

GENERAL HEADQUARTERS  
SUPREME COMMANDER FOR THE ALLIED POWERS

AG 132.2 (12 Sep 47 )CPC/FP  
(SCAPIN 1774)

PO 500  
12 September 1947

MEMORANDUM FOR: JAPANESE GOVERNMENT

THROUGH: Central Liaison Office, Tokyo

SUBJECT: Inventories of Objects of Art of Foreign Origin

1. The Japanese Government is directed to submit inventories of objects of art of foreign origin, which are presently located in Japan and which were acquired by any Japanese national or agency in an occupied area on or after 7 July 1937. Only objects having a market value on 7 July 1937 of five thousand yen (¥5,000.) or more will be reported. Objects already reported as looted property will not be included in the inventories. Reports will follow the form attached hereto (Inclosure 1).

2. Reports will be submitted monthly in sextuplicate and the project will be completed by 1 January 1948.

FOR THE SUPREME COMMANDER:

*R. M. Levy*  
R. M. LEVY,  
Colonel, LCD,  
Adjutant General.

1 Incl  
Report Form, Objects of  
Art of Foreign Origin  
(For addressee only)

c/s

DRAFT

REPORT FORM  
for  
OBJECTS OF ART OF FOREIGN ORIGIN

CLASSIFICATION: (check)

ARTIST:

Painting \_\_\_\_\_  
Calligraphy \_\_\_\_\_  
Sculpture \_\_\_\_\_  
Textile \_\_\_\_\_

Metalwork \_\_\_\_\_  
Ceramic \_\_\_\_\_  
Lacquer \_\_\_\_\_  
Miscellaneous \_\_\_\_\_

DESCRIPTION: (including subject or type, design, decoration and distinguishing marks)

MEASUREMENTS:

PRINTED INFORMATION, if any:

PLACE OF AND CIRCUMSTANCES SURROUNDING INITIAL ACQUISITION after 7 July 1937:

NAME AND ADDRESS OF PRESENT CUSTODIAN or, if unknown, name and address of last custodian and circumstances regarding disposition of object:

CPC 007 Arts

Vol 1

*Handwritten notes:*  
9/11/47  
11/28/47

2 Enclosure 1

*Handwritten:* 11/28/47