

STREETFAIRS

FAIRS

CIRCUS

PARKS

BILLPOSTERS

DRAMATIC

THE BILLBOARD

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GEORGE ALFRED GOHEN,
Special Agent of the Robinson Carnival Company.



Billposters DISTRIBUTORS AND COMMERCIAL ADVERTISERS

CHICAGO.

Strike On at the American Posting Service.

The Bill Posters' and Billers' Union No. 1, of Chicago, saw fit Monday, Oct. 20, to call out all the men working in the shops on an imaginary grievance.

The American Posting Service is spending over \$25,000 in new sheet steel boards, blanking in their posters, perfecting their service and are hauling very large contracts for stand work, awning and distributing, and demanded from the union more men. These the union could not furnish. General Manager Link issued orders last week that none but reliable bill posters would be employed. This was done for self-protection.

The company is willing to pay more than union wages for the right kind of men, but will not give employment to the unreliable ones, whether union or non-union.

A Master Bill Posters' Union has been formed under the State laws of Illinois, and no man will be eligible to membership except reliable bill posters and distributors, both in workmanship and habits. Any bill poster belonging to this association, holding a certificate in good standing, can get work at the highest wages in any association town in America, because all association towns have got to give the best of first-class bill posting and distributing in every particular. The advertiser demands it; the general interests of the trade and the association at large demands it. With the advertiser it is not so much a question of price for bill posting and distributing as it is service.

The American Posting Service will at all times give employment to Master Bill Posters' Union members if they are reliable.

The formation of the Bill Posters' and Billers' Union of Chicago has in no way affected the prices paid by the American Posting Service. Our scale of prices, before there ever was a union in Chicago, was the scale adopted by the Bill Posters' and Billers' Union. Even now we pay more than scale.

The trouble with the Bill Posters' and Billers' Union, of Chicago, is that in their membership there is not to exceed 40 first-class bill posters; the balance, about 150 members, are made up of theater door tenders, lithographers and hangers-on. We can not employ them, because our trade demands master bill posters. The Federation of Labor agrees with us. The Bill Posters' and Billers' Union are now taking this strike on their own account, and going it alone, and have cut away from the Federation of Labor.

The American Posting Service can not conduct their business to-day without they can get the highest grade of workman, and employ only them. The American Posting Service believes in union labor, but must employ reliable, expert men on their work.

SCAPA IN AMERICA.

In view of the hostile legislation which is now being encountered in Boston, Buffalo, etc., "The Billboard" feels bound to sound another note of warning. The bill posters of the country should read the handwriting on the wall and take heed. The best way to weather the storm is not to let it break at all. Meet the issue before it is put to you. Improve the appearance of your boards. Put a little money into moldings and cornices. Make them artistic in appearance; keep them neat and tidy, strive to make them unobjectionable to even fastidious people. It is only a matter of a few months before we will have Scapa in America, and if it concentrates its attention on the boards, things will be interesting. Scapa in England proudly points to the following:

Edinburgh has had for several years a by-law prohibiting "sky signs"—advertisements whose letters, standing clear of a structure, would show against the sky. Glasgow, at a sacrifice of £4,000 a year, determined that the municipal tram should not be disfigured by advertising. In Manchester, among other cities, the Council has resolved that all hoardings belonging to the Improvement Committee, shall be kept free of advertising and be colored in maroon. Various architects followed the city's lead in this matter when making their contracts. More recently London adopted a sky-sign act, and within a few months the powers of Edinburgh to regulate public advertising have been vastly extended. Flashing electric signs have been prohibited in various places, and the society has turned some of its attention to street noises and to the thoughtless littering of public places. It has grown more powerful with each year of its existence.

It is sincerely to be hoped that American bill posters will take the matter up in time to forestall trouble.

A KNOCKER "HOISTED."

When R. C. Campbell joined the Forepaugh Shows, away back in the eighties, the other agents of the show did not take kindly to him. He rattled the old bones and stirred things up "considerable." The rest of the advance force resented this, and resolved that Campbell would have to be fired quick. So one and all got their hammers out and commenced to knock him good and hard.

Every letter that went back to old man Forepaugh backstopped Campbell. He was roasted, ridiculed and lied about unmercifully. Somehow, though, old Adam was slow to move.

Finally, however, he ordered one of the knockers back to the show for a consultation, and their was great rejoicing at the front.

When the emissary reported at the show he was disappointed to find that the old man wanted to see him about some trivial matter of contracts. He could hardly conceal his chagrin, but for all that resolved to get in a good hard knock before he left. In casting about for an opening, he suddenly remembered that the old man was awfully sore on booze and boozers. It was an inspiration.

"Say, governor," he said. "You'll have to get rid of that man Campbell."

"'s dat so?" queried old Adam. "What's he been doin' now?"

"Oh! he's a hoozee fighter—a regular dip-somanlac."

"No! you don't tell me."

"Yep. He's got a souse on all the time."

"Well! Well!" said Adam sadly, then with kindling interest, "What does he drink?"

"Whisky, sir," replied the agent.

"What kind of whisky?" asked Forepaugh.

"Wby, I don't just know," said the agent, a little puzzled.

"Well, you go back and you watch till you find out and you let me know," said old Adam earnestly.

"What does that signify, Mr. Forepaugh? Why do you want to know?"

"Well, I'll tell you. As soon as I find out what brand he drinks, I'm going to buy a barrel for de rest of dem ajints. Maybe it will put some ginger into 'em."

LEVYNE'S LETTER.

To the Editor of "The Billboard":

Dear Sir—In Portland, Ore., J. T. Williams has a bang-up plant, but in my opinion, he has not enough locations. What I mean by that is this: in consideration that Portland has 100,000 inhabitants and is the metropolis for the Pacific Northwest, it is a natural distributing point for a vast territory, and if fifteen advertisers take it into their minds to come into that town in a bunch, each using 100 8-sheets, Mr. Williams could not accommodate them. There used to be a time when it was a big thing for three advertisers to come into a town at the same time with a bunch of 8-sheets to go up on the boards at once. Work, as a usual thing, is started on the boards every day in the month, so that posters are expiring at the same rate. In holding up Portland as I do, I have in my mind something else to say besides the above, and it is this: Williams has a darling plant and is a shrewd, far-seeing business man. He keeps his boards in excellent condition, and as far as I know he gives the advertiser the equivalent of his money. I have never heard a complaint from this town. In all the rest of Oregon there is not another plant worth mentioning, with the exception—no, not one.

I was going to say something of San Francisco, but if I wanted to say all that should be said and all that deserves to be said, it would take more space in "The Billboard" than kind Mr. Editor would allow. Sufficient to say that Joe McManus, known to all bill posters in the country, has of late been identified with Owens, Varney & Green.

In Denver will be found Jim Curran, and if the life of that man is ever published, it would teach bill posters of the present and the future how to build a plant, how to run a plant, and how to get paper to put on the boards after it is built. Take Charlie Heger and Jim Curran, put them together, and it will make the strongest two that ever came down the pike.

In Kansas City, the Hudsons control the town; that is, the bill board town. They have a plant deserving of Kansas City. Their center showing are marvelous. They are enterprising bill posters, but they have the inclination to be let alone by the rest of the bill posters. In their other business they are way in the front. They are much-talked-of men, but in the bill posting business they seem to want to hide themselves. They do not seem to associate or affiliate with their craft; it is not that they consider themselves too good, but they just want to be let alone. In writing the above, I write my impression. However, they always received me royally when I came into their town.

At St. Joseph, Mo., Philley & Olendorf are the bill posters. The first thing that Olendorf did on my arrival was to hand me the keys of the city, and attached to the same was a private one which would let me into his wine cellar. Now, in the face of such treatment as that, how can I help saying a good word for St. Joseph's bill posting plant. For Mr. Olendorf and Mr. Philley I can say (for I have it from them personally) that any bill poster in the United States will always get a glad hand from this firm when he visits their city. Mr. Philley has of late erected some cracker-jacks right in the center of the city, and I would advise some whisky house, or a brewery, tobacco or a cigar man to go right into St. Joe and contract for a sixty-days' showing.

Yours very truly,
M. L. LEVYNE.

DAUBS.

R. & G. Corsets are painting the South. Hunter Whiskey is painting Philadelphia. O. J. Gude is painting "Presto" all over. Wilson Whiskey is going on the bill boards. Sam Hoke wants agents for his steel signs.

Rumors of a rumpus at Roanoke—ask Kube.

Clarence E. Rukey secured the big Penna contract.

Maxwell is painting Binder's Tar Soap along the Penusy.

Rather John's medicine is being paluted by the Sam Hoke Co.

Sam Robinson denies mixing soot with his paste—swears it's rye flour.

Anti-billboard legislation is beginning to worry Dounelly, of Boston.

The Whanatus, of Louisville, now control the Kentucky Association.

Sprague & Nugent have a great line of bulletins and wails in Boston.

Huth & Cox, cigar manufacturers of Albany, N. Y., are considering bill posting.

The Board of Directors will hold its regular meeting Dec. 2, in New York City.

Sam Hoke has cut off his moustache, thus reducing his "regular age" from 35 to 30.

Frank T. Jones, of New York, is putting out a lot of paint for Aunt Hannah Bug Killer.

Dr. Griffith, of Greensboro, is looking for a good bill posting business at a bargain for cash.

Ottung & Sou, of Newport, Ky., are making several important improvements in their plant.

Miss Kate E. Griswold, editor of "Profitable Advertising," is in Asheville—but not for her health.

Daniemiller's Coffee, Canton, O., is giving premiums for wrappers, and making the fact known by stickers.

Business in Chicago is booming. The American Posting Service needs more and more bill posters constantly.

Edward Seamon, of Shreveport, La., has just put up 800 sheets of paper for the Buffalo Bill Show at Alexandria, La.

The Parkersburg Bill Posting Co. have put up some Sam Hoke imprints on top of their boards, so folks can know who's it.

Rumors of a combine of the big steel sign makers are strengthened by the fact that prices are being advanced all along the line.

J. C. Knight, Jr., the city bill poster at Cedartown, Ga., is holding space for a crackerjack circus. Still business is very good.

Morris D. Neumann & Co., of Philadelphia, are getting ready for a big display of White Knight Cigar posters. The paper is all ready.

Consolve & Cheshire have made Jimmy West local manager at Greensboro. Those who have used West in the past can appreciate this statement.

Ben B. Hampton, the man who got Bates into the association, is sending out R. & G. Corsets, and getting his commission, too.

Ben B. is a Bully Boy.

The R. J. Reynolds Tobacco Company are posting "Schnappa Tobacco" throughout the South and Southeast, this being the second posting this season.

R. J. Reynolds Tobacco Co., of Winston-Salem, N. C., is doing a great deal of sign tacking throughout the entire Southern country for their many brands.

The Sturtzel-Henri Advertising Agency, of Toledo, O., are putting out a lot of distributing for several patent medicine concerns; also a lot of card tacking.

The A. H. Jones Bill Posting and Advertising Company is sending out some very neat folders to advertisers, describing their country route of small towns, mills and stills.

Tom Martin, who formerly handled the paste brushes at the Wonderland Theater, Buffalo, N. Y., has accepted the position of treasurer with Manager Shea, of the Garden Theater.

Mr. Chas. McClelland, of Xenia, O., spent Oct. 15 in Urbana, O., as the guest of Manager Frank McAdams, of Market Square Theater. Major Tyner ran up from Springfield in the evening.

Fels-Naptha's offices are way 'till-and-gone out Woodland avenue, and Mr. Kirchner, the ad. manager, always gives some kind of a consolation order to every solicitor who braves the trip.

J. C. Knight, Jr., the hustling bill poster of Cedartown, Ga., was up to see Forepaugh & Sells' exhibit at Rome, Ga., and says the tents were packed with people, a number being from Cedartown.

Sanford H. Robison, manager of the Bill Posting Sign Co., of Philadelphia, has been on a trip to his old home in Missouri. On his way back to Philadelphia, he will stop off in Milwaukee and Chicago.

Every advertiser in America who has ever used the bill boards will receive a copy of the Christmas issue of "The Billboard," together with many firms who ought to. Every bill poster ought to have an ad. in it. It will be an exceedingly fine issue.

If Slocum & Pratt can get 12 cents in their bunch of Jersey villages, why should others charge less? At 5 cents and 7 cents there isn't enough in it to justify new boards, let alone paying for space. The bill poster who charges less than 12 cents is cheating himself.

When the Board of Directors of the Kentucky Association refused to grant franchises for Ashland and Versailles to Ramsey, the latter took an appeal to the National Directorate, and threatened that if he lost out there he would sue the association and disrupt it entirely.

"Paint-Machined-Signs" is what Sam Hoke now calls his product. He says they are twice as good as hand-painted and twice as cheap; that they will last twice as long and then look twice as good. Sam has sev-

eral yards more of "twices," but "The Billboard's" space is valuable.

Al Bryan's health has been very bad all summer. He is now traveling with his wife through the mountains of Pennsylvania, in hopes of building up his strength. His itinerary includes brief stops at Lancaster, Philadelphia, Washington, Baltimore and Richmond, Va. The trip may be extended into Florida.

Every bill poster in England, Ireland, Scotland, Australia, South Africa, West Indies and the Philippines will receive a copy of the Christmas edition of "The Billboard." American bill posters should all have an ad. in this issue, if it is only to extend a Christmas greeting to their fellow countrymen in other lands.

Several prominent young men were arrested in Jeffersonville, Ind., last week, for posting bills on telephone poles, announcing a K. of P. Carnival, in violation of a city ordinance, which they did not know existed, they having secured permission from the telephone company to post the bills.

The Edison Electric Illuminating Co., of Boston, have just awarded the contract for making and erecting several very large illuminated signs to C. H. Buck & Co. The brass signs and bronze tablets done by the Buck Company were so eminently satisfactory that the placing of the big display job with the same firm is a just recognition of the merits of the smaller designs.

Messrs. J. W. Gates and G. W. Emmons, of the Springer Advertising Service of Columbus, Ga., have sold their part of that plant to Mr. F. V. Peterson. Messrs. Gates and Emmons are two of the greatest hustlers that ever worked at the business, and it is with regret that their many friends see them leave. They depart in a few days for Lincoln, Neb., where they will reside in the future.

The Bill Posting Sign Co. of Philadelphia, have leased nearly all their walls and bulletins for the coming year. This has been the most profitable year they have ever had for plain work. They now own 400 one hundred foot bulletins on the railroads between Philadelphia and New York and Philadelphia and Atlantic City, and will soon increase that number to 1,000.

The bill posters of the Auditorium and Camden Theaters, at Parkersburg, W. Va., have been having something of a strenuous time. The managers of both theaters claim a certain bill board in the town, and acting under orders the bill posters of the two houses have both undertaken to keep it covered. Warm times accompanied the undertaking, and the ownership of the board not being able to be proven, the owner of the property on which the board was located had it removed. It was a sort of case of the wolf weighing out the cheese.

At the meeting of the Kentucky State Bill Posters' Association, held at Seebach's Hotel in Louisville on Oct. 10, the firm of O'Neill & Goucher, of Versailles, Ky., were admitted to the association. They have a swell plant, all tongue and grooved boards and fine locations, and any firm sending them paper can count on getting the best of service and good results. They will also build boards in ten or fifteen surrounding towns, all of which will be railroad show-ings. Advertisers will do well to put O'Neal & Goucher on their list.

A. H. Jones writes from Fitzgerald, Ga.: "Every foot of board room is filled and paper waiting for space. We are adding more boards to meet the demand. We have on our boards at present the following paper: 40 sheets (local); 7 1/2 sheets for N. & S. Shreveport Co., San Francisco, Cal.; 14 8-sheets "Unecda, Biscuit," one month; 8 8-sheets "Force," three months; 75 sheets for Atlanta (Ga.) Fair; 5 1/2-sheets and 20 2-sheets R. & G. Corsets, two months; 5 8-sheets and 50 1-sheets Nubian Tea, one month; 30 sheets (local); 148 Sheets Gentry's Dog and Pony Show; 150 sheets for Georgia State Fair, 30 sheets Columbus (Ga.) Fair, 200 sheets Hamlin's Wizard Oil So."

DISTRIBUTORS' NOTES.

The Sturtzel-Henri Advertising Agency, of Toledo, O., is putting out a lot of distributing for several patent medicine concerns.

Flester & Co., printers of pamphlets for distribution throughout the country, report that they will soon have a lot of work for distributors, as they have signed a large number of contracts. Much of their success is due to "Happy" McDonnell, their solicitor, who can send a big contract and close it quicker than any other man in the country. He is as happy as a little boy with a new pair of red-top boots.

COMMERCIAL ADVERTISERS.

New advertising schemes are being sprung in Philadelphia every day. The latest is an ox-cart, driven by a tall negro and drawn by an ox. Automatic shades, on which advertisements are painted, occupy the sides of the cart being drawn up and down at intervals.

A COMMON MISTAKE OF ADVERTISERS.

Many an advertising campaign has failed because little effort was made to put the article advertised within the easy reach of the consumer. The retailer is reluctant to give the traveling salesman even a small order until he observes there is a public call for that article, and as the retailer will not go out of his way to stock his shelves with a new article, and, moreover, is always ready to substitute something "just as good," a regular systematic trade canvass is absolutely necessary to place the article where it can be easily purchased by the con-

summer. Some few months ago a wholesale firm determined to try posters in an effort to create a demand for a new brand of coffee they were importing from Java. The field to be exploited was their own city of some 500,000 population, and after making a continuous showing in that city of three hundred 8-sheet posters for over two months, and obtaining no perceptible results, they sent for Mr. Billpostér and expressed an intention to discontinue the posting, unless he could show them where the cost was to come from.

PRINTERS OF POSTERS AND HAND-BILLS

- Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$100 per year. American Show Print, Milwaukee, Wis. N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Signonrey, Ia. C. H. Buck & Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central City Show Print, Jackson, Mich. Central Litho. Co., 140 Monroe st., Chicago. Donaldson Litho. Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Enquirer Job Print Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt. Ader. Eng. & Ptg., 5 Beekman st., N. Y. Great W. Print. Co., 513 Eld. St. Louis, Mo. Greve Litho Co., Milwaukee, Wis. Haber, P. B., Fond du Lac, Wis. Hennegan & Co., 127 E. 8th, Cincinnati, O. Sam W. Hoke, 255 5th ave., New York. Standard Emb. Co., 1358 Broadway, N. Y. Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Mason City, Ia. Mason City, Ia.—Star Show Print Co. Morrison Show Print Co., Detroit, Mich. Penn Fig. & Pub. Co., Philadelphia, Pa. Pioneer Printing Co., Seattle, Wash. Planet Show P. Co., Chatham, Ont. Russell & Morgan Show P., Cincinnati, O. C. E. Runey, 127 E. 8th st., Cincinnati, O.

INKLINGS.

The entire plant of the L. C. Weller Company of Buffalo, N. Y., will be sold Oct. 24 by order of court. The Weller Company did considerable poster printing for a season, but evidently not at a profit. N. W. Ayer and Sons, the well-known advertising agents, are now comfortably installed in their new building in Philadelphia. They are going to make a vigorous campaign for poster work during the forthcoming year. The Presto 8-sheet, from the press of the J. Ottman Litho Co., is the poorest poster of the season. It has not one single redeeming feature. It is bad in conception, worse in design, and looks cheap. Just what train of reasoning led the designer to caricature, belittle and affront the cooks of the land while soliciting their endorsement, is past understanding. The cooks can, and doubtless, will, even up matters. If so, Presto's cake will be dough.

WEEKLY LIST OF BILL POSTERS.

- Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$100 per year. ARKANSAS. Conway—J. F. Clark, Box 92. Springdale—Hite Sanders Co. CONNECTICUT. Stamford—Hawley Oefinger. IDAHO. Pocatello—George Dash, Box 272. ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg Chicago—A. Davis, 293 W. VanBuren st. Galesburg—Auditorium B. P. Co. Peoria—Auditorium Bill Posting Co. INDIANA. Michigan City—J. L. Weber & Co. IOWA. Prescott Bill Posting Co., Boone, Ia. Des Moines—W. W. Moore, (licensed dist.). KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchhill. MINNESOTA. Minneapolis—Gibbons Bill Posting Co. MONTANA. Billings—A. L. Babcock. NEBRASKA. Hastings—M. M. Irwin. NEW YORK. Edwin F. Wentworth, Cableskill, N. Y. New York City—New York Bill Posting Co. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Mddletown—Anthony H. Walburg.

- PENNSYLVANIA. Altoona—Chas Edmund Grubb, 827 11th st. Johnstown—A. Adair. New Castle—The J. G. Loving Co. P. O. Phoenixville—Geo. K. Oberholtzer. TEXAS. Carthage—A. Burton. Galveston—Paul Galila, C. R. P. and Dist. Vonkum—C. C. Trubide. UTAH. Salt Lake City—Grand Bill Posting Co. WEST VIRGINIA. Bluefield—H. I. Shott. WISCONSIN. Prairie-du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

- Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$100 per year. ALABAMA. Troy—Josh Copeland. ARKANSAS. Conway—J. F. Clark, Box 92. CALIFORNIA. Rureka—W. H. Mathews, 636 2d st. GEORGIA. Atlanta—M. P. Roughton, Box 554. ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Galveston—H. Hulon B. P. & Dist. Co. Galesburg—Auditorium B. P. Co. Peoria—Auditorium Bill Posting Co. INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevens Bldg. Indianapolis—Vansycle Adv. Co., 114 Ill. st. Marion—John L. Wood, 920 S. Branson st. Michigan City—J. L. Weber Co. Terre Haute—O. M. Bartlett. IDAHO. Boise—R. G. Spaulding. IOWA. G. J. Prescott, Boone, Ia. Des Moines—Des Moines Adv. Co. Fort Madison—Sylvester Johnson. Sioux City—A. B. Beall. KANSAS. Atchison—City Bill Posting Co. MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 268 Belmont st. MINNESOTA. Morris—George R. Lawrence, B. P. & D. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st. NEBRASKA. Fairbury—Robert J. Christian. Hastings—M. M. Irwin. Schuyler—Rus & Bolman. NEW YORK. New York City—New York B. P. Co. Ogdensburg—E. M. Bracy. Schenectady—Chas. H. Benedict, 121 Jay st. NORTH CAROLINA. Statesville—Rowland Adv. Co. OHIO. Columbus—S. A. Hyde, 2136 Eugenia st. Fosteria—W. C. Tirrill & Co., 116 W. Tif in st. Martin's Ferry—J. F. Blumenberg. PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard R. Staley. Johnstown—Geo. R. Updegrave & Co. Phoenixville—Geo. K. Oberholtzer. SOUTH CAROLINA. Columbia—J. C. Bingley (al. Charleston). WISCONSIN. West Superior—C. A. Marshall, West Superior Hotel. CANADA. Montreal—C. J. T. Thomas, Box 1129. ELMIRA, N. Y.—Lyceum Theater, M. Reis, mgr.—Field's Juvenile Minstrels, Oct. 17-18. Poor business. Ollie Halford Stock Company, Oct. 20-22, in repertoire. Excellent business. "Report of Hentsau," Oct. 2. Ollie Halford Stock Company, Oct. 24-25. "A Mother's Heart," Oct. 27. Hilda Thomas, Oct. 28. Quincy Adams Sawyer, Oct. 30. Auditorium, (E. H. Colburn, Mgr.)—The Fays, Oct. 27-Nov. 1. Elmira College Auditorium—Eugene Cowles Concert Company, Oct. 27. J. MAXWELL BEERS. MAQUOKETA, IA.—The Timber City Fanciers' Association will give their first annual show at Maquoketa, Ia., Dec. 16-20. M. A. Robinson, president; Harrison J. Whitfield, secretary and treasurer; Wm. G. Warnock, of Lanark, Ill., judge. The Bragdon Minstrel Company are booked to appear at Rice's Opera House, Oct. 27. "The Foxey Tramp," under the direction of Horner Drake, will be here Oct. 30. HENRY J. MOON. GREENWOOD, MISS.—Greenwood Opera House, (Calhoun & Lyon, Mgr.)—J. H. La Pearl's "Reaping the Harvest," Oct. 22, to fair audience. Performance excellent. Oct. 24, Tyrolens; Oct. 28, "Three Magketeers"; Oct. 31, Murray and Mack. Forepangh & Sells Bros. advance car No. 1 was here Oct. 21, billing the big show, which will be here Nov. 11. "Southern Belle" Company gave a night performance only. Oct. 21. Show poor; audience fair. D. F. SELLIGER.

Theatrical DRAMATIC, VAUDEVILLE MUSIC, MINSTREL, BURLESQUE, OPERA

TO STAR

Is George Fawcett's Leading Woman. Miss Grace Kimball, Geo. Fawcett's leading woman, is to become a star. It is said, however, Mr. Fawcett's disappointment is no doubt somewhat tempered by the fact that he is to stage the production which she will lead. Miss Kimball is now negotiating for the new play by Haddon Chambers, the Englishman who wrote "The Tyranny of Tears." The new piece is a society drama, and has never been seen on this side of the water. Three years ago, when acting as leading woman in E. H. Sothern's company, Miss Kimball was just about to step into stardom when illness overtook her, and necessitated her temporary retirement from the stage. For a year or more her condition was very serious, and she was compelled to abandon all thought of work and go to the seaside; but gradually, as her health returned, she decided to go on the boards, and then it was that Mr. Fawcett, who was looking for a leading woman to succeed Miss Haswell, to lead the company which he was organizing, to alternate with the Shaw Company at Chase's Theater, in Baltimore engaged her. Miss Kimball was successful in "Lord and Lady Algy," in "Camille" and again in "Mrs. Dane's Defense" and proved so successful that her retirement has in no wise detracted from her ability. Miss Kimball will remain in the stock company during the remainder of this season, and it will no doubt be with reluctance and with regret that the patrons of Chase's Theater will give her up.

FIRE HINDERED PERFORMANCE.

A unique story comes from Marlotta, Wis., where they have a new theater, located directly over the fire department. There is no regular manager, and anybody can rent the house for \$17 a night and act as local manager that long. It is the rule to have the fire ladders from the lower floor act as stage hands. The other night a well-known company was playing there, and just at the climax of the second act, the critical moment when the villain was being felled and all that sort of thing, a fire alarm was rung in. Never in the history of the theater was there such a scattering of stage hands. The fire lasted about an hour and a half, but the audience waited, and after the ladders returned the remaining acts were put on. Prominent on the bills of the next show to appear there was this notice: "We guarantee there will be no fire on the night of this troupe."

MANSFIELD'S NEW MANAGER.

There was no doubt a good deal of professional satisfaction over the appointment of Major Lyman B. Glover, dramatic critic of the Chicago Record-Herald, to the managerial chair of the Richard Mansfield enterprise. Major Glover is one of the most capable as well as one of the best liked of all American critics. He and Mr. Mansfield have been longtime friends, a fact that will likely tend in the direction of a permanent alliance.

ACTORS CLASH.

Frank Hayes, a dancer, and Daniel Sullivan, a member of the "Bnsy Izzy" Company, who were recently arrested in Youngstown, O., for an alleged disturbance were released on bail a short time after their incarceration. It is said that there was an old grudge existing between the actors, and meeting for the first time this season in Youngstown, their quarrel was renewed. A fight and their arrest followed.

HONOR WHERE HONOR IS DUE.

Manager A. R. Pelton, of the Curtis Theater, Denver, Col., writes that it was not through the courtesy of the management that the Bronco Busters who were in attendance at the Denver Carnival, occupied ninety-four of the best seats in his theater. The seats were bought and paid for, Mr. Pelton says, and he wishes the previous statement rectified.

DUSE'S AMERICAN OPENING.

Mlle. Duse performed in "Clitta Marta" at the Tremont in Boston, Oct. 24, for the first time in this country. In it she is given immense scope for her wonderful powers, and achieved a magnificent triumph. Great enthusiasm prevailed during the evening.

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DRAMATIC

Joseph Jefferson's fall tour will end Nov. 22 in Brooklyn. J. M. Frankel is in advance for the Howard-Kyle Company. Daniel McCne is managing the "Standard Article" company. The last form of the Christmas issue of "The Billboard" closes November 30. H. M. Blackhaller has signed as agent of Frank B. Rhodes' "Uncle Hez" company. Eleanor Robson will soon appear in the dramatic version of Mary Johnson's "Audrey." The Bertha Creighton "Colonial Girl" company temporarily disbanded at Atlanta, Ga., last week. Frank E. Griswold closed a highly successful season Oct. 25. He will winter at Willoughby, O. Mrs. Madeline Lucette Ryley has signed a contract to write a play each year for J. E. Dodson and Miss Annie Irish. An organization, calling itself the "Herald Square Stock Company," was stranded at Newport News, Va., last week. Manager W. H. Brown, of Brown's Opera House, Clarion, Ia., writes us that he has open time for a good repertoire company. Martin Harvey made his American debut at the Herald-Square Theater in "The Only Way," Oct. 20. He was warmly welcomed. David Belasco has commissioned Charles Klein to write him a melodrama, which will have a production in New York next season. Ed. Morrison, who was ahead of Chas. F. Edwards' Stock Company, joined "A Mother's Heart" company as agent, at Syracuse, N. Y. Amelia Blinham is certainly branching out in the lines of management in a manner to make even Charles Frohman look to his laurels. The Mary Shaw section of the George Fawcett Company, has been producing Sardon's "Theodora" in Norfolk and Richmond, Va., with great success. "The Cardinal," by Louis N. Parker, will be Mr. Willard's opening play in London next season. His present tour of this country is likely to be his last. Mrs. Lemovne's "Among Those Present" was given its initial performance in Canada last week. The play, which is a strong comedy drama, made a hit. Mr. Ralph Stuart, formerly of the Ralph Stuart Stock Company, will leave New Orleans for New York, to take the leading roles in the "Gretna Green" company. All dates at Daly's Theater, New York, have been canceled, in order to give "A Country Girl" an unlimited run. The success of the piece warranted the change in plan. E. H. Flagg, the scenic artist of Chicago, has opened a studio in Monmouth, Ill., where he will produce the special scenery for Gny Coffman's new play, "Dice of Death." Manager Robt. E. Werner of the Opera House, Black River Falls, Wis., wants to book a company with hands and orchestras for three nights or a week during the Indian Payment. Jacob Litt was in Milwaukee last week to visit some old friends and bid them good-bye before leaving this country on an extended European trip, Milwaukee being Mr. Litt's old home.

Louise Cloner will take the place of Ada Dwyer in "A Gentleman From France," as Miss Dwyer will play the role of Deborah Durden, in "Audrey."

Klaw & Erlanger have definitely arranged to present "Mrs. Bluebeard" at the Knickerbocker, Jan. 26. Dan McAvoy, who will play the title role, has been engaged for several years.

And now comes the word that Maude Adams is soon to sail for America, and that she has at no time been dangerously ill. Well, that is good news, and after all, it was a pretty good ad.

J. S. McIntyre has been engaged to succeed Edward H. Banker (the old actor who died recently at Minucapolls) in the part of Billy Pickereel, the blind fiddler, in "The Night Before Christmas."

Joseph Jefferson is making "Rip Van Winkle" his regular bill this season, giving only occasional performances of "The Rivals," "The Cricket on the Hearth" and "Lead Me Five Shillings."

Annie Chapman, maid to the actress Eugene Blair, has entered suit against E. D. Stair for \$15,000, on account of her falling through a trap door last June, at the Lyceum Theater, Cleveland, O.

When a few days ago, at a lower Broadway (New York) book shop, Maude Adams' acting edition of "Romeo and Juliet" was placed on sale at a reduced price, 3,000 copies were sold within two hours, it is said.

Miss Mary Shaw, with a special cast selected from the George Fawcett Company, will soon make a brief tour of the principal "Ghosts" in Washington, Philadelphia, of "Ghosts" in Washington, Philadelphia, New York and Boston.

Oscar Anderson (whose wife was formerly an actress and known on the stage as Maude Melville) has sued William A. Edwards for \$20,000 for the alleged alienation of his wife's affections. Mrs. Anderson is one of the Three Melville Sisters.

Mr. John Blisr, who has resigned from the position of leading man for Mrs. Patrick Campbell, come into prominence some years ago in connection with what Mary Shaw calls the "theater of the minority"—performances of the advanced school.

Genial Tom Martin, associated with theatricals and base ball for the past few years, has accepted a position with Shea's Garden Theater, Buffalo, N. Y., as treasurer. If any one can look after the interests of this popular house, it is Tom.

The name of the play in which William Faversham is to appear is "Impudence." Among the members of his company are: Mrs. Sol Smith, Helen Lowell, Jeffreys Lewis, George Dickson, Julian L. Estrange, Wallace Erskine and Charles Harbury.

Charles E. Blaney, of the Blaney's Circuit of Theaters, has accepted a companion-play to "The Count of Monte Christo," entitled "Haydee, Countess of Monte Christo," written by J. R. Abarbanell, the editor of the New York Family Story Paper.

They say that Mrs. James Brown Potter, during her tour of this country, will appear in Castellations, a style of drawing room entertainment in vogue in England. It consists of recitations intoned to music, and will require a large orchestra to assist her.

Duse will play her Philadelphia engagement at the Garrick Theater. The house has been rented outright from the local manager, and he will not be interested in the financial end of this engagement. The price of seats announced are from \$1 to \$5.

The Mabel Paige Repertoire Company, headed by Mabel Paige, includes: Geraldine Russell, Ida C. Ward, Edna Chase, James R. Stockdale, Henry F. Willard, Thomas E. Depew, Valery E. Barras, Frank E. Lynch, David E. Leslie, Lawrence Gordon and Dan Holt.

Miss Olga Nethersole received rather rough treatment at the hands of the Irish press. Several of the Dublin papers pronounced "Sapho" unhealthy and unclean. Miss Nethersole has written the papers, demanding a retraction and threatening legal proceedings if her request is not complied with.

Chas. Frohman will enter the Shakespearean field this season at the Empire Theater. "Macbeth" will be presented first, with Margaret Anglin in the role of Lady Macbeth. This is considered a very important move on the part of Mr. Frohman, as it is understood he has long opposed Shakespearean productions.

Kathryn Kidder, who has passed under the management of Jules Murry for a term of years, is engaging her supporting company for the coming tour, which begins in December. The play has been selected, but not yet named. It is said, however, to be eminently adapted to Miss Kidder's qualities as an emotional actress.

Mr. Jake Wells, manager of the theaters in the South visited by the George Fawcett Stock Companies, has asked Mr. Fawcett to organize a third company, to be permanently located at Birmingham and Atlanta. It is likely that Mr. Fawcett will do this. In that case, the leading lady of the new company will be Miss Julia Marie Taylor.

The following people support Amelia Bingham in "A Modera Magdalen": Henry E. Dixey, Joseph Holland, Hobart Bosworth, Lucile Spinney, Alfred Fisher, George Elchel, Wm. Moore, Robert Dudley, Wilton Lackaye, Ferd. Gottschalk, Madge Carr Cooke, Adele Farrington, Maude Moffat, Rose Braham, Lillian Wright and Alice Wood.

It is rumored that a meeting of the managers of all the stock theaters in the country will be held in Philadelphia in the near future. Arrangements are to be made for an interchange of plays and the scenery used in each of them. This would save a large sum of money for all of them, as they have to build new scenery for each week's production.

Pending the obtaining of a satisfactory site for the erection of a London theater of his own, Mr. Willard has secured one of

the most popular West End houses from September next, and will present as his opening play "The Cardinal" by Louis N. Parker. This will be followed by the new play Mr. Stephen Phillips is at present writing for him.

We will design, engrave and print special page ads of dramatic companies, for our Christmas issue, showing the portrait of every member of the organization, at \$70 per page. That is, we will charge nothing extra for the designing, zinc engraving, half-tones and electrotyping. Managers who want to take advantage of this offer must have all photographs in our possession by Nov. 20.

Grace George has put her new play into rehearsal, the title finally selected being "Pretty Peggy." The story is a new treatment of the Peg Woffington subject by Frances Aymor Mathews, and deals with Peg Woffington when twenty years of age and just after her departure from Dublin. Vincent Serrano has been engaged to play "David Garrick." The tour will commence on Nov. 10.

Manager M. W. Taylor's (of Camden Theater, Camden, N. J.) production of Will C. Murphy's stirring emotional drama, "Why Women Sin," will begin a special New York engagement at the Star Theater, Jan. 26. A variety of scenery is required for its production, and Manager Taylor is at present securing an all-star cast. Mr. Murphy, the author of this play, is a native of Camden, N. J.

Louis James celebrated his sixtieth birthday at Toxoma, Wash., recently. The Tacoma Theater, where the James-Warde Company was presenting "The Tempest," was profusely decorated, as was Mr. James' dressing room. After the last act of the play, Frederick Warde, in behalf of the members of the company, presented his co-star with a handsome loving cup, appropriately inscribed.

Dr. Holbrook Curtis, whose services to the stage heretofore have been mainly in the way of attending to the vocal ills of opera singers, has written a melodrama, entitled "In the Midst of Life," which had its initial performance at the Murray Hill Theater, New York, last week. The characters are interpreted by Elita Proctor Otis, William Bramwell and the other members of the regular stock company.

Miss Gretchen Lyons has been engaged to play Mlle. de la Vire, in support of Mr. Kyrie Bellow, in "A Gentleman of France," when Miss Eleanor Robson is taken out of the cast to create the part of Audrey in the Ford-Boddington dramatization of Miss Mary Johnson's story of that name. Miss Lyons was leading woman for Mr. Robert Edeson last season in his presentation of the Richard Harding Davis drama, "Soldiers of Fortune."

Ople Read has entered into a ten-year contract with the firm of Charles & Courtney, by which they will produce whatever plays he may write during that period. One of the conditions of the agreement states that Mr. Read must reside in New York, and accordingly he will move there from his home in Chicago about Jan. 1. Beryl Hope will be starred in the first play, that will be produced before the end of the season, but has as yet not been named.

Miss Mabel Paige, at the head of the repertoire company of the same name, opened the Olympia Park Theater, at Chatsanooga, Tenn., Oct. 23, for a two week's run. Miss Paige is a warm favorite in Chattanooga, and besides this her appearance was billed and advertised in a way seldom seen in Chattanooga. Crowded houses are the result, and President Warner, of the Electric Street Railway (which owns the new Olympia) can indeed congratulate himself on securing this booking.

Report comes from the Northwest that Lewis Morrison was slightly injured in rescuing a woman and child from a runaway. Many years ago, when Mr. Morrison and the late Marie Prescott appeared in an Oscar Wilde play at the Union Square Theater, Mr. Morrison pulled a baby from under the car wheels of a Fourth avenue car, so it seems as if fate has destined him to be a rescuer. He is a candidate for a life saver's medal, and the advertising which he will receive for his latest heroic effort will be snmmed up by Manager Jules Murry at the end of the season.

Follows the roster of Richard Mansfield's support: Arthur Greenway, Alfred Mansfield, Arthur Forrest, Barry Johnstone, W. H. Denny, A. G. Andrews, Henry Wenman, Ernest C. Warde, E. G. Fitzgerald, Edwin Holland, W. T. Simpson, Wm. J. Sorelle, Grant Mitchell, Henri Laurent, Firmen Test, M. C. Tilden, A. C. Tilden, A. G. Anson, Clarence Cochran, Hamilton Coleman, Mons Harrison, Philip Stokes, S. M. Hendricks, J. E. Delmar, Octave Lozon, Frazer Smith, Clarence White, Paul Wiggins, Carl Ahrendt, Frank Mason, F. X. Baron, Maude Hoffman and Dorothy Hammond.

David Belasco announced that the play in which he will present Blanche Bates this season is a drama of old Japan, named "The Darling of the Gods." In the writing of which he has been collaborated with by John Luther Long. The play, that is in four acts and twelve scenes, is said to be the first long dramatic work upon a Japanese theme, and preparations for its production have been in progress for many months. Miss Bates' company will include Robert T. Haines, Mr. and Mrs. Charles Walcott, George Arliss, formerly a member of Mrs. Patrick Campbell's company; Albert Brunning, J. H. Benrino, Gaston Mercere, Rankin Duvall, Eleanor Moretti, Ada Lewis and others.

"A Mother's Heart" company has been enjoying gratifying business. Although they do not turn people away, they play to capacity houses, as a rule, and give entire satisfaction, and generally get return dates. The roster of the company is as follows: Taylor & Irwin, proprietors; B. Frank Tay-

lor, acting manager; H. A. Morrison, business manager; Ed. Morrison, agent; Paul Brook, stage manager; W. H. McPherson, stage carpenter; Will Asson, muster of properties; Marie Warren, Lillian Rhonde, Lillie Allen, Betsy Rose, Mary Abbey, Ada Wagner, Little Beatrice Aibery, Frank Armstrong, Chas. Gardner, J. Angus Guntam, James Goodwin, Newton See, George McCollough, Mac O'Neill, Chas. Booth, Chas. Cole and Walter Gife.

