

# Sérgio Augusto Marinho (1826-1864)

Novena de Nossa Senhora da Conceição

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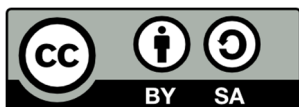
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flauta, clarineta, fagote, trompa, tímpano, soprano, tenor, baixo, violino,  
violoncelo

*(flute, clarinet, bassoon, horn, timpani, soprano, tenor, bass, violin, cello)*

114 p.



MUSICA BRASILIS

# Novena de Nossa Senhora da Conceição

Sérgio Augusto Marinho

## Invitatório

Andante Maestoso

Flauta

Clarinetta em Dó

Fagote

Trompa 1 em Dó

Trompa 2 em Dó

Tímpano

Soprano

Tenor

Baixo

Violino I

Violino II

Violoncelo

4

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr*

Detailed description: This is a page of a musical score for a symphonic work. It features ten staves. The top three staves are for woodwinds: Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The next two staves are for Trumpets (Tpa 1 and Tpa 2). The fifth staff is for Timpani (Timp), which includes two trill markings (*tr*). The next three staves are for strings: Soprano (S), Tenor (T), and Bass (B). The bottom three staves are for Violins (Vln I and Vln II) and Celli (Vlc). The score is in 4/4 time, as indicated by the '4' at the beginning of the first staff. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The score is divided into three measures. The first measure starts with a measure rest for the strings and woodwinds. The second measure contains a trill in the timpani part. The third measure continues the melodic lines for the woodwinds and strings.

7

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr* *tr* *tr*

Con - ce - pti - o - nem

Con - ce - pti - o - nem

Con - ce - pti - o - nem

13

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Vir - gi-ni Ma - ri - ae Ce - le - bre - mus

Vir - gi-ni Ma - ri - ae Ce - le - bre - mus

Vir - gi-ni Ma - ri - ae Ce - le - bre - mus

17

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Con - cep - ti - o - nem Vir - gi -

20

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

nis Ma - ri ae Ma - ri - a

Ma - ri ae Ma - ri - a

Ma - ri ae Ma - ri - a



23

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
ce - le - bre - mus Con - bre - -

