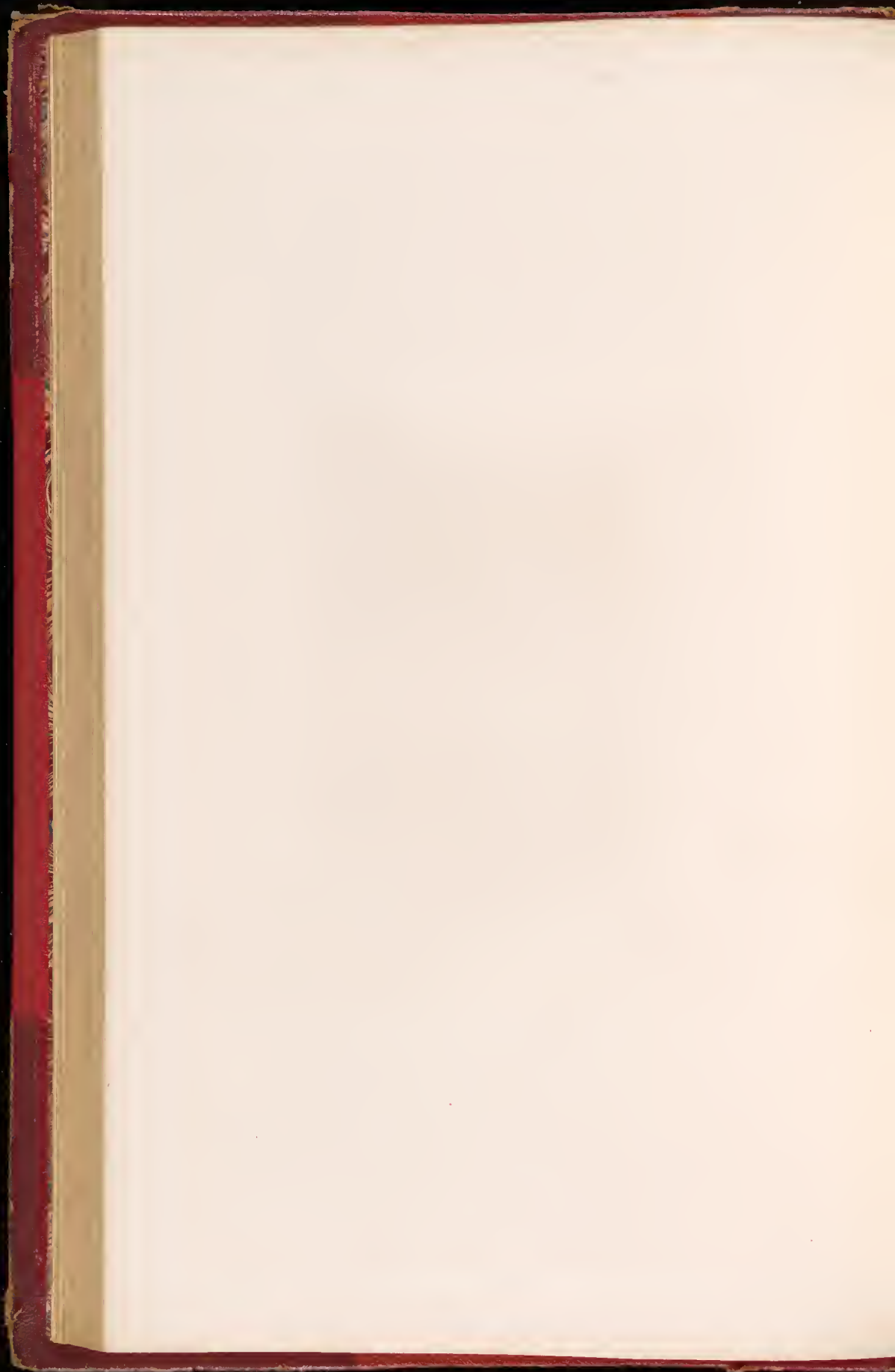


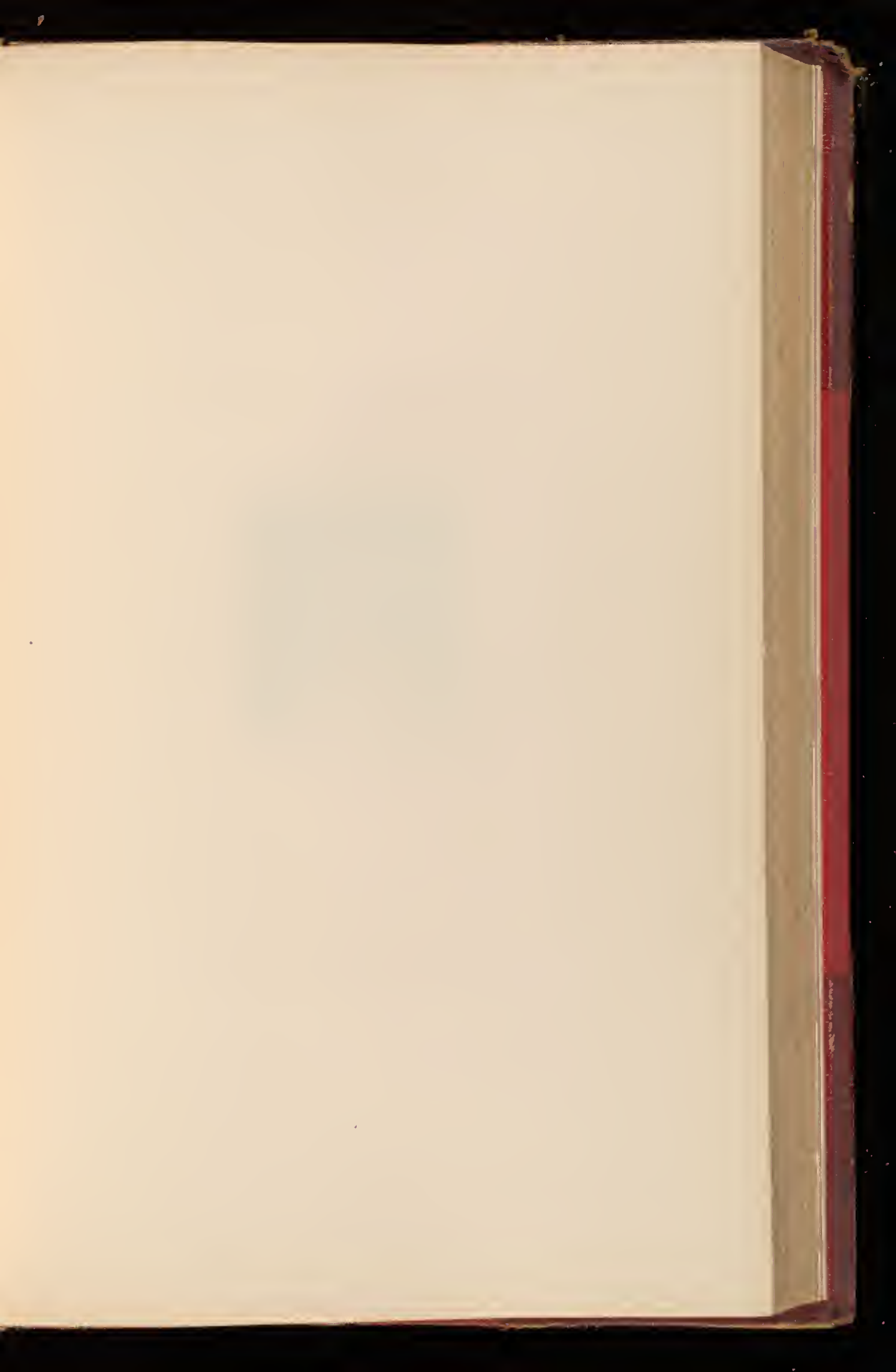


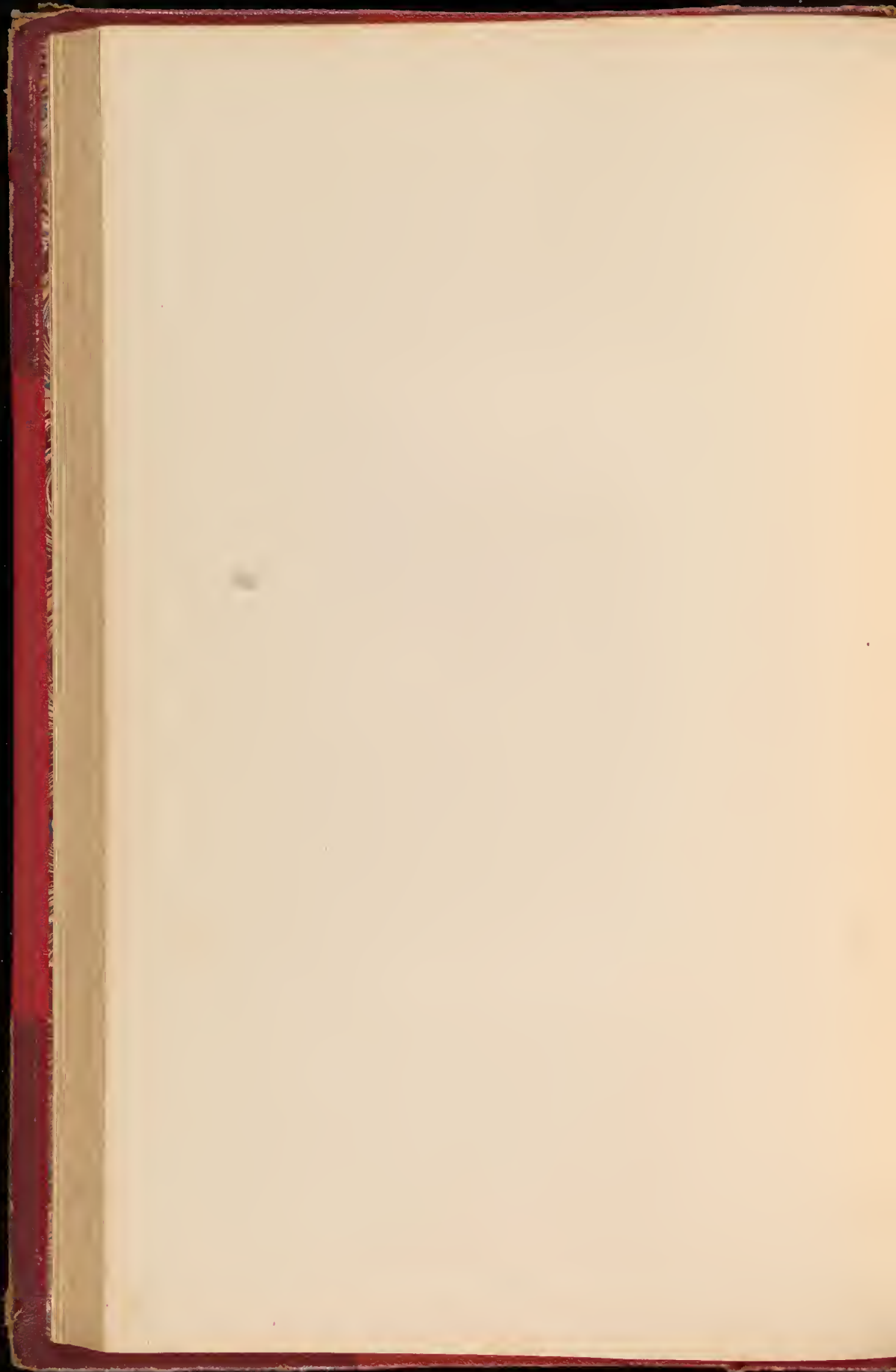




Portrait of M. de la Roche  
1750

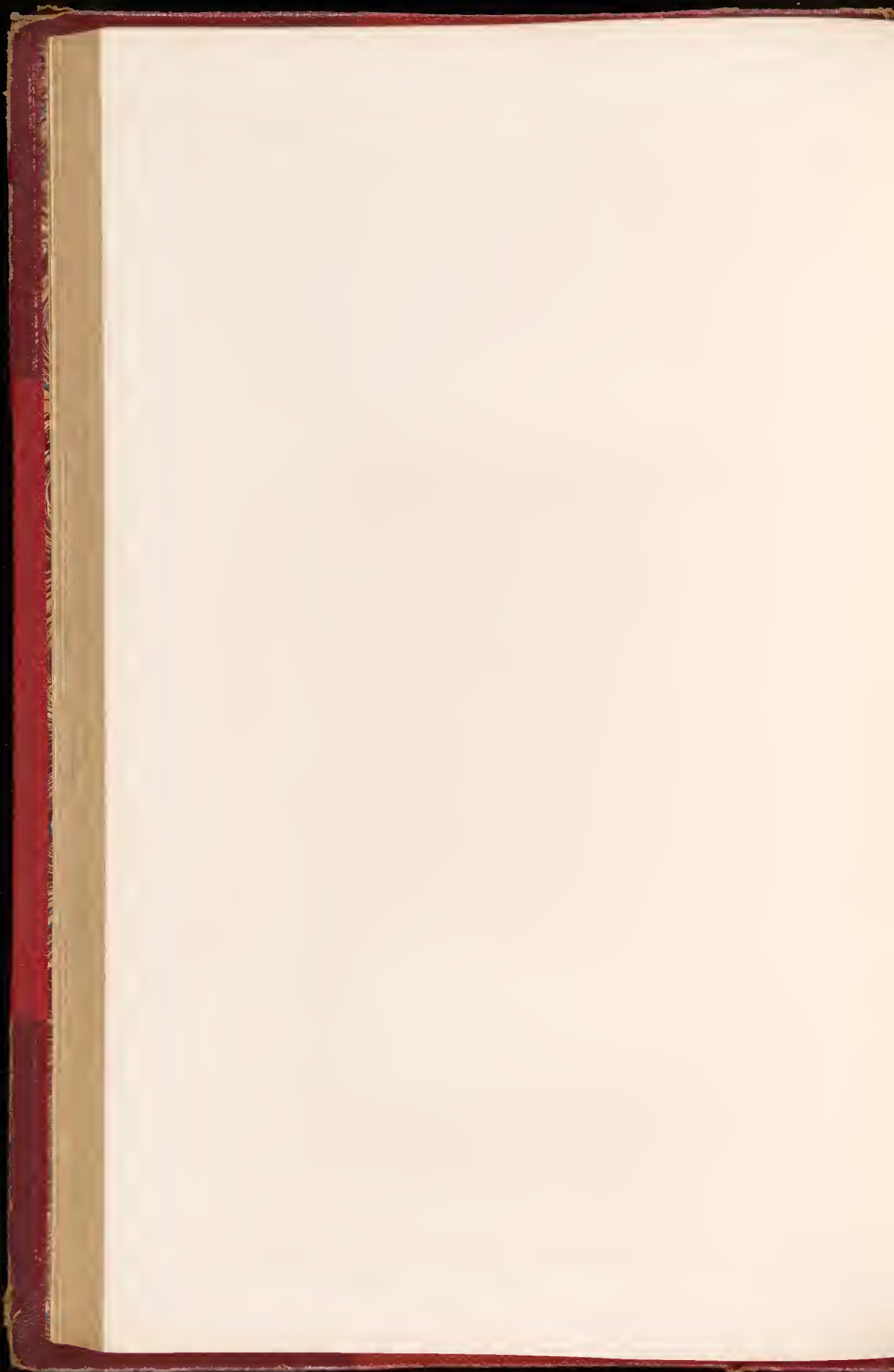




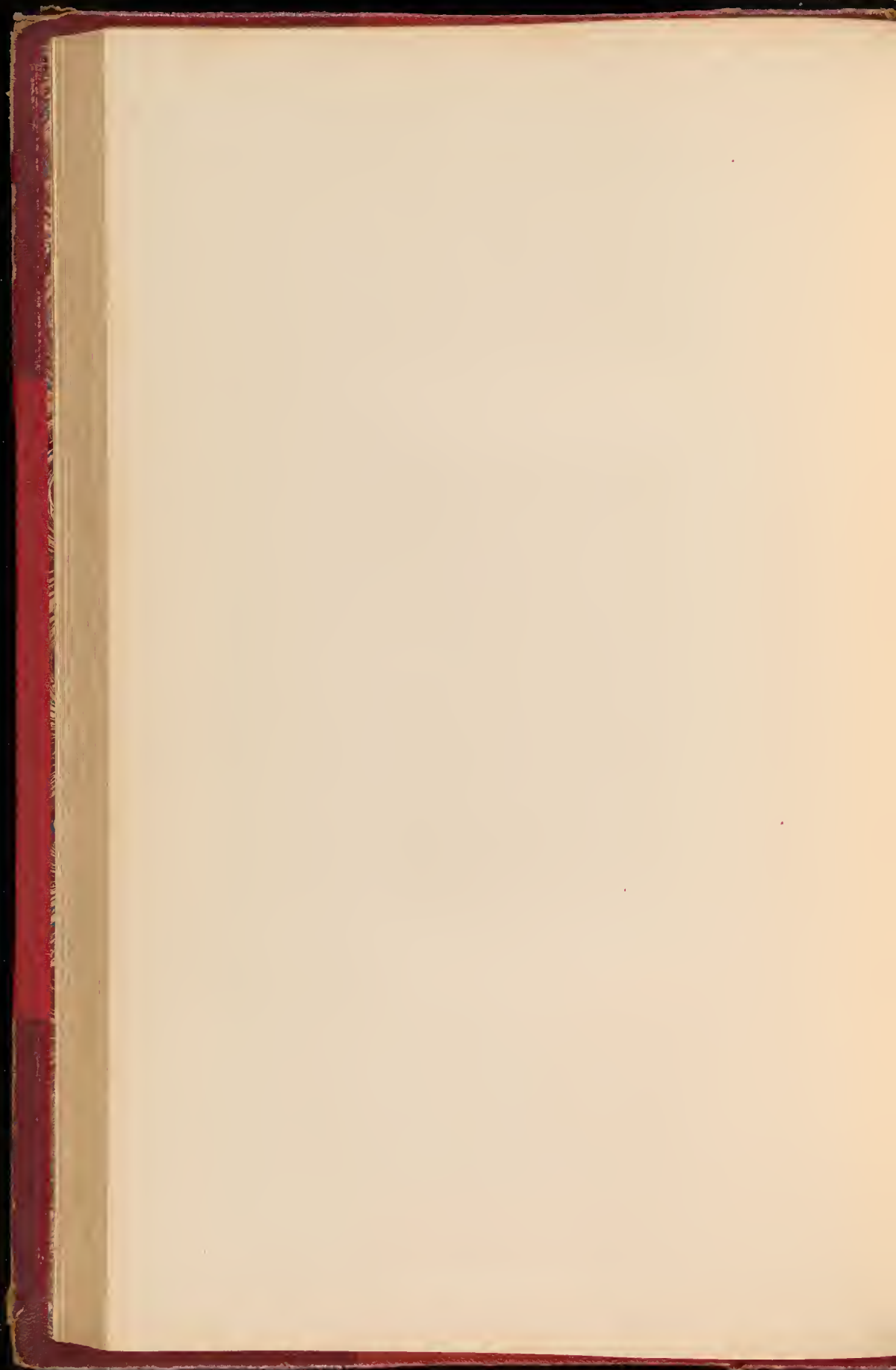




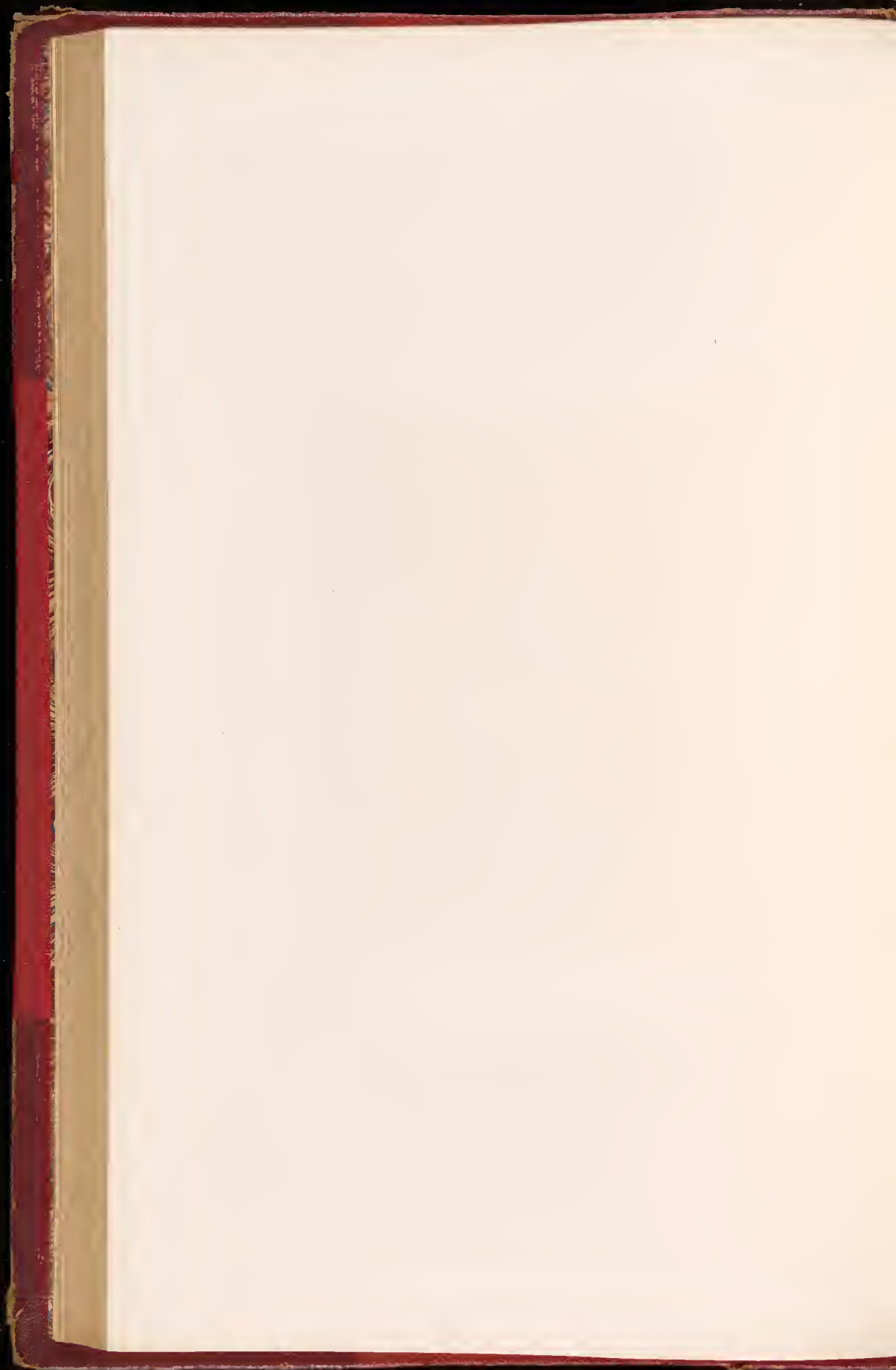


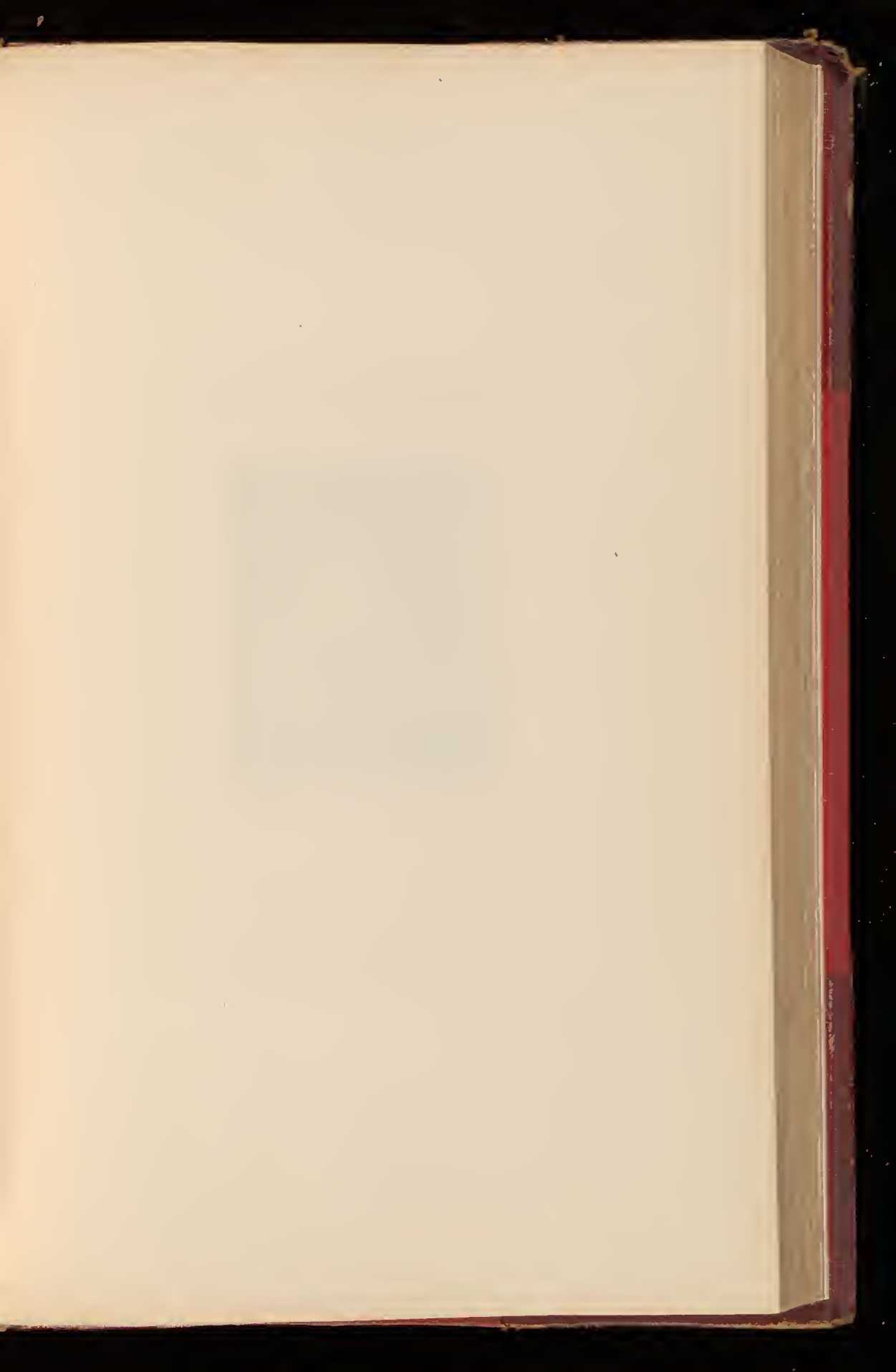


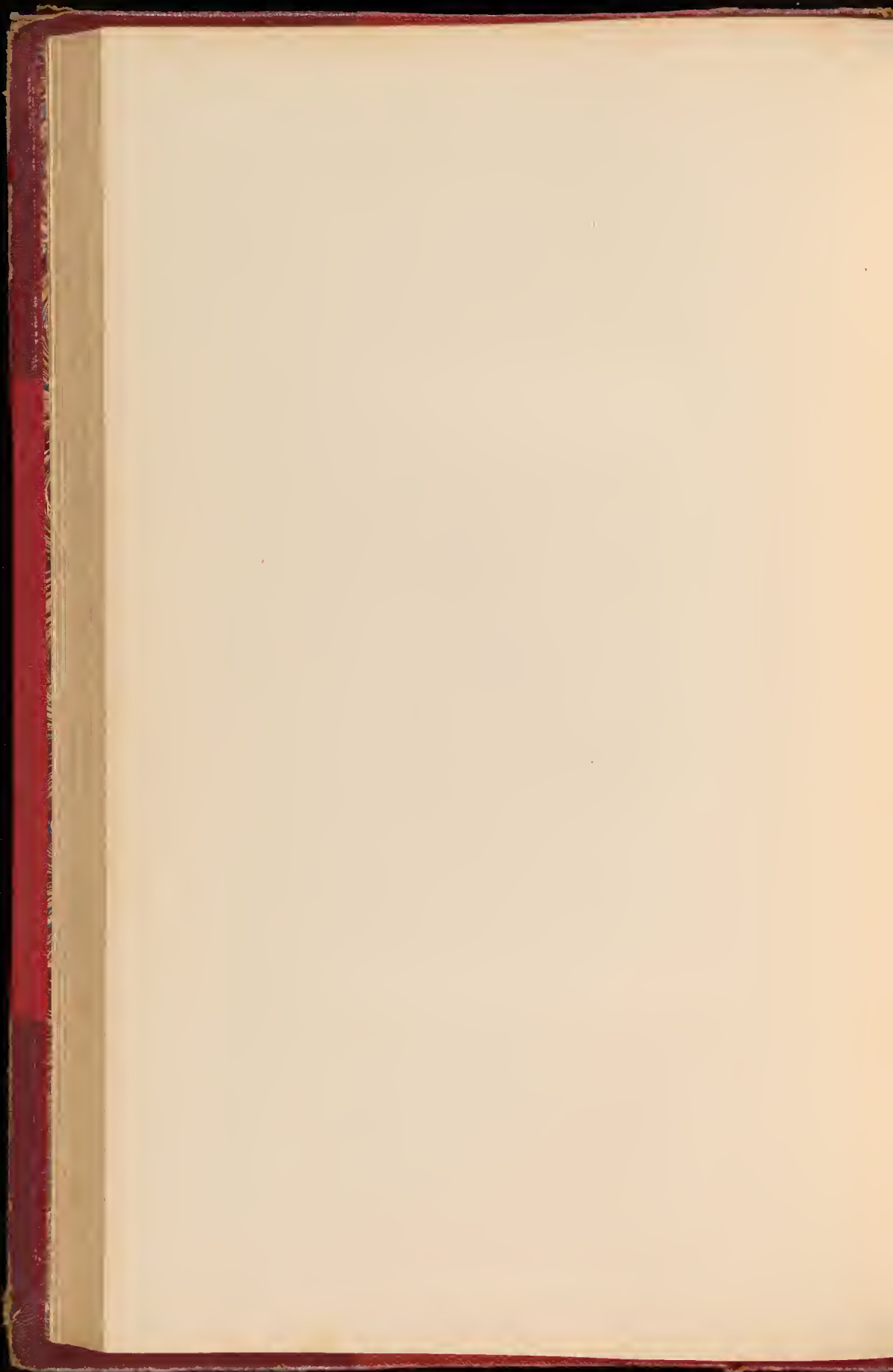








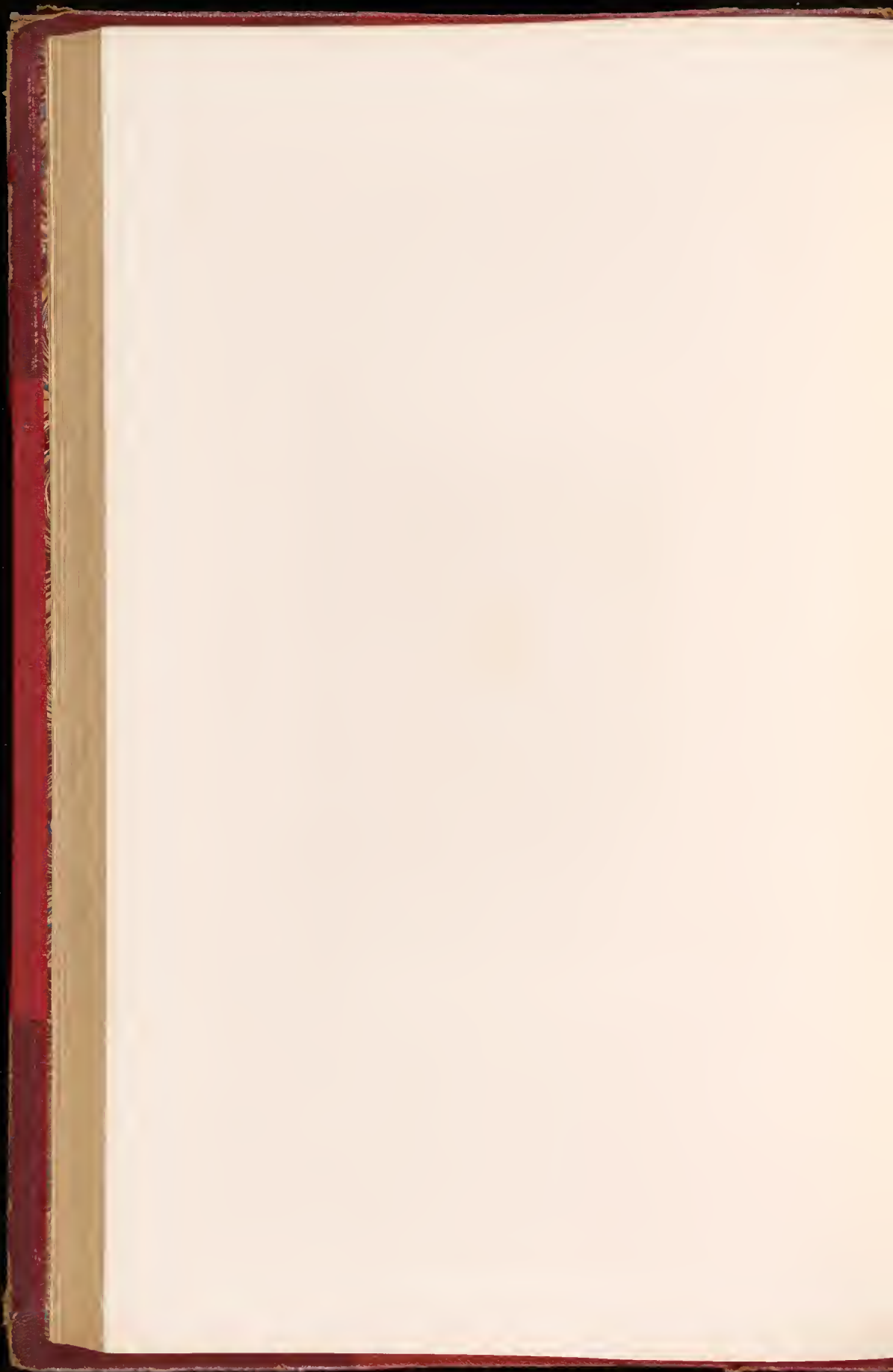




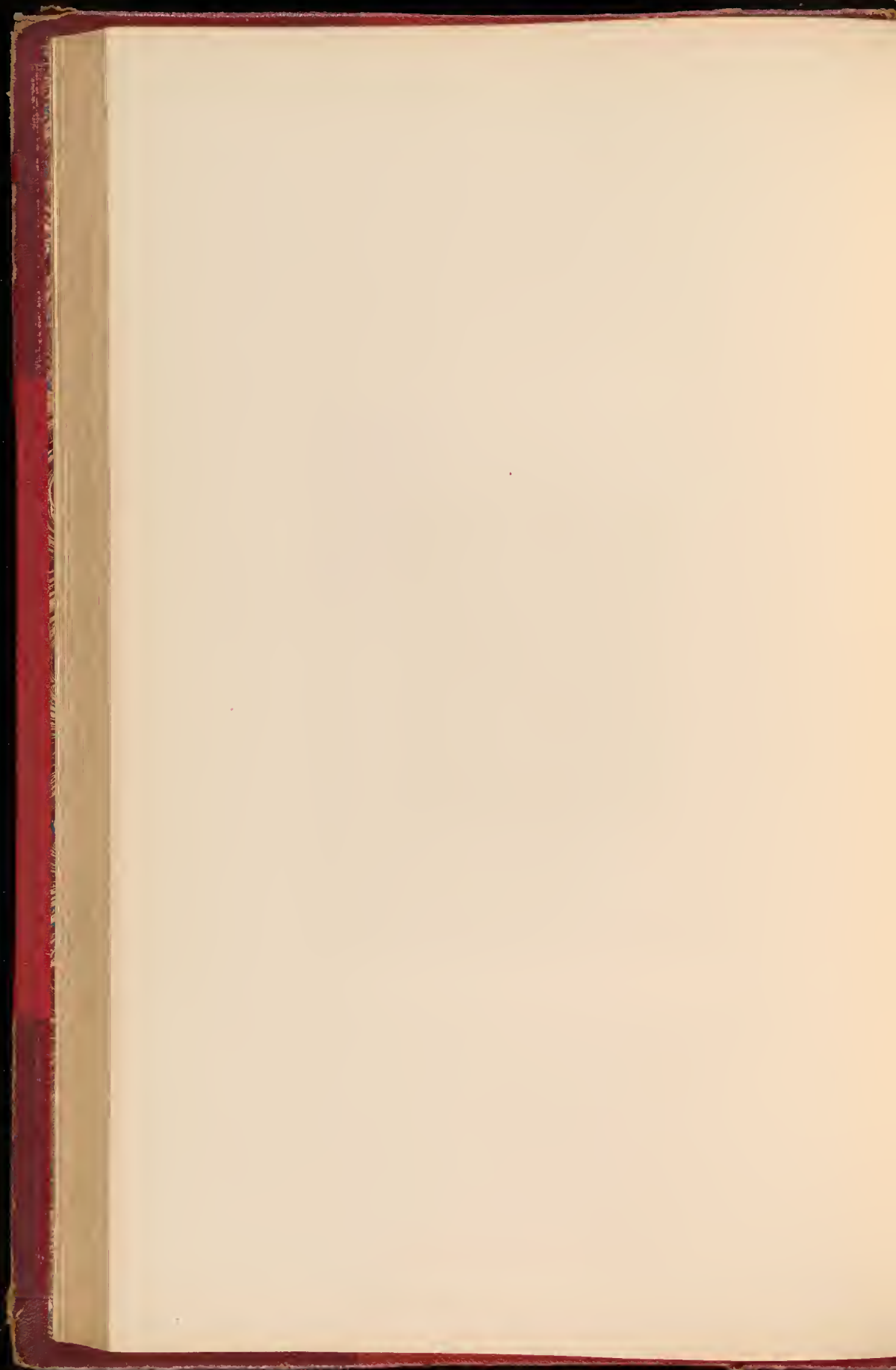




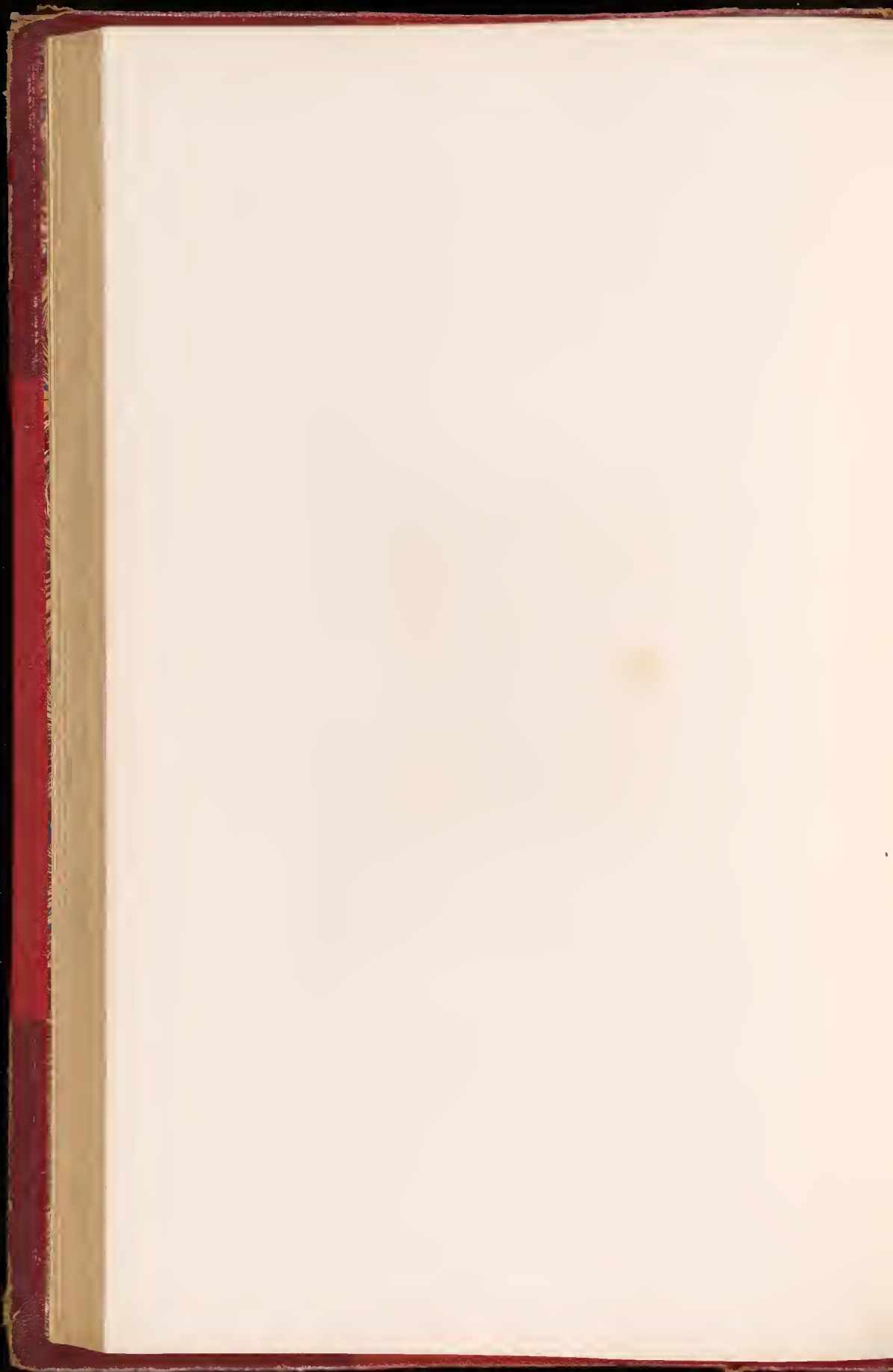
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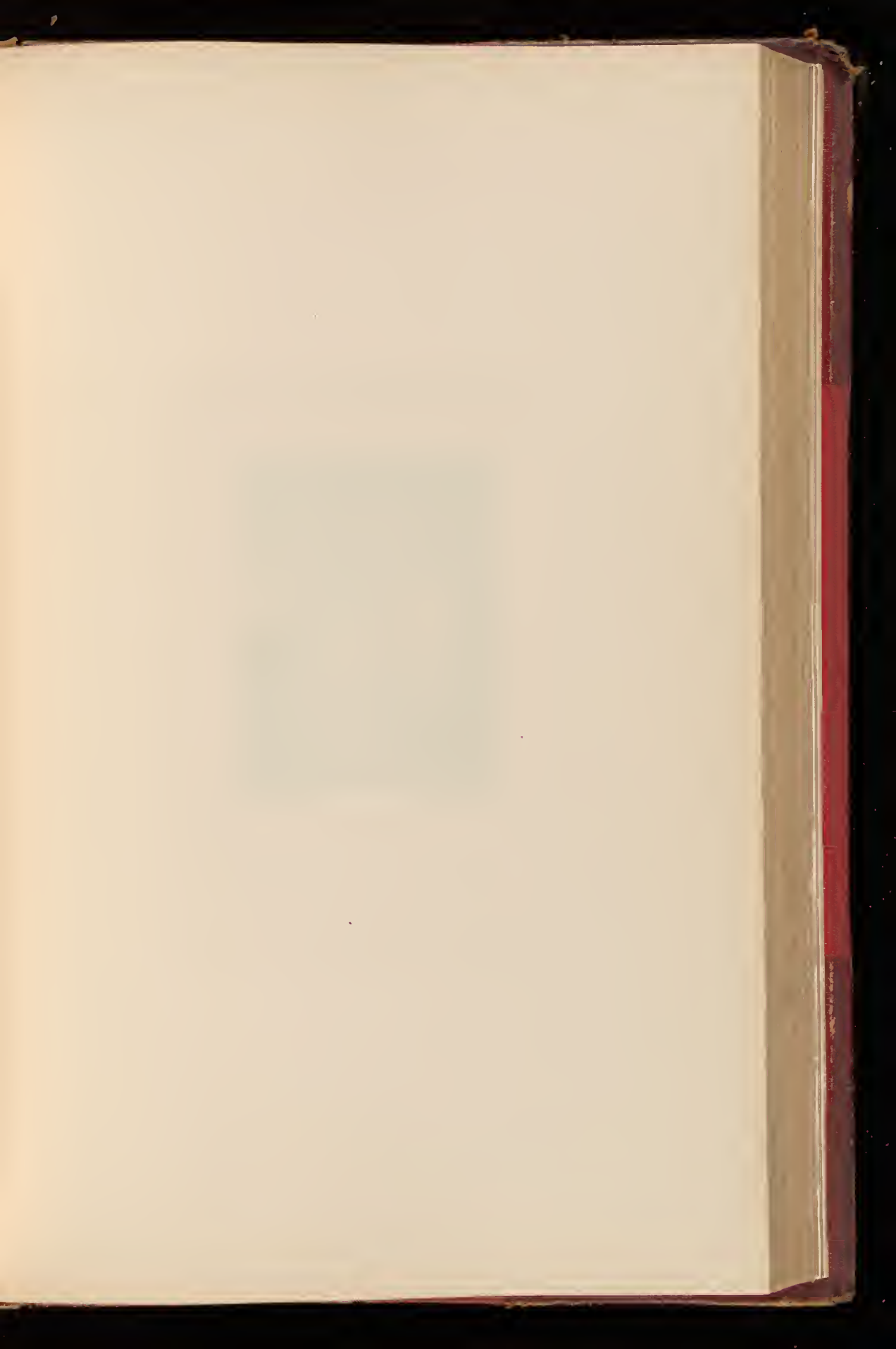


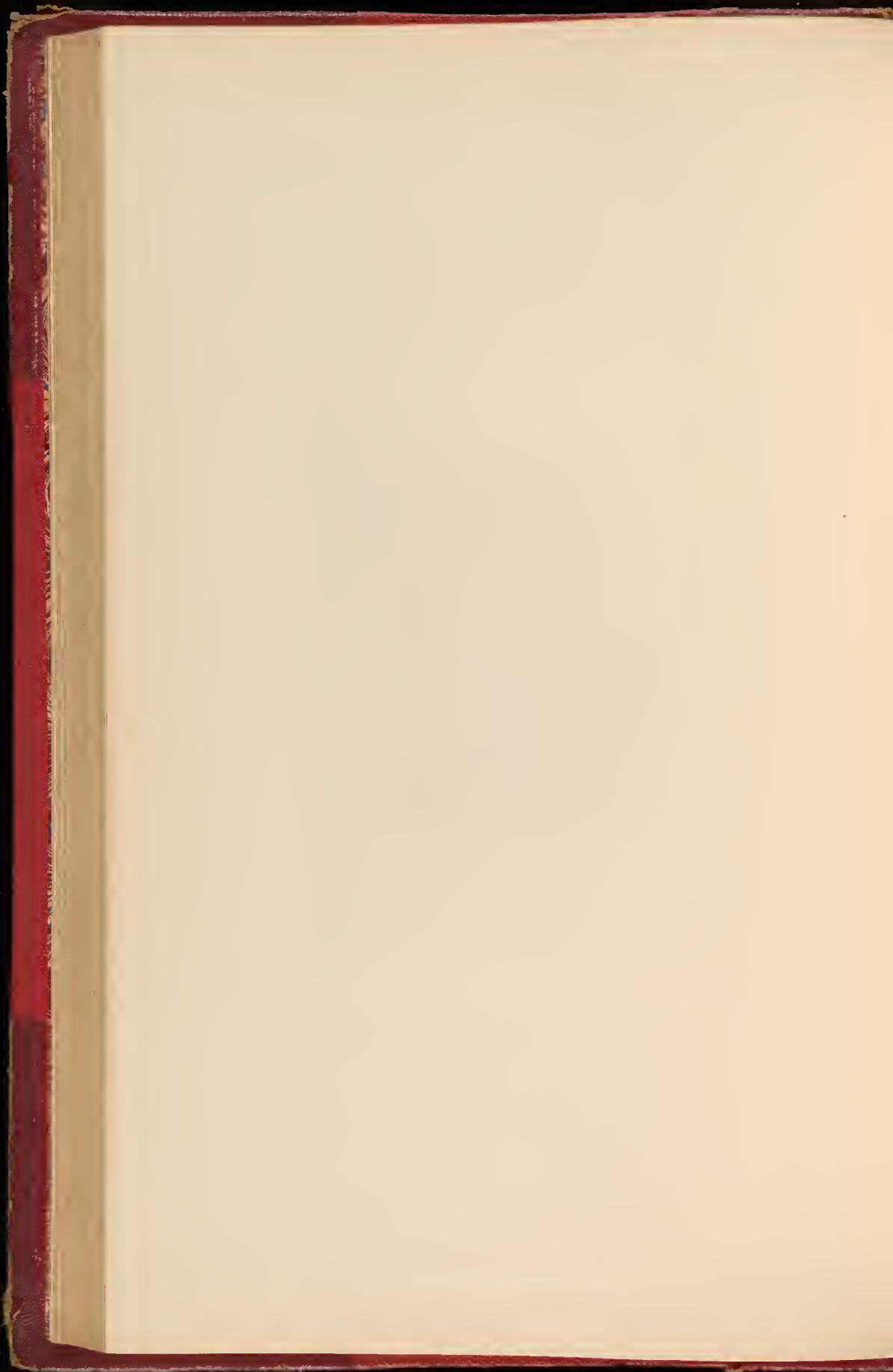












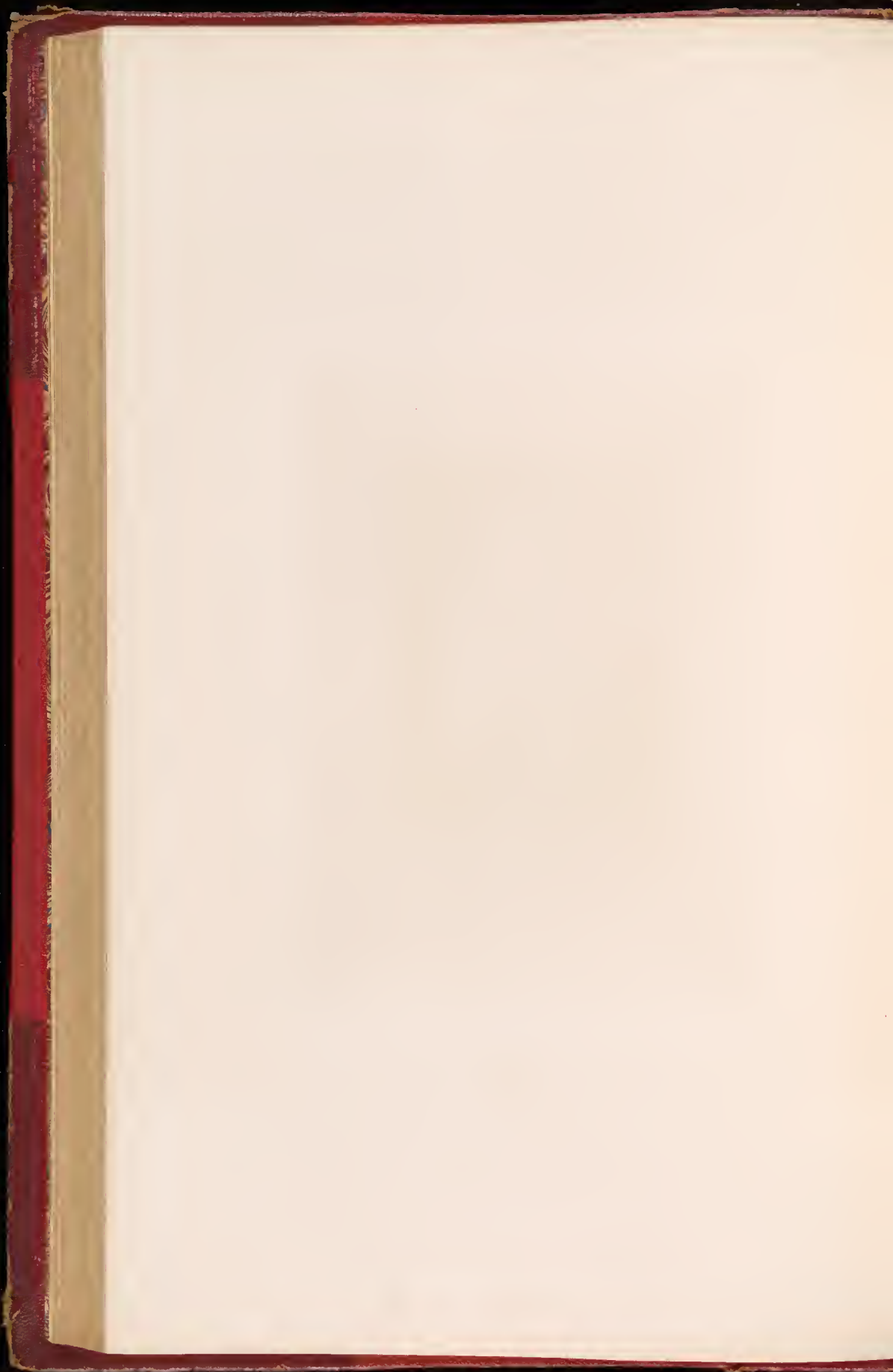


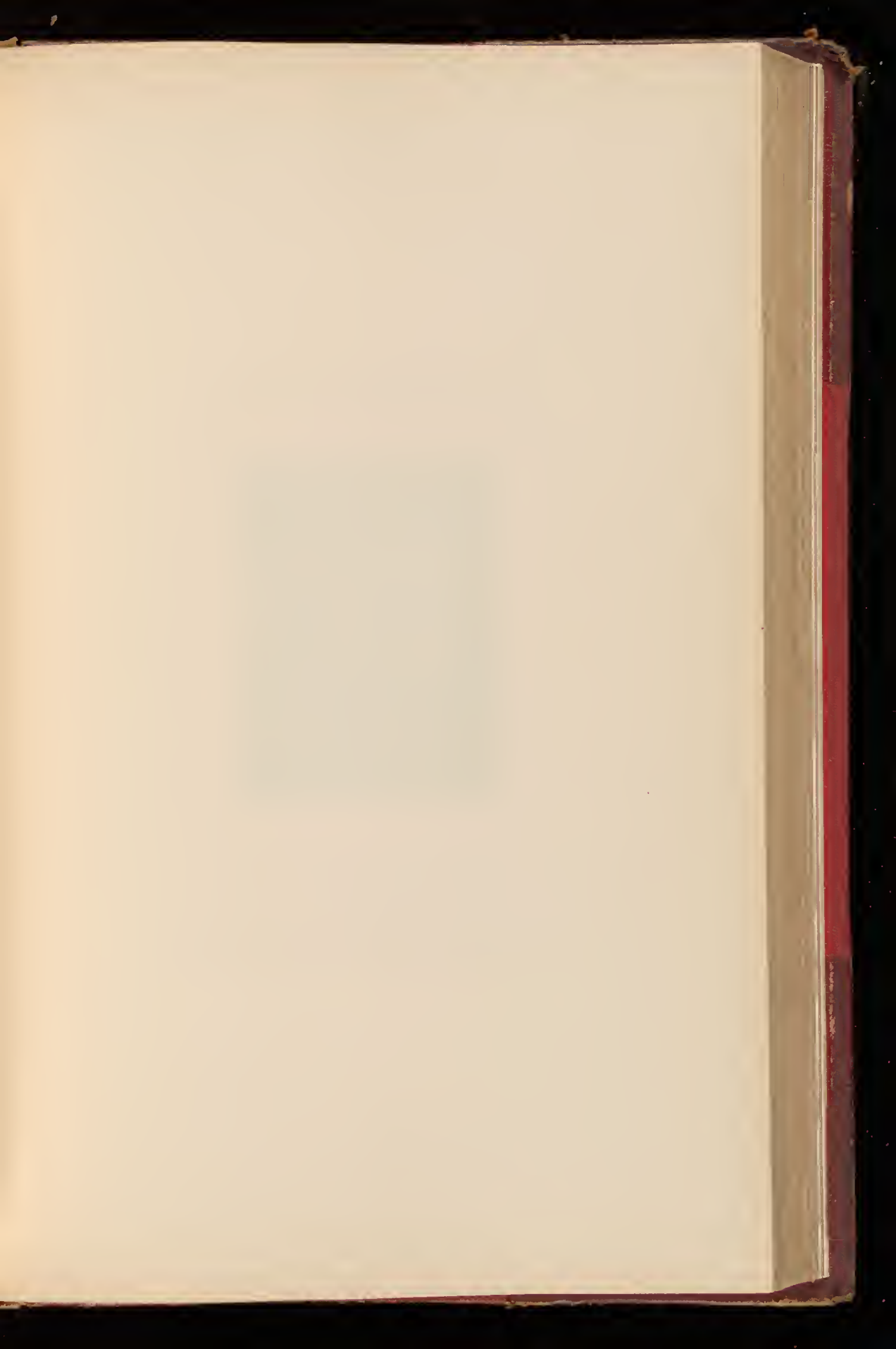


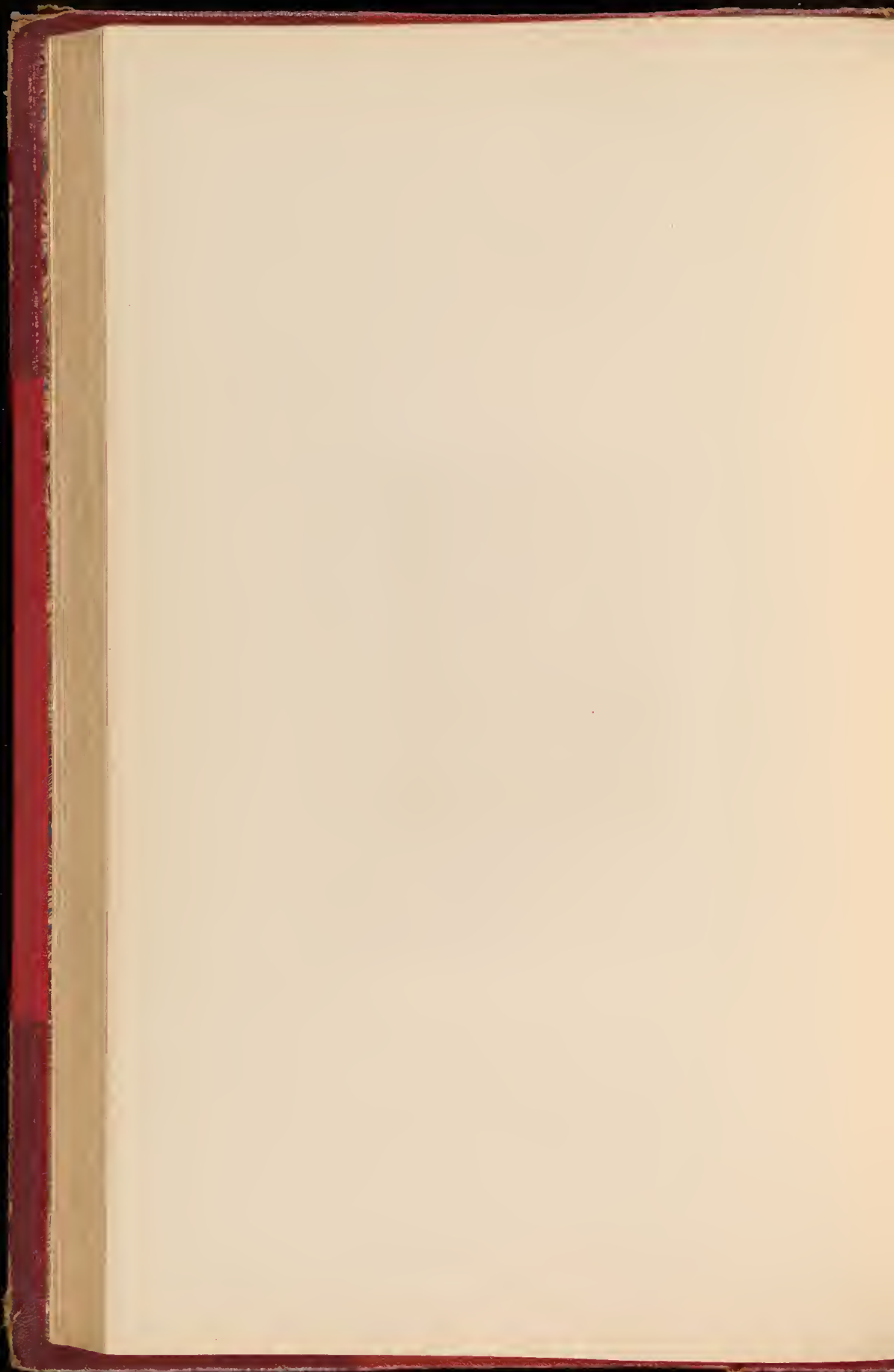
J. Ross Reynolds Pinx.