Ople Read has entered into a ten-year contract with the firm of Charles & Courtney, by which they will produce whatever plays he may write during that period. One of the conditions of the agreement states that Mr. Read must reside in New York, and accordingly he will move there from his home in Chicago about Jan. 1. Beryl Hope will, it is said, be starred in the first play, that will be produced before the end of the season, but has as yet not been named.

Hal Stephens, who plays the title role in "Old Sleuth," the detective play owned by Hurdig & Season, dislocated his ankle while making a leap at the People's Theater, Philadelphia. He had to have it placed in a plaster of paris cast, and could not work for a week. His understudy filled the part in an acceptable manner.

The engagement is announced of the Earl of Rosslyn, who is appearing in "There's a Slip," at the Garrick Theater, New York, under the name of James Erskine, and Miss Beatrice Simpson, who is appearing in the same play as Miss Beatrice Erskine. The marriage will take place in January at Rosslyn Chapel on the Earl's English estate. Miss Simpson is a daughter of one of Queen Victoria's chaplains and a granddaughter of Lady Hall. She is related to some of the best families of Scotland. The Earl is widely known for his quaint exploits. He has been a war correspondent, an author and an amateur and professional actor. Some time ago he undertook to break the bank at Monte Carlo with a system he had invented. His cash ran out before he could adequately test his system. Lord Rosslyn was married twelve years ago to Miss Violet Allne Vyner. They were divorced last February. His lordship announces that neither he nor the future Lady Rosslyn will leave the stage.

The Rouens (Grace and John) have just closed a successful season playing fairs and parks.

Jones and Sutton are now playing through the interior of Mexico with Orrin Bros.' Circus. Their headquarters is at Mexico City.

Dallas Shadrach, song and dance artist, has secured a position with the Shannon Stock Company, and will join at Alexandria, Ind. He has been engaged to do specialty work.

Tom Heath, of the team McIntyre and Heath, who are with the Orpheum Show, was laid up last week with an attack of tonsillitis; however, he rejoined the show at Toledo this week.

Every performer ought to have an ad in our Christmas issue. It will be worth the cost to you for its circulation in England and Anstralla, to say nothing of its vastly increased American circulation.

Al. Reeves claims to be doing a booming business with his show, and out of the eight weeks he has been out he claims to have booked them out at St. Paul, Minneapolis, Chicago, Cleveland and other cities. Really, he has a cracker lack.

The "Four Revolving Avels" have just closed a successful season of twenty-two weeks with the Bostock Amusement Company, and have returned home to Knoxville, Tenn., to practice their new act for the coming season.

The question is being mooted in Buffalo, N. Y., as to whether Manager Shea has or has not made a mistake in determining to convert the Court Street Theater into a legitimate house, many claiming that he would do better to continue with high-class vaudeville. It is just probable, however, that Manager Shea knows what he is doing.

Zingari, Roy Medium, is about to take the road. The company includes: W. Y. Turner, manager; H. Zingari, boy medium; Chas. Gleason, press representative; Miss Mamie Turner, soprano; Master Walter Turner, specialties; J. Bunton, specialties; R. M. Doyle, specialties, and Mrs. W. Y. Turner, treasurer. They will play Iowa, Minnesota, South Dakota and Montana.

The following people are with Chas. H. Vale's "Devil's Auction" this season: James R. Mackie, Miss Madge Torrance, Jno. R. Guilmette, Miss Lillian Horndon, Frank De Witt, William Newman, Miss Berna Devore, Miss Louise Sanford, Jno. L. Guilmette, Henri Saylor, Wm. Speert, Miss Julia Lake, Miss Anna Courtney, Henry P. Thomas, Robt. Burns and Anello Coelia.

Notes from the Paragon Vaudeville Company: This is our fourth week in opera houses. We have been doing a great business. We opened at Ansonia, O., Oct. 20, to standing room only and had to turn them away. Jorrotte & Lasley are having great success with their new up-to-date Irish knockabout. They are getting ready to introduce their new skotch, entitled "Broadway Coos." Mr. and Mrs. S. A. Tills are cleverly entertaining the people with their original sketch, entitled "Ezra Corishus's First Ride in an Automobile."

Little Pearl is the hit of the show with her staturary grotesque dance. Roster: S. A. Bliss, proprietor and manager; Mrs. S. A. Bliss, treasurer; Eugene Jorrotte, comedian; Annie Seaman, soprano; Homer Thompson, horn roller; Art Lasley, musical comedian; Kelso De Nichol, pianist; Little Pearl, grotesque dancer; Sam Alley, back and wing dancer; and Arthur Ford, musical director. This week Ansonia, O., with Greenville and Celina to follow.

PLAYHOUSES.

The new Lyceum Theater at Cocoonat Grove, Fla., will not be ready before Dec. 15, 1902.

Manager Robert E. Werner, of the Opera House, Black River Falls, Wis., would like to book a good musical company.

Manager Robt. E. Werner, of the opera house, Black River Falls, Wis., desires to book a few more good companies.

Manager J. H. Guerni, of the opera house, Little Falls, Minn., writes that he can give week stands to good companies in November.

The Princeton (Ind.) Opera House will soon undergo repairs, but these will not interfere in the least with attractions that are booked.

The Lyceum Theater, Cedartown, Ga., is now open for shows. It is a new and up-to-date building, with latest improvements and scenery.

The opera house at Cedartown, Ga., is now ready for attractions. Everything has been renovated, and new scenery, etc., has been installed.

The Wytchville (Va.) Opera House was sold at public auction Oct. 14, under deed of trust, bringing \$5,000. Mrs. A. A. Campbell was the purchaser.

Another rumor is floating in Cincinnati to the effect that a theater is to be erected on Fourth street by J. G. Schmiddapp and several other capitalists.

Messrs. Maler, Bradfield & Co., managers of the Temple Opera House, Aberdeen, Miss., are ready to book all shows touring the South in that vicinity.

The completion of Keith's new Chestnut Street Theater, Philadelphia, Pa., has been delayed, and the date of opening is now announced for Thanksgiving week.

Work on the new Webb Theater, Peru, Ind., is progressing nicely, and the house will be in readiness for the opening, Nov. 3, by Walter Whiteside, in "Richard III."

The new Lyceum Theater at West Palm Beach, Fla., America's popular winter resort, will open its 1902-1903 season Nov. 24. This playhouse is up to date in every respect.

James A. Ryan, for three years assistant manager of the Nelson (O.) Opera House, has resigned his position to go with Porter J. White's "David Caruth" Company as manager.

William H. Lipp's stage manager at the Alexandria (Ind.) Opera House recently fell from the stairs at the back of the playhouse to the street, and received several severe scalp wounds.

W. I. Swain, who the past season was connected with the Wallace Shows, has leased a small theater at Fort Wayne, Ind., and intends to run vaudeville performances all winter. The date of opening is set for Nov. 3.

The opera house at Larned, Kan., has been rebuilt and remodeled, and was opened Oct. 14 with "A Chicago Tramp." Manager J. A. Schnack writes that business is splendid, and that he has open time for good attractions.

It is reported that Weber & Fields are to erect a new playhouse in Boston, Mass. It is to be located at the corner of Washington and Beach streets. Weber & Fields are non-committal as to the policy to be pursued at their new house.

The Court Street Theater at Buffalo, N. Y., has been leased for a number of years to Manager Shea, of the Garden Theater, who, after having the house thoroughly renovated, will open it about Dec. 1, presenting combinations and stock companies at popular prices.

Baltimore, Md., is to have a handsome new playhouse. The elegance of the theater will far surpass its size in proportion, as the seating capacity is to be only 500. In reality, a church is to be remodeled and put in shape for the production of attractions for the public's amusement.

The new opera house at Piqua, O., is being rushed toward completion. Frank Cox, of the firm of Cox Bros., of Chicago, builders and furnishers of theaters, is assisting in directing the construction of the stage and some of the interior work. His firm has the contract for painting the stock scenery for the new house.

Messrs. Clarke & Gardner, managers of the Temple Opera House, Natchez, Miss., have the following attractions booked for an early appearance: Mrs. Brune, in "Uncle Sam, Whose Baby Are You?"; "At the Old Cross Roads," Charles B. Hanford, "A Colonial Girl," Lord Strathmore, "Life's Great Lesson," James Meredith, Quinlan & Wall's Minstrel, George Sidney, in "Bunny Izzy," "Human Hearts," Adelaide Thurston, "Tyranny of Tears."

The leasing of the Academy of Music, Philadelphia, Pa., by Maurice Campbell, for Henrietta Cronman, is simply a rental. The house is controlled by stockholders, who always reserve the right to occupy a certain number of seats, and the house never shares but is rented to any one who has the money. It is a very large house, but not suited for dramatic productions. No one can lease the house for any extended time, as many nights are contracted for from year to year for balls, at a rental of \$1,000 a night.

Manager O. F. Miller hurriedly returned to Milwaukee last week (from a business trip he had taken to New York), on account of the prolonged illness of Frank R. Trotman, business manager of the Star Theater, which is under Mr. Miller's control. Mr. Trotman, however, is now improving rapidly, and expects to be back at his post in a short time. Treasurer Willie Koehn is anxiously awaiting Mr. Trotman's return, as he has been swamped with office work during the latter's illness. However, in this Mr. Koehn has proven his worth and shown himself to be a tall hunter.

Manager J. E. English, of the Kentucky Theater, Paducah, Ky., has announced the following list of attractions recently booked by him, through Klaw & Erlanger: Sousa's band, Al G. Field's Minstrels, West's Minstrels, "Colorado," "The Christian," Otis Summer, in "Lazarus," "Way Down East," Howard Kyle, Adelaide Taurston, "Arizona," Viola Allen, in "The Eternal City," "At the Old Cross Roads," Quinlan & Ward's Minstrels, "El Capitán" Opera Company, "David Harum," "Fride of Jennico," "King Dodo," "Princess Chic" Opera Company, A. H. Wilson, Murray and Mack, "Hudlog for Hawkins," "Sultan of Sulu," "Old Jed Prouty," "The Burgomaster," "The Major and the Judge," "A Poor Relation," "When We Were Twenty-one," Gertrude Coghlan, in "Alice of Old Vincennes," "Richard Carvel," Mrs. Brune and "Bookings from Park."

MUSIC AND MUSICIANS.

Walter Damrosch has written an opera, using "Cyrano de Bergerac" for the text. Hubert Wilke, the tenor favorite, is with Anna Held, singing in the "Little Dutchess."

Managers of opera companies will find our Christmas issue a most excellent advertising medium.

Alice Nielson will make her debut in grand opera at Naples, Dec. 10, singing "Marguerite," in "Faust."

Murray and Mack claim that they played to over \$4,000 at the Crescent Theater, New Orleans, La., in the face of the big street car strike.

Samuel Edwards has resigned from "The Prince of Hlsen," and his part has been taken by John Ransome, who originally played in Boston.

W. H. Powell, of Wilkesbarre, Pa., will put out "The Aeroplane," a new comic opera, for a season of twenty weeks in the one-night stands, opening Nov. 4.

J. E. McMillen, who is at present teaching the piano, organ and harp at Logansport, Ind., is preparing to put out a repertoire show under canvas next spring.

Duss and his celebrated band gave a concert at Music Hall, Baltimore, Md., Oct. 22. A large and brilliant audience attended. The bandmaster was given a hearty reception.

Murray and Mack, in "A Night on Broadway," are eliciting flattering press reports in all the big Southern cities. The company is managed by Ollie Mack and represented by Jos. M. Galtes.

Clara Lipman has recovered from her injury, but will not take up stage duties at once. She is, however, accompanying her husband, Tom Mann, on his tour, assisting him with her advice.

Handmasters are advised to place an advertisement in the Christmas issue of "The Billboard." It will have an immense circulation, and will be preserved and referred to almost daily for months.

Hilda Clark, former prima donna of the Bostonians, will be married next month to a wealthy young broker of New York and Boston. Her present retirement from the stage will thus be made permanent.

The Chicago Post makes a plea for the establishment in that city of a great conservatory of music, with Theodore Thomas at its head. The paper frankly confesses that Chicago is at present without influence in the musical world, and is altogether lacking in artistic "atmosphere."

Mr. Fred C. Crow, business manager of Ellery's Royal Italian Band, is receiving a large amount of mail each day, asking for return dates for the band. The band has been even a greater success this year than it was last, they playing to immense business in the Northwest. Cavaliere Emilio Rivela is conductor, and has caught on immensely.

The dramatic and incidental music for Biscache Walsh's new play, "The Daughter of Hamlet," will be composed by Henry K. Hadley, who will conduct the orchestra at the first production of the play in Chicago. Mr. Hadley has already twice tried his hand at dramatic music, having composed the music for Mr. Mansfield's production of "Herod" and Clay Greene's play, "Nazareth."

Richard Golden, in "Foxy Quiller," is winning "golden" opinions from the critics in the South, where he is now appearing in DeKoven and Smith's popular musical comedy. His tour thus far is proving to be a record-breaker in the way of receipts, and in almost every city people are being turned away unable to get in the theater. Manager Ben Stern is more than pleased with Mr. Golden's success, and believes that the tour will show large profits for all concerned.

The roster of Murray and Mack, the popular Irish comedians, who are enjoying much success in "A Night on Broadway," is as follows: Charles Howard, Edward Powers, Thos. J. Grady, Edward Mellen, Chas. Lo Mier, Taylor Williams, J. A. Crawford, George Conway, Wm. Strong, J. W. Patterson, E. O. Marvin, Lillian Durban, Maud Harvey, Kittle Beck, Jane Richards, Sophia Dawson, Hattie Montrose, Maud Beaumont, Neva Ellis, Amy Roberts, Alice Munn, Mattie Munn, Maudie Gilbert, Mamie Duhamel, Madeline Reynard, Helen Lo Mier, May Ingham, Glynis Vernon, Beatrice Osbier and Zaza Munn.

MINSTRELS.

Al G. Field had to undergo a surgical operation at Mobile. Coogan Bros., of Boston, are organizing a show of negro performers.

Daniel P. Carroll is organizing a real negro minstrel at South Omaha, Neb.

Nate Salisbury has leased "Black America" to Geo. Millbank, of Boston, for a period of two years.

The Gaspard Bros. are in their tenth

week with the Quinlan & Wall Minstrels, and are meeting with success.

J. D. Burbridge writes that Al G. Field is rapidly recovering at Jacksonville, and will be up and about in a few days.

Harrison Bros. Minstrels property, together with title and a superb line of paper, can be leased. See advertisement in this issue.

After the performance of Ward's Minstrels at Jackson, Tenn., Oct. 18, the entire company enjoyed a social tendered by the local Lodge of Elks.

It is said that Mr. Wade, of Ward & Wade's Minstrels, will be a cripple for life, as a result of the recent railroad accident that the company was in.

We offer big advertising values in the Christmas edition of "The Billboard." It will have a vastly augmented circulation, with no increase in rates.

Field's Juvenile Minstrels, owned by Nat G. Field, disbanded at Elmira, N. Y., Oct. 18, after the night performance. The company had been out three months.

C. L. Bragdon has dissolved partnership with his brother and gone home to Brandon, Manitoba, where he will immediately set about organizing a show of his own.

W. A. Mahara, of Mahara Minstrels, is mourning the loss of a little daughter. Death was caused by diphtheria. The minstrel's private car was quarantined during the child's illness.

McKinley Bros.' Minstrels are playing to phenomenal business at every stand they make this season. Their coronation first part is a revelation to minstrelsy, and their Congress of European Powers is costumed superbly. The manager, B. Rice, the old-time minstrel, tells us they have booked return dates in every city.

The following warning notice is being mailed in great numbers to opera house managers:

WARNING! READ, REFLECT, ACT.

You are hereby notified that the name of Barlow & Wilson is duly copyrighted property—that Geo. Wilson is now with the Heavenly Minstrels and Milt Barlow is with Al. Martin. That two men, whose right names are Larry McAvoy and Fred. Kevere, claiming their names as Lawrence Barlow and Fred. Wilson, and who also a few seasons ago called themselves Fields and Hanson, are imposing on the public and you; therefore, you are hereby notified that any infringements on the name will be dealt with according to law—that there is no Barlow & Wilson show on the road, and no excuses will be taken if you play those two men or their company, or any other company under the name or title of Barlow or Wilson.

Yours respectfully,

MYERS & HAGEMAN, Attorneys.

FARCE COMEDY.

The "Busy Izzy" Company reports good business and pleased houses. Mr. Fred Wyckoff is making a hit in his portrayal of "Gee Whiz" with the above company.

The success achieved by Mr. Gus Hill's Comedians in Whitcomb Riley and Frank Dumont's farce, "Spotless Town," has induced Mr. Hill to almost double the population in that interesting town. The census is now fifty people, who display their versatility and genius in three sets of hilarious comedy. The most prominent of the artists engaged for "Spotless Town" are Carlin and Brown, the Electric Four, Conroy and McFarland, Adelaide Marsden, the Speck Brothers, Marie Richmond, Ada Henry, the Three Kecey Sisters, Ed. A. Kerr, George W. Kerr, Charles D. Flynn.

BURLESQUE.

Mr. F. E. Stair is the popular and urbane treasurer of the Star, Toronto's (Ont.) temple of burlesque.

C. A. Ransom will send the "French Beauties" South, and wants some good women used to the burlesque business, preferably those who can do a specialty suitable for one-night stands. Kid Barry and his sparring partners will be featured with the show.

FOREIGN.

Herr Max Schilling's new burlesque opera, "Der Pfeifertag," has met with fair success in Berlin, and will be included in the repertory of the Berlin Royal Opera.

Sir Henry Irving advocates municipal theaters, which, he says, will encourage the state of things opposed to discreditable performances. The weariness and monotony of villages, he says, drives people to the city, which would not be the case if municipalities controlled the theaters.

"Miss Willoughby's Kiss," a new 4-act play by Frank Stayton, was produced, Oct. 18, at the Avenue Theater, London. The play is generally characterized by the critics as a somewhat uneven but intellectual piece. It is continuously interesting, and is written in a fresh flow of thought, bringing out admirable situations, both of comedy and emotion. The principal characters were played by Annie Hughes, Ellis Jeffreys, Florence St. John, Frank Mills and Sam Sothorn.

A well known manufacturer of musical instruments in Germany, Max Freyer, has introduced a process for making violins from clay. These fiddles are of the ordinary pattern, but are cast in molds, so that each instrument is an exact counterpart of its fellow. It is said, but it is somewhat hard to believe, that the porcelain body acts as a better resonator than one of wood, and that the tone of the instrument is, therefore, singularly pure and full.

PROFESSIONALS, ATTENTION!

Bingaman & Co., diamond importers, Sixth and Vine, Cincinnati, Ohio, give special reductions to members of the theatrical and circus professions on all diamond purchases.

KANSAS CITY, MO.

The Willis Wood Theater, (Walter Santord, Mgr.)—The Bostonians, presenting "Robin Hood" and "Mad Marian," appeared to good business week of Oct. 20. The company was somewhat crippled by the chorused absence, on account of illness, of Grace Van Studdiford, Florence Wolcott and Harold Gordon, three of the principal members, whose places were acceptably filled by understudies during the stay here. As usual, however, this veteran organization scored its accustomed triumph. Two attractions for week of Oct. 27 are announced. For the first half, Richard Golden, in "Foxy Quiller," while the latter half of the week, Oct. 30-Nov. 1, will be filled by DeWolf Hopper, in "Mr. Pickwick."

The Grand, (Hudson & Judah, Mgrs.)—"McFadden's Row of Flats" packed this popular house throughout week of Oct. 19. This attraction is in much better shape than in former seasons, and is the best of its kind seen at this house so far this season. "All On Account of Eliza" is underlined for week of Oct. 26.

The Orpheum, (Martin Lehman, Mgr.)—A bill of general excellence met with gratifying patronage week of Oct. 19. Favor and Sinclair, in "The Maguires," divided headline honors with Lamar and Gabriel, who made more than good in their sketch. Lizzie and Vinie Daly danced as gracefully as of yore, while Madge Fox demonstrated that "coon shouting" is not yet a lost art. The bill was rounded out by Irving Jones, "the real coon"; the Three Poirieres and the Risnos, acrobats, and Wm. Cahill Davies, monologist. Fulgora's Stars will no doubt test the capacity week of Oct. 19.

The Auditorium, (Woodward & Burgess, Mgrs.)—This house is enjoying an immense business since the introduction of the old "stock star" idea. Melbourne MacDowell and Florence Stone, in Sardou's "Cleopatra," ably assisted by the resident members of the Woodward Stock Company, gave a masterly portrayal of the French author's conception of Cleopatra and Marc Antony, week of Oct. 19. The acule effects likewise came in for a goodly share of commendation from the large audience. Elita Proctor Otis will head the cast week of Oct. 27.

The Gillies, (E. S. Brigham, Mgr.)—Hal Reid's "The Night Before Christmas" enjoyed big houses week of Oct. 19. The cast was thoroughly adequate for the demands made upon it, and the scenery was of sufficient realism. For week of Oct. 26, Al W. Martin's "Uncle Tom's Cabin," with its bloodhounds and floating ice, should draw good houses.

The Century, (Woodward & Burgess, Mgrs.)—The Grace Hayward Company, in repertory, played to fair business week of Oct. 19. This house will remain dark for some time.

CHAS. H. SMALL.

MINNEAPOLIS, MINN.

Metropolitan.—De Wolfe Hopper, in "Mr. Pickwick," opened a four nights' engagement Sunday evening to a good house. The music is of excellent quality. Mr. Hopper, as Mr. Pickwick, is very funny and sings his songs with a gusto that is pleasing to his audience. The other parts are in good hands. The stage effects and the costumes are well conceived and executed. Beginning Thursday evening, Gertrude Coghlan, in "Alice of Old Vincennes," will be the attraction four nights and Saturday matinee. Next: Eiale De Wolfe, in "The Way of the World."

Bijou.—"Across the Pacific" has returned to the Bijou after an absence of about a year, and will probably break some records before leaving town. The play has proven a great success. The company is a good one. Harry Blaney is always funny, and he has an admirable foil in Miss Kittle Wolf, a dainty soubrette. The scenery is good, and the Gatling gun in the last act is a feature. Next: Ward and Vokes, in "Head Waiters."

Lyceum.—"Napoleon's Son," a beautiful romantic drama, was presented by the Fifth Stock company Sunday night. The house was packed to the roof, it being the largest Sunday night audience ever played to at this theater. The play is put on in magnificent style, great attention being paid to the scenery and costumes. Next: "Way Out West."

Dewey.—An unusually good burlesque company, "The Topsy Turvey" aggregation, is at the Dewey for a week. The company is a large one and will entertain lovers of vaudeville. Next: Tiger Lillies.

ROB ROY.

CAMDEN, N. J.

Camden Theater, (M. W. Taylor, Mgr.)—"The Katzenjammer Kids" played to four audiences Oct. 16-18. One person said: "If there is any plot to 'The Katzenjammer Kids,' no one has been able to discover it with the naked eye, but as a laugh producer, it is the limit." The audiences were kept on the grin from the time the curtain rose until it fell. Many specialties and musical numbers were received with howls of delight. A half dozen comedians and twice that number of pretty girls made up the cast. Barring a possible exception of "Looping the Loop," it is the funniest play that has been here this season. Hal Stephens, in "Old Sleuth," was here Oct. 20-22, and hardly fulfilled expectations. The younger generation turned out in full force the first night and enthusiastically applauded. A fairly good company interpreted the parts and assailed Old Sleuth is honning down the villains and saving his sweetheart from their clutches. The work of Hal Stephens in the principal role was mediocre, while that of Nell Florence and Master Martin was excellent. Mrs. Teresa Tonbea, as the heiress, and Miss Rose Tiffany, the woman

detective, were both good. Miss Kitty Samone, who played the part of a new-boy, caught the house with a clever specialty. Niagara Falls are shown in one of the scenes. Coming attractions are "Freck & Dad Day," "The Limited Mail" and "Treasure Island."

NOTES.

Manager M. W. Taylor is now in New York securing attractions for his local theater patrons.

Sullivan, Harris & Woods' big scenic production, "The King of Detectives," which caused such a sensation in New York City a short time ago, will be seen at the local playhouse shortly. An airship, a balloon and an operation and the interior of the famous New York police headquarters are some of the scenes promised.

The attractions at the local playhouse for the next few weeks will include "Two Little Wives," "One Night in June," "Don't Let's Dusey Day," with Diny van and Neve O'Neil; "The Darkest Hour," "The King of Detectives" and "A Montana Outlaw."

The entertainment course of the Pennsylvania B. K. Young Men's Christian Association is as follows: Oct. 31, "Liquid Air Entertainment," by Lucie and Harriet, of Chicago. Nov. 20, "Montana Ladies Quartette and Musical," the famous Juggler, Dec. 11, "Druckway Justice Sings."

FRANK ADAMS.

TORONTO, ONT., CAN.

Princess Theater, (O. B. Sheppard, Mgr.)—For the last week of Oct. 20-22, the company's engagement, Oct. 20-22, the production "The Rogues' Comedy," "The Madwoman," "The Professor's Love Story" and "David Garrick" to big business. When Johnny Comes Marching Home, Oct. 21-Nov. 1.

Grand (Small & Stair, Mgrs.)—"The Chaplains," with a splendid cast, played to the capacity week of Oct. 20. "Sergeant James," Oct. 21-Nov. 1.

Toronto, (Small & Stair, Mgrs.)—"Lost in the Desert" drew fair business Oct. 20-22. "A Fight for Millions," Oct. 21-Nov. 1.

Sueva, (J. Smea, Mgr.)—Koscow Alugeta, Eddie Girard and Jessie Garoner, Florence Lamby, Knight Brothers, Stephen Gratton and company, Edna Aug, and the Brothers Martine formed an excellent bill which gave satisfaction, and business was up to the average. Week of Oct. 20, Alacame Demorah gave a song recital at the music hall to a large and fashionable audience.

Star, (F. W. Stair, Mgr.)—Carr's "Anorogubrens" was the attraction week of Oct. 20, and the show pleased large audiences during the engagement. Several excellent acts were given by Crawford and Manning, Blanche Washburn and Josie Flynn, Rick and Tresk, Frances Harrison, Italy and Farnum, and the Empire City Quartette.

Al. Keeve's Big Show, Oct. 21-Nov. 1.

Mr. Robert Newman, of Sueva, has completed a line drop curtain for the Washon Opera House.

J. A. GIMSON.

WASHINGTON, D. C.

Columbia—week of Oct. 20, "Arizona," Oct. 21, the Four Cohans, in "The Government's Son."

Manayette—Week of Oct. 20, "The Great Army," Oct. 21, Kirby's "Around the World in Eighty Days."

National—Oct. 20, Myrie Bellew, in "A Gentleman of France," Oct. 21, Jerome Sykes, in "The Billionaire."

Academy—Oct. 20, "Lost River," Oct. 27, "In Old Kentucky."

Chase's—Oct. 20, Chas. V. Aldrich, Hallen and Fisher, Ikeno and Richards, Elizabeth Wright, Aneta, Oct. 27, Mlle. Capell, the Swiss-Six-Ordiate Quintet.

Arcadian's—week of Oct. 20, Sam Devere's company. Opens with specialties. Sam Devere had his turn, as usual. The show closes with a burlesque. Oct. 27, "The Bowery Burlesquers."

Empire—Commencing week of Oct. 20, Manager Schiesinger put on straight burlesque again. "In Gay Paris" is the offering to start with. Two burlesques and seven specialties compose the show. Jos. P. Carroll, the first champion wrestler, will be a feature on next week's bill.

Each house is getting its share of the patronage and business is good.

MERRILL GAFF.

DETROIT, MICH.

Avenue Theater, (H. Lamkin, Mgr.)—Francis Wylie, dog show; Carson and Willard, comedians; Earl and Wilson, musical act; Richard Harlow, impersonator; the Mysterious Zancigs, mind readers; Morris Cronin, juggler; Taibot and Rogers, singing comedians; DeBiere and company, the peer of illusionists, and American Vitagraph. The show was a god one, and played to big houses.

Detroit Opera House, (B. Whitney, Mgr.) Oct. 20, Chauncey Olcott, in "Old Limerick Town." The show is as good as ever, and played to crowded houses. Oct. 27, E. S. Willard.

Lyceum Theater, (A. Warner, Mgr.)—Oct. 19, Mr. Jolly of Joliet. A fair show, and played to good houses. Oct. 26, Primrose & Dockstader's Minstrels.

Whitney Opera House, (Chas. Altman, Mgr.)—Oct. 19, Go-Won-Go-Mohawk, in "The Flaming Arrow." Good show, and played to crowded houses. Oct. 26, "Gypsy Jack."

Empire Theater, (A. Hertzman, Mgr.)—The Utopian Burlesquers, which played at this house week of Oct. 19, had a fair show, playing to fair business. Oct. 26, "The World Beaters."

GEO. W. RENCHARD.

THE BILLBOARD

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to write us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the International Cipher Code

Saturday, November 1, 1902.

IMPETUS.

With the many new plays the New York theatrical season has received a much-needed impetus, and it may now be truthfully said that the theater-goers can find good entertainment, ranging from farce comedy to tragedy

Beginning Nov. 2, the office of "The Billboard" will be open from 10 a. m. to 12 m. on Sundays and legal holidays for the delivery of mail and receipt of ads and news items

"The Billboard" can now fairly claim to have "won out" in the theatrical field, as far as the West is concerned. It is thoroughly established. From the Alleghenys to the Golden Gate we beat the others to the stands, and are on sale all the way from twelve to forty-eight hours ahead of them

Before invading the East we are going to greatly improve and enlarge the paper, thereby strengthening our hold on our own territory, and at the same time obtaining a better proposition to offer to our Eastern patrons. We propose to print more correspondence, to maintain a higher standard of accuracy and reliability in our route lists and to develop the vaudeville department

GEORGE ALFRED GOHEN.

An excellent portrait of George Alfred Gohen adorns our front page this week. Mr. Gohen is the general agent of the Robinson Carnival Company. Prior to joining the organization in June last he had had absolutely no experience in street fair or carnival work

Before going into the street fair game Mr. Gohen was a newspaper man. The same confidence, versatility and application were in evidence there, for he rose to the very top in every position he essayed

Mr. Gohen was born in Cincinnati, Dec. 26, 1866, and was the youngest son of Thomas E. Gohen, a pioneer citizen and manufacturer of the Queen City. He began life as a telephone operator. He soon became an expert, and was promoted to the position of chief operator in charge of the Bell Telephone Exchange

His first newspaper work was done on the Cincinnati Post, when barely seventeen years old. Though very young his work attracted attention, and when T. P. Campbell started the "Cincinnati Telegram," Mr. Gohen, though merely a boy, was given a place on the local staff

At eighteen years of age the precocious youngster was publishing and editing the

Hamilton (O.) Daily Herald, but soon tired of life in a small town and the limited field he occupied. He next accepted a position on the local staff of the Columbus, Ga., paper, and continued in that position for five years

He then accepted his first assignment as a press agent, joining Fisher & Adams, a new vaudeville show, in a circuit organized in Cincinnati. The show was not a success, he left them at Baraboo, Wis., returned to Cincinnati, and almost immediately joined Louis Barringer's circus, another disastrous venture

He acquired experience rapidly and held great big jobs with this organization. He was treasurer, press agent, catcher and kid show spinner. On several occasions also he was compelled to fill the position of boxer, expert, director and all-around manager. His versatility was quite generally recognized and commented on. When the agent quit, he was given a chance of experience to gain him, he joined the show and advertised in a broad Washington, W. Va., through the mountains to Salem, N. C., where the season closed

The only money the show got that season was made after Mr. Gohen took charge of the advance, and he was terribly handicapped by lack of both men and means. He frequently had to handle the brush himself, and after working into an day, to borrow enough money to carry the advance through to the next town. When the show closed he returned to Cincinnati and took up newspaper work again

He started as Court House reporter, practically at the foot of the ladder, on the Cincinnati Post. His rise, however, was rapid. He was a tireless worker, and his energy and zeal were soon realized. He was promoted to the position of sporting editor, then advanced to the city editor's desk, and finally was made managing editor in rapid succession

In 1895 he became city editor of the Times-Star, and again distinguished himself by exceptionally good work

In 1898 he returned to the employ of the Scripps-McIntire League as editor of the San Francisco Report. He was two years on the coast, and stirred things up considerably. The property was just about on a paying basis when a change of ownership and policy ensued

Mr. Gohen returned to Cincinnati, secured a position on the Enquirer, and then got a lucrative political appointment under the city government

During this, he accepted the position of managing editor of "The Billboard," and resigned this in turn to go with the Robinson Carnival Company

Such is the history of a remarkable man. Very few persons, indeed, have had as much incident crowded into so brief a space. And what he has found time between times to study medicine for three years and the violin for five

He is a good fellow; by no means a chump, but had fellow wed met, an excellent raconteur, generous, amiable and a gourmet. He numbers his friends by the score, and deserves them all

MARRIAGES.

Mr. Ernie Goyt, of Williamson, Mich., and Miss Della Sparling, of Danville, Ky., both of whom are acrobats and aerial performers with John H. Spark's Circus, were united in marriage at Joplin, Mo., Oct. 14, just before the night performance. The event was celebrated in a way that will long be kept in the memories of the members of the show, all of whom participated

C. A. Clarke, special agent of the Campbell Bros.' Shows in 1891, and one of Bill Sells' old students, and Miss Helen Hilliards, last season with "The Star Boarder" Company, were recently married at Olathe, Kan.

OBITUARY.

Mrs. Annie Dunlavy, well known for many years as Barnum's breaded woman, died Oct. 22, at her home in Brooklyn, N. Y., from consumption, at the age of thirty-seven. She will be buried as she lived, with her whiskers uncut. This was her dying request. She is said to have been married twice. Her first husband died, and she separated from her second. She was born in Virginia, her family name being Pogue. She had whiskers from the day of her birth. One of Barnum's agents, scouring the world for freaks, heard of her and got her parents' consent to put her on exhibition. She was taken to New York when she was nine months old, and Barnum himself, who in those days was doing his own "barking," used to extol the wonders of the child as he stood before gaping crowds in his museum at Broadway and Ann. Her whole "freak" life was spent with the Barnum Show. When the great show went to Europe on its last tour she accompanied it, and was exhibited over there. In Spain and other countries, where whiskers are considered marks of beauty, even when on female faces, she made the hit of her life. She was the second of a family of twelve children. None of the others was in any respect peculiar

The Wilson Brothers, known in Western vaudeville houses as Dutch comedians, returned to their home Oct. 26 on a sad mission, having been summoned from Chicago on account of the death of their younger brother, who died Oct. 25, after a lingering illness. After the funeral they will return to Chicago to fill in some Western engagements that they have booked

The Earl Sisters were recently called home from the Wallace Shows to attend the funeral of their grandfather. The old gentleman had reached the ripe age of 82, and was widely known in the profession. He was the father of Lola, the once noted aerial artist

W. A. Mahara, of Mahara's Minstrels, is mourning the loss of his daughter. The little one's death was caused by influenza, the minstrel's bar was quarantined during the child's illness

ANOTHER

New Theater to be Erected in Baltimore, Md.

Mr. George Fawcett, manager of the stock company at Chase's Theater, Baltimore, Md., announced last week, through his representative, Mr. Will A. Page, that next season his stock company will dedicate and occupy permanently a new downtown theater, on the heart of the shopping district. This new theater, which has not yet been named, will be erected jointly by Mr. Fawcett and Mr. Jake Wells, the theatrical magnate, who already has a circuit of four theaters in the South, reaching from Norfolk and Richmond to Braungton and Atlanta

The plans for the new theater in Baltimore have been under consideration for more than two weeks. An option upon a plot of ground, 70x100 feet, has been secured, while a second plot not quite so wide has also been offered. The funds for the new theater will be supplied by Mr. Wells and Mr. Fawcett jointly. Mr. Fawcett in addition will manage the stock company, which will be located in the theater. It is expected that next year, instead of having two companies alternately appearing in Baltimore, Mr. Fawcett will have three companies; and that in addition Mr. Wells will personally supply a fourth company. This fourth company is already in existence, being the Bijou Musical Comedy Company, with Otis Harlan at its head

The proposed arrangement would give the new theater a week of musical comedy every four weeks, as a temporary change from the established policy of presenting dramatic offerings. Mr. Wells is part owner and manager of the Bijou Theater, Richmond; the Grand Theater, Norfolk; the Bijou Theater, Atlanta; the Bijou Theater, Birmingham; the Casino Summer Theater, at Richmond; and the Casino Summer Theater, at Ocean View, Va.

INDUSTRIAL REPORT.

The tall chimneys in many parts of the country breathed a sigh of relief when the miners in the hard coal country returned to work last week. It is not necessary to prate about what might have been. What will be is the important point, and is rendered more interesting by the fact that the outlook is unclouded

After all, the coal strike has been settled just in time to obviate widespread loss to manufacturers, to employes, and hence, to every trade and industry in the land. In a very short time its disastrous effects will be eradicated from all except the territory immediately contiguous to the section in which the mines are situated

Moreover, the general prosperity in other lines continues. The iron and steel industry never had a better prospect, and by this standard the other industries may be measured

Especially is money plentiful in the South. Money is circulating freely, and a season of success is ahead for all those who seek it and deserve it

There are so many good ways to advertise—and so few people who can advertise in these ways and do it right.—White's Sayings.



Letter Box

- GENTLEMEN'S LIST. Abbey, Jerome. Cramer, John. Cincinnati Carnal Co. Connors, T. J. (Fatty) Cake, E. M. Chelew, Alfred. Cliser, Archie. Curry, H. B. Chatter, James P. Cooper & Co. Durrent, W. C. Davis, Chas. Herringer, A. Durning, Jos. Dunn, Harley C. Deal, Newman. Detrick, W. Dellmaine, Frank. Denby, Walter G. Doyle & Fairman. Dredack, Herr. Dale, Harry F. Egan, James T. Evans, L. E. Everton, Dr. M. I. Eberlein, Earnest. Emerson, Harry L. Exemplar Sign Works. Ernst, Edward R. Ewick, Ray. Evans, L. P. Fernar Show, Jos. Fluney, C. W. Flisk, C. I. N. Fuller, W. E. Fluegan, James E. Flurberty, Ed. Ferguson, Chas. M. Fowler, John C. Fleming, E. B. Fitz, Geo. Fanning, T. F.

- Abraham, Lucy. McPhillips, Bessie. Marsh, Mabel. Nason, May. Prospetto, Mlle. Parker, Daisy. Putman, Mattie. Philips, Alta. Rogers, Martha M. Rippl, Alice G. Richards Sisters. Russum, Jessie B. Roberts, Mrs. Lulu. Rogers, Edith. Stanley, Mrs. George. Sterling, H. Shickle, Isabella. Smith, Pattie. St. Clair, Jessie Mae. Smith, Mlle. Christine. Stoffer, Mrs. Florence. Thomas, Tillie. Theodora, Mlle. Trixex, Fannie. Volusia, Miss. Wilkerson, Heli.

- Fleming, James. Furgeson, Geo. (14 Bones). Fremont, Col. Wm. Frergrave, R. H. Fugmann, Archie. Gaskett, Leonard S. Goble, Geo. A. Goble, Capt. Gorman, J. A. Gump, Lolo. Grant, Roland. George, Turtle. Gurner, E. E. Gilliam, Harry Fox. Goff Bros. & Robinson. Great Eastern Circus. Gordon, J. Saunders. Grey, Joseph J. Grimes, Joe. Gleason, O. R. Gallette Shows. Gaultier, Le Grant. Hecouimes, Frank. Hays, Tom. Hand, Mr. Harris, Cap. Hatch, Frank. Henderson, Lee. Howar, S. H. Hall, Col. G. W. Harries, E. Hayes, Geo. Hilton, John. Henry, Chas. Hori, L. Arthur. Husseman, Lolo. Hutches, Prof. A. R. Hudo, All. Hussen, M. B. Hoffman, J. S. Hays & Smith. Huston, A. J. Hater, J. F. Honey, Dr. J. F. Hamewood, H. Hurvey, Jack. Hill, Leo, Jr. Hamilton, Geo. C. Hammett, J. H. Huddleson, Mr. Herlost, Milton. Hutchinson, R. L. Harris, Richard. Hess, Chas. Handley, W. W. Jeffers, Dick. Jennings, J. A. Jalliet & Goldberg. Jones, Dr. E. G. Jackson, Alabama. Jack, Alcohol. Jones, John J. James, R. E. Jordan, Jim. Keller, Red. Kibble, Wm. Kiehl, St. Kane, J. M. J. Kennedy, Bros. West Show. Katool, H. Koch & Kleeman. Kinton, Eddie. Klakade, T. H. King, F. W. Kohl & Cattle Co., The. La Rosa, Frank. Lampton, G. E. Lano, D. H. Leslie Midway Co. LaMarr, Ernest M. Long, Frank. Lagers, Theodore. Leighton, J. A. Levitt, Victor D. Lawrence, Mr. Lawrence, Ed. Lister, Clay. Lavette, Geo. Luckie, Lawrence. Lowlow, John. Lawrence, Scott. Lewis, J. C. Ling, Geo. Liles, Chas. Lamberger, L. McGarvie, Mr. Meredith, L. E. Morris, Frank B. McKesson, John. McCarty, Chas. Mulkey, Calh. Martzell, Howard. Mareta Circus. Mack, Frank M. Monroe, Henry. McNickola, John. Miller, John. Miller Family. Masart, Mr. Murphy, A. J. Meehan Bug Show. Wm. A. Morris, Chas. A.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

"Tracy" at the Third Avenue Takes the Cake Martin Harvey in "The Only Way."