T  
ce - le - bre - mus Con - bre - -

B  
ce - le - bre - mus Con - bre - -

Vln I

Vln II

Vlc

26

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

cep - ti - o - ti -

cep - ti - o - ti -

cep - ti - o - ti -

28

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

nem Vir - gi - nis Ma -

nem Vir - gi - nis Ma -

nem Vir - gi - nis Ma -

30

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

ri - ae ce - le -

ri - ae ce - le -

ri - ae ce - le -

32

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

bre-mus Con - cep - ti - o - nem Vir - gi

bre-mus Con - cep - ti - o - nem Vir - gi

bre-mus Con - ce - pti - o - nem Vir - gi -

36

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

nis Ma - ri-ae ce - le - bre-mus Con - cep - ti -

nis Ma - ri-ae ce - le - bre-mus Con - cep - ti -

nis Ma - ri-ae ce - le - bre-mus Con - ce - pti -

40

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

o - nem Vir - gi - nis Ma - ri - ae ce - le -

o - nem Vir - gi - nis Ma - ri - ae ce - le -

o - nem Vir - gi - nis Ma - ri - ae ce - le -

44

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

bre-mus ce - le - bre-mus ce - le -

bre-mus ce - le - bre-mus ce - le -

bre-mus Ma - ri - a ce - le - bre-mus Ma - ri - a ce - le -



Allegro Moderato

48

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

bre-mus Chris - e - jus Fu - li - um

bre-mus Chris - e - jus Fu - li - um

bre-mus

*tr*

54

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr*

Fi - li - um a - do - re - mus

Fi - li - um a - do - re - mus

Fi - li - um

60

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Do - mi - num Do - mi - num

Do - mi - num Do - mi - num

Do - mi - num

*tr* *tr*

65

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Chris - -

Chris - -

Chris - -

70

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

tum e - - jus

T

tum e - - jus

B

tum e - - jus

Vln I

Vln II

Vlc

76

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Fi - li - um a - do -

Fi - li - um a - do -

Fi - li - um a - do -

82

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

re-mus Chris tum

T

re-mus Chris tum

B

re-mus Chris tum

Vln I

Vln II

Vlc

88

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

e - - jus Fi - li -

e - - jus Fi - li -

e - - jus Fi - li -



94

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

um a - do - re - mus

um a - do - re - mus

um a - do - re - mus

*tr* *tr*

100

Fl

Cl

Fag

Tpa 1

Tpa 2

*tr* *tr* *tr* *tr* *tr*

Timp

S

Do - mi - num

T

Do - mi - num

B

Do - mi - num

Vln I

Vln II

Vlc

105

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr*      *tr*      *tr*

Do - - - mi - -

Do - - - mi - -

Do - - - mi - -

110

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr* *tr* *tr* *tr*

num Do - mi - num

num Do - mi - num

num Do - mi - num

115

Fl

Cl

Fag

Tpa 1

Tpa 2

*tr* *tr* *tr* *tr*

Timp

S

T

B

Do - -

Do - -

Do - -

Vln I

Vln II

Vlc

120

Fl

Cl

Fag

Tpa 1

Tpa 2

*tr*  
Timp

S  
mi - - - num

T  
mi - - - num

B  
mi - - - num

Vln I

Vln II

Vlc

125

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Do - mi - num

Do - mi - num

Do - mi - num

*tr tr tr tr*

132

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr tr tr tr tr tr*

Do - mi - num

Do - mi - num

Do - mi - num



140 Allegro

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Veni Sancte Spiritus

tr

Ve - ni San - cte

Ve - ni San - cte

Ve - ni San - cte

Detailed description: This page of a musical score is for the piece 'Veni Sancte Spiritus' by Sérgio Augusto Marinho. It is marked 'Allegro' and starts at measure 140. The score is arranged for a full orchestra and includes vocal parts. The woodwind section consists of Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The brass section includes two Trumpets (Tpa 1 and Tpa 2) and a Timpani (Timp). The vocal parts are for Soprano (S), Tenor (T), and Bass (B). The string section includes Violin I (Vln I), Violin II (Vln II), and Violoncello (Vlc). The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter with the lyrics 'Ve - ni San - cte'. The timpani has a trill (tr) in the third measure.

144

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Spi - ri - tus Ve - ni San - cte Spri - ri - tus

Spi - ri - tus Ve - ni San - cte Spri - ri - tus

Spi - ri - tus Ve - ni San - cte Spri - ri - tus

147

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

re - ple - tu - o - rum cor - da fi -

re - ple - tu - o - rum cor - da fi -

150

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

de - li-um Et - tui-a mo - ris

de - li-um Et - tui-a mo - ris

Et - tui-a mo - ris

*tr* *tr*

153

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
et - tui - a mo - ris im e - is

T  
et - tui - a mo - ris im e - is

B  
et - tui - a mo - ris

Vln I

Vln II

Vlc

156

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

i - gnem ig - nem ac -

i - gnem ig - nem ac -

158

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

cen - de Ve - ni San - cte

cen - de Ve - ni San - cte

Ve - ni San - cte

*tr*

160

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
Spi - ri - tus re - ple - tu -

T  
Spi - ri - tus re - ple - tu -

B  
Spi - ri - tus re - ple - tu -

Vln I

Vln II

Vlc



162

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

o - rum Cor - da fi -

o - rum Cor - da fi -

o - rum Cor - da fi -

164

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
de - li - um Et - tui - a

T  
de - li - um Et - tui - a

B  
de - li - um Et - tui - a

Vln I

Vln II

Vlc

167

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

mo - ris in eis ignem ac -

mo - ris in eis ignem ac -

mo - in eis i - gnem ac -

169

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
cen - - - de

T  
cen - - - de

B  
cen - - - de

Vln I

Vln II

Vlc

171

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Et - tu - i - a mor - - -

Et - tu - i - - -

173

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

ris

175

Fl  
Cl  
Fag  
Tpa 1  
Tpa 2  
Timp  
S  
T  
B  
Vln I  
Vln II  
Vlc

i - gnem ac - cen - -  
i - gnem

Detailed description: This is a page of a musical score for a symphonic work. It features ten staves for instruments and three for vocalists. The instruments are Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Timpani (Timp), Soprano (S), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The score is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in Portuguese. The Flute part starts with a measure number of 175. The vocal parts have lyrics: 'i - gnem ac - cen - -' for the Soprano and 'i - gnem' for the Tenor. The Viola part has a fermata in the first measure.