W. Reynolds sculp.

THE UNIVERSITY OF CHURCHILL

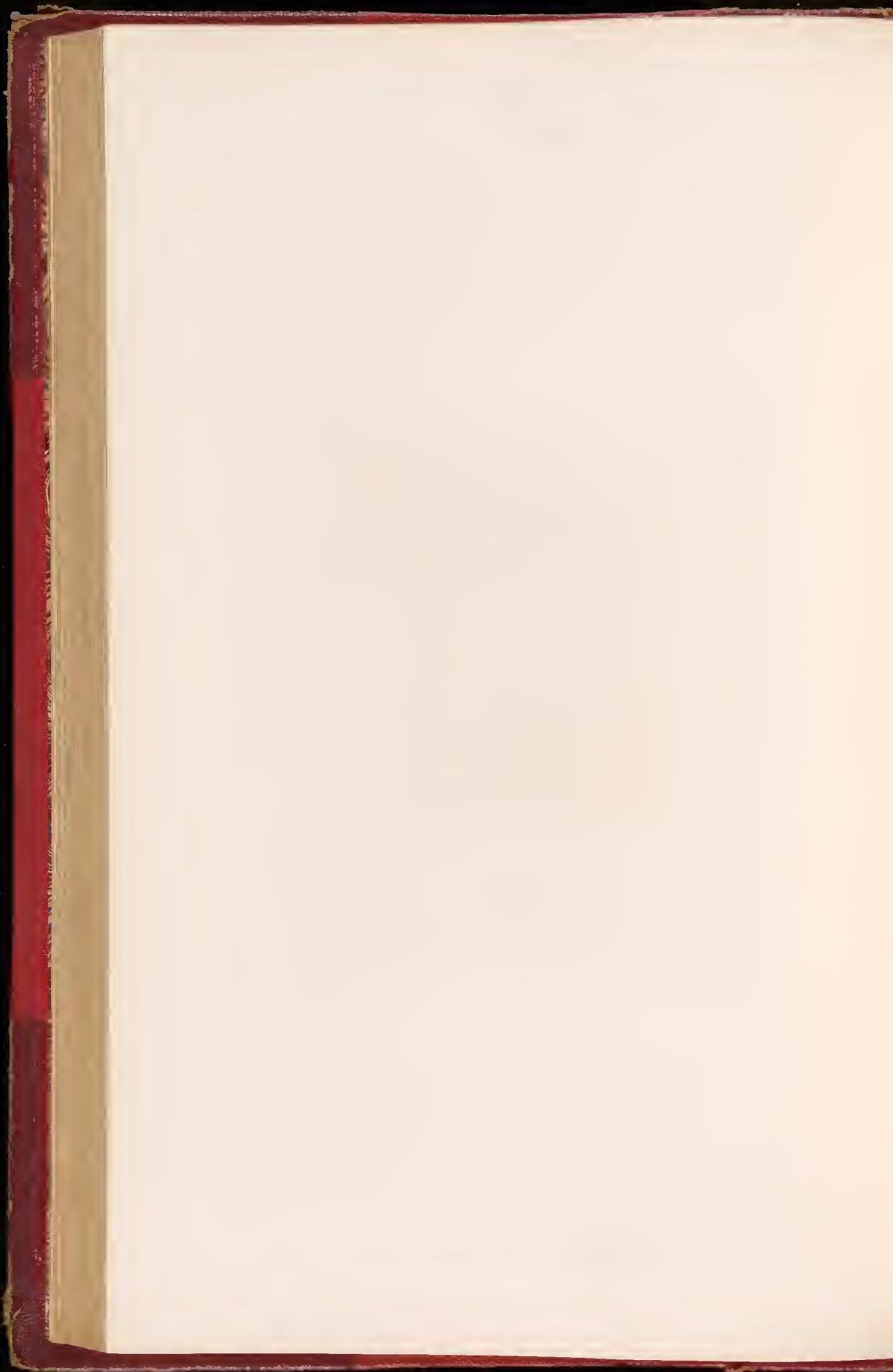




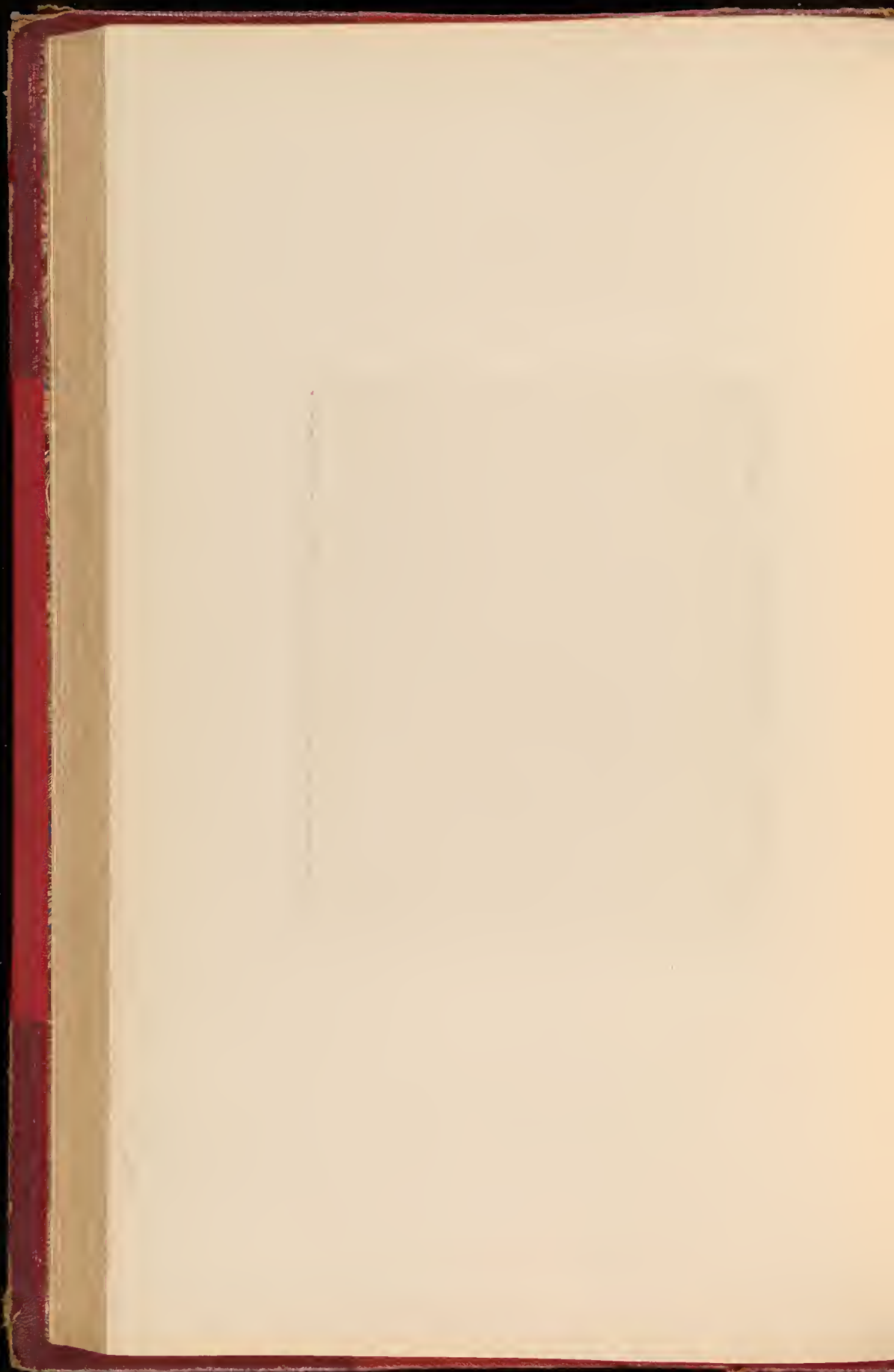




V. An.



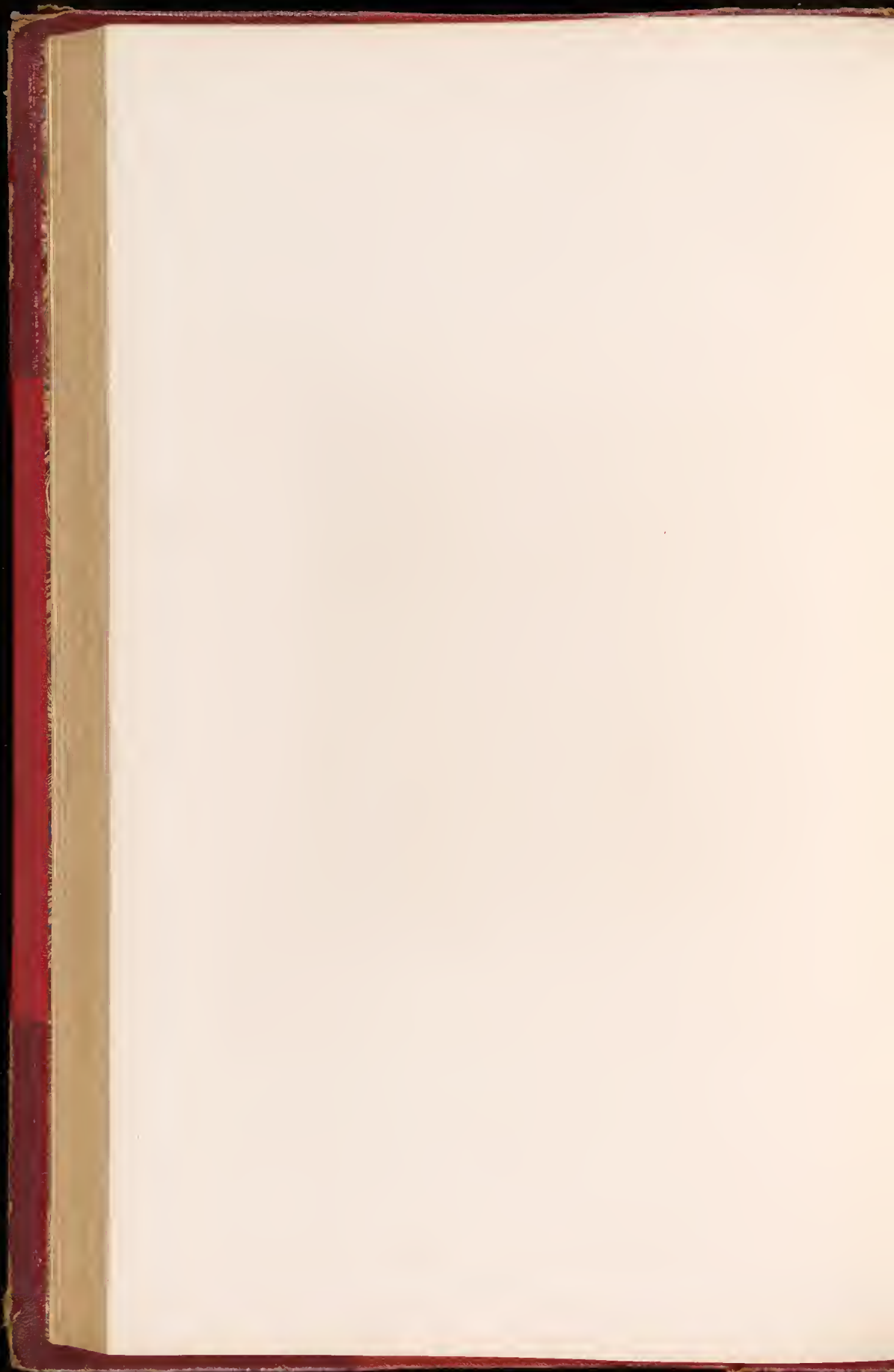


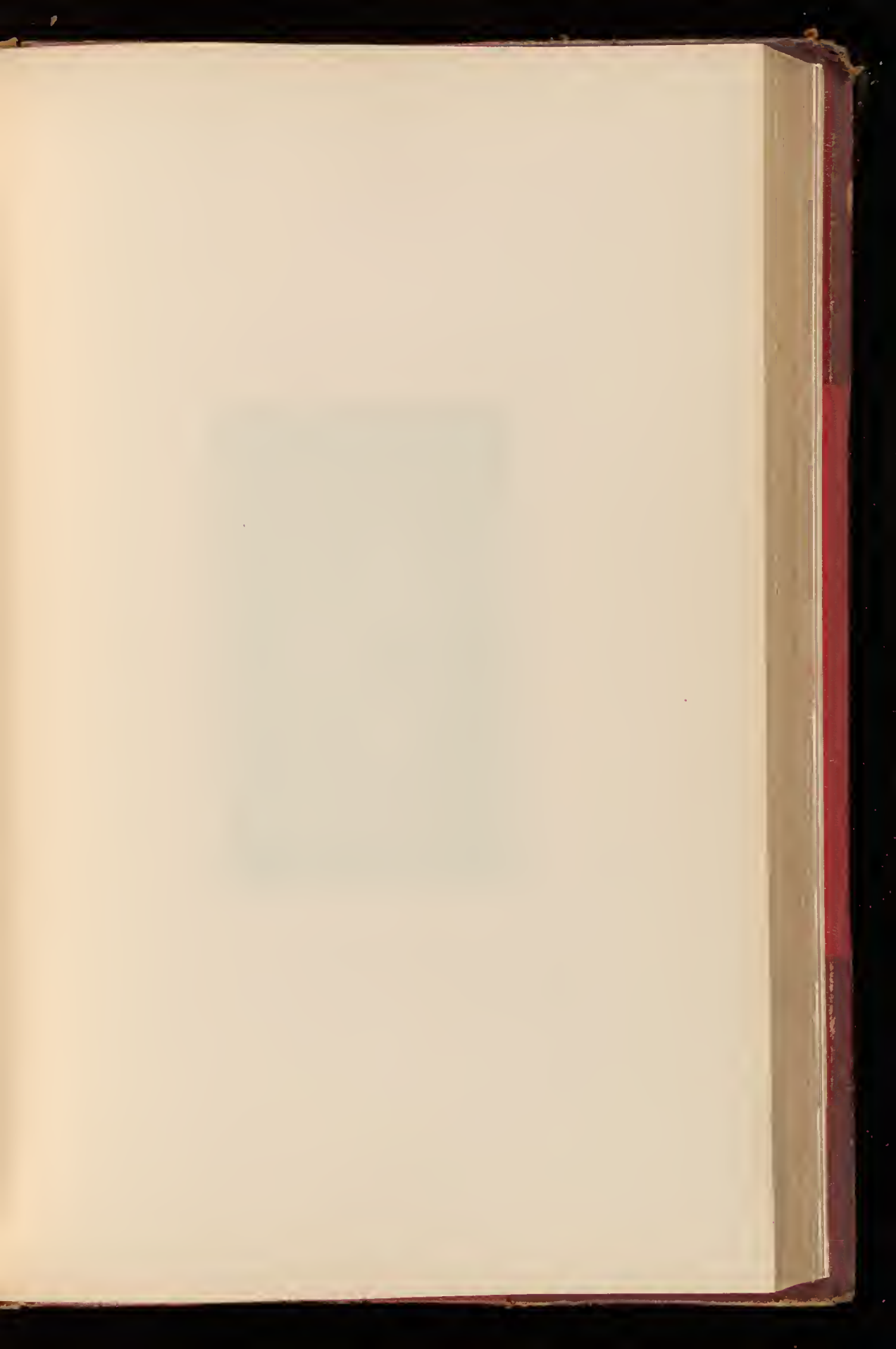


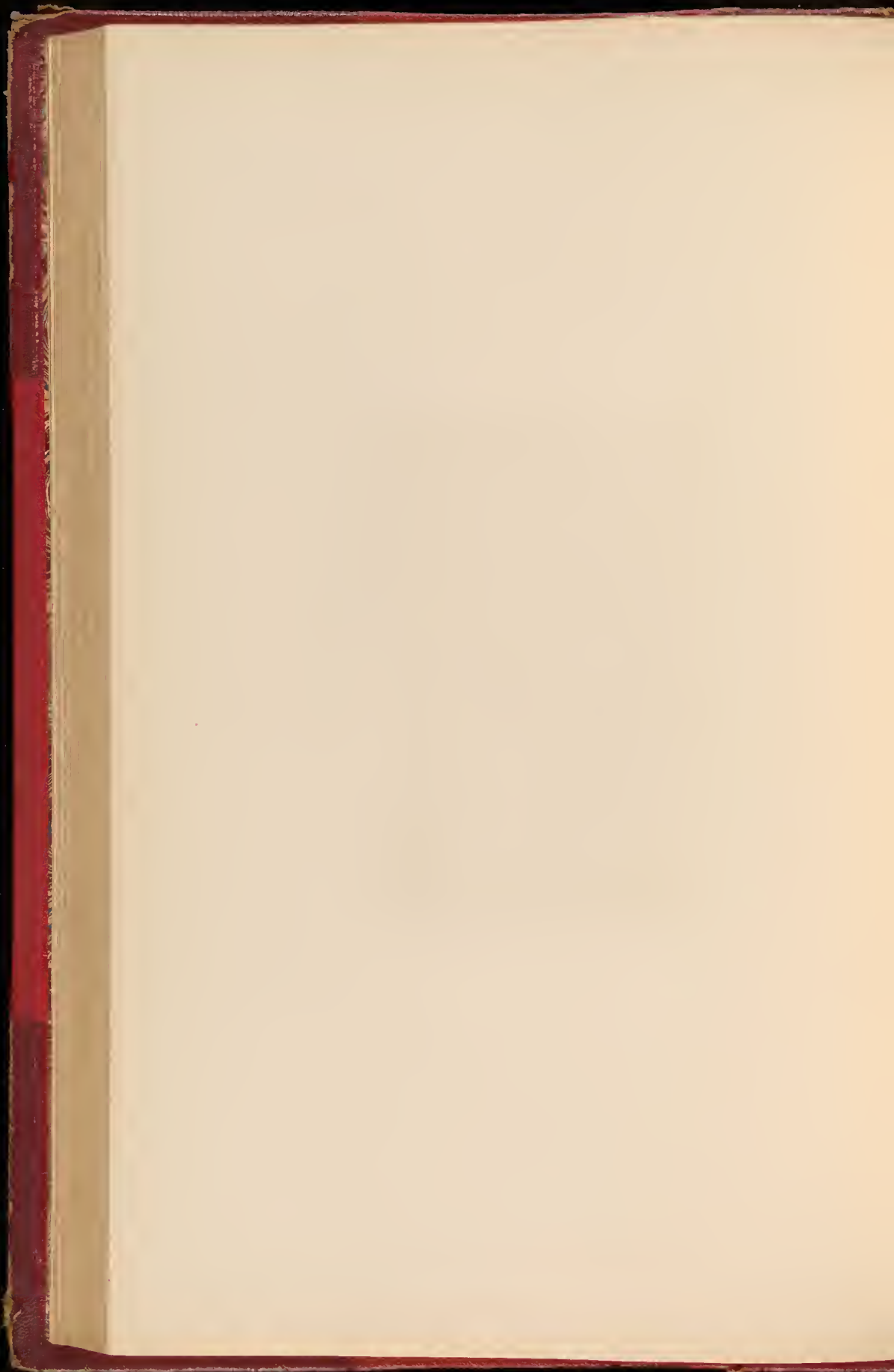




THE WICKLIFFS OF 1750

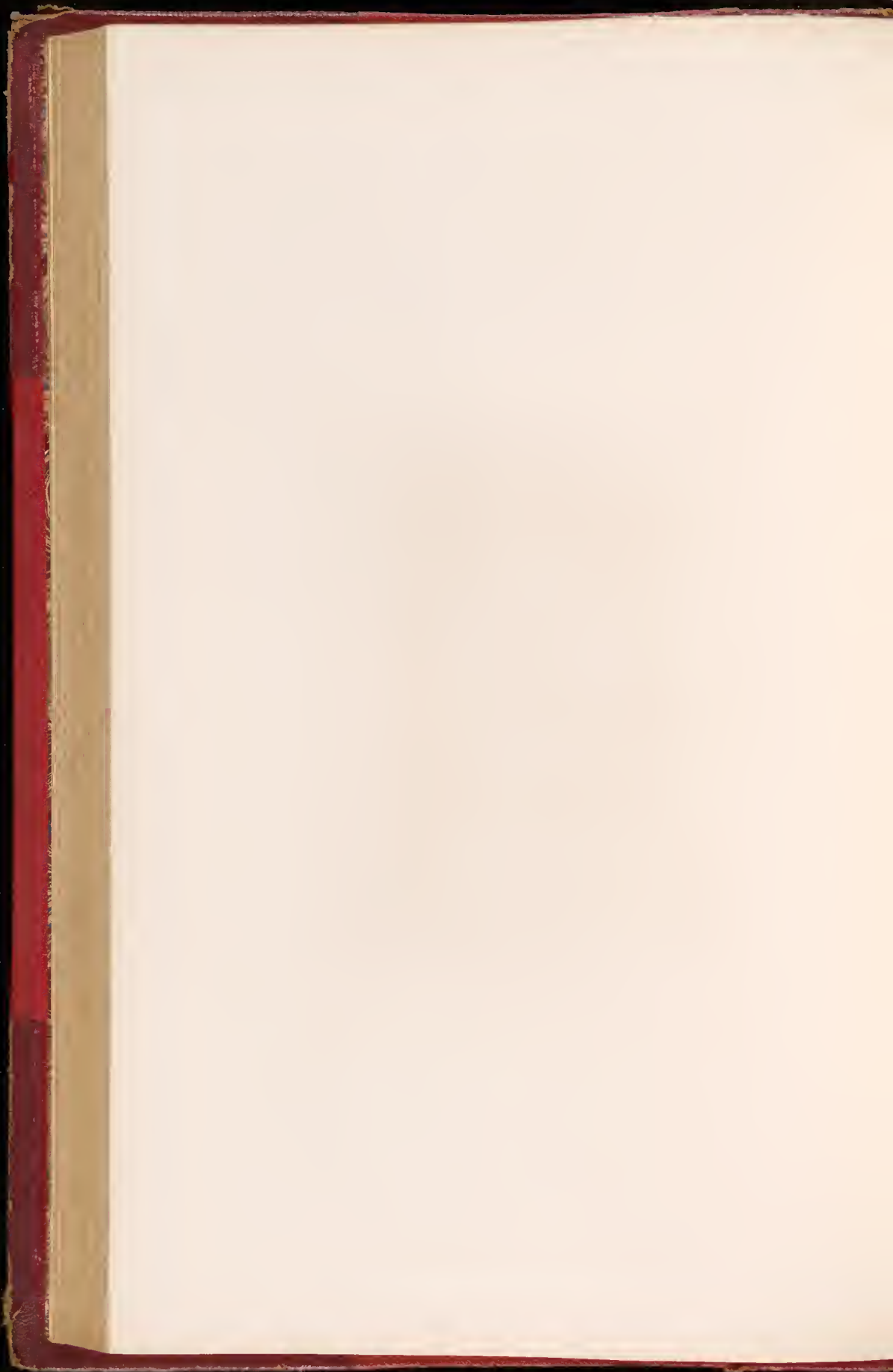




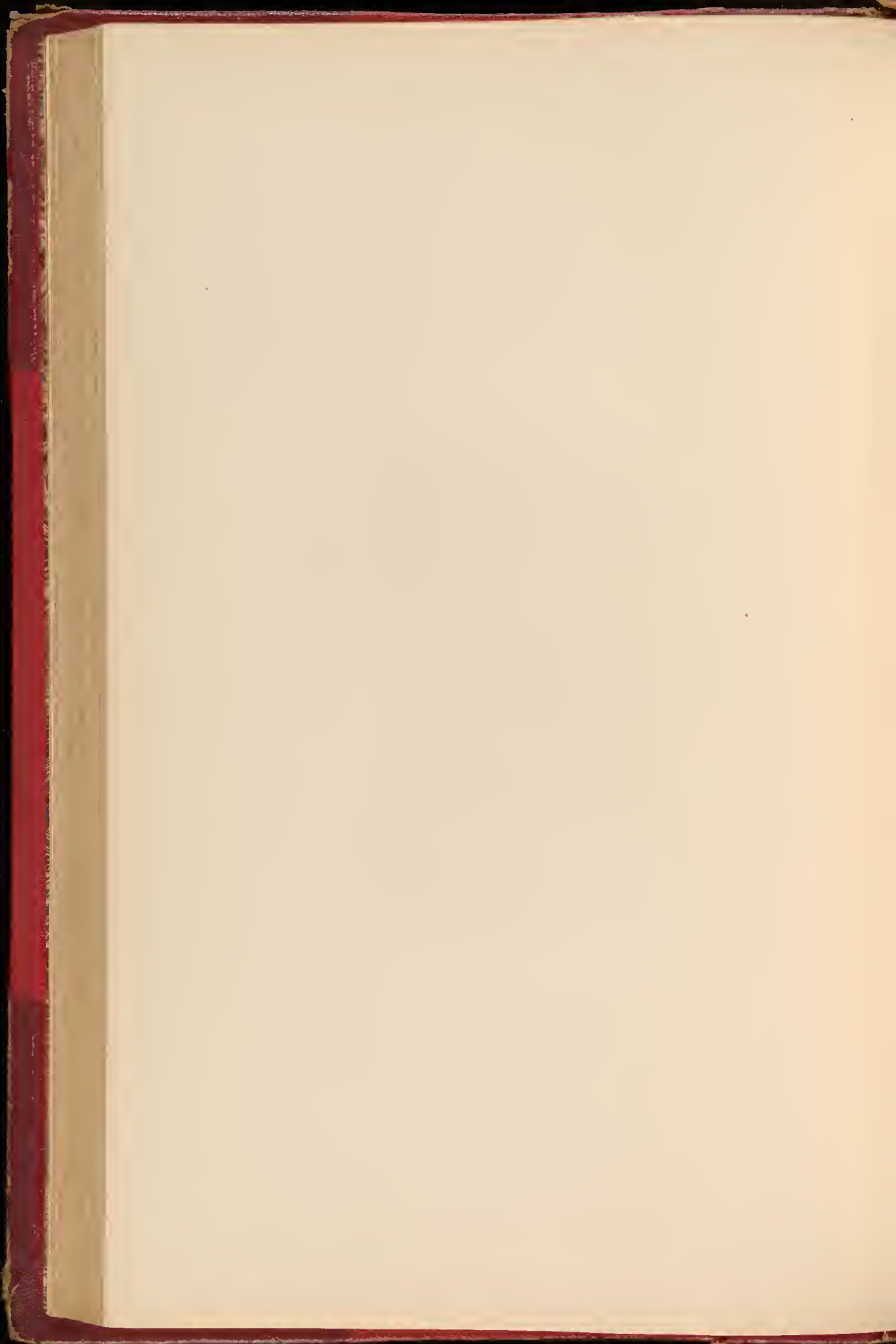




THE GARDEN OF THE GODDESSES





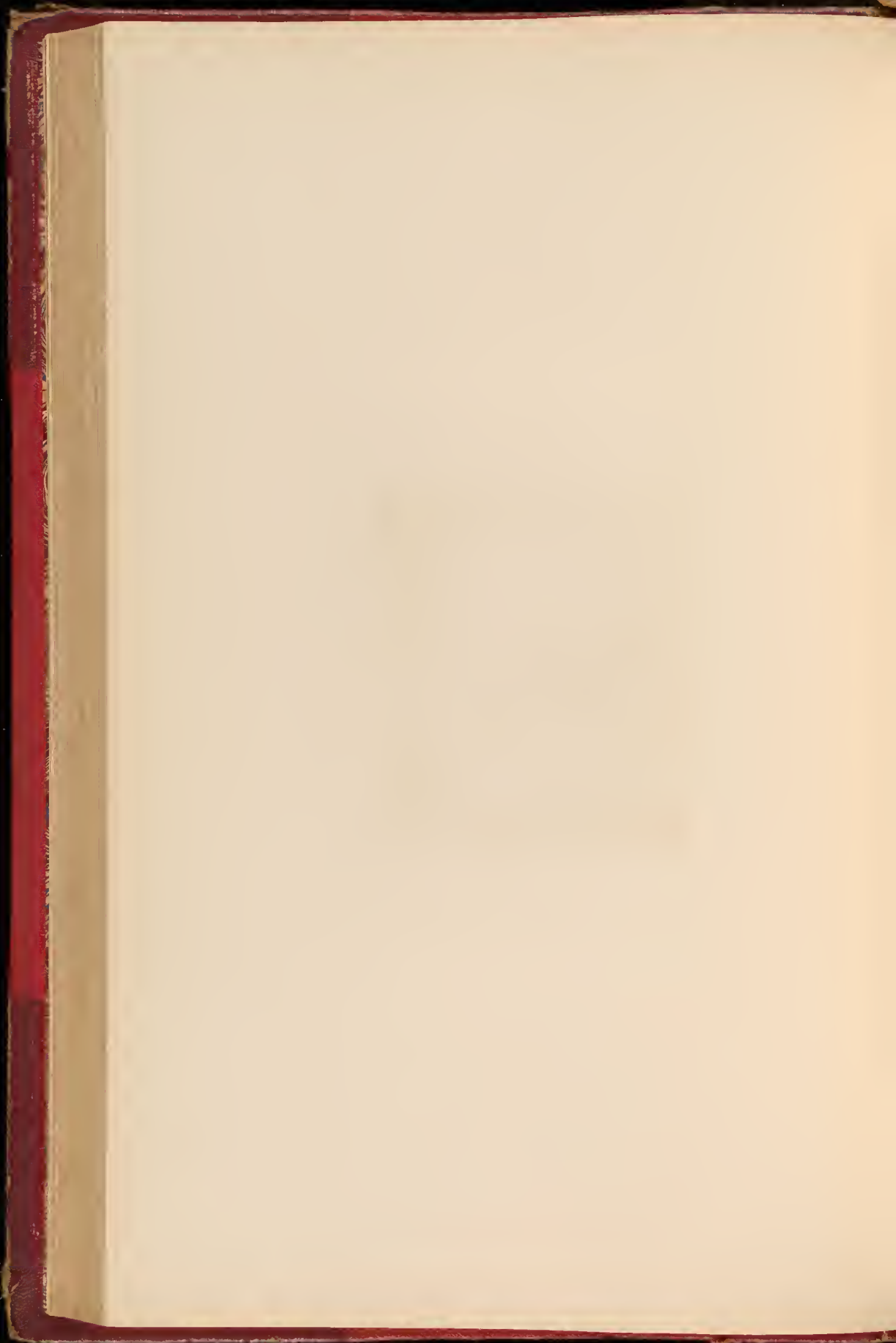




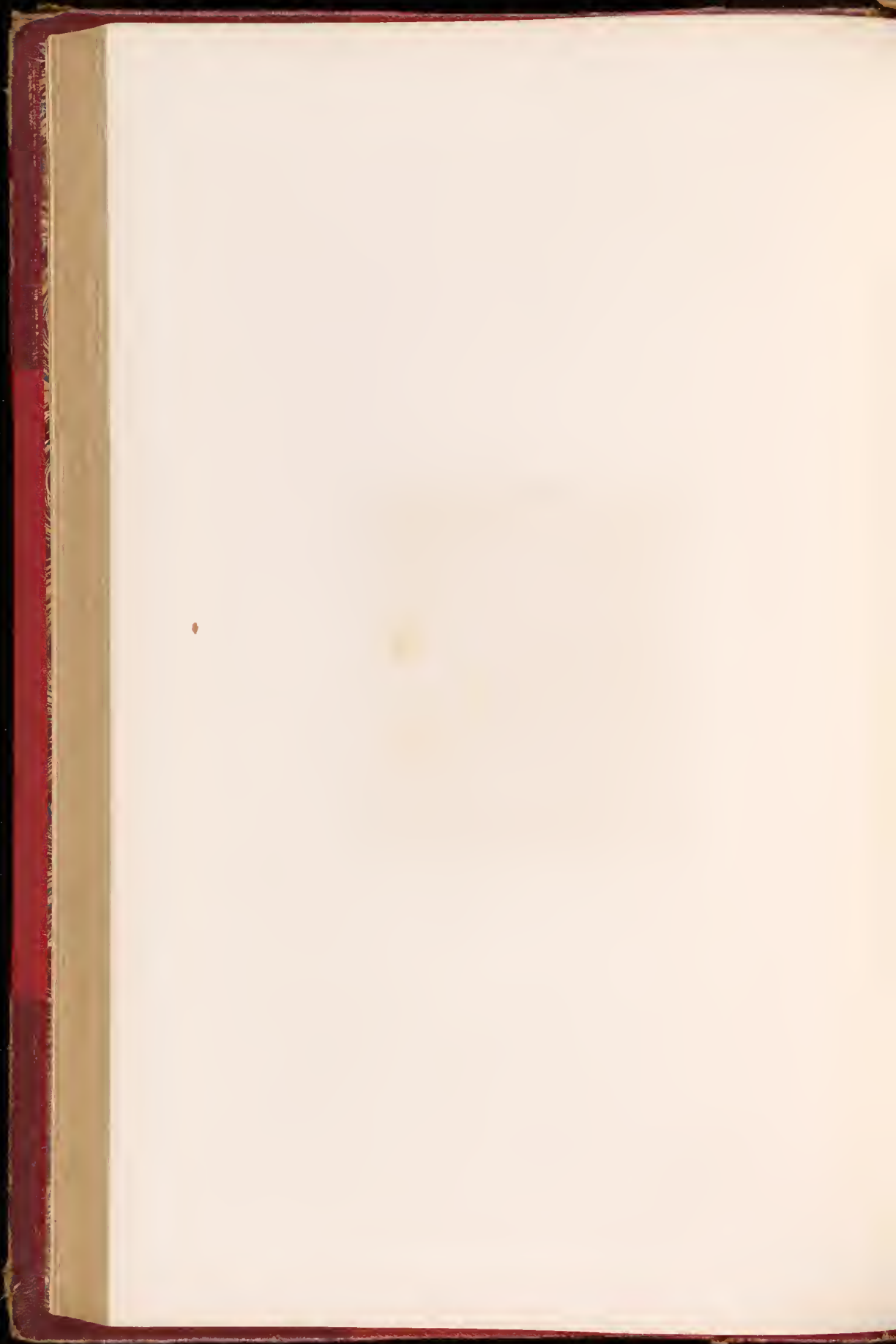


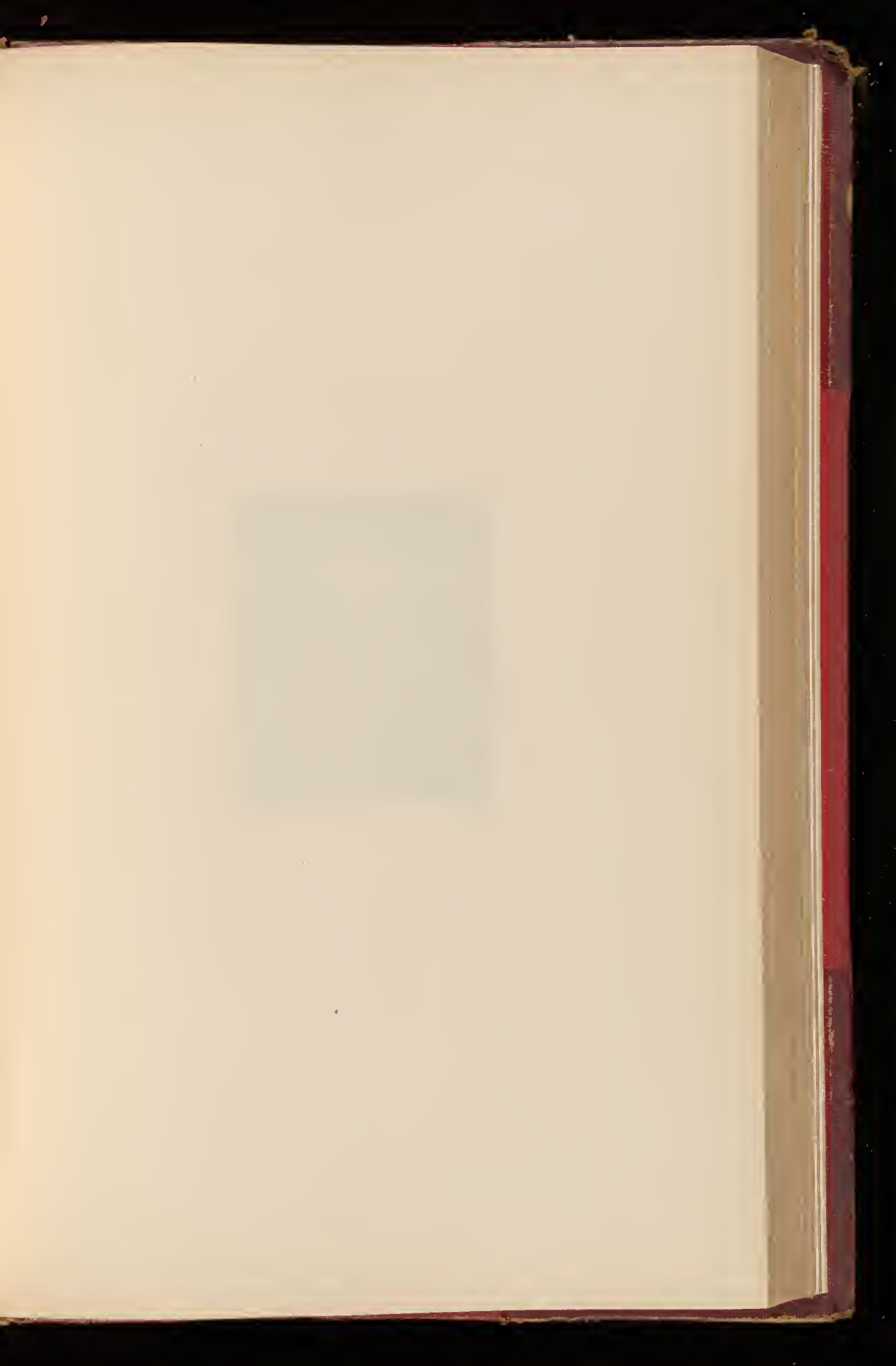


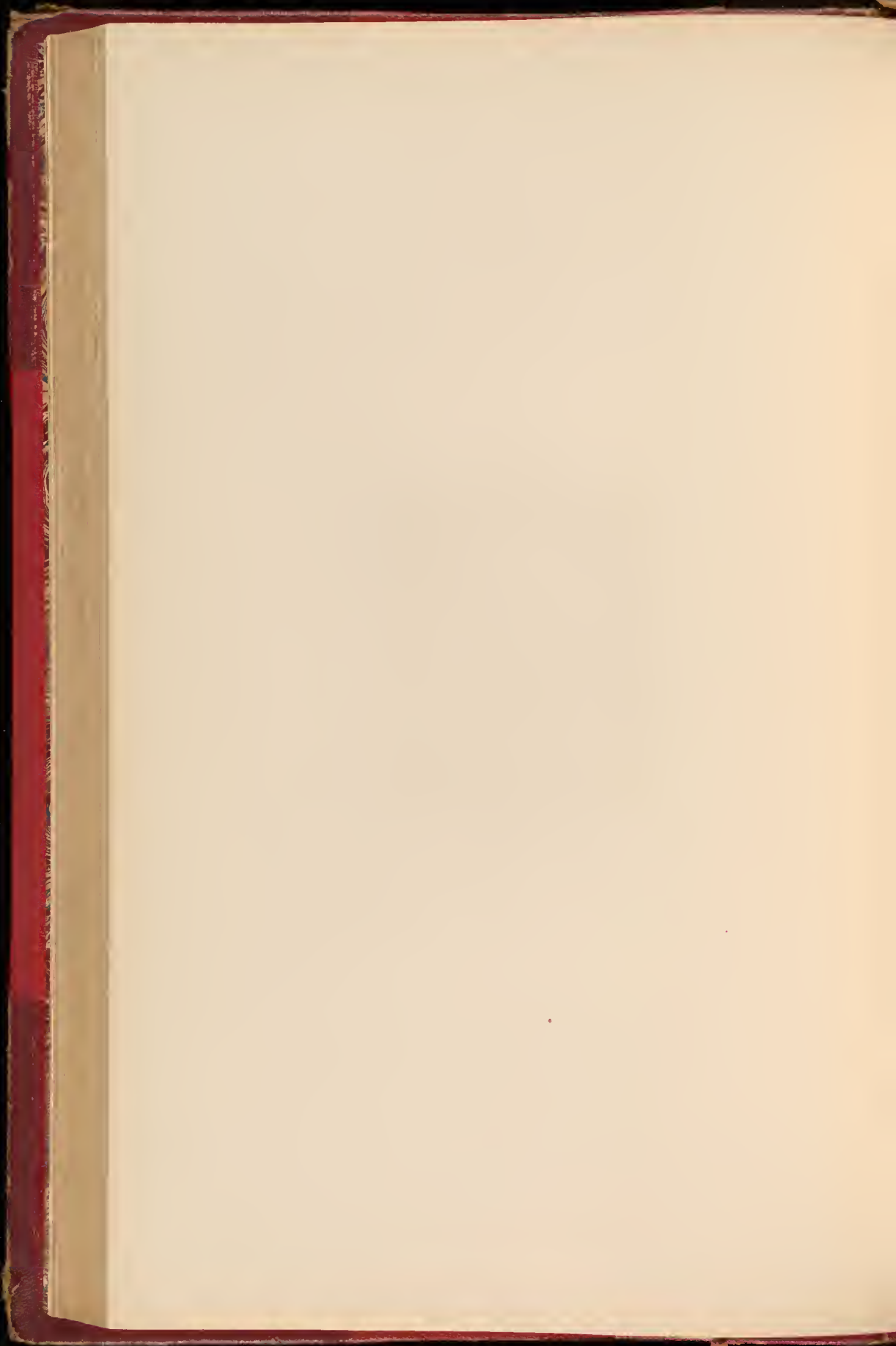










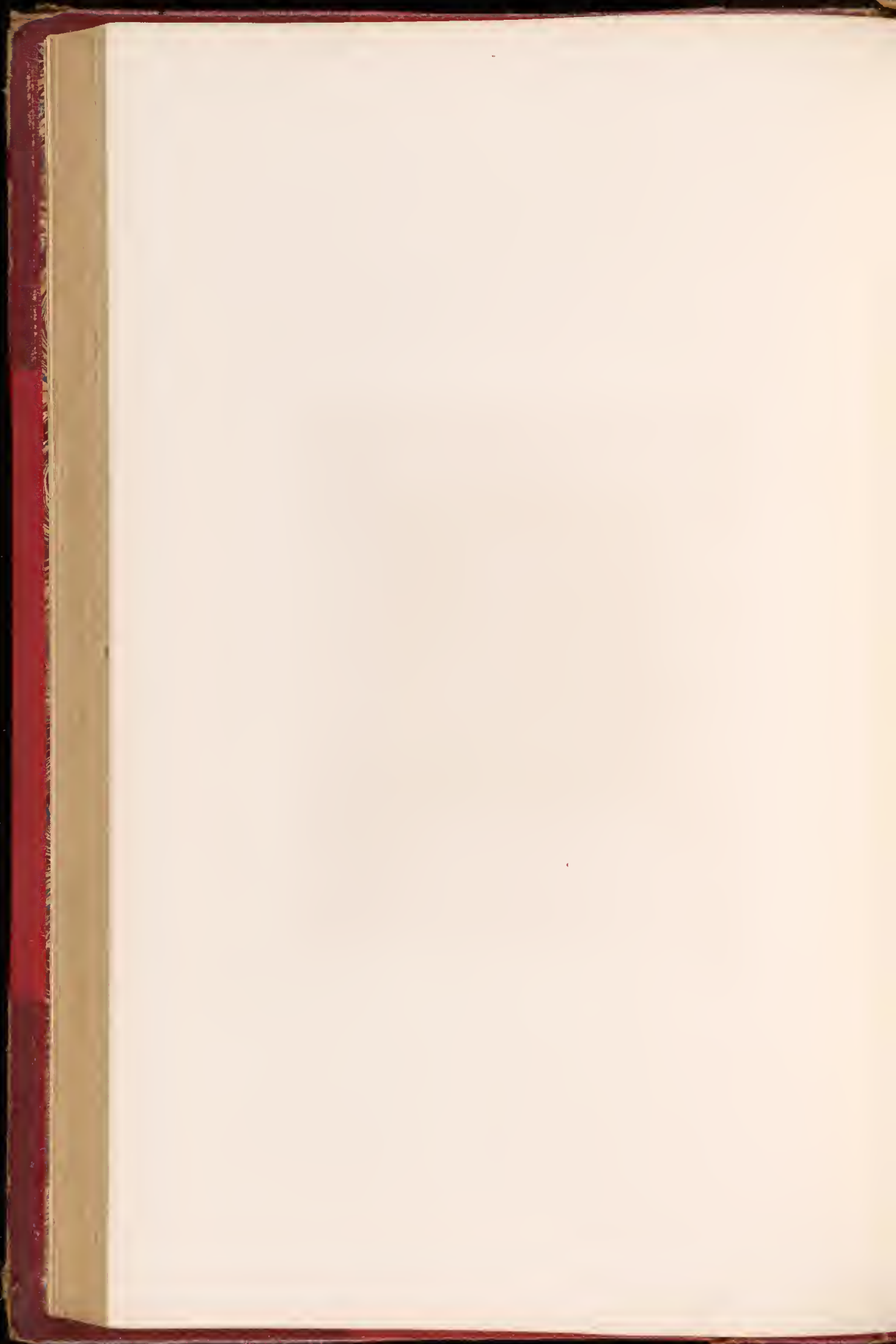


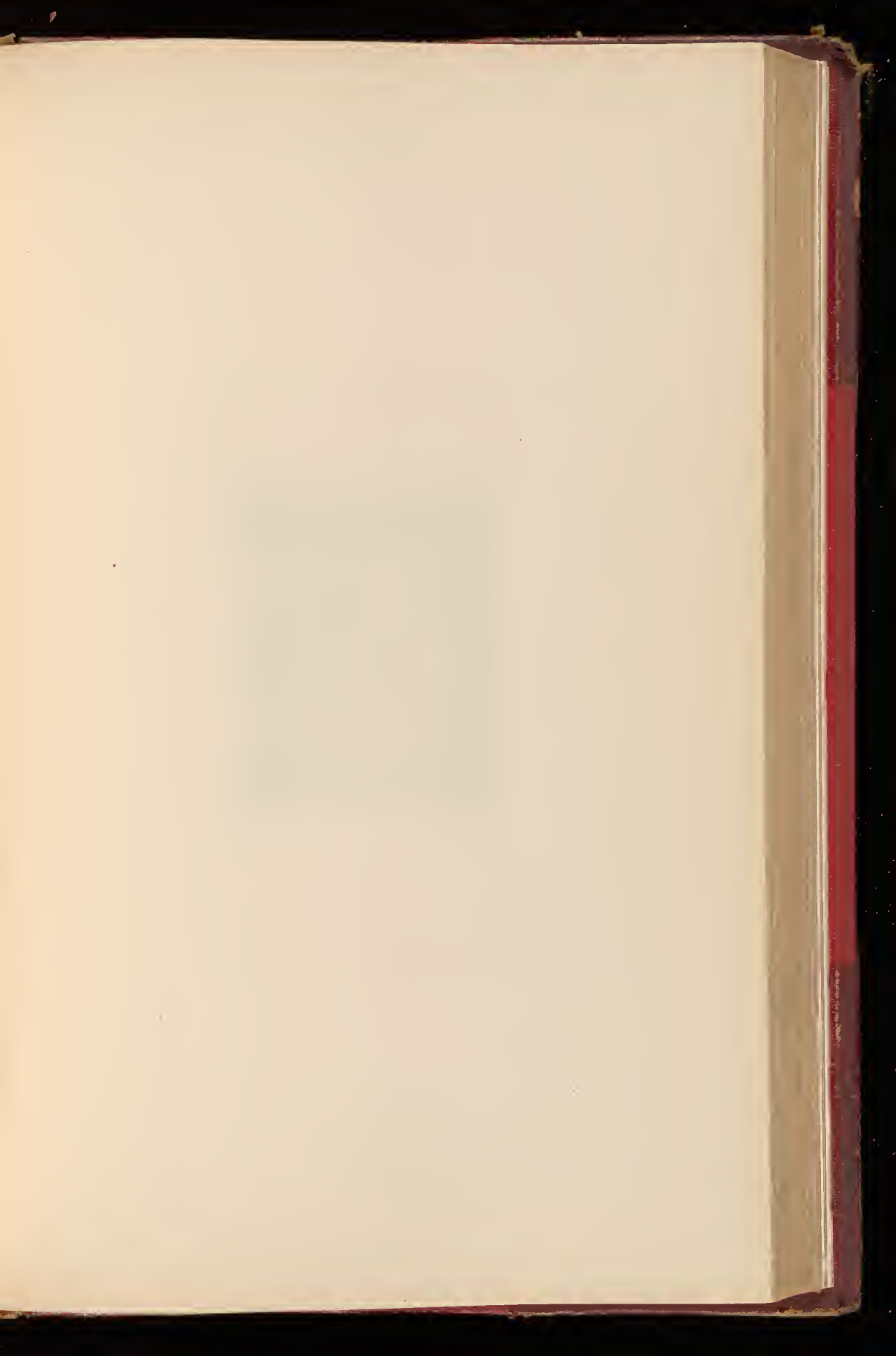


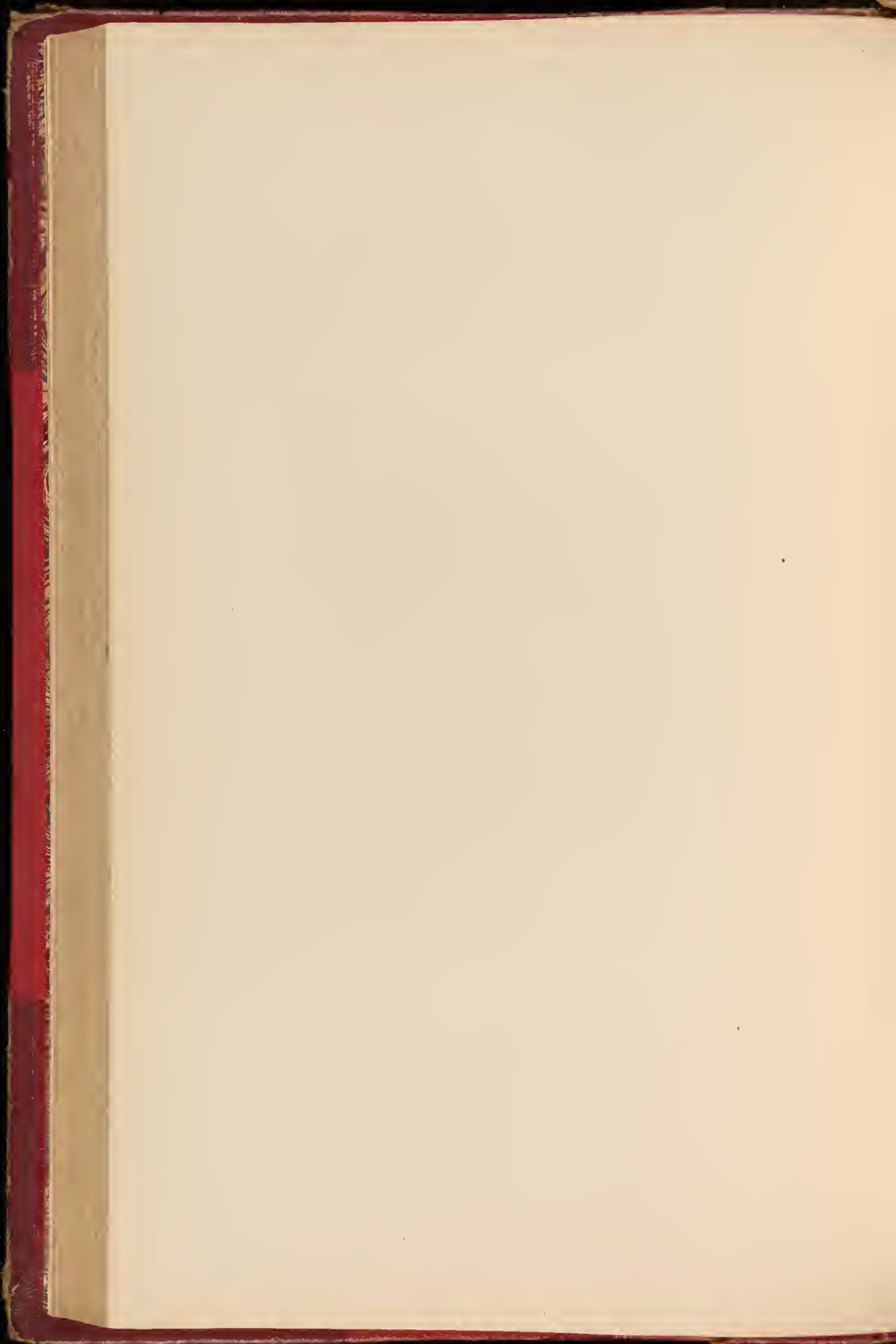


*C. H. Essey*

Portrait of John G. ...



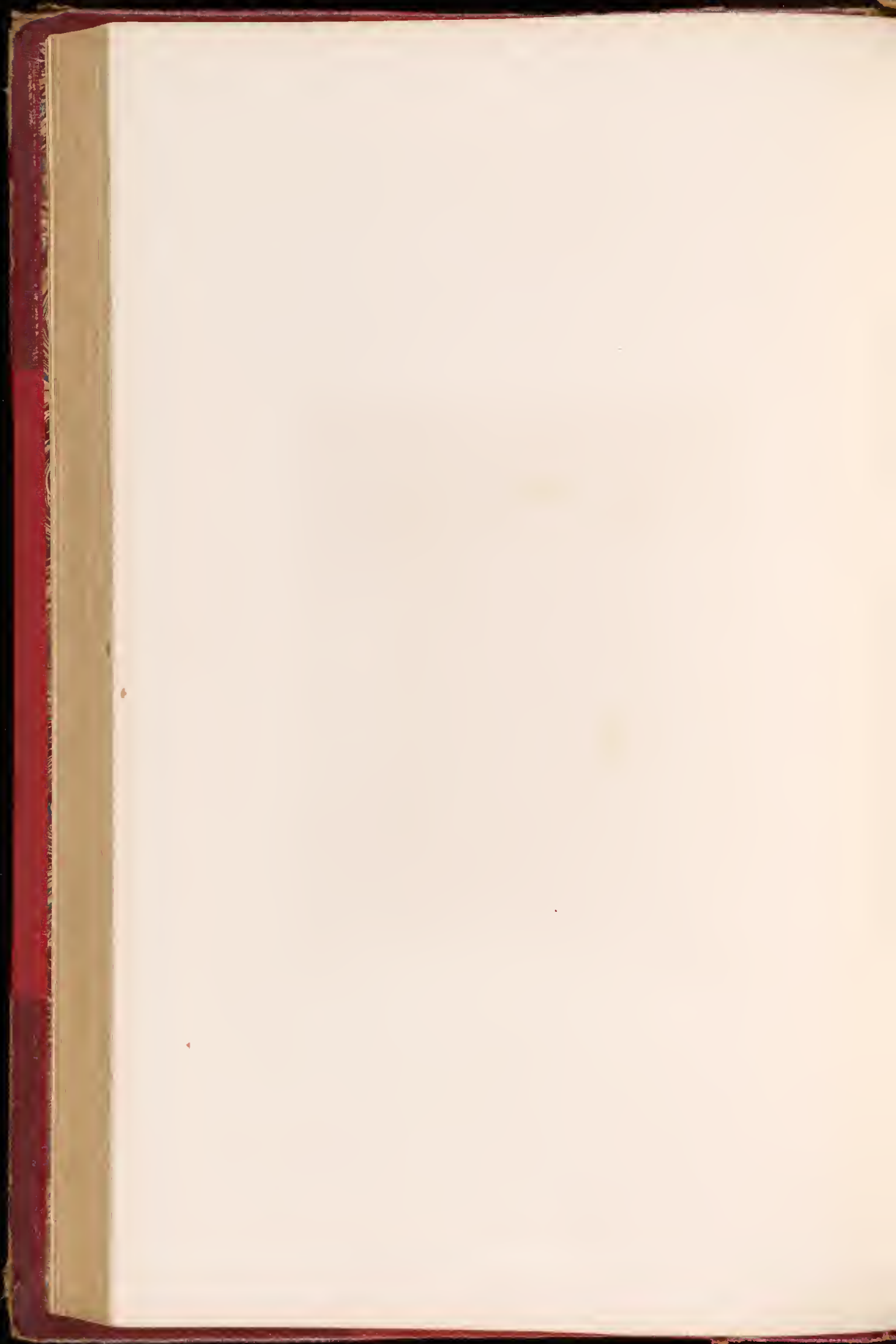


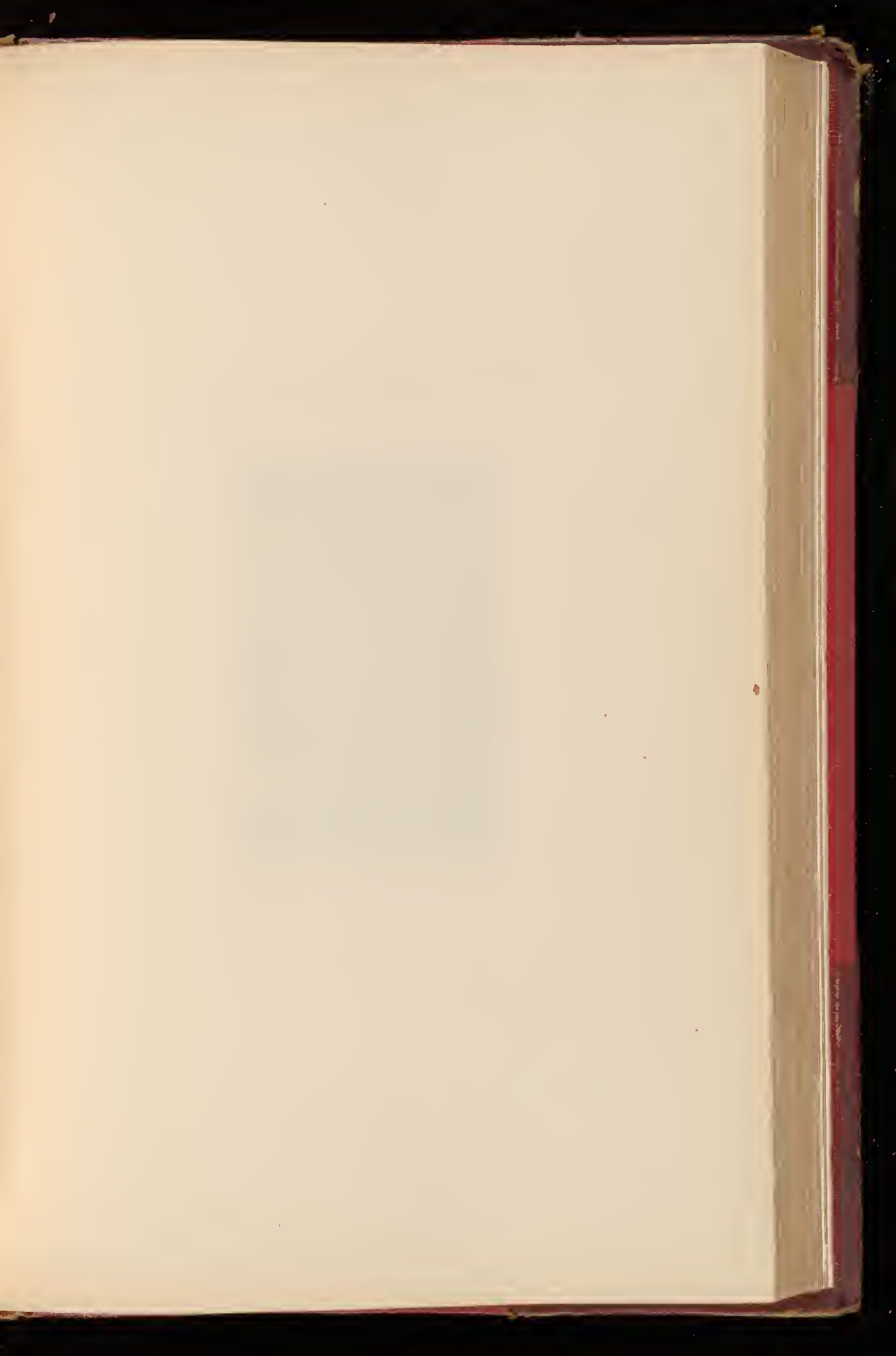


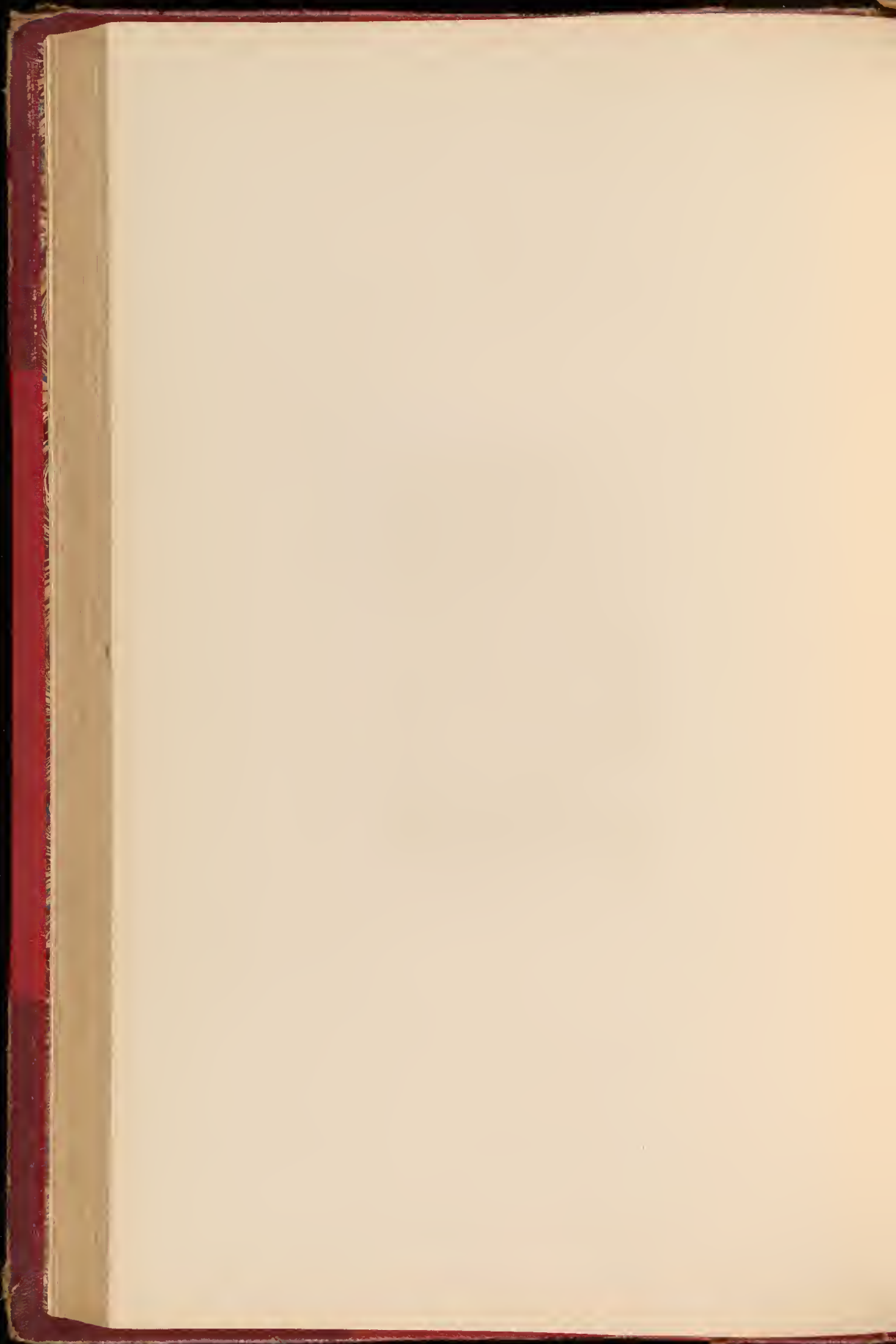


W. J. Goussier

PLATE I

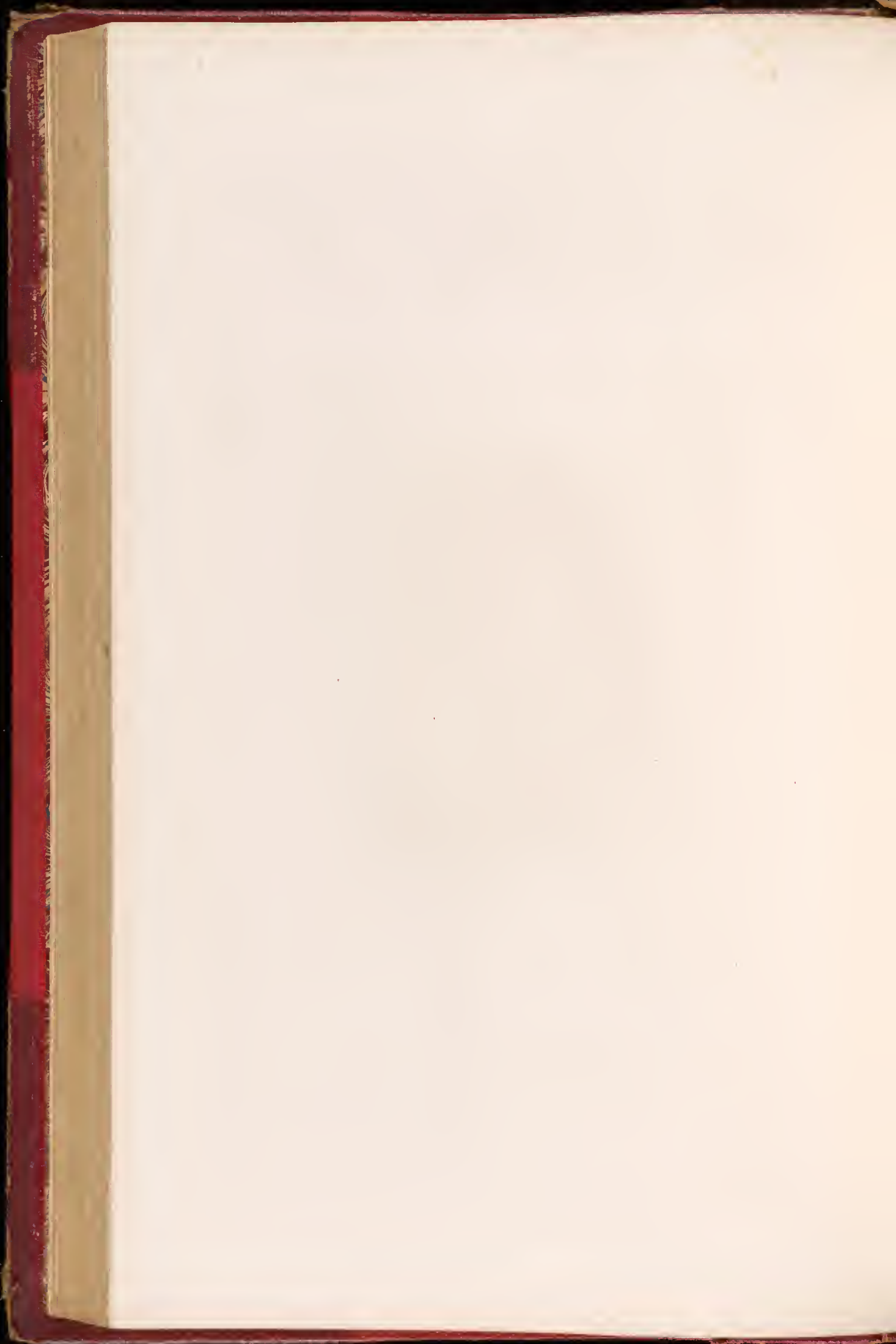


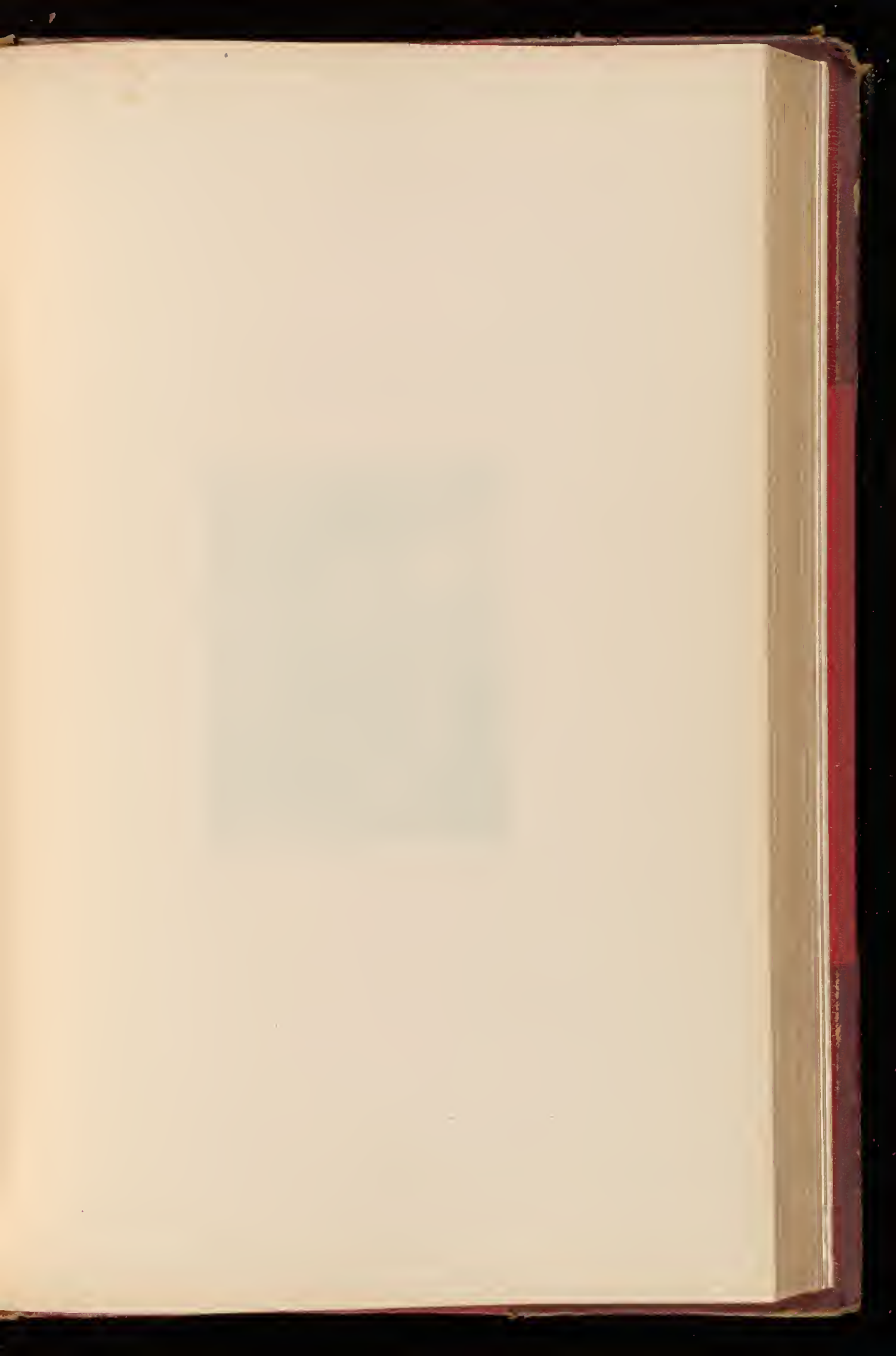


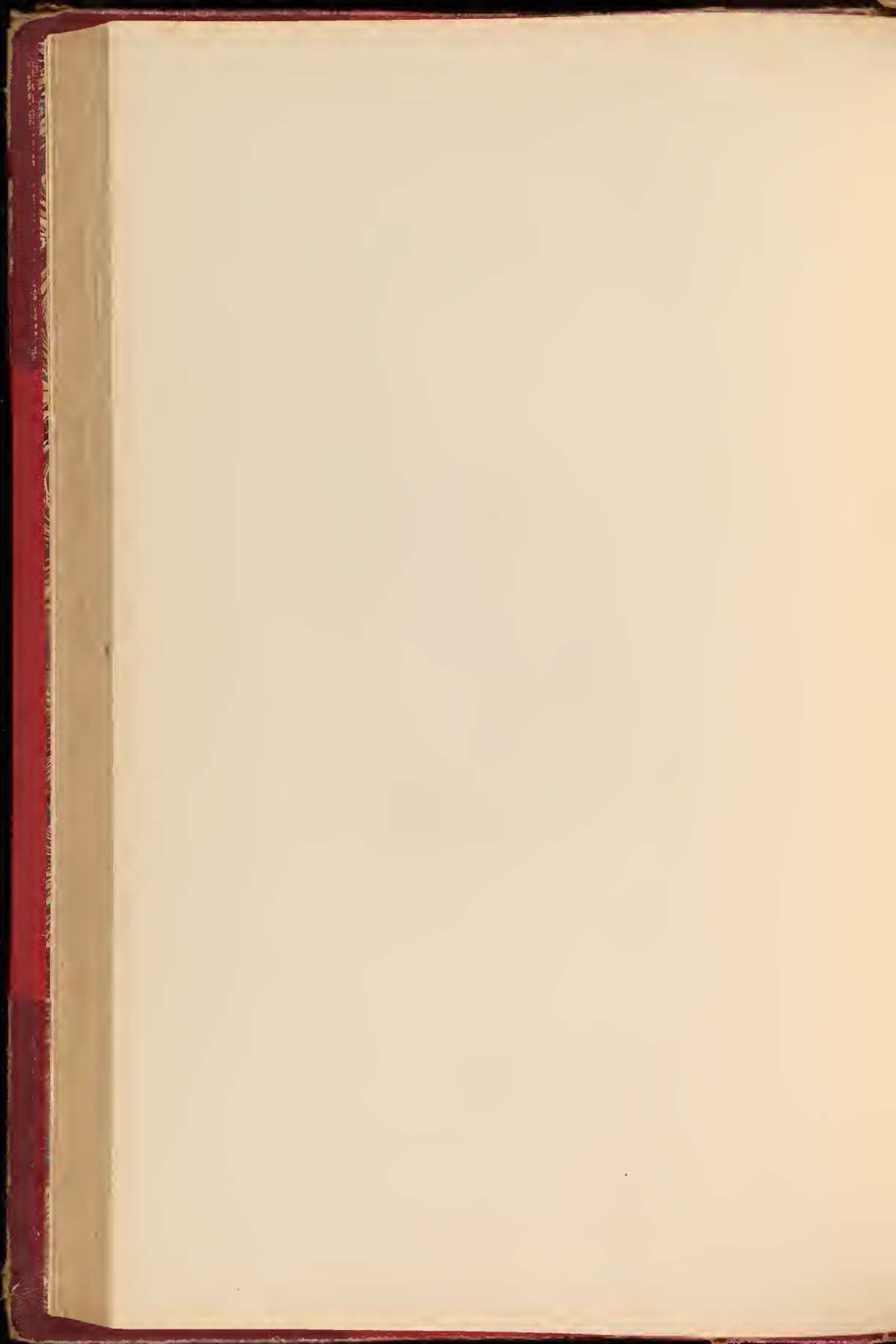






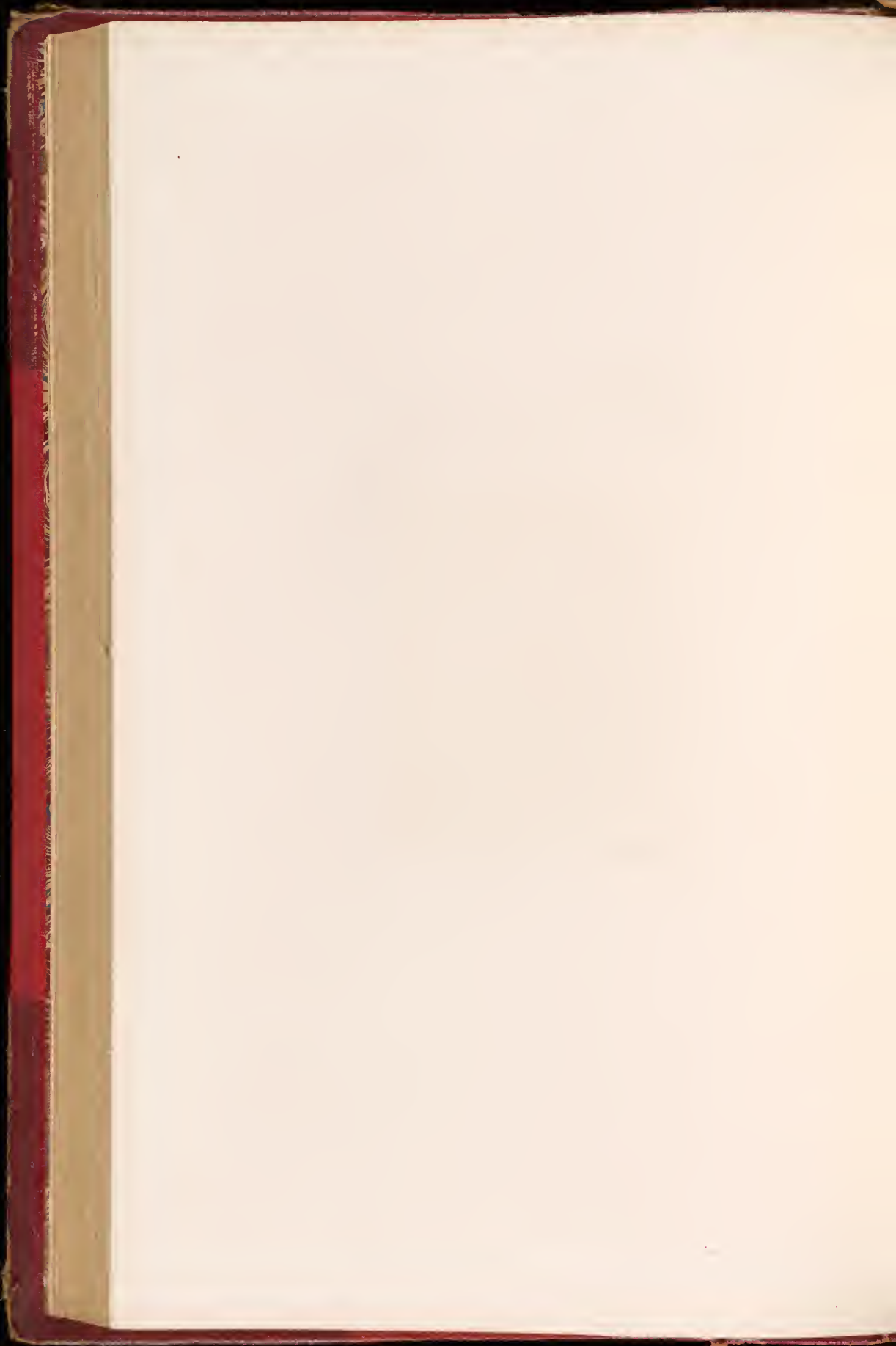




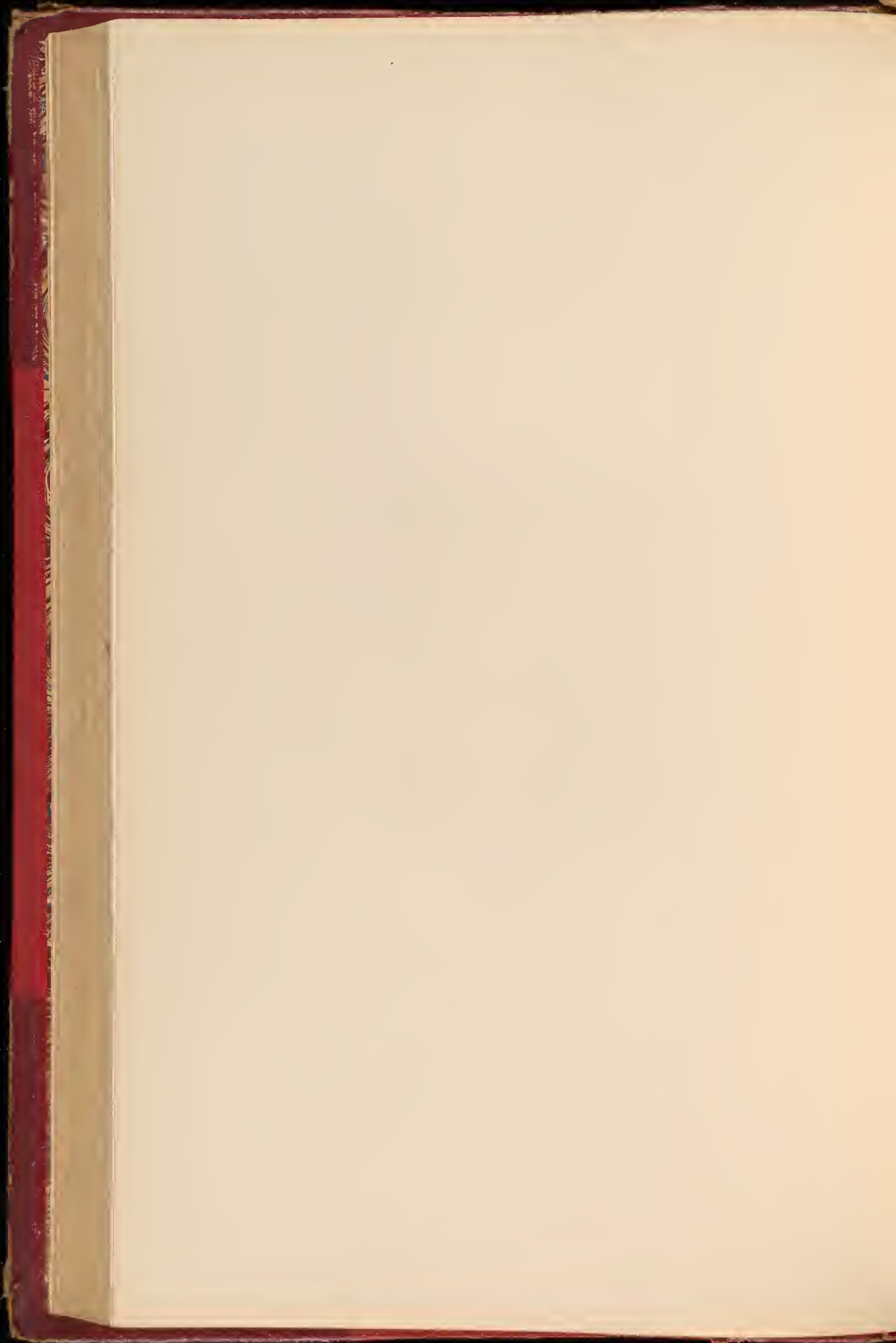




MISS MARY



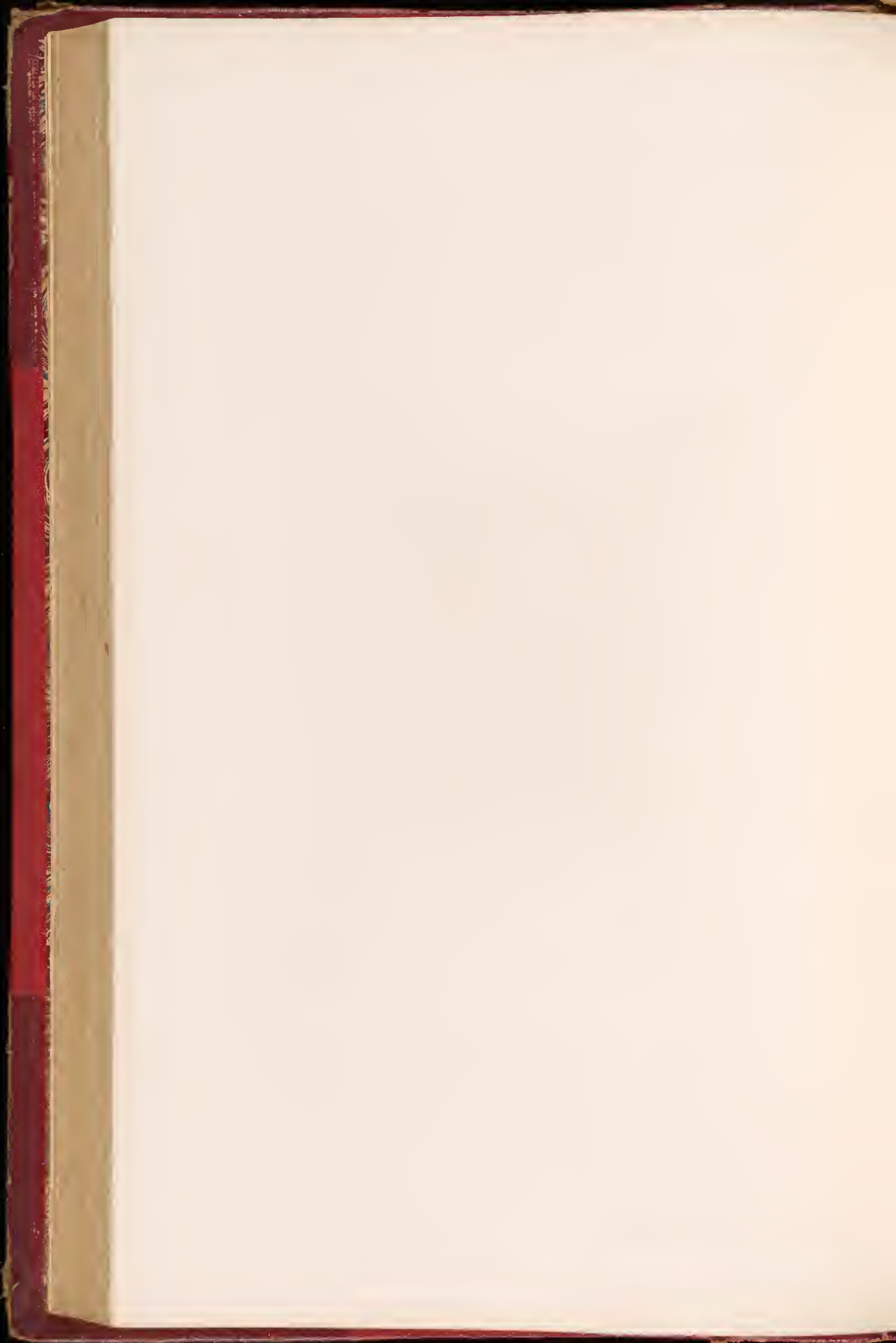


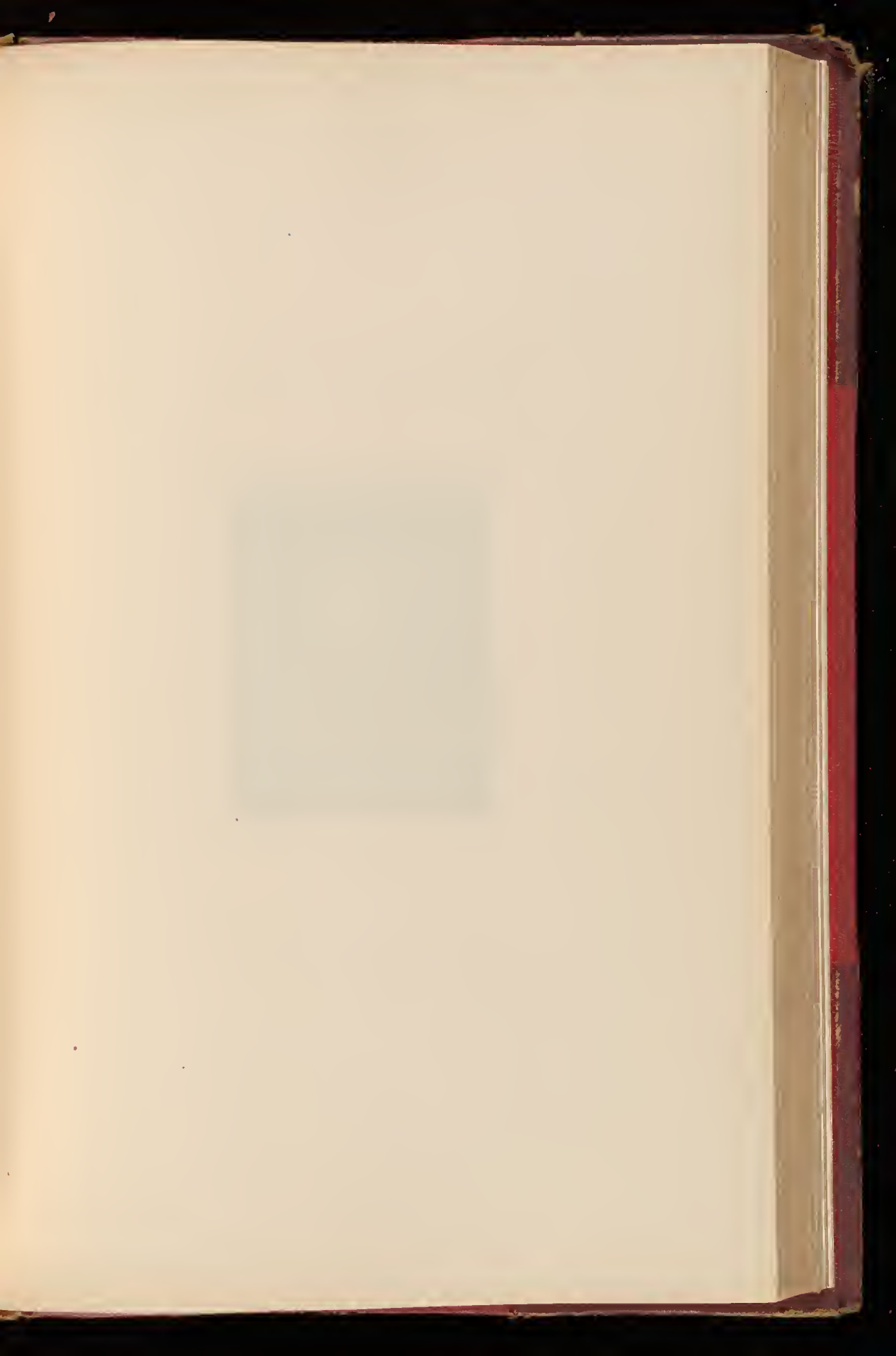


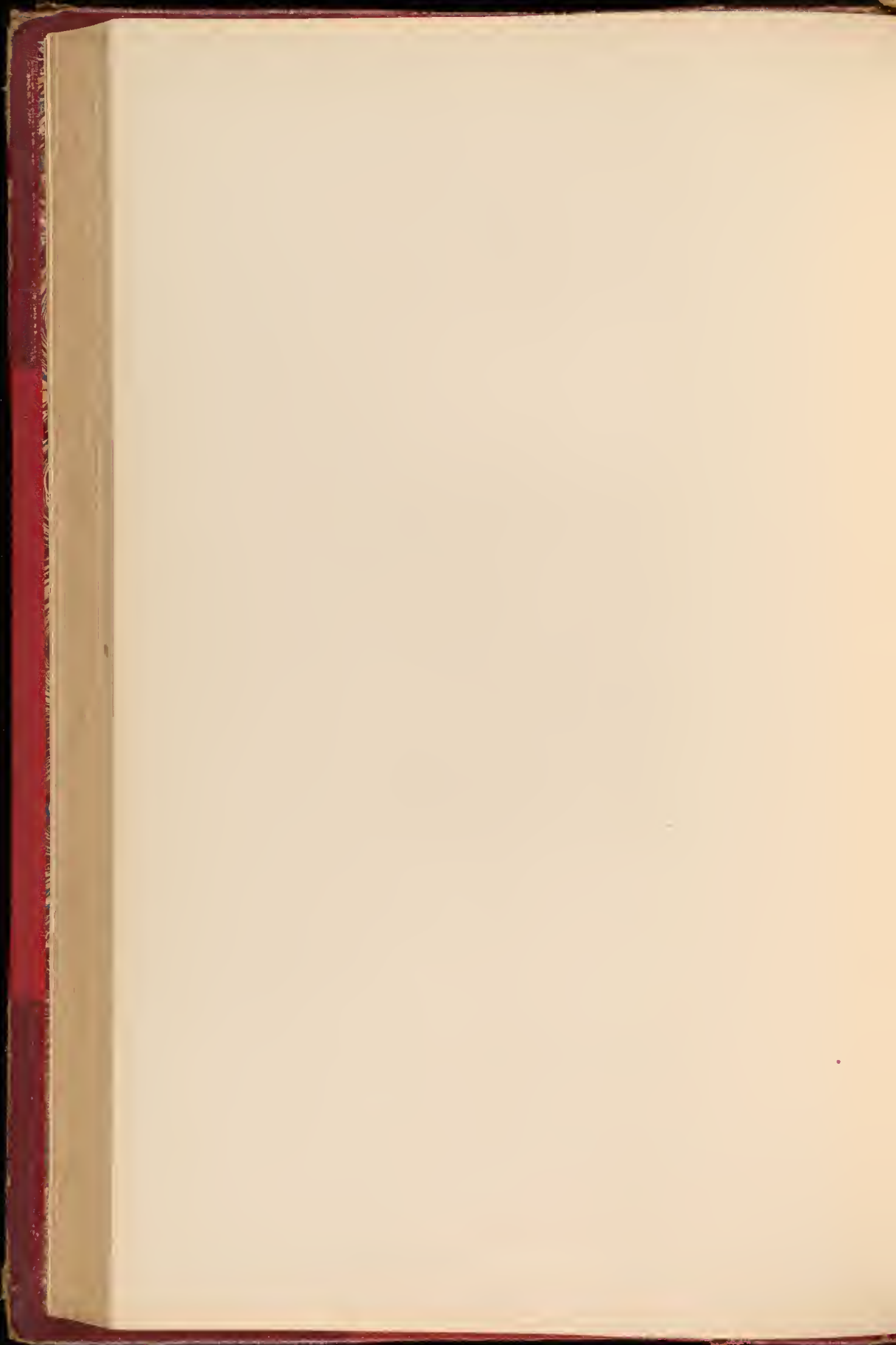




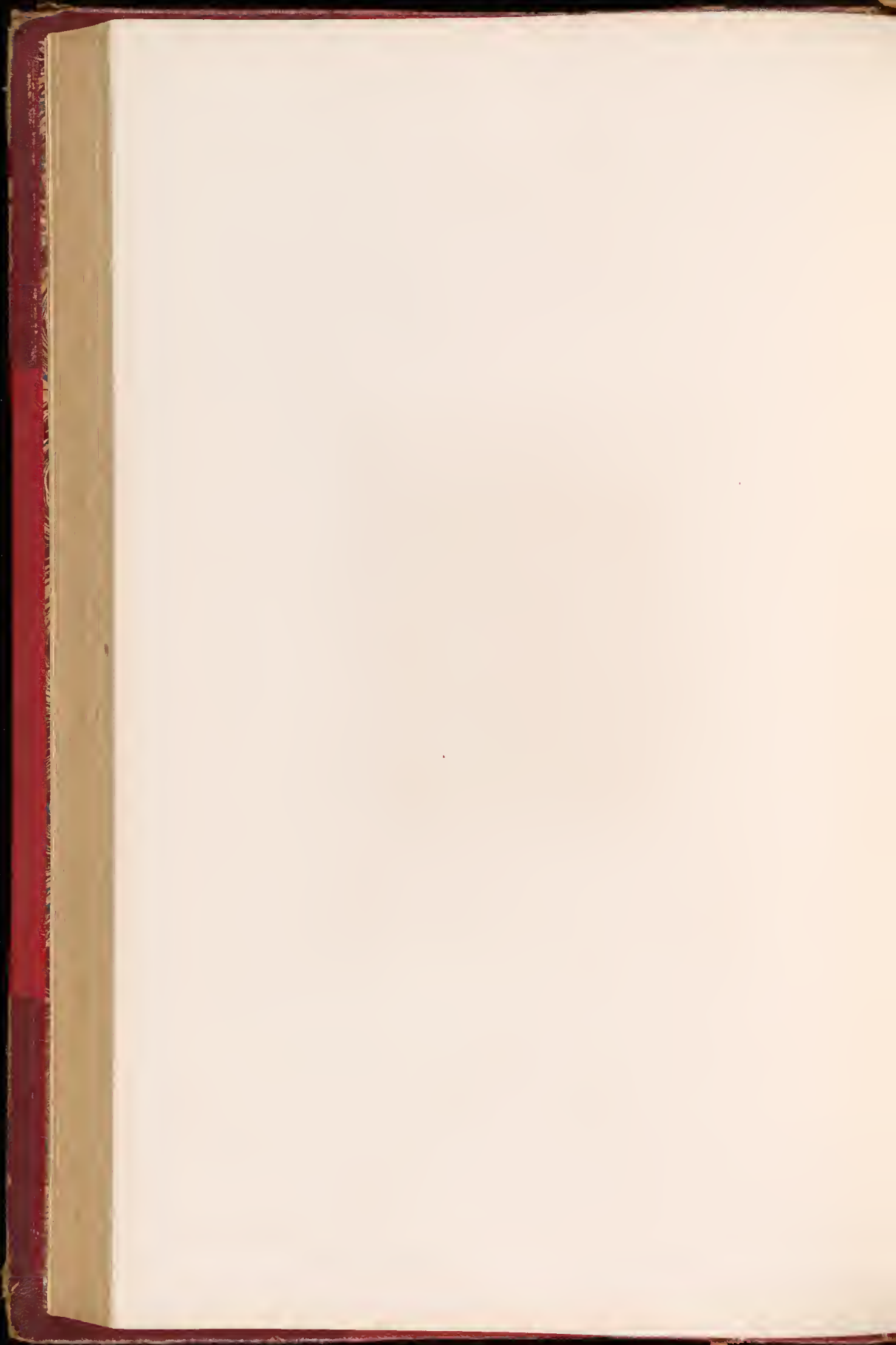
John Jay

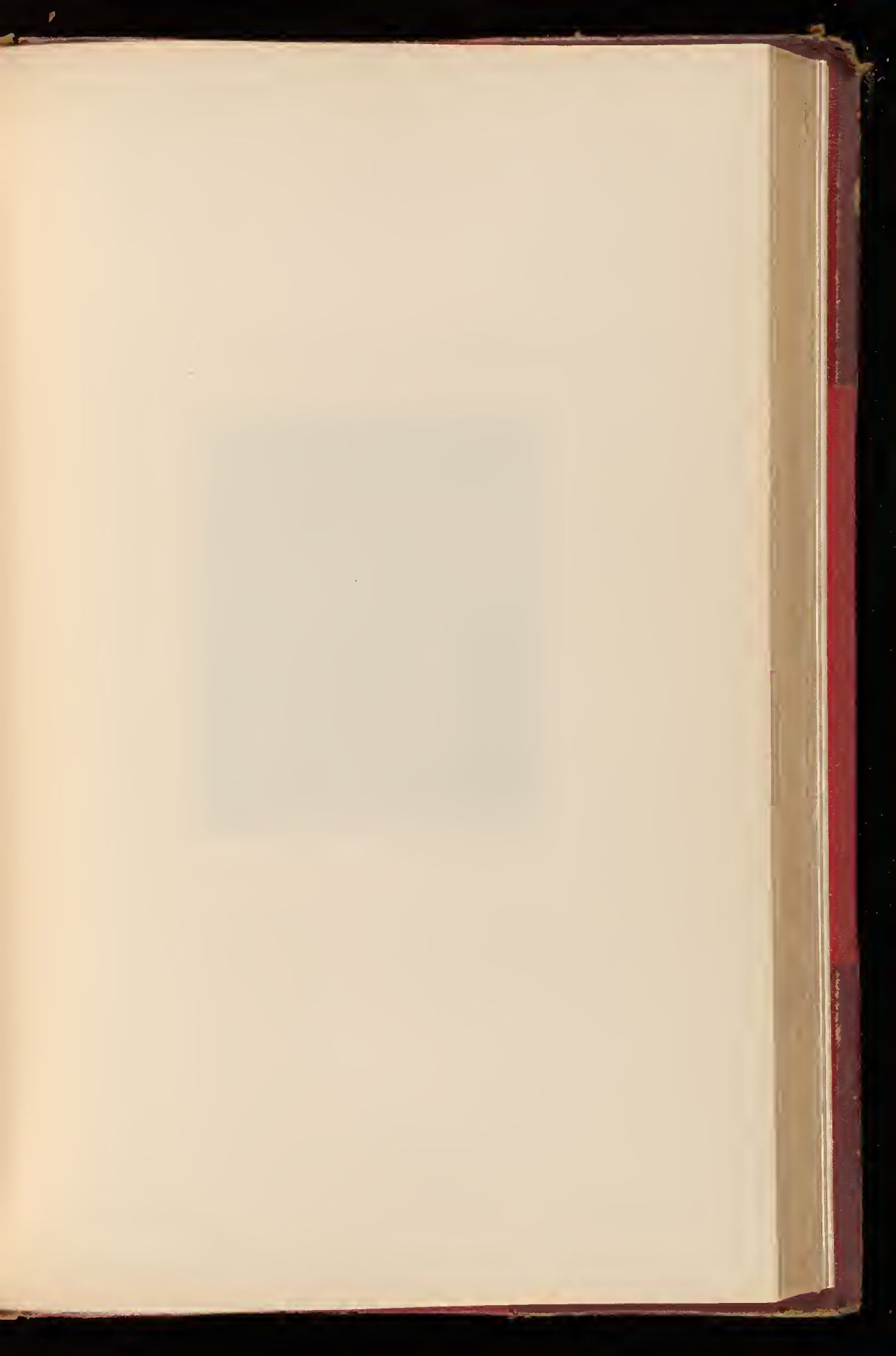


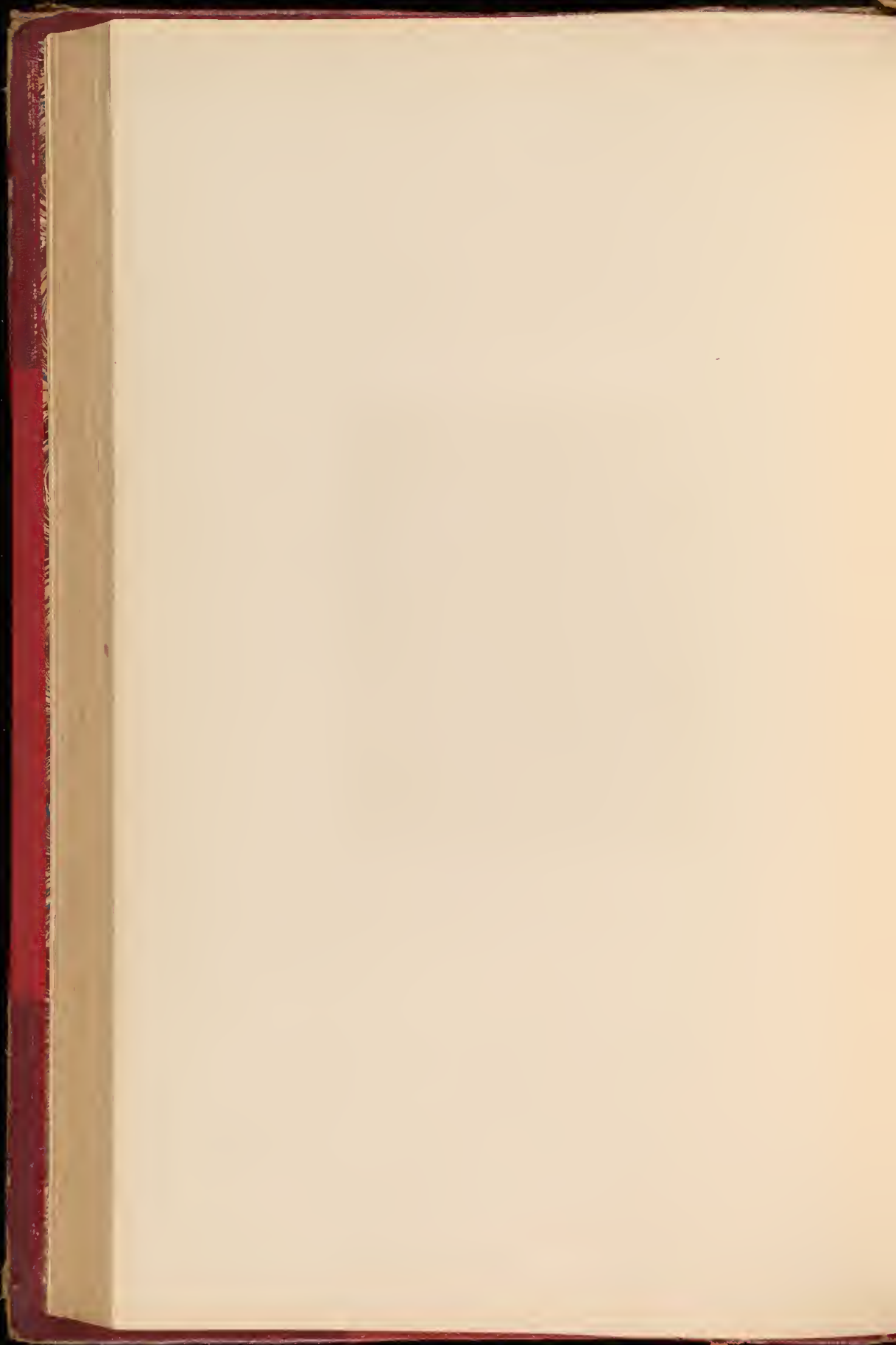








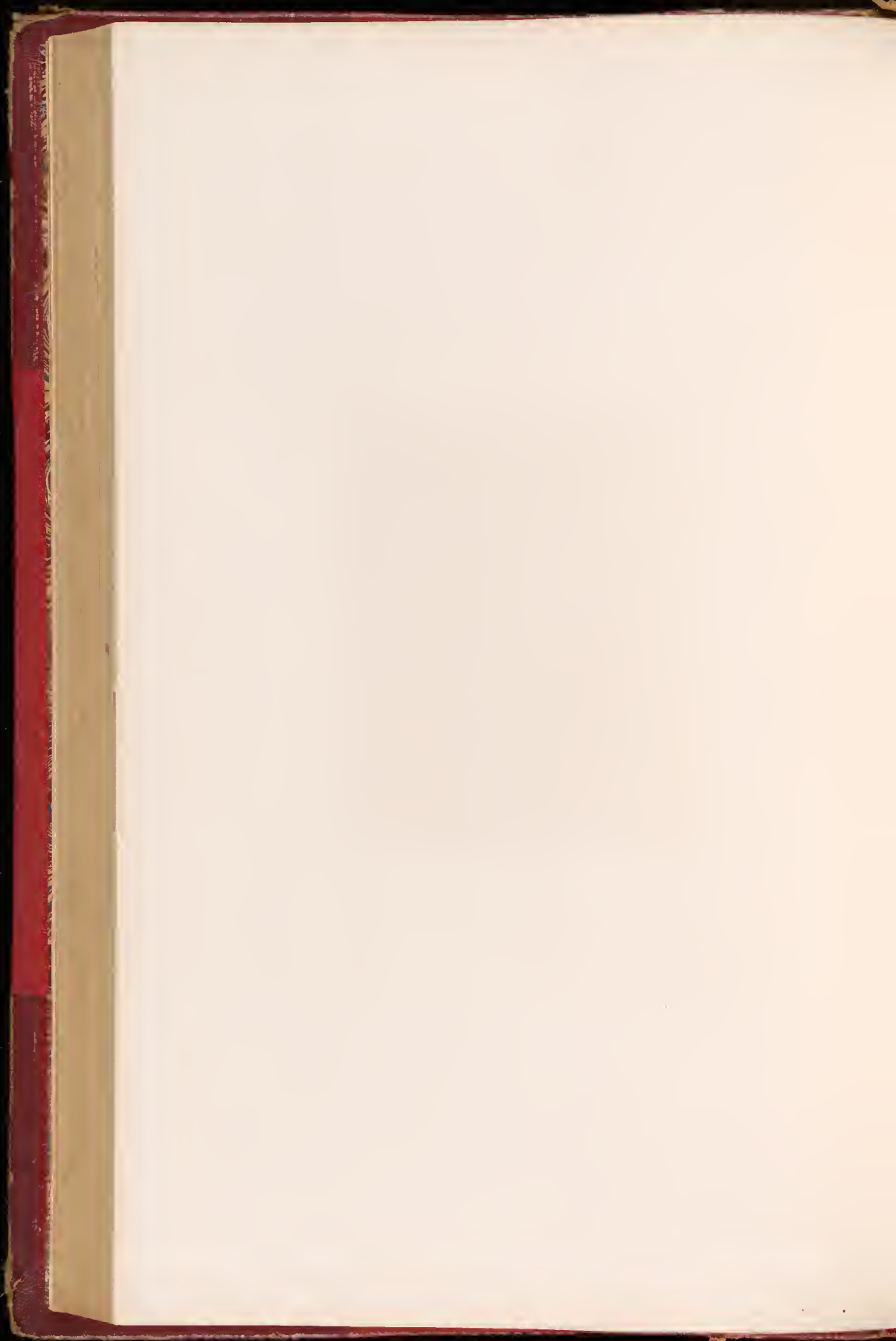


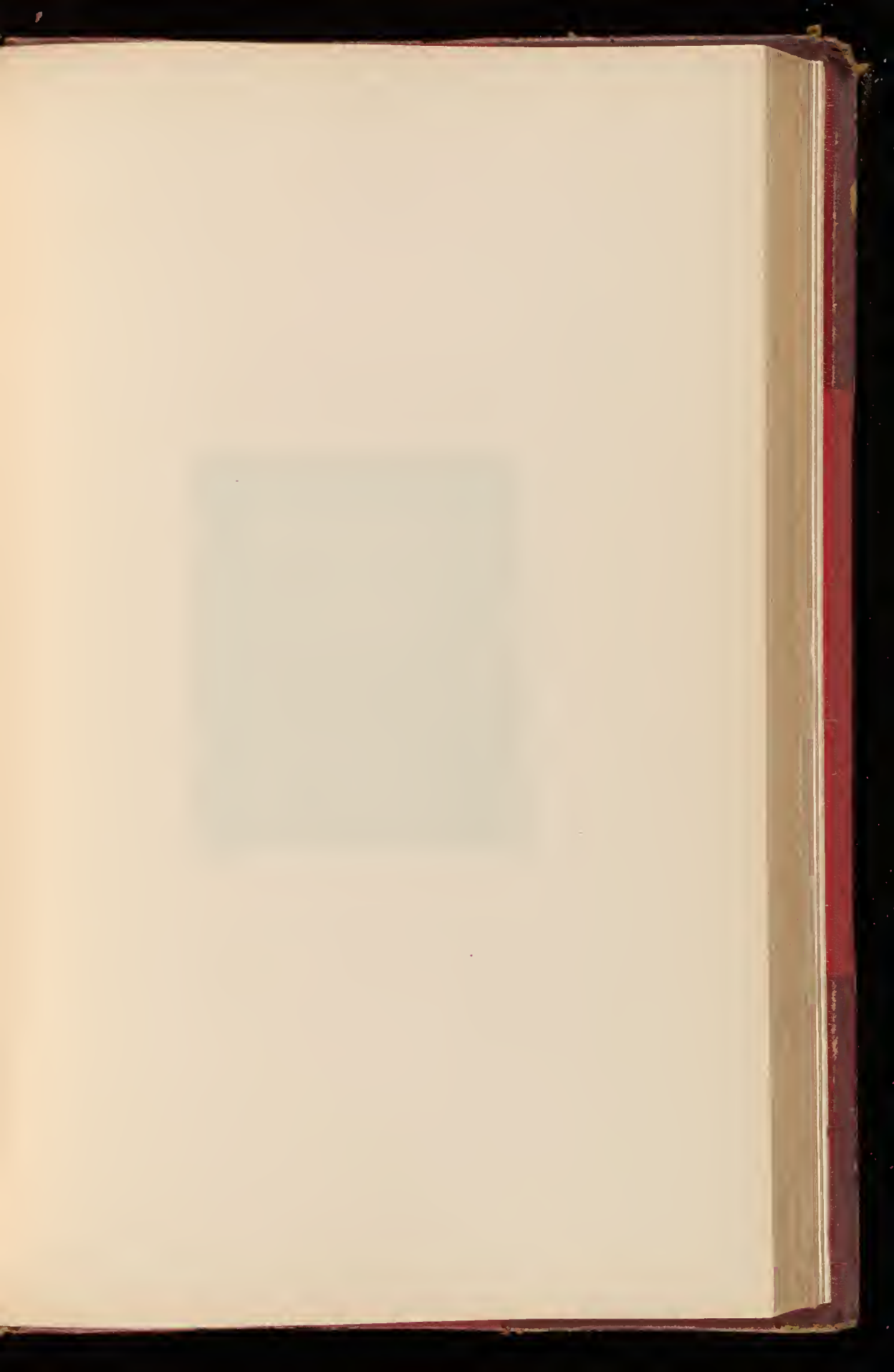


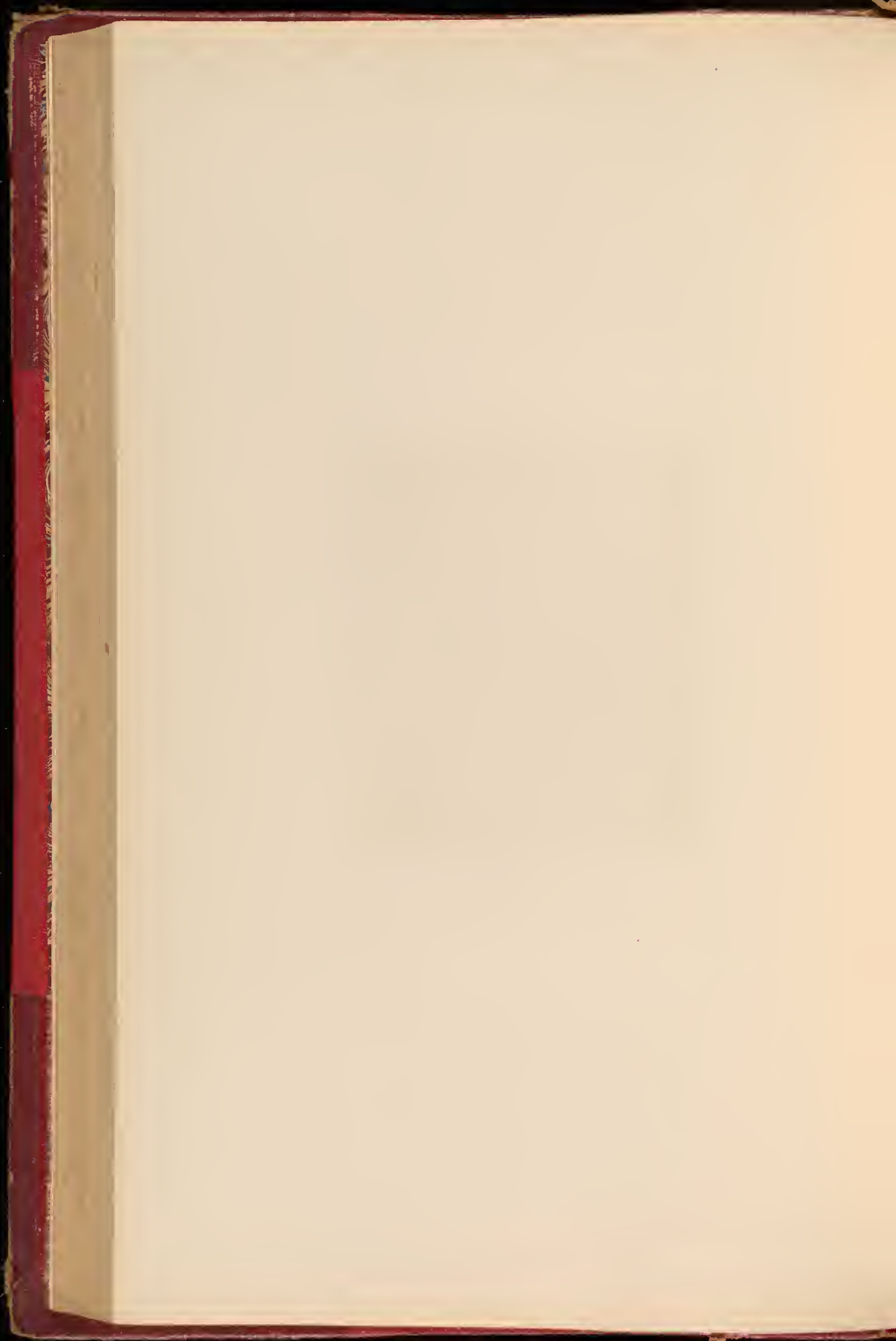




A young boy and girl in a garden.