During the past week Mr. Martin Harvey, the English actor, has renewed his acquaintance with American audiences by producing "The Only Way" at the Herald Square. It is Mr. Freeman Will's dramatization of Charles Dickens' novel, "A Tale of Two Cities." This drama was given with great success on the same stage by Henry Miller three seasons ago, and probably Mr. Harvey's production was superior to Harvey's in the respect to the supporting cast and the scenic production.

No one, however, ought to miss seeing Mr. Harvey's portrayal of Sidney Carton. Without reflecting in any way upon the worth of any previous performance of this role in this city, it may be candidly stated that no English-speaking actor can play it better, and probably no one else can play it so well, as Mr. Harvey. All his strong points are brought out in the boldest relief by him, and not the slightest detail is omitted. His methods are of one piece, but for that very reason they are all the more effective. Concerning the company Mr. Harvey has brought with him, another story must be told. With one or two notable exceptions the supporting cast of "The Only Way" did not approach the American, nor was the stage management as good. The weakest element was the women, and the scenery showed the wear and tear of the stormy trip across the ocean.

As the besotted rake in the opening scene in "Tracy's" lodgings, Mr. Harvey made way slowly. As the scene progressed through the dispute with Harvey, and later with DeFarge, the skill of the actor and the force of his personality gradually became apparent, and after the touching interview with Lucy Manette in the second act which in tenderness and depth of sympathetic feeling none of our younger actors could approach, the house arose to him with one accord.

Bijou.—Madeline Lorette Ryley's latest play, "An American Invasion," produced last week at the Bijou, has one striking fault prodigally. There is enough material in this piece to supply comedies for half the theaters on Broadway. In only one act the third, which is generally admitted as the best, does she entrain her extravagance and construct a really comical and telling dramatic scene. However, as the generality of playwrights have a way of starting bravely and ending weakly, Mrs. Ryley can be excused on this score, and probably if she takes the advice of most her critics, she will edit this original production and cut a great deal of the discursive comedy parts, with which it festers with details like the quills of a porcupine. This comedy serves to present J. E. Dodson and his wife, Aunt Irish, as twin stars. Although by no means an American, Mr. Dodson gives a worthy performance of the American invasion from an American point of view. His wife has a more different and varied part to play, and gives a good account of her abilities in the role of heroine, Mabel Taffero, now graduated to long skirts after a brilliant career as a child actress, is a charming loquacious Peyton Carter, Fred Taylor, Henry Hare, Arthur Lawrence, Clement Hopkins and Brandon Douglas made much out of the author's material, and there was certainly much given to each by the indulgent and gifted dramatist. This play should certainly tour successfully.

Third Avenue. The play professing to outline the life, crimes and adventures of the outlaw Tracy has drawn unprecedented crowds to the Third Avenue Theater during the past week.

"TOMMY ROT" OPENS MRS. OSBORNE'S THEATER.

This small but beautiful little cozy theater opened on Tuesday last to an exceedingly swell audience, who appeared to thoroughly appreciate the bill of fare submitted to please their Waldorf Astoria palate. The chorus, though small, embraced a bevy of exceedingly pretty girls, and their dresses disclosed the craft of one of America's cleverest costumers, who has a quick eye and a creative brain for all that appertains to attire an attraction. The music of "Tommy Rot" is good in parts, even if the good parts have been, as alleged, plaried by Stafford Waters and Rupert Hughes from the stock of other well known composers; and the scenery, what there is of it, is pleasing to the eye. Among the artists who have made more than good is Blanche Bing, who was clever enough to revive and get home with honors in her rendering of "The Belle of Avenue A." Unfortunately, this song was sung in every variety theater in New York several years ago, and but for that fact Blanche Bing has a good prospect of achieving for "Tommy Rot" what Martha Cahill did for "The Wild Rose." In her unique rendering of "Nancy Brown" the satire of the libretto is chiefly of an incidental to society, and apparently makes good with the class for which it is intended. Many of the lines are suggestive and occasionally touches the sad in a very pungent manner. For instance, one young damsel says: "She does not care to enter society. She was an actress once, but she had to draw the line somewhere." Miss Irlina DeWolf, an exceedingly pretty young actress, sings a very clever and timely song, entitled

"Every Dog Must Have His Day," and that song also promises to make quite a hit. The Hengler Sisters, during the opening nights, danced with their usual vigor and artistic docility, but as their work was more or less overshadowed by a few of the other artists, they appeared to become somewhat plumped, and in a fitful mood served their resignation to Mrs. Osborne, who accepted the same with a certain amount of sangfroid that was most irritating to the parties most particularly concerned. Generally speaking, the New York papers have poked fun at Mrs. Osborne's managerial efforts, but once she gets the general theater-going public to reinforce her society clientele, thereby crowding her house from night to night, we shall then note a swing around of press criticism. Mrs. Osborne's only weakness may lay in her imagining she has auber & Fields show, and can run the same without much advertising.

WEBER & FIELDS' BURLESQUE.

Webster & Fields will present their first travesty of the season at their Music Hall next Thursday night. The new offering will bear the title of "Humming Birds and Rabbits," and will embrace skits burlesquing Ethel Barrymore's dainty playlet, "Parrots" and John Drew's comedy, "The Mummy and the Humming Bird." The travesty is by Edgar Smith, and there are incidental songs, the joint work of Robert Smith and William Francis. The burlesque will serve to introduce the recent additions to the all-star cast as travesty artists in all that the word implies. William Collier will impersonate John Drew, of whom he has made a careful study during the past few weeks. Louise Collier is to play in a good-natured fashion Margaret Dale, the leading woman at the Empire; Lewis Fields will have another character role in the person of an Italian organ-grinder on a mis-

demned by "A Chinese Honeymoon," at the Casino, seems to indicate that it has many months of life.

The De Kelta engagement at the Eden Musee is nearing a close, and, together with the Cinematograph and the wax work, is filling the house almost daily.

Ethel Barrymore, in the dual attraction of "Parrots" and "A Country Mouse," at the Savoy, is among the prime favorites of the theater-going public.

PALPH KELSO

CHICAGO.

"East to West" Co. Closes—Attendance Big at All Houses.

The fine weather usual in Chicago during the month of September, but which failed to materialize that month of this year, made its appearance the past week, and so far has shown no signs of abating. It has had no effect on the attendance at any of the theaters; they all continue doing a big business.

Illinois. Of "The Sleeping Beauty and the Beast," at the Illinois, it can only be said that it began its eighth week Sunday night with the unflinching overblowing and demonstrative audience. But two weeks more remain of the run, other bookings compelling its departure at the end of the tenth week.

Powers. W. H. Crane opened in the Powers Theater Monday night for a two weeks' run of "David Harum." The house was almost entirely filled. It is hardly necessary to repeat what has so often been said about the piece beyond saying that standing by itself it remains one of Mr. Crane's most thoroughly rounded humorous characterizations. It is an entertainment worth seeing more than once.

The Christmas Billboard

WILL BE

issued December 2, dated December 6. It will contain 52 pages of News, Fiction Poetry and the customary Trade Points, all richly illustrated. The cover will be handsomely lithographed in colors.

THE EDITION WILL EXCEED 20,000

And Will Circulate All Over the World.

There will be no advance in advertising rates, but copy must reach us on or before November 29th. Price, 10 cents.

son of revenge; John T. Kelly appears as a foreign wrecker of homes, and Will Archer, Virginia Folz and Mabel Harrison fill in the other characters in the take-off on the Empire play. The part of the entertainment devoted to "Turks" will serve to introduce Fay Tomperton in an impersonation of Miss Ethel Barrymore, trousers and all. In this skit Miss Tomperton will sing a ballad, in which she will imitate the mannerisms of some of the more prominent actresses of the day.

Large audiences are enjoying the Hagenbeck trained animals at the New York Theater. There is a comely interest, as well as one of a more serious nature in the performance.

Crowded audiences are the regular thing at the Academy of Music, where "The Ninety and Nine" is the attraction.

"Oh Harry" is now in its thirty-ninth week in New York, and the Hibbels is filled to the doors at every performance.

John Drew will continue in "The Mummy and the Humming Bird" at the Empire until Nov. 15. On the following Monday Wm. Paversham, in the new Estimote comedy, "Amphitruos," will take Mr. Drew's place. "The Joy of Living," with Mrs. Campbell, will continue at the Garden Theater all of next week. Mrs. Campbell feels that in the role of the Countess Renka she has made one of her most notable successes.

A new dance by Miss Ashley has been introduced in "A Country Girl," at Day's, and she, with Mr. Norris, furnishes the liveliest fun of the piece.

The combined excellency of "Mrs. Jack" and "Crozier and his band" are boldnesses which are drawing large houses to the Victoria.

Henrietta Rossman in her new play, "The Sward of the King," is playing to flattering audiences at Wallack's, and is fulfilling her promise that she has an exceptional success in this romantic drama.

"The Night of the Party" with Woodson Crossmith and his English company, is doing a fine business at the Princess, and no change of bill is looked for at this house for many weeks.

The sustained power of attraction ex-

Grand Opera House.—Mr. Richard Mansfield opened the last week of his engagement at the Grand Monday night to an audience that packed every inch of space. There is no question but what his splendid revival of "Julius Caesar" is the finest production of this classic tragedy ever seen here. The demand for seats is unprecedented, and the house has already been sold out.

Dearborn "The Children of Satan," a play about Salem in 1692, when even the best people in the town believed in witches, was produced in the Dearborn Theater Sunday night. The first act could be improved considerably; the second act is an improvement on the first; the third act is very good. In the first act is shown a ducking stool in action and an assault by a ship owner upon the hero. All that saved the hero from being killed was the fall of the curtain. Louise Rial made the distinct hit of the play.

Studebaker's "The Prince of Pilsen" opened its fifth week Monday night with a packed audience, that laughed and enjoyed the sparkling lines and timely music. It is an entertainment to enjoy.

Great Northern.—Robert Mantel opened at the Sunday matinee with his new play, "The Dagger and the Cross." The plot, dealing with the romantic period of the seventeenth century, is rather a complicated one. His acting in the death scene is particularly strong. He is ably supported by Miss Russell. The company is well balanced and the play well staged. Next, Jos. M. Sparks, in "Mr. O'Kelly."

Columbus.—At the Columbus Manager Elliott is giving "Uthello" to the patrons. The play is staged in splendid style. Fred Colek Hartley, as the Moor of Venice, is strong and convincing, and is doing better work now than when he was supporting De'la Author. Mr. Hubler as Iago is the very personification of villainy. Annie Deschenaux as Desdemona was good, as she always is. Next, "The White Leather."

Academy.—"The Road to Ruin" Company was delayed on the road en route to Chicago. The Sunday matinee in the Academy was over an hour late, one act being given

in street attire. The big audience was kept in good humor by witnessing a bout between Terry McGovern and Billy Flumane, of this city. McGovern will appear at each performance which will insure packed houses. Next, "Dovell's Island."

Alhambra.—The Alhambra presented a new play at the Sunday matinee, "A Rubbed Shoe." It presents some fine scenery and stage settings, and pleases people who Der excitement. Jack Donavan and Miss Elsie Casey are the stars of the cast. Next, "The Road to Ruin."

Bijou.—"Alman Hearts," a play that seems to be ever popular, opened to capacity at both performances Sunday. It moves the spectators to tears and to laughter. The company is above the average.

New American.—"Forgiveness," the romantic drama that the late Frederic Bryton made the hit of his career as an emotional actor in, was produced by the Stock Company Sunday. Laura Alberta, as the devoted wife, has a strong emotional role for which she is so well fitted. The play was a well mounted and staged.

Orpheum Music Hall.—"How Chow," the new, timely and well-played performance, continues drawing large and delighted audiences. The management has kept every promise made in advance, giving an ever increasing entirety "yeld of offense."

Gaiety.—Vandeville, Valer, Bergers & Co., "Three Jasearays, Sully and Fuller, Cantor Trlo, Swan and Hubbard, Crocker and Davis, Harry Thomson, Matched & Love, Veraking, The barretts, Tom Arnold, Powell and Portello, Florence M. Astor and standard Quartette.

Chicago Opera House (Vandeville).—A. Leach and Rose Birds, Joe Welch, Stinson and Melton, Lewis McCord & Co., Fred, Leslie's Dots, Lavender and Thompson, Food and Palmer, Lottie Walters & Co., Forrester and Floyd, Brooks Brothers, Miller and Jay, Beff Bros., Kosire Trio and Cosmo and Chantaban.

Haymarket (Vandeville).—Barrows, Lancaster & Co., Light, Nohel, Tucker-Clubb, Abramo, Nelson, Complies, Louis, Gladstone, Warren and Hinchard, Leath Russell, Bryan and Nadine, Clark and Gandy, Wainey and Rose, Kate Worthington, Wayne and Lamar, Billy Blue and Powers and Fred.

Troadero.—"Heller Skelter," the real thing in the way of a travesty, opened for a run at the Troadero Sunday. It was put on with new costumes and scenery. May Howard, the clever and dainty leading woman, was much in evidence. Nat and Ed Fords, Alex. Carr, Billy Sheridan and Frank Damsel carried the comedy roles. Between the acts new series of living pictures. The specialty performers include Fern Melrose, Ranza and Arno, Conway and Venetta, James Dunn, the Comely Sisters and DuKae and Watson.

Sam T. Jack's, Roble & Mack's "World Leaters" gave a lively and "gingery" entertainment in Jack's Theater. The burlettas, the "Matrimonial Club" and the "Wendervorst" hit open and close the bill. Good pleacheries between the burlettas.

Hoplites.—Harry Bryant's burlesquers are about the best seen here this season. They present two burlesquers of a better type than the starostek variety. The dialogue is clean. Bryant is seen in his usual art of the "Hobo."

Sweepings.—Will S. Kissell has closed Orchard Leach Casino, Maulster, Mich., for the season, the last attraction being Leslie L. Carter's "The Eleven Hour."

Matt Kissell opens the new Garrick Theater, Chicago, Nov. 15. The theater is located on the Northwest Side. Miss Katie Summet has closed her "East to West" company, and will reorganize and open about the 1st with "The Wives of New York."

PHILADELPHIA.

Kyrle Bellew in "A Gentleman of France" at the Garrick.

Still the good work goes on, and business at all of our theaters is excellent. Managers wear broad smiles these days, and will they may for the strong boxes are full of the coin of the realm, and business is so good on the road that they don't even have to lift F. O. D.'s as in days of yore. Theatrical business is pleasant when the money is coming in rapidly, and that is the state of affairs here at the present time. At the Garrick Theater, Viola Allen, who is in enormous two weeks' business, and she is to be succeeded by Kyrle Bellew in "A Gentleman of France." The fame of this production has preceded it, hence the advance sale is very large. At the Walnut, Jos. Hart and Currie De Mur have had a fair week's business in "Foxy Grandpa," and will be succeeded on the 27th by Ledwiger's production of "Sally in our Alley." Francis Wilson has been jogging along to nice business at the Chestnut Street Theater for five weeks, and the sixth and last week of "The Torador" will be the 27th. "Florsdorn" continues at the Chestnut Street Opera House, and the Empire Theater Company will stay another week at the Broad, as "The Wilderness" has made a hit. At the Park, a big production of "My Partner" will be the bill for the week of 27th, and the same week "The Smart Set" is announced for the National. This is a big production that is setting a strong pace to catch up to Williams and Walker. At the 2nd National, the first variety bill of the season is announced for the 27th, when infavate and his company will appear. The Hippitians will play the week of 27th at the Beech's Theater, and on the same date "The Klug of Traups" will entuse the patrons of the Kensington. Kelt's Theater still continues to pack the house three times a day, and it looks as if he was foolish to give up this gold mine to move

to a new house, and yet that is what he intends doing as soon as his new Chestnut Street Theater is finished. At the stock houses, business is good. The Grand announces for the 27th "Captain Lettarblair," the Grand, "Sorrows of Satan," the Standard, "The Still Alarm" and "Forepaugh's Theater," "The Bangers of Paris." Dumont's Minstrels are still doing an enormous business, a timely satire on the coal strike having made an enormous hit. At the burlesque houses business is good. At the Trocadero the attraction underlined for the 25th is "Miss New York, Jr.;" at the Lyceum, "Black Crook burlesquers," and at the Star, Koble's "Knickerbockers." At the Museum business keeps good with vaudeville and curios. The Frankford Theater is doing well with melodramatic companies on three day stand and Carrie Radcliffe is attracting quite a crowd to the Columbia, where her stock company is very popular. No announcement of bill for the 27th has yet been made. The German Company at the Arch Street Theater are putting on two productions a week, and are attracting good sized audiences. BOB WATT.

CINCINNATI.

Big Business Last Week—E. H. Southern at the Grand.

Last week was, perhaps, the banner theatrical week in the Queen City this season in point of receipts. Joseph Jefferson at the Grand; Rose Melville, in "Sis Hopkins," at the Heuck's, and Primrose and Dockstader, at the Walnut, lead in the order named.

Grand, (Raluforth & Havlin, Mgrs.)—E. H. Southern opened at the Grand Monday night, in "If I Were King," to good business. Mr. Southern is adding many admirers to his already large following in Cincinnati.

Walnut, (Anderson & Ziegler, Mgrs.)—"A Hot Old Time," in which Eddie Weston proves a worthy successor to the part originally played by Johnny Ray, is drawing good houses. Ada Henry also makes good in the part formerly played by Emma Ray. The Yaito duo, dancers, and Marlo and Dunham, triple bar performers, are introduced as specialties, and make good. On the whole, the attraction is a worthy one.

Columbia, (M. C. Anderson, Mgr.)—The show at the Columbia this week consists mostly of musical turns, and is somewhat tiresome, although relieved by a couple of good acts. Fanny Rice is seen with an original novelty, the same as last year. Fields and Ward, in songs, parodies and funny sayings, make a hit, and the Cole-DeLasse duo, in slack wire work, show power in strength and balancing. Others on the bill are: Dorsch and Russell, J. Aldrich, Libbey and Katharine Trayer and the Columbia Trio, all three musical and singing turns. The DeForests as graceful dancers and the biograph complete the show.

Heuck's, (Heuck & Fennessy, Mgrs.)—"Her Marriage Vow" is playing to big houses. The several characters in the play are well taken by Misses Willie E. Francis, Elizabeth Rathburn, Annie Ashley, Eva Benton and Messrs James A. Marcus, W. A. Whitecar, Thomas Irwin, Henry Buckler, Geo. H. Nichols and Louis F. Howard.

Lyceum, (Heuck & Fennessy, Mgrs.)—"The Madman" holds the boards at this popular house, to good business. It is a stirring melodrama, well staged and well worth booking. Pike Opera House, (David Hunt, Mgr.)—"Mrs. Dane's Defense" received its initial Cincinnati production at the Pike Sunday matinee. It is an interesting play and affords good opportunities for character work. The Pike Stock Company, however, was fully equal to the task, and the performance given by them was indeed delightful. The title role, namely, "Mrs. Dane," is a trying part, especially in the third act, where the secret is elicited from her by a careful cross-examination; but Mary Hall acquitted herself admirably, and demonstrated her abilities as an emotional actress. Byron Douglas also distinguished himself in the above-mentioned act. Other members of the cast, each infused their parts with originality, and consequently each portrayal was a distinct treat. On a whole, the first performance was quite smooth, and after a few more the company will surely deliver their lines in a way to please the most exacting. Next week: "The Little Minister."

Robinson's, (Corse Payton, Mgr.)—The Spooner Stock Company is seen to excellent advantage in "The Jill" this week. The scenic effects are the best seen at Robinson's this season, and the company do justice to them. The performances now begin with Sunday matinee.

People's, (Heuck & Fennessy, Mgrs.)—Lawrence Weber's Dainty Duchess Troupe is catching on well at the People's, and upholds the standard of the house.

ST. LOUIS, MO.

It is hard to understand that winter is near at hand. The weather here for the last three weeks has been warmer and better than over half of the past summer. It must, indeed, be sorrowful to the manager of the summer gardens here not to be able to open, as they suffered considerably by not getting such days as these. But the old saying, "It's an ill wind that blows nobody good," seems to apply to the theater managers of the various houses here, for good business has been the rule since their opening, and more than good at some. This week is the first week since their opening that there is no opposition, and the class of plays are good, although many of them have been seen here before.

Mr. Stuart Robson and his voice is with us again at the Century. He has returned to Shakespeare, in which he made his rep-

utation, "The Comedy of Errors." It is announced as a revival, though as a matter of fact the piece is not as elaborate as the Robson and Crane production, or as the last production, seen six years ago. The piece has been greatly changed—some of the scenes cut out and others shortened, and much made to fill up the gap—and with the exception of the electric light effects, it is not as elaborate as one would expect revivals to be. Yet the audience Sunday night was greatly pleased, and they were there in large numbers, too. In the farce comedy finish at the end of the third act the company made a decided hit, the audience applauding for a speech from Mr. Robson, until they apparently became exhausted; but Mr. Robson chose to respond in his lines of the next act. Clifford Leigh is not as successful in the counteracting of Mr. Robson's face and speech as his predecessors in the part; yet he seemed to please all who saw him. The women in the company are deserving of praise for their work. Eleanor Barry made a pleasing Adriana; as also Frances Grahame Mayo and Laura Thompson. Especial interest was taken in Miss Thompson, she being a St. Louis girl, who has risen rapidly in her profession. The costuming and scenic effects were for the most part elaborate. Business was good. "Liberty Bells" next.

"The Crisis," with Jas. K. Hackett, is again on view at the Olympic, and the people of St. Louis were there to welcome it Sunday night. The acting of "The Crisis" is greatly improved since its last visit here, due to the fact that the company has become experienced in their parts; otherwise the production is the same as we saw last season. Sunday night's audience was large and intensely interested in watching the players portray life in St. Louis before and during the Civil war. The play has a great many pretty scenes, and Mr. Hackett is an ideal Stephen Brice. His acting of the part is exceedingly good, and many curtain calls was his reward. Miss Walker's dialect has improved, yet she lacks the real Southern accent so necessary and beautiful to this character. Miss Walker is very pleasing in her love scenes, and with the exception of her dialect would be pleasing throughout. The few minor changes in the cast does not change the show any. All in all, "The Crisis" will interest and greatly please, for it is a good play, and will get the business on the road as it has in St. Louis. Nat Goodwin and Maxine Elliott next.

At the Grand Opera House this week we have "Spotless Town," a comedy that has a few bright spots in it and very spottily us to songs and dances and specialties. The piece depends upon the lingual gymnastics of two German comedians, assisted by a large chorus of handsomely-gowned women, who do very clever work. A full score of specialties come and go throughout the piece, the best of which is the Firemen's March Drill and the Electric Comedy Four, who had a hard time getting away, so great was the applause. The most laughable feature of the farce was the Speech Brothers. Robert Carlin and Nat Brown take care of the leading roles. The piece is succeeding with good business; especially large were Sunday audiences, and they gave the company all that they deserved. Next: "Up York State."

Big Business continues the rule at the Columbia, where there is a good bill, headed by James J. Corbett. There are at least four acts that are above the average and the others are up to the standard maintained at this theater. The bill this week comprises the following long list: James J. Corbett, Pernane Brothers, Raymond and Cavedy, Edward Reynard, Tom Ripley, Senore and St. Clair, Marshall and Purdy, Meers Troupe of Three, Adonis Trio, Davis and Macauley, Kennedy and Rooney, Spaniding, Leonzo and the kinodrome. The best of the bill is Jas. J. Corbett, in stories of his travels. He is well received and tells them in a most pleasing manner. The Meers Troupe, comedy acrobats; Parmene Brothers, acrobats, in a sketch that is novel and good, entitled "A Nightingale Courtship." The bill, as a whole, is an exceedingly good one, and the result has been big business.

The succession of convict plays does not seem to lessen the enthusiasm at Haylin Theater, where the "Convict's Daughter" is playing this week. They opened with two immense audiences Sunday, and are playing to good business all week. It is one of the most intensely melodramatic plays of the Haylin season so far, and it is repeating its success of past seasons here. Maurice Drew is the convict and Mildred Hyland the daughter. "McFadden's Flats" next.

The Imperial Theater held its usual large audiences Sunday. This time with Lincoln J. Carter's "Devil's Island" as the attraction. The piece has lost none of its many interesting scenes, though this is its third time here. The piece is written on the famous Dreyfus case, and necessarily the interest shown is not surprising. The company is good and give an excellent performance, and the piece is mounted with splendid scenic effects and accessories. The piece is drawing well and it deserves it all. "Convict Stripes" next.

At the Standard this week we have the "Merry Maidens Burlesquers," and they give us an excellent entertainment, probably the best seen at this house this season. They opened to big business, and are continuing in the same way. Some excellent acts are in the olio, the feature of which is the Nelson family of acrobats, and the following artists appear in the order named: Spencer Brothers, comedians and dancers; Tourist Trio singing act; Johnson Trio, sketch artists; Mr. and Mrs. Dan Hlatt, musical comedy act; and last but not least, Jolly Nellie Hanly, in illustrated songs. The usual burlesques open and close the show. The scenic effects and costum-

ing are good, and a good show all through. Business good. "Moonlight, Malis" next. Extensive preparations are being made for what promises to be the most successful horse show ever held in St. Louis. The tickets for the opening night, Nov. 3, are already sold out. The posters announcing this event have attracted the poster fund, and the management find trouble in supplying them owing to a limited quantity. The horse show, 3-sheet, printed by the Great Western Printing Company here, is very neat in both design and workmanship. WILL. J. FARLEY.

MILWAUKEE, WIS.

"The Sultan of Sulu" stands out the most prominent among the attractions this week. This is the comic opera that made such a hit with the Castle Square Opera Company, in Chicago, and which enjoyed a run of three months at the Sundeaker Theater, in that city.

Kellar, at the Bijou, is also one of the strong features of the week, and has brought with him new illusions and tricks to astonish the public. Kellar has a large following in this city and is always welcomed by crowded houses.

"Mrs. Dane's Defense," from the pen of Henry Arthur Jones, is the bill at the Academy for the week. The Alhambra has the melodrama, "Queen of the Highway," and the piece is exciting enough to suit the most exacting. Sam Scribner's Tiger Lillies Burlesquers are at the Star.

Standing room only. This was the greeting the man in the box office gave those who wanted to get seats Sunday night for "The Sultan of Sulu," which opened up the Davidson for an engagement of one week. The long run that the opera had in Chicago, and the flattering press notices that it has been receiving from the newspapers, and there were no seats to be had after 7:30. "The Sultan of Sulu" is all that the press agent has claimed for it, and is chock full of lines and funny situations. Frank Moulau, who plays the part of Ki-Ram, is a comedian of the first water, and has his audience in a uproar whenever he is on the stage. Maude Lillian Herri, who was here last season in "Princess Chic," takes the role of Henrietta, and makes it one of the most refreshing parts in the opera. Her voice is very pleasing. The chorus is full of pretty girls, who have good voices and who are going good work in helping to make the opera as popular as it is. The stage settings are elaborate and of the best, while the costumes are of the prettiest. "Wizard of Oz" next week.

"Queen of the Highway" is pleasing immensely at the Alhambra. Crowded houses will be the rule for the week, as a large following of the Alhambra like this class of shows. The next attraction is "Zigzag Alley," which plays for one week, commencing next Sunday.

Kellar is mystifying his audiences at the Bijou this week by the many new and clever tricks that he is doing this season. His tricks and illusions are always original and always worth seeing.

The business has been good so far this week, and will, no doubt, continue so. Otis Thayer & Co., in "Sweet Clover," is the attraction next week. Otis Thayer was with the Davidson Opera Company last season, when it played all summer at the Davidson Theater, in this city.

The society drama, "Mrs. Dane's Defense," is the bill the Thanhouser Stock Company is putting on this week at the Academy. Miss Evelyn takes the title role of Mrs. Dane, and is making quite a hit by doing the same good acting that she always does with parts entrusted to her. The balance of the cast, composed of the Thanhouser Company, are helping to make the play a success by the close and careful attention they are giving the different characters that they impersonate in the piece. The costumes are good, and several pretty ones are worn throughout the action of the play. The stage settings are fine, and show the careful arrangement of the stage manager, who has looked after every little detail and has made the settings perfect. Business is always good at the Academy. Manager Thanhouser has got the ladies of Milwaukee into the habit of coming to see his company every week, and it seems like they never will get out of that habit. Next play, "A Bachelor's Honeymoon."

The Tiger Lillies is the burlesque attraction at the Star this week. It is composed of the usual opening and closing burlesques, which are somewhat better than those that have been seen here for a while back. The opening burlesque, "Her Sister," has a good many laughs in it for the audience, and together with the songs that are sung make it very enjoyable. The olio includes Cooper and Reynolds, who have been seen at this house before with the High Rollers. They do a good turn, and get their share of the applause that was passed around throughout the entire show. "Wink Van Ripple" is the name of the closing travesty, and it gives the girls a chance to "make good" by their singing, etc. The burlesque has some good things in it that the audience appeared to enjoy. Business is good. Bryant's Extravaganza Company next.

The German Stock Company, which holds the boards at the Palat Theater, in this city, is to give way next Thursday, Friday and Saturday nights to Mrs. Elske, who will give the initial performance of her new play, "Mary of Magdala," on these nights. The company includes Rose Ky-Ling, Ma Hamilton, Tyrone Power, Henry Woodruff, M. J. Jordan, Jas. Young, Scott Craven, Max Fligman, Frank McCormack and Sidney Smith as the principal members of the cast, which includes besides several minor roles and an extra force of people as supernumeraries.

COURTNEY

WHEELING, W. VA.

Court Theater—"The Messenger Boy," Oct. 25, matinee and night. Oct. 27, Blanch Walsh as Salambo, in Stantiana new play, "The Daughter of Hamilcar," "York State Folks," Oct. 31-Nov. 1.

Grand Opera House—"Beyond Pardon," Oct. 27-29, two matinees. "A Little Outcast," Oct. 30-Nov. 1, two matinees. Little Anne Blanche an Itob.

"Alzheim," at the Court Theater, Oct. 20, was marked as a red letter engagement by theater goers who witnessed the performance of this excellent play. "Arizona" has its scenes in the picturesque Southwestern territory, which is now asking at the hands of Congress the dignities of Statehood. It is by no means a wild and woolly melodrama, and although it is replete with stirring acting and embraces one tragic climax, it would probably claim melodramatic classification were it not relieved by a picturesque romance. The company which came here is practically the same as that which had part of the long run at the Academy of Music, and played to S. R. O. houses. The members of the company were: Frederick Watson, Hattie Foley, Rapley Holmes, Sydney Alusworth, John Drury, Elizabeth Lee, Alice Chaudler, M. J. Mansfield, Miguon Foster, Elizabeth French.

Lucile J. Carter's "Darkest Hour" played to S. R. O.

William L. Roberts' colonial play, "At Valley Forge," was offered for the first time in this city at the Grand Opera House, Oct. 20-22, and has achieved the greatest success of any play yet written by this young author. Mr. Roberts' play is praised for its pure tone, beautiful sentiment and strong natural patriotism. It is drawn from a time when our country was in its infancy, and has to do with a dashing young captain of the Continental forces and the pretty daughter of a Colonel in the service of King George III. The piece possesses a wonderfully tender heart story, and as it progresses there is shown the workings of a most intricate plot. Messrs. Hayes & Co. are reported as having mounted the piece in a most elaborate manner, and the cast is entirely in keeping with the excellence of the production and the requirements of the piece itself. The feature part is in the hands of Miss Josephine Foy, who has made the greatest success of her career in the stellar role of this play. Matinees Tuesday and Wednesday to a fair house.

That merry hodge podge, "Mam'selle Awkins," full of the brightest music and immensely funny throughout, was presented at the Grand Opera House, Oct. 23-25. This perennially popular musical comedy is now in its fourth season. Manager George R. White has given it an entirely new production, and the biggest in point of well known actors, actresses and chorus that it has yet had. There is no denying the attractiveness of this piece. Its merriment is infectious and irresistible, and its sprightliness is a feature that has not been neglected. This latter quality, however, never reaches the point of being offensive. Matinees on Friday and Saturday. S. R. O.

Mr. Kyle will give up "Nathan Hale" in a few weeks for another play, "Petticoats and Bayonets," in which he will appear for the rest of the season, and if it proves a success will retain it for next year. "Petticoats and Bayonets" is not new. It was tried and played successfully by Nat Goodwin about seven years ago, but that popular actor did not like the character in the new play very well, and gave it up after one season, returning to "A Gold Mine." It was later taken up by Arthur Byron, and was presented here by him last season at the Opera House.

Suggestion has been made that the Opera House orchestra change its name now to the Court Theater Band, or something as appropriate. Not a bad idea. The Opera House is no more, and the orchestra is too good an organization to hold on to a name that is no more.

"The Fatal Wedding" is booked to return to the Grand in February. Howard Kyle will also probably return about the same time in "Petticoats and Bayonets."

BUFFALO, N. Y.

Star, (John H. Sterling, Mgr.)—Mrs. La Moine appeared in her new play, "Among Those Present," scoring a hit and securing good business. Louis Mann filled out the latter part of the week in "Hoch the Consul," attendance excellent. "Ben Hur" comes Oct. 27 for two weeks. To follow: "Way Down East," "Floradora," Joseph Jefferson and "Soldiers of Fortune."

Teck Theater, (John Laughlin, Mgr.)—The Castle Square Opera Company opened the past week a six week's season of grand opera, representing a repertoire of eleven operas. "Il Trovatore" and "Faust" was the bill Oct. 20-25. Underlined "Lohengrin" and "Bohemian Girl."

Academy Theater, (Dr. Peter C. Cornell, Local Mgr.)—"Only a Shop Girl" waited on a large contingent of ticket purchasers the past week. Love and hate and vice and virtue were well shown up by a standard company, headed by Lottie Williams. "The Counterfeiters" showed up their little game to night, with a good showing for the week. Lyceum Theater, (E. W. Oviatt, Bus. Mgr.)—"Our New Minister," a rural drama, that had a big call at the Teck last season, did a large business the past week. The cast included John Terries, John Barker, Chas. Stodman, Louise Pierce, Ethel Brooke and others of last year's company. "It Was Up to Abadiah" and "Lost in the Desert" had a big calling to-night. "Happy Holligan" to follow.

Lafayette Theater, (Chas. Baggs, Mgr.)—Al. Reeves' Big Burlesque Company furnished a good show the past week. Business away up. Andy Lewis & Co. led the olio. Mazza and Mozett, Louise Aubler, the

American Quartette, Douglas and Hurd, the Newell Sisters, Betts and Reynolds and Al. Reeves did some excellent turns. Fred. Irwin's Majestic opened to-night to the usual crowds. Fred. carries a good show. Linkin's Utopians Nov. 3-8.

Shen's Garden Theater, (M. Shen, Mgr.)—Business here remains good, and the people, consisting of Forest, Bert Shepard, Jules and Ella Garrison, Mary Linck, Russell Bros., Eretto Family, Frank Keenan, Rosa Nanyon and tropical birds and the kineo graph were pleasing. Openings to-night were Marie Dressler, Fehow's Cats, Holly Tree Inn, Wartenberg Bros., Zazel and Vernon and others, with bright prospects for the week.

Fenton's Theater, (Geo. Shady, Mgr.)—The Two Wrights, A. H. Huston, Lulu Theis, Anita Edmund, Maude Hicketts and Marion Clifton were the openings to-night. Leartie, a flexible gymnast and contortionist, did nicely the past week. Business good.

Tivoli Theater, (Schmidt & Son, Mgrs.)—Doyle and Moore, Beatrice Salmon, Marie La Blanche, Lillian Moutz and the Great Cavana had good business the past week. For to-night: Amella Adams, Bordeaux and Adna and Maude Hancock were seen in good turns of merit.

Convention Hall.—The "Pop" concerts still take well Sundays. Mascagni and His Italian Opera Company Oct. 28-29. Victor Herbert's Pittsburg Orchestra comes Nov. 22.

Turn Hall.—"Sacred concerts" are given each Sunday, with a "variety" of good talent.

Court Street Theater (perhaps under a new name) will open about Dec. 1, under the management of M. Shen, of the Garden Theater. It will undergo a thorough redecoration inside and out, and be run as strictly first-class, at popular prices, with dramatic and stock companies.

NEW ORLEANS, LA.

Tulane, (Col. W. H. Rowks, Mgr.)—"A Royal Family" is the bill. The exquisite daintiness of this splendid comedy, capably portrayed by Miss Perry Haswell and her admirable company, is call forth the most favorable comment from the fashionable theatergoers of New Orleans. Miss Haswell and company have certainly scored a success, which assures a fine attendance this week. Week of Oct. 26, Frank Daniels' Opera Company, in "Miss Simplicity."

The Crescent, (Col. W. H. Rowks, Mgr.)—The Al. G. Field Minstrels, at the Crescent Theater, is in for a splendid week's business, as it is a genuine well organized minstrel band. The singing features of the show are strong, and the acrobatic, dancing and specialty numbers particularly good. Coming: Week of Oct. 26, "A Stranger in New York" and "A Trip to Chinatown."

Audubon, (H. C. Fenton, Mgr.)—The Baldwin Melville Stock Company presented this week Mark Twain's "Pudd'nhead Wilson," to standing room only. Miss A. Gardner, in the leading role, is admired by all theatergoers of New Orleans. Miss Hunt, formerly with The Baldwin-Melville Stock Company, has signed with the Grand Opera House Stock Company. Week of Oct. 26, "The Mountebank."

Grand Opera House, (H. Greenwall, Mgr.)—The domestic melodrama, "Woman Against Woman," is a pathetic story which appeals to every one and shows to what suffering and misery one can be brought by the revenge of another. Week of Oct. 26, The Grand Opera Stock Company will present "The Christian."

St. Charles Orpheum, (Chas. E. Bray, Mgr.)—The Orpheum is evidently in for a run of large and well pleased audiences this week, for the new bill is full of original and entertaining acts. Geneva and Bailey receive many encores on their inimitable cake-walking. Sparrow, the Necaros and the Harmony Four bring down the house with comedy work. A. Werner is one of the busiest men of the Orpheum staff.

M. Charley, the impressario of the French opera, has taken passage on the steamship la Savois, of the French line, to leave Havre Oct. 18, and his troupe will follow Nov. 1. Efforts were made to have the opera season open a week earlier than first planned, in order to furnish entertainment for the thousands who will be in New Orleans at the time attending the bankers' and other conventions. It was certain that large returns would be had from such a week. The transatlantic rates are divided into summer and winter rates, the latter beginning Nov. 1. Now it made a difference of \$1,000 in the expenses of moving the company, and at such a price it was not thought to be profitable to make the change. Major J. M. Burk, representing Buffalo Bill's Wild West, is in the city.

LOUIS F. NICK.

BALTIMORE, MD.

Academy of Music, (Messrs. Nixon & Zimmerman, Mgrs.)—Harry B. Smith and Gus Kerker's much heralded production, "The Millionaire," with the popular favorite, Mr. Jerome Sykes, at the head, is the entertainment for the week. The comedian's entertaining abilities are well known here, and are drawing crowded houses. The scenery is very elaborate and the costuming is magnificent. The company is very large, containing many beautiful girls and a well-trained chorus. Julia Marlowe will follow.

Ford's Opera House (Chas. E. Ford, Mgr.)—The Four Cohans are the attraction this week. This popular quartette of players have been appearing in this city for many years, and never fail to receive a warm and hearty reception. This season's company is the best the Cohans have ever had. A host of clever comedians and a bevy of lovely girls keep the audience in an uproar of laughter from the start to the finish. Besides the stars, Miss Ethel Levy, Will H. Sloan, William Keough, Gertrude Rut-

ledge, James H. Mannin, M. J. Sullivan, Hugh Mack, Peter Randall and several others assist in producing the fun. Anna Held follows.