177

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc



179

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

de ac - cen -

ac - cen -

ac - cen -

183

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr*

*tr*

*tr*

de ac - cen - de

de ac - cen - de

de ac - cen - de

### Jaculatória

Andante

188

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr*

194

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

200

Fl  
Cl  
Fag  
Tpa 1  
Tpa 2  
Timp  
S  
T  
B  
Vln I  
Vln II  
Vlc

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into three measures. The Flute (Fl) part has rests in all three measures. The Clarinet (Cl) part has a melodic line in the first two measures, followed by a trill (tr) in the third measure. The Bassoon (Fag) part has rests in all three measures. The Trumpets (Tpa 1 and Tpa 2) play a rhythmic pattern of quarter notes and rests. The Timpani (Timp) part has rests in all three measures. The Saxophones (S, T, B) have rests in all three measures. The Violins (Vln I and Vln II) and Viola (Vlc) play a rhythmic pattern of quarter notes and rests. The key signature is one sharp (F#) and the time signature is 3/4.

203

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

O Vir-gem so-be ra - na Mãe de Deus e

207

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

nos - sa Fa - vo - re - cei - nos sem - pre pa - ra ma -

211

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
ior gló - ri - a vos - sa Fa - vo - re - cei - nos

T  
Fa - vo - re - cei - nos

B  
Fa - vo - re - cei - nos

Vln I

Vln II

Vlc



214

Fl  
Cl  
Fag  
Tpa 1  
Tpa 2  
Timp  
S  
T  
B  
Vln I  
Vln II  
Vlc

se - pre Fa - vo - re - cei-nos sem - pre  
se - pre Fa - vo - re - cei-nos sem - pre  
se - pre Fa - vo - re - cei-nos sem - pre

*tr*

Detailed description: This is a page of a musical score for a symphonic work. It features a woodwind section (Flute, Clarinet, Bassoon), a brass section (Trumpets 1 & 2, Timpani), and a vocal section (Soprano, Tenor, Bass). The woodwinds play a melodic line with a trill in the clarinet. The brass section provides harmonic support with sustained notes. The vocalists sing the lyrics 'se - pre Fa - vo - re - cei-nos sem - pre'. The string section (Violins I & II, Viola) provides a steady accompaniment with sustained notes.

217

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

pa - ra ma - ior ma -

pa - ra ma - ior ma -

pa - ra ma - ior ma -

*tr*

219

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

ior gló - ri - a vos - sa

ior gló - ri - a vos - sa

ior gló - ri - a vos - sa

*tr*

### Hino

Allegro Giusto

222

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Lux -

Lux -

Lux -

229

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
ec - ce-con sur git no - va No - vum - que pro - fer

T  
ec - ce-con sur git no - va No - vum - que pro - fer

B  
ec - ce-con sur git no - va No - vum - que pro - fer

Vln I

Vln II

Vlc

235

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

gan - di-um Fur - ga-ta nox -

gan - di-um Fur - ga-ta nox -

gan - di-um Fur - ga-ta nox -

*tr*

239

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
ces - sat ve - tus ces - sat ve - tus ve - tus cor

T  
ces - sat ve - tus ces - sat ve - tus ve - tus cor

B  
ces - sat ve - tus ces - sat ve - tus ve - tus cor

Vln I

Vln II

Vlc

244

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

rum - pli - o

rum - pli - o

rum - pli - o



247

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Cho - rus tri -

250

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

um - phat tri - um - phat coe - li - tum

253

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

An - ti - qu-us in vi - det

T

B

Vln I

Vln II

Vlc

256

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
dra - co Dum - sen - te pro - dit