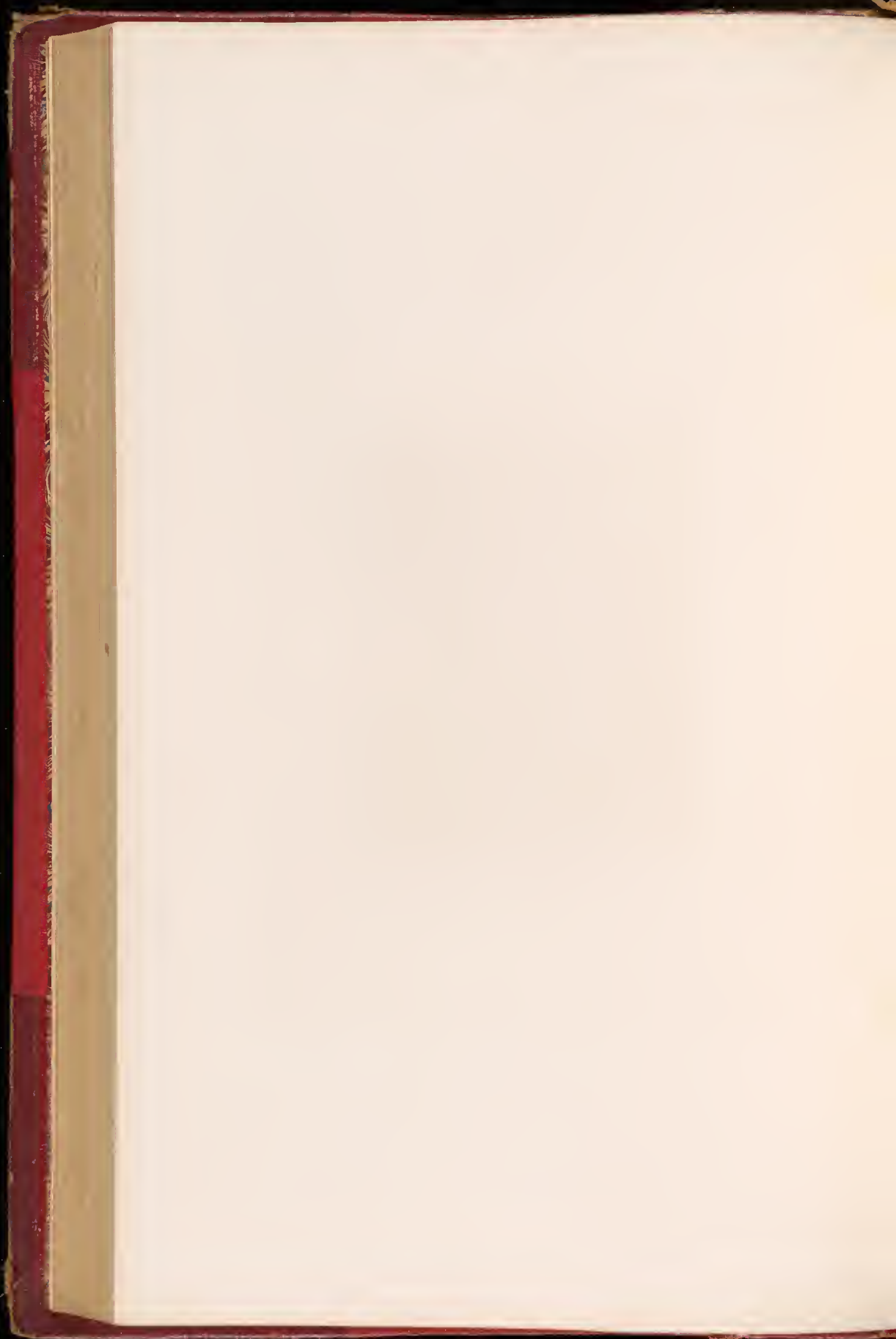


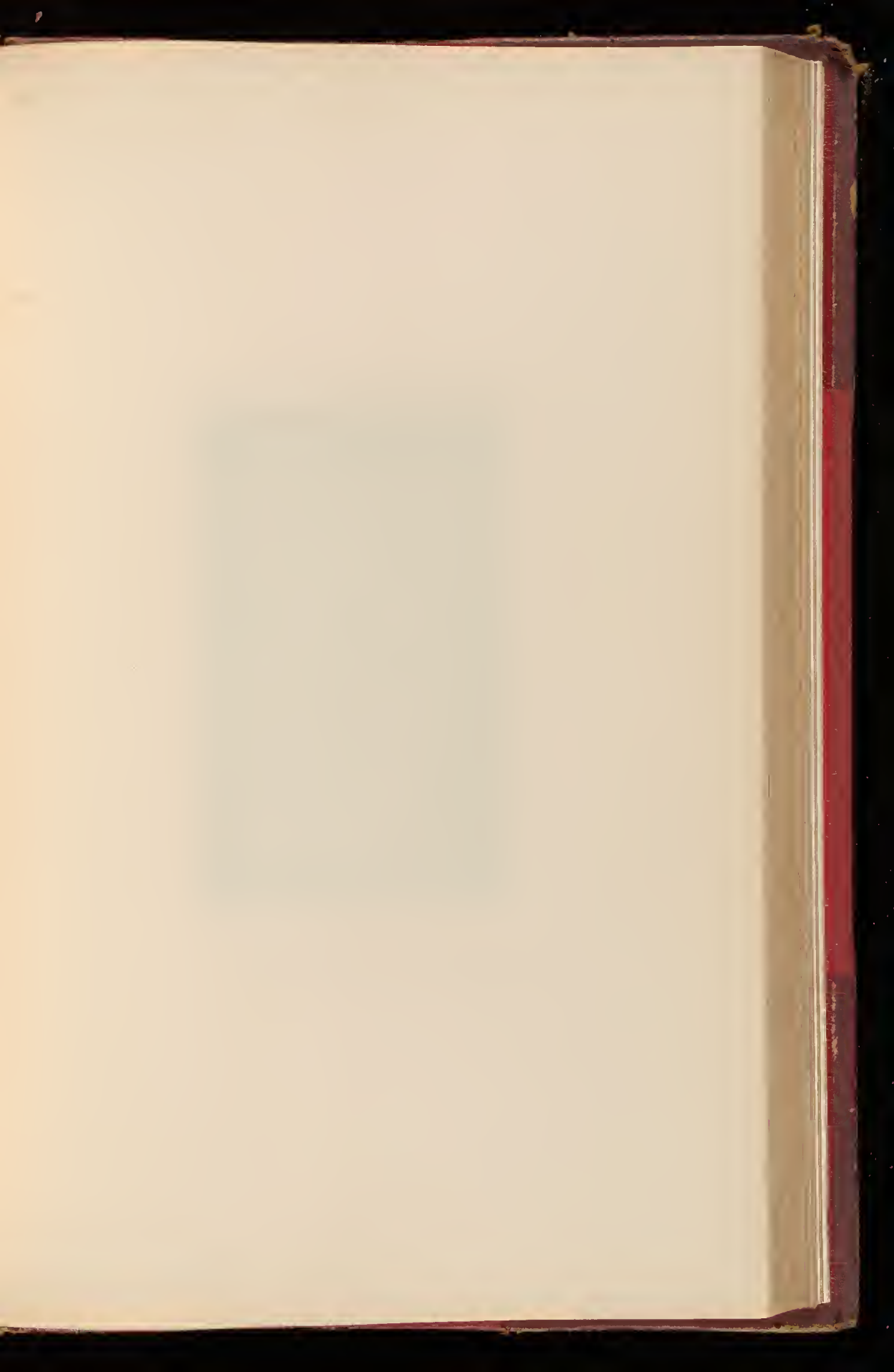


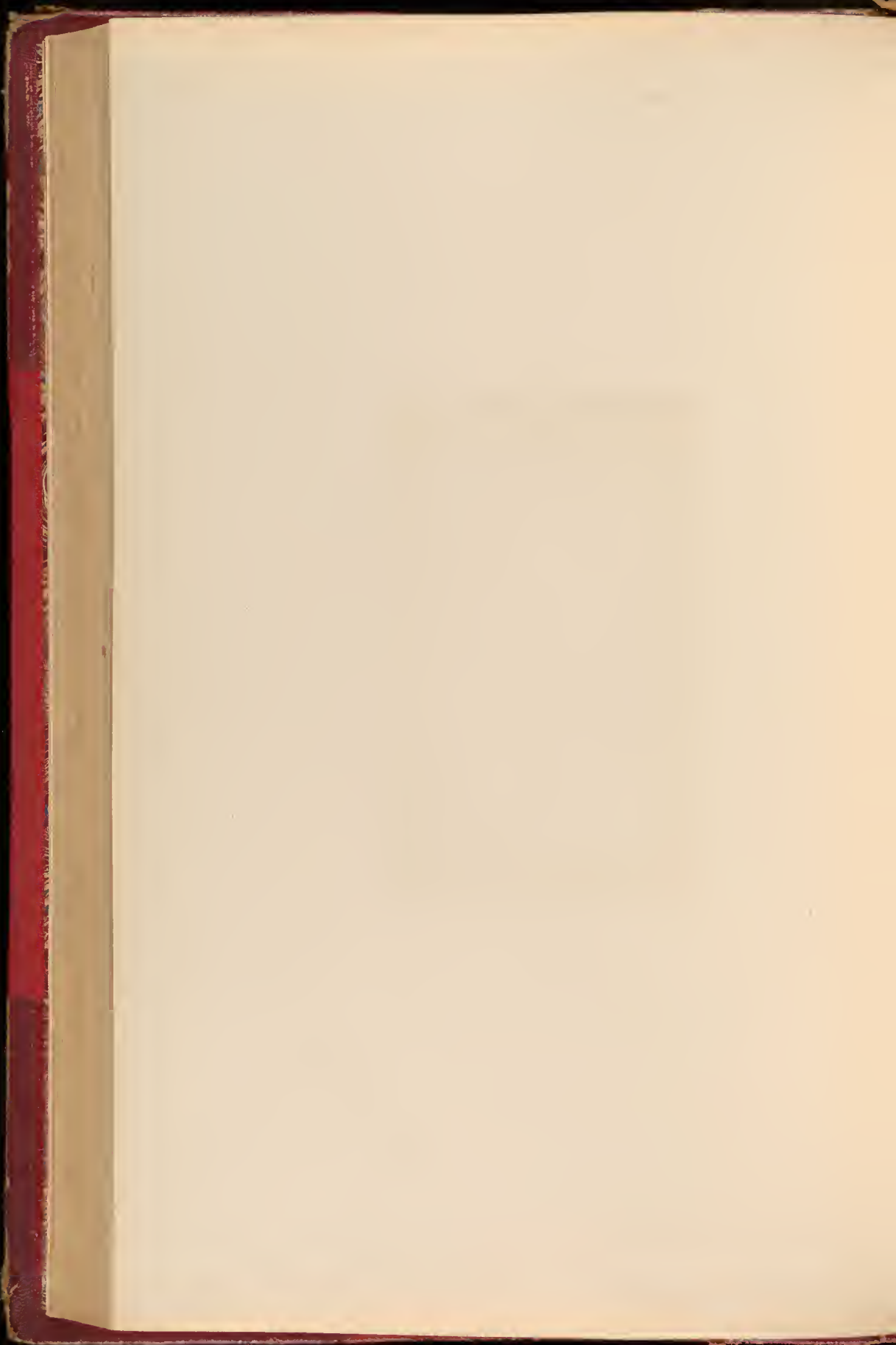




ALFRED, PRINCE OF WALES

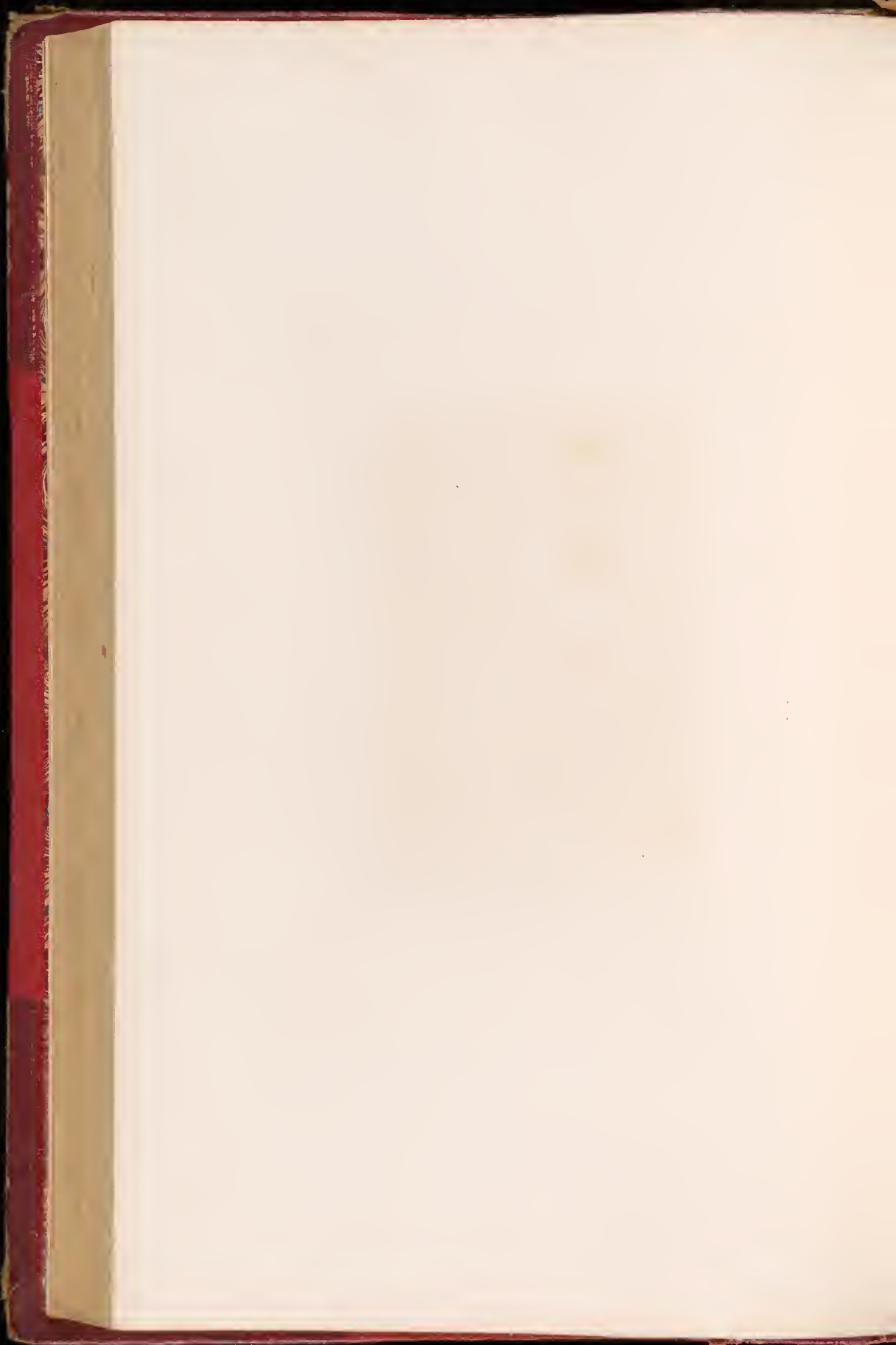


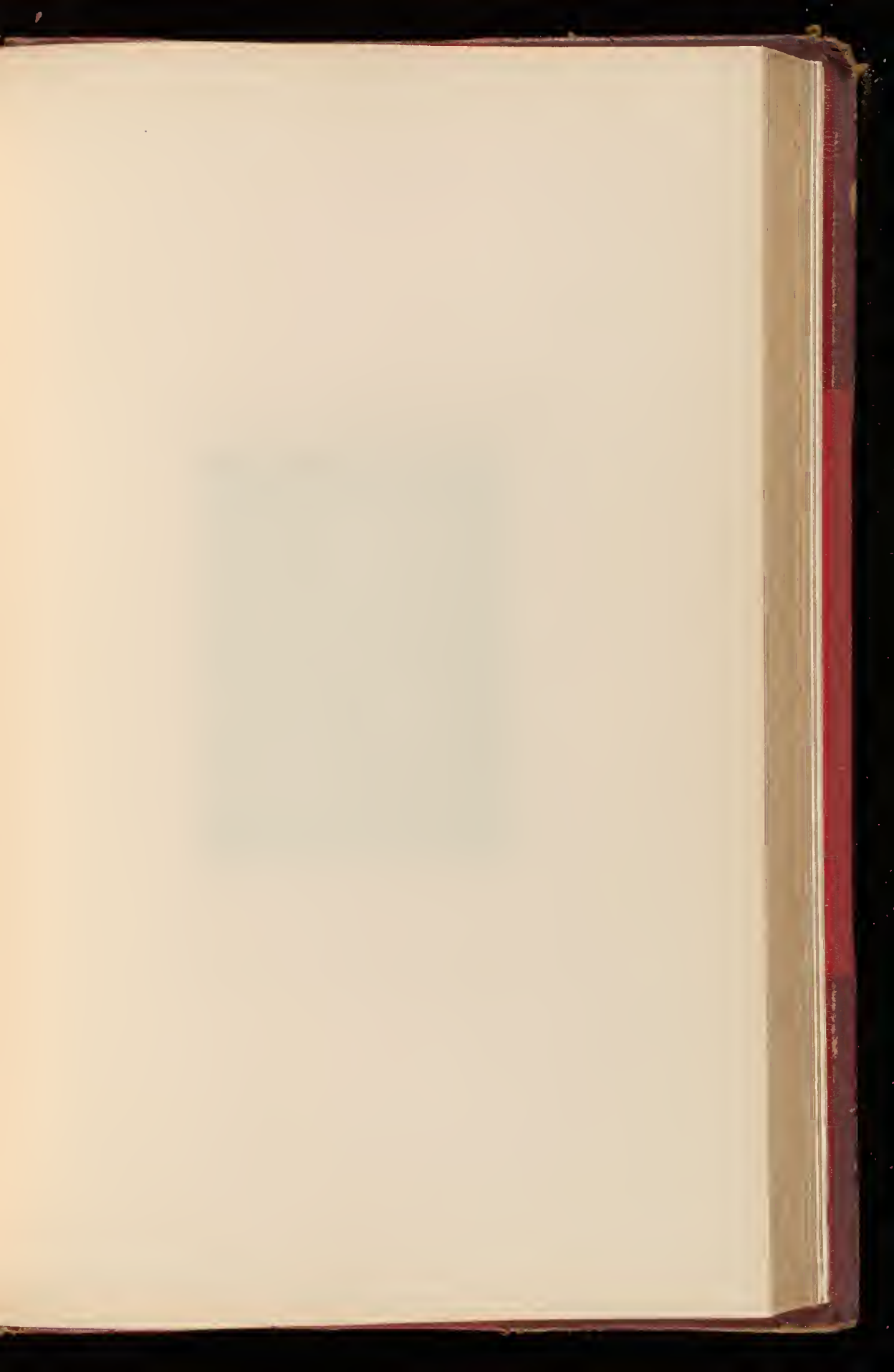


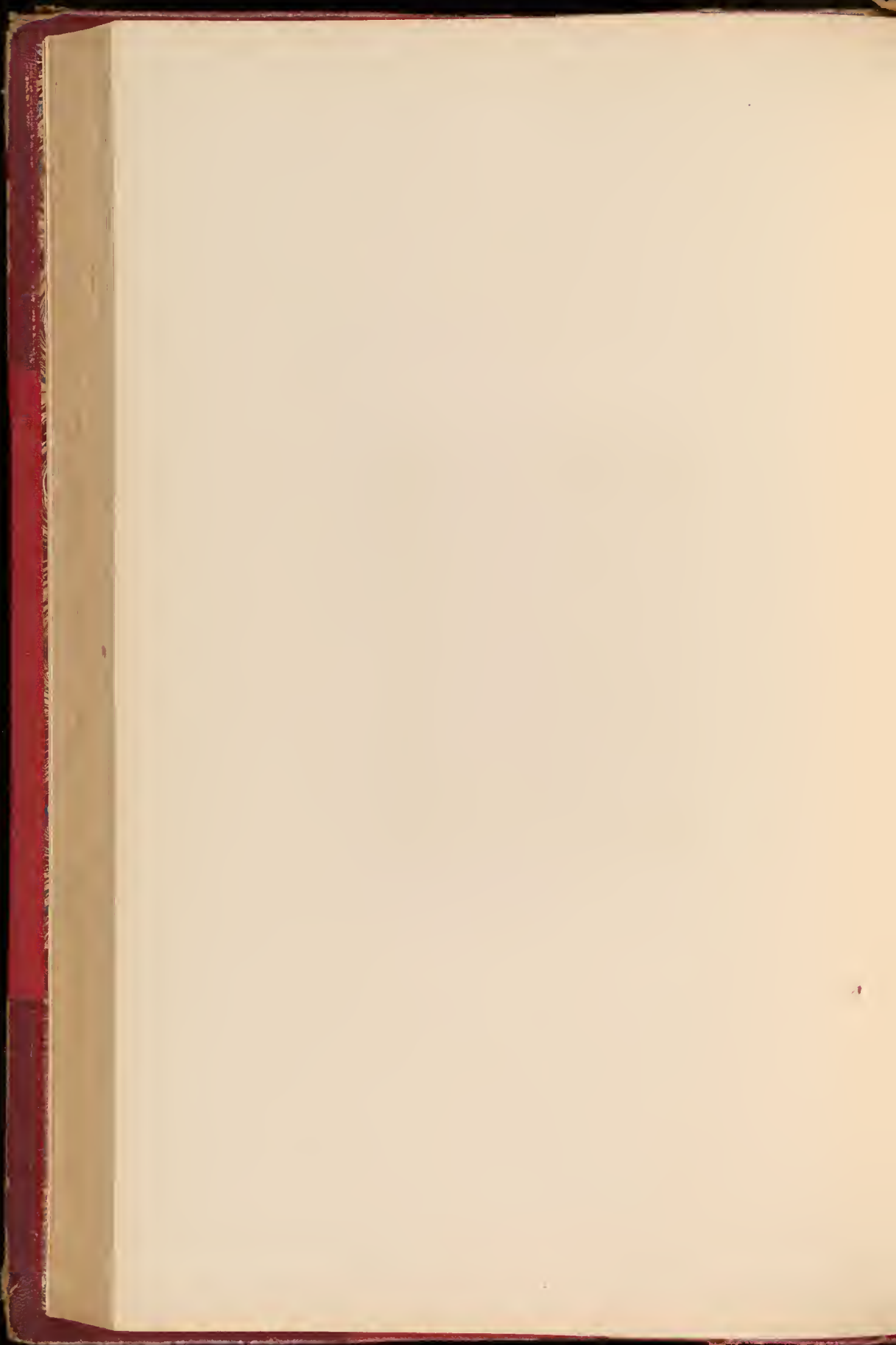






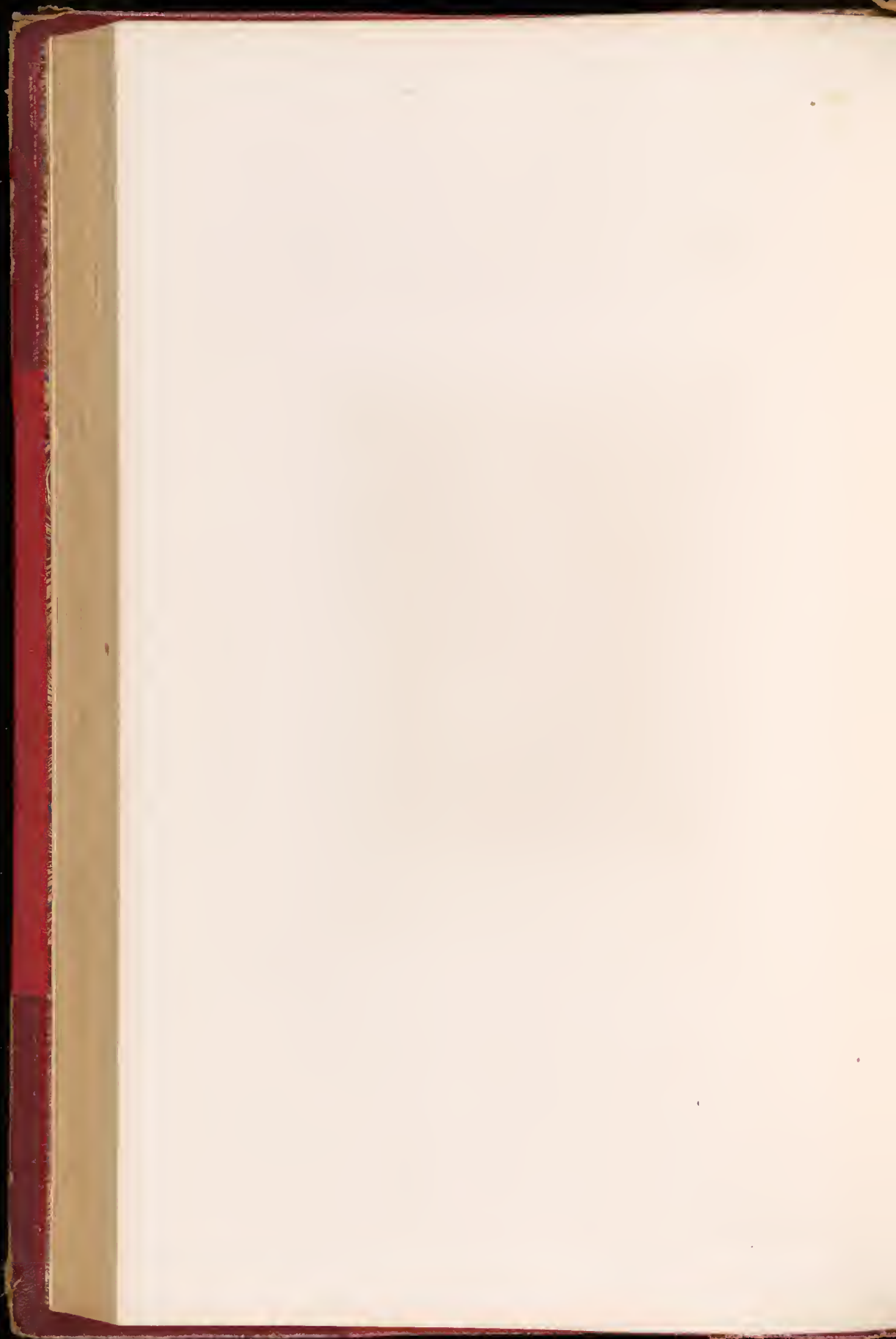




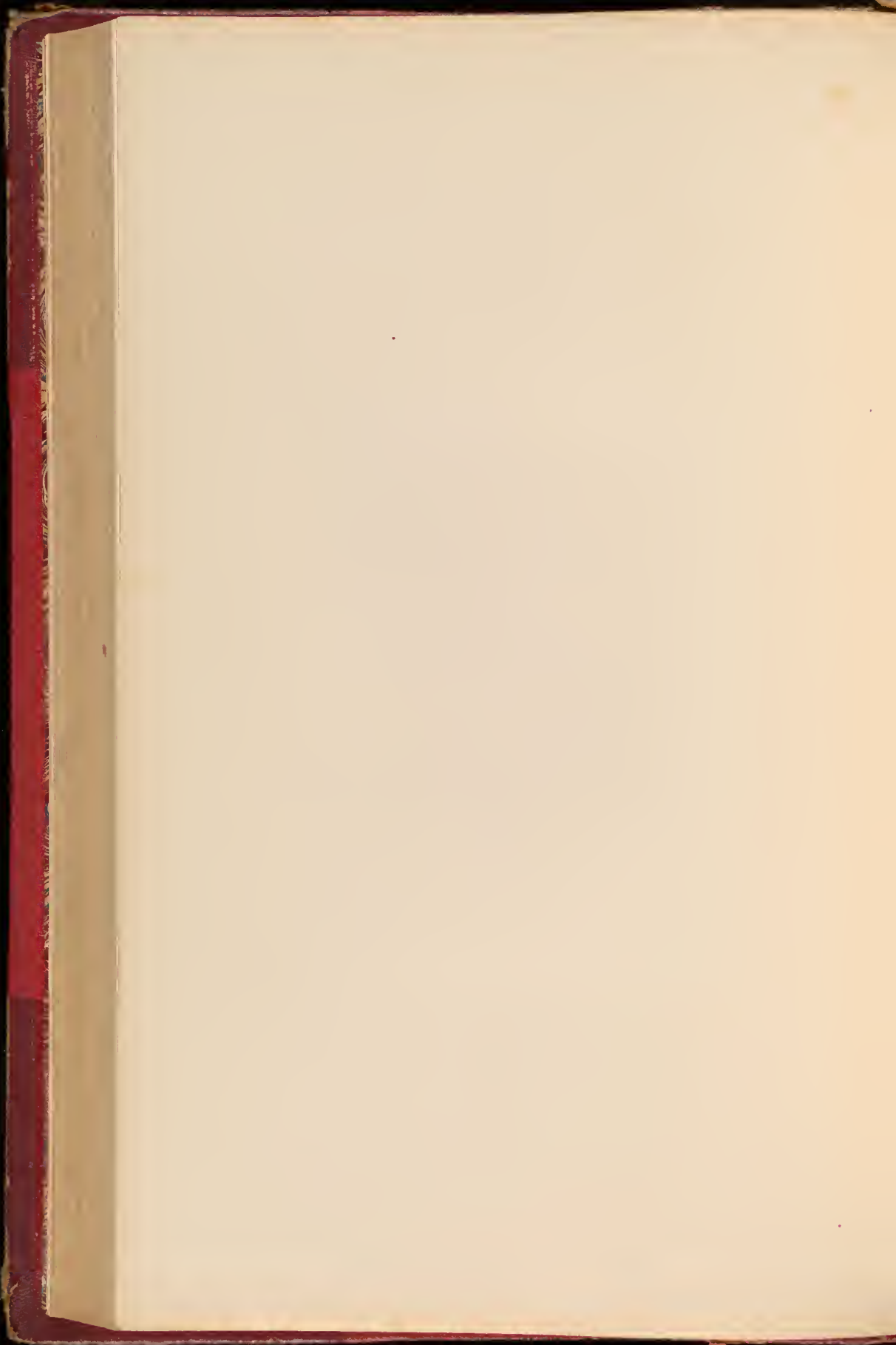




Mr. [Name]







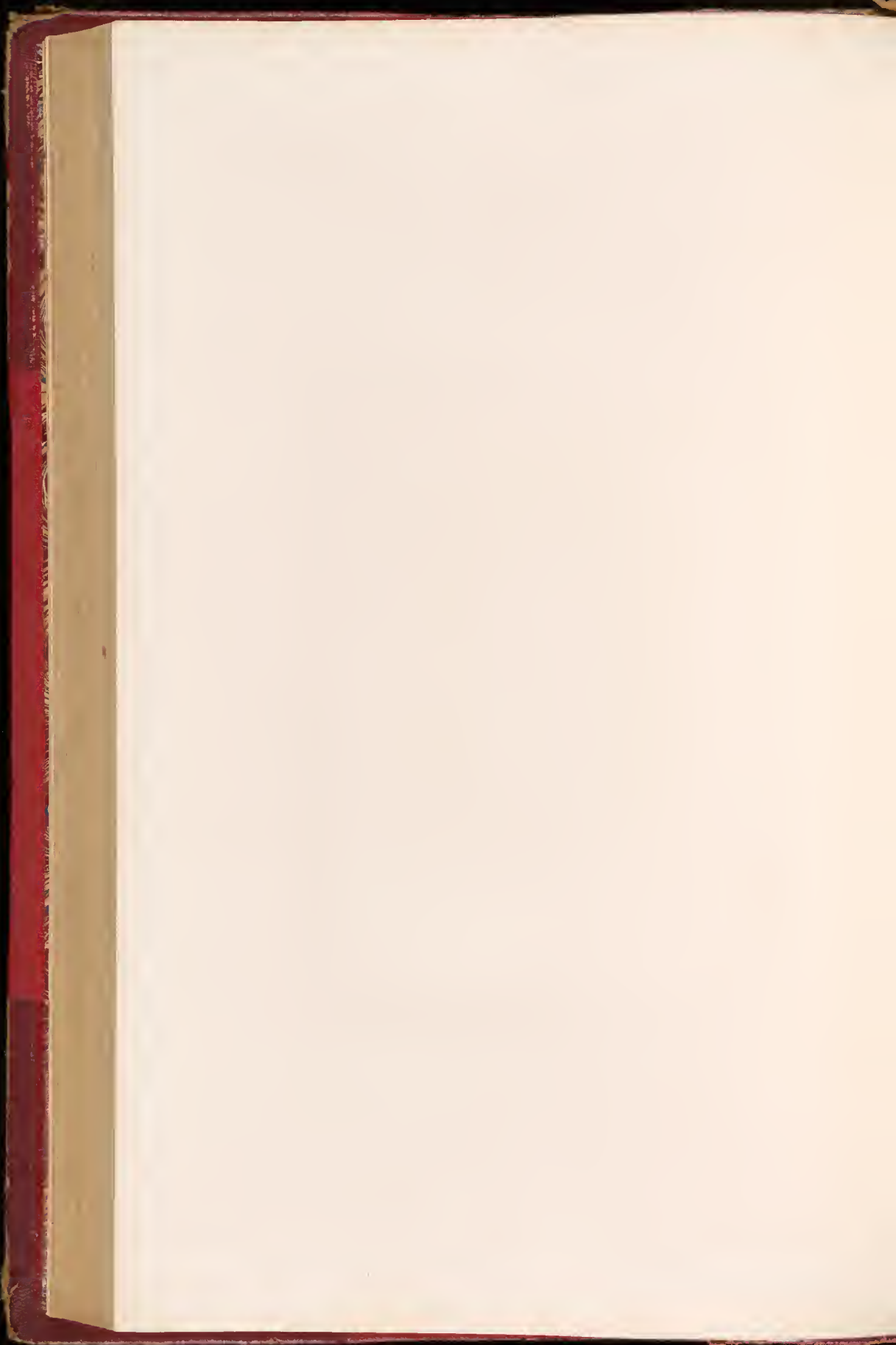


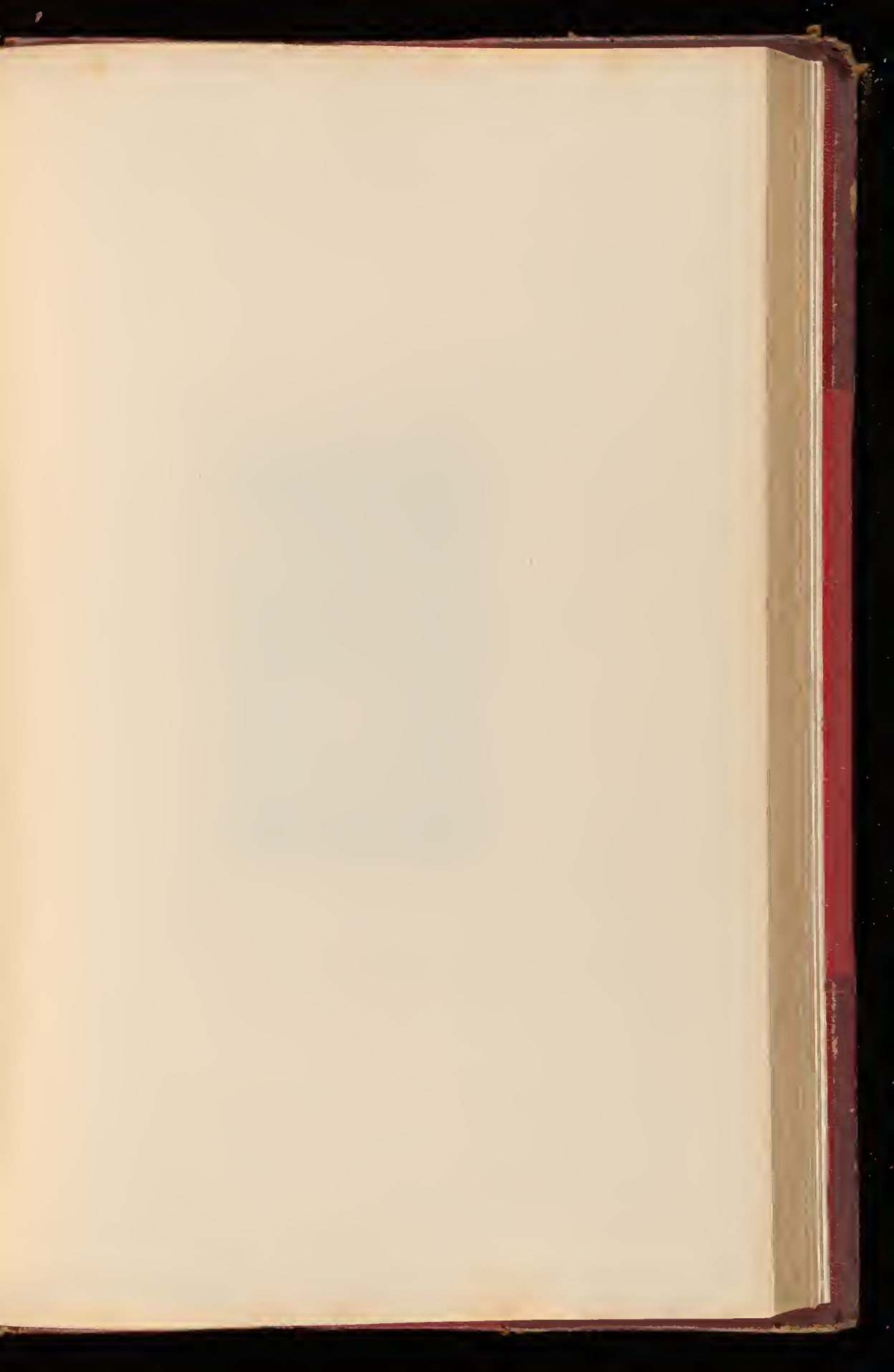


Madame de Pompadour

J. M. B. 1764

1764





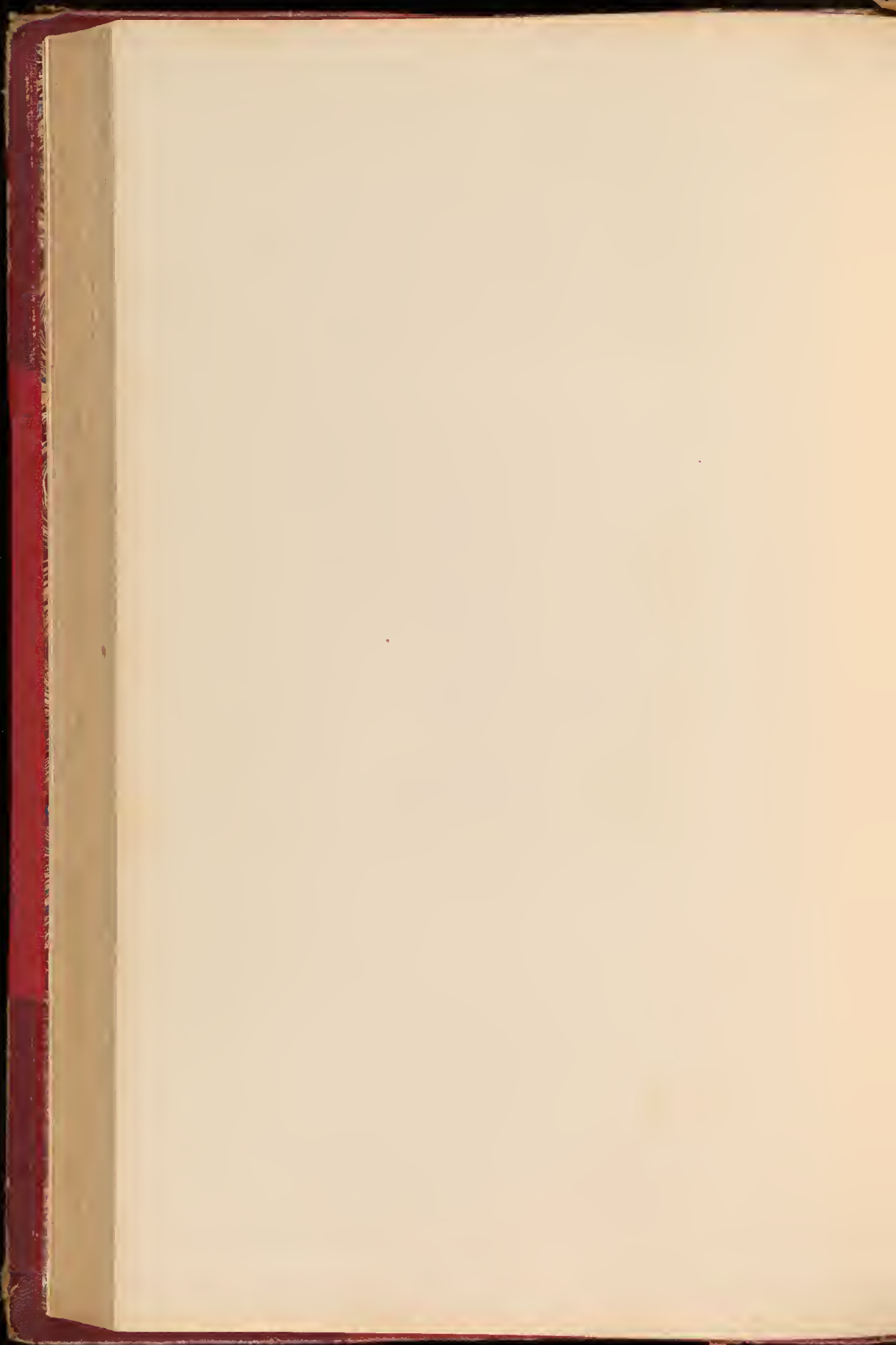
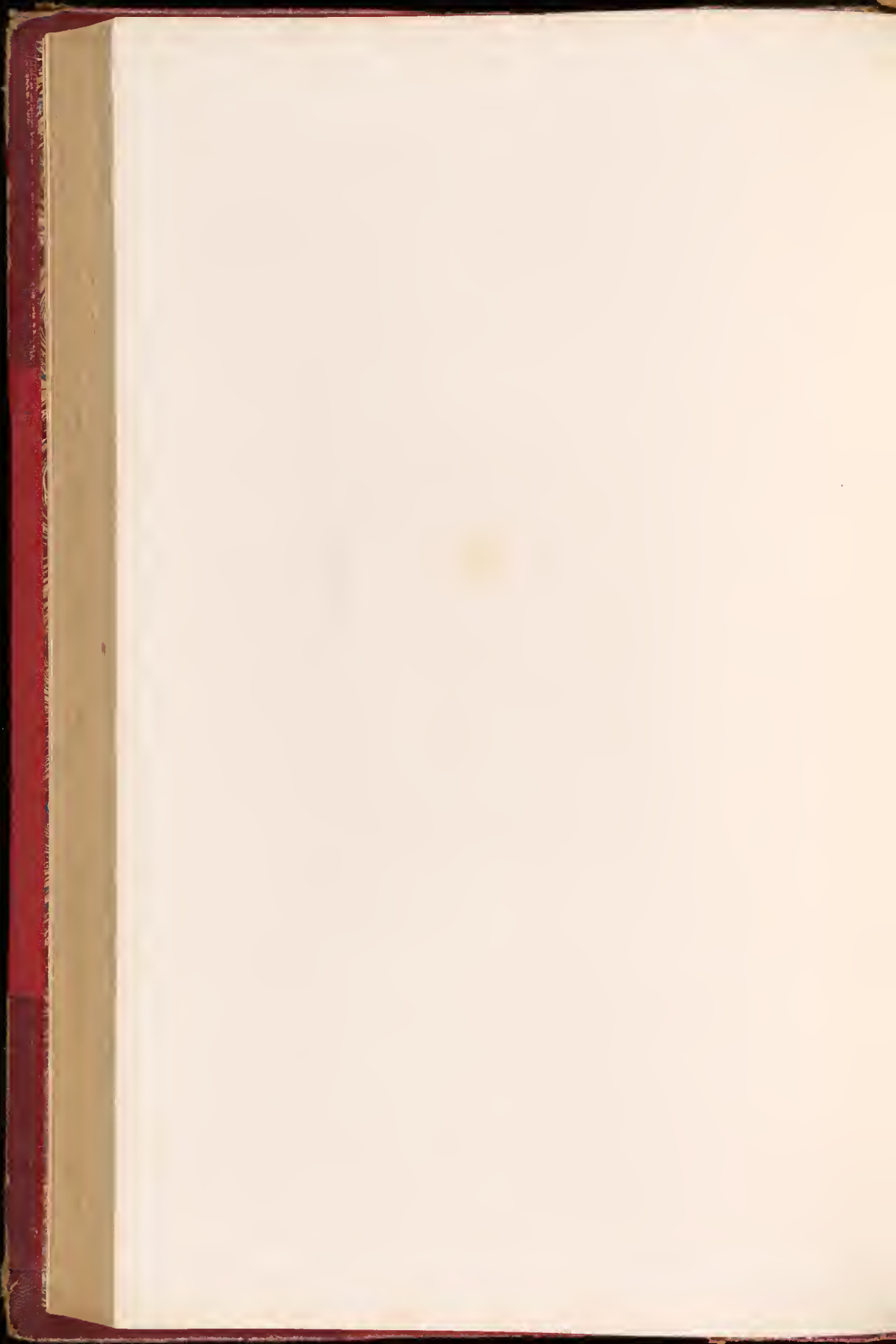
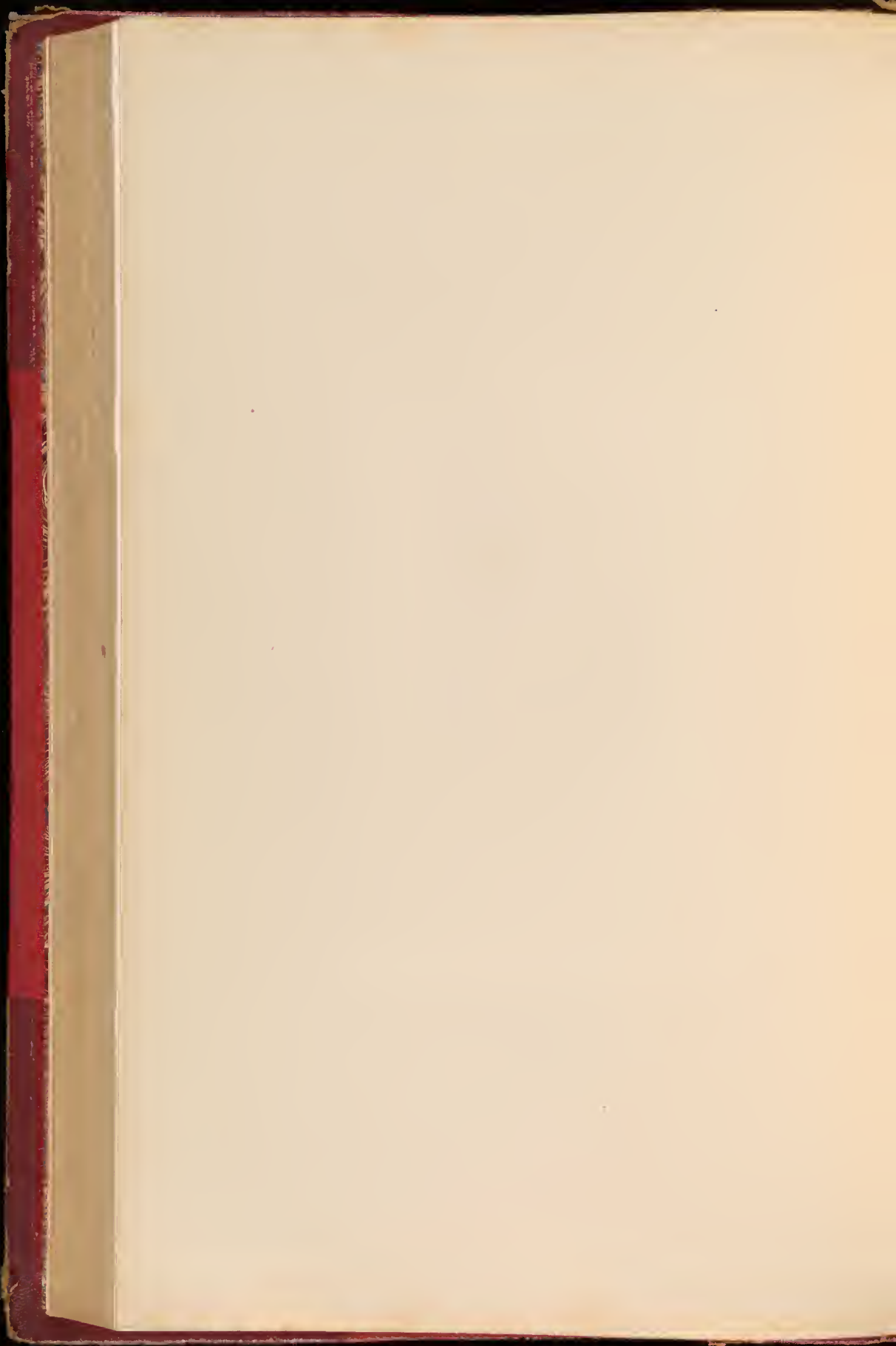




PLATE II



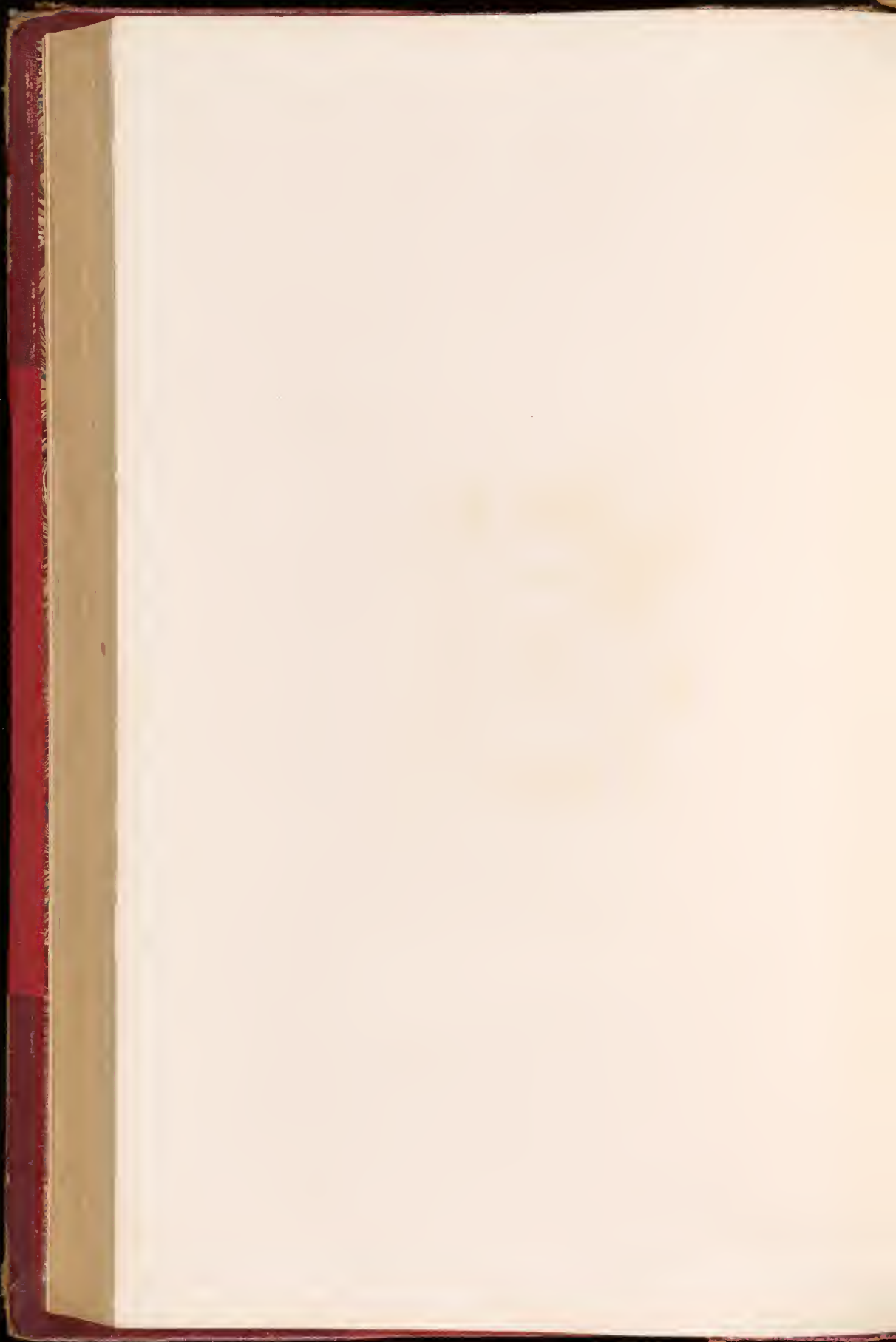


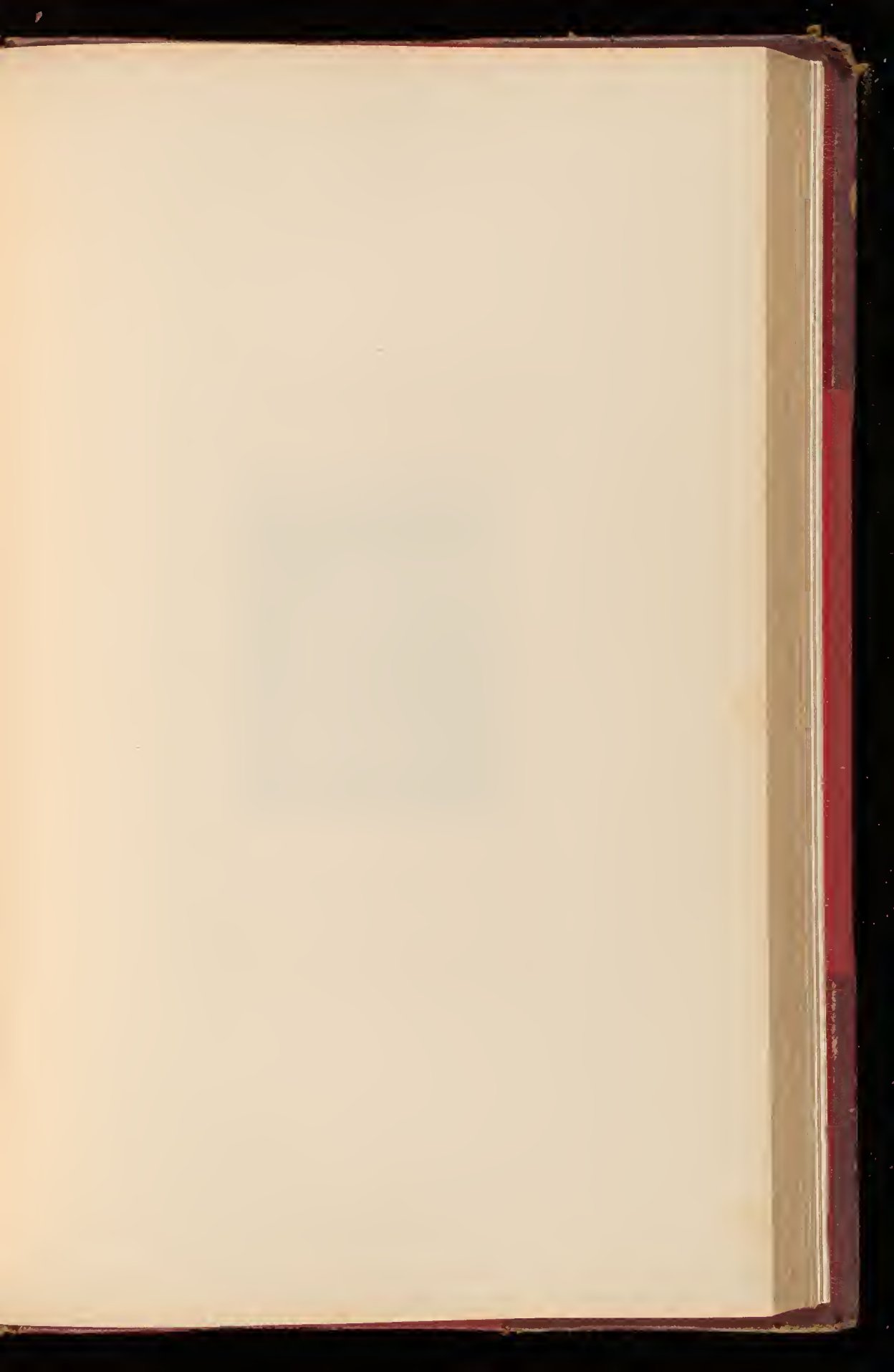


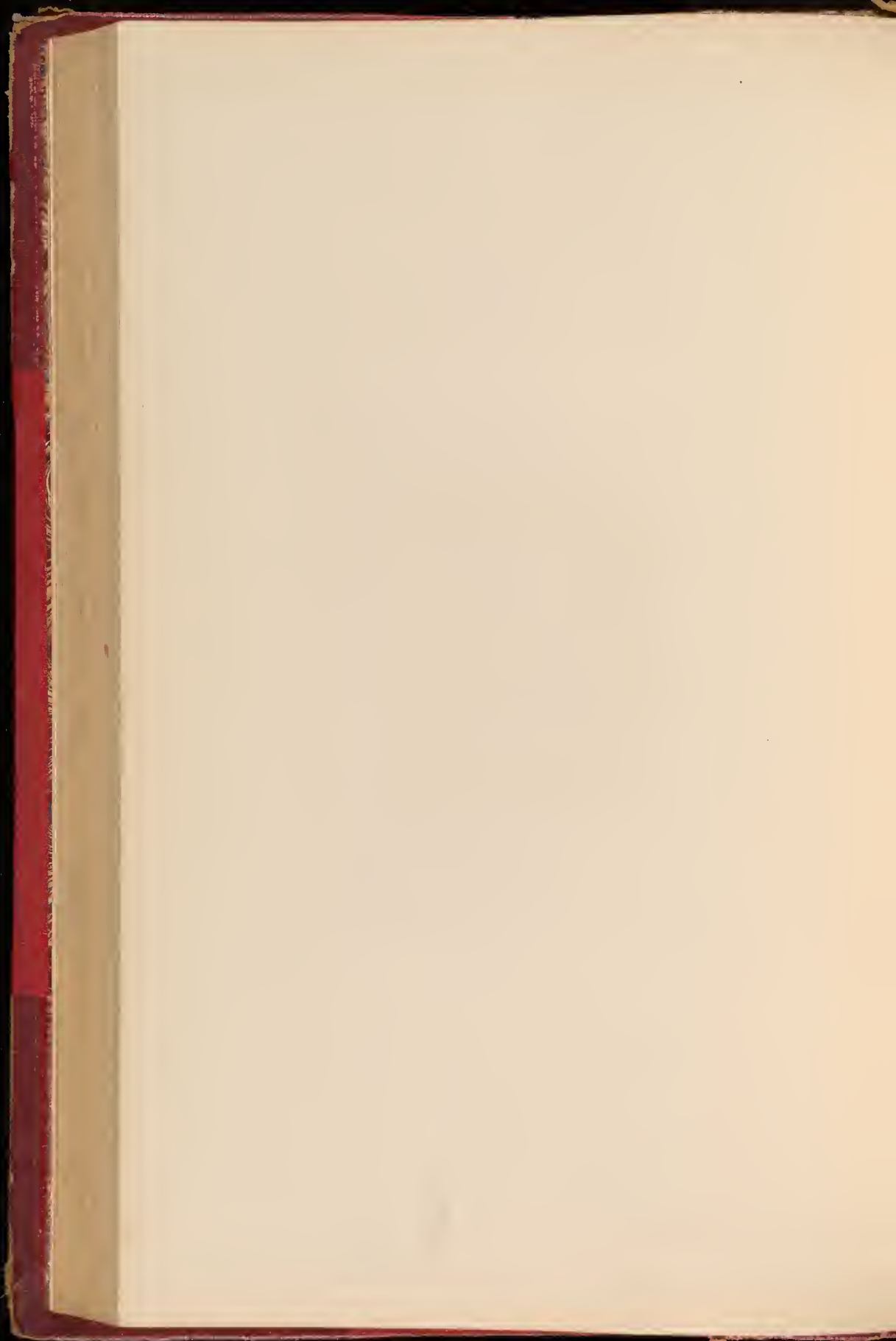




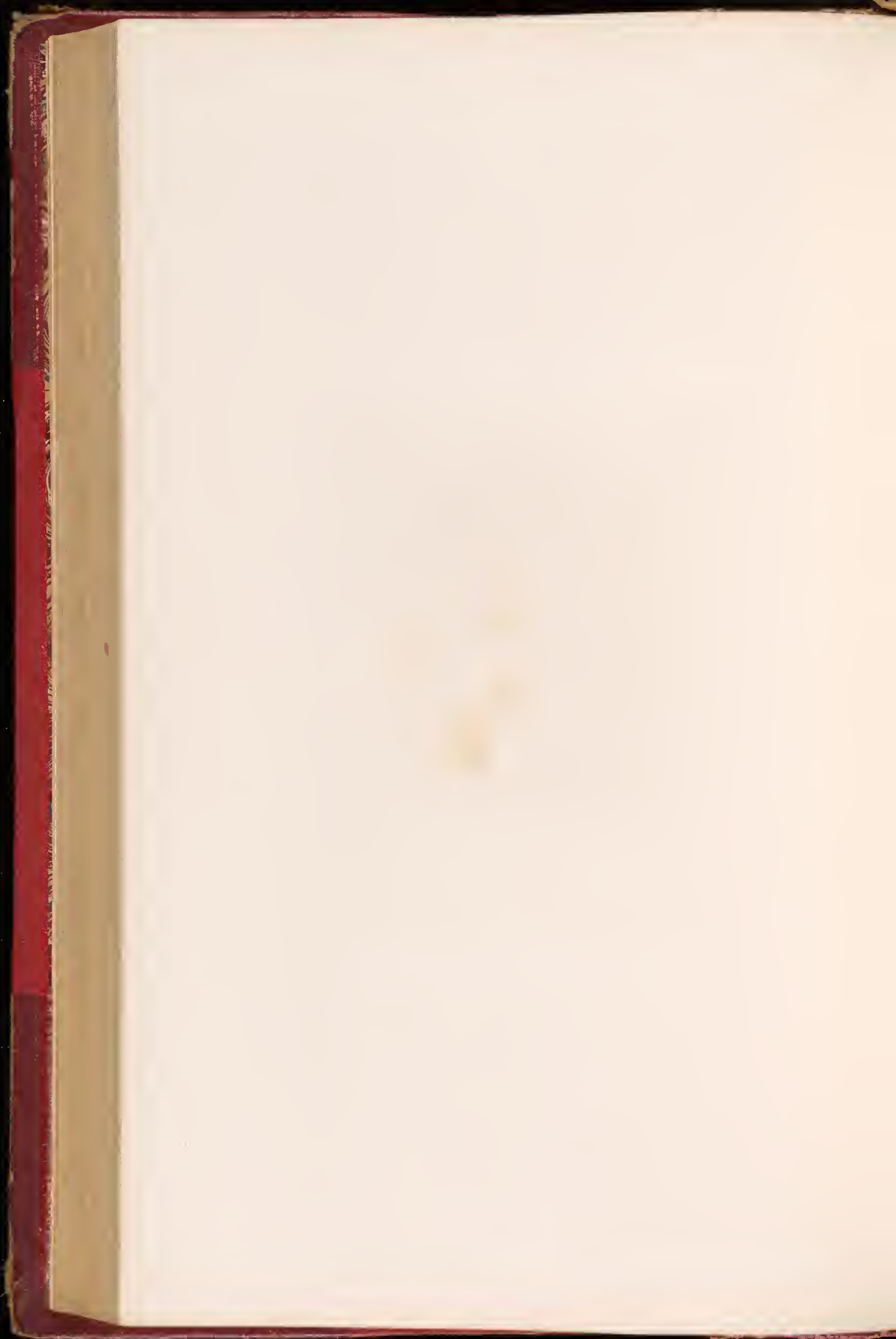
Portrait of a woman in 18th-century attire, seated and facing slightly to the left.