Music Hall, (Herhard Ulrich, Mgr.)—The Mascagni Italian Opera Company made its initial bow in this city before a very large and fashionable audience. The company contains a very large cast and a well trained chorus. The operas presented were "Zanetto" and "Cavalleria Rusticana" and "Iris."

Chase's Theater, (J. Albert Young, Mgr.)—William Gillette's "Secret Service" is presented by the stock company this week. Mr. Gilmore has distinguished himself as Captain Thorne; he makes a good impression in the part. Edith Varney, as enacted by Miss Grace Kimball, is a capital bit of acting. Others in the cast are equally successful.

Holiday Street Theater, (Messrs. Kernan, Hife & Houck, Mgrs.)—"In Old Kentucky" is the attraction this week. This production is always popular, and never fails to play to S. R. O. "Lost River" follows.

Auditorium Music Hall, (Jas. L. Kernan, Mgr.)—"Lost, Strayed or Stolen," with Otis Harlan, Mary Marble, Jane Lenor, Tony Hart and a host of pretty maidens, present a strong attraction this week, and is playing to the capacity of the house. The play is handsomely staged and the company is well cast. The music has been rewritten, and it is very tuneful and catchy. Weber & Fields' "Fiddle-Dee-Dee" follows.

Monumental Theater, (James L. Kernan, Mgr.)—The Bowery Burlesquers are the fun producing element this week. With good comedians and lovely girls, beautiful costumes and magnificent scenery, and plenty of mirth and melody to keep the audience in an uproar, the show is drawing large houses. The New York Stars follow.

Olson Theater, (James Madison, Mgr.)—The new features for this week are Prescott, the Ethiopian delineator; Brandon Sisters, singers and dancers, and John Delmore, character comedian. The show opens with a burlesque, "The Dramatic Agency," and concludes with a delightful burlesque, entitled "A Midnight Spree," which is full of scenes and incidents descriptive of the life. It correctly satirizes New York society life and those who claim to be its leaders.

SYLVAN SCIENHAL.

LOS ANGELES, CAL.

Los Angeles Theater, (H. C. Wyatt, Lessee and Mgr.)—A musical farce, built from the subjects of F. Opper's Alphonse and Gaston sketches was produced here Oct. 23-25. Next week, Herrmann the Great.

Morosco's Burbank Theater, (Oliver Morosco, Lessee and Mgr.)—Week of Oct. 19, Mr. James F. MacDonald, in the jolly comedy success, "Hello Bill." It is a thoroughly ludicrous farce, and was given to crowded houses, scores of people standing throughout the performance, well satisfied by the entertainment.

Orpheum, (Eric Pollock, Mgr.)—Fratelli Riecobono and his "Good-night Horse," made good; Ned Wayburn's "Jockey Club," fifteen girls, headed by Countess Von Hatzfeldt; the Yankee Comedy Four, vocalists, and O. K. Soto, a tramp juggler, completes the newcomers. Holdovers are Avery Strakosch, prima donna soprano; Frederick Brothers and Burns, novelty musical comedians; Collier's amusing midgets, and Fiske and McDonough, in "Blinky's Romance."

Chutes Park and Theater, (Henry Koch, Mgr.)—Week of Oct. 20, the outdoor program of sports on the lake, living pictures in the Electric Fountain and Prof. Babe's exhibition in the Zoo continue to draw large crowds. In the theater there are old and new attractions, including Roberts, Smilax and Company, singing, dancing and acrobatic comedians; Flora Gentile, in new operatic songs; Cora Mite, the midget singer and dancer; Fred Ford, lyric tenor; Mite Amelita, in classical poses, and the Markhams, in a laughable sketch, entitled "Irish Lovers."

Empire Theater, (Zelle & Hentz, Mgrs.)—Camille Person, soubrette and character delineator, is the week's attraction at the Empire. Eric and Erb will present a new sketch, replete with instrumental and vocal music; Len McLellan, the Dutch comedian, and Rafael, the ventriloquist, vary their turns, closing with new Bioscope pictures.

Fiesta Park—Modern Woodmen of America hold their Street Fair and Carnival, beginning Oct. 21, lasting nine days.

D. W. FERGUSON.

DENVER, COL.

The attendance at the various places of amusement has been very good; the different attractions have been up to the standard.

Broadway Theater, (Peter McConrt, Mgr.) The Tivoli Opera Company began its second and last week's engagement at this house. "The Serenade" being presented. Mr. Ferris Hartman was seen in the role of the Duke of Santa Cruz; he scored a big hit. Bertha A. Davis was seen to great advantage as Dolores. As Yvonne, Miss Annie Myers proved a favorite. Carl Fornes as the Tailor, and Edward Webb as the broken down actor, were both excellent. Mr. Fred. Cavanagh deserves mention for his work. Next, Tim Murphy.

Tablar Grand, (Peter McConrt, Mgr.)—"The Belle of New York" is the bill at this popular house. Miss Flove Pedledge appeared as the Salvation Army Lassie, and her impersonation was good. As Ichabod Ironson, Mr. Ned Nye's work was well appreciated. Miss Marie Rose as Fifi scored well. Harry Truxas as Harry Ironson was seen to good advantage. Special mention

should be made of the stage management, which is under the direction of James Darling. Next, Mason and Mason.

Carl's Theater, (A. R. Pelton, Mgr.)—The "James Boys in Missouri" is holding the boards at this house, playing to a big house at every performance. John Abbott is seen in the role of Jesse James, and his work is good, while Harry Darling is seen in the role of Frank James. Harriet Lee is seen in the role of Jennie Summers, and her work is excellent. Neley and Mullery, the acrobats, were very clever. The piece is well equipped from a scenic standpoint.

Aleazar Theater, (Frank Bradstreet, Mgr.)—The Two Hobbs are presenting the musical comedy, "The Sleeping Beauty and the Beast," as a curtain raiser; Jean Monster, singer; Ryan and La Pointe, comedy team; Essie St. Clair, singer; the Two Hobbs, and Lillian Lee, song and dance artist. Business is good.

JUD MCGINNIS.

ST. THOMAS, ONT.

New Grand Opera House, (Geo. Stacey, Mgr.)—John Fay Palmer, in "Ingomar," Oct. 26. Fair house; audience well pleased. Miss Rachel Lewis as Parthenia won every heart in the audience. Mr. Palmer as Ingomar gave the best of satisfaction. Mr. Palmer is a tragic actor of the highest ability. The rest of the cast was in capable hands. McKinney Bros. Minstrels, Oct. 23, to packed house. It is the best minstrel company that has been here for years. The scenery and costuming was splendid. The Uncle Sam and John Bull, represented by W. D. Campbell and Bob Rice, was fine. The ballad singing was done by Hugh Brown, W. D. Campbell, L. Champion and Bob Rice. The comedy part was looked after by Read and Hoffman and Campbell and Campbell. The Imperial Quartette received hearty applause. Then followed the emperors of music, Campbell and Campbell, Rice and Harvey, who are strong favorites here, made a big hit. Valentin and Turence, the Roman are kings; Al. E. Reed; the Bartell Family, jugglers, dancing experts and high-class acrobats, were all first-class. The large audience was more than pleased with the entire production.

Duncombe Opera House, (George Stacey, Mgr.)—Manager Stacey has booked the following attractions: Nov. 10-15, Rowland & Young Comedy Company; Nov. 24-29, Carroll Comedy Company; Dec. 4-6, Hoyt's "A Millionaire Tramp."

Mr. Philippe Fontaine has assumed the management of the John Fay Palmer Company. D. A. MacINTYRE.

ST. JOSEPH, MO.

Booth Theater, (C. N. Phillee, Mgr.)—October 14, "The Bell of New York" met with a good business, October 18, Tim Murphy and a capable company, in "Old Innocence," were greeted by a large and appreciative audience. Mr. Murphy was, as usual, well received and applauded by a number of curtain calls. After the third and last act he favored the audience with several up-to-date jokes. "Richard Carvel" company, Oct. 20, Mason and Mason, Oct. 21-22, "All on Account of Elbe," Oct. 25.

Lycenon Theater, (C. N. Phillee, Mgr.)—The Chase-Lester Theater Company, in "A Man from Kokoma" and "A Friendly Enemy," played to a fair business Oct. 14-16. Sanford and Darling, sketch team, made quite a hit. "On the Swanne River" appeared to good houses Oct. 17-18. Stella Laybom, as Aunt Lindy, was easily the favorite, and received considerable applause. Hoyt's "A Branch of Keys," played to a large business Oct. 19-20, with the S. R. O. sign displayed at both Sunday performances. "Wear Willie Walker," Oct. 22-23. "The Night Before Christmas," Oct. 26-27.

JESSE J. WAGNER.

BROOKLYN, N. Y.

The theatrical program for the week commencing Oct. 27, is as follows: Montark.—Annie Russell, in "The Girl and the Judge." Amphion.—"The Show Girl." Grand.—"The White Slave." Polly.—"Lover's Lane." Hyde & Bohman's.—Vandeville. Orpheum.—Vandeville. Columbia.—"The Strangers of Paris." Bijou.—"A Contented Woman." Park.—"Man to Man." Gotham.—"Uncle Tom's Cabin." Blinney's.—"Staves of Gold." Payton's.—"The Nominee." The Star, Gavoty and Unique will be given over to burlesquers.

JACK CHISHOLM.

RALEIGH, N. C.

Academy of Music, (R. C. Rivers, Mgr.)—Adelaide Thurston played to good business Oct. 18. The audience was very enthusiastic throughout the performance. As to costumes and scenery, the production is well equipped, and their paper is also up to the standard. The prices during this engagement were 2, 50, 75 cents and \$1.00. "Lord Strathmore" played here Oct. 20, to a small house. The show was good and carried special scenery. Prices were 50 cents to \$1.50. "Wise Woman" comes Oct. 24; Barlow and Wilson's Minstrels, Oct. 25; Boston Ideal Opera Company, Oct. 27-30; Peter Baker Company, Oct. 31.

JACKSONVILLE, FLA.

Burbridge's New Theater, (Jas. D. Burbridge, Mgr.)—Paul Gilmore and company, in "A Tyranny of Tears," played to good business afternoon and night of Monday of this week, and having a lay-off day, remained in the city until Wednesday morning. The show, while calling for a small cast, was ably and clever-

ly presented, Mr. Gilmore having surrounded himself with an all-star cast. The Hagdon-Polack Stock Company filled in the balance of the week with a number of thrilling and hair-raising plays, which was the signal for vociferous applause from the gallery every night. Bert Hagdon, with his illustrated picture songs, made a hit at every performance, having a clear tenor voice, which showed to good advantage. The Castellanes, in their "cycle whirl" act, were the topplers and one of the great features of the show. Paper is up heralding the coming next week of the ever-popular Barlow Bros. Minstrels, and as our friend, J. A. Coburn, has with him a number of well-known favorites, every indication points to a successful engagement. The "Lord Strathmore" company is also booked for next week. Manager Burbridge, who was very assiduous in his attentions to Al G. Field, while he was ill here recently, has received a telegram from Mr. Field, announcing the successful outcome of an operation performed on him at Mobile, Ala., and stating that he would be in his usual good health in a very short time, which is very gratifying news to Al's many friends and admirers all over the country. Forepaugh & Sells' Big Circus show here Monday, Oct. 27, and the peanut men are in a state of jubilation. FRANK DUGGAN.

WACO, TEXAS.—On Friday, Oct. 17, Buffalo Bill and his cohorts rode over every thing in sight, and simply packed and turned them away at both afternoon and evening performances. Every one was pleased and anxious to see his show again. Auditorium, (Lewis Plunkett, Mgr.)—Oct. 17, "Whose Baby are You" to fair business considering the enormous amount of competition; performance satisfactory. Oct. 20, Mr. Richard Golden and a capable company in "Foxy Quiller" to the banner business of the season. Little Adolf Zuk was easily the favorite during the entire show. Oct. 24, "Just Struck Town"; Oct. 25, "Peddler's Claim"; Oct. 27, "A Jolly Tramp"; Oct. 30, "Captain Jinks with Elizabeth Kennedy"; Oct. 31, Helen Grantly, "Her Lord and Master." Grand Theater, (Hiff & McNeil, Lessees and Mgrs.)—After being dark the entire week, Oct. 13 to 18, they are now enjoying good business with the Spooner Dramatic Company, who will remain for two weeks.

J. R. PHILLIPOWSKI.

PRINCETON, IND.—An aerle of eagles will be instituted here soon, and it is reported that in the early spring they will put on the street fair. There will be a jolly lot of fellows belong as charter members. Wednesday, Oct. 23, The High class theatrical event of the season was given at the Opera House. Madam Elsie De Tourney's presentation of the well known tragedy, "Mary, Queen of Scots," the history of Mary Stuart's sad life by Madam De Tourney was entirely acceptable. Her beauty and talents fully equip her for the difficult task, making her an ideal "Mary." Her manner was calm and dignified throughout the play, and every act was a clever one. The play is well costumed throughout, and the support was far above the average. On Thursday night the same company gave the "Duchess Don't are; or the Duke's Honey-moon," in which Madam De Tourney again scored a hit. Next attractions booked are Nov. 8, "The Power of Truth," Nov. 17, "At Valley Forge," Nov. 25, "Rip Van Winkle." A. R. BURTON.

LANCASTER, O.—Chestnut Street Opera House, (Geo. W. Tannehill, Mgr.)—The season opened here Aug. 15, with "The Way of the Wicked," and while the weather was very hot, the opera house used seventy-five extra folding chairs, and even then turned them away. The season to date has been the best in the history of the house, and it looks like it will continue. Fred. Raymonds "Old Arkansas" was the last attraction to play here Oct. 22, with the ever-popular young manager, Will Lindsey. Mr. Raymonds Company was good throughout and scenery and effects excellent. Our next attraction is Lucolin J. Carter's "Fast Mail," another one of the old reliables. Some attractions to play soon are: "Next Home," Oct. 28; "The Gates of Justice," Oct. 31; "A Little Outcast," Nov. 4; Carter's "The Madman," Nov. 7; "Shooting the Chutes," Nov. 11; "Romeo and Juliet," Nov. 15; "Old Dan Tucker," Nov. 17; "A Desperate Chance," Nov. 20; "Mrs. Plasterer of Paris," Nov. 24; "The Eleventh Hour," Nov. 26; and "Are You a Mason," Nov. 29.

CLARKSVILLE, TENN.—The absorbing topic of the day, which has set the populace's needs awlirl, is the coming Elks' Carnival, to be held here Nov. 3-8. Big preparations for the big event, which will eclipse former ones, is now on. This city and surrounding ones are being heavily billed. The Robinson and Bostock carnival companies will hold down the monster Midway arena. Jas. T. Wood, the manager, is leaving no stone that will prevent this from being the gala event ere the close of the season. Elder's Opera House—"King Ping Pong" Company played to very good business, Oct. 25. Many notable attractions on the boards for November, among them being Tim Murphy. J. Martin, the candy man, has just reopened his elaborate cafe for the season and invites the profession to pay him a visit to the "Kandy Kitchen," where "The Billboard" is always on file. JOHNSON.

CHARLESTON, W. VA.—Burlaw Opera House, (N. S. Burlaw, Mgr.)—Oct. 10, Quilman & Wall's Minstrels gave their first performance in our city since they organized. They are a clever aggregation of players and deserving of success. Oct. 14, under the guise of the Herald Square Opera Company, direct from New York, a small company, gathered from everywhere, tried to produce "The Mascot." Oct. 18, "Princess Chic," one of the prettiest operettas on the stage, was given by Myron and a strong

company to a good house. Several of the musical selections are very sweet and catchy, and were rendered in an admirable manner. Oct. 21, Clyde Fitch's historical drama, "Nathan Hale," was presented by Howard Kyle and strong company. Miss Florence Smith as Alice Adams is well adapted for that character, in which she displays her abilities as an actress. Oct. 22, the sensational melodrama, "The Gates of Justice," to fair house.

JOSEPH SCHWAB,

FRANKFORT, IND. Columbia Theater. Generally speaking, business at the Columbia has been good and the attractions above the average. Al. H. Wilson, in "The Prince of Tatters," drew a good house and gave excellent satisfaction. "Mr. Jolly of Joliet" kept a large audience in a continuous roar. Oct. 16, Oct. 17, only a fair-sized audience saw one of the prettiest plays of the season in "Lover's Lane." Oct. 20, Colonel Ladies' Military Band, fair house, program good. "The Evil Eye" drew one of the largest houses of the season. They carry a surplus of scenery and electrical effects, and their engagement here gave excellent satisfaction. Oct. 21, Ezra Kendall, in "The Vinegar Buyer," was greeted by a large audience, and judging from the tremendous applause everybody was pleased. Mr. Kendall responded to a curtain call in a very witty little speech that brought down the house.

W. S. HUBBARD,

HARRISBURG, PA. Opera House, C. Appell, Mgr. Oct. 17, "The Messenger Boy," headed by Frank Deshon, was given a royal welcome, but the show was very poor. Oct. 18, "Mekey Finn" played to fair houses at both performances. Oct. 20-25, Kitty Robor Company drew big houses all week. Oct. 21, Anna Held, in "The Little Duchess," had the best house so far this season. The show is good. Mr. Marion received hearty applause in "When Sister Nell Heard Father's Play," also Miss Held in the "Saddle" song, "The Girl With the Dromey Eyes" and "Hloe" coming. Oct. 27, "King Dodo," Oct. 28, "Hunting for Hawklus," Oct. 29, "Foxy Grandpa," with Joe Hart and Carrie DeMar in the leading roles; Oct. 30, Williams and Walker, in "Jahoney," which is a great show, and will no doubt do a big business; Oct. 31, "Arizona," Nov. 1, Chas. A. Gardner, E. S. MARKS.

SPRINGFIELD, ILL. Chatterton's Opera House, G. W. Chatterton, Mgr. Oct. 16, Stuart Robson drew a crowded house to "The Henrietta." A very appreciative house. He received ten encores during the course of the play. Every member of his company is a star. Oct. 17, "When Kullight-hood was in Flower." A warm reception was tendered Eddie Elster in the above show. She seemed to hold the audience in a spell during the entire performance. Curtain calls after every act. Oct. 18, "Puddhead Wilson" appeared here. Large and appreciative audience. Scenery was very fine. Oct. 19, Ferris' Comedians opened up for a week's engagement. Sunday, "Dixie Land," Monday, "My Jim," Tuesday, "Jim the Penman," Wednesday, "The Man Outside." At all performances they were compelled to show the S. H. O. sign. Several encores every night. Busby Brothers Circus passed through here today.

LEO F. FAGAN,

DAYTON, O. Victoria. In conversation with Mr. Miller, the efficient and obliging manager of this popular amusement place, we learned that so far this season the attractions have been above the average, and the business done has been away above any season so far advanced as the present one. All the attractions last week drew good-sized audiences and gave entire satisfaction. Oct. 20, "San Toy" turned people away. Mr. Al. H. Wilson, giving three performances, will, no doubt, do a good business. "York State Folks," Oct. 23. From present indications the box office will do its share, as will Miss Grace Cameron Saturday evening, Oct. 25. For next week the bookings are: Monday, Oct. 27, "888 Hopklus," Oct. 28, Thos. W. Rose, in "On the Quiet," Oct. 29, Mr. Walker Whiteside, Oct. 30, Miss Blanche Walsh, in "A Daughter of Hamletar."

DALLAS, TEX. Dallas Opera House, (George Anzy, Mgr.) Murray and Mack, assisted by a clever company, presented a farce comedy in three acts, entitled "A Night On Broadway," to a big and highly pleased audience. A new feature and one of the most clever bits of work ever presented to a Dallas audience was a mechanical doll act by a member of the company. It was complete in every detail; his every motion was mechanical, and until he spoke it was a question with many of the audience whether a real live man was before them or a dummy. Oct. 20, one week, Arnold Stock Company, at popular prices. Oct. 22, matinee and night, Richard Golden, in "Foxy Quiller." The Ringling Bros. Circus showed here Oct. 20. The tents were jammed to the ring bank. A high-class performance was given.

SOL KAUFMAN,

COLUMBUS, GA. Springer Opera House, C. P. Springer, Mgr. Black Pat. From leaders on the 17th was greeted by a large house of varied colors, and to say that they were pleased would be putting it mildly. They gave the greatest satisfaction. "The Colonial Girl" tripped right into the hearts of every one present on the 18th. The Georgia Slav Grand Opera Company came the 21st to a packed house at advanced prices. "Faust" was the 1st that was advertised, but the management was compelled to substitute "El Trovatore" on account of Miss Shary having a very severe cold and being very hoarse. The latter did give immense satisfaction. Chas. B. Hansford presented "The Taming of the Shrew" the 22d, and curtain calls were numerous.

CLARENCE E. GRAY,

JACKSON, TENN. Marlowe Theater, (Wagner & Tuchfeld, Mgrs.) Oct. 10, "On the Quiet." Thos. W. Rose, ably supported by a good company, won the hearty applause from a large audience. Oct. 18, Harry Ward's Minstrels; good business. Oct. 20, DeBaugh's Two-both Company, with a thoroughly appreciated program. Oct. 23, Arthur F. Alson Company, "At the Old Cross Roads." Oct. 27, for one week, Lyons' National Stock Company, Chas. R. Collins, bill poster, with a force of men, is on his last trip, killing the Elks' Carnival, which occurs next week. The air will be one of the most thoroughly advertised of any ever held in the South. After the performance of Ward's Minstrels, Oct. 18, the entire company was tendered a social by the local Elks lodge.

S. T. TAMM,

PIKE BLUFF, ARK. New Elk Theater, (Chas. Souvard, Mgr.) Oct. 17, "The Bergian and the Wolf." Among the interesting features of the play was noticeable the clever rendition of the role of the Wolf by Mable Hite. The story, which is an intermixture of pathos and comedy, was well brought out by a capable company, and was accepted by a large audience in a most pleasing manner. Oct. 18, "Swimming Girl." Good show; big house; appreciative audience. Oct. 20-22, Guy Stock Company. Coming: Payton Sisters, Oct. 27-28, "For Her Sake," Oct. 29, Pine Bluff Opera House, (Al. Holland, Mgr.) A good crowd witnessed "Railroad Jack," on Oct. 18, which was pronounced one of the best entertainments of the season. Oct. 20-22, Speeden and Page Comedy Company.

S. F. ROSENBERG,

ELWOOD, IND. Elwood Opera House, (J. A. Kramer, Mgr.) "A Pipe Dream," Oct. 17; good house. "Hercules' Coat," Oct. 18; good company and business. "Power of the Cross," Oct. 20; fair company to good house. Sam T. Jack's Minstrelers, Oct. 21, pleased large audience. "For Home and Honor," Oct. 24; Edouard Waldman, Oct. 25; "James Boys in Missouri," Oct. 27; "Strange Adventures of Amos Keeter," Oct. 30. Miss Dorothy Carter Kelley, of the "Plug Pong" Company, who was drowned in the Ohio River, was a former Elwood girl, having lived here some years ago with her mother and sister. The latter, Miss Lillian Massey, is also a member of the above company.

CLAYDE HUNTER,

CLINTON, IA. Economic Theater, (Dins by Bros., Mgrs.) Thomas Jefferson played Oct. 14, to good and pleased attendance. The weather was fine, and the prevailing prices were 25 cents to \$1.00. The company carries fourteen people, have special scenery, first-class wardrobe and their paper is good. "Irish Pawdrakers," Oct. 15, gave excellent satisfaction to a big house. Prices, 25 to 75 cents. The company carries twenty-five people, special scenery, an excellent wardrobe and first-class paper. Booked ahead: "The York State," Oct. 23, "The Stocks," Oct. 24; "Lost in New York," Oct. 25; "A Secret Dispatch," Oct. 30; "Sultan of Sulu," Oct. 31. Business is fifty per cent better this year than any other year in the history of the theater.

LARNED, KAN. Opera House, (J. A. Schneck, Mgr.) "A Cheery Tramp" opened the opera house Oct. 14, to a large, but less appointed, audience. The company includes ten people. Their wardrobe is poor and they have no scenery, consequently they are entirely deficient just where they ought to be strongest. They played to 25, 35, 50 and 75-cent prices. Booked ahead are Abien Benedlet's "Thekla," Victor Lee "Thoroughbred Tramp," "Too Rich to Marry," "Hans Hanson," Milton's Comedians, Mahara's Minstrels, Nina Paul Company and "Royal Sport." The opera house has been rebuilt and remodeled, and Manager Schneck has open time for good attractions.

PERU, IND. Webb Theater, (Fred. R. Webb, Mgr.) Work on the new Webb Theater is now nearing completion. A force of workmen are engaged both day and night to have the house in readiness for the opening by Walker Whiteside, in "Richard III," on the night of Nov. 3. The following are billed for November: Walker Whiteside, in "Richard III," Nov. 3; "Indiana Folks," Nov. 5; "When the Bell Tolls," Nov. 7; "David Harum," Nov. 8; Willis Grainger, in "Gypsy Jack," Nov. 12; "The Convent's Stripes," Nov. 13.

ROYD PARK THEATER, (J. A. Erwin, Mgr.)

Has closed a very successful season of sixteen weeks straight, unbroken.

THAS N. McCLURE,

NEWPORT NEWS, VA. Academy of Music, (T. G. Leath, Mgr.) "When Italian Comes To Town," Oct. 22, to capacity, on the house sold out before 8 o'clock. The performance was strictly up-to-date and gave entire satisfaction to the large audience. Coming: Oct. 27, "Arizona," Nov. 1, Kate Clayton, Casino, (J. B. A. Booker, Mgr.) Manager Booker inaugurated his season Oct. 16, with the Herald Square Opera Company. Owing to the very bad impression made by the company, Mr. Booker was compelled to cancel the date after the second performance. The company stranded here Oct. 23-25, Taylor Brothers Company; Oct. 27-31, Myrtle & Harter Stock Company.

J. E. WILLIAMS,

SPARTANBURG, S. C. Greenwood's Opera House, (Max Greenwood, Mgr.) Mr. William Bonell and Miss Rose Stahl, supported by a company of artists, presented "Lancie Merrilith" to a fair-sized audience Oct. 17. The show was one of the best of the season. Bremon Sale Company played a poor house, Oct. 22. Oct. 21, Quinlan & Vail's Minstrels. Coming: Miss Adelaide Burston, in "Al Cozy Corners," Oct. 24. Forepaugh & Seth's Circus showed to capacity of tent, Oct. 17, at afternoon performance and to excellent business at

night. The largest crowd in the history of Spartanburg was here to greet the celebrated circus, and was well pleased with the performance.

DEWITT WEST,

SISTERSVILLE, W. VA. Auditorium, (A. R. Doyle, Mgr.) One of the most pleasing performances seen here this season was that of Howard Kyle, in "Nathan Hale," Oct. 18. Mr. Kyle is a superb actor, and did full justice to the character of the Revolutionary hero. Miss Smyth, the leading lady, by her excellent acting, has made a warm place in the hearts of every theater-goer in the city. They played to a good audience, Rebecca Warren in "East Lynne," Oct. 22, played to a good house, and gave a good performance. Oct. 27, Oriental Circuses; Oct. 30, "York State Folks," Nov. 1, Royer Bros., in "Next Door."

A. E. AUGUS,

LAHAYNE, WYO. Opera House, (H. E. Root, Mgr.) "A Ride for Life" pleased a good house immensely Oct. 17. The company numbers about eleven, and they put up a good performance. Scarcely the play is equipped elaborately. In spite of local opposition of various kinds the box office receipts were good. "Wyoming Mail," Oct. 18, played to good houses at 50 and 75 cent prices. The piece is handsomely staged and costumed, and made a favorable impression. Coming: Nov. 15, "A Wise Member," week of Nov. 31, Myrtle Vinton Repertory Company, "Belle of New York" was refused for Nov. 31, on account of repertoire company contract.

MONTREAL, QUE. Mrs. Le Moyne appeared last night in the new play by Glen MacDonough, "Among Those Present," for the first time on any stage. Mrs. Le Moyne's admirers were of the opinion that the role of Mrs. Clinton, a breezy society leader, is unusually well suited to her personality. The play abounds in bright lines and apt situations. At the end of the third act is a startling climax resulting from an attempted murder. This situation was followed by ten curtain calls and speeches by Mrs. Le Moyne and Mr. MacDonough. The spectators remained in their seats at the end of the play and compelled the stars to bow their acknowledgments.

CHARIOT, IA. Brown's Opera House, (W. H. Brown, Mgr.) William Owen appeared here, Oct. 14, to fair business. His support, which numbered eighteen, was good, and the audience was well pleased with the performance. The production carries all its own scenery, has a good wardrobe and excellent paper, and would no doubt have enjoyed larger patronage had he weather been pleasant. Coming: Oct. 18, "Conyler's Daughter," Nov. 7, "Hans Hanson," Nov. 12, "Rogger Pines" Opera Company; Nov. 17, Blind Boone Concert Company. Manager Brown has open time for a good repertoire company.

BLACK RIVER FALLS, WIS. Opera House, (Robt. E. Werner, Mgr.) Jack Hoefler's "Jesse James," to fairly pleased audience Oct. 21. Despite of threatening weather the attendance was big. This company includes eight players in its cast and carries no special scenery. Booked ahead: "Two Married Men," "St. Plunkard," Edward Waldman, Roger Bros., "Nex and Don" and Maxwell & Thompson's P. T. C. Manager Werner would like to book a good minstrel show. Also a company with band and orchestra for three nights or a week during Indian Payment.

CANTON, O. Grand Opera House, (M. C. Barber, Mgr.) "A Thoroughbred Tramp" played to a fair audience, Oct. 20, but the performance was not what was expected. Oct. 27, Al. Wilson, in "Prince of Tatters," Oct. 28, "An American Gentleman," Oct. 29, Cummings and Gore, in "A Warm Match," Nov. 1, "A Fatal Wedding," Wallace's Palm Garden, (A. Fillex, Mgr.)—business at the Palm Garden is good. The performers for the week of Oct. 20 were: The Seabrights, the Malcolms and Tom Jefferson, the allright fellow.

FLORY,

MONONGAHELA, PA. "The Play Train" belated a large audience at Gamble Opera House last evening. It is no wonder it denoted, for it is an exceptionally elaborate production, and not of the crude, cut-throat sort, but a drama full of refined, if scolding, incidents. The shut off of the electric lights was embarrassing, but the members of the company made good with audies and lamps for footlights, and every one was good natured. "Joshua Sunkus," Oct. 21; "The Missouri Girl," Oct. 28.

W. M. D. INGRAM,

PALESTINE, TEXAS. Temple Opera House, (W. E. Swift, Mgr.) Oct. 13-18, Lark house. Current attraction: Peruch-Beldena Company, Oct. 23-25. They are painting the town red, as they are killing very heavy. F. Senter Smith, Peruch-Beldena Company's advance agent, is in the city ahead of the company. He reports that the company is doing good business along its route. W. E. Swift, manager of the Temple, has had an attack of fever, but is getting along nicely up to the present date.

A. L. H. S. PEABURSTONE,

CUMBERLAND, MD. Academy of Music, (McLugger Bros., Lessors and Mgrs.) Oct. 17, "A Runaway Girl." A very fine production; S. B. C. Oct. 20, Shipman Bros. presented Mr. Edw. Mordant and Miss Ida Humphrey, in "The Prisoner of Zenda." This play pleased the audience very much, being well rendered; the scenery was very fine. Mr. Mordant was for nearly all new paper work in this county. Oct. 21, Foss and his famous band pleased a fair-sized audience.

JOHN J. STEMP,

NEWPORT, ARK. Opera House, (J. E. Doherty, Mgr.) "Railroad Jack," Oct. 13, gave excellent satisfaction to an audience of 800. The weather was good, and 25, 50

and 75-cent prices prevailed. The company carries fourteen people, special scenery, good wardrobe and good paper. Coming attractions: Oct. 20, "The Bughlar and the Wife," Oct. 23, The Dickman Circus, Oct. 25, Tempe Opera Company, Oct. 28, "Uncle Josh Sprucey," Nov. 3, "Casey's Friends," Nov. 4, Wallace Circus.

DALTON, MASS. Dalton Opera House, (J. F. Hewitt, Mgr.) "A Night in the Circus," Sept. 30, to good attendance, at 25, 35 and 50-cent prices. The company did not satisfy very well. They carry twelve people and have some special scenery, but their wardrobe is slim. Their paper is fair. "The Alibi," Oct. 19; "A Journey Through Connecticut," Nov. 6, "A Midnight Charge" was booked for Oct. 7, but failed to appear.

STATTON, VA. Opera House, (Harkman & Shultz, Mgrs.) "Peck's Bad Boy," Oct. 13, S. R. O.; very poor company. "A Wise Woman," Oct. 17, to good business. The company was a good one, and tried very hard to bring in out of a poor fare. Peruch-Beldell Comedy Company opened Oct. 20 for a week, in "The Hour of Nine," to S. R. O. Company poor. Coming: "The Messenger Boy," Oct. 29; Jos. Glasgow's Stock Company, week of Nov. 3.

W. H. HARKMAN,

WAUSAU, WIS. Grand Opera House, (C. S. Cone, Mgr.) "Sporting Life," Oct. 20, to good house, in spite of rainy weather. Prices, 25, 50 and 75 cents. The company carries twenty people and their performance pleased the audience very much. They carry special scenery and their wardrobe and paper is good. Coming: Thomas Jefferson, Oct. 23; "Sandy Bottom," Oct. 24; "Two Married Men," Oct. 26; Salisbury Orchestra, Oct. 27; "Uncle Tom's Cabin," Oct. 27; Brady's "Lover's Lane," Oct. 31.

WASHINGTON, C. D. O. Opera House, (Wm. L. Vincent, Mgr.) "The Fast Mail," Oct. 18, to big and well pleased house. Prices, 25, 50, 75. This company carries seventeen people, a good wardrobe, special scenery and excellent paper. "Indiana Folks," Oct. 21, to light and noisened attendance. The company includes eleven people, has a fair wardrobe, little scenery and their paper is poor. On the whole, their performance is poor. "Homes and Juliet," Oct. 23; "St. Plunkard," Oct. 27.

CHARLESVILLE, TEX. Trilling Opera House, (J. O. Galnes, Mgr.) "The Olympia Opera Company" appeared here Oct. 15, to S. R. O., and well pleased crowds. Prices, 25, 50 and 75 cents and \$1.00. Their wardrobe was good, as was their paper. Booked ahead: "Irish Aristocrat," Nov. 15; "The Maid," Nov. 20; "Courtney Morgan," Dec. 1; "Black Vipers," Dec. 6; "My Friend From Arkansas," Dec. 8; "For Her Sake," Dec. 15; "The Minister's Son," Dec. 27.

CONHOCTON, O. Opera House, (Miller & Robinson, Mgrs.) "Jule Walters' 'Side Tracked'" Company gave a very good performance to a well filled house, Oct. 20. "Halfpenny" played to a fair and appreciative audience, Oct. 22. The company was fine throughout, with magnificent scenic display. Geo. D. Melville and Wm. Hutz, in their aerobatic farce comedy, Oct. 24, Fred. Raymond's "Old Arkansas," Oct. 28.

FRED. SMITH,

CHARLESVALE, MISS. Opera House, (W. A. Crawley, Mgr.) Ward's Minstrels to S. R. O. and well pleased crowds. Oct. 16. The warm weather and 50 and 75 cent prices did not affect the attendance. The company carries a fair wardrobe and special scenery for the first part. Their paper is fair but scant. Oct. 20, Olympia Opera Company; Oct. 27, "Three Musketeers." Business is better and the outlook brighter than ever before.

CARDIAGE, TEX. The Grand, (C. J. Sepatung, Mgr.) "Pecklus From Puck," Oct. 14, to poor but well satisfied attendance. There was no opposition. They carry twenty-one people. Their paper and wardrobe is good, though they have no special scenery. Tribune Opera House, (J. E. Denn, Mgr.) Oct. 20, Mozart Symphony Club. Coming: Nov. 24-26, Ewing & Taylor Company; Dec. 2, Jennings & Colgate.

IOWA FALLS, IA. Metropolitan, (E. O. Ellsworth, Mgr.) "The Night Before Christmas" gave excellent satisfaction to large attendance, Oct. 9. Prices were from 20 cents to \$1.00. There are twenty people in the company and their wardrobe is good. They carry special scenery for four acts. The paper is good and of every style. Oct. 23, Harry Horesford, in "The Wrong Mr. Wright."

ATHENS, O. Athens Opera House, (W. R. Moore, Mgr.) "The Power of Truth" was greeted with a good and pleased house, Oct. 15. "At Valley Forge," Oct. 21, cancelled. "The Gates of Justice," Oct. 21, had a good house. Some elegant scenery and good acting marked the success of the play here. A return engagement has been arranged for "The Poor Mr. Rich," Nov. 2.

ROBERT PORTER,

TAYLORVILLE, ILL. Vandevor, (Henry Hogan, Mgr.) "Uncle Josh Sprucey," Oct. 18, to large attendance. The show is only fair, although there are enough people in it, and their wardrobe is mediocre. "Sheridan's Keroe, Besterly," comes here Oct. 18, and "Irish Pawdrakers" follow on Oct. 21. Prospects are fair for a good business here this season.

NATCHEZ, MISS. Temple Opera House, (Charles A. Gardner, Mgrs.) Oct. 20, the Rays, in "A Hot Old Time," held forth at the Temple. The production was up to the average, and it played to S. R. O. The performance is a high producer from beginning to end. Oct. 22, "A Stranger in New York," Oct. 23, "A Trip to Chinatown."

BANUOY,

Fairs & Street Fairs & Expositions

THE ST. LOUIS HORSE SHOW

Promoted by Dr. DeGarmo Gray Promises To Pay Dividends The Doctor's Winter Plans.

Dr. DeGarmo Gray is promoting the horse show for St. Louis this year, and is meeting with unbounded success in the organizing and managing of the same. The St. Louis Horse Show has never been a financial success...

The "color scheme" has been introduced, and strange to say, staid, show-going old St. Louis has awakened with a rush...

Mr. Bryan Snyder, one of the highest railway officials in the city, has accepted the position of director general of the "color scheme," and he and his committee are working night and day upon the scheme...

The leading dry goods merchants have taken up the idea as they have never done before and you can see the horse show colors displayed in many ingenious ways throughout the immense departments...

The Horse Show Club scheme introduced by Dr. Gray into St. Louis is to be known as the Bit and Bridle Club. Already over a hundred members have been enrolled...

This success is remarkable considering the amount of work that has to be done in St. Louis in the next year. In connection with the Worlds Fair, our winter fairs, would have almost drained the treasury...

The successful star of the St. Louis Horse Show under the new regime seems to be in the ascendant, and everybody seems to have his ear in advance to feel that the horse show this season will declare a dividend...

Dr. Gray has already arranged a circuit of horse shows for this winter for Texas and other Southern States, having formed an agreement with exhibitors, which will enable him to give a complete horse show...

Dr. Gray was a pioneer in many foreign countries in exposition work, and in this country had shows, home product expositions, carnivals and street fairs have been introduced by him. He is undoubtedly the pioneer traveling horse show man in this country...

GRATIFYING RESULTS.

The Hagerstown (Md.) Fair was much larger in every respect this year than it was last. In the first place, \$1,000 had been spent in improvements on the grounds...

FAIR NOTES.

Claim your dates for 1904. The Richmond (Va.) Horse Show was a big success. The wet weather played havoc with many fairs this season.

The St. Louis Fair at Pine Bluff, Ark., last week (Oct. 20-25), drew large crowds. The prizes and exhibits were first class.

The recent horse show at Watertown, Conn., was a pronounced success. It was the first ever held at that place...

Col. Robert Auld has been appointed by the Louisville Purchase Exposition to direct the great International Horse Show during the Worlds Fair.

A movement is on foot at Galters, Ky., to convert the present fair grounds at that place into agricultural fair grounds...

There will be no building exclusively for women's exhibits at the Worlds Fair. Women's work will stand side by side with that of men in the various exhibit palaces.

The Frederick County (Md.) Fair this year was the most successful function in the history of the society. Never before has there been such a number of entries in the various departments...

Street Fairs and Carnivals

HEALTHY GROWTH.

The purchase of show property by the Gaskill-Mundy Carnival Company this season would indicate that they have had a wonderfully successful season. Upwards of \$20,000 was invested with the team-harsh wagon company of Baltimore, Md.

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STREET FAIR AND CARNIVAL NOTES.

Sturgis plays Tusculossa, Ariz., Nov. 10-15. The Indiana Carnival Co. will stay out all winter.

Art Edwards is promoting for the Indiana Carnival Co. H. R. Potter will put out a minstrel show for the winter.

It is estimated that Knoxville, Tenn., drew 70,000 people. "Bicycle Bill" Crosswell is again with the Bauscher Carnival Co.