T

B

Vln I

Vln II

Vlc

260

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
li - li-um Dum spi - na

T

B

Vln I

Vln II

Vlc

263

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
ger - mi - nat - ro - sam

T

B

Vln I

Vln II

Vlc

265

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr*

In mu - be lux

In mu - be lux

267

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr*

lux in - volvi - tur

lux in - vol - vi - tur



269

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr*

Ci mis quae gem - ma

Ci mis quae gem - ma

271

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp *tr*

S

T  
gem - - - ma conti - git

B  
gem - - - ma con - ti - git

Vln I

Vln II

Vlc

273

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
Dum gen - tis He - bre ae si - na

T

B

Vln I

Vln II

Vlc

277

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

Or - tum Ma - ri - a sus - ci - frit

T

B

Vln I

Vln II

Vlc

281

Fl  
Cl  
Fag  
Tpa 1  
Tpa 2  
Timp  
S  
T  
B  
Vln I  
Vln II  
Vlc

Or - tum Ma - ri - a Ma - ri - a sus - ci -

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top three staves are for Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The next three staves are for Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), and Timpani (Timp). The sixth staff is for Saxophone (S), with lyrics 'Or - tum Ma - ri - a Ma - ri - a sus - ci -' written below it. The seventh staff is for Trombone (T). The eighth staff is for Bass (B). The bottom three staves are for Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The score is in G major (one sharp) and includes various musical notations such as eighth notes, quarter notes, and triplets. The number '281' is written at the top left of the first staff.

284

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

frit

286

Fl  
Cl  
Fag  
Tpa 1  
Tpa 2  
Timp  
S  
T  
B  
Vln I  
Vln II  
Vlc

Detailed description: This is a page of a musical score for a symphonic band or orchestra. It features ten staves. The top three staves are for Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The next two staves are for Trumpet 1 (Tpa 1) and Trumpet 2 (Tpa 2). The fifth staff is for Timpani (Timp). The sixth, seventh, and eighth staves are for Saxophone (S), Tenor Saxophone (T), and Baritone Saxophone (B). The bottom three staves are for Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The music is in a key with one sharp (F#) and a common time signature. The score shows two measures of music. The Flute and Violin I parts have a melodic line with eighth notes. The Clarinet and Bassoon parts have a similar melodic line. The Trumpets and Viola parts have a harmonic accompaniment. The Timpani, Saxophones, and Tenor Saxophone parts are currently silent, indicated by a horizontal line with a bar.

288

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Sum - mi Pa -

Vln I

Vln II

Vlc



292

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

ren - tis Pa - ren - tis Fi - li - um

Vln I

Vln II

Vlc

295

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpets 1 and 2 (Tpa 1, Tpa 2), Timpani (Timp), Soprano (S), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The Flute part begins with a melodic line starting on a G4, moving to A4, B4, and then a series of sixteenth notes. The Bass part has a similar melodic line, with lyrics underneath. The strings play a rhythmic accompaniment of eighth notes. The vocal parts (S, T, B) are currently silent, indicated by rests.

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Hoe - ex - fru - it tem plum

Vln I

Vln II

Vlc

298

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

si - bi Lu a quod

Vln I

Vln II

Vlc

300

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

al - mus al - mus Spi - ri-tus

Vln I

Vln II

Vlc

303

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Di - cat Sa - crat que gra - tiae Sa - crat que

Vln I

Vln II

Vlc

306

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

gra - ti - ae Sum mi Pa -

Vln I

Vln II

Vlc

308

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

ren - tis Pa - ren - tis Fi - li-um

Vln I

Vln II

Vlc

311

The musical score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Timpani (Timp), Snare (S), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The Flute, Clarinet, and Bass parts feature melodic lines with various notes and rests. The Trumpet parts play sustained notes, with the second trumpet having a sharp sign on the second measure. The Timpani, Snare, and Tenor parts are marked with rests. The Bass part includes the lyrics: "Hoc ex - tru - it tem - plum ex tru-it". The Violin and Viola parts play a rhythmic accompaniment with trills (tr) indicated above certain notes. The Viola part has a sharp sign on the third measure.