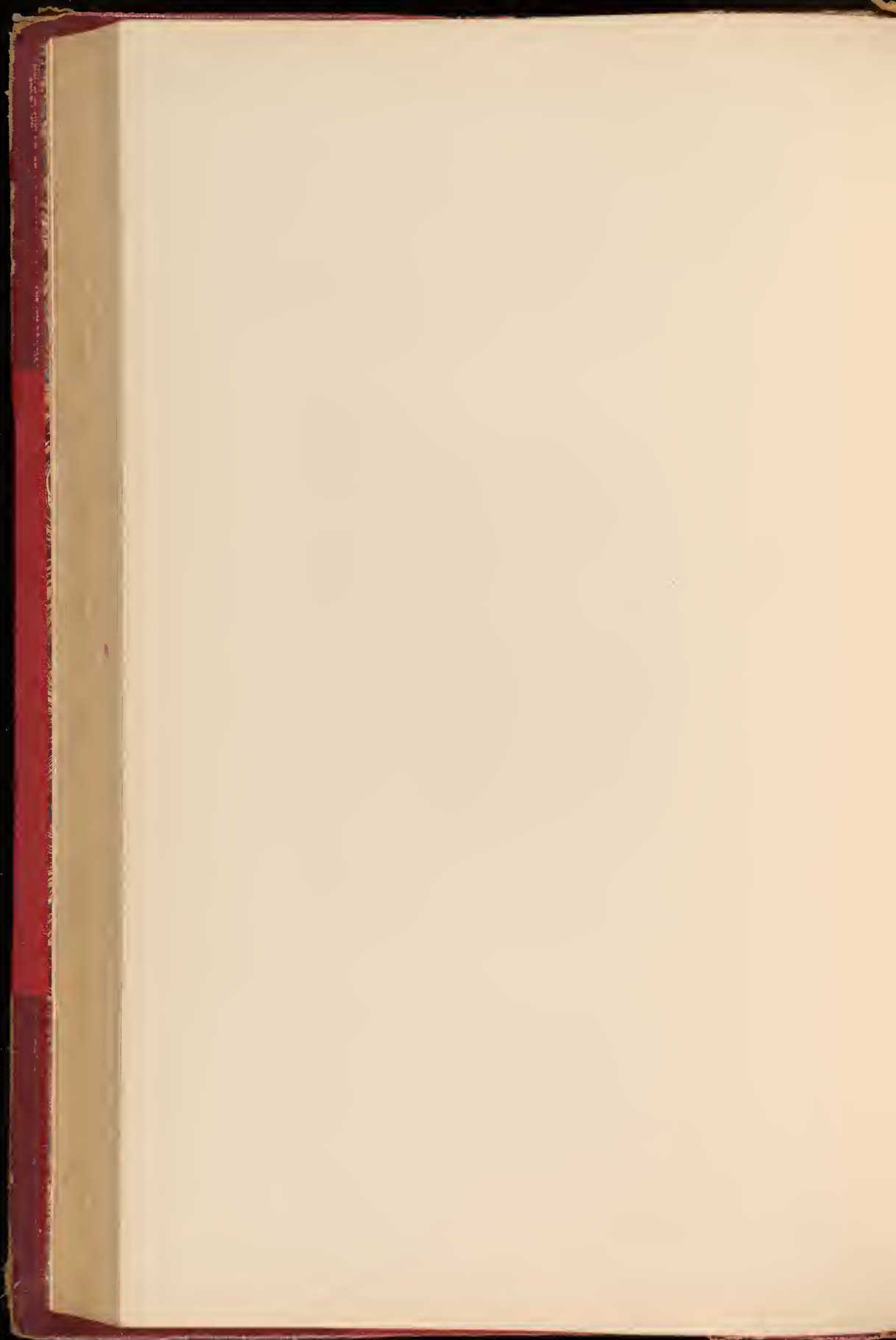






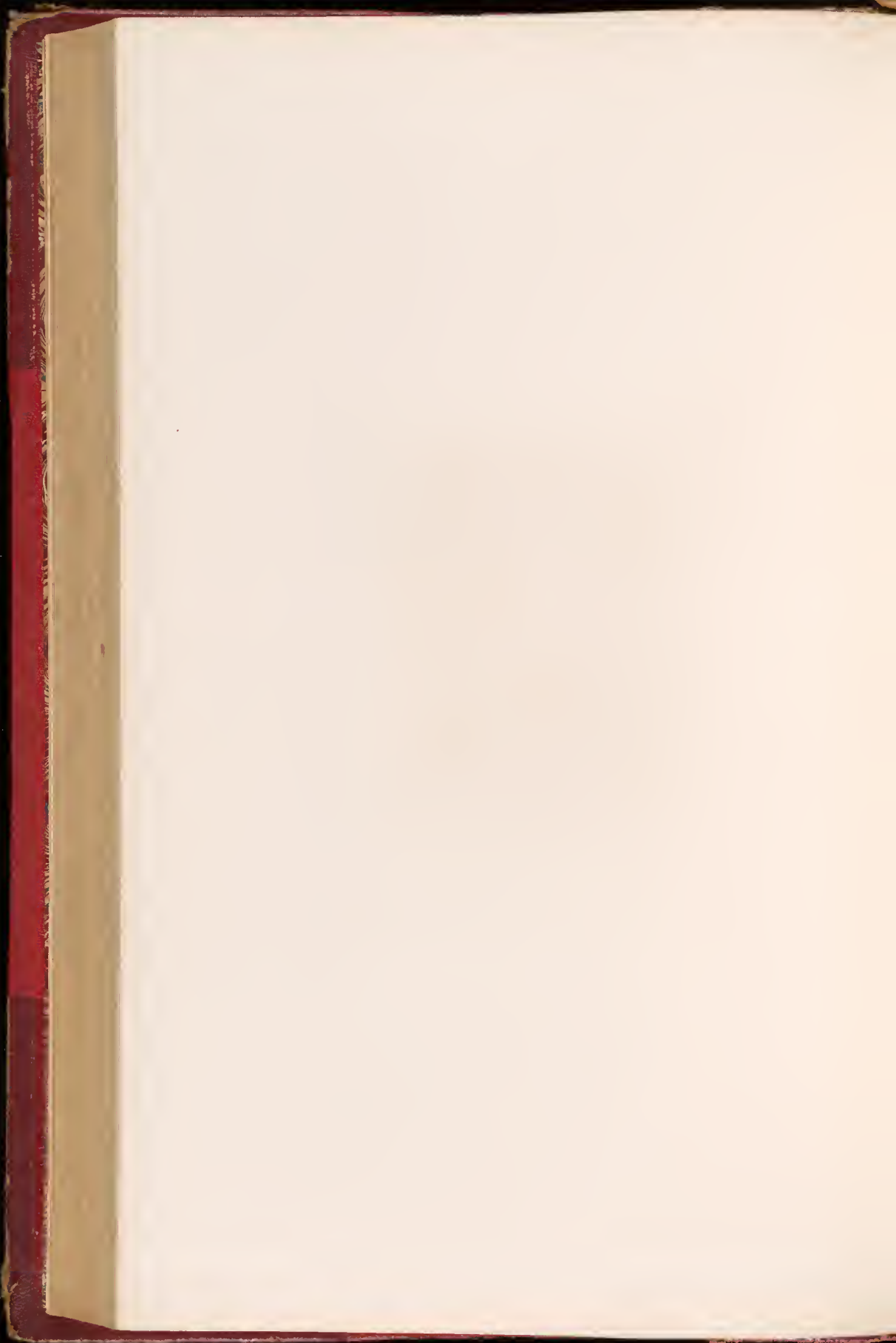


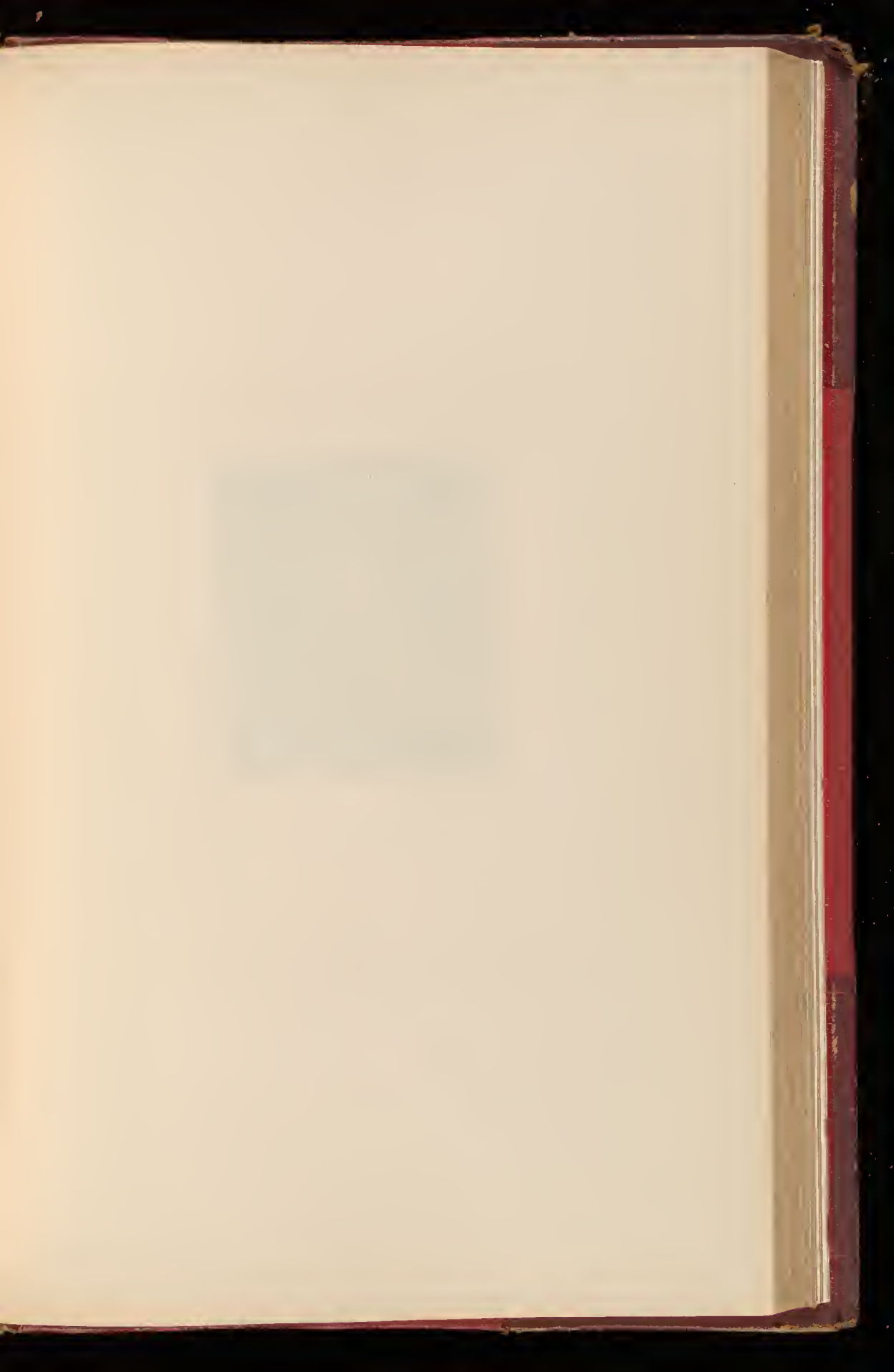


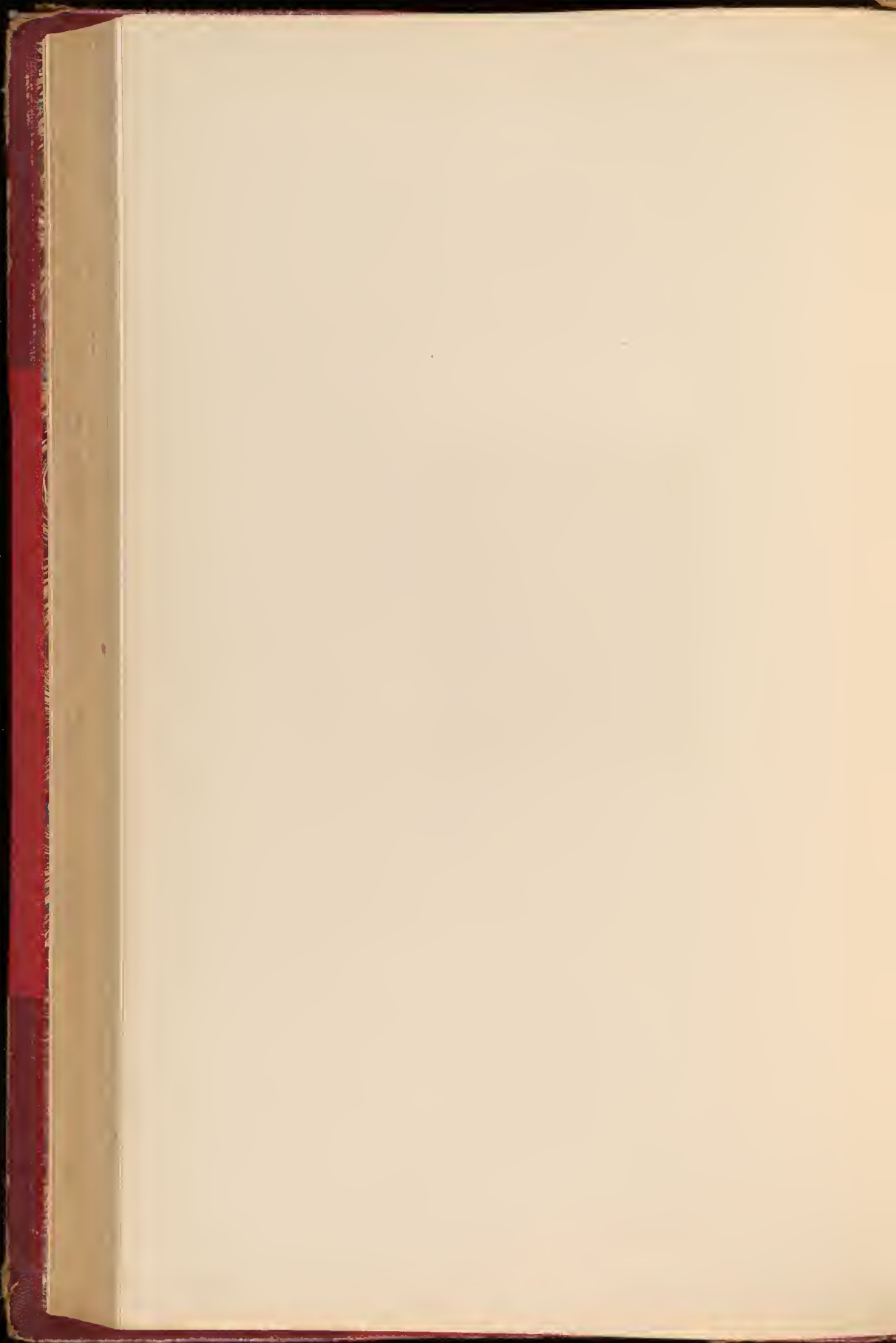




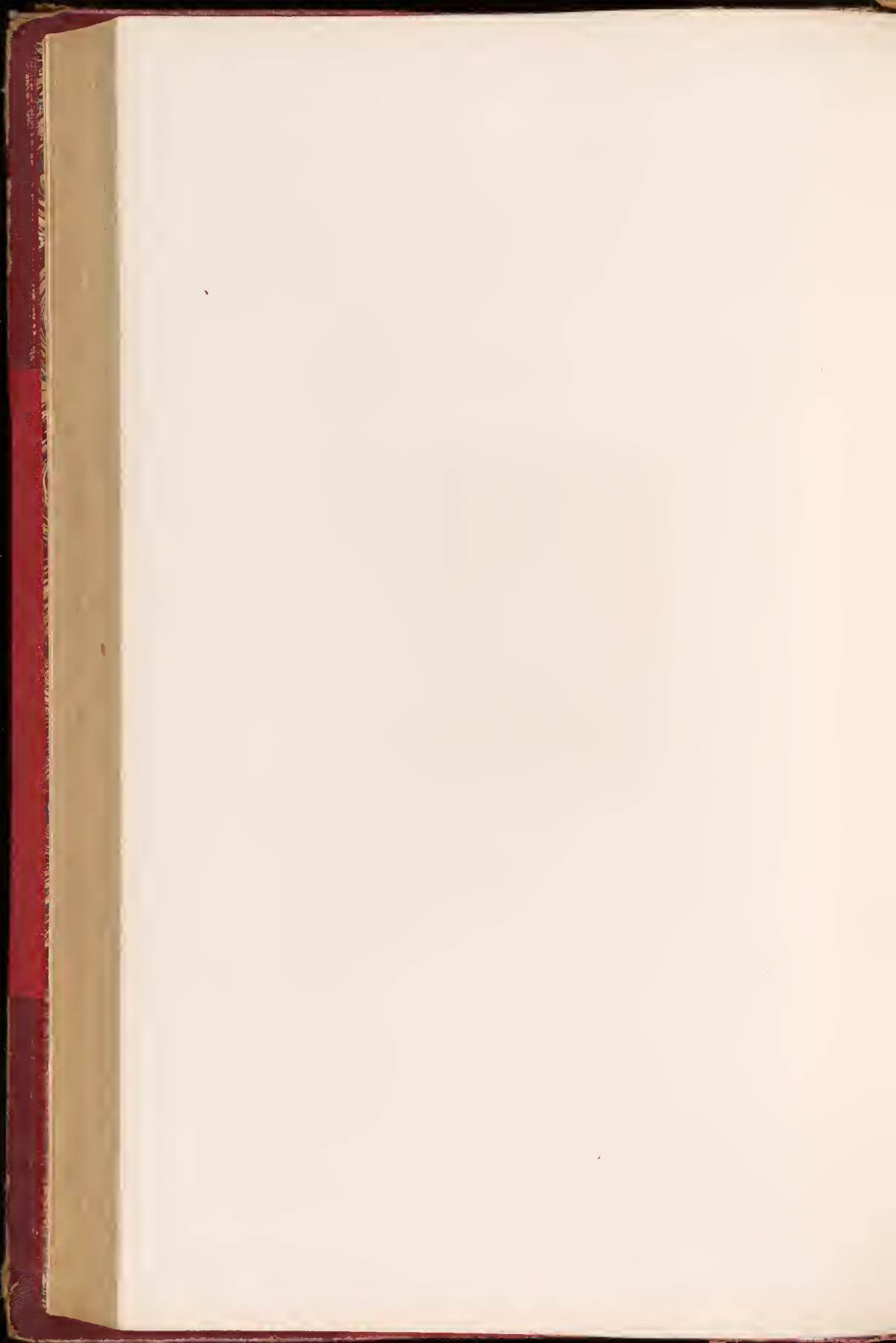




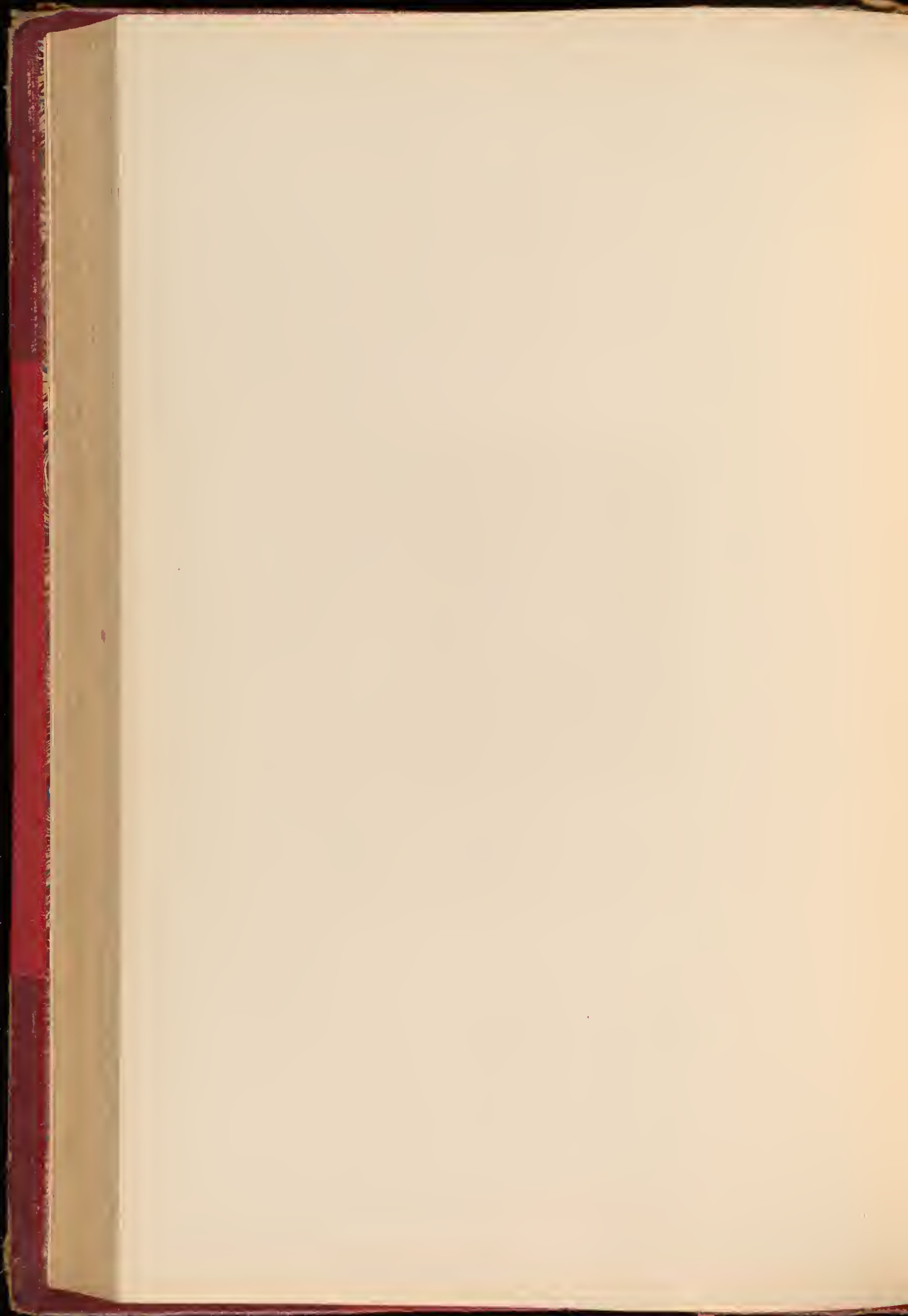








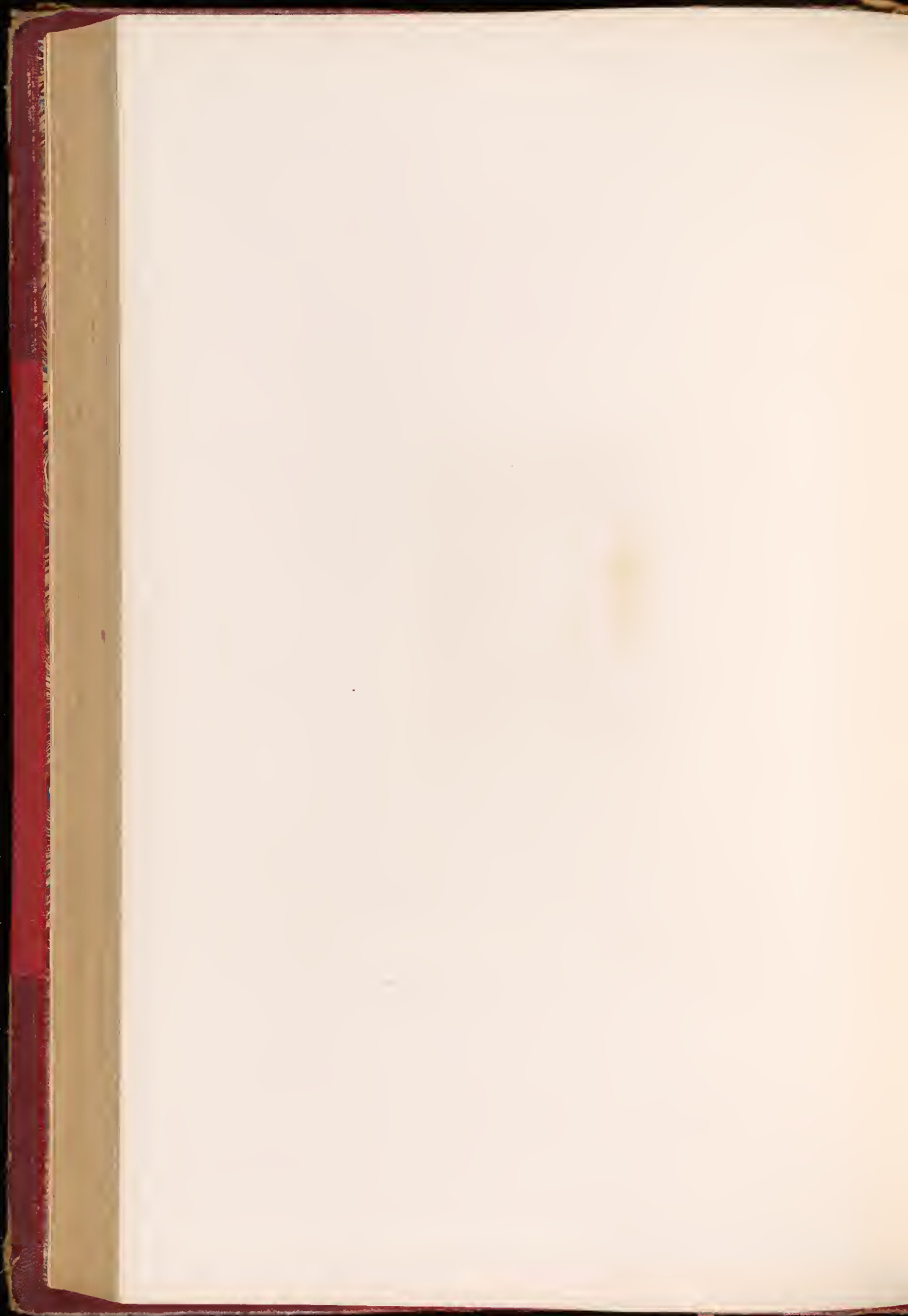


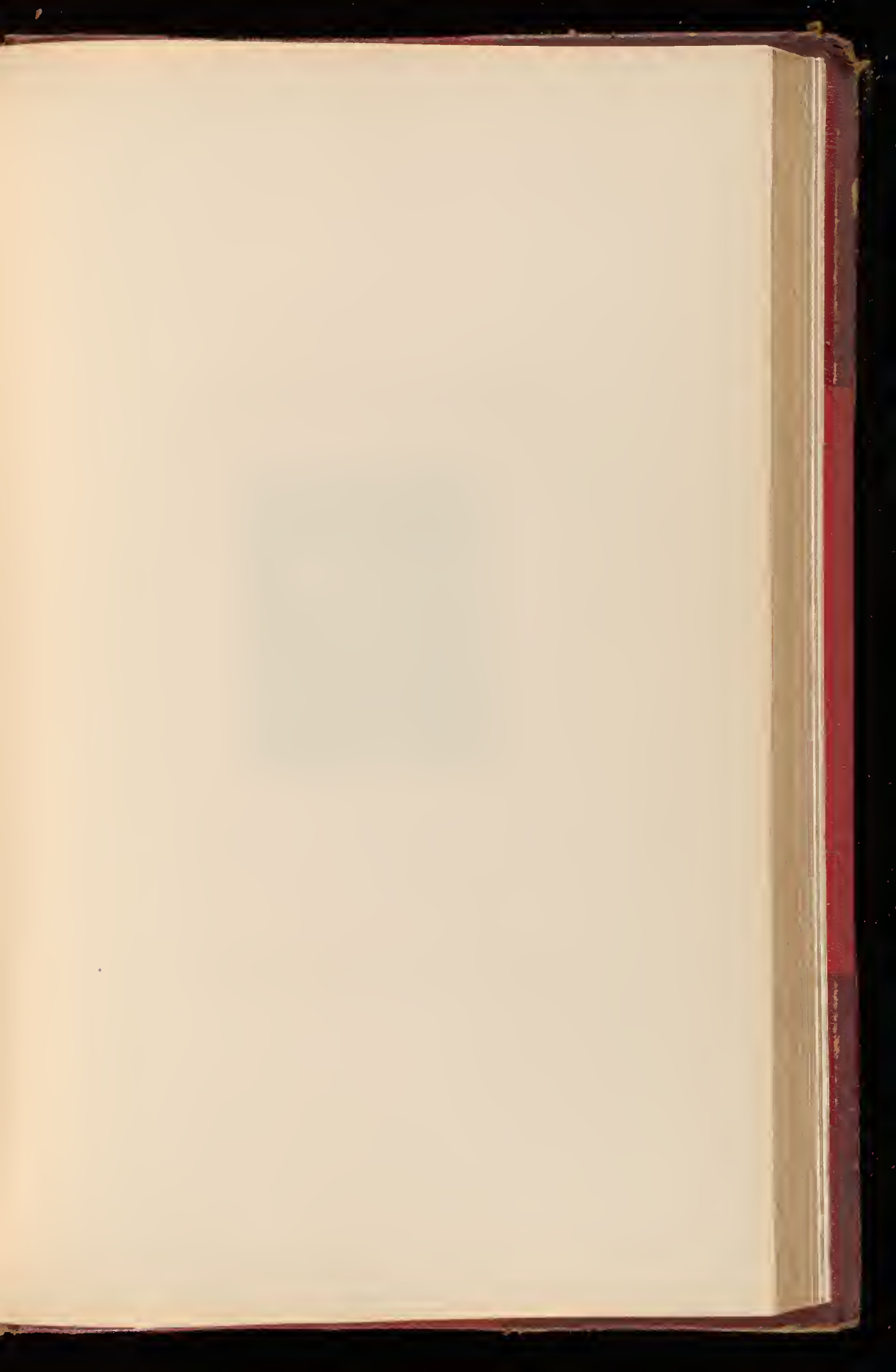


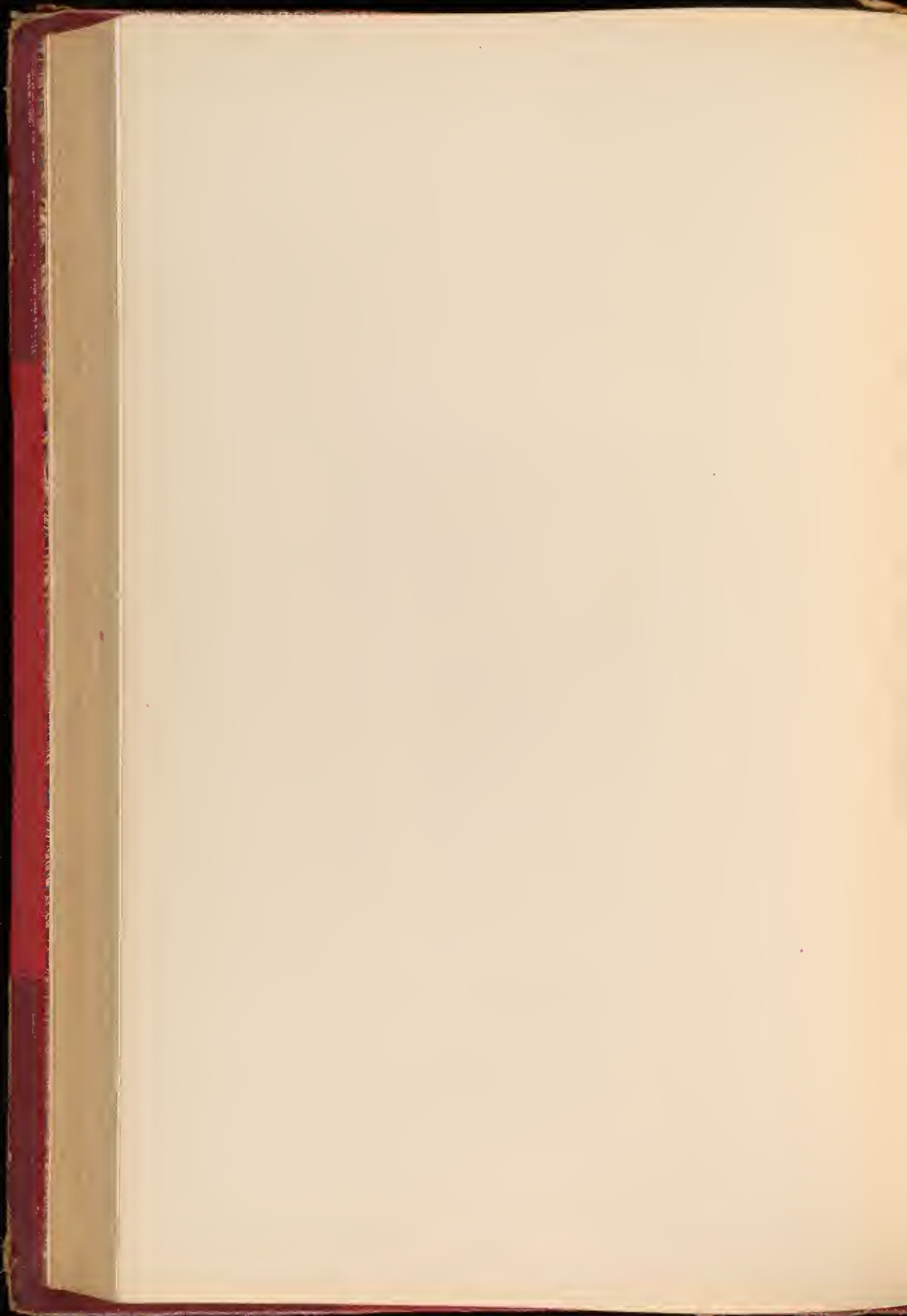




MISS MARY

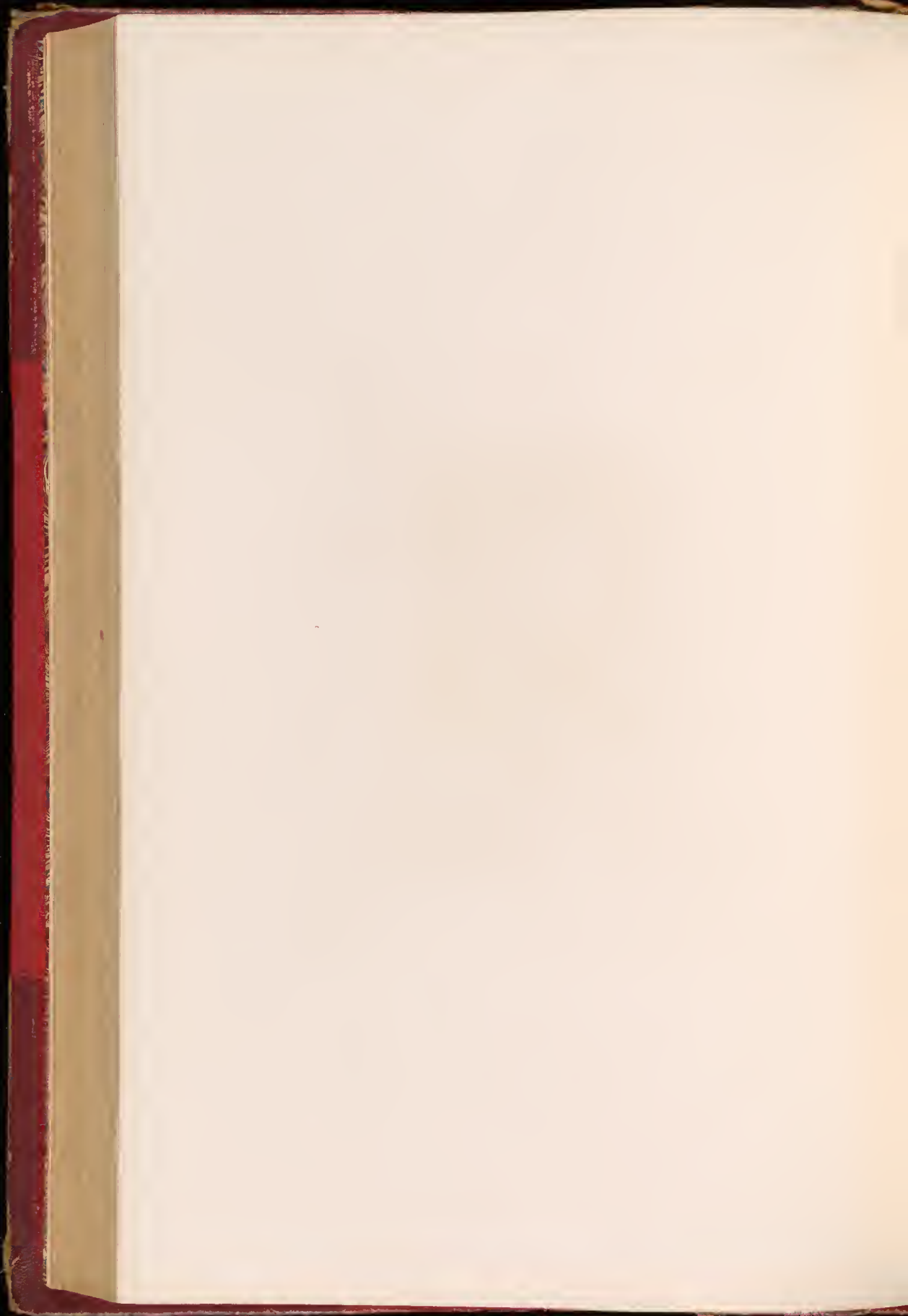


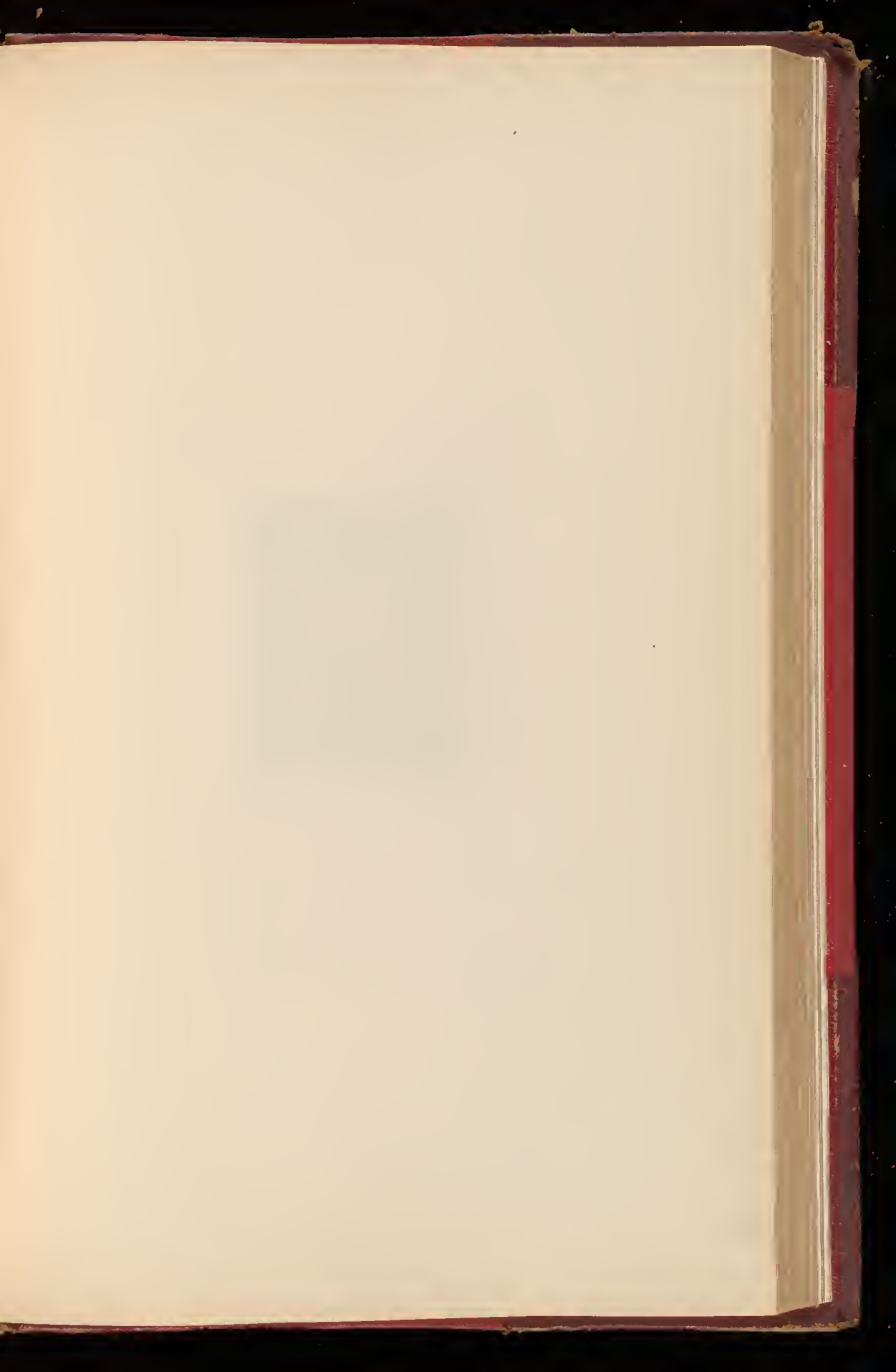


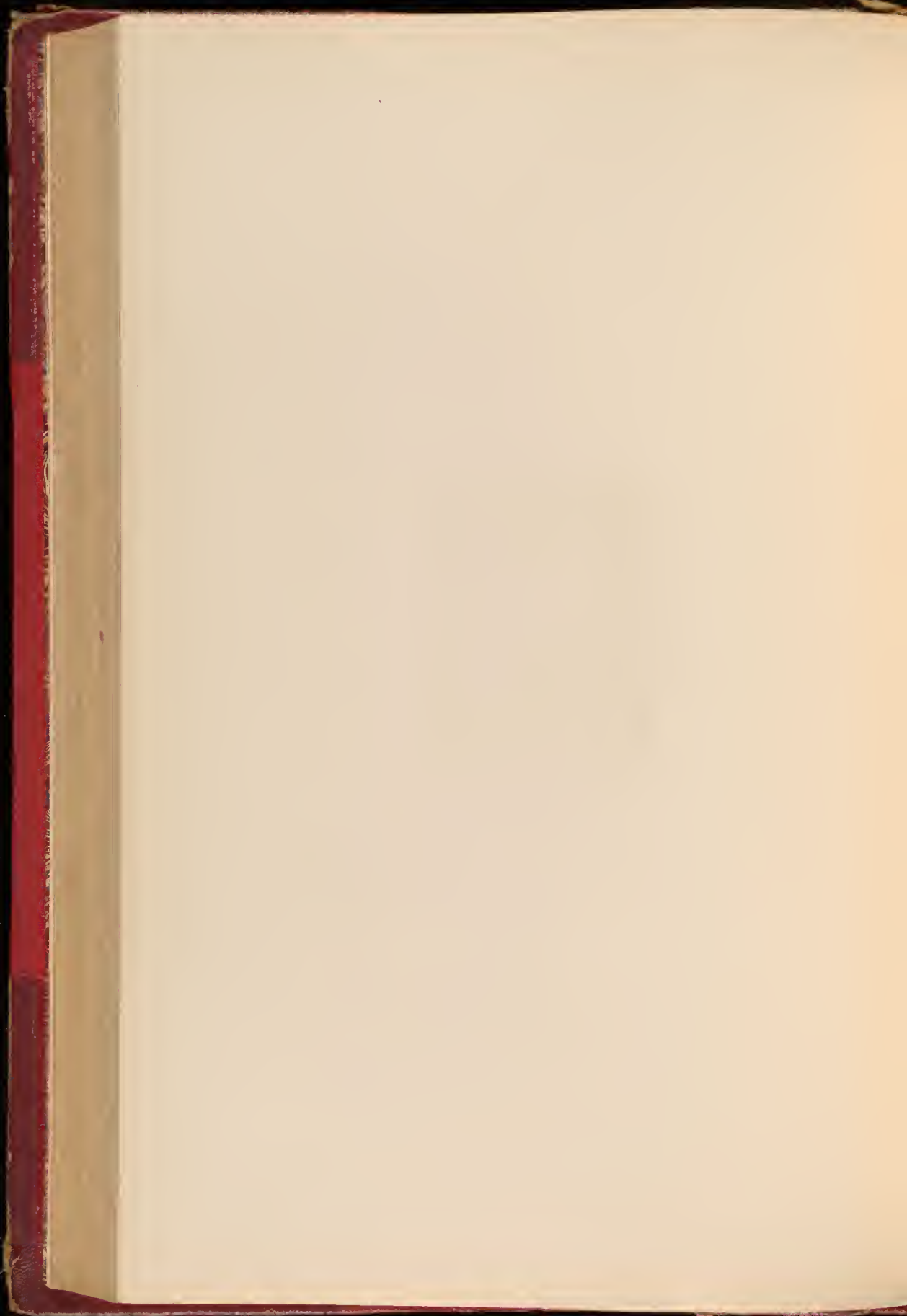




Ms. A. 1. 1. 1. 1. 1.