The Two Cokes are the feature of the free attractions with the Indiana Carnival Co. Harry J. Benar, of Coffeyville, Kan., is going into the street fair business Nov. 1.

H. L. Leavitt is now doing promoting in California for the Southern Carnival Company. Several of the big food, poultry and bench shows are going to put on indoor Midways this year.

The La Rose Electric Fountain was one of the best paying attractions at Terre Haute, Ind. George Cole has bought of Art Edwards "Theo," the flying body, and is placed with the Indiana Carnival Co.

The Rogers, acrobats, have just closed a successful season playing street fairs, county fairs and parks. Shreveport, La., will have a street fair Dec. 1-15. The Gaskill-Mundy Carnival Co. will furnish the attractions.

The Little Rock (Ark.) Carnival, Nov. 10-15, will be enclosed. The Indiana Carnival Company furnishes attractions. The Western Hosiery (Iowa) Show closed a prosperous season last week at Joliet, Ill.

Ferrari's animals go to Kansas City. The Indiana Carnival Co. furnished the attractions at the Pine Bluff (Ark.) State Fair, to the entire satisfaction of all concerned.

Sam Aeh has closed the season with the Robinson Carnival Company's novelties, and expects excellent business for the coming year.

Art L. Edwards, proprietor of the Southern Carnival Company, is going to have his entire outfit to Australia, stopping on tour at Honolulu and Manila.

Some time, the graceful contortionist, who has been playing street fairs all summer, will in a few days go on the road in front of vaudeville.

Rose's Old Plantation closed the season in St. Louis last week. Mr. Rose left for Fort Springs, to remain until December, and then reopen at El Paso, Tex.

At Marlton, N.J., the Morris Berger Carnival Company had the banner success of the season. At Marlton, N.J., last week, fine weather contributed to good business.

Art L. Edwards (Indiana Carnival Company) has closed with the Business Men's Association of Louisville, Ark., for street fair and mercantile carnivals, Nov. 1-5.

The Hackett family of acrobats, who have been a feature of many street and county fairs the past summer, will most probably spend their winter in vaudeville.

It is rumored that Captain Nemo, the man who is buried alive regularly, but his assistant and the undertaker who furnished the coffin, at Terre Haute, Ind., in the circus.

The Millie Christine Show exhibited to 12,000 people at the Terre Haute (Ind.) Carnival. It is booked with the Robinson Carnival Company, at Columbus, Ga., this year.

Eleven big indoor carnivals are already projected for the coming winter. Victor D. Leavitt will also put on several. It looks as if there would be plenty of work for everybody.

K. H. McComb, the high diver with the Morris Berger Carnival Company, has a total of 100 feet length to his record, and now comes to have the highest dive of any one in the business.

Art L. Edwards has sold his aerial mystic show, in League City, Tex. (Texas) to Art L. Edwards, and is now associated with Geo. M. Tompkins's Indiana Carnival Co. The company is now carrying twelve paid shows.

H. L. Leavitt has closed with the following towns for the Southern Carnival Company: Santa Fe, Sturgis, Kan.; Alton, Mo.; N. M.; El Paso, Tex.; Tucson, Ariz.; Phoenix, Ariz.; and Prescott, Ariz., and he will book the entire California circuit.

Manager McKay, of the "Gay Paree" Company, reports good business for the past season. The company's last stand was Terre Haute, Ind., where they disbanded. Mr. McKay will remain in Terre Haute, and has stored his tent and front in that town.

The Billboard congratulates Mr. F. P. Sargent on his promotion to the position of general contracting agent of the Gaskill-Mundy Carnival Company. He has just closed the week of Nov. 17 at Pensacola, Fla., and weeks of Nov. 24 and Dec. 1 at New Orleans.

Chas. H. Deatrick, Miller's Snake Show, Terre Haute, Ind., has just closed with the Flying Body, "Theo," flying body, Circus of India, Congress of Beauties, Electric Theater and Key Gault's Island, where the pay shows at the Pine Bluff (Ark.) State Fair.

Mr. E. P. Kennett has closed with the Wright Carnival Company, and states that he and his wife "Mozelle," the fire dancer, will tour the West and then go to Australia under the exclusive management of Mr. Chas. H. Deatrick, of Chicago. These people are very clever, and more will be heard from them.

A baby, Ga., promises to be big. Nov. 10-15 is the date, and thousands of visitors are expected from neighboring towns and villages. The cotton crop is now being marketed and money is plentiful among all classes.

A baby is the center of a rich agricultural country, receives 100,000 bales of cotton, has seven railroads and a population of 10,000.

F. M. Burk, general agent of the Southern Carnival Company, looking hale, hearty and handsome, was a "Billboard" caller last week. He came home to celebrate in a quiet way the birthday of his daughter Ethel. Mr. Burk states that the Southern Carnival Company is contracted into California, and will put in a winter season on the coast.

Marcell Bonner, who recently closed with the Campbell Bros. Shows, is doing well with the song book and photo souvenir privileges at street fairs. At Ft. Smith, Ark., he put out 5,000 books last week. He holds the privileges at Joplin, Mo., and Pine Bluff, Ark., and is booked up solid until Dec. 5. A good song book hustler may secure employment by writing him, care Rose Motel, 221 Main street, Joplin, Mo.

The Two Howitts, peddlers of perambulators, closed their second season with the Wright Carnival Co. in Poplar Bluff, Mo., last week, and are re-engaged for 1905. The Howitts contracts with Colonel Wright are unique. The first season, no contract, the season, it covered two pages of foolscap paper, and the third (1903) was written on one of Col. Wright's business cards. They are direct to San Francisco, opening there Nov. 3.

Mr. A. B. Rogers, owner of the wonderful fire horse, Jim Key, has been engaged by the Western Anniversary of the S. P. C. A., of Syracuse, N. Y., to manage their pet animal show and fair, Nov. 1-22. It will be a big event. Some of the finest animals obtainable have been entered. The Alhambra (where the show will be held) is the largest and handsomest auditorium in the northern part of the State. Jim Key, as a free attraction, will doubtless be a big drawing card, and under Mr. Rogers' pro-

gressive and hustling management this pet show and fair is bound to be a success.

At Madison Square Garden, New York City, an exhibition will be given, Dec. 15-25, called The First Annual Novelty Exhibition and Grand Christmas Bazaar. Every effort is being made to assemble the largest and most complete line of new and meritorious goods to be found beneath one roof in the metropolis, representing the industries of this and foreign countries. The Novelty Exhibition will no doubt be an important factor in the holiday trade of New York. A good military band will live up matters, and in order to secure the largest possible attendance the admission fee has been fixed at 25 cents. The exhibition company is sending out attractive folders, explain the plans and giving a diagram of the floor space of the Madison Square Garden. All applicants for space should address The New York Novelty Exhibition Company, No. 123 Williams street, New York, N. Y.

RACING TROTTING RUNNING

SPEED RING NOTES.

There will be a race meet held in connection with the Alabama State Fair, at Birmingham, Oct. 23-25. \$15,000 has been set aside for the speed ring.

It will pay horsemen to look up the Illinois-bred "Short Ship Circuit," consisting of Rockelle, Sterling, Mendon, Ill., and Clinton, Ia., with other towns in prospect for 1905.

Crosens reeled off a mile in 2:07 1/2, without the aid of a procraster, at Memphis, Tenn., Oct. 16. Owen Ketchum states that his horse was never in a better condition than at present.

Twenty-five hundred people attended the Tr. State Fair and race at St. Louis, Mo., Oct. 6. Two races were scheduled, one for 2:16 pace, in which there were three heats, and Texas Queen, Blue H and Gemina had first. In the running half mile race there was but one heat run off, and Bossie Brown took first. The 2:30 trot, purse \$200 was finished in three straight heats, as follows: Black Patch, first; McShall, second; and Bolita, third. Best time, 2:32 1/2.

McWhesney, probably the greatest three-year-old that ever performed in the West, demonstrated his superiority over Green H. Morris' Southerner, in a match race at Chicago, Ill., Oct. 15. McWhesney won with ease, being pulled up almost to a walk, and finished with more than a length to spare. The track and weather conditions were as though made for the contest. The race was at a mile and an eighth, for a purse of \$1,000. An effort is being made on the part of McWhesney's owners to match him with Herules, the king of the Eastern three-year-olds.

Rhythmic, the blind trotter, did not race at the Memphis meeting. The horse cut a caper at the Lexington (Ky.) races in his first heat of the Transylvania, and crippled himself so badly as to necessitate his retirement for the season. Scott Hudson, the owner of the horse, does not think that Rhythmic's injury will disable him permanently, and that the slightest wonder will again be in the game next season. Rhythmic has netted his owner more money in stakes and purses this season than any horse on the Grand Circuit.

Lawrence, Kan., Bowersock Opera House, Irving Hill, Mgr., Murray Stock Company played to fair business week of Oct. 15, against opposition. "Sawancee River" Oct. 20, pleased a large house and gave good performance. A large and appreciative audience greeted Andrew Robinson in "Richard Carvel," Oct. 21. The company was well received, scoring a number of curtain calls during the performance. Oct. 21, Richards & Pringle's Minstrels, Oct. 21, Amelia Bingham, in "A Modern Magdalen."

John Spotts, Griffen, Ga., Olympia Theater, E. E. Wadson, Mgr., "The Runaway Match," which will appear here on Oct. 27, has been the best locally advertised event of the season. A large crowd will greet it. Every one is anxious to see the "widow" and her "laddy." Parlow's Minstrels, Oct. 22, was one of the cleanest and best ever seen in Griffen, and they will be greeted always by good houses here. W. F. MALABER.

Webster City, Ia., Wilson's Opera House, Geo. Heron, Mgr., The Fred Raymond Company played the "Missouri Girl" at the opera house Oct. 20. The play was well put on and was well received, the audience being kept in a roar of laughter during the whole performance. A full house greeted this company next attraction "The Cavalier's Daughter," Oct. 31.

M. L. Little, Gainesville, Tex., Brown Opera House, Mr. Brown, Mgr., "Telephone Girl" played to a full house Oct. 16, and every one was pleased. It is up to date. "Pickings From The Ark," Oct. 2. Good advance sale. "A Millionaire Tramp," Oct. 2. "A Peddler's Club," Oct. 31. Richards & Pringle's Minstrels, Nov. 2. The shows are putting out some very fine paper this year. D. M. HIGGINS, M. D.

Frank Roman, Mgr., "The Prisoner of Zenda," Oct. 22, played to a medium sized house. The company was good. "Rip Van Winkle" has a large amount of paper and banners displayed, announcing his arrival Oct. 28. CHARLES GLEASON.

Tent Shows CIRCUS WILD WEST MUSEUM MENAGERIE

SUIT

Brought Against Buffalo Bill by an Ex-Artilleryman.

It is alleged that William F. Cody has been made defendant in a suit for damages brought against him by James R. Myerly, an ex-artilleryman with the Wild West, to the amount of \$50,000, the plaintiff filing his complaint through his attorneys, Smith & Martin, of New York City. Myerly claims, it is said, that while he was taking part in a performance of the show in Minneapolis, in May of last year, as a member of a squad firing a cannon, the gun was prematurely discharged, blinding him and rendering him a cripple for life. His right hand and part of his arm were blown off, he states, and his right eye was permanently blinded and his left so badly injured that its sight may be entirely destroyed.

DEMPSEY'S TRIAL POSTPONED.

The trial of Frank Dempsey for the alleged murder of a negro canvasser with the Reed's Shows, at Cynthiana, Ky., last spring, has been postponed to the next term of court at Owingsville, Ky., which will be held in February. The trial was postponed because Dempsey could not get his witnesses in Owingsville without incurring a large expense upon Mr. Reed, as it would necessitate the close of the show for several days. Dempsey is very sanguine of the outcome of the trial, and expresses himself very hopeful as to his ability to prove that the killing was done in self defense.

RATHER AMBITIOUS.

Harry King, the young trick bicyclist of Lafayette, Ind., announces his intention of outdoing Diavolo. King has under construction an apparatus in the form of a double loop, which is described as being twenty feet higher at the top of the incline than that used by Diavolo. After making a first loop, King expects to ride down another incline and make a second loop, which will be several feet lower than the first. It is not stated whether or not he has ever been successful in looping a single loop.

CIRCUS GOSSIP.

The Southern Railroad's circus tariff is an inquiry.

W. H. Gardner is in consultation with Mr. Bailey, at New York.

The advance force of the Wallace Show has all been paid off and gone home.

J. C. Knight, Jr., is holding bill board space for a circus at Cedartown, Ga.

Joseph Berris—There is an important letter at "The Billboard" office for you.

Mr. Peter Sells visited the Walter L. Main Show at Birmingham, Ala., Oct. 6.

Geo. Chaffin draws the highest salary with the Wallace advance, and is worth it.

The Eddy Family has been engaged by the Forepaugh-Sells Shows for next season.

Mike Welch joined the Walter L. Main Show at Monroe, N. C., Oct. 22, for a visit en route.

Wm. F. Melrose, somersault equestrian, closed with the Walter L. Main Shows, Oct. 15, in Atlanta, Ga.

Chas. F. Gross has quit the road and accepted the position of assistant postmaster at Boonville, Mo.

Half interest in the famous Nickel Plate Show is offered for sale. It is a big chance for the right party.

The South, with its exorbitant licenses and prohibitive railroad rates, is not turning out very good.

The Ten Peerless Potters, with the Forepaugh & Sells Bros., are eliciting much favorable press comment.

There is going to be a grand gathering of troopers at the Sipe sale at Kokomo. It will be a regular convention.

Al. McPhail, special agent of the Sells-Forepaugh Show, paid a brief visit to the Walter L. Main Show at Macon, Ga.

What does it mean when you dream of rain? For the answer, write to W. C. Morgan, of the Walter L. Main Show.

Circus proprietors will find that it will pay big to advertise "second-hand show property for sale" in our Christmas issue.

Jones and Sutton are now playing through the interior of Mexico, with Orrin Bros. Circus, with headquarters at Mexico City.

Fred. Wilson, of Cincinnati, who has been principal clown for the past five years with Ringling Bros Circus, has joined William DeOnzo, of Hamilton, O., as partner.

Frank Purrell, of the Wallace advance force, has accepted a position as superintendent of the Little Rock Bill Posting Co. for the winter.

W. I. Swain, until recently connected with the Wallace Shows, has leased a playhouse in Fort Wayne, Ind., where he will present straight vandyville the entire season.

This will notify L. J. ("Fatty") Conners that his child is very low with diphtheria at Whiting Ind. There is a letter at "The Billboard" for him from Mrs. Rose Conners.

It is reported that Harry King, of Lafayette, Ind., will attempt a double "loop the loop" act. After making the first loop, King will go down another incline and make the second loop, which will be several feet lower than the first one. Mr.

King's first trip will be awaited with interest.

The Buffalo Bill Wild West Show will be shipped to Hoboken, N. J., immediately upon its close in Memphis. On Dec. 8 the entire show will be shipped to London, and will open there on Boxing Night, Dec. 26. The show will go over on the return trip made by the steamer that brings over the Barum & Bailey Circus.

If any one doubts that "The Billboard" has won out in the circus field, we would like to show them our subscription list. We are now fairly entitled to style "The Billboard" the "official organ of the circus profession," for we have more readers among the circus folks than all other papers combined.

Cedartown, Ga., the county seat of Polk County, is a very good agricultural center. Just outside of the town's limits are located live cotton mills, employing about 3,000 people. It is a good field for tent shows, especially for circuses, and the latter would do well to include the town in their route when in that vicinity.

Since Mitchell Roemer closed with the Campbell Bros.' Shows he has completely recovered from his attack of chills and fever, and is now conducting song book and photo souvenir privileges at street fairs, having held this concession at Galena, Kan.; Springfield, Mo., and Ft. Smith, Ark., putting out 5,000 books at the last-named place.

The Earl Sisters were called home from the Wallace Shows to attend the funeral of their grandfather, who was widely known in the profession. He passed away at the ripe old age of 82. He was the father of Lola, the former noted aerial artist. The Earl Sisters will remain at home for the next two months, practicing a new act. Their address is Hotel Hilton, Hilton, N. J.

Mr. James D. Harrison, treasurer of privileges with the Walter L. Main Show, is back on duty after a week's visit with friends in Texas. The genial Jim visited the Ringling Bros. Show at Fort Worth while in the Lone Star State, and took in the Buffalo Bill Wild West at Dallas. On his return to the Main Show he was presented with a beautiful cane by admiring friends in the dressing room.

H. W. Wakefield, who was assistant to John Talbot, of the Wallace Shows the early part of the season, made the show a pleasant visit at New Orleans and met all his old friends. He left the Wallace Show to succeed Wm. Powley as adjuster for Howe's Great London Shows. Upon his departure he was presented with a beautiful Elk-handled umbrella and a handsome fob chain from his friends. "Chief," as he is known to the profession, has gone to Hot Springs for a few weeks recreation.

Frank J. O'Donnell returned to his Philadelphia home on Oct. 21, after a very pleasant engagement as press agent with Buffalo Bill's Wild West. He will be engaged in newspaper work in Philadelphia for the winter, and will be connected with one of J. A. Bailey's American attractions next season, he having declined an offer made for a European trip. He says that the trip of the car he was on this season was a very pleasant one, with the exception of the time when the car caught fire on the Western prairies. Nearly every person on the car lost all of his winter wardrobe.

Notes from John H. Sparks' Shows: Mr. Ernie Goyt, of Williamson, Mich., and Miss Della Sparling, of Danville, Ill., both acrobats and aerial performers with Sparks' Circus, were united in marriage at Joplin, Mo., on Oct. 14, just before the night performance. A treat was given to all the members of the show by Mr. Goyt in the way of an oyster supper. After the performance, wine and cigars were distributed with a liberal hand, and this wedding day will surely not be forgotten by any of those who participated in the celebration. Mr. and Mrs. Goyt were presented with several nice wedding gifts, and congratulations and well-wishes were heard on all sides. The team will hereafter be known as the Goyt Trio, the third member being Emory Goyt, a brother of the happy Ernie Goyt. Well, here's success to the Goyt Trio.

Notes from the Walter L. Main Show: Turned hundreds of people away at the afternoon performance at Macon, Ga., Oct. 10. This was most remarkable, considering the fact that it was raining heavily, another big show was billed to follow soon after and a street fair was in full blast. Business at Columbus, Ga., was also big, and the people of Montgomery, Ala., turned out in great numbers to see the show. At Atlanta, Ga., Oct. 13, the tents could not begin to hold the people, and so many were disappointed at not being able to gain admittance to the night performance that a riot was narrowly averted. From all reports the tobacco country in North Carolina is in excellent condition, and the Main Show will undoubtedly do a big business in that section. Mr. Isaac V. Strehlg has severed his connection with the Walter L. Main Show. His engagement as railroad contractor terminated at Asheville, S. C., Oct. 18. Mr. Strehlg is now enjoying a much-needed rest with his family in Philadelphia. Harry Allen, special representative of the show, has been incapacitated from attending to his regular duties for some days, on account of serious injuries

he received at Elberton, Ga., the night of Oct. 17. In making up the show train the crew gave the sleepers a terrible bump, injuring several of the circus people. Mr. Allen's injuries were most serious; he sustained a rupture of the ligament of the left knee, which threatens to leave him with a stiff leg.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

CIRCUS.

BUFFALO BILL'S Wild West, (Nate Salisbury, Mgr.)—Alexandria, La., Oct. 28; Opelousas, 29; New Iberia, 30; New Orleans, Oct. 31-Nov. 2; McComb City, Miss., 3; Jackson, 4; Yazoo City, 5; Grenada, 6; Holly Springs, 7.

BUCKSKIN BILL, (H. E. Allott, Mgr.)—Wynne, Ark., Oct. 28; Helena, 29; Forrest City, 30; Paragould, 31; Doniphan, Mo., Nov. 1; Poplar Bluff, 3; Dexter, 4; Charleston, 5; Jackson, 6; Fredericksburg, 7.

COLORADO Grand Show—Longview, Tex., Nov. 1; Kilgore, 3; Henderson, 4; Averton, 5; Troupe, 6; Jacksonville, 7.

CLARK Brothers—Sodus Station, Ia., Oct. 28.

CAMPBELL Bros.' Shows—Ladonia, Tex., Oct. 28; Farmersville, 29; Midlothian, 30; Cameron, 31.

FOREPAUGH - SELLS—Waycross, Ga., Oct. 28; Valdosta, 29; Thomasville, 30; Albany, 31; Americus, Nov. 1; Macon, 3; Columbus, 4; Montgomery, Ala., 5; Selma, 6; Meridian, Miss., 7.

FLOTO, Otto—Chicago, Ill., indefinitely.

GARDINER Bros.' Golden Rule Show—Memphis, Tenn., Oct. 28-Nov. 3; Kahoka, 4-10.

HARRIS Nickel Plate Show, (C. O. Wilson, Mgr.)—Bainbridge, Ga., Sept. 28; Valdosta, Oct. 29-Nov. 8.

LUCKY BILL'S Show—Valley Falls, Kan., Oct. 28; Opanawke, 29; Oskaloosa, 30; McLouth, 31; Tonganoxie, Nov. 1; Clinton, 3; Richland, 4; Overbrook, 5; Quivera, 6; Lyndon, 7; Osage City, 8.

MAIN, Walter L.—Kinston, N. C., Oct. 28; Greenville, 29; Washington, 30; Williamson, 31; Scotland Neck, Nov. 1; Tarboro, 3; Rocky Mount, 4; Wilson, 5; Weldon, 6; Raleigh, 7.

ORRIN Bros.' Circus—En route in Mexico. Headquarters, Mexico City, Mex.

REDFLEONES—En route in Cuba.

RINGLING Bros.—McKinney, Tex., Oct. 28; Waxahatchie, 29; Hillsboro, 30; Temple, 31; Taylor, Nov. 1; San Antonio, 3; Austin, 4; Brenham, 5; Houston, 6; Beaumont, 7.

ROBINSON, John (John G. Robinson, Mgr.)—Milledgeville, Ga., Oct. 28; Fort Valley, 29; Cuthbert, Nov. 1; Union Springs, Ala., 4.

SELLS & Downs—Publication prohibited. Letters or telegrams addressed care of "The Billboard" will be forwarded.

WALLACE Shows, (C. E. Cory, Mgr.)—Greenfield, Tenn., Oct. 29; Fulton, Ky., 30; Cairo, Ill., 31; Dexter, Mo., Nov. 1; Batesville, Ark., 3; Newport, 4; Little Rock, 5; Arkadelphia, 6; Camden, 7.

ZIEMER'S, King E.—St. Louis, Mo., indefinitely.

MIDWAY COMPANIES.

CINCINNATI Midway Carnival Co., (C. J. Sturges, Mgr.)—Americus, Ga., Nov. 3-8.

GASKILL-MUNDY Carnival Co., (Frank W. Gaskill, Mgr.)—Jackson, Tenn., Oct. 27-Nov. 1; Birmingham, Ala., Nov. 3-8; Selma, 10-15; Pensacola, Fla., 17-22; New Orleans, La., Nov. 24-19.

INDIANA Carnival Co., (G. M. Hndspeth, Mgr.)—Monroe, La., Oct. 27-Nov. 1; Little Rock, 10-17.

LAYTON'S Midway and Carnival Co., (W. S. Layton, Gen. Mgr.)—Wilmington, N. C., Oct. 27-Nov. 1.

MORRIS-BERGER Carnival Co.—Covington, Va., Oct. 27-Nov. 1; Charlottesville, 3-8.

ROBINSON'S Carnival Co., (Dan R. Robinson, Mgr.)—Columbus, Ga., Oct. 27-Nov. 1; Clarksville, Tenn., 3-8.

SOUTHERN Carnival Co.—Sterling, Kan., Oct. 27-Nov. 1; Alamo, New Mexico, 3-8; El Paso, Tex., 10-15; Tucson, Ariz., 17-22; Phoenix, 24-29; Prescott, Dec. 1-6.

PERFORMERS' DATES.

ALDRICH, Charles T.—Boston, Mass., Oct. 27-Nov. 1.

ADAMS, Amella—Buffalo, N. Y. (Tivoli), Oct. 27-Nov. 1.

PANCREFT Mande—Buffalo, N. Y. (Tivoli), Oct. 27-Nov. 1.

BARROWS-LANCASTER Co.—St. Louis, Mo. (Columbia), Oct. 27-Nov. 1.

BEGERE, Valeria and Co.—Chicago, Ill. (Haymarket), Oct. 26-Nov. 1.

BLAKE, Harry and Flora—Dublin (Empire), Oct. 26-Nov. 1.

BOWMAN, Frank—Lawrence, Mass., (Cast), Oct. 27-Nov. 1.

BURCHART, Lillian—Rochester, N. Y. (Cock O. H.), Oct. 27-Nov. 1.

BROTHERS Bright—Brooklyn, N. Y. (Hyde & Robinson's), Nov. 3-8.

CHESTER, Miles—London, Eng. (Hippodrome), Sept. 5-Oct. 31.

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CASWELL and Arnold—Paris (Nouveau Cirque), Oct. 19-Nov. 20.
COLE and Johnson—Washington, D. C. (Chase), Oct. 27-Nov. 1.
COLE, Dolline—Lowell, Mass. (Casto), Oct. 27-Nov. 1.
COLEMAN, Al and Strouse—Boston, Mass. (Ansteth and Stone's), Oct. 27-Nov. 1.
FRESSY, Will and Dayne, Blanche—New York, N. Y. (Keith's), Oct. 27-Nov. 1.
CLIFTON, Marlon—Buffalo, N. Y. (Fenton's), Oct. 27-Nov. 1.
DOYLE and Moore—Buffalo, N. Y. (Tivoli), Oct. 27-Nov. 1.
DRESSLER, Marie—Buffalo, N. Y. (Shea), Oct. 27-Nov. 1.
DERONDA and Ireen—Wellington, N. J. (Royal), Oct. 6-Dec. 1.
DOWNS, T. Nelson—Paris (Casino de Paris), Sept. 20-Oct. 31.
HANNI, Jess—Boston, Mass. (Howard), Oct. 27-Nov. 1.
DARROW, Mr. and Mrs. Stuart—Worcester, Mass. (Park), Oct. 27-Nov. 1.
HAVIS and Macanley—Chicago, Ill. (Chicago D. H.), Oct. 27-Nov. 1.
HAVIS, Will Thompson—Lowell, Mass. (Casto), Oct. 27-Nov. 1.
HAY, Geo. W.—Los Angeles, Cal. (Orpheum), Oct. 27-Nov. 1.
DONOVAN, James—Lawrence, Mass. (Casto), Oct. 27-Nov. 1.
DOYLE, Edward—Philadelphia, Pa. (Keith's), Oct. 27-Nov. 1.
DROWN, Samuel—Detroit, Mich. (Orpheum), Oct. 27-Nov. 1.
ESMOND, Armita—Buffalo, N. Y. (Fenton's), Oct. 27-Nov. 1.
ELDRIDGE, Press—Montreal, Can. (Proctor's), Oct. 27-Nov. 1.
ELISORE, Sisters—New Haven, Conn. (Poll's), Oct. 27-Nov. 1.
EMMET and Martland—Lawrence, Mass. (Casto), Oct. 27-Nov. 1.
FANOR and Sinclair—New Orleans, La. (Orpheum), Oct. 27-Nov. 1.
FIELDER and Ward—Cincinnati, O. (Columbian), Oct. 26-Nov. 1.
FLOOD, John W.—En route with L. Op penheimer Carnival Co.
FISHER, Mr. and Mrs. Perkins—Washington, D. C. (Chase's), Oct. 27-Nov. 1.
FLYING Ricardo—Ft. Worth, Tex., Oct. 29-Nov. 2.
GLADSTONE, Lotta—St. Louis, Mo. (Columbian), Oct. 27-Nov. 1.
GLENROY, James Richmond—Pittsburg, Pa. (Duquesne), Oct. 27-Nov. 1.
GORDNER Bros.—Golden Rule Show—Memphis, Tenn., Oct. 28-Nov. 3; Kahoka, 4-10.
HAWLEY and Leslie—Lowell, Mass. (Casto), Oct. 27-Nov. 1.
HEERMANN, Adelade—Birmingham, Ala. (Bijou), Oct. 27-Nov. 1.
HOWARD and Hland—New Haven, Conn. (Poll's), Oct. 27-Nov. 1.
HUGHES, Mr. and Mrs. Gene—Belfast (Empire), Oct. 27-Nov. 8.
HEWITS, Two, (Globe Artists)—En route with Wright's Carnival Co.
HARRY and Gertrude, (Cycle Whirling Brothers)—En route with Orrin Bros.' Circus touring Mexico.
JOHNSON, Carroll—New York, N. Y. (Keith's), Oct. 27-Nov. 1.
JONES and Suttin—With Orrin Bros.' Circus touring Mexico.
KENNA, Charles—Omaha, Neb. (Orpheum), Oct. 27-Nov. 2; Kansas City, Mo., Nov. 3-9.
KLEIN, Otto Bros. and Nickerson—San Francisco, Cal. (Orpheum), Oct. 27-Nov. 2; Los Angeles, 3-9.
LEONARD, J. F.—Vienna (Coliseum), Oct. 1-31.
LAMB, Bessie—Lawrence, Mass. (Casto), Oct. 27-Nov. 1.
LAWRENCE, Al—Philadelphia, Pa. (Keith's), Oct. 27-Nov. 1.
LINGARD, George—New York, N. Y. (Proctor's 125th Street), Oct. 27-Nov. 1.
LITCHFIELD, Mr. and Mrs. Nell—Pittsburg, Pa. (Duquesne), Oct. 27-Nov. 1.
MELROSE Troupe, The—Lawrence, Mass. (Casto), Oct. 27-Nov. 1.
MILBURN, Hartley—Dublin (Empire), Oct. 27-Nov. 1.
MITCHELLS, The—Wilkesbarre, Pa., Oct. 27-Nov. 1.
MORTON, Jas. J.—Albany, N. Y. (Proctor's), Oct. 27-Nov. 1.
MURRAY Brothers, Three—Lowell, Mass. (Casto), Oct. 27-Nov. 1.
MARTENBERG, Brothers—Buffalo, N. Y. (Shea's), Oct. 27-Nov. 1.
McGINLEY Missettes, Rob and Eva—Osakis, Minn., Oct. 29-30; Willard, Oct. 31-Nov. 1; Starbuck, 3-4; Beardsley, 5-6; Graceville, 7-8; Davenport, N. D., 10-11.
NOBLES, Milton and Dollie—Columbus, O. (Empire), Oct. 27-Nov. 1.
NOWLIN, Dave—Boston, Mass. (Keith's), Oct. 27-Nov. 1.
NORTON, Miss Talkatone—Omaha, Neb. (Orpheum), Nov. 2-8.
POLK and Kollins—Washington, D. C. (Chase's), Oct. 27-Nov. 1.
PAIGE, Mabel—Chattanooga, Tenn. (Olympia Park), Oct. 23-Nov. 6.
REH, John S.—Rock Point, Ind., Oct. 27-Nov. 1; River Spring, Md., 3-8.
REDDING, Francauca—Pittsburg, Pa. (Avenue), Oct. 27-Nov. 1.
REMINGTON, Mamie—Boston, Mass. (Keith's), Oct. 27-Nov. 1.
RIO Brothers—Louisville, Ky. (Hopkins), Oct. 27-Nov. 1.
RYAN and Richfield—New York, N. Y. (Harris & Seaman's), Oct. 27-Nov. 1.
RISSELL, Leah—St. Louis, Mo. (Columbia), Oct. 27-Nov. 2; Chicago (Olympic), 23-27; Oct. 27-Nov. 2; Chicago, Ill., (Olympic), 3-9.
RADFORD and Winchester—Circus Schumann, Oct. 21-Nov. 28.
RICKETS, Maude—Buffalo, N. Y. (Fenton's), Oct. 27-Nov. 1.
SHANNON, The, (Harry Shannon, Mgr.)—Flwood, Ind., Oct. 27-Nov. 1; Crawfordsville, 3-8.
RAHEL, Josephine—Cincinnati, O. (Columbian), Oct. 27-Nov. 1.

SISTERS Meredith—New York, N. Y. (Proctor's), Oct. 27-Nov. 1.
SNYDER, Geo. R., and Harry Buckley—New Haven, Conn. (Poll's), Oct. 27-Nov. 1.
SWICKARD, Mr. and Mrs. J. P.—Louisville, Ky. (Temple), Oct. 26-Nov. 1.
THORNE, Mr. and Mrs. Harry—Los Angeles, Cal. (Orpheum), Oct. 26-Nov. 1.
THURSTON, Howard—London, Eng. (Empire), Aug. 4-Oct. 31.
THEIS, Lulu—Buffalo, N. Y. (Fenton's), Oct. 27-Nov. 1.
VAN and Egbert, (Hurtig & Shannon's)—New York, N. Y., Sept. 22-Nov. 15.
WILDER, Marshall P.—Brooklyn, N. Y. (Orpheum), Oct. 12-30.
WAYBURN, Ned, Jockey Club—Los Angeles, Cal., Oct. 29-Nov. 1.
WRIGHTS, The Two—Buffalo, N. Y. (Fenton's), Oct. 27-Nov. 1.
WESTON and Allen—Los Angeles, Cal. (Orpheum), Oct. 19-Nov. 1.
YANKEE Comedy Four—Los Angeles, Cal. (Orpheum), Oct. 20-Nov. 2.
ZAZELI, Vernon—Buffalo, N. Y. (Garden Theater), Oct. 27-Nov. 1.

DRAMATIC.

A MOTHER'S HEART—Ithaca, N. Y., Oct. 28; Cortland, 29; Norwich, 30; Utica, Oct. 31-Nov. 1; Herkimer, 3; Lowville, 4; Ganer-on, 5; Watertown, 6; Oswego, 7; Fulton, 8.
A REFINED LIFE, (J. M. Ward & R. L. Crescy, Mgrs.)—Utica, N. Y., Oct. 27-28; Binghamton, 29; New York, N. Y., Nov. 3-9.
A GAMBLER'S DAUGHTER, (East: J. M. Ward and R. L. Crescy, Mgrs.)—Springfield, O., Oct. 29; Columbus, 30-Nov. 1; Toledo, 2-5; Grand Rapids, Mich., 6-8.
A GAMBLER'S DAUGHTER, (West: J. M. Ward & R. L. Crescy, Mgrs.)—Centralla, Ill., Oct. 28; Carbondale, 29; Murphysboro, 30; Clinton, Nov. 1; Feoria, 2; Bloomington, 3.
ALASKA, (Lincoln J. Carter's)—Newark, N. J., Oct. 27-Nov. 1; New Haven, Conn., 3-5.
ACROSS the Pacific, (Harry Clay Blaney, Mgr.)—Des Moines, Ia., Oct. 27-29; St. Joe, Mo., 30-Nov. 1; Kansas City, Nov. 2-8.
A LITTLE Outcast, (E. J. Carpenter's)—Glendale, Mont., Oct. 28; Red Lodge, 31; Billings, Nov. 1; Big Timber, 3; Livingston, 4.
ALLEN, Viola, ("The Eternal City,") Lleb-ler & Co., Mgrs.)—Philadelphia, Pa., Oct. 13-Nov. 1.
ALBREY Stock Co., (Western; Mittenhal Bros., Mgrs.)—Watertown, N. Y., Oct. 21-Nov. 1.
ARIZONA, (Kirke LaSelle and Fred R. Hamlin, Mgrs.)—Norfolk, Va., Oct. 28-29; Portsmouth, 30; Richmond, Oct. 31-Nov. 1.
AT Valley Forge, (R. L. Forrest & Co., Mgrs.)—Benton, Ill., Oct. 28; Cairo, 29; McFallsboro, 30; Mattoon, 31; Charleston, Nov. 1.
AT Valley Forge—Winchester, Ky., Oct. 28; Paris, 29; Marysville, 30; Richmond, 31; Owensboro, Nov. 1; Henderson, 3; Madisonville, 4.
A HARRIS' FOOT Co., Pat Chappell, Mgr.)—Thomasville, Ga., Oct. 28; Valdosta, 29-30; Monticello, Fla., 31.
BRESFORD, Henry, (J. J. Coleman, Mgr.)—Burlington, Ia., Oct. 28; Ottumwa, 29; Grinnell, 30; Boone, 31; Council Bluffs, Nov. 1; Omaha, Neb., 2.
BEYOND Pardon—Wheeling, W. Va., Oct. 28-30; Cumberland, Md., 31; Lancaster, Pa., Nov. 1; Elizabeth, N. J., Nov. 2.
BALDWIN-MELVILLE Repertoire Co., (Walter S. Baldwin, Mgr.)—New Orleans, La., Oct. 6, indefinitely.
BEN Hur—Buffalo, N. Y. (Star), Oct. 27-Nov. 8.
CHASE-LISTER Theater Co., (W. T. Lister, Mgr.)—Pittsburg, Kan., Oct. 27-Nov. 1.
CURTS Dramatic Co., (W. H. Curtis, Mgr.)—Sabetha, Kan., Oct. 27-29; Horton, Oct. 30-Nov. 1.
CALIFORNIA—Wooster, O., Oct. 28; Ashland, 29; Mansfield, 30; Sandusky, 31; Bellevue, Nov. 2; Tiffin, 4; St. Mary's, 5; Findlay, 6; Leipsic, 7; Ann Arbor, Mich., 8.
CAMILLE, (Courtesy Morgan)—Fair-burz, Neb., Oct. 28; Wymore, 29; Beatrice, 30; Belleville, Kan., 31; Clay Center, Nov. 1.
CARTER, Mrs. Leslie, ("Du Barry,") David Belasco, Mgr.)—New York, N. Y., Oct. 13 indefinitely.
CROSMAN, Henrietta, ("The Sword of the Rhine,") Maurice Campbell, Mgr.)—New York, N. Y., Oct. 13, indefinitely.
COOK CHURCH Stock Co., (H. W. Taylor, Mgr.)—Glens Falls, N. Y., Oct. 27-Nov. 1.
CONVICT'S DAUGHTER, (Eastern; Starr & Pixler, Mgrs.)—Pana, Ill., Oct. 28; Mattoon, 29; Terre Haute, Ind., 30; Hamilton, 31.
FACIT in the Web, (J. H. Dobbins, Mgr.)—Stillwater, Okla., Oct. 28; Pawnee, 29; Oklahoma City, 30; Shawnee, 31; El Reno, Nov. 1.
DEVIL'S Lane—Sallina, Kan., Oct. 28; Herrington, 29; McPherson, 30; Newton, 31; Hutchinson, Nov. 1.
DESPERATE Chance (Special; B. E. Forrester & Mittenhal Bros., Mgrs.)—Martinsburg, W. Va., Oct. 28; Cumberland, Md., 29; Mount Pleasant, Pa., 30; Connellsville, 31; Pottstown, Nov. 1.
DESPERATE Chance, (B. E. Forrester & Mittenhal Bros., Mgrs.)—Dayton, O., Oct. 27-29; Hamilton, 30; Terre Haute, Ind., Oct. 31-Nov. 1.
DAVIDSON Stock Co., (A. E. Davidson, Mgr.)—Marshall, Ill., Oct. 27-Nov. 1.
DEVIL'S Island, (W. D. Fitzgerald, Mgr.)—Chicago, Ill., Oct. 26-Nov. 3.
DOWN Mobile, (Lincoln J. Carter's)—American Forks, Ida., Oct. 28; Spanish, 29; Payson, 30; Bureka, 31; Mehl, Nov. 1; Montt Prone, 4.
DOWN by the Sea, (Phyl Hunt, Mgr.)—Beahtee, Neb., Oct. 28; Lincoln, 29-30; Omaha, Oct. 31-Nov. 1; St. Joseph, Mo., 2-3.
DODGE, Sanford, ("The Gladiator,") Crystal N. D., Oct. 28; Minot, 29; Park River, Nov. 1; Langdon, 4; Devil's Lake, 7.