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Hoc ex - tru - it tem - plum ex tru-it

Vln I

Vln II

Vlc



315

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Ex - tru - it tem - plum su - um - a

Vln I

Vln II

Vlc

319

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Al - mus spi - ri-tus Di -

Al - mus spi - ri-tus Di -

quod al - mus spi - ri-tus Di -

322

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
cat sa - crat - que gra - ti - a

T  
cat sa - crat - que gra - ti - a

B  
cat sa - crat - que gra - ti - a

Vln I

Vln II

Vlc

327

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

Ma - ri - a

O - flos - Ma - ri - a

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top three staves are for Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The Clarinet part has triplet markings. The next two staves are for Trumpet 1 (Tpa 1) and Trumpet 2 (Tpa 2). The fifth staff is for Timpani (Timp). The sixth staff is for Saxophone (S), with lyrics 'Ma - ri - a' written below it. The seventh staff is for Trombone (T), with lyrics 'O - flos - Ma - ri - a' written below it. The eighth staff is for Bass (B). The bottom three staves are for Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The score is in 3/4 time and consists of three measures. The Flute part starts with a rest in the first measure, followed by a quarter note in the second and eighth notes in the third. The Clarinet part has triplet eighth notes throughout. The Bassoon part has a quarter note in the first measure and rests in the second and third. The Trumpets play a half note in the first measure, followed by a quarter note and a quarter rest in the second, and a whole note in the third. The Timpani part has rests in all three measures. The Saxophone part has a quarter note in the second measure and eighth notes in the third. The Trombone part has eighth notes in the first measure and quarter notes in the second and third. The Bass part has quarter notes in the first measure and quarter notes with rests in the second and third. The Violin I part has eighth notes in the first measure and quarter notes in the second and third. The Violin II part has quarter notes in the first measure and quarter notes with rests in the second and third. The Viola part has quarter notes in the first measure and quarter notes with rests in the second and third.

330

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

vir - gi-num

T

U - men te si - mus

B

Vln I

Vln II

Vlc

333

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

si - mus in te-gri

Tu - ae pre -

*tr* *tr*

336

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

pre - ca - mur gra - ti-ae

ca - mur

*tr*

339

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

ob - ti -

Con - cep - ti - o - nis



342

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

ne Tu,ae pre

Tu - - ae - pre

*tr* *tr*

344

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

ca - mur pre ca - mur

ca - mur pre ca - mur

346

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

gra - ti - a      Con - ce - pti - o - nis      ob - ti -

gra - ti - a      Con - ce - pti - o - nis      ob - ti -

Con - ce - pti - o - nis      ob - ti -

350

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

ne Con - ce - pti - o - nis ob - ti -

ne Con - ce - pti - o - nis ob - ti -

ne Con - ce - pti - o - nis ob - ti -

### Antífona

Moderato

354

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
ne

T  
ne

B  
ne

Vln I

Vln II

Vlc

358

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

U - ni - ca est co - lum - ba - ba

U - ni - ca est co - lum - ba - ba

U - ni - ca est co - lum - ba

364

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
me - a U - na est per - fec - ta me-a

T  
me - a U - na est per - fec - ta me-a

B  
me - a U - na est per - fec - ta me-a

Vln I

Vln II

Vlc

369

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

*tr* *tr*

U - na est Ge - ni - tri - cis

U - na est Ge - ni - tri - cis

U - na est ge - ni tri - cis



373

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

sual - - e

sual - - e

su - al - e

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is in G major (one sharp) and 2/4 time. It begins at measure 373. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) have melodic lines. The brass (Trumpets 1 & 2) play sustained notes. The percussion (Timpani) has rests. The vocal parts (Soprano, Tenor, Bass) sing the lyrics 'sual - - e' and 'su - al - e'. The strings (Violins I & II, Viola) provide harmonic support with rhythmic patterns.