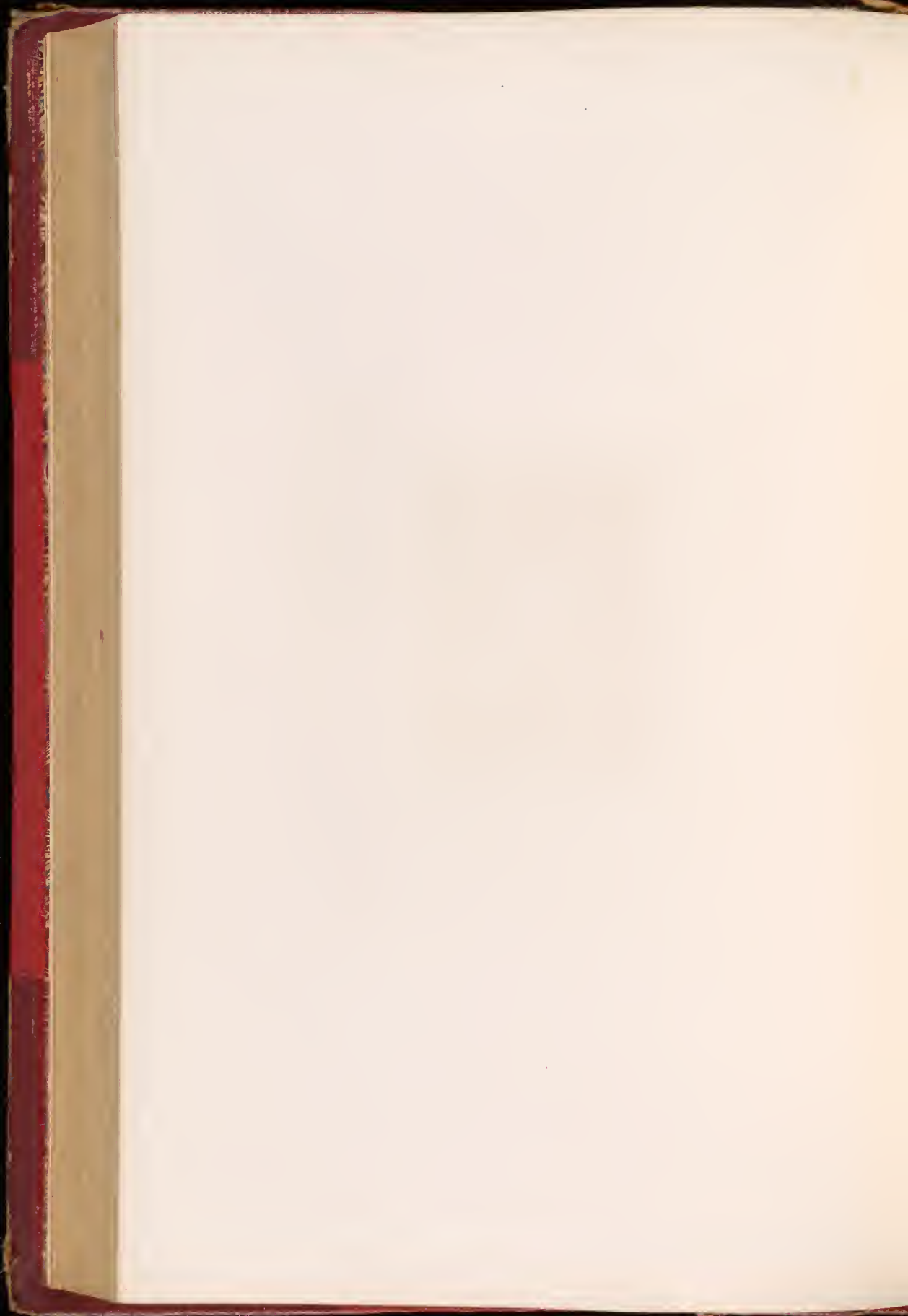


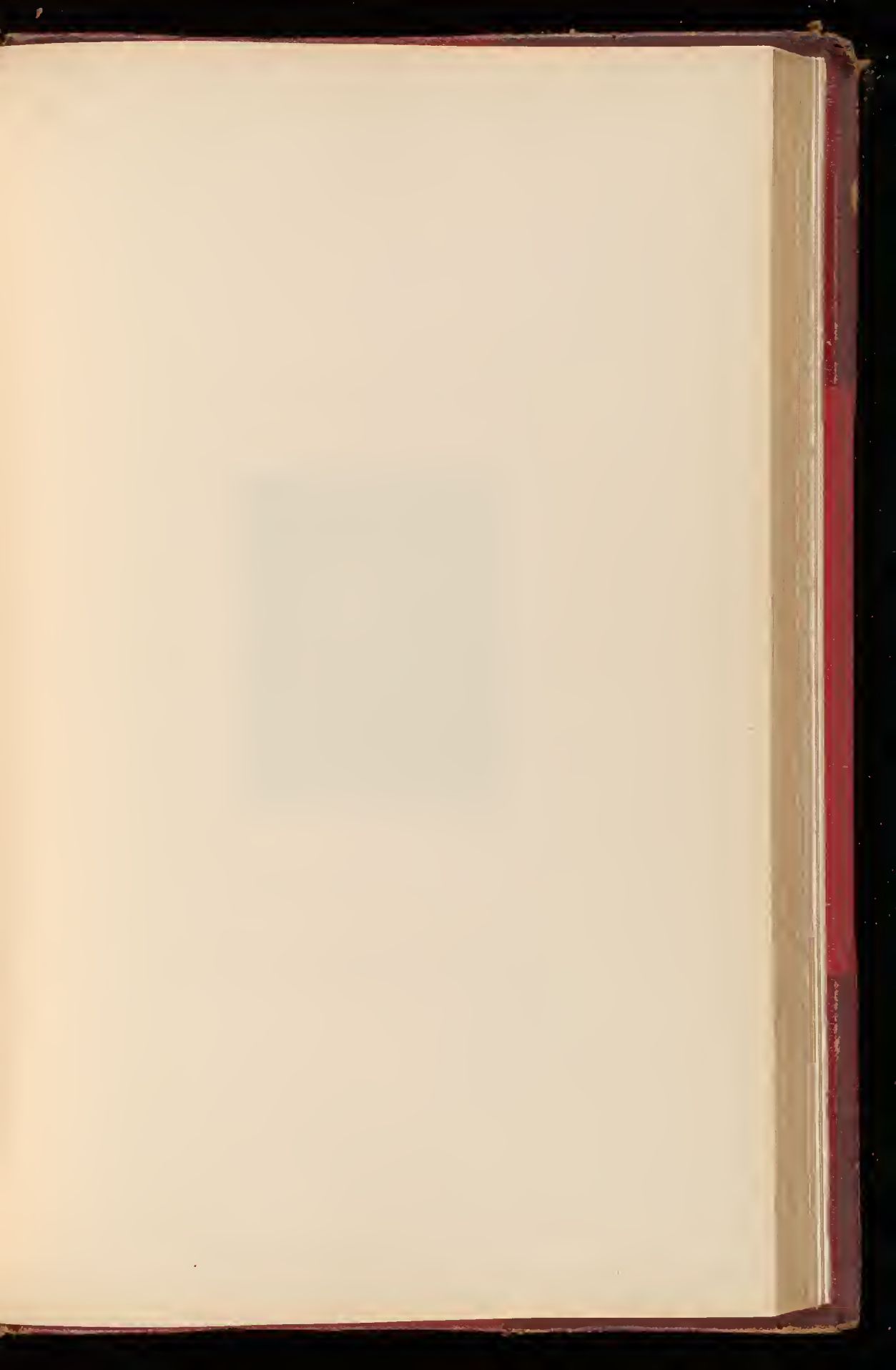


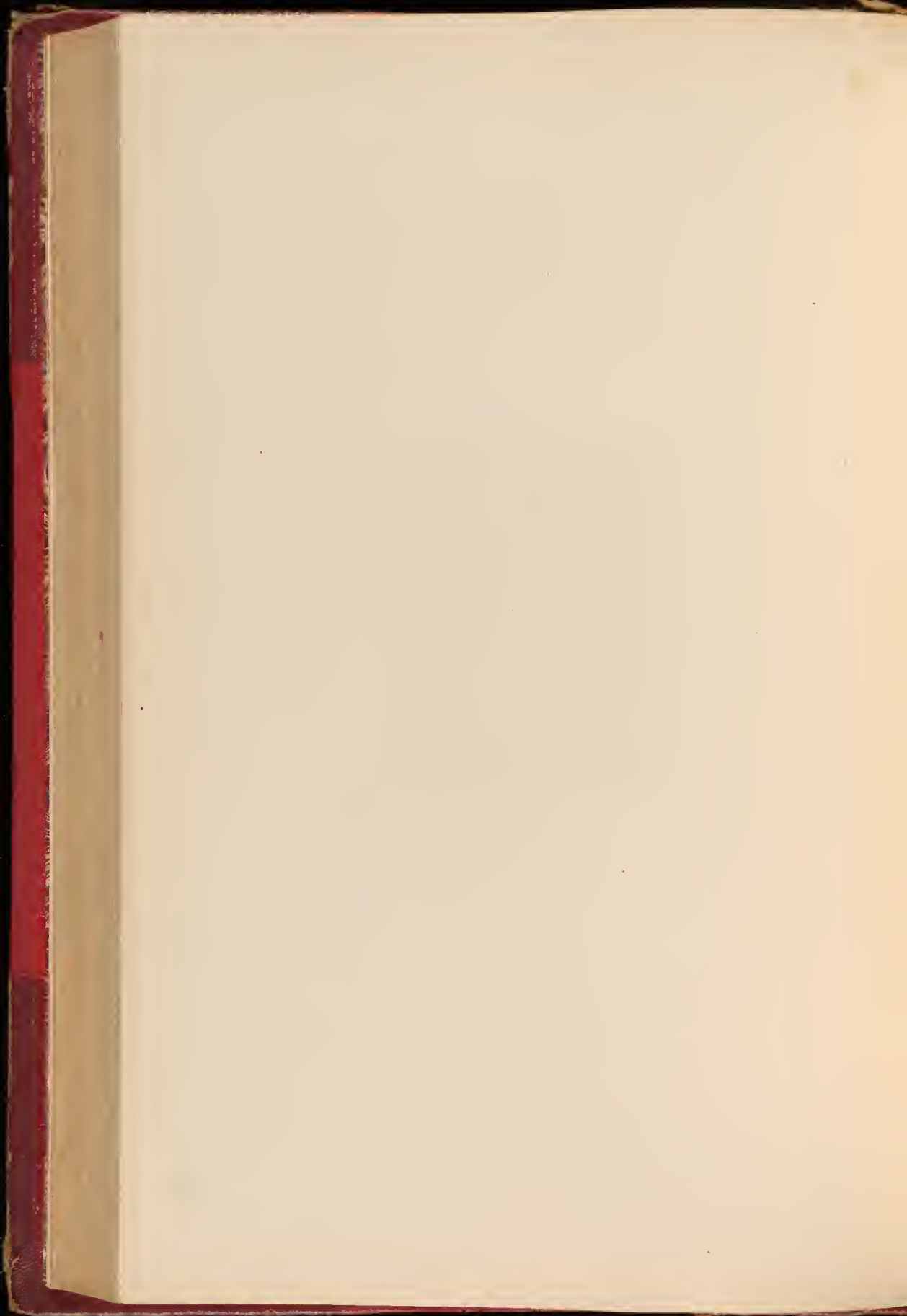




THE AUTHOR

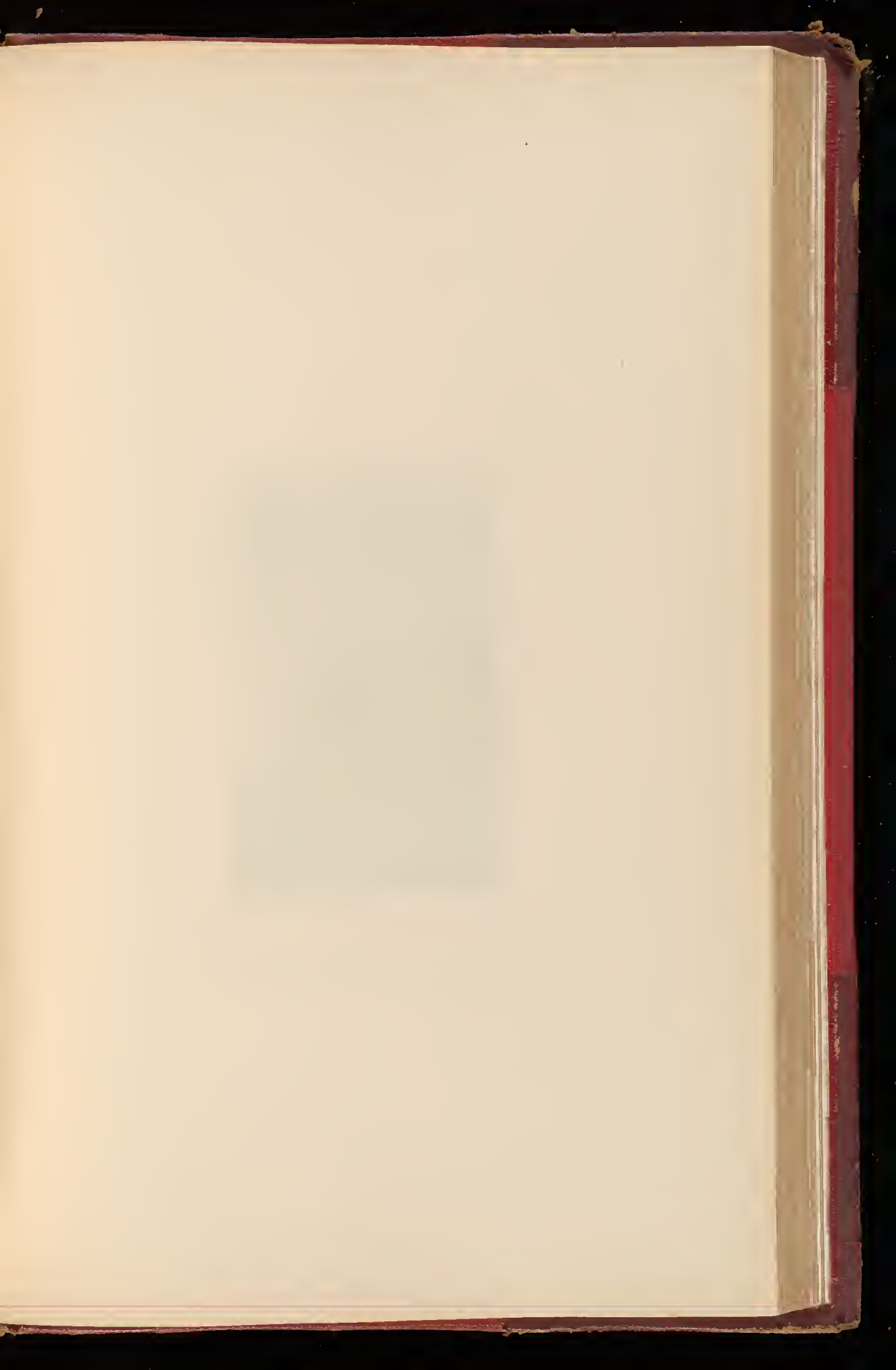


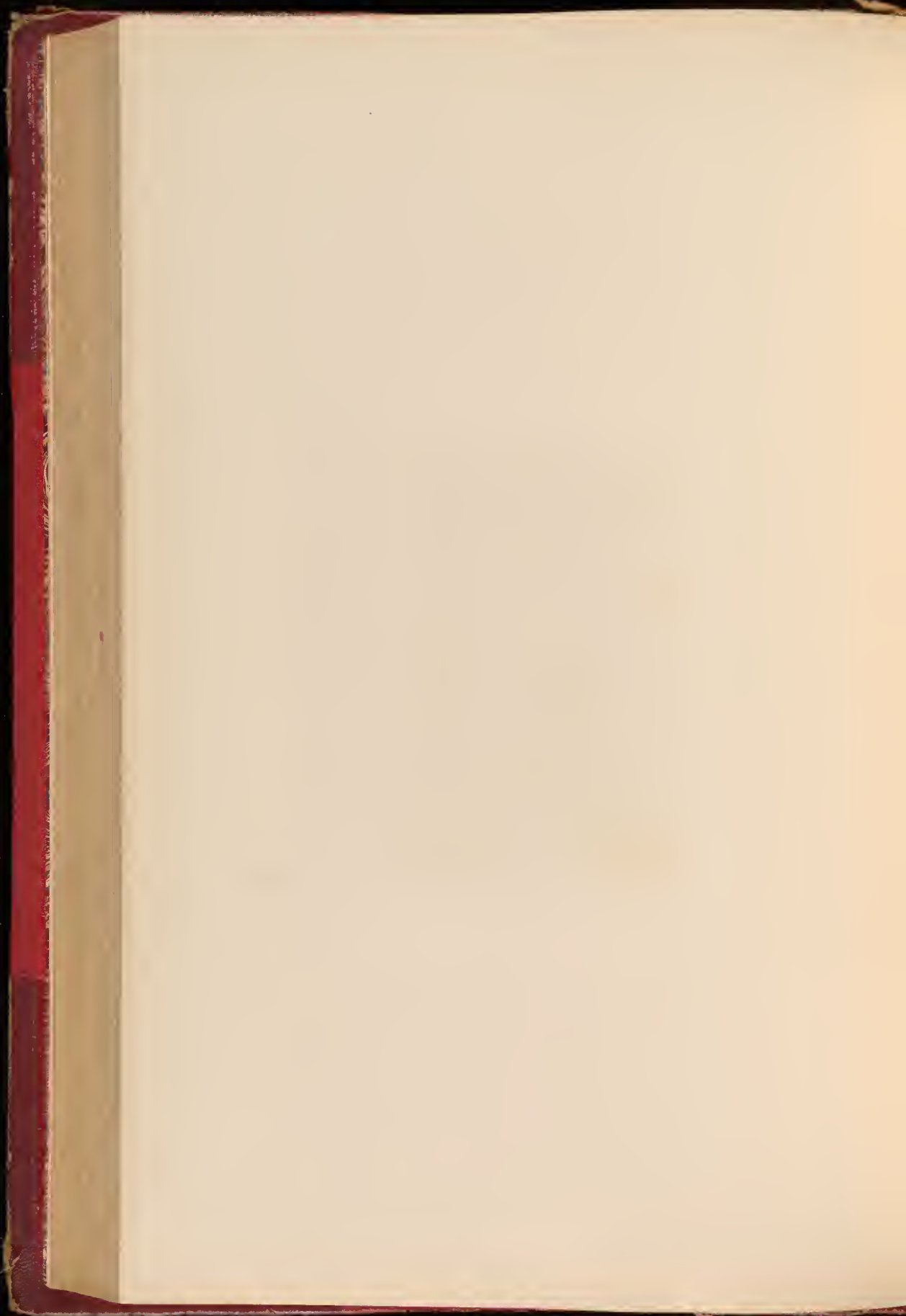






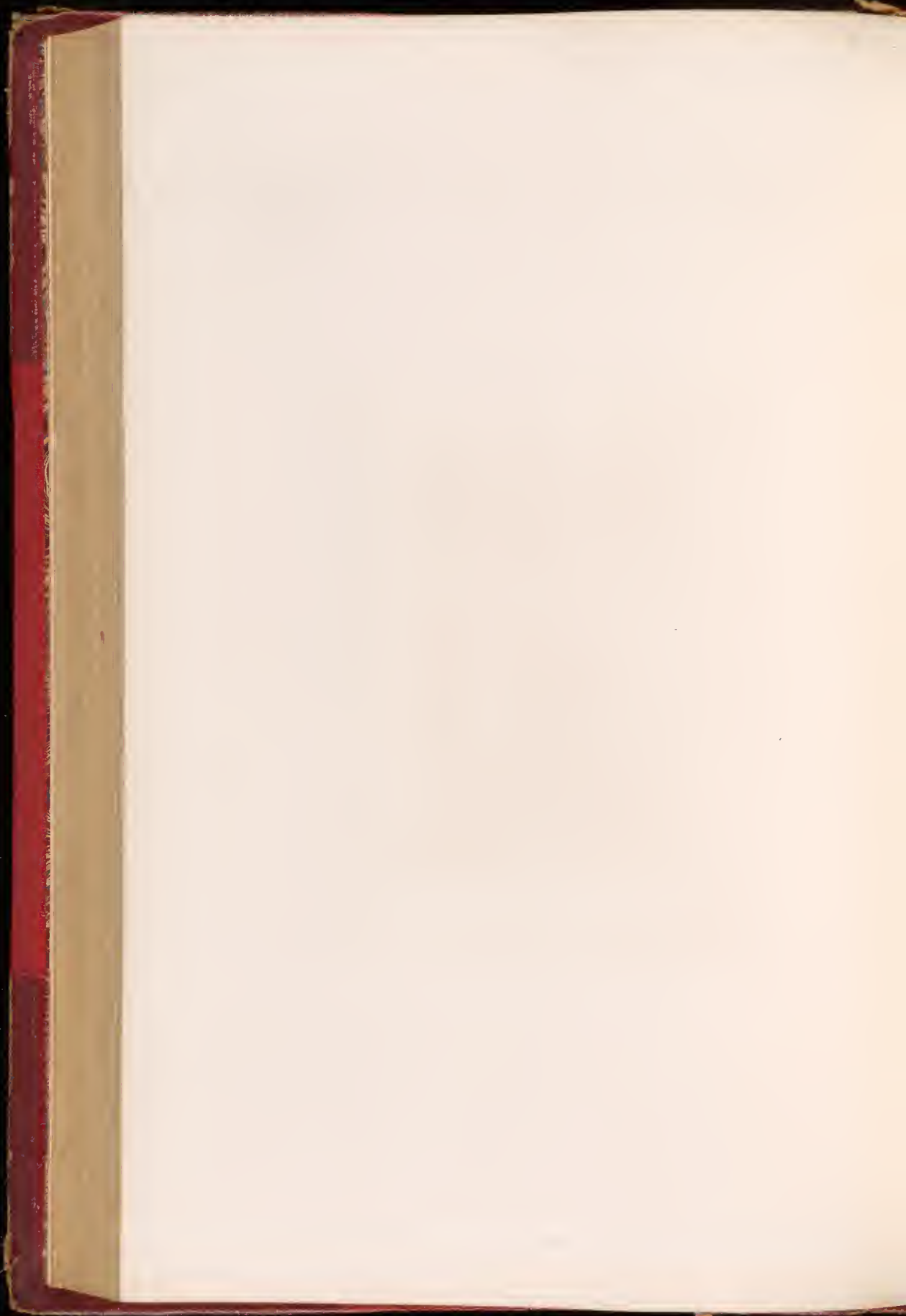


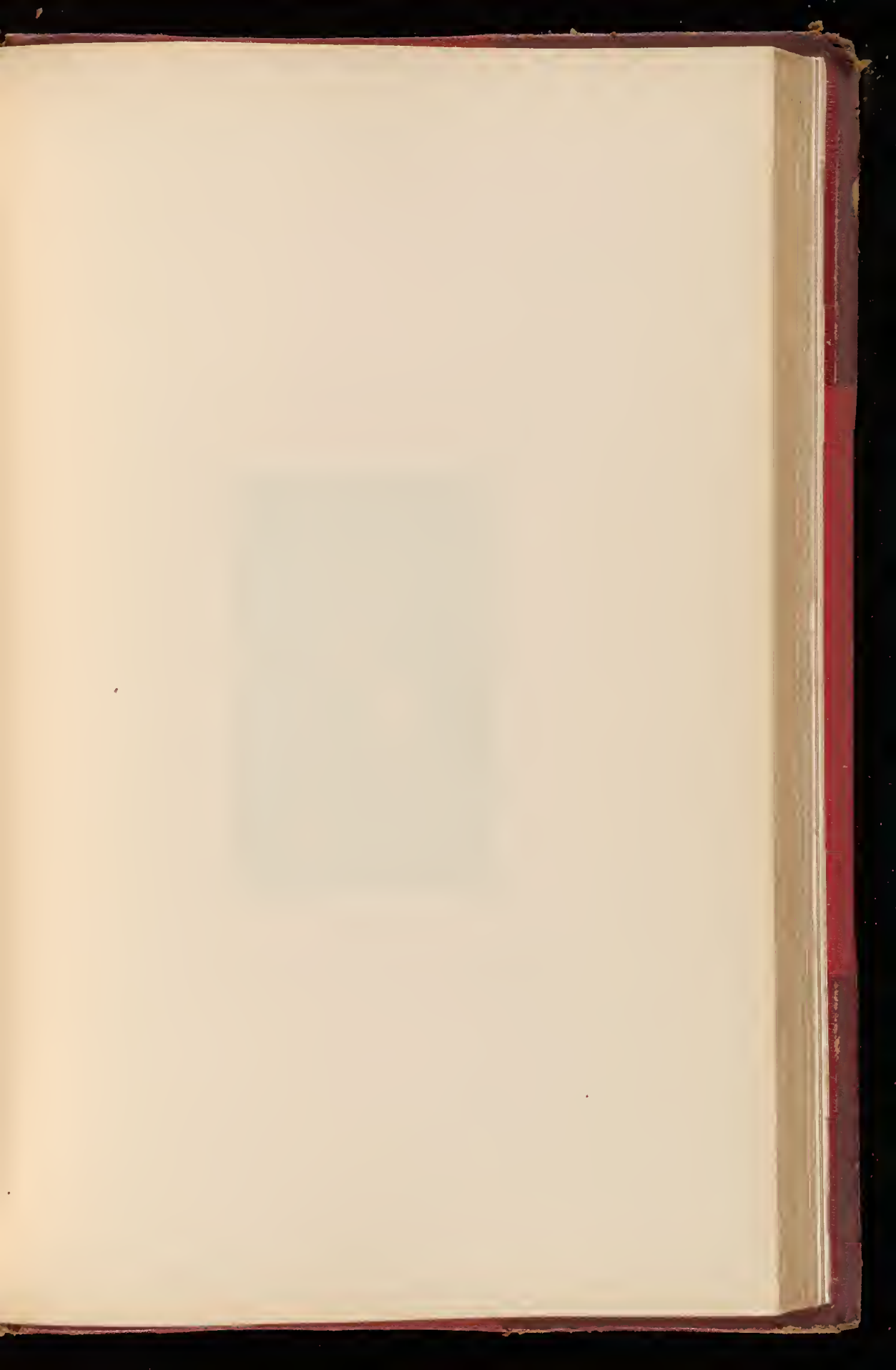


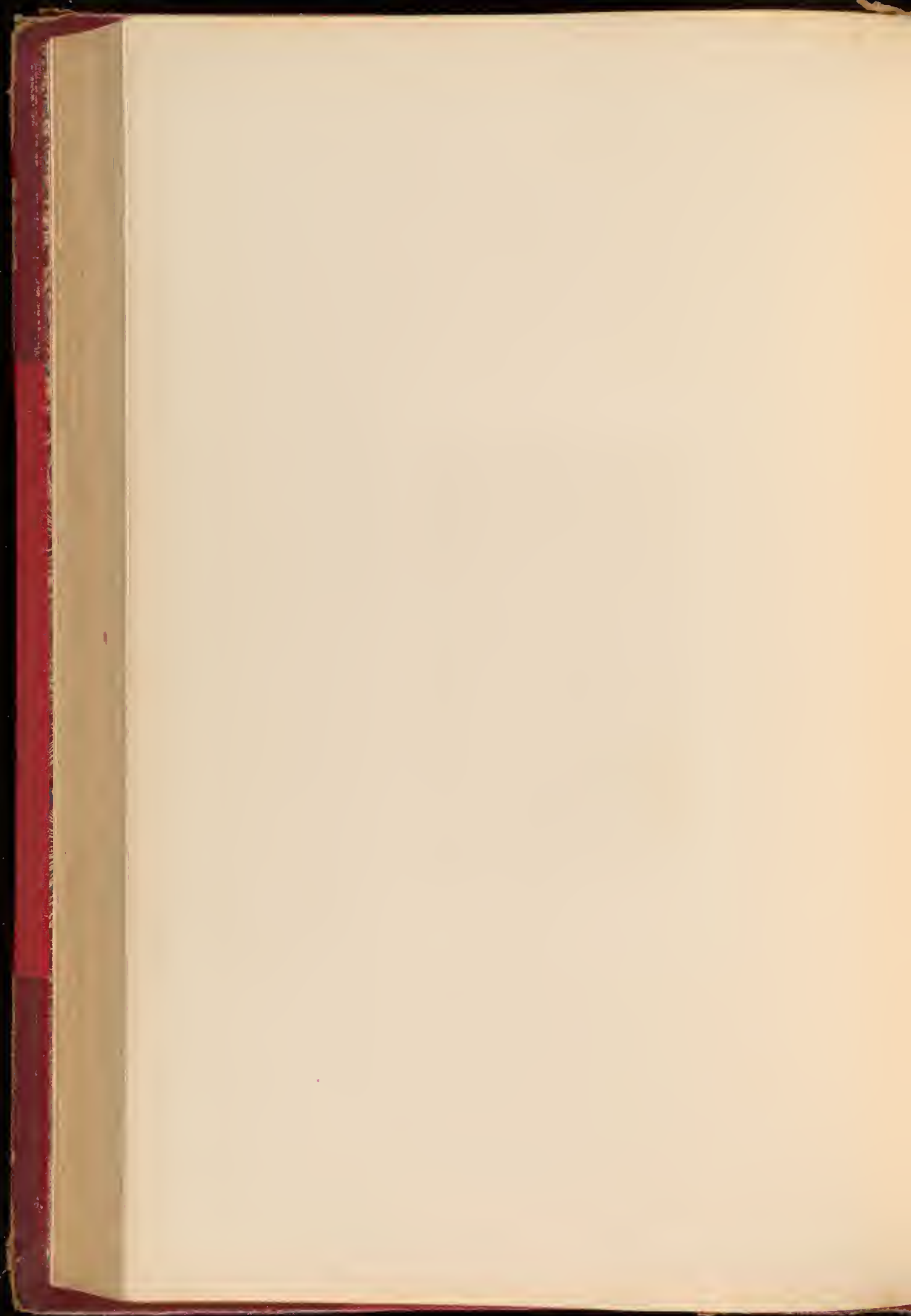




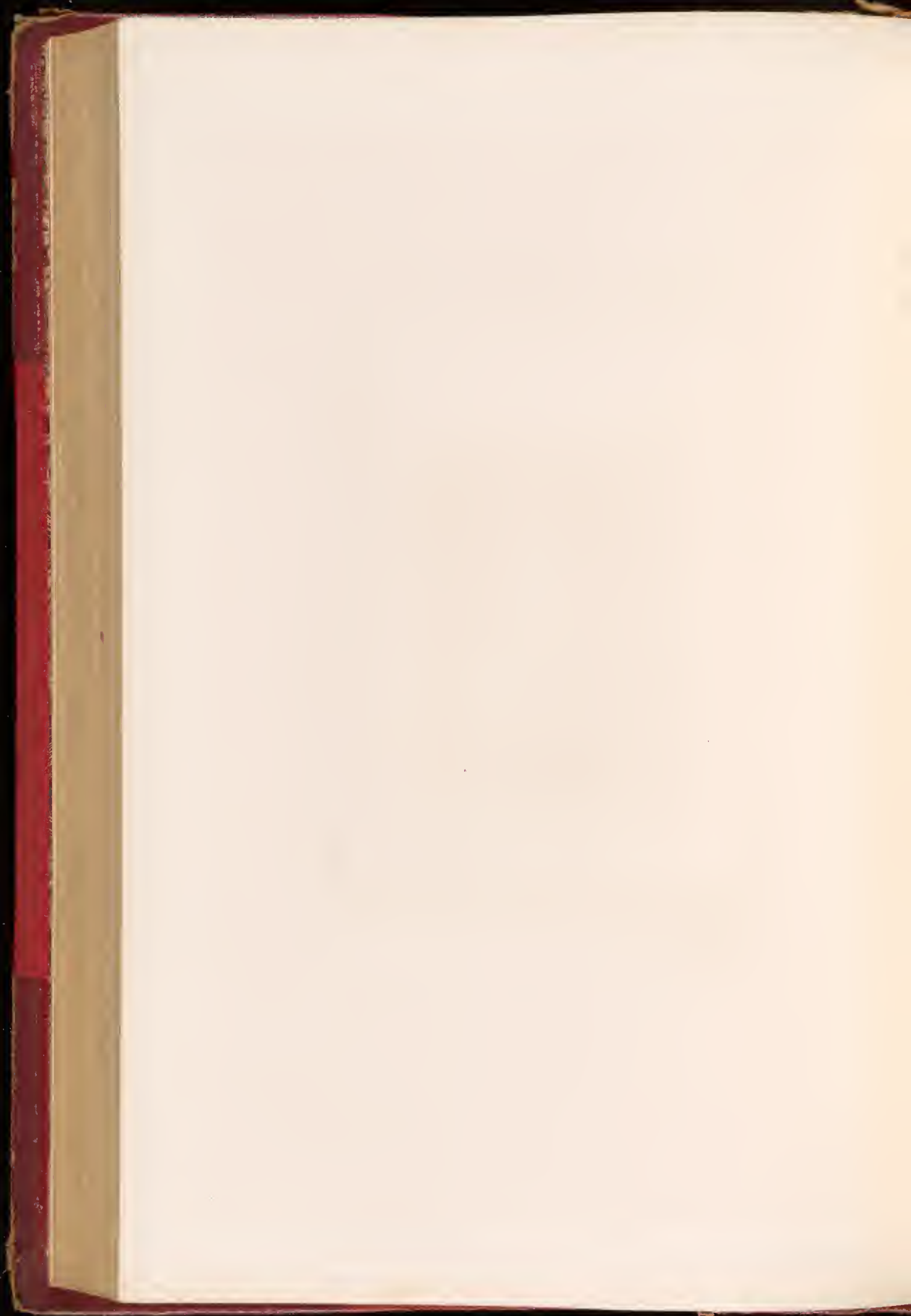


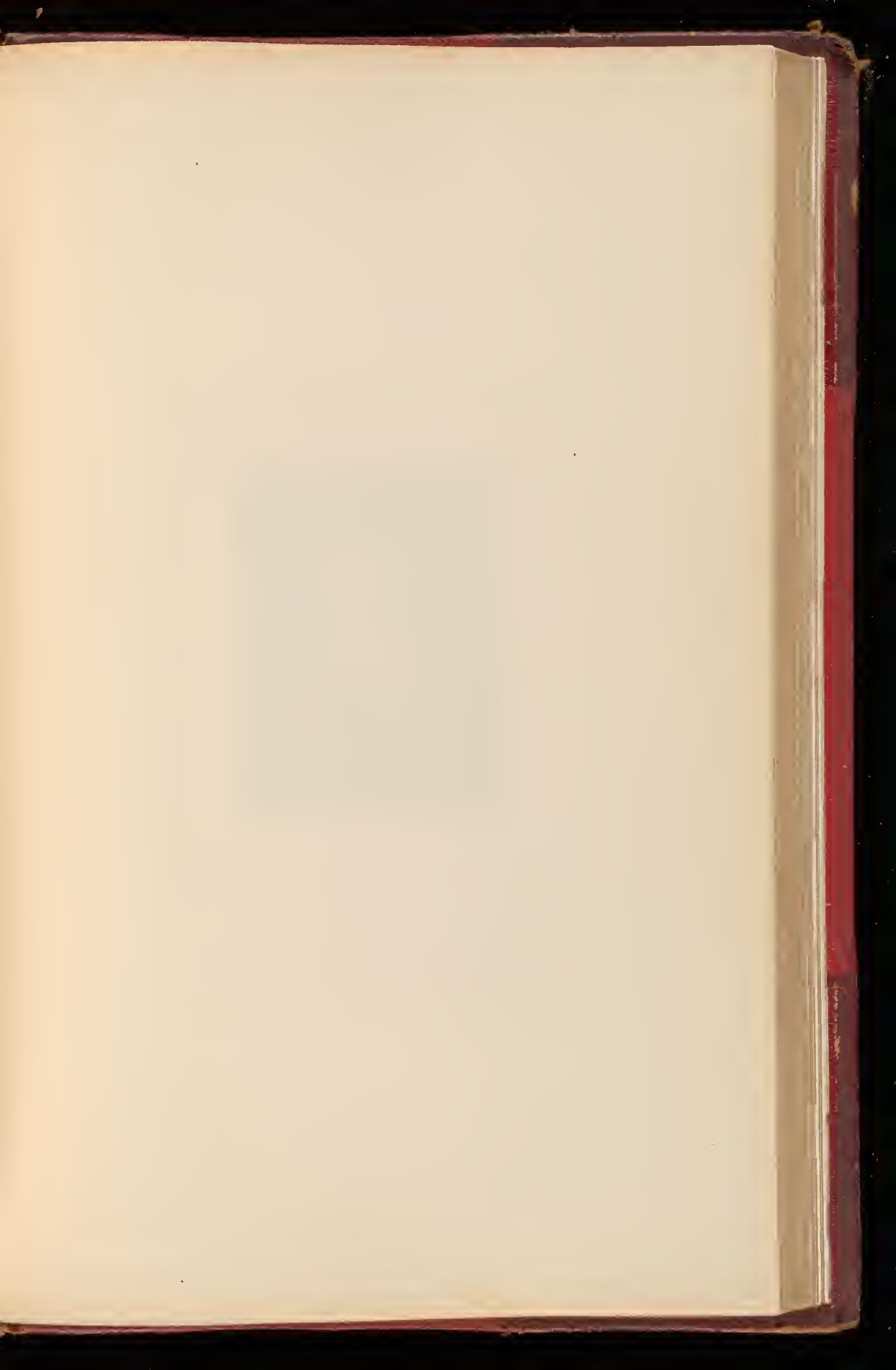


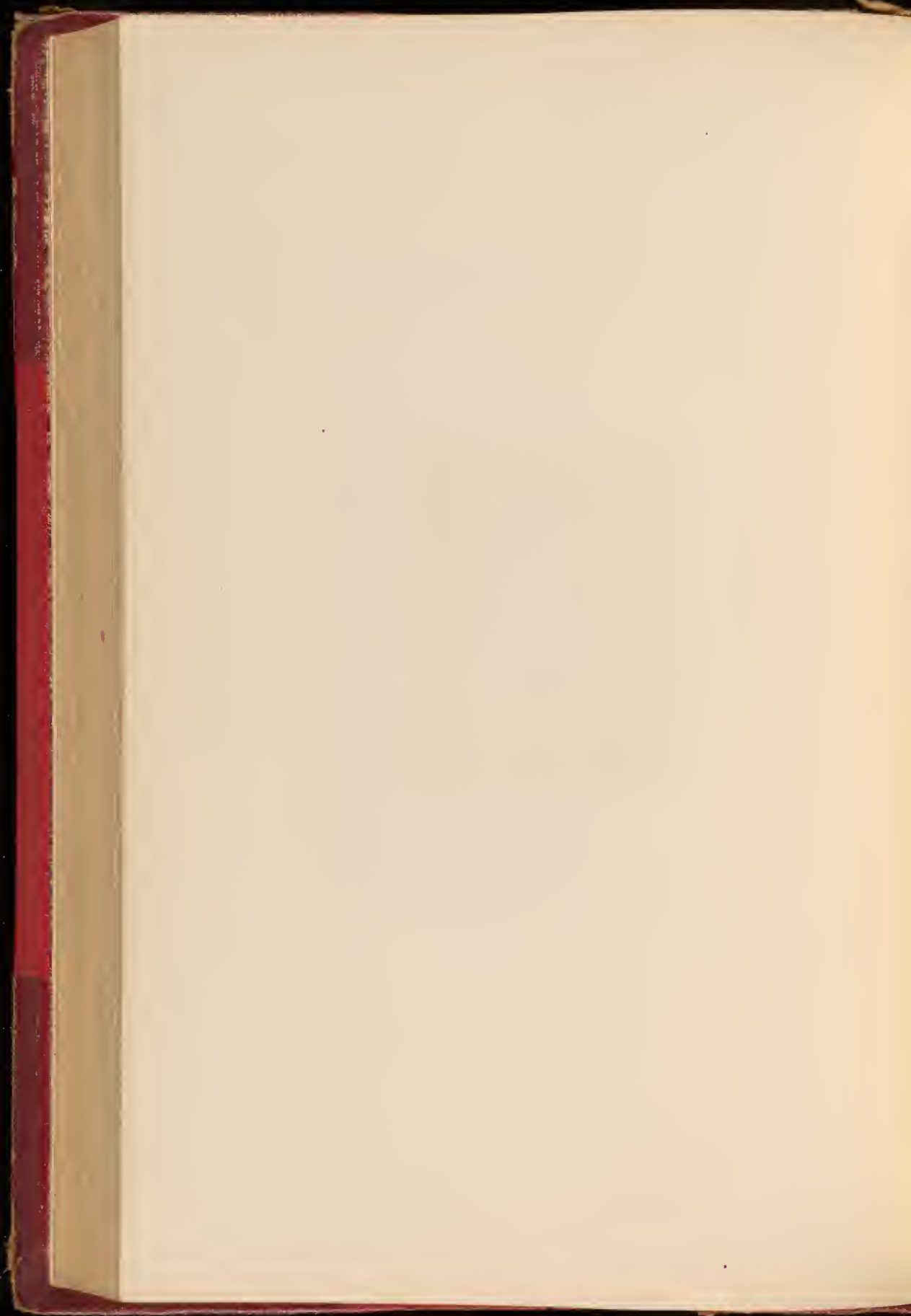










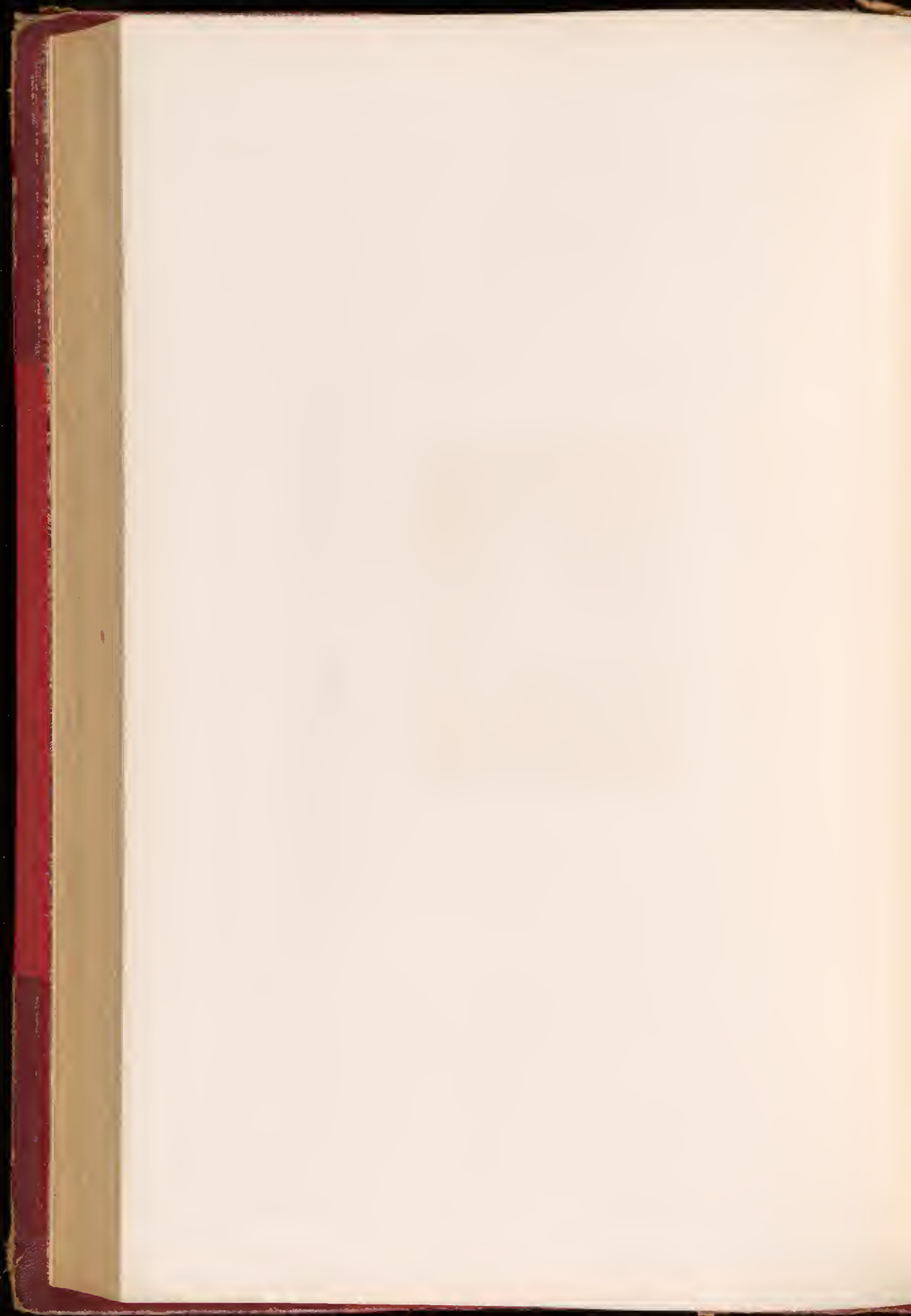


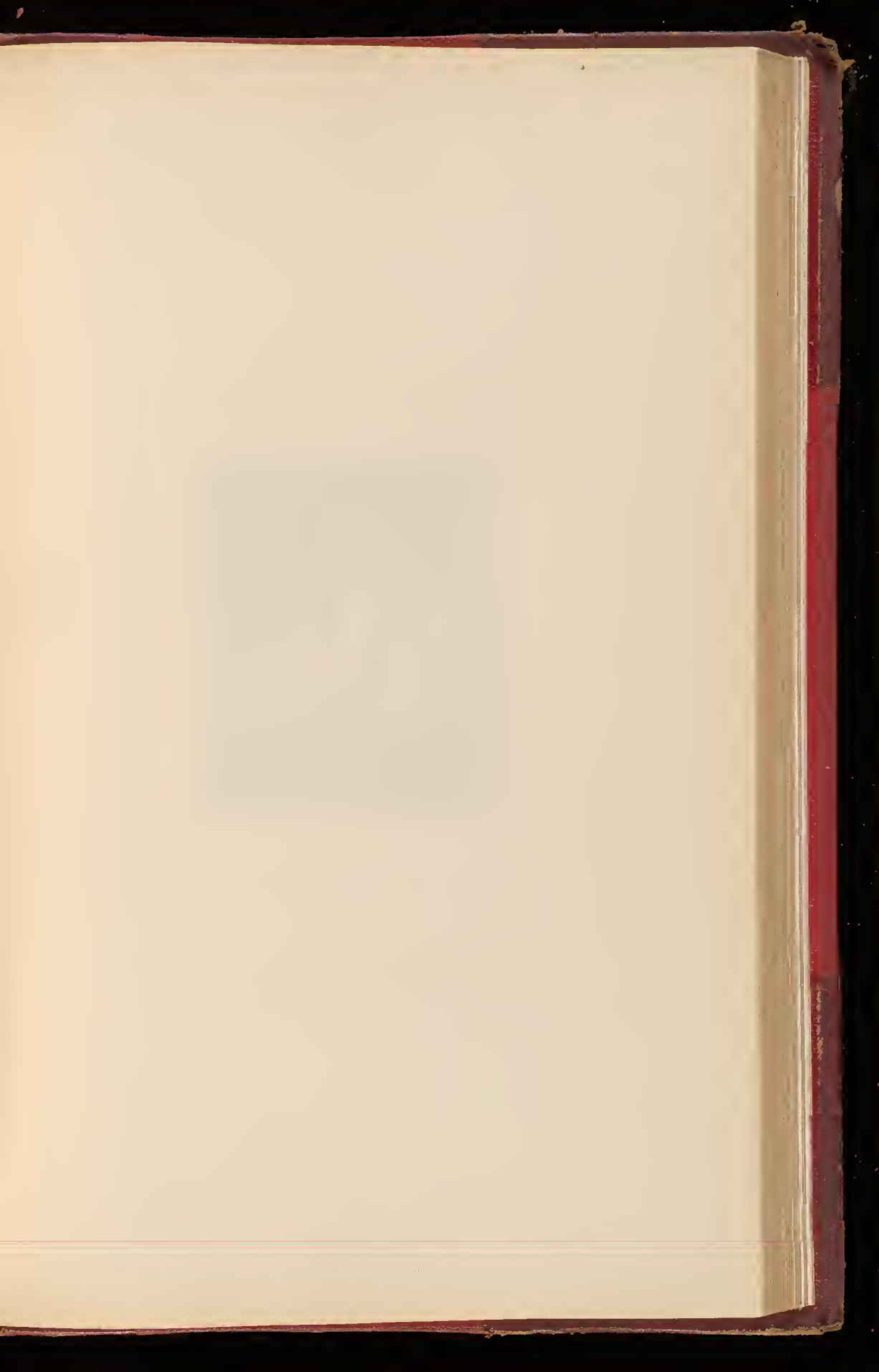


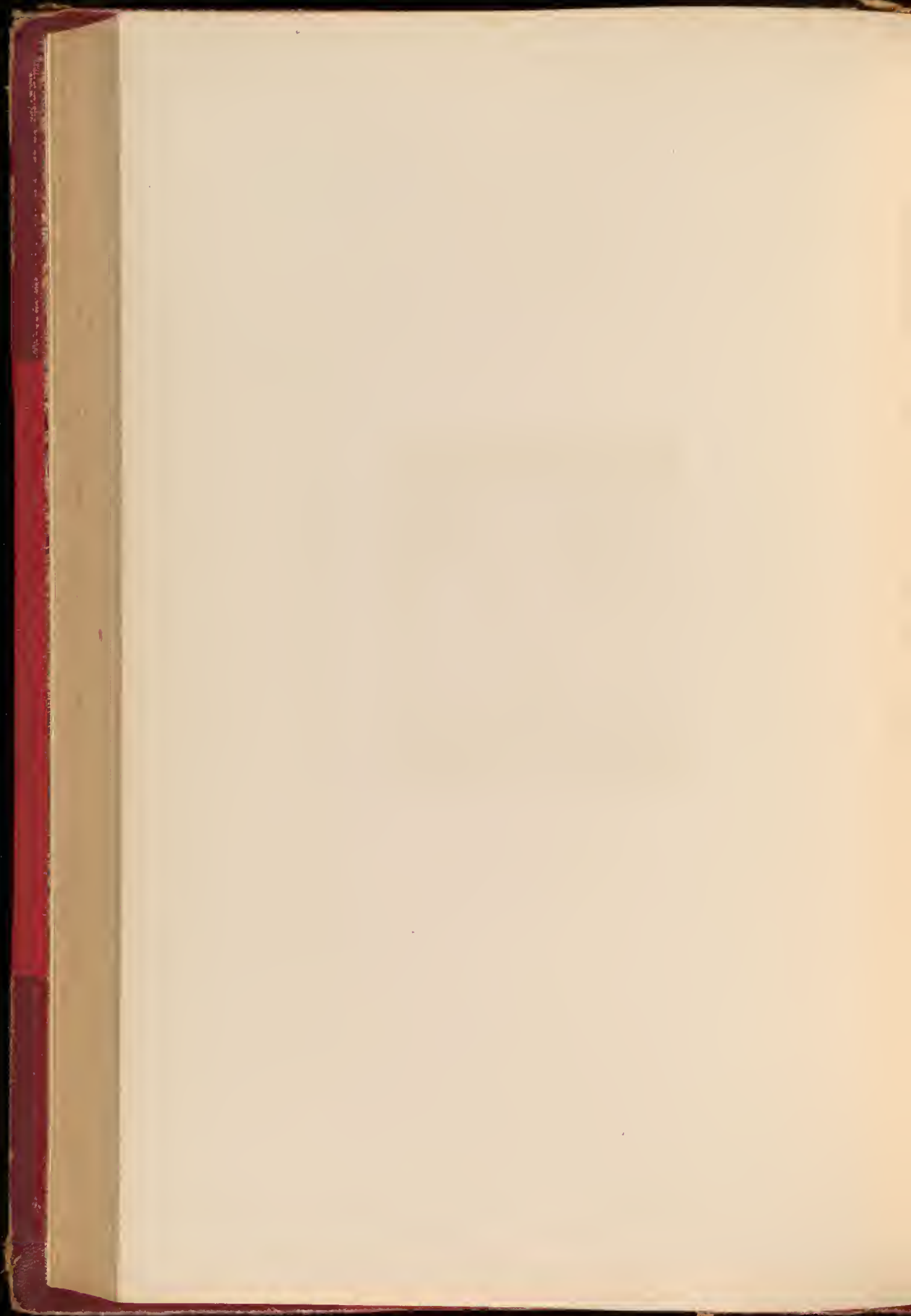


Portrait of a woman

1780

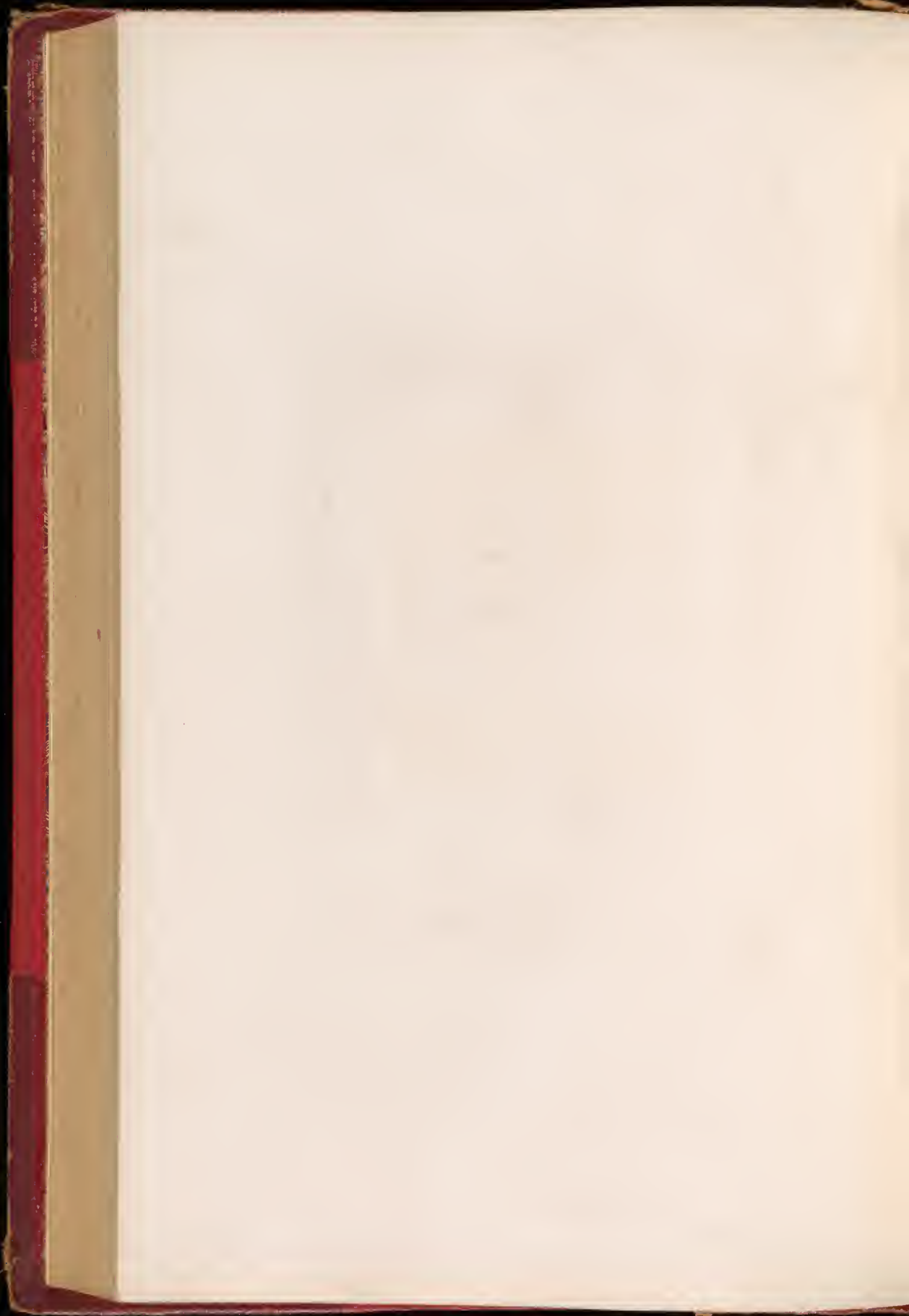


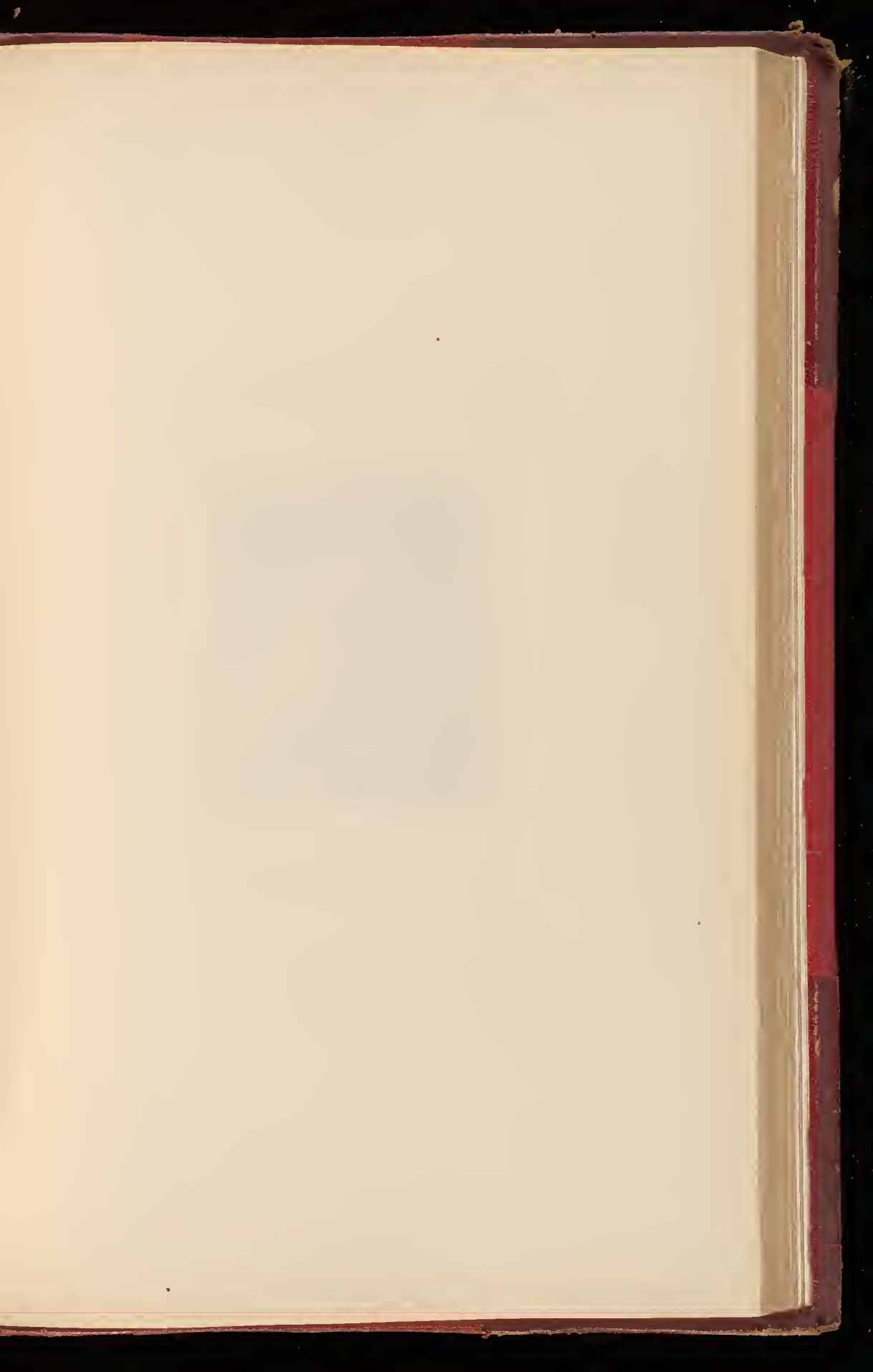


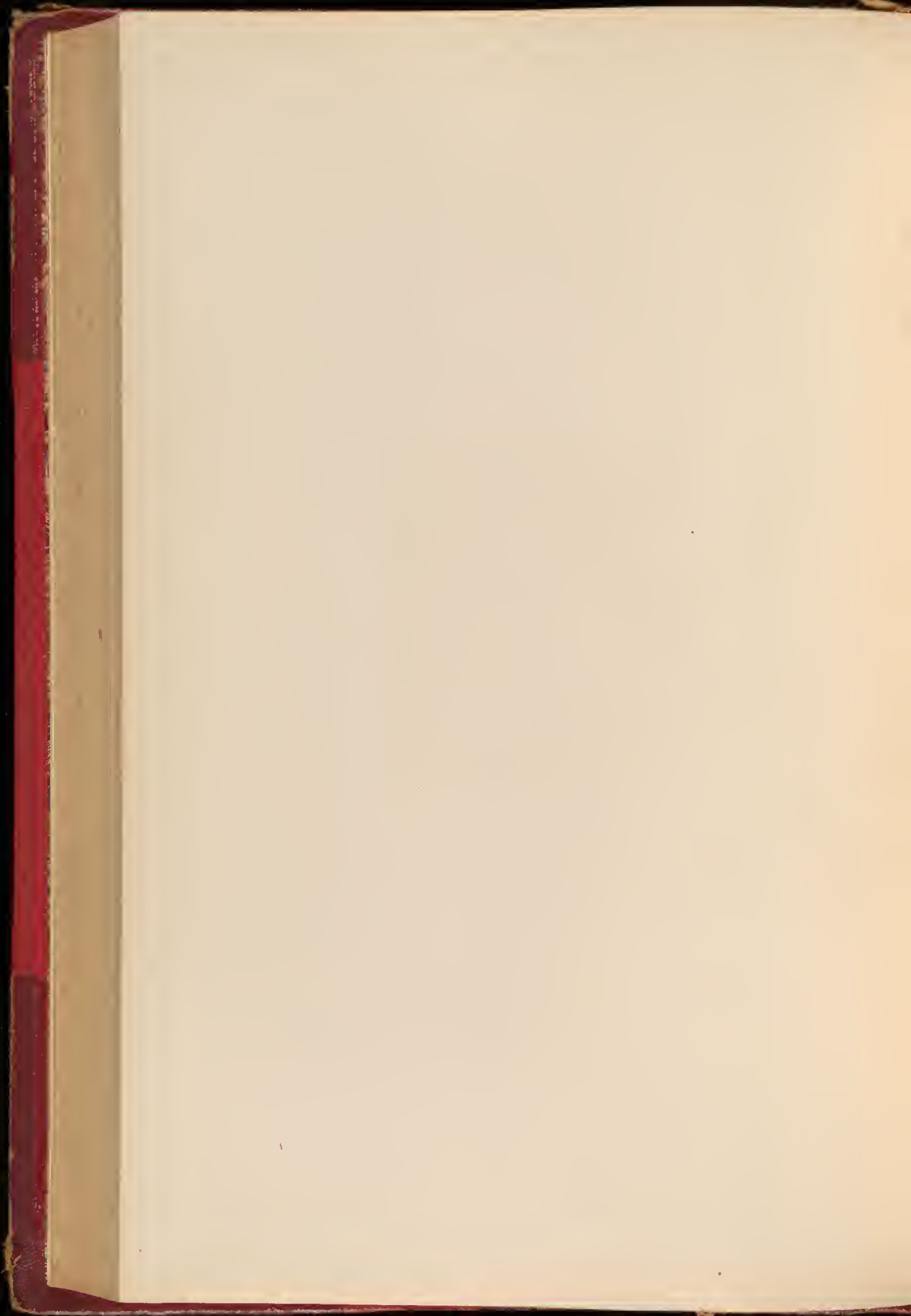




Portrait of [Name]