DEVIL'S Anction Co.—Frankfort, Ky., Nov. 2; Paris, 3; Portsmouth, O., 4; Far-rlington, 5; Ashland, Ky., 6; Charleston, W. Va., 7.
EDWARDS, Charles F. Stock Co., (Sam Carleton, Mgr.)—Wellburg, W. Va., Oct. 27-Nov. 1; Woodsfield, O., 3-8.
EMPIRE Theater Stock Co., ("The Will-derness,") Charles Frohman, Mgr.)—Phila-delphia, Pa., Oct. 26-Nov. 1.
EAST Lynne, (Rebecca Warren; Frank Burt, Mgr.)—Kenton, O., Oct. 28; Findlay, 29; Delaware, 30; Logan, 31; Springfield, Nov. 1.
FISKE, Mrs., ("Mary of Magdala,") Har-ri-son Grey Fiske, Mgr.)—Chicago, Ill., Oct. 27-Nov. 8.
FLEMING, Mamie, (Repertoire; W. H. Gracy, Mgr.)—Winsted, Conn., Oct. 27-Nov. 1.
FOR Her Children's Sake—Hoboken, N. J., Oct. 27-29; Elizabeth, 30; Paterson, Oct. 31-Nov. 1.
FAUST, (Alan Tabor's; Shipman Bros., Mgrs.)—Syracuse, N. Y., Oct. 27-29; Weeds-port, 30; Seneca Falls, 31.
FOR Her Sake, (E. J. Carpenter's East-ern; Joe Pilgrim, Mgr.)—Ida Grove, Ia., Oct. 28; Lake City, 29; Denison, 30; Jeffer-son 31; Grand Junction, Nov. 1.
FOR Her Sake, (E. J. Carpenter's West-ern; Geo. F. Hooper, Mgr.)—Brinkley, Ark., Oct. 28; Pine Bluff, 29; Little Rock, 30; Hot Springs, 31; Arkadelphia, Nov. 1.
FOLT Home and Honor—Rushville, Ind., Oct. 28; Connersville, 29; Kokomo, 31; Alexandria, Nov. 1.
FENBERG Stock Co., (Geo. M. Fenberg, Mgr.)—Altoona, Pa., Oct. 27-Nov. 1; Phil-lipsburg, Nov. 3-8.
FORBES, Mary Elizabeth, ("Barbara Fro-etchie,") Portland, Ore., Oct. 26-Nov. 2; Spokane, Wash., 3-6; Nelson, R. C., 7-8.
FRANKIE Stock Co., (E. D. Davenport, Mgr.)—Pittston, Pa., Oct. 30-Nov. 1; Elm-ira, N. Y., 3-8.
GLASGOW Stock Co., (Joe G. Glasgow, Mgr.)—Newport News, Va., Oct. 27-Nov. 1.
GRACE Hayward, (Dick Ferris; Dick Dennis, Mgr.)—Madison, Wis., Oct. 27-Nov. 1.
GATES of Justice, (C. G. Ford, Mgr.)—Wellesley, O., Oct. 28; Jackson, 29; Circleville, 30; Lancaster, 31; Cambridge, Nov. 1; McConnellsville, 4; Zanesville, 4; Woods-field, 5.
GILLETTE, Wm., (Chas. Frohman, Mgr.)—Boston, Mass., Oct. 20-Nov. 1.
GOODWIN, Nat C., and Maxine Elliott, (George J. Appleton, Mgr.)—St. Louis, Mo., Oct. 27-Nov. 1.
GARRICK Theater Co., (W. P. Taylor, Mgr.)—Lowville, N. Y., Oct. 27-Nov. 1; Carthage, 3-8.
HOWARD, Dorset, Co., (T. E. Branch-ard, Mgr.)—Paduch, Ky., Oct. 27-Nov. 1; Evansville, Ind., 3-8.
HEARTS of Gold, (R. A. Johnson, Mgr.)—White Plains, N. Y., Oct. 28; Hackensack, 29; Morrisstown, N. J., 30; Red Bank, 31; New Brunswick, Nov. 1.
HAWELL, Percy, (In "A Royal Family,") Henry B. Harris, Mgr.)—Nashville, Tenn., Oct. 28; Chattanooga, 29; Knoxville, 30; Frankfort, Ky., 31; Lexington, Nov. 1.
HOLLAND, Mildred, (In "The Power Be-hind the Throne,") Edward C. White, Mgr.)—Wallingford, Conn., Oct. 28; Meriden, 29; New Britain, 30; Middletown, 31; Hartford, Nov. 1.
HEARTS of Oak, (Herne's; Wm. E. Gross, Mgr.)—Tulare, Cal., Oct. 28; Bakers-field, 29; Los Angeles, 30-Nov. 1.
HITMAN Hearts, (Western; J. H. Browne, Mgr.)—Chicago, Ill., Oct. 28-Nov. 1.
HIDDEN Crime, (Eugene Spofford, Mgr.)—Portland, Ind., Oct. 28; Cambridge City, 29; Columbus, 30; Seymour, 31; Madison, Nov. 1.
HER Marriage Vow, (Vance & Sullivan, Mgrs.)—Cincinnati, O., Oct. 26-Nov. 1.
HEART of Maryland—Buffalo, N. Y. (Ly-corn) Nov. 10-15.
IN Old Kentucky, (Jacob Litt's)—Wash-ington, D. C., Oct. 27-Nov. 1.
JEFFERSON, Thomas, (In "Rin Van Win-ckle,") Charles B. Jefferson, Mgr.)—Iron Mountain, Mich., Oct. 28; Hancock, 29; Ish-pheming, 30; Duluth, Minn., 31; West Super-ior, Wis., Nov. 1.
JAMES Boys in Missouri, (Eastern; Frank Gazzolo, Mgr.)—Frankfort, Ind., Oct. 28; Champalzn, Ill., 29; Joliet, 30; Kalamazoo, Mich., 31; Muskegon, Nov. 1.
JAMES Boys in Missouri, (Western; Frank Gazzolo, Mgr.)—Rawlins, Wyo., Oct. 28; Rock Springs, 29; Evanston, 30; Park City, Mont., 31; Provo, Utah, Nov. 1.
KLARK-URBAN, (H. B. Klark, Mgr.)—Elsworth, Me., Oct. 27-Nov. 1; Bar Harbor, 3-8.
KING of Detectives, (Sullivan, Harris & Woods, Mgrs.)—Newark, N. J., Oct. 27-Nov. 1.
LIMITED Mail, (Elmer E. Vance, Mgr.)—Camden, N. J., Oct. 27-Nov. 1.
LOVER'S Lane, (Eastern; Wm. A. Brady, Mgr.)—Brooklyn, N. Y., Oct. 26-Nov. 1.
LOST in New York, (Shipman Bros., Mgrs.)—Springfield, Mass., Oct. 30-Nov. 1.
LOST River, "A," (Jules Murry, Mgr.)—Baltimore, Md., Oct. 27-Nov. 1.
LOST River, "B," (Jules Murry, Mgr.)—Los Angeles, Cal., Oct. 26-Nov. 1.
LOST in the Desert, (Gus Will's; W. B. Moore, Mgr.)—Buffalo, N. Y., Oct. 27-Nov. 1.
LACY & Lyon Stock Co., (Edward Lacy & Wm. Lyons, Mgrs.)—Frederick, Md., Nov. 3-9; South Boston, Va., 10-12.
McKOFF and Herbert, (A. A. Jack, Mgr.)—Butler, Ind., Oct. 27-28; Waterloo, 29-30; Marshall, Mich., 31-Nov. 1; Battle Creek, 3-4.
MARLOWE, Inlla, (In Queen Flammetta," C. B. Dillingham, Mgr.)—Baltimore, Md., Oct. 27-Nov. 1.
MANFIELD, Richard, (Repertoire; A. M. Palmer, Mgr.)—Pittsburg, Pa., Oct. 27-Nov. 1.
MANNERING, Mary, (Frank McKee, Mgr.)—New Haven, Conn., Oct. 31-Nov. 1.
MANTELLI, R. B., (Mark W. Hanley,

Mgr.)—Toledo, O., Oct. 26-Nov. 1.
MATHES, Clara—Heppner, Ore., Oct. 27-Nov. 8.
MAN to Man, (W. S. Butterfield & E. W. Bromblour, Mgrs.)—Brooklyn, N. Y., Oct. 27-Nov. 1.
MISSOURI Girl, (Eastern; Fred Ray-mond, Mgr.)—Monongahela, Pa., Oct. 28; Belle Vernon, 29; Charleroi, 30; Morgantown, W. Va., 31; Scottdale, Pa., Nov. 1.
MISSOURI Girl, (Western; Fred Ray-mond's; Henry S. Hopping, Mgr.)—Correc-tionville, Ia., Oct. 29; Sanborn, 30; Emmets-burg, 31; Esterville, Nov. 1.
MORRIS Magdalen, (Amelia Bingham's; Lipman Keene, Mgr.)—Council Bluffs, Ia., Oct. 28; Lawrence, Kan., 29; Leavenworth, 30; Topeka, 31; St. Joseph, Mo., Nov. 1.
MAN Who Dared, (Howard Hall; Henry Pierson, Mgr.)—Pittsburg, Pa., Oct. 27-Nov. 1.
MADAM De Tourney, ("Mary Stuart, Queen of Scots,") Henderson, Ky., Oct. 29-30; Mt. Vernon, Ind., Oct. 31-Nov. 1; Har-risburg, Ill., 3-4; Carol, 5-6.
MINISTER'S Son, W. B. Patton; J. M. Stout, Mgr.)—Beloit, Wis., Oct. 27; Prince-ton, Ill., 28; Muscatine, Ia., 29; Rock Island, Ill., 30.
NOBODY'S Claim—Buffalo, N. Y. (Aca-demy), Nov. 3-8.
ON the Stroke of Twelve, (C. H. Rum-sey, Mgr.)—Hoquiam, Wash., Oct. 29; Olym-pia, 30; Centralla, 31; Salem, Ore., Nov. 1; Portland, 2-5.
OVER Niagara Falls, (Rawland & Clif-ford's)—Grand Rapids, Mich., Oct. 26-29; Toledo, O., Oct. 30-Nov. 1; Detroit, Mich., 2-8.
ORPHEUM Show—Detroit, Mich., Oct. 27-Nov. 1; Chicago, Ill., 3-16.
OUR New Minister—Niagara Falls, N. Y., Oct. 28; Warren, Pa., 29; Meadville, 30; New Castle, 31; Warren, O., Nov. 1; Oil City, Pa., 3; Butler, 4.
ONLY a Shop Girl—Cleveland, O., Oct. 27-Nov. 1; Springfield, O., 3; Urbana, 4; Ham-ilton, 5; Louisville, Ky., 10-15.
OLD Arkansas, (Will F. Lindsey, Mgr.)—Cocheton, O., Oct. 28; Zanesville, 29; Mar-tin's Ferry, Nov. 1; Wellburg, W. Va., 3; Toronto, O., 4.
OLD Homestead, (Denman Thompson's; Frank Thompson & W. L. Kilpatrick, Mgrs.)—Boston, Mass., Oct. 26-Nov. 15.
PRISONER of Zenda, (Western; T. R. Alexander; Shipman Bros., Mgrs.)—Upper Sandusky, O., Oct. 28; Lima, 29; Columbus, 30-Nov. 1; Angola, Ind., 3.
PEDDLER'S Claim, (Sam Morris's; Henry R. Marks, Mgr.)—Belton, Tex., Oct. 28; Cle-burne, 29; Fort Worth, 30; Gainesville, 31; Sherman, Nov. 1; Galena, Kan., 2.
lyn, N. Y., Oct. 27-Nov. 1.
PRISONER of Zenda, (Miss Alla Hum-frey & Mr. Edward Mordant) Somerset, Pa., Oct. 28; Uniontown, 29; Scottdale, 30; Fairmount, W. Va., 31; Morgantown, Nov. 1; Mt. Pleasant, Pa., 3; Charleroi, 4.
PIKE Theater Co., (David Hunt, Mgr.)—Cincinnati, O., indefinitely.
PERUCHI-BELDINI Co.—Houston, Tex., Oct. 27-29; Galveston, Oct. 30-Nov. 1; San Antonio, 2-5.
QUEEN of the Highway, (Jas. H. Wal-lick's; W. McGowan, Mgr.)—Chicago, Ill., Oct. 5-Nov. 1.
RAGGED Hero, (Richards & Fielding, Mgrs.)—Springfield, Mass., Oct. 27-29; Bridgeport, Conn., Oct. 30-Nov. 1.
ROAD to Ruin, (Sullivan, Harris & Woods, Mgrs.)—Chicago, Ill., Oct. 20-Nov. 1.
RIPERT of Hentzen, (Wallace Munro, Mgr.)—Cortland, N. Y., Oct. 28; Oswego, 29; Fulton, 30; Rome, 31; Syracuse, Nov. 1.
ROYAL Slave, (Harry Gordon, Mgr.)—Springfield, Ill., Oct. 28; Jacksonvile, 29; Beardstown, 30; Taylorville, 31; Vincennes, Ind., Nov. 1.
RICHARD Carvel Co.—Ottawa, Kan., Oct. 28; Topeka, 29; Junction City, 30; Lincoln, Neb., 31; York, Nov. 1; Hastings, 2; Grand Island, 3; Fremont, 4.
RYAN, Daniel, (W. S. Bates, Mgr.)—Fish-kill, N. Y., Oct. 27-Nov. 1; New Britain, Conn., Nov. 3-9.
SUWANEE River Co., (C. M. Pater, Mgr.)—Sloux City, Ia., Oct. 28; Sloux Falls, S. D., 29; Cherokee, 31; Ft. Dodge, Nov. 1; Des Moines, 3-4; Oskaloosa, 5.
SWEET Clover Co. (Otis B. Thayer, Mgr.)—Milwaukee, Wis., Oct. 26-Nov. 1; LaSalle, Ill., 2; Aurora, 3; Valparaiso, Ind., 4; South Bend, 5; Anderson, 6; Muncie, 8.
SPOONER Stock Co., (Corse Payton, Mgr.)—Cincinnati, O., indefinitely.
SOTHERN, E. H., ("If I Were King,") Daniel Frohman, Mgr.)—Cincinnati, O., Oct. 27-Nov. 1.
SIVIA Morgan, Stock Co., (Morgan Sivia, Mgr.)—Helena, Ark., Oct. 27-Nov. 1.
SPOONER Dramatic Co., (F. E. Spooner, Mgr.)—Waco, Tex., Oct. 27-Nov. 1.
SHORE Acres, (Herne's; Wm. B. Gross, Mgr.)—Billings, Mont., Oct. 30; Great Falls, 31; Helena, Nov. 1.
SPAN of Life, (Louis Donazetti, Mgr.)—Montreal, Can., Oct. 27-Nov. 1.
SIGN of the Cross, (Fred G. Berger, Mgr.)—Montreal, Can., Oct. 27-Nov. 1.
SIDE Tracked, (James Walters' Eastern; Tom North, Mgr.)—Alliance, O., Oct. 28; Toronto, 29; Wellsville, 30; East Liverpool, Nov. 1; Conneaut, 3.
SANDY Bottom, (Hampton & Hopkins, Mgrs.)—Sheboygan, Wis., Oct. 28; Manito-woc, 29; Oconto, 31; New London, Nov. 1.
SISTER'S Love, (Cook & Clinton; H. C. Egerton, Mgrs.)—Muskegon, Mich., Oct. 28; Big Rapids, 29; Lindington, 30; Traverse City, 31; Sheboygan, Nov. 1.
TERRER, Clara Monlon, (Thompson & Monlon's; Frank I. Mills, Mgr.)—Brock-ton, Mass., Oct. 27-Nov. 1.
TIDE of Life, (S. F. Lester, Mgr.)—Mon-mouth, Ill., Oct. 28; Pekin, 29; Paxton, 30; Sullivan, Nov. 1; Charleston, 3.
TEN Nights in a Bar Room, (Al W. Mer-rin's; Chas. A. White, Mgr.)—Newark, O., Oct. 28; New Lexington, 29; Coshocton, 30; Uhrichsville, 31; Canal Dover, Nov. 1; Steubenville, 3.

THE Counterfelters—Buffalo, N. Y. (Academy), Oct. 27-Nov. 1.

THANHOUSER Stock Co., (Edwin Thanhouser, Mgr.)—Milwaukee, Wis., indefinitely.

THELMA, Col. H. J. Bernard, Mgr.—Los Animas, Col., Oct. 28; Larimar, Kan., 29; Great Bend, 31; Sterling, Nov. 1; Lyons, 3; Mutchison, 4.

THE Two Sisters, (Hickey & Warrington, Mgrs.)—Rockland, Mass., Oct. 30; Somersworth, N. H., 31; Laconia, Nov. 1; Chelsea, Mass., 3.

THE Gamekeeper, (Smith O'Brien, Eastern; Rowland & Clifford, Mgrs.)—Woonsocket, R. I., Oct. 28; Hartford, Conn., 29; Springfield, Mass., Oct. 30-Nov. 1; Middletown, Conn., 3; Meriden, 4.

THE Gamekeeper, (Thos. J. Smith, Western; Rowland & Clifford, Mgrs.)—Owonna, Minn., Oct. 28; Faribault, 29; Mankato, 30; Anstln, 31; LaCrosse, Wis., Nov. 1.

THE Fatal Wedding—Bradford, Pa., Oct. 27; Kane, 29; Oil City, 30; Warren, 31; Canton, O., Nov. 1.

TWO Little Wafes, (Lincoln J. Carter's)—New York, N. Y., Oct. 27-Nov. 1; Camden, N. J., 3-8.

THE Madman, (Lincoln J. Carter's)—Cincinnati, O., Oct. 26-Nov. 1; Portsmouth, 3; Jackson, 4.

THE Flaming Arrow, (Lincoln J. Carter's)—Akron, O., Oct. 30-Nov. 1; Wooster, 3; Cambridge, 5.

THE Heart of Chicago, (Lincoln J. Carter's)—Providence, R. I., Oct. 27-Nov. 1; Fitchburg, Mass., Nov. 3; Whitney, 4-5.

THE Eleventh Hour, (Eastern; Lincoln J. Carter's)—Kankakee, Ill., Oct. 28; Ottawa, 29; Dixon, 30; Sterling, 31; Rock Island, Nov. 1; Davenport, Ia., 2; Muscatine, 3; Washington, 4.

THE Eleventh Hour, (Southern; Lincoln J. Carter's)—Alma, Mich., Oct. 31; Saginaw, Nov. 3; Flint, 3; Pontiac, 4; Mt. Clemens, 5.

THE Middleman, (Louis J. Russell; Shipman Bros., Mgrs.)—Alliance, O., Oct. 29; Salem, 30; Barborton, 31; Londonville, Nov. 1; Zanesville, 3; Wheeling, W. Va., 6-8.

THE Lighthouse Robbery, (Marsh Bros & Hooker, Props.; Chas. Marsh, Mgr.)—Crown Point, Ind., Nov. 1; Hammond, 2; Michigan City, 3; Morris, Ill., 4; Geneseo, 5; Maquoketa, Ia., 6.

THE Darkest Hour, (Lincoln J. Carter's)—Lafayette, Pa., Oct. 28; South Fork, 29; Johnston, 30; Lewiston, 31; Harrisburg, Nov. 1; Lebanon, 3.

THE Fast Mail, (Lincoln J. Carter's)—Cambridge, O., Oct. 28; Caldwell, 29; Martin's Ferry, 30; Cadis, 31; East Liverpool, Nov. 1; Rochester, Pa., 4.

UNCLE Iez Co., (Frank Adams)—Ash-Tabula, O., Oct. 28; Leetonia, 31; Salem, Nov. 1; Orrville, 3; Ashland, 4; Shelby, 5; Gallon, 6.

UNCLE Tom's Cabin Co., (Stetson's; L. W. Washburn, Mgr.)—Lynn, Mass., Oct. 28; Chelsea, 29; Waltham, 30; Marlboro, 31; Woonsocket, R. I., Nov. 1.

VAN DYKE and Eaton, (C. Mack, Mgr.)—Anora, Ill., Oct. 27-Nov. 1.

VAN DYKE and Eaton, (H. Walter Van Dyke; E. Hommel, Mgr.)—Charles City, Ia., Oct. 27-Nov. 1.

VILLAGE Parson, (E. F. Dunne, Mgr.)—Manchester, N. H., Oct. 27-29; Newport, R. I., 30; Fall River, Mass., Oct. 31-Nov. 1.

VILLAGE Postmaster, (J. Wesley Rosenquest, Mgr.)—Champaign, Ill., Oct. 28; Decatur, 29; Springfield, 30; Jacksonville, 31; Quincy, Nov. 1.

WHEN the Bell Tolls—Shelbyville, Ill., Oct. 28; Danville, 29; Rockville, Ind., 30; Anderson, Nov. 1; Tipton, 3; Noblesville, 4; Lebanon, 5; Kokomo, 6; Peru, 7.

WHEN Knighthood Was in Flower—Kokomo, Ind., Oct. 28; Muncie, 29; Alexandria, 30; Richmond, 31; Springfield, O., Nov. 1; Findlay, 4.

WOMAN in Black, (Wm. Stamford, Mgr.)—Belaire, O., Oct. 27-Nov. 1; McKeesport, Pa., Nov. 3-8.

WIEDEMAN'S Stock Co.—Pocatello, Idaho, Oct. 27-Nov. 1.

WOODWARD Stock Co.—Kansas City, Mo., indefinitely.

WAY Down East, (Western; William A. Brady, Mgr.)—Chicago, Ill., Oct. 13-Nov. 1.

WHEN We Were Twenty-one, (Eastern)—Woodstock, Oct. 30; St. Thomas, 31; London, Nov. 1; Chatham, 3.

WARFIELD, David, ("The Anctioneer"; David Belasco, Mgr.)—Richmond, Va., Oct. 28; Columbia, Ga., 29; Charleston, S. C., 30; Savannah, Ga., 31; Macon, Nov. 1.

WHITE Slave—Brooklyn, N. Y., Oct. 27-Nov. 1.

MUSICAL.

A COUNTRY Girl—New York, N. Y., Sept. 22, indefinitely.

BUTLER, Helen May, and Her Ladies' Military Band, (J. Leslie Spahn, Mgr.)—Providence, R. I., Oct. 28-Nov. 4.

BOSTON Ladies' Symphony Orchestra, (Frank W. McKee, Mgr.)—Atkinson, Wis., Oct. 28; Menasha, 29; De Pere, 30; Columbus, 31; Sparta, Nov. 1.

BROOKE'S Chicago Marine Band Orchestra, (Bert A. Hall, Mgr.)—Pontiac, Mich., Oct. 28; Flint, 29; Port Huron, 30; London, Ont., Oct. 31-Nov. 1; Bowling Green, O., 3; Canton, 4; Massillon, 5; Lancaster, 6; Columbus, 7.

CAMERON, Grace, Opera Co., (F. C. Whitney, Mgr.)—Louisville, Ky., Oct. 27-29; Lexington, 30; Paris, 31; Somerset, Nov. 1.

CASTLE Square Opera Co., (Henry W. Savage, Pres.)—Buffalo, N. Y., Oct. 29-Nov. 20.

CHINESE Honeymoon, (S. S. Shubert; Nixon & Zimmerman, Mgrs.)—New York, N. Y., Oct. 13, indefinitely.

CREATORE Italian Band, (Howard Pew and Frank Gerth, Mgrs.)—New York, N. Y., Oct. 6-Nov. 2.

DELMAR Opera Co.—St. Louis, Mo., indefinitely.

ENGLISH Grand Opera Co., (Henry W. Savage, Pres.)—Buffalo, N. Y., Oct. 29-Dec. 1.

FLORODORA, (The New York; Flsher & Ryley, Mgrs.)—Philadelphia, Pa., Oct. 20-Nov. 1; Washington, D. C., 3-8.

FLORODORA, (Eastern; Flsher & Ryley, Mgrs.)—Williamsville, Conn., Oct. 28; Putnam, 29; Norwich, 30; Holyoke, Mass., 31; Northampton, Mass., Nov. 1.

FLORODORA, (Western; Flsher & Ryley, Mgrs.)—Tacoma, Wash., Oct. 28; Portland, Ore., 29-Nov. 1.

GLASER, Lulu, Opera Co., (In "Dolly Varden"; F. C. Whitney, Mgr.)—Newark, N. J., Oct. 27-Nov. 1.

HOPPER, De Wolf, (In "Mr. Pickwick"; E. R. Reynolds, Mgr.)—Omaha, Neb., Oct. 27-28; St. Joseph, Mo., 29; Kansas City, 30-Nov. 1.

KILTIES Band, (Cameron Brown's; T. P. J. Power, Mgr.)—Brooklyn, N. Y., Oct. 27-Nov. 2; New York, N. Y., 2-8; Trenton, N. J., 10; Phoenixville, Pa., 11; Reading, 12.

KING, Ludo, (Henry W. Savage, Mgr.)—San Francisco, Cal., Oct. 29-Nov. 2.

KALTENBORN Orchestra, (O. E. Wilson, Mgr.)—New York, N. Y., July 7-Nov. 1.

KEYSTONE Comic Opera Co., (C. F. Murphy, Mgr.)—New Kensington, Pa., Oct. 27-29; Belle Vernon, Nov. 1.

LIBERTY BELLS—St. Louis, Mo., Oct. 27-Nov. 1.

LIBERATOR'S Band, (J. P. Stoiz, Mgr.)—Birmingham Ala., Oct. 27-Nov. 2.

MR. Jolly of Joliet—Saginaw, Mich., Oct. 28; Bay City, 29; Flint, 30; Jackson, 31; Kalamazoo, Nov. 1.

PRINCESS Chic—Anderson, Ind., Oct. 28; Nashville, Tenn., 29; Memphis, 30-31; Helena, Nov. 1.

PHINNEY'S United States Band—Boston, Mass., Oct. 27-Nov. 1.

PO-LARION'S Australian Juvenile Opera Co.—Australia, Oct. 16-Dec. 31.

SIO SA and His Band, (Frank Christianer, Mgr.)—Tucson, Ariz., Oct. 28; El Paso, 29; Santa Fe, N. M., 30; La Junta, 31; Denver, Nov. 1-2.

SALLY in Our Alley, (George W. Lederer, Mgr.)—Philadelphia, Pa., Oct. 27-Nov. 8.

SAN Toy, (E. H. Price, Mgr.)—Memphis, Tenn., Oct. 28-29; Greenville, Miss., 30; Vicksburg, 31; Jackson, Nov. 1.

SULTAN of Sulu, (Henry W. Savage, Mgr.)—Janesville, Wis., Oct. 28; Rockford, Ill., 29; Sterling, 30; Clinton, 31; Davenport, Ia., Nov. 1.

THE Prince of Pilsen, (Henry W. Savage, Pres.)—Chicago, Ill., Oct. 25-Nov. 20.

THE Sleeping Beauty and the Beast—Chicago, Ill., Aug. 30, indefinitely.

TIVOLI Opera Co., (Jno. S. Ross, Mgr.)—Ogden, Utah, Oct. 28-29; San Jose, Cal., 31-Nov. 3; Stockton, 4-6.

THE Belle of New York—Colorado Springs, Col., Oct. 28; Laramie, Wyo., 29; Salt Lake, Utah, 30-31; Pocatello, Ida., Nov. 1.

THE Defender, A. H. Chamberlain, Mgr.)—Boston, Mass., Oct. 13, indefinitely.

THE Rogers' Brothers at Harvard—New York, N. Y., Oct. 13-Nov. 1.

THE Show Girl—Gloversville, N. Y., Oct. 28; Johnsonville, 29; Schenectady, 30; Geneva, 31; Corning, Nov. 1.

THE Telephone Girl, (Max Plon, Mgr.)—Winfield, Kan., Oct. 28; Coffeyville, 29; Parsons, 30; Carthage, Mo., 31; Joplin, Nov. 1.

WHITNEY'S Opera Co., ("When Johnny Comes Marching Home"; Fred. Whitney, Mgr.)—Montreal, Can., Oct. 27-Nov. 1.

WILD Rose, (George W. Lederer, Mgr.)—Schenectady, N. Y., Oct. 28; Troy, 29; Syracuse, 30; Rochester, 31-Nov. 1.

WIZARD of Oz, (Harry Hamlin, Mgr.)—Milwaukee, Wis., Oct. 26-Nov. 1.

MINSTRELS.

BARLOW'S Minstrels (Johnny Van, Mgr.)—Anstln, Pa., Oct. 28; Westfield, 29; Addison, N. Y., 30; Omege, 31; Montrose, Pa., Nov. 1.

CNLIANE, Chase & Weston's Minstrels—Sackville, N. S., Oct. 28; Parrsboro, 29; Amherst, 30; Halifax, Oct. 31-Nov. 1.

FELICIA, Al. G., Minstrels—Beaumont, Tex., Oct. 28; Galveston, 29; Houston, 30; San Antonio, Oct. 31-Nov. 2; Austin, 4; Waco, 5; Ft. Worth, 6; Casacona, 7; Dallas, 8-9.

GIDEON'S Minstrels, (Harry F. Curtis, Mgr.)—Yankton, S. D., Oct. 29; Sioux City, Ia., 30-31; Sioux Falls, S. D., Nov. 1; Pheasant, Minn., 3; Laverne, 4.

GREAT Barlow Minstrels, (J. A. Coburn, Mgr.)—Fernandino, Fla., Oct. 28; Jacksonville, 29-30; St. Augustine, Oct. 31-Nov. 1; Sanford, 3; Orlando, 4; Ocala, 5.

GUS Sun's American Minstrels—Lewistown, Pa., Oct. 28; Danville, 29; Bloomsburg, 30; Mahanoy City, 31; Ashland, Nov. 1; Milton, 2; Canton, 3; Mansfield, 6; Watkins, 7; Penn Yan, 8.

HENRY'S Minstrels—Middletown, N. Y., Oct. 28; Passaic, N. J., 29; Newburg, N. Y., 30; Albany, Nov. 1.

HAVERTY'S Minstrels—Spokane, Wash., Oct. 27-28; Pendleton, Ore., 29; Walla Walla, Wash., 30; North Yakima, 31; Ellensburg, Nov. 1.

MAHARAJA'S Minstrels, (Frank Mahara, Mgr.)—Fresno, Kan., Oct. 28; Parsons, 29; Fort Scott, 30; Mound City, 31; Nevada, Mo., Nov. 1; Clinton, 3; Windsor, 4; Sedalia, 5; Lexington, 6.

PRIMROSE & Dockstader's Minstrels, (J. H. Decker, Mgr.)—Detroit, Mich., Oct. 27-Nov. 1.

QUINLAN & Wall's Minstrels, (Dan Quinlan, Mgr.)—Atlanta, Ga., Oct. 28; Macon, 29; Savannah, 30; Wilmington, N. C., 31; Charleston, S. C., Nov. 1; Jacksonville, Fla., 3.

RICHARDS & Pringle, (Rusco & Hollard, Mgrs.)—Hald, Tex., Oct. 28; Thurber, 29; Weatherford, 30; Denton, 31; Waxahatchie, Nov. 1; Kaufman, 3; Terrell, 4; Mineola, 5; Tyler, 6; Palestine, 7.

VOGEL'S, John W., Minstrels, (John W. Vogel, Mgr.)—Batavia, N. Y., Oct. 28; Geneva, 29; Corning, 30; Wellsville, Pa., 31; Lock Haven, Nov. 1; Williamsport, 3; Statebury, 4; Hanville, 5.

WEST'S, Wm. H., Minstrels, (Sanford B. Rieley, Mgr.)—Seattle, Wash., Oct. 27-29; Victoria, B. C., 31; New Whatcom, Wash., Nov. 1; Tacoma, 3; Ellensburg, 4; Spokane, 5-6.

WHO, What, When Minstrels, (S. W. Poyer, Mgr.)—Florence, S. C., Oct. 29; Sumpter, 30; Camden, 31.

FARCE COMEDY.

A THOROUGHLY Tramp, (Eastern; Elmer Walter's; Frank M. Morgan, Mgr.)—East Liverpool, O., Oct. 28; Rochester, Pa., 29; Cumberland, Md., Nov. 1.

A THOROUGHLY Tramp, (Western; Elmer Walter's; Paul McHenry, Mgr.)—Salt Lake City, Utah, Oct. 27-28; Grand Junction, Col., 31; Ouray, Nov. 1; Teller, 2.

A MILLIONAIRE Tramp, (Eastern; Elmer Walter's; Geo. I. Walters, Mgr.)—Montgomery, Ala., Oct. 31-Nov. 1; Mobile, 3-4.

A MILLIONAIRE Tramp, (Western; Elmer Walter's; Lawrence Russell, Mgr.)—Kingfisher, Okla., Oct. 28; Hennessey, 29; Wellington, Kan., 30.

A BREEZY Time, (Eastern; N. E. Tucker, Mgr.)—Sandusky, O., Oct. 28; Clyde, 29; Bellevue, 30; Gallon, 31; Upper Sandusky, Nov. 1.

A BUNCH of Keys, (Hoyt's; Gus Borhner, Mgr.)—Coeville, Kan., Oct. 28; Vinita, I. T., 29; Muskogee, 30; South McAlester, 31; Shawnee, O. T., Nov. 1; Oklahoma City, 2; Ardmore, I. T., 3.

A MERRY Chase Co.—Parsons, Kan., Oct. 28; Chamite, 29; Joplin, Mo., 30; Lamar, 27; Pittsburg, Nov. 1; Leavenworth, 2; Manhattan, 3; Junction City, 4.

BACKMAN Comedy Co., (Sam Blumhart, Mgr.)—Rochester, Minn., Oct. 27-Nov. 1.

BROWN'S in Town, (Frank Hennessy, Mgr.)—Abilene, Kan., Oct. 28; Newton, 29; Wichita, 30; Winfield, 31; Ponca City, Okla., Nov. 1.

CASEY'S Troubles, (Kennedy & Gray, Mgrs.)—Nevada, Mo., Oct. 28; Lamar, 29; Ash Grove, 30; West Plains, 31; Black Rock, Ark., Nov. 1; Newport, 3; Batesville, 4; Little Rock, 5; Forest City, 6; Camden, 7; Hope, 8.

CONROY & Mack's Comedy—Annapolis, Md., Oct. 26-Nov. 1; Alexandria, Va., 5-8.

CRITERION Comedy Co.—Waukegan, Ill., June 29, indefinitely.

HAPPY Hooligan—Syracuse, N. Y., Oct. 27-29; Rochester, 31-Nov. 1.

HANS Hanson, (Jas. T. McAlpine)—Plattville, Wis., Oct. 28; Darlington, 29; Warren, Ill., 30; Dyersville, Ia., 31; Monticello, Nov. 1; Anamosa, 3; Holbrook, 4; Hampden, 5; Belmond, 6; Clarion, 7; Eagle Grove, 8.

HOTTEST Coen in Hiale, (Eugene Spoford, Mgr.)—McPherson, Kan., Oct. 28; Hutchinson, 29; Dodge City, 30; Garden City, 31; Lamar, Col., Nov. 1.

MORRISON Comedy Co., (Lugh Morrison, Mgr.)—North Adams, Mass., Oct. 27-Nov. 1.

McFADDEN'S Row of Flats, (Chas. R. Henry, Mgr.)—St. Louis, Mo., Oct. 26-Nov. 1.

MR. Plaster of Paris, (E. J. Carpenter, Mgr.)—Mount Pleasant, Pa., Oct. 28; Copiedsville, 30; Greensburg, 31; Latrobe, Nov. 1.

PECK'S Bad Boy, (Northern; L. J. French, Mgr.)—Corryville, Ill., Oct. 28; Springfield, 29; Petersburg, 30; Beardstown, 31; Jerseyville, Nov. 1; East St. Louis, 2; Collinsville, 3; Mt. Vernon, 4; Fairbeld, 5; Marion, 6; Anna, 7; Cairo, 8.

SHERMAN Comedy Co., (Juno Barrett; Robt. Sherman, Mgr.)—Princeton, Ind., Oct. 27-Nov. 1.

SPOTLESS Town, (Gus Hill's; Al. Tolson, Mgr.)—Cleveland, O., Oct. 26-Nov. 1; Toledo, 2-5; Columbus, 6-8.

SIS Hopkins, (Rose Melville), Richmond, Ind., Oct. 28; Anderson, 29; Logansport, 30; Streator, Ill., 31; Springfield, Nov. 1; Burdett, Ia., 3; Ottumwa, 4; Omaha, Neb., 5-6.

SMART Set in Enchantment, (Gus Hill's; C. S. Walters, Mgr.)—Philadelphia, Pa., Oct. 27-Nov. 1.

THE Other Fellow Co., (Harry West; Geo. A. Clarke, Mgr.)—Tuskagee, Ala., Oct. 28; Talladega, 29; Andiston, 30; Aulheim, Nov. 1; Decatur, 3; Shellfield, 4; Tusculum, 5; Florence, 6.

WARD and Vokes, in "Head Waiters"; E. D. Stair, Mgr.)—Minneapolis, Minn., Oct. 26-Nov. 1.

BURLESQUE.

AL REEVES' Big Show Toronto, Ont., Oct. 27-Nov. 1; Rochester, N. Y., 3-8.

AMERICAN Burlesquers, (W. B. Watson, Mgr.)—Chicago, Ill., Oct. 26-Nov. 1.

KNOCKERBOCKER Burlesquers, (Louis Boose, Mgr.)—Philadelphia, Pa., Oct. 24-Nov. 2; New York, N. Y., 3-9.

ALL-STAR Burlesquers, (W. J. Pomeroy, Mgr.)—Washington, D. C., Oct. 24-Nov. 1.

IRISHMAN Widows, (L. Lawrence Weber, Mgr.)—Newark, N. J., Oct. 27-Nov. 1.

REDDY & Woods, (Frank D. Bryan, Mgr.)—Brooklyn, N. Y., Oct. 27-Nov. 2; Newark, N. J., 3-9.

ED E. & Barton's Big Gaiety—New York, N. Y., Oct. 27-Nov. 1.

THE Odd Couple, (Frank B. Carr's)—Rochester, N. Y., Oct. 27-Nov. 1; Boston, Mass., 3-8.

IRISH CURRY Burlesquers—St. Paul, Minn., Oct. 27-Nov. 1.

IRISH Burlesquers—Cleveland, O., Oct. 26-Nov. 1; Buffalo, N. Y., 3-8.

VANITY Fair—Washington, D. C., Oct. 27-Nov. 1.

WORLD Beaters Burlesquers, (Bohle & Mack, Mgrs.)—Detroit, Mich., Oct. 26-Nov. 2; Cleveland, O., 3-9.

WINE, Woman and Song, (M. M. Thiese, Mgr.)—Baltimore, Md., Oct. 27-Nov. 1.

MISCELLANEOUS.

CLIFTON Remedy Co.—Alexis, Ill., Oct. 27-Nov. 1; Woodhull, 3-5; Orion, 10-15.

FLINT, Mr. and Mrs. Herbert L., (Hypnotists)—Kewanee, Ill., Oct. 27-Nov. 1; Quincy, Ill., 3-7.

GILPIN'S, (Hypnotists; J. H. Gilpin, Mgr.)—Chilton, Kan., Oct. 27-29; Jewell City, Oct. 31-Nov. 2.

HEERMANN, Lawson, (Hypnotist)—Philadelphia, Pa., Oct. 20-Nov. 1.

KEMPTON, Prof., Novelty Co.—London Mills, Ill., Nov. 4; Kirksburg, 6; Winfield, Ia., 7; Washington, 8; Williamsburg, 10; Merona, 11.

KEELAR, (Hypnotist; R. O. Keller, Mgr.)—Minneapolis, Minn., Sept. 29, indefinitely.

LA ROSE Electric Fountain, (Geo. La Rose, Mgr.)—Vladisburg, Ind., Oct. 27-Nov. 7.

ROVING Frank's Gypsy Camp, (Frank B. Hulbin, Mgr.)—Atlantic City, N. J., Oct. 13, indefinitely.

THE Madison Square Cycle Wild, (Francis V. Ratke, Mgr.)—Chicago, Ill., indefinitely.

VICTOR, the Wizard, (O. B. Cahill, Mgr.)—Kinsley, Kan., Oct. 27-28; Ellinwood, 29-30; Larned, Oct. 31-Nov. 1.

JANESVILLE, Wis.—Myers' Grand, (P. L. Myers, Mgr.)—"Sweet Clover," Oct. 16, to fair business. The performance was above the standard and is worthy of big patronage. Conover & Smith's "Glass Blowers" week of Oct. 13, to big business. "The Burgomaster" made its first appearance in Beloit, Wis., Oct. 14, to S. K. O., in the Wilson Opera House.

AL SMITH, JR.

HOUTON, Kan.—High Street Opera House—"The Night Before Christmas" played here Friday night last to full house. The company put up a strong performance, which was well received. They carry all their own scenery, which was a change to the audience. "A Devil's Lane" company is billed for Oct. 22. Lucky Bill's Tent Show, Oct. 21-22.

H. M. DIFFENBACHER.

HILLSBORO, Tex.—Levy Opera House, Murphy & Dazey, Mgrs.—Curtiss Comedy Company, week of Oct. 13, excepting on Thursday, Oct. 16. Good business; fair performances. "Murray and Mack, Oct. 16, good business; excellent performance. Comedy, Oct. 29, "The American Tramp," Oct. 30, "Human Hearts."

OTTO O. WOOD.