375

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

le - - - cta Vi - de - runt

le - - - cta Vi - de - runt

le - - - cta Vi - de - runt

379

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

vi - de - runt a - ni - ma san - cta San -

vi - de - runt a - ni - ma san - cta San -

vi - de - runt a - ni - ma san - cta San -

384

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

cta Et im - ma - cu - la-tam Et im - ma - cu - la-tam

cta Et im - ma - cu - la-tam Et im - ma - cu - la-tam

cta Et im - ma - cu - la-tam Et im - ma - cu - la-tam

389

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

prae - di - ca - ve - runt prae -

prae - di - ca - ve - runt prae -

prae - di - ca - ve - runt prae -

394

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

di - ca - ve - runt Et im - ma - cul -

di - ca - ve - runt Et im - ma - cul -

di - ca - ve - runt Et im - ma - cul -

The musical score for measures 394-397 is presented in a standard orchestral layout. The woodwind section includes Flute (Fl), Clarinet (Cl), and Bassoon (Fag). The brass section consists of Trumpets 1 and 2 (Tpa 1, Tpa 2) and Timpani (Timp). The vocal section features Soprano (S), Tenor (T), and Bass (B). The string section includes Violin I (Vln I), Violin II (Vln II), and Violoncello (Vlc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics: 'di - ca - ve - runt Et im - ma - cul -'. The woodwinds and strings provide harmonic support, with the bassoon and cellos playing a steady eighth-note accompaniment.

398

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S  
ala - tam prae - di - ca - ve - runt Al - le - le -

T  
ala - tam prae - di - ca - ve - runt Al - le - le -

B  
ala - tam prae - di - ca - ve - runt Al - le - lu -

Vln I

Vln II

Vlc

*tr*

403

Fl

Cl

Fag

Tpa 1

Tpa 2

Timp

S

T

B

Vln I

Vln II

Vlc

ia Al - le - lu - ia

ia Al - le - lu - ia

ia Al - le - lu - ia

*tr tr*

*tr tr*



## 1ª Jaculatória

S Ó Vir - gem so - be - ra - na Mãe de Deus e nos - sa

T

B

S 5 Fa - vo - re - cei - nos sem - pre pa - ra ma - ior glo - ri - a

T

B

S 9 vos - sa Fa - vo - re - cei - nos sem - pre Fa - vo - re - cei - nos

T Fa - vo - re - cei - nos sem - pre Fa - vo - re - cei - nos

B Fa - vo - re - cei - nos sem - pre Fa - vo - re - cei - nos

S 13 sem - pre pa - ra ma - ior ma - ior glo - ri - a nos - sa

T sem - pre pa - ra ma - ior ma - ior glo - ri - a nos - sa

B sem - pre pa - ra ma - ior ma - ior glo - ri - a nos - sa

## 2ª Jaculatória

18

S  
Ou - vi pi - e - do - sa os nos - sos cla mo - res

T

B

22

S  
A - in - da que to - dos se - ja - mos se - ja - mos pe - ca -

T

B

26

S  
do-res a - in - da que to - dos se - ja - mos pe - ca -

T  
a - in - da que to - dos se - ja - mos pe - ca -

B  
a - in - da - que to - dos se - ja - mos pe - ca -

30

S  
do-res a - in - da que to - dos se - ja - mos pe - ca - do-res

T  
do-res a - in - da que to - dos se - ja - mos pe - ca - do-res

B  
do-res a - in - da que to - dos se - ja - mos pe - ca - do-res

## 3ª Jaculatória

35

S Vi - va a Con - cei - ção de Ma - ri - a pu - ra

T

B

39

S que é - mãe de Deus de De - us e das cri - a

T

B

43

S tu - ras que é mãe de De - us e das cri - a - tu - ras que

T que é mãe de De - us e das cri - a - tu - ras que

B que é mãe de De - us e das cri - a - tu - ras que

48

S é mãe de Deus e das cri - a tu - ras

T é mãe de Deus e das cri - a tu - ras

B é mãe de Deus e das cri - a tu - ras