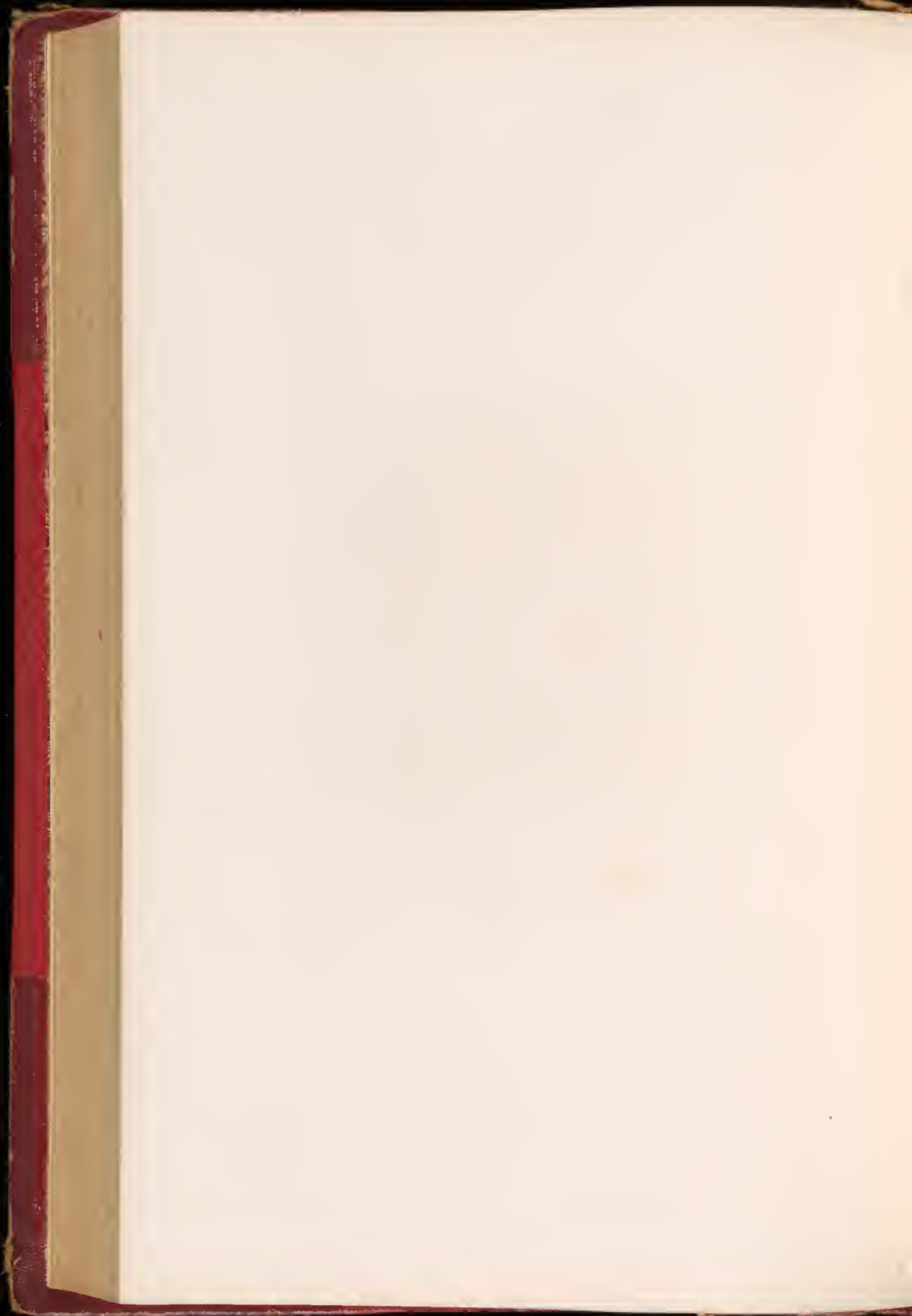


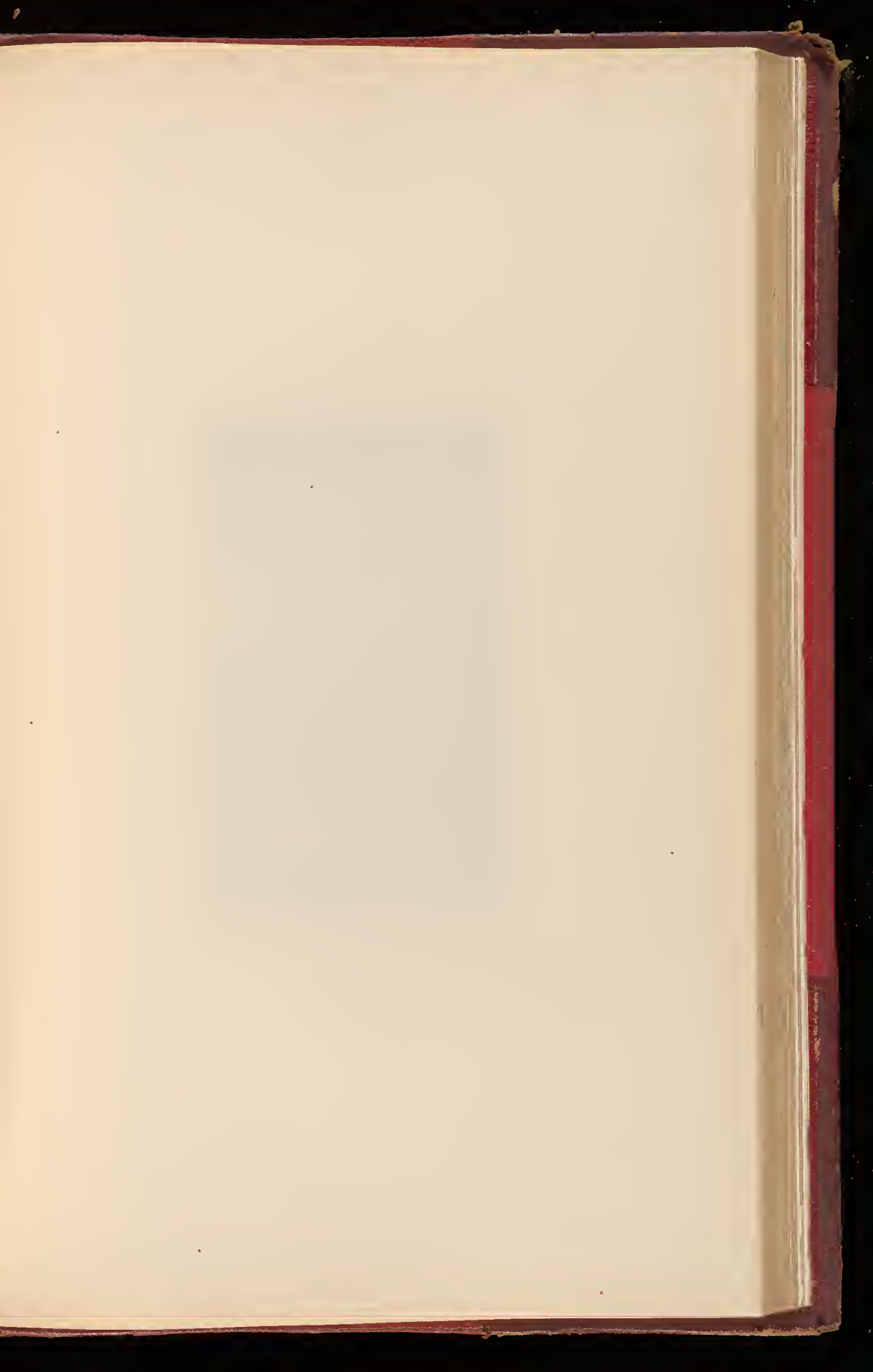


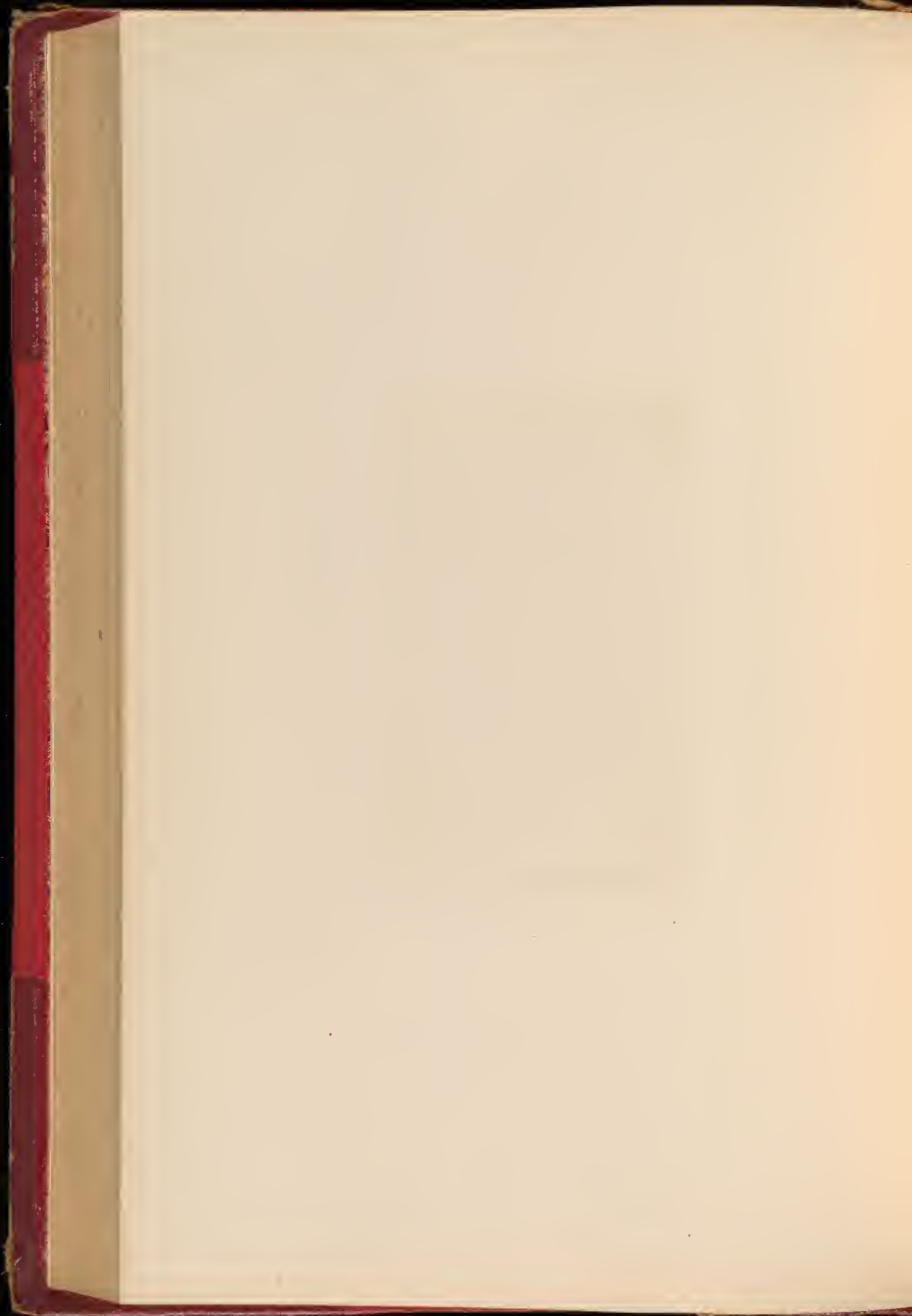




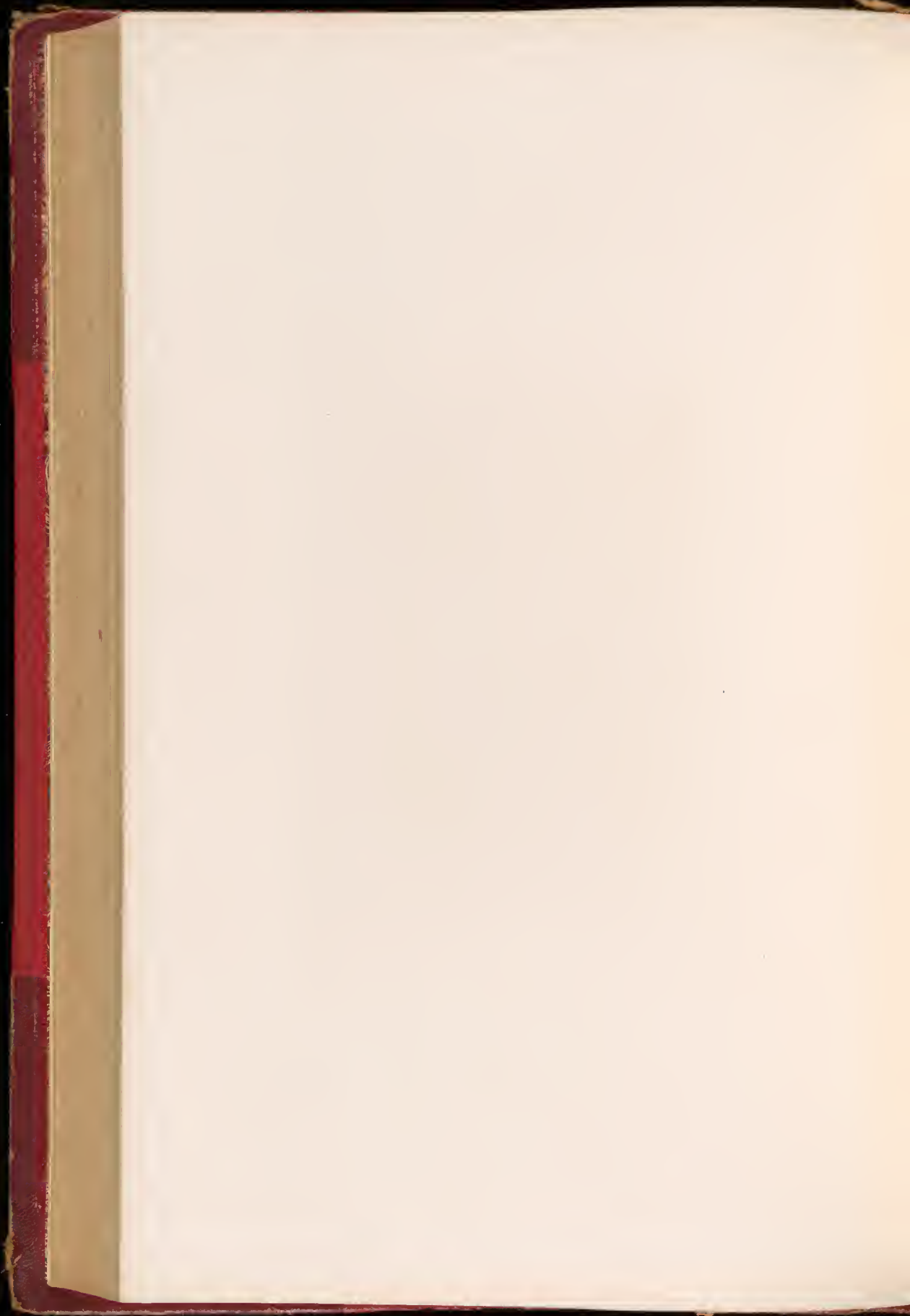
MISS MARY CECILIA BENTLEY

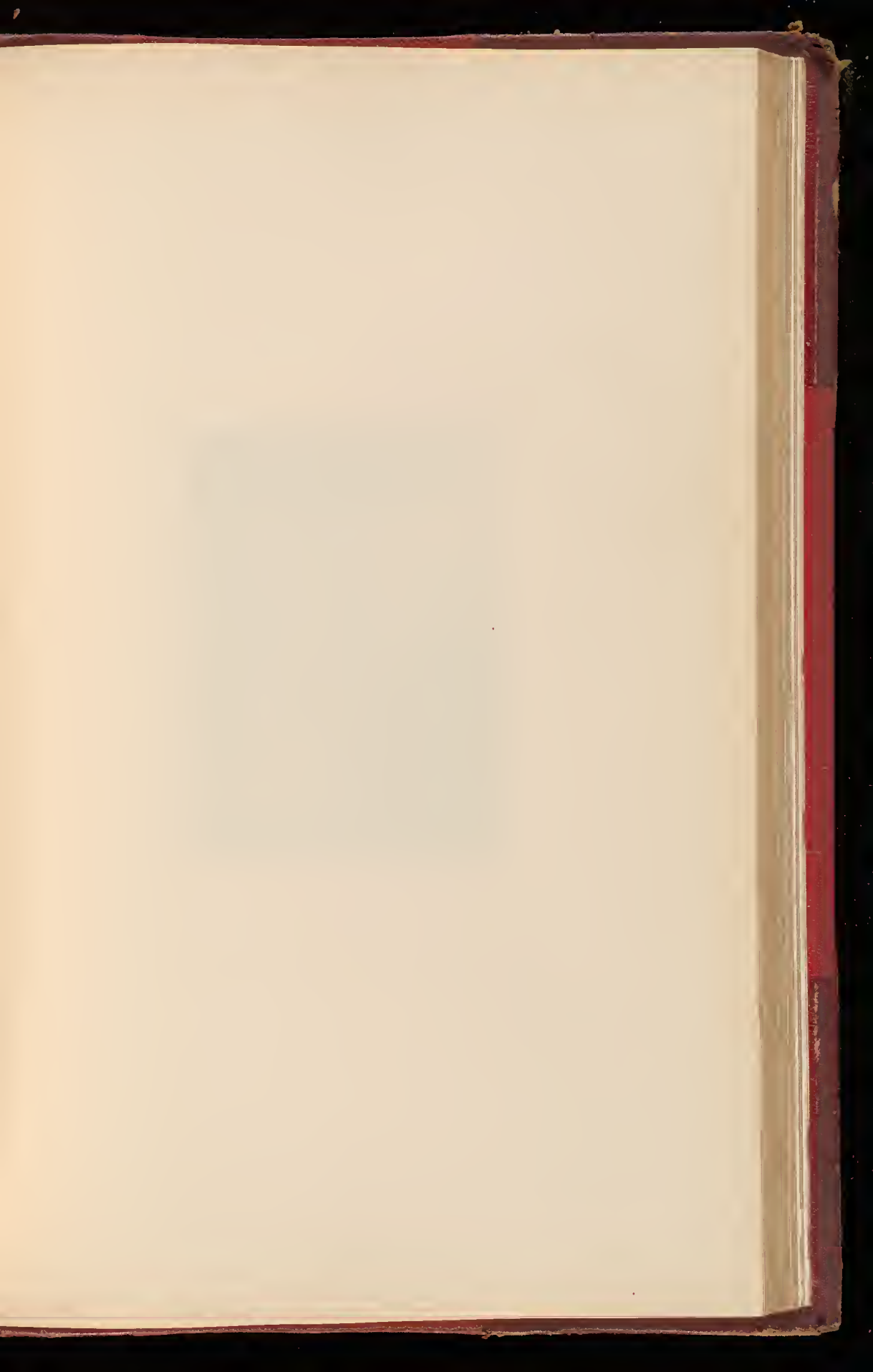


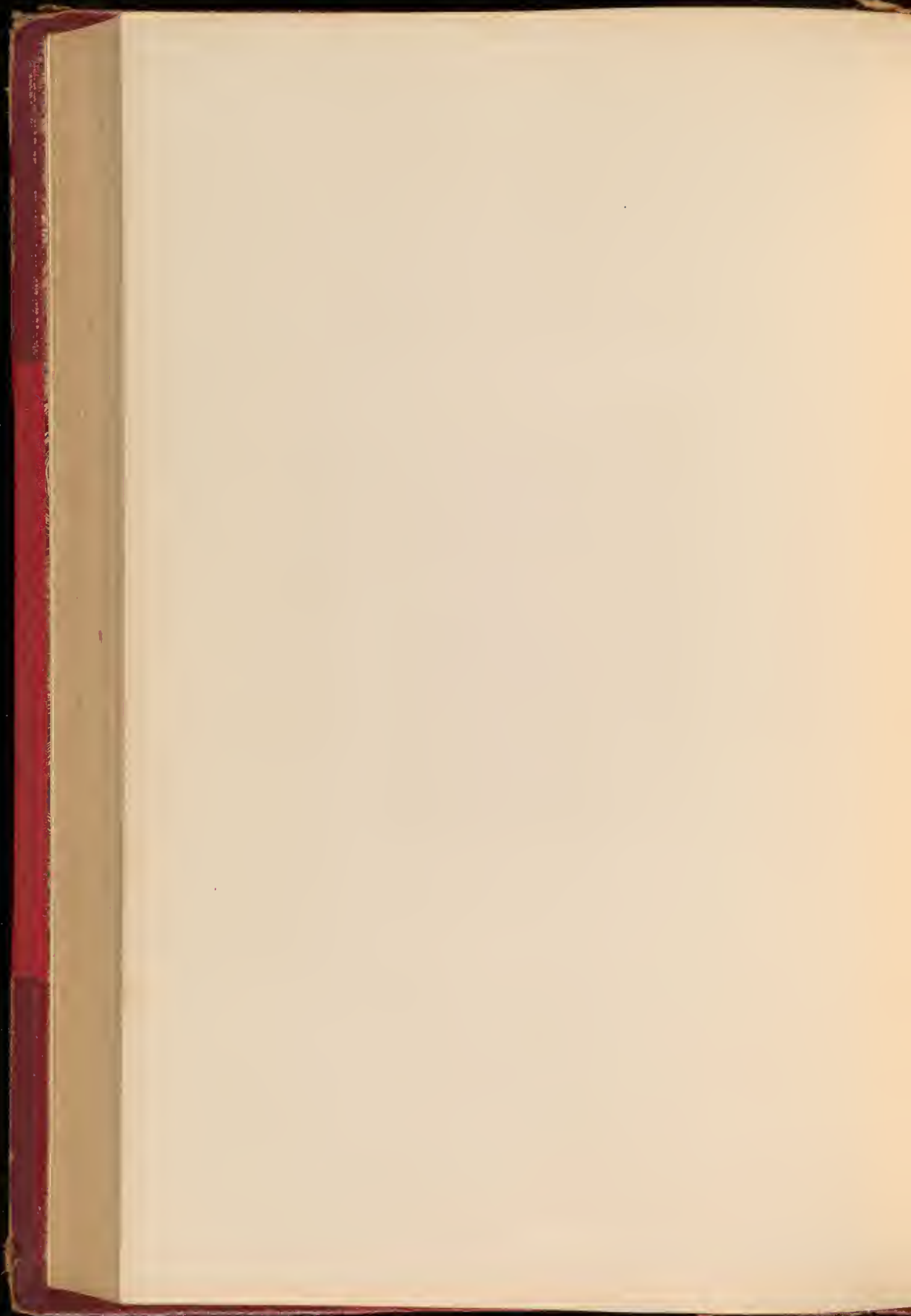






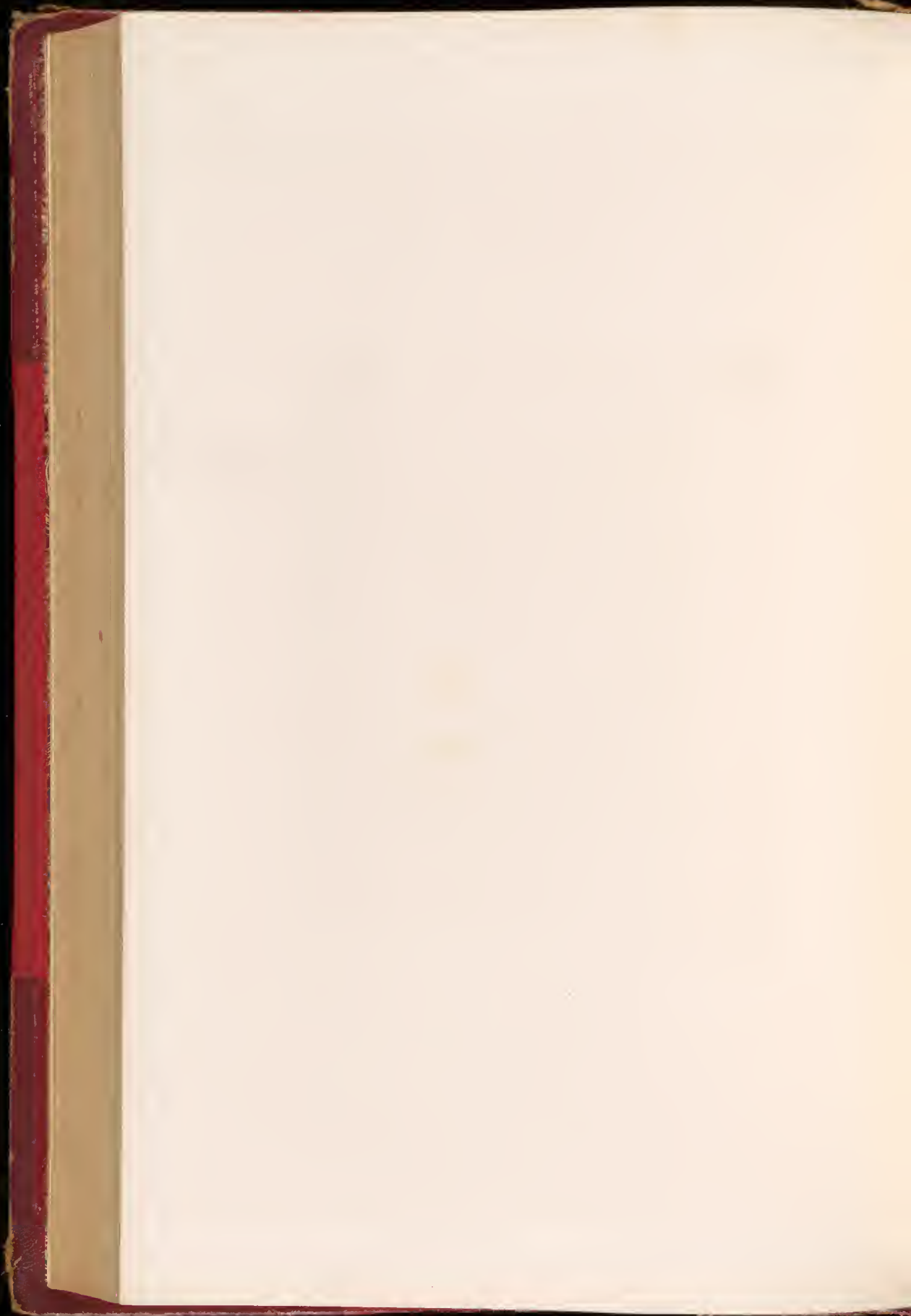


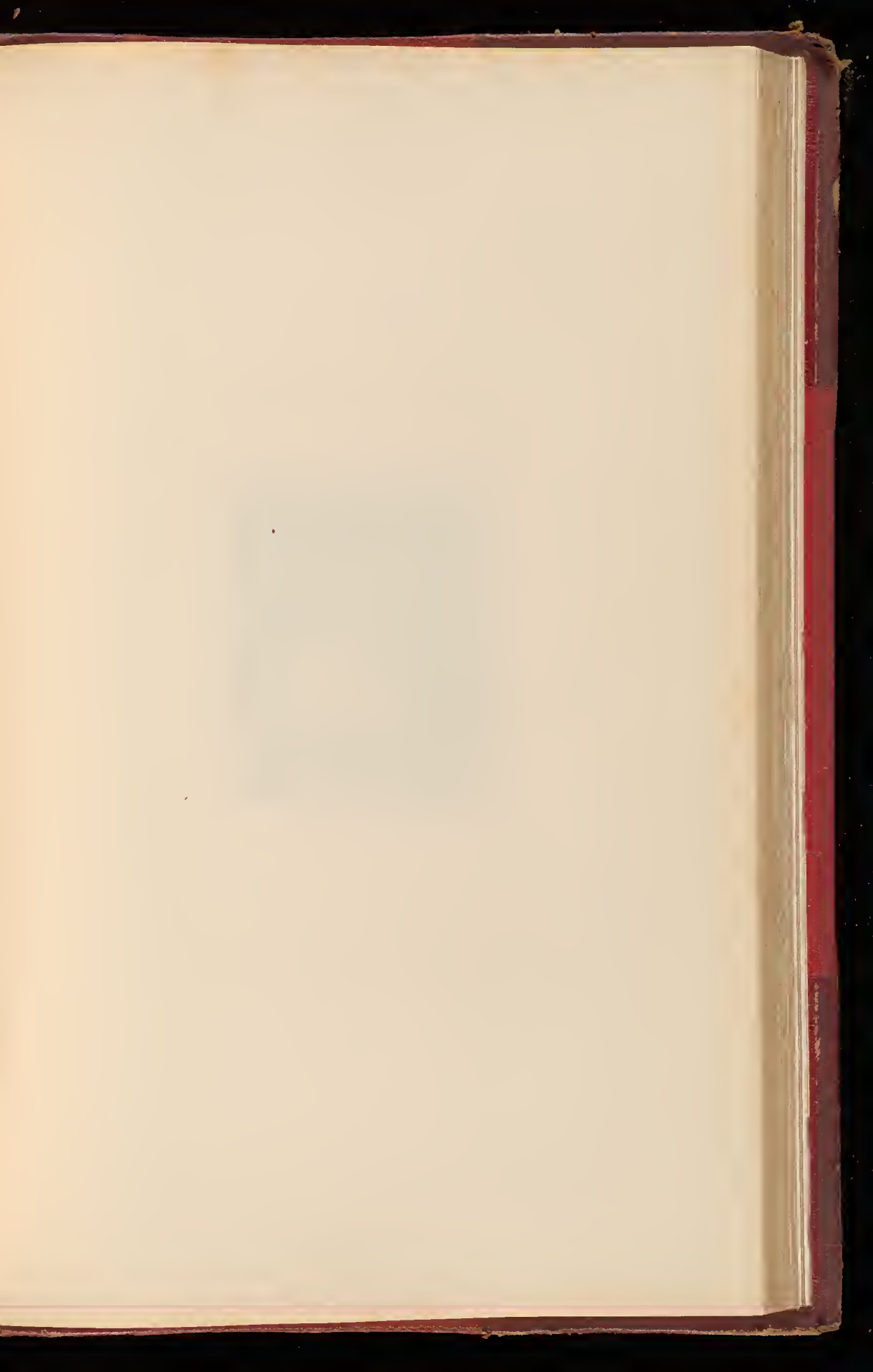


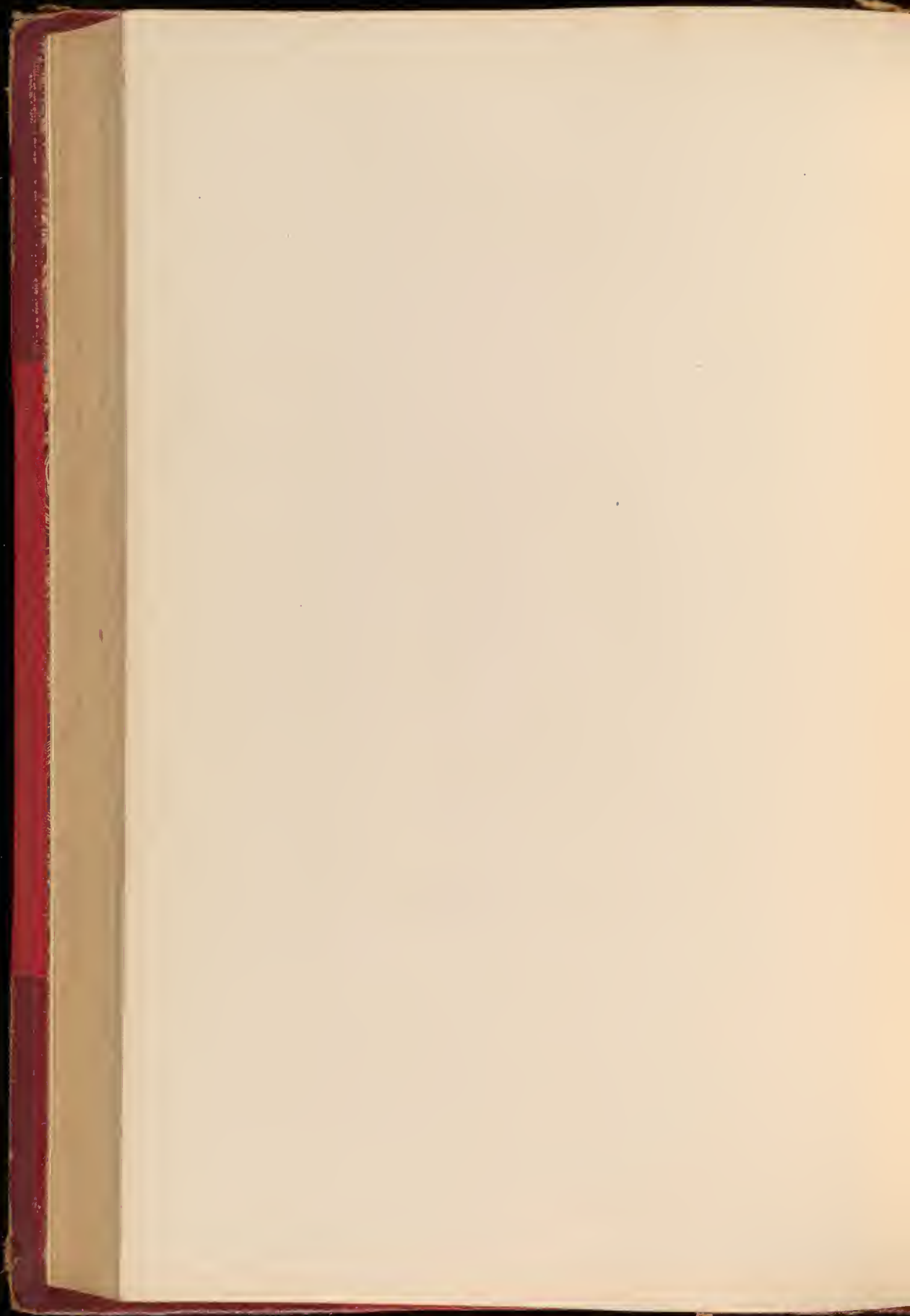






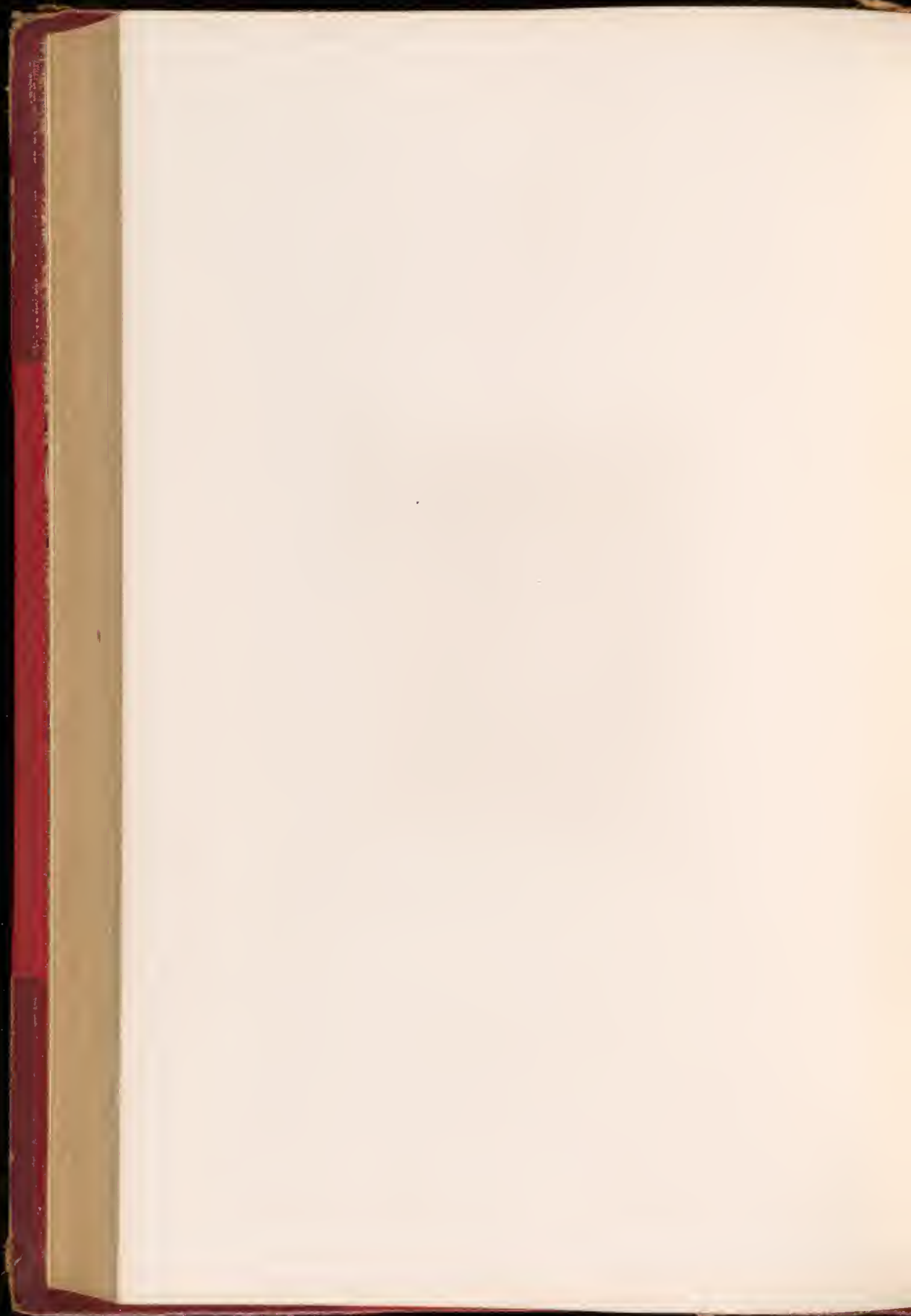


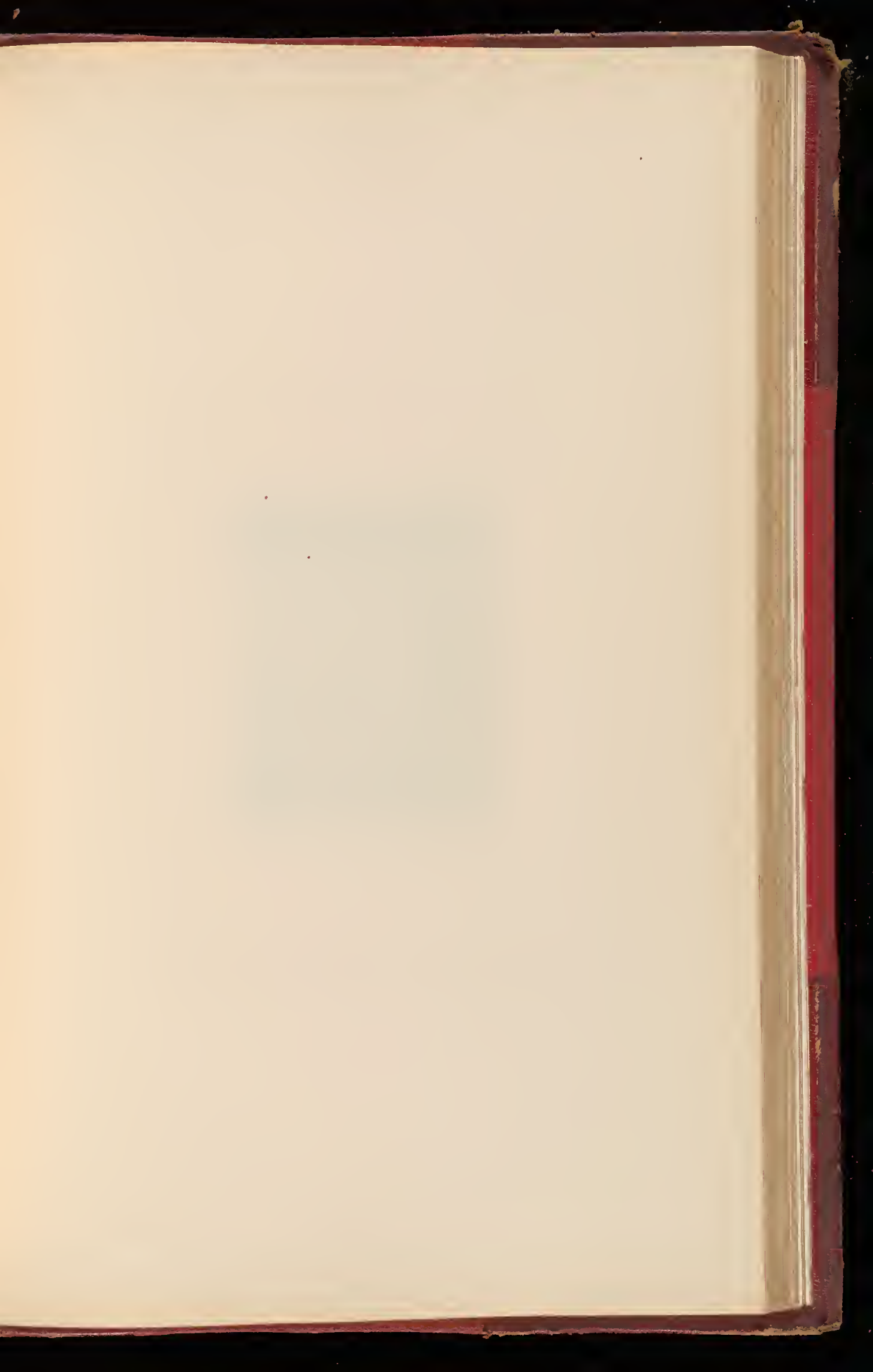


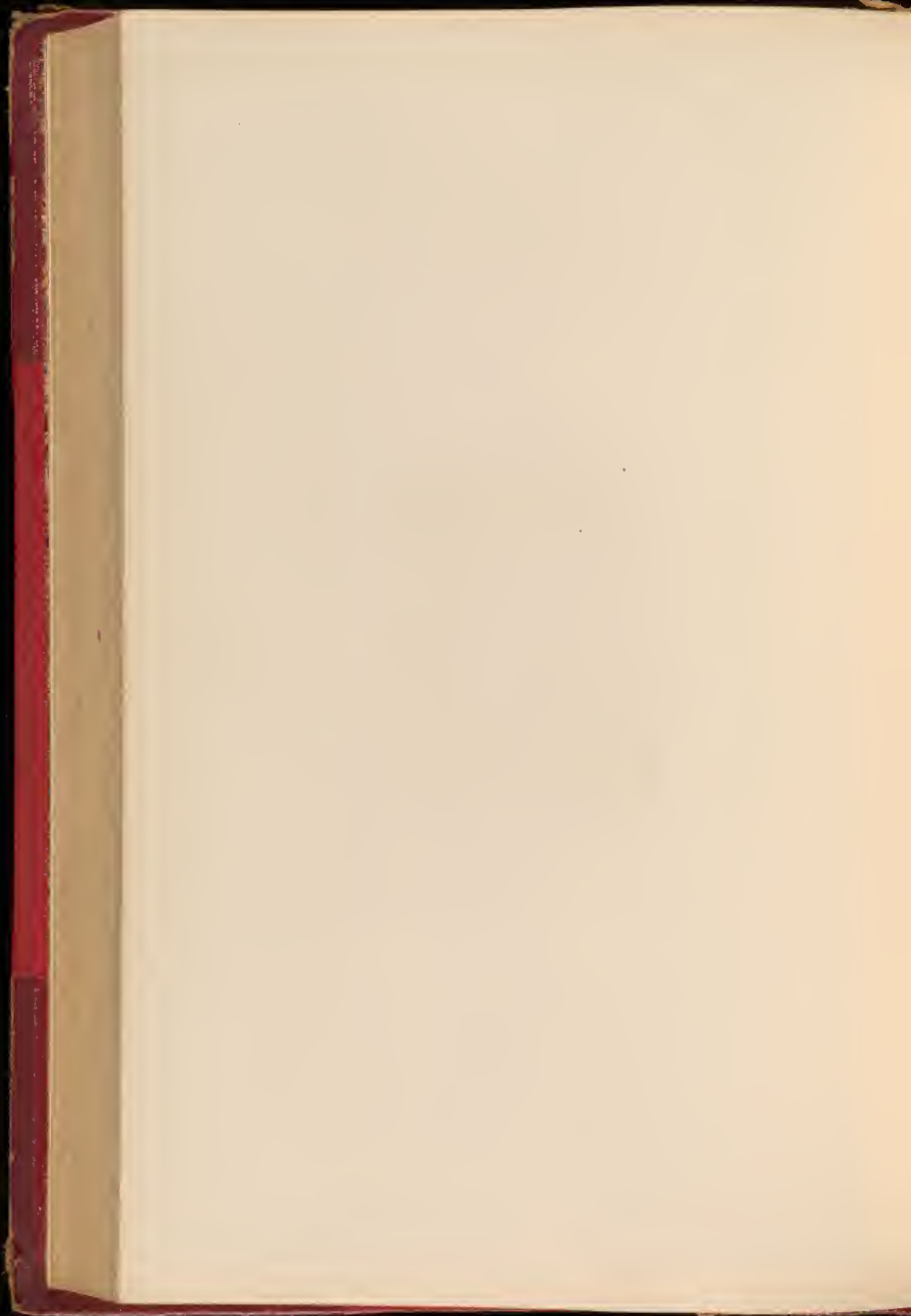




Mrs. Betty Martin

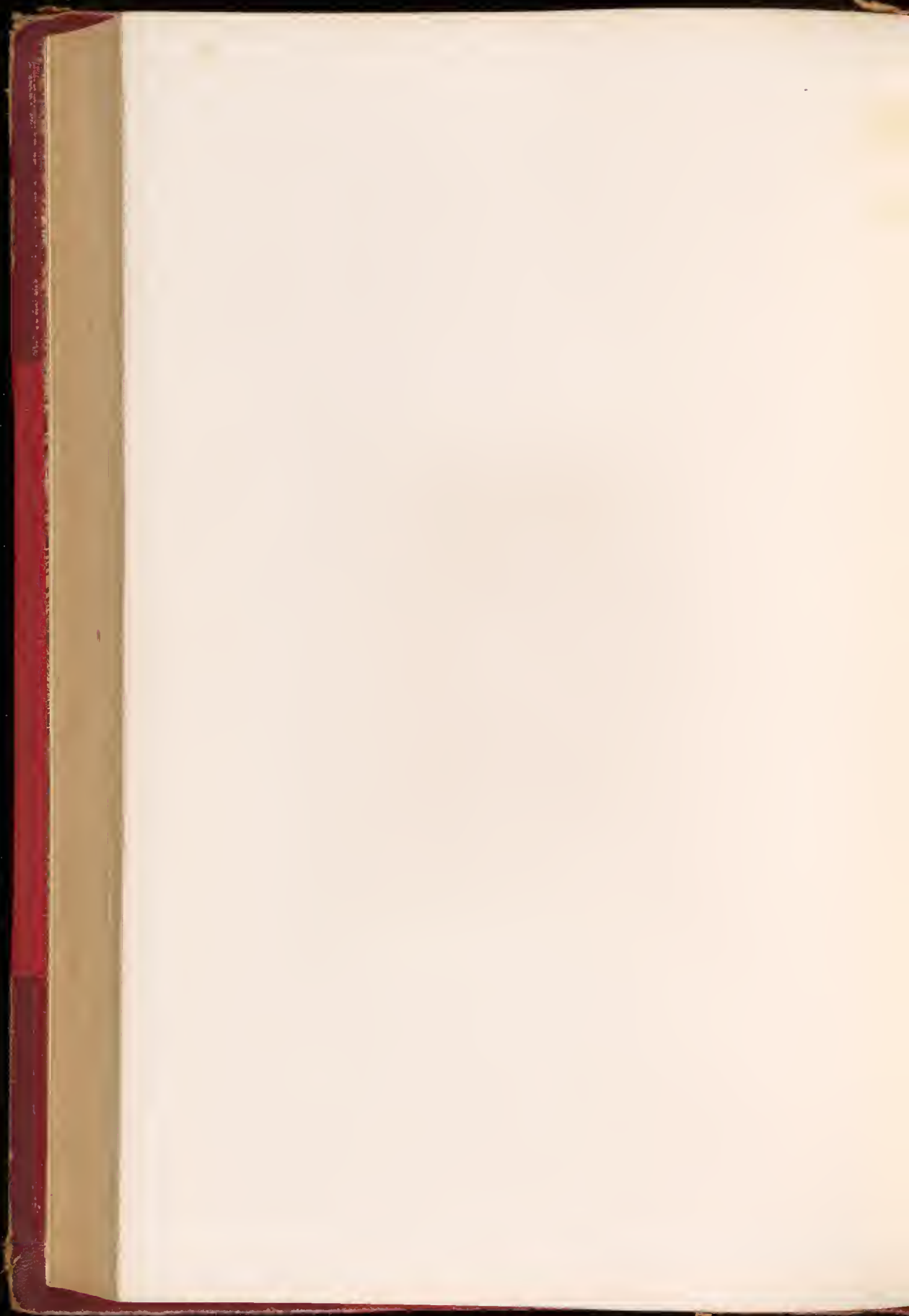


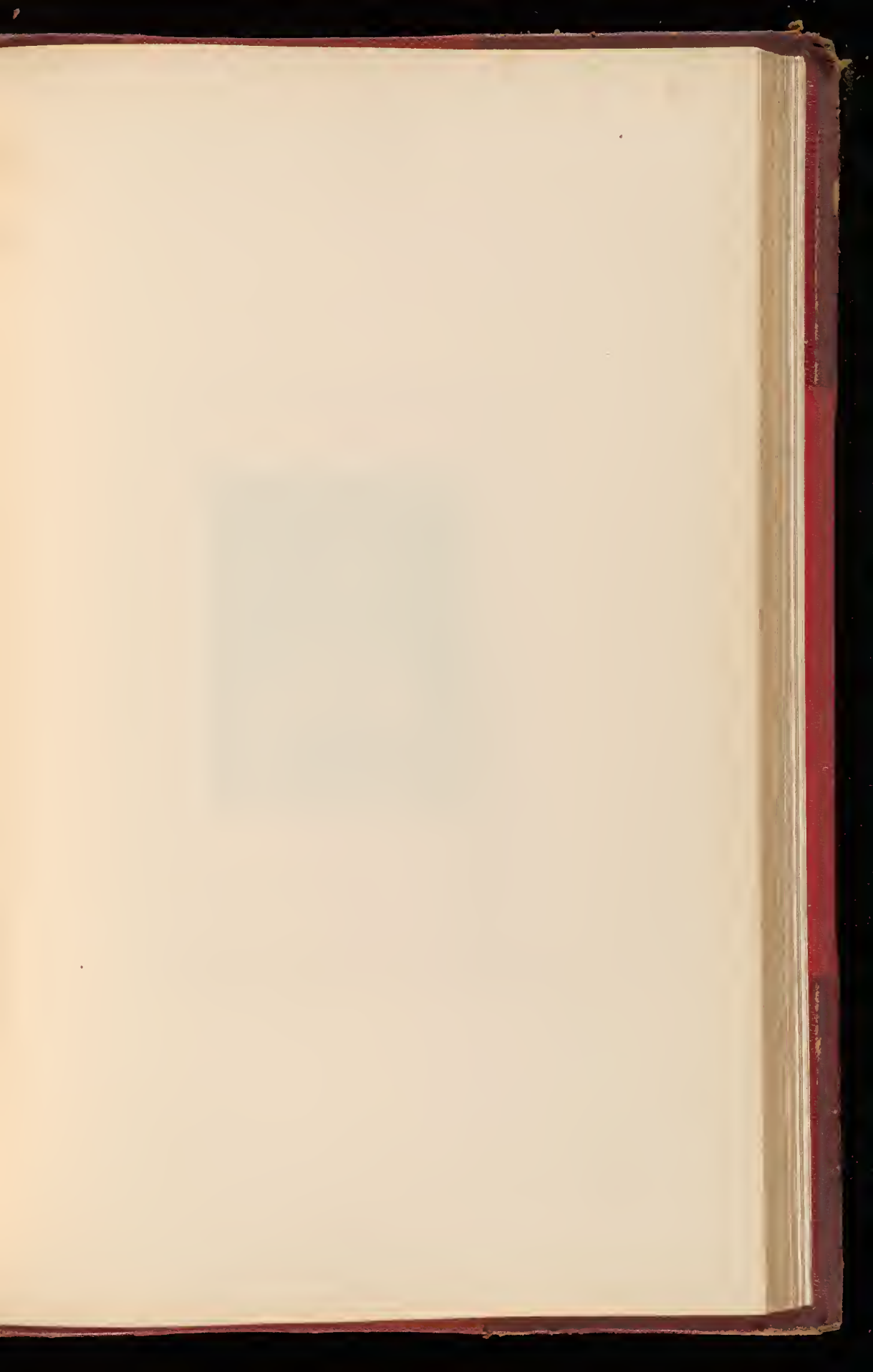


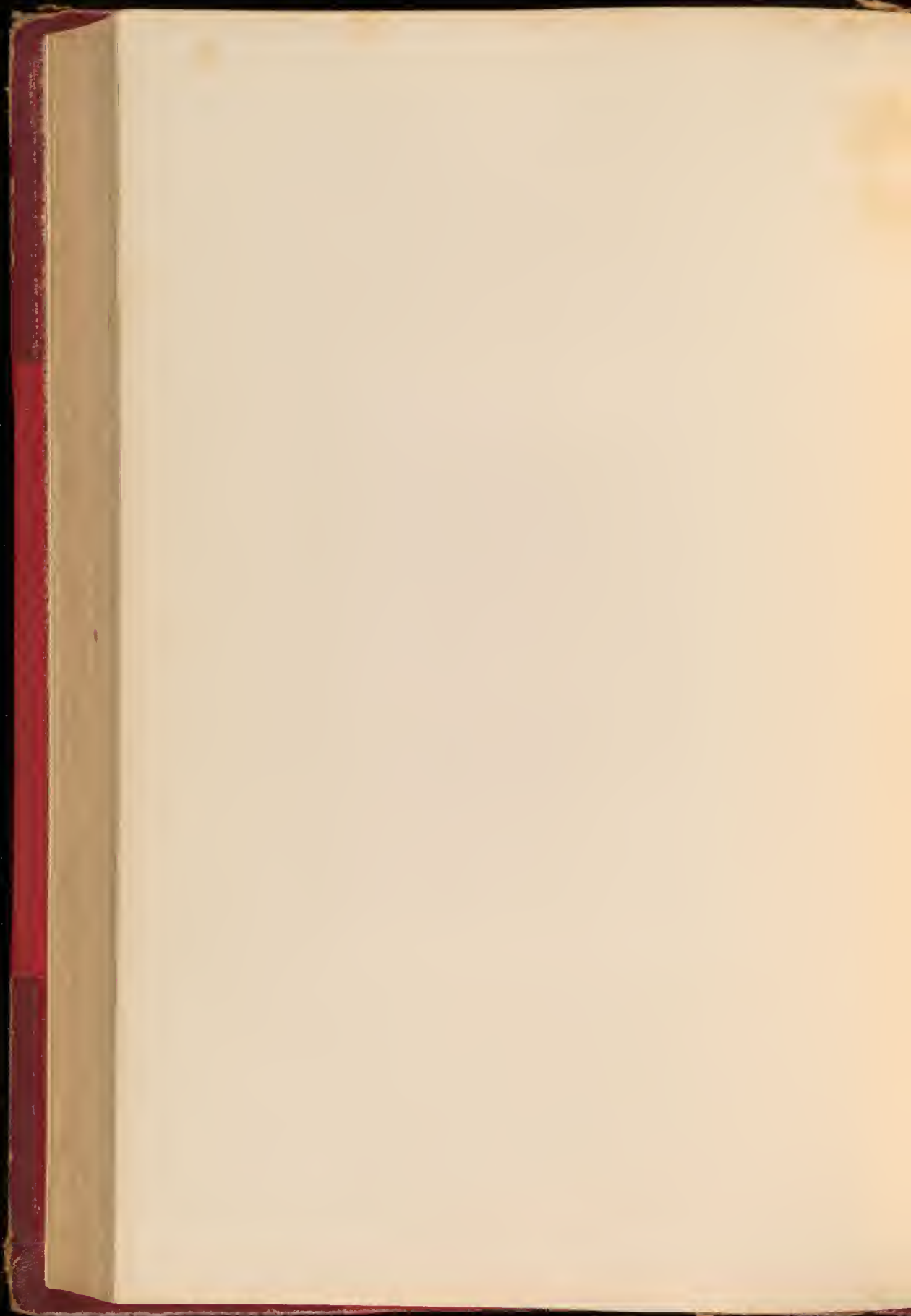








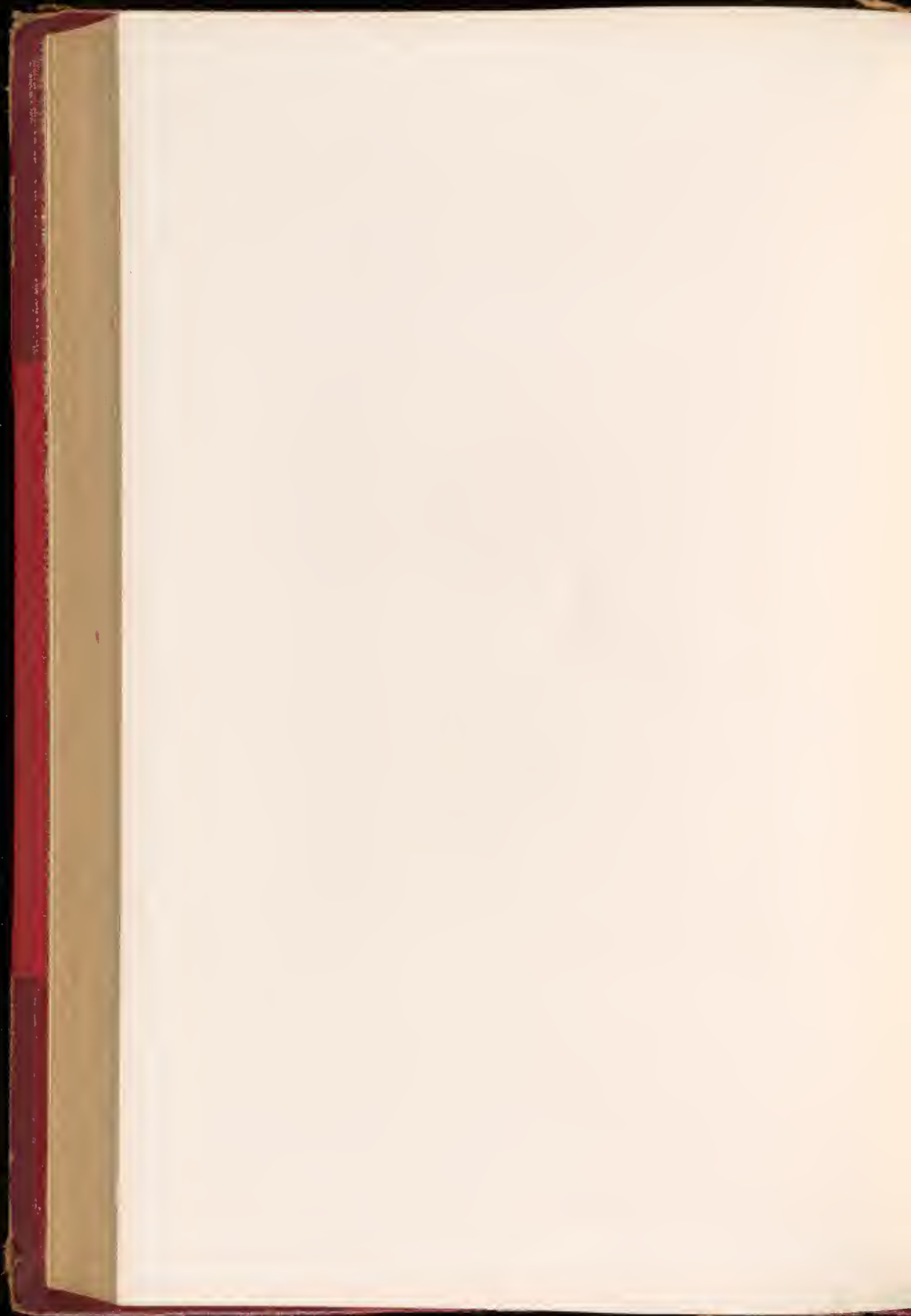


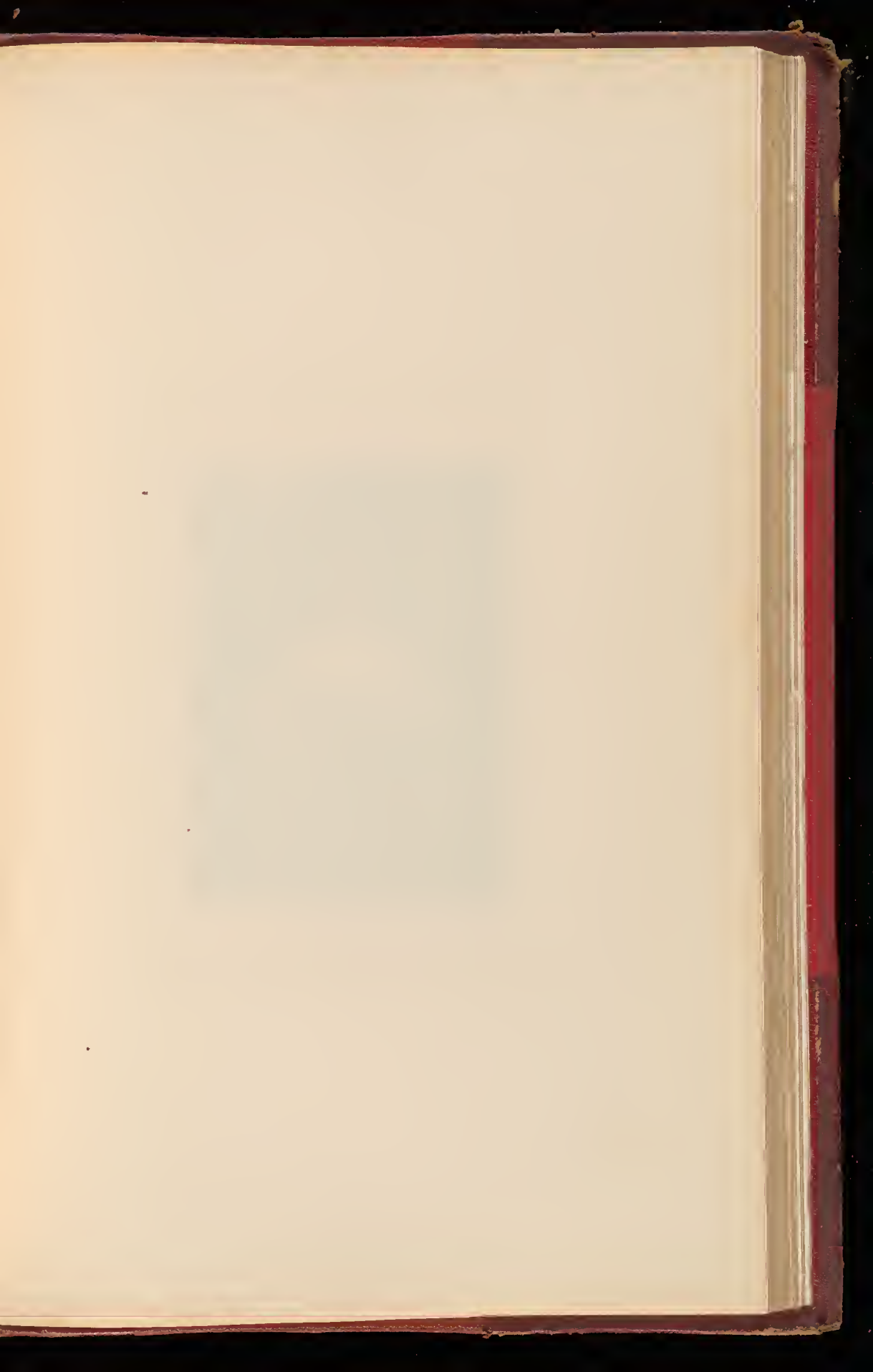


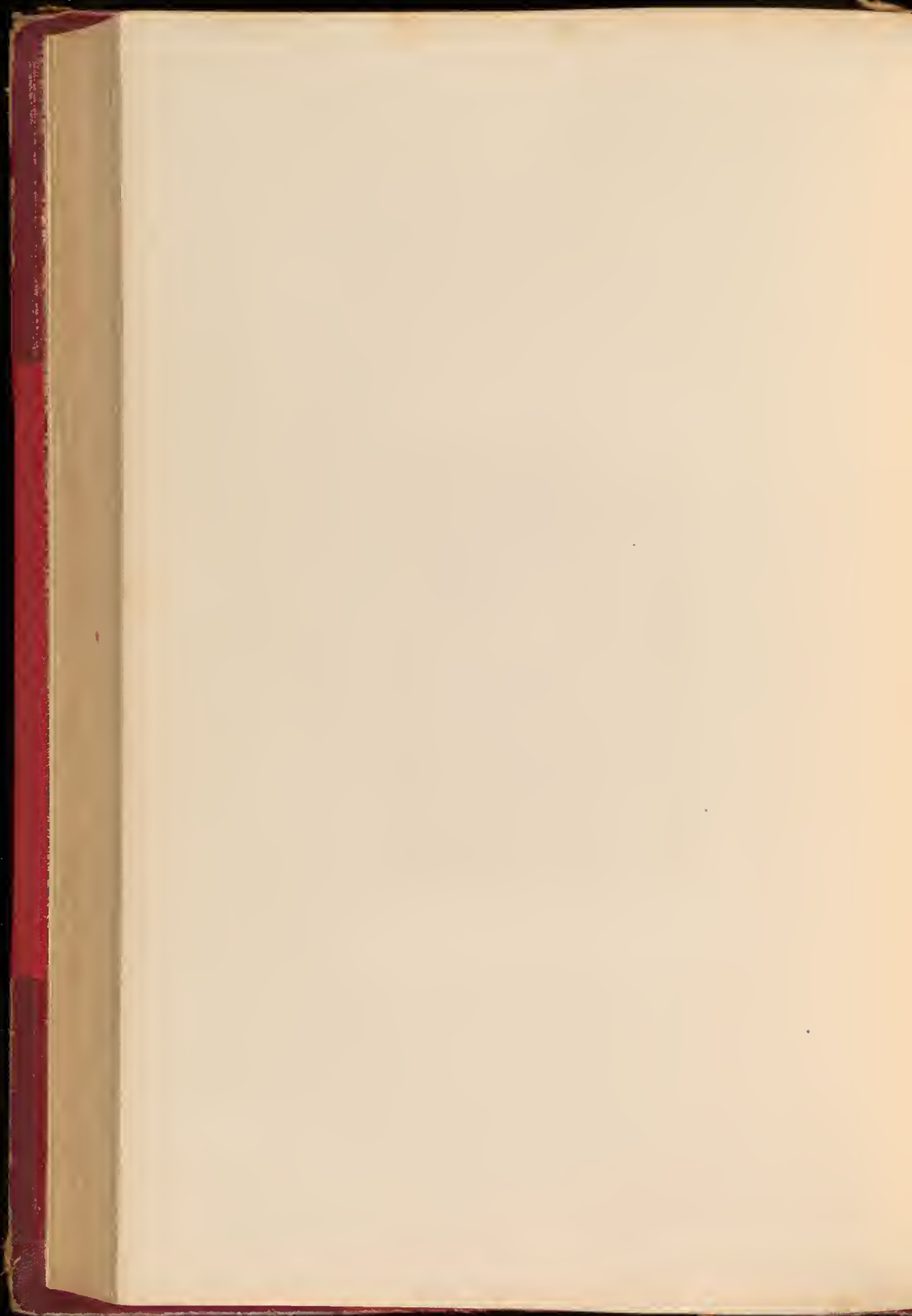


MISS MARY ANN BROWN

1873





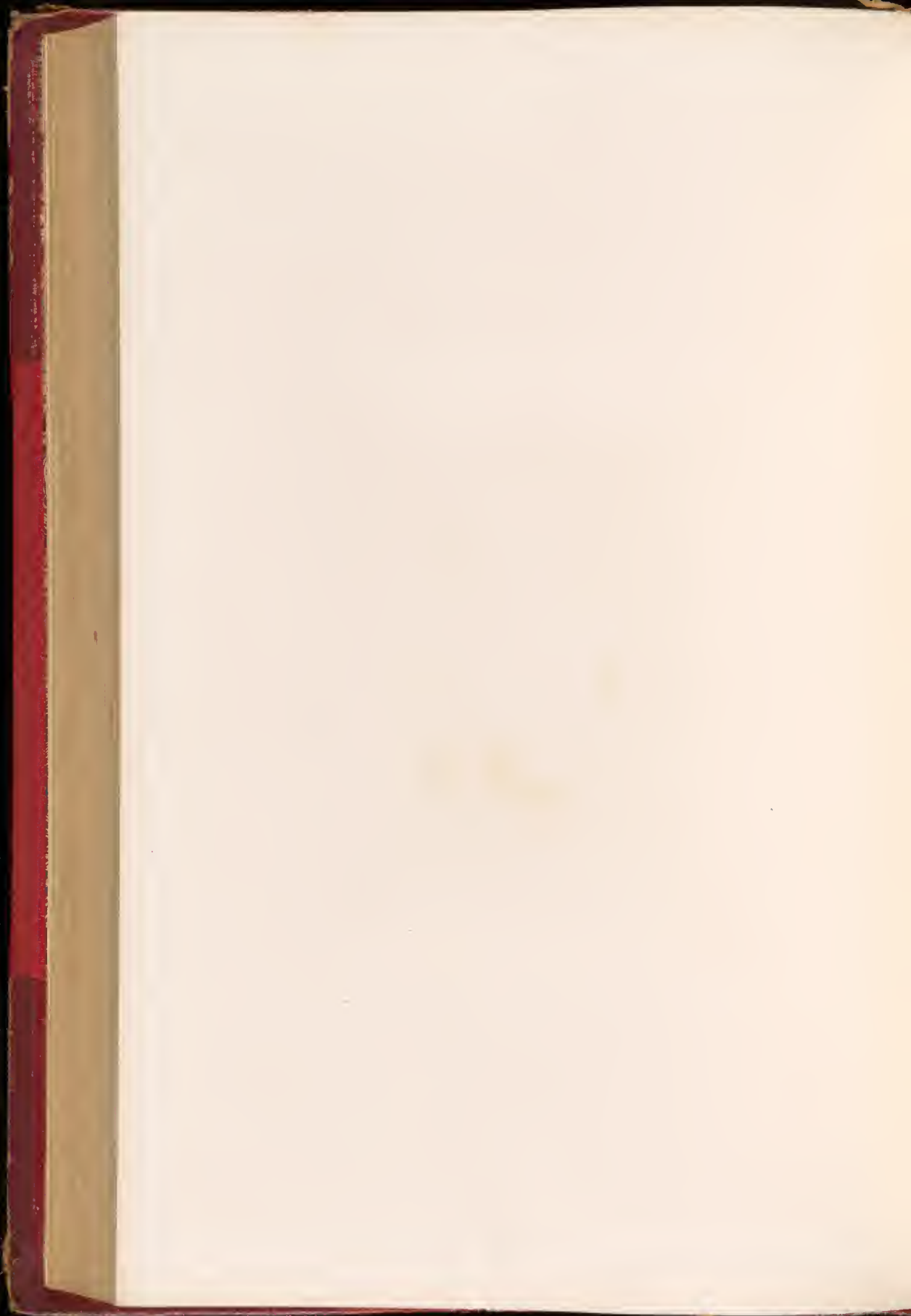


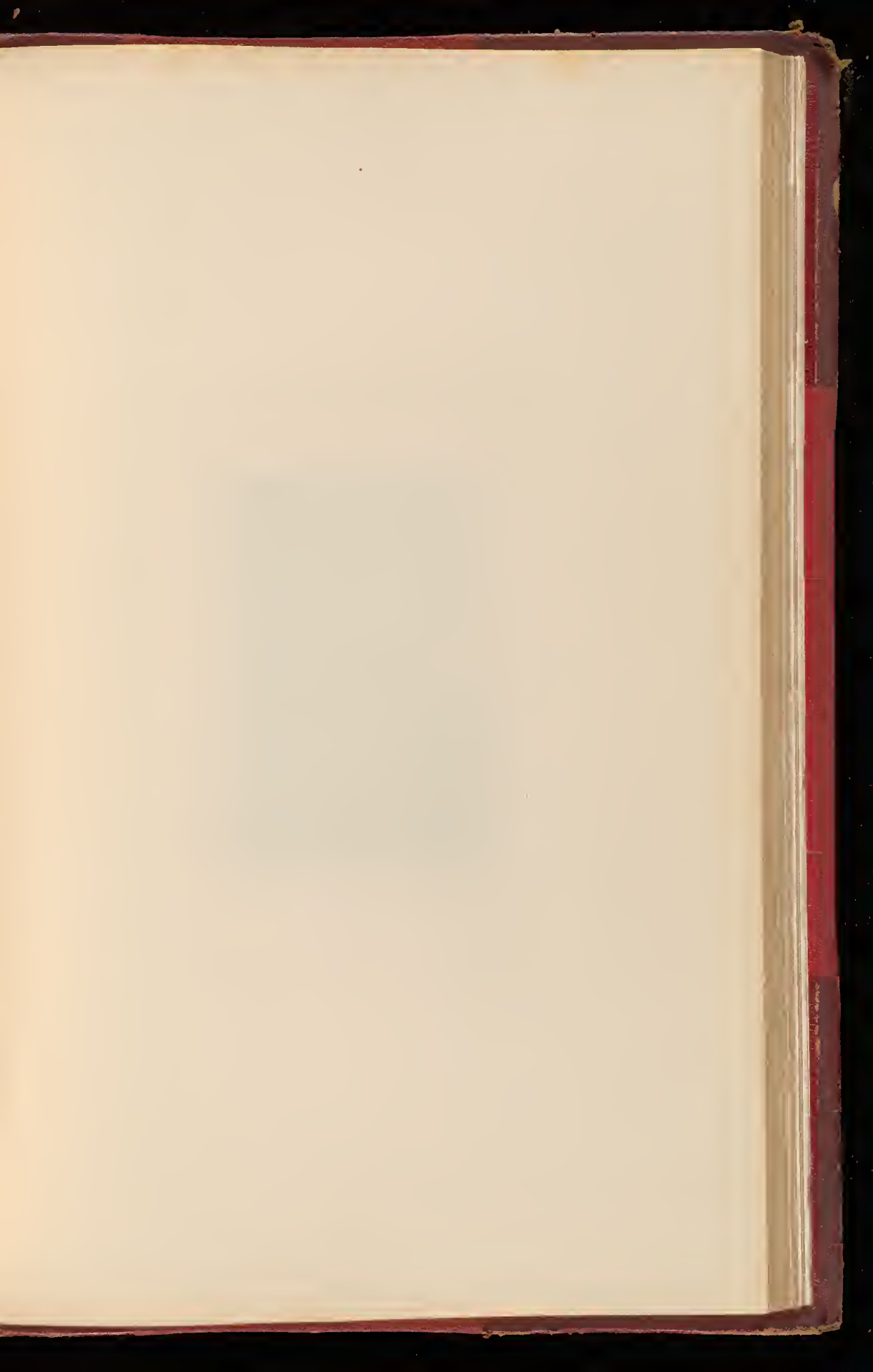


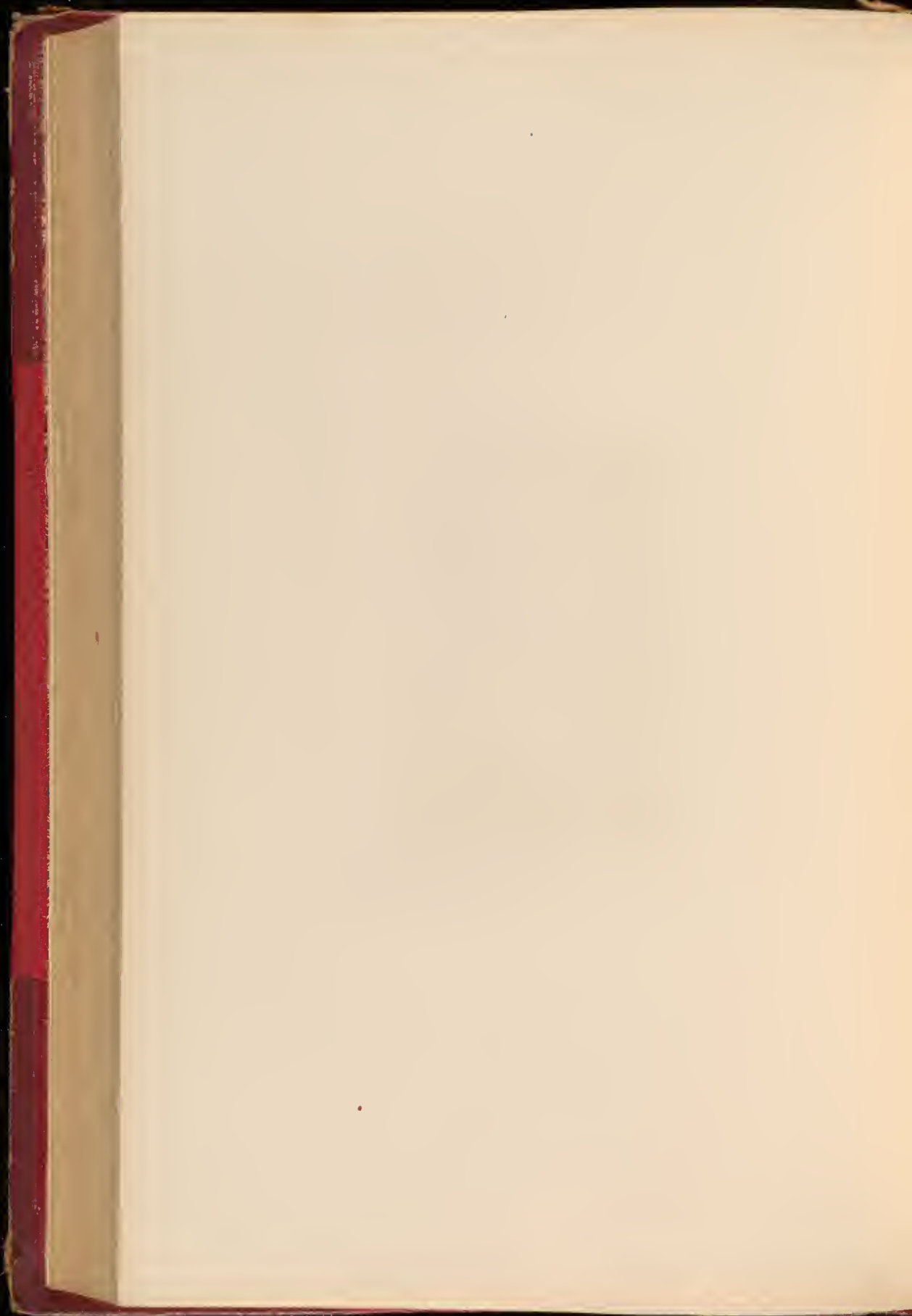


„Reynolds Platz“

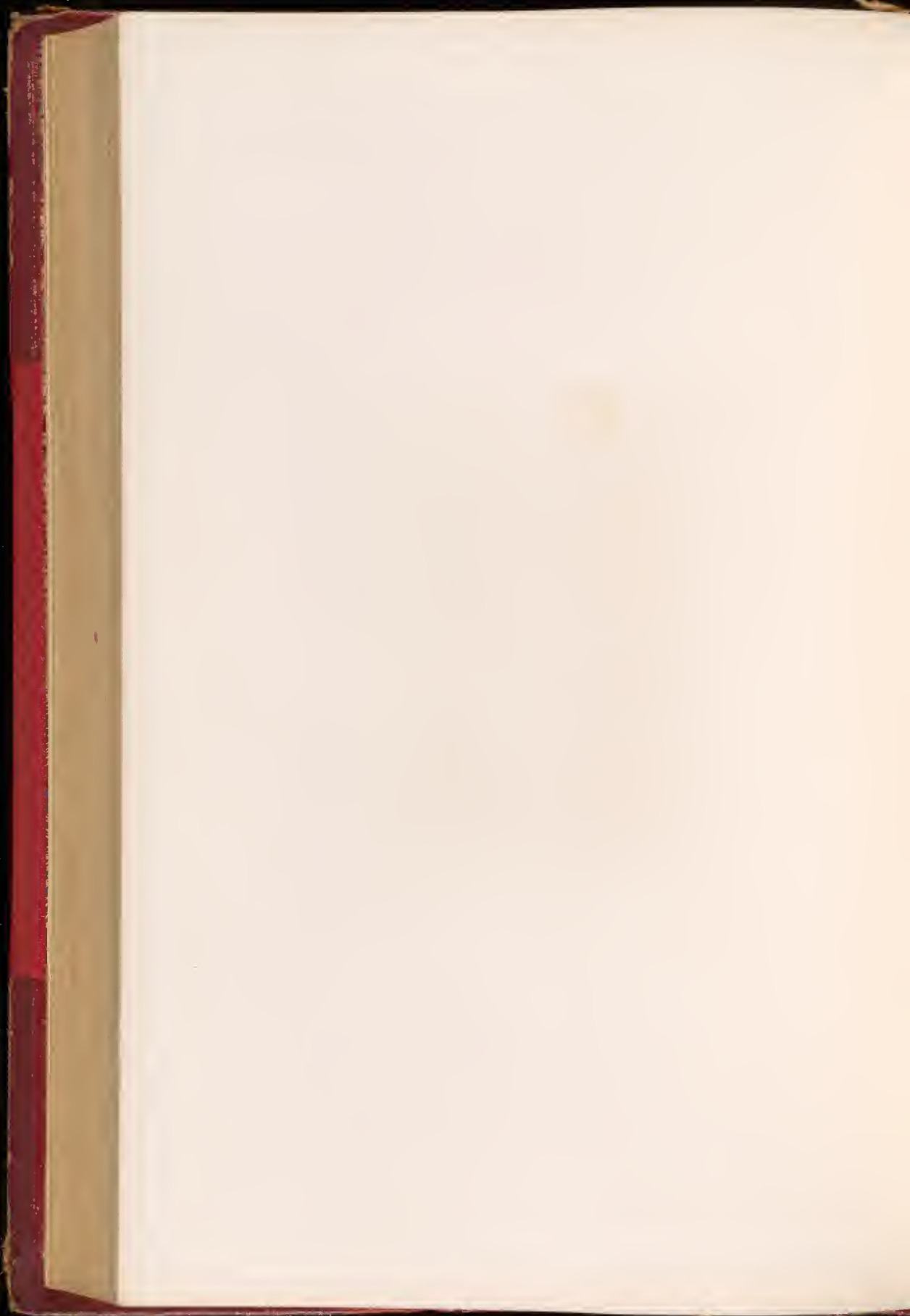
„of Reynolds“

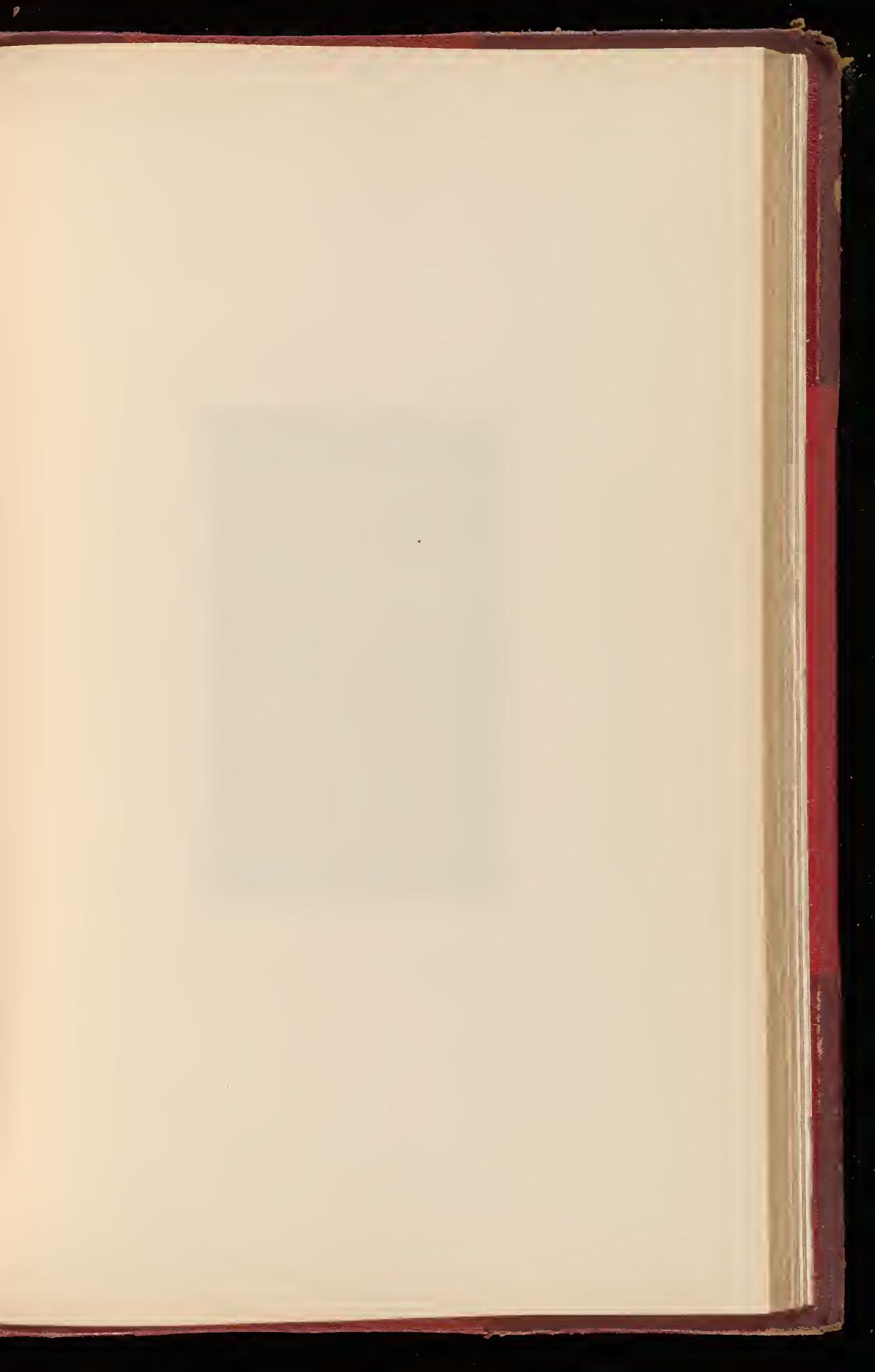


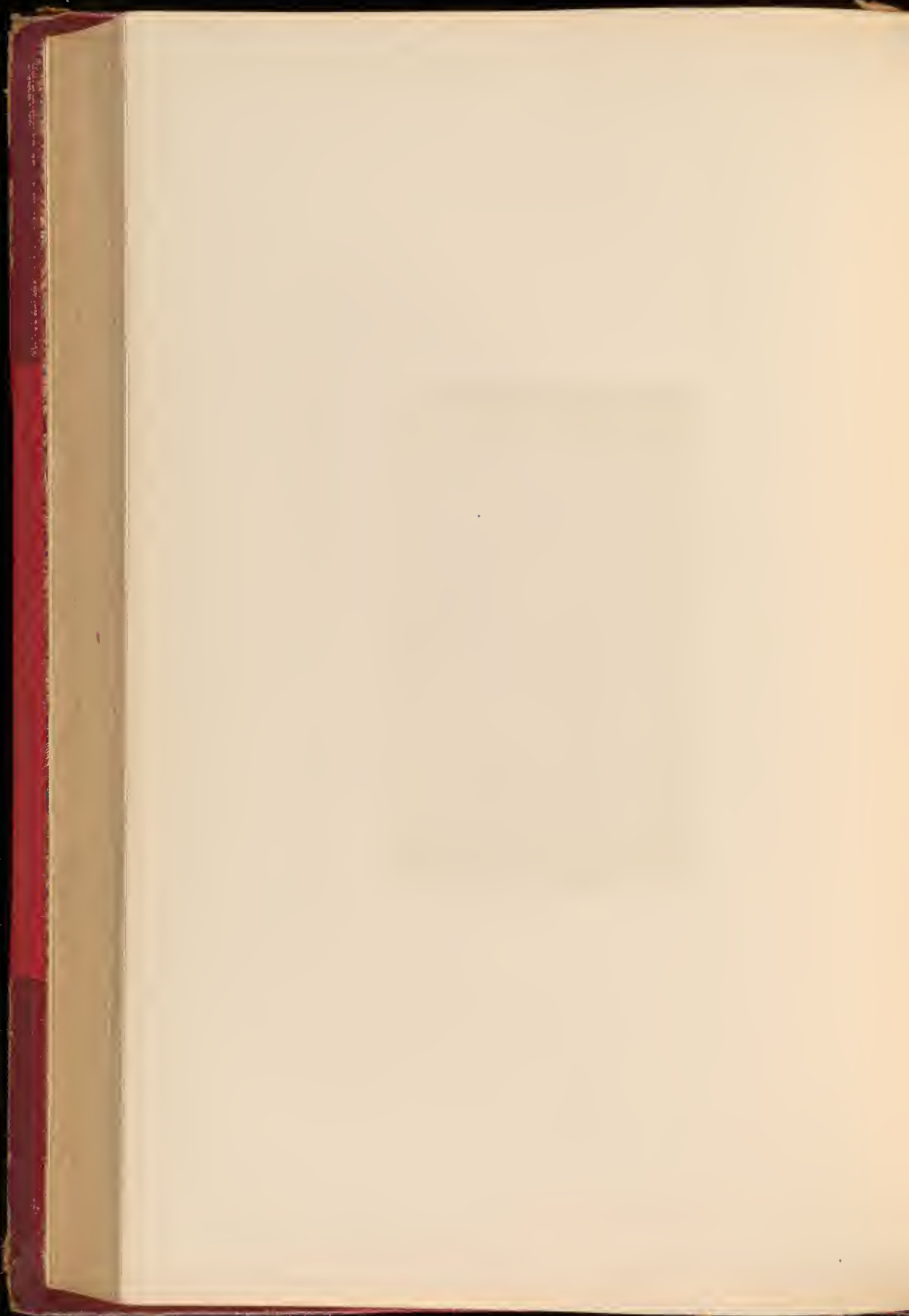








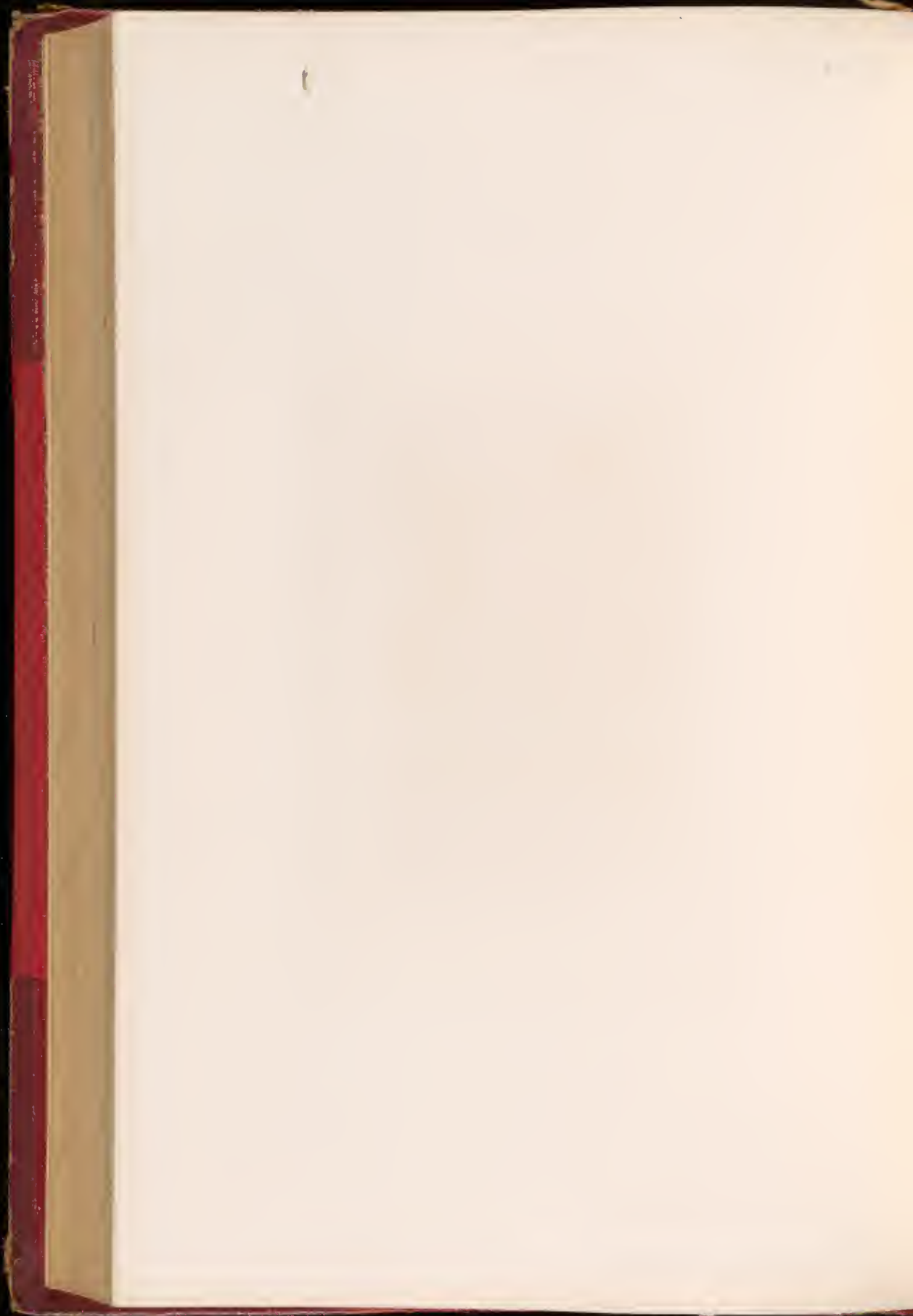


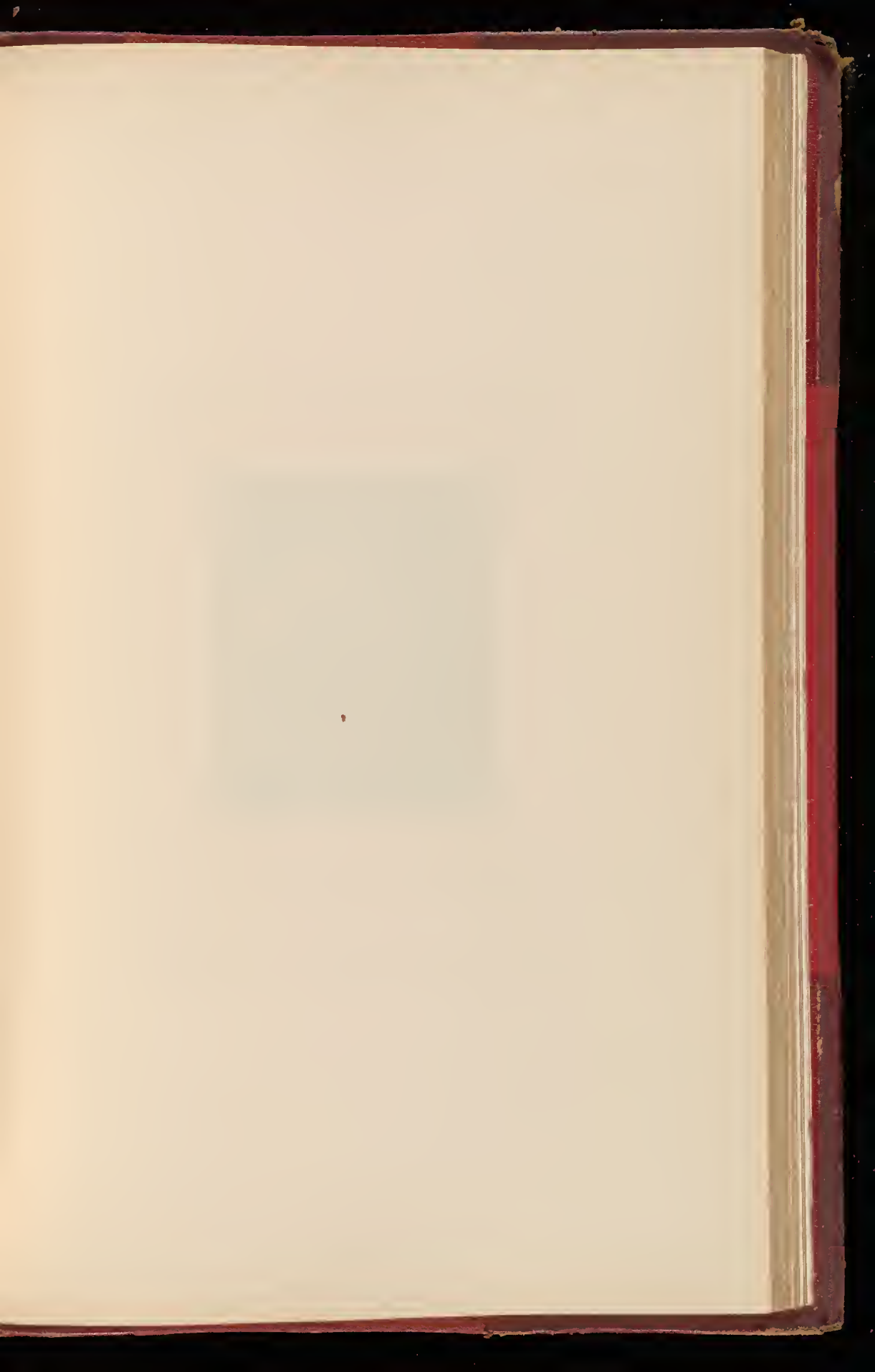


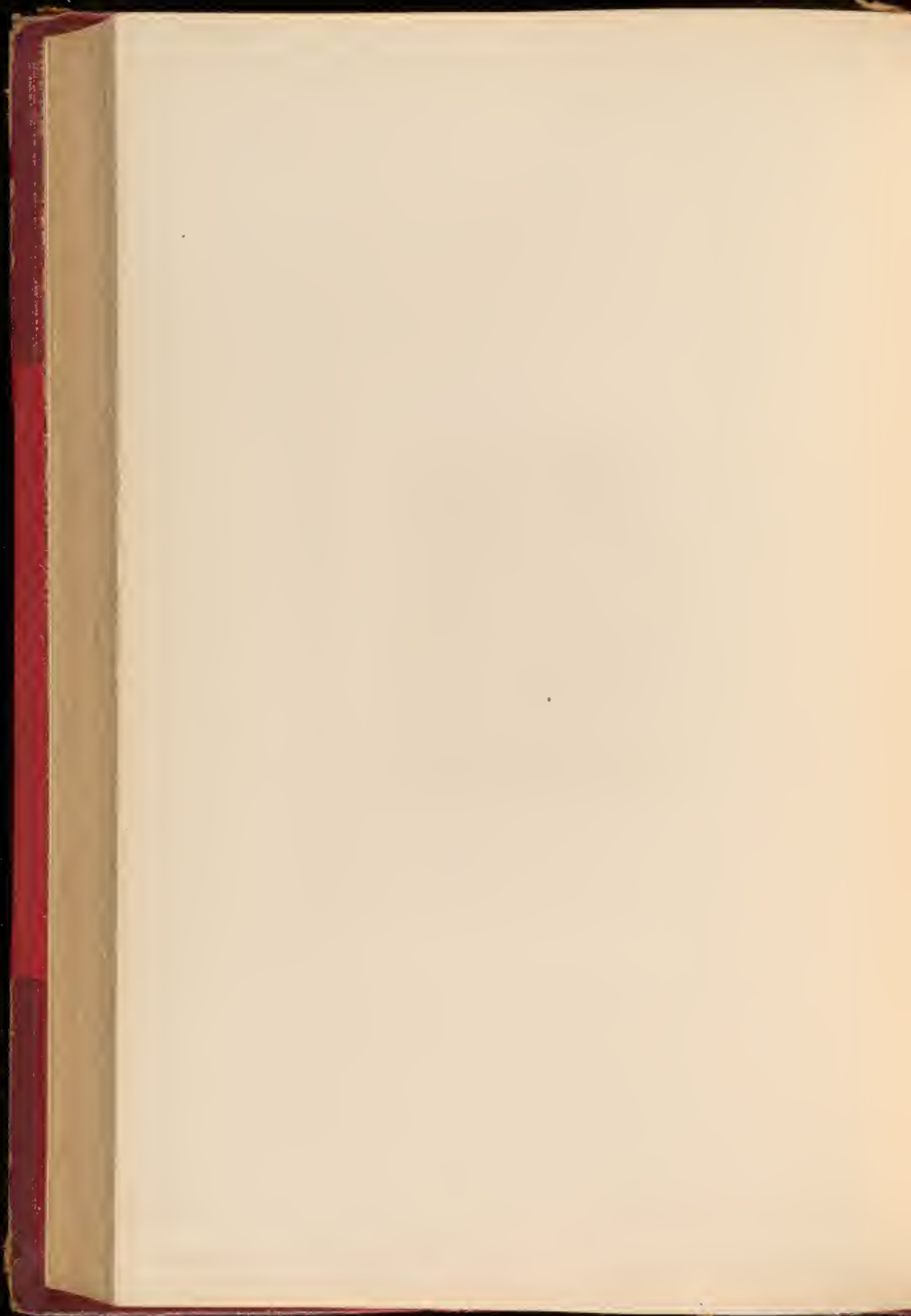




General [Name]