LITTLE FALLS, MINN.—Opera House, (J. H. Guernl, Mgr.)—"A Broken Heart," Oct. 18, to poor attendance. Prices, 25, 35 and 50 cents. The company, which carries eight people, no scenery and a poor wardrobe, failed to please. Their paper is good. Booked ahead, "Star Boarder," Oct. 23; "The Man," Oct. 26. Can place week stands to good companies in November.

BLACK RIVER FALLS, Wis.—Opera House, (Hubt. E. Werner, Mgr.)—"Coming James Boys in Missouri," "Two Married Men," "The Banker," Edward Washburn, Royer Brothers' "Next Door" and Maxwell & Thompson's "F. T. C. Manager" were would like to book a few more good companies.

CASAL DOVER, O.—Big Four Opera House, (Dexter & Cox, Mgrs.)—"The Arkansaw," Oct. 15, to a fairly good house and pleased audience. "The Missouri Girl," Oct. 21, to the best house of the season, and the audience applauded heartily. "Beyond Pardon" billed for Oct. 15.

JOS. C. HOSTETTE.

CLANTON, MO.—Opera House, (Hixman & Co., Mgrs.)—"Casey's Troubles," Oct. 21, gave a good performance, to a good house, and the Kennedy children being especially pleasing. Next attractions: Clara Jenkins Company, Oct. 30-Nov. 1. "The Padder's Claim," Nov. 12.

B. BYLER.

HIGHMOON, Ky.—New Opera House, (DeWiggin & Bros., Mgrs.)—DeLaugh's Band, the best attraction in its line that ever appeared here, played Oct. 15 to a large audience. To say the people were pleased is putting it mildly. Prices 25c, 50c, \$1

LIST OF FAIRS.

BOONVILLE, MO.

For the amusement, and for the benefit of the city, W. Lodge of this city, G. Bert...

SPARTANBURG, S. C.

Spokaneville's Opera House, (Max Green and Mgr.) Chas. B. Hauford and his excellent company of stars presented Shakespear's delightful and ever-charming comedy...

ELWOOD, IND.

Elwood Opera House, (J. A. Kramer, Mgr.) "The Hidden Crime," Oct. 8, good company and house. "Foxy Boy," Oct. 10, played large house...

HARRISBURG, PA.

Grand Opera House, (N. Appell, Mgr.) Oct. 13-14, Dainty Parlor Burlesquers played to S. R. O. at both night performances...

CUMBERLAND, MD.

Academy of Music, (McElhinger Bros., Lessee and Mgrs.) Week of Oct. 13-16, The Fenberg Stock Company, in repertoire...

LEXINGTON, KY.

Opera House, (Chas. Scott, Mgr.) The "King Ping Pong" Opera Company, an organization of twenty-five, in a conglomerate...

SHARON, PA.

Morgan Grand Opera House, (M. Reis, Lessee and Mgr.; S. S. Vall, Bus. Mgr.; Robert Mantell, in "The Dagger and the

"Cross," Oct. 1, pleased a large audience, Isabelle Warren, in "East Lynne," Oct. 6, "Lost River," Oct. 7, "Our New Minister," Oct. 8, "York State Fads," Oct. 9, "Nathan Hale," Oct. 11, They all pleased large houses...

CAMBRIDGE, O.

Colonial Theater, (Chas. D. Miller, Mgr.) "The Night in June" came Oct. 9, to fair patronage. Company good. Primrose & Dockstader's Minstrels followed, Oct. 10, musical this part was better than last season...

CAIRO, ILL.

Cairo Opera House, (Hannett & Williamson, Mgrs.) "Two Merry Tramps," Oct. 8, to fair house. They give excellent satisfaction. H. E. LeVyer and the Merry Sisters deserve special mention...

BATTLE CREEK, MICH.

The Grace Cameron Opera Company, with Miss Grace Cameron in the leading role, presented "A Normandy Wedding" at the cost theater last night. The entire cast was an exceptionally well selected one...

NEOSHO, MO.

Opera House, (Charles W. Smith, Mgr.) "When the Bell Tolls," Oct. 8, played to good attendance. The company carries eighteen people and pleased the audiences very much. The wardrobe is new and pretty...

MARSHALLTOWN, IA.

Gleason Theater, (Busby Bros., Mgrs.) "The Sultan of Sulu," Oct. 1, Excellent performance, to S. R. O. "Honor and Honor," Oct. 9, Fair company, good business. "A Bunch of Keys," Oct. 10, Fair performance...

FORT MADISON, IA.

Pan American Shows, Oct. 6, to fair business, afternoon and evening. "At Cripple Creek," Oct. 10, pleased a fair house. "Beyond Pardon," Oct. 12, greatly pleased a fair house...

LIMA, O.

Fenot Opera House, (E. F. Maxwell, Mgr.) Lincoln J. Carter's "The East Mail," Oct. 11 to a good house. Good scenery and ordinary company. Oct. 15, "The Standard Article," to a large and well pleased house...

DALLAS, TEX.

Dallas Opera House, (Geo. Arty, Mgr.) Wednesday matinee and night, Oct. 15, Chas. H. Ader's "David's Auction" played to a good house and a well pleased audience. Oct. 17, matinee and night, "The Telephone Girl," Oct. 18, Murray and Mack, "A Night on Broadway," Oct. 20, Ringling Bros. Circus.

NEWNAN, GA.

Reese Opera House, (Bowman & Glover, Mgrs.) The Rutlow Bros. Minstrels held the boards Oct. 4, to fair attendance, though the weather was wet. The show had no opposition, and pleased a fair audience at

25, 50 and 75 cents. The company carries thirty people, special scenery, good paper and a first-class wardrobe. Oct. 23, "A Runaway Match."

MARION, IND.

The Indiana, (E. L. Kinneaman, Mgr.) Oct. 10, a large and appreciative audience greeted "Sweet Chinner," presented by Broadhurst & Currie. Lew H. Newcome, as Edridge Grosvenor, was especially clever, and was assisted by a clever company...

MASSILLON, OHIO.

An unusually large crowd greeted the production "The Darkest Hour," at the New Army Theater. The comedy was one of the best which has been seen in Massillon for a long time, and the antics of Charles A. Gardner, in his role of Karl, the German, kept the house in an uproar from the time the curtain went up in the first act until the wind-up.

WALLA WALLA, WASH.

New Walla Walla Theater, (C. F. Van De Water, Mgr.) The James-Warde Company, (Wagenhals & Kemper, Mgrs.), in "The Tempest," to S. R. O., Oct. 10. Performance excellent. "Down Mobile," Oct. 13; "A Wise Member," Oct. 23; "A Convict's Daughter," Oct. 28; Haverley's Minstrels, Oct. 29.

SHAMOKIN, PA.

The dramatic season here is very quiet, as our both theaters are dark. The strikers of the coal district are firmer now than ever, as the sending of the troop here does not help the operators, for a great many nonunion men are quitting and not a pound of coal is being mined.

MARIETTA, O.

"Our New Minister," return date Oct. 14, to a fair house; play well received; company good; parts well taken. "Princess Chlo," Oct. 16, to fair house; company exceptionally good. "Pawnee Bill," Oct. 16, good business day and night. Corner Stock Company in repertoire week of Oct. 20.

PALESTINE, TEX.

Temple Opera House, (W. E. Swift, Mgr.) "Just Struck Town" was the bill at the Temple Oct. 10. The performance and company were only average; attendance good. Jules Walters deserves mention, as his tramp make-up was good. Current attraction: Peruch-Bedini Company. Lew Virden Theater Company were booked here for Oct. 13-15, but they canceled their date, for reasons which I could not obtain.

FORT DODGE, IA.

Midland Theater, (S. S. Meserony, Mgr.) "Weary Willie Walker" failed to please, Oct. 13. Andrew Robson, in "Richard Carvel," gave a fine performance to a large audience, Oct. 14. "The Storks," Oct. 18; Amelia Bligham, Oct. 20, "Lost in New York" failed to appear, Oct. 15. Armory, (Al. Colwell, Mgr.) Carl Oulst's Military Band in concert, Oct. 16.

CLINTON, MO.

Opera House, (Bixman & Co., Mgrs.) The following attractions are booked: "Casey's Troubles," Oct. 21; Clara Jenkins Company, Oct. 26-Nov. 1, inclusive, there will be a Corn Carnival, Codd and Pontry Show.

LEXINGTON, KY.

Opera House, (Chas. Scott, Mgr.) "The Princess Chlo," with Christine Hindson and Jas. P. Miron, pleased a capacity house. "The Land of Cotton," a melodrama, was satisfactory to its element; the ever timely "San Toy" was so popular that people were turned away. Thus, Ross in "On the Quiet" is a worthy successor to Willie Collier.

CECARTOWN, GA.

J. C. Walker, Mgr. Lyon's National Stock Company showed to a good house, Oct. 20-22. On account of the rains being here Oct. 21 it caused the crowd to be slim at the theater to some extent.

SHAMOKIN, PA.

J. F. Oster, Mgr. Little Ethel Rythm Company, Oct. 23-25, to fair houses. "King David," Oct. 26, Fraternity Theater, (F. G. Finger, Mgr.) Dark.

FORT MADISON, IA.

Chas. H. Salisbury, Mgr. "At Valley Forge," Oct. 19, pleased a fair house. Al. W. Martin's "Uncle Tom's Cabin," Oct. 20, to a crowded house.

FITZGERALD, GA.

Hackney and Clements have been here two weeks playing to standing room only. On the last night the tent was so crowded that they let down the side walls. They go from here to Milledge, Ga.

MANNINGTON, W. VA.

Mannington Opera House, (M. Barrack, Mgr.) W. B. Watson's Oriental Burlesquers played to a fair house Oct. 22. The audience was well pleased with the performance. "Up Willow Creek," Oct. 30.

ALABAMA.

BIRMINGHAM, ALA.—State Fair. Oct. 23-Nov. 3, 1902. Allen J. Krebs, pres.; Hon. W. M. Drennen, vice pres.; John W. O'Neill, secy.; J. A. McKnight, gen'l mgr. ENSLEY, ALA.—Fair. Oct. —, 1902.

CALIFORNIA.

GLEN BROOK, CAL.—Seventeenth District Agricultural Fair. William Griffin, secy. FLORIDA.

LAKE CITY, FLA.—Florida State Fair. Nov. 11-14, inclusive, 1902. H. E. Stockbridge, secy.

GEORGIA.

ATLANTA, GA.—Manufacturers' Fair. Oct. —, 1902. W. G. Cooper, secy. LEXINGTON, GA.—Oglethorpe County Fair. Oct. 27-Nov. 1, inclusive, 1902. John Knox, pres.; George C. Smith, secy.; C. M. Hunter, treas. VALDOSTA, GA.—Georgia State Fair. Oct. 29-Nov. 8, inclusive, 1902. Dudley M. Hughes, Danville, Ga., pres.; T. G. Crawford, Valdosta, Ga., vice pres.; W. S. West, treas.; A. T. Moore, mgr. ILLINOIS.

MORRIS, ILL.—Stevens County Agricultural Society Fair. Dates not set. E. F. Watson, pres.; R. J. Hall, vice pres.; Samuel Larson, treas.; D. T. Wheaton, secy.

STERLING, ILL.—Great Northwestern Fair. Aug. 25-28, inclusive, 1903. J. T. Williams, pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy. IOWA.

CEDAR VALE, IA.—Chautauqua County Fair. (Dates not set.) P. N. Whitney, secy. MASSACHUSETTS.

NORTH ATTLEBOROUGH, MASS.—Manufacturers' Agricultural Society Fair. Date not set. W. H. Pond, secy. MINNESOTA.

GARDEN CITY, MINN.—Blue Earth County Agricultural Society Fair. Date not set. O. Seran, secy. JACKSON, MINN.—Jackson County Agricultural Society Fair. Dates not set. H. B. Gillispie, secy. MONTANA.

LEWISTON, MONT.—Fergus County Agricultural, Mineral and Stock Association. (Dates not decided.) Frank K. Wright, pres.; O. W. Belden, secy.; W. D. Symmes, treas. NEBRASKA.

OMAHA, NEB.—Douglas County Fair. (Date not set.) G. W. Hervey, secy. NORTH CAROLINA.

CHARLOTTE, N. C.—Piedmont Colored Industrial Fair. Nov. 18-21, inclusive, 1902. J. S. Leary, pres.; W. H. Green, secy. ELIZABETH CITY, N. C.—Albermarle Agricultural and Fish Association County Fair. Nov. 4-7, inclusive, 1902. Geo. W. Ward, pres.; L. C. Oakley, secy. FAYETTEVILLE, N. C.—Cumberland County Fair. Nov. —, 1902. G. W. Lawrence, secy. RALEIGH, N. C.—Great North Carolina State Fair. Oct. 27-31, 1902. J. A. Long, pres.; C. B. Denson, treas.; J. E. Fogue, secy. PENNSYLVANIA.

BELLEFONTE, PA.—Centre County Fair. Oct. 6-9, inclusive, 1903. Ellis J. Orvis, pres.; John M. Shugert, treas.; John Blanchard, secy. SOUTH CAROLINA.

COLUMBIA, S. C.—State Agricultural and Mechanical Society Fair. Oct. 28-31, inclusive, 1902. A. H. White, secy. SOUTH DAKOTA.

DE SMET, S. D.—De Smet Agricultural Fair. (Dates not set.) TENNESSEE.

KINGSTON, TENN.—Kingston Fair. Dates not fixed. James F. Lintan, secy. TEXAS.

VICTORIA, TEX.—Southeast Texas Fair Association. Nov. 11-14, 1902. L. N. Hofer, secy. VERMONT.

ORWELL, VT.—Orwell Farmers' Club Fair. (Dates not set.) E. P. Gralind, pres.; H. D. Branch, secy.



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WHICH ARE MONEY MAKERS Mention "The Billboard" when answering ads

VIRGINIA.

PULASKI, VA.—Pulaski Agricultural and Mechanical Association Fair. Dates not set. Francis Bell, pres.; H. B. Howe, secy.

CANADA.

VANLEEK HILL, ONT., CAN.—Proscott County Agricultural Society Fair. Dates not set. James Allison, pres.; Samuel Howes, vice pres.; Fred. W. Thistlethwaite, mgr., treas. and secy.



ALBANY, GA.—Elks' Carnival. Nov. 10-15, inclusive, 1902.

AMERICUS, GA.—Elks' Carnival. Nov. 3-8, inclusive, 1902. Cincinnati Carnival Co., attractions.

AUGUSTA, GA.—Elks' Free Street Fair. Nov. 17-23, inclusive, 1902. T. S. Roworth, chairman.

BBAUMONT, TEX.—Eagles Oil Carnival. Dec. 7-13, inclusive, 1902. A. L. Tinch, mgr.

BIRMINGHAM, ALA.—Trades Council Carnival. Nov. 8-9, 1902. B. W. Brumley, mgr.; Gaskill-Mundy Carnival Co., attractions.

CLARKSVILLE, TENN.—Elks' Fall Festival and Carnival. Nov. 3-8, inclusive, 1902. Mr. Woods, secy. Robinson Carnival Co., attractions.

COMMERCE, MO.—Merchants' and Business Men's Free Street Fair and Carnival. Oct. 27-Nov. 1, inclusive, 1902. N. F. Anderson, secy.

EL PASO, TEX.—Mid-Winter Carnival. Jan. 18-17, inclusive, 1903. H. C. Lockwood, secy.

EL PASO, TEX.—Elks' Street Fair. Nov. 10-15, inclusive, 1902. Capt. P. T. Garrett, gen'l director; H. B. Charman, secy.; Chas. E. Sawyer, mgr.

EUFULA, ALA.—Street Fair. Nov. 17-22, inclusive, 1902. Geo. A. Dent, secy.; H. B. Dowling, gen'l mgr.

HOUSTON, TEX.—No-Tsu-oh Carnival and Street Fair. Nov. 17-22, 1902. Geo. F. Brown, chairman.

JACKSON, MISS.—Elks' Carnival. Nov. 24-29, inclusive, 1902. I. D. Loof, secy.

JACKSON, TENN.—Elks' Carnival. Oct. 27-Nov. 1, inclusive, 1902. Gaskill-Mundy Carnival Company furnishes attractions; C. H. Smith, promoter.

JACKSONVILLE, FLA.—Street Fair. Nov. 24-29, inclusive, 1902.

LADOGA, IND.—Corn Carnival. Oct. 30-Nov. 1, inclusive, 1902. Chas. L. Goodbar, secy.

LINCOLN, ILL.—Free Street Fair and Carnival. Oct. 27-Nov. 2, 1902. J. J. Daves, secy.

LITTLE ROCK, ARK.—Carnival (Enclosed). Nov. 10-15, inclusive, 1902. Indiana Carnival Co., attractions.

LONDON, O.—Free Street Fair. Dates not set. Clark C. Dougherty, director.

ORANGEBURG, S. C.—Fall Festival and Carnival. Nov. 11-14, 1902. W. G. Smith, pres.; W. G. Alberzotti, secy.; J. I. Sorenth, chairman amusements committee.

PHOENIX, ARIZ.—Eagles' Street Fair and Carnival. Nov. 24-30, 1902.

RUSSELLVILLE, ARK.—Street Fair and Merchants' Carnival. Nov. 3-8, inclusive, 1902. Indiana Carnival Co., attractions.

SELMA, ALA.—Fall Festival. Nov. 10-15, inclusive, 1902. R. E. L. Nell, pres.

SHREVEPORT, LA.—Street Fair. Dec. 1-6, inclusive, 1902. Harry Earliss, secy. Gaskill-Mundy Carnival Co., attractions.

TUCSON, ARIZ.—Eagles' Street Fair and Carnival. Nov. 17-22. Wm. Reid, secy.

VEEDERSBURG, IND.—Veedersburg Street Fair. Oct. 27-Nov. 1, inclusive, 1902. Joe Irvin, secy.

WATERBURY, CONN.—Elks' Indoor Carnival. Nov. 8-15, 1902. Ned Melmont, secy.

WILMINGTON, N. C.—Free Street Fair. Nov. 3-8, inclusive, 1902.

YOAKUM, TEX.—Free Street Fair. Nov. 5-7, inclusive, 1902. A. G. Raney, secy.



ALABAMA.

AVONDALE, ALA.—Second Annual Convention Order Eastern Star. Nov. 6, 1902. Mrs. Elizabeth Salter, Elyton, Ala., worthy grand matron; W. M. Cunningham, Corona, Ala., grand serv.

BESSEMER, ALA.—State Presbyterian Church Synod. Nov. 13-18, 1902.

BIRMINGHAM, ALA.—F. & A. M. Olive Branch Grand Lodge Convention. Oct. 28-Nov. 3, 1902.

CORDOVA, ALA.—Alabama M. E. Church Conference. Dec. 4, 1902.

MONTGOMERY, ALA.—United Confederate Veterans' State Division Convention. Nov. 12-18, 1902. Judge John B. Fuller, secy.

MONTGOMERY, ALA.—State Legislature. Meets Jan. 13, 1903.

OPELIKA, ALA.—A. M. E. Church State Conference. Dec. 3-8, 1902.

TALLADEGA, ALA.—Alabama Stockmen's Association Convention. Jan. 23-24, 1903. C. A. Cary, pres.; Sam T. Smith, treas.; E. A. Bishop, secy.

Buttons, All Kinds—St. Louis Button Co.

ARIZONA.

PHOENIX, ARIZ.—Knights Templar Grand Commandery Convention. Nov. 12, 1902. Geo. J. Roskrige, Tucson, Ariz., grand recorder.

ARKANSAS.

CANWAY, ARK.—State Baptist Convention. Nov. —, 1902.

LITTLE ROCK, ARK.—F. & A. M. Grand Lodge Convention. Nov. —, 1902. Fay Hempstead, secy.

CALIFORNIA.

LOS ANGELES, CAL.—State Federation of Labor Convention. Jan. 5, 1903. Guy Lathrop, 915 1/2 Market st., San Francisco, Cal., secy.

SACRAMENTO, CAL.—Patrons of Husbandry State Grange Convention. Oct. —, 1902. Mrs. L. S. Brasch, San Francisco, Cal., secy.

SAN FRANCISCO, CAL.—Fifty-third Annual Protestant Episcopal Diocesan Convention. Jan. 27, 1903.

COLORADO.

COLORADO SPRINGS, COL.—Y. P. S. C. E. State Convention. Nov. 6-9, 1902. W. H. Day, secy.

DENVER, COL.—National Beekeepers' Association Convention. Dec. 2, 1902. M. H. Hunt, Belle Branch, Mich., secy.

PUEBLO, COL.—State Sunday-School Association Convention. Nov. 12-14, 1902.

CONNECTICUT.

MERIDEN, CONN.—State Sunday-School Convention. Nov. 11-13, 1902.

BRIDGEPORT, CONN.—Shepherds of Bethlehem Supreme Lodge Convention. Oct. 29-31, 1902. Wm. Mitchell, 631 Lafayette st., secy.

NEW HAVEN, CONN.—State Lumber Dealers' Convention. Feb. 10, 1903. Louis Mansfield, secy.

DELAWARE.

WILMINGTON, DEL.—I. O. O. F. Grand Lodge Convention. Nov. —, 1902. Isaac W. Hallam, Third and Market sts., secy.

WILMINGTON, DEL.—I. O. O. F. Encampment. Nov. 18, 1902. I. H. Appleby, 804 West Tenth st., secy.

WILMINGTON, DEL.—Royal Arch Masons' Grand Chapter Convention. Jan. 21, 1903. Jas. H. Price, P. O. Box 94, grand secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—American Anti-Saloon League Convention. Dec. —, 1902. James Ewin, secy.

WASHINGTON, D. C.—Spanish-American War Nurses' Convention. Dec. 1-6, 1902.

WASHINGTON, D. C.—Inter-National Sanitary Conference. Dec. 2, 1902.

WASHINGTON, D. C.—Geological Society of America Convention. Dec. 30, 1902-Jan. 1, 1903. H. L. Fairchild, University of Rochester, Rochester, N. Y., secy.

WASHINGTON, D. C.—Daughters American Revolution National Society Convention. Week of Feb. 22, 1903. Eleanor W. Howard, 902 F st., secy.

WASHINGTON, D. C.—Phi Sigma Kappa General Convention. Nov. 13-15, 1902.

WASHINGTON, D. C.—American Institute of Architects' Convention. Dec. —, 1902. Glen Brown, 918 F. N. W., secy.

WASHINGTON, D. C.—Society of the Army of the Cumberland Convention. Oct. —, 1902. Gen. H. V. Boynton, 1403 F. N. W., secy.

WASHINGTON, D. C.—Universalists' General Convention. Oct. —, 1902.

WASHINGTON, D. C.—American Association Advancement of Science Convention. Dec. 29, 1902, to Jan. 3, 1903. L. O. Howard, Ph.D., Cosmos Club, permanent secy.

WASHINGTON, D. C.—National Marine Engineers' Beneficial Association Convention. Jan. —, 1903. Geo. A. Grubb, 1318 Wolfram st., Chicago, Ill., secy.

WASHINGTON, D. C.—American Ornithologists' Union. Nov. 17-20, 1902. John H. Sage, Portland, Conn., secy.

WASHINGTON, D. C.—American Warehousemen's Association Convention. Dec. 3-5, 1902. W. C. Reid, 32 E. 42d st., New York, N. Y., secy.

WASHINGTON, D. C.—American Society of Naturalists' Convention. Dec. 30-31, 1902. R. G. Harrison, John Hopkins University, Baltimore, Md., secy.

FLORIDA.

JACKSONVILLE, FLA.—Grand Lodge F. & A. M. of Florida Convention. Jan. 20, 1903. W. P. Webster, grand secy.

JACKSONVILLE, FLA.—State Good Roads Association Convention. Nov. 26, 1902. J. W. White, secy.

LAKE CITY, FLA.—State Baptist Association Convention. Jan. 7, 1903. S. B. Rogers, secy.

ST. AUGUSTINE, FLA.—Kings Daughters State Convention. Feb. —, 1903. Mrs. James E. Ingraham, secy.

GEORGIA.

ATLANTA, GA.—Great United Order of Brothers and Sisters of Honor International Congress. Nov. 1, 1902. G. T. Abrams, Nashville, Tenn., grand master.

ATLANTA, GA.—Georgia Presbyterian Synod. Beginning Nov. 11, 1902. E. D. McDougall, permanent clerk.

COLUMBUS, GA.—State Reunion of Confederate Veterans. Oct. 27-Nov. 1, 1902. Col. W. S. Shepperd, pres.; Wm. Redd, Jr., secy.

EASTMAN, GA.—Georgia A. M. E. Church Conference. Dec. —, 1902. T. M. Sellers, Brunswick, Ga., pres.; R. H. Livingston, Savannah, Ga., secy.

LA GRANGE, GA.—Daughters of the Confederacy State Convention. Oct. 30-31, 1902.

MT. ZION, GA.—Georgia M. E. Church Conference. Dec. 18, 1902.

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CANES, CONFETTI AND STREET FAIR NOVELTIES. SOMETHING NEW, JUST OUT, Street Men Send for Prices! The Wm. Reck & Sons Co. CINCINNATI, O. 410

SANDERSVILLE, GA.—State Dairymen's Association Convention. Nov. 5-6, 1902. M. L. Duggan, Sparta, Ga., secy.

SAVANNAH, GA.—Daughters of American Revolution State Convention. Nov. 13-14, 1902. Mrs. R. E. Park, Atlanta, Ga., secy.

ILLINOIS.

ALTON, ILL.—State Merchants' Association Convention. Feb. 10-12, 1902. Thos. B. Curtis, Jacksonville, Ill., pres. G. B. Andre, Jacksonville, Ill., secy.

BLOOMINGTON, ILL.—State Swine Breeders' Association Convention. Nov. 18-20, 1902. Chas. F. Mills, Springfield, Ill., secy.

BLOOMINGTON, ILL.—State Clay Workers' Association Convention. Jan. 7-8, 1903. G. C. Stoll, Wheaton, Ill., secy.

CHAMPAIGN, ILL.—State Horticultural Society Convention. Dec. 17-19, inclusive, 1902. Henry M. Dnnlap, Savoy, Ill.; pres.; J. W. Stanton, Richview, Ill.; treas.; L. R. Bryant, Princeton, Ill., secy.

CHAMPAIGN, ILL.—Y. W. C. A. State Convention. Nov. 14-16, 1902. Miss Elizabeth Cole, 273 53d st., Chicago, Ill., secy.

CHAMPAIGN, ILL.—Catholic Women's National League State Federation Convention. Oct. —, 1902.

CHICAGO, ILL.—National Elevator Constructors' Convention. Dec. —, 1902.

CHICAGO, ILL.—National Toilet Soap Makers' Association Convention. Dec. —, 1902. Frank Bushnell, New York, N. Y., secy.

CHICAGO, ILL.—Roentgen Ray Society of United States Convention. Dec. 10-11, 1902. Dr. Ralph R. Campbell, 414 Marquette Bldg., secy.

CHICAGO, ILL.—Order Columbia Knights Grand Lodge Convention. Jan. 29, 1903. W. F. Lipps, 705 Masonic Temple, secy.

CHICAGO, ILL.—State Lumber Dealers' Association Convention. Feb. (2nd week), 1903. Geo. W. Hotchkiss, 315 Dearborn st., secy.

CHICAGO, ILL.—State Bottlers' Protective Association Convention. Feb. 10-11, 1903. Frank Shandeman, care Decatur Brewing Co., Decatur, Ill., secy.

CHICAGO, ILL.—Danish Brotherhood National Convention. Oct. —, 1902.

CHICAGO, ILL.—National League of Commission Merchants' Convention. Jan. 14, 1903. A. Warren Patch, 17 N. Market st., Boston, Mass., secy.

CHICAGO, ILL.—Royal Arch Masons' Grand Commandery Convention. Oct. 28-31, 1902. C. K. Morrell, 2182 W. Adams st., secy.

ROCK ISLAND, ILL.—State Master Plumbers' Association Conventions. Jan. —, 1903. Wm. Redleske, 99 Claybourne av., Chicago, Ill., secy.

SPRINGFIELD, ILL.—Daughters of American Revolution State Convention. Oct. —, 1902.

SPRINGFIELD, ILL.—Home Circle Supreme Circle Convention. Oct. —, 1902. Julius M. Swald, 120 Tremont st., Boston, Mass., secy.

SPRINGFIELD, ILL.—State Bee Keepers' Association Convention. Nov. 18-19, 1902. Jas. A. Stone, secy.

SPRINGFIELD, ILL.—Rebekah State Assembly. Nov. —, 1902. Lola L. Richard, Decatur, Ill., secy.

SPRINGFIELD, ILL.—U. V. U. State Encampment. Nov. 11-13, 1902. Capt. H. H. Hall, secy.

SPRINGFIELD, ILL.—I. O. O. F. Grand Lodge Convention. Nov. 20-22, 1902. Jas. R. Miller, grand secy.

INDIANA.

GREENCASTLE, IND.—State Federation of Women's Clubs Convention Oct. —, 1902. Mrs. Elizabeth G. Kettinger, La Grange, Ind., secy.

INDIANAPOLIS, IND.—National Afro-American League of U. S. Convention. Oct. —, 1902.

INDIANAPOLIS, IND.—International Electrical Workers' Convention. Oct. —, 1902. H. W. Sherman, 731 Powers Block, Rochester, N. Y., secy.

INDIANAPOLIS, IND.—National Thresher Manufacturers' and Jobbers' Association Convention. Oct. —, 1902.

INDIANAPOLIS, IND.—State Teachers' Association Convention. Dec. 29-31, inclusive, 1902. W. P. Hart, Covington, Ind., secy. and press.

INDIANAPOLIS, IND.—I. O. O. F. Grand Encampment. Nov. 18, 1902. W. H. Coody, Odd Fellows' Bldg., secy.

INDIANAPOLIS, IND.—I. O. O. F. Grand Lodge Convention. Nov. 19-20, 1902. W. H. Leedy, Odd Fellows' Bldg., secy.

INDIANAPOLIS, IND.—Town and City Superintendents' State Convention. Nov. 19-21, 1902. W. D. Kerlin, Knightstown, Ind., secy.

INDIANAPOLIS, IND.—United Mine Workers' Union of America Convention. Beginning Jan. 19, 1903. W. R. Wilson, Stevenson Bldg., secy.

INDIANAPOLIS, IND.—American Rowing Congress Convention. Jan. (third week), 1903. Samuel Karpf, Dayton, O., secy.

INDIANAPOLIS, IND.—State Horticultural Society Convention. Dec. 3-4, 1902. W. B. Flick, Lawrence, Ind., secy.

INDIANAPOLIS, IND.—State Conference of Charities and Corrections. Nov. —, 1902. C. R. Grant, 300 N. Delaware st., secy.

Carnival Buttons, St. Louis Button Co.

LAFAYETTE, IND.—State Dairy Association Convention. Jan. 21-23, inclusive, 1903. H. E. VanNorman, secy.

MADISON, IND.—State Municipal League Convention. Nov. 12-14, 1902. Geo. E. Downey, Aurora, Ind., secy.

RICHMOND, IND.—Indiana Young Men's Christian Association Convention. Nov. —, 1902. E. K. Stacy, Indianapolis, Ind., secy.

IOWA.

DAVENPORT, IA.—State Bottlers' Association Convention. Jan. 13-14, 1903. F. Harback, Des Moines, Ia., secy.

DES MOINES, IA.—State Railway Surgeons' Association Convention. Oct. —, 1902. Dr. Ira K. K. Gardner, New Hampton, Ia., secy.

DES MOINES, IA.—State Mutual Insurance Association Convention. Nov. —, 1902. C. E. Itrooka, Chariton, Ia., secy.

GRINNELL, IA.—Thirteenth Annual Convention Iowa Library Association. Oct. —, 1902. Miss Alice L. Tyler, Des Moines, Ia., secy.

OTTUMWA, IA.—P. M. I. O. O. F. Department Convention. Feb. —, 1903. Col. R. L. Filton, Des Moines, Ia., secy.

PELLA, IA.—Daughters of Pocahontas Great Council Convention. Oct. —, 1902. Mrs. Lois Ream, Ottumwa, Ia., secy.

SIoux CITY, IA.—Y. W. C. A. State Convention. Oct. 30-Nov. 2, 1902. Ruth Paxson, Good Block, Des Moines, Ia., secy.

WATERLOO, IA.—The Gideons U. C. T. State Convention. Dec. 27-28, 1902. N. W. Lundy, Marshalltown, Ia., secy.

WATERLOO, IA.—Master Plumbers' Association Convention. Feb. 10-12, 1903. H. W. Noble, Sioux City, Ia., secy.

KANSAS.

KANSAS CITY, KAN.—State Philatelic Society Convention. Oct. —, 1902. T. O. Cunningham, 635 Washington ave., secy.

LAWRENCE, KAN.—Charities and Corrections State Conference. Nov. —, 1902. Prof. F. W. Blackman, secy.

LYNDON, KAN.—Patrons of Husbandry State Grange Convention. Dec. 9, 1902. Geo. Bisk, Olathe, Kan., secy.

PITTSBURG, KAN.—I. O. O. F. Grand Lodge Convention. Oct. —, 1902. Geo. W. Jones, grand secy.

TOPEKA, KAN.—State Miners' Association Convention. Feb. (1st Monday), 1903. David B. Castleman, Pittsburg, Kan., secy.

TOPEKA, KAN.—State Academy of Science Convention. Dec. —, 1902. Prof. G. P. Grimley, secy.

WICHITA, KAN.—Select Knights Grand Legion Convention. Oct. —, 1902. Ed. H. Wheeler, Kansas City, Kan., secy.

WICHITA, KAN.—Thirty-eighth Annual Convention Royal Arch Masons Grand Chapter. Feb. 16-17, 1903. Wm. M. Shaver, Topeka, Kan., grand secy.

WICHITA, KAN.—Royal and Select Masters Grand Assembly. Feb. 16, 1903. Wm. M. Shaver, Topeka, Kan., grand recorder.

WICHITA, KAN.—F. & A. M. Grand Lodge Convention. Feb. 18, 1903. Albert K. Wilson, Topeka, Kan., secy.

WICHITA, KAN.—National Aid Association Convention. Dec. —, 1902. S. D. Cooley, Topeka, Kan., secy.

KENTUCKY.

DAYTON, KY.—R. Y. P. U. State Convention. Nov. 19-21, 1902. Rev. H. E. Tralle, 329 E. Oak st., Louisville, Ky., secy.

HENDERSON, KY.—D. A. R. Conference. Oct. —, 1902.

PHINCETON, KY.—Cumberland Presbyterian Church State Synod. Oct. 28-31, 1902.

LOUISIANA.

NEW ORLEANS, LA.—American Federation of Labor Convention. Nov. 13-22, 1902. Frank Morrison, 423 G st., N. W., Washington, D. C., secy.

NEW ORLEANS, LA.—National Hardware Association Convention. Nov. 19, 1902. T. James Forney, 505 Commerce st., Philadelphia, Pa., secy. and press.

NEW ORLEANS, LA.—American Public Health Association Convention. Dec. 8-12, 1902. Dr. C. O. Probst, Columbus, O., secy.



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NEW ORLEANS, LA.—Southern Cypress Lumber and Shingle Association Convention, Feb. 6, 1903. Chas. McDowell, 407 Grandet st., secy.

NEW ORLEANS, LA.—Grand Lodge F. and A. M. Convention, Feb. 2, 1903. Richard Lambert, Room 21 Masonic Temple, secy.

NEW ORLEANS, LA.—American Bankers' Association Convention, Nov. 11-13, 1902. Jas. R. Branch, 20 Broad st., New York City, secy.

NEW ORLEANS, LA.—United Daughters of the Confederacy Convention, Nov. 12-15, 1902. Mrs. John P. Hickman, Nashville, Tenn., secy.

NEW ORLEANS, LA.—National Association of Hardware Jobbers' Convention, Nov. —, 1902. Albert Baldwin, Cany and Cannon sta., secy.

MAINE.

BANGOR, ME.—State Sportsmen's Association Convention, Jan. 6, 1903. E. C. Farrington, secy.

FAIRFIELD, ME.—State Universalist Sunday School Convention, Oct. —, 1902. Rev. E. W. Webber, Hallowell, Me., secy.

PORTLAND, ME.—Patrons of Husbandry State Grange, Dec. 16-18, inclusive, 1902. E. H. Libby, Auburn, Me., secy.

MARYLAND.

BALTIMORE, MD.—Y. P. S. C. E. State Convention, Oct. 30-31, 1902. W. M. Robinson, secy.

BALTIMORE, MD.—Modern Language Association of America Convention, Dec. —, 1902. C. H. Grandgent, Harvard University, Cambridge, Mass., secy.

BALTIMORE, MD.—Grand United Order of Nazarites Grand Pasture Convention Nov. 18, 1902. Geo. W. Carroll, 27 North Dallas st., secy.

MASSACHUSETTS.

BOSTON, MASS.—National Woolen and Worked Overseers' Association Convention, Nov. 19, 1902. W. Pickford, Leonard st., secy.

BOSTON, MASS.—37th Annual Encampment of the Department of Massachusetts, B. A. R. Feb. —, 1903. Edward P. Preble, asst. adjt. gen'l.

BOSTON, MASS.—B. Y. P. U. State Convention, Oct. 31, 1902. John H. Gow, 42 Franklin st., Somerville, Mass., secy.

MICHIGAN.

AGRICULTURAL COLLEGE, MICH.—State Dairymen's Association Convention, Feb. (first Tuesday), Wednesday and Thursday, 1903. V. J. Wilson, Flint, Mich., secy. and treas.

BATTLE CREEK, MICH.—State Gas Association Convention, Feb. 18-19, 1903. H. W. Douglas, Ann Arbor, Mich., secy.

DETROIT, MICH.—Episcopal Diocese of Michigan Convention, Nov. 17, 1902. Rev. S. W. Frohde, 419 Brooklyn ave., secy.

1902. John Trimble, 514 F st., Washington, D. C., secy.

LANSING, MICH.—Patrons of Husbandry National Grange Convention, Nov. —, 1902. John Trimble, 514, F st., Washington, D. C., secy.

LANSING, MICH.—State Sunday-School Convention, Nov. 18-20, 1902.

MINNESOTA.

MINNEAPOLIS, MINN.—Woman's Foreign Missionary Society Convention, Oct. 30-Nov. 6, 1902. Mrs. R. E. Clark, 700 Touhy ave., Chicago, Ill., secy.

MINNEAPOLIS, MINN.—Grain Dealers National Association Convention, Oct. —, 1902.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers Association Convention, Dec. —, 1902.

ST. PAUL, MINN.—I. O. O. F. Grand Encampment, Feb. 25, 1903. S. E. Terree, 2417 Aldrich ave., Minneapolis, Minn., secy.

MISSISSIPPI.

OXFORD, MISS.—Southern States College and Preparatory Schools Association Convention, Nov. 5-7, 1902. J. H. Kukland, secy.

WOODVILLE, MISS.—Mississippi A. M. E. Church Conference, Dec. 3, 1902. Rev. O. W. Childs, D.D., Box 50, Port Gibson, Miss., secy.

MISSOURI.

COLUMBIA, MO.—State Dairy Association Convention, Nov. 11-13, 1902.

KANSAS CITY, MO.—National Mental Science Convention, Dec. 27, 1902.

KANSAS CITY, MO.—State Federation of Women's Clubs Convention, Nov. 4-6, 1902.

ST. LOUIS, MO.—State Teachers' Association Convention, Dec. 29-31, 1902. Prof. J. D. Wilson, Sedalia, Mo., secy.

NEBRASKA.

GRETE, NEB.—State Firemen's Association Convention, Jan. 20-22, inclusive, 1903. E. A. Miller, 230 E. 26th st., Kearney, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Pythian Sisterhood Grand Assembly, Oct. —, 1902. Mrs. C. E. Locks, Rochester, N. Y., secy.

NEW JERSEY.

ASHBURY PARK, N. J.—New Jersey Presbyterian Church Synod Convention, Oct. —, 1902.

ATLANTIC CITY, N. J.—Knights of Pythias Grand Lodge (colored) Convention, Nov. 18-20, 1902. A. J. Davidson, secy.

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" " plain..... 3.50
" Ping Pong Brooches, a fast seller..... 8.50
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ALBANY, N. Y.—Sons of Veterans Death Benefit Association Convention, Feb. 23, 1903. J. W. F. Shannon, 4006 Girard ave., Philadelphia, Pa., secy.

ALBANY, N. Y.—New York State Conference of Charities and Corrections, Nov. —, 1902. Edward T. Devine, 105 E. 2d st., New York City, N. Y., secy.

ALBANY, N. Y.—Grand Chapter of Royal Arch Masons of N. Y. Convention, Feb. 3, 1903. Christopher G. Fox, Buffalo, N. Y., secy.; Alfred A. Gutrie, grand high priest.

NEW YORK.

ALBANY, N. Y.—Sanitary Officers' Conference, Oct. 30-31, 1902. Dr. David Lewis, secy.

ALBANY, N. Y.—New York State Conference of Charities and Corrections, Nov. —, 1902. Edward T. Devine, 105 E. 2d st., New York City, N. Y., secy.

ALBANY, N. Y.—State Federation of Women's Clubs Convention, Nov. 11-13, 1902. Mrs. Franklin W. Hooper, secy.

ALBANY, N. Y.—State Conference of Religion Convention, Nov. —, 1902. Rev. Leighton Williams, 312 W. 54th st., secy.

ALBANY, N. Y.—National Study of Epilepsy Association Convention, Nov. 5-8, 1902. Dr. Fred. Peterson, 4 W. 50th st., secy.

ALBANY, N. Y.—Manufacturing Performers of the United States Convention, Feb. (2nd week), 1903. Jas. E. Davis, 144 Lafayette ave., Detroit, Mich., pres.; Henry Dalley, 12 Duam st., secy.

ALBANY, N. Y.—Sons of Veterans Death Benefit Association Convention, Feb. 23, 1903. J. W. F. Shannon, 4006 Girard ave., Philadelphia, Pa., secy.

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YOUNGSTOWN, O.—State Hotelmen's Association Convention. Dec. 9, 1902. Melville F. Lewis, ed. "Hotel Life," Cleveland, O., secy.

OREGON.

HILLSBORO, ORE.—State Dairymen's Association Convention. Dec. 16, 1902. ROSEBURY, ORE.—B. Y. P. U. State Convention. Oct. —, 1902. Miss Clara L. Webb, 603 E. Morrison st., Portland, Ore., secy.

PENNSYLVANIA.

HARRISBURG, PA.—Interstate Travelling Men's Club Convention. Feb. 21, 1903. J. S. Connelly, 1937 Market st., Philadelphia, Pa., secy. and treas. HARRISBURG, PA.—State Horticultural Society Convention. Jan. 20-21, 1903. Enos B. Engle, Waynesboro, Pa., secy. LEWISTON, PA.—Luther League State Convention. Oct. 30-31, 1902. Wm. C. Stoeber, 727 Walnut st., Philadelphia, Pa., secy. PHILADELPHIA, PA.—American Historical Association Convention. Dec. —, 1902. A. Howard Clark, Smithsonian Institute, Washington, D. C., secy. PHILADELPHIA, PA.—National Prison Association Convention. Oct. —, 1902. Rev. John L. Milligan, Alleghany, Pa., secy. PHILADELPHIA, PA.—State Veteran Medical Association Convention. Nov. 4-5, 1902. E. M. Ranck, 422 N. 41st st., secy. PITTSBURG, PA.—National Cambrian Singing Societies' Convention. Dec. 24-26, 1902. John Jarrett, secy. PITTSBURG, PA.—Phi Kappa Sigma Fraternity Convention. Dec. 30-31, 1902. PITTSBURG, PA.—State Mothers' Congress Convention. Oct. 30-31, 1902. PITTSBURG, PA.—Railway Signaling Club Convention. Nov. —, 1902. Charles O. Tilton, West Milwaukee, Wis., secy. and treas. WILLIAMSPORT, PA.—Thirteenth Annual Convention Pennsylvania State Farmers' Alliance and Industrial Union. Dec. 9, 1902. D. M. Omwake, Greencastle, Pa., secy. WILLIAMSPORT, PA.—United Evangelical Church General Conference. Oct. —, 1902. WILLIAMSPORT, PA.—Master House Painters' & Decorators' Association of Pennsylvania Convention. Jan. —, 1903. Titus Berger, Pittsburg, Pa., pres.; A. Smith, vice pres.; W. D. Wolfinger, Reading, Pa., treas.; Edgar Lewis, Wilkesbarre, Pa., secy.

RHODE ISLAND.

CENTRAL FALLS, R. I.—W. C. T. U. State Convention. Oct. —, 1902. M. E. O'nev, 319 Butler Exchange, Providence, R. I., cor. secy.

SOUTH CAROLINA.

ANDERSON, S. C.—Daughters of Confederacy State Convention. Nov. —, 1902. Mrs. Thos. C. Walton, secy. COLUMBIA, S. C.—Tri-State Medical Association of Carolina and Virginia Convention. Feb. —, 1903. Dr. Roife E. Hughes, Laurens, S. C., secy. ENSLEY, S. C.—I. O. Good Samaritan and Daughters of Samaria, U. S. of A., Convention. Nov. 4, 1902. W. H. Rutherford, Box 96, Columbia, S. C., secy. ORANGEBURG, S. C.—South Carolina M. E. Church Conference. Nov. 27, 1902. SUMTER, S. C.—State Pharmaceutical Association Convention. Nov. 19-20, 1902. O. Y. Owings, Columbus, S. C., pres.; Frank M. Smith, 158 Wentworth st., Charleston, S. C., secy.

SOUTH DAKOTA.

MITCHELL, S. D.—State Educational Association Convention. Jan. 1, 1903. W. W. Gilton, Madison, S. D., secy. WOONSCKET, S. D.—State Horticultural Society Convention. Jan. 20, 1903. W. E. Hansen, Brookings, S. D., secy.

TENNESSEE.

MEMPHIS, TENN.—Bricklayers' & Masons' International Union of America Convention. Jan. 13, 1903. Wm. Dobson, 14 Eagle st., N. Adams, Mass., secy. MEMPHIS, TENN.—National Wagon Manufacturers' Association Convention. Nov. —, 1902. E. M. McCollough, Batavia, Ill., secy. MEMPHIS, TENN.—Tri-State Medical Association Convention. Nov. 11-13, 1902. Dr. Richmond McKinney, Lyceum Bldg., secy. MEMPHIS, TENN.—National Manufacturers' Association Convention. Oct. —, 1902. NASHVILLE, TENN.—State Presbyterian Synod. Oct. 28-Nov. 3, 1902. R. S. Burwell, secy. SPARTA, TENN.—Middle Tennessee Medical Association Convention. Nov. 20-21, 1902. F. B. Reager, Shelbyville, Tenn., secy.

TEXAS.

BEAUMONT, TEX.—State Federation of Woman's Clubs Convention. Nov. 17-19, 1902. Mrs. John B. Goodhere, secy. GALVESTON, TEX.—State Laundrymen's Association Convention. Oct. —, 1902. LEXINGTON, TEX.—Southern German M. E. Church Conference. Dec. 10, 1902. John E. Stillken, secy. PARIS, TEX.—Texas M. E. Church Conference. Nov. 27, 1902. SAN ANTONIO, TEX.—Southwestern Retail Saddlers' & Harness Makers' Association Convention. Beginning Jan. 13, 1903. T. A. Tirado, Temple, Tex., secy.

UTAH.

OGDEN, UTAH.—State Federation of Women's Clubs Convention. Oct. —, 1902. Mrs. Elmer E. Corfman, Provo, Utah, secy.

SALT LAKE CITY, UTAH—Thirty-second Annual Convention F. & A. M. Grand Lodge. Jan. 20, 1903. Christopher Diehl, grand secy.

SALT LAKE CITY, UTAH—Annual Conference of Church of Jesus Christ of Latter Day. Oct. —, 1902. Geo. Reynolds, secy.

VERMONT.

MORRISVILLE, VT.—State Sunday School Convention. Oct. —, 1902. RUTLAND, VT.—State Dairymen's Association Convention. Jan. 6-8, inclusive, 1903. F. L. Davis, N. Pomfret, Vt., secy.

VIRGINIA.

DANVILLE, VA.—Interstate Photographers' Association Convention. Oct. 30-Nov. 1, 1902. C. W. Eustler, secy. LYNCHBURG, VA.—State Horticultural Society Convention. Dec. 2-3, 1902. Walter Whately, Crozet, Va., secy. and treas. RICHMOND, VA.—Ninety-fifth Grand Annual Convocation of the Grand Royal Arch Chapter of Masons of Virginia. Nov. 11-12, 1902. Jas. B. Blanks, P. O. Box 55, Petersburg, Va., grand secy. RICHMOND, VA.—F. and A. M. Grand Lodge Convention. Dec. 2-4, inclusive, 1902. Geo. W. Carrington, Mascenic Temple, grand secy. RICHMOND, VA.—National Master Plumbers' Association Convention. Dec. 8-9, 1902. James Traynor, Wilmington, Va., secy. RICHMOND, VA.—State Master House Painters' and Decorators' Association Convention. Feb. —, 1903. Wm. E. Hall, 14 Morgau st., Somerville, Mass., secy. and treas. RICHMOND, VA.—Eightieth Grand Annual Convocation of the Grand Commandery, Knights Templars of Virginia. Nov. 13, 1902. James B. Blanks, P. O. Box 55, Petersburg, Va., grand recorder.

WASHINGTON.

SPOKANE, WASH.—Northwest Mining Association Convention. Dec. —, 1902. TACOMA, WASH.—State Sportsmen's Association Convention. Oct. —, 1902.

WEST VIRGINIA.

ELKINS, W. VA.—Rebekah State Assembly. Nov. 18-21, 1902. Mrs. H. Roney, Colliers, W. Va., secy. ELKINS, W. VA.—I. O. O. F. Grand Lodge Convention. Nov. 18-21, 1902. ELKINS, W. VA.—I. O. O. F. Grand Encampment. Nov. 18-21, 1902. ELKINS, W. VA.—P. M. I. O. O. F. Department Council. Nov. 18-21, 1902. FAIRMOUNT, W. VA.—Royal Arch Masons Grand Chapter Convention. Nov. 11, 1902. R. C. Dunnington, secy. PARKERSBURG, W. VA.—F. & A. M. Grand Lodge Convention. Nov. 12, 1902. Geo. W. Atkinson, Charleston, W. Va., secy. WHEELING, W. VA.—State Bar Association Convention. Dec. 30-31, 1902. John W. Davis, Clarksburg, W. Va., secy.

WISCONSIN.

ASHLAND, WIS.—State Federation of Women's Clubs Convention. Oct. —, 1902. GREEN BAY, WIS.—Wisconsin Clay Workers' Association Convention. Jan. 27-29, 1903. J. W. Hiu ley, pres.; J. G. Hamilton, Grand Rapids, Mich., treas.; Geo. J. Schwarz, Milwaukee, Wis., secy. MILWAUKEE, WIS.—International Seamen's Union Convention. Dec. 1-6, 1902. Wm. H. Frazier, 1 1/2 Lewis st., Boston, Mass., secy. MILWAUKEE, WIS.—Knights Templar Grand Commandery Convention. Oct. —, 1902. MILWAUKEE, WIS.—State Retail Lumber Dealers' Association Convention. Feb. 18-19, 1903. Paul Lachmund, Sauk City, Wis., secy. MILWAUKEE, WIS.—National Telephone Association Convention. Feb. 11-12, 1903. H. C. Winter, Madison, Wis., secy. MILWAUKEE, WIS.—National Federation of Commercial Schools Convention. Dec. 27-29, 1902. E. W. Spencer, secy. MILWAUKEE, WIS.—National Commercial Teachers' Federation Convention. Dec. 29-31, 1902. J. C. Walker, Danville, Ill., secy. MILWAUKEE, WIS.—State Cheesemakers' Association Convention. Jan. 7-9, inclusive, 1903. U. S. Haer, Madison, Wis., secy. MILWAUKEE, WIS.—Association for Election of Officers Convention. Dec. 22, 1902. Prin. C. C. Parlin, Wausau, Wis., secy. MILWAUKEE, WIS.—State Optical Society Convention. Jan. 21, 1903. Alva Snider, Beloit, Wis., pres.; I. M. Addleman, Tomah, Wis., secy.

CANADA.

CORBURG, CAN.—Royal Templars of Temperance Grand Council Convention. Feb. 17-19, inclusive, 1903. W. M. McMillan, Hamilton, Ont., Can., grand secy. TORONTO, ONT.—CANADA—Canadian Prisoners' Aid Association Convention. Nov. —, 1902. Dr. A. M. Rosebrough, 12 Richmond st., E., secy. WHITBOURNE, NEWFOUNDLAND, CAN.—Grand Orange Lodge of Newfoundland Convention. Jan. (third week), 1903.

EXPOSITIONS.

ATHENS, GREECE—Exposition Royale Internationale. Sept. 15-Dec. 30, 1902. Director-General Deanworth, American representative; Charles Austin Bates, Vanderbilt Bldg., New York, American agent. BALTIMORE, MD.—Maryland Industrial Exposition. May 20-June 20, 1903. John J. Rannan, gen'l mgr.; offices, No. 2 St. Paul st., Baltimore, Md. BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.

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CINCINNATI, O.—Vehicles, Harness and Implements. November 17-22, 1902. Supplies of Tri-State Vehicle and Implement Dealers' Association. Monte L. Green, mgr. NEW YORK, N. Y.—Novelty Exposition, Madison Square Garden. Dec. 15-24, 1902. Novelty Ex. Co. (others, 133 Williams st.), mgrs. PORTLAND, ORE.—Portland International Exposition. 1905. ST. LOUIS, MO.—World's International Exposition. 1904. Ex-Gov. D. R. Frauces, pres. SPOKANE, WASH.—Exposition. June to November, 1902.

POULTRY SHOWS.

ABERDEEN, MISS.—Poultry Show. Jan. 5-11, 1903. John R. Young, secy. ALBANY, MD.—Poultry Show. Jan. 28 Feb. 1, 1903. Mr. Rhodes, judge; R. R. French, secy. ALLEGAN, MICH.—Poultry Show. Dec. 8-11, 1902. J. B. Buck, secy. ALPENA, MICH.—Alpena Poultry Association Show. Feb. 3-4, 1903. James A. Tucker, judge; Chas. I. Whitlug, secy. AMESBURY, MASS.—Amesbury Poultry and Pet Stock Show. Dec. 17-19, inclusive, 1902. F. W. Hawes, pres.; M. H. Sands, secy.; Chas. W. G. Lamprey, treas. ANIMABIA, MICH.—Poultry Show. Feb. 7-8, 1903. C. A. Hulbert, secy. ASHLAND, O.—Poultry Show. Jan. 12-25, 1903. Mr. McClave, judge; W. A. Masou, secy. ASHLAND, O.—Poultry Show. Dec. 12-15, 1902. Mr. McClave, judge; W. A. Mason, secy. ATCHISON, KAN.—Poultry Show. Jan. 26-28, 1903. Mr. Rhodes, judge; R. A. Park, Jr., secy. AUBURN, N. Y.—Cayuga County Poultry Association Show. Jan. 7-10, 1903. C. J. Filkin, secy. AUGUSTA, GA.—Poultry and Pet Stock Show. Jan. 12-15, 1903. W. B. Love, secy. AUSTIN, MINN.—Poultry Show. Jan. 27-30, 1903. Mr. Russell, judge; Frank Cronan, secy. BELVIDERE, ILL.—Northern Illinois Poultry Association Show. Jan. 12-17, 1903. Chas. McClave, judge; L. R. Kinney, secy. BELLEVILLE, ILL.—St. Clair County Poultry and Pet Stock Association Show. Jan. 7-11, inclusive, 1903. Theo. Hewes, Trenton, Mo., judge; W. E. Eckert, Belleville, Ill., secy. and treas. BEVELLY, MASS.—Poultry Show. Dec. 30, 1902-Jan. 2, 1903. W. H. Palmer, secy. BIG RAPIDS, MICH.—Big Rapids Poultry Association Show. Dec. 15-21, 1902. R. W. Fellows, secy. BLACKWELL, OKLA.—Northern Oklahoma Poultry Association Show. Jan. 21-24, 1903. J. J. Atherton, judge; J. W. Pickert, secy. BLOOMFIELD, IA.—Poultry Show. Dec. 30, 1902-Jan. 2, 1903. J. T. Dabney, secy. BOSTON, MASS.—Boston Poultry Club Show. Jan. 13-17, 1903. A. R. Sharp, Taunton, Mass., secy. BOWLING GREEN, MO.—Poultry Show. Dec. 9-12, 1902. Mrs. S. S. Love, secy. BRISTOL, CONN.—Poultry Show. Dec. 24-26, 1902. H. M. Clayton, secy. BROCKTON, MASS.—Poultry Show. Nov. 25-27, 1902. W. L. Puffer, secy. BRINGTON, IA.—Poultry Show. Nov. 25-28, 1902. Mr. Russell, judge; A. E. Dreier, secy. BUTLER, IND.—Butler Fanciers' Association Show. Nov. 25-29, 1902. D. D. McCoy, secy. BUTLER, MO.—Lates County Poultry and Pet Stock Association Show. Dec. 30, 1902, to Jan. 2, 1903, inclusive. C. A. Allen, secy. CANAL DOVER, O.—Tuscarawas County Poultry and Pet Stock Association Show. Dec. 2-5, 1902. Chas. McClave, judge; J. M. Schell, New Philadelphia, O., secy. CAMBRIDGE, O.—Poultry Show. Jan. 7-9, 1903. J. C. Sargent, secy. CANTON, O.—Poultry Show. Jan. 15-21, 1903. Mr. Myers, judge; C. Bruce, secy. CARLISLE, ILL.—Poultry Show. Nov. 18-21, 1902. Mr. Myers, judge; Perry Buckles, secy. CASTANA, IA.—Poultry Show. Dec. 8-12, 1902. Mr. Tucker, judge; H. M. Connor, secy. CEDAR RAPIDS, IA.—Eighth Annual Exhibition Western Poultry Fanciers' Association. Jan. (third week), 1903. E. E. Richard, secy. CEDAR RAPIDS, IA.—American Poland China Record Co. Show. Feb. (second Wednesday), 1903. W. M. McFadden, secy. CINCINNATI, O.—Cincinnati Poultry Association Show. Jan. 13-17, 1902. A. E. Brooks, secy. CLARINDA, IA.—Poultry Show. Jan. 12-17, 1903. Mr. Hugg, judge; Walter A. Brown, secy. CLAY CENTER, KAN.—Poultry Show. Dec. 8-10, 1902. Mr. Rhodes, judge; M. D. Caldwell, secy. CLEVELAND, O.—Poultry Show. Dec. 4-10, 1902. F. R. Hunt, secy. CLINTON, IA.—Poultry Show. Dec. 16-19, 1902. Mr. Jones, judge; C. A. Mosely, secy. COLUMBUS, O.—Ohio State Poultry Association Show. Jan. 28-Feb. 1, 1903. Chas. McClave, New London, O., secy.; W. A. Lott, Wooster, O., asst. secy. COLUMBUS GROVE, O.—Columbus Grand Poultry and Pet Stock Association Show. Dec. 15-19, 1902. L. B. Williams, secy. CLAVFORDSVILLE, IND.—Poultry Show. Dec. 8-13, 1902. Mr. Campbell, judge; Geo. F. Curver, secy. CROWN POINT, IND.—Poultry Show. Dec. 11-13, 1902. Fred. A. Ruf, secy. CHARLESTON, ILL.—Poultry Show. Jan. 13-17, 1903. C. L. Carney, secy. CHARLOTTE, N. C.—Poultry Show. Jan. 12-15, 1903. John B. Taylor, secy. CHICAGO, ILL.—Poultry Show. Jan. 19-24, 1903. F. L. Khamy, secy. CHICAGO, ILL.—American Oxford Down Association Show. Nov. —, 1902. W. A. Shafer, Hamilton, O., secy. DANBURY, CONN.—Poultry Show. Nov. 24-29, 1902. Mr. Drenstedt, judge; F. Borman, secy. DANVILLE, ILL.—Vermillion County Poultry and Pet Stock Association Show. Jan. (first week), 1903. G. E. A. Salmans, secy.; W. S. Russell, judge. DAYTON, O.—Poultry Show. Dec. 10-15, 1902. Mr. Tucker, judge; Theo. Faulstich, secy. DAYTON, O.—Poultry Show. Dec. 30, 1902. Jan. 2, 1903. Oliver L. Bosch, secy. DAYTON, OH.—Poultry Show. Jan. 7-10, 1903. Mr. Roth, judge; Wm. Henkman, secy. DELAWARE, O.—Poultry Show. Jan. 12-16, 1903. J. T. Perry, secy. DELAWARE, WIS.—Poultry Show. Jan. 5-10, 1903. Mr. Sheflabarger, judge; Seth W. Gregory, secy. DETROIT, MICH.—Detroit Poultry and Pet Stock Association Show. Jan. 19-24, 1903. Sharpe Butterfield and Jas. A. Tucker, judges. DULUTH, MINN.—Poultry Show. Jan. 19-21, inclusive, 1903. Theodore Hollister, pres. EL DORADO, O.—Fort Black Second Annual Poultry and Pet Stock Association Show. Dec. 16-19, 1902. A. C. Carney, secy. ELGIN, ILL.—Poultry Show. Dec. 23-27, 1902. Mr. McClave, judge; R. R. Howe, secy. ELSBERRY, MO.—Poultry Show. Dec. 8-10, 1902. L. W. Crank, secy. ELKHART, N. Y.—Poultry Show. Dec. 16-19, 1902. H. E. Benedict, secy. ELIE, IA.—Poultry Show. Nov. 25-28, 1902. A. E. Bientlin, secy. EVANSVILLE, IND.—Poultry Show. Dec. 15-20, 1902. P. L. Crowder, Oakland City, Ind., secy. FAIRBORN, N. D.—North Dakota State Poultry Association Show. Jan. —, 1903. S. F. Crabbe, secy. FAYETTE, MO.—Central Missouri Poultry and Pet Stock Association Show. Dec. 9-12, 1902. Mr. Hitchcock, judge; H. P. Mason, secy. FITZGERALD, MASS.—Poultry Show. Dec. 31, 1902-Jan. 3, 1903. J. L. Frost, secy. FINDLAY, O.—Poultry Show. Jan. 14-17, 1903. Will E. Heck, secy. FITZGERALD, MASS.—Poultry Show. Jan. 25-30, 1903. J. Lee Frost, secy. FLINT, MICH.—Flint Poultry Fanciers' Association Show. Dec. 9-12, inclusive, 1902. H. W. Wethy, 917 Lyon st., secy.; Thos. F. Riggs, Iowa Falls, Ia., judge. FT. COLLINS, COL.—Poultry Show. Dec. 16-19, 1902. W. H. Pring, secy. FORTORIA, O.—Fortoria Poultry and Pet Stock Association Show. Dec. 31, 1902, to Jan. 3, 1903. Ben S. Myers, judge; Chas. Mann, secy. FRANKFORT, IND.—Poultry Show. Jan. 5-9, 1903. John K. Pence, secy. FREMONT, O.—Sandusky County Poultry and Pet Stock Association Show. Jan. 13-17, 1903. Ben S. Myers, judge; C. L. Rowland, secy. FREDONT, NEB.—Dodge County Poultry and Pet Stock Association Show. Dec. 16-19, inclusive, 1902. W. H. Haven, secy. FRESNO, CAL.—Sixth Annual Fresno County Poultry Association Show. Dec. 10-13, 1902. Geo. R. Andrews, 1828 Mariposa st., secy. GALESHURG, ILL.—Galesburg County Poultry Association Show. Nov. 20-23, 1902. E. Johnson, pres.; D. E. Blick, secy. GALVA, ILL.—Third Annual Galva Poultry Association Show. Dec. 10-13, 1902. E. W. Robinson, secy. and treas. GARDEN CITY, MO.—Poultry Show. Nov. 25-28, 1902. T. J. Jones, secy. GASTONIA, N. C.—Poultry Show. Dec. 16-19, 1902. J. W. Holland, secy. GLASCO, KAN.—Poultry Show. Dec. 21-27, 1902. Mr. Rhodes, judge; R. R. Pletcher, secy. GRAND RAPIDS, MICH.—Grand Rapids Poultry Association Show. Feb. 28, 1903. Charles McClave, judge. GREAT BEND, KAN.—Poultry Show. Jan. 5-8, 1903. W. A. Dunn, secy. GREENFIELD, IA.—Poultry Show. Dec. 9-11, 1902. Mr. Russell, judge; E. S. Emson, secy. GREENFIELD, MASS.—Poultry Show. Dec. 2-3, 1902. C. E. Wilcox, secy. HAMILTON, O.—Butler County Poultry, Pigeon, Pet Stock and Belgian Hare Association Show. Dec. 11-16, 1902. P. L. Brockhardt, secy. HARTFORD, CONN.—Poultry Show. Dec. 12, 1902. Chas. I. Hatch, secy.

HARRISBURG, PA.—Poultry Show, Jan. 20-24, 1903. J. H. Gore, secy.

NEW ALBANY, IND.—Hoosier State Poultry and Pet Stock Association Show, Jan. 14-21, 1903. Theo. Hewes, judge; H. C. Gifford, secy.

SPRINGFIELD, MO.—Eleventh Annual Show of Missouri State Poultry Association, Jan. 6-19, 1903. C. W. Nuss, Tina, Mo., secy.

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LIVE STOCK SHOWS.

BLOOMINGTON, ILL.—State Live Stock Association Show, Nov. 18-21, 1902. CHICAGO, ILL.—International Live Stock Show, Nov. 20-Dec. 6, 1902.

HORSE SHOWS.

CHICAGO, ILL.—Horse Show, Oct. 27-Nov. 2, 1902. Sidney C. Love, The Rookery, secy. DES MOINES, IA.—Horse Show, Oct. 1, 1902. D. R. Mills, secy.

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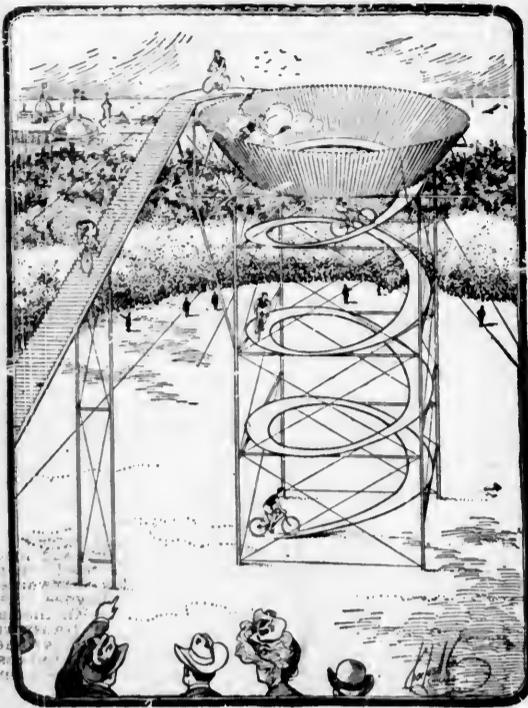
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Canary, in his hair-raising feat of mounting a spiral incline at break-neck speed, to a bottomless cycle whirl, and then riding over the top of the slats, and bumping down the stairway, 160 feet in length, with apparent disregard for life and limb, furnished the really spectacular event of the evening.—*Indianapolis Journal*.

The principal attraction is the Aerial Cycle Dazzle of Dan Canary.—*Indianapolis Sentinel*.

Canary's act surpasses the loop-the-loop in its multiplicity of dangers.—*Indianapolis Sun*.

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The entire outfit and stock of the Sipe Shows, the finest ever built in America, consisting in part as follows: 147 head of Shetland Ponies, 70 of which are ring stock, comprising a 70-Pony Pyramid Act; 2 Drills of 16 ponies each, one set of eight that dance an old-fashioned quadrille, manager act Ponies, high-diving Ponies, rope-jumping Ponies, waltzing Ponies, leap-frog Ponies, hind leg Ponies, talking Ponies, pick-out Ponies, etc. 60 dogs, comprising two separate and distinct troupes; 80 sets pony harness, 20 sets baggage harness, 70 sets pony trappings, 2 sets chariot harness, 10 pony saddles, 20 head baggage horses, 10 baggage wagons, finest ever built; 2 band wagons, 45 miniature cages, chariots and parade wagons, 1 ticket wagon, 1 110ft. top with 2 40s and 1 30, 1 100ft. top with 1 40 and 1 50, 1 60ft. top with 3 40s, 1 65ft. top with 1 30, 1 dining tent 30x50, 1 dining tent 12x14, part of above canvas used only two weeks; 35 blue seats, 11 high; 15 lengths reserved seats, 3 90-jet 2-arm Gale lights, 3 60-jet 2-arm Gale lights, 2 90-jet 2-arm Kidd lights, beacon lights, pan lights, torches, etc.; 2 60ft. Pullman coaches, 2 60ft. baggage cars, 150ft. coach converted into sleeper, 25 educated monkeys, ocelots, lemurs, argatas, ant-eaters, dwarf kangaroos, armadillos, badgers, wild cats, 20 cockatoos and parrots, golden pheasants, 1 14ft. rock python, one side show, outfit complete, consisting of stages, iron painting, poles, carpets, curtains, etc.; 1 cycle whirl, 3 ranges, bedding for 200 people, cooking utensils, dishes, etc., for 200 people, all props, ring stakes, ropes, ladders, stages, etc. This outfit was all new in Spring of 1901 and 1902 and is now in first-class condition. Remember date of sale, Nov. 19th 1902. For further particulars and information address

THE SIPE SHOWS, - KOKOMO, IND.

Attention, Billposters!

Keep away from Chicago. A strike is on at the American Posting Service. Any information desired in regards to the situation will be gladly given by J. J. McCORMICK, Sec'y Billposters and Billers Union, No. 1, 155 S. Center Ave., Chicago.

Affiliated with American Federation of Labor No. 7152.

WANTED, Circus Band Leader

And other musicians. Also Circus Performers and two good Japanese performers. This show never closes. Wire or write quick what you can and we'll do and lowest salary.

INTERNATIONAL SHOWS, - - - AMARILLO, TEX.

WANTED Good VAUDEVILLE ACTS at all Times.

SISTER TEAMS WRITE. Break your jump from Celcago to N. Y. or vice versa. STAR THEATRE, Hamilton, Ont.. J. G. APPLETON, 15

GUILTY I plead guilty to originating the bright things in **ER'S TIT-BIT COMIC BULLETIN No. 7.** Why? Well, this issue, like its predecessors, is full of "meat"—that's the "why." Quality, not quantity. Funny Dutchspiel for team (5 min.); Face Monologue (15 min.); Funny Meditation (5 min.); Black Face Monologue (5 min.); Short Gags and Get Backs (20 min.); New Sketch (1 m. 15.); 17 min. Parody on Sunday Afternoon. Oh Joseph! My Joe, "Annie Moore." Only three, but big hit. No whiskers on above. Price, 25c. Ad. A. A. SHEARER, 428 Smith's Arcade, Rochester, N. Y.

SEND 10 CENTS FOR A COPY OF THIS BEAUTIFUL SONG,
....."TAKE ME BACK TO MY HOME SWEET HOME"
Published by JOS. F. HORTIZ,
1113 Street Opera House Building, Philadelphia, Pa.

MERCHANTS'

AND BUSINESS MEN'S

FIRST - FREE STREET CARNIVAL -

AND - - - FALL FESTIVAL - - -

Charlottesville, Va., Nov. 3-4-5-6-7 and 8. FOR SALE all kinds of legitimate Concessions and privileges reasonable. Attractions by the MORRIS & BERGER CARNIVAL CO.

B. W. LETERMAN - - Chairman.

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You can join the Master Billposters Union of Chicago when you get here. Initiation fee and dues for the first year, \$5.00. None but expert billposters allowed to join. "Kinkers," "Rat" Billposters, "Ash Barrel" Billposters and "Rum-faced" Billposters are not wanted in the Master Union. The salary of a Master Billposter is \$16.50 per week, which is \$1.50 more than the scale of the "kinker" union. No "kinker" will molest you in your work here; an injunction has stopped them from interfering with any of our employees or property. Write at once.

**AMERICAN POSTING SERVICE,
Lake & Morgan Sts., - Chicago.**

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America's Largest Printers

**POSTERS
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**OUR
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ARE
NOW
READY**

They are fine. No such posters have ever been offered to the trade. They will sell on sight. You do not have to beg a merchant or importune him to an order. Just show your sample and the deed is done—take his order and send it on.

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TO SELL THEM
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Write To-day.

7 One-Sheets, 2 Six-Sheets,
4 Three-Sheets, 3 Eight-Sheets
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**The Donaldson Litho. Co.
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**ELECTRIC Money Drawer for Kiosks,
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Cards, Dice, Holdouts, etc. Catalog free.
J. KNAUTH, Eau Claire, Wis.**

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At Eufaula, Ala., Nov. 17-23, some good clean at-
tractions Paid and Free. No cocaine or gambling
concessions for sale. H. B. DOWLING, Gen. Mgr.

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Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5.30 P. M. SHIPPED SAME DAY)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery
Optical Goods and Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc., supplied. Return Balls, Rosettes
Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soap, Special-
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Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1836 A. am
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Write for Price List. **H. G. & B., 106 Canal St., New York.**

Now Ready. Just from the Press. One Dollar.

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10 Big Shows**

Route Book for 1902

Written by "PUNCH" WHEELER, Press Agent.

Very Readable, Funny, Bright and Interesting. Contains a picture of the
New National Elks' Home at Bedford City, Va., where the show was Oct. 3.
This book is sent postpaid by mail on receipt of

ONE DOLLAR.

— ADDRESS —

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Roaster**



**Greatest Attraction
OF THE KIND
... Yet Invented**

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porelalin; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

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The celebrated article used so extensively for improving Ice Cream. Sample and recipe free.

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All Playing to capacity and breaking house records.
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A NEW ONE. NOT AN OLD CHESTNUT.
Looks and winks just like a live one. **GOO GOO, THE WINKING EYE.**
You are sure to catch a bean or make a mash and always get a pleasant smile. All you have to do is to pull the string, and the little eye does the rest. The most popular and catchy novelty on the market to-day. If a friend tells a funny story that does not sound just right, pull the string and hear the laugh he gets. For sale by all novelty dealers. Big profits samples, 10¢; 5 for 50¢.




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ST. LOUIS CONFETTI CO., ST. LOUIS, MISSOURI.

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TONAWANDA MERRY-GO-ROUND.
Everyone Likes it,
HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street
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CROSS PRINTING CO., CHICAGO
LETTER HEADS
ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC.

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Theatrical WIGS of every description on hand or made to order; good work, low prices; send stamp for price list. G. Schindhelm, 118 W. 26th St., N. Y.

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The Following Hotels Cater to the Profession.

THE BELMONT
Nos. 7 and 9 E. Sixth Street,
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Rates, 50¢., 75¢., \$1.
Convenient to all Theaters and Car Lines. Splendid Restaurant in connection. Open all night. C. H. THURMAN, Manager.

The Gerdes Hotel and Cafe
W. J. COLOPY, Prop. European Plan
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Phone Main 980.

Special Rates to Theatrical People
The Jefferson Hotel
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915-919 Walnut Street, CINCINNATI, OHIO.
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Headquarters for the profession. Henry G. Hoemer,
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First-class bar attached.
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WARREN B. IRONS, Manager Side Show and Annex, John Robinson's Ten Big Shows. Permanent address care of Billboard, Cincinnati, O.

DAN. W. MAYON, Contracting Agent, The Sipe Lilliputians' Show. Permanent address, Kokomo, Ind.

OLIVER SCOTT, General Agent John Shows. Permanent address, Bristol Hotel, Cincinnati, O.

WM. M. DALE, Manager Advertising Car No. 3 and Excursion Agent John Robinson's 10 Big Shows. Permanent address care Billboard.

W. E. SANDS, Manager Car No. 1, Buckskin Bill's Wild West. Season 1902.

HARRY W. SEMON, General Agent and Railroad Contractor, Buckskin Bill's Wild West.

PHIL. W. STINSON, Mgr. No. 4 ad- Excursion Agent Buckskin Bill's Wild West Show. Permanent address, care Billboard, Cincinnati, O.

GEO. W. AIKEN, Traffic Manager John Shows. Permanent address, Bristol Hotel, Cincinnati, O.

J.M. J. KANE, Gen'l Press Agt. Sells & Shows. Also Traveling representative "Billboard." Permanent address, "The Billboard," Cincinnati, O.

Mention "The Billboard" when answering ads.

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Beaumont, Texas, week of December, 7th 1902.

More Money Here than in Any City in Texas.

F. O. E. Eagles No. 108. Beaumont, Texas. Gaskill-Mundy Big Show. All privileges for sale. Come and get Big Money. Address

A. L. TINCH,

Eagles' Carnival, Beaumont, Texas. Regards to H. L. Leavitt.

THE

John Chapman Co. BILLPOSTERS

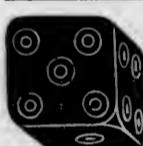
Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. St. Clair Alley.

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Contractors for Bill Posting throughout the United States, Cuba and Canada. Population: City 325,902. 56 Suburban Towns, 79,000.

AMERICAN CONFETTI CO., MANUFACTURERS OF Confetti and Novelties.

Our Confetti is cut round from clean fancy colored paper. In bulk or packages. Address **SIoux CITY, IOWA.**



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They are perfect. We manufacture the only open face drop case and cloth spindle. We also make a specialty of roulette wheels, Marked Cards, Inks and Percentage Dice. Catalog with disc'n sheet free.

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The great seller for privilege men at Circuses, Street Fair Carnivals and picnics. We manufacture the only sealed brick on the market, and fill orders promptly.

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Balloon Ascensions STRONGEST ATTRACTIONS AVAILABLE

Single and double parachute leaps. Night ascensions. New acts that are strong features. Secretaries of Fairs and Park Managers, we invite your correspondence. For terms and particulars address

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Largest Circus Wagon Manufacturers in America.

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R. A. HUMPHRYS' SONS, 1022 Ridge Avenue, Philadelphia, Pa.

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We not only carry, but sell anything and everything a drifter can make money on. We are the cheapest in price, promptest in shipping, and carry the largest assortment of everything made in White Stones, Watches, Glims, Notions, Cutlery, Flat Ware, Jewelry and Novelties for Diamond Palaces, Spindle Wheel, Fish Ponds, Give-away, etc., also latest Novelties for every excitement. Write for a Monthly Fair and Price List.

Singer Brothers

82 Bowery, New York City.

Note-We have no Branches.

For Sale -- Big Chance

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We offer for Sale all of the Tents, Seats, Lights, Curtains, Wardrobe, Costumes and Scenery, together with the Use of Title, and a Magnificent Line of Special Lithographed Pictorial Printing for

THREE KINDS of Streamers

Harrison Bros. Minstrels

Fourteen Styles of Lithographs

The show toured the South for two seasons, giving excellent satisfaction and leaving a good reputation. The title is a valuable one, being well known and established.

Cards Program and Books

This is a great chance for any one who wants to put out a negro show under canvas. For terms address

ARCH. M. DONALDSON,

Treasurer Donaldson Litho. Co.,

NEWPORT, KY.

JUST OUT. NOW READY.

Beautiful Photographic Views OF THE NEW

NATIONAL ELKS' HOME

At Bedford City, Va.

Single copies by mail, 10x12 in., \$2.50; full set, 3 photos, different views, \$6.00. Lodges and members of the B. P. O. Elks supplied in quantities at cut rates. Make up your lists and order at once.

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Progressive Billposters all Buy Our "G" Paste made especially for their use, because far BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.50 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others and why not you? If interested at all write us. THE INDIANAPOLIS PASTE CO., Indianapolis, Ind.

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WANTED For AUGUSTA, GA. Elk Free Street Fair

November 17th to 23rd. Concessions and privilege people apply at once to T. S. BOWORTH, - - - Chairman.

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30-32 N. 6th Street, Terre Haute, Ind.

STREETMEN

If you are following fairs, expositions, circuses, have a stand on the street, work from a flat joint, make high pitches, sell novelties or peddle, write us for catalogue and any information you may want. We handle all the latest novelties, flash and slum goods for apindles, fish ponds, gum joints and novelty shooting galleries, 5 piece jewelry lots, 7 piece purse lots, fountain pen lots with pen holders or memo. book, shear lots and razor lots, collar button sets, needle packages, shoe laces, lamp ticks, soap purses, knives, combs, spectacles, watches, art mirrors, and a full line of mechanical toys for street work. Catalogue free. INSE-TOOD & CO., 617 N. Fourth Street, St. Louis, Mo.

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Fine herd of 14, mostly females. Will sell herd or pairs. Also unmounted heads, either male or female. Elk Lodges furnished with venison for barbecues. Address A. L. SCHRAM-LING, "Elk Farm," Pierpont, O.

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Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 219-221 Elm St. St. Louis, Mo., U.S.A.

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FOR CONVENTIONS, GATHERINGS, SHOWS

We make them in any quantities, fill orders on short notice and beat any firm in the west on price. Special designs to order. Let us know what you want.

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SHOW WAGONS

Twenty years' experience as builders of Freight, Tableaux, Band, Ticket, Calliope, Cages, Bena, and Dog and pony Wagons.

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