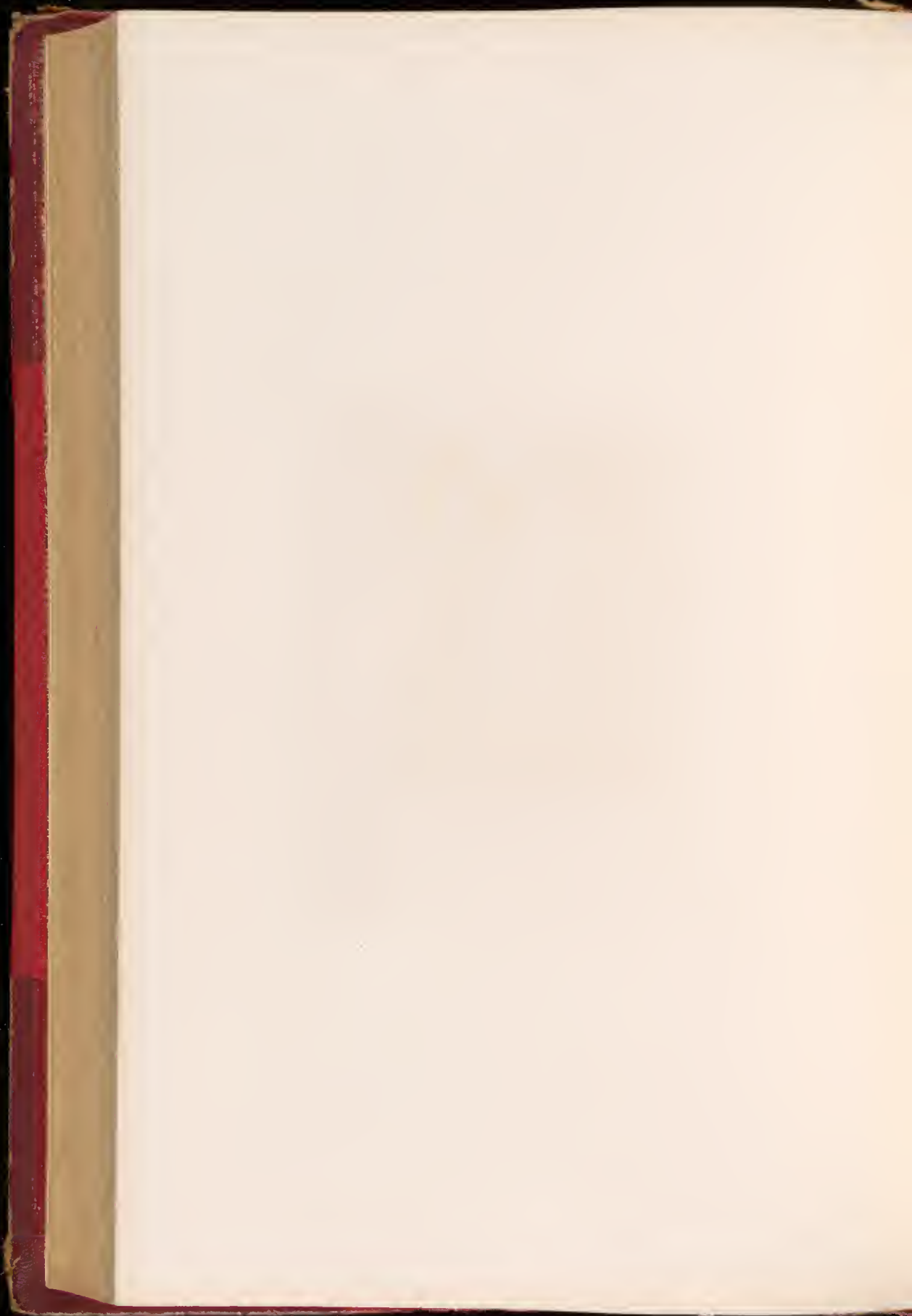


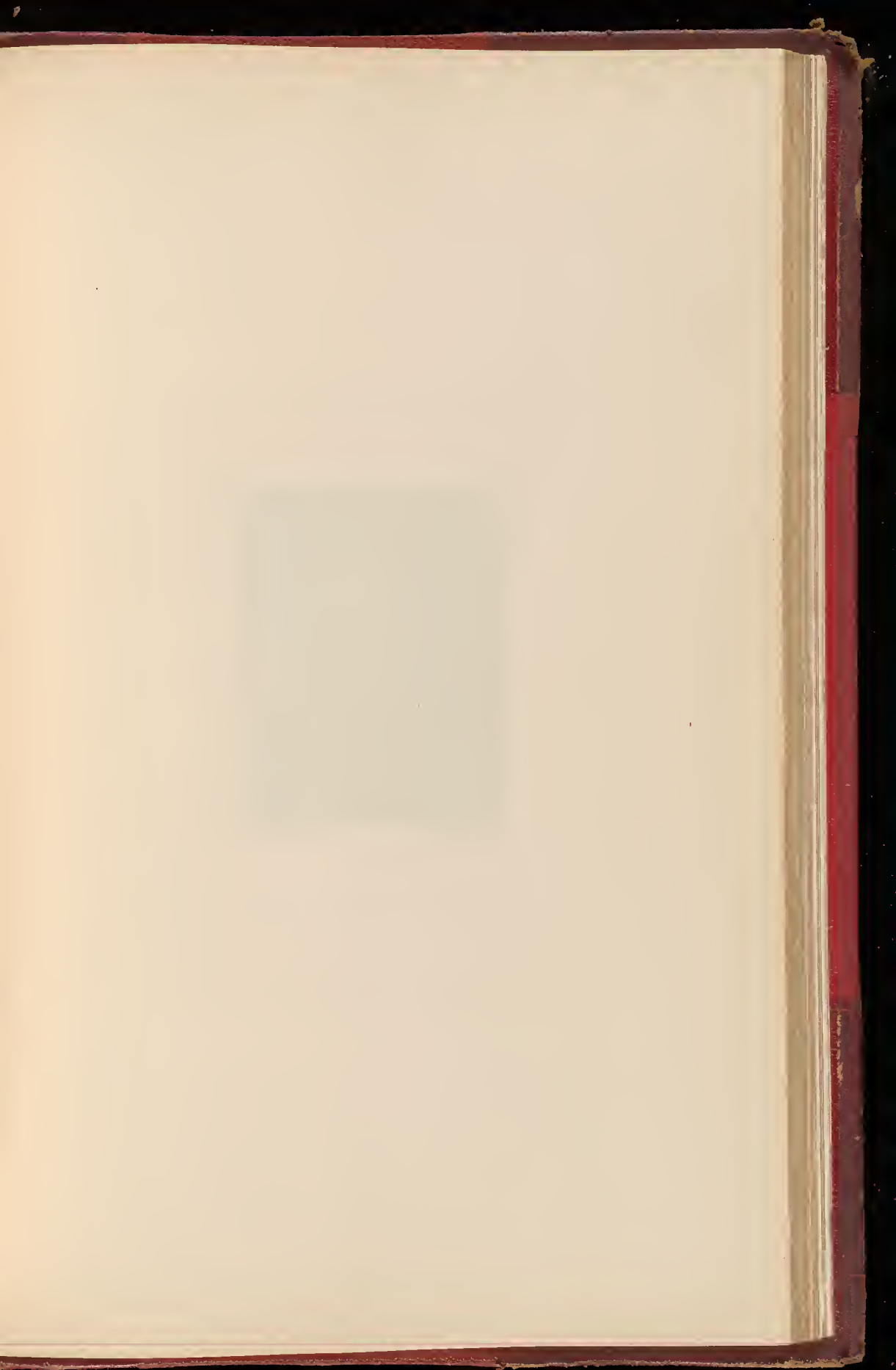


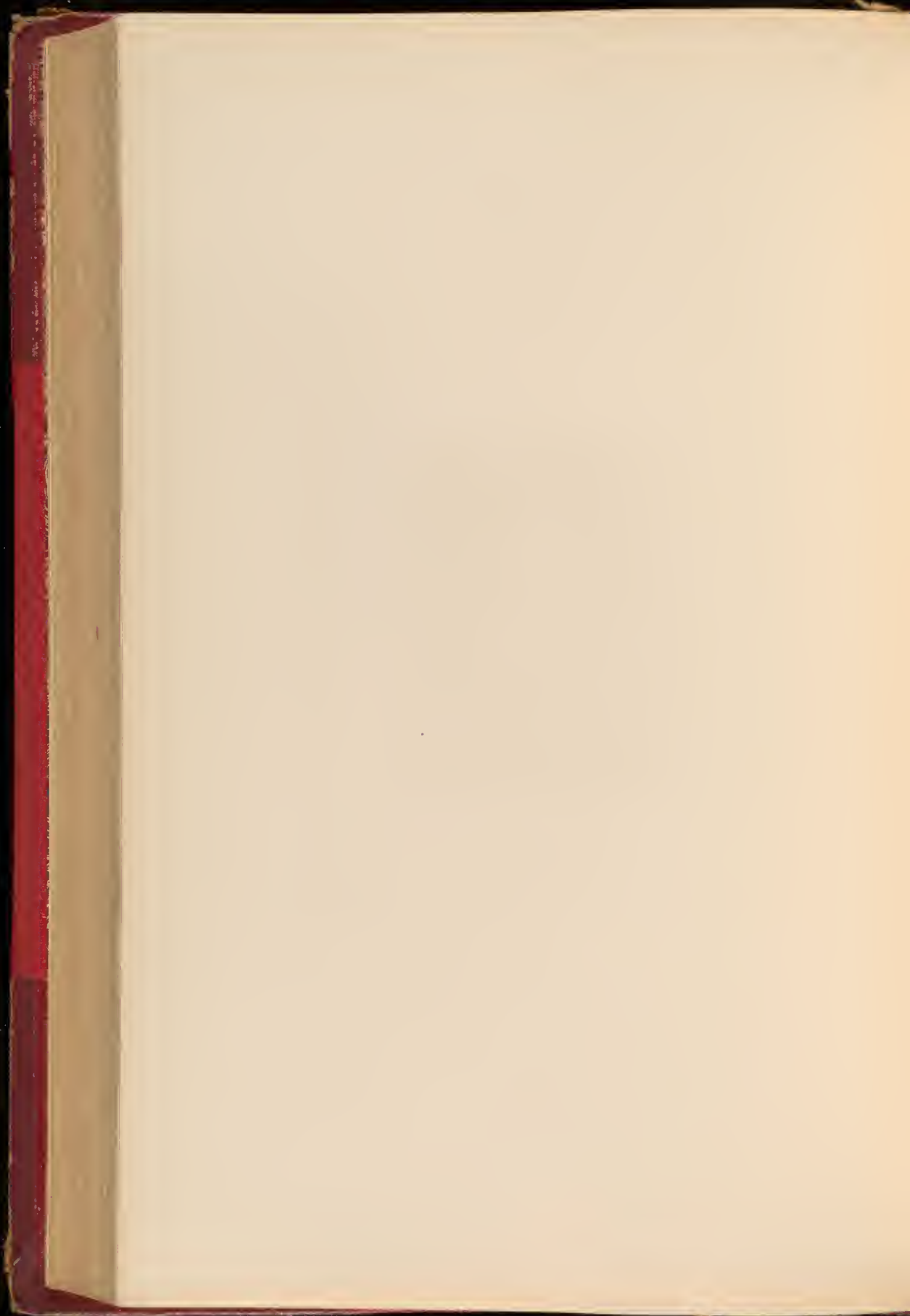




Portrait of a woman with a child



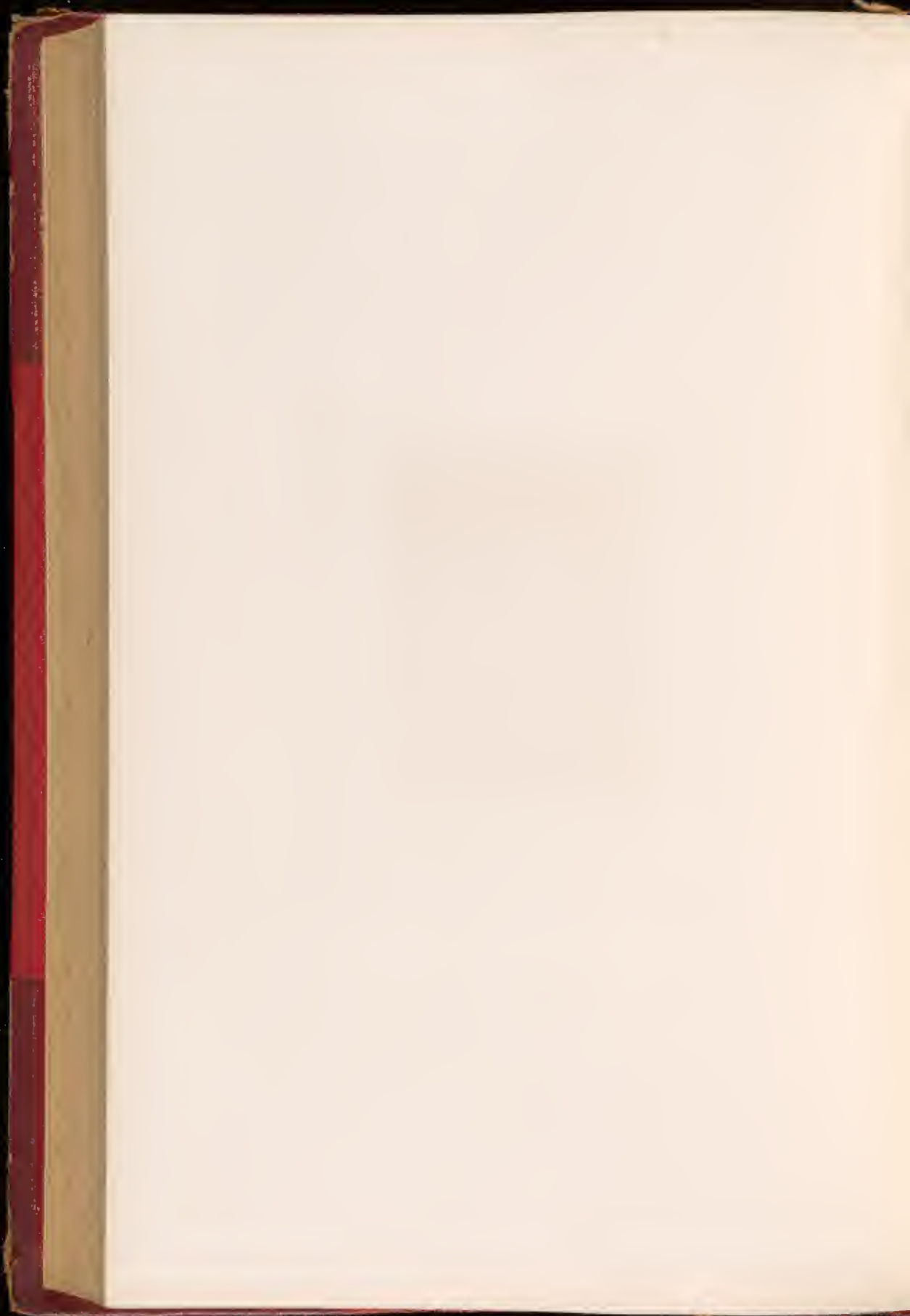


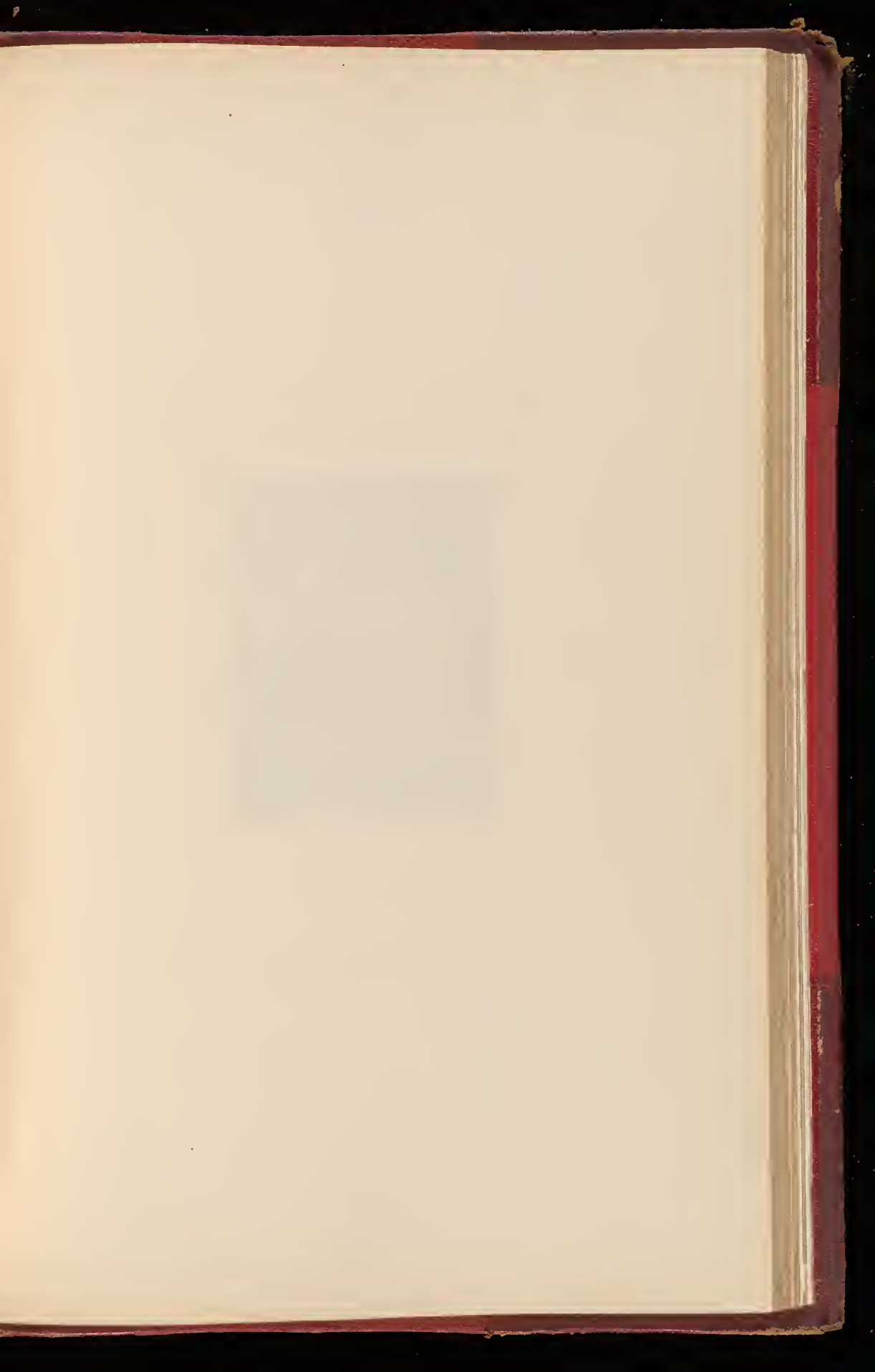


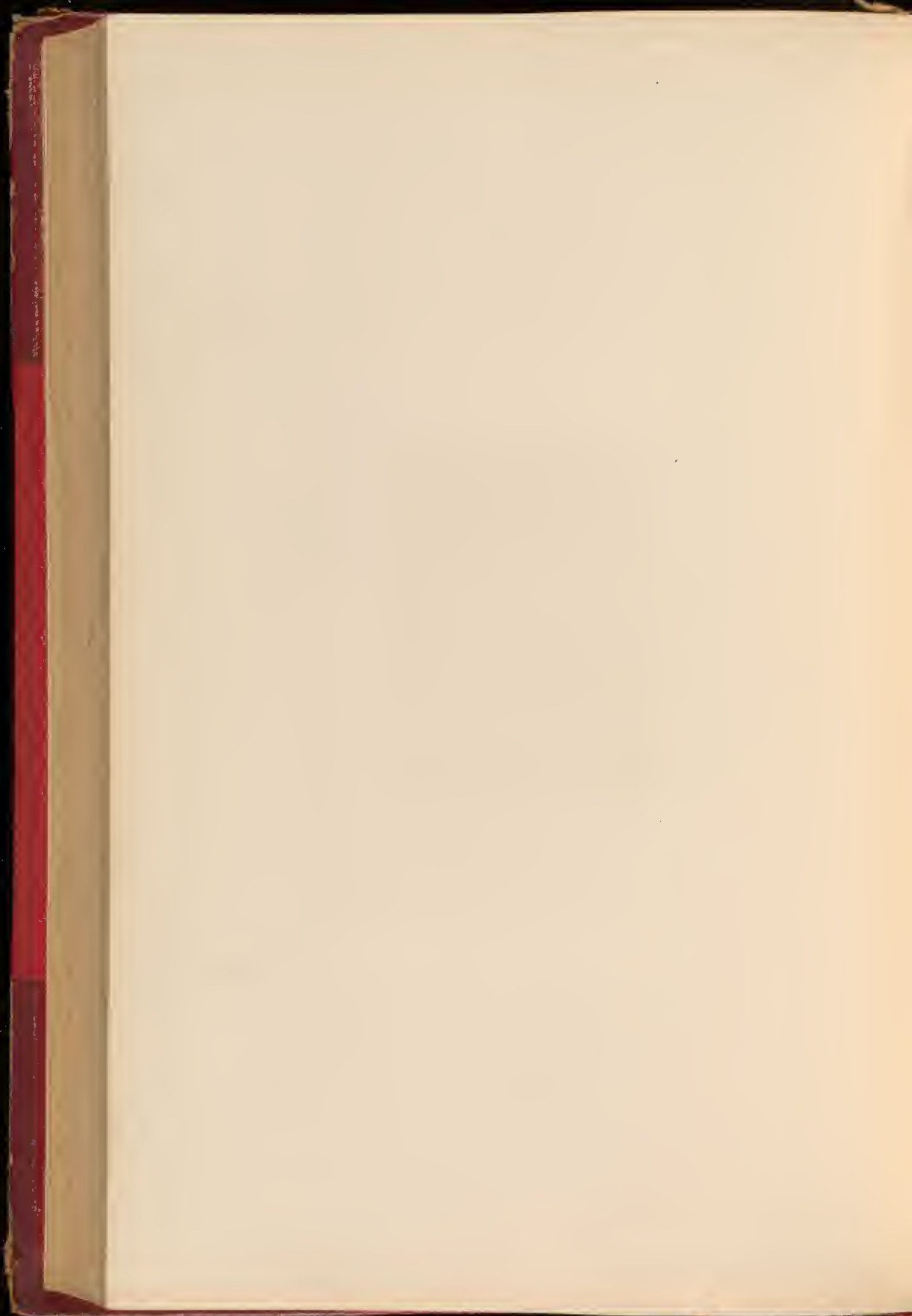




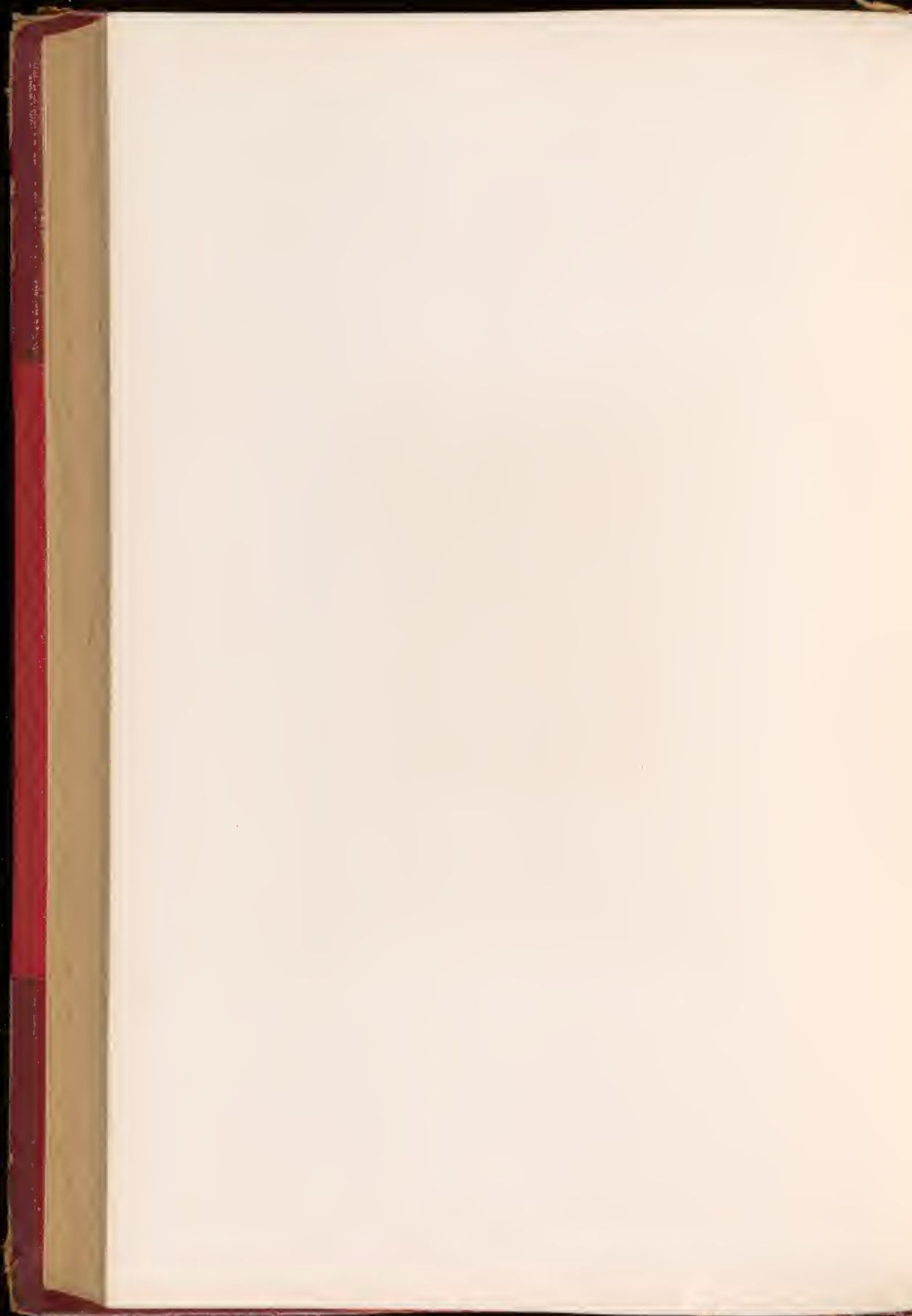
EDWARD, EARL OF GREVILLE, 1750

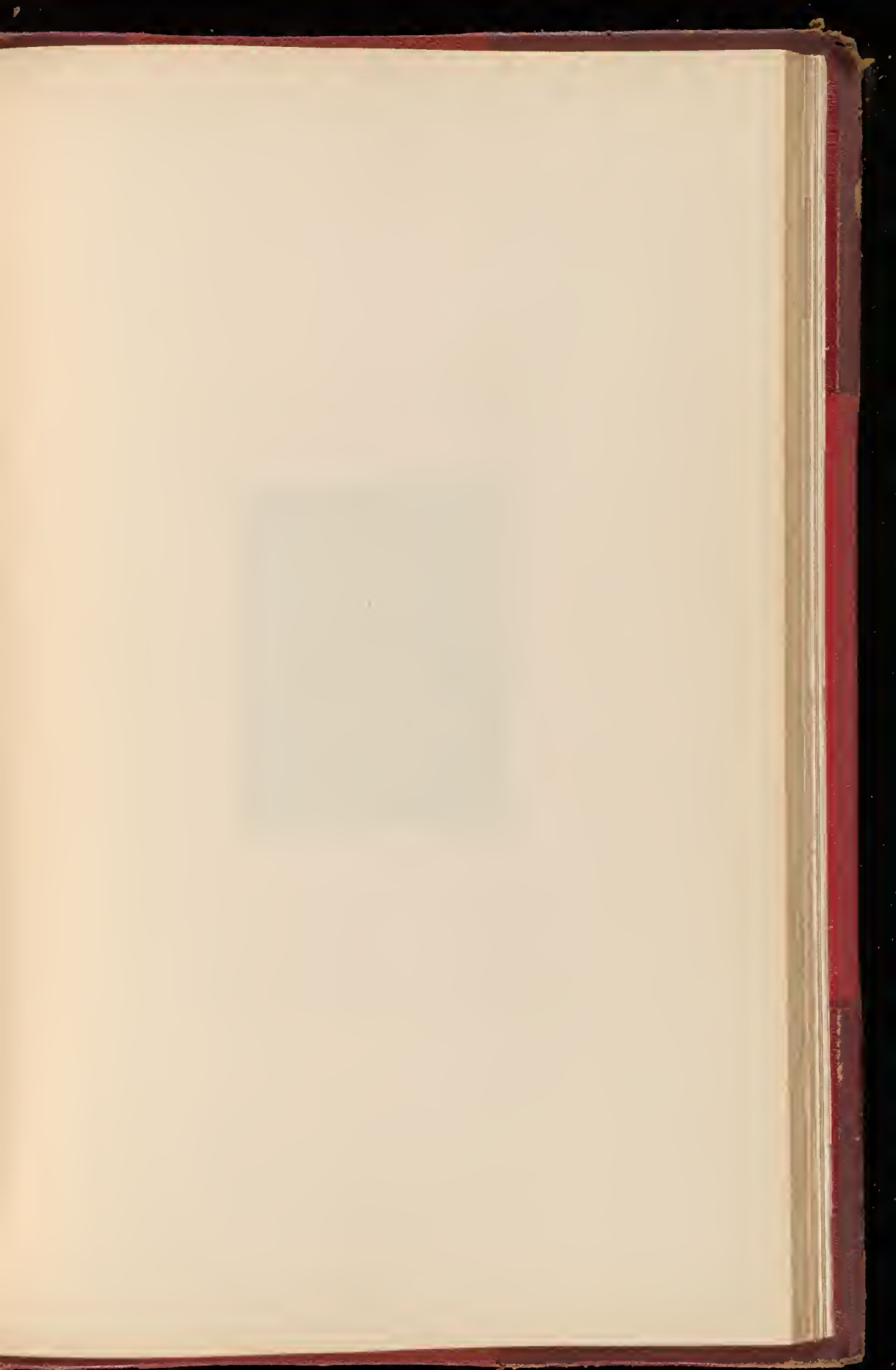


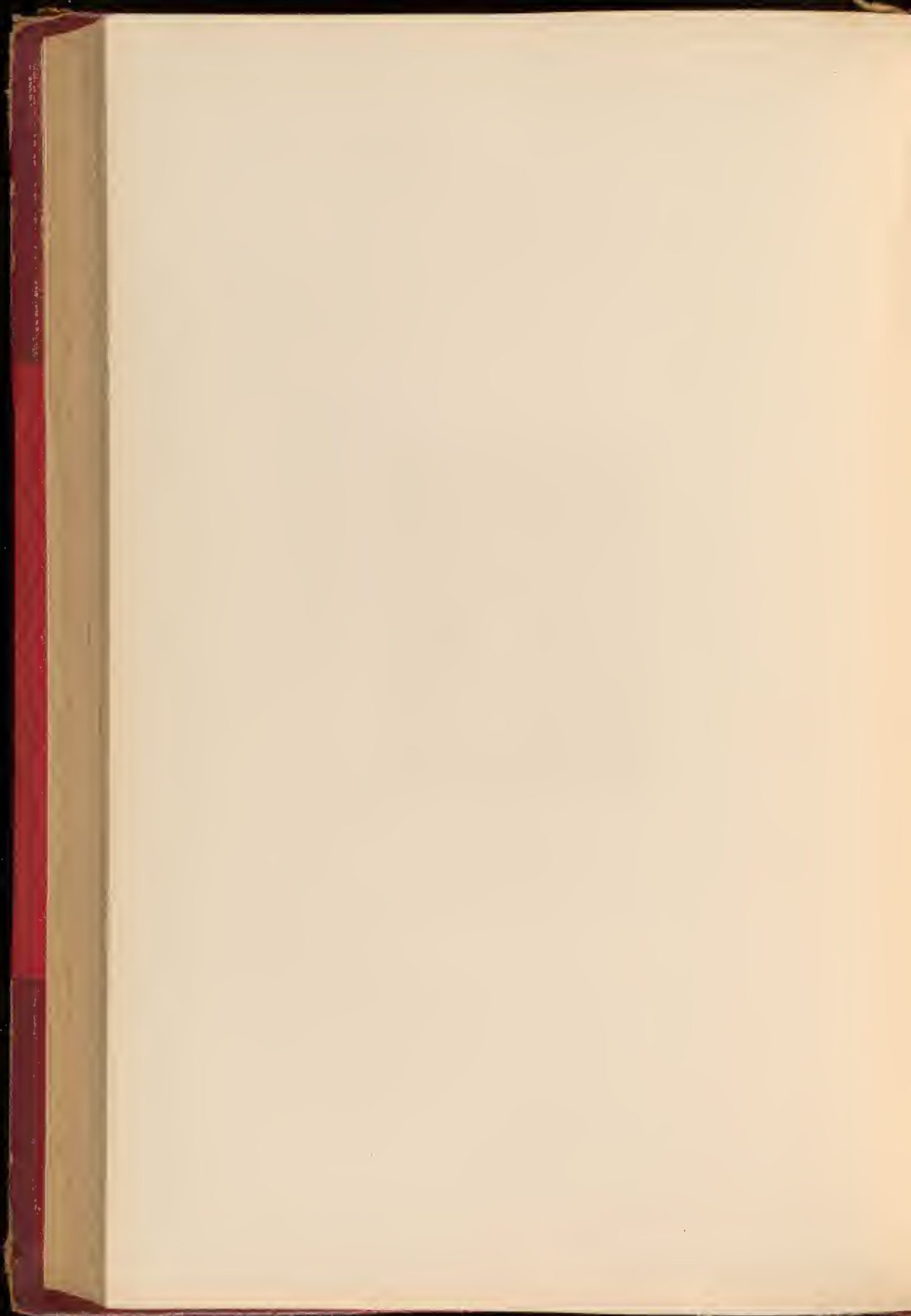








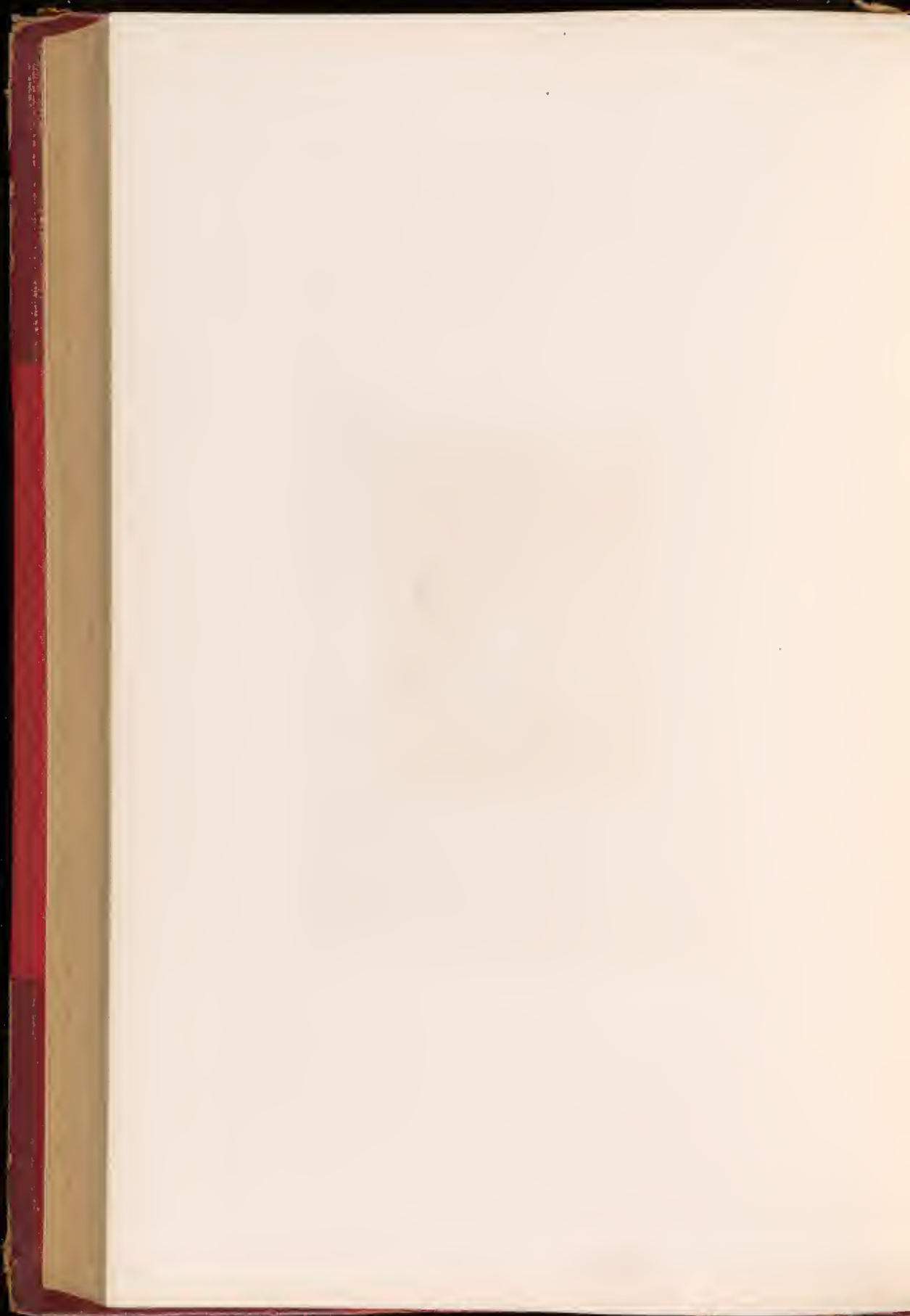


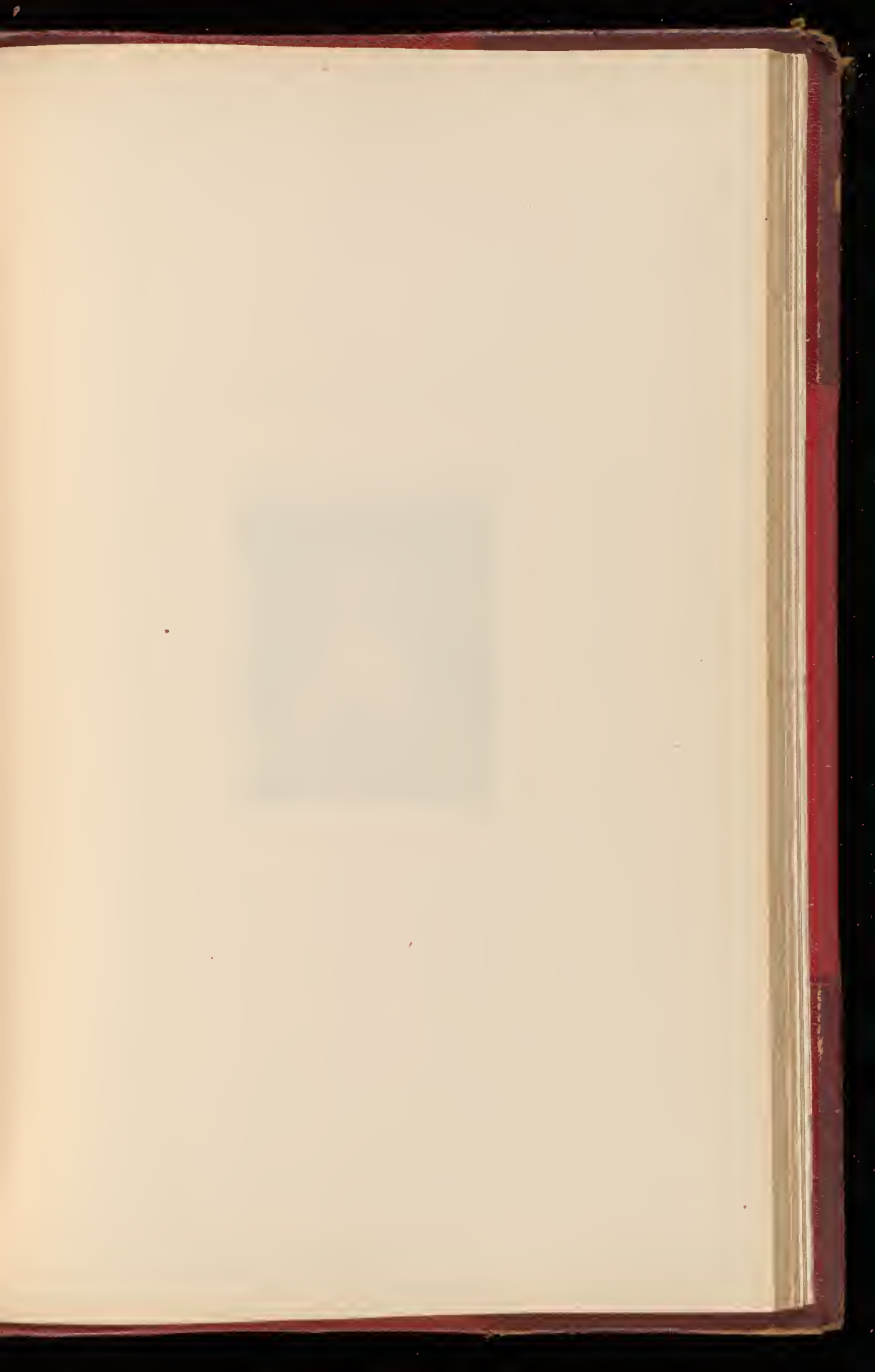


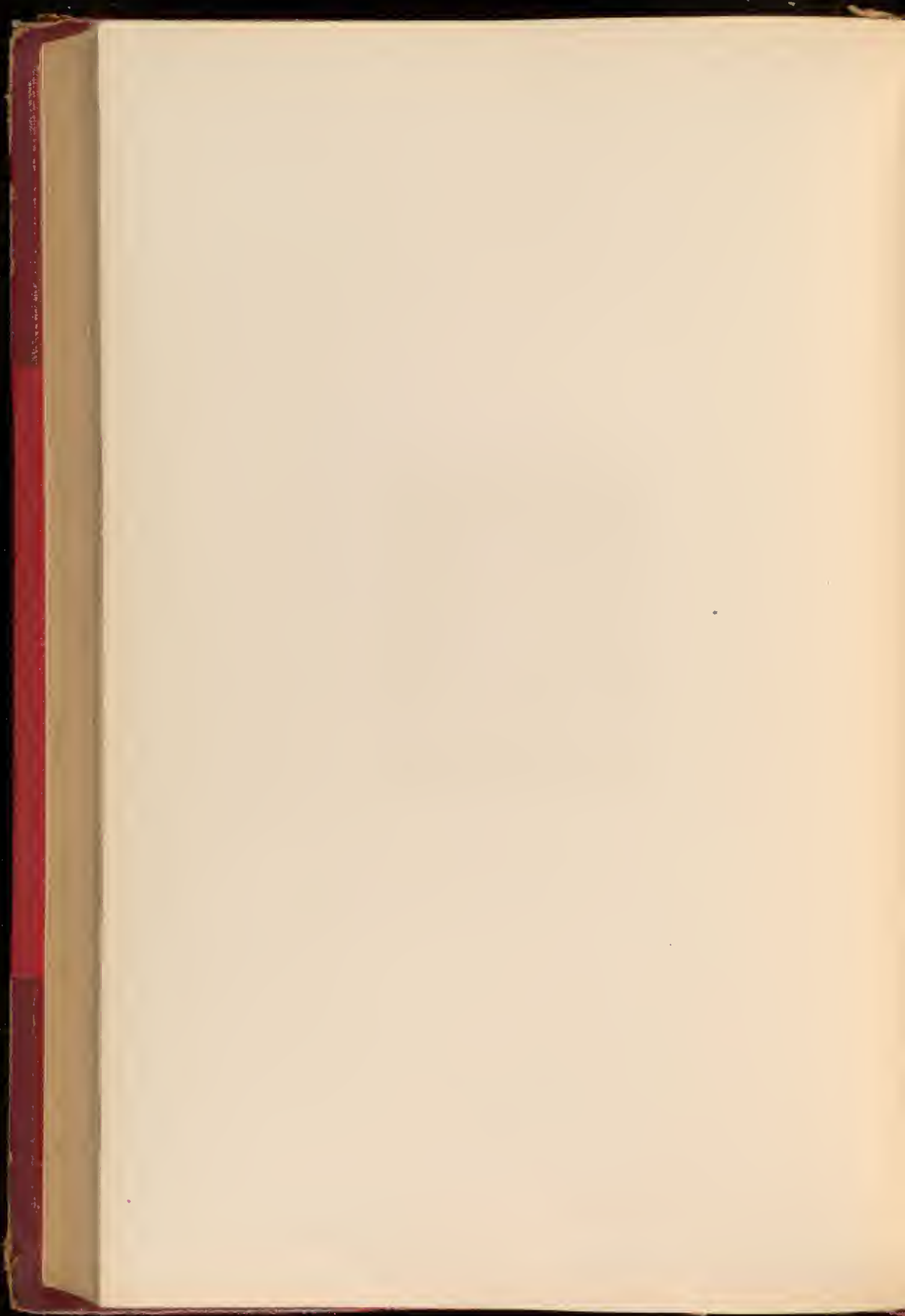




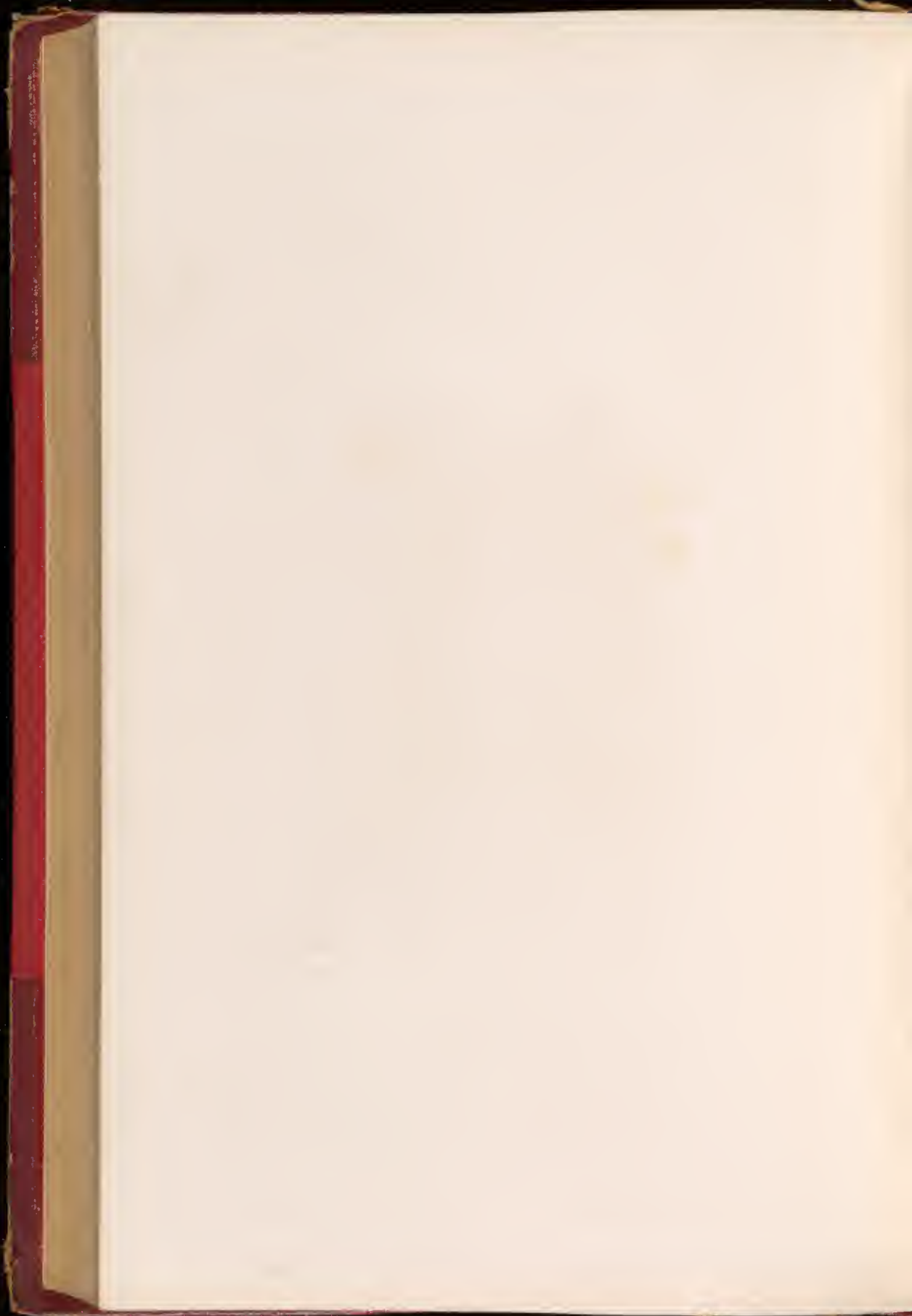
LEPTA 1780

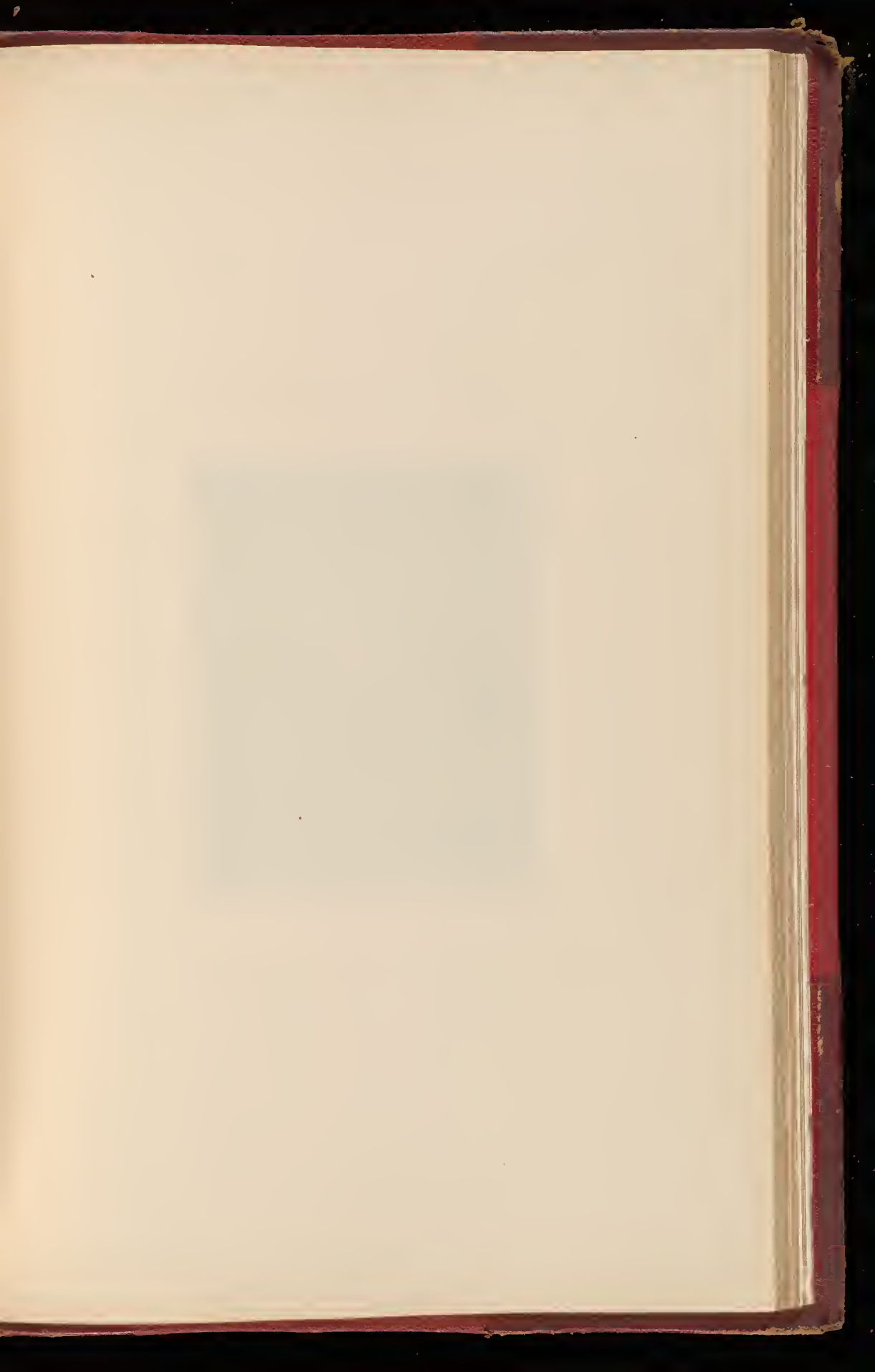


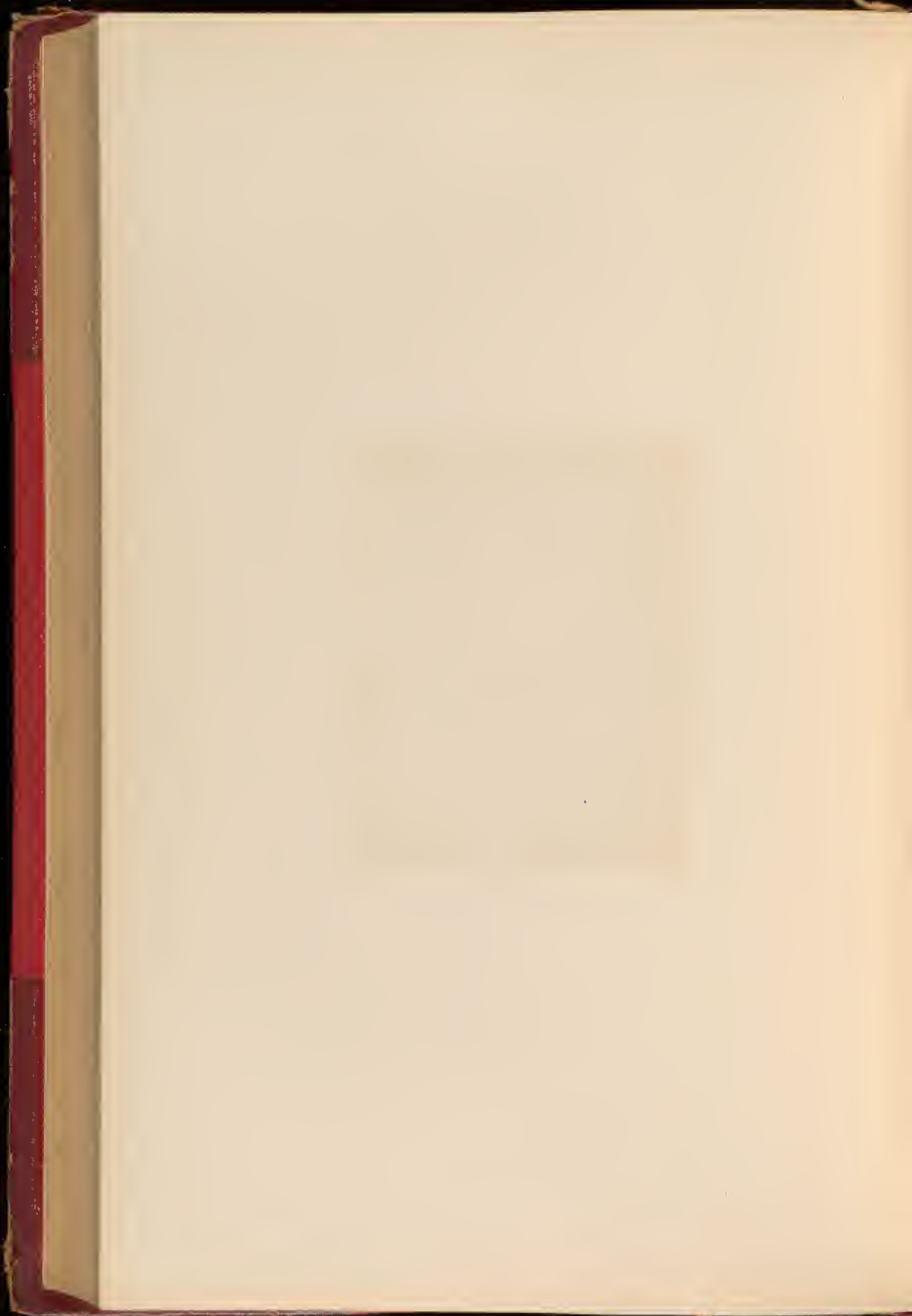






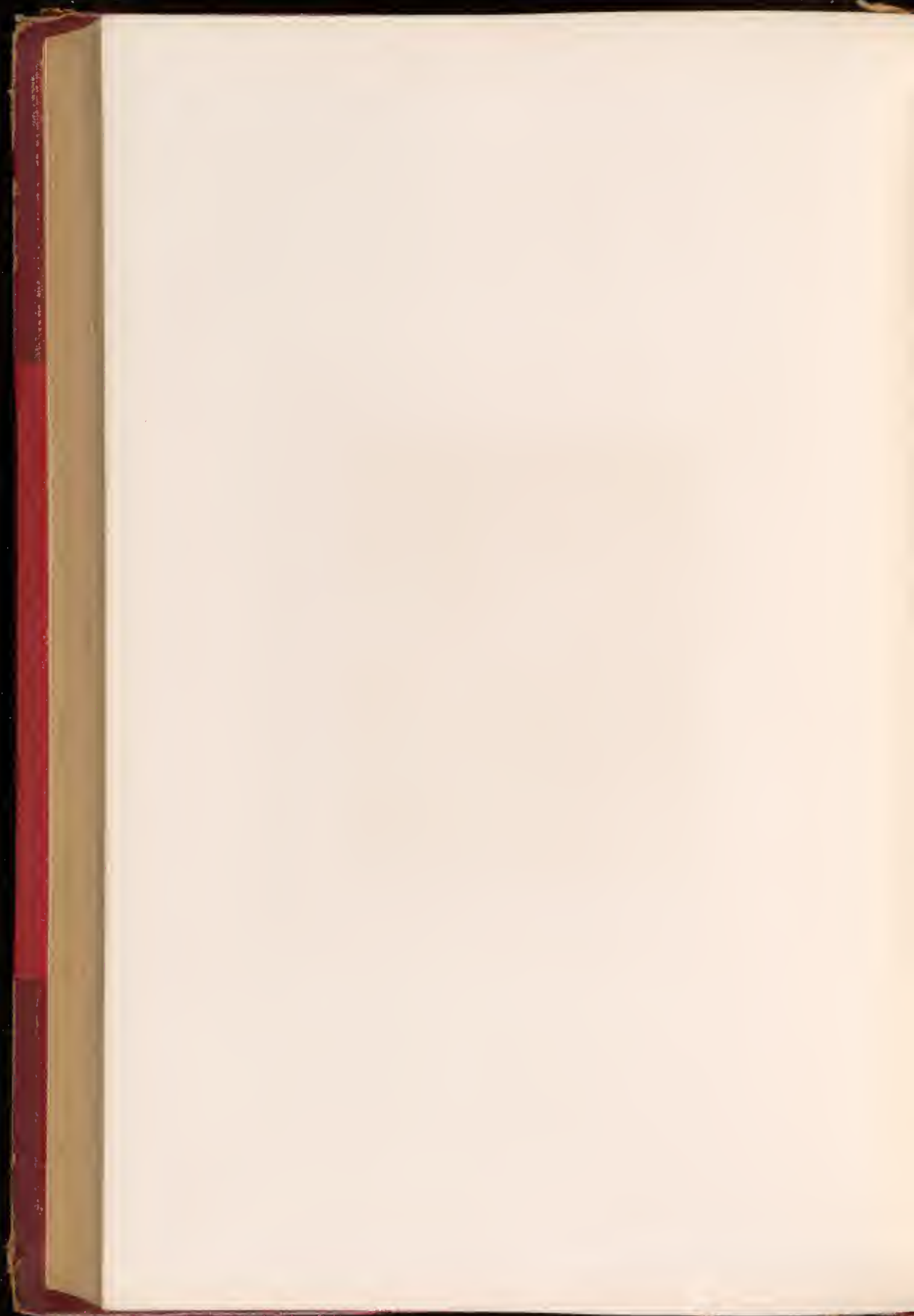


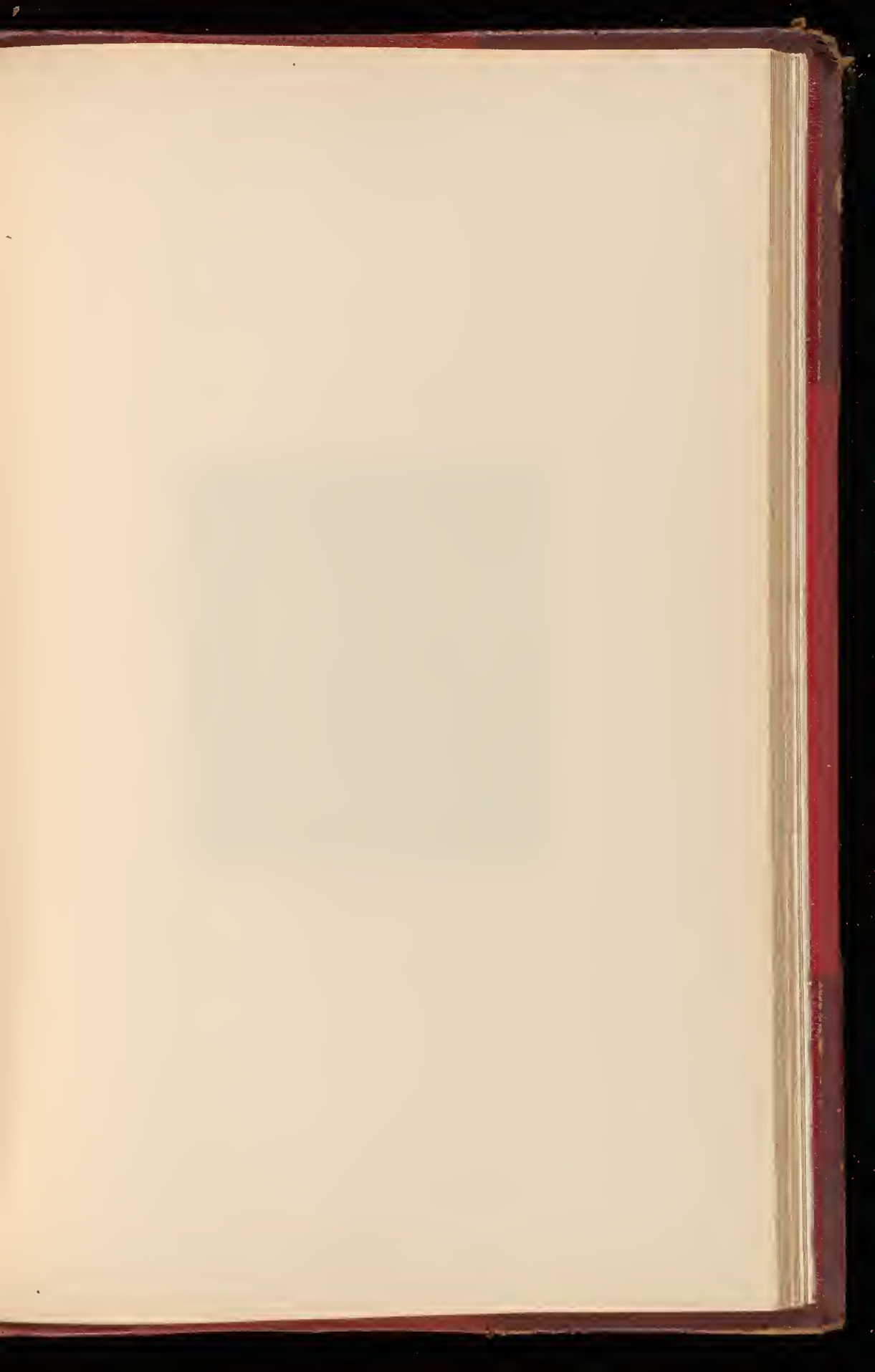


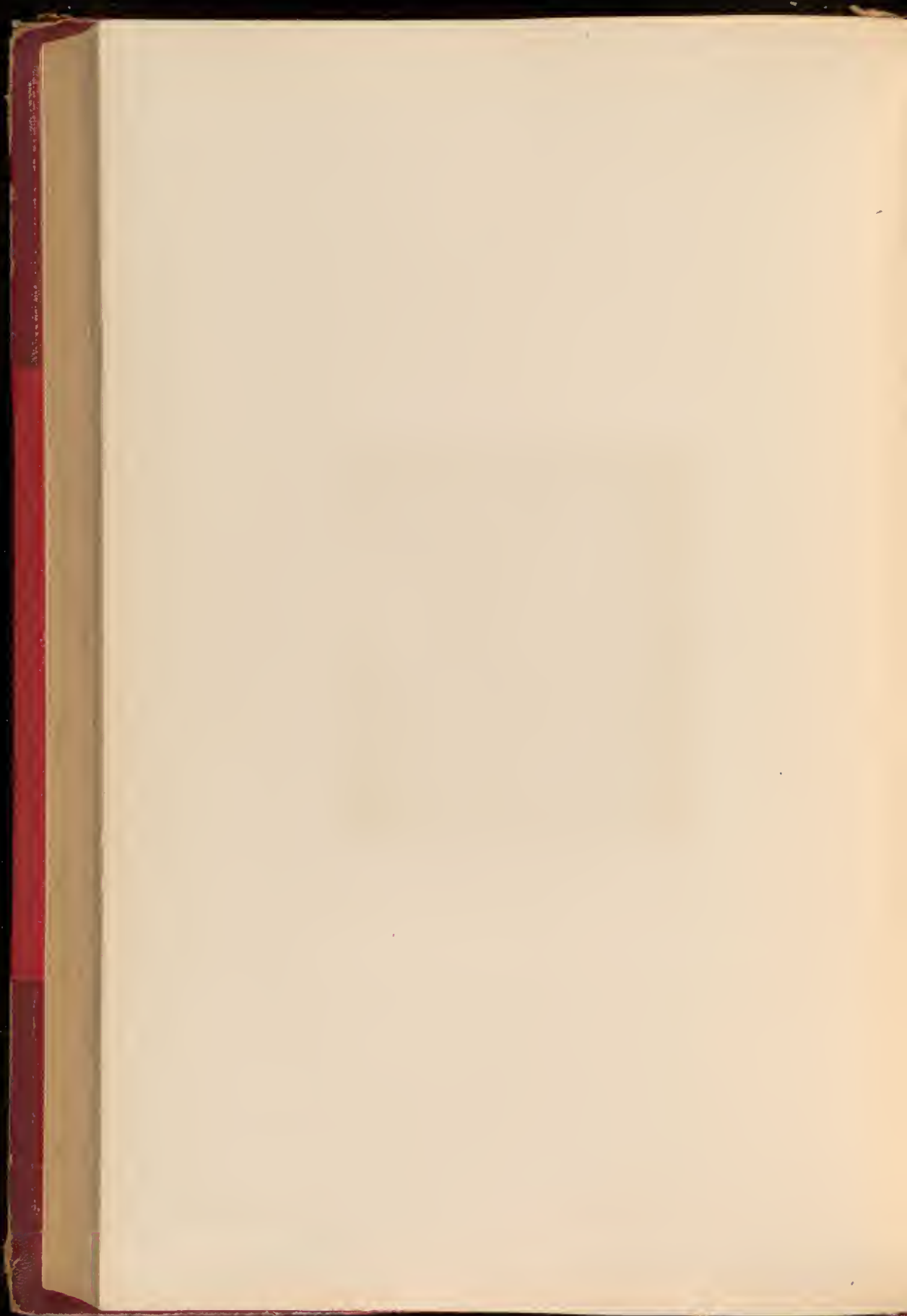




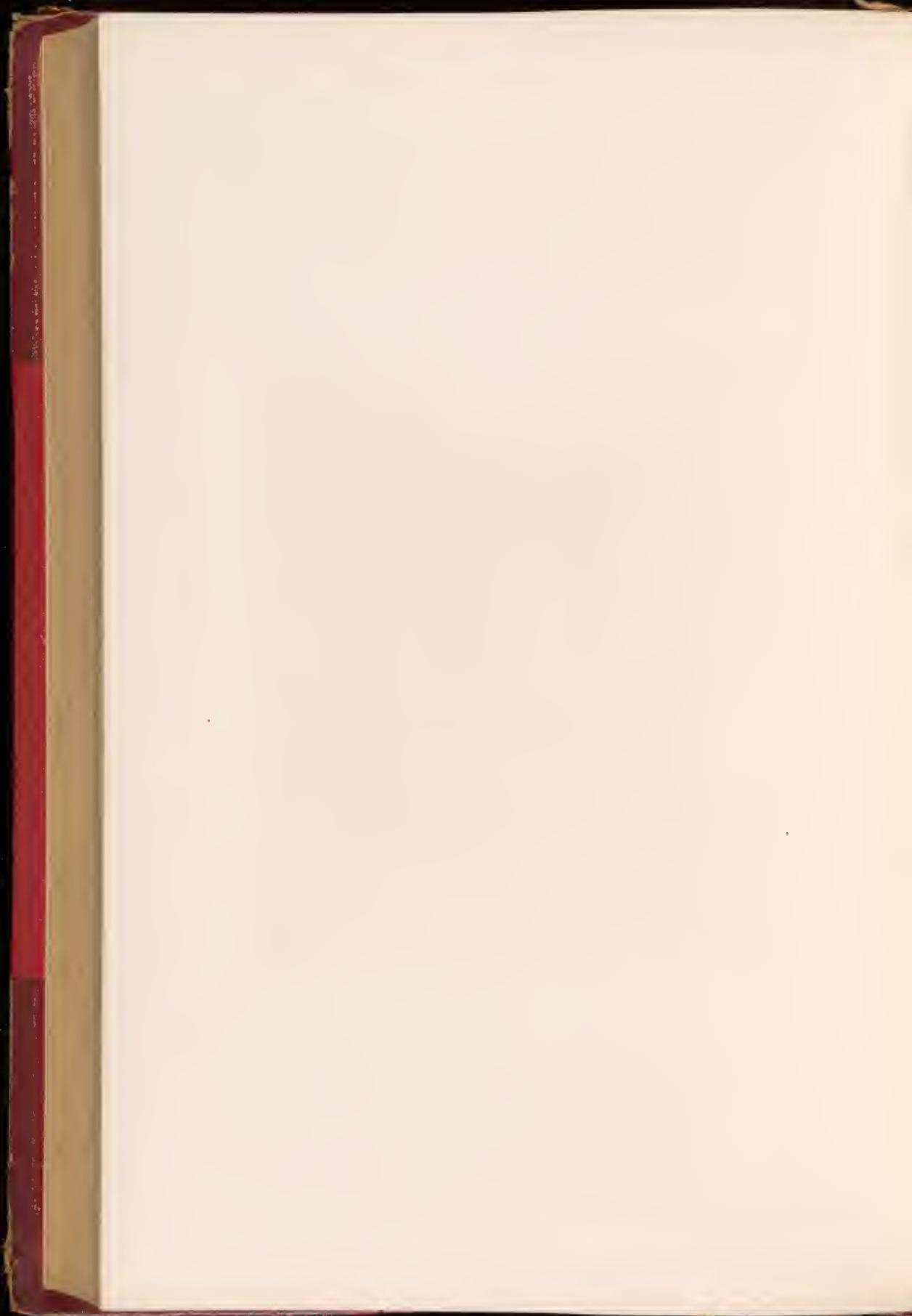


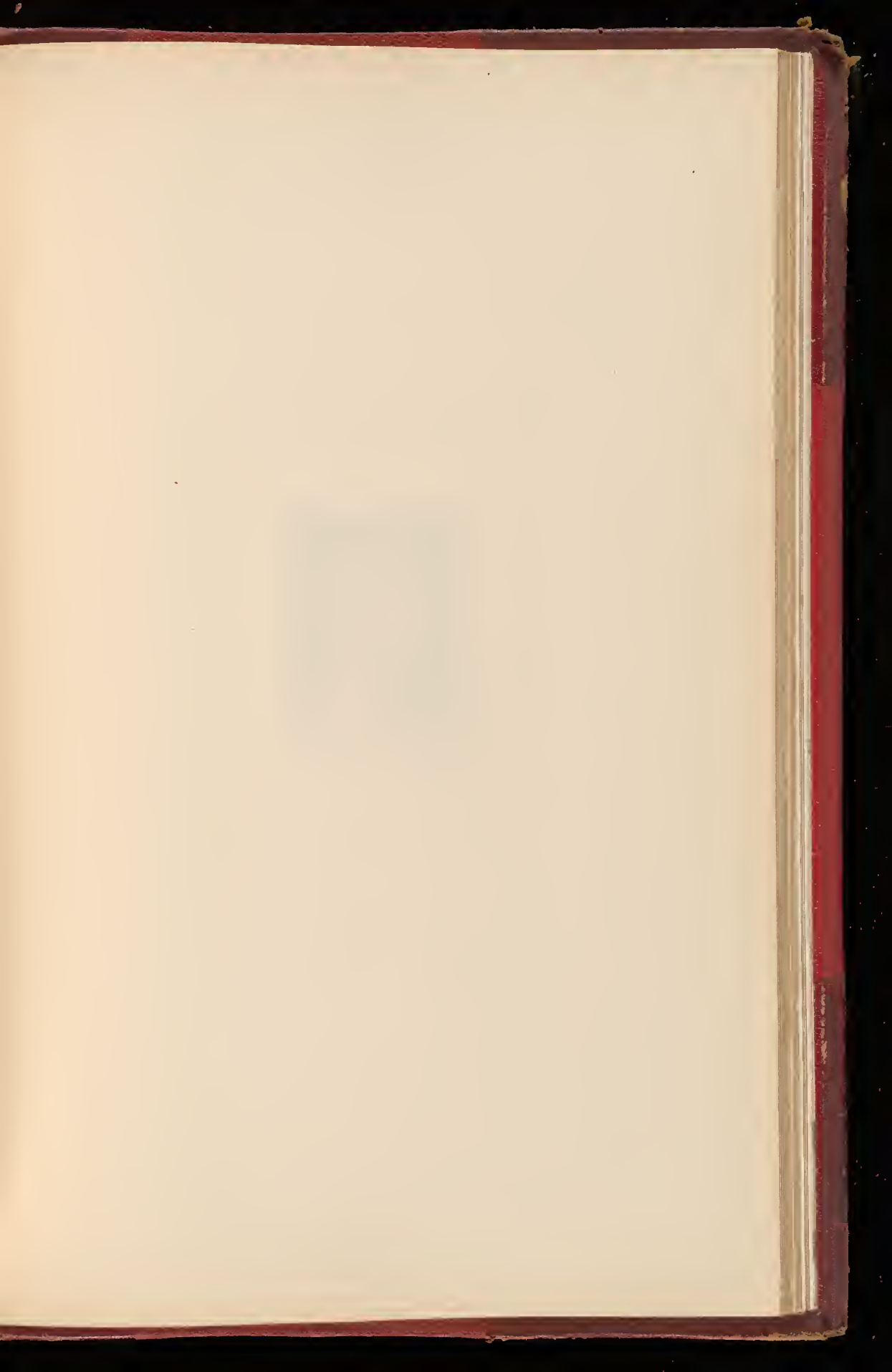


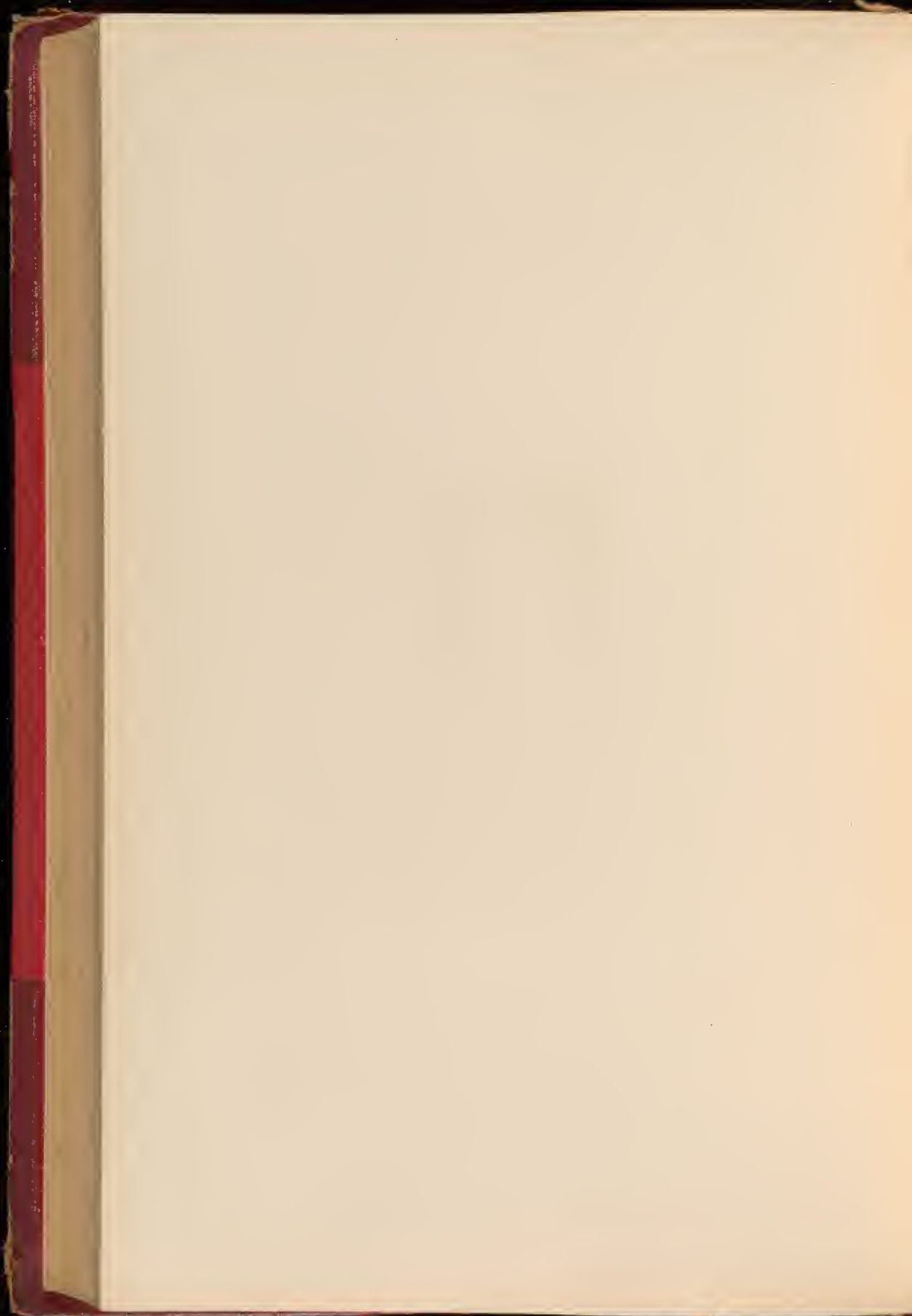














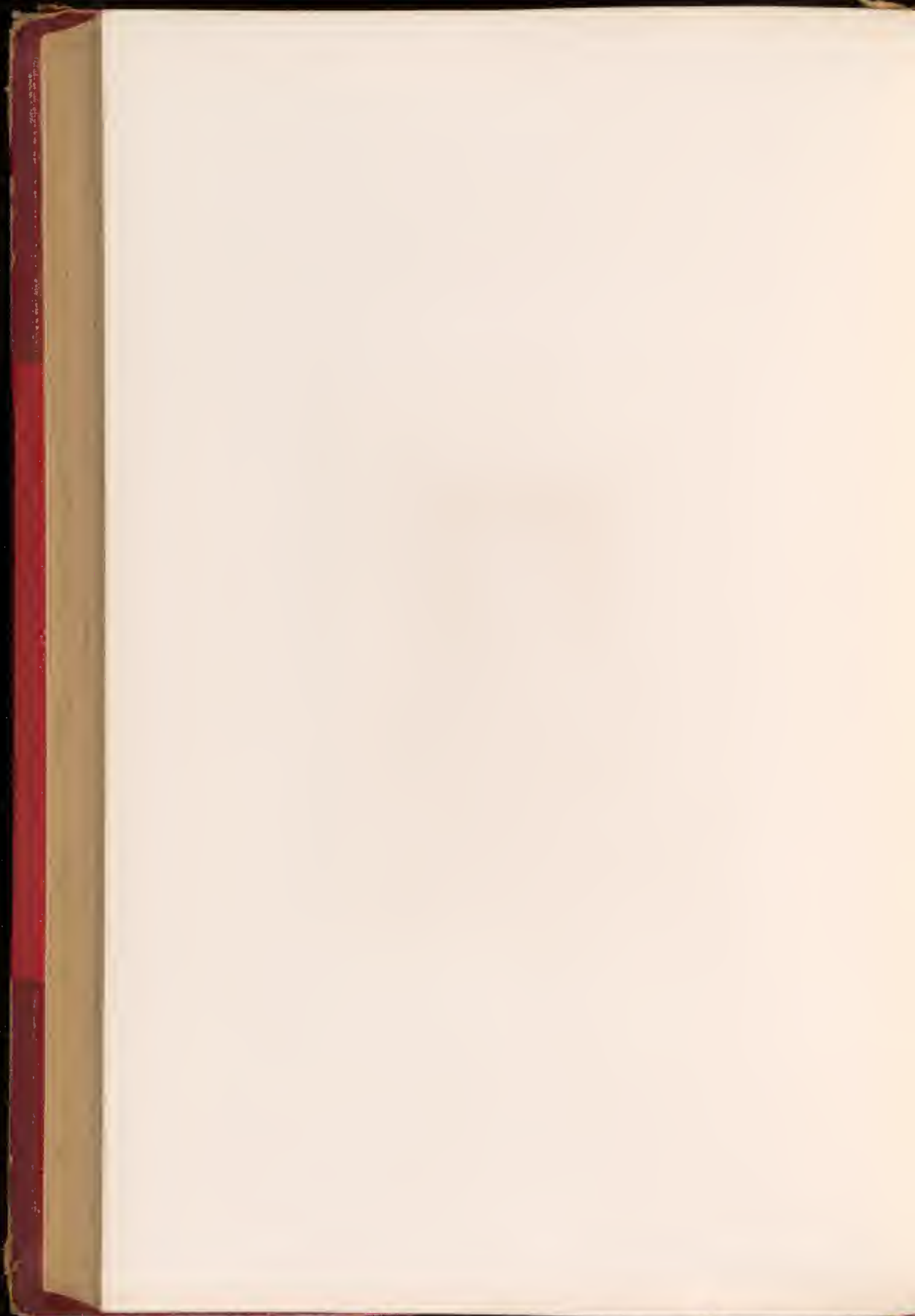


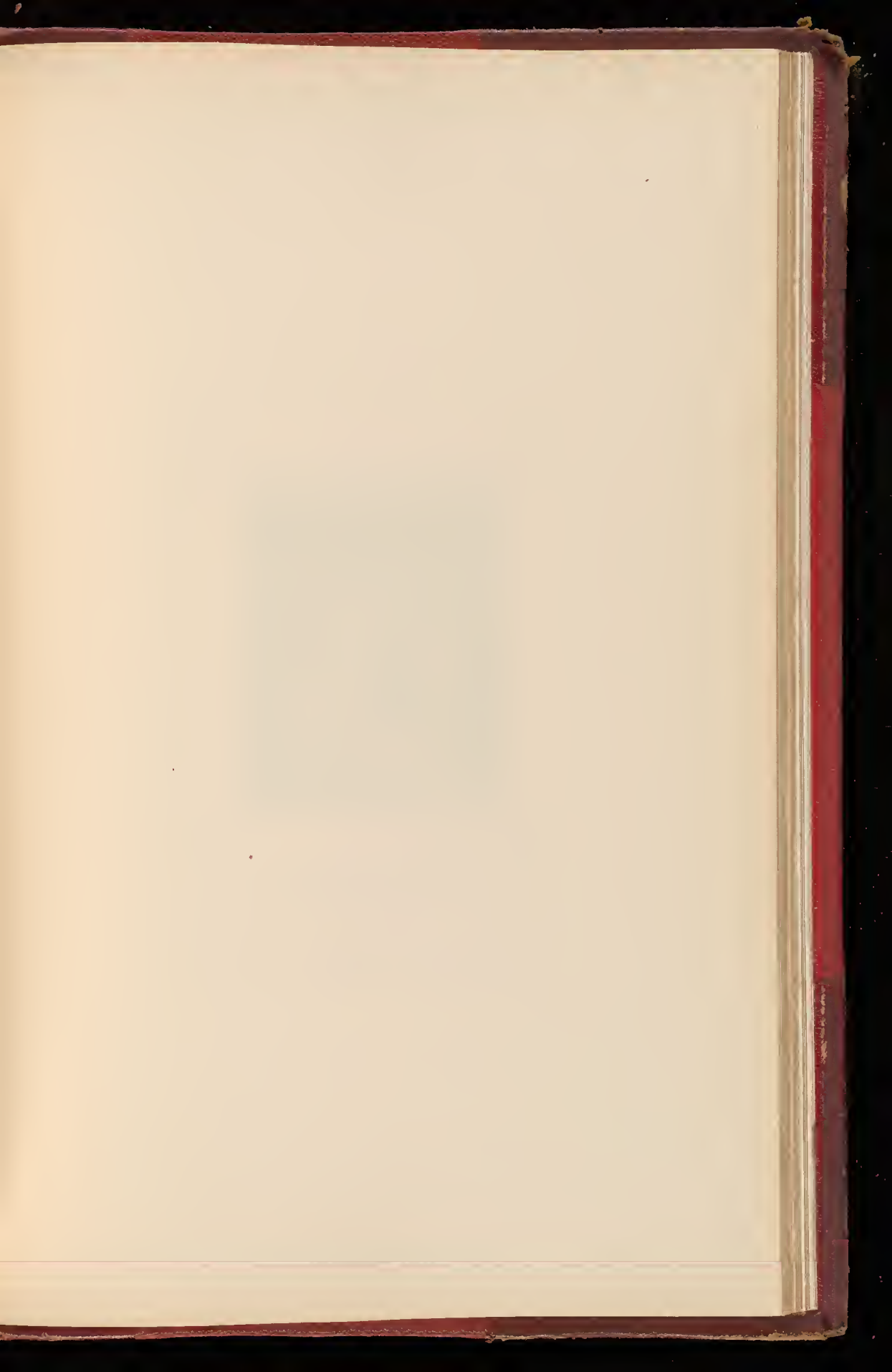
with buckles & pins

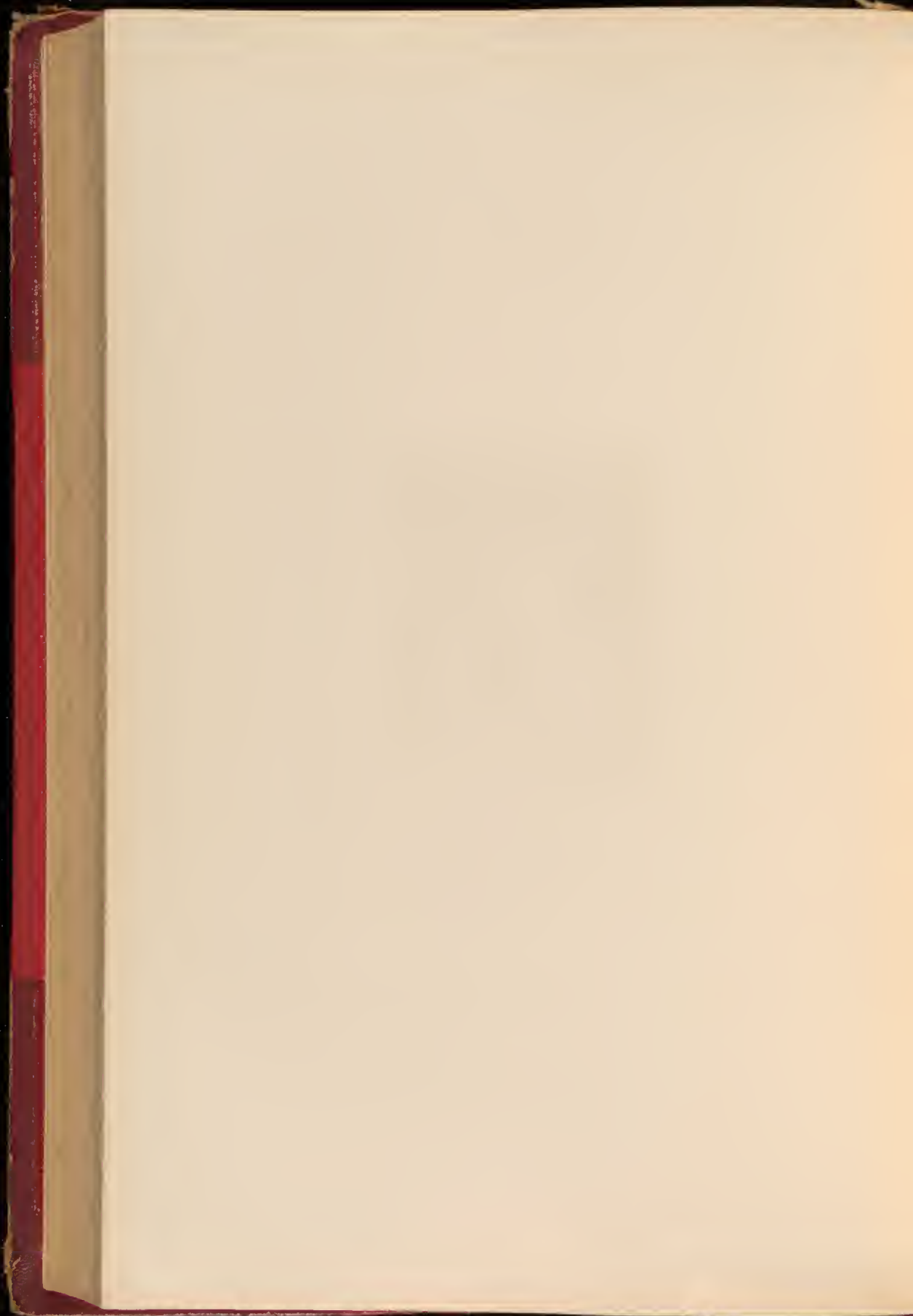
18 2/3 by 14 1/2

MISS CECILIA FLETCHER

1891









*Engraved by*

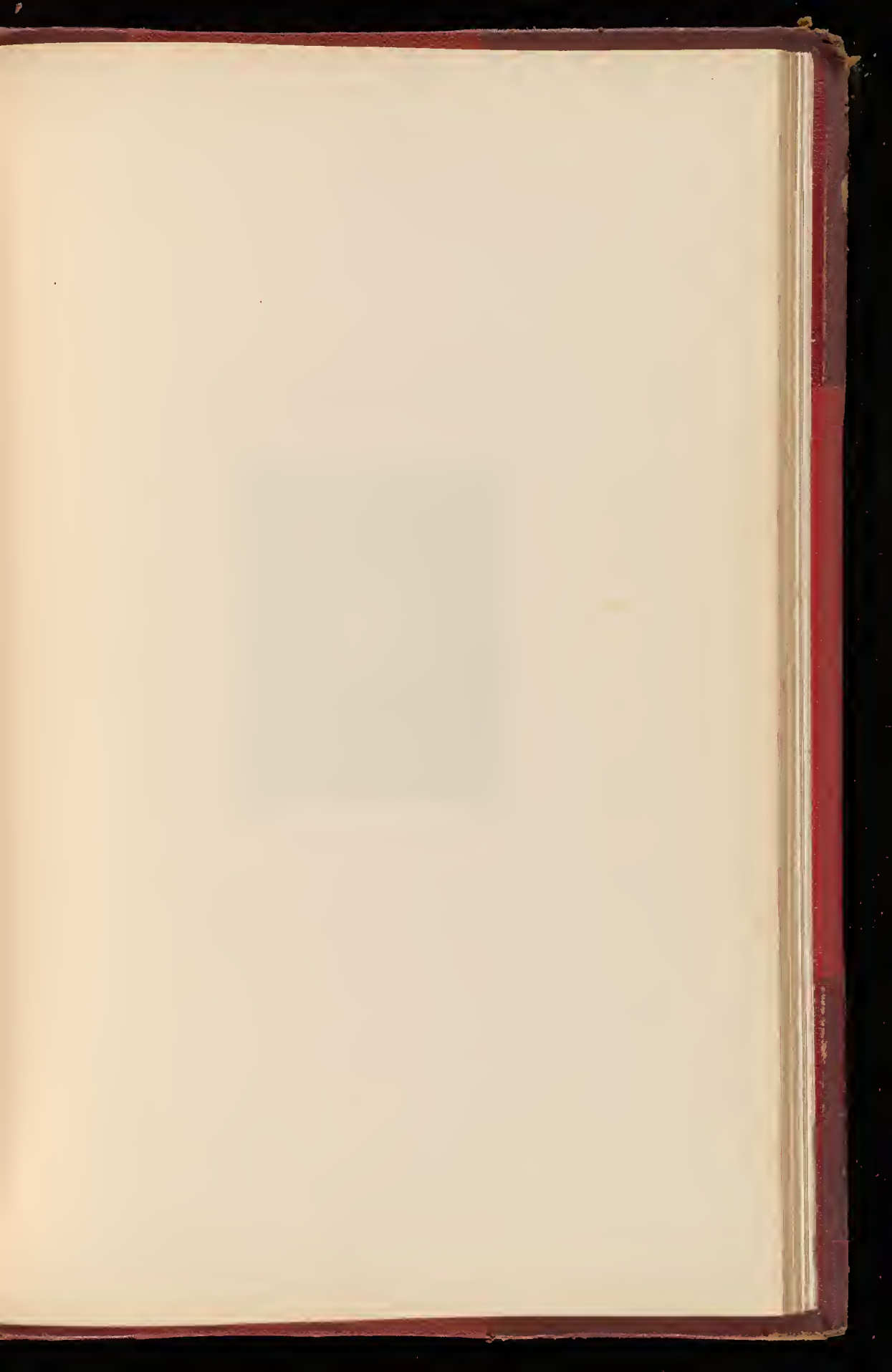
*S. Reynolds Sculp*

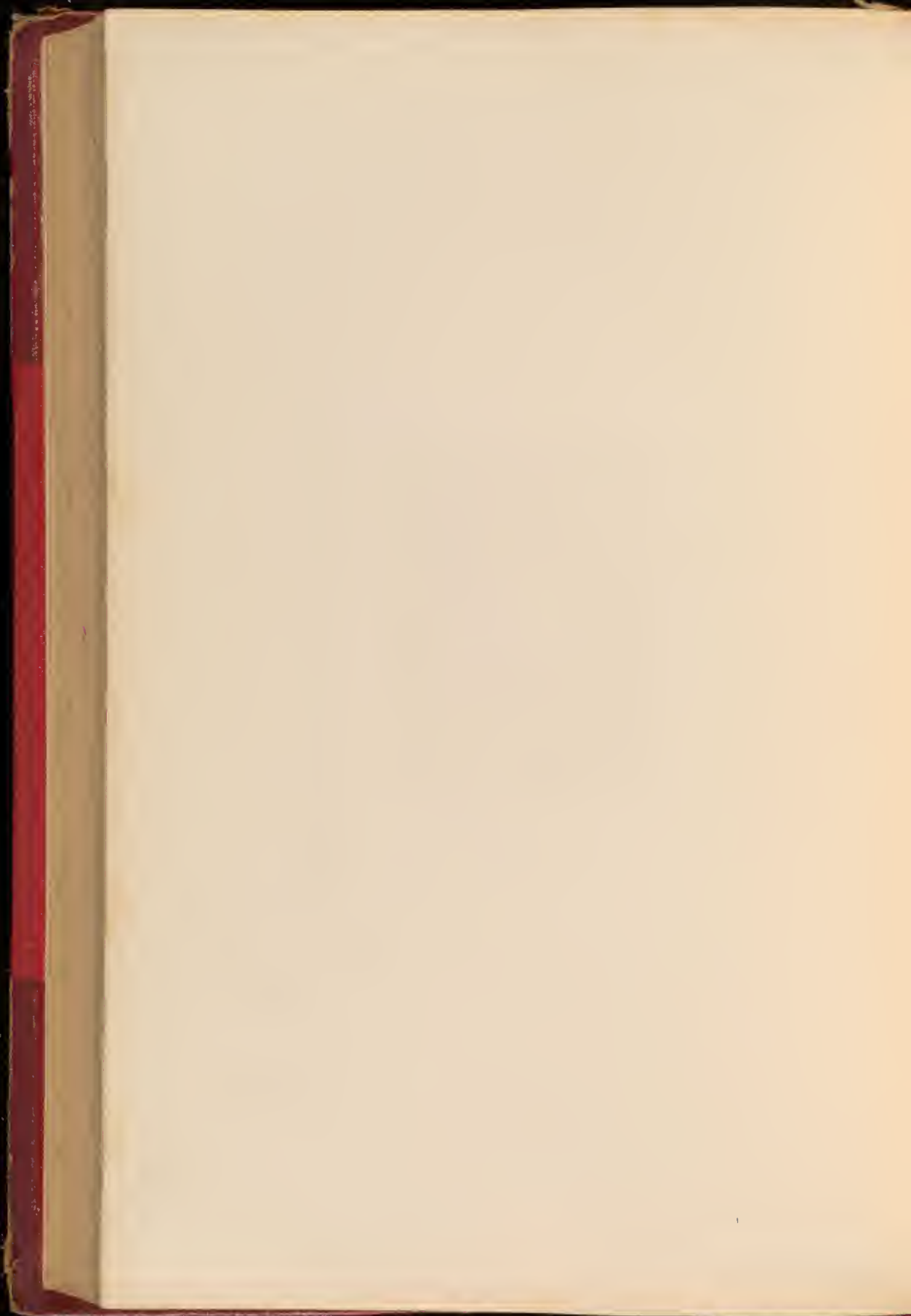
MISS EDGILL PALMER.

PLATE

PLATE



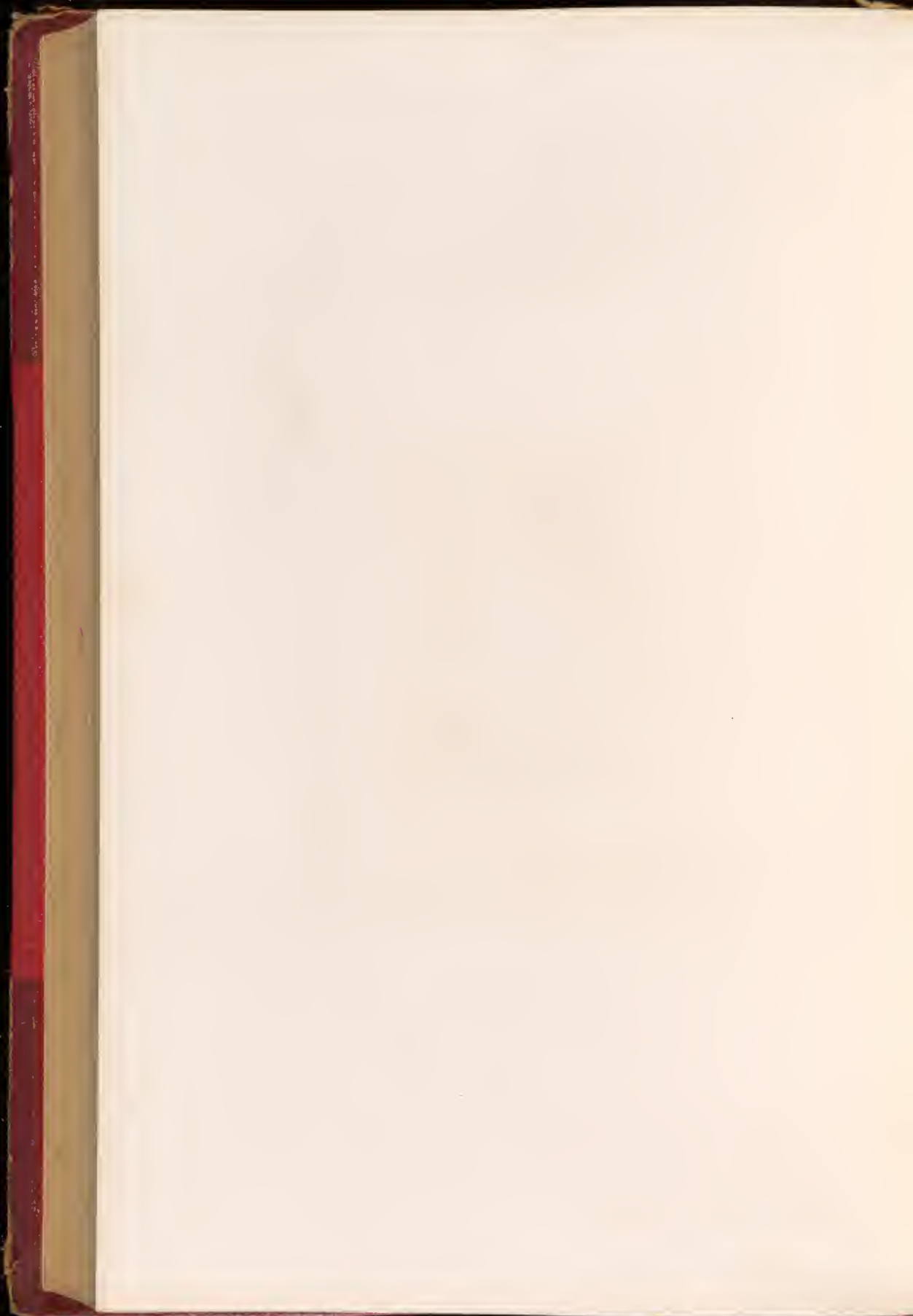




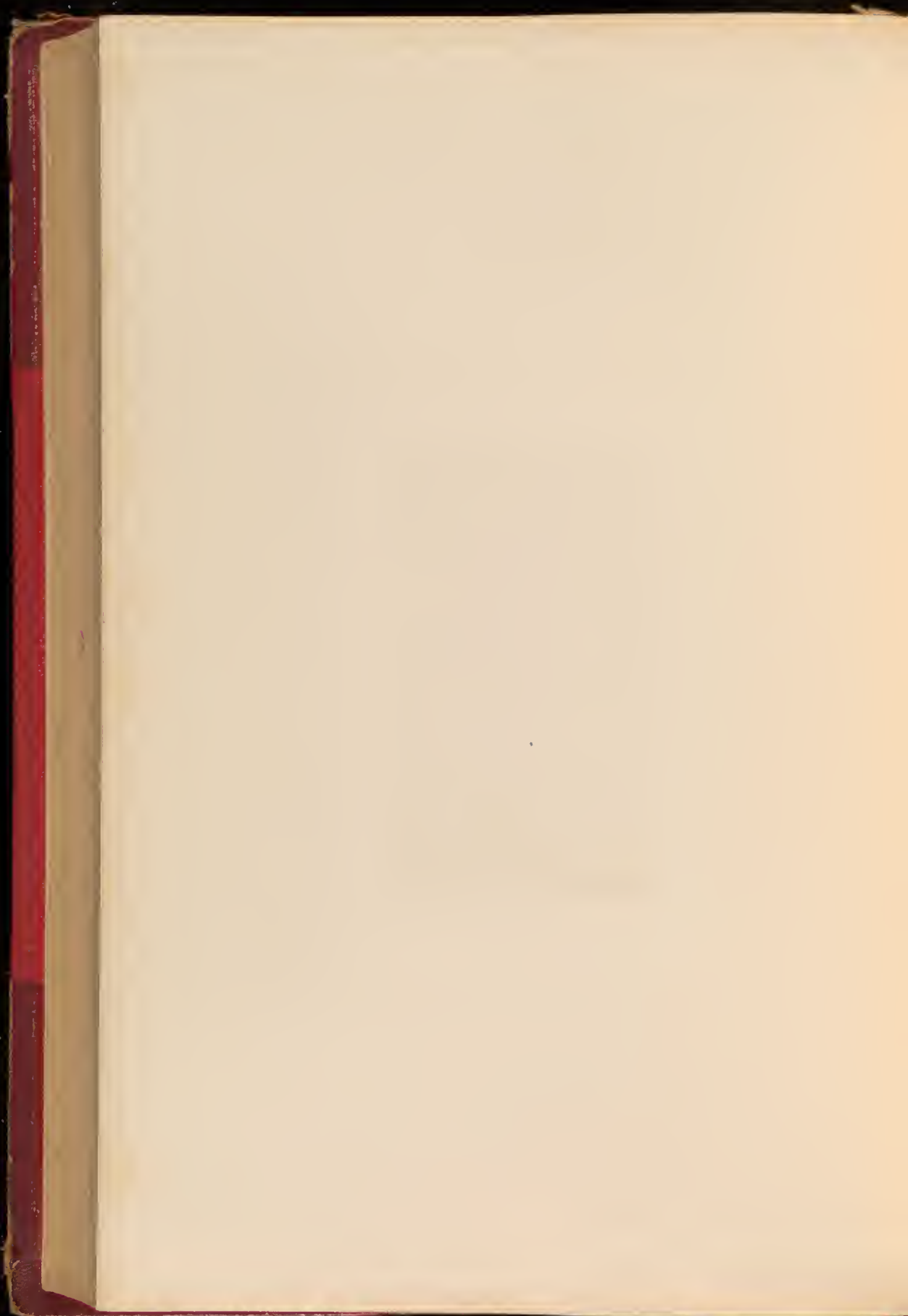




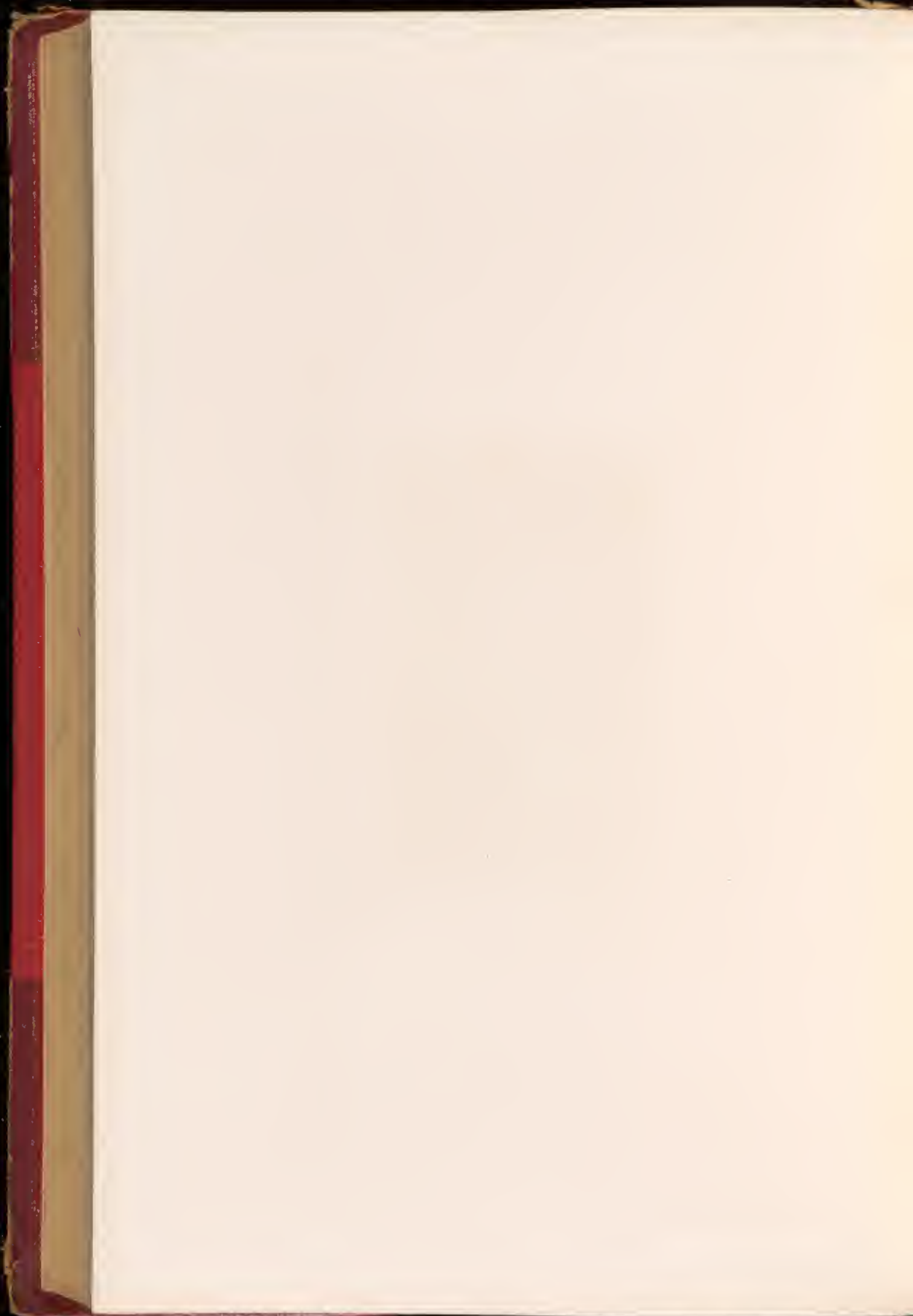
Portrait of a young girl in traditional attire, possibly a nun or a young girl, looking slightly to the right.

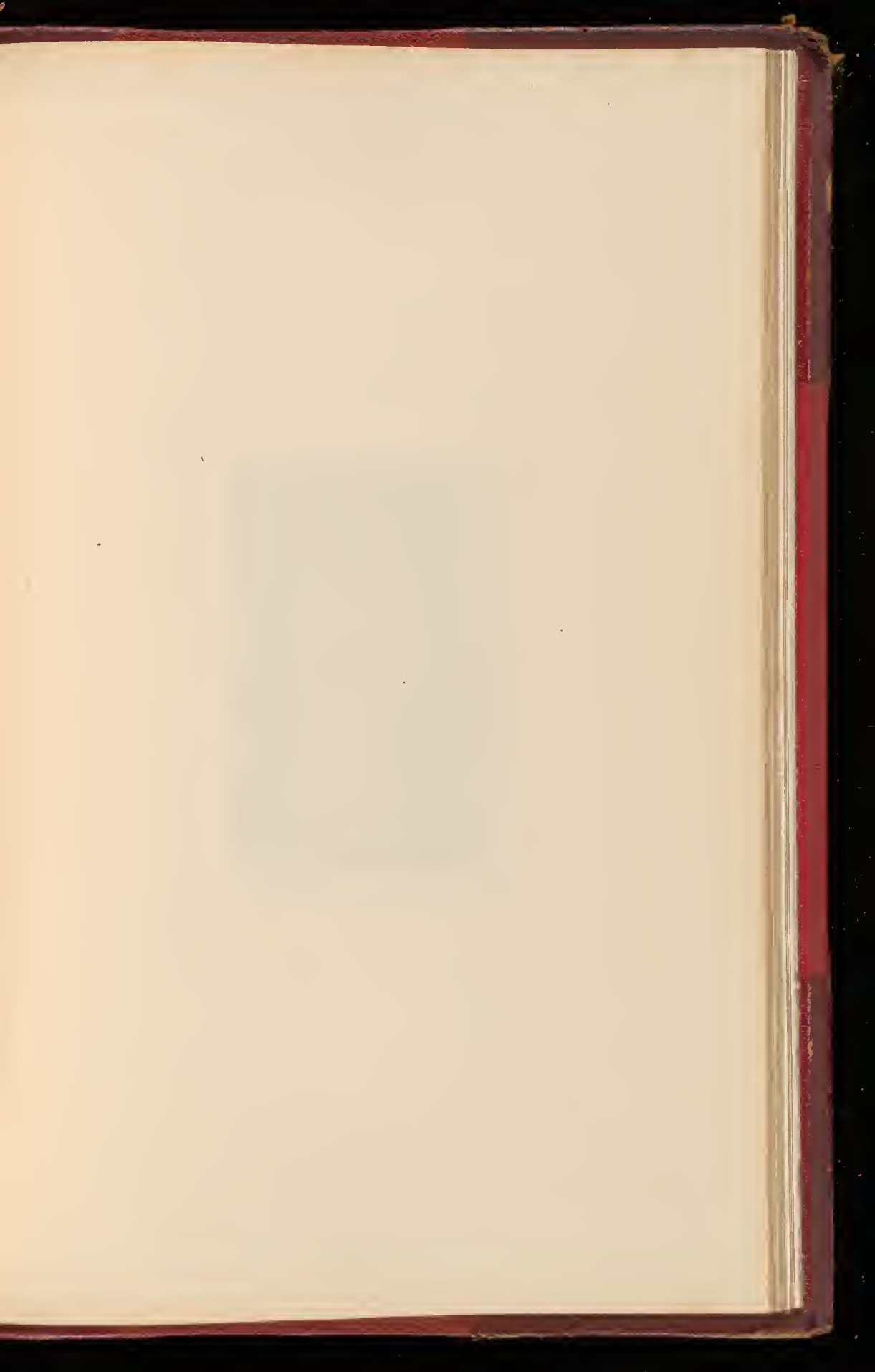


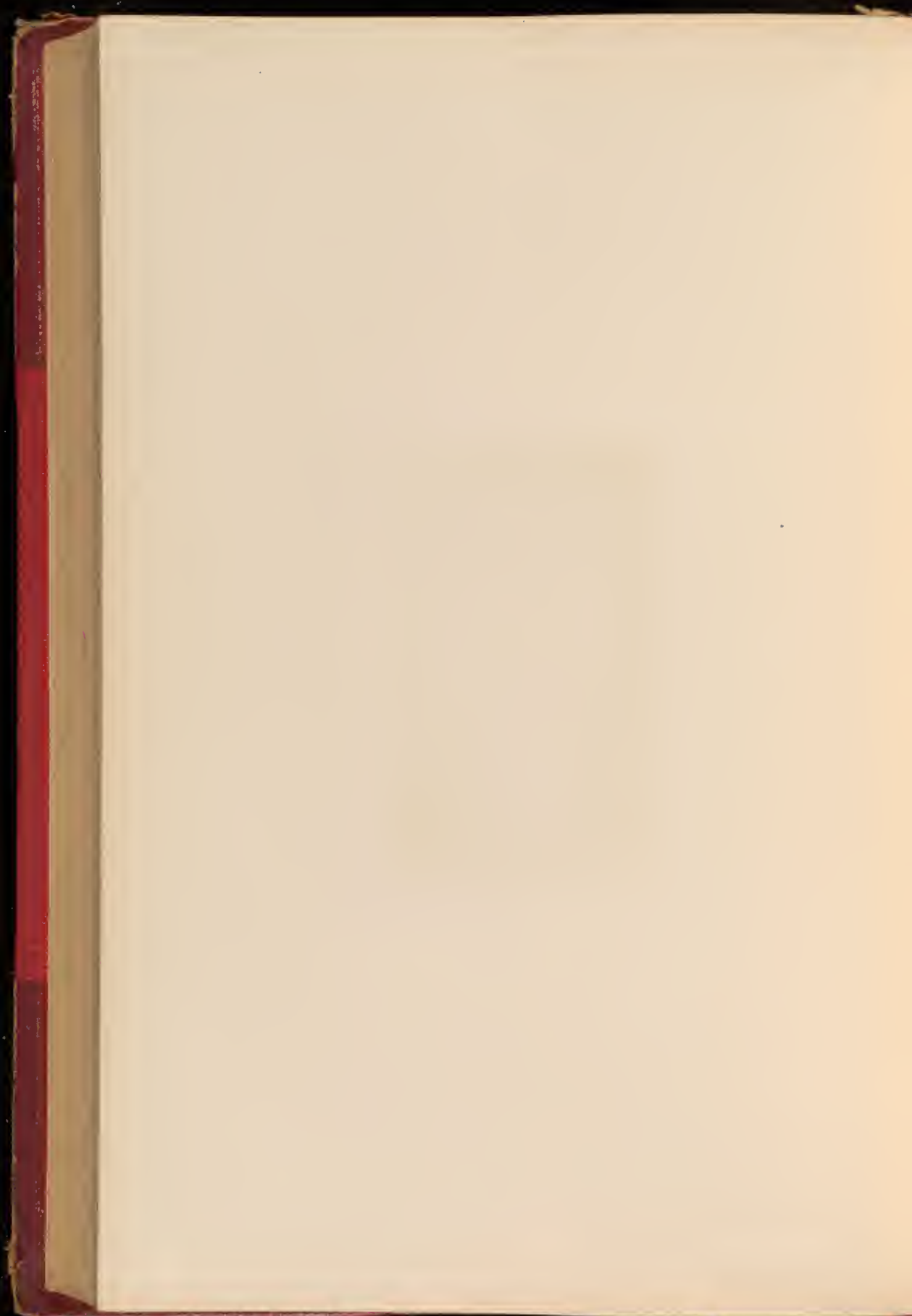






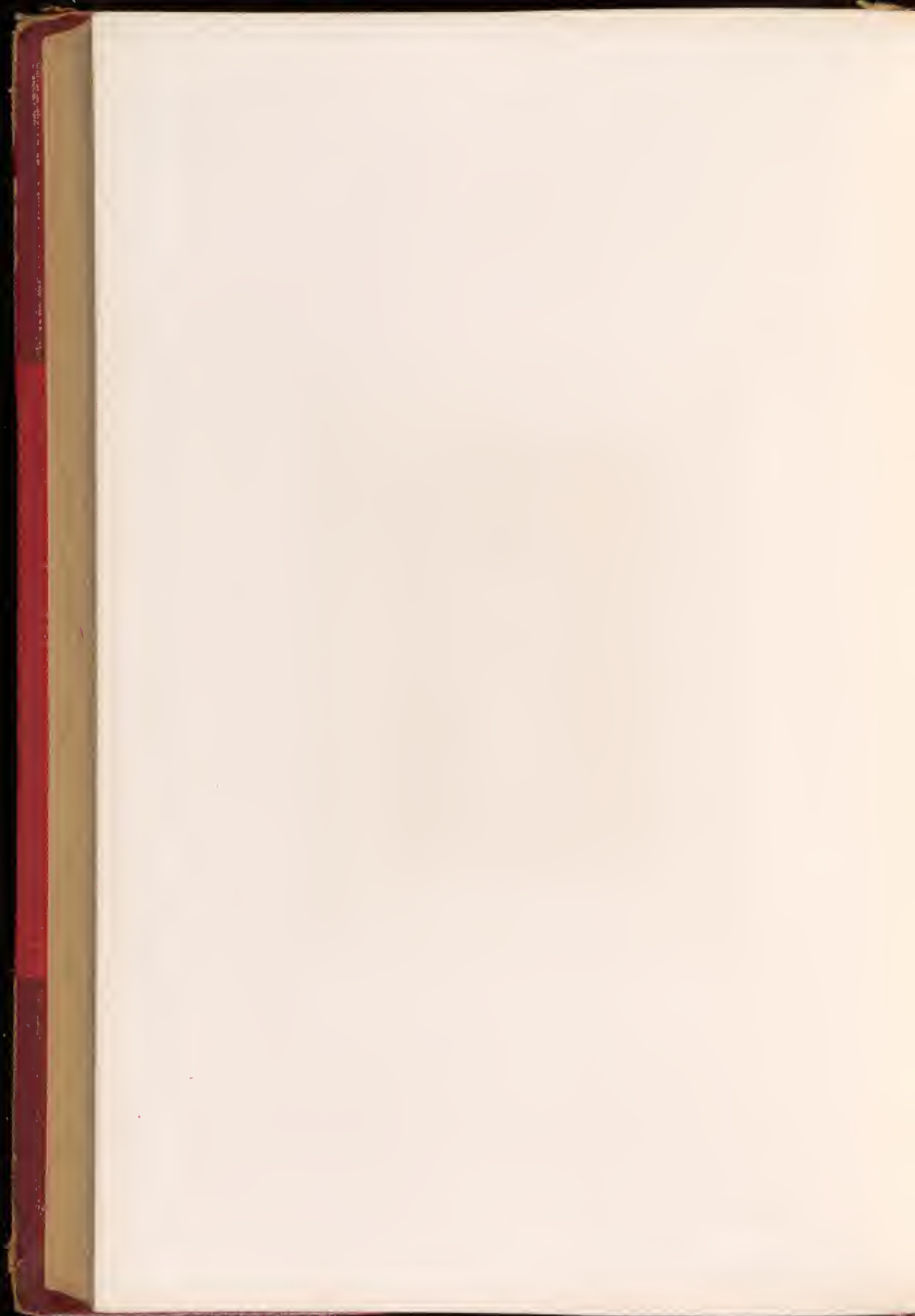


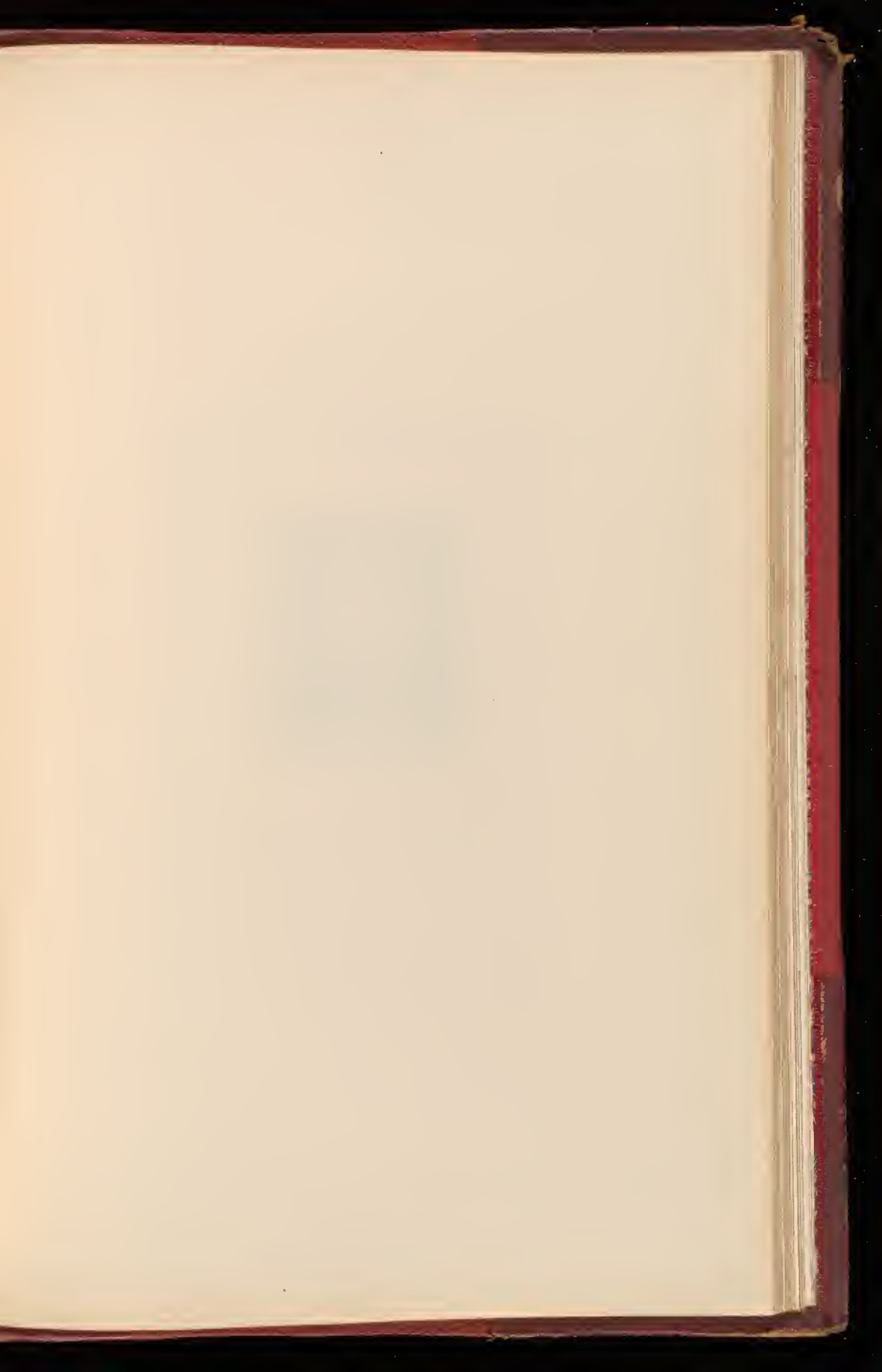


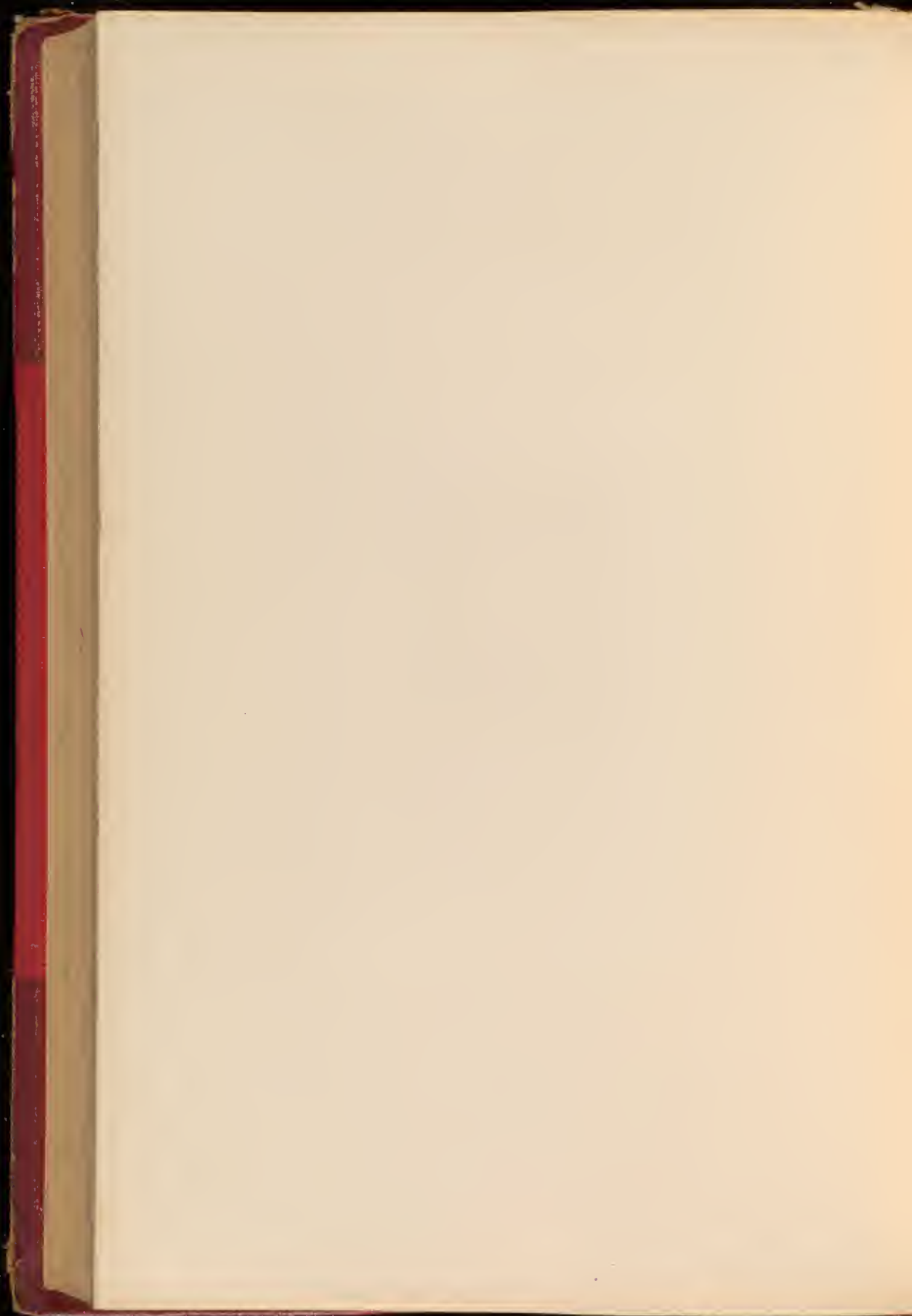




















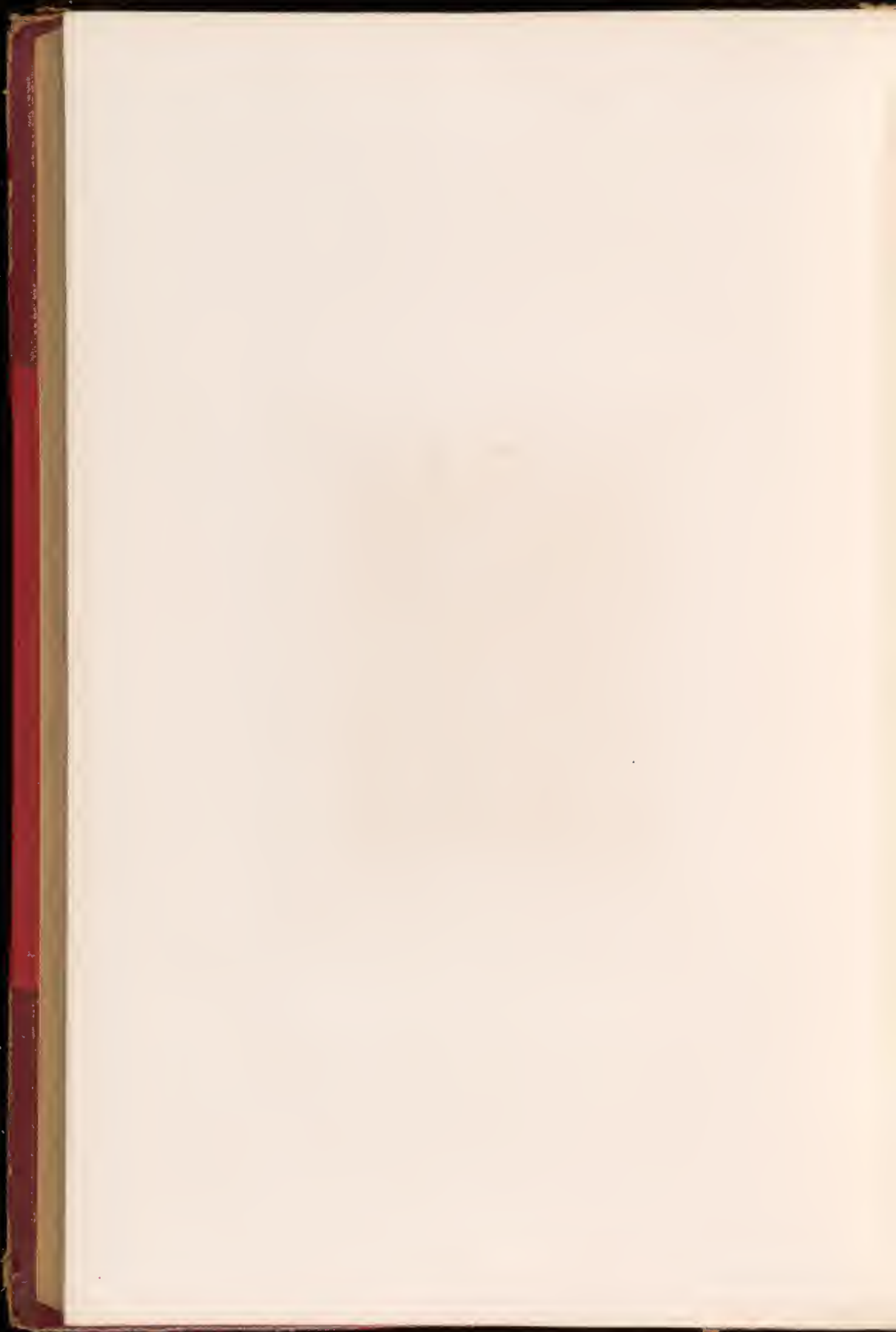


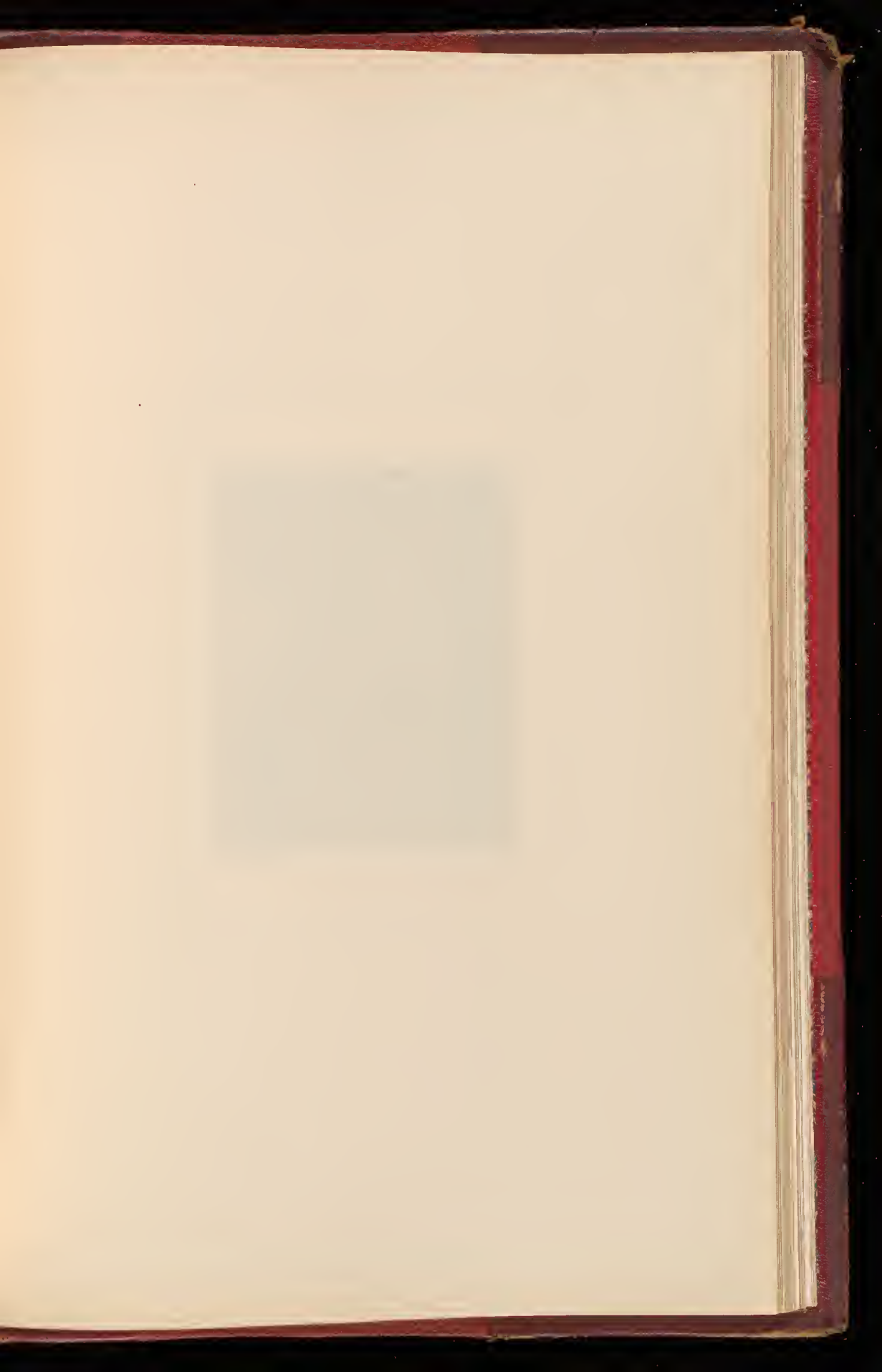


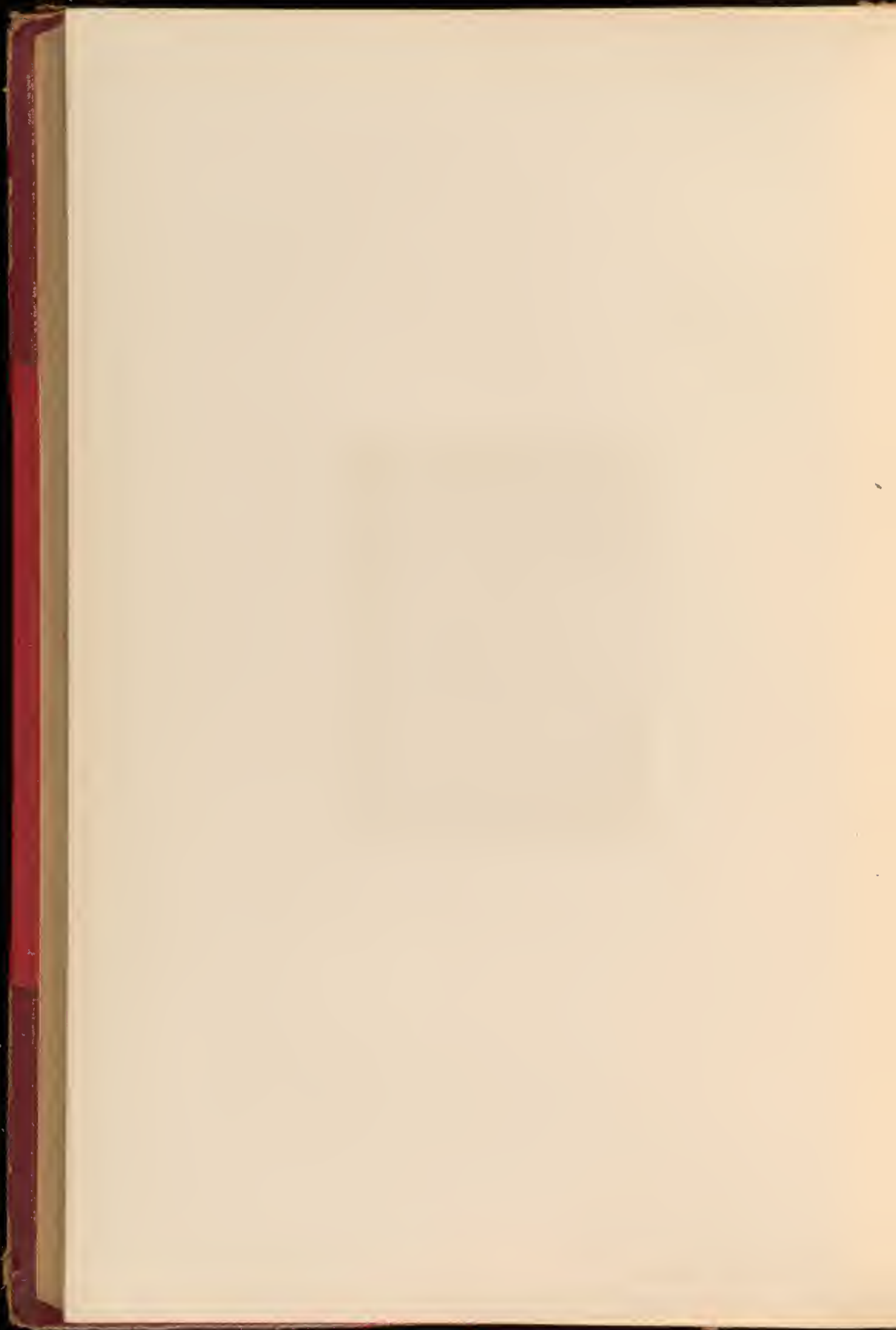
1791

General Sir David Baird

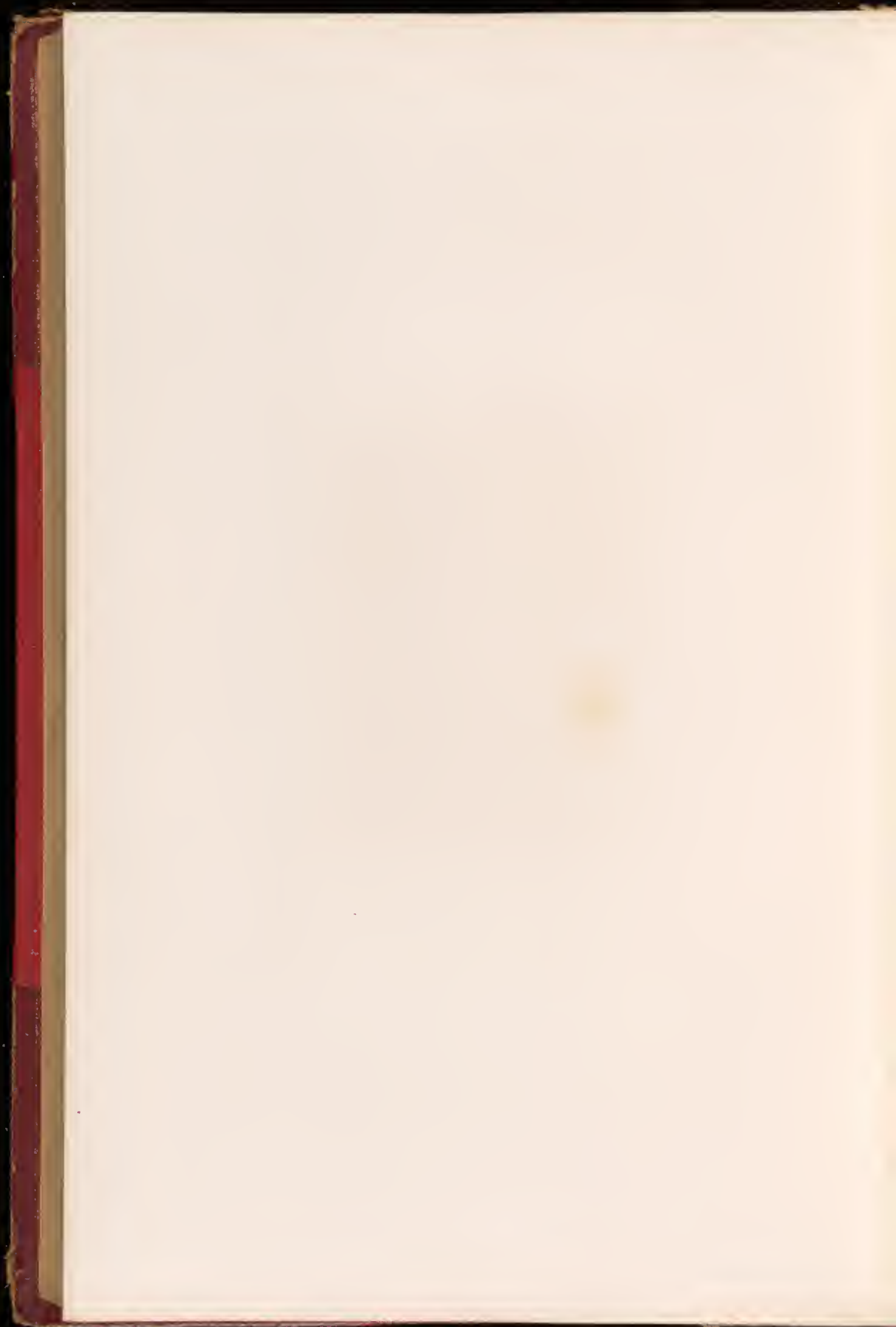
1791

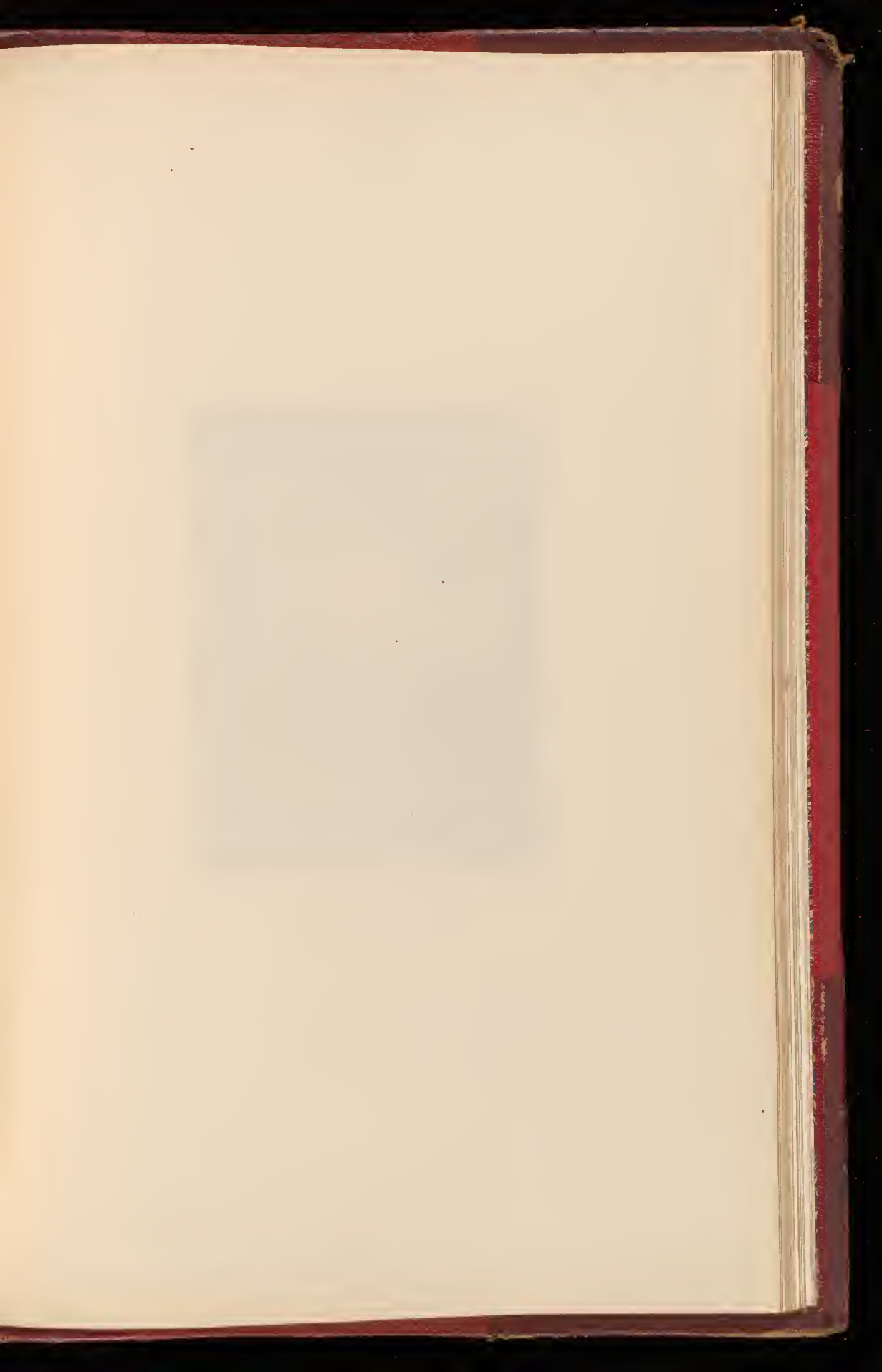










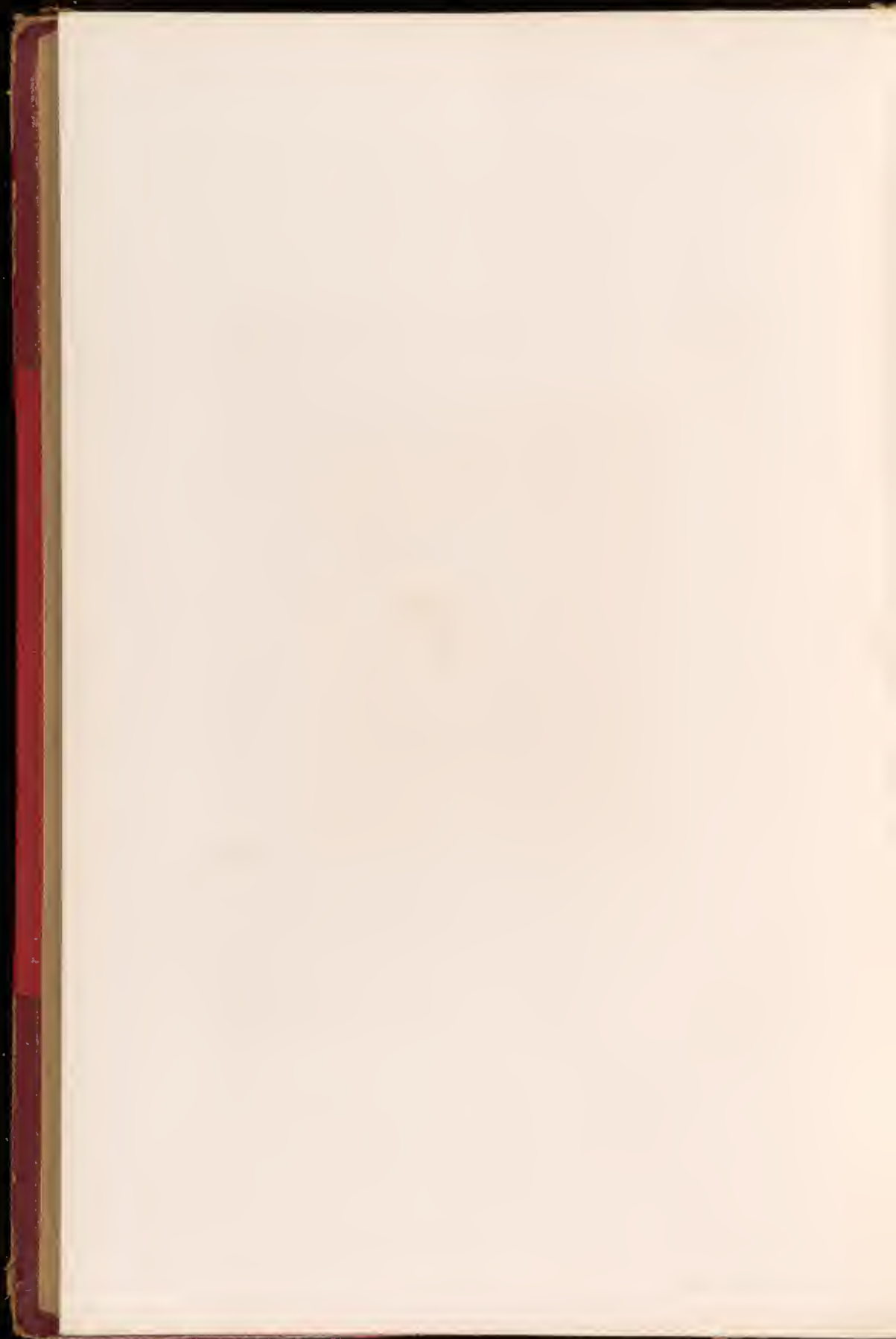


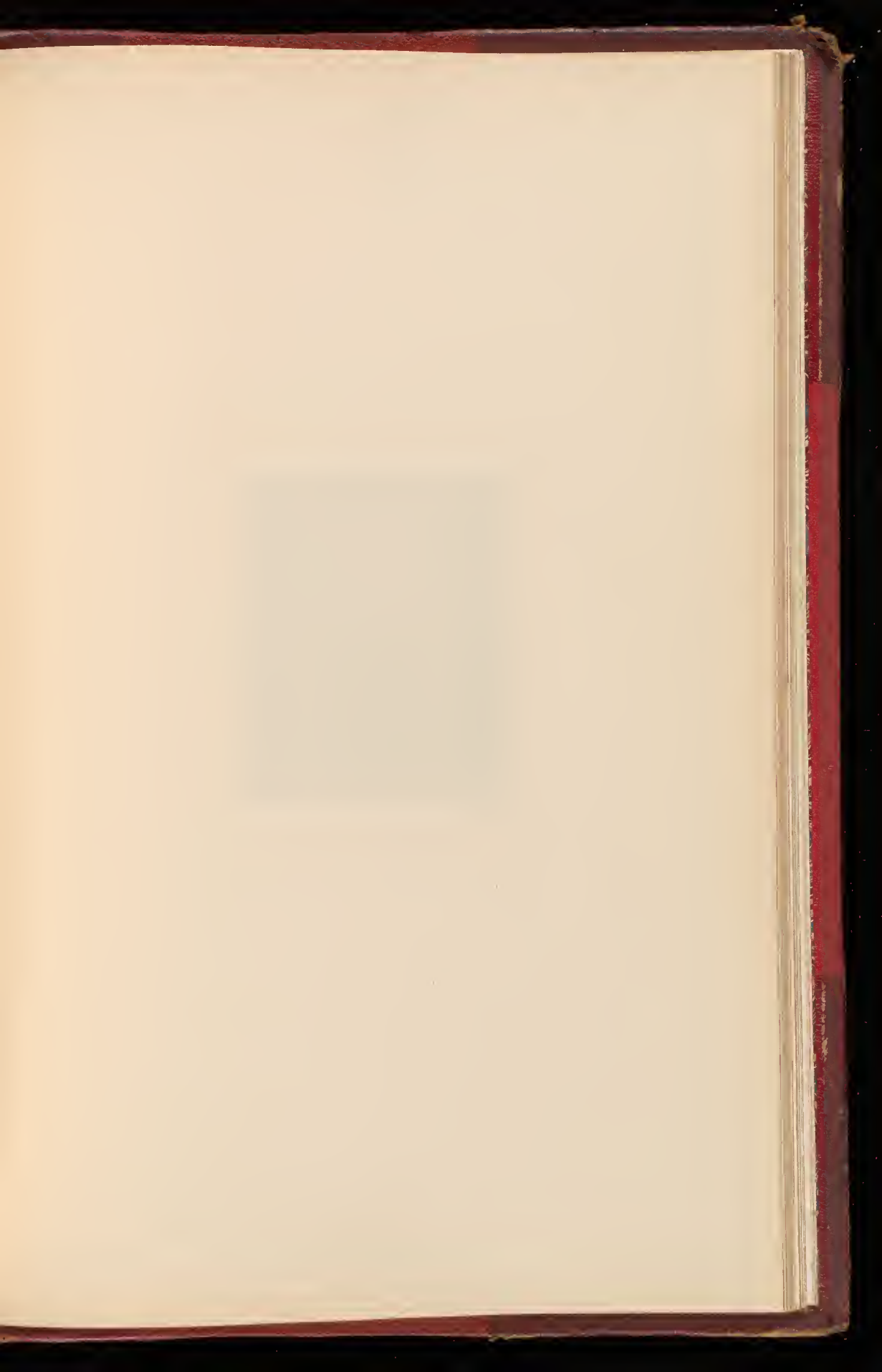


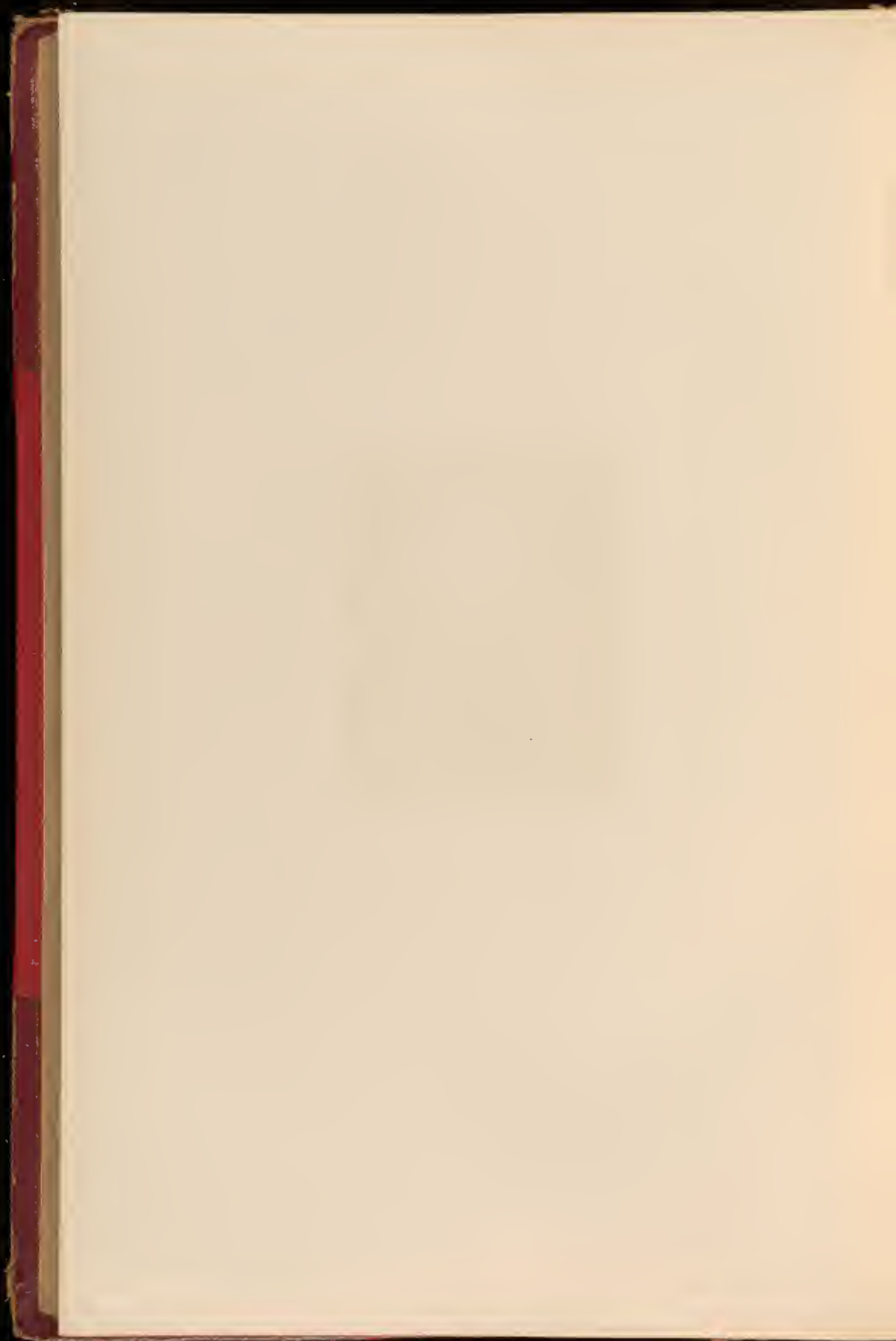




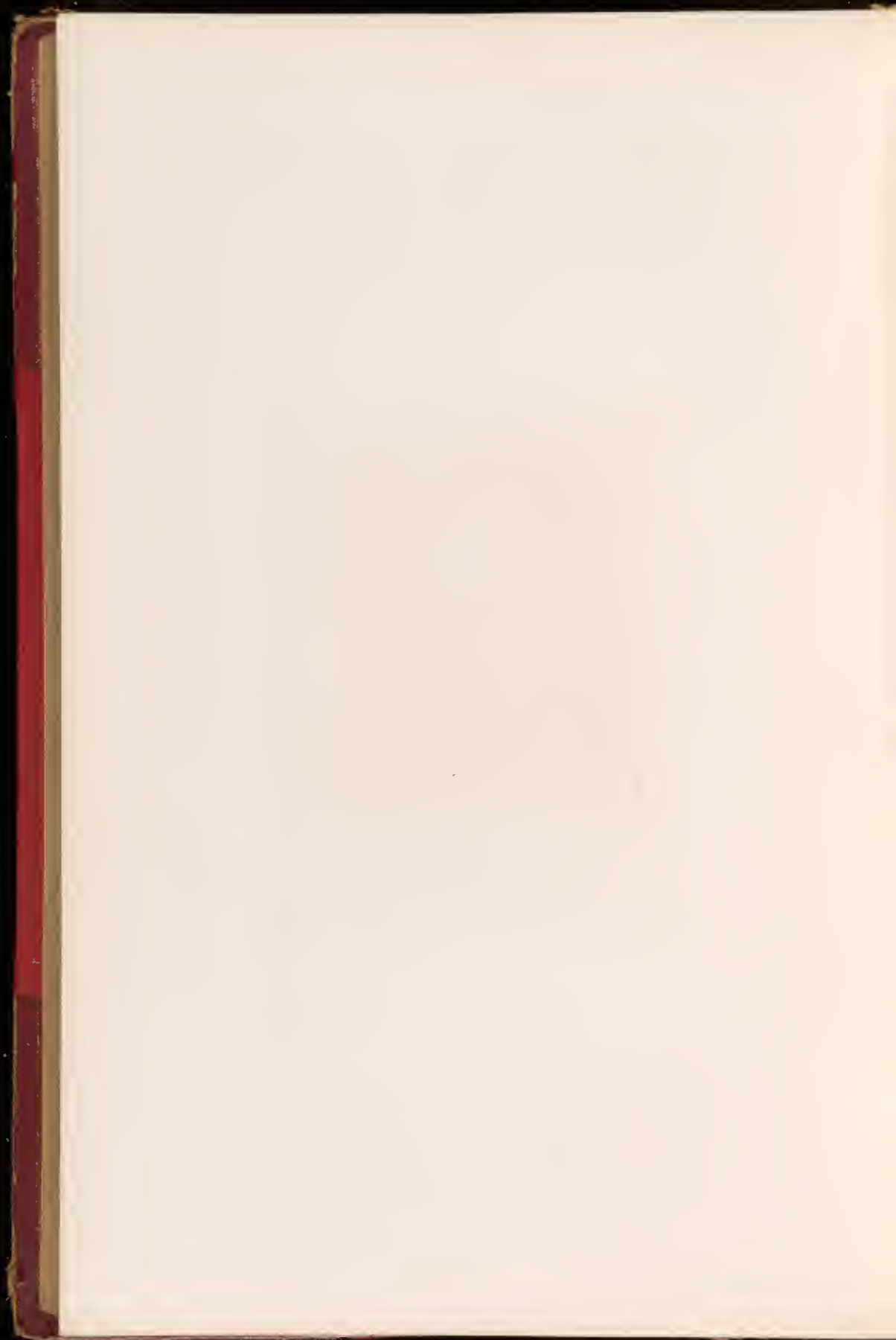
THE FOUNTAIN

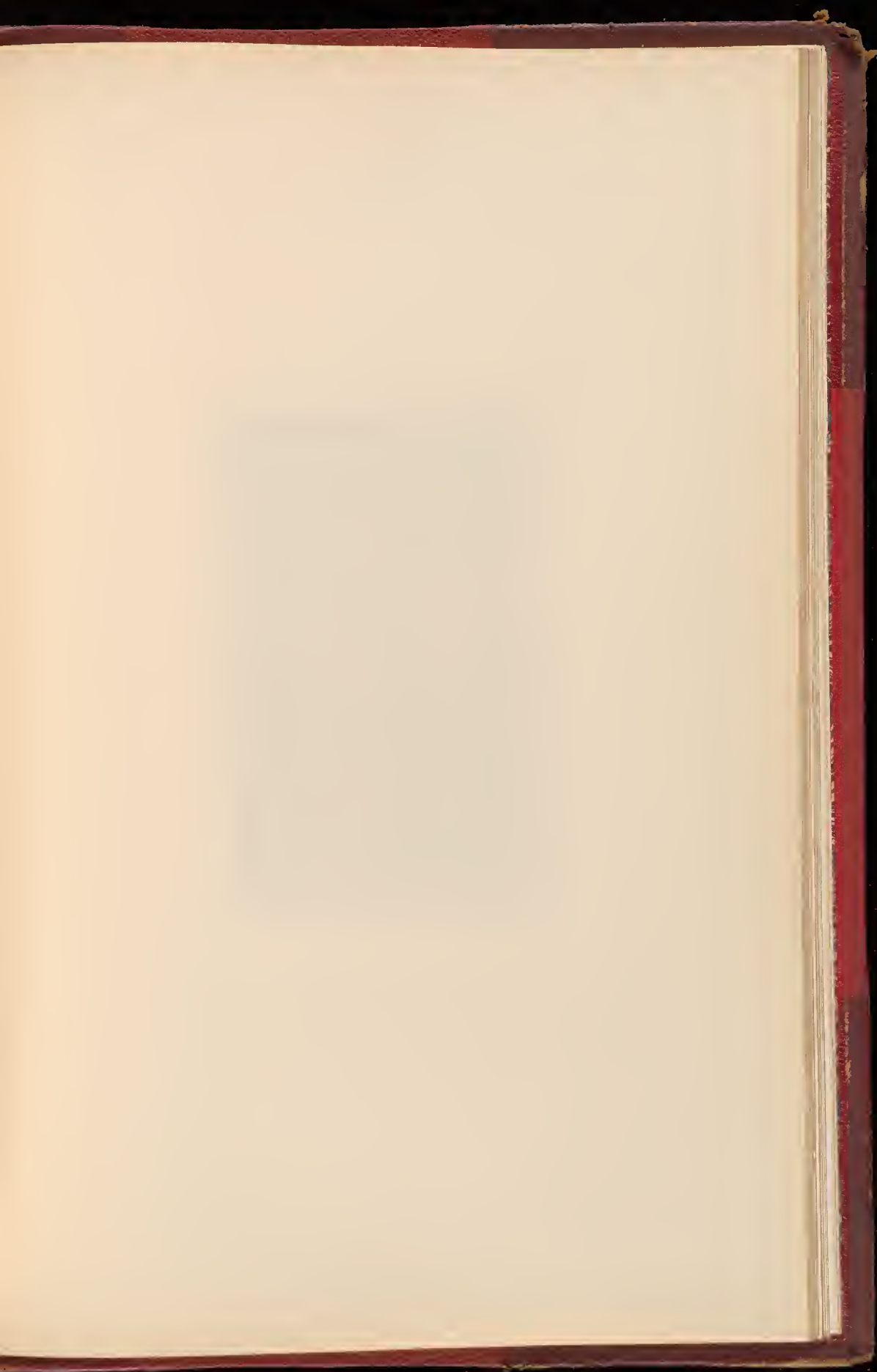


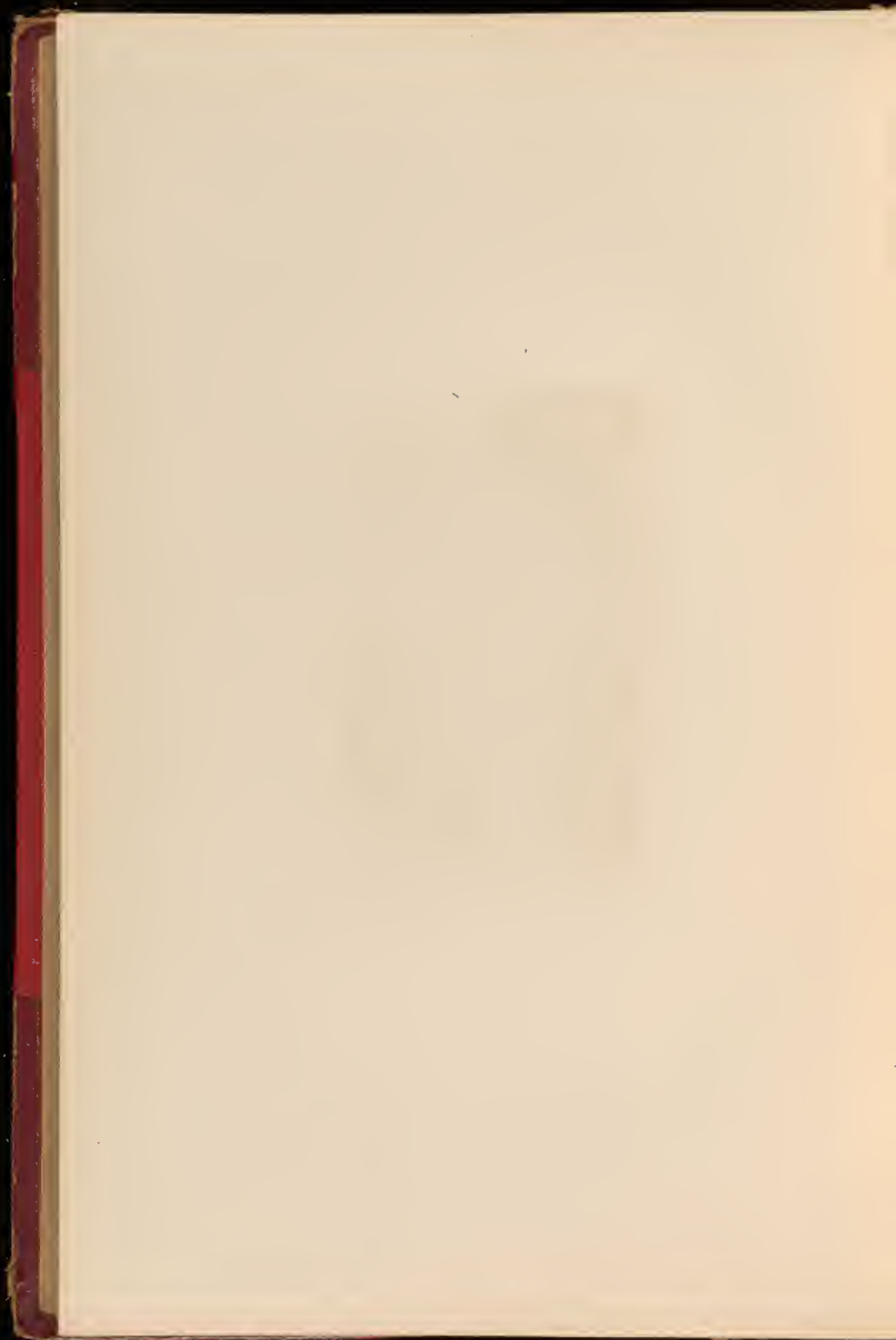






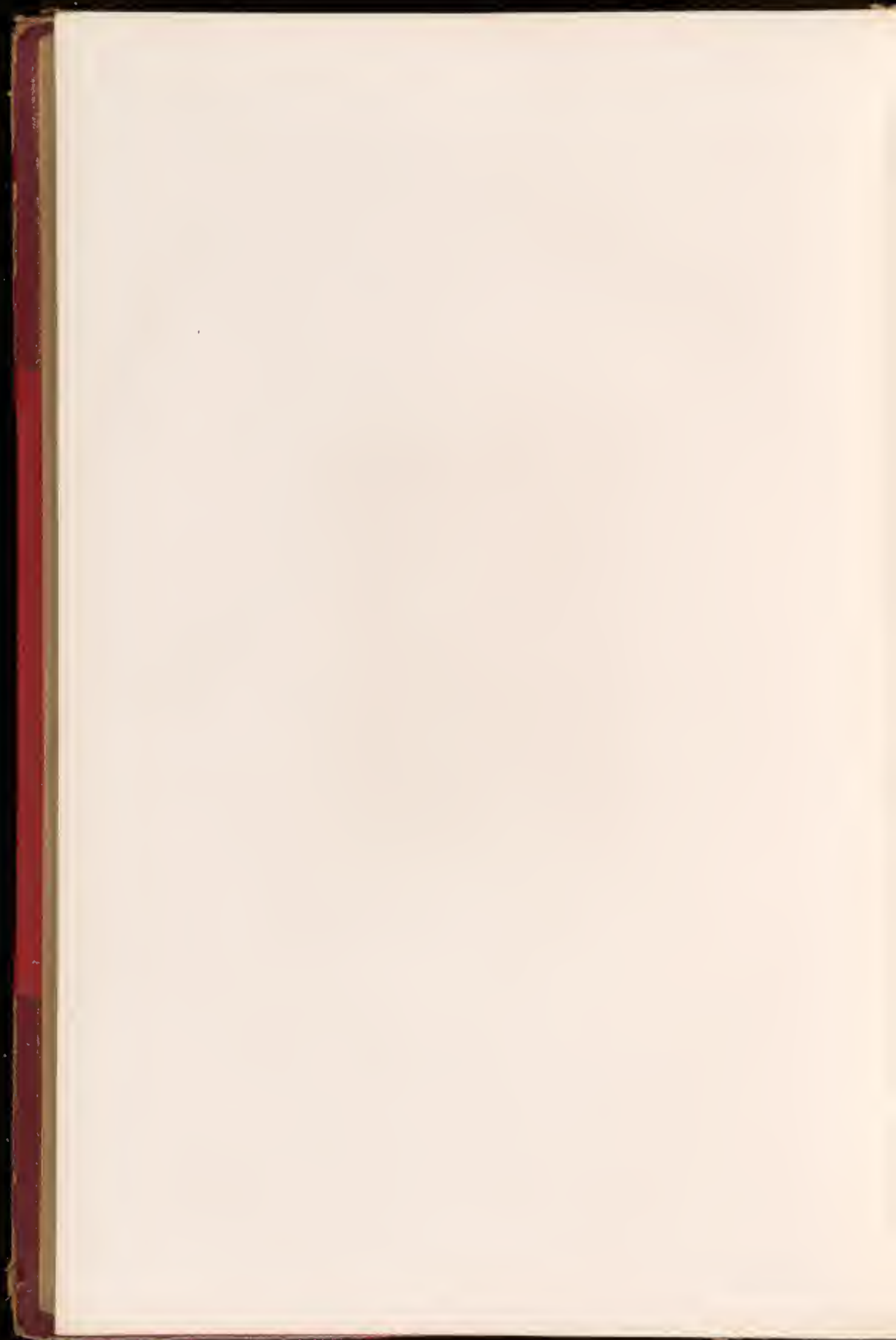












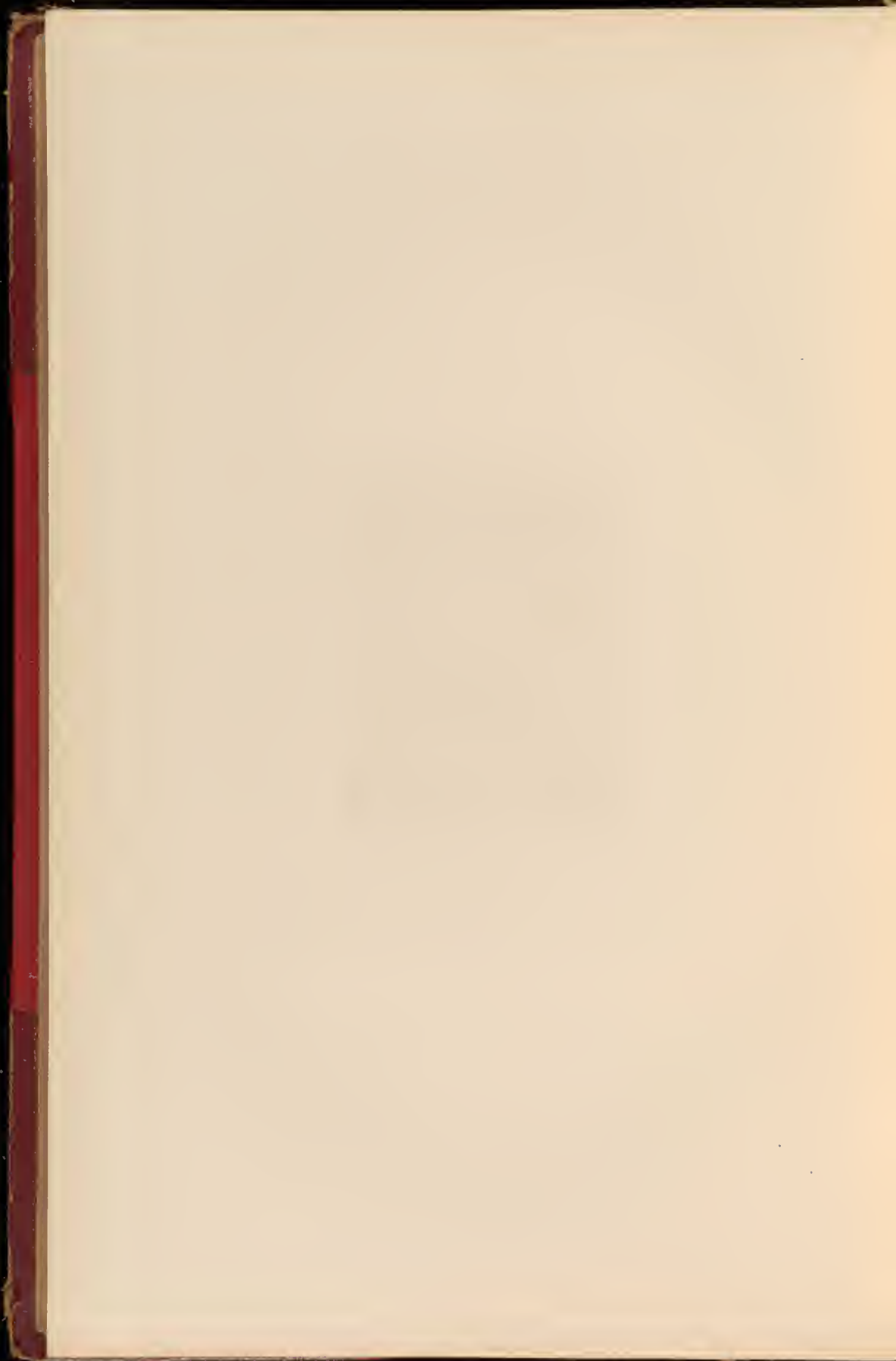








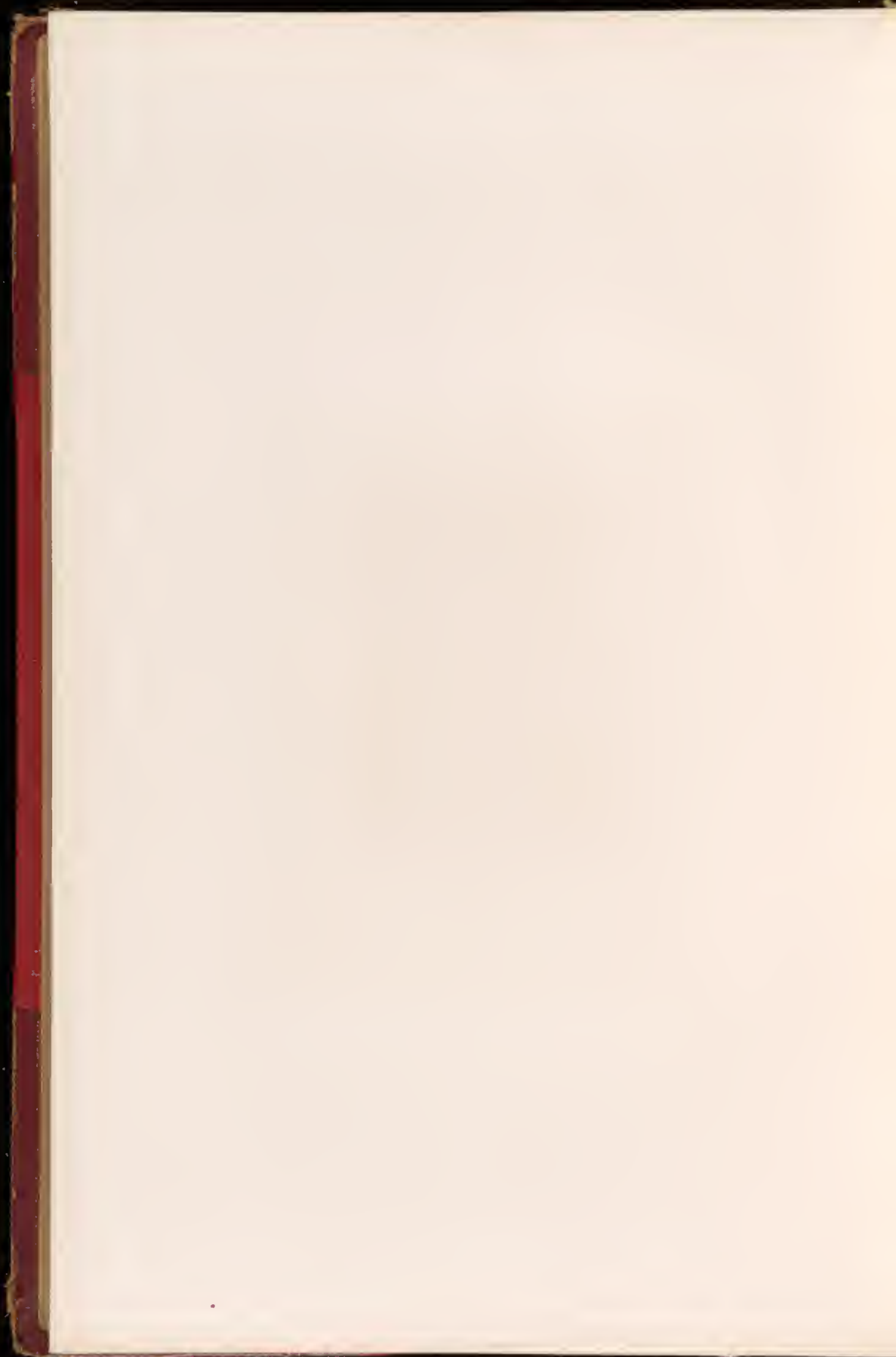


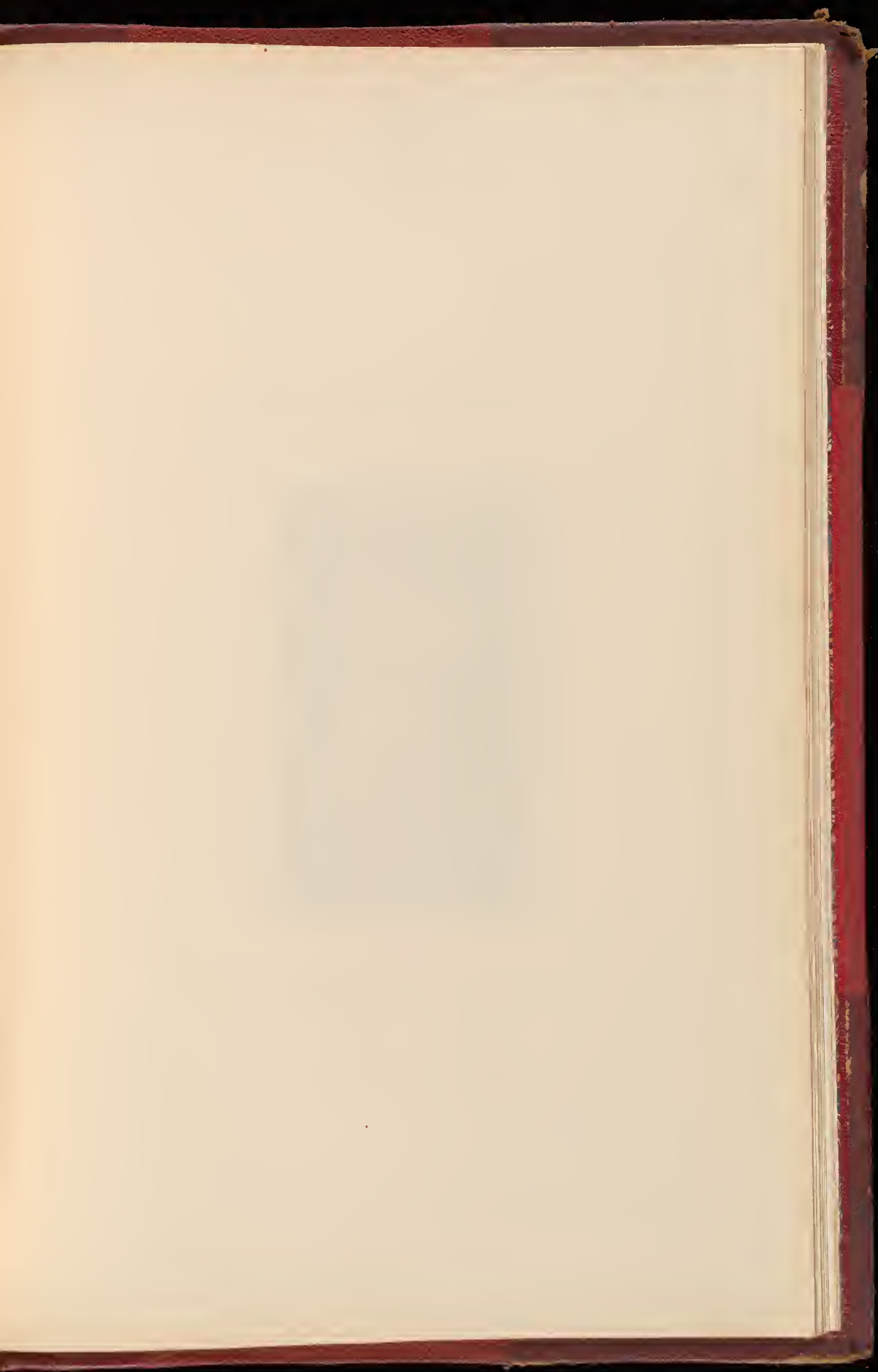


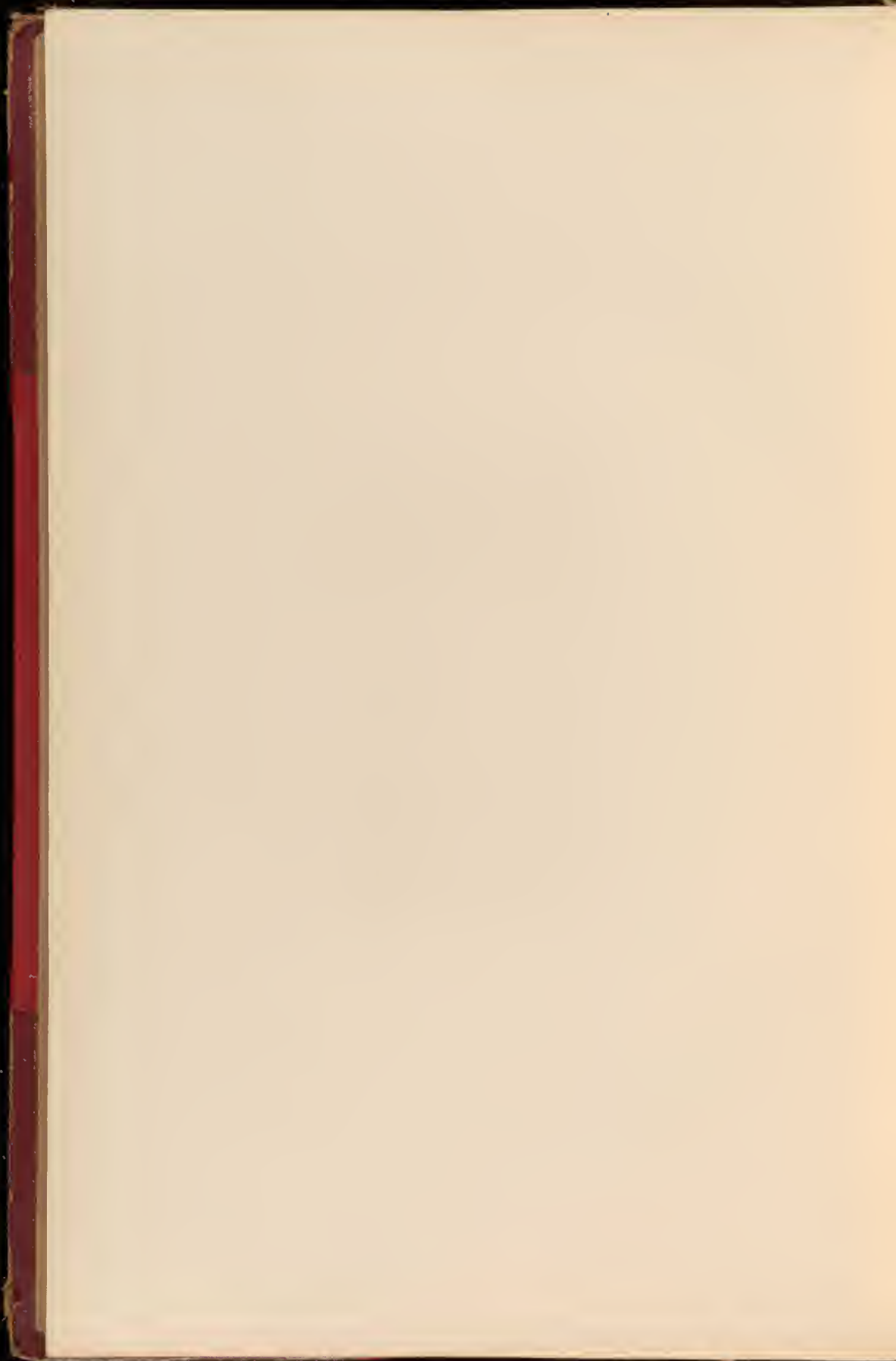




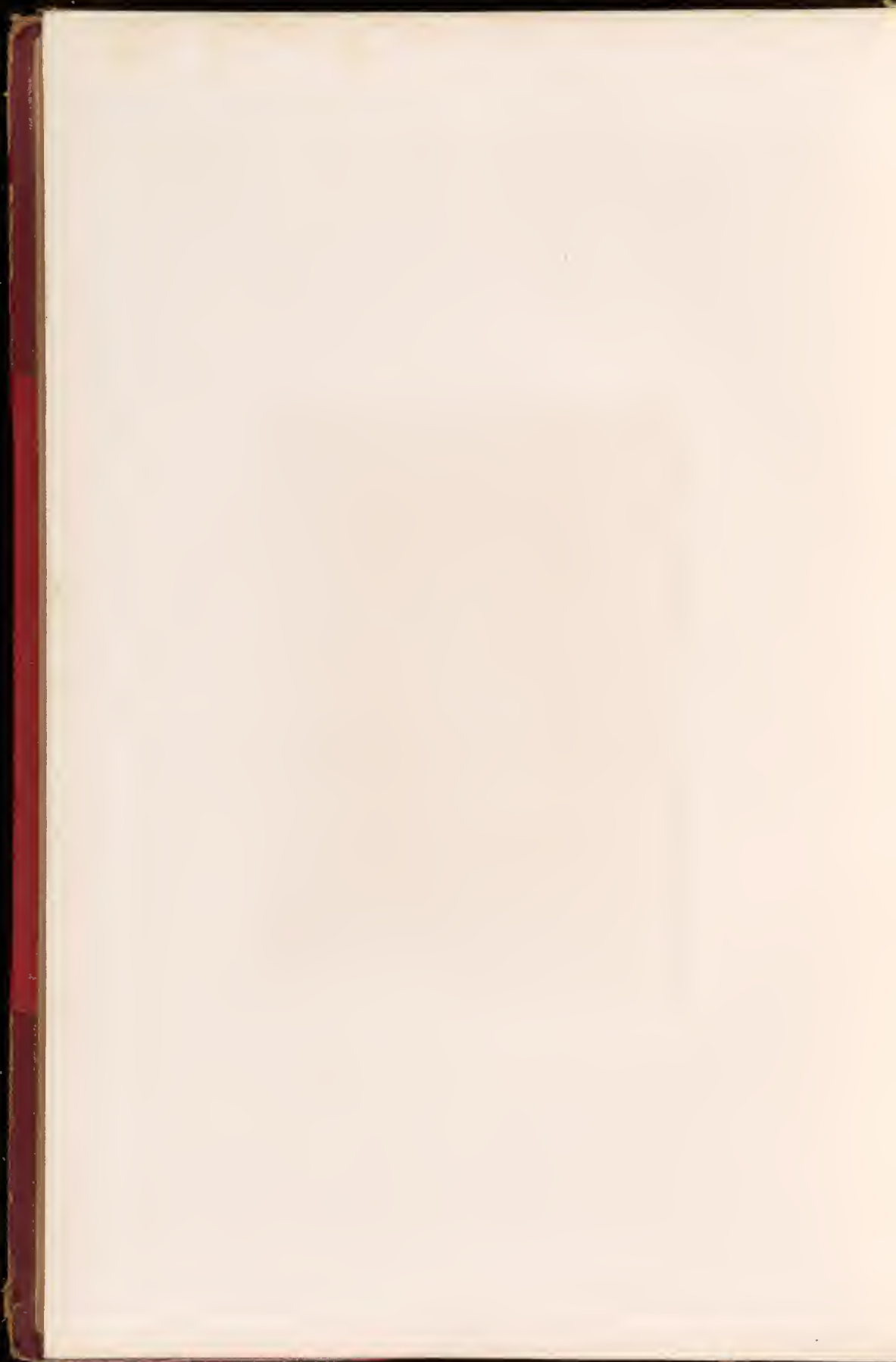
JOHN LOCKE

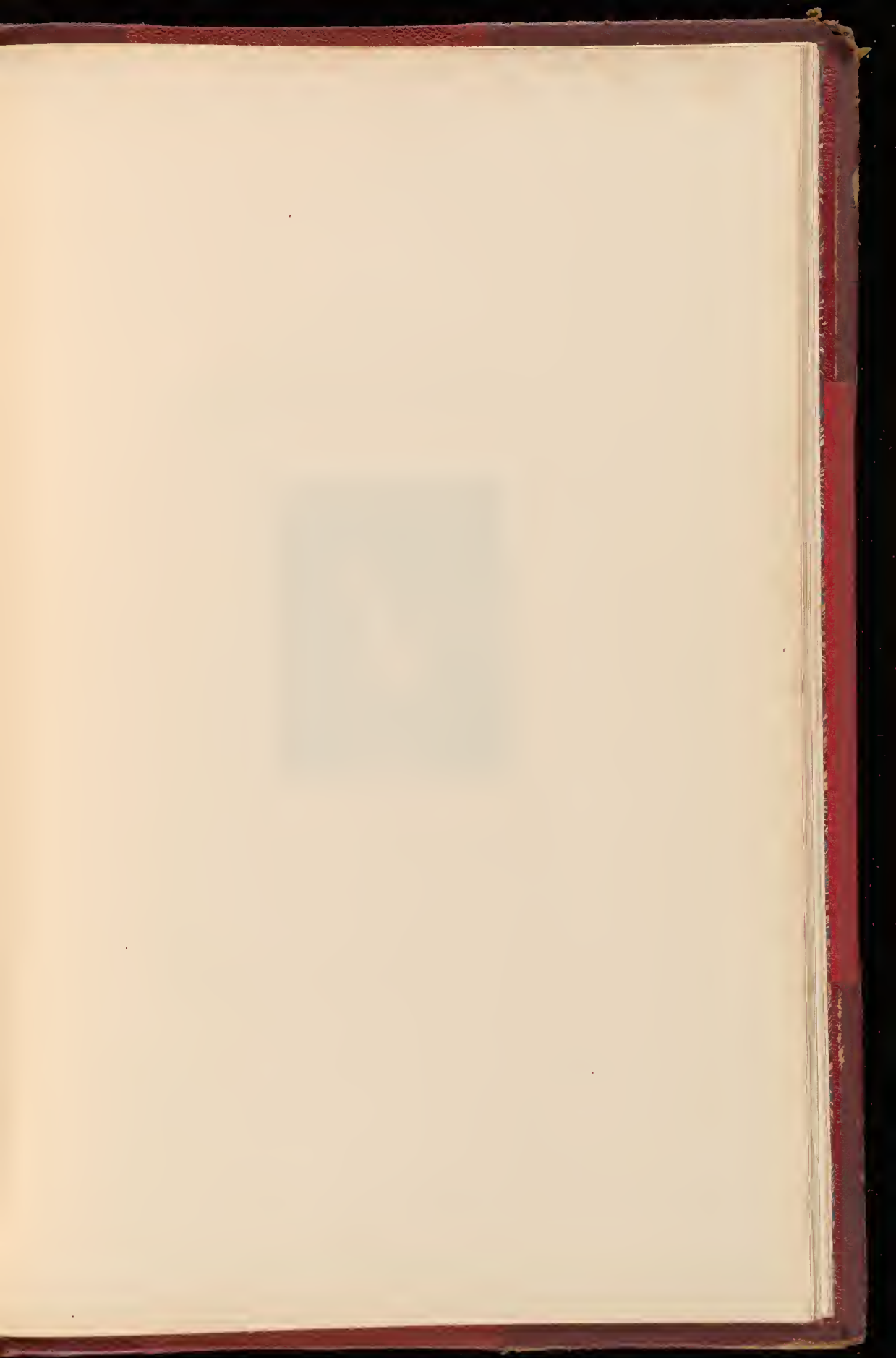








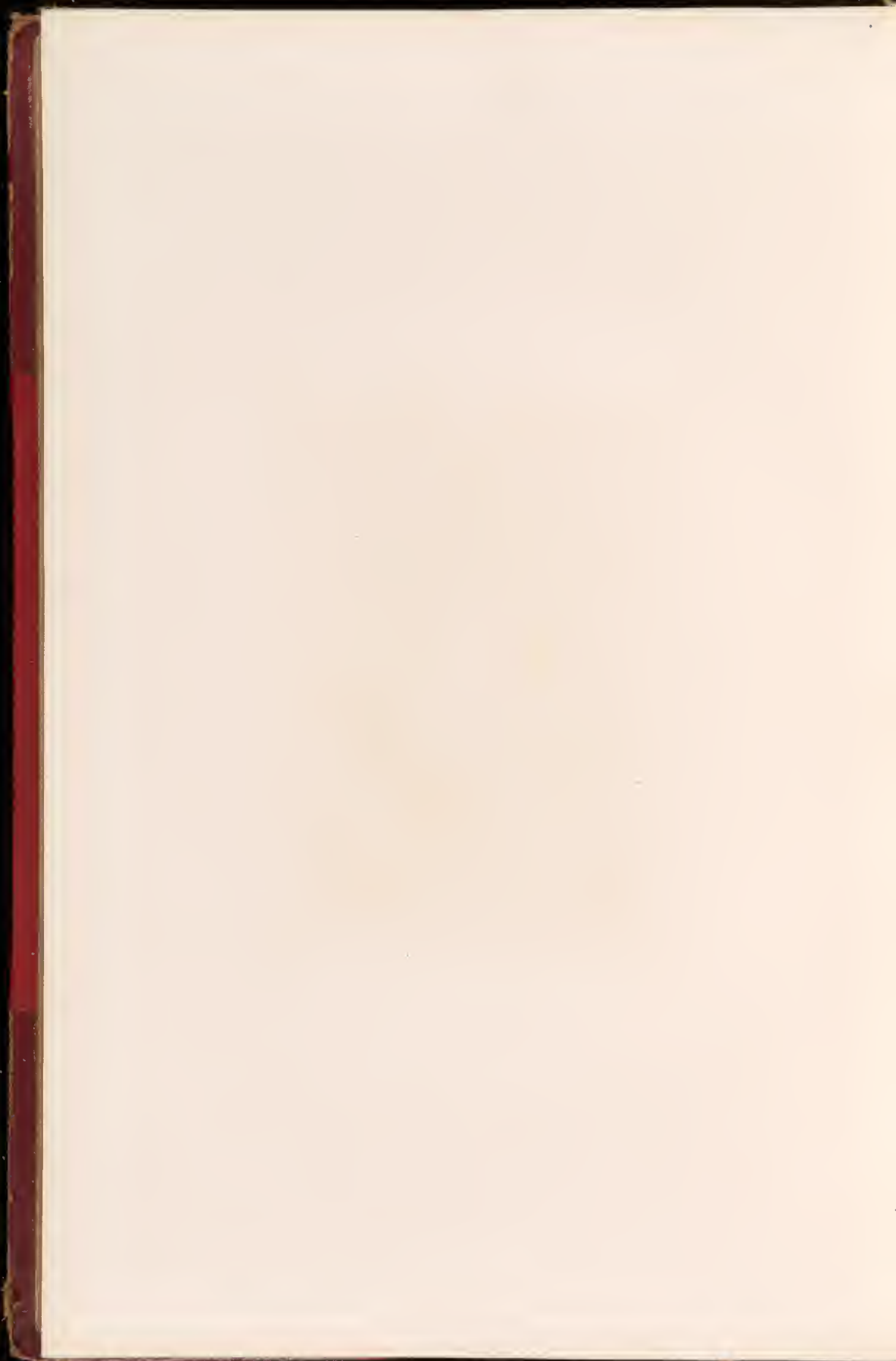


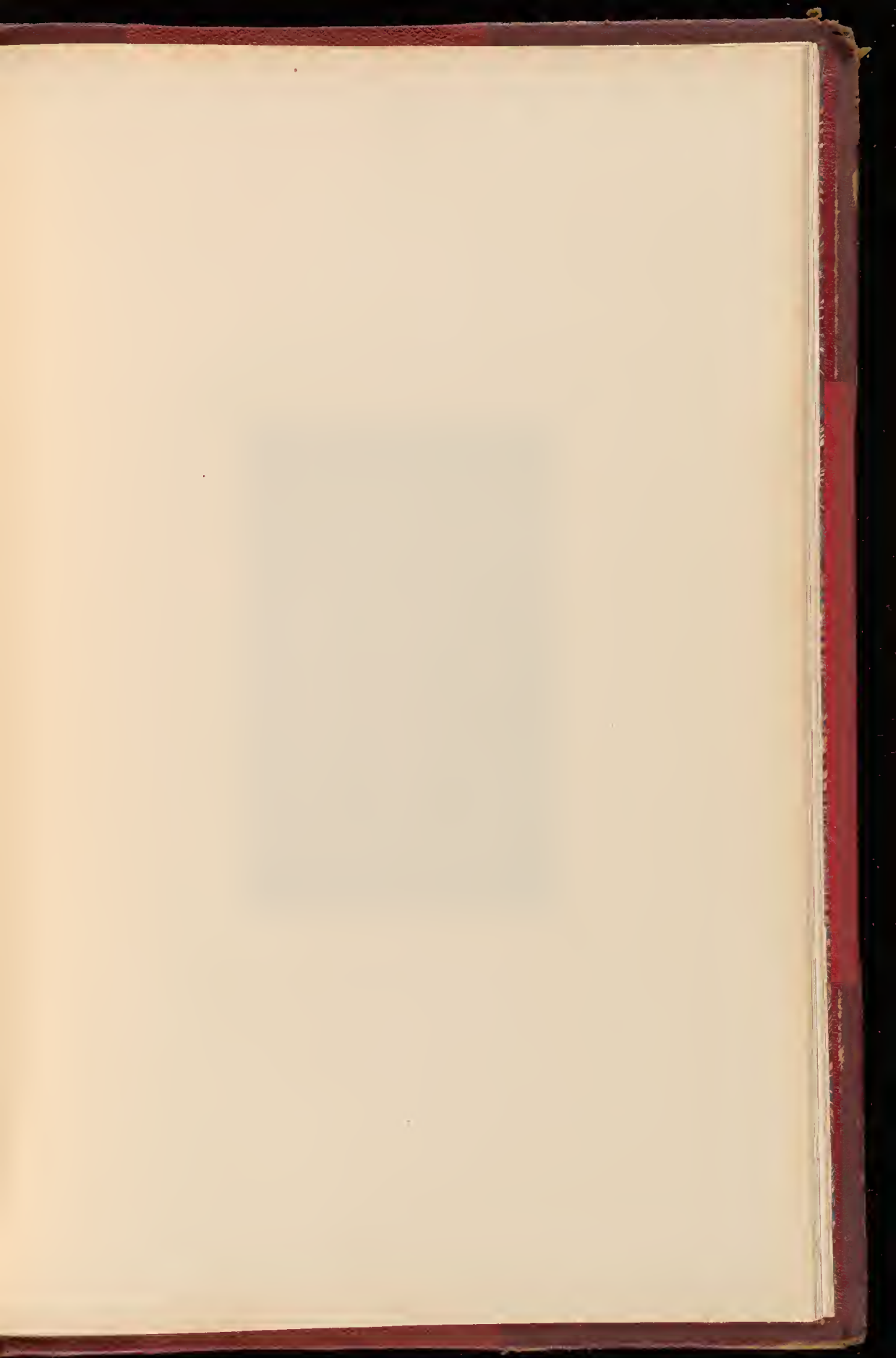






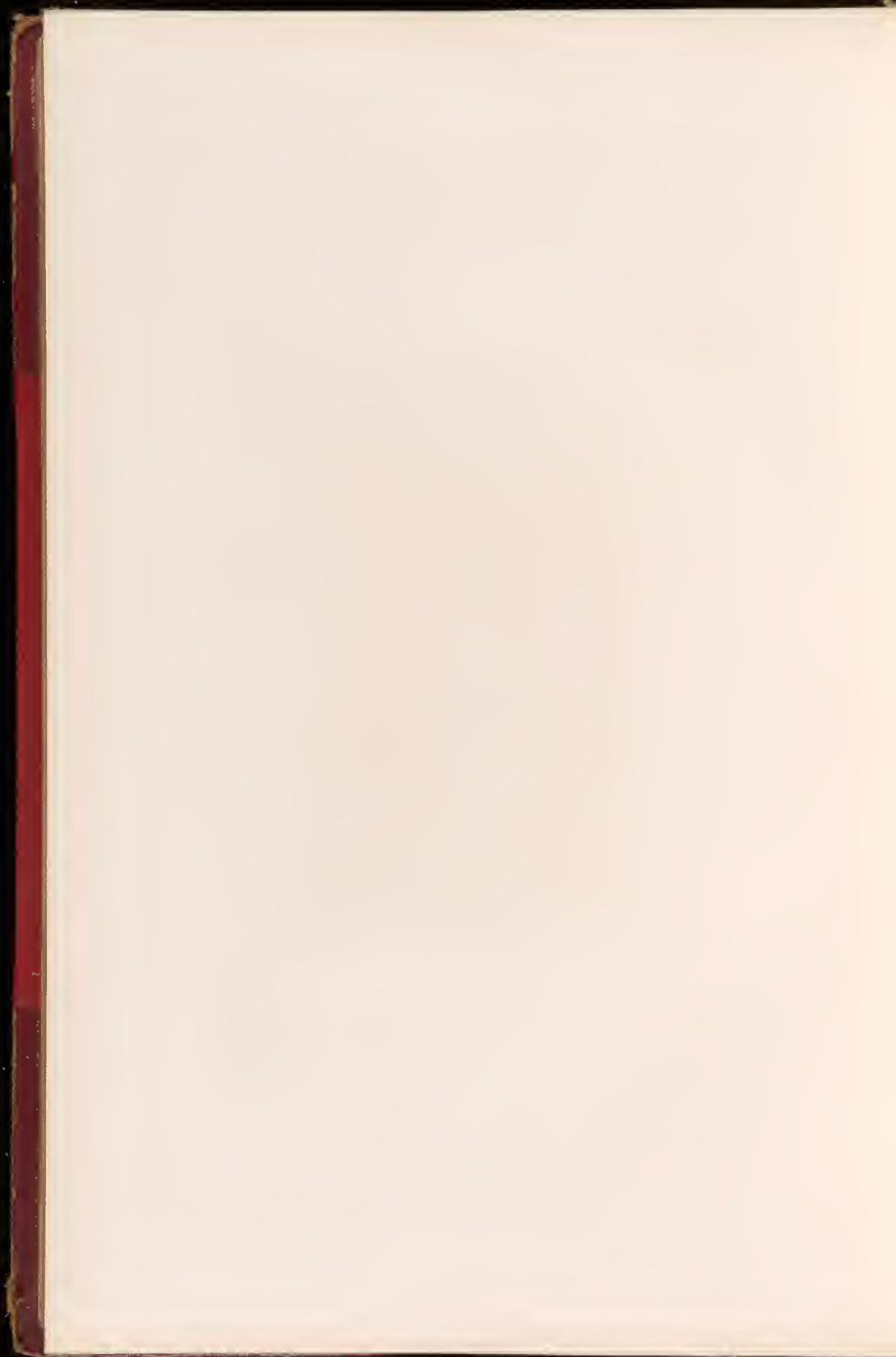


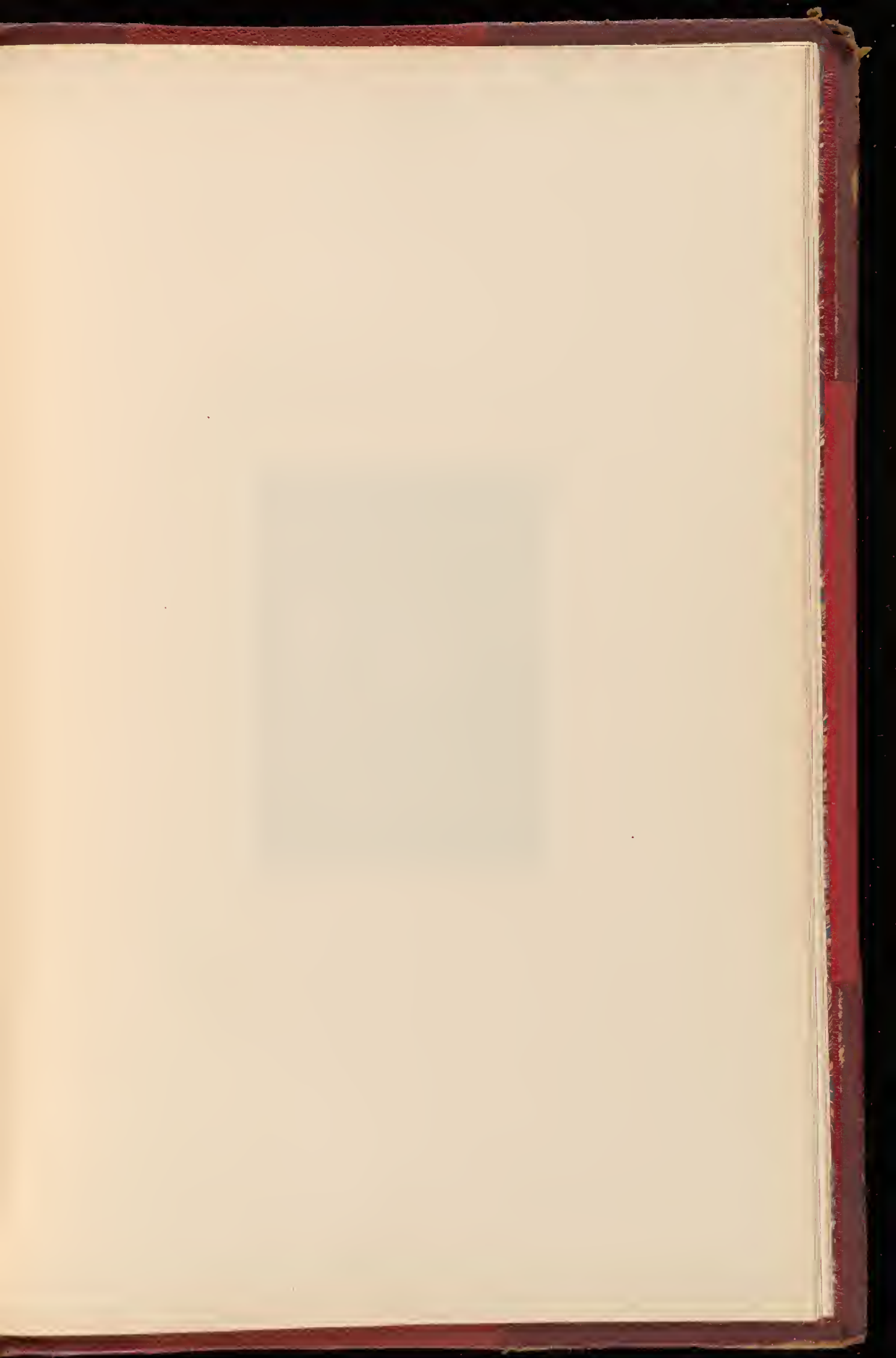










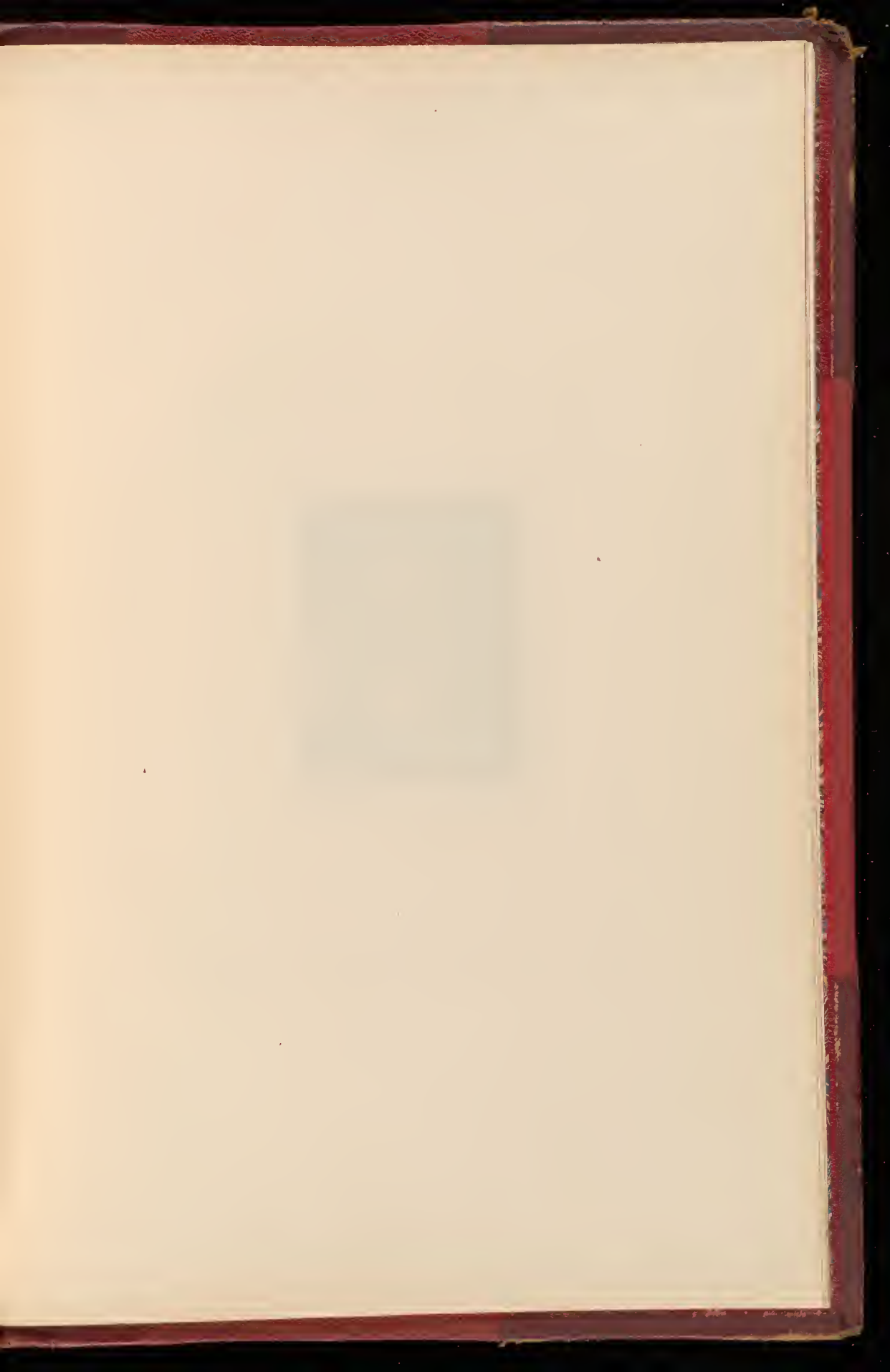


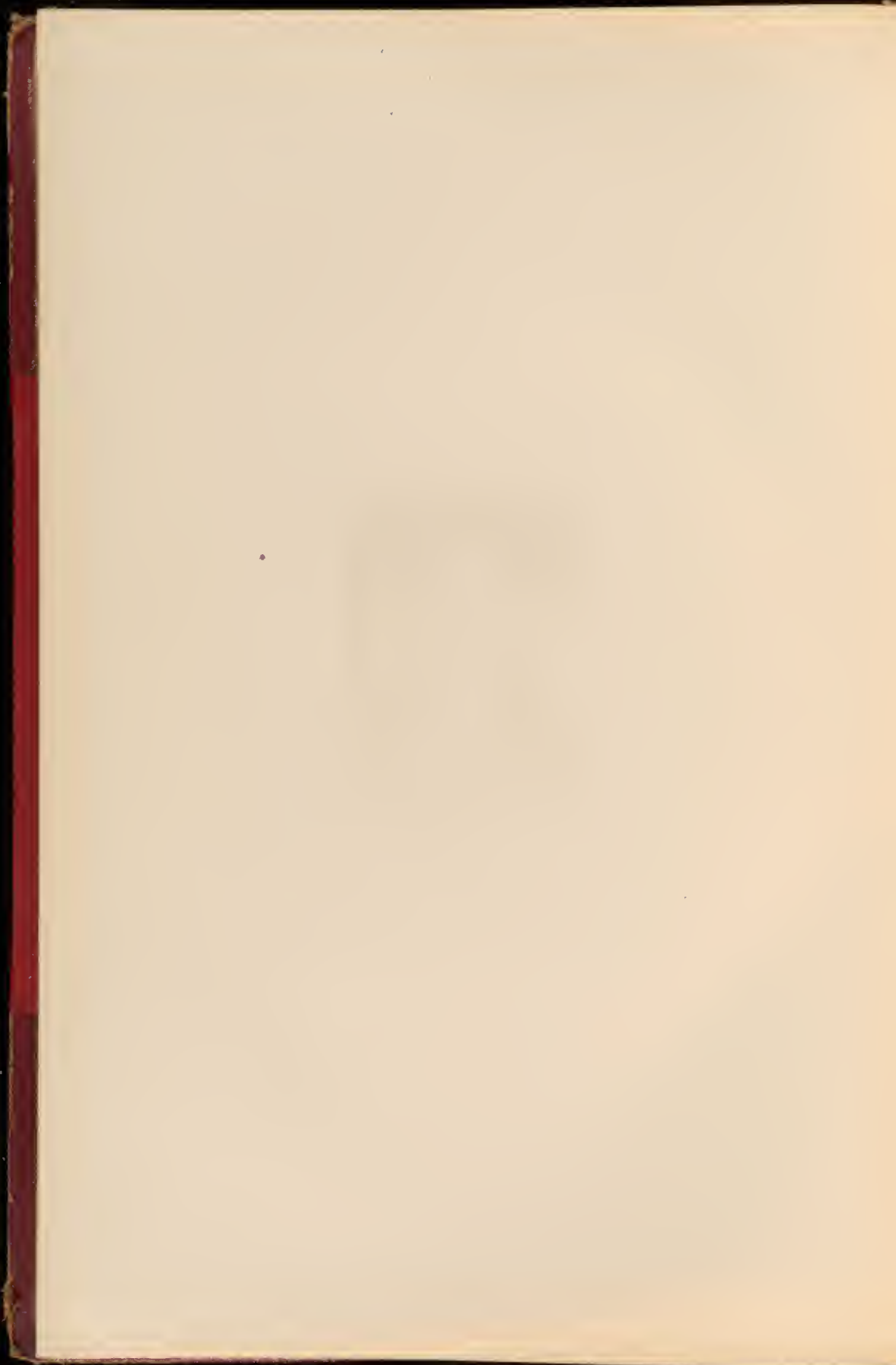














GENERAL BURNES



